

NEWSSTAND PRICE \$6.50

### Super Bowl Pregame's A Smash

Interscope recording artist **Smash Mouth** is enjoying multiformat success with "Walkin' On The Sun." With



tons of airplay at six different formats, Smash Mouth has been invited to perform this weekend at a free, pre-Super Bowl party at San Diego's Horton Plaza.



**THE INDUSTRY'S NEWSPAPER**

JANUARY 23, 1998

### Chancellor's 'Big' Bite O' Apple

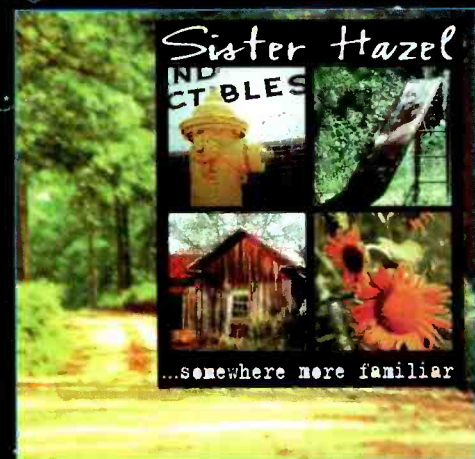
In a celebration befitting the Big Apple, Chancellor Media "plugged" into Gotham Wednesday (1/21) with the launch of its newest format, "Big 105." The debut included elaborate use of the Times Square message board and several neighboring billboards. See the next page for all the details.



### Billie Myers "Kiss The Rain"

Breakthrough Artist  
Of 1998!

CHR/Pop **22-16**  
Hot AC **11-10**



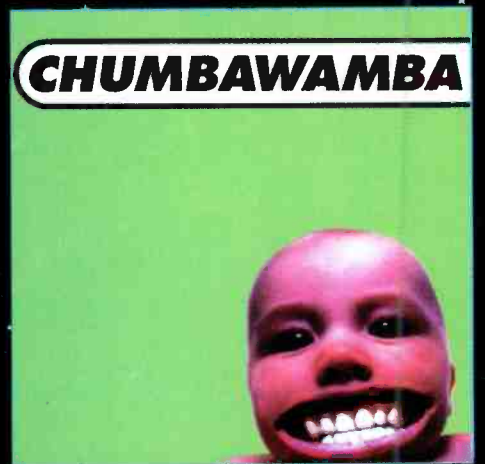
### Sister Hazel "Happy"

CHR/Pop **34**  
Hot AC **25-24**  
Album Sales:  
750,000



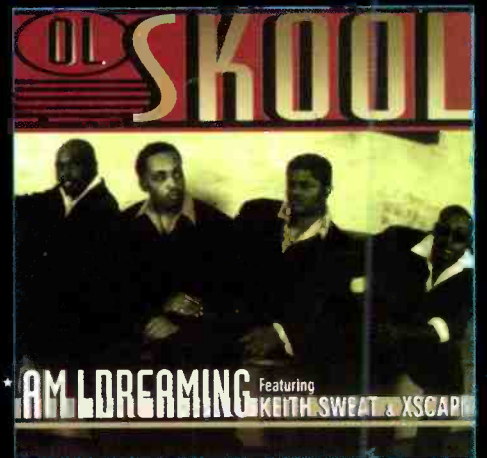
### Erykah Badu "Tyrone"

#1 Urban 4 Weeks!  
Nominated For  
4 Grammy Awards  
Including  
Best New Artist!



### Chumbawamba "Amnesia"

The Follow-up To The  
#1 Smash  
"TUBTHUMPING"  
3 Million Albums Sold!



### Ol Skool "Am I Dreaming"

#1 Most Requested!  
Urban **41-26**  
BREAKER  
Urban AC NEW & ACTIVE

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WSHH (AC) Pittsburgh: No. 6 (6.8) to No. 3 (7.9) 25-54 Women.\*  
ROCK 92 Greensboro: No. 5 (6.9) to No. 2 (9.3) 25-54 Adults.\*  
B-101 (AC) Philadelphia: No. 1 (9.5 to 10.9) 25-54 Women.\*  
ARROW 93 (Classic Hits) L.A.: No. 12 to No. 4 25-54 Men.\*  
KIIM (Country) Tucson: No. 1 (13.9 to 16.4) 25-54 Adults.\*

\*Summer to Fall 1997 Arbitron Share, Monday-Sunday 6AM-MID.

HUGHES LIVES HER DREAM

"The window of opportunity that I came through has been permanently closed," laments Radio One Chairperson Catherine Hughes, describing radio ownership opportunities for African Americans. Hughes discusses this phenomenon and other details about her life with R&R Publisher Erica Farber



Page 104

MORE FALL '97 RATINGS

See complete results from 13 major markets, including Dallas, Houston, Miami, Seattle, St. Louis, Portland, Baltimore, and more!

Page 22

1997 TRADING IN REVIEW

Now that the books are closed on 1997 station trading, here are the stats: 2161 stations worth \$14.3 billion were traded. Get monthly, broker-by-broker, and statewide breakouts inside.

Page 4

IN THE NEWS

- Neal Mirsky appointed PD of WYSP/Philadelphia
- David Hall adds VP/Product Development duties for Cox Radio
- Michael Steele named VP Pop/Promotion for A&M Records

Page 3



'Sally' To Speak At R&R Talk Seminar

Phillips, Reynolds added to 'Deans' panel

BY AL PETERSON  
R&R NEWS/TALK EDITOR

Veteran radio broadcaster and nationally syndicated TV personality Sally Jessy Raphael has been selected to address R&R's Third Annual Talk Radio Seminar attendees at a luncheon on February 21. This year's R&R Talk Radio Seminar will take place February 19-21 at Washington, DC's Grand Hyatt.

In other Talk Radio Seminar news, two veteran personalities have been named to the annual "Deans Of Talk" panel: WOR/New York and WOR Radio Networks' Joey Reynolds and WGN/Chicago's Wally Phillips. Both will now join past years' honorees, including Bob Grant, Ken Minyard, Michael Jackson, Jerry Williams, Paul W. Smith, Neal Boortz, and the late Barry Gray.



Raphael

SEMINAR/See Page 23

Orion Ordered Back On-Air

BFRI may sue FCC over Asheville frequency

Following a ruling by the DC Circuit Court of Appeals last week, Orion Communications Ltd.'s Rock WZLS-FM/Asheville, NC was back on the air Saturday (1/16), forcing off Rock WZRQ.

The FCC issued an order last Friday that reinstated Orion as the operator of 96.5 FM in Asheville. On December 19, the appellate court overturned a 1996 decision by the FCC that forced Orion off the air in favor of Biltmore Forest Radio Inc. (BFRI), a minority-led consortium. In issuing its order, the FCC denied a motion made by BFRI last week to stay the court's mandate.

WZLS PD Brian Lee told R&R the station received hundreds of calls from Asheville listeners over the weekend, and all but two of them praised the station's return to the air. He said they had

no trouble with the switch, despite the fact that this is the second time the frequency had changed hands in eight months.

In June '97, the FCC forced WZLS — which had been broadcasting since July '94 — off the air and instated BFRI as the interim operator of the frequency. The FCC had revoked Orion's CP in October '96 after releasing a public notice that froze the comparative hearings process under which both companies had originally applied for the license.

Despite the victory, Orion attorney Jim Butera told R&R there are still legal hurdles left to clear: The commission is currently considering whether to auction frequencies, such as the Asheville one, which were caught in a 1994 Supreme Court case that invali-

WZLS/See Page 23

Satellites Set To Beam On Commercial Radio's Parade

BY JEFFREY YORKE AND MATT SPANGLER  
R&R WASHINGTON BUREAU

DARS.

No, it's not a bunch of blue-haired, little old ladies researching their genealogies and holding flag contests. In the minds of David Margolese, president of Washington, DC-based Satellite CD Radio and Lon Levin, president of Reston, VA-based American Mobile Radio Corp., it's the next wave of radio.

Digital audio radio service promises to deliver seamless, CD-quality, and (initially) mobile audio to owners of special car receivers and antennas. A subscriber will be able to get into his car in Wilmington, NC, tune into one of the dozens of channels avail-

able at 2310-2335 MHz, and drive all the way to Barstow, CA with an uninterrupted signal.

At least, that's how it should work, assuming everything goes the way of the DARS providers with the FCC, which is currently studying how the companies should be allowed to use "terrestrial repeaters" or translators to fill in gaps in coverage primarily in urban areas. Rosalee Chiara, an attorney with the FCC International Bureau, told R&R that a decision is expected by the end of the year.

And that's important to both operators. "I think that the FCC understands that in order to have the highest-quality business in the

See Page 16



Levin

Radio's Golden Boy Notes AMAs' Silver Anniversary

BY MIKE KINOSIAN  
R&R AC EDITOR

Smack in the heart of beautiful downtown Burbank's Media District is exactly where you'd expect to find Dick Clark Productions.

One of broadcasting's most influential honchos of all time oversees operations from a locale one would easily mistake for a home. Hardly a stuffy, sterile office building, several dogs roam freely about the premises. The comfortable setting reflects its namesake and belies the fact that this 1000+-employee company is a major industry hub.

In just the first few weeks of the new year, Clark points out. "We will have done *New Year's Rockin' Eve*, *The Golden Globe Awards*, *The American Music Awards*, *The Academy Of Country Music Awards*, *The Soap Opera Digest Awards*, an Aaron Spelling special, *Will You Marry Me?*, nine 'blooper' shows, and eight *Beyond Belief: Fact Or Fiction* shows.



Dick Clark holds 25th Anniversary AMA.

"My middle son is making an HBO film in Toronto, bemoaning his hours and the grind. I reminded him that in the three months it would take him to make that film, we will have done a little more than 100 television shows."

At 68, Dick Clark looks ready and able to play "Rate-A-Record," talk up intros of today's hits, do seamless artist interviews, and introduce a few bands from the bleachers in the same smooth, stylish way he did for 38 years on *American Bandstand*.

He's hardly slowed down, and next week (1/26), his ABC-TV *American Music Awards* program observes its 25th anniversary. The AMAs began as ABC's replacement for the Grammy Awards, when the network balked at originating the show from Nashville. At the time, Clark was fully aware of the inherent difficulties. "I thought it would

See Page 69

It's 'Big' Time In The Big Apple As WBIX/NY Debuts

BY FRANK MINIACI  
R&R RADIO EDITOR

In no small fashion, Chancellor Media unveiled "Big 105" on the old WNSR/New York with all the fire and festivity of a traditional New Year's Eve celebration last Wednesday (1/21). Following a countdown on Times Square's ITT board at 6:30pm, Chancellor COO Jim de Castro and Sr. VP/Regional Operations John Madison placed a large plug into a wall socket to signify the birth of the reformatting Hot AC station, while Peter Gabriel's "Big Time" played on the air.

The station will be "bigger than life," said Madison. With new WBIX call letters pending, the station promises to offer New York listeners a custom-designed format and high-profile personalities, starting with Danny Bonaduce in mornings.

WBIX/See Page 23

THIS #1 WEEK

- CHR/POP**
  - SAVAGE GARDEN Truly Madly Deeply (Columbia)
- CHR/RHYTHMIC**
  - K-CI & JOJO All My Life (MCA)
- URBAN**
  - USHER Nice & Slow (LaFace/Arista)
- URBAN AC**
  - BOYZ II MEN A Song For Mama (Motown)
- COUNTRY**
  - SAMMY KERSHAW Love Of My Life (Mercury)
- NAC/SMOOTH JAZZ**
  - CANDY DULFER For The Love ... (N2K Encoded Music)
- HOT AC**
  - SMASH MOUTH Walkin' On The Sun (Interscope)
- AC**
  - CELINE DION My Heart Will Go On (550 Music)
- ACTIVE ROCK**
  - PEARL JAM Given To Fly (Epic)
- ROCK**
  - PEARL JAM Given To Fly (Epic)
- ALTERNATIVE**
  - MARCY PLAYGROUND Sex And Candy (Capitol)
- ADULT ALTERNATIVE**
  - LOREENA MCKENITT The Mummers'... (Quinlan Road/WB)

# MARY LOU LORD

*lights are changing*

The first track from the album *Got No Shadow*



Couldn't Wait!  
WBCN XHRM WXPB

IMPACTING AT ALTERNATIVE AND ADULT ALTERNATIVE ON JANUARY 27TH

"★★★ 1/2" - Rolling Stone

Produced by Fred Maher  
Management: David Meinert @ Curtis Management

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[www.americanradiohistory.com](http://www.americanradiohistory.com)

## Mirsky Moves Up To Program Dir. At 'YSP/Philadelphia

WYSP/Philadelphia Asst. PD/MD Neal Mirsky has been promoted to PD of the CBS Active Rock outlet. Mirsky has been with 'YSP for two years.



Mirsky

OM Tim Sabean remarked, "I've been able to build depth on the bench, and I look forward to Neal's contributions to

further the success of WYSP."

After joining WYSP as Exec. Producer of John DeBella's show, Mirsky moved to Asst. PD/MD in February '97. He previously programmed WOFX/Cincinnati, WZTA/Miami, WDIZ/Orlando (twice), WHTQ/Orlando, WPLR/New Haven, WCKO/Miami, WSHE/Miami, and WQXM/Tampa.

"Being named PD of the biggest, baddest, and best Rock station in America is a new career high for me," Mirsky added. "Many thanks to [VP/GM] Ken Stevens and Tim Sabean for allowing me to be part of WYSP's success."

Mirsky also was one of the pioneers involved with the creation of

MIRSKY/See Page 12

## Kenny G Is Seeing Stars



They rolled out the red carpet for Kenny G (c), who was honored with his very own star on the Hollywood Walk of Fame recently. Stars of all types came out to see the unveiling, including (l-r) Honorary Mayor of Hollywood Johnny Grant, champion boxer Sugar Ray Leonard, Arista President Clive Davis, and actor Harry Hamlin.

## Will Radio Take Charge Again In '98 Following Last Year's Bull Market?

Analysts predict the future of radio stocks

BY MATT SPANGLER  
R&R WASHINGTON BUREAU

The past year was another great one to have your money in radio stocks, with all publicly traded radio companies seeing 20% gains or better.

The three biggest winners in '97, according to Credit Suisse First Boston analyst Harry DeMott, were Chancellor Media (up 198%), Hef- tel Broadcasting (up 197%), and

SFX Broadcasting (up 170%). Chancellor began its trading year at 25 and finished at 74.625; Hef- tel went from 15.750 to 46.750; and SFX started the year at 29.750 and went out at 80.250.

A caveat must apply to Chancellor, however, as Chancellor Broadcasting Co. completed its merger with Evergreen Media Corp. in September and only then began trading as one entity. "If you go back and do the unadjusted math, Chancellor had a big gain, but it became the 'stump' of a new company," First Union Capital Markets VP Bishop Cheen told R&R.

Other top performers last year included Clear Channel Communications, which went from 36.125 to 79.4375, and Cox Radio, which opened the year at 17.500 and rounded it out at 40.250.

DeMott told R&R one of the key indicators of a public company's success in '97 was same-station cash-flow growth. Hef- tel and Chancellor had the highest growth rates, he said; both were around 30%. SFX and Cox are expected to be in the upper 20s, according to company spokesmen. "All of those grew very strongly on an internal basis," said DeMott.

DeMott picked Chancellor as his "favorite" issue in '98 as well. "They have the network to roll out now, and that will be very additive and accretive to cash flow for them," he said. The stock was split January 13, and has been hovering around \$35 since; DeMott thinks it could hit \$45 again by the end of the year.

Cheen said the stocks to look out for this year are Emmis Broadcast-

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JANUARY 23, 1998

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## Cox Gives KFI/L.A.'s Hall VP Stripes

David G. Hall has added VP/Product Development duties at Cox Radio. He assumes the newly created post while retaining PD chores at Cox Talker KFI-AM/Los Angeles.

"David has a terrific ability to spot and coach talent," Cox Radio President/CEO Robert F. Neil told R&R. "In this additional role, he will be looking for talent for all of the Cox radio stations, as well as ways to leverage some of the great talent we already have in-house; he'll also look for new programming ideas."

Since Hall was named PD of KFI in 1991, ratings have soared, moving the station from 34th to third overall in the L.A. market. His skills have helped develop the talents of such well-known nationally syndicated talkers as Dr. Laura Schlessinger and John & Ken.

Prior to joining KFI as News Director in 1989, Hall was a reporter, anchor, and, ultimately, News Director at KFBK/Sacramento.

## Steele Set As VP/Pop Promo At A&M

A&M Records has appointed EMI on projects such as Arrested Development and Jon Secada. Prior to that, Steele was VP/Pop Promotion at MCA Records in Atlanta, where he was responsible for promoting Fine Young Cannibals, Jody Watley, and New Edition. He's also worked for Capitol Records and was a radio personality at WDRQ/Detroit, WHK/Cleveland, and KEEL/Shreveport, LA.



Steele

Steele worked with Napoliello at



Radio's treatment of Pope John Paul II has, at times, taken a slightly irreverent turn. When the Pontiff visited the United States in 1987, WGTR-FM/Miami produced mock spots for a "Pope-pourri" store; KOY-FM/Phoenix gave away Pope-scoops, so that people could see above the crowds; while then crosstown talk host Tom Leykis interviewed a Pope look-alike on KFYL.

Of course, WLAV/Grand Rapids used this Mark Heckman billboard bearing the Pope's likeness.



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## 1997: The Year Of The Big Buy

By PATRICIA WITTRIG  
R&R WASHINGTON BUREAU

The radio business in 1997 took a roundabout way of competing with the post-Telecom boom of 1996, yet it established itself as the year of the big buyout. A total of \$14.3 billion changed hands for 2161 stations — increases of 3% and .09%, respectively, over 1996's totals of \$13.8 billion and 2159 stations.

The first quarter of 1997 was witness to the fourth biggest deal of the year, the **Chancellor Broadcasting/Evergreen Media** merger — valued at \$685 million — and the combined group's concurrent acquisition of **Viacom International's** 10 stations for \$1.075 billion.

The second quarter's biggest deal was the surprising sale of **Paxson Communications** — right on the heels of CEO/President Bud Paxson's declaration that he'd stay in the radio business — to **Clear Channel**. The deal, first announced at \$693 million, was later revised to \$600 million. Paxson's stations, all but four in Florida, gave Lowry Mays & Co. a 46-station boost. **Capstar** also made a big run in the second quarter, capturing three of the quarter's top 10 deals: **Gulfstar Communications** for \$255 million; **Patterson Broadcasting** for \$215 million; and the **Knight Quality** stations for \$70 million. Those three transactions alone accounted for 101 stations.

### 1997 At A Glance

- Total stations traded: 2161
- Total Dollar Value: \$14.3 billion
- AM Stations: 799
- AM CPs: 1
- FM Stations: 1319
- FM CPs: 42

The top three deals of the year all had price tags topping \$1 billion. The largest — the **Westinghouse/CBS** agreement to purchase **American Radio Systems'** 98 stations for \$2.6 billion — concluded the third quarter and brought CBS' property tally to 175 at the time of the announcement. The third quarter also beheld **SFX Broadcasting's** sale to **Capstar** for \$2.1 billion, and **Sinclair Broad-**

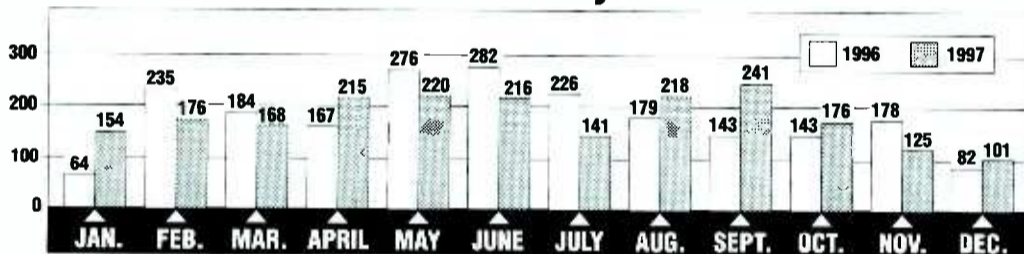
**casting's** purchase of the 24-station **Heritage Media Group** (via **News Corp.**) for \$630 million. All these deals still await final FCC approval.

The year had few swap deals, but the biggest was the **Bonneville International/Chancellor Media** swap, which sent **WNSR-FM/New York, KBIG-FM/Los Angeles, and KLDE-FM/Houston** to Chancellor in exchange for **KZLA-FM/Los Angeles** and **WTOP-AM & WGMS-FM/Washington**. The swap was worth an estimated \$740 million.

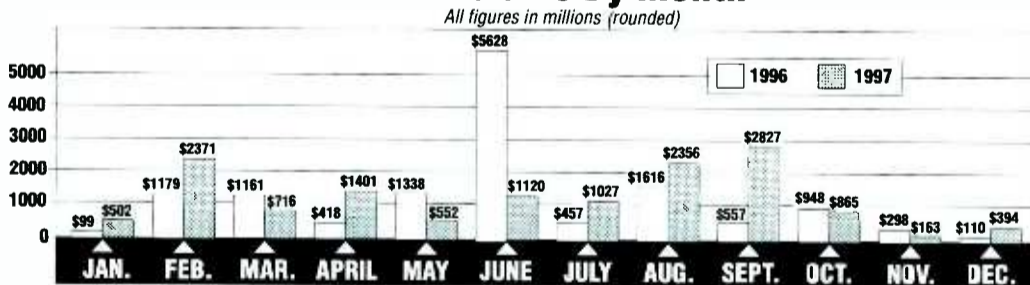
**Star Media Group** led the pack among media brokers, with 217 stations and approximately \$9.23 billion worth of deals. Rounding out the top five were **Gary Stevens & Co.** (36 stations, \$787.2 million), **Media Venture Partners** (145 stations, \$525.3 million), **Blackburn & Co.** (52 stations, \$237.2 million), and **Americom** (54 stations; 234.7 million).

Texas was the state with the most stations traded (179), followed by California (169), Florida (118), Pennsylvania (92), and Ohio (88). The states and territories with the fewest stations traded were the Virgin Islands (one), Delaware and North Dakota (five each), Puerto Rico (six), and New Jersey (seven).

### Stations Sold By Month



### Dollar Volume By Month



Total 1996: \$13.8 billion Total 1997: \$14.3 billion

## The Year's Biggest Deals

\$2.6 billion	<b>American Radio Systems to Westinghouse/CBS</b> 98 stations in 19 markets
\$2.1 billion	<b>SFX Broadcasting stations to Capstar Broadcasting</b> 71 stations in 19 markets
\$1.075 billion	<b>Viacom International stations to Chancellor Media</b> 10 stations in five markets: New York, Los Angeles, Chicago, Detroit and Washington
\$685 million	<b>Evergreen Media/Chancellor Broadcasting merger</b> 51 stations in seven markets: New York, Los Angeles, Chicago, San Francisco, Philadelphia, Detroit, and Washington
\$630 million	<b>Heritage Media stations to Sinclair Broadcast Group</b> 24 stations in seven markets: St. Louis; Portland; Kansas City; Milwaukee, Norfolk; New Orleans; and Rochester
\$623 million	<b>Nationwide Communications to Jacor Communications</b> 17 stations in eight markets: Baltimore, Cleveland, Columbus, Dallas, Houston, Minneapolis, Phoenix, and San Diego

Continued on Page 10

## Bloomberg

BUSINESS BRIEFS

### Radio One Rejects \$500,000 Grant From Maryland

**R**adio One Chairwoman Cathy Hughes last week rejected a \$500,000 grant from the state's "Sunny Day Fund" to protest the Maryland Senate's vote on January 16 to expel Larry Young (D-Baltimore City) for ethics violations. Hughes said her 16-station chain of predominantly Urban properties would not accept "one red cent" from the state, just a month after being approved as the first African-American company to receive the grant. Acceptance of the grant would have hindered lobbying efforts to restore Young, an African American, to office. Young is also a talk host on Radio One's WOL/Washington and WOLB/Baltimore and was instrumental in getting the grant approved. Both Hughes and her son, Radio One President/CEO Alfred Liggins, told **R&R** that the money would be "used as a hammer over our head!" Liggins said Young, the first politician to be expelled from the state's senate in more than 200 years, will be eligible to recapture his seat in elections this September. Radio One plans to encourage Young to run and has pledged its financial support.

### Minority Group Says 'No KANDU' To Nationwide/Jacor Sale

**N**ationwide Communications and Jacor Communications have responded to the petition **KANDU** Communications filed with the FCC last month seeking to block the \$620 million sale of Nationwide's 17 stations to Jacor. In its response, Nationwide said the commission "has consistently rejected such invitations from prospective purchasers who claim to be superior, for whatever reason, to the proposed purchaser." Jacor also said the FCC cannot consider arguments that a third party would serve as a "better" licensee. **KANDU**, a minority-owned communications company, stated in its December petition that **KSGS-AM & KMJZ-FM/Minneapolis-St. Paul** should be sold to local minority owners, and that if they were offered to **KANDU**, it would drop its opposition to the entire deal. Attached to **KANDU's** letter were letters of support from Sen. Paul Wellstone (D-MN), **NABOB**, and members of the Minnesota State Senate and House of Representatives.

### Analysts Downgrade Sinclair Stock

**T**wo Wall Street analysts downgraded their ratings for Sinclair Broadcast Group Tuesday, saying its stock had reached their price targets. **Donaldson, Lufkin & Jenrette Securities Corp.'s** Dennis Leibowitz, who had set a 1998 target price of \$47 per share, cut Sinclair from "market perform" to "buy." The stock closed at 47.250 Tuesday, down 2.063 from January 16.

"We believe SBGI shares have gotten ahead of themselves, and we are lowering our rating based on price despite very good fundamentals at the company," Leibowitz said. Based on a 12-month price target of \$50 per share, Prudential Securities' Melissa Cook lowered Sinclair from "buy" to "hold." Last month, Sinclair announced its \$255-million purchase of 17 radio and TV stations from **Max Media Properties L.L.C.**

### Lutherans Challenge EEO Rules In Federal Court

**T**he Lutheran Church-Missouri Synod (LCMS) wrapped up oral argument in the DC Circuit Court of Appeals last week in its case challenging the FCC's sanctioning of Religious/Classical combo **KFUO-AM & FM/St. Louis** for recruiting based on religious preferences. LCMS objects to the commission's "King's Garden" exemption to its EEO rules, whereby religious broadcasters may take a person's faith into account when hiring for air talent or producer positions, but not with "non-espousal" positions, such as clerical or engineering jobs. The church also argues that the Civil Rights Act and the Religious Freedom Restoration Act permit religious organizations to consider religious beliefs in hiring practices. The NAACP, which filed the original petition to deny **KFUO's** license renewal in 1990, dropped out of the case last August.

### NY Stations Ask For Renewal Relief During Storm

**T**he New York State Broadcasters Association filed an emergency petition with the FCC last week requesting a 30-day extension of the license renewal filing deadline for stations in a six county area. The northern part of the state was hit with severe ice storms and power outages for more than a week. The petition asks for waivers for stations whose city of license, transmitter, or studios fall within St. Lawrence, Jefferson, Clinton,

Continued on Page 8

## R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	4/1/97	1/9/98	1/16/98	Change Since 4/1	1/16
Radio Index	100.37	186.14	195.31	+94.59%	+4.93%
Dow Industrials	6611.05	7580.42	7753.55	+17.28%	2.28%
S&P 500	759.64	927.69	961.51	+26.57%	+3.65%

# "When are we going to get out of here and go home?"

That's a sentiment you hear a lot at auditorium tests. They seem to go on and on and on...for a good reason. They actually do go on and on and on...usually a full two hours, but sometimes even longer. And, as the respondents get more and more fatigued, what do you think happens to the scores of the songs they are rating? That's right, they go down and down.

In fact, the last 200 songs in a test normally get scores that are depressed as much as seven points in positive votes as compared to the first 200 to 300.

So what kind of data are you getting from an auditorium test?

Maybe not bad on the first few hundred titles, but then...

If you'd like to get absolutely dependable scores on 100% of the titles you test, there's only one way...INTERACTIVE testing. Because when people take an Interactive music test, they do it as it's convenient and comfortable, usually in small, easy-to-take doses of 20 to 25 minutes or so...and they simply don't get fatigued. They're not in a hurry to get out of some hotel and go home because they already are at home...that's where they take the test.

Moreover, any possibility of order bias is totally eliminated because each person who takes the test hears the songs in a different order.

The first person starts at song 1, the second person at song 10, the third person at song 20, etc. Therefore, score bias caused by the order in which the songs appear on an auditorium test tape is eliminated. There is no tape. It's 1998. The old technology was analog...the new technology is fully-digital.

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## DEAL OF THE WEEK

- **WDDD-AM & FM, WFRX-AM & WQUL-FM, WTAO-FM & WVZA-FM/Marion-Carbondale, IL \$12.5 million**

## 1998 DEALS TO DATE

**Dollars To Date:** **\$133,540,246**  
(Last Year: \$473,846,874)

**Dollars This Week:** **\$20,246,000**  
(Last Year: \$239,830,000)

**Stations Traded This Year:** **84**  
(Last Year: 133)

**Stations Traded This Week:** **19**  
(Last Year: 58)

## TRANSACTIONS AT A GLANCE

- WERD-AM/East Point, GA (Atlanta) \$2.4 million
- WMXY-AM & WZLG-FM/Hogansville, GA \$975,000
- FM CP/Sparta, GA \$5000
- KDLA-AM/DeRidder, LA \$150,000
- KEAZ-FM/DeRidder, LA \$243,000
- KDDS-AM & KQDS-FM/Duluth, MN \$1.75 million (est.)
- WCZT-FM/Avalon, NJ (Atlantic City-Cape May) \$470,000
- WDOX-FM/Wildwood Crest, NJ (Atlantic City) \$580,000
- WPHC-AM/Waverly, TN \$80,000
- KQIZ-FM/Amarillo, TX \$3,143,000
- KKOS-FM/Palacios, TX \$350,000
- WNNI-AM/Christianburg, VA No cash consideration

## TRANSACTIONS

## Cumulus Picks Up A Southern Illinois Six-Pack

- ☐ Enters market with two AMs, four FM's in \$12.5 million deal

## Deal Of The Week

**WDDD-AM & FM, WFRX-AM & WQUL-FM, WTAO-FM & WVZA-FM/Marion-Carbondale, IL**

PRICE: \$12.5 million

TERMS: Asset sale for cash

BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth. Phone: (414) 283-4500

SELLER: Clearly Superior Radio LLC/3-D Communications Corp, headed by President Dennis Doelitzsch. Phone: (618) 997-8123

FREQUENCY: 810 kHz; 107.3 MHz; 1300 kHz; 97.7 MHz; 105.1 MHz; 92.7 MHz

POWER: 250 watts; 5kw at 492 feet; 1kw; 3kw at 165 feet; 25kw at 328 feet; 3.3kw at 430 feet

FORMAT: Country; Country; Misc.; Classic Rock; Rock; Hot AC

BROKER: Media Services Group

## Georgia

**WERD-AM/East Point (Atlanta)**

PRICE: \$2.4 million

TERMS: Asset sale for cash

BUYER: Atlanta Area Broadcasting Inc., headed by President William Corey

SELLER: Darrell Spann. Phone: (770) 270-0655

FREQUENCY: 1160 kHz

POWER: 10kw day/160 watts night

FORMAT: Oldies

BROKER: Cable Media

**WMXY-AM & WZLG-FM/Hogansville**

PRICE: \$975,000

TERMS: Asset sale for \$750,000 cash and a \$225,000 promissory note at 9% interest

BUYER: Radio LaGrange LLC, a wholly owned subsidiary of Legacy Media LLC, headed by President Michael Easterly. Phone: (404) 816-0660

SELLER: JANZ Broadcasting Inc., headed by President Steven Zimmerman. Phone: (706) 882-9699

**FM CP/Sparta**

PRICE: \$5000

TERMS: Construction permit

sale for cash

BUYER: Clarence T. Barinowski. Phone: (706) 733-8201

SELLER: Christine Broadcasting Co., headed by President John Upshaw. Phone: (706) 782-2222

## Louisiana

**KDLA-AM/DeRidder**

PRICE: \$150,000

TERMS: Asset sale for 15-year promissory note at 8% interest

BUYER: Willis Broadcasting Inc., headed by President L.E. Willis. Phone: (757) 624-6500

SELLER: Victory Radio Inc., headed by President Billy Averitt. Phone: (318) 462-1000

**KEAZ-FM/DeRidder**

PRICE: \$243,000

TERMS: Asset sale for \$13,000 cash and a 15-year, \$230,000 promissory note at 8% interest

BUYER: Willis Broadcasting Inc., headed by President L.E. Willis. Phone: (757) 624-6500

SELLER: DeRidder FM Radio Inc., headed by President Sidney

Simien. Phone: (318) 463-6009

## Minnesota

**KDDS-AM & KQDS-FM/Duluth**

PRICE: \$1.75 million (est.)

TERMS: Asset sale for cash

BUYER: Curtis Square Inc., headed by President Myron Kunin

SELLER: Fant Broadcasting Co., headed by President Anthony Fant

FREQUENCY: 1490 kHz; 94.9 MHz

POWER: 1kw; 100kw at 699 feet

FORMAT: Rock; Rock

BROKER: Kalil & Co.

## New Jersey

**WCZT-FM/Avalon (Atlantic City-Cape May)**

PRICE: \$470,000

TERMS: Asset sale for cash

BUYER: Coastal Broadcasting Systems Inc., headed by President Wilbur Huf. It has an LMA with WFNN-FM/Atlantic City-Cape

May. Phone: (609) 465-9400

SELLER: DiDonato Enterprises Inc., headed by President John DiDonato. Phone: (609) 561-7222

FREQUENCY: 94.3 MHz

POWER: 3.3kw at 299 feet

FORMAT: AC

**WDOX-FM/Wildwood Crest (Atlantic City)**

PRICE: \$580,000

TERMS: Asset sale for cash

BUYER: Margate Communications LP, headed by general partner Cleo Brooks. It owns WBNJ-FM & WTTH-FM/Atlantic City. Phone: (609) 348-4040

SELLER: Joseph Donald Powers. Phone: (609) 463-9369

FREQUENCY: 93.1 MHz

POWER: 3.3kw at 292 feet

FORMAT: Alternative

## Tennessee

**WPHC-AM/Waverly**

PRICE: \$80,000

TERMS: Asset sale for cash

Continued on Page 8

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**(Arbitron Share, Fall 1997, Monday-Sunday 6 AM-MID)**

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## TRANSACTIONS

Continued from Page 6

**BUYER:** Canaan Communications Inc., headed by President Duane Jeffrey. Phone: (615) 797-9785

**SELLER:** Reach Satellite Network Inc., headed by President James Cumbee. Phone: (800) 742-3969

## Texas

## KQIZ-FM/Amarillo

**PRICE:** \$3,143,000

**TERMS:** Asset sale for cash

**BUYER:** Cumulus Broadcasting Inc., headed by President Bill Bungeroth. It has agreed to acquire KARX-FM/Amarillo. Phone: (414) 283-4500

**SELLER:** Wiskes/Abaris Communications KQIZ Partnership, headed by general partner John Higgins. Phone: (806) 353-6662

**FREQUENCY:** 93.1 MHz

**POWER:** 100kw at 700 feet

**FORMAT:** CHR

**BROKER:** McCoy Broadcast Brokerage

## KKOS-FM/Palacios

**PRICE:** \$350,000

**TERMS:** Asset sale for cash

**BUYER:** Texrock Radio Inc., headed by President Dain Schult. Phone: (512) 257-2280

**SELLER:** Unique Broadcasting LLC, headed by President John Wiggins. Phone: (409) 244-0970

**BROKER:** John Saunders

## Virginia

## WNNI-AM/Christianburg

**PRICE:** No cash consideration

**TERMS:** Donation of station

**BUYER:** Virginia Tech Foundation Inc., headed by President/CEO Gene James. It owns four other stations. Phone: (703) 989-8900

**SELLER:** Bocephus Broadcasting Inc., headed by President Tom Joyner. Phone: (919) 460-9333

## The Happiest Contest On Earth



Nine-year-old Caitlyn Gensch (l) of Vadnais Heights, MN rode home in the grand prize she won from Radio Disney's national "A To Z Holiday Spree" contest recently. Caitlyn shares her \$16,000 prize package — a 1998 Chevy Cavalier filled with more than 100 toys — with her parents Sharon and William, and sister Alicia.

## Bloomberg BUSINESS BRIEFS

Continued from Page 4

Essex, Franklin, and Louis counties. The deadline would be moved up from February 1 to March 2. At press time, the commission was reviewing the request.

## CBS Meets With AFTRA

CBS Corp. was set to meet with the American Federation of Television and Radio Artists Wednesday (1/21) on recent changes in the company's policy of matching contributions to its retirement plans, according to AFTRA spokesman Dick Moore. He denied media reports speculating that the union, which represents on-air talent, will sue CBS if its demands are not met. He told R&R that he had heard the company may have reduced its severance pay and requirements for terminating employees, though those represented by AFTRA would not be affected by any such policy. CBS could not be reached for comment. Last week, CBS-TV agreed to pay \$4 billion for the rights to broadcast AFC football games for the next eight years.

## Saga Adds Another News Network

Saga last week said it will acquire all of the stock of Full Circle Broadcasting Inc., owner and operator of regional news/sports provider Michigan Radio Network. Terms of the deal were not released. The network has 55 affiliates throughout Michigan. In November, Saga closed on its purchase of the Illinois Radio Network, a 10-station news/sports affiliate. Saga VP/CFO Sam Bush told R&R that the company "is not changing its focus" amid its network buys. Saga currently owns 37 stations in 12 markets.

## Hicks, Muse Subsidiary Picks Up Florida, Ohio Towers

OmniAmerica Inc. said Monday that it would buy 25 communications towers that provide broadcasting, cellular, PCS, and paging services from Tampa-based H.S.W. Associates Inc. for \$18.6 million. Then, on Tuesday, Omni said it would buy one tower, which provides services to Classical WCLV-FM/Cleveland and other communications systems, from Radio Seaway Inc. The price was not disclosed. Hicks, Muse, Tate & Furst, Inc. said in September that it would give Omni \$100 million in its pursuit to acquire \$1 billion in towers. Meanwhile, Hicks, Muse agreed Tuesday to put up \$600 million for 45% of the 727-theater chain Regal Cinemas Inc.

## Cumulus Racks Up Seven For The Day

Milwaukee-based Cumulus continues to accumulate, announcing plans to acquire Sports WFRX-AM, Country combo WDDD-AM & FM, Oldies WQUL-FM, Classic Rock WTAO-FM, and Hot AC WVZA-FM from Clearly Superior Radio LLC for \$13.5 million. In a separate deal, Cumulus signed a letter of intent to pick up KQIZ-FM/Amarillo, TX from Wiskes/Abaris Communications for \$3.14 million. Cumulus agreed to acquire KARX-FM/Amarillo last month.

## Heftel Tops \$200 Million In Stock Offering

Heftel sold 5.075 million shares of its stock, priced at \$41.500, in an offering that raised \$210.6 million. The sale raised \$178.9 million for the company and \$22.9 million for shareholders. The settlement of the sale is scheduled for January 22.

## Jacor Now Trading In Germany

Jacor Communications Inc. common stock began trading last week on the Munich Stock Exchange under the ticker symbol "JCO GR." The company's stock rose 94% in 1997, starting the year at 27.375 and finishing up at 53.125.

## Chinese To Buy American Audio Consoles

California-based Pacific Research & Engineering Corp. (PR&E) will provide broadcast audio consoles to China National Radio (CNR). The state-operated CNR operates seven networks that provide programming to more than 1300 affiliates. On January 12, PR&E announced that it will supply Emmis Broadcasting with consoles for its Indianapolis outlets and its Network Indiana and AgriAmerica Network.

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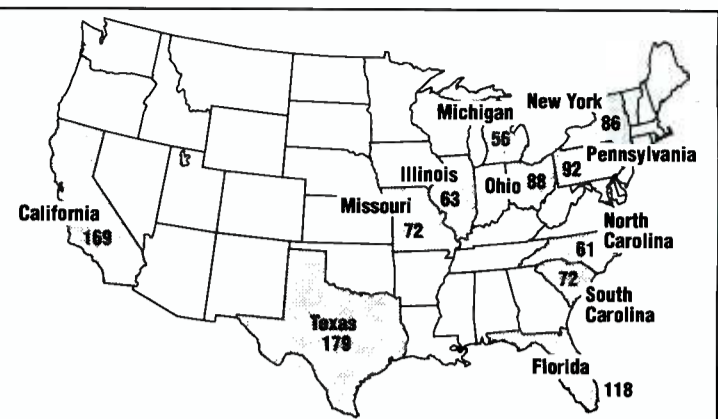
# 1997 Broker Scorecard

(Listed alphabetically)

Broker*	Stations	\$ Total**
ACB Consulting	3	2.5
Alderfer & Assoc.	2	1.0
Americom	54	234.7
Bergner & Co.	25	81.7
Bob Biernacki	1	.1.3
Blackburn & Co.	52	237.2
Frank Boyle & Co.	5	4.9
John Brager	6	11.1
Broadcast Asset Mgmt.	6	13.3
Broadcast Media Partners	1	.02
Chapin Enterprises	6	2.9
Edward Chase	1	2
Donald K. Clark	4	5.8
Connelly Co.	2	1.7
Crisler Co.	17	51.5
Ed Dugan & Assoc.	2	65.0
Exline Co.	8	5.6
Norman Fischer & Assoc.	17	32.5
Force Communications	9	12.8
Richard A. Foreman & Assoc.	14	67.2
Fugatt Media	5	4.3
Mary Gaines	1	.7
Dave Garland Media	1	1.7
Goldman Sachs	1	65.0
Mireya Guerrero	1	3.1
Gulf Breeze Media	3	4.5
Hadden & Assoc.	10	6.6
Henson Media	4	3.3
Jim Hoffman	3	2.6
Johnson Communications	2	1.7
Jorgenson Broadcast	32	81.1
Kalil & Co.	52	331.4
Kozacko Media	9	4.1
LGG Media Brokers	1	1.0

Broker*	Stations	\$ Total**
H.B. LaRue Media	1	13.0
MGMT Inc.	5	1.5
The Mahlman Co.	1	3.0
Jack Maloney	2	1.68
McCoy Broadcast	7	8.8
R.E. Meador	2	1.0
Media Services Group	76	122.6
Media Venture Partners	145	525.3
Miller & Assoc.	1	.4
Montcalm	5	3.2
New England Media	9	4.9
Arturo Palacios	1	.7
Patrick Communications	16	69.0
Questcom Media	1	8.0
Stan Raymond	7	10.4
Gordon Rice	2	.8
Riley Representatives	2	4.5
Roehling Broadcast	3	1.9
Ray Rosenblum	2	.2
Rumbaut & Co.	3	146.5
Sailors & Assoc.	12	15.6
Satterfield & Perry	8	35.5
John Saunders	1	.3
Serafin Bros.	4	17.0
Burt Sherwood & Assoc.	2	.53
William Shutz	2	1.3
Snowden & Assoc.	5	8.0
Star Media Group	217	9229.0
Gary Stevens & Co.	36	787.2
Stonegate Group Ltd.	3	1.5
Ben Sudduth	1	2.0
Sunbelt Media	10	9.0
The Thorburn Co.	1	.5
Toccoa Realty	1	.3
Thoben Van Huss & Assoc.	1	.3
Whitley Media	18	14.9
The Whittle Agency	21	47.3
<b>Total</b>	<b>980</b>	<b>\$12394.0</b>

\* In deals involving more than one broker, each broker receives full credit for the deal. But the total amount of the deal and the number of stations are counted only once in the total.  
\*\* In millions



STATE	AM	FM	AM CP	FM CP	Total
Alabama	18	31	-	1	50
Alaska	6	7	-	-	13
Arizona	16	22	-	1	39
Arkansas	13	36	-	1	50
California	63	104	-	2	169
Colorado	11	11	-	2	24
Connecticut	7	13	-	-	20
Delaware	1	4	-	-	5
DC	7	8	-	-	15
Florida	41	75	-	2	118
Georgia	22	26	-	-	48
Hawaii	8	12	-	2	22
Idaho	14	26	-	-	40
Illinois	24	39	-	-	63
Indiana	12	22	-	1	35
Iowa	8	19	-	-	27
Kansas	9	17	-	2	28
Kentucky	17	26	-	-	43
Louisiana	14	27	-	2	43
Maine	2	13	-	1	16
Maryland	14	20	-	-	34
Massachusetts	18	11	-	2	31
Michigan	23	31	-	2	56
Minnesota	20	32	-	1	53
Mississippi	10	26	-	4	40
Missouri	23	49	-	-	72
Montana	12	10	-	-	22
Nebraska	5	10	-	1	16
Nevada	3	9	-	-	12
New Hampshire	11	14	-	-	25
New Jersey	2	5	-	-	7
New Mexico	3	11	-	2	16
New York	33	53	-	-	86
North Carolina	25	34	1	1	61
North Dakota	2	2	-	1	5
Ohio	29	58	-	1	88
Oklahoma	9	12	-	-	21
Oregon	17	20	-	-	37
Pennsylvania	39	52	-	1	92
Puerto Rico	4	2	-	-	6
Rhode Island	5	7	-	-	12
South Carolina	22	49	-	1	72
South Dakota	4	7	-	-	11
Tennessee	16	17	-	-	33
Texas	59	117	-	3	179
Utah	7	11	-	-	18
Vermont	4	8	-	-	12
Virginia	26	42	-	-	68
Virgin Islands	-	-	-	1	1
Washington	12	18	-	3	33
West Virginia	6	7	-	-	13
Wisconsin	17	28	-	1	46
Wyoming	6	9	-	-	15
<b>Total 1st Quarter</b>	<b>184</b>	<b>305</b>	<b>1</b>	<b>8</b>	<b>498</b>
<b>Total 2nd Quarter</b>	<b>241</b>	<b>402</b>	<b>0</b>	<b>8</b>	<b>651</b>
<b>Total 3rd Quarter</b>	<b>213</b>	<b>382</b>	<b>0</b>	<b>14</b>	<b>609</b>
<b>Total 4th Quarter</b>	<b>161</b>	<b>230</b>	<b>0</b>	<b>12</b>	<b>403</b>
<b>Total 1997</b>	<b>799</b>	<b>1319</b>	<b>1</b>	<b>42</b>	<b>2161</b>

**Continued from Page 4**

<b>\$600 million</b>	<b>Paxon Communications stations to Clear Channel Communications</b> 46 stations in 10 markets: Miami; Tampa; Orlando; West Palm Beach; Jacksonville; Pensacola, FL; Tallahassee, FL; Panama City, FL; Key West Marathon, FL; and Cookeville, TN
<b>\$340 million</b>	<b>Chancellor Media acquisitions</b> WGCI-AM & FM/Chicago; KHKS-FM/Dallas; KKQB-AM & FM/Houston
<b>\$300 million*</b>	<b>Heritage Media/News Corp. merger</b> 24 stations in seven markets: St. Louis, Portland, Kansas City, Milwaukee, Norfolk, New Orleans, and Rochester
<b>\$225 million</b>	<b>Gulfstar Communications to Capstar Broadcasting Partners</b> 57 stations in 14 markets: Baton Rouge; Beaumont, TX; Corpus Christi, TX; Farmington, NM; Fayetteville, AR; Ft. Smith, AR; Killeen, TX; Lubbock, TX; Lufkin, TX; Texarkana, AR; Tyler, TX; Waco, TX; and Poteau, OK
<b>\$215 million</b>	<b>Patterson Broadcasting stations to Capstar Broadcasting Partners</b> 36 stations in 10 markets: Fresno; Honolulu; Allentown; Grand Rapids; Harrisburg; Pensacola, FL; Savannah, GA; Springfield, IL; Battle Creek, MI; and Reno, NV
<b>\$205 million</b>	<b>Bonneville International acquisitions</b> WLUP-FM & WPNT-FM/Chicago; KDFC-FM/San Francisco
<b>\$173 million</b>	<b>Benchmark/Capstar Broadcasting Partners merger</b> 30 stations in 10 markets: Greenville, SC; Columbia, SC; Roanoke, VA; Jackson, MS; Shreveport, LA; Montgomery, AL; Salisbury, MD; Winchester, VA; Dover, DE; and Statesville, NC
<b>\$135 million**</b>	<b>WNWK-FM/New York to Heftel Broadcasting from Multicultural Broadcasting</b>
<b>\$117 million</b>	<b>Tele-Media Broadcasting Co. to Citadel Communications</b> 29 stations in nine markets: Quincy, IL; Allentown; Altoona, PA; Harrisburg; State College, PA; Johnstown, PA; Wilkes Barre-Scranton; and Providence
<b>\$105 million</b>	<b>ABC Radio acquisitions</b> WDRQ-FM/Detroit & WJZW-FM/Washington
<b>\$83.5 million</b>	<b>KDGE-FM &amp; KZPS-FM/Dallas to Chancellor Media from Bonneville International</b>
<b>\$72.5 million</b>	<b>Children's Broadcasting Corp. stations to Global Broadcasting</b> 14 stations in 12 markets: Chicago, Dallas-Ft. Worth, Denver, Detroit, Houston, Los Angeles, Milwaukee, Minneapolis, New York, Philadelphia, Phoenix, and Tulsa
<b>\$70 million</b>	<b>Knight Quality stations to Capstar Broadcasting Partners</b> Eight stations in four markets: Portsmouth-Dover, NH; Manchester, NH; Worcester, MA; and Burlington, VT
<b>\$65 million</b>	<b>WWDB-FM/Philadelphia to Beasley Broadcast Group</b>

\* Value of radio properties only  
\*\* Estimated

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## Atkinson Appointed WLTQ/Milwaukee PD

WOOD-FM & WVTI-FM/Grand Rapids OM Stan Atkinson is set to exit the Soft AC-CHR combo to program Soft AC WLTQ/Milwaukee, effective January 27. Interim PDs for WOOD-FM and WVTI will be Rob Westaby and Steve Dirksen, respectively.



Atkinson

"While it will be hard leaving Grand Rapids and Clear Channel, I'm looking forward to a new challenge and working with WLTQ's great management team," Atkinson told R&R. "The station has tremendous growth potential, and my job is to make sure we dominate among women 35-64.

"There are some very good-sounding stations in the market, but they're focused on younger demos. We're Milwaukee's only true Soft AC. In listening to the station for the first time, I knew I could go in and make a difference."

## Stocks

Continued from Page 3

ing, Saga Communications, Jacor Communications, and ABC Radio. He praised Emmis President/CEO Jeff Smulyan as "a shrewd horse trader," referring to his recent swap of two TV stations to Tribune Broadcasting for its WQCD-FM/New York. Cheen said Saga President/CEO Ed Christian "has done a marvelous job at managing his stations, [though] he has not been an aggressive aggregator of more stations," making his company a target for consolidation.

Cheen also forecast a potential marriage for Jacor, which he called "the small forward among the big players," and ABC, speculating that Walt Disney Co. Chairman/CEO Michael Eisner, who has mostly sat tight through the consolidation frenzy, may be ready to become an aggregator again.

## IPO Info

This could be the year when a couple of the up-and-comers go public as well. "You will see more access to capital; you will see more smaller companies consolidating," said Cheen. "And to fund that, they will hit the public markets." Companies that may make their IPO in '98 include Radio One, Citadel Communications, Cumulus Media, and, what DeMott called "the granddaddy of them all," Capstar Broadcasting Partners.

Investors should also pay attention to the publicly traded spin-off businesses, like outdoor advertising (Clear Channel), concert promotion (SFX Entertainment), and tower providers (American Tower Systems). "There'll be more of a push by radio companies to get

## Baby On Board



WASH-FM/Washington's recent Titanic screening was an event for the whole family. Station GM Mark O'Brien (r) brought son Coley (c) along for the ride and joined Dad — R&R's own VP/Sales Barry O'Brien — as they all helmed the ship for the evening. To help survive the three-hour-plus pic, every moviegoer enjoyed Titanic-themed edibles: Lifesavers, Snocaps, and sub sandwiches.

## Payton Becomes PD At KMXB/Las Vegas

Two-year KRUZ/Santa Barbara, CA PD Duncan Payton has been selected to program KMXB/Las Vegas. He succeeds Mike Marino, who recently exited the ARS (soon-to-be-CBS) Pop/Alternative Hot AC to program similarly formatted KKPN/Houston (R&R 10/31/97).

At KRUZ, Asst. PD Mike O'Brian will replace Payton.

"I came to Santa Barbara with the intention of staying here and growing with the company," Payton told R&R. "Obviously, I'm sad about leaving KRUZ — which is my baby — but it will be in good hands. This offer was attractive to me for

many reasons. I couldn't be going to a better place, because Mix is on fire, making an incredible mark on an incredible city. KMXB is on track, and I'm excited to go in and add my touch to it.

"There are five strong stations in ARS' Las Vegas cluster, and I'm elated about going to work at a station where the staff knows what it's doing. I've heard great things about [KMXB consultant] Dave Shakes, and I look forward to working with him."

Payton, who begins his new assignment February 2, formerly was KOST/Los Angeles' Director/Promotion & Marketing and once programmed KAYI/Tulsa.



Payton

## More 'Big' News: WTLK Goes Classic Rock

Florida has a new Classic Rock station now that Clear Channel Communications has flipped WTLK-FM/Jacksonville from entertainment-oriented Talk. When the change took place January 16 at 3pm, the station embarked on one of the biggest music sweeps ever — 10,000 classic rock hits in a row.

PD Steve Fox told R&R the station is billing itself as "Big 106.5 FM" while awaiting FCC approval of its new proposed call letters, WBGB. "The station was born in response to a major-market research project targeting the 25-54 male demographic," Fox said. "After we've played the 10,000 songs in a row, Big 106.5 FM will play all classic rock music. 24 hours a day."

Core artists include Aerosmith, the Beatles, David Bowie, Deep Purple, the Doors, Fleetwood Mac, Pink Floyd, Bruce Springsteen, Rod Stewart, the Rolling Stones, Led Zeppelin, and ZZ Top.

Clear Channel's other Jacksonville properties include Sports WNZS-AM, News WZNZ-AM, NAC/Smooth Jazz WFSJ-FM, Alternative WPLA-FM, and Country WROO-FM.

into ancillary businesses, to find ways of doing better jobs of serving their clients," DeMott noted. He said to expect to see a radio company or two to merge with existing outdoor businesses this year.

Clear Channel has the right idea in building these types of synergies. If, in a given market, "you own most of the outdoor [businesses], eight radio stations, and a TV station or two; you're in pretty good shape in terms of local ad-

vertising," DeMott said. "You can become a marketing partner rather than some guy schlepping spots."

## Mirsky

Continued from Page 3  
MTV as Coordinating Producer during the channel's first two years. He was also VP/Programming at DIR Broadcasting and Director/Creative Development at E! Entertainment Television.

## EXECUTIVE ACTION

### Ware Is MCA's New VP/Marketing Director

In the first step toward reorganizing its Urban department, MCA Records has appointed Cassandra Ware VP/Marketing Director. Based in Los Angeles, she reports to Sr. VP/Sales & Marketing Jayne Simon.

"Cassandra's tremendous experience at Ruthless Records and Motown Records make her a valuable addition to our expanding R&B music department," MCA President Jay Boberg said. "In the near future, we will be bringing aboard additional marketing and A&R executives, as well as some phenomenal new artists, and together we will continue to keep MCA Records at the pinnacle of R&B music worldwide."

Prior to joining MCA, Ware served as VP/GM for Ruthless. She also was National Director/Rap Promotion for Motown and spent 12 years in radio.



Ware

## PRECIOUS METAL

The RIAA has issued the following awards for the month of December:

### MULTIPLATINUM ALBUMS

*Back In Black*, AC/DC, Atlantic (16 million); *Falling Into You*, Celine Dion, 550 Music (10 million); *Sevens*, Garth Brooks, Capitol; *Dirty Deeds Done Dirt Cheap*, AC/DC; *Running On Empty*, Jackson Browne, Elektra/EEG; *The Best Of Bread, Bread*, Elektra/EEG (5 million); *R U Still Down? (Remember Me)*, 2Pac, Amaru/Jive; *Christmas In The Air*, Mannheim Steamroller, American Gramophone (4 million); *You Light Up My Life — Inspirational Songs*, LeAnn Rimes, Curb; *MTV Unplugged, 10,000 Maniacs*, Elektra/EEG; *The Cars Greatest Hits, Cars*, Elektra/EEG; *The Best Of Carly Simon, Carly Simon*, Elektra/EEG (3 million); *Higher Ground*, Barbra Streisand, Columbia; *Reload, Metallica*, Elektra/EEG; *Tubthumper*, Chumbawamba, Republic/Universal; *Aquarium, Aqua*, MCA; *Songbook — A Collection*, Trisha Yearwood, MCA; *The Fat Of The Land*, Prodigy, Mute/Maverick/WB; *X and Listen Like Thieves*, INXS, Atlantic; *Standing On A Beach — The Singles*, Cure, Fiction/Elektra/EEG; *Living In The U.S.A.*, Linda Ronstadt, Elektra/EEG; *The Pretender*, Jackson Browne; *Let There Be Rock*, AC/DC; *Court & Spark, Joni Mitchell*, Elektra/EEG (2 million).

### PLATINUM ALBUMS

*Snowed In*, Hanson, Mercury; *Greatest Hits, Kenny G*, Arista; *Sevens*, Garth Brooks; *Higher Ground*, Barbra Streisand; *BBC Sessions*, Led Zeppelin, Atlantic; *Live At Redrocks, Dave Matthews Band*, RCA; *Harlem World, Mase*, Bad Boy/Arista; *LSG, LSG*, East-West/EEG; *Reload*, Metallica; *My Way, Usher*, LaFace/Arista; *Savage Garden, Savage Garden*, Columbia; *Third Eye Blind, Third Eye Blind*, Elektra/EEG; *Life Is Peachy, Korn*, Epic; *Hot, Squirrel Nut Zippers*, Mammoth/Capitol; *Welcome To Wherever You Are and The Swing*, INXS; *Blind Man's Zoo, 10,000 Maniacs*; *The Best Of Carly*

Simon and *No Secrets*, Carly Simon; *The Best Of Bread, Bread*; *Colors Of The Day*, Judy Collins, Elektra/EEG; *Court & Spark*, Joni Mitchell; *Jackson Browne*, Jackson Browne.

### GOLD ALBUMS

*R U Still Down? (Remember Me)*, 2Pac; *The Best That I Could*, John Mellencamp, Mercury; *Snowed In*, Hanson; *Greatest Hits*, Kenny G; *Unpredictable*, Mystikal, No Limit/Priority; *The 18th Letter and The 18th Letter & The Book Of Life*, Rakim, Universal; *Sevens*, Garth Brooks; *All That Matters*, Michael Bolton, Columbia; *Higher Ground*, Barbra Streisand; *BBC Sessions*, Led Zeppelin; *Box Set, Doors*, Elektra/EEG; *Live At Redrocks*, Dave Matthews Band; *Harlem World*, Mase; *Ultimate Dance Party, 1998*, Various Artists, Arista; *LSG, LSG*; *Bonfire*, AC/DC, East-West/EEG; *Reload*, Metallica; *Christmas Live*, Mannheim Steamroller; *The Gift*, Jim Brickman, Windham Hill; *One Night With You*, Luther Vandross, LV/Epic; *Behind The Eyes*, Amy Grant, A&M; *Straight On Till Morning*, BluesTraveler, A&M; *OK Computer*, Radiohead, Capitol; *Blur, Blur*, Virgin; *Star Wars — A New Hope*, Soundtrack, RCA Victor; *Sentimientos*, Charlie Zaa, Sonolux; *No Mercy, No Mercy*, LaFace/Arista; *The Gift*, Kenny Rogers, Magnatone; *Lift Him Up With Ron Kenoly, Ron Kenoly*, Hosanna! Music.

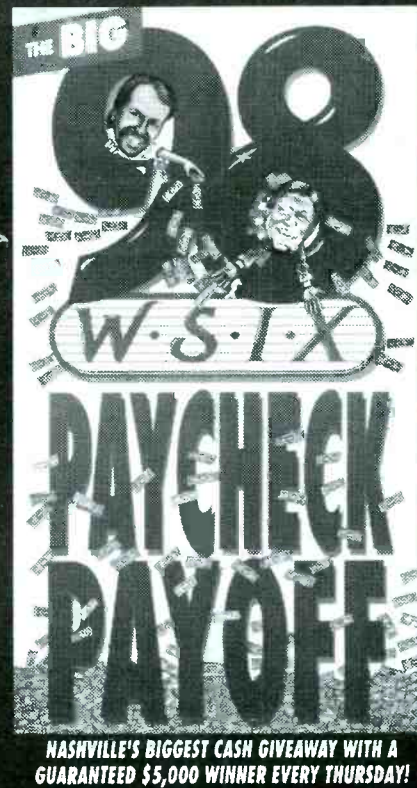
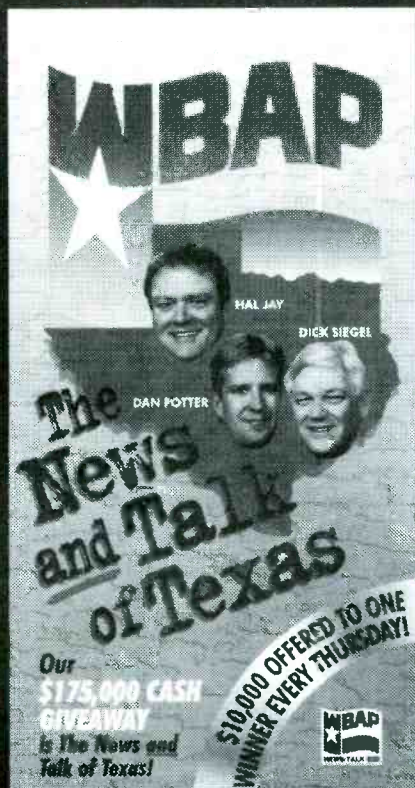
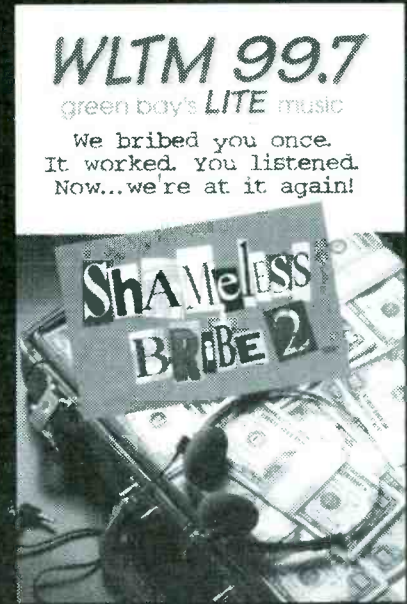
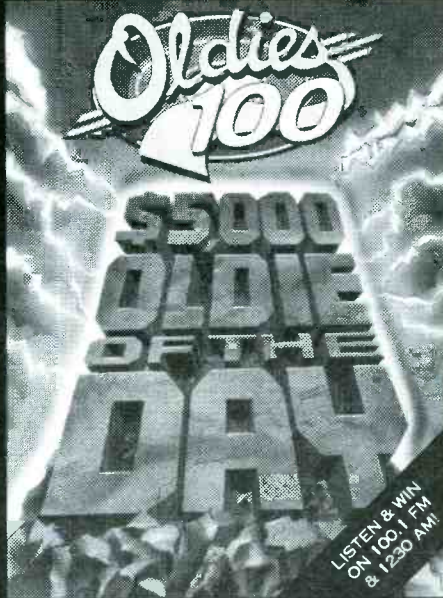
### PLATINUM SINGLES

"Sky's The Limit," Notorious B.I.G., Bad Boy/Arista; "Been Around The World," Puff Daddy & The Family, Bad Boy/Arista; "My Body," LSG.

### GOLD SINGLES

"Sky's The Limit," Notorious B.I.G.; "Been Around The World," Puff Daddy & The Family.

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Radio

CITADEL COMMUNICATIONS' West Region has relocated...

Records

BMG ENTERTAINMENT INTERNATIONAL has announced the following structural changes:

The company will go from three European divisions to two: BMG UK-Central Europe...

RICHARD GRIFFITHS replaces John Preston as Chairman of BMG UK and Ireland...

THOMAS M. STEIN, current President/GSA Region, has been appointed President/GSA-Eastern Europe.

V2 RECORDS introduces its regional promotion staff:



KAREN DURKOT — Northeast. She comes to the company from American Recordings...

Durkot

PEGGY MILES — Southeast. Miles previously served as Southeast Regional Promo Rep for Priority Records.

KEVIN KAY — Midwest. He was most recently Midwest Regional Promo Rep with PolyGram/Island Records.



Kay



Miles

HEATHER LUKE — Western. Luke comes to V2 from her position as Promo & Marketing Mgr./Volcano Recordings.

WENDY CHRISTIANSEN has been promoted to Associate Manager/Zomba Music Services.



Christiansen



Luke

CHRONICLE

BIRTHS

KRRV/Alexandria, LA OM Lon Harris, wife Cathy, daughter Laura Diane, January 12.

United Stations Radio Networks Dir./Affiliate Relations Rob Pierce, wife Jill, daughter Julia Leigh, January 10.

Capitol/Nashville Mgr./Sales Ops. Sheri Kennedy, husband Lyric Street Dir./A&R Shelby Kennedy, son Gavin Keith, January 6.

WXTA/Erie, PA evenings Brian Williams, wife Cassie, daughter Kaitlyn Victoria, January 1.

Capitol/Nashville President/CEO Pat Quigley, wife Marcell, son Blaine Patrick Garth, December 20.

CONDOLENCES

Former Country Music Association VP Cliffie Stone, 80, January 17.

KFRG/Riverside-San Bernardino MD Don Jeffrey's father Kenneth Jeffrey, January 8.

Universal Music & Video Distribution has named HENRY DROZ President...

National Radio

MJI BROADCASTING has unveiled the following programs for its upcoming schedule:

MJI's Oldies Countdown — A two-hour look at the Top 25 songs from a specific week, 1957-1972.

Valentine Duets — A two-hour Valentine's Day special featuring 20 of country music's best duet love songs.

—(212) 245-5010

SJS ENTERTAINMENT has announced the following bookings for its live Radio Tours program:

January 28: Psychedelic Furs
January 29: gourmet chefs Too Hot Tamales

February 24: Daryle Singletary
—(212) 679-3200, ext.232

Industry

BILL GRAHAM PRESENTS/CHUCK MORRIS PRESENTS has announced its existence as a Denver-based company promoting concerts...

ADRIAN CHARLTON was named Sales Mgr./ENCO Systems Inc. He comes to the company from Electric Works Corp...

ing of Zomba's record label masters, as well as publishing copyrights for film and television.

STEVEN EPSTEIN becomes President and LARRY MILLS GM of Autonomous Records...

Changes

Adult Contemporary: Hot AC WXXM (Max 95.7)/Philadelphia places Jim Ryan 10am-2pm...

Alternative: Pete O'Callahan is the new morning man at WEQX/Albany...

music call line: (785) 843-1320 ext. 108; fax: (785) 841-5924.

CHR: WQGN/New London, CT eliminates the PD position as Jody Morris exits...

NATIONAL RADIO FORMATS



ABC RADIO NETWORKS
Robert Hall • (972) 991-9200

Starstation
Peter Stewart

BACKSTREET BOYS As Long As You Love Me
SAVAGE GARDEN Truly Madly Deeply
VANESSA WILLIAMS Oh How The Years Go By

Hot AC
Garry Leigh

BACKSTREET BOYS As Long As You Love Me
BLESSIO UNION Light In Your Eyes
CELINE DION My Heart Will Go On

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818

Gary Knoll

Rock

BLUES TRAVELER Canadian Rose
CHRIS CORNELL Sunshower
ROLLING STONES Saint Of Me

CHR/Hot AC

ALL SAINTS I Know Where It's At
LOS UMBRELLOS No Tengo Dinero

Mainstream AC

LAUREN CHRISTY Magazine
JIMMY RAY Are You Jimmy Ray?
SHANIA TWAIN You're Still The One

Lite AC

BACKSTREET BOYS As Long As You Love Me
JOHN TESH/JAMES INGRAM Give Me Forever (I Do)
SHANIA TWAIN You're Still The One

NAC

RICK BRAUN Chelsea
RICHARD SMITH First Kiss

UC

K.P. & ENVYI Swing My Way
MASTER P Scream
LUTHER VANDROSS I Won't Let You Do That To Me

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

CHR

Casey Keating
K-CI & JOJO All My Life
'N SYNC I Want You Back

Digital AC

Keating
JOHN TESH/JAMES INGRAM Give Me Forever (I Do)
SHANIA TWAIN You're Still The One

Hot AC

Keating
BEHAN JOHNSON World Keeps Spinning
SHANIA TWAIN You're Still The One

Digital Soft AC

Mike Bettelli
SHANIA TWAIN You're Still The One

Digital AC Mix

Bettelli
BACKSTREET BOYS As Long As You Love Me

Delilah

Bettelli
No New Adds

Alternative

Teresa Cook
BARENAKED LADIES Brian Wilson
DAYS OF THE NEW Shelf In The Room

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

Adult Hit Radio

JJ McKay
ALANA DAVIS 32 Flavors

Rock Alternative

Doug Clifton
BEN FOLDS FIVE Brick
EELS Your Lucky Day In Hell

Soft Hits

Rick Brady
VANESSA WILLIAMS Oh How The Years Go By

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Hot AC

ROBYN Show Me Love

Alternative

FATBOY SLIM Going Out Of My Head
311 Beautiful Disaster

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000
Tracy Thompson

Adult Rock & Roll

Jeff Gonzer
DON HENLEY Yes It Is
ROLLING STONES Saint Of Me

Soft AC

Andy Fuller
JOHN TESH/JAMES INGRAM Give Me Forever (I Do)
RAY VEGA Even More

Bright AC

Thompson
TONIC If You Could Only See

tions assistant Debbie Willard becomes crosstown KSLZ's Prog./Promo Asst...

programming gig. KLUC weekender Greg West moves to overnights...

Continued on Page 23



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Edison Media Research has conducted hundreds of music tests for stations in markets from Los Angeles to Lafayette. Our technique is so efficient, you may find you can afford more testing for the same amount of money.

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The Less Expensive Way

The Better Way

The Edison Way

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**Dene Hallam,**  
VP/Programming  
93Q/Houston:

"Edison Media Research has been a key component of 93Q Country's success. We've relied on their music research for years."

**John Duncan,**  
Program Director  
KLOS/Los Angeles:  
"KLOS listeners are spread out all over. I love the way Edison's music testing method allows me to sample people from the entire L.A. Metro."

**Susan Murray,**  
General Manager  
WMAS/Springfield:  
"For me, the best part about Edison's music testing is that I can afford to do more frequent music tests, and the quality is better than auditorium."

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\* Ad Age, 1996/1997 Report

## Satellites Set To Beam On Commercial Radio's Parade

Continued from Page 1

U.S., the terrestrial repeaters are an important component of our system," said Levin.

Both licensees plan to offer subscribers 50 channels of narrowcasts — about 30 music stations and 20 news, talk, and information options. Margolese said his group figures that about 80% of radio users tune in to hear music. "Granted, there is what's called an 'information fix' that people go through for the first 10, 15 minutes that they are in the car. They go to the local news, local traffic, local sports, and local weather, and then they are done with that hit. Then they go to where they are going to go," he told R&R. "Some go to Howard Stern, Rush Limbaugh, but the majority go to music."

And that's where the DARS people hope to take their hostages and where contemporary commercial radio could face its biggest problem. Margolese said his research indicates that 50% of America's radio stations "program one of only three formats: Country, Adult Contemporary, and News/Talk. The next most prevalent formats account for another 30% of stations. So, you've got 80% of all stations with six formats. There is a dearth of choice on the radio!"

"We will have 30 music stations, and they will be very precisely formatted," Margolese said. "The majority of our formats are not even heard in New York City, the country's largest radio market."

He points to advertising as the culprit, and commercial radio's need to "chase market share." Stations, he said, "program for the greatest common denominator. They saturate that programming with commercials, and we all know what people do with those commercials. They hit the scan button, they hit the preset button, they surf. People hate those commercials." Listeners to CD Radio, he said, will not be subjected to commercial messages on music channels, and only

some channels will have announcers.

The other 20 stations will probably have some advertising and will likely include such content as CNN, BBC, C-SPAN, Reuters, Dow Jones, Bloomberg, and ESPN, Margolese said.

Levin told R&R that AMRC has not decided what combination of subscriptions and spot advertising and leasing of its 50 channels will be offered.

Levin also said AMRC has been in contact with a number of program providers that are interested in delivering content for the service. Programming will be a mix of talk, sports, and music, with part of the idea being to serve smaller markets that wouldn't normally get certain formats like Jazz or World Music.



**We all know what people do with commercials. They hit the scan button, they hit the preset button, they surf. People hate commercials.**

—David Margolese



### The Way It Will Work

The primary target market for satellite-delivered programming is the automobile. "Radio is to the car what television is to the home. Radio in the car is king," Margolese said, confidently. "We want to do for radio what cable did for TV."

But there are no plans to keep the service exclusive to the highway. In the future, table-top receivers and boom boxes will likely be manufactured with receiver chips, and the DARS licensees expect demand for their service to flourish. But, for now, the collective business plan focuses on a mobile America.

While Levin, who was recently elected co-chairman of the Satellite Industry Association, was not prepared to disclose technical details of AMRC's operation, he did note that the company has been in talks with auto manufacturers about adding the equipment, like RDS (radio data system), to car radios. In any event, each DARS firm appears to have similar delivery systems in the works. For instance, CD Radio's plan calls for an adapter or radio card that will insert into the car radio's cassette bay or CD slot. The card should retail for \$199, and it will include a silver-dollar-size satellite dish that will adhere to the back window of the car. The dish will contain a very tiny, solar-recharging battery and a micro-watt transmitter, Margolese explained. "The signal will down from the satellite, hit the dish, get retransmitted through the window of the car over to the radio card sitting in the radio. There's no drilling, no wires, no installation." He said that on a second car, "you'd need a second dish, which you'd be able to buy for about \$30."

To get service, subscribers would

call an 800 number and give the operator a credit card number and ID number unique to the satellite dish.

The other way service will be available will be through the nearly five million new radios sold to the after-market annually. Margolese said most radios are sold to the young or the adopters of new technology.

"They are spending, on average, about \$600 on their credit cards by the time they walk out of the store. It's a \$3 billion market. We anticipate that some of those radios will have the CD Radio chips in them. If we got 10% of that, it would be pretty significant, especially given the demographic of who's buying them."

Then there are about 15 million new cars sold each year, and nearly all of them has a radio. However, DARS-equipped car radios probably won't hit the road until 2002 at the earliest, Margolese predicted, so dealer-installed radios, generally seen as a high-end option, will likely be the first wave for satellite service radio. Industry sources suspect that DARS equipment in factory-delivered automobiles will likely take the same route as the FM band did. First, it will be seen as a novelty, then a high-priced option, but then demand will make it standard equipment.

Initially, the chip, which will accept both CD Radio and AMRC services, will likely cost \$60 to manufacture in a boom box, but the price should come down in cost as popularity expands.

### The Monthly Monkey And The Big Bird

So why will Americans pay \$10 or more per month for a satellite radio feed when they already get radio for free? Both CD Radio and AMRC, which paid \$83.3 million and \$89.9 million, respectively, for their licenses in an FCC auction last April, are betting they will. And gladly, Margolese was quick to point to cable television as an example of America's eagerness to pay for a quality signal and expanded choice. But that's not all: The Yankee Group last summer conducted "a survey of 2000 consumers across America" and found "very strong consumer interest in the service and potential consumer demand," Margolese reported. "We found a significant level of consumer interest at \$9.95 per month," he said, adding that the level of interest was about the same when the service was positioned at \$6.95 per month. However, "we did find that sensitivity to price on the hardware side was real. So it's important to get that price down and as low as possible."

But there is hardware necessary on the other side as well. Levin remains tight-lipped about his firm's exact plans to build satellites, other than to say that AMRC will spend \$500,000 to \$1 billion to get the service operational. While Levin won't divulge specifics about the financing of AMRC, it is widely known that international satellite radio provider Worldspace owns 20% of the company. Margolese, however, was delighted that CD Radio had raised more than \$450 million in nine months through stock and bond offerings.

"We are building three satellites at Space Systems/Loral, in Palo Alto.

## THE ROAD TO SUCCESS

### How To Make More Effective Use Of Your Time

By Dick Kazan

SECOND OF A THREE-PART SERIES

**A**re you working hard but not satisfied with the results? Do you want to make more effective use of your time? In this three-part series, I'm sharing with you some of the best ways to do that. Today, I'd like to discuss how to delegate effectively. If your first reaction is, "By the time I tell someone else what I want done, I could have done it myself," read on!

First, no businessperson ever became successful by doing everything themselves. They did it by finding ways to multiply themselves many times over, which means delegating. When you decide you're ready to do so, you'll see that most employees respond well to clearly defined assignments and time frames, particularly when they've had input in the process.

Second, let them be creative. You've defined your expectations, now let them decide the best way to approach the assignment. No one wants to be trapped in a dead-end job, and this allows them to show you and others in the organization where their strengths are. They are well paid to produce.

Third, stress accountability. Have periodic checkpoints where you can monitor their progress. This shows them you're interested and lets you be helpful without using a large amount of your time. It also assures you that the assignment is being done to your standards.

Delegating will free you to concentrate on the important elements of your business. You'll be helping your staff on their "road to success" as they help you on yours.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at [rkazan@ix.netcom.com](mailto:rkazan@ix.netcom.com).



CA. Two of them will be launched, and the third will sit on the ground as a spare," he said proudly. The satellites will be launched from French Guiana — the first in August 1999, the second the following October — with service set to begin in December, Margolese explained.

### Those Not-So-Heavenly Broadcast Beams

Back on Earth, not everyone is happy with the FCC's licensing of DARS and with the license holders. A number of terrestrial broadcasting organizations are resisting, led by the NAB — which, in a June filing with the FCC, said it "has long been an ardent opponent of SDARS in general." The nation's largest broadcasting



**I think the FCC will side with us, as the FCC will always do. The FCC will side with new technology.**

—Lon Levin



association says that the two DARS proponents have not supplied enough technical data — effective radiated power, expected antenna gain and pattern, repeater interference characteristics, etc. — to determine rules for licensing a terrestrial repeater network.

Furthermore, the NAB says these repeaters must be licensed individually in order to verify that they are not being used for terrestrial broadcasts, among other reasons. Otherwise, the association says, DARS is not a satellite-based system, but a "satellite-fed terrestrial system."

Asked whether he thought that DARS was ultimately a satellite or a broadcasting service, Levin took a pro-consumer tack to respond. "The business you're in is how the end user views you," he said. "The end user does not care whether it comes from satellites, terrestrial, or someone singing in the back seat."

As to NAB's criticism that the terrestrial repeater network meant the technology was no longer satellite-based, Levin responded. "The NAB had every right to raise the concerns that they raised, and, ultimately, I think the FCC will side with us, as the FCC will always do. The FCC will side with new technology."

Perhaps a bigger concern of terrestrial broadcasters is that the new service, which both groups expect to launch by December 1999, will take away revenue from a medium whose growth is already slower than most other media's. Levin counters that, with consolidation of the industry, radio's share of the ad pie is growing, and DARS will help build it. "I think we will grow that pie, too, because all of a sudden you can just knock on our door and have a national buy by just coming to us and us alone," he said.

## DATELINE

• **January 9 (through April 1)** — Winter '98 Arbitron.

• **January 25** — Super Bowl XXXII. Qualcomm Stadium, San Diego; (212) 450-2000.

• **January 26** — American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.

• **February 3** — Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.

• **February 5-8** — RAB '98 Mktg. Leadership Conference & Exec. Symposium. Wyndham Anatole Hotel, Dallas; (800) 722-7355.

• **February 13-14** — Dan O'Day's PD Grad School. Summit Hotel, Los Angeles; (310) 476-8111.

• **February 19-21** — R&R Talk Radio Seminar. Grand Hyatt Washington, DC; (310) 788-1619.

# Americans' Increased Mobility Chasing Advertisers Into The Street

Positioning radio for its role in the out-of-home surge

By Michelle Skettino

There's a new battle raging on the nation's highways and side streets, and it has nothing to do with drive-by shootings or L.A. heat waves. Don't be alarmed, but it's even spreading into subways, splattering across buses, hiding on benches, and invading arenas.

It's the proverbial battle for your mind, and the safest place to hide may be in your own home. Marketers know this, which has fueled the surge in out-of-home advertising revenues over the past several years. "Out-of-home," a '90s version of outdoor advertising, includes traditional billboards, as well as transit advertising, benches, kiosks, building exteriors — virtually anything that can display a message. The category has seen 150% revenue growth over the past 10 years and is currently estimated at \$4 billion a year. Looking back 20 years, revenue was somewhere in the neighborhood of \$450 million.

Another sign of the out-of-home industry's strength is Wall Street's interest. Over the past few years, out-of-home media companies have been swallowed up at a rate similar to the consolidation swirl that has occurred in our own industry.

Why all the interest? In addition to greater out-of-home venues and state-of-the-art technologies, the basic premise is simple: Fish in full waters. Society has grown increasingly mobile, and reaching consumers at home has become increasingly difficult.

## The Roads Overfloweth

According to the Outdoor Advertising Association of America, the U.S. has seen the following changes since 1970:

- The population has grown 23%
- The number of cars per household has grown 49%
- The number of daily car trips has increased 82%
- The number of vehicles on the road has swelled by 128%

When the Federal Department of Transportation conducted its most recent survey in 1990, there were 165.2 million personal-use vehicles on the road, up from 120.1 million in 1977. The greatest increase is said to have come from women and

**Another sign of the out-of-home industry's strength is Wall Street's interest. Over the past few years, out-of-home media companies have been swallowed up at a rate similar to the consolidation swirl that has occurred in our own industry.**

young people. In addition, more drivers are going solo. In 1977, the average passenger seat held 9/10ths of a person. In 1990, that person had dwindled down to 6/10ths. Shopping trips now include an average of 1.7 persons per car, down from 2.1 in 1977.

## The Drive To Work

Commuting accounts for a large portion of the time people spend on the roads. Census data shows that 87% of all workers commute by car — another percentage that has grown steadily. 1996/1997 Scarborough data shows that, among the Top 25 radio metros, Dallas, Minneapolis, San Diego, Miami, Denver, and Los Angeles have the highest percentage of car commuters.

On average in the Top 25 metros, Scarborough data shows a median one-way commute of 22.3 minutes. About 25% of workers in the Top 25 metros spend over one hour each day on their total commute. Markets with the highest commute times include Washington, New York, Chicago, Houston, and Atlanta.

## Life In A Fun House

Home entertainment options have never been better, and while that's good news for consumers, it has created another obstacle for advertisers. It is increasingly difficult to capture consumers' attention in a more competitive home environment. This has contributed to advertisers' need to reach consumers outside of the home.

While people may be spending more time with media overall, their patterns of usage are shifting. According to a study of weekly usage by the investment firm Veronis Suhler, compared to the previous year, in 1996 people in the U.S. spent:

- Eight fewer hours watching television
- Four fewer hours reading newspapers
- One less hour reading magazines
- Conversely, people spent:
  - Nine more hours online
  - Four more hours watching videotapes
  - Two more hours playing computer games

Of course, such dramatic changes in consumers' media habits demand equally dramatic counter-moves by marketers.

## Taking Radio On The Road

Since the majority of radio listening occurs outside the home, the medium stands to gain considerably from any such marketing shifts. Radio's in-car listening is well-documented, and developing sales strategies based on this strength has never been more important.

When positioning radio within the out-of-home arena, keep in mind that it offers benefits not possible with other out-of-home options:

- Radio provides the only audio opportunity available in out-of-home media.
- Radio fills in details not possible in brief poster messages.
- Radio targets specific consumer groups rather than mass audiences.
- Radio can achieve high fre-

## Salespeople On The Move

• AMFM Radio Networks appoints **Jack Patterson** VP/Advertising Sales, Detroit Region and **Ed Rivera** NY Advertising Sales AE. Patterson has been Dir./Sales at Westwood One, Sales Mgr. at United Stations Radio Network, and Sales Mgr. for RKO Radio Reps. Rivera previously served as an AE for CBS Radio Networks.

• **Bonnie Gomes** is named Dir./Sales for Back Bay Broadcasters, owner of WLKW-AM, WAKX-FM & WWKX-FM/Providence. She most recently served as GM of crosstown WARA-AM, previously owned by Back Bay.

• **Alan Rothenberg** becomes Dir./Sales for Radio One's WTHA-FM/Atlanta. He formerly held the GSM post at Jacor's crosstown WKLS-FM.

• KBPI/Denver LSM **Barry Remington** segues to sister KOA for similar duties. KRFX LSM **Craig Kudra** adds Remington's former duties. Additionally, **Chris Kropp** replaces Stu Haskell as LSM of sister KTCL-FM/Fort Collins-Denver.

• **Michael Reznick** is now a Sr. AE at KFVB/Los Angeles, while **Jacqueline Winter** takes AE duties.

• **Greg Dellinger** joins WLIT-FM/Chicago as a sales associate.

• **Lori Lydon** is new to KJJY-FM/Des Moines as an AE.

• **Kate Freehill** and **Teresa Schoppmann** are appointed Sales AEs at Westwood One.

quency levels unlimited by traffic patterns or physical proximity.

• Radio copy can be changed quickly and customized to different audiences.

• Fast production time at relative-

Moreover, people who drive over 250 miles per week are an upscale lot. These heavy drivers are 36% more likely than the average adult to be a professional/manager, 39% more likely to be from a household earning at least \$75,000, and 50% more likely to be from a \$100,000+ household. And upscale heavy drivers are even more likely to listen to radio each week than heavy drivers in general. In-car listening is also heaviest within the coveted adult 25-54 demographic.

All research suggests that reaching people outside the home will continue to be an important and growing advertising trend. Considering its proven ability to reach listeners in their cars, radio deserves to be one of the top choices for reaching the mobile audience.

**Radio's in-car listening is well-documented, and developing sales strategies based on this strength has never been more important.**

ly low cost provides the opportunity to announce sales, promotions, and other time-sensitive issues.

## More Driving Facts About Radio

Perhaps not surprisingly, according to Simmons data, the heaviest drivers are also among the heaviest users of radio. During the average week, 87% of persons driving more than 250 miles per week listen to radio, and 23% of these high-mileage drivers are heavy (quintile 1) radio listeners.

**Michele Skettino** is Dir./Marketing Communications for Interep Research. For information on obtaining Interep's new report, Hit The Road: Radio's Role In The Out-Of-Home Media Surge, call Interep's research department at (212) 309-9344.



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FRANK MINIACI

## Back To Basics

□ Tom Watson explores the fundamentals of contesting, marketing, and promotion

Consultant Tom Watson knows a thing or two about promotion. He has programmed some of the nation's heritage radio stations, including WASH-FM/Washington, KJR/Seattle, KIFM/San Diego, WQXI/Atlanta, and WNCI/Columbus. As PD during the amazingly successful days at AC KVIL/Dallas, he worked in tandem with morning legend Ron Chapman to create a high-profile radio station that still thrives on its abilities to produce exciting promotions and contests.

Since those days, Watson has established a very successful domestic and international consultancy, Adult Contemporary Concepts. He has also served as VP/Research for The Benchmark Company. "After 30-plus years in the business and programming/

brain trusts that now exist with the creation of megalopolies, there has never been more of an opportunity to launch meaningful and successful promotions. Watson credits attention to detail as the key to making any promotion a real winner and has developed a

It doesn't matter if listeners hear your morning show, lunchtime feature, or a contest that runs several times each day if they don't remember it and write it down in their diaries.

consulting major-market radio stations," Watson says, "I've seen what works and what doesn't when it comes to promotions."

What works, according to Watson, is a promotional strategy that rests on a strong overall programming product. "Contests are the icing on the cake. If the product isn't right, then all the contesting in the world won't sustain successful ratings performance."

Brilliant promotional minds like KVIL's Chapman are a rarity in this business. True genius is not easy to come by. Having myself worked with Chapman during the '80s, I gained a real respect for his ideas of how to "capture an audience." Watson adds, "To this day, I have never seen another person who could come up with solid promotional ideas and turn them into an overnight dynasty in less than 10 minutes. He knew how to make the audience beg for more."

It's still the synergy created by a powerful creative team that gets a large share of the credit for any really successful station. With the

checklist of things to consider when designing a contest or promotion. Some of the points are so obvious, it seems silly to include them! But, as most of us know, it's the details that can do in an otherwise good plan. Ladies and gentlemen, Tom Watson.

### Arbitron 101

Programmers tend to forget how listeners use radio. Keep in mind that TSL actually takes place when someone fills out their Arbitron diary, which — in over 75% of cases — happens between 7pm and 10pm, before they go to bed. In many cases, they will fill out two or three days' worth of listening in just one evening. TSL is not instantaneous; it isn't an instant recording of your listening as it happens. There is no such thing as "quarter-hour maintenance" — it doesn't exist. By definition, that means someone would fill out his or her Arbitron diary every 15 minutes, and that just does not happen.

Radio is nothing more than an appliance to the average listener. They go to it when they need something: music, entertainment, or relaxation. Radio is not such an important part of their daily life that they remember listening to it. Radio is free. If you had to pay to listen to stations, you would probably remember which ones you listened to, and for how long, because you would be paying for those specific stations. With radio being free, there is no reason to remember hearing a specific sta-

tion ... unless it has something memorable in its programming. It doesn't matter if listeners hear your morning show, lunchtime feature, or a contest that runs several times each day if they don't remember it and write it down in their diaries.

The given is that your product must be compelling and interesting; your music well-researched; and that you must have announcers who relate one-to-one with their audience, talking to them and not at them. You must have benchmarks structured into your programming throughout each day-part that help trigger "unaided recall" of listening to your station over any of the others the diary-keepers may have listened to in the past 12 to 48 hours. Keep in mind that the average person uses radio for two hours a day and listens to three stations in that two-hour time span. If you take that two hours, or 120 minutes, and divide it by the three stations they have listened to, it means they actually spent about 45 minutes to one hour with your station (taking into account oversampling). To see how that applies to you, look at your weekly TSL and divide it by seven days. That will give you an approximate daily TSL for your station.

### Things To Consider

Therefore, as you do contests and promotions on your station,

There is no such thing as 'quarter-hour maintenance' — it doesn't exist. By definition, that means someone would fill out his or her Arbitron diary every 15 minutes, and that just does not happen.

keep the following in mind:

- Does the promotion meet the image and needs of the target audience?
- How do the radio station and the audience benefit? What is the reason for the promotion? What's the payoff?
- Does the promotion match the audience appeal?
- Everything must be 100% quality. If you're giving away a trip, everything should be includ-

### TALK BACK TO R&R!

We encourage your feedback. If you have comments regarding this column or would like to see your work here, contact Frank Miniaci directly at (310) 788-1650 or by e-mail at [miniaci@rronline.com](mailto:miniaci@rronline.com).

Never overestimate the product knowledge. Never assume your listeners will easily understand the operations of the contest. Remember, just about the time the staff is burned out on the promo, it's just beginning to work with the audience.

ed: airfare, hotel, food, ground transportation, and some cash for spending money. Make it a trip the winner will never forget.

- When giving away tickets to movies, sporting events, etc., do so in groups of four and position them (if you're an adult station) as a family pack of four, helping to reinforce the family and adult image of your station.

- K.I.S.S. (Keep It Short and Simple) when writing and producing recorded promos. Make sure everything is understandable and

traffic director whines, insist that promos be juxtapositioned. Rotate quarter-hours so Monday-Sunday come will hear the promo a few times within a seven-day period.

- Never overestimate the product knowledge. Never assume your listeners will easily understand the operations of the contest. Tell them over and over again. Remember, just about the time the staff is burned out on the promo, it's just beginning to work with the audience. Don't be influenced into freshening unnecessarily.

Whatever promotion you do, make sure it makes sense for your audience and the station image first, and worry about keeping the client happy second.

that the contest is easy to participate in.

- Spend some time choosing the right music and sound effects for the promo. Create a feeling with your promos. Enhance the sizzle and make every on-air promo pop or jump out of the radio speaker.

- Always support recorded promos with liner cards for jock ad-libs. Give them something to work with to maintain the excitement and the momentum.

- Create excitement in the pro-

- Help the listener participate. Announce specific times you will be contesting. If you are calling out a prize number six times a day, tell the listeners in your recorded promos and have the jocks pre-announce when the contesting will happen that hour. Create a benchmark for time spent listening.

- Recycle the excitement. Use winner voices and try using a listener who has called the station about info on the contest. Use that recorded question to stage an answer. A promo using these calls can actually anticipate the questions most of your audience is thinking about.

- Always execute with style and class, and ask again, "Will this promotion benefit the listener?"

### Audience Expectation

Here's what you want to accomplish: When a listener tunes into your station, they know exactly what to expect. It's a certain product, like McDonald's. If McDonald's switched to ribs and beer at night, they would lose customers — ribs and beer are not what people expect from McDonald's. So, whatever promotion you do, make sure it makes sense for your audience and the station image first, and worry about keeping the client happy second.

## Pro:Motions

• Jacor/Denver has named Maggie Kunze Event Mktg. Dir. for KBPI-FM, KBCO-FM, KHIH-FM, KRFX-FM, and KTCL-FM/Denver and Keith Cunningham Promotions Dir. for KBPI.

Tom Watson is president of Adult Contemporary Concepts and has domestic and international clients. He can be reached at (602) 485-1243.



# It's Time to Play Nice with Your Sister.

Consolidation was designed to take advantage of strength in numbers. Eagle Marketing's *Metro MasterPlan*<sup>SM</sup> is designed to do the same for your marketing efforts. It controls cannibalization between your sister stations by combining resources. It's cost effective. And no other plan mimics Arbitron methodology to uncover survey friendly households like the *Metro MasterPlan*<sup>SM</sup>.

**Arbitron** nationally targets 45% unlisted and 55% listed households for diary returns. Turn to page 4 in your Arbitron Book to see how many unlisted diaries are in your in-tabs. **Metro MasterPlan**<sup>SM</sup> is the only telemarketing campaign reaching both the listed and unlisted households in your market. If you're not using Eagle Marketing, you could be missing up to 75% of diarykeepers.

**Arbitron's** recent diarykeeper study shows that diarykeepers report listening to a national average of 4.2 stations.

**Metro MasterPlan**<sup>SM</sup> markets more than one station in your group to each household so that the 4.2 diary mentions go to your stations.

**Arbitron** uses a combination of telemarketing and direct mail to recruit diarykeepers 48 weeks out of the year.

**Metro MasterPlan**<sup>SM</sup> uses a combination of telemarketing and direct mail over the course of the year to influence and build loyalty with diarykeepers.



## And remember, it's all fun and games until someone loses a rating point...

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## ZINE

## SCENE

### All Bets Are On ... Or Off!

Who are some of the biggest gambles of '98? *Entertainment Weekly* lists the year's risks, along with its own risk-o-meter of high (even money), higher (5-to-1 odds), and highest (10-to-1). **Pearl Jam** (highest): Says Z100/NY PD Tom Poleman, "Once there was a huge demand for the next Pearl Jam record no matter what it sounded like. Now ... let's just say the Wallflowers are more relevant to the masses." *Spiceworld*, the motion picture (high): "It's hard enough to sustain a career these days," says one record exec. "Publicly making a fool of yourself doesn't help."

**Courtney Love** (higher): "I do fabulous things, then I go home and just write about how pathetic it was. It's not like Lilith wussy music. Maybe it's wussy music compared to the last record, but it's filthy compared to what's out there now," boasts Love.

Also on the gambling table is **Jewel**: "The wonder of the tundra tests boundaries with a poetry book and memoir for HarperCollins," *EW* says.

#### Thanks For Sharing

"I'm trying" — **Sting** responds to the statement that he once told one of his kids he was going to spend all of his money before he dies (*Rolling Stone*).

#### There's A Song Here Somewhere

**Faith Hill** and **Tim McGraw** are battling to save their marriage. Friction is being felt as the duo try to juggle parenthood, marriage, and their individual careers (*Star*).

**Tracy Lawrence** & wife **Stacie** slug it out in a dirty divorce battle (*Globe*).

Callous **John Michael Montgomery** fired his own mom as the president of his fan club — and didn't even break the news face-to-face (*Globe*).

Speaking of family friction, according to the *National Enquirer*, **Marie Osmond** refused to help down-and-out brother **Merrill**, and now he's gone bankrupt.

#### Crossover Potential?

**Beck**, **Hanson**, **Marilyn Manson**? What's the common factor? Manson's next album will be produced by the **Dust Brothers**. "Wackiness is good, I think, so there will be some wackiness," promises (threatens?) **Duster John King** (*Entertainment Weekly*).

And just plain wack: "It's wack, don't get us wrong. But there's a lot of things that's wack. This is just one of them. We've always had to deal with being second-class citizens" — DJ **Special K** regarding the sale of noncommercial multi-cultural station **WNWK/NY** to the **Heftel** chain (*New York*).

#### Well, He Knows Now

"I said, 'Who the fuck is **Babyface**?'" — noted voice coach to the stars **Gary Catona** when **L.A. Reid** mentioned his friend **Babyface** might need **Catona's** services (*Buzz*).

#### Tributes 'R Us

Grief-stricken **Cher** is contemplating recording a musical tribute to her late ex-husband **Sonny Bono**. **Cher** wants to rewrite the words to one of her and **Sonny's** hits and donate all earnings to one of his favorites causes — the environment (*Star*).

The other tabloids run further details on **Bono's** funeral, while **Bono** is remembered in *TV Guide* with tributes and remembrances of his TV years with **Cher**.

And while we're strolling down memory lane, **Chet Atkins**, who played on **Elvis's** first RCA recordings, says this about the King: "We all knew he was going to be the biggest thing that ever came down the creek. You couldn't get him off the stage with a fire hose" (*People*).

#### A Toast ... Of Sorts

"This song is dedicated to **Noel Gallagher** and Prime Minister **Tony Blair**. They're great friends. They drink champagne together. This song is called, 'I Can't Hear You 'Cause Your Mouth's Full Of Shit'" — **Chumbawamba's** primary **Tubthumper Alice Nutter** does some thumping (*Rolling Stone*).

#### We're Shocked!

**Michael Jackson's** wife **Debbie Rowe** is planning on divorcing him as soon as their second baby is born. "Michael is planning to have **Lisa Marie** and her two kids live with him and his two kids" (*Globe*).

#### One Less Thing To Worry About

"My plan for the millennium is to save rock and roll from my senseless and unimaginative peers, and to look good while doing so" — **Marilyn Manson** (*People*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## MUSIC & MOVIES

### CURRENT

- **TITANIC**  
Single: My Heart Will Go On/Celine Dion (550 Music)
- **GOODWILL HUNTING (Capitol)**  
Featured Artists: Elliott Smith, Dandy Warhols, Luscious Jackson
- **AS GOOD AS IT GETS (Columbia)**  
Featured Artists: Shawn Colvin, Art Garfunkel, Nat King Cole
- **HALF-BAKED (MCA)**  
Singles: Along Comes Mary/Bloodhound Gang  
Marbles/Black Grape  
Other Featured Artists: Luscious Jackson, Days Of The New
- **WAG THE DOG**  
Single: Wag The Dog/Mark Knopfler (Mercury)
- **TOMORROW NEVER DIES (A&M)**  
Featured Artists: Sheryl Crow, Moby, k.d. lang
- **SCREAM 2 (Capitol)**  
Featured Artists: D'Angelo, Dave Matthews Band, Tonic
- **JACKIE BROWN (Maverick/WB)**  
Featured Artists: Foxy Brown, Delfonics, Bill Withers
- **AN AMERICAN WEREWOLF IN PARIS (Hollywood)**  
Single: Mouth/Bush  
Other Featured Artists: Better Than Ezra, Refreshments, Caroline's Spine
- **ANASTASIA (Atlantic)**  
Featured Artists: Deana Carter, Richard Marx & Donna Lewis
- **MORTAL KOMBAT: ANNIHILATION (TVT)**  
Featured Artists: KMFDM, Megadeth, Urban Voodoo
- **WELCOME TO SARAJEVO (Matador/Atlantic)**  
Featured Artists: Blur, Van Morrison, Teenage Fanclub
- **I KNOW WHAT YOU DID LAST SUMMER (Columbia)**  
Single: Clumsy/Our Lady Peace  
Other Featured Artists: Korn, Soul Asylum

### COMING

- **HURRICANE STREETS (Mammoth/Capitol)**  
Single: Sex And Candy/Marcy Playground  
Other Featured Artists: Seven Mary Three, De La Soul, Vic Chesnutt
- **GREAT EXPECTATIONS (Atlantic)**  
Singles: Sunshower/Chris Cornell  
Lady, Your Roof Brings Me Down/Scott Weiland  
Other Featured Artists: Poe, Duncan Sheik
- **THE WEDDING SINGER**  
Single: Video Killed The Radio Star/Presidents Of The United States Of America (Maverick/WB)

## CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

### Net Chats

**Kenny Loggins**, Monday (1/26) at 11pm ET/8pm PT, America Online (keyword: LA CHAT).

**Jon B.**, Tuesday (1/27) at 9pm ET/6pm PT, America Online (keyword: ASYLUM) or on the Web at [www.asylum.com](http://www.asylum.com).

**Paul Simon**, Tuesday at 10pm ET/7pm PT, America Online (keyword: LIVE).

### OnTheWeb

**Bob Mould** cybercasts live Friday night (1/23) at 8pm ET/5pm PT ([www.sonicnet.com](http://www.sonicnet.com)).

Chat with **Meredith Brooks** Wednesday (1/28) at 8pm ET/5pm PT ([www.ticketmaster.com](http://www.ticketmaster.com)).

Hear and see **Deep Purple** live from L.A. during a Real Video event Wednesday at 9:30pm ET/6:30pm PT ([www.LiveConcerts.com](http://www.LiveConcerts.com)).

## MUSIC DATEBOOK

### MONDAY, FEBRUARY 2

- 1974/Emerson, Lake & Palmer's **Keith Emerson** injures his hand when a rigged piano explodes prematurely during a San Francisco show.
- 1978/**Van Halen** signs with Warner Bros. Records.
- 1979/Sex Pistols bassist **Sid Vicious**, 21, dies of a heroin overdose.
- 1995/**Lyle Lovett** plays "Cupid" on the NBC-TV sitcom *Mad About You*.  
Born: **Graham Nash** 1943  
Releases: **Duran Duran's** "Planet Earth" 1981

### TUESDAY, FEBRUARY 3

- 1956/**Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins** — later dubbed the "Million Dollar Quartet" — get together for a recording session at Sun Records. **Cash**, however, leaves before the tape starts rolling.
- 1959/**Buddy Holly, Richie Valens, and J.P. Richardson** (aka the **Big Bopper**) are killed when their plane crashes outside Mason City, IA.
- 1961/**Bob Dylan** begins his first recording session.
- 1996/**Queen Latifah** is arrested in Los Angeles for carrying a loaded handgun in her car and driving without a license.  
Born: **Dave Davies** (Kinks) 1947

### WEDNESDAY, FEBRUARY 4

- 1974/**John Lennon** and **Yoko Ono** split up.
- 1983/**Karen Carpenter**, 32, dies of anorexia nervosa.

1987/**Liberace** dies of complications from AIDS.

1996/Ex-Milli Vanilli lip-syncher **Rob Pilatus** is hospitalized when a Hollywood man hits him over the head with a baseball bat. **Pilatus** was attempting to steal the man's car.  
Born: **Alice Cooper** 1948, **Kitaro** 1953, **Clint Black** 1962

### THURSDAY, FEBRUARY 5

- 1972/**Paul Simon** releases his first solo single, "Mother And Child Reunion."
- 1973/**Elton John's** "Crocodile Rock" goes gold.  
Born: the late **Bob Marley** 1945, **Nigel Tufnel** (Spinal Tap) 1948, **Duff McKagan** (Guns N' Roses) 1964, **Bobby Brown** 1969  
Releases: **Neil Young's** "Heart Of Gold" 1972

### FRIDAY, FEBRUARY 6

- 1976/**Vince Guaraldi**, the jazz composer famous for scoring the *Peanuts* TV specials, dies of a heart attack at age 47.
- 1987/The late **Sonny Bono** declares his candidacy for mayor of Palm Springs.



Billy Idol — isn't it ironic?

- 1990/Leaving the final recording session for his *Charmed Life* LP, **Billy Idol** breaks several bones in a motorcycle accident.
- 1997/*Gridlock'd*, co-starring the late **Tupac Shakur**, opens nationally.  
Born: **Fabian** 1943, **Natalie Cole** 1950, **Axl Rose** (Guns N' Roses) 1962

### SATURDAY, FEBRUARY 7

- 1980/**Pink Floyd** begin the U.S. leg of "The Wall" tour.
- 1994/**Blind Melon's Shannon Hoon** is ejected from the American Music Awards for "loud and disruptive behavior." He's eventually charged with battery, assault, resisting arrest, and destroying a police station phone.  
Born: **Garth Brooks** 1962  
Releases: the **Beatles'** "Nowhere Man" 1966

### SUNDAY, FEBRUARY 8

- 1972/**Frank Zappa's** concert at London's Royal Albert Hall is canceled because of obscene lyrics in the score of *200 Motels*.
- 1973/**Carly Simon's** "You're So Vain" goes gold.
- 1980/**David Bowie** divorces **Angie Bowie**.
- 1990/**Del Shannon**, 52, shoots himself to death.  
Born: **Vince Neil** (Mötley Crüe) 1961  
Releases: the **Supremes'** "Stop In The Name Of Love" 1965, **Queen's** "Killer Queen" 1975

— Frank Correia







Seminar

Continued from Page 1

Raphael traces the roots of her successful career back to talk radio. "There are some people who achieved success in show business quickly and easily," Raphael said. "I was not so blessed, but I was stubborn. For years I kicked around and



Reynolds

Phillips

took any job I could find on the air. I got so many jobs — and lost so many jobs — the natural question was, 'Why don't you just give up?' The answer? My family wouldn't let me. And I didn't know how to do anything else!"

After more than 20 years in broadcasting, Raphael finally achieved national recognition when she began doling out advice to callers on her syndicated radio talk show. The show ran for six years (1981-87) on NBC's TalkNet and for three years

on ABC Radio. Now an Emmy Award-winning TV talk show host, Raphael says that, like many, she began her career by paying dues in local radio. "Local broadcasting jobs often didn't pay, and they were unreliable. So, almost all my life, I held at least two jobs. Even when I first started hosting my television show, I still taped all day, then broadcast my radio show at night for seven years!"

Looking back at how her radio experience shaped her eventual transition into TV talk, Raphael told R&R, "The radio advice show made me realize how compelling real people's stories are. No two are the same. I became interested in the human condition as opposed to hard news. But the funny thing is, I never really gave advice. I just listened and let callers know I understood how they felt. That helped them to figure out things themselves."

'Deans Of Talk'

Reynolds has spent nearly 40 years of his life behind the microphone in a legendary career that saw him break ratings records at stations in Buffalo, Philadelphia, and Detroit. Proving he's still got the golden touch, since joining WOR/NY just over two years ago, Joey has increased the station's late-night ratings an amazing 83%, and his talk show is now syndicated in more than

WBIX

Continued from Page 1

The station plans to offer an upbeat, energetic, diverse selection of pop, contemporary hits, rock, and CHR music from such artists as Elton John, Melissa Etheridge, Genesis, Hootie & The Blowfish, Jewel, Madonna, John Mellencamp, and Alanis Morissette.

"Chancellor Media programming is all about catering to listeners," said

80 markets across the U.S.

Windy City legend Phillips, who recently announced his retirement after more than 42 years with WGN, has been characterized as a "world-class prankster who never stopped rejecting radio's supposed limitations." At the peak of his morning show popularity, Phillips attracted over half of all radio listeners in Chicago. A "Golden Windy Award" winner and a recent inductee into the NAB's Broadcasting Hall Of Fame, Phillips' name has been synonymous with Chicago radio for over four decades.

A registration form for R&R's Third Annual Talk Radio Seminar event can be found on the inside back cover of this week's issue. Additional seminar information is available by calling R&R Convention Coordinator Carol Holt at (310) 788-1619.

Changes

Continued from Page 14

nights ... Former WSTW/Wilmington PD Mike Sommers drives down I-95 for afternoons at Classic Hits WOCT/Baltimore ... KQKS (KS 107.5)/Denver MD Lee Cagle exits. Former KDON/Monterey PD Jennifer Wilde is the new MD ... Long-time WHYI (Y100)/Miami morning driver Bobby Mitchell exits ... WPRO-FM/Providence afternoon driver Rob Hayes and nighttimer Danny Wright have exited ... KBOS/Fresno morning drivers Hart & Coffey join Pop/Alternative KKPN/Houston for mornings ... KHFI/Austin overnighter Len Lawler moves to nights, part-timer Jessie Cortez takes overnights ... WBHT/Wilkes Barre morning show co-host Kelly K exits ... Former KISF/Kansas City PD Jon Anthony joins crosstown KMXV for weekends ... WDDJ (Electric 96.9)/Paducah, KY hires personality Lee K. Hempfling as morning show co-host ... WKFR/Kalamazoo, MI late-nighter Jeff Green is named Creative Servs. Dir. ... KIXY/San Angelo, TX nighttimer Pat Murphy segues to KQLR/Little Rock for nights, and, for personal reasons, middayer Kelly Green gives up her shift.

Country: WBUB/Charleston, SC middayer Tom Kennedy exits for ABC Radio Networks ... WMTZ/Johnstown, PA weekender Bubba Conner moves to overnights and will also be "the stunt guy" on 'MTZ's Walker & Walker morning show. Terry James moves to weekends ... Dane Daniel rejoins the WBTU/Ft. Wayne morning show

after a five-year absence. Also, Ken Knapp joins for middays, Rod Tanner joins for afternoons, and Chevy Smith rises from weekends to nights ... WXTA/Erie, PA Prod. Mgr. Adam Reese becomes APD ... Erick Anderson moves up from nights to MD at WPOR/Portland, ME ... WGTR/Myrtle Beach, SC evening personality Holli Heart becomes MD ... KHKI/Des Moines morning co-host Turner Williams exits ... Former MCA/Nashville SW Promo Rep Roger "Ramsey" Corkill returns to radio, taking up weekends at KKBQ/Houston ... WBEE/Rochester part-timer Billy Kidd becomes the host of Radio Free Rochester, 7pm-midnight... For the record: New WZST/Chattanooga morning man is Gary Poole.

News/Talk: WTAM 1100/Cleveland welcomes David Kelly from crosstown Sports WKNR. He will serve as anchor of overnights (12:30-4:30am) and reporter during AM Cleveland ... Former KCMO/Kansas City morning man Ron Dobson moves to wakeups at WWDB-FM/Philadelphia.

Rock: WAMX/Huntington, WV PD/afternoon driver Rich DeSisto swaps shifts with middayer Bob Ball ... KJ replaces PD/MD Chris Williams at WPUP/Athens, GA ... KVLE/Gunnison, CO MD Tom Utech rises to PD ... WWGZ/Flint, MI Prod. Dir. Carol Stone moves to WRIF ... WSUP/Platteville, WI names Chris Napierala MD ... KACV/Amarillo, TX MD Sarah Stone moves to mornings at crosstown KZRK ... Air personality Tara Hunter, who had been on maternity leave, returns to WRXL/Richmond. She will handle

afternoon drive as APD Rik Maybee segues to middays ... Laurie Wildman becomes PD/MD at WNBT/Wellsboro, PA as Steve Worthington exits ... KSEZ/Sioux City, IA MD Peter Cichaki departs; PD Rich Randall assumes those duties in the interim ... WJXQ/Lansing, MI's new lineup after the Bob & Tom syndicated morning show is: Kevin Conrad (10am-noon), Reverend Bill Cooks (noon-4pm), PD Bob Olson (4-7pm), Sue (7pm-midnight), and Jennifer Taylor (overnights) ... PD Bryan Michaels exits Classic Rock KJOT/Boise, ID.

Records: Former WGTR/Myrtle Beach, SC APD/MD Chris Palmer joins Lyric Street Records as Northeast Reg. Promo, while Theresa Durst is assigned the Southeast for her promo duties ... Sony Dist./New York Mgr./Point Of Purchase, Fulfillment Debbi Haus becomes Assoc. Dir./Product Marketing for Sony/Nashville ... Cathi Hrynuk joins Marco Promotions ... At Capitol Records' International Dept., Felix Cromey rises to Sr. Dir./Int'l Mktg., Nancy Park becomes Dir./Int'l Mktg., and Teri Goldberg is upped to Promo Mgr. ... Charmelle Gambill rises to VP/Sales at PolyGram Group Distribution ... Crystal Isaacs is named Dir./Mktg. at Gee Street Records ... Indie record producers Norro Wilson and Buddy Cannon join forces to form BudRo Productions.

Industry: Gordon Mason resigns as President/So. Cal. Broadcasters Assoc., effective June 30, 1998 ... Vince Regan gets the nod as Corp. Purchasing Agent/Cust. Service Rep. at the Audio Broadcast Group (ABG).

Madison. "Every format we introduce is the product of fact-based and extensive research designed to identify programming gaps or neglected listener groups. The ratings goals of this station are going to enable Chancellor to grow our percentage of group dominance in New York. Big 105 is a perfect complement to our other properties in the Big Apple."

At the kick-off party — held at the Renaissance Hotel overlooking Times Square and orchestrated by Chancellor Media's VP/Marketing Bev Tilden — each person who entered the event was videotaped and played back on the huge ITT board (and were presented with a souvenir framed picture of themselves as they left the party). Three other large billboards were draped with the station logo. "This is the kind of launch that Chancellor is famous for, and the marketing and promotion that follow will live up to its [Big] name."

Chancellor VP/Adult Contemporary programming Steve Streit added, "The new Big 105 format is designed for the hectic lifestyle of our New York listeners. Test after test showed us New Yorkers crave a format that picks them up and keeps them going without a deluge of talk, a station they can listen to all day."

New station PD Adam Goodman said, "Having grown up here, a radio launch in NYC was one of my dreams, and this radio station is go-

ing to be big — no pun intended. The music and personalities of Big 105 are going to be great companions to the adult women in NYC, and we're very excited about every aspect of the hole this station is going to fill."

"This station was created by New Yorkers for New Yorkers," said GM and New York native Bennett Zier. "And the station, like New York, will prove that bigger is better!"

A representative hour of programming on Big 105 includes Gloria Estefan's "Turn The Beat Around," Sugar Ray's "Fly," Celine Dion's "Because You Loved Me," Dan Hartman's "I Can Dream About You," Des'ree's "You Gotta Be," Blues Traveler's "Run-Around," Melissa Etheridge's "Come To My Window," OMC's "How Bizarre," Men At Work's "Down Under," Toni Braxton's "Un-break My Heart," the Police's "Every Breath You Take," and Madonna's "Holiday."



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WZLS

Continued from Page 1

dated the comparative hearings process. Comments on the notice of proposed rulemaking (NPRM) that the FCC is considering now are due January 26, while the deadline for reply comments is February 17.

On the same day the FCC reinstated Orion, BFRI appealed the order in the DC court, and BFRI attorney Stephen Yelverton told R&R the consortium will file a motion for recall of the court's December mandate by February 2. Yelverton said that instating Orion as the interim operator without first issuing a public notice asking for public comment violates the commission's rules. He also said that if the appellate court doesn't reverse its December 19 ruling, BFRI will file suit against the FCC in the U.S. Court of Claims, seeking damages for money lost while Orion is the interim operator.

Butera said he thinks it will take the commission a long time to rule on the auction NPRM, and when it does, the support that Sen. Jesse Helms (R-NC) has thrown behind Orion will weigh in the company's favor. Yelverton has claimed Helms "extorted" a guarantee that Orion will get the frequency, threatening in October to block Bill Kennard's nomination as Chairman of the FCC. He said BFRI will continue to raise this issue of politics "tainting the outcome" of the case with the appellate court. Helms has denied the allegations.

— Matt Spangler

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### A Titanic Undertaking

**W**ZEE/Madison, WI PD Jimmy Steele recently spent over eight hours in a digital studio poring over raw audio from the movie *Titanic*. Steele used the audio, given to him by Paramount Pictures, to construct a special *Titanic* mix of Celine Dion's "My Heart Will Go On." The response, Steele says, has been overwhelming — not only from listeners, but also from his peers. He's been deluged with requests for the mix, and so far more than 70 other stations across the country are airing the song. Steele is also using the mix as a promotion item, giving away copies of the song along with free tickets to the film. Contact Steele if you'd like a copy for your station. Similar versions are popping up around the country, including one produced by **KFMB-FM/San Diego**.

**WNOR/Norfolk** morning drivers **Rick Rumble** and **Tommy Griffiths** created quite a stir and some serious press coverage after recently sponsoring a fishing derby near the offices of PETA (People For The Ethical Treatment Of Animals). Griffiths and Rumble have taken issue with PETA's "Fish Feel Pain" campaign. To achieve their goal of annoying PETA, Griffiths and Rumble led a group of fisherman into waters near PETA headquarters.

'**WOR-AM/NY** personality **Bob Grant**, who once referred to Dr. Martin Luther King Jr. as a "liar" and a "slimeball," will attend a dinner in King's memory next week. Grant accepted the invitation from the head of the Congress of Racial Equality. Grant has acknowledged that his views have changed since he made the statements in 1992.

### A Real 'KIIS'-Ass Promotion

**KIIS/L.A.** morning driver **Rick Dees** gave away "A New Rear For The New Year," awarding plastic surgery to the winner. Next up for Dees: his "Breast Of Summer" contest.

Former **WMTX/Tampa** morning sidekick **Don Mackenzie** has dropped litigation regarding his termination early last year. He had filed suit against former morning host/Ops. Dir./PD **Mason Dixon**, morning producer **JoJo**, morning partner **Bill Connelly**, and **Clear Channel Communications**.

There is yet another new Spanish radio format, that being new Spanish Nostalgia **WFBA-AM/Miami**. The station features songs from the '50s and '60s, like the Portuguese-language "Girl From Ipanema" and various instrumentals.

### It's Hammer Time, Again!

Returning to his roots, **MC Hammer** has taken to the **KMEL/SF** airwaves to launch a new show, *MC Hammer's World Hit Gospel*. The show, airing each Sunday from 6-9am, features a blend of contemporary and traditional gospel music, a prayer line, guest ministers, and testimonials from people who have



MC Hammer

Continued on Page 26

### Rumors

- With the reshuffling of NFL TV contracts, are many of the sportscasters who lost their gigs being courted by a few of the major radio groups?
- Has Chancellor wrapped up all of the details to bring **KALC/Denver** morning drivers **Jamie Frosty**, and **Kramer** to sister **KYSR/L.A.** and simulcast back to Denver?
- Is a move in a more pop direction in the cards for **WIOQ/Philly**?
- Could former **KKFR/Phoenix** PD **Don Parker** become involved as consultant at "The Edge"?
- Is **WPXY/Rochester** PD **Clarke Ingram** up for a gig in a Top 5 market? Would **MD J.J. Rice** segue right into the **WPXY** PD slot?
- Is an L.A. PD being wooed for **Lee Chesnut's** old **VH1** gig?
- Is the **MTV** search also reaching into the **CHR** ranks? Is a prominent **Alternative** programmer being talked to about making the move to the **Big Apple**?

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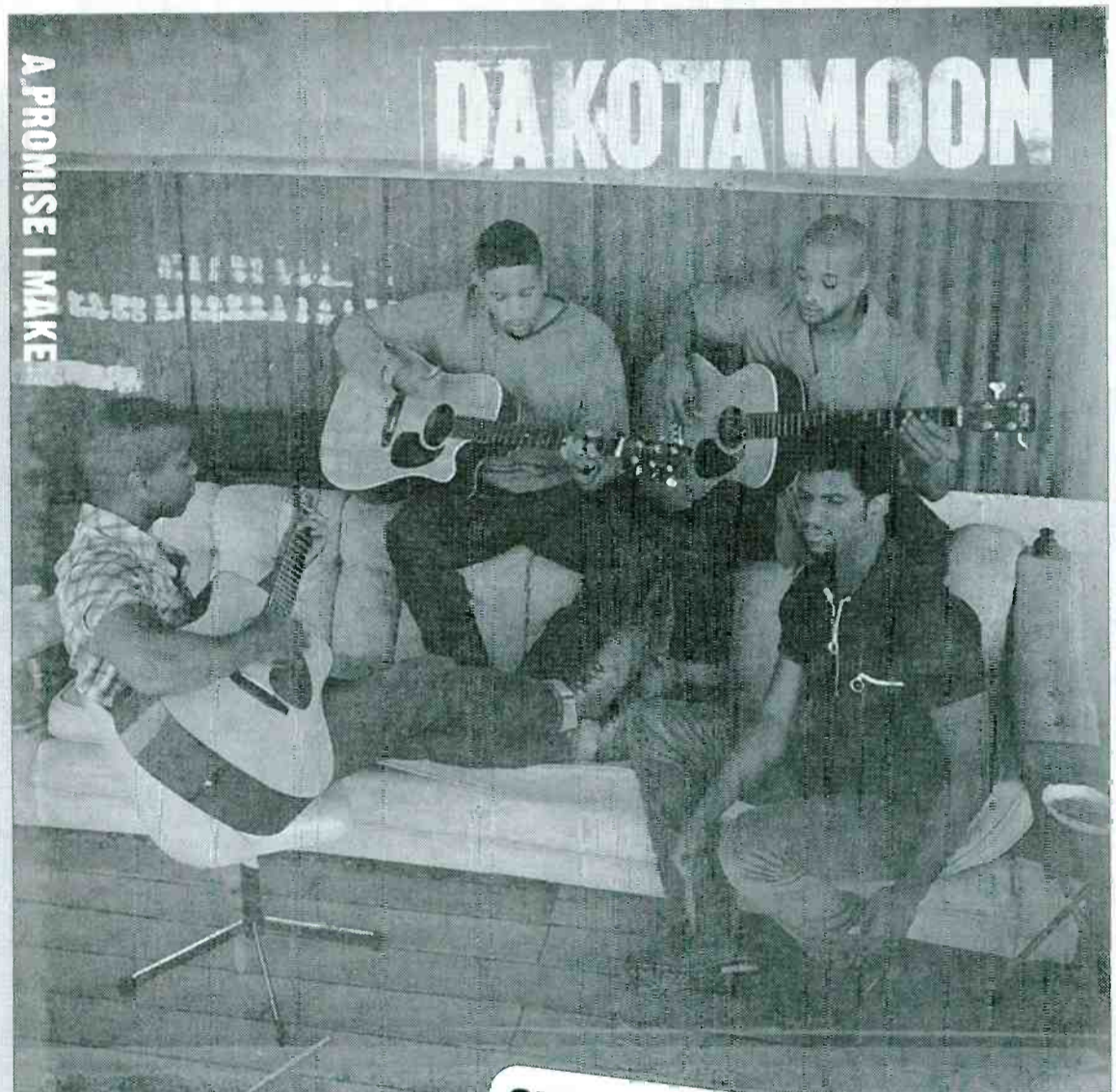
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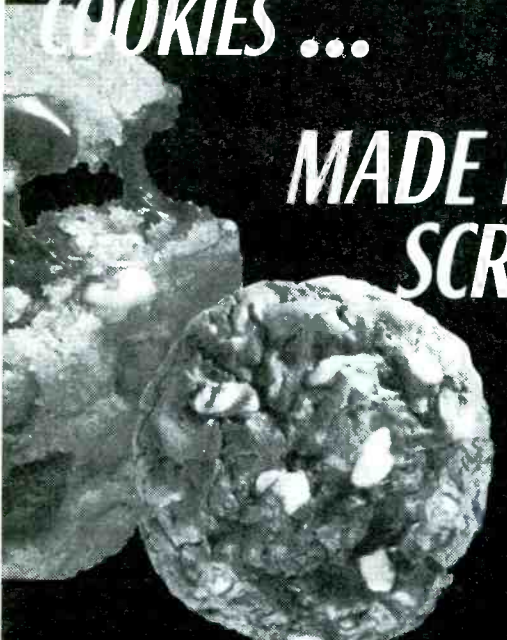


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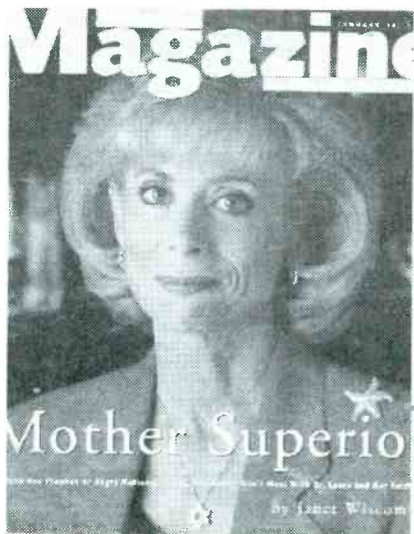
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**COVER GIRL** — Dr. Laura Schlessinger landed the cover story in this past Sunday's Los Angeles Times Sunday Magazine, earning the nickname "Mother Superior" in the six-page spread.

Continued from Page 24

found faith and turned their lives around.

R&R wishes a speedy recovery to longtime WJNO/West Palm Beach midday talk host **Lee Fowler**. The popular South Florida talker announced that, after more than 10 years, he will not be returning to

the air due to ongoing health problems resulting from his two-year battle with kidney disease.

The Talk radio wars in San Diego are heating up, with Jacor nabbing Dr. **Laura Schlessinger's** daily program from Midwest Radio's KFMB-AM. Dr. Laura's show moves to Jacor's **KSDO**, where it will air "live," effective February 9. This move comes on the heels of KFMB midday host Stacy Taylor's recent defection to KSDO. No word yet who will fill the open midday hours on KFMB.

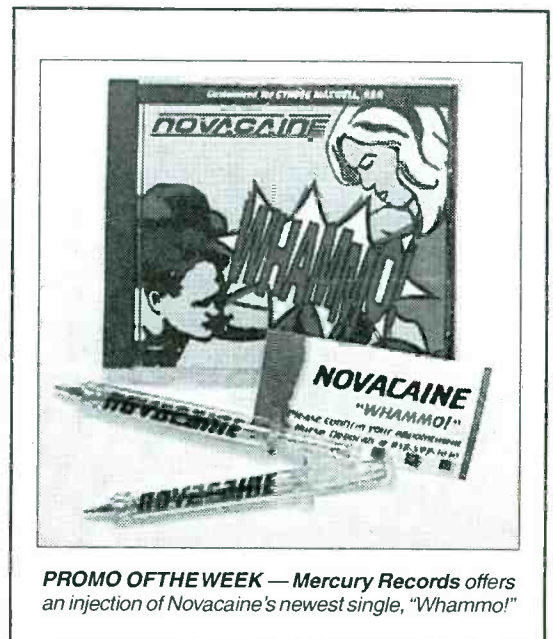
Speaking of San Diego, **KOGO-AM** listeners raised more than \$1200 for Gilbert Hernandez Jr., a 17-year-old homeless teen who saved a woman from being raped, then helped police capture the suspect. Listeners also extended job offers to Hernandez's father, and one listener even offered them a two-bedroom mobile home.

Veteran **KMOX/St. Louis** newsman **Charles Jaco** will host a three-day series of broadcasts from Havana while he's there covering Pope John Paul's historic visit to Cuba. Jaco, well-known to TV viewers as a CNN Gulf War correspondent, will anchor live talk shows that will allow KMOX listeners the opportunity to speak to Cuban government officials. It's the first time in

Continued on Page 28

## Rumbles Pt. 1

- KAAM-AM/Dallas GM **Jim Osborne** exits.
- KBBT/Portland PD **Michael Newman** exits.
- KDAT-FM & KHAK-FM/Cedar Rapids, IA names former WOLO-TV/Columbia, SC GM **Russell Hamilton** to the GM post.
- KRQQ/Tucson PD **Tim Richards** adds OM stripes.
- WGST-AM & FM/Atlanta lands play-by-play rights for the NFL's Atlanta Falcons, starting with the '98-'99 season.
- Former WWKX/Providence GM **Dave Parsons** becomes GSM at WCTO/Allentown.
- KOME/San Jose Creative Services whiz **Jim Pratt**, who's been aiding KROQ/L.A.'s production efforts, segues to KYSR/L.A. for similar duties.
- Adult Alternative WMAX/Rochester PD **Tom Sheridan** exits.
- XHRM/San Diego night jock **Fitz Madrid** heads to KEDG/Las Vegas as interim PD/middayer.
- WKXC-FM/Augusta, GA PD **T. Gentry** is promoted to OM for Country WKXC and WSLT.
- KBEQ/Kansas City morning personality **Randy Miller** has inked a new deal that will keep him at the Country station until the year 2003.
- KODS/Reno PD **Bob Walker** adds PD duties at co-owned KLCA.



**PROMO OF THE WEEK** — Mercury Records offers an injection of Novacaine's newest single, "Whammo!"

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# STREET TALK<sup>®</sup>

## Rumbles, Pt. 2

- Active Rock KBER/Salt Lake City morning hosts **Uncle Nasty & Hammer** have been replaced by the syndicated **Bob & Tom** morning show.
- Look for the **Desert Radio Group** to unveil new call letters and monikers for former Classic Rock **KCMJ-FM** (which recently flipped to Dance-oriented CHR/Pop) and CHR/Pop-to-Hot AC convert **KSES-FM/Palm Springs, CA**, which also simulcasts on two other frequencies in the market.
- **KCAQ/Oxnard-Ventura, CA** has just increased its power from 37,500 watts to 51,000 watts.
- **KLYF/Des Moines** gets more musically aggressive as it moves from AC to Hot AC. MD **Dave Campbell** exits, and **Greg Chance** is appointed APD/MD.
- **WMMX/Dayton** PD **Mary Franco** exits.
- **KXME/Honolulu** names MD **Jamie Hyatt** interim PD.
- **KHTQ/Spokane** PD **Scott Shannon** is out.
- **WFLZ/Tampa** swingmeister **Rich Stevens** has been named interim MD/early afternooner at Jacor sister **KSLZ/St. Louis**.
- **KHTN/Merced, CA** morning driver **Dan Watson** has been promoted to APD.
- **KKMG/Colorado Springs** MD **Tim McKenna** gives up MD duties to concentrate on his airshift.
- **WWZZ/Washington** nighttimer **JoJo Morales** exits.
- **WRFY/Reading, PA** morning co-host **Jackie Hoffman** resigns for personal reasons. **Scott St. John** stays on as host.
- **KCMQ/Columbia, MO** officially names **Jim Hunter** PD.
- **KRQR/Chico, CA** ups evening personality **Eric Brown** to PD and middayer **Don Wilson** to APD/MD. PD **Christopher Cair** segues to program sister CHR **KLRS**.

Continued from Page 26

more than 40 years that an American radio broadcast has originated from Cuba.

Look for **R&R's** world-famous Grammy Contest in our next issue. You'll have a chance to pick winners from 15 categories and win prizes: The third-place winner gets a comp registration to **R&R Convention**

## Records

- On the heels of Bob Cavallo's appointment last week, Hollywood Sr. VP/Promo **John Fagot** will exit the label next month.
- Mercury has named two National Directors/**Rock Promotion**: **Andrea Weiss** (formerly of Entertainment Radio Networks) joins and will be based out of the L.A. office, while **Brian McEvoy** is upped to the position in New York.
- Columbia Regional Promo Mgr. **Dan Hubbert** becomes Sr. VP/Promo for Disney Music Group.
- RCA Label Group/Nashville VP/Promo **Dale Turner** exits the company after a 14-year tenure. Turner says he was notified Thursday (1/15) that his contract would not be renewed and the position was being eliminated.

## RADIO & RECORDS



1

- **John Barbis** is appointed Pres. of A&M Associated Labels.
- **SFX Broadcasting** names **Michael Crusham** VP/Market GM for its Houston stations and ups **Michael Nasser** and **Frank Carter Jr.** to Station Mgr. of KODA and KKRW, respectively.
- Classical **KFSD/San Diego** becomes Oldies **KXGL** with **Larry Bruce** as PD.
- **Bryan Schock** set as PD of XTRA-FM/San Diego.

5

- **Rick Gillette** elevated to **WHYT/Detroit** OM.
- **Eric Weiss** promoted to Sr. VP/Business Affairs for the Westwood One Companies.
- **Michael Hedges** hired as PD of **KEX/Portland**.
- Morning man **Jim Kerr** joins **WMXV/NY**.

10

- **Michael Black** is appointed **KODA/Houston** VP/GM.
- **Bill Richards** recruited as PD of **KKBQ/Houston**.
- **Bob Brooks** becomes **WBMW/Washington** PD.

15

- **Steve Sands** selected PD of **WAIT/Chicago**.
- **Robert Walker** is boosted to **WHYI/Miami** PD.
- **Colleen Cassidy** tapped as MD for **WASH/Washington**.

20

- **Jim Smith** appointed PD of **WOKY/Milwaukee**.
- **WYSP/Philadelphia** PD/morning man **Sonny Fox** is given **WKTU/NY** programming duties.
- **Tom Owens** joins **WSAI-FM/Cincinnati** as APD.
- **Larry King** begins to do a talk show for Mutual Broadcasting.
- **Hugh Surratt** appointed Local Promo/Detroit for A&M Records.

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KSLZ/St. Louis  
WZPL/Indianapolis  
KZHT/Salt Lake City  
WCGQ/Columbus  
WIXX/Green Bay  
WQLH/Green Bay  
WKLI/Albany  
and many more!

Great Spins:  
KLLC/San Francisco 24x  
WPLT/Detroit 32x  
KKPN/Houston 21x  
WSTR/Atlanta 35x  
WBMX/Boston 40x  
KHMV/Houston 17x  
WXKS/Boston 25x  
KFMB/San Diego 47x  
WVTY/Pittsburgh 24x  
WXRQ/Cincinnati 29x  
WLCE/Buffalo 40x  
WFLZ/Tampa 13x  
KKLQ/San Diego 23x

KPLZ/Seattle 28x  
KBKS/Seattle 25x  
KZZP/Phoenix 26x  
WLNK/Charlotte 23x  
WMTX/Tampa 26x  
KAMX/Austin 38x  
WDCG/Raleigh 42x  
KBBT/Portland 35x  
WPTE/Norfolk 25x  
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AL PETERSON

## Selling America's Most-Listened-To Format

### □ A 10-point plan for selling News/Talk more effectively

In recent conversations with a number of News/Talk GMs, PDs, and sales managers around the country, the discussion always seems to get around to the fact that, even with good ratings, News/Talk stations are still too often faced with advertisers who are sometimes a bit reluctant to buy the format. This can be the result of a personal bias on the customer's part or any number of other intangible factors.

There is no question that advertisers can sometimes be a bit nervous about hearing their message aired within a show that features a provocative personality; controversial, or even titillating, subject matter; or a political discourse that a customer may fundamentally disagree with. This holds true for both local hosts and a number of nationally syndicated talkers. We all know that both radio and television have seen several well-publicized advertiser boycotts that were organized by citizens groups that disagreed with a host's position or political leanings. While these have generally been marginally effective at best, hearing or reading about that sort of thing can still give a would-be client pause before he signs that contract for spots on your station.

Recently, I spoke to noted sales and management trainer **Irwin Pollack**.

Sales and management trainer Irwin Pollack can be reached at (603) 598-9300 or on the World Wide Web at [www.irwinpollack.com](http://www.irwinpollack.com).



**While commercials on a music station are background, commercials on a Talk station become foreground, almost like an implied endorsement.**

lack to ask if he'd be willing to offer some thoughts on ways to more effectively sell the success stories that News/Talk radio offers in virtually every city of every size in America. The end result of that conversation is a 10-point plan worth reviewing with your sales team and management. The concepts are simple, yet effective toward overcoming a buyer's resistance. You'll find them all to be worth considering, whether you are the GM, PD, GSM, or a salesperson. I'd also suggest that marketing and promotion directors at News/Talkers should keep these basics in mind when pitching an advertiser for promotional support for a promotion you are planning to do with your station.

1) Believe and have faith in the fact that the Talk format is different from every other format ... period! Pollack elaborates, "While music stations promote X minutes commercial-free or X songs in a row nonstop, with the Talk format, your client's commercial advertisement is actually a part of the station's programming. Emphasize that over and over again. We talk, commercials talk, people listen! While commercials on a music station are background, commercials on a Talk station become foreground, almost like an implied endorsement."

2) Display the wide diversity of programs on your station that are available for sponsorship. How? Pollack suggests laying it out on a grid like the TV schedule in your local newspaper or *TV Guide* (certainly a format that virtually everyone is familiar with). "Give your prospect a pen," urges Pollack, "and ask them to circle the programs they like the best. Then show them what is available to them on those shows."

3) The major difference between Talk and any other format is the result you get for your advertisers. Pollack considers this one of the most important things to remember. "You have a huge voice," he says. "Sell your station's circulation and how it beats all the other stations. This point applies to selling against newspaper, too." It would seem fair to suggest that this approach only becomes even more effective for those broadcasters who are marketing multiple Talk and News stations in a single market. Naturally, as Pol-

Continued on Page 31

## Indexing 'Extremely Poorly' For At-Work Listening

In a joint presentation at the NAB this past fall, Edison Media Research and Arbitron presented the results of a major national survey of 1123 people who work. The study revealed many insights about the nature of at-work radio listening (for an in-depth analysis of the entire study, check out last week's issue of *R&R*). As you might expect, the data showed at-work listening to be the top AQH listening location among people who work full-time. It also makes a strong argument that if you can get someone to listen to your station at work, they will typically listen a lot. The assumption can then be logically made that marketing dollars designated to increase at-work listening are dollars well spent.

But, as one would expect, News/Talk radio is not at the top of the list for formats that are listened to a lot by those at work. In fact, according to Edison Media Research's **Larry Rosin**, News/Talk radio indexes extremely poorly for at-work radio listening. He reasons that this is, in part, due to the fact that so much listening to the format takes place at other locations (in the car and at home). But, he also cites the fact that, for most people, the format just doesn't fit with their working world.

### Boasting About Bright Spots

Still, within the study there are a number of bright spots to which News/Talk radio can point with regard to at-work listening. Here is a quick overview of the study, specifically with regard to News/Talk radio's at-work listenership:

- News/Talk does perform much better among people who work outdoors or in their cars. While that is only about 10% of the work force, as Rosin points out, those are not insignificant numbers. Where News/Talk does most poorly is in offices. Since Edison pegs those workers as 42% of the work force, they are a big chunk of audience that remains an everlasting challenge for News/Talk stations.

- News/Talk listeners are the most likely to access the Internet and/or World Wide Web as part of their work. Forward-thinking Talk programmers are already seeing the opportunities created by this fact.

- People listening to News/Talk radio at work are much more likely to be people who are the only ones who can actually hear their radio. The study shows that this is not an insignificant fact. Some 43% of at-work radio listeners report that they are the only ones who can hear their radio. People who listen to News/Talk at work are almost never forced to listen by someone else.

- Those who do listen to News/Talk radio at work are overwhelmingly male. The strongest demographic, as you would expect, is 35-54.

- As a result of the way most News/Talk listeners consume a station's programming (which is generally very intently), people who are P1s to a News/Talk station report they are least likely to listen to the radio at all while they are at work. When asked why, those listeners universally cited the reason that it's "too distracting."

- For the same reason (too distracting) News/Talk listeners were the least likely to say that at-work listening makes them more productive on the job.

- News/Talk listeners showed no interest in any of the marketing con-

Continued on Page 31

# AMERICA'S DOMINANT RADIO TALK SHOWS

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Both programs via Satcom C5, Transponder 23, Channel 54. For the full story please call Lee Vanden-Handel at 212-338-1406 or Catherine Beronilla at 212-338-1405.



Continued from Page 30

lack reminded me, you'll need to be sure to offer solid evidence with real numbers during your presentation.

4) Never sell radio. Is this some sort of heresy being preached from one who makes a living training radio sales staffs? "Not at all. What I mean is to set your station and its programming completely apart from radio. Suggest to a would-be client that if they're going to buy radio, while your station may not be a top-or first-round buy, you're always a must-buy."

5) Ignore the ratings. Here's one that will have hosts and program-

Pollack, "are what get your audience involved. While listeners may become outraged by an on-air comment or issue, they'll always be curious and tune in for more."

7) Explain how and why emotions sell. Pollack suggests that you need to first get your client to buy into the concept that the job is to arouse emotion in listeners, then justify them through logic. "Emotions have impact," he says. "Arouse those first, then justify." Frankly, this would seem to be obvious when thinking about programming on a Talk station. But it's worth considering that the same emotional connection made between the station's programming and its listeners can be made between an advertiser and those same listeners when the client's message is well-crafted and targeted specifically at the News/Talk listener.

8) Sell personalities, not dayparts. Again, I thought this to be somewhat of an unorthodox statement from a radio sales trainer. Aren't dayparts what every radio salesperson has been taught to sell? But, with further consideration, I decided that here's yet another obvious way that Talk radio has a leg up on its musically driven competitors. Aside from the usual high-profile morning show, most music stations have very few identifiable on-air personalities. Talk radio is literally wall-to-wall personalities in all dayparts. Pollack suggests, "When calling potential advertisers, don't say you're from KXXX radio. Say you're from *The Bill Smith Show*. It builds credibility, and you will get more 'suspects' to take your call."

9) Ask a client if they're looking for shoppers or shoplifters! OK, so this somewhat outrageous statement needs to be made with your tongue planted firmly in your cheek. But Pollack's point here is that the overall quality of the News/Talk audience is typically higher than for most other formats. The bottom line is to do your homework! Take along

a qualitative profile of your audience and show an advertiser the overall high quality of the potential customers his marketing dollars are helping him reach when he or she buys your Talk station.

10) Proudly recite the three things that advertising on Talk radio will do for them. Pollack contends that these statements are always true for a News/Talk station. "First," he says, "advertising on Talk radio will increase store traffic. Second, you can move more product."

☞ **Little cumes don't buy cars, and rating points don't buy furniture — people do!** ☞

And third, ads on your station will make the cash register ring more often."

What it all comes down to is really said best in the very first point made on this tip list: Believe and have faith that the Talk format is different from every other station format ... period. If this philosophy is firmly in place at all levels of your station — from the GM and sales department right on through the programming and promotions departments and right down the line to every single host on the air — you're bound to present advertisers with the confident image and creative approach needed to get their buy. Once they've experienced the results, they'll come back again and again.

### Talk Back to R&R!

If you have questions or comments that you'd like to add, call **Al Peterson** at (619) 486-7559, fax (619) 486-7232, or e-mail [alpeterson@aol.com](mailto:alpeterson@aol.com).

## Indexing 'Extremely Poorly' For At-Work Listening

Continued from Page 30

cepts that Edison tested to encourage at-work listening. The resulting challenge would seem to be, How can News/Talk stations show the relevance of the format to people while they are at work?

• News/Talk performs much better among technical or sales workers, people who work in repair businesses, and laborers. Again, these are likely to be people who work alone or spend a significant amount of time in their cars as part of their workday.

This study points out the considerable challenge that faces all News/Talk programmers if we are to carve out a larger share of that 9-to-5 at-work listener pie. My hope is that knowing this challenge is in front of us will stimulate a discussion of ways that non-music-formatted stations can market to at-work listeners effectively. Please note the feedback box below and call, fax, or e-mail me your thoughts and ideas or the results of your own station's efforts in this area. The results will be published in an upcoming column.

## Hurry! Hurry! Hurry!

The fee to attend R&R's Talk Radio Seminar '98 rises to \$400 on January 24. Also, the room rate at the Grand Hyatt in Washington, DC, goes way up after January 29. Fax your registrations now to Carol Holl at (310) 203-8450. The seminar takes place on February 19-21.

☞ **First, advertising on Talk radio will increase store traffic. Second, you can move more product. And third, ads on your station will make the cash register ring more often.**

☞ mers across the country cheering loudly, but it's something that's probably easier said than done in the ratings-conscious environment of most stations. But, as Pollack points out, "Remember, little cumes don't buy cars, and rating points don't buy furniture — people do!" He further suggests that you prove your station's effectiveness by developing a number of ideas for a potential advertiser that will help them to actually move their product.

6) Never ever apologize for controversy. Let's not forget an important fact about what makes the Talk format work. Issues on News/Talk stations are pretty much always driven by emotions. "Emotions," says



**LIVE, FROM WASHINGTON, DC** — Talk host Marc Bernier, of WNDB/Daytona Beach, gets to the heart of the matter during a recent gathering of radio talk show hosts in the nation's capital. The meeting was carried live on C-SPAN.

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STEVE WONSIEWICZ

# SOUND DECISIONS

## Exploiting Secondary Marketing Opportunities

Labels aggressively tie in new acts with consumer product campaigns

Labels are constantly scrambling to find better ways to market their artists in order to support airplay. While the top of the charts remains the elusive Holy Grail, there are a multitude of secondary marketing and promotion activities crucial to helping expose and break an act.

With Atlantic Exec. VP/GM **Ron Shapiro's** statement in last week's (1/16) "Sound Decisions" that the label will soon announce a pair of major alliances with nationally known sports and fashion brands, I thought it might be a good time to explore some of the ins and outs of marketing artists through nontraditional channels.



John Esposito

It's not a sexy part of the business by any means. Clearing sync rights for advertising or for use on a compilation by marketers is far less exciting than landing an add at a major-market station. But, with the cost of breaking new acts rising faster than domestic growth in unit sales, the dollars coming from such marketing campaigns — and the incremental album sales resulting from those tie-ins — are more important than ever before.

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**If we can get 400,000-500,000 homes to get a copy of a record that has an artist like Kim Richey on it — someone who we want to go after big-time — well, that's a big improvement over what the artist might have scanned so far.**

— John Esposito

ff

One person spearheading a major campaign is **PolyMedia** Sr. VP **John Esposito**, who oversees PolyGram's compilation division. Esposito was the point man in working with Kellogg's, which is rolling out a national promo campaign for its breakfast cereals that features

four genres of music. Artists will be featured on the cereal boxes, and purchasers can buy a compilation CD for \$4.99.

While the campaign is geared more toward back catalog sales, Esposito is using the project as a vehicle to expose new and/or unbroken artists. "We're trying to make the shift from the traditional special markets

approach, where we simply create a CD for sale at some alternative distribution place. We're trying to turn it into a marketing tool for us. To do that, you still have to use catalog, but to help make the CD stand out, we've been including artists like Kim Richey and Del Amitri."

### Using 'The Power Of Music'

"The hit artists or the catalog titles that continually sell, we either don't have access to, or it's not appropriate to put them on the compilation. If we can get 400,000-500,000 homes to get a copy of a record that has an artist like Kim on it — someone who we want to go after big-time — well, that's a big improvement over what the artist might have scanned so far."

Esposito readily admits PolyMedia "isn't breaking any new ground." That said, however, he continues, "I wouldn't go so far as to say it's a trend, but we're going to try to make it one. Conversations are taking place, and it's encouraging that non-music companies realize the power of music in helping with their brand expansion. If you think about it, there was a time when you would never hear a rock 'n' roll song in a TV commercial. When the first ones appeared, people said the artists sold out. Now, you pretty much can't turn on the TV without hearing some of your favorite artists in advertisements."

It makes sense. The new generation of music buyers has grown up hearing music in ads and the rock generation has aged, making for an environment more conducive to such campaigns. "I don't want us

to be successful just because we slap some songs on a compilation. We have to be sensitive to the artists and their careers. But, at the end of the day, I'd rather see a Microsoft ad and hear the Rolling Stones. It makes a connection with me. And if during the process the artist can make some more money and we can recover some of the money we've spent supporting these great artists, that's great."

Atlantic is taking the same aggressive approach and has beefed up its marketing department to explore such opportunities. The label hit a home run last year with Calvin Klein's tie-in with Tori Amos' RAINN charity. And while the label declines to discuss its upcoming projects, it will be participating in a major campaign — complete with a compilation — with Pepsi that includes retailers Sam Goody and Musicland.

Sr. VP/Marketing **Vicky Germaise** agrees with Esposito that the



Vicky Germaise

new/developing artist side of the picture continues to emerge. "I started out in pop promotion in the early '80s at Atco Records. No one has found a better way to sell a record than to get it on the radio. It remains the backbone of our industry. All of the other creative marketing only supports that process. It's all about encouraging airplay and convincing radio they've made the right decision, about trying to tie in local radio and local visibility for the artist for the field staff."

### Chipping Away At It

To that end, Germaise stresses the local angle in such campaigns. Case in point: Atlantic singer/songwriter Duncan Sheik, who hooked up with Nabisco during the national roll-out of its Air Crisps brand of snack chips. "Nabisco was launching Air Crisps and doing a lot of advertising, and we were able to help clear 'Barely Breathing' for use in the ad for the summer promotion. At the time, we were breaking our necks to get that record played. But the demographic target for those spots was exactly the types of stations we were

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**The record industry talks a lot about wanting to reach the consumer, but in reality does very little about it. It's more like they reach the consumer on someone else's back. I challenge record companies to spend some real money marketing their product directly to consumers.**

— Gary Arnold

going after. We basically looked at it as airplay, since we hoped the stations were already playing the song. It helped soften the commercial blow."

It also marked a big payday for Sheik. More importantly, the label and artist management worked with Nabisco's agency to make sure Sheik wasn't being perceived as "selling out." Germaise continues, "We always have creative control when it comes to things like music and imaging. We told them up front that Duncan's face was not going to appear on a box of chips. We kept him out of the supermarkets. These were not print spots; it was local radio. That way we maintained his credibility."

The new/developing artist angle also works well in another aspect: If airplay is minimal, then the consumer's image of the artist probably will be as well. Associating with a hip brand or one that is compatible with the artist and his/her body of work can be a big plus in increasing awareness.

That's the tactic Atlantic took when teaming newcomer Wide Mouth Mason with Gibson guitars in a national campaign. "There is

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**No one has found a better way to sell a record than to get it on the radio. It remains the backbone of our industry. All of the other creative marketing only supports that process.**

— Vicky Germaise



Gary Arnold

### Competition & Piggybacking

Nevertheless, there are downsides, especially in the eyes of retail. In many instances, retailers have felt left out. Comments **Best**

**Buy VP/Marketing Gary Arnold.** "The record industry has to be sensitive that they are no longer the sole entertainment opportunity for the discretionary dollars of young consumers. Computer games and software are explosive categories.

"The record industry talks a lot about wanting to reach the consumer, but in reality does very little about it. It's more like they reach the consumer on someone else's back. I challenge record companies to spend some real money marketing their product directly to consumers. For instance, when was the last time you saw a broadcast TV ad for an album?"

Fair point. To encourage that, Arnold is working with the labels to launch more initiatives similar to Best Buy's tie-in with the release of the Fleetwood Mac reunion album, *The Dance*, which so far has far surpassed the platinum mark. "We did some aggressive things with Fleetwood Mac, and the results were achieved in part because we tied together the consumer and the artist and the retailer."

Granted, Fleetwood Mac is practically a household name. Yet, Arnold believes similar campaigns can be implemented for the Matchbox 20s of the world. "I don't see why not. They can be done with anyone if done correctly."

Nevertheless, with limited marketing dollars, the labels will continue to do what Arnold cites: piggyback on the multimillion-dollar campaigns launched by powerful brands. And the bulk of those campaigns will be heavily weighted toward back catalog; the new/developing part of the portfolio will remain small. But, as PolyMedia's Esposito sums up, "We're certainly inching toward the developing artist area. As a percentage of business, it's still quite small. But going from zero to something is significant. We intend to make it a part of our business to be reckoned with."

much less downside for this type of promotion. We're just looking for a beachhead to get things going. If it helps keep them on the road longer and there's a local angle, I'll do it, even if I have to give away a lot of product. It's worth it."

## RR LAUNCHING PAD

### Pop Doesn't Need To Ask Who Jimmy Ray Is

Epic is on a roll so far this year when it comes to racking up big add weeks. Two weeks ago, it was **Pearl Jam's** "Given To Fly" at Alternative with 99 adds. Two weeks ago, the pop side came through big-time as UK

tial: There haven't been enough up-tempo hits from male artists. He notes, "He has a very cool, hip image, and the songs are great. This one is very rock and poppy. There's a big opportunity for us out there."



Cherry Poppin' Daddies

singer Jimmy Ray's debut U.S. single, "Are You Jimmy Ray?" landed 44 out-of-the-box adds at CHR/Pop and another 13 at Hot AC. That's on top of the nearly 20 stations that went early.

Pop outlets reporting the single include such heavyweights as **WHTZ/New York, KIIS/Los Angeles, WWZZ/Washington, KRBE/Houston, WSTR/Atlanta, WFLZ/Tampa, and KDWB/Minneapolis.** Hot AC players include **WPLJ/New York, KYSR/Los Angeles, KDMX/Dallas, KHMV/Houston, KZZP/Phoenix, and KPLZ/Portland.**

Epic first started letting CHR programmers know about the single last September, when it teased the record at a convention. Yet it wasn't until October that the field staff started playing the single for programmers. By the end of the year, several stations started playing the song to very positive results.

Sr. VP/Promotion **John Boulos** recalls, "I didn't want to overhype the record. Our main goal was to let the buzz build in a number of places. A lot of programmers were dying to put the record on last year. That's one of the reasons why we didn't give copies to the field staff. I wanted it to grow on its own. That's how it got to the point where it is today."

Boulos had another reason to be upbeat about the artist's poten-

tial: There haven't been enough up-tempo hits from male artists. He notes, "He has a very cool, hip image, and the songs are great. This one is very rock and poppy. There's a big opportunity for us out there."

Ray's self-titled album hits retail on March 17.

#### Alternative Swinging To Cherry Poppin' Daddies

Is Alternative ready to swing? If the response at the specialty shows to the **Mojo/Universal** group the **Cherry Poppin' Daddies'** song "Zoot Suit Riot" is any gauge, the answer is an enthusiastic yes.

The song, which had a huge run at College radio, last week picked up several key adds. Stations playing the cut include **WHFS/Washington, KEDJ/Phoenix, KTCL/Denver, XHRM/San Diego, KNRK/Portland, WWCD/Columbus, and WRAX/Birmingham.**

Mojo/Universal first started working the song at College last spring. Demand was so high for the Eugene, OR-based, nonstop touring, eight-piece band's music in that market, the record stayed on the charts for around six months. The next stop, naturally, was Alternative specialty show airplay. Similar results followed.

Notes Universal Sr. VP/Promotion **Steve Leeds**, "This one feels very similar to how **Reel Big Fish** developed, even though they were ska and this is swing. We're letting this happen organically, just as ska did. There's a big underground movement for this type of music."

KEDJ PD **Shellie Hart**, who started playing "Zoot Suit Riot" around Thanksgiving, says swing is a force to be reckoned with. "We're being careful with the number of swing records we're playing, because we don't want to go too far. This is the one we're playing the most, and it's getting a huge response."

Hart first got turned on to the burgeoning swing scene about six months ago while attending a Brian Setzer Orchestra show. "I thought it would be a fun, retro kind of thing to do, and I loved the Stray Cats. But I was blown away by the audience. The average age was about 23-25, and everyone was dressed up in fun swing outfits and having a great time."

Cherry Poppin' Daddies' album, *Zoot Suit Riot*, a combination of three previously released discs, is already at retail.

## MUSIC NEWS & VIEWS

### Jones Promotes South African Music

**Quincy Jones** is doing his part to promote South African music and culture to the world via the Internet.

Jones has hooked up with American Broadband Productions and the South African Broadcasting Corp. to launch **QRadio (QRadio.net)**, a Web site that offers the latest news about South



Quincy Jones

African artists and tour schedules, as well as links to the online retailer Spaza Shops. The site also allows users to tune into South Africa's Urban Contemporary stations **Radio Metro FM** and **Ukhozi FM**.

### Gayle Goes Pop With Fizz

Country singer **Crystal Gayle** has resurfaced in the pop world once again.

The veteran country artist pulls lead vocal duty on **Fizz's** new single, "When I Dream." The group, which is signed to **Daniel Glass' GlassNote Records**, is talking with Gayle



Crystal Gayle

about appearing on additional tracks for its album, which is slated to be released this summer.

Super promos: **MTV** will bow a new weekly show called *MTV's Ultrasound*. The one-hour documentary will profile established and breaking acts and the trends and controversies they generate. The first show debuts on February 22 with a look at '80s hip-hop ... The music industry is taking advantage of Super Bowl weekend to help expose a handful of new bands in San Diego. Acts like **Sister Hazel, Creed, Alana Davis, and Big Bad Voodoo Daddy** will perform Friday night and Saturday night before the big event ... **NARAS** plans to produce 50 one-hour biographies of Grammy winners and nominees for TV. Called *Grammy Profiles*, each show will feature three artists ... **Blessid Union** have teamed with Give Kids The World, a charity that fulfills the wishes of terminally ill children. The group will donate all proceeds from the sale of its next single, "Light In Your Eyes," which goes on sale January 27.

Tour update: **Sarah McLachlan** begins a two-month headlining tour on March 5 in Spokane. **Lisa Loeb** supports ... The **Freddy Jones Band** and **Sister Hazel** kick off a co-headlining tour on February 7 in Ft. Collins, CO ... **Marcy Playground** began its first club tour as a headliner on January 14 in Ottawa.

Asides: **Arista** has signed Austin-based rockers **Pushmonkey**. Look for a spring '98 release ... **Capricorn** is getting ready to release *Hempilation Vol. 2*, their second disc in celebration of marijuana. A portion of the proceeds will go to **NORML** ... **Wu-Tang Clan** member **Cappadonna** is close to finishing his solo album, *The Pillage*, slated to be released this spring ... **Velvet** has picked up exclusive rights to the **Kinks' RCA** and **Arista** catalog. Included are albums including *Muswell Hillbillies, Everybody's In Showbiz, Soap Opera, and School Boys In Disgrace*.

### Biz Loses Perkins, Wells

Lastly, last week saw the deaths of two music industry legends, rock 'n' roll pioneer **Carl Perkins** and famed bluesman **Junior Wells**. Perkins, aged 65, died from complications arising from a series of strokes he suffered two months ago. Wells, 63, died from lymphoma. Perkins, who influenced the careers of artists ranging from **Elvis Presley** to the **Beatles**, is best remembered for his hit "Blue Suede Shoes." The harmonica-playing Wells, who helped shape the Chicago blues sound, recorded such songs as "Messin' With The Kid" and "Hoodoo Man."

**R&R TOP 20**

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

3W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	<b>MATCHBOX 20</b> 3am (Lava/Atlantic)	1739	1989	41/0
2	2	<b>SMASH MOUTH</b> Walkin' On The Sun (Interscope)	1674	1864	39/0
5	3	<b>THIRD EYE BLIND</b> How's It Going To Be (Elektra/EEG)	1311	1382	39/1
3	4	<b>CHUMBAWAMBA</b> Tubthumping (Republic/Universal)	1305	1539	37/0
4	5	<b>LISA LOEB</b> I Do (Geffen)	1258	1480	37/0
6	6	<b>SARAH MCLACHLAN</b> Sweet Surrender (Arista)	1195	1357	39/0
7	7	<b>TONIC</b> If You Could Only See (Polydor/A&M)	1155	1333	34/0
9	8	<b>GREEN DAY</b> Time Of Your Life (Good...) (Reprise)	1143	1234	42/1
8	9	<b>SUGAR RAY</b> Fly (Lava/Atlantic)	1131	1311	33/0
11	10	<b>LOREENA MCKENITT</b> The Mummers'... (Quinlan Road/WB)	1120	1164	41/2
18	11	<b>BEN FOLDS FIVE</b> Brick (550 Music)	899	816	39/6
10	12	<b>PAULA COLE</b> I Don't Want To Wait (Imago/WB)	892	1223	28/0
12	13	<b>ALANA DAVIS</b> 32 Flavors (Elektra/EEG)	889	1043	38/0
15	14	<b>VERVE</b> Bitter Sweet Symphony (Hut/Virgin)	860	920	34/1
14	15	<b>BILLIE MYERS</b> Kiss The Rain (Universal)	821	926	27/1
13	16	<b>SUNDAYS</b> Summertime (DGC/Geffen)	804	933	25/0
17	17	<b>CHANTAL KREVIASUK</b> Surrounded (Columbia)	764	853	30/2
19	18	<b>SISTER HAZEL</b> All For You (Universal)	709	790	26/0
16	19	<b>FIONA APPLE</b> Criminal (Clean Slate/Work)	666	887	22/0
20	20	<b>SISTER HAZEL</b> Happy (Universal)	618	712	28/1

This chart reflects airplay from January 12-18. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. ©1998, R&R Inc.

**PERSPECTIVE**

BY

*Tom Jackson*



Pop/Alternative is still so unique that it would be very difficult to second-guess what one particular station is doing. Specific market conditions are very important in this format.

For example, WLNK/Charlotte and WKZL/Greensboro are Pop/Alternative Hot ACs, but they sound very different from each other. The reason, very simply, rests with competitive pressures around each station. Charlotte has a mainstream CHR — Greensboro doesn't. In fact, WKZL has a direct Pop/Alternative competitor, WKSJ.

Pop/Alternative's influence on Hot AC has made groups like Matchbox 20, Sister Hazel, and Tonic very big. But look at how Hot ACs dealt with LeAnn Rimes and at how they're trying to figure out what to do with Celine Dion. It's not as clearly defined as before, and stations are staking out their territories. It's very good that there's so much product from which to choose.

WLNK/Charlotte is a Hot AC with a Pop/Alternative slant. We thought long and hard about playing LeAnn Rimes and Celine Dion and ended up playing both. At first, Rimes' "How Will I Live?" seemed to me to be way outside our boundaries, so we waited until we saw how big it would get. We put it in callout and got positive responses. Once it got on the air, it became a very strong record for us.

We started playing Celine Dion pretty soon after it came out. The magnitude of the movie influence [Titanic] overcomes any objections to the song's sound. People have seen the movie and have heard the soundtrack. I don't want to be so fluid as to be wishy-washy, but I want to be flexible and react as necessary.

I'd be a little concerned about over-niching and being so severely Pop/Alternative that a station winds up becoming one-dimensional. There may be a competitive situation where it works, so I have to stop short of saying that it won't work. It simply seems that a station can get too narrow if all it plays is Matchbox 20, Sister Hazel, and Tonic.

Tom Jackson is Operations Manager of WLNK "The Link"/Charlotte.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.



**New & Active**

**MEREDITH BROOKS** What Would Happen (Capitol)  
Total Plays: 553, Total Stations: 20, Adds: 0

**MARCY PLAYGROUND** Sex And Candy (Capitol)  
Total Plays: 510, Total Stations: 18, Adds: 3

**BARENAKED LADIES** Brian Wilson (Reprise)  
Total Plays: 456, Total Stations: 18, Adds: 0

**SAVAGE GARDEN** Truly Madly Deeply (Columbia)  
Total Plays: 345, Total Stations: 12, Adds: 1

**EDWIN MCCAIN** I'll Be (Lava/Atlantic)  
Total Plays: 319, Total Stations: 14, Adds: 1

**EVERCLEAR** Everything To Everyone (Capitol)  
Total Plays: 257, Total Stations: 11, Adds: 1

**PEARL JAM** Given To Fly (Epic)  
Total Plays: 222, Total Stations: 11, Adds: 1

**CORNERSHOP** Brimful Of Asha (Luaka Bop/WB)  
Total Plays: 192, Total Stations: 11, Adds: 1

**PAULA COLE** Me (Imago/WB)  
Total Plays: 158, Total Stations: 13, Adds: 6

**LAUREN CHRISTY** Magazine (Mercury)  
Total Plays: 158, Total Stations: 10, Adds: 0

Songs ranked by total plays

**Contributing Stations**

KPEK/Albuquerque, NM (HAC)  
KAMX/Austin, TX (HAC)  
KLLY/Bakersfield, CA (HAC)  
WBMX/Boston, MA (HAC)  
WLCB/Buffalo, NY (HAC)  
WLNK/Charlotte, NC (HAC)  
WTMX/Chicago, IL (HAC)  
WXEG/Dayton, OH (Alt)  
KALC/Denver, CO (HAC)  
KXPK/Denver, CO (AA)  
WPLT/Detroit, MI (Alt)  
KVSF/Fresno, CA (HAC)  
WJBX/Fl. Myers, FL (AA)  
WKSJ/Greensboro, NC (HAC)  
WKZL/Greensboro, NC (HAC)

KKPN/Houston, TX (HAC)  
KQZN/Kansas City, MO (HAC)  
KMXB/Las Vegas, NV (HAC)  
WLIR/Long Island, NY (Alt)  
KYSR/Los Angeles, CA (HAC)  
WPLL/Miami, FL (HAC)  
WPNT/Milwaukee, WI (HAC)  
KOSO/Modesto, CA (HAC)  
WPTE/Norfolk, VA (HAC)  
WSHE/Orlando, FL (HAC)  
WPLY/Philadelphia, PA (Alt)  
KZON/Phoenix, AZ (Alt)  
KZZP/Phoenix, AZ (HAC)  
WVTY/Pittsburgh, PA (HAC)  
KBBT/Portland, OR (HAC)

WDCG/Raleigh, NC (CHR/P)  
WZNE/Rochester, NY (HAC)  
KZZO/Sacramento, CA (HAC)  
WALC/St. Louis, MO (HAC)  
WVRV/St. Louis, MO (AA)  
KENZ/Salt Lake City, UT (AA)  
KFMB/San Diego, CA (HAC)  
KLLC/San Francisco, CA (HAC)  
KRUZ/Santa Barbara, CA (HAC)  
WHPT/Tampa, FL (AA)  
WMTX/Tampa, FL (HAC)  
WMBX/West Palm Beach, FL (HAC)  
WXLO/Worcester, MA (HAC)

43 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

remember  
the last time  
you went to check  
on your midday guy  
and realized  
he actually does the  
show from  
albuquerque?

...oh, yeah, i know what you mean



**sister 7** the first single from their arista austin album *this the trip*



produced by danny kortchmar www.sister7.com  
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## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JANUARY 23, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of December 29-January 4.

### CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	5W	6W		
<b>CELINE DION</b> My Heart Will Go On (550 Music)	4.14	—	—	—	62.7%	7.4%
<b>SAVAGE GARDEN</b> Truly Madly Deeply (Columbia)	3.88	3.81	3.70	3.67	69.0%	14.0%
<b>USHER</b> You Make Me Wanna... (LaFace/Arista)	3.83	3.80	4.06	4.09	73.7%	16.2%
<b>LEANN RIMES</b> How Do I Live (Curb)	3.75	3.82	3.84	3.88	93.1%	36.9%
<b>BOYZ II MEN</b> A Song For Mama (Motown)	3.68	—	—	—	43.0%	11.5%
<b>BACKSTREET BOYS</b> As Long As You... (Jive)	3.67	3.64	3.42	3.56	70.5%	19.7%
<b>MATCHBOX 20</b> 3am (Lava/Atlantic)	3.67	3.68	3.50	3.58	68.1%	16.2%
<b>K-CI &amp; JOJO</b> All My Life (MCA)	3.66	3.66	—	—	31.4%	6.9%
<b>SOMETHIN' FOR THE PEOPLE</b> My Love Is The Shhh! (Warner Bros.)	3.65	3.69	3.68	3.85	49.9%	15.5%
<b>CHUMBAWAMBA</b> Tubthumping (Republic/Universal)	3.62	3.74	3.81	3.91	93.4%	38.6%
<b>WILL SMITH</b> Gettin' Jiggy Wit It (Columbia)	3.62	—	—	—	57.7%	12.0%
<b>SMASH MOUTH</b> Walkin' On The Sun (Interscope)	3.60	3.68	3.67	3.68	87.7%	29.7%
<b>THIRD EYE BLIND</b> How's It Going To Be (Elektra/EEG)	3.60	3.46	3.37	3.34	58.2%	15.7%
<b>MASE</b> Feel So Good (Bad Boy/Arista)	3.59	3.58	3.52	3.67	68.6%	18.2%
<b>SUGAR RAY</b> Fly (Lava/Atlantic)	3.58	3.74	3.80	3.79	91.9%	40.0%
<b>AEROSMITH</b> Pink (Columbia)	3.56	—	—	—	50.4%	11.5%
<b>JIM BRICKMAN &amp; MARTINA MCBRIDE</b> Valentine (Windham Hill)	3.54	—	—	—	51.1%	8.6%
<b>GREEN DAY</b> Time Of Your Life... (Reprise)	3.52	3.46	—	—	60.4%	15.0%
<b>INOJ</b> Love You Down (So So Def/Columbia)	3.49	3.41	3.46	3.57	65.1%	20.4%
<b>NU FLAVOR</b> Heaven (Reprise)	3.46	3.46	3.39	—	33.4%	8.1%
<b>JANET</b> Together Again (Virgin)	3.44	3.46	3.48	3.42	73.2%	17.9%
<b>BLESSID UNION</b> Light In Your Eyes (Capitol)	3.43	3.55	3.40	—	42.3%	11.8%
<b>FIONA APPLE</b> Criminal (Clean Slate/Work)	3.43	3.33	3.38	3.42	67.3%	23.8%
<b>PAULA COLE</b> I Don't Want To Wait (Imago/WB)	3.43	3.45	3.45	3.52	90.9%	34.9%
<b>ROBYN</b> Show Me Love (RCA)	3.43	3.53	3.40	3.49	83.0%	29.0%
<b>MEREDITH BROOKS</b> What Would Happen (Capitol)	3.24	3.28	3.10	2.99	45.2%	13.8%
<b>SARAH MCLACHLAN</b> Sweet Surrender (Arista)	3.23	—	—	—	49.6%	17.9%
<b>LISA LOEB</b> I Do (Geffen)	3.22	3.34	3.32	3.32	72.5%	26.0%
<b>SHE MOVES</b> Breaking All The Rules (Geffen)	3.16	3.13	3.08	3.08	45.2%	14.5%
<b>BILLIE MYERS</b> Kiss The Rain (Universal)	3.13	—	—	—	40.8%	12.8%
<b>BRYAN ADAMS</b> Back To You (A&M)	2.94	2.95	—	—	19.7%	5.2%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. WEST: Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

### CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

**C**eline Dion enters Callout America in the top spot with "My Heart Will Go On" (550 Music). The song, from the mega-hit movie *Titanic*, debuts with a 4.14 total favorability score. "My" is the top-tester among women 12-17 and 18-24 and second with women 25-34.

**Boyz II Men** and super producer **Babyface** teamed up in 1994 with "Water Runs Dry," a multi-format hit many will remember as a Callout champ. Maybe lightning can strike twice: They collaborate again on "A Song For Mama" (Motown), which debuts in fifth place overall with a 3.68 score. "Mama" is second 18-24 with a 3.94.

"All My Life" by **K-Ci & JoJo** (MCA) holds steady at a 3.66, ranking third in teens and seventh 18-24. The CHR/Rhythmic chart-topper is also second in the South region with a 4.06.

"Gettin' Jiggy Wit It" by **Will Smith** (Columbia) debuts with a 3.62, tied for tenth overall. "Jiggy" is fourth among 18-24s with a 3.80.

One of the biggest AC hits of 1997 was "Valentine" by **Jim Brickman & Martina McBride** (Windham Hill). When tested with the CHR/Pop audience, it scored a 3.54 total score with 51% familiarity, 8% burn, and consistent results across all three demos. The low burn score shows hit potential with the CHR/Pop audience.

Other highlights: "As Long As You Love Me" by **Backstreet Boys** (Jive) improves its score again, reaching a new high of 3.67 (good for sixth) and surpassing the success of "Quit Playing Games (With My Heart)." "How's It Going To Be" by **Third Eye Blind** (Elektra/EEG) is up for the fourth consecutive week as well.

# KCi & JoJo All My Life

From the gold album Love Always

## #1 Monitor Rhythmic Top 40

### 1 R&R CHR/Rhythm

### Callout America

Overall 3.66 #7      Women 12-17 3.96 #3  
Women 18-24 3.73 #7      South Region 4.06 #2

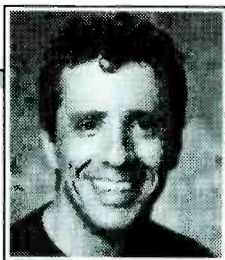
BDS Total Spins 3900(+689) with an audience reach of over 42 million

Most Added Two Weeks In A Row at Mainstream Top 40!

KIIS WIOQ KDWB WXXL KBFM WWHT  
KQKQ WNNK KZZU KZQZ KHKS WWXX WHYI  
WFLZ WZJM WNVZ KZHT KHOM WKSE WKSS  
WKSL KHFI WDJX KJYO WRVQ WFLY WFBC  
KRQQ WSNX WNTQ WXKB KDRE WABB WHOT  
WAOA KSMB WYCR WYKS WLKT and many more!

Produced by JoJo Hailey and Rory Bennett For Two Big Productions, Inc.  
Management: Devour Management





TONY NOVIA

## Spotlight On New Music

### Labels deliver a mix of new signings and superstar releases

Madonna, En Vogue, Eric Clapton, Mary J. Blige, Oasis, and Puff Daddy. Now that I have your attention, it looks like the labels are ready to bring out their big guns for the first and second quarters of 1998. Most exciting of all is the mix of superstars and new artists that hopefully will help CHR continue the momentum it picked up last year. Check out the following highlights of what's coming at you in '98.

Our Lady Peace's second album is almost a year old; however, much of the U.S. is just beginning to discover this band that's been selling out 15,000-seat arenas in their Canadian home. After selling almost two million albums and watching copies of their hit single, "Clumsy," blow out the door in Canada, Columbia's Jerry Blair, Charlie Walk, and Lee Leipsner are ready to launch OLP in the States. Look

for big things from this band for whom U2 and R.E.M. have provided inspiration.

Columbia will also be serving up new music from **Unique II**, with a remake of Matthew Wilder's "Break My Stride," and the highly touted Chantal Kreviazuk's "Surrounded."

The Rhythmic hits are set to hit the street from **Elektra Entertainment Group**, where Greg Thomp-

son and Bill Pfordresher are rolling out the follow-up to Missy "Misdemeanor" Elliott's hit single, "The Rain." She enlists the help of **702** on "Beep Me 911." **Adina Howard** is back with "Put Your Money," while **Busta Rhymes** keeps things moving with "Turn It Up."

EEG is also giving Pop radio **Dakota Moon's** "A Promise I Make," and **En Vogue** steps out with "I Wanna Be Your Lover" (EastWest/EEG).



Madonna

### Superstars & Rising Stars

Mercury's Steve Ellis, Tony Smith, and Chris Lopes are lining up the label's new generation of hitmakers and tapping into some of its superstars for some exciting releases. With the power of Def Jam, watch for the new **Montell Jordan** track, "Let's Ride," featuring **Master P. Jay Z** returns with "The City Is Mine."



Puff Daddy

After selling more than four million albums, the **Hanson** brothers return to CHR/Pop with the track "Weird." Meanwhile, Barbara Seltzer at Motown blasts back with **98 Degrees'** "Wasn't It Something I Didn't Say" written by Diane Warren.

Mercury is introducing new acts **Clara Thomas** (and her single, "The Girl With Strawberry Lips") and **Alex Braydon** (with his Pop/Dance debut, "True") — a remake of the Spandau Ballet classic.

Make sure you are among the first to check out the sounds of 20-

Continued on Page 39

## Hot New CHR/Pop Releases

### To be announced, spring 1998

**BARENAKED LADIES** Brian Wilson (Reprise)  
**BRANDY** TBA (BlackGround/Atlantic)  
**EBBA FORSBERG** Lost Count (Maverick/WB)  
**ARETHA FRANKLIN** TBA (Arista)  
**MASE** TBA (Arista)  
**NEXT** TBA (Arista)

### 1/27

**ALLURE** Last Chance (Track Masters/Crave)  
**AQUA** Turn Back Time (MCA)  
**GARY BARLOW** Superhero (Arista)  
**PAULA COLE** Me (Imago/WB)  
**DAKOTA MOON** A Promise I Make (Elektra/EEG)  
**DAYS OF THE NEW** Touch, Peel And Stand (Outpost/Geffen)  
**CHANTAL KREVIUZUK** Surrounded (Columbia)  
**MARCY PLAYGROUND** Sex And Candy (Capitol)  
**98 DEGREES** Was It Something I Didn't Say (Motown)  
**JIMMY RAY** Are You Jimmy Ray? (Epic)  
**ROLLING STONES** Saint Of Me (Virgin)  
**TONIC** Open Up Your Eyes (Polydor/A&M)  
**JODY WATLEY** Off The Hook (Atlantic)

### TBA February

**SALT-N-PEPA** Gitty Up (Red Ant/London/Island)

### 2/3

**ALEX BRAYDON** True (Mercury)  
**PAULA COLE** Me (Imago/WB)  
**IMANI COPPOLA** I'm A Tree (Columbia)  
**THIS PERFECT DAY** Could've Been Friends (550 Music)  
**NATALIE IMBRUGLIA** Torn (RCA)  
**UNIQUE II** Break My Stride (Columbia)  
**USHER** Nice & Slow (Arista)

### 2/10

**ERIC CLAPTON** My Father's Eyes (Reprise)  
**VANESSA MAE** I Feel Love (Virgin)  
**RICKY MARTIN** Maria (Columbia)  
**RICHIE SAMBORA** Hard Times Come Easy (Mercury)  
**SUNDAYS** Cry (Geffen)  
**TUESDAYS** It's Up To You (Arista)

### 2/17

**MERRIL BAINBRIDGE** I Got You Babe (Universal)  
**HANSON** Weird (Mercury)  
**ROBYN** Do You Really Want Me? (RCA)  
**SHE MOVES** It's Your Love (Geffen)

### 2/24

**CODE RED** This Is Our Song (Capitol/Hollywood/A&M Associated)  
**BEHAN JOHNSON** World Keeps Spinning (RCA)  
**CHUMBAWAMBA** Amnesia (Republic/Universal)  
**MADONNA** Frozen (Maverick/WB)  
**OASIS** All Around The World (Epic)  
**PRESIDENTS OF THE USA** Video Killed The Radio Star (Maverick/WB)  
**TEXAS** Black-Eyed Boy (Mercury)  
**VAGANZA** Everyday (Geffen)

### TBA March

**ALEX BRAYDON** True (Mercury)  
**KIM FOX** Sweetest Revenge (Dreamworks/Geffen)  
**MONO** Life In Mono (Mercury)  
**NAKED** Raining On The Sky (Red Ant)  
**TAMIA** Imagination (Qwest/WB)  
**VOICES OF THEORY** Say It (Red Ant/H.O.L.A./Island)

### 3/3

**SAMANTHA COLE** Without You (Universal)  
**EVERCLEAR** I Will Buy You A New Life (Capitol)  
**LOUIE SAYS** Cold To The Touch (RCA)  
**GARRISON STARR** Superhero (Geffen)  
**CLARATHOMAS** The Girl With The Strawberry Lips (Mercury)  
**U2** If God Will Send His Angels (Island)

### 3/10

**BLAIR** Have Fun Go Mad (MCA)  
**BRAN VAN 300** Drinking In L.A. (Capitol)  
**JAMES HORNER** Southampton (Sony/Classical)  
**LA BOUCHE** You Won't Forget Me (RCA)  
**PHAJJA** So Long (Well, Well, Well) (Warner Bros.)  
**KENNYWAYNE SHEPHERD** Blue On Black (Revolution)  
**WILSONS** Goddess' Revival (Mercury)

### 3/17

**CHRIS BRAIDE** If I Hadn't Got You (Atlantic)  
**GLORIA ESTEFAN** TBA (Epic)  
**DIANA KING** Find My Way Back (Work)  
**OUR LADY PEACE** Clumsy (Columbia)  
**STEVE POLTZ** Silverlining (Mercury)

### 3/24

**COLOR ME BADD** TBA (Epic)  
**EVAN & JARON** And Then She Says (Island)  
**FOREST FOR THE TREES** Planet Unknown (Dreamworks/Geffen)  
**GREG GARING** My Love Is Real (Revolution)  
**ANGEL GRANT** Little Red Boat (Flyte Tyne/Universal)  
**JAI** Heaven (RCA)  
**OASIS** All Around The World (Epic)  
**TAJA SEVILLE** A Lot Like You (550 Music)

### 3/31

**CHERRY POPPIN' DADDIES** Zoot Suit Riot (Mojo/Universal)  
**BRIAN WILSON** TBA (Revolution)

### 4/21

**ANGGUN** Snow On The Sahara (Epic)  
 \* All release dates subject to change.

## Hot New CHR/Rhythmic Releases

### TBA

**MISSY "MISDEMEANOR" ELLIOTT** Beep Me 911 (EastWest/EEG)  
**ROOM SERVICE** Stay (EastWest/EEG)

### TBA January

**MARY J. BLIGE** Seven Days (MCA)  
**CHRISTION I/JAY Z** Your Love (Roc-A-Fella/Def Soul/Def Jam/Mercury)  
**JOCK JAM ALL STARS** It's Awesome (Tommy Boy)

### 1/27

**ADINA HOWARD** Put Your Money (EastWest/EEG)  
**ALLURE** Last Chance (Track Masters/Crave)  
**OL SKOOL** Am I Dreaming (Keia/Universal)  
**SHAGGY** Sexy Body Gal (Virgin)  
**JODY WATLEY** Off The Hook (Atlantic)

### TBA February

**AQUA** Turn Back Time (MCA)  
**JOCELYN ENRIQUEZ** Even If I'm... (Classified/Timber!/Tommy Boy)  
**NATURAL BORN CHILLERS** Rock The Funky Beats (Warner Bros.)

### 2/3

**ALI** Love Letters (Island)  
**MACK 10 I/SNOOP DOGG & ICE CUBE** Only In California (Priority)  
**SOMETHIN' FOR THE PEOPLE** All I Do (Warner Bros.)

### 2/10

**ENVOGUE** I Wanna Be Your Lover (EastWest/EEG)  
**PUBLIC ANNOUNCEMENT** Body Bumpin' (A&M)  
**VANESSA MAE** I Feel Love (Virgin)  
**SALT-N-PEPA** Gitty Up (Red Ant/London/Island)

### 2/17

**CHRIS BRAIDE** If I Hadn't Got You (Atlantic)  
**ICE CUBE** We Be Clubbin' (Heavyweight/A&M)  
**MONTELL JORDAN F/MASTER P** Let's Ride (Def Jam/Mercury)

### 2/24

**BUSTA RHYMES** Turn It Up (Elektra/EEG)  
**MADONNA** Frozen (Maverick/WB)  
**VOICES OF THEORY** Say It (Red Ant/H.O.L.A./Island)

### TBA March

**BLAIR** Have Fun Go Mad (MCA)

### 3/3

**SASH** Stay (London/Island)  
**TAMIA** Imagination (Qwest/WB)

### 3/17

**DIANA KING** Find My Way Back (Work)  
**MANGU** Calle Luna Calle Sol (Island)  
**PLAYA** Cheers To You (Def Jam/Mercury)

### 3/24

**DUKE** So In Love With You (Radio Universe/Universal)

### TBA April

**FOXY BROWN** Holy Matrimony (Violator/Def Jam/RAL/Mercury)

\* All release dates subject to change.

# OPEN UP YOUR EYES



**Carter Alan/WBCN**

"I've always thought 'Open Up Your Eyes' is a killer track, and the timing has never been better than right now."



## TONIC



**Brian Philips/99X**

"'Open Up Your Eyes' is smelling like a real pop hit."

### EYE OPENERS!!



**Skip Isley/KTEG**

"At a time when we were looking for a great rock record, we found the best possible song, 'Open Up Your Eyes'".

- WXRK/NYC - 16x
- WBCN/Boston - 19x
- Q101/Chicago - 26x
- WPLY/Philly - 25x
- WNNX/Atlanta - 11x
- KTBZ/Houston - 30x
- KZON/Phoenix - 18x
- KPNT/St. Louis - 9x



**Jay Taylor/KOME**

"'Open Up Your Eyes' was a hit initially so it makes sense for KOME to go back on it."

## GUARANTEED RESEARCH!!!

## CHR/HAC ADD DATE: THIS WEEK!!!

**New ADULT MIXES  
at Radio Now!!**

**New VIDEO coming  
this MONTH!**

From the **PLATINUM** (scanned) album **LEMON PARADE**



a PolyGram company



SW	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	SW	
6	2	2	<b>1</b>	<b>SAVAGE GARDEN</b> Truly Madly Deeply (Columbia)	6804	6536	5885	5305	132/1
1	1	1	2	<b>CHUMBAWAMBA</b> Tubthumping (Republic/Universal)	6265	6816	6808	7448	133/0
4	3	3	3	<b>SMASH MOUTH</b> Walkin' On The Sun (Interscope)	6139	6140	5796	6067	129/1
5	5	4	<b>4</b>	<b>BACKSTREET BOYS</b> As Long As You Love Me (Jive)	6109	5960	5587	5406	131/0
11	8	6	<b>5</b>	<b>MATCHBOX 20</b> 3am (Lava/Atlantic)	5470	5101	4474	3716	130/2
3	4	5	6	<b>ROBYN</b> Show Me Love (RCA)	5452	5807	5698	6136	125/0
46	24	11	<b>7</b>	<b>CELINE DION</b> My Heart Will Go On (550 Music)	5445	3852	2103	818	129/6
7	7	7	<b>8</b>	<b>USHER</b> You Make Me Wanna... (LaFace/Arista)	5219	5069	4732	4614	113/0
2	6	8	9	<b>SUGAR RAY</b> Fly (Lava/Atlantic)	4471	4980	5229	6254	121/0
12	11	9	<b>10</b>	<b>JANET</b> Together Again (Virgin)	4328	4128	3763	3422	117/2
10	10	10	<b>11</b>	<b>LISA LOEB</b> I Do (Geffen)	4030	3977	3836	3870	115/0
19	13	14	<b>12</b>	<b>MEREDITH BROOKS</b> What Would Happen (Capitol)	3107	3021	2678	2609	111/3
8	9	12	13	<b>ALLURE</b> All Cried Out (Track Masters/Crave)	3097	3561	3950	4505	91/0
9	12	13	14	<b>PAULA COLE</b> I Don't Want To Wait (Imago/WB)	2996	3286	3313	4190	93/2
30	21	17	<b>15</b>	<b>GREEN DAY</b> Time Of Your Life (Good Riddance) (Reprise)	2956	2626	2234	1660	117/0
44	29	22	<b>16</b>	<b>BILLIE MYERS</b> Kiss The Rain (Universal)	2949	2334	1812	823	110/7
23	14	15	<b>17</b>	<b>BRYAN ADAMS</b> Back To You (A&M)	2885	2775	2556	2254	112/0
22	18	16	<b>18</b>	<b>THIRD EYE BLIND</b> How's It Going To Be (Elektra/EEG)	2838	2634	2384	2303	115/4
25	20	18	<b>19</b>	<b>NU FLAVOR</b> Heaven (Reprise)	2566	2512	2244	2169	96/0
21	19	20	<b>20</b>	<b>INOJ</b> Love You Down (So So Def/Columbia)	2445	2442	2317	2346	72/1
15	15	19	21	<b>TONIC</b> If You Could Only See (Polydor/A&M)	2424	2486	2527	3017	78/0
33	27	24	<b>22</b>	<b>SARAH MCLACHLAN</b> Sweet Surrender (Arista)	2383	2128	1914	1550	107/3
27	23	23	<b>23</b>	<b>BLESSID UNION</b> Light In Your Eyes (Capitol)	2312	2212	2117	2079	84/1
13	16	21	24	<b>MATCHBOX 20</b> Push (Lava/Atlantic)	2274	2419	2513	3263	77/0
32	30	25	<b>25</b>	<b>AEROSMITH</b> Pink (Columbia)	2226	2058	1807	1551	98/5
<b>BREAKER</b>			<b>26</b>	<b>LOREENA MCKENITT</b> The Mummers'... (Quinlan Road/WB)	2035	1747	1467	820	102/5
		35	<b>27</b>	<b>ALL SAINTS</b> I Know Where It's At (London/Island)	1951	1315	389	—	109/6
34	31	29	<b>28</b>	<b>ALANA DAVIS</b> 32 Flavors (Elektra/EEG)	1862	1783	1627	1530	97/3
29	28	26	29	<b>SOMETHIN' FOR THE PEOPLE</b> My Love Is... (Warner Bros.)	1788	1914	1848	1784	73/0
<b>DEBUT</b>			<b>30</b>	<b>JIMMY RAY</b> Are You Jimmy Ray? (Epic)	1642	584	215	—	112/54
41	37	33	<b>31</b>	<b>WILL SMITH</b> Gettin' Jiggy Wit It (Columbia)	1609	1465	1328	890	79/6
31	33	32	32	<b>NOTORIOUS B.I.G.</b> Mo Money Mo Problems (Bad Boy/Arista)	1407	1470	1530	1573	44/0
16	26	28	33	<b>JEWEL</b> Foolish Games (Atlantic)	1388	1788	1975	3007	59/0
36	38	34	34	<b>SISTER HAZEL</b> Happy (Universal)	1356	1408	1243	1154	79/1
<b>DEBUT</b>			<b>35</b>	<b>'N SYNC</b> I Want You Back (RCA)	1235	429	34	—	93/35
18	22	27	36	<b>FIONA APPLE</b> Criminal (Clean Slate/Work)	1234	1859	2125	2703	48/0
43	40	39	<b>37</b>	<b>MASE</b> Feel So Good (Bad Boy/Arista)	1226	1169	1066	841	69/2
		49	<b>38</b>	<b>SPICE GIRLS</b> Too Much (Virgin)	1138	622	268	49	78/18
24	35	37	39	<b>BOYZ II MEN</b> 4 Seasons Of Loneliness (Motown)	1130	1228	1449	2191	37/0
17	25	31	40	<b>SHE MOVES</b> Breaking All The Rules (Geffen)	1122	1494	2025	2995	43/0
	42	41	<b>41</b>	<b>UNCLE SAM</b> I Don't Ever Want To See You.. (Stonecreek/Epic)	1069	929	793	564	61/4
26	32	36	42	<b>ELTON JOHN</b> Something About... (Rocket/A&M Associated)	1054	1281	1542	2097	45/0
	44	42	<b>43</b>	<b>BOYZ II MEN</b> A Song For Mama (Motown)	992	874	719	462	58/7
	43	40	<b>44</b>	<b>LOS UMBRELLOS</b> No Tengo Dinero (Flex/Virgin)	972	938	786	644	45/3
<b>DEBUT</b>			<b>45</b>	<b>K-CI &amp; JOJO</b> All My Life (MCA)	925	372	225	49	75/24
35	36	38	46	<b>SPACE MONKEYS</b> Sugar Cane (Chingon/Factory/Interscope)	769	1223	1371	1378	50/0
	47	45	47	<b>LAUREN CHRISTY</b> Magazine (Mercury)	682	723	663	567	57/1
		48	<b>48</b>	<b>LUTRICIA MCNEAL</b> Ain't That Just The Way (Crave)	682	632	493	356	40/2
48	48	46	49	<b>IMANI COPPOLA</b> Legend Of A Cowgirl (Columbia)	665	687	628	735	21/0
28	39	43	50	<b>HANSON</b> I Will Come To You (Mercury)	594	872	1201	1894	31/0

This chart reflects airplay from January 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.

135 CHR/Pop reporters. 132 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

### BREAKERS®

#### LOREENA MCKENITT

#### The Mummers' Dance (Quinlan Road/WB)

TOTAL PLAYS/INCREASE

2035/288

TOTAL STATIONS/ADDS

102/5

CHART

26

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>JIMMY RAY</b> Are You Jimmy Ray? (Epic)	54
'N SYNC I Want You Back (RCA)	35
<b>JONNY LANG</b> Missing Your Love (A&M)	26
<b>K-CI &amp; JOJO</b> All My Life (MCA)	24
<b>GARY BARLOW</b> Superhero (Arista)	20
<b>BEN FOLDS FIVE</b> Brick (550 Music)	18
<b>SPICE GIRLS</b> Too Much (Virgin)	18
<b>JANA</b> Near Me (Curb)	17
<b>FLEETWOOD MAC</b> Landslide (Reprise)	13
<b>EDWIN MCCAIN</b> I'll Be (Lava/Atlantic)	11
<b>SHANIA TWAIN</b> You're Still The One (Mercury)	11

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>CELINE DION</b> My Heart Will Go On (550 Music)	+1593
<b>JIMMY RAY</b> Are You Jimmy Ray? (Epic)	+1058
'N SYNC I Want You Back (RCA)	+806
<b>ALL SAINTS</b> I Know Where It's At (London/Island)	+636
<b>BILLIE MYERS</b> Kiss The Rain (Universal)	+615
<b>K-CI &amp; JOJO</b> All My Life (MCA)	+553
<b>SPICE GIRLS</b> Too Much (Virgin)	+516
<b>MATCHBOX 20</b> 3am (Lava/Atlantic)	+369
<b>GREEN DAY</b> Time Of Your Life... (Reprise)	+330
<b>SHANIA TWAIN</b> You're Still The One (Mercury)	+326

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>THIRD EYE BLIND</b> Semi-Charmed Life (Elektra/EEG)	
<b>LEANN RIMES</b> How Do I Live (Curb)	
<b>SISTER HAZEL</b> All For You (Universal)	
<b>BACKSTREET BOYS</b> Quit Playing Games... (Jive)	
<b>ROBYN</b> Do You Know (What It Takes) (RCA)	
<b>OMC</b> How Bizarre (Huh!/Mercury)	
<b>WALLFLOWERS</b> One Headlight (Interscope)	
<b>WILL SMITH</b> Men In Black (Columbia)	
<b>MARK MORRISON</b> Return Of The Mack (Atlantic)	
<b>MEREDITH BROOKS</b> Bitch (Capitol)	

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**"MY HEART WILL GO ON"**  
 (Love theme from 'Titanic')  
 The new single from Let's Talk About Love

**Celine DION**

**#1 CALLOUT AMERICA DEBUT!**

OVERALL SCORE **4.14 (#1)**  
 WOMEN 12-17 **4.24 (#1)**  
 WOMEN 18-24 **4.13 (#1)**  
 WOMEN 25-34 **3.94 (#2)**

**“In the history of Callout America I don't recall a record debuting with such HUGE demo and regional scores.”** — Tony Novia/R&R

MUSIC TELEVISION **Stress** MUSIC FIRST **BOX**



# Spotlight On New Music

Continued from Page 36

year-old violinist **Vanessa Mae** (her real name is Vanessa Mae Vanakorn Nicholson), who started her musical career at age four. The Singapore-born Mae's first single, "I Feel Love" (Virgin), from her album *The Violin Player*, introduces both acoustic and electric violins in a unique techno-acoustic fusion that is a hybrid of many musical genres. Virgin's Michael Plen, Al Moinet, and Jeff Naumann will launch it to CHR/Rhythmic on February 10.

Andrea Ganis and Danny Buch plan to hang on to their top label honors when Atlantic releases **Jody Watley**'s single, "Off The Hook," from her Atlantic debut album *Flower*. Look for new music coming from **Brandy**, the star of UPN-TV's *Mo'Nisha*.

**Scott Weiland** crosses to Pop with "Barbarella" from his solo debut, and Stephen Stills' son **Chris Stills** releases his single, "Razorblades."

## Forward Momentum

Warner Bros.' Stu Cohen and Barney Kilpatrick are taking out their big guns with **Paula Cole**'s "Me" (Imago/WB) on February 3. With her album hitting platinum, two Top Five singles, and seven Grammy nominations, she couldn't be any hotter. "Me" has already blasted off at many Pop/Alternative stations.

We need superstars, and Maverick will satisfy us with the highly anticipated single from **Madonna**, "Frozen," the first from her forthcoming album *Ray Of Light*. This is Madonna's first concept album and is produced by the grandfather of electronica, **William Orbit**. The buzz is tremendous.

After a stellar year with hits and awards for **Fiona Apple**, **Jamiroquai**, **Diana King**, and **Brownstone**, Work's Burt Baumgartner, Dennis Reese, and Johnny Coppola are starting the Pop new year off with Apple's "Shadowboxer."

What artist played Madison Square Garden three times by the age of 16? And toured with the Rolling Stones, Aerosmith, Blues Traveler, and B.B. King? If you guessed **Jonny Lang**, you're right. During the holidays, it was tough to turn on the TV and not see the blues-guitar sensation. From his recent Disney special, to a gripping performance at the Rock 'n' Roll Hall of Fame induction, Lang is hot. Stay tuned for his A&M single, "Missing Your Love."

After Arista basked in a \$400-million 1997, Richard Palmese, Jim Elliott, Ken Lane, and Joe Hecht have set their first and second quarter priorities with **Gary Barlow**'s "Superhero" and **Usher**'s follow-up to the No. 1 "You Make Me Wanna..." entitled "Nice & Slow." And check out the new Arista band the **Tuesdays**, with their single "It's Up To You."

Coming soon on Arista is new music from **Aretha Franklin** (written by Lauren Hill of the Fugees), **Next**, and **Mase**.

## Fresh Faces

At the Nipper, RCA's Ron Geslin, Eric Murphy, Dave Loncao, Ray Carlton, and Cheryl Khaner are impacting on February 2 with **Natalie Imbruglia**'s "Torn." "Torn" holds the title of being the No. 1 most-spun record — reaching an estimated 81 million people — in England in 1997. Keep your eyes and ears on this new import. 1997 was a great year for **Robyn**, and she's back on February 16 with "Do You Really Want Me?" Two other critically acclaimed RCA artists, **Behan Johnson** (with "World Keeps Spinning") and **Jai** (with "Heaven"), should make their marks in 1998. **La Bouche** hits with an up-tempo record, "Cold To The Touch," on March 2.

With **Chumbawamba** selling almost three million units, Universal's Steve Leeds, Monte Lipman, Charlie Foster, and Val DeLong are guaranteeing you won't soon forget the band's follow-up, "Amnesia." The label will also have spring releases from **Merril Bainbridge**, with her cover of Sonny & Cher's "I Got You Babe," and newcomers **Angel Grant** ("Little Red Boat"), the **Cherry Poppin' Daddies** ("Zoot Suit Riot"), and **Ol' Skool** ("Am I Dreaming").

It was a Barbie Christmas and New Year for MCA, as **Aqua**'s debut album heads for the three million mark. On January 27, Nancy Levin, Bonnie Goldner, and Steve Zap shoot for the stars with the band's "Turn Back Time." **Blair**'s "Have Fun Go Mad" is featured in the Danny DeVito movie *Sliding Doors*, and **Mary J. Blige**'s "Seven Days" comes to CHR/Rhythmic after already being No. 1 most-added at Urban.

Island gears up for a great first half of '98, as Joe Riccitelli, Marthe Reynolds, Ed Green, and Linda Murdock get back on top with such acts as **All Saints**, **Salt-N-Pepa** ("Gitty Up") (Red Ant/London/Island), **U2** ("If God Will Send His Angels"), and, on the Rhythmic side, **Sash** (London/Island) and **Mangu** (with "Calle Luna Calle Sol").

## Creating A Powerful Buzz

After a strong start with **Jimmy Ray** and the gun loaded with **Oasis**' "All Around The World," **Gloria Estefan**, and the new **Anggun** ("Snow On The Sahara"), the first quarter is off and running for John Boulos, Dale Connone, and Felicia Swerling at Epic.

Hitting the road at a relentless pace has paid off for **Tonic**. Polydor's Dave Darus found out patience is a virtue after bringing home "If You Could Only See" (Polydor/A&M). Darus and Tonic are back for round two with "Open Up Your Eyes" on January 27.

Hollywood's Dan Hubbard and Tim Burruss are pinning their hopes on the Austin-based band **Fastball**'s "The Way" and the **Pistoleros**' "My Guardian Angel," which is shaping up nicely in the Sunbelt with its Hispanic overtones.

While many are eagerly awaiting **Alanis Morissette**'s follow-up album, we'll have to hold on until at least mid-year, since Maverick's Terry Anzaldo and Tommy Nappi will be busy working **Presidents Of The USA**'s cover of the Buggles' "Video Killed The Radio Star," which comes to Pop radio on February 24. Also keeping them busy is new signing **Ebba Forsberg**, whose "Lost Count" single will be worked at multiple formats, including CHR/Pop.



Oasis

## NEW & ACTIVE

**EDWIN MCCAIN** I'll Be (*Lava/Atlantic*)

Total Plays: 572, Total Stations: 46, Adds: 11

**BEN FOLDS FIVE** Brick (*550 Music*)

Total Plays: 560, Total Stations: 50, Adds: 18

**VERVE** Bitter Sweet Symphony (*Hut/Virgin*)

Total Plays: 522, Total Stations: 37, Adds: 7

**BIG HEAD TODD & THE MONSTERS** Please Don't... (*Revolution*)

Total Plays: 413, Total Stations: 31, Adds: 0

**SHANIA TWAIN** You're Still The One (*Mercury*)

Total Plays: 390, Total Stations: 42, Adds: 11

**PUFF DADDY & THE FAMILY** Been Around... (*Bad Boy/Arista*)

Total Plays: 333, Total Stations: 39, Adds: 6

**CHANTAL KREVIAZUK** Surrounded (*Columbia*)

Total Plays: 283, Total Stations: 19, Adds: 1

**COLLECTIVE SOUL** She Said (*Dimension/Capitol*)

Total Plays: 205, Total Stations: 13, Adds: 0

**SUNDAYS** Summertime (*DGC/Geffen*)

Total Plays: 172, Total Stations: 6, Adds: 0

**LE CLICK** Don't Go (*Logic*)

Total Plays: 161, Total Stations: 6, Adds: 0

**MARCY PLAYGROUND** Sex And Candy (*Capitol*)

Total Plays: 160, Total Stations: 11, Adds: 7

**JANA** Near Me (*Curb*)

Total Plays: 153, Total Stations: 24, Adds: 17

**AMBER** One More Night (*Tommy Boy*)

Total Plays: 119, Total Stations: 6, Adds: 1

**SERMON, MURRAY & REDMAN** Rapper's Delight (*Priority*)

Total Plays: 113, Total Stations: 8, Adds: 2

**ROCKELL** In A Dream (*Robbins*)

Total Plays: 112, Total Stations: 3, Adds: 0

**KIM SANDERS** Jealousy (*Dancin' Music/Island*)

Total Plays: 99, Total Stations: 8, Adds: 2

**DRU HILL** 5 Steps (*Island*)

Total Plays: 92, Total Stations: 9, Adds: 1

**DAFT PUNK** Around The World (*Virgin*)

Total Plays: 88, Total Stations: 2, Adds: 0

**USHER** Nice & Slow (*LaFace/Arista*)

Total Plays: 75, Total Stations: 4, Adds: 2

## Songs ranked by total plays

It's safe to say **Celine Dion** is headed to No. 1 again for Hilary Shaev and Desiree Schuon at 550 Music with her follow-up. And listen for **This Perfect Day**'s "Could've Been Friends" and **Taja Seville**'s "A Lot Like You."

Another potential hit to keep your ears open for in the first quarter is **Mack 10/Snoop Dogg & Ice Cube**'s "Only In California," from Sean Lynch at Priority. After going Top Five at Rock and Active Rock, it's on to CHR/Pop March 10 for **Kenny Wayne Shepherd**'s "Blue On Black," brought to you by Missy Worth and Ritch Bloom at Revolution Records.

**Mariah Carey**'s Crave Records had a strong start in 1997 with **Allure**'s "All Cried Out," which refuses to die. The new Allure track, "Last Chance" (Track Masters/Crave) comes to Pop and Rhythmic on January 27.

At Red Ant, Margaret Liccerio and Jim Stein will work **Salt-N-Pepa**'s "Gitty Up," **Voices Of Theory**'s "Say It" (Red Ant/H.O.L.A.), and **Naked**'s "Raining On The Sky."

At Geffen, Bob Catania and his new CHR staff — which includes Steve Kline, Tracey Skelli, and Kevan Rabat — are gearing up for the new year.

After breaking the all-time Rock chart record by being No. 1 for 14 weeks, **Days Of The New**'s "Touch, Peel And Stand" (Outpost/Geffen) is headed to Pop and platinum. "Touch" was also a Top Five Alternative track. Not bad for the quartet of 17- and 18-year-olds from Louisville. If your station uses rock product, this proven hit may be one you look at first.

After a five-year hiatus, America seems ready for the **Sundays**, having already bought over 250,000 albums. Their second single is "Cry," a follow-up to the Alternative and Hot AC success "Summertime." "Cry" is already at Alternative and Hot AC, doing some of the break-in for Pop stations.

After the Top 15 success of "Breaking All The Rules," which sold 150,000 copies, **She Moves** is back with a remake of Faith Hill's and Tim McGraw's No. 1 Country hit, "It's Your Love."

On Capitol hill, Phil Costello, Justine Fontaine, Brian Rhodes, and Frank Palombi are spending lots of time on the playground — **Marcy Playground**, to be exact. Look for the buzzing "Sex And Candy," which has held the top Alternative spot for a half-dozen weeks and already has 500 spins from Pop radio.

The Canadian combo **Bran Van 3000**, fronted by lead singer James, runs the gamut from a Beck sound to the Chumbawamba-ish single "Drinking In L.A.," which is coming to Pop radio on March 3.

With their second album already gold, **Everclear**, who are currently touring with the red-hot Our Lady Peace, are back with the Pop track "I Will Buy You A New Life." They reached No. 1 on the Alternative chart with "Everything To Everyone."



En Vogue

Stations and their adds listed alphabetically by market

Table listing radio stations and their reporters across various markets including Albany, NY; Cape Cod, MA; Eugene, OR; Huntsville, AL; Long Island, NY; New Haven, CT; Providence, RI; South Bend, IN; Tupelo, MS; and many others. Each entry includes station call letters, PD name, and a list of adds.

135 Total Reporters
135 Current Reporters
132 Current Playlists
Reported Frozen Playlist (1):
WWCK/Flint, MI
Did Not Report, Playlist Frozen (2):
KZMG/Boise, ID
WRVQ/Richmond, VA

# CHR/POP PLAYLISTS

January 23, 1998 R&R • 41

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**MARKET #1**  
**WHTZ/New York**  
 (212) 239-2030  
 Poleman/Bryant

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	42	53	66	CELINE DION/My Heart Will Go On	
36	56	63	65	JANET/Together Again	
65	57	63	64	CHUMBAWAMBA/Tubthumping	
52	54	63	64	USHER/You Make Me Wanna...	
59	35	36	57	SUGAR RAY/Fly	
59	56	65	37	BACKSTREET BOYS/As Long As You...	
32	33	39	35	ROBYN/Show Me Love	
26	34	34	34	PAULA COLE/Don't Want To Wait	
42	40	37	34	LOS UMBRELLLOS/No Tengo Dinero	
31	28	39	34	SMASH MOUTH/Walkin' On The Sun	
37	35	38	34	SAVAGE GARDEN/Truly Madly Deeply	
25	24	29	32	TONIC//I/You Could Only...	
32	26	30	31	AEROSMITH/Pink	
63	56	42	31	NOTORIOUS B.I.G./Mo Money Mo Problems	
33	35	40	30	LEANN RIMES/How Do I Live	
32	32	31	30	INJO/Love You Down	
34	34	30	29	ALLURE/All Cried Out	
15	26	32	29	MATCHBOX 20/3am	
36	33	36	29	MATCHBOX 20/Push	
26	22	22	28	LISA LOEB//Do	
24	23	25	28	THIRD EYE BLIND/Semi-Charmed Life	
17	17	24	27	THIRD EYE BLIND/How's It Going To Be	
20	17	23	26	PUFF DADDY//I'll Be Missing You	
26	23	25	26	DIANA KING//I Say A Little...	
11	23	24	24	MASE/Feel So Good	
-	11	19	22	JIMMY RAY/Are You Jimmy Ray?	
12	14	-	22	BACKSTREET BOYS/Quit Playing...	
-	21	19	19	WILL SMITH/Gettin' Jiggy Wit It	
-	-	19	19	SHAWN COLVIN/Sunny Came Home	
-	-	-	16	MEREDITH BROOKS/Bitch	
-	-	-	16	NO DOUBT/Don't Speak	
-	-	-	14	BOYZ II MEN/A Song For Mama	
17	14	15	14	JOCK JAM/Jock Jam	
-	-	-	13	SPICE GIRLS/Too Much	
-	-	-	13	SOMETHIN' FOR.../My Love Is The Shhh!	
19	16	15	13	GREEN DAY/Time Of Your Life...	
-	-	-	13	LA BOUCHE//Be My Lover	
-	-	-	12	SPACE MONKEYS/Sugar Cane	
-	-	-	12	LE CLICK/Tonight Is The Night	
-	-	-	12	OMC/How Bizarre	

**MARKET #2**  
**KIIS-FM 102.7**  
**KIIS/Los Angeles**  
 (818) 845-1027  
 Kietley/Austin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
66	69	78	75	USHER/You Make Me Wanna...	
63	76	82	74	JANET/Together Again	
9	20	58	72	CELINE DION/My Heart Will Go On	
13	24	51	69	NU FLAVOR/Heaven	
-	-	43	61	MARIAH CAREY/Honey	
35	40	62	60	LEANN RIMES/How Do I Live	
63	42	44	51	BACKSTREET BOYS/As Long As You...	
65	73	63	50	SAVAGE GARDEN/Truly Madly Deeply	
28	44	46	38	LOS UMBRELLLOS/No Tengo Dinero	
61	40	38	38	ROBYN/Show Me Love	
-	22	25	37	BILLIE MYERS/Kiss The Rain	
51	26	-	37	NOTORIOUS B.I.G./Mo Money Mo Problems	
15	39	40	36	MASE/Feel So Good	
50	47	46	34	CHUMBAWAMBA/Tubthumping	
47	45	49	34	SMASH MOUTH/Walkin' On The Sun	
-	36	40	33	JANET/Together Again	
-	10	23	32	JIMMY RAY/Are You Jimmy Ray?	
22	34	31	31	MATCHBOX 20/3am	
-	-	10	27	'N SYNC/Call Me	
14	14	22	26	WILL SMITH/Gettin' Jiggy Wit It	
8	6	12	24	UNCLE SAMM/Don't Ever Want	
-	12	11	23	PAULA COLE/Don't Want To Wait	
-	-	17	23	QUEEN PEN/All My Love	
-	-	15	23	ALL SAINTS/I Know Where It's At	
31	37	34	22	SHE MOVES/Breaking All...	
15	18	19	22	SOMETHIN' FOR.../My Love Is The Shhh!	
-	-	6	15	PUFF DADDY & FAMILY/Been Around...	
6	14	16	13	BRYAN ADAMS/Back To You	
11	10	12	12	SERMON, MURRAY.../Rapper's Delight	
12	19	16	11	LOREENA MCKENITT/The Mummies' Dance	
12	10	13	11	GREEN DAY/Time Of Your Life...	
14	19	13	11	MEREDITH BROOKS/What Would Happen	
-	-	-	11	SPICE GIRLS/Too Much	
-	-	-	6	K-CI & JOJO/All My Life	
-	-	-	6	THIRD EYE BLIND/How's It Going To Be	

**MARKET #4**  
**KZQZ/San Francisco**  
 (415) 957-0957  
 Edwards/Ocean

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	46	59	72	SAVAGE GARDEN/Truly Madly Deeply	
69	66	68	70	BOYZ II MEN/4 Seasons Of...	
68	64	71	70	NU FLAVOR/Heaven	
-	28	43	69	K-CI & JOJO/All My Life	
66	65	69	64	BACKSTREET BOYS/As Long As You...	
67	65	61	63	USHER/You Make Me Wanna...	
47	49	56	54	MATCHBOX 20/Push	
49	69	64	52	CHUMBAWAMBA/Tubthumping	
-	45	50	50	JANET/Together Again	
37	48	50	50	WILL SMITH/Gettin' Jiggy Wit It	
50	67	62	49	ROBYN/Show Me Love	
37	28	34	48	LE CLICK/Don't Go	
-	29	39	48	QJ COMPANY/Forever Young	
19	48	49	49	SUGAR RAY/Fly	
71	37	45	37	JEWEL/Foolish Games	
35	26	28	34	BACKSTREET BOYS/Quit Playing...	
-	25	28	34	ALL SAINTS/I Know Where It's At	
-	-	9	32	'N SYNC/Call Me	
-	25	26	32	LISA LOEB//Do	
31	25	-	27	AMBER/This Is Your Night	
27	25	27	27	LA BOUCHE//Be My Lover	
27	41	34	25	NOTORIOUS B.I.G./Mo Money Mo Problems	
27	34	32	24	MASE/Feel So Good	
27	34	32	24	BLUE BOY/Remember Me	
-	21	24	24	REAL MCCOY/Another Night	
27	-	21	23	REAL MCCOY/Another Night	
48	-	-	20	KAI/Say You'll Stay	
-	-	19	19	SOMETHIN' FOR.../My Love Is The Shhh!	
20	28	22	17	MARK MORRISON/Return Of The Mack	
-	-	17	17	CELINE DION/My Heart Will Go On	
18	11	19	13	HANSON/Will Come To You	
48	14	14	12	THIRD EYE BLIND/Semi-Charmed Life	
-	-	10	10	EN VOEGUE/Don't Let Go (Love)	
-	-	-	9	SPICE GIRLS/Too Much	
-	-	-	-	MATCHBOX 20/3am	

**MARKET #5**  
**WIOQ/Philadelphia**  
 (610) 667-8100  
 Kalina/Towers

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
62	52	45	51	SUGAR RAY/Fly	
32	52	50	51	USHER/You Make Me Wanna...	
64	55	54	51	CHUMBAWAMBA/Tubthumping	
35	53	51	48	ROBYN/Show Me Love	
35	35	47	46	BACKSTREET BOYS/As Long As You...	
63	34	29	46	ROCKWELL/In A Dream	
21	27	33	40	SAVAGE GARDEN/Truly Madly Deeply	
-	-	37	37	CELINE DION/My Heart Will Go On	
-	-	18	35	DEBRA MICHAELS/How Do I Live	
48	48	32	34	DIANA KING//I Say A Little...	
-	38	31	31	INJO/Love You Down	
33	33	27	30	SHE MOVES/Breaking All...	
-	-	13	29	JANET/Together Again	
28	29	28	27	MARY J. BLIGE/Everything	
19	30	26	26	WILL SMITH/Gettin' Jiggy Wit It	
59	44	15	25	ROBYN/You Know (What...)	
21	19	19	22	LUTRICIA MCNEAL/Ain't That Just...	
-	10	19	21	AMBER/One More Night	
-	11	19	19	LOS UMBRELLLOS/No Tengo Dinero	
-	17	17	17	LE CLICK/Call Me	
-	21	16	16	ALL SAINTS/I Know Where It's At	
13	20	16	20	BEE GEES/Still Waters	
-	17	16	16	NO MERCY/Where Do You Go	
23	16	-	16	JOCELYN ENRIQUEZ/A Little Bit Of...	
-	20	19	16	JOCELYN ENRIQUEZ/Do You Miss Me	
23	15	16	16	OLIVE/You're Not Alone	
-	17	15	15	BACKSTREET BOYS/Quit Playing...	
-	-	15	15	PUFF DADDY//I'll Be Missing You	
-	10	11	12	LU SUZY/Memories	
14	20	20	11	KILLER BUNNIES/Can't Take...	
25	38	28	10	BOYZ II MEN/A Song For Mama	
10	10	11	10	KIM SANDERS/Jealousy	
62	48	38	10	NOTORIOUS B.I.G./Mo Money Mo Problems	
16	14	13	10	HANSON/Will Come To You	
30	32	27	10	LE CLICK/Don't Go	
18	12	24	10	MASE/Feel So Good	
-	-	-	3	SMASH MOUTH/Walkin' On The Sun	
-	-	-	-	K-CI & JOJO/All My Life	

**MARKET #6**  
**106.1 KISS FM**  
**KHKS/Dallas**  
 (214) 891-3400  
 Lambert/Reynolds

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
39	59	74	73	ROBYN/Show Me Love	
69	56	70	70	BOYZ II MEN/4 Seasons Of...	
73	55	63	69	NU FLAVOR/Heaven	
24	44	64	62	USHER/You Make Me Wanna...	
44	35	42	51	THIRD EYE BLIND/Semi-Charmed Life	
71	54	75	55	CHUMBAWAMBA/Tubthumping	
41	40	51	51	INJO/Love You Down	
50	38	52	50	ALLURE/All Cried Out	
-	-	-	48	CELINE DION/My Heart Will Go On	
42	29	40	47	BACKSTREET BOYS/As Long As You...	
-	-	46	47	MATCHBOX 20/Push	
51	39	48	46	SUGAR RAY/Fly	
-	-	-	45	'N SYNC/Call Me	
44	35	50	44	BACKSTREET BOYS/Quit Playing...	
40	37	36	42	SHAWN COLVIN/Sunny Came Home	
-	10	14	40	UNCLE SAMM/Don't Ever Want	
56	45	47	39	JEWEL/Foolish Games	
42	37	45	38	AMBER/One More Night	
-	-	-	35	JIMMY RAY/Are You Jimmy Ray?	
43	31	44	31	JANET/Together Again	
21	17	22	23	PLANET SOUL/Get U Free	
28	16	22	22	ROBYN/You Know (What...)	
22	18	22	22	QUAD CITY DJ'S/Com'n 'N Ride It...	
26	15	21	21	N-TRACE/Oa Ya Think I'm Sexy	
6	11	12	20	MASE/Feel So Good	
-	-	-	19	K-CI & JOJO/All My Life	
23	15	21	19	BACKSTREET BOYS/Quit Playing...	
16	17	17	19	EN VOEGUE/Don't Let Go (Love)	
46	18	17	18	PUFF DADDY//I'll Be Missing You	
45	15	18	18	MEREDITH BROOKS/Bitch	
16	13	19	18	CODILIO/2.3.4 (Sump'n'...)	
43	-	-	16	DUNCAN SHEIK/Breathing...	
16	12	15	16	WILL SMITH/Men In Black	
43	39	48	15	LOS UMBRELLLOS/No Tengo Dinero	
-	-	-	15	EVERYTHING BUT.../Missing	
15	12	-	15	JOCK JAM/Jock Jam	
-	9	13	14	LSG/My Body	
7	7	7	13	DIANA KING//L-Lies	
22	9	9	9	MEREDITH BROOKS/What Would Happen	
-	-	-	-	SAVAGE GARDEN/Truly Madly Deeply	

**MARKET #8**  
**WWZZ/Washington**  
 (703) 522-1041  
 O'Brian/Ross

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
66	55	64	64	CHUMBAWAMBA/Tubthumping	
46	59	59	61	SAVAGE GARDEN/Truly Madly Deeply	
48	47	56	67	SMASH MOUTH/Walkin' On The Sun	
45	40	59	59	MATCHBOX 20/Push	
29	34	47	55	NU FLAVOR/Heaven	
63	45	48	47	SUGAR RAY/Fly	
65	55	46	46	USHER/You Make Me Wanna...	
37	28	49	44	WILL SMITH/Gettin' Jiggy Wit It	
-	29	44	44	ALL SAINTS/I Know Where It's At	
53	45	43	43	BACKSTREET BOYS/As Long As You...	
41	46	33	41	ROBYN/Show Me Love	
43	43	44	41	ROBYN/Show Me Love	
32	27	38	40	JANET/Together Again	
36	33	37	40	NOTORIOUS B.I.G./Mo Money Mo Problems	
-	4	24	38	'N SYNC/Call Me	
-	36	38	38	JIMMY RAY/Are You Jimmy Ray?	
-	27	36	38	K-CI & JOJO/All My Life	
-	27	36	38	JANET/Together Again	
65	53	47	35	BOYZ II MEN/4 Seasons Of...	
32	38	34	34	LOS UMBRELLLOS/No Tengo Dinero	
47	49	41	32	ALLURE/All Cried Out	
-	-	5	26	CELINE DION/My Heart Will Go On	
36	28	26	26	LE CLICK/Don't Go	
53	29	27	25	SOMETHIN' FOR.../My Love Is The Shhh!	
29	21	20	23	AZ YET/Hard To Say I'm...	
39	31	28	23	SHE MOVES/Breaking All...	
-	12	21	21	BROOKLYN BOUNCE/Get Ready To Bounce	
16	16	17	20	MASE/Feel So Good	
45	29	33	33	JEWEL/Foolish Games	
-	-	-	17	PAULA COLE/Don't Want To Wait	
-	10	15	16	QJ COMPANY/Rhythm Of Love	
-	12	14	14	CULTURE BEAT/Take Me Away	
10	9	10	14	SPACE MONKEYS/Sugar Cane	
-	12	16	13	SPICE GIRLS/Say You'll Be There	
12	12	15	13	MR. PRESIDENT/Coco Jamboo	
-	10	12	12	LE CLICK/Call Me	
-	-	-	12	THIRD EYE BLIND/Semi-Charmed Life	
-	-	-	15	OMC/How Bizarre	
-	11	-	10	WILL SMITH/Men In Black	
-	19	16	16	BACKSTREET BOYS/Everybody	
-	-	-	-	MATCHBOX 20/3am	

**MARKET #9**  
**104 KRBE**  
**KRBE/Houston**  
 (713) 266-1000  
 Peake/Michaels

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	44	64	72	CELINE DION/My Heart Will Go On	
40	65	61	68	SAVAGE GARDEN/Truly Madly Deeply	
68	66	62	67	CHUMBAWAMBA/Tubthumping	
58	48	59	67	BACKSTREET BOYS/As Long As You...	
35	59	56	55	ROBYN/Show Me Love	
64	61	53	50	SUGAR RAY/Fly	
16	42	44	44	SMASH MOUTH/Walkin' On The Sun	
37	43	43	43	THIRD EYE BLIND/Semi-Charmed Life	
41	38	39	39	THIRD EYE BLIND/How's It Going To Be	
34	34	35	38	AEROSMITH/Pink	
40	44	42	38	USHER/You Make Me Wanna...	
39	43				

# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**102.7**  
TODAY'S HIT MUSIC

**MARKET #19**  
**WXYV/Baltimore**  
(410) 653-2200  
Ferguson/Dee

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
43	90	94	CELINE DION/My Heart Will Go On		
43	36	81	94	MATCHBOX 20/Push	
70	71	90	94	CHUMBAWAMBA/Tubthumping	
70	71	90	93	INOJ/Love You Down	
41	34	83	93	ROBYN/Show Me Love	
70	64	46	53	SUGAR RAY/Fly	
70	71	51	53	USHER/You Make Me Wanna	
70	71	46	52	BACKSTREET BOYS/As Long As You	
41	5	35	51	LOS UMBRELLOS/No Tengo Dinero	
35	-	17	51	SAVAGE GARDEN/Truly Madly Deeply	
39	59	40	48	BOYZ II MEN/4 Seasons Of...	
18	-	64	46	THIRD EYE BLIND/Semi-Charmed Life	
37	11	64	46	NOTORIOUS B.I.G./Mo Money Mo Problems	
40	-	45	45	REAL ONE/Like Pina Colada	
36	34	31	44	MATCHBOX 20/3am	
32	39	8	36	WILL SMITH/Gettin' Jiggy Wit It	
42	-	42	34	BACKSTREET BOYS/Backstreet's Back	
-	-	27	33	BACKSTREET BOYS/Quit Playin'	
37	34	18	32	ALLURE/All Cried Out	
41	26	26	26	SMASH MOUTH/Walkin' On The Sun	
11	-	19	16	ALL SAINTS/ Know Where It's At	
-	-	38	17	ROCKWELL/A Dream	
-	-	11	21	SPICE GIRLS/Too Much	
-	-	16	12	PUFF DADDY & FAMILY/Been Around	
-	-	7	11	LIL' SUZY/Memories	
-	-	10	10	GREEN DAY/Time Of Your Life...	
13	35	18	10	AEROSMITH/Pink	
21	20	10	9	BOYZ II MEN/4 Seasons Of...	
-	-	17	11	SERMON MURRAY/Rapper's Delight	
-	-	11	8	JOCK JAM/Don't Jock Jam	
-	-	20	7	UNCLE SAMM/Don't Ever Want	
-	-	7	7	KIM SANDERS/Jealousy	
40	41	12	7	NU FLAVOR/Heaven	
52	72	12	7	MASE/Feel So Good	
-	-	13	8	PUFF DADDY & FAMILY/It's All About...	
34	38	7	7	HANSON/Will Come To You	
-	-	-	-	JIMMY RAY/Are You Jimmy Ray?	

**93.4**  
today's hit music

**MARKET #20**  
**WBZZ/Pittsburgh**  
(412) 920-9400  
Edgar/Lilley

PLAYS	SW	2W	LW	TW	ARTIST/TITLE	
62	65	61	65	SUGAR RAY/Fly		
46	60	53	64	SMASH MOUTH/Walkin' On The Sun		
53	65	64	61	CHUMBAWAMBA/Tubthumping		
58	58	56	59	LEANN RIMES/How Do I Live		
61	49	51	53	TONIC/If You Could Only...		
33	42	44	46	ALLURE/All Cried Out		
31	42	44	45	MATCHBOX 20/3am		
36	33	34	40	PAULA COLE/ Don't Want To Wait		
29	32	34	40	GREEN DAY/Time Of Your Life...		
58	43	37	40	MATCHBOX 20/Push		
37	40	39	37	ROBYN/Show Me Love		
34	36	32	35	MEREDITH BROOKS/What Would Happen		
33	34	38	35	JEWEL/Foolish Games		
20	32	30	35	THIRD EYE BLIND/How's It Going To Be		
29	41	41	34	LISA LOEB/ Do		
-	-	29	26	34	SARAH MCLACHLAN/Sweet Surrender	
32	40	55	33	SAVAGE GARDEN/Truly Madly Deeply		
-	-	13	29	26	ALANA DAVIS/32 Flavors	
-	-	27	27	BRYAN ADAMS/Back To You		
-	-	21	27	CELINE DION/My Heart Will Go On		
-	-	19	27	JANET/Together Again		
-	-	23	27	SISTER HAZEL/All For You		
21	33	24	24	OASIS/Don't Go Away		
18	19	18	23	NO DOUBT/Don't Speak		
37	36	36	23	OMC/How Bizarre		
25	19	-	22	DUNCAN SHEIK/Barely Breathing		
49	38	22	22	THIRD EYE BLIND/Semi-Charmed Life		
24	23	22	22	WALLFLOWERS/One Headlight		
-	-	18	21	ALANIS MORISSETTE/You Learn		
-	-	18	20	SHERYL CROW/Everyday Is		
-	-	18	20	SMASHING PUMPKINS/1979		
-	-	19	19	NATALIE MERCHANT/Wonder		
20	25	19	18	MEREDITH BROOKS/Bitch		
44	17	22	18	SISTER HAZEL/All For You		
17	23	20	17	BACKSTREET BOYS/As Long As You...		
-	-	16	16	JIMMY RAY/Are You Jimmy Ray?		
15	17	14	15	USHER/You Make Me Wanna...		
8	13	8	7	LAUREN CHRISTY/Magazine		
-	-	-	-	BILLIE MYERS/Kiss The Rain		

**93.3 FLZ**

**MARKET #21**  
**WFLZ/Tampa**  
(813) 839-9393  
Harris/Domino

PLAYS	SW	2W	LW	TW	ARTIST/TITLE	
38	71	66	72	USHER/You Make Me Wanna		
-	-	8	38	69	CELINE DION/My Heart Will Go On	
67	69	65	68	NOTORIOUS B.I.G./Mo Money Mo Problems		
34	32	45	66	SMASH MOUTH/Walkin' On The Sun		
45	55	62	65	SAVAGE GARDEN/Truly Madly Deeply		
41	42	50	61	JANET/Together Again		
68	67	59	44	INOJ/Love You Down		
33	41	40	44	MATCHBOX 20/3am		
41	37	36	41	BACKSTREET BOYS/As Long As You		
-	-	39	42	39	JIMMY RAY/Are You Jimmy Ray?	
40	39	43	39	ROBYN/Show Me Love		
57	29	42	38	SUGAR RAY/Fly		
29	34	30	36	NU FLAVOR/Heaven		
32	26	33	34	BILLIE MYERS/Kiss The Rain		
30	35	33	33	THIRD EYE BLIND/How's It Going To Be		
-	-	26	28	32	SPICE GIRLS/Too Much	
27	32	35	32	MARIAH CAREY/Honey		
32	41	36	32	SHE MOVES/Breaking All...		
59	34	42	32	CHUMBAWAMBA/Tubthumping		
34	29	33	32	IMANI COPPOLA/Legend Of A Cowgirl		
8	6	17	30	BOYZ II MEN/4 Seasons Of...		
29	34	36	28	ALLURE/All Cried Out		
37	41	36	28	LISA LOEB/ Do		
18	18	22	28	GINUWINE/When Doves Cry		
-	-	9	24	24	ALL SAINTS/ Know Where It's At	
33	22	25	22	BOYZ II MEN/4 Seasons Of...		
25	20	23	21	THIRD EYE BLIND/Semi-Charmed Life		
32	20	26	20	TONIC/If You Could Only...		
24	23	22	20	MATCHBOX 20/Push		
60	67	47	19	JEWEL/Foolish Games		
22	13	12	16	PAULA COLE/ Don't Want To Wait		
33	25	15	22	ROBYN/Do You Know (What...)		
7	6	9	14	LAUREN CHRISTY/Magazine		
8	6	10	14	OLIVE/You're Not Alone		
15	16	11	14	BACKSTREET BOYS/Quit Playin'		
24	7	9	12	AEROSMITH/Pink		
6	6	9	12	GREEN DAY/Time Of Your Life...		
12	21	19	11	ALANA DAVIS/32 Flavors		
6	16	15	11	BRYAN ADAMS/Back To You		
12	7	9	9	MEREDITH BROOKS/What Would Happen		

**JAMMIN 92.3**

**MARKET #23**  
**WJZM/Cleveland**  
(216) 621-9300  
Eubanks/Jackson

PLAYS	SW	2W	LW	TW	ARTIST/TITLE		
33	65	64	69	SAVAGE GARDEN/Truly Madly Deeply			
53	61	60	67	USHER/You Make Me Wanna			
56	38	53	65	BACKSTREET BOYS/As Long As You			
66	64	56	64	CHUMBAWAMBA/Tubthumping			
20	31	53	63	WILL SMITH/Gettin' Jiggy Wit It			
63	57	63	62	SMASH MOUTH/Walkin' On The Sun			
-	-	31	58	CELINE DION/My Heart Will Go On			
62	63	58	39	SUGAR RAY/Fly			
11	32	30	32	BLESSID UNION/Light In Your Eyes			
22	29	29	29	INOJ/Love You Down			
18	26	26	28	KIM SANDERS/Jealousy			
57	20	28	28	NU FLAVOR/Heaven			
24	18	30	28	ROBYN/Show Me Love			
-	-	28	28	VARIOUS ARTISTS/Ultimate Jam			
58	56	39	27	ALLURE/All Cried Out			
25	27	26	26	BOYZ II MEN/4 Seasons Of...			
-	-	26	26	MATCHBOX 20/3am			
-	-	15	26	ALL SAINTS/ Know Where It's At			
17	21	24	26	98 DEGREES/Invisible Man			
21	20	26	23	PUFF DADDY /I'll Be Missing You			
19	20	20	22	SPICE GIRLS/Say You'll Be There			
34	38	28	22	LEANN RIMES/How Do I Live			
30	26	26	22	SHE MOVES/Breaking All...			
19	21	17	22	ROBYN/Do You Know (What...)			
-	-	-	21	21	'N SYNC/! Want You Back		
21	23	20	21	OMC/How Bizarre			
18	18	21	21	MARK MORISON/Return Of The Mack			
13	17	15	20	MASE/Feel So Good			
14	29	33	20	GOD'S PROPERTY/Stop			
27	49	19	19	NOTORIOUS B.I.G./Mo Money Mo Problems			
-	-	-	-	19	K-Ci & JOJO/All My Life		
29	17	15	18	DIANA KING/L-L-Lies			
12	19	18	17	THIRD EYE BLIND/Semi-Charmed Life			
21	15	20	17	WALLFLOWERS/One Headlight			
15	10	12	16	UNCLE SAMM/Don't Ever Want...			
13	11	10	16	MAX-A-MILLION/Sexual Healing			
-	-	-	-	9	12	BLVD/Call Me	
10	13	11	15	LEANN RIMES/How Do I Live			
10	12	11	15	LA BOUTCHE/Be My Lover			

**100**

**MARKET #24**  
**KKZZ/Portland, OR**  
(503) 226-0100  
Benson/Austin

PLAYS	SW	2W	LW	TW	ARTIST/TITLE		
39	47	71	71	JANET/Together Again			
70	71	67	71	USHER/You Make Me Wanna			
68	66	68	69	SAVAGE GARDEN/Truly Madly Deeply			
12	44	63	69	CELINE DION/My Heart Will Go On			
70	70	52	61	NOTORIOUS B.I.G./Mo Money Mo Problems			
37	60	60	60	BACKSTREET BOYS/As Long As You			
36	46	50	47	SMASH MOUTH/Walkin' On The Sun			
51	51	47	46	ROBYN/Show Me Love			
33	42	45	45	MATCHBOX 20/3am			
32	41	37	44	INOJ/Love You Down			
-	-	29	37	44	AEROSMITH/Pink		
44	49	40	36	CHUMBAWAMBA/Tubthumping			
-	-	29	33	33	'N SYNC/! Want You Back		
-	-	29	31	31	GREEN DAY/Time Of Your Life...		
51	31	32	31	UNCLE SAMM/Don't Ever Want...			
2	29	32	29	THIRD EYE BLIND/How's It Going To Be			
-	-	17	24	29	MASE/Feel So Good		
40	32	31	28	MARIAH CAREY/Honey			
51	51	30	27	PAULA COLE/ Don't Want To Wait			
24	20	23	27	LISA LOEB/ Do			
41	28	26	26	ALLURE/All Cried Out			
34	38	34	25	SUGAR RAY/Fly			
26	30	29	25	SOMEHIN' FOR... My Love Is The Shhh!			
46	32	27	24	MATCHBOX 20/Push			
40	29	34	22	BOYZ II MEN/4 Seasons Of...			
19	14	21	21	MEREDITH BROOKS/What Would Happen			
24	24	26	21	THIRD EYE BLIND/Semi-Charmed Life			
-	-	-	-	19	19	BILLIE MYERS/Kiss The Rain	
9	9	24	17	BRYAN ADAMS/Back To You			
-	-	30	16	MARIAH CAREY/Butterfly			
-	-	15	16	SPICE GIRLS/Too Much			
-	-	6	14	LOREENA MCKENITT/The Mummies' Dance			
-	-	5	10	ALL SAINTS/ Know Where It's At			
7	8	11	10	ELTON JOHN/Something About...			
24	15	12	10	HANSON/Will Come To You			
14	9	10	6	SERMON MURRAY/Rapper's Delight			
14	18	6	-	BOYZ II MEN/4 Seasons Of...			
-	-	-	-	-	-	WILL SMITH/Gettin' Jiggy Wit It	

**110.2**  
101.9 FM

**MARKET #25**  
**WKRO/Cincinnati**  
(513) 763-5500  
Klaproth/Lear

PLAYS	SW	2W	LW	TW	ARTIST/TITLE	
66	68	66	67	SARAH MCLACHLAN/Possession		
47	66	64	66	MATCHBOX 20/3am		
69	69	66	65	SMASH MOUTH/Walkin' On The Sun		
68	67	65	65	CHUMBAWAMBA/Tubthumping		
-	-	38	65	CELINE DION/My Heart Will Go On		
53	42	45	46	FIONA APPLE/Criminal		
39	46	45	45	ALANA DAVIS/32 Flavors		
40	40	38	44	GREEN DAY/Time Of Your Life...		
42	46	43	43	MEREDITH BROOKS/What Would Happen		
1	39	47	43	BILLIE MYERS/Kiss The Rain		
40	35	44	43	BRYAN ADAMS/Back To You		
50	63	64	42	SAVAGE GARDEN/Truly Madly Deeply		
29	43	45	42	LOREENA MCKENITT/The Mummies' Dance		
36	47	54	41	SUNDAYS/Summerlike		
42	39	51	40	LISA LOEB/ Do		
-	-	31	41	40	CHANTAL KREVIK/Overwhelmed	
-	-	34	41	39	BEHAN JOHNSON/World Keeps Spinning	
-	-	11	40	37	SARAH MCLACHLAN/Sweet Surrender	
-	-	31	33	32	SISTER HAZEL/All For You	
29	30	30	30	THIRD EYE BLIND/How's It Going To Be		
-	-	29	30	VERVE/Bitter Sweet...		
-	-	31	28	28	BEN FOLDS FIVE/Brick	
50	34	29	27	SUGAR RAY/Fly		
26	22	29	25	WALLFLOWERS/One Headlight		
34	27	25	25	SISTER HAZEL/All For You		
25	28	27	24	TONIC/If You Could Only...		
27	28	35	24	MIGHTY MIGHTY...The Impression...		
30						

# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**MARKET #39**  
**B97**  
WEZB/New Orleans  
(504) 581-7002  
Larson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	39	42	42	SMASH MOUTH/Walkin' On The Sun	
42	40	42	41	SUGAR RAY/Fly	
41	41	41	40	CHUMBAWAMBA/Tubthumping	
28	29	33	39	MATCHBOX 20/3am	
25	26	34	38	SAVAGE GARDEN/Truly Madly Deeply	
20	26	31	38	BACKSTREET BOYS/As Long As You...	
31	29	31	32	AMY GRANT/Takes A Little Time	
34	30	30	32	ELTON JOHN/Somebody About...	
30	31	31	31	TONIC/I/You Could Only...	
26	25	27	31	THIRD EYE BLIND/How's It Going To Be	
28	30	31	31	BRYAN ADAMS/Back To You	
25	25	29	31	LISA LOEB/I Do	
15	22	27	31	CELINE DION/My Heart Will Go On	
42	37	37	30	BOYZ II MEN/A Seasons Of...	
28	28	30	30	JANET/Together Again	
32	29	31	30	ROBYN/Show Me Love	
7	12	13	27	SARAH McLACHLAN/Sweet Surrender	
13	17	27	26	MEREDITH BROOKS/What Would Happen	
14	13	18	26	GREEN DAY/Time Of Your Life...	
5	14	13	26	LOREENA MCKENNTTT/The Mummies' Dance	
24	27	27	25	FIONA APPLE/Criminal	
-	16	27	25	BILLIE MYERS/Kiss The Rain	
13	11	16	18	ALANA DAVIS/32 Flavors	
-	-	-	17	JIMMY RAY/Are You Jimmy Ray?	
13	13	15	15	BLESSID UNION/Light In Your Eyes	
-	-	-	14	BEN FOLDS FIVE/Brick	
11	9	14	12	LAUREN CHRISTY/Magazine	
11	14	11	12	MARIAH CAREY/Honey	
13	16	12	12	DISHWASH/Counting Blue Cars	
14	16	14	12	OMC/How Bizarre	
14	14	14	12	NO MERCY/Where Do You Go	
14	15	13	12	LA BOUCHE/Sweet Dreams	
14	15	12	12	HANSDN/Mmm Bop	
12	14	12	12	HOTIE & BLDWFSH/Only Wanna Be...	
14	14	14	12	SISTER HAZEL/All For You	
-	-	-	11	BACKSTREET BOYS/Out Playing	
-	-	-	11	WALLFLOWERS/Dne Headlight	
-	-	-	14	DUNCAN SHERK/Barely Breathing	
12	12	-	10	MEREDITH BROOKS/Bitch	
14	14	13	10	THIRD EYE BLIND/Semi-Charmed Life	

**MARKET #41**  
**Kiss 98.5**  
WKSE/Buffalo  
(716) 884-5101  
O'Neil/Universal

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	50	56	59	SAVAGE GARDEN/Truly Madly Deeply	
24	36	50	55	MATCHBOX 20/3am	
57	39	56	54	INJO/love You Down	
11	40	41	51	ROCKWELL/A Dream	
34	24	20	48	LISA LOEB/I Do	
55	53	44	48	USHER/You Make Me Wanna...	
44	45	59	46	SMASH MOUTH/Walkin' On The Sun	
55	52	43	46	SUGAR RAY/Fly	
21	18	25	39	WILL SMITH/Gettin' Jiggy Wit It	
42	37	34	39	MATCHBOX 20/Push	
55	37	35	35	NOTORIOUS B.I.G./Mo Money Mo Problems	
31	24	31	34	BACKSTREET BOYS/As Long As You...	
23	26	39	33	JANET/Together Again	
57	53	46	32	CHUMBAWAMBA/Tubthumping	
41	38	43	32	ROBYN/Show Me Love	
38	12	11	31	98 DEGREES/invisible Man	
42	-	-	29	MIGHTY MIGHTY...The Impression...	
23	21	35	29	NU FLAVOR/Heaven	
24	26	28	29	L.L. COOL J/Phenomenon	
32	24	54	27	BDYZ II MEN/A Seasons Of...	
23	27	26	26	LDS UMBRELLOS/No Tengo Dinero	
-	-	-	19	ALEXIA/Number 1	
-	-	-	21	N-TRANCE/Oa Ya Think I'm Sexy	
-	-	-	25	LE CLICK/Don't Go	
16	21	25	24	MEREDITH BROOKS/What Would Happen	
29	25	35	24	SOMETHIN' FOR.../My Love Is The Shhh!	
-	-	-	23	K-CI & JOJO/All My Life	
32	14	16	24	TONIC/I/You Could Only...	
57	53	41	24	LEANN RIMES/How Do I Live	
-	-	-	19	'N SYNCR/ Want You Back	
-	-	-	21	ALL SAINTS/I Know Where It's At	
20	19	20	20	MASE/Feel So Good	
50	41	41	20	ALLURE/All Cried Out	
-	-	-	19	UNCLE SAM!/Don't Ever Want...	
11	12	13	19	CELINE DION/To Love Me More	
21	19	23	18	BOYZ II MEN/A Song For Mama	
-	-	-	15	BILLIE MYERS/Kiss The Rain	
16	15	14	15	WILL SMITH/Men In Black	
16	15	14	15	MARK MORRISON/Return Of The Mack	
13	14	13	14	CARDIGANS/Lovefool	

**MARKET #42**  
**Kiss 95.7**  
WKSS/Hartford  
(860) 524-7819  
Jones/McGowan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
69	62	69	71	CHUMBAWAMBA/Tubthumping	
67	63	66	70	SUGAR RAY/Fly	
32	63	72	70	SAVAGE GARDEN/Truly Madly Deeply	
55	54	64	69	SMASH MOUTH/Walkin' On The Sun	
35	54	68	66	USHER/You Make Me Wanna...	
60	47	61	65	LEANN RIMES/How Do I Live	
47	47	50	60	NOTORIOUS B.I.G./Mo Money Mo Problems	
43	47	46	44	INJO/love You Down	
39	48	49	43	BACKSTREET BOYS/As Long As You...	
45	43	46	43	ROBYN/Do You Know (What...)	
66	41	43	41	MATCHBOX 20/Push	
32	43	41	41	NU FLAVOR/Heaven	
53	47	44	40	TONIC/I/You Could Only...	
17	44	42	39	BOYZ II MEN/A Seasons Of...	
-	-	-	35	38 K-CI & JOJO/All My Life	
61	40	38	38	ALLURE/All Cried Out	
38	41	42	37	ROBYN/Show Me Love	
5	7	29	37	CELINE DION/My Heart Will Go On	
-	-	-	27	32 ALL SAINTS/I Know Where It's At	
30	43	42	36	JANET/Together Again	
-	-	-	14	'N SYNCR/ Want You Back	
-	-	-	26	33 MATCHBOX 20/3am	
-	-	-	31	LISA LOEB/I Do	
37	34	27	27	PAULA COLE/Don't Want To Wait	
10	5	16	22	DIANA KING/L-Lies	
13	18	17	20	SOMETHIN' FOR.../My Love Is The Shhh!	
5	8	14	18	AEROSMITH/Pink	
22	19	16	16	MASE/Feel So Good	
21	17	14	16	WILL SMITH/Gettin' Jiggy Wit It	
5	12	13	14	BRYAN ADAMS/Back To You	
-	-	-	11	LUTRICIA MCNEAL/Ain't That Just	
6	5	8	12	UNCLE SAM!/Don't Ever Want...	
7	5	8	11	THIRD EYE BLIND/How's It Going To Be	
5	5	7	11	OLIVE/You're Not Alone	
12	11	10	10	SARAH McLACHLAN/Sweet Surrender	
5	6	9	8	SISTER HAZEL/Happy	
5	5	7	7	BILLIE MYERS/Kiss The Rain	
5	5	5	7	ALANA DAVIS/32 Flavors	
5	5	5	5	LOREENA MCKENNTTT/The Mummies' Dance	
5	5	7	5	LAUREN CHRISTY/Magazine	

**MARKET #44**  
**the River 107.5 fm**  
WRVW/Nashville  
(615) 664-2400  
Quinn/Peace

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
54	49	54	57	SUGAR RAY/Fly	
50	52	56	56	ROBYN/Show Me Love	
49	51	55	55	PAULA COLE/Don't Want To Wait	
52	52	58	53	CHUMBAWAMBA/Tubthumping	
57	53	55	47	MATCHBOX 20/Push	
23	36	38	43	SMASH MOUTH/Walkin' On The Sun	
36	36	35	35	TONIC/I/You Could Only...	
34	33	35	34	THIRD EYE BLIND/Semi-Charmed Life	
33	34	32	32	SISTER HAZEL/All For You	
24	38	32	32	SAVAGE GARDEN/Truly Madly Deeply	
13	24	25	28	GREEN DAY/Time Of Your Life...	
21	30	31	27	MEREDITH BROOKS/What Would Happen	
22	30	28	28	BLESSID UNION/Light In Your Eyes	
7	9	10	26	CELINE DION/My Heart Will Go On	
14	23	22	26	MATCHBOX 20/3am	
24	29	28	26	BRYAN ADAMS/Back To You	
16	30	30	25	BACKSTREET BOYS/As Long As You...	
31	35	35	25	AMY GRANT/Takes A Little Time	
32	34	32	24	ELTON JOHN/Somebody About...	
32	36	32	21	LEANN RIMES/How Do I Live	
32	19	20	21	JEWEL/Foolish Games	
19	18	21	21	DUNCAN SHERK/Barely Breathing	
18	22	21	21	WALLFLOWERS/6th Avenue Heartache	
34	20	22	20	SHERYL CROW/A Change Would Do	
17	21	20	20	NO DOUBT/Don't Speak	
20	20	20	20	SHAWN COLVIN/Sunny Came Home	
7	11	13	17	SARAH McLACHLAN/Sweet Surrender	
17	18	17	17	ROBYN/Do You Know (What...)	
12	10	10	16	ALLURE/All Cried Out	
-	-	-	14	BILLIE MYERS/Kiss The Rain	
11	13	16	14	THIRD EYE BLIND/How's It Going To Be	
13	14	13	13	AEROSMITH/Pink	
12	13	14	13	ALANA DAVIS/32 Flavors	
-	-	-	13	CHANTAL KREVIASZUK/Surrounded	
-	-	-	13	LOREENA MCKENNTTT/The Mummies' Dance	
-	-	-	13	ALL SAINTS/I Know Where It's At	
-	-	-	13	EN VOGUE/Don't Let Go (Love)	
12	12	16	12	FIONA APPLE/Criminal	
14	11	10	12	CARDIGANS/Lovefool	

**MARKET #45**  
**WKSL**  
WKSL/Memphis  
(901) 375-9324  
Taylor/Cole

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
59	65	71	74	BACKSTREET BOYS/As Long As You...	
28	44	59	72	SAVAGE GARDEN/Truly Madly Deeply	
71	69	72	71	USHER/You Make Me Wanna...	
69	73	73	70	ROBYN/Show Me Love	
72	67	69	69	INJO/love You Down	
41	39	41	41	MATCHBOX 20/3am	
-	-	-	34	65 CELINE DION/My Heart Will Go On	
21	32	41	48	WILL SMITH/Gettin' Jiggy Wit It	
50	47	48	48	NU FLAVOR/Heaven	
41	45	47	48	JANET/Together Again	
75	72	73	73	CHUMBAWAMBA/Tubthumping	
47	48	46	46	SOMETHIN' FOR.../My Love Is The Shhh!	
49	50	47	46	SMASH MOUTH/Walkin' On The Sun	
70	71	50	44	BOYZ II MEN/A Seasons Of...	
-	-	-	68	50 ALLURE/All Cried Out	
-	-	-	39	44 K-CI & JOJO/All My Life	
15	20	35	38	MASE/Feel So Good	
-	-	-	28	'N SYNCR/ Want You Back	
-	-	-	22	36 ALL SAINTS/I Know Where It's At	
-	-	-	32	JIMMY RAY/Are You Jimmy Ray?	
-	-	-	31	UNCLE SAM!/Don't Ever Want...	
42	34	33	33	MATCHBOX 20/Push	
24	16	18	13	NO AUTHORITY/Don't Stop	
48	46	10	10	SUGAR RAY/Fly	
20	38	10	10	GOD'S PROPERTY/Stamp	
34	14	10	10	BACKSTREET BOYS/Out Playing	
-	-	-	10	ROBYN/Do You Know (What...)	
-	-	-	10	98 DEGREES/invisible Man	
-	-	-	10	LOREENA MCKENNTTT/The Mummies' Dance	
-	-	-	10	THIRD EYE BLIND/How's It Going To Be	
-	-	-	-	PUFF DADDY & FAMILY/Been Around...	

**MARKET #47**  
**98 PX**  
WPXY/Rochester, NY  
(716) 239-7440  
Ingram/Rice

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
67	58	58	62	CHUMBAWAMBA/Tubthumping	
56	54	55	57	SUGAR RAY/Fly	
55	50	54	55	LEANN RIMES/How Do I Live	
55	44	51	52	PAULA COLE/Don't Want To Wait	
38	47	52	49	ROBYN/Show Me Love	
35	37	38	49	BACKSTREET BOYS/As Long As You...	
-	-	-	23	37 CELINE DION/My Heart Will Go On	
36	36	46	41	SAVAGE GARDEN/Truly Madly Deeply	
53	50	56	40	JEWEL/Foolish Games	
27	33	38	40	SMASH MOUTH/Walkin' On The Sun	
35	47	45	37	BACKSTREET BOYS/Out Playing	
-	-	-	25	37 JIMMY RAY/Are You Jimmy Ray?	
15	26	29	35	MATCHBOX 20/3am	
-	-	-	28	30 BILLIE MYERS/Kiss The Rain	
43	43	46	33	SISTER HAZEL/All For You	
11	20	18	32	ELTON JOHN/Somebody About...	
35	32	34	31	MATCHBOX 20/Push	
29	24	27	30	NOTORIOUS B.I.G./Mo Money Mo Problems	
18	33	34	29	WILL SMITH/Men In Black	
44	29	29	28	THIRD EYE BLIND/Semi-Charmed Life	
33	30	26	28	USHER/You Make Me Wanna...	
18	21	21	22	LISA LOEB/I Do	
23	25	19	22	ROBYN/Do You Know (What...)	
18	22	28	20	JACK JAM/Jock Jam	
23	28	14	20	JANET/Together Again	
11	16	20	19	BRYAN ADAMS/Back To You	
-	-	-	16	16 CELINE DION/To Love Me More	
24	22	19	18	BLESSID UNION/Wanna Be There	
10	14	20	17	LOS UMBRELLOS/No Tengo Dinero	
13	16	17	17	LOREENA MCKENNTTT/The Mummies' Dance	
-	-	-	16	SHANIA TWAIN/You're Still The One	
17	17	18	16	PUFF DADDY...I'll Be Missing You	
7	9	11	14	MASE/Feel So Good	
12	9	12	13	AEROSMITH/Pink	
27	12	5	13	SHE MOVES/Breaking All	
-	-	-	-	12 ALL SAINTS/I Know Where It's At	
16	22	20	11	TONIC/I/You Could Only...	
-	-	-	-	11 INJO/love You Down	
19	9	9	10	DIANA KING/L-Lies	
7	6	5	9	NU FLAVOR/Heaven	

**MARKET #48**  
**G 105**  
WDCC/Raleigh  
(919) 871-1051  
Burns/Taylor/Edge

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
54	49	52	58	SEVEN MARY THREE/Lucky	
55	48	52	56	CHUMBAWAMBA/Tubthumping	
54	55	57	55	MATCHBOX 20/3am	
52	54	58	54	EDWIN MCCAIN/I'll Be	
38	43	48	54	MARY PLAYGROUND/Sex And Candy	
35	34	41	52	BEN FOLDS FIVE/Brick	
57	23	33	48	SMASH MOUTH/Walkin' On The Sun	
14	17	42	39	VERVE/Bitter Sweet	
24	21	29	37	LOREENA MCKENNTTT/The Mummies' Dance	
52	23	24	37	TOAD THE WET...Crazy Life	
25	37	37	35	JONATHAN BROOKE/Crums	
32	45	41	34	SARAH McLACHLAN/Sweet Surrender	
30	34	37	32	GREEN DAY/Time Of Your Life...	
-	-	-	22	24 PAULA COLE/I Do	
-	-	-	10	26 CORNERSHOP/Bringin' It Asha	
13	13	16	26	EVERCLEAR/Everything To...	
-	-	-	23	23 CHANTAL KREVIASZUK/Surrounded	
19	15	15	22	SUGAR RAY/Fly	
40	22	25	21	LISA LOEB/I Do	
-	-	-	12	16 BECK/Deadweight	
17	-	-	14	19 SISTER HAZEL/All For You	
14	18	19	18	G LOVE & SPECIAL...Stepping Stones	
16	43	34	17	INDIGO GIRLS/Shame On You	
31	13	13	16	TONIC/I/You Could Only...	



JANUARY 23, 1998

SW	2W	LW	TW	ARTIST/TITLE/LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	5W	
5	2	1	1	<b>K-CI &amp; JOJO</b> All My Life (MCA)	2452	2349	2028	1761	44/0
16	6	6	2	<b>USHER</b> Nice & Slow (LaFace/Arista)	2039	1758	1416	937	44/1
1	1	2	3	<b>USHER</b> You Make Me Wanna... (LaFace/Arista)	1987	2239	2262	2568	41/0
3	4	3	4	<b>LSG</b> My Body (EastWest/EEG)	1965	2071	1860	1939	42/0
4	5	4	5	<b>UNCLE SAM</b> I Don't Ever Want To See You... (Stonecreek/Epic)	1833	1770	1719	1864	41/0
2	3	5	6	<b>SOMETHIN' FOR THE PEOPLE</b> My Love Is... (Warner Bros.)	1453	1767	1985	2433	36/0
9	8	8	7	<b>BOYZ II MEN</b> A Song For Mama (Motown)	1396	1321	1234	1184	43/1
6	7	7	8	<b>MISSY "MISDEMEANOR" ELLIOTT</b> Sock It... (EastWest/EEG)	1348	1422	1315	1574	35/1
10	11	10	9	<b>JANET</b> Together Again (Virgin)	1290	1294	1128	1128	33/2
15	10	9	10	<b>WILL SMITH</b> Gettin' Jiggy Wit It (Columbia)	1282	1315	1155	950	33/0
7	9	11	11	<b>MASE</b> Feel So Good (Bad Boy/Arista)	1182	1213	1159	1370	33/0
12	13	13	12	<b>SERMON, MURRAY &amp; REDMAN</b> Rapper's Delight (Priority)	1084	1005	1010	1004	35/0
13	12	12	13	<b>BACKSTREET BOYS</b> As Long As You Love Me (Jive)	1082	1083	1038	987	26/0
25	17	14	14	<b>DESTINY'S CHILD</b> No, No, No (Grass Roots/Columbia)	1063	905	740	631	35/2
27	24	21	15	<b>QUEEN PEN</b> All My Love (Lil' Man/Interscope)	877	735	669	615	34/2
44	23	17	16	<b>K.P. &amp; ENVYI</b> Swing My Way (EastWest/EEG)	861	784	680	421	32/3
42	34	25	17	<b>PUFF DADDY &amp; THE FAMILY</b> Been Around... (Bad Boy/Arista)	784	652	438	428	31/0
8	15	15	18	<b>ALLURE</b> All Cried Out (Track Masters/Crave)	740	874	934	1253	21/0
19	19	19	19	<b>NU FLAVOR</b> Heaven (Reprise)	732	776	725	904	19/0
20	14	16	20	<b>ROBYN</b> Show Me Love (RCA)	731	815	943	898	19/0
<b>BREAKER</b>			21	<b>CELINE DION</b> My Heart Will Go On (550 Music)	711	426	233	41	22/8
43	26	22	22	<b>TIMBALAND &amp; MAGOO</b> Luv 2 Luv You (BlackGround/Atlantic)	703	690	560	422	25/1
<b>BREAKER</b>			23	<b>MARIAH CAREY</b> I/BONE THUGS... Breakdown (Columbia)	688	408	257	212	28/6
17	16	18	24	<b>ERYKAH BADU</b> Tyrone (Kedar/Universal)	658	781	787	918	28/2
29	25	27	25	<b>DRU HILL</b> 5 Steps (Island)	650	593	563	606	23/2
11	20	24	26	<b>TOTAL</b> What About Us (LaFace/Arista)	635	672	719	1005	19/0
<b>BREAKER</b>			27	<b>BRIAN MCKNIGHT</b> Anytime (Mercury)	617	369	253	164	35/13
33	18	20	28	<b>CHUMBAWAMBA</b> Tubthumping (Republic/Universal)	617	744	727	567	13/0
39	30	28	29	<b>BUSTA RHYMES</b> Dangerous (Elektra/EEG)	609	589	546	437	28/2
<b>BREAKER</b>			30	<b>MASE F/TOTAL</b> What You Want (Bad Boy/Arista)	593	356	183	163	27/8
34	31	29	31	<b>DRU HILL</b> We're Not Making Love No More (LaFace/Arista)	565	566	482	564	15/0
41	27	26	32	<b>MARY J. BLIGE</b> A Dream (Arista)	520	625	554	432	16/0
<b>BREAKER</b>			33	<b>WYCLEF JEAN</b> Gone Till November (Ruffhouse/Columbia)	516	497	444	250	24/1
23	22	23	34	<b>SUGAR RAY</b> Fly (Lava/Atlantic)	509	673	694	715	16/0
—	41	37	35	<b>SMASH MOUTH</b> Walkin' On The Sun (Interscope)	477	434	343	202	9/0
<b>DEBUT</b>			36	<b>SWV</b> Rain (RCA)	469	212	92	40	24/6
47	38	34	37	<b>KAI</b> Say You'll Stay (Tidal Wave/Geffen)	463	470	402	386	20/2
18	21	30	38	<b>JON B.</b> Are U Still Down? (Yab Yum/550 Music)	451	536	710	915	15/0
36	43	38	39	<b>LEANN RIMES</b> How Do I Live (Curb)	443	430	337	456	14/2
<b>DEBUT</b>			40	<b>NEXT</b> Too Close (Arista)	438	171	58	—	26/6
31	36	35	41	<b>L.L. COOL J</b> Father (Def Jam/Mercury)	415	468	426	603	18/0
—	44	41	42	<b>LUTRICIA MCNEAL</b> Ain't That Just The Way (Crave)	403	405	329	290	18/0
35	35	36	43	<b>BUSTA RHYMES</b> Put Your Hands Where My... (Elektra/EEG)	401	455	433	464	16/0
<b>DEBUT</b>			44	<b>ALL SAINTS</b> I Know Where It's At (London/Island)	387	288	127	—	23/3
—	—	48	45	<b>SPICE GIRLS</b> Too Much (Virgin)	383	307	127	22	19/2
14	29	33	46	<b>NEXT</b> Butta Love (Arista)	371	487	547	965	12/0
45	39	47	47	<b>LOS UMBRELLOS</b> No Tengo Dinero (Flex/Virgin)	356	328	357	410	12/1
<b>DEBUT</b>			48	<b>SAVAGE GARDEN</b> Truly Madly Deeply (Columbia)	352	279	190	125	10/1
—	50	49	49	<b>WC</b> Just Clownin' (Payday/FFRR/Red Ant)	335	307	263	261	16/0
<b>DEBUT</b>			50	<b>MILITIA</b> Burn (Red Ant)	322	287	260	206	17/2

This chart reflects airplay from January 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 49 CHR/Rhythmic reporters. 49 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

## BREAKERS®

<b>CELINE DION</b> My Heart Will Go On (550 Music)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			711/285	22/8	<b>21</b>
<b>MARIAH CAREY F/BONE THUGS -N- HARMONY</b> Breakdown (Columbia)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			688/280	28/6	<b>23</b>
<b>BRIAN MCKNIGHT</b> Anytime (Mercury)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			617/248	35/13	<b>27</b>
<b>MASE F/TOTAL</b> What You Want (Bad Boy/Arista)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			593/237	27/8	<b>30</b>
<b>WYCLEF JEAN</b> Gone Till November (Ruffhouse/Columbia)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			516/19	24/1	<b>33</b>

## MOST ADDED®

ARTIST/TITLE/LABEL(S)	ADDS
<b>JAY-Z</b> Tha City Is Mine (Roc-A-Fella/Def Jam/Mercury)	13
<b>BRIAN MCKNIGHT</b> Anytime (Mercury)	13
<b>2PAC</b> Do For Love (Amaru/Jive)	9
<b>CELINE DION</b> My Heart Will Go On (550 Music)	8
<b>MASE F/TOTAL</b> What You Want (Bad Boy/Arista)	8
<b>MARIAH CAREY</b> I/BONE THUGS... Breakdown (Columbia)	6
<b>NEXT</b> Too Close (Arista)	6
<b>SWV</b> Rain (RCA)	6
<b>MISSY "MISDEMEANOR" ELLIOTT</b> Beep... (EastWest/EEG)	4
<b>OL SKOOL</b> Am I Dreaming (Keia/Universal)	4

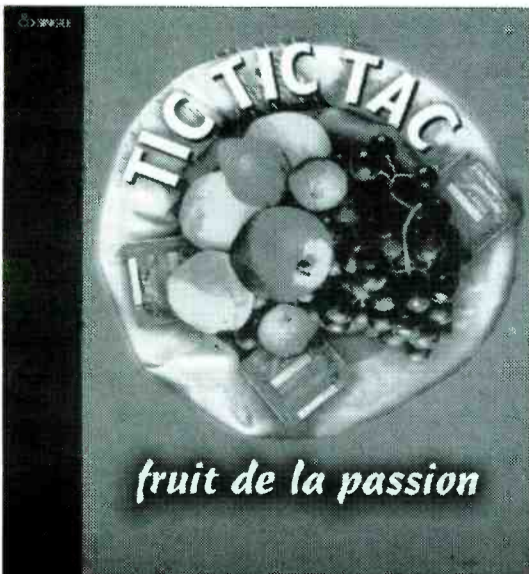
## MOST INCREASED PLAYS

ARTIST/TITLE/LABEL(S)	TOTAL PLAY INCREASE
<b>CELINE DION</b> My Heart Will Go On (550 Music)	+285
<b>USHER</b> Nice & Slow (LaFace/Arista)	+281
<b>MARIAH CAREY</b> I/BONE THUGS... Breakdown (Columbia)	+280
<b>NEXT</b> Too Close (Arista)	+267
<b>SWV</b> Rain (RCA)	+257
<b>BRIAN MCKNIGHT</b> Anytime (Mercury)	+248
<b>MASE F/TOTAL</b> What You Want (Bad Boy/Arista)	+237
<b>DESTINY'S CHILD</b> No, No, No (Grass Roots/Columbia)	+158
<b>QUEEN PEN</b> All My Love (Lil' Man/Interscope)	+142
<b>JAY-Z</b> Tha City Is Mine (Roc-A-Fella/Def Jam/Mercury)	+136

## HOTTEST RECURRENTS

ARTIST/TITLE/LABEL(S)	PLAYS
<b>NOTORIOUS B.I.G.</b> Mo Money... (Bad Boy/Arista)	13
<b>INOJ</b> Love You Down (So So Def/Columbia)	12
<b>MARK MORRISON</b> Return Of The Mack (Atlantic)	12
<b>PUFF DADDY &amp; FAITH EVANS</b> F/112 I'll Be Missing... (Bad Boy/Arista)	11
<b>MARY J. BLIGE</b> Everything (MCA)	11
<b>WILL SMITH</b> Men In Black (Columbia)	11
<b>ROME</b> I Belong To You (Every Time I See...) (Grand Jury/RCA)	11
<b>BLACKSTREET</b> Don't Leave Me (Interscope)	10
<b>GINUWINE</b> Pony (550 Music)	10
<b>PUFF DADDY</b> Can't Nobody Hold Me... (Bad Boy/Arista)	10

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# "TIC TIC TAC" fruit de la passion

**Andy Shane APD/MD-WKTU** "This song may have the catchiest hook I have ever heard! A one listen record. I guarantee this will be a smash for KTU. Can you say Macarena all over again?"

**Steve Chavez MD-KTFM** "7 months ago I told you about Los Umbrellos! Now America get ready for "Tic Tic Tac" by Fruit de la Passion. Number 1 call-out & #1 Top of my 25-34. Formerly a steady top 5 record. Don't make me say "I told you so.""

**Charles Chavez MD-KHYS** "8 months ago I told my brother Steve about Los Umbrellos and it spread from there. I then told him about "Tic Tic Tac" by Fruit de la Passion when we got #1 phones. It's a smash! If I wouldn't steer my family wrong, I wouldn't steer you wrong!"

- WKTU NEW YORK 13 SPINS ADDED 1/20/98
- KHYS HOUSTON 42 SPINS
- KTFM SAN ANTONIO 41 SPINS
- KZFM CORPUS CHRISTI 30 SPINS
- KPRR EL PASO 16 SPINS
- POWER 96 MIAMI 8 SPINS
- POWER STOCKTON 11 SPINS
- KWNZ RENO 28 SPINS
- KIXY SAN ANGELO 10 SPINS
- KDGS WICHITA 16 SPINS
- KXME HONOLULU 45 SPINS

### GOING FOR ADDS NOW!!!

For more information contact Joe Petze at Aureus Records (212) 673-2700 Sam Kaiser at M.V.P. Entertainment (805) 565-9552



## HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	<b>TIMBALAND &amp; MAGOO</b> Luv 2... (BlackGround/Atlantic) 3235 3055 108/2			
2	2	<b>SERMON, MURRAY &amp; REDMAN</b> Rapper's Delight (Priority) 2904 2873 115/0			
3	3	<b>WILL SMITH</b> Gettin' Jiggy Wit It (Columbia) 2872 2787 101/0			
4	4	<b>BUSTA RHYMES</b> Dangerous (Elektra/EEG) 2727 2571 111/2			
5	5	<b>MASE f/TOTAL</b> What You Want (Bad Boy/Arista) 2636 2253 112/8			
6	6	<b>QUEEN PEN</b> All My Love (Lil' Man/Interscope) 2458 2153 108/3			
7	7	<b>2PAC</b> I Wonder If Heaven Got A... (Amaru/Jive) 2396 2673 87/0			
8	8	<b>K.P. &amp; ENVYI</b> Swing My Way (EastWest/EEG) 2160 1851 91/5			
9	9	<b>SAM SALTER</b> It's On Tonight (LaFace/Arista) 1857 1835 74/0			
12	10	<b>MASTER P</b> Make 'Em Say Ugh (No Limit/Priority) 1644 1495 83/3			
11	11	<b>MASE</b> Feel So Good (Bad Boy/Arista) 1527 1644 53/0			
13	12	<b>WYCLEF JEAN</b> Gone Till November (Ruffhouse/Columbia) 1375 1311 74/2			
10	13	<b>L.L. COOL J</b> Father (Def Jam/Mercury) 1250 1762 64/0			
15	14	<b>MASTER P</b> Scream (Dimension/Capitol) 1230 1209 65/1			
18	15	<b>OUTKAST w/CEE-LO</b> In Due Time (LaFace/Arista) 1039 1018 66/1			
20	16	<b>PUFF DADDY &amp; THE FAMILY</b> Been Around... (Bad Boy/Arista) 996 900 43/0			
17	17	<b>MILITIA</b> Burn (Red Ant) 968 844 69/4			
19	18	<b>BONE THUGS-N-HARMONY</b> Body Rocc (Ruthless/Relativity) 936 917 64/1			
19	19	<b>WC</b> Just Clownin' (Payday/FFRR/Red Ant) 934 782 61/0			
20	20	<b>LOX</b> If You Think I'm Jiggy (Bad Boy/Arista) 925 843 65/3			

This chart reflects airplay from January 12-18. Songs ranked by total plays. 49 CHR/Rhythmic reporters and 88 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

## NEW & ACTIVE

<b>SNOOP DOGGY DOGG</b> We Just Wanna Party... (Columbia) Total Plays: 314, Total Stations: 9, Adds: 1	<b>FRUIT DELA PASSION</b> Tic Tac Tak (Aureus) Total Plays: 163, Total Stations: 8, Adds: 1
<b>BORN JAMERICANS</b> Send You... (Delicious Vinyl) Total Plays: 308, Total Stations: 9, Adds: 1	<b>'N SYNC</b> I Want You Back (RCA) Total Plays: 162, Total Stations: 10, Adds: 2
<b>2PAC</b> Do For Love (Amaru/Jive) Total Plays: 259, Total Stations: 15, Adds: 9	<b>HANSON</b> I Will Come To You (Mercury) Total Plays: 161, Total Stations: 5, Adds: 0
<b>RAKIM</b> Guess Who's Back (Universal) Total Plays: 232, Total Stations: 9, Adds: 0	<b>DAVINA</b> So Good (Loud/RCA) Total Plays: 150, Total Stations: 7, Adds: 0
<b>MARY J. BLIGE</b> Seven Days (MCA) Total Plays: 223, Total Stations: 9, Adds: 3	<b>JAY-Z</b> Tha City Is Mine (Roc-A-Fella/Def Jam/Mercury) Total Plays: 147, Total Stations: 14, Adds: 13
<b>KIM SANDERS</b> Jealousy (Dancin' Music/Island) Total Plays: 216, Total Stations: 11, Adds: 1	<b>2PAC F/OUTLAWZ</b> Lost Souls (Death Row/Priority) Total Plays: 132, Total Stations: 6, Adds: 0
<b>MISSY "MISDEMEANOR" ELLIOTT</b> Beep... (EastWest/EEG) Total Plays: 214, Total Stations: 9, Adds: 4	<b>FIRM</b> Phone Tap (Trackmasters/After/Interscope) Total Plays: 125, Total Stations: 4, Adds: 0
<b>MASTER P</b> Make 'Em Say Ugh (No Limit/Priority) Total Plays: 193, Total Stations: 9, Adds: 0	<b>BIG PUN</b> I'm Not A Player (Loud) Total Plays: 123, Total Stations: 6, Adds: 1
<b>SOMETHIN' FOR THE PEOPLE</b> All I Do (Warner Bros.) Total Plays: 189, Total Stations: 7, Adds: 1	<b>SYLK-E. FYNE F/CHILL</b> Romeo And Juliet (Grand Jury/RCA) Total Plays: 118, Total Stations: 4, Adds: 3
<b>KINSUI</b> Pha Hop (Blunt/TVT) Total Plays: 187, Total Stations: 7, Adds: 1	<b>ICE CUBE</b> We Be Clubbin' (Heavyweight/A&M) Total Plays: 112, Total Stations: 5, Adds: 1



**THE UNCLE SAM JAM** — "I Don't Ever Want..." to miss one of the spectacular Super Jam's, is what Epic recording artist Uncle Sam (I) is saying to WJMN/Boston's Mark Jordan. Mark told him that as long as he answered several very personal questions in front of the crowd he would have no worries.



**KNOCK 'EM DEAD** — WZOK/Rockford celebrated the premier of a new theater in town by inviting listeners to join in a celebrity look-a-like contest. ZOK staffers pictured (l-r) are AM co-host Stefani Troye as Stevie Nicks, contest winner as Muhammed Ali, PD Scott Chase as an ER doctor, AM host Steve Shannon as a Wayans Brother, and MD David J as Elwood Blues or is he a one of the men in black with a hat?

## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<b>KKSS/Albuquerque, NM</b> PD: Tony Manera APD/MD: Jackie James 12 MARIAM CAREY "Breakdown" JANET "Together" ALL SAINTS "Know" BRIAN MCKNIGHT "Anytime"	<b>WJMN/Boston, MA</b> PD: Cadillac Jack McCandless APD/MD: Cat Collins 12 BRIAN MCKNIGHT "Anytime" LSG F/L "Cunous" JAY-Z "City"	<b>KPRR/EI Paso, TX</b> PD/MD: John Candalaria 21 TO KOOL CHRIS "Party" BRIAN MCKNIGHT "Anytime" MASE f/TOTAL "What"	<b>WJBT/Jacksonville, FL</b> PD: Dave Wynter MD: Tiffany Green No Adds	<b>WTKY/New York, NY</b> PD: Frankie Blue APD/MD: Andy Shane 19 DEBORAH COX "Things" 10 FRUIT DELA PASSION "Tic" 10 MARIAM CAREY "Breakdown"	<b>KPTY/Phoenix, AZ</b> PD: Rick Thomas APD: Crazy Kid MD: Eric Valdez JANET "Together" DAFT PUNK "World" ERYKAH BADU "Iyrone"	<b>WCOQ/Salisbury, MD</b> PD: Wookie MD: Marliou 13 SWV "Rain" 10 MARIAM CAREY "Breakdown" 11 MARIAM CAREY "Breakdown" 8 JODI WATLEY "Hook" 11 JAY-Z "City"	<b>KWIN/Stockton, CA</b> PD/MD: Steve Walli APD: Tammy Cruise 33 MARIAM CAREY "Breakdown" 23 JODI WATLEY "Hook" 8 SHADY MONTAGE "Leaving" LEANN RIMES "How" NOTORIOUS B.I.G. "Nasty" OL SKOOL "Dreaming" MARY J. BLIGE "Seven"
<b>KYLZ/Albuquerque, NM</b> PD: Mark Allen APD/MD: Robb Royale 51 SYLK-E FYNE F/CHILL "Romeo" 2PAC "Do" BRIAN MCKNIGHT "Anytime" 12 ICE CUBE "Clubbin'" BRIAN MCKNIGHT "Anytime" 2PAC "Do" JAY-Z "City"	<b>WXXJ/Chattanooga, TN</b> Station Mgr.: Roy Jaynes PD/MD: Bobby Corona OL SKOOL "Dreaming" BRIAN MCKNIGHT "Anytime" 2PAC "Do"	<b>KBOS/Fresno, CA</b> PD: Steve Walli KAI "Say" K.P. & ENVYI "Swing"	<b>KLUC/Las Vegas, NV</b> PD: Cat Thomas MD: Melissa Stetas 13 MASE f/TOTAL "What" BRIAN MCKNIGHT "Anytime"	<b>WQHT/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cloherty 37 SWV "Rain" 25 TIMBALAND & MAGOO "Luv" 19 GANG STARR "Skeez" 15 LOX "Jiggy" 15 JAY-Z "City"	<b>WXXX/Providence, RI</b> MD: Sandy B. 5 MISSY ELLIOTT "Beep" 5 NOTORIOUS B.I.G. "Nasty" 3 BRIAN MCKNIGHT "Anytime" SWV "Rain" SHADY MONTAGE "Leaving" 2PAC "Do"	<b>KTFM/San Antonio, TX</b> PD: Cliff Tredway MD: Steve Chavez BUSTA RHYMES "Dangerous" KIM SANDERS "Jealousy" SWV "Rain"	<b>WPGC/Washington, DC</b> PD: Jay Stevens MD: Maurice Deane 26 LORD TARIQ "Deja" 23 BIG PUN "Plays" 15 MONTELL JORDAN "Ride"
<b>KISV/Bakersfield, CA</b> PD: Mark Feather MD: Mickey Fuentes 19 MC LYTE "Cold"	<b>WBBM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley 13 MISSY ELLIOTT "Beep"	<b>KJMI/Honolulu, HI</b> PD: Alan Oda MD: Riehe Aqul 45 QUEEN PEN "Love" 31 SPICE GIRLS "Much" 14 BRIAN MCKNIGHT "Anytime" 9 MASE f/TOTAL "What"	<b>KPWR/Los Angeles, CA</b> PD: Michelle Mercer MD: Damien Young 49 JAY-Z "City" 24 J.D. F/BRAT & USHER "Party" MILITIA "Burn" ALL FROM THE 1 "County"	<b>KCHX/Odessa-Midland, TX</b> PD/MD: Leo Care LIL' SUZY "Memories" "N SYNC "Want" KAI "Say"	<b>KWNZ/Reno, NV</b> PD: Jeff Davis APD/MD: Bill Shakespeare MARIAM CAREY "Breakdown" NEXT "Close" K.P. & ENVYI "Swing"	<b>KHTS/San Diego, CA</b> PD: Todd Shannon APD: Ron Geronimo MD: Hitman Hayes MARIAM CAREY "Breakdown" BRIAN MCKNIGHT "Anytime"	<b>KDGS/Wichita, KS</b> PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 15 LOS UMBRELLOS "Tengo" 13 BORN JAMERICANS "Send" 11 JAY-Z "City" 7 COMMON "Respect" OL SKOOL "Dreaming" 2PAC "Do" DAFT PUNK "World"
<b>KIOX/Bakersfield, CA</b> PD: Chris Squires MD: Tony Manera USHER "Nice" CELINE DION "Heart"	<b>WBT/Dayton, OH</b> OM: Jeff Ballentine APD/MD: Raye Kimberlin BRIAN MCKNIGHT "Anytime" MASE f/TOTAL "What" NOTORIOUS B.I.G. "Nasty" MISSY ELLIOTT "Beep" SYLK-E FYNE F/CHILL "Romeo"	<b>KQMO/Honolulu, HI</b> PD: Kimo Akane MD: Kathy Nakagawa 20 LEANN RIMES "How" SAVAGE GARDEN "Truly" REAL ONE "Pina"	<b>WPOW/Miami, FL</b> PD: Kid Curry MD: Phil Jones 17 CELINE DION "Heart" 14 BRIAN MCKNIGHT "Anytime" 6 KINSUI "Thug" 6 JAY-Z "City"	<b>KCAQ/Oxnard, CA</b> PD: Dan Garlie APD/MD: Jacque Gonzales James 6 SHAGGY "Sexy" 6 DESTINY'S CHILD "No" JAY-Z "City" WHO RIDAS "Keep"	<b>WJJS/Roanoke, VA</b> PD: David Lee Michaels MD: Melissa Morgan 20 NEXT "Close" 17 JODI WATLEY "Hook" MASE f/TOTAL "What" SHAGGY "Sexy" CELINE DION "Heart" 2PAC "Do"	<b>KYLD/San Francisco, CA</b> PD: Michael Martin APD/MD: Jazzy Jim Archer No Adds	<b>49 Total Reporters</b> <b>49 Current Reporters</b> <b>49 Current Playlists</b>
<b>WERQ/Baltimore, MD</b> PD: Tom Calococi APD: Frank Ski MD: Darren Brin 9 DESTINY'S CHILD "No" 8 OL SKOOL "Dreaming" 7 NEXT "Close" 5 2PAC "Do"	<b>KQKS/Denver, CO</b> PD: Rick Stacy MD: Jenifer Wilde 13 ERYKAH BADU "Iyrone" 11 NEXT "Close" 3 SYLK-E FYNE F/CHILL "Romeo"	<b>KBXX/Houston, TX</b> PD: Rob Scorpia MD: Greg Head 24 2PAC "Do" 12 SPICE GIRLS "Much" 12 WYCLEF JEAN "November" 11 MISSY ELLIOTT "Beep"	<b>KHNT/Merced, CA</b> PD: Pete Jones MD: Mark Medina 2PAC "Do" 3 MARIAM CAREY "Breakdown" 13 CELINE DION "Heart" 1 NEXT "Close"	<b>KPSI/Palm Springs, CA</b> PD: Mike Keane MD: Bobby Sato 18 MARIAM CAREY "Breakdown" 3 CELINE DION "Heart" 1 NEXT "Close"	<b>WJMS/Sacramento, CA</b> PD: Bob West MD: Trejo ALL SAINTS "Know"	<b>KUBE/Seattle, WA</b> PD: Mike Tierney APD: Eric Powers BRIAN MCKNIGHT "Anytime" CELINE DION "Heart" JAY-Z "City" QUEEN PEN "Love"	
<b>WBHJ/Birmingham, AL</b> PD: Mickey Johnson APD/MD: Daysha Parker 10 JAY-Z "City" 8 MILITIA "Burn" 8 L.L. COOL J "4.3.2.1"	<b>WDRQ/Detroit, MI</b> PD: Lisa Rodman APD/MD: Jimi Jamm 41 CELINE DION "Heart" 39 BACKSTREET BOYS "Everybody" JIMMY RAY "Jimmy"	<b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye 6 MARY J. BLIGE "Seven" MASE f/TOTAL "What"	<b>WFHN/New Bedford, MA</b> APD/MD: Kevin Palana SWV "Rain" NEXT "Close" MEREOITH BROOKS "Happen"	<b>KKFR/Phoenix, AZ</b> PD: Bruce St. James MD: Mike Freeman 42 2PAC "Do" 30 MASE f/TOTAL "What" 11 BRIAN MCKNIGHT "Anytime" 5 DRU HILL "Steps"			

# CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

**MARKET #1**  
**WKTU/New York**  
(201) 420-3700  
Blue/Shane

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	62	60	57		SELENA/Dreaming Of You
45	62	60	56		JANET/Together Again
34	64	57	55		RICKY MARTIN/Maria
-	-	7	36	55	CELINE DION/My Heart Will Go On
55	62	57	46		AMBER/One More Night
36	62	45	46		SUGAR RAY/Fly
34	41	37	40		USHER/You Make Me Wanna...
31	37	30	35		BACKSTREET BOYS/As Long As You...
-	5	30	34		LEANN RIMES/How Do I Live
34	28	36	34		ULTRA NATE/Free
44	31	24	25		DIANA KING/I Say A Little...
-	5	8	24		K-CI & JOJO/All My Life
22	27	22	24		LUTRICIA MCNEAL/Ain't That Just...
18	35	34	24		AALIYAH/The One I Gave My...
45	36	30	22		ALLURE/Ali Cried Out
20	27	24	21		UNCLE SAM/I Don't Ever Want...
-	8	10	20		ROULA/Lick It
8	9	14	20		WILL SMITH/Gettin' Jiggy Wit It
11	13	18	19		KIM SANDERS/Jalousy
-	-	19			DEBORAH COX/Things Just Ain't...
21	17	10	16		TONI BRAXTON/Un-break My Heart
28	18	11	15		LE CLUCK/Don't Go
49	20	15	15		NOTORIOUS B.I.G./Mo Money Mo Problems
28	32	29	15		BEE GEES/Still Waters...
-	5	6	12		ALL SAINTS/I Know Where It's At
-	-	12			NU FLAVOR/Heaven
35	15	13	11		BACKSTREET BOYS/Quit Playing...
9	7	8	11		SIMONE JAY/Wanna B Like A Man
13	9	10	10		CLUB 69/Much Better
-	-	10			FRUIT DELA PASSION/Tic Tic Tak
5	5	5	6		LIL' SUZY/Memories
15	11	12	5		DUKE/So In Love With You
37	34	32	5		LOS UMBRELLOS/No Tengo Dinero
17	21	19	5		MASE/Feel So Good

**MARKET #1**  
**WQHT/New York**  
(212) 229-9797  
Smith/Cloherly

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	46	41	42		DRU HILL/We're Not Making...
42	45	40	42		TOTAL/What About Us
41	35	35	41		MARY J. BLIGE/Seven Days
31	39	42	41		DRU HILL'S Steps
34	45	42	41		LORD TARIQ./Deja Vu
27	44	39	41		MARY J. BLIGE/A Dream
42	46	41	41		BUSTA RHYMES/Dangerous
31	26	35	38		BOYZ II MEN/A Song For Mama
-	19	29	38		DESTINY'S CHILD/No. No. No.
-	19	29	38		NOTORIOUS B.I.G./Nasty Boy
-	-	-	37		SWV/Rain
32	41	36	34		USHER/Nice & Slow
35	22	28	32		DAVINA/So Good
16	26	30	31		MIC GERONIMO.../Notin' Move But...
42	35	32	30		ERYKAH BADU/Tyrone
16	15	23	29		RAKIM/Guess Who's Back
25	22	23	28		WYCLEF JEAN/Gone Till November
-	21	26	27		MISSY ELLIOTT/Beep Me 911
38	27	25	27		L.L. COOL J./Father
-	-	17	26		MASE F/TOTAL/What You Want
-	-	25			TIMBALAND & MAGOO/Luv 2 Luv You
-	-	25			CELINE DION/My Heart Will Go On
-	-	22	25		SERMON, MURRAY.../Rapper's Delight
23	33	31	24		LSG/My Body
-	19	25	23		UNCLE SAM/Don't Ever Want...
25	40	28	21		MASE/24 Hrs. To Live
31	46	37	30		MASE/Feel So Good
-	-	19			GANG STARR/You Know My Skeezy
18	19	18	18		BIG PUN/I'm Not A Player
-	-	19	16		PUFF DADDY/Victory
-	-	18	16		QUEEN PEN/Man Behind The Music
-	-	15	15		LDX/If You Think I'm...
-	-	15			JAY-Z/The City Is Mine

**MARKET #2**  
**KPWR/Los Angeles**  
(818) 953-4200  
Mercer/Young

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
74	70	74	75		SERMON, MURRAY.../Rapper's Delight
48	70	71	74		SOMETHIN' FOR.../My Love Is The Shh!
69	65	74	73		SNOOP DOGGY DOGG/We Just Wanna...
-	68	74	72		2PAC/Wonder If...
74	70	71	72		PUFF DADDY/Senorita
73	44	48	49		WC/Just Clownin'
39	48	48	49		FIRM/Phone Tap
39	35	39	49		LSG/My Body
-	25	47			MACK 10 F/ICE CUBE.../Only In California
20	39	15	46		TIMBALAND & MAGOO/Luv 2 Luv You
39	41	41	43		QUEEN PEN/All My Love
-	25	43			ICE CUBE/We Be Clubbin'
-	45	48			TOTAL/What About Us
-	41				SNOOP DOGGY DOGG/We Just Wanna...
-	40				MASE F/TOTAL/What You Want
-	40				JAY-Z/The City Is Mine
-	15				MACK 10/Can Make You Dance
36	39	38	40		NEXT/Too Close
28	24	27	28		CHANGING FACES/G.H.E.T.T.O.U.T.
48	26	27	27		BONE THUGS-N-HARMONY/If I Could Teach...
46	45	48	25		USHER/You Make Me Wanna...
-	-	24			J.D. F/BRAT & USHER/The Party Continues
45	23	22	23		PUFF DADDY & FAMILY/Been Around...
68	24	24	22		MACK 10/Backyard Boogie
-	-	-	-		BUSTA RHYMES/Dangerous
-	-	-	-		MILITIA/Burn
-	-	-	-		ALL FROM THE I/County Jail

**MARKET #3**  
**WBBM/Chicago**  
(312) 944-6000  
Cavanah/Bradley

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	60	72	72		DAFT PUNK/Around The World
70	64	68	69		USHER/You Make Me Wanna...
59	65	69	66		JANET/Together Again
31	35	43	65		LEANN RIMES/How Do I Live
66	48	52	58		SOMETHIN' FOR.../My Love Is The Shh!
50	55	64	55		BOYZ II MEN/A Song For Mama
31	33	38	51		WILL SMITH/Gettin' Jiggy Wit It
63	37	48	49		USHER/You Make Me Wanna...
38	30	30	46		NOTORIOUS B.I.G./Mo Money Mo Problems
-	16	45			CELINE DION/My Heart Will Go On
22	22	25	37		K.P. & ENVIY/Swing My Way
34	7	15	35		CHUMBAWAMBA/Clubbin'
35	33	33	34		MASE/Feel So Good
56	55	47	31		PUFF DADDY.../I'll Be Missing You
33	37	25	28		JANET F/G-TIP.../Got 'Til It's Gone
42	30	29	26		INO/Love You Down
-	9	18	23		MARIAH CAREY.../Breakdown
-	9	22	23		PUFF DADDY & FAMILY/It's All About...
38	16	24	20		BACKSTREET BOYS/As Long As You...
16	6	15	20		BUSTA RHYMES/Put Your Hands...
-	-	-	-		SPICE GIRLS/Too Much
56	53	41	16		BOYZ II MEN/4 Seasons Of...
20	33	-	-		SUGAR RAY/Fly
-	13	-	-		MISSY ELLIOTT/Sock It 2 Me
-	14	-	-		BACKSTREET BOYS/Everybody
-	10	-	-		USHER/Nice & Slow
-	11	7	-		ALL SAINTS/I Know Where It's At

**MARKET #4**  
**KMEL/San Francisco**  
(415) 538-1061  
Arbagey

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
12	16	36	56		TIMBALAND & MAGOO/Luv 2 Luv You
15	29	50	55		MILITIA/Burn
30	41	55	51		K-CI & JOJO/All My Life
43	56	49	49		TOTAL/What About Us
36	35	33	45		BUSTA RHYMES/Dangerous
20	30	38	42		DESTINY'S CHILD/No. No. No.
13	29	34	38		USHER/Nice & Slow
57	49	61	36		USHER/You Make Me Wanna...
-	-	-	-		SNOOP DOGGY DOGG/We Just Wanna...
45	25	28	34		MISSY ELLIOTT/Sock It 2 Me
-	33	30	33		K.P. & ENVIY/Swing My Way
-	-	8	31		2PAC/Do For Love
20	33	27	31		MASE/Cheer On
30	48	46	31		DRU HILL/We're Not Making...
-	23	30			ICE CUBE/We Be Clubbin'
15	41	40	30		BRIAN MCKNIGHT/Anytime
56	59	58	29		2PAC/Wonder If...
29	16	24	29		SERMON, MURRAY.../Rapper's Delight
58	43	30	27		BUSTA RHYMES/Put Your Hands...
23	20	24	26		LSG/My Body
25	38	45	25		BOYZ II MEN/A Song For Mama
9	26	27	22		MASE/Feel So Good
-	15	19	18		KAI/Say You'll Stay
-	11	19	18		NEXT/Too Close
10	-	-	-		UNCLE SAM/Don't Ever Want...
-	8	-	-		MISSY ELLIOTT/Beep Me 911
48	34	20	15		JON B/Are U Still Down?
28	20	18	12		JANET/Get Lonely
35	10	13	10		ERYKAH BADU/Tyrone
-	12	13	10		PUFF DADDY & FAMILY/Been Around...
19	13	16	10		WC/Just Clownin'
17	29	30	5		QUEEN PEN/All My Love
34	23	25	5		JANET/Together Again
14	5	8	5		DRU HILL'S Steps
-	5	5	-		MARY J. BLIGE/Seven Days
-	5	5	-		MASE F/TOTAL/What You Want
-	-	-	-		JAY-Z/The City Is Mine
-	-	-	-		SWV/Rain

**MARKET #4**  
**KYLD/San Francisco**  
(415) 356-0949  
Martin/Archer

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
59	57	69	69		K-CI & JOJO/All My Life
31	40	57	65		BORN JAMERICANS/Send You My Love
54	54	61	64		NU FLAVOR/Heaven
51	64	63	64		MASE/Feel So Good
69	64	63	63		MISSY ELLIOTT/Sock It 2 Me
65	62	63	62		TOTAL/What About Us
20	37	57	62		SERMON, MURRAY.../Rapper's Delight
8	51	51	50		KAI/Say You'll Stay
8	51	38	44		USHER/Nice & Slow
20	40	39	43		MILITIA/Burn
11	34	31	38		DESTINY'S CHILD/No. No. No.
68	64	43	36		USHER/You Make Me Wanna...
44	64	43	36		SNOOP DOGGY DOGG/We Just Wanna...
35	35	36	34		AALIYAH/Hot Like Fire
26	36	34	34		MASE F/TOTAL/What You Want
-	25	31			KIN/SU/Pha Hop
52	20	29	31		SOMETHIN' FOR.../My Love Is The Shh!
-	43	34	30		BUSTA RHYMES/Put Your Hands...
17	6	17	25		WILL SMITH/Gettin' Jiggy Wit It
7	17	20	23		WYCLEF JEAN/Gone Till November
6	17	20	23		K.P. & ENVIY/Swing My Way
43	15	20	20		ALLURE/Ali Cried Out
13	22	24	18		JANET/Together Again
-	19	14	16		TIMBALAND & MAGOO/Luv 2 Luv You
9	9	9	16		UNCLE SAM/Don't Ever Want...
14	35	19	15		WC/Just Clownin'
34	28	10	10		2PAC/Wonder If...
30	11	9	10		BOYZ II MEN/A Song For Mama
-	8	9			DRU HILL'S Steps
6	6	18	9		PUFF DADDY & FAMILY/Been Around
19	20	12	8		LSG/My Body
10	5	6	7		BUSTA RHYMES/Dangerous
-	-	-	-		ICE CUBE/We Be Clubbin'
-	-	-	-		NEXT/Too Close

**MARKET #7**  
**WDRO/Detroit**  
(810) 354-9300  
Rodman/Jam

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
27	6	17	45		NOTORIOUS B.I.G./Mo Money Mo Problems
51	49	50	45		ROBYN/Show Me Love
-	13	20	44		SMASH MOUTH/Walkin' On The Sun
34	32	33	43		3RD PARTY/Can U Feel It
29	47	47	41		CHUMBAWAMBA/Clubbin'
-	-	-	-		CELINE DION/My Heart Will Go On
35	12	19	41		JANET/Together Again
55	45	47	40		USHER/You Make Me Wanna...
15	21	37	40		SAVAGE GARDEN/Truly Madly Deeply
31	30	27	40		ROBYN/Do You Know (What...)
-	-	-	-		BACKSTREET BOYS/Everybody
24	14	38	37		AMBER/One More Night
44	43	50	37		DIANA KING/I Say A Little...
35	41	45	35		SHE MOVES/Breaking All...
20	11	15	32		KIM SANDERS/Jalousy
13	10	32	32		COLLAGE & DENINE/Love Me Or Leave Me
34	34	27	32		BACKSTREET BOYS/Quit Playing...
35	39	26	30		BACKSTREET BOYS/As Long As You...
55	41	44	30		ALLURE/Ali Cried Out
23	11	19	29		NU FLAVOR/Heaven
-	28	29			LUTRICIA MCNEAL/Ain't That Just...
54	48	30	29		SUGAR RAY/Fly
32	33	29	29		MARK MORRISON/Return Of The Mack
-	-	-	-		LOS UMBRELLOS/No Tengo Dinero
31	39	41	24		BOYZ II MEN/4 Seasons Of...
20	9	14	23		WILL SMITH/Gettin' Jiggy Wit It
41	-	5	17		LEANN RIMES/How Do I Live
39	45	34	16		INO/Love You Down
-	-	14	15		BOYZ II MEN/A Song For Mama
18	2	5	4		MASE/Feel So Good
-	-	-	-		JIMMY RAY/Are You Jimmy Ray?

**MARKET #8**  
**WPGC/Washington**  
(301) 441-3500  
Stevens/DeVoe

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	45	45	54		BRIAN MCKNIGHT/Anytime
24	43	44	49		SWV/Rain
43	38	45	47		USHER/Nice & Slow
-	21	27	45		OL SKOOL/Am I Dreaming
22	36	39	42		2PAC/Do For Love
22	24	41	40		MARY J. BLIGE/Seven Days
18	22	38	40		QUEEN PEN/A Party Ain't...
39	47	50	39		LSG/My Body
37	26	34	35		MASE F/TOTAL/What You Want
-	30	34			MISSY ELLIOTT/Beep Me 911
28	31				



# URBAN PLAYLISTS

## FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

**MARKET #1**  
**WBLS/New York**  
(212) 592-0554  
Michaels/Campbell

PLAYS	SW	2W	LW	TW	ARTIST/TITLE		
10	28	37	42	48	USHER/Nice & Slow		
-	-	-	-	-	36 42 MARY J. BLIGE/Seven Days		
32	37	41	40	40	BOYZ II MENA Song For Mama		
22	34	35	40	40	DRU HILL/5 Steps		
19	35	38	39	40	MARY J. BLIGE/A Dream		
26	23	22	31	31	UNCLE SAM/Don't Ever Want...		
5	19	23	25	25	QUEEN PEN/All My Love		
7	9	9	23	23	BRIAN MCKNIGHT/Anytime		
10	5	17	17	17	TIMBALAND & MAGDO/Luv 2 Lov You		
5	13	16	16	16	LORD TARIQ...Deja Vu		
-	-	-	-	-	11 11 13 SOMETHIN' FOR.../All I Do		
-	-	-	-	-	5 5 5 5 NEXT/Too Close		
-	-	-	-	-	6 8 8 LUTHER VANDROSS/... Won't Let You...		
-	-	-	-	-	5 5 5 PHAJJA/So Long (Well...)		
-	-	-	-	-	6 5 5 5 SAM SALTER/It's On Tonight		
-	-	-	-	-	7 5 5 7 7 MILE/Just A Memory		
-	-	-	-	-	-	6 6 6 6 JODY WATLEY/On The Hook	
-	-	-	-	-	-	5 5 5 5 JAGGED EDGE/Gotta Be	
-	-	-	-	-	-	6 5 5 5 WHISPERS/My My	
-	-	-	-	-	-	5 5 5 5 LXXIII/You Think I'm...	
-	-	-	-	-	-	5 5 5 5 DL SKOOL/Am I Dreaming	
-	-	-	-	-	-	-	LSG F/L.../Curious
-	-	-	-	-	-	-	K-Ci & JoJo/All My Life

**MARKET #2**  
**KKBT/Los Angeles**  
(213) 634-1800  
Santosuosso/Snyder

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
49	50	50	50	50	WC/Just Clownin'
-	-	-	-	-	30 47 49 LSG/My Body
52	48	52	48	48	ERYKAH BADU/Tyrone
51	24	45	47	47	TOTAL/What About Us
38	22	44	46	46	JON B./Are U Still Down?
-	-	-	-	-	9 24 45 USHER/Nice & Slow
47	21	40	44	44	2PAC/Wonder II
50	40	46	43	43	USHER/You Make Me Wanna...
27	32	24	40	40	LUNIZ/Just Me & U
17	10	30	38	38	ICE CUBE/We Be Clubbin'
-	-	-	-	-	17 28 37 SERMON, MURRAY.../Rapper's Delight
39	18	25	35	35	BRIAN MCKNIGHT/Anytime
48	18	45	31	31	ERYKAH BADU/Other Side Of...
45	25	26	27	27	SOMETHIN' FOR.../My Love Is The Shhh!
15	11	14	27	27	MARY J. BLIGE/Seven Days
20	13	17	25	25	K-Ci & JoJo/All My Life
-	-	-	-	-	5 18 20 COMMON/Retrospect For Life
19	23	35	19	19	OUTKAST W/CE-Lo/In Due Time
46	26	33	17	17	JANET/Get Lonely
10	20	16	16	16	MILLITIA/Burn
-	-	-	-	-	5 15 15 MASE F/TOTAL/What You Want
20	15	11	14	14	L. COOL J/Father
-	-	-	-	-	10 13 ELUSION/Reality
-	-	-	-	-	12 12 MAXWELL/This Woman's Work
-	-	-	-	-	11 11 11 TIMBALAND & MAGDO/Luv 2 Lov You
-	-	-	-	-	10 10 10 DRU HILL/5 Steps
-	-	-	-	-	9 9 9 J.D. /F/RAT & USHER/The Party Continues
5	5	8	8	8	NOTORIOUS B.I.G./Nasty Boy
6	7	7	7	7	SOMETHIN' FOR.../All I Do
14	7	6	6	6	PSYCHO REALM/Stone Garden

**MARKET #3**  
**WGCI/Chicago**  
(312) 427-4800  
Smith/Alan

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	35 34 40 DL SKOOL/Am I Dreaming
21	43	45	38	38	2PAC/Wonder II
27	36	37	37	37	USHER/Nice & Slow
34	41	45	36	36	JANET/Get Lonely
41	39	41	36	36	MARY J. BLIGE/A Dream
42	42	44	36	36	ERYKAH BADU/Tyrone
39	34	36	34	34	BOYZ II MENA Song For Mama
22	36	39	34	34	MARIAH CAREY.../Breakdown
39	33	37	33	33	USHER/You Make Me Wanna...
41	35	37	33	33	DRU HILL/We're Not Making...
20	27	33	30	30	BRIAN MCKNIGHT/Anytime
27	37	35	29	29	JOE/Good Girls
6	8	12	29	29	UNCLE SAM/Don't Ever Want...
38	32	34	28	28	LSG/My Body
38	31	26	28	28	TOTAL/What About Us
19	27	23	28	28	KAREN CLARK-SHEARD.../Nothing Without You
31	33	25	28	28	MISSY ELLIOTT/Sock It 2 Me
38	40	33	27	27	BUSTA RHYMES/Put Your Hands...
35	27	27	27	27	MILESTONE/.../Care 'Bout You
37	27	23	27	27	DESTINY'S CHILD/No, No, No
9	19	25	25	25	TIMBALAND & MAGDO/Luv 2 Lov You
38	27	24	24	24	NEXT/Butta Love
28	24	27	23	23	MARY J. BLIGE/Everything
38	28	24	22	22	KARAT/My Time is Your Time
13	21	23	21	21	YOUTH ADDISI/On Use Me
17	23	25	21	21	MARY J. BLIGE/Can Love You
6	13	18	19	19	MAXWELL/This Woman's Work
6	6	14	19	19	BROWNSTONE/In The Game Of Love
18	14	15	19	19	SOMETHIN' FOR.../All I Do
22	23	25	18	18	BEBE WINANS/In Harm's Way

**MARKET #5**  
**WPHI/Philadelphia**  
(215) 884-9400  
Mictox

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
36	44	56	56	56	2PAC/Wonder II
44	45	51	54	54	MASE F/TOTAL/What You Want
53	45	53	53	53	BUSTA RHYMES/Dangerous
35	39	60	52	52	L.L. COOL J.4.3.2.1.
54	48	52	51	51	USHER/Nice & Slow
33	47	53	51	51	TIMBALAND & MAGDO/Luv 2 Lov You
54	45	55	45	45	LIL' KIM/Money Talks
53	46	49	42	42	MIC Geronimo.../Nothin' Move But...
-	-	-	-	-	34 42 MCGUFF/Before We Start
36	24	27	40	40	DRU HILL/5 Steps
-	-	-	-	-	40 39 MARY J. BLIGE/Seven Days
-	-	-	-	-	32 37 QUEEN PEN/Party Ain't...
-	-	-	-	-	41 21 33 36 DRU HILL/We're Not Making
-	-	-	-	-	30 36 36 LXXIII/You Think I'm...
55	39	39	35	35	MISSY ELLIOTT/Sock It 2 Me
49	30	34	35	35	BUSTA RHYMES/Put Your Hands
-	-	-	-	-	39 35 37 SERMON, MURRAY.../Rapper's Delight
-	-	-	-	-	27 32 33 SW/Rain
-	-	-	-	-	41 36 39 32 RAKIM/Guess Who's Back
-	-	-	-	-	28 25 29 30 NEXT/Butta Love
-	-	-	-	-	5 15 30 MISSY ELLIOTT/Beep Me 911
-	-	-	-	-	56 19 21 22 BOYZ II MENA Song For Mama
-	-	-	-	-	37 31 31 28 MARY J. BLIGE/Everything
-	-	-	-	-	17 21 21 22 BOYZ II MENA Song For Mama
-	-	-	-	-	17 21 21 21 JAY-Z/The City is Mine
55	26	29	16	16	ERYKAH BADU/Tyrone
5	6	7	11	11	UNCLE SAM/Don't Ever Want...
-	-	-	-	-	6 6 6 6 DL SKOOL/Am I Dreaming
6	10	8	8	8	FIRM/Phone Tag
-	-	-	-	-	5 8 8 NOTORIOUS B.I.G./Nasty Boy

**MARKET #6**  
**POWER 99fm**  
**WUSL/Philadelphia**  
(215) 483-8900  
Little/Copper

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
31	32	49	48	48	BRIAN MCKNIGHT/Anytime
46	39	38	48	48	DRU HILL/5 Steps
50	47	43	48	48	USHER/Nice & Slow
27	43	47	47	47	MARY J. BLIGE/Seven Days
6	32	35	47	47	SW/Rain
52	45	46	46	46	BUSTA RHYMES/Dangerous
49	35	36	44	44	TIMBALAND & MAGDO/Luv 2 Lov You
6	6	41	42	42	L.L. COOL J.4.3.2.1.
5	43	41	40	40	L.L. COOL J.4.3.2.1.
44	42	42	38	38	NEXT/Butta Love
32	45	48	36	36	MASE F/TOTAL/What You Want
15	6	6	36	36	LSG/My Body
20	8	15	35	35	UNCLE SAM/Don't Ever Want...
-	-	-	-	-	8 33 MASE/24 Hrs. To Live
-	-	-	-	-	33 LSG F/L.../Curious
33	29	31	31	31	BUSTA RHYMES/Put Your Hands...
-	-	-	-	-	31 JAY-Z/Facoff!
-	-	-	-	-	36 36 26 NOTORIOUS B.I.G./Nasty Biv
49	37	38	22	22	ERYKAH BADU/Tyrone
-	-	-	-	-	22 21 20 QUEEN PEN/Party Ain't...
52	24	29	20	20	BOYZ II MENA Song For Mama
38	27	23	19	19	USHER/You Make Me Wanna...
43	14	22	18	18	DRU HILL/We're Not Making...
13	15	15	15	15	TOTAL/What About Us
11	15	14	14	14	TIMBALAND & MAGDO/Up Jumps Da' Boogie
7	13	10	14	14	MARY J. BLIGE/Can Love You
27	6	13	13	13	MARY J. BLIGE/Everything
52	27	26	12	12	LIL' KIM/Money Talks
15	17	14	12	12	JAY-Z/Who You Wit
-	-	-	-	-	10 11 12 LIL' KIM/Not Tonight

**MARKET #6**  
**KKDA/Dallas**  
(972) 263-9911  
Cheatnam

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
23	57	63	69	69	BRIAN MCKNIGHT/Anytime
60	62	65	69	69	USHER/Nice & Slow
13	60	69	66	66	LSG/My Body
49	54	63	65	65	UNCLE SAM/Don't Ever Want...
32	50	56	63	63	MASE F/TOTAL/What You Want
65	47	35	52	52	BOYZ II MENA Song For Mama
22	22	27	52	52	WILL SMITH/Gettin' Jiggy Wit It
25	25	30	51	51	DESTINY'S CHILD/No, No, No
45	47	37	49	49	DRU HILL/We're Not Making...
48	53	52	49	49	MISSY ELLIOTT/Sock It 2 Me
64	52	54	47	47	DRU HILL/5 Steps
57	51	54	47	47	TIMBALAND & MAGDO/Luv 2 Lov You
57	52	52	47	47	NEXT/Butta Love
12	16	25	46	46	MARY J. BLIGE/A Dream
48	54	54	45	45	BUSTA RHYMES/Dangerous
-	-	-	-	-	34 43 MARY J. BLIGE/Seven Days
67	60	60	42	42	ERYKAH BADU/Tyrone
32	46	51	28	28	SERMON, MURRAY.../Rapper's Delight
48	22	13	27	27	MASE/Feel So Good
45	39	37	25	25	2PAC/Wonder II
16	25	24	24	24	SW/Rain
49	11	10	24	24	TOTAL/What About Us
-	-	-	-	-	14 20 22 K.P. & ENVIY/Swing My Way
-	-	-	-	-	5 5 5 5 BONE THUGS-N-HARMONY/Body Rocc
5	13	15	17	17	MASTER P/Make 'Em Say Ugh
5	5	5	16	16	K-Ci & JoJo/All My Life
-	-	-	-	-	5 16 LXXIII/You Think I'm...
11	11	17	16	16	QUEEN PEN/All My Love
5	10	15	16	16	MILLITIA/Burn
2	10	15	16	16	RAKIM/Guess Who's Back

**MARKET #7**  
**WCHB/Detroit**  
(313) 871-0590  
Alexander/Preston

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
48	46	50	50	50	LSG/My Body
24	43	40	50	50	DRU HILL/5 Steps
42	46	50	50	50	USHER/Nice & Slow
25	31	50	48	48	UNCLE SAM/Don't Ever Want...
38	42	46	47	47	BOYZ II MENA Song For Mama
37	46	50	46	46	BRIAN MCKNIGHT/Anytime
34	46	47	46	46	JON B./Are U Still Down?
10	29	40	43	43	TIMBALAND & MAGDO/Luv 2 Lov You
11	28	35	40	40	BUSTA RHYMES/Dangerous
5	28	29	37	37	K-Ci & JoJo/All My Life
-	-	-	-	-	27 35 30 SW/Rain
19	22	27	30	30	WILL SMITH/Gettin' Jiggy Wit It
31	40	37	30	30	JANET/Together Again
7	27	33	28	28	SOMETHIN' FOR.../All I Do
31	31	30	28	28	SAM SALTER/It's On Tonight
-	-	-	-	-	29 26 MARY J. BLIGE/Seven Days
28	30	31	25	25	GINUWINE/Only When U R Lonely
-	-	-	-	-	25 K.P. & ENVIY/Swing My Way
18	29	28	22	22	KAREN CLARK-SHEARD.../Nothing Without You
-	-	-	-	-	16 25 25 DESTINY'S CHILD/No, No, No
-	-	-	-	-	15 15 SMOOTH/Strawberries
13	16	23	23	23	MASE F/TOTAL/What You Want
18	27	23	11	11	2PAC/Wonder II
-	-	-	-	-	10 19 20 20 WHITE & EVANS/My Everything
-	-	-	-	-	27 25 20 20 BUSTA RHYMES/Put Your Hands
20	20	20	20	20	MARY J. BLIGE/Everything
18	16	18	19	19	K.P. & ENVIY/Swing My Way
21	19	18	18	18	GINUWINE/When U R Lonely
10	18	18	18	18	SW/Can We
-	-	-	-	-	5 15 15 SMOOTH/Strawberries

**MARKET #7**  
**WJLB/Detroit**  
(313) 965-2000  
Saunders/G.

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
30	26	37	41	41	JON B./Are U Still Down?
38	34	40	40	40	USHER/Nice & Slow
37	33	40	40	40	DRU HILL/We're Not Making...
41	37	40	40	40	LSG/My Body
-	-	-	-	-	33 39 MARY J. BLIGE/Seven Days
5	5	19	34	34	BRIAN MCKNIGHT/Anytime
-	-				



WALT LOVE

## A Disability Doesn't Mean No Ability!

□ Peeti Greene might be legally blind, but that hasn't stopped her from succeeding on the radio and in life

Since becoming the Urban Editor at R&R almost 17 years ago, I've had the pleasure and opportunity to meet some of the best broadcasters and music industry people in the world. I've also met some unique people with gifts above and beyond those given to most of us. Peeti Greene is one of those people.

What makes her so unique? Despite being legally blind — or "visually challenged," as she refers to it — she has carved a niche for herself in the radio business with the public affairs talk show she does every Sunday afternoon on WTLZ-FM/Saginaw-Flint, MI. But that's only her part-time gig. Her full-time job is her as a licensed professional counselor for the Flint community schools. However, it isn't her disability that makes her stand out,



Peeti Greene

rather it's her courage and astonishing drive that make Greene an example for many of us.

And she's not about to rest on her laurels — though she certainly could. Not only does she have a B.A. in education, an M.A. in guidance & counseling, and an M.S. in health, physical education & administration; she's also working toward her ultimate goal of earning a Ph.D. in education & administration.

### Integral Part Of The Community

The radio business isn't an easy one to break into, and it's certainly not an easy industry in which to find consistency and longevity. Greene has been with WTLZ, doing her *Person-To-Person* show, for 19 years. She had also been doing a public affairs show at non-commercial WFBE-FM/Flint, MI for 10 years, until the station was recently sold by the Flint Board of Education. So, Greene, who lost her sight in 1974 from retinitis pigmentosa, can also add dependability to her list of attributes.

**I didn't know that Peeti was legally blind, to tell you the truth. I had no idea! She's so good at everything she does, you never have to question what she's doing or the results.**

—Kermit Crockett

WTLZ OM/PD Kermit Crockett points out that Greene is an integral part of the community and does more for the station than just a one-hour public affairs show. "She's really in the community. She loves young people, and she's constantly trying to do things for them. I have to tell you that she really does keep me abreast of what's happening on the streets in this community."

Crockett says it was his Production Director, Dante Toussaint, who first told him about Greene. "Back then we only had one female voice on the air. Peeti wanted to do some voice-over work for us just to get some experience. So, from time to time, when we needed another female voice for clients' commercials, we used her." The other female voice, gospel announcer Effie McDamon, went on maternity leave, and Peeti was trained to fill in. "Then we had an opening in our Public Affairs department. Effie came back to claim her gospel position, and Peeti moved into the Public Affairs position."

Crockett reveals, "This is a humorous story: I didn't know that Peeti was legally blind, to tell you the truth. I had no idea! She's so good at everything she does, you never have to question what she's doing or the results. Even now, if you didn't know her condition, you wouldn't ever know, and she doesn't use that in any way. More individuals should give physically challenged people opportunities, because I know they can be an asset to your organization."

### An Example Of Courage

I asked Greene about her feelings when she realized something was wrong with her vision. "In 1974, I was teaching at the Flint community schools during the day, and at night I was teaching at Mott Community College. One night, I was on my way home with my 2-year-old daughter. The next thing I know, my car's smashed, and my daughter's nose is bleeding. I had hit a dog that I never saw. I knew I needed to see my doctor because something must have been wrong with my glasses.

"The next day I went to see my optometrist, who gave me an examination for color blindness. He went through the entire book, and

“

**I decided to take the challenge to try and do something that I thought I would like to do — something that people I had talked with said I couldn't do.**

—Peeti Greene

I didn't see any of the numbers. I could tell by his reaction that something was wrong. He made a call to a noted ophthalmologist and sent me directly to him. He said, 'I don't know how to tell you this, but your visual field is just about gone. You have what some people call night blindness or tunnel vision. The proper terminology is retinitis pigmentosa.' He told me I would be losing my sight progressively over a period of time, and that I should restructure my life in other areas of education so I could deal with it in the years to come. I was floored, to say the least."

Instead of giving up and greatly simplifying her life, Greene decided to get into radio. "I decided to take the challenge to try and do something that I thought I would like to do — something that people I had talked with said I couldn't do." She called Crockett and asked to audition for voice-over work. "I was told, 'Don't call us, we'll call you.' That's all he said. But, one year later, he called to ask me to be a fill-in person on the air for an employee who was going on maternity leave."



WTLZ/Saginaw, MI's *Person-To-Person* host Peeti Greene catches up with Eddie Robinson, the recently retired football coach of Grambling University.



Greene relaxes in the limo with actor/comedian Sinbad, one of the many celebrities she has interviewed on her public affairs show.

### Finding Her Niche

"After being on the air, I found doing commercials for local clients very interesting and challenging. So, I asked if I could participate more by first voicing and then producing the entire spot. They would get me together with the account executive, and I would get the information from them, plus some copy. At that point, I would write my own copy and produce the spot to the liking of the client. It got to the point where they started asking for my voice and creative touch. This became an additional revenue source for me."

However, Greene's creative influence didn't stop with ad spots. "I saw a need for visually handicapped people to be able to 'hear' the printed newsletter. The Ginesse County Library Cooperative worked with me, and I used my students to read the information and turned that into an informative talking newsletter for the blind that was available at designated libraries."

In the area of her education, Greene was equally tenacious. "The first thing I did was go back to college to get my master's in guidance & counseling. This gave me the opportunity to realize that I needed some adaptive equipment. My school district and the Commission For The Blind both worked together to provide me with the equipment I would need to still be productive in my job. I have a computer on my desk at school and at home that has a voice synthesizer called Arctic Vision. I also have a clear view magnifier, which I refer to as C.C. TV. It magnifies what you want to read or see and transfers it to a computer monitor. I have a scanner that helps me when I get information from people who I'm going to interview for radio."

### Community Activist

How does Greene choose who she's going to interview for her ra-

dio show? "The fact that I'm a community activist in both the communities that I live in and work in gives me an insight into what's happening — or maybe I should say what's *not* happening that needs to. I just think about what I would like to know about. I have a feel for what's going on, and I keep up with the positive and negatives in these two communities because I'm out there in the schools and throughout the community with all the different types of work I'm involved in. I get to talk with parents, kids, police, public officials, professional athletes, and others. Of course, sometimes people and organizations seek me out for an interview.

"I've had the opportunity to meet a lot of celebrities. We recently spent an entire day with *Vibe* host Sinbad, going from interview to interview. That way I got to know more about him and what he really has to do during the course of a day. I was able to interview Al Jarreau, and it was a true pleasure, because I found out all sorts of things about him that most people don't know, like that he has a master's degree in English and was once a teacher. I've interviewed Ben Vereen, Heavy D, and NBA star John Sallie, who was with the Detroit Pistons at the time. Carl Banks of the NFL NY Giants consented to do an interview with me for both my TV and radio shows."

How does a small-market radio station get this caliber of guests? Greene says simply, "I ask! They usually agree to an interview with me." Are there any other names we might recognize? "Isaiah Thomas and Mark Aguirre, when they were first out of college and headed for the NBA. Julian Bond, Rev. Jesse Jackson, and Yolanda King. Obviously, one of my favorite interviews was with Coach Eddie Robinson, who recently retired from Grambling."

# well, alright!

The Debut Solo Single from

## CeCe winans



Produced by Keith Crouch for Human Rhythm Productions

From the forthcoming Album, Everlasting Love

Add Date: January 26

On Your Desk Now!

5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	5W	
3	1	1	1	<b>1</b> USHER Nice & Slow (LaFace/Arista)	3769	3658	3341	2822	88/0
4	3	2	2	<b>2</b> DRU HILL 5 Steps (Island)	3477	3119	2804	2779	87/2
15	9	4	3	<b>3</b> BRIAN MCKNIGHT Anytime (Mercury)	3237	2663	2195	1868	86/3
6	4	3	4	<b>4</b> UNCLE SAM I Don't Ever Want To See You... (Stonecreek/Epic)	3080	2830	2512	2351	84/1
13	8	7	5	<b>5</b> TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	2532	2365	2201	1956	83/1
7	5	5	6	<b>6</b> JON B. Are U Still Down? (Yab Yum/550 Music)	2520	2600	2429	2319	74/0
16	13	10	7	<b>7</b> JANET Together Again (Virgin)	2370	2250	2057	1804	80/1
9	7	8	8	<b>8</b> JOE Good Girls (Jive)	2235	2352	2270	2186	71/0
22	18	14	9	<b>9</b> DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	2157	1890	1629	1536	76/1
1	2	6	10	<b>10</b> BOYZ II MEN A Song For Mama (Motown)	2130	2434	2869	3359	71/0
24	15	11	11	<b>11</b> BUSTA RHYMES Dangerous (Elektra/EEG)	2118	1982	1697	1402	83/0
10	11	9	12	<b>12</b> 2PAC I Wonder If Heaven Got A... (Amaru/Jive)	2092	2301	2181	2046	75/0
30	21	13	13	<b>13</b> MASE F/TOTAL What You Want (Bad Boy/Arista)	2043	1897	1534	1220	85/0
43	26	20	14	<b>14</b> K-CI & JOJO All My Life (MCA)	1905	1603	1317	886	78/2
23	16	16	15	<b>15</b> SAM SALTER It's On Tonight (LaFace/Arista)	1857	1835	1697	1416	74/0
—	47	25	16	<b>16</b> SWV Rain (RCA)	1846	1359	634	63	85/0
17	17	15	17	<b>17</b> SERMON, MURRAY & REDMAN Rapper's Delight (Priority)	1820	1868	1692	1674	80/0
35	22	19	18	<b>18</b> SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.)	1772	1612	1388	1109	78/0
<b>BREAKER</b>	<b>19</b>	<b>19</b>	<b>19</b>	<b>19</b> MARY J. BLIGE Seven Days (MCA)	1670	983	82	42	83/3
34	25	22	20	<b>20</b> WILL SMITH Gettin' Jiggy Wit It (Columbia)	1590	1472	1336	1136	68/0
39	30	23	21	<b>21</b> QUEEN PEN All My Love (Lil' Man/Interscope)	1581	1418	1186	1005	74/1
29	23	21	22	<b>22</b> GINUWINE Only When U R Lonely (550 Music)	1563	1500	1341	1252	67/0
12	14	18	23	<b>23</b> LSG My Body (EastWest/EEG)	1505	1720	1754	1968	45/0
2	6	12	24	<b>24</b> DRU HILL We're Not Making Love No More (LaFace/Arista)	1504	1921	2357	3333	52/0
50	34	26	25	<b>25</b> MASTER P Make 'Em Say Ugh (No Limit/Priority)	1451	1311	1056	733	74/3
<b>BREAKER</b>	<b>26</b>	<b>26</b>	<b>26</b>	<b>26</b> OL SKOOL Am I Dreaming (Keia/Universal)	1352	936	358	—	79/6
<b>BREAKER</b>	<b>27</b>	<b>27</b>	<b>27</b>	<b>27</b> NEXT Too Close (Arista)	1321	996	373	—	78/3
5	10	17	28	<b>28</b> ERYKAH BADU Tyrone (Kedar/Universal)	1312	1832	2186	2766	47/0
—	42	34	29	<b>29</b> K.P. & ENVYI Swing My Way (EastWest/EEG)	1299	1067	794	621	59/2
37	31	30	30	<b>30</b> PLAYA Don't Stop The Music (Def Soul/Def Jam/Mercury)	1255	1170	1095	1053	56/4
<b>BREAKER</b>	<b>31</b>	<b>31</b>	<b>31</b>	<b>31</b> MISSY "MISDEMEANOR" ELLIOTT Beep Me 911 (EastWest/EEG)	1150	499	—	—	77/4
41	36	33	32	<b>32</b> MASTER P Scream (Dimension/Capitol)	1128	1090	983	909	61/1
45	38	32	33	<b>33</b> LUTHER VANDROSS I Won't Let You Do That To Me (LV/Epic)	1125	1131	975	870	52/3
47	37	35	34	<b>34</b> KAREN CLARK-SHEARD/FAITH EVANS Nothing... (Island)	1098	1042	979	832	60/1
<b>BREAKER</b>	<b>35</b>	<b>35</b>	<b>35</b>	<b>35</b> PHAJJA So Long (Well, Well, Well) (Warner Bros.)	1088	988	881	826	66/1
<b>BREAKER</b>	<b>36</b>	<b>36</b>	<b>36</b>	<b>36</b> OUTKAST W/CEE-LO In Due Time (LaFace/Arista)	1027	995	827	799	65/1
14	24	31	37	<b>37</b> MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)	942	1142	1341	1919	35/0
—	—	42	38	<b>38</b> LOX If You Think I'm Jiggy (Bad Boy/Arista)	895	831	582	405	63/2
25	32	40	39	<b>39</b> NEXT Butta Love (Arista)	875	967	1063	1356	31/0
27	27	28	40	<b>40</b> STING F/PUFF DADDY Roxanne '97 (A&M)	864	1248	1313	1308	41/0
—	44	45	41	<b>41</b> WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)	859	814	678	560	50/1
8	12	24	42	<b>42</b> SOUNDS OF BLACKNESS Hold On... (Perspective/A&M)	856	1412	2128	2312	37/0
—	43	44	43	<b>43</b> BONE THUGS-N-HARMONY Body Rocc (Ruthless/Relativity)	841	818	740	616	57/1
18	19	27	44	<b>44</b> L.L. COOL J Father (Def Jam/Mercury)	835	1294	1568	1626	46/0
<b>DEBUT</b>	<b>45</b>	<b>45</b>	<b>45</b>	<b>45</b> JODY WATLEY Off The Hook (Atlantic)	772	315	15	—	67/4
<b>DEBUT</b>	<b>46</b>	<b>46</b>	<b>46</b>	<b>46</b> MARIAH CAREY F/BONE THUGS... Breakdown (Columbia)	733	234	189	124	54/41
<b>DEBUT</b>	<b>47</b>	<b>47</b>	<b>47</b>	<b>47</b> SMOOTH Strawberries (Perspective/A&M)	691	231	21	—	65/8
<b>DEBUT</b>	<b>48</b>	<b>48</b>	<b>48</b>	<b>48</b> 7 MILE Just A Memory (Crave)	685	507	186	7	60/4
—	—	50	49	<b>49</b> FAMILY STAND You Don't Have To Worry (EastWest/EEG)	685	631	497	405	37/0
—	46	47	50	<b>50</b> MARY J. BLIGE A Dream (Arista)	679	667	667	660	19/0

This chart reflects airplay from January 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.  
 88 Urban reporters. 85 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.  
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### NEW & ACTIVE

**NOTORIOUS B.I.G.** Nasty Boy (Bad Boy/Arista)  
Total Plays: 662, Total Stations: 70, Adds: 5

**MILITIA** Burn (Red Ant)  
Total Plays: 646, Total Stations: 52, Adds: 2

**JAY-Z** Tha City Is Mine (Roc-A-Fella/Def Jam/Mercury)  
Total Plays: 623, Total Stations: 68, Adds: 6

**WC** Just Clownin' (Payday/FFRR/Red Ant)  
Total Plays: 599, Total Stations: 45, Adds: 0

**5TH WARD BOYZ** I Know (Rap-A-Lot/Noo Trybe)  
Total Plays: 598, Total Stations: 51, Adds: 0

**JAGGED EDGE** Gotta Be (So So Def/Columbia)  
Total Plays: 522, Total Stations: 55, Adds: 11

**LSG F/L.L., BUSTA & MC LYTE** Curious (EastWest/EEG)  
Total Plays: 510, Total Stations: 75, Adds: 74

**WILLIS** Love By A Real Player (Viking)  
Total Plays: 492, Total Stations: 34, Adds: 0

**TRICKDADDY** They Don't Live Long (Warlock)  
Total Plays: 416, Total Stations: 31, Adds: 1

**PUBLIC ANNOUNCEMENT** Body Bumpin' Yippie-Yi-Yo (A&M)  
Total Plays: 405, Total Stations: 65, Adds: 62

**CHERRELLE** I Wanna Get Next To You (Power)  
Total Plays: 327, Total Stations: 20, Adds: 0

**MYSTIKAL** The Man Right Chea (Big Boy/Jive)  
Total Plays: 319, Total Stations: 32, Adds: 5

**1.5** What U Do For Me (Priority)  
Total Plays: 300, Total Stations: 16, Adds: 0

**L.L. COOL J** 4,3,2,1... (Def Jam/RAL/Mercury)  
Total Plays: 251, Total Stations: 10, Adds: 1

**BO-SHED** Come On In (Warner Bros.)  
Total Plays: 236, Total Stations: 18, Adds: 0

Songs ranked by total plays.

## BREAKERS®

**MARY J. BLIGE**  
Seven Days (MCA)  
TOTAL PLAYS/INCREASE 1670/687 TOTAL STATIONS/ADDS 83/3 CHART 19

**OL SKOOL**  
Am I Dreaming (Keia/Universal)  
TOTAL PLAYS/INCREASE 1352/416 TOTAL STATIONS/ADDS 79/6 CHART 26

**NEXT**  
Too Close (Arista)  
TOTAL PLAYS/INCREASE 1321/325 TOTAL STATIONS/ADDS 78/3 CHART 27

**MISSY "MISDEMEANOR" ELLIOTT**  
Beep Me 911 (EastWest/EEG)  
TOTAL PLAYS/INCREASE 1150/651 TOTAL STATIONS/ADDS 77/4 CHART 31

**PHAJJA**  
So Long (Well, Well, Well) (Warner Bros.)  
TOTAL PLAYS/INCREASE 1088/100 TOTAL STATIONS/ADDS 66/1 CHART 35

**OUTKAST W/CEE-LO**  
In Due Time (LaFace/Arista)  
TOTAL PLAYS/INCREASE 1027/32 TOTAL STATIONS/ADDS 65/1 CHART 36

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LSG F/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)	74
PUBLIC ANNOUNCEMENT Body Bumpin'... (A&M)	62
ALLURE F/RAEKWON Give You All I Got (Track Masters/Crave)	51
SYLK-E. F/YNE F/CHILL Romeo And Juliet (Grand Jury/RCA)	45
MARIAH CAREY F/BONE THUGS... Breakdown (Columbia)	41
DAVE HOLLISTER Weekend (Tommy Boy)	38
SUICIDE Off The Change (Jam Right)	15
JAGGED EDGE Gotta Be (So So Def/Columbia)	11
LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	11
SMOOTH Strawberries (Perspective/A&M)	8

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARY J. BLIGE Seven Days (MCA)	+687
MISSY "MISDEMEANOR" ELLIOTT Beep Me... (EastWest/EEG)	+651
BRIAN MCKNIGHT Anytime (Mercury)	+574
MARIAH CAREY F/BONE THUGS... Breakdown (Columbia)	+499
LSG F/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)	+490
SWV Rain (RCA)	+487
SMOOTH Strawberries (Perspective/A&M)	+460
JODY WATLEY Off The Hook (Atlantic)	+457
OL SKOOL Am I Dreaming (Keia/Universal)	+416
PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	+385

## HOTTEST RECURRENTS

**TOTAL** What About Us (LaFace/Arista)

**USHER** You Make Me Wanna... (LaFace/Arista)

**ROME** Crazy Love (Grand Jury/RCA)

**BUSTA RHYMES** Put Your Hands Where My... (Elektra/EEG)

**RAKIM** Guess Who's Back (Universal)

**2PAC F/OUTLAWZ** Lost Souls (Death Row/Priority)

**VANESSA WILLIAMS** First Thing On Your Mind (Mercury)

**SOMETHIN' FOR THE PEOPLE** My Love Is... (Warner Bros.)

**MARY J. BLIGE** Everything (MCA)

**MASE** Feel So Good (Bad Boy/Arista)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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T H E A L B U M

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THE NEW SINGLE PRODUCED BY DR. DRE & GLOVE

Gettin' Adds January 26 and 27



COLUMBIA



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Cassette Packaged By **biobox**

# ARTIST BREAKDOWN

ARTIST: **MILITIA**

LABEL: **Red Ant**

Formed to bring the entire hip-hop nation together with a universal sound, **Militia** is a crew of rappers, each bringing something different to the table. On their debut single, "Burn," rappers **Diz** and **Devious** are featured. With all of the rappers remaining anonymous until they are featured on a song, listeners will never know the names until the last song is released. Experiencing a play increase and earning a spot on 51 out of our 88 mainstream Urban playlists, this "salute to the herb" has remained in **R&R's** New And Active category for three weeks now.

Producer **Emanuel Dean**, who worked on such hits as "Gin & Juice" by Snoop Doggy Dogg and "Cavi Hit" by Daz, Kurupt, and Mack 10, created the track that inspired Diz and Devious to write the lyrics that would have everyone "burnin' till the sun sets on the westside." (Kind of sounds like all day doesn't it?) This



studio-written song has a melody that is very contagious. Once you hear the first beat, you're hooked. One rapper declares he's "no kin to father time" when he's smoking, and the other one "smokes herb and rearranges words like Scrabble." A head-bobbin', speaker-bumpin' track keeps you listening and agreeing, searching for the car keys and the ...

So grab some E&J, El Presidente, or whatever your drink of choice is, and take "Miss Philly" for a ride. Now, where are my car keys?

Peace.

— **Tanya O'Quinn**, Urban Asst. Editor

Artist Breakdown highlights artists with strong chart momentum.

## IN MY OPINION

with **Clifford Brown Jr.**

Whispers  
(Interscope)

PD/MD, KQBR/Sacramento

It's rare that you find an artist or group that has produced hit music in parts of four different decades, and yet that is exactly what you have in the Whispers. Their new album is the *Whispers Songbook Vol. 1, The Songs Of Babyface*. The relationship between the Whispers and Babyface goes back to 1987, when Face produced "Rock Steady" and "In The Mood" for the group. The songs on the new album are not just covers of Babyface compositions; the Whispers have taken Face's songs and made them their own.

The first, "My My My," is a perfect example. Walter's and Scotty's vocals, combined with the smooth harmonies of the group, bring to mind a happier time for urban music (for those of us old enough to remember the '70s). The cut is strong enough that it has been one of my top-three-testing currents in both Sacramento and San Francisco for several weeks now.



As much as I love finding music like this — music that is compelling to my listeners, delivers audience, and fits the flow of my station — I must admit my favorite thing about this Whispers CD is taking it home and listening to it!

## ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (1/26) and Tuesday (1/27).

BIG BUB Settle Down (Kedar/Universal)

CHRISTION Your Love (Roc-A-Fella/Def Soul/Def Jam/Mercury)

GEORGE HOWARD Midnight Mood (GRP)

PATTI LABELLE Someone Like You (MCA)

M.J.G. In The Middle Of The Night (Suave/Universal)

YOUNG BLEED Times So Hard (No Limit/Priority)



REBBIE  
JACKSON  
*yours faithfully*

The debut single from the forthcoming  
MJJ Music/WORK release *Yours Faithfully*

Impacts UAC February 2nd & 3rd;  
UC February 16th & 17th

Written and Produced by Eliot Kennedy & Pam Sheyne

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WORK



The Man that brought you the Hit  
**“HOW YA DO DAT”**

from the multi-platinum soundtrack **I’M BOUT IT**

Comes with his New single

**“TIME’S SO HARD”**

*FEATURING MASTER P AND FIEND*

**Add Date: January 26 & 27**

**NO LIMIT**  
  
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FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #31 WNOV/Milwaukee (414) 449-9668 Robinson

MARKET #32 WCKX/Columbus, OH (614) 487-1444 Strong/Stevens

MARKET #5 WDAS/Philadelphia (610) 617-8500 Tamburro/Davis

MARKET #7 WMXD/Detroit (313) 965-2000 Starr/Rankin

MARKET #8 MAJIC 102.3 FM WMMJ/Washington (301) 306-1111 Gilmore

MARKET #34 WOWI/Norfolk (757) 466-0009 Holiday/Mauzone

MARKET #36 WPEG/Charlotte (704) 333-0131 Carson/Quick

MARKET #9 MAJIC102 KMJQ/Houston (713) 623-2108 Conner/Boatner

MARKET #11 WHQT/Miami (305) 444-4404 Kidd/Michaels

MARKET #12 KISS 104.7 WALR/Atlanta (404) 688-0068 Kennedy

MARKET #37 WTLC/Indianapolis (317) 923-1456 Wallace

MARKET #38 WJHM/Orlando (407) 333-0072 Allen

MARKET #17 MAJIC 107 KMJK/Phoenix (602) 265-2442 Jackson/Higgs

MARKET #19 MAJIC 95.9 WWIN/Baltimore (410) 332-8200 Brown/Case

MARKET #22 POWER 150 KOKO/Denver (303) 295-1225 Walker

MARKET #39 WQUE/New Orleans (504) 827-6000 Stevens

MARKET #41 WBLK/Bufalo (716) 852-9393 Dillard/Sims

MARKET #27 104.3 THE BREEZE KQBR/Sacramento (916) 641-1043 Brown Jr./Lee

MARKET #30 1290 WMCJ WMCS/Milwaukee (414) 444-1290 Jackson

MARKET #32 MIX 106 WMCX/Columbus, OH (614) 487-1444 Strong/Stevens



Stations and their adds listed alphabetically by market

URBAN

Table listing radio stations across various markets including Alexandria, LA; Charleston, SC; Columbus, OH; Gainesville, FL; Lake Charles, LA; Macon, GA; Monroe, LA; Raleigh, NC; St. Louis, MO; Atlanta, GA; Charlotte, NC; Augusta, GA; Baton Rouge, LA; Biloxi, MS; Birmingham, AL; Boston, MA; Bryan, TX; Columbia, SC; Columbus, GA; Dallas, TX; Dayton, OH; Detroit, MI; Ft. Wayne, IN; Greenville, SC; Houston, TX; Jacksonville, FL; Jacksonville, NC; Kansas City, MO; Knoxville, TN; Lake Charles, LA; Lansing, MI; Laurel, MS; Lexington, KY; Little Rock, AR; Los Angeles, CA; Louisville, KY; Memphis, TN; Miami, FL; Milwaukee, WI; Milwaukee, WI; Minneapolis, MN; Mobile, AL; Norfolk, VA; Oklahoma City, OK; Omaha, NE; Philadelphia, PA; Phoenix, AZ; Richmond, VA; Savannah, GA; Seattle, WA; Springfield, MA; Tampa, FL; Toledo, OH; Tulsa, OK; Vicksburg, MS; Washington, DC; Wichita, KS. Each entry includes station call letters, PD, and a list of songs.

URBAN AC

Table listing radio stations across various markets including Atlanta, GA; Columbus, OH; Ft. Pierce, FL; Jackson, MS; Memphis, TN; Mobile, AL; New Orleans, LA; Richmond, VA; Washington, DC; Baltimore, MD; Denver, CO; Gainesville, FL; Houston, TX; Jacksonville, FL; Jacksonville, NC; Knoxville, TN; Lake Charles, LA; Lansing, MI; Laurel, MS; Lexington, KY; Little Rock, AR; Los Angeles, CA; Louisville, KY; Memphis, TN; Miami, FL; Milwaukee, WI; Minneapolis, MN; Mobile, AL; Norfolk, VA; Oklahoma City, OK; Omaha, NE; Philadelphia, PA; Phoenix, AZ; Richmond, VA; Savannah, GA; Seattle, WA; Springfield, MA; Tampa, FL; Toledo, OH; Tulsa, OK; Vicksburg, MS; Washington, DC; Wichita, KS. Each entry includes station call letters, PD, and a list of songs.

JANUARY 23, 1998

5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	5W	
1	1	1	1	<b>BOYZ II MEN</b> A Song For Mama (Motown) <b>1080</b> <b>1120</b> <b>1087</b> <b>1120</b> <b>36/0</b>					
5	3	3	2	<b>DRU HILL</b> We're Not Making Love No More (LaFace/Arista) <b>985</b> <b>885</b> <b>812</b> <b>796</b> <b>37/1</b>					
2	2	2	3	<b>ERYKAH BADU</b> Tyrone (Kedar/Universal) <b>955</b> <b>988</b> <b>969</b> <b>1024</b> <b>35/0</b>					
11	8	4	4	<b>BRIAN MCKNIGHT</b> Anytime (Mercury) <b>871</b> <b>830</b> <b>684</b> <b>576</b> <b>33/1</b>					
7	7	5	5	<b>SOUNDS OF BLACKNESS</b> Hold On... (Perspective/A&M) <b>787</b> <b>774</b> <b>708</b> <b>741</b> <b>33/0</b>					
10	10	7	6	<b>UNCLE SAM</b> I Don't Ever Want To See You.. (Stonecreek/Epic) <b>729</b> <b>721</b> <b>611</b> <b>581</b> <b>31/0</b>					
3	4	6	7	<b>LSG</b> My Body (EastWest/EEG) <b>725</b> <b>769</b> <b>791</b> <b>957</b> <b>29/0</b>					
12	11	10	8	<b>WHISPERS</b> My My My (Interscope) <b>670</b> <b>665</b> <b>575</b> <b>574</b> <b>31/0</b>					
21	15	11	9	<b>LUTHER VANDROSS</b> I Won't Let You Do That To Me (LV/Epic) <b>617</b> <b>559</b> <b>451</b> <b>341</b> <b>28/1</b>					
4	5	9	10	<b>BEBE WINANS</b> In Harm's Way (Atlantic) <b>613</b> <b>692</b> <b>737</b> <b>799</b> <b>27/0</b>					
8	6	8	11	<b>MILESTONE</b> I Care 'Bout You (LaFace/Arista) <b>595</b> <b>696</b> <b>711</b> <b>737</b> <b>26/0</b>					
17	16	15	12	<b>JANET</b> Together Again (Virgin) <b>506</b> <b>457</b> <b>446</b> <b>416</b> <b>28/2</b>					
22	20	18	13	<b>DRU HILL</b> 5 Steps (Island) <b>469</b> <b>357</b> <b>322</b> <b>338</b> <b>22/3</b>					
14	14	14	14	<b>JOE</b> Good Girls (Jive) <b>469</b> <b>459</b> <b>455</b> <b>510</b> <b>20/0</b>					
6	9	13	15	<b>MARIAH CAREY</b> Butterfly (Columbia) <b>455</b> <b>496</b> <b>659</b> <b>762</b> <b>22/0</b>					
9	12	12	16	<b>WILL DOWNING</b> All About You (Mercury) <b>434</b> <b>517</b> <b>521</b> <b>608</b> <b>19/0</b>					
13	13	16	17	<b>PATTI LABELLE</b> Shoe Was On The Other Foot (MCA) <b>415</b> <b>454</b> <b>476</b> <b>564</b> <b>23/0</b>					
<b>BREAKER</b>	<b>18</b>			<b>VANESSA WILLIAMS</b> First Thing On Your Mind (Mercury) <b>360</b> <b>341</b> <b>316</b> <b>337</b> <b>20/0</b>					
<b>BREAKER</b>	<b>19</b>			<b>JOHNNY GILL</b> Maybe (Motown) <b>353</b> <b>329</b> <b>319</b> <b>325</b> <b>18/0</b>					
15	17	17	20	<b>LUTHER VANDROSS</b> When You Call On Me/Baby... (LV/Epic) <b>285</b> <b>377</b> <b>392</b> <b>502</b> <b>16/0</b>					
18	18	21	21	<b>TONI BRAXTON W/KENNY G</b> How Could... (LaFace/Arista) <b>283</b> <b>296</b> <b>381</b> <b>402</b> <b>16/0</b>					
<b>DEBUT</b>	<b>22</b>			<b>MARY J. BLIGE</b> Seven Days (MCA) <b>244</b> <b>159</b> <b>9</b> <b>—</b> <b>20/4</b>					
—	27	24	23	<b>BROWNSTONE</b> In The Game Of Love (MJJ/Work) <b>229</b> <b>237</b> <b>197</b> <b>192</b> <b>14/0</b>					
—	—	27	24	<b>KAREN CLARK-SHEARD/FAITH EVANS</b> Nothing... (Island) <b>212</b> <b>198</b> <b>148</b> <b>134</b> <b>11/0</b>					
25	24	22	25	<b>JOE</b> The Love Scene (Jive) <b>206</b> <b>262</b> <b>299</b> <b>319</b> <b>13/0</b>					
28	28	25	26	<b>USHER</b> You Make Me Wanna... (LaFace/Arista) <b>200</b> <b>215</b> <b>197</b> <b>242</b> <b>10/0</b>					
<b>DEBUT</b>	<b>27</b>			<b>JODY WATLEY</b> Off The Hook (Atlantic) <b>182</b> <b>121</b> <b>5</b> <b>—</b> <b>18/4</b>					
—	30	29	28	<b>SAM SALTER</b> It's On Tonight (LaFace/Arista) <b>179</b> <b>181</b> <b>156</b> <b>136</b> <b>7/0</b>					
<b>DEBUT</b>	<b>29</b>			<b>USHER</b> Nice & Slow (LaFace/Arista) <b>178</b> <b>132</b> <b>75</b> <b>51</b> <b>13/3</b>					
<b>DEBUT</b>	<b>30</b>			<b>SWV</b> Rain (RCA) <b>177</b> <b>114</b> <b>20</b> <b>—</b> <b>13/1</b>					

This chart reflects airplay from January 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 Urban AC reporters. 26 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

### NEW & ACTIVE

**PHAJJA** So Long (Well, Well, Well) (Warner Bros.)

Total Plays: 170, Total Stations: 11, Adds: 0

**K-CI & JOJO** All My Life (MCA)

Total Plays: 148, Total Stations: 11, Adds: 3

**1.5** What U Do For Me (Priority)

Total Plays: 144, Total Stations: 12, Adds: 2

**SOMETHIN' FOR THE PEOPLE** All I Do (Warner Bros.)

Total Plays: 133, Total Stations: 7, Adds: 0

**DESTINY'S CHILD** No, No, No (Grass Roots/Columbia)

Total Plays: 123, Total Stations: 6, Adds: 1

**WILLIS** Love By A Real Player (Viking)

Total Plays: 114, Total Stations: 8, Adds: 0

**NANCY WILSON** Hello Like Before (Columbia)

Total Plays: 114, Total Stations: 7, Adds: 0

**OL SKOOL** Am I Dreaming (Keia/Universal)

Total Plays: 114, Total Stations: 10, Adds: 4

**BIG BUB** Zoom (Kedar/Universal)

Total Plays: 107, Total Stations: 6, Adds: 0

**CHUCK JACKSON & DIONNE WARWICK** If I Let Myself Go (Wave)

Total Plays: 98, Total Stations: 8, Adds: 0

Songs ranked by total plays

### BREAKERS®

**VANESSA WILLIAMS**

First Thing On Your Mind (Mercury)

TOTAL PLAYS/INCREASE 360/19    TOTAL STATIONS/ADDS 20/0    CHART 18

**JOHNNY GILL**

Maybe (Motown)

TOTAL PLAYS/INCREASE 353/24    TOTAL STATIONS/ADDS 18/0    CHART 19

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>PHIL PERRY</b> One Heart One Love (Peak/Private)	8
<b>MARY J. BLIGE</b> Seven Days (MCA)	4
<b>OL SKOOL</b> Am I Dreaming (Keia/Universal)	4
<b>JODY WATLEY</b> Off The Hook (Atlantic)	4
<b>ALLURE F/RAEKWON</b> Give You All I Got (Track Masters/Crave)	3
<b>DRU HILL</b> 5 Steps (Island)	3
<b>K-CI &amp; JOJO</b> All My Life (MCA)	3
<b>PATTI LABELLE</b> Someone Like You (MCA)	3
<b>LSG F/L.L., BUSTA &amp; MC LYTE</b> Curious (EastWest/EEG)	3
<b>PUBLIC ANNOUNCEMENT</b> Body Bumpin' Yippie-Yi-Yo (A&M)	3
<b>USHER</b> Nice & Slow (LaFace/Arista)	3

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>DRU HILL</b> 5 Steps (Island)	+112
<b>DRU HILL</b> We're Not Making Love... (LaFace/Arista)	+100
<b>MARY J. BLIGE</b> Seven Days (MCA)	+85
<b>OL SKOOL</b> Am I Dreaming (Keia/Universal)	+77
<b>SWV</b> Rain (RCA)	+63
<b>JODY WATLEY</b> Off The Hook (Atlantic)	+61
<b>LUTHER VANDROSS</b> I Won't Let You... (LV/Epic)	+58
<b>JANET</b> Together Again (Virgin)	+49
<b>USHER</b> Nice & Slow (LaFace/Arista)	+46
<b>PHIL PERRY</b> One Heart One Love (Peak/Private)	+45

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>KENNY LATTIMORE</b> For You (Columbia)
<b>AARON NEVILLE</b> Say What's In My Heart (A&M)
<b>MARY J. BLIGE</b> Everything (MCA)
<b>BOYZ II MEN</b> 4 Seasons Of Loneliness (Motown)
<b>O'JAYS</b> Baby You Know (Global Soul/Freeworld)
<b>TONY TONI TONE</b> Boys + Girls (Mercury)
<b>BRIGETTE MCWILLIAMS</b> Morning (Virgin)
<b>TARAL</b> Silly (Motown)
<b>JONATHAN BUTLER</b> Do You Love Me? (N2K Encoded Music)
<b>DRU HILL</b> Never Make A Promise (Island)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**PATRICE RUSHEN**  
Signature  
New Single  
**"Sweetest Taboo"**  
From the Album "Signature"  
Going for adds January 26, 1998  
CONTACT IMAGE Consultants • Jack Ashton • 213-658-6580

# COUNTRY REPORTERS

January 23, 1998 R&R • 57

Stations and their adds listed alphabetically by market

<b>KEAN/Abilene, TX</b> PD: Dwayne Alexander MD: Rudy Allen Fernandez 17 TOBY KEITH 17 TROY LAWRENCE 17 SHERRIE AUSTIN 17 MICHAEL PETERSON 17 PATTY LOVELESS 17 SAWYER BROWN 17 MAVERICKS 17 MCBRIDE W/BRICKMAN	<b>KIZN/Boise, ID</b> PD: Mike Brophy APD/MD: Tom Jordan APD: Spencer Burke 7 ALAN JACKSON 7 TRACE ADKINS	<b>WHOK/Columbus, OH</b> PD: Don Cristl MD: George Wolf 24 TRACE ADKINS 24 TRISHA YEARWOOD 24 ALAN JACKSON	<b>KKIX/Fayetteville, AR</b> PD: Tom Travis APD/MD: Tone Marconi 15 ALAN JACKSON 15 MINDY MCCREADY 15 TRACE ADKINS 7 SONS OF THE DESERT 7 MELODIE CRITTENDEN	<b>WROD/Jacksonville, FL</b> PD: Buzz Jackson MD: Julie Day 7 MICHAEL PETERSON 7 JASON SELLERS 7 KEVIN SHARP	<b>WWQM/Madison, WI</b> PD: Tom Oakes MD: Mel McKenzie 16 ALAN JACKSON 16 TRACE ADKINS	<b>WOW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 11 ALAN JACKSON 6 TRACE ADKINS	<b>WKCO/Saginaw, MI</b> PD: Rick Walker 7 TRACE ADKINS 5 MELODIE CRITTENDEN 5 MCBRIDE W/BRICKMAN	<b>WBBS/Syracuse, NY</b> PD: Tom Fridley MD: Meg Stevens 5 CLAY WALKER 5 SARA EVANS 5 MCBRIDE W/BRICKMAN	<b>WACO/Waco, TX</b> PD: Zack Owen APD/MD: Glenn Michaels 14 ALAN JACKSON
<b>WQMX/Akron, OH</b> PD: Kevin Mason MD: Bill Shiel 18 MINDY MCCREADY	<b>WKL/Boston, MA</b> PD: Mike Brophy APD/MD: Ginny Rogers 10 MCBRIDE W/BRICKMAN 5 ALAN JACKSON	<b>KRYS/Corpus Christi, TX</b> PD: Clayton Allen MD: Cactus Lou 14 ALAN JACKSON 14 TRACE ADKINS 14 TRISHA YEARWOOD	<b>WXBQ/Johnson City, VA</b> PD: Bill Hagy MD: Reggie Neal 16 TRISHA YEARWOOD 15 GARTH BROOKS 15 PATTY LOVELESS 14 SHANIA TWAIN 13 CACTUS CHOIR 7 WYNONNA	<b>WDOZ/Marion, IL</b> PD: Scott Cox MD: Juli Ingram 18 TRISHA YEARWOOD 18 ALAN JACKSON	<b>WJWA/Orlando, FL</b> PD: Mike Moore MD: Shadow Stevens 20 CLINT BLACK 12 ALAN JACKSON 12 TRISHA YEARWOOD	<b>WWJO/St. Cloud, MN</b> PD: Alan Jackson 7 MICHAEL PETERSON 7 TRACE ADKINS 7 RHETT AKINS	<b>WTNT/Tallahassee, FL</b> PD: Bill Kelly 17 SARA EVANS	<b>WYQK/Tampa, FL</b> PD: Beecher Martin APD/MD: Jay Roberts 10 ALAN JACKSON 5 TRACE ADKINS 5 MILA MASON 5 CLAY WALKER	<b>WMZQ/Washington, DC</b> PD: Mark Skibba 7 CLAY WALKER 17 CLAY WALKER
<b>WGNA/Albany, NY</b> PD: Buzz Brindle MD: Bill Earley 6 ALAN JACKSON	<b>WYRK/Bufalo, NY</b> Interim PD/MD: Pat O'Brien 22 MILA MASON	<b>KPLX/Dallas, TX</b> PD: Smokey Rivers APD: Cody Alan MD: Teresa Whitney 25 TRACE ADKINS 25 MCBRIDE W/BRICKMAN	<b>KTCS/Ft. Smith, AR</b> OM/MD: Mark Harper 15 ALAN JACKSON 15 TRACE ADKINS	<b>WMTZ/Johnstown, PA</b> OM/MD: Brian Cleary 16 ALAN JACKSON 10 LONESTAR 10 TRACE ADKINS	<b>KRWQ/Medford, DR</b> PD/MD: Judi Austin 5 CLAY WALKER	<b>KPLM/Palm Springs, CA</b> PD: Al Gordon APD/MD: Kris Richards 25 TRACE ADKINS 14 SHERRIE AUSTIN 14 ALAN JACKSON 14 MICHAEL PETERSON	<b>WVJL/St. Louis, MO</b> PD: Bob Barnett APD/MD: Mark Langston No Adds	<b>WRBQ/Tampa, FL</b> PD: Ronnie Lane 23 ALAN JACKSON 10 TRISHA YEARWOOD 5 TRACE ADKINS 5 JOHN ANDERSON	<b>WIRK/West Palm Beach, FL</b> PD: Mitch Mahan APD/MD: J.R. Jackson 16 DAVID KERSH 5 CACTUS CHOIR 5 CLAY WALKER
<b>KRST/Albuquerque, NM</b> PD: Jim Patrick MD: Chaz Malibu 5 JO DEE MESSINA	<b>WYX/Champaign, IL</b> PD: R.W. Smith MD: Nicole Beals 18 TRACE ADKINS 18 TRISHA YEARWOOD 6 MICHAEL PETERSON	<b>KYNG/Dallas, TX</b> PD: Dan Pearman MD: Stacey Tackett 20 TRISHA YEARWOOD 20 LONESTAR 20 MCBRIDE W/BRICKMAN 10 MINDY MCCREADY 5 TRAVIS TRITT 5 WADE HAYES	<b>WQHK/Ft. Wayne, IN</b> MD: Kelly Irie MD: Jeff Moore 18 LONESTAR 13 JO DEE MESSINA 13 TRACE ADKINS	<b>KBEQ/Kansas City, MO</b> PD: Dean McNeil MD: T.J. McEntire 18 LONESTAR 18 MICHAEL PETERSON	<b>WOGY/Memphis, TN</b> OM: Joel Burke PD: Bill Hughes MD: Polly Wogg 14 DAVID KERSH 14 MCBRIDE W/BRICKMAN 7 DAVID LEE MURPHY	<b>WXCL/Peoria, IL</b> PD: Dan Dermody MD: Kim Werne 14 ALAN JACKSON 14 TRACE ADKINS 6 MCBRIDE W/BRICKMAN	<b>WWFG/Salisbury, MD</b> PD: Chris O'Kelley APD/MD: Steve Hall 15 LONESTAR 5 MINDY MCCREADY	<b>WTHI/Terre Haute, IN</b> PD: Barry Kent MD: Steve Hall 15 LONESTAR 15 MICHAEL PETERSON	<b>WVVK/Wheeling, WV</b> PD/MD: Jim Elliott 10 RHETT AKINS 10 LONESTAR 10 MINDY MCCREADY 10 MCBRIDE W/BRICKMAN 10 SONS OF THE DESERT
<b>KRRV/Alexandria, LA</b> OM: Lon Harris MD: Scott Bryant 10 MINDY MCCREADY 10 ALAN JACKSON 10 JO DEE MESSINA 10 TRACE ADKINS	<b>WBUB/Charleston, SC</b> PD: Rob Kelly MD: John Dixon 20 WADE HAYES 20 ALAN JACKSON 12 TRACE ADKINS 12 JO DEE MESSINA 12 CLAY WALKER 12 TRISHA YEARWOOD	<b>WGNB/Daytona Beach, FL</b> MD: Jim Andrews 15 JOHN ANDERSON 15 MICHAEL PETERSON	<b>KSKS/Fresno, CA</b> PD: Ken Boesen MD: Steve Montgomery 15 TOBY KEITH 15 MCBRIDE W/BRICKMAN 7 LONESTAR 7 MILA MASON	<b>WDFK/Kansas City, MO</b> PD/MD: Ted Cramer 12 GARTH BROOKS 10 COLLIN RAYE 10 SHANIA TWAIN 10 ALAN JACKSON	<b>WKMJ/Phoenix, AZ</b> OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 14 JO DEE MESSINA 14 TRISHA YEARWOOD 14 TRACE ADKINS	<b>KKAT/Salt Lake City, UT</b> PD: Shawn Stevens APD/MD: Jim Mickelson 13 TRACE ADKINS 13 LONESTAR 13 CLAY WALKER 5 JO DEE MESSINA	<b>WVWV/Wheeling, WV</b> PD/MD: Jim Elliott 10 RHETT AKINS 10 LONESTAR 10 MINDY MCCREADY 10 MCBRIDE W/BRICKMAN 10 SONS OF THE DESERT	<b>WVTV/Terre Haute, IN</b> PD: Barry Kent MD: Steve Hall 15 LONESTAR 15 MICHAEL PETERSON	<b>KZSN/Wichita, KS</b> PD: Pat Moyer MD: Dan Holiday 22 ALAN JACKSON 17 TRACE ADKINS 7 LONESTAR
<b>WFGY/Altoona, PA</b> PD: Steve Davis MD: Patrick Clark 35 ALAN JACKSON 15 MCBRIDE W/BRICKMAN 15 MELDIE CRITTENDEN	<b>WEZL/Charleston, SC</b> PD: Kris Van Dyke MD: Gary Griffin 18 ALAN JACKSON 15 TRACE ADKINS 15 LONESTAR 15 JO DEE MESSINA	<b>KYGO/Denver, CO</b> OM/MD: John St. John MD: Tad Svendsen 13 LONESTAR 13 MATRACA BERG 13 ALAN JACKSON 5 TRACE ADKINS 5 DARYLE SINGLETARY 5 JOHN ANDERSON 5 RHETT AKINS	<b>WBCI/Grand Rapids, MI</b> OM/MD: Doug Montgomery MD: Kelly Irie 5 JOHN ANDERSON	<b>WVWK/Knoxville, TN</b> MD: Les Acree MD: Chris Huff 13 LORRIE MORGAN 13 TOBY KEITH 13 KEVIN SHARP	<b>WKSJ/Miami, FL</b> PD: Bob McKay MD: Darlene Evans 14 TRISHA YEARWOOD 14 ALAN JACKSON	<b>WXTU/Philadelphia, PA</b> PD: Ken Johnson APD/MD: Jim Radler 17 TRISHA YEARWOOD 7 ALAN JACKSON	<b>WVWV/Wheeling, WV</b> PD/MD: Jim Elliott 10 RHETT AKINS 10 LONESTAR 10 MINDY MCCREADY 10 MCBRIDE W/BRICKMAN 10 SONS OF THE DESERT	<b>WVTV/Terre Haute, IN</b> PD: Barry Kent MD: Steve Hall 15 LONESTAR 15 MICHAEL PETERSON	<b>KZSN/Wichita, KS</b> OM/MD: Pat Moyer MD: Dan Holiday 22 ALAN JACKSON 17 TRACE ADKINS 7 LONESTAR
<b>WVWG/Altoona, PA</b> PD: Steve Davis MD: Patrick Clark 35 ALAN JACKSON 15 MCBRIDE W/BRICKMAN 15 MELDIE CRITTENDEN	<b>WVWV/Wheeling, WV</b> PD/MD: Jim Elliott 10 RHETT AKINS 10 LONESTAR 10 MINDY MCCREADY 10 MCBRIDE W/BRICKMAN 10 SONS OF THE DESERT	<b>KJJD/Denver, CO</b> OM/MD: John St. John MD: Tad Svendsen 13 LONESTAR 13 MATRACA BERG 13 ALAN JACKSON 5 TRACE ADKINS 5 DARYLE SINGLETARY 5 JOHN ANDERSON 5 RHETT AKINS	<b>WVWK/Knoxville, TN</b> MD: Les Acree MD: Chris Huff 13 LORRIE MORGAN 13 TOBY KEITH 13 KEVIN SHARP	<b>WVWK/Knoxville, TN</b> MD: Les Acree MD: Chris Huff 13 LORRIE MORGAN 13 TOBY KEITH 13 KEVIN SHARP	<b>WVWK/Knoxville, TN</b> MD: Les Acree MD: Chris Huff 13 LORRIE MORGAN 13 TOBY KEITH 13 KEVIN SHARP	<b>WVWK/Knoxville, TN</b> MD: Les Acree MD: Chris Huff 13 LORRIE MORGAN 13 TOBY KEITH 13 KEVIN SHARP	<b>WVWK/Knoxville, TN</b> MD: Les Acree MD: Chris Huff 13 LORRIE MORGAN 13 TOBY KEITH 13 KEVIN SHARP	<b>WVWK/Knoxville, TN</b> MD: Les Acree MD: Chris Huff 13 LORRIE MORGAN 13 TOBY KEITH 13 KEVIN SHARP	<b>WVWK/Knoxville, TN</b> MD: Les Acree MD: Chris Huff 13 LORRIE MORGAN 13 TOBY KEITH 13 KEVIN SHARP

**201 Total Reporters**  
**201 Current Reporters**  
**179 Current Playlists**

**Reported Frozen Playlist (12):**  
WHWK/Binghamton, NY  
WWGR/Ft. Myers, FL  
WSSL/Greenville, SC  
WFMS/Indianapolis, IN  
KKEY/Minneapolis, MN  
WKIX/Raleigh, NC  
WQDR/Raleigh, NC  
WYYD/Roanoke, VA  
KNCI/Sacramento, CA  
KCY/San Antonio, TX  
KMPX/Seattle, WA  
WQXX/Youngstown, OH

**Did Not Report, Playlist Frozen (10):**  
WKML/Fayetteville, NC  
WQIK/Jacksonville, FL  
WGKX/Memphis, TN  
KATM/Modesto, CA  
WSIX/Nashville, TN  
WCMS/Norfolk, VA  
WCBM/Pensacola, FL  
KUBL/Salt Lake City, UT  
WPKX/Springfield, MA  
WFRG/Utica, NY



LON HELTON

## Online With Country's Future

□ CRS 29 moves to downtown Nashville with four days of nonstop action

By Calvin Gilbert

There's no shortage of attention-grabbing panels and special events as the Country Radio Seminar enters its 29th year with a new location in downtown Nashville.

The move from the Opryland Hotel to the Nashville Convention Center may prove to be slightly disorienting for longtime CRS attendees, but every effort is being made by the Country Radio Broadcasters to provide a smooth transition.

CRS 29 takes place February 25-28 with the theme "Online With Country's Future." Those who regularly attend CRS don't have to be convinced of the event's importance to their stations. If you're sitting on the fence about this year's registration, you might change your mind after you see what's in store.

For additional information, call the CRS office at (615) 327-4487.

### Wednesday, February 25

No panel discussions are scheduled for the first day of CRS 29, but you'll want to pick up your registration early to participate in one of the week's most popular events, the *Artist/Radio Taping Sessions*. Bring your recorder and your station liners for the three taping sessions at 10:30am, 1pm, and 3:30pm. The lines at the booths can get extremely long, but it's the year's best opportunity to get those IDs from some of country's biggest stars.

Station GMs from throughout the nation will be gathering for a "chat room" session at 3:30pm, with a press conference taking place at 6pm. The traditional welcoming reception is scheduled for 6:30-8pm, followed by the *Super Faces Show* from 8-10pm. This year's Super Faces performers have not been determined, but the show usually features two top country acts.

### Thursday, February 26

The *General Managers' Working Breakfast* kicks off the day at 8am. Media Matrix President **Tim Menowsky** will act as facilitator.

The speaker for the 9am keynote address had not been finalized at press time, but CRB officials are continuing efforts to secure the services of a superstar artist who has been in the news a lot lately.

• *Radio Group Heads* (10:30am). American Radio Systems Exec. VP **Alan Box** moderates the discussion with a panel that includes Jacor President/COO **Randy Michaels**, Clear Channel President/COO **Mark Mays**, ARS co-COO **John Gehron**, and Citadel Big Fork President **Larry Wilson**.

Decca is sponsoring Thursday's luncheon, which will also feature entertainment from two of the la-

bel's acts — newcomer **Shane Stockton** and **Lee Ann Womack**.

• *Radio And Records: Realizing The Common Goal* (2pm). This one is about the business of radio and records — as opposed to **R&R**, the publication. The session is designed to help labels and radio understand each other's goals. Insight Management's **Maria Brunner** moderates the discussion with an array of panelists including Capitol/Nashville Sr. VP/Promotion **Bill Catino**, MCA/Nashville VP/National Promotion **David Haley**, KNIX/Phoenix GPM **Larry Daniels**, and WCOL-FM/Columbus MD **John Crenshaw**.

• *Sales Research And Training* (2pm). This marks the release of Eagle Research's CRB-commissioned study into the attitudes of those deciding where to place their advertising dollars. The discussion will also center on how stations can use research to their advantage. Eagle Research President **Gregg Lindahl** and VP/Sales & Marketing **David Gates** present the new data during a session moderated by Westwood One VP/Programming **Charlie Cook**.

• *The Negotiation Connection* (2pm). Veteran broadcaster and expert negotiator **Larry Patrick** will show you how to get a pay raise and develop better relationships with your colleagues. You'll leave the session with a workbook to help provide an edge in your negotiations.

• *CRS University: Programming* (2pm). Get ready for a crash course in today's state-of-the-art programming. The afternoon begins with *The Ten Skills Of A Great Program Director*, an interactive presentation by programming pro **Dave Martin**. At 3:30pm, **Craig Scott** offers the basics of format structure, clocks, and rotations in *Getting Started*. For more-seasoned programmers, Rusty Walker Programming's **Bob Glasco** expands on the same theme during a concurrent session, *Building On The Basics*.

Work on your CRS University programming degree continues at 4pm, during *Setting Up Your Music Software*, a session led by A-Ware Software's **Joe Knapp**. In the concurrent session, *Technical Operations*, Real Country Network GM **Dave Nicholson** tells you how to maximize your automation and localize national programming.

• *CRS University: Sales* (3:30pm). KCYY & KKYX/San Antonio VP/

GM **Ben Reed** presents *Hiring & Managing Peak Performers*. In addition to his presentation, Reed will provide written material outlining sales principles and ideas.

At 4:30pm, those in the University's Programming and Sales curricula get together to hear Arbitron's **Pierre Bouvard** explain the nuts and bolts of the *Arbitron Ratings System* and what it means to your station's revenues.

• *Music Row Field Trip ... On The Row Again* (3:30pm). The excursion includes stops at the Country Music Hall of Fame and the historic RCA Studio B. Don't be surprised to find some of Nashville's music-makers serving as your hosts.

• *Internet Workshop* (4pm). The presentation will cover everything from the basics of launching a Web site to maximizing the Internet's potential in promoting your station. Panelists include AudioNet President **Mark Cuban**, ElectricVillage Director/Advertising **Robert Farnell**, and Waveshift Inc. President **Andy Beal**.

• *Work And Family* (4pm). As any radio veteran will attest, it's a constant challenge to balance work and home life. Increased radio competition hasn't made matters any easier, but you can pick up some pointers that will help you cope with everyday life. Panelists include KUBB/Merced, CA GM **Lee Nye** and WOW/Omaha GM **Ken Fearnow**.

• *Thursday Night Rap Room* (6pm). For the benefit of CRS novices, this has nothing to do with Puff Daddy or Heavy D. Instead, it's a chance for radio and label people to share ideas. The discussion will be led by *Billboard/Country Airplay Monitor's* **Wade Jessen**.

### Friday, February 27

While others sleep late, general sales managers will be meeting for an 8am breakfast session. However, you can bet that best-selling author and advertising executive **Al Ries**' 9am speech will attract the interest of a wide range of attendees, including the upper echelons of the radio and music industries.

Ries is best known for two books he co-wrote with Jack Trout — *Positioning: The Battle For Your Mind and Marketing Warfare*. Ries' other books include *Bottom-Up Marketing* (which attacks some of management's most cherished concepts), *Horse Sense* (which attacks much of the conventional wisdom of how to become successful), and *The 22 Immutable Laws Of Marketing* (which outlines why marketing plans succeed or fail in the '90s).



Ries' latest book, *Focus: The Future Of Your Company Depends On It*, was published last year.

• *The Artist Perspective: All Access* (11am). Artists' representatives will talk about what can (and can't) be done when the stars visit your city — and how radio can help. KZLA/Los Angeles Director/Promotion **Marida Petitjean** and WDEW/Macon, GA APD/MD **Laura Starling** will be involved in the discussion with Reprise/Nashville Manager/Western Region Promotion **Lisa Andrick**. Joining the discussion are RPM Management Director/Tour Marketing & Radio Relations **Doug Aiken** (who works with Tim McGraw) and **Donnie Wilson** (Trisha Yearwood's road manager). The panel will be moderated by Insight Management's **Maria Brunner**, who currently works with Clint Black, David Lee Murphy, and Big House.

• *Sales Management: State Of The Art* (11am). Several GSMs and PDs discuss how they work together to service their listeners and advertisers. The panel includes KPLX/Dallas GSM **Matt Sunshine** and PD **Smokey Rivers**, WFMS & WGRL/Indianapolis GSM **Jim McConville** and PD **Sam McGuire**, and KKCS/Colorado Springs GSM **Bob Baranski** and PD **Charlie Cassidy**.

• *Career Development* (11am). Jacor Group PD **Jaye Albright**, KYCY/San Francisco PD **Eric Logan**, WSIX/Nashville VP/GM **John King**, and KJJY/Des Moines OM **Beverlee Reiter** will be discussing how you can keep moving forward during periods of uncertainty. Moderated by Rusty Walker Programming VP/Consulting Services **Phil Hunt**, the panel will also explain how to demonstrate your talents to a new owner and how to learn the skills required to ensure your advancement within a company or group.

• *Focus Group: Country Listeners Talk About You And Your Competition* (11am). Instead of a panel of "experts," the session features real listeners who will explain their likes and dislikes. The presentation is under the supervision of KFKF/Kansas City's **Dale Carter** and research experts **Roger Wimmer** and **Matt Hudson**.

ASCAP and Reprise/Nashville

are sponsoring the noon luncheon, which features music from ASCAP songwriter **Terri Clark** and Reprise recording artist **Michael Peterson**. When a lingering cold prevented Clark from performing at last year's luncheon, she promised the crowd that she would return for CRS 29. She's living up to her word.

• *Award-Winning Station Promotions* (2pm). This not only is an excellent opportunity to marvel at the innovative campaigns executed by the CRS Country Radio Promotion Award winners, it's also prime time to borrow those ideas for your station.

• *How To Critique, Coach, And Motivate Air Talent* (2pm). **Dan O'Day** shows you the skills required to grow as an air talent and how to manage air talent.

• *Leading Your Team To The Next Millennium* (2pm). **Steven Covey's** Covey Leadership Center leads this session designed to provide you with new ways to inspire and motivate your staff. Organizational consultant and author **Dr. Allen Johnson's** comments will convert theory into real-life radio and music industry applications.

• *CRS University: Programming* (2pm). MCA/Nashville Director/National Promotion **Bill Macky** explains how PDs and MDs can establish strong relationships with labels. A concurrent session deals with morning show production. Separate sessions at 2:30pm center on acquiring and interpreting free research and using the Internet as a show prep resource.

At 3pm, Arbitron's **Pierre Bouvard** explains the use of Maximiser technology as a ratings analysis tool. Another 3pm session deals with FCC regulations.

KTRS/Casper, WY Managing News Editor **Jim Bafaro's** 3:30pm session explains how news and creative public affairs programming can be created with limited resources. *Cool Gimicks: Thinking Out Of The Box* takes place at the same time.

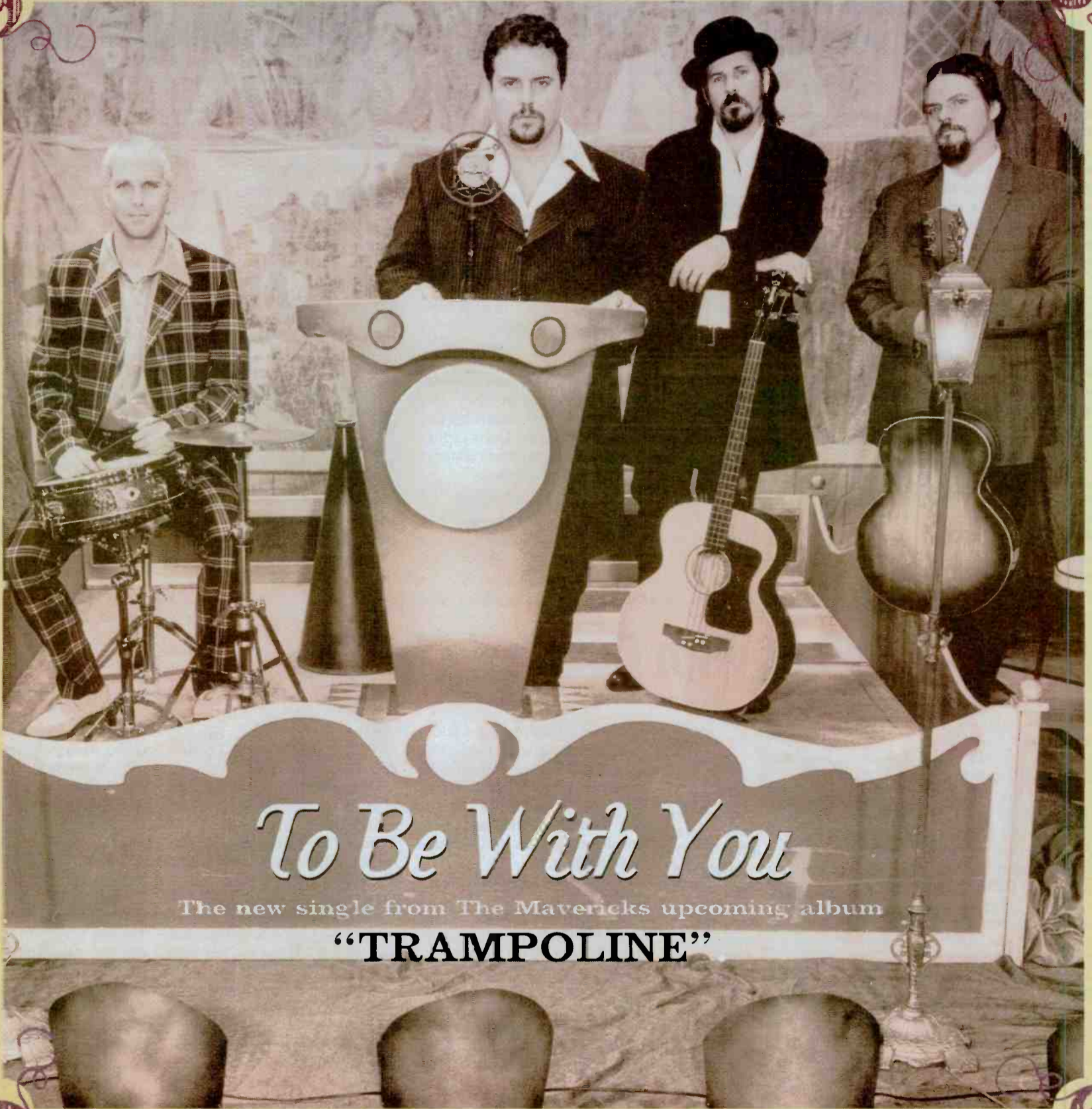
Friday's programming sessions end at 4pm with *Creative Brainstorming*.

• *CRS University: Sales* (2:30pm). The discussion begins at 2:30pm with *Turning National Country Sponsorships Into Local Revenue*. Several national advertising and

Continued on Page 60



# The Mavericks



## *To Be With You*

The new single from The Mavericks upcoming album

**"TRAMPOLINE"**

WILL ADMIT ONE

**CHILD**

Exchange at Ticket Wagon

GOOD FOR AFTERNOON PERFORMANCE ONLY

- WATCH FOR -

SHOW DATE IN YOUR LOCAL PAPER

WILL ADMIT ONE

**ADULT**

Exchange at Ticket Wagon

**MCA**  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY

PRODUCED BY RAUL MALO AND DON COOK

Going For Airplay Now

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## On The Road Again ... In '98

Country acts tuning up guitars — and tour buses — for major tours

Santa Claus was coming to town about a month ago, but who might be visiting your city in 1998?

After a holiday hiatus, country acts are returning to the road for what's shaping up to be one of the strongest touring seasons ever. As our conversations with Nashville talent agents (R&R 1/9) indicated, some new concepts are being added to the touring mix.

The most notable twist is a trend toward tours that feature more than one headline-caliber act. As an indication of fans' eagerness to see those multi-superstar shows, one of 1997's top-grossing tours was a co-headlining package featuring **Reba McEntire** and **Brooks & Dunn**. The two acts will return to the road together later this year, but they have other things planned for the spring and early summer.

In addition to headlining dates in the U.S., McEntire is traveling to Australia as a "special guest" on **Kenny Rogers'** tour. Although McEntire has previously toured through individual dates in England and Switzerland, this marks her first overseas tour. The tour takes place April 11-May 6, with shows in Sydney, Melbourne, Perth, and Brisbane, and other dates to be added. Keeping a domestic approach, Brooks & Dunn will be touring this spring and summer with **Terri Clark**.

After an initial New Year's Eve concert, **LeAnn Rimes** and **Bryan White** started the year performing scattered dates on their co-headlining tour. They've logged sellouts at all of the first eight dates, including tonight's (January 23) show in Lafayette, LA. More than 80 shows are already scheduled, and it looks like the tour could be hitting more than 100 cities before it's over.

Nowhere is the multistar lineup more obvious than in **George Strait's** upcoming stadium tour, which will feature **Tim McGraw**, **Faith Hill**, **John Michael Montgomery**, and **Lee Ann Womack**. Strait set the tone with previous daylong music festivals in San Antonio and Dallas, but this marks his first full-fledged stadium tour. To add to the excitement, midway rides and other attractions will be placed at each concert venue.

This year will also bring **Shania Twain's** first tour since the release of *The Woman In Me*. **John Huie** of Creative Artists Agency says, "We're approaching it from a rock 'n' roll perspective." Twain's tour is set to begin in May, but no dates have been announced, and the length of the tour is still to be determined. Twain's detractors claim that she has never toured. That's not true, although she has not toured since *The Woman In Me* sold 10 million copies.

**Garth Brooks** will continue to be a major factor in country touring in '98. Brooks has a history of announcing his tour dates just a few weeks before the actual performances, but he has shows scheduled in Dallas (February 13), Ft. Worth (February 20), and Houston (April 10).

Here's a look at who else will be on the road this year:

**Vince Gill's** tour kicks off in June, with opening acts to include **Patty Loveless** and **Chely Wright**. Later in

### COUNTRY FLASHBACK

#### 1 YEAR AGO

- No. 1: "Is That A Tear" — Tracy Lawrence

#### 5 YEARS AGO

- No. 1: "Too Busy Being In Love" — Doug Stone

#### 10 YEARS AGO

- No. 1: "One Step Forward" — Desert Rose Band

#### 15 YEARS AGO

- No. 1: "Talk To Me" — Mickey Gilley

#### 20 YEARS AGO

- No. 1: "Take This Job And Shove It" — Johnny Paycheck

the year, Gill will also be doing his first-ever Christmas tour... **Alan Jackson** will be touring with opening act **Deana Carter** ... **Patty Loveless** and

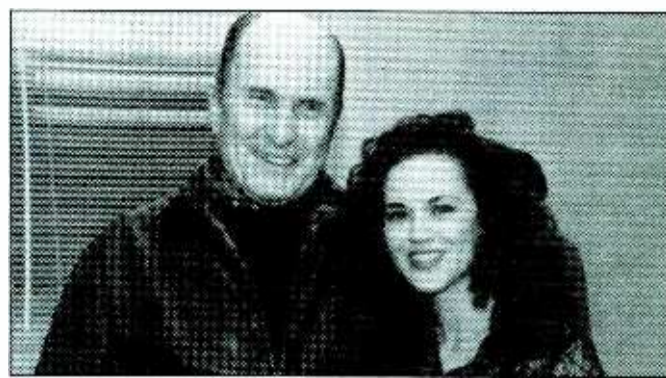
**Pam Tillis** will each be headlining theater dates ... **Clint Black's** tourmates will include **Trace Adkins**, **Michael Peterson**, and the **Kinleys** ... **Restless Heart** is scheduled to return with original lead vocalist **Larry Stewart**.

After completing Strait's stadium tour, Faith Hill will be performing at fairs and festivals before embarking on a theater tour in the fall ... **Mary Chapin Carpenter** hits the road in mid-June for shows through Labor Day ... **Wynonna** kicks off a tour with **Sawyer Brown** in March ... Comic **Jeff Foxworthy** will be touring to support a new album and HBO special to be telecast in May.

**Clay Walker** will headline with three or four other acts during a tour sponsored by Primestar ... **Aaron Tippin**, **Sammy Kershaw**, and comic **Cledus T. Judd** join forces for the "Men of Steel Tour" ... **Lorrie Morgan** will have two support acts for her "Good Year For The Roses Tour" ... **Mark Chesnutt** will continue his Crown Royal-sponsored tour with **David Lee Murphy** and **Gary Allan** ... **Tom Wopat** and **John Schneider** will be featured in the "Dukes of Hazard Reunion Tour," aimed primarily at the fair and festival market.

#### ACM's Initial Ballot

The Academy of Country Music has mailed out initial ballots for its 33rd annual "Hat Awards." All



**AN APOSTLE AND AN AUSTRALIAN** — Arista recording artist Sherrie Austin has learned that you never know who you'll bump into backstage at TNN's Prime Time Country. While promoting her single "Put Your Heart Into It," she met Academy Award-winning actor Robert Duvall, who appeared on the show to talk about his new film, *The Apostle*. Duvall also recorded music for the film's soundtrack during his Nashville visit.

ACM categories will be narrowed down to five finalists before the show takes place April 22 in Los Angeles.

Here's a look at the initial nominees in some of the major categories:

• **Entertainer Of The Year:** Alabama, Garth Brooks, Brooks & Dunn, Vince Gill, Alan Jackson, Reba McEntire, Tim McGraw, LeAnn Rimes, Sawyer Brown, George Strait, Trisha Yearwood

• **Top Female Vocalist:** Deana Carter, Patty Loveless, Martina McBride, Mindy McCready, Reba McEntire, Lorrie Morgan, LeAnn Rimes, Pam Tillis, Shania Twain, Trisha Yearwood

• **Top Male Vocalist:** Trace Adkins, Clint Black, Garth Brooks, Vince Gill, Alan Jackson, Toby Keith, Tim McGraw, John Michael Montgomery, Collin Raye, George

Strait, Bryan White

• **Top Vocal Group Or Duo:** Alabama, Asleep At The Wheel, BlackHawk, Brooks & Dunn, Diamond Rio, Lonestar, the Oak Ridge Boys, Ricochet, Sawyer Brown, the Statler Brothers

• **Top New Female Vocalist:** Sherrie Austin, Anita Cochran, Sara Evans, Mila Mason, Lila McCann, Lee Ann Womack

• **Top New Male Vocalist:** Rhett Akins, Gary Allan, Kenny Chesney, David Kersh, Michael Peterson, Daryle Singletary, Mark Wills

• **Top New Vocal Group Or Duo:** Big House, Dixie Chicks, the Kinleys, the Lynns, the Ranch, Sons Of The Desert, River Road

The three-hour awards show airs live on CBS-TV.

## Online With Country's Future

Continued from Page 58

marketing executives discuss their strategies for success.

• **Unleash The Power Of Creativity** follows at 3:30pm with five new brainstorming methods explained by Creative Resources President **Gerry Tabio** and KWEN, KJSR & KRAV/Tulsa Director/FM Sales **Mike Ford**.

• **Brand Management** (4pm). Three marketers from outside Country radio explain the value of building your station as a brand in your market.

• **Friday Night Rap Room** (6pm). Veteran programmer **Rusty Walker** serves as the evening's facilitator.

#### Saturday, February 28

The last day of CRS cranks up with several morning sessions:

• **Recruitment: Making The Right Decision** (9:30am). Ever had any post-hiring doubts about that new person you added to your team? This session will show creative strategies for recruiting and hiring the best people for all of the jobs at your station. Round table participants include WBOG & WTMB/Tomah, WI owner/GM **Dave Magnus**, KSKS & KNAX/Fresno PD **Ken Boesen**, and programming/marketing consultant **Mark Tudor**.

• **Today's Technologies Meet Yesterday's ... Putting It All Together** (9:30am). Do new programming technologies benefit the listener, the station, or both? Round table par-

ticipants include Interstate Radio Network VP/Network Operations **Russ Schell**, Virtual Programming & Research Group VP **Jason Kane**, CD Country/Jones Radio Network OM **John Hendricks**, and Radio Computing Systems VP/U.S. Sales **Richard Darr**.

• **Country Radio Sales Research** (9:30am). Here's another chance to hear the results — and obtain a copy — of the Eagle Research study commissioned by the CRB.

• **Managing Your People Through Consolidation** (11am). Discussion centers on issues of productivity, morale, and employee survival in the age of the megagroup. Panelists include WXTU/Philadelphia VP/GM **Deborah Parenti**, WGKX/Memphis OM **Fred Horton**, Bell Atlantic Director/Corporate Advertising **Missy McTamney**, Pritchett & Associates' **Tammie Potvin**, and Creative Resources exec **Gerry Tabio**.

• **Career Development: Movin' On And Getting The New Gig** (11am). KYGO & KKCK/Denver OM/PD **John St. John**, TalentMasters and Morning Show Boot Camp President **Don Anthony**, and consultant **Bill Hennes** will explain where the jobs are and how to get them by tailoring your skills. Moderated by *Prime Time Radio-The Conference Call* Publisher **Nina Rossman**, the discussion will also shed some light on the role of consultants in a station's hiring decisions.

• **The Good Old Days: The History Of Country Radio** (11am). Journalist **Robert K. Oermann** moderates the history lesson with the help of WSM-AM/Nashville programmer **Kyle Cantrell** and Country Disc Jockey Hall of Fame members **Bill Mack** and **Charlie Douglas**.

For Saturday's noon luncheon, the CMA is again presenting an acoustic performance by top-name country acts. Talent has not been confirmed, but the CMA plans to feature some of today's hottest acts performing with their musical mentors.

• **Country Music Lifestyle/Listener Research** (2pm). The CMA will be detailing its findings from a recent research study.

• **Town Meeting**. The radio and label communities come together to voice their concerns about the biggest issues confronting the industry.

• **Event Marketing And Selling Sponsorships** (2pm). This is designed to show you how to profit by selling sponsorships and how you can add events into your station's marketing mix. KSON/San Diego Marketing Manager **Steve Sapp** moderates the session with a panel that includes KNIX/Phoenix Director/Promotions & Community Affairs **Vicki Fiorelli**, WWYZ/Hartford GM **Steven Gilmore**, and KYGO/Denver Marketing Director **Mark Etchason**.

• **World's Largest Music Meeting** (2pm). Sure to attract a large share of label executives and promotion reps, a panel of leading Country programmers will be evaluating new music on the spot. Panelists offering their opinions include KZLA/Los Angeles PD **John Sebastian**; KEEY/Minneapolis OM **Gregg Swedberg**; WWKA/Orlando MD **Shadow Stevens**; WTCM/Traverse City, MI MD **Ryan Dobry**; and AfterMidnite's **Mandy McCormick**.

• **CRS University: Time Management** (2pm). Managing time effectively is a major problem for many of us. You might want to pencil this one into your schedule book.

• **CRS Live!** (3:30pm). A CRS highlight, the session allows songwriters to discuss the roots of their songs during an intimate acoustic performance. **Mark D. Sanders**, ASCAP's reigning Songwriter of the Year, serves as host.

A cocktail reception begins at 6:30pm, followed by the *New Faces Show* at 7pm. Comic **Jeff Foxworthy** returns to host the show, which will feature performances by **Sherrie Austin** (Arista), **Big House** (MCA), **Anita Cochran** (Warner Bros.), **Dixie Chicks** (Monument), **Matt King** (Atlantic), the **Lynns** (Reprise), **Lila McCann** (Asylum), the **Ranch** (Capitol), **Sons Of The Desert** (Epic), and **Kris Tyler** (Rising Tide).

# THE 29TH COUNTRY RADIO SEMINAR

JOIN US IN DOWNTOWN NASHVILLE THIS YEAR.

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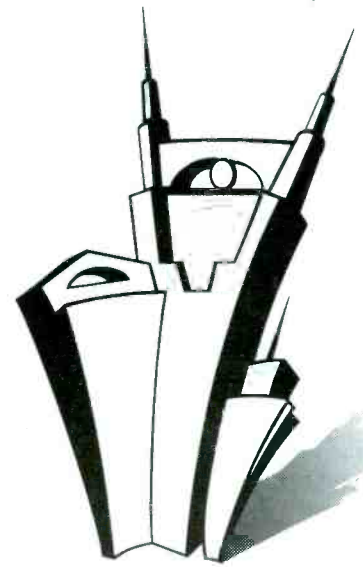
- to make your station more competitive
- to make a greater contribution to your organization
- to navigate the consolidation minefield
- to better manage your career

## *We promise...*

- important, one-of-a-kind seminar sessions
- powerful keynotes from nationally-known speakers
- glitzy showcases featuring the top names in country music
- the biggest CRS Exhibit Hall ever
- another blockbuster New Faces Show, hosted by Jeff Foxworthy

Your registration includes admission to all seminar sessions and keynotes, the reception and Super Faces Show and dinner, the lunches and shows Thursday, Friday, and Saturday, the annual New Faces Show, and the Exhibit Hall; a station promotion book, results of the CRB sales research project, custom liners for your radio show, the country radio aircheck CD, and the CRS Attendee Bag loaded with great promotional items.

**Special \$375 registration rate expires January 30th, so hurry!  
Register today at [www.crb.org](http://www.crb.org), or call 615-327-4487.**



**CRS29**  
DOWNTOWN  
NASHVILLE  
FEBRUARY 25-28, 1998





JANUARY 23, 1998

5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
10	6	4	1	<b>SAMMY KERSHAW</b> Love Of My Life ( <i>Mercury</i> )	201/0	1	7344	+205	35851	+1315
9	4	3	2	<b>TIM MCGRAW</b> Just To See You Smile ( <i>Curb</i> )	201/0	2	7301	+134	35637	+747
8	7	5	3	<b>LEANN RIMES</b> On The Side Of Angels ( <i>MCG/Curb</i> )	201/0	3	6821	+82	33012	+312
14	9	6	4	<b>DIAMOND RIO</b> Imagine That ( <i>Arista</i> )	200/1	4	6642	+255	32035	+1456
17	10	7	5	<b>LILA MCCANN</b> I Wanna Fall In Love ( <i>Asylum/EEG</i> )	200/0	5	6617	+564	31961	+2575
6	3	1	6	<b>BROOKS &amp; DUNN</b> He's Got You ( <i>Arista</i> )	194/0	6	6439	-813	31787	-3586
19	11	8	7	<b>SHANIA TWAIN</b> Don't Be Stupid... ( <i>Mercury</i> )	201/2	7	6420	+347	31015	+1800
20	13	9	8	<b>ANITA COCHRAN &amp; STEVE WARNER</b> What If... ( <i>Warner Bros.</i> )	199/0	8	6399	+795	30741	+3653
18	12	10	9	<b>LEE ANN WOMACK</b> You've Got To Talk To Me ( <i>Decca</i> )	201/0	9	5954	+482	28663	+2296
4	2	2	10	<b>JOHN MICHAEL MONTGOMERY</b> Angel In... ( <i>Atlantic</i> )	175/0	10	5245	-1907	26291	-8616
21	15	13	11	<b>KENNY CHESNEY</b> A Chance ( <i>BNA</i> )	197/0	11	5178	+378	24353	+1567
—	25	17	12	<b>GEORGE STRAIT</b> Round About Way ( <i>MCA</i> )	200/3	12	4850	+552	23501	+2598
—	38	19	13	<b>GARTH BROOKS</b> She's Gonna Make It ( <i>Capitol</i> )	200/7	16	4586	+689	22773	+3373
22	16	15	14	<b>LORRIE MORGAN</b> One Of Those Nights Tonight ( <i>BNA</i> )	197/2	13	4754	+197	22618	+957
31	19	18	15	<b>COLLIN RAYE</b> Little Red Rodeo ( <i>Epic</i> )	199/3	15	4702	+409	22531	+1831
24	17	16	16	<b>BRYAN WHITE</b> One Small Miracle ( <i>Asylum/EEG</i> )	201/2	14	4716	+214	22478	+998
29	20	20	17	<b>WYNONNA</b> Come Some Rainy Day ( <i>Curb/Universal</i> )	194/1	17	4247	+171	20135	+736
—	34	24	18	<b>CLINT BLACK</b> Nothin' But The Taillights ( <i>RCA</i> )	196/8	18	4047	+574	19738	+2763
26	21	22	19	<b>NEAL MCCOY</b> If You Can't Be Good (Be...) ( <i>Atlantic</i> )	183/0	19	3928	+142	18416	+653
25	18	21	20	<b>REBA MCENTIRE</b> What If ( <i>MCA</i> )	190/0	21	3812	-32	18323	-193
27	23	23	21	<b>TRAVIS TRITT</b> Still In Love With You ( <i>Warner Bros.</i> )	182/1	20	3867	+82	17908	+341
28	26	25	22	<b>WADE HAYES</b> The Day That She Left Tulsa... ( <i>DKC/Columbia</i> )	186/4	22	3764	+236	17622	+1004
3	1	12	23	<b>ALAN JACKSON</b> Between The Devil And Me ( <i>Arista</i> )	142/0	25	3374	-1398	17291	-6650
30	28	26	24	<b>DIXIE CHICKS</b> I Can Love You Better ( <i>Monument</i> )	180/1	23	3512	+232	16550	+980
35	33	27	25	<b>DAVID KERSH</b> If I Never Stop Loving You ( <i>Curb</i> )	176/7	26	3187	+296	15132	+1464
36	32	28	26	<b>KINLEYS</b> Just Between You And Me ( <i>Epic</i> )	177/3	27	3065	+190	14642	+991
5	5	11	27	<b>TOBY KEITH</b> I'm So Happy I Can't Stop... ( <i>Mercury</i> )	117/0	31	2717	-2383	14076	-10401
—	44	31	28	<b>TRISHA YEARWOOD</b> Perfect Love ( <i>MCA</i> )	170/26	30	2771	+664	13782	+3204
32	30	29	29	<b>DARYLE SINGLETARY</b> The Note ( <i>Giant</i> )	165/3	29	2985	+62	13558	+263
33	31	30	30	<b>MARK CHESNUTT</b> It's Not Over ( <i>Decca</i> )	169/3	28	2999	+163	13414	+664
46	39	32	31	<b>CLAY WALKER</b> Then What ( <i>Giant</i> )	160/18	32	2410	+268	11316	+1248
<b>BREAKER</b>			32	<b>ALAN JACKSON</b> A House With No Curtains ( <i>Arista</i> )	144/80	33	2193	+1288	10353	+5501
37	36	33	33	<b>DAVID LEE MURPHY</b> Just Don't Wait Around Til... ( <i>MCA</i> )	138/3	35	2108	+126	9824	+742
38	37	34	34	<b>CHELY WRIGHT</b> Just Another Heartache ( <i>MCA</i> )	152/3	37	1979	+67	9385	+345
40	40	35	35	<b>MILA MASON</b> Closer To Heaven ( <i>Atlantic</i> )	144/8	39	1862	+171	8581	+855
<b>BREAKER</b>			36	<b>TRACE ADKINS</b> Lonely Won't Leave Me Alone ( <i>Capitol</i> )	126/80	42	1719	+1066	7920	+4465
—	50	39	37	<b>JO DEE MESSINA</b> Bye, Bye ( <i>Curb</i> )	109/28	43	1530	+406	7709	+2131
39	41	37	38	<b>KRIS TYLER</b> What A Woman Knows ( <i>Rising Tide</i> )	132/2	40	1741	+59	7464	+230
41	42	38	39	<b>KEVIN SHARP</b> There's Only You ( <i>143/Asylum/EEG</i> )	114/4	44	1472	+51	6527	+250
—	45	41	40	<b>MINDY MCCREADY</b> You'll Never Know ( <i>BNA</i> )	110/19	45	1338	+226	6107	+945
43	43	40	41	<b>JASON SELLERS</b> That Does It ( <i>BNA</i> )	99/2	48	1193	+38	5359	+195
49	48	45	42	<b>SARA EVANS</b> Shame About That ( <i>RCA</i> )	87/5	53	912	+66	3759	+204
—	—	49	43	<b>SONS OF THE DESERT</b> Leaving October ( <i>Epic</i> )	79/19	54	882	+200	3595	+799
<b>DEBUT</b>			44	<b>MARTINA MCBRIDE W/JIM BRICKMAN</b> Valentine ( <i>RCA</i> )	55/38	61	654	+493	3591	+2717
—	—	48	45	<b>RIVER ROAD</b> Somebody Will ( <i>Capitol</i> )	75/4	56	791	+48	3489	+203
50	49	47	46	<b>CHRIS CUMMINGS</b> The Kind Of Heart... ( <i>Warner Bros.</i> )	72/1	58	758	+17	3431	+113
<b>DEBUT</b>			47	<b>JOHN ANDERSON</b> Takin' The Country Back ( <i>Mercury</i> )	74/19	57	758	+177	3197	+779
—	—	50	48	<b>MELODIE CRITTENDEN</b> Broken Road ( <i>Asylum/EEG</i> )	70/7	59	750	+79	3098	+334
<b>DEBUT</b>			49	<b>MICHAEL PETERSON</b> Too Good To Be True ( <i>Reprise</i> )	34/21	67	426	+262	2324	+1359
<b>DEBUT</b>			50	<b>LONESTAR</b> Say When ( <i>BNA</i> )	40/24	66	434	+266	1939	+1220

This chart reflects airplay from January 19-25. Songs ranked by total points. Highlighted songs indicate Breaker.

201 Country reporters. 179 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&amp;R Inc.

## BREAKERS®

## ALAN JACKSON

A House With No Curtains (*Arista*)  
71% of our reporters on it (144 stations)  
80 Adds • Moves 43-32

## TRACE ADKINS

Lonely Won't Leave Me Alone (*Capitol*)  
62% of our reporters on it (126 stations)  
80 Adds • Moves 46-36

## MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
TRACE ADKINS Lonely Won't Leave Me Alone ( <i>Capitol</i> )	80
ALAN JACKSON A House With No Curtains ( <i>Arista</i> )	80
MARTINA MCBRIDE W/JIM BRICKMAN Valentine ( <i>RCA</i> )	38
JO DEE MESSINA Bye, Bye ( <i>Curb</i> )	28
TRISHA YEARWOOD Perfect Love ( <i>MCA</i> )	26
LONESTAR Say When ( <i>BNA</i> )	24
MICHAEL PETERSON Too Good To Be True ( <i>Reprise</i> )	21
RHETT AKINS Better Than It Used To Be ( <i>Decca</i> )	19
JOHN ANDERSON Takin' The Country Back ( <i>Mercury</i> )	19
PATTY LOVELESS To Have You Back Again ( <i>Epic</i> )	19
MINDY MCCREADY You'll Never Know ( <i>BNA</i> )	19
SONS OF THE DESERT Leaving October ( <i>Epic</i> )	19

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALAN JACKSON A House With No Curtains ( <i>Arista</i> )	+1288
TRACE ADKINS Lonely Won't Leave Me Alone ( <i>Capitol</i> )	+1066
ANITA COCHRAN & STEVE WARNER What If... ( <i>Warner Bros.</i> )	+795
GARTH BROOKS She's Gonna Make It ( <i>Capitol</i> )	+689
TRISHA YEARWOOD Perfect Love ( <i>MCA</i> )	+664
CLINT BLACK Nothin' But The Taillights ( <i>RCA</i> )	+574
LILA MCCANN I Wanna Fall In Love ( <i>Asylum/EEG</i> )	+564
GEORGE STRAIT Round About Way ( <i>MCA</i> )	+552
MARTINA MCBRIDE W/JIM BRICKMAN Valentine ( <i>RCA</i> )	+493
LEE ANN WOMACK You've Got To... ( <i>Decca</i> )	+482

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
ALAN JACKSON A House With No Curtains ( <i>Arista</i> )	+5501
TRACE ADKINS Lonely Won't Leave Me Alone ( <i>Capitol</i> )	+4465
ANITA COCHRAN & STEVE WARNER What If... ( <i>Warner Bros.</i> )	+3653
GARTH BROOKS She's Gonna Make It ( <i>Capitol</i> )	+3373
TRISHA YEARWOOD Perfect Love ( <i>MCA</i> )	+3204
CLINT BLACK Nothin' But The Taillights ( <i>RCA</i> )	+2763
MARTINA MCBRIDE W/JIM BRICKMAN Valentine ( <i>RCA</i> )	+2717
GEORGE STRAIT Round About Way ( <i>MCA</i> )	+2598
LILA MCCANN I Wanna Fall In Love ( <i>Asylum/EEG</i> )	+2575
LEE ANN WOMACK You've Got To Talk To Me ( <i>Decca</i> )	+2296

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARTINA MCBRIDE A Broken Wing ( <i>RCA</i> )
MICHAEL PETERSON From Here To Eternity ( <i>Reprise</i> )
GARTH BROOKS Longneck Bottle ( <i>Capitol</i> )
TRACE ADKINS The Rest Of Mine ( <i>Capitol</i> )
SHANIA TWAIN Love Gets Me Every Time ( <i>Mercury</i> )
CLINT BLACK Something That We Do ( <i>RCA</i> )
PAM TILLIS Land Of The Living ( <i>Arista</i> )
LONESTAR You Walked In ( <i>BNA</i> )
GEORGE STRAIT Today My World Slipped Away ( <i>MCA</i> )
TIM MCGRAW Everywhere ( <i>Curb</i> )

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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# The New Album Gallery

January 27, 1998



## Wade Hayes When the Wrong One Loves You Right (Columbia)

"One of my first observations when we finished this album was how much more mature it sounded than my previous two projects," Hayes says. "Some of that attitude stems from me getting to close to 30, and I feel those gears changing. My tastes are changing a bit, too, which may have something to do with the song selection this time around." Hayes' search for songs centered on material that sounded like timeless classics. "It's harder and harder to find really great traditional songs," he says. "I like the old stuff so much, it's tough for me to

find great tunes without feeling that I'm compromising my music." At one point, Hayes' album — produced by Don Cook and Chick Rains — was going to be called *Tore Up From The Floor Up*. Instead, the title comes from the opening track. Missing from the 10 tracks is "Wichita Lineman," Hayes' single from last year.

## GOING FOR ADDS

January 26, 1998

### Sherrie' Austin "Put Your Heart Into It"

**Arista:** Sherrie Austin offers her own version of the blues in this song she wrote with producer Will Rambeaux. With Austin's feisty attitude in full force, she sings it like she means it.

### Toby Keith "Dream Walkin'"

**Mercury:** "Dream Walkin'," the title track from Toby Keith's latest album, is another testament to his ability to write memorable country songs. However, Keith's voice remains his greatest strength, since there's no doubting his identity when you hear it. By the way, he performs this without his previous duet partner, Sting.

### Patty Loveless "To Have You Back Again"

**Epic:** Patty Loveless and producer Emory Gordy Jr. explore a Roy Orbison vibe in this latest single from her album, *Long Stretch Of Lonesome*.

### Mavericks "To Be With You"

**MCA:** Lead vocalist Raul Malo co-wrote "To Be With You" with James House. It's the first single from the band's upcoming album, *Trampoline*. With the throbbing guitar intro, Malo's vocal delivery, and the song structure, it sounds like a Mavericks record.

### Michael Peterson "Too Good To Be True"

**Reprise:** After the heartfelt emotion of "From Here To Eternity," his first R&R No. 1, Michael Peterson gets into an up-tempo mood with "Too Good To Be True."

### Sawyer Brown "Another Side"

**Curb:** In writing "Another Side," lead vocalist Mark Miller displays his storytelling skills in a style reminiscent of Gordon Lightfoot's most memorable work. The Civil War theme deals with conflicting loyalties, but the exploration of life's "gray areas" is perhaps even more vital today.



## Thompson Brothers Band Blame It On the Dog (RCA)

Like Jo Dee Messina, the Thompson Brothers Band cut their teeth playing country music in Massachusetts. After graduating from high school, they moved to Nashville to attend Belmont University. Music City also provided a chance to continue playing at local nightspots, including the old Gilley's club near Music Row. As often as not, they were backing up other lead singers just to pay the bills. As demonstrated on their debut album, there's a huge benefit from playing together for many years. It's a young band, but they've got the musical chops and teamwork of seasoned veterans — which, of course, they are. The band consists of two brothers, Andy Thompson (lead vocals/guitar) and Matt Thompson (drummer), along with Mike Whitty (bass). *Blame It On The Dog* (produced by Bill Lloyd) should provide the band an opportunity to capitalize on the grass-roots following that began with their first RCA release, the six-song EP *Cows On Main Street*.



## Kris Tyler What A Woman Knows (Rising Tide)

Kris Tyler's fan letter to Mary Chapin Carpenter helped shape her future. When she wrote to ask whether a move to Nashville was advisable, Carpenter replied that she should live where she felt comfortable — since it would provide an atmosphere conducive to improving her music. After finishing up her classical guitar studies at the University of Nebraska at Omaha, Tyler headed to Phoenix, where her work as a local investigative reporter won her an Emmy. Tyler's move to Nashville came after a friend slipped a tape of her songs to the Mavericks' Robert Reynolds, who forwarded the tape to his wife, Trisha Yearwood. Yearwood phoned her, saying, "You've got to come to Nashville." It's not a typical career story — and Tyler isn't a typical country artist. Although her country roots come from growing up on records by Merle Haggard, George Jones, and Emmylou Harris, Tyler's music has a distinctive folk-tinged sound. It's a sound that got the attention of Emory Gordy Jr. and Tony Brown, who produced this debut album.

## OUT OF THE BOX



Paul Johnson, PD  
WSOC/Charlotte

### LONESTAR "Say When" (BNA)

**Fact: It's in the interest of Country radio to have as many stars in the format as possible.**

**Fact: We in radio make prospective stars through our investment in airplay.**

**Fact: As programmers, those above us expect us to make "smart" investments. It pays off in time spent listening.**

**Here's the smart investment test for any song by any act:**

1. Is it a radio hit?
2. Is the act compelling? The proof is in how people react to the group — buying tickets and/or CDs.
3. Is the creative well of the act deep enough to keep the hits coming? How is the act's access to great songs? (Songwriting ability is one of the keys.)

**In the case of Lonestar's latest, "Say When" ... three "yes" answers. A no-brainer!**

If you don't have Neon Nights, you've already missed appearances by:

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A listener winning a one on one with Shania Twain!

Listeners winning Garth's Sevens on "Win It Before You Can Buy It!"

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Country's Seven to Midnight Solution™  
...from the people who deliver AC's *Dellah!*™



**NEW & ACTIVE**

**J.C. JONES** *One Night (Rising Tide)*  
Total Stations: 40, Total Points: 1700, Total Adds: 4,  
Including: WRNS 15, KVOO 8, WKKT 5, WKXX 5  
Plays Include: WYAY 27 (27), KPLX 25 (25), KEAN  
21 (21), KHEY 17 (17), WTNT 17 (17), WGTY 16 (15),  
KTST 15 (15), WKSJ 15 (15), KTEX 12 (12), KRRV  
10 (10), WMTZ 10 (10), WOZZ 10 (10), WOVK 10  
(10), WTVY 10 (10), WWYZ 10 (10), WRKZ 9 (5),  
WWJO 7 (7), WWQQ 7 (7), WWZD 7 (7), WTCR 6  
(6), WXCL 6 (6)

**PATTY LOVELESS** *To Have You Back Again (Epic)*  
Total Stations: 22, Total Points: 1527, Total Adds: 19,  
Including: WGAR 24, WBYT 18, KEAN 17, WDEM 15,  
WKHK 15, WQBE 15, WWWW 15, WXBQ 15, WXTA 15,  
KBUL 11, WAXX 10, WKKT 10, WPOC 9, KHAY 8, KSOP  
7, WDEZ 7, WMSI 7, WUBE 5, WWYZ 5  
Plays Include: WAMZ 28 (28), KKCS 17 (17), WCKT  
17 (17)

**PAUL BRANDT** *What's Come Over You (Reprise)*  
Total Stations: 32, Total Points: 1477, Total Adds: 0,  
Including: WCOL 26 (26), KEAN 21 (21), WKSJ 18 (18),  
KFKF 15 (15), KJUG 15 (15), WKSJ 15 (15), WXTA 15  
(15), WWQQ 14 (14), WXCL 14 (14), WSOC 13 (13),  
KRRV 10 (10), KTTS 10 (10), WAXX 10 (10), WKKT 10  
(10), WTVY 10 (10), WWYZ 10 (10), KVOO 8 (8), KSOP  
7 (7), WGTR 7 (7), WKXB 7 (7), WMJC 7 (15), WOW 6  
(6), WTCR 6 (6), KAJA 5 (5), KFDI 5 (5), KVOX 5 (5),  
KWJJ 5 (5), WDEM 5 (5), WRBQ 5 (5), WTQR 5 (5)

**RHETT AKINS** *Better Than It Used To Be (Decca)*  
Total Stations: 34, Total Points: 1261, Total Adds: 19,  
Including: WRNS 18, KJUG 15, KRMD 15, WRKZ 15,  
WGTY 14, WUSQ 14, WKN 13, WOVK 10, WTVY 10,  
KNFM 8, KVOO 8, WWJO 7, WWQQ 7, KYGO 5, KZKX  
5, WJCL 5, WKSJ 5, WXTA 5, WXXQ 5  
Plays Include: KEAN 17 (17), KWN 13 (13), WKKT 10  
(10), WMTZ 10 (10), KHAY 9 (9), KSOP 7 (7)

**JEFF CARSON** *Cheatin' On Her Heart (MCG/Curb)*  
Total Stations: 30, Total Points: 1153, Total Adds: 5,  
Including: WRBT 18, KTOM 10, WAXX 10, WCKT 6,  
WBYT 5  
Plays Include: WRNS 18 (18), KEAN 17 (17), KKIX 15  
(15), KSOP 15 (15), KYGO 13 (13), WIVK 13 (13),  
KRWQ 11 (11), WMTZ 10 (10), WOVK 10 (10), KVOO  
8 (8), WWJO 7 (7), WWQQ 7 (7), WTCR 6 (6), WXCL 6  
(6), KFDI 5 (5), KTTS 5 (5), KVOX 5 (5), KWJJ 5 (5),  
WDEM 5 (5), WFMB 5 (5), WJCL 5 (5), WKKT 5 (5),  
WNOE 5 (5), WWFG 5 (5)

**TOBY KEITH** *Dream Walkin' (Mercury)*  
Total Stations: 15, Total Points: 1113, Total Adds: 14,  
Including: WAMZ 28, KUZZ 22, WYCD 22, WPOR 19,  
KEAN 17, KKCS 17, KFKF 15, WWWW 15, WIVK 13,  
KBUL 11, KSOP 7, WMSI 7, KORD 5, WNOE 5  
Plays Include: WWYZ 5 (5)

**CACTUS CHOIR** *Step Right Up (Curb/Universal)*  
Total Stations: 22, Total Points: 964, Total Adds: 5,  
Including: WQBE 15, WXTA 15, WXBQ 13, KORD 5,  
WIRK 5  
Plays Include: KBEQ 24 (18), KEAN 17 (17), WTNT 17  
(17), WRNS 16 (16), KTST 15 (15), WGNE 15 (15),  
WWJO 11 (11), WTVY 10 (10), KNFM 8 (8), WTCR 6  
(6), KFDI 5 (5), KTTS 5 (5), WDEM 5 (5), WKN 5 (5),  
WRBQ 5 (5), WWYZ 5 (5), WXXQ 5 (5)

Songs Ranked By Total Points

**NATIONAL RADIO FORMATS**

**ABC RADIO NETWORKS**

**Coast-To-Coast**

**Mark Edwards • (214) 991-9200**

**Adds:**  
JOHN ANDERSON *Takin' The Country Back*  
PATTY LOVELESS *To Have You Back Again*  
MARTINA MCBRIDE *W/JIM BRICKMAN Valentine*  
MICHAEL PETERSON *Too Good To Be True*

**Hottest:**  
CLINT BLACK *Nothin' But The Taillights*  
GARTH BROOKS *She's Gonna Make It*  
KENNY CHESNEY *Chance*  
GEORGE STRAIT *Round About Way*

**Real Country**

**Dave Nicholson • (602) 966-6236**

**Adds:**  
TRACE ADKINS *Lonely Won't Leave Me Alone*  
CLINT BLACK *Nothin' But The Taillights*  
MICHAEL PETERSON *Too Good To Be True*

**Hottest:**  
SAMMY KERSHAW *Love Of My Life*  
TRAVIS TRITT *Still In Love With You*  
TIM MCGRAW *Just To See You Smile*  
DARYLE SINGLETARY *The Note*  
GEORGE STRAIT *Round About Way*

**AFTER MIDNITE ENTERTAINMENT**

**Mandy McCormack • (818) 461-5435**

**Adds:**  
CLINT BLACK *Nothin' But The Taillights*  
ALAN JACKSON *A House With No Curtains*  
TRISHA YEARWOOD *A Perfect Love*

**Hottest:**  
BROOKS & DUNN *He's Got You*  
TIM MCGRAW *Just To See You Smile*  
LEANN RIMES *On The Side Of Angels*  
DIAMOND RIO *Imagine That*  
LILA MCCANN *I Wanna Fall In Love*  
SAMMY KERSHAW *Love Of My Life*

**ALTERNATIVE PROGRAMMING**

**Steve Knoll • (800) 231-2818**

**Gary Knoll**

**Adds:**  
JO DEE MESSINA *Bye, Bye*  
MINDY MCCREARY *You'll Never Know*  
ALAN JACKSON *A House With No Curtains*  
PATTY LOVELESS *To Have You Back Again*  
TRACE ADKINS *Lonely Won't Leave Me Alone*  
MELODIE CRITTENDEN *Broken Road*

**Hottest:**  
GEORGE STRAIT *Round About Way*  
TRISHA YEARWOOD *Perfect Love*

**BROADCAST PROGRAMMING**

**Walter Powers • (800) 426-9082**

**Super Country/Pure Country**

**Ken Maultrie**

**Adds:**  
GARTH BROOKS *She's Gonna Make It*  
JO DEE MESSINA *Bye, Bye*  
**Hottest:**  
TIM MCGRAW *Just To See You Smile*  
LILA MCCANN *I Wanna Fall In Love*  
LEANN RIMES *On The Side Of Angels*  
JOHN MICHAEL MONTGOMERY *Angel In My Eyes*  
BROOKS & DUNN *He's Got You*

**Digital Country**

**L.J. Smith**

**Adds:**  
ALAN JACKSON *A House With No Curtains*  
GARTH BROOKS *She's Gonna Make It*  
DAVID KERSH *If I Never Stop Loving You*  
**Hottest:**  
SAMMY KERSHAW *Love Of My Life*  
LEANN RIMES *On The Side Of Angels*  
LILA MCCANN *I Wanna Fall In Love*  
DIAMOND RIO *Imagine That*  
ANITA COCHRAN & STEVE WARINER *What If I Said*

**New Country**

**Smith**

**Adds:**  
ALAN JACKSON *A House With No Curtains*  
GARTH BROOKS *She's Gonna Make It*  
DAVID KERSH *If I Never Stop Loving You*  
**Hottest:**  
SAMMY KERSHAW *Love Of My Life*  
LEANN RIMES *On The Side Of Angels*  
LILA MCCANN *I Wanna Fall In Love*  
DIAMOND RIO *Imagine That*  
ANITA COCHRAN & STEVE WARINER *What If I Said*

**JONES RADIO NETWORK**

**Phil Barry • (303) 784-8700**

**U.S. Country — Jim Murphy**

**Adds:**  
JO DEE MESSINA *Bye, Bye*  
PATTY LOVELESS *To Have You Back Again*  
SONS OF THE DESERT *Leaving October*

**Hottest:**  
BROOKS & DUNN *He's Got You*  
DIAMOND RIO *Imagine That*  
LILA MCCANN *I Wanna Fall In Love*  
TIM MCGRAW *Just To See You Smile*  
LEANN RIMES *On The Side Of Angels*

**CD Country**

**John Hendricks**

**Adds:**  
MATRACA BERG *Back In The Saddle*  
LONESTAR *Say When*  
PATTY LOVELESS *To Have You Back Again*  
MAVERICKS *To Be With You*  
MARTINA MCBRIDE *W/JIM BRICKMAN Valentine*  
SAWYER BROWN *Another Side*

**Hottest:**  
DAVID LEE MURPHY *Just Don't Wait Around Til She's Leavin'*  
LORRIE MORGAN *One Of Those Nights Tonight*  
DAVID KERSH *If I Never Stop Loving You*  
DIAMOND RIO *Imagine That*  
TRACE ADKINS *Lonely Won't Leave Me Alone*

**RADIO ONE COUNTRY PLAYLIST**

**D.C. Cavender • (970) 949-3339**

**Adds:**  
ALAN JACKSON *A House With No Curtains*  
LONESTAR *Say When*  
MICHAEL PETERSON *Too Good To Be True*

**Hottest:**  
BROOKS & DUNN *He's Got You*  
TIM MCGRAW *Just To See You Smile*  
JOHN MICHAEL MONTGOMERY *Angel In My Eyes*  
SAMMY KERSHAW *Love Of My Life*  
LEANN RIMES *On The Side Of Angels*

**WESTWOOD ONE RADIO NETWORKS**

**Charlie Cook • (805) 294-9000**

**Tracy Thompson**

**Hot Country**

**David Felker**

**Adds:**  
TRACE ADKINS *Lonely Won't Leave Me Alone*  
ALAN JACKSON *A House With No Curtains*  
LONESTAR *Say When*  
JO DEE MESSINA *Bye, Bye*

**Hottest:**  
TIM MCGRAW *Just To See You Smile*  
LEANN RIMES *On The Side Of Angels*  
BROOKS & DUNN *He's Got You*  
LILA MCCANN *I Wanna Fall In Love*  
LEE ANN WOMACK *You've Got To Talk To Me*

**Mainstream Country**

**Adds:**  
ALAN JACKSON *A House With No Curtains*  
CHELY WRIGHT *Just Another Heartache*

**Hottest:**  
TIM MCGRAW *Just To See You Smile*  
JOHN MICHAEL MONTGOMERY *Angel In My Eyes*  
SAMMY KERSHAW *Love Of My Life*  
BROOKS & DUNN *He's Got You*  
LEANN RIMES *On The Side Of Angels*

**COUNTRY VIDEO**



**ADDS**

TRACE ADKINS *Lonely Won't Leave Me Alone (Capitol)*  
BELLAMY BROTHERS *Chatahoula (Bellamy/Intersound)*  
GREAT DIVIDE *Never Could (Mercury)*  
TOBY KEITH *Dream Walkin' (Mercury)*  
SAWYER BROWN *Another Side (Curb)*  
CLAY WALKER *Then What (Giant)*  
TRISHA YEARWOOD *Perfect Love (MCA)*

**ELITE**

BRYAN WHITE *One Small Miracle (Mercury)*  
BLACKHAWK *Postmarked Birmingham (Mercury)*  
SAMMY KERSHAW *Love Of My Life (Mercury)*  
TY HERNDON *I Have To Surrender (Mercury)*  
LONESTAR *You Walked In (Mercury)*



60.2 million households  
Traci Todd,  
Manager/Video Programming

**ADDS**

TRACE ADKINS *Lonely Won't Leave Me Alone (Capitol)*  
BELLAMY BROTHERS *Chatahoula (Bellamy/Intersound)*  
MELODIE CRITTENDEN *Broken Road (Asylum/EEG)*  
MILA MASON *Closer To Heaven (Atlantic)*  
JO DEE MESSINA *Bye, Bye (Curb)*  
TRISHA YEARWOOD *Perfect Love (MCA)*

**TOP 10**

TRISHA YEARWOOD *Perfect Love (MCA)*  
BROOKS & DUNN *He's Got You (Arista)*  
ANITA COCHRAN & STEVE WARINER *What If... (Warner Bros.)*  
LILA MCCANN *I Wanna Fall In Love (Asylum/EEG)*  
SHANIA TWAIN *Don't Be Stupid (You Know...) (Mercury)*  
DIXIE CHICKS *I Can Love You Better (Monument)*  
WADE HAYES *The Day That She Left... (Columbia)*  
DAVID KERSH *If I Never Stop Loving You (Curb)*  
MILA MASON *Closer To Heaven (Atlantic)*

Information current as of January 26.



42 million households  
Chris Parr, Director/Programming  
Paul Habasta, VP/GM

**ADDS**

RHETT AKINS *Better Than It Used To Be (Decca)*  
BACKSIDERS *My Baby's Gone (Mammoth)*  
MATRACA BERG *Back In The Saddle (Rising Tide)*  
TRACY BYRO *I'm From The Country (MCA)*  
STEVEN CURTIS CHAPMAN *I Will Not Go Quietly (Rising Tide)*  
MAVERICKS *To Be With You (MCA)*

**TOP 10**

JOHN MICHAEL MONTGOMERY *Angel In My Eyes (Atlantic)*  
SHANIA TWAIN *Don't Be Stupid (You Know...) (Mercury)*  
SAMMY KERSHAW *Love Of My Life (Mercury)*  
LILA MCCANN *I Wanna Fall In Love (Asylum/EEG)*  
BROOKS & DUNN *He's Got You (Arista)*  
ANITA COCHRAN w/STEVE WARINER *What If... (Warner Bros.)*  
PAUL BRANOT *A Little In Love (Reprise)*  
DEANA CARTER *Did I Shave My Legs For This? (Capitol)*  
WYNONNA *When Love Starts Talkin' (Curb/Universal)*  
REBA MCFENTIRE *What If (MCA)*

**HEAVY**

PAUL BRANDT *A Little In Love (Reprise)*  
BROOKS & DUNN *He's Got You (Arista)*  
DEANA CARTER *Did I Shave My Legs For This? (Capitol)*  
ANITA COCHRAN w/STEVE WARINER *What If... (Warner Bros.)*  
SAMMY KERSHAW *Love Of My Life (Mercury)*  
LILA MCCANN *I Wanna Fall In Love (Asylum/EEG)*  
REBA MCFENTIRE *What If (MCA)*  
SHANIA TWAIN *Don't Be Stupid (You Know...) (Mercury)*  
BRYAN WHITE *One Small Miracle (Asylum/EEG)*

**HOT SHOTS**

TRACE ADKINS *Lonely Won't Leave Me Alone (Capitol)*  
TOBY KEITH *Dream Walkin' (Mercury)*  
KINLEYS *Just Between You And Me (Epic)*  
MAVERICKS *To Be With You (MCA)*  
JO DEE MESSINA *Bye, Bye (Curb)*  
SAWYER BROWN *Another Side (Curb)*  
KEVIN SHARP *There's Only You (Asylum/EEG)*  
DARYLE SINGLETARY *The Note (Giant)*  
CLAY WALKER *Then What (Giant)*  
TRISHA YEARWOOD *Perfect Love (MCA)*

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive heavy rotation.

Information current as of January 21.

# COUNTRY PLAYLISTS

January 23, 1998 R&R • 65

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**MARKET #1**  
**WXXY**/New York  
(914) 592-1071  
Smith/Roth

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	40	40	40	40	GARTH BROOKS/She's Gonna Make It
40	40	40	40	40	LEANN RIMES/On The Side Of...
40	40	40	40	40	ALAN JACKSON/Between The Devil...
40	40	40	40	40	JOHN M. MONTGOMERY/Angel In...
20	24	24	24	24	TOBY KEITH/I'm So Happy...
30	30	30	30	30	BROOKS & DUNN/He's Got You
30	30	30	30	30	MICHAEL PETERSON/From Here To...
30	30	30	30	30	DIAMOND RIO/Imagine That
30	30	30	30	30	WYNONNNA/Come Some Rainy Day
30	30	30	30	30	SHANIA TWAIN/Don't Be Stupid...
30	30	30	30	30	REBA MCENTIRE/What If
20	30	30	30	30	TIM MCGRAW/Just To See You...
20	30	30	30	30	SAMMY KERSHAW/Love Of My Life
30	30	30	30	30	CLINT BLACK/Nothin' But...
30	30	30	30	30	GEORGE STRAIT/Round About Way
24	30	30	30	30	TRISHA YEARWOOD/Perfect Love
30	30	30	24	24	VARIOUS ARTISTS/Make A Miracle
20	24	24	24	24	TRAVIS TRITT/Still In Love...
20	24	24	24	24	LORRIE MORGAN/One Of Those...
24	24	24	24	24	COLLIN RAYE/Little Red Rodeo
24	24	24	24	24	BRYAN WHITE/Don't Be Stupid...
24	24	24	24	24	LEANN RIMES/On The Side Of...
24	24	24	24	24	CHELY WRIGHT/Just Another...
24	24	24	24	24	LEE ANN WOMACK/You've Got To...
24	24	24	24	24	KENNY CHESNEY/A Chance
24	24	24	24	24	MCBRIDE W/BRICKMAN/Valentine
18	20	20	20	20	GEORGE STRAIT/Carrying Your...
18	20	20	20	20	DEANA CARTER/How Do I Get There
18	20	20	20	20	KENNY CHESNEY/She's Got It All
18	20	20	20	20	TRISHA YEARWOOD/How Do I Live
18	20	20	20	20	KEVIN SHARP/If You Love Somebody
18	20	20	20	20	TIM MCGRAW W/F. HILL/It's Your Love
40	40	40	40	40	PAM TILLIS/Land Of The Living
18	20	20	20	20	REBA MCENTIRE/What If It's You
7	7	7	7	7	COCHRAN & WARINER/What If I Said
7	7	7	7	7	LILA MCCANNI/Wanna Fall In Love
7	7	7	7	7	KINLEYS/Just Between You...
7	7	7	7	7	TRACE ADKINS/Lonely Won't...
7	7	7	7	7	CLAY WALKER/Then What

**93.9 KZLA**  
LOS ANGELES  
SEBASTIAN/FINK

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	34	34	34	34	COCHRAN & WARINER/What If I Said
24	28	28	28	28	DIAMOND RIO/Imagine That
28	21	28	28	28	TOBY KEITH/I'm So Happy...
10	34	34	34	34	SAMMY KERSHAW/Love Of My Life
28	34	34	34	34	TIM MCGRAW/Just To See You...
24	24	24	24	24	JO DEE MESSINA/Bye, Bye
24	24	24	24	24	JOHNN M. MONTGOMERY/Angel In...
24	34	34	34	34	LILA MCCANNI/Wanna Fall In Love
34	28	28	28	28	LEANN RIMES/On The Side Of...
10	28	28	28	28	LEE ANN WOMACK/You've Got To...
24	24	24	24	24	WYNONNNA/Come Some Rainy Day
24	24	24	24	24	GARTH BROOKS/She's Gonna Make It
10	24	24	24	24	WADE HAYES/The Day That She...
11	9	9	9	9	NEAL MCCOY/If You Can't Be...
24	24	24	24	24	COLLIN RAYE/Little Red Rodeo
11	9	9	9	9	BRYAN WHITE/One Small Miracle
11	9	9	9	9	TRISHA YEARWOOD/Perfect Love
28	21	21	21	21	MCBRIDE W/BRICKMAN/Valentine
28	21	21	21	21	ALABAMA/Of Course I'm...
34	21	21	21	21	CLINT BLACK/Nothin' But...
34	21	21	21	21	GARTH BROOKS/Belleau Wood
24	28	28	28	28	BROOKS & DUNN/He's Got You
34	21	21	21	21	MARK CHESNUTT/It's Not Over
28	21	21	21	21	MARTINA MCBRIDE/A Broken Wing
28	21	21	21	21	TIM MCGRAW/Everywhere
10	24	24	24	24	DIAMOND RIO/Imagine That
10	24	24	24	24	CLINT BLACK/Nothin' But...
11	9	9	9	9	KENNY CHESNEY/A Chance
11	9	9	9	9	DIXIE CHICKS/I Can Love You...
10	24	9	9	9	KINLEYS/Just Between You...
24	9	9	9	9	REBA MCENTIRE/What If
10	11	9	9	9	LORRIE MORGAN/One Of Those...
10	11	9	9	9	GEORGE STRAIT/Round About Way
10	24	9	9	9	SHANIA TWAIN/Don't Be Stupid...

**US 99.5**  
CHICAGO  
SLEDGE/BLONDO

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
23	20	36	36	36	DIAMOND RIO/Imagine That
36	36	36	36	36	ALAN JACKSON/Between The Devil...
36	36	36	36	36	JOHN M. MONTGOMERY/Angel In...
36	36	36	36	36	MARTINA MCBRIDE/A Broken Wing
20	20	36	36	36	LEANN RIMES/On The Side Of...
20	36	36	36	36	TIM MCGRAW/Just To See You...
20	36	36	36	36	BROOKS & DUNN/He's Got You
20	20	36	36	36	LILA MCCANNI/Wanna Fall In Love
14	20	36	36	36	SAMMY KERSHAW/Love Of My Life
20	20	36	36	36	WYNONNNA/Come Some Rainy Day
20	20	36	36	36	REBA MCENTIRE/What If
20	20	36	36	36	KENNY CHESNEY/A Chance
20	20	36	36	36	BRYAN WHITE/One Small Miracle
20	20	36	36	36	LEE ANN WOMACK/You've Got To...
14	20	36	36	36	NEAL MCCOY/If You Can't Be...
20	20	36	36	36	LORRIE MORGAN/One Of Those...
20	20	36	36	36	GEORGE STRAIT/Round About Way
14	20	36	36	36	COLLIN RAYE/Little Red Rodeo
14	20	36	36	36	TRAVIS TRITT/Still In Love...
14	20	36	36	36	TRISHA YEARWOOD/Perfect Love
14	20	36	36	36	COCHRAN & WARINER/What If I Said
14	20	36	36	36	SHANIA TWAIN/Don't Be Stupid...
14	20	36	36	36	GARTH BROOKS/She's Gonna Make It
14	20	36	36	36	CLINT BLACK/Nothin' But...
14	20	36	36	36	MARK CHESNUTT/It's Not Over
14	20	36	36	36	DARLYE SINGLETARY/The Note
14	20	36	36	36	KEVIN SHARP/There's Only You
14	20	36	36	36	CLAY WALKER/Then What
14	20	36	36	36	DIXIE CHICKS/I Can Love You...
14	20	36	36	36	ALAN JACKSON/A House With No...
14	20	36	36	36	DAVID KERSH/If I Never Stop...
10	14	20	36	36	WADE HAYES/The Day That She...
10	14	20	36	36	GEORGE STRAIT/Round About Way
10	14	20	36	36	JO DEE MESSINA/Bye, Bye
10	14	20	36	36	DAVID LEE MURPHY/Just Don't Wait...

**YOUNG COUNTRY 105.3**  
SAN FRANCISCO  
LOGAN/JORDAN

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
15	25	40	40	40	GARTH BROOKS/She's Gonna Make It
30	35	40	40	40	COCHRAN & WARINER/What If I Said
30	35	40	40	40	BROOKS & DUNN/He's Got You
45	35	40	40	40	LILA MCCANNI/Wanna Fall In Love
30	35	40	40	40	TIM MCGRAW/Just To See You...
45	35	40	40	40	MICHAEL PETERSON/From Here To...
30	25	40	40	40	LEE ANN WOMACK/You've Got To...
20	35	40	40	40	KENNY CHESNEY/A Chance
5	15	30	30	30	MARK CHESNUTT/It's Not Over
30	15	30	30	30	OIXIE CHICKS/I Can Love You...
5	15	30	30	30	WYNONNNA/Come Some Rainy Day
30	15	30	30	30	SAMMY KERSHAW/Love Of My Life
20	5	30	30	30	REBA MCENTIRE/What If
30	25	30	30	30	LORRIE MORGAN/One Of Those...
45	25	30	30	30	LEANN RIMES/On The Side Of...
30	25	30	30	30	DIAMOND RIO/Imagine That
5	5	20	20	20	CLINT BLACK/Nothin' But...
5	5	20	20	20	WADE HAYES/The Day That She...
20	15	20	20	20	NEAL MCCOY/If You Can't Be...
20	15	20	20	20	COLLIN RAYE/Little Red Rodeo
20	15	20	20	20	GEORGE STRAIT/Round About Way
20	15	20	20	20	TRAVIS TRITT/Still In Love...
20	15	20	20	20	TRISHA YEARWOOD/Perfect Love
14	20	20	20	20	COCHRAN & WARINER/What If I Said
14	20	20	20	20	SHANIA TWAIN/Don't Be Stupid...
10	10	10	10	10	CLINT BLACK/Nothin' But...
45	10	10	10	10	GARTH BROOKS/Longneck Bottle
45	10	10	10	10	TRACY BYRD/Don't Love Make...
30	25	10	10	10	TY HERNDON/Have To Surrender
30	25	10	10	10	ALAN JACKSON/Between The Devil...
10	10	10	10	10	WYNONNNA/When Love Starts...
45	10	10	10	10	KINLEYS/Please
30	25	10	10	10	TOBY KEITH/I'm So Happy...
10	10	10	10	10	LONESTAR/Comin' Cryin' To Me
45	25	10	10	10	JOHN M. MONTGOMERY/Angel In...
10	10	10	10	10	TIM MCGRAW/W.F. HILL/It's Your Love
10	10	10	10	10	KEVIN SHARP/If You Love Somebody
45	10	10	10	10	PAM TILLIS/Land Of The Living
45	10	10	10	10	SHANIA TWAIN/Love Gets Me...
5	5	5	5	5	DAVID KERSH/If I Never Stop...
5	5	5	5	5	CHELY WRIGHT/Just Another...
5	5	5	5	5	MILA MASON/Closer To Heaven

**92.5 WXTU**  
PHILADELPHIA  
JOHNSON/RADLER

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	32	32	32	32	DIAMOND RIO/Imagine That
24	32	32	32	32	SAMMY KERSHAW/Love Of My Life
17	24	32	32	32	JOHN M. MONTGOMERY/Angel In...
24	32	32	32	32	BROOKS & DUNN/He's Got You
32	32	32	32	32	ALAN JACKSON/Between The Devil...
32	32	32	32	32	GARTH BROOKS/Longneck Bottle
24	32	32	32	32	TOBY KEITH/I'm So Happy...
17	24	32	32	32	TIM MCGRAW/Just To See You...
24	24	32	32	32	MARK CHESNUTT/It's Not Over
17	24	32	32	32	COCHRAN & WARINER/What If I Said
17	24	32	32	32	LILA MCCANNI/Wanna Fall In Love
17	24	32	32	32	REBA MCENTIRE/What If
17	24	32	32	32	KINLEYS/Just Between You...
17	24	32	32	32	SHANIA TWAIN/Don't Be Stupid...
24	24	32	32	32	LEANN RIMES/On The Side Of...
7	17	24	32	32	LEE ANN WOMACK/You've Got To...
7	17	24	32	32	DIAMOND RIO/Imagine That
7	17	24	32	32	CLINT BLACK/Nothin' But...
7	17	24	32	32	WADE HAYES/The Day That She...
7	17	24	32	32	NEAL MCCOY/If You Can't Be...
7	17	24	32	32	COLLIN RAYE/Little Red Rodeo
7	17	24	32	32	GEORGE STRAIT/Round About Way
7	17	24	32	32	TRAVIS TRITT/Still In Love...
7	17	24	32	32	TRISHA YEARWOOD/Perfect Love
7	17	24	32	32	COCHRAN & WARINER/What If I Said
7	17	24	32	32	SHANIA TWAIN/Don't Be Stupid...
7	17	24	32	32	GARTH BROOKS/She's Gonna Make It
7	17	24	32	32	CLINT BLACK/Nothin' But...
7	17	24	32	32	MARK CHESNUTT/It's Not Over
32	17	24	32	32	DARLYE SINGLETARY/The Note
32	17	24	32	32	KEVIN SHARP/There's Only You
32	17	24	32	32	SHANIA TWAIN/Love Gets Me...
17	17	24	32	32	TIM MCGRAW/Everywhere
32	17	24	32	32	PAM TILLIS/Land Of The Living
32	17	24	32	32	MARTINA MCBRIDE/A Broken Wing
32	17	24	32	32	CLINT BLACK/Nothin' But...
17	17	24	32	32	YEARWOOD & BROOKS/In Another's...
17	17	24	32	32	BROOKS & DUNN/Honky Tonk Truth
32	32	32	32	32	MICHAEL PETERSON/From Here To...
7	7	7	7	7	WADE HAYES/The Day That She...
7	7	7	7	7	DARLYE SINGLETARY/The Note
7	7	7	7	7	TRAVIS TRITT/Still In Love...
7	7	7	7	7	CHELY WRIGHT/Just Another...
7	7	7	7	7	DIXIE CHICKS/I Can Love You...

**KPLX**  
DALLAS  
RIVERS/WHITNEY

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
45	45	40	40	40	TIM MCGRAW/Just To See You...
45	45	40	40	40	SAMMY KERSHAW/Love Of My Life
28	45	40	40	40	LILA MCCANNI/Wanna Fall In Love
28	45	40	40	40	DIXIE CHICKS/I Can Love You...
28	45	40	40	40	DAVID KERSH/If I Never Stop...
28	45	40	40	40	DIAMOND RIO/Imagine That
28	45	40	40	40	COCHRAN & WARINER/What If I Said
28	45	40	40	40	LEE ANN WOMACK/You've Got To...
28	45	40	40	40	LEANN RIMES/On The Side Of...
28	45	40	40	40	DARLYE SINGLETARY/The Note
28	45	40	40	40	WADE HAYES/The Day That She...
28	45	40	40	40	SHANIA TWAIN/Don't Be Stupid...
28	45	40	40	40	KINLEYS/Just Between You...
28	45	40	40	40	MARK CHESNUTT/It's Not Over
28	45	40	40	40	NEAL MCCOY/If You Can't Be...
28	45	40	40	40	KENNY CHESNEY/A Chance
12	25	25	25	25	GARTH BROOKS/She's Gonna Make It
12	25	25	25	25	GEORGE STRAIT/Round About Way
15	15	25	25	25	MILA MASON/Closer To Heaven
15	15	25	25	25	COLLIN RAYE/Little Red Rodeo
15	15	25	25	25	WYNONNNA/Come Some Rainy Day
15	15	25	25	25	CHELY WRIGHT/Just Another...
15	15	25	25	25	J.C. RIONES/One Night
25	25	25	25	25	JO

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Market #12: WYAY/Atlanta (770) 955-0106. Playlist for WYAY/Atlanta featuring artists like Sammy Kershaw, Lorie Morgan, and Lila McCann.

Market #15: KSON/San Diego (619) 291-9797. Playlist for KSON/San Diego featuring artists like Martina McBride, Sammy Kershaw, and Lorie Morgan.

Market #16: WMJG/Long Island (516) 423-6740. Playlist for WMJG/Long Island featuring artists like LeAnn Rimes, John M. Montgomery, and Tim McGraw.

Market #17: KMLE/Phoenix (602) 264-0108. Playlist for KMLE/Phoenix featuring artists like Lila McCann, Shania Twain, and Sammy Kershaw.

Market #17: KNIX/Phoenix (602) 966-6236. Playlist for KNIX/Phoenix featuring artists like Lee Ann Womack, LeAnn Rimes, and Lorie Morgan.

Market #18: WIL/St. Louis (314) 781-9600. Playlist for WIL/St. Louis featuring artists like Lila McCann, Sammy Kershaw, and Shania Twain.

Market #18: WKXX/St. Louis (314) 434-0106. Playlist for WKXX/St. Louis featuring artists like Diamond Rio, Tim McGraw, and Sammy Kershaw.

Market #19: WPOC/Baltimore (410) 366-3693. Playlist for WPOC/Baltimore featuring artists like John M. Montgomery, Sammy Kershaw, and Lorie Morgan.

Market #20: WDSY/Pittsburgh (412) 471-9950. Playlist for WDSY/Pittsburgh featuring artists like Mark Chesnut, Shania Twain, and Tim McGraw.

Market #21: WOYK/Tampa (813) 576-6055. Playlist for WOYK/Tampa featuring artists like Brooks & Dunn, Diamond Rio, and Tim McGraw.

Market #21: WRBO/Tampa (813) 287-1047. Playlist for WRBO/Tampa featuring artists like Sammy Kershaw, Diamond Rio, and LeAnn Rimes.

Market #22: KYGO/Denver (303) 321-0950. Playlist for KYGO/Denver featuring artists like Brooks & Dunn, Kenny Chesney, and Cochran & Wariner.

Market #23: WGAR/Cleveland (216) 328-9950. Playlist for WGAR/Cleveland featuring artists like Brooks & Dunn, Garth Brooks, and Sammy Kershaw.

Market #24: KUPL/Portland, OR (503) 223-0300. Playlist for KUPL/Portland, OR featuring artists like Patti Loveless, Lila McCann, and Shania Twain.

Market #24: KWJ/Portland, OR (503) 228-4393. Playlist for KWJ/Portland, OR featuring artists like John M. Montgomery, Brooks & Dunn, and LeAnn Rimes.

# COUNTRY PLAYLISTS

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## FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #25	
WUBE/Cincinnati (513) 721-1050 Closson/Hamilton	
PLAYS	ARTIST/TITLE
SW 2W LW TW	
25 25 35 35	SAMMY KERSHAW/Love Of My Life
18 25 25 35	DIAMOND RIO/Imagine That
35 35 35 35	BROOKS & DUNN/He's Got You
25 35 35 35	LEE ANN WOMACK/You've Got To...
25 25 35 35	JOHN M. MONTGOMERY/Angel In...
25 25 35 35	SHANIA TWAIN/Don't Be Stupid...
35 35 35 35	ALAN JACKSON/Between The Devil...
35 35 35 35	MARTINA MCBRIDE/A Broken Wing
35 35 35 35	TIM MCGRAW/Just To See You...
- - 25 25	GARTH BROOKS/She's Gonna Make It
35 25 25 25	PAM TILLIS/Land Of The Living
- 25 25 25	GEORGE STRAIT/Round About Way
18 25 25 25	COCHRAN & WARNER/What If I Said
18 25 25 25	LEANN RIMES/On The Side Of...
18 25 25 25	LILA MCCANNI/Wanna Fall In Love
25 25 25 25	GARTH BROOKS/Longneck Bottle
35 35 25 25	TRACE ADKINS/The Rest Of Mine
- 25 25 25	MICHAEL PETERSON/Too Good...
25 25 25 25	GEORGE STRAIT/Today My World...
35 35 35 25	TOBY KEITH/I'm So Happy...
18 18 18 18	KENNY CHESNEY/A Chance
18 18 18 18	MARK CHESNUTT/It's Not Over
- - 18 18	CLINT BLACK/Nothin' But...
18 18 18 18	KINLEYS/Please
25 18 18 18	CLAY WALKER/Then What
18 18 18 18	DAVID KERSHAW/I Never Stop...
5 5 5 5	DIXIE CHICKS/Can Love You...
18 18 18 18	REBA MCGENTIRE/What If
18 18 18 18	BRYAN WHITE/One Small Miracle
18 18 18 18	WYNNONNA/Come Some Rainy Day
18 18 18 18	COLLIN RAYE/Little Red Rodeo
25 25 18 18	CLINT BLACK/Nothin' But We Do
18 18 18 18	KINLEYS/Just Between You...
- - 18 18	TRISHA YEARWOOD/Perfect Love
- - 18 18	NEAL MCCOY/You Can't Be...
18 18 18 18	LORRIE MORGAN/One Of Those...
13 13 13 13	JOHN M. MONTGOMERY/How Was I...
25 13 13 13	SHANIA TWAIN/Love Gets Me
13 13 13 13	TIM MCGRAW/Everywhere
13 13 13 13	TIM MCGRAW/WF HILL/It's Your Love

MARKET #26	
KBEO/Kansas City (816) 531-2535 Kennedy/McEntire	
PLAYS	ARTIST/TITLE
SW 2W LW TW	
30 35 35 43	PAUL BRANDT/A Little In Love
30 35 35 43	DIAMOND RIO/Imagine That
30 35 43 43	ALAN JACKSON/Between The Devil...
35 43 43 43	TOBY KEITH/I'm So Happy...
35 35 43 43	LEANN RIMES/On The Side Of...
30 35 28 35	KENNY CHESNEY/A Chance
30 35 35 35	SAMMY KERSHAW/Love Of My Life
30 35 35 35	TIM MCGRAW/Just To See You...
30 28 35 35	GARTH BROOKS/Longneck Bottle
30 28 35 35	LEE ANN WOMACK/You've Got To...
30 28 35 35	LEANN RIMES/On The Side Of...
30 28 35 35	BROOKS & DUNN/He's Got You
30 28 35 35	DIXIE CHICKS/Can Love You...
30 28 35 35	COCHRAN & WARNER/What If I Said
30 28 35 35	LEANN RIMES/On The Side Of...
30 28 35 35	LILA MCCANNI/Wanna Fall In Love
30 28 35 35	GARTH BROOKS/Longneck Bottle
30 28 35 35	TRACE ADKINS/The Rest Of Mine
30 28 35 35	MICHAEL PETERSON/Too Good...
30 28 35 35	GEORGE STRAIT/Today My World...
30 28 35 35	TOBY KEITH/I'm So Happy...
30 28 35 35	KENNY CHESNEY/A Chance
30 28 35 35	MARK CHESNUTT/It's Not Over
30 28 35 35	CLINT BLACK/Nothin' But...
30 28 35 35	KINLEYS/Please
30 28 35 35	CLAY WALKER/Then What
30 28 35 35	DAVID KERSHAW/I Never Stop...
30 28 35 35	DIXIE CHICKS/Can Love You...
30 28 35 35	REBA MCGENTIRE/What If
30 28 35 35	BRYAN WHITE/One Small Miracle
30 28 35 35	WYNNONNA/Come Some Rainy Day
30 28 35 35	COLLIN RAYE/Little Red Rodeo
30 28 35 35	CLINT BLACK/Nothin' But We Do
30 28 35 35	KINLEYS/Just Between You...
30 28 35 35	TRISHA YEARWOOD/Perfect Love
30 28 35 35	NEAL MCCOY/You Can't Be...
30 28 35 35	LORRIE MORGAN/One Of Those...
30 28 35 35	JOHN M. MONTGOMERY/How Was I...
30 28 35 35	SHANIA TWAIN/Love Gets Me
30 28 35 35	TIM MCGRAW/Everywhere
30 28 35 35	TIM MCGRAW/WF HILL/It's Your Love

MARKET #26	
KFKF/Kansas City (816) 753-4000 Carter/Stevens	
PLAYS	ARTIST/TITLE
SW 2W LW TW	
25 25 25 35	KENNY CHESNEY/A Chance
25 25 35 35	COCHRAN & WARNER/What If I Said
35 35 35 35	LEANN RIMES/On The Side Of...
35 35 35 35	DIAMOND RIO/Imagine That
35 25 35 35	LILA MCCANNI/Wanna Fall In Love
35 25 35 35	TIM MCGRAW/Just To See You...
35 25 35 35	LEE ANN WOMACK/You've Got To...
35 25 35 35	SAMMY KERSHAW/Love Of My Life
35 25 25 25	GARTH BROOKS/Longneck Bottle
35 25 25 25	TOBY KEITH/I'm So Happy...
35 25 25 25	BROOKS & DUNN/He's Got You
15 15 25 25	DIXIE CHICKS/Can Love You...
15 25 25 25	TRAVIS TRITT/Still In Love...
15 25 25 25	CLAY WALKER/Then What
- 15 25 25 25	CLINT BLACK/Nothin' But...
25 25 25 25	NEAL MCCOY/You Can't Be...
25 25 25 25	LORRIE MORGAN/One Of Those...
15 25 25 25	DAVID LEE MURPHY/Just Don't Wait...
15 25 25 25	COLLIN RAYE/Little Red Rodeo
15 25 25 25	WYNNONNA/Come Some Rainy Day
25 25 25 25	BRYAN WHITE/One Small Miracle
25 25 25 25	CHELY WRIGHT/Just Another...
25 25 25 25	REBA MCGENTIRE/What If
25 25 35 35	JOHN M. MONTGOMERY/Angel In...
15 15 25 25	KRIS TYLER/What A Woman Knows
25 25 25 25	WADE HAYES/The Day That She...
- 25 25 25 25	GARTH BROOKS/She's Gonna Make It
- 25 25 25 25	GEORGE STRAIT/Round About Way
- 25 25 25 25	SHANIA TWAIN/Don't Be Stupid...
15 15 15 15	KEVIN SHARP/There's Only You
15 15 15 15	DARYLE SINGLETARY/The Note
15 15 15 15	JASON SELLERS/That Does It
15 15 15 15	KINLEYS/Just Between You...
15 15 15 15	PAUL BRANDT/What's Come Over You
- 15 15 15 15	MINDY MCCREARY/You'll Never Know
- 15 15 15 15	DAVID LEE MURPHY/Just Don't Wait...
- 15 15 15 15	JO DEE MESSINA/Bye, Bye
- 15 15 15 15	TRISHA YEARWOOD/Perfect Love
- 15 15 15 15	TRACE ADKINS/Lonely Won't
- 15 15 15 15	ALAN JACKSON/A House With No...

MARKET #26	
WDAF/Kansas City (913) 677-8998 Cramer	
PLAYS	ARTIST/TITLE
SW 2W LW TW	
20 20 20 28	KENNY CHESNEY/A Chance
20 20 20 28	DIAMOND RIO/Imagine That
20 20 20 28	BROOKS & DUNN/He's Got You
20 20 20 28	SAMMY KERSHAW/Love Of My Life
20 20 20 28	LEANN RIMES/On The Side Of...
20 20 20 28	LILA MCCANNI/Wanna Fall In Love
20 20 20 28	BRYAN WHITE/One Small Miracle
- 20 20 20 28	GEORGE STRAIT/Round About Way
- 20 20 20 28	LEE ANN WOMACK/You've Got To...
20 20 20 28	TOBY KEITH/I'm So Happy...
20 20 20 28	TIM MCGRAW/Just To See You...
20 20 20 28	JOHN M. MONTGOMERY/Angel In...
10 10 10 10	DIXIE CHICKS/Can Love You...
20 20 20 20	TRAVIS TRITT/Still In Love...
20 20 20 20	DAVID KERSHAW/I Never Stop...
20 20 20 20	COCHRAN & WARNER/What If I Said
20 20 20 20	NEAL MCCOY/You Can't Be...
20 20 20 20	LORRIE MORGAN/One Of Those...
20 20 20 20	DAVID LEE MURPHY/Just Don't Wait...
10 10 10 10	COLLIN RAYE/Little Red Rodeo
- 10 10 10 10	WYNNONNA/Come Some Rainy Day
- 20 20 20 20	CLINT BLACK/Nothin' But...
10 20 20 20	WADE HAYES/The Day That She...
10 20 20 20	CHELY WRIGHT/Just Another...
10 20 20 20	GARTH BROOKS/She's Gonna Make It
20 20 20 20	MARK CHESNUTT/It's Not Over
20 20 20 20	DARYLE SINGLETARY/The Note
- - - 10 10	GARTH BROOKS/She's Gonna Make It
- - - 10 10	COLLIN RAYE/Little Red Rodeo
- - - 10 10	SHANIA TWAIN/Don't Be Stupid...
- - - 10 10	ALAN JACKSON/A House With No...
10 10 10 10	REBA MCGENTIRE/What If
10 10 10 10	JASON SELLERS/That Does It
10 10 10 10	SARA EVANS/Shame About That
- 10 10 10 10	CLAY WALKER/Then What

MARKET #28	
95.3 KRTV SAN JOSE/COUNTY	
KRTV/San Jose (408) 293-8030 Stevens	
PLAYS	ARTIST/TITLE
SW 2W LW TW	
40 40 35 35	TOBY KEITH/I'm So Happy...
40 40 35 35	TIM MCGRAW/Just To See You...
40 40 35 35	BROOKS & DUNN/He's Got You
40 40 35 35	SHANIA TWAIN/Don't Be Stupid...
25 40 35 35	LEANN RIMES/On The Side Of...
25 25 35 35	DIAMOND RIO/Imagine That
25 25 35 35	LILA MCCANNI/Wanna Fall In Love
25 25 35 35	LEE ANN WOMACK/You've Got To...
25 25 35 35	SAMMY KERSHAW/Love Of My Life
25 25 35 35	COCHRAN & WARNER/What If I Said
14 25 25 25	LORRIE MORGAN/One Of Those...
25 25 25 25	TY HERNDON/It's Not Over
25 25 25 25	TRAVIS TRITT/Still In Love...
25 25 25 25	WADE HAYES/The Day That She...
25 25 25 25	COLLIN RAYE/Little Red Rodeo
25 25 25 25	KENNY CHESNEY/A Chance
25 25 25 25	DIXIE CHICKS/Can Love You...
25 25 25 25	WYNNONNA/Come Some Rainy Day
14 25 25 25	CLAY WALKER/Then What
- 25 25 25 25	DAVID KERSHAW/I Never Stop...
- 25 25 25 25	JOHN M. MONTGOMERY/Angel In...
- 25 25 25 25	GARTH BROOKS/She's Gonna Make It
- 25 25 25 25	TRISHA YEARWOOD/Perfect Love
- 25 25 25 25	GEORGE STRAIT/Round About Way
- 25 25 25 25	ALAN JACKSON/A House With No...
- 25 25 25 25	CLINT BLACK/Nothin' But...
- 25 25 25 25	BRYAN WHITE/One Small Miracle
25 25 25 25	CLAY WALKER/Watch This
25 25 25 25	CLINT BLACK/Something That We Do
25 25 25 25	GEORGE STRAIT/Today My World...
25 25 25 25	KINLEYS/Please
40 25 25 25	REBA MCGENTIRE/What If It's You
20 25 25 25	SHANIA TWAIN/Love Gets Me...
40 40 25 25	LONESTAR/You Walked In
40 40 25 25	GARTH BROOKS/Longneck Bottle
40 40 25 25	ALAN JACKSON/Between The Devil...
40 40 25 25	MICHAEL PETERSON/From Here To...
25 40 25 25	MARTINA MCBRIDE/A Broken Wing
14 14 14 14	NEAL MCCOY/You Can't Be...

MARKET #29	
KFRG/Riverside (909) 825-9525 Masie/Jeffrey	
PLAYS	ARTIST/TITLE
SW 2W LW TW	
22 34 34 34	CLINT BLACK/Nothin' But We Do
34 34 34 34	SHANIA TWAIN/Love Gets Me
34 34 34 34	TRACE ADKINS/The Rest Of Mine
22 34 34 34	LILA MCCANNI/Wanna Fall In Love
22 34 34 34	GARTH BROOKS/Longneck Bottle
22 34 34 34	ALAN JACKSON/Between The Devil...
22 34 34 34	SAMMY KERSHAW/Love Of My Life
22 34 34 34	MARK CHESNUTT/Thank God For...
22 34 34 34	BRYAN WHITE/One Small Miracle
22 34 34 34	KINLEYS/Please
22 34 34 34	LEANN RIMES/On The Side Of...
22 34 34 34	TOBY KEITH/I'm So Happy...
22 34 34 34	COCHRAN & WARNER/What If I Said
22 34 34 34	MICHAEL PETERSON/From Here To...
13 13 13 22	BROOKS & DUNN/He's Got You
13 13 13 22	PAM TILLIS/Land Of The Living
13 13 13 22	TIM MCGRAW/Just To See You...
13 13 13 22	LONESTAR/You Walked In
13 13 13 22	LEE ANN WOMACK/You've Got To...
13 13 13 22	DIXIE CHICKS/Can Love You...
13 13 13 22	WADE HAYES/The Day That She...
13 13 13 22	JOHN M. MONTGOMERY/Angel In...
13 13 13 22	BRYAN WHITE/One Small Miracle
- 13 13 13 22	TRAVIS TRITT/Still In Love...
- 13 13 13 22	GEORGE STRAIT/Round About Way
- 13 13 13 22	SHANIA TWAIN/Don't Be Stupid...
- 13 13 13 22	DIAMOND RIO/Imagine That
- 13 13 13 22	CLINT BLACK/Nothin' But...
- 13 13 13 22	GARTH BROOKS/She's Gonna Make It
- 13 13 13 22	DAVID KERSHAW/I Never Stop...
- 13 13 13 22	JO DEE MESSINA/Bye, Bye

MARKET #30	
FM 106 WVIL/Milwaukee (414) 545-8900 Wolf/Dolphin/Morgan	
PLAYS	ARTIST/TITLE
SW 2W LW TW	
21 21 34 34	TIM MCGRAW/Just To See You...
21 21 34 34	COCHRAN & WARNER/What If I Said
21 21 34 34	DIAMOND RIO/Imagine That
21 21 34 34	MARTINA MCBRIDE/A Broken Wing
21 21 34 34	LEE ANN WOMACK/You've Got To...
21 21 34 34	BROOKS & DUNN/He's Got You
21 21 34 34	ALAN JACKSON/Between The Devil...
21 21 34 34	LILA MCCANNI/Wanna Fall In Love
21 21 34 34	SAMMY KERSHAW/Love Of My Life
21 21 34 34	LEANN RIMES/On The Side Of...
21 21 34 34	REBA MCGENTIRE/What If
21 21 34 34	DAVID KERSHAW/I Never Stop...
21 21 34 34	LORRIE MORGAN/One Of Those...
21 21 34 34	WYNNONNA/Come Some Rainy Day
14 21 34 34	COLLIN RAYE/Little Red Rodeo
14 21 34 34	BRYAN WHITE/One Small Miracle
21 21 34 34	SHANIA TWAIN/Don't Be Stupid...
- 21 21 34 34	CLINT BLACK/Nothin' But...
21 21 34 34	KENNY CHESNEY/A Chance
14 21 34 34	GEORGE STRAIT/Round About Way
14 21 34 34	WADE HAYES/The Day That She...
14 21 34 34	TRAVIS TRITT/Still In Love...
14 21 34 34	NEAL MCCOY/You Can't Be...
14 21 34 34	GARTH BROOKS/She's Gonna Make It
- 14 21 34 34	JO DEE MESSINA/Bye, Bye
- 14 21 34 34	KRIS TYLER/What A Woman Knows
- 14 21 34 34	TRISHA YEARWOOD/Perfect Love
14 21 34 34	DARYLE SINGLETARY/The Note
14 21 34 34	KINLEYS/Just Between You...
14 21 34 34	ALAN JACKSON/A House With No...
5 14 21 34	DIXIE CHICKS/Can Love You...
- 14 21 34 34	CLAY WALKER/Then What
5 14 21 34	MARK CHESNUTT/It's Not Over
- 14 21 34 34	TRACE ADKINS/Lonely Won't
- 12 12 12 12	CLINT BLACK/Nothin' But We Do
34 12 12 12	SHANIA TWAIN/Love Gets Me
34 12 12 12	GEORGE STRAIT/Today My World...
34 12 12 12	MICHAEL PETERSON/From Here To...
- 12 12 12 12	CLAY WALKER/Watch This
34 12 12 12	PAM TILLIS/Land Of The Living

MARKET #31	
Cat Country 98.1 WCTK/Providence (401) 467-4366 Everett/Hill	
PLAYS	ARTIST/TITLE
SW 2W LW TW	
35 35 35 35	BROOKS & DUNN/He's Got You
25 25 25 35	COCHRAN & WARNER/What If I Said
25 25 25 35	DIAMOND RIO/Imagine That
35 35 35 35	ALAN JACKSON/Between The Devil...
25 25 35 35	SAMMY KERSHAW/Love Of My Life
25 25 35 35	TIM MCGRAW/Just To See You...
25 25 35 35	JOHN M. MONTGOMERY/Angel In...
25 25 35 35	LEANN RIMES/On The Side Of...
25 25 25 35	SHANIA TWAIN/Don't Be Stupid...
- 17 25 25 35	CLINT BLACK/Nothin' But...
- 25 25 25 35	GARTH BROOKS/She's Gonna Make It
25 25 25 35	KENNY CHESNEY/A Chance
17 25 25 35	LILA MCCANNI/Wanna Fall In Love
17 25 25 35	NEAL MCCOY/You Can't Be...
17 25 25 35	REBA MCGENTIRE/What If
17 25 25 35	LORRIE MORGAN/One Of Those...
10 10 17 25	COLLIN RAYE/Little Red Rodeo
- 17 25 25 35	GEORGE STRAIT/Round About Way
- 17 25 25 35	TRAVIS TRITT/Still In Love...
- 17 25 25 35	BRYAN WHITE/One Small Miracle
17 25 25 35	LEE ANN WOMACK/You've Got To...
17 17 25 35	WYNNONNA/Come Some Rainy Day
10 17 17 35	MARK CHESNUTT/It's Not Over
10 17 17 35	DIXIE CHICKS/Can Love You...
17 17 17 35	WADE HAYES/The Day That She...
- 17 17 17 35	ALAN JACKSON/A House With No...
- 10 10 17 35	DAVID KERSHAW/I Never Stop...
10 10 17 35	KINLEYS/Just Between You...
10 10 17 35	DARYLE SINGLETARY/The Note
- 17 17 17 35	CLAY WALKER/Then What
- 10 10 17 35	TRISHA YEARWOOD/Perfect Love
5 5 10 10	DAVID LEE MURPHY/Just Don't Wait...
5 10 10 10	MILA MASON/Closer To Heaven
5 10 10 10	JO DEE MESSINA/Bye, Bye
5 10 10 10	CHELY WRIGHT/Just Another...
35 8 8 8	TRACE ADKINS/The Rest Of Mine
8 8 8 8	CLINT BLACK/Nothin' But We Do
8 8 8 8	GARTH BROOKS/Longneck Bottle
8 8 8 8	BROOKS & DUNN/He's Got You
8 8 8 8	DEANA CARTER/How Do I Get There

MARKET #32	
92.3 WCOL Continuous Country Favorites WCOL/Columbus, OH (614) 221-7811 Moss/Crenshaw	
PLAYS	ARTIST/TITLE
SW 2W LW TW	
38 38 38 38	TRACE ADKINS/The Rest Of Mine
26 38 38 38	COCHRAN & WARNER/What If I Said
26 38 38 38	DIAMOND RIO/Imagine That
38 38 38 38	ALAN JACKSON/Between The Devil...
38 38 38 38	LILA MCCANNI/Wanna Fall In Love
26 38 38 38	TIM MCGRAW/Just To See You...
38 38 38 38	JOHN M. MONTGOMERY/Angel In...
38 38 38 38	GEORGE STRAIT/Today My World...
38 38 38 38	LEE ANN WOMACK/You've Got To...
19 19 26 26	PAUL BRANDT/What's Come Over You
- 19 26 26 26	GARTH BROOKS/She's Gonna Make It
26 26 26 26	KENNY CHESNEY/A Chance
19 19 26 26	DAVID KERSHAW/I Never Stop...
26 26 26 26	SAM

## A

**RHETT AKINS** Better Than It Used To Be (*Decca 72036*)  
 Prod: James Stroud Wr: Mark D. Sanders, Neil Thrasher Pub: Starstruck Writers Group/MCA Music Publishing (a div. of Universal Studios, Inc.)/Rio Bravo Music, Inc. (BMI)/(ASCAP) Mgr: Jake & Company

**TRACE ADKINS** Lonely Won't Leave Me Alone (*Capitol 55856*)  
 Prod: Scott Hendricks Wr: Mary Danna, Jody Alan Sweet Pub: MKD Music Pub./Ensign Music Corp./Joe's Cafe Music(BMI) Mgr: Borman Entertainment

**RODNEY ATKINS** God Only Knows (*Curb*)  
 Prod: Chuck Howard Wr: Rodney Atkins, Ted Hewitt and Marl Houser Pub: Mike Curb Music/Diamond Strom Music, Inc.(adm. by Mike Curb Music)/Mark Houser Music(BMI)/Hewitt Music(ASCAP) Mgr:

## B

**CLINT BLACK** Nothin' But The Taillights (*RCA 67515*)  
 Prod: Clint Black, James Stroud Wr: Clint Black, Steve Wariner Pub: Blackened Music Publishing/Steve Wariner Music, Inc.(BMI) Mgr: Fitzgerald Hartley

**PAUL BRANDT** What's Come Over You (*Reprise 46635*)  
 Prod: Josh Leo Wr: Gene Nelson, Doug Swander Pub: W.B.M. Music Corp./Miss Jennifer Music(all rights adm. by W.B.M. Corp.)/Sesac/Warner-Tamerlane Publishing Corp.(BMI) Mgr: Creative Trust

**GARTH BROOKS** She's Gonna Make It (*Capitol 56599*)  
 Prod: Allen Reynolds Wr: Kent Blazy, Kim Williams and Garth Brooks Pub: Careers-BMG Music Publishing, Inc./A Hard Day's Write(BMI)/Sony/ATV Tunes LLC d/b/aCross Keys Publishing Co.(ASCAP)/Kim Williams Music(ASCAP)/Major Bob Music Co., Inc.(ASCAP)/No Fences Music(adm. by Major Bob Music Co., Inc.)(ASCAP) Mgr: GB Management

**CACTUS CHOIR** Step Right Up (*Curb/Universal 3018*)  
 Prod: Mark Bright, Tom Shapiro Wr: Tom Haller Pub: EMI Blackwood Music, Inc./Song Machine Music/UnderThe Rock Music(BMI)

## C

**JEFF CARSON** Cheatin' On Her Heart (*MCG/Curb 77859*)  
 Prod: Chuck Howard Wr: Mark D. Sanders, Porter Howell Pub: Starstruck Writers Group, Inc./MCA Music Publishing(ASCAP)/SquareWest Music, Inc.(ASCAP)/Howlin' Hits Music, Inc.(ASCAP)/HDH Music(ASCAP) Mgr: Marv Dennis & Associates

**KENNY CHESNEY** A Chance (*BNA 4986*)  
 Prod: Buddy Cannon, Norro Wilson Wr: Dean Dillon, Royce Porter - Pub: Acuff-Rose Music, Inc.(BMI)/The Porter Boys Music Publishing(ASCAP) Mgr: Dale Morris & Associates

**MARK CHESNUTT** It's Not Over (*Decca 70006*)  
 Prod: Mark Wright Wr: Larry Kingston, Mark Wright Pub: Songs of Polygram Int'l, Inc.(BMI) Mgr: BDM Management

**ANITA COCHRAN w/STEVE WARINER** What If I Said (*Warner Bros. 46395*)  
 Prod: Jim Ed Norman, Anita Cochran Wr: Anita Cochran Pub: Warner-Tamerlane Publishing Corp./Chenowee Music(BMI) Mgr: Dick Williams Management

**MELODIE CRITTENDEN** Broken Road (*Asylum/EEG 9945*)  
 Prod: Byron Gallimore, Stephony Smith Wr: Marcus Hummon, Bobby E. Boyd and Jeff Hanna Pub: Careers-BMG Music Publishing, Inc./Floyd's Dream Music/Jeff Diggs Music(adm. by Bug Music)(BMI)(all rights Floyd's Dream Music adm by Careers-BMG Music Publishing, Inc.) Mgr: Jag Management

**CHRIS CUMMINGS** The Kind Of Heart That Breaks (*Warner Bros. 46672*)  
 Prod: Rick Scott, Jim Ed Norman Wr: Chris A. T. Cummings, Phillip Douglas and Kim Tribble Pub: CPL Publishing, Inc./Ke-Ching Music/BMG Songs, Inc./Mickey Hiter Music/Brian's Dream Publishing/Wildawn Music(a div. of Balmur Entertainment)(ASCAP) Mgr: Peter Leggett Management

## D

**DIAMOND RIO** Imagine That (*Arista 3085*)  
 Prod: Michael D. Clute, Diamond Rio Wr: Derek George, John Tirro and Bryan White Pub: Seventh Son Music, Inc./New Hayes Music(ASCAP) Mgr: International Artist Management

**DIXIE CHICKS** I Can Love You Better (*Monument 68195*)  
 Prod: Paul Worley, Blake Chancey Wr: Kostas & Pamela Brown Hayes Pub: Songs of Polygram Int'l, Inc.(BMI)/Polygram Int'l Pub. Inc.(ASCAP) Mgr: Senior Management

## E

**SARA EVANS** Shame About That (*RCA 66995*)  
 Prod: Pete Anderson Wr: Sara Evans, Jamie O'Hara Pub: Sony/ATV Songs LLC/Magic Knee (all rights adm. by Sony/ATV Music Publishing)(BMI) Mgr: Brenner Management, Inc.

## H

**WADE HAYES** The Day That She Left Tulsa (In A Chevy) (*Columbia 68037*)  
 Prod: Don Cook, Chick Rains Wr: Mark D. Sanders, Steve Diamond Pub: Starstruck Writers Group, Inc./Mark D. Music(ASCAP)/DiamondThree Music(Adm. by Seven Summits Music)(BMI)/(A div. of Disney Music Publishing) Mgr: Mike Robertson Management

## J

**ALAN JACKSON** A House With No Curtains (*Arista 18813*)  
 Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: WB Music Corp./Sony/ATV Tunes LLC MillVillage Music(ASCAP) Mgr: Chip Peay Management

**JC JONES** One Night (*Rising Tide 1030*)  
 Prod: Emory Gordy, Jr., Steve Fishell Wr: Lewis Storey, Rick Carnes and Janis Carnes Pub: Polygram Int'l Publishing, Inc.(ASCAP)/PSO Limited(ASCAP) Mgr: Carter-Career Management

## K

**TOBY KEITH** I'm So Happy (I Can't Stop Crying) (*Mercury 314534*)  
 Prod: James Stroud, Toby Keith Wr: Sting Pub: Magnetic Publishing, Ltd./Regatta Music, Inc.(Adm. by Illegal Songs, Inc.)(BMI) Mgr: TKO Artist Management

**TOBY KEITH** Dream Walkin' (*Mercury 314534*)  
 Prod: James Stroud, Toby Keith Wr: Toby Keith, Chuck Cannon Pub: Songs of Polygram Int'l Inc./Tokeco Tunes, Wacissa River Music, Inc.(adm. by CMI)(BMI) Mgr: TKO Artist Management

**DAVID KERSH** If I Never Stop Loving You (*Curb 1420*)  
 Prod: Pat McMakin Wr: Donny Kees, Skip Ewing Pub: Acuff-Rose Music, Inc. Mgr: Mark Hybner

**SAMMY KERSHAW** Love Of My Life (*Mercury 314536*)  
 Prod: Keith Stegall Wr: Keith Stegall, Dan Hill Pub: EMI Tower Street Music/Little Cayman Music(adm. by EMI Blackwood Music, Inc.)(BMI)/If I Had Wings Music Ltd.(ASCAP) Mgr: Go Tell Management

**KINLEYS** Just Between You And Me (*Epic 78754*)  
 Prod: Russ Zaviston, Tony Haselden and Pete Greene Wr: Heather Kinley, Jennifer Kinley, Russ Zaviston and Debbie Zaviston Pub: We've Got The Music(BMI)(adm. by Songs of Polygram Int'l, Inc.)/For The Music(ASCAP)(adm. by Polygram Int'l Publishing, Inc.(ASCAP)/Tazmar Music(BMI)/We've Got The Music(BMI)(adm. by Songs of Polygram Int'l Inc.)(BMI) Mgr: Fitzgerald-Hartley Company

## L

**LONESTAR** Say When (*BNA 67422*)  
 Prod: Don Cook, Wally Wilson Wr: John Rich, Paul Nelson and Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Terilee Music(BMI)/Sony/ATV Tunes LLC dba Cross Keys Pub., Co.(ASCAP) Mgr: William Carter Career Mgmt.

**PATTY LOVELESS** To Have You Back Again (*Epic 67997*)  
 Prod: Emory Gordy, Jr. Wr: Annie Roboff, Amie Roman Pub: Almo Music Corp.(ASCAP)/Anwa Music(ASCAP)/WB Music Corp.(ASCAP)/Romanesque Music(ASCAP)/Annotation Music(ASCAP) Mgr: Fitzgerald Hartley

## M

**MILA MASON** Closer To Heaven (*Atlantic 8384*)  
 Prod: Blake Mevis Wr: Aimee Mayo, Bill Luther Pub: Careers-BMG Publishing, Inc.(BMI) Mgr: Lapis Management

**MARTINA McBRIDE w/JIM BRICKMAN** Valentine (*RCA 65375*)  
 Prod: Dan Shea, Martina McBride and Paul Worley Pub: Brickman Arrangement/Swimmer Music(SESAC)/EMI April Music, Inc.(Doxie Music(ASCAP) Mgr: Bruce Allen Management

**LILA McCANN** I Wanna Fall In Love (*Asylum/EEG 62042*)  
 Prod: Mark Spiro Wr: Mark Spiro, Buddy Brock Pub: M.Spiro Music/Hidden Words Music/Acuff-Rose Music, Inc.(BMI) Mgr: Casey Walker Management

**NEAL McCOY** If You Can't Be Good(Be Good At It) (*Atlantic 8335*)  
 Prod: Kyle Lehning Wr: Troy Seals, Blue Miller Pub: Irving Music, Inc./Baby Dumplin' Music(BMI)/Warner-Tamerlane Music Publishing Corp./Songs Sung Blue(BMI)(All rights obo Songs Sung Blue adm. by Warner-Tamerlane Publishing Corp) Mgr: Management Associates, Inc.

**MINDY McCREADY** You'll Never Know (*BNA 07863*)  
 Prod: David Malloy Wr: Kim Richey, Angelo Pub: Mighty Nice Music/Wait No More Music(BMI)/Polygram Int'l Publishing, Inc.(ASCAP) Mgr: Moress Nanas Entertainment

**REBA McENTIRE** What If (*MCA 72026*)  
 Prod: Reba McEntire, David Malloy Wr: Diane Warren Pub: Realsongs(ASCAP) Mgr: Starstruck Entertainment

**TIM McGRAW** Just To See You Smile (*Curb 1422*)  
 Prod: Byron Gallimore, James Stroud and Tim McGraw Wr: Mark Nesler, Tony Martin Pub: Music Corporation of America, Inc./Glitterfish Music, Inc.(BMI)/Hamstein Cumberland Music(BMI)/Baby Mae Music(BMI) Mgr: TMR II

**JOHN MICHAEL MONTGOMERY** Angel In My Eyes (*Atlantic 8318*)  
 Prod: Osaba Petocz Wr: Blair Daily, Tony Mullins Pub: Reynsong Publishing Corp.(BMI)/Knob Twister Music(ASCAP) Mgr: Hallmark Direction

**LORRIE MORGAN** One Of Those Nights Tonight (*BNA 67499*)  
 Prod: James Stroud, Lorrie Morgan Wr: Susan Longacre, Rick Giles Pub: Seacore Music/Famous Music Corp.(ASCAP)/Careers-BMG Music Publishing, Inc./Hamstein Cumberland Music, Inc./Mike Curb Music/Diamondstruck Music(adm. by Mike Curb Music)(BMI) Mgr: Susan Nadler

## M

**DAVID LEE MURPHY** Just Don't Wait Around Til She's Leavin' (*MCA 70002*)  
 Prod: Tony Brown, David Lee Murphy Wr: David Lee Murphy Pub: Old Desperados/N2D Publishing Co., Inc.(ASCAP) Mgr: D Mgmt. Co.

## P

**MICHAEL PETERSON** Too Good To Be True (*Reprise 46618*)  
 Prod: Robert Ellis Orrall, Josh Leo Wr: Michael Peterson, Gene Pistilli Pub: Warner-Tamerlane Pub. Corp.(BMI)/Milene Music, Inc.(ASCAP) Mgr: Falcon Management

## R

**COLLIN RAYE** Little Red Rodeo (*Epic 78771*)  
 Prod: Collin Raye, Paul Worley and Billy Joe Walker, Jr. Wr: Charlie Black, Phil Vassar and Rory Michael Burke Pub: EMI Blackwood Music, Inc.(BMI)/Flybridge Tunes(BMI)/Phil This Music(BMI)/Rory Burke Music Co.(BMI) Mgr: Scott Dean Management

**LEANN RIMES** On The Side Of Angels (*MCG/Curb 77885*)  
 Prod: Wilbur C. Rimes Wr: Gary Burr, Gerry House Pub: Red Brazos Music, Inc.(BMI)/House Notes Music(BMI) Mgr: LeAnn Rimes Entertainment

**RIVER ROAD** Somebody Will (*Capitol 53052*)  
 Prod: Scott Hendricks, Gary Nicholson Wr: Wait Aldridge, Brad Criser and Steven Dale Jones Pub: Rick Hall Music, Inc.(ASCAP)/Watertown Music(adm. by Rick Hall Music, Inc.)(ASCAP)/BMG Songs (ASCAP) Mgr: Hargorder & Co.

## S

**JASON SELLERS** That Does It (*BNA 07863*)  
 Prod: Chris Farren Wr: Jason Sellers, Austin Cunningham Pub: Starstruck Writers Group, Inc./Aubrie Lee Music/Famous Music Corp./Song Matters, Inc.(ASCAP) Mgr: Corlew-O'Grady Management

**KEVIN SHARP** There's Only You (*Asylum/EEG 9943*)  
 Prod: Chris Farren Wr: Skip Ewing, Donny Kees Pub: Acuff-Rose Music, Inc.(BMI) Mgr: Sound & Serenity Management

**DARYLE SINGLETARY** The Note (*Giant 24696*)  
 Prod: Doug Johnson, John Hobbs Wr: Buck Moore, Michele Ray Pub: Sixteen Stars Music/Walter Haynes Music(adm. by CMI)(BMI) Mgr: Lib Hatcher Agency

**SONS OF THE DESERT** Leaving October (*Epic 78776*)  
 Prod: Johnny Slate, Doug Johnson Wr: Drew Womack, Tom Douglas Pub: Emdar Music(ASCAP)/Texas Wedge Music(ASCAP)/Womacute Conceptions(ASCAP)(all rights adm. by Full Keel Music, Inc.)(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Mgr: Image Management Group, Inc.

**GEORGE STRAIT** Round About Way (*MCA 72028*)  
 Prod: Tony Brown, George Strait Wr: Steve Dean, Wil Nance Pub: Tom Collins Music Corp./Songs of Polygram Int'l, Inc./Still Working For The Man Music, Inc./O-Tex Music(BMI) Mgr: Erv Woolsey Agency

## T

**TRAVIS TRITT** Still In Love With You (*Warner Bros. 46304*)  
 Prod: Don Was, Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing(BMI) Mgr: Kragen & Company/Falcon Management

**SHANIA TWAIN** Don't Be Stupid(You Know I Love You) (*Mercury 314536*)  
 Prod: Robert John "Mutt" Lange Wr: Shania Twain/Mutt Lange Pub: Songs of Polygram Int'l/Loon Echo, Inc.(BMI)/Out of Pocket Prod. Ltd.(all rights on behalf of Out of Pocket Prod. Ltd. controlled by Zomba Enterprises Inc.)(ASCAP) Mgr: Jon Landau Management

**KRIS TYLER** What A Woman Knows (*Rising Tide 1020*)  
 Prod: Tony Brown, Emory Gordy, Jr. Wr: Kris Tyler, Desmond Child and Gary Burr Pub: Atlantic Music Corp./Paint & Primer Music(adm. by Atlantic Music Corp.)(BMI)/EMI April Music, Inc./Desmobile Music Co., Inc.(ASCAP)/Gary Burr, Inc./MCA Music Publishing(a div. of Universal Studios, Inc.)(ASCAP) Mgr: Mike Robertson Management

## W

**CLAY WALKER** Then What (*Giant 24674*)  
 Prod: James Stroud, Clay Walker Wr: Randy Sharp, Jon Vezner Pub: Wedgewood Avenue Music/Areles Music/Longitude Music Co.(all rights Wedgewood Avenue Music and Areles Music adm. by Longitude Music Co.)/Warner-Tamerlane Publishing Corp./Minnesota Man Music(adm. by Warner-Tamerlane Publishing Corp.)(BMI) Mgr: Erv Woolsey

**BRYAN WHITE** One Small Miracle (*Asylum/EEG 9944*)  
 Prod: Billy Jo Walker, Jr., Kyle Lehning Wr: Bill Anderson, Steve Warner Pub: Sony/ATV Songs LLC Mr. Bubba Music, Inc./Steve Warner Music, Inc.(all rights obo Sony/ATV Songs LLC and Mr. Bubba Music, Inc. adm. by Sony/ATV Music Publishing)(BMI) Mgr: GC Management

**LEE ANN WOMACK** You've Got To Talk To Me (*Decca 11585*)  
 Prod: Mark Wright Wr: Jamie O'Hara Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Magic Knee Mgr: Erv Woolsey Agency

**CHELY WRIGHT** Just Another Heartache (*MCA 70003*)  
 Prod: Tony Brown WR: Ed Hill, Mark D. Sanders Pub: New Haven Music, Inc./Music Hill Music/Starstruck Writers Group, Inc./Mark D. Music(BMI/ASCAP) Mgr: Titley Spalding & Associates

**WYNONNA** Come Some Rainy Day (*Curb/Universal 53061*)  
 Prod: Brent Maher Wr: Bat McGrath, Billy Kirsch Pub: Red Brazos Music, Inc.(BMI)/Kidbilly Music(BMI)/Salsillo Songs, Inc.(BMI)/Millermoo Music(BMI)/Wanted Woman Music(BMI) Mgr: Wynonna, Inc.



MIKE KINOSHIAN

## Radio's Golden Boy Notes AMAs' Silver Anniversary

Continued from Page 1

be hard to replace an academy show because an academy is an academy. But there hadn't been a popularity poll. Nobody had asked the record-buying radio listeners what they liked. That seemed different, so we thought we'd try it."

The first AMA show bowed as a 90-minute special in January 1973. It's now a three-hour event. "It was an immediate hit and has consistently been the second-highest-rated awards show next to the Oscars," remarks Clark. "It's a very close race between the Grammys and us."

Clark, a proud past Grammy recipient, doesn't view the two awards shows as competitors. "There's room for all of us. Getting a Grammy is undoubtedly one of the greatest honors any musician or vocalist can receive. But, by the same token, if you're in the business of selling music and pleasing fans, it's extremely nice to acknowledge their support. Anyone with five cents worth of brains knows that's where it all starts."

"We sort of dragged them into the 20th century by their heels at one point. In the old days, they were giving awards to people who were industry darlings, but weren't really in vogue with the record-buying public."

### Globe-Trotter

A somewhat similar situation exists with the 55-year-old *Golden Globe Awards*, a project Dick Clark Productions has been involved with for the past 15 years. "The Oscars are the biggest awards in the world, watched by literally a billion people. Everybody else lives in their shadow. Interestingly enough, though, the Golden Globes have become a precursor for the Oscars, and our show is bigger than ever."

While Clark still appears on these shows doing backstage celebrity interviews (as he did this past Sunday night), he is content to focus mainly on his behind-the-scenes role. In fact, Clark purposefully planned his life for that. "I knew at some point I wouldn't get job offers to be behind the microphone or in front of the camera, because ageism sets in. Being in the upper demo, I don't think it's fair. But there are times when, as a producer, I even find myself looking for younger people. It's a fact of life, and there's not much you can do about it."

Three weeks ago, a shivering Clark welcomed 1998 in Gotham's Times Square on his annual *Rockin' New Year's Eve*. The bill

included Shawn Colvin, KC & The Sunshine Band, Spice Girls, Squirrel Nut Zippers, and Usher. "People wondered who in the world booked that conglomeration. I had a big hand in it. For someone my age, I'm certainly more current musically than the average person — it's fun."

### An Early Start

A classic sign for the *Jimmy Durante & Garry Moore Rexall Comedy Hour* adorns Clark's office. This show was a major impetus for the then-13-year-old, wide-eyed Clark to enter radio. "I saw their show in a converted Broadway theater in New York City and thought, 'Wow, doesn't that look like fun!' There was a big, fat, old microphone and people dressed in tuxedos, motioning for

applause. It looked like a great way to make a living. I had no idea that I'd end up being a performer — I just wanted to be in the business."

In high school, Clark was adept at doing imitations. "I was a Rich Little type and could do buzzsaws and famous people. All I did was imitate what radio announcers did. I cupped my hand over my ear and lowered my voice. One thing led to another, and it was totally by accident that I ended up performing."

Unique and touching circumstances helped pave Clark's path to the radio business. "There's a wonderful story there," he softly reflects. "When I was in my early teens, my father was a cosmetics salesman. My older brother had been killed in the war, and I was the sole surviving son."

"My dad asked me what I wanted to do with my life, and I said I wanted to go into radio. At that point, he was offered — and accepted — a job as a radio station salesman. He was tired of New York and wanted a career change. The irony was that he spent the next 20 or 30 years of his life in radio. He gave me a helping hand when I needed it. It's one of those very rare parental gifts — he changed careers to go into radio because he thought it might help his kid."

A few years later, father and son wound up working together at WRUN-FM/Utica, NY, where the elder Clark was Station Manager and 17-year-old Dick was the mailroom boy. "It wasn't hard to figure out how I got the job. My father told me he was going to have me do weathercasts on FM because nobody listened to FM."

### Boss Jock

While attending Syracuse University, Clark landed a radio job

on a 250-watt station for a whopping \$1 an hour. "It was probably the first Top 40 radio station in the world — long before Gordon McLendon and the other guys came up with it. Sherman Marshall hired college kids, and his philosophy was to play the same records over and over and over."

"The biggest show we had was *Sandman Serenade*. It went on at 7pm and lasted to the wee hours of the morning. It supposedly was all-requests, but it wasn't. We had a playlist and played the same 78s."

Landing *American Bandstand* was clearly the break that would forever alter Clark's life, but, he explains, "When I first started, I made little or no money. That's why I did record hops and was in the music publishing and artist management businesses. I did anything to keep body and soul together. Eventually, they said I couldn't do those things because it was a conflict of interest. I either had to be in the music business or stay in television."

"When I did begin to make some money, I invested in other people's talents. I started to generate other productions, knowing that someday the show would go off the air. I had no realization that it would last so long and wanted to be prepared to do something else."

In this case, it's fortunate that the *Bandstand* host didn't heed paternal advice. Dad suggested that if Dick were still an on-air personality at age 30, he might want to consider another end of the business. "I'm still a disc jockey and very proud of it," Clark declares. "I do seven hours of radio each week. Radio is my first love, and it opened the door to let me do everything I ever dreamed of."

"If you want to know what life's really all about, look at radio. If you want the most imaginative, brightest, hardest-working, most intelligent people, turn to radio. It really is theater of the mind, where people can visualize all sorts of pictures. I glory in the imagination of radio's creative people."

Broadcasters wanting to improve themselves should note that Clark endorses having bulldog determination. "Don't let anyone tell you you're not as good as you think you are," he asserts. "Follow the dream and keep slugging away. It's like plotting a course on a road map. You may have to take a few side roads along the way, but you'll eventually get to where you're going."

"It's a miracle to be lucky enough to find a line of work that you want to do. I've been allowed to do it all my life and still find it exciting."



**I'm still a disc jockey and very proud of it. I do seven hours of radio each week. Radio is my first love, and it opened the door to let me do everything I ever dreamed of.**

—Dick Clark



### Candid Observations

The notion that a single company can own hundreds of radio stations doesn't sit well with Clark. "I've always looked upon radio as a mom-and-pop business. There've been many big corporations in it, but a station is like a tailor-made suit."

"The men and women who are on the air are so terribly important, because the business is run by people who can't do that. They're primarily accountants and lawyers — businesspeople interested in the bottom line. That sounds like a sour grapes attitude from an on-air guy, and it probably is. On the other hand, I'm a businessperson and understand their problems. I work for many people who really don't know why this business works — and that's scary."

Seeing AC as a fractionalized format, he comments, "You have several versions of it, including Urban AC. I hope we don't cannibalize ourselves to the point where audiences are too small to maintain anybody."

His weekly countdown, *United Stations' U.S. Music Survey*, is a fixture on many leading ACs, and Clark acknowledges that he'd be "very disappointed" if he could no longer do it. "I look forward to it and get to remain current in at least one format that's doing very well these days. It's a real joy and helps keep me young, invigorated, and interested. We're also in the 15th year of *Rock, Roll & Remember*, which allows me to

enjoy the memories of the good old days."

### Mixing Work And Play

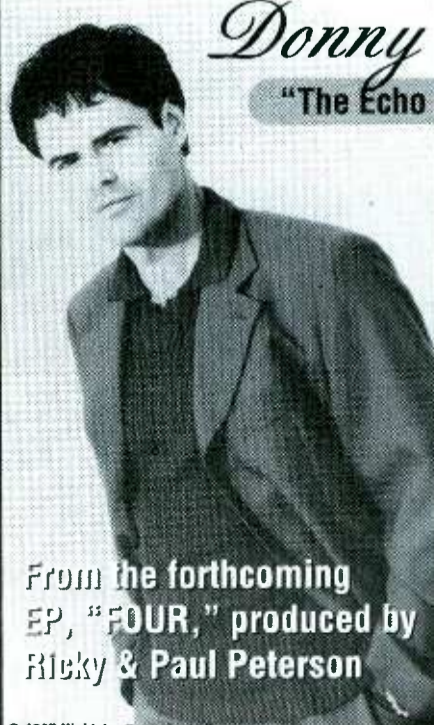
At this stage of his career, Clark believes that doing seven weekly hours of radio is just about right. "When I was a kid, I did about 18 hours a week of live television. It's the same as live radio, with a little more pressure. But it was water off a duck's back for me."

"My life's more diversified now, and I like to be able to bank things and have a little travel time. I still put in a 40-50-hour week, but if I want, I can grab a few days off and go to an island. As much as I love radio and television, there are other things you must do. Take it from an old hand — have another life in addition to your career."

### Food For Thought

One of the seemingly countless tentacles of Clark's empire has reached into the restaurant business. Almost a dozen *American Bandstand Grills* have popped up, mostly in the Midwest. "If I need restaurant employees, I'll be all over radio, and the problem is solved. Radio's the only place you can do something like that."

"I'm indebted to my radio friends because, regardless of how much television I do, if I ever need help and support, I reach out to radio. Whenever I need help, they give it. It's singularly the greatest communications medium."



Donny Osmond

"The Echo of Your Whisper"

"(Osmond) has rarely sounded better than he does on this charming softly percussive pop ballad...It's the first step in what will likely be a major comeback."  
— Billboard 12-20-97

Management: Jill Willis, Renaissance Management  
Promotion: Callahan & Assoc., Tom Callahan (303)545-0232  
Fax: (303)545-0239  
Lic: Entertainment, Leslie Marquez (626)584-7020  
Fax: (626) 584-7170  
Judy Cunningham (954)720-8563  
Fax: (954)720-8460

FROM the forthcoming EP, "FOUR," produced by RICKY & PAUL PETERSON

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SW	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	5W	
10	6	2	<b>1</b>	<b>CELINE DION</b> My Heart Will Go On (550 Music) <b>2015</b>	2147	1693	1426	<b>105/0</b>	
2	2	1	<b>2</b>	<b>RICHARD MARX &amp; DONNA LEWIS</b> At The Beginning (Atlantic) <b>1788</b>	2225	2172	2298	<b>104/0</b>	
4	3	4	<b>3</b>	<b>ELTON JOHN</b> Something About The Way... (Rocket/A&M Associated) <b>1699</b>	2104	2071	2149	<b>99/0</b>	
1	1	3	4	<b>JIM BRICKMAN w/ASHTON &amp; RAYE</b> The Gift (Windham Hill) <b>1637</b>	2141	2251	2419	<b>97/0</b>	
3	4	5	5	<b>MICHAEL BOLTON</b> The Best Of Love (Columbia) <b>1491</b>	1963	2016	2269	<b>92/1</b>	
6	5	6	<b>6</b>	<b>PAULA COLE</b> I Don't Want To Wait (Imago/WB) <b>1445</b>	1757	1732	1720	<b>88/2</b>	
12	11	9	<b>7</b>	<b>KENNY G</b> Loving You (Arista) <b>1273</b>	1400	1290	1258	<b>96/2</b>	
5	7	7	8	<b>GARY BARLOW</b> So Help Me Girl (Arista) <b>1197</b>	1589	1665	1996	<b>88/0</b>	
9	8	8	<b>9</b>	<b>LEANN RIMES</b> How Do I Live (Curb) <b>1129</b>	1413	1422	1510	<b>79/0</b>	
8	9	10	<b>10</b>	<b>DARYL HALL &amp; JOHN OATES</b> Promise Ain't Enough (Push) <b>1040</b>	1315	1417	1588	<b>73/2</b>	
13	12	12	<b>11</b>	<b>BILLY JOEL</b> Hey Girl (Columbia) <b>1036</b>	1240	1187	1235	<b>78/1</b>	
18	16	13	<b>12</b>	<b>VANESSA WILLIAMS</b> Oh How The Years Go By (Mercury) <b>1021</b>	1119	960	837	<b>91/4</b>	
7	10	11	13	<b>TONI BRAXTON w/KENNY G</b> How Could An Angel... (LaFace/Arista) <b>938</b>	1279	1378	1589	<b>70/0</b>	
19	17	14	<b>14</b>	<b>BRYAN ADAMS</b> Back To You (A&M) <b>886</b>	1047	841	795	<b>71/2</b>	
15	13	15	15	<b>BACKSTREET BOYS</b> Quit Playing Games (With My Heart) (Jive) <b>804</b>	1022	1122	1162	<b>63/0</b>	
14	14	16	16	<b>AMY GRANT</b> Takes A Little Time (A&M) <b>725</b>	931	1062	1228	<b>59/0</b>	
17	18	18	<b>17</b>	<b>BETH NIELSEN CHAPMAN</b> Sand And Water (Reprise) <b>656</b>	827	814	863	<b>57/0</b>	
22	21	19	<b>18</b>	<b>BLESSID UNION</b> Light In Your Eyes (Capitol) <b>623</b>	715	644	665	<b>57/2</b>	
11	15	17	19	<b>BARBRA STREISAND*CELINE DION</b> Tell Him (550 Music/Columbia) <b>593</b>	855	1046	1372	<b>50/0</b>	
—	26	21	<b>20</b>	<b>SAVAGE GARDEN</b> Truly Madly Deeply (Columbia) <b>554</b>	417	242	170	<b>50/18</b>	
—	—	25	<b>21</b>	<b>BACKSTREET BOYS</b> As Long As You Love Me (Jive) <b>475</b>	328	124	66	<b>57/17</b>	
21	19	20	22	<b>PAUL CARRACK</b> Eyes Of Blue (Ark 21) <b>409</b>	689	715	776	<b>35/0</b>	
<b>DEBUT</b>	<b>23</b>	<b>23</b>	<b>23</b>	<b>JOHN TESH f/JAMES INGRAM</b> Give Me Forever... (GTSP/Mercury) <b>393</b>	166	—	—	<b>65/14</b>	
28	23	22	<b>24</b>	<b>RAY VEGA</b> Even More (BNA) <b>373</b>	388	341	271	<b>50/4</b>	
—	25	24	<b>25</b>	<b>KENNY LOGGINS</b> Now That I Know Love (Columbia) <b>310</b>	332	290	245	<b>32/1</b>	
—	27	27	<b>26</b>	<b>LISA LOEB</b> I Do (Geffen) <b>289</b>	305	237	180	<b>23/2</b>	
—	28	28	<b>27</b>	<b>SAMANTHA COLE</b> Without You (Universal) <b>264</b>	272	231	188	<b>36/3</b>	
25	24	26	28	<b>LEANN RIMES</b> You Light Up My Life (MCG/Curb) <b>221</b>	308	300	330	<b>35/3</b>	
<b>DEBUT</b>	<b>29</b>	<b>29</b>	<b>29</b>	<b>SHANIA TWAIN</b> You're Still The One (Mercury) <b>169</b>	112	—	—	<b>31/10</b>	
29	29	29	30	<b>JOHN MELLENCAMP</b> Without Expression (Mercury) <b>162</b>	224	229	270	<b>13/1</b>	

This chart reflects airplay from January 12-15. Songs ranked by total plays. Songs ranked by total plays, many of which are down this week due to the four-day chart period. Bullet determination was made by proportionally indexing plays against last week's totals. Highlighted songs indicate Breaker, 108 AC reporters. 94 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

### NEW & ACTIVE

**LOREENA MCKENNITT** The Mumpers' Dance (Quinlan Road/WB)  
Total Stations: 10, Adds: 0, Plays: 144, WHUD 8 (12), WRVR 3 (8), WLMG 24 (24), WLTS 13 (5), KMXZ 15 (8), WTPI 18 (17), KOSI 4 (3), KYMG 23 (7), KKCW 16 (18).

**FLEETWOOD MAC** Landslide (Reprise)  
Total Stations: 32, Adds: 28, Plays: 140, WMJX 4, WLIF 15, WVAF 11, WMGS 5, WGSY 4, WTCB 7, WOOF 8, KHLA 8 (5), WMXS 21, WDOK 12 (3), WAJI 5, WFMK 10, WGLM 4, WMGN 3, KLTA 7 (7), KWAV 3, KKCW 13.

**GARY BARLOW** Superhero (Arista)  
Total Stations: 29, Adds: 28, Plays: 93, WWLI 5, WLIF 6, WVAF 11, WHUD 1, WBEB 3, WTCB 2, WINK 19, WDEF 2, WMXS 19, WFMK 10, WGLM 5, KLTA 1, KELO 1, KWAV 8.

**SARAH McLACHLAN** Sweet Surrender (Arista)  
Total Stations: 15, Adds: 3, Plays: 85, WWLI 10 (7), WLIF 5 (5), WHUD 5 (8), WGSY 7, WTCB 6 (3), WLRQ 11, WDEF 2 (5), WAHR 5 (5), WTFM 3, WMXS 3, WFMK 20, WGLM 4 (7), KWAV 3 (3).

**EDDIE MONEY** Can You Fall In Love Again? (CMC)  
Total Stations: 14, Adds: 7, Plays: 76, WWLI 5, WAFY 5 (4), WGSY 12, WTCB 6 (3), WLRQ 5, WDEF 1, WOOF 3 (2), WMXS 22, WFMK 10, WGLM 4 (7), KWAV 3 (3).

**SPICE GIRLS** Too Much (Virgin)  
Total Stations: 12, Adds: 7, Plays: 52, WLIF 6, WALK 3, WOOF 3 (2), WMXS 2, WLHT 5 (5), WFMK 10, KYMG 23 (7).

Songs ranked by total plays.  
Station call letters followed by number of plays.

### BREAKERS

No Songs Qualified For Breaker Status This Week

### MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
GARY BARLOW Superhero (Arista)	28
FLEETWOOD MAC Landslide (Reprise)	28
SAVAGE GARDEN Truly Madly Deeply (Columbia)	18
BACKSTREET BOYS As Long As You Love Me (Jive)	17
JOHN TESH f/JAMES INGRAM Give Me... (GTSP/Mercury)	14
SHANIA TWAIN You're Still The One (Mercury)	10
EDDIE MONEY Can You Fall In Love Again (CMC)	7
SPICE GIRLS Too Much (Virgin)	7
RAY VEGA Even More (BNA)	4
VANESSA WILLIAMS Oh How The Years Go By (Mercury)	4

### MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN TESH f/JAMES INGRAM Give Me... (GTSP/Mercury)	+227
BACKSTREET BOYS As Long As You Love Me (Jive)	+147
SAVAGE GARDEN Truly Madly Deeply (Columbia)	+137
FLEETWOOD MAC Landslide (Reprise)	+125
GARY BARLOW Superhero (Arista)	+93
EDDIE MONEY Can You Fall In Love Again (CMC)	+57
SHANIA TWAIN You're Still The One (Mercury)	+57
SARAH McLACHLAN Sweet Surrender (Arista)	+41
SPICE GIRLS Too Much (Virgin)	+38
LOREENA MCKENNITT The Mumpers'... (Quinlan Road/WB)	+22

### HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
JEWEL Foolish Games (Atlantic)
FLEETWOOD MAC Silver Springs (Reprise)
SPICE GIRLS 2 Become 1 (Virgin)
JEWEL You Were Meant For Me (Atlantic)
SHAWN COLVIN Sunny Came Home (Columbia)
SISTER HAZEL All For You (Universal)
KENNY LOGGINS For The First Time (Columbia)
TONI BRAXTON Un-break My Heart (LaFace/Arista)
PETER CETERA I/AZ YET You're The Inspiration (River North)
CHICAGO The Only One (Reprise)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# "Give Me Forever (I Do)"

John Tesh featuring James Ingram

## AC Chart Debut **23** in only 2 weeks!

Most added 2 weeks in a row with 14 adds this week including:  
 KESZ/Phoenix KOSI/Denver KKCW/Portland KGBY/Sacramento KKMJ/Austin WMYI/Greenville  
 WMGS/Wilkes Barre WLHT/Grand Rapids WJBR/Wilmington WDEF/Chattanooga  
 WAHR/Huntsville WFPG/Atlantic City KMAJ/Topeka KATF/Dubuque



Contact Scott Meyers - Director of National Promotion Toll Free: (888) 54-TUNES



# AC PLAYLISTS

January 23, 1998 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

**KBIG 104** MARKET #2  
**KBIG/Los Angeles**  
 (818) 546-1043  
 Streit/Coles/Ratols

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	31	31	20		MARX & LEWIS/At The Beginning
28	31	31	20		LEANN RIMES/How Do I Live
25	27	18			CELINE DION/My Heart Will Go On
27	31	31	19		ELTON JOHN/Something About
25	27	18			CELINE DION/My Heart Will Go On
30	31	14			BACKSTREET BOYS/Quit Playing...
11	25	14			KENNY G/Loving You
27	26	27	13		JIM BRICKMAN.../The Gift
28	28	28	12		BEE GEES/Still Waters...
21	25	27	12		PAULA COLE/Don't Want To Wait
21	21	20	11		AMY GRANT/Takes A Little Time
-	-	-	-	10	BACKSTREET BOYS/As Long As You...
-	-	-	-	10	VANESSA WILLIAMS/Oh How The Years...

**KOST 103.5 FM** MARKET #2  
**KOST/Los Angeles**  
 (213) 427-1035  
 Kaye/Chiang

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	8	17	17		MARX & LEWIS/At The Beginning
24	17	17	17		JIM BRICKMAN.../The Gift
24	17	17	17		BACKSTREET BOYS/Quit Playing...
12	17	17	17		LEANN RIMES/How Do I Live
12	17	17	17		SPICE GIRLS/2 Become 1
-	17	17	17		JEWEL/Foolish Games
-	17	17	17		ELTON JOHN/Something About...
7	10	11	17		CELINE DION/My Heart Will Go On
19	11	12	11		PAULA COLE/Don't Want To Wait
24	3	4	10		BOYZ II MEN/4 Seasons Of...
24	12	10	10		MARIAH CAREY/Butterfly
24	17	8			PETER CETERA/Az Yet/You're...
12	10	8			SHAWN COLVIN/Sunny Came Home
12	10	8			FLEETWOOD MAC/Silver Springs
-	2	5			TONI BRAXTON/Kenny G/How Could An...
-	2	5			GARY BARLOW/So Help Me Girl
12	2	4			MICHAEL BOLTON/The Best Of Love
12	2	4			MICHAEL BOLTON/The Best Of Love

**WLIT/Chicago** MARKET #3  
 (312) 329-9002  
 Edwards

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	18	18	11		MICHAEL BOLTON/The Best Of Love
19	18	18	11		MARX & LEWIS/At The Beginning
19	18	18	11		GARY BARLOW/So Help Me Girl
19	18	18	11		BETH NIELSEN CHAPMAN/Sand And Water
17	18	18	11		KENNY G/Loving You
19	18	18	11		CELINE DION/My Heart Will Go On
19	18	18	11		JIM BRICKMAN.../The Gift
-	10	10			TESH F/INGRAM/Give Me Forever...
17	19	18	10		PAULA COLE/Don't Want To Wait
19	19	19	8		ELTON JOHN/Something About...
-	8	7			BACKSTREET BOYS/Quit Playing...
10	10	10	6		LEANN RIMES/You Light Up My Life
11	10	11	6		BILLY JOEL/Hey Girl
10	10	10	6		VANESSA WILLIAMS/Oh How The Years...
-	5	6			SHANIA TWAIN/You're Still The One
11	11	10	6		STYX/Dear John
8	8	8	6		HALL & OATES/Promise Ain't Enough
8	8	8	6		LEANN RIMES/How Do I Live
-	6	6			MONICA/For You I Will
11	10	11	5		PAUL CARRACK/Eyes Of Blue
-	-	-	-	1	BACKSTREET BOYS/As Long As You...

**KIOI 101.5 FM** MARKET #4  
**KIOI/San Francisco**  
 (415) 538-1013  
 Hamilton/Clark

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	33	34	26		CELINE DION/My Heart Will Go On
28	23	26	25		KENNY G/Loving You
36	34	26	24		ELTON JOHN/Something About...
36	34	26	24		LEANN RIMES/How Do I Live
36	33	26	22		KENNY LOGGINS/For The First Time
28	27	32	19		BACKSTREET BOYS/Quit Playing...
-	24	19			JIM BRICKMAN.../The Gift
28	25	30	19		PAULA COLE/Don't Want To Wait
28	25	30	19		PAULA COLE/Don't Want To Wait
28	28	29	18		BEE GEES/Still Waters...
28	26	12	12		SHAWN COLVIN/Sunny Came Home
10	11	10	10		NO DOUBT/Don't Speak
10	8	9	9		JEWEL/You Were Meant...
10	11	8	6		TONI BRAXTON/Un-break My Heart
10	10	6	6		ERIC CLAPTON/Change The World
-	-	-	-	1	BACKSTREET BOYS/As Long As You...

**B-101.1** MARKET #5  
**WBEE/Philadelphia**  
 (610) 667-8400  
 Conley/Rowland

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	26	27	24		BACKSTREET BOYS/Quit Playing...
25	26	27	24		LEANN RIMES/How Do I Live
14	26	25	25		JIM BRICKMAN.../The Gift
25	21	22	22		ELTON JOHN/Something About...
-	16	21			CELINE DION/My Heart Will Go On
14	10	9	17		BILLY JOEL/Hey Girl
25	26	25	17		MONICA/For You I Will
10	12	12	14		R. KELLY/ Believe I Can Fly
12	8	12	14		KENNY LOGGINS/For The First Time
12	9	12	13		HALL & OATES/Promise Ain't Enough
12	9	10	13		ROD STEWART/It's A Wonderful Life
10	9	13	12		PAUL CARRACK/Eyes Of Blue
-	7	11	12		BRYAN ADAMS/It's Always Be
-	6	11	12		MICHAEL BOLTON/Go The Distance
-	6	10	12		STREISAND & ADAMS/Finally Found
-	9	12	12		TONI BRAXTON/Un-break My Heart
10	11	13	12		VANESSA WILLIAMS/Oh How The Years...
-	8	13	11		TONI BRAXTON/Don't Want To Wait
14	10	13	11		MARX & LEWIS/At The Beginning
-	23	17	10		WHITNEY HOUSTON/ Believe In You...
-	6	10	10		BRICKMAN & MCBRIDE/Valentine
-	3	10	10		RAY VEGA/Even More
-	8	10	10		JEWEL/You Were Meant
10	12	11	10		BLESSID UNION/Light In Your Eyes
7	6	9	7		BRYAN ADAMS/Back To You
-	-	-	-	5	CELINE DION/AR By Myself
-	-	-	-	4	SAMANTHA COLE/Without You
-	-	-	-	3	KENNY G/Loving You
-	-	-	-	3	GARY BARLOW/Superhero
-	-	-	-	3	BACKSTREET BOYS/As Long As You...

**KVLL 103.7 fm** MARKET #6  
**KVLL/Dallas**  
 (214) 691-1037  
 Curtis/O'Neal

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	25	24	24		ELTON JOHN/Something About...
25	25	24	24		KENNY G/Loving You
14	14	23			BACKSTREET BOYS/Quit Playing...
25	25	23	23		JIM BRICKMAN.../The Gift
25	25	23	22		STREISAND & ADAMS/Finally Found
23	23	22	22		STREISAND & ADAMS/Finally Found
23	23	21	21		CELINE DION/It's All Coming...
23	23	21	21		TONI BRAXTON/Un-break My Heart
23	23	21	21		BRYAN ADAMS/Let's Make A
-	-	-	-	15	PAULA COLE/Don't Want To Wait
-	-	-	-	15	ALLURE/All Creed Out
14	14	15			MICHAEL BOLTON/Go The Distance
15	15	14	14		BOYZ II MEN/4 Seasons Of...
14	14	14	14		FLEETWOOD MAC/Silver Springs
-	-	-	-	14	WALLFLOWERS/One Headlight
-	-	-	-	14	SAVAGE GARDEN/Truly Madly Deeply
15	15	15	14		VANESSA WILLIAMS/Oh How The Years...
7	8	8	8		BRYAN ADAMS/Back To You
8	8	8	8		LEANN RIMES/You Light Up My Life
-	-	-	-	8	SHANIA TWAIN/You're Still The One
-	-	-	-	8	BACKSTREET BOYS/As Long As You...
7	7	7	7		BLESSID UNION/Light In Your Eyes
13	8	7	7		MARX & LEWIS/At The Beginning
-	-	-	-	7	SAMANTHA COLE/Without You
23	24	22	5		LEANN RIMES/How Do I Live
5	5	5	5		BRICKMAN & MCBRIDE/Valentine
5	5	5	5		DUNCAN SHEIK/Barley Breathing
5	5	5	5		BOB CARLISLE/Butterfly Kisses
5	5	5	5		R. KELLY/ Believe I Can Fly

**Soft Rock 97.1 WASH FM** MARKET #8  
**WASH/Washington**  
 (202) 895-5000  
 Davis/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35		ELTON JOHN/Something About
35	35	35	35		JIM BRICKMAN.../The Gift
35	35	35	35		MARX & LEWIS/At The Beginning
35	35	35	35		LEANN RIMES/How Do I Live
28	28	28	28		BACKSTREET BOYS/Quit Playing...
-	28	28			CELINE DION/My Heart Will Go On
35	35	28	28		CELINE DION/My Heart Will Go On
-	-	-	-	28	VANESSA WILLIAMS/Oh How The Years...
28	28	28	28		KENNY G/Loving You
28	28	21	21		JANET/Together Again
28	28	21	21		PAULA COLE/Don't Want To Wait
10	10	10	10		KENNY LOGGINS/For The First Time
-	-	-	-	10	BRICKMAN & MCBRIDE/Valentine
-	-	-	-	10	TONI BRAXTON/Un-break My Heart
10	10	10	10		WHITNEY HOUSTON/ Believe In You...
10	10	10	10		NO DOUBT/Don't Speak

**MAGIC 106.7** MARKET #10  
**WMJX/Boston**  
 (617) 542-0241  
 Kelley/Laurence

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	26	26	26		BACKSTREET BOYS/Quit Playing...
26	26	26	26		ELTON JOHN/Something About...
26	26	25	25		PAULA COLE/Don't Want To Wait
15	26	25	25		CELINE DION/My Heart Will Go On
26	26	25	25		LEANN RIMES/How Do I Live
26	26	25	25		SPICE GIRLS/2 Become 1
-	-	-	-	14	BACKSTREET BOYS/As Long As You...
-	-	-	-	14	SHANIA TWAIN/You're Still The One
12	11	13	13		SHAWN COLVIN/Sunny Came Home
11	12	13	13		JEWEL/You Were Meant...
11	13	13	13		R. KELLY/ Believe I Can Fly
12	12	11	11		JEWEL/You Were Meant...
12	12	11	11		BRUCE SPRINGSTEEN/Secret Garden
10	11	10	10		FLEETWOOD MAC/Silver Springs
21	11	10	10		MARX & LEWIS/At The Beginning
14	13	9	9		MICHAEL BOLTON/The Best Of Love
4	4	7	7		BRYAN ADAMS/Back To You
-	-	-	-	4	FLEETWOOD MAC/Landslide
-	-	-	-	3	TESH F/INGRAM/Give Me Forever...
1	1	1	1		BOCELLI & BRIGHTMAN/Time To Say Goodbye
-	-	-	-	-	SAVAGE GARDEN/Truly Madly Deeply

**peach 94.9** MARKET #12  
**WPCH/Atlanta**  
 (404) 367-0949  
 Dillard/Goss/Joy

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
7	10	11	9		CELINE DION/My Heart Will Go On
9	11	10	9		MARX & LEWIS/At The Beginning
11	9	14	8		PAULA COLE/Don't Want To Wait
9	11	9	8		VANESSA WILLIAMS/Oh How The Years...
9	6	11	8		AMY GRANT/Takes A Little Time
7	8	11	7		PAUL CARRACK/Eyes Of Blue
-	-	-	-	4	BACKSTREET BOYS/As Long As You...
11	11	12	6		GARY BARLOW/So Help Me Girl
-	-	-	-	2	TESH F/INGRAM/Give Me Forever...
9	8	12	6		BETH NIELSEN CHAPMAN/Sand And Water
11	10	11	6		JIM BRICKMAN.../The Gift
11	7	10	5		BILLY JOEL/Hey Girl
11	10	5	5		MICHAEL BOLTON/The Best Of Love
9	5	10	5		KENNY G/Loving You
9	9	14	5		HALL & OATES/Promise Ain't Enough
-	-	-	-	5	BEE GEES/Still Waters...
6	9	-	-		BRYAN ADAMS/Back To You
-	-	-	-	5	SHAWN COLVIN/Sunny Came Home
-	-	-	-	5	JEWEL/You Were Meant...
5	5	4	4		RAY VEGA/Even More
11	8	10	3		TONI BRAXTON/Kenny G/How Could An...
7	3	6	3		BOCELLI & BRIGHTMAN/Time To Say Goodbye
-	-	-	-	5	BRYAN ADAMS/Back To You
-	-	-	-	2	SAVAGE GARDEN/Truly Madly Deeply
-	-	-	-	-	ATLANTA RHYTHM.../Grow Old Alone

**103.5 FM WLTE** MARKET #14  
**WLTE/Minneapolis**  
 (612) 339-1029  
 Nolan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	17	17	9		STREISAND & ADAMS/Finally Found
12	12	9	9		TONI BRAXTON/Kenny G/How Could An...
-	-	-	-	9	HALL & OATES/Promise Ain't Enough
17	17	17	9		KENNY G/Loving You
15	-	-	-	9	CHICAGO/The Only One
17	17	17	9		BETH NIELSEN CHAPMAN/Sand And Water
17	17	17	9		MARX & LEWIS/At The Beginning
15	15	15	9		CELINE DION/My Heart Will Go On
-	-	-	-	15	LEANN RIMES/How Do I Live
-	-	-	-	15	FLEETWOOD MAC/Silver Springs
-	-	-	-	15	BACKSTREET BOYS/Quit Playing...
15	15	15	9		AMY GRANT/Takes A Little Time
12	12	12	9		ELTON JOHN/Something About...
17	17	17	8		GARY BARLOW/So Help Me Girl
17	17	17	8		MICHAEL BOLTON/The Best Of Love
8	8	8	5		BLESSID UNION/Light In Your Eyes
5	5	5	5		SAMANTHA COLE/Without You
5	5	5	5		ENYA/Only If...
5	5	4	4		BRYAN ADAMS/Back To You
8	8	8	4		RAY VEGA/Even More
8	8	8	4		VANESSA WILLIAMS/Oh How The Years...
8	8	8	3		KENNY LOGGINS/How 'Til I Know Love
10	10	12	3		TESH F/INGRAM/Give Me Forever...
-	-	-	-	5	TESH F/INGRAM/Give Me Forever...
8	8	8	3		LEANN RIMES/You Light Up My Life
-	-	-	-	5	SHANIA TWAIN/You're Still The One
-	-	-	-	5	BACKSTREET BOYS/As Long As You...
-	-	-	-	5	FLEETWOOD MAC/Landslide





# HOT AC TOP 30

JANUARY 23, 1998

5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	5W	
2	3	2	1	<b>1</b> SMASH MOUTH Walkin' On The Sun (Interscope)	2815	3171	3070	3217	82/1
6	6	4	2	<b>2</b> MATCHBOX 20 3am (Lava/Atlantic)	2793	3066	2825	2545	85/3
4	2	1	3	<b>3</b> LISA LOEB I Do (Geffen)	2747	3197	3072	3002	91/0
1	1	3	4	CHUMBAWAMBA Tubthumping (Republic/Universal)	2598	3069	3224	3298	82/0
3	4	5	5	PAULA COLE I Don't Want To Wait (Imago/WB)	2446	2998	3055	3185	79/0
5	5	6	6	SUGAR RAY Fly (Lava/Atlantic)	2332	2795	2858	2911	74/0
14	9	8	7	<b>7</b> SARAH McLACHLAN Sweet Surrender (Arista)	2024	2174	1874	1756	80/2
8	7	7	8	TONIC If You Could Only See (Polydor/A&M)	1946	2297	2267	2228	60/0
19	12	9	9	<b>9</b> SAVAGE GARDEN Truly Madly Deeply (Columbia)	1914	1997	1649	1328	69/3
16	10	11	10	<b>10</b> BILLIE MYERS Kiss The Rain (Universal)	1769	1932	1798	1643	72/2
7	8	10	11	SISTER HAZEL All For You (Universal)	1751	1985	1968	2285	71/0
24	20	14	12	<b>12</b> LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB)	1553	1578	1258	921	72/6
18	17	13	13	<b>13</b> THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1546	1647	1551	1331	62/3
—	—	22	14	<b>14</b> CELINE DION My Heart Will Go On (550 Music)	1460	1229	563	342	61/7
12	14	12	15	ELTON JOHN Something About... (Rocket/A&M Associated)	1402	1678	1632	1818	52/0
22	19	17	16	<b>16</b> ALANA DAVIS 32 Flavors (Elektra/EEG)	1262	1436	1300	1103	63/3
10	11	15	17	SUNDAYS Summertime (DGC/Geffen)	1249	1512	1687	1855	48/1
13	16	18	18	<b>18</b> THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1248	1414	1597	1817	51/0
11	13	16	19	MATCHBOX 20 Push (Lava/Atlantic)	1239	1468	1633	1855	51/0
27	21	21	20	<b>20</b> GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1194	1272	1114	823	57/3
23	23	23	21	<b>21</b> BRYAN ADAMS Back To You (A&M)	1066	1194	1101	985	54/0
21	22	24	22	<b>22</b> CHANTAL KREVIASZUK Surrounded (Columbia)	1004	1132	1102	1185	49/3
9	15	19	23	JEWEL Foolish Games (Atlantic)	944	1338	1616	2124	51/0
26	25	25	24	<b>24</b> SISTER HAZEL Happy (Universal)	855	991	942	837	48/2
29	26	27	25	<b>25</b> MEREDITH BROOKS What Would Happen (Capitol)	819	830	749	613	39/4
20	24	26	26	FIONA APPLE Criminal (Clean Slate/Work)	741	934	1060	1262	28/0
28	28	28	27	<b>27</b> BLESSID UNION Light In Your Eyes (Capitol)	728	770	685	749	32/0
—	29	29	28	<b>28</b> VERVE Bitter Sweet Symphony (Hut/Virgin)	687	706	642	483	32/3
—	—	30	29	<b>29</b> BEN FOLDS FIVE Brick (550 Music)	665	609	526	268	36/10
30	30	—	30	<b>30</b> ROBYN Show Me Love (RCA)	580	598	576	567	24/1

This chart reflects airplay from January 12-15. Songs ranked by total plays. Songs ranked by total plays, many of which are down this week due to the four-day chart period. Bullet determination was made by proportionally indexing plays against last week's totals. Highlighted songs indicate Breaker. 94 Hot AC reporters. 75 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

## NEW & ACTIVE

**BACKSTREET BOYS** As Long As You Love Me (Jive)  
Total Stations: 29, Adds: 2, Plays: 566, WDAQ 15, WSNE 2, WKEE 26 (47), WJLK 19 (15), WPLJ 29, WOMP 33 (31), WCGQ 1, WQSM 35 (30), WXIL 14 (15), WAKS 39 (47), WMXL 17 (24), KKMV 5, KKYS 27 (31), KSII 39 (44), KHMV 23 (17), WKDD 20 (20), WMMX 3, WKQI 18 (31), KMXG 14 (30), KYKY 23 (22), KBEE 6 (2), KMXS 20 (33), KEYW 12 (15).

**JIMMY RAY** Are You Jimmy Ray? (Epic)  
Total Stations: 23, Adds: 6, Plays: 349, WKLI 12 (16), WKEE 5, WJLK 8 (15), WPLJ 28, WOMP 21, WQSM 10 (7), WKSI 22 (13), WAKS 20 (8), WMBX 14, KDMX 25 (25), KHMV 23 (7), KZZP 22 (29), WKQI 14, WKTI 9, WPNIT 9, KVVU 20 (16), KALC 10, KLLY 13 (3), KVSR 13, KYSR 30 (35).

**BARENAKED LADIES** Brian Wilson (Reprise)  
Total Stations: 12, Adds: 0, Plays: 333, WBMX 48 (51), WXLO 15 (15), WZNE 38 (38), WPTE 3 (18), WSHE 30 (31), KAMX 16 (11), WQAL 5 (5), KBBT 30 (26), KLLC 47 (22).

**EDWIN McCAIN** I'll Be (Lava/Atlantic)  
Total Stations: 19, Adds: 4, Plays: 304, WBMX 16 (13), WOMP 12, WLNK 12 (21), WQMZ 3, WQSM 17 (22), WKSI 8 (7), WKZL 21 (25), WPLL 40 (10), WPTE 11, WSHE 24 (22), WMTX 11 (11), KAMX 24 (37), KZZP 29, WTMX 44, WKQI 7 (17), KLLY 11 (21), KVSR 14.

**LAUREN CHRISTY** Magazine (Mercury)  
Total Stations: 19, Adds: 0, Plays: 280, WKLI 9 (13), WQSM 15 (20), WKSI 4 (7), WPLL 10 (10), WPTE 12 (9), WAKS 7 (7), WMTX 21 (21), KKMV 10 (9), WKDD 15 (15), WTMX 32, KVVU 19 (19), KLLY 11 (18), KVSR 26 (25), KLLC 9 (10), KEYW 5 (4).

**JANET** Together Again (Virgin)  
Total Stations: 11, Adds: 0, Plays: 247, WKEE 17 (27), WOMP 32 (31), WQSM 16 (22), WAKS 55 (56), WMXL 11 (13), KKYS 12, KSII 32 (28), WKDD 17 (17), KBEE 3 (8), KEYW 14 (14).

**MARCY PLAYGROUND** Sex And Candy (Capitol)  
Total Stations: 9, Adds: 2, Plays: 181, WZNE 24, WPLL 32 (21), WSHE 29 (26), WMTX 8, KKPN 22 (22), KALC 13 (12), KFMB 28 (28), KLLC 10.

**LONGPIGS** On And On (Mother/Island)  
Total Stations: 9, Adds: 0, Plays: 174, WPLL 12 (12), WPTE 25 (24), WSHE 22 (18), KAMX 12 (19), KKMV 11 (7), WMMX 16 (16), KLLC 19 (10).

**BIG HEAD TODD & THE MONSTERS** Please Don't Tell Her (Revolution)  
Total Stations: 9, Adds: 0, Plays: 162, WQSM 15 (15), WKSI 24 (42), WPTE 38 (37), WMTX 9 (9), KKMV 10 (7), KALC 15 (37), KOSO 15 (15).

**RICHARD MARX & DONNA LEWIS** At The Beginning (Atlantic)  
Total Stations: 9, Adds: 0, Plays: 157, WKEE 6 (14), WUDE 4, WAKS 10 (15), WMJY 31 (31), WJDX 55 (55), KKMV 9 (8), KKYS 20 (21), WAZY 12.

**PISTOLEROS** My Guardian Angel (Hollywood)  
Total Stations: 9, Adds: 3, Plays: 143, WBMX 9, WOMP 12, WPLL 35 (29), KKMV 9 (8), KKPN 41 (41), KZZP 22 (26), WQAL 10, KLLY 5.

**PAULA COLE** Me (Imago/WB)  
Total Stations: 13, Adds: 7, Plays: 134, WBMX 21, WXLO 10, WKZL 13, WPLL 3, WPTE 4, KAMX 12, KYKY 10, KBBT 27 (2).

**BEHAN JOHNSON** World Keeps Spinning (RCA)  
Total Stations: 9, Adds: 0, Plays: 134, WOMP 12 (12), WPLL 11 (8), WMTX 7 (7), KKMV 10 (8), WTMX 12 (31), KALC 19 (37), KVSR 26 (27), KLLC 16 (12).

**SPACE MONKEYS** Sugar Cane (Chingon/Factory/Interscope)  
Total Stations: 9, Adds: 0, Plays: 115, WQSM 10 (15), WMBX 15 (13), KHMV 14 (13), KKPN 11 (11), KVVU 22 (22), KMXS 4 (5), KYSR 14 (28), KLLC 18 (14), KRUZ 7 (10).

Songs ranked by total plays.  
Station call letters followed by number of plays.

## BREAKERS

No Songs Qualified For Breaker Status This Week

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BEN FOLDS FIVE Brick (550 Music)	10
PAULA COLE Me (Imago/WB)	7
CELINE DION My Heart Will Go On (550 Music)	7
LOREENA MCKENITT The Mummers'... (Quinlan Road/WB)	6
JIMMY RAY Are You Jimmy Ray? (Epic)	6
JONNY LANG Missing Your Love (A&M)	5
MEREDITH BROOKS What Would Happen (Capitol)	4
FLEETWOOD MAC Landslide (Reprise)	4
EDWIN MCCAIN I'll Be (Lava/Atlantic)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CELINE DION My Heart Will Go On (550 Music)	+231
JIMMY RAY Are You Jimmy Ray? (Epic)	+154
PAULA COLE Me (Imago/WB)	+98
EDWIN MCCAIN I'll Be (Lava/Atlantic)	+98
FLEETWOOD MAC Landslide (Reprise)	+64
MARCY PLAYGROUND Sex And Candy (Capitol)	+57
BEN FOLDS FIVE Brick (550 Music)	+56
DAN & JANE Packer Wannabee (Local)	+46
SHANIA TWAIN You're Still The One (Mercury)	+44
DAN & JANE Packerena (Local)	+39

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
LEANN RIMES How Do I Live (Curb)
AMY GRANT Takes A Little Time (A&M)
SARAH McLACHLAN Building A Mystery (Arista)
WALLFLOWERS One Headlight (Interscope)
BACKSTREET BOYS Quit Playing Games (With...) (Jive)
DUNCAN SHEIK Barely Breathing (Atlantic)
OMC How Bizarre (Huh!/Mercury)
SHAWN COLVIN Sunny Came Home (Columbia)
VERVE PIPE The Freshmen (RCA)
INDIGO GIRLS Shame On You (Epic)

Breakers: Songs registering 925 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# marcy playground

**ADDS NOW!**

## Sex and Candy

Already NEW & ACTIVE at R&R!  
Modern AC Monitor 24\*

The #1 Record At Modern Rock Monitor 6 Weeks In A Row!

Already On & Exploding At:

**KFMB 35x WSHE 33x WPLL 27x**  
**KALC KKPN WZNE WMTX**  
New This Week: **KLLC WVKS**



HEAVY

ON TOUR EVERYWHERE!

# HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

**95.5 WPLJ**  
NEW YORK

**MARKET #1**  
WPLJ/New York  
(212) 613-8900  
Cuddy/Shannon/Mascaro

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
41	-	-	38	48	CELINÉ DION/My Heart Will Go On
44	44	43	48	48	MATCHBOX 20/Push
44	44	43	47	47	PAULA COLE/Don't Want To Wait
43	43	45	46	46	ELTON JOHN/Something About...
37	38	42	45	45	SMASH MOUTH/Walkin' On The Sun
44	39	46	43	43	SMASH MOUTH/Walkin' On The Sun
32	34	38	43	43	MATCHBOX 20/3am
28	29	33	38	38	LOREENA MCKENITT/The Mummies' Dance
32	37	34	37	37	THIRD EYE BLIND/Semi-Charmed Life
36	34	37	37	37	LISA LOEB/Do
45	47	46	36	36	SUGAR RAY/Fly
44	44	32	36	36	LEANN RIMES/How Do I Live
38	44	33	35	35	SISTER HAZEL/All For You
32	44	33	35	35	CHUMBAWAMBA/Tubthumping
32	44	33	35	35	CHUMBAWAMBA/Tubthumping
29	-	-	-	-	BACKSTREET BOYS/As Long As You...
28	-	-	-	-	JIMMY RAY/Are You Jimmy Ray?
24	28	28	26	26	SARAH McLACHLAN/Sweet Surrender
28	25	26	26	26	GREEN DAY/Time Of Your Life...
30	29	25	24	24	BRYAN ADAMS/Back To You
28	20	20	18	18	JEWEL/Foolish Games
27	26	25	14	14	BLESSID UNION/Light In Your Eyes
22	24	-	11	11	AMY GRANT/Takes A Little Time
-	-	-	10	10	NO DOUBT/Don't Speak
21	24	20	9	9	WALLFLOWERS/One Headlight
-	-	-	8	8	SHAWN COLVIN/Sunny Came Home
15	15	14	8	8	DUNCAN SHEIK/Barely Breathing

**STAR 99.7**

**MARKET #2**  
KYSR/Los Angeles  
(818) 955-7000  
Perelli/Ebbott

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
63	60	64	46	46	SMASH MOUTH/Walkin' On The Sun
63	60	64	46	46	MATCHBOX 20/3am
43	42	59	46	46	SMASH MOUTH/Walkin' On The Sun
64	61	64	46	46	CHUMBAWAMBA/Tubthumping
63	60	63	46	46	PAULA COLE/Don't Want To Wait
36	37	42	31	31	LOREENA MCKENITT/The Mummies' Dance
43	41	42	30	30	MIGHTY MIGHTY...The Impression...
31	40	44	30	30	FIONA APPLE/Criminal
62	59	48	30	30	TONIC/You Could Only...
-	14	35	30	30	JIMMY RAY/Are You Jimmy Ray?
41	42	44	29	29	LISA LOEB/Do
25	38	42	28	28	THIRD EYE BLIND/How's It Going To Be
-	36	41	28	28	BEN FOLDS FIVE/Bnck
31	39	42	28	28	SARAH McLACHLAN/Sweet Surrender
44	40	40	26	26	SARAH McLACHLAN/Building A Mystery
32	37	41	22	22	GREEN DAY/Time Of Your Life...
62	30	34	22	22	MATCHBOX 20/Push
37	20	20	18	18	SISTER HAZEL/All For You
45	18	18	18	18	JEWEL/Foolish Games
45	18	18	18	18	SUGAR RAY/Fly
16	16	16	16	16	SHAWN COLVIN/Sunny Came Home
16	16	16	16	16	THIRD EYE BLIND/Semi-Charmed Life
26	26	26	14	14	SPACE MONKEYS/Sugar Cane

**101.9**  
TODAY'S ROCK MIX

**MARKET #3**  
WTMX/Chicago  
(312) 946-1019  
James/Kartak

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
46	46	45	46	46	TONIC/You Could Only...
43	45	45	46	46	SUGAR RAY/Fly
45	45	45	45	45	SUNDAYS/Summertime
46	46	45	45	45	SMASH MOUTH/Walkin' On The Sun
-	-	-	44	44	EDWIN MCCAINT/Be
31	30	31	34	34	MEREDITH BROOKS/What Would Happen
-	-	-	32	32	LAUREN CHRISTY/Magazine
44	44	46	31	31	MATCHBOX 20/3am
46	44	45	31	31	ODG'S EYE VIEW/Last Letter Home
14	14	15	31	31	SARAH McLACHLAN/Sweet Surrender
45	45	16	17	17	CHUMBAWAMBA/Tubthumping
16	16	17	17	17	THIRD EYE BLIND/Semi-Charmed Life
16	17	16	16	16	10,000 MANIACS/More Than This
14	17	16	16	16	OMC/How Bizarre
15	16	17	15	15	BLUES TRAVELER/Most Precarious
16	13	13	15	15	JEWEL/Foolish Games
-	-	-	15	15	MATCHBOX 20/Push
-	-	-	15	15	WALLFLOWERS/One Headlight
-	-	-	17	17	SISTER HAZEL/All For You
-	-	-	15	15	BLUES TRAVELER/But Anyway
31	31	45	14	14	IMANI COPPOLA/Legend Of A Cowgirl
7	8	6	12	12	CHANTAL KREVIASUK/Surrounded
14	13	15	12	12	LOREENA MCKENITT/The Mummies' Dance
31	32	32	12	12	ALANA DAVIS/32 Flavors
31	32	31	12	12	BEHAN JOHNSON/World Keeps Spinning
-	-	-	11	11	GREEN DAY/Time Of Your Life...
-	-	-	11	11	PAULA COLE/Me
-	-	-	-	-	CHUMBAWAMBA/Amnesia

**Alice @ 97.3**

**MARKET #4**  
KLLC/San Francisco  
(415) 765-4097  
Kaplan/Stoeckel

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	22	22	47	47	BARENAKED LADIES/Brian Wilson
21	21	21	46	46	THIRD EYE BLIND/How's It Going To Be
38	46	45	45	45	BLUES TRAVELER/Most Precarious
45	45	45	45	45	SMASH MOUTH/Walkin' On The Sun
37	45	45	45	45	DUNCAN SHEIK/She Runs Away
29	47	47	45	45	ALANA DAVIS/32 Flavors
24	33	40	32	32	SARAH McLACHLAN/Sweet Surrender
28	45	45	38	38	CHUMBAWAMBA/Tubthumping
38	46	46	32	32	TONIC/You Could Only...
24	30	30	32	32	PAULA COLE/Don't Want To Wait
24	33	33	31	31	KAMI LYLE/Poka Dots
24	31	31	31	31	CASIS/Don't Go Away
30	30	30	31	31	BILLIE MYERS/Kiss The Rain
26	32	32	30	30	SUGAR RAY/Fly
41	23	23	30	30	SISTER HAZEL/All For You
-	30	30	26	26	FIONA APPLE/Sleep To Dream
14	23	23	23	23	VERVE/Bitter Sweet...
33	37	37	23	23	MATCHBOX 20/Push
24	23	23	23	23	LOREENA MCKENITT/The Mummies' Dance
10	15	15	21	21	BLESSID UNION/Light In Your Eyes
16	18	18	20	20	CHANTAL KREVIASUK/Surrounded
10	13	13	20	20	BRYAN ADAMS/Back To You
11	8	8	20	20	TAJA SEVELLE/1 & I
14	14	14	20	20	LISA LOEB/Do
20	12	12	20	20	MATCHBOX 20/3am
-	10	10	19	19	LONGPIGS/On And On
40	18	18	19	19	MEREDITH BROOKS/What Would Happen
14	14	14	18	18	BEN FOLDS FIVE/Bnck
10	15	15	18	18	GREEN DAY/Time Of Your Life...
11	14	14	18	18	SPACE MONKEYS/Sugar Cane

**STAR 104.5**  
PHILADELPHIA

**MARKET #5**  
WYXR/Philadelphia  
(610) 668-0750  
Johnson/Ashley

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	30	28	20	20	CHUMBAWAMBA/Tubthumping
28	28	27	20	20	PAULA COLE/Don't Want To Wait
30	28	28	18	18	SUGAR RAY/Fly
-	30	28	18	18	THIRD EYE BLIND/Semi-Charmed Life
23	23	25	18	18	SMASH MOUTH/Walkin' On The Sun
34	34	27	18	18	LEANN RIMES/How Do I Live
-	15	16	16	16	MATCHBOX 20/3am
10	22	24	16	16	LOREENA MCKENITT/The Mummies' Dance
30	18	24	16	16	JEWEL/Foolish Games
16	20	25	16	16	BRYAN ADAMS/Back To You
24	27	27	16	16	ELTON JOHN/Something About...
-	22	26	15	15	SMASH MOUTH/Walkin' On The Sun
-	22	26	15	15	MATCHBOX 20/Push
24	24	24	12	12	LISA LOEB/Do
9	9	13	12	12	OMC/How Bizarre
31	25	27	11	11	BACKSTREET BOYS/Quit Playing...
24	16	17	10	10	DUNCAN SHEIK/Barely Breathing
-	-	-	9	9	JOURNEY/When You Love...
-	-	-	9	9	WALLFLOWERS/One Headlight
-	-	-	6	6	CELINÉ DION/My Heart Will Go On

**MLX 102.9**

**MARKET #6**  
KOMX/Dallas  
(214) 991-1029  
Steal/Thomas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
10	12	24	55	55	CELINÉ DION/My Heart Will Go On
56	54	54	55	55	MATCHBOX 20/Push
58	57	59	55	55	CHUMBAWAMBA/Tubthumping
34	33	40	47	47	SISTER HAZEL/All For You
39	39	46	46	46	PAULA COLE/Don't Want To Wait
56	39	34	45	45	THIRD EYE BLIND/Semi-Charmed Life
56	59	62	42	42	SUGAR RAY/Fly
39	33	37	42	42	TONIC/You Could Only...
28	32	33	42	42	MATCHBOX 20/3am
34	25	29	30	30	SMASH MOUTH/Walkin' On The Sun
38	55	40	28	28	LEANN RIMES/How Do I Live
30	30	31	27	27	WALLFLOWERS/One Headlight
33	25	29	26	26	SMASH MOUTH/Walkin' On The Sun
-	26	24	26	26	SHERYL CROW/It Makes You...
19	22	-	26	26	SHAWN COLVIN/Sunny Came Home
23	25	-	25	25	JIMMY RAY/Are You Jimmy Ray?
24	24	26	24	24	LOREENA MCKENITT/The Mummies' Dance
25	-	-	23	23	VERVE PIPE/The Freshmen
19	25	-	23	23	ELTON JOHN/Something About...
24	25	27	22	22	BRYAN ADAMS/Back To You
22	28	26	22	22	OMC/How Bizarre
26	23	25	21	21	BLESSID UNION/Light In Your Eyes
20	17	17	19	19	ALANA DAVIS/32 Flavors
23	21	19	18	18	LISA LOEB/Do
12	17	15	17	17	GREEN DAY/Time Of Your Life...
16	20	17	13	13	SISTER HAZEL/All For You
6	9	10	13	13	CHANTAL KREVIASUK/Surrounded
27	18	12	12	12	BILLIE MYERS/Kiss The Rain
22	4	7	11	11	FIONA APPLE/Criminal
-	-	-	-	-	BEN FOLDS FIVE/Bnck

**Q95.5**

**MARKET #7**  
WKQI/Detroit  
(810) 967-3750  
Gillette/Buchalter

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
48	44	47	31	31	CHUMBAWAMBA/Tubthumping
47	46	49	29	29	THIRD EYE BLIND/Semi-Charmed Life
49	45	47	27	27	LEANN RIMES/How Do I Live
48	46	47	27	27	SUGAR RAY/Fly
48	44	47	26	26	MATCHBOX 20/Push
47	44	45	26	26	BACKSTREET BOYS/Quit Playing...
36	34	34	23	23	SISTER HAZEL/All For You
34	33	37	22	22	SMASH MOUTH/Walkin' On The Sun
33	34	35	22	22	BLESSID UNION/We Wanna Be There
33	33	32	21	21	SMASH MOUTH/Walkin' On The Sun
34	33	35	21	21	PAULA COLE/Don't Want To Wait
34	34	30	21	21	TONIC/You Could Only...
35	32	35	20	20	JEWEL/Foolish Games
-	24	31	18	18	BACKSTREET BOYS/As Long As You...
24	26	-	16	16	LISA LOEB/Do
-	-	-	14	14	JIMMY RAY/Are You Jimmy Ray?
18	15	18	14	14	SHAWN COLVIN/Sunny Came Home
-	26	13	13	13	SARAH McLACHLAN/Sweet Surrender
-	16	14	13	13	HANSON/Mmm Rop
27	24	22	13	13	MATCHBOX 20/3am
32	34	32	12	12	VERVE PIPE/The Freshmen
-	17	10	12	12	SPICE GIRLS/2 Become 1
18	15	17	12	12	MEREDITH BROOKS/Bitch
-	14	16	11	11	OMC/How Bizarre
-	-	-	11	11	SMASH MOUTH/Walkin' On The Sun
12	13	16	10	10	GREEN DAY/Time Of Your Life...
-	14	18	10	10	DUNCAN SHEIK/Barely Breathing
12	10	23	9	9	BILLIE MYERS/Kiss The Rain
21	22	18	9	9	LOREENA MCKENITT/The Mummies' Dance
16	7	7	9	9	CHANTAL KREVIASUK/Surrounded

**MIX 107.3 FM**  
Washington's Best Music Mix

**MARKET #8**  
WRDX/Washington  
(202) 686-3100  
Kosbau/Parker

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	34	35	22	22	PAULA COLE/Don't Want To Wait
33	33	34	22	22	SUGAR RAY/Fly
26	34	35	21	21	SMASH MOUTH/Walkin' On The Sun
36	34	34	21	21	LISA LOEB/Do
36	36	32	21	21	SISTER HAZEL/All For You
32	22	24	21	21	LEANN RIMES/How Do I Live
35	32	34	19	19	CHUMBAWAMBA/Tubthumping
32	32	34	19	19	MATCHBOX 20/Push
22	21	21	15	15	ELTON JOHN/Something About...
6	21	24	14	14	SMASH MOUTH/Walkin' On The Sun
20	24	23	14	14	THIRD EYE BLIND/Semi-Charmed Life
17	21	22	13	13	MATCHBOX 20/3am
-	-	-	12	12	SARAH McLACHLAN/Sweet Surrender
-	-	-	12	12	CELINÉ DION/My Heart Will Go On
16	20	-	10	10	NO DOUBT/Don't Speak
18	19	17	10	10	DUNCAN SHEIK/Barely Breathing
15	18	10	10	10	WALLFLOWERS/One Headlight
-	17	10	10	10	ALANIS MORISSETTE/Ironic
30	36	30	10	10	JEWEL/Foolish Games



CAROL ARCHER

# Vocals: Can't Live With 'Em, Can't Live Without 'Em!

■ A cross section of programming opinions on the format's hottest music issue

The single issue that confounds programmers — and promotion people, too — more than any other in this format is, which vocals are the right ones to play? As the following remarks illustrate, there is no single overarching answer.

KYOT/Phoenix PD **Nick Francis** challenges NAC's dependence on AC vocals and examines the dilemma posed by an aging primary demo. "Vocals play an important, yet secondary, role in the musical landscape on NAC radio. It's just like if you go to your favorite neighborhood pizza joint, they'll have salads, pasta, and sandwiches on the menu, too.



Nick Francis

Why? Because you may just want a little something that complements the taste of your pie, or you may not be in the mood for pizza, but your partner is. That's the analogy I give the 'jazz nazis' who call to scold me for playing any vocals at all. Vocals are there to enhance and complement the 'instrumental experience,' to provide spice and style, and to help bring the station to a wider audience. A vocal has to be a good song. Sonic qualities, production, lyrical and vocal quality all come into play. First and foremost, it has to fit, because mood service is 'Job One.'

## Creating A 'Comfort Zone'

"If a vocal fits and is also familiar, even better, because it helps create a comfort zone for both the hard-core listener and the newcomer not yet committed to a smooth jazz listening habit. So far, AC has provided us with our core vocal library. But AC is changing in a big way, and our audience is getting older. When artists like Jewel, the Wallflowers, and the Dave Matthews Band are hitting AC, there's something going on here. Mr. Jones! In the last two years, AC has come up with only two songs that resonated strongly with our listeners, 'Change The World' and 'Unbreak My Heart.' Perhaps it's time not to be as AC-dependent as we've been.

"One last scenario: NAC has been a baby boomer format all the way. Within the next decade, the boomers will leave the 25-54 world, and the Gen X people will

inhabit it. You can see the influence this audience has in the AC world already. Can NAC remain a 25-54 format? Can it eventually grow into a new form that will be



Ralph Stewart



Carol Handley

compelling to this new adult audience? Or will it follow the boomers from now all the way to the grave?"

KTWV(The Wave)/L.A. APD/MD **Ralph Stewart** says vocals are a matter of "taste." "There's nothing like a restaurant analogy when tackling questions of programming philosophy. Carol's Steak House would go out of business if its name was taken too literally. The menu would have to include side dishes and salads, or it would be pretty drab. The Wave's defining characteristic is smooth jazz. We primarily play instrumental music — our steaks — which, in itself, makes the format unique. When it comes to our side dishes



**Vocals may be the lesser part of the music mix in content, but what they lack in weight, they make up for in impact.**

—Carol Handley

ing more than our fair share of new artists, and playing a familiar voice once in a while serves an important function in keeping us accessible. That does not mean, however, that we will play a vocal that does not fit our sound just because it's selling. The side has to fit the entree.

"Between the fact that we play



Blake Lawrence



Mike Fischer

fewer vocals than instrumentals and that vocals provide familiarity, there is still limited opportunity to break new ground in the vocal arena. The proportion forces us to be selective when choosing our battles. Some vocals we stepped out on last year were Rahsaan Patterson's 'Spend The Night,' Pete Bellasco, Vanessa Rubin's 'That Was Then,' Babyface's 'Seven Seas,' and Vanessa Williams' 'Surrender.'

## Providing The Punch

"Vocals may be the lesser part of the music mix in content, but what they lack in weight, they make up for in impact," observes KWJZ/Seattle PD **Carol Handley**. "They punch through and make themselves known. The benchmarks for any good song apply — strong, memorable melody; production values in keeping with smooth jazz; good lyrics. I'm also for soul, warmth, and a positive feel.

"Known songs build instant familiarity and can also pull listeners of other formats, but the music must fit the sense and sensibility of smooth jazz. Like instrumentals, the vocals should generally maintain an overall energy. Too often they go too far in a direction that will take them out of consideration, such as when they show off the artist's full vocal range or build to a full 'Disney theme song drama.'

"For covers, I'd like versions that are currently *not* being played in NAC. It's a great frustration to



**RIDING A CINCINNATI WAVE** — When WVAE/Cincinnati celebrated its second anniversary recently with a listener appreciation party, a stellar artist lineup supported the station in concert. Seen here after the show are (l to r): Slim Man, 'VAE PD Steve Wiersman, Joyce Cooling, and Chris Botti.

see new covers of songs we already play. We need depth of material in vocals. There's great Motown, '70s, and '80s material that can be smoothed out for this format. There were great songwriters of that era — like Stevie Wonder, Joni Mitchell, and Van Morrison — whose voices and performances don't always stand up to today's smooth jazz sound."

## Reflect Station Image

For KKSJ/SF MD **Blake Lawrence**, vocals should be compatible with the station's original intention. "KKSJ made an instant impact in 1987, playing music you couldn't hear on other stations," he says. "While we've found since that some crossover hits work, our listeners expect us to play vocals that reflect our original mission statement.

"Most AC and Urban crossover songs heard on other NACs aren't consistent with that approach, which is why we'll pass on the typical Celine Dion or Luther Vandross song that can be heard elsewhere. And cover versions, while familiar, need to revitalize the original, or we risk diluting our uniqueness.

"While other NACs have success with familiar vocals, our listeners tell us they want songs that are original and refreshing (Pete Bellasco's 'All In My Mind'), songs that may not fit other commercial formats (Diana Krall's 'Peel Me A Grape'), songs with innovative styles and textures that fit our sound (Alana Davis' '32 Flavors'), and those by established artists who don't take a formulaic AC approach (Steve Winwood). They aren't always easy to find, but we're dedicated to the search.

"This approach to vocals keeps KKSJ true to its heritage and uniquely positioned in the market. Some may consider our vocal choices 'left-field,' but our listeners call them 'KKSJ songs,' which is the greatest compliment they can pay us."

KOAI(The Oasis)/Dallas PD **Mike Fischer** says integrity is the heart of the matter. "Smooth Jazz PDs' jobs are more difficult, because we don't have the luxury of weekly callout research as other formats do," he begins. "There

is no doubt we have to rely heavily on the input of our MDs and jocks. You never know where you're going to get your next lead. We have all added songs we thought might be risky, only to learn after testing that they were perfect (the opposite is true, as well). The bottom line is being able to discern passion from copycat schlock. We should all remember that there is only one Sade, Luther Vandross, and Anita Baker. In a perfect world, we would find new artists whose pop sensibilities combine with passionate, soulful recordings and production integrity.

"The key to making the listener respond in radio is making an



**Smooth Jazz PDs' jobs are more difficult, because we don't have the luxury of weekly callout research as other formats do**  
—Mike Fischer



emotional connection. In the case of smooth jazz vocals, that connection must be made through compelling melodies supported by strong instrumentation, quality production, and lyrics that touch the heart. These parameters are the common thread in the hits in any format.

"The RIAA recently identified 35-54 adults as the ultimate target for music. In NAC, we are blessed to be able to cull music from multiple genres, offering our listeners true variety. This prime demo grew up in a time when singer/songwriters were very prominent and lyrics stood for something.

"At the Oasis, the key is that each vocal match the flow — and share the integrity — of our hit instrumentals. And if you look at enough research over a period of time, you can draw some strong conclusions about what works: Passion plus integrity equals hit!"

JANUARY 23, 1998

SW	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	SW	
5	4	1	<b>1</b>	<b>CANDY DULFER</b> For The Love... (N2K Encoded Music) 870	815	700	688	48/0	
7	5	4	<b>2</b>	<b>RICHARD ELLIOT</b> If You Want My Love (Metro Blue/Blue Note) 830	714	619	600	50/0	
8	6	5	<b>3</b>	<b>KENNY G</b> Loving You (Arista) 761	692	619	552	46/0	
15	14	9	<b>4</b>	<b>AVENUE BLUE</b> Always There (Mesa/Bluemoon/Atlantic) 689	549	399	440	48/1	
4	3	3	5	<b>BOB JAMES</b> Mind Games (Warner Bros.) 666	770	735	812	41/0	
1	1	2	6	<b>BRIAN CULBERTSON</b> So Good (Bluemoon/Atlantic) 600	801	811	916	40/0	
2	2	6	7	<b>JONATHAN BUTLER</b> Song For Elizabeth (N2K Encoded Music) 581	689	750	912	42/0	
6	8	7	8	<b>CRAIG CHAQUICO</b> / <b>PETER WHITE</b> Lights Out... (Higher Octave) 561	566	600	604	37/0	
14	10	10	<b>9</b>	<b>THOM ROTELLA</b> What's The Story? (Telarc) 548	494	447	443	45/0	
9	9	8	10	<b>DAVID BENOIT</b> Rue De La Soliel (GRP) 531	558	513	547	45/0	
25	15	12	<b>11</b>	<b>PAUL HARDCASTLE</b> Paradise Cove (JVC/JMI) 512	470	386	317	45/0	
16	12	14	<b>12</b>	<b>PETE BELASCO</b> All In My Mind (Verve Forecast) 434	415	415	432	37/1	
<b>BREAKER</b>			<b>13</b>	<b>PAT METHENY</b> Follow Me (Warner Bros.) 429	384	379	371	39/0	
3	7	11	14	<b>CHRIS BOTTI</b> Regroovable (Verve Forecast) 391	477	602	834	34/0	
—	27	19	<b>15</b>	<b>PHILLIPE SAISSE</b> Riviera (Verve Forecast) 369	336	283	243	42/2	
21	20	17	16	<b>KIRK WHALUM</b> If Only For One Night (Warner Bros.) 363	368	335	347	39/3	
27	23	26	<b>17</b>	<b>PAUL TAYLOR</b> Groove Zone (Countdown/Unity) 360	311	305	301	36/1	
—	—	29	<b>18</b>	<b>RICK BRAUN</b> Chelsea (Mesa/Bluemoon/Atlantic) 359	285	201	156	39/2	
24	22	18	19	<b>JIM BRICKMAN</b> Dreams Come True (Windham Hill) 335	358	313	327	33/0	
11	13	16	20	<b>JOYCE COOLING</b> South Of Market (Heads Up) 331	371	402	516	29/0	
10	11	13	21	<b>EARL KLUGH</b> Last Song (Warner Bros.) 330	431	437	526	28/0	
30	29	28	<b>22</b>	<b>BRIAN TARQUIN</b> One Arabian Knight (Instinct) 328	289	256	255	38/2	
26	28	21	23	<b>PIECES OF A DREAM</b> Knikki's Smile (Blue Note) 327	331	276	315	36/0	
23	24	20	24	<b>MICHAEL BOLTON</b> The Best Of Love (Columbia) 324	333	303	329	29/0	
—	30	30	<b>25</b>	<b>RICHARD SMITH</b> First Kiss (Heads Up) 320	266	250	245	35/2	
—	—	27	<b>26</b>	<b>VANESSA WILLIAMS</b> Oh How The Years Go By (Mercury) 305	300	224	192	28/2	
19	21	23	27	<b>AARON NEVILLE</b> Say What's In My Heart (A&M) 295	324	324	370	28/0	
17	18	22	28	<b>ERIC MARIENTHAL</b> Last Day Of Summer (I.E./Verve) 279	324	340	374	30/0	
<b>DEBUT</b>			<b>29</b>	<b>YANNI</b> Dance With A Stranger (Virgin) 266	242	204	193	29/3	
<b>DEBUT</b>			<b>30</b>	<b>DEAN JAMES</b> Market Street (Brajo/Ichiban) 261	243	215	221	31/0	

This chart reflects airplay from January 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker.  
50 NAC reporters. 49 current playlists. © 1998, R&R Inc.

## BREAKERS®

PAT METHENY

Follow Me (Warner Bros.)

TOTAL PLAYS/INCREASE 429/45  
TOTAL STATIONS/ADDS 39/0  
CHART 13

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOHN TESH /JAMES INGRAM Give Me... (GTSP/Mercury)	23
RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	20
CHUCK LOEB Just Us (Shanachie)	16
BONEY JAMES After The Rain (Warner Bros.)	13
JOYCE COOLING After Hours (Heads Up)	11
CHIELI MINUCCI Dreams (JVC/JMI)	8
EVAN MARKS Coast To Coast (Verve Forecast)	5
MARION MEADOWS Un-break My Heart (Discovery)	5
JEANNE NEWHALL Bunco Man (Mazipan)	5
LOREENA MCKENNITT The Mummers'... (Quinlan Road/WB)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHIELI MINUCCI Dreams (JVC/JMI)	+203
CHUCK LOEB Just Us (Shanachie)	+182
AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic)	+140
BONEY JAMES After The Rain (Warner Bros.)	+118
RICHARD ELLIOT If You Want... (Metro Blue/Blue Note)	+116
JOHN TESH /JAMES INGRAM Give Me... (GTSP/Mercury)	+78
RICK BRAUN Chelsea (Mesa/Bluemoon/Atlantic)	+74
RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	+72
KENNY G Loving You (Arista)	+69
LOREENA MCKENNITT The Mummers'... (Quinlan Road/WB)	+69

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## NEW & ACTIVE

**DIANA KRALL** Peel Me A Grape (Impulse!/GRP)  
Total Plays: 260, Total Stations: 24, Adds: 3

**CHIELI MINUCCI** Dreams (JVC/JMI)  
Total Plays: 257, Total Stations: 40, Adds: 8

**EVAN MARKS** Coast To Coast (Verve Forecast)  
Total Plays: 248, Total Stations: 33, Adds: 5

**SPECIAL EFX** Herø To Stay (JVC)  
Total Plays: 246, Total Stations: 33, Adds: 0

**LUTHER VANDROSS** When You Call On Me/Baby... (LV/Epic)  
Total Plays: 211, Total Stations: 20, Adds: 0

**CHUCK LOEB** Just Us (Shanachie)  
Total Plays: 201, Total Stations: 39, Adds: 16

**JIMMY SOMMERS** James Cafe (Gemini)  
Total Plays: 192, Total Stations: 20, Adds: 0

**CHARLES FAMBROUGH** It's Not Easy Havin' Fun (Nu Groove)  
Total Plays: 181, Total Stations: 24, Adds: 1

**DOWN TO THE BONE** Brooklyn Heights (Nu Groove)  
Total Plays: 162, Total Stations: 16, Adds: 2

**VIBRAPHONIC** On A Roll (Hollywood)  
Total Plays: 146, Total Stations: 18, Adds: 1

**BONEY JAMES** After The Rain (Warner Bros.)  
Total Plays: 143, Total Stations: 28, Adds: 13

**RIPPINGTONS** In Another Life (Peak/Windham Hill Jazz)  
Total Plays: 135, Total Stations: 17, Adds: 2

**GATO BARBIERI** Mystica (Columbia)  
Total Plays: 133, Total Stations: 18, Adds: 0

**CHRIS SPHEERIS** Quiver (Essence)  
Total Plays: 126, Total Stations: 17, Adds: 2

**ALANA DAVIS** Love & Pride (Elektra/EEG)  
Total Plays: 123, Total Stations: 10, Adds: 0

Songs ranked by total plays

**MELROSE PLACE JAZZ**

# The Braxton Brothers

# "HAPPY AGAIN"

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**TUCK & PATTI** (AIRDATE 2/9)  
**EARL KLUGH** (AIRDATE 2/23)  
**DIANA KRALL**  
**ETTA JAMES**  
**THE RIPPINGTONS**  
**AND MORE...**

ADD DATE

JAN. 29

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# NAC/SMOOTH JAZZ ALBUMS

JANUARY 23, 1998

SW	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
6	4	2	1	<b>CANDY DULFER</b>	For The Love...	(N2K Encoded Music)	891	+55	"You" (870)	"Smooth" (11)
7	8	5	2	<b>RICHARD ELLIOT</b>	Jumpin' Off	(Metro Blue/Blue Note)	852	+117	"Want" (830)	"Tell" (10)
11	7	6	3	<b>KENNY G</b>	Greatest Hits	(Arista)	792	+80	"Loving" (761)	"Baby" (31)
12	10	8	4	<b>AVENUE BLUE</b>	Nightlife	(Mesa/Bluemoon/Atlantic)	764	+137	"Always" (689)	"Nightlife" (59)
4	3	3	5	<b>BOB JAMES</b>	Playin' Hooky	(Warner Bros.)	727	-100	"Mind" (666)	"Where" (27)
1	2	4	6	<b>JONATHAN BUTLER</b>	Do You Love Me?	(N2K Encoded Music)	679	-87	"Elizabeth" (581)	"Do" (45)
2	1	1	7	<b>BRIAN CULBERTSON</b>	Secrets	(Bluemoon/Atlantic)	676	-198	"Good" (600)	"Mind" (31)
5	5	7	8	<b>CRAIG CHAQUICO</b>	Once In A Blue Universe	(Higher Octave)	632	-6	"Lights" (561)	"Midnight" (36)
16	14	12	9	<b>THOM ROTELLA</b>	Can't Stop	(Telarc)	560	+61	"Story" (548)	"Thought" (12)
25	16	11	10	<b>PAUL HARDCASTLE</b>	Cover To Cover	(JVC/JMI)	545	+43	"Paradise" (512)	"Shelby" (21)
13	9	9	11	<b>DAVID BENOIT</b>	American Landscape	(GRP)	531	-27	"Soliel" (531)	
15	13	14	12	<b>PETE BELASCO</b>	Get It Together	(Verve Forecast)	474	-3	"Mind" (434)	"Train" (24)
8	11	15	13	<b>JOYCE COOLING</b>	Playing It Cool	(Heads Up)	449	-20	"South" (331)	"Hours" (74)
26	24	18	14	<b>RICK BRAUN</b>	Body And Soul	(Mesa/Bluemoon/Atlantic)	443	+54	"Chelsea" (359)	"Venice" (73)
19	17	19	15	<b>PAT METHENY</b>	Imaginary Day	(Warner Bros.)	433	+45	"Follow" (429)	"Tomorrow" (2)
3	6	10	16	<b>CHRIS BOTTI</b>	Midnight Without You	(Verve Forecast)	432	-89	"Regroov" (391)	"Midnight" (28)
30	21	17	17	<b>PHILLIPE SAISSE</b>	Next Voyage	(Verve Forecast)	422	+19	"Riviera" (369)	"Film" (28)
10	15	16	18	<b>RIPPINGTONS</b>	Black Diamond	(Peak/Windham Hill Jazz)	407	-54	"Diamond" (228)	"Life" (135)
—	26	25	19	<b>BRIAN TARQUIN</b>	Last Kiss Goodbye	(Instinct)	406	+53	"Arabian" (328)	"Freeway" (66)
24	22	26	20	<b>PAUL TAYLOR</b>	Pleasure Seeker	(Countdown/Unity)	387	+36	"Groove" (360)	"Pleasure" (14)
22	20	20	21	<b>KIRK WHALUM</b>	Colors	(Warner Bros.)	380	-5	"Only" (363)	"Eyes" (10)
9	12	13	22	<b>EARL KLUGH</b>	The Journey	(Warner Bros.)	375	-104	"Last" (330)	"Finger" (24)
14	19	24	23	<b>BONEY JAMES</b>	Sweet Thing	(Warner Bros.)	371	+17	"Sweet" (228)	"Rain" (143)
21	28	21	24	<b>PIECES OF A DREAM</b>	Pieces	(Blue Note)	363	-4	"Smile" (327)	"Pieces" (29)
—	29	22	25	<b>VANESSA WILLIAMS</b>	Next	(Mercury)	354	-7	"Years" (305)	"Start" (49)
—	—	30	26	<b>RICHARD SMITH</b>	First Kiss	(Heads Up)	344	+56	"First" (320)	"Method" (18)
27	27	23	27	<b>JIM BRICKMAN</b>	The Gift	(Windham Hill)	335	-23	"Dreams" (335)	
29	30	28	28	<b>MICHAEL BOLTON</b>	All That Matters	(Columbia)	324	-9	"Best" (324)	
20	25	29	29	<b>AARON NEVILLE</b>	To Make Me Who I Am	(A&M)	295	-29	"Say" (295)	
17	18	27	30	<b>ERIC MARIENTHAL</b>	Easy Street	(I.E./Verve)	294	-47	"Summer" (279)	"Easy" (12)

### MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
JOHN TESH /JAMES INGRAM	Give Me...	(GTSP/Mercury)	23
RANDY CRAWFORD	Bye Bye	(Bluemoon/Atlantic)	20
CHUCK LOEB	Just Us	(Shanachie)	16
BONEY JAMES	After The Rain	(Warner Bros.)	13
JOYCE COOLING	After Hours	(Heads Up)	11
CHIELI MINUCCI	Dreams	(JVC/JMI)	8
EVAN MARKS	Coast To Coast	(Verve Forecast)	5
MARION MEADOWS	Un-break My Heart	(Discovery)	5
JEANNE NEWHALL	Bunco Man	(Mazipan)	5
LOREENA MCKENITT	The Mummers'...	(Quinlan Road/WB)	4

### MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
CHIELI MINUCCI	Dreams	(JVC/JMI)	+203
CHUCK LOEB	Just Us	(Shanachie)	+182
AVENUE BLUE	Always There	(Mesa/Bluemoon/Atlantic)	+140
BONEY JAMES	After The Rain	(Warner Bros.)	+118
RICHARD ELLIOT	If You Want...	(Metro Blue/Blue Note)	+116
JOHN TESH /JAMES INGRAM	Give Me...	(GTSP/Mercury)	+78
RICK BRAUN	Chelsea	(Mesa/Bluemoon/Atlantic)	+74
RANDY CRAWFORD	Bye Bye	(Bluemoon/Atlantic)	+72
KENNY G	Loving You	(Arista)	+69
LOREENA MCKENITT	The Mummers'...	(Quinlan Road/WB)	+69

This chart reflects airplay from January 7-13. Albums ranked by total plays, with plays from all cuts from an album combined. 50 NAC reporters. 49 current playlists. © 1998, R&R Inc.

## NAC NOTES By Kevin McCabe

**Candy Dulfer's** "For The Love Of You" (N2K Encoded Music) holds at No. 1 for a second week on Tracks and moves 2-1 on the Album chart. As always, it's gratifying to see an artist with the talent and depth of Candy Dulfer top both NAC/Smooth Jazz charts.

**Chieli Minucci's** "Dreams" (JVC/JMI) is the biggest airplay gainer of the week with +203 total plays. Because of the single's exceptional performance, the same total applies to his album *It's Gonna Be Good*. Airplay at WQCD/New York, KTWV/Los Angeles,

and KKSJ/San Francisco sends the warning bell that this one is headed for the top.

Taking a closer look at a few songs developing in different regions around the country shows enormous potential for **Chuck Loeb's** "Just Us" (Shanachie). In fact, every R&R NAC/Smooth Jazz reporter in the Pacific region is reporting the track. KTWV/L.A. and KMGQ/Santa Barbara lead the region, with 12 plays each.

"After The Rain" by **Boney James** (Warner Bros.) racks up 13 new adds including East Coast powerhouses

WJZZ/Philadelphia, WJCD/Norfolk, and WJZ/Washington, DC. Further south "The Mummers' Dance" by **Loreena McKennitt** (Quinlan Road/WB) is receiving airplay at WLOQ/Orlando, WGUF/Ft. Myers, and WCCJ/Charlotte. WLOQ PD **Steve Huntington** explains why he and MD **Lee Hogan** have given "Mummers" a shot: "Loreena McKennitt's 'The Mummers' Dance' has an appeal reminiscent of **Enya's** best work, and therefore, is not too big of a stretch for NAC/Smooth Jazz. The fact that it's top five Adult Alternative already indicates that it's a song with strong airplay potential."

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GREAT NORTHERN ARTS

Stations and their adds by track listed alphabetically by market

<p><b>WHRL/Albany, NY</b>  <b>OM/PD: Brant Curtiss</b>            JEANNE NEWHALL "Bunco"            JOYCE COOLING "Hours"</p>	<p><b>WNWV/Cleveland, OH</b>  <b>PD/MD: Bernie Kimble</b>            TESH F/INGRAM "Forever"            RANDY CRAWFORD "Bye"</p>	<p><b>KCIY/Kansas City, MO</b>  <b>PD: Bret Michael</b>  <b>MD: Michelle Chase</b>            JOHN TESH PROJECT "Night"            MARION MEADOWS "Heart"</p>	<p><b>WQCD/New York, NY</b>  <b>PD: Steve Williams</b>  <b>MD: Rick Laboy</b>            TESH F/INGRAM "Forever"            PAUL TAYLOR "Fadeaway"</p>	<p><b>WSMJ/Richmond, VA</b>  <b>PD/MD: Tommy Fleming</b>            TESH F/INGRAM "Forever"            JOYCE COOLING "Hours"            RANDY CRAWFORD "Bye"            DOWN TO THE BONE "Brooklyn"</p>	<p><b>KJZY/Santa Rosa, CA</b>  <b>PD: Gordon Zlot</b>  <b>MD: Rob Singleton</b>            KUH "Cry"            CHUCK LOEB "Just"            JOYCE COOLING "Imagine"            RIPPINGTONS "Sapphire"            JEANNE NEWHALL "Bunco"</p>
<p><b>KNIK/Anchorage, AK</b>  <b>GM/PD: Dean Williams</b>            TESH F/INGRAM "Forever"            JONATHAN BUTLER "Shore"            JOYCE COOLING "Hours"            RANDY CRAWFORD "Bye"</p>	<p><b>WZJZ/Columbus, OH</b>  <b>PD/MD: Bill Harman</b>            JOYCE COOLING "Hours"            RANDY CRAWFORD "Bye"            BRIAN TARQUIN "Arabian"            TESH F/INGRAM "Forever"            VIBRAPHONIC "Roll"</p>	<p><b>WEZV/Lafayette, IN</b>  <b>PD/MD: Bob Miller</b>            JOYCE COOLING "Hours"            TESH F/INGRAM "Forever"            CHUCK LOEB "Just"</p>	<p><b>WJCD/Norfolk, VA</b>  <b>OM/PD: Maxine Todd</b>  <b>MD: Larry Hollowell</b>            RICK BRAUN "Chelsea"            RANDY CRAWFORD "Bye"            CHUCK LOEB "Just"            BONEY JAMES "Rain"</p>	<p><b>KSSJ/Sacramento, CA</b>  <b>OM: Don Langford</b>  <b>APD/MD: Ken Jones</b>            RANDY CRAWFORD "Bye"            CHIELI MINUCCI "Dreams"            CHUCK LOEB "Just"            AVENUE BLUE "Always"            BONEY JAMES "Rain"</p>	<p><b>KWJZ/Seattle, WA</b>  <b>PD/MD: Carol Handley</b>            BONEY JAMES "Rain"            RANDY CRAWFORD "Bye"</p>
<p><b>KAJZ/Austin, TX</b>  <b>PD: Ted Carson</b>  <b>MD: Candace Andrews</b>            CHUCK LOEB "Just"            GERALD ALBRIGHT "Sooki"</p>	<p><b>KOAI/Dallas, TX</b>  <b>PD: Michael Fischer</b>  <b>MD: Ken Glaser</b>            EVAN MARKS "Coast"            TESH F/INGRAM "Forever"            DIANA KRALL "Grape"</p>	<p><b>KTWV/Los Angeles, CA</b>  <b>PD: Chris Brodie</b>  <b>APD/MD: Ralph Stewart</b>            TESH F/INGRAM "Forever"            PHIL PERRY "Heart"            KENNY G "Baby"</p>	<p><b>KTNT/Oklahoma City, OK</b>  <b>PD: Steve English</b>  <b>MD: Stephanie Stewart</b>            TESH F/INGRAM "Forever"            JOYCE COOLING "Hours"</p>	<p><b>KCLC/St. Charles, MO</b>  <b>PD: Rich Reigert</b>  <b>MD: Terry Ward</b>            DANNY FEDERICI "Flemington"            MARION MEADOWS "Heart"            RIPPINGTONS "Sapphire"</p>	<p><b>WJZT/Tallahassee, FL</b>            PHILLIPE SAISSE "Riviera"            RICHARD SMITH "First"            LOREENA MCKENITT "Mummers"            TESH F/INGRAM "Forever"            EVAN MARKS "Coast"            CHIELI MINUCCI "Dreams"            VANESSA WILLIAMS "Years"            CHARLES FAMBROUGH "Easy"            YANNI "Dance"            CHUCK LOEB "Just"</p>
<p><b>KSMJ/Bakersfield, CA</b>  <b>PD/MD: Joel Widdows</b>            BONEY JAMES "Rain"            TESH F/INGRAM "Forever"            RANDY CRAWFORD "Bye"</p>	<p><b>JRN/Denver, CO</b>  <b>PD: Steve Hibbard</b>  <b>MD: Greg Allen</b>            CHUCK LOEB "Just"            JOYCE COOLING "Hours"</p>	<p><b>WLVE/Miami, FL</b>  <b>PD: Gregg Steele</b>            No Adds</p>	<p><b>WLOQ/Orlando, FL</b>  <b>PD: Steve Huntington</b>  <b>MD: Lee Hogan</b>            RANDY CRAWFORD "Bye"            JEANNE NEWHALL "Bunco"            LEE RITENOUR "Bacardi"            DANNY FEDERICI "Flemington"            VANESSA RUBIN "Spend"            LOREENA MCKENITT "Mummers"            TESH F/INGRAM "Forever"            FINGER ROLL "Rollin"            MARION MEADOWS "Heart"</p>	<p><b>KBZN/Salt Lake City, UT</b>  <b>PD: Rob Riesen</b>            TESH F/INGRAM "Forever"            RANDY CRAWFORD "Bye"            BONEY JAMES "Rain"</p>	<p><b>WSJT/Tampa, FL</b>  <b>PD/MD: Ross Block</b>            DIANA KRALL "Grape"            CHIELI MINUCCI "Dreams"            KIRK WHALUM "Only"</p>
<p><b>WSJZ/Boston, MA</b>  <b>PD/MD: Bill George</b>            YANNI "Dance"            KIRK WHALUM "Only"            CHUCK LOEB "Just"            RANDY CRAWFORD "Bye"</p>	<p><b>KHIH/Denver, CO</b>  <b>PD: Becky Taylor</b>  <b>MD: Cheri Marquart</b>            TESH F/INGRAM "Forever"            RANDY CRAWFORD "Bye"            EVAN MARKS "Coast"</p>	<p><b>WJZI/Milwaukee, WI</b>  <b>PD: Fred Heller</b>  <b>APD/MD: Chris Moreau</b>            TESH F/INGRAM "Forever"            CHUCK LOEB "Just"            JOYCE COOLING "Hours"</p>	<p><b>WJZJ/Philadelphia, PA</b>  <b>PD: Ann Gress</b>  <b>MD: Michael Tozzi</b>            TESH F/INGRAM "Forever"            BONEY JAMES "Rain"            RIPPINGTONS "Life"</p>	<p><b>KGJZ/San Antonio, TX</b>  <b>PD/MD: Norm Miller</b>  <b>APD: Cody Robbins</b>            BONEY JAMES "Rain"            RANDY CRAWFORD "Bye"            STEVE WINWOOD "Mercy"</p>	<p><b>KOAS/Tulsa, OK</b>  <b>PD/MD: Ron Allen</b>            BONEY JAMES "Rain"            CHIELI MINUCCI "Dreams"            CHUCK LOEB "Just"            JOYCE COOLING "Hours"</p>
<p><b>WCCJ/Charlotte, NC</b>  <b>PD: James Alexander</b>  <b>APD/MD: Greg Morgan</b>            KIRK WHALUM "Only"            DIANA KRALL "Grape"            VANESSA RUBIN "Spend"            RANDY CRAWFORD "Bye"</p>	<p><b>WVMV/Detroit, MI</b>  <b>PD/MD: Tom Steeker</b>            PAUL TAYLOR "Groove"            PHILLIPE SAISSE "Riviera"            VANESSA WILLIAMS "Years"            TESH F/INGRAM "Forever"</p>	<p><b>KMJZ/Minneapolis, MN</b>  <b>PD: Rob Moore</b>            SOUNDSCAPE "Brand"            PHIL PERRY "Heart"            MARION MEADOWS "Heart"</p>	<p><b>KYOT/Phoenix, AZ</b>  <b>PD/MD: Nick Francis</b>            RAY OBIEDO "Casserra"            TURNING POINT "Goes"</p>	<p><b>KIFM/San Diego, CA</b>  <b>PD: Mike Shepard</b>  <b>APD/MD: Kelly Cole</b>            PHIL PERRY "Heart"            CHUCK LOEB "Just"            JEANNE NEWHALL "Bunco"            PHAJJA "Long"            RHODES &amp; ELLIOT "Touch"</p>	<p><b>WJZW/Washington, DC</b>  <b>PD: Kenny King</b>            RANDY CRAWFORD "Bye"            TESH F/INGRAM "Forever"            BONEY JAMES "Rain"            EVAN MARKS "Coast"            CELINE DION "Heart"</p>
<p><b>WNUA/Chicago, IL</b>  <b>VP/Prog: Paul Goldstein</b>  <b>MD: Steve Stiles</b>            DOWN TO THE BONE "Brooklyn"            EVAN MARKS "Coast"            BONEY JAMES "Rain"            BRIAN CULBERTSON "Straight"            MARIAH CAREY "Butterfly"            RICK BRAUN "Chelsea"            RICHARD SMITH "First"            AVENUE BLUE "Crowd"</p>	<p><b>WGUF/Ft. Myers, FL</b>  <b>PD/MD: Bill Gray</b>            TESH F/INGRAM "Forever"            PETE BELASCO "Mind"            JOYCE COOLING "Hours"            JEANNE NEWHALL "Bunco"            MARION MEADOWS "Heart"            KHANI COLE "Limb"            JOE SAMPLE "Free"</p>	<p><b>KSBR/Mission Viejo, CA</b>  <b>OM: Terry Wedel</b>  <b>MD: Wally Davidson</b>            RANDY CRAWFORD "Bye"            PAT METHENY GROUP "Awakening"            DANNY FEDERICI "Five"</p>	<p><b>WJJZ/Pittsburgh, PA</b>  <b>PD: Carl Anderson</b>  <b>MD: Herschel</b>            CHUCK LOEB "Just"            CHIELI MINUCCI "Dreams"</p>	<p><b>KKSF/San Francisco, CA</b>  <b>VP/OM: Lee Hansen</b>  <b>MD: Blake Lawrence</b>            No Adds</p>	<p><b>KWSJ/Wichita, KS</b>  <b>PD: Nancy Johnson</b>  <b>MD: Dallas Scott</b>            CHUCK LOEB "Just"            CHIELI MINUCCI "Dreams"</p>
<p><b>WVAE/Cincinnati, OH</b>  <b>OM: T.J. Holland</b>  <b>APD/MD: Steve Wiersman</b>            TESH F/INGRAM "Forever"            CHIELI MINUCCI "Dreams"            YANNI "Dance"            BRIAN TARQUIN "Arabian"</p>	<p><b>KEZL/Fresno, CA</b>  <b>PD/MD: Mike Vasquez</b>            BONEY JAMES "Rain"            TESH F/INGRAM "Forever"</p>	<p><b>KRVR/Modesto, CA</b>  <b>PD: Jim Bryan</b>  <b>MD: Doug Wulff</b>            RANDY CRAWFORD "Bye"            BONEY JAMES "Rain"            CHUCK LOEB "Just"            LOREENA MCKENITT "Mummers"            CHIELI MINUCCI "Dreams"            RIPPINGTONS "Life"            CHRIS SPHEERIS "Quiver"            TESH F/INGRAM "Forever"</p>	<p><b>KKJZ/Portland, OR</b>  <b>MD: Hal Murray</b>            JOYCE COOLING "Hours"            BONEY JAMES "Rain"            RANDY CRAWFORD "Bye"            TESH F/INGRAM "Forever"</p>	<p><b>KMGQ/Santa Barbara, CA</b>  <b>PD: Vince Garcia</b>  <b>MD: Steve Bauer</b>            CHUCK LOEB "Just"            BONEY JAMES "Rain"            CHRIS SPHEERIS "Quiver"</p>	<p><b>50 Total Reporters</b>  <b>50 Current Reporters</b>  <b>49 Current Playlists</b></p> <p><b>Reported Frozen Playlist (1):</b>  <b>KBLX/San Francisco, CA</b></p> <p><b>No Longer A Reporter (1):</b>  <b>KOSJ/Omaha, NE</b></p>
<p><b>WFSJ/Jacksonville, FL</b>  <b>PD: Hank Dole</b>  <b>MD: Craig Williams</b>            RANDY CRAWFORD "Bye"            CHUCK LOEB "Just"            RIPPINGTONS "Babylon"</p>	<p><b>KXDC/Monterey, CA</b>  <b>PD/MD: Scott O'Brien</b>            ALANA DAVIS "Flavors"            LOREENA MCKENITT "Mummers"</p>				

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#1

**R&R NAC/Smooth Jazz Tracks Chart**  
**R&R NAC/Smooth Jazz Albums Chart**
**Thank You NAC/Smooth Jazz Radio!**



# NAC/SMOOTH JAZZ PLAYLISTS

January 23, 1998 R&R • 79

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

**MARKET #1**  
**WCOG/New York**  
(212) 210-2800  
Williams/LaBoy

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
10	10	21	25		YANNI/Dance With A
12	12	23	24		JONATHAN BUTLER/Song For Elizabeth
11	11	24	23		CANDY DULFER/For The Love Of You
19	19	23	23		BOBNEY JAMES/Sweet Thing
21	21	25	23		FOUR BO EASTY/Eastside
12	12	22	21		PAT METHENY GROUP/Follow Me
6	6	12	13		LUTHER VANDROSS/When You Call On
4	4	11	13		AARON NEVILLE/Say What's In My Mind
12	12	13	12		BUCKSHOT LEFLOUQUE/Another Day
9	9	11	12		SEAL/Don't Cry
11	11	11	12		KENNY LOGGINS/Now That I Know Love
11	11	11	12		DIANA KRALL/Peel Me A Grape
9	9	12	12		VANESSA WILLIAMS/Start Again
10	10	10	12		WILL DOWNING/Island
10	10	11	11		JOYCE COOLING/South Of Market
10	10	11	11		MICHAEL BOLTON/The Best Of Love
8	8	11	11		VANESSA RUBIN/What's The Story?
8	8	12	10		PETE BELASCO/All In My Mind
8	8	11	10		GATO BARBIERI/Mystica
9	9	10	10		BRIAN CULBERTSON/So Good
10	10	6	9		GERALD ALBRIGHT/Sooki Sooki
8	8	7	8		DAVID BENOIT/Rue De La Soliel
11	11	11	12		RICHARD SMITH/First Kiss
11	11	11	11		RICHARD ELLIOTT/You Want My Love
9	9	11	11		TOM GRANT/Love And Desire
9	9	11	10		AVENUE BLUE/Always There
2	2	9	7		PAUL HARDCASTLE/Paradise Cove
9	9	7	7		KIRK WHALUM/Only For One...
4	4	8	7		SPECIAL FX/Here To Stay

**MARKET #2**  
**KTWV/Los Angeles**  
(310) 840-7100  
Brodie/Stewart

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
12	11	16	17		BRIAN CULBERTSON/So Good
19	17	17	17		JONATHAN BUTLER/Song For Elizabeth
18	18	17	17		JOE SAMPLE/Chain Reaction
19	21	16	16		DOC POWELL/Here's To You
14	13	16	16		BOB MAMET/News From The Blues
14	13	16	16		RICHARD ELLIOTT/You Want My Love
15	12	15	15		CHRIS CAMOZZI/Suede
15	16	15	15		CANDY DULFER/For The Love Of You
14	15	15	15		DAVID BENOIT/Rue De La Soliel
14	15	15	15		RAHSAAN PATTERSON/Spend The Night
11	9	12	14		LUTHER VANDROSS/When You Call On
10	11	14	14		PETE BELASCO/All In My Mind
13	13	14	14		CHRIS BOTTI/Regroovable
13	8	14	14		RICK BRAUN/Chelsea
13	8	14	14		VANESSA WILLIAMS/Oh How The Years...
12	11	11	14		AVENUE BLUE/Always There
10	10	11	13		MICHAEL BOLTON/What's The Story?
9	7	8	13		THOM ROTTELLA/What's The Story?
3	4	9	12		BOB MAMET/News From The Blues
11	9	12	12		ENYA/Only If
13	11	12	12		BRIAN TARDUINO/One Arabian Knight
12	9	10	12		CHRIS BOTTI/Regroovable
11	12	11	11		CHIEF MINUCCI/Dreams
11	12	11	11		RICHARD SMITH/First Kiss
11	10	11	11		RIPPING TONS/Black Diamond
12	10	10	10		PAUL TAYLOR/Groove Zone
11	8	9	9		CHAQUICO F/WHITE/Lights Out San...
12	10	12	9		PHILLIPS SAISSE/Riviera
12	10	12	9		BOBNEY JAMES/After The Rain

**MARKET #3**  
**WNUA/Chicago**  
(312) 645-9550  
Goldstein/Sites

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
19	15	15	19		JIM BRICKMAN/Dreams Come True
25	25	25	18		BRIAN CULBERTSON/So Good
20	16	18	18		MILLENIA/Another Sad Love
16	13	18	18		PAUL HARDCASTLE/Paradise Cove
19	20	18	18		KENNY G/Loving You
19	20	18	18		RICHARD ELLIOTT/You Want My Love
21	20	20	17		CANDY DULFER/For The Love Of You
20	20	20	17		JONATHAN BUTLER/Song For Elizabeth
19	19	17	17		DAVID BENOIT/Rue De La Soliel
16	19	16	16		JOE SAMPLE/Night Flight
17	21	16	16		AVENUE BLUE/Always There
16	16	15	15		AARON NEVILLE/Say What's In My Mind
14	14	13	14		JOYCE COOLING/South Of Market
14	14	14	14		KIRK WHALUM/Only For One...
21	23	23	14		BOB MAMET/Mind Games
11	11	11	13		PAUL TAYLOR/Allure
16	15	15	12		URBAN KNIGHTS/Summer Nights
12	13	12	12		BOB MAMET/News From The Blues
13	13	13	11		MICHAEL BOLTON/What's The Best Of Love
12	10	10	10		BRAXTON BROTHERS/Sunset Bay
14	17	17	10		CHRIS BOTTI/Regroovable
11	11	11	11		YANNI/Dance With A...
8	9	8	8		GATO BARBIERI/Mystica
8	8	8	8		JOHN TESH PROJECT/Sax All Night
4	4	4	4		TIM WEISBERG/Summertime
4	4	4	4		PATRICIA RUSHEN/Sofly

**MARKET #4**  
**KBLX/San Francisco**  
(415) 284-1029  
Brown/Cadet

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
14	14	14	16		PIECES OF A DREAM/Pieces
14	16	16	16		DOC POWELL/Elle's Theme
11	11	11	16		JOE SAMPLE/Snow Flake
14	14	14	14		BOB MAMET/Mind Games
14	14	14	14		BOB MAMET/News From The Blues
14	14	14	14		MAXWELL/Whenever Wherever
13	13	13	14		JOYCE COOLING/After Hours
6	7	7	13		KENNY G/Baby G
14	14	13	13		LUTHER VANDROSS/When You Call On...
9	9	9	13		BRIAN CULBERTSON/So Good
12	12	12	12		KIRK WHALUM/Only For One...
12	12	12	12		AVENUE BLUE/Always There
12	12	12	12		WILL DOWNING/About You
10	10	10	12		RIPPING TONS/In Another Life
9	9	9	12		L.A. JAZZ SYNDICATE/And I Gave My...
8	8	8	11		JIMMY SOMMERS/Stay A While
12	12	10	10		RICHARD ELLIOTT/You Want My Love
6	6	6	10		CANDY DULFER/What's The Story?
3	6	6	10		BRIAN TARDUINO/One Arabian Knight
8	8	8	10		JONATHAN BUTLER/Do You Love Me?
4	5	5	5		BOBNEY JAMES/Sweet Thing
3	3	3	3		DEAN JAMES/In Where
14	14	14	14		GERALD ALBRIGHT/Beautiful Like You
3	3	3	3		PIECES OF A DREAM/1257
14	14	14	14		BOB BALDWIN/Give In To Love
6	6	6	6		TIM WEISBERG/Summertime
6	6	6	6		JONATHAN BUTLER/Song For Elizabeth
6	6	6	6		CHARLES FAMBROUGH/Mainstreet
3	3	3	3		CANDY DULFER/For The Love Of You

**MARKET #4**  
**KKSF/103.7 FM**  
Smooth Jazz

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
15	14	13	16		CANDY DULFER/For The Love Of You
14	12	13	16		KENNY G/Loving You
14	14	16	16		ERIC MARIENTHAL/Last Day Of Summer
15	14	15	15		AVENUE BLUE/Always There
15	13	16	15		JOYCE COOLING/After Hours
14	16	16	15		RICHARD ELLIOTT/You Want My Love
7	10	12	15		CHARLES FAMBROUGH/It's Not Easy
7	13	15	15		PAUL HARDCASTLE/Paradise Cove
9	7	13	15		BRETT MASON/Blue Water Girl
12	13	11	15		RIPPING TONS/In Another Life
8	13	14	14		BOB MAMET/News From The Blues
15	15	14	14		PHILLIPS SAISSE/Riviera
13	15	14	14		KIRK WHALUM/Only For One...
13	16	13	14		THOM ROTTELLA/What's The Story?
15	14	13	13		TAG TWO/My Horn
13	16	12	13		BRIAN TARDUINO/Free Day Jam
14	14	12	14		DAVID BENOIT/Rue De La Soliel
13	11	14	12		CHRIS SPHERIS/Over
17	16	11	11		PIECES OF A DREAM/Knikki's Smile
9	8	9	10		PETE BELASCO/All In My Mind
8	8	10	10		JONATHAN BUTLER/Dancing On The Shore
9	9	10	10		BOB MAMET/News From The Blues
9	9	10	10		PAT METHENY GROUP/Follow Me
9	9	10	10		ERIC MARIENTHAL/Last Day Of Summer
9	9	10	10		EVAN MARKS/Coast To Coast
8	8	11	11		PAT METHENY GROUP/Follow Me
8	8	11	11		RICHARD SMITH/First Kiss
8	8	11	11		EXODUS QUARTET/1
8	8	11	11		PAUL TAYLOR/Groove Zone
8	8	11	11		BRIAN CULBERTSON/So Good
7	7	8	8		STEVE WINWOOD/Angel Of Mercy

**MARKET #5**  
**WJZZ/Philadelphia**  
(610) 667-3939  
Gress/Tozzi

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
32	31	31	32		BRIAN CULBERTSON/So Good
11	27	32	32		BOB MAMET/Mind Games
31	32	32	32		CHRIS BOTTI/Regroovable
32	32	32	32		CANDY DULFER/For The Love Of You
13	26	32	32		JONATHAN BUTLER/Song For Elizabeth
34	31	31	31		KENNY G/Loving You
14	13	14	14		EVERETTE HARP/Mercy Mercy Me
14	14	14	14		AARON NEVILLE/Say What's In My Mind
13	14	14	14		VANESSA WILLIAMS/Oh How The Years...
12	14	14	14		L.A. JAZZ SYNDICATE/And I Gave My...
12	12	14	14		STEVE WINWOOD/Angel Of Mercy
12	12	14	14		RICHARD ELLIOTT/You Want My Love
13	12	14	14		THOM ROTTELLA/What's The Story?
14	14	14	14		MICHAEL BOLTON/The Best Of Love
9	10	10	13		CHRIS CAMOZZI/My Dancing Heart
12	13	13	13		JOYCE COOLING/South Of Market
12	12	13	13		PIECES OF A DREAM/Knikki's Smile
12	12	13	13		PHILLIPS SAISSE/Riviera
14	14	14	14		HALL & OATES/Promise Ain't Enough
13	14	14	14		ERIC MARIENTHAL/Last Day Of Summer
13	14	14	14		BOB BALDWIN/Summer Breeze
14	14	14	14		BOB MAMET/News From The Blues
14	14	14	14		RONNIE LAWS/Listen Here
14	13	12	13		3RD FORCE/You Gotta Be Real
6	8	12	12		JIM BRICKMAN/Dreams Come True
12	13	12	12		BERNARD OATES/Promise Ain't Enough
3	11	11	11		BRIAN TARDUINO/One Arabian Knight
3	6	6	6		TAG TWO/My Horn
6	6	6	6		AVENUE BLUE/Always There
3	7	7	9		SPECIAL FX/Here To Stay

**MARKET #6**  
**WASIS 107.5 FM**  
Smooth Jazz

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
14	17	17	28		DAVID BENOIT/Rue De La Soliel
10	13	16	27		KIRK WHALUM/Only For One...
18	16	27	27		BRIAN CULBERTSON/So Good
8	13	27	27		MILLENIA/Another Sad Love
8	11	27	27		AVENUE BLUE/Always There
8	11	27	27		KENNY G/Loving You
17	17	17	17		BOB MAMET/Mind Games
19	19	14	14		JONATHAN BUTLER/Song For Elizabeth
19	19	14	14		VANESSA WILLIAMS/Oh How The Years...
10	8	11	13		JIM BRICKMAN/Dreams Come True
11	12	13	13		RICHARD ELLIOTT/You Want My Love
10	10	13	13		MICHAEL BOLTON/The Best Of Love
10	10	13	13		RICK BRAUN/Chelsea
7	7	7	13		DEAN JAMES/Market Street
8	12	12	12		RICHARD SMITH/First Kiss
11	9	12	12		ENYA/Only If
9	13	12	12		CANDY DULFER/For The Love Of You
10	10	11	11		PAUL HARDCASTLE/Paradise Cove
8	12	11	11		PAUL TAYLOR/Groove Zone
11	10	11	11		PETE BELASCO/All In My Mind
9	13	10	10		PHILLIPS SAISSE/Riviera
9	7	9	10		JONATHAN BUTLER/Do You Love Me?
9	11	11	11		BRIAN TARDUINO/One Arabian Knight
9	11	11	11		CHRIS SPHERIS/Over
17	17	17	17		JOE SAMPLE/Night Flight
9	12	9	12		THOM ROTTELLA/What's The Story?
9	12	9	12		TOM GRANT/Lip Service
9	11	11	11		SPECIAL FX/Here To Stay
7	11	8	8		BOB BALDWIN/Summer Breeze
6	6	7	7		PIECES OF A DREAM/Knikki's Smile

**MARKET #7**  
**WVWM/Detroit**  
(248) 855-5100  
Sleeker

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
10	8	8	20		DOC POWELL/Here's To You
16	18	15	19		BRIAN CULBERTSON/So Good
10	10	17	18		WALTER BEASLEY/Sweetness
14	16	18	18		PAT METHENY GROUP/Follow Me
16	17	17	17		CHRIS BOTTI/Regroovable
11	9	14	14		CANDY DULFER/For The Love Of You
10	16	17	17		ERIC MARIENTHAL/Last Day Of Summer
9	14	17	17		RIPPING TONS/Black Diamond
9	10	14	14		KENNY G/Loving You
9	10	11	11		PIECES OF A DREAM/Knikki's Smile
10	8	11	11		AVENUE BLUE/Always There
10	12	10	11		ALTO REED/Cool Breeze
11	10	11	11		BOB BALDWIN/Summer Breeze
11	10	11	11		ALTO REED/Cool Breeze
11	10	11	11		MICHAEL BOLTON/The Best Of Love
11	8	10	10		TIM WEISBERG/Summertime
11	8	10	10		JIM BRICKMAN/Dreams Come True
11	8	10	10		BOBNEY JAMES/Seven Seas
2	5	9	10		CHAQUICO F/WHITE/Lights Out San...
6	10	10	10		HALL & OATES/Promise Ain't Enough
9	10	10	10		KIRK WHALUM/Only For One...
9	10	10	10		THOM ROTTELLA/What's The Story?
18	19	15	15		BOB MAMET/News From The Blues
11	9	9			



CYNDEE MAXWELL

## When The Morning Show Goes On Vacation

### □ Stations tackle the situation in a variety of ways

From my Los Angeles backyard, I hear the different methods programmers use when their morning shows take vacation time. KLOS' Mark & Brian and Howard Stern on Talk KLSX each run "best of" programs. The fact that both are syndicated in several markets also got me to thinking about how many Rock stations have joined the syndicated arena. Thus, the sidebar on our format's most favored syndicated personalities.

Kevin & Bean, Alternative KROQ's morning team, also do "best of" bits. But they prerecord each day's show and host it themselves. What the audience hears are the hosts saying they are on vacation and that what is being aired is the best of Kevin & Bean. The two set up each break and segment, keeping continuity in the mornings (not to mention the other dayparts).

So, how do other stations deal with vacations and holidays for their wake-up shows? WRCX/Chicago Station Manager **Dave Richards** says they run "the worst of *Mancow's Morning Madhouse*," hosted by one of the other members of the show, usually side-kicks Turd or Freak.

#### Worst Or Best

That's a popular concept, and it's employed at places including WZTA (Zeta)/Miami, WDVE/Pittsburgh, WXTB/Tampa, and WFBQ/Indianapolis. Zeta's morning show is Paul Castronovo & Young Ron Brewer, and VP/Programming **Gregg Steele** says, "We make sure that they both take time off at the same time. We have a sister News station that handles the news elements. The morning show whipping boy, Omelette, runs their "best of" bits and generally screws up a lot and makes people wish Paul and Ron weren't on vacation."

For Paulsen & Krenn at DVE, PD **Garrett Hart** says that using other members of the morning show to anchor the "best of" from the show's archives "works famously," as they do their part to make sure the service ele-

ments are still included.

Another personality who doesn't take himself too seriously is WXTB's Bubba The Love Sponge. *The Worst Of Bubba The Love Sponge* is spread by one of his two producers, Guido and Cowhead.

The syndicated *Bob & Tom Show* on flagship WFBQ uses sports guy Chick McGee and newspaper Kristi Lee. Usually, each one hosts a week of "best of" at a time, "trying to keep the same level of production and intensity" as the regular show, according to Producer **Drew Carey**.

Drew & Mike at WRIF/Detroit do "best of" on Saturday mornings from 6-10. They set it up themselves, prerecording the intro segments. This makes the same concept a natural for vacation time, as it is already accepted by the audience. KQRS/Minneapolis' *Tom Barnard & The KQ Morning Show* and KLBJ-FM/Austin's *Dudley & Bob With Debra* are also on the "best of" system. KLBJ OM/PD **Jeff Carrol** says they normally do the "worst of." "I prefer that the morning team hosts it, but when that's not possible, I end up hosting their bits." The weekend morning "best of" concept was also attempted, but Carrol says the return on the effort never panned out. "I didn't see any ratings improvement after two years, so we recently stopped."

#### Local Celebs

"We've done just about everything," says KLPX/Tucson OM/PD **Larry Miles** of morning team Mike Rapp &

Tim Tyler. "If one of them is on vacation, the other will bring in a local media guest, such as one of the TV news anchors or a sports person from the local affiliates. Almost all of them are willing to come in and do it just for the fun of it. They talk about TV and their jobs. It's interesting to take TV and put it on radio to talk about it. They don't have the opportunity to do that even on their own TV stations. It's like having a celebrity, but goes a step further because the guests really let their guards down and have fun."

Some stations have found plenty of success with other personalities holding down the fort during vacation times. Paul & Al are the morning duo on WHJY/Providence, and MD **Sharon Schifino** says the night talent, Jaxson, fills in when they are out. "Our morning team has a full-time news-woman who's part of the show, and when they go on vacation, she doesn't necessarily take her vacation at the same time. Jaxson fills in with her and the sports guy, and he's great at it. It's just a different morning show for the week. We don't just shove a jock in there to shut up and play music. It is still a very entertaining morning show. Using the night talent doesn't screw with middays and afternoons, where we try to keep stability."

That hasn't been a problem at KISW/Seattle, where pm driver Scott Vanderpool shifts to mornings but doesn't try to imitate host Bob Rivers' *Twisted Radio* program. "He plays more music, fewer bits, and runs some of the Twisted Tunes, which are big benchmarks for the station," according to Station Manager **Clark Ryan**.

#### 'Ban Vacations'

Other situations where personalities are moved around include WGIR/Manchester, NH, where afternoon host Fil Robert K. fills in for *Baxter In The Morning*. PD **Tim Sheehan** remarks, "He's been with station over 10 years, and his name is out there almost as much as the morning show's is." At WWBN/Flint, MI, afternoon host/MD Chili Walker substitutes for morning man Stew Allen. For KRZZ/Wichita morning team Phil Thompson & Hank the Mechanic, APD/MD **Lester St. James** says, "At this point, it's another person filling in live. But we are working to grow the show to 'best of' status." At KRRO/Sioux Falls, the *John & Susanne Morning Show* is backed up by Nancy Carlson, who is a swing shift person for all the stations in the group.

**Glen Gardner**, PD of WJJO/Madison's Johnny Danger & Greg Bair, says, "I make sure both take their vacation together, so I don't have half a morning show. And we try to send them away in off-book times. I think it's important to try to minimize the disruption. We look for the best part-timer to spin tunes and do the weather. We don't want them to imitate the morning show, and we don't want to disrupt the other dayparts. We're going to ban vacations next year," he quips. "We'll probably be sold by then anyway, so it won't matter."

## Rock's Morning Syndication

Here is a list of the syndicated personalities favored by Rock stations, as of January 14, 1998. Stations are listed in order of Arbitron market size, and those with an asterisk indicate the flagship station. Stations in unrated markets are italicized. All stations are FM unless noted. Every effort was taken to ensure accuracy; however, if you see a discrepancy, please feel free to let me know.

While the John Boy & Billy Show have the most affiliates, you can see that Howard Stern is the "king" in large markets.

### The John Boy & Billy Show

KZPS/Dallas-Ft. Worth  
WKLS/Atlanta, GA  
WRFX/Charlotte, NC \*  
WHTQ/Orlando  
WKRR/Greensboro, NC  
WGFX/Nashville  
WRDU/Raleigh  
WKLR/Richmond  
WROQ/Greenville-Spartanburg  
WIMZ-AM/Knoxville  
WSFL/Greenville-New Bern-Jacksonville  
WRKH/Mobile  
WMFX/Columbia, SC  
KGLS/Wichita (Hutchinson)  
WQUT/Johnson City, TN  
WYBB/Charleston, SC  
WSKZ/Chattanooga  
WROV/Roanoke, VA  
WEKL/Augusta, GA  
WTAK/Huntsville, AL  
WSTZ/Jackson, MS  
WKQB/Fayetteville, NC  
WXRQ/Biloxi, MS  
WVFX, Montgomery, AL  
KXUS/Springfield, MO  
WQBZ/Macon, GA  
WABX/Evansville, IN  
WIXV/Savannah, GA  
KAMO-AM/Fayetteville-Springdale, AR  
KREB (99.5 & 96.7)/Fayetteville, AR  
WKLC/Charleston-Huntington, WV-  
Ashland, KY  
WGLF/Tallahassee  
WVRK/Columbus, GA  
WWSK/Myrtle Beach, SC  
WRQR/Wilmington, NC  
WESP/Dothan, AL  
WFBY/Morgantown, WV  
WJMX/Florence, SC  
KGMO/Marion-Carbondale  
(Southern Illinois)  
WWAV/Ft. Walton Beach, FL  
WRZZ/Parkersburg, WV  
WJAD/Albany, GA  
WMTD/Beckly, WV  
WKZB/Meridian, MS  
WHFX/Brunswick, GA  
WDBN/Dublin, GA  
Total: 47

### The Howard Stern Show

WXRK/New York \*  
KLSX/Los Angeles  
WCKG/Chicago  
WYSP/Philadelphia  
WKRK/Detroit  
WJFK/Washington, DC  
WBCN/Boston  
WBGG/Miami  
WRQC/Minneapolis  
KIOZ/San Diego  
KEDJ/Phoenix  
WJFK-AM/Baltimore  
WXDX/Pittsburgh  
WNCX/Cleveland  
KOME/San Jose  
WBZX/Columbus, OH  
WXRC/Charlotte, NC  
WTKS/Orlando  
KKND/New Orleans  
WCCC-AM & FM/Hartford  
KXTE/Las Vegas  
WMFS/Memphis  
WNVE/Rochester, NY  
KJFK/Austin  
WTFX/Louisville  
WQBK/Albany, NY  
WZMT & WKQV/Wilkes Barre-Scranton  
KFRF/Fresno  
WKLQ/Grand Rapids  
WAQX/Syracuse  
WRXK/Ft. Myers  
WBUZ/Toledo  
WQXA/York, PA  
WRCQ/Fayetteville, NC

KRZQ/Reno, NV

KORB/Quad Cities, IA  
WYAV/Myrtle Beach, SC  
WTBB/Panama City, FL  
*CHOM/Montreal, Canada*  
*CILQ/Toronto, Canada*  
Total: 42

### The Bob & Tom Show

KSHE/St. Louis  
WOFX/Cincinnati \*  
WFBQ/Indianapolis \*  
KBER/Salt Lake City  
WNDE-AM/Indianapolis  
WHCN/Hartford  
WZPC/Nashville  
WKGR/West Palm Beach  
WSFR/Louisville  
WING/Dayton  
KJFX/Fresno  
WONE/Akron  
WIOT/Toledo  
KRKQ/Des Moines  
WRFQ/Charleston, SC  
WFVI/Ft. Wayne  
WKQQ/Lexington, KY  
WJXQ/Lansing  
WHTS/Quad Cities, IL-IA  
WGLO/Peoria, IL  
WGBF AM-FM/Evansville, IN  
WRBR/South Bend, IN  
WKQH/Wausau, WI  
WVWJ/Cape Cod, MA  
WTHI-AM/Terre Haute, IN  
WCVS/Springfield, IL  
WZNF/Champaign, IL  
KYBB/Sioux Falls, SD  
WGBD/Lafayette, IN  
WZNX/Decatur, IL  
Total: 31

### The Mark & Brian Show

KLOS/Los Angeles \*  
KGON/Portland, OR  
KSEG/Sacramento  
KKLW/Honolulu  
KFFN-AM/Tucson  
KLSK/Albuquerque  
KRQC/Monterey  
KRAB/Bakersfield  
KHOP/Modesto  
KQXR/Boise  
KCLB/Palm Springs  
KSLY/San Luis Obispo  
KRQR/Chico, CA  
KBZS-AM/Grand Junction, CO  
*KSZL-AM/Barstow, CA*  
*KRWN/Farmington, NM: Cortez-  
Durango, CO*  
*KLUK/Laughlin, NV; Bullhead City, AZ*  
*KHWH/Hilo, HI*  
*KUJ/Walla Walla, WA*  
Total: 19

### Mancow's Morning Madhouse

WRCX/Chicago \*  
KISF/Kansas City  
WXEX/Providence  
WROX/Norfolk  
KAZR/Des Moines  
WEJE/Ft. Wayne  
Total: 6

### Bubba The Love Sponge

KIOZ/San Diego (nights)  
WXTB/Tampa \*  
WEBN/Cincinnati (nights)  
WLWQ/Columbus, OH (nights)  
Total: 4

### Lex & Terry

KTXQ/Dallas \*  
WFVJ/Jacksonville  
Total: 2

**geezer** Man In A Suitcase

Already On:

WRIF	WAZU
KRZR	WKLQ
KAZR	WJJO
WRBR	WQKK
KFMX	WHMH
KMOD	KATS



# ACTIVE ROCK TOP 50

JANUARY 23, 1998

SW	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	5W	
—	3	2	<b>1</b>	<b>PEARL JAM</b> Given To Fly (Epic)	2261	2147	1777	—	78/0
1	1	1	2	<b>CREED</b> My Own Prison (Wind-up)	2112	2184	2313	2389	77/1
7	6	4	<b>3</b>	<b>BLACK LAB</b> Wash It Away (DGC/Geffen)	1785	1599	1608	1485	75/1
17	9	6	<b>4</b>	<b>AEROSMITH</b> Taste Of India (Columbia)	1663	1516	1413	996	71/1
26	17	12	<b>5</b>	<b>METALLICA</b> The Unforgiven II (Elektra/EEG)	1605	1325	992	705	77/1
13	11	9	<b>6</b>	<b>GREEN DAY</b> Time Of Your Life (Good Riddance) (Reprise)	1488	1378	1254	1082	66/0
20	13	11	<b>7</b>	<b>MARCY PLAYGROUND</b> Sex And Candy (Capitol)	1482	1343	1151	907	69/5
4	4	5	8	<b>OZZY OSBOURNE</b> Back On Earth (Epic)	1468	1583	1690	1852	65/1
2	2	3	9	<b>DAYS OF THE NEW</b> Touch, Peel, And Stand (Outpost/Geffen)	1435	1678	1871	2197	66/0
8	8	7	10	<b>MATCHBOX 20</b> 3am (Lava/Atlantic)	1402	1454	1460	1390	53/0
14	12	13	<b>11</b>	<b>BIG WRECK</b> The Oaf (Atlantic)	1397	1309	1238	1068	72/2
43	18	16	<b>12</b>	<b>DAYS OF THE NEW</b> Shelf In The Room (Outpost/Geffen)	1372	1139	878	385	74/2
3	5	8	13	<b>METALLICA</b> The Memory Remains (Elektra/EEG)	1242	1435	1649	1930	66/0
19	14	15	<b>14</b>	<b>OUR LADY PEACE</b> Clumsy (Columbia)	1205	1192	1090	955	70/2
6	7	10	15	<b>MEGADETH</b> Almost Honest (Capitol)	1158	1352	1534	1671	65/0
5	10	14	16	<b>FOO FIGHTERS</b> Everlong (Roswell/Capitol)	1040	1225	1379	1677	58/0
24	20	18	<b>17</b>	<b>CAROLINE'S SPINE</b> Sullivan (Hollywood)	958	925	863	790	60/4
15	16	17	18	<b>TOOL</b> Forty Six & 2 (Freeworld)	941	1010	1033	1037	60/0
<b>BREAKER</b>			<b>19</b>	<b>CHRIS CORNELL</b> Sunshower (Atlantic)	934	460	376	161	66/12
41	27	22	<b>20</b>	<b>COLLECTIVE SOUL</b> She Said (Dimension/Capitol)	885	812	697	406	49/2
32	29	23	<b>21</b>	<b>BLINK 182</b> Dammit (Growing Up) (Cargo/MCA)	835	763	599	574	60/4
<b>BREAKER</b>			<b>22</b>	<b>FOO FIGHTERS</b> My Hero (Roswell/Capitol)	819	471	152	56	65/10
12	15	19	23	<b>FAITH NO MORE</b> Ashes To Ashes (Slash/Reprise)	744	907	1036	1108	46/0
29	26	24	<b>24</b>	<b>SEVENDUST</b> Black (TVT)	731	711	699	639	61/1
10	19	21	25	<b>LED ZEPPELIN</b> The Girl I Love (Atlantic)	694	820	878	1197	39/0
33	28	26	<b>26</b>	<b>RAGE AGAINST THE MACHINE</b> The Ghost Of Tom Joad (Epic)	637	626	625	572	56/0
22	21	20	27	<b>BUSH</b> Mouth (Hollywood)	623	823	830	855	33/1
<b>BREAKER</b>			<b>28</b>	<b>KENNY WAYNE SHEPHERD</b> Blue On Black (Revolution)	620	275	101	16	51/9
50	39	29	<b>29</b>	<b>DREAM THEATER</b> You Not Me (EastWest/EEG)	563	524	442	243	52/1
21	23	25	30	<b>LIFE OF AGONY</b> Weeds (Roadrunner)	535	661	767	899	41/0
40	35	30	<b>31</b>	<b>VERVE</b> Bitter Sweet Symphony (Hut/Virgin)	527	512	488	410	30/1
9	22	27	32	<b>AC/DC</b> Dirty Eyes (EastWest/EEG)	458	604	816	1332	29/1
44	44	37	<b>33</b>	<b>FLUORESCINE</b> Cathy's On Crank! (DGC/Geffen)	446	425	382	338	44/1
35	37	34	34	<b>DEFTONES</b> My Own Summer (Shove It) (Maverick/WB)	418	459	482	479	41/0
37	40	36	35	<b>LIMP BIZKIT</b> Counterfeit Countdown (Flip/Interscope)	416	433	418	448	41/1
—	49	42	<b>36</b>	<b>OASIS</b> I Hope, I Think, I Know (Epic)	390	361	319	163	27/1
30	36	35	37	<b>SMASH MOUTH</b> Walkin' On The Sun (Interscope)	359	443	485	619	25/0
27	30	38	38	<b>EVERCLEAR</b> Everything To Everyone (Capitol)	353	425	570	699	24/0
16	25	31	39	<b>KENNY WAYNE SHEPHERD</b> Slow Ride (Revolution)	348	482	763	1001	26/0
47	48	41	40	<b>JANE'S ADDICTION</b> Jane Says (Warner Bros.)	336	363	343	286	25/1
42	42	45	41	<b>METALLICA</b> Fuel (Elektra/EEG)	334	336	389	399	29/0
45	47	39	42	<b>SUGAR RAY</b> RPM (Lava/Atlantic)	331	379	347	336	31/0
—	—	50	<b>43</b>	<b>311</b> Beautiful Disaster (Capricorn/Mercury)	308	292	250	182	31/5
25	34	46	44	<b>SAMMY HAGAR</b> Both Sides Now (MCA)	289	335	493	740	17/1
46	50	49	45	<b>FU MANCHU</b> Evil Eye (Mammoth)	286	310	309	302	29/0
11	24	28	46	<b>SOUNDGARDEN</b> Bleed Together (A&M)	274	561	764	1129	23/0
34	33	40	47	<b>ROLLING STONES</b> Flip The Switch (Virgin)	257	370	495	515	12/0
48	—	—	48	<b>TREBLE CHARGER</b> Red (RCA)	242	291	299	277	23/0
<b>DEBUT</b>			<b>49</b>	<b>KISS</b> Master & Slave (Mercury)	242	203	62	12	21/3
<b>DEBUT</b>			50	<b>SISTER HAZEL</b> Happy (Universal)	242	289	272	238	15/0

This chart reflects airplay from January 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.  
79 Active Rock reporters. 79 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

### NEW & ACTIVE

**CREED** Torn (Wind-up)  
Total Plays: 213, Total Stations: 17, Adds: 4

**ROLLING STONES** Saint Of Me (Virgin)  
Total Plays: 202, Total Stations: 19, Adds: 8

**FOO FIGHTERS** Baker Street (Import)  
Total Plays: 194, Total Stations: 10, Adds: 2

**SMASH MOUTH** Why Can't We Be Friends? (Interscope)  
Total Plays: 173, Total Stations: 14, Adds: 2

**BUGZY** Pizza (National)  
Total Plays: 169, Total Stations: 20, Adds: 5

**CELLOPHANE** I'm So Glad You Came (Virgin)  
Total Plays: 162, Total Stations: 14, Adds: 1

**NAKED** Raining On The Sky (Red Ant)  
Total Plays: 150, Total Stations: 22, Adds: 8

**COOL FOR AUGUST** Walk Away (Warner Bros.)  
Total Plays: 148, Total Stations: 34, Adds: 34

**BLUES TRAVELER** Canadian Rose (A&M)  
Total Plays: 135, Total Stations: 10, Adds: 1

**COAL CHAMBER** Loco (Roadrunner)  
Total Plays: 121, Total Stations: 16, Adds: 0

Songs ranked by total plays.

### BREAKERS

CHRIS CORNELL  
Sunshower (Atlantic)

TOTAL PLAYS/INCREASE: 934/474  
TOTAL STATIONS/ADDS: 66/12  
CHART: 19

### FOO FIGHTERS

My Hero (Roswell/Capitol)

TOTAL PLAYS/INCREASE: 819/348  
TOTAL STATIONS/ADDS: 65/10  
CHART: 22

### KENNY WAYNE SHEPHERD

Blue On Black (Revolution)

TOTAL PLAYS/INCREASE: 620/345  
TOTAL STATIONS/ADDS: 51/9  
CHART: 28

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
COOL FOR AUGUST Walk Away (Warner Bros.)	34
FEEDER Cement (Echo/Elektra/EEG)	22
EVERCLEAR I Will Buy You A New Life (Capitol)	20
HEADSWIM Tourniquet (550 Music)	13
CHRIS CORNELL Sunshower (Atlantic)	12
FOO FIGHTERS My Hero (Roswell/Capitol)	10
KENNY WAYNE SHEPHERD Blue On Black (Revolution)	9
NAKED Raining On The Sky (Red Ant)	8
ROLLING STONES Saint Of Me (Virgin)	8
GEEZER Man In A Suitcase (TVT)	7

**Foo Fighters**  
"MY HERO"  
Active Rock **32-22**  
Rock Debut **33**  
New This Week:  
**WHJY KIOZ WXRC WAZU**  
+ many more  
*Capitol*

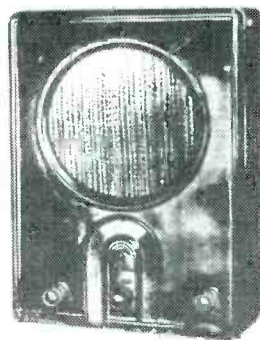
### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRIS CORNELL Sunshower (Atlantic)	+474
FOO FIGHTERS My Hero (Roswell/Capitol)	+348
KENNY WAYNE SHEPHERD Blue On Black (Revolution)	+345
METALLICA The Unforgiven II (Elektra/EEG)	+280
DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	+233
BLACK LAB Wash It Away (DGC/Geffen)	+186
COOL FOR AUGUST Walk Away (Warner Bros.)	+148
AEROSMITH Taste Of India (Columbia)	+147
MARCY PLAYGROUND Sex And Candy (Capitol)	+139
PEARL JAM Given To Fly (Epic)	+114

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TOOL Aenema (Freeworld)
OFFSPRING Gone Away (Columbia)
MEGADETH Trust (Capitol)
TONIC If You Could Only... (Polydor/A&M)
AEROSMITH Pink (Columbia)
OFFSPRING I Choose (Columbia)
MIGHTY JOE PLUM Live Through This (Atlantic)
FAITH NO MORE Last Cup Of Sorrow (Reprise)
MATCHBOX 20 Push (Lava/Atlantic)
GREEN DAY Hitchin' A Ride (Reprise)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# COURSE OF EMPIRE "The Information"

## Going For Adds January 27th



# ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

**MARKET #3**  
**ROCK 103.5**  
 WRXC/Chicago  
 (312) 861-8100  
 Richards/Robinson

PLAYS	SW	LW	TW	ARTIST/TITLE
-	23	33	35	PEARL JAM/Given To Fly
31	19	27	32	MEGADETH/Almost Honest
19	23	34	31	CREED/My Own Prison
22	26	30	31	LEO ZEPPELIN/The Girl I Love
-	12	20	30	GREEN DAY/Time Of Your Life
32	17	29	26	METALLICA/The Memory Remains
23	17	29	22	CHRIS CORNELL/Sunshower
21	18	32	22	MEGADETH/Trust
10	11	21	21	OFFSPRING/Amazed
18	12	20	20	MARCY PLAYGROUND/Sex And Candy
31	19	27	20	DAYS OF THE NEW/Touch, Peel, And...
16	12	19	19	OZZY OSBOURNE/Back On Earth
20	11	20	18	DAVS OF THE NEW/Shell In The Room
5	15	28	18	METALLICA/Bleeding Me
10	7	12	17	FOO FIGHTERS/My Hero
10	9	14	17	TOOL/Shell In The Room
22	12	17	17	LOCAL H/Hifi's Haze
11	7	12	16	METALLICA/The Unforgiven II
11	13	19	16	FAITH NO MORE/Last Cup Of Sorrow
11	10	15	14	SOUNDGARDEN/Rhinoceros
11	18	26	13	ALICE IN CHAINS/Down In A Hole
5	8	14	13	SAMMY HAGAR/Marching To Mars
8	8	14	13	FOO FIGHTERS/My Hero
9	9	13	13	RUSH/Drive
32	8	12	12	AC/DC/Dirty Eyes
26	9	15	12	OFFSPRING/Gone Away
10	5	14	11	SEVENOUS/Black
12	10	15	11	COLLECTIVE SOUL/Precious Declaration
8	7	11	11	PANTERA/Cemetery Gates
9	11	13	11	OFFSPRING/Choose

**MARKET #5**  
**94WYSP**  
 THE ROCK STATION  
 WYSP/Philadelphia  
 (215) 625-9460  
 Mirsky

PLAYS	SW	LW	TW	ARTIST/TITLE
31	34	33	34	METALLICA/The Memory Remains
30	36	32	34	OZZY OSBOURNE/Back On Earth
29	33	35	33	FOO FIGHTERS/Everlong
34	34	33	32	MEGADETH/Almost Honest
33	36	34	32	DAYS OF THE NEW/Touch, Peel, And...
32	34	33	32	CREED/My Own Prison
-	19	17	20	PEARL JAM/Given To Fly
18	17	17	19	BUGZY/Pizza
15	16	17	19	AEROSMITH/Taste Of India
17	17	17	18	LEO ZEPPELIN/The Girl I Love
17	16	17	17	JANE'S ADDICTION/Jane Says
18	16	17	17	AC/DC/Dirty Eyes
10	17	18	16	DAVS OF THE NEW/Shell In The Room
-	-	-	-	OFFSPRING/Amazed
16	12	17	15	BLACK LAB/Wash It Away
16	12	17	15	GREEN DAY/Time Of Your Life...
9	8	14	12	METALLICA/The Unforgiven II
8	7	10	10	OUR LADY PEACE/Clumsy
-	10	9	10	SPONGEBOB/You Seen Mary
8	10	-	10	STABBING WESTWARD/Shame
9	10	-	10	LOCAL H/Bound For The Floor
8	-	10	-	STONE TEMPLE PILOTS/Lady Picture
-	10	-	9	FAITH NO MORE/Last Cup Of Sorrow
-	10	-	10	ALICE IN CHAINS/Would?
11	10	-	9	TONIC/You Could Only
10	10	-	9	LIVE/Lakini's Juice
10	-	9	9	OFFSPRING/Gone Away
-	-	-	9	COLLECTIVE SOUL/Listen
11	7	7	8	BUSH/Mouth
-	-	-	7	MARCY PLAYGROUND/Sex And Candy

**MARKET #6**  
**97.1**  
 PURE ROCK  
 KEGL/Dallas  
 (972) 869-9700  
 Stevens/Scull

PLAYS	SW	LW	TW	ARTIST/TITLE
18	25	47	46	MARCY PLAYGROUND/Sex And Candy
13	43	44	46	AEROSMITH/Taste Of India
-	35	45	45	PEARL JAM/Given To Fly
3	11	44	45	FOO FIGHTERS/My Hero
4	6	9	45	METALLICA/The Unforgiven II
41	43	44	44	OZZY OSBOURNE/Back On Earth
37	34	40	40	TOOL/Forly Six & 2
44	23	21	22	CREED/My Own Prison
44	44	41	21	MEGADETH/Almost Honest
16	10	21	21	OUR LADY PEACE/Clumsy
7	15	24	21	FLUORESCENCE/Cathy's On Crank!
6	12	16	19	BIG WRECK/The Oaf
9	16	22	17	BLACK LAB/Wash It Away
-	-	-	-	CHRIS CORNELL/Sunshower
16	15	16	15	LEO ZEPPELIN/The Girl I Love
19	15	19	16	DAVS OF THE NEW/Touch, Peel, And...
-	-	-	-	GREEN DAY/Time Of Your Life...
-	-	-	-	SEVENOUS/Black
5	11	15	14	DAVS OF THE NEW/Shell In The Room
25	2	5	11	AC/DC/Dirty Eyes
15	2	3	8	METALLICA/The Memory Remains
4	7	11	8	LIMP BIZKIT/Counterfeit...
4	14	18	7	FOO FIGHTERS/Everlong
28	27	19	6	METALLICA/Fuel
18	19	19	4	FAITH NO MORE/Ashe's To Ashe's
5	3	6	3	RAGE AGAINST /The Ghost Of Tom
8	8	10	1	DEFONES/My Own Summer
-	-	-	-	BLINK 182/Dammit (Growing Up)

**MARKET #8**  
**102**  
 KTXQ/Dallas  
 (214) 528-5500  
 Lockridge/Redbeard

PLAYS	SW	LW	TW	ARTIST/TITLE
20	22	39	39	GREEN DAY/Time Of Your Life...
-	41	37	39	PEARL JAM/Given To Fly
17	40	39	38	MATCHBOX 20/3am
-	22	39	38	AEROSMITH/Taste Of India
18	23	20	21	ROLLING STONES/Saint Of Me
-	-	21	21	AC/DC/You Want Blood...
-	-	21	21	FOO FIGHTERS/My Hero
-	23	19	20	METALLICA/The Unforgiven II
16	19	20	20	BLACK LAB/Wash It Away
35	22	20	20	METALLICA/The Memory Remains
19	42	21	20	LEO ZEPPELIN/The Girl I Love
-	21	20	20	KENNY WAYNE SHEPHERD/Blue On Black
-	19	20	20	COURSE OF EMPIRE/The Information
10	6	13	19	MARCY PLAYGROUND/Sex And Candy
17	21	19	19	BRYAN ADAMS/Back To You
18	22	19	19	LIFE OF AGONY/Weeds
-	7	14	13	GRAND STREET CIGARS/Home At Last
-	-	13	13	SLOBBERBONE/Your Excuse
-	-	11	11	DAVS OF THE NEW/Shell In The Room
12	8	11	10	OUR LADY PEACE/Clumsy
-	-	9	9	PEARL JAM/Plate
-	-	9	9	PEARL JAM/Leatherman
33	6	8	9	CREED/My Own Prison
35	41	39	9	OZZY OSBOURNE/Back On Earth
6	7	7	9	DAVS OF THE NEW/Touch, Peel, And...
6	7	6	9	BLUES TRAVELER/Carolina Blues
-	-	9	8	SUGAR RAY/Fly
6	7	8	8	WALLFLOWERS/The Difference

**MARKET #7**  
**KRock**  
 Howard Stern Morning  
 WKRX/Detroit  
 (248) 423-3300  
 Gorman/Surrena

PLAYS	SW	LW	TW	ARTIST/TITLE
29	31	34	34	PEARL JAM/Given To Fly
13	13	32	33	DAYS OF THE NEW/Touch, Peel, And...
13	13	32	33	LEO ZEPPELIN/The Girl I Love
13	13	30	33	BLACK LAB/Wash It Away
24	24	30	32	METALLICA/The Memory Remains
35	35	29	32	FOO FIGHTERS/Everlong
28	28	30	32	CREED/My Own Prison
-	-	31	32	MEGADETH/Almost Honest
31	31	31	31	OZZY OSBOURNE/Back On Earth
-	-	15	17	METALLICA/The Unforgiven II
26	26	17	17	TOOL/Forly Six & 2
27	27	16	16	AC/DC/Dirty Eyes
-	-	15	15	KISS/The Jungle
-	-	15	15	VERUCA SALT/Volcano Girls
-	-	12	13	LIVE/Lakini's Juice
7	7	10	12	FAITH NO MORE/Last Cup Of Sorrow
-	-	11	12	TOOL/Open Up Your Eyes
-	-	11	12	QUICKSILVER/Shot Of The Times
-	-	12	12	MATCHBOX 20/Push
-	-	12	12	COLLECTIVE SOUL/Listen
-	-	12	12	OFFSPRING/Gone Away
-	-	12	12	AEROSMITH/Falling In Love...
-	-	12	12	SOUNDGARDEN/Rhinoceros
-	-	11	11	COLLECTIVE SOUL/Precious Declaration
-	-	11	11	LIVE/Feels
-	-	10	10	TONIC/You Could Only
-	-	10	10	METALLICA/Plate
-	-	10	10	MEGADETH/Trust
-	-	9	9	BETTER THAN EZRA/Obsperately Wanting
-	-	8	8	TOOL/Aenema

**MARKET #7**  
**101 WRIF**  
 WRIF/Detroit  
 (248) 547-0101  
 Podell/Wellington

PLAYS	SW	LW	TW	ARTIST/TITLE
-	38	28	29	PEARL JAM/Given To Fly
28	35	26	24	TONIC/You Could Only
-	11	22	22	LEO ZEPPELIN/The Girl I Love
12	11	17	22	METALLICA/The Unforgiven II
30	20	27	22	FOO FIGHTERS/Everlong
21	19	17	21	OZZY OSBOURNE/Back On Earth
14	16	19	20	CREED/My Own Prison
16	12	13	19	AEROSMITH/Taste Of India
21	20	17	17	AC/DC/Dirty Eyes
5	9	17	17	ROLLING STONES/Saint Of Me
35	34	24	15	MEGADETH/Almost Honest
-	-	13	13	CHRIS CORNELL/Sunshower
15	5	12	12	DAVS OF THE NEW/Touch, Peel, And...
4	4	8	10	BLACK LAB/Wash It Away
-	-	9	9	STONE TEMPLE PILOTS/Triffin' On A Hole
12	10	12	8	LEO ZEPPELIN/The Girl I Love
-	-	1	2	KISS/Master & Slave
3	22	9	7	DAVS OF THE NEW/Shell In The Room
-	-	1	2	GEEZERMAN/In A Suitcase
11	12	-	7	GREEN DAY/Time Of Your Life
-	-	2	6	FOO FIGHTERS/My Hero
4	6	6	6	FU MANCHU/Evil Eye
3	3	3	6	LIVE/Lakini's Juice
-	-	6	7	SEVEN MARY THREE/Cumbersome
5	6	6	5	HOLY COWS/Punched A Friend
5	16	11	5	OFFSPRING/Amazed
1	7	5	5	OUR LADY PEACE/Clumsy
-	4	4	5	METALLICA/Hello Of The Day
3	3	3	5	TOADIES/Possum Kingdom

**MARKET #10**  
**WAAF**  
 107.3 FM  
 WAAF/Boston  
 (617) 236-1073  
 Douglas/Osterlind

PLAYS	SW	LW	TW	ARTIST/TITLE
37	34	36	38	FOO FIGHTERS/Everlong
34	30	34	37	CREED/My Own Prison
26	27	31	33	DAVS OF THE NEW/Shell In The Room
17	26	28	31	GREEN DAY/Prosthetic Head
30	29	30	29	RAGE AGAINST /The Ghost Of Tom
21	24	27	29	LIFE OF AGONY/Weeds
28	28	21	27	METALLICA/The Memory Remains
18	13	18	25	TOOL/Aenema
23	29	30	24	BIG WRECK/The Oaf
18	22	24	23	TOOL/Forly Six & 2
18	16	23	23	MEGADETH/Almost Honest
-	14	18	23	CHRIS CORNELL/Sunshower
-	21	20	22	CHRIS CORNELL/Sunshower
17	13	18	19	LIMP BIZKIT/Counterfeit
10	12	13	18	BLACK LAB/Wash It Away
31	34	16	16	PEARL JAM/Given To Fly
-	-	5	16	311/Beautiful Disaster
27	26	32	15	JANE'S ADDICTION/So What!
20	15	15	14	DAVS OF THE NEW/Touch, Peel, And...
15	12	11	14	DEFONES/My Own Summer
15	14	14	14	SEVENOUS/Black
20	19	14	14	METALLICA/The Unforgiven II
13	11	15	13	FU MANCHU/Evil Eye
6	6	7	13	METALLICA/Bleeding Me
24	19	19	12	FAITH NO MORE/Ashe's To Ashe's
12	15	14	12	SUGAR RAY/RPM
12	11	6	12	FAITH NO MORE/Last Cup Of Sorrow
-	-	3	11	CREED/Torn
12	15	8	11	FILTER & CRYSTAL /Can't You Trip

**MARKET #11**  
**93.7**  
 THE ROCK STATION  
 WZTA/Miami  
 (305) 654-9494  
 Steele/Kimba

PLAYS	SW	LW	TW	ARTIST/TITLE
-	37	36	38	PEARL JAM/Given To Fly
11	38	38	38	MATCHBOX 20/3am
16	39	48	38	BUSH/Mouth
33	39	46	37	GREEN DAY/Time Of Your Life...
20	22	27	37	MARCY PLAYGROUND/Sex And Candy
32	32	31	31	METALLICA/The Memory Remains
-	17	18	22	DAVS OF THE NEW/Shell In The Room
21	20	22	21	BLACK LAB/Wash It Away
-	-	21	21	COOL FOR AUGUST/Walk Away
-	-	18	20	ALICE IN CHAINS/Might
18	20	21	20	OUR LADY PEACE/Clumsy
-	-	19	19	VERVE/Bitter Sweet
-	-	6	17	COLLECTIVE SOUL/She Said
-	-	9	17	METALLICA/The Unforgiven II
11	15	16	16	AC/DC/Dirty Eyes
9	12	14	15	BLINK 182/Dammit (Growing Up)
8	20	15	15	BIG WRECK/The Oaf
12	16	14	15	JANE'S ADDICTION/Taste Of India
13	15	14	14	ROLLING STONES/Flip The Switch
11	15	14	14	BUGZY/Pizza
-	14	13	13	RAGE AGAINST (The Ghost Of Tom)
15	15	12	12	LEO ZEPPELIN/The Girl I Love
-	-	12	12	CHRIS CORNELL/Sunshower
10	11	9	12	DEFONES/My Own Summer
-	-	4	11	FOO FIGHTERS/My Hero
-	-	11	11	LIMP BIZKIT/Counterfeit
-	-	12	9	JANE'S ADDICTION/Jane Says
-	-	-	-	EVERCLEAR/Will Buy You
-	-	-	-	KENNY WAYNE SHEPHERD/Blue On Black

**MARKET #14**  
**93**  
 PURE ROCK  
 KXXR/Minneapolis  
 (612) 545-5601  
 Linder/Jones

PLAYS	SW	LW	TW	ARTIST/TITLE
-	43	44	35	PEARL JAM/Given To Fly
25	30	32	32	MEGADETH/Almost Honest
18	19	24	20	AEROSMITH/Taste Of India
26	27	28	28	METALLICA/Fuel
4	19	20	18	METALLICA/The Unforgiven II
14	17	14	18	METALLICA/The Memory Remains
26	28	17	17	METALLICA/The Memory Remains
30	21	19	15	BIG WRECK/The Oaf
-	-	12	15	FOO FIGHTERS/My Hero
6	19	20	15	FOO FIGHTERS/Everlong
6	8	10	13	MEGADETH/Trust
-	-	16	11	YNGWIE MALMSTE

Stations and their ads listed alphabetically by market

## ACTIVE ROCK

<b>KEYJ/Abilene, TX</b> OM/PD: Randy Jones MD: Dave Andrews EVERCLEAR "Bay" MIKE TRAMP "Tomorrow" COOL FOR AUGUST "Walk" FEEDER "Cement" CHRIS QUARTE GROUP "Thrill"	<b>WAZU/Columbus, OH</b> PD: Greg Ausham MD: Mark Pennington KISS "Master" GEEZER "Man" COOL FOR AUGUST "Walk" CHRIS CORNELL "Sunshower" FEEDER "Cement" FOO FIGHTERS "Hero"	<b>WRUF/Gainesville, FL</b> PD: Harry Guscott MD: Matt Adams 10 COOL FOR AUGUST "Walk" HEADSWIM "Jouquet" WHISKEY TOWN "News"	<b>WZTA/Miami, FL</b> PD: Gregg Steele MD: Kimba 21 COOL FOR AUGUST "Walk" EVERCLEAR "Bay" KENNY WAYNE SHEPHERD "Blue"	<b>WZBH/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall 12 WALLFLOWERS "Difference" 11 JIMMIE'S CHICKEN "High" FOO FIGHTERS "Hero" NAKED "Raining" CREED "Tom" BUGZY "Pizz"	<b>WONE/Akron, OH</b> PD/M/D: J.D. Kunes FLEETWOOD MAC "Landslide" METALLICA "Unforgiven"	<b>WYX/Albany, NY</b> PD/M/D: John Cooper MARCY PLAYGROUND "Sex" KENNY WAYNE SHEPHERD "Blue"	<b>KQDS/Duluth, MN</b> PD: Hans Evin APD: Michelle Masters MD: Shelly Carr 12 COOL FOR AUGUST "Walk" HEADSWIM "Jouquet" FEEDER "Cement" JASON BONHAM BAND "Ordinary" COLLECTIVE SOUL "She" FOO FIGHTERS "Hero" CHRIS QUARTE GROUP "Thrill"	<b>WYNE/Sarasota, FL</b> PD: Scott Reinhart APD: Jamie Markley MD: Cathy Taylor 5 PEARL JAM "Puddle" 5 PEARL JAM "Leatherman" EVERCLEAR "Bay" JOHN FOGERTY "Bad" NAKED "Raining" COOL FOR AUGUST "Walk" JASON BONHAM BAND "Ordinary"	<b>WYNE/Sarasota, FL</b> PD: Scott Reinhart APD: Jamie Markley MD: Cathy Taylor 5 PEARL JAM "Puddle" 5 PEARL JAM "Leatherman" EVERCLEAR "Bay" JOHN FOGERTY "Bad" NAKED "Raining" COOL FOR AUGUST "Walk" JASON BONHAM BAND "Ordinary"	<b>KISW/Seattle, WA</b> Stn. Mgr.: Clark Ryan MD: Cathy Faulkner ROLLING STONES "Sant" BIG WRECK "Car"	<b>WMMR/Philadelphia, PA</b> PD: Joe Bonadonna MD: Ken Zepato 4 FOO FIGHTERS "Eveling" KENNY WAYNE SHEPHERD "Blue"	<b>KTAL/Shreveport, LA</b> PD: Kevin West MD: Ragen King No Adds	<b>KRRQ/Sioux Falls, SD</b> PD: John Ford COOL FOR AUGUST "Walk" JASON BONHAM BAND "Ordinary" CHRIS CORNELL "Sunshower" FEEDER "Cement"	<b>WDVE/Pittsburgh, PA</b> PD: Garrett Hart MD: Chris Winter COOL FOR AUGUST "Walk" ROBERT BRADLEY'S "Time" ROLLING STONES "Sant"	<b>KXUS/Springfield, MO</b> PD: Todd Hoiman MD: Mark McClain ROLLING STONES "Sant"	<b>WGLF/Tallahassee, FL</b> PD: Paul Davis APD/M/D: Jimmy Bone 28 MATORBOX 20 "Sam" 28 PEARL JAM "Toss" 28 ROLLING STONES "The" 8 JOHN McLELLAN CAMP "Day"	<b>KRRX/Redding, CA</b> Co-PD/M/D: Casey Freeland Co-PD/Promo. Dir.: Cindy Shaw CREED "Tom" COOL FOR AUGUST "Walk"	<b>WZRR/Terre Haute, IN</b> PD: Jim Stone APD/M/D: Debbie Hunter FREDDY JONES BAND "Mystic" NEUROTICA "Speak" COOL FOR AUGUST "Walk" SLOBBERBONE "Excuse" SEVENDUST "Black"	<b>WZRR/Terre Haute, IN</b> PD: Jim Stone APD/M/D: Debbie Hunter FREDDY JONES BAND "Mystic" NEUROTICA "Speak" COOL FOR AUGUST "Walk" SLOBBERBONE "Excuse" SEVENDUST "Black"	<b>KLPX/Tucson, AZ</b> OM/PD: Larry Morris MD: Charlie Morris 12 ROLLING STONES "Sant" MARCY PLAYGROUND "Sex"	<b>KMOD/Tulsa, OK</b> OM/PD: Phil Stone MD: Rob Hurt FLEETWOOD MAC "Landslide" COOL FOR AUGUST "Walk" BLUES TRAVELER "Canadian" GEEZER "Man" VERVE "Symphony"	<b>WEGW/Wheeling, WV</b> PD: Dina Kelly MD: Jeff Jagger CHRIS CORNELL "Sunshower" DREAM THEATER "Not"	<b>KRZT/Wichita, KS</b> PD: Greg Bergen APD/M/D: Lester St. James JASON BONHAM BAND "Ordinary"	<b>WEZK/Wilkes Barre, PA</b> OM: Rob Lipschutz MD: Raul "Maddog" Kelly 5 COOL FOR AUGUST "Walk"	<b>WRWR/Wilmington, NC</b> OM: Shawn Knight MD: Christine Martinez ROLLING STONES "Sant"	<b>KATS/Yakima, WA</b> PD/M/D: Ron Harris 5 METALLICA "Unforgiven" KENNY WAYNE SHEPHERD "Blue" COOL FOR AUGUST "Walk" GEEZER "Man" NORIEL BAG "Grow"	<b>WNGO/Youngstown, OH</b> PD: Chris Patrick MD: Don Nardella COOL FOR AUGUST "Walk" ROLLING STONES "Sant"
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## ROCK

<b>WONE/Akron, OH</b> PD/M/D: J.D. Kunes FLEETWOOD MAC "Landslide" METALLICA "Unforgiven"	<b>KGGO/Des Moines, IA</b> PD: Phil Wilson APD: Mark Hendrix MD: J.D. Stone COLLECTIVE SOUL "She"	<b>KMJX/Little Rock, AR</b> PD: Tom Wood MD: Jimmy Edwards COOL FOR AUGUST "Walk"	<b>WWCT/Peoria, IL</b> PD: Scott Robbins APD/M/D: Jamie Markley 5 PEARL JAM "Puddle" 5 PEARL JAM "Leatherman" EVERCLEAR "Bay" JOHN FOGERTY "Bad" NAKED "Raining" COOL FOR AUGUST "Walk" JASON BONHAM BAND "Ordinary"	<b>WYNE/Sarasota, FL</b> PD: Scott Reinhart APD: Jamie Markley MD: Cathy Taylor 5 PEARL JAM "Puddle" 5 PEARL JAM "Leatherman" EVERCLEAR "Bay" JOHN FOGERTY "Bad" NAKED "Raining" COOL FOR AUGUST "Walk" JASON BONHAM BAND "Ordinary"	<b>WMMR/Philadelphia, PA</b> PD: Joe Bonadonna MD: Ken Zepato 4 FOO FIGHTERS "Eveling" KENNY WAYNE SHEPHERD "Blue"	<b>KTAL/Shreveport, LA</b> PD: Kevin West MD: Ragen King No Adds	<b>KRRQ/Sioux Falls, SD</b> PD: John Ford COOL FOR AUGUST "Walk" JASON BONHAM BAND "Ordinary" CHRIS CORNELL "Sunshower" FEEDER "Cement"	<b>WDVE/Pittsburgh, PA</b> PD: Garrett Hart MD: Chris Winter COOL FOR AUGUST "Walk" ROBERT BRADLEY'S "Time" ROLLING STONES "Sant"	<b>KXUS/Springfield, MO</b> PD: Todd Hoiman MD: Mark McClain ROLLING STONES "Sant"	<b>WGLF/Tallahassee, FL</b> PD: Paul Davis APD/M/D: Jimmy Bone 28 MATORBOX 20 "Sam" 28 PEARL JAM "Toss" 28 ROLLING STONES "The" 8 JOHN McLELLAN CAMP "Day"	<b>KRRX/Redding, CA</b> Co-PD/M/D: Casey Freeland Co-PD/Promo. Dir.: Cindy Shaw CREED "Tom" COOL FOR AUGUST "Walk"	<b>WZRR/Terre Haute, IN</b> PD: Jim Stone APD/M/D: Debbie Hunter FREDDY JONES BAND "Mystic" NEUROTICA "Speak" COOL FOR AUGUST "Walk" SLOBBERBONE "Excuse" SEVENDUST "Black"	<b>WZRR/Terre Haute, IN</b> PD: Jim Stone APD/M/D: Debbie Hunter FREDDY JONES BAND "Mystic" NEUROTICA "Speak" COOL FOR AUGUST "Walk" SLOBBERBONE "Excuse" SEVENDUST "Black"	<b>KLPX/Tucson, AZ</b> OM/PD: Larry Morris MD: Charlie Morris 12 ROLLING STONES "Sant" MARCY PLAYGROUND "Sex"	<b>KMOD/Tulsa, OK</b> OM/PD: Phil Stone MD: Rob Hurt FLEETWOOD MAC "Landslide" COOL FOR AUGUST "Walk" BLUES TRAVELER "Canadian" GEEZER "Man" VERVE "Symphony"	<b>WEGW/Wheeling, WV</b> PD: Dina Kelly MD: Jeff Jagger CHRIS CORNELL "Sunshower" DREAM THEATER "Not"	<b>KRZT/Wichita, KS</b> PD: Greg Bergen APD/M/D: Lester St. James JASON BONHAM BAND "Ordinary"	<b>WEZK/Wilkes Barre, PA</b> OM: Rob Lipschutz MD: Raul "Maddog" Kelly 5 COOL FOR AUGUST "Walk"	<b>WRWR/Wilmington, NC</b> OM: Shawn Knight MD: Christine Martinez ROLLING STONES "Sant"	<b>KATS/Yakima, WA</b> PD/M/D: Ron Harris 5 METALLICA "Unforgiven" KENNY WAYNE SHEPHERD "Blue" COOL FOR AUGUST "Walk" GEEZER "Man" NORIEL BAG "Grow"	<b>WNGO/Youngstown, OH</b> PD: Chris Patrick MD: Don Nardella COOL FOR AUGUST "Walk" ROLLING STONES "Sant"
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79 Total Reporters  
79 Current Reporters  
79 Current PlaylistsMoves From Active Rock To  
Alternative (1):  
WXFA/Greensboro, NC82 Total Reporters  
82 Current Reporters  
82 Current PlaylistsDid Not Report, Playlist Frozen (3):  
KFRQ/McAllen, TX  
WIXV/Savannah, GA  
WJOT/Toledo, OH

SW	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	5W	
—	3	2	<b>1</b>	<b>PEARL JAM</b> Given To Fly ( <i>Epic</i> )	1660	1455	1186	—	80/1
3	2	1	<b>2</b>	<b>MATCHBOX 20</b> 3am ( <i>Lava/Atlantic</i> )	1581	1516	1467	1348	73/2
10	8	4	<b>3</b>	<b>AEROSMITH</b> Taste Of India ( <i>Columbia</i> )	1335	1188	1069	940	72/1
2	1	3	4	<b>DAYS OF THE NEW</b> Touch, Peel, And Stand ( <i>Outpost/Geffen</i> )	1317	1386	1468	1520	71/1
7	6	6	5	<b>CREED</b> My Own Prison ( <i>Wind-up</i> )	1041	1097	1103	1103	59/0
1	4	5	6	<b>LED ZEPPELIN</b> The Girl I Love ( <i>Atlantic</i> )	1024	1117	1135	1571	63/0
24	16	13	<b>7</b>	<b>GREEN DAY</b> Time Of Your Life (Good Riddance) ( <i>Reprise</i> )	965	837	669	469	60/2
13	12	11	<b>8</b>	<b>BLACK LAB</b> Wash It Away ( <i>DGC/Geffen</i> )	952	920	832	724	63/0
6	5	7	9	<b>OZZY OSBOURNE</b> Back On Earth ( <i>Epic</i> )	921	1067	1106	1145	58/0
<b>BREAKER</b>			<b>10</b>	<b>KENNY WAYNE SHEPHERD</b> Blue On Black ( <i>Revolution</i> )	911	449	159	72	71/8
20	13	14	<b>11</b>	<b>BIG WRECK</b> The Oaf ( <i>Atlantic</i> )	910	834	710	534	72/2
32	17	15	<b>12</b>	<b>COLLECTIVE SOUL</b> She Said ( <i>Dimension/Capitol</i> )	843	776	666	362	57/3
4	7	9	13	<b>SAMMY HAGAR</b> Both Sides Now ( <i>MCA</i> )	818	946	1081	1229	51/0
9	11	10	14	<b>JOHN MELLENCAMP</b> Without Expression ( <i>Mercury</i> )	789	929	890	945	47/0
8	9	8	15	<b>ROLLING STONES</b> Flip The Switch ( <i>Virgin</i> )	779	977	1014	1002	44/1
29	23	19	<b>16</b>	<b>METALLICA</b> The Unforgiven II ( <i>Elektra/EEG</i> )	711	588	510	381	68/7
31	27	24	<b>17</b>	<b>ROLLING STONES</b> Saint Of Me ( <i>Virgin</i> )	683	509	412	373	56/12
5	10	12	18	<b>KENNY WAYNE SHEPHERD</b> Slow Ride ( <i>Revolution</i> )	659	860	961	1199	53/0
19	18	17	<b>19</b>	<b>SISTER HAZEL</b> Happy ( <i>Universal</i> )	651	643	639	542	46/1
<b>BREAKER</b>			<b>20</b>	<b>DAYS OF THE NEW</b> Shelf In The Room ( <i>Outpost/Geffen</i> )	620	436	303	94	57/6
16	20	18	21	<b>MEGADETH</b> Almost Honest ( <i>Capitol</i> )	550	604	565	585	43/1
26	22	21	22	<b>BRYAN ADAMS</b> Back To You ( <i>A&amp;M</i> )	541	566	530	435	37/0
18	21	23	<b>23</b>	<b>FOO FIGHTERS</b> Everlong ( <i>Roswell/Capitol</i> )	526	523	559	559	31/1
12	15	16	24	<b>METALLICA</b> The Memory Remains ( <i>Elektra/EEG</i> )	525	654	692	852	48/0
<b>BREAKER</b>			<b>25</b>	<b>OUR LADY PEACE</b> Clumsy ( <i>Columbia</i> )	513	487	407	380	48/1
<b>BREAKER</b>			<b>26</b>	<b>CHRIS CORNELL</b> Sunshower ( <i>Atlantic</i> )	502	238	89	40	46/8
41	34	30	<b>27</b>	<b>MARCY PLAYGROUND</b> Sex And Candy ( <i>Capitol</i> )	472	357	289	191	43/7
15	19	22	28	<b>SMASH MOUTH</b> Walkin' On The Sun ( <i>Interscope</i> )	420	555	573	623	33/0
28	26	27	29	<b>COREY STEVENS</b> Take It Back ( <i>Eureka/Discovery</i> )	414	443	422	387	30/0
11	14	20	30	<b>AC/DC</b> Dirty Eyes ( <i>EastWest/EEG</i> )	386	577	704	926	38/0
14	25	29	31	<b>YES</b> Open Your Eyes ( <i>Beyond</i> )	305	413	488	632	25/0
35	35	32	32	<b>CAROLINE'S SPINE</b> Sullivan ( <i>Hollywood</i> )	301	311	259	293	30/2
<b>DEBUT</b>			<b>33</b>	<b>FOO FIGHTERS</b> My Hero ( <i>Roswell/Capitol</i> )	254	81	9	—	35/10
27	31	33	34	<b>ROLLING STONES</b> Anybody Seen My Baby? ( <i>Virgin</i> )	243	308	348	403	34/0
21	30	31	35	<b>WALLFLOWERS</b> Three Marlenas ( <i>Interscope</i> )	243	315	362	533	23/0
<b>DEBUT</b>			<b>36</b>	<b>BLUES TRAVELER</b> Canadian Rose ( <i>A&amp;M</i> )	223	96	56	20	24/5
42	40	37	37	<b>PAUL RODGERS</b> Saving Grace ( <i>VelVel</i> )	207	217	192	189	17/0
23	29	34	38	<b>KULA SHAKER</b> Hush ( <i>Columbia</i> )	204	281	365	491	15/0
—	44	40	<b>39</b>	<b>HUFFAMOOSE</b> Wait ( <i>Interscope</i> )	199	195	166	130	19/0
—	45	42	<b>40</b>	<b>DREAM THEATER</b> You Not Me ( <i>EastWest/EEG</i> )	192	180	164	90	29/3
<b>DEBUT</b>			<b>41</b>	<b>NAKED</b> Raining On The Sky ( <i>Red Ant</i> )	154	50	—	—	23/9
25	36	36	42	<b>KISS</b> The Jungle ( <i>Mercury</i> )	154	218	257	469	15/0
<b>DEBUT</b>			<b>43</b>	<b>OASIS</b> I Hope, I Think, I Know ( <i>Epic</i> )	152	107	95	55	16/0
—	48	46	44	<b>JOHN FOGERTY</b> Bad Bad Boy ( <i>Warner Bros.</i> )	151	153	144	118	12/1
22	33	38	45	<b>LIVE</b> Rattlesnake ( <i>Radioactive</i> )	147	209	291	522	16/0
37	41	44	46	<b>GREGG ALLMAN</b> Love The Poison ( <i>550 Music</i> )	147	164	182	231	11/0
38	38	41	47	<b>LIFE OF AGONY</b> Weeds ( <i>Roadrunner</i> )	138	190	208	216	16/0
—	—	48	48	<b>FAITH NO MORE</b> Ashes To Ashes ( <i>Slash/Reprise</i> )	135	143	123	132	15/1
39	43	45	49	<b>TOOL</b> Forty Six & 2 ( <i>Freeworld</i> )	134	158	170	194	11/0
<b>DEBUT</b>			<b>50</b>	<b>VERVE</b> Bitter Sweet Symphony ( <i>Hut/Virgin</i> )	130	117	114	88	17/4

This chart reflects airplay from January 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 79 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

**NEW & ACTIVE**

**TREBLE CHARGER** Red (*RCA*)  
Total Plays: 130, Total Stations: 17, Adds: 0

**BLINK 182** Dammit (Growing Up) (*Cargo/MCA*)  
Total Plays: 97, Total Stations: 13, Adds: 2

**METALLICA** Fuel (*Elektra/EEG*)  
Total Plays: 96, Total Stations: 11, Adds: 1

**KISS** Master & Slave (*Mercury*)  
Total Plays: 88, Total Stations: 11, Adds: 2

**FLUORESCEN** Cathy's On Crank! (*DGC/Geffen*)  
Total Plays: 75, Total Stations: 11, Adds: 0

**SLOBBERBONE** Your Excuse (*Doo Little*)  
Total Plays: 75, Total Stations: 9, Adds: 1

**THIRD EYE BLIND** How's It Going To Be (*Elektra/EEG*)  
Total Plays: 73, Total Stations: 5, Adds: 0

**RAGE AGAINST THE MACHINE** The Ghost Of Tom Joad (*Epic*)  
Total Plays: 71, Total Stations: 9, Adds: 0

**BUGZY** Pizza (*National*)  
Total Plays: 63, Total Stations: 8, Adds: 0

**COOL FOR AUGUST** Walk Away (*Warner Bros.*)  
Total Plays: 62, Total Stations: 36, Adds: 36

Songs ranked by total plays

**BREAKERS**

**KENNY WAYNE SHEPHERD**  
Blue On Black (*Revolution*)

TOTAL PLAYS/INCREASE: 911/462  
TOTAL STATIONS/ADDS: 71/8  
CHART: 10

**DAYS OF THE NEW**

Shelf In The Room (*Outpost/Geffen*)

TOTAL PLAYS/INCREASE: 620/184  
TOTAL STATIONS/ADDS: 57/6  
CHART: 20

**OUR LADY PEACE**

Clumsy (*Columbia*)

TOTAL PLAYS/INCREASE: 513/26  
TOTAL STATIONS/ADDS: 48/1  
CHART: 25

**CHRIS CORNELL**

Sunshower (*Atlantic*)

TOTAL PLAYS/INCREASE: 502/264  
TOTAL STATIONS/ADDS: 46/8  
CHART: 26

**MOST ADDED**

ARTIST TITLE LABEL(S)	ADDS
COOL FOR AUGUST Walk Away ( <i>Warner Bros.</i> )	36
ROLLING STONES Saint Of Me ( <i>Virgin</i> )	12
FOO FIGHTERS My Hero ( <i>Roswell/Capitol</i> )	10
JASON BONHAM BAND Ordinary Black And White ( <i>MJJ/Work</i> )	10
NAKED Raining On The Sky ( <i>Red Ant</i> )	9
CHRIS CORNELL Sunshower ( <i>Atlantic</i> )	8
EVERCLEAR I Will Buy You A New Life ( <i>Capitol</i> )	8
FLEETWOOD MAC Landslide ( <i>Reprise</i> )	8
KENNY WAYNE SHEPHERD Blue On Black ( <i>Revolution</i> )	8
MARCY PLAYGROUND Sex And Candy ( <i>Capitol</i> )	7
METALLICA The Unforgiven II ( <i>Elektra/EEG</i> )	7

**MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY WAYNE SHEPHERD Blue On Black ( <i>Revolution</i> )	+462
CHRIS CORNELL Sunshower ( <i>Atlantic</i> )	+264
PEARL JAM Given To Fly ( <i>Epic</i> )	+205
DAYS OF THE NEW Shelf In... ( <i>Outpost/Geffen</i> )	+184
ROLLING STONES Saint Of Me ( <i>Virgin</i> )	+174
FOO FIGHTERS My Hero ( <i>Roswell/Capitol</i> )	+173
AEROSMITH Taste Of India ( <i>Columbia</i> )	+147
GREEN DAY Time Of Your Life (Good...) ( <i>Reprise</i> )	+128
BLUES TRAVELER Canadian Rose ( <i>A&amp;M</i> )	+127
METALLICA The Unforgiven II ( <i>Elektra/EEG</i> )	+123

**HOTTEST RECURRENTS**

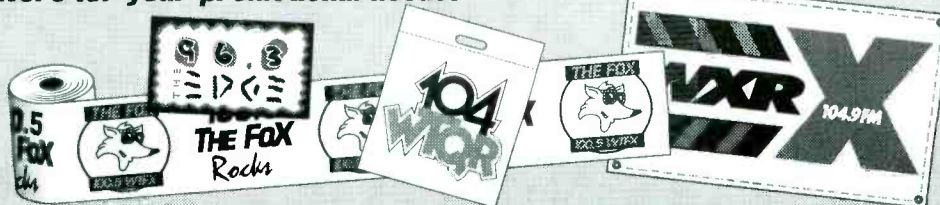
ARTIST TITLE LABEL(S)	ADDS
MIGHTY JOE PLUM Live Through This (Fifteen...) ( <i>Atlantic</i> )	
TONIC If You Could Only See ( <i>Polydor/A&amp;M</i> )	
AEROSMITH Pink ( <i>Columbia</i> )	
MATCHBOX 20 Push ( <i>Lava/Atlantic</i> )	
BLUES TRAVELER Carolina Blues ( <i>A&amp;M</i> )	
COLLECTIVE SOUL Listen ( <i>Atlantic</i> )	
JONNY LANG Lie To Me ( <i>A&amp;M</i> )	
WALLFLOWERS The Difference ( <i>Interscope</i> )	
OFFSPRING Gone Away ( <i>Columbia</i> )	
WALLFLOWERS One Headlight ( <i>Interscope</i> )	

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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# ROCK PLAYLISTS

January 23, 1998 R&R • 85

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**KLDS 95.5** MARKET #2  
**KLOS/Los Angeles**  
(310) 840-4836  
Duncan/Wilde

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
5	5	16	21	21	ROLLING STONES/Saint Of Me
19	17	18	18	18	MATCHBOX 20/3am
11	15	21	16	16	LED ZEPPELIN/The Girl I Love
19	18	17	16	16	FLEETWOOD MAC/Sweet Girl
16	14	16	16	16	ERIC JOHNSON/S.R.V.
8	11	11	14	14	ROBERT BRADLEY'S...Once Upon A Time
5	11	13	13	13	B.B. KING/ST. CHAPMAN/The Thrill Is Gone
9	12	12	12	12	MIGHTY JOE PLUM/Live Through This...
8	10	12	12	12	COREY STEVENS/Take It Back
10	9	10	11	11	JOHN MELLENCAMP/Without Expression
11	11	9	11	11	WALLFLOWERS/One Headlight
19	12	12	10	10	KENNY WAYNE SHEPHERD/Somew...
10	10	10	10	10	JACKSON BROWNE/The Next Voice...
10	10	10	10	10	TERESE CARLTON/A Woman Like Me
6	11	10	9	9	MATTHEW RYAN/Guilty
6	8	9	9	9	FREDDY JONES BAND/Mystic Buzz
8	6	8	8	8	COREY STEVENS/One More Time
12	11	12	8	8	BRYAN ADAMS/Back To You
10	10	8	8	8	PISTOLERS/My Guardian Angel
8	10	5	7	7	JOHN MELLENCAMP/Just Another Day
8	9	7	7	7	SISTER HAZEL/Happy
9	9	6	6	6	PAUL MCCARTNEY/The World Tonight
17	6	5	5	5	ROLLING STONES/Anybody Seen My...
7	5	4	5	5	JONNY LANG/Lie To Me
6	4	4	5	5	PAUL RODDGERS/Soul Of Love
5	5	3	5	5	COUNTING CROWS/Daylight Fading
1	4	2	5	5	3B SPECIAL/Fade To Blue
3	4	5	4	4	JOHN FOGERTY/Walking In A...
10	11	4	4	4	YES/Open Your Eyes

**WMMR 93.7** MARKET #5  
**WMMR/Philadelphia**  
(610) 771-0933  
Bonadonna/Zipeto

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	27	27	31	31	PEARL JAM/Given To Fly
18	27	24	27	27	KENNY WAYNE SHEPHERD/Slow Ride
19	26	23	27	27	MATCHBOX 20/3am
19	27	24	24	24	DAYS OF THE NEW/Touch, Peel, And...
21	11	13	24	24	LED ZEPPELIN/The Girl I Love
13	13	14	16	16	AEROSMITH/Taste Of India
27	27	27	16	16	ROLLING STONES/Anybody Seen My...
10	26	24	15	15	OZZY OSBOURNE/Back On Earth
8	13	14	14	14	BIG WRECK/The Dat
10	14	14	13	13	ROLLING STONES/Saint Of Me
11	9	12	12	12	PEARL JAM/Leatherman
11	9	12	12	12	AEROSMITH/Falling In Love...
10	11	11	11	11	CRED/D/My Own Prison
10	11	11	11	11	GREEN DAY/Time Of Your Life...
10	10	10	10	10	PEARL JAM/Plate
6	9	10	9	9	MATCHBOX 20/Push
9	11	11	9	9	BLACK LAB/Wash It Away
8	9	10	8	8	DAYS OF THE NEW/Shell In The Room
9	12	13	7	7	COLLECTIVE SOUL/Blame
12	14	5	7	7	WALLFLOWERS/The Difference
18	12	14	5	5	ROLLING STONES/Flip The Switch
17	12	9	4	4	TONIC/I You Could Only...
6	13	9	4	4	COLLECTIVE SOUL/Listen
10	12	13	1	1	FOO FIGHTERS/Everlong
7	12	13	1	1	LIVE/Rattlesnake
10	12	13	1	1	COLLECTIVE SOUL/She Said
7	12	13	1	1	KENNY WAYNE SHEPHERD/Blue On Black

**96.3 rock** MARKET #12  
**WKLS/Atlanta**  
(404) 325-0960  
Ervin/Kepple

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	39	32	37	37	TONIC/Open Up Your Eyes
32	39	33	33	33	MIGHTY JOE PLUM/Live Through This...
16	19	27	33	33	DAYS OF THE NEW/Touch, Peel, And...
28	36	30	32	32	SISTER HAZEL/Happy
3	34	32	32	32	MATCHBOX 20/3am
28	38	35	25	25	KENNY WAYNE SHEPHERD/Slow Ride
17	38	35	25	25	GREEN DAY/Time Of Your Life...
15	18	17	20	20	LED ZEPPELIN/The Girl I Love
15	19	20	19	19	COLLECTIVE SOUL/She Said
16	15	13	13	13	PEARL JAM/Given To Fly
16	15	13	13	13	AEROSMITH/Plate
2	9	7	7	7	MARCY PLAYGROUND/Sex And Candy
6	9	7	7	7	CRED/D/My Own Prison
6	8	6	6	6	AC/DC/Dirty Eyes
7	8	6	6	6	PEARL JAM/The Unforgiven II
6	8	6	5	5	OFFSPRING/I Choose
6	8	6	5	5	KENNY WAYNE SHEPHERD/Blue On Black

**KISW 99.9 FM** MARKET #13  
**KISW/Seattle**  
(206) 285-7625  
Ryan/Faulkner

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	29	26	26	26	PEARL JAM/Given To Fly
17	18	23	23	23	MEGAETH/Almost Honest
9	9	17	23	23	FOO FIGHTERS/My Hero
9	9	17	23	23	GREEN DAY/Time Of Your Life...
24	24	27	27	27	METALLICA/The Memory Remains
17	17	17	17	17	CHRIS CORNELL/Sunshower
18	17	16	13	13	CRED/D/My Own Prison
18	16	13	13	13	SAMMY HAGAR/Both Sides Now
16	15	16	13	13	AEROSMITH/Taste Of India
16	15	16	13	13	KENNY WAYNE SHEPHERD/Blue On Black
30	28	29	11	11	DAYS OF THE NEW/Touch, Peel, And...
10	9	9	9	9	GODDNESS/Lost
7	7	7	7	7	DAYS OF THE NEW/Shell In The Room
7	7	7	7	7	EVERCLEAR/I Will Buy You...
7	10	7	7	7	TOOL/Forty Six & 2
7	9	7	7	7	SEVEN MARY THREE/Combersome
8	7	8	7	7	STONE TEMPLE PILOTS/Trippin' On A Hole...
7	7	8	7	7	EVERCLEAR/Santa Monica...
7	7	8	7	7	SILVERCHAIR/Tomorrow
9	9	9	6	6	PEARL JAM/Plate
9	9	6	6	6	BLACK LAB/Wash It Away
7	7	6	6	6	ALICE IN CHAINS/Unsung
8	6	6	6	6	OFFSPRING/I Choose
8	7	6	6	6	BUSH/Greedy Fly
8	7	6	6	6	BUSH/Machinehead
6	6	6	6	6	ALICE IN CHAINS/Heaven Beside You
3	5	3	3	3	METALLICA/Fuel
3	4	3	3	3	METALLICA/The Unforgiven II
10	11	3	3	3	ROLLING STONES/Flip The Switch

**92 KQRS** MARKET #14  
**KQRS/Minneapolis**  
(612) 545-5601  
Hamilton/Endersbe

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
13	13	13	13	13	JOHN FOGERTY/Back Bad Boy
13	13	13	13	13	COREY STEVENS/Take It Back
13	13	13	13	13	MEGAETH/Almost Honest
13	13	13	13	13	KENNY WAYNE SHEPHERD/Blue On Black
13	13	13	13	13	GREGG ALLMAN/Sheriff Over
13	13	13	13	13	MATCHBOX 20/3am
13	13	13	13	13	JOHN MELLENCAMP/Wh/without Expression
13	13	13	13	13	ROLLING STONES/My Own Prison
13	13	13	13	13	B.B. KING/ST. CHAPMAN/The Thrill Is Gone
13	13	13	13	13	LED ZEPPELIN/The Girl I Love
13	13	13	13	13	JACKY RYAN/The Next Voice...
13	13	13	13	13	WALLFLOWERS/The Difference
13	13	13	13	13	WHISKEYTOWN/16 Days
13	13	13	13	13	PEARL JAM/Given To Fly
13	13	13	13	13	FLEETWOOD MAC/Silver Springs
13	13	13	13	13	ERIC JOHNSON/S.R.V.
13	13	13	13	13	JONNY LANG/Lie To Me
13	13	13	13	13	STORYVILLE/Good Day For...
13	13	13	13	13	ROBERT BRADLEY'S...Once Upon A Time
13	13	13	13	13	FREDDY JONES BAND/Mystic Buzz
13	13	13	13	13	ROLLING STONES/Flip The Switch
13	13	13	13	13	COREY STEVENS/Gone Too Long
13	13	13	13	13	WALLFLOWERS/One Headlight
13	13	13	13	13	JOHN MELLENCAMP/Just Another Day
13	13	13	13	13	BLUES TRAVELER/Run-Around
13	13	13	13	13	PAUL MCCARTNEY/The World Tonight

**Rock 100.3** MARKET #14  
**WROC/Minneapolis**  
(612) 330-0100  
MacLeash/Philpott

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	18	19	19	19	PEARL JAM/Given To Fly
16	19	15	19	19	OZZY OSBOURNE/Back On Earth
18	13	16	18	18	METALLICA/The Memory Remains
14	20	15	18	18	SAMMY HAGAR/Both Sides Now
17	22	16	15	15	KISS/The Jungle
18	20	13	14	14	LED ZEPPELIN/The Girl I Love
16	20	15	12	12	AC/DC/Dirty Eyes
10	11	10	9	9	AEROSMITH/Taste Of India
8	4	8	8	8	METALLICA/Hero Of The Day
7	5	6	6	6	METALLICA/King Nothing
3	1	4	5	5	METALLICA/Bleeding Me
3	4	4	4	4	AEROSMITH/Hole In My Soul
5	3	4	3	3	AEROSMITH/Pink
5	4	3	3	3	AEROSMITH/Falling In Love...
5	4	3	3	3	ROLLING STONES/Saint Of Me

**WBAB 95.3/102.3** MARKET #16  
**WBAB/Long Island**  
(516) 587-1023  
Buchmann/Wellman

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	32	33	33	33	PEARL JAM/Given To Fly
33	33	33	31	31	SMASH MOUTH/Walkin' On The Sun
19	21	29	29	29	GREEN DAY/Time Of Your Life...
22	22	20	22	22	TONIC/I You Could Only...
16	18	20	21	21	BLACK LAB/Wash It Away
16	17	20	21	21	DAYS OF THE NEW/Touch, Peel, And...
25	25	24	20	20	MATCHBOX 20/Push
22	25	24	20	20	MATCHBOX 20/3am
16	19	19	19	19	HUFFAMOOSE/Wait
7	7	18	19	19	ROLLING STONES/Saint Of Me
15	17	17	18	18	BRYAN ADAMS/Back To You
15	17	18	18	18	FOO FIGHTERS/Everlong
15	17	18	18	18	MARCY PLAYGROUND/Sex And Candy
15	17	18	18	18	THIRD EYE BLIND/Hooks It Going To Be
10	14	17	14	14	SISTER HAZEL/Happy
17	13	13	13	13	SISTER HAZEL/All For You
16	14	14	12	12	VERVE PIPE/The Freshmen
17	12	12	12	12	COREY STEVENS/Take It Back
17	11	12	12	12	YES/Open Your Eyes
9	9	12	12	12	OZZY OSBOURNE/Back On Earth
10	10	12	11	11	AEROSMITH/Pink
13	31	18	10	10	LED ZEPPELIN/The Girl I Love
16	10	8	10	10	WALLFLOWERS/Three Marlene
10	8	9	8	8	METALLICA/The Memory Remains
17	12	8	8	8	GREGG ALLMAN/Rendezvous With...
2	7	8	8	8	METALLICA/The Unforgiven II
7	7	8	8	8	BLOOD/Hell Yeah
7	7	7	7	7	BIG WRECK/The Dat
7	7	7	7	7	OUR LADY PEACE/Clumsy
5	7	7	7	7	DREAM THEATER/Your Not Me

**KDKB 102.5** MARKET #17  
**KDKB/Phoenix**  
(602) 897-9300  
Maranville/Lea

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	32	31	33	33	BLUES TRAVELER/Canadian Rose
17	20	33	33	33	COLLECTIVE SOUL/She Said
16	32	33	33	33	PEARL JAM/Given To Fly
22	33	32	32	32	DAYS OF THE NEW/The Down Town
23	33	32	32	32	SISTER HAZEL/Happy
16	15	17	17	17	MARCY PLAYGROUND/Sex And Candy
4	4	17	17	17	NAKED/Raining On The Sky
4	4	17	17	17	COOL FOR AUGUST/Walk Away
17	15	16	16	16	CHRIS CORNELL/Sunshower
17	15	16	16	16	CRED/D/My Own Prison
17	15	16	16	16	KENNY WAYNE SHEPHERD/Blue On Black
17	15	16	16	16	MATCHBOX 20/Real World
16	17	15	15	15	REFRESHMENTS/Wanted
21	33	28	16	16	ROBERT BRADLEY'S...Once Upon A Time
10	7	6	5	5	WHISKEYTOWN/Yesterday's News
10	7	6	6	6	AEROSMITH/Pink
10	7	6	6	6	BLUES TRAVELER/Most Precious
10	6	6	6	6	MATCHBOX 20/3am
10	6	6	6	6	MIGHTY JOE PLUM/Live Through This...
9	7	5	5	5	STIR/One Angel
9	7	5	5	5	BLUES TRAVELER/Carolina Blues
8	4	6	5	5	DAVE MATTHEWS BAND/Crash Into Me
10	5	6	5	5	MATCHBOX 20/Land Of Nod
9	6	5	5	5	MATCHBOX 20/Push
10	5	5	5	5	SISTER HAZEL/All For You
10	5	5	4	4	DAYS OF THE NEW/Touch, Peel, And...
17	5	4	4	4	ROLLING STONES/Saint Of Me
21	16	3	3	3	PISTOLERS/My Guardian Angel
1	1	3	3	3	CAROLINE'S SPINE/Sullivan
1	1	3	3	3	DOG'S EYE VIEW/Last Letter Home

**102.5 WQVE** MARKET #20  
**WQVE/Pittsburgh**  
(412) 937-1441  
Hart/Winter

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	18	12	20	20	JOHN MELLENCAMP/Without Expression
15	15	18	18	18	PEARL JAM/Given To Fly
16	14	16	18	18	ROLLING STONES/Flip The Switch
16	14	16	18	18	CHRIS CORNELL/Sunshower
17	12	15	17	17	DAYS OF THE NEW/Touch, Peel, And...
17	12	15	17	17	LED ZEPPELIN/The Girl I Love
8	14	16	16	16	AEROSMITH/Taste Of India
17	15	17	15	15	MATCHBOX 20/3am
10	14	10	14	14	COLLECTIVE SOUL/She Said
15	12	10	13	13	JOHN FOGERTY/Back Bad Boy
6	4	9	13	13	PEARL JAM/Given To Fly
13	9	12	13	13	KENNY WAYNE SHEPHERD/Blue On Black
13	9	12	13	13	RUSH/Eye To Eye
5	10	11	11	11	COREY STEVENS/Take It Back
13	12	11	11	1	



SKY DANIELS

## Shelter From The Storm

□ The recent storms in the Northeast challenge Alternatives on and off the air

Neither rain, nor sleet, nor snow can stop your friendly postal worker — but five tons of ice can put up a pretty strong challenge. Those of us stationed in such sunny climes as California concern ourselves more with shakes than flakes, but being a broadcast veteran of several Midwest stations, I've been all-too familiarized with such terms as "lake effect," "road closures," and "state of emergency."

Radio broadcasters don't have the option of staying home from work when the elements rear their ugly heads. Listeners, now more than ever, rely on their radio for information, assurance, and entertainment when cabin fever sets in. Someone is going to have to pull a shift, no matter what the travel conditions.

The recent storms that blasted the northeastern United States are an example of just how serious conditions can get. Being prepared to deal with such occurrences is part of the management mind-set for stations nestled in that region. WBTZ/Burlington, VT was in one of the hardest-hit areas. PD Stephanie Hindley was forced to respond to my questions via fax, as only one phone line remained open for their entire broadcast operation.

Hindley noted, "The storm knocked us off the air at 3am on Thursday, January 8, and we couldn't be restored until that Saturday morning. Back when I was in Providence, if we went off the air for two minutes, there would be full panic. Here, there was literally nothing that could be done. There was no power

whatsoever.

"Once we went back on, we were careful and sensitive to the seriousness of the conditions. No sarcasm, no offbeat remarks. There were flood warnings and people without heat. We alerted people to shelter areas and to where they could find help. We fielded a lot of calls from Quebec, which was even harder hit.

☐

**Back when I was in Providence, if we went off the air for two minutes, there would be full panic. Here, there was literally nothing that could be done. There was no power whatsoever.**

— Stephanie Hindley

Most people only had battery-powered Walkman radios. No

lights, no heat — just phones. We tried to be positive and entertaining, as well. People needed some stimulation so as to not focus on the devastation."

At the time the interview was conducted, Hindley was on day number seven of isolation at WBTZ's studios. "There've been no phone calls from reps — I'm forgetting how to do my job."

Hindley is a clear example of the heartiness required to be a responsible broadcaster in such vulnerable weather areas. Another veteran of the weather wars is Mimi Griswold, OM of WKRL/Syracuse. A working mother,



Mimi Griswold

Griswold has a long commute between several properties in Syracuse and nearby Utica, NY, and still manages to stay resilient regarding Mother Nature. Griswold notes, "One example was a blizzard that hit on St. Patrick's Day in 1994. The entire staff was at a station event downtown, and we were trapped in four-foot drifts. Two people were trapped in the station and had to swap shifts for over 24 hours. We managed to stay on the air, but it takes commitment from the air staffers. They know that this is part of doing radio in this area."

Griswold has backup strategies in place for severe storms, saying, "We have Plan A, Plan B, and Plan C. Plan C means the jock who lives a mile away has to get in his four-wheel drive, even if it is 3am. We spend time on-air detailing

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**After 10 minutes, it was like a bomb had dropped. No electric poles, trees blocking highways, over 300,000 locally without power.**

— Herb Ivy

road closures, driving bans, and pertinent info. But we try to remain focused on delivering music to those stuck at home. A lot of



**KROC FLIES WITH SUGAR RAY** — Following the KROC/L.A. Almost Acoustic Christmas show, VP/Prog. Kevin Weatherly obligingly stood for photos with practically every artist with a platinum record released in 1997. Shown here with one, Sugar Ray, are: (l-r) Danny Buch, Sr VP/Atlantic; bandmember Stan; Access Hollywood's Pat O'Brien; bandmembers Murphy Karges, Mark McGrath, and Rodney Shepard; Weatherly; and bandmember Craig Bullock.

the info is given off-air on the request lines, because there is no one at the switchboard. Just the on-air jock who makes it to the station."

Griswold recognizes the severity of the recent storms and has begun an on-air drive for emergency supplies for the harder-hit areas, for which she has sympathy. "We know what it's like, so we are sending blankets, food, batteries, and generators to the hard-hit locales. Those supplies are gone from those areas, and we are helping send them in."

Herb Ivy, PD at WCYY/Portland, ME, has seen a lot of storms, but said this was an exception. He recalls, "After 10 minutes, it was like a bomb had dropped. No electric poles, trees blocking highways, over 300,000 locally without power. We had what was, in effect, five tons of



Herb Ivy

ice covering 50-foot trees, the weight of it pulling down structures of all kinds. There were five broadcast towers that had fallen down in the city. It became a transistor-radio culture, where we, as a station, became a vital link for survival. At first, you feel strong about offering information. After three days, it's not an adventure, it's a challenge. You know that, attitudinally, you have to stay positive, even though you are drained. We were the 'radio shelter' for those trapped."

Ivy himself dealt with trapped staffers. He says, "Three air staffers were o-u-t, since they lived too far from the station. We pulled 10-hour shifts by sleeping at the station. What might take 20 minutes became a three-hour drive. If I would have had a power generator in the prize closet, I would have gotten more response to a contest than for a Super Bowl trip."

Rich Wall, APD at WEDG/Bufalo, is no stranger to arctic blasts. His demeanor is that of a Buffalo local when he says, "Rarely is

there a storm where it isn't business as usual. The city of Buffalo gets hit hard and often and has learned to handle the worst storm situations. We take a similar approach on-air.

"We're not a big info source for listeners, though we do ac-

☐

**People band together here and help each other. Ironically, the bad weather is a source of pride for Buffalo. People chip in and help the elderly.**

— Rich Wall

knowledge road closures and driving bans. I've been stopped by the State Police while driving in blizzards and had to beg them to let me continue on to the station. Sometimes it's been so bad, I've pulled on fisherman wader boots and walked a mile through drifts of snow. During a blizzard in 1977, it snowed for a week straight, paralyzing even this city."

Wall feels proud of the sense of community he sees every time a real storm strikes, saying, "People band together here and help each other. Ironically, the bad weather is a source of pride for Buffalo. People chip in and help the elderly. We at the station mobilize all the four-



Rich Wall

wheel drive owners and engage them to be our 'Agents Of Snow.'" Anyone who has ever pulled a 10-hour shift, eating Top Ramen soup and sleeping on the reception-area couch while riding out such a storm, feel free to consider yourself an honorary "Agent."

**COURSE OF EMPIRE**  
"The Information"



Impacting Radio 1.26.98





# CHUMBAWAMBA

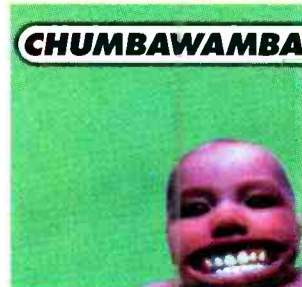
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FOLLOW-UP TO THE #1 SMASH  
TUBTHUMPING



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Republic

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JANUARY 23, 1998

5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	5W	
1	1	1	1	<b>MARCY PLAYGROUND</b> Sex And Candy (Capitol)	3621	3657	3445	3306	98/2
4	2	2	<b>2</b>	<b>GREEN DAY</b> Time Of Your Life (Good Riddance) (Reprise)	3582	3475	3205	2968	103/0
—	6	3	<b>3</b>	<b>PEARL JAM</b> Given To Fly (Epic)	3509	3263	2652	—	103/1
10	7	5	<b>4</b>	<b>THIRD EYE BLIND</b> How's It Going To Be (Elektra/EEG)	2866	2701	2537	2489	93/0
3	3	4	5	<b>MATCHBOX 20</b> 3am (Lava/Atlantic)	2750	3013	3028	3193	85/0
6	5	7	<b>6</b>	<b>VERVE</b> Bitter Sweet Symphony (Hut/Virgin)	2730	2655	2685	2888	94/1
13	10	8	<b>7</b>	<b>OUR LADY PEACE</b> Clumsy (Columbia)	2667	2602	2385	2081	98/0
11	11	9	8	<b>BEN FOLDS FIVE</b> Brick (550 Music)	2455	2555	2374	2214	92/3
7	8	10	9	<b>DAYS OF THE NEW</b> Touch, Peel, And Stand (Outpost/Geffen)	2405	2483	2452	2810	76/0
2	4	6	10	<b>EVERCLEAR</b> Everything To Everyone (Capitol)	2276	2657	2870	3197	78/0
19	17	13	<b>11</b>	<b>CREED</b> My Own Prison (Wind-up)	1925	1734	1520	1342	68/2
14	13	12	<b>12</b>	<b>BLINK 182</b> Dammit (Growing Up) (Cargo/MCA)	1880	1865	1850	1827	85/0
8	9	11	13	<b>BUSH</b> Mouth (Hollywood)	1753	2129	2411	2695	72/0
27	19	14	<b>14</b>	<b>BLACK LAB</b> Wash It Away (DGC/Geffen)	1690	1586	1412	990	79/4
20	18	16	<b>15</b>	<b>CORNERSHOP</b> Brimful Of Asha (Luaka Bop/WB)	1674	1548	1516	1293	73/1
—	—	23	<b>16</b>	<b>FOO FIGHTERS</b> My Hero (Roswell/Capitol)	1667	1085	493	162	91/7
15	16	15	17	<b>SARAH MCLACHLAN</b> Sweet Surrender (Arista)	1507	1575	1613	1676	67/0
21	21	20	<b>18</b>	<b>MIGHTY MIGHTY BOSSTONES</b> Royal Oil (Big Rig/Mercury)	1417	1405	1246	1150	69/0
34	23	22	<b>19</b>	<b>LOREENA MCKENITT</b> The Mummies'... (Quinlan Road/WB)	1407	1231	1088	710	68/2
12	15	19	20	<b>SMASH MOUTH</b> Walkin' On The Sun (Interscope)	1321	1419	1683	2141	58/0
16	20	18	21	<b>BECK</b> Deadweight (London/Island)	1298	1440	1381	1541	65/0
9	12	17	22	<b>FOO FIGHTERS</b> Everlong (Roswell/Capitol)	1274	1496	1909	2539	57/0
28	24	24	<b>23</b>	<b>311</b> Beautiful Disaster (Capricorn/Mercury)	1199	1084	1035	946	78/6
<b>BREAKER</b>			<b>24</b>	<b>OASIS</b> All Around The World (Epic)	1128	583	238	9	73/18
5	14	21	25	<b>CHUMBAWAMBA</b> Tubthumping (Republic/Universal)	1058	1329	1783	2900	52/0
22	25	26	<b>26</b>	<b>RADIOHEAD</b> Karma Police (Capitol)	896	890	925	1085	56/9
—	38	32	<b>27</b>	<b>BARENAKED LADIES</b> Brian Wilson (Reprise)	814	652	590	371	45/4
—	40	29	<b>28</b>	<b>HUFFAMOOSE</b> Wait (Interscope)	807	714	576	429	42/1
<b>DEBUT</b>			<b>29</b>	<b>CHRIS CORNELL</b> Sunshower (Atlantic)	804	364	184	119	59/15
50	41	30	<b>30</b>	<b>FATBOY SLIM</b> Going Out Of My Head (Skint/Astralwerks/Caroline)	774	688	575	431	56/3
32	29	28	31	<b>REEL BIG FISH</b> She Has A Girlfriend Now (Mojo/Universal)	733	763	753	746	39/0
—	42	35	<b>32</b>	<b>SAVE FERRIS</b> Goodbye (Starpool/Epic)	695	620	556	308	43/2
29	30	27	33	<b>DAVID BOWIE</b> I'm Afraid Of Americans (Virgin)	674	783	742	879	39/0
<b>DEBUT</b>			<b>34</b>	<b>SMASH MOUTH</b> Why Can't We Be Friends? (Interscope)	667	297	125	130	58/16
44	39	36	<b>35</b>	<b>SISTER HAZEL</b> Happy (Universal)	656	599	586	566	28/0
17	22	25	36	<b>SPACE MONKEYS</b> Sugar Cane (Chingon/Factory/Interscope)	651	1032	1175	1496	34/0
—	—	45	<b>37</b>	<b>TONIC</b> Open Up Your Eyes (Polydor/A&M)	601	521	399	389	37/0
46	48	42	<b>38</b>	<b>LISA LOEB</b> I Do (Geffen)	571	554	517	492	22/0
<b>DEBUT</b>			<b>39</b>	<b>BIG WRECK</b> The Oaf (Atlantic)	568	198	134	55	50/15
33	34	33	40	<b>RAGE AGAINST THE MACHINE</b> The Ghost Of Tom Joad (Epic)	562	636	653	725	49/1
—	49	48	<b>41</b>	<b>EELS</b> Your Lucky Day In Hell (DreamWorks/Geffen)	536	492	509	358	38/0
<b>DEBUT</b>			<b>42</b>	<b>EVERCLEAR</b> I Will Buy You A New Life (Capitol)	531	242	151	60	58/31
<b>DEBUT</b>			<b>43</b>	<b>COLLECTIVE SOUL</b> She Said (Dimension/Capitol)	521	371	255	59	24/2
42	37	37	44	<b>STEREOPHONICS</b> Traffic (V2)	515	585	598	621	39/0
43	36	41	45	<b>JANE'S ADDICTION</b> Jane Says (Warner Bros.)	480	554	606	574	30/0
47	47	46	46	<b>FIONA APPLE</b> Never Is A Promise (Clean Slate/Work)	460	519	528	471	37/0
37	32	39	47	<b>SUGAR RAY</b> RPM (Lava/Atlantic)	430	561	672	700	34/0
40	46	44	48	<b>JIMMIE'S CHICKEN SHACK</b> High (Rocket/A&M Associated)	423	533	534	656	30/1
35	35	43	49	<b>LOVE SPIT LOVE</b> Fall On Tears (Maverick/WB)	389	552	639	708	24/0
18	26	40	50	<b>CURE</b> Wrong Number (Fiction/Elektra/EEG)	387	557	848	1384	21/0

This chart reflects airplay from January 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.

104 Alternative reporters. 102 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

## NEW & ACTIVE

**HUM** Comin' Home (RCA)

Total Plays: 380, Total Stations: 47, Adds: 15

**FINLEY QUAYE** Sunday Shining (550 Music)

Total Plays: 364, Total Stations: 35, Adds: 8

**PRESIDENTS OF USA...** Video Killed The Radio Star (Maverick/WB)

Total Plays: 340, Total Stations: 28, Adds: 5

**NAKED** Raining On The Sky (Red Ant)

Total Plays: 330, Total Stations: 28, Adds: 6

**ALANA DAVIS** 32 Flavors (Elektra/EEG)

Total Plays: 327, Total Stations: 15, Adds: 0

**MORCHEEBA** The Music That We Hear... (China/Sire)

Total Plays: 322, Total Stations: 22, Adds: 1

**METALLICA** The Unforgiven II (Elektra/EEG)

Total Plays: 300, Total Stations: 18, Adds: 3

**SUNDAYS** Cry (DGC/Geffen)

Total Plays: 290, Total Stations: 21, Adds: 2

**CHANTAL KREVIASZUK** Surrounded (Columbia)

Total Plays: 249, Total Stations: 12, Adds: 1

**SUBLIME** Bad Fish (Gasoline Alley/MCA)

Total Plays: 227, Total Stations: 10, Adds: 0

Songs ranked by total plays.

## BREAKERS

**OASIS**

All Around The World (Epic)

TOTAL PLAYS/INCREASE  
1128/545

TOTAL STATIONS/ADDS  
73/18

CHART  
24

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>EVERCLEAR</b> I Will Buy You A New Life (Capitol)	31
<b>BLACK GRAPE</b> Marbles (Why You Say Yes...?) (Radioactive)	26
<b>OASIS</b> All Around The World (Epic)	18
<b>SMASH MOUTH</b> Why Can't We Be Friends? (Interscope)	16
<b>BIG WRECK</b> The Oaf (Atlantic)	15
<b>CHRIS CORNELL</b> Sunshower (Atlantic)	15
<b>HUM</b> Comin' Home (RCA)	15
<b>COOL FOR AUGUST</b> Walk Away (Warner Bros.)	12
<b>FEEDER</b> Cement (Echo/Elektra/EEG)	12
<b>DAYS OF THE NEW</b> Shelf In The Room (Outpost/Geffen)	10

**'STONE COLD'**  
**STEVE AUSTIN**  
**AND**  
**MIKE TYSON**  
**LIKE A FRIEND?**

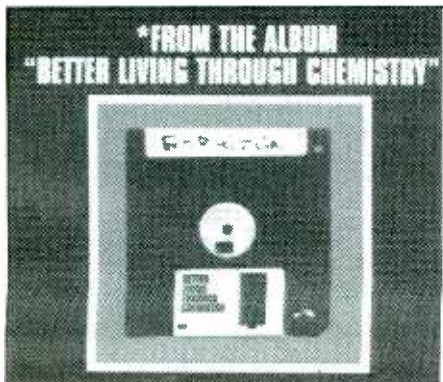
## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>FOO FIGHTERS</b> My Hero (Roswell/Capitol)	+582
<b>OASIS</b> All Around The World (Epic)	+545
<b>CHRIS CORNELL</b> Sunshower (Atlantic)	+440
<b>BIG WRECK</b> The Oaf (Atlantic)	+370
<b>SMASH MOUTH</b> Why Can't We... (Interscope)	+370
<b>HUM</b> Comin' Home (RCA)	+299
<b>PRESIDENTS OF THE UNITED...</b> Video Killed... (Maverick/WB)	+299
<b>EVERCLEAR</b> I Will Buy You A New Life (Capitol)	+289
<b>PEARL JAM</b> Given To Fly (Epic)	+246
<b>FINLEY QUAYE</b> Sunday Shining (550 Music)	+243

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>SUGAR RAY</b> Fly (Lava/Atlantic)
<b>FIONA APPLE</b> Criminal (Clean Slate/Work)
<b>SUBLIME</b> Wrong Way (Gasoline Alley/MCA)
<b>TONIC</b> If You Could Only See (Polydor/A&M)
<b>MATCHBOX 20</b> Push (Lava/Atlantic)
<b>MIGHTY MIGHTY BOSSTONES</b> The Impression... (Big Rig/Mercury)
<b>BLUR</b> Song 2 (Virgin)
<b>OUR LADY PEACE</b> Superman's Dead (Columbia)
<b>THIRD EYE BLIND</b> Semi-Charmed Life (Elektra/EEG)
<b>SNEAKER PIMPS</b> 6 Underground (Virgin)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



**FATBOY SLIM**

**GOING OUT OF MY HEAD**  
Alternative Chart 30



Just added:



**Buzz Bin** Now on over 70 Stations

Contact Errol Kolosine (212) 886-7521 Mark Wagner (213) 468-8626 x 202 e-mail: radio@caroline.com

**Voted Band Of The Year:**  
-Rolling Stone  
-Spin

**Voted Best Album Ever:**  
-Q Magazine

**Top 5 Albums Of The Year:**  
-Los Angeles Times  
-New York Times  
-USA Today

**RADIOHEAD**

**KARMA POLICE**

**NOMINATED FOR 2 GRAMMY AWARDS:**

• Album Of The Year • Best Alternative Music Performance

"Karma Police is a beautiful song that has taken several weeks to react on a mass appeal angle. We knew core fans of The End and Radiohead would enjoy the song. But when we saw sales rankings in Seattle go from 136th to 13th in a four week span, it was one of many indicators that this song will have a long shelf life. Don't take this song off your airwaves too early, The Karma Police may arrest you."  
-Phil Manning/PD, KNDD

"O.K. Computer is something truly special. With each subsequent release, Radiohead has become a band beyond compare." -Suzie Dunn/PD/MD, KFMA

R&R Alternative **26** Modern Rock Monitor 27\*

Just Added: KROQ, WXRK, 99X, KOME, WFNX, KDGE, WLUM, WPLA, KGDE, KFTE, WDST

Still On: WBCN, 91X, KLZR, Q101, WENZ, WPLY, KITS, XHRM, WRZX, KNDD, KEDJ, KCCX, WHFS, KTCL, KXRK, KFMA and many more

Top 10 Phones At: KNDD, KITS, Q101, WEND, KFMA, KROQ, WNVE, KCCX, WBRU, WBTZ, XHRM

- Billboard Top 200 Sales Chart 102-76\*
- Watch This Week's Billboard Top 100 Sales Chart Move
- Album Now Certified Gold in U.S.! Over 3 Million Records Sold Worldwide

**The new single from OK Computer**

Produced by Nigel Godrich with Radiohead • Managed by Courtyard Management, Chris Hufford and Bryce Edge  
© 1997 EMI Records Ltd. [www.radiohead.co.uk](http://www.radiohead.co.uk) [hollywoodandvine.com/radiohead](http://hollywoodandvine.com/radiohead)



## Break Through

### Artist

**ALANA DAVIS**

TRACK: "32 FLAVORS"

LP: *BLAME IT ON ME*

PRODUCER: ED TUTON

LABEL: ELEKTRA/EEG

**e**ssentials: Covering an **Ani DiFranco** song was an inspirational choice for this Greenwich Village vocalist. Having honed her soulful chops growing up in a musical family with a jazz pianist father and a mother who sang, **Alana Davis** would surely have found an audience with her powerful instrument, but would it have been the *Alternative* audience?

Davis is used to defying categorization. As the daughter of a black father and white

mother, she's seen tougher discrimination than any Alternative programmer might apply. Fortunately, she released this record at a time when the format has been embracing authentic material from artists whose work two years ago might have been relegated to Adult Alternative. It doesn't hurt that she's managed by the same team that handles, among others, **Korn**. They understood how to maneuver her into the cosmopolitan setting of Alternative.

But, ultimately, it was Davis' power as a singer, that got her where she is. She took a powerful song from a critic's darling and made it an example of how true the message of "32 Flavors" can be when applied to the fine art of radio formatics.

• **Influences:** Stevie Wonder, Siouxi Sioux, Joni Mitchell, Bill Withers

• **Artist POV:** On overcoming the many attempts at categorization she has faced, Davis counsels, "I identify with both and neither at the same time. I figure I exist as an eraser for the lines that are drawn between the races."

—Sky Daniels



Breakthrough Artist highlights breaking artists with strong chart momentum.

**Black Grape/Marbles**  
(Radioactive)  
WHMP/Springfield, MA  
PD Adam Wright



My life is full of guilty pleasures, and I must say, most are musical. There is very little that evokes feelings like music does. It matters not what the music is, — if it moves me, I go with it. Bee Gees? Love

'em. Sinatra? Every recording. Carpenters, Neil Diamond? You bet ... ■ Music is something that needn't be taken too seriously. That's why the last year in Alt rock was fun — "Tubthumping," "Fly," "Walkin'

On The Sun." Maybe they won't be defining moments in pop history, but they will be part of pop culture's tapestry that people will admit they enjoyed. ■ Which brings us to "Marbles," the first single from the Black Grape effort. *Stupid. Stupid. Stupid.* The driving dance beat complemented by lush, layered production draws you into the whirling tornado that is Black Grape and its tormented leader, Shaun Ryder. Ryder crafts a single that works on many levels. As a dance tune, it's a pageant of energy that balances rhythm and lyric. The Grapes' trademark sampling makes this a standout pop tune with a chorus containing one of the more contagious hooks in some time. Those horns will evoke a pedal-to-the-metal response in anyone within earshot. ■ While it may not change the world, "Marbles" won't let listeners change your station for 3 mins.-38 secs.

## Adam Wright ON THE RECORD

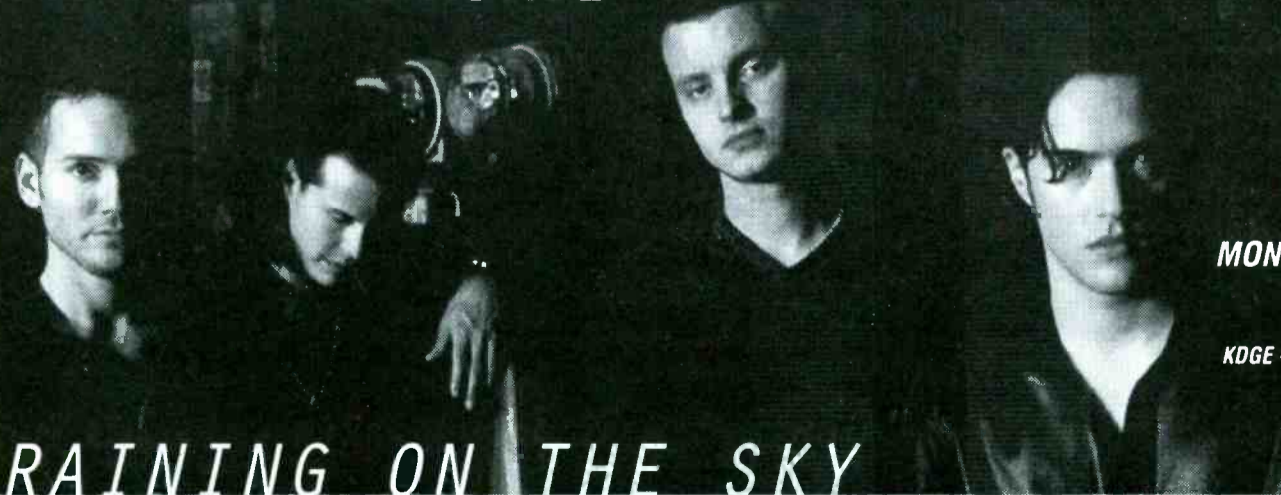
**Everclear** has delivered a second track in "I Will Buy You ..." that may be even more powerful than "Everything." Like the handling of labelmates the **Foo Fighters**, **Capitol** is building successful release strategies (read: platinum) ... Everclear opened for **Our Lady Peace**, who blew away a gathered contingent of American press and radio at their sold-out, 20,000-seat Toronto home stand this week. If it can happen there ... **Black Grape** is pulling in a ton of early adds on "Marbles." Next week will be the surprise breakthrough of the (young) year ... **Oasis** is steadily regaining the confidence of the format as the action on "World" indicates ... Those of you doubting the rock resurgence would be wise to survey the action this week on the following: **Cool For August** (major first-week), **Big Wreck** (WXRK, WBCN, WNNX, and WKQX lead the way), **Feeder** (early adds), **Jonathan Fire Eater** (live legacy in Northeast), and the patron saints, **Days Of The New** — watch them go top-

## ON THE RADIO

With Sky Daniels

"Shelf" ... **Mary Lou Lord** is gaining critical buzz in press as **Work** goes to work ... The forthcoming **Ani DiFranco** is an absolute smash, reminiscent of **Alanis Morissette's** "You Oughta Know." She'll be huge whether she wants to or not ... **RECORD OF THE WEEK:** **Din Pedals** "Ashtray."

## TOP 5 NEW AND ACTIVE



# naked

MONITOR CHARTBOUND OUT OF THE BOX

ALL THESE STATIONS ARE GETTING NAKED  
KDGE - over 150 spins already & 1200 pcs Soundscan, Dallas  
WEND - top 10  
KROX - top 15  
WRXQ - top 5 requests

## RAINING ON THE SKY

other stations include:

Airplay New!

KPOI KKND WGRD WPGU WWDX WXEG WWSK WXSX WARQ  
WMAD WJSE WSFM KACV WKRL WBZF KNRQ WIXO KFMZ  
WHTG WRRV KFGX ...and many many more!

www.red-ant.com



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## Stations and their adds listed alphabetically by market

<b>WEQX/Albany, NY</b> PD: Ian Harrison MD: Steve Bottomley BLACK GRAPE "Marbles" EVERCLEAR "Buy" NATALIE IMBRUGLIA "Torn"	<b>WKQX/Chicago, IL</b> PD: Alex Luke APD/MD: Mary Shuminas CHUMBAWAMBA "Amnesia" SMASH MOUTH "Friends" NATALIE IMBRUGLIA "Torn"	<b>KFRR/Fresno, CA</b> Acting PD/MD: Andy Winford FOO FIGHTERS "Hero" OASIS "World" CHRIS CORNELL "Sunshower"	<b>KROQ/Los Angeles, CA</b> VP/Prog.: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden NATALIE IMBRUGLIA "Torn"	<b>KZON/Phoenix, AZ</b> PD: Paul Peterson MD: Kevin Mannion 18 COOL FOR AUGUST "Walk" 5 OASIS "World" EVERCLEAR "Buy" JAMES IHA "Strong" NATALIE IMBRUGLIA "Torn"	<b>KITS/San Francisco, CA</b> VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen No Adds
<b>WQBK/Albany, NY</b> PD: Dan Binder MD: Kelly McNamara B.G. WRECK "Out"	<b>WOXY/Cincinnati, OH</b> PD: Kevin Cole MD: Dorsie Fyffe 3 KRISTIN HERSH "Like" 2 CHERRY POPPIN' "Zoot" 2 LOREENA MCKENITT "Mummies" 2 POSIES "Everything" 2 MELONY "Everyday" SHELTER "Birthday" GREEN HORNS "Night" WRENS "North" INTERPETERS "Glorious"	<b>WGRD/Grand Rapids, MI</b> Acting PD/MD: Margot Smith 14 GARRISON STARR "Supernova" 7 FEEDER "Cement" 5 EVERCLEAR "Buy" 5 JAMES IHA "Strong"	<b>WLRS/Louisville, KY</b> PD: Dennis Dillon MD: Gina Juliano FOO FIGHTERS "Hero" SMASH MOUTH "Friends"	<b>WXDX/Pittsburgh, PA</b> PD: John Moschitta MD: Lenny Diana 2 BIG WRECK "Out" 2 BROWNIE MARY "Naked" 311 "Disaster"	<b>KOME/San Jose, CA</b> PD/MD: Jay Taylor AMD: Jeanette Grgurevic 10 RADIOHEAD "Karma"
<b>KTEG/Albuquerque, NM</b> PD: Skip Isley APD/MD: Julie Hoyt 25 WALLFLOWERS "Marlene" HUM "Comin" 311 "Disaster" BIG WRECK "Out"	<b>WENZ/Cleveland, OH</b> PD: Sean Robertson HUM "Comin" PEE SHY "Whisper" MONO "Life" FAT "Numb" SOUTHERN CULTURE "House" SMASH MOUTH "Friends"	<b>WXRA/Greensboro, NC</b> PD: Tim Satterfield MD: Andy Sims 1 DIN PEDALS "Ashtray" MATCHBOX 20 "Real" RAGE AGAINST "Tom"	<b>WMAD/Madison, WI</b> PD: Pat Frawley MD: Amy Hudson SMASH MOUTH "Friends" OASIS "World" NAKED "Raining"	<b>KNRK/Portland, OR</b> PD: Mark Hamilton 13 OASIS "World" CHRIS CORNELL "Sunshower" FEEDER "Cement"	<b>KJEE/Santa Barbara, CA</b> GM/MD: Eddie Gutierrez APD: John Schroeter 19 CHRIS CORNELL "Sunshower" 18 MONO "Life" 2 SOUTHERN CULTURE "House" 1 BLACK GRAPE "Marbles"
<b>KWHL/Anchorage, AK</b> OM/MD: J.J. Michaels APD/MD: Dan Thomas No Adds	<b>KFMZ/Columbia, MO</b> PD: Paul Maloney 8 FAT "Numb" 2 HUM "Comin" EVERCLEAR "Buy" WANNABES "You"	<b>WXNR/Greenville, NC</b> OM: Jeff Sanders LOREENA MCKENITT "Mummies" FOO FIGHTERS "Hero" BIG WRECK "Out"	<b>WRXQ/Memphis, TN</b> PD: Tony Williams MD: John Michael 1 BLACK GRAPE "Marbles" OASIS "World" COOL FOR AUGUST "Walk"	<b>KJEE/Santa Barbara, CA</b> GM/MD: Eddie Gutierrez APD: John Schroeter 19 CHRIS CORNELL "Sunshower" 18 MONO "Life" 2 SOUTHERN CULTURE "House" 1 BLACK GRAPE "Marbles"	
<b>WNNX/Atlanta, GA</b> OM: Brian Philips PD: Leslie Fram MD: Sean Demery 14 RADIOHEAD "Karma" BIG WRECK "Out" NATALIE IMBRUGLIA "Torn" CHANTAL KREVI/2000 "Surrounded"	<b>WARQ/Columbia, SC</b> PD: Susan Groves 1 NAKED "Raining" 1 OASIS "Hope"	<b>WMRQ/Hartford, CT</b> PD: Jay Beau Jones APD/MD: Dave Hill PRESIDENTS OF "Video" FINLEY DUAYE "Sunday" CHRIS CORNELL "Sunshower" CHUMBAWAMBA "Amnesia" FEEDER "Cement"	<b>WLUM/Milwaukee, WI</b> OM: Alex Cosper PD: Chuck Summers MD: Tommy Wilde 2 RADIOHEAD "Karma" FOO FIGHTERS "Hero" BIG WRECK "Out" OASIS "World" BLACK LAB "Wash"	<b>KNDD/Seattle, WA</b> PD: Phil Manning MD: Kim Monroe No Adds	
<b>WJSE/Atlantic City, NJ</b> OM/MD: Dave King	<b>WWCD/Columbus, OH</b> PD: Jane Purcell MD: Andy Davis 1 JAMES IHA "Strong" 1 PEARL JAM "Piano" 1 PEARL JAM "Leatherman" BLACK GRAPE "Marbles" LETTERS TO CLEO "Veda" BLACK LAB "Wash" RADIOHEAD "Paranoid"	<b>KPOI/Honolulu, HI</b> PD: Brock Whaley MD: Nikki Basque BLACK GRAPE "Marbles" EVERCLEAR "Buy"	<b>WHTG/Monmouth-Ocean, NJ</b> 14 JAMES IHA "Strong" JONATHAN FIREATER "Like" FEEDER "Cement" NAKED "Raining" VERBOW "Holiday" MONO "Life" RIDE "Tina" BLACK GRAPE "Marbles"	<b>WHMP/Springfield, MA</b> PD: Adam Wright MD: Nick Danjer FAT "Numb" NATALIE IMBRUGLIA "Torn" DAYS OF THE NEW "Shell" LOUIE SAYS "Cold"	
<b>WRXR/Augusta, GA</b> PD: Chuck Williams CHRIS CORNELL "Sunshower" EVERCLEAR "Buy"	<b>WZAZ/Columbus, OH</b> PD: Greg Ausham MD: Mark Pennington COLLECTIVE SOUL "She" OASIS "World" SAVE FERRIS "Goodbye"	<b>KTBZ/Houston, TX</b> PD: Jim Trapp APD: Steve Robison MD: David Sadof 5 COLLECTIVE SOUL "She" JIMMIE'S CHICKEN... "Hmh"	<b>WWSK/Myrtle Beach, SC</b> PD: Buzz Elliott MD: Andie Summers 14 BLACK GRAPE "Marbles" 10 PRESIDENTS OF "Video"	<b>KTOZ/Springfield, MO</b> PD: Melody Lee MD: Sheli Scott 15 SCOOTER "Fire" OASIS "World" EVERCLEAR "Buy" DAYS OF THE NEW "Shell"	
<b>KROX/Austin, TX</b> PD: Sara Trexler APD/MD: Lloyd Hocutt 17 MORCHEEBA "Music" BIG WRECK "Out" EVERCLEAR "Buy" PRESIDENTS OF "Video"	<b>KGDE/Dallas, TX</b> PD: Duane Doherty RADIOHEAD "Karma" BIG WRECK "Out" GETAWAY PEOPLE "Gave" SMASH MOUTH "Friends"	<b>WRZX/Indianapolis, IN</b> PD: Scott Jameson MD: Michael Young HUM "Comin"	<b>WKDF/Nashville, TN</b> PD: Kidd Redd MD: Sheri Sexton EVERCLEAR "Buy" BILLIE MYERS "Rain"	<b>WKRL/Syracuse, NY</b> OM: Mimi Griswold PD: Steve Corlett APD: Scorch EVERCLEAR "Buy" BLACK GRAPE "Marbles" FEEDER "Cement" SMASH MOUTH "Friends" MELONY "Everyday" COOL FOR AUGUST "Walk"	
<b>WRAX/Birmingham, AL</b> PD: Dave Rossi MD: Hurricane Shane SARAH MCELCHLAN "Ada" SMASH MOUTH "Friends" BIG WRECK "Out" EVERCLEAR "Buy" NATALIE IMBRUGLIA "Torn" BILLIE MYERS "Rain" GRID GARING "Real" COOL FOR AUGUST "Walk"	<b>WXEG/Dayton, OH</b> PD: Jeff Stevens MD: Allen Rantz OASIS "World" FINLEY DUAYE "Sunday"	<b>WPLA/Jacksonville, FL</b> PD: Jim Randall APD: Beaner MD: Greg Brady 5 311 "Disaster"	<b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris EVERCLEAR "Buy" CHRIS CORNELL "Sunshower" COOL FOR AUGUST "Walk" NAKED "Raining" APPLES IN STEREO "Seems" HUM "Comin" BLACK GRAPE "Marbles"	<b>WXSX/Tallahassee, FL</b> PD: Rick Schmidt APD: Evan Delaney MD: Chaz 5 BIG WRECK "Out" 5 FINLEY DUAYE "Sunday" NAKED "Raining" HUM "Comin"	
<b>KQXR/Boise, ID</b> PD/MD: Tim Johnstone FAT "Numb" OASIS "World" BARENAKED LADIES "Brian" BLACK GRAPE "Marbles"	<b>WKRO/Daytona Beach, FL</b> PD: Tait Moore MD: Rosy Acevedo 4 FATBOY SLIM "Going" 4 BARENAKED LADIES "Brian" 4 EVERCLEAR "Buy"	<b>KLZR/Kansas City, MO</b> PD: Roger The Dodger MD: Bob Osburn CHRIS CORNELL "Sunshower" BLOODHOUND GANG "Mony" CHERRY POPPIN' "Zoot" FAT "Numb" COOL FOR AUGUST "Walk"	<b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris EVERCLEAR "Buy" CHRIS CORNELL "Sunshower" COOL FOR AUGUST "Walk" NAKED "Raining" APPLES IN STEREO "Seems" HUM "Comin" BLACK GRAPE "Marbles"	<b>KFMA/Tucson, AZ</b> PD/MD: Suzie Dunn HUM "Comin"	
<b>WBCN/Boston, MA</b> VP/Programming: Dedipus APD: Steven Strick MD: Carter Alan 20 EVERCLEAR "Buy" 20 FOO FIGHTERS "Hero" 20 MARY LOU LORD "Lights" LETTERS TO CLEO "Veda"	<b>KTCL/Denver, CO</b> PD: John Hayes 17 FAT "Numb" 17 BLACK GRAPE "Marbles" 5 APPLES IN STEREO "Seems" 5 EVERCLEAR "Buy" 5 FEEDER "Cement" 5 MELONY "Everyday" 5 OASIS "World"	<b>WNFZ/Knoxville, TN</b> PD/MD: Shane Cox FAT "Numb" OASIS "World"	<b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris EVERCLEAR "Buy" CHRIS CORNELL "Sunshower" COOL FOR AUGUST "Walk" NAKED "Raining" APPLES IN STEREO "Seems" HUM "Comin" BLACK GRAPE "Marbles"	<b>KMYZ/Tulsa, OK</b> PD: Lynn Barstow MD: Ray Segger OASIS "World" HUM "Comin"	
<b>WFNX/Boston, MA</b> PD: Cruz MD: Laurie Gail 2 LETTERS TO CLEO "Veda" EVERCLEAR "Buy" RADIOHEAD "Karma"	<b>KKDM/Des Moines, IA</b> MD: Sophia John EVERCLEAR "Buy" BEN FOLDS FIVE "Black" BARENAKED LADIES "Brian" FAT "Numb" BLACK GRAPE "Marbles" BILLIE MYERS "Rain"	<b>KFTE/Lafayette, LA</b> PD: Hans "Fast Eddie" Neilson MD: Rob Courtney 10 DAYS OF THE NEW "Shell" OASIS "World" OASIS "World" BLACK GRAPE "Marbles" RADIOHEAD "Karma" SMASH MOUTH "Friends"	<b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris EVERCLEAR "Buy" CHRIS CORNELL "Sunshower" COOL FOR AUGUST "Walk" NAKED "Raining" APPLES IN STEREO "Seems" HUM "Comin" BLACK GRAPE "Marbles"	<b>WRFM/Wilmington, NC</b> OM: John Stevens PD: Blaine Kellis MD: Janice Sutter 23 OASIS "World" PRESIDENTS OF "Video" HUM "Comin"	
<b>WEDG/Buffalo, NY</b> DM: John Hager APD/MD: Rich Wall 311 "Disaster" OASIS "World"	<b>CIMX/Detroit, MI</b> PD: Murray Brookshaw APD: Vince Cannova SMASH MOUTH "Friends" JAMES IHA "Strong" MARCY PLAYGROUND "Saint"	<b>WWDX/Lansing, MI</b> PD: Chris Brunt MD: Jacent Jackson 5 BEN FOLDS FIVE "Black" 4 DAYS OF THE NEW "Shell" PRESIDENTS OF "Video" HUM "Comin"	<b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris EVERCLEAR "Buy" CHRIS CORNELL "Sunshower" COOL FOR AUGUST "Walk" NAKED "Raining" APPLES IN STEREO "Seems" HUM "Comin" BLACK GRAPE "Marbles"	<b>WSOC/Salisbury-Ocean City, MD</b> OM: Jim Hays MD: Paula Sangeleer 3 HUM "Comin" 3 BLACK GRAPE "Marbles" 3 CHRIS CORNELL "Sunshower" 3 EVERCLEAR "Buy" 3 SMASH MOUTH "Friends"	
<b>WBTZ/Burlington, VT</b> PD: Stephanie Hindley MD: Steve Picard 1 BRAN VAN 3000 "Drinking" JAMES IHA "Strong" CHERRY POPPIN' "Zoot" SUNDAYS "City"	<b>WPLT/Detroit, MI</b> PD: Garrett Michaels APD: Alex Tear 5 AGENTS OF GOOD ROOTS "Smiling"	<b>KEDG/Las Vegas, NV</b> APD/MD: April Lee SMASH MOUTH "Friends" CHERRY POPPIN' "Zoot"	<b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris EVERCLEAR "Buy" CHRIS CORNELL "Sunshower" COOL FOR AUGUST "Walk" NAKED "Raining" APPLES IN STEREO "Seems" HUM "Comin" BLACK GRAPE "Marbles"	<b>KXCR/Salt Lake City, UT</b> VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth 21 SMASH MOUTH "Friends" 19 EVERCLEAR "Buy"	
<b>WPGU/Champaign, IL</b> PD: Naomi Adams APD: Les "The Pleasure Boy" MD: Pete Schiecke 1 EVERCLEAR "Buy" 1 SMASH MOUTH "Friends" 1 BLACK GRAPE "Marbles"	<b>KFGX/Fargo, ND</b> PD: Jay Thomas NAKED "Raining" MARCY PLAYGROUND "Sex"	<b>KXTE/Las Vegas, NV</b> PD: Mike Stern MD: Chris Ripley HUM "Comin" FEEDER "Cement" MARCY PLAYGROUND "Sex" BLINK 182 "Jesse" POWERMAN 5000 "Ne' kbone"	<b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris EVERCLEAR "Buy" CHRIS CORNELL "Sunshower" COOL FOR AUGUST "Walk" NAKED "Raining" APPLES IN STEREO "Seems" HUM "Comin" BLACK GRAPE "Marbles"	<b>XHRM/San Diego, CA</b> OM: Jay Isbell PD: Mike Halloran APD/MD: Brynn Capella 2 APPLES IN STEREO "Seems" 1 MARY LOU LORD "Lights" WHISKEYTOWN "News" EVERCLEAR "Buy" BLINK 182 "Jesse"	
<b>WAVF/Charleston, SC</b> PD: Rob Cressman MD: Janda Baldwin 12 MARK FITZEL "Queen" CHRIS CORNELL "Sunshower" FINLEY DUAYE "Sunday" PORTSHEAD "Only"	<b>WBZF/Florence, SC</b> PD: Neal Douhne APD: Price Clark SOUTHERN CULTURE "House" EVERCLEAR "Buy" LETTERS TO CLEO "Veda" APPLES IN STEREO "Seems"	<b>WXZZ/Lexington, KY</b> MD: Steve Isert 12 GREEN DAY "Prosthetic" 12 CHRIS CORNELL "Sunshower" BLACK GRAPE "Marbles"	<b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris EVERCLEAR "Buy" CHRIS CORNELL "Sunshower" COOL FOR AUGUST "Walk" NAKED "Raining" APPLES IN STEREO "Seems" HUM "Comin" BLACK GRAPE "Marbles"	<b>XTRA/San Diego, CA</b> PD: Bryan Schock MD: Chris Muckley HUM "Comin"	
<b>WEND/Charlotte, NC</b> PD: Jack Daniel MD: Rick Brewer EVERCLEAR "Buy" BIG WRECK "Out" FATBOY SLIM "Going"	<b>WEJE/Ft. Wayne, IN</b> Co-APD: Weasel Co-APD: Jamie Marchiori 3 SMASH MOUTH "Friends" 2 EVERCLEAR "Buy" 1 OASIS "World" 1 BLACK GRAPE "Marbles" BARENAKED LADIES "Brian"	<b>WLIR/Long Island, NY</b> PD: Jeff Levine APD: Gary Cee MD: Lynda Lopez 20 SAVE FERRIS "Goodbye" 15 CHUMBAWAMBA "Amnesia" CHERRY POPPIN' "Zoot"	<b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris EVERCLEAR "Buy" CHRIS CORNELL "Sunshower" COOL FOR AUGUST "Walk" NAKED "Raining" APPLES IN STEREO "Seems" HUM "Comin" BLACK GRAPE "Marbles"	<b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris EVERCLEAR "Buy" CHRIS CORNELL "Sunshower" COOL FOR AUGUST "Walk" NAKED "Raining" APPLES IN STEREO "Seems" HUM "Comin" BLACK GRAPE "Marbles"	

104 Total Reporters  
103 Current Reporters  
102 Current Playlists

Did Not Report, Playlist Frozen (1):  
WAQZ/Cincinnati, OH

Did Not Report For Two Consecutive Weeks; Data Not Used (1):  
WCYY/Portland, ME

Moves from Active Rock to Alternative (1):  
WXRA/Greensboro, NC

I Prefer Jonathan Fire Eater

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# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #1**

**KROQ**  
WXRK/New York  
(212) 314-9230  
Kingston/Peer

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
14	36	37	37		FILTER & CRYSTAL / (Can't You) Trip
-	-	-	-	-	METALLICA/The Unforgiven II
37	34	38	36		TOOL/Aenema
11	35	38	36		ALICE IN CHAINS/Down In A Hole
-	-	-	-	-	PEARL JAM/Given To Fly
35	21	20	35		FOO FIGHTERS/Everlong
14	13	15	32		JANE'S ADDICTION/Jane Says
19	26	29	33		BLINK 182/Dammit (Growing Up)
39	25	28	35		EVERCLEAR/Everything To
37	35	37	36		VERVE/Bitter Sweet
8	15	26	36		BEN FOLDS FIVE/Brick
38	26	26	36		THIRD EYE BLIND/Graduate
16	25	27	35		BLACK LAB/Wash It Away
26	26	26	34		CHRIS CORNELL/Sunshower
20	18	25	34		MATCHBOX 20/3am
9	10	12	23		OZZY OSBOURNE/Back On Earth
39	24	23	23		MARCY PLAYGROUND/Sex And Candy
27	25	26	22		DAYS OF THE NEW/Touch Peel And
22	36	37	30		FOO FIGHTERS/My Hero
-	-	-	-	-	GREEN DAY/Prosthetic Head
14	25	26	18		OUR LADY PEACE/Clumsy
1	14	15	18		BIG WRECK/The Oat
26	24	25	17		GREEN DAY/Time Of Your Life...
34	36	24	17		METALLICA/The Memory Remains
27	26	26	16		GREEN DAY/Hitchin' A Ride
3	10	12	16		FATBOY SLIM/Going Out Of My Head
12	10	13	15		TONIC/Open Up Your Eyes
21	11	9	13		SUBLIME/Wrong Way
11	11	12	13		SCOTT WEILAND/Lady Your Roof
27	18	12	13		DAVID BOWIE/I'm Afraid Of

**MARKET #2**

**KROQ**  
KROQ/Los Angeles  
(818) 567-1067  
Weatherly/Sandbloom/  
Worden

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
38	30	30	22		MARCY PLAYGROUND/Sex And Candy
35	27	32	21		SUBLIME/Caress Me Down
21	29	29	20		BUSH/Mouth
36	32	32	20		BECK/Deadweight
25	21	22	20		VERVE/Bitter Sweet
38	32	32	19		EVERCLEAR/Everything To
40	23	31	19		GREEN DAY/Time Of Your Life
40	30	34	17		BLINK 182/Dammit (Growing Up)
18	16	20	16		BEN FOLDS FIVE/Brick
29	30	27	16		DAYS OF THE NEW/Touch Peel And
21	21	23	15		311/Beautiful Disaster
34	24	19	15		FOO FIGHTERS/Everlong
-	-	-	-	-	PEARL JAM/Given To Fly
15	13	21	14		FIONA APPLE/Never Is A Promise
-	-	-	-	-	FOO FIGHTERS/My Hero
-	-	-	-	-	VERVE/Lucky Man
22	19	13	13		SAVE FERRIS/Goodbye
-	-	-	-	-	RADIOHEAD/Karma Police
23	22	21	13		THIRD EYE BLIND/How's It Going To Be
25	15	18	12		MATCHBOX 20/3am
-	-	-	-	-	EVERCLEAR/Will Buy You
-	-	-	-	-	MATCHBOX 20/Long Day
14	24	19	9		BLACK LAB/Wash It Away
-	-	-	-	-	GREEN DAY/Prosthetic Head
31	20	21	7		OUR LADY PEACE/Clumsy
20	18	14	7		LOREENA MCKENITT/The Mummies' Dance
-	-	-	-	-	OASIS/All Around The World
-	-	-	-	-	THIRD EYE BLIND/Losing A Whole Year
23	10	7	5		SMASH MOUTH/Why Can't We Be
-	-	-	-	-	NATALIE IMBRUGLIA/Torn

**MARKET #3**

**Q101**  
WKQX/Chicago  
(312) 527-8348  
Luke/Shuminas

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	PEARL JAM/Given To Fly
40	39	42	44		DAYS OF THE NEW/Touch Peel And
27	41	41	43		VERVE/Bitter Sweet
21	39	41	43		THIRD EYE BLIND/How's It Going To Be
45	41	43	42		MARCY PLAYGROUND/Sex And Candy
22	38	40	40		CREEED/My Own Prison
41	38	39	39		MATCHBOX 20/3am
42	23	28	31		311/Beautiful Disaster
14	22	25	28		TONIC/Open Up Your Eyes
9	17	27	27		BARENAKED LADIES/Brian Wilson
25	24	28	27		GREEN DAY/Time Of Your Life
-	-	-	-	-	FOO FIGHTERS/My Hero
22	25	24	25		BECK/Deadweight
22	25	24	25		BEN FOLDS FIVE/Brick
21	20	24	24		RADIOHEAD/Karma Police
-	-	-	-	-	GETAWAY PEOPLE/She Gave Me Love
23	25	23	20		SARAH MCLACHLAN/Sweet Surrender
22	25	25	19		OUR LADY PEACE/Clumsy
-	-	-	-	-	MATCHBOX 20/Long Day
-	-	-	-	-	OASIS/All Around The World
-	-	-	-	-	VERUCA SALT/Benjamin
37	15	15	17		FOO FIGHTERS/Everlong
-	-	-	-	-	EVERCLEAR/Will Buy You
-	-	-	-	-	SAVE FERRIS/Goodbye
41	40	25	15		EVERCLEAR/Everything To
17	14	14	14		BUSH/Mouth
22	18	19	14		SUBLIME/Wrong Way
13	13	14	14		FATBOY SLIM/Going Out Of My Head
8	19	23	14		BLINK 182/Dammit (Growing Up)

**MARKET #4**

**LIVE 103**  
KITS/San Francisco  
(415) 512-1053  
Sands/West/Axelsen

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
38	33	39	41		GREEN DAY/Time Of Your Life
40	25	40	40		BEN FOLDS FIVE/Brick
40	16	36	40		FOO FIGHTERS/Everlong
27	34	39	37		EVERCLEAR/Everything To
14	16	30	37		THIRD EYE BLIND/How's It Going To Be
41	38	33	32		VERVE/Bitter Sweet
-	-	-	-	-	PEARL JAM/Given To Fly
-	-	-	-	-	VERVE/Lucky Man
23	7	12	24		EVERCLEAR/Will Buy You
-	-	-	-	-	OASIS/All Around The World
19	41	30	22		BLINK 182/Dammit (Growing Up)
25	29	28	22		BLACK LAB/Wash It Away
-	-	-	-	-	THIRD EYE BLIND/Losing A Whole Year
24	40	30	21		DAYS OF THE NEW/Touch Peel And
23	10	21	21		SMASH MOUTH/Walkin' On The Sun
15	12	24	20		BUSH/Mouth
30	31	27	19		FATBOY SLIM/Going Out Of My Head
15	26	25	19		311/Beautiful Disaster
19	10	17	17		BECK/Deadweight
32	20	12	15		LOREENA MCKENITT/The Mummies' Dance
38	36	17	14		FOO FIGHTERS/My Hero
11	6	9	14		GREEN DAY/Prosthetic Head
28	11	14	12		SUBLIME/Caress Me Down
23	20	11	10		OUR LADY PEACE/Clumsy
30	22	28	10		SUPERGRASS/Late In The Day
15	11	16	10		MATCHBOX 20/3am
8	12	12	7		SARAH MCLACHLAN/Sweet Surrender
13	8	7	7		DEATH IN VEGAS/Dirt
1	22	16	6		SUGAR RAY/RPM

**MARKET #5**

**Y100**  
WPLY/Philadelphia  
(610) 565-8900  
McGunn/Kubrick/Elliott

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
40	42	44	44		EVERCLEAR/Everything To
42	40	42	44		MATCHBOX 20/3am
30	42	40	43		GREEN DAY/Time Of Your Life
41	42	41	43		DAYS OF THE NEW/Touch Peel And
32	41	44	43		MARCY PLAYGROUND/Sex And Candy
25	27	32	42		THIRD EYE BLIND/How's It Going To Be
26	31	36	42		BEN FOLDS FIVE/Brick
14	33	31	34		CDRERSHOP/Brimful Of Asha
-	-	-	-	-	PEARL JAM/Given To Fly
17	30	29	31		OUR LADY PEACE/Clumsy
29	30	37	30		BUSH/Mouth
32	30	30	30		SMASH MOUTH/Walkin' On The Sun
-	-	-	-	-	OASIS/All Around The World
25	23	28	28		FOO FIGHTERS/Everlong
15	24	25	27		TONIC/Open Up Your Eyes
22	29	26	27		BUSH/Mouth
26	24	25	24		KULA SHAKER/Hush
32	28	24	24		SPACE MONKEYS/Sugar Cane
13	12	22	22		REEL BIG FISH/She Has A
-	-	-	-	-	ALANA DAVIS/32 Flavors
13	17	11	18		LOVE SPIT LOVE/Fall On Tears
-	-	-	-	-	BARENAKED LADIES/Brian Wilson
17	20	17	17		BECK/Deadweight
-	-	-	-	-	SISTER HAZEL/Happy
-	-	-	-	-	STEREOPHONICS/Traffic
7	7	7	7		BLACK LAB/Wash It Away
12	11	15	16		DAVID BOWIE/I'm Afraid Of
19	16	15	16		LISA LOEB/Oo
28	22	16	16		SARAH MCLACHLAN/Sweet Surrender
10	12	12	14		BLINK 182/Dammit (Growing Up)

**MARKET #6**

**94.5 EDGE**  
KDGE/Dallas  
(972) 770-7777  
Doherty/Smith

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
16	26	43	48		CREEED/My Own Prison
43	50	49	45		MARCY PLAYGROUND/Sex And Candy
33	44	45	45		EVERCLEAR/Everything To
35	29	43	44		DAYS OF THE NEW/Touch Peel And
28	25	27	33		BECK/Deadweight
20	28	30	31		CDRERSHOP/Brimful Of Asha
40	27	29	31		VERVE/Bitter Sweet
28	27	31	31		BEN FOLDS FIVE/Brick
27	26	29	30		DEPECHE MODE/Home
25	30	37	30		OUR LADY PEACE/Clumsy
-	-	-	-	-	PEARL JAM/Given To Fly
-	-	-	-	-	BORGOBLIN/Overthrow
19	23	29	29		HUFFAMOOSE/Wait
18	26	26	28		BUSH/Mouth
27	30	27	28		GREEN DAY/Time Of Your Life
-	-	-	-	-	FOO FIGHTERS/My Hero
15	19	24	26		THIRD EYE BLIND/How's It Going To Be
-	-	-	-	-	BLACK LAB/Wash It Away
13	25	24	24		NAKED/Walking On The Sky
19	17	19	24		SARAH MCLACHLAN/Sweet Surrender
18	25	15	22		BLINK 182/Dammit (Growing Up)
23	29	27	21		311/Beautiful Disaster
25	20	16	21		MATCHBOX 20/3am
-	-	-	-	-	RAGE AGAINST.../The Ghost Of Tom
15	14	16	16		SUGAR RAY/RPM
-	-	-	-	-	FATBOY SLIM/Going Out Of My Head
19	17	15	8		ALANA DAVIS/32 Flavors
27	18	9	7		OASIS/Don't Go Away
-	-	-	-	-	RADIOHEAD/Karma Police

**MARKET #6**

**FRANET 96.3**  
WPLT/Detroit  
(313) 871-3030  
Michaels/Tear

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
50	44	48	49		SMASH MOUTH/Walkin' On The Sun
14	41	46	49		MARCY PLAYGROUND/Sex And Candy
22	43	47	48		LISA LOEB/Do
48	45	46	46		CHUMBAWAMBA/Tubthumping
48	45	45	45		MATCHBOX 20/3am
45	29	27	27		BARENAKED LADIES/Brian Wilson
23	20	23	37		THIRD EYE BLIND/How's It Going To Be
45	39	45	45		TONIC/You Could Only
28	43	41	31		CHANTAL KREVIJAZUK/Surrounded
30	20	30	30		SISTER HAZEL/All For You
34	31	43	30		SUNDAYS/Summertime
27	26	32	29		VERVE/Bitter Sweet
-	-	-	-	-	BEN FOLDS FIVE/Brick
18	30	28	28		ALANA DAVIS/32 Flavors
30	26	29	27		DEPECHE MODE/Home
29	28	30	27		TOAD THE WET /Crazy Life
27	23	24	26		BIG HEAD TODD /Please Don't Tell
29	26	29	26		FIONA APPLE/Criminal
48	28	27	25		PAULA COLE/Don't Want To Wait
15	18	25	25		LOREENA MCKENITT/The Mummies' Dance
12	22	24	25		LONGPIGS/On And On
27	28	26	24		SARAH MCLACHLAN/Building A Mystery
8	11	18	23		GREEN DAY/Time Of Your Life
-	-	-	-	-	PAULA COLE/Me
19	23	18	22		SARAH MCLACHLAN/Sweet Surrender
-	-	-	-	-	SUNDAYS/You
5	14	15	21		OLIVE/You're Not Alone
51	24	17	21		FATBOY SLIM/Going Out Of My Head
12	15	15	20		EVERCLEAR/Everything To
28	18	18	20		HUFFAMOOSE/Wait

**MARKET #7**

**89X**  
CIMX/Detroit  
(313) 961-6397  
Brookshaw/Cannova

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
47	56	60	49		MATCHBOX 20/3am
-	-	-	-	-	LONGPIGS/On And On
48	54	56	48		MARCY PLAYGROUND/Sex And Candy
48	55	56	48		EVERCLEAR/Everything To
-	-	-	-	-	PEARL JAM/Given To Fly
31	25	31	45		GREEN DAY/Time Of Your Life
48	28	34	45		CDRERSHOP/Brimful Of Asha
24	26	45	45		BECK/Deadweight
25	41	46	40		LOREENA MCKENITT/The Mummies' Dance
37	39	40	39		OUR LADY PEACE/Automatic Flowers
13	46	57	34		THIRD EYE BLIND/How's It Going To Be
25	32	32	32		JANE'S ADDICTION/Jane Says
26	29	33	32		CHANTAL KREVIJAZUK/Surrounded
24	26	29	32		SAVE FERRIS/Goodbye
23	31	27	31		OUR LADY PEACE/Clumsy
18	26	31	31		SARAH MCLACHLAN/Sweet Surrender
37	43	44	30		BEN FOLDS FIVE/Brick
36	32	24	29		BRAN VAN 3000/Drinking In L.A.
-	-	-	-	-	FOO FIGHTERS/My Hero
12	38	41	27		MORCHEEBA/The Music That We
-	-	-	-	-	VERVE/The Drugs Don't Work
-	-	-	-	-	MATCHBOX 20/Long Day
17	16	19	19		BLINK 182/Dammit (Growing Up)
-	-	-	-	-	ANI DIFRANCO/32 Flavors
-	-	-	-	-	CHRIS CORNELL/Sunshower
37	17	12	14		DAVID BOW

# ALTERNATIVE PLAYLISTS

January 23, 1998 R&R • 93

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

### the X at 105.9 MARKET #20

WXDX/Pittsburgh  
(412) 937-1441  
Moschitta/Diana

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	22	35	33		PEARL JAM/Given To Fly
34	26	40	32		GREEN DAY/Time Of Your Life
17	15	30	31		DAYS OF THE NEW/Touch, Peel. And...
21	24	38	31		THIRD EYE BLIND/How's It Going To Be
33	30	39	29		MARCY PLAYGROUND/Sex And Candy
19	16	34	28		EVERCLEAR/Everything To...
26	29	27			BEN FOLDS FIVE/Brick
32	28	37	27		PEARL JAM/Given To Fly
1	17	22			MATCHBOX 20/3am
1	17	22			DASIS/All Around The World
1	17	22			FOO FIGHTERS/My Hero
16	15	21			OUR LADY PEACE/Clumsy
16	17	20			BECK/Deadweight
16	17	20			BLINK 182/Dammit (Growing Up)
17	16	23			VERVE/Bitter Sweet
20	14	23			CREED/My Own Prison
22	16	22			JIMMIE'S CHICKEN /High
1	15	18			BARENAKED LADIES/Brian Wilson
18	13	19			SARAH McLACHLAN/Sweet Surrender
1	13	14			BLACK LAB/Wash It Away
1	15	15			CHRIS CORNELL/Sunshower
13	12	13			LOREENA MCKENITT/The Mummies' Dance
1	12	13			SMASH MOUTH/Why Can't We Be...
11	10	12			MIGHTY MIGHTY /Royal Oil
11	10	12			REEL BIG FISH/She Has A...
12	12	11			SCOTT WEILAND/Lady, Your Roof
1	7	10			FOO FIGHTERS/My Hero
1	10	11			SMASH MOUTH/Why Can't We Be...
11	8	13			SUGAR RAY/RPM
1	10	9			JANE'S ADDICTION/Jane Says
11	8	10			RAGE AGAINST /The Ghost Of Tom...

### KTCL/Denver MARKET #22

(303) 623-9330  
Hayes

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	30	32			PEARL JAM/Given To Fly
30	26	30	32		MARCY PLAYGROUND/Sex And Candy
32	28	31	31		GREEN DAY/Time Of Your Life
23	26	32	30		DUR LADY PEACE/Clumsy
31	12	25	30		DAYS OF THE NEW/Touch, Peel. And...
31	26	30	30		THIRD EYE BLIND/How's It Going To Be
31	25	31	30		BECK/Deadweight
28	30	30	30		LOREENA MCKENITT/The Mummies' Dance
29	28	30	30		VERVE/Bitter Sweet
23	26	32	29		DAVID BOWIE/It's Not Easy Bein' A Star
13	18	25	27		SARAH McLACHLAN/Sweet Surrender
8	18	25	26		MIGHTY MIGHTY /Royal Oil
23	21	25	26		LOVE SPIT LOVE/Fall On Tears
23	20	24	25		SMASH MOUTH/Why Can't We Be...
16	19	25	25		BEN FOLDS FIVE/Brick
13	21	25	25		AQUABATS/Supa Rad
10	17	25	24		FATBOY SLIM/Going Out Of My Head
5	6	11	24		311/Beautiful Disaster
11	14	22	23		MOBY/James Bond Theme
1	17	17	17		FAT/Numb
1	17	17	17		BLACK GRAPE/Marbles (Why You...)
1	17	17	17		FINLEY QUAYE/Sunday Shining
24	15	16	16		BLINK 182/Dammit (Growing Up)
23	7	15	16		A3/Ain't Goin' To Goa
1	16	16	16		SOUTHERN CULTURE /House Of Bamboo
12	16	14	15		CORNERSHOP/Brimful Of Asha
1	14	14	14		CHERRY POPPIN' /Zoot Suit Riot
12	13	16	14		REEL BIG FISH/She Has A...
5	14	14	14		HONEYRODS/Soap Opera

### 107.9 THE END MARKET #23

CLEVELAND'S MODERN ROCK  
WENZ/Cleveland  
(216) 861-0100  
Robertson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
45	46	47			THIRD EYE BLIND/How's It Going To Be
49	45	47			EVERCLEAR/Everything To...
30	46	46			PEARL JAM/Given To Fly
47	45	46			GREEN DAY/Time Of Your Life
46	45	46			MARCY PLAYGROUND/Sex And Candy
45	49	45			MATCHBOX 20/3am
22	45	46			BEN FOLDS FIVE/Brick
44	46	45			DAYS OF THE NEW/Touch, Peel. And...
46	47	43			VERVE/Bitter Sweet
21	17	20			LOVE SPIT LOVE/Fall On Tears
22	16	21			LAUREN CHRISTY/Magazine
23	17	22			LOREENA MCKENITT/The Mummies' Dance
23	17	22			OUR LADY PEACE/Clumsy
21	17	22			SCOTT WEILAND/Lady, Your Roof
25	14	20			FOO FIGHTERS/My Hero
25	14	20			BLACK LAB/Wash It Away
22	14	20			RADIOHEAD/Karma Police
22	19	21			CORNERSHOP/Brimful Of Asha
25	19	21			FIONA APPLE/Never Is A Promise
21	17	21			BECK/Deadweight
44	20	20			SARAH McLACHLAN/Sweet Surrender
49	20	20			SMASH MOUTH/Why Can't We Be...
25	13	20			HUFFAMOOSE/Wait
1	17	20			SUNDAYS/Cry
1	17	20			DASIS/All Around The World
1	17	20			FINLEY QUAYE/Sunday Shining
26	19	19			REEL BIG FISH/She Has A...
25	15	19			MIGHTY MIGHTY /Royal Oil
22	17	19			STEREOPHONICS/Traffic
26	16	23			BARENAKED LADIES/Brian Wilson

### 94.7 NRB MARKET #24

KNRK/Portland, OR  
(503) 223-1441  
Hamilton

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
44	43	44			MARCY PLAYGROUND/Sex And Candy
23	21	22	44		THIRD EYE BLIND/How's It Going To Be
25	24	44			VERVE/Bitter Sweet
43	43	44			DAYS OF THE NEW/Touch, Peel. And...
43	43	42			BEN FOLDS FIVE/Brick
20	21	19	39		LOREENA MCKENITT/The Mummies' Dance
1	23	27			PEARL JAM/Given To Fly
43	43	28			GREEN DAY/Time Of Your Life
13	24	23			BLACK LAB/Wash It Away
23	24	23			BLINK 182/Dammit (Growing Up)
43	44	43			BUSH/Mouth
23	23	23			CORNERSHOP/Brimful Of Asha
25	24	21			EELS/Your Lucky Day In...
22	23	23			EVERCLEAR/Will Buy You...
1	23	23			FOO FIGHTERS/My Hero
43	43	43			OUR LADY PEACE/Clumsy
24	10	8	22		DAVID BOWIE/It's Not Easy Bein' A Star
23	24	16			STEREOPHONICS/Traffic
13	19	17			SUNDAYS/Cry
11	12	11			CHERRY POPPIN' /Zoot Suit Riot
10	12	7	11		FATBOY SLIM/Going Out Of My Head
1	8	9			SMASH MOUTH/Why Can't We Be...
9	11	6			SAVE FERRIS/Goodbye
12	24	22			MIGHTY MIGHTY /Royal Oil
6	11	8			DEATH IN VEGAS/Dirt
1	11	8			CHRIS CORNELL/Sunshower
1	11	8			FEEDER/Cement

### 97X MARKET #25

WOXY/Cincinnati  
(513) 523-4114  
Cole/Pfytte

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
10	11	16			CHRIS CORNELL/Sunshower
10	11	16			SOUTHERN CULTURE /House Of Bamboo
23	24	26			SUBLIME/Butter
10	11	16			ROYAL CROWN REVUE/Barfies At
10	11	16			PEARL JAM/Given To Fly
10	11	16			SIXTEEN HORSEPOWER/Drish Orger
10	11	16			FOLK IMPLOSION/Kingdom Of Lies
16	19	19			SPIRITUALIZED/Think I'm In Love
1	17	17			SUPERGRASS/Late In The Day
1	17	17			TOBI AMOS/Siren
10	12	17			HONEYRODS/My Miss You
10	12	17			PLIE BELASCO/All I Want
1	15	16			VERVE/Lucky Man
1	15	16			NEILSON HUBBARD/Paper Star
1	15	16			WAINWADIES/You And Me Song
1	15	16			DRIVEN-N-CRYN/Everythings
11	11	17			CLARISSE/All But White
13	17	16			CLARA THOMAS/The Girl
1	17	16			LETTERS TO CLEO/Veda Vey Shining
12	11	18			JONATHAN RHEATER/No Love Like That
11	11	13			PATTI SMITH/Head City
10	13	16			APPLES IN STEREO/What's The #?
1	17	16			VICTORIA WILLIAMS/Train Song
1	17	16			PEE SHY/My Whisper
1	17	16			MARY LDU LORD/Lights Arm Changing
10	11	17			BUTTERFLY/Come On
1	16	16			HUM/Comin' Home
10	11	17			JONATHA BROOKE/Crums
1	16	16			TRAVIS/16 Girls
10	11	17			GRANDPABOY/Homelessexualx

### the X 107.3 MARKET #26

KCCX/Kansas City  
(816) 254-1073  
Lencic/Justice

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	32	36			PEARL JAM/Given To Fly
39	36	36			BUSH/Mouth
34	34	35			GREEN DAY/Time Of Your Life
38	37	35			CREED/My Own Prison
39	37	34			MARCY PLAYGROUND/Sex And Candy
38	37	35			VERVE/Bitter Sweet
38	34	38			DAYS OF THE NEW/Touch, Peel. And...
24	30	28			THIRD EYE BLIND/How's It Going To Be
12	12	27			DAVID BOWIE/It's Not Easy Bein' A Star
28	30	25			BLINK 182/Dammit (Growing Up)
17	30	25			BLACK LAB/Wash It Away
6	15	24			BiG WRECK/The Oaf
27	20	23			MIGHTY MIGHTY /Royal Oil
27	20	23			OUR LADY PEACE/Clumsy
15	23	19			MATCHBOX 20/3am
18	21	14			BEN FOLDS FIVE/Brick
1	18	21			DAYS OF THE NEW/Shell In The Room
26	19	16			RADIOHEAD/Karma Police
12	15	17			311/Beautiful Disaster
1	14	17			FOO FIGHTERS/My Hero
16	19	16			STEREOPHONICS/Traffic
27	29	13			EVERCLEAR/Everything To...
8	10	12			REBEL CHARGER/Red
1	6	10			DEVILINS/Heaven's Wall
10	10	13			RAGE AGAINST /The Ghost Of Tom...
1	10	13			EVERCLEAR/Will Buy You...
14	12	13			INSANE CLOWN POSSE/Halls Of Illusions
10	12	11			NEILSON HUBBARD/Paper Star
4	11	10			SISTER HAZEL/Happy
6	7	7			DEFTONES/My Own Summer...

### KLZR/Kansas City MARKET #26

(785) 843-1320  
Roger The Dodger/Osburn

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	35	40			BUSH/Mouth
39	36	39			MARCY PLAYGROUND/Sex And Candy
37	36	38			BEN FOLDS FIVE/Brick
34	32	36			OUR LADY PEACE/Clumsy
34	32	36			PEARL JAM/Given To Fly
37	36	38			GREEN DAY/Time Of Your Life
22	33	37			DAYS OF THE NEW/Touch, Peel. And...
38	36	38			THIRD EYE BLIND/How's It Going To Be
19	22	25			EELS/Your Lucky Day In...
19	22	25			VERVE/Bitter Sweet
22	24	26			FIONA APPLE/Criminal
19	21	24			MATCHBOX 20/3am
24	25	26			BLINK 182/Dammit (Growing Up)
36	22	25			EVERCLEAR/Everything To...
24	22	27			RADIOHEAD/Karma Police
22	20	26			REEL BIG FISH/She Has A...
19	20	24			HUM/Comin' Home
19	20	24			BECK/Deadweight
11	15	15			FATBOY SLIM/Going Out Of My Head
19	24	24			SAVE FERRIS/Goodbye
9	13	15			DAVID BOWIE/It's Not Easy Bein' A Star
9	20	26			BLACK LAB/Wash It Away
24	23	23			DASIS/All Around The World
24	23	23			FOO FIGHTERS/My Hero
18	23	24			SUGAR RAY/RPM
18	23	23			MIGHTY MIGHTY /Royal Oil
21	22	25			SARAH McLACHLAN/Sweet Surrender
1	23	23			SMASH MOUTH/Why Can't We Be...

### KWOD/Sacramento MARKET #27

(916) 448-5000  
Bunce

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
52	52	52			MARCY PLAYGROUND/Sex And Candy
52	54	52			FOO FIGHTERS/My Hero
28	24	51			GREEN DAY/Time Of Your Life
50	50	51			PEARL JAM/Given To Fly
12	26	47			DAYS OF THE NEW/Touch, Peel. And...
52	50	45			SUBLIME/Don't Time
10	21	37			SAVE FERRIS/Goodbye
33	35	34			OUR LADY PEACE/Clumsy
11	35	34			BLACK LAB/Wash It Away
29	33	34			BEN FOLDS FIVE/Brick
35	38	33			U2/The Sweetest Thing
33	31	26			BUSH/Mouth
24	50	40			MATCHBOX 20/3am
52	29	37			THIRD EYE BLIND/How's It Going To Be
27	55	36			CORNERSHOP/Brimful Of Asha
1	13	26			THIRD EYE BLIND/Losing A Whole Year
25	26	26			SMASH MOUTH/Walkin' On The Sun
34	26	25			CHUMBAWAMBA/Tubthumping
10	55	29			MORCHEEBA/The Music That We...
19	20	21			BLINK 182/Dammit (Growing Up)
26	18	20			LOREENA MCKENITT/The Mummies' Dance
1	16	20			EVERCLEAR/Will Buy You...
20	27	17			ALANA DAVIS/32 Flavors
1	11	19			SMASH MOUTH/Why Can't We Be...
50	24	27			SARAH McLACHLAN/Sweet Surrender
21	12	16			REEL BIG FISH/She Has A...
12	13	16			FOO FIGHTERS/My Hero
1	14	14			GREEN DAY/Prosthetic Head
1	14	14			FAT/Numb
12	12	13			HUFFAMOOSE/Wait

### KOME/San Jose MARKET #28

(408) 985-9800  
Nenni/Taylor

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	34	35			DAYS OF THE NEW/Touch, Peel. And...
30	30	34			SUBLIME/Caress Me Down
36	37	36			

## NEW MUSIC SPECIALTY SHOWS

### Black Grape: The All-Time Champion!

We've never seen a streak of dominance established to the degree that **Black Grape** has going. For nine weeks they've held onto the top slot on the normally rapid-changing landscape of the **R&R Panel**. Such longevity is a statement of the act's strong street cred and an omen of the potential mainstream possibilities as well. Think of the Panel as the Golden Globes of new music.

**Hum** feels like its run into its own version of *Titanic*. In any other run, it would have copped No. 1, but languishes behind the Grape juggernaut. Other records with significant juice include **Drill Team**, which had action at both **WBCN** and **WFNX/Boston**. **Fastball** came high and hard with play at **WXRK/NY**, **WPLY/Philly**, and others. The **Poe** track is surfacing from *Great Expectations* while the **Presidents Of The USA** benefit from the *Wedding Singer* soundtrack. **Record To Watch: Din Pedals**.



## TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 **BLACK GRAPE** (*Radioactive*)
- 2 **HUM** (*RCA*)
- 3 **CHERRY POPPIN' DADDIES** (*Mojo/Universal*)
- 4 **DRILL TEAM** (*Reprise*)
- 5 **FASTBALL** (*Hollywood*)
- 6 **SHELTER** (*Roadrunner*)
- 7 **POE** (*Atlantic*)
- 8 **MONO** (*Moonshine*)
- 9 **FINLEY QUAYE** (*550 Music*)
- 10 **PRESIDENTS OF THE USA** (*Maverick/WB*)
- 11 **FRETBANKET** (*Polydor/A&M Associated*) Airplay Includes: **WXRK**, **XHRM**
- 12 **PORTISHEAD** (*Go Beat!/London/Island*) Airplay Includes: **KJEE**, **KLZR**, **WBCN**
- 13 **MARK EITZEL** (*Matador*) Airplay Includes: **KNDD**, **WBRU**, **WFNX**
- 14 **COMET GAIN** (*Beggars Banquet*) Airplay Includes: **KCCX**, **KPNT**, **WEDG**
- 15 **BOGMEN** (*Arista*) Airplay Includes: **WSFM**, **WXDX**, **WXSR**
- 16 **CAN** (*Mute*) Airplay Includes: **KOME**, **WDST**, **WQBK**
- 17 **MELONY** (*Minty Fresh*) Airplay Includes: **WPLA**, **WPLY**, **WQXA**
- 18 **FAT** (*DV8/A&M*) Airplay Includes: **WBCN**, **WEQX**, **WSFM**
- 19 **DOLLSHEAD** (*Twisted America/Refuge/MCA*) Airplay Includes: **KXTE**, **WFNX**
- 20 **RECEIVER** (*Iron America*) Airplay Includes: **KNRQ**, **WBRU**, **WDST**



Black Grape

Compiled by **Rich Michalowski**

## SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

### WEQX/Albany, NY

Download  
Sunday 7-10pm  
Stephen Bottomely  
Mono Life in Mono  
Gladhands House Of Mirrors  
Laika Prairie Dog  
Lo-Fidelity Allstars Disco Machine Gun  
Can 'Yo Doo Right'



**WBCN/Boston**  
Nocturnal Emissions  
Sunday, January 11  
Oedipus

**TORI AMOS** Siren (*Atlantic*)

**AUTOUR DE LUCIE** Chanson Sans Issue (*Nettwerk*)

**1000 CLOWNS** Kitty Kat Max (*Fish Of Death*)

**LAIKA** Prairie Dog (*Sire*)

**DAVID HOLMES** Don't Die Just Yet (*1500*)

**MELONY** Everyday Girl (*Minty Fresh*)

**DRILL TEAM** Hope & Dream Explosion (*Reprise*)

**CONGO NORVELL** She's Like Heroin To Me (*Jetset*)

**TRIPLE FAST ACTION** Heroes (*Deep Elm*)

**WILD STRAWBERRIES** Trampoline (*Nettwerk*)

### KTCL/Denver, CO

Adventure University  
Saturday 10pm-midnight  
Laney Myhand  
Edwyn Collins The Magic Piper Of  
MIRV 'Unabomber'  
Pansy Division 'I'm Gonna Be A Slut'  
Descendents 'Lucky'  
No Use For A Name 'Secret'

### KROQ/Los Angeles, CA

Rodney On The Road  
Sunday 9-10pm mid-2am  
Rodney Bingenheimer  
Oasis 'Fame'  
Autour De Lucie 'Je Vous Ai'  
Amanda Green 'Pop Girl 66'  
Fretblanket 'Into The Ocean'  
Shonen Knife 'Raindrops Keep'

### WOSC/Salisbury, MD

Before The Buzz  
Mon-Thurs. 11pm-mid.  
Paula 'Rock St'  
Fretblanket 'Into The Ocean'  
Getaway People 'She Gave Me Love'  
Tonies 'Gladis Kravitz'

### XTRA/San Diego, CA

Floorboard  
Wednesday midnight-2am  
Action DJ Hilary  
Blur 'Beetlebum'  
Honeyrods 'Soap Opera'  
Black Lab 'Wash It Away'  
Verve 'Sonnet'  
Fretblanket 'Into The Ocean'

### KOME/San Jose, CA

Nocturnal Noise  
Saturday midnight-1am  
Jeanette Grgurevic  
Swift 'Souf'  
Esthero 'Breathe From Another'  
Cooles 'Shut Up'  
Lightning Seeds 'What You Say'  
Gadgets 'Sh Bob'

### KHTY/Santa Barbara, CA

Homegrown  
Sunday 9pm-midnight  
Sami  
Aquabats 'Red Sweater'  
Relish 'Legacy'  
Zoe's Garden 'Faith Is Free'  
Radiohead 'Fake Plastic Trees'  
Chopper One 'Hescher With A'

### KJEE/Santa Barbara, CA

Dissonant Tendrils  
Sunday 10:20pm-midnight  
John Schroeter  
Din Pedals 'Ashtray'  
A3 'U Don't Dance To'  
Drill Team 'Hold You Down'  
Kaslo 'Crash'  
Propellerheads 'Bang On!'

### KNDD/Seattle, WA

Loudspeaker  
Sunday 10-11pm  
Bill Reid  
Comet Gain 'Say Yes'  
Shelter 'Alone On My B-Day'  
Bran Van 3000 'Drinking In L.A.'  
Hum 'Comin' Home'  
Mark Eitzel 'Are You The Trash'

### WXSR/Tallahassee, FL

Underground Lounge  
Sunday 8-10pm  
Rob The Lounge Lizard  
Save Ferris 'Goodbye'  
Bent Scepters 'Gold Digger'  
Mexico 70 'Hate For You'  
Supergrass 'Late In The Day'  
Danielle Howle &... 'Feel So Bad'

### KFMA/Tucson, AZ

Test Department  
Sunday 5-6pm  
Chuck Roast  
Esthero 'Breathe From Another'  
Heppcat 'Can't Wait'  
DJ Shadow 'High Noon'  
Hessand 'Loggins & Messina'  
Din Pedals 'Ashtray'

### WSFM/Wilmington, NC

Final Hour  
Weeknights 11pm-midnight  
Janice A. Suttler  
Bloodhound Gang 'Along Comes Mary'  
CIV 'Second Hand'  
Fat 'Numb'  
Presidents Of The USA 'Video Killed The...'  
Ton Amos 'Siren'

42 Total Reporters

### WQBK/Albany, NY

Over The Edge  
Monday midnight-2am  
Kelli McNamara  
Mark Eitzel 'Cold Light Of Day'  
Portishead 'Only You'  
Pee Shy 'Mr. Whisper'  
Fluorescein 'Cathy's On Crank'  
Can 'Yo Doo Right'

### KNRQ/Eugene, OR

The 'O' Afterdark  
Monday midnight-2am  
Jace Edwards  
Receiver 'O Discolor's Curse'  
Incubus 'Certain Shade Of'  
Stak Sound System 'Strawberry Lemonade'  
12 Rods 'Red'  
Monk & Canatella 'Picnics'

### WLUM/Milwaukee, WI

Sunday Night Music Revolution  
Sunday 7-11pm  
Terry Havel  
Gladhands 'House Of Mirrors'  
Drill Team 'Hold You Down'  
Five Iron Frenzy 'Suckerpunch'  
Great Big Sea 'Ordinary Day'  
Certain Distant Suns 'Play'

### WHTG/Monmouth, NJ

Gain' Underground  
Sunday 9pm-midnight  
Jeff Raspe  
Mr. Henry 'Valentino Dancing'  
1000 Clowns 'Kitty Kat Max'  
Komputer 'Valentina'  
Mark Eitzel 'If I Had A Gun'  
Delevantes 'John Wayne Lives'

### WXRK/New York, NY

The 'Buzz'  
Sunday midnight-2am  
Jake Pinfield  
Fat 'Numb'  
Oasis 'All Around The World'  
Propellerheads 'History Repeating'  
Verve 'The Drugs Don't Work'  
Oasis 'I Hope I Think I...'

### WPLY/Philadelphia, PA

Y Not?  
Sunday 9-10:30pm  
Dan Fein  
Arkarna 'The Future's Over'  
David Holmes 'Radio 77'  
Fat 'Downtime'  
Murray Playground 'Ancient Wall Of'  
Mustard Plug 'The Freshman'

### WXDX/Pittsburgh, PA

Edge Of The X  
Sunday 9-11pm  
Lenny Diana  
Green Day 'King For A Day'  
Cool For August 'Walk Away'  
Fuel 'Jesus Or A Gun'  
James Iha 'Be Strong Now'  
Days Of The New 'Shelf In The Room'

### KNRK/Portland, OR

Something Cool  
Sunday 9-11pm  
Jaime Cooley  
Blur 'Beetlebum'  
Portishead 'Only You'  
DJ Shadow 'High Noon'  
Green Apple Quick 'Kid'  
Gadgets 'Tell Yourself'

### WDST/Poughkeepsie, NY

Indie Flux  
Thursday 10-11pm  
Nic Harcourt  
Can 'Yo Doo Right'  
Receiver 'Santa Maria'  
Muta 'Pussycat'  
Suka 'Gay Super Macho'  
BTK 'Corrobb Pipe'

### WBRU/Providence, RI

Breaking And Entering  
Wednesday midnight-2am  
Mike Green  
Hurricane #1 'Step Into My World'  
Bogmen 'Falling Systems'  
Can 'Yo Doo Right'  
Pulp 'All Time High'  
Another Girl 'Anything For You'

### WDGE/Providence, RI

House Of New Edge Music  
Tuesday 11pm-midnight  
John Allers  
Creed 'Tom'  
Scandalous Allstars 'Orgasm Addict'  
Hum 'Comin' Home'  
Foo Fighters 'My Hero'  
Mistle Thrush 'Moth-Like'

### KPNT/St. Louis, MO

New Music Sunday  
Sunday 7-9:30pm  
Les Aaron  
Black Grape 'Marbles'  
Garageband 'Beelines To Heaven'  
Oasis 'Street Fighting Man'  
Propellerheads 'Bang On!'  
Cotton Mather 'My Before And After'

### WFNX/Boston, MA

Moods For Moderns  
Sunday midnight-2am  
Charlie  
12 Rods 'Red'  
Aetone 'All You Know'  
Apollo Four Forty Krupa  
Aquabats 'Red Sweater'  
Autour De Lucie 'Chanson Sans Issue'

### WQXA/Harrisburg, PA

The Morning News  
Sunday 8-10am mid-2am  
Bill Hanson  
Novocaine NP9 'Tension'  
Sublime 'Badfish'  
Congo Norvell 'Body & Soul'  
Huffamoose 'Wart'  
Save Ferris 'Goodbye'

### KTBS/Houston, TX

Lunar Rotation  
Sunday 7-9pm  
David Sadof  
Beulah 'Lay Low For The...'  
Everclear 'The Swirving'  
Helium 'Leon's Space Song'  
Phoenix Thunderstone 'Gypsy Mott'  
Sixteen Deluxe 'Let It Go'

### WEDG/Buffalo, NY

Over And Beyond  
Sunday 9-10:30pm  
Brad Maybe  
Screamfeeder 'Dart'  
Fretblanket 'Into The Ocean'  
Ton Amos 'Siren'  
Victoria Williams 'Train Song'  
Heppcat 'Can't Wait'

### WPLA/Jacksonville, FL

Forbidden Planet  
Saturday 8pm-1am  
Robert Goodman  
DJ Icey 'The Party'  
Goldie/KRS One 'Digital'  
Jeremy Healy 'Can You Feel It'  
Unknown 'Brown Acid'  
Ursula 'Open Your Mind 98'

### WBTV/Burlington, VT

Spinning Unrest  
Sunday 9-10:30pm  
Steve Picard  
Juliana Hatfield 'Trying Not To'  
Recoil 'Drifting'  
Doktor Kosmos 'Career Opportunities'  
Shoestrings 'Whipped'  
Orbit 'Love Vigilantes'

### KCCX/Kansas City, MO

Living Room  
Sunday 8-10pm  
Stan & Joel  
Treblic Charger 'Kareem'  
Fastball 'The Way'  
Travis 'U 16 Girls'  
Drill Team 'Hold You Down'  
Bogmen 'Falling Systems'

### WOXY/Cincinnati, OH

Gridlock  
Sunday 11pm-1am  
Dan Cromer  
Modest Mouse 'Polar Opposites'  
Free Kitten 'Taper 40'  
Flying Saucer Attack 'Past'  
Abnormal Anonymous 'She's Like...'  
Silkworm 'Slipstream'

### KLZR/Kansas City, MO

Future Mass Hysteria  
Monday 10:30pm-midnight  
Bob Osburn  
James Iha 'Be Strong Now'  
Mary Lou Lord 'Lights Are Changing'  
Folk Implosion 'Kingdom Of Lies'  
Mark Eitzel 'If I Had A Gun'  
Bent Scepters 'No Way Down'

### WENZ/Cleveland, OH

Prey To The Underground  
Sunday 10pm-midnight  
Larry Collins  
Anne Summers 'The Dandy'  
Seely 'Seconds'  
Shelter 'Alone On My B-Day'  
Congo Norvell 'Body & Soul'  
Kid Million 'Skinner Box'

### WWDX/Lansing, MI

Above The Pale  
Sunday 9-10:30pm  
Jacent Jackson  
Folk Implosion 'Kingdom Of Lies'  
Uninvited 'What God Said'  
Black Grape 'Get Higher'  
Bloodhound Gang 'Along Comes Mary'  
Mono 'Life in Mono'

### KDGE/Dallas, TX

The Adventure Club  
Sunday 7-10pm  
Josh  
Joy Division 'Transmission'  
Pulp 'Like A Friend'  
Mark Eitzel 'Queen Of No One'  
Oasis 'Street Fighting Man'  
Blur 'This Is A Low'

### KEDG/Las Vegas, NV

Area 51  
Sunday 9-11pm  
Kevin Carter  
Black Grape 'Marbles'  
Ruste Overtones 'Check'  
Cut Chemist 'Lesson 6'  
Chopper One 'Tree Lunch'  
Ton Amos 'Siren'

### WXEG/Dayton, OH

The Edge Spin Cycle  
Sunday 9-10:30pm  
Allen Rantz  
Cherry Poppin' Daddies 'Zoot Suit Riot'  
Huffamoose 'Wart'  
Sundays 'Cry'  
Louie Says 'Cold To The Touch'  
Everclear 'I Will Buy You A...'

### KXTE/Las Vegas, NV

It Hurts When I Pee  
Sunday 10pm-midnight  
Chris Ripley  
Kottonmouth Kings 'Suburban Life'  
Limp Bizkit 'Faith'  
Two 'I'm A Pig'  
12 Volt Sex 'Weather Man'  
Hum 'Comin' Home'

# Verbow "Holiday"

## Going For Adds 1/26

Produced by **Bob Mould**





# R&R ADULT ALTERNATIVE TRACKS

JANUARY 23, 1998

SW	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	5W	
5	5	3	1	<b>LOREENA MCKENITT</b> The Mummers'... (Quinlan Road/WB) <b>704</b>	<b>630</b>	<b>569</b>	<b>496</b>	<b>35/0</b>	
1	1	1	2	<b>MATCHBOX 20</b> 3am (Lava/Atlantic) <b>701</b>	<b>723</b>	<b>746</b>	<b>838</b>	<b>28/0</b>	
2	2	2	3	<b>SARAH MCLACHLAN</b> Sweet Surrender (Arista) <b>625</b>	<b>689</b>	<b>735</b>	<b>759</b>	<b>32/0</b>	
4	3	4	4	<b>VERVE</b> Bitter Sweet Symphony (Hut/Virgin) <b>615</b>	<b>603</b>	<b>630</b>	<b>605</b>	<b>32/1</b>	
3	4	5	5	<b>LISA LOEB</b> I Do (Geffen) <b>551</b>	<b>577</b>	<b>626</b>	<b>671</b>	<b>30/1</b>	
7	6	6	6	<b>SISTER HAZEL</b> Happy (Universal) <b>489</b>	<b>507</b>	<b>482</b>	<b>435</b>	<b>27/0</b>	
11	7	7	7	<b>ALANA DAVIS</b> 32 Flavors (Elektra/EEG) <b>475</b>	<b>426</b>	<b>424</b>	<b>340</b>	<b>32/2</b>	
17	9	8	8	<b>THIRD EYE BLIND</b> How's It Going To Be (Elektra/EEG) <b>452</b>	<b>403</b>	<b>379</b>	<b>268</b>	<b>24/1</b>	
26	11	9	9	<b>GREEN DAY</b> Time Of Your Life (Good Riddance) (Reprise) <b>445</b>	<b>387</b>	<b>349</b>	<b>209</b>	<b>21/1</b>	
22	15	12	10	<b>MARCY PLAYGROUND</b> Sex And Candy (Capitol) <b>378</b>	<b>341</b>	<b>291</b>	<b>233</b>	<b>19/3</b>	
30	22	14	11	<b>BEN FOLDS FIVE</b> Brick (550 Music) <b>373</b>	<b>303</b>	<b>221</b>	<b>194</b>	<b>22/4</b>	
12	10	10	12	<b>JOHN MELLENCAMP</b> Without Expression (Mercury) <b>313</b>	<b>353</b>	<b>358</b>	<b>339</b>	<b>23/0</b>	
18	18	15	13	<b>ABRA MOORE</b> Don't Feel Like Cryin' (Arista Austin/Arista) <b>305</b>	<b>292</b>	<b>268</b>	<b>267</b>	<b>26/2</b>	
14	12	13	14	<b>ROLLING STONES</b> Saint Of Me (Virgin) <b>296</b>	<b>314</b>	<b>330</b>	<b>323</b>	<b>25/3</b>	
6	8	11	15	<b>B.B. KING W/TRACY CHAPMAN</b> The Thrill Is Gone (MCA) <b>295</b>	<b>351</b>	<b>387</b>	<b>486</b>	<b>24/0</b>	
<b>BREAKER</b>			16	<b>HUFFAMOOSE</b> James (Interscope) <b>261</b>	<b>231</b>	<b>221</b>	<b>203</b>	<b>21/2</b>	
<b>BREAKER</b>			17	<b>MARK KNOPFLER</b> Wag The Dog (Mercury) <b>255</b>	<b>143</b>	<b>62</b>	<b>5</b>	<b>23/3</b>	
16	17	16	18	<b>SMASH MOUTH</b> Walkin' On The Sun (Interscope) <b>255</b>	<b>272</b>	<b>283</b>	<b>282</b>	<b>12/0</b>	
13	16	17	19	<b>BARENAKED LADIES</b> Brian Wilson (Reprise) <b>250</b>	<b>261</b>	<b>285</b>	<b>329</b>	<b>20/0</b>	
—	—	27	20	<b>PEARL JAM</b> Given To Fly (Epic) <b>231</b>	<b>188</b>	<b>145</b>	—	<b>16/1</b>	
10	19	20	21	<b>SUNDAYS</b> Summertime (DGC/Geffen) <b>231</b>	<b>243</b>	<b>239</b>	<b>355</b>	<b>12/0</b>	
20	20	18	22	<b>DOG'S EYE VIEW</b> Last Letter Home (Columbia) <b>225</b>	<b>253</b>	<b>236</b>	<b>251</b>	<b>22/3</b>	
9	14	23	23	<b>WALLFLOWERS</b> Three Marlenas (Interscope) <b>223</b>	<b>211</b>	<b>309</b>	<b>368</b>	<b>16/0</b>	
—	29	25	24	<b>CORNERSHOP</b> Brimful Of Asha (Luaka Bop/WB) <b>219</b>	<b>197</b>	<b>183</b>	<b>162</b>	<b>14/0</b>	
—	—	24	25	<b>BILLIE MYERS</b> Kiss The Rain (Universal) <b>206</b>	<b>202</b>	<b>164</b>	<b>116</b>	<b>15/1</b>	
8	13	19	26	<b>FREDDY JONES BAND</b> Wonder (Capricorn/Mercury) <b>195</b>	<b>253</b>	<b>312</b>	<b>372</b>	<b>13/0</b>	
19	23	22	27	<b>PAULA COLE</b> I Don't Want To Wait (Imago/WB) <b>189</b>	<b>216</b>	<b>209</b>	<b>258</b>	<b>9/0</b>	
—	30	—	28	<b>GREGG ALLMAN</b> Whippin' Post (550 Music) <b>186</b>	<b>162</b>	<b>179</b>	<b>170</b>	<b>15/1</b>	
<b>DEBUT</b>			29	<b>BLUES TRAVELER</b> Canadian Rose (A&M) <b>185</b>	<b>113</b>	<b>66</b>	<b>25</b>	<b>17/2</b>	
—	—	28	30	<b>WILLIAM TOPLEY</b> Stabroek Woman (Mercury) <b>179</b>	<b>177</b>	<b>172</b>	<b>171</b>	<b>16/0</b>	

This chart reflects airplay from January 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.  
40 Adult Alternative reporters. 38 current playlists. © 1998, R&R Inc.

### NEW & ACTIVE

**JONNY LANG** Missing Your Love (A&M)  
Total Plays: 177, Total Stations: 16, Adds: 2

**FIONA APPLE** Never Is A Promise (Clean Slate/Work)  
Total Plays: 154, Total Stations: 13, Adds: 0

**KENNY WAYNE SHEPHERD** Blue On Black (Revolution)  
Total Plays: 152, Total Stations: 18, Adds: 4

**SUNDAYS** Cry (DGC/Geffen)  
Total Plays: 141, Total Stations: 17, Adds: 2

**DUNCAN SHEIK** Wishful Thinking (Atlantic)  
Total Plays: 139, Total Stations: 16, Adds: 1

**OASIS** All Around The World (Epic)  
Total Plays: 134, Total Stations: 11, Adds: 3

**AGENTS OF GOOD ROOTS** Smiling Up The Frown (RCA)  
Total Plays: 134, Total Stations: 21, Adds: 7

**EDWIN MCCAIN** I'll Be (Lava/Atlantic)  
Total Plays: 116, Total Stations: 8, Adds: 1

**ROBERT BRADLEY'S BLACKWATER...** Once Upon A Time (RCA)  
Total Plays: 115, Total Stations: 11, Adds: 0

**FREDDY JONES BAND** Mystic Buzz (Capricorn/Mercury)  
Total Plays: 113, Total Stations: 12, Adds: 3

Songs ranked by total plays

### BREAKERS

**HUFFAMOOSE**  
James (Interscope)  
TOTAL PLAYS/INCREASE: 261/30  
TOTAL STATIONS/ADDS: 21/2  
CHART: 16

**MARK KNOPFLER**  
Wag The Dog (Mercury)  
TOTAL PLAYS/INCREASE: 255/112  
TOTAL STATIONS/ADDS: 23/3  
CHART: 17

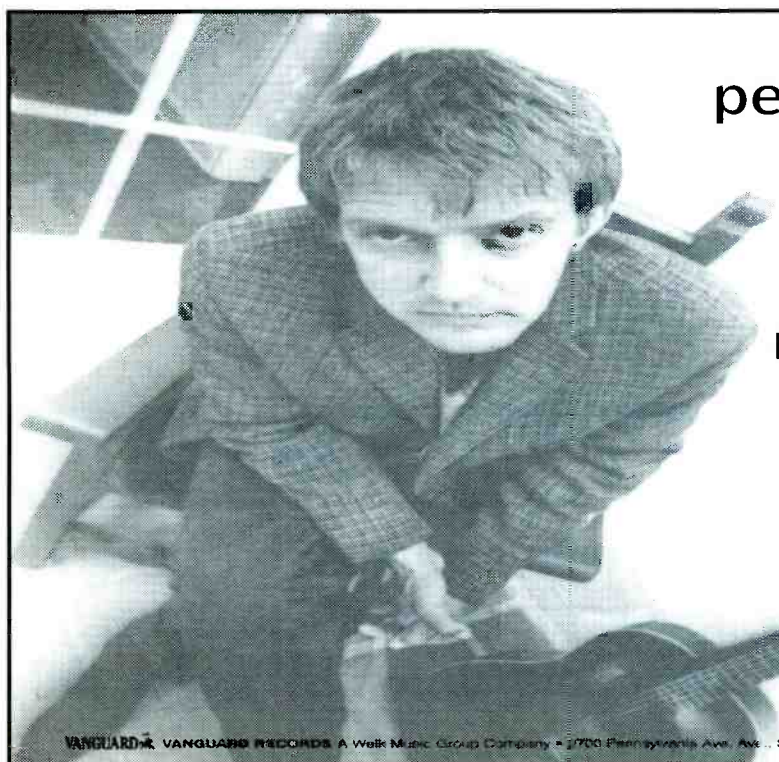
### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
FLEETWOOD MAC Landslide (Reprise)	13
CHRIS STILLS Razorblades (Atlantic)	9
AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA)	7
PETER CASE Let Me Fall (Vanguard)	6
FARM DOGS Daria (Sire)	5
FASTBALL The Way (Hollywood)	5
BEN FOLDS FIVE Brick (550 Music)	4
COOL FOR AUGUST Walk Away (Warner Bros.)	4
JAMES IHA Be Strong Now (Virgin)	4
KENNY WAYNE SHEPHERD Blue On Black (Revolution)	4

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARK KNOPFLER Wag The Dog (Mercury)	+112
AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA)	+83
LOREENA MCKENITT The Mummers'... (Quinlan Road/WB)	+74
BLUES TRAVELER Canadian Rose (A&M)	+72
BEN FOLDS FIVE Brick (550 Music)	+70
FREDDY JONES BAND Mystic Buzz (Capricorn/Mercury)	+69
OASIS All Around The World (Epic)	+68
KENNY WAYNE SHEPHERD Blue On Black (Revolution)	+66
FLEETWOOD MAC Landslide (Reprise)	+64
GREEN DAY Time Of Your Life (Good...) (Reprise)	+58
PETER CASE Let Me Fall (Vanguard)	+55

Breakers: Songs registering 250 plays or more for the first time.  
Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



**peter case | full service no waiting**

Single **Let Me Fall**

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JANUARY 23, 1998

5W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	2	1	1	<b>MATCHBOX 20</b>	Yourself Or Someone Like You	(Lava/Atlantic)	860	-1	"3am" (701) "Push" (87)
2	1	2	2	<b>SARAH MCLACHLAN</b>	Surfacing	(Arista)	767	-66	"Surrender" (625) "Mystery" (78)
8	6	4	3	<b>LOREENA MCKENITT</b>	The Book Of Secrets	(Quinlan Road/WB)	711	+73	"Mummers" (704) "Marco" (4)
4	3	3	4	<b>VERVE</b>	Urban Hymns	(Hut/Virgin)	670	+9	"Symphony" (615) "Lucky" (23)
5	5	5	5	<b>SISTER HAZEL</b>	Somewhere More Familiar	(Universal)	601	-28	"Happy" (489) "All" (106)
3	4	6	6	<b>LISA LOEB</b>	Firecracker	(Geffen)	554	-26	"Do" (551) "Truthfully" (3)
12	8	8	7	<b>THIRD EYE BLIND</b>	Third Eye Blind	(Elektra/EEG)	511	+35	"How" (452) "Life" (43)
22	12	11	8	<b>GREEN DAY</b>	Nimrod	(Reprise)	480	+58	"Time" (445) "Hitchin'" (35)
14	10	9	9	<b>ALANA DAVIS</b>	Blame It On Me	(Elektra/EEG)	479	+46	"Flavors" (475) "Crazy" (4)
6	7	7	10	<b>ROLLING STONES</b>	Bridges To Babylon	(Virgin)	457	-47	"Saint" (296) "Anybody" (57)
11	16	12	11	<b>SUNDAYS</b>	Static & Silence	(DGC/Geffen)	389	+7	"Summertime" (231) "Cry" (141)
25	18	14	12	<b>MARCY PLAYGROUND</b>	Marcy Playground	(Capitol)	381	+40	"Sex" (378) "Poppies" (3)
—	25	16	13	<b>BEN FOLDS FIVE</b>	Whatever And Ever Amen	(550 Music)	377	+67	"Brick" (373) "Kate" (4)
7	9	10	14	<b>B.B. KING</b>	Deuces Wild	(MCA)	372	-56	"Thrill" (295) "Baby" (41)
21	20	17	15	<b>BLUES TRAVELER</b>	Straight On Till Morning	(A&M)	336	+27	"Canadian" (185) "Precarious" (132)
10	14	15	16	<b>FREDDY JONES BAND</b>	Lucid	(Capricorn/Mercury)	320	+10	"Wonder" (195) "Mystic" (113)
16	15	18	17	<b>ABRA MOORE</b>	Strangest Places	(Arista Austin/Arista)	315	+9	"Cryin'" (305) "Clover" (5)
15	13	13	18	<b>JOHN MELLENCAMP</b>	The Best That I Could Do...	(Mercury)	313	-40	"Without" (313)
24	22	20	19	<b>HUFFAMOOSE</b>	We've Been Had Again	(Interscope)	305	+28	"James" (261) "Wait" (25)
9	11	19	20	<b>WALLFLOWERS</b>	Bringing Down The Horse	(Interscope)	298	-3	"Marlenas" (223) "Headlight" (35)
19	21	21	21	<b>SMASH MOUTH</b>	Fush Yu Mang	(Interscope)	271	-1	"Walkin'" (255) "Friends" (16)
<b>DEBUT</b>	22	22	22	<b>SOUNDTRACK</b>	Wag The Dog	(Mercury)	257	+114	"Wag" (255) "Hero" (1)
13	17	22	23	<b>BARENAKED LADIES</b>	Rock Spectacle	(Reprise)	255	-14	"Brian" (250) "Apartment" (5)
17	19	24	24	<b>FIONA APPLE</b>	Tidal	(Clean Slate/Work)	251	+4	"Promise" (154) "Criminal" (91)
20	26	25	25	<b>PAULA COLE</b>	This Fire	(Imago/WB)	246	+12	"Wait" (189) "Me" (44)
—	30	29	26	<b>GREGG ALLMAN</b>	Searching For Simplicity	(Epic)	243	+37	"Whippin'" (186) "Poison" (30)
<b>DEBUT</b>	27	27	27	<b>PEARL JAM</b>	Yield	(Epic)	231	+43	"Given" (231)
<b>DEBUT</b>	28	28	28	<b>CORNERSHOP</b>	When I Was Born For...	(Luaka Bop/WB)	228	+27	"Brimful" (219) "Norwegian" (5)
23	23	23	29	<b>DOG'S EYE VIEW</b>	Daisy	(Columbia)	227	-27	"Letter" (225) "Falling" (2)
—	—	26	30	<b>BILLIE MYERS</b>	Growing Pains	(Universal)	227	+3	"Rain" (206) "Words" (12)

This chart reflects airplay from January 12-18. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 38 current playlists. © 1998, R&R Inc.

## MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
CHRIS STILLS	100 Year Thing	(Atlantic)	8
AGENTS OF GOOD ROOTS	Smiling Up The Frown	(RCA)	7
FLEETWOOD MAC	The Dance	(Reprise)	7
PETER CASE	Full Service	(Vanguard)	6
COOL FOR AUGUST	Grand World	(Warner Bros.)	5
FARM DOGS	Immigrant Sons	(Sire)	5
FASTBALL	All The Pain Money Can Buy	(Hollywood)	5
JAMES IHA	Let It Come Down	(Virgin)	4
KENNY WAYNE SHEPHERD	Trouble Is	(Revolution)	4

## MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
SOUNDTRACK	Wag The Dog	(Mercury)	+114
AGENTS OF GOOD ROOTS	Smiling Up The Frown	(RCA)	+87
LOREENA MCKENITT	The Book Of Secrets	(Quinlan Road/WB)	+73
BEN FOLDS FIVE	Whatever And Ever Amen	(550 Music)	+67
PETER CASE	Full Service	(Vanguard)	+60
GREEN DAY	Nimrod	(Reprise)	+58
KENNY WAYNE SHEPHERD	Trouble Is	(Revolution)	+58
OASIS	Be Here Now	(Epic)	+47
ALANA DAVIS	Blame It On Me	(Elektra/EEG)	+46
EVERCLEAR	So Much For The Afterglow	(Capitol)	+46

## REPORTERS

Stations and their adds by track listed alphabetically by market

<b>WXLE/Albany, NY</b> PD: Neil Hunter NAKED "Raining" CHUMBAWAMBA "Amnesia"	<b>KFXD/Boise, ID</b> PD: Kevin Welch MD: Carl Scheiderer 12 FREDDY JONES BAND "Mystic" 5 COOL FOR AUGUST "Here" 4 PAULA COLE "Me" AGENTS OF GOOD ROOTS "Smiling" BEN FOLDS FIVE "Brick" JAMES IHA "Strong" PETER CASE "Let" FLEETWOOD MAC "Landslide" CHRIS STILLS "Razor" MAX CARL AND BIG "River"	<b>WNCS/Burlington, VT</b> PD: Greg Hooker MD: Judy Peterson 8 B.B. KING/B RAITT "Baby" 4 GOD STREET WINE "Feather" 4 GOD STREET WINE "Good" 3 GOD STREET WINE "Angeline" 2 FLEETWOOD MAC "Landslide" 1 BOX SET "Amsterdam" 1 FREDDY JONES BAND "Mystic" 1 TODD THIBAUT "Wasn't" 1 FLEETWOOD MAC "Big" 1 PETER CASE "Let" 1 TOM HALL "Paris"	<b>KKZK/Dallas, TX</b> PD: Joel Folger 5 BEN FOLDS FIVE "Brick" ABRA MOORE "Cryin'" VERVE "Symphony" MARCY PLAYGROUND "Sex" FARM DOGS "Daria"	<b>KTCZ/Minneapolis, MN</b> PD: Lauren MacLeash 10 FLEETWOOD MAC "Landslide" 5 JOHN FERGERTY "Bad" 5 GREGG ALLMAN "Startin'" 5 KENNY WAYNE SHEPHERD "Blue" 5 AGENTS OF GOOD ROOTS "Smiling" 5 COREY STEVENS "Take"	<b>WRLT/Nashville, TN</b> PD: Jane Crossman APD/MD: Keith Coes 3 FARM DOGS "Daria" 1 ROLLING STONES "Saint" 1 BLACK LAB "Wash" 1 BLUES TRAVELER "Canadian" 1 BOX SET "Back" 1 PETER CASE "Let" 1 CHERRY POPPIN' "Zoo!" 1 DIN PEDALS "Ashtray" 1 FASTBALL "Way" 1 OELBERT MCCLINTON "Too" 1 COOL FOR AUGUST "Walk"	<b>KINK/Portland, OR</b> PD: Dennis Constantine APD/MD: Anita Gierlock 4 PAULA COLE "Me" 3 ELTON JOHN "Happiness" 1 BOB DYLAN "Million" 1 FLEETWOOD MAC "Landslide" 1 ABRA MOORE "Cryin'" 1 DAVID POE "Blue"	<b>KFOG/San Francisco, CA</b> PD: Paul Marszalek APD/MD: Bill Evans 10 WIDESPREAD PANIC "Avis" 8 WALLFLOWERS "Difference" 1 BOX SET "Back" 1 ROLLING STONES "Saint" 1 ABRA MOORE "Cryin'" 1 PAT METHENY GROUP "Follow" 1 BLUES TRAVELER "Canadian"	<b>KAEP/Spokane, WA</b> PD: Scott Souhrada MD: Haley Jones 3 EVERCLEAR "Buy" 2 PRESIDENTS OF "Video" 1 BLACK LAB "Wash"	<b>KBCO/Denver, CO</b> PD: Dave Benson MD: Scott Arbough KENNY WAYNE SHEPHERD "Blue"	<b>KZMZ/Minneapolis, MN</b> PD: John Lassman MD: Mike Hansen FINLEY QUAYE "Sunday" FASTBALL "Way"	<b>KTHX/Reno, NV</b> PD: Bruce Van Dyke MD: David Chaney 7 PETER CASE "Let" 7 MARCY PLAYGROUND "Sex" 7 TED HAWKINS "Ladder" 7 MAX CARL AND BIG "River"	<b>KOTR/San Luis Obispo, CA</b> PD: Drew Ross MD: Dean Kattari 12 PETER CASE "Let" 8 CHRIS STILLS "Razor" 4 FLEETWOOD MAC "Landslide" 4 ROLLING STONES "Saint" 4 MARK KNOPFLER "Wag" 4 JOHN BANKSTON "Better" 4 BOX SET "Train"	<b>WRNX/Springfield, MA</b> DM: Tom Davis PD: David Withaus MD: Bruce Stebbins HUFFAMOOSE "James" COOL FOR AUGUST "Walk"	<b>WMVY/Cape Cod, MA</b> PD/MD: Barbara Dacey 1 CHRIS STILLS "Razor" 1 PETER CASE "Let" 1 FLEETWOOD MAC "Landslide" 1 BETH ORTON "Daughter" 1 DOG'S EYE VIEW "Letter" 1 COOL FOR AUGUST "Walk"	<b>WMAX/Rochester, NY</b> MD: David Joslin 13 LISA LOEB "Do" 1 PAULA COLE "Me" AGENTS OF GOOD ROOTS "Smiling"	<b>WHPT/Tampa, FL</b> PD: Chuck Beck 21 EVERCLEAR "Everything" 18 GREGG ALLMAN "Whippin'" 18 PEARL JAM "Given" 17 FLEETWOOD MAC "Landslide" 16 MARK KNOPFLER "Wag" 14 MARCY PLAYGROUND "Sex" 14 DOG'S EYE VIEW "Letter"	<b>WVWV/St. Louis, MO</b> APD/MD: Mike Richter No Adds	<b>KMTT/Seattle, WA</b> DM: Chris Mays APD: Jason Parker MD: Dean Carlson THIRD EYE BLIND "How" ROLLING STONES "Control" PETE BELASCO "All" ELAINE SUMMERS "Real"	<b>WVWB/Salt Lake City, UT</b> PD: Bruce Jones APD/MD: Don Casual 16 SMASH MOUTH "Friends" NATALIE IMBRUGLIA "Torn"	<b>WVXK/Toledo, OH</b> PD: Dusty Scott MD: Laura Lee HUFFAMOOSE "Wait" EVERCLEAR "Buy" JAMES IHA "Strong"	<b>WJXB/Ft. Myers, FL</b> PD: Stephanie Davis MD: Kurt Schreiner No Adds	<b>WZEW/Mobile, AL</b> DM: Tim Rose MD: Alex Chesley 5 JONNY LANG "Missing" 1 FLEETWOOD MAC "Landslide" 1 DAR WILLIAMS "Hear" 1 KENNY WAYNE SHEPHERD "Blue"	<b>WXPB/Philadelphia, PA</b> DM/MD: Bruce Ranes MD: Bruce Warren 10 DAVID POE "Blue" 10 DAVID POE "Apartment" 8 MARY LOU LORO "Lights" 8 BEN FOLDS FIVE "Brick" 4 FINLEY QUAYE "Even" 4 EVA "TROUT" "Drive" 3 DAR WILLIAMS "Wrote" 3 RADIOHEAD "Karma" 3 JONATHAN BROOKE "Secrets" 3 BALL THOMAS "Everything" 3 CHERRY POPPIN' "Zoo!" 3 BUENA VISTA "Gardenias" 3 FRED EAGLESMITH "Thinking" 3 ELLIOT SMITH "Angelines" 3 ROBERT WYATT "Sheeps"	<b>KPIG/Monterey, CA</b> PD/MD: Laura Hopper 10 CHRIS STILLS "Razor" 6 BOX SET "Amsterdam" 5 HELLECASTERS "TWITTE" 5 PETER CASE "Downtown" 3 TODD THIBAUT "Wasn't" 3 COCO MONTOYA "Fear" 3 JEB LOY NICHOLS "Creek" 1 FLEETWOOD MAC "Landslide" 1 HONEYDOGS "Miss" 1 FARM DOGS "Daria"	<b>WTTS/Indianapolis, IN</b> PD: Rich Anton MD: Marie McCallister DOG'S EYE VIEW "Letter" AGENTS OF GOOD ROOTS "Smiling" ALANA DAVIS "Flavors" B.B. KING/B. RAITT "Baby"	<b>WVRR/Baltimore, MD</b> PD: Phil Hazrell MD: Damian Einstein 10 CHRIS STILLS "Razor" 6 FASTBALL "Way"	<b>WVXV/Boston, MA</b> PD: Joanne Doody MD: Mike Mulaney 3 NAKED "Raining" 2 JAMES IHA "Strong" 1 BETH ORTON "Daughter" 1 TODD THIBAUT "Wasn't"	<b>KBXR/Columbia, MO</b> DM: Michael Perry PD/MD: Dave "Keeler" Fulgham AGENTS OF GOOD ROOTS "Smiling" SUNDAYS "Cry" DUNCAN SHEIK "Washtul" LED ZEPPELIN "Going" LED ZEPPELIN "Way"
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40 Total Reporters  
 40 Current Reporters  
 38 Current Playlists

Did Not Report, Playlist Frozen (2):  
 WMMM/Madison, WI  
 KRSH/Santa Rosa, CA

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# ADULT ALTERNATIVE PLAYLISTS

January 23, 1998 R&R • 97

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

93.1		MARKET #3
RADIO CHICAGO		WXRT/Chicago (773) 777-1700 Winer/Martin
PLAYS	ARTIST/TITLE	
SW 2W LW TW		
14 11 12 13	MATCHBOX 20/3am	
10 9 8 12	VERVE/Bitter Sweet	
3 8 11 12	SARAH MCLACHLAN/Sweet Surrender	
8 10 12 11	BETH ORTON/Someone's Daughter	
12 13 11 11	FREDDY JONES BAND/Wonder	
10 8 10 10	JEB LLOYD NICHOLS/As The Rain	
8 10 10 10	JAMES IHA/Be Strong Now	
13 11 12 10	WALLFLOWERS/Three Marlenas	
8 10 10 10	JOHN MELLENCAMP/Without Expression	
14 7 10 9	WORLD PARTY/Call Me Up	
7 5 10 9	ABRA MOORE/Don't Feel Like	
9 9 9 9	PEARL JAM/Given To Fly	
10 9 9 9	BECK/Jack-Ass	
9 10 9 9	LOVE SPIT LOVE/Fall On Tears	
7 11 12 9	SUNDAYS/Summertime	
9 8 11 9	LORENA MCKENNTITT/The Mummies' Dance	
7 7 11 9	GREGG ALLMAN/Whippin' Post	
10 5 9 9	PAT DINIZIO/World Apart	
8 8 7 8	BARENAKED LADIES/Brian Wilson	
6 9 10 8	JOHN HIATT/Private Radio	
10 6 6 8	ROLLING STONES/Saint Of Me	
9 9 9 8	STEVE EARLE/Telephone Road	
12 7 6 7	PATTI SMITH/1959	
12 11 11 7	KENNY WAYNE SHEPHERD/Blue On Black	
9 8 8 7	LISA LOEB/Do	
8 10 10 7	PETER DINKEL/Sun	
6 4 6 7	DOG'S EYE VIEW/Last Letter Home	
10 7 6 7	BOB DYLAN/Million Miles	
6 9 4 7	ROLLING STONES/Out Of Control	

KFOG		MARKET #4
104.5 97.7		KFOG/San Francisco (415) 543-1045 Marszalek/Evans
PLAYS	ARTIST/TITLE	
SW 2W LW TW		
5 12 19 23	MATCHBOX 20/3am	
21 23 18 23	SARAH MCLACHLAN/Sweet Surrender	
7 21 23 22	BLACK LAB/Wash It Away	
19 21 20 20	GREGG ALLMAN/Whippin' Post	
10 8 17	DAVID POE/Blue Glass Fall	
16 10 13 16	LISA LOEB/Do	
15 19 20 13	ROLLING STONES/Flip The Switch	
18 21 8 11	B.B. KING/T. CHAPMAN/The Thrill Is Gone	
15 19 20 13	WALLFLOWERS/Three Marlenas	
12 13 12 10	WHISKEYTOWN/15 Days	
12 13 12 10	ROLLING STONES/Anybody Seen My...	
10 10 10 10	WIDESPREAD PANIC/Aunt Avis	
10 10 10 10	AGENTS OF GOOD ROOTS/Smiling Up The Frown	
23 17 11 9	SISTER HAZEL/Happy	
12 13 9 9	LEO ZEPPELIN/Going To California	
6 9 8 9	JONATHA BROOKE/Secrets And Lies	
8 10 10 10	SUNDAYS/Cry	
7 9 8 7	WALLFLOWERS/The Difference	
14 9 8 7	KENNY WAYNE SHEPHERD/Blue On Black	
4 7 5 7	LOVE SPIT LOVE/Fall On Tears	
14 9 8 7	BLUES TRAVELER/Most Precarious	
4 7 5 7	PRETENDERS/Sense Of Purpose	
5 10 8 6	BIG HEAD TODD /Please Don't Tell...	
6 9 7 5	DAVE MATTHEWS BAND/Axis Marching	
4 6 7 5	DAVID BOWIE/Heroes	
10 10 12 5	JOHN HIATT/Lite Head	
11 11 5 11	LEO ZEPPELIN/That's The Way	
5 9 6 3	ROBBEN FORD/In The Beginning	
19 9 5 3	HUFFAMODSE/Wart	
3 9 8 6	ALANA DAVIS/32 Flavors	
3 9 8 6	BOB SEY/Back To You	

88.5		MARKET #5
WXP/Philadelphia		(215) 898-6677 Ranes/Warren
PLAYS	ARTIST/TITLE	
SW 2W LW TW		
7 10 9 25	LORENA MCKENNTITT/The Mummies' Dance	
5 10 20	COTTIN MATHER/My Before And After	
20 21 23 24	VICTORIA WILLIAMS/Train Song	
5 6 6 10	GREGG ALLMAN/Whippin' Post	
10 10 10 10	DAVID POE/Blue Glass Fall	
10 10 10 10	DAVID POE/Apartment	
7 10 9 9	LISA LOEB/Do	
9 9 9 9	JONATHA BROOKE/Crumbs	
9 9 9 9	HUFFAMODSE/Buy You A Ring	
5 7 6 9	BETH ORTON/Someone's Daughter	
6 9 7 8	ARCHIE ROACH/Beggar Man	
10 10 10 10	JOHN FLYNN/Who's Whose	
10 10 10 10	MARY LOU LOR/Lights Are Changing	
3 9 6 8	FIONA APPLE/Never Is A Promise	
7 10 10 10	BEN FOLDS FIVE/Brick	
5 25 18 8	JARLA O'LEONARD/The Humming O.	
5 7 5 8	EVA TROUT/Beautiful South	
6 9 9 9	CORNERSHOP/Brimful Of Asha	
6 5 6 7	BOB DYLAN/T. I Fell In.	
2 6 7 7	DELBERT MCCLINTON/Somewhere To Love You	
9 9 6 7	SARAH MCLACHLAN/Sweet Surrender	
4 4 4 7	DUNCAN SHEIK/Wishful Thinking	
7 10 9 7	PAUL SIMON/Bernadette	
5 8 7 7	SUNDAYS/Cry	
6 10 9 7	ROLLING STONES/Saint Of Me	
20 6 6	DEANNA KIRKI/Want It Now	
20 6 6	ABRA MOORE/Don't Feel Like	
12 8 9 6	BUENA VISTA /Chan Chan	
3 9 8 6	ALANA DAVIS/32 Flavors	

Zone		MARKET #6
KZKZ/Dallas (214) 526-2400 Folger		
PLAYS	ARTIST/TITLE	
SW 2W LW TW		
21 15 19 25	LISA LOEB/Do	
20 25 24 24	SARAH MCLACHLAN/Sweet Surrender	
21 21 23 24	MATCHBOX 20/3am	
20 16 20 23	SISTER HAZEL/Happy	
19 22 18 22	WALLFLOWERS/Three Marlenas	
26 12 21 22	SUNDAYS/Summertime	
19 22 23 22	ROLLING STONES/Saint Of Me	
16 16 16 17	MARK KNOPFLER/Wag The Dog	
16 16 16 17	GREEN DAY/Time Of Your Life	
16 16 16 17	LORENA MCKENNTITT/The Mummies' Dance	
16 16 16 17	FIONA APPLE/Criminal	
16 16 16 17	SHAWN COLVIN/Sunny Came Home	
16 16 16 17	ALANA DAVIS/32 Flavors	
16 16 16 17	WHISKEYTOWN/16 Days	
16 16 16 17	FREDDY JONES BAND/Wonder	
16 16 16 17	JOHN MELLENCAMP/Without Expression	
16 16 16 17	BLUES TRAVELER/Most Precarious	
16 16 16 17	DELBERT MCCLINTON/Somewhere To Love You	
16 16 16 17	MATCHBOX 20/Push	
16 16 16 17	JOHN FOGERTY/Blueboy	
16 16 16 17	B.B. KING/T. CHAPMAN/The Thrill Is Gone	
16 16 16 17	JACKSON BROWNE/The Next Voice	
16 16 16 17	BEN FOLDS FIVE/Brick	
16 16 16 17	ABRA MOORE/Don't Feel Like	
16 16 16 17	VERVE/Bitter Sweet	
16 16 16 17	MARCY PLAYGROUND/Sex And Candy	
16 16 16 17	FARM DOGS/Dana	

93.9FM		MARKET #7
CIRD/Detroit (313) 961-6397 Duff/Delisi		
PLAYS	ARTIST/TITLE	
SW 2W LW TW		
31 31 31 31	VERVE/Bitter Sweet	
31 31 31 31	MATCHBOX 20/3am	
25 31 32 31	SARAH MCLACHLAN/Sweet Surrender	
31 30 30 31	ALANA DAVIS/32 Flavors	
32 31 31 30	LISA LOEB/Do	
24 25 21 29	LORENA MCKENNTITT/The Mummies' Dance	
32 26 15 24	WALLFLOWERS/Three Marlenas	
24 25 22	CHANTAL KREVIAZUK/Surrounded	
24 25 23	PHILIPPOPER KINGS/Am The Man	
22 21 23	CATIE CURTIS/Soufly	
25 23 22	HOLLY COLE/It's Just Been	
5 22 23	JOHN LANG/Missing Your Love	
23 21 23	SISTER HAZEL/Happy	
24 25 23	BARENAKED LADIES/Brian Wilson	
22 22 22	ROLLING STONES/Saint Of Me	
13 12 19 22	JOHN MELLENCAMP/Without Expression	
23 22 21	B.B. KING/T. CHAPMAN/The Thrill Is Gone	
25 25 18	JANNI LANG/Missing The Sound Of	
17 14 12 15	PAULA COLE/Me	
15 12 12 14	DUNCAN SHEIK/Barely Breathing	
15 12 12 14	SISTER HAZEL/All For You	
13 13 13 13	DAVE MATTHEWS BAND/Crash Into Me	
12 12 12 13	PAULA COLE/Don't Want To Wait	
10 12 12 12	WALLFLOWERS/One Headlight	
14 12 12	HUFFAMODSE/Wart	
13 12 12	HUFFAMODSE/Wart	
12 11 10	JEN TRYNN/Getaway (February)	
13 10 12	JEWEL/Foolish Games	
10 11 9 12	ROLLING STONES/Anybody Seen My...	

WBOS		MARKET #10
92.9 FM		WBOS/Boston (617) 254-9267 Herron/Nash
PLAYS	ARTIST/TITLE	
SW 2W LW TW		
45 30 45 45	MATCHBOX 20/3am	
15 30 45 45	BEN FOLDS FIVE/Brick	
45 45 45 45	VERVE/Bitter Sweet	
45 45 45 45	PAULA COLE/Don't Want To Wait	
7 15 30 30	BILLIE MYERS/Kiss The Rain	
30 45 30 30	BRYAN ADAMS/Back To You	
45 45 30 30	CHANTAL KREVIAZUK/Surrounded	
15 30 30 30	JONNY LANG/Missing Your Love	
30 30 30 30	GREEN DAY/Time Of Your Life	
30 30 30 30	LORENA MCKENNTITT/The Mummies' Dance	
30 30 30 30	LISA LOEB/Do	
30 30 30 30	FLEETWOOD MAC/Landslide	
21 21 21 21	SUNDAYS/Summertime	
21 21 21 21	THIRD EYE BLIND/Semi-Charmed Life	
21 21 21 21	SISTER HAZEL/All For You	
21 21 21 21	TONIC/If You Could Only...	
21 21 21 21	SARAH MCLACHLAN/Building A Mystery	
21 21 21 21	MATCHBOX 20/Push	
21 21 21 21	SNEAKY PIMPS/6 Underground	
21 21 21 21	FLEETWOOD MAC/Silver Springs	
21 21 21 21	VERVE PIPE/The Freshmen	
21 21 21 21	SHAWN COLVIN/Sunny Came Home	
21 21 21 21	DAVE MATTHEWS BAND/Crash Into Me	
21 21 21 21	WALLFLOWERS/One Headlight	
7 15 15	COLLECTIVE SOUL/She Said	
7 15 15	EDWIN MCCAIN/III Be	
7 15 15	MARCY PLAYGROUND/Sex And Candy	
17 15 15	DOG'S EYE VIEW/Last Letter Home	
15 15 15 15	THIRD EYE BLIND/How's It Going To Be	
15 15 15 15	SUNDAYS/Cry	

RIVER		MARKET #10
92.5FM		WXRV/Boston (508) 374-4733 Doody/Mullaney
PLAYS	ARTIST/TITLE	
SW 2W LW TW		
19 19 18 23	B.B. KING/T. CHAPMAN/The Thrill Is Gone	
23 23 23 23	LORENA MCKENNTITT/The Mummies' Dance	
16 16 21 23	SARAH MCLACHLAN/Sweet Surrender	
23 23 23 23	MATCHBOX 20/3am	
25 25 25 25	ALANA DAVIS/32 Flavors	
6 10 15	HUFFAMODSE/James	
12 12 8 14	BLUES TRAVELER/Canadian Rose	
19 19 16 14	JONATHA BROOKE/Crumbs	
22 22 17 14	CATIE CURTIS/Soufly	
9 9 12 14	SISTER HAZEL/Happy	
22 22 14 14	VERVE/Bitter Sweet	
21 21 19 14	LISA LOEB/Do	
11 11 13 14	ROLLING STONES/Saint Of Me	
11 11 13 14	SUNDAYS/Cry	
5 5 13 12	BEN FOLDS FIVE/Brick	
5 5 13 12	TARA MCLEAN/Evidence	
12 12 16 12	DUNCAN SHEIK/Wishful Thinking	
11 11 14 11	PETE BALSALCO/All I Want	
13 13 12 11	PATTY LARKIN/Wolf At The Door	
5 5 13 11	WALLFLOWERS/Three Marlenas	
7 7 7 10	GREEN DAY/Time Of Your Life	
13 13 6 10	BROUCE COCKBURN/Fascist Architecture	
12 12 10 9	JOHN MELLENCAMP/Without Expression	
5 5 12 8	AGENTS OF GOOD ROOTS/Smiling Up The Frown	
5 5 12 8	ABRA MOORE/Don't Feel Like	
22 22 24 7	BILLIE MYERS/Kiss The Rain	
5 5 8 6	FIONA APPLE/Never Is A Promise	
5 5 8 6	CHERRY POPPIN' /Zoot Suit Riot	

The Mountain		MARKET #13
KMTT/Seattle (206) 233-1037 Mays/Carlson		
PLAYS	ARTIST/TITLE	
SW 2W LW TW		
11 20 19	GREGG ALLMAN/Love The Poison	
18 18 19	ROLLING STONES/Saint Of Me	
19 18 19	LORENA MCKENNTITT/The Mummies' Dance	
19 18 19	ALANA DAVIS/32 Flavors	
19 18 19	VERVE/Bitter Sweet	
7 18 18	LISA LOEB/Do	
19 18 19	MARK KNOPFLER/Wag The Dog	
13 17 18	BEN FOLDS FIVE/Brick	
10 16 17	SARAH MCLACHLAN/Back & White	
5 10 14	PAULA COLE/Don't Want To Wait	
11 12 13	DAVE MATTHEWS BAND/Recently	
7 13 13	MARCY PLAYGROUND/Sex And Candy	
19 11 12	MATCHBOX 20/3am	
8 7 12	KENNY WAYNE SHEPHERD/Blue On Black	
8 10 12	SOUTHERN CULTURE /House Of Bamboo	
F1 11 12	BRAD/The Day Brings	
12 9 12	PAUL SIMON/Traillways Bus	
14 12 12	SMASH MOUTH/Walkin' On The Sun	
13 11 11	PEARL JAM/Given To Fly	
3 11 11	JONNY LANG/Missing Your Love	
11 11 11	BETH ORTON/Someone's Daughter	
8 12 8	JEB LLOYD NICHOLS/As The Rain	
8 12 8	AGENTS OF GOOD ROOTS/Smiling Up The Frown	
8 12 8	PATTY LARKIN/Wolf At The Door	
8 12 8	JONATHA BROOKE/Crumbs	
6 8 7	INDIGO GIRLS/It's Alright	
6 8 7	PAPERBOYS/Mojo	
6 8 7	LONGPIGS/On And On	
12 6 7	FREDDY JONES BAND/Wonder	
5 7 6	SUNDAYS/Another Flavour	

Cities97		MARKET #14
KTCZ/Minneapolis (612) 339-0000 MacLeash		
PLAYS	ARTIST/TITLE	
SW 2W LW TW		
5 10 10 25	WALLFLOWERS/Three Marlenas	
10 10 10 23	MARK KNOPFLER/Wag The Dog	
8 28 28 22	MATCHBOX 20/3am	
8 24 26 10	FLEETWOOD MAC/Silver Springs	
4 26 26 10	JOHN MELLENCAMP/Without Expression	
4 10 10 11	JOHN BRADLEY'S /Once Upon A Time	
4 12 12 10	WHISKEYTOWN/16 Days	
4 12 12 10	FLEETWOOD MAC/Landslide	
4 5 5 9	SISTER HAZEL/Happy	
7 9 9 9	B.B. KING/T. CHAPMAN/The Thrill Is Gone	
6 27 27 9	ROLLING STONES/Saint Of Me	
1 9 9 8	LORENA MCKENNTITT/The Mummies' Dance	
9 26 6 8	SARAH MCLACHLAN/Sweet Surrender	
1 6 6 6	JEN TRYNN/Getaway (February)	
2 1 1 6	BLUES TRAVELER/Canadian Rose	
2 5 5 6	GREGG ALLMAN/Whippin' Post	
4 10 10 5	JACKSON BROWNE/The Next Voice	
4 21 21 5	HONEYDOGS/Rumor Has It	
5 6 6 6	JOHN FOGERTY/Blueboy	
3 6 6 6	JOHN FOGERTY/Walking In A.	
3 6 6 6	JOHN FOGERTY/Bad Bad Boy	
3 6 6 6	GREGG ALLMAN/Startin' Over	

# OPPORTUNITIES

## OPENINGS

### NATIONAL



## Job Tip Sheet

We're the largest, most complete job listing service in radio offering hundreds of the hottest jobs every 5 days for air talent, PD, MD, news, talk, sports, production & promotions in all markets/all formats. Whatever your experience, we can help. **We've been on the job since 1989.** Call us 1st to subscribe. You have the talent ... we have the jobs!!

**800-231-7940** <http://onairjobtipsheet.com>

## INTERNATIONAL

### WOULD YOU LIKE TO WORK IN EUROPE?

EUROPEAN COMMERCIAL RADIO IS GROWING EXTREMELY FAST. EXPERIENCED U.S. RADIO MANAGERS SHOULD CONTACT NRJ IMMEDIATELY!

NRJ (pronounced "Energy") is Europe's first FM radio company. Currently operating over 250 radio stations throughout major cities in Germany, France, Belgium, Switzerland and Scandinavia. We are looking for professional people, 30 years old and above with strong sales and general management backgrounds. Interested parties should have a minimum of five years management experience in major markets. The jobs consist of training and recruiting radio personnel, managing sales teams and radio stations. Frequent travel throughout Europe is a requirement. The ability to speak a second language like German or French would be an asset, though not required. Compensation will be based on prior experience as well as performance based. Opportunities like these come once in a lifetime. Join NRJ and see the world. Please fax your resume, photo and cover letter to:

Mr Chuck MAYLIN  
Director International Operations  
NRJ  
22, rue Boileau  
75203 PARIS CEDEX 16  
FRANCE  
Fax:00 (33) (1) 44 14 92 92

## EAST

**Future openings. CHR.** Big sound, small bucks. Major market...25 miles. T&R: WESA, PD, Ten Chamber Plaza, Charleroi, PA 15022 EOE 1/23

**Seeking community oriented,** opinionated host for local talk show. T&R: WFMD, Frank Mitchell, Box 151, Frederick, MD 21705 EOE 1/23

**Pretty Broadcasting seeking** on air talent. T&R: WKMZ, Gary Michaels, Box 767, Martinsburg, WV 25402 EOE 1/23

**Building talent pool** of adult communicators for Rock/AC. Excellent work environment. T&R: WRVE, Randy McCarten, 21 Washington Square, Albany, NY 12205 EOE 1/23

Number one adult CHR in upstate NY market. Afternoon drive, three years broadcast experience, digital experience helpful. Group news director for all five stations. T&R: Bob Quick, WNKI, 2205 College Ave., Elmira, NY 14903. EOE

WHUD-FM, 50,000 watt AC in Suburban NY seeking evening air personality. Smooth presentation for love songs segment, good production and remotes. Women and minorities encouraged to apply. Tapes and resume to: Steven Petrone, Box 188, Peekskill, NY 10566. EOE

## OPENINGS

Top-rated heritage CHR in Northeast seeks fresh talent for mornings, afternoons and nights. Good production and appearances a must. Excellent pay and benefits. Females encouraged. Tape and resume to: Radio & Records, 10100 Santa Monica, #430, 5th Floor, Los Angeles, CA 90067. EOE

Immediate opening at Suburban New York AM/FM for Director of Marketing & Promotions. Previous experience necessary. Job is inclusive of promotions, database marketing, event coordination, ad layouts, Internet and NTR development. Salary commensurate with experience. Fax resume to: Jake Russell, VP/GM 914-737-0441 or send to: WHUD/WLNA, Radio Terrace, Peekskill, NY 10566. EOE

PD: New Central PA, FM (50,000). Format undecided-currently Country simulcast. Strong airshift, production, promotion, leadership skills. Help us build a winner! T&R: Dick Raymond, 44 Bethany Road, Ephrata, PA 17522. EOE

## SOUTH

**WZNY seeks morning** show co-host/afternoon drive announcer. T&R: WZNY, Bruce Stevens, Box 2066, Augusta, GA 30903-2066 EOE 1/23

**Four station chain** seeks fulltime AT, strong production, remotes, mid \$20's, benefits. T&R: WSAV, Box 4005, Rocky Mount, NC 27803 EOE 1/23

**AC middays in Savannah!** Two years experience. Digital a plus. T&R: WYKZ, Mark Robertson, 245 Alfred St., Savannah, GA 31408 EOE 1/23

## OLDIES AND STANDARDS PD

Oldies FM and Standards FM seeks Program Director who can lead two highly rated stations. Handle the programming on both and do an air shift on the oldies station. New state of the art digital studios in one of the southeast's premiere resort communities, top 150 market. Small, stable growing company. Radio & Records, 10100 Santa Monica, #423, 5th Floor, Los Angeles, CA 90067. EOE

## CREATIVE PRO

7 station cluster needs a production and copy whiz. New, all digital studios located on a beautiful resort island covering the Savannah market. Send tape and samples of work to Mike Buxser, Adventure Radio Group, 1 St. Augustine Place, Hilton Head, SC 29928. EOE

## OPENINGS

### STAR 98 FM CLASSIC HITS

#### MORNINGS IN MEMPHIS

Barnstable Broadcasting's rising "STAR" in Memphis, Classic Hits Star 98, opens the New Year with a new Morning Personality. You need to be local, relatable, topical and do it while showcasing the most music in the city. **Alex DeMers** consults...Great Benefits...Great City...Great Opportunity! Send your T&R NOW to: **Steve Nicholl**, Program Director, 965 Ridge Lake Blvd, Suite 102, Memphis, TN 38120. No Calls Please. EOE

AC Morning Show co-host wanted. Host is 8-year vet. Must be Quick, funny and adult. Come to the beach. Females encouraged. T&R to: Mike Farrow, WGNI, 1890 Dawson St., Wilmington, NC 28403. EOE

## GREAT COMPANY SEEKS AIR TALENT

Southeastern medium market AC seeks experienced air talent. We are currently searching for friendly voices to fill morning co-host and midday slots. Rush tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #435, 5th Floor, Los Angeles, CA 90067. M/F EOE

WIMZ Knoxville's Classic Rock is looking to fill rare midday opening. If you have a minimum of 2 years on-air experience, please submit tape and resume to: Operations Manger, P.O. Box 27100, Knoxville, TN 37927. EOE M/F/H.

WMNX/Coast 97.3 100,000 watt TOP-RATED Urban FM radio is seeking qualified applicants for a rare fulltime midday position. Applicant must have good production, Selector experience and a working knowledge of Scott Studio Systems. Individual must have leadership skills, willing to embrace responsibility on all levels and 5 years minimum broadcast experience. If you're ready to join our growing group of major radio stations send an aircheck to: Rod Cruise, 1890 Dawson St., Wilmington, NC 28403. No Phone Calls. EOE

## Are You A Winner? Join The Team.

Dominant Texas radio station seeks a street-smart, organized Promotions/Marketing Director. If you're bursting with creativity...If you can show us your proven track record...If you're outgoing and community-oriented...If you have what it takes to talk to you. Send us your resume today. Radio & Records, 10100 Santa Monica Blvd., #433, 5th Floor, Los Angeles, CA 90067. EOE

## OPENINGS

Established Country Powerhouse in one of the world's most beautiful cities is seeking compelling personalities for all positions including mornings. Rush T&R to: Rob Kelley PD, WBUB, 1 Orange Grove, Charleston, SC 29407. EOE

## NEWS DIRECTOR

News Director needed for WUSY US-101-FM/Chattanooga, TN. We are seeking applications from aggressive candidates who know the value of a strong local news team and can lead by example. US-101 is the market leader and our commitment to news/information is one of the reasons. If you are a proven winner, send tape and employment history to: Sammy George, General Manager WUSY, P.O. Box 8799, Chattanooga, TN 37414. WUSY/Colonial Broadcasting is an Equal Opportunity Employer.

## CLASSIC ROCK PD

Prestigious radio group seeks Program director for leading sunbelt Classic Rocker. Are you a creative writer and producer, with vision and imagination? Can you organize, prioritize, and skillfully manage talented people as a leader, coach and teacher? Do you think strategically, fully understanding the research and planning process? Do you know the music, and know Selector? If so, we can give you a stable, positive environment, with the team, tools, training, and marketing that assures success. This is a great shot for an assistant PD. Show us your stuff, with depth and intelligence in a strong presentation, and the gig is yours. Radio & Records, 10100 Santa Monica, #428, 5th Floor, Los Angeles, CA 90067. EOE

## MORNING SHOW

**Best Morning Show Opportunity In The USA** Charlotte is one of the hottest, new places to live in the country... and the hottest, New Country WSOC-FM 103 the longtime market leader in Charlotte has a rare morning drive opportunity (limited time only). We want America's best morning show! We will find it soon... and stick with it for a long time! Our last host put in 16 years with WSOC-FM 103! WSOC-FM is an equal opportunity employer. Women and minorities are encouraged to apply.

Send tapes and resume to:  
American Radio Systems  
HR/Attn: Paul Johnson  
137 S. Kings Drive  
Charlotte, NC 28204

Small market Country leader looking for full-time Air Talent. Must be hard working, a team player with a positive attitude. Send T&R to WQLC, Route 13 Box 318, Lake City, FL 32005.

[www.ronline.com](http://www.ronline.com)

## OPENINGS

### MIDWEST

**Future opening.** Small town, big university. Above average pay. Fun owners. T&R: WJEQ, Terry, 31 Eastside Square, Macomb, IL 61455 EOE 1/23

**Rare opening at** Country outlet. Midday or morning. Sports helpful. Lots of remotes. T&R: KXNP, Box 1085, North Platte, NE 69103 EOE 1/23

**Top rated Country** station seeks great talent for evenings. T&R: WBWN, Dan Westhoff, 236 Greenwood Ave., Bloomington, IL 61702-0008 EOE 1/23

**Morning Anchor/Reporter**, experience, solid new judgment, degree preferred. T&R: WBYT/WRBW/WTRC, Box 699, Elkhart, IN 46517 EOE 1/23

**WGAR seeks energetic**, innovative Promotion Director. Minimum two years promotion, advertising or PR experience. T&R: WGAR, 5005 Rockside Rd., Cleveland, OH 44131 EOE 1/23

Are you a creative writer who can produce award-winning marketing campaigns for our clients? Top-rated combo is looking for a Creative Director to continue to move our organization to the next level. If you can write and produce solution drive marketing campaigns, open to new ideas and can manage a team of professionals, send a tape of your best work, writing samples and resume to: Rick Walker, Operations Manager WKCQ 2000 Whittier St. Saginaw, MI 48601 MacDonald Broadcasting is an Equal Opportunity Employer. EOE

**Program Director.** Top-rated multi-station small market AC seeks talented PD. Must have excellent voice, programming, production, management, promotional and marketing skills. T&R: Radio & Records, 10100 Santa Monica, #432, 5th Floor, Los Angeles, CA 90067. EOE

**Oldies afternoons & promotions!** Can you relate to adults 35-54, and conceive, organize and execute winning promotions? Don't worry, we've already consolidated! T&R to: Steve Sunshine, WECL, P.O. Box 1 Eau Claire, WI 54702. EOE/EOE

Rock 103.5 is looking for an afternoon host. Can you read a liner card? Is show prep a Rolling Stone Magazine and a bong hit? Do you hang around school yards? Then stay away. Send your stuff to: Dave Richards, Station Manager, WRCX-FM, 875 N. Michigan Ave., Suite #4000, Chicago, IL 60611 and send it now! Call and die! EOE

### NFL Play By Play

There are only 30 of these jobs. Are you that good? Top pay, powerhouse company, great station. If you have a family, they'll love the quality of life, low cost of living, educational system and your ability to impact the community. You'll represent the team, the city, the network and our station year round. Plus manage our Sports Department and work along side some of radio's biggest names and top talent. Major college or NFL play-by-play experience required. Send tape & resume to: Radio & Records, 10100 Santa Monica, #434, 5th Floor, Los Angeles, CA 90067. EOE

## OPENINGS

### PROMOTION DIRECTOR Radio

Promotion/Marketing genius... Wanted YESTERDAY! Naturally, you're creative & organized to a fault, but... do you know how to create news? Get the coverage? Think big? Need a separate truck to carry your Rolodex? If this is you and you love winter sports, send resume and writing samples of events & news you've recently generated to: Andy Bloom, WRQC-FM Rock 100.3, 60 South 6th Street, Suite 930, Minneapolis, MN 55402, NO CALLS PLEASE. Chancellor Media Corporation is an Equal Opportunity Employer.

### MORNING SHOW PARTNER

Be a PARTNER, not just a side-kick with Central WI's #1 radio station. Do you "get it" and have the complete package? Can you be a part of a major market station in a medium market? If you can help us dominate get us your stuff, NOW! Mark Skibba, WDEZ 920 Grand Avenue Wausau, WI 54402 EOE

### WEST

**Country Giant searching** for N.W. air talent. T&R: KLAB, Rob Siems, Box 339, Klamath Falls, OR 97601 EOE 1/23

**Immediate opening** for experienced evening request & dedication host. Soft Rock. T&R: KAFE, Mark Edwards, Box 28160, Bellingham, WA 98228 EOE 1/23

**San Francisco Bay Area Alternative Rock Image Production Wiz!** Send tapes and resumes to: Radio & Records, 10100 Santa Monica, #425, 5th Floor, Los Angeles, CA 90067. EOE

### COLORADO OLDIES AFTERNOONS

Oldies 92.9 in Colorado Springs seeks afternoon personality. Love Oldies? Like to have fun? Can you relate to 35-54 adults? Send T&R to: Randy Hill, Oldies 92.9, 2864 S. Circle #150, Colorado Springs, CO 80906. No Phone Calls! EOE

### PROGRAM DIRECTOR SAN DIEGO

KMCG/Magic 95.7, one of the fastest growing radio stations in Southern California, has a unique opportunity for someone to showcase their talents. If you have the ability to think strategically, effectively market a unique product, demonstrate exceptional people skills, successfully program an adult format, understand the business side of the business and don't mind watching glorious sunsets from your office on the 21st floor in downtown San Diego then perhaps we should know about you. FAX your resume to: 619-615-9505. Or you may mail it to: Dennis Gwiazdon/GM, KMCG, 600 West Broadway, Suite 2150, San Diego, CA 92101. No Calls Please. EOE

## OPENINGS

### Promotions Director

Major Market Southern California Combo is looking for an organized leader with a proven track record. This is not a gig for rookies. Rush your package to: Radio & Records, 10100 Santa Monica Blvd., #429, 5th Floor, Los Angeles, CA 90067. EOE

All positions - On Air PD and Sales for expanding Central California Broadcasting Group. Multiple formats. Radio & Records, 10100 Santa Monica, Blvd., #431, 5th Floor, Los Angeles, CA 90067. EOE

### POSITIONS SOUGHT

**Ugly duckling or golden goose?** Exceptionally talented FM voice seeks nest within 100 miles of OKC, OK. Call BRIAN: (405) 808-0921 1/23

**Hard working team player.** Outgoing and mature with excellent copy/production skills seeks station seeking same. Will relocate. SHIRLEY: (405) 733-5161 1/23

**Air Talent parttime** or fill-in only (Los Angeles area). Major market experience in AC, NA and news. JACK: (818) 754-8722 or jack\_hayes@1stnetusa.com 1/23

**Seasoned! Strong air talent,** phones, production, remotes. Fun, solid company! Also www.radionline.com - jobs, available. BLAIN: (903) 581-4186 1/23

**L.A. Confidential! Up and coming AT** ready to join your L.A. force. Stylish, slick production, digital, programming. MARTIN: (313) 429-9713, LAJox@aol.com 1/23

**Versatile 18 year veteran** seeks leadership post. Last job, board-op, co-host, announcer, digital production director, news director. STEVE: (219) 486-1701 1/23

**The Love Psychic** Ariele available as positive, light, morning drive guest or flirtatious evening talk. Amazing, accurate predictions. ARIELE: (301) 570-5677 1/23

**Attention Active Rock PD's:** Three year WAAF, Boston overworked and underpaid music coordinator searching for MD/AM/D/programming gig. GREG: (508) 845-2484 1/23

**Steve Hammond** "The Gatekeeper" is available now! Seventeen year pro's latest gig was PM drive in Columbus. STEVE: (614) 457-6823 1/23

**If talent is a matchstick,** I am a raging bonfire! MIKE: (941) 418-3133 1/23

**Sportscaster/PBP man** available. MIKE: (800) 785-0918-18 1/23

**Gary Lee Horn** is on the bench. Wants back in game...News, talk, morning co-host. GARY: (860) 987-3322 1/23

**Small market utility** player seeks a step up. I've done, PBP, mornings, middays, afternoons, news, talk shows. ERIC: (920) 452-2196 1/23

**Often Imitated, never duplicated!** Multitasking team playing AT wants gig within 100 miles of Albany, NY. GERRI: (518) 785-5954 1/23

**Searching for a seasoned and successful PD?** Call CHUCK URBAN: (502) 926-6782 1/23

**Beach lover seeking** a gig on the Jersey Shore! Any format, as long as I can have a personality! CHRIS: (603) 298-9623 1/23

**Too cold to be on the beach.** Seeking immediate relocation to hot station. Eight years experience. JAMES: (402) 371-6944 or Janimal@rocketmail.com 1/23

**Sports talker,** seeking position in Midwest. Great ratings/experience, solid rolodex. Available soon. BOB: (608) 837-2759 or BSturm@Webtv.net 1/23

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**Radio & Records** provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: (310) 203-8727. Only free positions sought ads are accepted by email—kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$ 695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Rating Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. POSTMASTER: Send address changes to T&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

# MARKETPLACE

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**PROMO VAULT #PR-31:** promo samples - all formats, all market sizes. Cassette, \$10.  
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**#1-6 (TALK RADIO):** #MR-6 (MODERN ROCK), #F-24 (ALL FEMALE), #UC-19 (ALL URBAN), #CHN-24 (CHR NIGHTS), #O-19 (ALL OLDIES), #ADR-14 (ALL AOR), #S-356 (WASHINGTON) at \$7.50 each.  
**CLASSIC #C-208:** WIL/Robin Scott-1961, KAFY/Jerry Clifton-1967, KIQD/Jim Carson-Pat Garrett-1975, KRTH/Brian Bieme-1980, KTNQ/Charlie Tuna-1978. \$11  
**VIDEO #20:** NY's WKTU/Bill Lee, Boston's WJMN/Ramiro-Ralphie Marino, DC's WWZZ/Joel Morales, WBIG/Tom Kelly, San Diego's KKLQ/Smiley, Kim & Matt. 2 hot hrs. VHS \$25!  
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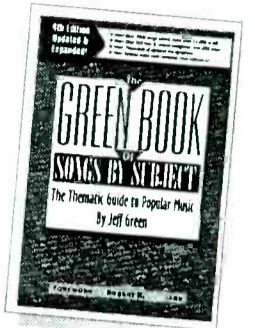
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## CHR/POP

LW	TW	ARTIST	SONG	Label
2	1	<b>SAVAGE GARDEN</b>	Truly Madly Deeply	(Columbia)
1	2	<b>CHUMBAWAMBA</b>	Tubthumping	(Republic/Universal)
3	3	<b>SMASH MOUTH</b>	Walkin' On The Sun	(Interscope)
4	4	<b>BACKSTREET BOYS</b>	As Long As You Love Me	(Jive)
6	5	<b>MATCHBOX 20</b>	3am	(Lava/Atlantic)
5	6	<b>ROBYN</b>	Show Me Love	(RCA)
11	7	<b>CELINE DION</b>	My Heart Will Go On	(550 Music)
7	8	<b>USHER</b>	You Make Me Wanna...	(LaFace/Arista)
8	9	<b>SUGAR RAY</b>	Fly	(Lava/Atlantic)
9	10	<b>JANET</b>	Together Again	(Virgin)
10	11	<b>LISA LOEB</b>	I Do	(Geffen)
14	12	<b>MEREDITH BROOKS</b>	What Would Happen	(Capitol)
12	13	<b>ALLURE</b>	All Cried Out	(Track Masters/Crave)
13	14	<b>PAULA COLE</b>	I Don't Want To Wait	(Imago/WB)
17	15	<b>GREEN DAY</b>	Time Of Your Life (Good...)	(Reprise)
22	16	<b>BILLIE MYERS</b>	Kiss The Rain	(Universal)
15	17	<b>BRYAN ADAMS</b>	Back To You	(A&M)
16	18	<b>THIRD EYE BLIND</b>	How's It Going To Be	(Elektra/EEG)
18	19	<b>NU FLAVOR</b>	Heaven	(Reprise)
20	20	<b>INOJ</b>	Love You Down	(So So Def/Columbia)
19	21	<b>TONIC</b>	If You Could Only See	(Polydor/A&M)
24	22	<b>SARAH MCLACHLAN</b>	Sweet Surrender	(Arista)
23	23	<b>BLESSID UNION</b>	Light In Your Eyes	(Capitol)
21	24	<b>MATCHBOX 20</b>	Push	(Lava/Atlantic)
25	25	<b>AEROSMITH</b>	Pink	(Columbia)
30	26	<b>LOREENA MCKENITT</b>	The Mummers' Dance	(Quinlan Road/WB)
35	27	<b>ALL SAINTS</b>	I Know Where It's At	(London/Island)
29	28	<b>ALANA DAVIS</b>	32 Flavors	(Elektra/EEG)
26	29	<b>SOMETHIN' FOR THE PEOPLE</b>	My Love Is The Shhh!	(Warner Bros.)
—	30	<b>JIMMY RAY</b>	Are You Jimmy Ray?	(Epic)

CHR begins on Page 35.

## HOT AC

LW	TW	ARTIST	SONG	Label
2	1	<b>SMASH MOUTH</b>	Walkin' On The Sun	(Interscope)
4	2	<b>MATCHBOX 20</b>	3am	(Lava/Atlantic)
1	3	<b>LISA LOEB</b>	I Do	(Geffen)
3	4	<b>CHUMBAWAMBA</b>	Tubthumping	(Republic/Universal)
5	5	<b>PAULA COLE</b>	I Don't Want To Wait	(Imago/WB)
6	6	<b>SUGAR RAY</b>	Fly	(Lava/Atlantic)
8	7	<b>SARAH MCLACHLAN</b>	Sweet Surrender	(Arista)
7	8	<b>TONIC</b>	If You Could Only See	(Polydor/A&M)
9	9	<b>SAVAGE GARDEN</b>	Truly Madly Deeply	(Columbia)
11	10	<b>BILLIE MYERS</b>	Kiss The Rain	(Universal)
10	11	<b>SISTER HAZEL</b>	All For You	(Universal)
14	12	<b>LOREENA MCKENITT</b>	The Mummers' Dance	(Quinlan Road/WB)
13	13	<b>THIRD EYE BLIND</b>	How's It Going To Be	(Elektra/EEG)
22	14	<b>CELINE DION</b>	My Heart Will Go On	(550 Music)
12	15	<b>ELTON JOHN</b>	Something About...	(Rocket/A&M Associated)
17	16	<b>ALANA DAVIS</b>	32 Flavors	(Elektra/EEG)
15	17	<b>SUNDAYS</b>	Summertime	(DGC/Geffen)
18	18	<b>THIRD EYE BLIND</b>	Semi-Charmed Life	(Elektra/EEG)
16	19	<b>MATCHBOX 20</b>	Push	(Lava/Atlantic)
21	20	<b>GREEN DAY</b>	Time Of Your Life (Good...)	(Reprise)
23	21	<b>BRYAN ADAMS</b>	Back To You	(A&M)
24	22	<b>CHANTAL KREVIAZUK</b>	Surrounded	(Columbia)
19	23	<b>JEWEL</b>	Foolish Games	(Atlantic)
25	24	<b>SISTER HAZEL</b>	Happy	(Universal)
27	25	<b>MEREDITH BROOKS</b>	What Would Happen	(Capitol)
26	26	<b>FIONA APPLE</b>	Criminal	(Clean Slate/Work)
28	27	<b>BLESSID UNION</b>	Light In Your Eyes	(Capitol)
29	28	<b>VERVE</b>	Bitter Sweet Symphony	(Hut/Virgin)
30	29	<b>BEN FOLDS FIVE</b>	Brick	(550 Music)
—	30	<b>ROBYN</b>	Show Me Love	(RCA)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 69.

## CHR/RHYTHMIC

LW	TW	ARTIST	SONG	Label
1	1	<b>K-CI &amp; JOJO</b>	All My Life	(MCA)
6	2	<b>USHER</b>	Nice & Slow	(LaFace/Arista)
2	3	<b>USHER</b>	You Make Me Wanna...	(LaFace/Arista)
3	4	<b>LSG</b>	My Body	(EastWest/EEG)
4	5	<b>UNCLE SAM</b>	I Don't Ever Want To See You..	(Stonecreek/Epic)
5	6	<b>SOMETHIN' FOR THE PEOPLE</b>	My Love Is The Shhh!	(Warner Bros.)
8	7	<b>BOYZ II MEN</b>	A Song For Mama	(Motown)
7	8	<b>MISSY "MISDEMEANOR" ELLIOTT</b>	Beep Me 911	(EastWest/EEG)
10	9	<b>JANET</b>	Together Again	(Virgin)
9	10	<b>WILL SMITH</b>	Gettin' Jiggy Wit It	(Columbia)
11	11	<b>MASE</b>	Feel So Good	(Bad Boy/Arista)
13	12	<b>SERMON, MURRAY &amp; REDMAN</b>	Rapper's Delight	(Priority)
12	13	<b>BACKSTREET BOYS</b>	As Long As You Love Me	(Jive)
14	14	<b>DESTINY'S CHILD</b>	No, No, No	(Grass Roots/Columbia)
21	15	<b>QUEEN PEN</b>	All My Love (Lil' Man/Interscope)	
17	16	<b>K.P. &amp; ENVYI</b>	Swing My Way	(EastWest/EEG)
25	17	<b>PUFF DADDY &amp; THE FAMILY</b>	Been Around...	(Bad Boy/Arista)
15	18	<b>ALLURE</b>	All Cried Out	(Track Masters/Crave)
19	19	<b>NU FLAVOR</b>	Heaven	(Reprise)
16	20	<b>ROBYN</b>	Show Me Love	(RCA)
39	21	<b>CELINE DION</b>	My Heart Will Go On	(550 Music)
22	22	<b>TIMBALAND &amp; MAGOO</b>	Luv 2 Luv You	(BlackGround/Atlantic)
40	23	<b>MARIAH CAREY F/BONE THUGS...</b>	Breakdown	(Columbia)
18	24	<b>ERYKAH BADU</b>	Tyrone	(Kedar/Universal)
27	25	<b>DRU HILL</b>	5 Steps	(Island)
24	26	<b>TOTAL</b>	What About Us	(LaFace/Arista)
43	27	<b>BRIAN MCKNIGHT</b>	Anytime	(Mercury)
20	28	<b>CHUMBAWAMBA</b>	Tubthumping	(Republic/Universal)
28	29	<b>BUSTA RHYMES</b>	Dangerous	(Elektra/EEG)
45	30	<b>MASE F/TOTAL</b>	What You Want	(Bad Boy/Arista)

CHR begins on Page 35.

## AC

LW	TW	ARTIST	SONG	Label
2	1	<b>CELINE DION</b>	My Heart Will Go On	(550 Music)
1	2	<b>RICHARD MARX &amp; DONNA LEWIS</b>	At The Beginning	(Atlantic)
4	3	<b>ELTON JOHN</b>	Something About...	(Rocket/A&M Associated)
3	4	<b>JIM BRICKMAN W/ASHTON &amp; RAYE</b>	The Gift	(Windham Hill)
5	5	<b>MICHAEL BOLTON</b>	The Best Of Love	(Columbia)
6	6	<b>PAULA COLE</b>	I Don't Want To Wait	(Imago/WB)
9	7	<b>KENNY G</b>	Loving You	(Arista)
7	8	<b>GARY BARLOW</b>	So Help Me Girl	(Arista)
8	9	<b>LEANN RIMES</b>	How Do I Live	(Curb)
10	10	<b>DARYL HALL &amp; JOHN OATES</b>	Promise Ain't Enough	(Push)
12	11	<b>BILLY JOEL</b>	Hey Girl	(Columbia)
13	12	<b>VANESSA WILLIAMS</b>	Oh How The Years Go By	(Mercury)
11	13	<b>TONI BRAXTON W/KENNY G</b>	How Could An Angel ...	(LaFace/Arista)
14	14	<b>BRYAN ADAMS</b>	Back To You	(A&M)
15	15	<b>BACKSTREET BOYS</b>	Quit Playing Games (With...)	(Jive)
16	16	<b>AMY GRANT</b>	Takes A Little Time	(A&M)
18	17	<b>BETH NIELSEN CHAPMAN</b>	Sand And Water	(Reprise)
19	18	<b>BLESSID UNION</b>	Light In Your Eyes	(Capitol)
17	19	<b>BARBRA STREISAND *CELINE DION</b>	Tell Him	(550 Music/Columbia)
21	20	<b>SAVAGE GARDEN</b>	Truly Madly Deeply	(Columbia)
25	21	<b>BACKSTREET BOYS</b>	As Long As You Love Me	(Jive)
20	22	<b>PAUL CARRACK</b>	Eyes Of Blue	(Ark 21)
—	23	<b>JOHN TESH F/JAMES INGRAM</b>	Give Me Forever...	(GTSP/Mercury)
22	24	<b>RAY VEGA</b>	Even More	(BNA)
24	25	<b>KENNY LOGGINS</b>	Now That I Know Love	(Columbia)
27	26	<b>LISA LOEB</b>	I Do	(Geffen)
28	27	<b>SAMANTHA COLE</b>	Without You	(Universal)
26	28	<b>LEANN RIMES</b>	You Light Up My Life	(MCG/Curb)
—	29	<b>SHANIA TWAIN</b>	You're Still The One	(Mercury)
29	30	<b>JOHN MELLENCAMP</b>	Without Expression	(Mercury)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 69.

## URBAN

LW	TW	ARTIST	SONG	Label
1	1	<b>USHER</b>	Nice & Slow	(LaFace/Arista)
2	2	<b>DRU HILL</b>	5 Steps	(Island)
4	3	<b>BRIAN MCKNIGHT</b>	Anytime	(Mercury)
3	4	<b>UNCLE SAM</b>	I Don't Ever Want To See You..	(Stonecreek/Epic)
7	5	<b>TIMBALAND &amp; MAGOO</b>	Luv 2 Luv You	(BlackGround/Atlantic)
5	6	<b>JON B.</b>	Are U Still Down?	(Yab Yum/550 Music)
10	7	<b>JANET</b>	Together Again	(Virgin)
8	8	<b>JOE</b>	Good Girls	(Jive)
14	9	<b>DESTINY'S CHILD</b>	No, No, No	(Grass Roots/Columbia)
6	10	<b>BOYZ II MEN</b>	A Song For Mama	(Motown)
11	11	<b>BUSTA RHYMES</b>	Dangerous	(Elektra/EEG)
9	12	<b>2PAC</b>	I Wonder If Heaven Got A...	(Amaru/Jive)
13	13	<b>MASE F/TOTAL</b>	What You Want	(Bad Boy/Arista)
20	14	<b>K-CI &amp; JOJO</b>	All My Life	(MCA)
16	15	<b>SAM SALTER</b>	It's On Tonight	(LaFace/Arista)
25	16	<b>SWV</b>	Rain	(RCA)
15	17	<b>SERMON, MURRAY &amp; REDMAN</b>	Rapper's Delight	(Priority)
19	18	<b>SOMETHIN' FOR THE PEOPLE</b>	All I Do	(Warner Bros.)
39	19	<b>MARY J. BLIGE</b>	Seven Days	(MCA)
22	20	<b>WILL SMITH</b>	Gettin' Jiggy Wit It	(Columbia)
23	21	<b>QUEEN PEN</b>	All My Love (Lil' Man/Interscope)	
21	22	<b>GINUWINE</b>	Only When U R Lonely	(550 Music)
18	23	<b>LSG</b>	My Body	(EastWest/EEG)
12	24	<b>DRU HILL</b>	We're Not Making Love No More	(LaFace/Arista)
26	25	<b>MASTER P</b>	Make 'Em Say Ugh	(No Limit/Priority)
41	26	<b>OL SKOOL</b>	Am I Dreaming	(Keia/Universal)
36	27	<b>NEXT</b>	Too Close	(Arista)
17	28	<b>ERYKAH BADU</b>	Tyrone	(Kedar/Universal)
34	29	<b>K.P. &amp; ENVYI</b>	Swing My Way	(EastWest/EEG)
30	30	<b>PLAYA</b>	Don't Stop The Music	(Def Soul/Def Jam/Mercury)

URBAN begins on Page 47.

## ACTIVE ROCK

LW	TW	ARTIST	SONG	Label
2	1	<b>PEARL JAM</b>	Given To Fly	(Epic)
1	2	<b>CREED</b>	My Own Prison	(Wind-up)
4	3	<b>BLACK LAB</b>	Wash It Away	(DGC/Geffen)
6	4	<b>AEROSMITH</b>	Taste Of India	(Columbia)
12	5	<b>METALLICA</b>	The Unforgiven II	(Elektra/EEG)
9	6	<b>GREEN DAY</b>	Time Of Your Life (Good...)	(Reprise)
11	7	<b>MARCY PLAYGROUND</b>	Sex And Candy	(Capitol)
5	8	<b>OZZY OSBOURNE</b>	Back On Earth	(Epic)
3	9	<b>DAYS OF THE NEW</b>	Touch, Peel, And Stand	(Outpost/Geffen)
7	10	<b>MATCHBOX 20</b>	3am	(Lava/Atlantic)
13	11	<b>BIG WRECK</b>	The Oaf	(Atlantic)
16	12	<b>DAYS OF THE NEW</b>	Shelf In The Room	(Outpost/Geffen)
8	13	<b>METALLICA</b>	The Memory Remains	(Elektra/EEG)
15	14	<b>OUR LADY PEACE</b>	Clumsy	(Columbia)
10	15	<b>MEGADETH</b>	Almost Honest	(Capitol)
14	16	<b>FOO FIGHTERS</b>	Everlong	(Roswell/Capitol)
18	17	<b>CAROLINE'S SPINE</b>	Sullivan	(Hollywood)
17	18	<b>TOOL</b>	Forty Six & 2	(Freeworld)
33	19	<b>CHRIS CORNELL</b>	Sunshower	(Atlantic)
22	20	<b>COLLECTIVE SOUL</b>	She Said	(Dimension/Capitol)
23	21	<b>BLINK 182</b>	Dammit (Growing Up)	(Cargo/MCA)
32	22	<b>FOO FIGHTERS</b>	My Hero	(Roswell/Capitol)
19	23	<b>FAITH NO MORE</b>	Ashes To Ashes	(Slash/Reprise)
24	24	<b>SEVENDUST</b>	Black	(TVT)
21	25	<b>LED ZEPPELIN</b>	The Girl I Love	(Atlantic)
26	26	<b>RAGE AGAINST THE MACHINE</b>	The Ghost Of Tom Joad	(Epic)
20	27	<b>BUSH</b>	Mouth	(Hollywood)
—	28	<b>KENNY WAYNE SHEPHERD</b>	Blue On Black	(Revolution)
29	29	<b>DREAM THEATER</b>	You Not Me	(EastWest/EEG)
25	30	<b>LIFE OF AGONY</b>	Weeds	(Roadrunner)

ROCK begins on Page 80.

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Breakers in Blue

NATIONAL AIRPLAY OVERVIEW JANUARY 23, 1998

## URBAN AC

LW	TW	ARTIST	SON	LABEL
1	1	BOYZ II MEN	A Song For Mama	(Motown)
3	2	DRU HILL	We're Not Making Love No More	(LaFace/Arista)
2	3	ERYKAH BADU	Tyrone	(Kedar/Universal)
4	4	BRIAN MCKNIGHT	Anytime	(Mercury)
5	5	SOUNDS OF BLACKNESS	Hold On...	(Perspective/A&M)
7	6	UNCLE SAM	I Don't Ever Want To See You...	(Stonecreek/Epic)
6	7	LSG	My Body	(EastWest/EEG)
10	8	WHISPERS	My My My	(Interscope)
11	9	LUTHER VANDROSS	I Won't Let You Do That To Me	(LV/Epic)
9	10	BEBE WINANS	In Harm's Way	(Atlantic)
8	11	MILESTONE	I Care 'Bout You	(LaFace/Arista)
15	12	JANET	Together Again	(Virgin)
18	13	DRU HILL	5 Steps	(Island)
14	14	JOE	Good Girls	(Jive)
13	15	MARIAH CAREY	Butterfly	(Columbia)
12	16	WILL DOWNING	All About You	(Mercury)
16	17	PATTI LABELLE	Shoe Was On The Other Foot	(MCA)
19	18	VANESSA WILLIAMS	First Thing On Your Mind	(Mercury)
20	19	JOHNNY GILL	Maybe	(Motown)
17	20	LUTHER VANDROSS	When You Call On Me/Baby...	(LV/Epic)
21	21	TONI BRAXTON W/KENNY G	How Could An Angel...	(LaFace/Arista)
—	22	MARY J. BLIGE	Seven Days	(MCA)
24	23	BROWNSTONE	In The Game Of Love	(MJJ/Work)
27	24	KAREN CLARK-SHEARD/FAITH EVANS	Nothing Without...	(Island)
22	25	JOE	The Love Scene	(Jive)
25	26	USHER	You Make Me Wanna...	(LaFace/Arista)
—	27	JODY WATLEY	Off The Hook	(Atlantic)
29	28	SAM SALTER	It's On Tonight	(LaFace/Arista)
—	29	USHER	Nice & Slow	(LaFace/Arista)
—	30	SWW	Rain	(RCA)

URBAN begins on Page 47.

## COUNTRY

LW	TW	ARTIST	SON	LABEL
4	1	SAMMY KERSHAW	Love Of My Life	(Mercury)
3	2	TIM MCGRAW	Just To See You Smile	(Curb)
5	3	LEANN RIMES	On The Side Of Angels	(MCG/Curb)
6	4	DIAMOND RIO	Imagine That	(Arista)
7	5	LILA MCCANN	I Wanna Fall In Love	(Asylum/EEG)
1	6	BROOKS & DUNN	He's Got You	(Arista)
8	7	SHANIA TWAIN	Don't Be Stupid (You Know...)	(Mercury)
9	8	ANITA COCHRAN & STEVE WARINER	What If I Said	(Warner Bros.)
10	9	LEE ANN WOMACK	You've Got To Talk To Me	(Decca)
2	10	JOHN MICHAEL MONTGOMERY	Angel In My Eyes	(Atlantic)
13	11	KENNY CHESNEY	A Chance	(BNA)
17	12	GEORGE STRAIT	Round About Way	(MCA)
19	13	GARTH BROOKS	She's Gonna Make It	(Capitol)
15	14	LORRIE MORGAN	One Of Those Nights Tonight	(BNA)
18	15	COLLIN RAYE	Little Red Rodeo	(Epic)
16	16	BRYAN WHITE	One Small Miracle	(Asylum/EEG)
20	17	WYONNNA	Come Some Rainy Day	(Curb/Universal)
24	18	CLINT BLACK	Nothin' But The Taillights	(RCA)
22	19	NEAL MCCOY	If You Can't Be Good (Be...)	(Atlantic)
21	20	REBA MCENTIRE	What If	(MCA)
23	21	TRAVIS TRITT	Still In Love With You	(Warner Bros.)
25	22	WADE HAYES	The Day That She Left Tulsa...	(DKC/Columbia)
12	23	ALAN JACKSON	Between The Devil And Me	(Arista)
26	24	DIXIE CHICKS	I Can Love You Better	(Monument)
27	25	DAVID KERSH	If I Never Stop Loving You	(Curb)
28	26	KINLEYS	Just Between You And Me	(Epic)
11	27	TOBY KEITH	I'm So Happy I Can't Stop...	(Mercury)
31	28	TRISHA YEARWOOD	Perfect Love	(MCA)
29	29	DARYLE SINGLETARY	The Note	(Giant)
30	30	MARK CHESNUTT	It's Not Over	(Decca)

43	32	ALAN JACKSON	A House With No Curtains	(Arista)
46	36	TRACE ADKINS	Lonely Won't Leave Me Alone	(Capitol)

COUNTRY begins on Page 57.

## NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	LABEL
1	1	CANDY DULFER	For The Love...	(N2K Encoded Music)
4	2	RICHARD ELLIOT	If You Want My Love	(Metro Blue/Blue Note)
5	3	KENNY G	Loving You	(Arista)
9	4	AVENUE BLUE	Always There	(Mesa/Bluemoon/Atlantic)
3	5	BOB JAMES	Mind Games	(Warner Bros.)
2	6	BRIAN CULBERTSON	So Good	(Bluemoon/Atlantic)
6	7	JONATHAN BUTLER	Song For Elizabeth	(N2K Encoded Music)
7	8	CRAIG CHAQUICO F/PETER WHITE	Lights Out...	(Higher Octave)
10	9	THOM ROTELLA	What's The Story?	(Telarc)
8	10	DAVID BENOIT	Rue De La Soliel	(GRP)
12	11	PAUL HARDCASTLE	Paradise Cove	(JVC/JMI)
14	12	PETE BELASCO	All In My Mind	(Verve Forecast)
15	13	PAT METHENY	Follow Me	(Warner Bros.)
11	14	CHRIS BOTTI	Regroovable	(Verve Forecast)
19	15	PHILLIPE SAISSIE	Riviera	(Verve Forecast)
17	16	KIRK WHALUM	If Only For One Night	(Warner Bros.)
26	17	PAUL TAYLOR	Groove Zone	(Countdown/Unity)
29	18	RICK BRAUN	Chelsea	(Mesa/Bluemoon/Atlantic)
18	19	JIM BRICKMAN	Dreams Come True	(Windham Hill)
16	20	JOYCE COOLING	South Of Market	(Heads Up)
13	21	EARL KLUGH	Last Song	(Warner Bros.)
28	22	BRIAN TARQUIN	One Arabian Knight	(Instinct)
21	23	PIECES OF A DREAM	Knikki's Smile	(Blue Note)
20	24	MICHAEL BOLTON	The Best Of Love	(Columbia)
30	25	RICHARD SMITH	First Kiss	(Heads Up)
27	26	VANESSA WILLIAMS	Oh How The Years Go By	(Mercury)
23	27	AARON NEVILLE	Say What's In My Heart	(A&M)
22	28	ERIC MARIENTHAL	Last Day Of Summer	(I.E./Verve)
—	29	YANNI	Dance With A Stranger	(Virgin)
—	30	DEAN JAMES	Market Street	(Braj/Ichiban)

NAC begins on Page 75.

## ROCK

LW	TW	ARTIST	SON	LABEL
2	1	PEARL JAM	Given To Fly	(Epic)
1	2	MATCHBOX 20	3am	(Lava/Atlantic)
4	3	AEROSMITH	Taste Of India	(Columbia)
3	4	DAYS OF THE NEW	Touch, Peel, And Stand	(Outpost/Geffen)
6	5	CREED	My Own Prison	(Wind-up)
5	6	LED ZEPPELIN	The Girl I Love	(Atlantic)
13	7	GREEN DAY	Time Of Your Life (Good...)	(Reprise)
11	8	BLACK LAB	Wash It Away	(DGC/Geffen)
7	9	OZZY OSBOURNE	Back On Earth	(Epic)
26	10	KENNY WAYNE SHEPHERD	Blue On Black	(Revolution)
14	11	BIG WRECK	The Oaf	(Atlantic)
16	12	COLLECTIVE SOUL	She Said	(Dimension/Capitol)
9	13	SAMMY HAGAR	Both Sides Now	(MCA)
10	14	JOHN MELLENCAMP	Without Expression	(Mercury)
8	15	ROLLING STONES	Flip The Switch	(Virgin)
19	16	METALLICA	The Unforgiven II	(Elektra/EEG)
24	17	ROLLING STONES	Saint Of Me	(Virgin)
12	18	KENNY WAYNE SHEPHERD	Slow Ride	(Revolution)
17	19	SISTER HAZEL	Happy*	(Universal)
28	20	DAYS OF THE NEW	Shelf In The Room	(Outpost/Geffen)
18	21	MEGADETH	Almost Honest	(Capitol)
21	22	BRYAN ADAMS	Back To You	(A&M)
23	23	FOO FIGHTERS	Everlong	(Roswell/Capitol)
16	24	METALLICA	The Memory Remains	(Elektra/EEG)
25	25	OUR LADY PEACE	Clumsy	(Columbia)
35	26	CHRIS CORNELL	Sunshower	(Atlantic)
30	27	MARCY PLAYGROUND	Sex And Candy	(Capitol)
22	28	SMASH MOUTH	Walkin' On The Sun	(Interscope)
27	29	COREY STEVENS	Take It Back	(Eureka/Discovery)
20	30	AC/DC	Dirty Eyes	(EastWest/EEG)

ROCK begins on Page 80.

## ALTERNATIVE

LW	TW	ARTIST	SON	LABEL
1	1	MARCY PLAYGROUND	Sex And Candy	(Capitol)
2	2	GREEN DAY	Time Of Your Life (Good...)	(Reprise)
3	3	PEARL JAM	Given To Fly	(Epic)
5	4	THIRD EYE BLIND	How's It Going To Be	(Elektra/EEG)
4	5	MATCHBOX 20	3am	(Lava/Atlantic)
7	6	VERVE	Bitter Sweet Symphony	(Hut/Virgin)
8	7	OUR LADY PEACE	Clumsy	(Columbia)
9	8	BEN FOLDS FIVE	Brick	(550 Music)
10	9	DAYS OF THE NEW	Touch, Peel, And Stand	(Outpost/Geffen)
6	10	EVERCLEAR	Everything To Everyone	(Capitol)
13	11	CREED	My Own Prison	(Wind-up)
12	12	BLINK 182	Dammit (Growing Up)	(Cargo/MCA)
11	13	BUSH	Mouth	(Hollywood)
14	14	BLACK LAB	Wash It Away	(DGC/Geffen)
16	15	CORNERSHOP	Brimful Of Asha	(Luaka Bop/WB)
23	16	FOO FIGHTERS	My Hero	(Roswell/Capitol)
15	17	SARAH MCLACHLAN	Sweet Surrender	(Arista)
20	18	MIGHTY MIGHTY BOSSTONES	Royal Oil	(Big Rig/Mercury)
22	19	LOREENA MCKENITT	The Mummies' Dance	(Quinlan Road/WB)
19	20	SMASH MOUTH	Walkin' On The Sun	(Interscope)
18	21	BECK	Deadweight	(London/Island)
17	22	FOO FIGHTERS	Everlong	(Roswell/Capitol)
24	23	311	Beautiful Disaster	(Capricorn/Mercury)
38	24	OASIS	All Around The World	(Epic)
21	25	CHUMBAWAMBA	Tubthumping	(Republic/Universal)
26	26	RADIOHEAD	Karma Police	(Capitol)
32	27	BARENAKED LADIES	Brian Wilson	(Reprise)
29	28	HUFFAMOOSE	Wait	(Interscope)
—	29	CHRIS CORNELL	Sunshower	(Atlantic)
30	30	FATBOY SLIM	Going Out Of My Head	(Skint/Astralwerks/Caroline)

ALTERNATIVE begins on Page 86.

## ADULT ALTERNATIVE

LW	TW	ARTIST	SON	LABEL
3	1	LOREENA MCKENITT	The Mummies'...	(Quinlan Road/WB)
1	2	MATCHBOX 20	3am	(Lava/Atlantic)
2	3	SARAH MCLACHLAN	Sweet Surrender	(Arista)
4	4	VERVE	Bitter Sweet Symphony	(Hut/Virgin)
5	5	LISA LOEB	I Do	(Geffen)
6	6	SISTER HAZEL	Happy	(Universal)
7	7	ALANA DAVIS	32 Flavors	(Elektra/EEG)
8	8	THIRD EYE BLIND	How's It Going To Be	(Elektra/EEG)
9	9	GREEN DAY	Time Of Your Life (Good...)	(Reprise)
12	10	MARCY PLAYGROUND	Sex And Candy	(Capitol)
14	11	BEN FOLDS FIVE	Brick	(550 Music)
10	12	JOHN MELLENCAMP	Without Expression	(Mercury)
15	13	ABRA MOORE	Don't Feel Like Cryin'	(Arista Austin/Arista)
13	14	ROLLING STONES	Saint Of Me	(Virgin)
11	15	B.B. KING W/TRACY CHAPMAN	The Thrill Is Gone	(MCA)
21	16	HUFFAMOOSE	James	(Interscope)
—	17	MARK KNOPFLER	Wag The Dog	(Mercury)
16	18	SMASH MOUTH	Walkin' On The Sun	(Interscope)
17	19	BARENAKED LADIES	Brian Wilson	(Reprise)
27	20	PEARL JAM	Given To Fly	(Epic)
20	21	SUNDAYS	Summertime	(DGC/Geffen)
18	22	DOG'S EYE VIEW	Last Letter Home	(Columbia)
23	23	WALLFLOWERS	Three Marlenas	(Interscope)
25	24	CORNERSHOP	Brimful Of Asha	(Luaka Bop/WB)
24	25	BILLIE MYERS	Kiss The Rain	(Universal)
19	26	FREDDY JONES BAND	Wonder	(Capricorn/Mercury)
22	27	PAULA COLE	I Don't Want To Wait	(Imago/WB)
—	28	GREGG ALLMAN	Whippin' Post	(550 Music)
—	29	BLUES TRAVELER	Canadian Rose	(A&M)
28	30	WILLIAM TOPLEY	Stabroek Woman	(Mercury)

ADULT ALTERNATIVE begins on Page 95.

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# Publisher's Profile

By Erica Farber



## CATHERINE L. HUGHES

Chairperson of Radio One

**N**ot so very long ago, you were required by the FCC to do a specific number of ascertainties as well as run public service programming for a specific percentage of your broadcast week. While the rules have changed dramatically, there is one broadcaster who still holds to those tenets: Catherine Hughes, head of the largest (15 stations) minority-owned radio company, Radio One.

This week, as we celebrate the life of one of our greatest African-American leaders, we profile another inspiring African American who also had a dream. Hughes is proud of the color of her skin, and she is also proud of being a woman. In fact, her words of advice to me were: "Enjoy being a woman and hold onto whatever it is you want to be involved in."

Hughes began her radio career in sales and has also made quite a name for herself as talent, which came "out of necessity." When the opportunity arose for her to own her first station, WOL-AM in Washington, DC, she did a format search and found that Talk was missing. As the first 24-hour black Talk station in the country, WOL was ahead of its time. When Hughes first obtained a loan, the prime interest rate was in the 20s. She was getting no ratings, and advertisers were reluctant to buy her on the come. Her lenders told her that they believed in her plan, but that it was too costly to maintain the format. They wanted her to return to music.

Hughes refused to give up her dream. She retained the Talk format for mornings — hosting the show herself — and reverted to music in the other dayparts.

**Why she feels so strongly about the radio business:** "It is one of the few industries where you get immediate gratification. You see the immediate results of your efforts. Serving the public interest is what appealed to me most about broadcasting. Here's an opportunity to make money and do good at the same time. I took 'serving the public interest' literally."

**Corporate culture of Radio One:** "Serving the public interest is at the heart of everything we do. Our area of specialization is superserving the African-

American community. We analyze our markets before we analyze our facilities. We build our audiences one listener at a time."

**Growth strategy:** "One of survival. Before Telecom, we were considered a small broadcaster. With the Telecom bill, we became almost microscopic. We are the largest minority group because everyone else has been forced to sell, which takes the thrill out of being the largest. I wish it was a more level playing field. The Telecom bill gave carte blanche to the majors to literally absorb all of the medium and smaller broadcast corporations. We refuse to be absorbed. We are the largest now and want to grow."

**On the future for minority ownership:** "The window of opportunity that I came through has been permanently closed. There is no lender in the country that will finance a stand-alone, 1000-watt AM facility in a major market." Hughes speaks with many parties interested in coming into the business. She explains that unless they are able to put together a group of experienced, veteran broadcasters as their management team and have a minimum of a combo in their market, they are not going to be able to secure financing.

Eighteen years ago, after she had been turned down by numerous lending institutions, her first loan officer was a Puerto Rican woman in her first week on the job. She told Hughes that she would have preferred that Hughes was Puerto Rican, but since she was a black female, she came pretty close. Hughes remembers this as a real opportunity, recognizing that now a woman in the same position as the Puerto Rican loan officer with the same sentiment would not be able to get the application past a loan committee.

**Proudest achievement:** She created the very successful "Quiet Storm" format while at Howard University-owned WHUR. It is now heard in over 30 markets. Her initial concept was to create an opportunity for students to host. No talent was to remain on-air for longer than 18 months. "The format was so potent that it didn't really matter who hosted. The show itself created a certain level for radio. How else are young people going to get an opportunity to have commercial credentials on their resumes if someone doesn't create an opportunity? You could graduate from Howard and walk into an ABC station and say, 'I was the host of "Quiet Storm" for the last two years at Howard University, and I would like to apply for a job with you.'"

**Greatest compliment:** The new president of Howard University was a guest on her radio show at WOL. During one of the commercial breaks, they went into the lobby where all her interns (the company has an extensive intern program that provides hands-on training for students wishing to enter broadcasting) were assembled to introduce themselves to the president because they were, coincidentally, all Howard students at the time. When they were back in the studio, the president said to Hughes, "I am really embarrassed that you have more of my students interning at your station than I have at our college station."

**How she balances personal and professional issues:** "The beauty of being in broadcasting is that I don't see them as separated. It is possible to be a community activist and do things that are nontraditional and still take care of the bottom line. I am on a solid foundation."

**Favorite song:** A CD entitled *Sacred*, by Jeff Majors. It's a compilation of traditional Christian hymns set to contemporary music.

**Favorite format:** Talk.

**Favorite radio station:** "When I was aspiring to own stations over 18 years ago, my favorite station was WMAL. They were the superserver of the listening community. I used to say to myself that one day I was going to do what they did for black people, provide an intimate interaction with the listeners with a black perspective."

**Individual she most admires:** "Katherine Graham. Although she did not have the financial challenges that I have had, she's had personal challenges that she had to overcome. I think I would have opted to take the financial challenges compared to her personal challenges. She continues to grow and prosper and is definitely respected, and there is a warmth about her that still makes her approachable."

**Stock recommendation:** "I am stock market illiterate, but I have to learn about it, because Radio One is getting ready to go public. I will be playing big with my whole future."

**Favorite beverage:** One gallon of water a day.

**Hobbies:** Reading.

**Favorite book:** History books. She also loves reading romance novels when she kicks back. She has often said that if she gets to retire before her eyesight gets any worse, she would like to write black romance novels.

**Favorite television show:** She primarily watches educational shows, but her favorite commercial show is *Homicide, Life On The Street*, because, being headquartered in Baltimore, "It is wonderful to watch a show where I see buildings that I recognize."

**Favorite movie:** *Legend Of Billy Jack* — "I loved that movie."

**Computer savvy:** Kept on a stand near her desk. She plans on becoming literate and speeding onto the information superhighway.

**What the Martin Luther King Jr. holiday means to her:** "Martin Luther King means a lot to me personally. The holiday has become so commercial that it troubles me very much, the same way Kwanzaa troubles me. People take a day off from work. When I had my radio show, I used to point out that Martin Luther King worked on his birthday, before he was assassinated. It is a national holiday, but that doesn't mean you get to stay home or go shopping. What it should mean is that you spend that day volunteering. It should not have turned into a day of relaxation. That is no tribute to the life of M.L.K. or the greatness that he possessed as a human being. He was all about working to make this world a better place. Use that day to do something good for someone else. I have mixed emotions about this holiday."

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