

INSIDE

HOW MUCH ARE ADVERTISERS SPENDING WITH NEWSPAPERS?

Who are the biggest newspaper advertisers? And how much are they spending? During the first six months of 1996, **Arbitron** tracked newspaper ad expenditures in the leading radio markets — with eye-opening results.

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OLDIES KRTH/L.A. — A CHR ROLE MODEL?

As **KRTH/L.A.** is about to celebrate its 25th anniversary, it's ranked top 5 among adults 25-54 for the last 26 books and is the top-billing music station in America. How do VP/GM **Pat Duffy** and PD **Mike Phillips** do it? And why is this Oldies outlet a great role model for every CHR?

Pages 31-32

MAKING MONEY FROM YOUR RADIO WEB SITE

Using "banner links" to create the equivalent of spec spots on your station's web site is one way to generate revenue.

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INSIDE SCOOP ON TALK

Former **R&R News/Talk Editor Randall Bloomquist** reflects on his first six months as PD of **Jefferson-Pilot's Talk WBT-AM & FM/Charlotte**.

Pages 29-30

PEOPLE IN THE NEWS

- **John Sigler** named MCA VP/Rock Promo
- **Mark Persaud** appointed Exec. VP at Qwest label
- **Jeff Levine** now Dir./Programming for WLIR & WLRI/Long Island

Page 3

THIS #1 WEEK

CHR/POP

- **CARDIGANS** Lovefool (Mercury)

CHR/RHYTHMIC

- **AALIYAH** One In A Million (BlackGround/Atlantic)

URBAN

- **ERYKAH BADU** On & On (Kedar/Universal)

URBAN AC

- **BABYFACE** Every Time I Close My Eyes (Epic)

COUNTRY

- **RICK TREVINO** Running Out Of Reasons... (Columbia)

NAC/SMOOTH JAZZ

- **DAVID SANBORN** Rikke (Elektra/EEG)

HOT AC

- **NO DOUBT** Don't Speak (Trauma/Interscope)

AC

- **TDNI BRAXTON** Un-break My Heart (LaFace/Arista)

ACTIVE ROCK

- **LIVE** Lakini's Juice (Radioactive)

ROCK

- **WALLFLOWERS** One Headlight (Interscope)

ALTERNATIVE

- **LIVE** Lakini's Juice (Radioactive)

ADULT ALTERNATIVE

- **WALLFLOWERS** One Headlight (Interscope)

NEWSSTAND PRICE \$6.50



FEBRUARY 21, 1997

1996 Record Sales Sluggish

Figures rise just 1.7% to \$12.5 billion

Confirming what many in the business already suspected, the **Recording Industry Association of America (RIAA)** reported another year of sluggish prerecorded music shipments in 1996.

The business, which had become accustomed to annual increases averaging 10% over the past decade, grew by only 2.1% in 1995 and just 1.7% in 1996.

The value of prerecorded music and video shipments last year inched up 1.7% to \$12.53 billion on a 1.2% increase in unit sales to 1.14 billion.

Album unit sales rose 1% to just over a billion pieces with a value of \$11.88 billion — a 1.5% increase. Singles deliveries grew 10.4%

RIAA/See Page 10

Chancellor, Evergreen Merge & Absorb Viacom Stations

Industry spinning from \$5 billion monster merger

By JEFFREY YORKE & HEATHER VAN SLOOTEN
R&R WASHINGTON BUREAU

Former disc jockeys **Tom Hicks** and **Scott Ginsburg** sent heads spinning Tuesday (2/18) when they announced their respective radio companies, **Chancellor Broadcasting Company** (Nasdaq: CBCA) and **Evergreen Media** (Nasdaq: EVGM), would join hands — and then snatch **Viacom International's** (NYSE: VIA) 10-station operation off the auction block, where it's been for only two weeks.

The new hybrid company, **Chancellor Media Corp.**, will pay a dazzling \$1.075 billion for Viacom's historically cash-rich radio operation. Viacom stations are in New York, Los Angeles, Chicago, Detroit, and Washington, DC. The new group will own 103 stations in 21 major markets and have a total enterprise value in the ballpark of \$5 billion.

"Tom Hicks has been trying to build a new arena here in the Dallas area for his hockey team and his basketball team," Ginsburg said at a Tuesday afternoon press conference. "And while he's been doing that, we together today built a new arena for the radio industry."

The merger is expected to be a tax-free exchange, with Evergreen acquiring all of Chancellor's common stock for 0.9091 shares of Evergreen's Class A common stock. Chancellor Media Corp. will also assume Chancellor Broadcasting's debt. When all is signed, sealed, and delivered, Evergreen shareholders will own two-thirds of the new company; the rest will be held by Chancellor shareholders.

In addition, the following executive changes have been made:

- Chancellor Broadcasting Chairman Hicks will head the show as Chairman of Chancellor Media; he's also Chairman/CEO of **Hicks, Muse, Tate & Furst**.
- Evergreen Chairman/CEO Ginsburg will become President/CEO of Chancellor Media.
- Chancellor Broadcasting President/CEO **Steven**



Ginsburg



de Castro



Dinetz

CHANCELLOR/See Page 26

Chancellor Media's Station Roster

Market	Calls (orig. owner)	Format	Station Rev. (in millions)	Market Rev. (in millions)	% Share of Mkt. Rev.
1 New York					
	WAXQ-FM (V)	Cl. Rock	8.6		1.7%
	WHTZ-FM (C)	CHR/Pop	14.6		2.9%
	WKTU-FM (E)	CHR/Rhy	20.0		4.0%
	WLTV-FM (V)	AC	30.3		6.0%
	New York total		\$73.5	\$501.2	14.7%
2 Los Angeles					
	KLAC-AM (C)	Nostalgia	2.7		0.5%
	KIBB-FM (V)	Hot AC	10.0		1.9%
	KKBT-FM (E)	Urban	26.1		4.8%
	KYSR-FM (V)	Hot AC	21.0		3.9%
	KZLA-FM (C)	Country	14.1		2.6%
	Los Angeles total		\$73.9	\$540.0	13.7%
3 Chicago					
	WEJM-AM (E)	Urban	0.0		0.0%
	WMVP-AM (E)	Sports	10.0		2.9%
	WEJM-FM (E)	Urban	3.4		1.0%
	WLIT-FM (V)	AC	17.2		5.0%
	WLUP-FM (E)	Hot AC	16.8		4.9%
	WNUA-FM (E)	NAC/SJ	14.5		4.2%
	WPNT-FM (E)	Hot AC	8.5		2.5%
	WRGX-FM (E)	Rock	13.0		3.8%
	WVAZ-FM (E)	Urban AC	15.0		4.4%
	Chicago total		\$98.4	\$343.0	28.7%
4 San Francisco					
	KABL-AM (C)	Nostalgia	3.4		1.4%
	KDFC-AM (C)	Children's	0.0		0.0%
	KNEW-AM (C)	Country	2.6		1.1%
	KBGG-FM (C)	Oldies	4.3		1.8%
	KDFC-FM (E)	Classical	5.0		2.1%
	KIOI-FM (E)	Hot AC	15.5		6.4%
	KKSF-FM (E)	NAC/SJ	11.5		4.7%
	KMEL-FM (E)	CHR/Rhy	14.2		5.9%
	KSAN-FM (C)	Country	2.1		0.9%
	KYLD-FM (E)	CHR/Rhy	8.2		3.4%
	San Francisco total		\$66.8	\$241.1	27.7%
5 Philadelphia					
	WDAS-AM (E)	Gospel	1.9		0.9%
	WDAS-FM (E)	Urban AC	14.0		6.7%
	WFLN-FM (E)	Classical	6.0		2.9%
	WIOQ-FM (E)	CHR/Pop	8.6		4.1%
	WJJZ-FM (E)	NAC/SJ	7.5		3.6%
	WUSL-FM (E)	Urban	10.9		5.2%
	WYXR-FM (E)	Hot AC	9.0		4.3%
	Philadelphia total		\$57.9	\$207.8	27.9%

ROSTER/See Page 26



Salt Lake's Bear Assumes This Missionary Position!

When the folks at Rock-formatted **KBER/Salt Lake City** decided to put up this billboard — featuring what they thought was a lighthearted takeoff on Mormon missionaries — they ran into a brick wall from **Reagan Outdoor Advertising**, which labeled the campaign potentially offensive. Station execs charge the company really was hoping not to offend lawmakers who are currently considering legislation that affects Reagan's business. Ironically, **KBER PD Randy Rose** is himself a Mormon (and his 20-year-old son is a missionary). As things turned out, the campaign is up in the market — thanks to a competing outdoor advertiser.

Instant Arbitrend Results: <http://www.rroline.com>

Chris Whitley

IMPACTING
AT ROCK
RADIO THIS
MONDAY!

The first track from his new album **TERRA INCOGNITA**.
See Chris on *The Late Show With David Letterman* on March 19th.

MOST ADDED AT ADULT ALTERNATIVE:
WXRT, WBOS, WRLT, KFOG, WXRV, KGSR

"Automatic" additional production and mixed by Michael Barbiero.
Album produced by Chris Whitley, Toby Wright, Mark Howard and Dougie Bowne. Management: Bruce Patron Management

"WQAT" is a trademark of Sony Music Entertainment Inc. ©1997 Sony Music Entertainment Inc. <http://www.workrec.com>

WORK

Sigler Segues To MCA For VP/Rock Promotion Duties

MCA Records has appointed John Sigler VP/Rock Promotion, where he will oversee both the Rock and Adult Alternative formats. Sigler formerly was Sr. Director/Rock Promotion at Island Records.

"For years John and I have hoped for the opportunity to work together again," said MCA Sr. VP/Promotion Skip Bishop. "He is magnificently intense and has the creative edge to guide our rock projects beyond the competition. He's a good friend and a solid citizen. John has that 'left of center' vibe that is fast becoming the texture of this team."

Prior to his stint at Island, Sigler was Head/Rock & Alternative Promotion at Giant Records. He began his career in 1983 at RCA Records, where he held such titles as Manager/College Promotion, Manager/Alternative Promotion, Director/Rock & Alternative Promotion, and Director/National Rock Promotion.

Levine Joins WLIR In Programming Post

Longtime WBAB/Long Island PD Jeff Levine has been named Director/Programming & Marketing at Jarad Broadcasting Alternative simulcast WLIR-FM & WLRI-FM/Long Island.

"For years, we wondered why we could never beat WBAB," VPGM John Caracciolo stated. "After meeting with Jeff once, I knew the answer. [Jarad CEO] Ron and [Exec. VP] Jed Morey and I couldn't be more excited to have him aboard as we work to strengthen WLIR into the 21st century."

Levine told R&R, "This is a station with incredible heritage as an Alternative entity. I couldn't be more excited to be part of the team that rebuilds WLIR to prominent success."

Referring to speculation regarding Jarad's commitment to Alternative at WLIR, Caracciolo confirmed an intention to remain in the format. Still, he suggested, "Without a doubt, WLIR will defy categorization. We will be highly researched and will play the best adult, mass-appeal alternative music available."

Levine comes to WLIR after 15 years at WBAB. He spent the last nine as PD.

ABC Hosts ESPN All-Star Brunch



It was a slam-dunk weekend in Cleveland — site of the '97 NBA All-Star game — when ABC Radio Networks hosted a pre-game ESPN brunch for an illustrious group including (l-r) Director/U.S. Media Programs for the NBA John Gutman, ABC Radio Networks syndicated personality Doug Banks, ESPN's Mike Tirico, Brent Musburger and The Fabulous Sports Babe, ESPN Radio Network Exec. Producer Drew Hayes, NBA legend Earl "The Pearl" Monroe, ABC Radio Nets President David Kantor, and NBA legend Dave DeBusschere.

Markets Ranked By Revenue Growth Rate

With a growth rate of more than 18%, Raleigh-Durham enjoyed the largest percentage of estimated revenue gains among all Arbitron-rated markets in 1996, according to BIA's *Investing In Radio 1997 Market Report*. Rounding out the top 10 are:

Growth Rank	Market Revenues*	Estimated Rate	Growth (Rank)
1	Raleigh-Durham (48)	\$49.3	18.2%
2	Charlotte-Gastonia-Rock Hill (37)	70.1	17.6%
3	Portland, OR (24)	86.2	16.5%
4	Greenville-New Bern (80)	15.5	14.0%
5	New Orleans (39)	48.2	13.4%
6	San Francisco (4)	241.1	12.6%
7	Akron (67)	15.4	12.4%
8	Orlando (38)	72.3	12.3%
9	Miami-Ft. Lauderdale (11)	179.0	12.2%
10	Salt Lake City-Ogden (35)	56.2	11.7%
10	Cincinnati (25)	92.8	11.7%

* All figures in millions
Source: BIA

Cleveland's Buzzard Flies Back To Rock

WMMS/Cleveland formally ended nearly three years of Alternative on Monday (2/17). PD Bob Neumann laughed as he told R&R, "I'm glad to be out of the self-indulgent, whiny Alternative world."

The station's new positioning liner, "The Real Buzzard Is Back," highlights the return of such Rock staples as Ozzy Osbourne, AC/DC, and Aerosmith. Neumann added, "Our audience's perception is that the real Buzzard is a rocking station

that plays both old and new music, has lots of personality, and does cool events and promotions. We're bringing back 'Coffee Break Concerts' by having an 800-seat club show with Metallica and broadcasting it live."

WMMS signed on as an AOR station in 1968. A year later it flipped to Oldies, but returned to Rock after one year. The Buzzard's legendary Rock era began in 1970 and lasted

WMMS/See Page 26

NAC Evolves Into 'NAC/Smooth Jazz'

The 10-year anniversary of KTWV (The Wave) Los Angeles marks a decade of growth and success for the NAC format. Increasingly over the years, the term "Smooth Jazz" has become an integral part of many NAC stations' on- and off-air marketing. In keeping with R&R's commitment to providing information based on each format's own special needs and characteristics, this week we will add the term Smooth Jazz to NAC throughout R&R, including R&R HotFax and R&R ONLINE. Congratulations to the entire NAC/Smooth Jazz industry on this important decade milestone.

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Persaud Appointed Exec. VP At Qwest

Mark Persaud has been elevated to Exec. VP of Qwest Records. He most recently was the label's Sr. VP/A&R Administration & Marketing.

President/founder Quincy Jones remarked, "Mark is the kind of far-sighted, street-smart, and cutting-edge executive who is a perfect complement to our business and artistic approach here at Qwest."

Persaud added, "Qwest's mission will remain to be the premier source and constant provider of cutting-edge, quality music. We're committed to discovering and nurturing new artists as well as remaining a full-service label supporting a variety of sounds from R&B and rap to gospel and jazz."

Prior to joining Qwest, Persaud held various posts at RCA Records, including Sr. Director/A&R, Urban Music and Sr. Director/Strategy & Planning; he also served under BMG Chairman Michael Dornemann for one year. Persaud began his music industry career as a consultant to such labels as Motown Records and EMI Records, and later moved to the Steve Rifkind Marketing Co. and its subsidiary, Loud Records.

Amos Helps RAINN Spread



Atlantic artist Tori Amos performed a sold-out benefit concert in New York recently that helped raise more than \$300,000 for RAINN (The Rape, Abuse, and Incest National Network). The event was the kickoff for the yearlong "Unlock The Silence" campaign. Taking a breather backstage are (l-r) Amos's manager Arthur Spivak, Atlantic Sr. VP/Media & Artist Relations Patti Conte, Lava Records President Jason Flom, Atlantic Group co-Chairman/co-CEO Val Azzoli, Amos, Atlantic Sr. VP/GM Ron Shapiro, Sr. VP Vicky Germaise, Exec. VP/Promotion Andrea Ganis, VP/Artist Tour Development Steve Davis and Sr. VP/Promotion Danny Buch.

HOW TO REACH US

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NAB's Fritts Backs Chong's Bid To Stay At FCC

By Jeffrey Yorke
R&R Washington Bureau Chief

Rachelle Chong wants to keep her job as an FCC commissioner. And NAB President/CEO Eddie Fritts wants her there, too.

"Commissioner Chong has shown a remarkable capacity for grasping complex issues and translating them into pragmatic regulation," said Fritts in a prepared statement issued Friday (2/14). "Her refreshing independence — coupled with a steadfast belief in the public interest — have been the hallmarks of her tenure. We support Commissioner Chong's renomination."

Fritts's remarks came a day after the 37-year-old commissioner issued a statement intended "to make my intentions known. For the record," said Chong. "I am interested in seeking reappointment when my term ends in June."

An 'Extremely Rewarding' Tenure

Chong, a Republican appointed by President Clinton three years ago, called her tenure "extremely rewarding" and said she has "given my very best to my job. I am proud of my record at the Commission, and I stand by it."

Commissioner Chong has shown a remarkable capacity for grasping complex issues and translating them into pragmatic regulation. We support Commissioner Chong's renomination.
—Eddie Fritts

Chong admitted that her remarks were prompted by "recent speculation about the commissioners' seats." In fact, on Tuesday (2/11) during a Capitol Hill press briefing, Senate Commerce Committee Chairman John McCain (R-AZ) made it clear that he did not support Chong's reappointment, telling reporters that "serious consideration should be given

to another candidate."

McCain also came out swinging for Department of Justice antitrust attorney Michael Powell, who he said "is qualified as a [FCC] commissioner" and stressed that he would support Powell's appointment to replace Andrew Barrett. Barrett left his Republican FCC commissioner's seat last year.

"He is a person who I think would be a very good commissioner," McCain told reporters. "He'd make a fine commissioner."

Powell, 33, the son of former Joint Chiefs of Staff Chairman General Colin Powell, has worked as a communications and antitrust lawyer.

Meanwhile, House Commerce Committee Chief Economist Harold Furchtgott-Roth, 40, is also said to be a leading contender for one of the two Republican seats up for grabs, while FCC General Counsel William Kennard, 40, appears to have the edge for nabbing Commissioner James Quello's Democratic slot when his term ends in June.

KidStar Interactive Suspends Operations

Growing up is hard to do, especially if you're KidStar Interactive. The four-year-old multimedia company and radio network suspended business operations February 12 and laid off 50 employees because of lack of capital.

KidStar President Jodell Seagrave told R&R the company is still exploring its options with existing investors. However, she is "not optimistic" they would be re-hiring employees. KidStar had ambitious expansion plans, but Seagrave said the most recent round of negotiations with investors "fell through. It was a difficult round of financing to close ... this was an innovative and pioneering [idea] that required investors to be in it for the long haul."

'Difficult To Capitalize'

Seagrave said KidStar had been "difficult to capitalize from the outset," pointing out that although foreign investors were enthusias-

tic, domestic players were more hesitant. Part of the reason why may be the radio industry's reaction to the idea. "There were many people in the radio industry who didn't know much about the kids format who were giving advice to investors." That, she thinks, may have made investors gun-shy.

Although KidStar has been an impressive marketer with a glossy quarterly magazine, free interactive phone system, free membership club, and a multisite presence on the World Wide Web, it has only attracted six outlets from major markets, including San Diego, Houston, Boston, San Francisco, and its home base, Seattle.

KidStar's flagship station,

KKDZ-AM/Seattle, will sign off indefinitely today (2/21). The other stations have reverted to their previous formats. Steve Schram, GM of Evergreen Media-owned WDOZ-AM/Detroit, said the station would immediately begin simulcasting top-rated sister station [AC] WNIC-FM and then begin weighing options for a new format. The station had been an affiliate of RadioAAHS until August 1996 when the Minneapolis-based Children's Broadcasting Corp. bought WCAR-AM/Detroit and placed its children's shows there.

Seagrave stressed she has no regrets in starting KidStar and feels privileged to have worked with her staff, whom she called the "most talented group of people." She added, "I would be really happy to see the kids interactive media concept survive, and I think it will."

BUSINESS BRIEFS

Jacor Earns Added Credit

Jacor Communications (Nasdaq: JCOR) has increased its senior credit facility from \$600 million to \$750 million. The facility includes a \$450 million revolving credit line and \$300 million in term loans.

SFX Subsidiary Signs Arena Deal

SFX Broadcasting-owned Delsener/Slater Enterprises has signed agreements to operate and/or produce events for three outdoor concert amphitheaters: the PNC Bank Arts Center, the Meadows Music Theater, and the Finger Lakes Performing Arts Center. The amphitheaters are located in the New York/New Jersey/Connecticut area. James Koplik, who had a controlling interest in Meadows, will serve as President.

CBC Completes Shelf Registration

Children's Broadcasting Corp. (Nasdaq: AAHS) has completed a shelf registration of 5 million shares of common stock and \$5 million in debt securities for future radio acquisitions. The registration was effective February 11. CBC intends to acquire radio properties in the top 15 markets to broadcast its children's format, Radio AAHS.

Katz Sets Repurchase Program

Katz Media Group Inc. (AMEX: KTZ) plans to repurchase up to 2 million shares of its common stock on the open market or in negotiated transactions, according to the board of directors.

"At the current market price, we believe that shares of Katz common stock are significantly undervalued. Consequently, we view our open market stock repurchase program as a value investment," said Katz Sr. VP/CFO Richard Vendig.

The repurchased shares will be held as treasury stock for general corporate purchases.

Duncan Delays Market Guide

"Duncan's American Radio" has announced that its "Market Guide" will be delayed for about a month. Jim Duncan said in a release that in the past he had used Miller, Kaplan Arase's data through October or November, and then projected the last months of the year to come up with revenue estimates in order to issue the "Market Guide" in February.

"I was never completely comfortable with this procedure, but I had no choice because in late January I had to get to work on the fall edition of 'American Radio,'" Duncan commented.

But Duncan said 1996's strong fourth quarter, particularly in November and December, combined with Department of Justice investigations, made it even more important that the data be accurate. The 1997 edition should arrive in early March.

FCC Grants Waiver To WKIZ

The FCC has granted a 12-month one-to-a-market waiver for Spectrum Radio Inc.'s WKIZ-AM/Key West, FL. The station is being sold to PolarComm Corp., whose owners have interests in WEYS-TV/Key West. The TV station is in the process of being sold. PolarComm said WKIZ meets the FCC's criteria for a "failed station" and that the radio station's proximity to the Miami/Ft. Lauderdale market allows it to meet the standard that says the station must be in a top 25 market with a minimum of 30 voices.

Although the FCC found the station did not meet either of these requirements, it granted the waiver because doing so "will serve the public interest" by preserving a second AM station in the Key West market.

Closing The Deal

Chancellor Broadcasting Co. (Nasdaq: CBCA) has closed its \$178 million acquisition of OmniAmerica Group's eight Florida stations. The deal, announced in mid-1996, was brokered by Star Media Group.

Meanwhile, OmniAmerica completed the swap of its WMJI-FM & WMMS-FM/Cleveland to Nationwide Communications for Nationwide's WOMX-FM/Orlando. R&R values the swap at \$90 million. Star Media Group and Crisler were the brokers in that transaction.

American Radio Systems has wrapped up its \$30.5 million acquisition of the Lincoln Group's four Rochester, NY stations: WHAM-AM, WHTK-AM, WPXY-FM & WVOR-FM. ARS is keeping 'PXY and spinning the other three to Jacor Communications for the latter's WKRQ-FM/Cincinnati. That deal has not yet closed. Blackburn & Co. was the broker.

Compiled from reports by the Associated Press, United Press International, Dow Jones News Service, and R&R staff writers.



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Vice President and
General Manager
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bring to the table a lot of knowledge and experience. A
benefit of The Research Group is how they work in

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depth. They work with us on a local basis, but they
bring a global approach with their great knowledge of
radio and the different formats. As the numbers show,
it works."

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Source: Fall 1996 Arbitron, AQH Share, Women 25-54.

DEALS OF THE WEEK

- **Viacom International stations \$1.5 billion (estimated)**
- **Evergreen Media/Chancellor Broadcasting merger \$685 million**

1997 DEALS TO DATE

Dollars To Date: \$2,797,427,674
(Last Year: \$1,278,920,949)

This Week's Action: \$2,204,870,933
(Last Year: \$241,362,000)

Stations Traded This Year: 318
(Last Year: 299)

Stations Traded This Week: 118
(Last Year: 51)

TRANSACTIONS AT A GLANCE

- KVVQ-AM/Hesperia & KVVQ-FM/Victorville, CA \$1.1 million
- WJLH (FM CP)/Flagler Beach, FL \$27,044
- WMLO-FM/Havana (Tallahassee), FL \$1,895,000
- WTGG (FM CP)/Amite, LA \$5000
- WMDI-FM/Bar Harbor, ME \$140,000
- WQBH-AM/Detroit \$2,888,889
- KXUS-FM/Springfield, MO \$5.5 million
- WCMF-AM/Rochester, NY \$650,000
- WHIT-AM & WWQM-FM/Madison, WI \$6.4 million
- WMAM-AM & WLST-FM/Marinette, WI \$1 million
- KWOR-AM & KKLX-FM/Worland, WY \$265,000

TRANSACTIONS

Evergreen, Chancellor Team To Take Viacom's 10 Stations

New post-merger company, Chancellor Media, will own 103 stations

Deals Of The Week

Viacom International stations

PRICE: \$1.5 billion (estimated)
TERMS: Evergreen will purchase the Viacom stations under the formation of the new **Chancellor Media**, following its merger with **Chancellor Broadcasting** (see following deal). Chancellor Media Corp. will own and operate 103 stations.
BUYER: Chancellor Media Corp., headed by Chairman **Thomas Hicks**. Phone: (214) 869-9020
SELLER: Viacom International, headed by President **Bill Figenshu**. Phone: (212) 258-7120
See complete station listings and story, Page 1.

Evergreen Media/Chancellor Broadcasting merger

PRICE: \$685 million (based on 2/14 closing stock prices)
TERMS: Evergreen Media is purchasing all of Chancellor's Class A common stock and assuming all of its obligations. Upon completion of the merger, the newly formed company, Chancellor Media, will acquire the Viacom stations (see previous deal).
BUYER: Evergreen Media, headed by President **Scott Ginsburg**. It owns

42 stations. Phone: (214) 869-9020
SELLER: Chancellor Broadcasting, headed by Chairman **Thomas Hicks**. It owns 51 stations. Phone: (214) 239-6220
BROKER: **Bill Steding** of **Star Media Group**
See station listings and story, Page 1.

California

KVVQ-AM/Hesperia & KVVQ-FM/Victorville

PRICE: \$1.1 million
TERMS: Asset sale for cash
BUYER: **Tele-Media Communications Corp.**, headed by President **Robert Tudek**. Phone: (814) 359-3481
SELLER: **William Rice**, receiver for the property of **Kenneth and Mildred Orchard**. Phone: (202) 467-5700
FREQUENCY: 910 kHz; 103.1 MHz
POWER: 700 watts day/500 watts night; 95 watts at 1424 feet
FORMAT: Nostalgia; Oldies

Florida

WJLH (FM CP)/Flagler Beach
PRICE: \$27,044

TERMS: Asset sale for cash
BUYER: **Cornerstone Broadcasting Corp.**, headed by President **William Leisner**. It owns **WLUJ-FM/Petersburg, IL**. Phone: (904) 756-9000
SELLER: **Cornerstone Community Radio**, headed by President **Richard Van Zandt**. Phone: (217) 487-7711

WMLO-FM/Havana (Tallahassee)

PRICE: \$1,895,000
TERMS: Asset sale for cash
BUYER: **Radiant Broadcasting Co. Inc.**, headed by President **Robert Thaler**. Phone: (561) 659-1183
SELLER: **Edward Winton**. Phone: (904) 422-1400
FREQUENCY: 104.9 MHz
POWER: 47kw at 505 feet
FORMAT: B/EZ
BROKER: **Media Venture Partners**

Louisiana

WTGG (FM CP)/Amite
PRICE: \$5000
TERMS: Asset sale for cash
BUYER: **Hammond Radio Partners L.L.C.**, headed by President **Stephen Garchik**. Phone: (703) 734-2668
SELLER: **Michael Bergner**

Maine

WMDI-FM/Bar Harbour
PRICE: \$140,000
TERMS: Asset sale for cash
BUYER: **Bridge Broadcasting Corp.** headed by President **Robert Hogg Sr.** Phone: (706) 369-0176
SELLER: **MDI Communications Inc.**, headed by President **Richard Bush**. Phone: (207) 582-4157

Michigan

WQBH-AM/Detroit
PRICE: \$2,888,889
TERMS: Asset sale for cash
BUYER: **Queen's Broadcasting Corp.**, headed by President **Martha Jean Steinberg**. Phone: (810) 642-0500
SELLER: **TXZ Inc.**, headed by President **William Wetsman**. Phone: (313) 965-4500
FREQUENCY: 1400 kHz
POWER: 1kw
FORMAT: Urban

Missouri

KXUS-FM/Springfield
PRICE: \$5.5 million
TERMS: Asset sale for cash
BUYER: **Sunburst Media L.P.**,

headed by President **John Borders**. It owns **KGMV-AM & FM/Springfield & KGBX-FM/Nixa, MO**. Phone: (972) 702-7371
SELLER: **Demaree Media Inc.**, headed by President **Levoy Patrick Demaree**. Phone: (501) 521-5566
FREQUENCY: 97.3 MHz
POWER: 100kw at 581 feet
FORMAT: Rock

New York

WCMF-AM/Rochester
PRICE: \$650,000
TERMS: Asset sale for cash
BUYER: **Crawford Broadcasting Co.**, headed by President **Donald Crawford**
SELLER: **American Radio Systems License Corp.**, headed by President **Steve Dodge**. Phone: (617) 375-7500
FREQUENCY: 990 kHz
POWER: 5kw day/2.5kw night
FORMAT: Sports/Talk
BROKER: **Bruce Houston of Blackburn & Co.**

Wisconsin

WHIT-AM & WWQM-FM/Madison
PRICE: \$6.4 million

Continued on Page 8

R&R PROGRAM SUPPLIER GUIDE
 Syndicated Radio Programs
 Radio Networks & Fulltime Formats
 Production Music, Jingle Packages, Song Libraries

RICK DEES
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 THE INDUSTRY'S NEWSPAPER

DON'T MISS YOUR FREE LISTING!

Fill in and return this form to request a listing for your company's programs and program services in the R&R PROGRAM SUPPLIER GUIDE. If your company has already received the forms, please complete and return them. The editorial closing is February 28.

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- Syndicated Programming
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*But, that’s no longer
good enough.*

I just got bought.

*My new owner knows there’s
a lot of upside. Knows my ratings
performance can be improved.
Otherwise I was a No buy.*

*To win at the next level, I had one
clear choice to make. I had to
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or gamble with assembly line stuff
from The Old Research Factory.*

I didn’t want to risk my job.

*I upgraded my research and
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who in 1996 helped 9 stations in the
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That killer braintrust of people who
I can depend on to help me win
at the next level.*

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success, just getting by,
and failure.

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opportunities for success and to
take decisive action.

To stay a market leader you shunned
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way of winning.

You took the lead and stepped out in
front of the pack. You found us there
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revolutionary innovations that
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Karmazin Challenges DOJ Action

In a discussion before regulators and communications attorneys last week, **CBS Corp.** Chairman/CEO **Mel Karmazin** rated the Telecommunications Act an "8" on a scale of 1 to 10, and said the consumer has been the biggest beneficiary of consolidation.

Karmazin made those comments at the first conference to be cosponsored by the **FCC** and the **Federal Communications Bar Association**. The panel, "The Telecommunications Act of 1996 — One Year Later," was moderated by FCC Commissioner **Susan Ness**.

Karmazin pointed out that the greatest failure of the FCC in implementing the Telecom Act is that it does not process transfer applications "on a separate track from the Department of Justice." He said the radio industry has been prevented from challenging the DOJ in court because radio has to strike deals with that agency before it can get transfers approved by the FCC.

And, he added, there are still no clear rules. "If DOJ made clear

what their viewpoint is, we wouldn't have these problems. Why not tell us what the speed limit is, then give us our constitutional right to fight them in court?"

DOJ 'Best Thing'

Anne Bingaman, former Asst. Attorney General in charge of the DOJ's AntiTrust Division, maintained that "the DOJ is the best thing that's happened in the radio industry." She added, "There is more to [antitrust questions] than the number of stations owned." Bingaman said if she could change one thing about the Telecom Act it would be the deregulation of radio and television ownership and gave the Act "a resounding '5'" on the 1 to 10 scale. She also said radio stations are the biggest winners as a result of telecom.

As for the other panelists, their ratings ranged from "1" to "8.5" The "1" came from **Consumer Union's Gene Kimmelman**, who griped, "If the hype and exaggeration of political discourse were subject to our false advertising rules, there would be a lot of people in jail right now." Kimmelman also said the DOJ's actions against radio mergers were "the right decision. Thank God Congress maintained the antitrust laws ... The only way to protect the American public is diversity of voices."

Former congressman and now Exec. VP/Government Affairs for **NYNEX Thomas Tauke** gave the "8.5." He believes that, if anything, the Act doesn't do enough. "Its fatal flaw is its incrementalism."

When asked to give a prediction for the coming year, Karmazin quipped, "I predict Anne [Bingaman] will call me in six months and say I was right and that consolidation was a good idea."

3-Day Kagan Event!

RADIO - TV ACQUISITIONS & FINANCE

Tuesday-Wednesday-Thursday, March 11-12-13, 1997 • The Park Lane Hotel, New York

Radio has made the media big leagues—with more companies hot on the acquisition trail and consolidation the name of the game. As a result, veteran broadcast analyst Paul Kagan has expanded his spring Radio Conference in New York to two full days of in-depth panel discussions.

RADIO CONFERENCE SPEAKERS CONFIRMED:

Frank Osborn, Pres., Osborn Communications
Robert Sillerman, Chmn. & CEO, The Sillerman Cos.
Howard Trott, EVP & CFO, Emmis Broadcasting
Bill Steding, Mng. Dir., Star Media Group
Frank Wood, Pres. & CEO, Secret Communications
Farid Suleman, CFO, Infinity Broadcasting
Randall Mays, VP & Treas., Clear Channel Comm.
Christopher Marks, Pres., EXCL Communications
James Levy, CEO, Park Lane Group
Richard Blackburn, Pres., Blackburn & Co.
Elliot Evers, Mng. Dir., Media Venture Partners

Joel Hartstone, Mng. Dir., StoneGate Capital
Rick Neuman, SVP, Hicks, Muse, Tate & Furst
John Feore, Member, Dow Lohnes & Albertson
Drew Marcus, Mng. Dir., Alex. Brown & Sons
Mark McFadden, Mng. Dir., BT Securities
Bill Collatos, Mng. Gn. Ptnr., Spectrum Equity Inv.
Sanford Anstey, Mng. Dir., BancBoston Capital
James Kuster, Mng. Dir., Chase Manhattan Bank
Steve Shapiro, Mng. Dir., CIBC Wood Gundy Sec.
Jason Shrinsky, Ptnr., Kaye Scholer, Fierman & Hayes
Gregg Skall, Partner, Pepper & Corizzini

Radio—March 12

Panel One— **GROUP CONSOLIDATION:** Future Trends in Values, Markets and Multiples
 Panel Two— **TOWARD 10%:** Radio's Battle for Advertising Market Share
 Panel Three— **AND JUSTICE FOR ALL:** Defining the Rules of Growth
 Panel Four— **PLAYING WITH INSTRUMENTS:** How the Financial Markets Are Listening to Radio

Radio—March 13

Panel One— **GRASS ROOTS RADIO:** Where the New Deals Are
 Panel Two— **RAISING THE POWER RATIO:** What it Takes to Drive Ad Sales and Investment Return
 Panel Three— **MULTIPLE CONSIDERATIONS:** What's a Station Worth?
 Panel Four— **EQUITY CAPITAL:** Financing New Radio Ventures

Kicking off the week: the latest word on the TV station deal scene. Will new regs trigger more consolidation? How will new technologies and competition impact advertising sales? These questions and more will be addressed at Kagan's TV Conference, a full day—March 11—of information-packed panels.



Plan now to attend Kagan's **RADIO - TV ACQUISITIONS & FINANCE** seminar—essential for station buyers, sellers, bankers, brokers, investors and operators. Attend all three days and save—or sign up for either the TV or the radio session. For information or registration, please contact Lorraine Yglesias, Conference Manager for Kagan Seminars, Inc.
 Phone: (408) 624-1536; Fax: (408) 624-5882; email: seminars@kagan.com

EARNINGS

Chancellor, Jacor Post Results

Thanks to a significant expansion in 1996, **Chancellor Broadcasting** (Nasdaq: CBCA) boasted a 238.8% increase in net revenues in the fourth quarter, including a 15% increase in same-station results. Revenues for the three months ending December 13 were \$55.6 million, compared to \$16.4 million a year earlier. There was a resulting net loss of \$1.8 million (10 cents per share) compared to a net loss of \$2.2 million (25 cents) the previous year.

For the entire year, revenues were \$178.4 million, compared to \$64.3 million in all of 1995; that resulted in a net loss of \$18.4 million (\$2.10) vs. a loss of \$11.5 million (\$1.30) in '95. Broadcast cash flow in the fourth quarter was \$44.4 million, compared to \$15.5 million the previous year. For the full year 1996, broadcast cash flow jumped to \$78.2 million from '95's \$57.5 million. The broadcast cash flow margin was 41% in the fourth quarter and 39% for the entire year.

Jacor Communications Inc. (Nasdaq: JCOR) posted a 281% broadcast cash flow increase for the fourth-quarter 1996, as well as a 203% increase in revenues.

Jacor had fourth-quarter net income of \$368,000 (1 cent) on revenue of \$96.2 million, compared to the same quarter 1995 income of \$3.2 million (16 cents) on revenue of \$31.7 million. For the full year earnings were \$5.1 million (19 cents) on revenue of \$223.8 million. 1995 income was \$11 million (52 cents) with revenue of \$118.9 million.

"We've continued our disciplined acquisition strategy by increasing our presence in our existing broadcast areas and have built clusters of satellite stations around these core broadcast locations," explained Jacor President/COO **Robert Lawrence**. "Our strategy also permits us to spread programming and management costs over a

broader group of stations, which should lead to higher margins and high returns on invested capital."

Clear Channel Communications Inc. (NYSE: CCU) said an after-tax cash flow increase of 56% to \$39.2 million resulted in the company's best quarter in history. In 1996, after-tax cash flow amounted to \$107.3 million (\$1.44), up 51% from 1995's \$71.1 million (\$1.01).

The company reported income of \$15.9 million (20 cents) on net revenues of \$113.3 million. That compares to 1995's fourth-quarter earnings of \$12.1 million (17 cents) on revenues of \$74.4 million. Clear Channel closed its acquisition of **Radio Equity Partners** in fourth-quarter 1996 and acquired several other stations, as well.

For the full year net income was up to \$37.7 million (50 cents) on net revenues of \$351.7 million, compared to 1995's \$32 million (46 cents) on revenues of \$250.1 million.

Record increases in broadcast cash flow, revenues, and income marked **Westwood One Inc.**'s (Nasdaq: WONE) fourth quarter. President/CEO **Mel Karmazin** says the revenue outlook for first-quarter 1997 is "favorable."

Westwood registered fourth-quarter earnings of \$4.7 million (14 cents) on revenues of \$45 million, compared to \$3.8 million (11 cents) on revenues of \$38.4 million for the same period in 1995. Operating cash flow was up 14% to \$10.8 million from \$9.5 million.

The numbers were also up for the full year, with earnings of \$17.5 million (52 cents) for 1996 compared to earnings of \$9.7 million (28 cents) in 1995. Revenues increased 18% over the year, from \$145.7 million to \$171.8 million; cash flow increased 21% from \$32.6 million (66 cents) to \$39.5 million (89 cents).

Continued on Page 26

TRANSACTIONS

Continued from Page 6

TERMS: Asset sale for cash
BUYER: Mid-West Family Broadcast Group, headed by President **William Walker**. It owns WTDY-AM, WJJO-FM & WMGN-FM/Madison; WNAM-AM, WOSH-AM, WVBO-FM & WUSW-FM/Appleton-Oshkosh, WI; and WOGB-FM/Green Bay, WI. Phone: (608) 273-1000
SELLER: Enterprise Media Partners, headed by President **Edward Rogoff**. Phone: (212) 721-2288
FREQUENCY: 1550 kHz; 106.3 MHz
POWER: 5kw; 4.5kw at 374 feet
FORMAT: Sports/Talk; Country
BROKER: Richard Sharpe of Blackburn & Co.

WMAM-AM & WLST-FM/Marinette
PRICE: \$1 million

TERMS: Undisclosed

BUYER: Badger Communications L.L.C., headed by President **David Winters**
SELLER: Near North Broadcasting Inc., headed by President **Frank Lauerman**
FREQUENCY: 570 kHz; 95.1 MHz
POWER: 250 watts day/100 watts night; 100kw at 436 feet
FORMAT: News/Talk; AC
BROKER: Don Roberts of Koza-Ko Media Services

Wyoming

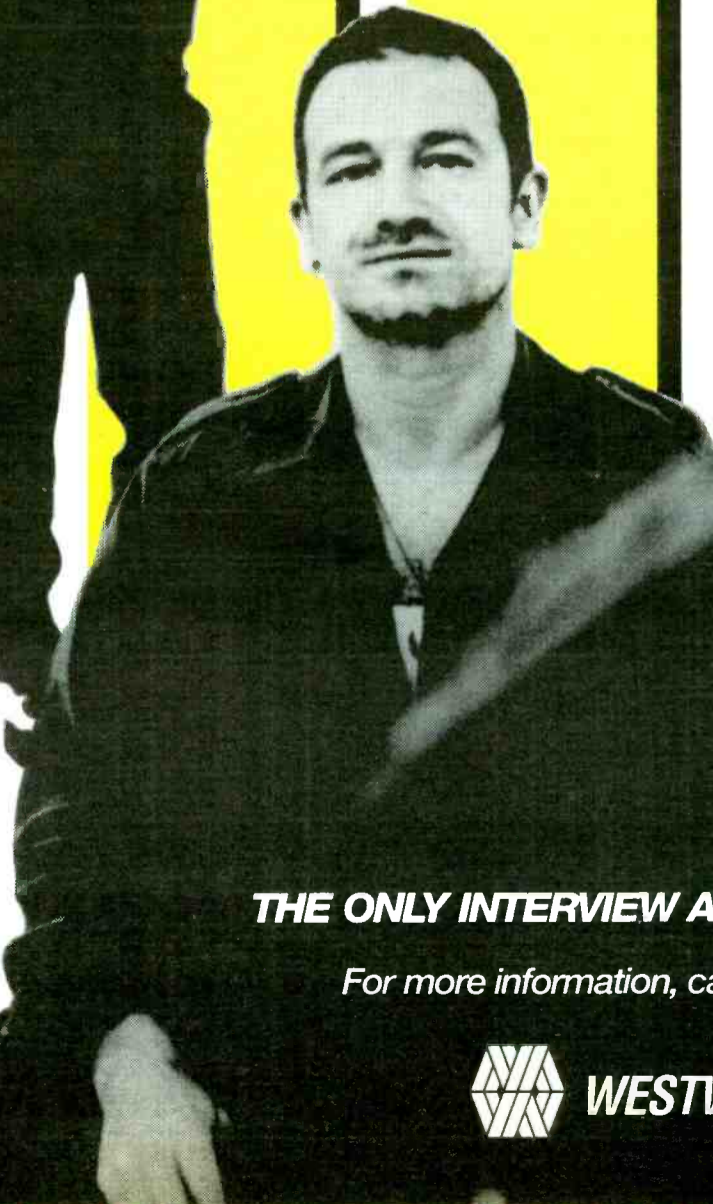
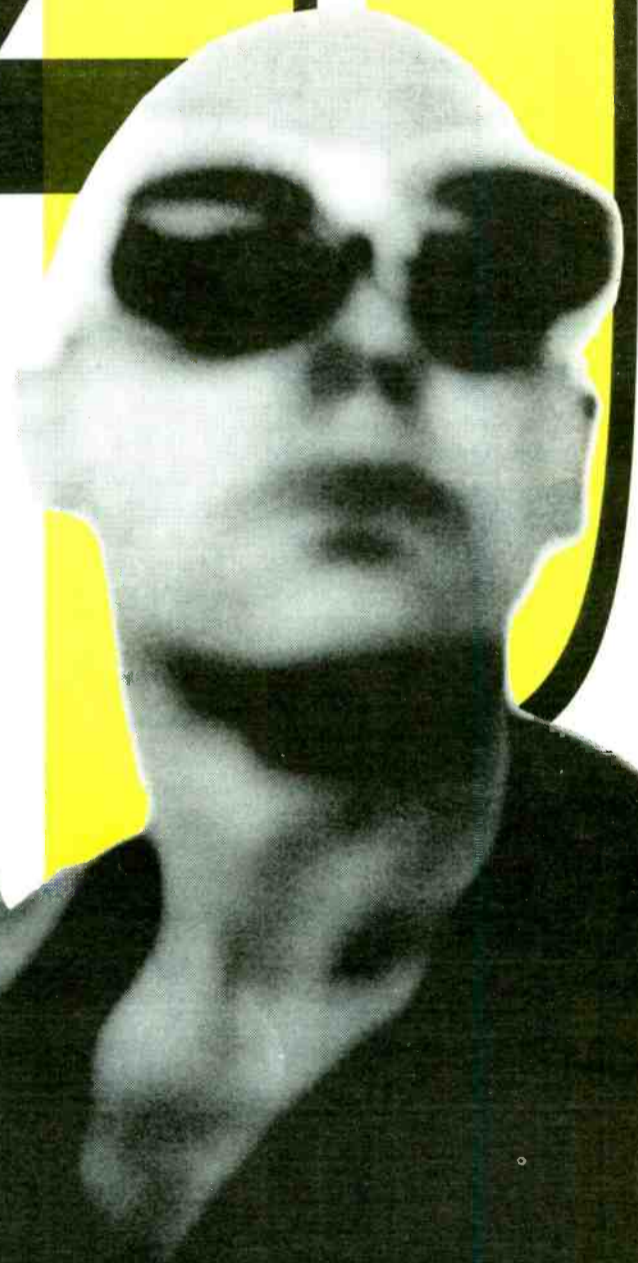
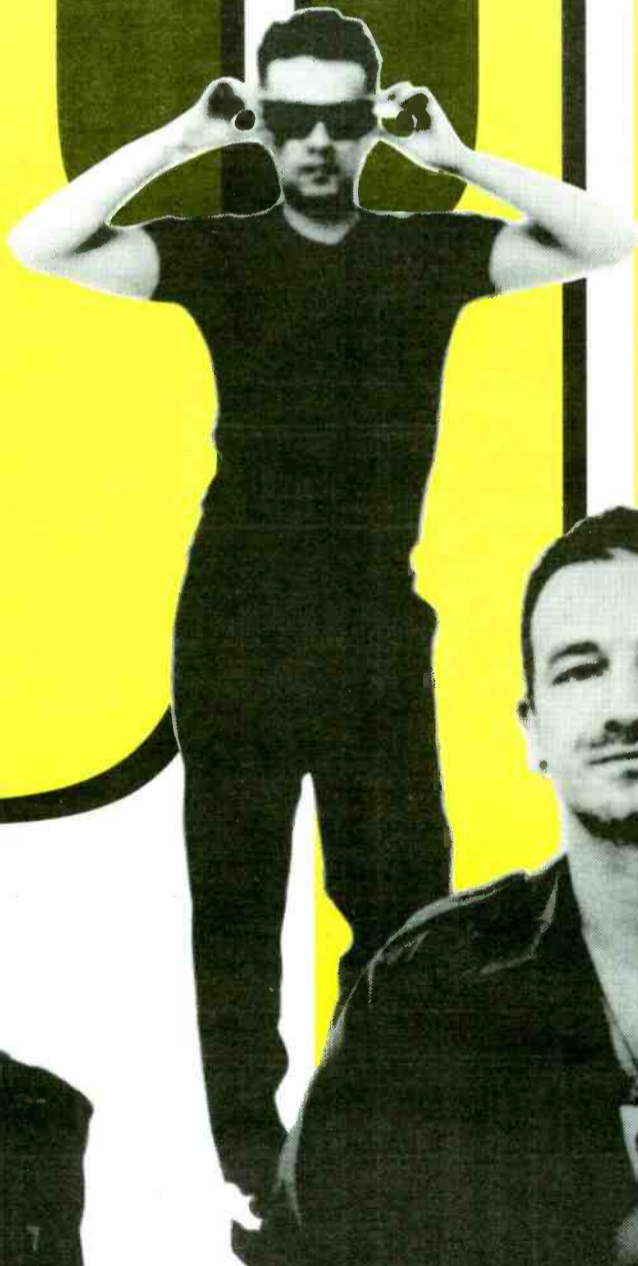
KWOR-AM & KKLX-FM/Worland
PRICE: \$265,000
TERMS: Asset sale for cash
BUYER: William & Nancy Harrington are acquiring KWOR Inc. Phone: (307) 347-3231
SELLER: Bruce & Karen Long. Phone: (307) 347-3231

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Mercury Group Ups Hartong To Sr. VP

Bas Hartong has been promoted to Sr. VP for Mercury Records Group. Hartong — who has been Sr. VP/International A&R since 1987 — will be heading a new, yet-to-be-named imprint and will serve as Mercury's liaison with the Catalog Development Department of PolyGram Group Distribution.



Hartong

"This is an opportunity for me to get even more deeply involved with music than I have been previously, and for that I am grateful to [President/CEO] Danny Goldberg," Hartong commented. "I'm looking forward to producing Mercury catalog releases and sales in 1997 and beyond. Moreover, I hope to find and develop one or two artists for my imprint who can add to the ongoing success story here at Mercury Records."

Hartong began his career in Holland at Phonogram International in 1973, rising to A&R Manager/Pop Division in 1979. He later transferred to the U.S. and became VP/A&R in Phonogram's New York office.

Snider Directs EEG Nat'l Pop Promotion

Mark Snider has been elevated to National Director/Pop Promotion for the Elektra Entertainment Group. He most recently was EEG's Regional Manager/Promotion, New York.



Snider

"Mark has exemplified the epitome of Elektra's street-sensitive approach," stated Sr. VP/Promotion Greg Thompson. "This new po-

1996 Recorded Music Sales

(Unit shipments, dollar values in millions)

Configuration	1995	1996	'95-'96 Chg.
CD	722.9	778.9	+7.7%
CD Single	21.5	43.2	+100.9%
Cassette	272.6	225.3	-17.4%
Cassette Single	70.7	59.9	-15.3%
LP/EP	2.2	2.9	+31.8%
Vinyl Single	10.2	10.1	-1.0%
Music Video	12.6	16.9	+34.1%
Total Units	1112.7	1137.2	+2.2%
Total Value	\$12,320.3	\$12,533.8	+1.7%

Source: RIAA

RIAA

Continued from Page 1 to 113.1 million units worth \$420.9 million, a 6.9% rise. Mu-

sic videos sales jumped 34.1% to 16.9 million units, worth \$236.1 million (a 7.2% increase).

Scott Segues To PD At WRLT/Nashville

Radio veteran Jesse Scott has been named PD at Adult Alternative WRLT/Nashville, effective on March 1. She formerly was MD at WMMO/Orlando.

"A big factor in Jesse's hiring was her years of experience and maturity," Tuned In Broadcasting President/GM David Tune told R&R. "She's a renowned musicologist, and our trademark is 'We're About The Music.' We have a higher musical standard and wanted a PD who would attain it."

Scott added, "I've had my eye on WRLT as part of Adult Alternative's great legacy. When this opportunity arose, I seized it, knowing the impact 'Radio Lightning' can have in a music capital like Nashville."

O'Connell Promoted To PD At WPBZ/WPB

John O'Connell has been elevated from Asst. PD to PD at Alternative WPBZ/West Palm Beach. The station veteran replaces Amy Doyle, who left to program Adult Alternative KKZN/Dallas last month (R&R 1/10).

"I am inheriting a station that has everything going its way," O'Connell told R&R. "I'm proud to work with a talented staff, including MD Robert English. All the elements are here for continued success."

Prior to joining WPBZ, O'Connell worked at Hot AC WBMX/Boston as well as CHR WXKS/Boston.

sition will enable him to bring that expertise to the national arena. His contribution to the national staff will [make] him a key promotional force to be reckoned with."

In 1994, Snider was New York Regional Promotion Manager for East-West Records. He began his music industry career in 1989 as a Northeast Regional Manager for Atco Records.

EXECUTIVE ACTION

Shadow Casts Stone As President/GM, Detroit

Ron Stone has joined Shadow Broadcast Services as President/GM, Detroit. Stone formerly was Director/Radio Membership for Associated Press.

"I am delighted that Ron is joining the Shadow management team in Detroit," remarked Exec. VP/Group Manager Al McGowan. "He is a tremendous asset and his reputation and management skills in this industry will be very valuable in developing and growing the Detroit market."

Stone's other broadcast experience includes VP/GM at KSGS & KMJZ/Minneapolis, KFNS & KEZK/St. Louis, and WDCG & WZZU/Raleigh.

Reilly Named WBEB GSM; Brown Heads To KLDE

WBEB/Philadelphia LSM Charles Reilly has risen to GSM, effective March 10. He succeeds Brian Brown, who has been named GSM at KLDE-FM/Houston.

Regarding Reilly's appointment, WBEB GM Jerry Lee commented, "He is a tremendous manager. Under his leadership in the national sales department, we've been No. 2 nationally in the last two months according to the latest Miller, Kaplan report. He'll bring some excitement to the department ... I couldn't ask for anybody better."

At KLDE, Brown replaces Ellen Cavanaugh; she recently moved to crosstown KTBZ-FM as GM (R&R 1/24). Before 'BEB, Brown was GSM at KDGE/Dallas. "Brian is a perfect GSM for our sales situation," KLDE GM Chris McMurray told R&R. "We rebuilt our sales staff into one we're proud of, and we're excited about bringing him aboard."



Brown

Stabbing Goldward



The members of Stabbing Westward were recently awarded gold plaques for their sophomore album "Wither, Blister, Burn & Peel." Posing left-to-rightward are (standing) Concrete Management's Barbara Rose, Columbia Records President Don Ienner, the band's Christopher Hall, Marc Eliopoulos and Andy Kubiszewski, Columbia Sr. Dir./A&R Josh Sarubin, the band's Jim Sellers, Columbia Sr. VP/Special Projects Jon Leshay, and the band's Walter Flakus; (sitting) Columbia VP/Video Promotion Gary Fisher, Sr. VP/Sales Tom Donnaruma, VP/International Julie Borchard, Sr. VP/Marketing Tom Corson and VP/Online & Emerging Technologies Mark Ghuneim.

No 'Crash' Landing



Members of the Dave Matthews Band "Crashed" at the RCA Records office after their appearance on "The Late Show With David Letterman." More fun was in store as the band was presented with plaques to commemorate the double-platinum success of its latest release, "Crash." On top of the world are (standing, l-r) RCA VP/Promotions Dave Lonca, newly named Sr. VP/GM for RCA Label Group/Nashville Butch Waugh, the band's Leroi Moore, Boyd Tinsley, Stefan Lessard and Dave Matthews, label President Bob Jamieson, Dir./National Alternative Promotions Ron Poore, and VP/International Dwayne Welch; (seated, l-r) Exec. VP/GM Jack Rovner, Sr. Director/A&R Peter Robinson, the band's Carter Beauford, and RCA VP/Artist Development & Marketing Hugh Surratt.

Grammy Nominee Compilation Elation



Celebrating the third year of the Grammy nominees compilation CD, which this year is being distributed by PolyGram, are (l-r) President/COO PolyGram Holding Inc. Eric Kronfeld, President/CEO PolyGram Group Distribution Jim Caparro, and NARAS CEO/President Michael Greene.

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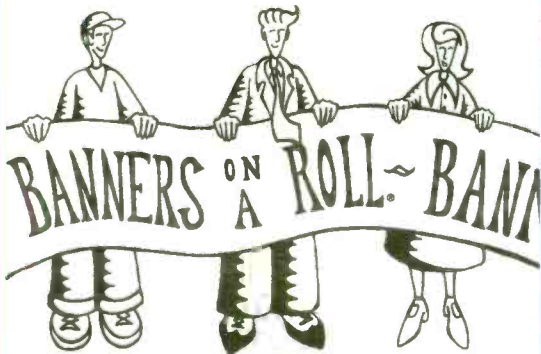
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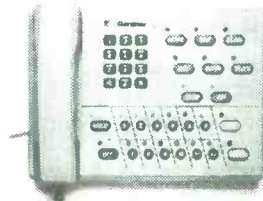
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Radio

• **JOHN GRIEDER** has been named GM of Deschutes River Broadcasting's KCMX-AM & FM, KTMT-AM & FM, KAKT-FM & KBOY-FM/Medford, OR. He succeeds **DAN GITTINGS**, who resigned for personal reasons. Grieder previously held the Sales Manager post at the KCMX & KTMT combos.

• **BOB DEHN** has been promoted from PD to GM at KNIK-FM/Anchorage, AK.

• **DAVE CASPER** has been appointed VP/Communications of the Radio Advertising Bureau (RAB). Casper most recently served as Marketing Manager for WJON Broadcasting in St. Cloud, MN.

• **JIM FITZGERALD** has been appointed Director/Marketing for Sony's SW Networks. He was an artist stage manager for the Woodstock '94 concert in Saugerties, NY and most recently served as a developer/talent coordinator for the Newport Jazz Festival at Saratoga in Saratoga Springs, NY.

• **JENNIFER LEIMGRUBER** has become VP/Affiliate Relations and **LEE RAFKIN** has been selected as VP/Marketing & Special Events at MJJ Broadcasting. Leimgruber had most recently been Director/Affiliate Relations at MJJ; Rafkin was previously Marketing Director/Consumer Products at Nickelodeon.

Records

• **NEIL PORTNOW** has risen from VP/Zomba West Coast Operations to Sr. VP/Zomba West Coast Operations at Zomba Group. He will oversee the West Coast staff of Jive, Silvertone, Zomba Music Publishing, Sublime Records, and the FirstCom, Bruton, and Hollywood production music libraries.

• **JOE PARKER** has been appointed Sr. VP/Sales & Distribution at INDI, the distribution arm for Alliance Entertainment Corp. He most recently served as Sr. VP/Sales for EMI.



Giarratano

• **LAURA GIARRATANO** has been promoted from Director/Marketing to VP/Marketing at RED Distribution.

• **JOHN MCKAY** has been named Director/Corporate Communications at EMI-Capitol Music Group. He previously served as Manager/Media Relations for Sony Worldwide Networks.



McKay

National Radio

• **SJS ENTERTAINMENT** is set to debut "In The Spotlight," a new 90-minute NAC/Smooth Jazz monthly special that will begin the week of March 10. The program, hosted by George Benson, will feature music and

CHRONICLE

BIRTHS

Discovery recording artist **Sue Foley**, husband Brian Freund, son Joseph Benjamin, February 7.

CONDOLENCES

Storer Communications retired Chairman/CEO **Terry Lee**, 75, February 14.

insight on top format acts. For more information, contact Kris Montione at (212) 679-3200 ext. 224.

• **WESTWOOD ONE ENTERTAINMENT** will present two special editions of the "Bruce Williams Show," which offers listeners tax tips and guest interaction. The programs, set to air March 8 and March 22 between 7-10pm ET, will feature two IRS specialists; (212) 641-2039.

Changes

Adult Alternative: Spike (aka **Steve McGinnis**) joins KKZN/Dallas as morning co-host/Production Director. **John Moore** joins Spike in mornings, while **Kacy Harrison** joins for afternoons.

AC: Heidi Stern joins Hot AC WTMX/Chicago for evenings ... **WCRZ-FM/Flint, MI** afternoon host **Jim Johnson** adds swing duties at Hot AC WKQI-FM/Detroit ... **Joshua Fleming** joins KFMB-FM/San Diego's weekend staff ... New Hot AC WKBQ-FM/St. Louis changes calls to WALC to reflect its "Alice" handle ... **Gary Cruise** (MD/mornings), **B.J. Carter** (evenings), and **Mercedes** (overnights) have exited SoftAC convert KXEZ (formerly Country KOOJ-FM)/Riverside-San Bernardino, which is now a trimulcast of KLIT/Avalon-L.A. and KNJO/Oxnard-Ventura, CA. Afternoon driver **Doug Vincent** will stay on in an as-yet-undetermined capacity, while overnights **Jimmy Steele** segues to sister Country KFRG-FM overnights under the name **Jimmy Hoppa** ... **Dan Turi** becomes APD/MD/afternoons at WRJZ/Monmouth-Ocean ... At KURB/Little Rock, **Deborah Daniels** shifts from evenings to middays, overnights **Dennis Allen** takes the evening slot, and **Ron Allen** grabs overnights ... **Vince Garcia** is named PD at KMGQ/Santa Barbara, CA. **Courtney Young** takes morning co-host duties.

Alternative: Samantha Mattern and **Deanne Saffren** are appointed co-PDs at KHTY/Santa Barbara, CA. **Dayne Gingrich** (aka **Dayne Knight**) rejoins for evenings ... **Jennifer Ansalidi** joins WXPB/Burlington, VT for nights.

Classic Hits: Chip Miller rises from Production Director to PD/afternoons at WNNJ-FM/Newton-Sparta, NJ as evening jock **Vince Thomas** adds MD duties. **Pat Butler** joins for wake-ups, **Shelli Cole** takes middays, and **Maria Lake** becomes a parttimer.

Industry

• **DEBRA BRAND** has joined Radio Data Group Inc. as VP/Sales. She most recently served as Affiliate Relations Director at Westwood One.

• **LARRY KAHN** has joined Edison Media Research and opened an Orlando-based office. Kahn formerly held the VP/Research & Marketing post at Taylor Communications.

• **DEBRA GOLDSTEIN** and **MALOU WATTERSON** have become Training Specialists at Arbitron. Goldstein had previously been a marketing communications specialist for the *New York Post*; Watterson had most recently been an AE at WKQX-FM/Chicago. Additionally, **VICKI MURPHY** has rejoined Arbitron as Client Training Specialist. She had been on maternity leave.

Classic Rock: WYSP/Philadelphia APD/MD Mark Thompson departs and is replaced by **Neal Mirsky**.

CHR: Alternative-leaning WPLY/Philadelphia midday host **LeeAnn Curtis** shifts to nights as **Brett Hamilton** returns to 'PLY for midday duties. Crosstown WDRE MD/afternoon **Preston Elliot** crosses the street for afternoon duties and Creative Director **Andy West** exits and is replaced by **John Castino**. Afternoon host **Josh Goodman** and nighttimer **Cousin Ed** also exit ... **Jonny Hartwell** is now afternoons/Production Director at WBZZ/Pittsburgh ... At KBFM/McAllen-Brownsville, interim midday **Deborah Cantu** takes the position fulltime ... **Panama Jack** joins KWIN/Stockton as MD/nights ... **Christine Cross** rises to MD at WSSX/Charleston, SC ... **WAYV/Atlantic City, NJ MD Paul Kelly** adds APD duties ... **Mike Williams** joins new CHR WYOY/Jackson, MS for mornings.

Country: WGRL/Indianapolis weekender **CJ Bruin** (aka **Mike Carter**) departs ... **WBTU-FM/Ft. Wayne** Production Director **Johnny Roberts** departs ... At **WWZD/Tupelo, MS, MD Tom Bigbee** takes mornings, **Scott Kelly** handles middays, and **Mike West** mans afternoons.

News/Talk: Kristi Orcutt joins KGO/San Francisco as Director/Media & Community Relations ... **Kate Delaney** is now Sports Director at KRLD-AM/Dallas ... **KRRF-AM/Denver** becomes an NBC Radio Network affiliate. Among other programming changes, **Ken Hamblin** now airs from 7-10pm

PROS ON THE LOOSE

Julio Flores — Overnights KSCA-FM/Los Angeles (818) 905-3326

Andy Kelly — APD/mornings WJJO-FM/Madison, WI (608) 288-9333

Dave Kelly — PD/Mornings WLRQ/Melbourne (407) 330-3089

Products & Services

• **ARBITRON's** newly developed "Programmers Package," featuring 15 new reports, has initiated its shipments to all Maximi\$er '96/'97 subscribing stations. The research tool, being offered free of charge to Maximi\$er subscribers, includes new trending opportunities by Arbitron for the first time. For additional product information, call (310) 306-4125.

• **CHILDREN'S BROADCASTING CORPORATION** has signed a licensing agreement with Endless Games to design and develop a board game based on the "Radio AAHS Brain Game." The radio contest is broadcast eight times daily; the board game will debut in select markets late this year. For more information, call (612) 330-9524.

while **Dr. Joy Browne** airs from 1-4am ... **KTRS-AM** (formerly KSD-AM)/St. Louis lands University of Missouri play-by-play, commencing September 6. The games had been aired on crosstown KMOX since 1972 ... **WBT-AM & FM/Charlotte** weekend talker **Mike Matthews** adds the 8:30-10am shift. Horticulturalist **Maureen Riley** takes the 8-10am Saturday show ... **KNX/Los Angeles** is presented with eight Golden Mike awards from the Radio & Television News Association of Southern California. Awards were given for Best News, Best News Writing, and Best Spot News, among other categories.

Religious: Lauren Lintner joins new Religious convert KWRD-FM/Dallas for middays ... **Lori Jones** rises to the MD post at WABS-AM/Washington. Longtime PD **Dawn Dicker** segues to the newly formed Promotions Director post, while parttimer **Dave DeForest** takes the noon-to-sign-off shift at the Contemporary Christian daytimer.

Rock: Tony "Aq" Aquaviva returns to WIYY/Baltimore for nights ... **KRXQ/Sacramento** ups nighttimer **Kylee Brooks** to MD ... Midday **Helen Powers** is named APD of KBER/Salt Lake City ... At **KAZR/Des Moines, MD/mornings Michael Cross** moves to afternoons, while **WKQZ/Saginaw, MI MD Paul Oslund** joins for swings ... **Dan Fletcher** joins KFRQ/McAllen-Brownsville as GM ... **WAVF/Charleston, SC** welcomes **Janda** for nights ... **KILO/Colorado Springs, CO** evening host **Dave Hawkins** exits. Late-nighter **Steve Pasko** replaces him, while overnights **Brent Hatcher** adjusts his shift to 1-6am. Middayer **Dirk Kirkland** is named Production Director ... **Bob & Tom** add WJXQ/Lansing, MI to their affiliate list ... **WTAO/Marion-Carbondale, IL PD Aaron Roberts** segues to middays as **Lisa Taylor** exits. **Jackson Dee** fills in for afternoons in the interim ... **WWBN-FM/Flint, MI** changes to 101.5 from 101.7 and increases power ... **WZXL/Atlantic City, NJ MD Rich DeSisto** has been

Continued on Page 26

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS

Robert Hall • (214) 991-9200

Starstation — Peter Stewart

DON HENLEY Through Your Hands
R. KELLY I Believe I Can Fly

Hot AC — Robert Hall

PAULA COLE Where Have All The Cowbys Gone
CELINE DION All By Myself
SAVAGE GARDEN I Want You

MR-35 — Cary Pall

BECK Feather In Your Cap
CLARKS Caroline
LEMONHEADS The Outdoor Type
JOHN MELLENCAMP Emotional Love
NO DOUBT Excuse Me Mr.
OCEAN BLUE Slide
SPACE Female Of The Species

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

CHR/Rock

JOHNNY LANG Lie To Me
SUZANNE VEGA No Cheap Thrill

Mainstream AC

BRYAN ADAMS I'll Always Be Right There
PHIL COLLINS It's In Your Eyes
DUNCAN SHEIK Barely Breathing

Lite AC

BRYAN ADAMS I'll Always Be Right There
BABYFACE Every Time I Close My Eyes
PHIL COLLINS It's In Your Eyes

UC

PEGGY-SCOTT ADAMS Bill
ERYKAH BADU On And On
TASHA HOLIDAY Just The Way You Live
RASHAAN PATTERSON Stop By
II D EXTREME If I Knew Then
LUTHER VANDROSS I Can Make It Better

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

CHR — J.J. Cook

SAVAGE GARDEN I Want You
WILD ORCHID Talk To Me

Digital AC — J.J. Cook

KENNY G Havana
WHITNEY HOUSTON Step By Step
RICHARD MARX Until I Find You Again

Hot AC — J.J. Cook

RICHARD MARX Until I Find You Again

Digital Soft AC — Mike Bettelli

KENNY G Havana

Digital AC Mix — Mike Bettelli

MICHAEL ENGLISH When I Need You

Alternative — Leslie Cohan

BECK New Pollution
BLUR Song 2
KULA SHAKER Hey Dude
LOCAL H Fritz's Corner
PORN FOR PYROS Hard Charger
SNEAKER PIMPS Underground
WHITE TOWN Your Woman

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

Adult Hit Radio — JJ McKay

CELINE DION All By Myself
SAVAGE GARDEN I Want You

Soft Hits — Rick Brady

R. KELLY I Believe I Can Fly

So... you want to know
the average **age** of your
diarykeepers,
where your listeners are
(by zip and by location),
how your **format** is
performing in your market,
and the strength
of your **P1** listeners.

Oh, and you'd like to see it
over a **five-book** period
...along with your
competitors' numbers.

Anything else?

The new Programmers Package from Arbitron

ARBITRON

R&R Talk Radio Seminar '97

**FEBRUARY 27 - MARCH 1, 1997
WASHINGTON D.C.**

*Participate in the most useful,
informative, and comprehensive radio
seminar you've ever attended!*

Continuing to recognize the importance of non-music programming to radio, this second annual seminar is an extension of R&R's commitment to the Talk radio format. The **R&R Talk Radio Seminar '97** offers a tremendous opportunity for general managers, program directors and producers who are interested in the continued growth and success of the Talk radio format. Concurrent sessions and keynote speakers will address a broad spectrum of issues confronting Talk radio today: from managing talent to increasing revenue opportunities, from today's hot topics to tomorrow's technologies. Fill out the forms below and mail or fax to our Los Angeles office. **Register today!**



Seminar Registration

INFORMATION

FAX BACK THIS FORM TO (310)203-8450 OR MAIL TO:

R&R Talk Radio Seminar
10100 Santa Monica Blvd., 5th Floor
Los Angeles, CA 90067-4004

Please print carefully or type in the form below. Full payment must accompany registration form. Please include separate forms for each registration. Photocopies are acceptable.

MAILING ADDRESS

Name _____
Title _____
Call Letters/Company Name _____
Street _____
City _____ State _____ Zip _____
Telephone # _____ Fax # _____
E-mail _____

SEMINAR FEES

EXTENDED!

BEFORE JANUARY 31, 1997 \$350
AFTER FEBRUARY 1, 1997 ~~\$400~~

There is a \$50.00
cancellation fee.
No refunds after
February 19, 1997.

METHOD OF PAYMENT: SEMINAR

PLEASE ENCLOSE SEPARATE FORMS FOR EACH INDIVIDUAL REGISTRATION

Amount Enclosed: \$ _____

Visa MasterCard American Express Discover Check

Account Number _____

Expiration Date

Month _____ Year _____ Signature _____

Print Cardholder Name Here _____

USAir
MEETINGS & CONVENTIONS

FOR DETAILS REGARDING SPECIAL
AIRFARE PRICING, CALL 800-334-8644 -
REFER TO GOLD FILE #67670038

Hotel Registration

The Grand Hyatt at Washington Center

We look forward to hosting you in our nation's Capital at the Grand Hyatt Washington, located in the heart of downtown Washington DC.

The Grand Hyatt at Washington Center is conveniently located 15 minutes from Washington National Airport, and within walking distance of the White House, Ford's Theatre and Lincoln Museum. The US Capitol, Smithsonian, Vietnam Memorial and more are located nearby. • To guarantee your reservation we require either an enclosed check or money order covering the first night's stay, or a major credit card number, expiration date, and signature. Deposits will be refunded only if cancellation notification is received at least 7 days prior to arrival. • Reservations requested after February 6, 1997 or after the room block has been filled are subject to availability and may not be available at the convention rate. Check in time is 3:00 pm. Check out time is 12 noon. • **NOTE: IF PAYING BY CHECK, MAKE OUT THE CHECK FOR YOUR HOTEL RESERVATION TO THE GRAND HYATT, AND A SEPARATE CHECK TO R&R FOR YOUR SEMINAR PAYMENT.**

TYPE OF ROOM	NO. OF ROOMS	CONVENTION RATES
Single (1 person) *		\$145 / night
Double (2 people) *		\$165 / night
1 Bdrm Suite		\$475-1000 / night

* Regency Club Rates Available

Date of Arrival _____ Time of Arrival _____ Amount \$ _____
Date of Departure _____
Name _____
Company _____
Address _____
City _____ State _____ Zip _____
Telephone # _____
Sharing Room with _____
Amount \$ _____
 American Express Visa MasterCard Discover
 Diners/Carte Blanche Check
Account Number _____
Expiration Date: Month _____ Year _____
Signature _____
Print Cardholder Name Here _____
Gold Passport # _____
Non-Smoking Room Requested

Selling The Station As The Celebrity

By George Burns

A lot of recent talk has focused on expanding radio's piece of the advertising expenditure pie. For decades, American radio's share has been hanging in around 7%. Today, stations are selling the old license off the wall for such high prices that many companies are saying radio's share of advertising expenditures has to break through that 7% ceiling. If we can't find a lot of new revenue, many companies will not be able to pay the interest on what they've borrowed to feed their megalopoly habit. Seven percent of the ad spending universe simply isn't enough to support what the industry owes.

A couple of weeks ago, I visited some Chicago radio managers to get their views on the challenges facing radio in the brave new days ahead. Nearly everyone mentioned the need for additional sources of income. Discovering more avenues of "non-traditional" revenue is really "top of mind" out there in radioland.

Non-Traditional Revenues Needed

One of the managers I visited was NAC/Smooth Jazz WNUA/Chicago's **Ralph Sherman**. WNUA is a strong ratings performer with a solid 25-54 impact. Sherman tells me that he and his team are very focused on non-traditional sources of income. WNUA's Smooth Jazz format makes it a readily packaged "lifestyle" outlet. This enables the station to create a variety of income-producing promotional activities that bring in money without eating up precious commercial inventory. Stations with limited spot availabilities have often led the way in non-traditional revenue acquisition.

WNUA puts out a classy, quarterly magazine called *Smooth Times*. They sell space. It's a profit center. That makes them parttime publishers!

The station also promotes a monthly "Jazz Brunch" at a stylish local hotel. And it recently put together a tour package and took a group of listeners to a jazz brunch in Paris. (It was held at a Parisian hotel that belongs to the same chain where the station held the Chicago brunch.) That puts them in the travel game as well.

The concert business has offered WNUA yet another, non-traditional revenue source. All of these outside income avenues are available because the station markets its unique image. It has become a force on the Chicago jazz scene over and above the limited definition of a radio station.

None of this is new, of course. Stations have done similar things for years. Several of the other Chicago managers with whom I spoke told of

um. The media may be different, but the influence carries over.

We have only to look at the rash of celebrity books by people such as **Paul Reiser**, **Claire Bloom**, and **Howard Stern**. **Heidi Fleiss** has an underwear line. Look at the unending parade of **O.J.** camp followers. **Faye Resnick** will now appear nude in *Playboy*. Consider **O.J.** himself. There is no end to the marketing of celebrity.

Make Your Station The Star

It seems to me that WNUA is itself a celebrity of sorts — within its own sphere of influence. It seems only logical for the station to capitalize on its celebrity by marketing a whole range of celebrity products and services. If you think about it, the marketing of celebrity and influence is one of the primary activities of modern culture. It has remade the entire entertainment and marketing world. Just ask Jerry Maguire!

And yet, we in radio are still bogged down in the muck and mire of an outmoded measurement and sales philosophy. Radio is a psychographic medium that has the great ill fortune to be sold demographically.

At this point, TV remains a mere channel of entertainment and information. Rating points are okay for measuring channels. But radio has gone way past that. We have become brand names for mindsets.

In reality, radio carries itself. We are our own product AND the channel through which it flows. In so doing, the station itself acquires celebrity. With the exception of **MTV** and maybe **C-SPAN**, TV has yet to achieve anything resembling that.

There are two ways to calculate the odds that radio will increase its share of existing advertising expenditures by simply "selling more effectively." They both come out to zero. I'm not saying that **Ralph Sherman**, the folks at WNUA, and others like them have solved the problem. Far from it. But at least they have begun to rethink radio's area of possibility. Or should we say influence?



Rating points are okay for measuring channels. But radio has gone way past that. We have become brand names for mindsets.



similar efforts. But the emphasis on this type of activity may be changing. It appears that many companies now look to such activities as major income sources. It's not just a sales promotion anymore. One Chicago manager actually called it "going into new businesses."

Under The Influence

More than 10 years ago, a Canadian client of mine actually started a separate "promotion company." He determined that passersby in shopping malls and retail locations were very willing to accept a free sample from someone whose jacket bore the station logo. They were much more likely to do so than if the person offering the sample had no station ID. This convinced my client that his station had an intangible asset — something that he called "influence." He set about making money by offering his station's influence in promotional activities apart from simple spot sales.

I recall that he published a book on summer soup recipes. It was a promotion for a soup company. He had the book written, published, reviewed, promoted, and stocked in stores. Spot sales played only one part in the whole project. This is something similar to **Oprah Winfrey's** Book Club. It's a new opportunity for someone who has acquired influence in another medi-

George Burns is President of **Burns Media Consultants**. Reach him at (310) 457-1599 or burnsmedia@earthlink.net

DATELINE

- **January 2 (through March 26)** — Winter '97 Arbitron.
- **February 21-22** — Dan O'Day's PD Grad School. Summit Hotel Bel-Air, Los Angeles; (310) 476-8111.
- **February 26** — '97 Grammy Awards. Madison Square Garden, New York; (310) 392-3777.
- **February 27-March 1** — R&R Talk Radio Seminar '97. Grand Hyatt Hotel, Washington, DC; (202) 783-3822.
- **March 5-8** — 28th Country Radio Seminar. Opryland Hotel, Nashville; (615) 327-4487.
- **March 8-11** — 39th Annual NARM Convention. Orlando World Center; (609) 596-2221.
- **March 12-16** — South By Southwest Conference. Austin Convention Center; (512) 467-7979.
- **March 27** — NABOB 13th Annual Communications Awards Dinner. Sheraton Washington Hotel; (202) 463-8970.
- **March 27 (through June 18)** — Spring Arbitron.
- **April 4-7** — Broadcast Education Assn. 42nd Annual Convention "Reinventing Electronic Media: Multimedia in the New Millennium." Las Vegas Convention Center; (202) 429-5354.
- **April 5-10** — NAB '97. Las Vegas Convention Center; (202) 775-4970.
- **April 5-10** — NAB Multimedia World. Las Vegas Convention Center; (202) 775-4970.
- **April 23** — Academy of Country Music Awards. Universal Amphitheatre, Los Angeles; (213) 462-2351.
- **April 30-May 2** — Radio Only Management Conference. Phoenixian Hotel, Scottsdale, AZ; (609) 424-6800.
- **May 15-21** — 21st Annual NABOB Spring Broadcast Management Conference. Site TBA; (202) 463-8970.
- **May 21-24** — 37th Annual Broadcast Cable Financial Mgmt. Convention. Hyatt Regency, San Francisco; (708) 296-0200.
- **June 4-7** — PROMAX Convention. Chicago Navy Pier; (310) 788-7600.
- **June 11-14** — 46th Annual AWRT Convention. Adolphus Hotel, Dallas; (818) 783-7886.
- **June 16-22** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- **June 26 (through September 7)** — Summer Arbitron.
- **July 8** — Major League Baseball All-Star Game. Jacobs Field, Cleveland.
- **July 16-20** — Upper Midwest Conclave. St. Paul Radisson, Minnesota; (612) 927-4487.
- **August 14-16** — Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- **August 23-26** — Jack The Rapper Convention. Site TBA.
- **September 17-20** — NAB Radio Show. New Orleans Convention Center; (202) 429-5420.
- **September 17-20** — 52nd RTNDA International Conference & Exhibition. New Orleans Convention Center; (202) 659-6510.
- **September 18 (through December 10)** — Fall Arbitron.
- **September 24** — CMA Awards. Grand Ole Opry, Nashville; (615) 244-2840.
- **October 19** — Radio Hall Of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.

This Card can stop a bullet.



It's only a piece of paper, but that little card on your left carries a lot of weight. Keeping millions of kids off drugs, out of gangs and in school. To learn how you can help the Boys & Girls Clubs, call: **1-800-854-Club.**



How Much Are Advertisers Spending With Newspapers?

Much has been made in the radio industry over the past year about the newspaper industry's enormous ad revenue advantage over radio, despite the print medium's declining circulation and reach disadvantage (compared with radio). So who spends the most with newspapers? Arbitron and its Competitive Media Reporting and Scarborough Research subsidiaries assembled a study to answer just that question. Here's a summary from the largest radio markets covering the first six months of 1996.

Note: Some entries are miscellaneous advertisers within a particular category — such as local auto dealers. These do not include major national or regional brands (Toyota, for example), which are listed separately in all capital letters. Valassis Inserts are the ubiquitous supermarket coupons placed in Sunday papers. All figures listed are in millions.

BOSTON		
1.	Misc. local car dealers	\$42.0
2.	FORD LOCAL DEALERS	\$12.1
3.	Misc. local professional services	\$9.8
4.	Misc. hotels/resorts	\$6.4
5.	DODGE LOCAL DEALERS	\$4.6
6.	VALASSIS INSERTS	\$4.6
7.	Misc. local financial advertising	\$3.9
8.	LINCOLN-MERC LOCAL DEALERS	\$3.3
9.	BAYBANKS CONSUMER SERVICES	\$3.3
10.	SUBARU LOCAL DEALERS	\$3.2
11.	Misc. local travel agencies	\$3.0
12.	Misc. local real estate	\$2.9
13.	Misc. professional services	\$2.8
14.	BANK OF BOSTON CONSUMER SRVCS	\$2.8
15.	Misc. local retail household	\$2.7

CHICAGO		
1.	Misc. local car dealers	\$33.2
2.	Misc. local real estate	\$14.4
3.	FORD LOCAL DEALERS	\$11.4
4.	Misc. local professional services	\$10.1
5.	Misc. local retail household	\$8.3
6.	CHEVROLET-GEO LOCAL DEALERS	\$8.2
7.	CIRCUIT CITY ELECTRONIC STORES	\$8.0
8.	TOYOTA LOCAL DEALERS	\$6.9
9.	VALASSIS INSERTS	\$6.0
10.	NISSAN LOCAL DEALERS	\$5.8
11.	Misc. local food/liquor	\$5.5
12.	Misc. not itemized	\$5.1
13.	Misc. local travel agencies	\$4.8
14.	LINCOLN-MERC LOCAL DEALERS	\$4.8
15.	DODGE LOCAL DEALERS	\$4.7

DALLAS		
1.	Misc. local car dealers	\$23.6
2.	FORD LOCAL DEALERS	\$15.4
3.	Misc. local professional services	\$10.1
4.	Misc. local real estate	\$10.1
5.	KROGER CO FOOD STORES	\$7.4
6.	CHEVROLET-GEO LOCAL DEALERS	\$6.8
7.	CIRCUIT CITY ELECTRONIC STORES	\$6.8
8.	VALASSIS INSERTS	\$6.7
9.	Misc. local retail household	\$6.0
10.	MINYARD FOOD STORES	\$5.1
11.	OSHMANS SPORTING GOODS STORE	\$4.9
12.	TOYOTA LOCAL DEALERS	\$4.7
13.	LINCOLN-MERC LOCAL DEALERS	\$4.6
14.	NISSAN LOCAL DEALERS	\$4.0
15.	INCREDIBLE UNIVERSE ELECT. STORE	\$3.8

DETROIT		
1.	Misc. local car dealers	\$7.2
2.	Misc. local electronics	\$6.2
3.	VALASSIS INSERTS	\$5.8
4.	DODGE LOCAL DEALERS	\$4.9
5.	FORD LOCAL DEALERS	\$3.0
6.	ART VAN FURNITURE STORE	\$2.6
7.	Misc. local retail household	\$2.4
8.	LINCOLN-MERC DLRS ASSN	\$1.9
9.	HUDSON (Household)	\$1.9
10.	Misc. local travel agencies	\$1.7
11.	CIRCUIT CITY ELECTRONIC STORES	\$1.7
12.	HUDSON (MISC)	\$1.4
13.	NISSAN LOCAL DEALERS	\$1.4
14.	HUDSON APPAREL WOMEN	\$1.3
15.	DUNHAMS SPORTING GOODS	\$1.2

DENVER		
1.	Misc. local car dealers	\$17.0
2.	Misc. real estate display	\$8.1
3.	Misc. local retail household	\$7.5
4.	Misc. local real estate	\$7.2
5.	CIRCUIT CITY ELECTRONIC STORES	\$6.9
6.	Misc. local professional services	\$6.2
7.	FORD LOCAL DEALERS	\$6.1
8.	SOUNDTRACK ELECTRONICS STORES	\$5.0
9.	VALASSIS INSERTS	\$3.7
10.	Misc. local electronics	\$3.3

HOUSTON		
1.	Misc. local car dealers	\$24.3
2.	FORD LOCAL DEALERS	\$9.2
3.	Misc. local retail household	\$6.2
4.	CHEVROLET-GEO LOCAL DEALERS	\$4.6
5.	Misc. local travel agencies	\$3.6
6.	FOLEYS APPAREL WOMEN	\$3.4
7.	TOYOTA LOCAL DEALERS	\$3.0
8.	LINCOLN-MERC LOCAL DEALERS	\$2.8
9.	GTE MOBILNET CELLULAR NETWORK	\$2.4
10.	FINGERS FURNITURE STORES (HH)	\$2.3
11.	FOLEYS (Household)	\$2.3
12.	DILLARDS APPAREL WOMEN	\$2.2
13.	SOUTHWESTERN BELL	\$2.1
14.	PALMS ROYAL APPAREL FAMILY	\$2.0
15.	DODGE LOCAL DEALERS	\$1.8

LOS ANGELES		
1.	Misc. local car dealers	\$73.2
2.	FORD LOCAL DEALERS	\$36.5
3.	TOYOTA LOCAL DEALERS	\$35.3
4.	Misc. local professional services	\$25.4
5.	Misc. local real estate	\$24.5
6.	Misc. local retail household	\$17.9
7.	NISSAN LOCAL DEALERS	\$17.1
8.	CIRCUIT CITY ELECTRONIC STORES	\$17.1
9.	HONDA LOCAL DEALERS	\$15.6
10.	VALASSIS INSERTS	\$13.4
11.	CHEVROLET-GEO LOCAL DEALERS	\$10.6
12.	Misc. local electronics	\$10.6
13.	RALPHS FOOD STORES	\$8.4
14.	DODGE LOCAL DEALERS	\$6.8
15.	GOOD GUYS ELECTRONICS STORE	\$6.0

NEW YORK		
1.	Misc. local car dealers	\$57.4
2.	WIZ ELECTRONICS STORE	\$25.3
3.	Misc. local professional services	\$22.5
4.	BELL ATLANTIC NYNEX MOBILE COMM	\$17.0
5.	Misc. local retail household	\$16.5
6.	VALASSIS INSERTS	\$16.0
7.	Misc. local real estate	\$15.1
8.	Misc. local electronics	\$14.7
9.	PC RICHARD & SON ELECT. STORE	\$10.5
10.	TOPS APPLIANCE CITY (HH)	\$10.4
11.	ATT WIRELESS SERVICE PHONE SRVCS	\$10.2
12.	Misc. local travel agencies	\$9.8
13.	LIBERTY TRAVEL SERVICE	\$8.0
14.	Misc. local retail/services	\$7.5
15.	MACY'S (HH)	\$7.2

Source:
Competitive Media Reporting,
Scarborough Research;
January 1996-June 1996

Salespeople On The Move

- **Janice Piwowar** becomes AE for **KCBS-FM (Arrow 93)/L.A.** She most recently served as AE for **D&R Radio/L.A.**
- **WLS/Chicago** GSM **Jeff Shardell** adds similar duties at sister **WKXX-FM**.
- **Russ Haberle** is named LSM at **KXGL-FM (Eagle 94.1)/San Diego**. He spent 12 years as both Sales Mgr. and GM at **KFSD-FM**, the station's former incarnation.
- **Allied Radio Partners** VP/Regional Mgr. **Pat Amsbry** is appointed National Sales Dir. of **American Radio Systems'** Sacramento properties: **KCTC-AM, KHTK-AM, KXOA-AM, KNCI-FM, KRAK-FM, KQPT-FM, KSFM-FM, KSSJ-FM & KYMX-FM**.
- **WIOT/Toledo** ups AE **Don Jardine** to Sales Mgr.
- **Patti Rosol-Cary** is promoted from AE to LSM at **Children's Broadcasting Co.'s** Radio AAHS.
- **Debra Brand** joins **Radio Data Group** as VP/Sales. She was formerly Affiliate Relations Dir. at **Westwood One**.

MIAMI		
1.	Misc. local car dealers	\$18.0
2.	TOYOTA LOCAL DEALERS	\$8.9
3.	CIRCUIT CITY ELECTRONIC STORES	\$6.0
4.	BRANDSMART USA ELECT. STORE	\$5.8
5.	Misc. local retail household	\$5.4
6.	LINCOLN-MERC DLRS ASSN	\$3.7
7.	FORD LOCAL DEALERS	\$3.6
8.	BELLSOUTH MOBILITY INC CP	\$3.2
9.	INFINITI DLRS ASSN	\$3.0
10.	SATURN DLR ASSN	\$2.8

PHILADELPHIA		
1.	Misc. local car dealers	\$38.0
2.	Misc. local professional services	\$10.7
3.	Misc. local retail household	\$10.7
4.	Misc. local real estate	\$8.1
5.	VALASSIS INSERTS	\$7.2
6.	Misc. financial advertising	\$6.9
7.	FORD LOCAL DEALERS	\$6.8
8.	DODGE LOCAL DEALERS	\$6.8
9.	CIRCUIT CITY ELECTRONIC STORES	\$6.3
10.	CHRYSLER-PLYM LOCAL DEALERS	\$4.4
11.	CHEVROLET-GEO LOCAL DEALERS	\$3.8
12.	CORESTATES BANKS	\$3.6
13.	HECHINGER LUMBER CO HOME CENTERS	\$3.5
14.	Misc. not itemized	\$3.0
15.	TOYOTA LOCAL DEALERS	\$2.9

SAN FRANCISCO		
1.	Misc. local car dealers	\$16.3
2.	CIRCUIT CITY ELECTRONIC STORES	\$11.1
3.	Misc. local professional services	\$10.1
4.	Not itemized-real estate display	\$7.8
5.	Misc. local electronics	\$7.7
6.	VALASSIS INSERTS	\$6.2
7.	Misc. not itemized	\$5.9
8.	FRY'S ELECTRONICS	\$5.2
9.	Misc. local retail household	\$5.1
10.	Misc. local real estate	\$5.1
11.	TOYOTA LOCAL DEALERS	\$4.9
12.	FORD LOCAL DEALERS	\$4.4
13.	MACY'S APPAREL WOMEN	\$3.8
14.	MACY'S (HH)	\$3.1
15.	GOOD GUYS ELECTRONICS STORE	\$2.9

WASHINGTON, DC		
1.	Misc. local car dealers	\$11.1
2.	Misc. local professional services	\$10.4
3.	Misc. local real estate	\$10.1
4.	GIANT FOOD STORES	\$9.2
5.	VALASSIS INSERTS	\$7.2
6.	Misc. local retail household	\$6.3
7.	HECHINGER LUMBER CO HOME CENTERS	\$4.9
8.	Misc. not itemized	\$3.8
9.	CIRCUIT CITY ELECTRONIC STORES	\$3.6
10.	Misc. local retail/services	\$3.2
11.	CHEVY CHASE BANK	\$2.7
12.	FORD LOCAL DEALERS	\$2.6
13.	MARLO FURNITURE (HH)	\$2.6
14.	BEST BUY (HH)	\$2.4
15.	HECHT CO APPAREL WOMEN	\$2.3

country radio seminar \kən-tre\rad-ē-ō\sem-ə-när\ n 1: time management (7 habits - Covey Seminar) 2: tremendous value (seminars, speakers, food and entertainment-all inclusive with full registration) 3: career development (programming, promotion, sales, production and management) 4: future forecast (top industry visionaries and researchers) 5: noted motivational speaker (team builder Lou Holtz) 6: industry camaraderie (radio, record labels and artists come together) 7: entertainment (music from artists such as Clint Black, Patty Loveless, Bryan White, Mary Chapin Carpenter, LeAnn Rimes, and Deana Carter.

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Show Us Your Marketing Campaign!

How is your station marketed visually? Care to share your campaign with us?

R&R has started preparation of "Marketing & Promotion Guide 1997," the industry's comprehensive resource to effective radio station marketing for a new era in broadcasting.

The guide will prominently showcase radio's finest visual images from these categories:

- Billboards, buscards, and other outdoor signs
- TV spots (stills)
- Bumper stickers
- Print ads
- In-house publications
- Web sites
- Station CDs
- T-shirts and other merchandise

Send your materials by April 1 to:
Margo Ravel -R&R
 10100 Santa Monica Blvd., 5th Floor
 Los Angeles, CA 90067
Materials will be returned upon request.

Bacall To Appear At PROMAX Confab

Academy Award-nominated actress **Lauren Bacall** will headline a special presentation at the 1997 PROMAX International & BDA Conference & Exposition, set for June 4-7 in Chicago.



Bacall is set to appear at the general session on Saturday, June 7 at 10am.

Pro:Motions

- Elaine Williams is the new Promotion Dir. at **WCTK-FM/Providence**.
- **KOOJ-FM/Riverside-San Bernardino** middayer **Robin Diamond** becomes Promotion Dir. at sister **KFRG-FM**.
- **Susan Wells** joins **WDJX/Louisville** as Promotion Dir.
- **Courtney Young** joins **KMGQ/Santa Barbara, CA** as Promotion Dir./morning co-host. **Shannon Haaz, Eric Devereaux,** and **Adam Hollinger** join **KMGQ** and sisters **KHTY, KIST & KTMS** as sales marketing consultants.
- **Mary Ann McKenzie** rises from APD to Dir./Marketing at **CKLG-AM & CFOX-FM (The Fox)/Vancouver, BC, Canada**. She will also oversee the promotions department while Promotion Dir. **Dayna Aysals** is on maternity leave.
- **WZTA-FM/Miami** Promotion Dir. **Jeff Frank** is now Manager/Local Promotions at **MTV**.

New On The 'Net

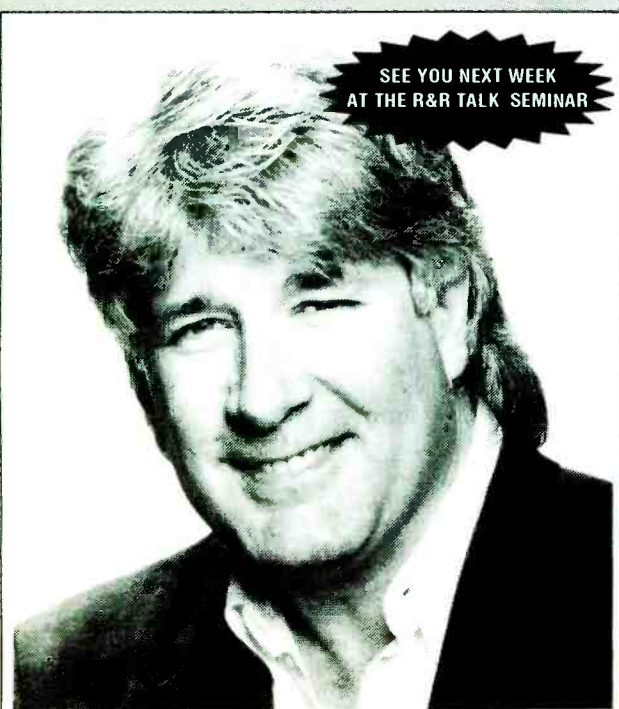
The following stations' World Wide Web pages were recently added to the Passport section of R&R's web site (www.rronline.com). Note: All addresses begin with <http://>.

WONE-FM/Akron (Rock)	www.wone.net
WZZO-FM/Allentown (Rock)	www.wzzo.com
KKMJ-FM/Austin (AC)	www.majic.com
WKVT-FM/Battleboro, VT (Cl. Rock)	www.wkvt.com
WSJZ-FM/Buffalo (NAC/Smooth Jazz)	www.wsjz.com
KGMO-FM/Cape Girardeau, MO (Cl. Rock)	www.kgmo.com
WKXJ-FM/Chattanooga (Rhy/CHR)	www.hiway.com/wkxj
WNNH-FM/Concord, NH (Oldies)	www.wnnh.com
KKZN-FM/Dallas (Ad. Alt)	www.933thezone.com
KATF-FM/Dubuque, IA (AC)	www.katfm.com
WLvy-FM/Elmira, NY (CHR/Pop)	www.wlvy94rock.com
WRKT-FM/Erie, PA (Rock)	www.rocket101.com
WRTS-FM/Erie, PA (CHR)	www.star104.com
WIKY-FM/Evansville, IN (AC)	www.wiky.com

KCOL-AM/Ft. Collins, CO (News/Talk)	www.kcol.com
KGLL-FM/Ft. Collins, CO (Country)	www.kgll.com
KPAW-FM/Ft. Collins, CO (AC)	www.kpaw.com
WFWI-FM/Ft. Wayne (Cl. Rock)	www.wfwi.com
WMEE-FM/Ft. Wayne (Hot AC)	www.wmee.com
WOWO-AM/Ft. Wayne (Full Service)	www.wowo.com
WFRD-FM/Hanover, NH (Rock)	home.wfrd.com/WFRD
WQXA-FM/Harrisburg (Alt)	www.1057theedge.com
WCCC-AM & FM/Hartford (Rock)	www.wccc.com
WZPL-FM/Indianapolis (CHR)	www.wzpl.com
KTXY-FM/Jefferson City, MO (Hot AC)	www.y107.com
WIZM-FM/La Crosse, WI (CHR)	www.dickplaza.com/z93
WNSL-FM/Laurel-Hattiesburg, MS (Hot AC)	www.sl100.com
KLLL-FM/Lubbock, TX (Country)	www.klll.com
WPEZ-FM/Macon, GA (AC)	www.z108.com
KCNA-FM/Medford, OR (Oldies)	www.kcna.com
KROG-FM/Medford, OR (AC)	www.krog97fm.com
KRTA-AM/Medford, OR (Spanish)	www.krta.com

KHOP-FM/Modesto-Stockton (Rock)	www.realrock.com
KRVR-FM/Modesto, CA (NAC/SJ)	www.krvr.com
KZBL-FM/Natchitoches, LA (Hot AC)	www.kzbl.com
KRXO-FM/Oklahoma City (Cl. Rock)	www.krxo.com
WYCL-FM/Pensacola, FL-Mobile, AL (Oldies)	www.cool107.com
WBYG-FM/Point Pleasant, WV (Country)	www.wbyg.com
WDGE-FM/Providence (Alt)	www.wdge.com
KROC-FM/Rochester, MN (CHR)	www.kroc.com
KBEE-FM/Salt Lake City (Hot AC)	www.b987.com
KYCY-FM/San Francisco (Country)	www.youngcountry.com
KRAZ-FM/Santa Rosa, CA (Country)	www.kraz.com
WSRZ-FM/Sarasota, FL (Oldies)	www.wsrz.com
WSEN-FM/Syracuse (Oldies)	www.wsenfm.com
WSPZ-AM/Tuscaloosa, AL (Sports)	www.wspz.com
KXBS-FM/Ventura, CA (Alternative)	www.jetlink.net/~dasbus/
CJKR-FM/Winnipeg, Canada (Rock)	www.power97.com

To link your station to R&R's web site, e-mail your station's calls, format, and web address to **Jeff Axelrod** at jaxelrod@rronline.com.

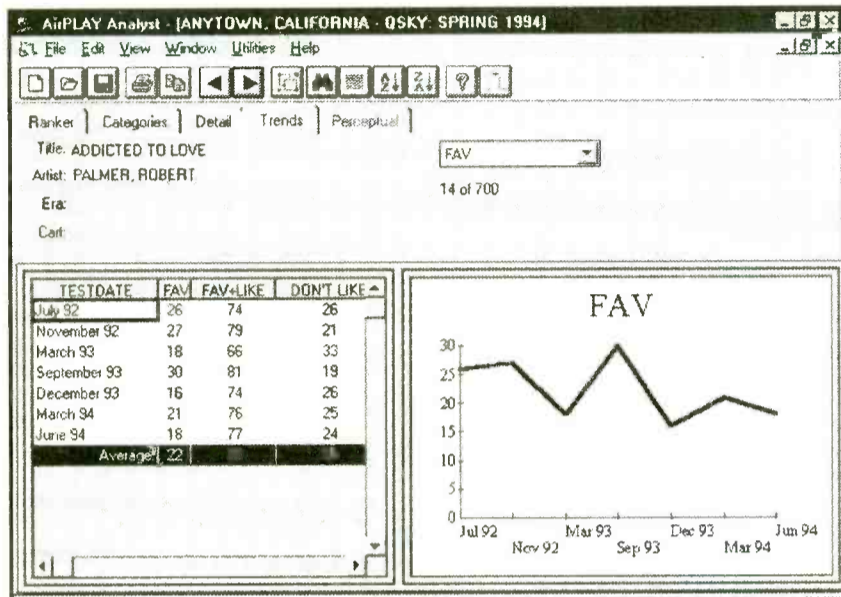


Some of the finest Talk stations in the country have VRINKED!!

WOR, WBAL, WBAP, KCMO, KSTE, KFBK, WWRC have called on **BRIAN WILSON** for vacation relief when their stars were on vacation, down with the flu or being audited! With ISDN studios in the Logic Free Zone (Washington, DC) and a 30 year Major Market track record that runs from Houston to New York, Brian is as close as your phone! Call him up and he can be on your air in 30 minutes or less. It's that simple and he's **that** good. Call **Jeff Beauchamp, Tyler Cox, Dave Bernstein** if you want to "check him out" – or call **410-343-1881** and ask for the **SPECIAL PACKAGE**.

Keep this ad handy... You never can tell when one of your Stars will be out!

EXTREME NEW MUSIC RESEARCH SOFTWARE FROM TAPSCAN!



AIRPLAY ANALYST

What *really* happened in your last music test? The new AIRPLAY ANALYST reads your data so that you can easily see and manipulate the results of your auditorium or callout test.

- Rank by any criteria, score, demo or estimate
- Create filters to isolate songs based on Era, Burn, etc.
- Use your own methodology
- See trends graphically
- Categorize music while displaying rankers
- Tabulate perceptual data
- TAPSCAN can even process your data for you

Forget spreadsheet and text files. You haven't seen your data until you've seen it with the AIRPLAY ANALYST!



"It's TAPSCAN for music research!"



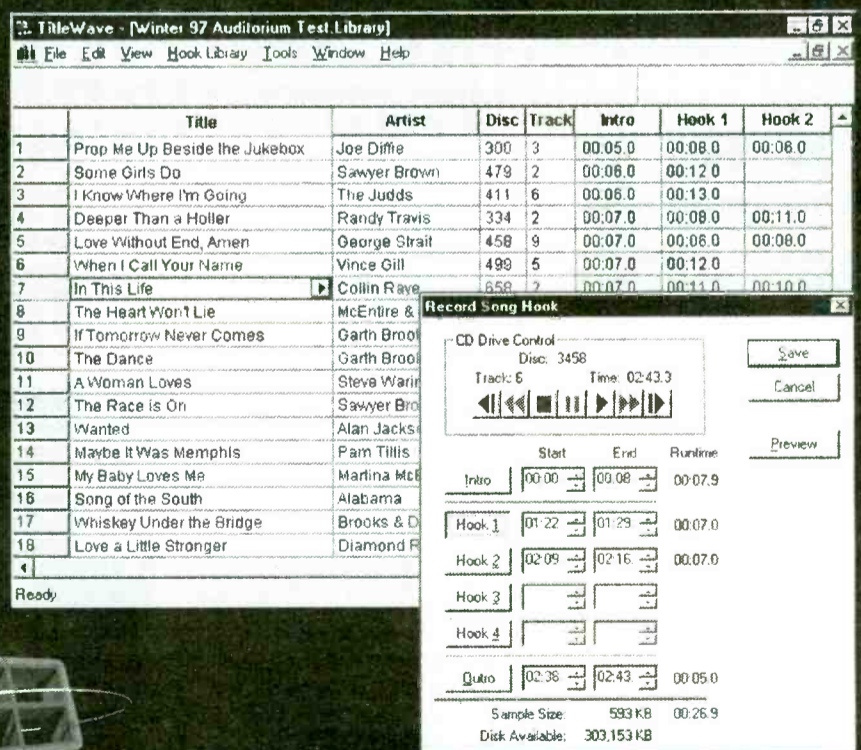
AIRPLAY TITLEWAVE

Tune in to AIRPLAY TITLEWAVE, the world's first song hook recording system designed for your multimedia PC.

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- Perform music tests directly from your hard drive
- Moderation already provided
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DIY and save time and money, get the exact hooks you want and get out of the production studio.

See us at the Country
Radio Seminar-Booth 41



'ZINE SCENE

Radio & Record Stars Go To The Movies!

Howard Stern authors a six-page feature on Hollywood movies for *Los Angeles*. Among the highlights: "I will make a buddy movie — as long as my buddy is a lesbian."

Meanwhile, *Entertainment Weekly* gets a two-page feature out of Howard Stern-related web sites.

Speaking of movies, **Courtney Love**, **Lemonheads** head **Evan Dando**, **Glenn Frey**, **Dwight Yoakam**, **Lionel Richie**, **Madonna**, ex-**New Kids On The Block** member **Donnie Wahlberg**, and **David Bowie**'s recent thespian flings are profiled in *Entertainment Weekly*.

Incidentally, Madonna has been having actor **Gabriel Byrne** over to her house for a lot of late-night suppers lately (*Star*).

And...**Capitol** VP/Soundtracks **Karyn Rachtman** is one of "the 40 most important people under 40" in the movie business (*Los Angeles*).

How's The Family?

The *Globe* claims that **Kenny Rogers** stunned guests at a recent music biz party when he told **Frank Zappa**'s kids — **Dweezil**, **Ahmet**, and **Moon Unit** — to "say hi to your dad for me." (Their father has been dead for three years.)

Quincy Jones traces his trouble with women to seeing his mother dragged away in a strait-jacket when he was 6 years old (*National Enquirer*).

Another of **Shania Twain**'s brothers — 22-year-old **Darryl** — has been sentenced to five months in prison for attempting to rob a car dealership. Brother **Mark**, 23, was handed a six-month sentence for the same crime five months back (*National Enquirer*).

Celine Dion is pregnant (*Star*).

Mild Titters

"All I can do is look down at my breasts and go, 'Wow! **Dolly** and **Shania** have got me beat!' — **Deana Carter** reacts to the *New York Times Magazine*'s prediction that she'd succeed **Dolly Parton** and **Shania Twain** as Nashville's next sex symbol (*People*).

"Just because you've got a short skirt on and a pair of tits, you can still say what you want to say" — **Spice Girls** member **Emma Bunton** explains the group's "girl power" aesthetic (*Entertainment Weekly*).

Jackson Action

Michael Jackson asked doctors to induce wife **Debbie Rowe**'s labor early so **Elizabeth Taylor** could share in the joy of his son's birth before she went

under the knife for a brain tumor (*Globe*).

Meanwhile, the *National Enquirer* reports that **Michael Jackson** had collagen injected into his sagging cheeks so that the baby's first impression of his father would be perfect.

The *Star* excerpts an unauthorized **Lisa Marie Presley** biography that claims **Michael Jackson** got **Debbie Rowe** pregnant while he was still married to **Lisa Marie**, and **Michael Jackson** proposed to **Lisa Marie** by mistake — he thought he was on the phone with **Rowe**.

For The Love Of Money

While recording his new album, **Bob Dylan** has been living at Miami's tony Sea View hotel in the Bal Harbor area, but he looks so disheveled that he's been having trouble getting past the hotel security (*New York*).

Former boyfriend **Michael Bolton** isn't real happy about **Paula Barbieri** signing a \$3 million deal to write a tell-all book (*Star*).

M.C. Hammer, **TLC**, **Meat Loaf**, and **Willie Nelson** are among those profiled in *People*'s "going broke on \$33 million a year" cover story.

Retailing for \$7.99 per member, **Kiss** dolls made their debut at the American International Toy Fair last week (*Time*).

Say What?

"Rock and roll is a chaotic world. The movie world provided her a strict structure" — **Smashing Pumpkins** frontman **Billy Corgan** describes the change in **Courtney Love** to *People*.

"Any album that has 'Sweet Jane' and 'Rock And Roll' on it has to be a killer album" — Former **Velvet Underground** frontman **Lou Reed** modestly assesses the latest reissue of the band's "Loaded" (*People*).

Marilyn Manson frontman **Marilyn Manson** tells *Time*: "This band has always been about pulling one over on the mainstream."

"We're not into musicianship for its own sake. We once spent an entire show making fun of **Eric Clapton**" — **Fountains Of Wayne** member **Adam Schlesinger**, who along with receiving an Academy Award nomination for his title tune to "That Thing You Do!" makes *Newsweek*'s "rookies of the year" list.

"You know things are bad when the best country song on the radio is a Pizza Hut commercial" — **Sarah Vowell**, who's just-published "Radio On" book documents the year she spent listening to the medium. She, too, makes *Newsweek*'s "rookies" list.

MUSIC & MOVIES

CURRENT

- **JERRY MAGUIRE** (*Epic Soundtrax*)
Featured Artists: Neil Young, Aimee Mann, Bruce Springsteen
- **SCREAM** (*TVT Soundtrax*)
Featured Artists: Nick Cave & The Bad Seeds, Moby, Connells
- **EVITA** (*Warner Bros.*)
Single: Don't Cry For Me Argentina/Madonna
Other Featured Artists: Antonio Banderas, Jonathan Pryce
- **BEVERLY HILLS NINJA** (*EMI*)
Featured Artists: Patti Rothberg, Hazies, Blondie
- **MICHAEL** (*Revolution*)
Single: Through Your Hands/Don Henley
Other Featured Artists: Kenny Wayne Shepherd, Bonnie Raitt
- **DANGEROUS GROUND** (*Jive*)
Singles: The World Is Mine/Ice Cube
Ghetto Smile/B-Legit f/Daryl Hall (Sick Wid' It/Jive)
Other Featured Artists: Keith Murray, Jay-Z, KRS-One
- **WHEN WE WERE KINGS**
Single: Rumble In The Jungle/Fugees(Mercury)
- **SPACE JAM** (*Warner Sunset/Atlantic*)
Singles: I Believe I Can Fly/R. Kelly (Jive)
For You I Will/Monica
Other Featured Artists: Coolio, D'Angelo, All-4-One
- **THE PEOPLE VS. LARRY FLYNT** (*Angel*)
Featured Artists: Gary Wright, KC & The Sunshine Band, McCoys
- **ONE FINE DAY** (*Columbia*)
Single: For The First Time/Kenny Loggins
Other Featured Artists: Keb'Mo', Tina Arena, Natalie Merchant
- **THE PREACHER'S WIFE** (*Arista*)
Single: Step By Step/Whitney Houston
- **SUBURBIA** (*DGC/Geffen*)
Featured Artists: Beck, Butthole Surfers, Girls Against Boys

COMING

- **LOST HIGHWAY** (*Nothing/Interscope*)
Single: The Perfect Drug/Nine Inch Nails
Other Featured Artists: David Bowie, Lou Reed, Marilyn Manson
- **HOWARD STERN'S PRIVATE PARTS**
Single: Hard Charger/Porno For Pyros (Warner Bros.)
- **SELENA**
Single: Dance Medley/Selena (EMI/Latin)

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Gin Blossoms, Friday (2/21) at 9pm ET/6pm PT, Prodigy (jump: CHAT).

Joan Jett, Monday (2/24) at 9:30pm ET/6:30pm PT, America Online (keyword: WARNER).

On The Web

Starting Saturday (2/22), the official Grammy Awards web site (<http://grammy.apple.com>) hosts a number of live events leading up to Wednesday's show, including chats with **No Doubt**, **Beck**, **Tracy Chapman**, **Celine Dion**, and **L.L. Cool J**. Check the site for event schedules.

A **Throwing Muses** concert from New York goes online Friday at 8pm ET/5pm PT (<http://www.sonicnet.com>).

Wynton Marsalis cybercasts his performance at Atlanta's Fox Theatre on Saturday; check <http://www.audionet.com> for more details.

Grammy post-show coverage at Microsoft's Music Central on Thursday (2/27) includes an interview with **Metallica** (<http://musiccentral.msn.com>).

Watch a world premiere **Sublime** mini-movie in RealVideo at the L.A. Live web site (<http://www.lalive.com>).

"Webisode," a recently introduced interactive web-based video game featuring the **Fugees**, offers a streamed interview with the band (<http://www.mediadome.com>).

MUSIC DATEBOOK

MONDAY, MARCH 3

1931/**Cab Calloway** records "Minnie The Moocher," which becomes the first million-selling jazz single.

1972/**Roberta Flack**'s "The First Time Ever I Saw Your Face" wins a Best Record Grammy, "The Concert For Bangladesh" wins Best Album, and **America** are named Best New Artist.

1995/**R.E.M.**'s **Bill Berry** undergoes a craniotomy to halt bleeding from a recent brain aneurysm.

TUESDAY, MARCH 4



The Beatles — God's favorite sons.

1966/**John Lennon** tells a London newspaper that "We're [the Beatles] more popular than Jesus now," enraging religious groups worldwide.

1993/**Whitney Houston** and **Bobby Brown** become parents to daughter **Bobbi**.
Born: **Bobby Womack** 1944, **Chris**

Squire (Yes) 1948, **Chris Rea** 1951, **Jason Newsted** (**Metallica**) 1963, **Evan Dando** (**Lemonheads**) 1968

WEDNESDAY, MARCH 5

1955/**Elvis Presley** makes his TV debut on "Louisiana Hayride."

1960/**Presley** is discharged from the U.S. Army.

1963/**Patsy Cline** is killed in a plane crash in Camden, TN.

Born: The late **Andy Gibb** 1958

THURSDAY, MARCH 6

1972/**John Lennon**'s U.S. Visa is cancelled, sparking his two-year residency battle.

1989/**Aerosmith**'s **Steven Tyler** and wife **Theresa** become parents to daughter **Chelsea Anna**.

Born: **Mary Wilson** (ex-**Supremes**) 1944, **Kiki Dee** 1947, **David Gilmour** (**Pink Floyd**) 1947

FRIDAY, MARCH 7

1969/**The Who** release "Pinball Wizard," giving the public its first taste of "Tommy."

1996/**Neil Diamond** gives his first record store performance in 20 years at L.A.'s Virgin Megastore.

Born: **Peter Wolf** (ex-**J Geils Band**) 1946, **Ernie Isley** 1952

SATURDAY, MARCH 8

1987/**Bob Seger** finishes what he says is his last tour ever at Detroit's Joe Louis Arena.

1991/**L.L. Cool J** makes his movie debut, playing an undercover cop in "The Hard Way."

1993/**Bebop** bandleader/vocalist **Billy Eckstine**, 78, dies of complications from a 1992 heart attack.

Born: **Micky Dolenz** (**Monkees**) 1945, **Randy Meisner** (**Eagles**) 1946, **Cheryl "Salt" James** (**Salt-N-Pepa**) 1964

SUNDAY, MARCH 9

1961/**The Supremes** release their first single, "I Want A Guy."

1987/**Carole King** & **Gerry Goffin**, **John Lennon** & **Paul McCartney**, and **Carole Bayer Sager** are inducted into the Songwriters Hall Of Fame.

Also ... **U2** releases "The Joshua Tree."

1990/**Kid N' Play** and **Full Force** make their acting debuts in "House Party," which also features **Tisha Campbell** and **Martin Lawrence**.

Born: **Mark Lindsey** (ex-**Paul Revere & The Raiders**) 1942, **Robin Trower** 1945, **Jeffrey Osborne** 1948

— Paul Colbert

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

AEROSMITH Falling In Love (Is Hard On ...) (Columbia)
LEAH ANDREONE It's Alright, It's OK (RCA)

EXCLUSIVE

AEROSMITH Falling In Love (Is Hard On ...) (Columbia)
BECK The New Pollution (DGC/Geffen)

HEAVY

AALIYAH One In A Million (BlackGround/Atlantic)
BABYFACE Everytime I Close My Eyes (Epic)
BUSH Greedy Fly (Trauma/Interscope)
CARDIGANS Lovefool (Mercury)
COUNTING CROWS A Long December (DGC/Geffen)
SHERYL CROW Everyday Is A Winding Road (A&M)
DAVE MATTHEWS BAND Crash Into Me (RCA)
SNOOP DOGGY DOGG Vapors (Death Row/Interscope)
JEWEL You Were Meant For Me (Atlantic)
LIVE Lakini's Juice (Radioactive)
MARILYN MANSON Tourniquet (Nothing/Interscope)
METALLICA King Nothing (Elektra/EEG)
NINE INCH NAILS The Perfect Drug (Nothing/Interscope)
NO DOUBT Excuse Me Mr. (Trauma/Interscope)
PORNO FOR PYROS Hard Charger (Warner Bros.)
SILVERCHAIR Abuse Me (Epic)
SPICE GIRLS Wannabe (Virgin)
U2 Discotheque (Island)
WALLFLOWERS One Headlight (Interscope)

JAM OF THE WEEK

PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)

STRESS

FIONA APPLE Sleep To Dream (Work)
ERYKAH BADU On And On (Kedar/Universal)
WHITNEY HOUSTON Step By Step (Arista)
JOHN MELLENCAMP Just Another Day (Mercury)
MONICA For You I Will (Warner Sunset/Atlantic)
DUNCAN SHEIK Barely Breathing (Atlantic)
SOUL COUGHING Super Bon Bon (Slash/WB)
SUBLIME Santeria (Gasoline Alley/MCA)
2PAC & SNOOP DOGGY ... Wanted Dead ... (Death Row/Interscope)
VERUCA SALT Volcano Girls (Outpost)
VERVE PIPE The Freshman (RCA)

ACTIVE

BLACKSTREET Don't Leave Me (Interscope)
DAVID BOWIE Little Wonder (Virgin)
CAKE I Will Survive (Capricorn/Mercury)
DJ KOOL Let Me Clear My Throat (American/WB)
FOXY BROWN I'll Be Good (Def Jam/RAL/Mercury)
FUN LOVIN' CRIMINALS Fun Lovin' Criminal (EMI)
DRU HILL In My Bed (Island)
KORN A.D.I.D.A.S. (Immortal/Epic)
LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)
MAXWELL Sumthin' Sumthin' (Columbia)
MC LYTE Cold Rock A Party (Elektra/EEG)
NEW EDITION PUFF DADDY You Don't Have To Worry (MCA)
PRESIDENTS OF THE UNITED STATES ... Volcano (Columbia)
SOUL ASSASSINS The Puppet Master (Columbia)
KEITH SWEAT Just A Touch (Elektra/EEG)
WILCO Outtasite (Outta Mind) (Reprise)
ZHANE Request Line (Illtown/Motown)

ON

LEAH ANDREONE It's Alright, It's OK (RCA)
BJORK I Miss You (Elektra/EEG)
ASHLEY MACISAAC Sleepy Maggie (A&M)
PRIDDIGY Firestarter (Mute/Maverick/WB)
R.E.M. Electroite (Warner Bros.)

Video airplay from February 24 - March 2.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

JON SECADA Too Late, Too Soon (EMI)

XL

CARDIGANS Lovefool (Mercury)
WHITNEY HOUSTON Step By Step (Arista)
JEWEL You Were Meant For Me (Atlantic)
JOHN MELLENCAMP Just Another Day (Mercury)
NO DOUBT Don't Speak (Trauma/Interscope)

LARGE

"AFKAP" Somebody's Somebody (NPG/EMI)
BABYFACE Every Time I Close My Eyes (Epic)
PAULACOLE Where Have All The Cowboys Gone (Image/WB)
SHERYL CROW Everyday Is A Winding Road (A&M)
COUNTING CROWS A Long December (DGC/Geffen)
CELINE DION All By Myself (550 Music)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)
U2 Discotheque (Island)
WALLFLOWERS One Headlight (Interscope)

MEDIUM

ERYKAH BADU On & On (Kedar/Universal)
DAVID BOWIE Little Wonder (Virgin)
R. KELLY I Believe I Can Fly (Jive)
JON SECADA Too Late, Too Soon (EMI)
DUNCAN SHEIK Barely Breathing (Atlantic)

CUSTOM

AALIYAH One In A Million (BlackGround/Atlantic)
LEAH ANDREONE It's Alright, It's OK (RCA)
FIONA APPLE Sleep To Dream (Work)
MERRIL BAUNBRIDGE Under The Water (Swell/Universal)
BETTER THAN EZRA Desperately Wanting (Elektra/EEG)
BIG HEAD TODD & THE MONSTERS Resignation... (Revolution)
BLACKSTREET No Diggity (Interscope)
CRANBERRIES When You're Gone (Island)
PHIL COLLINS It's In Your... (Face Value/Atlantic)
DAVE MATTHEWS BAND Crash Into Me (RCA)
GINA G Ooh Aah ... Just A Little Bit (Eternal/WB)
JOHNNY GILL It's Your Body (Motown)
DRU HILL In My Bed (Island)
SUSANNA HOFFS All I Want (London/Island)
ISLEY BROTHERS Tears (T-Neck/Island)
FREEDY JOHNSTON On The Way Out (Elektra/EEG)
ASHLEY MACISAAC Sleepy Maggie (A&M)
MAXWELL Sumthin' Sumthin' (Columbia)
GEDRGE MICHAEL Star People (DreamWorks/Geffen)
MINT CONDITION What Kind Of Man... (Perspective/A&M)
R.E.M. Electroite (Warner Bros.)
SPICE GIRLS Wannabe (Virgin)
KEITH SWEAT Nobody (Elektra/EEG)
LUTHER VANDROSS I Can Make It Better (LV/Epic)
WILCO Outtasite (Outta Mind) (Reprise)

Video airplay from February 24-March 2.



36 million households
Lydia Cole,
VP/Music Programming

Video Playlist

ERYKAH BADU On And On (Kedar/Universal)
NEW EDITION I'm Still In Love With You (MCA)
DRU HILL In My Bed (Island)
AALIYAH One In A Million (BlackGround/Atlantic)
TONY TONI TONE Let's Get Down (Mercury)
MAXWELL Sumthin' Sumthin' (Columbia)
LIL' KIM No Time (Undeas/Big Beat/Atlantic)
BRAT I/T-BDZ Ghetto Love (So So Def/Columbia)
PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)
BABYFACE Every Time I Close My Eyes (Epic)

Information for week ending February 21.

Rap City Top 10

FUGEES Rumble In The Jungle (Mercury)
REDMAN Whateva Man (Def Jam/RAL/Mercury)
PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)
TRACEY LEE The Theme (Universal)
MAXWELL To Live & Die In L.A. (Death Row/Interscope)
WESTSIDE CONNECTION Gangstas Make... (Lench Mob/Priority)
DO OR DIE Playa Like Me & You (Rap-A-Lot)
ARTIFACTS The Ultimate (Big Beat/Atlantic)
MACK 10 & DDGG ... Nothin' But The... (Buzzone/Priority)
2PAC & SNOOP ... Wanted Dead Or Alive (Death Row/Interscope)

Information for week ending February 21.

TELEVISION

TOP TEN SHOWS FEBRUARY 10-16

Owing to the Presidents Day holiday, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at presstime.

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Record of the Year nominees **Tracy Chapman**, **Eric Clapton**, **Celine Dion**, and **Smashing Pumpkins** are scheduled to perform live from NYC's Madison Square Garden when CBS presents the three-hour "39th Annual Grammy Awards" telecast (Wednesday, 2/26, 8pm).

Friday, 2/21

- **Roger Daltrey** guest-stars on Fox's "Sliders" (8pm).
- **Glenn Frey** guest-stars on CBS's "Nash Bridges" (10pm).
- **Elton John** and **Luciano Pavarotti**, "ABC In Concert" (check local listings).

Saturday, 2/22

- PBS's "Austin City Limits" showcases the "Best Of Austin," including the **Deraillers**, **Don Walsler**, and **Dale Watson** (check local listings).
- **Tina Turner**, "Saturday Night Live" (NBC, 11:30pm).

Monday, 2/24

- **Harry Connick Jr.**, **Michael Jackson**, **Patti LaBelle**, and **Rod Stewart** are slated to perform on

"Happy Birthday, Elizabeth: A Celebration Of Life," a two-hour ABC special (8pm).

- **Thrasher Shiver**, "Prime Time Country" (TNN, 9pm EST/6pm PST).
- **Tina Turner**, "Late Show With David Letterman."



Tuesday, 2/25

- **Elvis Costello** and **Burt Bacharach**, "David Letterman."
- **Smashing Pumpkins**, "Late Night With Conan O'Brien."

Wednesday, 2/26

- **Wayne Newton** guest-stars on ABC's "Ellen" (9:30pm).
- **Howard Stern**, "David Letterman."



Thursday, 2/27

- **Blackstreet**, **Tracy Chapman**, **Aretha Franklin**, and the **Fugees**, among others, are set to appear when **Patti LaBelle** co-hosts the two-hour "28th NAACP Image Awards" (Fox, 8pm).
- **Celine Dion**, "David Letterman."
- **Sheryl Crow**, "Conan O'Brien."

FILMS

WEEKEND BOX OFFICE FEBRUARY 14-17

1	Star Wars (Fox)	\$21.37
2	Absolute Power (Columbia)*	\$16.77
3	Dante's Peak (Universal)	\$13.66
4	Vegas Vacation (WB)*	\$12.83
5	Fools Rush In (Columbia)*	\$9.71
6	That Darn Cat (Buena Vista)*	\$6.42
7	Jerry Maguire (TriStar)	\$5.20
8	The English Patient (Miramax)	\$4.58
9	Shine (Fine Line)	\$3.51
10	Scream (Miramax)	\$3.26

All figures in millions

* First week in release

Note: Figures reflect a three-day weekend.

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

Opening in limited release this week is "Lost Highway," starring **Bill Pullman** and **Patricia Arquette**. Look sharp for a cameo appearance by **Marilyn Manson**, whose band — **Marilyn Manson** — contributes "Apple Of Sodom" and "I Put A Spell On You" to the film's **Nothing/Interscope** soundtrack. Rounding out the LP are **Smashing Pumpkins**' "Eye," **David Bowie**'s "I'm Deranged" ("Edit" and "Reprise" versions), **Lou Reed**'s "This Magic Moment," **Nine Inch Nails**' "The Perfect Drug," **NIN** frontman **Trent Reznor**'s "Videodrones: Questions" and "Driver Down," **Angelo Badalamenti**'s score, and more.

VIDEO

NEW THIS WEEK

• **FEELING MINNESOTA (New Line)**

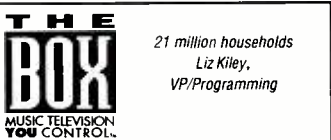
Starring **Keanu Reeves** and **Cameron Diaz** — with **Hole** frontwoman **Courtney Love** in a supporting role — this feature film sports an **Atlantic** soundtrack with songs by **Los Lobos**, **Son Volt**, **Helmet**, **Jonny Polonsky**, the **Replacements**, **Wilco**, **Bob Dylan**, the **Temptations**, **Joe Henry**, **Nancy Sinatra**, the **Righteous Brothers**, and **Michael Fronto & Spearhead**.

• **HARRIET THE SPY (Paramount)**

This feature film starring **Rosie O'Donnell** and **Michelle Trachtenberg** spawned a **Castle** soundtrack with cuts by **Jill Sobule**, **James Brown**, **Eartha Kitt**, **Les Negresses Vertes**, and **Young-Holt Unlimited**.

• **LAST MAN STANDING (New Line)**

Ry Cooder's score makes up the **Verve** soundtrack to this feature film, which stars **Bruce Willis** and **Christopher Walken**.



21 million households
Liz Kiley,
VP/Programming

National Top 20

DRU HILL In My Bed (Island)
SPICE GIRLS Wannabe (Virgin)
FUGEES Rumble In The Jungle (Mercury)
2PAC & SNOOP ... Wanted Dead Or ... (Death Row/Interscope)
AALIYAH One In A Million (BlackGround/Atlantic)
RAHSAAN PATTERSON Stop By (MCA)
ZHANE Request Line (Illtown/Motown)
WESTSIDE CONNECTION Gangstas Make... (Lench Mob/Priority)
MASTER P Is There A Heaven... (Priority)
GINUWINE Tell Me Do U Wanna (550 Music)
KEITH SWEAT Just A Touch (Elektra/EEG)
MACK 10 & DDGG ... Nothin' But... (Buzzone/Priority)
TELA Sho Nuff (Suave/Relativity)
MONICA For You I Will (Warner Sunset/Atlantic)
TRU I Always Feel Like... (Priority)
BILLY LAWRENCE C'Mon (Elektra/EEG)
ALFONZO HUNTER Weekend Thang (Def Squad/EMI)
PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)
R. KELLY I Believe I Can Fly (Jive)
ERYKAH BADU On & On (Kedar/Universal)

Most requested for week ending February 14.

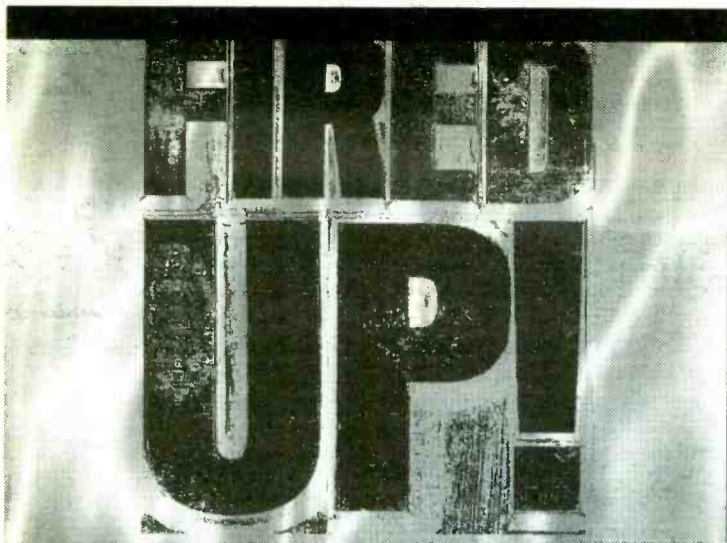


Pos.	Artist	Avg. Gross (In 000s)
1	WHO	\$663.7
2	KISS	\$491.7
3	BETTE MIDLER	\$482.9
4	METALLICA	\$428.1
5	REBA MCENTIRE	\$409.8
6	KENNY G/TONI BRAXTON	\$387.8
7	TRAGICALLY HIP	\$352.8
8	RUSH	\$305.5
9	PHISH	\$277.4
10	SMASHING PUMPKINS	\$245.4
11	STONE TEMPLE PILOTS	\$218.8
12	DAVE MATTHEWS BAND	\$209.4
13	ALAN JACKSON	\$207.3
14	MELISSA ETHERIDGE	\$182.9
15	VINCE GILL	\$176.9

Among this week's new tours:

BODEANS
D GENERATION
"EVENING OF GUITAR, SAXES, AND MORE"
RICK BRAUN, **RICHARD ELLIOT**,
CRAIG CHAQUICO, **PETER WHITE**
EXPANDING MAN
MOJO NIXON
KENNY WAYNE SHEPHERD
COREY STEVENS
U2
WIDESPREAD PANIC

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.



A Most Added!

**PWR 96 WFLZ KJMN WDJX
and more!**

Major Action:

**WK TU WWKX WNVZ KRBE
KHOM KZHT KHTS KJYO
KRUF KWIN WNNK WFHN
and many more!!!**

**the wicked new single by
funkygreendogs**

**from their album
getfiredup**

**Produced and mixed by
ralph falcon and oscar gaetan
for murk productions**



MCA

get amped: mca records online:
<http://www.mca records.com>



STREET TALK®

Readers Say Mel's Courting O.J.!

Heavy early action makes **O.J Simpson** the 3-1 favorite in that "Guess Who **Karmazin's Courting**" contest, announced in ST last week (2/14). **Robin Williams** is the second favorite at 9-1 and **David Letterman** is third at 11-1. Lighter action makes **Johnny Carson, Billy Crystal, Jerry Seinfeld, Bill Maher, and Jay Leno** each 27-1 shots.

Dennis Miller, Wolf Blitzer, Colin Powell, Arsenio Hall, Richard Pryor, Bob Dole, George Bush, Rush Limbaugh, Charles Barkley, Dennis Rodman, Stiller & Meara, Oprah Winfrey, Madonna, Joe Pesci, Kathie Lee Gifford, Michael Jackson — the pop singer, *not* the radio personality — and **Jim "The Poorman" Trenton** are all 55-1 longshots. Keep those guesses via fax and e-mails to mailroom@rronline.com comin' ...

Precious nanoseconds prior to deadline, ST heard the **Jacor LMA** of Rock **KIOZ/San Diego** and crosstown **CHR KKLQ** was expected to take place this week. Concurrent with the LMA, 10-year **KIOZ PD Greg Stevens**, **KIOZ Mktg. Dir. (and 10-year station vet) Chris Ryan**, and **KKLQ APD/MD Ray Kalusa** will exit.

In other San Diego news, **KTFM/San Antonio APD/MD Charlie Huero** joins **Nationwide's KUPR** — which currently is running continuous country music, but is rumored to flip to Rhythmic AC around the end of the month.

Is renowned producer/**Atlantic VP David Foster** about to become **Universal Music Group President**? That's the word filtering outta Da Big Apple.

The **BIG** stumbling block: **Foster** still has about a year and a half left on his **Atlantic** pact, which **UMG** has offered to buy out. **UMG** has been on the hunt for an **A&R** impresario since it parted ways with **Daniel Glass** a couple months back.

Rumors

- Is Country **WKSI/Greensboro** headed in a **CHR** or an **Alternative** direction?
- Will recently resigned **Eagle Group Prez Roger Wimmer** soon form a new research company, featuring some **BIG NAME** clients?

Kudos to the first stations to win the new "NARAS Radio Active Awards" — **AC WMJX/Boston, Alternative XTRA-FM (91X)/San Diego, Rock AC WMMO/Orlando, and Rock WONE/Akron**. The award honors major market stations that consistently practice front- and back-sells and will be presented at the Grammy Nominee Reception on Tuesday (2/25). Each station won a trip for two to the Grammy Awards telecast, set to take place the following day.

Urban AC WRKS/NY PD Vinny Brown will exit on March 1 to pursue his new consultancy. **WRKS** will be one of his first clients, and he'll retain an office at the **Emmis** station.

Rock WWBR (The Bear)/Detroit ups **Rob Striker** from Station Mgr. to GM. **Striker** was named Station Mgr. a mere two weeks back.

Expect **A&M** to officially elevate **Mike Rittberg** to VP/Rock Promo and **Mark Tindle** to VP/Alternative Promo shortly.

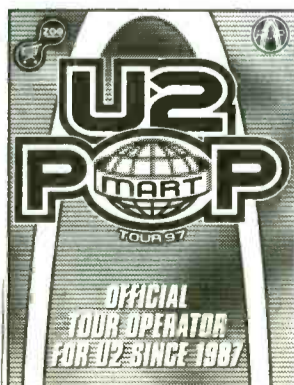
Look for a forthcoming "60 Minutes" segment on **KABC/L.A.** afternoon host **Larry Elder**, the target of a boycott by the **Talking Drum**, a group of African-Americans opposed to (African-American) **Elder's** conservative socio-political views.

KLOS/L.A. morning dudes **Mark & Brian** got 16 tongues o' media attention for breaking the news *live!* on the air that **Billy Bob Thornton** was nominated for the Best Actor as well as the Best Adapted Screenplay Academy Awards for his starring role in and screenwriting of "Sling Blade" to **Billy Bob** hisbadself. (**Thornton**, who doesn't fly, was on a New York-to-L.A. train when the dynamic duo called.)

Meanwhile, in the wake of **KLOS** night rocker **Remy Maxwell's** exit — and in the absence of a PD — swing shifter **Joe Benson** temporarily segues to afternoons and **Long Paul** temporarily cops the night slot.

Alternative **KXRK (X96)/SLC** morning hosts **Carey & Bill** got a call from **Ginger**, a fan

Continued on Page 25



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Matthew Sweet



WHERE YOU GET LOVE

the first single

GOING FOR ADDS THIS WEEK!

from the new album

Blue Sky On Mars

Landing in stores March 25

White Town

Your Woman

Impacting CHR February 24th

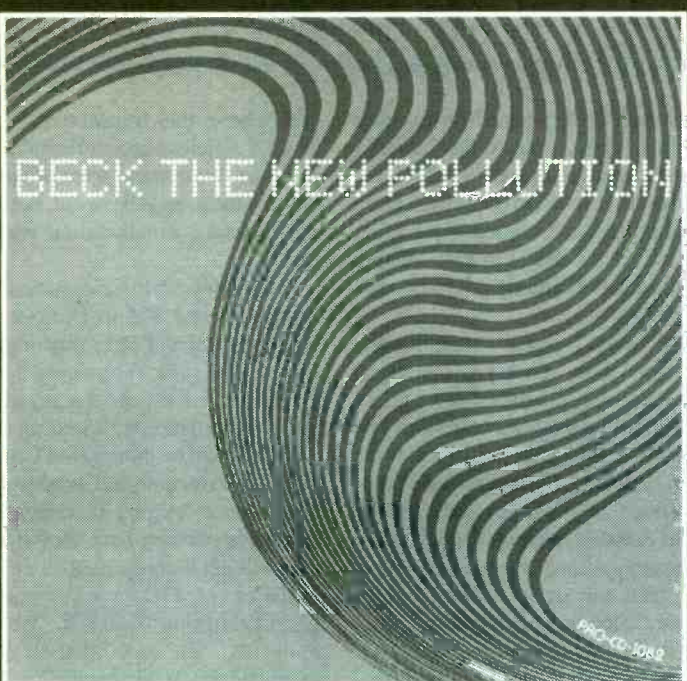
EMI Records
Chrysalis.



Continued from Page 22

who wanted to bring them donuts. Upon her arrival, the team chatted with her for a bit, ate some of the donuts, and took pictures. They even thanked her for the donuts in a promo for the show.

The next day, the X96 hosts received a plain envelope with two pictures inside. One showed Carey & Bill and Ginger munching on the donuts. The other shot featured crosstown



BECK

"THE NEW POLLUTION"
 Can be heard while shopping at "the Gap, Tommy Hilfiger and other youth-targeted emporiums..."
Entertainment Weekly
 Because these stores "want to be associated with the pop icon of the generation they're trying to reach."
Shellye Poster,
 AEI Music Network

**TOP 40 ADDS
 MARCH 4**



Rumbles

- **Viacom** Rhythmic-leading Hot AC **KIBB-FM/L.A.** APD/MD **Carmy Fererri** exits. PD **Tony Coles** adds music duties.
- **WABC/NY** evening talk host **Lynn Samuels** exits.
- Talk **WLS/Chicago** welcomes new Creative Dir. **John Pellegrini**, coming from the Production Dir. post at **WKLQ/Grand Rapids**.
- **KYCY/SF** welcomes new overnigher **Steve Jordan**.
- Former Boston Bruin **Lyndon Byers** joins the radio ranks, becoming Sports Dir. for **WAAF/Boston's** morning show. Byers will be teamed with host **Greg Hill**, co-host **Kevin Barbare**, and News Dir. **Chris Engel**.
- **WDGF/Providence** — which had been simulcasting crosstown Alternative **WDGE's** 99.7 signal at 100.3 — shifted to an automated '70s & '80s Dance format. **WDGE** remains an Alternative outlet.
- **Radio One's WHTA (Hot 97.5)/Atlanta** has begun simulcasting on 107.5 FM as well.
- Urban AC **WVKO/Columbus, OH** shifted to a contemporary Gospel format on Sunday (2/16). Meanwhile, crosstown Urban AC **WJZA** segued to a mainstream Urban presentation.
- **WLEV/Allentown** welcomes new OM/DP **J. Davis**, formerly PD at **WROE/Appleton, WI**. Davis succeeds **John Lodge**.
- Soft AC **WHLG/West Palm Beach** segued to Hot AC "Mix 102.3." **WHLG** also recently upgraded from 3000 to 50,000 watts.
- News **WNOG/Ft. Myers-Naples** flipped to CHR/Rhythmic on Tuesday (2/18). The new calls are **WPRW**, the new moniker is "Power 93.5," and **Meridian Group PD Bob Grissinger** is the acting PD.
- **WBTU-FM/Ft. Wayne PD/morning dude Stormin' Norman** splits to become **RCS's** Master Control Installation Training & Support Engineer. He'll revert to his real name, **Barry Hill**, too.
- Alternative **KIOC/Beaumont, TX** flips to CHR.
- **WXYK/Biloxi, MS** flips frequencies from 105.9 to 107.1 and takes a new "Kiss 107" moniker.
- Rock **WNDD/Gainesville-Ocala, FL** welcomes new PD **Trevor Scott**, coming from the Alternative **WMAD/Madison, WI** APD/MD gig, as previous **WNDD PD Bob Forster** exits for an as-yet-unannounced post.
- Classic Hits **KFTE/Lafayette, LA** flips to Rock.
- Rock **KWBR/San Luis Obispo, CA** enters into an LMA with crosstown Adult Alternative **KOTR (The Otter)**. As a result, **KOTR PD Drew Ross** and MD **Dean Kattari** add similar duties at **KWBR**. **Joe Alvin** — who was **KWBR MD** — becomes **AMD/Production Dir.**
- **KKUS-FM/Tyler, TX** welcomes new PD **Bobby Bell**.
- **Coops. KYYY (Y93)/Bismarck, ND's** new Ops Dir.'s name is **Todd Mitchell** — not **Todd Reasland**, as reported here previously (ST 1/31).

RADIO & RECORDS

1

5

10

15

20

- **Al Cafaro** elevated to **A&M Records** Chairman/CEO.
- **Frankie Blue** chosen **WKTU-FM/NY PD**.
- **John Lytle** named **Decca Records** VP/Nat'l Promo.
- **John Knapp** becomes **WPLY/Philly PD**.
- **Jon Zellner** appointed **KMXV/KC PD**.

- **Danny Goldberg** named **Atlantic Records** Sr. VP/GM.
- **Jeff Shane** upped to **Capitol Records** VP/Rock Promo.
- **Len Weiner** wins **KMPC/L.A.** PD gig as station goes all-Sports.
- **Steve Allen** appointed **WODS/Boston PD**.
- **Craig Ashwood** becomes **WASH/Washington PD**.

- **Dave Anthony** named **KILT-AM/Houston PD**.
- **Tom Graye** becomes **KXOA-FM/Sacramento PD**.
- 19 years of Rock end as **KMET/L.A.** becomes **KTWV (The Wave)**.

- **Jerry Boulding** becomes **WJPC/Chicago OM**.
- **Benjamin Hill** named **KJR/Seattle PD**.
- **Jim Richards** appointed **XTRA-AM & FM/San Diego MD**.

- **Mark Driscoll** named **WAPE/Jacksonville PD**.
- **Ted Habeck** becomes **KSHE/St. Louis MD**.
- **Michael Atkinson** appointed **Epic Records** Dir./A&R, West Coast.
- **Tom Joyner** returns to mornings at **KKDA-AM/Dallas**.
- **KWOD/Sacramento** signs on as a 50,000-watt, quadrasonic Pop/Adult station.

KBER (101 The Bear) morning guys Bryan Shook & Bryan Suits ("The Bryan Brothers") sporting a couple of donuts on their, uh, ding-dongs as well as this note: "Hope you enjoyed the donuts ..."

Records

- **Priority East Coast Regional Promo Mgr. Andrea Newton** exits.
- **KPWR/L.A.** AMD **Pete Manriquez** becomes **Relativity Nat'l Mix Show Mgr.**

The Original '80s Show is... Hot!
 "We're sweatin' to the '80s here in Minneapolis."
 — Dan Kieley, KDWB Minneapolis

RACKTRAX USA with KID KELLY

Call Kathy Gilbert at **201-487-0900**

Chancellor

Continued from Page 1

Dinetz and Evergreen President/COO James de Castro will serve as co-COOs of Chancellor Media.

• Evergreen CFO Matthew Devine will serve as CFO of the new company.

Meanwhile, the 11-member board of directors will be made up of Hicks, Ginsburg, Dinetz, de Castro; two members to be nominated by Hicks, Muse, Tate & Furst; and five independent directors.

Hicks will be Chairman "because he wanted to be," said Bill Steding, who brokered the deal for Star Media Group. "He is absolutely in control, and there was never any question about it. Tom is an investor; he is not necessarily an operator. He is best cast as chairman because he has a huge stake in the company. Scott is an operator and is best cast as somebody running the day-to-day operations of a 103-station group. To have it another way would have been silly. This is a straight merger with no

control premium."

Hicks expects the deal to close between August and October. He figures the "combined broadcast cash flow will be about \$400 million" in 1998, the first full year of the new company. He also predicted, "We will emerge out of this process with the deepest, broadest of management teams in radio history." One source estimated the price paid for the Viacom outlets was around 19 times cash flow.

Evergreen's stock closed down 1 1/4 at 31 1/2 on the day of the merger. Trading volume skyrocketed from an average 308,255 shares per day to a whopping 1,717,100 on Tuesday. Likewise, Chancellor saw its trading quadruple Tuesday to 487,100 shares from an average 137,720 shares. Chancellor's stock closed up 1/16 at 28 1/16. And bondholders smiled on the merger: Chancellor's \$300 million in exchangeable preferred stock rose about three points to 103 1/2 in Tuesday trading.

Although Evergreen made its mark with stations in top 10 markets, the new group will adopt Chancellor's approach by focusing on top 50 markets. Ginsburg admitted, "We were running out of opportunity to grow in the top 10 markets and will now be able to take advantage of geographic diversity ... and take advantage of regional economies.

"We will have the top No. 1 or 2 market share in seven of the top 10 radio revenue markets and 11 in the top 25 markets. We consider that to be an extremely significant presence in the radio industry. We are committed to our employees, we are committed to our advertisers, and — above all — we are committed to our shareholders."

Birth Of A Merger

Like many marriages of yesterday, this one was a setup. Steding said he first phoned both Hicks and Ginsburg on January 10 to discuss a

merger. Steding figured the time was right because "the CBS-Infinity thing had gotten approval and closed, and radio stocks had come back from getting knocked around. And it occurred to me that Viacom, Disney Radio, and Gannett could be sold this year."

Although he didn't start the discussions with Viacom as the target, the company announced it was up for grabs. Still, Ginsburg noted that Evergreen and Chancellor "were in the fray and bidding actively and competitively" throughout last weekend until Sunday evening (2/16), when Viacom accepted Evergreen's bid.

"That put us in a hurry-up offense," Steding said. Repeating what he had told both group heads over the last month — "that probably neither of them could buy Viacom [individually], but together they could pull it off" — Steding said Hicks and Ginsburg were ready to say "I do" by Monday evening and that, when told, Viacom officials figured the sale would have an even better chance of closing with a combo buyer.

Hicks apparently agrees. He told reporters, "We were very interested in building a large radio broadcast company to benefit from the advantages of size. When we put all three pieces together, it was more attractive than having either of the two pieces together."

Regulatory Hurdles

Still, the deal includes more outlets than the new group can handle — at least legally. Although the two group heads acknowledged they had discussed which stations might be sold to conform to FCC multiple-ownership rules, "no decision has been made as of this moment," Ginsburg said. "We are looking at our alternatives. We believe there are some very, very highly desired properties in this portfolio that we will have to dispose of to meet the ownership limits. We do not have any specific plan.

We believe this transaction is extremely efficient and sufficient from a Justice Department point of view." He said the groups have not, however, "had time to talk to our regulators."

Two FMs each in Chicago and San Francisco, one FM in Detroit, and two AMs and an FM in Washington, DC must be sold. "This doesn't push the envelope hard enough anywhere on revenue sharing," Steding said when asked if he thought the Department of Justice would hold up the deal with a lengthy investigation. "There is nothing here they'll find that will get them excited."

However, DOJ spokeswoman Gina Talamona told R&R, "We will review it." She added that all deals reviewed are "case specific."

Chancellor Media's Station Roster

Continued from Page 1

Market Calls (orig. owner)	Format	Station Rev. (in millions)	Market Rev. (in millions)	% Share Of Mkt. Rev.
6 Detroit				
WDFN-AM (E)	Sports	1.5		0.8%
WDOZ-AM (E)	AC	0.5		0.3%
WJLB-FM (E)	Urban	16.0		9.0%
WKQI-FM (E)	Hot AC	10.0		5.6%
WMXD-FM (E)	Urban AC	7.0		3.9%
WNIC-FM (E)	AC	14.5		8.1%
WWWV-FM (E)	Country	8.5		4.8%
WDRQ-FM (V)	CHR/Rhy	7.0		3.9%
Detroit total		\$65.0	\$178.4	36.4%
7 Dallas/Ft. Worth				
KSKY-AM (E)	Religious	0.0		0.0%
Dallas/Ft. Worth total		\$0.0	\$219.6	0.0%
8 Washington, DC				
WBZS-AM (V)	Bus. News	0.0		0.0%
WTEM-AM (C)	Sports	4.8		2.3%
WTOP-AM (E)	News/Talk	14.0		6.6%
WWRC-AM (E)	News/Talk	4.0		1.9%
WZHF-AM (E)	Talk	0.0		0.0%
WASH-FM (E)	AC	12.2		5.8%
WBIG-FM (C)	Oldies	9.8		4.6%
WGAY-FM (E)	AC	6.5		3.1%
WGMS-FM (C)	Classical	8.8		4.2%
WJZW-FM (V)	NAC/SJ	8.0		3.8%
WMZQ-FM (V)	Country	16.0		7.6%
Washington total		\$84.1	\$211.7	39.7%
9 Houston-Galveston				
KTRH-AM (E)	Sports/Talk	14.4		7.2%
KLOL-FM (E)	Classic Rock	11.4		5.7%
Houston-Galveston total		\$25.8	\$200.9	12.8%
10 Boston				
WXKS-AM (E)	Nostalgia	1.5		0.7%
WJMN-FM (E)	CHR/Rhy	10.3		5.0%
WXKS-FM (E)	CHR/Pop	16.8		8.1%
Boston total		\$28.8	\$207.8	13.8%
Chancellor Media Corp. total*		\$788.4		19.9%

* Only the top 10 markets are listed. Chancellor Media will also own stations in Miami (1 AM, 1 FM), Atlanta (1 FM), Nassau-Suffolk (2 AMs, 4 FMs), Minneapolis-St. Paul (2 AMs, 5 FMs), Phoenix (2 AMs, 4 FMs), Pittsburgh (1 AM, 1 FM), Denver-Boulder (1 AM, 4 FMs), Cincinnati (2 AMs, 2 FMs), Riverside-San Bernardino (1 AM, 1 FM), Sacramento (2 AMs, 2 FMs), and Orlando (4 FMs). Source: BIA Research Inc.

WMMS

Continued from Page 3

through the early '80s. But between 1985-89, the Buzzard was a CHR station. 'MMS returned to Rock for five years before debuting "WMMS: The Next Generation" in 1994.

The Buzzard has hatched a new staff lineup with the addition of Cory Gallant and Liz Wilde in morning

Changes

Continued from Page 12

named PD of new Active Rock WAMX/Huntington, WV, which had previously been simulcasting Classic Rock WFXN, effective February 24 ... Middayer and ex-PD Jeff Hanley exits KTYD/Santa Barbara, CA ... KRQR/Chico, CA's new lineup has the syndicated Mark & Brian in mornings, MD Sara Nevada covering both middays and late-nights, Wiley Z. Coyote in afternoons, and Raison Kane operating overnights ... Many changes at KBOY-FM/Medford, OR: Von & Jen are in for mornings, Holly Davidson moves to middays, Jim Zinn is added for af-

drive. Gallant had been OM/mornings at WLFX/Ocean City, MD; Wilde was morning host at Adult Alternative WPLL/Miami. Previous morning hosts Brian & Joe move to afternoons, afternoon host Space-man Scott comes off the air to handle Asst. PD/MD duties fulltime, and former Z-Rock Dallas staffer Crankin' Craig joins for middays in the wake of Lou Santini's exit.

ternoons, and Michael Perry segues to nights. ... KRRO-FM has relocated. Its new address is 500 S. Phillips Ave, Sioux Falls, SD 57102; Phone: (605) 331-5350; fax (605) 336-0415.

Records: Lori Froeling is now VP/Business and Legal Affairs and **Mavis Takemoto** becomes Sr. VP/Administration for Universal Music & Video Distribution (formerly UNI) ... **Barbara Vander Linde** rises to GM/Creative for Rondor Music ... **Gillian Kellie** is promoted to VP/Finance & Administration for London Records US and, concurrently, becomes CFO of Slash Records, a recently acquired affiliate label. In related news, **Greg Glover** ascends to Manager/A&R for Slash and London.

EARNINGS

Continued from Page 8

Digital Generation Systems Inc. (Nasdaq: DGIT), which sells electronic distribution services, posted a slightly smaller loss for fourth-quarter 1996 of \$2.26 million (19 cents) on revenues of \$4 million. That's up from fourth-quarter 1995's loss of \$2.28 million (23 cents) on revenues of \$1.7 million. In terms of revenue, the most recent quarter showed a 132% increase.

For fourth-quarter 1995, cash flow improved to a loss of \$645,000 after consolidation from a loss of \$1.41 million for the same period the previous year.

For the full year 1996, DG Systems reported a net loss of \$9.1 million (79 cents) on revenues of \$10.5 million. For 1995, DG's net loss was \$8.8 million (94 cents) on revenues of \$5.1 million. 1996 cash flow was


down to \$4.5 million from 1995's \$6 million.

Gaylord Entertainment Co. (NYSE: GET) said fourth-quarter net income was up 22.6% to 27.4 million (28 cents) on revenues of \$194 million. Fourth-quarter 1995 income was \$22.4 million (23 cents) on revenues of \$174.7 million.

Broadcasting revenues for the quarter were \$24 million, a 26% decrease from the previous fourth quarter, while broadcast cash flow was down 13.8% to \$8 million.

For the full year net income was \$131.2 million (\$1.34) on revenues of \$747.1 million. 1995's net income was \$108.4 million (\$1.11) on revenues of \$707.5 million

Broadcasting saw a 35% decrease in revenues for 1996, and a 46.1% increase in cash flow to bring that number to \$178.5 million.



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CHIEF FINANCIAL OFFICER: Bill Ferrari
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ACCOUNTING: Maria Abuyisa, Nalini Khan, Magda Lizardo
RECEPTION: Juanita Newton, Karen Mumaw
MAIL SERVICES: Rob Sparago, Tim Walters

BUREAUS

WASHINGTON, DC: 202-783-3822, FAX: 202-783-0260
BUREAU CHIEF: Jeffrey Yorke
ASSOCIATE EDITOR: Heather Van Sooten
LEGAL COUNSEL: Jason Shinsky

NASHVILLE: 615-244-8822, FAX: 615-248-6655
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ADVERTISING

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STEVE WONSIEWICZ

Alternative Polishes Brass Sound

Looking for the 'next big thing,' programmers experiment with horns

Alternative music is getting horny. C'mon, get your mind out of the gutter — we're talking saxophones and trumpets here. You name the instrument, and programmers are experimenting with it, from the low-fi lounge of Beck's "The New Pollution" and the jazzy swing of the Squirrel Nut Zippers' "Hell" to the college alterna-rock of Cake's "The Distance" and the retro disco/funk of the Red Hot Chili Peppers' "Love Rollercoaster."

As Alternative radio works to distance itself from the pack, the brassy sound is livening up the format at many heritage stations and appealing to both younger and older demos. The latter, because it reminds them of new wave hits from Madness or Joe Jackson's "Jumpin' Jive"; the former, because grunge has so dominated the airwaves in the '90s.

It also bodes well for the labels and artists. Even though Pop radio has shifted into a dance/rhythmic mode, the best Alternative hits still cross with regularity.

The trend isn't limited only to Alternative. Aerosmith just dropped its horn-filled "Falling In Love (Is Hard On The Knees)" at radio. Eleanor McEvoy's "Precious Little" has a marvelous french horn solo that won over Adult Alternative and found supporters at CHR/Pop and Hot AC. And Collective Soul's "Full Circle," taken from its new album, features the Memphis Horns and is bound for hit status at Rock radio.

Under The Influence

RCA Labels Group Sr. VP/A&R-Artist Development Bruce Flohr, who signed the Dave Matthews Band, comments, "A lot of the bands getting signed are heavily jazz-influenced. The artists are as much John Coltrane, Miles Davis, and Thelonius Monk fans as they are Nirvana and Sex Pistols fans."

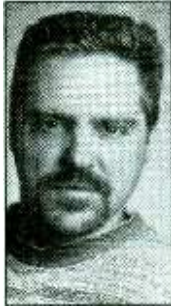
You're hearing a sax, trumpet, or clarinet solo where you used to hear a guitar solo. It's adding an element of freshness and 'organicness' to the music.

— Bruce Flohr

"What's making the music so cool is that those bands are blending the two influences. You're hearing a sax,



Bruce Flohr



Jay Faires



Tim Dukes

trumpet, or clarinet solo where you used to hear a guitar solo. It's adding an element of freshness and 'organicness' to the music.

"The other thing that's great is that the bands are the ones who are pushing it. They're the ones who are getting 22-year-old kids excited. These kids are influenced by a lot of different sounds, and it's all coming together to create a melting pot of music we've never heard on the air.

"A good guitar sound and riff are still worth it; that isn't antiquated. It's just that the audience wants to hear different sounds and is becoming more accepting."

Flohr says it was about time Alternative branched out. "It's certainly hard to quantify, but I believe it was a reaction to all the bands that were rockin' pretty hard. A lot of the artists didn't want to copy that sound, so they went in the opposite direction.

"The great thing is that radio has accepted the sound and hasn't pigeonholed the records. A lot of people used to say you could never get a song with a harmonica on Alternative radio. Dave Matthews and Blues Traveler were able to do that. Look at the Counting Crows' new hit single — it's a piano-based song.

"Alternative is not a guitar-driven format anymore. It's song-driven. It doesn't matter if you have an element of jazz in it, as long as you have a great song. Now programmers are open to a new group with horns. You don't have to prove that a group is alternative — you just have to prove you have a great song."

Obviously, not everything works on the air. Flohr continues, "I've received a lot of material from bands that have a strong jazz side to them.

I've only recently found another band that is doing it in even a different direction, like a Tom Waits-meets-Morphine sound.

"At the end of the day, you can have all these jazz elements, but it still has to have a rock base. It can't float out there. That's true with the Squirrel Nut Zippers; that song rocks."

Reinventing The Genre

Mammoth President Jay Faires agrees that it's a right place/right time scenario for bands incorporating horns. "I liken it to what hip-hop sent through four or five years ago. It had to reinvent itself because it was about to become stale. Alternative radio was starting to get very formulaic. Programmers knew that, in order to keep their audiences excited, they had to bring in some other flavors to spice it up."

Part of that spice is the more sophisticated sound that horns bring to the party. "That's definitely part of what's happening. I'm stereotyping here, but that music always has been part of the format. When alternative music first came around, it offered a more intelligent sound, even if it was early Depeche Mode on KROQ/Los Angeles. At that time, that sound was pretty adventure-some, and the more sophisticated listener sought it out.

"When the format started playing too many grunge clones, those people started going, 'Wait a minute. That's not what I came here for.' They started hanging out in different bars and seeing different bands. Now it's grown up to the point where it's kicking in at the format."

Yet the grunge wall hasn't been easy to breach, Faires attests. "Early on, we had massive resistance to the Zippers, but once people add it and see how reactive the song is, that resistance goes away."

Why the initial hesitancy? "The format got stuck in a rut," he says. "Other genres go through the same thing. You get focused on a certain sound and end up playing more similar sounding records until you



Scott Strong

American Made

All American Music Group (AAMG) has named Eric B. VP of its Street Life Records urban label. Eric B., who will report to AAMG President Chuck Gullo, was formerly with the pioneering hip-hop duo Eric B. & Rakim. He will be responsible for signing new acts and play a key role in artist development, marketing, and promotion.

"We're please and excited to have Eric B. on board at All American Music in a key executive position," said Gullo. "His knowledge and expertise in the urban music arena will be invaluable as we strive to bring outstanding talent to the label. As we continue to create an artist-friendly environment, it is especially important to have an executive who, as a well-respected artist himself, can relate to artists' unique needs on a variety of levels."

"I am pleased to be a part of the fast-growing urban division at All American," remarked Eric B. "I am looking forward to creating great music and working with Chuck Gull and a talented and dedicated team." Eric B.'s first signing is Grammy-nominated rapper Craig Mack, whose "Operation: Get Down" album is slated for a May release.

Shown celebrating the news are (l-r) Eric B., Gullo, Mac, and All American Music Group President/International & GM John Musso.



eventually are playing mundane records because they fit."

Faires also credits the bands for busting their butts, building a fan base and spreading word of mouth among music aficionados outside the industry. "There's been a movement going on of similar bands in Los Angeles, San Francisco, and Chicago. The bands are starting up

on their own, and people are getting into it.

"With the Zippers, it was just about taking our time, letting them develop at their own pace, and keep the word out there. They are their own best advertisement. We knew the record would speak for itself. It was word of mouth for three years, and now that commercial

radio's coming aboard, it's growing by leaps and bounds."

Grunge Backlash

On the radio side, programmers admit the music is getting a closer look because Alternative is looking for the "next big thing." Comments XTRA/San Diego OM Tim Dukes, "We're being much more experimental in the records we're playing than, say, nine months ago because of the grunge backlash. Some of the recent [grunge] stuff isn't testing, and much of the library that put the format on the map 10 years ago isn't relevant. That forces everyone to take more chances."

For instance, Dukes has been playing the Zippers' "Hell" for over a month. "We want to build familiarity with some of these records and take a closer look at them. Some people are calling for it, and others don't

like it. We'll track the progress and find out what people like. It won't be for a lack of trying.

"But horns have traditionally done well in this market — especially when it comes to ska — so it isn't a big stretch for us."

Dukes is well aware that Alternative stations will be the benefactors if the sound breaks. Comparing the trend with the current rage over electronica, he states, "I'm a firm believer that shared music builds hit records. Records that we have exclusively take much longer to get familiar. If the Rock, Active Rock, or CHR stations start playing it after we've been on it a while, I don't care. That shows the true mass-appeal potential of the record. It's only worth owning if people give a shit about it."

Adult Alternative WVRV/St. Louis PD Scott Strong wishes artists "wouldn't be afraid to use horns. It's not happening enough. Naturally, it all depends on what's mixed around the horns. There are some horn sounds that sound great but don't work for this format.

"But horns can add uniqueness to a song and make it stand out. A perfect example was the Fine Young Cannibals' 'The Flame.' [The advance CD single] has a version with a great horn section on it, but the album version didn't. The difference was night and day."

While the industry is paying closer attention to horns, Strong says the sound has a more subtle impact on listeners. "They're not calling up and telling us they want more horns. They just want to hear the hits."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues? Call me at (615) 244-8677 or e-mail: swonz@aol.com

RR LAUNCHING PAD

Rock Radio Isn't Lying: Lang's Blues Hits Home

He's sweet 16, and he's been kissed by the blues. A&M guitarist/singer/songwriter **Jonny Lang**'s debut single, "Lie To Me," has lit up Rock radio and is crossing to Adult Alternative and Active Rock. Major-market stations embracing the soulful blues/rock track include **Rockers KLOS/Los Angeles, WWBR/Detroit, and KDKB/Phoenix** and Adult Alternatives **WXRV/Boston, KMTT/Seattle, and KTCZ/Minneapolis.**

Originally from Fargo, ND, Lang now makes his home in Minneapolis, where he's built quite a following — one that is slowly but surely expanding: It's already strong enough to generate sales exceeding 10,000 copies for his debut album, also called "Lie To Me."

Comments KTCZ PD **Lauren MacLeash**, "People first started

showing up at his early shows out of curiosity. But it's grown far beyond that. He's really made a splash here.

"It's incredible when you see this guy play. It's hard to imagine how a 16 year old can understand the blues, but he does. Something comes over him when he plays, just like **Joe Cocker** when he sings."

Like many, MacLeash moved from curious to convert. "We've supported local music for the 13 years we've been in existence, so we wanted to give his music a chance to be heard. But he is over and above being just a local artist.

"His following is good — it's the 35-plus demo that's going to see him. The music isn't going to work for every station, especially if you have a very alternative lean. But if you have a rock and blues slant like we do, it will do very well."

At KDKB, APD/MD **Paul Peterson** calls the single "the best reaction record we're playing right now."

He adds, "We get calls every time we play it. That tells me the actives think something is there. We're also getting calls from women too. It's a monster."

Offering his opinion about why the record works, Peterson says, "His singing is impressive. There's a woman singing in the chorus, which gives it a **Rolling Stones**-ish feel. And the clavinet seems to take it over the edge. There are a lot of different elements to the song; it doesn't scream mainstream blues, which only appeals to a limited audience.

"Another thing that shows me it's more than just curiosity is the type of calls we are getting. People want to know the name of the album and where they can get it instead of 'What's the name of the last song you played.'"

According to Peterson, who plans

to move the song into power rotation, the track works perfectly because "this is such a rock market. We target a 40-year-old male. We don't want to be governed by the actives, but if the texture fits, why not? It also helps differentiate us from the other Rock-based stations in the market."

A&M Sr. VP/Promotion **Rick Stone** says he's "thrilled with the response to the record. We feel we have a broad-based record, as evidenced not only by our sales, but by the fact

that it was one of the most-added records for several weeks at Rock and it's reacting at a number of Adult Alternative stations."

Stone agrees that the curiosity factor opened a lot of doors, but the music did the talking. "Some stations, like the **Mountain [KMTT]**, already

have huge callout — and that's not on many spins. That tells us it's reaching a much broader audience. Now we have to speed things up, move it along, and cross it to other formats."

Look for Lang to get involved with the **House Of Blues** in one way or another in the near future.

CHR Stays Up 'Til 'One O'Clock'

CHR continues to dance the night away. The latest to join the party is **Sabelle** and her debut **Work** single, "One O'Clock." Major-market outlets supporting the enticingly soulful track include **CHR/Pop powerhouses WIOQ/Philadelphia, KHKS/Dallas, WFLZ/Tampa, and WZJM/Cleveland** and Rhythmic stations **KHTS and XHTZ** in San Diego.

CHR/Rhythmic **W W K X / Providence PD Joe Dawson** says the track has been "pulling down Top 10 phones and a lot of requests. It's a song that really appeals to females. It's an upbeat, up tempo, happy record. There are a lot of dance records out now that are working, which is good because it helps balance the station. We went through a period where the records were pretty dark. The new crop of dance records is much more uplifting and fun to listen to. And women love that."

Dawson says his audience is embracing the current wave of dance artists. "There's always been a hunger for it. We just didn't get a lot of great

product. But right now it seems like dance is definitely going to be the soundtrack to the summer of '97."

This isn't the first time **Sabelle**'s had a warm reception at radio. Originally signed to **Tommy Boy** in 1993, her "Where Did The Love Go (Say What, Say What, Say What)" single picked up impressive airplay, as did her "Old Thing" cut from the "New Jersey Drive" soundtrack.

It was that track record and her songwriting (she penned **Asante**'s Urban hit "Look What You've Done") that led **Work** to sign her last year. In fact, the label was so encouraged by her talents that they allowed the native New Yorker to have a hand in writing, producing, and arranging her self-titled album.

To get things going at radio, **Work** had **Sabelle** perform at a variety of station parties and took her on a promo tour of the major urban dance markets: **New York, Los Angeles, Miami, San Francisco, Philadelphia, and Washington.** Having recently performed at a trade convention, she's hitting the road again for another promo tour.

Comments **Work Sr. VP/Promotion Burt Baumgartner**, "The reason we're so excited about her is that she's a singer, songwriter, and producer all in one. When she came to us, she said she wanted all [live] instruments on the album. She knows what it takes to make hit records. She truly loves that retro disco/dance sound; and even though the dance track is getting her noticed, we believe she's a pop star.

"We're coming out during a very competitive time. There are about a dozen records that are all working at pop, so we're getting in line and spreading the word about the record.

Relationships and the early believers, like **[KHKS PD] Ed Lambert**, get you in the door. Now we're trying to get her on more stations, because it's performing for the ones who are on it. Once that happens, then we can go after the tighter stations or the ones who are waiting for the hits to rise."

Baumgartner says the current dance craze has a couple more years of life before the passion begins to fade. "When radio gets onto something, they beat it like a dead horse. Yet because of that, I think you'll see a couple of big careers made. I was there at the beginning and end of **New Kids On The Block**, and I believe we'll see the same thing happen again. The cycle will rise like a rocket for about a year, then it will fade because mediocre records are getting played. We want to get in early."

Sabelle's album hit retail on February 18.



Jonny Lang



Sabelle

MUSIC NEWS & VIEWS

Hard Rock Bows Nat'l Tour

The **Hard Rock Cafe** conglomerate revved up its expansion in the music industry this week with the creation of **Hard Rock Concert Tours** and the compilation imprint **Hard Rock Records.** The **Hard Rock**'s inaugural tour features **A&M** teenage blues-rock guitarist **Jonny Lang**, who will perform 14 shows at the company's flagship restaurants, beginning March 5 in Miami. Meantime, the label — a venture with **Rhino Records** — bows with three compilation albums covering the '70s, '80s, and '90s, respectively.

In other tour news, **Ozzy Osbourne** will return to the U.S. this year, bringing a few friends with him. Rumored to be participating in **Ozz Fest '97** are **Marilyn Manson, Pantera, Type O Negative, and Powerman 5000.** **Ozz Fest** will hit 15 towns, starting May 25 ... Some of the glowing stars of the alternative country (aka "grunge" or "no depression") movement begin touring the countryside March 14 at the **South By Southwest** confab in Austin. Performing under the "No Depression" banner are the **Picketts, the Old '97s, Whiskeytown, and Hazeldine.** The tour wraps up on April 8 in Nashville.



Ozzy Osbourne

Westwood Scores U2 Interview 'Playboy Mansion' Romps On Internet

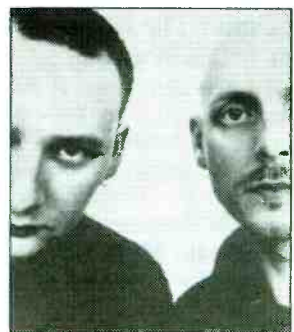
Westwood One Entertainment has scored a one-hour interview with **U2** to coincide with the upcoming release of the band's new album, "Pop," and the beginning of its world tour. The show, the first full-length broadcast interview the band has given, will be aired on March 2. Meanwhile, another low-fidelity track from **U2**'s upcoming album "Pop" has made its way to the Internet. Die-hard fans can check out the song "The Playboy Mansion" at www.concentric.net/~u2wired/U2sound.ra.



U2

New signings: **Gee Street Records** — which recently joint ventured with **Richard Branson's V2** label — has signed rapper/producer **RZA** to a solo deal. A new disc is expected to hit retail in the fourth quarter ... Singer/songwriter/producer **Missy Elliot**, who has crafted hits for **En Vogue** and **Ginuwine** — has signed with **Elektra.**

Asides: Electronica act **Orbital** — currently in the studio working on a new album — scored the theme song to **Val Kilmer**'s new movie, "The Saint," due to be released later this year. The soundtrack also includes tunes from the **Chemical Brothers, Sneaker Pimps, and Duran Duran** ... Speaking of the silver screen, it looks like rapper **OJ Dirty Bastard** will be recording the **Cab Calloway** evergreen "Minnie The Moocher." The song is slated to appear on the soundtrack to the **Laurence Fishburne/Vanessa Williams** film "Hoodlum," a '30s gangster period piece. Other artists appearing on the album include **Erykah Badu, Wu-Tang Clan, SWV, and Queen Latifah** ... In an attempt to put an end to the West Coast-East Coast rap feud, **Snoop Doggy Dogg** and **Sean "Puffy" Combs** appeared together in public for the first time during a taping of the **WB** TV network's "**Steve Harvey Show**"; the episode airs Sunday (2/23) ... **Split Enz/Crowded House** member **Neil Finn** has a new solo album slated to be released on **Work** this spring ... Look for **Columbia** alterna-rockers **Soul Asylum** to release a new album this summer.



Orbital

LETTER FROM CHARLOTTE

Extra! Extra! Reporter Finally Gets Inside Scoop On Talk Radio

Former CIA Director **William Casey** once said he could never be a journalist because reporters are always on the outside looking in — they never know the whole story. Boy, can I relate to that.

Six months ago, I left my career as **R&R's** News/Talk Editor to become PD of **Jefferson-Pilot's** Talk powerhouse **WBT-AM & FM/Charlotte**. Although radio is a lifelong passion with me, this is my first job at a station.



Randall Bloomquist

And while I learned an awful lot about Talk radio during my eight years at **R&R**, my time at **WBT** has been an eye-opening experience for me; a practical, hands-on immersion course in the nitty-gritty intricacies of creating great radio on a daily basis. It's the most demanding, fascinating, exciting job I've ever held — and I love every minute of it.

Runnin' The Marathon

I wasted no time learning how much time goes into programming a Talk station. During my first four months at **WBT**, I typically worked 12 hours each weekday and came in for part of both Saturday and Sunday. While many of those long days were attributable to my need to get up to speed and to the major lineup changes we were planning, I can see that this will

never be a nine-to-five job. My new cell phone and first-ever pager aren't yuppie toys. They're a necessary 24-hour link to the station.

Even now that things have (relatively speaking) calmed down, 11-hour days are still common. And I'm busy nearly every minute of those days. Just ask the friends and colleagues who have tried to get me on the phone since September! Sorry. Shaping long-term strategy (what should we be doing to boost morning drive?); handling

operational tasks (airchecks, organizing promotions); and putting out daily fires (the evening host has the stomach flu!) keep me in meetings or on the phone for much of the day.

A simple walk down the hall brings more pressing issues and questions:

- Promotions staffer: "I need a personality to host **WBT** Night at the Hornets basketball game."
- GM's assistant: "I need your monthly budget analysis."
- Asst. PD: "I'd like you to meet a couple of board op candidates."

By Randall Bloomquist

• Talk host: "I've got a hot topic I want to run by you."

• Salesperson: "Are those new local business reports sponsorable?"

Many issues and problems defy permanent solutions. I'm already in reruns on the issues of keeping live-read spots to 60 seconds and judicious use of the toll-free caller line. ("Okay, call screeners. One more time. When you put that toll-free caller on hold for 51 minutes, it costs us \$17.") All of this makes for days that rush by in an intense, colorful blur that makes me feel truly alive.

Of course, I'm not the only one going 100 mph at **WBT**. The commitment exhibited by everyone at the station is absolutely amazing. But I'm especially inspired by the dedication and passion of the off-air programming staff, the board operators, producers, and call screeners whose

contributions are so vital and yet so easy to overlook. These folks are truly, deeply, madly in love with radio. Most of them are parttimers, some work other jobs to support their affair with radio. And every one of them has gone repeatedly above and beyond in service to **WBT**.

One magnificent example: When an overnight board op took sick on Christmas Eve, Asst. PD **David Eades** ran the board for 16 hours — from 2pm Christmas Eve to 6am Christmas Day. His response to the awed thanks of co-workers: a

Continued on Page 30



'Where Does It End?'

The following letter from **Terry Wright**, President of syndicator **Right-Turn Radio Inc.**, is in response to **Heather Van Slooten's** article, "Are We Still Shocked By All These Jocks?" (**R&R** 2/14):

If indeed the proposition that network and spot buyers are becoming "calloused" to "shock radio ..." should we consider that a battle won or a battle lost? Isn't it tragic that we, making a living providing entertainment to the public, would openly succumb to anything offering greater share? Especially when the "high road" is proven ... only harder to attain.

*About 10 years ago in the Dallas/Ft. Worth market, Top 40 **KEGL** introduced "shock" as **Moby** wailed to afternoons, "Get your lard-ass to the house!!!" Nobody believed what they were hearing. The corporate lust for share was so intoxicating that the station shifted morning mainstay **Kidd Kraddick** to afternoons so our school kids (described to advertisers as young executives in a two-car, dual-income household) could be awakened to "Get your lard-ass outta bed! Soon management's "what have you done for me lately" mentality prevailed as **Moby** was kindly asked to "get his ass outta Dallas!"*

*Today, in maturing consistency, **Howard Stern** fills the morning drive slot at "The Eagle," while **Kraddick** counters at crosstown **KHKS**, tying 18-34 in the summer '96 book with an 11 share. And then there's **AC KVIL** (rated G), which has weathered every fad from "Urban Cowboy" to **Rush Limbaugh**, emerging as one of the nation's 10 highest billers!!!*

So it's easy to plug in a show that garners huge numbers by a guy who can offend anybody he wants to ... he's not going to be at your PTA meeting. But you can bet his influence will! For crying out loud, do the programmers who air this garbage (locally or syndicated) not have children of their own to consider as part of their cume! We've got to ask at some point, "Where does it end?" And more important, "Do I care?"

I'm reminded of a bumper sticker frequently seen in the oil fields during the boom that could soon be used in radio: "Please don't tell my mom I program radio ... she still thinks I play piano in a warehouse!"

*P.S.: Our advertisers include: **Frito-Lay**, **General Motors**, **ShowTime**, **Bristol Myers Squibb**, etc. **Right-Turn Radio** syndicates Sunday morning programming to **WKQI/Detroit**, **WXTU/Philadelphia**, **WPNT/Chicago**, **WRQX/Washington**, **KDMX/Dallas**, **KSCS/Dallas**, **KKBQ/Houston**, **KHMX/Houston**, **WQYK/Tampa**, **WMTX/Tampa**, **WGAR/Cleveland**, **WCOL/Columbus**, and many other major and large market stations with "format-congruent" music containing Christian lyrics.*

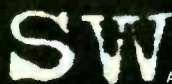
One of my greatest rewards is the fact that I can let my three-year-old grandson listen to "Pawpaw" on the radio Sunday mornings!



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Extra! Extra! Reporter Finally Gets Inside Scoop On Talk Radio

Continued from Page 29

simple aw-shucks shrug and embarrassed smile. Equally impressive are the dedication and hunger to succeed that I see in the three WBT hosts who are new to radio. Mid-morning personality **Mike Matthews** (a former TV reporter), afternoon talker **Danny Fontana** (an investment advisor), and night-timer **Jerry Klein** (a writer and former drug counselor) bring a contagious enthusiasm to the station. These guys have so much to say! Working to help them hone their craft is the coolest part of my job.

Passion Punch

I'm also fascinated by the passion exhibited by the WBT audience. Oh, sure, I knew all the stories about Talk radio's power to build incredible listener involvement and loyalty. But it was something again to witness that phenomenon up close and in person. I shook my head in amazement when WBT talker **John Hancock** raised \$3500 for charity during a three-hour Christmas Eve midday show. I chuckled when sports talker **Gerry Vaillancourt's** studio filled up with food from listeners after he noted that he works up quite an appetite during his

PM drive shift. My eyes bugged when nearly 5000 people turned out for a WBT Carolina Panthers pep rally that we pulled together in three days and promoted exclusively on our air. Amazing.

I've also seen the downside of such loyalty. Since mid-October, when we made the first in a series of major lineup changes, I've been the target of

I knew all the stories about Talk radio's power to build incredible listener involvement and loyalty. But it was something again to witness that phenomenon up close and in person.

steady and often nasty criticism from long-time listeners who don't, ummmm, share our vision. The griping began when I moved outspoken liberal Jerry Klein from overnights to the 8-11pm slot and hit a fever pitch in December when we announced the addition of the Dr. **Laura Schlessinger** show, the departure from weekdays of veteran talker **Mike Collins**, and John Hancock's reassignment from mid-days to PM drive.

That big shake-up, which took effect January 6, has prompted at least 250 calls and letters. Virtually all of these were negative, and many con-

tained personal attacks on me. Disgruntled listeners have referred to me as an "idiot," "jerk," "outsider," "Northerner," and "shithead." They assure me our changes are going to fail, that I've ruined a great radio station, and I'll be out of work soon.

These complaints were amplified by local newspaper coverage of the changes, including a 12-inch *Charlotte Observer* "reader feedback" column that consisted of nothing but gripes from peeved WBT listeners.

Although I was able to ignore most of this venom and put the grouching in perspective, I must admit there were days when the steady drumbeat of negativity got to me. Fortunately, I have good backup down here. WBT-AM & FM & WWSN-FM (Hits 107.9) VP/GM **Rick Jackson** and OM **Tom Jackson** are the best bosses a Talk PD could want. They gave me wide latitude to reshape WBT's lineup, shared the wisdom they've amassed as successful radio programmers, and — most important — they have stood by me and my decisions in the face of that considerable criticism.

WBT's sales management team has also been extremely supportive. Director/Sales **Larry Rideaux** and GSM **Lisa Gergely** have done an excellent job of reassuring and energizing a sales staff that was getting its own earful of questions and complaints about the new lineup. (Gergely has also been extremely diplomatic in her role as liaison between programming and the overworked, underappreciated traffic department. Until recently, traffic had more than its share of legitimate complaints about my insensitivity to the burden imposed on them by last-minute programming changes.)

Deans Of Talk Radio II

Engaging radio personalities are the primary attraction for Talk listeners tuning in a particular station at a particular time. Following up last year's popular TRS session, three true deans of Talk radio will gather on Saturday, March 1 to share their thoughts as to why they remain successful today: **KABC/Los Angeles's Ken Minyard**, **WJR/Detroit's Paul W. Smith**, and **WSB/Atlanta's Neal Bortz**.



February 27 - March 1, 1997 • Washington D.C.



THE 'DEAN' VISITS THE TEAM — The "Dean of News" Walter Cronkite recently visited the KLIF/Dallas studios to sit in with afternoon host David Gold.

And Now, The Future

In retrospect, most of the internal problems I faced during my first six months at WBT stemmed from my newcomer's ignorance of how things work at a radio station. At the same time, however, I believe my "educated outsider" perspective has benefited WBT by serving as a catalyst for new thoughts about how things are done and how resources — including people — are used.

Indeed, I'm finding "why?" to be an incredibly powerful tool for sta-

tion self-improvement. My colleagues have come up with some great new ideas in response to my simple question, "Well, then, why do we do it that way?"

Not surprisingly, I plan to keep asking that question until we reach our goal of making WBT No. 1 12+ and top three 25-54. Every day I spend a few moments daydreaming about how sweet it will be when we finally reach that promised land. In the meantime, I'm digging the trip big time!

Every day I spend a few moments daydreaming about how sweet it will be when we finally reach that promised land. In the meantime, I'm digging the trip big time!

You're Invited!

R&R invites your perspectives on the News/Talk format. Submit letters or guest columns to Managing Editor **Ron Rodrigues** at ronr@ronline.com.

What do

singer **Engelbert Humperdinck**, prisoner **Susan McDougal**, comedian **Tim Conway**, Judge **Robert Bork**, The Jerky Boys, drug czar **General Barry McCaffrey**, twister **Chubby Checker**, pornographer **Larry Flynt**, Senator **Barbara Boxer**, Labor Secretary **Robert Reich**, actor **David Hasselhoff**, and President **William Jefferson Clinton** have in common?

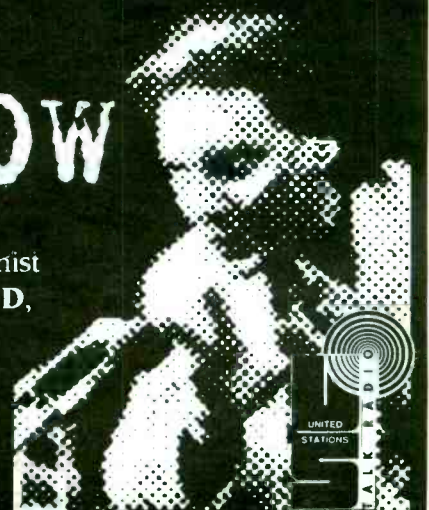
They've all risked their careers by being guests on

THE ALAN COLMES SHOW

so have billionaire **Steve Forbes**, former Surgeon General **Joycelin Elders**, treker **William Shatner**, communist **Gus Hall**, comedian **Tommy Chong**, MTV star **Eleanor Mondale**, folk singer **Peter Yarrow**, rapper **Chuck D**, impresario **Dick Clark**, and a host of others, including *Radio Graffiti* callers by the thousands.

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Warning: This program has been shown to have an adverse effect on anal retention syndrome!





CALVIN GILBERT

The Best Music On 'Earth'

Celebrating its 25th anniversary in October, KRTH (K-Earth)/Los Angeles thrives in one of America's most competitive radio markets. As evidence of the Oldies station's place in the hearts of listeners — and the minds of advertisers — you can't blame VP/GM Pat Duffy when he points out that K-Earth has ranked in the Top 5 among adults 25-54 in each of the past 26 Arbitron books.

Duffy explains the station's consistency. "The station is very focused on what it does. It's creative. We treat K-Earth as putting on a show. It's show business. It's not just disc jockeys segueing from record to record. It's a show that involves the listeners. It has a sound that has a lot of momentum, a lot of fun."

Driving Sales

K-Earth had been a viable commodity since its inception, but the greatest chapter in its success story began with PD Mike Phillips's arrival in 1990. When Duffy came on board the following year, their mission was to transform the station into the powerhouse they knew it could be.

The station had used syndicated programming until it moved to live personalities in the early '80s. According to Duffy, "It essentially had no competition, so it could do anything it wanted to do. What I had to do was get the cash flow and sales up. It was a good product, but it was just undersold." With a keen knowledge of the L.A. market, Duffy immediately hired a new GSM and added seasoned professionals to the sales staff.

Duffy began his career at KNX-AM & KNXT-TV/L.A., climbing the ladder from mailroom clerk and traffic clerk to become an AE at the TV station. His arrival as K-Earth's GM came after an 18-year stint as GSM at Talk KABC-AM/L.A.

With his sales background, Duffy insists K-Earth AEs maintain a dual role as they deal with clients. He explains, "They act as salespeople for K-Earth and as salespeople for radio. I consider ourselves to be in competition with direct mail, magazines, ca-

ble TV ... You name it, we're in competition with it. We [radio] are the proven medium in this market. There's no way to get around in Los Angeles, other than in a car. If you look around, you notice there's only one person in each car — and that person's going to listen to the radio. I think L.A. radio is underpriced for what it delivers. It delivers a huge captive audience.

"The challenge we have is just to sell radio, in general, and to get the money it's worth. Consistency and longevity mean something in the advertising business, and it's a constant fight to get advertisers to pay the fair



You have this surge of new listeners who seem to always find a place for K-Earth. It's a button on everybody's radio.



value of what they get when they advertise on K-Earth. They're getting consistency; they're getting an almost guaranteed audience."

Admitting that K-Earth's situation is similar to that of stations in all other formats, "It's never easy selling. Radio in this market should be the primary medium. Radio, in general, should be getting more of a share of the market and a higher price because it's a lot more consistent than the other media."

Contemporary Oldies

From a presentation standpoint, Duffy says, "The baby-boom generation has followed this music, and they've followed the personalities." He points to an airstaff of personalities who helped shape Top 40 radio during the past three decades — Robert W. Morgan, Brian Beirne, Johnny Hayes, Jay Coffey, and The Real Don Steele.

While the personalities were around to witness the transition from vinyl 45s to CDs, Duffy explains, "We're just a great radio station that happens to be playing oldies. That's really the way we try to approach it. We keep the station contemporary. We just happen to be playing great music that's loved by the people grew up with it."

And the audience seems to be expanding, too. "We have a gigantic kid audience," Duffy says. "It's the mothers driving their kids to school in the car pool. I have 12-year-old daughters who know every song on this radio station. They can sing them — and their friends can, too."

"You have this surge of new listeners who seem to always find a place for K-Earth. We'll lose them to the contemporary stations when they hit high school, but they'll still listen to this station once in a while. It's a button on everybody's radio."

Promoting The Station

To remain top-of-mind with the public, K-Earth has plastered the oldies section of Tower Records' L.A. stores with signage promoting the station. Among the other campaigns that work are, as Duffy describes it, "the usual stuff — buses and billboards."

But the station takes every opportunity to show its presence at community events throughout its listening area. "We just try to be everywhere. This is such a large geographic area, we try to go where people are and be there as much as possible. We have an advantage. Whenever any-



At KRTH (K-Earth)/L.A.'s recent Care For Kids radiothon at the Glendale Galleria, VP/GM Pat Duffy (second from left) posed with Temptations member Richard Street (r) and daytime TV stars Jon Lindstrom ("General Hospital") and Eileen Davidson ("Days Of Our Lives").

body is doing an event that has an oldies-type act, they bring it to us first. We can tie ourselves in.

"It's almost like a [crosstown CHRs] KIIS or Power [KPWR], only we try to move in a more family-oriented direction. K-Earth is a giant, vanilla battleship that just kind of mows right down the middle. It doesn't start or stop on a dime, and you can't turn it easy. We try to be someplace where everybody is going to be. K-Earth isn't going to turn out people in a morning drive promotion like somebody else might. That's just the nature of our audience: They're driving to work.

"But if they're at a beach function in Orange County, they'll come by our booth and say, 'I've been listening to you forever. I love you. Can I have a T-shirt?' Where the crowds are going to be and what the sales staff needs to get accomplished ... we try to marry the two."

Community Service

In other activities, K-Earth conducts an annual Care For Kids radiothon. Now in its fourth year, the June event benefits Variety Club, a show business charity that works with the youth of the L.A. area.

This year, the station is sponsoring the Los Angeles Intercity Youth Games, an Olympics-styled event that benefits the Hollenbeck Youth Center, a non-profit organization which has served the community for more than three decades. With film star Arnold Schwarzenegger serving as Executive Commissioner of the games, Duffy says, "That's going to bring all the Demi Moores and the Bruce Willises. That really makes or breaks a radiothon if you can get the big names involved."

To promote the games, young people will be accompany K-Earth personalities to special events to provide first-hand accounts of the center's importance. They'll be traveling in

a customized Ford truck — signed by Schwarzenegger — which will be raffled off later in the year. Duffy says, "Being in Hollywood helps us. That's also why we try to be as 'show biz' as possible."

The Format's Future

Duffy says no changes have been made since K-Earth's ownership change, a result of CBS's purchase of Infinity. And although an Oldies station in L.A. may be a world of its own, Duffy keeps an eye on the format's progress nationally. He explains, "I watch [the ratings], primarily because CBS has got so many of them now. It's good to see your brothers and sisters do well."

"Does it matter to me? Not really. Oldies stations that have heritage like K-Earth or WCBS-FM/New York are really going to be separate operations because they're going to have their heritage jocks. I feel sorry for stations that don't have them. Don Steele comes into work every day like it's his first day on the job."

With that said, Duffy predicts a bright future for the format. "The baby boomers — and I count myself as one of them — are one of the selfish generations, and we're taking our stuff with us. We're taking our music; we're driving the big cars again. We're going right out with it."

"We also have an attitude that we're still willing to try new skis, or maybe pick up a snow board, or do something a little different. Traditionally, the studies have shown that this group doesn't perceive itself as being old. They feel 10 or 20 years younger than they are. I think that's one of the reasons this format will continue to be successful."

For more on KRTH/Los Angeles, see this week's CHR column.

The Newest Hit On Oldies Stations! Put A New Spin On Your Gold...

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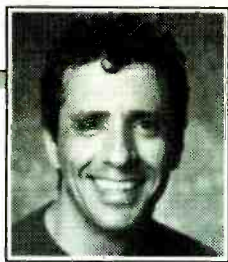
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TONY NOVIA

CASE STUDY

Oldies KRTH/Los Angeles: A CHR Role Model

What makes a great CHR station? Is it a well-researched, tight music list? Could it be great voiceover talent? Perhaps it's effective marketing, an entertaining morning show, great production, compelling personalities and jingles, or fun, topical promotions?

No one can deny that one radio station has been consistent in applying all of the aforementioned and more as successfully as Oldies KRTH-FM (K-Earth)/Los Angeles.



Mike Phillips

That's right, K-Earth gets my vote for the No. 1 music station in America. KRTH is a great CHR that just happens to be playing yesterday's hits. It's a model for what CHR can and should be! If you replace the oldies with today's CHR currents, you'd have one of the best-sounding CHRs in America.

L.A. is America's top radio revenue market with upwards of \$500 million in advertising dollars available. According to BIA, KRTH is perennially one of the market's top billing stations. In 1996, it was L.A.'s top biller, raking in an estimated \$31 million. BIA also places K-Earth as America's fifth-largest biller and top billing music station.

Then-Infinity boss (and current CBS Corporation head) Mel Karmazin turned heads in 1993 when he bought KRTH from Beasley Broadcast Group for \$116 million. But today, his ingenuity shines brightly for the station is probably worth twice the amount he paid for it.

So what makes K-Earth click? What winning aspects does it use that we can apply to CHR? For answers, I turned to KRTH PD Mike Phillips.

Keep A Tight Playlist

R&R: Would KRTH work if you replaced oldies with CHR music?

MP: Yes, if we could find the right niche. Our presentation is uptempo and exciting. The station is produced like a Phil Spector "Wall Of Sound" with lots of momentum. We're the market leader in contesting. In presentation, we're a CHR ... we just happen to play oldies.

R&R: As a CHR, how tight would your music list be?

MP: Much tighter than our competitor's. At any given time, there are usually around seven legitimate hits. The fewer songs you play, the better. And that goes for all formats. CHR should adjust the percentage of current and recurrent music, depending on the strength of current hits.

R&R: Can one station play all types of music today?

MP: With today's increased com-

petition, you have to focus and do one thing well. You can't be all things to all people. If your market has a Rhythmic CHR, Pop CHR, and an Urban, you can't combine the three and maintain focus. You have to be very disciplined and stay with your game plan.

R&R: With your heavy spot load and tight playlist, how would you react if you were attacked?

MP: We learned a lot when KCBS went oldies a few years ago. We

R&R: What about the repetition?

MP: CHR's nature is repetition; that's what's expected of the format. If several stations in the market play the same songs, you have to use callout to determine rotations and burn. I'd rather play a smash hit with 30% burn than a marginal song with little burn.

R&R: What kind of music flow would you look for in a CHR?

MP: You want to create a perception of variety rather than diversity.

R&R: Industry vet Mike Joseph believes CHR should be programmed by record sales, and that callout is actually a detriment. How do you feel about that notion?

MP: I believe in callout for CHR. When I programmed CHR, we used record store sales as primary research. Then Todd Wallace came out with the Mars system of callout. We used it and saw a big difference between what the audience wanted to hear and what was selling. We noticed people wanted to hear songs that were big 20-week hits long after they stopped selling. Callout also gives burn factor, which lets you determine when to reduce a song's rotation.

Nurturing Air Talent

R&R: What qualities do you look for in an airstaff and how do you keep them motivated?

MP: GM Pat Duffy and I decided to hire stars who were around when [former L.A. Top 40 outlets] KHJ and KRLA were big. We wanted high-profile jocks with whom the audience was familiar. Fortunately, Infinity Broadcasting believes in star performers, so when Mel Karmazin bought the station, he embraced our philosophy.

We have tremendous talent here — Robert W. Morgan, Brian Beirne ("Mr. Rock & Roll"), Johnny Hayes, The Real Don Steele, Jay Coffey, and Bill Stevens. They're pretty self-motivated, so I don't have to do a lot of motivating. They know this is a big station, and performing is second nature to them.

R&R: How much creative freedom does the airstaff have?

MP: KRTH's format is very structured, but the airstaff has the talent to be entertaining within our parame-



drove them out of the format. As a result, we now have a "War book," a step-by-step strategy in place should that happen again.

R&R: What weaknesses do CHR stations have?

MP: I don't hear a great deal of structure in CHR. Formats have to be tight, and you must have talent who can work within your parameters. I hear a lack of air talent preparation.

R&R: If you were a CHR programmer, what would you do differently than what is currently being done?

MP: With the exception of the morning show, I'd bring the staff back to the format's basics: excitement, entertainment, and brevity. I'd coach the airstaff on how to briefly be entertaining or informative. I don't mean "shut up and play the hits," I mean listen to the great jocks like The Real Don Steele, Dan Ingram, and Bill Lee. They're very entertaining, and say a lot with very few words. They do it over record intros.

Do Your Homework

R&R: Can a CHR be successful with a large teen-base audience?

MP: Yes. By using high quality callout research with a tight screening process, you can identify songs that have 12-17 and 18-34 appeal. With careful music balance and dayparting, it's possible to satisfy both groups. However, once a competitor super-serves one demo, it's tough to own both.

Where He's Been

Mike Phillips brings an enormous amount of experience to the table. Here's a look at his resumé.

KISN/Salt Lake City	middays
KJR/Seattle	middays
KNBR/San Francisco	nights
KFRC/SF	mornings with programming legend Bill Drake
WXLO/New York	mornings at the precursor to 99X.
KGW/Portland	PD
KYUU/SF	PD
NBC-FM WKQX/Chicago,	VP/Programming for WYNY/NY, KYUU, and WKYS/Washington.
KIOI/SF	PD
KOIT/SF	PD
Return visit to KFRC	
The Research Group	
WTMX/Chicago	PD
KRTH/L.A.	PD

ters. Our jocks work hard at presenting songs with enthusiasm. In addition, they're very good actors. The key word is talent.

R&R: What are some of the basics young personalities should be learning?

MP: Music is the star, except in morning drive. Young talent needs to get excited about the music, and sell it like they love it.

All talent has to be aware of the audience's lifestyle. If you're targeting women 18-34, talent needs to listen to lyrics and tell the audience what songs are about. Talent needs to do the obvious — watch their target.

R&R: How should up-and-coming CHR jocks prepare?

MP: Watch your audience's TV shows, read their magazines, and talk about things that matter to them. Every jock prepares differently. Some remember everything they see or read and are able to come into the studio without notes. Others bring in thought-starters or write out their lines.

R&R: How about the PD's responsibility to nurture and train talent?

MP: PDs shouldn't allow jocks to walk in, open the mike, and use no-brainer statements like "2:15 on a Thursday afternoon, playing 40 minutes of non-stop hits. Here's Toni Braxton with her latest on Zoo 100." A more creative approach might be "I'm Joe Smith and I've got more hits than [Green Bay Packers' defensive end] Reggie White. Now with the biggest hit in Green Bay, here's Toni Braxton on Zoo 100."

Programmers have to elicit top performances. Effective managers are demanding, and you can be demanding without being threatening. Let the air talent know what you expect, and hold them accountable. One of the PD's main jobs is getting talent to think about what they're going to say before opening the mike.

R&R: How about front and back-announcing?

MP: It's important to back-announce a new song prior to a stopset,

but I don't endorse back-announcing a laundry list of previous songs.

R&R: Should air talent say something between every song?

MP: Arbitron is a recall game. Getting diarykeepers to remember call letters takes a great deal of sell and repetition. With so much competition, you have to identify yourself whenever possible. Why would you go eight minutes without identifying yourself? How many TV stations keep their logo on the screen? TV gets it.

R&R: No one does contests better than KRTH's "bigger-than-life"



I don't hear a great deal of structure in CHR. Formats have to be tight, and you must have talent who can work within your parameters.



approach with incredible voiceover master Charlie Van Dyke. What types of contests do you feel would be most effective for CHR?

MP: There is a plethora of contests available to programmers — "Clue," trivia, "Secret Sound," "Song Of The Day," etc. If a station doesn't have cash to give away, use concert tickets, CDs, or movie passes. A creative PD can make something relatively small sound big. Remember Jack McCoy's "Last Contest?" He was given a very small budget to kick off a CHR station. He created a contest where different highly produced prize packages were featured hourly. The station only gave away one package, but through clever wording in promos, it sounded as though the station was giving them all away.

For more on KRTH/Los Angeles, see this week's Oldies column.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES FEBRUARY 21, 1997

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of January 27-February 2.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)					
	TW	LW	2W	3W		
NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)	4.12	4.16	4.19	4.07	93.0%	26.3%
JEWEL You Were Meant For Me (<i>Atlantic</i>)	4.02	4.02	4.06	3.97	71.5%	9.8%
CARDIGANS Lovefool (<i>Mercury</i>)	3.90	4.13	4.01	3.91	81.0%	20.3%
KEITH SWEAT Nobody (<i>Elektra/EEG</i>)	3.88	3.89	3.92	3.80	60.3%	16.0%
EN VOGUE Don't Let Go (Love) (<i>EastWest/EEG</i>)	3.87	3.86	3.94	3.77	82.3%	24.5%
TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	3.84	3.77	3.91	3.73	94.5%	32.5%
ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	3.82	3.87	3.97	3.93	92.8%	33.5%
BLACKSTREET No Diggity (<i>Interscope</i>)	3.81	3.84	3.88	3.76	71.0%	22.5%
NEW EDITION I'm Still In Love With You (<i>MCA</i>)	3.81	3.69	3.71	3.56	56.3%	13.3%
COUNTING CROWS A Long December (<i>DGC/Geffen</i>)	3.75	3.60	3.60	3.58	65.3%	15.3%
SPICE GIRLS Wannabe (<i>Virgin</i>)	3.74	3.67	3.69	3.61	69.8%	14.5%
BABYFACE Every Time I Close My Eyes (<i>Epic</i>)	3.72	3.63	3.84	3.71	53.0%	11.5%
R. KELLY I Believe I Can Fly (<i>Jive</i>)	3.71	3.54	3.74	3.67	70.3%	24.0%
BETTER THAN EZRA Desperately Wanting (<i>Swell/Elektra/EEG</i>)	3.66	—	—	—	39.5%	8.3%
CRANBERRIES When You're Gone (<i>Island</i>)	3.66	3.53	3.75	3.53	48.3%	11.5%
MERRIL BAINBRIDGE Mouth (<i>Universal</i>)	3.56	3.64	3.52	3.52	81.0%	31.3%
SHERYL CROW Everyday Is A Winding Road (<i>A&M</i>)	3.50	3.55	3.57	—	61.5%	16.0%
LEAH ANDREONE It's Alright, It's OK (<i>RCA</i>)	3.49	—	—	—	32.3%	7.8%
DUNCAN SHEIK Barely Breathing (<i>Atlantic</i>)	3.48	3.48	3.31	3.43	38.3%	5.5%
SHERYL CROW If It Makes You Happy (<i>A&M</i>)	3.48	3.53	3.54	3.41	86.0%	34.0%
CELINE DION All By Myself (<i>550 Music</i>)	3.47	—	—	—	78.8%	19.5%
GINA G Ooh Aah...Just A Little Bit (<i>Eternal/WB</i>)	3.31	3.32	3.35	3.24	58.8%	22.3%
AMBER This Is Your Night (<i>Tommy Boy</i>)	3.30	3.23	3.27	3.21	71.3%	27.0%
RED HOT CHILI PEPPERS Love Rollercoaster (<i>Geffen</i>)	3.27	3.30	3.33	3.33	61.0%	20.3%
HOOTIE & THE BLOWFISH I Go Blind (<i>Reprise</i>)	3.25	3.31	3.28	3.28	69.8%	28.3%
DONNA LEWIS Without Love (<i>Atlantic</i>)	3.19	3.23	3.17	2.99	37.0%	10.3%
MADONNA Don't Cry For Me Argentina (<i>Warner Bros.</i>)	3.17	3.23	3.37	3.32	87.5%	32.5%
JOHN MELLENCAMP Just Another Day (<i>Mercury</i>)	3.16	3.33	3.46	3.30	38.5%	12.8%
NO MERCY Please Don't Go (<i>Arista</i>)	3.09	—	—	—	45.8%	19.5%
"AFKAP" The Holy River (<i>NPG/EMI</i>)	3.02	3.07	—	—	16.8%	5.0%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, New York, Philadelphia, Pittsburgh, Providence, Washington. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. WEST: Los Angeles, Portland, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

CALLOUT AMERICA® Hot Scores

By Kevin McCabe

Counting Crows's "A Long December" (DGC/Geffen) enjoys its best Callout America score to date, as evidenced by this four-week overall trend: 3.58-3.60-3.60-3.75. "December" places fourth among women 18-24 with a 3.89, seventh 25-34 with a 3.66, and Top 10 in the East and Midwest regions. Driving overall score and familiarity is "A" rotation airplay at WSTR/Atlanta and WDCG/Raleigh.

"Wannabe" by Spice Girls (Virgin) climbs 3.67-3.74 in total favorability on this week's exclusive R&R Callout America survey. "Wannabe" ranks seventh in the teen cell (4.07) and fourth in the East (3.97). Spice Girls are another great example of the often important correlation between songs that test and albums that sell. Their album, "Spice," entered at No. 6 in national sales.

"Desperately Wanting" by Better Than Ezra (Swell/Elektra/EEG) enters with a 3.66 overall score. It ranks No. 5 among women 18-24 and is a solid performer in all regions.

Each week, R&R interviews 400 pop radio listeners in 25 top markets to get their opinions about today's most-played songs. The total number of respondents is the same in each market so that regional totals are consistently balanced. This "non-weighted" approach ensures that each song is on an equal playing field in markets that lean either pop or rhythmic, as most markets today certainly do. As always, we appreciate your support and value your feedback. You can phone me at (310) 788-1635 or e-mail kmccabe@rronline.com.

COUNTING CROWS

a long december



Callout America

Overall Score 3.75 (#10)
 Women 18-24 3.89 (#4)
 Women 25-34 3.66 (#7)
 East Region 3.74 (#9)
 Midwest Region 3.85 (#9)

CHR CHART 10

Direct Management Inc./Steven Jensen & Martin Kirkup



FEBRUARY 21, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	2	1	CARDIGANS Lovefool (Mercury)	6420	6332	6140	5704	125/0
1	1	1	2	NO DOUBT Don't Speak (Trauma/Interscope)	5984	6375	6502	6536	121/0
6	5	5	3	JEWEL You Were Meant For Me (Atlantic)	5500	5076	4715	4259	117/0
2	3	3	4	TONI BRAXTON Un-break My Heart (LaFace/Arista)	5300	5494	5816	5799	115/0
4	4	4	5	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	5002	5271	5441	5622	108/0
7	7	6	6	SPICE GIRLS Wannabe (Virgin)	4718	4693	4340	3660	117/1
9	8	8	7	MADONNA Don't Cry For Me Argentina (Warner Bros.)	4323	4209	4020	3479	119/0
5	6	7	8	GINA G Ooh Aah...Just A Little Bit (Eternal/WB)	4315	4408	4417	4332	113/0
8	9	9	9	R. KELLY I Believe I Can Fly (Jive)	3873	3900	3784	3488	108/2
11	10	10	10	COUNTING CROWS A Long December (DGC/Geffen)	3783	3698	3490	3276	110/2
16	13	11	11	SHERYL CROW Everyday Is A Winding Road (A&M)	3338	2999	2791	2232	114/2
14	11	12	12	KEITH SWEAT Nobody (Elektra/EEG)	3183	2998	2997	2781	97/1
20	18	15	13	DUNCAN SHEIK Barely Breathing (Atlantic)	2698	2428	2154	1905	101/6
48	28	18	14	CELINE DION All By Myself (550 Music)	2497	2124	1463	591	114/1
21	17	16	15	"AFKAP" The Holy River (NPG/EMI)	2491	2368	2214	1876	100/0
BREAKER	15	14	13	SAVAGE GARDEN I Want You (Columbia)	2390	1526	779	301	107/10
15	14	13	17	BLACKSTREET No Diggity (Interscope)	2312	2502	2695	2723	82/0
10	12	14	18	MERRIL BAINBRIDGE Mouth (Universal)	2171	2465	2909	3321	83/0
BREAKER	19	18	19	BABYFACE Every Time I Close My Eyes (Epic)	2148	1941	1790	1596	90/1
BREAKER	21	20	21	WALLFLOWERS One Headlight (Interscope)	2140	1758	1301	854	97/5
12	15	17	21	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	1928	2155	2667	3114	75/0
35	29	24	22	NO MERCY Please Don't Go (Arista)	1864	1684	1414	953	94/5
24	20	19	23	CRANBERRIES When You're Gone (Island)	1824	1947	1810	1786	76/1
18	19	22	24	AMBER This Is Your Night (Tommy Boy)	1758	1892	1982	2042	64/0
13	16	20	25	SHERYL CROW If It Makes You Happy (A&M)	1682	1942	2431	3082	65/0
25	25	28	26	HOOTIE & THE BLOWFISH I Go Blind (Reprise)	1481	1498	1698	1776	58/0
33	30	30	27	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	1349	1369	1379	1233	77/1
26	23	25	28	JOHN MELLENCAMP Just Another Day (Mercury)	1331	1584	1727	1756	53/0
44	36	31	29	BLACKOUT ALLSTARS I Like It (Columbia)	1289	1226	1032	733	66/4
38	34	33	30	CRYSTAL WATERS Say...If You Feel Alright (Mercury)	1259	1173	1080	871	62/4
42	39	34	31	LEAH ANDREONE It's Alright, It's OK (RCA)	1214	1109	928	769	70/4
23	26	29	32	RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	1169	1426	1686	1798	53/0
—	—	41	33	PAULA COLE Where Have All The Cowboys... (Imago/WB)	1156	730	252	108	83/14
37	35	32	34	U2 Discotheque (Island)	1151	1175	1058	900	75/0
19	21	27	35	NEW EDITION I'm Still In Love With You (MCA)	1129	1513	1791	2032	43/0
40	37	37	36	311 All Mixed Up (Capricorn/Mercury)	1067	1048	984	851	70/5
32	33	35	37	GINUWINE Pony (550 Music)	1043	1075	1138	1257	53/1
47	42	39	38	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	983	907	805	676	71/5
DEBUT	—	—	39	WHITNEY HOUSTON Step By Step (Arista)	908	227	5	2	78/17
—	—	46	40	JON SECADA Too Late, Too Soon (SBK/EMI)	824	581	163	15	64/7
49	45	40	41	AMANDA MARSHALL Fall From Grace (Epic)	815	828	737	588	53/0
29	31	38	42	JOURNEY When You Love A Woman (Columbia)	783	925	1331	1565	36/0
17	27	36	43	DONNA LEWIS Without Love (Atlantic)	746	1059	1578	2139	26/0
—	50	44	44	MONICA For You I Will (Warner Sunset/Atlantic)	719	627	552	354	46/3
DEBUT	—	48	45	LIVIN' JOY Don't Stop Movin' (MCA)	539	449	416	294	45/3
—	48	45	46	LE CLICK Tonight Is The Night (Logic)	532	617	618	562	25/0
34	38	42	47	GARBAGE #1 Crush (Capitol)	530	701	937	982	37/0
45	46	47	48	AZ YET Last Night (LaFace/Arista)	491	573	685	686	16/0
DEBUT	—	—	49	SHAWN COLVIN Sunny Came Home (Columbia)	489	340	49	16	37/1
DEBUT	—	—	50	SABELLE One O'Clock (Work)	466	411	296	46	35/3

This chart reflects airplay from February 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.

126 CHR/Pop reporters. 122 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

SAVAGE GARDEN

I Want You (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
2390/864 107/10 16

BABYFACE

Every Time I Close My Eyes (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
2148/207 90/1 19

WALLFLOWERS

One Headlight (Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
2140/382 97/5 20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
AEROSMITH Falling In Love (Is Hard On...) (Columbia)	57
WHITNEY HOUSTON Step By Step (Arista)	17
SELENA Dance Medley (EMI Latin)	15
PAULA COLE Where Have All The Cowboys... (Imago/WB)	14
DRU HILL In My Bed (Island)	14
WILD ORCHID Talk To Me (RCA)	14
JOOSE If Tomorrow Never... (Flavor Unit/EastWest/EEG)	13
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	11
SAVAGE GARDEN I Want You (Columbia)	10
OMC How Bizarre (Mercury)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SAVAGE GARDEN I Want You (Columbia)	+864
WHITNEY HOUSTON Step By Step (Arista)	+681
PAULA COLE Where Have All The Cowboys... (Imago/WB)	+426
JEWEL You Were Meant For Me (Atlantic)	+424
WALLFLOWERS One Headlight (Interscope)	+382
CELINE DION All By Myself (550 Music)	+373
SHERYL CROW Everyday Is A Winding Road (A&M)	+339
JOOSE If Tomorrow Never... (Flavor Unit/EastWest/EEG)	+276
DUNCAN SHEIK Barely Breathing (Atlantic)	+270
WILD ORCHID Talk To Me (RCA)	+249

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DONNA LEWIS I Love You Always Forever (Atlantic)
NO MERCY Where Do You Go (Arista)
KEITH SWEAT Twisted (Elektra/EEG)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)
CELINE DION It's All Coming Back To Me Now (550 Music)
DISHWALLA Counting Blue Cars (A&M)
NO DOUBT Spiderwebs (Trauma/Interscope)
ALANIS MORISSETTE You Learn (Maverick/Reprise)
EVERYTHING BUT THE GIRL Missing (Atlantic)
LA BOUCHE Sweet Dreams (RCA)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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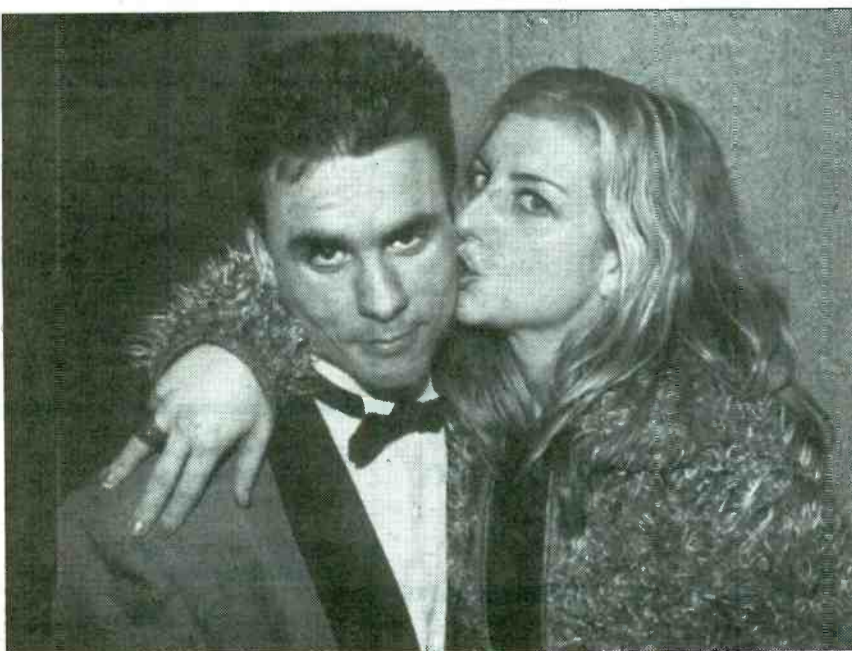
POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	CARDIGANS Lovefool (Mercury) 8385 8322 193/0			
2	2	NO DOUBT Don't Speak (Trauma/Interscope) 6644 7280 157/0			
3	3	COUNTING CROWS A Long December (DGC/Geffen) 6253 6334 189/2			
4	4	JEWEL You Were Meant For Me (Atlantic) 6052 5460 143/4			
5	5	WALLFLOWERS One Headlight (Interscope) 4931 4446 184			
6	6	SHERYL CROW Everyday Is A Winding Road (A&M) 4919 4641 181/2			
7	7	U2 Discotheque (Island) 4192 4357 170/0			
8	8	LIVE Lakini's Juice (Radioactive) 3306 3313 101/0			
13	9	BUSH Greedy Fly (Trauma/Interscope) 2765 2697 92/2			
14	10	SILVERCHAIR Abuse Me (Epic) 2721 2663 95/0			
12	11	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG) 2568 2722 128/1			
9	12	311 All Mixed Up (Capricorn/Mercury) 2564 2803 136/5			
11	13	SMASHING PUMPKINS Thirty-Three (Virgin) 2480 2762 88/0			
16	14	DAVE MATTHEWS BAND Crash Into Me (RCA) 2268 2189 89/1			
—	15	COLLECTIVE SOUL Precious Declaration (Atlantic) 2156 1874 100/3			
18	16	SUBLIME Santeria (Gasoline Alley/MCA) 2156 2040 88/2			
10	17	GARBAGE #1 Crush (Capitol) 2123 2800 102/0			
20	18	NINE INCH NAILS The Perfect Drug (Nothing/Interscope) 2032 1942 95/0			
15	19	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) 2020 2235 83/0			
—	20	VERUCA SALT Volcano Girls (Outpost/Geffen) 1914 1716 91/2			

This chart reflects airplay from February 10-16. Songs ranked by total plays. 126 CHR/Pop reporters and 95 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1997, R&R Inc.



KATALINA PROVES SHE'S THE DJ'S GIRL — Katalina (fourth from r) helped make WMGI (Mix FM)/Terre Haute's Valentine's concert a success. Sharing a backstage moment are (l-r) WMGI staffers Mike Echols, Scott Free, Julie Dunbar, Joe Michaels, MD Rich O'Brien, Dan Andrews and PD Beau Richards.



IT'S GOTTA BE THE TUX — WKSE-FM/Buffalo/APD/MD Dave Universal displays that "y'know, what can I say" look as Curb artist Kim Stockwood gives him a wet one.

NEW & ACTIVE

CRUSH Jellyhead (Robbins) Total Plays: 445, Total Stations: 17, Adds: 2	K5 Passion (Robbins) Total Plays: 264, Total Stations: 11, Adds: 0
BARENAKED LADIES The Old Apartment (Reprise) Total Plays: 425, Total Stations: 35, Adds: 5	JOCELYN ENRIQUEZ Do You Miss Me (Classified) Total Plays: 258, Total Stations: 9, Adds: 1
DON HENLEY Through Your Hands (Revolution) Total Plays: 404, Total Stations: 24, Adds: 0	AEROSMITH Falling In Love (Is Hard On The Knees) (Columbia) Total Plays: 241, Total Stations: 57, Adds: 57
COLLECTIVE SOUL Precious Declaration (Atlantic) Total Plays: 353, Total Stations: 23, Adds: 0	FUN FACTORY Oh Yeah Yeah (I Like It) (Curb) Total Plays: 230, Total Stations: 19, Adds: 1
AMBER Colour Of Love (Tommy Boy) Total Plays: 332, Total Stations: 18, Adds: 0	TORI AMOS Silent All These Years (Atlantic) Total Plays: 228, Total Stations: 22, Adds: 0
MERRIL BAINBRIDGE Under The Water (Universal) Total Plays: 328, Total Stations: 31, Adds: 6	MARK MORRISON Return Of The Mack (Atlantic) Total Plays: 196, Total Stations: 9, Adds: 0
JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG) Total Plays: 310, Total Stations: 37, Adds: 13	REPUBLICA Drop Dead Gorgeous (RCA) Total Plays: 191, Total Stations: 21, Adds: 4
ASHLEY MACISAAC Sleepy Maggie (A&M) Total Plays: 303, Total Stations: 33, Adds: 3	FUNKY GREEN DOGS Fired Up (Twisted/MCA) Total Plays: 189, Total Stations: 17, Adds: 4
WILD ORCHID Talk To Me (RCA) Total Plays: 301, Total Stations: 31, Adds: 14	KENNY G Havana (Arista) Total Plays: 183, Total Stations: 21, Adds: 2
OMC How Bizarre (Mercury) Total Plays: 273, Total Stations: 28, Adds: 8	AALIYAH One In A Million (BlackGround/Atlantic) Total Plays: 183, Total Stations: 14, Adds: 3

Songs ranked by total plays

NEW RELEASES

ADDS FEBRUARY 25

Fiona Apple	"Sleep To Dream" (Work)
Eryka Badu	"On & On" (Kedar/Universal)
Boxing Ghandis	"Promised Land" (Atlantic)
Toni Braxton	"I Don't Want To" (LaFace/Arista)
Dishwalla	"Give" (A&M)
DJ Kool	"Let Me Clear My Throat (American/WB)
Ray J	"Let It Go" (Elektra/EEG)
Journey	"If He Should Break Your Heart" (Columbia)
Billy Mann	"Killed By A Flower" (DV8/A&M)
Richard Marx	"Until I Find You Again" (Capitol)
Odds	"Someone Who's Cool" (Elektra/EEG)
Maxi Priest	"It Starts In The Heart" (Walt Disney)
Real McCoy	"One More Time" (Arista)
Sublime	"Santeria" (Gasoline Alley/MCA)
White Town	"Your Woman" (Chrysalis/EMI)



5 OUTTA SIX AIN'T BAD — Warner Bros.' showcase for Paula Cole, Gina G., and Robert Schimmel (third from right) at the New Orleans House Of Blues was a success due to everyone but the second guy from the left. Enjoying the show are (l-r) KKRZ/Portland PD Ken Benson, Tony Novia, KMXV/Kansas City PD Jon Zellner, VH1's VP/Programming Lee Chesnut, and WXKS/Boston PD John Ivey.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Morgan MD: Ron Williams AEROSMITH "Falling" ZHANE "Request" DRU HILL "Bed"	WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross 23 CRANBERRIES "Gone" 15 SAVAGE GARDEN "Want" 11 SARAH McLACHLAN "Possession" 10 ASHLEY MACISAAC "Maggie" TRACY CHAPMAN "Smoke" BARENAKED LADIES "Apartment"	WSTO/Evansville, IN PD: Barry Witherspoon PAULA COLE "Cowboys" LUSCIOUS JACKSON "Naked" BRYAN ADAMS "Always"	WZPL/Indianapolis, IN PD: Tom Gjerstrom MD: Dave Decker WHITNEY HOUSTON "Step" BARENAKED LADIES "Apartment" LUSCIOUS JACKSON "Naked"	WAOA/Melbourne, FL Interim PD: J.T. Daniels MD: Leo Caro 5 SAVAGE GARDEN "Want" WHITNEY HOUSTON "Step" PAULA COLE "Cowboys"	KCHX/Odessa-Midland, TX PD/MD: Leo Caro NU FLAVOR "Sweet" SELENA "Medley"	WRFY/Reading, PA PD: Al Berka MD: Mike Browne 19 AEROSMITH "Falling"	WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olson AEROSMITH "Falling" PAULA COLE "Cowboys" LEAH ANDREONE "Alright" NO MERCY "Please"	WSKS/Utica, NY PD: B.H. Calcher MD: Diane Chase LEAH ANDREONE "Alright" AEROSMITH "Falling"
WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee 9 WALLFLOWERS "Headlight" 3 AEROSMITH "Falling" PAULA COLE "Cowboys"	WVSR/Charleston, WV PD: Bill Sheahan APD: Mike Edwards 2 AEROSMITH "Falling" AZ YET "Sorry"	KMCK/Fayetteville, AR PD: Bo Shannon MD: Mike Chase SELENA "Medley" R.E.M. "Electro" AEROSMITH "Falling" FOUNTAINS OF WAYNE "Radiation" MONICA "Why"	WAPE/Jacksonville, FL PD: Cal Thomas APD/MD: Tony Mann 10 R. KELLY "Fly" OMC "Bizarre" PAULA COLE "Cowboys" 311 "Mixed"	WHY/Miami, FL PD: Rob Roberts MD: Al Chio 22 BRUCE SPRINGSTEEN "Secret" 12 SELENA "Medley" SABELLE "O'Clock" PAULA COLE "Cowboys"	KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Baratta 4 WHITNEY HOUSTON "Step"	WRVQ/Richmond, VA PD: Lisa McKay APD/MD: Billy Sari SHERYL CROW "Everyday" JOOSE "Tomorrow" CRUSH "Jellyhead"	WFLZ/Tampa, FL PD: Jeff Kapriel MD: Tom Steele 14 AEROSMITH "Falling" 8 JOOSE "Tomorrow" 5 FUNKY GREEN DOGS "Fired" DRU HILL "Bed"	KWTX/Waco, TX PD: Flash Phillips AEROSMITH "Falling" LIVIN' JOY "Movin'"
KQIZ/Amarillo, TX PD/MD: Ted Kelly 25 SPICE GIRLS "Wannabe" SELENA "Medley" AZ YET "Sorry" JANA "What" PEGGY SCOTT-ADAMS "Bif" OMC "Bizarre"	WNKS/Charlotte, NC PD: Brian Bridgman MD: Marcia Crescente WALLFLOWERS "Headlight"	WWCK/Flint, MI PD/MD: Scott Seigel 10 AEROSMITH "Falling" WHITNEY HOUSTON "Step" FUNKY GREEN DOGS "Fired"	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 12 AEROSMITH "Falling" R.E.M. "Electro"	KDWB/Minneapolis, MN PD: Dan Koley APD/MD: Rob Morris 20 WALLFLOWERS "Headlight" 10 AEROSMITH "Falling"	KQKQ/Omaha, NE PD: Jim Steele MD: Jim Jensen AZ YET "Sorry" WHITNEY HOUSTON "Step" NU FLAVOR "Sweet" OMC "Bizarre"	WXLK/Roanoke, VA PD: Lisa Jo Elliott AEROSMITH "Falling" MERRIL BAINBRIDGE "Under"	WWZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 21 REAL MCCOY "More" R. KELLY "Fly"	WWZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 21 REAL MCCOY "More" R. KELLY "Fly"
KGOT/Anchorage, AK MD: Mark Murphy PD: Paul Walker APD: Bill Stewart WHITNEY HOUSTON "Step" LEAH ANDREONE "Alright"	WZST/Chattanooga, TN PD: Robin Daniels APD/MD: Mike Gibson 7 AEROSMITH "Falling" 1 WILD ORCHID "Talk" SABELLE "O'Clock"	WJMX/Florence, SC MD: Keith Mitchell MD: Jack Kahan JOOSE "Tomorrow" AEROSMITH "Falling" TRACY CHAPMAN "Smoke" DRU HILL "Bed"	WKFR/Kalamazoo, MI PD/MD: Dave Michaels 9 JOURNEY "Break" 10 AEROSMITH "Falling" WILD ORCHID "Talk"	WABW/Mobile, AL PD: Wayne Coy MD: Darrin Stone 15 ASHLEY MACISAAC "Maggie" 10 AEROSMITH "Falling" 7 HANSON "Mmm" 5 311 "Mood" NO MERCY "Please"	KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Sato AZ YET "Sorry" SHERYL CROW "Everyday"	WPXY/Rochester, NY MD: Clark Ingram APD/MD: J.J. Rice WHITNEY HOUSTON "Step"	WMGI/Terre Haute, IN PD: Sean Richards MD: Rick O'Brian 67 JOOSE "Tomorrow" 33 WILD ORCHID "Talk" 17 WHITNEY HOUSTON "Step" 15 TRE "Take" 15 WALLFLOWERS "Headlight" 4 SAVAGE GARDEN "Want" 4 JANA "What" 4 DRU HILL "Bed" 3 SELENA "Medley" ASHLEY MACISAAC "Maggie" PAULA COLE "Cowboys" NU FLAVOR "Sweet"	WIFC/Wausau, WI PD: Red Phillips 18 WHITNEY HOUSTON "Step" 12 OMC "Bizarre"
WSTR/Atlanta, GA PD: Kevin Peterson MD: J.R. Ammons 16 BRUCE SPRINGSTEEN "Secret" VERVE PIPE "Freshman"	WZLW/Cleveland, OH PD: Dave Eubanks MD: Action Jackson No Adds	WXKB/Ft. Myers, FL PD: Chris Cox MD: Randy Sherryn BLACKOUT ALLSTARS "Like"	WWST/Knoxville, TN PD: Rick Bailey MD: Ami Jackson PAULA COLE "Cowboys" WHITNEY HOUSTON "Step"	WQWV/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WKZV/Peoria, IL PD: B.J. Stone MD: Jack Shell 5 R.E.M. "Electro" 4 JOOSE "Tomorrow" 3 AEROSMITH "Falling" 3 FOUNTAINS OF WAYNE "Radiation"	WTCF/Saginaw, MI PD: Mark McMill APD/MD: Jeff Jay 9 WHITNEY HOUSTON "Step" MONICA "For" PAULA COLE "Cowboys"	WBHT/Wilkes-Barre, PA PD: Kim Kelly APD/MD: Danny Ocean 26 AEROSMITH "Falling" 13 PAULA COLE "Cowboys" REPUBLICA "Drop" LIVIN' JOY "Movin'" BARENAKED LADIES "Apartment"	
WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly 36 SAVAGE GARDEN "Want" JON SECADA "Late"	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson No Adds	WMEE/Ft. Wayne, IN MD: Jeff Davis MD: Captain Chris Deller No Adds	KSMB/Lafayette, LA PD: Bobby Hovstad MD: Mitch Palmer FUNKY GREEN DOGS "Fired" JANA "What" POE "Hello" JON SECADA "Late" AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WIOQ/Philadelphia, PA PD: Glenn Kellum MD: Don Don McGee 7 DJ KOOL "Clear" SAVAGE GARDEN "Want"	KKLO/San Diego, CA PD: Greg Stevens APD/MD: Ray Kalasa No Adds	WBHT/Wilkes-Barre, PA PD: Kim Kelly APD/MD: Danny Ocean 26 AEROSMITH "Falling" 13 PAULA COLE "Cowboys" REPUBLICA "Drop" LIVIN' JOY "Movin'" BARENAKED LADIES "Apartment"	
WZNY/Augusta, GA PD: Bruce Stevens 12 AEROSMITH "Falling" JOOSE "Tomorrow"	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson No Adds	WYKS/Gainesville, FL PD/MD: Jeri Banda AEROSMITH "Falling" MERRIL BAINBRIDGE "Under" WILD ORCHID "Talk" JOOSE "Tomorrow" TRUTH "Everyday"	WLAN/Lancaster, PA PD: Jordan Walsh APD/MD: Vince D'Ambrosio AEROSMITH "Falling" DUNCAN SHEIK "Barely"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WPLY/Philadelphia, PA PD: Jim McQuinn MD: Doug Kabinicki SUBLIME "Sartena" VERUCA SALT "Volcano" BLOODHOUND GANG "Fire" LIVE "Century" LIVE "Turn"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	
KHF/Austin, TX PD: John Roberts MD: Fernando Ventura No Adds	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson No Adds	WSNX/Grand Rapids, MI PD: John Thomas MD: Keith Curry 21 WILD ORCHID "Talk" DUNCAN SHEIK "Barely" WHITE TOWN "Woman"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	
KQXY/Beaumont, TX PD: Dale Baird MD: Jammer 6 FREAK NASTY "Dip" WHITNEY HOUSTON "Step"	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson No Adds	WDX/Grand Rapids, MI PD: Dan Stone MD: David Barnes 6 311 "Mixed"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	
WXYK/Biloxi, MS PD: Patty Steele MD: Ken Clark SAVAGE GARDEN "Want" BLACKOUT ALLSTARS "Like"	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson No Adds	WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray AEROSMITH "Falling" AZ YET "Sorry" SELENA "Medley"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	
WMRV/Binghamton, NY PD: Bill Sheridan MD: Rick Kelly BARENAKED LADIES "Apartment" SELENA "Medley" WILD ORCHID "Talk" AEROSMITH "Falling" DRU HILL "Bed"	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson No Adds	WFBC/Greenville, SC PD: Rob Wagner MD: Hawk Harrison 12 AEROSMITH "Falling" JOURNEY "Break" AALIYAH "Million"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	
KZNG/Boise, ID PD: Mike Kasper MD: Carl Ballance 5 SHAWN COLVIN "Sunny" AEROSMITH "Falling"	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson No Adds	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	
WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson No Adds	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	WVQA/Morgantown, WV PD/MD: Jon Anderson AEROSMITH "Falling"	

126 Total Reporters
 126 Current Reporters
 122 Current Playlists

Reported Frozen Playlist (1):
 WLSS/Baton Rouge, LA

Did Not Report, Playlist Frozen (3):
 KISR/Ft. Smith, AR
 WZYP/Huntsville, AL
 WERZ/Portsmouth, NH

CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1	
WHTZ/New York (212) 239-2300 Polemian/Bryant	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
61 58 57 64	EN VOGUE/Don't Let Go (Love)
49 59 63 64	SPICE GIRLS/Wannabe
62 65 64 63	CARDIGANS/Lovefool
58 39 56 62	NO DOUBT/Don't Speak
35 39 38 45	JEWEL/You Were Meant...
40 40 36 38	CRUSH/Jellyhead
60 42 41 38	GINA G/Ooh Aah... Just...
40 42 41 38	BLACKOUT ALLSTARS/ Like It
38 22 35 37	COUNTING CROWS/A Long December
39 30 34 36	TONI BRAXTON/Un-break My Heart
40 59 42 36	MADONNA/Don't Cry For Me...
21 34 34 35	TONI BRAXTON/You're Makin' Me...
8 16 26 31	DONNA LEWIS/Without Love
26 29 26 28	"AFKAP"/The Holy River
21 21 22 27	LUSCIOUS JACKSON/Naked Eye
21 21 21 27	SHERYL CROW/Everyday Is...
- - - 21 24	SAVAGE GARDEN/Want You
26 27 29 24	LEAH ANDREONE/It's Alright, It's...
- 11 18 22	JOCELYN ENRIQUEZ/Do You Miss Me
25 23 22 21	311/All Mixed Up
14 23 26 20	R. KELLY/ Believe I Can Fly
20 26 21 19	BLACKSTREET/No Diggity
- 16 15 11	AMBER/Colour Of Love
- 16 15 11	KEITH SWEAT/Twisted
31 22 23 18	NO DOUBT/Spiderwebs
33 - 14 18	MERRIL BAINBRIDGE/Mouth
- - - 17	MONICA/For You I Will
14 11 17 17	JOHN MELLENCAMP/Just Another Day
- - - 17	JEWEL/Who Will Save...
4 5 15 16	CELINE DION/All By Myself
- 25 15 16	DONNA LEWIS/ Love You Always...
11 12 - 16	OUTHERE BROTHERS/Boom Boom Boom
- - - 16	HOOTIE & BLOWFISH/Go Blind
22 17 14 16	LIVIN' JOY/Dreamer
- - - 15	DUNCAN SHEIK/Barely Breathing
- 13 15 14	LA BOUCHE/Sweet Dreams
13 13 12 14	BABYFACE/Every Time I...
11 12 13 14	ALANIS MORISSETTE/Hand In My Pocket
- 17 16 14	NO MERCY/Where Do You Go
- - - 14	AMBER/This Is Your Night

MARKET #2	
KISFM 102.7 KIS/Los Angeles (818) 845-1027 Cook/Austin	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
67 82 83 86	EN VOGUE/Don't Let Go (Love)
50 79 89 86	CARDIGANS/Lovefool
67 81 83 86	TONI BRAXTON/Un-break My Heart
72 79 85 85	NO DOUBT/Don't Speak
72 79 84 83	R. KELLY/ Believe I Can Fly
30 44 54 46	SPICE GIRLS/Wannabe
43 46 46 46	BLACKSTREET/No Diggity
48 45 44 44	GINA G/Ooh Aah... Just...
73 53 42 42	KEITH SWEAT/Twisted
17 15 16 42	KEITH SWEAT/Nobody
34 41 40 42	TONI BRAXTON/You're Makin' Me...
20 33 40 41	AZ YET/Last Night
- 14 19 40	JEWEL/You Were Meant...
11 14 16 33	GINUWINE/Pony
- 35 44 30	JOCELYN ENRIQUEZ/Do You Miss Me
35 30 27 29	AMBER/This Is Your Night
29 - 25 29	DONNA LEWIS/ Love You Always...
- 11 20 28	SAVAGE GARDEN/Want You
44 31 27 27	CRUSH/Jellyhead
45 36 27 26	NO MERCY/Where Do You Go
- 14 21 25	CRYSTAL WATERS/Say... If You Feel...
40 44 42 24	MERRIL BAINBRIDGE/Mouth
29 23 - - 23	QUAD CITY DJ'S/Com'N Ride It...
6 13 20 21	BABYFACE/Every Time I...
50 50 40 21	MADONNA/Don't Cry For Me...
- 17 21 20	NO MERCY/Please Don't Go
- - - 10	CELINE DION/All By Myself
- - - 16	SELENA/Dance Medley
- 10 13 13	BLACKOUT ALLSTARS/ Like It

MARKET #3	
WIOQ/Philadelphia (610) 667-8100 Kalina/McGure	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
24 43 50 63	CARDIGANS/Lovefool
67 75 51 61	SUMMER JUNKIES/Am Gonna Love...
64 77 52 60	EN VOGUE/Don't Let Go (Love)
64 71 49 59	TONI BRAXTON/Un-break My Heart
43 28 28 44	JOCELYN ENRIQUEZ/Do You Miss Me
58 74 54 44	BLACKSTREET/No Diggity
26 43 36 42	LIVIN' JOY/Don't Stop Movin'
42 39 44 42	KEITH SWEAT/Twisted
36 74 38 42	SHERYL CROW/Everyday Is...
39 70 33 40	KEITH SWEAT/Nobody
24 25 21 40	NO MERCY/Please Don't Go
35 22 27 39	DENISE W/COLLAGE/ Love Of A Lifetime
40 42 33 39	R. KELLY/ Believe I Can Fly
26 21 46 36	SPICE GIRLS/Wannabe
14 10 9 33	FUNKY GREEN DOGS/Fired Up
29 27 23 32	EVERYTHING BUT... Missing
30 27 24 32	NO MERCY/Where Do You Go
7 31 22 31	BLACKOUT ALLSTARS/ Like It
39 23 31 30	ROCKELL/ Fell In Love
25 22 22 30	DONNA LEWIS/ Love You Always...
25 26 22 29	CRYSTAL WATERS/Say... If You Feel...
26 24 24 29	GHOST TOWN DJ'S/My Boo
- 19 28 28	LE CLIC/Call Me
21 12 13 23	TONI BRAXTON/You're Makin' Me...
25 23 18 22	2 UNLIMITED/What's Good...
- - - 21	WILD ORCHID/Talk To Me
43 44 33 20	MADONNA/Don't Cry For Me...
20 26 18 20	OUTHERE BROTHERS/Boom Boom Boom
19 23 14 20	QUAD CITY DJ'S/Com'N Ride It...
42 26 20 19	AMBER/This Is Your Night
- 24 16 18	LE CLIC/Tonight Is The Night
42 45 32 18	GINA G/Ooh Aah... Just...
29 19 17 17	GINUWINE/Pony
- 16 13 16	COOLIO/1,2,3,4 (Sumplin'...)
- 11 14 14	CELINE DION/It's All Coming...
- - - 7	ROOTS/What They Do
- - - 5	BABYFACE/Every Time I...
- 10 7 7	SABELLE/One O'Clock
- - - 7	KOOL/Let Me Clear My...
- - - -	SAVAGE GARDEN/Want You

MARKET #4	
WPLY/Philadelphia (610) 565-8900 McGunn/Kubinski	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
41 41 41 46	BUSH/Swallowed
47 46 46 45	311/All Mixed Up
30 28 28 44	DAVE MATTHEWS BAND/Crash Into Me
44 44 44 43	CARDIGANS/Lovefool
43 45 45 43	COUNTING CROWS/A Long December
19 21 21 41	JEWEL/You Were Meant...
28 31 31 40	LIVE/Lakin's Juice
19 43 43 36	U2/Discotheque
27 27 27 31	SHERYL CROW/Everyday Is...
29 30 30 31	RED HOT CHILI...Love Rollercoaster
29 27 27 30	GARBAGE/#! Crush
18 20 20 29	CAKE/The Distance
23 30 30 29	LEMONHEADS/If I Could Talk...
29 28 28 29	DUNCAN SHEIK/Barely Breathing
42 41 41 29	STONE TEMPLE PILOTS/Lady Picture Show
20 23 23 29	WALLFLOWERS/One Headlight
22 25 25 28	BETTER THAN EZRA/Desperately Wanting
38 30 30 27	SUBLIME/What I Got
13 14 14 27	SPONGE/Have You Seen Mary
16 21 21 26	LUSCIOUS JACKSON/Naked Eye
- - - 26	BECK/Where It's At
- 14 21 26	SMASHING PUMPKINS/Thrity-Three
- 14 14 24	SPACE/Female Of...
- 14 14 24	COLLECTIVE SOUL/Precious Declaration
19 17 17 19	COUNTING CROWS/Angels Of...
- - - 18	NO DOUBT/Excuse Me Mr.
18 19 19 18	BUTTHOLE SURFERS/Papper
10 18 18 15	NINE INCH NAILS/The Perfect Drug
- - - 15	SILVERCHAIR/Abuse Me
19 28 18 15	CRANBERRIES/When You're Gone
12 18 18 14	OFFSPRING/All I Want
43 41 41 14	NO DOUBT/Don't Speak
17 16 14 14	R.E.M./Electrolite
14 17 17 13	DEPECHE MODE/Barrel Of A Gun
- 10 10 11	BUSH/Gravity
- - - -	SUBLIME/Santeria
- - - -	VERUCA SALT/Volcano Girls
- - - -	BLOODHOUND GANG/Fire Water Bum
- - - -	LIVE/Century
- - - -	LIVE/Turn My Head

MARKET #7	
106.1 KISSFM KHKS/Dallas (214) 891-3400 Lambert/Reynolds	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
73 77 74 76	EN VOGUE/Don't Let Go (Love)
76 73 72 75	CARDIGANS/Lovefool
75 72 75 71	NO DOUBT/Don't Speak
50 75 70 68	TONI BRAXTON/Un-break My Heart
62 54 62 56	KEITH SWEAT/Twisted
26 37 45 52	SPICE GIRLS/Wannabe
44 43 46 49	ALANIS MORISSETTE/Head Over Feet
47 50 48 49	GINA G/Ooh Aah... Just...
65 44 35 47	MERRIL BAINBRIDGE/Mouth
47 49 49 47	AMBER/This Is Your Night
47 44 46 45	R. KELLY/ Believe I Can Fly
48 50 - 44	HOOTIE & BLOWFISH/Go Blind
49 48 45 43	DONNA LEWIS/ Love You Always...
26 45 42 41	LE CLIC/Tonight Is The Night
46 48 49 30	GREASE MEGAMIX/Grassie Megamix
29 25 24 27	TOMY HIGH PROJECT/Nobody Knows
32 24 28 26	BLACKOUT ALLSTARS/ Like It
20 20 24 24	REAL MCCOY/Another Night
- 6 21 23	CELINE DION/All By Myself
21 24 23 23	GHOST TOWN DJ'S/My Boo
21 30 24 22	BLACKSTREET/No Diggity
- - - 19	ANGELINA/Release Me
22 22 21 22	EVERYTHING BUT... Missing
41 46 28 22	CELINE DION/Because You Loved Me
19 20 15 21	NO MERCY/Please Don't Go
24 26 21 21	NEW EDITION/Still In Love
30 26 28 21	NO MERCY/Where Do You Go
33 17 15 20	KEITH SWEAT/Nobody
21 20 18 19	2 UNLIMITED/Get Ready For This
- 6 17 18	SABELLE/One O'Clock
19 21 21 18	REAL MCCOY/Run Away
44 39 16 17	CELINE DION/It's All Coming...
15 14 12 15	"AFKAP"/The Holy River
15 15 15 15	MONTELL JORDAN/This Is How We Do It
14 14 17 15	SNAP/Rhythm Is A Dancer
14 14 14 -	BRANDY/Sittin' Up In My...
15 12 13 14	GINUWINE/Pony
15 16 16 14	TLC/Waterfalls
16 19 20 14	PLANET SOUL/Set U Free
- - - 7	LIVIN' JOY/Don't Stop Movin'

MARKET #8	
WWZZ/Washington (301) 899-1041 O'Brian/Ross	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
37 23 53 69	CARDIGANS/Lovefool
68 66 65 69	AMBER/This Is Your Night
68 68 66 68	BLACKSTREET/No Diggity
49 34 56 68	NO MERCY/Where Do You Go
68 67 65 68	NO DOUBT/Don't Speak
53 67 67 68	EN VOGUE/Don't Let Go (Love)
68 67 56 51	TONI BRAXTON/Un-break My Heart
68 67 51 49	LE CLIC/Tonight Is The Night
42 47 47 48	SPICE GIRLS/Wannabe
41 47 45 46	GINA G/Ooh Aah... Just...
44 32 33 43	CRYSTAL WATERS/Say... If You Feel...
36 49 43 41	COUNTING CROWS/A Long December
17 26 38 40	JEWEL/You Were Meant...
37 37 36 40	GHOST TOWN DJ'S/My Boo
26 40 32 36	SAVAGE GARDEN/Want You
28 31 35 34	TONI BRAXTON/You're Makin' Me...
21 26 34 30	NO MERCY/Please Don't Go
41 32 30 32	MADONNA/Don't Cry For Me...
- 25 31 31	BLACKOUT ALLSTARS/ Like It
- 10 27 27	LE CLIC/Call Me
- - - 21	LIVIN' JOY/Don't Stop Movin'
45 48 53 20	LA BOUCHE/Sweet Dreams
42 46 47 19	REAL MCCOY/Another Night
28 24 24 18	FUNKY GREEN DOGS/Fired Up
25 18 18 18	GINUWINE/Pony
19 22 16 16	CELINE DION/All By Myself
18 21 18 15	KEITH SWEAT/Twisted
29 32 20 15	R. KELLY/ Can't Sleep...
30 26 32 14	AMBER/Colour Of Love
16 14 12 10	QUAD CITY DJ'S/Com'N Ride It...
31 40 16 10	NO DOUBT/Spiderwebs
- - - 5 9	DJ KOOL/Let Me Clear My...
- - - -	R. KELLY/ Believe I Can Fly

MARKET #9	
104 KRBE KRBE/Houston (713) 266-1000 Peake/Michaels	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
37 57 60 60	CARDIGANS/Lovefool
55 58 57 57	NO DOUBT/Don't Speak
56 56 61 56	AMBER/This Is Your Night
29 24 30 51	LE CLIC/Tonight Is The Night
19 27 28 48	JEWEL/You Were Meant...
29 41 50 39	EN VOGUE/Don't Let Go (Love)
38 40 39 39	CRUSH/Jellyhead
56 56 51 36	MERRIL BAINBRIDGE/Mouth
28 33 40 36	KEITH SWEAT/Twisted
32 27 33 36	AMBER/This Is Your Night
16 32 36 35	SPICE GIRLS/Wannabe
35 38 33 35	SHERYL CROW/It Makes You...
23 33 32 35	BLACKSTREET/No Diggity
34 28 37 34	TONI BRAXTON/Un-break My Heart
34 37 33 32	NO DOUBT/Spiderwebs
51 34 30 29	MADONNA/Don't Cry For Me...
42 40 35 29	LA BOUCHE/Be My Lover
11 14 21 23	LUSCIOUS JACKSON/Naked Eye
19 21 26 22	NO MERCY/Please Don't Go
- - - 21	WILD ORCHID/Talk To Me
13 15 23 19	FUNKY GREEN DOGS/Fired Up
19 21 26 19	SHERYL CROW/Everyday Is...
21 23 24 19	EVERYTHING BUT... Missing
- - - 18	CELINE DION/All By Myself
- - - 18	CELINE DION/Because You Loved Me
17 16 19 18	LA BOUCHE/Sweet Dreams
20 19 17 18	NO MERCY/Where Do You Go
14 15 15 16	RED HOT CHILI...Love Rollercoaster
15 15 17 16	"AFKAP"/The Holy River
17 25 23 16	GINA G/Ooh Aah... Just...
11 13 13 15	REAL MCCOY/Another Night
7 15 13 13	DONNA LEWIS/ Love You Always...
13 15 15 13	ALANIS MORISSETTE/You Learn
- - - 12	SHAWN COLVIN/Sunny Came Home
15 13 15 12	BLIND MELON/No Rain
36 32 26 11	CELINE DION/It's All Coming...
14 - 12 11	PLANET SOUL/Set U Free
13 11 15 11	GREEN DAY/When I Come Around
12 12 11 11	SPIN DOCTORS/Two Princes
8 10 12 10	U2/Discotheque

MARKET #10	
KIM 104fm WXKS/Boston (617) 396-1430 Ivey/Corey	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
62 60 59 57	NO DOUBT/Don't Speak
46 54 57 57	CRANBERRIES/When You're Gone
56 57 58 57	JEWEL/You Were Meant...
62 59 58 57	MADONNA/Don't Cry For Me...
47 56 59 55	CARDIGANS/Lovefool
39 44 31 45	COUNTING CROWS/A Long December
39 42 41 43	MERRIL BAINBRIDGE/Mouth
58 45 43 37	SHERYL CROW/It Makes You...
47 25 44 35	ALANIS MORISSETTE/All I Really Want
- 10 24 34	AMBER/This Is Your Night
36 38 37 33	EN VOGUE/Don't Let Go (Love)
22 18 15 33	DUNCAN SHEIK/Barely Breathing
45 41 38 30	BLUES TRAVELER/But Anyway
42 37 42 29	TONI BRAXTON/Un-break My Heart
14 17 22 22	TRACY CHAPMAN/Give Me One Reason
14 25 23 22	GINA G/Ooh Aah... Just...
19 17 17 21	SAVAGE GARDEN/Want You
18 22 20 21	WALLFLOWERS/One Headlight
29 - - - 21	SUSANNA HOFFS/All I Want
17 18 20 20	"AFKAP"/The Holy River
15 15 15 19	SPICE GIRLS/Wannabe
10 12 8 19	CELINE DION/All By Myself
57 37 21 19	ALANIS MORISSETTE/Head Over Feet
- - - 15	JOURNEY/When You Love...
20 15 19 17	LEAH ANDREONE/It's Alright, It's...
22 17 16 17	SHERYL CROW/Everyday Is...
- - - 16	AEROSMITH/Falling In Love...
15 17 19 16	DONNA LEWIS/ Love You Always...
16 13 11 15	SHAWN COLVIN/Sunny Came Home
18 16 17 15	NO MERCY/Please Don't Go
- 11 14 14	BABYFACE/Every Time I...
- 11 14 14	PAULA COLE/Where Have All...
- - - 10	JON SECADA/Too Late, Too Soon
12 10 10 10	BETTER THAN EZRA/Desperately Wanting
- - - 9	KENNY G/Havana
- 8 9 9	TORI AMOS/Silent All These...
11 9 8 8	JOHN MELLENCAMP/Just Another Day
- - - 6	LIVIN' JOY/Don't Stop Movin'
10 5 7 6	AMBER/Colour Of Love
- - - 5	ASHLEY MACISAAC/Sleepy Maggie

MARKET #11	
WHY/Miami (305) 620-9299 Roberts/Chio	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
60 62 60 62	MADONNA/Don't Cry For Me...
56 60 59 61	TONI BRAXTON/Un-break My Heart
33 60 63 60	SPICE GIRLS/Wannabe
57 59 60 59	NO DOUBT/Don't Speak
30 29 31 51	CARDIGANS/Lovefool
29 46 60 43	NO MERCY/Please Don't Go
40 23 24 35	JOCELYN ENRIQUEZ/Do You Miss Me
16 20 24 31	BLACKOUT ALLSTARS/ Like It
23 24 27 30	HOOTIE & BLOWFISH/Go Blind
28 28 28 30	EN VOGUE/Don't Let Go (Love)
25 28 28 28	BABYFACE/Every Time I...
11 23 21 28	DUNCAN SHEIK/Barely Breathing
21 20 22 27	R. KELLY/ Believe I Can Fly
27 29 26 27	CRYSTAL WATERS/Say... If You Feel...
- 19 26 26	AZ YET/Hard To Say I'm...
11 20 23 26	CELINE DION/All By Myself
15 19 25 25	JON SECADA/Too Late, Too Soon
- - - 22	BRUCE SPRINGSTEEN/Secret Garden
18 16 21 22	AMBER/This Is Your Night
33 19 20 21	GINA G/Ooh Aah... Just...
13 18 20 21	ROD STEWART/We Fall In...
17 19 21 20	ROCKELL/ Fell In Love
18 21 19 19	DISHWALLA/Counting Blue Cars
18 20 18 19	ROBERT MILES/Children
- 14 15 18	BLACKSTREET/No Diggity
- 19 14 18	SHERYL CROW/It Makes You...
12 17 18 17	LIVIN' JOY/Don't Stop Movin'
- - - 11	LE CLIC/Call Me
14 18 16 17	DONNA LEWIS/ Love You Always...
- - - 7	KENNY G/Havana
20 16 17 17	BRYAN ADAMS/Let's Make A...
17 18 17 17	NO MERCY/Where Do You Go
15 - - - 17	MERRIL BAINBRIDGE/Mouth
14 16 - - 17	ERIC CLAPTON/Change The World
- - - 10	STREISAND & ADAMS/ Finally Found...
22 23 22 17	SAVAGE GARDEN/Want You
19 17 17 16	CELINE DION/It's All Coming...
14 14 18 16	ALANIS MORISSETTE/Head Over Feet

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #24
KKRZ/Portland, OR
 (503) 226-0100
 Benson/Austin

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
69	68	67	68	TONI BRAXTON/Un-break My Heart
68	69	67	68	NO DOUBT/Don't Speak
67	67	69	68	JEWEL/You Were Meant...
69	67	69	67	EN VOUGUE/Don't Let Go (Love)
39	50	52	61	BLACKSTREET/No Diggity
69	68	69	59	CARDIGANS/Lovefool
43	33	33	46	MERRIL BAINBRIDGE/Mouth
-	-	-	33	BRUCE SPRINGSTEEN/Secret Garden
27	35	33	43	DUNCAN SHEIK/Barely Breathing
42	38	38	40	R. KELLY/Can't Sleep
18	33	35	39	R. KELLY/ Believe I Can Fly
50	51	50	37	SPICE GIRLS/Wannabe
44	31	25	35	GINA G/Ooh Aah...Just...
38	31	31	33	KEITH SWEAT/Nobody
32	40	41	31	KEITH SWEAT/Nobody
13	25	28	31	MARK MORRISON/Return Of The Mack
32	33	33	30	SAVAGE GARDEN/Want You
22	33	30	30	WHITNEY HOUSTON/Step By Step
29	27	26	28	CRYSTAL WATERS/Say...If You Feel...
46	41	36	28	SHERYL CROW/If It Makes You...
29	30	31	28	COUNTING CROWS/A Long December
24	20	29	26	GINUWINE/Pony
30	28	21	26	HOOTIE & BLOWFISH/Go Blind
-	-	-	23	WHITNEY HOUSTON/Step By Step
22	19	20	20	ALANIS MORISSETTE/Head Over Feet
27	22	19	20	CRANBERRIES/When You're Gone
9	13	15	17	BETTER THAN EZRA/Desperately Wanting
-	-	-	17	PAULA COLE/Where Have All...
-	-	-	15	CELINE DION/All By Myself
16	12	14	12	CELINE DION/It's All Coming...
27	26	23	13	LEAH ANDREONE/It's Alright, It's...
7	11	13	13	"AFKAP"/The Holy River
11	12	9	8	BABYFACE/Every Time I...
-	-	-	5	MONICA/For You I Will
-	-	-	-	NO MERCY/Please Don't Go

MARKET #25
WKRO/Cincinnati
 (513) 763-5500
 Steal/Douglas

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
48	63	69	70	CARDIGANS/Lovefool
70	67	67	66	NO DOUBT/Don't Speak
67	62	66	65	CRANBERRIES/When You're Gone
67	69	54	62	TONI BRAXTON/Un-break My Heart
46	44	47	57	GINA G/Ooh Aah...Just...
47	46	59	55	MADONNA/Don't Cry For Me...
46	46	50	53	AMBER/This Is Your Night
48	40	40	53	EN VOUGUE/Don't Let Go (Love)
39	48	47	48	SPICE GIRLS/Wannabe
-	-	-	25	GHOST TOWN DJ'S/My Boo
45	37	37	44	SHERYL CROW/If It Makes You...
47	43	44	43	NO DOUBT/Spiderwebs
36	44	43	43	JEWEL/You Were Meant...
45	40	39	43	JOHN MELLENCAMP/Just Another Day
-	-	-	42	DUNCAN SHEIK/Barely Breathing
42	41	37	41	SHERYL CROW/Everyday Is...
67	61	43	40	JOHN MELLENCAMP/Key West
30	32	33	40	JOURNEY/When You Love...
38	35	39	40	JEWEL/Who Will Save...
30	37	34	38	LEAH ANDREONE/It's Alright, It's...
36	43	39	38	COUNTING CROWS/A Long December
-	-	-	38	SAVAGE GARDEN/Want You
-	-	-	32	WALLFLOWERS/6th Avenue Heartache
-	-	-	31	SAVAGE GARDEN/Want You
-	-	-	36	CELINE DION/It's All Coming...
68	40	34	32	CELINE DION/It's All Coming...
51	46	46	28	MERRIL BAINBRIDGE/Mouth
44	23	28	26	ERIC CLAPTON/Change The World
-	-	-	29	CELINE DION/All By Myself
-	-	-	19	KEITH SWEAT/Nobody
-	-	-	22	WHITNEY HOUSTON/Step By Step
15	5	7	7	R. KELLY/ Believe I Can Fly

MARKET #27
KMXV/Kansas City
 (816) 753-0933
 Zellner

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
56	56	56	56	NO DOUBT/Don't Speak
54	54	56	56	CARDIGANS/Lovefool
48	50	54	54	JEWEL/You Were Meant...
56	56	52	52	TONI BRAXTON/Un-break My Heart
52	50	50	50	EN VOUGUE/Don't Let Go (Love)
50	48	48	48	ALANIS MORISSETTE/Head Over Feet
48	46	46	46	SHERYL CROW/If It Makes You...
46	46	46	46	GINA G/Ooh Aah...Just...
42	44	44	44	MADONNA/Don't Cry For Me...
30	38	40	40	SPICE GIRLS/Wannabe
36	36	38	38	COUNTING CROWS/A Long December
24	24	32	36	SHERYL CROW/Everyday Is...
46	42	36	34	MERRIL BAINBRIDGE/Mouth
44	34	34	32	KEITH SWEAT/Just Another Day
-	-	-	24	SAVAGE GARDEN/Want You
24	26	26	26	R. KELLY/ Believe I Can Fly
40	34	30	26	DONNA LEWIS/ Love You Always...
20	20	22	24	CELINE DION/All By Myself
14	14	18	24	WALLFLOWERS/One Headlight
32	22	22	22	JOURNEY/When You Love
34	22	26	20	CELINE DION/It's All Coming...
18	18	18	18	BABYFACE/Every Time I...
-	-	-	14	MERRIL BAINBRIDGE/Under The Water
16	16	16	16	U2/Discotheque
16	16	16	16	"AFKAP"/The Holy River
-	-	-	14	WHITNEY HOUSTON/Step By Step
-	-	-	12	BETTER THAN EZRA/Desperately Wanting
7	7	12	12	JON SECADA/Too Late, Too Soon
-	-	-	12	KEITH SWEAT/Nobody
-	-	-	12	BRUCE SPRINGSTEEN/Secret Garden
7	12	12	12	LEAH ANDREONE/It's Alright, It's...
7	7	7	10	NO MERCY/Please Don't Go
-	-	-	7	PAULA COLE/Where Have All...

MARKET #31
WPRO/Providence
 (401) 433-4200
 Shebet/Mascaro

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
59	60	58	63	NO DOUBT/Don't Speak
58	59	60	62	MADONNA/Don't Cry For Me...
59	62	63	60	CARDIGANS/Lovefool
41	34	38	59	COUNTING CROWS/A Long December
35	65	62	58	R. KELLY/ Believe I Can Fly
36	59	61	58	SPICE GIRLS/Wannabe
63	64	41	57	JEWEL/You Were Meant...
38	40	41	43	ELEANOR McVEY/Precious Little
60	62	63	40	GINA G/Ooh Aah...Just...
24	24	41	38	NO MERCY/Please Don't Go
26	43	38	38	ORIGINAL/Luv U Baby
39	41	38	37	DUNCAN SHEIK/Barely Breathing
65	39	34	36	TONI BRAXTON/Un-break My Heart
36	35	37	35	CRUSH/Jellyhead
23	39	38	34	SHERYL CROW/Everyday Is...
-	-	-	25	CELINE DION/All By Myself
-	-	-	25	WALLFLOWERS/One Headlight
-	-	-	24	FUN FACTORY/Oh Yeah Yeah
24	24	21	24	FRANCE JOLLY/Touch
23	28	24	23	"AFKAP"/The Holy River
-	-	-	25	SAVAGE GARDEN/Want You
24	22	21	22	BLACKOUT ALLSTARS/Like It
-	-	-	22	BLACKOUT ALLSTARS/Like It
20	21	22	21	KEITH SWEAT/Nobody
-	-	-	22	MERRIL BAINBRIDGE/Under The Water
26	26	25	19	BETTER THAN EZRA/Desperately Wanting
-	-	-	19	31/All Mixed Up
21	22	20	19	LUSCIOUS JACKSON/Naked Eye
-	-	-	12	BABYFACE/Every Time I...
-	-	-	10	BLUES TRAVELER/Run-Around
-	-	-	11	DOG'S EYE VIEW/Everything Falls
10	10	-	-	SMASHING PUMPKINS/1979
-	-	-	-	AEROSMITH/Falling In Love...
-	-	-	-	JON SECADA/Too Late, Too Soon
-	-	-	-	SELENA/Dance Medley
-	-	-	-	WILD ORCHID/Talk To Me
-	-	-	-	LEAH ANDREONE/It's Alright, It's...
-	-	-	-	PEGGY SCOTT-ADAMS/Bill

MARKET #32
WNCI/Columbus, OH
 (614) 224-9624
 Dimick/Sharpe

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
61	59	61	63	NO DOUBT/Don't Speak
63	62	59	60	TONI BRAXTON/Un-break My Heart
62	59	63	58	EN VOUGUE/Don't Let Go (Love)
13	32	40	57	R. KELLY/ Believe I Can Fly
55	56	54	57	ALANIS MORISSETTE/Head Over Feet
43	41	42	54	MERRIL BAINBRIDGE/Mouth
38	48	54	53	STREISAND & ADAMS/Finally Found...
48	61	61	49	CARDIGANS/Lovefool
16	35	54	42	JEWEL/You Were Meant...
41	40	39	41	WONDERS/That Thing You Do!
43	40	40	40	DONNA LEWIS/ Love You Always...
15	18	16	38	MADONNA/Don't Cry For Me...
57	47	22	36	GINA G/Ooh Aah...Just...
34	32	33	35	JEWEL/Who Will Save...
10	13	15	34	SPICE GIRLS/Wannabe
27	26	23	33	ERIC CLAPTON/Change The World
-	-	-	8	CELINE DION/All By Myself
30	30	26	28	CELINE DION/It's All Coming...
28	29	22	22	CELINE DION/Because You Loved Me
13	14	15	15	NEW EDITION/In Still In Love
9	16	15	14	DUNCAN SHEIK/Barely Breathing
12	13	14	14	AMANDA MARSHALL/Fall From Grace
12	16	10	13	CRYSTAL WATERS/Say...If You Feel...
-	-	-	6	SAVAGE GARDEN/Want You
6	6	7	12	AMBER/Colour Of Love
-	-	-	13	ROD STEWART/If We Fall In...
12	5	30	11	WHITNEY HOUSTON/ Believe In You
-	-	-	9	WHITNEY HOUSTON/Step By Step
-	-	-	7	KEITH SWEAT/Nobody
11	11	9	10	BLACKSTREET/No Diggity
39	31	30	10	MADONNA/You Must Love Me
12	8	9	9	COUNTING CROWS/A Long December
45	45	45	45	SHERYL CROW/If It Makes You...
-	-	-	6	JON SECADA/Too Late, Too Soon
51	36	10	6	WILD ORCHID/At Night I Pray
15	14	12	5	JOHN MELLENCAMP/Just Another Day
-	-	-	-	WILD ORCHID/Talk To Me

MARKET #33
WNVZ/Norfolk
 (804) 497-2000
 London/West

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
59	69	62	65	SPICE GIRLS/Wannabe
30	52	57	62	BLACKOUT ALLSTARS/Like It
51	60	63	60	TONI BRAXTON/Un-break My Heart
54	56	55	59	KEITH SWEAT/Nobody
55	55	55	59	AZ YET/Last Night
56	53	57	55	EN VOUGUE/Don't Let Go (Love)
48	44	49	55	BABYFACE/Every Time I...
55	51	51	55	AMBER/This Is Your Night
55	54	58	54	R. KELLY/ Believe I Can Fly
13	30	55	52	AMBER/Colour Of Love
56	55	53	51	GINA G/Ooh Aah...Just...
43	50	51	48	LE CLUCK/Tonight Is The Night
51	51	49	48	CRUSH/Jellyhead
53	50	47	48	LIVIN' JOY/Dreamer
39	45	46	46	MONICA/For You I Will
50	50	50	46	BLACKSTREET/No Diggity
33	33	28	45	SAVAGE GARDEN/Want You
-	-	-	24	CRYSTAL WATERS/Say...If You Feel...
-	-	-	27	FUNKY GREEN DOGS/Fired Up
1	1	1	26	AALIYAH/One In A Million
31	21	24	24	NO MERCY/Please Don't Go
-	-	-	23	MADONNA/Don't Cry For Me...
-	-	-	15	ZHANE/Request Line
32	30	26	19	LIVIN' JOY/Don't Stop Movin'
25	25	23	18	"AFKAP"/The Holy River
-	-	-	17	SABELLE/One O'Clock
7	7	7	14	LUSCIOUS JACKSON/Naked Eye
14	9	5	13	TRUTH/Everyday
-	-	-	1	DRU HILL/In My Bed

MARKET #36
WZPL/Indianapolis
 (317) 816-4000
 Gjerdrum/Decker

PLAYS


3W	2W	LW	TW	ARTIST/TITLE	
66	65	61	66	HOOTIE & BLOWFISH/Go Blind	
67	68	64	64	TONI BRAXTON/Un-break My Heart	
65	68	67	61	EN VOUGUE/Don't Let Go (Love)	
52	50	64	61	JEWEL/You Were Meant...	
63	65	58	58	NO DOUBT/Don't Speak	
51	50	43	40	CARDIGANS/Lovefool	
38	46	42	46	JOHN MELLENCAMP/Just Another Day	
44	40	46	43	R. KELLY/ Can't Sleep	
25	34	40	43	CRANBERRIES/When You're Gone	
44	44	44	43	COUNTING CROWS/A Long December	
-	-	-	10	WALLFLOWERS/One Headlight	
46	44	49	42	ALANIS MORISSETTE/Head Over Feet	
18	28	42	41	SAVAGE GARDEN/Want You	
40	48	45	41	SHERYL CROW/Everyday Is...	
40	50	41	38	MADONNA/Don't Cry For Me...	
25	31	31	35	CELINE DION/All By Myself	
32	30	29	32	"AFKAP"/The Holy River	
19	26	26	31	BABYFACE/Every Time I...	
16	18	17	30	LEAH ANDREONE/It's Alright, It's...	
21	17	29	29	TRACY CHAPMAN/Give Me One Reason	
34	30	35	26	GINA G/Ooh Aah...Just...	
24	28	28	25	RED HOT CHILI...Love Rollercoaster	
16	17	30	22	ERIC CLAPTON/Change The World	
60	67	46	20	WALLFLOWERS/6th Avenue Heartache	
34	33	29	19	TONI BRAXTON/Un-break My Heart	
22	26	22	19	JEWEL/Who Will Save...	
21	18	20	18	R. KELLY/ Believe I Can Fly	
14	16	16	18	BODEANS/Closer To Free	
-	-	-	13	BETTER THAN EZRA/Desperately Wanting	
5	20	12	18	DUNCAN SHEIK/Barely Breathing	
15	17	18	17	DAVE MATTHEWS BAND/What Would You Say	
20	24	19	16	SUBLIME/What I Got	
19	16	14	16	DONNA LEWIS/ Love You Always...	
18	15	18	15	DEEP BLUE SOMETHING/Breakfast At ...	
-	-	-	15	AMANDA MARSHALL/Fall From Grace	
-	-	-	16	BLUES TRAVELER/Run-Around	
-	-	-	13	PAULA COLE/Where Have All...	
17	20	18	12	U2/Discotheque	
-	-	-	25	15	SPICE GIRLS/Wannabe
-	-	-	-	6	ASHLEY MACISAAC/Sleepy Maggie

MARKET #37
WKNS/Charlotte
 (704) 331-9510
 Bridgman/Crescente

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CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE




Q105

MARKET #48

WDCG/Raleigh
(919) 361-1051
Burns/Taylor

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
59	58	58	58	58	DAVE MATTHEWS BAND/Crash Into Me
59	58	58	57	57	COUNTING CROWS/A Long December
37	38	41	49	49	DUNCAN SHEIK/Barely Breathing
34	33	37	48	48	JEWEL/You Were Meant...
39	40	41	41	41	SUBLIME/What I Got
33	37	39	38	38	CRAVIN' MELON/Come Undone
59	60	53	38	38	NO DOUBT/Don't Speak
43	44	41	36	36	SQUIREL NUT ZIPPERS/Hell
22	33	35	36	36	311/All Mixed Up
35	38	35	36	36	CARDIGANS/Lovefool
50	50	46	34	34	TRACY CHAPMAN/Smoke And Ashes
34	38	36	31	31	SHERYL CROW/Everyday Is...
25	23	22	28	28	RED HOT CHILLI...Love Rollercoaster
14	14	17	27	27	SMASHING PUMPKINS/Thirty-Three
8	25	24	27	27	WALLFLOWERS/One Headlight
25	21	18	26	26	BARENAKED LADIES/The Old Apartment
28	30	30	19	19	BETTER THAN EZRA/Desperately Wanting
14	18	18	16	16	ELEANOR McEVY/Precious Little
16	15	17	16	16	PRIMITIVE RADIO GOOS/Standing Outside...
15	16	13	14	14	GOO GOO DOLLS/Name
13	15	10	14	14	DISHWALLA/Counting Blue Cars
12	13	15	13	13	LUSCIOUS JACKSON/Naked Eye
14	13	12	13	13	U2/Discotheque
15	14	15	13	13	LIVE/Lakin's Juice
12	12	12	13	13	BLUES TRAVELER/Hook
13	-	-	-	-	HOOTIE & BLOWFISH/Go Blind
-	-	-	-	-	PRDDIGY/Freestarter
-	-	-	-	-	SHAWN COLVIN/Sunny Came Home
12	13	10	11	11	PAULA COLE/Where Have All...
12	-	-	-	-	FOLK IMPLOSION/Natural One
12	12	11	11	11	NATALIE MERCHANT/Wonder
-	-	-	-	-	JEWEL/Who Will Save...
4	9	12	10	10	VERUCA SALTA/Volcano Girls
11	12	12	10	10	EDWIN MCCAIN/Solitude
10	12	8	8	8	BUSH/Greedy Fly




98.7 WDJX
Today's BEST Music!

MARKET #50

WDJX/Louisville
(502) 589-4800
Matthews/Rite

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
73	78	73	72	72	EN VOGUE/Don't Let Go (Love)
71	78	74	71	71	NO DOUBT/Don't Speak
39	67	71	71	71	R. KELLY/ Believe I Can Fly
51	78	73	71	71	CARDIGANS/Lovefool
65	65	63	68	68	JEWEL/You Were Meant...
71	54	53	63	63	TONI BRAXTON/Un-break My Heart
32	42	51	51	51	TONI BRAXTON/You're Makin' Me...
40	37	41	45	45	SPICE GIRLS/Wannabe
42	39	38	43	43	BLACKSTREET/No Diggity
-	-	-	-	-	SAVAGE GARDEN/ Want You
21	40	42	40	40	KEITH SWEAT/Nobody
33	38	40	39	39	GINA G/Ooh Aah...Just...
20	28	40	37	37	LEAH ANDREONE/It's Alright, It's...
36	41	38	37	37	NEW EDITION/It's Still In Love...
41	39	31	32	32	SHERYL CROW/Everyday Is...
36	36	30	30	30	MERRIL BAINBRIDGE/Mouth
24	25	25	30	30	AMBER/This Is Your Night
29	26	28	28	28	DONNA LEWIS/ Love You Always...
23	24	28	26	26	DONNA LEWIS/Without Love
27	23	25	21	21	SHERYL CROW/It Makes You...
20	32	15	19	19	MADONNA/Don't Cry For Me...
-	-	-	-	-	K/Passion
14	21	17	18	18	RED HOT CHILLI...Love Rollercoaster
16	19	16	17	17	NO MERCY/Please Don't Go
21	20	17	17	17	GINUWINE/Pony
36	28	17	15	15	AMBER/Colour Of Love
-	-	-	-	-	ALLIYAH/If Your Girl Only...
14	-	-	-	-	COLLECTIVE SOUL/Precious Declaration
17	16	11	13	13	LE CLUCK/Tonight Is The Night
17	16	11	13	13	BABYFACE/Every Time I...
-	-	-	-	-	BARENAKED LADIES/The Old Apartment
-	-	-	-	-	JOHN MELLENCAMP/Just Another Day
9	6	9	9	9	CRANBERRIES/When You're Gone
20	19	15	9	9	CRANBERRIES/Precious Declaration
-	-	-	-	-	JEWEL/Who Will Save...
-	-	-	-	-	CELINE DION/All By Myself
-	-	-	-	-	JON SECADA/Too Late, Too Soon
-	-	-	-	-	311/All Mixed Up
7	8	11	8	8	LUSCIOUS JACKSON/Naked Eye
18	16	12	7	7	AMANDA MARSHALL/Fall From Grace
10	7	6	7	7	"AFKAP"/The Holy River
26	27	13	7	7	COUNTING CROWS/A Long December




96.7 KHFI
The Best Music

MARKET #51

KHFI/Austin
(512) 474-9233
Roberts/Ventura

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	33	39	72	72	JEWEL/You Were Meant...
70	71	69	72	72	NO DOUBT/Don't Speak
73	70	70	72	72	TONI BRAXTON/Un-break My Heart
73	70	74	71	71	EN VOGUE/Don't Let Go (Love)
70	73	70	70	70	CARDIGANS/Lovefool
-	-	-	-	-	NEW EDITION/It's Still In Love...
18	34	42	43	43	BUFFY/First Love
40	44	41	42	42	KEITH SWEAT/Nobody
25	24	26	41	41	GINUWINE/Pony
45	45	73	41	41	MADONNA/Don't Cry For Me...
38	37	38	40	40	ALANIS MORISSETTE/Head Over Feet
40	41	38	39	39	MERRIL BAINBRIDGE/Mouth
44	43	36	36	36	BLACKSTREET/No Diggity
70	44	34	35	35	SHERYL CROW/It Makes You...
-	-	-	-	-	LEAH ANDREONE/It's Alright, It's...
29	32	30	30	30	TONI BRAXTON/You're Makin' Me...
21	30	29	29	29	MARIAH CAREY/Always Be My Baby
-	-	-	-	-	LA BOUCHE/Sweet Dreams
40	46	27	27	27	SPICE GIRLS/Wannabe
-	-	-	-	-	CRANBERRIES/When You're Gone
-	-	-	-	-	BRANDY/Sittin' Up In My...
-	-	-	-	-	ALANIS MORISSETTE/Ironic
34	36	34	21	21	"AFKAP"/The Holy River
-	-	-	-	-	FUGEES/Killing Me Softly
-	-	-	-	-	SAVAGE GARDEN/ Want You
-	-	-	-	-	COLOR ME BADD/The Earth...
-	-	-	-	-	LUSCIOUS JACKSON/Naked Eye
27	32	28	18	18	SHERYL CROW/Everyday Is...
-	-	-	-	-	CELINE DION/All By Myself
-	-	-	-	-	NO FLAVOR/Sweet Sexy Thing
-	-	-	-	-	LIVIN' JOY/Don't Stop Movin'
-	-	-	-	-	TONY RICH PROJECT/Nobody Knows
-	-	-	-	-	U2/Discotheque
-	-	-	-	-	NO MERCY/Please Don't Go
-	-	-	-	-	JON SECADA/Too Late, Too Soon
-	-	-	-	-	311/All Mixed Up
-	-	-	-	-	LUSCIOUS JACKSON/Naked Eye
-	-	-	-	-	AMANDA MARSHALL/Fall From Grace
-	-	-	-	-	"AFKAP"/The Holy River
-	-	-	-	-	WILD ORCHID/Talk To Me




KJYO

MARKET #52

KJYO/Oklahoma City
(405) 840-5271
McCoy/Barreda

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
71	70	71	71	71	CARDIGANS/Lovefool
70	70	71	71	71	NO DOUBT/Don't Speak
19	22	54	71	71	JEWEL/You Were Meant...
69	70	69	70	70	MERRIL BAINBRIDGE/Mouth
69	70	70	70	70	TONI BRAXTON/Un-break My Heart
72	70	70	69	69	SHERYL CROW/It Makes You...
70	71	70	57	57	EN VOGUE/Don't Let Go (Love)
26	27	27	27	27	GINA G/Ooh Aah...Just...
28	26	27	28	28	DUNCAN SHEIK/Barely Breathing
16	20	25	28	28	R. KELLY/ Believe I Can Fly
28	26	28	28	28	AMBER/This Is Your Night
22	21	28	27	27	MADONNA/Don't Cry For Me...
26	25	24	27	27	COUNTING CROWS/A Long December
27	25	15	23	23	HOOTIE & BLOWFISH/Go Blind
10	12	23	21	21	SPICE GIRLS/Wannabe
21	21	21	21	21	WALLFLOWERS/One Headlight
12	17	19	20	20	BABYFACE/Every Time I...
-	-	-	-	-	JOURNEY/When You Love...
-	-	-	-	-	LA BOUCHE/Sweet Dreams
14	14	14	14	14	NEW EDITION/It's Still In Love...
-	-	-	-	-	CELINE DION/All By Myself
-	-	-	-	-	BLACKOUT ALLSTARS/ Like It
16	14	15	13	13	GINUWINE/Pony
19	20	14	13	13	BLACKSTREET/No Diggity
19	17	13	12	12	RED HOT CHILLI...Love Rollercoaster
9	6	8	8	8	311/All Mixed Up
8	6	8	8	8	LUSCIOUS JACKSON/Naked Eye
-	-	-	-	-	MONICA/For You I Will
-	-	-	-	-	FUNKY GREEN DOGS/Fired Up
-	-	-	-	-	BILLY MAN/Walked By A Flower
-	-	-	-	-	CRYSTAL WATERS/Say...If You Feel...
-	-	-	-	-	AMANDA MARSHALL/Fall From Grace
-	-	-	-	-	PAULA COLE/Where Have All...
7	8	7	7	7	GARBAGE/#! Crush
-	-	-	-	-	BETTER THAN EZRA/Desperately Wanting
6	7	7	7	7	LEAH ANDREONE/It's Alright, It's...
7	7	7	7	7	KEITH SWEAT/Nobody
7	7	7	7	7	ASHLEY MACISAAC/Sleepy Maggie
7	7	7	7	7	"AFKAP"/The Holy River




WAPE-FM

MARKET #53

WAPE/Jacksonville
(904) 642-1055
Thomas/Mann

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
59	60	57	60	60	CARDIGANS/Lovefool
39	41	62	59	59	RED HOT CHILLI...Love Rollercoaster
56	56	55	57	57	EN VOGUE/Don't Let Go (Love)
60	51	59	56	56	NO DOUBT/Don't Speak
56	54	54	54	54	TONI BRAXTON/Un-break My Heart
40	54	54	54	54	GHOST TOWN DJ'S/My Boo
36	50	31	51	51	JEWEL/You Were Meant...
35	28	55	36	36	GINA G/Ooh Aah...Just...
26	25	22	26	26	SHERYL CROW/Everyday Is...
19	23	29	26	26	SPICE GIRLS/Wannabe
-	-	-	-	-	WALLFLOWERS/One Headlight
49	51	49	24	24	ALANIS MORISSETTE/Your House
27	30	25	24	24	MADONNA/Don't Cry For Me...
20	19	21	24	24	LUSCIOUS JACKSON/Naked Eye
57	11	29	23	23	STREISSAND & ADAMS/ Finally Found...
-	-	-	-	-	SHERYL CROW/It Makes You...
24	22	22	22	22	GARBAGE/#! Crush
30	25	33	19	19	GREASE MEGAMIX/Grease Megamix
-	-	-	-	-	SAVAGE GARDEN/ Want You
-	-	-	-	-	CELINE DION/All By Myself
-	-	-	-	-	DUNCAN SHEIK/Barely Breathing
14	15	17	17	17	MONICA/For You I Will
52	51	40	17	17	AMBER/This Is Your Night
16	15	16	16	16	U2/Discotheque
25	22	15	16	16	CRYSTAL WATERS/Say...If You Feel...
14	16	17	15	15	"AFKAP"/The Holy River
15	25	17	15	15	DONNA LEWIS/ Love You Always...
8	14	17	14	14	BIZARRE INC./I'm Gonna Get You
-	-	-	-	-	JON SECADA/Too Late, Too Soon
-	-	-	-	-	AMANDA MARSHALL/Fall From Grace
11	26	11	11	11	MERRIL BAINBRIDGE/Mouth
5	6	10	10	10	R. KELLY/ Believe I Can Fly
-	-	-	-	-	OMC/How Bizarre
-	-	-	-	-	PAULA COLE/Where Have All...
-	-	-	-	-	311/All Mixed Up



Z-93

MARKET #54

WGTX/Dayton
(513) 294-5858
Franco/Steele

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
55	53	54	58	58	NO DOUBT/Don't Speak
62	54	57	56	56	CARDIGANS/Lovefool
26	40	27	55	55	KEITH SWEAT/Nobody
17	29	55	55	55	R. KELLY/ Believe I Can Fly
56	56	54	50	50	EN VOGUE/Don't Let Go (Love)
33	31	49	50	50	SPICE GIRLS/Wannabe
22	28	42	47	47	MADONNA/Don't Cry For Me...
16	30	46	46	46	JEWEL/You Were Meant...
32	45	30	30	30	AZ YET/Last Night
17	29	29	29	29	DUNCAN SHEIK/Barely Breathing
9	27	32	29	29	"AFKAP"/The Holy River
-	-	-	-	-	CELINE DION/All By Myself
29	26	25	28	28	SHERYL CROW/It Makes You...
38	57	29	28	28	BLACKSTREET/No Diggity
18	25	23	28	28	COUNTING CROWS/A Long December
27	25	23	27	27	TONI BRAXTON/You're Makin' Me...
29	25	29	26	26	TONI BRAXTON/Un-break My Heart
30	29	26	26	26	GINA G/Ooh Aah...Just...
34	44	52	26	26	KEITH SWEAT/Twisted
-	-	-	-	-	BLACKOUT ALLSTARS/ Like It
17	26	25	25	25	SUBLIME/What I Got
-	-	-	-	-	311/All Mixed Up
16	28	24	25	25	R. KELLY/ Believe I Can Fly
-	-	-	-	-	SAVAGE GARDEN/ Want You
19	26	28	24	24	NEW EDITION/It's Still In Love...
32	27	13	24	24	CELINE DION/It's All Coming...
22	20	19	21	21	BRANDY/Sittin' Up In My...
29	29	18	21	21	ALANIS MORISSETTE/Head Over Feet
31	31	18	20	20	RED HOT CHILL

FEBRUARY 21, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	3	1	1	AALIYAH One In A Million (<i>BlackGround/Atlantic</i>)	1806	1744	1638	1635	40/0
7	4	2	2	SPICE GIRLS Wannabe (<i>Virgin</i>)	1706	1646	1570	1406	34/0
2	2	3	3	KEITH SWEAT Nobody (<i>Elektra/EEG</i>)	1615	1645	1776	1887	35/1
8	6	5	4	MONICA For You I Will (<i>Warner Sunset/Atlantic</i>)	1590	1526	1462	1296	40/0
1	1	4	5	EN VOGUE Don't Let Go (Love) (<i>EastWest/EEG</i>)	1448	1618	1884	1985	35/0
3	5	6	6	TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	1403	1479	1525	1772	28/0
9	9	8	7	BABYFACE Every Time I Close My Eyes (<i>Epic</i>)	1304	1254	1197	1177	37/0
4	7	7	8	BLACKSTREET No Diggity (<i>Interscope</i>)	1254	1405	1406	1679	30/0
13	10	10	9	NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)	1196	1113	1088	1022	22/0
21	15	11	10	DRU HILL In My Bed (<i>Island</i>)	1149	945	784	667	32/2
6	8	9	11	TONY TONI TONE Let's Get Down (<i>Mercury</i>)	1090	1170	1349	1425	27/1
28	18	13	12	MARK MORRISON Return Of The Mack (<i>Atlantic</i>)	1073	900	731	477	25/1
45	29	22	13	BLACKSTREET Don't Leave Me (<i>Interscope</i>)	1005	693	472	280	32/4
20	16	15	14	AZ YET Hard To Say I'm Sorry (<i>LaFace/Arista</i>)	913	864	773	695	26/2
12	12	12	15	GINUWINE Pony (<i>550 Music</i>)	888	922	946	1029	27/1
24	21	14	16	FREAK NASTY Da Dip (<i>Power</i>)	887	876	694	513	28/0
36	26	23	17	PUFF DADDY Can't Nobody Hold Me Down (<i>Bad Boy/Arista</i>)	787	641	580	365	26/6
11	13	16	18	NEW EDITION I'm Still In Love With You (<i>MCA</i>)	756	811	909	1035	20/0
23	22	19	19	BLACKOUT ALLSTARS I Like It (<i>Columbia</i>)	749	722	691	566	24/0
49	31	25	20	KEITH SWEAT Just A Touch (<i>Elektra/EEG</i>)	716	626	405	245	25/0
—	36	28	21	ZHANE' Request Line (<i>Illtown/Motown</i>)	698	583	365	—	33/2
31	27	27	22	ERYKAH BADU On & On (<i>Kedar/Universal</i>)	669	593	509	426	23/0
—	33	29	23	CARDIGANS Lovefool (<i>Mercury</i>)	667	528	380	229	18/4
10	11	17	24	R. KELLY I Believe I Can Fly (<i>Jive</i>)	611	785	959	1095	18/0
18	19	20	25	KEITH SWEAT Twisted (<i>Elektra/EEG</i>)	586	704	717	747	18/0
16	17	21	26	MC LYTE Cold Rock A Party (<i>EastWest/EEG</i>)	582	694	758	788	25/0
14	14	18	27	FOXY BROWN Get Me Home (<i>Violator/Def Jam/RAL/Mercury</i>)	566	766	792	946	17/0
22	23	24	28	MADONNA Don't Cry For Me Argentina (<i>Warner Bros.</i>)	564	634	666	624	20/0
19	25	26	29	GINA G Ooh Aah...Just A Little Bit (<i>Eternal/WB</i>)	494	603	646	706	15/0
30	28	31	30	CRYSTAL WATERS Say...If You Feel Alright (<i>Mercury</i>)	489	484	504	436	21/1
15	24	32	31	MINT CONDITION What Kind Of Man Would I Be (<i>Perspective/A&M</i>)	438	478	649	791	12/1
29	30	33	32	E-40 Things'll Never Change (<i>Sick Wid' It/Jive</i>)	426	469	435	439	16/1
—	—	46	33	ALLURE F/NAS Head Over Heels (<i>Crave</i>)	407	246	142	49	18/4
27	32	34	34	IMMATURE Watch Me Do My Thing (<i>Loud/RCA</i>)	402	461	401	479	14/0
38	34	35	35	"AFKAP" Somebody's Somebody (<i>NPG/EMI</i>)	372	389	368	355	22/0
40	38	36	36	LIVIN' JOY Don't Stop Movin' (<i>MCA</i>)	355	350	345	336	16/1
—	50	38	37	CELINE DION All By Myself (<i>550 Music</i>)	352	301	242	105	17/1
—	—	41	38	702 Get It Together (<i>Biv 10/Motown</i>)	352	280	233	176	15/6
48	48	43	39	MAKAVELI Hail Mary (<i>Death Row/Interscope</i>)	294	278	263	270	9/3
—	49	47	40	MAXWELL Sumthin' Sumthin' (<i>Columbia</i>)	285	238	247	213	16/2
32	35	37	41	CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)	285	316	366	424	10/0
41	42	42	42	NO MERCY Please Don't Go (<i>Arista</i>)	282	278	286	329	15/1
—	—	45	43	ANGELINA Without Your Love (<i>Upstairs</i>)	273	255	126	49	10/1
17	20	30	44	WHITNEY HOUSTON I Believe In You And Me (<i>Arista</i>)	258	501	711	774	12/0
DEBUT	45	45	45	YVETTE MICHELLE I'm Not Feeling You (<i>Loud/RCA</i>)	250	189	151	86	16/3
DEBUT	46	46	46	TRUTH Everyday (<i>Priority</i>)	232	193	159	106	16/0
33	40	44	47	LIL' KIM No Time (<i>Undeas/Big Beat/Atlantic</i>)	230	273	298	375	7/0
DEBUT	48	48	48	MONTELL JORDAN What's On Tonight (<i>Def Jam/RAL/Mercury</i>)	226	207	160	120	13/2
DEBUT	49	49	49	GINUWINE Tell Me Do U Wanna (<i>550 Music</i>)	219	90	—	—	14/3
DEBUT	50	50	50	WILD ORCHID Talk To Me (<i>RCA</i>)	211	87	—	—	11/3

This chart reflects airplay from February 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.
44 CHR/Rhythmic reporters. 44 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SWV Can We (<i>Jive</i>)	18
SELENA Dance Medley (<i>EMI Latin</i>)	10
JOOSE If Tomorrow Never... (<i>Flavor Unit/EastWest/EEG</i>)	9
702 Get It Together (<i>Biv 10/Motown</i>)	6
PUFF DADDY Can't Nobody Hold Me... (<i>Bad Boy/Arista</i>)	6
AFTER 7 Sara Smile (<i>Virgin</i>)	5
FOXY BROWN I'll Be (<i>Violator/Def Jam/RAL/Mercury</i>)	5
ALLURE F/NAS Head Over Heels (<i>Crave</i>)	4
BLACKSTREET Don't Leave Me (<i>Interscope</i>)	4
CARDIGANS Lovefool (<i>Mercury</i>)	4
FUNKY GREEN DOGS Fired Up (<i>Twisted/MCA</i>)	4
WHITNEY HOUSTON Step By Step (<i>Arista</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACKSTREET Don't Leave Me (<i>Interscope</i>)	+312
DRU HILL In My Bed (<i>Island</i>)	+204
MARK MORRISON Return Of The Mack (<i>Atlantic</i>)	+173
SELENA Dance Medley (<i>EMI Latin</i>)	+173
ALLURE F/NAS Head Over Heels (<i>Crave</i>)	+161
SWV Can We (<i>Jive</i>)	+156
PUFF DADDY Can't Nobody Hold Me... (<i>Bad Boy/Arista</i>)	+146
CARDIGANS Lovefool (<i>Mercury</i>)	+139
WHITNEY HOUSTON Step By Step (<i>Arista</i>)	+135
GINUWINE Tell Me Do U Wanna (<i>550 Music</i>)	+129

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
AZ YET Last Night (<i>LaFace/Arista</i>)
L.L. COOL J Loungin' (<i>Def Jam/RAL/Mercury</i>)
AMBER This Is Your Night (<i>Tommy Boy</i>)
BABYFACE This Is For The Lover In You (<i>Epic</i>)
GHOST TOWN DJ'S My Boo (<i>So So Def/Columbia</i>)
QUAD CITY DJ'S C'mon 'N Ride It... (<i>Quadra Sound/Big Beat/Atlantic</i>)
AALIYAH If Your Girl Only Knew (<i>BlackGround/Atlantic</i>)
NO MERCY Where Do You Go (<i>Arista</i>)
TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>)
DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE

BLACKFACE

Featuring Fat Joe & Showbiz

The first single from the forthcoming album, "Long Enough"

Early Believers:
KMEL/KKBT/KMJK/WJFX/WHTA
Special thanks to those stations supporting us

GOING FOR ADDS ON FEBRUARY 25TH!

Backstage Records

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HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	PUFF DADDY Can't Nobody Hold Me Down (<i>Bad Boy/Arista</i>)	2457	2150	101/7
4	2	MAKAVELI Hail Mary (<i>Death Row/Interscope</i>)	1853	1671	80/4
2	3	MC LYTE Cold Rock A Party (<i>EastWest/EEG</i>)	1490	2003	72/0
5	4	E-40 Things'll Never Change (<i>Sick Wid' It/Jive</i>)	1425	1461	83/2
3	5	FOXY BROWN Get Me Home (<i>Violator/Def Jam/RAL/Mercury</i>)	1304	1701	53/0
9	6	HEAVY D Big Daddy (<i>Uptown/MCA</i>)	1236	1066	81/0
10	7	BRAT F/T-BOZ Ghetto Love (<i>So So Def/Columbia</i>)	1203	1066	75/1
7	8	FREAK NASTY Da Dip (<i>Power</i>)	1198	1174	41/0
6	9	DO OR DIE Playa Like Me And You (<i>Rap-A-Lot</i>)	971	1244	54/0
11	10	DJ KOOL Let Me Clear My Throat (<i>American/WB</i>)	970	922	66/3
8	11	LIL' KIM No Time (<i>Undeas/Big Beat/Atlantic</i>)	872	1173	34/0
12	12	TELA Sho 'Nuff (<i>Suav House/Relativity</i>)	851	754	49/6
—	13	FOXY BROWN I'll Be (<i>Violator/Def Jam/RAL/Mercury</i>)	694	350	71/15
—	14	ALLURE F/NAS Head Over Heels (<i>Crave</i>)	693	279	66/48
14	15	ICE CUBE The World Is Mine (<i>Jive</i>)	676	585	55/0
15	16	GHOST FACE KILLER All I Got Is You (<i>Epic</i>)	662	580	63/5
—	17	TRACEY LEE The Theme (<i>By Storm/Universal</i>)	615	418	59/9
17	18	RICHIE RICH Do G's Get To Go To Heaven? (<i>Def Jam/Mercury</i>)	601	554	53/0
18	19	REDMAN Whatever Man (<i>Def Jam/RAL/Mercury</i>)	596	528	53/1
13	20	FUGEES Rumble In The Jungle (<i>Mercury</i>)	515	615	44/0

This chart reflects airplay from February 10-16. Songs ranked by total plays. 44 CHR/Rhythmic reporters and 80 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



THE SUNLAND ALWAYS SHINES IN R&R —The members of Lavaland quartet Sunland were absolutely thrilled to see that, while reading R&R, both KIKI/Honolulu and crosstown KQMQ had added their latest hit. They were so thrilled, they sent us this photo to prove it. Doing some high quality reading are (l-r) Chad Guerrero, Natalie and Iolani Kamauu, and Claudia Vazquez.

NEW & ACTIVE

MAKAVELI To Live & Die In L.A. (*Death Row/Interscope*)

Total Plays: 190, Total Stations: 4, Adds: 0

ROOTS What They Do (*DGC/Geffen*)

Total Plays: 189, Total Stations: 12, Adds: 0

AFTER 7 Sara Smile (*Virgin*)

Total Plays: 188, Total Stations: 14, Adds: 5

TRE' Take Your Time (*Mo Thug/Relativity*)

Total Plays: 187, Total Stations: 13, Adds: 3

NU FLAVOR Sweet Sexy Thing (*Reprise*)

Total Plays: 174, Total Stations: 9, Adds: 3

SELENA Dance Medley (*EMI Latin*)

Total Plays: 173, Total Stations: 10, Adds: 10

SABELLE One O'Clock (*Work*)

Total Plays: 171, Total Stations: 12, Adds: 1

PEGGY SCOTT-ADAMS Bill (*Miss Butch/Mardi Gras*)

Total Plays: 167, Total Stations: 5, Adds: 0

SWV Can We (*Jive*)

Total Plays: 156, Total Stations: 18, Adds: 18

CAMP LO Luchini (*Profile*)

Total Plays: 155, Total Stations: 10, Adds: 1

HEAVY D Big Daddy (*Uptown/MCA*)

Total Plays: 154, Total Stations: 6, Adds: 0

JOOSE If Tomorrow Never Comes (*Flavor Unit/EastWest/EEG*)

Total Plays: 151, Total Stations: 15, Adds: 9

ACID FACTOR Fantasy (*Street Beat*)

Total Plays: 147, Total Stations: 5, Adds: 0

WHITNEY HOUSTON Step By Step (*Arista*)

Total Plays: 143, Total Stations: 16, Adds: 4

SWEETBACK You Will Rise (*Epic*)

Total Plays: 142, Total Stations: 8, Adds: 0

SHAQUILLE O'NEAL Straight (*T.W.isM/Trauma*)

Total Plays: 136, Total Stations: 7, Adds: 0

DONELL JONES Knocks Me Off My Feet (*Untouchables/Atlantic/Arista*)

Total Plays: 136, Total Stations: 3, Adds: 0

KENNY G Havana (*Arista*)

Total Plays: 134, Total Stations: 8, Adds: 0

SUNLAND We Are Only Human (*Lavaland*)

Total Plays: 131, Total Stations: 2, Adds: 0

LIL' KIM Crush On U (*Big Beat/Atlantic*)

Total Plays: 129, Total Stations: 3, Adds: 0

Songs ranked by total plays

NEW RELEASES

ADDS FEBRUARY 25

Assorted Phlavors
Blackface
Toni Braxton
Faithless
Ray J
Lil' Kim
Rahsaan Patterson
Maxi Priest
Quad City DJ's
Real McCoy
Spearhead
Warren G
Westside Connection
White Town

"Make Up Your Mind" (Hall Of Fame/Epic)
 "Conbread/Sessions" (Backstage)
 "I Don't Want To" (LaFace/Arista)
 "Insomnia" (Arista)
 "Let It Go" (Elektra/EEG)
 "Crush On You" (Undeas/Big Beat/Atlantic)
 "Stop By" (MCA)
 "It Starts In The Heart" (Walt Disney)
 "Let's Do It" (Big Beat/Atlantic)
 "One More Time" (Arista)
 "U Can't Sing R Song" (Capitol)
 "I Shot The Sheriff" (Def Jam/RAL/Mercury)
 "Gangstas Make The World Go Round" (Lench Mob/Priority)
 "Your Woman" (Chrysalis/EMI)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Randy Savage MD: Jacques James 31 SELENA "Medley" 11 TONY TONI TONE "Let's" JOOSE "Tomorrow" MAXWELL "Sumbin'"	WKQJ/Chattanooga, TN PD: Roy Jaynes MD: Bobby Coraus 32 MONTELL JORDAN "Tonight" BLACKSTREET "Leave" SWV "Can" JOOSE "Tomorrow" TRE "Take"	KBOS/Fresno, CA PD/MD: Mark Adams SWV "Can" WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 46 SWV "Can" 19 DA "Represent"	KLUC/Las Vegas, NV PD: Cal Thomas MD: Melissa Stefan 38 MINT CONDITION "Man" CRYSTAL WATERS "Say" JOOSE "Tomorrow" DJ KOOL "Clear" KPWR/Los Angeles, CA PD: Michelle Mercer MD: Daniel Young SNOOP DOGGY DOGG "Vapors"	WFHN/New Bedford, MA PD: Jim Reitz MD: Kevin Paitas 5 LUVIN' JOY "Movin'" SELENA "Medley" JOOSE "Tomorrow" WKTU/New York, NY PD: Frankie Uno MD: Andy Shano 7 REAL MCCOY "More" 5 LE CLUCK "Call"	WWOX/Providence, RI PD: Joe Dawson MD: Buddy Inneson 28 NU FLAVOR "Sweet" 23 WILD ORCHID "Talk" 11 WHITNEY HOUSTON "Step" 5 FOXY BROWN "It" CAMP LO "Luchini" SWV "Can" GINUWINE "Tell" AFTER 7 "Sara" GINUWINE "Tell" SELENA "Medley" KWNZ/Reno, NV PD: Jeff Davis APD: Bill Shalapsars CAROIGAMS "Lovefool" TRE "Tala" YVETTE MICHELLE "Feeling" FUNKY GREEN DOGS "Fired"	WOCQ/Salisbury, MD PD: Wootie MD: Marlene 13 TRACEY LEE "Theme" SWV "Can" JOOSE "Tomorrow" FUNKY GREEN DOGS "Fired" NU FLAVOR "Sweet" PUFF DADDY "Nobody" AFTER 7 "Sara" GINUWINE "Tell" KZHT/Salt Lake City, UT PD: Chet Beckmann MD: Dr. Doug 6 WHITNEY HOUSTON "Step"	KYLO/San Francisco, CA PD: Michael Blunta MD: Jazzy Jim 14 MAKAVELI "Hail" CAROIGAMS "Lovefool" SWV "Can" SELENA "Medley" KUBE/Seattle, WA PD: Mike Thornay APD/MD: Lindsey Clisic 46 ALLURE/FNAS "Heels"
KKXO/Bakersfield, CA PD: Chris Squires MD: Tony Mason 42 SELENA "Medley" BLACKSTREET "Leave"	WBBM/Chicago, IL PD: Todd Corvash MD: Eric Bradley 27 REAL MCCOY "More" 9 TORI AMOS "Widow" 8 WILD ORCHID "Talk" 6 SPICE GIRLS "Say"	KIKI/Honolulu, HI PD: Alan Oda MD: James Colon 44 FORTE "Give" 15 TRE "Take" 7 SWV "Can" KQMQ/Honolulu, HI PD: Jamie Hyatt No Adds	WPOW/Miami, FL PD: Kid Curry MD: Phil Jones 9 CBLINE DION "Myself" 7 MAKAVELI "Hail" 2 E-40 "New" FUNKY GREEN DOGS "Fired" ZHANE "Request" KHTM/Modesto, CA PD: Pete Jones MD: Steve Medina 702 "Together" WHITNEY HOUSTON "Step" SELENA "Medley" AFTER 7 "Sara" SWV "Can" JON SECADA "Lata"	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Claberty 27 702 "Together" 21 NEW EDITION "Worry" 15 BRAT F/T-BOZ "Ghetto" KCAQ/Oxnard, CA PD: Dana Garite APD: Kelli McKay MD: Steve Perez SWV "Can" YVETTE MICHELLE "Feeling" TRACEY LEE "Theme" ALLURE FNAS "Heels" 702 "Together" FOXY BROWN "It"	KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran 4 ORU HILL "Beg" 4 MAXWELL "Sumbin'" 2 BLACKSTREET "Leave" WJUS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 25 CAROIGAMS "Lovefool" JON SECADA "Lata" JOOSE "Tomorrow"	KFTM/San Antonio, TX PD: CMI Treoway Acting MD: Steve Chavez 55 SELENA "Medley" 29 GINUWINE "Pony" 702 "Together" MAKAVELI "Hail" BARRY MANILOW "Love" CAROIGAMS "Lovefool" KHDS/San Diego, CA PD: Todd Shannon APD/MD: Ron Gerrome 20 NO MERCY "Pleass" 7 OMC "Bizarre"	WPGC/Washington, DC PD: Jay Stevens MD: Abbe D 37 AALIYAH "Letter" 28 KEITH SWEAT "Nobody" 21 SWV "Can" 19 PUFF DADDY "Nobody" 14 FOXY BROWN "It"
WBHJ/Birmingham, AL PD: Mickey Johnson MD: Dayshia Parker 63 OUTKAST "Jazzy" 63 TRU "Fear" 36 BLACKSTREET "Leave" 27 MASTER P "Heaven" 5 TRACEY LEE "Theme" 5 YVETTE MICHELLE "Feeling"	KJMN/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickson 23 GINUWINE "Tell" FUNKY GREEN DOGS "Fired" AZ YET "Sorry" PUFF DADDY "Nobody" SABELLE "O'Clock"	KBXX/Houston, TX PD: Mark Feather MD: Greg Head 35 2PAC "Newer" 19 SWV "Can" 17 SCARFACE "Game" WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 702 "Together" WHITNEY HOUSTON "Step" MARK MORRISON "Return" SWV "Can"	KDON/Monterey, CA PD: Jonathan Wilde MD: Marcos D. ZHANE "Request" SWV "Can" AFTER 7 "Sara" ALLURE FNAS "Heels"	KKFR/Phoenix, AZ PD: Don Parter MD: Mike Freeman 24 SWV "Can" 24 PAULA COLE "Cowboys" 7 PUFF DADDY "Nobody"	XHTZ/San Diego, CA MD: Lisa Vazquez APD/MD: Jeff Nelson 15 WILD ORCHID "Talk" 2 SWV "Can" 3 SELENA "Medley"	KQKS/Denver, CO PD: Dan Bowen MD: Leo Cagle No Adds	KQGS/Wichita, KS PD: AJ Willoughby MD: A. J. James JOOSE "Tomorrow" PUFF DADDY "Nobody"
WJMN/Boston, MA PD: Cathie Jack McCartney APD/MD: Cal Collins AFTER 7 "Sara" JOOSE "Tomorrow" RAHSAAN PATTERSON "Step"	KPRR/EI Paso, TX PD: John Caofelaria 11 DRU HILL "Beg" NU FLAVOR "Sweet" JOOSE "Tomorrow"	WJBT/Jacksonville, FL PD: Dave Wynter APD/MD: Herman Haze 6 MINT CONDITION "Hurt"	KDFR/Sacramento, CA PD: Bob West MD: Treje ANGELINA "Without"	KMEL/San Francisco, CA PD: Michelle Santosuosso MD: Joey Arduoy 27 SWV "Can" 15 MINT CONDITION "Hurt"	KFMF/Sacramento, CA PD: Bob West MD: Treje ANGELINA "Without"	KQGS/Wichita, KS PD: AJ Willoughby MD: A. J. James JOOSE "Tomorrow" PUFF DADDY "Nobody"	44 Total Reporters 44 Current Reporters 44 Current Playlists

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
WKTU/New York
(201) 420-3700
Blue/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	45	58	59		BLACKOUT ALLSTARS/ Like It
60	46	54	58		TONI BRAXTON/Un-break My Heart
43	28	50	57		EN VOGUE/Don't Let Go (Love)
59	44	52	50		TONI BRAXTON/You're Makin' Me...
54	41	42	46		NO MERCY/Where Do You Go
27	22	37	40		SPICE GIRLS/Wannabe
44	30	40	40		JOCELYN ENRIQUEZ/Do You Miss Me
36	25	35	36		LE CLICK/Tonight Is The Night
25	24	34	34		MADONNA/Don't Cry For Me...
31	23	33	34		LOVE TRIBE/Stand Up
22	13	26	32		GINA G/Ooh Aah...Just...
16	9	20	27		LA BOUCHE/Fallin' In Love
16	9	20	25		LIVIN' JOY/Don't Stop Movin'
29	23	26	23		AMBER/This Is Your Night
14	13	23	23		GLORIA ESTEFANI/Not Giving...
-	5	10	21		CRYSTAL WATERS/Say...If You Feel...
12	17	26	19		BLACKSTREET/No Diggity
50	38	40	17		CELINE DION/All Coming...
-	-	-	7		WILD ORCHID/Talk To Me
5	6	7	15		NO MERCY/Please Don't Go
12	7	11	14		ANGELINA/Without Your Love
16	16	18	13		R. KELLY/ Believe I Can Fly
17	10	16	12		BAD YARO CLUB/In The Ghetto
13	8	10	11		ROCKELLA/Fell In Love
9	7	11	10		GINUWINE/Pony
7	9	13	8		MONICA/For You I Will
-	-	-	7		REAL MCCOY/One More Time
-	-	-	6		WHITNEY HOUSTON/Step By Step
9	6	8	5		FRANCE JOLI/Touch
13	7	7	5		BABYFACE/Every Time I...
5	7	7	5		KEITH SWEAT/Nobody
-	4	6	5		CELINE DION/All By Myself
-	-	-	5		LE CLICK/Call Me

MARKET #1
WQHT/New York
(212) 229-9797
Smith/Cloherly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	37	40	43		DRU HILL/In My Bed
39	40	39	43		AALIYAH/One In A Million
32	37	43	41		NEW EDITION/In A Million
39	41	40	41		MC LYTE/Cold Rock A Party
26	20	28	40		PUFF DADDY/Can't Nobody Hold...
43	43	42	40		BLACKSTREET/Don't Leave Me
39	41	41	40		MINT CONDITION/What Kind Of Man...
32	36	42	39		LOST BOYZ/Get Up
-	-	-	25		GINUWINE/Tell Me Do U Wanna
-	-	-	35		MAKAVELI/Hail Mary
-	-	-	39		ZHANE/Request Line
39	32	30	32		LIL' KIM/Crush On U
12	27	39	32		MONICA/For You I Will
16	25	31	30		FOXY BROWN/It'll Be
31	39	39	30		ERYKAH BADU/On & On
41	40	42	30		GHOST FACE KILLER/All I Got Is You
40	37	29	28		FOXY BROWN/Get Me Home
-	-	-	27		702/Get It Together
30	31	30	26		112/Come See Me
26	26	22	25		BABYFACE/Every Time I...
25	27	26	25		YVETTE MICHELLE/In Not Feeling You
-	-	-	13		ALFONZO HUNTER/Weekend Thang
22	24	24	24		MONTELL JORDAN/What's On Tonight
26	24	24	24		IMMATURE/Watch Me Do My Thing
-	-	-	21		NEW EDITION/You Don't Have To...
22	18	15	17		HEAVY D/Big Daddy
38	28	13	16		ROOTS/What They Do
15	16	12	15		REDMAN/Whatever Man
-	-	-	15		BRAT F/T-BOZ/Ghetto Love
17	14	15	15		TRACEE LEE/The Theme
-	-	-	11		CAMP LO/Luchini
-	-	-	11		NOTORIOUS B.I.G./Hypnotize

MARKET #2
KPWR/Los Angeles
(818) 953-4200
Mercer/Young

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	40	48	68		MACK 10 & DOGG POUND/Notin' But...
69	70	72	68		TONY TONI TONE/Let's Get Down
69	70	73	64		KEITH SWEAT/Twisted
70	69	70	64		KEITH SWEAT/Nobody
70	66	73	62		112/Only You
41	67	72	47		WESTSIDE CONNECTION/Gangstas Make...
42	45	47	46		MAKAVELI/To Live & Die In...
45	45	46	43		EN VOGUE/Don't Let Go (Love)
31	46	48	42		PUFF DADDY/Can't Nobody Hold...
30	31	47	40		FOXY BROWN/Get Me Home
24	28	33	31		E-40/Things'll Never...
-	-	-	32		AALIYAH/One In A Million
25	32	29	29		SHAQUILLE O'NEAL/Straight
-	-	-	28		YVETTE MICHELLE/In Not Feeling You
28	22	27	26		NATE DOGG F/SNOOP...Never Leave Me Alone
-	-	-	20		ICE CUBE/The World Is Mine
65	47	25	23		GINUWINE/Pony
21	24	25	22		MOBB DEEP/G.O.D. Pt. III
45	26	27	20		SNOOP DOGGY DOGG/Snoop's Upside Ya...
22	23	24	19		BLACKSTREET/No Diggity
-	-	-	22		2PAC/Am't Mad At Ya
-	-	-	17		ALLURE F/AS/Head Over Heels
-	-	-	-		SNOOP DOGGY DOGG/Vapors

MARKET #3
WBBM/Chicago
(312) 944-6000
Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	27	37	63		NEW EDITION/In A Million
58	64	63	61		NO DOUBT/Don't Speak
67	66	70	60		BLACKSTREET/No Diggity
42	64	69	58		CARDIGANS/Lovefool
42	61	36	46		AZ YET/Last Night
58	63	64	49		EN VOGUE/Don't Let Go (Love)
30	35	35	48		SPICE GIRLS/Wannabe
45	65	54	48		TONI BRAXTON/Un-break My Heart
39	41	43	42		GINA G/Ooh Aah...Just...
23	18	29	40		AMBER/Colour Of Love
62	61	43	38		KEITH SWEAT/Nobody
28	39	43	31		CRUSH/Jellyhead
11	11	22	31		GINUWINE/Pony
40	40	35	30		ROCKELLA/Fell In Love
33	33	29	28		L.L. COOL J/Loungin
-	-	-	27		REAL MCCOY/One More Time
45	33	26	25		MADONNA/Don't Cry For Me...
24	27	23	23		LE CLICK/Call Me
17	17	21	20		NO MERCY/Please Don't Go
26	29	22	15		TONI TONI TONE/Let's Get Down
-	-	-	15		CRYSTAL WATERS/Say...If You Feel...
21	26	24	14		R. KELLY/ Believe I Can Fly
14	19	21	14		BLACKOUT ALLSTARS/ Like It
-	-	-	10		AZ YET/Hard To Say I'm...
-	-	-	10		FREAK NASTY/Do Dip
-	-	-	9		TORI AMOS/Professional Widow
-	-	-	10		WILD ORCHID/Talk To Me
16	27	18	7		BABYFACE/Every Time I...
-	-	-	6		SPICE GIRLS/Say You'll Be There

MARKET #4
KMEL/San Francisco
(415) 391-1061
Santososso/Arbage

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	53	49	61		BLACKSTREET/Don't Leave Me
63	61	51	59		TONY TONI TONE/Let's Get Down
46	48	57	56		MAKAVELI/To Live & Die In...
50	48	47	50		MINT CONDITION/What Kind Of Man...
24	33	38	48		DRU HILL/In My Bed
52	53	42	40		BABYFACE/Every Time I...
47	48	40	38		MAKAVELI/Toss It Up
62	54	41	34		AALIYAH/One In A Million
22	31	33	33		MONICA/Ascension (Don't...)
16	28	29	32		MONICA/For You I Will
36	38	30	32		RICHIE RICH/Let's Ride
22	30	27	29		WESTSIDE CONNECTION/Gangstas Make...
24	32	25	28		MAXWELL/Sumthin' Sumthin'
-	-	-	5		SWV/Can We
-	-	-	12		OUTKAST/Jazzy Belle
25	34	36	23		ROOTS/What They Do
14	28	26	20		ERYKAH BADU/On & On
-	-	-	22		ALLURE F/AS/Head Over Heels
45	36	30	20		YVETTE MICHELLE/In Not Feeling You
38	41	35	19		EN VOGUE/Don't Let Go (Love)
-	-	-	15		FOXY BROWN/It'll Be
7	13	25	17		RICHIE RICH/Do G's Get To Go...
-	-	-	15		MINT CONDITION/You Don't Have To...
16	13	24	11		AZ YET/Hard To Say I'm...
-	-	-	10		11 AFTER 7/Sara Smile
35	33	22	13		CAMP LO/Luchini
-	-	-	5		112/Cupid
-	-	-	5		MARK MORRISON/Return Of The Mack

MARKET #4
KYLD/San Francisco
(415) 391-1077
Martin/Jazzy Jim

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	46	55	61		FREAK NASTY/Do Dip
58	62	61	52		RICHIE RICH/Let's Ride
37	48	62	61		PUFF DADDY/Can't Nobody Hold...
51	65	63	60		TONY TONI TONE/Let's Get Down
-	-	-	35		SE SPANISH FLY/Can See
39	52	62	49		ANGELINA/Without Your Love
62	62	49	46		MAKAVELI/Toss It Up
65	68	62	42		AALIYAH/One In A Million
65	67	66	40		KEITH SWEAT/Nobody
64	63	62	40		JOSETTE/In A Dream
51	35	34	39		MACK 10 & DOGG POUND/Notin' But...
16	37	45	38		ALLURE F/AS/Head Over Heels
-	-	-	31		NO DOUBT/Don't Speak
35	35	37	33		ACID FACTOR/Fantasy
7	5	19	30		BRAT F/T-BOZ/Ghetto Love
-	-	-	28		MAKAVELI/To Live & Die In...
-	-	-	28		WESTSIDE CONNECTION/Gangstas Make...
11	14	24	20		MONICA/For You I Will
-	-	-	19		SHAQUILLE O'NEAL/Straight
6	11	13	18		BLACKSTREET/Don't Leave Me
40	29	24	16		OUTKAST/ATLiens
40	29	23	15		MC LYTE/Cold Rock A Party
-	-	-	16		E-40/Things'll Never...
14	17	14	15		IMMATURE/Watch Me Do My Thing
15	-	-	14		MAKAVELI/Hail Mary
7	11	12	14		BLACKOUT ALLSTARS/ Like It
33	32	22	12		NATE DOGG F/SNOOP...Never Leave Me Alone
9	14	16	11		KATALINA/Sonic Groove
6	7	9	9		AZ YET/Hard To Say I'm...
7	12	15	9		DRU HILL/In My Bed
-	-	-	8		OUTKAST/Jazzy Belle
-	-	-	8		MAXWELL/Sumthin' Sumthin'
-	-	-	6		RICHIE RICH/Do G's Get To Go...
-	-	-	5		FOXY BROWN/It'll Be
-	-	-	7		SPICE GIRLS/Wannabe
-	-	-	-		CARDIGANS/Lovefool
-	-	-	-		SWV/Can We
-	-	-	-		SELENA/Dance Medley

MARKET #8
WPGC/Washington
(301) 441-3500
Stevens/Albie D

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	61	62	62		DRU HILL/In My Bed
60	48	54	62		MONICA/For You I Will
34	36	42	60		ERYKAH BADU/On & On
32	41	50	53		MONTELL JONES/Knocks Me Off My...
63	63	43	51		TONI BRAXTON/ Love Me Some Him
38	48	48	50		EN VOGUE/Don't Let Go (Love)
47	46	50	48		LIL' KIM/No Time
49	45	35	48		702/Get It Together
46	44	37	41		TONY TONI TONE/Let's Get Down
-	-	-	37		AALIYAH/4 Page Letter
63	46	54	37		AALIYAH/One In A Million
29	24	23	36		BABYFACE/Every Time I...
10	29	30	32		MAXWELL/Sumthin' Sumthin'
29	19	29	31		MAKAVELI/Hail Mary
33	40	39	29		MINT CONDITION/What Kind Of Man...
-	-	-	25		KEITH SWEAT/Nobody
25	37	26	37		WHITNEY HOUSTON/ Believe In You...
-	-	-	15		LIL' KIM/Crush On U
-	-	-	26		MADONNA/Don't Cry For Me...
-	-	-	21		SWV/Can We
-	-	-	33		BLACKSTREET/Don't Leave Me
-	-	-	19		TRACEE LEE/The Theme
-	-	-	19		PUFF DADDY/Can't Nobody Hold...
14	10	15	17		CAMP LO/Luchini
34	26	16	17		"AFKAP"/Friend, Lover...
-	-	-	7		AZ YET/Hard To Say I'm...
-	-	-	14		FOXY BROWN/It'll Be
-	-	-	7		ZHANE/Request Line
27	24	7	7		CRYSTAL WATERS/Say...If You Feel...

MARKET #9
KBXX/Houston
(713) 623-2108
Scorpio/Head

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	46	69	66		PUFF DADDY/Can't Nobody Hold...
66	55	56	62		AALIYAH/One In A Million
6	29	52	54		ERYKAH BADU/On & On
51	52	58	54		DRU HILL/In My Bed
55	48	52	53		MONICA/For You I Will
46	44	60	51		702/Get It Together
70	63	50	50		FREAK NASTY/Do Dip
34	46	41	47		HEAVY D/Big Daddy
-	-	-	46		ZHANE/Request Line
62	57	40	45		MAKAVELI/Hail Mary
47	28	39	42		NEW EDITION/In A Million
16	21	42	42		MONTELL JORDAN/What's On Tonight
-	-	-	28		KEITH SWEAT/Come With Me
-	-	-	35		2PAC/Never Had A...
51	3				

URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #36
WTLB/Indianapolis
 (317) 923-1456
 Buchanan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	32	35	42	ERYKAH BADU/On & On	
31	32	38	39	MAXWELL/Sumthin' Sumthin'	
26	32	35	38	DRU HILL/In My Bed	
26	32	38	36	BABYFACE/Every Time I...	
24	27	29	31	IMMATURE/Watch Me Do My Thing	
25	30	26	31	CHAKA KHAN/Never Miss The Water	
17	25	31	30	MONICA/For You I Will	
18	29	22	28	PUFF DADDY/Can't Nobody Hold...	
19	15	26	28	AZ YET/Hard To Say I'm...	
17	21	30	28	"AFKAP"/Somebody's Somebody	
27	29	27	28	TONY TONI TONE/Let's Get Down	
-	-	-	-	702/Steel	
21	26	25	28	TONI BRAXTON/Un-break My Heart	
10	14	26	25	KEITH SWEAT/Just A Touch	
31	29	29	25	112/Come See Me	
28	30	29	25	EN VOGUE/Don't Let Go (Love)	
27	-	-	-	FAITH EVANS/Just Can't	
20	17	24	24	LATANYA/You Play Your...	
35	37	38	24	LUTHER VANDROSS/Can Make It Better	
28	32	27	24	SWINNS/All About U	
21	19	20	23	SHAKILLE O'NEAL/You Can't Stop I	
17	19	21	22	"AFKAP"/Betcha By Golly Wow!	
-	-	-	-	112/Come See Me	
41	41	39	21	WHITNEY HOUSTON/ Believe In You...	
15	11	12	20	PUFF JOHNSON/All Over Your Face	
14	13	16	20	RAHSAAN PATTERSON/Stop By	
26	22	22	20	JOHNNY GILL/It's Your Body	
24	17	19	20	BRAXTON/Only Love	
-	-	-	-	R. KELLY/ Believe I Can Fly	

MARKET #37
WPEG/Charlotte
 (704) 333-0131
 Carson/Quack

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
23	31	39	43	702/Get It Together	
38	42	45	42	MONICA/For You I Will	
41	41	41	42	DRU HILL/In My Bed	
41	40	42	40	AALIYAH/One In A Million	
41	41	42	40	ERYKAH BADU/On & On	
33	37	37	38	MAXWELL/Sumthin' Sumthin'	
24	20	32	37	BABYFACE/Every Time I...	
27	30	32	36	NEW EDITION/You Don't Have To...	
38	38	35	35	R. KELLY/ Believe I Can Fly	
-	-	-	-	934/FOXY BROWN/It Be	
32	34	35	34	TONY TONI TONE/Let's Get Down	
18	19	24	28	PUFF DADDY/Can't Nobody Hold...	
-	-	-	-	25-26/IMPACT/Watch Me Do My Thing	
42	40	25	27	WHITNEY HOUSTON/ Believe In You...	
42	42	29	26	BLACKSTREET/Never Gonna Let...	
35	38	25	25	GINUWINE/Pony	
-	-	-	-	17-19/24/ZHANE/Request Line	
9	13	20	24	MONTELL JORDAN/What's On Tonight	
14	18	20	23	YVETTE MICHELLE/It'm Not Feeling You	
-	-	-	-	5-10/23/ROME/ I Belong To You...	
21	21	21	22	KEITH SWEAT/Just A Touch	
21	20	22	22	MINT CONDITION/You Don't Have To...	
-	-	-	-	21/BLACKSTREET/Don't Leave Me	
19	20	21	21	AZ YET/Hard To Say I'm...	
20	18	20	21	NEW EDITION/It'm Still In Love...	
16	17	19	21	DRU HILL/In My Bed	
21	25	21	21	702/Steel	
27	20	20	21	DONELL JONES/Knocks Me Off My...	
23	22	18	21	TONI BRAXTON/Un-break My Heart	
28	21	16	20	BRANDY/TAMIA...Missing You	

MARKET #1
WBLB/New York
 (704) 592-0554
 Campbell

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	19	20	24	MAXWELL/Sumthin' Sumthin'	
20	21	19	21	EN VOGUE/Don't Let Go (Love)	
10	10	15	21	BABYFACE/Every Time I...	
19	18	21	19	LUTHER VANDROSS/ Can Make It Better	
19	17	19	19	MINT CONDITION/What Kind Of Man...	
12	21	21	19	ERYKAH BADU/On & On	
18	17	20	18	WHITNEY HOUSTON/ Believe In You...	
19	18	17	17	TONI BRAXTON/Un-break My Heart	
17	19	17	17	R. KELLY/ Believe I Can Fly	
9	18	20	15	BLACKSTREET/ Never Gonna Let...	
21	14	14	12	TURNER & WHITE/In Your Wildest...	
20	12	14	11	TONY TONI TONE/Let's Get Down	
-	-	-	-	15-12/11/PEGGY SCOTT-ADAMS/Bill	
-	-	-	-	13-12/10/ZHANE/Request Line	
19	17	10	10	SWEEBACK/You Will Rise	
8	7	8	10	AZ YET/Last Night	
7	5	8	9	ISLEY BROTHERS/Tears	
-	-	-	-	8-9/9/ANN NESBY/This Weekend	
6	10	11	8	"AFKAP"/Somebody's Somebody	
7	10	5	7	AFTER 7/Sara Smile	
-	-	-	-	5-7/5/TONI BRAXTON/Don't Want To	
7	8	8	7	MONICA/For You I Will	
18	18	20	6	"AFKAP"/Betcha By Golly Wow!	
-	-	-	-	6/WHITNEY HOUSTON/Step By Step	
-	-	-	-	6/INCIGNITO/A Shade Of Blue	
-	-	-	-	5/CHARISSE ARRINGTON/Ain't No Way	
-	-	-	-	5/BLACKSTREET/Don't Leave Me	
-	-	-	-	5/ME-SHELL NDEGECELLO/Stay	
-	-	-	-	5/ROME/ I Belong To You...	

MARKET #2
KJLH/Los Angeles
 (212) 592-5550
 Winston

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	37	37	37	EN VOGUE/Don't Let Go (Love)	
12	21	36	37	MONICA/For You I Will	
15	17	20	37	BABYFACE/Every Time I...	
37	37	34	36	AALIYAH/One In A Million	
35	33	32	35	TONY TONI TONE/Let's Get Down	
20	25	34	33	DRU HILL/In My Bed	
15	24	25	30	ISLEY BROTHERS/Tears	
19	19	19	19	SWEETBACK/You Will Rise	
-	-	-	-	5-18/18/KENNY LATTIMORE/For You	
37	38	36	17	ERYKAH BADU/On & On	
11	16	9	6	MARK MORRISON/Return Of The Mack	
-	-	-	-	14-14/AFTER 7/Sara Smile	
25	30	16	11	LUTHER VANDROSS/ Can Make It Better	
8	11	10	12	"AFKAP"/Somebody's Somebody	
10	10	10	10	AZ YET/Hard To Say I'm...	
-	-	-	-	5-7/5/RAHSAAN PATTERSON/Stop By	
-	-	-	-	5-6/6/MINT CONDITION/You Don't Have To...	
25	25	15	5	MAXWELL/Sumthin' Sumthin'	
13	15	10	5	BLACKSTREET/ Never Gonna Let...	
31	20	5	5	KEITH SWEAT/No Body	
11	17	5	5	DRU HILL/In My Bed	
19	5	5	5	WHITNEY HOUSTON/ Believe In You...	
-	-	-	-	5-5/5/WHITNEY HOUSTON/What's Looking 4	
-	-	-	-	5-5/5/702/Get It Together	
-	-	-	-	5-5/5/ROME/ I Belong To You...	

MARKET #3
WVAZ/Chicago
 (312) 360-9000
 Myrick/Muhammad

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	33	34	37	BLACKSTREET/ Never Gonna Let...	
32	33	35	37	MINT CONDITION/What Kind Of Man...	
21	22	30	37	ERYKAH BADU/On & On	
29	37	34	36	ISLEY BROTHERS/Tears	
34	34	34	34	LATANYA/ You Play Your...	
35	34	34	34	LUTHER VANDROSS/ Can Make It Better	
-	-	-	-	13-19/22/JOHNNY GILL/Let's Get The Mood...	
-	-	-	-	11-12/20/TONI BRAXTON/Un-break My Heart	
22	21	25	26	WHITNEY HOUSTON/ Believe In You...	
21	25	26	26	GEOFFREY HENSON/The Thinker	
16	21	27	25	LUTHER VANDROSS/Your Secret Love	
17	18	20	23	SWEETBACK/You Will Rise	
18	21	20	22	EN VOGUE/Don't Let Go (Love)	
9	15	14	18	AZ YET/Hard To Say I'm...	
5	5	6	17	"AFKAP"/Somebody's Somebody	
24	31	24	15	TURNER & WHITE/In Your Wildest...	
-	-	-	-	11-13/NEW EDITION/It's Your Body	
-	-	-	-	11-13/BLACKSTREET/No Diggy	
15	20	16	11	TINA TURNER/Somebody's	
-	-	-	-	12-12/11/ME-SHELL NDEGECELLO/Who Is He And...	
5	5	15	10	PAUL HARDCASTLE/Go To Be Love	
5	5	10	10	DONELL JONES/Knocks Me Off My...	
5	10	20	9	DRU HILL/In My Bed	
5	6	7	8	CURTIS MAYFIELD/No One Knows...	
5	5	8	9	KENNY LATTIMORE/For You	
-	-	-	-	6-7/8/AFTER 7/Sara Smile	
8	5	6	8	BABYFACE/Every Time I...	
5	5	5	5	RAHSAAN PATTERSON/Stop By	
5	5	5	5	BLOODSTONE/It Should Have...	
5	5	5	5	ALFONZO HUNTER/Weekend Thang	

MARKET #38
WJHM/Orlando
 (407) 333-0072
 Allen/Hollywood

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
52	54	46	48	MONICA/For You I Will	
56	56	48	48	DRU HILL/In My Bed	
59	56	54	47	AALIYAH/One In A Million	
19	44	46	40	LIL' KIM/No Time	
16	30	29	36	PEGGY SCOTT-ADAMS/Bill	
48	48	41	35	FREAK NASTY/Da Dip	
54	52	45	34	ZHANE/Request Line	
36	26	22	34	ROME/ I Belong To You...	
37	43	33	32	GINUWINE/Pony	
-	-	-	-	9-26/30/ERYKAH BADU/On & On	
17	25	23	29	MAKAVELI/Hall Mary	
27	35	29	29	RAHSAAN PATTERSON/Stop By	
-	-	-	-	10-22/20/TONI BRAXTON/Don't Want To	
21	21	20	20	E-40/Things I Never...	
-	-	-	-	18-19/19/PUFF DADDY/Can't Nobody Hold...	
17	16	18	18	TELA/So 'Nuff	
-	-	-	-	18-DUTAS/Just Belle	
-	-	-	-	13-14/14/FOXY BROWN/It Be	
25	26	-	-	13/KEITH SWEAT/Just A Touch	
-	-	-	-	21-19/12/HEAVY D/Big Daddy	
-	-	-	-	-DJ KOOL/Let Me Clear My...	
-	-	-	-	-PUFF JOHNSON/All Over Your Face	

MARKET #39
WQVE/New Orleans
 (504) 827-6000
 Stevens

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	50	59	63	MONICA/For You I Will	
37	35	50	60	DRU HILL/In My Bed	
41	38	52	64	NEW EDITION/You Don't Have To...	
58	56	58	52	AALIYAH/One In A Million	
-	-	-	-	47-50/50/ZHANE/Request Line	
-	-	-	-	-49/49/BLACKSTREET/Don't Leave Me	
-	-	-	-	-46/46/LURE/F/NAS/Head Over Heels	
51	49	45	43	ERYKAH BADU/On & On	
43	46	45	43	WHITNEY HOUSTON/ Believe In You...	
35	39	43	41	TASHA HOLDAY/Just The Way You...	
41	38	41	41	IMMATURE/Watch Me Do My Thing	
38	46	48	40	"AFKAP"/Somebody's Somebody	
25	38	35	37	702/Get It Together	
43	36	39	37	TRE/Take Your Time	
61	64	58	35	MC LYTE/Cold Rock A Party	
22	51	35	30	MARK MORRISON/Return Of The Mack	
60	60	40	30	FOXY BROWN/Get Me Home	
20	20	20	28	MAXWELL/Sumthin' Sumthin'	
30	25	27	27	MONICA/For You I Will	
-	-	-	-	27-25/26/GINA THOMPSON/You Bring...	
49	45	32	26	YVETTE MICHELLE/It'm Not Feeling You	
19	22	25	26	MONTELL JORDAN/What's On Tonight	
27	23	25	25	KEITH SWEAT/Just A Touch	
20	26	20	20	RICH & TUAQO/Stay With Me	
25	27	26	26	RAY J/Let It Go	
-	-	-	-	7-20/20/112/Come See Me	
-	-	-	-	20/SWV/Can We	
10	10	15	20	TELA/So 'Nuff	
34	27	20	20	TONY TONI TONE/Let's Get Down	

MARKET #5
WDAS/Philadelphia
 (610) 617-8500
 Tamburro/Davis

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	27	27	27	TONI BRAXTON/Un-break My Heart	
26	28	23	26	MINT CONDITION/What Kind Of Man...	
15	26	29	24	R. KELLY/ Believe I Can Fly	
15	20	20	20	MAXWELL/Sumthin' Sumthin'	
18	15	15	19	AALIYAH/One In A Million	
25	26	27	18	LUTHER VANDROSS/Your Secret Love	
21	15	15	18	JESSE POWELL/Gloria	
15	16	16	16	EN VOGUE/Don't Let Go (Love)	
26	17	16	14	ERYKAH BADU/On & On	
10	12	16	11	WHITNEY HOUSTON/ Believe In You...	
10	10	10	10	MONICA/For You I Will	
6	10	10	10	BABYFACE/Every Time I...	
6	10	10	10	SWEETBACK/You Will Rise	
5	10	10	10	PAUL HARDCASTLE/Go To Be Love	
6	5	10	10	702/Get It Together	
8	8	8	10	DRU HILL/In My Bed	
6	6	6	6	"AFKAP"/Somebody's Somebody	
6	6	6	6	RAHSAAN PATTERSON/Stop By	
-	-	-	-	5-5/5/5/MINT CONDITION/You Don't Have To...	
5	5	5	5	GERALD ADAMS/You've Got Me Lovin'	
5	5	5	5	ALFONZO HUNTER/Weekend Thang	
5	5	5	5	KEITH SWEAT/Just A Touch	
-	-	-	-	5-5/5/5/TONI BRAXTON/Don't Want To	
-	-	-	-	5-5/5/5/KENNY LATTIMORE/For You	
-	-	-	-	5-5/5/5/ANN NESBY/This Weekend	
-	-	-	-	5-5/5/5/GINA THOMPSON/You Bring...	
-	-	-	-	5-5/5/5/ROME/ I Belong To You...	

MARKET #7
KRBV/Dallas
 (214) 630-3011
 Bacote/Solis

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	21	28	32	WHITNEY HOUSTON/ Believe In You...	
20	23	20	27	EN VOGUE/Don't Let Go (Love)	
28	31	31	27	MINT CONDITION/What Kind Of Man...	
-	-	-	-	17-20/26/ISLEY BROTHERS/Tears	
31	28	30	25	BRANDY/TAMIA...Missing You	
-	-	-	-	21-22/24/TONI BRAXTON/Un-break My Heart	
16	29	28	24	BLACKSTREET/ Never Gonna Let...	
8	-	-	-	21-21/21/LUTHER VANDROSS/Your Secret Love	
-	-	-	-		



WALT LOVE

47 Years & Still Going Strong

□ The future looks bright as KPRS/Kansas City's past and present come together

Since this is Black History Month, it's fitting to explore the success of historical Black radio as it relates to the current format. Case in point: **Carter Broadcast Group Religious-Urban combo KPRT-AM & KPRS-FM/Kansas City.**



Michael Carter

The stations are the oldest black-owned, licensed, and operated facilities in the country. KPRS was first licensed to **Andrew "Skip" Carter** and his wife, **Mildred**, back in 1950. They were the second African Americans in this country's history to be approved by the FCC — and they only missed being first by a few days.

Today, KPRS ranks No. 1 in the market 12+ per the Fall '96 **Arbitron**, rising 7.1-8.4. In fact, for the first time in Kansas City radio history, KPRS has been ranked No. 1 three out of the year's four books. In the 18-34 demo, KPRS is ranked No. 2 with a 12 share; it's ranked No. 3 25-54. Not bad for a family-owned business swimming with the corporate sharks of consolidation.

☞ **Our listeners have responded positively, so the results have shown. Also, our station's technical sound is better than it's ever been. All of this has been a lot of hard work and a lot of prayer!**
— Michael Carter

'Knowledge & Know-How'

Carter Broadcast Group President **Michael Carter** discusses his grandparents' commitment to ownership. "My grandfather was very fortunate to be able to move forward with his desire not only to do radio, but own his own facility. There were some folks who didn't believe in that sort of thing back then; these people just didn't want black people in radio. And my grandfather said, 'I've got the knowledge and the know-how,' which he did.

"So he got his money together and went after it. He wrote an article for a broadcast magazine,

and who better to pick it up and read it than [Kansas Governor] **Alf Landon**. He, too, was from Kansas — from right down the street — and he told my grandfather he would help him get a radio station. Landon had an idle transmitter and a license that was dark. He told my grandfather, 'Skip, if you want this transmitter, come on up here and get it.'

"My grandfather brought that thing back home on a flat-bed truck. He then got what they call a 'Sam Pickett booth' and put the transmitter in it. He stuck some chicken wire on the back of the booth and ran the wire up to the rafters of the bleachers in right field of the baseball park. That was his antenna. And that's pretty much how KPRS started."

A Family Affair

KPRS's early staff was a family affair. Carter explains, "My grandfather was [into] electronics and was a chief engineer. He partnered with **Ed Paton**, who was the salesperson. My grandmother was kind of a programmer, and my mother did the clerical/secretarial work. My uncle became the GM.

"Granddad brought the family into the business, gave everybody a role, and just did it! It was great because it was like, 'Come on family ... everybody pitch in and make this thing work.' I'm blessed to be a part of this family and the business they built. I believe that's what made it all work. The family stuck together and did what they had to do to get success.

"Our product [today] has been worked on extremely hard by **OM/PD Sam Weaver**. It's great for all of us to have this type of success three books out of four for '96. Sam has really worked with our jocks and our music, and he's done a fantastic job putting it all together the way he has.

"What I really like is that our public, our listeners, have responded positively, so the results have shown. Also, we have a new chief engineer, and our station's technical sound is better than it's ever been. I think all of those things have had a positive effect on our increase in listenership. All of this has been a lot of hard work and a lot of prayer!"

Varied Background

Weaver's career and knowledge literally cover every format. He was

one of the first African Americans to work as an air personality with the legendary Top 40 **Bartell Radio Group** during its dominating period in the '70s. He has successfully programmed stations in Pittsburgh, Greensboro, New Orleans, and Memphis. What's more, he served as MD at *Country*-formatted **WUSN/Chicago**. And he has the distinction of being the only person to program both the nation's oldest black-operated station — **WDIA/Memphis** — and the nation's oldest black-owned and operated stations in **KPRT & KPRS**.

Although KPRS did its usual TSL contest during the Fall '96 book, "and we did by giving away cash."

☞ Weaver says, "I would have to credit our success in this book to the consistency of our choice of music. We also had promotions and community relations going for us at the same time. We all try to lay out a game plan, and we try to stick to it.

"Even though that cash giveaway was our major promotion for the book, we did a number of other ongoing things that we always do in addition to that promotion — the concerts, ticket giveaways, and live remote broadcasts from events we felt we needed to be at. And our air personalities are the most talented bunch I've ever worked with."

All Ages Welcome

Weaver says his target audience comprises "25-54-year-olds and 18-49-year-olds. Those are our primary and secondary target audiences." And he reiterated what **WAOK & WVEE/Atlanta GSM Diane Verzijl** said in this column two weeks ago (*R&R* 2/7): "In addition to those demos, in my mind, it's 12-year-olds to dead! That's reality. I want anybody who can pick up a radio to listen to our radio station. How do we do that? I'd say for the most part there is a much wider appreciation of R&B music, and most definitely we're the beneficiaries.

"The black population here in Kansas City is right at the national average of 12.2%. So for us to be a mass-appeal, winning radio station in our market, we must have a majority of African Americans listen-



Sam Weaver



CELEBRATING WITH KPRS — Among the many community events KPRS-FM/Kansas City participated in was the recent "18th & Vine Street Jam." The Hot 103 Jamz staff (above) hosted a party at the historic site to celebrate the station's first No. 1 rating in 46 years.

ing to us. But we also must have a significant listenership from the rest of our citizens who are Caucasian. Fortunately, when you look at the music that's popular out there and you look at an Urban music chart and a CHR chart today, it's amazing how much of the same stuff is on both national charts. The music is there, and my MD **Myron Fears** and I make sure we stay on top of things.

☞ **I would have to credit our success in this book to the consistency of our choice of music. We also had promotions and community relations going for us. We all try to lay out a game plan, and we try to stick to it.**
— Sam Weaver

☞ "Plus, just look at some of the late-night advertising on TV. You'll see a lot of special music packages that are selling R&B music to the masses. You see the acceptance level is there across the board — minus race. So we're in a good position because this is the home of R&B music in the Kansas City market. They want it, we got it, and we give it to 'em.

"We're just trying to take advantage of what's actually there. We don't do anything musically different to try and attract. We try and play the best music that the listener would like to hear on the radio station."

Community Outreach

Weaver continues, "I'm very fortunate to have Promotions Director **Rich McCauley**, and a community relations director, **Monica Cassidy**. Sometimes those things overlap and can be cross-promoted. We talked about the cash and ticket giveaways and being out at different events as a radio station. Some community things are

also part of promotions, and we all work very closely together."

Weaver gave an eye-opening example of KPRS working for the good of the community and its citizens. "Kansas City, KS is part of our metro and is nearby. A task force of combined law enforcement agencies thought there was a serial killer at large in this area. They asked for our help because they thought this killer was black, and that's very unusual for a serial killer in this country to be African-American.

"Our morning team — 'The Breakfast Brothers' **Sonny Andre** and **Myron D** — suggested a live broadcast. So we did live remote in that city with every important governmental representative who made himself or herself available to be on the air. There were also a number of business and civic leaders who were there because they were concerned.

"That's how we helped raise awareness in the community about this problem and what people should be looking out for. Those are the kinds of things we always get involved in when asked. No, that's not a promotion. But it is our way of showing our community we care about them and what's happening.

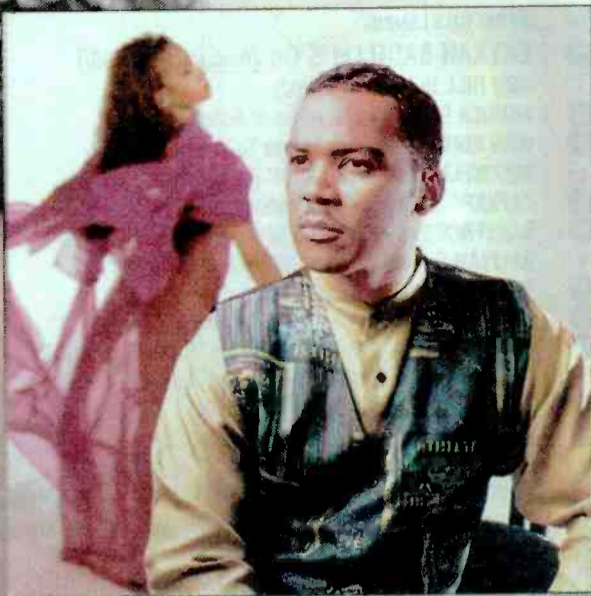
☞ **Im blessed to be a part of this family and the business they built. I believe that's what made it all work. The family stuck together and did what they had to do to get success.**
— Michael Carter

It's also where community events and promotion visibility cross over and come together.

"All of this starts with Mrs. Mildred Carter and our President, Michael Carter. They give the direction that allows the rest of us to do what we have to do to present ourselves to the community in a positive light.

I've always said of any station I've programmed: 'You may not listen to us, but you do know who we are.' I think if you do things right, people will give you a chance and tune you in at some point because they know and hear about the good things you're always doing."

Desi



“(You Are Everything) SUPERSTAR”

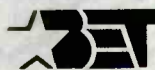
HORNE RECORDS debut artist's second premiere single and video from his upcoming debut album.

This mass appeal single is a smooth yet powerfully blended rendition of the Stylistics “You Are Everything” and the smash hit from the Carpenters “SUPERSTAR”.

“Once in a while, a few artists will emerge from the sameness of music to deliver a fresh new approach to singing. There’s nothing complex about Desi’s style, it’s just natural singing, beautiful melodies and a pulsating rhythm that appeases the listener.”—BOB THOMAS/Black Entertainment Television, Midnite Love

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VIDEO HITTING UP THE AIRWAVES



HORNE RECORDS • 6380 S. Eastern Ave., Suite #7, Las Vegas, NV 89119

Ph: (702) 597-1855

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URBAN TOP 50

FEBRUARY 21, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	3	2	1	ERYKAH BADU On & On (Kedar/Universal)	3078	3051	2674	2418	80/0
5	4	1	2	DRU HILL In My Bed (Island)	3029	3075	2667	2350	78/0
13	9	4	3	MONICA For You I Will (Warner Sunset/Atlantic)	2774	2491	2105	1775	79/1
9	7	6	4	NEW EDITION You Don't Have To Worry (MCA)	2392	2322	2148	1908	76/0
7	6	7	5	MAXWELL Sumthin' Sumthin' (Columbia)	2266	2286	2203	1959	71/1
17	11	9	6	" AFKAP " Somebody's Somebody (NPG/EMI)	2233	2008	1784	1461	73/1
8	8	8	7	BABYFACE Every Time I Close My Eyes (Epic)	2229	2191	2110	1944	77/0
1	1	3	8	AALIYAH One In A Million (BlackGround/Atlantic)	2146	2608	3025	3174	63/0
30	18	11	9	702 Get It Together (Biv 10/Motown)	2092	1682	1351	1009	75/1
26	16	12	10	KEITH SWEAT Just A Touch (Elektra/EEG)	1713	1576	1416	1173	73/2
24	19	14	11	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)	1670	1509	1301	1194	75/1
2	2	5	12	WHITNEY HOUSTON I Believe In You And Me (Arista)	1575	2382	2825	2819	62/0
—	49	19	13	ZHANE' Request Line (Illtown/Motown)	1568	1260	661	116	76/2
29	22	15	14	MAKAVELI Hail Mary (Death Row/Interscope)	1559	1393	1265	1050	71/1
11	10	10	15	IMMATURE Watch Me Do My Thing (Loud/RCA)	1487	1776	1902	1872	53/0
31	27	16	16	MINT CONDITION You Don't Have To Hurt No More (Perspective/A&M)	1438	1329	1114	980	72/1
37	28	18	17	MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)	1404	1296	1103	886	72/1
35	31	23	18	RAHSAAN PATTERSON Stop By (MCA)	1367	1142	1041	899	66/2
32	30	22	19	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	1274	1169	1064	977	69/0
—	37	25	20	YVETTE MICHELLE I'm Not Feeling You (Loud/RCA)	1259	1096	852	439	71/4
—	41	29	21	TASHA HOLIDAY Just The Way You Like (MCA)	1195	998	801	412	62/2
45	38	26	22	ALFONZO HUNTER Weekend Thang (Def Squad/EMI)	1160	1037	835	692	61/2
BREAKER	—	—	23	BLACKSTREET Don't Leave Me (Interscope)	1142	320	106	104	74/58
—	—	37	24	TONI BRAXTON I Don't Want To (LaFace/Arista)	1123	919	409	—	73/1
16	17	21	25	TONY TONI TONE Let's Get Down (Mercury)	1087	1189	1411	1696	41/0
—	43	33	26	HEAVY D Big Daddy (Uptown/MCA)	1082	939	776	417	75/0
48	36	31	27	BRAT f/T-BOZ Ghetto Love (So So Def/Columbia)	1079	962	856	655	67/0
—	45	35	28	112 Cupid (Bad Boy/Arista)	1075	929	725	209	69/2
—	42	38	29	MARK MORRISON Return Of The Mack (Atlantic)	1069	916	790	598	56/1
41	39	32	30	DONELL JONES You Should Know (Untouchables/LaFace/Arista)	1062	945	835	779	59/0
—	46	36	31	RAY J Let It Go (Elektra/EEG)	1052	927	722	351	68/1
10	13	24	32	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	1025	1132	1507	1876	36/0
40	34	30	33	E-40 Things'll Never Change (Sick Wid' It/Jive)	999	992	889	812	67/1
BREAKER	—	—	34	AFTER 7 Sara Smile (Virgin)	973	627	103	66	69/4
BREAKER	—	—	35	LEVERT True Dat (Atlantic)	960	728	262	—	66/1
3	5	13	36	BLACKSTREET Never Gonna Let You Go (Interscope)	953	1563	2313	2473	41/0
25	23	20	37	DO OR DIE Playa Like Me And You (Rap-A-Lot)	936	1213	1238	1194	53/0
18	15	17	38	MC LYTE Cold Rock A Party (EastWest/EEG)	908	1309	1447	1442	47/0
50	48	43	39	PUFF JOHNSON All Over Your Face (Work/Epic)	890	800	713	642	55/1
BREAKER	—	—	40	GINA THOMPSON You Bring The Sunshine (Mercury)	887	673	298	61	61/1
46	44	42	41	TRE' Take Your Time (Mo Thug/Relativity)	871	836	742	678	54/0
BREAKER	—	—	42	GINUWINE Tell Me Do U Wanna (550 Music/Epic)	848	334	44	24	67/6
BREAKER	—	—	43	DJ KOOL Let Me Clear My Throat (American/WB)	817	790	722	653	57/2
38	35	41	44	SWEETBACK You Will Rise (Epic)	813	887	882	885	47/1
19	25	28	45	R. KELLY I Believe I Can Fly (Jive)	799	1007	1195	1365	35/0
DEBUT	—	—	46	ROME I Belong To You (Every...) (RCA)	768	578	277	90	61/3
DEBUT	—	—	47	TELA Sho 'Nuff (Suav House/Relativity)	762	643	540	439	47/6
—	—	50	48	TRUTH Everyday (Priority)	750	685	550	389	56/1
DEBUT	—	—	49	ANN NESBY This Weekend (Perspective/A&M)	740	608	434	132	52/1
6	14	34	50	FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)	738	935	1478	2038	36/0

This chart reflects airplay from February 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.
80 Urban reporters. 78 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.
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NEW & ACTIVE

KENNY LATTIMORE For You (Columbia)
Total Plays: 669, Total Stations: 54, Adds: 2

WHITNEY HOUSTON Step By Step (Arista)
Total Plays: 656, Total Stations: 59, Adds: 1

ICE CUBE The World Is Mine (Jive)
Total Plays: 634, Total Stations: 52, Adds: 0

CRYSTAL WATERS Say...If You Feel Alright (Mercury)
Total Plays: 619, Total Stations: 40, Adds: 0

FOR REAL The Saddest Song I Ever Heard (Rowdy/Arista)
Total Plays: 601, Total Stations: 46, Adds: 0

GHOST FACE KILLER All I Got Is You (Epic)
Total Plays: 599, Total Stations: 61, Adds: 5

FOXY BROWN I'll Be (Violator/Def Jam)
Total Plays: 597, Total Stations: 61, Adds: 10

RICHIE RICH Do G's Get To Go To Heaven? (Def Jam/Mercury)
Total Plays: 571, Total Stations: 50, Adds: 0

ME'SHELL NDEGECELLO Stay (Maverick/Reprise)
Total Plays: 567, Total Stations: 49, Adds: 5

REDMAN Whatever Man (Def Jam/RAL/Mercury)
Total Plays: 558, Total Stations: 51, Adds: 1

TRACEY LEE The Theme (By Storm/Universal)
Total Plays: 505, Total Stations: 53, Adds: 6

CURTIS MAYFIELD No One Knows About A Good... (Warner Bros.)
Total Plays: 499, Total Stations: 39, Adds: 0

B-LEGIT f/DARYL HALL Ghetto Smile (Sick Wid' It/Jive)
Total Plays: 478, Total Stations: 42, Adds: 0

CHARISSE ARRINGTON Ain't No Way (MCA)
Total Plays: 455, Total Stations: 45, Adds: 2

TRU I Always Feel Like (Priority)
Total Plays: 373, Total Stations: 47, Adds: 12

Songs ranked by total plays.

BREAKERS

BLACKSTREET
Don't Leave Me (Interscope)
TOTAL PLAYS/INCREASE: 1142/822
TOTAL STATIONS/ADDS: 74/58
CHART: 23

AFTER 7
Sara Smile (Virgin)
TOTAL PLAYS/INCREASE: 973/346
TOTAL STATIONS/ADDS: 69/4
CHART: 34

LEVERT
True Dat (Atlantic)
TOTAL PLAYS/INCREASE: 960/232
TOTAL STATIONS/ADDS: 66/1
CHART: 35

GINA THOMPSON
You Bring The Sunshine (Mercury)
TOTAL PLAYS/INCREASE: 887/214
TOTAL STATIONS/ADDS: 61/1
CHART: 40

GINUWINE
Tell Me Do U Wanna (550 Music/Epic)
TOTAL PLAYS/INCREASE: 848/514
TOTAL STATIONS/ADDS: 67/6
CHART: 42

DJ KOOL
Let Me Clear My Throat (American/WB)
TOTAL PLAYS/INCREASE: 817/27
TOTAL STATIONS/ADDS: 57/2
CHART: 43

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SWV Can We (Jive)	62
BLACKSTREET Don't Leave Me (Interscope)	58
OUTKAST Jazzy Belle (LaFace/Arista)	49
TEVIN CAMPBELL Could You Learn To Love (Qwest/WB)	45
ALLURE f/NAS Head Over Heels (Crave)	44
JOHNNY GILL Love In An Elevator (Motown)	44
TWICE Sparkle (MCA)	37
SOUL ASSASSINS Puppet Master (Columbia)	13
TRU I Always Feel Like (Priority)	12
FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACKSTREET Don't Leave Me (Interscope)	+822
GINUWINE Tell Me Do U Wanna (550 Music/Epic)	+514
WHITNEY HOUSTON Step By Step (Arista)	+434
702 Get It Together (Biv 10/Motown)	+410
SWV Can We (Jive)	+357
AFTER 7 Sara Smile (Virgin)	+346
FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)	+333
ZHANE' Request Line (Illtown/Motown)	+308
MONICA For You I Will (Warner Sunset/Atlantic)	+283
ALLURE f/NAS Head Over Heels (Crave)	+253

HOTTEST RECURRENTS

KEITH SWEAT Nobody (Elektra/EEG)

LUTHER VANDROSS I Can Make It Better (LV/Epic)

LIL' KIM No Time (Undeas/Big Beat/Atlantic)

GINUWINE Pony (550 Music/Epic)

MINT CONDITION What Kind Of Man... (Perspective/A&M)

ISLEY BROTHERS Tears (T-Neck/Island)

TONI BRAXTON Un-break My Heart (LaFace/Arista)

JOHNNY GILL It's Your Body (Motown)

NEW EDITION I'm Still In Love With You (MCA)

MONIFAH You Don't Have To Love Me (Uptown/Universal)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

TONYA...All Summer Long, All Summer Strong

- On the new Malaco Hip-Hop label, J-Town Records, A new approach to the R&B Hip-Hop sound
- Gene Griffin, The Godfather of New Jack Swing, has assembled a phat, phresh ReMix, "You Ain't Right".

If you don't add the phattest, phreshest re-mix immediately...

...you know YOU AIN'T RIGHT!

"Tonya's ReMix is the phattest ReMix EVER!"

Steve Poston, PD-WJMI

Malaco Music Group



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on your desk now ■ ADD Date 3/3

ALFONZO HUNTER

WEEKEND THANG

The new single from the debut album, BLACKA DA BERRY ♦ Produced by Erick Sermon
Video directed by Michael Martin & Darren Grant

URBAN CHART **26 - 22**
61 URBAN REPORTERS - 76%

URBAN AC DEBUT **27** BREAKER!

WUSL, WEDR, KMJM, WAMO, WZAK, WIZF, KPRS, WKKV, WNOV,
WCKX, WOWI, KSJL, WTLC, WPEG, WHRK, WQQK, WQOK, WGZB,
WWDM, WDZZ ... AND MANY MORE!

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #2
KKBT/Los Angeles
 (213) 634-1800
 Austin/Snyder

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
46	46	46	54	ERYKAH BADU/On & On
52	52	52	50	TONY TONI TONE/Let's Get Down
21	40	48	50	FOXY BROWN/Get Me Home
40	48	48	48	BABYFACE/Every Time I...
50	54	54	46	AALIYAH/One In A Million
29	29	33	44	ISLEY BROTHERS/Tears
54	50	42	44	EN VOUGUE/Don't Let Go (Love)
34	35	38	38	MACQ 10 & DOGG POUND/Notin' But...
37	37	36	36	MAKAVELI/To Live & Die In...
11	16	34	36	SHAQUILLE O'NEAL/Straight
22	26	30	32	DRU HILL/In My Bed
16	25	28	30	MONICA/For You I Will
26	27	27	28	WESTSIDE CONNECTION/Gangstas Make...
30	30	27	27	MC LYTE/Cold Rock A Party
15	16	24	26	ICE CUBE/The World Is Mine
15	18	24	26	PUFF DADDY/Can't Nobody Hold...
14	17	20	18	NEW EDITION/You Don't Have To...
18	19	19	17	E-40/Things'll Never...
5	14	17	16	YVETTE MICHELLE/In Not Feeling You
5	12	15	15	ALLURE F/NAS/Head Over Heels
7	12	13	14	RICHIE RICH/Do G's Get To Go...
7	11	13	13	AZ YET/Hard To Say I'm...
7	10	12	12	MINT CONDITION/You Don't Have To...
7	10	11	11	BLACKSTREET/Don't Leave Me
15	15	10	10	PUFF JOHNSON/All Over Your Face
5	5	5	5	ROOTS/What They Do
8	9	9	9	GINUWINE/Tell Me Do U Wanna
10	13	14	7	MC LYTE/Just A Minute
5	5	5	5	MONTELL JORDAN/What's On Tonight
5	5	5	5	112/Cupid

MARKET #3
WEJM/Chicago
 (312) 360-9000
 Alan

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
49	47	49	49	MAXAVELLI/Hail Mary
36	47	48	47	702/Get It Together
45	42	43	45	ERYKAH BADU/On & On
29	41	46	45	DRU HILL/In My Bed
17	25	40	45	MONICA/For You I Will
32	34	35	35	PUFF DADDY/Can't Nobody Hold...
34	31	31	31	BRAT FT-BOZ/Ghetto Love
26	24	26	30	GHOST FACE KILLER/All I Got Is You
22	22	28	28	BLACKSTREET/Don't Leave Me
23	21	24	28	KEITH SWEAT/Just A Touch
17	16	22	28	TELA/Sho 'Nuff
15	21	26	27	"AFKAP"/Somebody's Somebody
20	20	26	27	ZHANE/Request Line
24	27	27	26	NEW EDITION/You Don't Have To...
24	21	25	29	RAY J/Let It Go
21	16	28	23	MAXWELL/Sumthin' Sumthin'
7	9	23	23	YVETTE MICHELLE/In Not Feeling You
5	16	20	20	GINUWINE/Tell Me Do U Wanna
5	16	20	20	HEAVY D/Big Daddy
5	16	20	20	OUTKAST/Jazzy Belle
5	16	19	19	112/Cupid
13	16	18	19	LOST BOYZ/Get Up
34	32	32	32	B-LEGIT F/DARYL HALL/Ghetto Smile
5	17	17	17	FOXY BROWN/III Be
5	5	16	17	REDMAN/Whatever Man
27	24	24	14	DONELL JONES/You Should Know
5	5	7	7	ICE CUBE/The World Is Mine
5	7	7	7	AZ YET/Hard To Say I'm...
5	5	5	5	FUGEES/Rumble In The Jungle

MARKET #3
WGCI/Chicago
 (312) 427-4800
 Smith/Cologne

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
42	49	51	46	ERYKAH BADU/On & On
42	48	48	44	AALIYAH/One In A Million
35	36	41	38	DRU HILL/In My Bed
34	41	37	37	MONICA/For You I Will
40	38	30	37	TONY TONI TONE/Let's Get Down
39	40	33	35	MONICA/For You I Will
37	34	35	34	PEGGY SCOTT-ADAMS/Bill
27	31	29	34	BLACKSTREET/The Lord Is Real
28	24	24	33	MINT CONDITION/You Don't Have To...
38	47	29	33	EN VOUGUE/Don't Let Go (Love)
16	16	32	32	YVETTE MICHELLE/In Not Feeling You
27	23	25	30	DAVID JOSIAS/In My Life
15	29	28	29	702/Get It Together
26	27	21	28	LATANYA/You Play Your...
30	26	21	27	R. KELLY/ Believe I Can Fly
10	10	18	27	HEAVY D/Big Daddy
20	23	22	26	GINA THOMPSON/You Bring...
11	22	23	23	ZHANE/Request Line
23	25	20	21	TONI BRAXTON/ Don't Want To
18	17	21	21	MONTELL JORDAN/What's On Tonight
30	18	20	21	KEITH SWEAT/Just A Touch
31	32	19	21	FOXY BROWN/Get Me Home
16	20	20	20	JOHNNY GILL/It's Your Body
23	24	14	20	MINT CONDITION/What Kind Of Man...
16	20	17	20	MAXWELL/Ascension (Don't...)
8	14	11	20	ROME/1/ Belong To You...
33	27	22	20	2PAC/ Ain't Mad At Ya
27	28	16	19	BLACKSTREET/ Never Gonna Let...
23	17	11	18	KEITH SWEAT/Nobody

MARKET #5
POWER 99fm
WUSL/Philadelphia
 (215) 483-8900
 Young/Cooper

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
7	33	42	51	112/Cupid
41	48	50	48	MONICA/For You I Will
51	41	29	46	TONI BRAXTON/ Love Me Some Him
52	43	51	45	DRU HILL/In My Bed
47	51	49	44	AALIYAH/One In A Million
27	31	41	39	LIL' KIM/No Time
25	31	28	37	PUFF DADDY/Can't Nobody Hold...
41	46	48	34	ERYKAH BADU/On & On
5	5	15	31	SWINNS/It Together
5	31	30	30	NEW EDITION/You Don't Have To...
12	16	32	29	MAXWELL/Sumthin' Sumthin'
8	37	38	25	ZHANE/Request Line
19	20	12	24	DRU HILL/Tell Me
31	22	10	23	BLACKSTREET/ Never Gonna Let...
20	17	24	22	FOXY BROWN/Get Me Home
35	32	20	22	EN VOUGUE/Don't Let Go (Love)
5	6	33	22	TASHA HOLIDAY/Just The Way You...
21	21	24	21	BLACKSTREET/No Diggity
5	5	5	17	MAKAVELI/Hail Mary
20	18	21	17	KEITH SWEAT/Nobody
23	26	17	17	LIL' KIM/ Crush On U
37	40	24	15	MINT CONDITION/What Kind Of Man...
17	17	19	19	R. KELLY/ Believe I Can Fly
5	18	14	14	ROOTS/What They Do
5	18	14	14	MINT CONDITION/You Don't Have To...
24	24	24	14	"AFKAP"/Somebody's Somebody
18	27	13	12	GINUWINE/Pony

MARKET #6
WJLB/Detroit
 (313) 965-2000
 Saunders/Darcel

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
33	34	52	48	ERYKAH BADU/On & On
42	42	48	48	BLACKSTREET/Don't Leave Me
33	32	46	42	D'ANGELO/Me And Those...
25	26	49	41	TONY TONI TONE/Let's Get Down
43	39	48	40	MINT CONDITION/What Kind Of Man...
35	34	45	39	MAXWELL/Ascension (Don't...)
25	29	37	39	NEW EDITION/In My Still In Love...
44	41	39	37	AALIYAH/One In A Million
5	13	28	36	MONICA/For You I Will
5	31	31	31	DRU HILL/In My Bed
37	39	30	28	GINUWINE/Pony
16	18	19	22	MONTELL JORDAN/What's On Tonight
19	11	22	22	MONTELL JORDAN/Falling...
19	19	26	22	AFER 7/Sara Smile
19	19	26	22	R. KELLY/ Believe I Can Fly
17	18	21	21	ZHANE/Request Line
17	18	21	21	ZHANE/Request Line
30	37	25	20	KEITH SWEAT/Nobody
39	37	35	19	GINUWINE/Tell Me Do U Wanna
15	16	20	19	WHITNEY HOUSTON/ Believe In You...
32	20	19	19	NEW EDITION/HI Me Oh
25	36	27	18	AALIYAH/Your Girl Only...
15	16	18	18	MINT CONDITION/You Don't Have To...
29	12	17	17	BLACKSTREET/No Diggity
17	17	17	17	AZ YET/Hard To Say I'm...
18	18	17	16	PUFF JOHNSON/All Over Your Face
16	16	16	16	JOE/All The Things...
14	19	15	15	"AFKAP"/Somebody's Somebody
14	19	15	14	DRU HILL/Tell Me
12	11	12	14	MAKAVELI/Hail Mary

MARKET #7
KKDA/Dallas
 (214) 263-9911
 Cheatham

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
56	59	59	59	MONICA/For You I Will
58	58	58	58	BLACKSTREET/Don't Leave Me
62	59	56	57	DRU HILL/In My Bed
61	60	58	56	KEITH SWEAT/Nobody
61	57	40	54	AALIYAH/One In A Million
43	43	54	54	MAKAVELI/Hail Mary
5	26	45	54	702/Get It Together
58	61	36	53	BLACKSTREET/ Never Gonna Let...
66	57	32	52	BRAT FT-BOZ/Ghetto Love
61	63	59	50	ERYKAH BADU/On & On
44	53	61	44	TONI BRAXTON/Un-break My Heart
59	53	59	41	R. KELLY/ Believe I Can Fly
16	48	40	40	BABYFACE/Every Time I...
43	42	40	40	FOXY BROWN/Get Me Home
60	54	32	38	MINT CONDITION/What Kind Of Man...
25	19	22	37	PUFF DADDY/Can't Nobody Hold...
25	25	30	35	NEW EDITION/You Don't Have To...
5	23	40	35	KEITH SWEAT/Just A Touch
25	19	48	25	GINUWINE/Tell Me Do U Wanna
19	18	34	25	E-40/Things'll Never...
19	20	20	20	TELA/Sho 'Nuff
50	52	18	18	WHITNEY HOUSTON/ Believe In You...
5	5	10	14	ICE CUBE/The World Is Mine
14	14	14	14	MINT CONDITION/You Don't Have To...
14	20	19	14	MAXWELL/Sumthin' Sumthin'
20	14	14	14	ROOTS/What They Do
5	5	10	10	"AFKAP"/Somebody's Somebody
5	5	10	10	YVETTE MICHELLE/In Not Feeling You

MARKET #8
WKYS/Washington
 (202) 686-9300
 Williams/Fox

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
51	58	58	52	DRU HILL/In My Bed
30	39	52	52	MONICA/For You I Will
52	56	50	52	AALIYAH/One In A Million
44	51	48	45	LIL' KIM/No Time
35	50	46	43	EN VOUGUE/Don't Let Go (Love)
30	26	34	37	ERYKAH BADU/On & On
49	44	34	34	702/Steel
34	36	31	34	TONY TONI TONE/Let's Get Down
29	25	14	33	NEW EDITION/In My Still In Love...
13	23	29	32	702/Get It Together
37	40	28	30	SWINNS/It Together
29	40	28	30	WHITNEY HOUSTON/ Believe In You...
39	35	40	29	112/Come See Me
24	34	34	28	NEW EDITION/You Don't Have To...
10	19	27	26	MINT CONDITION/You Don't Have To...
27	24	30	26	BRANDY TAMIA, /Missing You
28	21	21	25	BABYFACE/This Is For...
21	14	12	22	BLACKSTREET/Don't Leave Me
21	14	12	22	HEAVY D/Big Daddy
40	26	12	13	FOXY BROWN/Get Me Home
9	21	12	12	ZHANE/Request Line
11	16	10	11	YVETTE MICHELLE/In Not Feeling You
10	11	12	11	PUFF DADDY/Can't Nobody Hold...
6	5	11	11	ROME/1/ Belong To You...
5	7	10	10	LIL' KIM/ Crush On U
12	11	10	10	MAKAVELI/Hail Mary
5	10	9	9	MC LYTE/Cold Rock A Party
5	14	8	8	TONI BRAXTON/ Don't Want To

MARKET #11
WEDR-FM 99 JAMZ
 Miami • Ft. Lauderdale

MARKET #11
WEDR/Miami
 (305) 623-7711
 Thomas

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
29	16	25	30	PEGGY SCOTT-ADAMS/Bill
14	12	20	20	PUFF JOHNSON/All Over Your Face
30	30	27	28	IMMATURE/Watch Me Do My Thing
15	25	27	27	SWEETBACK/You Will Rise
14	11	22	23	BENITO/Do You Love Me
14	11	21	21	ROGER & ZAPPA/Living For The City
5	7	13	20	MONTELL JORDAN/What's On Tonight
7	6	12	20	MONICA/For You I Will
17	16	14	20	WHITNEY HOUSTON/ Believe In You...
8	18	21	19	PUFF DADDY/Can't Nobody Hold...
21	20	19	19	DR DR DIE/Playa Like Me And...
18	19	19	19	L.L. COOL J/Ain't Nobody
14	16	19	19	NEW EDITION/You Don't Have To...
17	20	18	18	GERALD ADAMS/Give Me Your Lovin'
17	19	16	19	TONY TONI TONE/Let's Get Down
15	17	15	18	BLACKSTREET/No Diggity
6	17	17	17	"AFKAP"/Somebody's Somebody
5	6	13	17	702/Get It Together
20	21	17	17	MAXWELL/Sumthin' Sumthin'
5	13	17	17	AZ YET/Hard To Say I'm...
15	13	15	17	BABYFACE/This Is For...
20	20	14	16	JOHNNY GILL/It's Your Body
15	13	14	15	NEW EDITION/Hi Me Oh
5	11	13	14	GINUWINE/Pony
5	11	13	14	DONELL JONES/You Should Know
11	12	17	14	BABYFACE/Every Time I...
15	14	14	14	R. KELLY/ Believe I Can Fly
12	11	13	13	NAS/Street Dreams

MARKET #12
HOT 97.5
WHTA/Atlanta
 (404) 765-9750
 Hegwood/Zulu

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
56	55	54	55	LIL' KIM/ Crush On U
56	55	55	54	DJ THAZ/That's Right
52	55	53	54	MAKAVELI/Hail Mary

the very best
just got better.

after 7

BREAKER-URBAN CHART DEBUT 34

URBAN AC 24 - 20

Sara Smile

the first single from
THE VERY BEST OF AFTER 7

Produced by Babyface for ECAF Productions, Inc. and
Keith Andes for Ande Pandee Entertainment, Inc.

KENT BLACKWELDER
MANAGEMENT

Thanks Urban Adult & Mainstream for making After 7 "Sarah Smile"
the most added record in Urban Radio last week!



<http://www.virginrecords.com>

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FEBRUARY 21, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	3	3	1	BABYFACE Every Time I Close My Eyes (<i>Epic</i>)	877	835	749	655	35/1
1	2	2	2	WHITNEY HOUSTON I Believe In You And Me (<i>Arista</i>)	782	884	895	889	32/0
2	1	1	3	LUTHER VANDROSS I Can Make It Better (<i>LV/Epic</i>)	758	959	981	887	33/0
17	15	6	4	DRU HILL In My Bed (<i>Island</i>)	741	685	484	392	28/2
13	10	7	5	ERYKAH BADU On & On (<i>Kedar/Universal</i>)	736	681	570	454	30/1
5	4	4	6	MAXWELL Sumthin' Sumthin' (<i>Columbia</i>)	702	783	739	628	29/0
6	5	5	7	ISLEY BROTHERS Tears (<i>T-Neck/Island</i>)	688	733	698	624	28/0
20	16	12	8	"AFKAP" Somebody's Somebody (<i>NPG/EMI</i>)	604	542	441	336	30/2
19	13	13	9	MONICA For You I Will (<i>Warner Sunset/Atlantic</i>)	591	542	491	360	29/3
8	7	10	10	TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	582	583	631	579	23/1
7	8	9	11	R. KELLY I Believe I Can Fly (<i>Jive</i>)	571	589	616	618	25/0
3	6	11	12	EN VOGUE Don't Let Go (Love) (<i>EastWest/EEG</i>)	548	550	689	661	25/0
9	9	8	13	BLACKSTREET Never Gonna Let You Go (<i>Interscope</i>)	541	595	607	561	26/0
11	12	14	14	MINT CONDITION What Kind Of Man Would I Be (<i>Perspective/A&M</i>)	521	539	508	494	22/0
23	18	16	15	PAUL HARDCASTLE Got To Be Love (<i>JVC</i>)	501	450	401	323	22/1
22	20	17	16	SWEETBACK You Will Rise (<i>Epic</i>)	439	427	371	328	23/0
—	23	20	17	KENNY LATTIMORE For You (<i>Columbia</i>)	426	364	288	156	23/1
15	11	15	18	AALIYAH One In A Million (<i>BlackGround/Atlantic</i>)	417	500	514	439	18/0
—	25	19	19	ANN NESBY This Weekend (<i>Perspective/A&M</i>)	412	379	252	154	25/0
—	—	24	20	AFTER 7 Sara Smile (<i>Virgin</i>)	383	269	24	7	27/3
28	24	21	21	MINT CONDITION You Don't Have To Hurt No More (<i>Perspective/A&M</i>)	359	350	262	198	21/0
14	14	18	22	KEITH SWEAT Nobody (<i>Elektra/EEG</i>)	342	390	485	449	17/0
27	29	26	23	702 Get It Together (<i>Biv 10/Motown</i>)	315	261	223	200	17/2
26	26	25	24	RAHSAAN PATTERSON Stop By (<i>MCA</i>)	276	268	252	215	17/1
BREAKER	25		25	KEITH SWEAT Just A Touch (<i>Elektra/EEG</i>)	273	249	177	100	17/1
BREAKER	26		26	TONI BRAXTON I Don't Want To (<i>LaFace/Arista</i>)	269	202	101	—	22/3
BREAKER	27		27	ALFONZO HUNTER Weekend Thang (<i>Def Squad/EMI</i>)	266	212	181	141	16/0
BREAKER	28		28	CURTIS MAYFIELD No One Knows About A Good... (<i>Warner Bros.</i>)	262	221	126	43	19/0
DEBUT	29		29	MONTELL JORDAN What's On Tonight (<i>Def Jam/RAL/Mercury</i>)	235	200	151	102	13/0
DEBUT	30		30	ZHANE' Request Line (<i>Illtown/Motown</i>)	206	168	96	11	11/0

This chart reflects airplay from February 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.
35 Urban AC reporters. 33 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

AZ YET Hard To Say I'm Sorry (*LaFace/Arista*)
Total Plays: 205, Total Stations: 14, Adds: 0

CHARISSE ARRINGTON Ain't No Way (*MCA*)
Total Plays: 171, Total Stations: 15, Adds: 1

ROME I Belong To You (Every...) (*RCA*)
Total Plays: 162, Total Stations: 16, Adds: 2

GINA THOMPSON You Bring The Sunshine (*Mercury*)
Total Plays: 160, Total Stations: 11, Adds: 0

KIRK FRANKLIN Whatcha Lookin' 4 (*GospoCentric*)
Total Plays: 156, Total Stations: 12, Adds: 2

BLACKSTREET Don't Leave Me (*Interscope*)
Total Plays: 154, Total Stations: 12, Adds: 5

DEAN PHIL! I Do (*A.B. Solute/Motown*)
Total Plays: 143, Total Stations: 12, Adds: 1

MARK MORRISON Return Of The Mack (*Atlantic*)
Total Plays: 140, Total Stations: 7, Adds: 0

RAY J Let It Go (*Elektra/EEG*)
Total Plays: 140, Total Stations: 8, Adds: 0

LATANYA If You Play Your Cards Right (*Blunt*)
Total Plays: 137, Total Stations: 6, Adds: 0

Songs ranked by total plays.

BREAKERS

KEITH SWEAT
Just A Touch (*Elektra/EEG*)
TOTAL PLAYS/INCREASE: 273/24
TOTAL STATIONS/ADDS: 17/1
CHART: 25

TONI BRAXTON
I Don't Want To (*LaFace/Arista*)
TOTAL PLAYS/INCREASE: 269/67
TOTAL STATIONS/ADDS: 22/3
CHART: 26

ALFONZO HUNTER
Weekend Thang (*Def Squad/EMI*)
TOTAL PLAYS/INCREASE: 266/54
TOTAL STATIONS/ADDS: 16/0
CHART: 27

CURTIS MAYFIELD
No One Knows About A Good... (*Warner Bros.*)
TOTAL PLAYS/INCREASE: 262/41
TOTAL STATIONS/ADDS: 19/0
CHART: 28

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BRIAN MCKNIGHT & D. KING When We Were... (<i>DAS/Mercury</i>)	12
ALFONZO BLACKWELL Down Low... (<i>All American Music Group</i>)	10
TWICE Sparkle (<i>MCA</i>)	9
TEVIN CAMPBELL Could You Learn To Love (<i>Qwest/WB</i>)	6
JOHNNY GILL Love In An Elevator (<i>Motown</i>)	6
BLACKSTREET Don't Leave Me (<i>Interscope</i>)	5
AFTER 7 Sara Smile (<i>Virgin</i>)	3
ALLURE F/NAS Head Over Heels (<i>Crave</i>)	3
TONI BRAXTON I Don't Want To (<i>LaFace/Arista</i>)	3
WHITNEY HOUSTON Step By Step (<i>Arista</i>)	3
MONICA For You I Will (<i>Warner Sunset/Atlantic</i>)	3
SWV Can We (<i>Jive</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AFTER 7 Sara Smile (<i>Virgin</i>)	+114
ALFONZO BLACKWELL Down... (<i>All American Music Group</i>)	+69
TONI BRAXTON I Don't Want To (<i>LaFace/Arista</i>)	+67
"AFKAP" Somebody's Somebody (<i>NPG/EMI</i>)	+62
KENNY LATTIMORE For You (<i>Columbia</i>)	+62
DRU HILL In My Bed (<i>Island</i>)	+56
ERYKAH BADU On & On (<i>Kedar/Universal</i>)	+55
702 Get It Together (<i>Biv 10/Motown</i>)	+54
ALFONZO HUNTER Weekend Thang (<i>Def Squad/EMI</i>)	+54
PAUL HARDCASTLE Got To Be Love (<i>JVC</i>)	+51

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRANDY/TAMIA/KNIGHT/KHAN Missing You (<i>EastWest/EEG</i>)	+114
TONY TONI TONE Let's Get Down (<i>Mercury</i>)	+69
NEW EDITION I'm Still In Love With You (<i>MCA</i>)	+67
AZ YET Last Night (<i>LaFace/Arista</i>)	+62
LUTHER VANDROSS Your Secret Love (<i>LV/Epic</i>)	+62
NEW EDITION You Don't Have To Worry (<i>MCA</i>)	+56
"AFKAP" Betcha By Golly Wow! (<i>NPG/EMI</i>)	+55
TINA TURNER /BARRY WHITE In Your Wildest... (<i>Virgin</i>)	+54
JOHNNY GILL It's Your Body (<i>Motown</i>)	+54
ANN NESBY I'm Still Wearing Your Name (<i>Perspective/A&M</i>)	+51

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The "WINTER" Record from MEN OF STANDARD

Recipient of the 1996 Vision Award
"Best New Artist of the Year"

Winter starts out utterly urban and ends up
totally gospel...

...but, you can't tell when the transformation
occurs.

"Very Powerful..." Don E. Cologne/WGCI

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WDKX, WDAS, WPLZ, KSJL, WMCS, KQXL

NEW ADDS- WTLZ, KIPR, WTMP, KXOK

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MONITOR R&B MAINSTREAM 13 - 8

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LIVESTUDIO REMIX & ULTRAFANTASY MIX ON YOUR DESK NOW!

PRODUCED BY ♀ RECORDED & MIXED AT PAISLEY PARK BY ♀
WRITTEN BY ♀ BRENDA LEE SUGAR AND HILLIARD WILSON
CERTIFIED DOUBLE PLATINUM IN THE U.S. AFTER 60 DAYS



REPORTERS

Stations and their adds listed alphabetically by market

URBAN

<p>KBCE/Alexandria, LA PD/MD: Donnie Taylor TELA "Sho" SWV "Can" BLACKSTREET "Leave" JOHNNY GILL "Elevator" TEVIN CAMPBELL "Learn" TWICE "Sparkle" OUTKAST "Jazzy"</p>	<p>WPAL/Charleston, SC PD: Joe Jackson 14 BLACKSTREET "Leave" 10 OUTKAST "Jazzy" 5 SWV "Can" 5 DRU DOWN "Bubba" 5 TWICE "Sparkle" 5 JOHNNY GILL "Elevator" 5 TEVIN CAMPBELL "Learn"</p>	<p>WFXE/Columbus, GA PD: Phillip D. March MD: Ari Thomason 12 BLACKSTREET "Leave" 5 JOHNNY GILL "Elevator" SWV "Can" TEVIN CAMPBELL "Learn" OUTKAST "Jazzy" TRU "Feel" TWICE "Sparkle"</p>	<p>WFLM/Fl. Pierce, FL PD/MD: Vera Jones ALLURE FNAS "Heels" JOHNNY GILL "Elevator" BLACKSTREET "Leave" SWV "Can" TWICE "Sparkle" GHOST FACE KILLER "Got"</p>	<p>KIIZ/Killeen, TX PD: Michael McGuire MD: Babysitter 5 TELA "Sho" ALLURE FNAS "Heels" SWV "Can" OUTKAST "Jazzy" BLACKSTREET "Leave" TEVIN CAMPBELL "Learn"</p>	<p>WGZB/Louisville, KY VP Programming/PD: Tony Field APD: Paul Strong MD: Tim Jherard 5 TELA "Sho" 5 TWICE "Sparkle" OUTKAST "Jazzy" TEVIN CAMPBELL "Learn" JOHNNY GILL "Elevator" ALLURE FNAS "Heels"</p>	<p>KYEA/Monroe, LA PD: Rocky Love BLACKSTREET "Leave" SWV "Can" OUTKAST "Jazzy" 112 "Cupid" TEVIN CAMPBELL "Learn" ALLURE FNAS "Heels" JOHNNY GILL "Elevator"</p>	<p>WQOK/Raleigh, NC PD: Hosie Mack MD: Jerry Jam 10 TEVIN CAMPBELL "Learn" 10 OUTKAST "Jazzy" 6 WHITNEY HOUSTON "Somebody" 5 SWV "Can"</p>	<p>KMJJ/Shreveport, LA PD: John Wilson MD: Candy Marshall 10 TEVIN CAMPBELL "Learn" 10 OUTKAST "Jazzy" 9 OUTKAST "Jazzy" 10 BLACKSTREET "Leave" 10 ALLURE FNAS "Heels" 10 SWV "Can" 10 JOHNNY GILL "Elevator" 10 SOUL ASSASSINS "Puppet"</p>	
<p>WHTA/Atlanta, GA PD: Steve Hegwood MD: Chaka Zulu 10 SWV "Can" BLACKSTREET "Leave" ALLURE FNAS "Heels"</p>	<p>WWWZ/Charleston, SC PD: George Hamilton Cook 25 BLACKSTREET "Leave" 21 SWV "Can" 15 ALLURE FNAS "Heels" 15 SOUL ASSASSINS "Puppet" 14 OUTKAST "Jazzy" 5 JOHNNY GILL "Elevator" 5 TEVIN CAMPBELL "Learn" 5 TWICE "Sparkle" 5 TRU "Feel"</p>	<p>WCIX/Columbus, OH PD: Warren Stevens 10 ALLURE FNAS "Heels" 10 OUTKAST "Jazzy" GINUWINE "Telf" JOHNNY GILL "Elevator" SWV "Can" BLACKSTREET "Leave" DRU DOWN "Bubba" TEVIN CAMPBELL "Learn" TWICE "Sparkle" PEGGY SCOTT-ADAMS "Bill" SOUL ASSASSINS "Puppet" SCARFACE "Game"</p>	<p>WJFX/Fl. Wayne, IN PD: B. J. Steele MD: Geno Burgess 12 ALLURE FNAS "Heels" 12 RAHSAAN PATTERSON "Stop" 12 SWV "Can" 12 CAMPBELL & ARNOLD "Neighbor" 10 SOUL ASSASSINS "Puppet" 10 SNOOP DOGGY DOGG "Vapors" 7 FOXY BROWN "IT" 7 DRU DOWN "Bubba" 6 OUTKAST "Jazzy" 6 KAYCEE GROGAN "So"</p>	<p>WKNV/Knoxville, TN PD/MD: Wayne Swann 5 BLACKSTREET "Leave" 5 TEVIN CAMPBELL "Learn" 5 OUTKAST "Jazzy" 5 TWICE "Sparkle" 5 SWV "Can" 5 ALLURE FNAS "Heels"</p>	<p>WZHT/Montgomery, AL PD/MD: Michael Long 39 AALIYAH "Leter" 18 MCKNIGHT & KING "Kings" 8 RED LIGHT DISTRICT "Know" 12 SWV "Can" 9 ONE TIME DOWN "Floor" 9 CAMP LO "Luchini" 9 97 BOYZ "Get" ALLURE FNAS "Heels"</p>	<p>WZHT/Montgomery, AL PD/MD: Michael Long 39 AALIYAH "Leter" 18 MCKNIGHT & KING "Kings" 8 RED LIGHT DISTRICT "Know" 12 SWV "Can" 9 ONE TIME DOWN "Floor" 9 CAMP LO "Luchini" 9 97 BOYZ "Get" ALLURE FNAS "Heels"</p>	<p>WQOK/Nashville, TN PD/MD: Tony Wright 17 BLACKSTREET "Leave" 16 TWICE "Sparkle" 9 ALLURE FNAS "Heels" JOHNNY GILL "Elevator" OUTKAST "Jazzy" TEVIN CAMPBELL "Learn" SWV "Can"</p>	<p>WPLZ/Richmond, VA PD: Phil Daniels 9 SWV "Can" ALLURE FNAS "Heels" GERALD ADAMS "Give" MESHHELL NDEGECELLO "Stay" TWICE "Sparkle" TEVIN CAMPBELL "Learn"</p>	<p>KJMM/St. Louis, MO OM/MD: Chuck Atkins 17 TELA "Sho" 15 MAKAVELI "Hair" 9 GINUWINE "Pony" 7 MONICA "For" 7 SOUL ASSASSINS "Puppet" 7 MONICA "For" 7 SOUL ASSASSINS "Puppet" 7 MONICA "For" 7 SOUL ASSASSINS "Puppet"</p>
<p>WFXA/Augusta, GA PD: James Alexander MD: Lance Pankon 7 FOXY BROWN "IT" 7 TASHA HOLIDAY "Just" 6 RAY J "Let" 6 SWV "Can" 6 YVETTE MICHELLE "Feeling" 5 ALLURE FNAS "Heels" 5 JOHNNY GILL "Elevator" BLACKSTREET "Leave"</p>	<p>WPEG/Charlotte, NC PD: Andre Carson MD: Kate Quick 21 BLACKSTREET "Leave" 15 ALLURE FNAS "Heels" OUTKAST "Jazzy" SOUL ASSASSINS "Puppet" JOHNNY GILL "Elevator" TWICE "Sparkle"</p>	<p>KKDA/Dallas, TX PD/MD: Skip Cheatham 58 BLACKSTREET "Leave" 7 TRACEY LEE "Theme" 5 SWV "Can" 5 OUTKAST "Jazzy" 5 TRU "Feel" ALLURE FNAS "Heels"</p>	<p>WTMG/Gainesville, FL PD/MD: Don Cody OUTKAST "Jazzy" BLACKSTREET "Leave" FOXY BROWN "IT" TEVIN CAMPBELL "Learn" SWV "Can" TWICE "Sparkle"</p>	<p>KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Loyd 20 OUTKAST "Jazzy" 15 BLACKSTREET "Leave" 5 SWV "Can" 5 TEVIN CAMPBELL "Learn" 5 ALLURE FNAS "Heels" JOHNNY GILL "Elevator" TWICE "Sparkle"</p>	<p>WHRK/Memphis, TN PD: Bobby D'Jay MD: Stan Bell 20 SWV "Can" 14 BLACKSTREET "Leave" 5 OUTKAST "Jazzy" 5 JOHNNY GILL "Elevator" 5 TWICE "Sparkle" 5 TRU "Feel" 5 ALLURE FNAS "Heels"</p>	<p>WQOK/Nashville, TN PD/MD: Tony Wright 17 BLACKSTREET "Leave" 16 TWICE "Sparkle" 9 ALLURE FNAS "Heels" JOHNNY GILL "Elevator" OUTKAST "Jazzy" TEVIN CAMPBELL "Learn" SWV "Can"</p>	<p>WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey 10 BLACKSTREET "Leave" 5 TWICE "Sparkle" 5 ALLURE FNAS "Heels" 5 SWV "Can" 5 KAYCEE GROGAN "So" 5 JOHNNY GILL "Elevator" 5 TEVIN CAMPBELL "Learn" MEN OF STANDARD "Winter" OUTKAST "Jazzy"</p>	<p>KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince JOHNNY GILL "Elevator" OUTKAST "Jazzy" TWICE "Sparkle" BLACKSTREET "Leave" TEVIN CAMPBELL "Learn" SWV "Can"</p>	
<p>WXYY/Baltimore, MD MD: Lorenzo Thomas 26 SWV "Can" 6 ROME "Belong"</p>	<p>WJTT/Chattanooga, TN PD: Keith Landecker 10 OUTKAST "Jazzy" 5 TEVIN CAMPBELL "Learn" 5 SWV "Can" TRACEY LEE "Theme" TRU "Feel" ALLURE FNAS "Heels"</p>	<p>WROU/Dayton, OH PD/MD: Marco Simmons 13 702 "Together" 5 AFTER 7 "Sara" SWV "Can" BLACKSTREET "Leave"</p>	<p>WJMJ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry 14 TEVIN CAMPBELL "Learn" 5 SWV "Can" TONI BRAXTON "Want" BLACKSTREET "Leave"</p>	<p>KZWA/Lake Charles, LA PD: B. B. Davis MD: James Williams 17 BLACKSTREET "Leave" 11 TWICE "Sparkle" 10 TEVIN CAMPBELL "Learn" 10 ALLURE FNAS "Heels" 10 SWV "Can" OUTKAST "Jazzy"</p>	<p>WEDR/Miami, FL PD/MD: James Thomas TEVIN CAMPBELL "Learn" ALLURE FNAS "Heels" JOHNNY GILL "Elevator" BLACKSTREET "Leave" SWV "Can" TWICE "Sparkle"</p>	<p>WOWI/Norfolk, VA MD: Michael Mazono 21 QUADDER "Believe" 15 BLACKSTREET "Leave" 15 SWV "Can" 12 ALLURE FNAS "Heels" 10 JOHNNY GILL "Elevator" 9 ASSORTED PHAVORS "Make" 7 SOUL ASSASSINS "Puppet" TEVIN CAMPBELL "Learn" KAYCEE GROGAN "So"</p>	<p>WQVE/New Orleans, LA PD/MD: Gerod Stevens 49 BLACKSTREET "Leave" 46 ALLURE FNAS "Heels" 20 SWV "Can" OUTKAST "Jazzy" FOXY BROWN "IT"</p>	<p>WWRK/Salisbury, MD PD: Tony Quararone MD: Manuel Mena 5 GINA THOMPSON "Bring" 5 SWV "Can" CHARISSE ARRINGTON "Ain" TEVIN CAMPBELL "Learn" FOXY BROWN "IT"</p>	<p>WACR/Tupelo, MS PD/MD: Jerold Jackson ALLURE FNAS "Heels" BLACKSTREET "Leave" JOHNNY GILL "Elevator" OUTKAST "Jazzy" SWV "Can" TRU "Feel" TWICE "Sparkle"</p>
<p>WEMX/Baton Rouge, LA PD: Al Jai Wallace 20 MAKAVELI "Live" 18 ZHANE "Request" 17 MESHHELL NDEGECELLO "Stay" 17 GINUWINE "Telf" 17 AFTER 7 "Sara" 17 BLACKSTREET "Leave" 15 TELA "Sho"</p>	<p>WEJW/Chicago, IL PD/MD: Jay Alan 24 MAXWELL "Sunthin" 19 OUTKAST "Jazzy" 15 TASHA HOLIDAY "Just"</p>	<p>WJLB/Detroit, MI PD: Michael Saunders MD: Frankie Darcell 19 GINUWINE "Telf" 5 YVETTE MICHELLE "Feeling" 5 JOHNNY GILL "Elevator" 5 SWV "Can"</p>	<p>WEUP/Huntsville, AL PD: Steve Murray TWICE "Sparkle" LIL KIM "Crush" TEVIN CAMPBELL "Learn" GHOST FACE KILLER "Got" FOXY BROWN "IT" OUTKAST "Jazzy" BLACKSTREET "Leave" JOHNNY GILL "Elevator"</p>	<p>WQHH/Lansing, MI PD/MD: Brent Johnson 12 ALLURE FNAS "Heels" SWV "Can" OUTKAST "Jazzy" BLACKSTREET "Leave" TEVIN CAMPBELL "Learn" JOHNNY GILL "Elevator" TWICE "Sparkle"</p>	<p>WKKV/Milwaukee, WI PD: Nate Bell MD: Kevin Hart 14 BLACKSTREET "Leave" 8 SWV "Can" 5 E-40 "Never" TEVIN CAMPBELL "Learn" GHOST FACE KILLER "Got" TRU "Feel" ALLURE FNAS "Heels" FOXY BROWN "IT" OUTKAST "Jazzy" JOHNNY GILL "Elevator"</p>	<p>WQVE/New Orleans, LA PD/MD: Gerod Stevens 49 BLACKSTREET "Leave" 46 ALLURE FNAS "Heels" 20 SWV "Can" OUTKAST "Jazzy" FOXY BROWN "IT"</p>	<p>WVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince JOHNNY GILL "Elevator" OUTKAST "Jazzy" TEVIN CAMPBELL "Learn" TWICE "Sparkle" SWV "Can" OUTKAST "Jazzy"</p>	<p>KSJL/San Antonio, TX PD: Michael Andrews MD: Rikito BLACKSTREET "Leave" JOHNNY GILL "Elevator" TEVIN CAMPBELL "Learn" TWICE "Sparkle" SWV "Can" OUTKAST "Jazzy"</p>	<p>WESE/Tupelo, MS PD/MD: Stan Allen 10 JOHNNY GILL "Elevator" 10 OUTKAST "Jazzy" 10 SWV "Can" 10 BLACKSTREET "Leave" 10 TWICE "Sparkle"</p>
<p>WJZZ/Biloxi, MS PD/MD: Rob Neal 20 BLACKSTREET "Leave" 5 SWV "Can" 5 TWICE "Sparkle" 5 TEVIN CAMPBELL "Learn" 5 SOUL ASSASSINS "Puppet" OUTKAST "Jazzy"</p>	<p>WGCI/Chicago, IL PD: Erny Smith APD/MD: Don E. Cologne 10 RAHSAAN PATTERSON "Stop" 9 BLACKSTREET "Leave" 5 GINUWINE "Telf"</p>	<p>WJNN/Dothan, AL MD: Regina Dawkins AM/MD: Tony Black 10 BLACKSTREET "Leave" 5 SWV "Can" ALLURE FNAS "Heels" TWICE "Sparkle" OUTKAST "Jazzy" TEVIN CAMPBELL "Learn" JOHNNY GILL "Elevator"</p>	<p>WTLN/Indianapolis, IN PD/MD: Vyck Buchanan YVETTE MICHELLE "Feeling" ALLURE FNAS "Heels" BLACKSTREET "Leave" CHARISSE ARRINGTON "Ain" SWV "Can" JOHNNY GILL "Elevator" TEVIN CAMPBELL "Learn"</p>	<p>WJMG/Laurel, MS PD: LaDonna Jones 5 DRU DOWN "Bubba" 5 FOXY BROWN "IT" REDMAN "Whatever" OUTKAST "Jazzy"</p>	<p>WNOV/Milwaukee, WI PD/MD: Sandra Robinson SWV "Can" BLACKSTREET "Leave" TWICE "Sparkle" OUTKAST "Jazzy" TEVIN CAMPBELL "Learn" ALLURE FNAS "Heels"</p>	<p>WJHM/Orlando, FL PD: Russ Allen MD: Cedric Hollywood 33 ROME "Belong" 18 OUTKAST "Jazzy" 13 KEITH SWEAT "Touch" DJ KOOL "Clear" PUFF JOHNSON "Face"</p>	<p>WVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince JOHNNY GILL "Elevator" OUTKAST "Jazzy" TEVIN CAMPBELL "Learn" TWICE "Sparkle" SWV "Can" OUTKAST "Jazzy"</p>	<p>WEAS/Savannah, GA DM: Don Wilson MD: Vic Thomas 13 E-40 "Rappers" 11 QUAD CITY DJ'S "Space" 8 FLESH & BONE "Cruel" TEVIN CAMPBELL "Learn" ALLURE FNAS "Heels" JOHNNY GILL "Elevator"</p>	<p>WKYS/Washington, DC VP Programming: Steve Hegwood PD: Damon Williams APD/MD: Mike Fox 30 SWV "Can" ALLURE FNAS "Heels" MARK MORRISON "Return"</p>
<p>WENN/Birmingham, AL PD: Dave Donnell MD: Mychal Starr 5 PEGGY SCOTT-ADAMS "Bill" 5 BLACKSTREET "Leave" 5 OUTKAST "Jazzy" 5 SWV "Can" 5 TEVIN CAMPBELL "Learn" 5 JOHNNY GILL "Elevator" 5 GHOST FACE KILLER "Got"</p>	<p>WIZF/Cincinnati, OH PD: Tony Fields MD: Lauri Jones 5 X-N "Pressure" TELA "Sho" TWICE "Sparkle" OUTKAST "Jazzy" SWV "Can" ALLURE FNAS "Heels" JOHNNY GILL "Elevator" TEVIN CAMPBELL "Learn"</p>	<p>WZFX/Fayetteville, NC PD: Bobby Jay MD: D. Cherie 28 MESHHELL NDEGECELLO "Stay" 26 BLACKSTREET "Leave" 11 SOUL ASSASSINS "Puppet" 9 TRACEY LEE "Theme" 8 BOUNTY KILLA "Hip" 5 DJ KOOL "Clear"</p>	<p>WJMI/Jackson, MS PD/MD: Steve Poston BLACKSTREET "Leave" ALLURE FNAS "Heels" TRU "Feel" OUTKAST "Jazzy"</p>	<p>WTKT/Lexington, KY PD: Lee Cruise MD: DJ Gold 18 TRU "Feel" DRU DOWN "Bubba" ALLURE FNAS "Heels" SWV "Can" TEVIN CAMPBELL "Learn" OUTKAST "Jazzy"</p>	<p>WNOV/Milwaukee, WI PD/MD: Sandra Robinson SWV "Can" BLACKSTREET "Leave" TWICE "Sparkle" OUTKAST "Jazzy" TEVIN CAMPBELL "Learn" ALLURE FNAS "Heels"</p>	<p>WJHM/Orlando, FL PD: Russ Allen MD: Cedric Hollywood 33 ROME "Belong" 18 OUTKAST "Jazzy" 13 KEITH SWEAT "Touch" DJ KOOL "Clear" PUFF JOHNSON "Face"</p>	<p>WVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince JOHNNY GILL "Elevator" OUTKAST "Jazzy" TEVIN CAMPBELL "Learn" TWICE "Sparkle" SWV "Can" OUTKAST "Jazzy"</p>	<p>WEAS/Savannah, GA DM: Don Wilson MD: Vic Thomas 13 E-40 "Rappers" 11 QUAD CITY DJ'S "Space" 8 FLESH & BONE "Cruel" TEVIN CAMPBELL "Learn" ALLURE FNAS "Heels" JOHNNY GILL "Elevator"</p>	<p>WKYS/Washington, DC VP Programming: Steve Hegwood PD: Damon Williams APD/MD: Mike Fox 30 SWV "Can" ALLURE FNAS "Heels" MARK MORRISON "Return"</p>
<p>KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr. 25 BLACKSTREET "Leave" SWV "Can" TEVIN CAMPBELL "Learn" JOHNNY GILL "Elevator" TWICE "Sparkle" DRU DOWN "Bubba" SOUL ASSASSINS "Puppet"</p>	<p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 20 BLACKSTREET "Leave" 20 JOHNNY GILL "Elevator" 20 LEVERT "True" 15 TRACEY LEE "Theme" 15 ALLURE FNAS "Heels" 15 TEVIN CAMPBELL "Learn" 10 ROOTS "What"</p>	<p>WZZF/Flint, MI PD: Ross Holland MD: Eugene Brown 31 BLACKSTREET "Leave" ALFONZO HUNTER "Weekend" TEVIN CAMPBELL "Learn"</p>	<p>WXQL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington 25 SWV "Can" 25 BLACKSTREET "Leave" 25 TEVIN CAMPBELL "Learn" 25 TWICE "Sparkle" 10 SWEETBACK "Rise" 10 JOHNNY GILL "Elevator" 10 OUTKAST "Jazzy"</p>	<p>WTKT/Lexington, KY PD: Lee Cruise MD: DJ Gold 18 TRU "Feel" DRU DOWN "Bubba" ALLURE FNAS "Heels" SWV "Can" TEVIN CAMPBELL "Learn" OUTKAST "Jazzy"</p>	<p>WNOV/Milwaukee, WI PD/MD: Sandra Robinson SWV "Can" BLACKSTREET "Leave" TWICE "Sparkle" OUTKAST "Jazzy" TEVIN CAMPBELL "Learn" ALLURE FNAS "Heels"</p>	<p>WJHM/Orlando, FL PD: Russ Allen MD: Cedric Hollywood 33 ROME "Belong" 18 OUTKAST "Jazzy" 13 KEITH SWEAT "Touch" DJ KOOL "Clear" PUFF JOHNSON "Face"</p>	<p>WVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince JOHNNY GILL "Elevator" OUTKAST "Jazzy" TEVIN CAMPBELL "Learn" TWICE "Sparkle" SWV "Can" OUTKAST "Jazzy"</p>	<p>WEAS/Savannah, GA DM: Don Wilson MD: Vic Thomas 13 E-40 "Rappers" 11 QUAD CITY DJ'S "Space" 8 FLESH & BONE "Cruel" TEVIN CAMPBELL "Learn" ALLURE FNAS "Heels" JOHNNY GILL "Elevator"</p>	<p>WKYS/Washington, DC VP Programming: Steve Hegwood PD: Damon Williams APD/MD: Mike Fox 30 SWV "Can" ALLURE FNAS "Heels" MARK MORRISON "Return"</p>
<p>WBLK/Buffalo, NY PD: Skip Dillard MD: Debbie Sims 9 PUFF DADDY "Nobody" 5 AFTER 7 "Sara" 5 ROME "Belong" KEITH SWEAT "Touch" MINT CONDITION "Hurt"</p>	<p>WWDM/Columbia, SC PD/MD: Paul Jackson 15 BLACKSTREET "Leave" SWV "Can" ALFONZO HUNTER "Weekend" TRU "Feel" MESHHELL NDEGECELLO "Stay" JOHNNY GILL "Elevator" DRU DOWN "Bubba" ALLURE FNAS "Heels"</p>	<p>WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown 9 BLACKSTREET "Leave" 5 BLACKSTREET "Leave" 8 OUTKAST "Jazzy" 7 JOHNNY GILL "Elevator" 6 TEVIN CAMPBELL "Learn" 6 SWV "Can" 5 ALLURE FNAS "Heels" 5 TWICE "Sparkle"</p>	<p>KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears 10 "AFKAP" "Somebody" 5 BLACKSTREET "Leave" 5 TEVIN CAMPBELL "Learn" ALLURE FNAS "Heels" JOHNNY GILL "Elevator" DRU DOWN "Bubba" SOUL ASSASSINS "Puppet" SWV "Can"</p>	<p>WTKT/Lexington, KY PD: Lee Cruise MD: DJ Gold 18 TRU "Feel" DRU DOWN "Bubba" ALLURE FNAS "Heels" SWV "Can" TEVIN CAMPBELL "Learn" OUTKAST "Jazzy"</p>	<p>WNOV/Milwaukee, WI PD/MD: Sandra Robinson SWV "Can" BLACKSTREET "Leave" TWICE "Sparkle" OUTKAST "Jazzy" TEVIN CAMPBELL "Learn" ALLURE FNAS "Heels"</p>	<p>WJHM/Orlando, FL PD: Russ Allen MD: Cedric Hollywood 33 ROME "Belong" 18 OUTKAST "Jazzy" 13 KEITH SWEAT "Touch" DJ KOOL "Clear" PUFF JOHNSON "Face"</p>	<p>WVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince JOHNNY GILL "Elevator" OUTKAST "Jazzy" TEVIN CAMPBELL "Learn" TWICE "Sparkle" SWV "Can" OUTKAST "Jazzy"</p>	<p>WEAS/Savannah, GA DM: Don Wilson MD: Vic Thomas 13 E-40 "Rappers" 11 QUAD CITY DJ'S "Space" 8 FLESH & BONE "Cruel" TEVIN CAMPBELL "Learn" ALLURE FNAS "Heels" JOHNNY GILL "Elevator"</p>	<p>WKYS/Washington, DC VP Programming: Steve Hegwood PD: Damon Williams APD/MD: Mike Fox 30 SWV "Can" ALLURE FNAS "Heels" MARK MORRISON "Return"</p>

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<p>WWIN/Baltimore, MD PD: Kathy Brown 17 ANN NESBY "Anything" 17 TONI BRAXTON "Him"</p>	<p>WVAZ/Chicago, IL DM/MD: Maxx Myrick APD/MD: Jamillah Muhammad 5 PEGGY SCOTT-ADAMS "Bill" 5 ALFONZO BLACKWELL "Low" 5 BLACKSTREET "Leave" 5 TEVIN CAMPBELL "Learn" 5 MCKNIGHT & KING "Kings" 5 JOHNNY GILL "Elevator"</p>	<p>KRBV/Dallas, TX PD: Thomas Bacote MD: Keith Sois 24 TONI BRAXTON "Him"</p>	<p>KMJO/Houston, TX PD: Carl Conner MD: Carla Boatner ALLURE FNAS "Heels" KEITH SWEAT "Touch"</p>	<p>KJLH/Los Angeles, CA PD/MD: Cliff Winston ROME "Belong"</p>	<p>WHQT/Miami, FL PD: Tony Kidd MD: Phil Michaels MONICA "For" DRU HILL "Bed"</p>	<p>WNHC/New Haven, CT PD: Lamonda Williams MD: Earnest Johnson 10 TEVIN CAMPBELL "Learn" 10 ALFONZO BLACKWELL "Low" 5 MCKNIGHT & KING "Kings" 9 ROME "Belong"</p>	<p>WSOJ/Richmond, VA PD/MD: Kevin Kotaf 10 BLACKSTREET "Leave" 10 ALFONZO BLACKWELL "Low" LEVERT "True" TWICE "Sparkle" MESHHELL NDEGECELLO "Stay" ALLURE FNAS "Heels" MCKNIGHT & KING "Kings"</p>	<p>WIMX/Toledo, OH Interim PD: Jessie Peck 5 AFTER 7 "Sara" 5 BABYFACE "Close" 5 ERYKAH BADU "On"</p>
<p>KQXL/Baton Rouge, LA PD: Al Jai Wallace 9 PAUL HARDCASTLE "Got" 8 ERIC BENEY "Spiritual" 8 KIRK FRANKLIN "Whatcha" 8 NEW EDITION "One" 7 CHARISSE ARRINGTON "Ain" 6 TONY TONI TONE "Lets"</p>	<p>WJZA/Columbus, OH PD: Phil Davis MD: Theresa Terry 12 SWV "Can" 12 FREAK NASTY "Dip" 12 MAKAVELI "Hair" 11 TASHA HOLIDAY "Just" 8 B-LEGIT FOADRY HALL "Ghetto" 8 TWICE "Sparkle" 8 AFTER 7 "Sara" 8 TONI BRAXTON "Want" 5 MCKNIGHT & KING "Kings" 5 GINUWINE "Telf"</p>	<p>KOKO/Denver, CO PD/MD: Rick Walker 10 WHITNEY HOUSTON "Step" 7 SWV "Can" 5 JOHNNY GILL "Elevator" 5 TEVIN CAMPBELL "Learn" 5 CAMPBELL & ARNOLD "Neighbor"</p>	<p>WKXJ/Jackson, MS PD/MD: Stan Branson 5 MONICA "For"</p>	<p>WJMJ/Louisville, KY PD: Tony Fields MD: Carlos Rowlett 8 KENNY LATTIMORE "For" 5 702 "Together" 8 KIRK FRANKLIN "Whatcha" 5 DEAN PHILL "Do" 5 AFTER 7 "Sara" 5 MONICA "For" 5 DRU HILL "Bed" 5 "AFKAP" "Somebody"</p>	<p>WMCN/Milwaukee, WI MD: Tyrone Jackson BLACKSTREET "Leave"</p>	<p>WYLD/New Orleans, LA PD/MD: Lebron Joseph 5 ALFONZO BLACKWELL "Low"</p>	<p>WTUG/Tuscaloosa, AL PD/MD: Steve Sloan 13 "AFKAP" "Somebody"</p>	
<p>WILD/Boston, MA PD: Ken Johnson ALFONZO BLACKWELL "Low" TEVIN CAMPBELL "Learn" GINUWINE "Telf" SWV "Can" MCKNIGHT & KING "Kings" JOHNNY GILL "Elevator"</p>	<p>WJZA/Columbus, OH PD: Phil Davis MD: Theresa Terry 12 SWV "Can" 12 FREAK NASTY "Dip" 12 MAKAVELI "Hair" 11 TASHA HOLIDAY "Just" 8 B-LEGIT FOADRY HALL "Ghetto" 8 TWICE "Sparkle" 8 AFTER 7 "Sara" 8 TONI BRAXTON "Want" 5 MCKNIGHT & KING "Kings" 5 GINUWINE "Telf"</p>	<p>WNFQ/Gainesville, FL PD/MD: Paul Dancer 5 MCKNIGHT & KING "Kings" 5 JOHNNY GILL "Elevator" 5 SOUL ASSASSINS "Puppet" 5 TWICE "Sparkle" 5 ALFONZO BLACKWELL "Low" 5 ALLURE FNAS "Heels" 5 TEVIN CAMPBELL "Learn"</p>	<p>WSOL/Jacksonville, FL PD: Dave Wynter MD: K.J. 6 MEN OF VIZION "Keeper"</p>	<p>WJMS/Memphis, TN PD: Bobby D'Jay 7 ALFONZO BLACKWELL "Low" 6 TWICE "Sparkle" 6 BLACKSTREET "Leave" 5 MCKNIGHT & KING "Kings"</p>	<p>WDLT/Mobile, AL PD/MD: Mark Dytan 7 TEVIN CAMPBELL "Learn" TWICE "Sparkle" MCKNIGHT & KING "Kings" JOHNNY GILL "Elevator"</p>	<p>WBLN/New York, NY Acting PD: Reggie Rouse MD: Michelle Campbell No Adds</p>	<p>WMMJ/Washington, DC PD: Doug Gilmore No Adds</p>	
<p>WPAL-AM/Charleston, SC PD/MD: Jae Jackson ALFONZO BLACKWELL "Low" TWICE "Sparkle" MCKNIGHT & KING "Kings"</p>	<p>WVCO/Columbus, OH PD: Sam Nelson MD: Mike Anderson No Adds</p>	<p>WIKS/Greenville, NC MD: Dennis Lee No Adds</p>	<p>WJXX/Laurel, MS PD/MD: J. Mac 10 ALFONZO BLACKWELL "Low" 10 MCKNIGHT & KING "Kings" 10 TONI BRAXTON "Want" 5 TWICE "Sparkle" 5 ASSORTED PHAVORS "Make"</p>	<p>KJMS/Memphis, TN PD: Bobby D'Jay 7 ALFONZO BLACKWELL "Low" 6 TWICE "Sparkle" 6 BLACKSTREET "Leave" 5 MCKNIGHT & KING "Kings"</p>	<p>WDAI/Myrtle Beach, SC PD/MD: Jeff Kenny 10 IMMATURE "Thing" RAHSAAN PATTERSON "Stop" TONI BRAXTON "Want" WHITNEY HOUSTON "Step"</p>	<p>WAMO/Pittsburgh, PA PD: Ron Allons MD: Kris Kelley 35 BLACKSTREET "Leave" 12 ALLURE FNAS "Heels" 5 KENNY LATTIMORE "For" 5 GINUWINE "Telf" 5 ANN NESBY "Weekend"</p>	<p>80 Total Reporters 80 Current Reporters 78 Current Playlists</p> <p>Reported Frozen Playlist (2): WVEE/Atlanta, GA KRRQ/Lafayette, LA</p>	
<p>WDAI/Myrtle Beach, SC PD/MD: Jeff Kenny 10 IMMATURE "Thing" RAHSAAN PATTERSON "Stop" TONI BRAXTON "Want" WHITNEY HOUSTON "Step"</p>	<p>WVCO/Columbus, OH PD: Sam Nelson MD: Mike Anderson No Adds</p>	<p>WIKS/Greenville, NC MD: Dennis Lee No Adds</p>	<p>WJXX/Laurel, MS PD/MD: J. Mac 10 ALFONZO BLACKWELL "Low" 10 MCKNIGHT & KING "Kings" 10 TONI BRAXTON "Want" 5 TWICE "Sparkle" 5 ASSORTED PHAVORS "Make"</p>	<p>KJMS/Memphis, TN PD: Bobby D'Jay 7 ALFONZO BLACKWELL "Low" 6 TWICE "Sparkle" 6 BLACKSTREET "Leave" 5 MCKNIGHT & KING "Kings"</p>	<p>WDAI/Myrtle Beach, SC PD/MD: Jeff Kenny 10 IMMATURE "Thing" RAHSAAN PATTERSON "Stop" TONI BRAXTON "Want" WHITNEY HOUSTON "Step"</p>	<p>WAMO/Pittsburgh, PA PD: Ron Allons MD: Kris Kelley 35 BLACKSTREET "Leave" 12 ALLURE FNAS "Heels" 5 KENNY LATTIMORE "For" 5 GINUWINE "Telf" 5 ANN NESBY "Weekend"</p>	<p>80 Total Reporters 80 Current Reporters 78 Current Playlists</p> <p>Reported Frozen Playlist (2): WVEE/Atlanta, GA KRRQ/Lafayette, LA</p>	

35 Total Reporters
35 Current Reporters
33 Current Playlists

Reported Frozen Playlist (1):
KATZ/SL, MO

Did Not Report, Playlist Frozen (1):
WFXC/Raleigh, NC

Strengthening Country On Campus

Yearwood, Stuart, and a couple of Mavericks set to attend college convention

Where are today's new country fans? The Country Music Association thinks a lot of them are probably now residing at college and campuses.

To help cultivate the market, Trisha Yearwood, Marty Stuart, Kim Richey, and the Mavericks' Robert Reynolds and Paul Deakin will be in Philadelphia next week to provide a country lesson to 2000 campus activities' professionals and student buyers during the annual convention of the National Association Of Campus Activities.

Campus Promotion

The five performers will appear Monday (February 24) during the CMA-sponsored session "Promoting Country Music On Campus." In addition to positioning country as a prime entertainment source for campus activities, a CMA booth will be in operation throughout the February 22-26 convention to show the latest country videos and distribute product on behalf of CMA-member labels.

"Though the CMA has been involved with the NACA for a number of years, we decided to step up our involvement after discussions with several record label marketers," CMA Exec. Director Ed Benson explains. "I think we all agree that much of today's country music is really appealing to the college market, which encompasses an important demographic. It's a matter of educating people about today's country music, and why it is probably more appropriate now than ever before."

The session will explain how the artist development team can help campus producers orchestrate successful events, and how campuses can play a vital role in breaking new artists. Garth Brooks, Tammy Wynette, and Kevin Welch are among those who previously represented country at NACA conventions.

Richey and her label, Mercury/Nashville, have already tapped into the college audience. She's nominated for an NACA Campus Entertainment Award at this year's convention. Additionally, another country artist, who showcased at the convention and later achieved substantial career success, will be honored with the organization's Hall Of Fame award.

Nashville Music Awards

Vince Gill took home two trophies at the third annual Nashville Music

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "I'll Try" - Alan Jackson

5 YEARS AGO

• No. 1: "Better Class Of Losers" - Randy Travis

10 YEARS AGO

• No. 1: "I'll Still Be Loving You" - Restless Heart

15 YEARS AGO

• No. 1: "Mountain Of Love" - Charley Pride

20 YEARS AGO

• No. 1: "Moody Blue/She Thinks I Still Care" - Elvis Presley (second week)

Awards, held February 12 at the Ryman Auditorium. The awards, decided by a public vote, recognize artistic achievements by Nashville-area residents.

Gill picked up awards as Male Vocalist and Artist/Songwriter. "Change The World," the Eric Clapton hit written by local songwriters Tommy Sims, Wayne Kirkpatrick, and Gordon Kennedy, was named Song Of The Year. The awards cover all musical genres, but here's a look at the country-oriented winners:

- **Producer:** Tony Brown
- **Country Album:** BR5-49, "BR5-49," Arista/Nashville
- **Female Vocalist:** Patty Loveless
- **Instrumental Album:** Steve Wariner, "No More Mr. Nice Guy," Arista/Nashville
- **Album/Artwork:** BR5-49, "BR5-49," Maude Gilman (art director).
- **Reissue Album:** Tom T. Hall, "The Storyteller," Mercury/Nashville
- **Video:** Junior Brown, "My Wife Thinks You're Dead," Michael McNamara (director)

Former Decca label chief Owen Bradley was presented the Heritage Award, and Gaylord Entertainment

CEO/President E.W. "Bud" Wendell received the Bridge Award for his efforts in closing the gap between the music industry and Nashville's mainstream business community.

Traveling For Chili

As you may recall, BR5-49's touring schedule often involves routing that would scare the daylights out of Rand-McNally. That was the case recently when WKIS/Miami PD Bob McKay insisted that the group perform at the station's annual chili cook-off. As usual, the band was happy to oblige. The problem involved getting them to sunny Florida after playing the night before in Sault St. Marie, MI, near the Canadian border.

It happened without a hitch, but it involved taking their tour bus to Detroit, where they boarded a flight to Ft. Lauderdale. And if you think McKay wasn't serious about BR5-49 appearing at the station's promotion, he had helicopters waiting to deliver them to the 38,000 fans attending the event.

King Crowns Loveless Queen

While preparing for her second solo show at New York's famed Bottom Line, Patty Loveless noticed a bespectacled gent getting the VIP treatment as he was ushered to a table located directly in front of the stage.

The face looked familiar, but it wasn't until she looked more closely that she realized it was author Stephen King. After the show, the horror-meister gushed, "I love Patty Loveless. I think she's just the greatest ... and I know all the words, because I've got all her albums."

Brandt Visits 'ER'

They're not nurses, but the play them on TV ...

Before he became serious about his music career, Paul Brandt worked as a hospital nurse in Canada. Not surprisingly, the NBC-TV drama "ER" is his favorite television show.

Using that as a news hook, E! Entertainment Television producers recently took him to the "ER" set to meet the actresses who portray the nurses on the popular show. Through preparation for their roles, the actresses asked Brandt some specific medical questions. Having passed the test, Brandt's segment airs on E! within the next few weeks.

Bits 'N' Pieces

Mary Chapin Carpenter has been named recipient of this year's Orville H. Gibson Award for Best Country Guitarist, Female. Vince Gill will be presented a Lifetime Achievement Award during Tuesday's (February 25) luncheon hosted by actor Kevin Bacon at New York's Hard Rock Cafe.

• Joe Diffie's recent Country Steps In For First Steps concert raised more than \$48,000 for the non-profit organization that assists disabled children and their families. The hottest item at the show's silent auction was Wade Hayes's Fender Telecaster guitar, which fetched \$2500.

• Steve Wariner does the instrumental music and Don Williams handles the narration for "Reunion In Hazard," a two-hour "Dukes Of Hazzard" movie airing in May on CBS-TV.

Kippi Brannon

NEW ARTIST FACT FILE

Current Single: "Daddy's Little Girl"
Current Album, Label: "I'd Be With You," Curb/Universal (April 22 release)

Background

At age 30, Kippi Brannon is launching her second career in country music. Raised in the Nashville suburb of Goodlettsville, Brannon was 12 when a jingle producer heard her singing at a local shopping mall. The discovery led to a connection with producer Chuck Howard, who was instrumental in getting her signed to MCA/Nashville during Jim Fogelsong's days as the label's chief.

Released in 1981, Brannon's first single was a remake of the Webb Pierce hit "Slowly." A New Artist Award nomination from the Academy Of Country Music followed her second single, "If I Could See You Tonight," written by Mark Collie.

Brannon tells R&R, "It wasn't technically a duet, but Ricky Skaggs did some backup work on that. This was before Mark Collie was anybody. He was opening shows for me. I remind him of that every now and then to keep him humble."

Balancing her school schedule with touring, Brannon opened shows for George Strait, Conway Twitty, Lee Greenwood, Earl Thomas Conley, Jerry Lee Lewis, Ronnie Milsap, and non-country superstar Bob Hope.

Changing Paths

By the time she was 17, Brannon started analyzing her life. "I had a really good run," she says of her early career. The biggest problems were "the demands of it all and trying to be normal."

Having graduated early from high school, she enrolled as a law student at the University Of Tennessee. She explains, "I just wanted to enjoy myself, basically, and live some of the country lyrics rather than singing them and not having a clue as to what they meant."

She admits that the songs did begin to take on new meaning. "I went to college, got married a couple of times, and had a baby girl."

As a single mother, Brannon worked in Nashville in a variety of secretarial jobs, but none were within the music industry. She recalls, "I didn't want anyone to think I was using the job to try to get my career going."

However, by 1988 she was ready to return to music. "I missed it so bad. I knew I would get back in it."

She had remained in contact with Curb Records executives, most notably Dick Whitehouse, who requested a new demo tape. She was soon signed to the label, although it's taken eight years to release her first single. "Curb went through so many different changes," she says. "They grew so much. I saw Curb go from a truly small company to a real contender in the business."

The delay also resulted from a combination of personal problems, including her father's heart surgery, producer changes, and employee turnover at Curb. She says, "You



Kippi Brannon

kind of get your favorites over at the label. When they leave, you have to gain the support of others."

All along, Brannon was working day jobs to support herself and her daughter. "It's made me appreciate having to work. I'm very conscious of the people who make minimum wage and buy those concert tickets. I've been there."

The Music

Her upcoming Curb/Universal debut album, "I'd Be With You," includes new tracks recorded with producer Mark Bright, along with sessions James Stroud produced earlier in her Curb career.

After teaming with Bright in 1993, Brannon says, "It took us a while to get material together. That's the most time-consuming part of it. I'm not what you would consider a writer, so we were at the mercy of other people. Once we got the material, the album started coming together fairly quickly."

One of the tracks that came together was the debut single, "Daddy's Little Girl," written by Angela Kaset, Kenya Slaughter Walker, and Stan Webb. "The first time I heard that song, I broke down and cried. It was the epitome of my relationship with my dad. Every line in that song is exactly the story of my life with my dad."

"I didn't know that song would ever be a single. I just knew I wanted it on the album because my dad has been such a supporter and such an influence to me, even musically."

The song has elicited a strong emotional response from listeners. "The feedback we're getting from the stations is both men and women are calling in with big tears in their eyes. We're creating lakes. It's a good feeling to know you can yank the heartstrings of a man," she laughs. "I love to see a man cry."

The Future

Keeping tabs on the single's progress, Brannon says, "We're devoting most of our energy to radio because I can't have a career without radio's support. Although touring is something I talk about from time to time, that's a secondary issue right now. The primary issue is getting radio to play the record."

"We're on our hands and knees 24 hours a day," she jokes. "I'm getting carpet burn."



ELVIS HAS LEFT THE BUILDING — And so have the other artists who camped out at Nashville's Ryman Auditorium for the latest series of tapings for TNN's series "Monday Night Concerts With Ricky Skaggs. Before they closed the door, however, pop icon Elvis Costello took time to sing a duet with one of his heroes, George Jones. The segment will be telecast April 28. Gathering after the performance are (l-r) High Five Productions' Cynthia Biedermann, Skaggs, Jones, Costello, and TNN's Sarah Trahern.



LON HELTON

KZLA Hits L.A.'s Top 10

□ PD Sebastian outlines the strategy behind the success

It's been 11 months since **John Sebastian** became PD at **KZLA/Los Angeles**. To say the station is nothing like it was when he arrived — on-air and in the ratings — is a vast understatement.

Following the release of the Fall '96 **Arbitron** ratings, I talked with John about KZLA's progress and how it achieved some of the best ratings in station history.

The Good Book

According to Sebastian, the fall book tied the best numbers in the station's 17-year history (achieved about three years ago). In doing so, he made good on a prediction he made on these pages last April, when he forecast a Top 10 showing in a year. He says, "KZLA is easily the fastest-growing station in L.A. and Orange County. We went 19th-10th 12+ and 19th-12th 25-54. We were up 41% [Summer-Fall '96] in 12+ persons, up 26% 18-34 adults, up 49% 25-54 adults, up 41% 35-64 adults, up 26% women 18+, and up 62% in adults 18+. KZLA is the most balanced of any major L.A. station."



John Sebastian

Sebastian's also jazzed about the station's cume growth. "It's been spectacular. It was about 495,000 when I walked in the building. In the third phase of the fall book, we hit 752,000 — by far the highest cume of any Country station in America. "Our exclusive cume is No. 1 among non-ethnic stations in L.A. We're the least duplicated of all major stations. And the qualitative profile of our listener is second only to **KTWV** in L.A. and Orange County. So unlike a lot of stations, people can't buy around us. If an advertiser wants this audience, they have to buy KZLA. We have a lot of attributes for the sales department to sell now that we have ratings."

KZLA's TSL is No. 1 among all major L.A. stations, up from 7:00 per week a year ago to 10:15 — just a few minutes shy of the national average for Country outlets. Sebastian ran what he calls a "simple, yet powerful TSL contest" in the fall, giving away \$1000 a day in a "Song of the Day" promotion.

Sebastian considers the fall **Arbitron** to be KZLA's first book under his guidance. "We didn't spend any money until this book. We've spent the time getting the product and the music right. A station's demise is hastened if it's advertised and the product isn't right. We created a product that is listenable for all walks of life, which is how we're able to make

such huge gains in TSL and cume."

Analyzing The Formula

The ratings gains, Sebastian explains, are also the result of a calculated plan. "A lot of it has to do with the formula I've developed through the years. People may think, 'Oh, they ran a lot of TV, that's why they went up.' It's not that easy. There's a real method to this madness. I've been in the business 28 years and, through trial and error, have created a system that's served me well in a variety of formats.

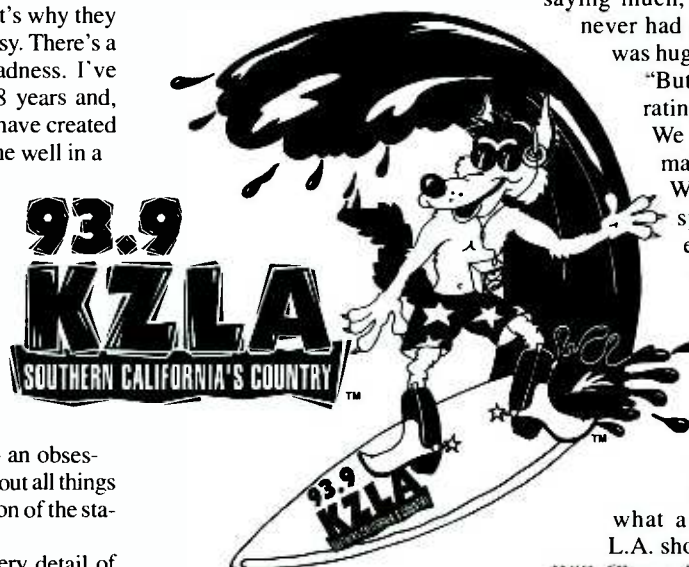
"There are four powerful ingredients for the kind of success created here: Research, which also includes instinct and the intangibles of interpretation; contesting; advertising and marketing; and — most importantly — an obsessive attention to detail about all things pertaining to the operation of the station.

"I get involved in every detail of this operation that has any effect on the ratings — including the way the operator answers the phone, the way the jocks do segues, the way the commercials sound. I critique every full- and parttime jock every week, analyzing the sound right down to the innuendo and inflections of the way they say the dial position and the calls. I get with the promotion department and talk about the specif-

ic station that has longer sweeps and more music than any other station. Those are powerful attributes to people if the music is good and researched to their lifestyle."

list [of records you test], you can find some gems that become secret weapons. They help broaden what country means in Southern California."

Much has been written about KZLA's dalliance with "non-country" songs and artists. All the press has probably distorted the truth: Those records come up only every 90 minutes or so. The *obscured* truth is that KZLA probably plays more older country records than



any current-based Country outlet in the nation.

Asked what he's learned about the "non-country" music, Sebastian says, "You have to be really fastidious and make sure the Country audience really respects the songs you're playing. And make sure they all sound Country. Every song we play is tested with Country loyalists. We're concerned about not blowing off the core — and it looks as if we haven't. The most powerful thing we've told the core is, 'Hey, every couple of hours you'll hear an **Eagles** track that sounds country instead of four more commercials. What do you want to hear?'"

Sebastian says KZLA's sound is based on the reality of today's radio. "There are a lot of disenchanted Rock listeners — people asking, 'What is all this crap?' Many of them haven't discovered country or decided it's not hip enough. Our mix allows them to hear country and get turned on to it.

"I'm a pragmatist. I do whatever it takes to win. If I was in Phoenix, I wouldn't be doing the format this way. But I have to think about the idiosyncrasies of Southern Californians. Only 3% of the population here is into the country lifestyle. Playing country-rock is one of the things we do to attract new cume — and the one most noticeable to [country] traditionalists. But it's not the most significant thing to the masses. What's most significant to them is that we've created a listenable mu-

ff

There are four powerful ingredients for the kind of success created here: Research; contesting; advertising and marketing; and an obsessive attention to detail.

Advertising & Marketing

Another element of Sebastian's formula is advertising and marketing. Though he wouldn't divulge any figures, he would say that KZLA's fall TV campaign was the biggest in the station's history. But he adds, "That's not saying much, since it virtually never had one before. But it was huge by any standard.

"But we didn't buy the ratings by any means. We bought enough to make us competitive. We didn't over-spend. We didn't even spend all of what we had. We didn't spend what many other major stations spent. It wasn't overkill or outrageous. The ball park we were in is about right for what a major player in L.A. should spend."

Will **Chancellor** keep the marketing money coming? "If we don't do most of what we're doing now, we can't continue to grow. If we keep things at the level they're at now, we have a shot at getting as high as fifth or sixth [25-54] in the next year."

Of course, to be effective, advertising and marketing dollars must be well-spent on both the creative and allocation fronts.

KZLA's spots consisted of flashing black and white text, the words also read by an announcer. The message: KZLA had conducted the most extensive music research project the region had ever seen, and the result is a radio station that plays the most of what Southern Californians want to hear. The spot positioned KZLA as a *music* station — not necessarily a *Country* station. Explains Sebastian, "We want to be the best music station of any format in the market. We want to create a great music station that happens to play country music."

The only mention of Country comes at the end of the spot, when you see a slide of the logo — a coyote on a surfboard — and the line "KZLA, Southern California's Country."

It's Where You Buy

Sebastian says KZLA's spot buys were carefully planned. "What you buy is critical to getting the most bang for the buck. Your spot must be in the right shows, targeting the right audience.

"We did some research to deter-

mine where to hit the kind of person with the mindset that would be most open to this programming, and honed in on them. We intrigued them into sampling and staying long enough to yield decent ratings for us. We put ourselves in the mindset of the person we're going after and put blinders on the other things that might confuse the situation. You must stay focused on the target."

Sebastian points out that another L.A. station spent more money on TV than KZLA and went down — proof that simply buying a lot of TV time doesn't guarantee ratings.

Twists & Turns

Obviously, not every idea can be a home run. At one point, Sebastian created a three-record heavy rotation of 110 plays per week. In retrospect, he admits, "Super-hot rotations were a mistake. I thought it would solidify the loyalists and stabilize the base. But it didn't work. In retrospect, we have the opportunity here to be the only Country station. Even though we have five competitors, the way to maximize the station is to program it like we're the only Country station. If you think of it that way, super-hot rotations don't make any sense. The way to maximize our TSL potential is to expand the rotations significantly."

One decision that has worked well is KZLA's "clean" sound. "KZLA isn't heavily produced. We don't do all the bells and whistles of produced promos, we don't have a lot of produced sweepers. Our personalities sell the benefit of the station — we play more music than any other station — in an enthusiastic but low-key way. That approach is so unusual — especially in Southern California radio right now — that it really stands out."

Kudos All Around

The longevity of the KZLA airstaff also played a key role in the station's success, says Sebastian. Despite the fact that they were arranged and rearranged a few times, Sebastian says, "We didn't make any changes with our main people. They may have been on at different times, but the key is that they are familiar to the listeners and are an integral part of the success."

"[KZLA APD/MD] **Bill Fink** has been an integral part of what we've accomplished as well. He's been a PD in his own right and came here to be part of this. [VP/GM] **Bruce Raven-Stark** deserves credit for putting together this team and getting the resources from Chancellor, which deserves credit for giving us the support to make this turnaround."

ff

We created a product that is listenable for all walks of life, which is how we're able to make such huge gains in TSL and cume.

ff

ic imaging we want to create for a particular promotion."

Sebastian also listens to every new commercial airing on the station and codes them for "listenability," noting he "programs spots like I do records."

Research: Finding Gems

Sebastian does both auditorium and weekly callout research. He describes research as "an integral part of what we do. To make this work, we have to find the idiosyncrasies of Southern Californians' musical tastes. If you're liberal enough in the



THANKS

COUNTRY RADIO
for making

*“Amen
Kind Of Love”*

A TOP 5 HIT!

The follow-up
SINGLE,

“The Used To Be’s”

is on your desk
NOW!

Going for
AIRPLAY: 2/24

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
6	3	2	1	RICK TREVINO Running Out Of Reasons... (Columbia) 191/0	191/0	1	6821	+91	34779	+490
10	6	5	2	TOBY KEITH Me Too (Mercury) 191/0	191/0	2	6673	+206	34094	+1099
7	4	4	3	DARYLE SINGLETARY Amen Kind Of Love (Giant) 185/0	185/0	4	6256	-324	31844	-1619
11	7	7	4	TRAVIS TRITT Where Corn Don't Grow (Warner Bros.) 191/1	191/1	3	6294	+200	31693	+1085
17	11	9	5	LEANN RIMES Unchained Melody (MCG/Curb) 189/0	189/0	5	6060	+297	30907	+1460
14	9	8	6	DEANA CARTER We Danced Anyway (Capitol) 191/0	191/0	6	6029	+235	30832	+1338
9	5	6	7	CLINT BLACK Half Way Up (RCA) 180/0	180/0	7	5861	-464	29659	-2392
13	10	10	8	PATTY LOVELESS She Drew A Broken Heart (Epic) 191/0	191/0	8	5718	+164	29208	+893
20	13	12	9	JOHN BERRY She's Taken A Shine (Capitol) 191/0	191/0	9	5585	+503	28319	+2286
16	12	11	10	REBA MCENTIRE How Was I To Know (MCA) 191/0	191/0	10	5485	+299	28123	+1546
2	1	3	11	BROOKS & DUNN A Man This Lonely (Arista) 171/1	171/1	11	5222	-1465	27531	-6630
18	14	13	12	ALAN JACKSON Everything I Love (Arista) 189/1	189/1	12	5114	+343	26111	+1812
22	18	14	13	DIAMOND RIO Holdin' (Arista) 189/0	189/0	13	4852	+296	24730	+1582
3	2	1	14	VINCE GILL Pretty Little Adriana (MCA) 159/0	159/0	15	4605	-2347	24327	-11355
24	19	15	15	TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol) 191/0	191/0	14	4680	+228	23637	+877
31	24	17	16	CLAY WALKER Rumor Has It (Giant) 190/1	190/1	16	4459	+317	22894	+1779
21	20	16	17	TY HERNDON She Wants To Be Wanted Again (Epic) 182/0	182/0	17	4366	+102	22061	+595
28	26	20	18	KENNY CHESNEY When I Close My Eyes (BNA) 186/6	186/6	18	4177	+456	21059	+2194
26	22	19	19	LONESTAR Heartbroke Every Day (BNA) 185/1	185/1	19	4058	+165	20521	+1046
37	29	21	20	TRACY BYRD Don't Take Her She's All I Got (MCA) 186/6	186/6	20	3965	+432	20220	+2318
30	28	22	21	TERRI CLARK Emotional Girl (Mercury) 187/2	187/2	21	3801	+257	19348	+1554
34	30	25	22	RICOCHET Ease My Troubled Mind (Columbia) 183/4	183/4	22	3519	+306	17444	+1695
29	27	24	23	MARTY STUART You Can't Stop Love (MCA) 177/4	177/4	23	3438	+84	17029	+486
36	32	26	24	DAVID KERSH Another You (Curb) 179/3	179/3	25	3307	+327	16919	+1799
27	25	23	25	SAMMY KERSHAW Politics, Religion And Her (Mercury) 169/0	169/0	24	3422	-124	16629	-653
38	36	27	26	BUFFALO CLUB If She Don't Love You (Rising Tide) 181/9	181/9	26	3049	+456	15321	+2318
—	46	33	27	COLLIN RAYE On The Verge (Epic) 177/25	177/25	28	2843	+689	14553	+3650
—	—	39	28	TRACY LAWRENCE Better Man, Better Off (Atlantic) 167/52	167/52	29	2731	+1095	13451	+5398
40	37	31	29	LORRIE MORGAN Good As I Was To You (BNA) 166/10	166/10	31	2685	+343	12999	+1647
35	35	28	30	NEAL MCCOY That Woman Of Mine (Atlantic) 162/3	162/3	30	2701	+199	12927	+954
46	42	37	31	MILA MASON Dark Horse (Atlantic) 157/19	157/19	35	2130	+341	10723	+1871
41	39	35	32	MARTINA MCBRIDE Cry On The Shoulder Of... (RCA) 147/4	147/4	34	2132	+154	10172	+838
BREAKER			33	ALABAMA Sad Lookin' Moon (RCA) 139/68	139/68	37	1974	+1126	10095	+5372
43	41	38	34	KATHY MATTEA 455 Rocket (Mercury) 143/14	143/14	36	2011	+266	10006	+1484
42	40	36	35	BILL ENGVALL Here's Your Sign (Get...) (Warner Bros.) 123/7	123/7	38	1839	+162	9843	+930
44	43	42	36	MARY CHAPIN CARPENTER I Want To Be Your... (Columbia) 126/11	126/11	41	1580	+154	7726	+928
—	—	49	37	KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG) 97/55	97/55	46	1251	+680	6455	+3271
50	45	43	38	BIG HOUSE Cold Outside (MCA) 107/10	107/10	44	1340	+164	6343	+870
48	44	44	39	GARY ALLAN Forever And A Day (Decca) 92/10	92/10	48	1062	+61	5143	+390
—	49	46	40	AARON TIPPIN That's What Happens When I... (RCA) 94/7	94/7	51	978	+119	4474	+577
32	33	30	41	DERYL DODD That's How I Got To Memphis (Columbia) 45/0	45/0	57	795	-1667	4175	-7542
—	—	48	42	THRASHER SHIVER Be Honest (Asylum/EEG) 66/8	66/8	56	803	+137	3989	+682
—	50	47	43	GENE WATSON Change Her Mind (SOR) 75/5	75/5	54	857	+111	3986	+434
DEBUT			44	MARK WILLS Places I've Never Been (Mercury) 82/29	82/29	58	789	+271	3662	+1197
DEBUT			45	MINDY MCCREADY A Girl's Gotta Do (What...) (BNA) 61/45	61/45	62	738	+576	3598	+2637
DEBUT			46	TANYA TUCKER Little Things (Capitol) 71/52	71/52	59	766	+537	3384	+2329
DEBUT			47	KIPPI BRANNON Daddy's Little Girl (Curb/Universal) 56/10	56/10	66	622	+115	3108	+568
DEBUT			48	BURNIN' DAYLIGHT Say Yes (Curb) 64/15	64/15	65	627	+126	3013	+614
DEBUT			49	RANDY TRAVIS Price To Pay (Warner Bros.) 55/3	55/3	64	643	+85	3004	+295
DEBUT			50	GEORGE DUCAS Long Trail Of Tears (Capitol) 64/3	64/3	63	646	+60	2939	+269

This chart reflects airplay from February 17-23. Songs ranked by total points. Highlighted songs indicate Breaker.

191 Country reporters. 180 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1997, R&R Inc.

BREAKERS®

ALABAMA

Sad Lookin' Moon (RCA)

72% of our reporters on it (139 stations)

68 Adds • Moves 45-33

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
ALABAMA Sad Lookin' Moon (RCA)	68
KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)	55
TRACY LAWRENCE Better Man, Better Off (Atlantic)	52
TANYA TUCKER Little Things (Capitol)	52
SONS OF THE DESERT Whatever Comes First (Epic)	48
TRISHA YEARWOOD I Need You (MCA)	47
MINDY MCCREADY A Girl's Gotta Do (What A...) (BNA)	45
MARK WILLS Places I've Never Been (Mercury)	29
COLLIN RAYE On The Verge (Epic)	25
CARYL MACK PARKER One Night Stand (Magnatone)	22

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALABAMA Sad Lookin' Moon (RCA)	+1126
TRACY LAWRENCE Better Man, Better Off (Atlantic)	+1095
COLLIN RAYE On The Verge (Epic)	+689
KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)	+680
MINDY MCCREADY A Girl's Gotta Do (What A...) (BNA)	+576
TRISHA YEARWOOD I Need You (MCA)	+544
TANYA TUCKER Little Things (Capitol)	+537
JOHN BERRY She's Taken A Shine (Capitol)	+503
BUFFALO CLUB If She Don't Love You (Rising Tide)	+456
KENNY CHESNEY When I Close My Eyes (BNA)	+456

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TRACY LAWRENCE Better Man, Better Off (Atlantic)	+5398
ALABAMA Sad Lookin' Moon (RCA)	+5372
COLLIN RAYE On The Verge (Epic)	+3650
KEVIN SHARP She's Sure Taking... (143/Asylum/EEG)	+3271
MINDY MCCREADY A Girl's Gotta Do (What A...) (BNA)	+2637
TRISHA YEARWOOD I Need You (MCA)	+2494
TANYA TUCKER Little Things (Capitol)	+2329
BUFFALO CLUB If She Don't Love You (Rising Tide)	+2318
TRACY BYRD Don't Take Her She's All I Got (MCA)	+2318
JOHN BERRY She's Taken A Shine (Capitol)	+2286

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARK CHESNUTT It's A Little Too Late (Decca)
TRACY LAWRENCE Is That A Tear (Atlantic)
KEVIN SHARP Nobody Knows (143/Asylum/EEG)
JOHN MICHAEL MONTGOMERY Friends (Atlantic)
FAITH HILL I Can't Do That Anymore (Warner Bros.)
LEANN RIMES One Way Ticket (Because I Can) (MCG/Curb)
TRISHA YEARWOOD Everybody Knows (MCA)
ALAN JACKSON Little Bitty (Arista)
TRACY BYRD Big Love (MCA)
TRACE ADKINS Every Light In The House (Capitol)
GARTH BROOKS That Ol' Wind (Capitol)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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D I R E C T M A R K E T I N G F O R R A D I O

The New Album Gallery

Various Artists

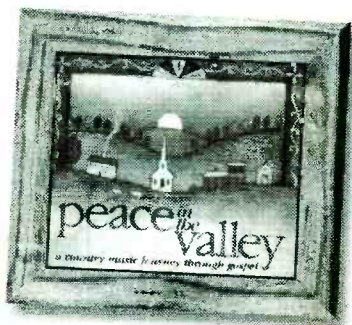
"Peace In The Valley" (Arista)

With the subtitle "A Country Music Journey Through Gospel," this 12-track compilation includes the best of the Arista and Career roster.

In terms of potential Country airplay, the most likely track appears to be Alan Jackson's "We're All God's Children," songwriter Bobby Braddock's humorous view of the world. Jackson says, "The song had been pitched to me for my latest album, but I decided to record it for the gospel album instead. I didn't really want to do one of the old classics because they've all been recorded so much. I thought it would be neat to do a brand new song."

Brooks & Dunn also chose a non-traditional path with "I Ain't Singing That Song No More," written by Ron Wallace, Conley White, and Michael White. Brooks says the lyrics "let the listener plug the meaning into his own life."

The album also features tracks by Diamond Rio, BR5-49, Blackhawk, Tammy Graham, Lee Roy Parnell, Brett James, Steve Wariner, Radney Foster, and Michelle Wright.



GOING ON THE ADDS

February 24, 1997

Rhett Akins

"Somebody Knew."

Decca: Dean Dillon, who's written more than his share of George Strait hits, co-wrote "Somebody Knew" with Larry Bastian. With a clever use of an antonym, it comes from Akins' latest album "Somebody New."

Bekka & Billy "Patient Heart."

Almo Sounds: When Bekka Bramlett and Billy Burnett celebrated the release of their first single with a Valentine's night show at Nashville's Ryman Auditorium, guest performers included Vince Gill and Bekka's dad, Delaney. After spending time in Fleetwood Mac, Bekka & Billy return to their country roots with this first single from their upcoming debut album.

Lyle Lovett

"That's Right (You're Not From Texas)."

Curb/MCA: Texans are identified not by their boots and hats, but in the way they wear them. That's Lyle Lovett's contention, anyway.

Sawyer Brown

"Six Days On The Road."

Curb: The quintessential truck-driving song, "Six Days On The Road" has been recorded by several acts since Dave Dudley's 1963 hit recording. Sawyer Brown puts it through some new gears on this updated version.

Jack Ingram "That's Not Me."

Rising Tide: Ingram's tenure in the Texas honky-tonk circuit is obvious on this uptempo debut single from his new Rising Tide album, "Livin' Or Dyin'," set for March 25 release.

Little Texas "Bad For Us."

Warner Bros.: Little Texans Porter Howell and Dwayne O'Brien worked with hit tunesmith Tom Shapiro to write "Bad For Us," the first single from the upcoming album with the simple title "Little Texas."

John Michael Montgomery

"I Miss You A Little."

Atlantic: An ode to his late father, John Michael Montgomery co-wrote the song with Mike Anthony and Richard Fagan. With that in mind, Montgomery provides one of the most powerful performances of his career.

David Lee Murphy

"Breakfast In Birmingham."

MCA: Murphy ponders a plate full of second thoughts and a side order of regret in this latest single from his album, "Gettin' Out The Good Stuff."

Nikki Nelson "Too Little Too Much."

DKC/Columbia: During a relatively brief tenure as Highway 101's lead vocalist, Nikki Nelson first visited the Country charts with "Bing, Bang, Boom." With comparisons to Paulette Carlson now long out of the way, Nelson embarks on her solo career with this first single from an upcoming album produced by Don Cook.

Daryle Singletary "The Used To Be's."

Giant: Following up the top 10 success of "Amen Kind Of Love," Singletary proceeds with "The Used To Be's," the opening track from his album "All Because Of You."

Jeffrey Steele "A Girl Like You."

MCG/Curb: The former Boy Howdy vocalist begins his solo career with this debut single, co-written and co-produced with Chris Farren.

Bryan White "Sittin' On Go."

Asylum/EEG: Judicious use of an electric guitar's whammy bar opens the latest hook-laden single from White's platinum album "Between Now And Forever."

Jeff Wood "Use Mine."

Imprint: The circle of life provides the theme for the ballad "Use Mine," the latest from Oklahoman Wood's debut album "Between The Earth And The Stars."

ON THE RECORD

GENE WATSON

"Change Her Mind" (SOB)

Paul Franklin, PD

WTQR/Greensboro, NC



"We play a game at our weekly music meeting where Deano St. Clair, the MD, throws the new music in the CD player and I try to guess the artist. When he played GENE WATSON's song for me, I was blown away and had no idea who it was. Ironically, that's the reaction we're getting from listeners, too! The older demos are calling, just glad to hear Gene back on the radio. And the younger folks are calling to hear 'that great song from that new guy, Gene Watson.' This is a great country song by a terrific singer. Have no fear - give it a shot."

OUT OF THE BOX

TANYA TUCKER

"Little Things" (Capitol)

Johnny Gray, MD

WYAY/Atlanta

Y106.7

TODAY'S HIT COUNTRY

"We added TANYA TUCKER out of the box because it's a well-produced, well-written song with a positive message. Plus, it's Tanya Tucker - which means a history of hits and instant recognition. Tanya has always been supportive of our stations here in Atlanta, and she always makes a point to come by, which we appreciate very much."

Everything sounds the same. We need more superstars. My listeners can't tell anyone apart. No one's ever heard of these new acts. I'll look at it for next week.

We got the message.

LITTLE TEXAS

"BAD FOR US"

Everything sounds the same. We need more superstars. My listeners can't tell anyone apart. No one's ever heard of these new acts. I'll look at it for next week.

WB

NEW & ACTIVE

SONS OF THE DESERT Whatever Comes First (Epic)

Total Stations: 64, Total Points: 2642, Total Adds: 48, Including: WGRL 23, KTST 20, KBEQ 18, WRKZ 16, WKDQ 15, WFRG 14, WBBS 13, WAXX 12, WTCM 12, WTDR 12, WTCR 11, KIKF 10, KILT 10, KKAT 10, WAMZ 10, WITL 10, WMJC 10, WRNS 10, KIKK 9, KAYD 7, KNFR 7, KNUE 7, KPLX 7, KSXS 7, KSOP 7, KUZZ 7, WEZL 7, WIBW 7, WKCQ 7, WMSI 7, WMTZ 7, WSSL 7, WWQQ 7

TRISHA YEARWOOD I Need You (MCA)

Total Stations: 47, Total Points: 2494, Total Adds: 47, Including: WWQQ 35, WBBS 28, KGEE 21, KJY 21, KXKC 21, KWEN 18, WYAY 18, KKCS 17, KJUG 15, WFGY 15, WIBW 15, WKHK 15, WTQR 15, WXTA 15, WFRG 14, WUSN 14, WUSQ 14, WPOR 13, WAXX 12, WGTY 12, WKCN 12, KBUL 11, KIKF 10, WTVY 10, WWYZ 10

STEPHANIE BENTLEY The Hopechest Song (Epic)

Total Stations: 39, Total Points: 2163, Total Adds: 7, Including: KTST 20, KTCS 15, WFGY 15, KILT 10, WRBQ 7, WIXY 6, WMIL 5
Plays Include: KPLX 30 (30), KPLM 26 (26), KBEQ 24 (24), KALF 20 (20), KZLA 19 (19), WKSJ 18 (18), WMTZ 18 (18), WWQM 16 (16), KASH 15 (6), WTCM 15 (14), WFRG 14 (14), WTNT 12 (12), WKXK 11 (11), WTCR 11 (11), KXDD 10 (10), WTVY 10 (10), WWYZ 10 (10)

EMILIO I'd Love You To Love Me (Capitol)

Total Stations: 38, Total Points: 2116, Total Adds: 7, Including: WAXX 12, WFMB 12, WGRN 12, WLWI 12, KMLE 10, KATM 9, KAYD 7
Plays Include: KPLX 30 (30), KGNC 25 (25), KASE 21 (21), KTST 20 (20), KYNG 20 (20), WAYZ 20 (20), WTCM 18 (14), KHEY 17 (7), KJUG 15 (15), KPLM 14 (14), KRYX 14 (14), KCYY 12 (12), KIKF 10 (10), WOVK 10 (10), WTVY 10 (10), WWYZ 10 (10), KHAY 9 (9), KTEX 9 (9)

SAWYER BROWN Six Days On The Road (Curb)

Total Stations: 19, Total Points: 1740, Total Adds: 18, Including: KEEY 26, KMLE 26, WBCT 25, WBYT 18, WKSJ 18, WUBE 18, KIKK 17, WXTA 15, KYGO 13, WSIX 13, WWFG 13, KFMS 10, WTVY 10, WWYZ 10, WQXK 8, KSOP 7, WROO 7, KSNAN 5
Plays Include: WBOB 30 (19)

BILLY RAY CYRUS Three Little Words (Mercury)

Total Stations: 27, Total Points: 1569, Total Adds: 0
Plays Include: WAMZ 28 (28), WWQQ 20 (22), WBOB 19 (19), WCOL 19 (19), WTCR 16 (16), KJUG 15 (15), WBCT 15 (15), WDEN 15 (15), WGTY 13 (11), KCYY 12 (12), WTNT 12 (12), KBUL 11 (11), WCMS 11 (11), WMJC 10 (10), WTVY 10 (10), WWYZ 10 (10), KATM 9 (13), KDRK 8 (8), KHAK 8 (8), WXCL 6 (6), KTEX 5 (5), KTTS 5 (5), WBEE 5 (5), WKLB 5 (5), WQYK 5 (5), WRKZ 5 (5), WSIX 5 (5)

LITTLE TEXAS Kiss The Girl (Walt Disney)

Total Stations: 11, Total Points: 1479, Total Adds: 0
Plays Include: WUBE 35 (35), WKIX 33 (33), WDSY 23 (23), WBOB 22 (22), WMIL 21 (21), WIL 20 (19), WBEE 18 (18), WMTZ 18 (18), KIKK 17 (17), WXBM 9 (9)

BRS-49 Little Ramona (Gone Hillbilly Nuts) (Arista)

Total Stations: 38, Total Points: 1319, Total Adds: 12, Including: KRRV 12, WTCR 11, KHAK 8, KNUE 7, WMJC 7, KDRK 5, KTCS 5, KTEX 5, WCTK 5, WGH 5, WIOV 5, WKSJ 5
Plays Include: WWYZ 19 (10), KPLM 14 (14), KWNR 13 (13), WKIS 13 (13), WTCM 13 (12), KZKX 10 (5), WGTY 10 (9), WOW 9 (9), WRKZ 9 (9), KHAY 8 (8), KXKC 8 (8), WMTZ 8 (7), KJUG 7 (7)

CARYL MACK PARKER One Night Stand (Magnatone)

Total Stations: 31, Total Points: 1150, Total Adds: 22, Including: KZSN 17, KNFR 14, KRRV 12, WKNN 12, WLWI 12, WTCR 11, WKSJ 10, WTVY 10, KZLA 7, WMTZ 7, KASH 6, KFDI 5, KGEE 5, KTEX 5, KTTS 5, WBYT 5, WHOK 5, WKCN 5, WKSJ 5, WRKZ 5, WWYZ 5, WYNK 5
Plays Include: WTCM 22 (22), KJUG 15 (15), KNAX 14 (14), WGEN 14 (14)

LITTLE TEXAS Bad For Us (Warner Bros.)

Total Stations: 20, Total Points: 1111, Total Adds: 18, Including: KBEQ 18, WESC 18, WYAY 18, KKCS 17, KLLL 17, WIBW 15, WXTA 15, WAGO 12, KBUL 11, KKAT 10, WWYZ 10, KATM 9, KSOP 7, WKXC 7, WNCY 7, KASE 5, KFDI 5, WKCN 5
Plays Include: WIVK 12 (12), WTDR 12 (12)

BRADY SEALS Still Standing Tall (Reprise)

Total Stations: 25, Total Points: 1092, Total Adds: 8, Including: WWQQ 20, WRNS 13, WGTY 9, WFMS 8, WCKT 6, WTDR 6, KASE 5, WBCT 5
Plays Include: WKSJ 18 (10), WUBE 18 (18), KNFR 14 (14), WUSQ 14 (14), WTVY 10 (10), WWYZ 10 (10), KKCS 8 (17), WEZL 7 (7), WSM 6 (6), WTHI 6 (6), KFDI 5 (5), KVOO 5 (5), WDEN 5 (5), WRKZ 5 (5), WXTA 5 (5)

BRYAN WHITE Sittin' On Go (Asylum/EEG)

Total Stations: 13, Total Points: 1047, Total Adds: 11, Including: WUBE 25, KJUG 22, KBEQ 18, KEEY 18, WIL 18, WXTA 15, KYGO 13, WAXX 12, KFMS 10, WTVY 10, WSM 6
Plays Include: WWYZ 10 (10), KSOP 7 (7)

ROYAL WADE KIMES Another Man's Sky (Asylum/EEG)

Total Stations: 16, Total Points: 733, Total Adds: 0
Plays Include: KRRV 26 (15), KTST 20 (20), WKSJ 18 (10), WFRG 14 (14), WTCM 14 (12), WRNS 13 (13), WWYZ 10 (10), WWQQ 7 (7), KFDI 5 (5), KTCS 5 (5), KTTS 5 (5), KVOO 5 (5), WBBS 5 (5), WDEN 5 (5), WQYK 5 (5), WTVY 5 (5)

CHRIS LEDOUX When I Say Forever (Capitol)

Total Stations: 10, Total Points: 390, Total Adds: 0
Plays Include: KJUG 15 (15), KUPL 12 (12), WOVK 10 (10), WWYZ 10 (10), KSOP 7 (7), KFDI 5 (5), KKAT 5 (5), KTTS 5 (5), KYGO 5 (5), WXTA 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

Adds:

ALABAMA Sad Lookin' Moon
SAWYER BROWN Six Days On The Road
TANYA TUCKER Little Things

Hottest:

TRAVIS TRITT Where Corn Don't Grow
RICK TREVINO Running Out Of Reasons To Run
CLAY WALKER Rumor Has It
TERRI CLARK Emotional Girl
TRACY LAWRENCE Better Man Better Off

Real Country

Dave Nicholson • (602) 966-6236

Adds:

ALABAMA Sad Lookin' Moon
GARY ALLAN Forever And A Day
TANYA TUCKER Little Things

Hottest:

TY HERNDON She Wants To Be Wanted
TOBY KEITH Me Too
TRACY BYRD Don't Take Her, She's All I Got
TRACE ADKINS This Ain't (No Thinking Thing)
LEANN RIMES Unchained Melody

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:

BIG HOUSE Cold Outside
KEVIN SHARP She's Sure Taking It Well

Hottest:

DARYLE SINGLETARY Amen Kind Of Love
RICK TREVINO Running Out Of Reasons To Run
TOBY KEITH Me Too
TRAVIS TRITT Where Corn Don't Grow
LEANN RIMES Unchained Melody

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

BIG HOUSE Cold Outside
DEANA CARTER We Danced Anyway
DAVID KERSH Another You
CLAY WALKER Rumor Has It

Hottest:

BROOKS & DUNN A Man This Lonely
VINCE GILL Pretty Little Adriana
RICK TREVINO Running Out Of Reasons To Run
CLINT BLACK Half Way Up
TOBY KEITH Me Too

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country – Ken Moultrie

Adds:

BILL ENGVALL Here's Your Sign (Get The Picture)
TRACY LAWRENCE Better Man Better Off
TANYA TUCKER Little Things

Hottest:

CLINT BLACK Half Way Up
MARK CHESNUTT It's A Little Too Late
DEANA CARTER We Danced Anyway
TRAVIS TRITT Where Corn Don't Grow
TOBY KEITH Me Too

BROADCAST PROGRAMMING CONTINUED

Digital Country – L.J. Smith

Adds:

ALABAMA Sad Lookin' Moon
BILL ENGVALL Here's Your Sign (Get The Picture)
TRACY LAWRENCE Better Man, Better Off
MINDY McCREADY A Girl's Gotta Do (What A Girl's Gotta Do)
KEVIN SHARP She's Sure Taking It Well
TRASHER SHIVER Be Honest

Hottest:

VINCE GILL Pretty Little Adriana
DARYLE SINGLETARY Amen Kind Of Love
TOBY KEITH Me Too
CLINT BLACK Half Way Up
LEANN RIMES Unchained Melody

New Country – L.J. Smith

Adds:

ALABAMA Sad Lookin' Moon
BILL ENGVALL Here's Your Sign (Get The Picture)
TRACY LAWRENCE Better Man, Better Off
MINDY McCREADY A Girl's Gotta Do (What A Girl's Gotta Do)
KEVIN SHARP She's Sure Taking It Well
TRASHER SHIVER Be Honest

Hottest:

VINCE GILL Pretty Little Adriana
DEANA CARTER We Danced Anyway
LEANN RIMES Unchained Melody
RICK TREVINO Running Out Of Reasons To Run
PATTY LOVELESS She Drew A Broken Heart

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

U.S. Country – Jim Murphy

Adds:

ALABAMA Sad Lookin' Moon
MINDY McCREADY A Girl's Gotta Do (What A Girl's Gotta Do)

Hottest:

CLINT BLACK Half Way Up
DEANA CARTER We Danced Anyway
TOBY KEITH Me Too
RICK TREVINO Running Out Of Reasons To Run
TRAVIS TRITT Where Corn Don't Grow

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Hot Country – David Felker

Adds:

ALABAMA Sad Lookin' Moon
TRACY LAWRENCE Better Man, Better Off
LEANN RIMES The Light In Your Eyes
SAWYER BROWN Six Days On The Road
KEVIN SHARP She's Sure Taking It Well

Hottest:

TOBY KEITH Me Too
VINCE GILL Pretty Little Adriana
RICK TREVINO Running Out Of Reasons To Run
DARYLE SINGLETARY Amen Kind Of Love
BROOKS & DUNN A Man This Lonely

Mainstream Country – David Felker

Adds:

BUFFALO CLUB If She Don't Love You
BILL ENGVALL Here's Your Sign (Get The Picture)
NEAL MCCOY That Woman Of Mine
COLLIN RAYE On The Verge

Hottest:

CLINT BLACK Half Way Up
RICK TREVINO Running Out Of Reasons To Run
VINCE GILL Pretty Little Adriana
BROOKS & DUNN A Man This Lonely
DARYLE SINGLETARY Amen Kind Of Love

TNN
THE NASHVILLE NETWORK
60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

PATRICIA CONROY I Don't Wanna Be The One (Intersound)
LITTLE TEXAS Bad For Us (Warner Bros.)
CHARLIE MAJOR This Crazy Heart Of Mine (Imprint)
MILA MASON Dark Horse (Atlantic)
COLLIN RAYE On The Verge (Epic)
MARK WILLS Places I've Never Been (Mercury)

HEAVY

TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)
JOHN BERRY She's Taken A Shine (Capitol)
TRACY BYRD Don't Take Her She's All I Got (MCA)
DEANA CARTER We Danced Anyway (Capitol)
TERRI CLARK Emotional Girl (Mercury)
TY HERNDON She Wants To Be Wanted Again (Epic)
TOBY KEITH Me Too (Mercury)
SAMMY KERSHAW Politics, Religion And Her (Mercury)
ALISON KRAUSS Baby Mine (Walt Disney)
LORRIE MORGAN Good As I Was To You (BNA)
COLLIN RAYE On The Verge (Columbia)
RICOCHET Ease My Troubled Mind (Columbia)
DARYLE SINGLETARY Amen Kind Of Love (Giant)
RICK TREVINO Running Out Of Reasons To Run (Columbia)
TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)
SHANIA TWAIN God Bless The Child (Mercury)
CLAY WALKER Rumor Has It (Giant)

Information current as of February 24.



30.8 million households
Tracy Rogers, Director/Programming
Paul Hastaba, VP/GM

ADDS

JACK INGRAM That's Not Me (Rising Tide)
MILA MASON Dark Horse (Atlantic)
LITTLE TEXAS Bad For Us (Warner Bros.)
COLLIN RAYE On The Verge (Epic)
LEE ANN WOMACK Never Again, Again (Decca)

TOP 10

DARYLE SINGLETARY Amen Kind Of Love (Giant)
TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)
RICK TREVINO Running Out Of Reasons To Run (Columbia)
BROOKS & DUNN A Man This Lonely (Arista)
DEANA CARTER We Danced Anyway (Capitol)
JOHN BERRY She's Taken A Shine (Capitol)
TOBY KEITH Me Too (Mercury)
MINDY McCREADY Maybe He'll Notice Her Now (BNA)
TY HERNDON She Wants To Be Wanted Again (Epic)
CLAY WALKER Rumor Has It (Giant)

HEAVY

TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)
JOHN BERRY She's Taken A Shine (Capitol)
BROOKS & DUNN A Man This Lonely (Arista)
DEANA CARTER We Danced Anyway (Capitol)
TERRI CLARK Emotional Girl (Mercury)
TY HERNDON She Wants To Be Wanted Again (Epic)
TOBY KEITH Me Too (Mercury)
RICK TREVINO Running Out Of Reasons To Run (Columbia)
TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)
CLAY WALKER Rumor Has It (Giant)

HOT SHOTS

GARY ALLAN Forever And A Day (Decca)
EMILIO I'd Love You To Love Me (Capitol)
JOHN JENNINGS Everybody Loves Me (Vanguard)
CLELUS T. JUDD Clellus Went Down To Florida (Razor & Tie)
TRACY LAWRENCE Better Man, Better Off (Atlantic)
MILA MASON Dark Horse (Atlantic)
MARTINA MCBRIDE Cry On The Shoulder Of The Road (RCA)
NIKKI NELSON Too Little Too Much (Columbia)
CARYL MACK PARKER One Night Stand (Magnatone)
SAWYER BROWN Six Days On The Road (Curb)
KEVIN SHARP She's Sure Taking It Well (Asylum/EEG)
TRISHA YEARWOOD I Need You (MCA)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of February 19.

COUNTRY PLAYLISTS

February 21, 1997 R&R • 61

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

101.5 Kicks		MARKET #12						
WKHX/Atlanta (770) 955-0101 McGinley/Gray								
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE					
3W	2W	1W	TW	3W	2W	1W	TW	
38	38	38	38	38	38	38	38	RICK TREVIÑO/Running Out Of...
28	28	28	28	28	28	28	28	TOBY KEITH/Me Too
28	28	28	28	28	28	28	28	TRAVIS TRITTM/Where Corn Don't...
28	28	28	28	28	28	28	28	DEANA CARTER/We Danced Anyway
28	28	28	28	28	28	28	28	LEANN RIMES/Unchained Melody
28	28	28	28	28	28	28	28	PATTY LOVELESS/She Drew A Broken...
28	28	28	28	28	28	28	28	DARYLE SINGLETARY/Amen Kind Of Love
28	28	28	28	28	28	28	28	CLINT BLACK/Half Way Up
28	28	28	28	28	28	28	28	BROOKS & DUNN/Man This Lonely
18	18	18	18	18	18	18	18	ALAN JACKSON/Everything I Love
18	18	18	18	18	18	18	18	REBA MCENTIRE/How Was I To Know
18	18	18	18	18	18	18	18	JOHN BERRY/She's Taken A Shine
18	18	18	18	18	18	18	18	TRACE ADKINS/This Ain't No...
18	18	18	18	18	18	18	18	DIAMOND RIO/Holdin'
18	18	18	18	18	18	18	18	CLAY WALKER/Rumor Has It
18	18	18	18	18	18	18	18	LONESTAR/Heartbroke Every Day
18	18	18	18	18	18	18	18	KENNY CHESNEY/When I Close My Eyes
18	18	18	18	18	18	18	18	TRACY BYRD/Don't Take Her...
18	18	18	18	18	18	18	18	TY HERNDON/She Wants To Be...
18	18	18	18	18	18	18	18	TERRI CLARK/Emotional Girl
18	18	18	18	18	18	18	18	RICOCHET/Ease My Troubled...
6	6	6	6	6	6	6	6	BILL ENGVALL/Here's Your Sign...
16	16	16	16	16	16	16	16	DAVID KERSH/Another You
16	16	16	16	16	16	16	16	BUFFALO CLUB/If She Don't Love...
16	16	16	16	16	16	16	16	COLLIN RAYE/On The Verge
16	16	16	16	16	16	16	16	TRACY BYRD/Big Love
38	38	38	38	38	38	38	38	VINCE GILL/Pretty Little...
38	38	38	38	38	38	38	38	TRACY LAWRENCE/That A Tear
16	16	16	16	16	16	16	16	JOHN M. MONTGOMERY/Friends
16	16	16	16	16	16	16	16	ALAN JACKSON/Little Bitty
16	16	16	16	16	16	16	16	KEVIN SHARP/Nobody Knows
16	16	16	16	16	16	16	16	FAITH HILL/Can't Do That
16	16	16	16	16	16	16	16	TIM MCGRAW/Maybe We Should...
16	16	16	16	16	16	16	16	LEANN RIMES/One Way Ticket...
28	28	28	28	28	28	28	28	MINDY MCCREADY/My Girl's Gotta Do...
38	38	38	38	38	38	38	38	MARK CHESNUTT/It's A Little Too...

Y106.7		MARKET #12						
TODAY'S HIT COUNTRY		WYAY/Atlanta (770) 955-0106 McGinley/Gray						
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE					
3W	2W	1W	TW	3W	2W	1W	TW	
42	42	42	42	42	42	42	42	LEANN RIMES/Unchained Melody
42	42	42	42	42	42	42	42	TOBY KEITH/Me Too
42	42	42	42	42	42	42	42	DARYLE SINGLETARY/Amen Kind Of Love
42	42	42	42	42	42	42	42	PATTY LOVELESS/She Drew A Broken...
32	32	32	32	32	32	32	32	DEANA CARTER/We Danced Anyway
32	32	32	32	32	32	32	32	REBA MCENTIRE/How Was I To Know
42	42	42	42	42	42	42	42	TRAVIS TRITTM/Where Corn Don't...
42	42	42	42	42	42	42	42	RICK TREVIÑO/Running Out Of...
32	32	32	32	32	32	32	32	ALAN JACKSON/Everything I Love
32	32	32	32	32	32	32	32	JOHN BERRY/She's Taken A Shine
42	42	42	42	42	42	42	42	CLINT BLACK/Half Way Up
32	32	32	32	32	32	32	32	TRACE ADKINS/This Ain't No...
32	32	32	32	32	32	32	32	KENNY CHESNEY/When I Close My Eyes
18	18	18	18	18	18	18	18	DIAMOND RIO/Holdin'
18	18	18	18	18	18	18	18	CLAY WALKER/Rumor Has It
18	18	18	18	18	18	18	18	LONESTAR/Heartbroke Every Day
18	18	18	18	18	18	18	18	TRACY BYRD/Don't Take Her...
18	18	18	18	18	18	18	18	RICOCHET/Ease My Troubled...
18	18	18	18	18	18	18	18	DAVID KERSH/Another You
18	18	18	18	18	18	18	18	TERRI CLARK/Emotional Girl
18	18	18	18	18	18	18	18	MARTY STUART/You Can't Stop Love
18	18	18	18	18	18	18	18	DAVID KERSH/Another You
18	18	18	18	18	18	18	18	BUFFALO CLUB/If She Don't Love...
18	18	18	18	18	18	18	18	NEAL MCCOY/That Woman Of Mine
18	18	18	18	18	18	18	18	TRACY LAWRENCE/Better Man...
18	18	18	18	18	18	18	18	BILL ENGVALL/Here's Your Sign...
18	18	18	18	18	18	18	18	TRACY LAWRENCE/Better Man...
18	18	18	18	18	18	18	18	COLLIN RAYE/On The Verge
18	18	18	18	18	18	18	18	M. CHAPIN CARPENTER/Want To Be Your...
18	18	18	18	18	18	18	18	BIG HOUSE/Cold Outside
18	18	18	18	18	18	18	18	GARY ALLAN/Forever And A Day
18	18	18	18	18	18	18	18	KEVIN SHARP/Nobody Knows
18	18	18	18	18	18	18	18	MARTINA MCBRIDE/Cry On...
18	18	18	18	18	18	18	18	ALABAMA/Sad Lookin' Moon
18	18	18	18	18	18	18	18	MARK WILLIS/Places I've Never...
18	18	18	18	18	18	18	18	TY HERNDON/She Wants To Be...
18	18	18	18	18	18	18	18	TANYA TUCKER/Little Things
18	18	18	18	18	18	18	18	LITTLE TEXAS/My Girl's Gotta Do...
18	18	18	18	18	18	18	18	TRISHA YEARWOOD/Everybody Knows

94.7 WAMP		MARKET #13						
NEW COUNTRY		KMPS/Seattle (206) 443-9400 Sledge/Thomas						
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE					
3W	2W	1W	TW	3W	2W	1W	TW	
41	41	41	41	41	41	41	41	MARK CHESNUTT/It's A Little Too...
28	28	28	28	28	28	28	28	MINDY MCCREADY/My Girl's Gotta Do...
28	28	28	28	28	28	28	28	TRAVIS TRITTM/Where Corn Don't...
41	41	41	41	41	41	41	41	BROOKS & DUNN/Man This Lonely
41	41	41	41	41	41	41	41	CLINT BLACK/Half Way Up
41	41	41	41	41	41	41	41	VINCE GILL/Pretty Little...
41	41	41	41	41	41	41	41	GARY ALLAN/Her Man
28	28	28	28	28	28	28	28	ALAN JACKSON/Everything I Love
28	28	28	28	28	28	28	28	DEANA CARTER/We Danced Anyway
28	28	28	28	28	28	28	28	MARTY STUART/You Can't Stop Love
16	16	16	16	16	16	16	16	LEANN RIMES/Unchained Melody
16	16	16	16	16	16	16	16	RICK TREVIÑO/Running Out Of...
16	16	16	16	16	16	16	16	DARYLE SINGLETARY/Amen Kind Of Love
16	16	16	16	16	16	16	16	JOHN BERRY/She's Taken A Shine
16	16	16	16	16	16	16	16	TRACE ADKINS/This Ain't No...
16	16	16	16	16	16	16	16	REBA MCENTIRE/How Was I To Know
28	28	28	28	28	28	28	28	TOBY KEITH/Me Too
28	28	28	28	28	28	28	28	PATTY LOVELESS/She Drew A Broken...
5	5	5	5	5	5	5	5	TERRI CLARK/Emotional Girl
16	16	16	16	16	16	16	16	M. CHAPIN CARPENTER/Want To Be Your...
16	16	16	16	16	16	16	16	DIAMOND RIO/Holdin'
41	41	41	41	41	41	41	41	TRISHA YEARWOOD/Everybody Knows
41	41	41	41	41	41	41	41	JOHN M. MONTGOMERY/Friends
10	10	10	10	10	10	10	10	TRAVIS TRITTM/More Than You'll...
22	22	22	22	22	22	22	22	GARTH BROOKS/That Ol' Wind
22	22	22	22	22	22	22	22	GEORGE STRAIT/Can Still Make...
22	22	22	22	22	22	22	22	REBA MCENTIRE/The Fear Of Being...
22	22	22	22	22	22	22	22	PAUL BRANDT/Do
41	41	41	41	41	41	41	41	KEVIN SHARP/Nobody Knows
22	22	22	22	22	22	22	22	TRACE ADKINS/Every Light In...
22	22	22	22	22	22	22	22	PATTY LOVELESS/Lonely Too Long
16	16	16	16	16	16	16	16	ALABAMA/Sad Lookin' Moon
16	16	16	16	16	16	16	16	COLLIN RAYE/On The Verge
5	5	5	5	5	5	5	5	KATHY MATTEA/455 Rocket
5	5	5	5	5	5	5	5	MARTINA MCBRIDE/Cry On...
16	16	16	16	16	16	16	16	DAVID KERSH/Another You
16	16	16	16	16	16	16	16	BUFFALO CLUB/If She Don't Love...
16	16	16	16	16	16	16	16	SAMMY KERSHAW/Politics, Religion...
5	5	5	5	5	5	5	5	CLAY WALKER/Rumor Has It
5	5	5	5	5	5	5	5	BIG HOUSE/Cold Outside

130.1		MARKET #14						
KSON/San Diego (619) 291-9797 Shepard/Upton								
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE					
3W	2W	1W	TW	3W	2W	1W	TW	
31	31	31	31	31	31	31	31	TOBY KEITH/Me Too
31	31	31	31	31	31	31	31	DARYLE SINGLETARY/Amen Kind Of Love
31	31	31	31	31	31	31	31	RICK TREVIÑO/Running Out Of...
20	20	20	20	20	20	20	20	BROOKS & DUNN/Man This Lonely
20	20	20	20	20	20	20	20	TRAVIS TRITTM/Where Corn Don't...
20	20	20	20	20	20	20	20	JOHN BERRY/She's Taken A Shine
20	20	20	20	20	20	20	20	REBA MCENTIRE/How Was I To Know
20	20	20	20	20	20	20	20	CLINT BLACK/Half Way Up
12	12	12	12	12	12	12	12	LEANN RIMES/Unchained Melody
20	20	20	20	20	20	20	20	TRAVIS TRITTM/Where Corn Don't...
20	20	20	20	20	20	20	20	PATTY LOVELESS/She Drew A Broken...
20	20	20	20	20	20	20	20	DEANA CARTER/We Danced Anyway
20	20	20	20	20	20	20	20	ALAN JACKSON/Everything I Love
20	20	20	20	20	20	20	20	SAMMY KERSHAW/Politics, Religion...
20	20	20	20	20	20	20	20	LONESTAR/Heartbroke Every Day
20	20	20	20	20	20	20	20	MARTY STUART/You Can't Stop Love
12	12	12	12	12	12	12	12	DIAMOND RIO/Holdin'
12	12	12	12	12	12	12	12	TRACE ADKINS/This Ain't No...
12	12	12	12	12	12	12	12	KENNY CHESNEY/When I Close My Eyes
12	12	12	12	12	12	12	12	CLAY WALKER/Rumor Has It
12	12	12	12	12	12	12	12	LORRIE MORGAN/Good As I Was To You
12	12	12	12	12	12	12	12	TERRI CLARK/Emotional Girl
14	14	14	14	14	14	14	14	TRACY BYRD/Big Love
14	14	14	14	14	14	14	14	KEVIN SHARP/Nobody Knows
14	14	14	14	14	14	14	14	LEANN RIMES/One Way Ticket...
31	31	31	31	31	31	31	31	VINCE GILL/Pretty Little...
14	14	14	14	14	14	14	14	DAVID KERSH/Goodnight Sweetheart
14	14	14	14	14	14	14	14	ALAN JACKSON/Little Bitty
31	31	31	31	31	31	31	31	TRACY LAWRENCE/That A Tear
31	31	31	31	31	31	31	31	MARK CHESNUTT/It's A Little Too...
31	31	31	31	31	31	31	31	JOHN M. MONTGOMERY/Friends
12	12	12	12	12	12	12	12	GEORGE DUCAS/Long Trail Of Tears
12	12	12	12	12	12	12	12	TRACY BYRD/Don't Take Her...
12	12	12	12	12	12	12	12	MILLA MASON/Dark Horse
12	12	12	12	12	12	12	12	BUFFALO CLUB/If She Don't Love...
12	12	12	12	12	12	12	12	RICOCHET/Ease My Troubled...
12	12	12	12	12	12	12	12	MARTINA MCBRIDE/Cry On...
12	12	12	12	12	12	12	12	KEVIN SHARP/She's Sure Taking...
12	12	12	12	12	12	12	12	KATHY MATTEA/455 Rocket
12	12	12	12	12	12</			

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #23
KYGO 93.5
Denver
(303) 321-0950
St. John/Page

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	30	30	30	JOHN M. MONTGOMERY/Friends
30	30	30	30	30	BROOKS & DUNN/A Man This Lonely
30	30	30	30	30	DARYLE SINGLETARY/Amen Kind Of Love
30	30	30	30	30	LEANN RIMES/One Way Ticket...
30	30	30	30	30	KENNY CHESNEY/When I Close My Eyes
30	30	30	30	30	CLINT BLACK/Half Way Up
22	30	30	30	30	TOBY KEITH/Me Too
22	30	30	30	30	VINCE GILL/Pretty Little...
22	22	30	30	30	LONESTAR/Heartbroke Every Day
22	22	30	30	30	JOHN BERRY/She's Taken A Shine
22	22	22	30	30	TY HERNDON/She Wants To Be...
22	22	22	30	30	RICK TREVIÑO/Running Out Of...
22	22	22	30	30	TRACE ADKINS/(This Ain't) No...
13	22	22	30	30	BILL ENGVALL/Here's Your Sign...
22	22	22	30	30	ALAN JACKSON/Everything I Love
22	22	22	30	30	SAMMY KERSHAW/Politics, Religion...
22	22	22	30	30	TRAVIS TRITT/Where Corn Don't...
13	22	22	30	30	CLAY WALKER/Rumor Has It
13	22	22	30	30	DIAMOND RIO/Holdin'
13	22	22	30	30	PATTY LOVELESS/She Drew A Broken...
13	22	22	30	30	BRICOMAN & MCBRIDE/Valentine
13	22	22	30	30	REBA MCENTIRE/How Was I To Know
13	22	22	30	30	DEANA CARTER/We Danced Anyway
13	13	22	30	30	LEANN RIMES/Unchained Melody
13	13	13	30	30	THRASHER SHIVER/Be Honest
13	13	13	30	30	BUFFALO CLUB/She Don't Love...
13	13	13	30	30	TERRI CLARK/Emotional Girl
13	13	13	30	30	DAVID KERSH/Another You
13	13	13	30	30	COLLIN RAYE/On The Verge
13	13	13	30	30	MARTINA MCBRIDE/Cry On...
13	13	13	30	30	TRACY LAWRENCE/Better Man...
5	13	13	30	30	NEAL MCCOY/That Woman Of Mine
5	13	13	30	30	MARTY STUART/You Can't Stop Love
5	13	13	30	30	BURNIN' DAYLIGHT/Say Yes
5	13	13	30	30	MINDY MCCREADY/A Girl's Gotta Do...
5	13	13	30	30	SAWYER BROWN/Six Days On The Road
5	13	13	30	30	ALABAMA/Sad Lookin' Moon
5	13	13	30	30	BRYAN WHITE/Sittin' On Go
5	13	13	30	30	MILA MASON/Dark Horse
5	5	5	5	5	LORRIE MORGAN/Good As I Was To You

MARKET #24
KUPL 98.5
Portland, OR
(503) 223-0300
Rogers/Taylor

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	36	36	36	36	TIM MCGRAW/Maybe We Should...
36	36	36	36	36	MARK CHESNUTT/It's A Little Too...
36	36	36	36	36	TRACY LAWRENCE/Is That A Tear
36	36	36	36	36	RICK TREVIÑO/Running Out Of...
36	36	36	36	36	VINCE GILL/Pretty Little...
36	36	36	36	36	KEVIN SHARP/Nobody Knows
25	25	25	25	25	REBA MCENTIRE/How Was I To Know
25	25	25	25	25	TRACY BYRD/Don't Take Her...
25	25	25	25	25	BILL ENGVALL/Here's Your Sign...
25	25	25	25	25	LONESTAR/Heartbroke Every Day
25	25	25	25	25	CLINT BLACK/Half Way Up
25	25	25	25	25	TRAVIS TRITT/Where Corn Don't...
25	25	25	25	25	DEANA CARTER/We Danced Anyway
25	25	25	25	25	ALAN JACKSON/Everything I Love
25	25	25	25	25	JOHN BERRY/She's Taken A Shine
25	25	25	25	25	LEANN RIMES/Unchained Melody
25	25	25	25	25	PATTY LOVELESS/She Drew A Broken...
12	25	25	25	25	TERRI CLARK/Emotional Girl
12	12	25	25	25	DIAMOND RIO/Holdin'
12	25	25	25	25	DARYLE SINGLETARY/Amen Kind Of Love
12	12	25	25	25	CLAY WALKER/Rumor Has It
12	12	12	25	25	TOBY KEITH/Me Too
12	12	12	25	25	TY HERNDON/She Wants To Be...
12	12	12	25	25	MARTY STUART/You Can't Stop Love
7	12	12	25	25	RICOCHET/Ease My Troubled...
7	12	12	25	25	COLLIN RAYE/On The Verge
7	12	12	25	25	BIG HOUSE/Cold Outside
7	12	12	25	25	BUFFALO CLUB/She Don't Love...
7	12	12	25	25	CHRIS LEDOUX/When I Say Forever
7	12	12	25	25	ALABAMA/Sad Lookin' Moon
7	7	7	7	7	NEAL MCCOY/That Woman Of Mine
7	7	7	7	7	TRACY LAWRENCE/Better Man...
7	7	7	7	7	M. CHAPIN CARPENTER/Want To Be Your...
7	7	7	7	7	BURNIN' DAYLIGHT/Say Yes
7	7	7	7	7	KENNY CHESNEY/When I Close My Eyes

MARKET #24
KWJ 99.5 FM 1080 AM
Portland, OR
(503) 228-4393
Mitchell/McCrae

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	38	38	38	38	RICK TREVIÑO/Running Out Of...
25	25	25	25	25	DARYLE SINGLETARY/Amen Kind Of Love
18	25	25	25	25	TRACY BYRD/Don't Take Her...
25	25	25	25	25	ALAN JACKSON/Everything I Love
25	25	25	25	25	REBA MCENTIRE/How Was I To Know
25	25	25	25	25	ALAN JACKSON/Little Bitty
25	25	25	25	25	LEANN RIMES/One Way Ticket...
25	25	25	25	25	CLAY WALKER/Rumor Has It
18	25	25	25	25	PATTY LOVELESS/She Drew A Broken...
18	25	25	25	25	BRYAN WHITE/That's Another Song
25	25	25	25	25	TOBY KEITH/Me Too
25	25	25	25	25	BROOKS & DUNN/A Man This Lonely
25	25	25	25	25	TRACY BYRD/Big Love
50	38	38	38	38	TRISHA YEARWOOD/Everybody Knows
25	25	25	25	25	JOHN M. MONTGOMERY/Friends
25	25	25	25	25	DAVID KERSH/Goodnight Sweetheart
38	25	25	25	25	FAITH HILL/Can't Do That...
38	25	25	25	25	TRACY LAWRENCE/Is That A Tear
38	25	25	25	25	MARK CHESNUTT/It's A Little Too...
25	25	25	25	25	LEANN RIMES/Unchained Melody
38	25	25	25	25	KEVIN SHARP/Nobody Knows
38	25	25	25	25	CLAY WALKER/Rumor Has It
18	25	25	25	25	DEANA CARTER/We Danced Anyway
25	25	25	25	25	COLLIN RAYE/What If Jesus...
25	25	25	25	25	DIAMOND RIO/Holdin'
18	25	25	25	25	MARTY STUART/You Can't Stop Love
18	25	25	25	25	SAMMY KERSHAW/Politics, Religion...
18	25	25	25	25	TRACY BYRD/Don't Take Her...
18	25	25	25	25	MARTY STUART/You Can't Stop Love
5	18	18	18	18	BIG HOUSE/Cold Outside
5	18	18	18	18	GARY ALLAN/Forever And A Day
18	18	18	18	18	CLINT BLACK/Half Way Up
18	18	18	18	18	LONESTAR/Heartbroke Every Day
18	18	18	18	18	BILL ENGVALL/Here's Your Sign...
18	18	18	18	18	BUFFALO CLUB/She Don't Love...
18	18	18	18	18	TANYA TUCKER/Little Things
18	18	18	18	18	COLLIN RAYE/On The Verge
18	18	18	18	18	ALABAMA/Sad Lookin' Moon
18	18	18	18	18	JOHN BERRY/She's Taken A Shine
18	18	18	18	18	TRACE ADKINS/(This Ain't) No...
18	25	25	25	25	TRAVIS TRITT/Where Corn Don't...

MARKET #25
B105
Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	MARK CHESNUTT/It's A Little Too...
25	25	25	25	25	TOBY KEITH/Me Too
25	25	25	25	25	LITTLE TEXAS/Kiss The Girl
35	35	35	35	35	DEANA CARTER/We Danced Anyway
35	35	35	35	35	DARYLE SINGLETARY/Amen Kind Of Love
25	25	25	25	25	BROOKS & DUNN/A Man This Lonely
25	25	25	25	25	VINCE GILL/Pretty Little...
35	25	25	25	25	LEANN RIMES/Unchained Melody
25	25	25	25	25	RICK TREVIÑO/Running Out Of...
25	25	25	25	25	ALAN JACKSON/Everything I Love
25	25	25	25	25	REBA MCENTIRE/How Was I To Know
18	25	25	25	25	CLINT BLACK/Half Way Up
18	25	25	25	25	PATTY LOVELESS/She Drew A Broken...
18	25	25	25	25	CLAY WALKER/Rumor Has It
18	25	25	25	25	TRACE ADKINS/(This Ain't) No...
18	25	25	25	25	COLLIN RAYE/On The Verge
35	35	35	35	35	KEVIN SHARP/Nobody Knows
35	25	25	25	25	DAVID KERSH/Goodnight Sweetheart
18	18	18	18	18	DAVID KERSH/Another You
18	25	25	25	25	LEE ANN WOMACK/When I Close My Eyes
18	25	25	25	25	BRYAN WHITE/Sittin' On Go
18	25	25	25	25	ALAN JACKSON/Everything I Love
18	25	25	25	25	TRACY LAWRENCE/Better Man...
18	18	18	18	18	DIAMOND RIO/Holdin'
5	18	18	18	18	BILL ENGVALL/Here's Your Sign...
18	18	18	18	18	JOHN BERRY/She's Taken A Shine
5	18	18	18	18	TRACY BYRD/Don't Take Her...
5	18	18	18	18	LORRIE MORGAN/Good As I Was To You
18	18	18	18	18	ALABAMA/Sad Lookin' Moon
18	18	18	18	18	TERRI CLARK/Emotional Girl
18	18	18	18	18	KENNY CHESNEY/When I Close My Eyes
25	25	25	25	25	FAITH HILL/Can't Do That...
25	25	25	25	25	NEAL MCCOY/That Woman Of Mine
25	25	25	25	25	COLLIN RAYE/On The Verge
25	25	25	25	25	CLAY WALKER/Rumor Has It
5	5	5	5	5	KATHY MATTEA/455 Rocket
5	5	5	5	5	SAWYER BROWN/Six Days On The Road
35	35	35	35	35	JOHN M. MONTGOMERY/Friends
13	13	13	13	13	ALAN JACKSON/Little Bitty
13	13	13	13	13	REBA MCENTIRE/The Fear Of Being...
13	13	13	13	13	GARY ALLAN/Her Man

MARKET #26
FR 95.1 KFRG
Riverside
(909) 825-9525
Massie/Jeffrey

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	24	24	24	24	MINDY MCCREADY/Maybe He'll Notice...
37	37	37	37	37	RICK TREVIÑO/Running Out Of...
37	37	37	37	37	VINCE GILL/Pretty Little...
37	37	37	37	37	BRYAN WHITE/That's Another Song
37	37	37	37	37	MARK CHESNUTT/It's A Little Too...
37	37	37	37	37	DARYLE SINGLETARY/Amen Kind Of Love
24	24	24	24	24	TOBY KEITH/Me Too
24	24	24	24	24	JOHN BERRY/She's Taken A Shine
24	24	24	24	24	REBA MCENTIRE/How Was I To Know
5	16	16	16	16	MARTY STUART/You Can't Stop Love
24	24	24	24	24	GARY ALLAN/Her Man
24	24	24	24	24	TY HERNDON/She Wants To Be...
16	24	24	24	24	JAMES BONAAMY/All I Do Is Love Her
24	24	24	24	24	CLINT BLACK/Half Way Up
16	24	24	24	24	BROOKS & DUNN/A Man This Lonely
24	24	24	24	24	TRACE ADKINS/(This Ain't) No...
24	24	24	24	24	COLLIN RAYE/What If Jesus...
24	24	24	24	24	LEANN RIMES/Unchained Melody
16	24	24	24	24	TRAVIS TRITT/Where Corn Don't...
16	24	24	24	24	JEFF WOOD/You Just Get One
16	24	24	24	24	BILL ENGVALL/Here's Your Sign...
16	24	24	24	24	DIAMOND RIO/Holdin'
24	24	24	24	24	DEANA CARTER/We Danced Anyway
16	16	16	16	16	SAMMY KERSHAW/Politics, Religion...
16	16	16	16	16	MARTINA MCBRIDE/Cry On...
16	16	16	16	16	NEAL MCCOY/That Woman Of Mine
16	16	16	16	16	TY HERNDON/She's Taken A Shine
16	16	16	16	16	TRACE ADKINS/(This Ain't) No...
10	16	16	16	16	TERRI CLARK/Emotional Girl
10	16	16	16	16	LONESTAR/Heartbroke Every Day
10	16	16	16	16	KIPPI BRANNON/Daddy's Little Girl
10	16	16	16	16	BUFFALO CLUB/She Don't Love...
10	16	16	16	16	CLAY WALKER/Rumor Has It
10	16	16	16	16	KENNY CHESNEY/When I Close My Eyes
10	16	16	16	16	TRACY BYRD/Don't Take Her...
10	16	16	16	16	THRASHER SHIVER/Be Honest

MARKET #27
Q104
Kansas City
(816) 531-2535
Kennedy/McEntire

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
29	28	34	43	43	CLINT BLACK/Half Way Up
29	28	34	43	43	PAUL BRANDT/It Meant To Do That
29	28	34	43	43	VINCE GILL/Pretty Little...
29	28	34	43	43	TY HERNDON/She Wants To Be...
35	35	43	43	43	RICK TREVIÑO/Running Out Of...
29	28	31	36	36	JOHN BERRY/She's Taken A Shine
29	28	31	36	36	BROOKS & DUNN/A Man This Lonely
29	28	31	36	36	DEANA CARTER/We Danced Anyway
29	28	31	36	36	TOBY KEITH/Me Too
29	29	30	36	36	SAMMY KERSHAW/Politics, Religion...
24	24	31	31	31	TRACE ADKINS/(This Ain't) No...
18	18	24	31	31	TRACY BYRD/Don't Take Her...
29	29	30	31	31	KENNY CHESNEY/When I Close My Eyes
24	24	31	31	31	TERRI CLARK/Emotional Girl
24	24	31	31	31	BUFFALO CLUB/She Don't Love...
24	28	31	31	31</	

A

TRACE ADKINS (This Ain't) No Thinkin' Thing (*Capitol 7087*)
 Prod: Scott Hendricks Wr: Tim Nichols, Mark D. Sanders Pub: EMI Blackwood Music, Inc./Ty Land Music(all rights for Trace Music controlled and admin. by EMI Blackwood Music, Inc.)(BMI)/Starstruck Writers Group/Mark D. Music(ASCAP) Mgr: Borman Entertainment

ALABAMA Sad Lookin' Moon (*RCA*)

Prod: Don Cook Wr: Randy Owen, Teddy Gentry and Greg Fowler Pub: Maypop Music(a div. of Wildcountry Inc.)(BMI) Mgr: Dale Morris & Associates

GARY ALLAN Forever And A Day (*Decca 55289*)

Prod: Mark Wright, Byron Hill Wr: Jim Lauderdale, Frank Dycus Pub: Mighty Nice Music/Laudersongs/W.B.M. Music/Dyinda Jam Music Mgr:

JIM AUSTON Man In The Mirror (*MCG/Curb 6990*)

Prod: Randy Boudreaux Wr: Wayne Pery, Randy Boudreaux Pub: Zomba Enterprises Inc., (ASCAP)/That's A Smash Publishing, Inc.(BMI) Mgr: Randy Boudreaux

B

STEPHANIE BENTLEY The Hopechest Song (*Epic 78326*)

Prod: Todd Wilkes, Paul Worley Wr: Angela Kaset Pub: Coburn Music, Inc.(BMI) Mgr: Corlew O'Grady

JOHN BERRY She's Taken A Shine (*Capitol 35464*)

Prod: Chuck Howard Wr: Greg Barnhill, Richard Bach Pub: Mike Chapman Publishing Enterprises(ASCAP)/Bayou Liberty Music(Adm. by All Nations Music)(ASCAP)/Emdar Music(Adm. by Full Keel Music Co.)(ASCAP)/Texas Wedge Music(Adm. by Emdar Music)(ASCAP) Mgr: Corlew-O'Grady Management

BIG HOUSE Cold Outside (*MCA 55253*)

Prod: Peter Bunetta, Monty Byrom and David Neuhauser Wr: Monty Byrom, David Neuhauser, Dennis Knutson and Max Reese Pub: MCA Music Publishing, a div. of MCA Inc./Shinin' Stone Cold Publishing/Bik Haus Publishing(ASCAP)/Easy Landing L.L.C.(BMI)/Max Dog Music(ASCAP) Mgr: Al Bunetta Mgmt.

CLINT BLACK Half Way Up (*RCA 07863*)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music(Adm. by Irving Music, Inc.)(BMI) Mgr: Jordan Berliant

BR5-49 Little Ramona (*Arista 3046*)

Prod: Jozef Nuyens and Mike Janas Wr: Chuck Mead Pub: Bobbex Music, Five Towers Music-a div. of Castle Publishing, Inc.(BMI) Mgr: Ten Ten Management

PAUL BRANDT I Meant To Do That (*Reprise 8480*)

Prod: Josh Leo Wr: Lynn Gillespie Chater, Kerry Chater and Paul Brandt Pub: Peemusic Ltd.(ASCAP)/Wamer-Tamerlane Pub.Corp./Pollywog Music SOCAN/BMI Mgr: Creative Trust

KIPPI BRANNON Daddy's Little Girl (*Curb/Universal 53092*)

Prod: Mark Bright Wr: Angela Kaset, Kenya Slaughter Walker and Stan Webb Pub: Purple Sun Music(Adm. by Ten Ten Music Group, Inc.)/Real GirlFriends Music/Stan Webb Music(SESAC) Mgr: Senior Management

BROOKS & DUNN A Man This Lonely (*Arista 3066*)

Prod: Don Cook, Kix Brooks and Ronnie Dunn Wr: Ronnie Dunn, Tommy Lee James Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Showbilly Music/Still Working For The Man Music, Inc.(BMI) Mgr: Titley Spalding & Associates

BUFFALO CLUB If She Don't Love You (*Rising Tide 53044*)

Prod: Barry Beckett Wr: Trey Bruce, Marc Beeson Pub: WB Music Corp./Big Tractor Music, admin. by WB Music Corp.,ASCAP/EMI April Music Inc./K-Town Music, admin. by EMI April Music Inc.,ASCAP Mgr: Dan Goodman Management

BURNIN' DAYLIGHT Say Yes (*Curb 1320*)

Prod: Mark Bright Wr: Marc Beeson, Chuck Jones Pub: EMI April Music Inc./K-Town Music(ASCAP)/Hamstein Cumberland Music(BMI)/Fugue Music(BMI) Mgr: Avalon Entertainment

TRACY BYRD Don't Take Her She's All I Got (*MCA 55292*)

Prod: Tony Brown Wr: Jerry Williams, Gary U.S. Bonds Pub: Jerry Williams Music(Adm. by Bug/Embassy Music Corp./Exellerec Music(BMI) Mgr: Ritter Carter Management

C

MARY CHAPIN CARPENTER I Want To Be Your Girlfriend (*Columbia 78487*)

Prod: John Jennings Wr: Mary Chapin Carpenter Pub: Why Walk Music(ASCAP) Mgr: Studio One Artists

DEANA CARTER We Danced Away (*Capitol 10373*)

Prod: Chris Farren Wr: Matraca Berg, Randy Scruggs Pub: Longitude Music Co.(BMI)/August Wind Music(Adm. by Longitude Music Co.)(BMI)/Great Broad Music(Adm. by Longitude Music(BMI)/Heart of Hearts Music(BMI) Mgr: Left Bank Management

KENNY CHESNEY When I Close My Eyes (*BNA 64725*)

Prod: Barry Beckett Wr: Mark Alan Springer/Nettie Music Pub: Tom Collins Music Corp./Murray Music Corp.(BMI) Mgr: Dale Morris & Associates

MARK CHESNUTT It's A Little Too Late (*Decca 55231*)

Prod: Tony Brown Wr: Mark Chesnutt, Stigger Morissette and Roger Springer Pub: EMI Blackwood Music, Inc./Songs of Jasper(BMI)/The Fat Rat Publishing Co./EMI April Music Inc.(ASCAP) Mgr: BDM Management

TERRI CLARK Emotional Girl (*Mercury 314532*)

Prod: Keith Stegall, Chris Waters and Terri Clark Wr: Rick Bowles, Terri Clark and Chris Waters Pub: Starstruck Angel Music, Inc./Dead Solid Perfect Music; Sony/ATV Songs LLC dba Tree Pub. Co./Chris Waters Music(BMI) Mgr: Woody Bowles Company

BILLY RAY CYRUS Three Little Words (*Mercury 314532*)

Prod: Terry Shelton, Billy Ray Cyrus Wr: Wayne Perkins, Jimmy Collins Pub: Reigning Music Co./Songs of Platinum Edge(ASCAP) Mgr: As Is Management

D

DIAMOND RIO Holdin' (*Arista 3067*)

Prod: Michael D. Clute, Tim DuBois and Diamond Rio Wr: Kelly Garrett, Craig Wiseman Pub: Irving Music, Inc./Kelly Garrett Music(BMI)/Almo Music Corp./Daddy Rabbit Music(ASCAP) Mgr: International Artist Mgmt.

DERYL DODD That's How I Got To Memphis (*Columbia 78462*)

Prod: Chip Young, Blake Chancey Wr: Tom T. Hall Pub: Unichappell Music, Inc./Morris Music/Tom T. Hall/John D. Lent(BMI) Mgr:

GEORGE DUCAS Long Trail Of Tears (*Capitol 10376*)

Prod: Richard Bennett Wr: George Ducas, Michael P. Heeney Pub: Polygram Int'l Publishing, Inc.(ASCAP)/Veg-O-Music(ASCAP)/Bantry Bay Music(BMI) Mgr: Ten Ten Management

E

EMILIO I'd Love You To Love Me (*Capitol 7087*)

Prod: Barry Beckett Wr: Marv Green, Thom McHugh Pub: Wamer-Tamerlane Publishing Corp.(BMI)/Golden Wheat Music(Adm. by Wamer-Tamerlane Publishing Corp.)(BMI)/Kicking Bird Music, Inc.(BMI)/Thomahawk Music(BMI) Mgr: RefugeeManagement Int'l

E

BILL ENGVALL Here's Your Sign(Get The Picture) (*Warner Bros. 8487*)

Prod: Scott Rouse Wr: Bill Engvall, Scott Rouse and Ronny Scaile Pub: Twin Spurs Publishing/Shabloo Music/Songs of Polygram Int'l, Inc./Virgin Timber Music(BMI) Mgr: Parallel Entertainment

G

VINCE GILL Pretty Little Adriana (*MCA 55251*)

Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music(BMI) Mgr: Fitzgerald Hartley Company

GREAT PLAINS Wolverton Mountain (*Magnatone 3105*)

Prod: Brent Maher and Great Plains Wr: Merle Kilgore, Claude King Pub: Painted Desert Music Corp. Mgr: Ron Cotton Management

H

NOEL HAGGARD Once You Learn (*Atlantic 6925*)

Prod: Barry Beckett Wr: Billy Livsey, Don Schiltz Pub: Irving Music, Inc.(BMI)/New Don Songs/New Hayes Music(ASCAP) Mgr: Hallmark Direction

TY HERNDON She Wants To Be Wanted Again (*Epic 78448*)

Prod: Doug Johnson Wr: Steven Dale Jones, Billy Henderson Pub: Sony Music Entertainment Mgr: Image Management

FAITH HILL I Can't Do That Anymore (*Warner Bros. 8386*)

Prod: Scott Hendricks, Faith Hill Wr: Alan Jackson Pub: Yee Haw Music(Adm. by WB Music Corp.)/WB Music Corp.(ASCAP) Mgr: Borman Entertainment

J

ALAN JACKSON Everything I Love (*Arista 3068*)

Prod: Keith Stegall Wr: Harley Allen, Carson Chamberlain Pub: Coburn Music, Inc.(BMI)(Adm. by Ten Ten Music Group, Inc.)/Just Cuts Music(All rights managed by Songs of Polygram Int'l, Inc.)(BMI) Mgr: Gary Overton Management

K

TOBY KEITH Me Too (*Mercury 138*)

Prod: Nelson Larkin, Toby Keith Wr: Toby Keith, Chuck Cannon Pub: Songs of Polygram Int'l, Inc./Tokeco Tunes/Wacissa River Music, Inc.(Adm. by CMI)(BMI) Mgr: TKO Artist Management

DAVID KERSH Another You (*Curb 1315*)

Prod: Pat McMakin Wr: Brad Paisley Pub: EMI April Music, Inc.(ASCAP) Mgr: Mark Hybner

SAMMY KERSHAW Politics, Religion And Her (*Mercury 133*)

Prod: Keith Stegall Wr: Tony Martin, Byron Hill Pub: Hamstein Cumberland Music/Baby Mae Music(Adm. by Hamstein Cumberland Music(BMI)/MCA Music Publishing, A division of MCA, Inc./Brother Bart Music and Sold For A Song(Adm. by MCA Music Pub.Corp. A division of MCA Inc.(ASCAP) Mgr: Lucks Management Group

ROYAL WADE KIMES Another Man's Sky (*Asylum/EEG 9753*)

Prod: Joe Mansfield, Michael D. Clute Wr: Royal Wade Kimes, Kent Blazy Pub: Mama's Blessing, Inc.(ASCAP)/Careers-BMG Music Publishing, Inc./A Hard Day's Write Music(All rights obo A Hard Day's Write Music Adm. by Careers-BMG- Music Publishing, Inc.)(BMI) Mgr: Buddy Lee Attractions

L

TRACY LAWRENCE Better Man, Better Off (*Atlantic 7056*)

Prod: Flip Anderson, Tracy Lawrence Wr: Brett Jones, Stan Paul David Pub: Ensign Music Corp.(BMI)/Shoot Straight Music(ASCAP) Mgr: TLE Management, Inc.

CHRIS LeDOUX When I Say Forever (*Capitol 7087*)

Prod: Gregg Brown Wr: Dennis Linde Pub: EMI Blackwood Music Inc.(BMI)/Linde Manor Publishing Co.(BMI) Mgr: TKO Artist Management

LITTLE TEXAS Kiss The Girl (*Disney 60902*)

Prod: Gary Burr Wr: Howard Ashman, Alan Menken Pub: Walt Disney Music Company(ASCAP)/Wonderland Music Company, Inc.(BMI) Mgr: Square West Entertainment

LITTLE TEXAS Bad For Us (*Warner Bros. 8629*)

Prod: James Stroud, Christy Dinapoli and Doug Grau Wr: Porter Howell, Dwayne O'Brien and Tom Shapiro Pub: Square West Music/H D H Music/Foolish Hit Music/Howlin' Hits Music, Inc.(ASCAP)/Hamstein Cumberland Music/Tom Shapiro Music(BMI) Mgr: Square West Entertainment

LONESTAR Heartbroke Every Day (*BNA 66642*)

Prod: Don Cook, Wally Wilson Wr: Bill LaBounty, Cam King and Rick Vincent Pub: Longitude Music Co./August Wind Music/San Joaquin Son Music/Rio Zen Music/Cam King Music/Sneaky Moon Music. All rights on behalf of August Wind Music, San Joaquin Son Music, Rio Zen Music and Cam King Music admin. by Longitude Music Co.(BMI) Mgr: William N. Carter Career Mgmt.

PATTY LOVELESS She Drew A Broken Heart (*Epic 78451*)

Prod: Emory Gordy, Jr. Wr: Jon McElroy, Ned McElroy Pub: BMG Songs, Inc.(ASCAP) Mgr: Fitzgerald Hartley Co.

M

MILA MASON Dark Horse (*Atlantic 7052*)

Prod: Blake Mevis Wr: David Tyson, Dean McTaggart and Amanda Marshall Pub: EMI April Music(Canada)Ltd./IntoWishin' Music Adm. by EMI April Music, Inc.(ASCAP)/Metaltune, Inc./Down In Front Music/Dreaming In Public, SOCAN Mgr: Lapis Management

KATHY MATTEA 455 Rocket (*Mercury 144*)

Prod: Ben Wisch, Kathy Mattea Wr: Gillian Welch, David Rawlings Pub: Irving Music, Inc./Cracklin' Music(Adm. by Bug Music)(BMI) Mgr: Titley, Spalding & Associates

MARTINA McBRIDE Cry On The Shoulder Of The Road (*RCA 07863*)

Prod: Martina McBride, Paul Worley and Ed Seay Wr: Matraca Berg, Tim Krekol Pub: Longitude Music Co./August Wind Music/Great Broad Music(Adm. by Longitude Music Co.)/Mighty Nice Music(BMI) Mgr: Bruce Allen Talent

NEAL McCOY That Woman Of Mine (*Atlantic 82907*)

Prod: Barry Beckett Wr: Don Cook and Tim Mensy Pub: Sony-ATV Songs LLC dba Tree Publishing Co./BMI/Sony-ATV Songs LLC dba Cross Keys Publishing Co./Miss Dot Music, Inc.(ASCAP) Mgr: Management Associates of Dallas, Inc.

MINDY McCREADY Maybe He'll Notice Her Now (*BNA 07863*)

Prod: David Malloy, Norro Wilson Wr: Tim Johnson Pub: Big Giant Music(BMI)(Adm. by WB Corp.) Mgr: Mores Nanas Entertainment

MINDY McCREADY A Girl's Gotta Do(What A Girl's Gotta Do) (*BNA 64756-2*)

Prod: David Malloy, Norro Wilson Wr: Rick Bowles, Robert Byrne Pub: Maypop Music(a div. of Wildcountry, Inc./Makin' Chevys Music(Adm. by Maypop Music)(BMI)/EMI Blackwood Music, Inc./Arbyme Music(BMI)/all rights for Arbyme Music controlled and adm. by EMI Blackwood Music, Inc./Mike Curb Music(BMI)/Diamond Storm Music(BMI) Mgr: Mores Nanas Entertainment

REBA McENTIRE How Was I To Know (*MCA 11500*)

Prod: Reba McEntire, John Guess Wr: Cathy Majeski, Sunny Russ and Stephony Smith Pub: Sony/ATV Songs LLC dba Cross Keys Publishing Co./All Around Town Music/Starstruck Angel Music, Inc./EMI Blackwood Music Inc.(ASCAP/BMI) Mgr: Starstruck Entertainment

M

LORRIE MORGAN Good As I Was To You (*BNA 64680*)

Prod: James Stroud Wr: Don Schiltz, Billy Livsey Pub: New Don Songs/New Hayes Music(ASCAP)/Irving Music, Inc.(BMI)/For Lyric Reprint Add:Rondor Music(London)Ltd.,admin. in the US by Irving Music,Inc.(PRS/BMI) Mgr: Susan Nadler

P

CARYL MACK PARKER One Night Stand (*Square West/Magnatone 2112*)

Prod: C. DiNapoli, C.M. Parker, Scott Parker and B.D. Willis Wr: Caryl Mack Parker, Scott Parker and Lisa Drew Pub: Square West Music, Inc./Howlin' Hits Music, Inc./EMI April Music, Inc.(ASCAP) Mgr: Square West Entertainment

R

COLLIN RAYE On The Verge (*Epic 78525*)

Prod: Paul Worley, John Hobbs & Ed Seay Wr: Hugh Preatwood Pub: Careers-BMG Music Publishing, Inc.(BMI)/Hugh Prestwood Music Mgr: Scott Dean Management

REGINA REGINA More Than I Wanted To Know (*Giant 8562*)

Prod: James Stroud, Wally Wilson Wr: Bob Regan, Michael Noble Pub: AMR Publications, Inc./Home Music(All rights adm. by AMR Publications, Inc.)(ASCAP)/Wamer-Tamerlane Publishing Corp./Under the Bridge Music(All rights adm by Warner-Tamerlane Publishing Corp.)BMI Mgr: Bobby Roberts Company

RICOCHET Ease My Troubled Mind (*Columbia 67223*)

Prod: Ron Chancey, Ed Seay Wr: Michael Gravin, Chris Waters and Tom Shapiro Pub: Sony Tree Publishing Co., Inc.(BMI)/Moline Valley Music, Inc./Hamstein Stroudavarious Music/Kinetic Diamond Music/Curb Songs(ASCAP) Mgr: William Morris

LEANN RIMES Unchained Melody (*MCG/Curb*)

Prod: Wilbur C. Rimes Wr: Alex North, Hy Zaret Pub: 1955 Frank Music Corp.(ASCAP) Mgr: LeAnn Rimes Entertainment

S

SAWYER BROWN Six Days On The Road (*Curb 1325*)

Prod: Mark Miller, Mac McAnally Wr: Earl Greene, Carl Montgomery Pub: Southern Arts Music(BMI)/Tune Publishers Inc.(BMI) Mgr: TKO Artist Management

BRADY SEALS Still Standing Tall (*Reprise 8663*)

Prod: Rodney Crowell, Brady Seals Wr: Brady Seals, Tommy Barnes Pub: Howlin' Hits Music, Inc./Square West Music, Inc./Hamstein Stroudavarious Music/Taguchi Music Corp.(ASCAP) Mgr: Gold Mountain

KEVIN SHARP She's Sure Taking It Well (*Asylum/EEG 9769*)

Prod: Chris Farren Wr: Tim Buppert, Don Pfimmer and George Terren Pub: Miss Betsy Music, LLC, Tiny Buckets O'Music/GID Music Inc.(ASCAP)/Zomba Songs, Inc.(BMI) Mgr: Sound & Serenity

DARYLE SINGLETARY Amen Kind Of Love (*Giant 8423*)

Prod: James Stroud, David Malloy Wr: Trey Bruce, Wayne Tester Pub: MCA Music Publishing, A division of MCA Inc.(ASCAP) Mgr: The Lib Hatcher Agency

SONS OF THE DESERT Whatever Comes First (*Epic 78520*)

Prod: Johnny Slate, Doug Johnson Wr: Walt Aldridge, Brad Crisler and Drew Womack Pub: Rick Hall Music Inc.(ASCAP)/Watertown Music(ASCAP)/Emdar Music(ASCAP)/Texas Wedge Music(ASCAP)/Womaculate Conceptions(ASCAP)/all rights adm. by Full Keel Music Co.(ASCAP) Mgr: Image Management Group, Inc.

GEORGE STRAIT King Of The Mountain (*MCA 55288*)

Prod: Tony Brown, George Strait Wr: Paul Nelson, Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Terilee Music(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP) Mgr: The Erv Woolsey Company

MARTY STUART You Can't Stop Love (*MCA 55270*)

Prod: Tony Brown, Justin Niebank Wr: Marty Stuart, Kostas Pub: Wamer-Tamerlane Publishing Corp./Marty Pat Music/Songs of Polygram International, Inc./Seven Angels Music(BMI) Mgr: Rothbaum & Ganger

THRASHER SHIVER Be Honest (*Asylum/EEG 9733*)

Prod: Justin Niebank, Neil Thrasher, Kelly Shiver and Archie Jordan Wr: Archie Jordan, Kelly Shiver Pub: Major Bob Music Co., Inc.(ASCAP)/Rio Bravo Music, Inc./Son of Gila Monster Music(Adm. by Rio Bravo Music, Inc.)/Shylane Music(BMI) Mgr: Bob Doyle & Associates

T

AARON TIPPIN That's What Happens When I Hold You (*RCA*)

Prod: Steve Gibson Wr: Angela Kaset, Johnny Cymbal Pub: Purple Sun Music(SESAC)/(Adm. by Ten Ten Music)(ASCAP) Mgr: Tip Top Management

RANDY TRAVIS Price To Pay (*Warner Bros. 8653*)

Prod: Kyle Lehning Wr: Craig Wiseman, Trey Bruce Pub: Almo Music Corp./Daddy Rabbit Music/WB Music Corp./Big Tractor Music(All rights obo Big Tractor Music Adm. by WB Music Corp.)(ASCAP) Mgr: Lib Hatcher Mgmt.

RICK TREVINO Running Out Of Reasons To Run (*Columbia 78331*)

Prod: Steve Buckingham, Doug Johnson Wr: George Terren, Bob Regan Pub: Zomba Songs Inc.(BMI)/AMR Publications, Inc.(ASCAP)/Sierra Home Music(ASCAP)/admin. by AMR Publications, Inc.(ASCAP) Mgr: Dan Goodman Management

TRAVIS TRITT Where Corn Don't Grow (*Warner Bros. 46304*)

Prod: Don Was, Travis Tritt Wr: Roger Murrah, Mark Alan Springer Pub: Tom Collins Music Corp./Murray Music Corp.(BMI) Mgr: Kragen & Company in association with Falcon Management

TANYA TUCKER Little Things (*Capitol*)

Prod: Gregg Brown Wr: Michael Dulaney, Steven Dale Jones Pub: Ensign Music Corp.(BMI)/Island Bound Music(ASCAP)/Famous Music Corp.(ASCAP) Mgr: Tanya Tucker, Inc.

W

CLAY WALKER Rumor Has It (*Giant 8621*)

Prod: James Stroud, Clay Walker Wr: Clay Walker, M. Jason Greene Pub: Lori Jayne Music/Sondaddy Songs(BMI)(All rights admin. by Muy Bueno Music Group) Mgr: Erv Woolsey

GENE WATSON Change Her Mind (*SOR 510*)

Prod: Ray Pennington Wr: Larry Boone, Danny Mayo and Paul Nelson Pub: Hamstein Cumberland Music(BMI)/Larry Boone Designee Mgr: Serenity Management S

BRYAN WHITE Sittin' On Go (*Asylum/EEG 9752*)

Prod: Billy Jo Walker, Jr., Kyle Lehning Wr: Josh Leo, Rick Bowles Pub: Warner-Tamerlane Pub. Corp./Hellmaymen Music(Adm. by Warner-Tamerlane Pub. Corp./Maypop Music, Nineteenth Hole Music, (Adm. by Maypop Music(BMI).Mike Curb Music(BMI)/Diamond Storm Music(BMI) Mgr: GC Management

MARK WILLS Places I've Never Been (*Mercury 152*)

Prod: Carson Chamberlain, Keith Stegall Wr: Tony Martin, Reese Wilson and Aimee Mayo Pub: Hamstein Cumberland Music/Baby Mae Music, Adm. by Hamstein Cumberland Music/New Haven Music, Inc.(BMI) Mgr: Star Ray Management

Y

TRISHA YEARWOOD I Need You (*MCA 11477*)

Prod: Garth Fundis Wr: Jess Brown, Wendell Mobley Pub: Almo Music Corp./Twin Creeks Music, Inc.(ASCAP)/Wamer-Tamerlane Pub. Corp./New Works Music Co.(BMI) Mgr: Kragen & Company



MIKE KINOSHIAN

What's In A Name?

Prior to 1994, who — or what — would've come to mind if you heard the name "Alice"? Some would probably say **Audrey Meadows** and the Alice Kramden role she portrayed opposite **Jackie Gleason** in "The Honeymooners." Other possibilities might be **Linda Lavin** as CBS-TV's "Alice," a waitress toiling at a Phoenix diner; or **Ann B. Davis** as Alice, "The Brady Bunch" housekeeper; or even Alice "Vincent Furnier" **Cooper**.



Rick Cummings

A radio station handle, though, would *not* have been a consideration. That changed three years ago when **Secret Communications** President/CEO **Frank Wood** launched Hot AC **KALC** and called the new station "Alice." Two Top 20 market Hot ACs have recently joined the Alice parade.

Slogan Stumper

"The choice of Alice [as a handle reflects] Frank's sense of humor and great mind; he's one of the most creative people in the entire broadcasting industry," comments **Emmis** VP/Programming **Rick Cummings**, who four weeks ago (1/24) converted newly acquired CHR **WKQB/St. Louis** to Hot AC "Alice @ 104.1" and changed calls to **WALC**.

Lack of industry consensus for a name defining music that the new Emmis property would play made



the selection process of a new moniker a painful one for Cummings. "There are [terms] like 'Female Alternative,' 'Pop Alternative,' 'Modern AC,' and 'Adult Top 40.' But if the industry hasn't come up with a standard name that screams what this product is for potential consumers, there wasn't much chance that we would."

Not especially thrilled with any of the aforementioned phrases, Cummings and his staff sought other suggestions — Alice being one of them. "Our immediate feeling was that we didn't want to do it because it had already been done. We came up with some other things we

thought were fun like **WPBJ** for Peanut Butter and Jelly and **W-MOM**."

Name That Station

Discussions, though, always seemed to return to names. "We loved the idea of 'turn your knob to Bob' and 'flip your dial to Lyle.' But focus group testing reared its ugly head when we discovered that people interpreted Lyle to be **Lyle Lovett** and it was a Country station. We continued kicking around unique and fun call-letter combinations, but picked Alice because it was the one everyone agreed on and liked."

Cummings believes women are heavier music radio consumers. He points out, "Up to age 40 and even

their 40s. Most records that test well and are truly popular with women in this demo have lyrics that really speak to them."

Admitting that he sees no common threads among stations like **WALC**, **KALC/Denver**, **KYSR/Los Angeles**, **KLLC/San Francisco**, **KFMB-FM/San Diego**, and **KMXB/Las Vegas**, Cummings ponders, "Who knows if this whole thing is a format? All these stations are going through uncharted waters. Our research, however, says this music is an emerging taste. We don't know how wide into the '80s we'll go, but we see that some '80s product is part of the format."

"In San Diego, Denver, or San Francisco, the target to 'lay the hurt

on' may be the Alternative station. In Las Vegas, the target appears to be AC. It may be a bad sign that these stations are so vastly different, and I don't know who's right."

Protecting 'SHE' From Alice

Not wanting Alice's acquisition to negatively impact **Emmis/St. Louis** Rock flagship **KSHE**, corporate ultimately opted to go with a format that would be a good 25-54 female complement. "Once we knew the goal, it was easier to sort out format possibilities," Cummings explains. "We've owned **KSHE** for about 13 years, and I know [Emmis President/CEO] **Jeff Smulyan** would never want to sell it, but did want something to pair with it. **KSHE** swims in such broad Rock waters that anything we'd put on would hurt it. **St. Louis** has a huge rock appetite, and the last thing it needs is a fifth or sixth Rock station. Many people thought we should go Active Rock — but **KSHE** is Active Rock with a big demo spread."

Once settled on a format and handle, Cummings then needed to address another difficult decision — hiring a PD. "I don't categorically rule out Rock programmers, but this format probably needs someone from the CHR/Pop or AC side. They'll usually have better sensibilities about where this format can go. Stations like this must be narrow, but they can't be too narrow — that's a tough edict to hand a PD."

Alice's early returns are promising, but Cummings concedes, "People are complaining about repetition, but that always happens when stations trying to establish their brand are rolled out with tight playlists. Listeners like what we're doing, but some have said that if they hear [**Alanis Morissette's**] 'Head Over Feet' one more time, they're going to shoot somebody."

One criticism he's heard about stations going in this direction is lack heretofore of proven ratings winners. "One research company told me that they wouldn't suggest it as a format until they've seen a three-year track record. Who knows where this industry will even be in three years?"

An Anti-Radio Original

Fall **Arbitron** results indicate Hot AC's original "Alice" — **KALC** — reigns as Denver's leading women 18-34 outlet.

"We do eclectic anti-radio with class," declares PD **Gregg Cassidy**. "Since everything changes, Alice continues evolving day to day. The station's much more focused today, and we have a much better idea of what Denver listeners react to than we did when Alice debuted [in April 1994]. We try not to get caught in a niche. We have CHR formatics, a Rock presentation, and we play Hot AC music."

Rather than consistently tracking stations around the country, Cassidy comments, "I keep an eye on my market. This is where I'm programming and other people are in different competitive situations."

That's Entertainment

Since first bowing, Denver's Alice has had a distinctive on-air attitude or feel. "That's why we called it a warped AC," explains Cassidy. "We play very friendly adult music, and it's up to the talent to execute and give the station a bizarre edge so the entire package is entertaining. Our talent is one reason why this station is very hard to duplicate."



Who knows if this whole thing is a format? All these stations are going through uncharted waters. It may be a bad sign that these stations are so vastly different, and I don't know who's right.

Cable Car Alice Connects With Bay Area Women

When **KLLC/San Francisco** debuted last year (6/5/96), the goal was to create and fill a position between Alternative and Hot AC. In the Fall 1996 **Arbitron**, "Alice @ 97.3" ranks fifth among women 18-34, increasing share 364% from last year's Rock **KRQR** days.



Louis Kaplan

layer of niche to an already niched format."

Alice/San Francisco's gains and market rank among women 18-34 are impressive. However, the station

"We play modern, contemporary music aimed at 25-34 females," notes PD **Louis Kaplan**. "Our music crosses several formats like Alternative, AC, and CHR/Pop. But if I go too far in one direction, I'll add another

falls to 11th place among females 25-54. "It's not [unreasonable] for us to expect a productive 25-54 audience, but I've always looked at 25-54 to be more of a family reunion



than a demo. The bulk of our listening will probably come at the younger half of that demo."

Part of Alice @ 97.3's competitive mix includes crosstown Hot AC

Our music crosses Alternative, AC, and CHR/Pop. [But], if I go too far in one direction, I'll add another layer of niche to an already niched format.

KIOI. "The starting points differentiate our two stations," Kaplan comments. "They have some AC core artists and pick up tempo from an AC start. We're more Pop and Alternative and meet in the Hot AC middle. Many of our artists are more 'modern.' Also, they're traditional, while we're trying to do radio in a very non-traditional way."

While Kaplan hasn't yet had an opportunity to listen to similarly programmed **KALC/Denver**, he comments, "We're all finding our own

way and learning what works. If someone thinks they've come up with the right formula, they'll probably be first to make the big mistake because things are different for every market. I try not to get caught up with national trends; I spend my time with what's going on here."

Regarding the "Alice" handle, he remarks, "Any name that's interesting and captures people's attention is a good one. As a new station trying to get noticed, the name Alice immediately set us apart."

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KOST 103.5 FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	28	GLORIA ESTEFANI/Not Giving...
28	28	28	28	28	ROD STEWART/We Fall In...
28	28	28	28	28	TONI BRAXTON/Un-break My Heart
28	28	28	28	28	JOURNEY/When You Love...
28	28	28	28	28	CELINE DION/It's All Coming...
28	28	28	28	28	TINA TURNER/Missing You
28	28	28	28	28	ELTON JOHN/You Can Make...
21	21	21	21	21	SEAL/Fly Like An Eagle
18	18	18	18	18	PHIL COLLINS/Dance Into The Light
18	18	18	18	18	MARIAH CAREY/Forever
18	18	18	18	18	ONNIA LEWIS/ Love You Always...
18	18	18	18	18	EVERYTHING BUT.../Missing
18	18	18	18	18	MARIAH CAREY/Always Be My Baby
18	18	18	18	18	CELINE DION/Because You Loved Me
18	18	18	18	18	GLORIA ESTEFANI/Reach
6	6	6	6	6	7 WHITNEY HOUSTON/ Believe In You...
-	-	-	-	7	JON SECADA/Too Late, Too Soon

WLIT 93.9 MARKET #3
WLIT/Chicago (312) 329-9002 Edwards

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	19	19	19	19	BRICKMAN & MCBRIDE/Valentine
19	19	19	19	19	PHIL COLLINS/It's In Your Eyes...
17	17	17	17	17	GLORIA ESTEFANI/Not Giving...
19	19	19	19	19	WHITNEY HOUSTON/ Believe In You...
19	19	19	19	19	KENNY LOGGINS/For The First Time
11	11	11	11	11	17 CELINE DION/All By Myself
17	17	17	17	17	LIONEL RICHIE/Still In Love
17	17	17	17	17	JON SECADA/Too Late, Too Soon
19	19	19	19	19	ROD STEWART/We Fall In...
17	17	17	17	17	STREISAND & ADAMS/ Finally Found...
10	10	10	10	10	11 MICHAEL ENGLISH/When I Need You
11	11	11	11	11	11 R. KELLY/ Believe I Can Fly
-	-	-	-	11	11 KENNY G/Havana
-	-	-	-	11	11 BRYAN ADAMS/It Always Be...
17	17	17	17	17	10 TONI BRAXTON/Un-break My Heart
10	10	10	10	10	10 LIVINGSTON TAYLOR/Boatman
11	10	10	10	10	10 CAST OF RENT/Seasons Of Love
-	-	-	-	8	8 ERIC CLAPTON/Change The World
8	8	8	8	8	8 CETERA & REEVES/S.O.S.
8	8	8	8	8	8 CELINE DION/Because You Loved Me
8	8	8	8	8	8 JOURNEY/When You Love...
8	8	8	8	8	8 KENNY G/The Moment

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-9400 Conley/Rowland

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
23	23	23	23	23	23 ROD STEWART/We Fall In...
23	23	23	23	23	23 WHITNEY HOUSTON/ Believe In You...
23	23	23	23	23	23 TONI BRAXTON/Un-break My Heart
23	23	23	23	23	23 ERIC CLAPTON/Change The World
23	23	23	23	23	23 JOURNEY/When You Love...
18	23	23	23	23	23 ELTON JOHN/You Can Make...
23	18	23	23	23	23 STREISAND & ADAMS/ Finally Found...
8	18	18	18	18	18 NO DOUBT/Don't Speak
-	-	-	-	18	18 CELINE DION/All By Myself
18	18	18	18	18	18 KENNY LOGGINS/For The First Time
8	18	18	18	18	18 BRICKMAN & MCBRIDE/Valentine
8	18	18	18	18	18 DON HENLEY/Through Your Hands
18	18	18	18	18	18 LIONEL RICHIE/Still In Love
18	18	18	18	18	18 GLORIA ESTEFANI/Not Giving...
18	18	18	18	18	18 PHIL COLLINS/It's In Your Eyes...
-	-	-	-	18	18 WHITNEY HOUSTON/Step By Step
-	-	-	-	12	12 DONNA LEWIS/ Love You Always...
-	-	-	-	12	12 MARIAH CAREY/Forever
8	-	-	-	12	12 CETERA & REEVES/S.O.S.
-	-	-	-	12	12 PHIL COLLINS/Dance Into The Light
-	-	-	-	12	12 GLORIA ESTEFANI/Reach
8	10	10	10	10	10 BABYFACE/Every Time I...
-	-	-	-	10	10 BRYAN ADAMS/It Always Be...
-	-	-	-	10	10 MADONNA/You Must Love Me
-	-	-	-	10	10 JEWEL/You Were Meant...
8	10	10	10	10	10 BRUCE SPRINGSTEEN/Secret Garden
-	-	-	-	10	10 JON SECADA/Too Late, Too Soon
5	5	5	5	5	5 R. KELLY/ Believe I Can Fly

KVLL 103.7fm MARKET #7
KVLL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	24	24 CELINE DION/All By Myself
-	-	-	-	24	24 STREISAND & ADAMS/ Finally Found...
24	24	24	24	24	24 CELINE DION/It's All Coming...
24	24	24	24	24	24 KENNY G/The Moment
23	23	23	23	23	23 PETER CETERA/Forever Tonight
19	-	-	-	23	23 TONI BRAXTON/Un-break My Heart
23	23	23	23	23	23 WHITNEY HOUSTON/ Believe In You...
12	23	23	23	23	23 BRICKMAN & MCBRIDE/Valentine
-	-	-	-	16	16 KENNY G/Havana
16	16	16	16	16	16 R. KELLY/ Believe I Can Fly
16	16	16	16	16	16 LIONEL RICHIE/Still In Love
24	24	24	24	24	24 NEVILLE & ROBERTSON/Crazy Love
16	15	15	15	15	15 PETER CETERA/One Clear Voice
24	24	15	15	15	15 SEAL/Fly Like An Eagle
-	-	-	-	12	12 JON SECADA/Too Late, Too Soon
-	-	-	-	12	12 CETERA & REEVES/S.O.S.
12	12	12	12	12	12 TONY RICH PROJECT/Leavin'
9	9	9	9	9	9 12 CRYSTAL BERNARD/Have We Forgotten...
16	16	9	9	9	9 ERIC CLAPTON/Change The World
9	9	9	9	9	9 BARRY MANILOW/Bluer Than Blue
5	5	5	5	5	5 TONY RICH PROJECT/Nobody Knows
5	5	5	5	5	5 SARAH MCLACHLAN/If I Remember You
5	5	5	5	5	5 CELINE DION/Because You Loved Me
5	5	5	5	5	5 MICHAEL BOLTON/A Love So Beautiful
23	23	5	5	5	5 ELTON JOHN/Blessed

WALK 97.5 MARKET #15
WALK/Long Island (516) 475-5200 Michaels/Miller/Lombardo

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	30	30	30	30 TONI BRAXTON/Un-break My Heart
30	30	30	30	30	30 STREISAND & ADAMS/ Finally Found...
30	30	30	30	30	30 WHITNEY HOUSTON/ Believe In You...
30	30	30	30	30	30 JEWEL/You Were Meant...
30	30	30	30	30	30 NO DOUBT/Don't Speak
27	27	27	27	27	27 HOOTIE & BLOWFISH/ Go Blind
30	30	30	30	30	30 JOURNEY/When You Love...
10	10	10	10	10	10 NO MERCY/Where Do You Go
10	10	10	10	10	10 ROD STEWART/We Fall In...
10	10	10	10	10	10 CELINE DION/All By Myself
4	4	4	4	4	4 10 PHIL COLLINS/It's In Your Eyes...
-	-	-	-	4	4 10 BABYFACE/Every Time I...
10	10	10	10	10	10 BRYAN ADAMS/Let's Make A...
10	10	10	10	10	10 CELINE DION/It's All Coming...
10	10	10	10	10	10 DONNA LEWIS/ Love You Always...
10	10	10	10	10	10 ERIC CLAPTON/Change The World
10	10	10	10	10	10 TONI BRAXTON/Un-break My Heart
10	10	10	10	10	10 GLORIA ESTEFANI/Not Giving...
-	-	-	-	4	4 10 BRICKMAN & MCBRIDE/Valentine
8	7	8	8	8	8 MADONNA/Don't Cry For Me...
10	8	8	8	8	8 JON MELLENCAMP/Key West...
8	8	8	8	8	8 MARIAH CAREY/Forever
8	8	8	8	8	8 JANN ARDEN/Insenstive
-	-	-	-	8	8 8 TRACY CHAPMAN/Give Me One Reason
8	8	8	8	8	8 MARIAH CAREY/Always Be My Baby
8	8	8	8	8	8 CELINE DION/Because You Loved Me
8	8	8	8	8	8 MARIAH CAREY/Always Be My Baby
8	8	8	8	8	8 JEWEL/Who Will Save...
8	8	8	8	8	8 TONY RICH PROJECT/Nobody Knows
8	8	8	8	8	8 HOUSTON & WINANS/Count On Me

KEZK 102.5 MARKET #17
KEZK/St. Louis (314) 727-2160 McMahon

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
15	15	15	15	15	15 DONNA LEWIS/ Love You Always...
13	13	13	13	13	13 ROD STEWART/We Fall In...
12	12	12	12	12	12 ELTON JOHN/You Can Make...
10	10	10	10	10	10 KENNY LOGGINS/For The First Time
13	13	13	13	13	13 TONI BRAXTON/Un-break My Heart
15	15	15	15	15	15 STREISAND & ADAMS/ Finally Found...
11	11	11	11	11	11 JOURNEY/When You Love...
9	9	9	9	9	9 CELINE DION/All By Myself
17	17	17	17	17	17 BRICKMAN & MCBRIDE/Valentine
13	13	13	13	13	13 LIONEL RICHIE/Still In Love
-	-	-	-	10	10 RICHARD MARX/Until I Found You...
9	9	9	9	9	9 PHIL COLLINS/It's In Your Eyes...
-	-	-	-	7	7 BRYAN ADAMS/It Always Be...
-	-	-	-	7	7 WHITNEY HOUSTON/Step By Step
13	13	13	13	13	13 CELINE DION/It's All Coming...
11	11	11	11	11	11 ERIC CLAPTON/Change The World
9	9	9	9	9	9 JANN ARDEN/Insenstive
-	-	-	-	7	7 SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	-	7	7 TONY RICH PROJECT/Nobody Knows

WLIF 102 MARKET #19
WLIF/Baltimore (410) 823-1570 Balaban/Thoner

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	17	17	17	17	17 BRICKMAN & MCBRIDE/Valentine
16	16	16	16	16	16 JOURNEY/When You Love...
17	17	17	17	17	17 TONI BRAXTON/Un-break My Heart
8	8	8	8	8	8 PHIL COLLINS/It's In Your Eyes...
8	8	8	8	8	8 KENNY LOGGINS/For The First Time
17	17	17	17	17	17 NO DOUBT/Don't Speak
-	-	-	-	16	16 KENNY G/Havana
17	17	17	17	17	17 WHITNEY HOUSTON/ Believe In You...
8	8	8	8	8	8 DON HENLEY/Through Your Hands
17	17	17	17	17	17 STREISAND & ADAMS/ Finally Found...
17	14	14	14	14	14 ROD STEWART/We Fall In...
-	-	-	-	12	12 EVERYTHING BUT.../Missing
16	14	14	14	14	14 HUEY LEWIS & NEWS/100 Years From Now
-	-	-	-	12	12 DONNA LEWIS/ Love You Always...
12	12	12	12	12	12 DC TALK/Just Between You...
-	-	-	-	7	7 8 CELINE DION/All By Myself
-	-	-	-	7	7 WARREN HILL/Shelter From...
8	8	8	8	8	8 JEWEL/You Were Meant...
8	8	8	8	8	8 R. KELLY/ Believe I Can Fly
7	7	7	7	7	7 JON SECADA/Too Late, Too Soon
8	8	8	8	8	8 BARRY MANILOW/Bluer Than Blue
-	-	-	-	7	7 BRYAN ADAMS/It Always Be...
8	8	8	8	8	8 BABYFACE/Every Time I...
-	-	-	-	4	4 JOHN MELLENCAMP/Just Another Day
-	-	-	-	4	4 WHITNEY HOUSTON/Step By Step
-	-	-	-	2	2 PETER WHITE F/BASIA/Just Another Day

KOSI 101 MARKET #23
KOSI/Denver (303) 696-1714 Taylor/Hamilton

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	17	17	17	17	17 WHITNEY HOUSTON/ Believe In You...
17	17	17	17	17	17 TONI BRAXTON/Un-break My Heart
17	17	17	17	17	17 STREISAND & ADAMS/ Finally Found...
9	17	17	17	17	17 BRICKMAN & MCBRIDE/Valentine
9	9	9	9	9	9 GLORIA ESTEFANI/Not Giving...
17	17	17	17	17	17 ROD STEWART/We Fall In...
9	9	9	9	9	9 KENNY LOGGINS/For The First Time
17	9	9	9	9	9 JOURNEY/When You Love...
9	9	9	9	9	9 LIONEL RICHIE/Still In Love
3	9	9	9	9	9 CELINE DION/All By Myself
9	9	9	9	9	9 PHIL COLLINS/It's In Your Eyes...
9	9	9	9	9	9 DON HENLEY/Through Your Hands
-	-	-	-	3	3 BRYAN ADAMS/It Always Be...
3	3	3	3	3	3 MADONNA/Don't Cry For Me...
3	3	3	3	3	3 R. KELLY/ Believe I Can Fly
3	3	3	3	3	3 BABYFACE/Every Time I...
-	-	-	-	3	3 JON SECADA/Too Late, Too Soon
-	-	-	-	3	3 KENNY G/Havana

K103fm MARKET #24
KKCW/Portland, OR (503) 222-5103 Minckler

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
15	21	21	21	21	21 JOURNEY/When You Love...
16	21	21	21	21	21 WHITNEY HOUSTON/ Believe In You...
16	21	21	21	21	21 KENNY LOGGINS/For The First Time
16	21	21	21	21	21 TONI BRAXTON/Un-break My Heart
15	20	21	21	21	21 BRICKMAN & MCBRIDE/Valentine
-	-	-	-	15	15 KENNY G/Havana
15	20	20	20	20	20 CETERA & REEVES/S.O.S.
16	20	20	20	20	20 STREISAND & ADAMS/ Finally Found...
-	-	-	-	15	15 BRYAN ADAMS/It Always Be...
16	20	20	20	20	20 ROD STEWART/We Fall In...
16	20	20	20	20	20 LIONEL RICHIE/Still In Love
14	15	20	20	20	20 PETER WHITE F/BASIA/Just Another Day
-	-	-	-	18	18 VINCE GILL/Pretty Little...
15	15	15	15	15	15 GLORIA ESTEFANI/Not Giving...
11	12	12	12	12	12 MADONNA/Don't Cry For Me...
11	12	12	12	12	12 R. KELLY/ Believe I Can Fly
16	20	20	20	20	20 BARRY MANILOW/Bluer Than Blue
15	7	7	7	7	7 TONI BRAXTON/Un-break My Heart
5	7	7	7	7	7 ERIC CLAPTON/Change The World
5	7	7	7	7	7 CELINE DION/Send Me A Lover

WARM 98 MARKET #25
WFRM/Cincinnati (513) 241-9898 Holland

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	17	17	17	17	17 JOURNEY/When You Love...
9	17	17	17	17	17 KENNY LOGGINS/For The First Time
17	16	16	16	16	16 ELTON JOHN/You Can Make...
18	16	16	16	16	16 DONNA LEWIS/ Love You Always...
17	16	16	16	16	16 STREISAND & ADAMS/ Finally Found...
17	17	17	17	17	17 ERIC

IT'S GOT EVERYBODY TALKING...

barry
marilow

The hot up-tempo radio mix of
i'd really love to
see you tonight

the next single from his new album Summer Of '78.

GOING FOR ADDS 2/24.

ARISTA

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Management:
Garry Kief · Steve Wax
STILETTO ENTERTAINMENT



AC TOP 30

FEBRUARY 21, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	2	2	①	TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	2126	2099	2162	2254	96/0
2	1	1	2	WHITNEY HOUSTON I Believe In You And Me (<i>Arista</i>)	2099	2123	2209	2177	94/0
8	5	4	③	JIM BRICKMAN W/MARTINA MCBRIDE Valentine (<i>Windham Hill</i>)	1949	1865	1673	1386	91/0
3	3	3	4	BARBRA STREISAND & BRYAN ADAMS I Finally Found... (<i>Columbia</i>)	1865	1904	2072	2124	89/0
6	6	5	⑤	GLORIA ESTEFAN I'm Not Giving You Up (<i>Epic</i>)	1625	1612	1621	1576	82/1
4	4	6	⑥	ROD STEWART If We Fall In Love Tonight (<i>Warner Bros.</i>)	1555	1530	1689	1753	79/0
9	9	7	⑦	KENNY LOGGINS For The First Time (<i>Columbia</i>)	1532	1447	1387	1278	79/1
20	13	10	⑧	CELINE DION All By Myself (<i>550 Music</i>)	1504	1364	1032	620	89/2
5	7	8	9	JOURNEY When You Love A Woman (<i>Columbia</i>)	1409	1421	1605	1674	80/0
14	11	11	⑩	PHIL COLLINS It's In Your Eyes (Any...) (<i>Face Value/Atlantic</i>)	1301	1266	1112	967	75/1
7	8	9	11	LIONEL RICHIE Still In Love (<i>Mercury</i>)	1252	1391	1463	1459	72/0
13	12	12	12	DON HENLEY Through Your Hands (<i>Revolution</i>)	1104	1104	1069	1005	61/0
17	15	14	⑬	R. KELLY I Believe I Can Fly (<i>Jive</i>)	1020	975	873	734	71/1
10	10	13	⑭	ERIC CLAPTON Change The World (<i>Reprise</i>)	1001	993	1126	1185	71/0
11	14	15	⑮	CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)	836	814	966	1080	61/0
BREAKER			⑯	BRYAN ADAMS I'll Always Be Right There (<i>A&M</i>)	827	693	418	11	69/4
—	26	18	⑰	JON SECADA Too Late, Too Soon (<i>SBK/EMI</i>)	798	672	392	8	70/8
—	29	20	⑱	KENNY G Havana (<i>Arista</i>)	643	553	352	—	58/6
27	22	19	19	MADONNA Don't Cry For Me Argentina (<i>Warner Bros.</i>)	546	559	491	336	41/0
24	23	24	⑳	NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)	533	503	479	449	25/0
22	21	21	21	BARRY MANILOW Bluer Than Blue (<i>Arista</i>)	508	549	534	508	45/0
25	24	25	㉒	JOHN MELLENCAMP Just Another Day (<i>Mercury</i>)	507	476	437	399	35/1
12	18	23	23	HUEY LEWIS & THE NEWS 100 Years From Now (<i>Elektra/EEG</i>)	478	513	696	1035	32/0
—	30	26	㉔	JEWEL You Were Meant For Me (<i>Atlantic</i>)	462	414	330	179	26/2
—	—	29	㉕	WHITNEY HOUSTON Step By Step (<i>Arista</i>)	454	265	—	—	48/18
26	28	27	㉖	BABYFACE Every Time I Close My Eyes (<i>Epic</i>)	407	369	355	338	36/2
18	19	22	27	PETER CETERA W/RONNA REEVES S.O.S. (<i>River North</i>)	406	544	654	652	30/0
—	—	28	㉘	MICHAEL ENGLISH When I Need You (<i>Curb</i>)	393	365	311	176	41/3
28	—	—	㉙	HOOTIE & THE BLOWFISH I Go Blind (<i>Reprise</i>)	230	182	237	248	10/1
—	—	30	㉚	CRYSTAL BERNARD Have We Forgotten What Love... (<i>River North</i>)	222	189	148	131	22/3

NEW & ACTIVE

This chart reflects airplay from February 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 97 AC reporters. 67 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

SHAWN COLVIN Sunny Came Home (*Columbia*)

Total Stations: 11, Adds: 2, Plays: 137, WMJQ 28, WKWK 5 (5), WTCB 7 (7), WKTK 14 (14), WAHR 15, KTDY 29 (30), KQXT 7 (7), WTPI 8 (8), WFMK 10 (10), WGLM 7, WQLR 7 (7).

WARREN HILL Shelter From The Storm (*Discovery*)

Total Stations: 19, Adds: 3, Plays: 119, WMJX 1 (1), WRCH 7 (7), WWLI 5, WLIF 8 (7), WKWK 5 (5), WTCB 7 (7), WLRQ 8, WTVR 5 (5), WDEF 5 (5), WAHR 15, KMXR 5 (5), KQXT 5 (5), WROE 7 (7), WOOD 3 (3), WTPI 4 (4), WFMK 10 (10), WGLM 7 (7), WLTE 5 (5), KISC 7 (7).

PETER WHITE I/BASIA Just Another Day (*Columbia*)

Total Stations: 14, Adds: 1, Plays: 115, WRCH 7 (7), WLIF 2 (2), WSPA 2 (2), WTVR 5 (5), WDEF 5 (5), WAHR 15 (10), KQXT 7 (7), WTPI 5 (5), WFMK 10 (10), WMGN 3 (3), KELO 7, KKLI 13 (13), KRNO 14 (14), KKCW 20 (20).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

BRYAN ADAMS

I'll Always Be Right There (*A&M*)

TOTAL PLAYS/INCREASE: 827/134
TOTAL STATIONS/ADDS: 69/4
CHART: 16

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON Step By Step (<i>Arista</i>)	18
JON SECADA Too Late, Too Soon (<i>SBK/EMI</i>)	8
KENNY G Havana (<i>Arista</i>)	6
BRYAN ADAMS I'll Always Be Right There (<i>A&M</i>)	4
CRYSTAL BERNARD Have We Forgotten What... (<i>River North</i>)	3
MICHAEL ENGLISH When I Need You (<i>Curb</i>)	3
WARREN HILL Shelter From The Storm (<i>Discovery</i>)	3
ALAN PARSONS Blown By The Wind (<i>River North</i>)	3
BABYFACE Every Time I Close My Eyes (<i>Epic</i>)	2
SHAWN COLVIN Sunny Came Home (<i>Columbia</i>)	2
CELINE DION All By Myself (<i>550 Music</i>)	2
JEWEL You Were Meant For Me (<i>Atlantic</i>)	2
DUNCAN SHEIK Barely Breathing (<i>Atlantic</i>)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON Step By Step (<i>Arista</i>)	+189
CELINE DION All By Myself (<i>550 Music</i>)	+140
BRYAN ADAMS I'll Always Be Right There (<i>A&M</i>)	+134
JON SECADA Too Late, Too Soon (<i>SBK/EMI</i>)	+126
KENNY G Havana (<i>Arista</i>)	+90
KENNY LOGGINS For The First Time (<i>Columbia</i>)	+85
JIM BRICKMAN W/M. MCBRIDE Valentine (<i>Windham Hill</i>)	+84
HOOTIE & THE BLOWFISH I Go Blind (<i>Reprise</i>)	+48
JEWEL You Were Meant For Me (<i>Atlantic</i>)	+48
R. KELLY I Believe I Can Fly (<i>Jive</i>)	+45

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ELTON JOHN You Can Make History (<i>Young Again</i>) (<i>MCA</i>)
DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)
SEAL Fly Like An Eagle (<i>Warner Sunset/Atlantic</i>)
KENNY G The Moment (<i>Arista</i>)
CELINE DION Because You Loved Me (<i>550 Music</i>)
BRYAN ADAMS Let's Make A Night To Remember (<i>A&M</i>)
PHIL COLLINS Dance Into The Light (<i>Face Value/Atlantic</i>)
TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)
MADONNA You Must Love Me (<i>Warner Bros.</i>)
MARIAH CAREY Forever (<i>Columbia</i>)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

CHAKA KNOWS LOVE.

CHAKA KHAN "YOUR LOVE IS ALL I KNOW"

The soulful, soaring new ballad
From *Epiphany: The Best of Chaka Khan Volume 1*.



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REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OMPD: Buzz Brindle MD: Pat Ryan 10 BABYFACE "Close"	WLT/Chicago, IL PD/MO: Mark Edwards No Adds	WOOF/Dothan, AL GMPD: Leigh Simpson OM/MO: Mike Holderfield No Adds	WTPI/Indianapolis, IN PD: Gary Havens MD: Steve Cooper 8 WHITNEY HOUSTON "Step" 8 CRYSTAL BERNARD "Forgotten"	WLRQ/Melbourne, FL MD: Mark Cantoni 8 DRIVING BLIND "Fly" 8 WARREN HILL "Shelter"	KEZK/St. Louis, MO PD/MO: Pat McMahon 10 RICHARD MARX "Found" 7 BRYAN ADAMS "Always" 7 WHITNEY HOUSTON "Step"
WLEV/Allentown, PA OMPD: J. Davis APD/MO: Bill Marvin 7 WHITNEY HOUSTON "Step"	WRRM/Cincinnati, OH PD/MO: T.J. Holland 5 WHITNEY HOUSTON "Step"	WXKC/Erie, PA PD: Ron Arden MD: Paul Davies 7 WHITNEY HOUSTON "Step" 7 KENNY G "Havana"	WTFM/Johnson City, TN PD/MO: Mark E. McKinney 10 MICHAEL ENGLISH "When"	WRRV/Memphis, TN OMPD: Joel Burke MD: Kay Manley No Adds	KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris 17 CELINE DION "Myself"
WFPG/Atlantic City, NJ OMPD: Dick Farnessey MD: Marlene Aque 14 JON SEGADA "Late" 7 DUNCAN SHEIK "Barely"	KKLL/Colorado Springs, CO PD: Steve Larson MD: Sharon Green No Adds	WKY/Evansville, IN PD/MO: Mark Baker 10 WHITNEY HOUSTON "Step"	WQLR/Kalamazoo, MI OM: Ken Langhear PD: Brian Wertz No Adds	KWAV/Monterey, CA PD/MO: Bernie Moody No Adds	KQXT/San Antonio, TX OMPD: Mike Scott MD: Bill Norris No Adds
KKMJ/Austin, TX OM: Stan Main PD: Nolan Cruise No Adds	WSNY/Columbus, OH PD: Chuck Knight MD: Bob Humally 15 KENNY LOGGINS "First"	KEZA/Fayetteville, AR PD/MO: Rich Kelly No Adds	WJXB/Knoxville, TN PD: Jeff Jamigan MD: Barbara Bridges 7 CRYSTAL BERNARD "Forgotten"	WLAC/Nashville, TN PD: Billy Shears MD: Bryan Sargent 18 WHITNEY HOUSTON "Step"	KSBL/Santa Barbara, CA PD/MO: Peter Bile No Adds
WLIF/Baltimore, MD OMPD: Gary Balaban MD: Mark Thoner No Adds	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal No Adds	WCRZ/Flint, MI OMPD: J. Patrick MD: George McIntyre 7 R. KELLY "Fly" 7 WHITNEY HOUSTON "Step"	WGLM/Lafayette, IN PD/MO: Dan McKay 7 SHAWN COLVIN "Sunny"	WLTS/New Orleans, LA PD: Steve Suter MD: Jim Harzo 10 BABYFACE "Close" 8 WHITNEY HOUSTON "Step"	KZST/Santa Rosa, CA PD: Brent Farris MD: Pat Schaffer 3 BRYAN ADAMS "Always" 3 MICHAEL ENGLISH "When"
WMJJ/Birmingham, AL OM: John Jenkins PD/MO: John Stuart 12 WHITNEY HOUSTON "Step"	WLQT/Dayton, OH PD/MO: Scott Taylor 17 CELINE DION "Myself" 10 KENNY G "Havana"	WAJF/Wayne, IN OM: Lee Tobin PD: Barb Richards 5 JON SEGADA "Late"	KTBY/Lafayette, LA MD: Ed Perkins 37 HOOTIE & BLOWFISH "Bird"	KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager No Adds	KELO/Sioux Falls, SD PD: Reid Holsen MD: Kathy James 7 WHITNEY HOUSTON "Step" 7 PETER WHITE EBASIA "Just" 7 ALAN PARSONS "Blown"
WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 28 JOURNEY "Break" 14 JON SEGADA "Late"	KOSI/Denver, CO OM: Scott Taylor PD: Steve Hamilton 3 JON SEGADA "Late" 3 KENNY G "Havana"	WAFY/Frederick, MD PD: John Fieseler MD: Norman Henry Schmidt 12 MICHAEL ENGLISH "When" 9 WHITNEY HOUSTON "Step"	KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry No Adds	WBEB/Philadelphia, PA PD: Chris Conley MD: Donna Rowland 18 WHITNEY HOUSTON "Step" 9 JON SEGADA "Late"	WHYN/Springfield, MA OMPD: Gary James MD: Bridget Lynott 10 BRYAN ADAMS "Always" 10 WHITNEY HOUSTON "Step"
KOAT/Cedar Rapids, IA PD: Dick Stadler MD: Tom Cook 9 JEWEL "You" 8 KENNY G "Havana" 5 WHITNEY HOUSTON "Step"	KLYF/Des Moines, IA PD: Kenn McCloud MD: Tim White 13 BRYAN ADAMS "Always" 13 WHITNEY HOUSTON "Step" 4 JON SEGADA "Late"	WLHT/Grand Rapids, MI PD/MO: Steve Dirksen 4 WHITNEY HOUSTON "Step"	KEZG/Lincoln, NE PD: Scott Larson MD: Jeff Scott 5 JOOSE "Tomorrow"	KKCW/Portland, OR PD/MO: Bill Mincider No Adds	WQAL/Cleveland, OH OMPD: Gary James MD: Mary Ellen Kachinski MD: Steve Brown 30 COUNTING CROWS "December" 28 DISHALLA "Cars" 25 JANN ARDEN "Insensitiv" 25 DON HENLEY "Hands" 17 PAULA COLE "Cowboys" 5 BRYAN ADAMS "Always"
97 Total Reporters 97 Current Reporters 67 Current Playlists	WOOD/Grand Rapids, MI OMPD/MO: Stan Atkinson No Adds	WMAG/Greensboro, NC PD/MO: Nick Allen 7 KENNY G "Havana"	WALK/Long Island, NY PD: Gene Michaels APD: Rob Miller MD: Charlie Lombardo No Adds	WQCG/Columbus, GA PD/MO: Lee McCord 10 SAVAGE GARDEN "Want" 10 PAULA COLE "Cowboys"	WQAB/Cleveland, OH PD: Mary Ellen Kachinski MD: Steve Brown 30 COUNTING CROWS "December" 28 DISHALLA "Cars" 25 JANN ARDEN "Insensitiv" 25 DON HENLEY "Hands" 17 PAULA COLE "Cowboys" 5 BRYAN ADAMS "Always"
Reported Frozen Playlist (19): WEZN/Bridgeport, CT WDOK/Cleveland, OH WTCB/Columbia, SC KMXR/Corpus Christi, TX KTHT/Fresno, CA WKTK/Gainesville, FL WRCH/Hartford, CT KUDL/Kansas City, MO KHLA/Lake Charles, LA WMGN/Madison, WI WLTE/Minneapolis, MN KJSN/Modesto, CA WGMF/Orlando, FL KLSY/Seattle, WA KXLY/Spokane, WA WLZW/Utica, NY WASH/Washington, DC WRMF/West Palm Beach, FL WSRS/Worcester, MA	WSPA/Greenville, SC OM: Jim Kirkland PD/MO: Greg McKinney No Adds	WVHZ/Louisville, KY OMPD: C.C. Matthews APD: Joe Fedele 5 PHIL COLLINS "Eyes" 5 BARRY MANLOW "Love"	KRNO/Reno, NV PD: Larry Irons MD: Jenny Rolan 14 KENNY G "Havana"	WQDX/Danbury, CT PD: Bill Trotta MD: Kelly Nash 10 JON SEGADA "Late"	WQAB/Cleveland, OH PD: Mary Ellen Kachinski MD: Steve Brown 30 COUNTING CROWS "December" 28 DISHALLA "Cars" 25 JANN ARDEN "Insensitiv" 25 DON HENLEY "Hands" 17 PAULA COLE "Cowboys" 5 BRYAN ADAMS "Always"
Did Not Report, Playlist Frozen (11): WROE/Appleton, WI WBBQ/Augusta, GA WMJX/Boston, MA WDEF/Chattanooga, TN WFMK/Lansing, MI WIOG/Saginaw, MI KISC/Spokane, WA WMAS/Springfield, MA WRVF/Toledo, OH WKWK/Wheeling, WV WJBR/Wilmington, DE	WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 15 WHITNEY HOUSTON "Step" 15 CRYSTAL BERNARD "Forgotten" 15 WARREN HILL "Shelter" 15 SHAWN COLVIN "Sunny"	WPEZ/Macon, GA PD/MO: Jim Franklin No Adds	WTVR/Richmond, VA PD/MO: Scott O'Brien 5 ALAN PARSONS "Blown" 5 JOHN MELLENCAMP "Day" 5 BRUCE SPRINGSTEEN "Secret"	WMMX/Dayton, OH PD: Jeff Balentine MD: Dean Taylor 10 SHERYL CROW "Everyday"	WQAB/Cleveland, OH PD: Mary Ellen Kachinski MD: Steve Brown 30 COUNTING CROWS "December" 28 DISHALLA "Cars" 25 JANN ARDEN "Insensitiv" 25 DON HENLEY "Hands" 17 PAULA COLE "Cowboys" 5 BRYAN ADAMS "Always"

HOT AC

KKOB/Albuquerque, NM OM: John Forsythe PD/MO: Mike Parsons 15 SHAWN COLVIN "Sunny" 14 WHITNEY HOUSTON "Step"	KSII/El Paso, TX PD: Courtney Nelson MD: Mike Martinez 35 AMBER "Night" 31 WHITNEY HOUSTON "Step" 31 CELINE DION "Myself" 28 JEWEL "You" 15 SPICE GIRLS "Wannabe"	WMXS/Montgomery, AL PD: Al Mason MD: John Rogers 25 PAULA COLE "Cowboys"	KMXS/Anchorage, AK PD: Mark Carlson APD/MO: Roxy Lennox No Adds	WMXB/Richmond, VA PD: Barry McKay MD: Kat Simons 6 SAVAGE GARDEN "Want"
WWMX/Baltimore, MD PD: Adam Goodman MD: Steve Cross No Adds	WKZL/Greensboro, NC PD: Jeff McHugh APD/MO: Doug McKnight No Adds	WDBZ/New York, NY PD: Steve Weed APD/MO: Linda Silver No Adds	WWMY/Greenville, SC PD: Gary Jackson MD: Chris Scott 19 ERIC CLAPTON "Change" 5 BABYFACE "Close" 5 JON SEGADA "Late"	WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston No Adds
KKMY/Beaumont, TX MD: Robert X. Brown 8 MERRIL BAINBRIDGE "Under" 8 DRIVING BLIND "Fly"	WKZ/Hagerstown, MD PD/MO: Rick Alexander 16 PAULA COLE "Cowboys"	WHUD/Newburgh, NY VP/Prog: Steven Petrone MD: Tom Furci 8 WHITNEY HOUSTON "Step" 6 SHAWN COLVIN "Sunny"	WVAF/Charleston, WV OMPD: Rick Johnson MD: Annie Hutter 11 WHITNEY HOUSTON "Step" 5 JEWEL "You"	WVMT/Greenville, SC PD: David Simpson OMPD: Steve Salthary No Adds
WHBC/Canton, OH PD: Terry Simmons MD: Bruce Lewis 18 JOURNEY "Break" 18 WHITNEY HOUSTON "Step"	WVAF/Charleston, WV OMPD: Rick Johnson MD: Annie Hutter 11 WHITNEY HOUSTON "Step" 5 JEWEL "You"	WVMT/Greenville, SC PD: David Simpson OMPD: Steve Salthary No Adds	WVAF/Charleston, WV OMPD: Rick Johnson MD: Annie Hutter 11 WHITNEY HOUSTON "Step" 5 JEWEL "You"	WVMT/Greenville, SC PD: David Simpson OMPD: Steve Salthary No Adds
WVAF/Charleston, WV OMPD: Rick Johnson MD: Annie Hutter 11 WHITNEY HOUSTON "Step" 5 JEWEL "You"	WVMT/Greenville, SC PD: David Simpson OMPD: Steve Salthary No Adds	WVMT/Greenville, SC PD: David Simpson OMPD: Steve Salthary No Adds	WVMT/Greenville, SC PD: David Simpson OMPD: Steve Salthary No Adds	WVMT/Greenville, SC PD: David Simpson OMPD: Steve Salthary No Adds

78 Total Reporters
75 Current Reporters
50 Current Playlists

Reported Frozen Playlist (11):
KAMX/Austin, TX
WMJY/Biloxi, MS
WBMX/Boston, MA
WQSM/Fayetteville, NC
WKEE/Huntington, WV
WKYE/Johnstown, PA
KYSR/Los Angeles, CA
WKTU/Milwaukee, WI
WYXR/Philadelphia, PA
KNEV/Reno, NV
KYKY/St. Louis, MO

Did Not Report, Playlist Frozen (14):
WKDD/Akron, OH
WLRW/Champaign, IL
KALC/Denver, CO
WKQL/Detroit, MI
WPLL/Miami, FL
KSTP/Minneapolis, MN
WXIL/Parkersburg, WV
KZZP/Phoenix, AZ
WSNE/Providence, RI
KISN/Salt Lake City, UT
KFMB/San Diego, CA
KLLC/San Francisco, CA
KPLZ/Seattle, WA
WAKS/Tampa, FL

Did Not Report A New Playlist For Two Consecutive Weeks; Data Not Used (3):
WRAL/Raleigh, NC
WMTX/Tampa, FL
WNSN/South Bend, IN

WARREN HILL

"shelter from the storm"

PASSIONATE
POWERFUL
ROMANTIC

NEW: **NEW & ACTIVE**

WWLI/PROVIDENCE
WLRQ/MELBOURNE
WAHR/HUNTSVILLE

WMJX WLTE WLIF KQXT WTPI WRCH
WTVR WOOD KISC WTCB WDEF WFMK
KMXR WROE WKWK WGLM KMXG

from the album SHELTER



DISCOVERY RECORDS ©1996



HOT AC TOP 30

FEBRUARY 21, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)	2797	2924	2949	2909	73/0
7	4	3	2	JEWEL You Were Meant For Me (<i>Atlantic</i>)	2326	2216	2062	1691	71/2
3	2	2	3	CARDIGANS Lovefool (<i>Mercury</i>)	2282	2300	2221	2042	69/0
2	3	4	4	TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	2029	2214	2185	2158	55/1
9	7	5	5	DUNCAN SHEIK Barely Breathing (<i>Atlantic</i>)	2019	2031	1827	1595	65/0
6	5	6	6	HOOTIE & THE BLOWFISH I Go Blind (<i>Reprise</i>)	1636	1798	1845	1798	51/0
4	6	7	7	JOURNEY When You Love A Woman (<i>Columbia</i>)	1500	1611	1840	1931	52/0
21	16	11	8	SHERYL CROW Everyday Is A Winding Road (<i>A&M</i>)	1473	1338	1033	793	61/4
11	10	10	9	COUNTING CROWS A Long December (<i>DGC/Geffen</i>)	1473	1434	1336	1213	58/1
5	8	8	10	SHERYL CROW If It Makes You Happy (<i>A&M</i>)	1382	1538	1687	1867	48/0
8	9	9	11	ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	1353	1496	1612	1667	50/0
19	12	12	12	MADONNA Don't Cry For Me Argentina (<i>Warner Bros.</i>)	1228	1279	1199	919	51/0
18	14	13	13	JOHN MELLENCAMP Just Another Day (<i>Mercury</i>)	1161	1191	1091	968	50/0
25	21	15	14	CELINE DION All By Myself (<i>550 Music</i>)	1128	1081	912	503	52/1
26	23	21	15	PAULA COLE Where Have All The Cowboys Gone? (<i>Imago/WB</i>)	968	877	722	486	42/5
13	13	14	16	DISHWALLA Counting Blue Cars (<i>A&M</i>)	966	1100	1148	1148	36/1
10	11	16	17	CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)	906	988	1259	1365	35/0
12	17	19	18	DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	805	890	1020	1180	35/0
17	19	18	19	DON HENLEY Through Your Hands (<i>Revolution</i>)	795	907	992	985	32/1
23	22	24	20	CRANBERRIES When You're Gone (<i>Island</i>)	781	773	761	664	34/0
24	25	23	21	EN VOGUE Don't Let Go (Love) (<i>EastWest/EEG</i>)	775	800	699	651	34/0
14	18	17	22	BARBRA STREISAND & BRYAN ADAMS I Finally Found... (<i>Columbia</i>)	708	912	1007	1138	27/0
16	20	22	23	WHITNEY HOUSTON I Believe In You And Me (<i>Arista</i>)	699	828	941	1019	28/0
—	28	25	24	SAVAGE GARDEN I Want You (<i>Columbia</i>)	674	555	429	248	35/4
30	30	28	25	SARAH MCLACHLAN Possession (<i>Nettwerk/Arista</i>)	495	468	395	332	20/1
27	26	26	26	"AFKAP" The Holy River (<i>NPG/EMI</i>)	488	502	504	454	30/0
29	27	27	27	PHIL COLLINS It's In Your Eyes (Any...) (<i>Face Value/Atlantic</i>)	477	475	432	369	24/0
—	—	29	28	WALLFLOWERS One Headlight (<i>Interscope</i>)	460	394	257	205	22/2
DEBUT	—	—	29	SHAWN COLVIN Sunny Came Home (<i>Columbia</i>)	376	307	156	68	23/3
—	—	30	30	GINA G Ooh Aah...Just A Little Bit (<i>Eternal/WB</i>)	325	366	330	314	14/0

This chart reflects airplay from February 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Hot AC reporters. 50 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

ELEANOR McEVOY Precious Little (*Columbia*)

Total Stations: 19, Adds: 0, Plays: 323, WDAQ 13, WMGX 22 (20), WDBZ 28 (28), WQSM 20 (20), WPLL 24 (24), WMBX 15 (19), WJDX 21 (21), WMXL 9 (9), WMC 5 (5), KKMY 25 (25), KSMG 6 (6), WKDD 22 (22), WQAL 17 (17), WKQI 16 (16), WAZY 13 (12), KSTZ 21 (23), KBEE 10 (14), KOSO 10 (10).

BRYAN ADAMS I'll Always Be Right There (*A&M*)

Total Stations: 20, Adds: 2, Plays: 305, WDAQ 14 (14), WVAJ 5 (5), WKEE 19 (19), WHUD 18 (18), WPLJ 21 (17), WQMG 27 (27), WCGQ 10 (10), WQSM 15 (15), WKYE 13 (13), WAKS 20 (20), WGNL 16 (16), WJDX 20 (21), WMXL 9 (9), WMXS 25 (25), KKMY 18 (18), WQAL 5, KMXG 21, KATF 5 (5), KMAJ 14 (14), KBEE 10 (10).

BABYFACE Every Time I Close My Eyes (*Epic*)

Total Stations: 16, Adds: 1, Plays: 297, WVAJ 11 (11), WBLI 42 (25), WHUD 11 (12), WMYI 5, WKYE 10 (10), WAKS 14 (14), WMXL 22 (15), KURB 23 (11), KSII 35 (32), WKDD 23 (23), WAZY 10 (13), KMXG 21 (21), KATF 5 (5), KISN 22 (22), KIOI 12 (12), KPLZ 31 (31).

WHITNEY HOUSTON Step By Step (*Arista*)

Total Stations: 16, Adds: 5, Plays: 249, WVAJ 11, WHUD 8, WPLJ 26 (18), WKYE 13 (13), WWDE 11 (9), WGNL 16 (16), WMXL 22 (22), WMC 5 (5), KDOB 14, KKMY 8 (8), KSII 31, WKDD 22 (22), WHBC 18, KYKY 15 (15), KBEE 9 (8), KIOI 20 (20).

AMANO MARSHALL Fall From Grace (*Epic*)

Total Stations: 13, Adds: 0, Plays: 244, WBMX 8 (8), WDBZ 28 (28), WQMG 18 (17), WMBX 15 (20), WMXL 9 (9), KURB 27 (26), WTMX 9 (10), KMXB 39 (39), KBEE 9 (8), KMXS 5 (5), KLLC 38 (38), KFMB 18 (18), KPLZ 21 (21).

JON SECADA Too Late, Too Soon (*SBK/EMI*)

Total Stations: 19, Adds: 2, Plays: 243, WDAQ 10, WVAJ 11 (11), WKEE 19 (19), WHUD 9 (6), WCGQ 10 (10), WKZL 16 (21), WMYI 5, WKYE 13 (13), WAEV 11 (14), WAKS 8 (8), WGNL 16 (16), WMC 5 (5), WMXS 25 (25), KKMY 8 (8), KSMG 6 (6), WKDD 21 (21), WHBC 18 (18), WAZY 11 (10), KMXG 21 (21).

R. KELLY I Believe I Can Fly (*Jive*)

Total Stations: 10, Adds: 1, Plays: 232, WKEE 9 (9), WBLI 25 (25), WHUD 14 (14), WMYI 15 (10), WKYE 17 (17), WGNL 16 (16), KSII 36 (32), WKQI 27 (27), KATF 33, KSSK 40 (40).

SPICE GIRLS Wannabe (*Virgin*)

Total Stations: 9, Adds: 1, Plays: 190, WKEE 12 (12), WBLI 42 (42), WMC 5 (5), KSII 15, WKTI 9 (9), KALC 15 (15), KLLC 31 (31), KFMB 30 (30), KPLZ 31 (31).

JIM BRICKMAN f/MARTINA McBRIDE Valentine (*Windham Hill*)

Total Stations: 8, Adds: 0, Plays: 168, WVAJ 21 (21), WHUD 20 (17), WMYI 18 (22), WKYE 17 (17), WGNL 47 (47), WMXS 35 (35), KKMY 8 (18), KMXG 2 (2).

JOURNEY If He Should Break Your Heart (*Columbia*)

Total Stations: 8, Adds: 1, Plays: 152, WTCI 24 (26), WKZL 26 (21), WMC 5 (5), KDMX 19 (18), KHMX 30 (20), WHBC 18, WAZY 9 (1), KMXG 21 (21).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PAULA COLE Where Have All The Cowboys Gone? (<i>Imago/WB</i>)	5
WHITNEY HOUSTON Step By Step (<i>Arista</i>)	5
SHERYL CROW Everyday Is A Winding Road (<i>A&M</i>)	4
SAVAGE GARDEN I Want You (<i>Columbia</i>)	4
SHAWN COLVIN Sunny Came Home (<i>Columbia</i>)	3
BRYAN ADAMS I'll Always Be Right There (<i>A&M</i>)	2
JEWEL You Were Meant For Me (<i>Atlantic</i>)	2
JON SECADA Too Late, Too Soon (<i>SBK/EMI</i>)	2
WALLFLOWERS One Headlight (<i>Interscope</i>)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHERYL CROW Everyday Is A Winding Road (<i>A&M</i>)	+135
SAVAGE GARDEN I Want You (<i>Columbia</i>)	+119
JEWEL You Were Meant For Me (<i>Atlantic</i>)	+110
WHITNEY HOUSTON Step By Step (<i>Arista</i>)	+93
PAULA COLE Where Have All The Cowboys Gone? (<i>Imago/WB</i>)	+91
SHAWN COLVIN Sunny Came Home (<i>Columbia</i>)	+69
WALLFLOWERS One Headlight (<i>Interscope</i>)	+66
CELINE DION All By Myself (<i>550 Music</i>)	+47
JOURNEY If He Should Break Your Heart (<i>Columbia</i>)	+40
COUNTING CROWS A Long December (<i>DGC/Geffen</i>)	+39

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ERIC CLAPTON Change The World (<i>Reprise</i>)
MERRIL BAINBRIDGE Mouth (<i>Universal</i>)
BRYAN ADAMS Let's Make A Night To Remember (<i>A&M</i>)
JOHN MELLENCAMP Key West Intermezzo (I Saw...) (<i>Mercury</i>)
ROD STEWART If We Fall In Love Tonight (<i>Warner Bros.</i>)
SEAL Fly Like An Eagle (<i>Warner Sunset/Atlantic</i>)
TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)
NO MERCY Where Do You Go (<i>Arista</i>)
ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)
JEWEL Who Will Save Your Soul (<i>Atlantic</i>)

Editor's Note: WRAL/Raleigh, WNSN/South Bend, IN, and WMTX/Tampa didn't report for a second straight week and their data wasn't included in this week's chart. Play totals for all songs were reviewed and — only when appropriate — bullets were awarded to some songs even though they were down in plays. Chart positions, though, were not changed.

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

BUZZ MARKET #1
WDBZ/New York (212) 704-1051 Weed/Silver

PLAYS	3W	2W	LW	ARTIST/TITLE
40	40	40	40	CARDIGANS/Lovefool
40	40	40	40	COUNTING CROWS/A Long December
40	40	40	40	CRANBERRIES/When You're Gone
40	40	40	40	JEWEL/You Were Meant...
40	40	40	40	JOHN MELLENCAMP/Just Another Day
40	40	40	40	NO DOUBT/Don't Speak
40	40	40	40	DUNCAN SHEIK/Barely Breathing
40	40	40	40	WALLFLOWERS/One Headlight
28	28	28	28	SHERYL CROW/Everyday Is...
28	28	28	28	PAULA COLE/Where Have All...
20	20	20	20	SHAWN COLVIN/Sunny Came Home
28	28	28	28	AMANDA MARSHALL/Fall From Grace
28	28	28	28	ELEANOR MCEVOY/Precious Little
20	20	20	20	SUBLINE/What I Got
10	10	10	10	WALLFLOWERS/One Headlight
10	10	10	10	SAVAGE GARDEN/I Want You
10	10	10	10	R.E.M./Electronic
10	10	10	10	JOHN MELLENCAMP/Key West...
10	10	10	10	NATALIE MERCHANT/Wonder
10	10	10	10	GOD GOOD DOLLS/Name
10	10	10	10	ALANIS MORISSETTE/Head Over Feet
10	10	10	10	DISHWALLA/Counting Blue Cars
10	10	10	10	SHERYL CROW/It Makes You...
10	10	10	10	TRACY CHAPMAN/Give Me One Reason
40	40	10	7	DC TALK/Just Between You

95.5 WPLJ MARKET #1
WPLJ/New York (212) 613-8900 Cuddy/Shannon/Preston

PLAYS	3W	2W	LW	ARTIST/TITLE
42	45	42	44	MADONNA/Don't Cry For Me
42	44	43	44	NO DOUBT/Don't Speak
25	28	36	43	JEWEL/You Were Meant...
43	42	44	43	HOOTIE & BLOWFISH/I Go Blind
46	45	45	43	CARDIGANS/Lovefool
40	40	42	41	TONI BRAXTON/Un-break My Heart
30	26	30	32	COUNTING CROWS/A Long December
23	29	29	31	SHERYL CROW/Everyday Is...
29	29	26	31	ALANIS MORISSETTE/Head Over Feet
29	29	26	31	MERRIL BAIBRIDGE/Mouth
44	39	31	30	SHERYL CROW/It Makes You...
27	27	27	29	JOHN MELLENCAMP/Key West...
25	31	31	29	DUNCAN SHEIK/Barely Breathing
12	13	16	26	WHITNEY HOUSTON/Step By Step
12	23	29	26	PAULA COLE/Where Have All...
12	26	25	25	SAVAGE GARDEN/I Want You
12	17	21	21	BRYAN ADAMS/Let's Make A...
20	23	25	19	CELINE DION/It's All Coming...
26	30	27	17	GREASE MEGAMIX/Grease Megamix
43	31	17	10	NO MERCY/Where Do You Go
21	12	13	16	JOHN MELLENCAMP/Just Another Day
20	22	20	14	CELINE DION/All By Myself
23	13	13	13	JOURNEY/When You Love...
12	11	12	12	SARAH MCLACHLAN/Possession
11	11	11	12	GIN BLOSSOMS/Follow You Down
11	11	11	11	BODEANS/Closer To Free
11	11	11	11	DEL AMITRI/Roll To Me
11	11	11	11	REAL MCCOY/Another Night
11	10	10	10	DEEP BLUE SOMETHING/Breakfast At...
11	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be

KBIG 104 MARKET #2
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS	3W	2W	LW	ARTIST/TITLE
29	29	29	28	NO DOUBT/Don't Speak
29	29	29	28	TONI BRAXTON/Un-break My Heart
22	28	28	28	JOURNEY/When You Love...
21	28	28	27	DISHWALLA/Counting Blue Cars
29	29	28	27	CELINE DION/It's All Coming...
20	27	27	27	JEWEL/You Were Meant...
28	28	28	26	ERIC CLAPTON/Change The World
28	27	26	26	DONNA LEWIS/Love You Always
28	27	26	26	CELINE DION/Because You Loved Me
27	27	26	26	TRACY CHAPMAN/Give Me One Reason
21	22	22	22	CARDIGANS/Lovefool
21	21	22	22	SHERYL CROW/Everyday Is...
22	22	22	22	ALANIS MORISSETTE/Head Over Feet
20	22	22	22	MADONNA/Don't Cry For Me
21	21	21	21	HOOTIE & BLOWFISH/I Go Blind
19	21	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
19	20	21	21	ALANIS MORISSETTE/You Learn
27	20	20	20	SEAL/Don't Cry
19	19	20	20	GIN BLOSSOMS/It's In My Heart...
19	19	19	20	GOD GOOD DOLLS/Name
19	19	19	17	NATALIE MERCHANT/Wonder
19	19	17	17	NATALIE MERCHANT/Jalousy
19	19	17	17	NATALIE MERCHANT/Carnival
27	17	17	17	SEAL/Kiss From A Horse
7	7	7	7	CELINE DION/All By Myself

100 MARKET #3
WLUP/Chicago (312) 440-5270 Salk/Marino

PLAYS	3W	2W	LW	ARTIST/TITLE
41	33	33	37	COUNTING CROWS/A Long December
40	36	31	35	DUNCAN SHEIK/Barely Breathing
31	24	30	35	WALLFLOWERS/One Headlight
38	32	31	35	JOHN MELLENCAMP/Key West
25	18	30	33	SHERYL CROW/Everyday Is...
36	34	31	30	SHERYL CROW/It Makes You...
19	16	20	23	ALANIS MORISSETTE/Right Through You
37	31	22	22	BLUES TRAVELER/Run-Around
38	32	22	22	STING/It's So Happy
37	31	21	21	ALANIS MORISSETTE/Head Over Feet
24	20	19	20	DAVE MATTHEWS BAND/Crash Into Me
1	14	19	19	OASIS/Whatever
30	35	20	19	JOHN MELLENCAMP/Just Another Day
1	18	18	18	TRACY CHAPMAN/Smoke And Ashes
11	11	11	11	VERVE PIPE/Through Your Hands
24	18	14	17	SARAH MCLACHLAN/Possession
1	10	16	16	VERVE PIPE/The Freshman
23	18	15	15	CELINE DION/What I Got
22	20	15	15	PAULA COLE/Where Have All...
1	12	14	14	TONI BRAXTON/Silent All These...
12	13	13	12	BETTER THAN EZRA/Desperately Wanting
8	8	9	9	OASIS/Champagne Supernova
12	8	8	9	DEEP BLUE SOMETHING/Breakfast At...
36	35	15	10	SMASHING PUMPKINS/1979
10	10	10	4	HOOTIE & BLOWFISH/I Go Blind
10	10	10	4	COLLECTIVE SOUL/Precious Declaration

101.9 MARKET #3
WTMX/Chicago (312) 946-1019 James/Kartak

PLAYS	3W	2W	LW	ARTIST/TITLE
10	34	37	40	JOHN MELLENCAMP/Just Another Day
21	19	20	35	JEWEL/You Were Meant...
34	35	35	35	DUNCAN SHEIK/Barely Breathing
33	33	36	35	PAULA COLE/Where Have All...
36	37	36	33	SAVAGE GARDEN/I Want You
40	36	33	33	NO DOUBT/Don't Speak
12	21	21	21	SHERYL CROW/Everyday Is...
18	21	21	21	WALLFLOWERS/One Headlight
21	21	21	21	CRANBERRIES/When You're Gone
18	21	21	21	SHAWN COLVIN/Sunny Came Home
20	21	21	20	COUNTING CROWS/A Long December
35	36	36	20	DC TALK/Just Between You
18	21	22	19	CARDIGANS/Lovefool
36	35	37	18	DISHWALLA/Counting Blue Cars
14	16	16	16	NATALIE MERCHANT/Wonder
15	13	13	15	AMANDA MARSHALL/Birmingham
20	17	14	14	SEAL/Fly Like An Eagle
12	10	10	10	VERVE PIPE/The Freshman
20	10	10	11	DDN HENLEY/Through Your Hands
10	9	9	9	DAVE MATTHEWS BAND/Crash Into Me
12	9	9	9	PHIL COLLINS/It's In Your Eyes
11	10	10	9	AMANDA MARSHALL/Fall From Grace
33	9	11	9	JOHN MELLENCAMP/Key West

KIOI 101.3 FM MARKET #4
KIOI/San Francisco (415) 538-1013 Keating/Nachlis

PLAYS	3W	2W	LW	ARTIST/TITLE
41	40	40	40	ERIC CLAPTON/Change The World
40	40	40	40	SARAH MCLACHLAN/I Will Remember You
40	40	40	40	MADONNA/You Must Love Me
39	40	40	40	TONI BRAXTON/Un-break My Heart
29	27	27	27	JOURNEY/When You Love...
28	27	27	27	STREISAND & ADAMS/Finally Found
25	25	25	25	WHITNEY HOUSTON/I Believe In You
25	25	25	25	MERRIL BAIBRIDGE/Mouth
25	25	25	25	CELINE DION/It's All Coming...
20	24	24	24	NO MERCY/Where Do You Go
20	23	23	23	NO DOUBT/Don't Speak
20	23	23	23	MADONNA/Don't Cry For Me
15	12	12	12	WHITNEY HOUSTON/Step By Step
12	12	12	12	BAUBYFACE/Every Time I
7	7	7	7	DONNA LEWIS/Without Love
7	7	7	7	GLORIA ESTEFANI/Not Giving
7	7	7	7	LIONEL RICHIE/Still In Love

MIX 102.9 MARKET #7
KDMX/Dallas (214) 991-1029 Ashley/Thomas

PLAYS	3W	2W	LW	ARTIST/TITLE
28	26	30	31	NO DOUBT/Don't Speak
21	21	31	29	CARDIGANS/Lovefool
23	27	32	28	ERIC CLAPTON/Change The World
24	20	26	27	JOURNEY/When You Love...
25	24	24	27	SHERYL CROW/It Makes You...
25	24	24	27	HOOTIE & BLOWFISH/I Go Blind
23	22	22	22	TRACY CHAPMAN/Give Me One Reason
24	21	21	22	ROD STEWART/It We Fall In...
31	30	24	22	DISHWALLA/Counting Blue Cars
20	18	20	22	STING/It's So Happy
29	30	31	22	BRYAN ADAMS/Let's Make A...
23	18	20	20	AMANDA MARSHALL/Birmingham
15	17	19	19	ALANIS MORISSETTE/Head Over Feet
18	13	18	19	JOURNEY/He Should
9	11	18	19	PAULA COLE/Where Have All...
18	16	19	19	COUNTING CROWS/A Long December
20	16	17	17	SAVAGE GARDEN/I Want You
8	10	10	10	BLUES TRAVELER/Run-Around
9	9	9	9	SHAWN COLVIN/Sunny Came Home
10	8	9	9	WALLFLOWERS/One Headlight
10	8	9	9	AKAP/The Holy River
29	22	7	8	CELINE DION/All By Myself
29	22	7	8	MELISSA ETHERIDGE/I Want To Come Over
8	11	7	7	DONNA LEWIS/Love You Always
8	11	7	7	GIN BLOSSOMS/It's In My Heart

MIX 107.3 FM MARKET #8
WRQX/Washington (202) 686-3100 James/Parker

PLAYS	3W	2W	LW	ARTIST/TITLE
37	37	37	37	TONI BRAXTON/Un-break My Heart
37	37	37	37	HOOTIE & BLOWFISH/I Go Blind
37	37	37	37	NO DOUBT/Don't Speak
29	24	24	37	DONNA LEWIS/Love You Always
37	37	37	37	ALANIS MORISSETTE/Head Over Feet
29	24	24	37	DUNCAN SHEIK/Barely Breathing
29	24	24	37	JOURNEY/When You Love...
37	37	37	37	MADONNA/You Must Love Me
37	37	37	37	ERIC CLAPTON/Change The World
29	24	24	37	CELINE DION/It's All Coming...
29	24	24	37	DISHWALLA/Counting Blue Cars
29	24	24	37	COUNTING CROWS/A Long December
15	15	15	15	JEWEL/Who Will Save...
15	15	15	15	MADONNA/Don't Cry For Me
15	15	15	15	CELINE DION/All By Myself
15	15	15	15	JEWEL/You Were Meant...
15	15	15	15	SHERYL CROW/Everyday Is...

MIX 106.5 MARKET #9
KHMV/Houston (713) 790-0965 Paxton/Anhorn

PLAYS	3W	2W	LW	ARTIST/TITLE
42	42	42	42	BRYAN ADAMS/Let's Make A...
42	42	42	42	HOOTIE & BLOWFISH/I Go Blind
31	32	42	41	CARDIGANS/Lovefool
31	32	41	41	NO DOUBT/Don't Speak
42	42	42	41	JEWEL/You Were Meant...
41	40	39	38	ROD STEWART/It We Fall In...
30	31	30	30	MADONNA/Don't Cry For Me
42	39	30	30	STREISAND & ADAMS/Finally Found
42	41	31	30	AMANDA MARSHALL/Birmingham
22	24	20	30	CELINE DION/It's All Coming...
30	24	30	30	COUNTING CROWS/A Long December
27	27	20	30	DDN HENLEY/Through Your Hands
30	20	22	29	HOOTIE & BLOWFISH/Sad Capers
5	26	21	29	CELINE DION/All By Myself
5	16	27	27	SHERYL CROW/Everyday Is...
29	27	27	27	DUNCAN SHEIK/Barely Breathing
5	22	19	26	PAULA COLE/Where Have All...
26	19	26	26	AKAP/The Holy River
5	22	19	24	SAVAGE GARDEN/I Want You
5	14	21	24	WALLFLOWERS/One Headlight
27	14	18	18	LEAH ANDREONE/It's Alright It's
11	16	9	15	DONNA LEWIS/Love You Always
11	11	11	11	ERIC CLAPTON/Change The World
11	11	11	11	STING/It's So Happy
11	11	11	11	TRACY CHAPMAN/Give Me One Reason
13	14	10	10	GOD GOOD DOLLS/Name

WBLL 106.1 FM MARKET #15
WBLL/Long Island (516) 732-1061 Medek/Levine

PLAYS	3W	2W	LW	ARTIST/TITLE
42	42	42	42	BLACKOUT ALLSTARS/Like It
42	42	42	42	TONI BRAXTON/Un-break My Heart
42	42	42	42	CARDIGANS/Lovefool
42	42	42	42	JEWEL/You Were Meant...
42	42	42	42	NO DOUBT/Don't Speak
42	42	42	42	SPICE GIRLS/Wannabe
18	25	25	42	CRYSTAL WATER/Say If You Feel
25	25	25	25	SHERYL CROW/Everyday Is...
42	42	42	42	GINA G/Oh Ahh... Just
18	25	25	25	BLUES TRAVELER/Run-Around
25	25	25	25	R. KELLY/I Believe I Can Fly
25	25	25	25	LE CLIC/Tonight Is The Night
25	25	25	25	MADONNA/Don't Cry For Me
25	25	25	25	DUNCAN SHEIK/Barely Breathing
25	25	25	25	KEITH SWEAT/Novoboy
18	18	18	18	WALLFLOWERS/One Headlight
18	18	18	18	311/All Mixed Up
18	18	18	18	LEAH ANDREONE/It's Alright It's
18	18	18	18	PAULA COLE/Where Have All...
18	18	18	18	



CAROL ARCHER

Portrait Of The Artist As Radio Host

Recording acts Dave Koz, Ramsey Lewis do double duty with successful shows

This format's commitment to artists' radio shows began with David Sanborn's now-legendary jazz show. Today, Sony's SW Networks' "Personal Notes With Dave Koz" (now consulted by Broadcast Architecture) as well as "The Ramsey Lewis Show" and "Legends Of Jazz With Ramsey Lewis" (also a creation of Broadcast Architecture) continue the tradition of offering listeners syndicated specialty programming from the artist's point of view. I asked Lewis and Koz to discuss the role of radio host.

A Life In Music

With 61 albums to his credit, jazz pianist Ramsey Lewis's contribution as an artist and composer of contemporary music is nearly impossible to grasp. For almost a decade, he's also hosted a weekly, three-hour radio program, "The Ramsey Lewis Show." Recently, he debuted a second radio show, "The Legends Of Jazz."

"I got involved in radio by chance," he recalls. "[The late] Yvonne Daniels was doing a show on WNUA/Chicago and invited me to do an interview [in 1989]. We'd

tial in setting this music on its way in the '40s, '50s, and '60s, but who still made important contributions."

It is Lewis's hope that the show will provide a bridge to listeners who want to broaden their understanding and appreciation of the idiom. "Many stations who signed on for the inaugural broadcast are NAC stations. And now — when their listeners call saying, 'How come you don't play more Ella Fitzgerald or Duke Ellington?' — they can be referred to my show.

"Disc jockeys bring a knowledge and expertise of radio to a show, so they've got me beaten hands-down that way. As an artist, I bring my experience of performing, knowledge of my cohorts, and knowledge of the



Ramsey Lewis



Dave Koz

creative process in general. People who've spent their lives on the air bring all of that to their show. I've spent my life performing and recording. When I play Grover Washington's music, I can talk about a first-hand experience I had with him out on tour last month. So many stories ... I know which bass player showed up for a gig and forgot to bring his bow."

Personalizing The Music

In its third season, Koz's two-hour show generally pulls strong ratings and adds to its affiliates' overall shares. "The show is music-intensive," he begins. "We play the cur-

rent hits of the format and the classics as well. We have one featured artist on each show, and we showcase their past and current music. There are three or four quick segments of conversation with that artist — that's my favorite part.

"The major thrust of why it works is because it's very real and conversational, just one artist to another. These informal moments sound like they could be happening backstage, not like the questions are formulated from a bio.

"I got a lot of help in the early days from [former SW VP/Programming Development, now WNUA/Chicago OM] Paul Goldstein, who coached me well. Plus I tended to be a little chatty and verbose. I try to be more succinct now and more direct in my interviewing, while trying to dig deeper at the same time. One thing about our format is artists don't get many opportunities to talk about their music. There isn't much about it on TV or in other radio formats. Our show is one where artists can talk about what's important to them. We've learned some

interesting things about artists that aren't necessarily about music, too, like their favorite cooking styles, how they spend their off time, and their families. That's great because it personalizes the music."

I mention having heard some hilarious bits on "Personal Notes," such as a message left on Koz's voicemail by Bob James, in which James says, 'Dave, I've been thinking about the idea of our collaboration and this is what I've got so far,' and then he strikes one piano key. Or the time Koz's mother, Audrey (who calls herself "Dave's VP of Marketing"), voiced a promo.

"We try to have some lightness and some fun," Koz concludes. "But I've got to remember the stations that run the show normally don't have much talking. That's what specialty programming is: We want to give the listener a particular reason to tune in at a particular time to this particular show. The music has to stay consistent with the rest of the station, but if we can give people something different that makes them tune in, that's the ultimate."

One thing about our format is artists don't get many opportunities to talk about their music. Our show is one where artists can talk about what's important to them. That's great because it personalizes the music.

—Dave Koz

OPTIMUM'S MCMILLAN

Don't Alienate P1s With 'Audio Valium'

Format watchers have their sights trained on OpTiMum Broadcast Consulting And Research, an NAC consultancy recently created by former KIFM/San Diego VP/Programming Bob O'Connor, Broadcast Direct President Courtney Thompson, and former WVAE/Cincinnati PD Rich McMillan.

Homogenization Is Unhealthy

OpTiMum intends to take an edgier, more progressive approach to music, one that de-emphasizes crossover vocals. McMillan explains that the firm's philosophy is dedicated to maintaining the passion and loyalty of the format's P1 listeners: "Conventional advice has been to add more and more AC-friendly music to NAC libraries so NACs can 'break out of their niche identity and build their cume.'

"The reasoning is to make the format more mainstream to eventually build a cume large enough to match that of the ACs of the world, and to get enough weekly sampling to contend with Arbitron bounces from book to book. But in that unending search for compatible AC and AC-sounding product (vocal and instrumental), the usage needs of NAC P1s have been completely forgotten.

"Back before NAC had a name — when libraries rotated over 1000 cuts at a time, when uniqueness mattered more than listenability —

it was obvious the format was too hip for the room. NAC desperately needed a dose of mainstream programming thought. But the pendulum has now swung back too far to the right. Today we keep saying 'unique,' 'one of a kind,' and 'not the same old thing,' then we do



Rich McMillan

all we can do musically to make our NAC sound like the competitor's Soft AC.

"Music is being chosen on a 'don't rock the mood boat' basis. Most of it feels the same, sounds the same. It has the same tempo and texture, the same instruments and instrumentation. New AC is slowly evolving into New EZ, as if Schulke, Darryl Peters, and Bonnevill services have been somehow reincarnated. NAC is becoming bland, boring, and background. The same songs and presentation are

The pendulum has swung back too far to the right. Today we keep saying 'unique,' 'one of a kind,' and 'not the same old thing,' then we do all we can do musically to make our NAC sound like the competitor's Soft AC.

heard all over the country, market to market. Station individuality is disappearing."

Mood Vs. Passion

"Once 'mood' listeners (P2s) outnumber 'passionate' listeners (P1s) at your radio station, you've lost the ability to be a serious competitor in any format," McMillan continues. "For NAC, the loss of the passionate listening is the precursor to a format change. P1s can account for 60%-80% of your TSL. There is no listening group more valuable to the ongoing success of a radio station.

"PDs and GMs should take a serious look at their product from a P1's point of view. Are you keeping some songs in current categories for six or seven months at a time? Are several other stations in your market playing most of the same vocals you're playing? Is your library stagnant half the year? Does nearly everything

sound the same? If you're answering 'yes,' there's little doubt why your former P1s found your station dull and uninteresting. And if you think these listeners have nowhere else to go, you're mistaken. If you lose them to their personal libraries, you may never get them back.

"Attempting to build a station's listening base from the outside in, rather than from the inside out, will not succeed for a sustained period beyond an initial format debut. Converting a P3 to a P2 is a waste of time. There aren't enough quarter hours at stake to make the effort worthwhile to your share or ranking. Convincing a P2 to alter his radio usage needs and become a P1 is difficult, expensive, and probably short-lived, too. Place your bets on passionate listeners, the P1s. Servicing their needs is a safe gamble. It will also bring back some refreshing station individuality."

FEBRUARY 21, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	1	1	1	DAVID SANBORN Rikke (<i>Elektra/EEG</i>)	832	810	755	588	47/1
7	8	2	2	BRAXTON BROTHERS When Love Comes Around (<i>Kokopelli</i>)	807	780	569	524	46/0
5	4	3	3	KENNY G Eastside Jam (<i>Arista</i>)	744	766	710	646	42/0
17	14	6	4	NORMAN BROWN Third World (<i>MoJazz/Motown</i>)	684	616	427	401	45/1
9	9	4	5	PAUL HARDCASTLE Jokers Wild (<i>JVC</i>)	670	688	526	487	44/0
8	7	5	6	GEORGE BENSON The Thinker (<i>GRP</i>)	639	621	576	519	36/0
3	2	7	7	ZACHARY BREAUX Never Can Say Goodbye (<i>Zebra</i>)	560	592	746	720	44/0
11	12	9	8	SOUL BALLET N.Y.C. Tripin (<i>Countdown/Unity</i>)	532	501	432	453	47/1
1	3	8	9	WAYMAN TISDALE Don't Take Your Love Away (<i>MoJazz/Motown</i>)	504	588	741	725	41/0
10	10	10	10	MARK PORTMANN No Truer Words (<i>Zebra</i>)	475	492	479	461	43/0
2	6	11	11	KEIKO MATSUI Bridge Over The Stars (<i>Countdown/Unity</i>)	465	491	608	720	41/0
26	19	16	12	JIM BRICKMAN You Never Know (<i>Windham Hill</i>)	459	427	372	318	46/1
15	13	12	13	GROVER WASHINGTON JR. Soulful Strut (<i>Columbia</i>)	456	468	428	415	39/0
12	11	15	14	VANESSA DAOU Two To Tango (<i>MCA</i>)	436	443	450	449	42/0
19	15	14	15	MICHAEL PAULO My Heart And Soul (<i>Noteworthy</i>)	435	452	422	375	42/0
4	5	13	16	SLASH Obsession Confession (<i>Geffen</i>)	432	468	635	669	39/0
—	27	18	17	GOTA European Comfort (<i>Instinct</i>)	421	377	292	143	47/2
22	17	17	18	DAVE KOZ Lullaby For A Rainy Night (<i>Capitol</i>)	411	394	381	356	41/0
29	28	21	19	ALFONZO BLACKWELL Hermina (<i>Street Life/All American</i>)	375	360	290	276	39/1
30	24	19	20	KENNY BLAKE European Underground (<i>Heads Up</i>)	373	369	320	275	41/3
24	22	20	21	DOC POWELL From The Heart (<i>Discovery</i>)	352	366	346	336	35/0
BREAKER			22	CHUCK LOEB Cruzin' South (<i>Shanachie</i>)	329	313	229	80	38/4
BREAKER			23	TOMMY EMMANUEL Midnight Drive (<i>Higher Octave</i>)	328	307	285	180	41/2
20	20	23	24	BABYFACE Every Time I Close My Eyes (<i>Epic</i>)	328	340	361	360	39/0
—	30	26	25	WILL LEE Georgy Porgy (<i>Go Jazz/Bean Bag</i>)	317	323	284	259	35/1
18	18	22	26	BRIAN HUGHES Soul Fruit (<i>Higher Octave</i>)	314	350	372	388	39/0
23	23	24	27	EXODUS QUARTET Summer Soulstice (<i>Instinct</i>)	303	336	340	342	36/0
DEBUT			28	CELINE DION Falling Into You (<i>550 Music</i>)	291	268	245	225	29/0
DEBUT			29	LOUIE SHELTON Reflections (<i>Slam/Lightyear</i>)	288	279	247	241	30/0
—	—	—	30	WHITNEY HOUSTON I Believe In You And Me (<i>Arista</i>)	275	271	274	271	29/0

This chart reflects airplay from February 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker.
51 NAC reporters. 47 current playlists. © 1997, R&R Inc.

BREAKERS®

CHUCK LOEB

Cruzin' South (*Shanachie*)

TOTAL PLAYS/INCREASE
329/16

TOTAL STATIONS/ADDS
38/4

CHART
22

TOMMY EMMANUEL

Midnight Drive (*Higher Octave*)

TOTAL PLAYS/INCREASE
328/21

TOTAL STATIONS/ADDS
41/2

CHART
23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SOUNDScape I'll Be Around (<i>Instinct</i>)	16
ANDY SNITZER A River's Road (<i>Warner Bros.</i>)	11
INCOGNITO A Shade Of Blue (<i>Verve Forecast</i>)	9
TIM CUNNINGHAM This Is The Life (<i>Atlantic</i>)	7
KENNY G Havana (<i>Arista</i>)	5
TIM BOWMAN I'll Be There (<i>I.M.</i>)	4
CHUCK LOEB Cruzin' South (<i>Shanachie</i>)	4
WINDOWS Under The Lights (<i>Blue Orchid</i>)	4
KENNY BLAKE European Underground (<i>Heads Up</i>)	3
LOU PARDINI A Night To Remember (<i>JVC</i>)	3
ROGER SMITH Can You Stand The Rain (<i>JVC</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
INCOGNITO A Shade Of Blue (<i>Verve Forecast</i>)	+201
NORMAN BROWN Third World (<i>MoJazz/Motown</i>)	+68
LIONEL RICHIE Paradise (<i>Mercury</i>)	+68
QUIET BOYS Righteous (<i>Hollywood</i>)	+55
GOTA European Comfort (<i>Instinct</i>)	+44
WARREN HILL Shelter From The Storm (<i>Discovery</i>)	+42
PETER WHITE Together Again (<i>Columbia</i>)	+37
TIM BOWMAN I'll Be There (<i>I.M.</i>)	+32
JIM BRICKMAN You Never Know (<i>Windham Hill</i>)	+32
DIRK RICHTER Smooth Move (<i>Sin-Drome</i>)	+31
SOUL BALLET N.Y.C. Tripin (<i>Countdown/Unity</i>)	+31

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

INCOGNITO A Shade Of Blue (*Verve Forecast*)

Total Plays: 268, Total Stations: 39, Adds: 9

PAOLO Paisa (*Island*)

Total Plays: 266, Total Stations: 34, Adds: 0

TIM BOWMAN I'll Be There (*I.M.*)

Total Plays: 254, Total Stations: 36, Adds: 4

BOBBY LYLE Aruban Nights (*Atlantic*)

Total Plays: 245, Total Stations: 35, Adds: 2

CHIEMI MINUCCI Cause We've Ended As Lovers (*JVC*)

Total Plays: 232, Total Stations: 30, Adds: 0

WARREN HILL Shelter From The Storm (*Discovery*)

Total Plays: 204, Total Stations: 26, Adds: 2

PETER WHITE Together Again (*Columbia*)

Total Plays: 185, Total Stations: 30, Adds: 1

PETER WHITE Venice Beach (*Columbia*)

Total Plays: 144, Total Stations: 11, Adds: 0

ANDY SNITZER A River's Road (*Warner Bros.*)

Total Plays: 140, Total Stations: 27, Adds: 11

ROGER SMITH Can You Stand The Rain (*JVC*)

Total Plays: 122, Total Stations: 15, Adds: 3

ZACHARY BREAUX Cafe Reggion (*Zebra*)

Total Plays: 89, Total Stations: 10, Adds: 1

QUIET BOYS Righteous (*Hollywood*)

Total Plays: 74, Total Stations: 11, Adds: 1

LIONEL RICHIE Paradise (*Mercury*)

Total Plays: 72, Total Stations: 12, Adds: 2

KHANI COLE Perfect Lover (*Fahrenheit*)

Total Plays: 63, Total Stations: 6, Adds: 0

DIRK RICHTER Smooth Move (*Sin-Drome*)

Total Plays: 63, Total Stations: 10, Adds: 2

KENNY G Havana (*Arista*)

Total Plays: 62, Total Stations: 11, Adds: 5

Songs ranked by total plays



CHAKA KNOWS LOVE.

CHAKA KHAN
"YOUR LOVE IS ALL I KNOW"

The soulful, soaring new ballad
From *Epiphany: The Best of Chaka Khan Volume 1*.



NAC/SMOOTH JAZZ ALBUMS

FEBRUARY 21, 1997

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
1	1	1	1	KENNY G	The Moment	(Arista)	982	-58	"Eastside" (744)	"Somebody" (80)
6	3	2	2	DAVID SANBORN	Songs From The Night Before	(Elektra/EEG)	866	+8	"Rikke" (832)	"Spooky" (34)
10	9	3	3	BRAXTON BROTHERS	Steppin' Out	(Kokopelli)	862	+39	"Around" (807)	"Sunset" (31)
5	5	5	4	GEORGE BENSON	That's Right	(GRP)	745	-24	"Thinker" (639)	"Holdin'" (42)
8	8	4	5	PAUL HARDCASTLE	Hardcastle 2	(JVC)	737	-46	"Jokers" (670)	"Peace" (36)
22	17	7	6	NORMAN BROWN	Better Days Ahead	(MoJazz/Motown)	696	+58	"Third" (684)	"Serenade" (4)
2	2	6	7	ZACHARY BREAUX	Uptown Groove	(Zebra)	683	-25	"Never" (560)	"Cafe" (89)
9	10	8	8	GROVER WASHINGTON JR.	Soulful Strut	(Columbia)	584	-29	"Soulful" (456)	"Bordertown" (76)
15	16	12	9	SOUL BALLET	Soul Ballet	(Countdown/Unity)	570	+31	"N.Y.C." (532)	"Livin'" (18)
18	12	14	10	MICHAEL PAULO	My Heart And Soul	(Noteworthy)	553	+32	"Heart" (435)	"World" (39)
11	11	11	11	MARK PORTMANN	No Truer Words	(Zebra)	549	-3	"Truer" (475)	"Here" (41)
17	13	10	12	PETER WHITE	Caravan Of Dreams	(Columbia)	539	-25	"Together" (185)	"Venice" (144)
3	6	13	13	KEIKO MATSUI	Dream Walk	(Countdown/Unity)	520	-12	"Bridge" (465)	"Chimney" (27)
29	24	18	14	JIM BRICKMAN	Picture This	(Windham Hill)	505	+38	"Never" (459)	"Valentine" (46)
4	4	9	15	WAYMAN TISDALE	In The Zone	(MoJazz/Motown)	504	-93	"Take" (504)	
13	14	15	16	DAVE KOZ	Off The Beaten Path	(Capitol)	465	-13	"Lullaby" (411)	"Look" (20)
26	22	20	17	KENNY BLAKE	An Intimate Affair	(Heads Up)	454	+15	"European" (373)	"Swing" (39)
19	15	16	18	CHUCK LOEB	The Music Inside	(Shanachie)	438	-33	"Cruzin'" (329)	"Music" (105)
20	19	19	19	VANESSA DAOU	Slow To Burn	(MCA)	436	-7	"Two" (436)	
7	7	17	20	SOUNDTRACK	Curdled	(Geffen)	432	-36	"Obsession" (432)	
—	—	26	21	GOTA	It's So Different Here	(Instinct)	421	+44	"European" (421)	
—	—	30	22	ALFONZO BLACKWELL	Alfonzo Blackwell	(Street Life/All American)	392	+16	"Hermine" (375)	"Kiss" (10)
23	23	21	23	DOC POWELL	Laid Back	(Discovery)	381	-34	"Heart" (352)	"Laid" (14)
—	—	28	24	TOMMY EMMANUEL	Midnight Drive	(Higher Octave)	367	+25	"Midnight" (328)	"Fields" (16)
21	21	22	25	BRIAN HUGHES	Straight To You	(Higher Octave)	364	-36	"Fruit" (314)	"Pamela" (33)
24	25	24	26	EXODUS QUARTET	Way Out There	(Instinct)	338	-41	"Summer" (303)	"Red" (35)
DEBUT	DEBUT	DEBUT	DEBUT	TIM BOWMAN	Love, Joy, Peace	(I.M.)	334	+39	"There" (254)	"Rapture" (49)
25	26	28	28	BABYFACE	The Day	(Epic)	328	-32	"Close" (328)	
—	—	30	29	WILL LEE	Oh! (Go Jazz/Bean Bag)		319	-6	"Georgy" (317)	"Drifin'" (2)
DEBUT	DEBUT	DEBUT	DEBUT	BOBBY LYLE	The Power Of Touch	(Atlantic)	309	+17	"Aruban" (245)	"Timbaktu" (23)

MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
ANDY SNITZER	In The Eye Of The Storm	(Warner Bros.)	11
INCOGNITO	Beneath The Surface	(Verve Forecast)	9
TIM CUNNINGHAM	Right Turn Only	(Atlantic)	7
LOU PARDINI	A Night To Remember	(JVC)	6
TIM BOWMAN	Love, Joy, Peace	(I.M.)	5
DIRK RICHTER	Vibes Alive	(Sin-Drome)	4
WINDOWS	A Funky Distinction	(Blue Orchid)	4
ROGER SMITH	My Colors	(JVC)	3
SOUNDSCAPE	Life Force	(Instinct)	3
3RD FORCE	Vital Force	(Higher Octave)	2
KENNY BLAKE	An Intimate Affair	(Heads Up)	2
TOMMY EMMANUEL	Midnight Drive	(Higher Octave)	2
GOTA	It's So Different Here	(Instinct)	2
WARREN HILL	Shelter	(Discovery)	2
MARK JOHNSON	Deep Focus	(JVC)	2

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
INCOGNITO	Beneath The Surface	(Verve Forecast)	+207
LIONEL RICHIE	Louder Than Words	(Mercury)	+68
NORMAN BROWN	Better Days Ahead	(MoJazz/Motown)	+58
QUIET BOYS	Bosh	(Hollywood)	+55
GOTA	It's So Different Here	(Instinct)	+44
WARREN HILL	Shelter	(Discovery)	+42
DIRK RICHTER	Vibes Alive	(Sin-Drome)	+41
TIM BOWMAN	Love, Joy, Peace	(I.M.)	+39
BRAXTON BROTHERS	Steppin' Out	(Kokopelli)	+39
JIM BRICKMAN	Picture This	(Windham Hill)	+38
MICHAEL PAULO	My Heart And Soul	(Noteworthy)	+32
SOUL BALLET	Soul Ballet	(Countdown/Unity)	+31
TOMMY EMMANUEL	Midnight Drive	(Higher Octave)	+25
ROGER SMITH	My Colors	(JVC)	+25
CELINE DION	Falling Into You	(550 Music)	+23

This chart reflects airplay from February 5-11. Albums ranked by total plays, with plays from all cuts from an album combined. 51 NAC reporters. 47 current playlists. © 1997, R&R Inc.

NAC NOTES By Carol Archer

Recognizing growing awareness of the term "smooth jazz" — now routinely utilized by stations in this format for both on-air and off-air marketing — beginning this week, **R&R** will add that moniker to the NAC format's name. During its formative years, many influential GMs requested that we retain the term NAC as it had been such a struggle for their sales staffs to identify the format in buyers' minds. Because stations have succeeded in raising consciousness among the ad agency community, we are pleased to reflect it with the amended format name: NAC/Smooth Jazz.

Norman Brown's "Third World" (MoJazz/Motown) has powered into our top five Tracks, moving 6-4* and

is second Most Increased with +68 plays. Brown's CD "Better Days Ahead" is 6* on Albums.

Michael Paulo's CD "My Heart And Soul" (Noteworthy) attains top 10 status this week with a move 14-10*. The title cut, which is 15* on Tracks, is up to 21 plays at WNUA/Chicago.

Jim Brickman is poised for another big move with the track "You Never Know" (Windham Hill) after climbing 16-12* this week, while his "Picture This" CD gained 18-14*.

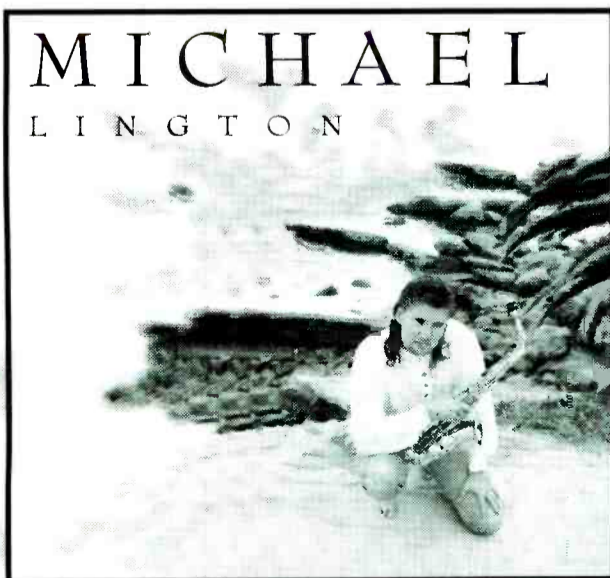
Incognito had another great week as "A Shade Of Blue" (Verve Forecast) earned top Most Increased Track with +201 plays. Their CD "Beneath The Surface" is exceed-

ingly strong, too, as top Most Increased Album (+207) and second Most Added Albums with nine more reporters coming aboard. Atop New & Active and played by 78% of the panel, Incognito will chart with ease next week.

Recommended by **Broadcast Architecture**, the track "A River's Road" (Warner Bros.) fueled **Andy Snitzer's** "In The Eye Of The Storm" CD to top Most Added Album with 11 new reports.

Sixteen reporters added **Soundscape's** track "I'll Be Around" (Instinct) making it by far Most Added.

Don't wait to give **After 7's** "Sara Smile" (Virgin) a listen. This one's smooth as silk and has strong demo appeal.



MICHAEL
LINGTON

The Debut Single:

"Tell It Like It Is"

(featuring Bobby Caldwell)

From His Forthcoming Album on nuGROOVE

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Feb. 27th

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Stations and their adds by track listed alphabetically by market

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HEAR 

HEARING EDUCATION AND AWARENESS FOR ROCKERS

KNIK/Anchorage, AK GM/PD: Dean Williams No Adds	KEZL/Fresno, CA PD/MD: Mike Vasquez ROGER SMITH "Stand" TIM CUNNINGHAM "This" BOBBY LYLE "Aruban"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff INCOGNITO "Shade" WINDOWS "Lights" PATRICK YANDALL "Midnight" PATRICK YANDALL "Light"	KSSJ/Sacramento, CA PD: Don Langford MD: Kell Garrett SOUNDSCAPE "Around"
WJZF/Atlanta, GA PD/MD: Mark Edwards KENNY G "Havana" ZACHARY BREAUX "Cafe" QUIET BOYS "Righteous"	KUCD/Honolulu, HI PD: Mahlon Moore TIM BOWMAN "Rapture" SOUNDSCAPE "Around" ANDY SNITZER "Road"	KXDC/Monterey, CA PD/MD: Scott O'Brien LOU PARDINI "Mystery" CHUCK LOEB "Cruzin" SOUL BALLET "Man" MARCUS JOHNSON PROJ. "Lessons"	KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger DAVID SANBORN "Rikke" KENNY G "Havana" NORMAN BROWN "Third" PATRICK YANDALL "Moment" WINDOWS "Lights" LOU PARDINI "Remember" SLIM MAN "Secret" JEAN-LUC PONTY "Faith" JOE KURASZ "Simple"
WOAZ/Boston, MA PD/MD: Bill George BOBBY LYLE "Aruban" GOTA "European"	KHYS/Houston, TX PD/MD: Ted Carson DIRK RICHTER "Smooth" YELLOWJACKETS "Capetown"	WQCD/New York, NY PD: Steve Williams MD: Rick LaBooy DIRK RICHTER "Smooth" TONI BRAXTON "Want" MICHEL CAMILO "Poinciana" MARK JOHNSON "Shades" 3RD FORCE "Moonlight" HILTON RUIZ "Unit"	KCJZ/San Antonio, TX PD/MD: Norm Miller ANDY SNITZER "Road" SOUNDSCAPE "Around" MARK PORTMANN "Here"
WSJZ/Buffalo, NY PD/MD: Steve Wiersman SOUNDSCAPE "Around" ANDY SNITZER "Road"	WFSJ/Jacksonville, FL PD: Hank Doie MD: Craig Williams INCOGNITO "Shade"	WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell INCOGNITO "Shade" GOTA "European" JIM BRICKMAN "Never" CHUCK LOEB "Cruzin"	KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole SLIM MAN "Secret"
WNUA/Chicago, IL DM: Paul Goldstein PD: Tom Miller TIM BOWMAN "There" KENNY BLAKE "European"	KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase SOUNDSCAPE "Around"	WJZK/Charleston, SC PD/MD: Tom Kennedy ROGER SMITH "Stand" WINDOWS "Lights" INCOGNITO "Shade" LOU PARDINI "Mystery"	KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet INCOGNITO "Want" SOUL BALLET "N.Y.C." DIRK RICHTER "First" WILL LEE "Georgy" NORMAN CONNORS "Mr. C"
WVAE/Cincinnati, OH LIONEL RICHIE "Paradise" ANDY SNITZER "Road" SOUNDSCAPE "Around" INCOGNITO "Shade"	WEZV/Lafayette, IN PD/MD: Bob Miller KENNY BLAKE "Stand" LIONEL RICHIE "Paradise" TIM BOWMAN "Peace" KENNY G "Havana" LOU PARDINI "Might" LOU PARDINI "Morning"	KTNT/Oklahoma City, OK MD: Stephanie Stewart CHUCK LOEB "Cruzin" TIM BOWMAN "There" MARK PORTMANN "Come"	KKSF/San Francisco, CA PD: Lee Hansen MD: Blake Lawrence ALFONZO BLACKWELL "Hermina" TOMMY EMMANUEL "Midnight" WARREN HILL "Shelter"
WNWV/Cleveland, OH PD/MD: Bernie Kimble ANDY SNITZER "Road" SOUNDSCAPE "Around" TIM CUNNINGHAM "This"	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart No Adds	WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi SOUNDSCAPE "Around" JOHN TESH "L'Aquila"	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton DIRK RICHTER "So" JESSE COOK "Gravity" WINDOWS "Lights" WINDOWS "Sunset"
WZJZ/Columbus, OH PD: Bill Harman KENNY BLAKE "European" INCOGNITO "Shade" MARCUS JOHNSON PROJ. "88" NEVILLE & ROBERTSON "Crazy" LOU PARDINI "Remember"	WSJW/Louisville, KY PD: Brian Conn ANDY SNITZER "Road" SOUNDSCAPE "Around"	KOAZ/Phoenix, AZ PD/MD: Angela Handa CHUCK LOEB "Cruzin" INCOGNITO "Shade" TIM BOWMAN "There"	KWJZ/Seattle, WA PD: Carol Handley TIM CUNNINGHAM "This" SOUNDSCAPE "Around" ANDY SNITZER "Road"
KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser SWEETBACK "Rise"	WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer LUIS SALINAS "Rain" LUIS SALINAS "Rock" KENNY G "Havana" SOUNDSCAPE "Around" 3RD FORCE "Moonlight"	KYOT/Phoenix, AZ PD/MD: Nick Francis TOMMY EMMANUEL "Midnight" TIM BOWMAN "There" BOBBY CALOWELL "Beyond"	WSJT/Tampa, FL PD/MD: Ross Block INCOGNITO "Shade" MARILYN SCOTT "Beauty"
WJZJ/Columbus, OH PD: Bill Harman KENNY BLAKE "European" INCOGNITO "Shade" MARCUS JOHNSON PROJ. "88" NEVILLE & ROBERTSON "Crazy" LOU PARDINI "Remember"	WJZI/Milwaukee, WI PD: Fred Heller MD: Kathryn Vaughn WARREN HILL "Shelter" JOHN TESH "L'Aquila"	WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel SOUNDSCAPE "Around" ANDY SNITZER "Road"	WJZW/Washington, DC PD/MD: Steve Kosbau SOUNDSCAPE "Around" TIM CUNNINGHAM "This"
KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart TIM CUNNINGHAM "This" ANDY SNITZER "Road" PETER WHITE "Together"	KMJZ/Minneapolis, MN PD: Rob Moore SWEETBACK "Hope" YELLOWJACKETS "Rochelle" KEIKO MATSUI "Desert" GOIN' PUBLIC "Keeper"	WSMJ/Richmond, VA PD/MD: Tommy Fleming TIM CUNNINGHAM "This" ROGER SMITH "Stand" SOUNDSCAPE "Around" ANDY SNITZER "Road"	51 Total Reporters 50 Current Reporters 47 Current Playlists
WVMV/Detroit, MI PD/MD: Tom Sleeker INCOGNITO "Shade" SOUNDSCAPE "Around"	KSBR/Mission Viejo, CA PD/MD: Terry Wedel KENNY BLAKE "European" LOU PARDINI "Remember" KENNY G "Havana" DAVID F. NEWMAN "Sunrise" VAN MORRISON "Healing"	KQBR/Sacramento, CA PD: Lawrence Tanter MARK JOHNSON "Told"	Reported Frozen Playlist (3): WLOQ/Orlando, FL KBZN/Salt Lake City, UT KOAS/Tulsa, OK
WGUF/Ft. Myers, FL PD: Michael Bode No Adds			Did Not Report For Two Consecutive Weeks; Data Not Used (1): KAJZ/Austin, TX

NAC/SMOOTH JAZZ PLAYLISTS

February 21, 1997 R&R • 75

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE

Smooth Jazz CD 101.9
MARKET #1
WQCD/New York
(212) 210-2769
Williams/Laboy

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	12	13	16	16	ALFONZO BLACKWELL/Hermia
16	15	15	16	16	DOTSERD/Someone Like You
-	-	-	-	-	INCOGNITO/A Shade Of Blue
16	16	14	15	16	ZACHARY BREAUX/Cafe Reggion
16	17	14	15	16	WHITNEY HOUSTON/I Believe In You...
-	-	-	-	-	BRAXTON BROTHERS/Eventide
15	12	16	15	16	LUTHER VANDROSS/Goin' Out Of My Head
11	11	17	14	16	GROVER WASHINGTON.../Bordertown
11	11	17	14	16	FATTBURGER/Oye Como Va
7	7	10	14	16	KEIKO MATSUI/Can On The Chimney
10	10	12	16	16	SWETBACK/Cat
9	6	7	12	16	GOT/European Comfort
9	6	7	12	16	PETER WHITE/City Of Lights
8	5	11	16	16	URBANATOR/Magic
15	12	11	16	16	SOUL BALLET/N.Y.C. Tripin
9	8	8	10	16	PAOLO/Paisa
9	8	8	10	16	CHUCK LOEB/The Music Inside
11	8	6	9	16	WARREN HILL/Shelter From...
10	10	10	9	16	TONY GUERRERO/Webercawler
-	-	-	-	-	BOBBY LY/Just Talk To Me
14	15	16	9	16	BABYFACE/Every Time I...
7	7	9	9	16	MISHA/Through The Rain
-	-	-	-	-	ROGER SMITH/Can You Stand...
-	-	-	-	-	JIM BRICKMAN/You Never Know
7	8	7	7	16	QUIET BOYS/Righteous
6	4	5	7	16	ART PORTER/Lake Shore Drive
8	11	12	7	16	TIM BOWMAN/II Be There
9	9	12	7	16	TIM CUNNINGHAM/This Is The Life
6	6	9	7	16	ANDY SNITZER/East Oak Lane
5	4	6	7	16	EXODUS QUARTET/Summer Soultice

THE WAVE 94.7 KTWW
MARKET #2
KTWW/Los Angeles
(213) 466-9283
Brodie/Stewart

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	12	11	13	13	JEFF LORBER/Katherine
14	11	12	13	13	SLASH/Obsession Confession
13	13	12	13	13	DENNY JIOSA/Lights Of The City
11	11	11	12	13	ZACHARY BREAUX/Never Can Say...
12	13	12	12	13	BRAXTON BROTHERS/When Love Comes...
12	13	11	11	13	EXODUS QUARTET/Summer Soultice
8	4	12	11	13	GROVER WASHINGTON.../Soulful Strut
-	-	-	-	-	INCOGNITO/A Shade Of Blue
11	11	12	11	13	MICHAEL PAULO/That's The Way Of...
9	12	10	10	13	DAVID SANBORN/Rikke
9	10	10	10	13	BABYFACE/Every Time I...
8	8	8	9	13	PETER WHITE F/BASIA/Just Another Day
7	8	9	9	13	NATALIE & NAT COLE/When I Fall In Love
8	7	7	9	13	KEIKO MATSUI/Bridge Over...
7	8	7	9	13	WAYMAN TISDALE/Don't Take Your...
7	9	6	9	13	MARK PORTMANN/No Truer Words
11	8	9	9	13	SOUL BALLET/N.Y.C. Tripin
9	7	8	9	13	BRIAN HUGHES/Pamela
9	7	8	9	13	NORMAN BROWN/Third World
7	8	7	9	13	JIM BRICKMAN/You Never Know
8	7	7	9	13	GOT/European Comfort
10	6	8	9	13	CELINE DION/Falling Into You
6	7	7	9	13	PAOLO/Paisa
8	6	6	9	13	CHIELI MINUCCI/Cause We've Ended...
6	8	9	9	13	PAUL HARDCASTLE/Jokers Wild
6	8	9	9	13	LUTHER VANDROSS/Your Secret Love
10	8	8	8	13	KENNY G/Eastside Jam
6	5	4	8	13	CHUCK LOEB/Cruzin' South
9	6	7	8	13	BOBBY LY/Aruban Nights
9	6	7	8	13	TONI BRAXTON/Un-break My Heart

WNUA 95.5
MARKET #3
WNUA/Chicago
(312) 645-9550
Goldstein/Miller

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	19	20	22	22	NEVILLE & ROBERTSON/Crazy Love
20	20	18	21	22	MARK PORTMANN/No Truer Words
15	21	20	21	22	MICHAEL PAULO/My Heart And Soul
-	-	-	-	-	JIM BRICKMAN/You Never Know
13	14	18	20	22	PETER WHITE/Venice Beach
10	9	14	20	22	SOUL BALLET/N.Y.C. Tripin
8	12	19	20	22	JOE MCBRIDE/After Sunset
14	19	17	17	22	LUTHER VANDROSS/Goin' Out Of My Head
5	12	19	17	22	OUNDSCAPE/II Be Around
10	9	11	14	22	JEFF LORBER/Katherine
10	9	13	14	22	CELINE DION/Falling Into You
8	8	8	9	22	TINA TURNER/Something...
18	8	10	11	22	WHITNEY HOUSTON/I Believe In You
17	16	15	10	22	KENNY G/Gettin' On The Step
19	16	15	10	22	BABYFACE/Every Time I...
11	7	6	8	22	DAVE KOZ/Lullaby For A...
10	8	5	6	22	ZACHARY BREAUX/When Love Comes...
11	7	5	6	22	GROVER WASHINGTON.../Soulful Strut
10	8	7	6	22	EXODUS QUARTET/Summer Soultice
9	7	6	8	22	BRIAN CULBERTSON/Take Your Time
9	7	6	8	22	COLORS IN MOTION/Foreign Nature
-	6	6	8	22	ZACHARY BREAUX/Cafe Reggion
-	6	6	8	22	JIM BRICKMAN/You Never Know
8	9	6	5	22	KIM PENNY/That's The Way Of...
9	7	6	5	22	KEIKO MATSUI/Bridge Over...
9	10	5	6	22	BRIAN HUGHES/Soul Fruit
10	7	5	6	22	TONY GUERRERO/Mystere
9	10	6	5	22	BRIAN CULBERTSON/Alter Hours
10	6	5	3	22	RONNY JORDAN/Closer Than Close
-	-	-	-	-	TIM BOWMAN/II Be There

KBLX 102.9 FM
MARKET #4
KBLX/San Francisco
(415) 284-1029
Brown/Cadet

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
15	18	18	18	18	TONI BRAXTON/Un-break My Heart
16	16	16	16	16	RONNY JORDAN/Deep In Your Heart
15	15	15	15	15	VANESSA DAOU/Two To Tango
15	15	15	15	15	LUTHER VANDROSS/Your Secret Love
7	10	10	10	10	BABYFACE/Every Time I...
12	13	13	13	13	DAVID SANBORN/Rikke
14	14	14	14	14	MARILYN SCOTT/Close Enough
7	9	9	9	9	GOT/European Comfort
12	12	12	12	12	JAMES & WHALUM/Kickin' Back
10	10	10	10	10	JAMES & WHALUM/Out Of The Cold
13	13	13	13	13	CHUCK LOEB/The Music Inside
9	9	9	9	9	KENNY G/Eastside Jam
12	12	12	12	12	MARK PORTMANN/No Truer Words
8	8	8	8	8	BOBBY LY/Aruban Nights
9	9	9	9	9	ZACHARY BREAUX/Flavors Of My Mind
3	3	3	3	3	WAYMAN TISDALE/Don't Take Your...
9	9	9	9	9	ALFONZO BLACKWELL/Hermia
8	8	8	8	8	GROVER WASHINGTON.../Can Count
9	9	9	9	9	PAUL HARDCASTLE/Peace On Earth
7	8	8	8	8	KHANI COLE/Perfect Lover
8	8	8	8	8	BRAXTON BROTHERS/Sunset Bay
8	8	8	8	8	BRAXTON BROTHERS/When Love Comes...
11	11	11	11	11	RAYMOND VILLARS/Nathan's Song
8	8	8	8	8	URBANATOR/Magic
6	7	7	7	7	KENNY BLAKE/European Undergound
7	7	7	7	7	LUTHER VANDROSS/Sunday Serenade
7	7	7	7	7	FATTBURGER/Till Then
7	7	7	7	7	LUTHER VANDROSS/Whether Or Not...
7	7	7	7	7	GEORGE BENSON/Johnnie Lee
6	6	6	6	6	SLASH/Obsession Confession
6	6	6	6	6	WAYMAN TISDALE/Don't Take Your...

KKSF/103.7 FM
MARKET #4
Smooth Jazz
KKSF/San Francisco
(415) 375-5555
Hansen/Lawrence

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
7	10	9	11	11	TIM BOWMAN/II Be There
10	10	9	11	11	TONY GUERRERO/For Your Love
9	8	9	10	10	KENNY G/Eastside Jam
-	-	-	-	-	INCOGNITO/A Shade Of Blue
-	-	-	-	-	KEIKO MATSUI/Bridge Over
10	9	9	9	9	ZACHARY BREAUX/Cafe Reggion
-	-	-	-	-	BRAXTON BROTHERS/Eventide
8	7	9	9	9	EXODUS QUARTET/Summer Soultice
-	-	-	-	-	GOT/European Comfort
10	10	10	10	10	MICHAEL PAULO/My Heart And Soul
10	10	10	10	10	DAVID SANBORN/Rikke
9	10	9	9	9	TOM SCOTT/Only You
10	9	9	9	9	ANDY SNITZER/My Dream Come True
11	10	9	8	8	KENNY BLAKE/European Undergound
10	11	8	8	8	DENNY JIOSA/Lights Of The City
9	8	8	8	8	AARON NEVILLER/Can't Imagine
9	7	10	8	8	MARK PORTMANN/No Truer Words
9	10	8	8	8	LOUIE SHELTON/Reflections
11	9	8	8	8	OUNDSCAPE/II Be Around
6	9	10	8	8	GROVER WASHINGTON.../Bordertown
8	8	8	8	8	PETER WHITE/Together Again
7	9	8	8	8	PETER WHITE/Venice Beach
10	11	9	7	7	GEORGE BENSON/The Thinker
8	6	7	7	7	NORMAN BROWN/Third World
9	7	10	7	7	PHIL COLLINS/The Same Moon
8	10	7	7	7	VANESSA DAOU/Two To Tango
9	10	7	7	7	DANIEL HO & KILAUJA/Time To Remember
8	9	7	7	7	GILBERTO & MICHAEL/Desamado
7	5	7	7	7	SLASH/Obsession Confession
7	7	7	7	7	WAYMAN TISDALE/Don't Take Your...

WJZZ/106.1
MARKET #5
WJZZ/Philadelphia
(610) 667-3939
Gress/Tozzi

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	33	32	33	33	KENNY G/Eastside Jam
31	29	33	33	33	DAVID SANBORN/Rikke
12	12	22	31	33	LOUIE SHELTON/Reflections
31	32	31	30	33	GEORGE BENSON/The Thinker
34	33	31	29	33	ALFONZO BLACKWELL/Hermia
3	17	18	20	33	ZACHARY BREAUX/Never Can Say...
5	7	10	18	33	MICHAEL PAULO/My Heart And Soul
16	12	16	17	33	KENNY BLAKE/European Undergound
11	11	10	13	33	WHITNEY HOUSTON/I Believe In You...
4	4	7	13	33	JIM BRICKMAN/You Never Know
12	12	10	13	33	OUNDSCAPE/Morning Song
5	6	8	13	33	GOT/European Comfort
11	12	12	12	33	CHIELI MINUCCI/Cause We've Ended...
12	12	12	12	33	WILL LEE/Georgy Georgy
29	32	32	32	33	DAVE KOZ/Lullaby For A...
14	12	12	12	33	PAOLO/Paisa
15	16	14	12	33	WAYMAN TISDALE/Don't Take Your...
10	10	11	11	33	BABYFACE/Every Time I...
6	6	6	11	33	BRAXTON BROTHERS/When Love Comes...
7	11	10	11	33	TOMMY EMMANUEL/Midnight Drive
11	14	10	11	33	CELINE DION/Falling Into You
13	15	11	11	33	KEIKO MATSUI/Bridge Over...
11	9	9	11	33	SLASH/Obsession Confession
5	10	11	10	33	LUTHER VANDROSS/Goin' Out Of My Head
9	12	10	10	33	TONI BRAXTON/Un-break My Heart
9	12	10	10	33	LIONEL RICHIE/Nothing Else Matters
11	12	11	10	33	NORMAN BROWN/Third World
12	13	13	9	33	PAUL HARDCASTLE/Jokers Wild
10	12	9	9	33	MARIAH CAREY/Underneath The Stars
12	11	10	8	33	BRIAN HUGHES/Soul Fruit

V98.7 FM
MARKET #6
WVMV/Detroit
(810) 855-5100
Stieker

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	11	23	25	25	NORMAN BROWN/Third World
24	25	23	24	25	KENNY G/Eastside Jam
11	12	23	24	25	BRAXTON BROTHERS/When Love Comes...
24	23	24	24	25	DAVID SANBORN/Rikke
10	12	24	22	25	TIM BOWMAN/II Be There
23	24	23	21	25	GEORGE BENSON/The Thinker
11	12	23	21	25	PAUL HARDCASTLE/Jokers Wild
8	6	11	12	25	SOUL BALLET/N.Y.C. Tripin
24	11	12	12	25	KEIKO MATSUI/Bridge Over...
5	7	11	12	25	ALFONZO BLACKWELL/Hermia
23	23	12	11	25	ZACHARY BREAUX/Never Can Say...
10	10	11	11	25	GROVER WASHINGTON.../Soulful Strut
9	12	11	11	25	DAVE KOZ/Lullaby For A...
10	11	11	11	25	MARK PORTMANN/No Truer Words
24	11	11	11	25	SLASH/Obsession Confession
8	11	12	11	25	KENNY BLAKE/European Undergound
12	9	12	10	25	JIM BRICKMAN/You Never Know
11	11	12	10	25	DOC POWELL/From The Heart
24	23	9	10	25	WAYMAN TISDALE/Don't Take Your...
5	7	11	10	25	LOUIE SHELTON/Reflections
-	12	11	9	25	CHUCK LOEB/Cruzin' South
-	7	6	8	25	TIM CUNNINGHAM/This Is The Life
-	8	6	8	25	PHIL COLLINS/The Same Moon
-	-	-	-	-	INCOGNITO/A Shade Of Blue
7	6	5	8	25	FATTBURGER/Oye Como Va
4	6	7	8	25	BABYFACE/Every Time I...
7	7	7	8	25	NATALIE & NAT COLE/When I Fall In Love
8	8	7	8	25	VANESSA DAOU/Two To Tango
7	8	7	7	25	TONI BRAXTON/Un-break My Heart
6	8	6	7	25	MICHAEL PAULO/My Heart And Soul

ASIS 107.5 FM
MARKET #7
KOAI/Dallas
(214) 630-3011
Fischer/Giaser

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	17	17	21	21	KENNY G/Eastside Jam
15	20	17	21	21	ZACHARY BREAUX/Cafe Reggion
8	9	17	19	21	BRAXTON BROTHERS/When Love Comes...
5	10	17	17	21	GROVER WASHINGTON.../Bordertown
16	16	17	17	21	KEIKO MATSUI/Bridge Over...
19	11	21	17	21	PETER WHITE/Venice Beach
17	16	11	11	21	DAVE KOZ/Lullaby For A...
9	11	10	11	21	WHITNEY HOUSTON/I Believe In You...
12	10	10	11	21	BOBBY CALDWELL/Sluck On You
10	10				



CYNDEE MAXWELL

Making Money From Your Web Site

□ **Web spec spots may be the way to get clients to commit**

In last week's column we looked at where Rock radio is in relationship to the 18.1 million American households that are connected to online services and the Internet. This week, **iRadio** Publisher **Howard Freedman** shares suggestions from his February newsletter on how to use sales assistants to build revenue with your station web site.

Freedman suggests stations look in their own backyards to find someone who can work on generating off-air revenue from their web sites. He says, "I believe sales assistants, who are often overlooked as contributors, are in the best position to be part of this area of new business development. Create a plan and offer an incentive for sales assistants to grow Internet revenues."

Trial Run

He shares the story of a trial experiment **KPRZ/San Diego** Web Master **Bob Doyle** is currently conducting. "He built banner links for the top five accounts of each AE at the station. The sales assistants put the list together and notified the clients that a banner link would be added to the station's web site. Since most station web sites have several pages, it's easy to find the room and select the best place for each client. All of the businesses already had web sites, although building one for a client without a site could also be a part of the trial.

"The trial period in this situation was set up for 30 days to see if the client received any new business, leads, and traffic. Personally, I think 30 days is too short; I'd suggest 60 days, 90 days, or longer to optimize results."

How can clients and the station tell whether this works? Freedman advises putting something unique on the client's web site that only web users would know about, such as a special offer. "After the trial period is over," says Freedman, "the client is contacted to determine how well the trial went. If the client is happy, the station can structure a monthly client fee.

"In the trial at KPRZ, the station agreed to compensate the web master with 30% of the revenue from the banner ads. Be sure to explain to the client up front that if both the station and the client are happy after the trial period, a mutual fee agreement will be worked out." You may also want to prepare special web rate cards.

Do You 'Yahoo!'?

Another area where sales assistants can be involved is in contacting all existing clients to let them know your station has a web site with opportunities, says Freedman. "This may also include having sales assistants develop some web collateral material, such as



Prioritizing the Internet as a sales tool and fully integrating it into your station's marketing requires somebody doing something to build this potential new business.

samples of how a link for a client would look on your web page. It's the same concept as a spec spot, except it's a banner ad on your site instead of a commercial on the air.

"I recommend two parts to the web spec spot. First, stations should print out a hard copy of the ad on premium paper stock with a high-quality color printer to give to the client. Second, the station should actually put the banner ad on a duplicate page from the web site where they intend to place the ad. For ex-

ample, you could have a banner ad on your music news page that reads, 'Tower Records presents Music News.' The ad would be a link to the Tower web site. You'd tell the client how to see it although it wouldn't be available to your users until after the client approves it. It would be a 'hidden page,' so to speak.

"Finally, sales assistants should be searching the Internet for non-client businesses that have web sites in your city. The sales assistants can use internal lists of potential clients and inactive clients to search out on the web. Search engines such as **Yahoo!** or **Lycos** can help locate web site addresses."

How long will it take for a radio station web site to start making money? According to Freedman, the sooner you devote your resources, the sooner the likelihood that you'll get new income. "Prioritizing the Internet as a sales tool and fully integrating it into your station's marketing requires somebody doing something to build this potential new business. Without that attention, you'll probably end up either without a web presence or simply using the web site as nothing more than value-added."

Howard Freedman's web site address is <http://www.iradio.com>. He can be reached at (619) 491-4876.

'Web-ality': A Hallmark Of Rock

■ **Irreverent humor at the expense of 'the suits'**

While checking out **WRCX/Chicago's** web site, I was lured to "Letter From The Suits." This turned out to be humorous pieces supposedly from Station Manager **Dave Richards** (actually written by morning personality **Mancow Muller**) and General Manager **Mike Fowler** (actually written by afternoon personality **Lou Brutus**). At least, I think so.

The text on Richards makes him out to be a nerdy guy who doesn't "get" Mancow's show. His suggestions to Cow include statements like, "Can we call Turd by his real name, please?"

The letter from Fowler (next to a picture of him holding a martini glass with his tie half undone and a wasted smile) is an excellent example of transposing stationality on your web site, hence my term "web-ality." Here is the letter reprinted with permission from Fowler, who again really didn't write it:



A Letter from General Manager **Mike Fowler** (With no commentary at all by **Lou Brutus**, I swear.) Greetings! My name is **Mike Fowler** (not **Lou Brutus**) and I'm General Manager (the big cheese, not the afternoon drive host) here at **Rock 103.5** (the coolest station in Chicago, not a suck-assed bunch of pansies like **Q-101**).

In these days of exciting new technology (and exciting new dick jokes) I am proud (honored by the cost) to present to you (like he did a damn thing to get this up and running) the **Rock 103.5** Web site (lick me). As you flip through our cyber pages (and run up your server bill) I think you will find (what a bunch of sick puppies we are) a fine sampling of the quality (HA!) programming we have to offer (the afternoon show is superb, hosted by the incredibly talented **Lou Brutus**—arguably the best PM drive host in the country who's "Lick Me" T-shirts are available now at participating outlets that aren't very choosy about what they carry) on the **Rock** (buy one for a friend).

I'm sure you will find (that you've been had) hours (nanoseconds) of entertainment (dick jokes) and information (promotional type) as we bring our own spin (lies and innuendo regarding our competitors) to this brave new computing world (about which we know as much as **Dilbert's** boss).

It is my hope (to make lots of \$ for **Evergreen Media**) that this new web site (Mike thinks a web site is where **Spiderman** lives) will bring (lots more \$ to **Evergreen Media**) our extended radio family (indentured radio servants) closer to your (wallet) family (and their wallets).

Thank you (lick me again) for joining us and I hope you'll continue to listen to the **Rock 103.5** (or we'll all be thrown out of here on our collective rumps).

(In) Sincerely, **Mike Fowler** (not **Lou Brutus**)

P.S. **Lou** you're fired! (Lick me)

Getting Down To The Basics For User Friendly Sites

□ **'Content first, pizzazz later,' but what about the indecency issue?**

WARQ/Columbia, SC OM **Steve Varholy** received on-the-job training when he taught himself how to create the station's web site in June 1995. Since then, the site has been redesigned and a local web company provides usage statistics and technical help and doubles as the site's server.

Still the primary Web Master, Varholy has enlisted the aid of a local "cyber-journalist"/music fan to help work on the site in exchange for music scene gossip and concert tickets. The URL (web site address) is <http://www.warq.com> and the name of the site is "WARQ.com" (W-A-R-Q dot com).

Varholy says the goal for the web site is to be much like a reference tool. "We're using **WARQ.com** as an easily updated 'guidebook' to the station. That means lots of promotional and programming information make up much of the content. The site is pretty simple by design. Most people still don't have the superfast modems and big-ass computers, so we've designed **WARQ.com** to load

as fast as possible while still being clean-looking, easy, and useful.

"We decided early on to use the web site as a way people can look up information we don't have time to tell them on the phone or on the air. If there are school closings, for example, we direct everyone to look up the specific information on **WARQ.com**. Major concert announcements are another category where we'd be repeating the same info over and over, so we direct people to the web site. We believe in providing content first, pizzazz later."

What's Indecent?

One station that responded to my recent informal survey brought up the issue of whether broadcasters

should be concerned about "decentcy" on their web sites. Should stations provide links to other sites that may contain questionable material? Should stations allow personalities to put material on their own web pages that wouldn't be suitable for on-air broadcast?

This query led me to **WRCX/Chicago's** web site (<http://www.rock1035.com>), knowing that **Mancow's** Morning Madhouse can get pretty outrageous. Simply enough, the station and **Mancow** each have their own respective sites with links to each other. Furthermore, the first page of **Mancow's** site states: "Explorers Beware! This site contains material of a mature and sometimes disturbing nature. If you are uncomfortable reading adult language or viewing graphic photos, or are easily offended, we ask that you *do not* view these pages. By continuing past this page you ac-

knowledge that you are an adult over 18 years of age and will not hold us responsible for your dry cleaning or keyboard repair bills should you heave from total disgust."

WRCX hasn't had any complaints regarding either its or **Mancow's** site. Station Manager **Dave Richards** says, "Nobody has figured out Internet law, or decency, or what is right or wrong on the 'net. Is it communication or free speech? You can find everything on the Internet from the most family-oriented sites to the freakiest. Much of it is anonymous so you wouldn't even know who to complain to if you were offended by something."

What do you think about decency standards on the Internet? Your comments are welcome. Send them to **Cyndee Maxwell, R&R**, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA, 90067; or call (310) 788-1668 or e-mail max@rronline.com.



ACTIVE ROCK TOP 50

FEBRUARY 21, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
				LIVE Lakini's Juice (<i>Radioactive</i>)	2300	2313	2275	1990	75/0
			2	BUSH Greedy Fly (<i>Trauma/Interscope</i>)	1947	1899	1829	1638	75/0
			3	COLLECTIVE SOUL Precious Declaration (<i>Atlantic</i>)	1910	1702	973	—	74/0
			4	SILVERCHAIR Abuse Me (<i>Epic</i>)	1895	1895	1778	1620	75/0
			5	WALLFLOWERS One Headlight (<i>Interscope</i>)	1721	1720	1705	1619	66/0
			6	U2 Discotheque (<i>Island</i>)	1545	1591	1578	1509	60/0
			7	METALLICA King Nothing (<i>Elektra/EEG</i>)	1524	1520	1464	1315	65/0
			8	TONIC Casual Affair (<i>Polydor/A&M</i>)	1407	1329	1196	1007	72/0
			9	BREAKER AEROSMITH Falling In Love (Is Hard...) (<i>Columbia</i>)	1302	—	—	—	63/63
			10	STONE TEMPLE PILOTS Tumble In The Rough (<i>Atlantic</i>)	1087	807	472	269	64/2
			11	SMASHING PUMPKINS Thirty-Three (<i>Virgin</i>)	1078	1097	1074	1019	52/0
			12	BETTER THAN EZRA Desperately Wanting (<i>Swell/Elektra/EEG</i>)	1074	1180	1311	1377	54/0
			13	COUNTING CROWS A Long December (<i>DGC/Geffen</i>)	1059	1087	970	838	45/1
			14	SOUNDGARDEN Blow Up The Outside World (<i>A&M</i>)	1024	1273	1565	1740	58/0
			15	NINE INCH NAILS The Perfect Drug (<i>Nothing/Interscope</i>)	913	871	756	623	65/0
			16	VERUCA SALT Volcano Girls (<i>Outpost/Geffen</i>)	881	748	506	180	61/7
			17	BIG HEAD TODD & THE MONSTERS Resignation... (<i>Revolution</i>)	837	757	664	514	47/2
			18	STIR Looking For (<i>Aware/Capitol</i>)	785	1175	1426	1508	43/0
			19	VERVE PIPE The Freshman (<i>RCA</i>)	742	606	454	270	42/2
			20	SPONGE Have You Seen Mary (<i>Columbia</i>)	738	996	1152	1272	43/0
			21	MARILYN MANSON Tourniquet (<i>Nothing/Interscope</i>)	736	729	689	646	61/0
			22	BREAKER EELS Rags To Rags (<i>DreamWorks/Geffen</i>)	718	582	531	433	48/1
			23	WIDESPREAD PANIC Hope In A Hopeless World (<i>Capricorn/Mercury</i>)	687	609	568	503	36/0
			24	BREAKER TOOL "H" (<i>Zoo</i>)	666	584	419	114	64/2
			25	STONE TEMPLE PILOTS Lady Picture Show (<i>Atlantic</i>)	620	843	1091	1241	46/0
			26	METALLICA Hero Of The Day (<i>Elektra/EEG</i>)	615	700	797	925	45/0
			27	SOCIAL DISTORTION When The Angels Sing (<i>550 Music</i>)	599	545	494	439	42/0
			28	DEBUT OFFSPRING Gone Away (<i>Columbia</i>)	598	235	40	—	49/14
			29	OFFSPRING All I Want (<i>Columbia</i>)	532	779	983	1032	36/0
			30	SUBLIME What I Got (<i>Gasoline Alley/MCA</i>)	515	577	644	836	36/0
			31	WILCO Outtasite (Outta Mind) (<i>Reprise</i>)	463	387	341	281	35/2
			32	SHERYL CROW Everyday Is A Winding Road (<i>A&M</i>)	445	410	360	335	21/2
			33	SUBLIME Santeria (<i>Gasoline Alley/MCA</i>)	443	428	391	317	25/0
			34	KULA SHAKER Hey Dude (<i>Columbia</i>)	415	309	212	128	36/2
			35	FOUNTAINS OF WAYNE Radiation Vibe (<i>Tag/Atlantic</i>)	407	398	394	297	25/0
			36	GARBAGE #1 Crush (<i>Capitol</i>)	398	464	469	471	16/0
			37	MATCHBOX 20 Long Day (<i>Lava/Atlantic</i>)	391	574	732	981	33/0
			38	BUSH Swallowed (<i>Trauma/Interscope</i>)	385	484	588	830	39/1
			39	THIRD DAY Nothing At All (<i>Silvertone</i>)	383	304	273	115	30/4
			40	TOOL Stinkfist (<i>Zoo</i>)	381	423	515	662	29/1
			41	DEBUT PORNO FOR PYROS Hard Charger (<i>Warner Bros.</i>)	358	227	32	—	29/1
			42	ODDS Someone Who's Cool (<i>Elektra/EEG</i>)	347	347	306	187	34/7
			43	NUNO Gravity (<i>A&M</i>)	339	359	388	326	32/0
			44	TOM PETTY & THE HEARTBREAKERS Change... (<i>Warner Bros.</i>)	317	390	435	442	18/0
			45	DC TALK Jesus Freak (<i>Forefront</i>)	300	260	183	131	29/4
			46	R.E.M. The Wake-Up Bomb (<i>Warner Bros.</i>)	299	564	734	818	20/0
			47	DEBUT JONNY LANG Lie To Me (<i>A&M</i>)	281	195	105	45	21/5
			48	DEBUT CRAVIN' MELON Come Undone (<i>Mercury</i>)	262	235	197	134	19/2
			49	DEBUT SENSE FIELD Different Times (<i>Revelation/WB</i>)	261	235	197	153	24/2
			50	DEBUT CORROSION OF CONFORMITY King Of The Rotten (<i>Columbia</i>)	252	221	175	78	25/2

This chart reflects airplay from February 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Active Rock reporters. 73 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

VALLEJO Just Another Day (*IMI/TVT*)
Total Plays: 244, Total Stations: 19, Adds: 1

PROTEIN My Blood (*Work*)
Total Plays: 244, Total Stations: 29, Adds: 2

KORN A.D.I.D.A.S. (*Immortal/Epic*)
Total Plays: 241, Total Stations: 28, Adds: 0

LOCAL H Fritz's Corner (*Island*)
Total Plays: 234, Total Stations: 31, Adds: 7

MATCHBOX 20 Push (*Lava/Atlantic*)
Total Plays: 207, Total Stations: 28, Adds: 14

NICKELBAG Sweet Thang (*Iguana*)
Total Plays: 171, Total Stations: 16, Adds: 1

ORBIT Medicine (Baby Come Back) (*A&M*)
Total Plays: 168, Total Stations: 27, Adds: 10

STORYVILLE Blind Side (*Code Blue/Atlantic*)
Total Plays: 164, Total Stations: 16, Adds: 2

SOUNDGARDEN Rhinoceros (*A&M*)
Total Plays: 155, Total Stations: 14, Adds: 4

BLACK CROWES Better When You're Not Alone (*American/Reprise*)
Total Plays: 150, Total Stations: 13, Adds: 2

Songs ranked by total plays.

BREAKERS

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
AEROSMITH Falling In Love (Is Hard...) (<i>Columbia</i>)	1302/1302	63/63	9
EELS Rags To Rags (<i>DreamWorks/Geffen</i>)	718/136	48/1	22
TOOL "H" (<i>Zoo</i>)	666/82	64/2	24

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
AEROSMITH Falling In Love (Is Hard...) (<i>Columbia</i>)	63
MATCHBOX 20 Push (<i>Lava/Atlantic</i>)	14
OFFSPRING Gone Away (<i>Columbia</i>)	14
COWBOY MOUTH Jenny Says (<i>MCA</i>)	11
OUTHOUSE Welcome (<i>Mercury</i>)	11
ORBIT Medicine (Baby Come Back) (<i>A&M</i>)	10
LOCAL H Fritz's Corner (<i>Island</i>)	7
ODDS Someone Who's Cool (<i>Elektra/EEG</i>)	7
VERUCA SALT Volcano Girls (<i>Outpost/Geffen</i>)	7
DISHWALLA Give (<i>A&M</i>)	5
JONNY LANG Lie To Me (<i>A&M</i>)	5

WILCO "Outtasite (Outta Mind)"

Active Rotation

Active Rock 39-31
Rock 47-45
Alternative 34

Soundscan 80,000+

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AEROSMITH Falling In Love (Is Hard...) (<i>Columbia</i>)	+1302
OFFSPRING Gone Away (<i>Columbia</i>)	+363
STONE TEMPLE PILOTS Tumble In The Rough (<i>Atlantic</i>)	+280
COLLECTIVE SOUL Precious Declaration (<i>Atlantic</i>)	+208
MATCHBOX 20 Push (<i>Lava/Atlantic</i>)	+164
EELS Rags To Rags (<i>DreamWorks/Geffen</i>)	+136
VERVE PIPE The Freshman (<i>RCA</i>)	+136
ORBIT Medicine (Baby Come Back) (<i>A&M</i>)	+134
VERUCA SALT Volcano Girls (<i>Outpost/Geffen</i>)	+133
PORNO FOR PYROS Hard Charger (<i>Warner Bros.</i>)	+131

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
LOCAL H Bound For The Floor (<i>Island</i>)
TONIC Open Up Your Eyes (<i>Polydor/A&M</i>)
SOUNDGARDEN Burden In My Hand (<i>A&M</i>)
STONE TEMPLE PILOTS Trippin' On A Hole In... (<i>Atlantic</i>)
SMASHING PUMPKINS Muzzle (<i>Virgin</i>)
METALLICA Until It Sleeps (<i>Elektra/EEG</i>)
ALICE IN CHAINS Over Now (<i>Columbia</i>)
SOCIAL DISTORTION I Was Wrong (<i>550 Music</i>)
VAN HALEN Me Wise Magic (<i>Warner Bros.</i>)
STABBING WESTWARD Shame (<i>Columbia</i>)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"Outtasite (Outta Mind)"

R&R: 34, 784 Plays BDS: 533 Plays!

: Added to Active Rotation! Over 80,000 Units Scanned!

Added LW/TW @: LIVE 105, KEGE, XHRM, KNDD, WFNX, KXPK, WXSJ, KORB, WWCD

KLYY 25x	WMMS 22x	WENZ 21x	WDGE 21x
KGDE 21x	WCYD 23x	KTEG 22x	WQXA 18x
WBRU 18x	WXEG 18x	KZON 18x	WRXQ 17x
WQBK 17x	WEQX 17x	WNNX 15x	WEDG 16x
	KROX 16x		KISF 17x

www.RepriseRec.com/wilco
e-mail: wilcobaby@aol.com
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ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

ROCK 103.5 MARKET #3
WRXC/Chicago
 (312) 861-8100
 Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	66	AEROSMITH/Falling In Love...
19	33	35	34	34	BUSH/Greedy Fly
35	42	25	32	32	OFFSPRING/All I Want
34	39	36	31	29	LIVE/Lakini's Juice
31	33	31	29	29	METALLICA/King Nothing
42	37	24	24	24	COLLECTIVE SOUL/Precious Declaration
16	29	19	19	19	WALLFLOWERS/One Headlight
-	11	14	19	19	STONE TEMPLE PILOTS/Tumble In The Rough
16	18	17	17	17	SEVEN MARY THREE/Devil Boy
9	14	19	17	17	SMASHING PUMPKINS/Here Is No Why
13	17	15	16	16	SOUNDGARDEN/Rhinoceros
-	-	-	-	15	VERVE PIPE/The Freshman
34	21	17	11	11	U2/Discotheque
13	11	10	11	10	NUNO/Gravity
5	7	11	11	11	LOCAL H/From The Corner
9	8	9	9	9	GARY HOEY/Desire
8	7	9	9	9	MARILYN MANSON/Tourquet
-	6	8	9	9	TOOL/H
5	6	8	9	9	TONIC/Casual Affair
4	7	8	9	9	NINE INCH NAILS/The Perfect Drug
-	5	7	8	9	VERUCA SALT/Volcano Girls
7	7	6	7	7	SOCIAL DISTORTION/When The Angels Sing
-	6	5	6	6	OFFSPRING/Gone Away
6	5	6	6	6	SENSE FIELD/Different Times
-	4	7	8	8	STORYVILLE/Blind Side
-	4	6	7	7	VALLEJO/Just Another Day
-	6	7	8	8	OODS/Someone Who's Cool
-	5	6	7	7	BLACK CROWES/Better When...
-	4	5	6	6	PROTEIN/My Blood

101 WRIF MARKET #6
WRIF/Detroit
 (810) 547-0101
 Podelt/Welington

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	30	AEROSMITH/Falling In Love...
33	32	37	29	29	ALICE IN CHAINS/Would?
28	30	33	28	28	SOUNDGARDEN/Blow Up...
32	24	26	26	26	METALLICA/Hero Of The Day
24	21	24	24	24	U2/Discotheque
25	25	25	24	24	BUSH/Greedy Fly
21	25	25	23	23	LIVE/Lakini's Juice
15	20	26	21	21	SPONGE/Have You Seen Mary
18	17	20	20	20	METALLICA/King Nothing
25	21	25	19	19	TOOL/Strinkist
19	18	27	18	18	SILVERCHAIR/Abuse Me
-	11	22	15	15	COLLECTIVE SOUL/Precious Declaration
22	18	30	15	15	VAN HALEN/We Wise Magic
12	19	18	13	13	WALLFLOWERS/One Headlight
4	5	9	12	12	TONIC/Casual Affair
15	18	19	11	11	TONIC/Open Up Your Eyes
1	5	10	10	10	STONE TEMPLE PILOTS/Tumble In The Rough
1	7	9	9	9	TOOL/H
-	7	9	9	9	SMASHING PUMPKINS/Muzzle
6	9	9	9	9	SPONGE/Wax Ecstatic (To...)
7	5	8	7	7	MARILYN MANSON/Tourquet
6	6	6	7	7	DOZZY BOB/One Headlight
-	1	3	6	6	CORROSION OF.../King Of The Rotten
6	6	9	6	6	GARY HOEY/Desire
4	5	6	6	6	HUNGER/Vanishing Cream
6	6	6	6	6	STONE TEMPLE PILOTS/Trippin' On A Hole...
7	8	6	6	6	LIVE/All Over You
3	5	2	6	6	METALLICA/Ain't My Bitch
-	1	5	5	5	OFFSPRING/Gone Away

EAGLE 97.1 MARKET #7
KEGL/Dallas
 (972) 869-9700
 Doherty/Sculi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	32	36	37	37	LIVE/Lakini's Juice
23	34	35	35	35	BUSH/Greedy Fly
27	34	34	34	34	SILVERCHAIR/Abuse Me
-	31	36	34	34	COLLECTIVE SOUL/Precious Declaration
27	38	37	31	31	WALLFLOWERS/One Headlight
24	21	21	31	31	BETTER THAN EZRA/Desperately Wanting
11	14	24	26	26	METALLICA/King Nothing
-	15	26	26	26	OFFSPRING/Gone Away
24	21	30	24	24	TONIC/Casual Affair
-	18	23	23	23	STONE TEMPLE PILOTS/Tumble In The Rough
-	8	22	22	22	MATCHBOX 20/Long Day
29	36	31	21	21	STIR/Looking For
15	14	19	21	21	SMASHING PUMPKINS/Thirty-Three
-	-	19	19	19	AEROSMITH/Falling In Love...
-	-	7	15	15	SENSE FIELD/Different Times
17	17	18	18	18	BIG HEAD TODD.../Resignation Superman
13	23	22	18	18	THIRD DAY/Nothing At All
-	16	19	17	17	MOBY/That's When I...
-	19	20	16	16	RUSH/Driven
-	13	19	16	16	PROTEIN/My Blood
11	16	19	15	15	MARILYN MANSON/Tourquet
12	19	15	15	15	SOCIAL DISTORTION/When The Angels Sing
24	23	23	14	14	SPONGE/Have You Seen Mary
-	11	15	14	14	CORROSION OF.../King Of The Rotten
11	17	13	13	13	NINE INCH NAILS/The Perfect Drug
21	17	12	12	12	NUNO/Gravity
-	-	12	12	12	VERUCA SALT/Volcano Girls
-	-	9	12	10	LOCAL H/From The Corner
-	-	11	10	10	PORNO FOR PYROS/Hard Charger
9	12	9	10	10	DC TALK/Jesus Freak

Q102 MARKET #7
KTXQ/Dallas
 (972) 528-5500
 Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	37	39	39	COUNTING CROWS/A Long December
49	46	47	39	39	LIVE/Lakini's Juice
-	34	41	39	39	COLLECTIVE SOUL/Precious Declaration
47	47	49	38	38	U2/Discotheque
43	41	40	38	38	BUSH/Greedy Fly
41	39	40	38	38	GARBAGE/1 Crush
42	41	42	37	37	WALLFLOWERS/One Headlight
-	-	-	36	36	AEROSMITH/Falling In Love...
41	41	43	36	36	SILVERCHAIR/Abuse Me
28	24	24	23	23	GRAND STREET CRYERS/You Win Again
-	-	-	22	22	WIDESPREAD PANIC/Hope In A Hopeless...
18	18	17	21	21	VERUCA SALT/Volcano Girls
24	22	22	20	20	SMASHING PUMPKINS/Thirty-Three
26	23	23	20	20	SMASHING PUMPKINS/Destination Unknown
-	-	-	19	19	VALLEJO/Just Another Day
18	17	19	19	19	SPONGE/Have You Seen Mary
17	16	19	19	19	BIG HEAD TODD.../Resignation Superman
-	13	16	17	17	TONIC/Casual Affair
-	17	17	18	18	QUICKSERV JOHNNY/Janitor Man
-	-	-	18	18	OFFSPRING/Gone Away
24	21	20	18	18	NINE INCH NAILS/The Perfect Drug
-	-	-	17	17	DAVID BOWIE/Little Wonder
-	2	15	16	16	K'S CHOICE/Not An Addict
11	7	11	11	11	OASIS/Champagne
9	8	10	10	10	STONE TEMPLE PILOTS/Big Bang Baby
8	10	10	10	10	SUBLIME/What I Got
7	11	10	10	10	BUTTHOLE SURFERS/Pepper
9	12	10	10	10	LOCAL H/From The Corner
8	10	11	10	10	VAN HALEN/We Wise Magic
8	9	9	10	10	TOM PETTY & HB/Climb That Hill

WAAF 107.3 FM MARKET #10
WAAF/Boston
 (617) 236-1073
 Douglas/Osterlind

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	39	38	36	36	LIVE/Lakini's Juice
36	30	33	33	33	TOOL/Strinkist
32	28	33	32	32	STONE TEMPLE PILOTS/Tumble In The Rough
32	28	33	32	32	METALLICA/King Nothing
33	37	36	30	30	BUSH/Greedy Fly
33	26	22	29	29	HAZIES/Trip Free Life
27	28	34	28	28	VERVE PIPE/The Freshman
30	30	36	28	28	SPONGE/Have You Seen Mary
33	32	24	28	28	TONIC/Casual Affair
26	29	29	28	28	NUNO/Gravity
23	18	24	26	26	OFFSPRING/All I Want
13	16	29	25	25	POE/Hello
32	31	33	25	25	SMASHING PUMPKINS/Here Is No Why
18	23	24	24	24	RAGE AGAINST.../Down Rodeo
-	-	-	29	29	PORNO FOR PYROS/Hard Charger
17	14	13	22	22	NINE INCH NAILS/The Perfect Drug
-	3	10	11	11	VERUCA SALT/Volcano Girls
-	-	-	15	15	SILVERCHAIR/Freak
-	-	-	19	19	AEROSMITH/Falling In Love...
-	-	-	19	19	OFFSPRING/Gone Away
26	22	13	17	17	STIR/Looking For
2	14	13	16	16	CORROSION OF.../King Of The Rotten
-	7	19	16	16	COLLECTIVE SOUL/Precious Declaration
11	11	12	15	15	HANDSOME/Needles
14	15	14	15	15	CATFISH/Invisible
15	6	11	15	15	PEARL JAM/Hail, Hail
14	10	12	15	15	NIRVANA/Aneurysm
32	31	28	14	14	FAILURE/Stuck On You
8	6	6	14	14	KORN/A.D.D.A.S.
32	29	7	14	14	SILVERCHAIR/Abuse Me

94.9 ZETA MARKET #11
WZTA/Miami
 (305) 654-9494
 Steele/Hess

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	29	32	37	37	MIGHTY JOE PLUM/Live Through This
22	24	27	33	33	U2/Discotheque
37	35	33	33	33	SILVERCHAIR/Abuse Me
28	30	32	32	32	BUSH/Greedy Fly
32	33	34	31	31	WALLFLOWERS/One Headlight
35	31	30	31	31	BETTER THAN EZRA/Desperately Wanting
15	20	27	30	30	METALLICA/King Nothing
32	30	32	30	30	STONE TEMPLE PILOTS/Lady Picture Show
20	20	21	21	21	LIVE/Lakini's Juice
19	19	21	21	21	NINE INCH NAILS/The Perfect Drug
-	17	20	21	21	COLLECTIVE SOUL/Precious Declaration
-	17	20	21	21	VERVE PIPE/The Freshman
-	-	-	21	21	SMASHING PUMPKINS/Thirty-Three
-	-	-	20	20	AEROSMITH/Falling In Love...
-	-	-	19	19	OFFSPRING/Gone Away
19	23	18	14	14	COUNTING CROWS/A Long December
16	20	14	14	14	SOCIAL DISTORTION/When The Angels Sing
3	13	12	12	12	VERUCA SALT/Volcano Girls
14	12	15	12	12	SOUNDGARDEN/Burden In My Hand
13	12	11	11	11	MARILYN MANSON/Tourquet
-	22	21	11	11	MATCHBOX 20/Long Day
13	10	11	11	11	LOCAL H/From The Corner
15	9	8	11	11	TONIC/Open Up Your Eyes
-	7	7	11	11	METALLICA/Until It Sleeps
-	-	-	10	10	STONE TEMPLE PILOTS/Tumble In The Rough
-	-	-	14	14	TONIC/Casual Affair
38	10	5	10	10	BUSH/Swallowed
-	-	-	10	10	ALICE IN CHAINS/Would?
-	-	-	9	9	PORNO FOR PYROS/Hard Charger
9	13	12	9	9	SOCIAL DISTORTION/Was Wrong

KISW MARKET #13
KISW/Seattle
 (206) 285-7625
 Ryan/Faulkner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	20	31	36	36	BUSH/Greedy Fly
35	33	36	35	35	TOOL/Strinkist
15	32	35	35	35	SPONGE/Have You Seen Mary
34	34	36	35	35	METALLICA/Hero Of The Day
-	-	-	29	29	AEROSMITH/Falling In Love...
17	31	36	28	28	LIVE/Lakini's Juice
35	35	34	26	26	OZZY OSBOURNE/Walk On Water
-	14	17	19	19	COLLECTIVE SOUL/Precious Declaration
-	10	17	19	19	SOUNDGARDEN/Rhinoceros
19	17	18	17	17	SILVERCHAIR/Abuse Me
-	16	17	17	17	TONIC/Casual Affair
13	15	17	17	17	GARY HOEY/Desire
-	15	19	17	17	PEARL JAM/Off He Goes
-	-	-	16	16	BETTER THAN EZRA/Desperately Wanting
-	-	-	8	8	OFFSPRING/Gone Away
-	-	-	7	7	MARILYN MANSON/Tourquet
-	-	-	10	10	STONE TEMPLE PILOTS/Tumble In The Rough
13	11	10	10	10	CORROSION OF.../Drowning In...
9	10	7	9	9	TOOL/H
-	-	-	7	7	HANDSOME/Needles
9	7	8	8	8	METALLICA/King Nothing
9	11	9	8	8	LOCAL H/From The Corner
15	15	19	3	3	SCREAMING TREES/Dying Days
13	10	12	3	3	SMASHING PUMPKINS/Thirty-Three
6	7	8	3	3	VAN HALEN/Can't Get This...
11	10	8	3	3	FAILURE/Stuck On You

ROCK 105.3 MARKET #14
KIOZ/San Diego
 (619) 560-5464
 Stevens/Leder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	12	17	31	31	COLLECTIVE SOUL/Precious Declaration
31	26	30	30	30	BETTER THAN EZRA/Desperately Wanting
17	16	29	30	30	SILVERCHAIR/Abuse Me
16	27	30	30	30	SOCIAL DISTORTION/When The Angels Sing
16	26	29	30	30	METALLICA/King Nothing
28	28	29	29	29	LIVE/Lakini's Juice
26	24	25	25	25	AEROSMITH/Falling In Love...
-	24	21	21	21	OFFSPRING/Gone Away
3	15	18	18	18	STONE TEMPLE PILOTS/Tumble In The Rough
13	14	14	17	17	U2/Discotheque
10	12	15	15	15	SOUNDGARDEN/Burden In My Hand
3	16	15	15		

Stations and their adds listed alphabetically by market

ACTIVE ROCK

Table listing Active Rock stations and their adds across various markets including KEYJ/Abilene, TX; KQLD/Colorado Springs, CO; KQWB/Fargo, ND; WGIR/Manchester, NH; WHMH/St. Cloud, MN; WONE/Akron, OH; KLAQ/EI Paso, TX; KMJX/Little Rock, AR; WTBB/Panama City, FL; KXFX/Santa Rosa, CA; KZRR/Albuquerque, NM; KCMQ/Columbia, MO; WRQC/Fayetteville, NC; WMFS/Memphis, TN; KBER/Salt Lake City, UT; WAPL/Appleton, WI; WKLS/Atlanta, GA; WRXK/Ft. Myers, FL; KLOS/Los Angeles, CA; WOVE/Pittsburgh, PA; WBYR/Ft. Wayne, IN; WQZB/Macon, GA; WTAO/Marion, IL; WYKE/Ft. Wayne, IN; KRNA/Cedar Rapids, IA; WNDQ/Gainesville, FL; WSFL/Greenville, NC; WZAT/Savannah, GA; WKLC/Charleston, WV; WOCM/Hagerstown, MD; WWWW/Charlottesville, VA; WCCO/Hartford, CT; KFME/Chico, CA; WSTZ/Jackson, MS; WPLR/New Haven, CT; WCKW/New Orleans, LA; WWRK/Columbus, GA; WKHY/Lafayette, IN; WJXQ/Lansing, MI; KGGQ/Des Moines, IA; KOMP/Las Vegas, NV; WWRB/Detroit, MI; KQOS/Duluth, MN; WFSM/Wilmington, NC; KFMX/Lubbock, TX; KRXQ/Sacramento, CA; WBUZ/Toledo, OH; WSMW/Wilmington, NC.

ROCK

Table listing Rock stations and their adds across various markets including WONE/Akron, OH; KLAQ/EI Paso, TX; KMJX/Little Rock, AR; WTBB/Panama City, FL; KXFX/Santa Rosa, CA; WBYR/Ft. Wayne, IN; WQZB/Macon, GA; WTAO/Marion, IL; WYKE/Ft. Wayne, IN; KRNA/Cedar Rapids, IA; WNDQ/Gainesville, FL; WSFL/Greenville, NC; WZAT/Savannah, GA; WKLC/Charleston, WV; WOCM/Hagerstown, MD; WWWW/Charlottesville, VA; WCCO/Hartford, CT; KFME/Chico, CA; WSTZ/Jackson, MS; WPLR/New Haven, CT; WCKW/New Orleans, LA; WWRK/Columbus, GA; WKHY/Lafayette, IN; WJXQ/Lansing, MI; KGGQ/Des Moines, IA; KOMP/Las Vegas, NV; WWRB/Detroit, MI; KQOS/Duluth, MN; WFSM/Wilmington, NC; WSMW/Wilmington, NC; WBYR/Ft. Wayne, IN; WQZB/Macon, GA; WTAO/Marion, IL; WYKE/Ft. Wayne, IN; KRNA/Cedar Rapids, IA; WNDQ/Gainesville, FL; WSFL/Greenville, NC; WZAT/Savannah, GA; WKLC/Charleston, WV; WOCM/Hagerstown, MD; WWWW/Charlottesville, VA; WCCO/Hartford, CT; KFME/Chico, CA; WSTZ/Jackson, MS; WPLR/New Haven, CT; WCKW/New Orleans, LA; WWRK/Columbus, GA; WKHY/Lafayette, IN; WJXQ/Lansing, MI; KGGQ/Des Moines, IA; KOMP/Las Vegas, NV; WWRB/Detroit, MI; KQOS/Duluth, MN; WFSM/Wilmington, NC; WSMW/Wilmington, NC.

75 Total Reporters
75 Current Reporters
73 Current Playlists
Did Not Report, Playlist Frozen (2):
WKDF/Nashville, TN
WXTB/Tampa, FL

87 Total Reporters
87 Current Reporters
86 Current Playlists
Did Not Report, Playlist Frozen (1):
WFV/Jacksonville, FL

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
	1	1	1	1 WALLFLOWERS One Headlight (Interscope)	2090	2079	2026	2017	86/0
BREAKER				2 AEROSMITH Falling In Love (Is Hard...) (Columbia)	1697	—	—	—	84/84
5	4	2		3 LIVE Lakini's Juice (Radioactive)	1592	1487	1368	1251	82/0
—	21	4		4 COLLECTIVE SOUL Precious Declaration (Atlantic)	1571	1299	663	—	86/2
4	2	3		5 COUNTING CROWS A Long December (DGC/Geffen)	1474	1477	1396	1275	70/2
6	6	6		6 U2 Discotheque (Island)	1159	1210	1229	1212	70/0
3	3	5		7 JOHN MELLENCAMP Just Another Day (Mercury)	1076	1299	1374	1446	64/0
15	12	10		8 WIDESPREAD PANIC Hope In A Hopeless World (Capricorn/Mercury)	1059	986	867	784	77/3
22	14	13		9 SILVERCHAIR Abuse Me (Epic)	1032	933	839	681	70/3
11	9	8		10 TOM PETTY & THE HEARTBREAKERS Change... (Warner Bros.)	998	1041	1048	948	58/0
21	13	15		11 BUSH Greedy Fly (Trauma/Interscope)	950	900	845	703	70/1
20	16	14		12 METALLICA King Nothing (Elektra/EEG)	942	903	789	706	72/0
7	8	11		13 SOUNDGARDEN Blow Up The Outside World (A&M)	890	980	1106	1195	61/0
8	7	7		14 SPONGE Have You Seen Mary (Columbia)	889	1092	1156	1185	60/0
2	5	9		15 STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	875	1004	1275	1457	61/0
14	11	12		16 BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	842	945	885	853	59/3
23	18	16		17 TONIC Casual Affair (Polydor/A&M)	837	822	720	670	72/1
30	22	18		18 BIG HEAD TODD & THE MONSTERS Resignation... (Revolution)	806	785	652	490	66/5
9	10	17		19 METALLICA Hero Of The Day (Elektra/EEG)	732	810	971	1008	61/0
13	15	19		20 STIR Looking For (Aware/Capitol)	615	714	796	867	48/0
27	25	20		21 JOURNEY Can't Tame The Lion (Columbia)	578	613	580	577	40/0
BREAKER				22 JONNY LANG Lie To Me (A&M)	562	405	297	175	46/4
29	26	21		23 SHERYL CROW Everyday Is A Winding Road (A&M)	549	574	571	514	34/4
10	17	22		24 RUSH Half The World (Atlantic)	474	566	742	965	42/0
16	20	23		25 SUBLIME What I Got (Gasoline Alley/MCA)	460	562	677	783	37/0
19	24	26		26 MATCHBOX 20 Long Day (Lava/Atlantic)	436	510	584	717	37/1
32	32	30		27 SMASHING PUMPKINS Thirty-Three (Virgin)	436	426	489	480	34/0
25	28	25		28 LOCAL H Bound For The Floor (Island)	430	519	551	629	30/0
46	39	36		29 BLACK CROWES Better When You're Not Alone (American/Reprise)	410	349	304	183	35/2
—	—	43		30 STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	407	257	115	40	44/8
—	49	40		31 STORYVILLE Blind Side (Code Blue/Atlantic)	392	278	174	35	38/5
26	30	29		32 VAN HALEN Me Wise Magic (Warner Bros.)	390	449	526	582	45/1
28	31	31		33 DAVE MATTHEWS BAND Crash Into Me (RCA)	388	414	498	516	31/4
12	19	24		34 VAN HALEN Can't Get This Stuff No More (Warner Bros.)	384	553	720	930	30/0
—	43	42		35 VERVE PIPE The Freshman (RCA)	380	269	229	169	36/5
17	27	28		36 ZZ TOP Bang Bang (RCA)	361	451	551	763	30/0
24	23	27		37 DON HENLEY Through Your Hands (Revolution)	319	460	595	669	25/0
—	46	45		38 THIRD DAY Nothing At All (Silvertone)	312	230	181	125	39/5
18	29	33		39 BUSH Swallowed (Trauma/Interscope)	308	391	548	722	31/0
33	35	34		40 ERIC JOHNSON S.R.V. (Capitol)	307	360	397	462	24/0
37	38	38		41 COREY STEVENS It's Over (Eureka/Discovery)	299	317	324	351	21/0
36	34	37		42 OFFSPRING All I Want (Columbia)	261	344	397	351	32/0
—	48	44		43 ODDS Someone Who's Cool (Elektra/EEG)	258	232	179	83	35/4
34	37	39		44 TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.)	257	301	338	412	37/0
—	50	47		45 WILCO Outtasite (Outta Mind) (Reprise)	239	198	164	101	32/5
—	—	50		46 CRAVIN' MELON Come Undone (Mercury)	232	175	116	51	31/6
31	33	35		47 R.E.M. The Wake-Up Bomb (Warner Bros.)	229	354	435	490	23/0
DEBUT				48 TOOL "H" (Zoo)	220	169	118	29	28/3
—	—	48		49 NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	217	189	146	124	21/4
35	36	41		50 R.E.M. Bittersweet Me (Warner Bros.)	208	272	339	385	28/0

This chart reflects airplay from February 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters. 86 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

VERUCA SALT Volcano Girls (Outpost/Geffen)
Total Plays: 200, Total Stations: 33, Adds: 14

JOHN MELLENCAMP Emotional Love (Mercury)
Total Plays: 173, Total Stations: 19, Adds: 5

SOCIAL DISTORTION When The Angels Sing (550 Music)
Total Plays: 172, Total Stations: 18, Adds: 2

OFFSPRING Gone Away (Columbia)
Total Plays: 165, Total Stations: 30, Adds: 15

MARILYN MANSON Tourniquet (Nothing/Interscope)
Total Plays: 158, Total Stations: 18, Adds: 0

FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)
Total Plays: 148, Total Stations: 14, Adds: 1

EELS Rags To Rags (DreamWorks/Geffen)
Total Plays: 146, Total Stations: 19, Adds: 0

CLARKS Caroline (Way Cool Music/MCA)
Total Plays: 131, Total Stations: 16, Adds: 2

VAN MORRISON The Healing Game (Polydor/A&M)
Total Plays: 118, Total Stations: 12, Adds: 0

KULA SHAKER Hey Dude (Columbia)
Total Plays: 113, Total Stations: 19, Adds: 5

Songs ranked by total plays.

BREAKERS

AEROSMITH
Falling In Love (Is Hard...) (Columbia)
TOTAL PLAYS/INCREASE: 1697/1697
TOTAL STATIONS/ADDS: 84/84
CHART: 2

JONNY LANG
Lie To Me (A&M)
TOTAL PLAYS/INCREASE: 562/157
TOTAL STATIONS/ADDS: 46/4
CHART: 22

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
AEROSMITH Falling In Love (Is Hard...) (Columbia)	84
OFFSPRING Gone Away (Columbia)	15
VERUCA SALT Volcano Girls (Outpost/Geffen)	14
MATCHBOX 20 Push (Lava/Atlantic)	13
STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	8
CRAVIN' MELON Come Undone (Mercury)	6
BIG HEAD TODD & THE MONSTERS Resignation... (Revolution)	5
KULA SHAKER Hey Dude (Columbia)	5
LIVE Herpsychodreamer (Radioactive)	5
JOHN MELLENCAMP Emotional Love (Mercury)	5
STORYVILLE Blind Side (Code Blue/Atlantic)	5
THIRD DAY Nothing At All (Silvertone)	5
VERVE PIPE The Freshman (RCA)	5
WILCO Outtasite (Outta Mind) (Reprise)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AEROSMITH Falling In Love (Is Hard...) (Columbia)	+1697
COLLECTIVE SOUL Precious Declaration (Atlantic)	+272
JOHN MELLENCAMP Emotional Love (Mercury)	+169
JONNY LANG Lie To Me (A&M)	+157
STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	+150
STORYVILLE Blind Side (Code Blue/Atlantic)	+114
VERVE PIPE The Freshman (RCA)	+111
OFFSPRING Gone Away (Columbia)	+110
LIVE Lakini's Juice (Radioactive)	+105
SILVERCHAIR Abuse Me (Epic)	+99

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TONIC Open Up Your Eyes (Polydor/A&M)
SOUNDGARDEN Burden In My Hand (A&M)
WALLFLOWERS 6th Avenue Heartache (Interscope)
STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)
DISHWALLA Counting Blue Cars (A&M)
METALLICA Until It Sleeps (Elektra/EEG)
ALICE IN CHAINS Over Now (Columbia)
SPACEHOG In The Meantime (HiFi/Sire/EEG)
JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)
EVERCLEAR Santa Monica (Watch The World Die) (Capitol)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Something is happening on "Nothing"

THIRD DAY

"Nothing At All"

Over 100,000 units sold

Contact Silvertone at 212-620-8798 or 310-247-8300

Management: Dan Rames/Creative Trust

R&R Rock **45-38**

R&R Active Rock **48-39**

Chartbound BDS Monitor over 350 Spins!

New At: WRXK, WNDD, WJXQ, KKEG, WAOR, KZRR, WRUF, KTUX, KCMQ

"We think it's going to be one of the smashes of the year."
- Chris Payne, KDOT/Reno

ROCK PLAYLISTS

February 21, 1997 R&R • 81

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	15	-	AEROSMITH/Falling In Love...
-	11	20	14	-	COUNTING CROWS/Daylight Fading
25	18	17	14	-	COREY STEVENS/Blue Drops Of Rain
21	17	16	14	-	BIG HEAD TODD.../Resignation Superman
-	11	16	14	-	JONNY LANG/Lie To Me
-	-	6	14	-	WILCO/Monday
-	9	19	13	-	R.E.M./Electrolite
21	17	15	13	-	WIDESPREAD PANIC/Hope In A Hopeless...
-	10	16	13	-	COREY STEVENS/Blue Drops Of Rain
-	10	18	12	-	ERIC JOHNSON'S R.V.
20	22	17	12	-	JOHN MELLENCAMP/Just Another Day
5	14	12	-	-	DAVE MATTHEWS BAND/Crash Into Me
27	22	17	11	-	STONE TEMPLE PILOTS/Lady Picture Show
-	-	-	9	-	COLLECTIVE SOUL/Precious Declaration
26	11	7	-	-	DISHWALLA/Give
7	6	-	-	-	BETTER THAN EZRA/Desperately Wanting
7	6	-	-	-	U2/Discotheque
-	2	5	-	-	ZZ TOP/Bang Bang
8	10	5	-	-	DISHWALLA/Counting Blue Cars
26	12	6	-	-	RUSH/Half The World
12	6	5	-	-	R.E.M./Bittersweet Me
8	6	5	-	-	COUNTING CROWS/A Long December
7	6	5	-	-	SUBLIME/What I Got
-	-	-	-	-	BLACK CROWES/Better When...

MARKET #6
WWBR/Detroit
(810) 589-7900
Bevilacqua

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	33	-	AEROSMITH/Falling In Love...
15	22	29	28	-	TOM PETTY & HB/Change The Locks
28	28	27	-	-	STONE TEMPLE PILOTS/Lady Picture Show
31	28	26	27	-	VAN HALEN/Can't Get This
28	28	26	26	-	METALLICA/Hero Of The Day
23	23	23	26	-	METALLICA/King Nothing
17	17	20	26	-	LIVE/Lakin's Juice
15	21	27	23	-	SPONGE/Have You Seen Mary
28	26	23	26	-	SOUNDGARDEN/Blow Up...
16	16	13	16	-	U2/Discotheque
28	26	25	15	-	ZZ TOP/Bang Bang
-	16	15	14	-	COLLECTIVE SOUL/Precious Declaration
28	20	14	14	-	TONIC/Open Up Your Eyes
14	14	13	14	-	SUBLIME/What I Got
15	13	11	14	-	SOUNDGARDEN/Burden In My Hand
-	-	-	14	-	HOWLING DIABLOS/Nobody In Detroit
15	16	13	12	-	RUSH/Half The World
28	21	13	12	-	LOCAL H/Bound For The Floor
3	10	13	12	-	JONNY LANG/Lie To Me
12	10	12	10	-	STIR/Looking For
10	13	12	10	-	VAN HALEN/Me Wise Magic
10	10	12	10	-	BUSH/Greedy Fly
14	12	11	10	-	TOM PETTY & HB/Climb That Hill
8	9	11	10	-	TONIC/Casual Affair
14	14	16	10	-	COUNTING CROWS/Angels Of...
11	11	10	10	-	TOADIES/Possum Kingdom
13	13	13	10	-	BLACK CROWES/Blackberry
-	3	8	9	-	DARLAHOOD/Sister Dementia
8	8	8	9	-	SUBLIME/Santeia
13	10	12	8	-	WIDESPREAD PANIC/Hope In A Hopeless...

MARKET #12
WKLS/Atlanta
(404) 325-0960
Hughes/Keple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	33	33	32	-	METALLICA/Hero Of The Day
15	27	31	32	-	SILVERCHAIR/Abuse Me
32	32	29	31	-	SOUNDGARDEN/Blow Up
19	19	18	22	-	LIVE/Lakin's Juice
-	-	-	20	-	COLLECTIVE SOUL/Precious Declaration
20	16	20	18	-	VAN HALEN/Can't Get This
18	16	18	17	-	VAN HALEN/Me Wise Magic
15	15	14	16	-	SOCIAL DISTORTION/Was Wrong
14	16	14	15	-	DARLAHOOD/Grow Your Own
1	12	12	15	-	COUNTING CROWS/A Long December
-	-	-	15	-	AEROSMITH/Falling In Love...
19	15	20	14	-	BETTER THAN EZRA/Desperately Wanting
14	15	13	14	-	WIDESPREAD PANIC/Hope In A Hopeless...
18	17	15	13	-	SPONGE/Have You Seen Mary
13	15	14	12	-	BUSH/Greedy Fly
15	17	12	12	-	BLACK CROWES/Blackberry
-	7	7	11	-	TOOL/H
17	12	14	11	-	WALLFLOWERS/One Headlight
8	8	9	10	-	ATLANTA RHYTHM.../Voodoo
-	-	-	5	-	STONE TEMPLE PILOTS/Tumble In The Rough
12	12	13	10	-	METALLICA/King Nothing
-	2	7	8	-	THIRD DAY/Nothing At All
6	9	7	8	-	TONIC/Casual Affair
6	11	8	8	-	TYPE O NEGATIVE/Love You To Death
9	9	9	7	-	OFFSPRING/All I Want
9	8	6	5	-	STIR/Looking For
9	8	6	5	-	DISHWALLA/Charlie Brown's...
-	-	-	-	-	OFFSPRING/Gone Away
-	-	-	-	-	LIVE/Graze
-	-	-	-	-	LIVE/Century

MARKET #15
WBAB 95.3/102.3
WBAB/Long Island
(516) 587-1023
Buchmann/Welman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	-	COUNTING CROWS/A Long December
-	-	-	30	-	AEROSMITH/Falling In Love...
29	29	28	27	-	WALLFLOWERS/One Headlight
26	26	27	27	-	JOHN MELLENCAMP/Just Another Day
17	18	21	20	-	U2/Discotheque
17	18	21	20	-	WIDESPREAD PANIC/Hope In A Hopeless
18	21	21	19	-	SUBLIME/What I Got
21	-	20	19	-	DON HENLEY/Through Your Hands
19	20	19	19	-	ZZ TOP/Bang Bang
20	20	18	18	-	JOURNEY/Can't Tame The Lion
20	20	18	18	-	SPONGE/Have You Seen Mary
14	13	13	17	-	LIVE/Lakin's Juice
-	10	14	16	-	COLLECTIVE SOUL/Precious Declaration
-	5	11	11	-	TONIC/Casual Affair
13	10	12	10	-	BETTER THAN EZRA/Desperately Wanting
11	11	10	10	-	COREY STEVENS/It's Over
12	9	5	10	-	WILCO/Outsides (Outta...)
-	5	10	10	-	ODDS/Someone Who's Cool
11	10	12	7	-	BETH HART/BAND/Immortal
5	5	5	5	-	RUSTED ROOT/Faith I Do Believe
-	-	-	-	-	LIVE/Merica
-	-	-	-	-	SHERYL CROW/Everyday Is
-	-	-	-	-	BIG HEAD TODD.../Resignation Superman
-	-	-	-	-	GRAVITY M/LDN/Come Undone
-	-	-	-	-	U2/Holy Joe

MARKET #15
WRCC/Long Island
(516) 423-6740
Tortora/Rodger

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	34	41	37	-	U2/Discotheque
15	27	27	32	-	METALLICA/King Nothing
-	-	-	31	-	AEROSMITH/Falling In Love...
13	21	30	30	-	WALLFLOWERS/One Headlight
22	28	33	29	-	BUSH/Greedy Fly
26	30	28	28	-	TOOL/Strinkist
35	31	31	20	-	SUBLIME/What I Got
-	38	32	23	-	SOUNDGARDEN/Blow Up
-	20	29	19	-	COLLECTIVE SOUL/Precious Declaration
14	21	21	18	-	BETTER THAN EZRA/Desperately Wanting
25	23	22	18	-	LIVE/Lakin's Juice
14	20	18	18	-	SILVERCHAIR/Abuse Me
35	34	26	17	-	SPONGE/Have You Seen Mary
10	10	17	17	-	NINE INCH NAILS/The Perfect Drug
22	20	16	16	-	LOCAL H/Bound For The Floor
13	19	20	16	-	SMASHING PUMPKINS/You're All I've...
26	21	22	16	-	STONE TEMPLE PILOTS/Lady Picture Show
25	23	15	15	-	STIR/Looking For
10	15	15	15	-	311/All Mixed Up
14	16	15	14	-	PEARL JAM/Hail, Hail
12	15	15	13	-	TONIC/Casual Affair
-	11	13	11	-	SHERYL CROW/Volcano Girls
-	12	14	11	-	SMASHING PUMPKINS/Thirty-Three
-	10	14	11	-	FOUNTAINS OF WAYNE/Radiation Vibe
11	10	11	11	-	GREEN DAY/Brian Stew
-	-	-	-	-	STONE TEMPLE PILOTS/Tumble In The Rough
-	-	-	-	-	ALICE IN CHAINS/Again
-	-	-	-	-	BIG HEAD TODD.../Resignation Superman
-	-	-	-	-	KORNA D.I.D.A.S.
12	8	12	9	-	TONIC/Open Up Your Eyes

MARKET #18
KDKB/Phoenix
(602) 897-9300
Maranville/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	33	-	AEROSMITH/Falling In Love...
8	17	33	-	-	COLLECTIVE SOUL/Precious Declaration
26	32	33	-	-	SHERYL CROW/Everyday Is...
14	24	32	31	-	JOURNEY/Can't Tame The Lion
14	25	32	28	-	BETTER THAN EZRA/Desperately Wanting
-	8	19	21	-	JONNY LANG/Lie To Me
-	15	17	19	-	BIG HEAD TODD.../Resignation Superman
-	20	17	19	-	MATCHBOX 20/Push
-	7	18	19	-	SILVERCHAIR/Abuse Me
-	-	-	19	-	STORYVILLE/Blind Side
14	19	16	15	-	SPONGE/Have You Seen Mary
15	17	14	14	-	JOHN MELLENCAMP/Circling Around...
-	-	-	14	-	KENNY WAYNE SHEPHERD/The Spider And...
7	12	10	13	-	VERVE PIPE/The Freshman
4	7	11	12	-	WALLFLOWERS/Laughing Out Loud
-	-	-	12	-	WIDESPREAD PANIC/Hope In A Hopeless...
3	2	10	10	-	COUNTING CROWS/Angels Of...
6	7	5	10	-	MATCHBOX 20/Long Day
27	32	34	-	-	WALLFLOWERS/One Headlight
4	6	7	8	-	DAVE MATTHEWS BAND/Crash Into Me
6	9	8	8	-	STORYVILLE/Good Day For...
2	5	8	8	-	WALLFLOWERS/6th Avenue Heartache
14	8	5	7	-	LIVE/Lakin's Juice
12	15	7	7	-	DISHWALLA/Give
6	5	3	7	-	JOHN MELLENCAMP/Key West...
6	6	4	6	-	JOHN MELLENCAMP/Just Another Day
6	5	6	5	-	U2/Discotheque
28	31	30	5	-	DON HENLEY/Through Your Hands
1	4	2	4	-	SHERYL CROW/It Makes You...

MARKET #20
WDVE 103.5
WDVE/Pittsburgh
(412) 937-1441
Romano/Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	14	13	22	-	COUNTING CROWS/A Long December
-	-	-	20	-	BLACK CROWES/Better When...
20	21	20	-	-	MATCHBOX 20/Long Day
-	13	23	18	-	BETTER THAN EZRA/Desperately Wanting
16	14	13	16	-	WALLFLOWERS/One Headlight
14	8	13	16	-	ZACK WYLD/Between Heaven
13	18	15	15	-	WALLFLOWERS/6th Avenue Heartache
13	16	15	14	-	TONIC/Open Up Your Eyes
13	15	14	13	-	TOM PETTY & HB/Climb That Hill
15	16	15	13	-	CLARKS/Mercury
19	22	20	13	-	R.E.M./Bittersweet Me
13	15	16	13	-	CLARKS/Caroline
6	14	13	11	-	BIG HEAD TODD.../Resignation Superman
17	10	11	11	-	COUNTING CROWS/Angels Of...
7	6	6	11	-	DAVE MATTHEWS BAND/Crash Into Me
12	10	9	10	-	STORYVILLE/Good Day For...
4	10	7	10	-	METALLICA/Hero Of The Day
9	15	13	10	-	STONE TEMPLE PILOTS/Lady Picture Show
-	19	16	9	-	WILCO/Outsides (Outta...)
10	8	9	9	-	JOHN MELLENCAMP/Just Another Day
-	-	-	2	-	COLLECTIVE SOUL/Precious Declaration
6	9	9	7	-	VAN HALEN/Me Wise Magic
4	4	6	6	-	ERIC JOHNSON'S R.V.
7	7	5	6	-	COREY STEVENS/It's Over
-	-	-	5	-	EVERLEGG/Santa Monica...
-	-	-	5	-	BAD LEEZ/Fear Of Falling
5	5	-	5	-	BONEPON/Where The Water's...
-	-	-	3	-	KENNY WAYNE SHEPHERD/Deja Voodoo
-	-	-	5	-	GOO GOO DOLLS/Flat Top
7	7	5	5	-	REFRESHMENTS/Banditos

MARKET #25
WEBN/Cincinnati
(513) 621-9326
Richards/Reinhart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	22	31	33	-	LIVE/Lakin's Juice
31	33	24	27	-	SILVERCHAIR/Abuse Me
-	19	20	27	-	ALICE IN CHAINS/Nutshell
-	19	20	26	-	COLLECTIVE SOUL/Precious Declaration
-	4	22	21	-	ALICE IN CHAINS/Would?
7	17	18	21	-	WALLFLOWERS/One Headlight
8	14	17	20	-	TONIC/Casual Affair
-	22	18	20	-	AEROSMITH/Falling In Love...
18	19	17	20	-	STABBING WESTWARD/Shame
-	-	-	19	-	AEROSMITH/Falling In Love...
9	17	17	18	-	SOUNDGARDEN/Rhinosauro
6	14	16	16	-	STONE TEMPLE PILOTS/Trippin' On A Hoel...
6	16	14	14	-	STONE TEMPLE PILOTS/Plush
12	15	14	14	-	HUNGER/Vanishing Cream
15	17	17	13	-	PEARL JAM/Smile
8	12	11	12	-	EXPANDING MAN/Disappear
18	21	12	11	-	SOCIAL DISTORTION/Was Wrong
15	15	15	10	-	VAN HALEN/Me Wise Magic
-	-	-	10	-	WILCO/Outsides (Outta...)
10	14	10	10	-	SOUNDGARDEN/Burden In My Hand
-	16	4	10	-	METALLICA/Until It Sleeps
16	13	11	9	-	VAN HALEN/Humans Being
16	15	13	9	-	PEARL JAM/In My Tree
7	11	11	9	-	STIR/Looking For
6	4	11	9	-	CORROSION OF.../Drowning In...
10	17	8	8	-	METALLICA/King Nothing
10	5	6	7	-	DARLAHOOD/Grow Your Own
5	7	6	6	-	BUSH/Greedy Fly
4	4	4	6	-	TYPE O NEGATIVE/Love You To Death
10	7	4	5	-	TOOL/Strinkist

MARKET #26
KCAL 96.7
KCAL/Riverside
(909) 793-3554
Shaw/Matthews

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	20	25	29	-	WALLFLOWERS/One Headlight
16	24	27	29		



SKY DANIELS

From A To Z At WAQZ

□ At WAQZ/Cincinnati, variety and quality are reinforced attributes

Alternative stations are beginning to reach a point in the format's maturation cycle where 25-34 issues become prevalent. In a format designed to appeal to younger, active musical interests, how does a station retain upper-demo listeners without losing a sense of edge and activeness?



Matthew Harris

For WAQZ/Cincinnati PD Matthew Harris, the answer was provided at the outset of the station's Alternative debut four years ago. He recalls, "From the very beginning, we knew we wanted to cover as much musical ground as the market would allow. We were fortunate that the market gave us a wide parameter to occupy, and we elected to appeal to as broad an audience as possible. We didn't want to [bow] to any one prevalent style or sound. The only common denominator we considered was we wanted every one of the songs we played, no matter what genre it represented, to be great. Our belief was everything we play should have the potential to become a huge hit."

In retrospect, that approach provided WAQZ the opportunity to breed a core listener that not only would accept a more varied musical menu, but expect it. One consideration inherent in the design of WAQZ's master plan was the notion of education. Harris elaborates, "Cincinnati has a large number of college graduates. We wanted to play music that would appeal to them, while still giving the lower-demo audience music they could relate to. This station began as a Hard Rock station in an LMA with

Jacor. After trying that, it was determined that hard rock targeting was a tougher sell.

"When I got here, we elected to become a more female-friendly Alternative. It was my mission to find an active balance musically. I had no qualms whether Alternative would succeed — I just wanted to make sure it achieved a certain standard of quality that would be long-lasting, not trendy."

Electronica Pioneer

In its evolution from Hard Rock to Alternative, Harris originally took a tack to vastly differentiate the outlet from the rest of the Cincinnati radio landscape. He notes, "We started out with a distinctly rhythmic lean as an Alternative. We knew that would set us apart in the market. Who knew that four years later it would prepare us for a wave of electronic music? We maintained a Saturday night mix show from a club because we felt it was a great way to interact with the audience on a face-to-face level. Now it gives us the opportunity to explore the new wave of electronic music like *Prodigy*, *Orbital*, and *Chemical Brothers*."

Harris believes that by being al-

lowed to be broad-based from its inception, thanks to a large format hole in the Queen City, he can now avoid some of the pressures faced in tightly niched market scenarios. "Our purpose was to be varied musically. We wanted to avoid the over-reliance on any one trend or style that some stations now face. If that style dries up, you're out of luck. We wanted to do the opposite — we wanted to reinforce a sense of variety as an attribute.

"We don't define things too specifically. We don't use the term 'alternative' or even 'rock.' We position it as 'the new music revolution'; it's more inclusive. Now we can listen to records to see how they fit in an overall context, but we don't have to exclude some records that Alternatives with narrower focuses do."

One musical area where WAQZ ventures deeper than most Alternatives is in its willingness to play records with an adult skew. Harris says, "The funny thing about some songs that the industry recognizes as 'adult alternative' is they end up having a better chance of overall acceptance than some of the harder, more 'active' records. When we play records like *Paula Cole*, we do so because they

are unique. They stand out from a homogenized spate of rock records. *Paula Cole* and *Shawn Colvin* establish themselves both on-air and in research as being broader based. It's another one of the many ironies I find about the industry's perceptions about what is 'alternative.'"

Reward The Risktaker

Another irony that Harris encounters is how the industry tends to reward the formats that accept records after Alternative takes the risk to identify and establish them. "One more reason we're not driven by industry dictates is there never is any consistency to how it acknowledges the risk involved in breaking unknown artists," Harris comments. "Playing unfamiliar music is radio suicide, yet owning the new music position is one of Alternative's strongest attributes. We'll do focus groups where listeners say they love WAQZ because it turns them on to new music, then they turn around and demand more material from the gold library.

"As far as labels go, it can be frustrating when you commit to exposing an artist first and take the risk, and then they reward your CHR competitors for finally playing it after you established it in the market. We just had a situation last night where *Sher-*

“

Alternative gets treated like the Marines: 'Go secure the beachfront, even if it means you risk your life.' Then why [does the industry] give the medals to guys who stayed back at the base?

— Matthew Harris

”

yl Crow and the *Wallflowers* played and I watched my CHR competitor get inside the arena to do a live broadcast and do other promotional perks. Where were they years ago when we were playing these totally unfamiliar artists? Alternative gets treated like the Marines: 'Go secure the beachfront, even if it means you risk your life.' Then why are you giving the medals to guys who stayed back at the base?"

Harris does acknowledge certain realities that can't be escaped when he says, "The music industry says it's about forward motion, then pays stringent attention to ratings, which have little to do generally with innovation. Conversely, people in Alternative tend to abandon hits once they establish them, as if they're done with them. It's hard enough to establish real successes, why would you walk away from them, just to find something 'new'? We want to make full use of our successes, if that means holding onto songs like *No Doubt*'s 'Just a Girl' in recurrent longer, or reminding listeners when we play new *Bush* record that we presented their first concert at [local club] Bogart's."

Bigger, Not Smaller

As WAQZ officially became a Jacor property on February 1, Harris was enthused about being able to actively share the overall resources of the company's programming brain trust. "Initially, we were able to be indoctrinated into [Jacor's] rich tradition of stationality. [Sister station] WEBN has always had high standards of production and marketing and we tapped into that. People who come to town and hear us usually notice that we pay a lot of attention to what happens between the records. They don't expect us to sound as developed as we are."



Sterling Schiessler

APD Sterling Schiessler shares Harris's enthusiasm for joining Jacor as well when he allows, "We get to tap into a wealth of resources from a programming perspective. Some people consider the political ramifications of being in a powerful cluster. I think more about finding out what some of the winning programmers believe in. I want to network with them and share information."

Schiessler networks within the Cincinnati community as well, and does so in a fashion that mirrors WAQZ's inclusionary approach. He states, "I go out four nights a week to a lot of different shows, not just shows deemed 'alternative.' I don't want to miss anything that an audience is responding to. We might become aware of another possibility. When we came here, our goal wasn't that of a typical rock-oriented Alternative. We wanted to create a mass-appeal station that operated from a more active common denominator.

We wanted to create a mass-appeal station that operated from a more active common denominator. We're about the best broadcasting, not narrowcasting, that we can be.

— Sterling Schiessler

"We're about the best broadcasting, not narrowcasting, that we can be. We targeted [CHR] *WKRQ* from a competitive standpoint. As a result, the real aggressive hard rock records don't tend to succeed [in our research]. If they're melodic, they work. When we add the harder material, it's usually to satisfy that segment of the audience in the larger context. We've watched the development of acts like *Dave Matthews Band* and *Blues Traveler* — bands that weren't perceived to be 'alternative' yet there were college crowds going crazy for them. We're probably more conscious of seeking out bands like that now. We're more prone to seek out a *Widespread Panic* than before."

Schiessler also feels that the overall market scenario allows WAQZ to draw on its original rhythmic leanings. "We look for groove records that are strong like a *Jane Jensen* or a *Fugees*. The format is doing a lot of soul-searching regarding differentiation from rock competitors. We're seeing a lot of bands reminiscent of the late '80s, when the *Cure* and *Depeche Mode* ruled the roost. Most people think solely about the guitar aspects, and don't recognize another factor — those acts appealed to a certain college-age 'intelligencia.' When you have that appeal, you also can end up with an improved psychographic in your audience. Alternative is starting to have that sense of history, and we can use that to our advantage."

Harris knows that market factors and strategic clustering alone won't connect you to an audience. He points out, "It starts out with us really believing in a record. If we have that conviction, then we have to go on-air and be proactive with it. We should establish a zeal for the records so listeners respond more enthusiastically. You can't just let the music speak for itself."

VALLEJO

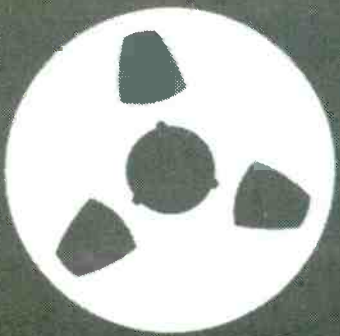
NEW ADDS:
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KROX
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FEBRUARY 21, 1997

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	LIVE Lakini's Juice (Radioactive)	3162	3162	3196	3074	94/0
1	1	1	2	U2 Discotheque (Island)	3041	3182	3361	3356	95/0
7	7	3	3	WALLFLOWERS One Headlight (Interscope)	2791	2688	2541	2351	87/0
8	8	4	4	BUSH Greedy Fly (Trauma/Interscope)	2700	2638	2482	2298	88/2
6	6	7	5	SILVERCHAIR Abuse Me (Epic)	2650	2603	2542	2390	92/0
5	4	5	6	COUNTING CROWS A Long December (DGC/Geffen)	2470	2636	2650	2525	79/0
4	3	6	7	SMASHING PUMPKINS Thirty-Three (Virgin)	2353	2613	2777	2769	81/0
16	13	10	8	SUBLIME Santeria (Gasoline Alley/MCA)	2099	1977	1876	1692	85/1
14	11	12	9	NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	1986	1896	1899	1782	92/0
15	14	11	10	DAVE MATTHEWS BAND Crash Into Me (RCA)	1982	1900	1802	1713	79/1
11	10	9	11	CARDIGANS Lovefool (Mercury)	1965	1990	1976	1904	68/0
33	18	15	12	VERUCA SALT Volcano Girls (Outpost/Geffen)	1876	1704	1384	808	87/1
—	28	17	13	COLLECTIVE SOUL Precious Declaration (Atlantic)	1803	1623	923	—	77/3
40	24	20	14	VERVE PIPE The Freshman (RCA)	1719	1340	1001	665	79/7
3	5	8	15	GARBAGE #1 Crush (Capitol)	1593	2099	2553	2872	65/0
17	16	16	16	SHERYL CROW Everyday Is A Winding Road (A&M)	1581	1642	1725	1637	67/0
9	9	13	17	311 All Mixed Up (Capricorn/Mercury)	1497	1755	2040	2250	66/0
10	12	14	18	DEPECHE MODE Barrel Of A Gun (Reprise)	1488	1740	1898	1955	78/0
39	22	22	19	NO DOUBT Excuse Me Mr. (Trauma/Interscope)	1454	1263	1022	674	79/4
31	19	21	20	SPACE Female Of The Species (Gut/Universal)	1364	1266	1115	876	75/7
BREAKER	21	21	21	BECK The New Pollution (DGC/Geffen)	1228	896	479	303	75/6
13	17	19	22	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	1219	1353	1479	1796	51/0
BREAKER	23	23	23	PORNO FOR PYROS Hard Charger (Warner Bros.)	1088	846	214	—	75/9
43	29	25	24	PRODIGY Firestarter (Mute/Maverick/WB)	1086	1006	888	648	80/7
12	15	18	25	OFFSPRING All I Want (Columbia)	1042	1495	1777	1882	56/0
29	23	24	26	SOCIAL DISTORTION When The Angels Sing (550 Music)	1035	1025	1015	954	58/0
BREAKER	27	27	27	CAKE I Will Survive (Capricorn/Mercury)	1007	918	840	712	61/3
—	—	43	28	WHITE TOWN Your Woman (Chrysalis/EMI)	906	617	375	153	47/7
24	20	23	29	SOUL COUGHING Super Bon Bon (Slash/WB)	888	1032	1094	1120	49/0
35	31	31	30	MUNDY To You I Bestow (Epic)	868	849	865	731	59/0
23	27	30	31	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	849	890	956	1124	44/0
—	42	38	32	KULA SHAKER Hey Dude (Columbia)	799	684	637	431	56/2
44	37	33	33	R.E.M. Electrolite (Warner Bros.)	793	807	800	642	44/1
37	39	35	34	WILCO Outtasite (Outta Mind) (Reprise)	784	743	749	704	56/6
—	46	40	35	BIG HEAD TODD & THE MONSTERS Resignation... (Revolution)	750	664	524	294	42/4
—	47	42	36	FIONA APPLE Sleep To Dream (Work)	709	644	519	432	51/3
38	40	37	37	MARILYN MANSON Tourniquet (Nothing/Interscope)	671	700	690	696	58/1
21	21	28	38	NO DOUBT Don't Speak (Trauma/Interscope)	660	905	1038	1203	36/0
—	—	49	39	STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	638	484	333	191	43/6
34	38	36	40	EELS Rags To Rags (DreamWorks/Geffen)	609	707	758	755	36/0
DEBUT	41	41	41	MIGHTY MIGHTY BOSSTONES The Impression I Get (Mercury)	603	177	8	13	57/15
DEBUT	42	42	42	MOBY That's When I Reach For My... (Elektra/EEG)	583	456	400	205	53/4
27	26	26	43	SUICIDE MACHINES No Face (Hollywood)	574	920	1000	1042	46/0
DEBUT	44	44	44	JEWEL You Were Meant For Me (Atlantic)	552	384	245	126	26/4
DEBUT	45	45	45	ODDS Someone Who's Cool (Elektra/EEG)	544	473	389	294	38/4
19	30	45	46	FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)	527	610	869	1413	28/0
45	43	44	47	ASHLEY MACISAAC Sleepy Maggie (A&M)	525	615	552	586	34/0
—	—	50	48	TOOL "H" (Zoo)	516	477	311	115	54/8
18	25	41	49	POE Hello (Modern/Atlantic)	488	645	1001	1470	29/0
DEBUT	50	50	50	TONIC If You Could Only See (Polydor/A&M)	487	202	90	32	43/6

This chart reflects airplay from February 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.
95 Alternative reporters. 89 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS

BECK			The New Pollution (DGC/Geffen)		CHART	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS					
1228/332	75/6					21
PORNO FOR PYROS			Hard Charger (Warner Bros.)		CHART	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS					
1088/242	75/9					23
CAKE			I Will Survive (Capricorn/Mercury)		CHART	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS					
1007/89	61/3					27

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BEN FOLDS FIVE Battle Of Who Could Care... (550 Music)	21
OFFSPRING Gone Away (Columbia)	18
MIGHTY MIGHTY BOSSTONES The Impression... (Mercury)	15
ORBIT Medicine (Baby Come Back) (A&M)	11
LOCAL H Fritz's Corner (Island)	10
PORNO FOR PYROS Hard Charger (Warner Bros.)	9
BLUR Song 2 (Virgin)	8
COWBOY MOUTH Jenny Says (MCA)	8
TOOL "H" (Zoo)	8
PRODIGY Firestarter (Mute/Maverick/WB)	7
SPACE Female Of The Species (Gut/Universal)	7
VERVE PIPE The Freshman (RCA)	7
WHITE TOWN Your Woman (Chrysalis/EMI)	7

Are you in Fritz's Corner?

LOCAL H

"Fritz's Corner"

Already on over 36 stations including:



KPNT KEDJ WLUM KWOD
KISF WENZ KXTE KEDG
and more

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MIGHTY MIGHTY BOSSTONES The Impression... (Mercury)	+426
VERVE PIPE The Freshman (RCA)	+379
BECK The New Pollution (DGC/Geffen)	+332
WHITE TOWN Your Woman (Chrysalis/EMI)	+289
TONIC If You Could Only See (Polydor/A&M)	+285
OFFSPRING Gone Away (Columbia)	+275
ORBIT Medicine (Baby Come Back) (A&M)	+268
PORNO FOR PYROS Hard Charger (Warner Bros.)	+242
NO DOUBT Excuse Me Mr. (Trauma/Interscope)	+191
COLLECTIVE SOUL Precious Declaration (Atlantic)	+180

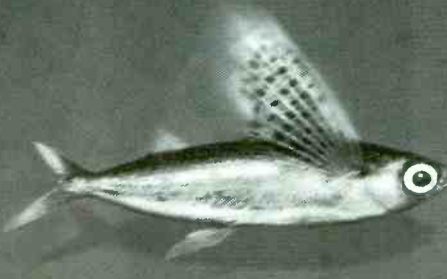
HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
LOCAL H Bound For The Floor (Island)
SUBLIME What I Got (Gasoline Alley/MCA)
CAKE The Distance (Capricorn/Mercury)
SOUNDGARDEN Blow Up The Outside World (A&M)
STONE TEMPLE PILOTS Lady Picture Show (Atlantic)
311 Down (Capricorn/Mercury)
SOUNDGARDEN Burden In My Hand (A&M)
SOCIAL DISTORTION I Was Wrong (550 Music)
SHERYL CROW If It Makes You Happy (A&M)
NO DOUBT Spiderwebs (Trauma/Interscope)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

odds

New At: WAAF, WTPA, WZAT, WTKX, WJRR, WLZR, WKLQ...



someone who's cool
The premiere single from their new album nest.

Produced by Nigel The Cat
Management: Chris Blake at Blake & Bradford

Stations and their adds listed alphabetically by market

<p>WQBK/Albany, NY DM/PD: Dan Binder MD: Kelly McNamara 5 TORI AMOS "Silent" BECK "Pollution" TOOL "H"</p> <p>KTEG/Albuquerque, NM PD: Skip Isley MD: Julie Hoyt SPACE "Female" MIGHTY MIGHTY BT "Impression" OFFSPRING "Gone"</p> <p>WNNX/Atlanta, GA PD: Brian Philips APD: Leslie Fram MD: Sean Demery 18 STR "Looking"</p> <p>WJSE/Atlantic City, NJ OM/PD/MD: Dave King OMC "Bizarre" STONE TEMPLE PILOTS "Tumble" COWBOY MOUTH "Jenny" MERRIL BAINBRIDGE "Under"</p> <p>KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt 6 VALLEJO "Just" JANE JENSEN "More" VERVE PIPE "Freshman" TONIC "Cool" BEN FOLDS FIVE "Battle" FUN LOVIN' CRIMINALS "Criminals"</p> <p>WGRG/Binghamton, NY PD/MD: Steve Gillinsky 60 FT DOLLS "Stay" DISHWALLA "Gave"</p> <p>WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane COWBOY MOUTH "Jenny" OFFSPRING "Gone" PORNO FOR PYROS "Charger" FLUFFER "Harvard"</p> <p>WBCN/Boston, MA VP/Programming: Dedipus MD: Carter Alan APD: Steven Strick TOOL "H" BEN FOLDS FIVE "Battle" BIG HEAD TODD... "Superman"</p> <p>WFXN/Boston, MA PD: Bill Glasser MD: Laurie Gail BEN FOLDS FIVE "Battle" SMASHING PUMPKINS "Eye" SQUIRREL NUT ZIPPERS "Hell" JAMIROQUAI "Heavenly" ODDS "Cool"</p> <p>KQXR/Boise, ID PD: Dan McColly MD: Tim Johnstone 10 BLUR "Song" TOOL "H" KULA SHAKER "Dude"</p> <p>WEDG/Buffalo, NY MD: Rich Wall SUB.IME "Santana" OFFSPRING "Gone" VERVE PIPE "Freshman" VERUCA SALT "Volcano" PORNO FOR PYROS "Charger" ORBIT "Medicine" NO DOUBT "Happy"</p> <p>WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard No Adds</p> <p>WPGU/Champaign, IL PD: Ben Pozzio MD: Jacent Jackson 6 OFFSPRING "Gone" 2 WHITE TOWN "Woman" 2 PRODIGY "Firestart" 1 ODDS "Cool" 1 ORBIT "Medicine"</p>	<p>WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe SMASHING PUMPKINS "Eye" BEN FOLDS FIVE "Battle" JON SPENCER BLUES "Wail"</p> <p>WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas BEN FOLDS FIVE "Battle" TORI AMOS "Wicow"</p> <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler 8 BUSH "Greedy" BIG HEAD TODD... "Superman"</p> <p>WOXY/Cincinnati, OH PD: Dave Teilmann MD: Dorsie Fyffe 3 PAULA COLE "Slones" 2 BLUR "Song" 2 DAVO BOWIE "Taste" 2 BEN FOLDS FIVE "Battle" 2 WAY OUT WEST "Grr" 2 FOUNTAINS OF WAYNE "Sink" 2 PAVEMENT "Type" 1 FREDDY JOHNSTON "Way" 1 WHITE TOWN "Woman" 1 SUSHI "Taste" 1 LOVIN' MISERYS "Bitter"</p> <p>WENZ/Cleveland, OH PD: Sean Robertson BEN FOLDS FIVE "Battle"</p> <p>WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis 14 WILCO "Outcaste" JEWEL "You"</p> <p>KDGE/Dallas, TX PD: Joel Folger MD: Mike Pear MIGHTY MIGHTY BT "Impression" VALLEJO "Just" COWBOY MOUTH "Jenny"</p> <p>WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rants 13 OFFSPRING "Gone" 3 STONE TEMPLE PILOTS "Tumble" NO DOUBT "Excuse" SQUIRREL NUT ZIPPERS "Hell" BECK "Pollution" ORBIT "Medicine"</p> <p>WKRO/Daytona Beach, FL PD: Tarr Moore MD: Della Rae 3 MOBY "That's" 3 BJORK "Mess" 2 MARILYN MANSION "Tourquet" 1 FUN LOVIN' CRIMINALS "Criminals"</p> <p>KTCL/Denver, CO PD: John Hayes 14 BLUR "Song" 9 MICHAEESA "Tape" 6 UNDERWORLD "Slappy" 6 D.J. SHADOW "Midnight" 1 TONIC "Cool" 1 GUPS "Some"</p> <p>KKDM/Des Moines, IA PD: J. Michael McCoy MD: Sophia John ODDS "Cool" MIGHTY MIGHTY BT "Impression" FAITHLESS "Insomnia"</p> <p>CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 33 JEWEL "You" 13 SMASHING PUMPKINS "Eye"</p> <p>WHYT/Detroit, MI PD: Garrett Michaels MD: Alex Tear COWBOY MOUTH "Jenny" BEN FOLDS FIVE "Battle"</p>	<p>KNRO/Eugene, OR PD: Stu Allen 10 VERVE PIPE "Freshman" PRODIGY "Firestart" MOBY "That's" MIGHTY MIGHTY BT "Impression" OFFSPRING "Gone"</p> <p>KFRR/Fresno, CA PD: Don D'Neal SPACE "Female" PORNO FOR PYROS "Charger"</p> <p>WEJE/Ft. Wayne, IN PD: Sean Smyth MD: Wesell No Adds</p> <p>WGRD/Grand Rapids, MI PD: Allan Fee MD: Margot Smith 11 PORNO FOR PYROS "Charger" 10 NO DOUBT "Excuse" 9</p> <p>WXNR/Greenville, NC PD: Jay Lopez MD: Neal Douhne SPACE "Female" TOOL "H" NO DOUBT "Excuse"</p> <p>WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden LIVE "Freaks" LIVE "Turn" OFFSPRING "Gone" TONIC "Cool" WHITE TOWN "Woman" BECK "Pollution" LIVE "Gas"</p> <p>WMRO/Hartford, CT PD: Jay Beau Jones MD: Dave Hill 3 BEN FOLDS FIVE "Battle"</p> <p>KDEO/Honolulu, HI PD: Norm Winter MD: Don Lips Fujiyama 14 RADIOHEAD "Talk" 13 MOPPONOLS "Heat" 12 BRYKAR BABU "Oh" 11 311 "Tribute" 4 BUTTER 08 "Butter" COLLECTIVE SOUL "Precious" SQUIRREL NUT ZIPPERS "Hell"</p> <p>KTBS/Houston, TX PD: Cruze APD: Steve Robison MD: David Sadof 6 OFFSPRING "Gone" 5 VERVE PIPE "Freshman" CAKE "Survive"</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young STONE TEMPLE PILOTS "Tumble" WHY STORE "Surround"</p> <p>WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady TOOL "H"</p> <p>KISF/Kansas City, MO PD: Jon Anthony MD: Jason Justice 11 MIGHTY MIGHTY BT "Impression" 12 BECK "Pollution" OFFSPRING "Gone"</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Dsburn URGE "Washed"</p>	<p>WNFZ/Knoxville, TN DM/PD/MD: Jonathan Pirkle 15 NO DOUBT "Excuse" BLUR "Song" 60 FT DOLLS "Stay" COLLECTIVE SOUL "Precious" BEN FOLDS FIVE "Battle" LESS THAN JAKE "Automatic"</p> <p>WWDX/Lansing, MI PD: Mike Childs MD: Chris Brunt BEN FOLDS FIVE "Battle" BIG HEAD TODD... "Superman" FLUFFER "Harvard" LIVE "Freaks"</p> <p>KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin No Adds</p> <p>WXZZ/Lexington, KY PD: Dennis Dillon MD: Brad Hart 16 SHERYL CROW "Change" SHERYL CROW "Angels" WHITE TOWN "Woman" BECK "Pollution" FUN LOVIN' CRIMINALS "Criminals"</p> <p>WLIR/Long Island, NY PD: Jeff Levine 10 R.E.M. "Electro" 10 SAVAGE GARDEN "Want" SPACE "Female"</p> <p>KROQ/Los Angeles, CA VP/Programming: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 4 LIVE "Turn" REEL BIG FISH "Self" LESS THAN JAKE "Automatic" THIRD EYE BLIND "Lil" MATCHBOX 20 "Long"</p> <p>WMAD/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott STONE TEMPLE PILOTS "Tumble" BEN FOLDS FIVE "Battle" WHITE TOWN "Woman" BECK "Pollution" TOOL "H"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee 1 ORBIT "Medicine" 1 WIDESPREAD PANIC "Hope" 1 MOBY "That's" 1 LOCAL H "Fritz's"</p> <p>WLUM/Milwaukee, WI PD: Tommy Wilde APD: Chuck Summers MD: Zann Bulut 5 CAKE "Survive" 1 LOCAL H "Fritz's" 1 MIGHTY MIGHTY BT "Impression" BEN FOLDS FIVE "Battle"</p> <p>KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder 21 SARAH MCLACHLAN "Possession" 7 WILCO "Outcaste" WALLFLOWERS "Difference" FIONA APPLE "Sleep"</p> <p>KREV/Minneapolis, MN PD: Kevin Cole MD: Shawn Stewart JAMES "Star" BLUR "Song" BEN FOLDS FIVE "Battle" MARY LOU LORO "Murtan" UNSCAPE "Escape"</p> <p>WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan MD: Shelley Miller 3 BEN FOLDS FIVE "Battle"</p>	<p>KKND/New Orleans, LA PD: Vince Richards MD: Rob Ryan 9 SPACE "Female" MIGHTY MIGHTY BT "Impression" TOOL "H" COWBOY MOUTH "Jenny"</p> <p>WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier 8 ORBIT "Medicine" PORNO FOR PYROS "Charger" MIGHTY MIGHTY BT "Impression" BEN FOLDS FIVE "Battle" DISHWALLA "Gave" COWBOY MOUTH "Jenny" 60 FT DOLLS "Stay" RUTH RUTH "Serena" URGE "Washed"</p> <p>WXRK/New York, NY PD: Steve Kingston MD: Alexa Tobin 11 SMASHING PUMPKINS "Eye" 8 OFFSPRING "Gone" 7 WHITE TOWN "Woman" 3 VERVE PIPE "Freshman"</p> <p>WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell LIVE "Freaks" METALLICA "Nothing" FUN LOVIN' CRIMINALS "Criminals"</p> <p>KQRX/Odessa, TX PD: Frank Hall MD: Shaun Slaughter MIGHTY MIGHTY BT "Impression" COWBOY MOUTH "Jenny" DISHWALLA "Gave" ORBIT "Medicine"</p> <p>KGDE/Omaha, NE PD: Lynn Barstow MD: John Stewart LOCAL H "Fritz's" PRODIGY "Firestart" URGE "Washed"</p> <p>KNRX/Oklahoma City, OK PD: Mike McCoy MD: Gene Pearson OFFSPRING "Gone" COWBOY MOUTH "Jenny" K'S CHOICE "Addict" RUTH RUTH "Serena"</p> <p>KEDJ/Phoenix, AZ PD: Shelle Hart MD: Chris Patyk LOCAL H "Fritz's"</p> <p>KZON/Phoenix, AZ PD: Bill Pugh MD: Erika Smith SHAWNA COLVIN "Sunny" SPACE "Female"</p> <p>WXDX/Pittsburgh, PA PD: Ali Castellini MD: Lenny Diana LIVE "Merca" VERVE PIPE "Freshman" COUNTING CROWS "Angels" LEAH ANDREONE "Alright" SLEEPING GIANTS "Revolution"</p> <p>WCYD/Portland, ME PD: Herb Ivy MD: Brian James BLUR "Song"</p> <p>KNRK/Portland, OR PD: Mark Hamilton MD: Matt Souther 7 PRODIGY "Firestart" OFFSPRING "Gone" ORBIT "Medicine" MIGHTY MIGHTY BT "Impression"</p> <p>WDST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt 6 PORNO FOR PYROS "Charger" 5 PAFAS FRITAS "Hey" MADROB HILL "Jack" 2 BIG HEAD TODD... "Superman" 2 STAR 89 "Insane" 2 FAITHLESS "Insomnia" 2 BEN FOLDS FIVE "Battle"</p>	<p>WBRU/Providence, RI PD: Tim Schiavelli MD: Matt Maloney 1 BLUR "Song" BEN FOLDS FIVE "Battle" SILVERCHAIR "Frank" WILCO "Outcaste" STONE TEMPLE PILOTS "Tumble" VERVE PIPE "Freshman" ORBIT "Medicine"</p> <p>WDGE/Providence, RI PD/MD: Brent Petersen APD: John Allers TONIC "Cool" OFFSPRING "Gone" JEWEL "You"</p> <p>KORB/Quad Cities, IA PD: Steve Gunner WHITE TOWN "Woman" PRODIGY "Firestart" TONIC "Cool" ODDS "Cool" WILCO "Outcaste"</p> <p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks 4 SNEAKER PIMPS "E" PRODIGY "Firestart" KORN "A.D.I.D.A.S." ORBIT "Medicine"</p> <p>WBZJ/Richmond, VA PD: J.J. Quest MD: Mike Scott LOCAL H "Fritz's" KULA SHAKER "Dude" PORNO FOR PYROS "Charger" MOBY "That's"</p> <p>KCXX/Riverside, CA PD: Dwight Arnold 6 JEWEL "You" 1 DISHWALLA "Gave" 1 BUSH "Greedy"</p> <p>WNVE/Rochester, NY PD/MD: Erick Anderson ORBIT "Medicine" LOCAL H "Fritz's" PORNO FOR PYROS "Charger" SPACE "Female"</p> <p>KWOD/Sacramento, CA PD: Ron Bunce APD: Ron Givens LOCAL H "Fritz's"</p> <p>KPNT/St. Louis, MO PD: Alex Luke APD: Eric Schmidt MD: Adam Potts 4 TOOL "H" 3 LOCAL H "Fritz's" LIVE "Turn" MIGHTY MIGHTY BT "Impression"</p> <p>WOSC/Salisbury-Ocean City, MD PD: Bob Maxwell MD: Jeff Cushman 9 DISHWALLA "Gave" TONIC "Cool" 60 FT DOLLS "Stay" VALLEJO "Just" CAKE "Survive" EMMET SWIMMING "Fake"</p> <p>KXRK/Salt Lake City, UT VP/OPS. & Prog.: Mike Summers MD: Sean Ziebarth No Adds</p> <p>XHRM/San Diego, CA MD: Brynn Capella 8 COLLECTIVE SOUL "Precious" 2 JAMIROQUAI "Heavenly" 1 WILCO "Outcaste" 1 JAMES "Star"</p> <p>XTRA/San Diego, CA DM: Tim Dukes MD: Chris Muckley 14 LIVE "Century"</p>	<p>KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsson 10 SILVERCHAIR "Frank" 5 WILCO "Outcaste" MIGHTY MIGHTY BT "Impression" THIRD EYE BLIND "Lil"</p> <p>KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez URGE "Washed" MIGHTY MIGHTY BT "Impression"</p> <p>KNDD/Seattle, WA PD: Phil Manning No Adds</p> <p>WHMP/Springfield, MA PD: Adam Wright MD: Adam Wright BEN FOLDS FIVE "Battle" OFFSPRING "Gone" 60 FT DOLLS "Stay" LOCAL H "Fritz's"</p> <p>KTOZ/Springfield, MO PD: Melody Lee MD: Shell Scott No Adds</p> <p>WKRL/Syracuse, NY PD: Mimi Griswold APD: Scorch K'S CHOICE "Addict" STONE TEMPLE PILOTS "Tumble" 60 FT DOLLS "Stay" FLUFFY "Black"</p> <p>WXSJ/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney MD: Chaz PRODIGY "Firestart" PORNO FOR PYROS "Charger" MIGHTY MIGHTY BT "Impression" WILCO "Outcaste" NERF HERDER "Serena"</p> <p>KFMA/Tucson, AZ PD: Suzie Dunn No Adds</p> <p>KMYZ/Tulsa, OK PD: Paul Kriegerle MD: Jane Shasserre 17 OFFSPRING "Gone" 6 FIONA APPLE "Sleep" OUTHOUSE "Welcome" ORBIT "Medicine"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferriss OFFSPRING "Gone" FIONA APPLE "Sleep" SQUIRREL NUT ZIPPERS "Hell" JAMES "Star"</p> <p>WPBZ/West Palm Beach, FL PD: John D'Connell MD: Robert English LIVE "Turn" LOCAL H "Fritz's" LIVE "Turn" BEN FOLDS FIVE "Battle" LIVE "Freaks" LIVE "Merca" DAVE MATTHEWS BAND "Crash"</p> <p>KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon 3 MIGHTY MIGHTY BT "Impression" BLUR "Song" BEN FOLDS FIVE "Battle" SNEAKER PIMPS "E"</p>
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95 Total Reporters
95 Current Reporters
89 Current Playlists

Reported Frozen Playlist (4):
WEQX/Albany, VT
KPOI/Honolulu, HI
KXTE/Las Vegas, NV
KOME/San Jose, CA

Did Not Report, Playlist
Frozen (2):
WMMS/Cleveland, OH
WRLG/Nashville, TN

NEW & ACTIVE

<p>TORI AMOS Silent All These Years (<i>Atlantic</i>) Total Plays: 460, Total Stations: 36, Adds: 1</p> <p>OFFSPRING Gone Away (<i>Columbia</i>) Total Plays: 448, Total Stations: 40, Adds: 18</p> <p>MATCHBOX 20 Long Day (<i>Lava/Atlantic</i>) Total Plays: 392, Total Stations: 19, Adds: 1</p> <p>JAMES She's A Star (<i>Fontana/Mercury</i>) Total Plays: 378, Total Stations: 27, Adds: 3</p> <p>SQUIRREL NUT ZIPPERS Hell (<i>Mammoth/Atlantic</i>) Total Plays: 370, Total Stations: 25, Adds: 3</p> <p>ORBIT Medicine (Baby Come Back) (<i>A&M</i>) Total Plays: 369, Total Stations: 40, Adds: 11</p> <p>SNEAKER PIMPS 6 Underground (<i>Virgin</i>) Total Plays: 354, Total Stations: 24, Adds: 2</p>	<p>OASIS Whatever (<i>Epic</i>) Total Plays: 332, Total Stations: 13, Adds: 0</p> <p>PAULA COLE Where Have All The Cowboys Gone? (<i>Imago/WB</i>) Total Plays: 307, Total Stations: 18, Adds: 0</p> <p>K'S CHOICE Not An Addict (<i>550 Music</i>) Total Plays: 301, Total Stations: 17, Adds: 2</p> <p>KORN A.D.I.D.A.S. (<i>Immortal/Epic</i>) Total Plays: 267, Total Stations: 29, Adds: 1</p> <p>LOCAL H Fritz's Corner (<i>Island</i>) Total Plays: 227, Total Stations: 31, Adds: 10</p> <p>BARENAKED LADIES The Old Apartment (<i>Reprise</i>) Total Plays: 223, Total Stations: 9, Adds: 0</p> <p>OMC How Bizarre (<i>Mercury</i>) Total Plays: 219, Total Stations: 12, Adds: 1</p>	<p>JANE JENSEN More Than I Can (<i>Flip/Interscope</i>) Total Plays: 212, Total Stations: 20, Adds: 1</p> <p>METALLICA King Nothing (<i>Elektra/EEG</i>) Total Plays: 170, Total Stations: 11, Adds: 1</p> <p>JON SPENCER BLUES EXPLOSION Wail (<i>Matador/Capitol</i>) Total Plays: 159, Total Stations: 14, Adds: 1</p> <p>FLUFFY Black Eye (<i>Enclave</i>) Total Plays: 156, Total Stations: 16, Adds: 1</p> <p>BLUR Song 2 (<i>Virgin</i>) Total Plays: 143, Total Stations: 15, Adds: 8</p> <p>VALLEJO Just Another Day (<i>IMI/TVT</i>) Total Plays: 134, Total Stations: 12, Adds: 3</p>
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Songs ranked by total plays.

Just out!
On over 20 stations including
WHFS 14x LIVE105 21x KEGE 21x WPBZ 22x
KNDD 15x WFNX 9x KTCL 14x KFMA 13x

New adds include...
REV 105 KICT KQXR WNFZ WBZF
WBRU WCYY WNTX WJPZ WOBR

Produced by Stephen Street
from the new album **blur**

CMO Management (International) Ltd., London
<http://www.virginrecords.com>

blur

song 2

New album in stores March 11th
Sold out tour coming soon...

3/7 Boston	3/11 N.Y.C.	3/17 Atlanta
3/8 Philadelphia	3/13 Toronto	3/19 L.A.
3/9 D.C.	3/14 Detroit	3/20 San Francisco
	3/15 Chicago	





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ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
WXRK/New York
(212) 314-9230
Kingston/Tobin

PLAYS

SW	LW	TW	ARTIST/TITLE
27	27	36	BUSH/Greedy Fly
39	39	40	METALLICA/Hero Of The Day
38	38	39	SUBLIME/What I Got
28	28	35	OFFSPRING/All I Want
40	41	40	LIVE/Lakin's Juice
21	19	29	SOUNDGARDEN/Blow Up...
36	39	39	NIRVANA/Drain You
33	-	24	STONE TEMPLE PILOTS/Lady Picture Show
17	27	34	DAVE MATTHEWS BAND/Crash Into Me
39	40	40	U2/Discotheque
35	34	30	NINE INCH NAILS/The Perfect Drug
13	21	30	COUNTING CROWS/A Long December
24	28	29	SILVERCHAIR/Abuse Me
33	39	39	SMASHING PUMPKINS/Muzzle
29	30	29	TOOL/Stinkist
-	-	21	COLLECTIVE SOUL/Precious Declaration
32	29	25	BUSH/Whatever
25	19	26	SMASHING PUMPKINS/Thirty-Three
39	26	21	CARDIGANS/Lovefool
-	16	19	VERUCA SALT/Volcano Girls
26	22	21	SUBLIME/Santaria
-	3	16	METALLICA/King Nothing
14	18	19	BECK/The New Pollution
-	3	15	PORNO FOR PYROS/Hard Charger
-	17	17	SPACE/Female Of...
20	21	16	LUSCIOUS JACKSON/Naked Eye
22	22	18	SOUL COUGHING/Super Bon Bon
13	16	18	PRODIGY/Firestarter
-	-	17	RAGE AGAINST.../Bulls On Parade
15	15	16	WALLFLOWERS/One Headlight

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/Worden

PLAYS

SW	LW	TW	ARTIST/TITLE
34	39	40	SUBLIME/Santaria
40	43	36	WHITE TOWN/Your Woman
-	-	26	SMASHING PUMPKINS/Eye
27	24	20	WALLFLOWERS/One Headlight
-	22	31	OFFSPRING/Gone Away
38	40	25	BUSH/Greedy Fly
26	27	25	SILVERCHAIR/Abuse Me
37	40	27	LIVE/Lakin's Juice
36	32	20	SPACE/Female Of...
-	9	24	OASIS/Whatever
23	25	20	DAVE MATTHEWS BAND/Crash Into Me
16	25	19	NO DOUBT/Excuse Me Mr.
12	13	22	PRODIGY/Firestarter
-	15	22	SILVERCHAIR/Freak
22	16	15	VERVE PIPE/The Freshman
18	14	20	NINE INCH NAILS/The Perfect Drug
-	13	19	JEWEL/You Were Meant...
-	16	19	WALLFLOWERS/The Difference
9	14	18	SUICIDE MACHINES/No Face
28	21	23	CARDIGANS/Lovefool
35	33	18	VERUCA SALT/Volcano Girls
17	17	15	DEPECHE MODE/Barrel Of A Gun
-	10	12	PORNO FOR PYROS/Hard Charger
-	9	14	LUSCIOUS JACKSON/Naked Eye
31	26	13	BECK/The New Pollution
26	24	16	COUNTING CROWS/A Long December
38	35	13	U2/Discotheque
15	20	18	SQUIRREL NUT ZIPPERS/Hell
6	11	8	FIONA APPLE/Sleep To Dream
8	11	7	TONIC/If You Could Only...

MARKET #3
WKOX/Chicago
(312) 527-8348
Gamble/Shuminas

PLAYS

SW	LW	TW	ARTIST/TITLE
31	44	53	VERVE PIPE/The Freshman
31	44	53	SPACE/Female Of...
33	51	40	NINE INCH NAILS/The Perfect Drug
20	36	41	BUSH/Greedy Fly
32	54	33	WALLFLOWERS/One Headlight
6	58	34	COUNTING CROWS/A Long December
35	40	32	SUBLIME/Santaria
35	30	31	LIVE/Lakin's Juice
-	19	30	WHITE TOWN/Your Woman
42	38	30	SILVERCHAIR/Abuse Me
14	14	20	NO DOUBT/Excuse Me Mr.
64	61	25	OASIS/Whatever
15	11	26	GARBAGE/1 Crush
22	31	22	U2/Discotheque
14	18	23	VERUCA SALT/Volcano Girls
-	14	20	JEWEL/You Were Meant...
16	23	19	PRODIGY/Firestarter
14	23	18	BECK/The New Pollution
16	18	18	KORNA/D.I.D.A.S.
-	14	18	OFFSPRING/Gone Away
23	14	18	311/All Mixed Up
23	16	18	LOCAL H/Bound For The Floor
12	14	12	DEPECHE MODE/Barrel Of A Gun
27	33	26	SMASHING PUMPKINS/Thirty-Three
-	-	16	SMASHING PUMPKINS/Eye
12	10	15	TORI AMOS/Silent All These...
25	29	15	SOUL COUGHING/Super Bon Bon
62	44	17	CARDIGANS/Lovefool
-	-	13	CHEMICAL BROTHERS/Setting Sun
12	18	16	MUNDY/To You I Bestow

MARKET #4
KITS/San Francisco
(415) 512-1053
Sands/West/Axelsen

PLAYS

SW	LW	TW	ARTIST/TITLE
33	31	32	WHITE TOWN/Your Woman
29	30	30	LUSCIOUS JACKSON/Naked Eye
-	-	20	SQUIRREL NUT ZIPPERS/Hell
7	27	27	ALABAMA 3Ain't Goin' To Go
10	30	28	SMASHING PUMPKINS/Thirty-Three
22	25	28	GREEN DAY/Don't Want To...
19	27	23	SUBLIME/Santaria
13	9	10	BETTER THAN EZRA/Desperately Wanting
31	28	22	LIVE/Lakin's Juice
-	-	21	BLUR/Song 2
30	24	19	U2/Discotheque
20	15	17	BECK/The New Pollution
9	15	17	MOBY/That's When I...
-	-	7	JAMES/She's A Star
17	21	18	CAKE/Will Survive
13	11	14	SPACE/Female Of...
22	20	15	NINE INCH NAILS/The Perfect Drug
14	17	15	WALLFLOWERS/One Headlight
-	11	10	VERUCA SALT/Volcano Girls
34	27	30	BUSH/Greedy Fly
30	23	14	SILVERCHAIR/Abuse Me
22	18	13	MUNDY/To You I Bestow
8	17	18	STONE TEMPLE PILOTS/Tumble In The Rough
22	17	13	OMC/H/Bound For The Floor
28	15	16	311/All Mixed Up
20	15	13	NO DOUBT/Excuse Me Mr.
-	13	10	PAVEMENT/Shady Lane
14	12	10	PRODIGY/Breathe
-	-	9	OFFSPRING/Gone Away
-	-	10	PORNO FOR PYROS/Hard Charger

MARKET #5
CIMX/Detroit
(313) 961-9811
Brookshaw/Cannova

PLAYS

SW	LW	TW	ARTIST/TITLE
76	84	73	LIVE/Lakin's Juice
15	62	76	CARDIGANS/Lovefool
35	38	44	SUBLIME/Santaria
40	40	62	WALLFLOWERS/One Headlight
42	61	82	COUNTING CROWS/A Long December
37	57	81	SMASHING PUMPKINS/Thirty-Three
-	23	44	WHITE TOWN/Your Woman
80	86	51	OASIS/Whatever
33	36	41	BUSH/Greedy Fly
-	52	46	PORNO FOR PYROS/Hard Charger
37	38	46	NINE INCH NAILS/The Perfect Drug
-	-	5	DAVE MATTHEWS BAND/Crash Into Me
83	65	39	SILVERCHAIR/Abuse Me
37	45	37	VERUCA SALT/Volcano Girls
8	34	37	ALANIS MORISSETTE/Right Through You
52	38	36	OUR LADY PEACE/Supernatural
85	87	51	U2/Discotheque
20	41	37	NO DOUBT/Excuse Me Mr.
-	-	33	JEWEL/You Were Meant...
34	27	30	CHANTAL KREVIAZUK/God Made Me
21	5	17	VERVE PIPE/The Freshman
-	-	16	SMASHING PUMPKINS/Thirty-Three
31	19	20	ODDS/Someone Who's Cool
-	-	6	H/EAD/Teasing
21	43	25	SPACE/Female Of...
-	-	13	SMASHING PUMPKINS/Eye
4	5	10	MUNDY/To You I Bestow
-	9	11	STONE TEMPLE PILOTS/Tumble In The Rough
20	18	21	OFFSPRING/All I Want

MARKET #6
WHYT/Detroit
(313) 871-3030
Michaels/Tear

PLAYS

SW	LW	TW	ARTIST/TITLE
41	36	42	CARDIGANS/Lovefool
30	25	42	DAVE MATTHEWS BAND/Crash Into Me
40	41	42	311/All Mixed Up
23	28	37	WALLFLOWERS/One Headlight
27	28	27	COUNTING CROWS/A Long December
14	29	36	JEWEL/You Were Meant...
36	32	35	SARAH McLACHLAN/Possession
36	35	33	LUSCIOUS JACKSON/Naked Eye
27	28	29	R.E.M./Electronic
30	30	28	NO DOUBT/Spideerwebs
42	42	33	SUBLIME/What I Got
42	42	33	BARENAKED LADIES/The Old Apartment
31	31	29	BETTER THAN EZRA/Desperately Wanting
30	31	32	U2/Discotheque
-	14	25	OASIS/Whatever
39	40	37	NO DOUBT/Don't Speak
12	16	23	SUBLIME/Santaria
-	11	24	COLLECTIVE SOUL/Precious Declaration
31	36	33	TONIC/If You Could Only...
25	28	22	DUNCAN SHEIK/Barely Breathing
21	28	27	STONE TEMPLE PILOTS/Lady Picture Show
19	27	29	SHERYL CROW/Everyday Is...
21	28	26	SMASHING PUMPKINS/Thirty-Three
-	21	22	TORI AMOS/Silent All These...
26	24	20	DAVE MATTHEWS BAND/Crash Into Me
-	14	20	LIVE/Lakin's Juice
-	17	22	WHITE TOWN/Your Woman
18	19	21	VERVE PIPE/The Freshman
26	28	21	DEPECHE MODE/Barrel Of A Gun
14	13	19	BIG HEAD TODD.../Resignation Superman

MARKET #7
KDGE/Dallas
(972) 770-7777
Folger/Smith/Peer

PLAYS

SW	LW	TW	ARTIST/TITLE
36	32	48	CARDIGANS/Lovefool
23	19	23	SMASHING PUMPKINS/Thirty-Three
29	23	22	BUSH/Greedy Fly
14	22	15	WHITE TOWN/Your Woman
34	26	28	LIVE/Lakin's Juice
26	25	51	WALLFLOWERS/One Headlight
31	33	28	311/All Mixed Up
-	-	11	SAVAGE GARDEN/Want You
27	25	21	BETTER THAN EZRA/Desperately Wanting
54	50	45	COUNTING CROWS/A Long December
19	18	24	SUBLIME/Santaria
52	38	25	U2/Discotheque
27	26	25	SILVERCHAIR/Abuse Me
11	18	24	VERUCA SALT/Volcano Girls
-	12	23	JEWEL/You Were Meant...
12	19	20	SPACE/Female Of...
-	11	13	OASIS/Whatever
-	32	30	OMC/H/Bound For The Floor
-	7	21	SMASHING PUMPKINS/Destination Unknown
16	17	21	SHERYL CROW/Everyday Is...
15	17	15	NO DOUBT/Excuse Me Mr.
-	8	19	K'S CHOICE/Not An Addict
13	16	8	VERVE PIPE/The Freshman
-	25	17	COLLECTIVE SOUL/Precious Declaration
3	13	17	PRODIGY/Firestarter
-	-	15	KULA SHAKER/Hey Dude
-	-	10	PORNO FOR PYROS/Hard Charger
9	7	13	DC TALK/Jesus Freak
-	-	10	OFFSPRING/Don't Pick It Up
-	-	12	BECK/The New Pollution

MARKET #8
WHFS/Washington
(301) 306-0991
Benjamin/Waugh/Ferrise

PLAYS

SW	LW	TW	ARTIST/TITLE
-	-	35	WHITE TOWN/Your Woman
35	35	35	311/All Mixed Up
25	25	35	COUNTING CROWS/A Long December
35	35	35	DAVE MATTHEWS BAND/Crash Into Me
35	35	35	LIVE/Lakin's Juice
35	35	35	SPACE/Female Of...
35	35	35	SUBLIME/Santaria
35	35	35	U2/Discotheque
25	25	35	VERVE PIPE/The Freshman
35	35	35	WALLFLOWERS/One Headlight
25	25	35	LUSCIOUS JACKSON/Naked Eye
15	15	25	PRODIGY/Firestarter
15	25	25	BETTER THAN EZRA/Desperately Wanting
25	25	25	BLUDDHOUND GANG/Fire Water Burn
25	25	25	BUSH/Greedy Fly
25	25	25	CARDIGANS/Lovefool
25	25	25	SHERYL CROW/Everyday Is...
25	25	25	DEPECHE MODE/Barrel Of A Gun
25	25	25	GARBAGE/1 Crush
25	25	25	MOBY/That's When I...
25	25	25	NINE INCH NAILS/The Perfect Drug
25	25	25	SMASHING PUMPKINS/Thirty-Three
25	25	25	SNEAKER PIMPS/Underground
25	25	25	SOUNDGARDEN/Blow Up
-	25	25	STONE TEMPLE PILOTS/Tumble In The Rough
35	35	35	SILVERCHAIR/Abuse Me
-	-	15	MIGHTY MIGHTY BT/The Impression I Get
-	15	15	BECK/The New Pollution
-	15	15	OFFSPRING/Don't Pick It Up
-	15	15	COLLECTIVE SOUL/Precious Declaration

MARKET #9
BUZZ/Toronto
KTBB/Houston
(713) 968-1000
Cruze/Sadot

PLAYS

SW	LW	TW	ARTIST/TITLE
40	42	41	LIVE/Lakin's Juice
23	22	41	BUSH/Greedy Fly
19	23	24	BETTER THAN EZRA/Desperately Wanting
39	37	25	MATCHBOX 20/Long Day
21	21	22	CARDIGANS/Lovefool
21	25	18	WALLFLOWERS/One Headlight
39	39	30	LOCAL H/Bound For The Floor
43	40	42	U2/Discotheque
26	30	29	NINE INCH NAILS/The Perfect Drug
38	24	20	311/All Mixed Up
21	21	20	PDE/Hello
-	9	17	COLLECTIVE SOUL/Precious Declaration
22	24	23	K'S CHOICE/Not An Addict
20	22	23	COWBOY MOUTH/Jenny Says
17	18	23	STONE TEMPLE PILOTS/Tumble In The Rough
21	26	22	SILVERCHAIR/Abuse Me
38	38	21	GARBAGE/1 Crush
25	25	26	SMASHING PUMPKINS/Thirty-Three
-	9	15	PORNO FOR PYROS/Hard Charger
21	19	21	SOUL COUGHING/Super Bon Bon
8	11	19	SUBLIME/Santaria
7	6	15	SHERYL CROW/Everyday Is...
22	21	36	SOUNDGARDEN/Blow Up
5	6	10	DAVE MATTHEWS BAND/Crash Into Me
15	23	17	DEPECHE MODE/Barrel Of A Gun
18	19	18	COUNTING CROWS/A Long December
-	13	15	PRODIGY/Firestarter
-	-	14	WHITE TOWN/Your Woman
7	9	14	LIVE/Lakin's Juice
-	8	13	TORI AMOS/Silent All These...

MARKET #10
WBCN/Boston
(617) 266-1111
Oedipus/Alan/Strick

PLAYS

SW	LW	TW	ARTIST/TITLE
43	41	39	LIVE/Lakin's Juice
17	18	24	COUNTING CROWS/A Long December
26	24	26	SMASHING PUMPKINS/Thirty-Three
25	28	37	DAVE MATTHEWS BAND/Crash Into Me
-	18	26	COLLECTIVE SOUL/Precious Declaration
38	39	34	U2/Discotheque
-	22	26	BECK/The New Pollution
-	18	28	HOWARD STERN/Tortured Man
39	41	38	SILVERCHAIR/Abuse Me
17	25	27	MOBY/That's When I...
21	20	21	BETTER THAN EZRA/Desperately Wanting
-	23	29	NO DOUBT/Excuse Me Mr.
19	20	17	SOCIAL DISTORTION/When The Angels Sing
-	1	12	COWBOY MOUTH/Jenny Says
20	17	19	ASHLEY MACISAAC/Sleepy Maggie
-	-	20	MIGHTY MIGHTY BT/The Impression I Get

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

"SELL OUT"

BEEL BIG FISH

Added at KROQ.

#1 Phones at KNDD
Over 45,000 scanned

MARKET #20
the X 105.9
WXDX/Pittsburgh
(412) 937-1441
Castellini/Diana

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	34	35	35	SMASHING PUMPKINS/Thirty-Three
32	35	33	34	31	31/All Mixed Up
21	33	33	34	34	SHERYL CROW/Everyday Is...
24	34	33	34	34	NO DOUBT/Excuse Me Mr.
34	34	32	34	34	BETTER THAN EZRA/Desperately Wanting
34	35	34	34	34	LUSCIOUS JACKSON/Naked Eye
32	29	34	34	34	LOCAL H/Bound For The Floor
33	32	35	33	33	SUBLIME/What I Got
35	30	35	33	33	BECK/Devi's Haircut
35	32	34	33	33	COUNTING CROWS/A Long December
32	33	30	33	33	CARDIGANS/Lovefool
30	31	31	32	32	DAVE MATTHEWS BAND/Crash Into Me
19	27	26	30	30	POE/Hello
15	29	25	29	29	VERUCA SALT/Volcano Girls
26	31	29	29	29	VERUCA SALT/Whatever
26	35	29	29	29	LIVE/Lakini's Juice
26	28	29	29	29	U2/Discotheque
28	27	28	28	28	SARAH MCLACHLAN/Possession
27	25	28	28	28	GARBAGE/1 Crush
-	24	28	28	28	JEWEL/You Were Meant...
-	25	17	19	19	REPUBLICA/Drop Dead Gorgeous
19	18	16	19	19	OFFSPRING/All I Want
-	16	18	18	18	COLLECTIVE SOUL/Precious Declaration
-	8	17	17	17	MIGHTY MIGHTY BT/The Impression I Get
19	9	16	16	16	SOUNDGARDEN/Blow Up...
-	20	19	16	16	JAMES/She's A Star
17	13	14	14	14	FIONA APPLE/Sleep To Dream
11	12	10	12	12	NINE INCH NAILS/The Perfect Drug
8	11	14	11	11	BUSH/Greedy Fly

MARKET #22
The 107.9 END
CLEVELAND'S MODERN ROCK

WENZ/Cleveland
(216) 861-0100
Robertson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	48	50	47	47	DAVE MATTHEWS BAND/Crash Into Me
19	20	50	47	47	SILVERCHAIR/Abuse Me
48	48	47	47	47	COUNTING CROWS/A Long December
18	19	24	47	47	VERVE PIPE/The Freshman
45	49	45	45	45	SMASHING PUMPKINS/Thirty-Three
48	49	45	45	45	U2/Discotheque
49	48	45	45	45	LIVE/Lakini's Juice
19	20	45	45	45	WALLFLOWERS/One Headlight
44	49	44	44	44	BUSH/Greedy Fly
19	18	22	22	22	WILCO/Outasite (Outta...)
17	21	20	22	22	SPACE/Female Of...
19	20	21	21	21	VERUCA SALT/Volcano Girls
17	20	21	21	21	MUNDY/To You I Bestow
18	21	20	21	21	SUBLIME/Santeria
-	-	21	21	21	MIGHTY MIGHTY BT/The Impression I Get
18	20	23	20	20	K'S CHOICE/Not An Addict
19	19	20	20	20	REDD KROSS/Stoned
17	18	20	20	20	PRESIDENTS OF.../Volcano
-	-	19	20	20	BECK/The New Pollution
13	14	16	20	20	MARILYN MANSON/Tourniquet
-	-	20	20	20	FIONA APPLE/Sleep To Dream
-	-	20	20	20	TRICKY/Christian Sands
20	20	23	19	19	CARDIGANS/Lovefool
18	20	21	19	19	ASHLEY MACISAAC/Sleepy Maggie
19	18	21	19	19	SHERYL CROW/Everyday Is
19	18	21	19	19	NO DOUBT/Excuse Me Mr
18	18	21	19	19	KULA SHAKER/Hey Dude
22	17	21	19	19	DEPECHE MODE/Barrel Of A Gun
-	-	12	19	19	JEWEL/You Were Meant...
19	19	23	18	18	CAKE/Will Survive

MARKET #23
KTCL
KTCL

KTCL/Denver
(303) 623-9330
Hayes

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	29	29	SMASHING PUMPKINS/Thirty-Three
19	19	22	29	29	SPACE/Female Of...
27	27	29	29	29	CARDIGANS/Lovefool
23	28	29	28	28	DEPECHE MODE/Barrel Of A Gun
29	28	28	28	28	SILVERCHAIR/Abuse Me
28	28	28	28	28	U2/Discotheque
29	28	27	27	27	LIVE/Lakini's Juice
28	28	27	27	27	BIG HEAD TODD.../Resignation Superman
17	18	21	26	26	NO DOUBT/Excuse Me Mr.
26	27	26	26	26	WALLFLOWERS/One Headlight
25	28	20	23	23	31/All Mixed Up
-	-	5	23	23	DAVE MATTHEWS BAND/Crash Into Me
28	24	26	22	22	BETTER THAN EZRA/Desperately Wanting
18	19	20	20	20	BECK/The New Pollution
20	17	20	20	20	SQUIRREL NUT ZIPPERS/Hell
19	19	20	20	20	REPUBLICA/Drop Dead Gorgeous
7	6	12	20	20	VERUCA SALT/Volcano Girls
11	12	20	20	20	OMC/How Bizarre
18	18	20	20	20	KULA SHAKER/Hey Dude
11	12	10	19	19	CAKE/Will Survive
8	8	12	19	19	BARENAKED LADIES/The Old Apartment
-	6	17	19	19	PORNO FOR PYROS/Hard Charger
-	11	16	19	19	SNEAKER PIMPS/6 Underground
5	14	18	19	19	WHITE TOWN/Your Woman
22	19	17	17	17	SOUL COUGHING/Super Bon Bon
-	-	14	17	17	BLUR/Song 2
-	5	13	17	17	ODDS/Someone Who's Cool
-	4	13	17	17	MIGHTY MIGHTY BT/The Impression I Get
28	25	23	12	12	COUNTING CROWS/A Long December
17	18	16	12	12	R.E.M./Electrolite

MARKET #24
47 NBS
KNNR/Portland, OR
(503) 223-1441
Hamilton/Souther

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	20	37	38	38	BETTER THAN EZRA/Desperately Wanting
38	37	38	38	38	SILVERCHAIR/Abuse Me
38	37	38	37	37	BUSH/Greedy Fly
15	19	30	37	37	DAVE MATTHEWS BAND/Crash Into Me
37	38	37	37	37	SMASHING PUMPKINS/Thirty-Three
38	38	37	37	37	SOUNDGARDEN/Blow Up...
38	37	37	37	37	U2/Discotheque
36	37	21	25	25	LIVE/Lakini's Juice
-	37	21	25	25	COLLECTIVE SOUL/Precious Declaration
22	22	23	23	23	NO DOUBT/Excuse Me Mr.
21	21	21	22	22	31/All Mixed Up
-	21	21	22	22	BECK/The New Pollution
21	21	18	22	22	LUSCIOUS JACKSON/Naked Eye
21	20	20	22	22	MUNDY/To You I Bestow
22	21	22	22	22	SUBLIME/Santeria
8	8	21	22	22	VERUCA SALT/Volcano Girls
-	13	22	22	22	WHITE TOWN/Your Woman
-	8	21	22	22	CAKE/Will Survive
22	22	21	21	21	DEPECHE MODE/Barrel Of A Gun
35	37	21	21	21	NINE INCH NAILS/The Perfect Drug
21	23	21	21	21	SOCIAL DISTORTION/When The Angels Sing
23	23	21	21	21	SPACE/Female Of...
21	22	21	21	21	SUICIDE MACHINES/No Face
-	15	20	21	21	BIG HEAD TODD.../Resignation Superman
-	18	20	21	21	STONE TEMPLE PILOTS/Tumble In The Rough
21	21	22	20	20	VERVE PIPE/The Freshman
19	19	19	19	19	ALICE IN CHAINS/Down Now
19	19	19	19	19	ALICE IN CHAINS/Down Now
38	18	18	18	18	STONE TEMPLE PILOTS/Lady Picture Show
21	17	15	16	16	OFFSPRING/All I Want

MARKET #25
WAOZ/Cincinnati
(513) 621-9326
Harris/Schessler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	38	47	47	47	DUNCAN SHEIK/Barely Breathing
18	31	44	45	45	TORI AMOS/Silent All These...
30	28	40	40	40	WALLFLOWERS/One Headlight
39	37	45	39	39	DAVE MATTHEWS BAND/Crash Into Me
4	19	43	38	38	COUNTING CROWS/A Long December
7	16	25	30	30	BETTER THAN EZRA/Desperately Wanting
30	37	30	29	29	GARBAGE/1 Crush
-	24	28	28	28	COLLECTIVE SOUL/Precious Declaration
11	16	27	27	27	VERVE PIPE/The Freshman
19	20	27	27	27	REPUBLICA/Drop Dead Gorgeous
9	19	23	22	22	PAULA COLE/Where Have All...
-	20	23	21	21	SHARON COLVIN/Sunny Came Home
22	22	21	21	21	SUBLIME/Santeria
30	25	21	20	20	SILVERCHAIR/Abuse Me
11	27	18	18	18	BODENAS/Hurt By Love
20	18	19	16	16	LOCAL H/Bound For The Floor
18	14	19	16	16	OFFSPRING/All I Want
-	9	14	16	16	NO DOUBT/Excuse Me Mr.
20	17	20	13	13	FOUNTAINS OF WAYNE/Radiation Vibe
36	21	12	12	12	SMASHING PUMPKINS/Thirty-Three
13	12	11	12	12	NINE INCH NAILS/The Perfect Drug
42	40	22	11	11	U2/Discotheque
-	9	11	10	10	FIONA APPLE/Sleep To Dream
-	7	10	10	10	SPACE/Female Of...
9	10	10	9	9	SUICIDE MACHINES/No Face
-	9	10	9	9	ODDS/Someone Who's Cool
-	10	11	10	10	DAVID BOWIE/Little Wonder
-	8	10	10	10	CAKE/Will Survive
-	10	8	8	8	MUNDY/To You I Bestow

MARKET #25
97X WOXY
WOXY/Cincinnati
(513) 523-4114
Tellmann/Fyffe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
3	21	22	23	23	BUILT TO SPILL/Untrustable
3	22	22	22	22	BRUCE COCKBURN/Night Train
-	1	23	22	22	PORNO FOR PYROS/Hard Charger
10	23	21	21	21	DAVID BOWIE/Little Wonder
23	23	21	21	21	U2/Discotheque
16	16	15	14	14	NINE INCH NAILS/The Perfect Drug
10	10	12	12	12	SEPTEMBER 67/Busy Buildng
10	12	13	12	12	JOHN SPENCER BLUES.../Wall
11	10	10	11	11	PAULA COLE/Road To Dead
-	3	11	11	11	WEDDING PRESENT/Thru A Doll
3	11	12	11	11	WILCO/Someday Soon
12	11	11	11	11	WILCO/Monday
-	2	11	11	11	R.E.M./Be Mine
12	10	11	11	11	MICHELLE SHOCKED/The Hard Way
12	10	11	11	11	MICHELLE SHOCKED/Homestead
-	1	10	11	11	SEPTEMBER 67/Lucky Shoe
12	10	10	11	11	MAZZY STAR/Cry Cry
1	10	10	11	11	MAZZY STAR/You've Been Let Down
-	1	10	11	11	LOVIN' MISERYS/Satellite
11	11	11	11	11	SPACE/Female Of...
-	1	11	11	11	SPACE/Money
11	10	11	11	11	COUNTING CROWS/A Long December
1	9	10	11	11	COUNTING CROWS/Children In Bloom
23	11	11	11	11	LIVE/Lakini's Juice
12	11	10	11	11	CHAINS/CRIMINALS/Fun Lovin' Criminals
-	2	11	10	10	PROTEIN/MY Blood
9	10	11	11	11	PRESIDENTS OF.../Volcano
10	9	10	11	11	60 FT DOLLS/Slay
-	3	11	10	10	PAVEMENT/Stereo

MARKET #26
103.9 KCXX
KCXX/Riverside
(909) 384-1039
Arnold

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	39	32	30	30	U2/Discotheque
22	38	32	28	28	LIVE/Lakini's Juice
13	27	25	28	28	SMASHING PUMPKINS/Thirty-Three
25	35	32	27	27	NO DOUBT/Don't Speak
25	39	32	26	26	CARDIGANS/Lovefool
27	39	31	26	26	DEPECHE MODE/Barrel Of A Gun
16	26	25	23	23	WALLFLOWERS/One Headlight
18	32	31	22	22	CAKE/The Distance
12	26	27	22	22	SUBLIME/Santeria
12	27	25	21	21	COUNTING CROWS/A Long December
23	29	25	21	21	GARBAGE/1 Crush
15	25	20	20	20	LUSCIOUS JACKSON/Naked Eye
12	24	20	20	20	SHERYL CROW/Everyday Is
13	25	19	19	19	FOUNTAINS OF WAYNE/Radiation Vibe
15	23	16	14	14	DAVE MATTHEWS BAND/Crash Into Me
10	11	11	11	11	VERVE PIPE/The Freshman
15	12	10	11	11	GOLDFINGER/Pictures
13	13	12	10	10	COMMON SENSE/Never Give Up
-	10	10	10	10	COLLECTIVE SOUL/Precious Declaration
10	10	11	10	10	FIONA APPLE/Sleep To Dream
1	26	9	10	10	SILVERCHAIR/Abuse Me
9	8	7	10	10	NINE INCH NAILS/The Perfect Drug
10	12	10	8	8	SAVE FERRIS/The World Is New
-	10	8	7	7	SKELTONS/Take The Time
15	8	7	6	6	REEL BIG FISH/Get Out
13	6	5	6	6	JEWEL/You Were Meant...
-	1	6	5	5	DISHWALLA/Give
-	1	6	5	5	BUSH/Greedy Fly

MARKET #27
Kiss 107.3 FM
KISS/Kansas City
(816) 254-1073
Anthony/Justice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	43	44	44	44	WALLFLOWERS/One Headlight
17	29	41	44	44	LIVE/Lakini's Juice
45	44	43	43	43	COUNTING CROWS/A Long December
31	44	43	43	43	U2/Discotheque
43	45	43	43	43	GARBAGE/1 Crush
43	45	43	43	43	SMASHING PUMPKINS/Thirty-Three
28	27	28	28	28	BUSH/Greedy Fly
-	4	33	28	28	SQUIRREL NUT ZIPPERS/Hell
-	15	27	28	28	R.E.M./Electrolite
-	17	27	28	28	SILVERCHAIR/Abuse Me
-	10	27	29	29	SUBLIME/Santeria
19					

Break Through

Artist:

VALLEJO

TRACK: "JUST ANOTHER DAY"

LP: "VALLEJO"

PRODUCER: STEVE PECK/VALLEJO

LABEL: TVT/IMI

The Vallejo brothers, A.J. (lead guitar, vocals), Alejandro (drums), and Omar (bass, vocals), plus bandmates Bruce Castleberry (guitar, vocals) and Steve Ramos (percussion), have fortunately assimilated the influences that a musically aware market such as Austin can provide. The synthesis of Vallejo's sense of personal heritage with the dynamics of alternative music creates yet another fusion of elements in a year when most programmers have their cultural Cuisinarts on "blend."

Will Alternative continue to dare to be more inclusionary in their world view? Or are we supposed to believe that the new world order will be artistically reduced to a Selena biopic?

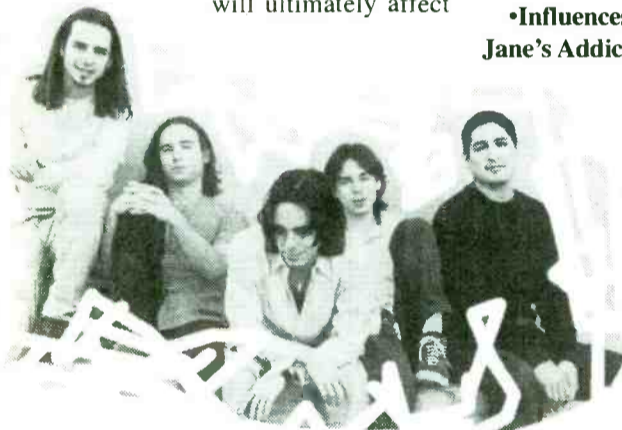
•Influences: Red Hot Chili Peppers, Jane's Addiction, Frank Zappa

•Artist POV: A.J. Vallejo, on the band's renewed vigor after moving to Austin: "We were on the merry-go-round that comes from playing the college circuit in the Southeast. We're ethnic, so people expected hard funk from us. When we

moved to Austin, we found a new perspective, with all the clubs and different stances bands had. We had a chance to start over on a pure musical level, without preconceptions."

—Sky Daniels

essentials: Any major market programmer who has studied demographic projections in their city knows that the new world order is not going to remain relegated to New York, Los Angeles, and Miami forever. Already, the composition of cities in the West Coast, Texas, and the Northeast is creating scenarios that will ultimately affect



how you succeed in ratings. Add to that the belief many share that pre-teen and teen culture is embracing multicultural artistic influences, and the stage is set for breakthroughs for bands rich in ethnic heritage that know how to rock. ¡Hola, Vallejo!

Breakthrough Artist highlights breaking artists charting for the first time.

Ben Folds Five
"Battle Of Who Could Care Less"
(550 Music)
WRLG/Nashville PD Julie Forman



Time for more variety to enter the alternative playlist, and Ben Folds Five is the band to provide it. "Battle ..." is a piano-driven gem with that great pop

hook essential to a hit song. Yes, piano-driven. Ben Folds is an accomplished pianist backed by just bass and drums, which gives this song a full sound that doesn't miss a guitar in the least. ■ Lyrically, Ben Folds Five speaks directly to the alternative listener. Ben has had his share of bad relationships and misfortune ... a close listen tells all. "Battle..." also name-checks both the Cure and "Rockford Files." How nerdy. How cool. ■ This lyric/hook combination really clicks for this band. While the arrangements are solid pop, the message contains a wake-up call to the real world. The alternative audience can rarely, if ever, be fooled. Ben Folds Five doesn't even try. Listeners, however, would be too busy turning up the volume to even notice.

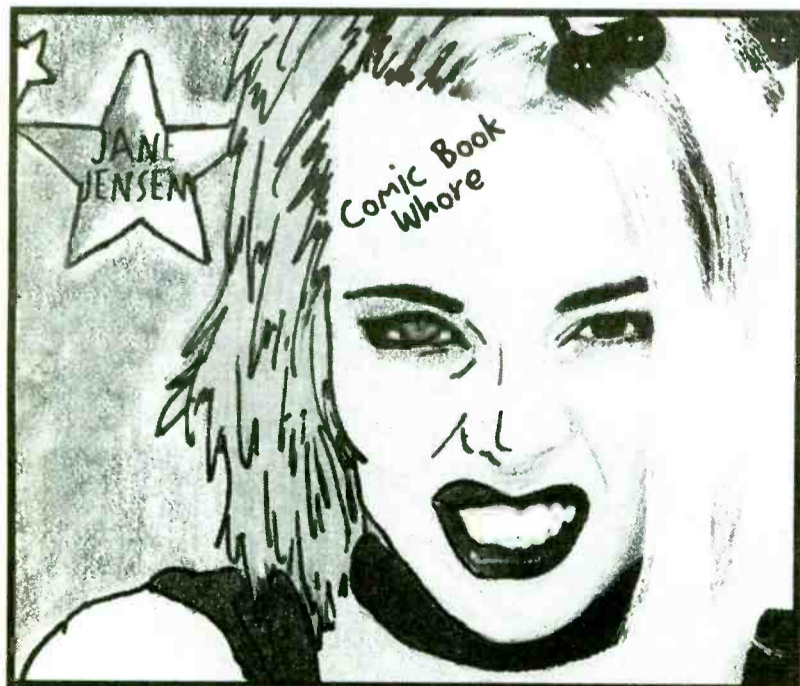
Julie Forman: ON THE RECORD



U2 unleashed plans to tour under the "Pop Mart" banner, with sell-outs months in advance. Look for half of Ireland to secure gainful employment ... Live offers "Secret Samadhi" to the world on the heels of **Offspring** and **Silverchair** ... Everyone, meanwhile, has adopted bean-counter mentalities, counting every ticket sold and CD shipped. Bought, sold, ratings, what a racket. Who can hear music over the din? ... Congrats to **Fountains Of Wayne's Adam Schlessinger** on an Oscar nom. Spivack's fielding bets at (212) 707-2519 ... File under "Format Maturity Cycle": Records with strong adult appeal are de rigueur, as **Ben Folds Five** cops the top and strong action continues on **Jewel**,

Fiona Apple, and **Big Head Todd**. Add chart-toppers **Wallflowers**, **Counting Crows**, **Dave Matthews**, and the need to nail 25-29 is apparent. Now if someone would spin **Shawn Colvin**, they'd find a real smash ...

ON THE RADIO With Sky Daniels



JANE JENSEN Comic Book Whore

Produced by Craig Kafton

PERFORMING AT SXSW

Management: Frank Volpe Management

"MORE THAN I CAN"

Spinning At:

KTBZ WGRG KROX WRLG WEQX
X96 WOSC WXPS WZRH WWBX
WRZX WOXY KQRX WFNX WAQZ
WCYY KDEO KLZR KTCL WPBZ
WMAD KTOZ & MORE!

On Tour with BETTER THAN EZRA!

2/20 San Antonio 2/27 Orlando
2/21 Austin 2/28 Jacksonville
2/22 Corpus Christi 3/2 Ft. Lauderdale
2/25 Tampa



NEW MUSIC SPECIALTY SHOWS

The Panel Is The Road For Pavement

Will the R&R Specialty Show panel break another act into the mainstream with Pavement? Stephen Malkmus is probably writing personal thank-yous as you read this. Steve, address them to KOME/San Jose, WHFS/Washington, KEGE/Minneapolis, and the others that propelled "Stereo" to No. 1 this week. Blur came on to the panel so fast it was a... er, well, you get the pun. KNDD/Seattle, WDXD/Pittsburgh, and KNRX/Oklahoma City helped propel it to No. 2. The panel is getting horn-y, last week it was the Bosstones, now Reel Big Fish get brassy enough for a third-place finish. The Smashing Pumpkins get "Eye"d on the "Lost Highway" soundtrack for a strong showing and Helmet provides Interscope with even more Panel action. Record To Watch: Handsome.

WDGE/Providence
House Of New Edge Music
Tuesday, February 11

99.7
THE EDGE
100.3

- VERVE PIPE The Freshman (RCA)
- SMASHING PUMPKINS Eye (Trauma/Interscope)
- JANE JENSEN More Than I Can (Flip/Interscope)
- CAKE I Will Survive (Capricorn/Mercury)
- MY DRUG HELL Girl At The Bus Stop (Unity)
- MARILYN MANSON Apple Of Sodom (Nothing/Interscope)
- LOCAL H Fritz's Corner (Island)
- FLUFFY Black Eye (Enclave)
- ORBIT Medicine (A&M)
- U2 Holy Joe (Island)
- VALLEJO Just Another Day (TVT)
- NERF HERDER Sorry (Arista)
- GREEN DAY Do, Da, Da (Local)
- STAR 69 I'm Insane (Radioactive/MCA)
- PAVEMENT Stereo (Matador/Capitol)

TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 PAVEMENT (Matador/Capitol)
- 2 BLUR (Virgin)
- 3 REEL BIG FISH (Mojo/Universal)
- 4 HELMET (Nothing/Interscope)
- 5 SNEAKER PIMPS (Virgin)
- 6 SMASHING PUMPKINS (Interscope)
- 7 MIGHTY MIGHTY BT (Mercury)
- 8 STAR 69 (Radioactive/MCA)
- 9 BJORK (Elektra/EEG)
- 10 L7 (Slash/Reprise)
- 11 BUILT TO SPILL (Wamer Bros.) Airplay Includes: KFMA, WHFS, WOXY
- 12 ORBIT (A&M) Airplay Includes: KJEE, WDGE, WDXD
- 13 TRICKY (Island) Airplay Includes: KNRK, KXRK, WROX
- 14 SQUIRREL NUT ZIPPERS (Mammoth/Atlantic) Airplay Includes: KCXX, KNRX, WXEG
- 15 WHITE TOWN (Chrysalis/EMI) Airplay Includes: KPNT, WMRQ, WPLA
- 16 MOBY (Elektra/EEG) Airplay Includes: KTBZ, WMRQ, WQXA
- 17 NERF HERDER (Arista) Airplay Includes: KISF, WHTG, WXEG
- 18 OFFSPRING (Columbia) Airplay Includes: KREV, KXTE, WLUM
- 19 BIS (Grand Royal) Airplay Includes: KEGE, KOME, XHRM
- 20 PAPAS FRITAS (Minty Fresh) Airplay Includes: WBTZ, WQBK, WRLG



Pavement

Compiled by Lynn Beaudoin

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Built To Spill "Untrustable" Blur "Song 2" Underworld "Born Slippy" Papas Fritas "Hey Hey You Say" Star 69 "I'm Insane"</p>	<p>WMRQ/Hartford, CT Spinning Unrest Sunday 8-10pm Dave Hill Urge "All Washed Up" Shed Seven "Speak Easy" Pulp "Disco 2000" Protein "My Blood"</p>	<p>WHTG/Monmouth, NJ Goin' Underground Sunday 9-midnight Jeff Raspe Mundy "Life's A Cinch" Sloan "G Turns To D" Vent 414 "Life Before You" Miracle Legion "Madison Park" Beth Orton "Live As You Dream"</p>	<p>KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm Sean Ziebarth Helmet "Exactly What You" Alan Teenage Riot "Alan Teenage Riot" Alabama 3 "Air 'I Goin' To Go" Spoon "Waiting For The Kid" DPB "Sand"</p>
<p>WFNX/Boston, MA Moods For Moderns Sunday 8-10pm Charlie 30 Amp Fuse "Whatever It Was" Faithless "Insomnia" Girls Against Boys "Bullet Proof Cupid" Blinker The Star "Bluish Boy" Cibo Mato "Sugar Water"</p>	<p>KTBZ/Houston, TX Lunar Rotation Sunday 7-9pm David Sadol Blur "Song 2" Cranes "Can't Get Free" Papas Fritas "Hey Hey You Say" Smashing Pumpkins "Eye" Sonic Youth "Bee-Bee's Song"</p>	<p>WRLG/Nashville, TN Thunderground Radio Sunday 7-9:30pm Jason Moon Firewater "Some Strange" Built To Spill "Untrustable" Freedy Johnston "On The Way Out" James "She's A Star" Blur "Song 2"</p>	<p>XHRM/San Diego, CA The Flash Zone Saturday 9pm-2am Greg Pearson Lusk "Backwoods" Firewater "Some Strange" London Suede "Trash" Orb "Toxygen" Babybird "You're Gorgeous"</p>
<p>KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn & Chuck Roast Firewater "Bourbon And Division"</p>	<p>WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman Reel Big Fish "Sell Out" Manly Manson "Apple Of Sodom" Limp Bizkit "Pollution" Squirrel Nut Zippers "Hell" Less Than Jake "Automatic"</p>	<p>WZRH/New Orleans, LA Beyond The Charts Sunday 8-11pm Trey Blossman Human Torch "Fastball" Orbit "Medicine" Cockeyed Ghost "Married Yet" Puzzle Gut "Your Sister's Ass" Smugglers "Especially You"</p>	<p>KITS/San Francisco, CA Transmitter adjustment Sunday 10pm-midnight Rick Stuart & Steve Masters Datt Punk "Da Funk" Mansun "She Waxes My Nose" Lusk "Mindray" Fat Boy Slim "Punk To Funk" Pavement "Blue Hawaiian"</p>
<p>WBTZ/Burlington, VT Spinning Unrest Sunday 9-10:30pm Steve Picard Orbit "Medicine" Built To Spill "Untrustable" Bill Ding "3 Week Money" Pavement "Stereo" Helmet "Exactly What You..."</p>	<p>KISF/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Chavez "Top Pocket Man" Shiner "The Situationist" Protein "My Blood" NY Loose "Rip Me Up" Bill Janowitz "Gaslight"</p>	<p>WROX/Norfolk, VA Nocturnal Transmissions Monday 7-9:30pm Al Mitchell Ben Folds Five "Battle Of Who" Underworld "Pearl's Girl" Shudder To Think "Call Of The..." Blur "Song 2" Built To Spill "Untrustable"</p>	<p>KOME/San Jose, CA Nocturnal Noise Saturday midnight-1am Jeanette Grjurevic Josh Wink "Are You There?" Gus Gus "Believe" Comet "Rocket Flare" Natura Bom Chill "Rock The Funky Beats" MXPX "Today Is In My Way"</p>
<p>WAQZ/Cincinnati, OH Before The Revolution Weeknights midnight-1am Reel Big Fish "Sell Out" Mighty Mighty BT "The Impression..." Big Head Todd... "Resignation Superman" Tricky "Christiansands" Downset "Pocket Full Of..."</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Helmet "Exactly What You..." Alan Teenage Riot "Speed" Bloodhound Gang "Why's Everyone..." Lifter "402" Blood Club "Bleed Like A Man"</p>	<p>KNRX/Oklahoma City, OK Xtremities Sunday 8-9:30pm Geno Pearson K's Choice "Not An Addict" Blur "Song 2" Pavement "Stereo" Squirrel Nut Zippers "Hell" My Drug Hell "Girl At The Bus Stop"</p>	<p>KJEE/Santa Barbara, CA Dissonate Tendrils Sunday 10:20pm-midnight John Shroeder Bjork "I Miss You" OMC "How Bizarre" Pavement "Stereo" Firewater "Bourbon And Division" L7 "Off The Wagon"</p>
<p>WOXY/Cincinnati, OH Gridloxx Sunday 11pm-1am Dan Cromer Built To Spill "Kicked It In The Sun" Chavez "Unreal Is Here" Apples In Stereo "Motorcar" Clug "Mustang" Butler 08 "9mm"</p>	<p>KROQ/Los Angeles, CA Rodney On The RQD Sunday 10pm-1am Rodney Bingenheimer Placebo "Nancy Boy" Babybird "Candy Girl" Sorethumb "I Wanna Be Your" Brian Jones Was... "So Long" Star 69 "I'm Insane"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm All Castelli/Brandon Davis Brigid Boden "Must Go On" Jane Jensen "Highway 90" Smashing Pumpkins "Eye" Blur "Song 2" Jellybricks "Girl"</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins Gus Gus "Why" Propellerheads "Take California" Blur "Song 2" Calm Down Juvenile "Aerospace Runway" Manc Street... "La Tristessa Durera"</p>
<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Squirrel Nut Zippers "Hell" Jane Jensen "More Than I Can" White Town "Your Woman" Vallejo "Just Another Day" Sneaker Pimps "6 Underground"</p>	<p>WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm Terry Havel MXPX "Chick Magnet" Flippo "Another Boring Day" Puzzle Gut "Your Sister's Ass" Pavement "Stereo" Papas Fritas "Hey Hey You Say" Pavement "Stereo"</p>	<p>WOST/Poughkeepsie, NY Indie Flux Thursday 10-11pm Nic Harcourt Michael Brook "Arrival" Marden Hill "Hijack" Papas Fritas "Hey Hey You Say" Comet "Rocket Flare" Pigeonhed "It's Like The Man..."</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Apollo 440 "Ain't Talkin' Dub" Monaco "What Do You Want..." Depeche Mode "It's No Good" 3 Colours Red "Nuclear Holiday" Faithless "Insomnia"</p>
<p>WKRO/Daytona Beach, FL Brave New World Thursday 10-11am Aaron "with a K" Schatz Nerf Herder "Sorry" Ben Folds Five "Battle Of Who..." Bis "This Is Fake D.I.Y." Frogpond "Be" Mighty Mighty BT "The Impression..."</p>	<p>KEGE/Minneapolis, MN Under The Edge Monday 1-2am Brian Davis DJ Shadow "Stem" Cranes "Can't Get Free" Alan Teenage Riot "Start The Riot" Blonde Redhead "Symphony Of Treble" Rex "Ride Home"</p>	<p>WDGE/Providence, RI House Of New Edge Music Tuesday 11pm-midnight John Allers Jane Jensen "More Than I Can" Orbit "Medicine" My Drug Hell "Girl At The Bus Stop" Fluffy "Black Eye" Nerf Herder "Sorry"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn & Chuck Roast Firewater "Bourbon And Division" Dodgy "In A Room" Spearhead "chocolate Supa..." Built To Spill "Untrustable"</p>
<p>WQXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am Bill Hanson Moby "That's When I..." Odds "Someone Who's Cool" Cake "I Will Survive" Squirrel Nut Zippers "Hell" L7 "Off The Wagon"</p>	<p>KREV/Minneapolis, MN Counter Revolution Wednesday 10-11pm Christine Kaas Ben Folds Five "Battle Of Who..." Queers "Don't Back Down" Bis "Kill Your Boyfriend" Koerner, Ray, & Glov "I Ain't Blue" OPB "If I Think Of Love"</p>	<p>KCXX/Riverside, CA Sunday Night Music Meeting Sunday 10pm-midnight Dwight Arnold Back-O-Nine "Water In My Head" Prodigy "Firestarter" Save Ferris "Superspy" Suicide Machines "No Face" Reel Big Fish "She Has A Girlfriend"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Mars Make-Up "Wake-Up Is: Lies" Boss Hog "I'm Not Like..." Gery "Sick of Being Tired" Tanya Donelly "Bum" Blonde Redhead "Symphony Of Treble"</p>

36 Total Reporters

MOBY

"THAT'S WHEN I REACH FOR MY REVOLVER"

THE FIRST SINGLE AND VIDEO FROM THE NEW ALBUM

ANIMAL RIGHTS

R&R ALTERNATIVE DEBUT

42

ALREADY ON:

Q 101	WHFS	WBCN	KEGE
LIVE 105	KOME	KNDD	and
KDGE	KWOD	WENZ	many
KXRK	KKND	WDGE	more

R&R 583 PLAYS!
BDS OVER 4000 SPINS!



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	WALLFLOWERS One Headlight (<i>Interscope</i>)	680	719	778	727	34/0
4	4	2	2	SHERYL CROW Everyday Is A Winding Road (<i>A&M</i>)	646	649	657	608	33/0
3	3	4	3	DAVE MATTHEWS BAND Crash Into Me (<i>RCA</i>)	620	598	676	657	33/0
2	2	3	4	COUNTING CROWS A Long December (<i>DGC/Geffen</i>)	571	621	721	688	31/0
11	9	5	5	R.E.M. Electrolite (<i>Warner Bros.</i>)	456	457	428	375	36/2
13	12	7	6	SHAWN COLVIN Sunny Came Home (<i>Columbia</i>)	453	438	392	312	33/2
10	6	6	7	BIG HEAD TODD & THE MONSTERS Resignation... (<i>Revolution</i>)	444	441	454	396	30/0
12	11	9	8	WIDESPREAD PANIC Hope In A Hopeless World (<i>Capricorn/Mercury</i>)	422	383	409	362	31/0
8	7	8	9	PAULA COLE Where Have All The Cowboys... (<i>Imago/WB</i>)	410	418	448	413	26/0
14	14	14	10	JEWEL You Were Meant For Me (<i>Atlantic</i>)	377	326	309	297	26/2
19	16	15	11	VERVE PIPE The Freshman (<i>RCA</i>)	350	275	251	197	26/1
7	10	10	12	U2 Discotheque (<i>Island</i>)	347	380	420	433	25/0
6	8	12	13	JOHN MELLENCAMP Just Another Day (<i>Mercury</i>)	295	333	433	454	23/0
16	15	16	14	FIONA APPLE Sleep To Dream (<i>Work</i>)	291	265	255	229	25/2
5	5	11	15	BODEANS Hurt By Love (<i>Slash/Reprise</i>)	277	353	496	555	20/0
9	13	13	16	DON HENLEY Through Your Hands (<i>Revolution</i>)	274	330	378	407	20/0
BREAKER			17	ODDS Someone Who's Cool (<i>Elektra/EEG</i>)	252	248	197	131	25/4
17	17	17	18	SMASHING PUMPKINS Thirty-Three (<i>Virgin</i>)	250	253	230	214	15/0
—	—	21	19	VAN MORRISON The Healing Game (<i>Polydor/A&M</i>)	247	205	115	6	24/0
18	19	19	20	BETTER THAN EZRA Desperately Wanting (<i>Swell/Elektra/EEG</i>)	227	234	220	204	16/1
21	20	20	21	CARDIGANS Lovefool (<i>Mercury</i>)	206	223	217	187	10/0
—	—	25	22	COLLECTIVE SOUL Precious Declaration (<i>Atlantic</i>)	205	172	61	—	13/0
—	25	24	23	BRUCE COCKBURN Night Train (<i>Rykodisc Inc.</i>)	200	181	163	134	19/1
25	21	22	24	DUNCAN SHEIK She Runs Away (<i>Atlantic</i>)	199	197	210	173	22/2
15	18	23	25	WILCO Outtasite (Outta Mind) (<i>Reprise</i>)	177	192	227	257	19/0
24	26	26	26	COUNTING CROWS Daylight Fading (<i>DGC/Geffen</i>)	172	167	160	175	17/1
—	30	28	27	LOW & SWEET ORCHESTRA A Nail Won't Fix A Broken... (<i>Interscope</i>)	163	152	146	137	16/0
29	24	27	28	STING Twenty Five To Midnight (<i>A&M</i>)	162	160	177	147	13/0
—	—	29	29	NIL LARA Baby (<i>Metro Blue/Capitol</i>)	151	130	98	90	18/0
—	—	30	30	PATTY GRIFFIN Every Little Bit (<i>A&M</i>)	132	130	113	61	16/1

This chart reflects airplay from February 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 38 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

JONNY LANG Lie To Me (*A&M*)
Total Plays: 129, Total Stations: 12, Adds: 1

WILCO Monday (*Reprise*)
Total Plays: 123, Total Stations: 13, Adds: 2

CHRIS ISAAK Dancin' (*Reprise*)
Total Plays: 121, Total Stations: 10, Adds: 0

TOM PETTY & THE HEARTBREAKERS Change The Locks (*Warner Bros.*)
Total Plays: 117, Total Stations: 13, Adds: 2

PAULA COLE Me (*Imago/WB*)
Total Plays: 109, Total Stations: 15, Adds: 5

WILLIAM TOPLEY Uptown (*Mercury*)
Total Plays: 106, Total Stations: 13, Adds: 2

SPACE Female Of The Species (*Gut/Universal*)
Total Plays: 102, Total Stations: 10, Adds: 1

SILVERCHAIR Abuse Me (*Epic*)
Total Plays: 102, Total Stations: 5, Adds: 0

LUSCIOUS JACKSON Naked Eye (*Grand Royal/Capitol*)
Total Plays: 100, Total Stations: 6, Adds: 0

FREEDY JOHNSTON On The Way Out (*Elektra/EEG*)
Total Plays: 98, Total Stations: 17, Adds: 3

Songs ranked by total plays.

BREAKERS

ODDS

Someone Who's Cool (Elektra/EEG)

TOTAL PLAYS/INCREASE: 252/4
TOTAL STATIONS/ADDS: 25/4
CHART: 17

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MORPHINE Early To Bed (<i>DreamWorks/Rykodisc</i>)	10
LEAH ANDREONE You Make Me Remember (<i>RCA</i>)	5
PAULA COLE Me (<i>Imago/WB</i>)	5
BEN FOLDS FIVE Battle Of Who Could Care Less (<i>550 Music</i>)	4
ODDS Someone Who's Cool (<i>Elektra/EEG</i>)	4
BIG HEAD TODD & THE MONSTERS Please Don't... (<i>Revolution</i>)	3
DISHWALLA Give (<i>A&M</i>)	3
FREEDY JOHNSTON On The Way Out (<i>Elektra/EEG</i>)	3
JOHN MELLENCAMP Emotional Love (<i>Mercury</i>)	3
CHRIS WHITLEY Automatic (<i>Work</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VERVE PIPE The Freshman (<i>RCA</i>)	+75
MORPHINE Early To Bed (<i>DreamWorks/Rykodisc</i>)	+69
JEWEL You Were Meant For Me (<i>Atlantic</i>)	+51
VAN MORRISON The Healing Game (<i>Polydor/A&M</i>)	+42
WIDESPREAD PANIC Hope In A Hopeless... (<i>Capricorn/Mercury</i>)	+39
JOHN MELLENCAMP Emotional Love (<i>Mercury</i>)	+36
WHY STORE Father (<i>Way Cool Music/MCA</i>)	+34
COLLECTIVE SOUL Precious Declaration (<i>Atlantic</i>)	+33
WHITE TOWN Your Woman (<i>Chrysalis/EMI</i>)	+32
FREEDY JOHNSTON On The Way Out (<i>Elektra/EEG</i>)	+31

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

MORPHINE

"Early To Bed"

#1 Most Added!

New This Week:

**WXRT WXPB WHPT WXRC KMBY
KRSH KTHX WMVY WNCB KTMN**

Already On:

CIDR WXRV KMTT WRLT KGSR KFXD



FEBRUARY 21, 1997

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	2	1	1	SHERYL CROW	Sheryl Crow	(A&M)	37/0	900	+19	"Everyday" (646) "Happy" (87)
2	1	2	2	COUNTING CROWS	Recovering The Satellites	(DGC/Geffen)	38/0	821	-52	"December" (571) "Daylight" (172)
3	3	3	3	WALLFLOWERS	Bringing Down The Horse	(Interscope)	37/0	807	-30	"Headlight" (680) "Marleans" (78)
4	4	4	4	DAVE MATTHEWS BAND	Crash	(RCA)	35/0	663	+2	"Crash" (620) "Two" (25)
7	5	5	5	R.E.M.	New Adventures In Hi-Fi	(Warner Bros.)	36/2	616	-11	"Electro" (456) "Me" (79)
9	8	6	6	SHAWN COLVIN	A Few Small Repairs	(Columbia)	35/2	598	+21	"Sunny" (453) "House" (76)
11	9	8	7	BIG HEAD TODD & THE MONSTERS	Beautiful World	(Revolution)	34/1	569	+26	"Superman" (444) "Tell" (47)
8	7	7	8	PAULA COLE	This Fire	(Imago/WB)	33/1	550	+4	"Cowboys" (410) "Me" (109)
5	6	9	9	JOHN MELLENCAMP	Mr. Happy Go Lucky	(Mercury)	29/1	482	-29	"Day" (295) "Emotional" (73)
10	11	11	10	FIONA APPLE	Tidal	(Work)	29/0	442	+32	"Sleep" (291) "Shadowboxer" (80)
15	13	10	11	WIDESPREAD PANIC	Bombs & Butterflies	(Capricorn/Mercury)	31/0	439	+29	"Hope" (422) "Radio" (11)
16	17	14	12	JEWEL	Pieces Of You	(Atlantic)	26/2	429	+51	"You" (377) "Save" (52)
27	20	18	13	VERVE PIPE	Villains	(RCA)	26/1	350	+75	"Freshman" (343)
12	12	13	14	U2	Pop	(Island)	25/0	347	-33	"Disco" (347)
17	15	16	15	DUNCAN SHEIK	Duncan Sheik	(Atlantic)	29/1	335	-6	"Runs" (199) "Barely" (136)
14	16	17	16	WILCO	Being There	(Reprise)	28/0	324	-4	"Outtaste" (177) "Monday" (123)
6	10	12	17	BODEANS	Blend	(Slash/Reprise)	24/1	324	-74	"Hurt" (277) "Count" (21)
13	14	15	18	SOUNDTRACK	Michael	(Revolution)	21/0	317	-56	"Hands" (274) "Spider" (43)
—	28	23	19	BRUCE COCKBURN	The Charity Of Night	(Rykodisc)	21/1	281	+40	"Night" (200) "Pacing" (33)
24	24	19	20	SMASHING PUMPKINS	Mellon Collie And...	(Virgin)	16/0	262	-3	"Thirty" (250) "1979" (12)
—	29	21	21	ODDS	Nest	(Elektra/EEG)	25/4	252	+4	"Cool" (252)
—	—	27	22	VAN MORRISON	The Healing Game	(Polydor/A&M)	24/0	247	+42	"Healing" (247) "King" (12)
23	23	22	23	BETTER THAN EZRA	Friction, Baby	(Swell/Elektra/EEG)	16/1	239	-8	"Wanting" (227) "Santeria" (91)
22	22	20	24	SUBLIME	Sublime	(Gasoline Alley/MCA)	11/0	222	-38	"What" (131) "Cuckoo" (7)
28	25	24	25	CARDIGANS	First Band On The Moon	(Mercury)	11/0	220	-20	"Lovefool" (206) "Hill" (86)
20	18	25	26	TOM PETTY & THE HEARTBREAKERS	She's The One	(Warner Bros.)	20/2	213	-3	"Locks" (117) "Precious" (205)
DEBUT	27	27	27	COLLECTIVE SOUL	Disciplined Breakdown	(Atlantic)	13/0	205	+33	"Character" (74) "Free" (71)
19	19	26	28	PHISH	Billy Breathes	(Elektra/EEG)	20/1	199	-14	"Character" (74) "Tomorrow" (48)
18	21	28	29	CHRIS ISAAK	Baja Sessions	(Reprise)	13/0	191	-13	"Dancin'" (121) "Happy" (59)
29	—	—	30	NO DOUBT	Tragic Kingdom	(Trauma/Interscope)	8/0	189	+48	"Speak" (89)

This chart reflects airplay from February 10-16. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 38 current playlists. © 1997, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Cliff Nash PAULA COLE "Me" DISHWALLA "Give" FIONA APPLE "Sleep"	WXRV/Boston, MA PD: Joanne Dooey MD: Mike Mulloney 10 JOHN MELLENCAMP "Emotional" 6 WILCO "Monday" 6 OCEAN BLUE "Slide" 4 LEAH ANDREONE "Remember" 4 COUNTING CROWS "Another" 2 BEN FOLDS FIVE "Battle"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Mike Mulloney 7 MORPHINE "Early" 6 STORYVILLE "Bitter" 4 WIDESPREAD PANIC "Radio" 3 BIG HEAD TODD "Boom" 3 FREEDY JOHNSTON "Way"	CIDR/Detroit, MI PD: Murray Brookshaw MD: Ann Dalei JOHN MELLENCAMP "Emotional" PAULA COLE "Me" BIG HEAD TODD "Tell" SARA CRAIG "Rocket"	KTCZ/Minneapolis, MN PD: Lauren MacLachlan APD/MD: Jane Fredericksen 1 WALLFLOWERS "Marleans" CRAVIN MELON "Undone"	WMMO/Orlando, FL PD: Fleetwood Gruver 14 PHIL COLLINS "Eyes" 7 R.E.M. "Electro"	WMAX/Rochester, NY PD: Tom Sheridan MD: David Joslin DAVID BOWIE "Little" PHISH "Character"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 4 MARDEN HILL "Honky" 4 MARIANNE FAITHFULL "Knife" 4 MICHAEL BROOK "City"	KAEP/Spokane, WA PD: Scott Soule MD: Haley Jones 1 DISHWALLA "Give" JEWEL "You" LIVE "Turn"
KGSR/Austin, TX PD: Jody Danberg MD: Susan Castle BIG HEAD TODD "Tell" JOHN MELLENCAMP "Full" FIONA APPLE "Criminal" JAZZ PASSENGERS "Tide" MADELEINE PEYROUX "Muddy" BAD LIVERS "Crossies"	WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson 5 BIG HEAD TODD "World" 3 BIG HEAD TODD "Tell" 3 BIG HEAD TODD "Boom" 2 BIG HEAD TODD "Heart" 2 BIG HEAD TODD "Stow" 1 SISTER HAZEL "Ain" SPACE "Female" MORPHINE "Early"	KBXR/Columbia, MO OM: Michael Perry PD/MD: Dave "Kester" Fulgham CHRIS WHITLEY "Automatic" ODDS "Cool"	WJBX/Ft. Myers, FL PD: Stephanie Davis MD: Kurt Schreiner BETTER THAN EZRA "Wanting" PAULA COLE "Me" TOM PETTY & HB "Locks" R.E.M. "Electro"	KMBY/Monterey, CA PD: Rich Berlin 10 WHITE TOWN "Woman" 7 ORBIT "Medicine" 4 MORPHINE "Early" 3 BECK "Pollution" 2 COWBOY MOUTH "Jenny" 2 LEAH ANDREONE "Remember"	WXPN/Philadelphia, PA OM/MD: Bruce Ranes MD: Bruce Warren 15 MORPHINE "Early" 7 BRUCE COCKBURN "Pacing" 4 SHAWN COLVIN "Facts" 4 GRAY EYE GLANCES "Hard" 4 GRAY EYE GLANCES "Walls" 4 GRAY EYE GLANCES "There" 4 GRAY EYE GLANCES "Days" 1 R.E.M. "Wake-Up" BEN FOLDS FIVE "Battle" DAVID BOWIE "Satellites" DAVID BOWIE "Telling" RICHARD JULIAN "Sick"	KQPT/Sacramento, CA DM/MD: Jim Trapp APD/MD: Carrie Owens SHAWN COLVIN "Sunny" SAVAGE GARDEN "Want"	KTMN/Santa Fe, NM PD: Rich Robinson MD: Cole Coshaw BEN FOLDS FIVE "Battle" MORPHINE "Early" PAULA COLE "Dead" LEAH ANDREONE "Remember" OC TALK "Jesus" BODEANS "Count" COWBOY MOUTH "Jenny"	WHPT/Tampa, FL PD: Chuck Beck APD/MD: Chris Taylor 32 WHY STORE "Father" 1 MORPHINE "Early"
KFXD/Boise, ID PD: Greg Roberts MD: Kevin Welch LEAH ANDREONE "Remember" SEPTEMBER 67 "Alice"	WVNY/Cape Cod, MA PD/MD: Barbara Dacey 1 SISTER HAZEL "Ain" 1 MORPHINE "Early" 1 MERRIE AMSTERBERG "Goodbye" 1 DAVID GROW "Paint"	KBKO/Denver, CO PD: Dave Benson MD: Scott Arbough 20 FINN BROTHERS "Talking" 2 SHERYL CROW "Hard" KEB MO "Home"	WTTS/Indianapolis, IN PD/MD: Rich Anton WALLFLOWERS "Marleans" ODDS "Cool" PAULA COLE "Me" ROBERT BRADLEY "Time"	WRLT/Nashville, TN PD: Jessie Scott MD: Keith Coes 2 WILLIAM TOPLEY "Ring" 2 WILLIAM TOPLEY "Mannish" 2 WILLIAM TOPLEY "Love" 2 WILLIAM TOPLEY "Starbroek" BEN FOLDS FIVE "Battle" DAN BERN "Marilyn" PHIL CODY "Hats" LEMONHEADS "Outdoor" ELEANOR MCEVY "Whisper" TDF "Angelica"	KINK/Portland, OR PD: Carl Widig APD: Ania Garlock DUNCAN SHEIK "Runs" DAN BERN "Marilyn"	WVRV/St. Louis, MO PD: Scott Strong MD: Mike Richter 14 JEWEL "You" 1 JOHN MELLENCAMP "Emotional"	KRSR/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowler MORCHEEBA "Trigger" MORPHINE "Early" ODDS "Cool" SQUIRREL NUT ZIPPERS "Heil" WILLIAM TOPLEY "Uptown"	WXKR/Toledo, OH PD: Dusty Scott MD: Laura Lee 6 NO DOUBT "Speak" 5 BARENAIRED LADIES "Apartment" 1 COUNTING CROWS "Daylight" SAVAGE GARDEN "Want"
WBOS/Boston, MA PD/MD: Jim Harnon 14 PAULA COLE "Me" 9 LEAH ANDREONE "Remember" 9 BRUCE COCKBURN "Night"	WXRC/Charlotte, NC PD: Anthony Michaels 9 DARDEN SMITH "Broken" MORPHINE "Early" JONNY LANG "Lie" PATTY GRIFFIN "Little"	KXPK/Denver, CO PD: Doug Clifton MD: Gary Schoenwetter 3 VERUCA SALT "Volcano" 1 DISHWALLA "Give"	WMMM/Madison, WI PD: Pat Gallagher MD: Tom Tauber FREEDY JOHNSTON "Way" TOM PETTY & HB "Locks" WILLIAM TOPLEY "Uptown" CHRIS WHITLEY "Automatic" KENNY WAYNE SHEPHERD "Spider" MIKE HENDERSON "Diddley"	WKOC/Norfolk, VA PD: Perry Stone MD: Holly Williams VERVE PIPE "Freshman" DUNCAN SHEIK "Runs"	KTHX/Reno, NV PD: Bruce Van Dyke MD: David Chaney 8 MORPHINE "Early" 7 WILCO "Monday" 5 CHRIS WHITLEY "Automatic"	KENZ/Salt Lake City, UT PD: Bruce Jones APD/MD: Don Casual 14 WHITE TOWN "Woman" 5 FIONA APPLE "Sleep"	KFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evans No Adds	KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson No Adds

 40 Total Reporters
 40 Current Reporters
 38 Current Playlists

 Reported Frozen
 Playlist (2):
 KPIG/Monterey, CA
 WRNX/Springfield, MA


PHISH character zero

The new single from the gold album Billy Breathes and the follow-up to "FREE."

ALREADY ON: **WXRT** **WXPN** **WXRV** **WNCS** **WMAX**
KTMN **WRLT** **KTHX** **KMBY**

Produced by Steve Lillywhite and PHISH Recorded & mixed by John Siket
 Management: John Paluska, Dionysian Productions

On Elektra compact discs and cassettes www.elektra.com
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 www.phish.com PHISH Hotline 802-860-1111

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

93.1 **RTR** **MARKET #3**
WXRT/Chicago
 (312) 777-1700
 Winer/Martin

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
21	18	13	14	U2/Discotheque
15	12	11	12	DAVID BOWIE/Little Wonder
7	8	4	12	SHAWN COLVIN/Sunny Came Home
7	10	11	11	COUNTING CROWS/A Long December
10	9	10	11	DAVE MATTHEWS BAND/Crash Into Me
10	8	7	10	NIL LARA/Baby
8	10	10	10	WIDESPREAD PANIC/Hope In A Hopeless...
9	11	7	10	LIVE/Lakini's Juice
7	6	7	10	ROOMFULL OF BLUES/Standing Here At...
9	10	10	10	VERVE PIPE/The Freshman
6	6	9	9	R.E.M./Electrolite
10	9	8	9	STORYVILLE/Good Day For...
-	8	10	9	COLLECTIVE SOUL/Precious Declaration
-	2	12	9	JAMES'She's A Star
8	9	8	8	SHERYL CROW/Everyday Is...
8	9	8	8	PHISH/Free
6	6	8	8	WILCO/Monday
9	10	9	8	BIG HEAD TODD.../Resignation Superman
-	5	8	8	ODDS/Someone Who's Cool
-	7	7	8	MIDNIGHT OIL/Surf's Up Tonight
9	6	7	8	STING/Twenty Five To
8	6	9	7	PHISH/Character Zero
-	-	-	-	MORPHINE/Early To Bed
-	6	7	7	VIC CHESTNUT/Ladle
9	8	7	7	WILCO/Outasite (Outta...)
8	8	7	7	ASHLEY MACISAAC/Sleepy Maggie
8	8	11	7	DON HENLEY/Through Your Hands
8	8	6	7	VERUCA SALT/Volcano Girls
9	9	8	6	BORROWERS/Beautiful Struggle
9	5	6	6	JOHN MELLENCAMP/Circling Around...

KFOG **104.5 97.7** **MARKET #4**
KFOG/San Francisco
 (415) 543-1045
 Marszalek/Evans

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
19	19	18	20	BRUCE SPRINGSTEEN/High Hopes
-	-	8	11	UGLY AMERICANS/You Turn Me On
18	20	19	19	DAVE MATTHEWS BAND/Crash Into Me
16	20	19	19	ODDS/Someone Who's Cool
18	19	19	19	WALLFLOWERS/One Headlight
17	19	18	18	BIG HEAD TODD.../Resignation Superman
18	19	18	18	DON HENLEY/Through Your Hands
17	17	18	18	R.E.M./Electrolite
18	20	17	17	CHRIS ISAAK/Dancin'
12	21	15	17	TOM PETTY & HB/Climb That Hill
18	20	21	16	WILCO/Monday
17	9	6	13	COUNTING CROWS/Daylight Fading
19	19	19	12	BODEANS/Hurt By Love
-	7	9	9	VAN MORRISON/The Healing Game
8	7	6	8	CHRIS WHITLEY/Automatic
7	6	6	8	MIDNIGHT OIL-Bea
7	7	8	8	SHERYL CROW/Hard To Make A Stand
7	7	7	7	ROBERT BRADLEY/Baby Bone
3	9	7	7	ROOMFULL OF BLUES/She'll Be So Fine
6	8	7	7	U2/Discotheque
-	-	-	-	VERVE PIPE/The Freshman
7	9	7	7	WIDESPREAD PANIC/Hope In A Hopeless...
7	7	7	6	BIG HEAD TODD.../Please Don't Tell...
-	-	-	-	JOHN MELLENCAMP/Key West...
7	8	6	6	LYLE LOVETT/Private Conversation
-	4	6	6	NIL LARA/Baby
-	-	-	-	SHAWN COLVIN/Get Out Of This...
-	3	4	5	BRUCE COCKBURN/Night Train
5	8	6	5	PAULA COLE/Where Have All...
7	7	5	5	PHISH/Free

88.5 **MARKET #5**
WXPN/Philadelphia
 (215) 898-6677
 Ranes/Warren

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
7	8	14	16	LOW & SWEET DRCH/A Nail Won't Fix...
-	-	-	-	MORPHINE/Early To Bed
-	3	6	14	JOHNNY LANG/Lie To Me
17	8	6	12	GRAY EYE GLANCES/Halfway Back
8	7	8	10	MADLEINE PEYROUX/Dream Land
6	12	10	10	VERVE PIPE/The Freshman
8	8	8	8	SHAWN COLVIN/Sunny Came Home
8	7	8	8	LYLE LOVETT/I Ought To Be...
-	6	14	8	ROOMFULL OF BLUES/She'll Be So Fine
4	7	8	8	PAULA COLE/Me
3	4	3	8	BIG HEAD TODD.../Resignation Superman
7	8	7	7	FIONA APPLE/Sleep To Dream
4	4	5	7	BORROWERS/Ophelia
7	7	7	7	PATTY GRIFFIN/Every Little Bit
-	3	6	7	VAN MORRISON/The Healing Game
7	7	7	7	BRUCE SPRINGSTEEN/Without You
7	8	7	7	DON HENLEY/Through Your Hands
-	6	5	7	FREEDY JOHNSTON/On The Way Out
-	-	-	-	BRUCE COCKBURN/Pacing The Cage
7	8	7	7	R.E.M./Electrolite
3	4	6	7	PHISH/Character Zero
7	9	7	7	SPACE/Female Of...
-	-	-	-	BECK/The New Pollution
7	8	7	7	CARDIGANS/Lovefool
-	-	-	-	BRUCE COCKBURN/The Whole Night Sky
7	8	8	6	ODDS/Someone Who's Cool
7	8	7	6	BRUCE COCKBURN/Night Train
4	3	5	6	REGGAE COWBOYS/We Ah Come Down
2	4	7	6	ERYKAH BAOU/On & On
5	7	7	6	ENIGMA/Beyond The Invisible

THE RIVER **93.9 FM** **MARKET #6**
CIDR/Detroit
 (519) 258-8888
 Brookshaw/Delisi

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
22	21	30	31	ODDS/Someone Who's Cool
31	32	30	31	SHERYL CROW/Everyday Is...
31	30	30	31	DAVE MATTHEWS BAND/Crash Into Me
30	30	30	30	U2/Discotheque
20	28	30	30	SHAWN COLVIN/Sunny Came Home
-	-	14	23	SMASHING PUMPKINS/Thirty-Three
10	19	21	22	FIONA APPLE/Sleep To Dream
31	25	19	22	COUNTING CROWS/A Long December
21	22	23	22	CHRIS ISAAK/Dancin'
30	31	23	21	R.E.M./Electrolite
21	21	23	21	DON HENLEY/Through Your Hands
-	-	9	18	MORPHINE/Early To Bed
-	13	15	15	PATTY GRIFFIN/Every Little Bit
4	11	14	14	KEB' MO/Just Like You
-	10	12	14	BRUCE COCKBURN/Night Train
12	9	10	13	WIDESPREAD PANIC/Hope In A Hopeless...
12	13	14	13	ROBERT BRADLEY/Baby Bone
13	13	13	13	CHANTAL KREVIZUK/God Made Me
23	12	13	13	WILCO/Monday
23	15	10	12	WALLFLOWERS/One Headlight
11	14	12	12	NIL LARA/Baby
14	11	11	12	BRIAN SETZER ORCH./Legend Of Johnny...
10	10	10	12	BODEANS/Hurt By Love
-	-	-	-	WHY STORE/Lack Of Water
-	-	-	-	PAULA COLE/Where Have All...
-	-	-	-	ALANIS MORISSETTE/Head Over Feet
-	-	-	-	TOM PETTY & HB/Climb That Hill
-	-	-	-	NATALIE MERCHANT/Wonder
11	9	6	11	JEWEL/You Were Meant...
10	11	11	10	BRUCE SPRINGSTEEN/Secret Garden

KKZN **MARKET #7**
KKZN/Dallas
 (214) 526-2400
 Doyle

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	24	25	25	JOHN MELLENCAMP/Just Another Day
-	25	25	25	WALLFLOWERS/One Headlight
-	14	25	25	SHAWN COLVIN/Sunny Came Home
-	23	24	24	COUNTING CROWS/A Long December
-	14	24	24	WHY STORE/Father
-	24	24	24	PAULA COLE/Where Have All...
-	15	23	23	JEWEL/You Were Meant...
-	19	22	22	DUNCAN SHEIK/Barely Breathing
-	24	22	22	DAVE MATTHEWS BAND/Crash Into Me
-	15	21	21	BIG HEAD TODD.../Resignation Superman
-	-	12	12	SMASHING PUMPKINS/1979
-	11	12	12	R.E.M./Bittersweet Me
-	12	12	12	JOHN HATTY/Cry Love
-	12	12	12	JARS OF FLAVOR/Feed
-	12	12	12	MELISSA ETHERIDGE/I Want To Come Over
-	-	12	12	SHERYL CROW/It Makes You...
-	11	12	12	NATALIE MERCHANT/Jealousy
-	23	12	12	WILCO/Monday
-	12	12	12	TRACY CHAPMAN/New Beginning
-	12	12	12	MELISSA ETHERIDGE/Nowhere To Go
-	12	12	12	JOAN OSBORNE/One Of Us
-	11	12	12	SARAH McLAUGHLAN/Possession
-	12	11	11	CHRIS REA/Texas
-	10	11	11	BODEANS/Hurt By Love
-	12	11	11	JOAN OSBORNE/Ladder
-	11	11	11	ERIC JOHNSON/S.R.V.
-	-	11	11	BRUCE SPRINGSTEEN/Secret Garden
-	-	10	10	R.E.M./Electrolite
-	-	10	10	ZZ TOP/What's Up With That

WBOS **92.9 FM** **MARKET #10**
WBOS/Boston
 (617) 254-9267
 Herron

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
14	14	14	24	WIDESPREAD PANIC/Hope In A Hopeless...
14	14	24	24	SHAWN COLVIN/Sunny Came Home
14	14	24	24	ODDS/Someone Who's Cool
-	-	24	24	OCEAN BLUE/Slide
-	24	24	24	R.E.M./Electrolite
-	24	24	24	DISHWALLA/Give
-	24	24	24	SHERYL CROW/Everyday Is...
24	24	24	24	VERVE PIPE/The Freshman
14	14	14	24	FIONA APPLE/Sleep To Dream
-	14	15	15	JEWEL/You Were Meant...
-	24	15	15	SARAH McLAUGHLAN/Possession
24	15	15	15	DAVE MATTHEWS BAND/Crash Into Me
24	15	15	15	WALLFLOWERS/One Headlight
-	-	14	14	PAULA COLE/Where Have All...
-	-	14	14	JOHN MELLENCAMP/Emotional Love
-	5	14	14	DUNCAN SHEIK/She Runs Away
-	9	14	14	DAVID BOWIE/Little Wonder
-	-	14	14	SNEAKER PIMPS/Underground
-	-	14	14	TOM PETTY & HB/Change The Locks
-	-	14	14	WILLIAM TOPLUY/Uptown
9	14	14	14	MEXICO 701/Want You
-	-	-	-	LEAH ANDREONE/You Make Me Remember
-	-	-	-	BRUCE COCKBURN/Night Train
-	24	9	9	SPACE/Female Of...
-	5	9	9	CRAVIN' MELO/Come Undone
5	9	9	9	WILCO/Outasite (Outta...)
5	9	9	9	LEMONHEADS/The Outdoor Type
-	-	-	-	VAN MORRISON/The Healing Game
-	-	-	-	CLARKS/Caroline
-	-	-	-	OMC/How Bizarre

THE RIVER **92.5 FM** **MARKET #10**
WXRV/Boston
 (508) 374-4733
 Duddy/Mullaney

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
14	12	19	25	SHAWN COLVIN/Sunny Came Home
16	23	20	24	BIG HEAD TODD.../Resignation Superman
15	19	22	23	JOHNNY LANG/Lie To Me
22	24	25	22	BRUCE COCKBURN/Night Train
13	19	19	22	ODDS/Someone Who's Cool
17	14	17	22	SPACE/Female Of...
21	23	21	21	WIDESPREAD PANIC/Hope In A Hopeless...
23	14	24	24	SHERYL CROW/Change
20	13	24	24	LEMONHEADS/The Outdoor Type
13	24	17	18	DAVE MATTHEWS BAND/Two Step
12	13	14	15	PAULA COLE/Me
13	14	11	15	PAULA COLE/Where Have All...
4	11	14	14	MEXICO 701/Want You
20	12	14	14	PETER MULVEY/Sign Of The Times
14	12	13	13	FIONA APPLE/Sleep To Dream
1	10	11	13	CHRIS WHITLEY/Automatic
2	9	12	12	BRIGID BOEEN/Must Go On
11	13	12	12	COUNTING CROWS/A Long December
6	11	10	12	SQUIRREL NUT ZIPPERS/Shell
14	12	13	12	VERVE PIPE/The Freshman
-	5	7	11	JEWEL/You Were Meant...
17	10	12	11	TOOD THIRTY/That Wasn't Me
-	11	13	11	WILLIAM TOPLUY/Uptown
-	-	3	11	WHITE TOWN/Your Woman
10	10	14	10	JOHN MELLENCAMP/Just Another Day
13	16	10	10	NO DOUBT/Hey You
13	13	11	10	CARDIGANS/Lovefool
4	11	14	10	PATTY GRIFFIN/Every Little Bit
13	7	14	10	PHISH/Character Zero

The Mountain **MARKET #13**
KMTT/Seattle
 (206) 233-1037
 Mays/Carlson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
19	18	17	19	COUNTING CROWS/A Long December
18	18	19	19	DAVE MATTHEWS BAND/Crash Into Me
18	18	20	19	FIONA APPLE/Criminal
8	10	17	19	SHAWN COLVIN/Sunny Came Home
19	19	19	18	U2/Discotheque
-	18	18	18	VAN MORRISON/The Healing Game
7	6	8	17	CHRIS ISAAK/Dancin'
8	9	9	11	NIL LARA/Baby
9	9	9	11	WIDESPREAD PANIC/Hope In A Hopeless...
18	19	18	10	TOM PETTY & HB/Climb That Hill
4	5	10	10	SHERYL CROW/Everyday Is...
19	10	10	10	SUZANNE VEGA/Headshots
8	8	10	10	KEB' MO/More Than One Way
18	11	10	10	WALLFLOWERS/One Headlight
9	10	10	10	BIG HEAD TODD.../Resignation Superman
9	11	9	10	ROOMFULL OF BLUES/Standing Here At...
14	8	8	10	MORCHEEBA/Tigger Hippie
10	8	9	10	ENIGMA/Why
-	-	7	9	MORPHINE/Early To Bed
8	13	9	9	JOHNNY LANG/Lie To Me
6	6	6	9	SHERYL CROW/Maybe Angels
-	6	6	9	FIONA APPLE/Sleep To Dream
19	18	19	9	DON HENLEY/Through Your Hands
10	9	9	9	JEWEL/You Were Meant...
-	2	6	8	LOW & SWEET DRCH/A Nail Won't Fix...
-	-	-	-	OMC/How Bizarre
7	5	6	8	DRIVING BLIND/Hypnotized
7	9	9	8	BRUCE COCKBURN/Night Train
-	2	7	8	FREEDY JOHNSTON/On The Way Out

Cities97 **MARKET #16**
KTCZ/Minneapolis
 (612) 339-0000
 MacLeash/Fredericksen

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
13	11	11	23	DAVE MATTHEWS BAND/Crash Into Me
12	19	22	22	SHERYL CROW/Everyday Is...
18	22	22	21	WIDESPREAD PANIC/Hope In A Hopeless...
22	21	21	21	WALLFLOWERS/One Headlight
21	20	21	21	JOHN MELLENCAMP/Just Another Day
24	21	20	21	JOHNNY LANG/Lie To Me
21	20	19	19	COUNTING CROWS/A Long December
13	11	1		

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OPENINGS

OPENINGS

OPENINGS

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If you're an experienced, non-smoking audio engineer who can direct talent other than your own, run a session, be nice to clients, coworkers and indigenous wildlife, produce outstanding radio and create life from inanimate tissue, you're ready to work here in a scenic, dynamic, cosmopolitan vacation wonderland near Asheville, North Carolina. Send a tape of the best spots you've engineered and produced, carefully wrapped in your resume and salary requirements, to:

ProComm Studios, Production Manager, P.O. Box 1168, Arden, N.C. 28704. Thanks.

<http://www.rronline.com>

Program Director wanted for International Community Radio Taipei. A PD with at least five years' experience and a BA degree needed to help lead an experienced staff. Overseas experience and Chinese language skills preferred, but not required. Competitive salary and benefits. Send resume, demo tape and photo to: Human Resources Manager, ICRT, 8-1 Chung Yung 2nd Road, Yang Ming Shan, Taipei, Taiwan, 11111. For information email: cbaum@icrt.com.tw EOE

RADIO SALES MANAGER

Alaskan opportunity for the right person. KNIK/KBYR Sales Manager, great coach, develop radio advertisers, increase revenue. Broadcast sales experience a must. Profit Sharing, 401-k, medical, dental and other benefits. Resume to K. Ferrell, KNIK-FM/KBYR-AM, 1007 W. 32nd Avenue, Anchorage, AK 99503. Close 2/28/97. Salary DOE. EOE

EAST

WKMZ - Martinsburg, WV. 7-mid. & mid-6am. T&R: Gary Michaels, WKMZ, Box 767, Martinsburg, WV 25402 EOE (2/21)

FT on-air host AAA PR station, 3-years min. T&R: Dept BR, 3905 Spruce Street, Philadelphia, PA 19104 EOE (2/21)

Top Rocker seeks midday/MD asap! Selector experience, long workday. T&R: WZXL, PD, 3010 New Jersey Ave, Wildwood, NJ 08260 EOE (2/21)

Top-25 Northeast CHR looking for a nighttime slammer to set the market on its ear. Hot phones a must! Rush an unscoped one hour tape of your best stuff to: Radio & Records, 10100 Santa Monica Bl., #239, 5th Floor, Los Angeles, CA 90067. EOE

PISS 'N VINEGAR WANTED

WPXC/Cape Cod looking for energetic, music-savvy PD. On-air shift, production and off-air appearances part of the package. Strong leadership skills, a street-fighter mentality and drive to win a must. EOE/Women encouraged. Send T&R to: Colleen Makkey, 154 Barnstable Road, Hyannis, MA 02601. EOE

PROGRAM DIRECTOR

DeMers Programming is looking for an aggressive and creative Program Director for our Classic Rock client KKLZ/Las Vegas. If you're at your best under pressure, work well with people and have outstanding leadership skills, we want to hear from you. Send your best stuff to: DeMers Programming Media Consultants, 204 Exton Commons, Exton, PA 19341, Attn: Kyle Forst, KKLZ PD. EOE/MF. No Calls!

Brand new radio station. Can you swim with the big frogs? Froggy 94.3, WCHA-FM needs morning and evening on-air talent yesterday. T&R to: Rick Alexander, WCHA-FM, P.O. Box 479, Chambersburg, PA 17201 EOE



Afternoons at premier Washington, DC shadow market. Hot AC! Work in supportive, closely held station group environment. Big-town sound with smalltown flavor. Extremely professional operation, great management and free uniforms!!! Well-developed production, personal appearance and remote skills required. Women and minorities encouraged to apply. Send tape, resume, photo and cover letter to: Mark Clifford, Operations Manager, B101.5, 1914 Mimosa Street, Fredericksburg, VA 22405 EOE

ANNOUNCER

92.9 WBOS-FM has a rare opening for a fulltime midday announcer. Qualified candidates should have major market experience and knowledge of AOR and AC formats. Send tape and resume to: Jim Herron, Program Director, WBOS-FM, 1200 Soldiers Field Road, Boston, MA 02134. No Calls Please. WBOS is an Equal Opportunity Employer. M/F/V/D/E.

MORNING TALENT

Top 10 market CHR seeking dynamic personality to add to lifestyle-oriented morning team. Must understand the female perspective, be self-motivated and aggressive. Experience writing and delivering news and celebrity gossip reports helpful. If you live and breathe pop culture, this is your chance of a lifetime. Females and minorities encouraged. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #240, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

Seeking PM Driver with fun approach and understands AM radio. Overnight T&R: Robert Lindsey, WVLU, 300 West Vine, Lexington, KY 40507 EOE (2/21)

Southwest Florida CHR seeks production pro. Salary requirements and T&R: Chris Cote, WXXB, 3440 Marinatown Ln #102, N. Ft. Myers, FL 33903 EOE (2/21)

Seeking Operations Manager /morning air talent. Hot AC. Small college town. Management philosophy and T&R: KZBL, Hal Bunderick, Box 18, Natchitoches, LA 71458-0018 EOE (2/21)

Market-leading AOR needs morning co-host. News chops helpful. Females with attitude strongly encouraged. THIS ISN'T A FLUFF SIDEKICK GIG!!! T&R to: SCRATCH c/o 99Rock, 225 N.W. Hollywood, Blvd., Ft. Walton Beach, FL 32548. EOE

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If you're not online you're offline

GENERAL SALES MANAGER

Eagle Radio/KEGL, a Dallas based company, has an opening for a General Sales Manager. Must have radio management experience in Top 20 market. Please fax your resume with references to: 972-401-2161, or mail KEGL-FM, P.O. Box 540397, Dallas, TX 75354. Attention: Kimberly Jackson. No phone calls. EOE

B-96, Chicago seeks medium market promotion person ready to work in Market #3. If you're ready to produce 200 live Marti-broadcasts this year; can drive large vehicles; take direction; think on your feet; and know how to schmooze a client... Then we've got a foot-in-the-door, hourly position waiting for you. Send resume, cover letter to: Michael Biemolt, Promotion Manager, B-96 Radio, 630 N. McClurg, Ct., Chicago, IL 60611. EOE

Top-rated Modern Rock station in Southeast is looking for a morning personality for music intensive morning show. Hurry...needed yesterday. T&R to: Radio & Records, 10100 Santa Monica Bl., #244, 5th Floor, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Hot Country FM Class C WKSF, Asheville, NC is searching for on-air PD with great experience to lead on! Send tape and resume to: Bill McMartin, VP/GM, WKSF, P.O. Box 6447, Asheville, NC 28816. No Calls Please. EOE

OPENINGS

MORNING PERSONALITY

Southeastern coastal resort, top-100 market FM looking for charismatic morning personality to take our 100 kw Country station to the next level. Top pay, benefits and working conditions. Send T&R to: Radio & Records, 10100 Santa Monica Bl., #242, 5th Floor, Los Angeles, CA 90067. EOE

KEGL Dallas is looking for America's best production/imaging pro! Must kick digital ass, have an ear for powerful imaging, and creative writing is paramount! If you "get it", overnight T&R to: Duane Doherty, KEGL, The Millennium Center, 222 W. Las Colinas Blvd., Suite 1400, Irving, TX 75039. EOE

CHIEF ENGINEER

Needed for two FM, one AM trombo in Montgomery, AL. Experience, quality track record a must. Forward resumes ASAP to: Bill Jones, General Manager, WXXF/WJCC/WHHY, 3435 Norman Bridge Road, Montgomery, AL 36105, FAX: 334-834-9102 WXXF/WJCC/WHHY are the properties of McDonald Media Group, an Equal Opportunity Employer.

PRODUCTION DIRECTOR

Classic Rock WKRR and Hot AC WKZL, a division of Dick Broadcasting, seeks our next great Production Director. We need someone who understands the needs of sales and programming. You'll be working in digital studios in facilities with state-of-the-art audio vault systems. We offer a very attractive compensation/benefit package in market #41. Check us out and you'll find we have a fine reputation. If you have the same, overnight your best production and copy along with professional history, salary history and references to: Dick Broadcasting, 192 E. Lewis Street, Greensboro, NC, 27406 EOE

94.5/KDGE The EDGE Dallas, seeks parttime weekend on-air talent. Please call for application. Mary Young, Director/Human Resources, 214-770-7777. An Equal Opportunity Employer.

Powerhouse CHR needs a PD and a morning person to help grow a new station. If you are relatable/concise with good phones, appearances, and production and know how to win, this is a great opportunity! EEO. Send T&R to: Oscar Leverette, Station Manager/VP, P.O. Box 900, Macon, GA 31202

OPPORTUNITY KNOCKS CALL: 310-553-4330

in the pages of R&R every Friday

OPENINGS

97.5 HOT 107.5

Hot 97.5 — Atlanta

A rare opening for Assistant Program Director/Production Director. Hegwood's a busy guy. He needs a talented right hand person to hold down the fort when he's working with all our Radio One sister stations. Requirements:

- 1) 2 years experience commercial radio
- 2) Major skills in organization
- 3) Creative Production/Creative Writing
- 4) On-air — Must be able to do fill-in
- 5) Must be able to work with all departments: Sales, promotions, engineering, music, research, public service, traffic, business.
- 6) Must be able to work with all on-air talent

If you can do it all, send your resume and tape to:

Mary Catherine Sneed

WHTA-FM

5526 B&C Old National Hwy.

College Park, GA 30349

EOE M/F

MIDWEST

'60s-'70s Oldies seeks midday AT. Production a must. Females & minorities encouraged. T&R: WOFM, Bill Phillips, Box 1206, Wausau, WI 54402 EOE (2/21)

Rock station seeking killer nights, \$12,000-15,000. T&R: KSEZ, Rich Randall, 1113 Nebraska St, Sioux City, IA 51105 EOE (2/21)

New radio station seeks on-air personalities. Competitive situation forces anonymity. T&R: Radio Station, Box 11163, Fort Wayne, IN 46856 EOE (2/21)

Creative Services Director. 2-3 years on-air/production experience. T&R: WYSS, Mark Anderson, 1402 Ashmun, Sault Ste. Marie, MI 49783 EOE (2/21)

Small market station seeks newsperson. T&R: WMSH, Randy Rowley, Box 7080, Sturgis, MI 49091 EOE (2/21)

Country powerhouse seeks on-air PD. T&R: WBTU, Richard Young, 2100 Goshen Road, Fort Wayne, IN 46808 EOE (2/21)

Country station seeks afternoon AT-needed immediately! Production/remotes. T&R: KFXI, Sherry Lynn, 1101 N. Highway 81, Mariow, OK 73055 EOE (2/21)

AFTERNOON DRIVE

Entertaining pro for dominant CHR. Digital production, personal appearances and great phones a must. Minimum 2 years experience. No Calls, T&R & photo: John Ramsey, P.O. Box 1458, St. Cloud, MN 56302 EOE

MAJIC 95.1fm

Needs morning show anchor. If you're quick-witted, creative, work phones, and want to be a part of a successful morning team, send tape and resume to: Barb Richards, Program Director, WAJI, 347 W. Berry Street, Ste. 600, Fort Wayne, IN 46802. No Phone Calls. EEO

IT'S ABOUT TIME YOU HAD SOME FUN!

Midwest Communications is offering great future opportunities to have fun in radio again! We're seeking morning talents and air talents. If you have a radio passion, an attitude to win and you're a "radio geek" (this is a good thing), send T&R (before midnight tonight), to: Midwest Communications, c/o Jeff McCarthy, P.O. Box 23333, Green Bay, WI 54301 EOE

OPENINGS

MORNINGS

If you don't mind midwest winters and working outside market #3...read on. We're looking for a warm, witty, relatable adult communicator who wants to get involved with our community. You should have strong prep & production skills, love appearances, long hours, and understand how to entertain in a more music morning show. Possible MD stripes. Send photo, resume, references, and a scope of your most recent show! Radio & Records, 10100 Santa Monica Bl., #243, 5th Floor, Los Angeles, CA 90067. EOE

Midwest Country station seeking fulltime Air Talent. Two years medium market experience. Also seeking fulltime Production Director, good pipes and copywriting a must. T&R to: Radio & Records, 10100 Santa Monica Bl., #241, 5th Floor, Los Angeles, CA 90067. EOE

Major market FM radio station is building programming & promotion/marketing departments from the ground up. We're looking for the most qualified people for the following positions:

Program Director

- Experience required within Rock music format
- Experience handling controversial programming preferred
- Superior management and communication skills a must
- Five years' previous radio programming experience

Music Director

- Experience preferred with Rock music format
- Experience required with computer-based music scheduling software systems
- Previous on-air radio experience required

Promotion Manager

- Previous experience in radio promotions/marketing required
- Ability to work successfully with sales and programming departments
- Knowledge of FCC rules and regulations

Announcers

- Fulltime and parttime positions (please specify desired preference)
- Radio production experience a must for fulltime positions
- Experience within Rock format desired
- Minimum three years' previous on-air radio experience

Please specify the position in which you are interested. CBS Inc. is an Equal Opportunity Employer, and females and minorities are encouraged to apply. Rush your resume and tape (if applying for an on-air position) to: 97 ROCK, 16550 West Nine Mile Road, Dept. D, Southfield, MI 48086-5005.

WEST

Evenings for top-rated Country. Production, remotes, phones. No calls. T&R: KIZN, Rich Summers, 7272 Polomac, Boise, ID 83704 EOE (2/21)

Mornings in Central Washington in the beautiful Northwest. Can you imagine it? You, great Classic Rock, having fun with phone calls, some well produced topical bits. Great opportunity for a great morning team on Yakima's home of Classic Rock, 94.5 K-A-T-S, interested? Are you up for it? Send your package to: Ric McClary, P.O. Box 1280 Yakima, WA 98907. KATS is an EOE.

KKAZ-FM, part of market-leading 4-station duopoly, is seeking an afternoon drive talent, Rush tape to Magic City Media, 1912 Capitol Avenue, Cheyenne, WY 82001 EOE

OPENINGS



WE'RE GROWING

We're gearing up for the future and ERN is seeking talented audio production individuals at all experience levels. From "Pro Tools" pros to entry-level analog production, we want to hear from you. Writing skills are a plus. Submit T&Rs to: Bill Nesbitt, Entertainment Radio Networks, 23730 Malibu Road, Malibu, CA 90265. No airchecks or phone calls please.

PD for Heritage N/T, stable company. Prod/Talk show skills. Rush T&R to: Rick Staeb, KGMI 2219 Yew St. Rd., Bellingham, WA 98226. EOE

XHRM The Flash 92.5, with studios in San Diego, CA, is looking for a fulltime chief engineer. Primarily studio work. Occasional trips to Tijuana transmitter required. Bilingual a plus. Computer skills essential. Salary negotiated based on experience. Fax resume to: Tim McCarthy at (619) 336-4925. Job needs to be filled immediately. EOE



PROMOTIONS DIRECTOR

Wanted: a pro-active opportunist with good people skills, experienced at making 1+1=3, and a demonstrable track record of success. Rush proof & resume to: Robin Mitchell, Program Director, KWJJ AM/FM, 931 S.W. King Ave., Portland, OR 97205. EOE

ANNOUNCER WANTED

Established San Francisco AC has rare opening for drivetime announcer. Qualified candidates will have a minimum of three years major-market experience in a similar position and a verifiable record in direct format competition. You must possess excellent people skills, street smarts, creativity, be detail-oriented, and computer literate. This position is open now. Total confidentiality assured. Rush resume & tape to:

KBLX, 55 Hawthorne Street, Suite 900, San Francisco, CA 94105, Attention: Kevin Brown. KBLX is an Equal Opportunity Employer.

Young Country & KISS 106, Seattle, seek creative, organized individual to head up fast-paced, fun production dept. Minimum 5 years commercial production experience required. Digital editing experience and knowledge of computers a must. Send tape and resume to: Becky Brenner, P.O. Box 24888, Seattle, WA 98124. EOE

POSITIONS SOUGHT

POSITIONS SOUGHT

AUDIENCE CONNECTED

Music intensive... humorous and slightly irreverent adult communicators wish to entertain and inform your AM listenership. Edgy-not rude with an emphasis on pop culture and topical issues. (602) 598-1544

Iso Mid-Atlantic station owners with enough vision and testosterone to recognize Alternative Country/Americana as a fulltime, profitable format. I'll program the music; you count the change. Seriously! 615-889-3494

TAKE ME NOW

Spent 5+ years hosting the most listened to FM morning show in market size #25. Hip bright, funny (not corny), and razor sharp work ethic. Details at www.imag.net/~clayster. Clay: 604-688-0963

Production wiz kid. Digital editing, writing, characters, ready to give competition ulcers in another market. CHRIS: (540) 885-6627. (2/21)

Female talent, five-years major market, on-air, production, seeks medium/major. KATHY: (707) 765-0266. (2/21)

LMA rep job ending. Seeking overnights or promotion gig. AL/TX/MO/western states. AC/Contemporary Christian background. TOM: (205) 320-0874. (2/21)

Mornings/Afternoons! Funny major-market, top-rated talent seeks major/large market. Stellar ratings, references, voice, talent. ROGER: (410) 515-1967 (2/21)

Veteran broadcaster seeks PD/OM position at Sports/News/Talk station. Small-medium market. Interested in college PBP as well. ED: (702) 369-1801 (2/21)

Florida AT/Experienced. Seeking new challenge anywhere in Florida/ Georgia/southeast coast. Worked all formats/air-shifts. SHANNON: (407) 770-4749 (2/21)

Big, friendly, adult voice to add class to your station. News anchoring, production, air-shift, board operation. ALEX: (513) 777-8423 (2/21)

C.E. position sought. Job lost due to sale. Experienced with computers, transmitters, automations, DCS, UDS, great references. ROBERT KING: (702) 876-5151 (2/21)

Female- great voice/personality, blah,blah,blah, you know the rest. Phoenix & LA areas. SARAH: (800) 757-8254. (2/21)

Unique News personality. One of a kind, seeks home for spring book. Impact performer. No wimp stations. ROB: (904) 777-2524. (2/21)

Real Deal- A dozen years NY/NJ radio. Oldies/Country/CHR/Dance/AC, promotions pro. East/South/West. JIMMY: (718) 257-3158. (2/21)

Compelling Talk. We'll come in & dominate middays in six months. Don't care where. Show us the 60k. BILL&BRENT: (800) 268-0196 (2/21)

Award winning British presenter available for interesting AOP/CHR. Anywhere considered, full details/ CV. TEL/ FAX: MARK: (UK) 1865 308301 (2/21)

POSITIONS SOUGHT

WANT TO WIN? GET A WINNER. WANT TRACK RECORD? GET THE GUY WHO'S MADE NOISE IN MINNEAPOLIS, DENVER, MILWAUKEE, LOUISVILLE, DES MOINES...ROCK, CHR AND COUNTRY.. WANT A FUN, CREATIVE, WORKAHOLIC DRIVE PRO WITH GREAT ATTITUDE? GET DAVE-O! (303)759-4998

20-year pro, any shift, AT, PD, MD experience. Seeks opportunity in medium or large market in TN or KY. MESSAGE: (502) 695-0277 (2/21)

13-year small/medium market personality. Versatile: talk, news, PBP, commercial production. Willing to learn more. Leave message. MARK: (413) 743-0837 (2/21)

Sportscaster PBP- first Cosell, then Costas, now Erik Sean!! More PBP talent than legally allowed. The next great one. ERIK: (618) 997-9137 (2/21)

Veteran sportscaster. Major market and national experience. Great at PBP and sportstalk. LEE: (316) 262-7158 (2/21)

Entertaining sports personality available. MIKE: (800) 785-0918-18 (2/21)

Veteran midwest PD/AT seeking next opportunity, preferably in the southeast. DAVE: (913) 826-9782 (2/21)

I tell the truth! Informed talker with a sense of humor looking forward to Hillary going to jail! ROCKY: (407) 843-5486 (2/21)

I must be psychotic to want a job in radio! Prove me wrong. Team player, production skills, appearances. TIM: (612) 922-2259 (2/21)

Country veteran seeking PD/on-air position. Proven success at KNIX, KMLE, WFMS, KASY. JIM WEST: (505) 898-4060 (2/21)

Gonzo Greg! Mornings. Smells better than a "cow". Lighter than a "sponge". Demo online www.gonzogreg.com GONZO: (909) 335-1818 (2/21)

Help! I'm ready for my next opportunity to win! Experience CHR/HAC/Country. Seeking APD/MD/airshift. CHAD: (314) 456-2383 (2/21)

We Rock! Mornings proven-big ratings! Want some? PETE & CARA: (814) 861-5659 (2/21)

Female talent. 10-years experience, great production, give great phone, warm, funny. Needs better job NOW! JORDAN: (407) 253-3712 (2/21)

Major league news anchor on the prowl! I like warm climates and stations with commitment to the product. RICH: (815) 967-7580 (2/21)

Sports PBP. Ready to step up. Division I since '87. DOUG: (318) 356-7889. djoubert@cp-tel.net (2/21)

POSITIONS SOUGHT

FOR YOUR AIRSHIFT OR PLAY-BY-PLAY NEEDS
Multi-talented adult communicator with full-service background is looking for new opportunities. Winner of air personality and play-by-play awards. Also experienced with digital production. Willing to relocate. Call 614-344-4195.

R&R Opportunities Advertising

1x \$120/inch **2x \$100/inch**
Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rronline.com).

Blind Box: add \$50
The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch
Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310) 203-8727 or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email—garrett@rronline.com. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #202 WJMN/Ralphie Marino, WXRK/Booker, WKTU/Hollywood Hamilton, KKLQ/Jeff & Jer, WRKS/Issac Hayes, WROX/Michael J. Fox, WPRO/Mike Butts, KHTS, \$7.50.
 CURRENT #201, WYXR/Big Ron O'Brien, Z100/Paul Bryant, WOMC/Dick Purtan, WJFK/GreaseMan, WASH/Kevin & Kim, K101/Kelly Deangelis, KFRC/Goss & Garrett, WGRB, \$7.50.
 PERSONALITY PLUS #PP-110, KISW/Bob Rivers, WRXC/Marcow, WJMK/John Landecker, WKYS/Russ Parr, KMPS/Greg Thunder, \$7.50.
 PERSONALITY PLUS #PP-109, WPLJ/Scott & Todd, WROR/Loren & Wally, WXXS/Matt legal, KRTH/Robert W. Morgan, WYBY/Bryd, Mark & Lopez, \$7.50.
 PERSONALITY PLUS #PP-108, WBMO/John Lander, KISS/Rick Dees, WROX/Jack Diamond, WKOU/Danny Bonaduce, KMTT/Crow & West, \$7.50.
 ALL COUNTRY #CY-57, WIL, KNCI, KMPS, KUPL, KWJ, KYCY, \$7.50.
 ALL CHR #CHR-27, KUBE, WPGC, KHS, WJMN, W100, WKCI, \$7.50.
 ALL AC #AC-35, KYKY, KLLC, KKOW, KSP, KISN, KOMB, \$7.50.
 PROFILE #P-336, SAN JOSE/AC KEZR, KBAY/KAPA, ADR/KOME, KSJO, KJFK, KFRC, City KRTY/Noel KISL, \$7.50.
 PROFILE #P-337, SACRAMENTO/CHR KFSM, ADR/KRXQ, KSEG, KWOD, City KNCI, KRAK, AC KGBY, KYMX, Gold KHYL, KKDA, \$7.50.
 PROMO VAULT #PB-27, promo samples - all formats, all market sizes, Cassette, \$10.
 SNEEPEER VAULT #SV-13, Sweeper & Legal 10 samples, all formats, Cassette, \$10.
 #MR-5 (MODERN ROCK) #T-5 (TALK RADIO), #F-23 (ALL FEMALE), #CHN-23 (CHR NIGHTS), #UC-18 (URBAN), #O-18 (ALL OLDIES), #AQR-13 (ALL AOR), #S-335 (NY AM DRIVE) at \$7.50 each.
 CLASSIC #C-196, CKLW/Tom Shannon-1965, KHJ/Charlie Tuna-1969, WFUN/S. Morgan-1968, KKLQ/JoJo Kincaid-1988, WGAR/Don Imus-1971 & more! \$11
 VIDEO #V-66, LA's CHR KISS/Billy Burke, Dallas CHR KHKS/Dominio, City KYMG/Johnny Stone, Houston City KIKK/Rowdy Yates and AC KHM/Larry & Shelby, - 2 killer hrs. VHS \$25!
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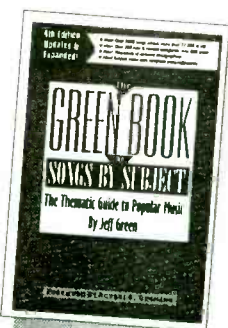
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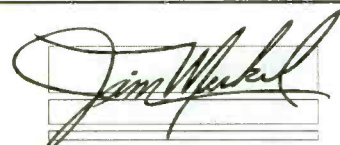
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CHR/POP

LW	TW	
2	1	CARDIGANS Lovefool (Mercury)
1	2	NO DOUBT Don't Speak (Trauma/Interscope)
5	3	JEWEL You Were Meant For Me (Atlantic)
3	4	TONI BRAXTON Un-break My Heart (LaFace/Arista)
4	5	EN VOGUE Don't Let Go (Love) (EastWest/EEG)
6	6	SPICE GIRLS Wannabe (Virgin)
8	7	MADONNA Don't Cry For Me Argentina (Warner Bros.)
7	8	GINA G Ooh Aah...Just A Little Bit (Eternal/WB)
9	9	R. KELLY I Believe I Can Fly (Jive)
10	10	COUNTING CROWS A Long December (DGC/Geffen)
11	11	SHERYL CROW Everyday Is A Winding Road (A&M)
12	12	KEITH SWEAT Nobody (Elektra/EEG)
15	13	DUNCAN SHEIK Barely Breathing (Atlantic)
18	14	CELINE DION All By Myself (550 Music)
16	15	"AFKAP" The Holy River (NPG/EMI)
26	16	SAVAGE GARDEN I Want You (Columbia)
13	17	BLACKSTREET No Diggity (Interscope)
14	18	MERRIL BAINBRIDGE Mouth (Universal)
21	19	BABYFACE Every Time I Close My Eyes (Epic)
23	20	WALLFLOWERS One Headlight (Interscope)
17	21	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
24	22	NO MERCY Please Don't Go (Arista)
19	23	CRANBERRIES When You're Gone (Island)
22	24	AMBER This Is Your Night (Tommy Boy)
20	25	SHERYL CROW If It Makes You Happy (A&M)
28	26	HOOTIE & THE BLOWFISH I Go Blind (Reprise)
30	27	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)
25	28	JOHN MELLENCAMP Just Another Day (Mercury)
31	29	BLACKOUT ALLSTARS I Like It (Columbia)
33	30	CRYSTAL WATERS Say...If You Feel Alright (Mercury)

CHR begins on Page 32.

HOT AC

LW	TW	
1	1	NO DOUBT Don't Speak (Trauma/Interscope)
3	2	JEWEL You Were Meant For Me (Atlantic)
2	3	CARDIGANS Lovefool (Mercury)
4	4	TONI BRAXTON Un-break My Heart (LaFace/Arista)
5	5	DUNCAN SHEIK Barely Breathing (Atlantic)
6	6	HOOTIE & THE BLOWFISH I Go Blind (Reprise)
7	7	JOURNEY When You Love A Woman (Columbia)
11	8	SHERYL CROW Everyday Is A Winding Road (A&M)
10	9	COUNTING CROWS A Long December (DGC/Geffen)
8	10	SHERYL CROW If It Makes You Happy (A&M)
9	11	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
12	12	MADONNA Don't Cry For Me Argentina (Warner Bros.)
13	13	JOHN MELLENCAMP Just Another Day (Mercury)
15	14	CELINE DION All By Myself (550 Music)
21	15	PAULA COLE Where Have All The Cowboys... (Imago/WB)
14	16	DISHWALLA Counting Blue Cars (A&M)
16	17	CELINE DION It's All Coming Back To Me Now (550 Music)
19	18	DONNA LEWIS I Love You Always Forever (Atlantic)
18	19	DON HENLEY Through Your Hands (Revolution)
24	20	CRANBERRIES When You're Gone (Island)
23	21	EN VOGUE Don't Let Go (Love) (EastWest/EEG)
17	22	BARBRA STREISAND & BRYAN ADAMS I Finally Found... (Columbia)
22	23	WHITNEY HOUSTON I Believe In You And Me (Arista)
25	24	SAVAGE GARDEN I Want You (Columbia)
28	25	SARAH MCLACHLAN Possession (Netwerk/Arista)
26	26	"AFKAP" The Holy River (NPG/EMI)
27	27	PHIL COLLINS It's In Your Eyes (Any...) (Face Value/Atlantic)
29	28	WALLFLOWERS One Headlight (Interscope)
—	29	SHAWN COLVIN Sunny Came Home (Columbia)
30	30	GINA G Ooh Aah...Just A Little Bit (Eternal/WB)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 64.

CHR/RHYTHMIC

LW	TW	
1	1	AALIYAH One In A Million (BlackGround/Atlantic)
2	2	SPICE GIRLS Wannabe (Virgin)
3	3	KEITH SWEAT Nobody (Elektra/EEG)
5	4	MONICA For You I Will (Warner Sunset/Atlantic)
4	5	EN VOGUE Don't Let Go (Love) (EastWest/EEG)
6	6	TONI BRAXTON Un-break My Heart (LaFace/Arista)
8	7	BABYFACE Every Time I Close My Eyes (Epic)
7	8	BLACKSTREET No Diggity (Interscope)
10	9	NO DOUBT Don't Speak (Trauma/Interscope)
11	10	DRU HILL In My Bed (Island)
9	11	TONY TONI TONE Let's Get Down (Mercury)
13	12	MARK MORRISON Return Of The Mack (Atlantic)
22	13	BLACKSTREET Don't Leave Me (Interscope)
15	14	AZ YET Hard To Say I'm Sorry (LaFace/Arista)
12	15	GINUWINE Pony (550 Music)
14	16	FREAK NASTY Da Dip (Power)
23	17	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)
16	18	NEW EDITION I'm Still In Love With You (MCA)
19	19	BLACKOUT ALLSTARS I Like It (Columbia)
25	20	KEITH SWEAT Just A Touch (Elektra/EEG)
28	21	ZHANE' Request Line (Illtown/Motown)
27	22	ERYKAH BADU On & On (Kedar/Universal)
29	23	CARDIGANS Lovefool (Mercury)
17	24	R. KELLY I Believe I Can Fly (Jive)
20	25	KEITH SWEAT Twisted (Elektra/EEG)
21	26	MC LYTE Cold Rock A Party (EastWest/EEG)
18	27	FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)
24	28	MADONNA Don't Cry For Me Argentina (Warner Bros.)
26	29	GINA G Ooh Aah...Just A Little Bit (Eternal/WB)
31	30	CRYSTAL WATERS Say...If You Feel Alright (Mercury)

No Songs Qualified For Breaker Status This Week.

CHR begins on Page 32.

AC

LW	TW	
2	1	TONI BRAXTON Un-break My Heart (LaFace/Arista)
1	2	WHITNEY HOUSTON I Believe In You And Me (Arista)
4	3	JIM BRICKMAN w/MARTINA MCBRIDE Valentine (Windham Hill)
3	4	BARBRA STREISAND & BRYAN ADAMS I Finally Found... (Columbia)
5	5	GLORIA ESTEFAN I'm Not Giving You Up (Epic)
6	6	ROD STEWART If We Fall In Love Tonight (Warner Bros.)
7	7	KENNY LOGGINS For The First Time (Columbia)
10	8	CELINE DION All By Myself (550 Music)
8	9	JOURNEY When You Love A Woman (Columbia)
11	10	PHIL COLLINS It's In Your Eyes (Any...) (Face Value/Atlantic)
9	11	LIONEL RICHIE Still In Love (Mercury)
12	12	DON HENLEY Through Your Hands (Revolution)
14	13	R. KELLY I Believe I Can Fly (Jive)
13	14	ERIC CLAPTON Change The World (Reprise)
15	15	CELINE DION It's All Coming Back To Me Now (550 Music)
17	16	BRYAN ADAMS I'll Always Be Right There (A&M)
18	17	JON SECADA Too Late, Too Soon (SBK/EMI)
20	18	KENNY G Havana (Arista)
19	19	MADONNA Don't Cry For Me Argentina (Warner Bros.)
24	20	NO DOUBT Don't Speak (Trauma/Interscope)
21	21	BARRY MANILOW Bluer Than Blue (Arista)
25	22	JOHN MELLENCAMP Just Another Day (Mercury)
23	23	HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG)
26	24	JEWEL You Were Meant For Me (Atlantic)
29	25	WHITNEY HOUSTON Step By Step (Arista)
27	26	BABYFACE Every Time I Close My Eyes (Epic)
22	27	PETER CETERA w/RONNA REEVES S.O.S. (River North)
28	28	MICHAEL ENGLISH When I Need You (Curb)
—	29	HOOTIE & THE BLOWFISH I Go Blind (Reprise)
30	30	CRYSTAL BERNARD Have We Forgotten What Love... (River North)

AC begins on Page 64.

URBAN

LW	TW	
2	1	ERYKAH BADU On & On (Kedar/Universal)
1	2	DRU HILL In My Bed (Island)
4	3	MONICA For You I Will (Warner Sunset/Atlantic)
6	4	NEW EDITION You Don't Have To Worry (MCA)
7	5	MAXWELL Sumthin' Sumthin' (Columbia)
9	6	"AFKAP" Somebody's Somebody (NPG/EMI)
8	7	BABYFACE Every Time I Close My Eyes (Epic)
3	8	AALIYAH One In A Million (BlackGround/Atlantic)
11	9	702 Get It Together (Biv 10/Motown)
12	10	KEITH SWEAT Just A Touch (Elektra/EEG)
14	11	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)
5	12	WHITNEY HOUSTON I Believe In You And Me (Arista)
19	13	ZHANE' Request Line (Illtown/Motown)
15	14	MAKAVELI Hail Mary (Death Row/Interscope)
10	15	IMMATURE Watch Me Do My Thing (Loud/RCA)
16	16	MINT CONDITION You Don't Have To Hurt No... (Perspective/A&M)
18	17	MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)
23	18	RAHSAAN PATTERSON Stop By (MCA)
22	19	AZ YET Hard To Say I'm Sorry (LaFace/Arista)
25	20	YVETTE MICHELLE I'm Not Feeling You (Loud/RCA)
29	21	TASHA HOLIDAY Just The Way You Like (MCA)
26	22	ALFONZO HUNTER Weekend Thang (Def Squad/EMI)
—	23	BLACKSTREET Don't Leave Me (Interscope)
37	24	TONI BRAXTON I Don't Want To (LaFace/Arista)
21	25	TONY TONI TONE Let's Get Down (Mercury)
33	26	HEAVY D Big Daddy (Uptown/MCA)
31	27	BRAT F/T-BOZ Ghetto Love (So So Def/Columbia)
35	28	112 Cupid (Bad Boy/Arista)
38	29	MARK MORRISON Return Of The Mack (Atlantic)
32	30	DONELL JONES You Should Know (Untouchables/LaFace/Arista)
—	34	AFTER 7 Sara Smile (Virgin)
46	35	LEVERT True Dat (Atlantic)
—	40	GINA THOMPSON You Bring The Sunshine (Mercury)
—	42	GINUWINE Tell Me Do U Wanna (550 Music)
44	43	DJ KOOL Let Me Clear My Throat (American/WB)

URBAN begins on Page 43.

ACTIVE ROCK

LW	TW	
1	1	LIVE Lakin's Juice (Radioactive)
2	2	BUSH Greedy Fly (Trauma/Interscope)
5	3	COLLECTIVE SOUL Precious Declaration (Atlantic)
3	4	SILVERCHAIR Abuse Me (Epic)
4	5	WALLFLOWERS One Headlight (Interscope)
6	6	U2 Discotheque (Island)
7	7	METALLICA King Nothing (Elektra/EEG)
8	8	TONIC Casual Affair (Polydor/A&M)
—	9	AEROSMITH Falling In Love (Is Hard...) (Columbia)
12	10	STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)
18	11	SMASHING PUMPKINS Thirty-Three (Virgin)
10	12	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)
13	13	COUNTING CROWS A Long December (DGC/Geffen)
9	14	SOUNDGARDEN Blow Up The Outside World (A&M)
16	15	NINE INCH NAILS The Perfect Drug (Nothing/Interscope)
21	16	VERUCA SALT Volcano Girls (Outpost/Geffen)
20	17	BIG HEAD TODD & THE MONSTERS Resignation... (Revolution)
11	18	STIR Looking For (Aware/Capitol)
25	19	VERVE PIPE The Freshman (RCA)
14	20	SPONGE Have You Seen Mary (Columbia)
22	21	MARILYN MANSON Tourniquet (Nothing/Interscope)
27	22	EELS Rags To Rags (DreamWorks/Geffen)
24	23	WIDESPREAD PANIC Hope In A Hopeless World (Capricorn/Mercury)
26	24	TOOL "H" (Zoo)
17	25	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)
23	26	METALLICA Hero Of The Day (Elektra/EEG)
31	27	SOCIAL DISTORTION When The Angels Sing (550 Music)
—	28	OFFSPRING Gone Away (Columbia)
19	29	OFFSPRING All I Want (Columbia)
28	30	SUBLIME What I Got (Gasoline Alley/MCA)

ROCK begins on Page 76.

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Breakers In Blue

NATIONAL AIRPLAY OVERVIEW FEBRUARY 21, 1997

URBAN AC

LW	TW	ARTIST	SON	Label
3	1	BABYFACE	Every Time I Close My Eyes	(Epic)
2	2	WHITNEY HOUSTON	I Believe In You And Me	(Arista)
1	3	LUTHER VANDROSS	I Can Make It Better	(LV/Epic)
6	4	DRU HILL	In My Bed	(Island)
7	5	ERYKAH BADU	On & On	(Kedar/Universal)
4	6	MAXWELL	Sumthin' Sumthin'	(Columbia)
5	7	ISLEY BROTHERS	Tears	(T-Neck/Island)
12	8	"AFKAP"	Somebody's Somebody	(NPG/EMI)
13	9	MONICA	For You I Will	(Warner Sunset/Atlantic)
10	10	TONI BRAXTON	Un-break My Heart	(LaFace/Arista)
9	11	R. KELLY	I Believe I Can Fly	(Jive)
11	12	EN VOGUE	Don't Let Go (Love)	(EastWest/EEG)
8	13	BLACKSTREET	Never Gonna Let You Go	(Interscope)
14	14	MINT CONDITION	What Kind Of Man Would I Be	(Perspective/A&M)
16	15	PAUL HARDCASTLE	Got To Be Love	(JVC)
17	16	SWEETBACK	You Will Rise	(Epic)
20	17	KENNY LATTIMORE	For You	(Columbia)
15	18	AALIYAH	One In A Million	(BlackGround/Atlantic)
19	19	ANN NESBY	This Weekend	(Perspective/A&M)
24	20	AFTER 7	Sara Smile	(Virgin)
21	21	MINT CONDITION	You Don't Have To Hurt No...	(Perspective/A&M)
18	22	KEITH SWEAT	Nobody	(Elektra/EEG)
26	23	702	Get It Together	(Biv 10/Motown)
25	24	RAHSAAN PATTERSON	Stop By	(MCA)
27	25	KEITH SWEAT	Just A Touch	(Elektra/EEG)
—	26	TONI BRAXTON	I Don't Want To	(LaFace/Arista)
—	27	ALFONZO HUNTER	Weekend Thang	(Def Squad/EMI)
—	28	CURTIS MAYFIELD	No One Knows About A Good...	(Warner Bros.)
—	29	MONTELL JORDAN	What's On Tonight	(Def Jam/RAL/Mercury)
—	30	ZHANE'	Request Line	(Illtown/Motown)

URBAN begins on Page 43.

COUNTRY

LW	TW	ARTIST	SON	Label
2	1	RICK TREVINO	Running Out Of Reasons...	(Columbia)
5	2	TOBY KEITH	Me Too	(Mercury)
4	3	DARYLE SINGLETARY	Amen Kind Of Love	(Giant)
7	4	TRAVIS TRITT	Where Corn Don't Grow	(Warner Bros.)
9	5	LEANN RIMES	Unchained Melody	(MCG/Curb)
8	6	DEANA CARTER	We Danced Anyway	(Capitol)
6	7	CLINT BLACK	Half Way Up	(RCA)
10	8	PATTY LOVELESS	She Drew A Broken Heart	(Epic)
12	9	JOHN BERRY	She's Taken A Shine	(Capitol)
11	10	REBA MCENTIRE	How Was I To Know	(MCA)
3	11	BROOKS & DUNN	A Man This Lonely	(Arista)
13	12	ALAN JACKSON	Everything I Love	(Arista)
14	13	DIAMOND RIO	Holdin'	(Arista)
1	14	VINCE GILL	Pretty Little Adriana	(MCA)
15	15	TRACE ADKINS	(This Ain't) No Thinkin' Thing	(Capitol)
17	16	CLAY WALKER	Rumor Has It	(Giant)
16	17	TY HERNDON	She Wants To Be Wanted Again	(Epic)
20	18	KENNY CHESNEY	When I Close My Eyes	(BNA)
19	19	LONESTAR	Heartbroke Every Day	(BNA)
21	20	TRACY BYRD	Don't Take Her She's All I Got	(MCA)
22	21	TERRI CLARK	Emotional Girl	(Mercury)
25	22	RICOCHET	Ease My Troubled Mind	(Columbia)
24	23	MARTY STUART	You Can't Stop Love	(MCA)
26	24	DAVID KERSH	Another You	(Curb)
23	25	SAMMY KERSHAW	Politics, Religion And Her	(Mercury)
27	26	BUFFALO CLUB	If She Don't Love You	(Rising Tide)
33	27	COLLIN RAYE	On The Verge	(Epic)
39	28	TRACY LAWRENCE	Better Man, Better Off	(Atlantic)
31	29	LORRIE MORGAN	Good As I Was To You	(BNA)
28	30	NEAL MCCOY	That Woman Of Mine	(Atlantic)

45 33 ALABAMA Sad Lookin' Moon (RCA)

COUNTRY begins on Page 53.

NAC

LW	TW	ARTIST	SON	Label
1	1	DAVID SANBORN	Rikke	(Elektra/EEG)
2	2	BRAXTON BROTHERS	When Love Comes Around	(Kokopelli)
3	3	KENNY G	Eastside Jam	(Arista)
4	4	NORMAN BROWN	Third World	(MoJazz/Motown)
6	5	PAUL HARDCASTLE	Jokers Wild	(JVC)
5	6	GEORGE BENSON	The Thinker	(GRP)
7	7	ZACHARY BREAUX	Never Can Say Goodbye	(Zebra)
9	8	SOUL BALLET	N.Y.C. Tripin	(Countdown/Unity)
8	9	WAYMAN TISDALE	Don't Take Your Love Away	(MoJazz/Motown)
10	10	MARK PORTMANN	No Truer Words	(Zebra)
11	11	KEIKO MATSUI	Bridge Over The Stars	(Countdown/Unity)
16	12	JIM BRICKMAN	You Never Know	(Windham Hill)
12	13	GROVER WASHINGTON JR.	Soulful Strut	(Columbia)
15	14	VANESSA DAOU	Two To Tango	(MCA)
14	15	MICHAEL PAULO	My Heart And Soul	(Noteworthy)
13	16	SLASH	Obsession Confession	(Geffen)
18	17	GOTA	European Comfort	(Instinct)
17	18	DAVE KOZ	Lullaby For A Rainy Night	(Capitol)
21	19	ALFONZO BLACKWELL	Hermina	(Street Life/All American)
19	20	KENNY BLAKE	European Underground	(Heads Up)
20	21	DOC POWELL	From The Heart	(Discovery)
27	22	CHUCK LOEB	Cruzin' South	(Shanachie)
28	23	TOMMY EMMANUEL	Midnight Drive	(Higher Octave)
23	24	BABYFACE	Every Time I Close My Eyes	(Epic)
26	25	WILL LEE	Georgy Porgy	(Go Jazz/Bean Bag)
22	26	BRIAN HUGHES	Soul Fruit	(Higher Octave)
24	27	EXODUS QUARTET	Summer Soulstice	(Instinct)
—	28	CELINE DION	Falling Into You	(550 Music)
—	29	LOUIE SHELTON	Reflections	(Slam/Lightyear)
—	30	WHITNEY HOUSTON	I Believe In You And Me	(Arista)

NAC begins on Page 71.

ROCK

LW	TW	ARTIST	SON	Label
1	1	WALLFLOWERS	One Headlight	(Interscope)
—	2	AEROSMITH	Falling In Love (Is Hard...)	(Columbia)
2	3	LIVE	Lakini's Juice	(Radioactive)
4	4	COLLECTIVE SOUL	Precious Declaration	(Atlantic)
3	5	COUNTING CROWS	A Long December	(DGC/Geffen)
6	6	U2	Discotheque	(Island)
5	7	JOHN MELLENCAMP	Just Another Day	(Mercury)
10	8	WIDESPREAD PANIC	Hope In A Hopeless World	(Capricorn/Mercury)
13	9	SILVERCHAIR	Abuse Me	(Epic)
8	10	TOM PETTY & THE HEARTBREAKERS	Change...	(Warner Bros.)
15	11	BUSH	Greedy Fly	(Trauma/Interscope)
14	12	METALLICA	King Nothing	(Elektra/EEG)
11	13	SOUNDGARDEN	Blow Up The Outside World	(A&M)
7	14	SPONGE	Have You Seen Mary	(Columbia)
9	15	STONE TEMPLE PILOTS	Lady Picture Show	(Atlantic)
12	16	BETTER THAN EZRA	Desperately Wanting	(Swell/Elektra/EEG)
16	17	TONIC	Casual Affair	(Polydor/A&M)
18	18	BIG HEAD TODD & THE MONSTERS	Resignation...	(Revolution)
17	19	METALLICA	Hero Of The Day	(Elektra/EEG)
19	20	STIR	Looking For	(Aware/Capitol)
20	21	JOURNEY	Can't Tame The Lion	(Columbia)
32	22	JONNY LANG	Lie To Me	(A&M)
21	23	SHERYL CROW	Everyday Is A Winding Road	(A&M)
22	24	RUSH	Half The World	(Atlantic)
23	25	SUBLIME	What I Got	(Gasoline Alley/MCA)
26	26	MATCHBOX 20	Long Day	(Lava/Atlantic)
30	27	SMASHING PUMPKINS	Thirty-Three	(Virgin)
25	28	LOCAL H	Bound For The Floor	(Island)
36	29	BLACK CROWES	Better When You're Not Alone	(American/Reprise)
43	30	STONE TEMPLE PILOTS	Tumble In The Rough	(Atlantic)

ROCK begins on Page 76.

ALTERNATIVE

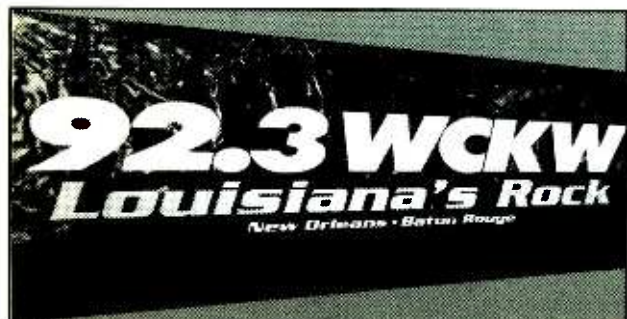
LW	TW	ARTIST	SON	Label
2	1	LIVE	Lakini's Juice	(Radioactive)
1	2	U2	Discotheque	(Island)
3	3	WALLFLOWERS	One Headlight	(Interscope)
4	4	BUSH	Greedy Fly	(Trauma/Interscope)
7	5	SILVERCHAIR	Abuse Me	(Epic)
5	6	COUNTING CROWS	A Long December	(DGC/Geffen)
6	7	SMASHING PUMPKINS	Thirty-Three	(Virgin)
10	8	SUBLIME	Santeria	(Gasoline Alley/MCA)
12	9	NINE INCH NAILS	The Perfect Drug	(Nothing/Interscope)
11	10	DAVE MATTHEWS BAND	Crash Into Me	(RCA)
9	11	CARDIGANS	Lovefool	(Mercury)
15	12	VERUCA SALT	Volcano Girls	(Outpost/Geffen)
17	13	COLLECTIVE SOUL	Precious Declaration	(Atlantic)
20	14	VERVE PIPE	The Freshman	(RCA)
8	15	GARBAGE	#1 Crush	(Capitol)
16	16	SHERYL CROW	Everyday Is A Winding Road	(A&M)
13	17	311	All Mixed Up	(Capricorn/Mercury)
14	18	DEPECHE MODE	Barrel Of A Gun	(Reprise)
22	19	NO DOUBT	Excuse Me Mr.	(Trauma/Interscope)
21	20	SPACE	Female Of The Species	(Gut/Universal)
29	21	BECK	The New Pollution	(DGC/Geffen)
19	22	BETTER THAN EZRA	Desperately Wanting	(Swell/Elektra/EEG)
32	23	PORNO FOR PYROS	Hard Charger	(Warner Bros.)
25	24	PRODIGY	Firestarter	(Mute/Maverick/WB)
18	25	OFFSPRING	All I Want	(Columbia)
24	26	SOCIAL DISTORTION	When The Angels Sing	(550 Music)
27	27	CAKE	I Will Survive	(Capricorn/Mercury)
43	28	WHITE TOWN	Your Woman	(Chrysalis/EMI)
23	29	SOUL COUGHING	Super Bon Bon	(Slash/WB)
31	30	MUNDY	To You I Bestow	(Epic)

ALTERNATIVE begins on Page 82.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	WALLFLOWERS	One Headlight	(Interscope)
2	2	SHERYL CROW	Everyday Is A Winding Road	(A&M)
4	3	DAVE MATTHEWS BAND	Crash Into Me	(RCA)
3	4	COUNTING CROWS	A Long December	(DGC/Geffen)
5	5	R.E.M.	Electrolite	(Warner Bros.)
7	6	SHAWN COLVIN	Sunny Came Home	(Columbia)
6	7	BIG HEAD TODD & THE MONSTERS	Resignation...	(Revolution)
9	8	WIDESPREAD PANIC	Hope In A Hopeless World	(Capricorn/Mercury)
8	9	PAULA COLE	Where Have All The Cowboys...	(Imago/WB)
14	10	JEWEL	You Were Meant For Me	(Atlantic)
10	11	U2	Discotheque	(Island)
15	12	VERVE PIPE	The Freshman	(RCA)
12	13	JOHN MELLENCAMP	Just Another Day	(Mercury)
16	14	FIONA APPLE	Sleep To Dream	(Work)
11	15	BODEANS	Hurt By Love	(Slash/Reprise)
13	16	DON HENLEY	Through Your Hands	(Revolution)
18	17	ODDS	Someone Who's Cool	(Elektra/EEG)
17	18	SMASHING PUMPKINS	Thirty-Three	(Virgin)
21	19	VAN MORRISON	The Healing Game	(Polydor/A&M)
19	20	BETTER THAN EZRA	Desperately Wanting	(Swell/Elektra/EEG)
20	21	CARDIGANS	Lovefool	(Mercury)
25	22	COLLECTIVE SOUL	Precious Declaration	(Atlantic)
24	23	BRUCE COCKBURN	Night Train	(Rykodisc Inc.)
22	24	DUNCAN SHEIK	She Runs Away	(Atlantic)
23	25	WILCO	Outtaste (Outta Mind)	(Reprise)
26	26	COUNTING CROWS	Daylight Fading	(DGC/Geffen)
28	27	LOW & SWEET ORCHESTRA	A Nail Won't Fix A Broken...	(Interscope)
27	28	STING	Twenty Five To Midnight	(A&M)
29	29	NIL LARA	Baby	(Metro Blue/Capitol)
30	30	PATTY GRIFFIN	Every Little Bit	(A&M)

ADULT ALTERNATIVE begins on Page 90.



MAXIMIZE VISIBILITY

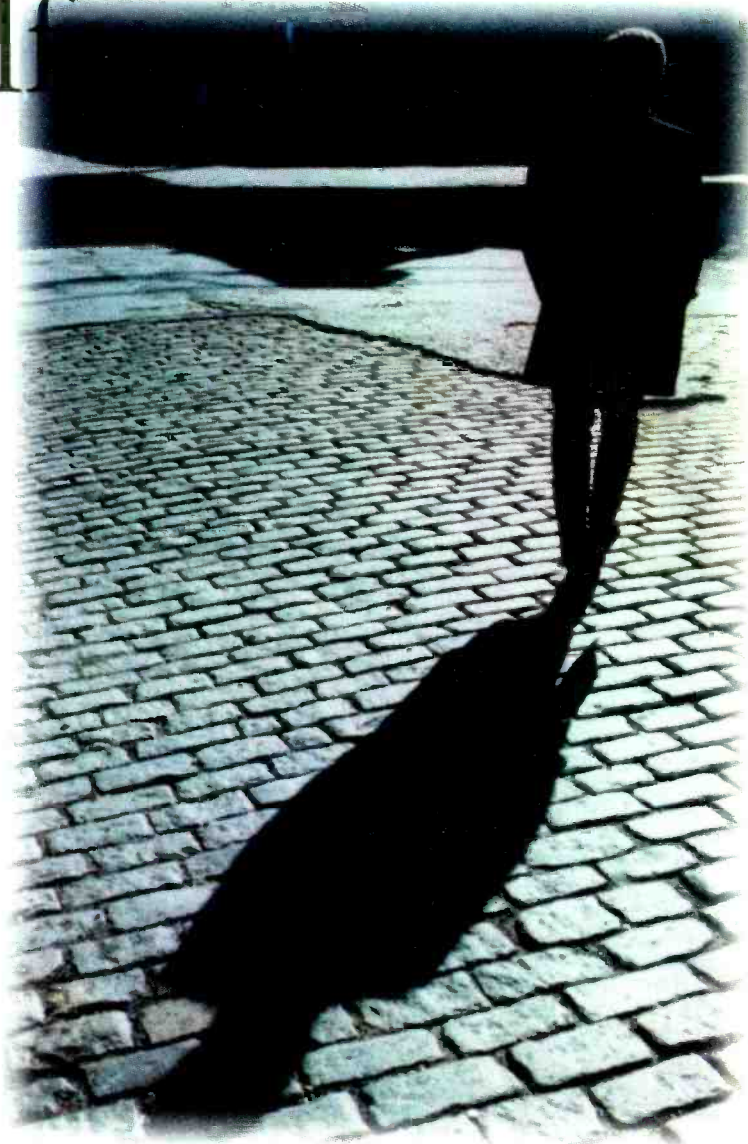
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Hazard
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Chains Around My Heart
Now And Forever
The Way She Loves Me



which is fine,
because we'd rather talk about his future.

Until I find you again

The first single & video from **flesh & bone** the new album coming April 8.

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