

NEWSSTAND PRICE \$6.50

A Monster Of A Remake!

Well, they did it. The **Wallflowers'** cover of **David Bowie's** "Heroes" is roaring up six different charts. The first single from **Epic's** *Godzilla* soundtrack took just two weeks to stomp into the Top 10 at Rock and Alternative, and it continues to do serious damage in four other formats.



THE INDUSTRY'S NEWSPAPER

MAY 8, 1998

Pitino At The R&R Convention!

Basketball icon **Rick Pitino** will address attendees at **R&R** Convention '98, June 11-13 in Los Angeles. Pitino, who will speak at a Saturday (6/13) morning session, is widely regarded as a master strategist as well as an expert on team-building and organizational skills. See next page for more details.




The Smashing Pumpkins Ava Adore

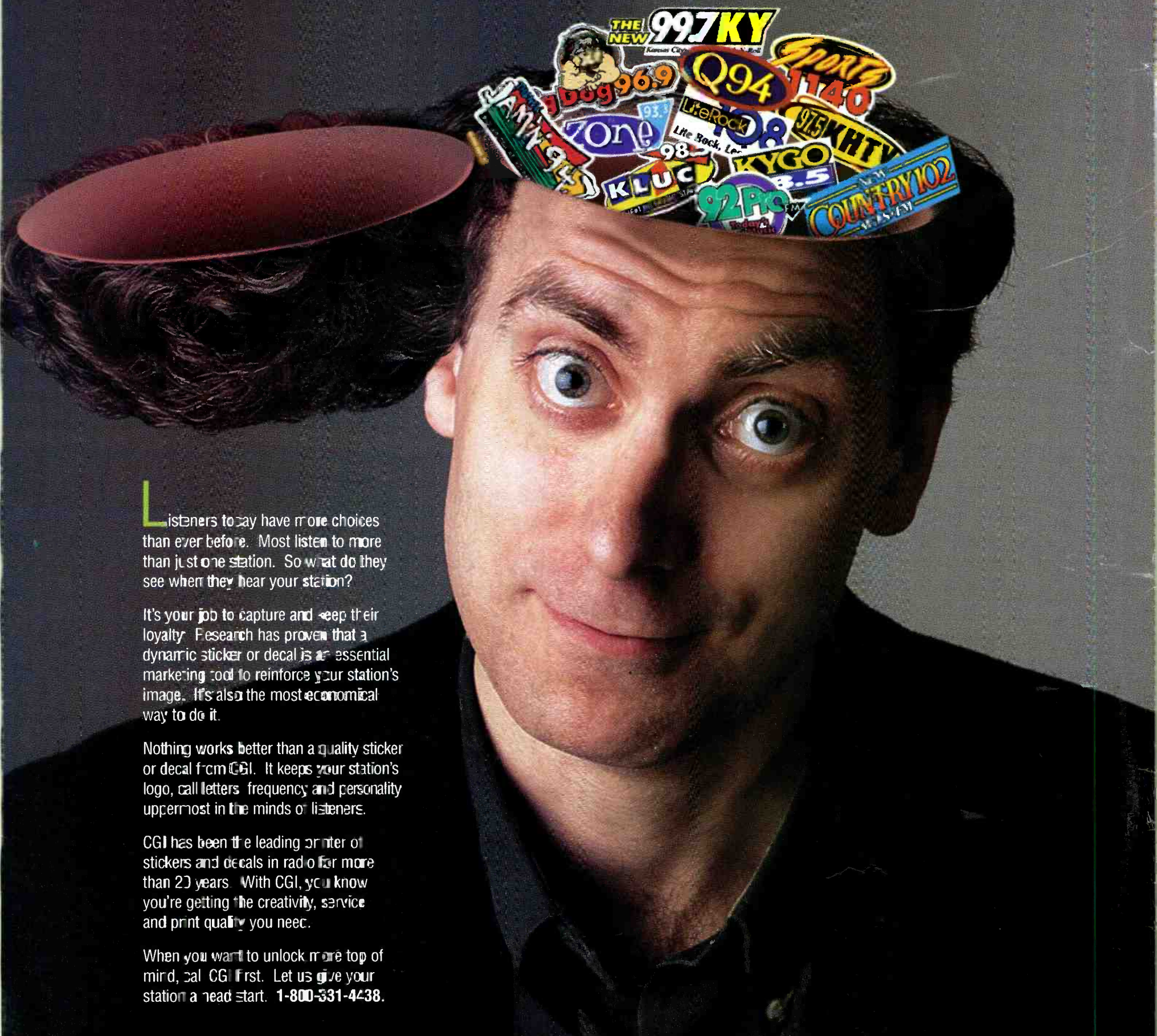
the first song from the new album *Adore*

Produced by Billy Corgan and Brad Wood

Mixed by Flood and Billy Corgan Management: QPrime, Inc.

www.virginrecords.com AOL Keyword: Virgin Records © 1998 Virgin Records America, Inc. and The Smashing Pumpkins 

How To Unlock More Top Of Mind Awareness.



Listeners today have more choices than ever before. Most listen to more than just one station. So what do they see when they hear your station?

It's your job to capture and keep their loyalty. Research has proven that a dynamic sticker or decal is an essential marketing tool to reinforce your station's image. It's also the most economical way to do it.

Nothing works better than a quality sticker or decal from CGI. It keeps your station's logo, call letters, frequency and personality uppermost in the minds of listeners.

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WORLD'S LEADING PRINTER OF STICKERS AND DECALS.



R&R CONVENTION UPDATE!

We're about five weeks away from Convention '98. Are you registered yet? Get a load of these great sessions scheduled for opening day:

- **NAC/Smooth Jazz:** A three-hour, free-wheeling conversation about changing responsibilities, working smarter, alternative revenue streams, pay-for-play, and other topics. Participants will be the format's biggest names, including Tim Pohlman, Chris Brodie, Ralph Sherman, Paul Goldstein, and others.
- **Talent:** Dan O'Day will offer proven, powerful techniques to critique and coach radio talent.
- **Alternative:** More superstars, including Jeff Pollack, Kevin Weatherly, Brian Philips, and others, will go at it over demographic targets, artist development, consolidation, and the use of station events as a profit center.
- **CHR:** Jon Coleman will offer exclusive results of research in the Top 40 markets to dissect segmentation of CHR and the role of rock and rhythm.

To register, check out the form on Page 10, or register online at www.rronline.com.

IN THE NEWS

- **ABC** switches rep firms from Katz to Interep
- **Dan Savadove** becomes VP/GM of WIOQ/Philadelphia
- **Greg Sax** appointed VP/Promo for Atlantic/Nashville
- **Bruce McDonald, Drew Murray** now VPs/Promo at Restless
- **Chancellor Media** buys Global Sales Development, forms Chancellor Marketing Group

Page 3

THIS #1 WEEK

- CHR/POP**
 - NATALIE IMBRUGLIA Torn (RCA)
- CHR/RHYTHMIC**
 - NEXT Too Close (Arista)
- URBAN**
 - ARETHA FRANKLIN A Rose Is Still A Rose (Arista)
- URBAN AC**
 - JANET I Get Lonely (Virgin)
- COUNTRY**
 - RANDY TRAVIS Out Of My Bones (DreamWorks)
- NAC/SMOOTH JAZZ**
 - CHRIS CAMOZZI Swing Shift (Discovery)
- HOT AC**
 - NATALIE IMBRUGLIA Torn (RCA)
- AC**
 - SAVAGE GARDEN Truly Madly Deeply (Columbia)
- ACTIVE ROCK**
 - CREED Torn (Wind-up)
- ROCK**
 - KENNY WAYNE SHEPHERD Blue On Black (Revolution)
- ALTERNATIVE**
 - FASTBALL The Way (Hollywood)
- ADULT ALTERNATIVE**
 - FASTBALL The Way (Hollywood)

NEWSSTAND PRICE \$6.50



MAY 8, 1998

Marcus To Lead Chancellor's Charge Into The Next Century

■ Pres./CEO plans to plug group into multimedia

BY JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF

he knows little about the Internet and its potential for generating revenues from advertising, he has

At 51, the world — or at least the new media advertising world — is Jeffrey Marcus' oyster. Marcus, who last week was named **Chancellor Media's** President/CEO effective June 1, said he will immediately begin exploring modes of advertising new to the Irving, TX-based company and expects to guide the company through a rapid evolution that will make Chancellor a superpower in the multimedia advertising world.



Marcus

Marcus, who also currently chairs the company's executive committee, told R&R that while

every intention of exploring that spectrum immediately after taking the helm.

Marcus has built three cable television companies and recently sold his interest in Marcus Cable. He said he "will remain Chairman and a general partner" in the cable company due to a three-year contract with his new partner, Paul Allen. While he is open to almost any form of media advertising that will produce a smile on the face of Chancellor shareholders, Marcus has prom-

MARCUS/See Page 28

Arbitron Acquires Tapscan Radio & Agency Businesses

■ Simpson set to become VP/GM of new division

BY PATRICE WITTRIG
R&R WASHINGTON BUREAU

After months of behind-the-scenes deal-making, **Arbitron** on Tuesday (5/5) bought **Tapscan's** radio station, advertiser/agency, and international media assets, including software currently under development. Tapscan develops ratings analysis software for broadcasters and related advertisers and agencies — and it's radio's largest in-

ventory control provider. Although the terms of the deal were not disclosed, Tapscan's radio division brought in \$10 million in revenue last year.

"Tapscan is a company that is as skilled at developing and marketing media software as Arbitron is at surveying consumers about their media, product purchase, and retail behavior," said Arbitron President Stephen Morris. "Having

TAPSCAN/See Page 14

Puerto Rico: Market No. 11

■ Arbitron to survey the island twice yearly

BY ADAM JACOBSON
R&R STAFF WRITER

MIAMI — Following eight months of meetings with various station heads and a pilot ratings survey conducted in February, **Arbitron** will begin semiannual radio audience surveys for the entire commonwealth of Puerto Rico — instantly creating a Top 15 market.

The island of Puerto Rico, which has traditionally consisted of three distinct markets — San Juan, Ponce, and Mayaguez — will be included with the small islands of Culebra and Vieques in creating America's 11th largest market. As a result, Miami-Ft. Lauderdale is bumped down to 12th; all consecutive

PUERTO RICO/See Page 14

Pitino To Address R&R Convention '98

Basketball legend and Boston Celtics coach **Rick Pitino** will address the R&R Convention '98, June 11-13 in Los Angeles.

He also coached Boston University for five seasons, including a post-season appearance in his final season of 1983.



Pitino

Pitino hit it big as coach of the University of Kentucky Wildcats during the 1989-1997 seasons. In those eight years, he won more than 80% of his games, amassing a 219-50 record. Three of those teams made it to the Final Four over a five-year period. He guided his 1996 team to a national championship, and his 1997 team made it to the national championship game.

His earlier college experience included two years as head coach of Providence College, culminating in a Final Four appearance in

Professionally, Pitino served as head coach of the New York Knicks during the 1987-88 and 1988-89 seasons. His teams made the NBA playoffs on both occasions. Last year, he was named President/Head Coach of the Celtics.

He is widely regarded as a master strategist. He also is respected for his team-building and organizational skills, subjects that he plans to share with R&R Convention attendees on Saturday morning.

PITINO/See Page 11

Ellis Elevated To Mercury SVP/Promo

Mercury Records has elevated VP/Promotion **Steve Ellis** to Sr. VP/Promotion. Based in New York, he continues to report to Exec. VP/GM David Leach.



Ellis

"Steve has proven himself to be a leader in the world of promotion and has surrounded himself with an incredible team," Leach said. "I know he will continue to gain an edge for our artists at radio."

Ellis noted, "This is a wonderful opportunity and, once again, I want to thank David Leach for

ELLIS/See Page 11

Stations 'Deal With Residue Of Fifty Years Of Communism'

SECOND OF A TWO-PART SERIES

R&R Editor-in-Chief Ron Rodrigues and Associate Editor Matt Spangler witnessed Western entrepreneurs' influence in Moscow, Prague, and Budapest on their 10-day tour of privately run radio stations in those cities.

■ 'Country Radio' a hit in Czech Republic

BY RON RODRIGUES
R&R EDITOR-IN-CHIEF

In the Czech Republic, it's not necessarily an insult if someone calls your mother a tramp.

Tramping is a long-practiced tradition in this region of Europe. When the weather warms up, thousands of working-class families from the

TRAMPING/See Page 12

■ Management, sales, programming

BY MATT SPANGLER
R&R WASHINGTON BUREAU

You've got your passport, your shots, your disposable cameras ... what else do you need to get started as an international broadcaster? A little bit of cash and a local partner who knows the ropes would be helpful.

In the early days of privati-

MANAGEMENT/See Page 28

Mottola Now Sony Music's Pres./CEO

BY STEVE WONSIEWICZ
R&R MUSIC EDITOR

Sony Corporation has elevated **Thomas Mottola** to President/CEO of **Sony Music Entertainment (SME)**. Mottola, who was previously President/COO, will continue reporting to Sony Corporation President Nobuyuki Idei and Chairman Norio Ohga and overseeing SME's worldwide operations.



Mottola

Commenting on the promo-

MOTTOLA/See Page 14

***you
need
tempo?
-we've
got
tempo!***



Diana KING

**"Diana King is the new core artist for Y-100...
make way for the next diva."**

-Rob Roberts, Al Chio Y-100

FIND MY WAY BACK

The follow-up single to "I Say A Little Prayer" from the 1.5 million selling *My Best Friend's Wedding* soundtrack. Diana King's new album, *Think Like A Girl* is in stores now and contains the singles "I Say A Little Prayer," "L-L-Lies" and "Find My Way Back."

Produced by Andy Marvel
and Handel Tucker
Management. DAS
Communications Ltd.

WORK

"WORK" is a trademark of Sony Music Entertainment, Inc. ©1998 Sony Music Entertainment Inc. <http://www.workrecords.com>

MAY 8, 1998

WIOQ/Philadelphia Appoints Savadove VP/General Mgr.

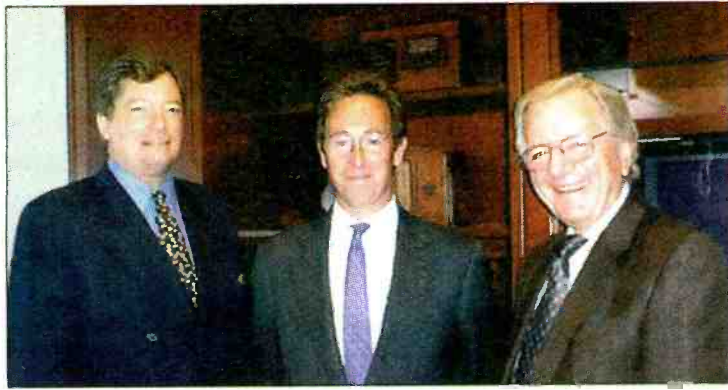
Patterson Broadcasting VP/Eastern Region **Dan Savadove** has been named VP/GM at Chancellor's CHR/Pop WIOQ/Philadelphia. He replaces Gil Rozzo, who exits. Savadove had been based in Philadelphia for the past year and a half, until Capstar's acquisition of Patterson closed



Savadove

in February. "Dan's experience in Philadelphia and with the CHR format make him the perfect choice to lead WIOQ to its next level of success," Chancellor Sr. VP/Regional Operations Bill Figenshu told R&R. "Chancellor already maintains one of the strongest programming positions in the Philadelphia market, and this appointment will further strengthen that presence. All of us at Chancellor are proud to have him on-board." Savadove told R&R, "I'm thrilled to be with Chancellor Media, Jimmy de Castro, Bill Figenshu, and the great people in this company. Chancellor represents radio's best performance-oriented and people-oriented company. WIOQ has the poten-

SAVADOVE/See Page 12



ABC Radio Sales President George Pine, ABC Radio Division President Robert Callahan, and Interep Chairman Ralph Guild.

ABC To Drop Katz For Interep

■ Pine tapped as President of 'ABC Radio Sales'

By PATRICE WITTRIG
R&R WASHINGTON BUREAU

Come June 1, Katz Radio Group will have a big hole to fill in its representation lineup — ABC Radio has signed NYC-based Interep to become its exclusive national sales firm. Terms of the deal were not released. In return, Interep will form ABC Radio Sales. The company, which will be run by President **George Pine**, has projected \$74 million in billing for 1998.

ABC Radio Sales will open offices in New York, Los Angeles, Chicago, Detroit, Atlanta, Boston, Minneapolis, Houston, San Francisco, Dallas, and Philadelphia to manage the ABC load. ABC joins Clear Channel and CBS on the list of Interep clients.

Rumors of ABC making such a move intensified over the past year, particularly after ABC Radio Networks President David Kantor bolted to form Chancellor-owned AMFM Networks, and Chancellor's subsequent purchase of Katz. Despite the rumors, the folks at Katz were stung upon learning of ABC's decision last week (4/30); Katz had created its Amcast division just to sell ABC's O&Os.

Katz Sr. VP/Information Systems **Gerry Boehme** told R&R, "We've worked with the ABC stations and had a great relationship. The related events that have led ABC to decide to be in another camp have to do with the creation of AMFM Networks and Chancellor's plans."

ABC/See Page 12

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Urban	48	Rock Chart	89
Urban Chart	50	Alternative	92
Urban Action	51	Alternative Chart	94
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Country Chart	64	Adult Alternative	101
Country Action	66	Adult Alternative Tracks	101
Adult Contemporary	72	Adult Alternative Albums	102

The Back Pages 110

Chancellor Establishes Marketing Group

■ Glander now President of entity formed through company's Global Sales Development acquisition

In an effort to enhance the revenue it derives from sales promotion activities, Chancellor Media has formed the **Chancellor Marketing Group** through its acquisition of **Global Sales Development**, a Richmond-based consulting firm. Global founder/President **Alison Glander** will serve as President of the new entity and as Sr. VP/Chancellor Media Corp.

"The acquisition demonstrates Chancellor Media's commitment to increasing its top-line growth and unlocking the value at each of its 108 radio stations," COO Jim de

Castro commented. "Global Sales Development will help us establish a beachhead in the marketing services business to capitalize on our core competencies of creativity, local execution and equity-building media.

"Promotion revenue represents a reservoir of untapped growth for Chancellor Media. Our tremendous growth over the past few years has established a critical mass that allows us to work more effectively on behalf of our largest clients. Chan-

GLOBAL/See Page 12

Atlantic/Nashville Sets Sax As VP/National Promotion

Atlantic/Nashville Manager/Southwest Promotion **Greg Sax** has been promoted to VP/National Promotion. He succeeds Larry King as head of the department. King was Director/National Promotion when he left to become Exec. VP at Bang II three months ago. The last person to hold the VP/Promotion title was present VP/GM Bryan Switzer.

"It gives me great pride to know that we have such talented and respected people as Greg within our company," Switzer said. "He has tremendous pride in Atlantic Records and an unmatched passion for our artists and their music. Greg's enthusiasm and positive attitude make him an integral part of our promotion staff and the future success of Atlantic."

Sax told R&R, "I've been very privileged to be part of such an incredible organization the last four

SAX/See Page 12

McDonald, Murray: Restless VPs/Promo

Restless Records has tapped **Bruce McDonald** as VP/Alternative Promotion and **Drew Murray** as VP/Rock Promotion. Based in Los Angeles, they report to Sr. VP/Promotion Dave Darus.

"Bruce was one of the pioneering programmers of the Alternative format before making the transition to a label," Darus commented. "And Drew Murray and Rock radio are synonymous. His relationships and years of experience have made him a long-loved guy in this format."

McDonald joins Restless from Polydor Records, where he most recently was Director/National Alternative Promotion. Prior to joining that label in '96, he programmed WFNX/Boston and WHTG/Monmouth-Ocean. He also founded his own record company, Another Round, in '93.

Murray spent 20 years at Mercury/PolyGram, where he most recently was Sr. Director/Rock Promotion.



The Name Ownership Game

In May of 1974, R&R reported that Chicago legend **Larry Lujack** had filed an application for a trademark on the term "Superjock," which he used at WCFL and WLS. Since then we have reported on several people claiming legal ownership of certain "brand names."

Examples: **WXTB/Tampa** morning man **Buba The Love Sponge** received a federal trademark in 1990 for his moniker, consultant **Mike Joseph** owns the rights to "Hot Hits," and **KRTH/Los Angeles** midday personality **Brian Beirne** has a registered trademark on "Mr. Rock N' Roll."



Larry Lujack

Sticking With Radio For 25 Years



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NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@rronline.com

AFTRA Seeks To Unionize Shadow, Metro Markets

By MATT SPANGLER
R&R WASHINGTON BUREAU

While employees of one major news, traffic, weather, and sports outsourcing company may have voted down union representation last month, that is not stopping the American Federation of Television and Radio Artists' organizing initiatives.

On May 1, AFTRA filed objections with the National Labor Relations Board to "the conduct" of the April 23 election in which Metro Networks employees in Philadelphia voted 23-18 against unionization.

John Kailin, a spokesman for AFTRA's Philadelphia local, said, "The 'laboratory conditions' required by the law for the conduct of a fair election were not present," meaning that the election could not have been fair if reporters Randy Brock and Mary Colleen were fired (in January) for attempting to organize a Metro Philadelphia union. Metro Philadelphia GM Mike Shields told R&R these charges are "without merit."

Meanwhile, NLRB has sent Metro a settlement agreement regarding the Brock/Colleen charges. Metro spokeswoman Kelly Barton told R&R the company "wants to see this resolved. If it makes business sense to resolve it, we will." AFTRA also said it will continue "to work inside"

Metro Philadelphia "as a voice for better wages and working conditions."

AFTRA officials were reluctant to speak with R&R about efforts to unionize in Metro markets across the country. Jerry Daley, who represents broadcasters in L.A. for AFTRA, told R&R that the Bay Area was the only market he knew of in which Metro employees had successfully unionized (the vote occurred in November). In fact, Philadelphia was the only other market he was aware of in which Metro had even held a vote.

Competitor Votes For Contract

The union has had more luck with Shadow Broadcast Services, Metro's foremost competitor for traffic and news reporting services. Daley said AFTRA has contracts with Shadow in six markets, including San Diego, San Francisco, New York, and Los Angeles.

Shadow's Washington, DC employees voted for AFTRA representation on April 2. Pat O'Donnell, executive director of AFTRA's Washington local, told R&R the union would begin contract negotiations with Shadow next week, and they are expected to run a couple of months.

O'Donnell said she understands that employees of outsourcing organizations like Shadow and Metro will receive lower salaries than those employed by broadcast shops. The major issue up for discussion in the DC Shadow negotiations, however, is whether Shadow's part-timers should receive the same benefits accorded to full-time employees, like health, retirement, overtime pay, holidays, sick leave, etc. Without a contract with AFTRA, she said, part-timers will not be provided with these benefits, which should be standard for all employees.

In general, in markets where it represents on-air employees, the union has a number of missions, said Kim Roberts, an attorney with AFTRA's national office. It seeks minimum pay scales with guaranteed and "consis-

AFTRA/See Page 8

Bloomberg

BUSINESS BRIEFS

Lucent To Get CD Radio In 'Chip' Shape

Lucent Technologies will develop and supply communications chips for CD Radio's nationwide U.S. satellite-to-car-radio broadcasting system that is scheduled for launch next year. CD Radio will use digital signal processor (DSP) and radio-frequency chips from Lucent's microelectronics group for its 50 channel, \$9.95-per-month satellite radio broadcast service scheduled for roll-out in the 48 contiguous states on Dec. 1, 1999. The chips fit into a card that is inserted into the cassette slot of a car radio, enabling existing radios to receive CD Radio's broadcasts.

Meanwhile, Worldspace, a prime investor in the American Mobile Satellite Co. that will be CD Radio's direct rival in the U.S. satellite delivery of radio programming, said Monday that it will invest \$500 million in a digital radio system in Africa over the next three years. The U.S. company said it will launch a satellite over Africa this October, potentially allowing all Africans to receive its signal. The new digital receivers will sell for around \$200 each.

FCC Shuts Down Spanish-Language Pirate

Acting in conjunction with U.S. Marshals, the FCC's Detroit field office seized the equipment of an unlicensed station broadcasting as "La Gigante" at 106.3 MHz on May 1. WCHB-FM/Detroit — recently sold to Radio One Inc. by Bell Broadcasting Co. — had complained that the pirate FM was interfering with the licensed station's broadcasts at 105.9 MHz.

Noncom KNON Fined For Airing Spots

The FCC fined noncommercial KNON-FM/Dallas \$5000 on May 1 for airing what the commission ruled were promotional announcements in 1994 and 1996. The commission objected to one announcement in which Blue Suede Shoe was identified as "the only store ... where you can find ..." (use of the word "only" was called promotional). Another spot advertised the "all-you-can-eat catfish" special at a local restaurant, which the FCC says implies price information. The station would not comment on the fine.

Free Airtime Not An Issue — This Time

Rep. John Dingell spokesman Dennis Fitzgibbons told R&R on April 30 that while free airtime requirements "will inevitably be raised and will be a talking point" later this month when the House begins mulling campaign finance reform, he doesn't detect "a great appetite by members to force the issue because it's hard to look at in isolation." He added that in the unlikely event free airtime did become part of this reform, "there's no way they can do it for this year. The earliest that anything would happen is 2000, if that soon."

Liquor Rule Is Unconstitutional, Says Official

Oregon Attorney General Hardy Myers told the Oregon Liquor Control Commission (OLCC) on April 27 that its rule prohibiting broadcast advertising of distilled spirits violates the state constitution. OLCC Administrator Pam Erickson said the commission will vote on eliminating the liquor ad ban at a meeting in Portland, OR May 18-19.

FCC's Portals Move Delayed To September

The FCC's controversial move to the Portals office complex has been delayed until September, according to the Government Services Administration (GSA), the federal agency that manages government property in Washington. GSA spokesman Hap Connors told R&R the FCC's DC headquarters won't move for months because the commission requested a \$2-\$6 million redesign of the interior of the building two weeks ago. "For the record, GSA is not particularly happy about this," Connors said.

A commission spokeswoman told R&R this redesign was part of the original plan for the building. She wasn't able to confirm the cost of the redesign, however, but said that it would be devoted to lights and sprinklers. Congress is expected to confirm the appropriation for the move within a month, she said.

License Petitions Dismissal Applauded

The FCC's Mass Media Bureau last week tossed out petitions to block renewal of four Denver TV stations' licenses filed in

Continued on Page 8

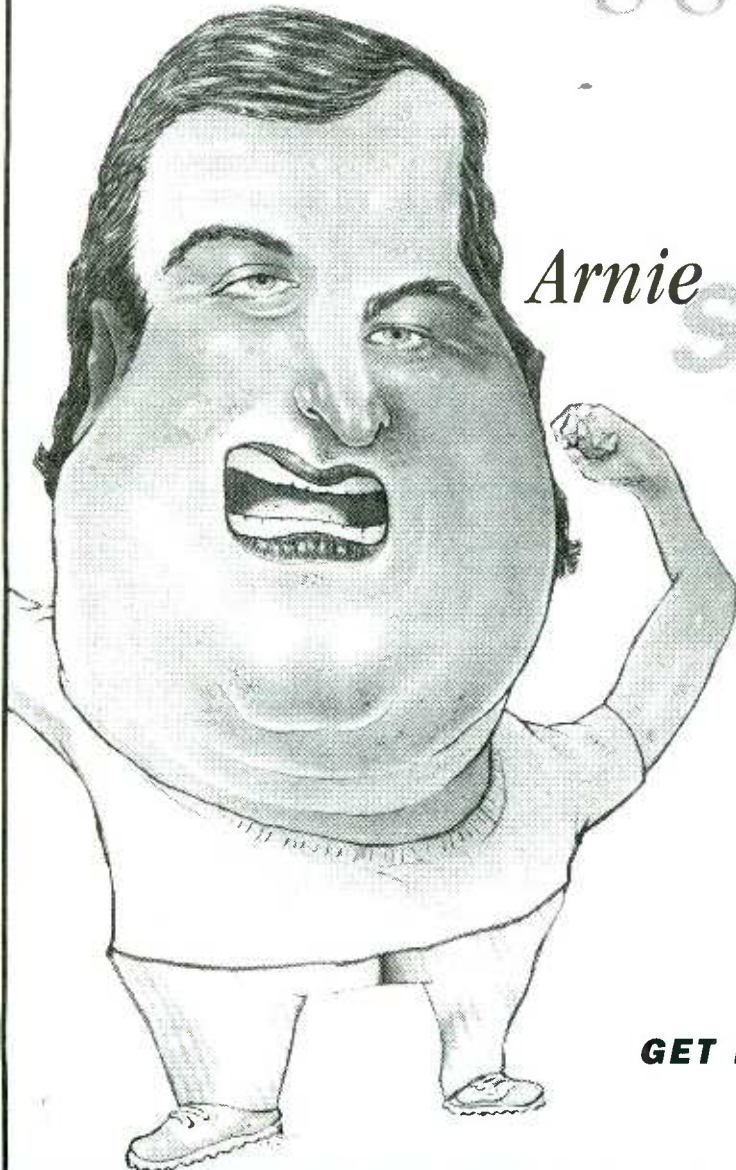
R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	5/1/98	One Year Ago	One Week Ago
Radio Index	107.03	226.6	230.13	+115.11%	+1.56%
Dow Industrials	7071.2	9064.62	9147.07	+31.62%	+0.92%
S&P 500	812.97	1107.9	1121.0	+40.19%	+1.22%

SPORTS TALK'S

stinking genius...



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one on one
SPORTS

LIGHTNING IN A BOTTLE



Vidpak™ video mailers are the next big thing.

Vidpak™ beats the system.

The primary objective of any radio marketing campaign is to move the Arbitron needle. That means getting people with diaries to pay attention to your message. So you go out and spend thousands of dollars on media hoping that your target will see and then pay attention to your message.



Imagine That.

Now imagine you could send a videotape with an in-depth message about your station directly to everyone of your targets in the metro. Just your targets with no waste!

Then imagine that over 60%* of these targets actually sat down and watched your 5 minute tape with rapt attention.

Then imagine that 63% of those that watched the tape are converted to listeners.

Finally imagine that in many markets Vidpak™ costs less than a TV campaign, and with the Vidpak™ self-liquidation program it can even pay for itself.

*Critical Mass Media study of WLNK Vidpak™

The Secret Formula

IQ's formula of packaging, design, production, list generation and contesting works and is second to none. We've perfected every aspect of direct video marketing and created the closest thing to a slam-dunk radio marketing has ever seen.

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DEAL OF THE WEEK

• **KOMA-AM & FM & KR XO-FM/Oklahoma City \$53,375,000**

1998 DEALS TO DATE

Dollars To Date: \$2,040,951,038
(Last Year: \$4,732,476,438)

Dollars This Week: \$95,985,494
(Last Year: \$61,729,552)

Stations Traded This Year: 627
(Last Year: 844)

Stations Traded This Week: 23
(Last Year: 40)

TRANSACTIONS AT A GLANCE

- Family Life Broadcasting acquisitions \$1 million
KOJO-FM/Lake Charles, LA
KLMN-FM & KRGN-FM/Amarillo, TX
KAMY-FM/Lubbock, TX
KENT-AM & FM/Odessa, TX
- WICE (FM CP)/Wetumpka, AL \$375,000
- KIEV-AM/Glendale (Los Angeles), CA \$33.4 million
- KDIF-AM/Riverside-San Bernardino \$2.65 million
- KLDZ-FM/Santa Barbara, CA \$1.5 million
- KRTM-FM/Temecula, CA \$268,484
- WYPA-AM/Chicago No cash consideration
- WQST-AM/Forest, MS \$10
- WBBV-FM/Vicksburg, MS \$385,000
- WGTN-AM/Georgetown, SC \$107,000
- KLZK-FM/Brownfield, TX \$1,025,000
- KBHT-FM & KLIS-FM/Crockett and KWBC-AM & KMBV-FM/Navasota, TX \$1.9 million

TRANSACTIONS

Renda Ends Diamond's Days

□ Buys company's last three stations in OKC; meanwhile, Salem scores an AM sister in L.A.

Deal Of The Week

KOMA-AM & FM & KR XO-FM/Oklahoma City

PRICE: \$53,375,000
TERMS: Asset sale for cash
BUYER: Renda Broadcasting Inc., headed by President Anthony Renda. It owns 14 other stations, including KMGL-FM/Oklahoma City. Phone: (412) 531-0314
SELLER: Diamond Broadcasting Inc., headed by President Daniel Lee. It has no other broadcast interests. Phone: (847) 509-8000
FREQUENCY: 1520 kHz; 92.5 MHz; 107.7 MHz
POWER: 50kw; 100kw at 984 feet; 98.5kw at 990 feet
FORMAT: Oldies; Oldies; Classic Rock
BROKER: Jack Minkow and Bob Heymann of Broadcast Asset Management Corp.

Group Deal

PRICE: \$1 million
TERMS: Asset sale for cash
BUYER: Family Life Broadcasting System, headed by President Randy Carlson. Phone: (520) 742-6976
SELLER: Marantha Radio Inc., headed by President H. Gene Ray. Phone: (305) 947-6012

KOJO-FM/Lake Charles, LA

FREQUENCY: 91.7 MHz
POWER: 3kw at 329 feet
FORMAT: Religious

KLMN-FM & KRGN-FM/Amarillo, TX

FREQUENCY: 89.1 MHz; 103.1 MHz
POWER: 3kw at 328 feet; 3kw at 300 feet
FORMAT: Religious; Religious

KAMY-FM/Lubbock, TX

FREQUENCY: 90.1 MHz
POWER: 40kw at 492 feet
FORMAT: Religious

KENT-AM & FM/Odessa, TX

FREQUENCY: 920 kHz; 90.5 MHz
POWER: 1kw day/500 watts night; 6.5kw at 454 feet
FORMAT: Religious; Religious

Alabama

WICE (FM CP)/Wetumpka

PRICE: \$375,000
TERMS: Stock sale for 51%
BUYER: Montgomery Broadcast Properties Ltd. is acquiring Vision Communications Ltd. II
SELLER: Phillip Williams. Phone: (205) 825-8463

California

KIEV-AM/Glendale (Los Angeles)

PRICE: \$33.4 million
TERMS: Asset sale for cash

BUYER: Salem Communications Corp., headed by President Edward Atsinger. It owns KLTx-AM & KKL-AM & FM/Los Angeles. Phone: (805) 987-0400

SELLER: Southern California Broadcasting Co., headed by Fred and Ron Beaton. Phone: (818) 244-8483
FREQUENCY: 870 kHz
POWER: 20kw day/3kw night
FORMAT: Talk
BROKER: Blackburn & Co.

KDIF-AM/Riverside-San Bernardino

PRICE: \$2.65 million
TERMS: Asset sale for cash
BUYER: Jacor Communications Inc., headed by President Randy Michaels. Phone: (606) 655-6523
SELLER: Hispanic Radio Broadcasters
FREQUENCY: 1440 kHz
POWER: 1kw
FORMAT: Regional Mexican
BROKER: Jorgenson Broadcast Brokerage

KLDZ-FM/Santa Barbara

PRICE: \$1.5 million
TERMS: Asset sale for cash
BUYER: Citicasters Co., a wholly owned subsidiary of Jacor Communications Inc., headed by President Randy Michaels. It owns KIST-AM, KQSB-AM, KSBL-FM & KTYD-FM/Santa Barbara and KAHS-AM/Thousand Oaks, CA. Phone: (606) 655-2267
SELLER: Joelmart Inc. Phone: (909) 784-4210

FREQUENCY: 107.7 MHz
POWER: 25kw at 95 feet
OLDIES: Oldies
BROKER: Jay Meyer
COMMENT: KLDZ, while currently on the air, is technically operating under a construction permit.

KRTM-FM/Temecula

PRICE: \$268,484
TERMS: Stock sale for payment of existing promissory note, station equipment, and a consulting agreement
BUYER: CSN International, headed by President Charles Smith, is acquiring Penfold Communications Inc. It owns five other stations and has filed with the FCC to build 15 other stations. Phone: (714) 979-0706
SELLER: Mickie Evans, Lynn Diehl, Chandra Manahan, and James Briney. Phone: (909) 694-0866

Illinois

WYPA-AM/Chicago

PRICE: No cash consideration
TERMS: Transfer of stock for cancellation of loans (worth \$8.3 million)
TO: Achievement Radio Holdings Inc., headed by President Darryl Thompson, is acquiring Personal Achievement Radio of Illinois Inc. Phone: (203) 406-1500
FROM: N. John Douglas. Phone: (650) 324-5888
FREQUENCY: 820 kHz

POWER: 5kw day/1.2kw night
FORMAT: Talk

Mississippi

WQST-AM/Forest

PRICE: \$10
TERMS: Asset sale for cash
BUYER: Eddie Smith. Phone: (601) 469-4300
SELLER: American Family Association, headed by President Donald Wildmon. Phone: (601) 844-8888

WBBV-FM/Vicksburg

PRICE: \$385,000
TERMS: Stock sale for cash
BUYER: New South Radio of Vicksburg Inc., headed by President Frank Holladay, is acquiring Bishop Broadcasting Inc. Through its parent company, it owns WIIN-AM, WJKK-FM & WYOY-FM/Jackson, MS. Phone: (601) 693-2661
SELLER: Billie Bishop. Phone: (601) 638-0101
BROKER: Connelly Co.

South Carolina

WGTN-AM/Georgetown

PRICE: \$107,000
TERMS: Asset sale for cash
BUYER: Carolina Electronic Service

Continued on Page 8



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EARNINGS

Radio Drives CBS; Clear Channel Has Record Q1

CBS Corp. (NYSE: CBS) reported first-quarter earnings before interest, taxes, depreciation, and amortization (EBITDA) of \$271 million (three cents per share). The company had been expected to report a cash flow of \$268 million (two cents). Radio Group EBITDA increased 24.2%, to \$113 million from \$91 million in the first quarter of 1997. Radio sales were up 5.4%, to \$330 million from \$313 million last year. Radio reported a 46.8% operating profit, to \$69 million from \$47 million last year.

CBS President/COO Mel Karmazin said in a statement: "The Radio Group, including the outdoor division, significantly outperformed the industry growth." CBS CFO Fred Reynolds told investors the radio group should outpace the industry in the second quarter with double-digit revenue growth.

Wall Street praised radio's performance to date, but advised investors to be on the lookout for the growth of the TV side. Richard Read, an analyst with Credit Lyonnais, said, "Radio growth is driving the company." UBS Securities analyst Ed Hatch said that, as company management has heretofore been focused on radio, the TV station group will be "the key growth driver" of the company in the future. He said he expects the stock, which closed at \$35.06 on Monday, to rise to \$50-\$60 per share within the next two to three years.

Clear Channel Communications (NYSE: CCU) posted the most successful first-quarter earnings in its history. Gross revenue increased 107%, to \$229.8 million from \$110.8 million in the same period in 1997. After-tax cash flow gained 83%, to \$53.9 million from \$29.4 million last year. Operating income before depreciation and amortization was up 127%, to \$79.9 million from \$35.2 million. Net income declined 27%, however, to \$5.6 million from \$7.6 million. Schroder & Co. said the results were "outstanding" and "well

ahead of expectations," and set a 12-month price target of \$120 per share. The stock closed at \$90.94 Tuesday.

Cox Radio Inc. (NYSE: CXR) registered a 78.6% increase in net revenue for the first quarter of 1998, to \$52.1 million from \$29.2 million in the same period in 1997. The company attributes the gain to the \$250-million purchase of 18 stations from NewCity Communications, which closed in April 1997. That deal is also primarily credited for the 81.1% increase in station operating expenses, to \$35.5 million from \$19.6 million in 1997. Other factors accounting for the expense hike include higher programming and sales costs. Broadcast cash flow was up 73.4% in the first quarter, to \$16.6 million from \$9.6 million last year. On a same-station basis, net revenue gained 11.7%, to \$32 million from \$28.6 million in 1997. Same-station broadcast cash flow increased 31%, to \$11.9 million from \$9.1 million. Schroder & Co. said the strong showings should continue in the second quarter, with broadcast cash flow currently about 20% ahead of last year.

Privately held Radio One Inc. boasted a 44.4% gain in gross revenue for the first quarter of 1998, to \$9.1 million from \$6.3 million in the same period in 1997. Broadcast cash flow was up 87.5% in the first quarter, to \$3 million from \$1.6 million last year. Broadcast cash flow margin grew to 36.9% from 28.3% in 1997. EBITDA increased 155%, to \$2.3 million from \$0.9 million last year. Among other factors, the company credited the continuing growth of WPHI-FM/Philadelphia, which it acquired last year, for the record results. CFO Scott Royster said he expects Radio One to be, "in terms of relative profitability," near the top of publicly reporting radio companies this year.

Jefferson-Pilot Communications (NYSE: JP) reported a 5.2% increase in earnings for the first quarter, to \$7.3 million from \$6.9 million in the same period in '97. Broadcast cash flow edged up to \$17.7 million from \$17 million last year. Earnings for parent company Jefferson-Pilot Corp. were up 21.5%.

Ackerley Group (NYSE: AK) said Monday that its first-quarter net revenue increased 13% to \$81 million, vs. \$71.4 million for the same period in 1997. Net income was \$0.8 million (three cents), vs. \$3.2 million (10 cents) for the same period in 1997. Operating cash flow for the broadcasting segment increased 10% to \$10.3 million. Excluding recent broadcast acquisitions and LMAs, same-station operating cash flow increased 15% to \$10.7 million. Also, the company announced the retirement of Bill Ackerley, co-President/COO, effective May 4.

Sinclair Broadcast Group Inc. (NASDAQ: SBGI) reported first-quarter net broadcast revenues were \$112.6 million, a 13.9% increase over 1997's \$98.9 million. Broadcast cash flow rose 17.7% to \$50.4 million, compared to \$42.8 million in 1997. After-tax cash flow per share gained four cents to hit 23 cents, compared to 19 cents for last year. The growth of radio and TV revenues, broadcast cash flow and the acquisition of Heritage Media's radio and television properties are reflected in the rise in total revenues. The company's total debt increased to \$1.4 billion, due to the closing of the Heritage deal. "Our radio division achieved yet another outstanding quarter with 8.5% net broadcast revenue growth and 40% broadcast cash flow growth," said Sinclair CFO David Amy. Meanwhile, Sinclair's board of directors has approved a 2-for-1 stock split of its common shares. Shareholders will receive one share for every share held of record May 14.

Bloomberg BUSINESS BRIEFS

Continued from Page 4

February by Rocky Mountain Media Watch, which alleged that the stations' newscasts contained too much violence. NAB Communications Director Dennis Wharton told **R&R** the decision "also applies to radio news departments as well. The issue is whether the government ought to get involved in regulating the content of newscasts. We don't think that's appropriate." NAB President Eddie Fritts said the FCC action underscored a broadcaster's right to "exercise editorial judgment," while RTNDA President Barbara Cochran said the decision "supports definitively the editorial freedom of broadcast journalists." A lawyer in the Mass Media Bureau told **R&R** that it's conceivable the same legal tack could apply to a petition to deny a radio license based on alleged indecency, but made it clear that each petition is considered on "the case's individual merits."

USADR's DAB Design Leads IBOC Development

USA Digital Radio — inventor of the in-channel, on-band (or IBOC) system — was the only Digital Audio Broadcast system presented by the U.S. at the International Telecommunications Union (ITU) conference in Geneva in March. Rick Martinson, Manager of USADR's Digital Audio Broadcast Systems division, told **R&R** the pioneer company currently has the only IBOC system designed for both AM and FM bands. FCC Planning and Negotiations Division Deputy Chief Larry Olson agreed that USADR's design is the only IBOC system to have progressed to the ITU forum. At this time, he said, the USADR IBOC system "is the only thing that stands a chance." Olson said "the FCC is supportive of any DAB designs that will benefit U.S. broadcasters, including USADR's." Olson reported that USADR "has made great strides" recently after a rocky start about eight years ago. The system is in the final phase of development and is set for multimarket testing in the fall.

Meanwhile, Digital Radio Express President Norm Miller told **R&R** that his company has an agreement with "a major broadcaster" to test its IBOC system beginning in five to six weeks. Data from that testing will then be analyzed by a subcommittee of the NRSC.

ATS Offers Stock To Pay Down CBS Tax Debt

American Tower Systems Corp. said on April 30 that it will soon file with the Securities and Exchange Commission for a public offering of Class A common stock. Proceeds of the offering will go toward paying off tax liabilities incurred as a result of the merger of American Radio Systems Corp. and CBS Corp., as well as the spinoff of ATS from ARS. ATS estimates its total tax liability at \$315-\$345 million. If payment to CBS is required before the offering begins, ATS said it will raise the funds through privately financed senior securities and bank loans. Consummation of the CBS-ARS deal is awaiting final FCC approval, which is expected this quarter.

Jacor Files \$500 Million Shelf Registration

Jacor Communications filed a shelf registration with the Securities and Exchange Commission on April 30 for up to \$500 million in preferred, convertible, and common stock, as well as depository shares and convertible debt securities. The company said the funds raised would be used for general corporate purposes (\$4.5 million will go to buy Regional Mexican KZWC-FM/Walnut Creek, CA from Z

Continued on Page 12

TRANSACTIONS

Continued from Page 6

Co., headed by President **Ray Littlejohn**. Phone: (803) 256-3466
SELLER: Ling Comm Inc., headed by President **Charles Ling**. Phone: (803) 450-3074

Texas

KLZK-FM/Brownfield
 PRICE: \$1,025,000

TERMS: Asset sale for \$605,000 cash and a \$420,000 promissory note
BUYER: Ramar Communications Inc., headed by CEO/Chairman **Ray Moran**. It owns KXTQ-AM & FM/Lubbock, TX. Phone: (806) 745-3434
SELLER: KLZK Inc., headed by **Paul Beane**. Phone: (806) 792-4658
FREQUENCY: 103.9 MHz
POWER: 3kw at 298 feet
FORMAT: This station is dark.

KBHT-FM & KLIS-FM/
Crockett & KWBC-AM &
KMBV-FM/Navasota

PRICE: \$1.9 million
TERMS: Asset sale for cash
BUYER: Equicom Inc., headed by President **Dain Schult**. It owns 23 other stations. Phone: (512) 257-2280
SELLER: Nicol Broadcasting Ltd., headed by President **Tom Nicol**. Phone: (409) 544-9350
FREQUENCY: 93.5 MHz; 96.7 MHz; 1550 kHz; 92.5 MHz
POWER: 50kw at 479 feet; 3kw at 299 feet; 250 watts; 6kw at 262 feet
FORMAT: AC; Country; Country; AC
BROKER: John Saunders

AFTRA

Continued from Page 4

ment" increases in those minimum levels; severance pay in the event of the termination of employees; safety rules for talent who go up in helicopters or planes; free and portable health and retirement coverage for all employees, including part-timers; and the right of the union to arbitrate work rights issues. Roberts said the union "has stepped up its efforts and commitment to organize a number of areas, not just Shadow/Metro and similar services."

O'Donnell said AFTRA will seek to organize any and all nonunion employees in Washington where the union currently has about 40 contracts with radio and TV shops. If AFTRA's negotiations with Shadow are successful, she said, Metro will go to "the top of the list" in priority.

Barton told **R&R** last month that the company strives to match the ben-

efits its employees had under union shops whenever federal law permits. She said Metro offers three different types of health insurance in addition to vision and dental plans, pays overtime, and provides 401(k) and stock purchase plans.

CBS Benefits War Wages On

Meanwhile, AFTRA locals representing CBS Corp. employees in Chicago, Los Angeles, San Francisco, Baltimore, Philadelphia, New York, and Washington, DC began holding a series of meetings this week on the recent benefits negotiations between the company and the union.

In March, the AFTRA national office and nine locals filed charges with the NLRB against CBS, saying that the company violated federal law when it implemented a new benefits package Jan. 1 without first negotiating with the union. The board has not yet issued a complaint against CBS in any of the markets.

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Kid Curry, Program Director of WPOW-FM/Miami, attended last year's seminar. He says, "During the session, I looked around the room and thought, 'Man, I hope my competitors aren't here.'"

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Kelly Joins Oldies WYUU/Tampa As PD

Jeff Kelly has been appointed PD at Oldies WYUU/Tampa. He most recently worked at a Youngstown quintet.

"Jeff brings the experience, expertise, and enthusiasm needed to grow 'U92' immediately." WISP & WYUU VP/GM Drew Rashbaum said.

In Youngstown, Kelly was Operations Director for WBBG, WICT, WPAO, WRTK & WWSY. Entercom owns WISP & WYUU in the Tampa market.

Bevilacqua Becomes WHJY/Providence PD

Five-year WWBR/Detroit PD Joe Bevilacqua has been named to a similar post at Rock WHJY/Providence, effective May 18. He fills the position vacated when Bill Weston left to program WAXQ/New York last November (R&R 10/24/97).



Bevilacqua

"Joe is absolutely the right guy to build on WHJY's heritage and success," remarked GM Jim Corwin. "He is a smart programmer and has worked with some great talent in Detroit, including Ted Nugent. He also has a production background, and all those things are what WHJY needs right now."

Bevilacqua enthused, "I'm thrilled beyond belief! There is an amazing bevy of talent at WHJY, and I get to build on their success. I couldn't be happier."

Previously, Bevilacqua spent three years as Creative Services Director at WONE/Akron. He had also been MD at WHOT/Youngstown.

Back at Classic Rock WWBR, Asst. PD Steve Black has been named interim PD.

Hodgson Returns To Sinclair/Milwaukee

Sinclair Communications has appointed Craig Hodgson GM of its three Milwaukee facilities. He succeeds Carolyn Merz, who exits Oldies WEMP-AM, Rhythmic AC WAMG-FM, and Hot AC WMYX-FM.

"This is a homecoming for Craig," Sinclair Radio COO Barry Drake noted. "He knows Milwaukee and — since he ran WEMP, WAMG [then WEZW], and WMYX between 1988-94 — he knows these stations. We look forward to growing under his leadership."

Hodgson left radio to manage WTJC-TV/Dayton (now WDPX)



Hodgson

and WPXE-TV/Kenosha, WI. He told R&R, "I left here in August '94 and absolutely love being back. I'd missed everything about radio — the dynamics, the people, and the fast pace. There's just no business like it, and I'll never take it for granted again."

"These are the finest facilities in radio, and I don't say that just because I had a hand in designing the place; they're really very beautiful. WMYX is a great-sounding station that's doing very well; Magic is also a

HODGSON/See Page 12

Lytle Organization, RAB Sever Ties

Sales trainer Chris Lytle has terminated his relationship with the RAB. Lytle had handled a variety of correspondence courses for the Bureau, including a new certification program, CRMM (Certified Radio Marketing Master), that was to replace the familiar CRMC certification. In response to Lytle's announcement, RAB said it is doing away with the CRMM designation and will bring back the CRMC in a new form.

According to Lytle's news release, his company had a breakdown in contract negotiations with RAB — negotiations that it acknowledged were unresolvable. It said Lytle and his company will focus on general market training in addition to radio, and that they had been awarded exclusive rights by Certified Marketing Services Int'l to offer correspondence courses to a wider variety of companies.

"A truly global strategy is inconsistent with an endorsement from a single trade organization, and we now have to concentrate our energies to marketing the courses directly to clients, both inside and outside of radio," the release said.

RAB President/CEO Gary Fries confirmed the contract difficulties, plus said that RAB was growing concerned about the pricing of Lytle's programs.

"The increase in prices associated with the Lytle programs was becoming a major concern, and approving an agreement that did not give us a voice in the fees charged for our primary sales training and professional certification programs was simply not in the best interest of our members," Fries declared.

Fries said RAB will take some of its training in-house, and that it will work with other outside organizations, including Revenue Development Systems.

Just three months ago, Lytle and the RAB announced they were blending their certification programs into a single CRMM designation. But RAB President/CEO Gary Fries said the CRMM program will be disbanded at the end of this month, to be replaced by a CRMC-2000 program.

EXECUTIVE ACTION

Van Houten To Direct Metro Source Nat'l Sports

Metro Networks has tapped Tim Van Houten as National Sports Director for its Metro Source information service. He most recently was Sports Director for Sports America.

"Tim's knowledge and love of sports — along with his integrity, professionalism, and work ethic — will take our sports coverage to the highest level possible," Sr. VP/News John Tomlinson remarked. "With his leadership, our sports service to local news affiliates and Metro Source affiliates will set new standards in business."

While at Sports America, Van Houten co-hosted a syndicated radio talk show with Irv Cross, Ray Scott, and Charlie Jones. He's also been Sports Director of the Great Lakes Radio Network and Exec. Director/Sports for the Wisconsin and Illinois Radio Networks.

Kolosine Steps Up To Astralwerks GM

Virgin Records America has promoted Errol Kolosine to GM of its Astralwerks Records. Based in Astralwerks' New York headquarters, Kolosine reports to VRA co-President Ray Cooper and will oversee the Astralwerks, Caroline, Melankolic, Realworld, and Source imprints.



Kolosine

"Errol's expertise and experience in marketing and promotion on behalf of Caroline/Astralwerks will be a significant fac-

tor in the development of his new role," Cooper said. "He is a welcome addition to the team of executives within the Virgin group."

Kolosine most recently spent a year as Astralwerks' National Director/Marketing & Promotion. Prior to that, he spent 18 months as National Director/Radio Promotion. He first joined the company in 1994 as

Manager/College Radio. Kolosine began his career as MD at college radio station WVFS/Tallahassee.

Ellis

Continued from Page 1

letting me 'step into his shoes.' David's trust, guidance, and confidence in me have made the transition to head the promotion department a challenging but easy one. I look forward to many years at Mercury Records."

Prior to joining Mercury, Ellis was Sr. Director/Promotion for Curb/Atlantic Records. He also has worked at KDWB/Minneapolis and was PD at New York's WAPP and WQHT (Hot 97), as well as KLSX/Los Angeles.

Pitino

Continued from Page 1

"Rick understands the vital importance that teamwork plays in the success of an organization," remarked R&R Publisher/CEO Erica Farber. "He has built a number of championship organizations and is highly regarded as one of the greatest motivational speakers of our time."

Registration details for R&R Convention '98 can be obtained by calling (310) 788-1696. Registration is also available online by going to the R&R website: www.rronline.com.

JONES RADIO NETWORK



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Tramping

Continued from Page 1

cities would pack up, jam the roads heading to the countryside, and set up camp. It's here that the idea of singing around a campfire probably began. All you need is a guitar. Many of these songs are Czech folk music, but a lot is imported from the U.S. and other parts of the world. More significantly, almost none of this music was available on government-run stations during the Communist era.

Enter Zdenek Petera. Armed with an economics degree and a taste of commercial radio from his worldly travels, Petera jumped at the chance for a Prague radio license when frequencies were made available by the newly democratized Czech government. He had no doubt about the format of his station: It would emulate the music people sang along to while *tramping*. It would be country music in the purest sense ... *music from the country!*

Stations in Europe don't have call letters as we do. Instead, you register your station name with the government, and that's what you're officially known by. Petera decided to call his station "Country Radio," and it was an instant hit. Today, a local ratings service puts Country Radio solidly in first place with shares averaging in the high teens, rivaling the kinds of numbers you see in America's hard-core country markets.

But Prague's Country Radio doesn't sound very much like Country radio in Dallas or any other American city. It's much more traditional and folk-based. While the station does sprinkle in the sounds of Trisha Yearwood and George Strait, etc., you're more likely to hear the likes of Hank Williams Sr. and Bobby Bare. Toss in some renegade stuff from Dwight Yoakam and Lyle Lovett, along with Bob Dylan and Peter, Paul & Mary, and you've got a station that suits itself perfectly to a large number of Prague's residents.

In the Czech Republic, it is difficult for a competitor to move over and grab a slice of that 18 share. The country's bureaucrats have a tight rein on radio formats, and they're loath to allow format changes during the license period. Operators are pretty much stuck with whatever they promised in their application. So, for now at least, entrepreneur Zdenek Petera and his partners in Metromedia International have a lock on the working-class radio listeners of Prague.

Pirate Radio 1

Metromedia's first investment in this city actually occurred at another station in town, and there couldn't be a greater contrast between the two. Like Country Radio, Radio 1 acquired its license as soon as the government made it available. Unlike Country Radio, it was on the air before it was licensed. Radio 1 started out as a pirate station.

Ten years ago, when the scent of democracy filled the air in this country, Vladimir Vintř — who with his graying long hair and denim outfit could be central casting's offering as road manager for a rock band — went on the air with an unlicensed, free-form, counterculture FM station. Broadcasting from a WWII bunker high above the city, the station played a lot of rock and blues music shunned by the government stations. It sounded a lot like the old KSAN/San Francisco or its progressive counterparts

PD Edwards: The Missing Link At WLNK

Former KZQZ/San Francisco PD Mike Edwards has been tapped to program WLNK/Charlotte. He fills the hole created when Stacy Cantrell resigned from the Jefferson-Pilot Pop/Alternative Hot AC late last year.

According to VP/GM Rick Jackson, "When you have a critical management position open, you never know if you're going to be lucky enough to time it right and find the person you really want; we did."

Corporate VP/Operations & Programming Don Benson added, "Mike's experience will make him



Edwards

a great addition to our team. We obviously waited a long time to fill this position because we were looking for the person who was the right fit. Mike is it, and we're delighted to get him."

Noted Edwards, "KZQZ is off to a good start, and I'm leaving it in good hands so that I may accomplish a career-long goal — to join Jefferson-Pilot in the Carolinas."

Edwards, who begins his new duties on May 18, previously programmed WMGS/Wilkes Barre, WKSE/Buffalo, and WDCG/Raleigh.

around the country.

The station weathered an uneasy existence with the government (including a temporary equipment seizure) long enough to become licensed. Radio 1 effectively has the same format as it did when it was a pirate station. Broadcasting from a small downtown studio, it's equipped with all of the modern digital accessories you'd find anywhere, but it still has the air of a college station: some 30-40 personalities — working one-hour to four-hour shifts anywhere from once to five times a week — constitute its weekly lineup, and each air personality decides what to play, drawing from broad guidelines.

Perhaps the most "American-like" station operating in Eastern Europe, certainly under Metromedia's umbrella, is Radio Juventis in Budapest. The company owns this station outright, and its three top positions are staffed by expatriated Americans.

Auditorium Testing

One of the first stops on Matt Spangler's and my tour of Budapest was an auditorium test on behalf of Juventis. In an old, office building downtown sat about 30 Hungarian men and women ranging in age from about 25-49. The group appeared to be composed of student-types, along with working- and middle-class radio listeners.

On the other side of the glass, Owen Leach — who, along with former partner Frank Cody, probably tested enough Americans on their music preferences to populate a large metro area — was at the controls of the test. "It works here the

exact same way it works back home," he said. A song plays, the respondents dial in their responses, and the TV screen in the control room displays the results.

I thought "In The Year 2525" an odd selection until I saw the results on the screen; big scores on that one. But thanks to restrictive radio programming in the old days, there are large gaps in the pop and rock repertoire. Motown stuff, for example, doesn't budge the needle. The station also plays a generous amount of local product. That's important, because it thrives on local appearances, and the bands they play often lend support.

As our trip came to a close, I realized how different, and yet how similar, European radio was from its American counterpart. Most of the differences were behind the scenes: In Europe, there was more government regulation and red tape, a somewhat less intense attitude among salespeople, and none of the frenzied consolidation pressure that hangs over us in America. Commercial radio is barely eight years old in this region of the world, and the attitudes that filter throughout these facilities are the same: Radio is king here ... the Internet, Nintendo and other electronic alternatives haven't made a dent yet, and the possibilities for radio are limitless.

The similarities? You can hear those on the air. A lot of the music, the promos, stopsets, and sweepers could play anywhere. You really don't have to know the local language to hear great radio. When the announcer and his support staff have passion, it somehow comes through whether or not you know what they're saying.

Savadove

Continued from Page 3

potential to be a top radio station, and we are going to figure out how to do it and do it right."

Global

Continued from Page 3

cellor Marketing Group will design and execute integrated marketing campaigns for these national marketers, which will add incremental revenues to Chancellor's sales base."

Global Sales Development currently works with 160 stations in 32 markets. The company has an established working relationship with Chancellor that has generated over

\$12 million in new revenues.

Glander added, "Chancellor Marketing Group is dedicated to servicing the needs of major corporate promotions that are locally executed — in the stores and on the streets — and that is what Chancellor Marketing Group will deliver. Creating an entire division dedicated to this function will enable Chancellor Media to make the most of this revenue opportunity."

UPDATE

Prager Now Katz Media VP/Chief Info Officer

David Prager has been promoted to VP/Chief Information Officer at Katz Media Group in New York. He had been Director/Systems Development & Technical Planning for Katz's corporate information services department since 1996.

"In the two years that David has been with us, he has played an integral role in developing our technology platform and improving our daily operations," said Sr. VP/Director of Information Services Gerry Boehme. "He understands the importance of designing systems from the user's point of view, and he knows how applications need to function within our company and our industry."

Prior to joining Katz, Prager was a systems architect with Applied Information Services.

Bloomberg BUSINESS BRIEFS

Continued from Page 8

Spanish Radio Network). In December, Radio One agreed to acquire KZWC and KZSF for \$22 million from Z Spanish, but the group opted to "refocus [its] resources elsewhere," Radio One/CEO Alfred Liggins said.

ABC

Continued from Page 3

Boehme told R&R that Katz is "in discussion with several groups" to fill the ABC space. He declined to identify any of the potential new business, but added that "nothing is final."

Katz President Stu Olds, who is vacationing and not available for comment this week, said in a prepared release, "[ABC Radio Division President] Bob Callahan's decision to break the long-standing ties with Katz was due to the introduction of AMFM Networks and the dramatic impact it had on the ABC Radio Networks." Olds said the Amcast staff will be retained for current and prospective clients.

Simultaneous with the Interep/ABC deal, 25-year Interep veteran Pine becomes President of ABC Radio Sales. President of Interep East since 1993, Pine will oversee all of ABC Radio Sales operations and is currently in the throes of hiring a sales staff for the new group.

Sales

Continued from Page 18

Two other key things to bring along are success stories and items that show the value your station provides. For example, spot schedules show market impact vs. expenditure levels. Other options (e.g., promotions) provide added value to increase the effectiveness of the on-air campaign.

Sax

Continued from Page 3

Radio continues to stand out as a strong advertising medium that adapts to changing lifestyles. The effective use of radio involves taking advantage of its potential benefits by correctly designing and implementing a buy using the best stations with the right mix of creative and commercial exposure.

Waco, TX when he joined the label in 1994. He'll soon move from Dallas to Nashville.

Hodgson

Continued from Page 11

great-sounding station that probably can be doing better; and WEMP is still hanging in there, contributing about a point in adult demos."

In addition to being GM for Direct Marketing Results and Rich White & Associates' Regional Manager, Hodgson previously managed KLTH/Kansas City and KKLZ & KMTW/Las Vegas.

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Radio

• **MICHAEL CELLA** has been appointed Dir./Ops., Connecticut/Western MA for Metro Networks. He comes to the company from his previous post of Exec. Producer and on-air host at Shop And Save Radio.

Records



Smith

• **TOM "SMITTY" SMITH** is hired as Nat'l Dir./Promotion for Ng Records. He arrives at the label from operating his own indie radio promo & mktg. firm, S.P.Unlimited.

National Radio

• **UNITED STATIONS RADIO NETWORKS (USRN)** has formed an advertising sales partnership with live national Talk network **TALK AMERICA**. The latter will take over distribution for USRN's *Barry Farber Show* and *Online Today with David Lawrence*.

Also, the company has hired **EDD HALL** to host its weekly three-hour, retrospective series, *Country Giants*. Highlighted artists and dates are as follows:

May 9-10: George Strait
June 6-7: Brooks & Dunn
July 4-5: Alan Jackson
Aug. 1-2: Reba McEntire
Sept. 5-6: Vince Gill
Oct. 3-4: Garth Brooks

— (212) 869-1111

• **SW NETWORKS** has booked the following guest for its upcoming satellite programming:

May 11: Earl Woods, on his biography about his son, Tiger

— (212) 833-7320

Products & Services

• **MANNGROUP RADIO SERVICES INC.** has announced a long-term venture with jingle and music library producer **GROOVE ADDICTS INC.** to distribute the latter's format-specific music packages to radio on a barter basis. The first two packages are the Urban-focused "Kool Moves" and the Alternative-geared "Extreme Noise."

— (213) 512-0144

CHRONICLE

MARRIAGES

Warner Bros. Records Nat'l Dir./Promo **Dave Lombardi** to Kelley Martyn, May 3.

KXTE/Las Vegas PD **Mike Stern** to KXTE Business Mgr. **Julie Roeder**, May 2.

CONDOLENCES

Jacor Nat'l Dir./Country Programming **Jaye Albright's** father, Richard, April 29.

Steel guitarist **Harold "Curly" Chalker**, 66, April 30.

Editor's Note:

National Radio Formats will not appear this week. This feature will return in next week's issue.

Puerto Rico

Continued from Page 1

markets will decrease by one ranking. The Puerto Rico survey area will contain 118 radio broadcasters, the majority of which have translators scattered throughout the territory.

An official announcement by Arbitron was made last weekend during the Puerto Rico Radio Broadcasters Assn.'s (PRRBA) annual convention in San Juan, following a presentation of the pilot study to the 10 broadcasters Arbitron has been working with since last autumn to determine the feasibility of creating a rated market.

"Radio broadcasters in Puerto Rico will have greater visibility among the thousands of advertising agencies that use Arbitron as a source for radio ratings," Arbitron President Steve Morris said. "The radio audience information for Puerto Rico will now be delivered, along with the radio ratings for all the other Arbitron radio markets, right to the desktops of the people who spend billions of dollars on radio advertising."

With the exception of Monmouth-Ocean, NJ (market No. 46), all markets ranked between 1 and 73 are measured continuously. However, Puerto Rico will be measured twice yearly and contain only qualitative data. The market's first survey is set for summer '98, covering the weeks of July 2 through September 23. The market will then regularly receive fall and spring surveys. Clara Carneiro, Arbitron's manager of U.S. Hispanic radio services, told **R&R** the market will receive only two surveys per year "due to the economics of the island."

Until now, the only radio survey measuring actual listening in Puerto Rico has been conducted by Aseores, a locally based company that polls people door-to-door and via telephone. With Arbitron's arrival, sales managers throughout the market will be provided with "greatly needed avenues for" continued growth island-wide, PRRBA Exec. Director Jose Rivas Domenici said.

Domenici, who owns WMNT-AM (Radio Atenas)/Manatee, PR, has expressed some concerns about what Arbitron's island-wide survey will do to his station. "They have to make sure our station shows up. We can't show up in the island-wide book. Aseores gives us a special report in certain areas, and that's what we still have to discuss with Arbitron."

WUNO-AM & WFID-FM/San Juan GM Joe Pagan told **R&R**, however, that Arbitron already has the methods in place to achieve such a goal. "Regional pullout reports will always be available via Maximiser. The data is there to create your own listening areas." Stations such as WMNT are few and far between today in Puerto Rico, thanks to intense consolidation of the island over the last five years. In the pilot study Arbitron conducted, the No. 1 radio station in Puerto Rico was Tropical-formatted "Cadena Salsoul," which comprises WIVA-FM/Mayaguez, WRIO-FM/Ponce, and WPRM-FM/San Juan. Following in rank were Spanish News/Talk "Radio Reloj" (with eight signals), Tropical "Cosmos 94" (three signals), Spanish Contemporary "KQ105" (two signals), and CHR/Pop "La Megaestación" (three signals).

While the PRRBA won't endorse any survey or methodology used to determine radio-listening habits, Pa-

gan said, "We welcome any supplier that can increase our radio property values, and provide us the opportunity to give us ad dollars we were not able to attract otherwise. Before this, we weren't even on the national radar."

Pagan noted that Arbitron's pilot study to determine whether or not Puerto Rico could become a radio market wasn't done to develop ratings. "This test was conducted to discover whether or not Arbitron's methodology would work in Puerto Rico. We weren't sure if Puerto Ricans would return any diaries. We anticipated 1000, but we had a return rate of 56% and a response rate of 46%. They were so excited about it — they received over 2000 diaries! It blew away any misconceptions about Hispanics not being able to fill out diaries and return them."

Carneiro said that in markets where a high-density Hispanic area (HDHA) exists, Arbitron will increase the amount of times a household is contacted to three. The company also persists in its attempts to have Hispanic diarykeepers fully understand how to properly fill out the diaries. "We can't say that a blank page in a diary means that a person didn't listen to the radio in this period," she said. As in stateside markets that contain HDHAs, bilingual diaries were distributed to all potential diarykeepers in Puerto Rico.

Irwin Pollack, President of NH-based consultancy Radio Sales Intelligence, has been working closely with PRRBA member stations to get sales managers on the island acquainted with the sales techniques and methods they'll need to compete with comparable markets such as Atlanta and Miami. "A lot of the operators have to be stronger and more focused. They're going to have to do everything better, faster, and sharper. But there's no sophistication or a lot of the problem-solving skills here among the sales managers."

"As Arbitron comes, the key is to attract ad dollars from the States to place on San Juan-based stations. But as companies have to spend, everyone is going to get stronger because the stakes are getting higher. The pressure is on, but the payback is greater. It could become a \$100-million market overnight. Think of Coors, Ford, and all the national chains that will now be placing ads on stations in San Juan. This is like a station going from eight units an hour to 12."

Official details about Arbitron's plan to create the nation's newest radio market first surfaced last Thursday, (4/30) during the company's first-ever Hispanic PD fly-in, held in Miami. Conducted by Carneiro and Manager/Radio Programming Services Bob Michaels, the all-day session featured detailed Spanish-language sessions on interpreting Scarborough qualitative research, MapMaker, Maximiser '97, and the new programmer's package.

The well-attended event was created following a tour of Arbitron by a group of Spanish station representatives who had brought a translator along to help them better understand a lot of the technical information. Michaels expects to hold another PD fly-in next year, most likely in Los Angeles.

R&R Director/Research Services *Hurricane Heeran* contributed to this story.

Tapscan

Continued from Page 1

ing the resources of both organizations working together toward the same strategic objectives has tremendous advantages for Arbitron and for our customers. Arbitron will be able to improve more quickly the services we offer our current clients and to expand more rapidly into new segments of the U.S. and global media marketplace."

Arbitron VP/Communications Thom Mocarsky told **R&R** that the coupling of services will deliver "a complementary strategy so we don't have to take a lot of time to develop applications that deliver the everyday sales data. We'll be able to get out applications faster and better." He said the Columbia, MD-based ratings company has "so much we want to do, that we needed additional software" to deliver expanded information and greater detail about who in America is listening to the radio and what the audience likes and dislikes. In fact, in diaries dropped in Arbitron's top 60 markets, the company will likely soon go beyond the standard questions — a listener's age, sex, the county where they live, and whether they work full- or part-time — and add more probing questions about a diarykeeper's income, education, and the number of dependent children in the home.

One other possible question to be added to the Arbitron diary is a request for a work ZIP code that will provide a much larger window for researchers and advertisers on America's mobile work force. Mocarsky said the acquisition of Tapscan "may make that happen sooner, now that we have the resources to pull it off."

He said Arbitron, which has just under 3000 ratings clients compared to about 1400 radio clients held by Tapscan, also expects to expand its available data on listeners 21 and older, a much-requested bracket by those agencies representing beer and gaming advertisers.

Mixed Reactions

As word of the deal spread through radioland this week, the reaction was mixed, but few expressed real concern that the acquisition would give the ratings giant another club to beat advertisers for higher rates. In fact, several voices suggested that Arbitron's service rates are already on the stiff side, noting that the company has taken heat for its pricing; they speculated that by adding Tapscan to its product line, Arbitron will be able to stifle criticism and, in the future, expand its pricing plan.

Mottola

Continued from Page 1

tion, Idei said, "I am pleased to acknowledge Tommy's and Sony Music Entertainment's success with this well-earned promotion. Sony Music is one of Sony's strongest assets, and its impact on our long-term strategic plans grows each year. The company's value has increased substantially since its acquisition in 1988, and its annual results have surpassed our expectations."

PROS ON THE LOOSE

Mark Stevens — PD/afternoons KFMS/Las Vegas (702) 247-1476

Bruce Masterson, CEO/President of Strategic Media Research in Chicago, told **R&R** the two companies are "a natural fit and will ultimately serve the industry better."

New York-based radio lawyer and consultant Barry Skidelsky quipped, "If you can't beat your competition, you buy them. Arbitron's acquisition of Tapscan reflects a continuing trend throughout our industry that shows it is better to acquire competitors than to fight with them. I look forward to the day when AT&T will give me back my black, chunky phone that never broke and handle both my local and long-distance phone service."

Hefel Broadcasting Exec. VP/COO David Lykes said, "Both are very fine companies, and Tapscan is a very user-friendly service," which he believes will enhance Arbitron's service. "When you put two good companies together, generally good things happen."

Radio One Chairperson Cathy Hughes noted that the consolidation of the research and software companies "is the way the industry is moving." But she expressed concern that competition would be eliminated and that fewer companies would control pricing of research. Hughes, who's fast-growing urban group has 14 radio outlets, said, "We are already paying through the nose, and you don't have an alternative. Arbitron does not have a competitor."

Tapscan, which opened its doors in Birmingham 17 years ago when **Jim Christian** founded the operation, will retain its television and cable software systems in the U.S. and its new mobile tracking business, MobilTrak, and will continue operating as Tapscan Inc. **Drew Simpson**, who was President/CEO of Tapscan Worldwide, has become VP/GM of the new Arbitron-owned division also named Tapscan Worldwide. Christian, who will consult Arbitron for an undisclosed period, said, "This is a great moment for me personally and for the talented staff of Tapscan Worldwide. It's a chance to work with the best media data in the world and a chance to deliver great new products and services to many thousands of stations and agencies."

The 69 Tapscan staffers who have worked in the radio division will become Arbitron employees. Tapscan has satellite offices in Boston, Los Angeles, Chicago, Toronto, and Vancouver, and no decision has been made about the future of staff there and in those locations. Mocarsky told **R&R**.

R&R Washington Bureau Chief Jeffrey Yorke contributed to this story.

Mottola noted, "I appreciate the acknowledgment by Messrs. Ohga and Idei of the worldwide success we have achieved, and the opportunity to continue building on and leveraging our strengths in the global market. I am particularly grateful to the management and employees of Sony Music Entertainment throughout the world, who contribute so much toward the achievement of our goals."

Prior to joining CBS Records, Mottola was one of the top artist managers in the music industry. He was founder/President of Champion Entertainment, where he managed the careers of such major stars as Hall & Oates, John Mellencamp, and Carly Simon.

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The Research Group's "Virtual Radio" guru Larry Campbell and Broadcast Programming's "Total Radio" innovator Edie Hilliard go head to head with radio executives and programmers in a no-holds barred battle over the virtues of this new technology and its impact on all facets of radio broadcasting into the next millennium.

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New Strategies For Market Dominance

What techniques and strategies must businesses be ready to use if they are to compete in this rapidly changing landscape? **Oren Harari**, author of *Leapfrogging The Competition: Five Giant Steps To Market Leadership* and a professor at the University of San Francisco, offers these observations:

• **Challenge conventions.** Many successful business operators have a difficult time believing there are better ways of doing things (even if they know there are, their current procedures may be difficult to change).

In order to change, you must ask yourself how a well-capitalized, creative start-up company could grab a big chunk of your business. Then ask yourself how a well-established company with deep pockets could do the same. Pose this question to

people at all levels and in all departments in your company; then reach outside the company by quizzing customers, trusted suppliers, and other knowledgeable people in your industry and other industries.

By using this process, you may discover customers who are using you in ways you might not have imagined. An employee might have a cost-cutting measure. A vendor could offer a tip he or she picked up elsewhere. People in other industries may have already experienced

dilemmas you're facing now (Lord knows, consolidation is old hat among the banking, insurance, department store, grocery, and automotive retailing industries).

Harari cites a plastics company that found it could boost production by forming joint working groups with some of its preferred customers. Such a procedure would not even have been in the ballpark under its old habits.

• **Encourage "floods" of data.** Your company can actually profit from this age of "information overload" by giving your employees access to valuable new sources of information.

One employee may have a plan to shorten the time between customer order and product delivery, but he or she may need additional details — such as inventory control, logistics, costs, and the like — in order to come up with an intelligent proposal.

Giving employees access to such nonproprietary information makes them feel like part of the process, offers them an opportunity to come up with new methods, and gives them insight into why certain decisions were made in the first place.

• **Hang out with customers.** Too many managers rely on market research without realizing that it only offers a snapshot of *today's* consumer behavior; it cannot give you insight into future developments your company is working on.

Thousands of products, such as the Sony Walkman and in-line skates, were developed not because consumers cried out for them, but because their inventors felt they could *create a market* for them. Shrewd competitors anticipate the *future* behavior of consumers and take calculated risks in exploiting it.

The best managers hang out with their customers, listen to what they *can't* articulate about their needs, and watch for needs they don't even know they have. In one example, a medical equipment manufacturer encouraged its salespeople to spend time with medical staff at hospitals. In this way, the company experienced firsthand the intense financial pressures everyone was under. From this, it was able to develop disposable products that cut both labor and material costs significantly — something it wouldn't have been able to do had its salespeople not shared the day-to-day experiences of its clients.



By Dick Kazan

The Importance Of Your Back Office

PART THREE OF A THREE-PART SERIES

Would you like to become wealthy in the radio business? If you've read the first two parts of this series, you're now aware of various opportunities and how to approach them. But another important way to make substantial money is our topic today. It's your back office. Even if you're not directly responsible for its activities, what it does (or doesn't do) will still have a direct impact on you as station owners aggressively pursue earnings.

Though often taken for granted, not only can your back office be a major income producer, but, if mismanaged, it can literally destroy your company. Here are some tips that you'll find invaluable.

• **Don't Extend Too Much Credit To Large Accounts.** If you do, they will have enormous leverage over you and *they* will determine how much and when to pay you. My computer leasing company financed millions of dollars in equipment for what was then one of the nation's largest retailers, Carter Hawley Hale. Their subsidiaries, such as the Broadway Department Stores in Los Angeles, were household names, and the credit-rating agencies gave them favorable reviews. We felt safe.

When they became slow in making their payments, we continued to finance new equipment for them, in part because it was risky to offend someone who owed us so much money. They subsequently went bankrupt, and we took a multimillion-dollar write-off. The lesson: Institute tight credit controls and regularly review your exposure.

• **Actively Manage Collections.** Collections should be a continuous process. Keep your sales force abreast of any accounts in which money is past due and let them help you collect it. You can always withhold their commissions until you've been paid.

TRW is a wonderful company and was our largest account. Informally, they did what many large organizations do, and that's to let their vendors wait 45 to 60 days for payment. In effect, they make vendors into bankers who provide interest-free loans. We knew their senior management, provided their company with extraordinary service, and were paid on a timely basis.

• **Have A Due-On-Sale Provision.** Your contract should have language requiring each customer to pay in full if they are sold or if there is a change in corporate control. With no advance notice, companies merge all the time — Citicorp with Travelers Group, Beneficial with Household Finance, etc. — and you could be adversely affected.

The Warehouse music and video chain was a successful Los Angeles-area account of ours. They were very profitable, expanding rapidly, and we financed much of their equipment. In fact, their business was so good, they were subsequently acquired by investors who paid a premium and raised the money by borrowing against the company's assets. This now highly leveraged company (with drastically reduced credit quality) was no match for Blockbuster and nearly went under. We stopped financing new equipment and, over time, carefully collected the money we were owed, wishing our contract had had a due-on-sale provision.

A final tip: It has been rumored that the CEO of a certain large broadcasting group personally approves all expenditures over \$2500. In a big company, this wouldn't be practical, but the concept is interesting. When I as a CEO personally reviewed expense reports and vendor invoices, some of our employees became irritated because they felt this expressed a lack of confidence and trust in them. Yet, we became easily the most cost-efficient firm in our industry. Later, as our company grew larger, I relinquished much of this role, and our overhead skyrocketed. The lesson: Carefully review expenditures, even if you need to assign someone else to assist you.

There you have it. In this three-part series, you've seen various ways in which you can make your fortune. With the dramatic changes taking place in radio, you've never had more opportunity. If you have questions, comments, or other ideas to share, please contact me at the e-mail address below.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

DATELINE

• **April 2 (through June 24)** — Spring Arbitron.

• **May 6-8** — Radio Only Management Conference. Phoenixian Hotel, Scottsdale, AZ; (609) 424-6800.

• **May 17-20** — 38th Annual Broadcast Cable Financial Mgmt. Conference. Hyatt Regency, New Orleans; (847) 296-0200.

• **May 21-27** — 21st Annual NABOB Spring Broadcast Management Conference. Hotel TBD, St. Thomas U.S. Virgin Islands; (202) 463-8970.

• **May 30** — '98 RTNDA Spring Training Conference. Wyndham Garden Hotel, Buckhead, Atlanta; (202) 659-6510.

• **May 30** — 1998 MTV Movie Awards. Barker Hanger, Santa Monica, CA.

• **June 4** — Seventh Annual Radio-Mercury Awards Show. Marriott Marquis, New York; (212) 681-7207.

• **June 11-13** — R&R Convention '98. Century Plaza Hotel, Los Angeles, CA.

• **June 15-21** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.

• **June 17-20** — PROMAX Convention. Toronto Convention Center; (310) 788-7600.

• **June 20** — '98 RTNDA Spring Training Conference. Sheraton Plaza Hotel, St. Louis; (202) 659-6510.

• **July 2 (through September 23)** — Summer Arbitron.

• **July 7** — Major League Baseball All-Star Game. Coors Field, Denver.

• **July 16-19** — 23rd Annual Conclave. Marriott City Center, Minneapolis; (612) 927-4487.

• **July 29-August 2** — '98 Women In Communications Conference. Ritz Carlton, Philadelphia; (410) 544-7442.

• **August 6-8** — Talentmasters Morning Show Bootcamp. Grand Hyatt, Atlanta; (770) 926-7573.

• **September 10** — MTV Music Awards. Universal Amphitheater.

• **September 10-12** — 47th Annual AWRT Convention. Westin City Center, Washington, DC; (703) 506-3290.

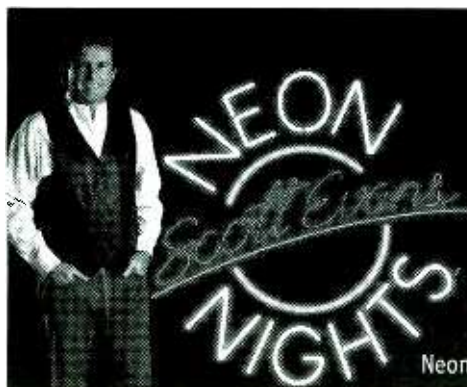
• **September 23** — CMA Awards. Grand Ole Opry, Nashville.

• **September 23-26** — '98 RTNDA International Conference & Exhibition. San Antonio Convention Center; (202) 659-6510.

• **October 11** — '98 Radio Hall of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.

• **October 14-17** — NAB Radio Show. Seattle Convention Center; (202) 429-5354.

• **October 16-18** — North By Northwest. Portland Hilton; (512) 467-7979.



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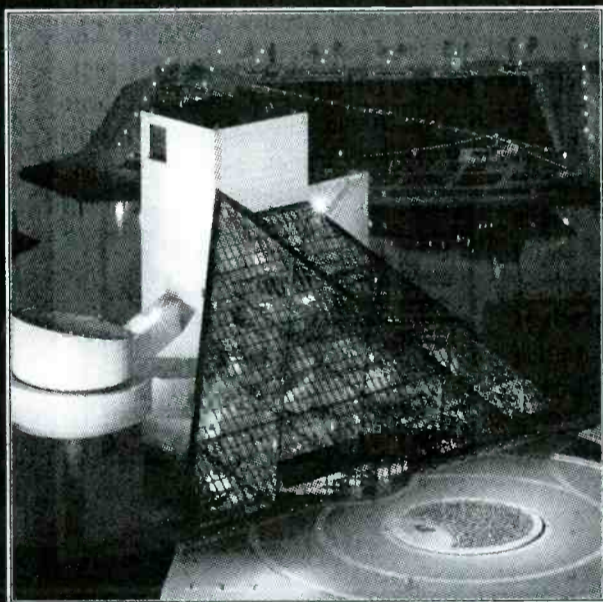
We've already been gracious hosts to over 500 broadcasts,

including syndicated shows such as ABC's



Graham Nash

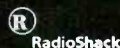
"Pure Gold" and ESPN Sports. We can't explain it, but music just seems to sound better when



What a beautiful facility you have, we sounded like we were right in our own studios! You'll be glad to know, we came home to nothing but "rave reviews"! - Jon Holiday, Operations Manager, "Good Time Oldies," Jones Radio Network, Denver, CO

"The Rock and Roll Hall of Fame and Museum provides a great home for OUR music. It's why all of us got into the business. This "house rocks!" - Diane Morales, Promotions Director, K-Earth 101, Los Angeles, CA

"ABSOLUTELY...no glitches at all - and with live broadcasts, that is sometimes a rarity." - Kimberly Gerlach, Promotions Director, V100, Topeka, KS



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To book a date at the Rock and Roll Hall of Fame and Museum, or for more information, call Dave Hintz at 216-515-1961 or e mail <dhintz@rockhall.org>. See you soon.

What's In Your Sales Briefcase?

□ Radio sales from the buyer's point of view

By Gerry Boehme

One of the first radio sales presentations I ever saw featured an experienced GM who demonstrated his sales technique by giving us a tour of his briefcase. I've always remembered two things from that meeting. First, he had a really large briefcase. More importantly, his bag held just about anything he would ever need to make an effective sales call.

His materials included information about radio's value, advantages and disadvantages of other media, his station's biggest strengths, short profiles of other stations in the market, research about the client's product and its target audience, success stories featuring similar products or marketing strategies, and a specific marketing plan to generate results.

Other than client and product information, much of the material in his briefcase didn't change much from one call to the next. Most of his preparation involved learning about the client, assessing her/his objectives, and preparing a proposal that would be effective. This GM felt that if he couldn't make the sale out of his briefcase, he hadn't done a good job of preparing for the pitch. He felt he should be able to anticipate what he'd need before the appointment so he could take advantage of any opportunity he'd uncover.

I still think about that presentation today. Perhaps his briefcase

has been replaced by a laptop, but the basic philosophy still makes sense. Today's advertiser has many options, more than ever before. The wealth of choices allows clients to pick and choose, working to get the best mix of media to accomplish their goals. Clients, agencies, and even retailers now have direct access to information that they used to depend on us to deliver. More than ever, anticipation and preparation are still the keys to success.

Anticipation means looking at the opportunity from the buyer's point of view. We already know what we want: the sale. Do we know what the buyer wants and why? Are we prepared to deliver anything the prospective client needs, from preliminary fact-finding to detailed marketing strategies, before we make the call? If we do a good job of anticipating what may be necessary, we can prepare and fill our briefcases (or laptops) with all the material we might need to get the order.

No matter which format or po-

tential sponsor you're working with, here are some things every radio sales briefcase should include:

Radio's Strengths

We have to sell radio before we sell our station. It never hurts to position the medium even to established radio advertisers, who may be making unjustified assumptions and not using radio to its fullest advantage. Among the points we should stress:

- Universal availability and appeal, including impressive trends in listening over the past 10-15 years for key age groups.
- Mobility and the freedom to participate in other activities while listening, helping to make radio the only medium that can adapt to any lifestyle.
- Radio's ability to target audiences and the loyalty listeners feel toward their favorite stations.
- The power of using imagination and theater of the mind.

A Station Review

Most of us can offer a wealth of information about our own station, but what do we say about our competitors? Is it all negative, or do we give credit to every station for their relative strengths and explain how we fit in the market?

All programming attracts different age groups and lifestyles. The more positive we can be about all stations in the market, the more we can be perceived as a marketing resource instead of a seller of time.

Several Information Sources

In-depth market information helps people make accurate decisions. Quantitative audience estimates (Arbitron or some other source) serve as the basis for determining the audience size in terms of age, sex, race, and geography. Applications like Maximizer help define the audience in more specific terms, like marketing area (ZIP code clusters) or faithful listening. Qualitative sources such as Scarborough, Media Audit, or Retail Direct go beyond the standard Arbitron demos by including lifestyles, consumption patterns, and product preferences.

Being the "information source" can establish your position as the first place a buyer turns to when starting to plan a campaign.

Planning & Buying Tips

Good radio campaigns depend on defining goals, communicating the message, and choosing the right stations. Guiding advertisers through the process puts us in good position to be included in the mix.

All campaigns seek to accomplish some goal: create awareness, generate store traffic, or motivate purchases of products. Most importantly, the advertiser has to define the target au-

What's The Right Amount Of Frequency?

One of the most commonly asked questions we receive is "how much frequency is enough?"

Effective advertising occurs when the consumer receives a message enough times to motivate behavior. The right amount of effective frequency depends on various marketing factors.

Established Vs. New: An established advertiser already has high awareness and would need less frequency than a new advertiser that needs to build awareness through a higher number of exposures.

Brand Loyalty: The higher the brand loyalty, the less need for frequency.

Brand Dominance: The dominant brand in most cases requires lower frequency levels than a less dominant one. This is because the dominant brand already has higher consumer acceptance and a higher level of awareness.

Purchase Cycle: Products or services with longer purchase cycles generally require less frequent reminders than those with shorter cycles. Shorter cycle products need higher frequency levels in order to maintain continuing awareness.

Competitive Strategy: If an advertiser's goal is to beat the competition or if the competitive environment is very strong, a higher frequency level is required.

Target Group: Each target group has a different recall level. Younger listeners are generally more easily distracted and less attentive; therefore, they need higher frequency levels.

Unfortunately, there is no clear rule on how much frequency is the right amount. Techniques like Optimum Effective Scheduling (OES) recommend very high spot loads and frequency levels in one week to guarantee listener impact and results for the client. While the exact amount of frequency remains open to interpretation, there seems to be general agreement that a minimum of three is necessary to generate results.

In the absence of specific frequency goals stated by the client, setting the average frequency at three will maximize reach at the three-or-more level. For example, if an agency buyer specifies a buy at 150 gross rating points with no frequency or reach goal, the salesperson should plan it at a 50 reach and a three frequency to maximize reach at the three-plus level.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

The Water Source: A Clear Victory

SITUATION: The Water Source is a Memphis-based bottled water distributor that provides its customers with free home or office delivery of Mountain Valley Spring Water, along with other brands such as Diamond and Clearidge. The company competes with other local bottled-water suppliers and the well-known store-bought brands (Evian, Naya, Ozark, etc.), in addition to another less publicized yet formidable rival — Memphis tap water. The city of Memphis is reputed to have the purest public water system in the country.

OBJECTIVE: The Water Source had been in business 15 years. During that time, the company restricted its advertising efforts to newspaper, direct mail, and trade show displays. The mix had been successful, but the pressure of increased competition necessitated a change in the firm's advertising philosophy and objectives.

CAMPAIGN: Account executive Shellie Fleming of Memphis radio station WSRR-FM met with Phil Russom, managing partner of The Water Source. After this initial information-gathering session, Fleming came up with a great promotional idea that established The Water Source as a sponsor of tailgate parties prior to University of Memphis home football games. The campaign was designed to not only provide The Water Source with exposure over the airwaves, but also allow the company to hand out samples of its products during the pre-game events.

RESULTS: Both the tailgate promotion and the on-air schedule of commercials were great successes. The company's message obviously made an impression, because the phones quickly began to ring. Since its inaugural campaign, The Water Source has been a regular advertiser on WSRR. "Advertising on WSRR helped increase our business more than 100%; it put us on the map," said Mr. Russom. "We particularly like the immediate results we get from advertising with radio, and we appreciate the commitment to service and creative assistance we receive from our account executive." In early 1997, Fleming signed the company to a contract calling for a 45% increase in annual billing. The Water Source is now the dominant bottled water company in the Mid-South.

RAB TOOLBOX

More marketing information and resources from the RAB

FROM MEDIA TARGETING 2000

From 6am to 6pm, bottled water users spend 45% of their media time with radio. Compare this to 40% with television and only 9% of the time with newspaper.

FROM RAB'S INSTANT BACKGROUND COLLECTION — BOTTLED WATER

Imported bottled water grew 15.1% in 1996, following a 6.6% drop in 1995, to reach a record high total of 111.8 million gallons. France was the largest exporter of bottled water to the U.S. in 1996, with 58.5% of the market, compared to 29.7% for Canada, 6.7% for Italy, and 5.1% for all others (*Beverage World*, October, 1997).

FROM RAB CATEGORY FILES

"In 1996, bottled water accounted for \$3.6 billion at the wholesale level and a 13% share of total refreshment beverage sales."

— *Beverage World*, 1/98

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at <http://www.rab.com>.

diense group, which can be described by any combination of sex, age, race, lifestyle, or consumption characteristics. Good salespeople ask good questions. The more information you have, the better you can plan a campaign that reaches the right target group with an effective message.

Once the target is identified and the goal is defined, the implementation of any campaign depends on exposing the right people to the message enough times to generate the desired result. In radio research terms, the goals of the buy can be expressed as reach (the number of people who hear the message) and frequency (the number of times the message is heard by any one person).

There's no one way to plan a

schedule. Used exclusively, radio may deliver all the objectives of the buy. Used as a part of the media mix, radio may be asked to provide certain elements within an overall marketing plan.

The campaign length, flights, and dayparts can be influenced by budget considerations, the inclusion of other media, and the reach/frequency goals. Choosing the right frequency is perhaps the most difficult part of making a buy (see "What's The Right Amount Of Frequency?" box). It can be influenced by creative considerations and campaign objectives (like the need for creating aware-

Continued on Page 12



FRANK MINIACI

SCREEN SCENE

Radio Goes To The Movies

Movie openings can make for great promotion ideas. And the time to create a promotion based around a forthcoming release is now. R&R will detail some of the major movies set to be released in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market. Check out movies opening this week and charting movie soundtracks on Show Prep (pages 20 and 21).

May 15

THE HORSE WHISPERER (Touchstone) — 14-year-old Grace MacLean (**Scarlett Johansson**) is emotionally and physically scarred after suffering a terrible riding accident on her prized horse, Pilgrim. Grace's mother, Annie (**Kristin Scott Thomas**), a high-powered magazine editor, launches an all-out campaign to find a "horse whisperer," someone with the unique gift of curing troubled horses. She packs up her daughter and heads to Montana to seek the help of Tom Booker (**Robert Redford**), a legend for this sort of work. Love blossoms between the two.

May 20

GODZILLA (Universal) — Nuclear scientist Nick Tatopoulos is ripped from his research for the greatest project of his life — to help the U.S. track the beast behind several mysterious disasters. As Nick begins his investigation, the enormous creature descends upon NYC, causing complete chaos. The army mobilizes its troops to attack, but the monster swiftly and effortlessly disappears. Philippe Roche, an enigmatic insurance investigator, leads an odd team to assess the destruction left in the creature's wake. He and Nick must join forces to unravel the mystery behind the incredible creature. Starring **Matthew Broderick, Jean Reno, Maria Pitillo, and Hank Azaria.**

May 22

BULWORTH (20th Century Fox) — **Warren Beatty** portrays a U.S. senator who is going over the edge. Inspired by the beautiful Nina (**Halle Barry**), Bulworth finds himself saying publicly for the first time what he's always known to be true about race and wealth in America.

QUEST FOR CAMELOT (Warner Bros.) — WB's first fully animated feature film is set in the days when King Arthur was newly crowned. The story revolves around the exploits of Kayley, a lively and strong-willed girl, and Garrett, a resourceful young blind man. Lending their voices are **Jessalyn Gilsig, Cary Elwes, Gabriel Byrne, Gary Oldman, Don Rickles, and Eric Idle.**

June 5

COUSIN BETTE (Fox Searchlight) — **Jessica Lange** plays the title character, a calculating spinster who takes on the world of secret treachery, passions, and ambitions with a cunning sense of fair play. Always ridiculed and never married, she has long lived in the shadow of her beautiful and beloved sister, Adeline. Bette is just one of a cast of characters that makes up the aristocratic Hulot family in 1840s France. Co-starring **Bob Hoskins, Elisabeth Shue, Hugh Laurie, and Aden Young.**

June 12

SIX DAYS, SEVEN NIGHTS (Touchstone) — **Harrison Ford** is Quinn Harris, a rough-hewn aviator who hates tourists and lives an uncomplicated existence in a tropical paradise. Robin Monroe (**Anne Heche**) is a driven magazine editor on holiday with her fiancé, Frank Martin (**David Schwimmer**). When an unexpected deadline requires Robin go to Tahiti, she reluctantly bribes Harris to take her. Along the way, the two are forced down due to a storm, and danger and romance ensue for the two castaways.

THE TRUMAN SHOW (Paramount) — Truman Burbank (**Jim Carrey**) is the most famous face on television, only he doesn't know it. He is the unwitting star of a non-stop, 24-hour-a-day documentary soap opera. His friends, his family ... everyone around him is an actor. He's a prisoner in a made-for-TV paradise! This is the story of his escape. Also starring **Laura Linney, Noah Emmerich, Ed Harris, and Holland Taylor.**

June 19

MULAN (Walt Disney Pictures) — Mulan chronicles the daring adventures of a young Chinese woman whose irrepressible spirit clashes with her tradition-bound society. When her country is forced into war, she takes her ailing father's conscription notice and joins the Chinese army to save his life. Lending their voices to this animated adventure are **Ming-Na Wen, Eddie Murphy, B.D. Wong, Harvey Fierstein, and Gedde Watanabe.**

June 26

OUT OF SIGHT (Universal) — A prison breakout goes awry when Jack Foley (**George Clooney**), an escaped bank robber with no intention of going back, takes Karen Sisco (**Jennifer Lopez**) hostage. A by-the-book federal marshal, she is determined to recapture him, but then must figure out if she can sleep with him and arrest him. Co-starring **Ving Rhames, Albert Brooks, and Don Cheadle.**

July 1

ARMAGEDDON (Touchstone) — An asteroid the size of Texas is heading directly toward Earth at 22,000 mph. NASA's executive director must send up a crew to destroy it. He enlists Harry S. Stamper (**Bruce Willis**), the world's foremost deep core oil driller, and his roughneck team. They must land on the asteroid, drill into its surface, and drop a nuclear device into the core. Co-starring **Ben Affleck, Billy Bob Thornton, Liv Tyler, and Will Patton.**

July 10

LETHAL WEAPON 4 (Warner Bros.) — They're back! Detectives Riggs (**Mel Gibson**) and Murtaugh (**Danny Glover**) reteam with the hyperactive Leo Getz (**Joe Pesci**) and are joined this time by junior detective Lee Butters (**Chris Rock**). The team struggles to unravel a series of events involving an Asian crime overlord (**Jet Li**).

MADLINE (TriStar) — "In an old house in Paris that was covered in vines, lived 12 little girls in two straight lines," begins the classic series of Madeline books by Ludwig Bemelman. **Hatty Jones** plays the fearless Madeline, **Frances McDormand** glides with grace as Miss Clavel, and **Nigel Hawthorne** is the villainous Lord "Cucuface."

SMALL SOLDIERS (DreamWorks) — What would happen if toy technology took on military intelligence? What if action figures took their jobs a little too seriously? *Small Soldiers* tells the story of an all-out war between the Gorgonites, a small but intrepid band of monstrous-looking creatures, and the war-loving Commando Elite, led by Major Chip Hazard (**Tommy Lee Jones**). Co-starring in this blend of live action and state-of-the-art computer animation are **Kirsten Dunst, Gregory Smith, Jay Mohr, Phil Hartman, and Denis Leary.**

July 13

POLISH WEDDING (Fox Searchlight) — The love, jealousies, and entanglements that face a

Promo Of The Week



HOT TUBBIN' IT ON SECRETARY'S DAY — WAQY/Springfield, MA decided to pay homage to a neglected segment of the populace, the male secretary, on April 22. The selected men were able to relax in a hot tub with Rock 102's Bax and O'Brien during lunch hour on Main Street in downtown Springfield. The guys also received Red Sox tickets, movie tickets, and CDs.

working-class Polish-American clan from Detroit are the focus of this film, which stars **Lena Olin** as the mother, **Gabriel Byrne** as the father, and **Claire Danes** as the daughter, Hala, who is the center of the family's tempestuous storm.

July 17

THE MASK OF ZORRO (TriStar) — A sweeping romantic adventure of love and honor, tragedy and triumph, set against Mexico's fight for independence from the iron fist of Spain. Twenty years have passed since Don Diego de la Vega (**Anthony Hopkins**) fought oppression as the legendary hero Zorro. He now must find a successor to stop the tyrant Raphael Montero, who stole everything he loved and left him to rot in prison. Don Diego chooses Alejandro Murieta (**Antonio Banderas**), a bandit with a troubled past, and transforms him into the fearless romantic hero he once was.

July 24

JANE AUSTEN'S MAFIA! (Touchstone) — Organized crime gets the *Airplane!* treatment. The story of the Cortino family begins when the young and innocent Vincenzo Cortino is driven from his home in Sicily and forced to swim to America. There he grows up to become the infamous patriarch of a powerful crime family. Getting along in years, Vincenzo (played by the late **Lloyd Bridges**) must choose between his psychotic son Joey or the war hero Anthony. **Jay Mohr, Olympia Dukakis, Christina Applegate, and Billy Burke** co-star.

SAVING PRIVATE RYAN (DreamWorks) — June 6, 1944. The Allies launch the biggest invasion in military history as millions in war-ravaged Europe wait and hope. As vast armies storm the beaches, a crack unit of troops is ordered to find and retrieve one man: Private James Ryan. As the soldiers push deeper into enemy territory, they find themselves questioning their orders. Why is one man worth risking eight? Co-starring **Tom Hanks, Edward Burns, Tom Sizemore, Matt Damon, and Vin Diesel.**

July 29

THE PARENT TRAP (Walt Disney Pictures) — In this all-new remake of the Disney classic, two identical twin sisters, who've never met, who conspire to reunite their mom and dad, who never should have been apart. Starring **Dennis Quaid, Natasha Richardson, Lisa Ann Walter, and Elaine Hendrix.**

July 31

A PERFECT MURDER (Warner Bros.) — Millionaire industrialist Steven Taylor (**Michael Douglas**) has it all — except the fidelity of his young wife, Emily (**Gwyneth Paltrow**). When he finds out she's having an affair with a struggling downtown artist (**Viggo Mortensen**), he sets in motion a terrible plot — the perfect murder — with Emily as the target. However, in the final scheme of things — once foul play is in the air — a cat-and-mouse game ensues with some unexpected predators.

BASEKETBALL (Universal) — Director David Zucker (*Airplane!*, *Naked Guns*) tackles the field of professional sports. Helping add laughs are **Trey Parker, Matt Stone, and Bob Costas.**

August 7

THE NEGOTIATOR (Warner Bros.) — **Danny Roman (Samuel L. Jackson)** is at wit's end and holding the chief of the Chicago Internal Affairs Bureau at gunpoint — all because Roman has been falsely accused of murder and theft. He can prove his innocence, but he just needs a little time. He requests the services of respected negotiator Chris Sabian (**Kevin Spacey**), who squares off with his opponent while trying to defuse an explosive situation.

Dates are subject to change.

Compiled by R&R Associate Editor **Margo Ravel**; (310) 788-1659

TALK BACK TO R&R!

We encourage your feedback. If you have comments regarding this column or would like to see your work here, contact **Frank Miniaci** directly at (310) 788-1650 or by e-mail at miniaci@ronline.com.

ZINE

SCENE

You Can Bank On It!

Janet Jackson has joined forces with **Magic Johnson** and **Motown Records' Jherily Busby** and invested \$3 million for a controlling share of California-based **Founders National Bank**. They hope to use their contacts and drawing power to get the African-American elite to plunk their savings there (*Time*).

David Pullman, the dealmaker who put together the **David Bowie** bond deal, rates other rock stars on their bankability. **Ozzy Osbourne** merits a BBB+ with an estimated value of more than \$20 million; **Alanis Morissette** isn't considered a long-term bet and garners a "definitely junk" rating. **Blondie** receives an A rating, and the investment worth is approximately \$15 million. Says **Blondie** frontwoman **Deborah Harry**: "Only \$15 million? Well, if we're going to be betting, Mama needs a new pair of shoes" (*Details*).

What's In A Name?

"I've been waiting to do this for over a month. And now, stay tuned for 'Snatches' — where there's a time and a place" — **WBAI-FM/New York** engineer **Michael G. Haskins** anticipates the debut of the world's first gynecological call-in program, a special edition of the station's *Healthstyles* show (*New York*).

All In The Family

Children of rockers who have followed the same road are featured in *Entertainment Weekly*. One highlight: "It wasn't about, like, 'You're **John Lennon's** son because he doesn't give a s—. If he wants people to hear [new album *Into The Sun*], I wish that for him. If he wants to stay more underground, I'll help guide it in that direction," says **Beastie Boy Adam Yauch**, who asked **Sean Lennon** to record an album for the **Grand Royal** label.

Also in the works are album from **Elijah Blue's** (son of **Cher & Gregg Allman**) band **Deadsy**; **Pete Townshend's** daughter **Emma**; **Rufus Wainwright** (son of **Loudon III & Kate McGarrigle**); **Adam Cohen** (son of **Leonard Cohen**); **Chris Stills** (son of **Stephen Stills**); and **Loretta Lynn's** granddaughters, **Pat-sy & Peggy Lynn**.

Who's Kissin' ...

Madonna is in a red-hot fling with **Titanichunk Billy Zane** (*Star*).

LeAnn Rimes falls for **Party Of Five** hunk **Andrew Keegan**, and friends say, "LeAnn was so anxious to show off her handsome new beau, she posed for pictures with Andrew and happily introduced him to all her country music pals" (*Globe*).

Paul McCartney and **Michael Jackson** have kissed and made up following the tragic death of **Linda McCartney** was mad at Jackson after he bought the **Beatles'** catalog and allowed one of the songs to be used for a commercial. "The terrible feud is over," Jackson told a friend (*National Enquirer*).

... Who's Hissin'!

Michael Jackson is already pushing his wife, **Debbie Rowe**, to have a third child, but Rowe is threatening to have her tubes tied — unless Jackson spends more time with her and stays away from **Lisa Marie Presley** (*Star*).

And **Madonna** was trying to patch up a long-standing feud with pal **Sandra Bernhard** when she called to congratulate Bernhard on her pregnancy. Madonna offered to be the child's godmother, but Bernhard said don't call me, I'll call you (*National Enquirer*).

Truer Words ...

"I truly believe that when men are looking at women, they can't see past their hooters. You could have the stupidest woman imaginable, but if she's got a beautiful pair of hooters, a man is gonna want to fuck her. Whereas if I have a stupid man in front of me, I don't give a fuck how big his dick is, I want him out of my life" — **Garbage's Shirley Manson** defines the difference between men and women (*Details*).

We Can Be Heroes ...

"As soon as I hear there's a pond in trouble of any sort, I'll be there. If it's a problem with silt, or some kind of dock that's come loose ... some fish that aren't getting along, whatever it is, it's my job to be there. To hell with the \$5 million [a week]" — **Jerry Seinfeld** on his charitable presence at the fund-raiser for the **Eagles'** **Walden Woods Project** (*Entertainment Weekly*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **HE GOT GAME** (Def Jam/RAL/Mercury)
Single: He Got Game/Public Enemy
Other Featured Artists: KRS-One, Flavor Flav, Stephen Stills
- **CITY OF ANGELS** (Warner Sunset/Reprise)
Singles: Uninvited/Alanis Morissette
Iris/Goo Goo Dolls
Other Featured Artists: U2, Paula Cole, John Lee Hooker
- **THE BIG HIT** (TVT Soundtrax)
Featured Artists: Sugar Hill Gang, Buck-O-Nine, LaTanya
- **BLACK DOG** (Decca)
Single: Drivin' My Life Away/Rhett Akins
Other Featured Artists: Big House, Patty Loveless, Gary Allan
- **LOST IN SPACE** (TVT)
Single: Lost In Space (Theme)/Apollo Four Forty
Other Featured Artists: Crystal Method, Death In Vegas, Propellerheads
- **SLIDING DOORS** (Jersey/MCA)
Single: Have Fun, Go Mad/Blair
Other Featured Artists: Space Monkeys, Jamiroquai
- **THE PLAYERS CLUB** (Heavyweight/A&M)
Singles: We Be Clubbin'/Ice Cube
Same Tempo/Changing Faces
Other Featured Artists: Jay-Z, Scarface
- **MAJOR LEAGUE III: BACK TO THE MINORS** (Curb)
Singles: Small Talk/Sawyer Brown
Other Featured Artists: Smokin' Armadillos, Alabama, Sister Hazel

COMING

- **WOO** (Sony Music Soundtrax/Epic)
Single: Money/Charli Baltimore (Untertainment/Epic/Sony Music Soundtrax)
Other Featured Artists: Brownstone, M.C. Lyte f/N. Gilbert, Lost Boyz
- **QUEST FOR CAMELOT** (Curb/Atlantic)
Single: Looking Through Your Eyes/LeAnn Rimes
Other Featured Artists: Celine Dion, Bryan White, Corrs
- **I GOT THE HOOK-UP** (No Limit/Priority)
Single: I Got The Hook-Up/Master P f/Sons Of Funk
Other Featured Artists: Snoop Doggy Dogg, Montell Jordan, Jay-Z
- **THE HORSE WHISPERER** (MCA/Nashville)
Single: A Soft Place To Fall/Allison Moorer
Other Featured Artists: Dwight Yoakam, Mavericks, George Strait
- **BULWORTH** (Interscope)
Single: Zoom/Dr. Dre & L.L. Cool J (Aftermath/Interscope)
Other Featured Artists: RZA, Public Enemy, Mack 10 & Ice Cube
- **GODZILLA** (Sony Music Soundtrax)
Single: Heroes/Wallflowers (Epic)
Other Featured Artists: Puff Daddy f/Jimmy Page, Ben Folds Five, Days Of The New
- **HOPE FLOATS** (Capitol)
Single: Chances Are/Bob Seger & Martina McBride
Other Featured Artists: Rolling Stones, Mavericks, Deana Carter

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

Shawn Colvin, Monday (5/11) at 10pm ET/7pm PT, America Online (keyword: OPRAH).

On The Web

Pietasters and Reverend Horton Heat, concert, Friday (5/8) at 9:30pm ET/6:30pm PT (www.LiveConcerts.com).

Agents Of Good Roots, concert, Saturday (5/9) at 8:30pm ET/5:30pm PT (www.rollingstone.com).

Bad Religion, concert, Monday at 8:30pm ET/5:30pm PT (www.rollingstone.com).

Bjork, concert, Tuesday (5/12) at 8pm ET/5pm PT (www.Rocktropolis.com).

Fuel, concert, Tuesday at 9pm ET/6pm PT (www.rollingstone.com).

Fastball, chat, Wednesday (5/13) at 7pm ET/4pm PT (www.sonicnet.com, chat.yahoo.com).

Morcheeba, concert, Wednesday at 8pm ET/5pm PT (www.Rocktropolis.com).

The Jesus Lizard, chat, Wednesday at 8pm ET/5pm PT (www.ticketmaster.com).

MUSIC DATEBOOK

MONDAY, MAY 18

1970/The **Beatles'** last LP, *Let It Be*, is released.

1989/The "Concert Against AIDS" series of benefits begins in San Francisco. **Huey Lewis**, **Linda Ronstadt**, **Grateful Dead**, **Tracy Chapman**, **Los Lobos**, **Joe Satriani**, and **Tower Of Power** headline the show in honor of late promoter **Zohn Artman**, who died of AIDS.

Born: **Big Joe Turner** 1911, **Perry Como** 1913, **Joe Bonsall** (Oak Ridge Boys) 1948, **Rick Wakeman** (Yes) 1949, **George Strait** 1952, **Martika** 1969

Releases: **Prince's** "When Doves Cry" 1984, **Beverly Hills Cop II** ST 1987

TUESDAY, MAY 19

1958/**Bobby Darin's** "Splish Splash" becomes first 8-track recording released on vinyl.

1976/**Keith Richards** crashes his car and is arrested when cocaine is found in his possession.

Born: **Pete Townshend** 1945, **Dusty Hill** (ZZ Top) 1949, **Joey Ramone** (Ramones) 1952, **Grace Jones** 1952

WEDNESDAY, MAY 20

1954/**Bill Haley And His Comets'** "Rock Around The Clock" is released.

1967/**Jimi Hendrix** signs his first American contract with Reprise.

1968/**Pete Townshend** marries **Karen Astley**.

1995/**Don Henley** marries **Sharon Summerrall** in Malibu.

Born: **Peggy Lee** 1920, **Joe Cocker** 1944, **Cher** 1946, **Jane Wiedlin** (ex-Go-Go) 1958, **Nick Heyward** 1961

Releases: **Frankie Valli's** "Can't Take My Eyes Off You" 1968

THURSDAY, MAY 21

1971/**Paul McCartney** releases the *Ram* LP.

1992/**Bette Midler** is **Johnny Carson's** last guest on *The Tonight Show*.

Born: **Ronald Isley** 1941, **Leo Sayer** 1948

FRIDAY, MAY 22

1958/**Jerry Lee Lewis** arrives in the UK, confirms his marriage to his cousin, and has his tour cancelled.

1989/The **Jacksons** release *2300 Jackson St.*, this time without **Michael** or **Marlon**.

Born: **Bernie Taupin** 1950, **Morrissey** 1959

Releases: **Queen's** "You're My Best Friend" 1976

SATURDAY, MAY 23

1989/The **Allman Brothers** announce they'll do a 20th anniversary tour; they last performed together in 1982.

1995/**Motley Crue** bassist **Nikki Sixx** and wife **Brandi** become parents to son **Decker Nilsson**.

Born: **Baltimora** 1957

Releases: **Beach Boys'** "I Get Around" 1964, **Beatles'** "Paperback Writer" 1966, **Temptations'** "Ball Of Confusion" and **Three Dog Night's** "Mama Told Me (Not To Come)" 1970, **Tina Turner's** *Private Dancer* and **Corey Hart's** *First Offense* 1984

SUNDAY, MAY 24

1974/**Duke Ellington** dies of lung cancer.



Axl Rose — Welcome to the jungle!

1990/After marrying in Las Vegas a month earlier, **Erin Everly** and **Axl Rose** file for divorce.

Born: **Bob Dylan** 1941, **Patti Labelle** 1944, **Rosanne Cash** 1955, **Vivian Trimble** (Luscious Jackson) 1963, **Rich Robinson** (Black Crowes) 1969



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

- BIG PUNISHER I/JOE Still Not A Player (Loud)
- LENNY KRAVITZ If You Can't Say No (Virgin)
- MAOONNA Ray Of Light (Maverick/WB)
- USHER My Way (LaFace/Arista)

EXCLUSIVE

- GOO GDO DDLLS Iris (Reprise)

HEAVY

- BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)
- BRANDY & MONICA The Boy Is Mine (Atlantic)
- MARIAH CAREY My All (Columbia)
- DAVE MATTHEWS BAND Don't Drink The Water (RCA)
- DESTINY'S CHILO No. No. No. (Grass Roots/Columbia)
- ICE CUBE We Be Clubbin' (Heavyweight/A&M)
- NATALIE IMBRUGLIA Torn (RCA)
- JANET I Get Lonely (Virgin)
- K-CI & JOJO All My Life (MCA)
- MADONNA Ray Of Light (Maverick/WB)
- MARCY PLAYGROUND Sex And Candy (Capitol)
- MASTER P Make 'Em Say Ugh (No Limit/Priority)
- BRIAN MCKNIGHT Anytime (Motown)
- NEXT Too Close (Arista)
- PUFF OADDY & THE FAMILY Victory (Bad Boy/Arista)
- WALLFLOWERS Heroes (Epic)

JAM OF THE WEEK

- SPARKLE Be Careful (Rock Land/Interscope)

STRESS

- TORI AMOS Spark (Atlantic)
- CHERRY POPPIN' OADDOIES Zoot Suit Riot (Mojo/Universal)
- EVERCLEAR I Will Buy You A New Life (Capitol)
- FASTBALL The Way (Hollywood)
- HANSON Weird (Mercury)
- MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)
- MATCHBOX 20 Real World (Lava/Atlantic)
- PRAS MICHEL Ghetto Supastar... (Interscope)
- SEMISONIC Closing Time (MCA)
- SHANIA TWAIN You're Still The One (Mercury)

BREAKTHROUGH

- GARBAGE Push It (Almo Sounds/Interscope)
- LENNY KRAVITZ If You Can't Say No (Virgin)

ACTIVE

- BIG PUNISHER I/JOE Still Not A Player (Loud)
- BOYZ II MEN Can't Let Her Go (Motown)
- BUSTA RHYMES Turn It Up/Fire It Up (Elektra/EEG)
- CANIBUS 2nd Round K.O. (Universal)
- PAULA COLE Me (Imago/WB)
- FUEL Shimmer (550 Music)
- GREEN DAY Redundant (Reprise)
- LOX Money, Power, And Respect (Bad Boy/Arista)
- SARAH MCLACHLAN Adia (Arista)
- MYA I/SISQO It's All About Me (University/Interscope)
- 'N SYNC I Want You Back (RCA)
- PROPELLERHEADS History Repeating (DreamWorks/Geffen)
- PUBLIC ANNOUNCEMENT Body Bumpin'... (A&M)
- RADIOHEAD No Surprises (Capitol)
- THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)
- USHER My Way (LaFace/Arista)
- VERVE Lucky Man (Hut/Virgin)

Video airplay from May 11-17.



50.8 million households
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- JON B. They Don't Know (Yab Yum/550 Music)
- CHERRY POPPIN' OADDOIES Zoot Suit Riot (Mojo/Universal)
- CELINE DION To Love You More (550 Music)
- GLORIA ESTEFAN Heaven's What I Feel (Epic)
- MAOONNA Ray Of Light (Maverick/WB)
- LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)

XL

- CELINE DION To Love You More (550 Music)
- NATALIE IMBRUGLIA Torn (RCA)
- MAOONNA Ray Of Light (Maverick/WB)
- MARCY PLAYGROUND Sex And Candy (Capitol)
- SAVAGE GAROEN Truly Madly Deeply (Columbia)

LARGE

- MARIAH CAREY My All (Columbia)
- PAULA COLE Me (Imago/WB)
- DAVE MATTHEWS BAND Don't Drink The Water (RCA)
- FASTBALL The Way (Hollywood)
- ARETHA FRANKLIN A Rose Is Still A Rose (Arista)
- MATCHBOX 20 3am (Lava/Atlantic)
- SARAH MCLACHLAN Adia (Arista)
- VONDA SHEPARD Searchin' My Soul (550 Music)
- SHANIA TWAIN You're Still The One (Mercury)
- WALLFLOWERS Heroes (Epic)

MEDIUM

- BABYFACE & OES'REE Fire (Yab Yum/550 Music)
- ERIC CLAPTON My Father's Eyes (Duck/Reprise)
- GLORIA ESTEFAN Heaven's What I Feel (Epic)
- EBBA FORSBERG Lost Count (Maverick/WB)
- JANET I Get Lonely (Virgin)
- MATCHBOX 20 Real World (Lava/Atlantic)
- EDWIN MCCAIN I'll Be (Atlantic)
- BONNIE RAITT One Belief Away (Capitol)

CUSTOM

- ALI Love Letters (Island)
- TORI AMOS Spark (Atlantic)
- JON B. They Don't Know (Yab Yum/550 Music)
- BLACK LAB Time Ago (DGC/Geffen)
- BRANDY & MONICA The Boy Is Mine (Atlantic)
- CHERRY POPPIN' OADDOIES Zoot Suit Riot (Mojo/Universal)
- MARC COHN Already Home (Atlantic)
- RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)
- INOIGO GIRLS/JEWEL/MCLACHLAN Water... (Arista)
- WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)
- JOE All That I Am (Jive)
- ELTON JOHN Recover Your Soul (Rocket/Island)
- K-CI & JOJO All My Life (MCA)
- LENNY KRAVITZ If You Can't Say No (Virgin)
- LISA LOEB Let's Forget About It (Geffen)
- BRIAN MCKNIGHT Anytime (Mercury)
- STEVE POLTZ Silver Lining (Mercury)
- LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)
- ROBBIE ROBERTSON Unbound (Capitol)
- SEMISONIC Closing Time (MCA)

Video airplay from May 11-17.



36 million households
Lydia Cole,
VP/Music Programming

Video Playlist

- MYA I/SISQO... It's All About Me (University/Interscope)
- JANET I Get Lonely (Virgin)
- NEXT Too Close (Arista)
- BOYZ II MEN Can't Let Her Go (Motown)
- BUSTA RHYMES Turn It Up... (Elektra/EEG)
- SPARKLE Be Careful (Rock Land/Interscope)
- MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)
- 2PAC I/ERIC WILLIAMS Do For Love (Amaru/Jive)
- QUEEN PEN Party Ain't A Party (Lil' Man/Interscope)
- PUBLIC ANNOUNCEMENT Body Bumpin'... (A&M)

Video playlist for week ending May 8.

Rap City Top 10

- LOX Money, Power, And Respect (Bad Boy/Arista)
- BIG PUNISHER I/JOE Still Not A Player (Loud)
- GANGSTARR Royalty (Noo Tyebe/Virgin)
- COCOA BROVAS Black Trump (Duck Down/Priority)
- DMX Get At Me Dog (Def Jam/Mercury)
- MASTER P Make 'Em Say Ugh (No Limit/Priority)
- BUSTA RHYMES Turn It Up... (Elektra/EEG)
- EIGHTBALL Pure Uncut (Suave House/Universal)
- ALL CITY The Actual (Geffen)
- PUBLIC ENEMY He Got Game (Def Jam/Mercury)

Video playlist for week ending May 8.

TELEVISION

TOP TEN SHOWS APRIL 27-MAY 3

Total Audience
(98 million households)

- 1 *Seinfeld* (Thursday)
- 2 *ER*
- 3 *Movie* (Monday)
(Merlin, Part 2)
- 4 *Veronica's Closet*
- 5 *Friends*
- 6 *Just Shoot Me*
- 7 *Frasier*
- 8 *Touched By An Angel*
- 9 *Dateline NBC* (Tuesday)
(tie) 60 Minutes

Adults 18-49

- 1 *Seinfeld* (Thursday)
- 2 *ER*
- 3 *Movie* (Monday)
(Merlin, Part 2)
- 4 *Veronica's Closet*
- 5 *Friends*
- 6 *Just Shoot Me*
- 7 *The X-Files*
- 8 *Frasier*
- 9 *King Of The Hill*
- 10 *The Drew Carey Show*

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 5/8

- Hanson perform on MTV's *Live From The 10 Spot* (10pm).
- Mya f/Sisqo, *Vibe* (check local listings).

Saturday, 5/9

- Wynonna performs on PBS' *Austin City Limits* (check local listings).
- Indigo Girls, Lush, and Joan Osborne perform on PBS' *On Tour* (check local listings).

- Puff Daddy and Jimmy Page, *Saturday Night Live* (NBC, 11:30pm).

Sunday, 5/10

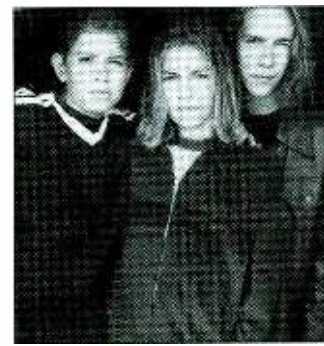
- Ani DiFranco lends her voice to Fox's *King Of The Hill* (8:30pm).

Monday, 5/11

- Deryl Dodd and Juice Newton, *Prime Time Country* (TNN, 9pm ET/6pm PT).
- Xscape, *Vibe*.
- Tori Amos, *The Tonight Show With Jay Leno* (NBC, 11:35pm).
- Faith Hill, *Late Show With David Letterman* (CBS, 11:35pm).

Tuesday, 5/12

- Linda Davis and Brenda Lee, *Prime Time Country*.
- Mase, *Vibe*.
- Olivia Newton-John, *Jay Leno*.



- Hanson, *David Letterman*.
- Ray Davies, *Late Night With Conan O'Brien* (NBC, 12:35am).

Wednesday, 5/13

- Charley Pride, *Prime Time Country*.
- Bonnie Raitt, *David Letterman*.
- Todd Snider, *Conan O'Brien*.

Thursday, 5/14

- Keith Harling, *Prime Time Country*.
- Brandy, *Jay Leno*.
- Foo Fighters, *David Letterman*.

FILMS

WEEKEND BOX OFFICE MAY 1-3

1 <i>He Got Game</i> (Buena Vista)*	\$7.61
2 <i>City Of Angels</i> (WB)	\$6.60
3 <i>The Big Hit</i> (Sony)	\$5.75
4 <i>Les Miserables</i> (Sony)*	\$5.01
5 <i>Black Dog</i> (Universal)*	\$4.80
6 <i>Titanic</i> (Paramount)	\$4.01
7 <i>Paulie</i> (DreamWorks)	\$3.74
8 <i>The Object Of My Affection</i> (Fox)	\$3.39
9 <i>Lost In Space</i> (New Line)	\$2.98
10 <i>Sliding Doors</i> (Miramax)	\$1.64

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include *Woo*, starring Jada Pinkett Smith and recording artist L.L. Cool J. The film's *Untertainment/Epic/Sony Music Soundtrax* CD features MC Lyte f/Nicci Gilbert's "Woo Woo (Freak Out)," Nate Dogg f/Warren G's "Nobody Does It Better," Adina Howard f/Jamie Foxx's "T Shirt & Panties," DMX, Lox & Mase's "Niggas Dun Started Sumthin'," Allure f/.50 Cents' "Let It Be," Heavy D f/McGruff's "Take A Ride," Eightball f/Psychodrama's "Drama In My Life," Too Short f/Slink Capone's "I Know You Love Her," and Brownstone's "Searching (For Your Love)." Cuts by Chico DeBarge ("Superman"), Lost Boyz ("Bouncin'"), Simone Hines ("I Will"), Cam'Ron ("357"), Jane Blaze ("J-A-N-E Meets N.O.R.E."), Mona Lisa ("Get'n It On"), Charli Baltimore ("Money"), and Mint Condition's Stokley ("If You Love Me") complete the ST.

Opening at select theaters this week is *Homegrown*, starring Billy Bob Thornton. Look sharp for



recording act *Jon Bon Jovi* in a supporting role. The film's *Will Records* soundtrack sports *Cowboy Junkies*' "Hold On To Me," *Apollo Four Forty's* "Electric Slide In Blue," *Green Apple Quick Step's* "Stars," *Buck-O-Nine's* version of "Pass The Dutchie," the *Toyes*' "Smoke Two Joints," *Artificial Joy Club's* "Sick And Beautiful," *Sebadoh's* "I Smell A Rat," *Lucky Me's* "Burn," *Death In Vegas'* "GBH," *Elaine Summers'* "Gone To Stay," *Home Grown's* "We Are Dumb," the *Heptones'* "Book Of Rules," and *Chaser's* "Great Escape."



21 million households
Peter Cohen,
VP/Programming

National Top 20

- MC REN Ruthless For Life (Ruthless/Epic)
- SPARKLE Be Careful (Rock Land/Interscope)
- CANIBUS 2nd Round K.O. (Universal)
- BIG PUNISHER I/JOE Still Not A Player (Loud)
- PRAS MICHEL Ghetto Supastar... (Interscope)
- MYA I/SISQO... It's All About Me (University/Interscope)
- MASTER P I/SONS OF FUNK! Got... (No Limit/Priority)
- BOYZ II MEN Can't Let Her Go (Motown)
- EIGHTBALL Pure Uncut (Suave House/Universal)
- LOX Money, Power, And Respect (Bad Boy/Arista)
- TORI AMOS Spark (Atlantic)
- LSG Door #1 (EastWest/EEG)
- XSCAPE The Arms Of The One Who... (So So Def/Columbia)
- BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)
- CHARLI BALTIMORE Money (Untertainment/Epic)
- OR. ORE & L.L. COOL J Zoom (Aftermath/Interscope)
- WC I/ICE CUBE Cheddar (Payday/FFRR/Red Ant)
- ARETHA FRANKLIN A Rose Is Still A Rose (Arista)
- BUSTA RHYMES Turn It Up... (Elektra/EEG)
- MASTER P Make 'Em Say Ugh (No Limit/Priority)

Most requested from the week ending May 1.



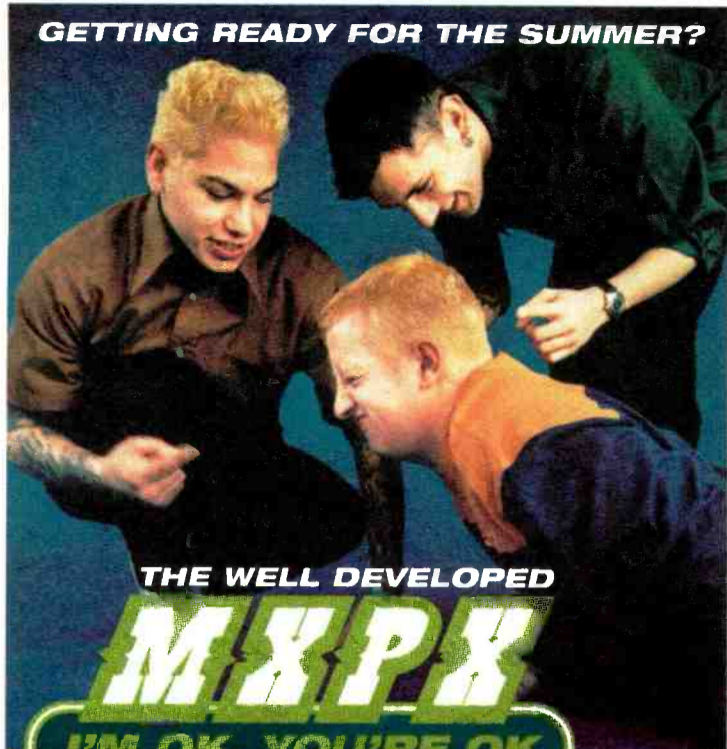
Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$3843.0
2	YANNI	\$593.3
3	LUIS MIGUEL	\$478.1
4	AEROSMITH	\$346.4
5	ALAN JACKSON	\$256.7
6	LEANN RIMES/BRYAN WHITE	\$207.3
7	OASIS	\$205.2
8	SARAH MCLACHLAN	\$125.9
9	HARRY CONNICK JR.	\$113.2
10	BOB DYLAN	\$111.6
11	B.B. KING	\$93.9
12	PANTERA	\$90.2
13	OUR LADY PEACE	\$77.7
14	MATCHBOX 20	\$68.0
15	BACKSTREET BOYS	\$66.7

Among this week's new tours:

- GERALD ALBRIGHT
- MEREDITH BROOKS
- BRUCE COCKBURN
- NICK LOWE
- ANNE MURRAY
- JEFFREY OSBORNE
- SLAYER

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

GETTING READY FOR THE SUMMER?



THE WELL DEVELOPED
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I'M OK, YOU'RE OK

THE FIRST SINGLE FROM THE NEW ALBUM
SLOWLY GOING THE WAY OF THE BUFFALO
ON THE ROAD THIS SUMMER WITH
THE WARPED TOUR AND BLINK 182!


**GOING FOR ADDS
MAY 12TH**

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"EVERYBODY DO LIKE A MONKEY
IF YOU WANT TO, GO ON AND BE FUNKY..."

**PATTY
GRIFFIN
ONE
BIG
LOVE**



THE FIRST SINGLE
FROM THE NEW ALBUM
FLAMING RED

AM RECORDS
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GOING FOR ADDS MAY 12TH

Early Believers:
**WCBR KINK KXL CIDR WRRX
WCLZ KFAN KSPN KTAO WEBK**

**RADIO
RECORDS** **STREET TALK®**

Power Outage: Kordus, Mercer Exit

In a Tuesday shocker, KPWR/L.A. VP/GM Marie Kordus and PD Michelle Mercer exit. Emmis President/Radio Division Doyle Rose told R&R that Kordus has been offered an opportunity with Emmis' new TV division. Rose also said, "Changes — especially with bright, talented people — are always tough, but we felt it was time to bring in a new coach and new approach to the station, although there will be no changes to the format." While no interim players have been announced, Rose expects to have both positions filled within 30 days. In the meantime, look for Emmis Exec. VP Rick Cummings to be spending more time at Power and Emmis VP/Programming, New York Steve Smith to begin racking up even more frequent flyer miles.

- **KUFO/Portland** apparently thought Cinco de Mayo was spelled with an S & M: Afternoon sidekick Porkchop became a human piñata Tuesday afternoon. He was hoisted via crane over a parking lot, where listeners could pony up a buck (donated to the Oregon Humane Society) to crack the whip and take a whack at him.

As rumored here first, Chancellor's **AMFM Network** will syndicate a CHR/Rhythmic weekly countdown hosted by WKTU/NY morning driver **Hollywood Hamilton**, starting July 4. Look for an upcoming announcement on former 'KTU jock RuPaul.

Another Mystery Morning Launch

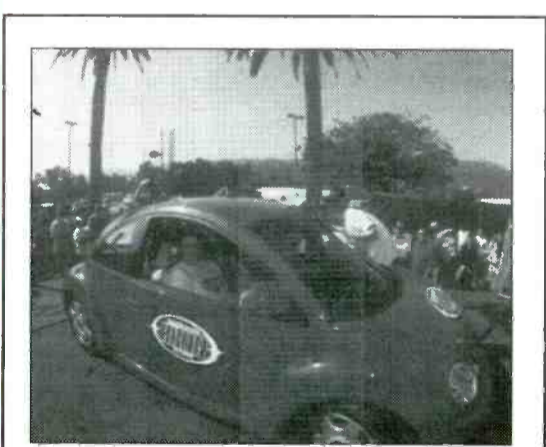
To publicize the return of morning vets **Kelly & Kline** to the Bay Area, **KEZR/San Jose** held a "Men In White" promotion where the pair, dressed in white tuxedos and riding in a white limo, gave out money to people in crowded places. The "mystery money men," who would put \$50 into someone's hand and simply say, "Share the wealth," became the talk of the town's local TV and print media till they hit the air and announced who they were.

Continued on Page 24

Yo Quiero Cinco de Mayo

The Mexican holiday again provided radio stations with a number of unusual ways to celebrate, including ...

- **WXSR/Tallahassee, FL** threw a party at a local Mexican restaurant filling a 350-gallon dunk tank full of mayonnaise. Listeners took a toss at the station's air talent for charity.
- **KXLY & KZZU/Spokane** did a variation on the theme with its "Sinko de Mayor" contest. The city's mayor sat in a dunk tank for a couple of hours while listeners took shots at hizzoner for charity.



SMELLS LIKE BEETLE SPIRIT? — This was the scene last week as four KROQ/L.A. listeners got the chance to "Live In It Until You Win It." The VW Beetle was given away Wednesday (5/6) after 15 aromatic days with no bathing!

Rumors

- Is a heritage Seattle station about to "shut up and play the hits"?
- Is veteran Rock jock **Sandy Thomas** getting ready to launch a new syndicated morning show to go head-to-head with **Howard Stern**? And wasn't that ABC's Robert Hall spotted with Thomas recently in NYC?
- Has former KCMG/L.A. PD **Harold Austin** already been notified about the new opening at KPWR? Or does the smart money have Austin staying with Chancellor?
- Was former KKPX/Houston PD **Mike Marino** talking with KBBT/Portland and KQKS/Denver? Will his next conversation be with KZQZ/SF VP/GM Allan Hotlen?
- Has consultant **Randy Kabrich** already handed in his recommendations for the new PD at **WWHT/Syracuse**?
- Due to overwhelming reaction, will **KITS/SF** incorporate some of the programming elements from its April Fool's K-GAY "All Gay, All Day" stunt into its regular weekly programming?

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WPXY/ROCHESTER KBIG/L.A. WASH/WASHINGTON, D.C. WALK/L.I. and more...

IMPACTING ALL FORMATS MAY 12TH

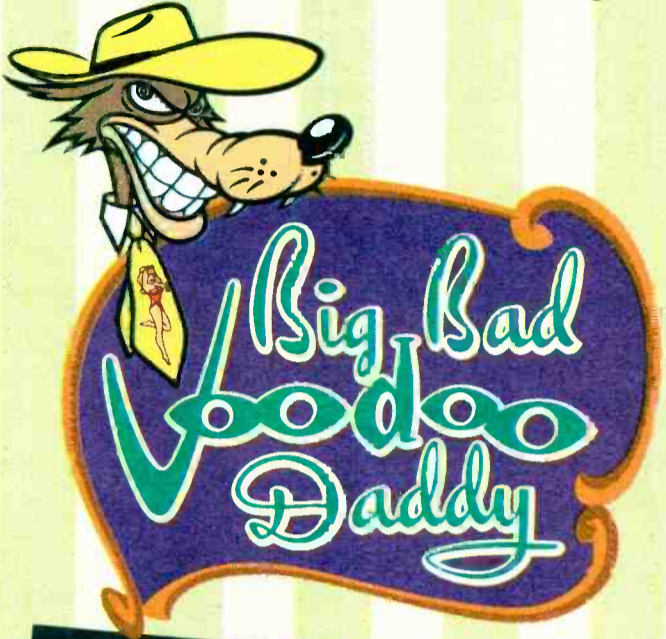


Produced by David Foster for Chartmaker Inc. Management Rene Angelil Feeling Productions Inc. BK 68861 www.celineonline.com www.550music.com
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STREET TALK®

It don't mean a thing if it ain't **VOODOO** swing!



"you & me & the bottle makes 3 tonight (baby)"
the first track from their debut album

165,000
SOUNDCAN

"irresistible, danceable tunes"
-CMJ

"bright and boisterous, cool and hip"
-WASHINGTON POST

Sold-Out Tour Continues Through Summer!

"from brayin' horns to jumpin' drums, you gotta love the voodoo that they do"
-BALTIMORE SUN

Already On:
KTCL KEDJ KWOD WBER KFMA
XHRM WBTZ KITS XTRA WWCD
KJEE WBRU WEQX WWDX WEBQ

New At:
WLUM KLZR WJSE WSFM KRSH WDOX

BBVD + Tour = Big Sales
BBVD + Tour + Airplay = Big Bad Sales

Produced by Brad Benedici, Mi-hae Frondelji & Scotty Morris
Management: Gary Stampler & Andy Vogel • Gary Stampler Management

Continued from Page 22

Mixing media: Look for KYSR (Star 98.7)/L.A. midday guy **Larry Morgan** in his role as a cop on the May 13 episode of ABC-TV's *Dharma & Greg*.

If you were one of those who could not attend the Big Motor City Radio & Record Reunion a couple of weeks ago, Art Vuolo has a videotape of the event, which raised over \$10,000 for the Detroit Children's Hospital. Contact Vuolo at Box 880, Novi, MI 48376.

Take 'Your' Daughter To Work Day

KXFX/Santa Rosa, CA's "Matthew In The Morning" doesn't have any kids and his dog is a "he," so Matthew asked Fox listeners to let him adopt their daughters for "Take Your Daughter To Work Day." Nine 13-16-year-olds played games and answered embarrassing questions about their parents. Among

Rumbles, Pt. 1

- Jacor Nat'l Dir./Country Prog. **Jaye Albright** — who is OM of Country KFMS & KWNR/Las Vegas — assumes day-to-day programming duties at KFMS, taking over for exiting PD **Mark Stevens**.
- **Larry Kent** becomes Regional PD at Gulfstar's East Texas stations.
- **WQBB/Knoxville** drops Adult Standards in favor of Country.
- **KMEL/SF** APD **Pete Azarnoosh** returns to his previous post as the station's Prod. Dir.
- **KOAI/Dallas MD Ken Glaser** joins **KBLX/SF** for similar duties.
- **KKLQ/San Diego** middayer **Kerry** adds music duties, although **Hitman Haze**, MD at sister **KHTS**, will take **KKLQ's** music calls.
- New CHR/Rhythmic **WXXP/Long Island** names **WVYB/Daytona Beach MD Skyy Walker** OM.
- **KYSR/L.A.** swing jock **Tommy Sanders** joins **KFMA/Tucson** as MD/mornings, and former Star 98.7 morning co-host **Shirley Lester** joins co-owned **KBIG** for similar duties.
- Syndicated host **Dellah** is picked up for nights at **KRWM/Seattle**, her 159th affiliate.
- **WAEB/Allentown** Promo Dir. **Laura St. James** does some moonlighting, adding weekends at **WBEB/Philadelphia**.
- **WMGB/Macon, GA** adds syndicated morning drivers **Steve & DC**.

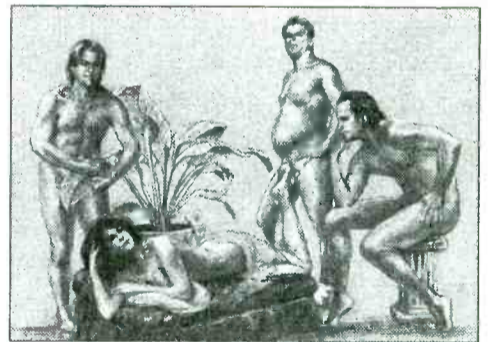
R&R Convention '98 Update

Can you believe it's just five short weeks till **R&R Convention '98**, to be held June 11-13 in Los Angeles? Have you registered? Made all your travel arrangements? Mark your calendar for **Mike Kinoshian's** Hot AC session, Friday, June 12 at 2pm. "How Talent Differentiates From The Competition." Join **KFMB/San Diego** programmer **Tracy Johnson**, **KALC/Denver & KYSR/L.A.** morning personality **Jamie White**, and others in a round-table discussion about how Hot AC programmers use talent to separate their stations from the pack. How do Hot ACs compete in markets with big CHR morning shows? **KYSR/L.A.** recently put on a big morning show. Will other Pop/Alternatives or Hot ACs do the same? Personality is a plus in this session.

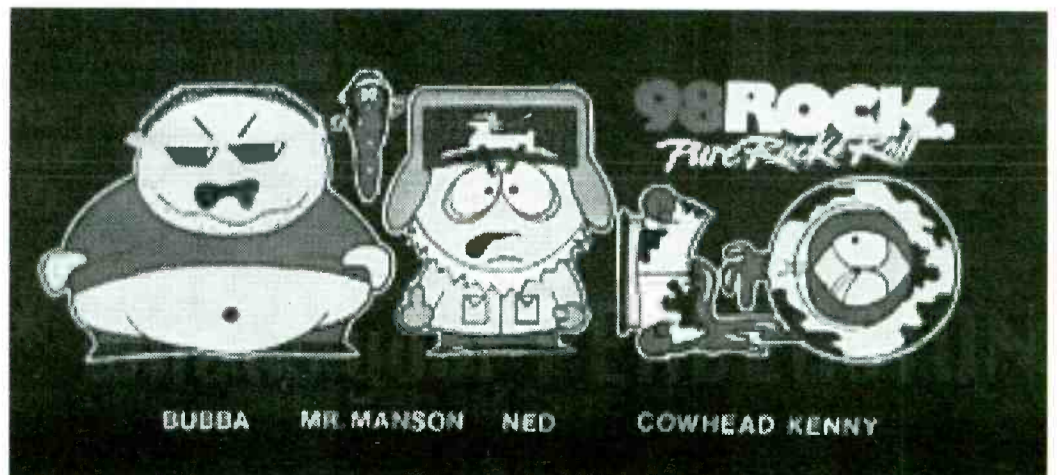
the participants was the OM's kid, who revealed that her dad burp-talks around the house and does a lousy Marge Simpson impersonation. For spilling the beans on the air, Matthew didn't lose his

Continued on Page 26

Greenville's Naked Truth



FOUR TRUE RADIO 'BUFFS' — **WFBC/Greenville, SC's** morning team of **Hawk Harrison, Tom Steele, Kato, and Heidi** posed in the nude for a local art class while on the air Thursday morning. The finished painting was displayed at a local art festival in downtown Greenville over the weekend.



PROMO OF THE WEEK — **98 ROCKS BUBBA PARK** — **WXTB (98 Rock)/Tampa** recently sent out this "Bubba Park" T-shirt spoofing those lovable third-graders from **Comedy Central's South Park**.

500,000 Albums Sold!

MOST ADDED
5 weeks in a row!

NEW THIS WEEK:

WPLJ/New York	WFLZ/Tampa
KKRZ/Portland	Q102/Cincinnati
WTMX/Chicago	Q95/Detroit
WAKS/Tampa	XL106.7/Orlando
WTIC/Hartford	KMXB/Las Vegas
FLY92/Albany	KALZ/Fresno
WLSS/Baton Rouge	KSTZ/Des Moines
WVSR/Charleston	WA1A/Melbourne
WAEZ/Johnson City	Z104/Madison
WHTS/Davenport	

CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

TOP 40 - MAJOR MARKET AIRPLAY

KIIS/Los Angeles	19x	KYSR/Los Angeles	39x	KLLC/San Francisco	11x
KHKS/Dallas	11x	KRBE/Houston	21x	KKPN/Houston	38x
WBMX/Boston	10x	KBKS/Seattle	42x	KPLZ/Seattle	27x
KFMB/San Diego	12x	Q106/San Diego	17x	KYKY/St. Louis	13x
WALC/St. Louis	42x	KSLZ/St. Louis	42x	KZZP/Phoenix	19x
WWMX/Baltimore	12x	WDRV/Pittsburgh	24x	WSSR/Tampa	14x
WQAL/Cleveland	28x	KALC/Denver	13x	KBBT/Portland	32x
KMXV/Kansas City	15x	KZZO/Sacramento	48x	WPNT/Milwaukee	27x
WNCI/Columbus	15x	WPTE/Norfolk	15x	KQMB/Salt Lake	22x
WNKS/Charlotte	12x	WLNK/Charlotte	18x	WSHE/Orlando	31x
WKSI/Greensboro	35x	WQZQ/Nashville	14x	WPXY/Rochester	12x
G105/Raleigh	41x	WMBX/West Palm Bch	35x	WDJX/Louisville	14x
WLCE/Buffalo	23x	KAMX/Austin	21x		

...and many more!



R&R Hot AC 26

R&R CHR/Pop 45 - 39

R&R Pop/Alternative 17 - 15

R&R Alternative 16

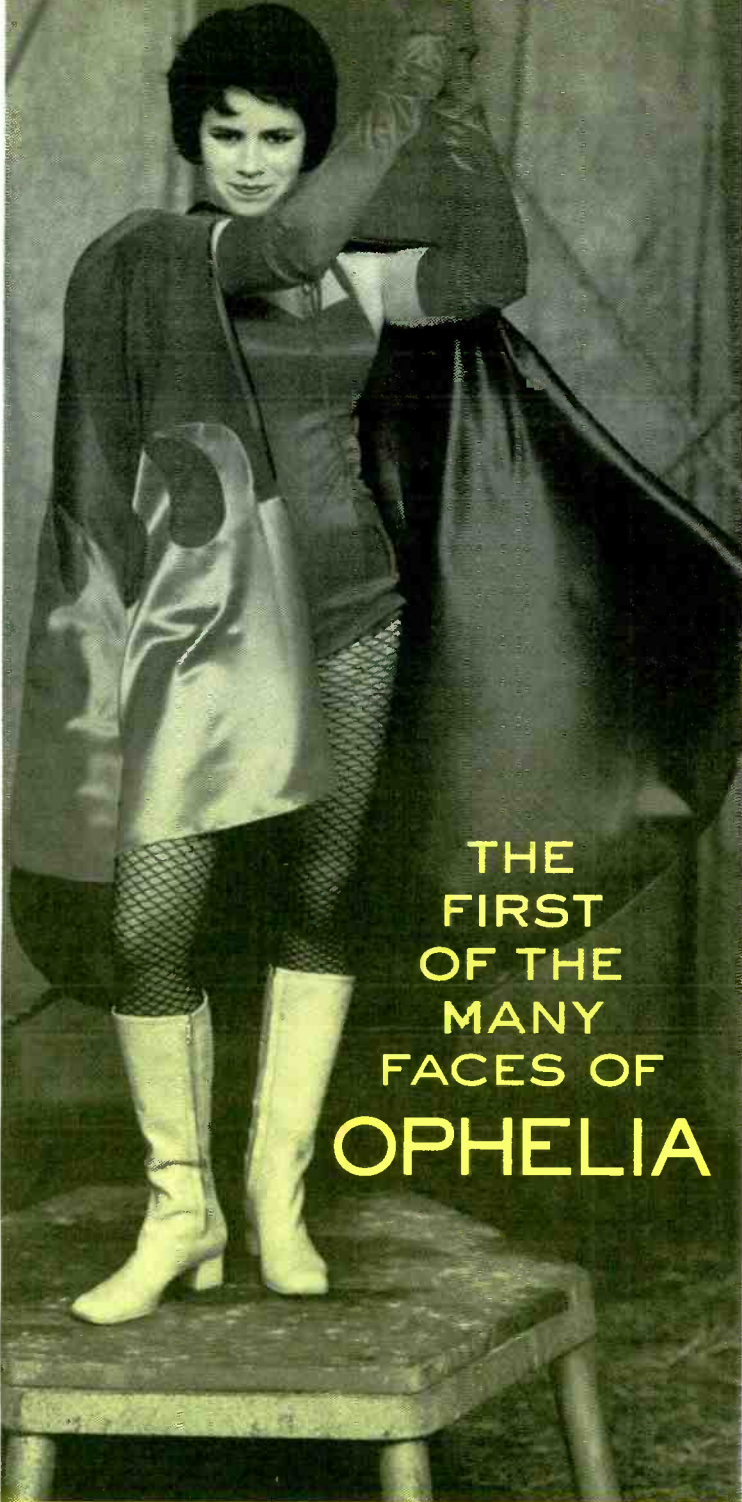


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FIRST
OF THE
MANY
FACES OF
OPHELIA

New At Pop

KKRZ Portland
KMXV Kansas City
WHYI Miami
WZJM Cleveland
KALC Denver
WZYP Huntsville
WGTZ Dayton
WFLY Albany
and more

New At Modern Rock

KNRK Portland
WEND Charlotte
KNDD Seattle
KROX Austin
and more

New At Modern AC

WPLJ New York
WTCI Hartford
KALC Denver
KISN Salt Lake City
WSHE Orlando
and more

Already On ...
Pretty much everywhere

R&R

Adult Alternative **30 - 5**
Hot AC Debut **21**
Alternative Debut **36**
CHR/Pop Debut **36**

MANAGEMENT: JON LANDAU MANAGEMENT / JON LANDAU AND BARBARA CARR
ENGINEERED BY TODD VOS / MIXED BY JIM SCOTT

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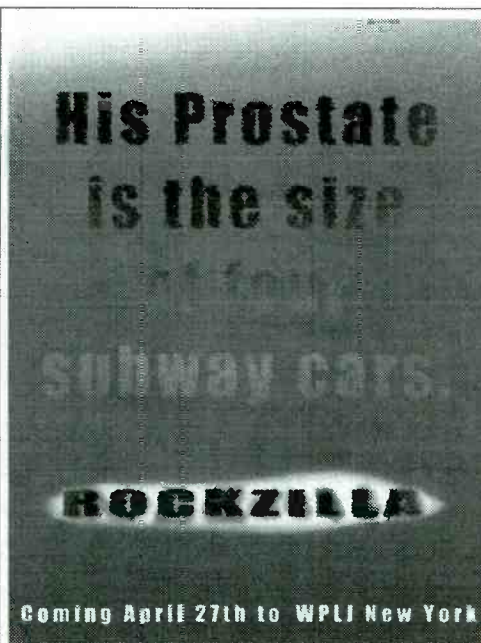
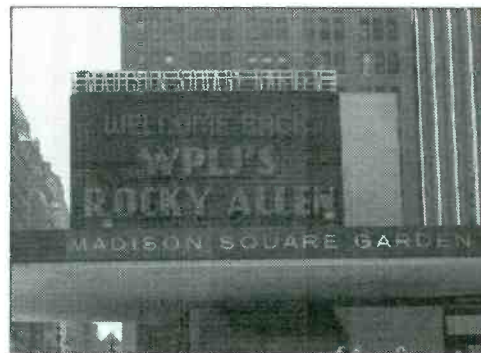
Rumbles, Pt. 2

- Country WFMS/Indianapolis picks up **Bill Whyte** for mornings.
- WXSX/Tallahassee, FL ups **Mike The Janitor** to APD. He replaces Evan Delaney, who will concentrate on his morning show and creative imaging for the station.
- **Christopher Rude** returns to WKLS/Atlanta for afternoons.
- **Ed Parreira** succeeds Russ Novak as PD at Hot AC KCIX/Boise, ID.
- WHMS/Champaign, IL PD **Paul Kraimer** takes the long-vacant PD slot at WIFC/Wausau, WI.
- WYOY/Jackson, MS MD **Kevin Vaughn** adds APD duties and segues from nights to middays, as Promo Dir. **Mandy Morgan** moves from middays to morning co-host.
- WTCF/Saginaw, MI nighttimer **Tom Grimm** adds MD duties.
- WJMX/Florence, SC APD/MD/afternoon driver **Cactus Jack** exits and is replaced by **Kyle**.
- At WBTU/Ft. Wayne, IN: **Rod Tanner** and **Rebecca** host mornings, **Ken Knapp** moves into middays, former morning man **Dan Daniels** returns for afternoons, and **Chevy Smith** picks up nights.

Continued from Page 24

job, but there's no word on how long the OM's daughter may be grounded.

For Mother's Day this weekend, Urban **KKBT/L.A.** is hosting its annual "Mother's Day Brunch For Single Mothers" on Sunday, featuring a free brunch for



ROCKZILLA RETURNS! — After a five-month absence while he recovered from major back surgery, WPLJ/NY afternoon personality **Rocky Allen** returned to the airwaves with outdoor and Internet fanfare.

RADIO & RECORDS



1

- **Jacor** appoints **Jack Evans** and **Marc Chase** as Regional VP/Prog. for West and Midwest, respectively.
- **Bill Gamble** grabbed as PD of WKXX/Chicago.
- **Ron Geslin** becomes Sr. VP/Promotion at RCA Records.
- **Pat McMahon** accepts PD chair of KRRW/Dallas.
- **Duane Doherty** tapped as WZTA/Miami PD.
- R&R debuts Pop/Alternative chart; "One Headlight" by **Wallflowers** first No. 1.

5

- **Dan Mason** set as Pres./Group W Radio.
- **Jim du Bois** upped to KFAN & KEEY/Minneapolis OM; **Gregg Swedberg** becomes KEEY PD.
- **Gary Hoffmann** named PD of WZPL/Indianapolis for the third time.
- **Barry James** jumps to WTMX/Chicago as PD.

10

- **Tom Bresnahan** recruited as Pres./GM of WMAL/Washington.
- **Dave Glew** appointed Epic/Portrait/CBS Associated Labels' Sr. VP/GM.
- **Charlie Seraphin** tapped as VP/GM of KNX-FM/L.A.
- **J.D. Spangler** set as WUSN/Chicago PD/mornings.
- **Marty Bender** becomes PD of WRIF/Detroit.

15

- **Dave Martin** made VP/GM of WLW & WSKS/Cincinnati.
- **Jack Randall** appointed WAWA & WLUM/Milwaukee OM.
- Leap o' the week: **Jim Pemberton** joins WLLZ/Detroit as APD from KBOS/Tulure, CA.
- New morning men for NYC: **Joel Sebastian** joins WKHK, while **Ken "Spider" Webb** spins from WBLB to crosstown WRKS.

20

- **Steve Rivers** tapped as PD of KUPD/Phoenix.
- **Charles Steiner** joins WXLO/New York as ND.
- **Dave Cook** goes to WHDH/Boston as ND.
- **Chuck Cotton** promoted to Sales Mgr. of KFMB-AM & FM/San Diego.

Mom and kids plus entertainment from Def Jam's **Montell Jordan**.

Condolences to the family and friends of longtime WJNO/West Palm Beach personality **Lee Fowler**, who died April 28. Fowler, 58, worked at WJNO for 13 years until suffering a stroke last year.

Records

- **Hollywood** West Coast Regional Director **Ann Eason** joins **Wind-Up Entertainment** as West Coast Regional Director.
- At Red Ant, Hollywood rep **Mike Lieberman** becomes Los Angeles Regional; Former PLG, Motown, and WB rep **Bruce Hix** handles San Francisco Regional; **Christopher "The Minister" Allen** is named Rock/West Coast Alternative Manager; and **Ron Metz** exits.

Send us your Street Talk! Call Frank Miniaci at 310-788-1650 or by e-mail at miniaci@online.com.

"Immediate phones! This is the song that will cross Everclear into the mainstream."

- Tom Gjerdrum, PD/WZPL

everclear I will buy you a new life

the new single from SO MUCH FOR THE AFTERGLOW approaching platinum

Added This Week:
KBKS - Seattle
KZZP - Phoenix

R&R CHR/Pop Debut 44

"Incredible research! 70% familiar.

#5 out of 30 songs tested."

- Tracy Johnson, PD

Greg Simms, MD/KFMB



On Tour With Marcy Playground

Major Market Spins:

KFMB - San Diego	55x
WALC - St. Louis	38x
KKLQ - San Diego	38x
WKRQ - Cincinnati	35x
WXYV - Baltimore	30x
WZPL - Indianapolis	22x
KALC - Denver	21x
KLLC - San Francisco	18x
KZZO - Sacramento	21x

Also On:

WXKS - Boston
WNKS - Charlotte
KSLZ - St. Louis
WSSR - Tampa

Management

Continued from Page 1
zation in Eastern Europe, one could generally get in and acquire control of a radio station for under \$1 million, according to Metromedia International President/CEO Carl Brazell. Nowadays, you can expect to pay north of \$10 million, or — like the price Emmis International doled out for a national frequency in November — \$20 million.

Since only a handful of Eastern European countries allow 100% ownership by foreign broadcast companies, most stations are owned by consortiums, such as Hungaria Radio RT, which owns Budapest's "ShlagerRadio" (Emmis owns 54%, with the remainder divided among Credit Suisse First Boston and two Hungarian companies).

Metromedia bought majority ownership of Moscow's Radio 7 in 1994, partnering with telejournalist Vladimir Pozner. Clear Channel International obtained a controlling interest in Prague's Radio Bonton in 1997, joining hands with founder and Czech record/film/video executive Martin Kratochvil. Metromedia penetrated the Prague market in 1996, partnering first with former radio renegade Vladimir Vintř and his Radio 1, then, in February 1998, with Zdenek Petera, a former economist and founder of the No. 1 station, Country Radio.

In Budapest, Metromedia owns 100% of Radio Juventus, of which the company bought a controlling share in 1993.

Most of the stations divide management among Americans and natives as well. At Radio 7, the only American on the payroll is "General Director" (GD) Bud Stiker. Former KVET/Austin sales/news guy Paul Weyland runs Radio Bonton in conjunction with Czech Honza Zilvar. Radio Juventus has mostly American top brass — Managing Director Mike Lonke, Director/Sales Gaston Vadasz (a Budapest native, but a longtime American radio sales vet), and Operations Director Mark West — but the programming director is local Attila Varkonyi. Randy Bongarten, vice chairman of Hungaria Radio, is the only American at Shlager Radio; the managing director is Hungarian. Back in Prague, Radio 1 and Country Radio are still managed by Vintř and Petera, respectively, though they are advised by Hank Loeser, GD of Metromedia's Czech operations.

The American expatriates and the natives seem to mix very well. Most of the local staff speak English proficiently or fluently. Many of the American employees have an adequate or better understanding of the native tongues; some took classes before going over, while others receive language training overseas. Still others, like Vadasz and Loeser (who served in the Peace Corps in the Czech Republic and helped set up many of the country's private radio operations), are bilingual.

But the most significant obstacle when doing business in these countries is "dealing with the residue of 50 years of communism," as Weyland put it. He told R&R that since coming to Bonton in August, he has had to bring his staffers up to speed in "Radio 101." He says the typical sales speech before he came on-board went something like this: "I'm with Radio Bonton. Here's my package, and here's a 30% discount."

Loeser, who advises sales staffs throughout Metromedia's Eastern European operations, told R&R that he often has to turn "order-takers" into "go-getters." The Czechs, for example, are not gung-ho about getting in advertisers' faces, nor are they wild about working on commission.

They come from a system that took care of their every need for 70 years. In Moscow — where the job marketplace is so

miserable, Radio 7 has attracted former nuclear physicists, linguists, teachers, and even an ex-MiG pilot — the state is still fiercely protective of the worker. The government provides health and dental benefits, and it is virtually impossible to fire any employee after a three-month probationary period.

Das Kapital

So, how does an international operator make money once set up? The proportion of agency to direct sales varies from market to market. In Moscow, 65% is agency, while 35% is direct. There is a similar ratio in Vilnius, Lithuania, where two agencies — which also own several of the major frequencies — control 70% of advertising.

As it is in the U.S., retail is the largest sector of advertising in Russia. Banks and car dealers are the biggest up-and-comers in that category. A significant slice of business also comes from multinational clients like Nestlé.

In Hungary, where there are liberal licensing laws for ad agencies, 80%-85% of revenue is generated from agency business. Due to the country's size (about the same as Indiana), there is no need for a national rep firm. In Prague, however, where there are huge local sales staffs (20 personnel at Bonton, eight at Country Radio), national rep firms like Regie Radio — which also owns stations and a network — and MMS have a monopoly on national spot revenue.

The sales base in Prague has evolved from domination by multinational companies — such as Philips, Ericsson, and Siemens — to the emergence of retail advertisers.

In Moscow and Prague, stations sell spots (30 or 60 seconds) to advertisers. But in Budapest, time avails are measured by the second. Also in Hungary, rate cards are published, a truly foreign prospect to American salespeople.

All three markets have ratings services. In Moscow, Com Con measures a few thousand listeners per "book," surveying them with face-to-face interviews. Prague is one of the better-measured markets; its diary-based Media Projekt is very much like Arbitron, with quarter-hours, rolling six-month averages, etc. (One source told R&R that Arbitron has actually been "sniffing around" this market.) In Budapest, GFK does a telephone survey, while Gallup provides a diary-based service. These surveys recently began offering meaningful data like AQH and TSL.

Programming

When you first scan the dial in an Eastern European market, you get the feeling that life is a constant preparation for Friday night. Thumping club beats and hip-hop mixes (American artists such as Run-D.M.C. or native acts like Animal Cannibals) were the norm in March) blend seamlessly with commercials and public-service programming.

Some of the Eastern European stations that Americans have an interest in are strictly formatted as in the U.S., while others have more free-form programming that is roughly equivalent to college radio. Moscow's Radio 7 aims for the 18-34 demo, programming '60s-'90s music, with — to make the establishment happy — a couple of classical tracks per hour. There is a minute and a half of news per hour, and intermittent traffic reports.

Prague's Radio Bonton, which went from block programming to "all hits" last October, plays rock, CHR, AC, and dance/techno. One device inspired by America: "power plays" at the top of every hour.

Budapest's Radio Juventus can best be described as a Full Service station

Marcus

Continued from Page 1

ised to steer clear of what he knows so well: the cable business. He's never worked as a sales representative, announcer, programmer, or GM, and he claims no long pedigree in the radio business. But Marcus said that since early 1995, he has learned quite a bit about the business as a member of Chancellor's board of directors.

He watched the industry change drastically from the catbird seat as Chancellor acquired Shamrock Broadcasting. Later, as the Telecom Act opened the

for young adults. It plays AC, CHR, and oldies, and features sports and news programming. Its crosstown competitor, Shlager Radio, spins "the biggest hits of the '60s and '70s."

Radio 1 in Prague is among the most free-form of all commercial Eastern European stations. Loeser described the station's sound as "anarchic." The station's DJs are largely student volunteers, who are, for the most part, given free rein. They mix dance and alternative with poetry readings, native Czech songs, Brazilian dance music, classical, punk — whatever comes along.

The love of country music in the Czech Republic is rooted in the nation's tradition of "tramping," state-sponsored festivals from the communist era in which thousands of citizens gathered in the country and sat around campfires singing folk and country songs. Country Radio hence mixes country tunes with folk, bluegrass, oldies, and even some rock and jazz.

Promotion Competition

Undoubtedly one of the most valuable tools American broadcasters have brought to the former Soviet bloc countries is promotion, called "competition" in Czech.

Country Radio annually organizes a large music festival where awards are given out. Its sister station, Radio 1, sponsors many cultural events and benefits. For example, it held a contest for local bands; 50 winners were compiled on a CD that it circulated among the clubs.

Radio Bonton gave itself the slogan "Na Ply Kule," which, loosely translated, means "I'm Full Balls." The station also has a Chevy truck that it sends all over town.

In addition to its billboard campaign — which depicts a tomato with the word "blabla," referring to its chatty competitors — Radio Juventus has sponsored many volunteer events, such as a Special Olympics concert in 1996 and sports benefits. At the NAB show in Las Vegas last month, the station was honored for its community service with the International Broadcasting Excellence award.

Brazell said opportunities still exist for foreign investors who wish to get into Central and Eastern Europe, but the price of entry is much higher than it was when Metromedia came in in the early '90s. Metromedia EVP Bill Hogan told R&R there are several other considerations: First, the governments limit frequency allocations and foreign ownership; second, the economies are often too weak to support expansion in advertising; and third, there are no strong lobbying organizations like the NAB that would effect change in broadcasting systems.

Russia "is the only place where the window is wide open," Hogan said. The risk of political instability is particularly high, though. About a year ago, for instance, the Parliament almost voted to outlaw foreign ownership of political media — and nationalists still make those sorts of threats.

floodgates, he helped navigate the company through a slew of other deals, including the purchase of Colfax Communications. Asked to describe himself, Marcus said, "My major strength is as a leader, a consensus-builder, here to help create a culture." And although he is excited about creating new advertising avenues and markets, he hasn't forgotten who brought him to the dance: radio. He said Chancellor will remain first and foremost a radio company with complementary companies surrounding it. The company will continue to fill the holes in markets where it does not own its limit of radio stations, and it will look for opportunities to grow in new markets. "When we look at the expansion of Chancellor, we think that same-store sales are very important. We've got to look for more stores until we reach our limits in major markets."

That could be soon. So there is plenty of industry speculation that Chancellor — which is backed by the investment firm Hicks, Muse, Tate & Furst, the primary funding group behind middle- and small-market radio group Capstar Broadcasting Partners — could be talking more swap deals or even a major merger. But Marcus is quick to report that Chancellor has "no specific plans to merge with Capstar." He pointed out that just two weeks ago, Capstar announced plans to launch an IPO and intends to make shares of the company public soon. "Capstar will do its IPO, and we'll address this at some other time."

Instead, Marcus wants to expand Chancellor's other activities and acquire other companies. He said Hicks, Muse's involvement with LIN Television and other TV acquisitions will likely help Chancellor expand into the television arena. Whether Chancellor expands into program production remains to be seen, Marcus said, adding that network television affiliates appear to have the most appeal to his group. Another appealing vehicle is outdoor advertising. He is interested in acquiring "any outdoor advertising vehicle that can attract an advertiser. It's all about the message. We are open to any way to effectively get the message out for the advertiser."

He said Chancellor will have to "take the next logical step to expansion, as have CBS and Clear Channel, and we have to do what they have been able to accomplish." He wants to look "medium by medium" in expanding the company, and said he is not wed to any one mode, such as only bus shelters or only billboards, but wants to determine "if there is enough out there to grab, both domestically and internationally."

Chancellor will know no boundaries geographically, either, promised Marcus. He said as long as there are no artificial or political barriers to a corporation's international growth, he will take the company anywhere. He said Chancellor will likely follow the path of Hicks, Muse and explore Latin America.

"That area probably has to be the most appealing to our cousins at Hicks, Muse," acknowledged Marcus, who said he has a good working relationship with both Steve and Tom Hicks. When Tom Hicks announced Marcus' accession to the top of Chancellor, replacing the hastily departed Scott Ginsburg, he called Marcus "the ideal individual to guide Chancellor through the next stage of its development."

Asked about Marcus, Chancellor COO Jim de Castro said he likes the idea of reporting directly to Marcus: "He is a really good guy. He can stand up to the Hickses, and he can stand up on his own. He is his own man."

Marcus said Chancellor's radio operation is in good hands with de Castro, and that other chiefs will be rounded up to run Chancellor's new operations as they are created.

Marcus is a partner in a group of 17 major investors selling the Texas Rangers baseball team, and is also one of the larger partners in a group that includes the Hicks brothers, that is buying the team. He said his interest in the Rangers has no spillover benefit to the broadcasting business and will not lead to exclusive broadcast rights for that or any sports team.

Asked about long-rumored talks that Capstar or Chancellor is having merger talks with Jacor Communications, Marcus quickly pointed out that these are changing times in the radio industry and that "everybody talks to everybody." Beyond that, Marcus said he had nothing to say.



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12+ WINTER '98 ARBITRON RESULTS

Dallas-Ft. Worth

	Fa '97	Wi '98
KHKS-FM (CHR/Pop)	7.5	7.1
KKDA-FM (Urban)	7.2	7.0
KSCS-FM (Country)	5.5	6.1
KVIL-FM (AC)	5.7	4.9
WBAP-AM (News/Talk)	4.9	4.7
KRLD-AM (News/Talk)	3.8	4.1
KDMX-FM (Hot AC)	3.9	3.8
KLUV-FM (Oldies)	3.7	3.8
KYNG-FM (Country)	3.6	3.5
KLTY-FM (Religious)	3.2	3.4
KZPS-FM (Cl. Rock)	3.9	3.4
KEGL-FM (Rock)	2.7	3.3
KOAI-FM (NAC/SJ)	2.7	3.3
KRBV-FM (Urban AC)	2.9	2.8
KPLX-FM (Country)	2.8	2.7
KTCK-AM (Sports)	2.7	2.7
KTXQ-FM (Rock)	2.4	2.7
WRR-FM (Classical)	3.1	2.6
KBFB-FM (AC)	2.6	2.5
KDGE-FM (Alternative)	2.7	2.4
KLIF-AM (News/Talk)	2.0	1.6
KAAM-AM (MOR)	1.4	1.5
KHVN-AM (Religious)	1.3	1.5
KKZN-FM (Adult Alt)	1.4	1.5
KRNB-FM (Urban/O)	1.0	1.4
KESS-AM (Reg. Mex.)	1.7	1.3
KHCK-FM (Tejano)	1.4	1.3

Minneapolis-St. Paul

	Fa '97	Wi '98
WCCO-AM (Full Serv)	12.3	11.8
KQRS-FM (Rock)	11.2	11.2
KEEY-FM (Country)	8.0	8.1
KDWB-FM (CHR/Pop)	7.8	8.0
WLTE-FM (AC)	6.3	5.9
KSTP-AM (Talk)	5.0	5.3
KQQL-FM (Oldies)	4.5	5.2
KSTP-FM (Hot AC)	5.3	5.1
KTCZ-FM (Adult Alt)	4.0	3.8
KXXR-FM (Rock)*	2.8	3.5
WRQC-FM (Rock)	3.8	3.5
KMJZ-FM (NAC/SJ)	2.9	3.1
KZNR/KZNT/KZNZ (Alt.)	2.0	3.1
KFAN-AM (Sports)	2.6	2.2
KLBB/WLOL (Nostalgia)	1.7	1.6

*Was KEGE-FM (Alternative) until September

Pittsburgh

	Fa '97	Wi '98
KDKA-AM (News/Talk)	12.4	12.6
WDVE-FM (Rock)	9.2	8.6
WDSY-FM (Country)	7.4	7.4
WBZZ-FM (CHR/Pop)	6.5	6.9
WJAS-AM (Nostalgia)	5.2	6.2
WWSW-A/F (Oldies)	5.5	5.6
WSHH-FM (AC)	4.6	5.4
WLTJ-FM (AC)	3.9	4.4
WXDX-FM (Alternative)	5.0	4.2
WAMO-FM (Urban)	3.4	4.1
WZPT-FM (Oldies)	3.5	3.9
WDRV-FM (Hot AC)*	3.2	2.8
WJJJ-FM (NAC/SJ)	3.5	2.8
WRRK-FM (Cl. Rock)	2.4	2.7
WASP-FM (Country)	1.5	1.7
WTAE-AM (Sports)**	3.4	1.4
KQV-AM (News)	1.2	1.3

*Was WVTY-FM until February
**Was Talk until December

Houston-Galveston

	Fa '97	Wi '98
KODA-FM (AC)	7.1	7.2
KRBE-FM (CHR/Pop)	6.3	6.4
KMJQ-FM (Urban AC)	5.4	6.3
KBXX-FM (CHR/Rhy)	6.8	6.2
KILT-FM (Country)	5.3	5.2
KLDE-FM (Oldies)	4.5	4.6
KHMX-FM (Hot AC)	3.1	4.5
KTRH-AM (News)	3.9	4.4
KLOL-FM (Rock)	4.1	4.0
KKBQ-FM (Country)	4.5	3.7
KKRW-FM (Cl. Hits)	3.6	3.7
KKPN-FM (Hot AC)	2.6	3.2
KQQK-FM (Tejano)	2.6	3.1
KTBF-FM (Alternative)	3.2	3.1
KPRC-AM (News/Talk)	3.0	2.8
KIKK-FM (Country)	2.5	2.1
KXTJ-FM (Reg. Mex.)	1.4	1.8
KHYS/KJOJ (CHR/Rhy)	2.3	1.7
KILT-AM (Sports)	1.6	1.7
KLTN/KLTO (Reg. Mex.)	2.0	1.7
KRTX-A/KOVE (Tejano)*	1.2	1.4
KLAT-AM (Reg. Mex.)	1.2	1.1
KSEV-AM (News/Talk)	1.1	1.1
KQUE-AM (Nostalgia)	1.8	1.0

*KOVE-FM was KRTX-FM until November

Phoenix

	Fa '97	Wi '98
KMLE-FM (Country)	5.2	6.2
KTAR-AM (News/Talk)	6.4	5.7
KZZP-FM (Hot AC)	4.7	5.7
KOY-AM (Nostalgia)	5.3	5.4
KKFR-FM (CHR/Rhy)	4.3	5.3
KESZ-FM (AC)	4.9	5.2
KNIX-FM (Country)	6.5	5.1
KOOL-FM (Oldies)	5.1	5.0
KFYI-AM (News/Talk)	5.2	4.7
KUPD-FM (Rock)	4.9	4.7
KYOT-FM (NAC/SJ)	3.6	3.6
KKLT-FM (AC)	3.0	3.4
KDKB-FM (Rock)	2.6	3.3
KZON-FM (Alternative)	3.0	3.3
KDDJ/KEDJ (Alternat)*	3.5	3.2
KGLQ-FM (Cl. Hits)**	2.4	2.4
KPTY-FM (CHR/Rhy)	2.4	2.2
KSLX-A/F (Cl. Rock)	2.5	2.2
KWCY-FM (Country)	2.2	1.9
KHOT-FM (Urban AC)***	.9	1.5
KVVA-FM (Spanish AC)	1.2	1.0

*KDDJ-FM was KHOT-FM until January 29

**Was KHTC-FM (Oldies) until September

***Was KBUQ-FM (Country) until October 6; changed calls on January 29

Format Legend

AC-Adult Contemporary, Adult Alt-Adult Alternative, Alternative-Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classical Hits, Classical-Classical, Cl. Rock-Classical Rock, Country-Country, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC/SJ-New AC/Smooth Jazz, News-News, Nostalgia-Nostalgia, News/Talk-News/Talk, Oldies-Oldies, Reg. Mex.-Regional Mexican, Religious-Religious, Rock-Rock, Spanish AC-Spanish Adult Contemporary, Span N/T-Spanish News/Talk, Span. Nost. - Spanish Nostalgia, Spanish/O-Spanish Oldies, Sports-Sports, Talk-Talk, Tropical-Tropical, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

Miami-Ft. Lauderdale

	Fa '97	Wi '98
WEDR-FM (Urban)	4.9	6.6
WPOW-FM (CHR/Rhy)	5.7	5.4
WHQT-FM (Urban AC)	5.1	5.1
WLYF-FM (AC)	5.1	4.9
WAMR-FM (Spanish AC)	4.5	4.7
WRMA-FM (Spanish AC)	3.9	3.9
WAQI-AM (Spanish N/T)	3.5	3.8
WFLC-FM (AC)	3.8	3.8
WLVE-FM (NAC/SJ)	4.1	3.8
WKIS-FM (Country)	3.8	3.7
WHYI-FM (CHR/Pop)	3.4	3.6
WCMQ-FM (Spanish/O)	2.4	3.4
WTMI-FM (Classical)	3.0	3.2
WXDJ-FM (Tropical)	2.8	3.2
WMXJ-FM (Oldies)	3.4	2.9
WQAM-AM (Sports)	2.8	2.8
WZTA-FM (Rock)	3.3	2.8
WBGG-FM (Cl. Rock)	3.3	2.6
WPLL-FM (Hot AC)	2.3	2.1
WINZ-AM (Talk)	2.7	2.0
WQBA-AM (Span. N/T)	2.4	2.0
WIOD-AM (News)	1.4	1.7
WRTO-FM (Tropical)	1.2	1.5
WJNA-AM (Nostalgia)	1.4	1.4
WSUA-AM (Tropical)	1.6	1.4
WACC-AM (Span. N/T)	.8	1.0
WFBA-AM (Span. Nost.)	.5	1.0

Cincinnati

	Fa '97	Wi '98
WUBE-FM (Country)	9.4	9.1
WEBN-FM (Rock)	8.0	7.5
WRRM-FM (AC)	5.6	7.0
WLW-AM (Full Serv)	8.6	6.6
WGRF-FM (Oldies)	6.2	5.9
WIZF-FM (Urban)	5.8	5.8
WKRQ-FM (CHR/Pop)	6.0	5.2
WOFX-FM (Cl. Rock)	4.6	5.2
WVMX-FM (Hot AC)*	4.2	5.1
WKRC-AM (Full Serv)	4.8	4.3
WVAE-FM (NAC/SJ)	3.3	4.2
WSAI-AM (Nostalgia)	3.5	3.8
WYGY-FM (Country)	4.0	2.9
WAQZ-FM (Alternative)	2.2	2.7
WAKW-FM (Religious)	2.1	1.7
WCIN-AM (Urban AC)	.9	1.2
WHKO-FM (Country)	1.1	1.1
WCVG-AM (Religious)	.5	1.0

*Was WWNK-FM until October

SAME-DAY RATINGS RESULTS

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Atlanta

	Fa '97	Wi '98
WSB-AM (Talk)	9.3	11.0
WVEE-FM (Urban)	9.7	8.7
WSTR-FM (CHR/Pop)	8.1	8.3
WKHX-FM (Country)	7.3	6.6
WNNX-FM (Alternative)	5.5	5.9
WSB-FM (AC)	5.7	5.7
WALR-A/F (Urban AC)	6.3	5.6
WPCH-FM (AC)	5.1	5.6
WHTA-FM (Urban)	5.0	4.7
WKLS-FM (Rock)	4.5	3.8
WFOX-FM (Oldies)	4.2	3.6
WZGC-FM (Cl. Hits)	3.9	3.5
WYAY-FM (Country)	3.4	2.9
WJZF-FM (NAC/SJ)	2.6	2.4
WAMJ-FM (Urban/O)*	—	2.2
WGST-FM (News/Talk)	1.6	2.2
WAOK-AM (Religious)	2.1	2.1
WGST-AM (News/Talk)	1.5	1.9

*Was WTHA-FM until February

Tampa-St. Petersburg

	Fa '97	Wi '98
WFLZ-FM (CHR/Pop)	9.3	9.7
WUV-FM (B/EZ)	7.1	7.0
WQYK-FM (Country)	8.3	6.9
WFLA-AM (News/Talk)	6.3	6.5
WTBT-FM (Cl. Rock)	5.5	5.8
WXTB-FM (Rock)	4.5	5.6
WWRM-FM (AC)	6.5	4.8
WRBQ-FM (Country)	4.4	4.6
WSJT-FM (NAC/SJ)	3.9	4.6
WAKS-FM (Hot AC)	3.5	4.4
WSSR-FM (Hot AC)*	4.2	4.3
WGUL-A/F (MOR)	4.0	4.2
WYUU-FM (Oldies)	3.4	2.8
WCOF-FM (Oldies)	3.4	2.6
WHPT-FM (Adult Alt)	2.0	2.0
WLVU-FM (Nostalgia)	1.7	2.0
WRBQ-AM (Urban AC)	1.9	1.7
WTMP-AM (Urban)	1.7	1.5
WILV-FM (AC)	1.2	1.3

*Was WMTX-FM until February

Portland, OR

	Fa '97	Wi '98
KKRZ-FM (CHR/Pop)	9.6	10.7
KKCW-FM (AC)	5.1	6.7
KEX-AM (Full Serv)	5.7	5.9
KWJJ-FM (Country)	5.3	5.5
KUPL-FM (Country)	6.4	5.4
KKSN-FM (Oldies)	6.3	5.3
KGON-FM (Cl. Rock)	4.8	5.1
KUFO-FM (Rock)	4.3	5.0
KKJZ-FM (NAC/SJ)	2.9	3.8
KXL-AM (News/Talk)	3.9	3.8
KEWS-AM (Talk)	4.1	3.4
KKRH-FM (Cl. Rock)	3.2	3.4
KNRK-FM (Alternative)	2.9	3.0
KINK-FM (Adult Alt)	3.4	2.8
KKSN-AM (Nostalgia)	3.2	2.8
KBBT-FM (Hot AC)	2.3	2.7
KFXN-AM (Sports)	1.8	1.8
KPDQ-FM (Religious)	1.5	1.5
KXL-FM (Adult Alt)*	2.3	1.5
KOTK-AM (Talk)**	1.4	1.1

*Was Hot AC until January

**Was KWJJ-AM (Country) until October

Seattle-Tacoma

	Fa '97	Wi '98
KUBE-FM (CHR/Rhy)	6.3	5.9
KIRO-AM (News/Talk)	7.2	5.6
KBSG-A/F (Oldies)	4.6	5.0
KLSY-FM (AC)	3.4	4.8
KPLZ-FM (Hot AC)	3.8	4.6
KBKS/KRPM (CHR/Pop)	3.6	4.5
KING-FM (Classical)	3.5	4.3
KMPS-A/F (Country)	4.7	4.0
KNDD-FM (Alternative)	4.2	3.9
KVI-AM (Talk)	4.7	3.9
KISW-FM (Rock)	3.8	3.8
KWJZ-FM (NAC/SJ)	3.5	3.8
KIXI-AM (Nostalgia)	4.0	3.6
KRWM-FM (AC)	2.6	3.6
KOMO-AM (Full Serv)	3.9	3.2
KZOK-FM (Cl. Rock)	3.4	3.2
KJR-FM (Oldies)	2.6	3.1
KMTT-FM (Adult Alt)	3.1	3.1
KIRO-FM (Talk)	2.8	2.9
KYCW-FM (Country)	2.8	2.9
KJR-AM (Sports)	2.9	2.5
KCMS-FM (Religious)	1.7	1.9
KNWX-AM (News)	1.5	1.2

Denver-Boulder

	Fa '97	Wi '98
KYGO-FM (Country)	9.3	7.8
KOA-AM (Talk)	7.9	6.7
KOSI-FM (AC)	6.2	6.3
KQKS-FM (CHR/Rhy)	5.6	6.1
KRFX-FM (Cl. Rock)	6.5	5.9
KHIH-FM (NAC/SJ)	4.1	5.3
KBCO-FM (Adult Alt)	5.2	5.1
KKHK-FM (Cl. Rock)	4.4	4.5
KXKL-FM (Oldies)	4.7	4.5
KALC-FM (Hot AC)	4.7	4.4
KHOW-AM (Talk)	4.7	4.3
KIMN-FM (AC)	3.4	3.7
KEZW-AM (Nostalgia)	2.6	3.5
KBPI-FM (Rock)	3.5	3.4
KXPK-FM (Adult Alt)	3.0	2.9
KTCL-FM (Alternative)	1.9	2.5
KVOD-FM (Classical)	2.2	2.3
KCKK-FM (Country)	1.9	1.8
KKFN-AM (Sports)	1.4	1.5

Baltimore

	Fa '97	Wi '98
WERQ-FM (CHR/Rhy)	9.8	9.8
WBAL-AM (News/Talk)	7.0	6.8
WPOC-FM (Country)	6.4	6.7
WLIF-FM (AC)	4.5	5.8
WQSR-FM (Oldies)	7.2	5.5
WVMX-FM (Hot AC)	5.0	5.4
WXYV-FM (CHR/Pop)	4.1	4.8
WWIN-FM (Urban AC)	3.4	4.1
WIYY-FM (Rock)	4.3	3.9
WCAO-AM (Religious)	4.2	3.3
WOCT-FM (Oldies)	2.8	2.9
WHFS-FM (Alternative)	2.7	2.4
WRBS-FM (Religious)	1.9	2.2
WCBM-AM (News/Talk)	2.3	2.1
WHUR-FM (Urban AC)	1.4	2.0
WJFK-AM (Talk)	1.8	1.7
WPGC-FM (CHR/Rhy)	1.6	1.7
WWLG-FM (Nostalgia)	1.2	1.3
WGRX-FM (Country)	1.2	1.2
WOLB-AM (News/Talk)	.9	1.2
WWIN-AM (Religious)	1.0	1.2
WRNR-FM (Adult Alt)	.8	1.1
WRQX-FM (Hot AC)	1.1	1.0



AL PETERSON

What's All This Talk About Talk Radio?

□ Panel of five debates the format's past, present, and future

Question: What do you get when you put five successful and experienced talk hosts together in the same room? A lot of opinions! And that's just what the audience at a recent Talk radio forum sponsored by the Museum of Radio and Television came to hear.

Gathered together were five of L.A.'s most notable talkers, including **Michael Jackson** and **Ken Minyard**, both of KABC; KLSX-FM afternoon host and Westwood One syndicated talent **Tom Leykis**; **John Kobylt** of KFI's *John And Ken Show*, syndicated by Fisher Entertainment; and **Tracey Miller**, heard on both KLSX and WCKG-FM/Chicago. This diverse group of some of the best Talk has to offer provided all in attendance with a lively and always entertaining discussion about what they think is right — and wrong — with Talk radio today.

The panel, moderated by museum Vice President and Director **Steve Bell**, was open to both museum members and the general public. A sold-out auditorium forced museum officials to set up a closed-circuit broadcast in an adjacent room to handle the overflow crowd. Remember, these were not industry people. These were just average Talk listeners and fans of the individual hosts on the panel who gave up their personal evening hours to come hear what they tune in for every day — entertaining and engaging conversation from some of the best talents the format has to offer.

Local Vs. National

Bell kicked things off by suggesting to the group that there had been a fundamental shift in the format, moving away from local hosts to more nationally oriented broadcasts. As Bell asked, "Has the reduction of more and more local hosts destroyed something that has always been unique to Talk radio?" Minyard responded, "Well, the short answer is yes. The real problem is that in the smaller and medium markets, we're not developing new local talents who will take over the mantle from the rest of us."

Jackson, who is a strong proponent of being local, offered this anecdote: "My show was carried nationally for eight years, and I had two banks of phones — one for the national callers and one for Los Angeles. Anytime I wanted to improve the caliber of the conversation, I ignored the national lines." He continued by suggesting, "Stations carry syndication for one simple reason, and that is to save money. We should stop being quite so greedy."

Not surprisingly, Kobylt offered a very different point of view, as the *John And Ken Show* is now syndicated to over 70

markets nationwide. "I'm glad we have a syndicated show," said Kobylt. "Frankly, I don't see L.A.'s entertainment needs as being all that different from the rest of the world out there. Sure, the city had a great run there for awhile with the O.J. trial and the floods and the riots. But after that all died down, if we had to rely on Los Angeles alone for gripping and emotional news to talk about and entertain with every day, we'd be completely out of luck."

Leykis offered this sobering observation: "The reality is that, in this market, the three highest Talk programs are syndicated shows." When Bell asked if syndication really best served the local community, Miller suggested that wasn't really what it's all about. "With big companies owning large numbers of radio stations across the country, it's more cost-effective for the company to have someone who can be syndicated on multiple stations. They save some money, the host is able to make some money, and it's a win-win situation for everybody. That's the real bottom-line issue."

Is Politics A Listener Killer?

Bell asked the group if they sensed there was a trend away from politics as an issue on Talk radio because the audience is tired of it. Leykis said, "Yes, but let's talk about *why* they're tired of it. It's because the Dow Jones



MEETING OF THE MOUTHS — Sharing the longest period of time that any of these individuals has spent without uttering a single word or opinion are talk hosts (l-r) Tom Leykis (KLSX/L.A. and Westwood One), Ken Minyard (KABC/L.A.), Tracey Miller (KLSX/L.A. and WCKG/Chicago), John Kobylt (KFI/L.A. and Fisher Entertainment), and Michael Jackson (KABC/L.A.). The quintet gathered recently to — what else? — talk, at L.A.'s Museum of Television and Radio.

average is over 9100, unemployment is down to the lowest rates we've seen in 26 years, and people are happy, optimistic, and spending money. They don't think we have any big political problems, so they just don't want to talk about it right now."

Jackson suggested that a majority of Talk hosts identify themselves as conservatives, politically speaking, and spend much of their time blasting the president because they feel that they can be influential. "I think they are influential in one regard — they don't turn people on, they turn people off. And with each succeeding election in this country, fewer and fewer people even bother to vote."

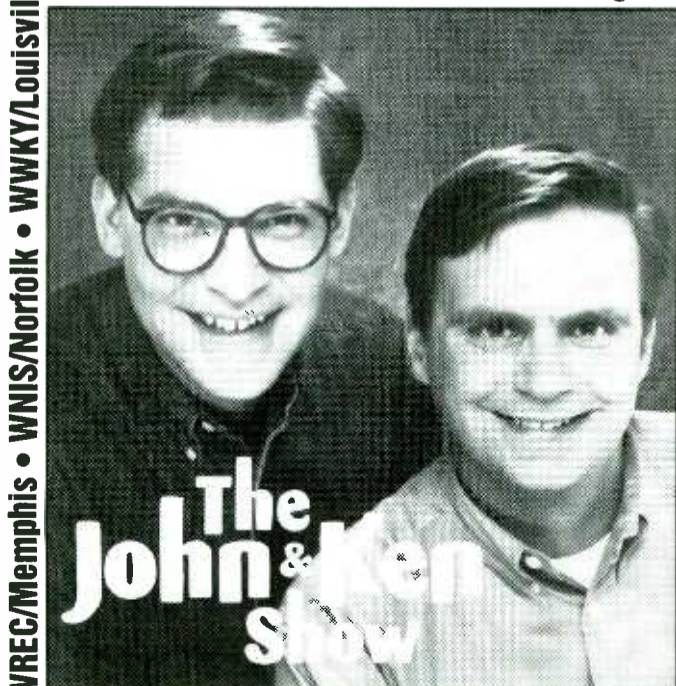
Countered Leykis, "Let's be real here. Even as the most listened-to format in the country, how much influence can 15% of radio listeners really have on politics?" Minyard, never quite able to muzzle a wit honed from hosting mornings for more than a quarter century, quipped, "You mean to say that a bunch of ex-disc jockeys

can't influence the political direction of this country?"

Reminded that he and his partner had been influential in starting a tax revolt by New Jersey citizens that, arguably, led to the demise of Democratic governor Jim Florio and the state legislature, Kobylt continued to profess that their show has no ideology or political agenda. "We just found a way to get ratings and make more money and get more listeners," he said.

Leykis, who was well-known for his campaign against the spraying of malathion in Los Angeles several years ago, added, "Remember, that was an issue that I deeply cared about. And although there are a lot of other issues that I care about, if it isn't going to get me on the 11 o'clock news, I'm not going to do a campaign about it. If all of us up here told the truth, we'd admit that we're in the business of grabbing ears so we can get ratings and sell advertising. That's our job. Our job is not to try to change the course of political history."

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Making Sure The Show Succeeds

Bell inquired about what some of the panelists did to prepare for a daily show. "How do you stay ahead and prepare to respond to the many things going on around you that often change so quickly?" Said Leykis, "Naturally, you have to read, watch TV, and stay informed all day, every day. But you do that because you like to. You can't be good at it without wanting to do it. I think that every one of us up here would be doing that whether we were on the radio or not." Kobylt offered up his personal habit of observing the reactions of his wife and friends to subjects. "When I see them getting all excited or worked up about something they've read or seen, I listen in. Frankly, I spend a lot of time when I'm at a barbecue or party just eavesdropping to hear what regular people are interested in talking about."

In response to Bell's inquiry about how important a producer is to a show, Miller replied, "Frankly, I think producers should get more money. They're generally underpaid for all they do. They're the ones who go through and pull all the items and stories that could make for an interesting topic. A good understanding between the producer and the host makes for a better overall show." Kobylt added that call screeners are an integral part of the show too. "We want callers to have sort of a walk-on cameo roll on the show, so our screener must seek out interesting and entertaining personalities. And they have to size up this individual in about 15 seconds. It's a tough and important job."

Jackson replied that he has never called the person he works with the producer. "That title indicates they are the person who decides on the guests," he said. "I am the only one who can make that decision about my program. Furthermore, I have often found that if I make the contact call myself, as the host of the program, it can be far more effective. For example, during the O.J. Simpson trial, I personally called every lawyer, every morning. And there were many times when that paid off, because I would get the story hours before others. People would ask me, 'How the hell did you get that?' And the answer is, by making the call yourself. If you make the call yourself instead of using a producer or an assistant, it adds stature to the call and you are more likely to get through to the person you want."

New Technology

Bell asked how new technologies, including the Internet and e-mail, have changed the way the hosts approached their jobs. Leykis commented, "The Internet isn't just impacting Talk; it's everywhere. If you are not using it to communicate with listeners and to gather information, you're

simply going to fall behind everybody else who is using it. It's changed the way we all work. For example, I get as many as 2000 e-mails a week from listeners. In a radio station, that mail would come in and sit in a box or a drawer and probably never get answered. But now I can just point and click, dash out a few lines, and respond instantly. So the listener now feels that he has some sort of a connection with a host that was not available before.

"I'm glad somebody dragged me into learning about this when they did, because I don't think I could do a radio show today without it as a tool and resource," Leykis concluded. Nodding in agreement, Kobylt added, "Doing a nationally syndicated show every day means being in touch with a lot of different cities. Our producer can download 15 or 20 newspapers every day, and we can then digest the materials in about two hours. I can't imagine how we could do the show nearly as well without using the net."

Since some of the panelists work with partners and others are solo hosts, Bell asked the group to cite some of the advantages or disadvantages to being in each situation. Minyard offered that doing mornings was a little different than doing a typical show on a Talk station. "Talk radio and morning radio are really two distinctly different things. It's a different dynamic in the morning. Along with wanting to move things forward and getting all the elements in, you also usually need and want the element of humor. A partner really can help you in that area, and it always gives you someone to go to when you need to." Added Miller, who is now working with Jonathon Brandmeier at KLSX and WCKG, "A partner can be that in-studio audience that gives you an immediate reaction." Jackson, who has always worked as a solo act, said, "I don't think I could work with anyone else. I've always worked with the listener as my partner."

Words Of Wisdom

A member of the audience who said she was an aspiring talk host asked the group to give some advice on how to negotiate a deal with a station. Jackson, recalling his first meeting with Ben Hoberman many years ago at KABC, offered this story. "Ben shook my hand and said, 'I'm very glad to meet you.' He then told me he hoped we could come to an agreement, but that if we didn't, the radio station would still be there tomorrow. I told him that was very intimidating. He told me, 'That's your first lesson. Now go out and hire a lawyer.' It was good advice then, and it's good advice now." All agreed that, although finding those good small-market training grounds has become increasingly difficult in the consolidated world of radio today, it's still the best way to learn the trade.

"In a small market," said Minyard, "you can afford to make a few mistakes, you can get really connected to the community and what's going on in it, and you can learn how to do the job from that whole experience. But in the end, do like all of us have done — go in and give it your best shot, then take what they give you. When you're first starting out, you have no right to make any demands."

Minyard, who is one of the true deans of the Talk format, offered this thought to all in attendance. "I still believe that Talk has a tremendous capacity to do something, to make some difference," he said. "And I still believe that we in radio can do some good in the world. Of course you have to get ratings, but there's still room to shoot high. I don't believe that you always have to talk down to the listeners and shoot for the lowest common denominator. It's our job to take a subject that is difficult to understand and make it interesting. That's your job; it's what you're paid to do. If you want to be a professional in this business, you can't just deal with the easy things."



CAN I GET A WORD IN HERE, PLEASE? — Talking about Talk at L.A.'s Museum of Television and Radio are (l-r) Tracey Miller (KLSX/L.A. and WCKG/Chicago), Tom Leykis (KLSX/L.A. and Westwood One), Ken Minyard (KABC/L.A.), John Kobylt (KFI/L.A. and Fisher Entertainment), Michael Jackson (KABC/L.A.), and moderator Steve Bell, VP and Director of MT&R.

Gathered together for just one very special evening, this diverse group of talents found both common ground on which to agree and many topics they could debate without ever reaching resolution. But Jackson, always the consummate gentleman both on and off the air, offered this closing thought: "While the five of us on this stage may all view and ap-

proach our jobs differently, there is room for all of us. We have many things in common, not the least of which can be summed up by ABC's motto. Our job is to 'entertain, enlighten, and inform.' Along with that, I also think it is to show hospitality to both our guests and listeners. And all the people on this stage are truly Talk professionals."

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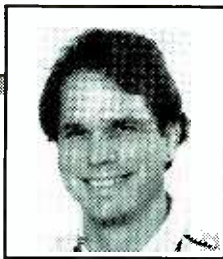
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WOR
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STEVE WONSIEWICZ

SOUND DECISIONS

Neo-Industrial: The Second Wave

□ Genre's rock- and rhythmic-based acts building on foundation laid in '96

Music trends vs. music cycles: Reams of newsprint could be put to use analyzing the concept. Yet when it comes to the neo-industrial sounds of alt rock bands like Stabbing Westward, Econoline Crush, and Gravity Kills or the more rhythmic electronica of a God Lives Underwater, it's the latter concept that definitely comes into play.

The former notion, music trends, was the focus of one of my earliest "Sound Decisions" columns (R&R 2/2/96). Back then, PDs and promo vets were talking about the impressive inroads the neo-industrial genre was making at commercial Alternative and Active Rock. Reasons cited: grunge overkill, the improving songwriting of the new generation of bands, and the growing club concert scene.

Two years and an untold number of concerts and radio shows later, these bands are returning with compelling new albums. Their perseverance over the past two or three years has paid off — airplay, while still a challenge, is coming much easier than it did circa '95-'96.

Follow-Up Time

What the neo-industrial bands are going through is pretty much SOP in the business. Over the next couple of years, the '97 crop of ska bands and female singer/songwriters will release follow-up albums, and those artists are going to have to address many of the same issues.

Active Rock KRXQ/Sacramento Station Manager/PD **Curtiss Johnson** offers a couple of reasons why '98 could be an even better year for the neo-industrial bands and their sonic colleagues: "Listeners do not put much thought into things like cycles and trends like we do in the industry. They develop a bond with a band or that particular sound, and they'll end up listening to a Stabbing Westward or Gravity Kills album for the next couple of years while the bands are between records, so the music never really goes away.

"As a result, we're seeing a lot of these bands continuing to grow and build on their base, and the acceptance of the bands and songs is also increasing. It's all part of the new phase of hard rock that has become more acceptable in the mainstream because of its rhythmic nature and because we're hearing more melodies. It's working on a couple of different levels."

What has also helped — in an

ff People don't get caught up in trends or cycles. Some of the electronic bands have been successful because they had the right song, like the Chemical Brothers and Prodigy. Others didn't.

—Oedipus

offhand way, explains Johnson — is that a "Smells Like Teen Spirit" or "You Oughta Know" hasn't surfaced across multiple formats. "It's like any sound that has been out there for a long time: Unless it's the 'next big thing' or a band comes out with a huge hit, the genre tends to grow naturally. The record companies and radio stations haven't saturated the market. That's why it hasn't become something of a fad. This particular genre is on a steady growth cycle, and that's the way it's probably going to continue."

Fickle Fans

Alternative WBCN/Boston VP/Programming **Oedipus** concurs. "People don't get caught up in trends or cycles. Some of the electronic bands have been successful because they had the right song, like the Chemical Brothers and Prodigy. Others didn't. There always will be a small cult of people who are into only ska or industrial, but what listeners ultimately want are hits."

Using that same line of reasoning, Oedipus posits that listeners will embrace the bands a couple of years later even if the music scene changes somewhat. "Listeners will come back if the music's good. But the one thing we've learned is that the audience is becoming increasingly fickle. Attention spans have really shortened.

"Stabbing Westward has fol-

lowed up with a very strong song, which is very important. Not growing can kill a band overnight, because the demand is for the next big sound."

The fickle nature of the Alternative audience, says Oedipus, puts even more pressure on the labels. "It really comes down to the record company: Do they just want the station to play a band's new song and hope listeners will like it, or will the record company put up a whole marketing campaign — get coverage in various publications, do radio shows, buy ad time, and do alternative marketing on things like the Internet? It depends on how much effort they put into it."

Another key point: The neo-industrial bands offer Alternative and Active Rock a prime source of exclusive programming. That's especially important for Alternative, given the inroads made by Pop/Alternative. Oedipus continues, "Alternative is looking for certain artists to call their own, because the other formats are increasingly borrowing from our music, whether it's Pop/Alternative, CHR, or Rock — particularly the first two. A band like Stabbing Westward probably won't get played on Pop/Alternative or CHR for a while."

Taking It To The Streets

A&M Sr. VP/Promotion **Peter Napoliello** believes the steady inroads the genre has made over the years dovetail nicely with the changing lifestyles of younger listeners. "You have a whole new generation of kids coming up. They are off the Nintendo machines and discovering music, so, in effect, that's a brand-new audience.

"But it's also being helped by the post-teens who are in their 20s now and whose nightlife — for a good portion of that audience — consists of going to raves and dance clubs geared toward heavy electronic music, whether it's rhythmic or rock. Because of that and the exposure of Prodigy on MTV, there is this gigantic audience that's ready to be fed. We're looking at taking God Lives Underwater from a 100,000-unit fan base not to 200,000 units, but to 500,000 and a million."

While the music and bands are more mainstream than ever before, in setting up, marketing, and promoting the new releases, the labels have

CMA Hosts Second New Technology Conference

A handful of the wired world's brightest will be joined by leading record company high-tech execs when they convene in Nashville on May 13 for the second annual MINT (Music Industry & New Technologies) conference organized by the **Country Music Association**.

The meeting will offer insights into intellectual property/copyright issues, selling music online, the latest software technology, webcasts, and marketing and promotion strategies in a combination of panels, round-table discussions, workshops, and demonstrations. Here are three of the key sessions and who's participating:

- "The Impact Of The Internet On The Music Business, Parts 1 & 2": Creative marketing, electronic commerce, and online music distribution will be among the topics explored. Panelists include Sonicnet/Beatnik President **Nicholas Butterworth**, Universal New Media Group VP/Sales & Marketing **Lisa Crane**, Vanderbilt University professor **Donna Hoffman**, A2B Music COO **Larry Miller**, BMG Entertainment Sr. VP/Marketing **Kevin Conroy**, Tower Records VP/Publishing & Direct To Consumer **Mike Farrace**, Music Boulevard Network President **J.J. Rosen**, MCA/Nashville Manager/Label Services **Skiff Wagner**, *Music Row* magazine founder/Publisher/Editor **David Ross**, and The Gales Company founder/President **David Gales**.

- "Getting The Most From Your Website": Understanding what consumers want and developing creative content will be this session's focus. Panelists include EdgeNet Media President/CEO **Tim Choate**, MadCap President **Richard Grimes**, MJI Broadcasting Corporate Development exec **Margaret Shiverick**, BellSouth.net's **Jim Wood**, and Country.com's **Ruth Hummed**.

- "Show Me The Money": Website marketing strategies and selling advertising and sponsorships will be covered in this panel. Participants include WebMedia President **Joe Marnell**; Adfinity Network VP/Marketing & Business Development **Mike Rowsom**; Music Boulevard Network VP/Marketing, Advertising & Sales **Debbie Newman**; and GCI Group Sr. VP **Chris Clark**.

often gone directly to the streets to begin their campaigns. Napoliello continues, "We serviced clubs and radio simultaneously with 12-inch vinyl and CD packages; but we took God Lives Underwater to the streets like you would a hip-hop record, with stickers and street teams attacking venues as the kids were leaving the clubs and giving away cassette samplers and flyers. And we worked the Alternative specialty shows very early. It was all designed so that, at the launch date, there was already familiarity in the market."

Buzz Builders

Columbia also kept it relatively simple during the early phases of Stabbing Westward's new album launch. Sr. VP/Promotion **Jerry Blair** comments, "In between the release of the single and the album, we played some key major markets so we could build a buzz with their fans and programmers. It wasn't just about the new song. We wanted people to see the evolution of the band, because they have developed into a tight rock band over the course of three albums and a lot of touring. The plan worked magically: We had the best first week of sales ever for the band."

Interestingly, one thing the rockier industrial bands might not have this time around is MTV, which makes reseriving the core fan base at the onset critical, as well as exploring other avenues. Blair observes, "Stabbing Westward had a couple of songs on the last album

ff You have a whole new generation of kids coming up. They are off the Nintendo machines and discovering music, so, in effect, that's a brand-new audience.

—Peter Napoliello



Peter Napoliello



Curtiss Johnson



Oedipus



Jerry Blair

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

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R&R LAUNCHING PAD

Guster's 'Airport Song' Landing On Alternative Playlists

New bands wanting to maintain that much-sought-after "indie cred" at mainstream Alternative radio — a stiff challenge in today's market — could pick up some ideas from **Guster**.

"The whole thing's not right," he jokes, "but that's what I like about it."

Guster's good-natured approach and grass-roots marketing and promotion have served it well, contrib-

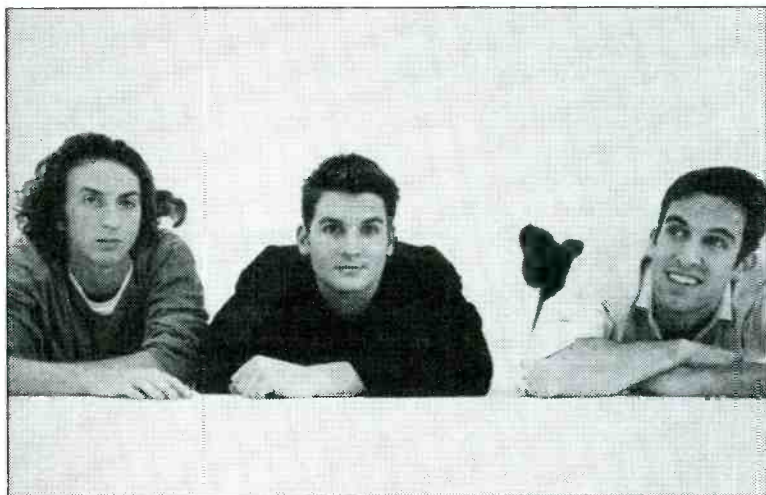
The band also communicates regularly with fans via its website, which also offers CD and merchandise for sale. There's even a section on the site devoted to bootleg trading of its concerts.

Sire started setting up the project in January, with the primary goal being to piggyback on the solid foundation laid by the band over the years. VP/Promotion **Sherri Trahan** recalls, "We wanted enough time so the band could tour for a while and so we could set it up properly at radio, since it's a top priority for us. It was really important to the band that we have a grass-roots approach, because they'd worked so hard with the rep program and things like that. They've already built a big fan base, and we knew tapping into that would only help our story."

As part of the campaign, Sire started bringing in programmers to see the band's shows long before the rerelease of *Goldfly* on April 7. Trahan comments, "They are such a great band live that we knew programmers would become believers. But we also wanted them to see things like the rep program."

The label also rereleased the new album a couple of weeks before the official add date, says Trahan, "in order to get some more SoundScan under our belt and have a sales story."

Guster is currently on tour with Widespread Panic and G. Love & Special Sauce through July. It then boards the H.O.R.D.E. tour for shows in late August and early September.



Guster

The Boston-based band, which over the years has accumulated a wallful of plaques from local "best of" lists and awards shows, is enjoying its first taste of major commercial airplay with its **Hybrid/Sire** debut single, "Airport Song." The track, from the album *Goldfly*, was the third most added song at Alternative its first week at radio, picking up 20 stations out of the box.

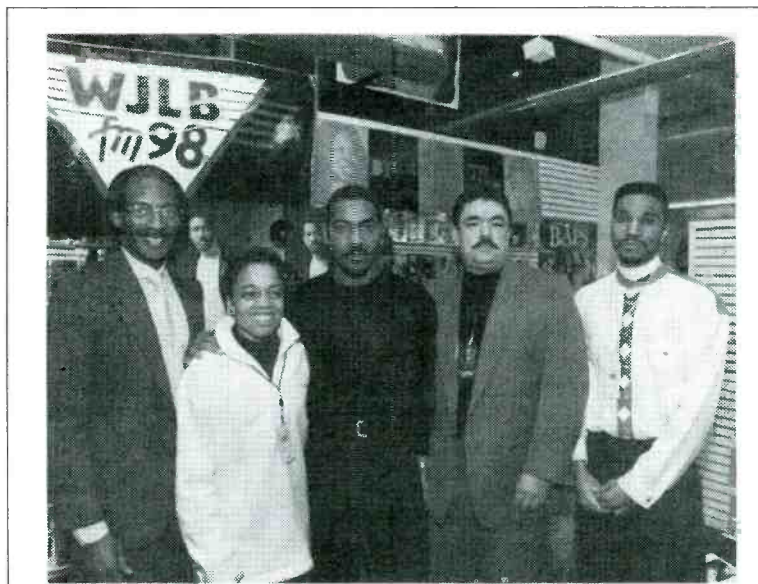
Stations reporting the track include **WNNX (99X)/Atlanta**, **WBCN** and **WFNX** in **Boston**, **WXEX** and **WBRU** in **Providence**, **WMRQ/Hartford**, **XHRM/San Diego**, **KKND/New Orleans**, **WRXQ/Memphis**, and **WRAX/Birmingham**.

Sonically, Guster isn't a run-of-the-mill alternative band. Formed in 1992, it's comprised of three Tufts University alumni — two acoustic guitarists and a percussionist who plays all his instruments by hand. Their debut album, *Parachute* — produced by Mike Deneen (Letters To Cleo, Aimee Mann) — was voted Best Local Debut Record by the *Boston Globe* in 1995. The band followed that up with a Boston Music Award for Best New Local Rock Band the same year.

That sound is what immediately intrigued 99X MD **Sean Demery**, who first heard the single during a new-music listening session at a recent industry gathering. "I fell in love with the song and the album," says Demery. "There are at least four or five stellar cuts on the album. The single has melody, it has a hook, and the musical styling is different. What's not to like?"

Demery has also taken a liking to the band's irreverent humor, which is typified in its website.

uting to sales of over 25,000 copies for *Parachute* before it was picked up by Hybrid/Sire. To spread the Guster gospel, the band formed what it calls a "rep program" about three years ago: Volunteers sell Guster CDs and merchandise and distribute flyers and related materials, all the time promising to repay the band. In return, the reps are entitled to a spot on the guest list for a local/regional show. The program has become so popular that guest slots have been filling up before they could all be handed out. To meet demand, plans are in the works for future "rep shows."



A GOODY MOB GREET'S MCA'S WASHINGTON — MCA/Silas vocalist Keith Washington recently celebrated the release of his new album, *KW*, at a Sam Goody store in his hometown of Detroit. Washington took the opportunity to perform a handful of songs from the album. Shown (l-r) are MCA's Kelyvn Ventour and Jaki Gardner, Washington, MCA's Eddie Barreto, and store manager Darrell Peterson.

MUSIC NEWS & VIEWS

It's Armageddon For Aerosmith!

Aerosmith has recorded the title track for the much-anticipated Touchstone Pictures movie *Armageddon*, starring Bruce Willis, Billy Bob Thornton, Ben Affleck, and Steve Buscemi. The song, a romantic ballad penned by multiple Grammy winner **Diane Warren**, was produced by Matt Serletic (Matchbox 20, Candlebox) and features a 52-piece orchestra.



Aerosmith

Artist Labels Galore!

Plenty of action on the label start-up front this week. **Metallica** drummer **Lars Ulrich** has formed his own label, **The Record Company**. The first act signed is Canadian quintet **DDT** ... Boxer **Mike Tyson** has started **Tyson Records**, according to *The New York Times*. Already signed to the label are **Protege** and **Donnie** ... Crooner **Lou Rawls** and publicity ace **David Brokaw** have launched the **Rawls & Brokaw Records** imprint. The first release will be a set of classic covers from Rawls titled *Seasons For U* ... Jazz impresario **Herbie Hancock** has formed a self-titled record company in conjunction with **Verve Records**.

Tour update: **Metallica** has tapped **Alice In Chains** guitarist **Jerry Cantrell** and **Days Of The New** as support acts for its upcoming tour, which begins on June 24 in West Palm Beach, FL ... **Candlebox** embarks on a national headlining tour on May 23 in Somerset, WI in support of its forthcoming album, *Happy Pills* ... **Prodigy** returns to the U.S. for a round of shows, beginning June 16 in Washington ... **Tori Amos'** national headlining tour officially bows on July 15 in Milwaukee ... Swingsters the **Royal Crown Revue** will open for the B-52s/Pretenders tour that bows on June 18 in New Jersey.

This 'n' that: **Sean "Puffy" Combs** has entered the movie business, founding a production company called Bad Boy Films. The first project is a crime thriller based on the book *King Suckerman*. No word yet on whether Puffy will also star ... Former **Red Hot Chili Peppers** guitarist **John Frusciante** has rejoined the band. Look for a new Peppers album sometime next year ... '80s hair band **Poison** is re-forming and will perform a month of dates with fellow rockers **Whitesnake** and **Dokken**. No word yet on if or when to expect a new album ... **Arista** has set July 14 as the in-store date for **Monica's** new album, *The Boy Is Mine*. Producers and songwriters involved in the album include **David Foster**, **Diane Warren**, **Dallas Austin**, **Missy Elliott**, and **Jermaine Dupri** ... **Counting Crows** will release a two-CD set of live material this summer titled *Across A Wire: Live From New York* ... Word from Detroit is that hard rocker and radio personality **Ted Nugent** is exploring the possibility of taking his successful morning show to TV. No word yet on when the Motor City Madman's show might debut ... **Don** and **David Was of Was (Not Was)** fame have been in the studio working on new material. The two, who are not signed to a label, have yet to determine when the new album will be released ... **Blondie** is working on a new disc that is slated to come out this fall.



TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	NATALIE IMBRUGLIA Tom (RCA)	2014	2060	43/0
2	2	MARCY PLAYGROUND Sex And Candy (Capitol)	1742	1796	38/0
3	3	FASTBALL The Way (Hollywood)	1682	1607	41/0
7	4	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	1412	1204	34/4
4	5	MATCHBOX 20 3am (Lava/Atlantic)	1322	1397	34/0
6	6	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1281	1238	35/2
9	7	MATCHBOX 20 Real World (Lava/Atlantic)	1213	1015	37/4
5	8	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1206	1367	32/0
11	9	SARAH MCLACHLAN Adia (Arista)	1042	989	38/0
15	10	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1007	814	37/3
12	11	PAULA COLE Me (Imago/WB)	1004	956	32/0
-	12	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	959	319	40/7
8	13	VERVE Bitter Sweet Symphony (Hut/Virgin)	923	1138	30/1
13	14	SMASH MOUTH Walkin' On The Sun (Interscope)	871	862	26/0
17	15	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	864	678	37/2
10	16	GREEN DAY Time Of Your Life (Good...) (Reprise)	793	992	24/0
19	17	WALLFLOWERS Heroes (Epic)	788	661	35/2
16	18	LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB)	768	803	23/0
14	19	SAVAGE GARDEN Truly Madly Deeply (Columbia)	768	852	20/0
-	20	SISTER 7 Know What You Mean (Arista Austin/Arista)	673	590	24/1

This chart reflects airplay from April 27-May 3. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE

BY

Dan Persigehl



The most important thing we're finding is that, regardless whether it's called "Pop/Alternative" or "Hot AC," you have to be as mass-appeal as you can. That's what we do here with a modern hits lean. We're certainly not as niched as "Alice" stations. Whatever we're doing seems to be working.

In certain markets, the competitive environment sometimes dictates that stations be more niched. The problem with that is that you're in big trouble once that one particular sound of music's well runs dry. I'm a big believer in lifestyle imaging, but you'd better have a foundation of great music that offers just the right amount of variety. Otherwise, you're setting up to focus yourself right into a three-share.

The music right now in our format is as good as it's been in a very long time. There's a lot of music from artists like Black Lab, Fastball, Marcy Playground, and Edwin McCain that's acceptable to pop music fans. Although it originated from the Alternative side, that music has purposefully been produced and released in such a manner that it would have an impact on mass-appeal radio stations. Pop/Alternative hits seem to be just as mass-appeal as Pop hits.

Morning shows are important to any format, but especially when you're a come-driven radio station, you need to find those insulators against changes in competitive environments. And one of the best insulators is a strong morning show.

Dan Persigehl is PD of Pop/Alternative Hot AC 104.7 KZZP/Phoenix.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

SEMISONIC Closing Time (MCA)
Total Plays: 660, Total Stations: 29, Adds: 4

EVERCLEAR I Will Buy You A New Life (Capitol)
Total Plays: 553, Total Stations: 23, Adds: 1

VONDA SHEPARD Searchin' My Soul (550 Music)
Total Plays: 515, Total Stations: 24, Adds: 3

TORI AMOS Spark (Atlantic)
Total Plays: 355, Total Stations: 19, Adds: 2

REBEKAH Sin So Well (Elektra/EEG)
Total Plays: 334, Total Stations: 21, Adds: 1

PEARL JAM Wishlist (Epic)
Total Plays: 334, Total Stations: 14, Adds: 1

ATHENAEUM What I Didn't Know (Atlantic)
Total Plays: 286, Total Stations: 11, Adds: 0

NAKED Raining On The Sky (Red Ant)
Total Plays: 245, Total Stations: 13, Adds: 1

LISA LOEB Let's Forget About It (Geffen)
Total Plays: 208, Total Stations: 11, Adds: 0

BLACK LAB Time Ago (DGC/Geffen)
Total Plays: 202, Total Stations: 11, Adds: 1

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (AII)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (AII)
KVSF/Fresno, CA (HAC)
WKSJ/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KKPN/Houston, TX (HAC)

KOZN/Kansas City, MO (HAC)
KMXB/Las Vegas, NV (HAC)
WLIR/Long Island, NY (AII)
KYSR/Los Angeles, CA (HAC)
WPLL/Miami, FL (HAC)
WPNT/Milwaukee, WI (HAC)
KOSO/Modesto, CA (HAC)
KCDU/Monterey-Salinas, CA (HAC)
WPTF/Norfolk, VA (HAC)
WSHE/Oriando, FL (HAC)
WPLY/Philadelphia, PA (AII)
KZON/Phoenix, AZ (AII)
KZZP/Phoenix, AZ (HAC)
WDRV/Pittsburgh, PA (HAC)
KBBT/Portland, OR (HAC)

WDCG/Raleigh, NC (CHR/P)
WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WALC/St. Louis, MO (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
WHPY/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

43 Total Stations

HAC-Hot AC AII-Alternative AA-Adult Alternative CHR/P-CHR/Pop

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MAY 8, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of April 13-19.

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
CELINE DION My Heart Will Go On (550 Music)	3.93	4.01	4.09	4.11	92.6%	40.4%
NATALIE IMBRUGLIA Torn (RCA)	3.92	3.97	3.91	3.76	82.0%	19.5%
K-CI & JOJO All My Life (MCA)	3.91	3.95	4.06	4.05	83.5%	18.0%
BRIAN MCKNIGHT Anytime (Motown)	3.84	4.03	3.90	3.94	67.5%	12.8%
SHANIA TWAIN You're Still The One (Mercury)	3.80	3.84	3.73	3.74	70.4%	12.6%
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	3.79	3.60	3.64	3.80	59.6%	15.3%
USHER Nice & Slow (LaFace/Arista)	3.77	3.79	3.69	3.87	63.1%	20.4%
WILL SMITH Gettin' Jiggy Wit It (Columbia)	3.76	3.79	3.63	3.81	82.8%	25.1%
MARCY PLAYGROUND Sex And Candy (Capitol)	3.74	3.68	3.71	3.87	76.6%	21.2%
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	3.63	3.57	3.77	3.79	70.9%	19.7%
MARIAH CAREY My All (Columbia)	3.57	—	—	—	65.3%	15.0%
EDWIN MCCAIN I'll Be (Lava/Atlantic)	3.54	3.42	3.30	3.45	41.1%	8.9%
'N SYNC I Want You Back (RCA)	3.53	3.49	3.57	3.57	67.5%	17.2%
MATCHBOX 20 3am (Lava/Atlantic)	3.52	3.56	3.63	3.76	80.3%	27.8%
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3.49	—	—	—	39.9%	8.6%
JANET Together Again (Virgin)	3.46	3.50	3.47	3.38	86.9%	30.3%
CREED My Own Prison (Wind-up)	3.43	3.38	—	—	28.3%	6.2%
MADONNA Frozen (Maverick/WB)	3.41	3.35	3.40	3.25	82.8%	25.1%
FASTBALL The Way (Hollywood)	3.40	3.57	3.56	—	50.2%	12.1%
BEN FOLDS FIVE Brick (550 Music)	3.36	3.67	3.61	3.65	69.0%	23.6%
BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	3.33	3.41	3.36	3.36	64.0%	21.7%
PAULA COLE Me (Imago/WB)	3.26	3.36	3.31	3.39	47.3%	10.8%
ROBYN Do You Really Want Me (RCA)	3.26	3.38	3.36	3.28	62.6%	21.4%
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	3.25	3.16	3.11	3.20	53.4%	17.7%
BILLIE MYERS Kiss The Rain (Universal)	3.18	3.33	3.41	3.45	72.7%	28.3%
S.O.A.P. This Is How We Party (Crave)	3.14	3.23	3.19	—	34.5%	11.6%
TONIC Open Up Your Eyes (Polydor/A&M)	3.05	3.09	—	—	49.3%	16.7%
VONDA SHEPARD Searchin' My Soul (550 Music)	3.05	—	—	—	30.0%	6.7%
CHUMBAWAMBA Amnesia (Republic/Universal)	2.78	2.87	2.97	3.10	33.3%	12.1%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

CALLOUT AMERICA® Hot Scores

BY ANTHONY ACAMPORA

Last week, Tony Novia touched on one of the great benefits of programming CHR/Pop: The ability to play the best songs from other formats mixed with some that Pop radio can call its own. The variety at the format appears to be wider than it's been in a long time, with success stories from several musical genres appearing in Callout America, R&R's exclusive survey of 400 women 12-34.

On the adult side, "My Heart Will Go On" by Celine Dion (550 Music) reclaims its perch atop the list this week with a 3.93 total favorability score. While high burn scores can hurt a song (this one just reached 40%), the favorability score is still very strong.

On the Pop/Alternative front, "Torn" by Natalie Imbruglia (RCA) climbs to second with a 3.92. "Torn" is No. 2 among teens, No. 1 18-24, and No. 5 25-34. "Sex And Candy" by Marcy Playground (Capitol) is ninth overall, seventh 12-17, and fourth 18-24.

A couple of hit R&B ballads have become two of 1998's biggest songs at Pop: "All My Life" by K-Ci & JoJo (MCA) and "Anytime" by Brian McKnight (Motown) are third and fourth in total favorability, respectively.

Let's not overlook Country's contribution to CHR: "You're Still The One" by Shania Twain (Mercury) has become a certified multi-format hit. "Still" is fifth overall, sixth 12-17, eighth 18-24, and second 25-34.

Our rap representative is Will Smith's "Gettin' Jiggy With It" (Columbia). All demos are gettin' jiggy with this one — it even ranks third 25-34 (3.74).

"No, No, No" by Destiny's Child (Grass Roots/Columbia) is clearly crossing over from Urban and Rhythmic to Pop, moving up to sixth overall (3.79). "No" is third 12-17 and sixth 18-24.

And, Mariah Carey returns to the Callout America survey as "My All" (Columbia) ranks eleventh overall and ninth 25-34 in its debut week.



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TONY NOVIA

It's Take Two For Morris In Twin Cities

□ Student of the business finally gets his PD shot at KDWB

How many football games have you watched where a great backup quarterback sits on the sideline, waiting for his opportunity to get in the game? Sometimes he gets to show his stuff because of an injury, a romp, or — in some cases — a pay dispute involving the starting quarterback. Sometimes the backup never gets in the game and has to be traded to get his shot. And sometimes he just fades away.



Rob Morris

This analogy also works for APDs and MDs looking to get their shot at becoming a PD. For the next few weeks, we are going to take you up close and personal with some of America's next generation of great PDs who have recently moved up from the APD/MD ranks at some of the biggest CHR stations in the country. This week, the spotlight shines on KDWB/Minneapolis PD Rob Morris.

While Morris has always been in the game at legendary KDWB, his goal all along was to be starting quarterback. After longtime PD Mark Bolke resigned to join the consulting ranks, Morris (who was MD) got the interview, but not the gig. When the man who did get the job, Dan Kieley, later exited for the coveted KIIS/Los Angeles PD position, Morris was up again, and this time he wasn't about to let the starting position slip through his hands.

Herein lies Morris' story, from which we can all learn. Read on as he walks us through the jungle of how he worked the corporate and consultant web, rallied the staff, and used past experience to ultimately get what he deserved.

R&R: *Were you bummed when you didn't get the PD shot when Mark Bolke resigned, and why did you hang in there?*

RM: I was only at KDWB six months when Mark resigned, and I was interim PD for about two months. While I may not have realized it at the time, Dan Kieley getting the PD job over me ended up working out for the best. [WRQC, WTCZ, and KDWB VP/GM] Marc Kalman handled the situation with total class and reassured me that I had a bright future with the station. He explained that this was just a situation where he felt he needed someone with a little more seasoning, and Dan brought a lot more to the table in terms of experience in major markets and marketing. Dan made me feel very welcome and told me we were going to work together. He explained that this was a team effort, and I asked him to allow me the opportunity to learn, grow, and move forward with my career. The company lived up to its word and took care of me financially, and I learned a lot from Dan. If Dan would have stayed here, I feel confident that Chancellor would have given me my shot somewhere as a PD.

R&R: *Obviously, Kalman's personal touch and positive words gave you a vote of confidence after being turned down for a PD job you really wanted and thought you were ready for. What did you learn*

through this process?

RM: I learned that I needed to gain experience. I learned that I needed to make better contact and make the GM and corporate people more aware of who I was, what I was doing, and what my abilities were. I learned to be politically correct whenever necessary and, most of all, I learned about interviewing. After all, there were five guys in the interviewing process, including consultants and corporate people.

R&R: *Round two: Kieley gets the opportunity of a lifetime to program KIIS/Los Angeles, and you get your second chance at the PD job. What was going through your mind, and how did you go about it this time around?*

RM: The interviewing process was easier this time, because I understood what they were going to be looking for. Last time, I was lacking experience. This time, I had two more years under my belt and, in the case of



KDWB, I knew the formula of Coke. Thankfully, we were successful, so in my corner was that unknown factor of what would happen — what changes would be made — if they brought in someone else. Could that new person upset the apple cart? That was another unknown factor that played heavily in my favor. Other selling points that helped included my relationship with the staff and my knowledge of the station's strengths — and perhaps our weakness. I'd seen the research for the past three years and knew where we were going and perhaps what we could do to become better. Finally, I felt better going into the interview process because I was able to interview in a more intelligent manner with people like Bill Richards and Marc Kalman.

R&R: *They didn't immediately give you the job, though, choosing to also interview outside candidates. Did Marc Kalman keep you in the loop the second time around?*

RM: Yes, even more so. He wanted me to get this job.

R&R: *How did you find out that you officially had the gig?*

RM: Marc called me into his office in late July and said I had passed the corporate muster. He gave me a year deal, and it has since been ex-

Inside The Numbers At KDWB

After 40 years in the format, KDWB is still making a lot of noise in the Twin Cities and has surged nicely since Morris became interim PD in May 1997. He officially became PD August 1, 1997, putting the Summer-Fall-Winter books under his belt. Arbitron numbers are 6am-mid., Monday-Sunday.

	SP '97	SU '97	FA '97	WI '98
P12+	6.9	8.1	7.8	8.0
Cume	503,400	557,600	566,000	571,300
P18-34	9.6	10.9	11.6	11.7
Cume	240,400	255,500	262,400	250,400
W18-34	12.6	16.6	16.7	17.5
Cume	143,300	163,500	155,900	158,000
P25-54	5.4	5.9	5.2	5.8
Cume	246,600	285,700	266,200	275,000
W25-54	7.1	8.7	7.5	8.9
Cume	149,200	180,100	160,700	177,200

tended another two years.

R&R: *This was no easy process. Perseverance was really the name of the game. What advice can you offer to the MDs and others who want their PD shot?*

RM: Absorb as much information as you can from the people you work for. Get to know their philosophy and talk to different people, but at the same time work on formulating your own philosophies. Learn what works and does not work. Learn from the past and try to grow for the future. Be a big sponge and become a student of the business. Never waiver in your confidence in your ability. Network to make sure you are staying in touch. Check out things like R&R ONLINE to stay on top of the news, trends, openings, etc. Keep your tape and resumé in order and, most of all, don't get discouraged.

R&R: *Can you put into words how you trained to become a PD?*

RM: A lot of it has been learning to be a student and having great teachers. I can also point to networking with fellow programmers, staying in touch with cutting-edge promotions, listening, learning, teaching and motivating talent, and staying ahead of the curve. Reading the trades and staying on top of the Internet gives me another leg up. It is my job to constantly be gauging the ever-changing audience tastes and to stay on top of what's going on in the entertainment business, as well as what's going on in the world. Recently, deadly tornados came through southern Minnesota and devastated many towns. It is our responsibility as broadcasters to be on top of what's going on and to respond in the appropriate manner.

R&R: *What is it about KDWB that has made it so successful and allowed it to turn out so many great alumni?*

RM: Great people! Brian Phillips, Mr. Ed, Mark Bolke, Dan Kieley, and Kevin Peterson are just a handful of the people who have passed through these halls. These people have created and passed on a consistency of being a winner. Each of them has the ability to work with and nurture talent. They have been successful personally because, first and foremost, the radio station has been successful. Each of them has stepped into KDWB and not messed with the Coke formula.

R&R: *Many outsiders look at your*

market — as they did with me in Atlanta — and point out that it is undersignaled, which makes it a lot easier for you to win. How do you respond to that?

RM: The only format missing in this market is Urban. I don't know if we are quite as undersignaled as Atlanta, but let's say you put another CHR and Urban format here. It would still be a bloody dogfight, and I think we'd have the upper hand with our staff, knowledge of the market, and 40 years in the format. You also have to ask yourself: Can a two- or three-share Urban station bring in the necessary cash flow to operate in a market of this size? I think it would be a very tough sell.

R&R: *Your ratings are still growing. What have you done since you took over?*

RM: The philosophy has not really changed too much. We tweaked the library a little, we focused some more, and we figured out that we need to be a CHR radio station. We have to make sure to play up our strengths.

R&R: *What are you training for next?*

RM: While everyone gives me grief about the cold weather, I am very happy at KDWB and with Chancellor. My long-term goal is to become a VP/Programming or even a GM and see where that leads me. With the help of guys like Marc Kalman, Steve Rivers, Tom Poleman, John Cook, and all of the other Chancellor PDs and executive staff, I feel that is a very achievable goal.



I learned that I needed to gain experience. I learned that I needed to make better contact and make the GM and corporate people more aware of who I was, what I was doing, and what my abilities were.



Janet Jackson expresses her appreciation for being a KDWB core artist to PD Rob Morris at a recent Twin Cities gathering.

Jefferson Pilot Communications

*Congratulates our nominees for the
R&R Industry Achievement Awards:*

<i>Dan Bowen</i>	<i>CHR/Pop Program Director of the Year</i>	<i>WSTR/Atlanta</i>
<i>J.R. Ammons</i>	<i>CHR/Pop Music Director of the Year</i>	<i>WSTR/Atlanta</i>
<i>Alan Hennes</i>	<i>Promotion/Marketing Director of the Year</i>	<i>WSTR/Atlanta</i>
<i>Mike Shepard</i>	<i>Country Program Director of the Year</i>	<i>KSON/San Diego</i>
<i>Tony Randall & Kris Rochester</i>	<i>Country Personalities of the Year</i>	<i>KSON/San Diego</i>
<i>Kelly Cole</i>	<i>NAC/Smooth Jazz Music Director of the Year</i>	<i>KIFM/San Diego</i>
<i>Susan DeVincent</i>	<i>NAC/Smooth Jazz Personality of the Year</i>	<i>KIFM/San Diego</i>

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 NATALIE IMBRUGLIA Torn (RCA)	7494	7279	7006	6753	137/0
3	2	2	2	2 K-CI & JOJO All My Life (MCA)	6961	6787	6473	6304	133/0
7	5	4	3	3 MARCY PLAYGROUND Sex And Candy (Capitol)	6126	5825	5390	4865	132/1
2	3	3	4	SAVAGE GARDEN Truly Madly Deeply (Columbia)	5576	5963	6196	6424	126/0
4	4	5	5	MATCHBOX 20 3am (Lava/Atlantic)	5324	5533	5678	5869	121/0
8	7	7	6	6 'N SYNC I Want You Back (RCA)	4779	4580	4540	4497	121/1
9	8	6	7	7 WILL SMITH Gettin' Jiggy Wit It (Columbia)	4653	4587	4443	4365	109/1
10	10	8	8	ROBYN Do You Really Want Me (RCA)	3886	3970	3983	3951	109/0
21	17	12	9	9 BRIAN MCKNIGHT Anytime (Motown)	3802	3436	2940	2428	116/4
24	18	16	10	10 SHANIA TWAIN You're Still The One (Mercury)	3740	3122	2542	2130	114/6
15	14	10	11	11 BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	3660	3477	3252	3054	124/0
6	6	9	12	MADONNA Frozen (Maverick/WB)	3437	3909	4611	5026	101/0
12	11	11	13	JANET Together Again (Virgin)	3299	3452	3642	3852	94/0
36	28	19	14	VONDA SHEPARD Searchin' My Soul (550 Music)	3223	2717	1911	1105	125/3
—	38	26	15	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	3114	2232	1222	611	118/13
14	15	17	16	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	2912	3056	3195	3214	81/0
13	12	13	17	BACKSTREET BOYS As Long As You Love Me (Jive)	2832	3344	3537	3848	92/0
11	13	15	18	BILLIE MYERS Kiss The Rain (Universal)	2818	3149	3414	3863	88/0
44	29	22	19	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	2801	2285	1772	888	116/3
46	31	28	20	FASTBALL The Way (Hollywood)	2754	2039	1470	768	124/13
31	27	21	21	MARIAH CAREY My All (Columbia)	2513	2294	1967	1601	111/6
25	21	20	22	PAULA COLE Me (Imago/WB)	2438	2411	2292	2108	109/0
5	9	14	23	CELINE DION My Heart Will Go On (550 Music)	2374	3164	4236	5183	84/0
16	16	18	24	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	2349	2931	3035	2970	86/0
27	24	23	25	S.O.A.P. This Is How We Party (Crave)	2271	2258	2094	1836	107/2
26	26	27	26	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2048	2091	2039	1941	83/1
23	22	25	27	USHER Nice & Slow (LaFace/Arista)	1983	2236	2272	2236	73/0
35	34	31	28	SARAH MCLACHLAN Adia (Arista)	1680	1569	1344	1222	90/1
33	32	32	29	REBEKAH Sin So Well (Elektra/EEG)	1674	1544	1449	1258	94/3
34	33	30	30	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	1674	1586	1405	1240	79/3
48	45	35	31	NEXT Too Close (Arista)	1610	1219	868	692	78/11
42	40	36	32	BLAIR Have Fun, Go Mad (Jersey/MCA)	1439	1183	1076	936	82/3
—	—	40	33	WALLFLOWERS Heroes (Epic)	1414	907	175	—	90/9
17	19	29	34	BEN FOLDS FIVE Brick (550 Music)	1372	1924	2397	2932	51/0
37	36	34	35	LISA LOEB Let's Forget About It (Geffen)	1313	1343	1298	1100	76/0
DEBUT			36	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1125	150	—	—	95/23
45	42	38	37	JANET I Get Lonely (Virgin)	1109	1078	949	844	52/4
—	47	39	38	BLACK LAB Time Ago (DGC/Geffen)	1038	959	823	520	73/3
—	—	45	39	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	1000	730	397	106	69/12
30	30	33	40	TONIC Open Up Your Eyes (Polydor/A&M)	900	1537	1674	1603	39/0
40	44	43	41	UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic)	812	825	896	1000	21/0
DEBUT			42	SPICE GIRLS Stop (Virgin)	787	578	377	186	61/5
—	—	49	43	ALL SAINTS Never Ever (London/Island)	771	621	423	250	69/10
DEBUT			44	EVERCLEAR I Will Buy You A New Life (Capitol)	670	559	465	378	52/5
DEBUT			45	GLORIA ESTEFAN Heaven's What I Feel (Epic)	634	574	355	92	47/0
DEBUT			46	MADONNA Ray Of Light (Maverick/WB)	626	175	107	48	91/81
DEBUT			47	FIVE When The Lights Go Out (Arista)	618	332	83	—	56/11
29	39	42	48	VERVE Bitter Sweet Symphony (Hut/Virgin)	607	836	1168	1622	23/0
DEBUT			49	XSCAPE The Arms Of The One Who... (So So Def/Columbia)	568	483	311	188	46/2
DEBUT			50	SOLID HARMONIE I'll Be There For You (Jive)	540	490	412	263	43/5

This chart reflects airplay from April 27-May 3. Songs ranked by total plays. Highlighted songs indicate Breaker.
138 CHR/Pop reporters. 135 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MADONNA Ray Of Light (Maverick/WB)	81
BRANDY & MONICA The Boy Is Mine (Atlantic)	57
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	23
BABYFACE & DES'REE Fire (Yab Yum/550 Music)	20
SEMISONIC Closing Time (MCA)	15
MEREDITH BROOKS Stop (Capitol)	14
MATCHBOX 20 Real World (Lava/Atlantic)	14
FASTBALL The Way (Hollywood)	13
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	13
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	12

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	+975
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	+882
FASTBALL The Way (Hollywood)	+715
SHANIA TWAIN You're Still The One (Mercury)	+618
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	+516
WALLFLOWERS Heroes (Epic)	+507
VONDA SHEPARD Searchin' My Soul (550 Music)	+506
MADONNA Ray Of Light (Maverick/WB)	+451
SEMISONIC Closing Time (MCA)	+392
NEXT Too Close (Arista)	+391

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASH MOUTH Walkin' On The Sun (Interscope)	
USHER You Make Me Wanna... (LaFace/Arista)	
ROBYN Show Me Love (RCA)	
SUGAR RAY Fly (Lava/Atlantic)	
PAULA COLE I Don't Want To Wait (Imago/WB)	
TONIC If You Could Only See (Polydor/A&M)	
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	
CHUMBAWAMBA Tubthumping (Republic/Universal)	
MATCHBOX 20 Push (Lava/Atlantic)	
SISTER HAZEL All For You (Universal)	

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Michael W. Smith

"Love Me Good"

The new single from his forthcoming release *LIVE THE LIFE*

First Week Out:

WEZB
KISR

WERZ
WWKZ

KRUF
WNKI

WAYV
KQID

MARKETING & PROMOTION CONTACT: JIVE RECORDS
EXCLUSIVE MANAGEMENT: BLANTON / HARRILL

Album shipping over 400,000 copies

NEW & ACTIVE

NAKED Raining On The Sky (*Red Ant*)
Total Plays: 540, Total Stations: 39, Adds: 1

SEMISONIC Closing Time (*MCA*)
Total Plays: 497, Total Stations: 55, Adds: 15

LEANN RIMES Looking Through Your Eyes (*Curb/Atlantic*)
Total Plays: 487, Total Stations: 54, Adds: 1

MATCHBOX 20 Real World (*Lava/Atlantic*)
Total Plays: 475, Total Stations: 31, Adds: 14

LA BOUCHE You Won't Forget Me (*RCA*)
Total Plays: 458, Total Stations: 40, Adds: 9

KENNY WAYNE SHEPHERD Blue On Black (*Revolution*)
Total Plays: 439, Total Stations: 30, Adds: 1

PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (*A&M*)
Total Plays: 437, Total Stations: 29, Adds: 4

SISTER 7 Know What You Mean (*Arista Austin/Arista*)
Total Plays: 394, Total Stations: 25, Adds: 2

MEREDITH BROOKS Stop (*Capitol*)
Total Plays: 330, Total Stations: 42, Adds: 14

SYLK-E. FYNE F/CHILL Romeo And Juliet (*Grand Jury/RCA*)
Total Plays: 324, Total Stations: 12, Adds: 0

DAZE Superhero (*Columbia*)
Total Plays: 315, Total Stations: 26, Adds: 6

AMBER One More Night (*Tommy Boy*)
Total Plays: 310, Total Stations: 9, Adds: 0

FLEETWOOD MAC Landslide (*Reprise*)
Total Plays: 178, Total Stations: 7, Adds: 1

CREED My Own Prison (*Wind-up*)
Total Plays: 175, Total Stations: 15, Adds: 5

MASE F/TOTAL What You Want (*Bad Boy/Arista*)
Total Plays: 115, Total Stations: 6, Adds: 0

WILL SMITH Just The Two Of Us (*Columbia*)
Total Plays: 102, Total Stations: 7, Adds: 3

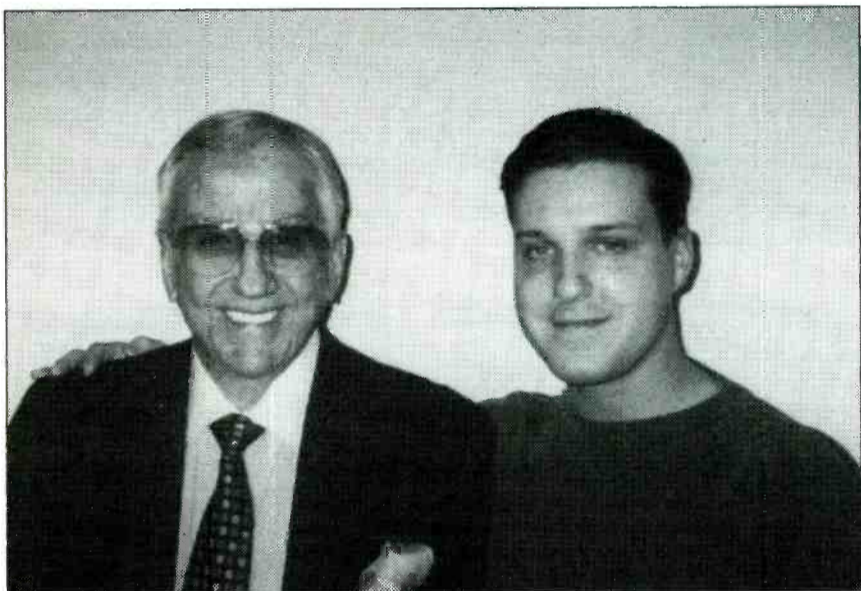
NO AUTHORITY One More Time (*MJ/Work*)
Total Plays: 101, Total Stations: 10, Adds: 1

BRANDY & MONICA The Boy Is Mine (*Atlantic*)
Total Plays: 100, Total Stations: 57, Adds: 57

BOYZ II MEN Can't Let Her Go (*Motown*)
Total Plays: 95, Total Stations: 5, Adds: 0

BABYFACE & DES'REE Fire (*Yab Yum/550 Music*)
Total Plays: 93, Total Stations: 23, Adds: 20

Songs ranked by total plays



YOU MAY BE A WINNER! — WDRQ/Detroit morning show personality Chad Mitchell (r) gets some tips on how to become the next big millionaire from the man who should know, Ed McMahon.



FLASHBACK TO THE FUTURE — Universal artist Olivia Newton-John is back in action. She was out promoting her single, "I Honestly Love You," with the folks at WHTZ/New York; (l-r) Universal Sr. National Dir./Top 40 Promotion Charlie Foster, MD Paul "Cubby" Bryant, Olivia, AMD Axl, and Universal New York Regional Manager David Nathan.

NEW RELEASES

ADDS MAY 12

CORRS

Dreams (Lava/Atlantic)

DAYS OF THE NEW

The Down Town (Outpost/Geffen)

GETAWAY PEOPLE

She Gave Me Love (Tangerine/Columbia)

DIANA KING

Find My Way Back (Work)

MATCHBOX 20

Real World (Lava/Atlantic)

MYA f/SISQO

It's All About Me (University/Interscope)

OLIVIA NEWTON-JOHN

I Honestly Love You (MCA/Universal)

NU FLAVOR

Baby Be There (Reprise)

JIMMY RAY

I Got Rolled (Epic)



BACK OFF, THESE MEN ARE MINE — Atlantic artist Brandy decided to check out the men at KSLY/San Luis Obispo, CA while promoting her latest single, "The Boy Is Mine." Looking quite happy to be chosen are (l-r) Atlantic National Director/Pop Promotion Pamela Jouan, KSLY/San Luis Obispo MD Adam Burnes, Brandy, PD Dave Christopher, and Atlantic Sr. VP/Promotion Danny Buch.



SMILEY WITH SINS... — Elektra artist Rebekah (r) experiences KKLQ/San Diego's Smiley In The Morning Show with host Dave Smiley.

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ron Williams CHERRY POPPIN' "Zoot" BRANDY & MONICA "Boy" NATALIE MERCHANT "Generous" MADONNA "Light"</p>	<p>KZMG/Boise, ID PD: Mike Kasper MD: Kirk Frederick BRIAN MCKNIGHT "Anytime" MATCHBOX 20 "Real" CREED "My"</p>	<p>WNKI/Elmira, NY PD: Bob Quick MD: Eric Moon SIMPLY RED "Air" BRANDY & MONICA "Boy" STEVE POLTZ "Silver" MICHAEL W. SMITH "Good"</p>	<p>WNNK/Harrisburg, PA PD: John O'Dea MD: Denny Logan FIVE "Lights"</p>	<p>KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze MD: Jack Lee BRANDY & MONICA "Boy" BABYFACE & DES'REE "Fire" NATALIE MERCHANT "Generous"</p>	<p>WVAQ/Morgantown, WV PD/MO: Lacy Nelf MADONNA "Light" SEMISONIC "Closing" BRANDY & MONICA "Boy" DESTINY'S CHILD "No"</p>	<p>WERZ/Portsmouth, NH OM/PO: Jack O'Brien CO-MO: Jay Michaels MD: Chris Tyler MATCHBOX 20 "Real" MADONNA "Light" MICHAEL W. SMITH "Good"</p>	<p>KBKS/Seattle, WA PD: Mike Preston SISTER 7 "Know" SEMISONIC "Closing" EVERCLEAR "Boy" MADONNA "Light"</p>	<p>KHTT/Tulsa, OK OM: Sean Phillips PD: Carly Rush MD: Scotty Mac FASTBALL "Way" SOLID HARMONIE "There" DAZE "Superhero" FIVE "Lights" BRIAN MCKNIGHT "Anytime"</p>
<p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens MICHAEL W. SMITH "Good" BABYFACE & DES'REE "Fire" BRANDY & MONICA "Boy" TREANA "Naked" STEVE POLTZ "Silver" DAZE "Superhero" MADONNA "Light" DAVID CASSIDY "Think"</p>	<p>WXKS/Boston, MA PD: John Ivey APD/MD: David Corey 23 8-52'S "Debbie" MADONNA "Light"</p>	<p>WRTE/Erie, PA PD/MD: Jon Reilly APD: Beth Ann McBride MADONNA "Light" ALL SAINTS "Never" BLACK LAB "Time" FASTBALL "Way" BABYFACE & DES'REE "Fire"</p>	<p>WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGowan BRANDY & MONICA "Boy" JANET "Lonely" MADONNA "Light" FIVE "Lights" PUBLIC ANNOUNCEMENT "Body"</p>	<p>KHTE/Little Rock, AR PD: Neal Ardman MD: Ahyne Hoover KENNY WAYNE SHEPHERD "Blue" BRANDY & MONICA "Boy" BABYFACE & DES'REE "Fire" DAZE "Superhero" SOLID HARMONIE "There" LA BOUCHE "Forget"</p>	<p>WRVW/Nashville, TN OM: Charlie Quinn PD/MD: Tom Peace 22 MADONNA "Light" NATALIE MERCHANT "Generous"</p>	<p>WSPK/Poughkeepsie, NY OM: Brian Krusz APD/MD: Casey No Adds</p>	<p>KRUF/Shreveport, LA PD/MD: Gary Robinson MICHAEL W. SMITH "Good" SEMISONIC "Closing" NO AUTHORITY "Time" BABYFACE & DES'REE "Fire" BRANDY & MONICA "Boy"</p>	<p>WWKZ/Tupelo, MS PD/MD: Rick Stevens 6 SEMISONIC "Closing" MICHAEL W. SMITH "Good" BRANDY & MONICA "Boy" SIMPLY RED "Air" STEVE POLTZ "Silver"</p>
<p>WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee BLACK LAB "Time" SIMPLY RED "Air" D. WILDEREMBRANDTS "Walk"</p>	<p>WKSE/Buffalo, NY PD: Sue O'Neil APD/MD: Dave Universal FASTBALL "Way" SHANIA TWAIN "Silk" WILL SMITH "Two"</p>	<p>KDUK/Eugene, OR PD: Barry McGuire MD: Valerie Steele BRANDY & MONICA "Boy" CHERRY POPPIN' "Zoot" NATALIE MERCHANT "Generous" MADONNA "Light"</p>	<p>KXME/Honolulu, HI Co-PO: Jamie Hyatt Co-PD: Kid Leo Baldwin 49 MADONNA "Light" PUBLIC ENEMYS/STILLS "Game"</p>	<p>WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine 18 FASTBALL "Way" 14 DIANA KING "Find"</p>	<p>WKCI/New Haven, CT PD: Kelly Nash WALLFLOWERS "Heroes" MADONNA "Light" REBEKAH "Sm"</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris YONDA SHEPARD "Searchin" MARIAH CAREY "My"</p>	<p>WNDU/South Bend, IN Interim PD/MD: Casey Daniels SEMISONIC "Closing" DAVE MATTHEWS BAND "Drink" FLEETWOOD MAC "Landslide"</p>	<p>KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham MADONNA "Light" BABYFACE & DES'REE "Fire" WALLFLOWERS "Heroes" ALL SAINTS "Never"</p>
<p>WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews FASTBALL "Way" MADONNA "Light" BRANDY & MONICA "Boy" LFO "Way"</p>	<p>WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross 20 MATCHBOX 20 "Real" MADONNA "Light" BLACK LAB "Time" MEREDITH BROOKS "Stop" NEXT "Close"</p>	<p>WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson BABYFACE & DES'REE "Fire" MADONNA "Light" BLAIR "Fun"</p>	<p>KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels BRANDY & MONICA "Boy" SARAH MCCLACHLAN "Ada" ANGGUN "Sahara"</p>	<p>WJBL/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine 18 FASTBALL "Way" 14 DIANA KING "Find"</p>	<p>WQGN/New London, CT Prog. Mgr.: Jim Reitz OM: Michael Rock APD: Brent McKay MD: Franco MADONNA "Light" MEREDITH BROOKS "Stop" NATALIE MERCHANT "Generous" BRANDY & MONICA "Boy"</p>	<p>WHTS/Quad Cities, IA-IL OM: Tony Waitkus MD: Brian Scott EDWIN MCCAIN "Hit" CHERRY POPPIN' "Zoot"</p>	<p>KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner 3 FASTBALL "Way" 2 BRANDY & MONICA "Boy"</p>	<p>WWSK/Utica, NY PD: Steve Schantz MD: Gina Jones ALL SAINTS "Never" BRANDY & MONICA "Boy" MADONNA "Light" NAKED "Raining" NEXT "Close"</p>
<p>KQIZ/Amarillo, TX PD: Eric Stevens SIMPLY RED "Air" MADONNA "Light" BRANDY & MONICA "Boy"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan 26 FASTBALL "Way" 26 MARIAH CAREY "My" 19 MADONNA "Light" 18 CHERRY POPPIN' "Zoot" 16 ALANIS MORISSETTE "Uninvited" 16 NATALIE MERCHANT "Generous"</p>	<p>KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase 25 FASTBALL "Way" 7 SEMISONIC "Closing" BRANDY & MONICA "Boy" MADONNA "Light" PEARL JAM "Wishlist"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker VONDA SHEPARD "Searchin"</p>	<p>WDJX/Louisville, KY OM/PO: C.C. Matthews APD/MD: Rod Phillips 8 MATCHBOX 20 "Real" 8 BRANDY & MONICA "Boy" 8 MADONNA "Light" MONTELL JORDAN "Ride"</p>	<p>WEZB/New Orleans, LA PD: Joe Larson BABYFACE & DES'REE "Fire" MICHAEL W. SMITH "Good" GOO GOO DOLLS "Irs"</p>	<p>WRCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge 32 MATCHBOX 20 "Real" 10 ALANIS MORISSETTE "Uninvited" 10 CREED "My"</p>	<p>WDOB/Springfield, IL PD/MD: Rick Blade NATALIE MERCHANT "Generous" LEANN RIMES "Looking" MADONNA "Light"</p>	<p>KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles FASTBALL "Way" MADONNA "Light" BRANDY & MONICA "Boy" BABYFACE & DES'REE "Fire"</p>
<p>KGOT/Anchorage, AK OM: Mark Murphy PD: Paul Walker 16 NATALIE MERCHANT "Generous" BRANDY & MONICA "Boy" DESTINY'S CHILD "No" MADONNA "Light" NEXT "Close"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan 26 FASTBALL "Way" 26 MARIAH CAREY "My" 19 MADONNA "Light" 18 CHERRY POPPIN' "Zoot" 16 ALANIS MORISSETTE "Uninvited" 16 NATALIE MERCHANT "Generous"</p>	<p>WVWK/Flint, MI PD: Scott Seiple MD: Nathan Reed 10 ALANIS MORISSETTE "Uninvited" 10 MEREDITH BROOKS "Stop" BRANDY & MONICA "Boy" SIMPLY RED "Air" LA BOUCHE "Forget"</p>	<p>WYQY/Jackson, MS GM/PO: Dick O'Neil MD: Kevin Vaughan 14 MATCHBOX 20 "Real" MADONNA "Light" SEMISONIC "Closing"</p>	<p>WZEE/Madison, WI PD: Jimmy Steele MD: Tommy Bodean 12 SEMISONIC "Closing" NEXT "Close" BABYFACE & DES'REE "Fire" CHERRY POPPIN' "Zoot"</p>	<p>WNTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 16 "N SYNC "Want" 8 XSCAPE "Arms" 2 BRANDY & MONICA "Boy" 1 MADONNA "Light" 1 WALLFLOWERS "Heroes"</p>	<p>WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 6 CELINE DION "Me" FASTBALL "Way" SHANIA TWAIN "Silk"</p>	<p>WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen MADONNA "Light" BRANDY & MONICA "Boy" BABYFACE & DES'REE "Fire" MEREDITH BROOKS "Stop"</p>	<p>WVFC/Wausau, WI PD: Paul Kraimer Interim MD: Jeff Murray 13 MADONNA "Light" 13 MADONNA "Light" 11 NATALIE MERCHANT "Generous"</p>
<p>WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons MADONNA "Light" MATCHBOX 20 "Real"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan 26 FASTBALL "Way" 26 MARIAH CAREY "My" 19 MADONNA "Light" 18 CHERRY POPPIN' "Zoot" 16 ALANIS MORISSETTE "Uninvited" 16 NATALIE MERCHANT "Generous"</p>	<p>WJMX/Florence, SC OM: Keith Mitchell APD/MD: Kyle MADONNA "Light" BRANDY & MONICA "Boy" SIMPLY RED "Air" TREANA "Naked"</p>	<p>WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Gary Blake 6 CHERRY POPPIN' "Zoot" MARIAH CAREY "My" NATALIE MERCHANT "Generous" FASTBALL "Way" MADONNA "Light"</p>	<p>WVZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross CELINE DION "Me" FIVE "Lights"</p>	<p>WVWZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross CELINE DION "Me" FIVE "Lights"</p>	<p>WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 6 CELINE DION "Me" FASTBALL "Way" SHANIA TWAIN "Silk"</p>	<p>WVWZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross CELINE DION "Me" FIVE "Lights"</p>	<p>WVWZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross CELINE DION "Me" FIVE "Lights"</p>
<p>WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly 25 MARIAH CAREY "My" SHANIA TWAIN "Silk" MICHAEL W. SMITH "Good" SIMPLY RED "Air" FIVE "Lights"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan 26 FASTBALL "Way" 26 MARIAH CAREY "My" 19 MADONNA "Light" 18 CHERRY POPPIN' "Zoot" 16 ALANIS MORISSETTE "Uninvited" 16 NATALIE MERCHANT "Generous"</p>	<p>WVWK/Flint, MI PD: Scott Seiple MD: Nathan Reed 10 ALANIS MORISSETTE "Uninvited" 10 MEREDITH BROOKS "Stop" BRANDY & MONICA "Boy" SIMPLY RED "Air" LA BOUCHE "Forget"</p>	<p>WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Gary Blake 6 CHERRY POPPIN' "Zoot" MARIAH CAREY "My" NATALIE MERCHANT "Generous" FASTBALL "Way" MADONNA "Light"</p>	<p>WVZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross CELINE DION "Me" FIVE "Lights"</p>	<p>WVWZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross CELINE DION "Me" FIVE "Lights"</p>	<p>WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 6 CELINE DION "Me" FASTBALL "Way" SHANIA TWAIN "Silk"</p>	<p>WVWZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross CELINE DION "Me" FIVE "Lights"</p>	<p>WVWZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross CELINE DION "Me" FIVE "Lights"</p>
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138 Total Reporters
138 Current Reporters
135 Current Playlists

Did Not Report, Playlist Frozen (3):
WZYP/Huntsville, AL
WZZY/Lansing, MI
WVXW/Myrtle Beach, SC

CHR/POP PLAYLISTS


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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1
WHTZ/New York
(212) 239-2300
Poleman/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	46	64	66		NATALIE IMBRUGLIA/Tom
44	46	43	64		K-CI & JOJO/All My Life
64	63	61	62		JANET/Together Again
64	62	61	61		WILL SMITH/Gettin' Jiggy Wit It
64	62	60	61		SAVAGE GARDEN/Truly Madly Deeply
62	40	42	41		MATCHBOX 20/3am
16	33	40	39		BRIAN MCKNIGHT/Anytime
48	61	64	39		MADONNA/Frozen
39	40	39	39		AMBER/One More Night
62	55	39	39		CELINE DION/My Heart Will Go On
43	40	38	39		PAULA COLE/Don't Want To Wait
36	37	38	38		NOTORIOUS B.I.G./Mo Money Mo Problems
5	28	32	36		ALANIS MORISSETTE/Uninvited
13	13	29	31		SHANIA TWAIN/You're Still The One
32	30	30	30		BILLIE MYERS/Kiss The Rain
35	34	41	29		MARCY PLAYGROUND/Sex And Candy
13	19	27	28		MARIAH CAREY/My All
31	31	29	28		SELENA/Dreaming Of You
36	40	28	27		INQUE/Love You Down
31	31	26	26		THIRD EYE BLIND/How's It Going To Be
3	21	18	23		FASTBALL/The Way
26	24	25	22		SMASH MOUTH/Walkin' On The Sun
41	22	24	20		BACKSTREET BOYS/As Long As You...
2	22	19	19		SPICE GIRLS/Stop
18	21	20	19		DIANA KING/Find My Way
23	23	22	19		LEANN RIMES/How Do I Live
10	10	18	17		MATCHBOX 20/Real World
20	20	16	17		BACKSTREET BOYS/Everybody...
17	13	15	17		S.O.A.P./This Is How We Party
22	24	19	17		PUFF DADDY/It's Be Messing You
24	14	13	17		CHUMBAWAMBA/Tubthumping
23	23	17	17		USHER/You Make Me Wanna...
10	10	10	10		'N SYNC/What You Back
14	13	15	16		JACK JAM/Jack Jam
11	11	14	15		FUGEES/No Woman, No Cry
10	11	12	14		SUGAR RAY/Fly
14	13	13	12		VONDA SHEPARD/Searchin' My Soul
14	15	11	12		PAULA COLE/Me
10	12	12	12		TONIC/You Could Only...
10	10	12	12		VERVE PIPE/The Freshmen




MARKET #2
KIS/Los Angeles
(818) 845-1027
Kieley/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
77	76	75	77		NATALIE IMBRUGLIA/Tom
74	75	75	76		K-CI & JOJO/All My Life
53	76	76	76		THIRD EYE BLIND/How's It Going To Be
78	59	60	63		MADONNA/Frozen
41	45	41	59		'N SYNC/What You Back
42	42	41	57		MARCY PLAYGROUND/Sex And Candy
74	74	75	52		SAVAGE GARDEN/Truly Madly Deeply
5	16	21	51		BRIAN MCKNIGHT/Anytime
74	73	73	48		UNCLE SAMM/Don't Ever Want...
59	60	60	43		WILL SMITH/Gettin' Jiggy Wit It
41	40	39	38		USHER/You Make Me Wanna...
38	39	38	38		BACKSTREET BOYS/As Long As You...
37	40	40	37		AMBER/One More Night
40	40	37	37		JANET/Together Again
31	34	35	36		USHER/Nice & Slow
26	30	36	36		JANET/Get Lonely
31	32	31	35		MONO/Life In Mono
28	25	26	34		CELINE DION/My Heart Will Go On
26	26	24	24		WYCLEF JEAN/Gone Till November
10	24	23	23		NEXT/Too Close
20	20	24	23		MARIAH CAREY/My All
10	11	12	19		ALANIS MORISSETTE/Uninvited
10	11	11	19		CHERRY POPPIN' /Zoot Suit Riot
10	11	11	18		MADONNA/Ray Of Light
10	21	18	17		S.O.A.P./This Is How We Party
17	17	13	16		VONDA SHEPARD/Searchin' My Soul
17	17	13	16		PUBLIC ANNOUNCEMENT/Body Bumpin'...
13	14	14	15		GLORIA ESTEFAN/Heaven's What I Feel
9	14	12	12		PAULA COLE/Me
10	10	11	10		BRANDY & MONICA/The Boy Is Mine
10	10	11	10		BLAIR/Have Fun, Go Mad
10	15	18	18		SPICE GIRLS/Stop
18	17	18	18		USHER/You Make Me Wanna...
18	17	18	18		BACKSTREET BOYS/Quit Playin'...
12	12	19	17		JAM/Heaven
23	19	17	16		THIRD EYE BLIND/Semi-Charmed Life
7	13	14	13		NOTORIOUS B.I.G./Mo Money Mo Problems
10	12	11	11		BACKSTREET BOYS/Everybody...
10	12	11	11		MADONNA/Ray Of Light
10	12	11	11		MATCHBOX 20/Push



MARKET #4
KZQZ/San Francisco
(415) 957-0957
Ocean

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	61	67	64		NATALIE IMBRUGLIA/Tom
66	65	65	61		SAVAGE GARDEN/Truly Madly Deeply
46	57	64	59		MADONNA/Frozen
65	62	53	56		K-CI & JOJO/All My Life
70	63	53	50		UNCLE SAMM/Don't Ever Want...
36	36	46	47		AMBER/One More Night
48	55	51	47		'N SYNC/What You Back
24	32	27	46		JANET/Get Lonely
45	53	54	46		WILL SMITH/Gettin' Jiggy Wit It
44	49	53	45		MATCHBOX 20/3am
61	57	49	45		BRIAN MCKNIGHT/Anytime
70	55	52	44		PAULA COLE/Don't Want To Wait
44	53	46	44		JANET/Together Again
62	36	42	42		KAISAY/You'll Stay
63	58	46	42		CELINE DION/My Heart Will Go On
27	19	24	41		ROBYN/Show Me Love
35	35	37	33		N-TRANCE/Da Ya Think I'm Sexy
19	19	31	31		SPICE GIRLS/Stop
33	33	36	30		LA BOUCHE/You Won't Forget Me
42	38	35	28		ROBYN/Do You Really...
18	18	18	18		NEXT/Too Close
18	18	18	18		K.P. & ENVY/Swing My Way
26	23	28	26		INQUE/Love You Down
11	51	41	25		AQUA/Tum Back Time
10	11	11	25		MARIAH CAREY/My All
45	51	51	24		BACKSTREET BOYS/As Long As You...
26	30	33	24		USHER/You Make Me Wanna...
10	22	31	23		NU FLAVOR/Heaven
34	24	24	22		S.O.A.P./This Is How We Party
33	26	28	22		USHER/Nice & Slow
24	25	20	20		DAZE/Superhero
18	26	25	19		TOTAL/What About Us
10	15	18	18		CHUMBAWAMBA/Tubthumping
18	17	18	18		BACKSTREET BOYS/Quit Playin'...
12	12	19	17		JAM/Heaven
23	19	17	16		THIRD EYE BLIND/Semi-Charmed Life
7	13	14	13		NOTORIOUS B.I.G./Mo Money Mo Problems
10	12	11	11		BACKSTREET BOYS/Everybody...
10	12	11	11		MADONNA/Ray Of Light
10	12	11	11		MATCHBOX 20/Push



MARKET #5
WIOQ/Philadelphia
(610) 667-8100
Kaina/Towers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	59	64	64		WILL SMITH/Gettin' Jiggy Wit It
51	35	63	64		ROBYN/Show Me Love
55	60	65	62		SAVAGE GARDEN/Truly Madly Deeply
55	58	62	61		MATCHBOX 20/3am
40	45	56	52		PAULA COLE/Don't Want To Wait
57	56	40	48		BACKSTREET BOYS/As Long As You...
27	45	46	46		NATALIE IMBRUGLIA/Tom
35	33	44	44		JANET/Together Again
31	24	43	40		DEBRA MICHAELS/How Do I Live
44	38	32	39		K-CI & JOJO/All My Life
44	38	41	35		USHER/You Make Me Wanna...
25	26	31	35		BACKSTREET BOYS/Everybody...
16	30	30	35		LUTRICIA MCNEAL/Ain't That Just...
16	17	30	30		'N SYNC/What You Back
42	36	27	28		BOYZ II MEN/A Song For Mama
18	23	20	28		MADONNA/Frozen
39	30	35	27		BILLIE MYERS/Kiss The Rain
19	27	26	27		BRIAN MCKNIGHT/Anytime
21	27	26	24		ROBYN/Do You Really...
10	18	18	18		GLORIA ESTEFAN/Heaven's What I Feel
23	27	25	18		VOICES OF THEORY/Dimelo (Say It)
11	11	21	18		ALL SAINTS/Never Ever
16	18	12	14		S.O.A.P./This Is How We Party
10	10	12	12		SOLID HARMONIE/It'll Be There For...
10	10	12	12		XSCAPE/The Arms Of...
23	22	22	12		SPICE GIRLS/Stop
58	47	12	10		CELINE DION/My Heart Will Go On
10	10	10	10		WALLFLOWERS/Heroes
10	10	10	10		NEXT/Too Close
10	10	10	10		BRANDY & MONICA/The Boy Is Mine
10	10	10	10		NO DOUBT/Don't Speak
14	14	14	14		VONDA SHEPARD/Searchin' My Soul
8	13	11	10		DESTINY'S CHILD/No, No, No...
14	14	14	14		JAM/Heaven
8	8	8	8		REBEKAH/Sin So Well
8	8	8	8		PAULA COLE/Me
8	8	8	8		NU FLAVOR/Baby Be There
8	8	8	8		CHERRY POPPIN' /Zoot Suit Riot



MARKET #6
KHKS/Dallas
(214) 891-3400
Lambert/Reynolds

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
72	73	72	71		BRIAN MCKNIGHT/Anytime
70	72	65	69		SAVAGE GARDEN/Truly Madly Deeply
73	44	67	68		MATCHBOX 20/3am
67	71	73	65		K-CI & JOJO/All My Life
59	64	64	61		USHER/Nice & Slow
55	49	53	52		WILL SMITH/Gettin' Jiggy Wit It
48	48	47	47		NATALIE IMBRUGLIA/Tom
48	48	47	47		PAULA COLE/Don't Want To Wait
48	48	47	47		JANET/Together Again
42	46	42	46		MATCHBOX 20/Push
46	47	44	45		UNCLE SAMM/Don't Ever Want...
28	35	48	46		MATCHBOX 20/Real World
50	47	45	44		SMASH MOUTH/Walkin' On The Sun
42	45	40	40		BOYZ II MEN/A Seasons Of...
29	15	42	42		'N SYNC/What You Back
60	59	40	41		USHER/You Make Me Wanna...
35	31	30	32		JANET/Get Lonely
37	34	33	30		ROBYN/Do You Really...
22	26	26	27		MADONNA/Frozen
25	25	24	21		JACK JAM/Jack Jam
10	12	8	20		MARIAH CAREY/My All
20	21	19	20		CARDIGANS/Lovefool
15	19	17	19		NEXT/Too Close
15	19	17	19		K.P. & ENVY/Swing My Way
16	20	19	18		EN VOUE/Don't Let Go (Love)
18	20	17	17		MEREDITH BROOKS/Bitch
18	20	17	17		DUNCAN SHEIK/Barely Breathing
16	16	17	16		LDS UMBRELLS/No Tengo Dinero
19	19	21	16		BLACKSTREET BOYS/Everybody...
43	40	39	16		INQUE/Love You Down
16	16	15	14		QUAD CITY DJ'S/C'mon 'N Ride It...
15	15	14	14		NO DOUBT/Don't Speak
12	12	12	12		VONDA SHEPARD/Searchin' My Soul
8	13	11	10		DESTINY'S CHILD/No, No, No...
14	14	14	14		JAM/Heaven
8	8	8	8		REBEKAH/Sin So Well
8	8	8	8		PAULA COLE/Me
8	8	8	8		NU FLAVOR/Baby Be There
8	8	8	8		CHERRY POPPIN' /Zoot Suit Riot



MARKET #8
WVZZ/Washington
(703) 522-1041
O'Brian/Ross

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	42	63	66		NATALIE IMBRUGLIA/Tom
32	36	59	65		BRIAN MCKNIGHT/Anytime
58	61	62	63		SAVAGE GARDEN/Truly Madly Deeply
60	61	61	60		WILL SMITH/Gettin' Jiggy Wit It
60	61	58	59		K-CI & JOJO/All My Life
60	61	61	57		JANET/Together Again
54	58	60	52		USHER/You Make Me Wanna...
15	14	44	49		'N SYNC/What You Back
25	25	48	48		LA BOUCHE/You Won't Forget Me
44	37	39	40		MADONNA/Frozen
40	36	36	40		NU FLAVOR/Heaven
21	31	34	36		DAZE/Superhero
47	45	45	36		AQUA/Tum Back Time
48	47	44	33		MATCHBOX 20/3am
12	21	30	31		JAM/Heaven
17	22	21	29		DESTINY'S CHILD/No, No, No...
10	10	19	29		NEXT/Too Close
5	10	6	28		JANET/Get Lonely
51	42	26	26		CELINE DION/My Heart Will Go On
25	23	20	23		LDREENA MCKENITT/The Mummies' Dance
19	20	21	21		ROBYN/Do You Really...
15	16	21	21		SMASH MOUTH/Walkin' On The Sun
29	27	22	21		WILL SMITH/Just The Two Of Us
16	10	13	20		S.O.A.P./This Is How We Party
23	23	21	19		BACKSTREET BOYS/Everybody...
15	14	15	19		HANSON/Weird
60	59	45	18		K.P. & ENVY/Swing My Way
22	20	16	17		PAULA COLE/Don't Want To Wait
22	20	16	17		SPICE GIRLS/Stop
22	20	16	17		VONDA SHEPARD/Searchin' My Soul
18	16	14	14		SOLID HARMONIE/It'll Be There For...
43	40				

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #19

WXYV/Baltimore
(410) 653-2200
Ferguson/Dee

PLAYS		ARTIST/TITLE		
3W	2W	LW	TW	
92	92	91	92	MARCY PLAYGROUND/Sex And Candy
92	92	91	91	K-CI & JOJO/AI My Life
52	52	81	91	NATALIE IMBRUGLIA/Tom
92	92	51	80	CELINE DION/My Heart Will Go On
44	44	34	67	SERMON, MURRAY.../Rappers Delight
39	39	91	64	ROBYN/Do You Really...
41	41	38	51	MADONNA/Frozen
40	40	52	48	MATCHBOX 20/3am
42	42	51	45	WYCLEF JEAN/Gone Till November
30	30	93	40	JANET/Get Lonely
-	-	39	40	'N SYNC/ Want You Back
46	46	25	37	BACKSTREET BOYS/Everybody...
15	15	21	37	AMBER/One More Night
-	-	24	36	LA BOUCHE/You Won't Forget Me
39	39	40	33	BRIAN MCKNIGHT/Anytime
33	33	30	32	USHER/You Make Me Wanna...
41	41	35	31	BACKSTREET BOYS/As Long As You...
-	-	34	31	EVERCLEAR/ Will Buy You...
91	91	44	30	USHER/Nice & Slow
25	25	30	28	ROBYN/Show Me Love
40	40	15	27	S.O.A.P./This Is How We Party
33	33	30	26	SAVAGE GARDEN/Truly Madly Deeply
36	36	27	25	MATCHBOX 20/Push
28	28	24	23	SUGAR RAY/ry
-	-	18	21	BLAIR/Have Fun, Go Mad
-	-	21	16	ALANIS MORISSETTE/Uninvited
14	14	13	15	JAKARANDA/Never Let You Go
16	16	15	14	TANIA EVANS/Prisoner Of Love...
11	11	10	12	NEXT/Too Close
14	14	15	11	REACT/Can't Keep My...
12	12	13	11	CELINE DION/My Heart Will Go On
-	-	10	11	MARIAH CAREY/My All
19	19	15	10	HI-TOWN CUS/Ding-A-Ling
-	-	7	10	VONDA SHEPARD/Searchin' My Soul
-	-	-	-	ALL SAINTS/Never Ever
-	-	-	-	MADONNA/Ray Of Light

MARKET #20

WBZZ/Pittsburgh
(412) 920-9400
Edgar/Litley

PLAYS		ARTIST/TITLE		
3W	2W	LW	TW	
41	61	59	57	MARCY PLAYGROUND/Sex And Candy
57	54	56	53	SAVAGE GARDEN/Truly Madly Deeply
53	55	55	51	MATCHBOX 20/3am
47	38	52	48	THIRD EYE BLIND/How's It Going To Be
35	33	43	44	BILLIE MYERS/Kiss The Rain
40	44	38	43	NATALIE IMBRUGLIA/Tom
27	31	34	36	ROBYN/Do You Really...
39	47	38	33	JANET/Together Again
35	36	35	31	K-CI & JOJO/AI My Life
40	34	34	29	BACKSTREET BOYS/As Long As You...
31	26	36	28	MADONNA/Frozen
17	20	21	28	REBEKAH/Sin So Well
35	37	33	28	TONIC/You Could Only...
39	33	32	26	GREEN DAY/Time Of Your Life...
19	19	16	26	EDWIN MCCAIN/7/11 Be
28	26	26	23	VERVE/Bitter Sweet...
21	25	23	24	SISTER HAZEL/All For You
6	23	25	23	PAULA COLE/Me
24	24	25	21	GOO GOO DOLLS/iris
23	22	21	21	SISTER HAZEL/All For You
24	25	23	21	SUGAR RAY/ry
11	17	15	20	FASTBALL/The Way
15	19	14	20	'N SYNC/ Want You Back
-	-	23	20	WALLFLOWERS/Heroes
20	20	20	20	CHUMBAWAMBA/Tubthumping
22	22	25	20	OMG/How Bizarre
42	24	27	20	SMASH MOUTH/Walkin' On The Sun
21	22	19	20	TONIC/ You Could Only...
31	24	25	19	BEN FOLDS FIVE/Brick
-	-	19	19	PAULA COLE/ Don't Want To Wait
55	58	51	21	CELINE DION/My Heart Will Go On
23	24	21	19	WALLFLOWERS/One Headlight
-	-	17	18	BRIAN MCKNIGHT/Anytime
-	-	18	20	JEWEL/Foolish Games
-	-	6	15	DESTINY'S CHILD/No, No, No
6	14	17	14	SHANIA TWAIN/You're Still The One
-	-	12	12	MEREDITH BROOKS/Stop
11	12	11	11	OUR LADY PEACE/Clumsy
-	-	-	-	ALANIS MORISSETTE/Uninvited
-	-	-	-	MARIAH CAREY/My All

MARKET #21

WFLZ/Tampa
(813) 839-9393
Harris/Domino

PLAYS		ARTIST/TITLE		
3W	2W	LW	TW	
70	75	73	73	MARCY PLAYGROUND/Sex And Candy
72	71	68	73	WILL SMITH/Gettin' Jiggy Wit It
44	51	68	72	'N SYNC/ Want You Back
63	65	74	67	NATALIE IMBRUGLIA/Tom
68	73	71	67	K-CI & JOJO/AI My Life
71	69	75	60	MADONNA/Frozen
-	-	33	47	ALANIS MORISSETTE/Uninvited
19	36	42	41	GOO GOO DOLLS/iris
42	39	40	40	ROBYN/Do You Really...
51	48	47	40	MATCHBOX 20/3am
43	41	42	38	SAVAGE GARDEN/Truly Madly Deeply
35	36	37	38	BACKSTREET BOYS/Everybody...
32	35	32	36	MARIAH CAREY/My All
30	18	28	35	JANET/Together Again
24	31	40	34	INUL/ Love You Down
33	33	29	32	BACKSTREET BOYS/As Long As You...
22	30	30	32	BILLIE MYERS/Kiss The Rain
-	-	19	31	XSCAPE/The Arms Of...
35	30	27	31	UNCLE SAMM/ Don't Ever Want...
-	-	10	30	MATCHBOX 20/Real World
13	18	18	20	BRIAN MCKNIGHT/Anytime
33	34	30	29	THIRD EYE BLIND/How's It Going To Be
31	32	29	29	TONIC/ You Could Only...
-	-	12	27	FASTBALL/The Way
25	34	26	25	VONDA SHEPARD/Searchin' My Soul
33	32	30	24	ROBYN/Show Me Love
60	47	21	22	CELINE DION/My Heart Will Go On
-	-	22	22	MADONNA/Ray Of Light
11	18	27	22	S.O.A.P./This Is How We Party
26	25	28	21	NU FLAVOR/Show Me Love
24	21	20	19	GINUWINE/When Oves Cry
19	18	24	17	SMASH MOUTH/Walkin' On The Sun
-	-	5	17	WALLFLOWERS/Heroes
9	16	15	16	DESTINY'S CHILD/No, No, No
16	17	16	16	IMANI COPPOLA/Legend Of A Cowgirl
29	24	21	14	USHER/Nice & Slow
7	8	10	14	BLAIR/Have Fun, Go Mad
10	10	12	14	ROBYN/Do You Know (What...)
-	-	12	12	SEMSONIC/Closing Time

MARKET #23

WZJM/Cleveland
(216) 621-9300
Eubanks/Jackson

PLAYS		ARTIST/TITLE		
3W	2W	LW	TW	
40	39	54	67	NATALIE IMBRUGLIA/Tom
10	32	63	63	ALANIS MORISSETTE/Uninvited
62	65	68	62	K-CI & JOJO/AI My Life
63	58	52	59	USHER/You Make Me Wanna...
58	57	57	58	BRIAN MCKNIGHT/Anytime
58	51	42	54	BACKSTREET BOYS/Everybody...
49	65	46	48	'N SYNC/ Want You Back
64	61	66	48	WILL SMITH/Gettin' Jiggy Wit It
20	54	52	42	MARCY PLAYGROUND/Sex And Candy
35	35	32	41	USHER/Nice & Slow
42	29	34	39	LFO/The Way You Like...
21	25	29	38	MARIAH CAREY/My All
65	45	36	36	MATCHBOX 20/3am
49	36	37	36	DESTINY'S CHILD/No, No, No
7	21	31	36	NEXT/Too Close
24	17	36	31	BACKSTREET BOYS/As Long As You...
59	55	46	30	SAVAGE GARDEN/Truly Madly Deeply
31	32	38	30	K.P. & ENNY/Swing My Way
6	10	10	27	JANET/Together Again
-	-	9	27	SHANIA TWAIN/You're Still The One
13	38	31	27	ROBYN/Do You Really...
29	24	12	26	BOYZ II MEN/Song For Mama
25	19	25	25	SMASH MOUTH/Walkin' On The Sun
29	30	24	24	UNCLE SAMM/ Don't Ever Want...
19	25	23	23	GOO GOO DOLLS/iris
11	10	17	21	S.O.A.P./This Is How We Party
36	26	18	20	CELINE DION/My Heart Will Go On
-	-	16	21	GLORIA ESTEFAN/Heaven's What I Feel
20	19	17	19	ROBYN/Show Me Love
21	12	13	19	CHUMBAWAMBA/Tubthumping
19	23	21	18	SOMETHIN' FOR... My Love Is The Shhh!
13	23	21	18	SPICE GIRLS/Stop
11	13	13	18	SMASH MOUTH/Walkin' On The Sun
-	-	12	17	ALL SAINTS/Never Ever
16	13	16	17	PUFF DADDY.../I'll Be Missing You
-	-	16	16	JANET/ Get Lonely
21	20	25	15	SUGAR RAY/ry
-	-	12	15	OAZES/Superhero
30	14	18	15	ORU HILLS/Steps
7	14	10	14	NU FLAVOR/Heaven

MARKET #24

KKRZ/Portland, OR
(503) 226-0100
Austin/Lara

PLAYS		ARTIST/TITLE		
3W	2W	LW	TW	
54	69	75	73	K-CI & JOJO/AI My Life
70	72	76	73	WILL SMITH/Gettin' Jiggy Wit It
67	72	72	70	NATALIE IMBRUGLIA/Tom
69	66	64	64	SAVAGE GARDEN/Truly Madly Deeply
-	-	38	58	BACKSTREET BOYS/Everybody...
31	43	44	43	MARCY PLAYGROUND/Sex And Candy
38	25	47	49	BACKSTREET BOYS/As Long As You...
72	73	57	49	'N SYNC/ Want You Back
33	34	43	47	BRIAN MCKNIGHT/Anytime
49	41	40	46	UNCLE SAMM/ Don't Ever Want...
51	49	50	46	MATCHBOX 20/3am
50	45	33	38	BILLIE MYERS/Kiss The Rain
-	-	39	36	MADONNA/Ray Of Light
42	40	43	33	JANET/Together Again
14	30	38	33	NEXT/Too Close
38	37	32	32	DESTINY'S CHILD/No, No, No
31	23	28	32	ROBYN/Do You Really...
39	32	37	31	INUL/ Love You Down
33	38	37	39	BACKSTREET BOYS/Everybody...
31	31	27	28	SMASH MOUTH/Walkin' On The Sun
30	27	24	27	USHER/You Make Me Wanna
11	14	20	25	S.O.A.P./This Is How We Party
22	20	21	24	CELINE DION/My Heart Will Go On
20	23	22	21	NOTORIOUS B.I.G./Mo Money Mo Problems
27	24	31	20	USHER/Nice & Slow
5	9	15	20	VONDA SHEPARD/Searchin' My Soul
22	18	16	20	PAULA COLE/ Don't Want To Wait
10	10	15	19	EDWIN MCCAIN/7/11 Be
8	17	18	19	MARIAH CAREY/My All
22	20	15	17	BOYZ II MEN/Song For Mama
5	10	9	11	SMASH MOUTH/Walkin' On The Sun
-	-	11	9	GOO GOO DOLLS/iris
-	-	5	8	FASTBALL/The Way
10	7	8	7	PAULA COLE/Me
-	-	-	-	MEREDITH BROOKS/Stop
-	-	-	-	BRANDY & MONICA/The Boy Is Mine
-	-	-	-	WALLFLOWERS/Heroes
-	-	-	-	NATALIE MERCHANT/Kind & Generous
-	-	-	-	CHERRY POPPIN'.../Zoot Suit Riot

MARKET #25

WKRC/Cincinnati
(513) 763-5500
Klaproth/Kelly

PLAYS		ARTIST/TITLE		
3W	2W	LW	TW	
63	64	64	64	MARCY PLAYGROUND/Sex And Candy
45	64	66	74	K-CI & JOJO/AI My Life
65	65	66	63	NATALIE IMBRUGLIA/Tom
65	65	65	69	MATCHBOX 20/3am
41	42	44	45	VONDA SHEPARD/Searchin' My Soul
42	40	40	45	MADONNA/Frozen
-	-	34	43	ALANIS MORISSETTE/Uninvited
22	31	39	43	EDWIN MCCAIN/7/11 Be
42	45	41	41	VERVE/Bitter Sweet...
39	49	40	38	PAULA COLE/Me
40	36	37	39	GOO GOO DOLLS/iris
39	40	38	38	SAVAGE GARDEN/Truly Madly Deeply
38	32	39	36	ERIC CLAPTON/My Father's Eyes
37	35	34	36	FASTBALL/The Way
29	28	31	36	EVERCLEAR/ Will Buy You...
32	31	32	34	REBEKAH/Sin So Well
-	-	30	33	SEMSONIC/Closing Time
30	33	34	31	BARNAKED LADIES/Brian Wilson
18	16	11	27	WALLFLOWERS/Heroes
-	-	2	28	OUR LADY PEACE/Clumsy
26	23	23	23	SISTER HAZEL/All For You
25	23	23	21	SMASH MOUTH/Walkin' On The Sun
25	24	23	21	SUGAR RAY/ry
42	45	44	20	LORENA MCKENITT/The Mummer's Dance
64	24	20	20	BEN FOLDS FIVE/Brick
27	21	20	29	GREEN DAY/Time Of Your Life...
43	45	43	40	BILLIE MYERS/Kiss The Rain
27	23	21	19	MEREDITH BROOKS/What Would Happen
25	25	20	19	CELINE DION/My Heart Will Go On
18	22	19	19	SHAWN COLVIN/Nothin' On Me
26	19	20	19	PAULA COLE/ Don't Want To Wait
25	20	25	18	DAVE MATTHEWS BAND/Crash Into Me
-	-	14	14	NATALIE MERCHANT/Kind & Generous
11	11	7	9	CHUMBAWAMBA/Amnesia
-	-	9	9	SHANIA TWAIN/You're Still The One
-	-	7	5	THIS PERFECT DAY/Could Have Been...
37	34	38	6	AQUA/Turn Back Time
-	-	-	-	MADONNA/Ray Of Light
-	-	-	-	M

CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #39
B97
WEZB/New Orleans
(504) 581-7002
Larson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	48	49	50		JANET/Together Again
48	50	48			BACKSTREET BOYS/As Long As You...
39	44	49			NATALIE IMBRUGLIA/Tom
49	47	49			MATCHBOX 20/3am
37	47	48			SHANIA TWAIN/You're Still The One
49	47	47			SAVAGE GARDEN/Truly Madly Deeply
41	37	37			WILL SMITH/Gettin' Jiggy Wit It
38	37	37			SMASH MOUTH/Walkin' On The Sun
37	37	37			BILLIE MYERS/Kiss The Rain
39	36	36			MADONNA/Frozen
20	32	37			MARCY PLAYGROUND/Sex And Candy
38	37	36			THIRD EYE BLIND/How's It Going To Be
33	37	38			ERIC CLAPTON/My Father's Eyes
33	39	36			PAULA COLE/Me
40	37	36			BEN FOLDS FIVE/Brick
20	21	22			ALANIS MORISSETTE/Uninvited
21	22	20			FLETWOOD MAC/Landslide
23	29	32			COWBOY MOUTH/How Do You Tell...
-	-	-			VONDA SHEPARD/Searchin' My Soul
48	46	47			LISA LOEB/Do
23	21	22			K-CI & JOJO/All My Life
19	21	21			MARIAH CAREY/My All
11	18	22			ROBYN/Do You Really...
20	21	20			TONIC/Open Up Your Eyes
-	-	-			FASTBALL/The Way
15	17	16			CHUMBAWAMBA/Tubthumping
18	16	13			SUGAR RAY/FY
15	13	14			AMBER/This Is Your Night
12	13	14			SHAWN COLVIN/Nothin' On Me
13	16	12			LEANN RIMES/Looking Through...
-	-	-			SARAH McLACHLAN/Adia
13	14	10			TONIC/If You Could Only...
18	17	13			NO MERCY/Where Do You Go
15	-	-			LA BOUCHE/Sweet Dreams
22	14	12			ROBYN/Show Me Love
15	15	15			LA BOUCHE/Be My Lover
15	17	12			MEREDITH BROOKS/Bitch
13	-	-			HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-			NATALIE MERCHANT/Kind & Generous
-	-	-			BRIAN MCKNIGHT/Anytime

MARKET #41
KISS 98.5
WKSE/Buffalo
(716) 884-5101
O'Neil/Universal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	56	56	61		NATALIE IMBRUGLIA/Tom
39	51	54	57		GOO GOO DOLLS/Ins
36	45	57	57		MARCY PLAYGROUND/Sex And Candy
58	52	54	57		K-CI & JOJO/All My Life
48	43	54	56		SAVAGE GARDEN/Truly Madly Deeply
57	59	57	54		BRIAN MCKNIGHT/Anytime
61	57	54	53		WILL SMITH/Gettin' Jiggy Wit It
23	19	38	48		NEXT/Too Close
43	49	46	43		JANET/Together Again
18	32	43	43		N-TRANCE/Do Ya Think I'm Sexy
24	33	45	41		JOEE/Ange
26	28	39	40		N SYNCAI Want You Back
36	42	39	38		UNCLE SAM/Don't Ever Want...
35	40	37	37		NU FLAVOR/Heaven
38	35	37	37		BARENKED LADIES/When I Fall
53	42	37	35		USHER/Nice & Slow
16	18	19	34		ALANIS MORISSETTE/Uninvited
37	42	33	33		DESTINY'S CHILD/No, No, No
42	43	45	28		MATCHBOX 20/3am
-	-	-			MADONNA/Ray Of Light
37	33	26	26		ROBYN/Show Me Love
28	27	26	25		S.O.A.P./This Is How We Party
20	24	20	25		ROBYN/Do You Really...
15	21	22	24		K.P. & ENVY/Swing My Way
21	24	24	23		VONDA SHEPARD/Searchin' My Soul
17	17	20	22		MASE F/TOTAL/What You Want
-	-	-			NATALIE MERCHANT/Kind & Generous
20	25	17	20		BLACK LAB/Time Ago
18	21	20	19		BACKSTREET BOYS/Everybody...
25	21	16	19		USHER/You Make Me Wanna...
-	-	-			THIRD EYE BLIND/How's It Going To Be
-	-	-			SPICE GIRLS/Stop
55	45	38	18		CELINE DION/My Heart Will Go On
-	-	-			JANET/Get Lonely
-	-	-			ROCKELL/In A Dream
13	16	16	16		INQU/Love You Down
15	14	16	16		SMASH MOUTH/Walkin' On The Sun
22	17	14	15		MATCHBOX 20/3am
11	-	-			BOYZ II MEN/4 Seasons Of...
17	12	12	14		BACKSTREET BOYS/As Long As You...

MARKET #42
KISS95.7
WKSS/Hartford
(860) 524-7819
Jones/McGowan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	70	69	71		BRIAN MCKNIGHT/Anytime
66	72	70	69		K-CI & JOJO/All My Life
69	66	65	67		USHER/You Make Me Wanna...
66	65	63	63		SAVAGE GARDEN/Truly Madly Deeply
33	41	48	58		DESTINY'S CHILD/No, No, No
60	68	66	56		WILL SMITH/Gettin' Jiggy Wit It
49	50	47	53		NEXT/Too Close
65	63	60	52		JANET/Together Again
54	64	64	47		ROBYN/Show Me Love
35	36	49	46		MARCY PLAYGROUND/Sex And Candy
33	31	36	45		ROBYN/Do You Really...
16	46	43	45		THIRD EYE BLIND/How's It Going To Be
15	28	40	40		NATALIE IMBRUGLIA/Tom
45	40	39	40		MADONNA/Frozen
53	40	39	37		CELINE DION/My Heart Will Go On
36	39	34	36		S.O.A.P./This Is How We Party
46	39	37	35		MATCHBOX 20/3am
24	27	35	35		NU FLAVOR/Heaven
-	-	-			WILL SMITH/Just The Two Of Us
10	12	20	33		MARIAH CAREY/My All
23	23	21	26		USHER/Nice & Slow
44	30	33	36		BACKSTREET BOYS/As Long As You...
20	22	24	24		MASE/Feel So Good
19	20	17	23		BACKSTREET BOYS/Everybody...
-	-	-			TANIA EVANS/Prisoner Of Love...
-	-	-			CELINE DION/To Love You More
-	-	-			LA BOUCHE/You Won't Forget Me
-	-	-			BROOKLYN BOUNCE/Get Ready To Bounce
9	5	9	16		EDWIN MCCAIN/II Be
5	14	15	15		REBEKAH/Sin So Well
-	-	-			FASTBALL/The Way
11	12	11	13		SHANIA TWAIN/You're Still The One
9	5	17	13		SARAH McLACHLAN/Adia
-	-	-			N-TRANCE/Do Ya Think I'm Sexy
-	-	-			VONDA SHEPARD/Searchin' My Soul
14	12	11	12		ERIC CLAPTON/My Father's Eyes
-	-	-			XSCAPE/The Arms Of...
-	-	-			LEANN RIMES/Looking Through...
-	-	-			SPICE GIRLS/Stop
10	10	5	7		WYCLEF JEAN/Gone Till November

MARKET #44
theRiver 107.5fm
WRVW/Nashville
(615) 264-2400
Quinn/Peace

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	61	62	63		SAVAGE GARDEN/Truly Madly Deeply
62	61	62	62		MATCHBOX 20/3am
45	60	62	62		NATALIE IMBRUGLIA/Tom
63	61	61	61		BACKSTREET BOYS/As Long As You...
61	61	62	55		SMASH MOUTH/Walkin' On The Sun
33	25	34	41		MARCY PLAYGROUND/Sex And Candy
52	35	35	39		CELINE DION/My Heart Will Go On
38	36	37	38		BILLIE MYERS/Kiss The Rain
14	24	34	38		VONDA SHEPARD/Searchin' My Soul
38	37	37	37		JANET/Together Again
8	12	24	36		WILL SMITH/Gettin' Jiggy Wit It
21	17	29	35		K-CI & JOJO/All My Life
23	23	17	35		ROBYN/Do You Really...
-	-	-			ALANIS MORISSETTE/Uninvited
35	35	32	32		MADONNA/Frozen
24	20	24	30		SHAWN COLVIN/Nothin' On Me
5	4	11	27		SHANIA TWAIN/You're Still The One
13	14	17	24		PAULA COLE/Me
12	13	17	24		BACKSTREET BOYS/Everybody...
-	-	-			S.O.A.P./This Is How We Party
-	-	-			MADONNA/Ray Of Light
10	18	15	21		REBEKAH/Sin So Well
24	22	20	21		BEN FOLDS FIVE/Brick
17	18	17	21		N SYNCAI Want You Back
-	-	-			FASTBALL/The Way
-	-	-			BLAIR/Have Fun, Go Mad
20	20	18	18		TONIC/If You Could Only...
34	33	27	18		ROBYN/Show Me Love
15	12	15	17		EDWIN MCCAIN/II Be
-	-	-			GOO GOO DOLLS/Ins
20	20	20	17		CHUMBAWAMBA/Tubthumping
32	35	24	17		PAULA COLE/Don't Want To Wait
20	19	20	17		THIRD EYE BLIND/Semi-Charmed Life
21	19	19	17		SISTER HAZEL/All For You
20	20	17	17		SUGAR RAY/FY
17	16	16	16		MATCHBOX 20/3am
10	11	-	-		CARDIGANS/Lovefool
10	11	-	-		ALL SAINTS/Whatever
17	13	17	10		ERIC CLAPTON/My Father's Eyes
36	26	10	10		LISA LOEB/Do
10	-	-	-		JOHN MELLENCAMP/Key West...

MARKET #45
107.5
WKSL/Memphis
(901) 75-9324
Taylor/Cole

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	57	70	69		NATALIE IMBRUGLIA/Tom
67	67	69	68		UNCLE SAM/Don't Ever Want...
65	67	69	66		WILL SMITH/Gettin' Jiggy Wit It
64	57	60	61		N SYNCAI Want You Back
65	70	68	64		K-CI & JOJO/All My Life
45	60	66	64		MARCY PLAYGROUND/Sex And Candy
65	60	62	58		MATCHBOX 20/3am
44	30	47	48		BACKSTREET BOYS/Everybody...
45	48	45	45		INQU/Love You Down
66	52	44	45		SAVAGE GARDEN/Truly Madly Deeply
43	53	65	43		BRIAN MCKNIGHT/Anytime
7	26	44	43		JANET/Together Again
67	54	41	40		USHER/Nice & Slow
41	40	41	39		THIRD EYE BLIND/How's It Going To Be
35	36	34	37		NEXT/Too Close
-	-	-			FIVE/When The Lights...
46	46	42	35		ALL SAINTS/ Know Where It's At
14	29	45	35		DESTINY'S CHILD/No, No, No
-	-	-			MADONNA/Ray Of Light
-	-	-			MATCHBOX 20/Real World
-	-	-			LA BOUCHE/You Won't Forget Me
-	-	-			GOO GOO DOLLS/Ins
-	-	-			VONDA SHEPARD/Searchin' My Soul
13	22	30	26		K.P. & ENVY/Swing My Way
47	15	15	25		CELINE DION/My Heart Will Go On
-	-	-			FASTBALL/The Way
16	14	14	18		NO AUTHORITY/One More Time
42	24	15	15		MADONNA/Frozen
15	16	15	15		MATCHBOX 20/3am
15	15	15	15		USHER/You Make Me Wanna...
-	-	-			BOYZ II MEN/4 Seasons Of...
-	-	-			REBEKAH/Sin So Well
11	12	9	7		S.O.A.P./This Is How We Party
-	-	-			JANET/Get Lonely
-	-	-			PUBLIC ANNOUNCEMENT/Body Bumpin'...
42	44	33	2		ORU HILL/5 Steps

MARKET #46
B97
WBBO/Monmouth-Ocean
(609) 597-6700
Sullivan/Fox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
71	73	71	75		K-CI & JOJO/All My Life
49	65	71	71		MARCY PLAYGROUND/Sex And Candy
30	28	64	71		WILL SMITH/Gettin' Jiggy Wit It
71	68	71	69		MADONNA/Frozen
66	67	69	67		NATALIE IMBRUGLIA/Tom
65	61	67	66		MATCHBOX 20/3am
48	56	66	66		SAVAGE GARDEN/Truly Madly Deeply
64	55	51	53		MARIAH CAREY/My All
21	38	46	45		SHANIA TWAIN/You're Still The One
64	65	45	45		BILLIE MYERS/Kiss The Rain
-	-	-			ALANIS MORISSETTE/Uninvited
41	45	45	45		ROBYN/Do You Really...
41	44	44	44		N SYNCAI Want You Back
41	42	44	44		EDWIN MCCAIN/II Be
43	42	43	43		THIRD EYE BLIND/How's It Going To Be
42	41	43	43		BACKSTREET BOYS/As Long As You...
72	52	46	43		CELINE DION/My Heart Will Go On
35	45	43	42		PAULA COLE/Me
42	42	43	41		JANET/Together Again
18	29	30	35		BACKSTREET BOYS/Everybody...
40	32	30	30		AKOITA MOONA/Promise I Make
-	-	-			VONDA SHEPARD/Searchin' My Soul
33	31	32	28		SUGAR RAY/FY
34	30	30	28		SMASH MOUTH/Walkin' On The Sun
30	29	30	27		CHUMBAWAMBA/Tubthumping
28	27	29	25		USHER/You Make Me Wanna...
26	24	28	25		ROBYN/Show Me Love
7	11	24	24		SARAH McLACHLAN/Adia
25	29	26	24		THIRD EYE BLIND/Semi-Charmed Life
-	-	-			MATCHBOX 20/3am
-	-	-			NATALIE MERCHANT/Kind & Generous
-	-	-			OLIVIA KING/If You Only...
11	20	22	15		LISA LOEB/Let's Forget...
13	17	9	15		REBEKAH/Sin So Well
-	-	-			BRIAN MCKNIGHT/Anytime
21	21	21	13		SHE MOVES/It's Your Love
38	45	18	12		TUESDAY'S/Up To You
-	-	-			WALLFLOWERS/Heroes
-	-	-			SPICE GIRLS/Stop
-	-	-			NEXT/Too Close

MARKET #47
98 PXY
WPKY/Rochester, N.Y.
(716) 239-7440
Ingram/Rice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	64	64	59		NATALIE IMBRUGLIA/Tom
57	58	61	59		SMASH MOUTH/Walkin' On The Sun

MAY 8, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	1	1	1	NEXT Too Close (Arista)	2593	2550	2441	2346	47/1
1	3	2	2	BRIAN MCKNIGHT Anytime (Motown)	2087	2234	2301	2449	44/0
2	2	3	3	K-CI & JOJO All My Life (MCA)	2054	2159	2367	2422	38/0
7	6	4	4	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	1862	1816	1662	1492	43/0
9	5	5	5	JANET I Get Lonely (Virgin)	1753	1758	1730	1476	43/2
11	9	8	6	MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)	1577	1492	1396	1377	37/0
4	4	6	7	USHER Nice & Slow (LaFace/Arista)	1555	1681	1910	2160	36/0
5	7	7	8	SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA)	1421	1586	1610	1667	36/1
6	8	10	9	MASE f/TOTAL What You Want (Bad Boy/Arista)	1279	1274	1445	1644	31/0
—	—	26	10	SPARKLE Be Careful (Rock Land/Interscope)	1267	670	162	85	42/5
10	11	9	11	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	1192	1305	1325	1413	32/0
12	12	12	12	WILL SMITH Gettin' Jiggy Wit It (Columbia)	1149	1146	1264	1373	26/0
33	21	15	13	MYA f/SISQO OF DRU HILL It's All About Me (University/Interscope)	1074	945	746	510	37/1
22	19	16	14	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	1059	890	771	633	34/3
20	22	20	15	MARIAH CAREY My All (Columbia)	1024	849	732	650	35/2
8	10	11	16	K.P. & ENVYI Swing My Way (EastWest/EEG)	1023	1219	1371	1485	27/0
21	18	19	17	BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	988	853	773	640	27/1
15	14	14	18	SAVAGE GARDEN Truly Madly Deeply (Columbia)	979	1011	990	980	19/0
13	13	13	19	LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	977	1011	1107	1117	29/0
19	17	18	20	BOYZ II MEN Can't Let Her Go (Motown)	976	876	824	664	32/0
29	24	21	21	TAMIA Imagination (Qwest/WB)	929	830	691	554	26/2
17	16	17	22	XSCAPE The Arms Of The One Who... (So So Def/Columbia)	913	889	862	816	33/0
BREAKER			23	USHER My Way (LaFace/Arista)	813	425	190	33	34/4
27	25	23	24	'N SYNC I Want You Back (RCA)	637	708	662	610	18/0
24	26	25	25	ICE CUBE We Be Clubbin' (Heavyweight/A&M)	629	681	632	627	20/0
BREAKER			26	BRANDY & MONICA The Boy Is Mine (Atlantic)	625	—	—	—	41/41
BREAKER			27	LINK Whatcha Gone Do? (Relativity)	621	462	206	81	27/3
BREAKER			28	BIG PUNISHER f/JOE Still Not A Player (Loud)	574	466	397	282	19/3
32	27	29	29	MASTER P Make 'Em Say Ugh (No Limit/Priority)	562	562	601	515	26/0
BREAKER			30	PRAS MICHEL f/ODD & MYA Ghetto Supastar (That Is...) (Interscope)	550	196	78	—	26/8
14	15	22	31	CELINE DION My Heart Will Go On (550 Music)	545	784	925	1084	15/0
26	31	30	32	UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic)	538	559	541	619	19/0
BREAKER			33	BRIAN MCKNIGHT The Only One For Me (Motown)	533	424	311	110	31/0
30	30	31	34	ROBYN Do You Really Want Me (RCA)	517	551	564	519	16/0
42	35	35	35	BUSTA RHYMES Turn It Up (Elektra/EEG)	480	467	453	360	23/1
16	20	24	36	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	475	691	747	858	15/1
—	—	48	37	IMAJIN Shorty (You Keep Playin' With) (Jive)	473	294	71	30	26/4
18	23	28	38	MADONNA Frozen (Maverick/WB)	462	563	698	794	14/0
23	29	27	39	WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)	461	570	576	629	15/0
31	32	32	40	TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic)	450	511	502	516	22/0
38	33	33	41	HI-TOWN DJs Ding-A-Ling (Restless)	410	476	496	453	22/1
41	36	40	42	LOX Money, Power, And Respect (Bad Boy/Arista)	403	411	404	365	23/5
—	47	43	43	M:G Sweet Honesty (Classified)	390	351	292	241	10/0
28	28	34	44	QUEEN PEN w/LOST BOYZ & CREW Party... (Lil' Man/Interscope)	388	472	588	573	15/0
DEBUT			45	NATALIE IMBRUGLIA Torn (RCA)	388	274	191	168	10/4
DEBUT			46	JON B. They Don't Know (Yab Yum/550 Music)	377	264	227	147	21/3
—	43	42	47	PUFF DADDY Victory (Bad Boy/Arista)	370	372	331	234	25/1
—	49	45	48	S.O.A.P. This Is How We Party (Crave)	324	326	273	208	12/1
DEBUT			49	ALL SAINTS Never Ever (London/Island)	316	239	212	135	16/2
—	48	46	50	WC f/ICE CUBE Cheddar (Payday/FFRR/Red Ant)	315	300	273	239	15/0

This chart reflects airplay from April 27-May 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 49 CHR/Rhythmic reporters. 48 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

USHER		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
813/388	34/4	23
BRANDY & MONICA		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
625/625	41/41	26
LINK		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
621/159	27/3	27
BIG PUNISHER f/JOE		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
574/108	19/3	28
PRAS MICHEL f/ODD & MYA		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
550/354	26/8	30
BRIAN MCKNIGHT		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
533/109	31/0	33

MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
BRANDY & MONICA The Boy Is Mine (Atlantic)	41
DESTINY'S CHILD f/DJ With Me Pt. 1 (Grass Roots/Columbia)	12
MADONNA Ray Of Light (Maverick/WB)	9
PRAS MICHEL f/ODD & MYA Ghetto Supastar... (Interscope)	8
BABYFACE & DES'REE Fire (Yab Yum/550 Music)	6
NU FLAVOR Baby Be There (Reprise)	6
LOX Money, Power, And Respect (Bad Boy/Arista)	5
SPARKLE Be Careful (Rock Land/Interscope)	5
DO OR DIE f/JOHNNY P & TWISTA Still (Rap-A-Lot/Noo Trybe)	4
IMAJIN Shorty (You Keep Playin' With) (Jive)	4
NATALIE IMBRUGLIA Torn (RCA)	4
MASE f/LOX, BLACK ROB & DMX 24 Hrs. To... (Bad Boy/Arista)	4
USHER My Way (LaFace/Arista)	4

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
BRANDY & MONICA The Boy Is Mine (Atlantic)	+625
SPARKLE Be Careful (Rock Land/Interscope)	+597
USHER My Way (LaFace/Arista)	+388
PRAS MICHEL f/ODD & MYA Ghetto Supastar... (Interscope)	+354
IMAJIN Shorty (You Keep Playin' With) (Jive)	+179
MARIAH CAREY My All (Columbia)	+175
VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	+169
LINK Whatcha Gone Do? (Relativity)	+159
PUBLIC ENEMY f/S. STILLS He Got... (Def Jam/Mercury)	+142
BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	+135

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
USHER You Make Me Wanna... (LaFace/Arista)
JANET Together Again (Virgin)
NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)
SOMETHIN' FOR... My Love Is The Shhh! (Warner Bros.)
BOYZ II MEN A Song For Mama (Motown)
SERMON, MURRAY & REDMAN Rapper's Delight (Priority)
MARIAH CAREY f/BONE THUGS... Breakdown (Columbia)
MASE Feel So Good (Bad Boy/Arista)
ROBYN Show Me Love (RCA)
PUFF DADDY... I'll Be Missing You (Arista/Bad Boy)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

DING-A-LING

HI-TOWN DJs

On tour June & July!
Video Ships This Week!

R&R CHR/Rhythmic **41** Rhythmic Top 40 Monitor #38
Billboard Hot Rap Singles Debut 48*

New At: WPOW/Miami - ADD! WJMN/Boston KUBE/Seattle

REQUESTING!
#1 Phones!! KLUC • B95 • WKXJ • KIKI
Top 5 Phones!! KYLD • WWKX • KWNZ • KOHT • KDGS • KHTN • KPTY

EXPLODING SALES!
Wherehouse singles ranking #24-21 nationally 897 pieces!
Sales tripled at Camelot! #47-40 • Transworld #84-73
Las Vegas #12 • Chattanooga #13 • San Francisco #35 • Hawaii #8



HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
2	1	ICE CUBE We Be Clubbin' (Heavyweight/A&M)	2739	2779	96/0
3	2	BUSTA RHYMES Turn It Up (Elektra/EEG)	2289	2253	97/1
1	3	SYLK-E. FYNE F/CHILL Romeo And Juliet (Grand Jury/RCA)	2229	2904	74/1
5	4	LOX Money, Power, And Respect (Bad Boy/Arista)	2107	2141	94/5
4	5	TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic)	2086	2208	97/0
9	6	BIG PUNISHER F/JOE Still Not A Player (Loud)	1921	1655	86/4
12	7	MASTER P F/SONS OF FUNK I Got The Hook Up (No Limit/Priority)	1768	1508	84/1
10	8	CHARLI BALTIMORE Money (Entertainment/Epic)	1738	1654	93/3
8	9	MASE F/TOTAL What You Want (Bad Boy/Arista)	1680	1719	47/0
14	10	PUFF DADDY Victory (Bad Boy/Arista)	1584	1482	103/1
6	11	K.P. & ENVYI Swing My Way (EastWest/EEG)	1473	1820	52/0
18	12	MISSY "MISDEMEANOR" ELLIOTT Hit 'Em... (EastWest/EEG)	1452	1202	93/2
13	13	LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	1375	1490	53/0
17	14	LUKE Raise The Roof (Luke/Island)	1256	1218	76/1
16	15	WILL SMITH Gettin' Jiggy Wit It (Columbia)	1228	1247	31/0
—	16	LINK Whatcha Gone Do? (Relativity)	1190	843	85/8
15	17	QUEEN PEN W/LOST BOYZ & CREW Party Ain'... (Lil' Man/Interscope)	1143	1342	46/1
20	18	YO YO F/GERALD LEVERT Iz It Still All Good?... (EastWest/EEG)	1142	979	71/4
7	19	SILKK THE SHOCKER Just Be Straight With Me (No Limit/Priority)	1132	1748	51/0
19	20	WC F/ICE CUBE Cheddar (Payday/FFRR/Red Ant)	1107	999	75/3

This chart reflects airplay from April 27-May 3. Songs ranked by total plays. 49 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

NEW & ACTIVE

LUKE Raise The Roof (Luke/Island) Total Plays: 300, Total Stations: 16, Adds: 1	LAURYN HILL Can't Take My Eyes Off You (Columbia) Total Plays: 174, Total Stations: 5, Adds: 3
ANGEL GRANT Lil' Red Boat (Flyte Tyme/Universal) Total Plays: 292, Total Stations: 14, Adds: 2	SPICE GIRLS Stop (Virgin) Total Plays: 170, Total Stations: 12, Adds: 1
MISSY "MISDEMEANOR" ELLIOTT Hit 'Em... (EastWest/EEG) Total Plays: 279, Total Stations: 18, Adds: 0	WILL SMITH Just The Two Of Us (Columbia) Total Plays: 170, Total Stations: 5, Adds: 2
MO THUGS FAMILY All Good (Relativity) Total Plays: 261, Total Stations: 9, Adds: 2	DO OR DIE F/JOHNNY P & TWISTA Sit Po' Pimpin' (Rap-A-Lot/Noo Tybe) Total Plays: 147, Total Stations: 8, Adds: 4
DUKE So In Love With You (4Play/Universal) Total Plays: 259, Total Stations: 8, Adds: 0	JAGGED EDGE Gotta Be (So So Def/Columbia) Total Plays: 139, Total Stations: 3, Adds: 0
EBONI FOSTER Crazy For You (Nightbird/MCA) Total Plays: 237, Total Stations: 14, Adds: 1	SHANIA TWAIN You're Still The One (Mercury) Total Plays: 136, Total Stations: 6, Adds: 3
PUBLIC ENEMY F/STEPHEN STILLS He Got Game (Def Jam/Mercury) Total Plays: 236, Total Stations: 16, Adds: 2	MYSTIKAL The Man Right Chea (Big Boy/Live) Total Plays: 131, Total Stations: 3, Adds: 0
FIVE When The Lights Go Out (Arista) Total Plays: 204, Total Stations: 11, Adds: 1	MASTER P F/SONS OF FUNK I Got The Hook Up (No Limit/Priority) Total Plays: 129, Total Stations: 5, Adds: 1
SOUTHYSIDE CONN X SHUN Raise Da Roof... (Hurricane/Breakaway) Total Plays: 202, Total Stations: 10, Adds: 0	ROCKELL In A Dream (Robbins) Total Plays: 124, Total Stations: 4, Adds: 0
PUFF DADDY F/MASE Been Around... (Bad Boy/Arista) Total Plays: 184, Total Stations: 4, Adds: 0	NU FLAVOR Baby Be There (Reprise) Total Plays: 123, Total Stations: 16, Adds: 6

Songs ranked by total plays



WEARING THE THREADS — Clothes make the man ... in this case, KPWR/L.A.'s Jeff Garcia (l) and Island Records recording act WC (c) and Crazy Toonz, who tried on Powergear wear recently at the new album release party for WC.

NEW RELEASES

ADDS MAY 12

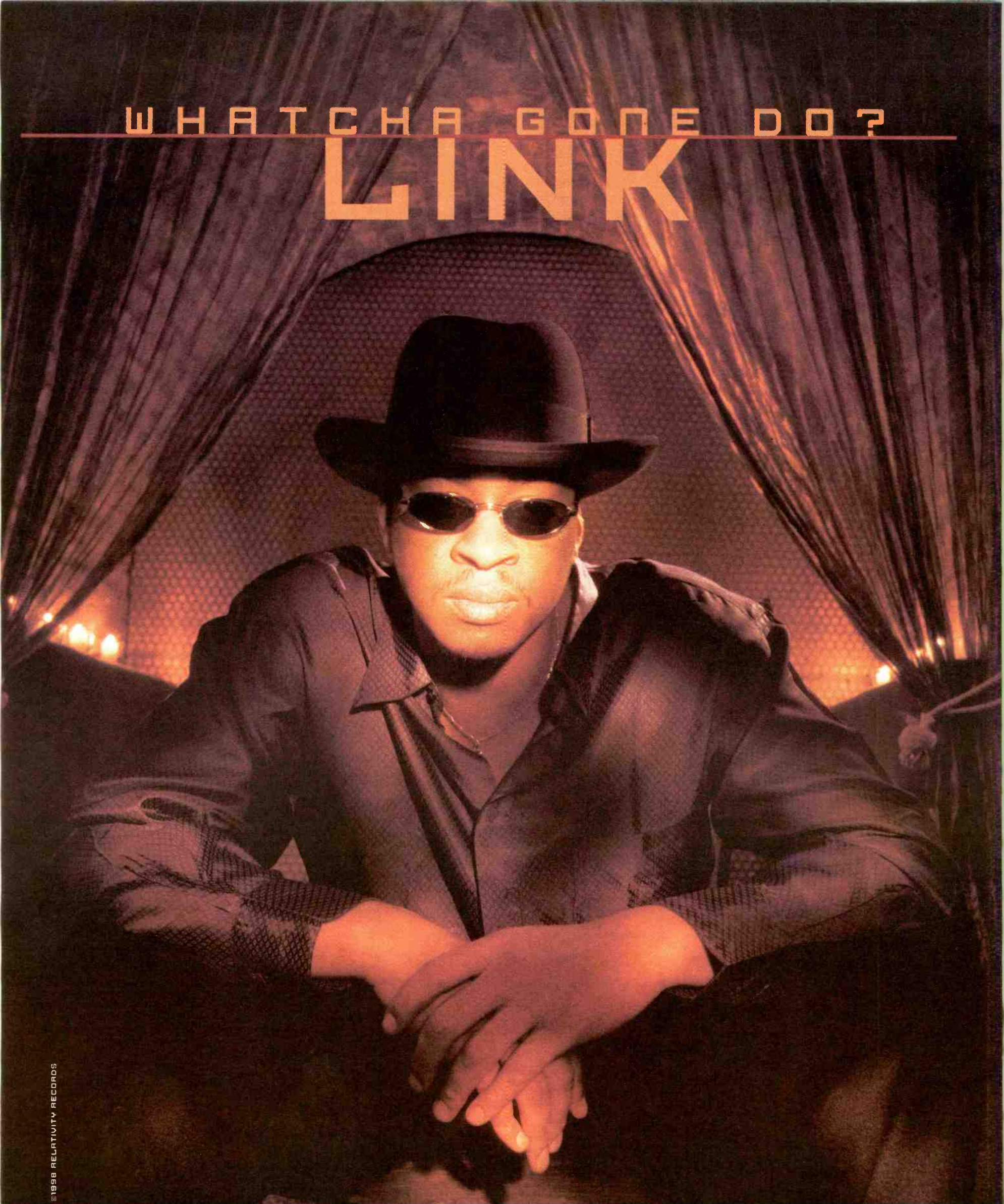
DEF SQUAD	Full Cooperation (Def Jam/Mercury)
JOHN FORTE'	Ninty Nine...(Refugee Camp/Ruffhouse/Columbia)
ICE CUBE	My Loved One (Heavyweight/A&M)
DIANA KING	Find My Way Back (Work)
MILITIA	Who's the Next (Red Ant)
NICOLE	Make It Hot (EastWest/EEG)
RELL F/JAY-Z	Love For Free (Roc-A-Fella/Def Jam/Mercury)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manero APD/MD: Jackie James 32 DO OR DIE "Pimpin'" 18 BRANDY & MONICA "Boy" BUSTA RHYMES "Turn" DESTINY'S CHILD F/JOE "With" LOX "Money" 7 MLE "Thing"	WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Cat Collins 48 USHER "Way" 43 BRANDY & MONICA "Boy"	WDRQ/Detroit, MI PD: Alex Teat MD: Jimmi Jamm BRANDY & MONICA "Boy" MADONNA "Light" NEXT "Close"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 41 BRANDY & MONICA "Boy" 23 IMAJIN "Shony" 11 LOX "Money"	KDON/Monterey, CA PD: Scooter B. Stevens BRANDY & MONICA "Boy"	KPTY/Phoenix, AZ PD: Rick Thomas APD: Sherry Knight MD: Eric Valdez 8 BACKSTREET BOYS "Everybody" DESTINY'S CHILD F/JOE "With" IMAJIN "Shony" S.O.A.P. "Party"	WOCQ/Salisbury, MD PD: Wookie MD: Marliou 20 BRANDY & MONICA "Boy" NU FLAVOR "Baby" BIG PUNISHER F/JOE "Sill" SIMPLY RED "Air" MARIAM CAREY "Baby"	KUBE/Seattle, WA PD: Eric Powers 34 BRANDY & MONICA "Boy" LOX "Money" UNCLE SAM "Babe" MARIAM CAREY "Baby"
KYLZ/Albuquerque, NM PD: Mark Allen APD/MD: Robb Royale 47 VOICES OF THEORY "Dimelo" 19 JANET "Lonely" BRANDY & MONICA "Boy" NU FLAVOR "Baby" LATANYA F/TWISTA "What"	WKXJ/Chattanooga, TN PD/MD: Bobby Corona 85 NATALIE IMBRUGLIA "Torn" 56 FAITH HILL "Kiss" 39 MARSH CAREY "My" 20 SPARKLE "Careful" IMAJIN "Shony" ANGE... GRANT "Boat" BRANDY & MONICA "Boy" CANIBUS "Second"	KPRR/EI Paso, TX PD/MD: John Candelaria 4 NATALIE IMBRUGLIA "Torn" 11 SHANIA TWAIN "Sill" 11 DARIO G "Sunshine" 11 DAZE "Superhero" PRAS MICHEL F/DOB "Supastar" NU FLAVOR "Baby" BRANDY & MONICA "Boy" ALL SAINTS "Never" DO OR DIE "Pimpin'" DESTINY'S CHILD F/JOE "With"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 25 BRANDY & MONICA "Boy" 5 LOX "Money" DESTINY'S CHILD F/JOE "With" JON B "They" LUKE "Raise"	WFFH/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana MADONNA "Light" BRANDY & MONICA "Boy" USHER "Way" ALL SAINTS "Never"	WWVK/Providence, RI PD: Cliff Tredway MD: Sandy B. 48 BRANDY & MONICA "Boy" 7 WILL SMITH "Two" PRAS MICHEL F/DOB "Supastar"	KTFM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavez BRANDY & MONICA "Boy" MASE F/DOB "Live"	KWIN/Stockton, CA PD/MD: John Christian 47 BRANDY & MONICA "Boy" 38 INNERLUDE "Wanna" 8 BABYFACE & DES'REE "Fire" EBONI FOSTER "Crazy" WILL SMITH "Two" DESTINY'S CHILD F/JOE "With"
KISV/Bakersfield, CA PD: Mark Feather MD: Mickey Fuentes 5 BRANDY & MONICA "Boy" KKXX/Bakersfield, CA PD: Chris Squires MD: Tony Manes 16 BRANDY & MONICA "Boy" 17 TIMBALAND & MAGOO "Livin'" 16 SPARKLE "Careful" 15 SYLK-E FYNE F/CHILL "Romeo" 15 TAMIA "Imaginato" MADONNA "Light"	WBBM/Chicago, IL MD: Erik Bradley 11 VOICES OF THEORY "Dimelo" 5 BRANDY & MONICA "Boy" 2 MADONNA "Light"	KBDS/Fresno, CA PD/MD: Steve Wall 49 BABYFACE & DES'REE "Fire" 26 MADONNA "Light" 13 IMAJIN "Shony" 11 SHANIA TWAIN "Sill" 11 DARIO G "Sunshine" 11 DAZE "Superhero" PRAS MICHEL F/DOB "Supastar" NU FLAVOR "Baby" BRANDY & MONICA "Boy" ALL SAINTS "Never" DO OR DIE "Pimpin'" DESTINY'S CHILD F/JOE "With"	WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green 28 BRANDY & MONICA "Boy" 18 LL COOL J "Rapper" LIL' KEKE "Southside" PRAS MICHEL F/DOB "Supastar"	WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane 12 ROCKELL F/DOUGLAS "Torn" NATALIE IMBRUGLIA "Torn"	KWNZ/Reno, NV PD: Jeff Davis APD/MD: Bill Shakespeare 37 ANGEL GRANT "Boat" MADONNA "Light" BRANDY & MONICA "Boy" BABYFACE & DES'REE "Fire"	KHTS/San Diego, CA PD: Todd Shannon APD: Ron Germino MD: Hilman Hayes 24 BRANDY & MONICA "Boy" 5 PRAS MICHEL F/DOB "Supastar" 5 DESTINY'S CHILD F/JOE "With" MADONNA "Light"	WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Degee 42 BRANDY & MONICA "Boy" 10 LL COOL J "Rapper"
WERQ/Baltimore, MD DM/MD: Tom Calococci APD: Frank Ski MD: Darren Brin 27 BRANDY & MONICA "Boy" 9 PRAS MICHEL F/DOB "Supastar"	WBTT/Dayton, OH DM: Jeff Ballentine APD/MD: Raye Kimberlin YO YO F/IG LEVERT "Iz" BRANDY & MONICA "Boy" SPARKLE "Careful" MASTER P F/SONS OF FUNK "Hook" DEST NY'S CHILD F/JOE "With" MO THUGS FAMILY "Good" DO OR DIE "Pimpin'"	WJMH/Greensboro, NC PD: Brian Douglas MD: Wary Kay 47 PRAS MICHEL F/DOB "Supastar" JAYO FLOYD "Gonna" 19 PUBLIC ENEMY/STILLS "Game" 19 GOODIE MOB "Black"	KPWR/Los Angeles, CA MD: Damien Young BRANDY & MONICA "Boy" JAYO FLOYD "Gonna" WPOW/Miami, FL PD: Kid Curry MD: Phil Jones 13 ETERNAL "Angel" 11 LAURYN HILL "Can't" 7 HI-TOWN D.S. "Omg" 4 WILD CHILL "Renegade" 3 RUN-D.M.C. J. NEVINS "That" TAMIA "Imaginato" PUBLIC ENEMY/STILLS "Game"	KCAQ/Oxnard, CA PD: Dan Garite APD/MD: Jacque Gonzales James 10 BRANDY & MONICA "Boy"	KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran 4 BRANDY & MONICA "Boy" 1 DESTINY'S CHILD F/JOE "With"	KHXL/San Diego, CA DM/MD: Lisa Vazquez MD: Dale Solivan 18 BRANDY & MONICA "Boy" MASE F/DOB "Live" CHICO DEBARGE "Guarantee" KMEL/San Francisco, CA PD: Joey Arbage 32 BRANDY & MONICA "Boy" 9 PRAS MICHEL F/DOB "Supastar" 5 PUFF DADDY "Victory" DESTINY'S CHILD F/JOE "With" SPICE GIRLS "Stop"	KDGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 10 BRANDY & MONICA "Boy" 9 BIG PUNISHER F/JOE "Sill" 7 MADONNA "Light" NU FLAVOR "Baby" LA BOUCHE "Wanna"
WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Daysha Parker 45 LAURYN HILL "Can't" 45 JON B "They" 3 TRICK DADDY "Player" 5 2 LIVE CREW "Party" 5 MASE F/DOB "Live"	KQKS/Denver, CO MD: Jennifer Wilde 10 BRANDY & MONICA "Boy" 7 USHER "Way"	KQMQ/Honolulu, HI PD: Kimo Akane MD: Kathy Nakagawa LINK "Whatcha" NU FLAVOR "Baby" BRANDY & MONICA "Boy" USHER "Way" MO THUGS FAMILY "Good"	KHTN/Merced, CA PD: Pete Jones APD: Dan Watson MD: Mark Medina BRANDY & MONICA "Boy" DESTINY'S CHILD F/JOE "With" LINK "Whatcha" LOX "Money" DESTINY'S CHILD F/JOE "With" VOICES OF THEORY "Dimelo"	KKFR/Phoenix, AZ PD: Bruce St. James APD: Krazy Kid Stevenz 24 BRANDY & MONICA "Boy" LINK "Whatcha" LOX "Money" DESTINY'S CHILD F/JOE "With" VOICES OF THEORY "Dimelo"	WJJS/Roanoke, VA PD: David Lee Michaela APD/MD: Melissa Morgan 20 DESTINY'S CHILD F/JOE "With" 13 MADONNA "Light" 10 BRANDY & MONICA "Boy" BABYFACE & DES'REE "Fire"	KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer 38 LAURYN HILL "Can't" 27 BIG PUNISHER F/JOE "Sill" 25 BRANDY & MONICA "Boy" PRAS MICHEL F/DOB "Supastar" MASE F/DOB "Live" SHANIA TWAIN "Sill"	49 Total Reporters 49 Current Reporters 48 Current Playlists Did Not Report, Playlist Frozen (1): KLUC/Las Vegas, NV

WHATCHA GONNE DO?
LINK



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CHR/Rhythmic Chart Breaker 37-27

New Adds: **KHTS/ San Diego** **KKFR/ Phoenix**
KMQQ/ Honolulu **KHFI/ Austin**

KKSS 38x **KYLZ 48x** **KQKS 47x** **KSFM 46x**
KMEL 22x **KLUC 23x** **KPTY 49x** **KISV 42x**
 and more

Urban New & Active

New Adds: **WKYS** **WEDR** **WHRK** **KBCE** **KRVV**

KKBT 16x **WJLB 15x** **WZAK 20x** **WSOJ 30x**
WTKT 26x **WJMI 33x** **WJZD 23x** **WESE 33x**



CHR/RHYTHMIC PLAYLISTS

May 8, 1998 R&R • 47

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1				
WKTU/New York (201) 420-3700 Blue/Shane				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
46	83	60	67	AMBER/One More Night
43	62	62	61	SAVAGE GARDEN/Truly Madly Deeply
41	41	39	54	WILL SMITH/Gettin' Jiggy Wit It
31	44	44	47	JANET/Together Again
38	52	41	44	RICKY MARTIN/Maria
27	37	37	43	ROCKWELL/In A Dream
50	10	54	42	CELINE DION/My Heart Will Go On
29	38	37	38	K-CI & JOJO/All My Life
28	37	37	39	DEBORAH COX/Things Just Ain't
40	38	37	39	LEANN RIMES/How Do I Live
20	32	34	38	ALL SAINTS/Never Ever
24	30	30	38	MADONNA/Frozen
24	29	39	38	BRIAN MCKNIGHT/Anytime
26	22	25	37	ULTRA NATE/free
28	51	51	29	BACKSTREET BOYS/As Long As You
17	25	25	28	HANNA/You Only Have To
11	24	21	28	BACKSTREET BOYS/Everybody
15	20	23	26	KIM SANDERS/Jalousy
25	36	38	21	SELENA/Dreaming Of You
20	19	19	20	LA BOUCHE/You Won't Forget Me
6	12	19	20	GLORIA ESTEFAN/Heaven's What I Feel
9	15	16	19	DESTINY'S CHILD/No, No, No
13	16	12	16	JANET/Get Lonely
5	8	11	13	VOICES OF THEORY/Dimelo (Say It)
			12	ROCKWELL/FOLLOWAGE/Can't We Try
				NATALIE IMBRUGLIA/Tom

MARKET #1				
HOT 97.3 WYLL/Hot 97.3				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
41	41	42	43	NEXT/Too Close
43	41	41	42	BEENIE MAN/Who Am I
30	42	42	42	BUSTA RHYMES/Turn It Up
16	37	41	42	PUFF DADDY/Victory
40	42	41	41	QUEEN PEN WALOST...Party Ain't A Party
42	34	42	41	LOX/Money, Power, And...
42	41	42	41	K-CI & JOJO/All My Life
40	43	42	40	MASE FTOTAL/What You Want
			18	L.L. COOL J/The Ripper...
			37	SPARKLE/Be Careful
	19	37	36	PRAS MICHEL F.O.D.B./Ghetto Supastar
37	33	33	34	PUBLIC ANNOUNCEMENT/Body Bumpin'
42	33	32	32	BRIAN MCKNIGHT/Anytime
	27	32	32	DESTINY'S CHILD/No, No, No
41	40	31	31	OMX/Get At Me Dog
32	32	33	31	UNCLE SAM/Don't Ever Want...
			30	JD/FBART & USHER/The Party Continues
			29	JANET/Get Lonely
30	25	29	29	IMAJIN/Shorty (You Keep...)
29	20	27	27	MVA F.S.I.S.O.O.'s All About Me
27	29	28	29	TAMIA/Imagination
	25	29	29	USHER/My Way
29	36	36	28	XSCAPE/The Arms Of...
37	35	18	28	CANBUS/Second Round K.O
19	19	19	19	BIG PUNISHER F.O.D.B./Still Not A Player
15	31	32	19	CAMP/Non Pull It
			19	CAMP/Non Pull It
			18	DMX/Stop Being Greedy
24	25	15	15	LOX/You Think I'm
14	14	15	14	MASE F.O.D.B./24 Hrs. To Live
16	14	11	13	MASTER P/Make 'Em Say Ugh

MARKET #2				
POWER 106.5 FM KPWR/Los Angeles (818) 953-4200 Young				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
70	68	65	72	K-CI & JOJO/All My Life
41	46	72	70	MILITIA/Bum
69	70	66	68	ICE CUBE/We Be Clubbin'
68	64	68	68	MASE FTOTAL/What You Want
34	36	40	45	SYLK-E. F.Y.N.E. F/CHILL/Romeo And Juliet
66	72	67	68	LSG/My Body
44	43	43	45	WC F/ACE CUBE/Cheddar
67	69	43	43	MAK 10 F/ACE CUBE...Only In California
42	43	70	40	BRIAN MCKNIGHT/Anytime
			41	UNCLE SAM/Don't Ever Want...
			40	NEXT/Too Close
			38	FATAL/Everyday
			38	MONTELL JORDAN/Let's Ride
36	37	33	38	JANET/Get Lonely
39	37	37	38	BIG PUNISHER F.O.D.B./Still Not A Player
			37	PRAS MICHEL F.O.D.B./Ghetto Supastar...
			36	SPARKLE/Be Careful
			36	USHER/My Way
25	23	46	24	2PAC F/ERIC WILLIAMS/Do For Love
46	43	24	24	LORD TARIQ...Deja Vu
25	26	24	24	TIMBALAND & MAGOO/Luv 2 Luv You
26	27	21	21	ALL FRUM THA I/County Jail
44	46	22	19	USHER/Nice & Slow
			19	BRANDY & MONICA/The Boy Is Mine
			19	JAYO FELLOW/Whatcha Gonna Do

MARKET #3				
B96 WBBM/Chicago (312) 944-6000 Cavanah/Bradley				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
38	35	59	76	NEXT/Too Close
22	25	36	72	NATALIE IMBRUGLIA/Tom
64	65	72	71	K-CI & JOJO/All My Life
45	59	55	71	MASE FTOTAL/What You Want
68	65	62	70	SAVAGE GARDEN/Truly Madly Deeply
49	64	72	69	USHER/Nice & Slow
40	55	69	51	TIMBALAND & MAGOO/Luv 2 Luv You
61	53	68	48	DESTINY'S CHILD/No, No, No
47	39	39	46	WILL SMITH/Gettin' Jiggy Wit It
70	58	48	45	CELINE DION/My Heart Will Go On
59	68	43	43	BRIAN MCKNIGHT/Anytime
12	28	41	43	WYCLEF JEAN/Gone Till November
			28	SOMETHIN' FOR...My Love Is The Shhh!
43	41	41	39	USHER/You Make Me Wanna...
27	21	25	36	PUBLIC ANNOUNCEMENT/Body Bumpin'
			16	DAZE/Superhero
13	13	18	31	MARIAH CAREY/My All
59	42	44	25	K.P. & ENVI/Swing My Way
34	34	36	22	PUFF DADDY...I'm Missing You
18	19	22	28	JANET/Get Lonely
15	18	25	21	'N SYMCA/Want You Back
22	24	28	17	BOYZ II MEN/Can't Let Her Go
13	26	14	14	DARIO G/Synchyme
6	6	10	14	GLORIA ESTEFAN/Heaven's What I Feel
			12	TAMIA/Imagination
			11	VOICES OF THEORY/Dimelo (Say It)
			8	SPICE GIRLS/Stop
			5	BRANDY & MONICA/The Boy Is Mine
			2	MADONNA/Ray Of Light

MARKET #4				
KMEJAMS KMEJ/San Francisco (415) 538-1061 Arbagey				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
63	62	63	61	NEXT/Too Close
12	37	58	57	TAMIA/Imagination
58	58	52	53	MASE FTOTAL/What You Want
46	29	40	50	ICE CUBE/We Be Clubbin'
33	25	37	48	MONTELL JORDAN/Let's Ride
37	47	49	48	WYCLEF JEAN/Gone Till November
21	31	48	44	JANET/Get Lonely
40	46	35	35	SYLK-E. F.Y.N.E. F/CHILL/Romeo And Juliet
23	30	35	35	PUBLIC ANNOUNCEMENT/Body Bumpin'
37	36	34	34	TIMBALAND & MAGOO/Luv 2 Luv You
19	22	34	32	WC F/ACE CUBE/Cheddar
			32	WYCLEF JEAN/Gone Till November
47	40	45	32	BRIAN MCKNIGHT/Anytime
			23	SPARKLE/Be Careful
			38	BIG PUNISHER F.O.D.B./Still Not A Player
25	25	25	38	VOICES OF THEORY/Dimelo (Say It)
53	32	38	38	MASTER P/Make 'Em Say Ugh
50	30	30	38	MVA F.S.I.S.O.O.'s All About Me
35	30	28	28	LINK/Watcha Gona Do?
5	14	20	21	LUKE/Phase The Roof
8	7	12	28	MARIAH CAREY/My All
7	21	25	13	MAK 10 F/ACE CUBE...Only In California
			14	BEENIE MAN/Who Am I
16	7	16	14	LOX/Money, Power, And...
16	16	11	11	BUSTA RHYMES/Turn It Up
7	21	25	18	TIMBALAND & MAGOO/Clock Strikes
			9	PRAS MICHEL F.O.D.B./Ghetto Supastar...
			7	JOE/All That I Am
			7	USHER/My Way
			9	ERYKAH BADU/Apple Tree
			6	MISSY ELLIOTT/Hi 'Em Wit Da Hee
			5	PUFF DADDY/Victory
			5	EBONI FOSTER/Crazy For You
			5	JON B./They Don't Know
			5	7 MILE/Do Your Thing
			5	DESTINY'S CHILD F/AD/With Me Part 1
			5	SPICE GIRLS/Stop

MARKET #4				
WILD 94.9 KYL/D/San Francisco (415) 356-0949 Martin/Archer				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
71	75	71	74	NEXT/Too Close
48	48	62	73	M.G./Sweet Honesty
60	68	68	68	WYCLEF JEAN/Don't Wanna Go On
73	73	70	66	LORD TARIQ...Deja Vu
67	45	50	62	K-CI & JOJO/All My Life
12	30	42	57	VOICES OF THEORY/Dimelo (Say It)
63	64	62	52	SYLK-E. F.Y.N.E. F/CHILL/Romeo And Juliet
34	37	42	45	BRIAN MCKNIGHT/Anytime
49	41	35	39	TAMIA/Imagination
			38	LAURYN HILL/Can't Take My...
			35	ICE CUBE/We Be Clubbin'
			34	ROBYN/Show Me Love
			34	DESTINY'S CHILD/No, No, No
			34	MASTER P/Make 'Em Say Ugh
			34	USHER/Nice & Slow
			32	JANET/Get Lonely
			32	UNCLE SAM/Don't Ever Want...
			32	BIG PUNISHER F.O.D.B./Still Not A Player
			32	BRANDY & MONICA/The Boy Is Mine
			32	WYCLEF JEAN/Gone Till November
			32	TIMBALAND & MAGOO/Clock Strikes
			32	LINK/Watcha Gona Do?
			32	HI-TOWN DJS/Ding-A-Ling
			32	USHER/My Way
			32	SOUTHSYDE CONN X.../Raze Da Roof...
			32	PRAS MICHEL F.O.D.B./Ghetto Supastar...
			32	PUBLIC ANNOUNCEMENT/Body Bumpin'...
			32	MVA F.S.I.S.O.O.'s All About Me
			32	CELINE DION/My Heart Will Go On
			32	NU FLAVOR/Heaven
			32	DESTINY'S CHILD/No, No, No
			32	PUBLIC ANNOUNCEMENT/Body Bumpin'...
			32	HANSON/Weird
			32	BRANDY & MONICA/The Boy Is Mine
			32	MADONNA/Ray Of Light
			32	NEXT/Too Close

MARKET #7				
WDRQ 93.1 FM WDRQ/Detroit (248) 354-9300 Tear/Jam				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
56	57	56	57	WILL SMITH/Gettin' Jiggy Wit It
56	56	56	57	JANET/Together Again
57	56	56	56	SAVAGE GARDEN/Truly Madly Deeply
57	57	57	56	AMBER/One More Night
57	56	55	56	BEENIE MAN/Who Am I
53	52	54	53	'N SYMCA/Want You Back
30	30	33	33	K-CI & JOJO/All My Life
36	37	56	36	LUTRICIA MCNEAL/Ain't That Just...
56	56	57	36	NOTORIOUS B.I.G./Mo Money Mo Problems
29	31	32	33	ROBYN/Show Me Love
20	21	31	33	BACKSTREET BOYS/Everybody...
15	25	32	32	BOYZ II MEN/A Song For Mama
30	29	31	31	MADONNA/Frozen
14	28	29	30	USHER/Nice & Slow
29	30	29	29	UNCLE SAM/Don't Ever Want...
			27	ALL SAINTS/Never Ever
			27	MARIAH CAREY/My All
			27	BRIAN MCKNIGHT/Anytime
			27	SHE MOVES/It's Your Love
			25	DUKE/So In Love With You
			25	INOJ/Love You Down
			25	BACKSTREET BOYS/As Long As You...
			25	JANET/Get Lonely
			25	ROBYN/Show Me Love
			25	K.P. & ENVI/Swing My Way
			25	CELINE DION/My Heart Will Go On
			25	NU FLAVOR/Heaven
			25	DESTINY'S CHILD/No, No, No
			25	PUBLIC ANNOUNCEMENT/Body Bumpin'...
			25	HANSON/Weird
			25	BRANDY & MONICA/The Boy Is Mine
			25	MADONNA/Ray Of Light
			25	NEXT/Too Close

MARKET #8				
WPGC 97.5 FM WPGC/Washington (301) 441-3500 Stevens/DeVoe				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
56	63	58	68	NEXT/Too Close
39	61	56	62	BIG PUNISHER F.O.D.B./Still Not A Player
40	40	57	61	SPARKLE/Be Careful
48	56	57	55	K-CI & JOJO/All My Life
28	42	35	53	BEENIE MAN/Who Am I
39	58	42	46	DESTINY'S CHILD/No, No, No
38	42	44	46	MVA F.S.I.S.O.O.'s All About Me
19	46	45	44	JANET/Get Lonely
			42	BRANDY & MONICA/The Boy Is Mine
59	48	46	34	PUFF DADDY F/MASE/Been Around (Again)
37	40	25	30	BRIAN MCKNIGHT/Anytime
20	31	25	30	MASE FTOTAL/What You Want
			30	JON B./They Don't Know
31	27	28	25	MO THUGS FAMILY/All Good
24	17	20	23	LORD TARIQ...Deja Vu
19	25	26	22	ARETHA FRANKLINA/Rose Is Still...
28	24	22	20	MARY J. BLIGE/Seven Days
			19	PRAS MICHEL F.O.D.B./Ghetto Supastar...
			18	UNCLE SAM/Don't Ever Want...
			18	QUEEN PEN WALOST...Party Ain't A Party
			18	LOX/Money, Power, And...
			18	LSG/All The Times
			18	XSCAPE/The Arms Of...
			18	BRIAN MCKNIGHT/Anytime
			18	USHER/Nice & Slow
			18	OMX/Get At Me Dog
			18	L.L. COOL J/The Ripper...
			18	PUFF DADDY/Victory
			18	MARIAH CAREY/My All

MARKET #9				
97.9 FM THE BOX KBXX/Houston (713) 623-2108 Scorpio/Head				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
55	55	66	68	ICE CUBE/We Be Clubbin'
45	45	55	57	SPARKLE/Be Careful
44	44	51	55	JAGGED EDGE/Gotta Be
61	61	56	54	MONTELL JORDAN/Let's Ride
58	58	56	52	SYLK-E. F.Y.N.E. F/CHILL/Romeo And Juliet
40	45	50	50	NEXT/Too Close
18	18	45	50	USHER/My Way
			24	MASTER P F/SONS.../I Got The Hook Up
51	51	54	43	USHER/Nice & Slow
41	41	42	42	MVA F.S.I.S.O.O.'s All About Me
12	12	45	41	LINK/Watcha Gona Do?



WALT LOVE

Programmers United: On A Mission To Teach

□ Gerod Stevens forms an organization to help people share their knowledge

In this post-Telecom Act era, working-class individuals in our industry continue to feel disenfranchised and nervous about the stability of their employment. One answer to this problem is to make oneself more valuable as an employee. That's what Programmers United and its first annual Programmers Retreat are all about.

"Programmers United was put together because of the need for this type of organization in our industry at this point in time," says its founder/president Gerod Stevens, who is also OM of WODT-AM &



Gerod Stevens

WQUE-FM/New Orleans. "As a young programmer, I attended conventions and sat in on a lot of panel discussions. They were informative, but it wasn't the same as being taught. We have a

lack of teaching taking place, a lack of teaching the who, what, when, where, and how — the 'how' more than anything else.

"In talking with a number of other programmers around the country in this format, it's evident we need to work a lot more on how to become more efficient and how to become more successful in a business that seems to be growing technical-wise, management-wise, and company-wise. Organizational and managerial skills are something all of us need more of."

The Main Goal

"I'm a strong believer in Urban/black radio," Stevens says, "and the first thing I did was talk with a number of black and Urban radio programmers about my thoughts of an organization where we would all work together and share knowledge to help one another. The idea is to be of service to people in our industry who want to always be on their game when it comes to all their skills — especially their management skills.

"Let's say there was some new technological advancement in our industry that I was privy to and was good at, and you didn't have any knowledge of it at all. I would help you get up to speed so you wouldn't be in danger of losing your job because you didn't know how to use this new technology. This new organization is going to be in place to help with a situation like that.

"We hope to attract people who are already programmers or MDs or who want to become programmers or MDs. We want everyone who's interested in the programming area, so that includes promotion directors, public affairs directors, news direc-

tors and their news reporters, air personalities who are looking at moving up during their careers, and college students who want to learn about the professional side of the industry."

Some of programmers Stevens has approached to help make Programmers United a positive and successful reality include:

- Former L.A. programmer Harold Austin
- WKXI-AM & FM & WJMI-FM/Jackson, MI OM Stan Branson
- KKDA-FM/Dallas PD Skip Cheatham
- KMJQ/Houston PD Carl Conner
- WPHI-FM/Philadelphia PD Mic Fox
- WWDM-FM/Sumpter, SC OM/PA Paul Jackson
- WYLD-FM/New Orleans PD LeBron Joseph
- WUSL-FM/Philadelphia OM/PA Helen Little
- WQOK-FM/Raleigh PD Hosie Mack
- WVAZ-FM/Chicago OM/PA Maxx Myrick
- WGCI-AM & FM/Chicago OM/PA Elroy Smith

Retreat Agenda

When will the first retreat be held? "Our first meeting is planned for October 22-24 at Dallas' Intercontinental Hotel," Stevens says. "One of the subjects we'll be getting into involves the nontraditional revenue arena, non-spot revenue dollars. That's been suggested to us because so many PDs are not only expected to program, but also to be promotions people and event pro-

motors as well. So now we, as PDs, are trying to generate non-spot revenue, and we have to find new avenues to do this on an ongoing basis.

"As we speak, we are continuing our discussions with concert promoters Al Hayman and Walt Reader. We want to get people of this caliber who work with the really big-name acts. We've found that some people we've spoken with are not receptive to this because our stations, in some cases, are now becoming competitive with them in putting on their own concerts locally. We now have to look into com-

ing up with new budgets to pay artists to come in and do a date for us instead of when record labels and the artists would do a track date for free or at a reduced price.

The idea is to be of service to people in our industry who want to always be on their game when it comes to all their skills — especially their management skills.

"We're also going to look at the subject of 'What Are Consultants?' and really get into what their main job is supposed to be. Just how is a consultant supposed to work with you when it comes to interaction?"

"For the consultants, Vinny Brown is one person we've talked with. He recently took the WBLS-FM/New York PD position, but since he had his own programming consultancy, he can still give us first-hand knowledge. Plus, we've talked with Ray Boyd of Atlanta and with my consultant, Don Kelly, who has



MEN IN RADIO PREFER BRANDY — At a recent gathering, Atlantic recording artist Brandy took time out of her schedule to meet and greet the press and radio people. Enjoying her company are (l-r) KMJK/Phoenix MD Tim Higgs, KDKO/Denver PD Rick Walker, and (standing) KQBR/Sacramento PD Clifford Brown Jr.

already confirmed. I also had some conversations with Harry Lyles and Jerry Boulding, who still does some consulting, and he said yes too."

A Lot To Learn

Stevens wants to make it clear this is not a conference or convention; it's a retreat with a lot of teaching, learning, and networking for everyone in attendance. "More than anything, we hope to get it into the minds of our people that there is an enormous amount of stuff in our business that we're not covering at some of the traditional black-oriented radio/music industry conventions/conferences that we all attend each year. If we're not teaching our own how to succeed and survive in this industry, we're all going to end up being failures.

"In some cases, it's already happening. A number of our owners and PDs don't know how to make a lot of money with their radio stations, and the best way out for them has been to sell to a bigger organization. One of the seminars we're getting together now is 'How To Buy Your Own Radio Station.' We make a lot of money in this industry, and collectively we have a lot of money if we choose to come together and put it together to own 100-plus radio stations. We could do that if we wanted to; we could do all the things others are doing, like going public.

"If we did come together, we

could become a powerful force. Most of us have taken a defeatist attitude, but not all of us. This is what Programmers United is all about. It's about thinking, teaching, learning, and then taking action — maybe first in our own lives and then in a larger manner. Thank God for Cathy Hughes of Radio One, who's trying to grow her company rather than sell out.

"The learning aspect of conferences has just dissipated. Some of the most well-attended affairs in Urban radio are no longer getting the attendance they used to get in years gone by. We need to rekindle the interest in wanting to learn when we come together at an event. Then we need to make sure we have people who can teach all of us the things we need to know to continue to go forward in our industry as professionals, not just as black professionals. We need things that will help us in our careers."

If we're not teaching our own how to succeed and survive in this industry, we're all going to end up being failures.

UC DATABANK

Blacks Watch More TV Than Non-Blacks

Black households watch 43% more television than non-black households each week, but the gap has closed by 7% since 1993, according to *Mediaweek*. Black households watch an average of 72.4 hours of TV a week, compared to non-black households, which average 50.8 hours per week.

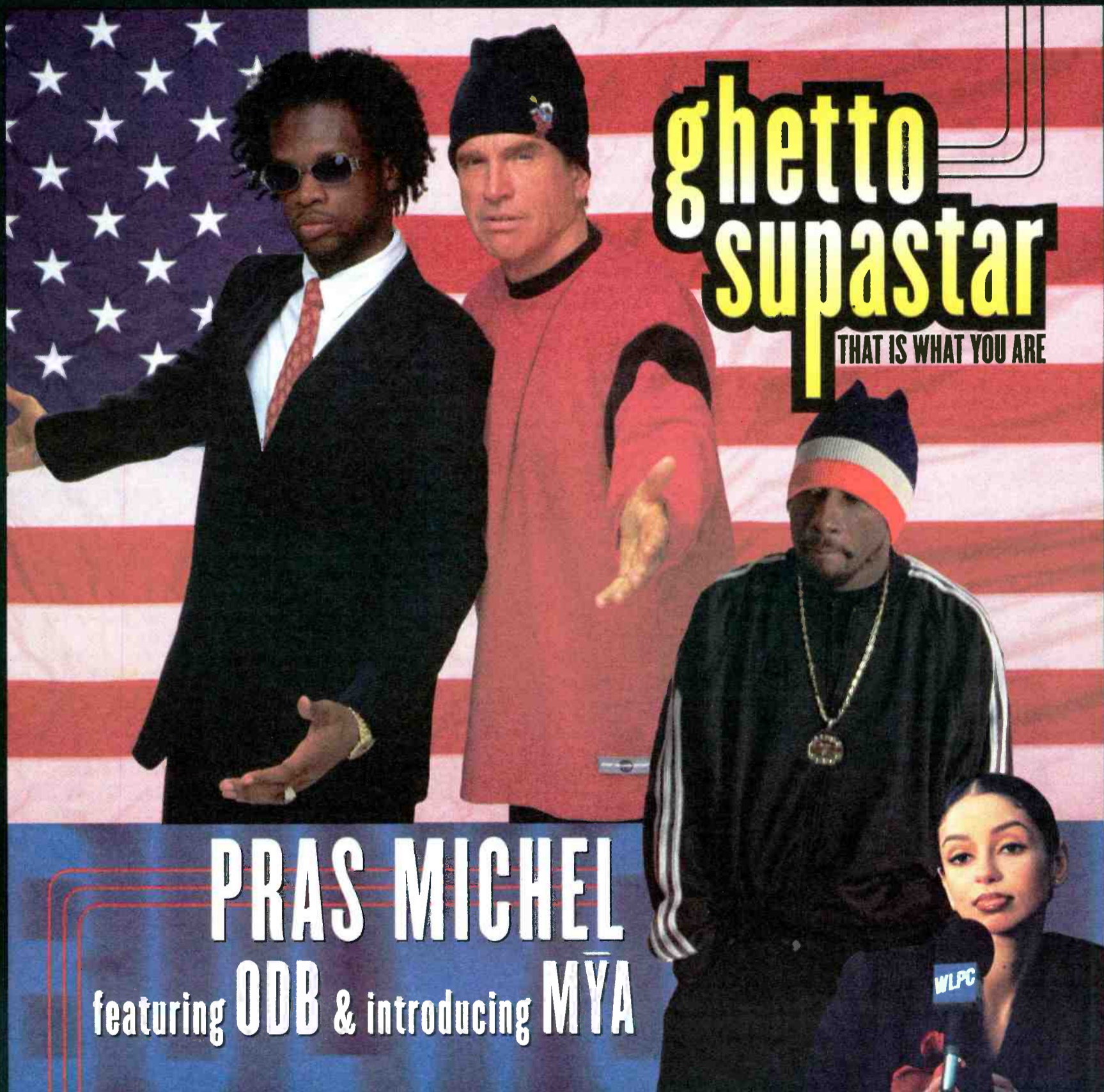
Black households watch more TV in all dayparts. The least differential comes in prime time, where black households average 14.9 hours a week compared to 13.4 hours for non-black households. Non-blacks watch more TV across adult demographic groups under 50, but black children and black teens watch more prime-time TV than their white counterparts.

Source: Study On TV Viewing By Race, *Mediaweek*, Feb. 16, '98.



'TIS THE SEASON (FOUR SEASONS, THAT IS!) — Motown recording artists Boyz II Men visited R&R's Walt Baby Love at his show The Countdown at the Premiere Radio Networks studios in Sherman Oaks, CA. Pictured (standing, l-r) are the show's writer/producer Dianna Rose, group members Shawn Stockman and Wanya Morris, Love, and the group's Nate Morris and Michael McCary; (seated, l-r) production engineer Eric Caver and associate producer Timothy Polk.

THE NEW SINGLE FROM THE BULWORTH SOUNDTRACK



**ghetto
supastar**
THAT IS WHAT YOU ARE

PRAS MICHEL
featuring **ODB** & introducing **MYA**

IMPACTING MAY 11 & 12

Pras appears courtesy of Refugee Camp Entertainment/Ruffhouse/Columbia Records. ODB appears courtesy of Elektra Entertainment Group. Mya appears courtesy of University Music Entertainment/Interscope.

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	3	3	1	ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	3405	3148	3006	2884	82/0
3	2	1	2	MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)	3388	3679	3557	3282	86/0
10	5	4	3	MYA F/SISQO OF DRU HILL It's All About Me (University/Interscope)	3344	2989	2533	2027	85/0
—	—	7	4	SPARKLE Be Careful (Rock Land/Interscope)	3088	2171	425	108	87/2
1	1	2	5	JANET I Get Lonely (Virgin)	2681	3207	3644	3836	72/0
18	12	6	6	XSCAPE The Arms Of The One Who... (So So Def/Columbia)	2484	2190	1885	1615	86/1
14	11	8	7	JON B. They Don't Know (Yab Yum/550 Music)	2477	2164	1902	1714	74/1
24	16	10	8	BOYZ II MEN Can't Let Her Go (Motown)	2241	1976	1722	1416	78/0
11	10	9	9	ICE CUBE We Be Clubbin' (Heavyweight/A&M)	2137	2135	2071	1908	77/0
16	13	13	10	EBONI FOSTER Crazy For You (Nightbird/MCA)	2020	1873	1839	1700	78/1
—	32	23	11	USHER My Way (LaFace/Arista)	1948	1567	1143	413	86/0
37	22	20	12	ERYKAH BADU Apple Tree (Kedar/Universal)	1892	1721	1461	1031	79/2
23	19	18	13	PLAYA Cheers 2 U (Def Soul/Def Jam/RAL/Mercury)	1869	1750	1586	1421	69/1
42	26	22	14	LSG Door #1 (EastWest/EEG)	1844	1589	1354	936	81/2
25	20	15	15	BUSTA RHYMES Turn It Up (Elektra/EEG)	1842	1799	1578	1412	75/0
26	21	21	16	CHICO DEBARGE No Guarantee (Kedar/Universal)	1829	1676	1557	1387	72/2
5	4	5	17	TAMIA Imagination (Qwest/WB)	1821	2377	2552	2567	61/0
—	33	25	18	BRIAN MCKNIGHT The Only One For Me (Motown)	1781	1473	1099	533	85/3
21	18	17	19	LOX Money, Power, And Respect (Bad Boy/Arista)	1736	1767	1620	1443	72/0
17	17	19	20	TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic)	1675	1735	1688	1622	76/0
45	29	26	21	MASTER P I/SONS OF FUNK I Got The Hook Up (No Limit/Priority)	1674	1441	1230	845	80/0
6	9	14	22	NEXT Too Close (Arista)	1664	1856	2086	2340	55/0
2	6	11	23	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	1556	1939	2520	3333	48/0
28	24	24	24	JOE All That I Am (Jive)	1527	1483	1381	1261	71/0
41	36	32	25	7 MILE Do Your Thing (Crave)	1484	1291	1065	944	67/5
35	31	28	26	CHARLI BALTIMORE Money (Entertainment/Epic)	1478	1360	1209	1076	80/3
—	41	34	27	BIG PUNISHER I/JOE Still Not A Player (Loud)	1384	1214	975	723	68/1
33	28	30	28	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	1372	1345	1252	1131	74/3
7	7	12	29	KEITH WASHINGTON Bring It On (Silas/MCA)	1321	1913	2211	2214	53/1
19	23	31	30	K-CI & JOJO All My Life (MCA)	1263	1343	1433	1592	40/0
—	40	35	31	PUFF DADDY Victory (Bad Boy/Arista)	1244	1143	979	707	79/0
—	—	37	32	MISSY "MISDEMEANOR" ELLIOTT Hit 'Em Wit Da Hee (EastWest/EEG)	1207	1003	706	204	76/2
—	43	36	33	MARIAH CAREY My All (Columbia)	1196	1079	920	661	66/1
BREAKER			34	IMAJIN Shorty (You Keep Playin' With) (Jive)	1189	980	628	149	73/3
15	15	16	35	SILKK THE SHOCKER Just Be Straight With Me (No Limit/Priority)	1151	1768	1774	1713	52/0
BREAKER			36	CHANGING FACES Same Tempo (Heavyweight/A&M)	1141	974	749	480	67/4
BREAKER			37	DESTINY'S CHILD I/JD With Me Part 1 (Grass Roots/Columbia)	1117	842	286	13	73/3
BREAKER			38	YO YO I/GERALD LEVERT Iz It Still All Good?... (EastWest/EEG)	1090	921	804	546	67/3
BREAKER			39	BRANDY & MONICA The Boy Is Mine (Atlantic)	1043	—	—	—	82/82
BREAKER			40	ANGEL GRANT Lil' Red Boat (Flyte Tyme/Universal)	1011	928	838	776	56/1
27	25	27	41	GOODIE MOB They Don't Dance No Mo' (LaFace/Arista)	969	1430	1372	1263	44/0
49	46	42	42	LUKE Raise The Roof (Luke/Island)	956	920	845	779	60/0
48	45	43	43	4KAST I/MIC GERONIMO Miss My Lovin' (RCA)	908	919	887	818	50/0
—	—	49	44	LIL' KEKE Southside (Jam Down/Breakaway)	842	737	669	593	52/1
8	8	29	45	SYLK-E. FYNE I/CHILL Romeo And Juliet (Grand Jury/RCA)	835	1357	2115	2192	39/0
—	—	48	46	DO OR DIE I/JOHNNY P & TWISTA Still Po' Pimpin' (Rap-A-Lot/Noo Trybe)	833	748	624	456	62/3
—	—	50	47	WC I/ICE CUBE Cheddar (Payday/FFRR/Red Ant)	812	708	561	409	61/3
DEBUT			48	MASE I/LOX, BLACK ROB & DMX 24 Hrs. To Live (Bad Boy/Arista)	763	616	217	—	64/1
DEBUT			49	ALI Love Letters (Island)	634	673	693	643	34/0
DEBUT			50	SHIRO I/MC LYTE I Like (Noo Trybe/Virgin)	633	516	323	98	57/5

This chart reflects airplay from April 27-May 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Urban reporters. 84 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

NICOLE Make It Hot (EastWest/EEG)
Total Plays: 620, Total Stations: 68, Adds: 14

SAM SALTER There You Are (LaFace/Arista)
Total Plays: 618, Total Stations: 62, Adds: 4

LINK Whatcha Gone Do? (Relativity)
Total Plays: 599, Total Stations: 59, Adds: 5

NADANUF 6 A.M. (We Be Rollin') (Reprise)
Total Plays: 590, Total Stations: 37, Adds: 0

AZ I/KENNY GREENE What's The Deal (Noo Trybe/Virgin)
Total Plays: 584, Total Stations: 55, Adds: 2

CHRISTION I Wanna Get Next To You (Roc-A-Fella/Def Soul/Def Jam/Mercury)
Total Plays: 568, Total Stations: 51, Adds: 2

CANIBUS Second Round K.O. (Universal)
Total Plays: 563, Total Stations: 47, Adds: 2

UNCLE SAM Baby You Are (Stonecreek/Epic)
Total Plays: 551, Total Stations: 60, Adds: 11

LATANYA I/TWISTA What U On (Blunt/TVT)
Total Plays: 543, Total Stations: 47, Adds: 3

CAM'RON 357 (Magnum P.I.) (Entertainment/Epic)
Total Plays: 542, Total Stations: 46, Adds: 3

BEBE WINANS Thank You (Atlantic)
Total Plays: 538, Total Stations: 47, Adds: 2

REGINA BELLE Don't Let Go (MCA)
Total Plays: 526, Total Stations: 53, Adds: 9

LUTHER VANDROSS It's All About You (LV/Epic)
Total Plays: 501, Total Stations: 37, Adds: 0

SEC-N-SOL Change Your Ways (Warner Bros.)
Total Plays: 403, Total Stations: 34, Adds: 2

EIGHTBALL Pure Uncut (Suave House/Universal)
Total Plays: 363, Total Stations: 51, Adds: 8

Songs ranked by total plays.

BREAKERS

IMAJIN
Shorty (You Keep Playin' With) (Jive)
TOTAL PLAYS/INCREASE: 1189/209
TOTAL STATIONS/ADDS: 73/3
CHART: 34

CHANGING FACES
Same Tempo (Heavyweight/A&M)
TOTAL PLAYS/INCREASE: 1141/167
TOTAL STATIONS/ADDS: 67/4
CHART: 36

DESTINY'S CHILD I/JD
With Me Part 1 (Grass Roots/Columbia)
TOTAL PLAYS/INCREASE: 1117/275
TOTAL STATIONS/ADDS: 73/3
CHART: 37

YO YO I/GERALD LEVERT
Iz It Still All Good?... (EastWest/EEG)
TOTAL PLAYS/INCREASE: 1090/169
TOTAL STATIONS/ADDS: 67/3
CHART: 38

BRANDY & MONICA
The Boy Is Mine (Atlantic)
TOTAL PLAYS/INCREASE: 1043/1043
TOTAL STATIONS/ADDS: 82/82
CHART: 39

ANGEL GRANT
Lil' Red Boat (Flyte Tyme/Universal)
TOTAL PLAYS/INCREASE: 1011/83
TOTAL STATIONS/ADDS: 56/1
CHART: 40

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BRANDY & MONICA The Boy Is Mine (Atlantic)	82
MYRON Destiny (Island)	60
GOODIE MOB Black Ice (Sky High) (LaFace/Arista)	55
MO THUGS FAMILY All Good (Relativity)	29
MC REN Ruthless For Life (Ruthless/Epic)	27
CARDAN Jam On It (Penalty/Tommy Boy)	22
RELL I/JAY-Z Love For Free (Roc-A-Fella/Def Jam/Mercury)	19
NICOLE Make It Hot (EastWest/EEG)	14
WILLIS Let's Get Freaky (Viking)	12
UNCLE SAM Baby You Are (Stonecreek/Epic)	11

MOST INCREASED PLAYS

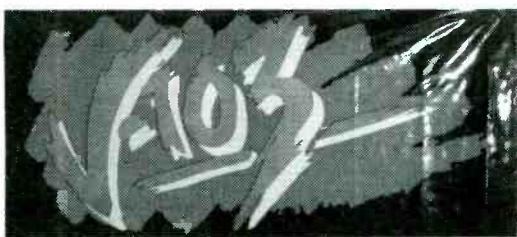
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRANDY & MONICA The Boy Is Mine (Atlantic)	+1043
SPARKLE Be Careful (Rock Land/Interscope)	+917
SAM SALTER There You Are (LaFace/Arista)	+438
UNCLE SAM Baby You Are (Stonecreek/Epic)	+428
USHER My Way (LaFace/Arista)	+381
MYA I/SISQO OF DRU HILL It's All... (University/Interscope)	+355
NICOLE Make It Hot (EastWest/EEG)	+355
REGINA BELLE Don't Let Go (MCA)	+326
JON B. They Don't Know (Yab Yum/550 Music)	+313
BRIAN MCKNIGHT The Only One For Me (Motown)	+308

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BRIAN MCKNIGHT Anytime (Motown)
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)
QUEEN PEN w/LOST BOYZ & CREW Party... (Lil' Man/Interscope)
MARY J. BLIGE Seven Days (MCA)
OL SKOOL I/K. SWEAT & XSCAPE Am I Dreaming (Keia/Universal)
SWV Rain (RCA)
USHER Nice & Slow (LaFace/Arista)
ELUSION Reality (RCA)
DAVINA Come Over To My Place (Loud/RCA)
2PAC I/ERIC WILLIAMS Do For Love (Amaru/Jive)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ARTIST BREAKDOWN

ARTIST: **MISSY**

"MISDEMEANOR" ELLIOTT

LABEL: EASTWEST/EEG

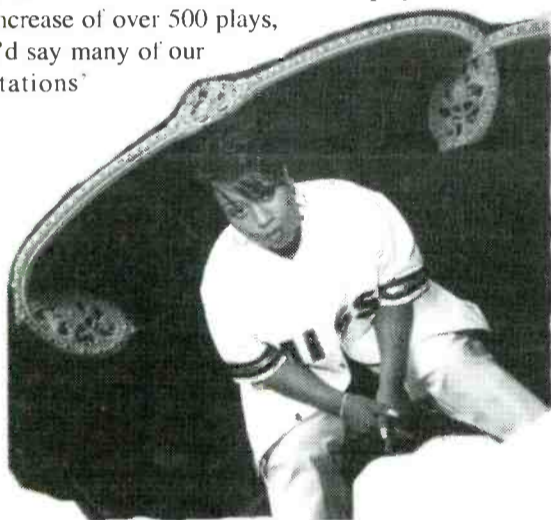
audiences have been "hit."

This singer/rapper/writer/arranger/producer was discovered by **Devante** of **Jodeci** when she managed to get backstage at a concert. She convinced Devante to let her group **Sista** audition for him. Looking like the "female" Jodeci and with **Timbaland** as their producer, Sista was signed the same day as **Ginuwine**. Though as a group they didn't succeed, Elliott has resurfaced and is not just riding the tide, she's controlling the waves!

"Hit 'Em Wit Da Hee" featuring **Lil' Kim**, has Missy singing about her technique for getting what she wants; "Friendly Skies," a duet with **Ginuwine**, compares a sexual experience with an airplane flight. Elliott is the pilot, and her object of affection is the passenger. For "safety" purposes, Elliott requests that the passenger stay in his seat, she'll take care of everything. (It's been awhile since I've flown.) The supportive "Best Friend" enlists the vocals of **Aaliyah**, and "Don't Be Commin' (In My Face)" is advice from a strong female to all playas — boys who are dogs yet call themselves men.

Supa Dupa Fly is filled with interesting tracks — some slamming, some "different," all great. With her debut album so appropriately titled, I can't wait to see what Missy releases next. Peace.

— **Tanya O'Quinn**
Asst. Urban Editor



Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **Don Cody**

Sparkle
"Be Careful"
Rock Land/Interscope

PD/MD, WTMG/GAINESVILLE, FL

The new song burning up the airwaves is "Be Careful" by Sparkle, which was written and produced by Grammy-award winner R. Kelly.

"Be Careful" delivers a strong message about a relationship going sour — both parties sing about very sensitive and emotional incidents that occurred throughout a two-year period. When you hear "Be Careful" for the first time or the 15th time, you'll hear a verse or two that will make you think or reflect on your own relationship.

Our listeners relate well to this dynamic and well-produced song. It definitely packs a punch in regards to the issue of love/relationship. Clearly the most-requested song, "Be Careful" has Magic 101.3 listeners reminiscing about their past and present relationships.

I believe "Be Careful" will be No. 1 before Father's Day, if Interscope isn't careful.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (5/1) and Tuesday (5/12).

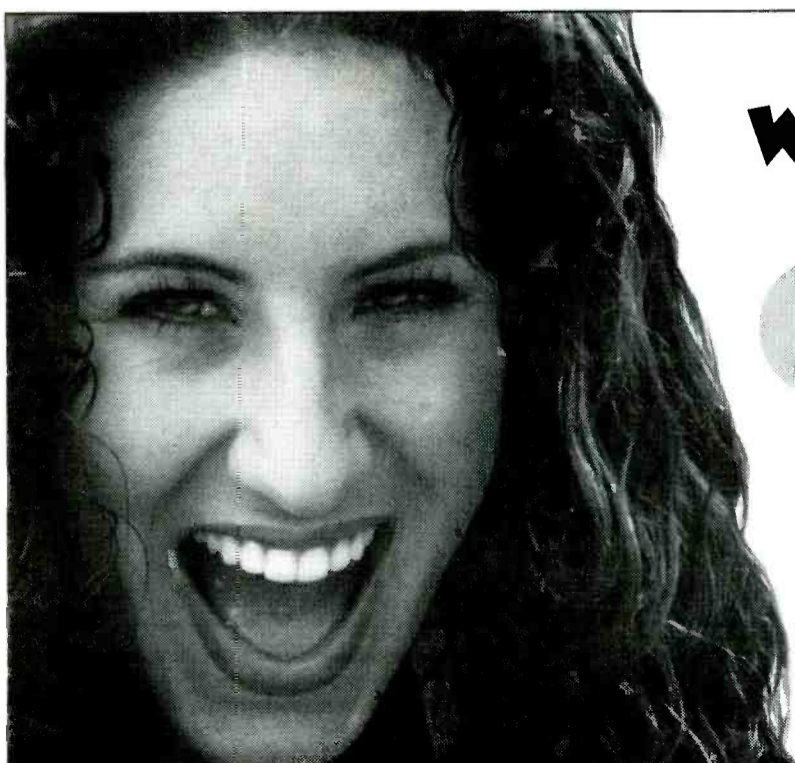
N'DEA DAVENPORT Bring It On (V2)

EOL Love The Way (RCA)

JOHN FORTE Ninety Nine... (Refugee Camp/Ruffhouse/Columbia)

ARETHA FRANKLIN Here We Go Again (Arista)

ALICIA KEYES Rock With Me (Columbia)



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URBAN PLAYLISTS

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107.5 FM WBSL
MARKET #1
 WBSL/New York
 (212) 447-1000
 Brown/Campbell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	40	39	38	K-Ci & JoJo/All My Life	
29	30	37	37	ARETHA FRANKLIN/Rose Is Still	
36	33	32	35	NEXT/Too Close	
40	32	32	25	KEITH WASHINGTON/Bring It On	
23	28	26	24	JANET/Get Lonely	
18	21	24	24	BRIAN MCKNIGHT/The Only One For Me	
-	-	-	29	SPARKLE/Be Careful	
19	25	22	22	ANGEL GRANT/Lit Red Boat	
23	26	25	22	MONTELL JORDAN/Let's Ride	
21	24	27	21	ERIKAH BADU/Apple Tree	
-	-	-	18	BRANDY & MONICA/The Boy Is Mine	
25	26	6	12	JAGGED EDGE/Gotta Be	
12	11	9	11	DAVINA/Come Over To My	
10	7	9	11	YO YO F.G. LEVERT/It Still Ain't	
-	-	-	10	M.Y.A./F/S/O's All About Me	
8	12	10	11	CHARLI BALTIMORE/Money	
10	8	10	10	SYLK-E F.Y.N.E./F/CHILL/Romeo And Juliet	
10	12	11	9	EBONI FOSTER/Crazy For You	
-	-	-	5	MYRON/Destiny	
-	-	-	5	XSCAPE/The Arms Of..	
18	24	21	5	LSG/Door #1	

THE BEAT
MARKET #2
 KKBT/Los Angeles
 (213) 634-1800
 Santososso/Fuller

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	33	35	38	ICE CUBE/We Be Clubbin'	
9	24	32	37	BIG PUNISHER F/JOE/Still Not A Player	
37	35	39	37	BRIAN MCKNIGHT/Anytime	
-	8	22	36	SPARKLE/Be Careful	
37	18	26	35	MASE F/TOTAL/What You Want	
31	31	34	32	2PAC F/ERIC WILLIAMS/Do For Love	
-	-	-	31	LAURYN HILL/Can't Take My	
-	16	23	28	NEXT/Too Close	
-	-	-	28	BRANDY & MONICA/The Boy Is Mine	
17	34	34	28	MONTELL JORDAN/Let's Ride	
38	29	27	27	JANET/Get Lonely	
39	37	39	25	ERIKAH BADU/Apple Tree	
34	36	30	25	MARY J. BLIGE/Seven Days	
34	36	30	25	WC F/ICE CUBE/Cheddar	
14	25	24	24	M.Y.A./F/S/O's All About Me	
-	11	23	23	SYLK-E F.Y.N.E./F/CHILL/Romeo And Juliet	
-	-	-	17	LAURYN HILL/Sun Don't Rain	
31	35	27	21	WYCLEF JEAN/Gone Till November	
-	-	-	15	JAYO FELONY/Whatcha Gonna Do	
38	25	18	20	DESTINY'S CHILD/No, No, No	
27	20	14	19	USHER/My Way	
27	23	21	17	USHER/Nice & Slow	
-	-	-	13	LINK/Watcha Gonna Do?	
5	16	12	13	EBONI FOSTER/Crazy For You	
27	21	16	10	K-Ci & JoJo/All My Life	
18	25	23	9	BRIAN MCKNIGHT/The Only One For Me	
13	-	-	11	XSCAPE/The Arms Of..	
16	16	14	8	MASTER P/M.A.S.E./Em' Sag Upp	
14	9	8	8	TIMBALAND & MAGDOO/Clock Strikes	
-	-	-	5	MISSY ELLIOTT/Hit 'Em Wit Da Hee	

107.5 FM WGCI
MARKET #3
 WGCI/Chicago
 (312) 427-4800
 Smith/Alan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	46	52	48	NEXT/Too Close	
42	37	40	47	K-Ci & JoJo/All My Life	
19	18	25	47	MONTELL JORDAN/Let's Ride	
40	42	44	46	BRIAN MCKNIGHT/Anytime	
41	41	42	44	MARY J. BLIGE/Seven Days	
37	30	40	44	SPARKLE/Be Careful	
49	41	46	43	JANET/Get Lonely	
39	38	39	39	ARETHA FRANKLIN/Rose Is Still	
27	-	-	11	BEBE WINANS/Thank You	
28	33	34	34	M.Y.A./F/S/O's All About Me	
35	27	30	29	JON B./They Don't Know	
30	20	25	28	XSCAPE/The Arms Of..	
22	26	27	27	JOE/All That I Am	
29	28	20	26	ELUSION/Reality	
-	9	24	26	ERIKAH BADU/Apple Tree	
6	20	14	24	USHER/My Way	
45	39	40	24	MASE F/TOTAL/What You Want	
27	17	21	23	KEITH WASHINGTON/Bring It On	
23	14	21	21	CHRISTINA/What To Know	
24	14	23	21	AVANTIA/Wanna Get Next...	
10	18	16	20	MASTER P F/SONS.../I Got The Hook Up	
12	5	16	19	PUBLIC ANNOUNCEMENT/Body Bumpin'	
20	30	27	19	WYCLEF JEAN/Gone Till November	
-	-	-	18	BRANDY & MONICA/The Boy Is Mine	
23	23	23	18	SILK THE SHOCKER/Just Be Straight...	
21	20	19	17	MARY J. BLIGE/A Dream	
31	16	15	16	USHER/You Make Me Wanna...	
11	15	15	15	ANGEL GRANT/Lit Red Boat	
8	11	12	12	DO OR DIE.../Still Po' Pimpin'	
19	-	-	12	MARY J. BLIGE/Everything	

103.9 FM WPHL
MARKET #5
 WPHL/Philadelphia
 (215) 884-9400
 Microx

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	43	57	SPARKLE/Be Careful
57	52	50	56	K-Ci & JoJo/All My Life	
45	57	55	55	BIG PUNISHER F/JOE/Still Not A Player	
54	49	51	55	MARY J. BLIGE/Seven Days	
31	35	49	54	NEXT/Too Close	
49	51	52	52	JANET/Get Lonely	
56	52	51	51	LOX/Money, Power, And...	
52	50	49	49	BRIAN MCKNIGHT/Anytime	
35	37	36	38	2PAC F/ERIC WILLIAMS/Do For Love	
16	26	26	34	ICE CUBE/We Be Clubbin'	
21	25	20	33	BEENIE MAN/Who Am I	
29	33	27	33	MONTELL JORDAN/Let's Ride	
55	32	32	33	M.Y.A./F/S/O's All About Me	
50	44	33	32	SW/Rain	
55	45	33	31	MASE F/TOTAL/What You Want	
46	32	30	31	PUFF DADDY/F/MASE/Been Around (Again)	
36	39	36	31	PUBLIC ANNOUNCEMENT/Body Bumpin'...	
-	10	30	30	USHER/My Way	
21	23	27	27	BRIAN MCKNIGHT/The Only One For Me	
7	15	21	26	BOYZ II MEN/Can't Let Her Go	
18	20	17	25	XSCAPE/The Arms Of..	
37	37	25	20	CHARLI BALTIMORE/Money	
37	37	25	20	LORD TARIQ.../Deja Vu	
-	-	-	12	CHICO DEBARGE/No Guarantee	
10	18	24	18	ARETHA FRANKLIN/Rose Is Still...	
30	16	-	18	QUEEN PEN W/LOST.../Party Ain't A Party	
18	26	15	15	K.P. & ENVI/Swing My Way	
19	15	18	15	CAM'RON/357 (Magnum P.I.)	
5	5	5	15	MARSHAY CAREY.../Am I Dreaming	
26	20	17	13	DMX/Get At Me Dog	

POWER 99fm
MARKET #6
 WUSL/Philadelphia
 (215) 483-8900
 Little/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	58	52	53	BIG PUNISHER F/JOE/Still Not A Player	
46	49	45	48	JANET/Get Lonely	
36	38	45	45	NEXT/Too Close	
41	31	30	44	PUBLIC ANNOUNCEMENT/Body Bumpin'	
36	38	35	43	SPARKLE/Be Careful	
33	24	42	43	BEENIE MAN/Who Am I	
44	43	41	42	K-Ci & JoJo/All My Life	
20	20	7	38	ARETHA FRANKLIN/Rose Is Still...	
36	36	36	36	KEITH WASHINGTON/Bring It On	
35	19	34	34	PUFF DADDY/Victory	
45	35	32	33	LOX/Money, Power, And...	
6	13	32	32	M.Y.A./F/S/O's All About Me	
5	6	20	31	MISSY ELLIOTT/Hit 'Em Wit Da Hee	
11	37	31	30	BOYZ II MEN/Can't Let Her Go	
16	17	14	30	XSCAPE/The Arms Of..	
18	34	29	29	USHER/My Way	
-	8	28	28	NICOLE/Make It Hot	
-	25	10	26	CAM'RON/Pull It	
33	30	32	25	MONTELL JORDAN/Let's Ride	
31	36	31	22	MASE F/TOTAL/What You Want	
40	41	35	22	MARY J. BLIGE/Seven Days	
37	24	23	21	DMX/Get At Me Dog	
-	-	-	20	BRANDY & MONICA/The Boy Is Mine	
40	34	35	19	BRIAN MCKNIGHT/Anytime	
13	18	14	17	DRU HILLS/Steps	
20	6	7	17	EBONI FOSTER/Crazy For You	
36	31	25	15	PUFF DADDY/F/MASE/Been Around (Again)	
11	8	10	14	TOTAL/What About Us	
6	14	14	14	USHER/Nice & Slow	
15	13	9	12	TIMBALAND & MAGDOO/Luv 2 Luv You	

100.1 FM KKDA
MARKET #6
 KKDA/Dallas
 (972) 263-9911
 Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	44	44	69	ARETHA FRANKLIN/Rose Is Still...	
18	40	56	65	M.Y.A./F/S/O's All About Me	
-	-	-	57	SPARKLE/Be Careful	
-	-	-	47	BIG PUNISHER F/JOE/Still Not A Player	
55	60	60	60	JANET/Get Lonely	
5	10	50	59	USHER/My Way	
58	55	47	51	PUBLIC ANNOUNCEMENT/Body Bumpin'...	
63	67	58	50	USHER/Nice & Slow	
6	6	27	49	BOYZ II MEN/Can't Let Her Go	
19	20	25	49	TAMIA/Imagination	
62	52	48	48	BRIAN MCKNIGHT/Anytime	
62	45	47	47	NEXT/Too Close	
6	11	18	47	ERIKAH BADU/Apple Tree	
55	45	45	46	JON B./They Don't Know	
64	64	47	45	K-Ci & JoJo/All My Life	
63	63	63	63	MONTELL JORDAN/Let's Ride	
17	35	45	45	ICE CUBE/We Be Clubbin'	
15	18	45	45	XSCAPE/The Arms Of..	
25	25	25	25	EBONI FOSTER/Crazy For You	
41	45	45	40	QUEEN PEN W/LOST.../Party Ain't A Party	
61	52	45	35	DESTINY'S CHILD/No, No, No	
13	12	14	30	BUSTA RHYMES/Turn It Up	
-	5	5	25	LIL' KEKE/Southside	
-	-	-	20	BRANDY & MONICA/The Boy Is Mine	
13	15	17	18	MASTER P F/SONS.../I Got The Hook Up	
8	10	18	18	CHICO DEBARGE/No Guarantee	
6	6	15	18	LSG/Door #1	
5	5	16	17	BRIAN MCKNIGHT/The Only One For Me	
35	35	17	16	LOX/Money, Power, And...	
11	11	23	16	PUFF DADDY/Victory	

105.9 FM WCHB
MARKET #7
 WCHB/Detroit
 (313) 871-0590
 Alexander/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	36	49	49	M.Y.A./F/S/O's All About Me	
62	55	49	46	MONTELL JORDAN/Let's Ride	
58	51	44	46	JANET/Get Lonely	
25	30	44	45	JON B./They Don't Know	
-	-	-	30	SPARKLE/Be Careful	
34	38	29	27	CHICO DEBARGE/No Guarantee	
14	30	25	24	USHER/My Way	
-	-	-	22	BRANDY & MONICA/The Boy Is Mine	
5	13	21	21	BRIAN MCKNIGHT/The Only One For Me	
-	-	-	16	SAM SALTER/There You Are	
9	16	18	15	YO YO F.G. LEVERT/It Still Ain't...	
8	10	18	15	LOX/Money, Power, And...	
10	8	14	14	XSCAPE/The Arms Of..	
17	22	14	12	ICE CUBE/We Be Clubbin'	
8	9	12	12	CHARLI BALTIMORE/Money	
30	27	28	12	BOYZ II MEN/Can't Let Her Go	
-	-	-	12	NICOLE/Make It Hot	
-	10	11	11	MASE F/LX.../24 Hrs. To Live	
-	-	-	11	7 MILE/Do Your Thing	
41	45	45	40	DESTINY'S CHILD F/JOE/With Me Part 1	
18	14	6	6	LSG/Door #1	
5	5	5	5	MISSY ELLIOTT/Hit 'Em Wit Da Hee	
-	-	-	8	MYRON/Destiny	
12	12	12	7	DO OR DIE.../Still Po' Pimpin'	
8	6	9	7	PUFF DADDY/Victory	
10	7	7	7	BUSTA RHYMES/Turn It Up	
7	7	7	7	MASTER P F/SONS.../I Got The Hook Up	
-	-	-	8	WC F/ICE CUBE/Cheddar	

107.9 FM WJLB
MARKET #7
 WJLB/Detroit
 (313) 965-2000
 Saunders/G

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	40	40	48	M.Y.A./F/S/O's All About Me	
39	43	43	46	MONTELL JORDAN/Let's Ride	
38	41	42	45	K-Ci & JoJo/All My Life	
35	40	45	45	ARETHA FRANKLIN/Rose Is Still...	
36	40	44	44	BRIAN MCKNIGHT/Anytime	
40	42	40	42	2PAC F/ERIC WILLIAMS/Do For Love	
16	15	20	42	DESTINY'S CHILD/No, No, No	
25	31	39	39	JON B./They Don't Know	
33	37	39	39	XSCAPE/Do It Again	
-	21	29	39	SPARKLE/Be Careful	
40	38	38	38	NEXT/Too Close	
25	20	24	38	TREY LORENZ/Make You Happy	
30	26	36	36	MARY J. BLIGE/Seven Days	
41	41	41	35	JANET/Get Lonely	
40	40	40	35	PUBLIC ANNOUNCEMENT/Body Bumpin'...	
38	30	32	32	K-Ci & JoJo/All My Life	
38	38	38	30	OL SKOOL.../Am I Dreaming	
29	32	28	28	MARIAH CAREY.../Breakdown	
36	40	30	28	DRU HILLS/Steps	
10	17	23	27	ICE CUBE/We Be Clubbin'	
24	25	25	25	CHANGING FACES/Same Tempo	
41	38	24	24	SW/Rain	
18	12	19	24	BUSTA RHYMES/Dangerous	
21	24	24	20	TOTAL/What About Us	
20	12	20	20	TIMBALAND & MAGDOO/Luv 2 Luv You	
22	10	10	20	SOMETHIN' FOR.../J'ai I Do	
12	13	19	19	QUEEN PEN W/LOST.../Party Ain't A Party	
20	21	17	17	MISSY ELLIOTT/Beep Me 911	
17	17	17	17	CECE WINANS/Well, Alright!	
10	15	15	17	LOX/Money, Power, And...	

103.9 FM WKYS
MARKET #8
 WKYS/Washington
 (301) 306-1111
 Lisa

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	43	46	SPARKLE/Be Careful
22	30	30	45	ARETHA FRANKLIN/Rose Is Still...	
44	45	44	43	K-Ci & JoJo/All My Life	
31	39	42	43	M.Y.A./F/S/O's All About Me	
23	28				

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MARKET #30
WNOV/Milwaukee
 (414) 449-9668
 Robinson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
15	18	18	20	ARETHA FRANKLIN/A Rose Is Still...
18	18	18	20	MONTELL JORDAN/Let's Ride
15	15	18	20	ICE CUBE/We Be Clubbin'
-	-	-	20	SPARKLE/Be Careful
-	-	-	20	MYA F/ISSOO/It's All About Me
10	12	15	18	XSCAPE/The Arms Of...
15	15	18	18	JON B./They Don't Know
10	12	15	18	BOYZ II MEN/Can't Let Her Go
8	10	12	15	MASTER P F/SONS.../I Got The Hook Up
10	12	15	18	EBONI RHYMES/Crazy For You
10	12	15	18	BUSTA RHYMES/Turn It Up
10	12	15	18	LUKE/Apple Tree
10	12	15	18	ERIKAH BADU/Apple Tree
10	12	15	18	LIL' KEKE/Southside
-	-	-	12	BIG PUNISHER F/JOE/Still Not A Player
12	12	15	18	LOX/Money, Power, And...
15	15	15	18	TIMBALAND & MAGOO/Clock Strikes
10	12	15	18	CHARLI BALTIMORE/Money
8	10	12	15	PLAYA/Cheers 2 U
8	10	12	15	CHICO DEBARGE/No Guarantee
8	10	12	15	USHER/My Way
-	-	-	12	USHER/My Way
-	-	-	12	CANIBUS/Second Round K.O.
-	-	-	8	BRIAN MCKNIGHT/The Only One For Me
-	-	-	8	BRANDY & MONICA/The Boy Is Mine
8	10	12	15	ANGEL GRANT/Lil' Red Boat
8	10	12	15	JOE/All That I Am
8	10	12	15	VOICES OF THEORY/Dimelo (Say It)
8	10	12	15	7 MILE/Do Your Thing
8	10	12	15	EIGHTBALL/Pure Uncut

MARKET #32
WCXK/Columbus, OH
 (614) 487-1444
 Strong/Stevens

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
45	44	42	48	JANET/J Get Lonely
40	45	45	47	BRIAN MCKNIGHT/Anytime
45	43	45	47	K-Ci & JOJO/All My Life
45	41	42	44	NETX/Too Close
41	42	41	43	MONTELL JORDAN/Let's Ride
42	42	43	43	DESTINY'S CHILD/No, No, No
42	42	43	43	MASE F/TOTAL/What You Want
21	22	22	20	MYA F/ISSOO/It's All About Me
42	43	43	39	MARY J. BLIGE/Seven Days
44	44	45	38	PUBLIC ANNOUNCEMENT/Body Bumpin'...
45	44	45	37	USHER/Nice & Slow
27	32	37	34	OL SKOOL.../Am I Dreaming
28	29	33	33	SW/Rain
35	34	36	32	ARETHA FRANKLIN/A Rose Is Still...
-	-	-	31	SPARKLE/Be Careful
30	32	32	28	LSG/Door #1
21	13	16	27	JON B./They Don't Know
27	24	29	23	USHER/You Make Me Wanna...
25	21	20	22	QUEEN PEN W/LOST.../Party Ain't A Party
-	-	-	5	USHER/My Way
25	23	20	21	SYLVE F/NE F/CHILL/Romeo And Juliet
24	21	20	21	K.P. & ENVI/Whip My Way
26	32	32	20	UNCLE SAM/Don't Ever Want...
5	9	16	19	PLAYA/Cheers 2 U
18	19	16	18	XSCAPE/The Arms Of...
18	20	18	18	ICE CUBE/We Be Clubbin'
11	5	8	17	BOYZ II MEN/Can't Let Her Go
17	18	17	17	WILL SMITH/Gettin' Jiggy Wit It
26	21	22	16	WYCLEF JEAN/Gone Till November
5	5	5	16	BIG PUNISHER F/JOE/Still Not A Player

MARKET #2
KJLH/Los Angeles
 (310) 330-5550
 Winston

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
20	17	24	39	MARY J. BLIGE/Seven Days
15	18	21	39	PHALIA/So Long (Well...)
31	37	39	37	K-Ci & JOJO/All My Life
25	30	33	25	JANET/J Get Lonely
15	17	20	22	DAVINA/Come Over To My...
20	20	22	20	OL SKOOL.../Am I Dreaming
15	15	17	20	JOE/All That I Am
10	13	16	20	VOICES OF THEORY/Dimelo (Say It)
10	5	7	20	NETX/Too Close
36	34	18	18	MILESTONE/ Care 'Bout You
22	25	10	18	BONEY JAMES/It's All Good
10	5	16	18	SW/Rain
-	-	-	18	SPARKLE/Be Careful
8	10	16	17	PHIL PERRY/One Heart One Love
12	15	15	15	EDDIE M./Tell Me (If You...)
10	12	14	15	XSCAPE/The Arms Of...
-	-	-	12	CECE WINANS/Well, Alright!
-	-	-	10	JON B./They Don't Know
-	-	-	10	LSG/Door #1
-	-	-	10	LUTHER VANDROSS/It's All About You
-	-	-	9	7 MILE/Do Your Thing
5	7	8	9	MARIAH CAREY/My All
25	25	25	5	AL/Love Letters
35	17	10	5	ARETHA FRANKLIN/A Rose Is Still...
15	15	10	5	PATRICE RUSHEN/Sweetest Taboo
-	-	-	5	REGINA BELLE/Don't Let Go
-	-	-	5	ERIKAH BADU/Apple Tree
-	-	-	5	BRANDY & MONICA/The Boy Is Mine
-	-	-	5	NANCY WILSON/I Had My Way
-	-	-	5	BEBE WINANS/Thank You

MARKET #3
WWAZ/Chicago
 (312) 360-9000
 Myrick/Muhammad

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
33	31	35	36	K-Ci & JOJO/All My Life
36	32	34	36	BRIAN MCKNIGHT/Anytime
30	30	36	36	JANET/J Get Lonely
19	28	30	32	JOE/Good Girls
16	17	14	25	RANDY CRAWFORD/Bye Bye
-	-	-	15	25 SPARKLE/Be Careful
30	31	31	25	LUTHER VANDROSS/When You Call On...
13	14	17	23	LUTHER VANDROSS/ Won't Let You...
29	21	20	23	ARETHA FRANKLIN/A Rose Is Still...
16	5	5	18	DOWN TO THE BONE/Brooklyn Heights
11	5	10	12	PUBLIC ANNOUNCEMENT/Body Bumpin'...
6	13	13	16	KEITH WASHINGTON/Bring It On
31	20	22	16	SOUNDS OF BLACKNESS/Hold On (Change...)
-	-	-	26	32 PATTI LABELLE/Shoe Was On...
-	-	-	5	5 JOE/All That I Am
12	12	13	15	DRU HILL/We're Not Making...
5	5	5	13	LSG/Door #1
5	6	8	12	XSCAPE/The Arms Of...
-	-	-	9	11 TAMIA/Imagination
19	13	10	10	TAMIA/Imagination
-	-	-	7	JONATHAN BUTLER/Lost To Love
-	-	-	6	ANGEL GRANT/Lil' Red Boat
5	5	5	6	MARIAH CAREY/My All
5	5	5	5	BRIAN MCKNIGHT/The Only One For Me
-	-	-	5	5 SW/Rain
-	-	-	5	5 LUTHER VANDROSS/It's All About You
-	-	-	5	5 PATRICE RUSHEN/Sweetest Taboo
-	-	-	5	5 BEBE WINANS/Thank You
-	-	-	5	5 WILL DOWNING/If She Knew
-	-	-	5	5 EDDIE M./Tell Me (If You...)

MARKET #5
WDAS/Philadelphia
 (610) 617-8500
 Tamburro/Davis

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
24	24	25	24	BOYZ II MEN/A Song For Mama
24	25	24	24	BRIAN MCKNIGHT/Anytime
25	25	25	22	K-Ci & JOJO/All My Life
20	25	22	22	KENNY LATTIMORE/For You
17	18	18	22	ARETHA FRANKLIN/A Rose Is Still...
13	18	18	18	JANET/J Get Lonely
14	11	13	15	PATTI LABELLE/Shoe Was On...
15	15	15	12	RANDY CRAWFORD/Bye Bye
11	11	12	12	PHIL PERRY/One Heart One Love
10	10	11	11	VOICES OF THEORY/Dimelo (Say It)
10	10	10	10	JON B./They Don't Know
10	10	10	10	BONEY JAMES/It's All Good
10	10	10	10	DAVINA/Come Over To My...
10	10	10	10	XSCAPE/The Arms Of...
-	-	-	6	8 JOE/All That I Am
10	12	12	10	CECE WINANS/Well, Alright!
5	5	6	8	LSG/Door #1
5	5	6	7	WILL DOWNING/If She Knew
5	5	6	7	MARIAH CAREY/My All
5	5	6	7	EDDIE M./Tell Me (If You...)
5	5	6	7	ERIKAH BADU/Apple Tree
5	5	6	7	ANGEL GRANT/Lil' Red Boat
5	5	6	7	JONATHAN BUTLER/Lost To Love
-	-	-	5	6 BRIAN MCKNIGHT/The Only One For Me
-	-	-	5	5 LUTHER VANDROSS/It's All About You
-	-	-	5	5 PATRICE RUSHEN/Sweetest Taboo
-	-	-	5	5 BEBE WINANS/Thank You
-	-	-	5	5 BEBE WINANS/Thank You
-	-	-	5	5 EDDIE M./Tell Me (If You...)
-	-	-	5	5 SPARKLE/Be Careful

MARKET #33
96.1 FM
 Adult Satisfaction!
KSJL/San Antonio
 (210) 271-9600
 Andrews/Olliverdez

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
21	19	23	30	MYA F/ISSOO/It's All About Me
-	-	-	14	20 BRIAN MCKNIGHT/The Only One For Me
15	19	24	28	CHICO DEBARGE/No Guarantee
28	27	22	27	JON B./They Don't Know
15	25	22	27	MONTELL JORDAN/Let's Ride
-	-	-	15	25 MISSY ELLIOTT/Hi 'Em Wit Da Hee
10	18	20	24	BOYZ II MEN/Can't Let Her Go
-	-	-	10	22 SPARKLE/Be Careful
-	-	-	19	19 USHER/My Way
20	18	13	20	PLAYA/Cheers 2 U
11	17	17	19	LSG/Door #1
18	16	15	19	VOICES OF THEORY/Dimelo (Say It)
14	20	17	17	ERIKAH BADU/Apple Tree
19	14	15	17	JOE/All That I Am
10	15	17	17	EBONI FOSTER/Crazy For You
-	-	-	17	UNCLE SAM/Baby You Are
19	12	19	17	ARETHA FRANKLIN/A Rose Is Still...
12	10	12	15	7 MILE/Do Your Thing
-	-	-	10	12 IMAJIN/Shorty (You Keep...)
-	-	-	11	SAM STRATER/There You Are
-	-	-	10	11 LUTHER VANDROSS/It's All About You
-	-	-	12	11 CHRISTION/ Wanna Get Next...
11	11	11	11	AKAST F/MIC GERONIMO/Miss My Lovin'
-	-	-	11	11 KINK/Watcha Come Do?
-	-	-	10	10 CHANGING FACES/Same Tempo
-	-	-	9	9 REGINA BELLE/Don't Let Go
-	-	-	9	9 NICOLE/Make It Hot
-	-	-	9	9 SEC-N-SOL/Change Your Ways
-	-	-	9	9 JONATHAN BUTLER/Lost To Love
-	-	-	8	8 BEBE WINANS/love's Coming

MARKET #34
103 JAMZ
WOWI/Norfolk
 (757) 466-0009
 Holiday/Mauzone

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
33	32	35	42	XSCAPE/The Arms Of...
12	38	43	42	BIG PUNISHER F/JOE/Still Not A Player
12	35	40	40	MYA F/ISSOO/It's All About Me
-	-	-	39	40 SPARKLE/Be Careful
30	35	31	37	JON B./They Don't Know
33	34	34	37	BENIE MAN/Who Am I
30	31	35	36	TAMIA/Imagination
-	-	-	17	33 USHER/My Way
20	31	30	34	ARETHA FRANKLIN/A Rose Is Still...
35	34	36	34	LOX/Money, Power, And...
31	30	31	33	EBONI FOSTER/Crazy For You
5	15	32	33	7 MILE/Do Your Thing
-	-	-	13	30 BRIAN MCKNIGHT/The Only One For Me
-	-	-	23	31 NICOLE/Make It Hot
20	29	21	30	CHICO DEBARGE/No Guarantee
14	30	30	30	BUSTA RHYMES/Turn It Up
33	31	33	30	LEVI/Pick Up The Phone
34	36	35	29	MONTELL JORDAN/Let's Ride
35	30	31	29	TIMBALAND & MAGOO/Clock Strikes
39	39	33	29	PLAYA/Cheers 2 U
5	31	29	28	BOYZ II MEN/Can't Let Her Go
30	36	34	28	ICE CUBE/We Be Clubbin'
10	31	28	26	KEITH WASHINGTON/Bring It On
-	-	-	20	BRANDY & MONICA/The Boy Is Mine
8	6	11	11	CHARLI BALTIMORE/Money
-	-	-	7	11 RUFUS BLAQ/Out of Sight
-	-	-	10	10 DESTINY'S CHILD F/JOE/With Me Part 1
-	-	-	8	8 CHANGING FACES/Same Tempo
43	34	10	10	PUBLIC ANNOUNCEMENT/Body Bumpin'...
38	10	10	10	DAVE HOLLISTER.../The Weekend

MARKET #6
V100
KRBV/Dallas
 (214) 630-3011
 Bacote

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	32	36	38	MARY J. BLIGE/Seven Days
38	35	36	36	OL SKOOL.../Am I Dreaming
32	33	36	36	JANET/J Get Lonely
39	32	31	35	BRIAN MCKNIGHT/Anytime
34	29	31	33	SOUNDS OF BLACKNESS/Hold On (Change...)
32	33	33	33	K-Ci & JOJO/All My Life
30	29	32	31	ARETHA FRANKLIN/A Rose Is Still...
-	-	-	7	30 BRIAN MCKNIGHT/The Only One For Me
-	-	-	5	27 JON B./They Don't Know
-	-	-	5	13 K-Ci & JOJO/All My Life
29	21	28	26	KEITH WASHINGTON/Bring It On
7	5	15	23	XSCAPE/The Arms Of...
26	28	24	22	NETX/Too Close
-	-	-	22	22 DESTINY'S CHILD/No, No, No
25	27	23	20	LSG F.A.L./Curious
-	-	-	29	18 PUBLIC ANNOUNCEMENT/Body Bumpin'...
14	14	13	13	BOYZ II MEN/A Song For Mama
26	14	13	13	SW/Rain
15	12	12	12	UNCLE SAM/Don't Ever Want...
11	10	10	11	DRU HILL/Steps
16	13	14	11	GOD'S PROPERTY/Stomp
33	26	10	11	MILESTONE/ Care 'Bout You
12	11	12	11	DRU HILL/We're Not Making...
13	10	11	11	JOE/All That I Am
15	11	11	11	USHER/You Make Me Wanna...
12	12	11	11	BOYZ II MEN/A Seasons Of...
15	12	10	10	ERIKAH BADU/Apple Tree
-	-	-	5	5 BRANDY & MONICA/The Boy Is Mine

MARKET #7
MAX 92.3
WMXD/Detroit
 (313) 965-2000
 Starr/Rankin

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
27	27	27	25	JANET/J Get Lonely
25	27	27	22	BOYZ II MEN/A Song For Mama
27	27	24		



MAY 8, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	JANET I Get Lonely (<i>Virgin</i>)	1130	1080	1038	938	40/2
1	1	2	2	ARETHA FRANKLIN A Rose Is Still A Rose (<i>Arista</i>)	1039	1077	1082	1097	42/0
4	3	3	3	K-CI & JOJO All My Life (<i>MCA</i>)	906	930	954	936	34/0
6	4	4	4	KEITH WASHINGTON Bring It On (<i>Silas/MCA</i>)	827	846	887	836	34/0
2	5	5	5	MARY J. BLIGE Seven Days (<i>MCA</i>)	746	805	844	973	34/0
9	9	7	6	PHIL PERRY One Heart One Love (<i>Peak/Private/Windham Hill</i>)	668	670	652	646	30/1
5	6	6	7	BRIAN MCKNIGHT Anytime (<i>Motown</i>)	662	704	822	879	31/0
17	13	12	8	JOE All That I Am (<i>Jive</i>)	649	593	523	419	33/0
10	11	11	9	CECE WINANS Well, Alright! (<i>PMG/Atlantic</i>)	635	609	600	574	31/1
11	10	10	10	EDDIE M. Tell Me (If You Still Care) (<i>JVC/JMI</i>)	611	643	625	549	31/0
—	20	13	11	BRIAN MCKNIGHT The Only One For Me (<i>Motown</i>)	601	516	349	127	32/1
8	8	8	12	RANDY CRAWFORD Bye Bye (<i>Bluemoon/Atlantic</i>)	582	658	727	752	29/1
7	7	9	13	OL SKOOL 1/K. SWEAT & XSCAPE Am I Dreaming (<i>Keia/Universal</i>)	536	648	732	770	25/0
—	23	18	14	LSG Door #1 (<i>EastWest/EEG</i>)	529	455	336	228	28/1
—	—	19	15	LUTHER VANDROSS It's All About You (<i>LV/Epic</i>)	513	429	264	80	32/1
14	14	15	16	WILL DOWNING If She Knew (<i>Motown</i>)	507	505	502	463	29/0
BREAKER	17			SPARKLE Be Careful (<i>Rock Land/Interscope</i>)	507	238	28	22	28/2
12	12	14	18	JONATHAN BUTLER Lost To Love (<i>N2K Encoded Music</i>)	498	507	541	534	26/1
23	17	16	19	DAVINA Come Over To My Place (<i>Loud/RCA</i>)	482	469	436	364	23/1
29	27	20	20	XSCAPE The Arms Of The One Who... (<i>So So Def/Columbia</i>)	461	425	321	281	26/0
16	15	17	21	BONEY JAMES It's All Good (<i>Warner Bros.</i>)	448	468	488	429	26/1
—	24	21	22	MARIAH CAREY My All (<i>Columbia</i>)	439	392	333	193	23/0
26	22	22	23	JON B. They Don't Know (<i>Yab Yum/550 Music</i>)	415	392	345	324	19/0
BREAKER	24			REGINA BELLE Don't Let Go (<i>MCA</i>)	406	235	24	47	29/3
BREAKER	25			BIG BUB Settle Down (<i>Kedar/Universal</i>)	371	336	326	249	20/0
BREAKER	26			BEBE WINANS Thank You (<i>Atlantic</i>)	366	282	105	6	27/1
—	29	27	27	VOICES OF THEORY Dimelo (Say It) (<i>H.O.L.A./Red Ant</i>)	332	328	312	245	18/0
28	26	28	28	TAMIA Imagination (<i>Qwest/WB</i>)	320	328	326	286	14/0
—	—	30	29	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (<i>A&M</i>)	315	270	245	230	14/0
DEBUT	30			ERYKAH BADU Apple Tree (<i>Kedar/Universal</i>)	308	268	209	116	18/1

This chart reflects airplay from April 27-May 3. Songs ranked by total plays. Highlighted songs indicate Breaker.
42 Urban AC reporters. 39 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

BOYZ II MEN Can't Let Her Go (*Motown*)
Total Plays: 257, Total Stations: 12, Adds: 1

7 MILE Do Your Thing (*Crave*)
Total Plays: 202, Total Stations: 14, Adds: 0

EBONI FOSTER Crazy For You (*Nightbird/MCA*)
Total Plays: 201, Total Stations: 9, Adds: 0

PAMELA WILLIAMS Still In Love (*Heads Up*)
Total Plays: 185, Total Stations: 12, Adds: 0

CHICO DEBARGE No Guarantee (*Kedar/Universal*)
Total Plays: 184, Total Stations: 8, Adds: 0

NANCY WILSON If I Had My Way (*Columbia*)
Total Plays: 178, Total Stations: 19, Adds: 5

NEXT Too Close (*Arista*)
Total Plays: 170, Total Stations: 9, Adds: 0

BRANDY & MONICA The Boy Is Mine (*Atlantic*)
Total Plays: 154, Total Stations: 21, Adds: 21

ANGEL GRANT Lil' Red Boat (*Flyte Tyme/Universal*)
Total Plays: 149, Total Stations: 11, Adds: 3

SAM SALTER There You Are (*LaFace/Arista*)
Total Plays: 135, Total Stations: 16, Adds: 0

Songs ranked by total plays

BREAKERS®

SPARKLE Be Careful (<i>Rock Land/Interscope</i>)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
507/269	28/2		17
REGINA BELLE Don't Let Go (<i>MCA</i>)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
406/171	29/3		24
BIG BUB Settle Down (<i>Kedar/Universal</i>)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
371/35	20/0		25
BEBE WINANS Thank You (<i>Atlantic</i>)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
366/84	27/1		26

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BRANDY & MONICA The Boy Is Mine (<i>Atlantic</i>)	21
NANCY WILSON If I Had My Way (<i>Columbia</i>)	5
MYRON Destiny (<i>Island</i>)	4
REGINA BELLE Don't Let Go (<i>MCA</i>)	3
ANGEL GRANT Lil' Red Boat (<i>Flyte Tyme/Universal</i>)	3
JUANITA DAILEY Love Hurts (<i>Woo/ichiban</i>)	2
JANET I Get Lonely (<i>Virgin</i>)	2
SPARKLE Be Careful (<i>Rock Land/Interscope</i>)	2
WILLIS Let's Get Freaky (<i>Viking</i>)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SPARKLE Be Careful (<i>Rock Land/Interscope</i>)	+269
REGINA BELLE Don't Let Go (<i>MCA</i>)	+171
BRANDY & MONICA The Boy Is Mine (<i>Atlantic</i>)	+154
SAM SALTER There You Are (<i>LaFace/Arista</i>)	+99
NANCY WILSON If I Had My Way (<i>Columbia</i>)	+96
BRIAN MCKNIGHT The Only One For Me (<i>Motown</i>)	+85
LUTHER VANDROSS It's All About You (<i>LV/Epic</i>)	+84
BEBE WINANS Thank You (<i>Atlantic</i>)	+84
LSG Door #1 (<i>EastWest/EEG</i>)	+74
UNCLE SAM Baby You Are (<i>Stonecreek/Epic</i>)	+74
JOE All That I Am (<i>Jive</i>)	+56

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SWV Rain (<i>RCA</i>)
PATTI LABELLE Someone Like You (<i>MCA</i>)
UNCLE SAM I Don't Ever Want To See... (<i>Stonecreek/Epic</i>)
BOYZ II MEN A Song For Mama (<i>Motown</i>)
ALI Love Letters (<i>Island</i>)
SOUNDS OF BLACKNESS Hold On (Change...) (<i>Perspective/A&M</i>)
PATRICE RUSHEN Sweetest Taboo (<i>Discovery</i>)
USHER Nice & Slow (<i>LaFace/Arista</i>)
LUTHER VANDROSS I Won't Let You Do That To Me (<i>LV/Epic</i>)
DRU HILL We're Not Making Love No More (<i>LaFace/Arista</i>)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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soundtrack

"I Got The Hook-Up"

from the album

**the
game of funk**

**URBAN AC
IMPACT DATE
MAY 11TH & 12TH**

**PRIORITY
RECORDS**

EXECUTIVE PRODUCER: MASTER P

**NO LIMIT
RECORDS**

Stations and their adds listed alphabetically by market

URBAN

KBCE/Alexandria, LA
 PD/MD: Donnie Taylor
 10 BRANDY & MONICA "Boy"
 LINK "Whatcha"
 MO THUGS FAMILY "Good"
 SHIRO F/MC LYTE "Like"
 MC REN "Ruthless"
 NDEA DAVENPORT "Bring"
 MYRON "Destiny"

WHTA/Atlanta, GA
 DM: Don Alias
 PD: Sean Taylor
 36 PA "Like"
 32 BENIE MAN "Who"
 28 DESTINY'S CHILD F/UJ "With"
 7 BRANDY & MONICA "Boy"
 SYLK-E F/YNE "Keep"
 GOODIE MOB "Black"

WVEE/Atlanta, GA
 PD: Tony Brown
 MD: Rajeev Shabazz
 18 BRANDY & MONICA "Boy"
 12 ERYKAH BADIU "Apple"

WFXA/Augusta, GA
 PD: Tim Snell
 MD: Robert Taylor
 AMD: Gena Lavigne
 15 BRANDY & MONICA "Boy"
 NICOLE "Make"
 GOODIE MOB "Black"
 UNCLE SAM "Baby"
 MYRON "Destiny"

WEMX/Baton Rouge, LA
 PD: Al Jai Wallace
 MD: Teena Kelly
 33 BRANDY & MONICA "Boy"
 PRAS MICHEL F/OOB "Supastar"
 RAHEEM "Most"
 MO THUGS FAMILY "Mighty"
 HI-TOWN DUS "Ding"
 TAMI DAVIS "Sorry"
 VOKAL "Straight"
 MYRON "Destiny"

WJZD/Biloxi, MS
 PD: Rob Neal
 MD: Tabari Daniels
 10 MC REN "Ruthless"
 10 BRANDY & MONICA "Boy"
 5 MYRON "Destiny"
 5 MO THUGS FAMILY "Good"
 5 JONATHAN BUTLER "Lost"
 5 2 LIVE CREW "Party"
 5 CARDAN "Jam"
 5 GOODIE MOB "Black"
 5 RELL F/AY-Z "Free"
 5 TRICKDADDY "Player"

WENN/Birmingham, AL
 PD: Jeff Tyson
 APD/MD: Chris Talley
 5 BRANDY & MONICA "Boy"
 5 CHICO DEBARGE "Guarantee"
 5 GOODIE MOB "Black"

WILD/Boston, MA
 PD: Rick Anderson
 MD: Steve Gousby
 17 BRANDY & MONICA "Boy"
 8 RELL F/AY-Z "Free"
 MYRON "Destiny"

KHRN/Bryan, TX
 PD: Lester Pace
 MD: Pluma Marshall Jr.
 BRANDY & MONICA "Boy"
 GOODIE MOB "Black"
 MC REN "Ruthless"
 MYRON "Destiny"
 MO THUGS FAMILY "Good"

WBLK/Bufalo, NY
 PD: Skip Dillard
 32 BRANDY & MONICA "Boy"
 9 MYRON "Destiny"

WPAL/Charleston, SC
 PD: Jae Jackson
 18 BRANDY & MONICA "Boy"
 5 MYRON "Destiny"
 MC REN "Ruthless"
 WILLIS "Freaky"
 GOODIE MOB "Black"

WWWZ/Charleston, SC
 PD/MD: Terry Base
 11 BRANDY & MONICA "Boy"
 8 MISSY ELLIOTT "Hit"
 GOODIE MOB "Black"
 RELL F/AY-Z "Free"
 MYRON "Destiny"
 SYLK-E F/YNE "Keep"
 MO THUGS FAMILY "Good"
 NICOLE "Make"
 RAHEEM "Most"

WPEG/Charlotte, NC
 PD: Andre Carson
 MD: Nate Quick
 10 LIL KEKE "Southside"
 9 LSG "Door"
 BRANDY & MONICA "Boy"
 MC REN "Ruthless"
 CHICO DEBARGE "Guarantee"
 GOODIE MOB "Black"

WJTT/Chattanooga, TN
 PD: Keith Landecker
 MD: Magic
 10 BRANDY & MONICA "Boy"
 10 NICOLE "Make"
 5 GOODIE MOB "Black"
 5 MO THUGS FAMILY "Good"
 5 CARDAN "Jam"
 5 MYRON "Destiny"
 5 RAHEEM "Most"

WGCI/Chicago, IL
 ON/PD: Elroy Smith
 APD/MD: Jay Alan
 18 BRANDY & MONICA "Boy"
 7 DR. DRE F/L "Zoom"
 7 MILE "Thing"

WIZF/Cincinnati, OH
 VP/Prog.: Tony Fields
 MD: Lauri Jones
 MO THUGS FAMILY "Good"
 REGINA BELLE "Let"
 SYLK-E F/YNE "Keep"
 NICOLE "Make"
 GOODIE MOB "Black"
 WC/F/CE CUBE "Cheddar"
 BRANDY & MONICA "Boy"
 SHIRO F/MC LYTE "Like"
 MYRON "Destiny"

WZAK/Cleveland, OH
 PD: Bobby Rush
 MD: Langford Stephens
 10 JON B. "They"
 10 BRANDY & MONICA "Boy"
 10 GOODIE MOB "Black"
 7 MILE "Thing"
 10 AZ FKENNY GREENE "Deal"

WWDM/Columbia, SC
 PD/MD: Paul Jackson
 18 BRANDY & MONICA "Boy"
 NICOLE "Make"
 UNCLE SAM "Baby"
 REGINA BELLE "Let"
 MYRON "Destiny"
 EIGHTBALL "Pure"
 SEC-N-SOL "Change"

WFXE/Columbus, GA
 PD: Philip D. March
 MD: Art Thomason
 32 BRANDY & MONICA "Boy"
 GOODIE MOB "Black"
 SAM SALTER "There"
 MYRON "Destiny"
 EIGHTBALL "Pure"
 RELL F/AY-Z "Free"

WCKX/Columbus, OH
 VP/Prog.: Tony Fields
 PD: Paul Strong
 REGINA BELLE "Let"
 MYRON "Destiny"
 SYLK-E F/YNE "Keep"
 NICOLE "Make"
 GOODIE MOB "Black"
 WC/F/CE CUBE "Cheddar"
 BRANDY & MONICA "Boy"
 SHIRO F/MC LYTE "Like"

KKDA/Dallas, TX
 PD/MD: Skip Cheatham
 20 BRANDY & MONICA "Boy"
 5 EIGHTBALL "Pure"
 5 GOODIE MOB "Black"
 5 IMAJIN "Shorty"

WROU/Dayton, OH
 PD: Marco Simmons
 MD: Ready Action
 5 BRANDY & MONICA "Boy"
 10 SAM SALTER "There"
 REGINA BELLE "Let"
 LSG "Door"
 BRANDY & MONICA "Boy"
 YO YO F/G LEVERT "iz"
 MYRON "Destiny"

WCHB/Detroit, MI
 PD: James Alexander
 APD/MD: Vickie Preston
 22 BRANDY & MONICA "Boy"
 11 MILE "Thing"
 8 MYRON "Destiny"

WJLB/Detroit, MI
 PD: Michael Saunders
 APD/MD: Janet G.
 12 BRANDY & MONICA "Boy"
 8 LATANYA F/TWISTA "What"
 5 UNCLE SAM "Baby"
 5 MYRON "Destiny"

WJNN/Dothan, AL
 PD: Regina Dawkins
 MD: Tony Black
 10 GOODIE MOB "Black"
 10 BRANDY & MONICA "Boy"
 MYRON "Destiny"
 MO THUGS FAMILY "Good"
 MC REN "Ruthless"
 FA-SHO "Moocher"

WZFX/Fayetteville, NC
 PD/MD: Bobby Jay
 MYRON "Destiny"
 11 BRANDY & MONICA "Boy"
 11 REGINA BELLE "Let"
 7 TAMI DAVIS "Sorry"
 6 JOHNNY P "Player"
 5 CAM RON "35"
 5 CARDAN "Jam"
 00 DR D/E. "Pimpin"

WDZZ/Flint, MI
 PD/MD: Chris Reynolds
 20 BRANDY & MONICA "Boy"
 10 CARDAN "Jam"
 MYRON "Destiny"
 GOODIE MOB "Black"
 MC REN "Ruthless"
 LATANYA F/TWISTA "What"
 WILLIS "Freaky"

WYNN/Florence, SC
 PD: Fred Brown Jr.
 MD: Parish Brown
 15 DESTINY'S CHILD F/UJ "With"
 15 CHARLI BALTIMORE "Money"
 14 VOICES OF THEORY "Dimeko"
 14 SAM SALTER "There"
 14 BRANDY & MONICA "Boy"
 14 UNCLE SAM "Baby"
 7 DO OR D/E. "Pimpin"
 5 FEND "Pain"
 5 GOODIE MOB "Black"
 5 JAY-Z "Questions"

WJFX/Ft. Wayne, IN
 PD/MD: B.J. Steele
 20 BRANDY & MONICA "Boy"
 MC REN "Ruthless"
 RELL F/AY-Z "Free"
 MO THUGS FAMILY "Good"
 MYRON "Destiny"
 GOODIE MOB "Black"
 TRICKDADDY "Player"
 BIG BUB "Settle"
 DARK AGE "Come"
 JONATHAN BUTLER "Lost"

WTMG/Gainesville, FL
 PD/MD: Don Cody
 MYRON "Destiny"
 JONATHAN BUTLER "Lost"
 MO THUGS FAMILY "Good"
 BRANDY & MONICA "Boy"
 WILLIS "Freaky"
 GOODIE MOB "Black"
 CARDAN "Jam"
 DESTINY'S CHILD F/UJ "With"
 MC REN "Ruthless"
 TRICKDADDY "Player"

WJMJ/Greenville, SC
 PD: Marvin Hankston
 MD: Kelly Berry
 14 BRANDY & MONICA "Boy"
 5 MYRON "Destiny"

WNEZ/Hartford, CT
 PD/MD: Mark Dennis
 10 SAM SALTER "There"
 REGINA BELLE "Let"
 LSG "Door"
 BRANDY & MONICA "Boy"
 YO YO F/G LEVERT "iz"
 MYRON "Destiny"

WEUP/Huntsville, AL
 PD/MD: Steve Murray
 6 NICOLE "Make"
 5 BRANDY & MONICA "Boy"
 5 MYRON "Destiny"
 5 MO THUGS FAMILY "Good"
 5 GOODIE MOB "Black"
 5 UNCLE SAM "Baby"

WJMI/Jackson, MS
 PD/MD: Stan Branson
 18 CARDAN "Jam"
 18 BRANDY & MONICA "Boy"
 MYRON "Destiny"
 GOODIE MOB "Black"
 JOHNNY P "Player"
 MC REN "Ruthless"

KPRS/Kansas City, MO
 PD: Sam Weaver
 MD: Myron Fears
 5 CARDAN "Jam"
 5 BRANDY & MONICA "Boy"
 5 BIG BUB "Settle"
 CHANGING FACES "Tempo"
 MYRON "Destiny"
 GOODIE MOB "Black"

KIIZ/Killeen, TX
 PD/MD: Mychal Maguire
 22 EBON FOSTER "Crazy"
 7 MILE "Thing"
 BRANDY & MONICA "Boy"
 MO THUGS FAMILY "Good"
 GOODIE MOB "Black"
 SYLK-E F/YNE "Keep"
 MYRON "Destiny"

WKGN/Knoxville, TN
 PD: Thomas Henderson
 15 BRANDY & MONICA "Boy"
 5 GOODIE MOB "Black"
 5 MC REN "Ruthless"
 5 MYRON "Destiny"
 5 RELL F/AY-Z "Free"
 5 TRICKDADDY "Player"
 5 MO THUGS FAMILY "Good"
 5 JONATHAN BUTLER "Lost"

KRRQ/Lafayette, LA
 PD/MD: Tyrone Davis
 PRAS MICHEL F/OOB "Supastar"
 GOODIE MOB "Black"
 BRANDY & MONICA "Boy"
 MYRON "Destiny"
 MO THUGS FAMILY "Mighty"
 HI-TOWN DUS "Ding"
 RAHEEM "Most"

KZWA/Lake Charles, LA
 PD: Frank Tray
 MD: James Williams
 8 BRANDY & MONICA "Boy"
 5 JONATHAN BUTLER "Lost"
 5 TRICKDADDY "Player"
 GOODIE MOB "Black"
 MYRON "Destiny"
 MC REN "Ruthless"
 MO THUGS FAMILY "Good"

WHNR/Lakeland, FL
 GM: Frankie Grover
 PD/MD: Blair Braxton
 8 BRANDY & MONICA "Boy"
 8 MC REN "Ruthless"
 GOODIE MOB "Black"
 MYRON "Destiny"
 JONATHAN BUTLER "Lost"
 FA-SHO "Moocher"
 RELL F/AY-Z "Free"
 TRICKDADDY "Player"
 MO THUGS FAMILY "Good"

WQHH/Lansing, MI
 PD/MD: Brant Johnson
 25 BRANDY & MONICA "Boy"

WJJK/Laurel, MS
 GM/OM/PD/MD: Lee Nichols
 10 BRANDY & MONICA "Boy"
 5 MC REN "Ruthless"
 5 GOODIE MOB "Black"
 JONATHAN BUTLER "Lost"
 MYRON "Destiny"
 MO THUGS FAMILY "Good"
 RELL F/AY-Z "Free"

WJMG/Laurel, MS
 PD: LaDonna Jones
 5 BRANDY & MONICA "Boy"
 5 MYRON "Destiny"
 5 GOODIE MOB "Black"
 5 MO THUGS FAMILY "Good"

WTKT/Lexington, KY
 PD/MD: DJ Gold
 10 MC REN "Ruthless"
 5 CHANGING FACES "Tempo"
 5 CANIBUS "Second"
 5 MYRON "Destiny"
 5 GOODIE MOB "Black"

WLJM/Lima, OH
 PD/MD: Desarae Downs
 20 BRANDY & MONICA "Boy"
 18 WILL SMITH "Two"
 12 MYRON "Destiny"
 12 CARDAN "Jam"
 12 MO THUGS FAMILY "Good"
 10 GOODIE MOB "Black"
 7 WILLIS "Freaky"
 5 MC REN "Ruthless"
 5 CANIBUS "Second"

KIPR/Little Rock, AR
 PD/MD: Joe Booker
 35 BRANDY & MONICA "Boy"
 8 MC REN "Ruthless"
 CARDAN "Jam"
 NDEA DAVENPORT "Bring"
 RAHEEM "Most"
 EIGHTBALL "Pure"
 GOODIE MOB "Black"

KKBT/Los Angeles, CA
 PD: Michelle Santosusso
 MD: Dorsey Fuller
 31 LAURYN HILL "Can't"
 28 BRANDY & MONICA "Boy"
 5 PRAS MICHEL F/OOB "Supastar"

WGZB/Louisville, KY
 VP/Prog./PD: Tony Fields
 MD: Tim Jherard
 REGINA BELLE "Let"
 SYLK-E F/YNE "Keep"
 NICOLE "Make"
 GOODIE MOB "Black"
 WC/F/CE CUBE "Cheddar"
 BRANDY & MONICA "Boy"
 SHIRO F/MC LYTE "Like"
 MYRON "Destiny"

WIBB/Macon, GA
 PD/MD: Kevin Fox
 15 BRANDY & MONICA "Boy"
 5 MO THUGS FAMILY "Good"
 5 RELL F/AY-Z "Free"
 5 JONATHAN BUTLER "Lost"
 5 MYRON "Destiny"
 5 GOODIE MOB "Black"
 5 WILLIS "Freaky"
 5 PURE BLISS "Can"

KXHT/Memphis, TN
 PD/MD: D-Rock
 30 BRANDY & MONICA "Boy"
 8 EIGHTBALL "Pure"
 5 GOODIE MOB "Black"

WHRK/Memphis, TN
 PD/MD: Bobby D Jay
 APD: Eileen Nathaniel
 23 BRANDY & MONICA "Boy"
 5 GOODIE MOB "Black"
 5 CARDAN "Jam"
 BIG BUB "Settle"
 RELL F/AY-Z "Free"
 MYRON "Destiny"
 YO YO F/G LEVERT "iz"
 LINK "Whatcha"
 FEND "Pain"
 SIMONE HINES "Fools"

WEDR/Miami, FL
 DM: James Thomas
 PD/MD: Cedric Hollywood
 BRANDY & MONICA "Boy"
 IMAJIN "Shorty"
 CHANGING FACES "Tempo"
 LINK "Whatcha"

WKKV/Milwaukee, WI
 PD: Nate Bell
 MD: Dallas Scott
 14 BRANDY & MONICA "Boy"
 5 BIG PUN-SHER F/JOE "Shif"
 5 FEND "Pain"
 5 CARDAN "Jam"
 NICOLE "Make"
 MO THUGS FAMILY "Good"
 GOODIE MOB "Black"
 PLAYA "Cheers"
 WILL SMITH "Two"

WNOV/Milwaukee, WI
 PD/MD: Sandra Robinson
 10 BRANDY & MONICA "Boy"
 10 YOUTH EDITION "Use"
 GOODIE MOB "Black"
 RELL F/AY-Z "Free"
 MC REN "Ruthless"
 MYRON "Destiny"

WBLX/Mobile, AL
 PD: Niccy Davis
 APD: Jimmy Mack
 16 BRANDY & MONICA "Boy"
 15 CARDAN "Jam"
 5 MYRON "Destiny"
 5 GOODIE MOB "Black"
 5 SHIRO F/MC LYTE "Like"

WYOK/Mobile, AL
 PD/MD: Jammin' Jimmy Avant
 10 CARDAN "Jam"
 10 BRANDY & MONICA "Boy"
 5 ANGEL GRANT "Boat"
 10 MC REN "Ruthless"
 5 GOODIE MOB "Black"

KRVV/Monroe, LA
 PD: Chris Collins
 MD: Vic Mathis
 58 BRANDY & MONICA "Boy"
 36 SOUTHSIDE CONN X "Raze"
 20 VOICES OF THEORY "Dimeko"
 GOODIE MOB "Black"
 LINK "Whatcha"
 MO THUGS FAMILY "Good"
 MC REN "Ruthless"
 WILLIS "Freaky"
 MYRON "Destiny"

KYEA/Monroe, LA
 MD: Gentleman George
 5 BRANDY & MONICA "Boy"
 5 JOHNNY P "Player"
 5 MYRON "Destiny"
 5 MO THUGS FAMILY "Good"
 5 GOODIE MOB "Black"
 5 NDEA DAVENPORT "Bring"
 5 CARDAN "Jam"

WZHT/Montgomery, AL
 PD/MD: Michael Long
 26 BRANDY & MONICA "Boy"
 19 DEJAH "Just"
 MYRON "Destiny"
 GOODIE MOB "Black"
 TRICKDADDY "Player"
 RELL F/AY-Z "Free"

WQQK/Nashville, TN
 DM: Jim Kennedy
 OM: Phil Daniel
 5 CARDAN "Jam"
 BRANDY & MONICA "Boy"
 MYRON "Destiny"
 RELL F/AY-Z "Free"
 GOODIE MOB "Black"
 YO YO F/G LEVERT "iz"
 MO THUGS FAMILY "Good"

WQUE/New Orleans, LA
 PD/MD: Gerod Stevens
 19 BRANDY & MONICA "Boy"
 MO THUGS FAMILY "Good"
 MYRON "Destiny"
 GOODIE MOB "Black"
 RAHEEM "Most"
 JOHNNY P "Player"
 UNCLE SAM "Baby"
 SYLK-E F/YNE "Keep"
 MC REN "Ruthless"

WBSL/New York, NY
 PD: Vinny Brown
 MD: Michelle Campbell
 18 BRANDY & MONICA "Boy"
 5 MYRON "Destiny"
 5 XSCAPE "Arms"

WOWI/Norfolk, VA
 PD: K.J. Holiday
 MD: Michael Mauzone
 20 BRANDY & MONICA "Boy"
 6 LATANYA F/TWISTA "What"
 RELL F/AY-Z "Free"
 CARDAN "Jam"
 MO THUGS FAMILY "Good"
 MYRON "Destiny"

KVSP/Oklahoma City, OK
 PD: Terry Monday
 MD: Maurice Prince
 MYRON "Destiny"
 RELL F/AY-Z "Free"
 GOODIE MOB "Black"
 BRANDY & MONICA "Boy"
 CARDAN "Jam"
 MO THUGS FAMILY "Good"

WJHM/Orlando, FL
 PD: Russ Allen
 Interim MD: Al Fiola
 31 PRAS MICHEL F/OOB "Supastar"
 22 BRANDY & MONICA "Boy"
 NICOLE "Make"

WPHI/Philadelphia, PA
 PD: Micfox
 25 CHARLI BALTIMORE "Money"
 18 QUEEN PEN W/LOST "Party"
 BRANDY & MONICA "Boy"
 NICOLE "Make"

WUSL/Philadelphia, PA
 DM: Helen Little
 MD: Glenn Cooper
 20 BRANDY & MONICA "Boy"
 5 COODA BROVAZ "Trump"

WAMO/Pittsburgh, PA
 PD: Ron Atkins
 MD: Krs Kelley
 5 CHRISTIAN "Wanna"
 5 BRANDY & MONICA "Boy"
 5 GOODIE MOB "Black"

WQOK/Raleigh, NC
 PD: Hosie Mack
 MD: Jodi Derry
 10 BRANDY & MONICA "Boy"
 5 GOODIE MOB "Black"
 5 MISSY ELLIOTT "Hit"
 5 CHARLI BALTIMORE "Money"
 5 VOICES OF THEORY "Dimeko"

WCDX/Richmond, VA
 PD: Aaron Maxwell
 32 BRANDY & MONICA "Boy"
 18 RELL F/AY-Z "Free"
 9 GOODIE MOB "Black"
 5 UNCLE SAM "Baby"
 AZ FKENNY GREENE "Deal"
 MO THUGS FAMILY "Good"

WPLZ/Richmond, VA
 PD/MD: Phil Daniel
 5 CARDAN "Jam"
 BRANDY & MONICA "Boy"
 MYRON "Destiny"
 RELL F/AY-Z "Free"
 GOODIE MOB "Black"
 YO YO F/G LEVERT "iz"
 MO THUGS FAMILY "Good"

WSOJ/Richmond, VA
 PD/MD: Kevin Kotax
 39 KEITH WASHINGTON "Bring"
 29 ERYKAH BADIU "Apple"
 13 BRIAN MCKNIGHT "Only"
 12 BRANDY & MONICA "Boy"
 SEC-N-SOL "Change"
 BEBE WINANS "Thank"
 MARIASH CAREY "My"
 CARDAN "Jam"

WTLZ/Saginaw, MI
 PD: Kermit Crockett
 MD: Tony Lampy
 10 BRANDY & MONICA "Boy"
 5 MYRON "Destiny"
 5 GOODIE MOB "Black"
 RELL F/AY-Z "Free"
 MC REN "Ruthless"
 JOHNNY P "Player"
 JONATHAN BUTLER "Lost"

KSJL/San Antonio, TX
 PD: Michael Andrews
 MD: Rikdo
 BRANDY & MONICA "Boy"
 MYRON "Destiny"

KDKS/Shreveport, LA
 PD/MD: Quinn Echols
 25 SPARKLE "Careful"
 EIGHTBALL "Pure"
 DO OR D/E. "Pimpin"
 MASE F/OOB "Live"
 BEBE WINANS "Thank"
 NICOLE "Make"
 UNCLE SAM "Baby"
 BRANDY & MONICA "Boy"
 MYRON "Destiny"
 SYLK-E F/YNE "Keep"
 REGINA BELLE "Let"

KMJJ/Shreveport, LA
 PD: John Wilson
 MD: Candy Rain
 10 HI-TOWN DUS "Ding"
 10 MC REN "Ruthless"
 10 GOODIE MOB "Black"
 10 MYRON "Destiny"
 10 MO THUGS FAMILY "Good"
 10 CARDAN "Jam"
 10 TRICKDADDY "Player"
 10 PRAS MICHEL F/OOB "Supastar"

WKJM/St. Louis, MO
 DM/MD: Chuck Atkins
 APD/MD: Eric Mychaels
 29 BRANDY & MONICA "Boy"
 BRIAN MCKNIGHT "Only"

WMMX/Wilmington, NC
 PD/MD: Rod Cruise
 NICOLE "Make"
 BRANDY & MONICA "Boy"
 MYRON "Destiny"

87 Total Reporters
 87 Current Reporters
 84 Current Playlists

Reported Frozen Playlist (1):
 KTBT/Baton Rouge, LA

Did Not Report, Playlist Frozen (2):
 WTLN/Indianapolis, IN
 WEAS/Savannah, GA

URBAN AC

WALR/Atlanta, GA
 Int. PD: Jim Kennedy
 No Adds

WWIN/Baltimore, MD
 PD: Kathy Brown
 Int. MD: Natalie Case
 NANCY WILSON "Way"
 DAVINA "Come"

KQXL/Baton Rouge, LA
 PD: Al Jai Wallace
 6 NANCY WILSON "Way"
 BRANDY & MONICA "Boy"

WBHK/Birmingham, AL
 PD: Mike Abrams
 24 BONEY JAMES "Good"
 JANET "Lonely"

WMGL/Charleston, SC
 PD: Terry Base
 No Adds

WPAL-AM/Charleston, SC
 PD: Jae Jackson
 8 BRANDY & MONICA "Boy"
 5 WILLIS "Freaky"

WUVA/Charlottesville, VA
 PD/MD: Tony Love
 10 BRANDY & MONICA "Boy"

WVAX/Chicago, IL
 DM/PD: Maxx Myrick
 APD/MD: Jamillah Muhammad
 7 JONATHAN BUTLER "Lost"

WMXG/Columbus, OH
 PD: Paul Strong
 MD: Warren Stevens
 5 PAMELA WILLIAMS "Eight"
 REGINA BELLE "Let"

KRBV/Dallas, TX
 PD: Thomas Bacote
 5 BRANDY & MONICA "Boy"

KDKO/Denver, CO
 PD/MD: Rick Walker
 23 IMAJIN "Shorty"
 18 ANGEL GRANT "Boat"
 5 BRANDY & MONICA "Boy"
 MYRON "Destiny"
 BOYZ II MEN "Can't"
 BRIAN MCKNIGHT "Only"

WMXD/Detroit, MI
 PD: Monica Starr
 MD: Tony Rankin
 No Adds

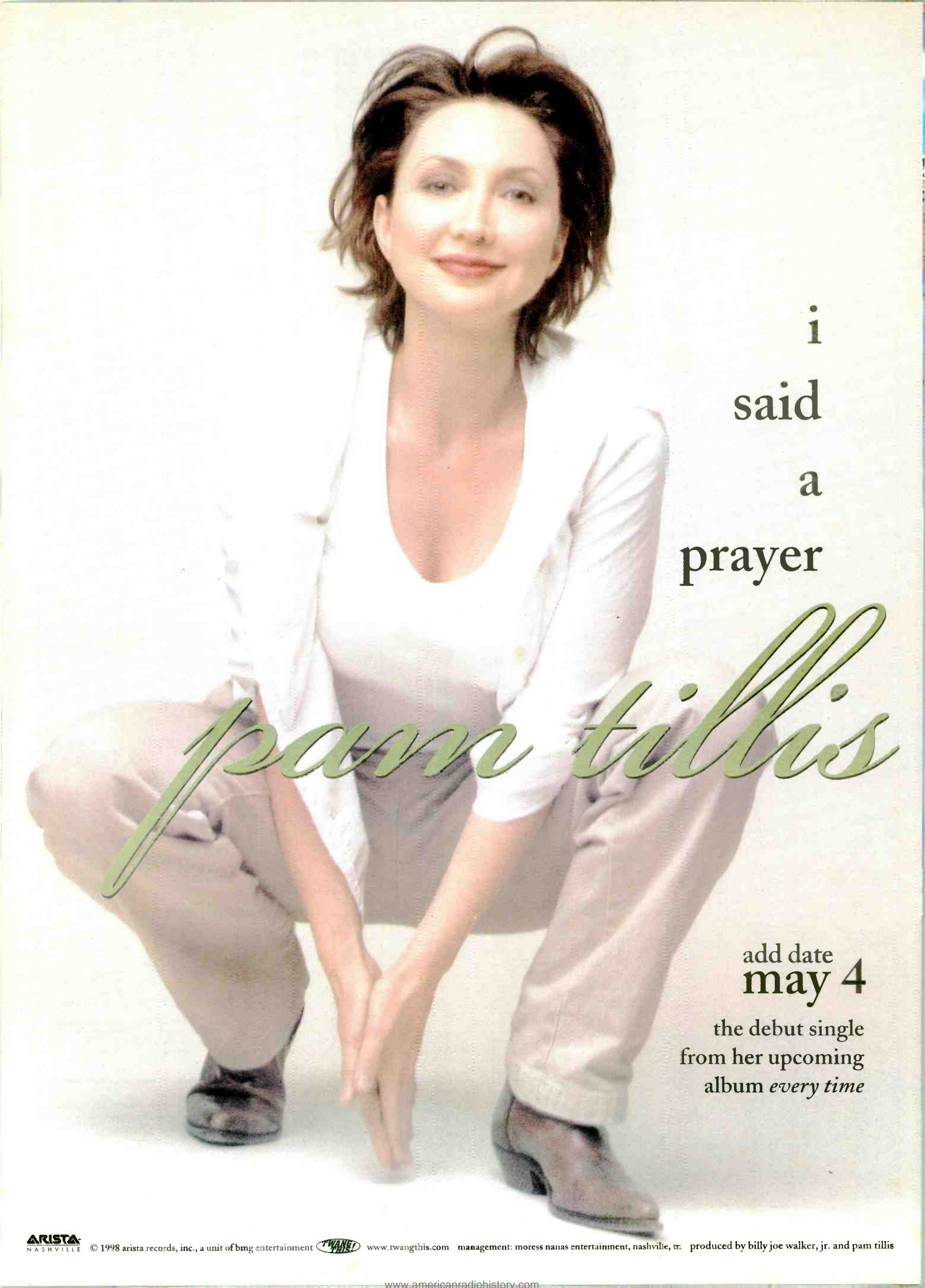
WFLM/Ft. Pierce, FL
 PD/MD: Vera Jones
 BRANDY & MONICA "Boy"
 NANCY WILSON "Way"
 KIMBERLY SCOTT "Alone"
 CHANGING F

COUNTRY REPORTERS

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Stations and their ads listed alphabetically by market

KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez 22 GARTH BROOKS 23 SHANIA TWAIN 7 RESTLESS HEART 7 DIXIE CHICKS 7 JOHN BERRY	WZZM/Birmingham, AL PD: Jim Tice MD: Scott Stewart 22 MARK CHESNUTT 22 MARTINA MCBRIDE 22 GARTH BROOKS	WHOK/Columbus, OH PD: Don Criff MD: George Wolf 7 LEE ANN WOMACK 7 MARTINA MCBRIDE	WCKT/Ft. Myers, FL PD: Paul Orr MD: Reggie Odum 9 JOE DUFFIE 6 JOHN BERRY 6 DIXIE CHICKS 6 MARTINA MCBRIDE	WXBQ/Johnson City, TN PD: Bill Hagy MD: Reggie Neal 15 SUZY BOGGUSS 15 DWIGHT YOAKAM 14 WYNNONNA 13 JOE DUFFIE 5 MARK WILLS 5 STEVE WARINER	WWQM/Madison, WI OM/MD: Tom Oakes APD/MD: Boomer Kingston 25 TRISHA YEARWOOD 25 GARTH BROOKS 19 MARTINA MCBRIDE 19 KEITH HARLING	KGEE/Odessa-Midland, TX PD: Michael Lawrence APD/MD: Boomer Kingston 30 SHANIA TWAIN 30 TRISHA YEARWOOD 7 PAUL TILLIS 7 LISA BROKOP 7 JOHN BERRY	WKIX/Raleigh, NC Acting PD: Morgan Thomas 20 COLLIN RAYE 18 CHELY WRIGHT 18 PATTY LOVELESS	WJCL/Savannah, GA PD: Jay Morgan 20 COLLIN RAYE 20 LARI WHITE 5 LARI WHITE 5 CLAY WALKER	KV00/Tulsa, OK OM/MD: Andy Oatman APD/MD: Steve Jackson 8 PAUL TILLIS 8 LISA BROKOP 8 LARI WHITE 8 KINLEYS 8 DAVID KERSH 8 MILA MASON 8 GARTH BROOKS
WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 SHANIA TWAIN 18 LISA BROKOP 18 CHELY WRIGHT	KIZN/Boise, ID APD: Spencer Burke 15 SHANIA TWAIN 17 MONTY HOLMES 7 JOHN BERRY 7 MILA MASON 7 WADE HAYES 7 LARI WHITE	KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou 35 CLAY WALKER 14 SHANIA TWAIN	WWGR/Ft. Myers, FL APD/MD: Buzzy Ford 17 SHANIA TWAIN 7 DARYLE SINGLETARY 7 HEATH HODSON 7 COLLIN RAYE	WMTZ/Johnstown, PA OM/MD: Brian Cleary 10 LINDA DAVIS 10 LINDA DAVIS 10 RESTLESS HEART 10 SHANIA TWAIN	KTEX/McAllen, TX PD: Jim Paczkowski APD/MD: Charlie Harrigan 12 TRISHA YEARWOOD 10 HEATH HODSON 7 WYNNONNA	KTST/Oklahoma City, OK OM/MD: Charlie Harrigan 15 TRACE ADKINS 15 TRACE ADKINS 15 PAUL TILLIS 15 SHANIA TWAIN 15 TRISHA YEARWOOD	WKIX/Raleigh, NC PD: Len Shickard 26 TERRI CLARK 7 GARTH BROOKS 7 DIXIE CHICKS 7 GEORGE JONES 7 BRYAN WHITE	KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 41 GARTH BROOKS 16 TRISHA YEARWOOD	WWZO/Tupelo, MS OM/MD: Rusty Pugh MD: Scott Kelly 35 GARTH BROOKS 22 SHANIA TWAIN 12 CLAY WALKER 12 PAUL TILLIS 7 LARI WHITE 7 JOHN BERRY 7 MELODIE CRITTENDEN 7 ALLISON MOOREH
WGNA/Albany, NY PD: Buzz Barlow MD: Bill Earley 20 GARTH BROOKS 20 SHANIA TWAIN 6 KEITH HARLING 6 PAUL TILLIS 6 TRISHA YEARWOOD	WKLB/Boston, MA PD: Mike Brophy APD/MD: Ginny Rogers 10 KINLEYS 10 SHANIA TWAIN 10 LARI WHITE 5 LEE ANN WOMACK	KYNG/Dallas, TX PD: Brian Phillips APD: Smokey Rivers MD: Teresa Whitney 24 WINSTON SLADE 24 GARTH BROOKS 13 GEORGE STRAIT	WQHK/Ft. Wayne, IN PD: Jeff Moore MD: Jeff Moore 23 SHANIA TWAIN 5 MARTINA MCBRIDE	KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 GARTH BROOKS 18 SHANIA TWAIN 18 TRISHA YEARWOOD 18 DWIGHT YOAKAM	KRWQ/Medford, OR PD: Dean McNeil MD: Jeff Moore 5 LISA BROKOP 5 BIG HOUSE 5 DWIGHT YOAKAM 5 PAUL TILLIS	KXXY/Oklahoma City, OK OM/MD: Charlie Harrigan MD: Bill Reed 10 DIXIE CHICKS 10 MARTINA MCBRIDE 10 COLLIN RAYE 10 KEITH HARLING	WKIX/Raleigh, NC PD: Len Shickard 26 TERRI CLARK 7 GARTH BROOKS 7 DIXIE CHICKS 7 GEORGE JONES 7 BRYAN WHITE	KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 41 GARTH BROOKS 16 TRISHA YEARWOOD	WWZO/Tupelo, MS OM/MD: Rusty Pugh MD: Scott Kelly 35 GARTH BROOKS 22 SHANIA TWAIN 12 CLAY WALKER 12 PAUL TILLIS 7 LARI WHITE 7 JOHN BERRY 7 MELODIE CRITTENDEN 7 ALLISON MOOREH
WRST/Albuquerque, NM MD: Chaz Malibu 12 GARTH BROOKS 12 SHANIA TWAIN 5 TRACE ADKINS 5 TRISHA YEARWOOD 5 DARYLE SINGLETARY	WYRK/Buffalo, NY PD: Justin Case MD: Pat O'Brien 10 GARTH BROOKS	KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 10 SHANIA TWAIN 10 GARTH BROOKS 5 JOE DUFFIE	KSKS/Fresno, CA PD: Steve Montgomery MD: Steve Montgomery 26 SHANIA TWAIN 16 CLAY WALKER 16 MARTINA MCBRIDE	KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens 15 DWIGHT YOAKAM 15 LARI WHITE 15 TRACE ADKINS	WOGY/Memphis, TN OM: Fred Horton MD: Mark Billingsley 22 GARTH BROOKS	KXXY/Oklahoma City, OK OM/MD: Charlie Harrigan MD: Bill Reed 10 DIXIE CHICKS 10 MARTINA MCBRIDE 10 COLLIN RAYE 10 KEITH HARLING	WKIX/Raleigh, NC PD: Len Shickard 26 TERRI CLARK 7 GARTH BROOKS 7 DIXIE CHICKS 7 GEORGE JONES 7 BRYAN WHITE	KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 41 GARTH BROOKS 16 TRISHA YEARWOOD	WWZO/Tupelo, MS OM/MD: Rusty Pugh MD: Scott Kelly 35 GARTH BROOKS 22 SHANIA TWAIN 12 CLAY WALKER 12 PAUL TILLIS 7 LARI WHITE 7 JOHN BERRY 7 MELODIE CRITTENDEN 7 ALLISON MOOREH
KRRV/Alexandria, LA OM: Lon Harris MD: Scott Bryant 25 SHANIA TWAIN 10 MARTINA MCBRIDE 10 TRACE ADKINS 5 BIG HOUSE 5 LARI WHITE	WKHA/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 22 SHANIA TWAIN 15 RESTLESS HEART 15 DWIGHT YOAKAM 9 LARI WHITE	KYGO/Denver, CO OM/MD: John St. John MD: Tad Svendsen 13 SHANIA TWAIN 5 MARTINA MCBRIDE 5 TRISHA YEARWOOD 5 LARI WHITE 5 SUZY BOGGUSS	WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St. Clair 15 CLAY WALKER 15 MONTY HOLMES 15 LARI WHITE 5 WADE HAYES 5 LEE ANN WOMACK	WVWK/Knoxville, TN PD: Les Acree MD: Chris Huff 13 SHANIA TWAIN 13 CLAY WALKER 13 MARTINA MCBRIDE	WOGY/Memphis, TN OM: Fred Horton MD: Mark Billingsley 22 GARTH BROOKS	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 6 TRACE ADKINS 6 SHANIA TWAIN 6 RESTLESS HEART 6 PAUL TILLIS 6 KINLEYS 6 LARI WHITE	WKIX/Raleigh, NC PD: Len Shickard 26 TERRI CLARK 7 GARTH BROOKS 7 DIXIE CHICKS 7 GEORGE JONES 7 BRYAN WHITE	KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 41 GARTH BROOKS 16 TRISHA YEARWOOD	WWZO/Tupelo, MS OM/MD: Rusty Pugh MD: Scott Kelly 35 GARTH BROOKS 22 SHANIA TWAIN 12 CLAY WALKER 12 PAUL TILLIS 7 LARI WHITE 7 JOHN BERRY 7 MELODIE CRITTENDEN 7 ALLISON MOOREH
WCTO/Allentown, PA PD: Chuck Geiger APD/MD: Shawn O'Brian 15 SHANIA TWAIN 5 DAVID KERSH 5 TERRI CLARK 5 PAUL TILLIS	WIKY/Champaign, IL PD: R.W. Smith MD: Nicole Beals 6 SHANIA TWAIN	KHKL/Des Moines, IA PD: Wayne Carls MD: T.J. Brown 10 MARTINA MCBRIDE	WRNS/Greenville, NC PD: Wayne Carls MD: Dale Knippers 27 PAUL TILLIS 20 TRISHA YEARWOOD 18 BIG HOUSE 18 MARTINA MCBRIDE 16 SHANIA TWAIN 16 DWIGHT YOAKAM 15 JOHN BERRY	KXKC/Lafayette, LA MD: Kelly Morgan 21 SHANIA TWAIN 14 RESTLESS HEART 14 LARI WHITE 5 MARTINA MCBRIDE 5 WADE HAYES	WOGY/Memphis, TN OM: Fred Horton MD: Mark Billingsley 22 GARTH BROOKS	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 6 TRACE ADKINS 6 SHANIA TWAIN 6 RESTLESS HEART 6 PAUL TILLIS 6 KINLEYS 6 LARI WHITE	WKIX/Raleigh, NC PD: Len Shickard 26 TERRI CLARK 7 GARTH BROOKS 7 DIXIE CHICKS 7 GEORGE JONES 7 BRYAN WHITE	KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 41 GARTH BROOKS 16 TRISHA YEARWOOD	WWZO/Tupelo, MS OM/MD: Rusty Pugh MD: Scott Kelly 35 GARTH BROOKS 22 SHANIA TWAIN 12 CLAY WALKER 12 PAUL TILLIS 7 LARI WHITE 7 JOHN BERRY 7 MELODIE CRITTENDEN 7 ALLISON MOOREH
WFGY/Altoona, PA PD/MD: Polly Wogg 35 TRACE ADKINS 15 LISA BROKOP 15 RESTLESS HEART 15 KINLEYS 15 LARI WHITE 15 DIXIE CHICKS	WZLZ/Charleston, SC PD: Karl Van Dyke MD: Gary Griffin 20 TRISHA YEARWOOD 12 TRACE ADKINS 12 DAVID KERSH 12 DIXIE CHICKS 12 GARTH BROOKS 12 SHANIA TWAIN 12 MARTINA MCBRIDE 12 GARTH BROOKS 12 LINDA DAVIS 12 MONTY HOLMES 5 CHELY WRIGHT	KHKL/Des Moines, IA PD: Wayne Carls MD: T.J. Brown 10 MARTINA MCBRIDE	WRNS/Greenville, NC PD: Wayne Carls MD: Dale Knippers 27 PAUL TILLIS 20 TRISHA YEARWOOD 18 BIG HOUSE 18 MARTINA MCBRIDE 16 SHANIA TWAIN 16 DWIGHT YOAKAM 15 JOHN BERRY	KXKC/Lafayette, LA MD: Kelly Morgan 21 SHANIA TWAIN 14 RESTLESS HEART 14 LARI WHITE 5 MARTINA MCBRIDE 5 WADE HAYES	WOGY/Memphis, TN OM: Fred Horton MD: Mark Billingsley 22 GARTH BROOKS	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 6 TRACE ADKINS 6 SHANIA TWAIN 6 RESTLESS HEART 6 PAUL TILLIS 6 KINLEYS 6 LARI WHITE	WKIX/Raleigh, NC PD: Len Shickard 26 TERRI CLARK 7 GARTH BROOKS 7 DIXIE CHICKS 7 GEORGE JONES 7 BRYAN WHITE	KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 41 GARTH BROOKS 16 TRISHA YEARWOOD	WWZO/Tupelo, MS OM/MD: Rusty Pugh MD: Scott Kelly 35 GARTH BROOKS 22 SHANIA TWAIN 12 CLAY WALKER 12 PAUL TILLIS 7 LARI WHITE 7 JOHN BERRY 7 MELODIE CRITTENDEN 7 ALLISON MOOREH
WVFX/Altoona, PA PD/MD: Polly Wogg 35 TRACE ADKINS 15 LISA BROKOP 15 RESTLESS HEART 15 KINLEYS 15 LARI WHITE 15 DIXIE CHICKS	WVFX/Altoona, PA PD/MD: Polly Wogg 35 TRACE ADKINS 15 LISA BROKOP 15 RESTLESS HEART 15 KINLEYS 15 LARI WHITE 15 DIXIE CHICKS	KHKL/Des Moines, IA PD: Wayne Carls MD: T.J. Brown 10 MARTINA MCBRIDE	WRNS/Greenville, NC PD: Wayne Carls MD: Dale Knippers 27 PAUL TILLIS 20 TRISHA YEARWOOD 18 BIG HOUSE 18 MARTINA MCBRIDE 16 SHANIA TWAIN 16 DWIGHT YOAKAM 15 JOHN BERRY	KXKC/Lafayette, LA MD: Kelly Morgan 21 SHANIA TWAIN 14 RESTLESS HEART 14 LARI WHITE 5 MARTINA MCBRIDE 5 WADE HAYES	WOGY/Memphis, TN OM: Fred Horton MD: Mark Billingsley 22 GARTH BROOKS	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 6 TRACE ADKINS 6 SHANIA TWAIN 6 RESTLESS HEART 6 PAUL TILLIS 6 KINLEYS 6 LARI WHITE	WKIX/Raleigh, NC PD: Len Shickard 26 TERRI CLARK 7 GARTH BROOKS 7 DIXIE CHICKS 7 GEORGE JONES 7 BRYAN WHITE	KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 41 GARTH BROOKS 16 TRISHA YEARWOOD	WWZO/Tupelo, MS OM/MD: Rusty Pugh MD: Scott Kelly 35 GARTH BROOKS 22 SHANIA TWAIN 12 CLAY WALKER 12 PAUL TILLIS 7 LARI WHITE 7 JOHN BERRY 7 MELODIE CRITTENDEN 7 ALLISON MOOREH
WVFX/Altoona, PA PD/MD: Polly Wogg 35 TRACE ADKINS 15 LISA BROKOP 15 RESTLESS HEART 15 KINLEYS 15 LARI WHITE 15 DIXIE CHICKS	WVFX/Altoona, PA PD/MD: Polly Wogg 35 TRACE ADKINS 15 LISA BROKOP 15 RESTLESS HEART 15 KINLEYS 15 LARI WHITE 15 DIXIE CHICKS	KHKL/Des Moines, IA PD: Wayne Carls MD: T.J. Brown 10 MARTINA MCBRIDE	WRNS/Greenville, NC PD: Wayne Carls MD: Dale Knippers 27 PAUL TILLIS 20 TRISHA YEARWOOD 18 BIG HOUSE 18 MARTINA MCBRIDE 16 SHANIA TWAIN 16 DWIGHT YOAKAM 15 JOHN BERRY	KXKC/Lafayette, LA MD: Kelly Morgan 21 SHANIA TWAIN 14 RESTLESS HEART 14 LARI WHITE 5 MARTINA MCBRIDE 5 WADE HAYES	WOGY/Memphis, TN OM: Fred Horton MD: Mark Billingsley 22 GARTH BROOKS	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 6 TRACE ADKINS 6 SHANIA TWAIN 6 RESTLESS HEART 6 PAUL TILLIS 6 KINLEYS 6 LARI WHITE	WKIX/Raleigh, NC PD: Len Shickard 26 TERRI CLARK 7 GARTH BROOKS 7 DIXIE CHICKS 7 GEORGE JONES 7 BRYAN WHITE	KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 41 GARTH BROOKS 16 TRISHA YEARWOOD	WWZO/Tupelo, MS OM/MD: Rusty Pugh MD: Scott Kelly 35 GARTH BROOKS 22 SHANIA TWAIN 12 CLAY WALKER 12 PAUL TILLIS 7 LARI WHITE 7 JOHN BERRY 7 MELODIE CRITTENDEN 7 ALLISON MOOREH
WVFX/Altoona, PA PD/MD: Polly Wogg 35 TRACE ADKINS 15 LISA BROKOP 15 RESTLESS HEART 15 KINLEYS 15 LARI WHITE 15 DIXIE CHICKS	WVFX/Altoona, PA PD/MD: Polly Wogg 35 TRACE ADKINS 15 LISA BROKOP 15 RESTLESS HEART 15 KINLEYS 15 LARI WHITE 15 DIXIE CHICKS	KHKL/Des Moines, IA PD: Wayne Carls MD: T.J. Brown 10 MARTINA MCBRIDE	WRNS/Greenville, NC PD: Wayne Carls MD: Dale Knippers 27 PAUL TILLIS 20 TRISHA YEARWOOD 18 BIG HOUSE 18 MARTINA MCBRIDE 16 SHANIA TWAIN 16 DWIGHT YOAKAM 15 JOHN BERRY	KXKC/Lafayette, LA MD: Kelly Morgan 21 SHANIA TWAIN 14 RESTLESS HEART 14 LARI WHITE 5 MARTINA MCBRIDE 5 WADE HAYES	WOGY/Memphis, TN OM: Fred Horton MD: Mark Billingsley 22 GARTH BROOKS	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 6 TRACE ADKINS 6 SHANIA TWAIN 6 RESTLESS HEART 6 PAUL TILLIS 6 KINLEYS 6 LARI WHITE	WKIX/Raleigh, NC PD: Len Shickard 26 TERRI CLARK 7 GARTH BROOKS 7 DIXIE CHICKS 7 GEORGE JONES 7 BRYAN WHITE	KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 41 GARTH BROOKS 16 TRISHA YEARWOOD	WWZO/Tupelo, MS OM/MD: Rusty Pugh MD: Scott Kelly 35 GARTH BROOKS 22 SHANIA TWAIN 12 CLAY WALKER 12 PAUL TILLIS 7 LARI WHITE 7 JOHN BERRY 7 MELODIE CRITTENDEN 7 ALLISON MOOREH
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WVFX/Altoona, PA PD/MD: Polly Wogg 35 TRACE ADKINS 15 LISA BROKOP 15 RESTLESS HEART 15 KINLEYS 15 LARI WHITE 15 DIXIE CHICKS	WVFX/Altoona, PA PD/MD: Polly Wogg 35 TRACE ADKINS 15 LISA BROKOP 15 RESTLESS HEART 15 KINLEYS 15 LARI WHITE 15 DIXIE CHICKS	KHKL/Des Moines, IA PD: Wayne Carls MD: T.J. Brown 10 MARTINA MCBRIDE	WRNS/Greenville, NC PD: Wayne Carls MD: Dale Knippers 27 PAUL TILLIS 20 TRISHA YEARWOOD 18 BIG HOUSE 18 MARTINA MCBRIDE 16 SHANIA TWAIN 16 DWIGHT YOAKAM 15 JOHN BERRY	KXKC/Lafayette, LA MD: Kelly Morgan 21 SHANIA TWAIN 14 RESTLESS HEART 14 LARI WHITE 5 MARTINA MCBRIDE 5 WADE HAYES	WOGY/Memphis, TN OM: Fred Horton MD: Mark Billingsley 22 GARTH BROOKS	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 6 TRACE ADKINS 6 SHANIA TWAIN 6 RESTLESS HEART 6 PAUL TILLIS 6 KINLEYS 6 LARI WHITE	WKIX/Raleigh, NC PD: Len Shickard 26 TERRI CLARK 7 GARTH BROOKS 7 DIXIE CHICKS 7 GEORGE JONES 7 BRYAN WHITE	KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 41 GARTH BROOKS 16 TRISHA YEARWOOD	WWZO/Tupelo, MS OM/MD: Rusty Pugh MD: Scott Kelly 35 GARTH BROOKS 22 SHANIA TWAIN 12 CLAY WALKER 12 PAUL TILLIS 7 LARI WHITE 7 JOHN BERRY 7 MELODIE CRITTENDEN 7 ALLISON MOOREH
WVFX/Altoona, PA PD/MD: Polly Wogg 35 TRACE ADKINS 15 LISA BROKOP 15 RESTLESS HEART 15 KINLEYS 15 LARI WHITE 15 DIXIE CHICKS	WVFX/Altoona, PA PD/MD: Polly Wogg 35 TRACE ADKINS 15 LISA BROKOP 15 RESTLESS HEART 15 KINLEYS 15 LARI WHITE 15 DIXIE CHICKS	KHKL/Des Moines, IA PD: Wayne Carls MD: T.J. Brown 10 MARTINA MCBRIDE	WRNS/Greenville, NC PD: Wayne Carls MD: Dale Knippers 27 PAUL TILLIS 20 TRISHA YEARWOOD 18 BIG HOUSE 18 MARTINA MCBRIDE 16 SHANIA TWAIN 16 DWIGHT YOAKAM 15 JOHN BERRY	KXKC/Lafayette, LA MD: Kelly Morgan 21 SHANIA TWAIN 14 RESTLESS HEART 14 LARI WHITE 5 MARTINA MCBRIDE 5 WADE HAYES	WOGY/Memphis, TN OM: Fred Horton MD: Mark Billingsley 22 GARTH BROOKS	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 6 TRACE ADKINS 6 SHANIA TWAIN 6 RESTLESS HEART 6 PAUL TILLIS 6 KINLEYS 6 LARI WHITE	WKIX/Raleigh, NC PD: Len Shickard 26 TERRI CLARK 7 GARTH BROOKS 7 DIXIE CHICKS 7 GEORGE JONES 7 BRYAN WHITE	KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 41 GARTH BROOKS 16 TRISHA YEARWOOD	WWZO/Tupelo, MS OM/MD: Rusty Pugh MD: Scott Kelly 35 GARTH BROOKS 22 SHANIA TWAIN 12 CLAY WALKER 12 PAUL TILLIS 7 LARI WHITE 7 JOHN BERRY 7 MELODIE CRITTENDEN 7 ALLISON MOOREH
WVFX/Altoona, PA PD/MD: Polly Wogg 35 TRACE ADKINS 15 LISA BROKOP 15 RESTLESS HEART 15 KINLEYS 15 LARI WHITE 15 DIXIE CHICKS	WVFX/Altoona, PA PD/MD: Polly Wogg 35 TRACE ADKINS 15 LISA BROKOP 15 RESTLESS HEART 15 KINLEYS 15 LARI WHITE 15 DIXIE CHICKS	KHKL/Des Moines, IA PD: Wayne Carls MD: T.J. Brown 10 MARTINA MCBRIDE	WRNS/Greenville, NC PD: Wayne Carls MD: Dale Knippers 27 PAUL TILLIS 20 TRISHA YEARWOOD 18 BIG HOUSE 18 MARTINA MCBRIDE 16 SHANIA TWAIN 16 DWIGHT YOAKAM 15 JOHN BERRY	KXKC/Lafayette, LA MD: Kelly Morgan 21 SHANIA TWAIN 14 RESTLESS HEART 14 LARI WHITE 5 MARTINA MCBRIDE 5 WADE HAYES	WOGY/Memphis, TN OM: Fred Horton MD: Mark Billingsley 22 GARTH BROOKS	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 6 TRACE ADKINS 6 SHANIA TWAIN 6 RESTLESS HEART 6 PAUL TILLIS 6 KINLEYS 6 LARI WHITE	WKIX/Raleigh, NC PD: Len Shickard 26 TERRI CLARK 7 GARTH BROOKS 7 DIXIE CHICKS 7 GEORGE JONES 7 BRYAN WHITE	KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 41 GARTH BROOKS 16 TRISHA YEARWOOD	WWZO/Tupelo, MS OM/MD: Rusty Pugh MD: Scott Kelly 35 GARTH BROOKS 22 SHANIA TWAIN 12 CLAY WALKER 12 PAUL TILLIS 7 LARI WHITE 7 JOHN BERRY 7 MELODIE CRITTENDEN 7 ALLISON MOOREH
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add date
may 4

the debut single
from her upcoming
album *every time*



LON HELTON

A Questionnaire For Prospective PDs

■ **Jacor VP/GM Dave Robbins separates the wheat from the chaff**

Featured this week is the rather daunting questionnaire presented to prospective programmers by WCOL & WNCI/Columbus, OH VP/GM **Dave Robbins**.

One thing's for sure, this granddaddy of all queries most likely weeds out those not serious about the job. But regardless of whether you ever run into something this extensive, it's a great exercise that will force you to really ponder things that may ordinarily get just a passing thought. Especially in an age when you don't know who may own your station tomorrow, it's important to examine the beliefs and practices that drive your management technique and everyday behavior. If nothing else, the questionnaire is sure to prepare you for anything that might come your way in your next interview. So, curl up with a large beverage of choice, read it over, and come face to face with your real thoughts and philosophies.



Dave Robbins

LET'S GET PERSONAL

1. What motivates you?
2. Tell us about your family.
3. What makes a great radio station?
4. What should a radio station do for its listeners?
5. What has been your greatest management challenge?
6. What's happened to the format?
7. How do we fix it?
8. What would your (past/present) staff say about you if we interviewed them?
9. If the three "M's" of programming are Music, Marketing, and Morning Show, what are the necessary elements for excellence in each?
10. What is the craziest thing you've ever done, professionally or personally?
11. Describe your philosophy on monitoring the competition.
12. How do you maintain a competitive advantage? How do you accomplish this when you're being directly attacked?
13. What are your goals two years from now, five years from now, and 10 years from now?
14. Define "hip."
15. What are the first things you do when you start at a new radio station?
16. How do you counterprogram against the competition?
 - Stopsets
 - Music
 - Slogans
17. Should a station be a leader? When?
18. What is important to 25-40-year-old women? How do you get them to listen longer?
19. Is there a difference between 18-24, 25-34, and 35-44 women?

FORMATICS, PROMOTIONS, AND SPECIAL PROGRAMMING

1. What identifiers or other elements are important (jingles, sweepers, testimonials)?
2. How do you feel about talking over song intros?
3. How many dry segues should a station do per hour? What's the advantage?
4. What is your philosophy on promotions?
5. What is the best promotion you've ever been involved with?
6. How important are promotions (participation by average listeners vs. just listening)?
7. How do you respond when your competition comes up with a great promotion?
8. How do you overcome financial limitations to accomplish your marketing and promotional goals?
9. How important is advertising? What types do you like and why?
10. How important is community involvement?
11. What is the importance of personality in a radio station?
12. What things do you like your personalities to concentrate on?
13. What is important in a morning personality?
14. What style should they have?
15. What type of humor should they have?

Is it important to be well-liked by the staff?

16. What specific elements are important to a good morning show?
 - Sports
 - Weather
 - Timechecks
 - Traffic
 - Music — how much?
17. How do you handle strong-willed morning talent?
18. How important is show prep?
19. Do you believe in structure for the morning show? What do you use?
20. How do you evaluate your air talent?
21. What basics do you expect every break?

MANAGEMENT

1. What are your standards for attitude in the workplace?
2. Give us a few examples of how you found creative solutions to problems at work.
3. How do your people benefit by working for you?
4. What are your strengths?
5. What are your weaknesses?
6. What is your definition of leadership, and what leadership qualities will you bring to the radio station?
7. What is the biggest disagreement that you have had with another department head, and how did you resolve it?
8. How well do you manage your time?
9. In what ways does an assistant program director assist you?
10. In what way does a music director assist you?
11. Do you assign duties to members of the airstaff?
12. What is important in your relationship with your GM?
13. What should his/her role be in regard to you?
14. How involved should he/she be in programming?

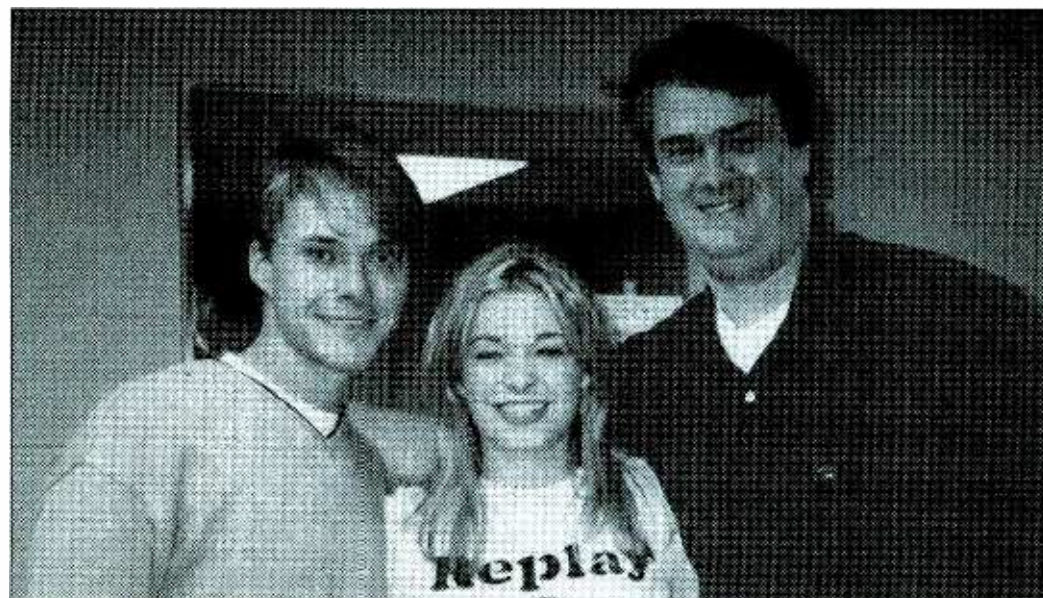
What is your definition of leadership, and what leadership qualities will you bring to the radio station?

EXPECTATIONS

1. Describe an instance where you used an atypical solution to solve a typical problem.
2. What do you believe is the personal profile for someone to be successful at this job?
3. Describe a situation in which you were a member of a team but disagreed with the way others wanted to approach a project.
4. How would you define cooperation?
5. Give me an example of a time when you needed to understand the position of another in order to get your work done. How did you go about getting that understanding?
6. What do you consider a positive work environment?
7. Describe the best/worst boss you ever had.
8. How would your subordinate describe your strengths and weaknesses?
9. What do you think are the traits of the ideal manager?
10. Describe a mistake you made in your last position and what you learned from it.
11. Describe a situation in which you had to make a difficult decision.
12. What are you most passionate about?
13. How do you define success in life?
14. When you are not working, how do you spend your time?
15. What books have you read? How have they affected you?
16. What personal characteristics sometimes interfere with the way you work?
17. Could you describe your ideal job?
18. How do you plan your day?

TELL ME MORE ABOUT YOU

1. What one thing does a PD have to be good at in order to succeed?
2. What personality trait(s) do you like best in a person?
3. What personality trait(s) do you like least in a person?
4. Are you a person who "tells it like it is," or would you say you are a "tactful" person?
5. Should you ever "threaten" people to get them to do what's right?
6. What do you do if someone insults you in front of others?
7. Is it important to be well-liked by the staff?
8. Are you "quick to form opinions" or "slow to form opinions"?
9. Is it ever alright to tell a lie?
10. Are you "big on planning" or "big on spontaneity"?
11. Write an example of the last time you were creative.
12. If you left our station, what would you leave us with?
13. What are your hobbies?
14. Favorite books?
15. Give us the biggest reason(s) you should be hired over all other applicants.



A LOT TO TALK ABOUT — When the "Something To Talk About" tour came through Tupelo, WWZD afternoon driver Paul Stone (r) made sure he got his chance to chat and get a picture with its two stars, LeAnn Rimes and Bryan White.

OLIVIA JOHNSTON

Over 20 million albums sold in the U.S.

TOP 10 COUNTRY SINGLES:

- I Honestly Love You
- Let Me Be There
- If You Love Me (Let Me Be)
- Have You Ever Been Mellow
- Please Mr. Please
- Let It Shine
- Come On Over

1974 CMA Female Vocalist Of The Year



Star of Grease,

one of the biggest box office hits of all time.
Re-released spring 1998

"I Honestly Love You"

NEW for spring 1998

Produced by Tony Brown and David Foster

AIRPLAY NOW

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What Goes Around Comes Around

MINT Refreshes Technology Issues

□ CMA conference examines increasing problems in intellectual property

Cutting-edge technology will be on display at MINT '98, the second annual Music Industry & New Technology conference taking place May 13 at the Nashville Arena. And while the hardware and software is sure to dazzle everyone, the issue of intellectual property — and the use of artists' names — is likely to create an even greater stir among local music executives.

MINT '98 is presented by the Country Music Association and BellSouth. If you're unable to personally attend the event, the two sponsors have teamed with Traveller Information Services to construct an impressive website that will feature live audio and video coverage of panel discussions, presentations, and exhibits throughout the day. The site is already up and running at www.cmamint.com.

For additional information on the MINT panel discussions, please refer to the Sound Decisions column in this week's R&R. Here's a quick look at some of the issues sure to be on Nashville's collective mind.

Property & Piracy

You might not be familiar with Hal Barza's name, but you can bet that local executives will be heeding his comments during the MINT conference. Barza, the senior litigation partner in the Los Angeles law firm of Loeb & Loeb, is the lead attorney in a recent lawsuit against a California businessman who owns the Internet registration for the names of several prominent country artists.

Barza is representing 27 prominent artists who recently filed suit after fans innocently entered their names in Internet addresses, only to be led to a pornographic website. The routing to the adult website only took place for a short time, but it prompted the lawsuit, which outlines seven charges involving trademark and publicity infringement. Barza moderates the "Get Downloading: Property & Piracy" panel discussion on intellectual property rights and new technologies. Panelists include RPM Management President Scott Siman, who has led the charge to regain the Internet address of one artist's name, client Tim McGraw.

Other noteworthy speakers throughout the MINT conference include Warner Music Group VP/Marketing & New Technologies Chris Tobey, a 20-year industry veteran who participates in the panel session "Impact of the Internet on the Music Business." U.S. Customs Service Assistant Commissioner Bonni Tishler will be speaking on cyber-smuggling and intellectual property piracy.

A limited number of MINT registrations are still available at \$225. To attend, phone the CMA at (615) 244-2840.

The Complete Hank

The Limited Series, Garth Brooks' six-CD collection released this week, isn't the only country boxed set you'll be seeing this year ... nor is it the most extensive. Mercury/Nashville will be offering *The Com-*

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "One Night At A Time" — George Strait (second week)

5 YEARS AGO

- No. 1: "Tender Moment" — Lee Roy Parnell

10 YEARS AGO

- No. 1: "Eighteen Wheels And A Dozen Roses" — Kathy Mattea (second week)

15 YEARS AGO

- No. 1: "Common Man" — John Conlee

20 YEARS AGO

- No. 1: "It's All Wrong But It's All Right" — Dolly Parton (second week)

plete Hank Williams, a 10-CD set produced in cooperation with Colin Escott and the Country Music Foundation. The initial release of 10,000 numbered units takes place on September 22 to coincide with the 75th anniversary of Williams' birth. Containing more than 220 recordings, including at least 50 previously unissued tracks, it includes all of the MGM and Sterling recordings and more than 130 non-session and radio/television recordings.

Noteworthy tracks include a duet of "I Can't Help It If I'm Still In Love With You" with Anita Carter, a demo version of "Kaw-Liga," and a WSM-AM/Nashville aircheck of Williams' debut performance of "Lovesick Blues" on the Grand Ole Opry. The set will also include two extensive booklets featuring rare photos; Williams' handwritten lyrics; original ads, posters, charts, and LP covers; photos of artifacts; and original art. As an indication of Williams' wide influence, the booklet will include quotes from Kris Kristofferson, R.E.M.'s Mike Mills, Van Morrison, and Lucinda Williams. Another revelation will be a list of those who have recorded Williams' songs.

Big Bucks For Charity

Here's a quick wrap-up of three charity events that have taken place recently in Nashville:

- "A Time To Care," a concert and auction for the American Red Cross, raised more than \$10,000 at the Wildhorse Saloon with appearances by Trace Adkins, Wade Hayes, Naomi Judd, David Ball, Burnin' Daylight, Deryl Dodd, Eddy Raven, and Ruby Lovett. The money goes

to the organization's tornado relief efforts in East Nashville.

- The "Four Women For Victims" event at Caffe Milano netted more than \$11,000 for victims' rights organizations in the Nashville area. The two shows were billed as featuring Patty Loveless, Martina McBride, Matraca Berg, and Gretchen Peters, but they could have called it "Four Women and Two Men For Victims" after Vince Gill and Jim Lauderdale showed up for guest performances.

- Sammy Kershaw's second annual "Torch Breakfast" raised more than \$10,000 for the Tennessee Special Olympics. Kershaw spent \$3500 on auction items — including a guitar he had just donated — and gave all of the goods to young Special Olympics athletes. During the event at Planet Hollywood, Kershaw was made an honorary police chief by Emmitt Turner, who is Nashville's real police chief. Enjoying his new title, Kershaw borrowed a set of handcuffs from a police officer and slapped them on his Mercury labelmate, Mark Wills. Wills was a good sport, but he says he hopes he never again feels the sensation of cold steel on his wrists.

- In terms of fund-raising, it's hard to beat music executive/restaurantier Buddy Killen, whose 18th annual Easter Seals Benefit raised more than \$88,000 through dinner tickets and a celebrity auction. The evening included performances by Ronnie McDowell, Milla Mason, Michael Peterson, Mark Wills, and Bobby Goldsboro.

Bits 'N' Pieces

- While in L.A. for the ACM Awards, Martina McBride and Bob Seger shot the video for "Chances Are," their duet that appears on the *Hope Floats* soundtrack album. The song will be serviced only to AC stations. McBride has also been added to the lineup of artists performing during this summer's Lilith Fair tour. With stops in Oklahoma City (July 1) and Bonner Springs, KS (July 2), McBride will be appearing with Sarah McLachlan, Natalie Merchant, Sinéad O'Connor, and the Indigo Girls.

- The CMT Presents WalMart Music Across America Tour '98 kicked off last week in Amarillo, TX with performances by Sons Of The Desert, the Thompson Brothers Band, and comic Kacey Jones. This year's tour roster includes Steve Wariner, David Kersh, Ty Herndon, Gary Allan, Daryle Singletary, Jason Sellers, Sara Evans, and Eddy Raven.

- Steve Wariner and the Kinleys have been added to the talent for the Fruit of the Loom CountryFest '98, taking place June 20 at the Nashville Arena. Previously announced performers include Clint Black, Reba McEntire, Neal McCoy, and Chris LeDoux.

- Look for John Michael Montgomery to be featured in an upcoming *Sports Afield* cover story about turkey hunting in Kentucky.

— Calvin Gilbert

ACM Awards Action

Nashville's movers and shakers were in L.A. recently for the ACM Awards show. Here's a glance at some of the post-show activities ...



STRAIT TO VICTORY — George Strait and Trisha Yearwood were MCA's big winners at the ACMs. Strait led with two wins for Male Vocalist and Album of the Year for *Carrying Your Love With Me*. Yearwood took home a win in the Top Female Vocalist category. Enjoying the festivities (l-r) are Universal Music Group President Zach Horowitz, Reba McEntire, Yearwood, Olivia Newton-John, Strait, MCA/Nashville President Tony Brown, and MCA-Decca/Nashville Chairman Bruce Hinton.



SONY SCORES — Sony Music/Nashville celebrated the Kinleys' ACM win as Best New Duo or Group. Pictured in the front row are (l-r) Dixie Chicks Martie Seidel and Emily Erwin, Rick Trevino, and Sony/Nashville Sr. VP/Sales & Marketing Mike Kraski; (back, l-r) Epic/Nashville Sr. VP/National Country Promotion Jack Lameier, Dixie Chick Natalie Maines, Heather and Jennifer Kinley, Asleep At The Wheel's Ray Benson, Patty Loveless, Charlie Daniels, Sony/Nashville President Allen Butler, and new Epic artist Shana Petrone.



WOMACK WINS — The Decca crew was in a celebratory mood after Lee Ann Womack walked away with the ACM's Top New Female Vocalist award. Gathered are (l-r) MCA-Decca/Nashville Chairman Bruce Hinton, Universal Music Group President Zach Horowitz, Gary Allan, VP/National Promotion Rick Baumgartner, Womack, Shane Stockton, Rhett Akins, Sr. VP/GM Sheila Shipley Bidy, Sr. VP/A&R Mark Wright, and Director/A&R Frank Liddell.



LOOKING AHEAD — 415ta/Nashville President Tim DuBois hosted an intimate gathering with several of the label's artist roster, including Brooks & Dunn, Pam Tillis, and Diamond Rio — who all have new albums set for release in June. Pictured are (l-r) Ronnie Dunn, Kix Brooks, Tillis, DuBois, and Diamond Rio's Marty Roe.

George Strait

**George,
you
the man!**

CONGRATULATIONS!



"One Step At A Time" Shipped Platinum

"One Step At A Time" Debuts #1 on the Billboard Country Chart

Academy of Country Music award for Top Male Vocalist

**Academy of Country Music award for Album of the Year for
"Carrying Your Love With Me"**

George Strait Country Music Festival 18 history-breaking dates

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COUNTRY TOP 50

MAY 8, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
6	5	2	1	RANDY TRAVIS Out Of My Bones (<i>DreamWorks</i>)	204/0	1	7481	+202	36401	+1137
5	4	3	2	FAITH HILL This Kiss (<i>Warner Bros.</i>)	204/0	2	7469	+166	36102	+908
8	7	5	3	STEVE WARINER Holes In The Floor Of Heaven (<i>Capitol</i>)	204/2	3	7282	+281	35332	+1403
7	6	6	4	TRACY BYRD I'm From The Country (<i>MCA</i>)	204/0	4	7095	+144	33909	+874
9	8	7	5	MICHAEL PETERSON Too Good To Be True (<i>Reprise</i>)	201/0	5	6517	+148	31311	+588
12	11	9	6	TIM MCGRAW One Of These Days (<i>Curb</i>)	204/0	6	6486	+729	31068	+3495
3	1	1	7	GARTH BROOKS Two Pina Coladas (<i>Capitol</i>)	195/0	7	6299	-1110	30553	-5376
14	12	11	8	GEORGE STRAIT I Just Want To Dance With You (<i>MCA</i>)	203/1	8	6269	+669	30388	+3405
17	14	12	9	MARK WILLS I Do (Cherish You) (<i>Mercury</i>)	204/2	9	5998	+703	29033	+3411
47	17	14	10	BROOKS & DUNN & REBA If You See Him/If You... (<i>Arista/MCA</i>)	204/1	10	5268	+520	25645	+2774
20	15	15	11	LEANN RIMES Commitment (<i>MCG/Curb</i>)	196/0	12	4918	+254	24115	+1371
13	13	13	12	JOHN MICHAEL MONTGOMERY Love Working On You (<i>Atlantic</i>)	194/0	11	5083	-39	24006	-176
4	3	4	13	TOBY KEITH Dream Walkin' (<i>Mercury</i>)	166/0	14	4769	-2442	23590	-11449
24	19	17	14	CLINT BLACK The Shoes You're Wearing (<i>RCA</i>)	200/4	13	4829	+443	22775	+2024
22	18	16	15	LONESTAR Say When (<i>BNA</i>)	192/4	15	4705	+286	22596	+1592
25	22	19	16	KENNY CHESNEY That's Why I'm Here (<i>BNA</i>)	198/2	16	4702	+410	22318	+2331
23	20	18	17	GARY ALLAN It Would Be You (<i>Decca</i>)	199/1	17	4688	+392	22155	+1952
26	23	20	18	SAMMY KERSHAW Matches (<i>Mercury</i>)	189/3	19	3993	+375	18136	+1909
28	25	23	19	TY HERNDON A Man Holdin' On (<i>Epic</i>)	187/7	21	3888	+573	18117	+2826
27	24	22	20	MARK CHESNUTT I Might Even Quit Lovin' You (<i>Decca</i>)	189/2	20	3925	+404	17936	+2076
32	28	24	21	TERRI CLARK Now That I Found You (<i>Mercury</i>)	185/10	23	3517	+569	16456	+2889
30	27	25	22	KEITH HARLING Papa Bear (<i>MCA</i>)	179/5	24	3125	+324	14739	+1610
11	10	10	23	PATTY LOVELESS To Have You Back Again (<i>Epic</i>)	119/0	28	2922	-2766	14386	-12666
38	34	31	24	COLLIN RAYE I Can Still Feel You (<i>Epic</i>)	173/12	26	2952	+522	13801	+2578
35	30	28	25	JOE DIFFIE Texas Size Heartache (<i>Epic</i>)	178/10	25	2956	+349	13710	+1725
37	33	30	26	DIXIE CHICKS There's Your Trouble (<i>Monument</i>)	177/15	31	2843	+445	13595	+2336
29	26	26	27	HAL KETCHUM I Saw The Light (<i>MCG/Curb</i>)	165/2	30	2856	+135	13506	+720
34	31	29	28	LEE ANN WOMACK Buckaroo (<i>Decca</i>)	173/16	27	2940	+433	13318	+1870
31	29	27	29	BRYAN WHITE Bad Day To Let You Go (<i>Asylum/EEG</i>)	169/4	29	2913	+184	13244	+919
BREAKER			30	TRISHA YEARWOOD There Goes My Baby (<i>MCA</i>)	162/51	32	2603	+1125	12508	+5413
	42	33	31	MARTINA MCBRIDE Happy Girl (<i>RCA</i>)	159/35	34	2319	+693	10951	+3327
BREAKER			32	SHANIA TWAIN From This Moment On (<i>Mercury</i>)	136/109	33	2329	+1862	10654	+8171
39	37	32	33	CHELY WRIGHT I Already Do (<i>MCA</i>)	148/10	38	1929	+252	8979	+1306
DEBUT			34	GARTH BROOKS To Make You Feel My Love (<i>Capitol</i>)	77/77	40	1432	+1432	7276	+7276
45	40	37	35	SUZY BOGGUSS Somebody To Love (<i>Capitol</i>)	119/13	43	1367	+246	6333	+1252
		42	36	TRACE ADKINS Big Time (<i>Capitol</i>)	107/34	41	1422	+477	6152	+2313
43	41	36	37	DARYLE SINGLETARY That's Where You're Wrong (<i>Giant</i>)	106/6	44	1282	+143	5707	+586
49	45	39	38	WYONNNA Always Will (<i>Curb/Universal</i>)	95/6	45	1204	+155	5277	+717
DEBUT			39	PAM TILLIS I Said A Prayer (<i>Arista</i>)	94/76	50	1090	+837	5094	+3837
		45	40	CLAY WALKER Ordinary People (<i>Giant</i>)	83/31	47	1106	+480	4931	+2181
48	46	41	41	WADE HAYES When The Wrong One Loves... (<i>DKC/Columbia</i>)	94/8	49	1097	+147	4728	+636
46	44	40	42	SHANE STOCKTON What If I'm Right (<i>Decca</i>)	94/1	52	995	+38	4391	+152
DEBUT			43	LARI WHITE Stepping Stone (<i>Lyric Street</i>)	92/65	55	921	+665	4138	+2995
DEBUT			44	DWIGHT YOAKAM Things Change (<i>Reprise</i>)	40/22	63	565	+325	2895	+1646
19	16	21	45	ALABAMA She's Got That Look In Her... (<i>RCA</i>)	25/0	66	461	-2825	2755	-13224
DEBUT			46	RESTLESS HEART No End To This Road (<i>RCA</i>)	55/43	59	591	+446	2712	+1853
		48	47	DAVID KERSH Wonderful Tonight (<i>Curb</i>)	40/17	65	480	+169	2528	+770
DEBUT			48	KINLEYS Dance In The Boat (<i>Epic</i>)	50/13	62	568	+151	2354	+749
		49	49	JOHN BERRY Over My Shoulder (<i>Capitol</i>)	55/14	64	541	+151	2341	+601
		50	50	JASON SELLERS This Small Divide (<i>BNA</i>)	43/4	67	449	+52	1967	+264

This chart reflects airplay from May 4-10. Songs ranked by total points. Highlighted songs indicate Breaker.

204 Country reporters. 200 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

BREAKERS®

TRISHA YEARWOOD
There Goes My Baby (*MCA*)
79% of our reporters on it (162 stations)
51 Adds • Moves 34-30

SHANIA TWAIN
From This Moment On (*Mercury*)
67% of our reporters on it (136 stations)
109 Adds • Moves 46-32

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
SHANIA TWAIN From This Moment On (<i>Mercury</i>)	109
GARTH BROOKS To Make You Feel My Love (<i>Capitol</i>)	77
PAM TILLIS I Said A Prayer (<i>Arista</i>)	76
LARI WHITE Stepping Stone (<i>Lyric Street</i>)	65
TRISHA YEARWOOD There Goes My Baby (<i>MCA</i>)	51
RESTLESS HEART No End To This Road (<i>RCA</i>)	43
MARTINA MCBRIDE Happy Girl (<i>RCA</i>)	35
TRACE ADKINS Big Time (<i>Capitol</i>)	34
CLAY WALKER Ordinary People (<i>Giant</i>)	31
LISA BROKOP How Do I Let Go (<i>Columbia</i>)	28

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHANIA TWAIN From This Moment On (<i>Mercury</i>)	+1862
GARTH BROOKS To Make You Feel My Love (<i>Capitol</i>)	+1432
TRISHA YEARWOOD There Goes My Baby (<i>MCA</i>)	+1125
PAM TILLIS I Said A Prayer (<i>Arista</i>)	+837
TIM MCGRAW One Of These Days (<i>Curb</i>)	+729
MARK WILLS I Do (Cherish You) (<i>Mercury</i>)	+703
MARTINA MCBRIDE Happy Girl (<i>RCA</i>)	+693
GEORGE STRAIT I Just Want To Dance With You (<i>MCA</i>)	+669
LARI WHITE Stepping Stone (<i>Lyric Street</i>)	+665
TY HERNDON A Man Holdin' On (<i>Epic</i>)	+573

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
SHANIA TWAIN From This Moment On (<i>Mercury</i>)	+8171
GARTH BROOKS To Make You Feel My Love (<i>Capitol</i>)	+7276
TRISHA YEARWOOD There Goes My Baby (<i>MCA</i>)	+5413
PAM TILLIS I Said A Prayer (<i>Arista</i>)	+3837
TIM MCGRAW One Of These Days (<i>Curb</i>)	+3495
MARK WILLS I Do (Cherish You) (<i>Mercury</i>)	+3411
GEORGE STRAIT I Just Want To Dance With You (<i>MCA</i>)	+3405
MARTINA MCBRIDE Happy Girl (<i>RCA</i>)	+3327
LARI WHITE Stepping Stone (<i>Lyric Street</i>)	+2995
TERRI CLARK Now That I Found You (<i>Mercury</i>)	+2889

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SHANIA TWAIN You're Still The One (<i>Mercury</i>)
JO DEE MESSINA Bye, Bye (<i>Curb</i>)
TRISHA YEARWOOD Perfect Love (<i>MCA</i>)
CLAY WALKER Then What (<i>Giant</i>)
DAVID KERSH If I Never Stop Loving You (<i>Curb</i>)
CLINT BLACK Nothin' But The Taillights (<i>RCA</i>)
TIM MCGRAW Just To See You Smile (<i>Curb</i>)
COLLIN RAYE Little Red Rodeo (<i>Epic</i>)
GARTH BROOKS She's Gonna Make It (<i>Capitol</i>)
MARTINA MCBRIDE w/JIM BRICKMAN Valentine (<i>RCA</i>)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



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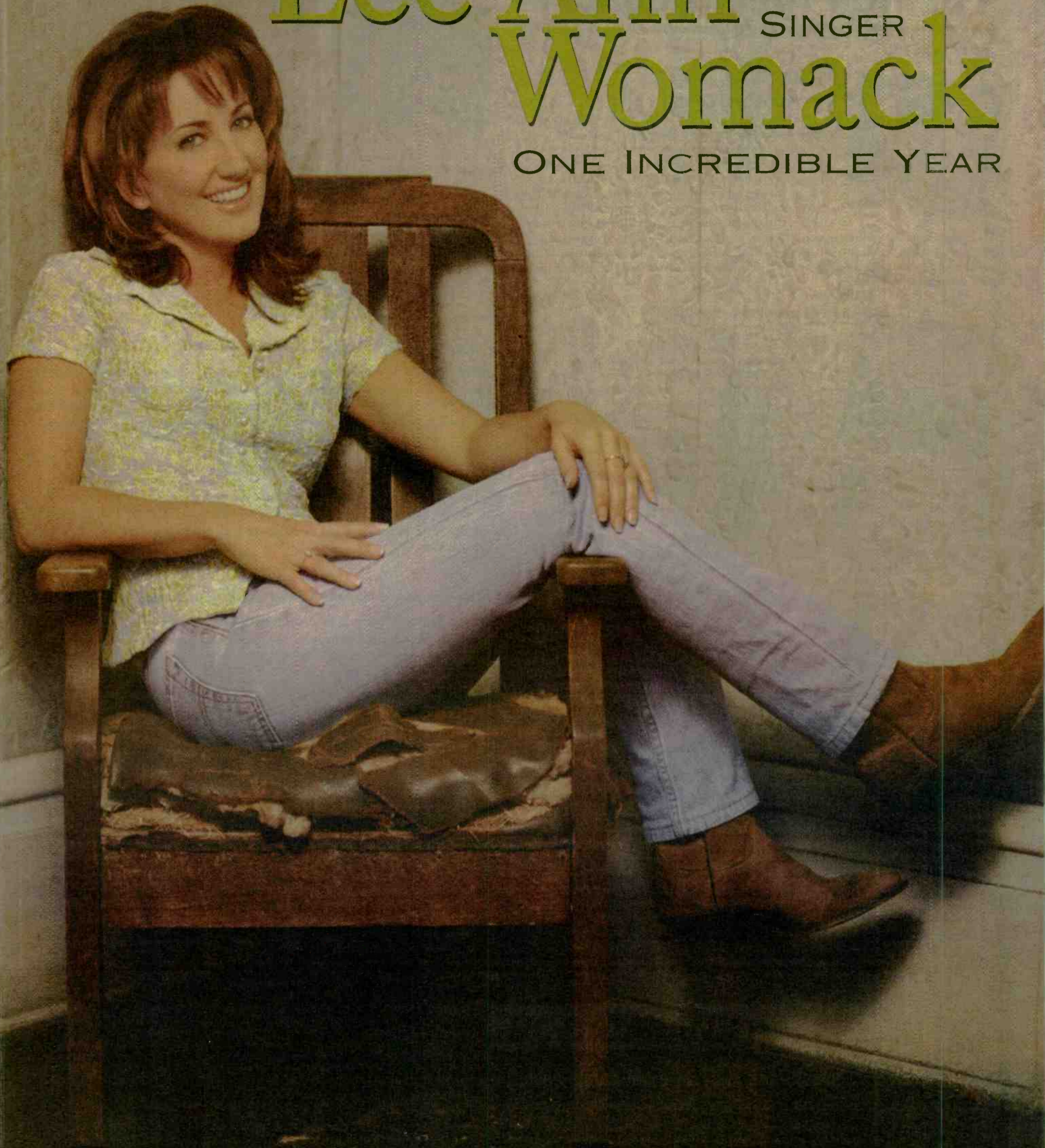


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The New Album Gallery

May 12, 1998



TRACY BYRD

I'm From The Country (MCA)

It doesn't seem that long ago that Tracy Byrd was a newcomer who followed Mark Chesnutt out of the Beaumont, TX club scene.

However, it's been five years since the release of Byrd's first album and his greatest-hits album is reportedly in the works. For the time being, Byrd is releasing *I'm From The Country*, his fifth MCA album. The title comes from the current single, and perhaps it's appropriate since Byrd has never wavered from straight-ahead country. Steel guitar and fiddle is prominent throughout the 11 tracks.

One of the highlights is the opening track, "Gettin' Me Over Mountains," which Byrd wrote with Larry Boone and Paul Nelson. The album is somewhat unique since it includes songs written by other singer/songwriters who are new artists in their own right. They include Monument's Gil Grand, Arista's Brad Paisley, and Asylum's Mark Nesler.



JOE ELY

Twistin' In The Wind (MCA)

As a mainstay of the Texas music scene, Joe Ely's career longevity is matched by the level of respect he enjoys from other singer/songwriters. With more than a dozen albums in his discography,

Ely's uncompromising approach to his music has also made him a critics' favorite. On *Twistin' In The Wind*, Ely is backed by some longtime studio collaborators, including guitarist David Grissom and steel guitarist Lloyd Maines, the latter having been one of the

top session musicians in Texas long before his new identity as the father of the Dixie Chicks' Natalie Maines. With titles such as "Sister Soak The Beans" and "Behind The Bamboo Shade," Ely wrote 10 of the album's 12 songs. One of the more intriguing titles — "If I Could Teach My Chihuahua To Sing" — was provided by Kimmie Rhodes and Gabe Rhodes. While not directly related to his latest solo album, Ely's recent reunion with Butch Hancock and Jimmie Dale Gilmore in their band, the Flatlanders, culminated in a track for *The Horse Whisperer* film soundtrack. The Flatlanders will perform that song, "The South Wind Of Summer," during a May 20 appearance on *The Late Show With David Letterman*.



OLIVIA NEWTON-JOHN

Back With A Heart (MCA)

If any skepticism exists regarding Olivia Newton-John's country credentials, keep in mind that she was the CMA's Female Vocalist of the Year in 1974. While closely identified with her role in the film *Grease*, Newton-John had always crossed the boundaries between country and pop with hits such as "Let Me Be There," "If You Love Me (Let Me Know)," and "Have You Never Been Mellow." In fact, during last year's guest

appearance at a charity concert in Nashville, her 1975 hit "Please Mr. Please" sounded more country than some of the other things which may have crossed your desk recently. *Back With A Heart*, her first album for the MCA/Nashville imprint, was recorded in Nashville and Los Angeles with a list of producers including Tony Brown, Don Cook, David Foster, John Farrar, Gary Burr, and Chris Farren. Showing an increasing presence on the creative side, Newton-John co-wrote seven songs on the album.



LeANN RIMES

Sittin' On Top Of The World (Curb)

There's no shortage of tracks here. LeAnn Rimes delivers a 15-cut package which opens with her current single, "Commitment," and ends with her version of Prince's "Purple Rain." In between, there are a lot of the sounds that have allowed Rimes to cross over from Country to AC. And Rimes has included at least one hard-core country song, "These Arms Of Mine." In light of Rimes' AC success with Diane Warren's "How Do I Live," she has dipped into the songwriter's catalog with

"Feels Like Home." Bryan White stops by for background vocals on "When Am I Gonna Get Over You," which he co-wrote with John Tirro. There's a remake of Jann Arden's recent AC hit "Insensitive." Deborah Allen and Rafe Van Hoy co-wrote three songs, including "Rock Me," which Allen had previously recorded. Rimes displays her songwriting talent with "More Than Anyone Deserves," composed with Ron Grimes.

GOING FOR ADDS

May 11, 1998

Garth Brooks "To Make You Feel My Love"

Capitol: Destined to be the biggest country record ever written by Bob Dylan, "To Make You Feel My Love" will be making two appearances at retail — on Brooks' boxed set, *The Limited Series*, and on the soundtrack album for the Sandra Bullock/Harry Connick Jr. film, *Hope Floats*, with a low-key arrangement featuring an acoustic guitar underlined by an organ, Brooks turns in a subtle — and remarkable — vocal performance.

Toby Keith "Double Wide Paradise"

Mercury: Toby Keith goes for a decidedly rural theme with the latest single from his *Dream Walkin'* album. Written by Billy Maddox and Paul Thorn, it's one of the few tracks on the album that Keith didn't write himself. Heartland America will latch onto the imagery, but it will be interesting to see how those in the big city respond to it.

Olivia Newton-John "I Honestly Love You"

MCA: Olivia Newton-John returns to the country fold with "I Honestly Love You," her major crossover hit from 1974. The release of this remake coincides with the arrival of her new album, *Back With A Heart*. Co-produced by David Foster and Tony Brown, the track features background vocals from pop producer/songwriter Kenneth "Babyface" Edmonds.

Dwight Yoakam "Things Change"

Reprise: Even before the official add date, Dwight Yoakam is enjoying impressive airplay for this first single from his new album, *A Long Way Home*, set for a June 9 release. With his last two releases being a holiday album and a collection of cover material, it's been almost three years since Yoakam has delivered an album of all-new material. Look for him to promote the album heavily in the national media via print interviews and television appearances.

Jeff Eastwood

"Say It Isn't So"

The Following Stations Have Heard It:

KQLB	WMLB	KDKD	KGLT	WKKY	KRJT	KBUK
KVMR	WMOQ	KTJJ	WZBR	WCHO	KULM	KYXS
KLOA	WTGA	KFAL	WNBR	KVOO	KULP	KNBT
WKZE	WTHO	KDHX	WSBY	WRIU	KNAF	WAXM
WJTH	KFDI	KLPW	WKRX	WQLA	KEEP	KAPS
WJJC	KDMO	KKDY	WFDU	KMKS	KFAN	WDHC

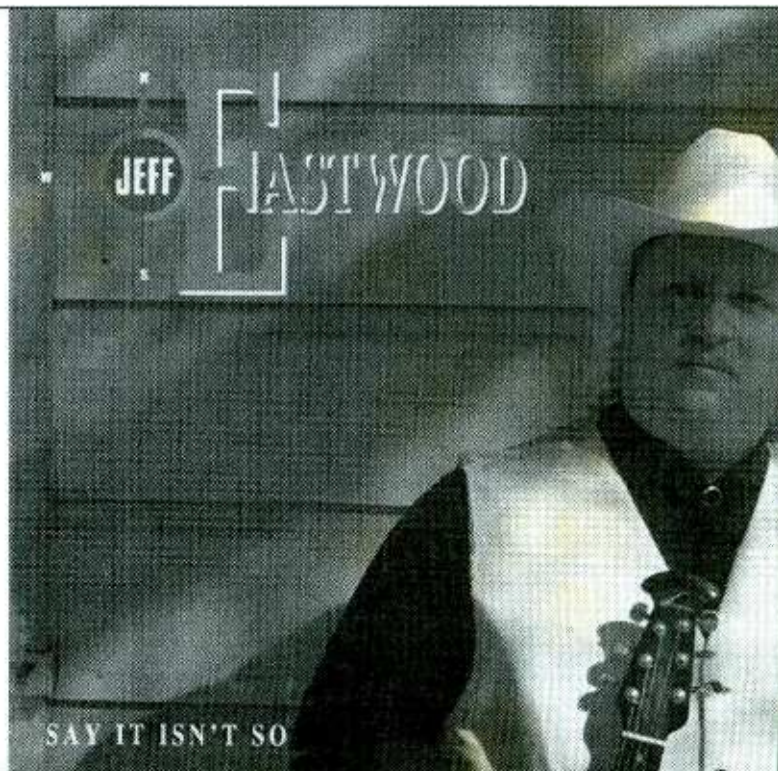
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NEW & ACTIVE

MONTY HOLMES Why'd You Start Lookin' So Good (*Bang II*)
Total Stations: 43, Total Points: 1958, Total Adds: 10, Including: WPOC 16, WTQR 15, WPKX 11, WOVK 10, KGNU 9, KHEY 7, KIZN 7, KSOP 7, WEZL 5, WRKZ 5

Plays Include: WRNS 19 (19), WXBQ 18 (6), WKSJ 17 (17), WNKT 17 (9), KFMS 16 (16), WKHK 15 (15), WQBE 15 (15), WTHI 15 (15), WXCL 14 (14), KWNR 13 (13), WQHK 13 (13), WSOC 13 (5), WYNK 13 (13), WKNN 12 (12), WLWI 12 (12)

DERYL DODD Time On My Hands (*Columbia*)

Total Stations: 41, Total Points: 1935, Total Adds: 0, Including: WQBE 25 (15), WXBQ 24 (23), WWQM 19 (19), KVOO 17 (17), WRNS 17 (17), KXKC 16 (16), WMTZ 16 (16), KJUG 15 (15), WTHI 15 (15), WXTA 15 (15), KNFR 14 (14), WUSN 14 (14), WUSQ 14 (14), WSOC 13 (13), WKDQ 12 (12), WIOV 11 (11), WPKX 11 (11), WWJO 11 (11), KEKY 10 (10), KGNU 10 (9), KTTS 10 (10), WKCN 8 (8), WSM 8 (8), KSKS 7 (7), KSOP 7 (7), WGTR 7 (7), WIBW 7 (7)

RHETT AKINS Drivin' My Life Away (*Decca*)

Total Stations: 34, Total Points: 1587, Total Adds: 0, Including: KJUG 22 (15), WKSJ 18 (5), WRNS 18 (18), WBBN 17 (17), WXTA 16 (16), KASH 15 (15), KGNC 15 (7), KSOP 15 (7), WGTY 15 (15), KPLM 14 (14), KWCV 14 (14), KYGO 13 (5), WWZD 12 (12), KRWQ 11 (11), WWJO 11 (11), KBEQ 10 (5), WGRL 10 (10), WNOE 10 (10), WOVK 10 (10), WWYZ 10 (10), KVOO 8 (8), KTEX 7 (7), WGTR 7 (7), WPOR 7 (7)

LINDA DAVIS I Wanna Remember This (*DreamWorks*)

Total Stations: 37, Total Points: 1497, Total Adds: 13, Including: KASH 15, WUSQ 14, WSIX 12, WAXX 10, WMTZ 10, WXBM 9, WGTR 7, WPOR 7, WWJO 7, WKKT 5, WWFG 5, WXXQ 5, WYCD 5
Plays Include: WXTU 21 (21), KJUG 15 (15), WRNS 15 (15), WXCL 14 (14), KGNU 10 (9), KYNG 10 (5), WAMZ 10 (10), WOVK 10 (10), KVOO 8 (8), WCTO 8 (5), WFMS 8 (8)

MILA MASON The Strong One (*Atlantic*)

Total Stations: 43, Total Points: 1404, Total Adds: 14, Including: WKDQ 12, KBUL 11, KGNU 10, WOVK 10, KVOO 8, KHEY 7, KIZN 7, KJUG 7, WGTR 7, KORD 5, KVOX 5, KWCV 5, WKCQ 5, WNCY 5
Plays Include: WAYZ 20 (20), WRNS 19 (19), KTST 15 (15), WXBM 15 (15), KPLM 14 (14), WLWI 12 (12), WGKX 10 (10), KSOP 7 (7), WBBN 7 (7), WSSL 7 (7), WWQQ 7 (7), WWZD 7 (7)

MELODIE CRITTENDEN I Should've Known (*Asylum/EEG*)

Total Stations: 29, Total Points: 1077, Total Adds: 6, Including: WRNS 15, WTCM 12, KGNU 9, KKJG 7, WWZD 7, KVOX 5
Plays Include: WAYZ 20 (20), WGRL 20 (20), WMTZ 16 (10), KJUG 15 (15), KTST 15 (15), WUSQ 14 (14), WFRG 13 (13), KXXY 10 (10), WAXX 10 (10), WOVK 10 (10), WNKT 9 (9), KGE 7 (7), WBBN 7 (7), WTCR 6 (6), KFDI 5 (5), KRWQ 5 (5), KTTS 5 (5), WBCT 5 (5), WDEN 5 (5), WKKT 5 (5), WWWW 5 (5), WWYZ 5 (5), WYGY 5 (5)

LISA BROKOP How Do I Let Go (*Columbia*)

Total Stations: 31, Total Points: 1032, Total Adds: 28, Including: WQMX 18, KTST 15, WFGY 15, WXCL 14, KXKC 12, WGTY 12, WKDQ 12, WAXX 10, WMJC 10, WOVK 10, KVOO 8, KGE 7, KHEY 7, KJUG 7, KXDD 7, WIBW 7, WTCR 6, KFDI 5, KKAT 5, KORD 5, KRWQ 5, KTTS 5, KVOX 5, WDEN 5, WKKT 5, WWFG 5, WXXQ 5, WYCD 5

ALLISON MOORER A Soft Place To Fall (*MCA*)

Total Stations: 33, Total Points: 1027, Total Adds: 4, Including: WWZD 7, WBBS 5, WSOC 5, WYGY 5
Plays Include: KVOO 17 (17), WGTY 16 (14), KPLM 14 (14), WUSQ 14 (14), WXCL 14 (14), KFDI 12 (5), WPKX 11 (11), WWJO 11 (11), WAXX 10 (10), WNOE 10 (5), WOVK 10 (10), KHEY 7 (7), KJUG 7 (7), KNFR 7 (7), KSOP 7 (7), WGTR 7 (7), WMSI 7 (7), WWQQ 7 (7), WTCR 6 (6), KASH 5 (5), KRWQ 5 (5), KTTS 5 (5), WBCT 5 (5), WDEN 5 (5), WIL 5 (5), WKKT 5 (5), WRKZ 5 (5), WWYZ 5 (5), WXXQ 5 (5)

GIL GRAND Famous First Words (*Monument*)

Total Stations: 31, Total Points: 953, Total Adds: 3, Including: WWJO 7, KVOX 5, WTHI 5
Plays Include: KJUG 15 (15), WRNS 15 (15), WTCM 15 (15), WXBM 15 (15), WOVK 10 (10), KVOO 8 (8), WKCN 8 (8), WRBQ 8 (5), KKJG 7 (7), KSKS 7 (7), WIBW 7 (7), WWZD 7 (7), WTCR 6 (6), KATM 5 (5), KFDI 5 (5), KORD 5 (5), KRRV 5 (5), KRWQ 5 (5), KTTS 5 (5), KWCV 5 (5), KZKX 5 (5), WBYT 5 (5), WDEN 5 (5), WKKT 5 (5), WRKZ 5 (5), WWYZ 5 (5)

BIG HOUSE Faith (*MCA*)

Total Stations: 17, Total Points: 486, Total Adds: 16, Including: WRNS 18, WTCM 18, WOVK 10, WNKT 9, KJUG 7, KUZZ 7, WWQQ 7, WTCR 6, KFDI 5, KRRV 5, KRWQ 5, KTTS 5, KZKX 5, WDEN 5, WKKT 5, WKML 5

JEFF FOXWORTHY Totally Committed (*Warner Bros.*)

Total Stations: 14, Total Points: 416, Total Adds: 1, Including: WGGY 16
Plays Include: KRTY 14 (5), KVOO 8 (8), KJYJ 7 (7), KSOP 7 (7), WDJR 7 (7), WTCR 6 (6), KASH 5 (5), KATM 5 (5), KFDI 5 (5), KUBL 5 (5), KXDD 5 (5), WDEN 5 (5), WSOC 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

Adds:

GARTH BROOKS To Make You Feel My Love
PAM TILLIS I Said A Prayer
SHANIA TWAIN From This Moment On

Hottest:

BROOKS & DUNN & REBA If You See Him/If You See Her
GARY ALLAN It Would Be You
STEVE WARINER Holes In The Floor Of Heaven

Real Country

Dave Nicholson • (602) 966-6236

Adds:

TRACE ADKINS Big Time
DERYL DODD Time On My Hands
COLLIN RAYE I Can Still Feel You
CLAY WALKER Ordinary People
TRISHA YEARWOOD There Goes My Baby

Hottest:

TRACY BYRD I'm From The Country
KENNY CHESNEY That's Why I'm Here
ALAN JACKSON Must've Had A Ball
TIM MCGRAW One Of These Days
GEORGE STRAIT I Just Want To Dance With You

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds:

MARTINA MCBRIDE Happy Girl
LEE ANN WOMACK Buckaroo

Hottest:

FAITH HILL This Kiss
RANDY TRAVIS Out Of My Bones
TRACY BYRD I'm From The Country
STEVE WARINER Holes In The Floor Of Heaven
GEORGE STRAIT I Just Want To Dance With You
JOHN MICHAEL MONTGOMERY Love Working On You

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

TRACE ADKINS Big Time
MONTY HOLMES Why'd You Start Lookin' So Good
MILA MASON The Strong One
SHANIA TWAIN From This Moment On
CLAY WALKER Ordinary People
TRISHA YEARWOOD There Goes My Baby

Hottest:

BROOKS & DUNN & REBA If You See Him/If You See Her
COLLIN RAYE I Can Still Feel You

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

MARTINA MCBRIDE Happy Girl
LARI WHITE Stepping Stone
TRISHA YEARWOOD There Goes My Baby

Hottest:

TRACY BYRD I'm From The Country
FAITH HILL This Kiss
STEVE WARINER Holes In The Floor Of Heaven
SHANIA TWAIN You're Still The One
GARTH BROOKS Two Pina Colodas

Digital Country

L.J. Smith

Adds:

TERRI CLARK Now That I Found You
MARTINA MCBRIDE Happy Girl
SHANIA TWAIN From This Moment On

Hottest:

FAITH HILL This Kiss
GEORGE STRAIT I Just Want To Dance With You
GARTH BROOKS Two Pina Colodas
STEVE WARINER Holes In The Floor Of Heaven
BROOKS & DUNN & REBA If You See Him/If You See Her

New Country

Smith

Adds:

TERRI CLARK Now That I Found You
MARTINA MCBRIDE Happy Girl
SHANIA TWAIN From This Moment On

Hottest:

FAITH HILL This Kiss
GEORGE STRAIT I Just Want To Dance With You
TRACY BYRD I'm From The Country
STEVE WARINER Holes In The Floor Of Heaven
GARTH BROOKS Two Pina Colodas

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

U.S. Country

Jim Murphy

Adds:

TRACE ADKINS Big Time
PAM TILLIS I Said A Prayer
SHANIA TWAIN From This Moment On
TRISHA YEARWOOD There Goes My Baby

Hottest:

FAITH HILL This Kiss
TOBY KEITH Dream Walkin'
MICHAEL PETERSON Too Good To Be True
RANDY TRAVIS Out Of My Bones
STEVE WARINER Holes In The Floor Of Heaven

CD Country

John Hendricks

Adds:

GARTH BROOKS To Make You Feel My Love
TOBY KEITH Double Wide Paradise
DAVID KERSH Wonderful Tonight
MARK NESLER Used To The Rain
COLLIN RAYE I Can Still Feel You
STEVE WARINER & GARTH BROOKS Burnin' The Roadhouse Down

Hottest:

TIM MCGRAW One Of These Days
MARTINA MCBRIDE Happy Girl
FAITH HILL This Kiss
TY HERNDON A Man Holdin' On
TRACY BYRD I'm From The Country

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

No New Adds

Hottest:

JOHN MICHAEL MONTGOMERY Love Workin' On You
TIM MCGRAW One Of These Days
JOE DIFFIE Texas Size Heartache
KENNY CHESNEY That's Why I'm Here
COLLIN RAYE I Can Still Feel You

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Tracy Thompson

Mainstream Country

David Felker

Adds:

GARTH BROOKS To Make You Feel My Love
SHANIA TWAIN From This Moment On

Hottest:

TRACY BYRD I'm From The Country
GARTH BROOKS Two Pina Colodas
STEVE WARINER Holes In The Floor Of Heaven
FAITH HILL This Kiss
RANDY TRAVIS Out Of My Bones

Hot Country

David Felker

Adds:

TRACE ADKINS Big Time
GARTH BROOKS To Make You Feel My Love
DARYLE SINGLETARY That's Where You're Wrong
SHANIA TWAIN From This Moment On

Hottest:

RANDY TRAVIS Out Of My Bones
FAITH HILL This Kiss
STEVE WARINER Holes In The Floor Of Heaven
TOBY KEITH Dream Walkin'
MICHAEL PETERSON Too Good To Be True

COUNTRY VIDEO



ADDS

LINDA DAVIS I Wanna Remember This
MONTY HOLMES Why'd You Start Lookin' So Good
COLLIN RAYE I Can Still Feel You

ELITE

BROOKS & DUNN & REBA If You See Him/If You See Her
KENNY CHESNEY That's Why I'm Here
TY HERNDON A Man Holdin' On
TERRI CLARK Now That I Found You
TRACY BYRD I'm From The Country



60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

STEVE WARINER Holes In The Floor Of Heaven (*Capitol*)

TOP 10

TRACE ADKINS Lonely Won't Leave Me Alone (*Capitol*)
ALABAMA She's Got That Look In Her Eyes (*RCA*)
TRACY BYRD I'm From The Country (*MCA*)
KENNY CHESNEY That's Why I'm Here (*BNA*)
FAITH HILL This Kiss (*Warner Bros.*)
GEORGE JONES Wild Irish Rose (*MCA*)
CLELUS T. JUDD Wives Do It All The Time (*Razor & Tie*)
TDBY KEITH Dream Walkin' (*Mercury*)
SAMMY KERSHAW Matches (*Mercury*)
MINDY MCCREADY You'll Never Know (*BNA*)

Information current as of May 4.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

ARTISTS FOR CYSTIC FIBROSIS One Heart At A Time (*Atlantic*)
CLINT BLACK The Shoes You're Wearing (*RCA*)
DAVID KERSH Wonderful Tonight (*Curb*)
OLIVIA NEWTON-JOHNS I Honestly Love You (*MCA*)
DWAYNE YAKAM Things Change (*Reprise*)

TOP 10

SHANIA TWAIN You're Still The One (*Mercury*)
TDBY KEITH Dream Walkin' (*Mercury*)
MICHAEL PETERSON Too Good To Be True (*Reprise*)
FAITH HILL This Kiss (*Warner Bros.*)
CLAY WALKER Then What (*Giant*)
TRACE ADKINS Lonely Won't Leave Me Alone (*Capitol*)
RANDY TRAVIS Out Of My Bones (*DreamWorks*)
TRACY BYRD I'm From The Country (*MCA*)
JOHN MICHAEL MONTGOMERY Love Working... (*Atlantic*)
MINDY MCCREADY You'll Never Know (*BNA*)

HEAVY

BROOKS & DUNN & REBA If You See Him/If You... (*Arista/MCA*)
TRACY BYRD I'm From The Country (*MCA*)
FAITH HILL This Kiss (*Warner Bros.*)
TOBY KEITH Dream Walkin' (*Mercury*)
TIM MCGRAW One Of These Days (*Curb*)
JOHN MICHAEL MONTGOMERY Love Working... (*Atlantic*)
MICHAEL PETERSON Too Good To Be True (*Reprise*)
RANDY TRAVIS Out Of My Bones (*DreamWorks*)
STEVE WARINER Holes In The Floor Of Heaven (*Capitol*)
CLAY WALKER Then What (*Giant*)
MARK WILLS I Do (Cherish You) (*Mercury*)

HOT SHOTS

RHETT AKINS Drivin' My Life Away (*Decca*)
ARTISTS FOR CYSTIC FIBROSIS One Heart At A Time (*Atlantic*)
BIG HOUSE Faith (*MCA*)
JOE DIFFIE Texas Size Heartache (*Epic*)
DIXIE CHICKS There's Your Trouble (*Monument*)
JEFF FOXWORTHY Totally Committed (*Warner Bros.*)
DAVID KERSH Wonderful Tonight (*Curb*)
COLLIN RAYE I Can Still Feel You (*Epic*)
LEANN RIMES Commitment (*Curb*)
JASON SELLERS This Small Divide (*BNA*)
THOMPSON BROTHERS BAND Back On The Farm (*RCA*)
TRISHA YEARWOOD There Goes My Baby (*MCA*)
DWAYNE YAKAM Things Change (*Reprise*)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of May 6.

COUNTRY PLAYLISTS

May 8, 1998 R&R • 69

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #1
WXXY/New York
(914) 592-1071
Smith/Roth

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	37	GARTH BROOKS/Two Pina Colodas
37	37	37	37	37	RANDY TRAVIS/Out Of My Bones
37	37	37	37	37	SHANIA TWAIN/You're Still The One
37	37	37	37	37	ALABAMA/She's Got That...
26	26	26	26	26	JO DEE MESSINA/Bye, Bye
26	26	26	26	26	TOBY KEITH/Dream Walkin'
26	26	26	26	26	LEANN RIMES/Commitment
26	26	26	26	26	TIM MCGRAW/One Of These Days
26	26	26	26	26	STEVE WARINER/Holes In...
26	26	26	26	26	DAVID KERSH/If I Never Stop...
26	26	26	26	26	CLINT BLACK/The Shoes You're...
26	26	26	26	26	BROOKS & DUNN & REBA/If You See Him...
26	26	26	26	26	GEORGE STRAIT/Just Want To...
15	26	26	26	26	BROOKS & DUNN & REBA/If You See Him...
15	26	26	26	26	MARK WILLS/Do (Cherish You)
15	26	26	26	26	BRYAN WHITE/Bad Day To Let...
15	26	26	26	26	TRACY BYRD/From The Country
15	26	26	26	26	FAITH HILL/This Kiss
15	26	26	26	26	MICHAEL PETERSON/Too Good To Be True
15	26	26	26	26	TRISHA YEARWOOD/There Goes My Baby
15	15	18	18	18	HAL KETCHUM/ Saw The Light
15	15	18	18	18	MAVERICKS/To Be With You
15	15	18	18	18	CHELY WRIGHT/Already Do
15	15	18	18	18	SUZIE BOGGUSS/Somebody To Love
15	15	18	18	18	WYNNONA/Always Will
15	15	18	18	18	COLLIN RAYE/ Can Still Feel You
15	15	18	18	18	MARTINA MCBRIDE/Happy Girl
15	15	18	18	18	GARTH BROOKS/Two Pina Colodas
15	15	18	18	18	KENNY CHESNEY/That's Why I'm Here
15	15	18	18	18	LARI WHITE/Stepping Stone
15	15	18	18	18	DIXIE CHICKS/There's Your Trouble

MARKET #2
KZLA/Los Angeles
(213) 882-8000
Sebastian/Fink

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	21	28	34	34	FAITH HILL/This Kiss
18	18	18	34	34	TIM MCGRAW/One Of These Days
18	18	28	34	34	GEORGE STRAIT/Just Want To...
18	18	18	34	34	RANDY TRAVIS/Out Of My Bones
28	28	34	34	34	STEVE WARINER/Holes In...
28	28	34	34	34	MARK WILLS/Do (Cherish You)
28	28	28	28	28	GARY ALLAN/It Would Be You
18	18	28	28	28	TY HERNDON/A Man Holdin' On
5	5	18	28	28	BROOKS & DUNN & REBA/If You See Him...
5	5	18	28	28	LEONSTAR/Say When
5	5	18	28	28	LEANN RIMES/Commitment
28	28	21	21	21	TRACE ADKINS/Lonely Won't...
18	34	21	21	21	GARTH BROOKS/Two Pina Colodas
18	28	21	21	21	TRACY BYRD/From The Country
18	28	21	21	21	ALABAMA/She's Got That...
34	34	21	21	21	TOBY KEITH/Dream Walkin'
34	34	21	21	21	ALABAMA/She's Got That...
34	34	21	21	21	SHANIA TWAIN/You're Still The One
15	21	21	21	21	CLAY WALKER/Then What
15	21	21	21	21	KENNY CHESNEY/That's Why I'm Here
15	21	21	21	21	TERRI CLARK/Now That I Found You
15	21	21	21	21	DIXIE CHICKS/There's Your Trouble
15	21	21	21	21	KEITH HARLING/Papa Bear
15	21	21	21	21	JOHN M. MONTGOMERY/Love Working ...
15	21	21	21	21	MICHAEL PETERSON/Too Good To Be True
15	21	21	21	21	BRYAN WHITE/Bad Day To Let...
15	21	21	21	21	SHANIA TWAIN/From This Moment On
15	21	21	21	21	GARTH BROOKS/Two Pina Colodas
15	21	21	21	21	CLINT BLACK/The Shoes You're...
5	5	5	5	5	MARK CHESNUTT/ Might Even Quit...
5	5	5	5	5	SAMMY KERSHAW/Matches
5	5	5	5	5	CHELY WRIGHT/Already Do
5	5	5	5	5	SHANIA TWAIN/From This Moment On
5	5	5	5	5	TRISHA YEARWOOD/There Goes My Baby
5	5	5	5	5	COLLIN RAYE/ Can Still Feel You
5	5	5	5	5	HAL KETCHUM/ Saw The Light

MARKET #3
WUSN/Chicago
(312) 649-0099
Sledge/Blondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	GARTH BROOKS/Two Pina Colodas
20	36	36	36	36	STEVE WARINER/Holes In...
36	36	36	36	36	FAITH HILL/This Kiss
36	36	36	36	36	RANDY TRAVIS/Out Of My Bones
20	36	36	36	36	MICHAEL PETERSON/Too Good To Be True
36	36	36	36	36	TOBY KEITH/Dream Walkin'
36	36	36	36	36	JO DEE MESSINA/Bye, Bye
36	36	36	36	36	SHANIA TWAIN/You're Still The One
20	20	20	20	20	GEORGE STRAIT/Just Want To...
20	20	20	20	20	BROOKS & DUNN & REBA/If You See Him...
14	20	20	20	20	KENNY CHESNEY/That's Why I'm Here
14	20	20	20	20	MARK WILLS/Do (Cherish You)
14	20	20	20	20	TY HERNDON/A Man Holdin' On
20	20	20	20	20	SAMMY KERSHAW/Matches
20	20	20	20	20	BRYAN WHITE/Bad Day To Let...
20	20	20	20	20	TIM MCGRAW/One Of These Days
20	20	20	20	20	CLINT BLACK/The Shoes You're...
20	20	20	20	20	LEANN RIMES/Commitment
20	20	20	20	20	JOHN M. MONTGOMERY/Love Working ...
20	20	20	20	20	LEONSTAR/Say When
20	20	20	20	20	TRACY BYRD/From The Country
20	20	20	20	20	PATTY LOVELESS/To Have You Back...
14	14	14	14	14	MARK CHESNUTT/ Might Even Quit...
14	14	14	14	14	GARY ALLAN/It Would Be You
20	20	20	20	20	ALABAMA/She's Got That...
36	36	36	36	36	DAVID KERSH/If I Never Stop...
14	14	14	14	14	SHANIA TWAIN/From This Moment On
14	14	14	14	14	MARTINA MCBRIDE/Happy Girl
14	14	14	14	14	SUZIE BOGGUSS/Somebody To Love
14	14	14	14	14	COLLIN RAYE/ Can Still Feel You
14	14	14	14	14	DERLY DODD/Time On My Hands
14	14	14	14	14	CHELY WRIGHT/Already Do
14	14	14	14	14	TERRI CLARK/Now That I Found You
14	14	14	14	14	DWIGHT YOAKAM/Things Change
14	14	14	14	14	TRISHA YEARWOOD/There Goes My Baby
36	36	14	11	11	TRISHA YEARWOOD/Perfect Love
36	36	14	11	11	BRAD HAWKINS/ I'm The One

MARKET #4
KYCY/San Francisco
(415) 391-9330
Logan/Jordan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	40	40	TRACY BYRD/From The Country
40	40	40	40	40	FAITH HILL/This Kiss
30	30	40	40	40	LEONSTAR/Say When
40	40	40	40	40	JO DEE MESSINA/Bye, Bye
40	40	40	40	40	RANDY TRAVIS/Out Of My Bones
40	40	40	40	40	STEVE WARINER/Holes In...
40	40	40	40	40	MARK WILLS/Do (Cherish You)
30	30	30	30	30	JOHN M. MONTGOMERY/Love Working ...
30	30	30	30	30	SAMMY KERSHAW/Matches
30	30	30	30	30	GARY ALLAN/It Would Be You
5	30	30	30	30	CLINT BLACK/The Shoes You're...
5	30	30	30	30	KENNY CHESNEY/That's Why I'm Here
30	30	30	30	30	MARK CHESNUTT/ Might Even Quit...
30	30	30	30	30	TERRI CLARK/Now That I Found You
5	30	30	30	30	JOE DIFFIE/Texas Size Heartache
5	30	30	30	30	TY HERNDON/A Man Holdin' On
30	30	30	30	30	HAL KETCHUM/ Saw The Light
30	30	30	30	30	PATTY LOVELESS/To Have You Back...
5	30	30	30	30	BROOKS & DUNN & REBA/If You See Him...
30	30	30	30	30	TIM MCGRAW/One Of These Days
30	30	30	30	30	MICHAEL PETERSON/Too Good To Be True
30	30	30	30	30	GEORGE STRAIT/Just Want To...
10	10	10	10	10	SHANIA TWAIN/From This Moment On
10	10	10	10	10	CLINT BLACK/Nothin' But...
10	10	10	10	10	GARTH BROOKS/She's Gonna Make It
40	40	40	40	40	GARTH BROOKS/Two Pina Colodas
40	40	40	40	40	TOBY KEITH/Dream Walkin'
10	10	10	10	10	DAVID KERSH/If I Never Stop...
10	10	10	10	10	TIM MCGRAW/Just To See You...
10	10	10	10	10	LILA MCCANNI/ Wanna Fall In Love
10	10	10	10	10	MCBRIDE W/BRICKMAN/Valentine
10	10	10	10	10	COLLIN RAYE/Little Red Rodeo
10	10	10	10	10	DIAMOND RIO/Imagine That
10	10	10	10	10	GEORGE STRAIT/Round About Way
40	40	40	40	40	SHANIA TWAIN/You're Still The One
40	40	40	40	40	CLAY WALKER/Then What
10	10	10	10	10	LEE ANN WOMACK/You've Got To...
10	10	10	10	10	TRISHA YEARWOOD/Perfect Love
5	5	5	5	5	SUZIE BOGGUSS/Somebody To Love

MARKET #5
WXTU/Philadelphia
(610) 667-9000
Johnson/Radler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	32	32	32	32	GARTH BROOKS/Two Pina Colodas
17	24	32	32	32	JO DEE MESSINA/Bye, Bye
32	32	32	32	32	TOBY KEITH/Dream Walkin'
32	32	32	32	32	RANDY TRAVIS/Out Of My Bones
32	32	32	32	32	FAITH HILL/This Kiss
32	32	32	32	32	CLAY WALKER/Then What
24	32	32	32	32	SHANIA TWAIN/You're Still The One
17	24	32	32	32	GEORGE STRAIT/Just Want To...
17	24	32	32	32	MICHAEL PETERSON/Too Good To Be True
7	17	24	32	32	BROOKS & DUNN & REBA/If You See Him...
7	17	24	32	32	CLINT BLACK/The Shoes You're...
17	17	24	32	32	STEVE WARINER/Holes In...
17	17	24	32	32	JOHN M. MONTGOMERY/Love Working ...
17	17	24	32	32	TRACY BYRD/From The Country
17	17	24	32	32	TIM MCGRAW/One Of These Days
17	17	24	32	32	LINDA DAVIS/ Wanna Remember...
17	17	24	32	32	MARK WILLS/Do (Cherish You)
17	17	24	32	32	LEANN RIMES/Commitment
17	17	24	32	32	RESTLESS HEART/No End To This Road
17	17	24	32	32	HAL KETCHUM/ Saw The Light
24	24	32	32	32	PATTY LOVELESS/To Have You Back...
32	32	32	32	32	DAVID KERSH/If I Never Stop...
32	32	32	32	32	GARTH BROOKS/To Make You Feel
7	7	7	7	7	KENNY CHESNEY/That's Why I'm Here
17	17	17	17	17	CLINT BLACK/Nothin' But
17	17	17	17	17	GARTH BROOKS/She's Gonna Make It
17	17	17	17	17	LILA MCCANNI/ Wanna Fall In Love
17	17	17	17	17	LEE ANN WOMACK/You've Got To...
32	24	17	10	10	TRISHA YEARWOOD/Perfect Love
32	24	17	10	10	COLLIN RAYE/Little Red Rodeo
24	17	10	10	10	MCBRIDE W/BRICKMAN/Valentine
17	17	10	10	10	COCHRAN & WARINER/What If I Said
32	32	21	10	10	WADE HAYES/The Day That She...
32	32	21	10	10	DIXIE CHICKS/ Can Love You
40	40	10	10	10	SHANIA TWAIN/You're Still The One
40	40	10	10	10	CLAY WALKER/Then What
10	10	10	10	10	LEE ANN WOMACK/You've Got To...
10	10	10	10	10	TRISHA YEARWOOD/Perfect Love
10	10	10	10	10	SAMMY KERSHAW/Matches
7	7	7	7	7	MARK CHESNUTT/ Might Even Quit...

MARKET #6
KPLX/Dallas
(214) 526-2400
Phillips/Whitney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	JO DEE MESSINA/Bye, Bye
38	38	38	38	38	TOBY KEITH/Dream Walkin'
38	38	38	38	38	TRACY BYRD/From The Country
38	38	38	38	38	GEORGE STRAIT/Just Want To...
30	38	38	38	38	MARK WILLS/Do (Cherish You)
30	38	38	38	38	RANDY TRAVIS/Out Of My Bones
38	38	38	38	38	BROOKS & DUNN & REBA/If You See Him...
38	24	38	38	38	STEVE WARINER/Holes In...
30	24	38	38	38	FAITH HILL/This Kiss
38	38	24	38	38	MINDY MCGREADY/You'll Never Know
38	38	24	38	38	SHANIA TWAIN/You're Still The One
30	24	24	24	24	TIM MCGRAW/One Of These Days
30	24	24	24	24	PATTY LOVELESS/To Have You Back...
30	24	24	24	24	CLINT BLACK/The Shoes You're...
15	24	24	24	24	JOHN M. MONTGOMERY/Love Working ...
15	24	24	24	24	DIXIE CHICKS/There's Your Trouble
15	24	24	24	24	KENNY CHESNEY/That's Why I'm Here
15	24	24	24	24	WINSTON SLADE/The English Language
24	24	24	24	24	GARTH BROOKS/To Make You Feel...
24	24	24	24	24	WARINER & BROOKS/Burnin'
24	24	24	24	24	GEORGE STRAIT/True
30	24	13	13	13	MICHAEL PETERSON/Too Good To Be True
30	24	13	13	13	GARY ALLAN/It Would Be You
15	24	13	13	13	SHANE STOCKTON/What If I'm Right
15	24	13	13	13	LEANN RIMES/Commitment
15	24	13	13	13	TERRI CLARK/Now That I Found You
15	24	13	13	13	LEE ANN WOMACK/You've Got To...
15	24	13	13	13	MARK CHESNUTT/ Might Even Quit...
15	24	13	13	13	SHANIA TWAIN/From This Moment On
15	24	13	13	13	GARTH BROOKS/Two Pina Colodas
15	24	13	13	13	CLAY WALKER/Then What
15	24	13	13	13	

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Y106.7
TODAY'S HIT COUNTRY

MARKET #12
WYAY/Atlanta
(770) 955-0106
McGinley/Mitchell/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	GARTH BROOKS/Two Pina Colodas
-	27	32	42	42	BROOKS & DUNN & REBA/If You See Him...
42	42	42	42	42	TRACY BYRD/From The Country
42	42	42	42	42	FAITH HILL/This Kiss
32	42	42	42	42	TIM MCGRAW/One Of These Days
32	42	42	42	42	MICHAEL PETERSON/Too Good To Be True
32	42	42	42	42	LEANN RIMES/Commitment
32	42	42	42	42	GEORGE STRAIT/Just Want To...
42	42	42	42	42	RANDY TRAVIS/Out Of My Bones
42	42	42	42	42	STEVE WARINER/Holes In...
32	32	32	32	32	MARK WILLIS/Do (Cherish You)
32	32	32	32	32	GARY ALLAN/If Would Be You
32	32	32	32	32	CLINT BLACK/The Shoes You're...
27	27	27	27	27	KENNY CHESNEY/That's Why I'm Here
27	27	27	27	27	MARK CHESNUT/If Might Even Quit...
-	27	27	27	27	JOE DUFFIE/Texas Size Heartache
27	27	27	27	27	SAMMY KERSHAW/Matches
27	27	27	27	27	LEONESTAR/Say When
27	27	27	27	27	BRYAN WHITE/Bad Day To Let...
27	27	27	27	27	LEE ANN WOMACK/Buckaroo
-	-	-	-	-	DWIGHT YOAKAM/Things Change
-	-	-	-	-	JOHN BERRY/Over My Shoulder
27	27	27	27	27	DIXIE CHICKS/There's Your Trouble
27	27	27	27	27	TERRI CLARK/Now That I Found You
27	27	27	27	27	KEITH HARLING/Papa Bear
27	27	27	27	27	TY HERNDON/Man Holdin' On
27	27	27	27	27	HAL KETCHUM/If Saw The Light
-	-	-	-	-	MARTINA MCBRIDE/Happy Girl
27	27	27	27	27	COLLIN RAYE/Can Still Feel You
-	-	-	-	-	SHANIA TWAIN/From This Moment On
-	-	-	-	-	CLAY WALKER/Ordinary People
-	-	-	-	-	CHELY WRIGHT/Already Do
27	27	27	27	27	TRISHA YEARWOOD/There Goes My Baby
-	-	-	-	-	DWIGHT YOAKAM/Things Change
16	18	18	18	18	TRACY BYRD/From The Country
42	42	42	42	42	TOBY KEITH/Dream Walkin'
42	18	18	18	18	DAVID KERSH/If I Never Stop...
42	42	42	42	42	PATTY LOVELESS/To Have You Back...
32	32	32	32	32	JOHN M. MONTGOMERY/Love Working...
42	42	42	42	42	SHANIA TWAIN/You're Still The One

94.7 KMPSE

MARKET #13
KMPSE/Seattle
(206) 443-9400
Richards/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	41	GARTH BROOKS/To Make You Feel...
-	41	41	41	41	BROOKS & DUNN & REBA/If You See Him...
41	41	41	41	41	GEORGE STRAIT/Just Want To...
28	28	28	28	28	STEVE WARINER/Holes In...
41	41	41	41	41	GARTH BROOKS/Two Pina Colodas
41	41	41	41	41	JO DEE MESSINA/Bye, Bye
41	41	41	41	41	RANDY TRAVIS/Out Of My Bones
41	41	41	41	41	FAITH HILL/This Kiss
41	41	41	41	41	SHANIA TWAIN/You're Still The One
-	-	-	-	28	SHANIA TWAIN/From This Moment On
28	28	28	28	28	TIM MCGRAW/One Of These Days
28	28	28	28	28	TOBY KEITH/Dream Walkin'
28	28	28	28	28	ALABAMA/She's Got That...
28	28	28	28	28	JOHN M. MONTGOMERY/Love Working...
28	28	28	28	28	MICHAEL PETERSON/Too Good To Be True
28	28	28	28	28	LEANN RIMES/Commitment
16	16	16	16	16	CLINT BLACK/The Shoes You're...
16	16	16	16	16	WYNNONNA/Always Will
16	16	16	16	16	MARK WILLIS/Do (Cherish You)
16	16	16	16	16	TRACY BYRD/From The Country
16	16	16	16	16	TERRI CLARK/Now That I Found You
16	16	16	16	16	CHELY WRIGHT/Already Do
16	16	16	16	16	KENNY CHESNEY/That's Why I'm Here
16	16	16	16	16	PATTY LOVELESS/To Have You Back...
-	-	-	-	16	TRISHA YEARWOOD/There Goes My Baby
14	14	14	14	14	SAWYER BROWN/This Night Won't...
14	14	14	14	14	CLAY WALKER/Then What
14	14	14	14	14	KENNY CHESNEY/She's Got It All
14	14	14	14	14	JOHN M. MONTGOMERY/Angel In My Eyes
14	14	14	14	14	GARTH BROOKS/She's Gonna Make It
14	14	14	14	14	COCHRAN & WARINER/What If I Said
41	41	41	41	41	MICHAEL PETERSON/Too Good To Be True
41	41	41	41	41	MICHAEL PETERSON/Too Good To Be True
41	41	41	41	41	MICHAEL PETERSON/Too Good To Be True
41	41	41	41	41	MICHAEL PETERSON/Too Good To Be True
41	41	41	41	41	MICHAEL PETERSON/Too Good To Be True
14	14	14	14	14	TIM MCGRAW/Just To See You...
-	-	-	-	14	SHANIA TWAIN/You're Still The One
-	-	-	-	14	GEORGE STRAIT/One Night At A Time
-	-	-	-	14	TIM MCGRAW/W/ Hillbilly's Your Love

YOUNG COUNTRY 96.5

MARKET #13
KYCW/Seattle
(206) 216-0965
Brenner/Coyno

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	21	21	21	RANDY TRAVIS/Out Of My Bones
21	21	21	21	21	TIM MCGRAW/One Of These Days
47	47	47	47	47	FAITH HILL/This Kiss
47	47	47	47	47	GARTH BROOKS/Two Pina Colodas
47	47	47	47	47	MICHAEL PETERSON/Too Good To Be True
21	21	21	21	21	STEVE WARINER/Holes In...
47	47	47	47	47	TOBY KEITH/Dream Walkin'
21	21	21	21	21	JOHN M. MONTGOMERY/Love Working...
21	21	21	21	21	GEORGE STRAIT/Just Want To...
-	-	-	-	21	BROOKS & DUNN & REBA/If You See Him...
-	-	-	-	21	LEONESTAR/Say When
21	21	21	21	21	ALABAMA/She's Got That...
21	21	21	21	21	MARK CHESNUT/If Might Even Quit...
15	15	15	15	15	SAMMY KERSHAW/Matches
15	15	15	15	15	MARK WILLIS/Do (Cherish You)
15	15	15	15	15	CLINT BLACK/The Shoes You're...
21	21	21	21	21	GARY ALLAN/If Would Be You
21	21	21	21	21	KENNY CHESNEY/That's Why I'm Here
21	21	21	21	21	TRACY BYRD/From The Country
15	15	15	15	15	KEITH HARLING/Papa Bear
15	15	15	15	15	DIXIE CHICKS/There's Your Trouble
15	15	15	15	15	COLLIN RAYE/Can Still Feel You
15	15	15	15	15	HAL KETCHUM/If Saw The Light
15	15	15	15	15	LILA MCCANNI/Wanna Fall In Love
15	15	15	15	15	MARTINA MCBRIDE/Happy Girl
15	15	15	15	15	CLAY WALKER/Ordinary People
15	15	15	15	15	LEANN RIMES/Commitment
15	15	15	15	15	LEE ANN WOMACK/Buckaroo
-	-	-	-	15	CHELY WRIGHT/Already Do
-	-	-	-	15	TERRI CLARK/Now That I Found You
-	-	-	-	15	TRISHA YEARWOOD/There Goes My Baby
-	-	-	-	15	SUZIE BOGGUSS/Somebody To Love
13	13	13	13	13	SHANIA TWAIN/Don't Be Stupid...
13	13	13	13	13	GEORGE STRAIT/Round About Way
13	13	13	13	13	CLAY WALKER/Then What
47	47	47	47	47	DAVID KERSH/If I Never Stop...
13	13	13	13	13	TRISHA YEARWOOD/Perfect Love
13	13	13	13	13	WYNNONNA/Always Will
13	13	13	13	13	TOBY KEITH/Double Wide Paradise
-	-	-	-	10	LARI WHITE/Stepping Stone

TODAY'S BEST COUNTRY 102

MARKET #14
KEEY/Minneapolis
(612) 820-4200
Swedberg/Moon

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	GARTH BROOKS/Two Pina Colodas
40	40	40	40	40	STEVE WARINER/Holes In...
40	40	40	40	40	DAVID KERSH/If I Never Stop...
40	40	40	40	40	FAITH HILL/This Kiss
40	40	40	40	40	LEONESTAR/Say When
26	26	26	26	26	TRACY BYRD/From The Country
26	26	26	26	26	MARK WILLIS/Do (Cherish You)
26	26	26	26	26	GEORGE STRAIT/Just Want To...
26	26	26	26	26	TIM MCGRAW/One Of These Days
40	40	40	40	40	MICHAEL PETERSON/Too Good To Be True
26	26	26	26	26	RANDY TRAVIS/Out Of My Bones
26	26	26	26	26	JOHN M. MONTGOMERY/Love Working...
26	26	26	26	26	GARY ALLAN/If Would Be You
26	26	26	26	26	DIXIE CHICKS/There's Your Trouble
26	26	26	26	26	MARTINA MCBRIDE/Happy Girl
26	26	26	26	26	COLLIN RAYE/Can Still Feel You
-	-	-	-	26	BROOKS & DUNN & REBA/If You See Him...
-	-	-	-	26	SHANIA TWAIN/From This Moment On
10	10	10	10	10	KENNY CHESNEY/That's Why I'm Here
-	-	-	-	18	TRISHA YEARWOOD/There Goes My Baby
18	18	18	18	18	LEANN RIMES/Commitment
18	18	18	18	18	DARYLE SINGLETARY/That's Where...
18	18	18	18	18	TERRI CLARK/Now That I Found You
18	18	18	18	18	KEITH HARLING/Papa Bear
18	18	18	18	18	LILA MCCANNI/Wanna Fall In Love
10	10	10	10	10	JOE DUFFIE/Texas Size Heartache
18	18	18	18	18	LEE ANN WOMACK/Buckaroo
-	-	-	-	18	TRACY ADKINS/Big Time
-	-	-	-	18	CLAY WALKER/Ordinary People
-	-	-	-	18	DAVID KERSH/Wonderful Tonight
-	-	-	-	18	GARTH BROOKS/To Make You Feel...
-	-	-	-	18	PAM TILLIS/Said A Prayer
10	10	10	10	10	SAMMY KERSHAW/Matches
10	10	10	10	10	CHELY WRIGHT/Already Do
10	10	10	10	10	DERYL WOOD/Time On My Hands
10	10	10	10	10	TY HERNDON/Man Holdin' On
10	10	10	10	10	SHANE STOCKTON/What If I'm Right
-	-	-	-	10	WYNNONNA/Always Will
-	-	-	-	10	TOBY KEITH/Double Wide Paradise
-	-	-	-	10	LARI WHITE/Stepping Stone

103.1 FM

MARKET #15
KSON/San Diego
(619) 291-9797
Shepard/Barnes

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	JO DEE MESSINA/Bye, Bye
31	31	31	31	31	TRACY BYRD/From The Country
31	31	31	31	31	SHANIA TWAIN/You're Still The One
31	31	31	31	31	MICHAEL PETERSON/Too Good To Be True
31	31	31	31	31	FAITH HILL/This Kiss
20	20	20	20	20	STEVE WARINER/Holes In...
20	20	20	20	20	GARTH BROOKS/Two Pina Colodas
20	20	20	20	20	TIM MCGRAW/One Of These Days
20	20	20	20	20	KENNY CHESNEY/That's Why I'm Here
20	20	20	20	20	RANDY TRAVIS/Out Of My Bones
20	20	20	20	20	GARY ALLAN/If Would Be You
20	20	20	20	20	JOHN M. MONTGOMERY/Love Working...
20	20	20	20	20	LEANN RIMES/Commitment
20	20	20	20	20	KEITH HARLING/Papa Bear
20	20	20	20	20	GEORGE STRAIT/Just Want To...
20	20	20	20	20	CLINT BLACK/The Shoes You're...
20	20	20	20	20	MARK WILLIS/Do (Cherish You)
-	-	-	-	20	BROOKS & DUNN & REBA/If You See Him...
12	12	12	12	12	LEE ANN WOMACK/Buckaroo
12	12	12	12	12	JOE DUFFIE/Texas Size Heartache
12	12	12	12	12	SAMMY KERSHAW/Matches
12	12	12	12	12	DIXIE CHICKS/There's Your Trouble
-	-	-	-	20	TERRI CLARK/Now That I Found You
31	14	14	14	14	TRISHA YEARWOOD/Perfect Love
14	14	14	14	14	LILA MCCANNI/Wanna Fall In Love
14	14	14	14	14	CLINT BLACK/Nothin' But...
14	14	14	14	14	SAMMY KERSHAW/Love Of My Life
14	14	14	14	14	TIM MCGRAW/Just To See You...
14	14	14	14	14	CLAY WALKER/Then What
14	14	14	14	14	COLLIN RAYE/Little Red Rodeo
14	14	14	14	14	GARTH BROOKS/She's Gonna Make It
14	14	14	14	14	COCHRAN & WARINER/What If I Said
31	31	31	31	31	TOBY KEITH/Dream Walkin'
12	12	12	12	12	SHANE STOCKTON/What If I'm Right
12	12	12	12	12	TY HERNDON/Man Holdin' On
12	12	12	12	12	TERRI CLARK/Now That I Found You
12	12	12	12	12	MARK CHESNUT/If Might Even Quit...
12	12	12	12	12	WYNNONNA/Always Will
-	-	-	-	12	TRISHA YEARWOOD/There Goes My Baby
-	-	-	-	12	LEONESTAR/Say When
-	-	-	-	12	TRACY ADKINS/Big Time

WMJG
Country 94.3

MARKET #16
WMJG/Long Island
(516) 423-6740
Asker/Alexander

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	FAITH HILL/This Kiss
26	26	26	26	26	TIM MCGRAW/One Of These Days
26	26	26	26	26	MICHAEL PETERSON/Too Good To Be True
38	38	38	38	38	TOBY KEITH/Dream Walkin'
26	26	26	26	26	TRACY BYRD/From The Country
38	38	38	38	38	SHANIA TWAIN/You're Still The One
38	38	38	38	38	STEVE WARINER/Holes In...
38	38	38	38	38	RANDY TRAVIS/Out Of My Bones
38	38	38	38	38	GARTH BROOKS/Two Pina Colodas
21	21	21	21	21	BRYAN WHITE/Bad Day To Let...
21					

COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

KYGO 98.5 MARKET #22
KYGO/Denver
(303) 321-0950
St. John/Svendsen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	20	32		TIM MCGRAW/One Of These Days
30	30	32			STEVE WARINER/Holes In...
22	22	20	32		TRACY BYRD/I'm From The Country
30	30	32			RANDY TRAVIS/Out Of My Bones
30	30	32			TRACY BYRD/I'm From The Country
22	22	20	32		FAITH HILL/This Kiss
30	30	32			GARTH BROOKS/Two Pina Coladas
30	30	32			TOBY KEITH/Dream Walkin'
30	30	32			LONESTAR/Say When
13	13	13	20		COLLIN RAYE/I Can Still Feel You
-	-	-	20		BROOKS & DUNN & REBA/I You See Him...
13	13	20			CLINT BLACK/The Shoes You're...
13	22	20			GEORGE STRAIT/Just Want To...
13	13	20			TY HERNDON/A Man Holdin' On
13	13	20			LEANN RIMES/Commitment
22	22	20			SAMMY KERSHAW/Matches
13	13	20			JOHN M. MONTGOMERY/Love Working...
22	22	20			MARK WILLS/I Do (Cherish You)
22	22	20			KENNY CHESNEY/That's Why I'm Here
22	22	20			GARY ALLAN/It Would Be You
22	22	20			MICHAEL PETERSON/Too Good To Be True
-	-	-	13		DAVID KERSHAW/Wonderful Tonight
-	-	-	13		CLAY WALKER/Ordinary People
-	-	-	13		WYNNONA/Always Will
-	-	-	13		RESTLESS HEART/No End To This Road
-	-	-	13		SHANIA TWAIN/From This Moment On
-	-	-	5		RHETT AKINS/Drivin' My Life Away
13	13	13			DIXIE CHICKS/There's Your Trouble
5	5	5			BRYAN WHITE/Bad Day To Let...
13	13	13			JOE DIFFIE/Texas Size Heartache
13	13	13			TERRI CLARK/Now That I Found You
5	5	5			LEE ANN WOMACK/Buckaroo
-	-	-	5		TRACE ADKINS/Big Time
-	-	-	5		JASON SELLERS/This Small Divide
-	-	-	5		MARTINA MCBRIDE/Happy Girl
-	-	-	5		TRISHA YEARWOOD/There Goes My Baby
-	-	-	5		LARI WHITE/Stepping Stone
-	-	-	5		SUZIE BOGGUSS/Somebody To Love
-	-	-	5		WADE HAYES/When The Wrong...
-	-	-	5		CHELY WRIGHT/I Already Do
-	-	-	5		MARK CHESNUTT/I Might Even Quit...

WGAR 99.5 MARKET #23
WGAR/Cleveland
(216) 328-9950
Nugent/Collier

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	35	35	35		GARTH BROOKS/Two Pina Coladas
35	35	35	35		TRACY BYRD/I'm From The Country
23	23	23	35		FAITH HILL/This Kiss
35	35	35	35		MICHAEL PETERSON/Too Good To Be True
23	23	23	35		GEORGE STRAIT/Just Want To...
23	23	23	35		RANDY TRAVIS/Out Of My Bones
23	23	23	35		STEVE WARINER/Holes In...
23	23	23	35		MARK WILLS/I Do (Cherish You)
23	23	23	31		TIM MCGRAW/One Of These Days
-	-	-	16		TRACE ADKINS/Big Time
-	-	-	16		GARY ALLAN/It Would Be You
23	23	23	23		CLINT BLACK/The Shoes You're...
-	-	-	23		DIXIE CHICKS/There's Your Trouble
-	-	-	16		LONESTAR/Say When
23	23	23	23		PATTY LOVELESS/To Have You Back...
-	-	-	23		BROOKS & DUNN & REBA/I You See Him...
-	-	-	16		JOHN M. MONTGOMERY/Love Working...
16	16	23	23		COLLIN RAYE/I Can Still Feel You
23	23	23	23		LEANN RIMES/Commitment
-	-	-	16		PAM TILLIS/I Said A Prayer
-	-	-	23		TRISHA YEARWOOD/There Goes My Baby
16	16	16	21		HAL KETCHUM/I Saw The Light
-	-	-	16		GARTH BROOKS/Two Pina Coladas
-	-	-	16		KENNY CHESNEY/That's Why I'm Here
16	16	16	16		TERRI CLARK/Now That I Found You
-	-	-	16		JOE DIFFIE/Texas Size Heartache
-	-	-	16		MARTINA MCBRIDE/Happy Girl
-	-	-	16		LEE ANN WOMACK/Buckaroo
35	35	15	15		CLINT BLACK/Nothin' But...
15	15	15	15		COCHRAN & WARINER/What If I Said
15	15	15	15		DIXIE CHICKS/I Can Love You...
35	35	15	15		DAVID KERSHAW/I Never Stop...
35	15	15	15		MICHAEL PETERSON/Too Good To Be True
15	15	15	15		JOE DEE MESSINA/Bye, Bye
15	15	15	15		COLLIN RAYE/Little Red Rodeo
15	15	15	15		GEORGE STRAIT/Round About Way
35	35	35	15		SHANIA TWAIN/You're Still The One

KUPL 98.7 MARKET #24
KUPL/Portland, OR
(503) 223-0300
Rolfe/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	36	36	36		GEORGE STRAIT/Just Want To...
36	36	36	36		MARK WILLS/I Do (Cherish You)
36	36	36	36		TRACY BYRD/I'm From The Country
36	36	36	36		STEVE WARINER/Holes In...
36	36	36	36		FAITH HILL/This Kiss
36	36	36	36		SHANIA TWAIN/You're Still The One
36	36	36	36		DAVID KERSHAW/I Never Stop...
36	36	36	36		TOBY KEITH/Dream Walkin'
36	36	36	36		RANDY TRAVIS/Out Of My Bones
25	25	25	25		MARK CHESNUTT/I Might Even Quit...
25	25	25	25		PATTY LOVELESS/To Have You Back...
25	25	25	25		GARTH BROOKS/Two Pina Coladas
-	-	-	25		BROOKS & DUNN & REBA/I You See Him...
25	25	25	25		LEANN RIMES/Commitment
25	25	25	25		JOHN M. MONTGOMERY/Love Working...
25	25	25	25		MICHAEL PETERSON/Too Good To Be True
25	25	25	25		GARY ALLAN/It Would Be You
25	25	25	25		TIM MCGRAW/One Of These Days
15	15	15	15		KENNY CHESNEY/That's Why I'm Here
25	25	25	25		LONESTAR/Say When
15	15	15	15		SUZIE BOGGUSS/Somebody To Love
15	15	15	15		LEE ANN WOMACK/Buckaroo
15	15	15	15		TERRI CLARK/Now That I Found You
-	-	-	15		BRYAN WHITE/Bad Day To Let...
15	15	15	15		TY HERNDON/A Man Holdin' On
15	15	15	15		CLINT BLACK/The Shoes You're...
15	15	15	15		JOE DIFFIE/Texas Size Heartache
-	-	-	5		COLLIN RAYE/I Can Still Feel You
-	-	-	5		DIXIE CHICKS/There's Your Trouble
-	-	-	5		TRISHA YEARWOOD/There Goes My Baby
-	-	-	5		SHANIA TWAIN/From This Moment On
-	-	-	5		SAMMY KERSHAW/Matches
-	-	-	5		MARTINA MCBRIDE/Happy Girl
-	-	-	5		MILA MASON/The Strong One

KWJ 98.5 MARKET #24
KWJ/Portland, OR
(503) 228-4393
Mitchell/McCrae

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	27	37		JO DEE MESSINA/Bye, Bye
37	37	27	37		STEVE WARINER/Holes In...
37	37	27	37		TRACY BYRD/I'm From The Country
27	27	27	37		TIM MCGRAW/Just To See You...
27	27	27	37		COLLIN RAYE/Little Red Rodeo
27	27	27	37		CLINT BLACK/Nothin' But...
27	27	27	37		GARTH BROOKS/She's Gonna Make It
27	27	27	37		CLAY WALKER/Then What
37	27	27	37		FAITH HILL/This Kiss
37	27	27	37		SHANIA TWAIN/You're Still The One
27	27	27	27		RANDY TRAVIS/Out Of My Bones
27	27	27	27		TOBY KEITH/Dream Walkin'
27	27	27	27		DIXIE CHICKS/I Can Love You...
17	27	27	27		MARK WILLS/I Do (Cherish You)
37	27	27	27		GEORGE STRAIT/Just Want To...
27	27	27	27		DAVID KERSHAW/I Never Stop...
-	-	-	27		SAMMY KERSHAW/Love Of My Life
37	27	27	27		TIM MCGRAW/One Of These Days
27	27	27	27		TRISHA YEARWOOD/Perfect Love
17	27	27	27		MICHAEL PETERSON/Too Good To Be True
-	-	-	17		BRYAN WHITE/Bad Day To Let...
37	27	27	27		LEANN RIMES/Commitment
-	-	-	17		DIXIE CHICKS/Double Wide Paradise
17	27	27	27		COLLIN RAYE/I Can Still Feel You
17	27	27	27		MARK CHESNUTT/I Might Even Quit...
-	-	-	17		BROOKS & DUNN & REBA/I You See Him...
27	17	17	17		GARY ALLAN/It Would Be You
17	17	17	17		JOHN M. MONTGOMERY/Love Working...
-	-	-	17		TERRI CLARK/Now That I Found You
-	-	-	17		KEITH HARLING/Papa Bear
-	-	-	17		LONESTAR/Say When
17	17	17	17		KENNY CHESNEY/That's Why I'm Here
17	17	17	17		CLINT BLACK/The Shoes You're...
-	-	-	17		TRISHA YEARWOOD/There Goes My Baby
-	-	-	17		DIXIE CHICKS/There's Your Trouble
17	17	17	17		PATTY LOVELESS/To Have You Back...
-	-	-	17		GARTH BROOKS/Two Pina Coladas
-	-	-	17		SHANIA TWAIN/Rock This Country!

B-105 MARKET #25
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35		STEVE WARINER/Holes In...
35	35	35	35		FAITH HILL/This Kiss
25	25	25	35		GEORGE STRAIT/Just Want To...
25	25	25	35		RANDY TRAVIS/Out Of My Bones
35	35	35	35		JOE DEE MESSINA/Bye, Bye
25	25	25	35		TRACY BYRD/I'm From The Country
35	35	35	35		GARTH BROOKS/Two Pina Coladas
25	25	25	35		MCBRIDE W/BRICKMAN/Valentine
25	25	25	35		TOBY KEITH/Dream Walkin'
25	25	25	25		MARK CHESNUTT/I Might Even Quit...
-	-	-	25		BROOKS & DUNN & REBA/I You See Him...
18	25	25	25		GARY ALLAN/It Would Be You
-	-	-	25		SHANIA TWAIN/From This Moment On
-	-	-	25		TRISHA YEARWOOD/There Goes My Baby
18	25	25	25		TIM MCGRAW/One Of These Days
25	25	25	25		MICHAEL PETERSON/Too Good To Be True
25	25	25	25		LEANN RIMES/Commitment
35	35	25	25		SHANIA TWAIN/You're Still The One
35	35	25	25		TRISHA YEARWOOD/Perfect Love
18	18	18	18		DIXIE CHICKS/I Can Love You...
18	18	25	25		DARLE SINGLETARY/That's Where...
-	-	-	18		MARK WILLS/I Do (Cherish You)
-	-	-	18		JOE DIFFIE/Texas Size Heartache
-	-	-	18		BRYAN WHITE/Bad Day To Let...
-	-	-	18		KINLEYS/Just Between You...
-	-	-	18		LONESTAR/Say When
-	-	-	18		DIXIE CHICKS/There's Your Trouble
-	-	-	18		COLLIN RAYE/I Can Still Feel You
-	-	-	18		LARI WHITE/Stepping Stone
18	18	18	18		JOHN M. MONTGOMERY/Love Working...
18	18	18	18		CLINT BLACK/The Shoes You're...
-	-	-	18		TERRI CLARK/Now That I Found You
25	25	25	25		DAVID KERSHAW/I Never Stop...
-	-	-	18		MARTINA MCBRIDE/Happy Girl
18	18	18	18		KEITH HARLING/Papa Bear
18	18	18	18		LEE ANN WOMACK/Buckaroo
13	13	13	13		LILA MCCANNI/Wanna Fall In Love
25	13	13	13		COLLIN RAYE/Little Red Rodeo
35	13	13	13		CLAY WALKER/Then What
18	13	13	13		CLINT BLACK/Nothin' But...

Y96.5 FM MARKET #25
WYGY/Cincinnati
(513) 721-1050
Marshall/Gerard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	47	47	47		STEVE WARINER/Holes In...
47	47	47	47		FAITH HILL/This Kiss
47	47	47	47		TRACY BYRD/I'm From The Country
47	47	47	47		RANDY TRAVIS/Out Of My Bones
47	47	47	47		TIM MCGRAW/One Of These Days
47	47	47	47		GARTH BROOKS/Two Pina Coladas
-	-	-	26		BROOKS & DUNN & REBA/I You See Him...
47	47	47	47		SHANIA TWAIN/You're Still The One
47	47	47	47		JOE DEE MESSINA/Bye, Bye
31	31	31	31		CLINT BLACK/Nothin' But...
31	31	31	31		YEARWOOD & BROOKS/In Another's Eyes
31	31	31	31		DEANA CARTER/How Do I Get There
31	31	31	31		LILA MCCANNI/Wanna Fall In Love
31	31	31	31		MARTINA MCBRIDE/A Broken Wing
31	31	31	31		SHANIA TWAIN/Love Gets Me...
31	31	31	31		NEAL MCCOY/The Shake
31	31	31	31		TRISHA YEARWOOD/How Do I Live
-	-	-	26		JOE DEE MESSINA/I'm Alright
-	-	-	26		TRISHA YEARWOOD/There Goes My Baby
26	26	26	26		MARK WILLS/I Do (Cherish You)
26	26	26	26		JOE DIFFIE/Texas Size Heartache
26	26	26	26		TRACE ADKINS/Big Time
26	26	26	26		JOHN M. MONTGOMERY/Love Working...
26	26	26	26		TOBY KEITH/Dream Walkin'
26	26	26	26		GEORGE STRAIT/Just Want To...
26	26	26	26		TERRI CLARK/Now That I Found You
26	26	26	26		CLINT BLACK/The Shoes You're...
26	26	26	26		LEANN RIMES/Commitment
26	26	26	26		MICHAEL PETERSON/Too Good To Be True
-	-	-	16		SHANIA TWAIN/From This Moment On
-	-	-	16		DWIGHT YOAKAM/Things Change
16	16	16	16		MARTINA MCBRIDE/Happy Girl
16	16	16	16		KINLEYS/Dance In The Boat
16	16	16	16		DIXIE CHICKS/There's Your Trouble
16	16	16	16		TY HERNDON/A Man Holdin' On
16	16	16	16		COLLIN RAYE/I Can Still Feel You
16	16	16	16		DARLE SINGLETARY/That's Where...
16	16	16	16		SAMMY KERSHAW/Matches
16	16	16	16		MARK CHESNUTT/I Might Even Quit...
16	16	16	16		KEITH HARLING/Papa Bear

Q104 MARKET #26
KBEO/Kansas City
(816) 531-2535
Kennedy/McEntire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	37		GARTH BROOKS/Two Pina Coladas
30	30	30	37		TRACY BYRD/I'm From The Country
37	37	37	37		FAITH HILL/This Kiss
30	30	30	37		



MIKE KINOSHIAN

Double Digits Bolster Stations' Market Impact

□ Three top 30 PDs assessed their competition, then created a strategy to beat them

Reaching double digits within a station's target demo is a lofty goal, and — in the right size market — certain to yield worthwhile benefits. Three top 30 market programmers who helped guide their stations to such results this fall shed light on their competitive market situations.

While WMJX/Boston's fall women 18-34 share was actually greater than its women 25-54 and women 35-64 stats, the Mainstream AC placed first overall in the latter two older demos and finished second behind CHR/Pop Kiss 108 FM (WXKS-FM) among women 18-34. WMJX PD **Don Kelley** attributes a strong



Don Kelley

nighttime *Love Songs* show for part of the station's younger-end following. "Women listeners have a button — and a habit — for the station. That helps our young end at night. Many people go to sleep with the station on and listen to us first thing in the morning, which also helps our morning numbers."

State Of The Format

Consistency, he emphasizes, is another Magic 106.7 strength. "Stations move around and people jockey for different positions. [WMJX parent] Greater Media owns five Boston FMs, and we're trying to put each one in the best position."

"The thing that seems to work best to Magic's advantage is that people know who we are. Our listeners know the songs we play, what to expect from us, and we remind them of that as often as we can." However, Kelley expresses concern over Mainstream AC's overall current state of affairs. "Many long-term artists who we've used in promos and television spots over the years are now having a hard time. They don't always come up with hits and have missed several times in a row."

"Record companies are trying to work songs to AC first, then move to other formats — Hall & Oates is a great recent example. Record people tell me they do that because the cost of marketing songs to CHR is so great. It's more efficient for them to try to market Hall & Oates or Chicago to AC first."

The end result, in Kelley's opinion, is that Mainstream AC can't "develop its own hits. That's been my experience in every market in which I've programmed. If the AC is the only station in town playing something, the song won't get enough exposure. You'll usually play a hot current only enough to satisfy your own audience, and you can't break it if it's not being played in another format. A song needs to have cross-format play or be in a movie or television show to really become a hit."

Recalling a mid-'80s experience when he programmed in nearby Worcester, Kelley says, "We were pounding one particular hot current, but when we did our auditorium test,

our core didn't know it. How could they be unfamiliar with it when we were pounding it? Unlike most other records we were playing, that particular song had no cross-format play. I'm not sure the music industry fully grasps that, because they're trying to work different things at different times on different charts."

"Today we're having a very hard time getting good test scores on Jim Brickman. We played [Brickman & Martina McBride's] 'Valentine' a lot, but you wouldn't know it. We still play Motown oldies and have much more girth in terms of music eras than you'd normally hear on one radio station these days, but it works."

At-Work Advantage

As is the case with most other ACs, WMJX is a big at-work station. "We really pound that. More and more early-'20s females get to choose the station they want to listen to at work, and they tend to pick stations they already know. We're very appropriate for workplace listening, and it winds up affecting all dayparts."

"We have huge sharing with the CHR/Pop [Kiss] and CHR/Rhythmic [WJMN] stations. One thing that has certainly helped us is that the two longest-running market stations in the same format are Kiss [107.9] and Magic [106.7]. We're close to each other on the dial, and that helps both stations."

Once a very successful traditional Hot AC, WBMX ("Mix") has developed a Pop/Alternative lean. "Habits in a market like Boston die slowly," remarks Kelley. "When they were straight-ahead Hot AC, they had very strong upper-end numbers because of the station's Oldies heritage. It used to be an Oldies-based AC and an Oldies station before that. Mix has been pretty aggressive with the Pop/Alternative stuff. That helped them build younger numbers, but cost them at the upper end. You'd expect something like that with such a musical shift."

"Since going younger, they've picked up more male listeners. They're now fighting a different battle. Mix really sounds great for what they do, but they have moved away from us musically. They're not showing any signs of second-guessing their decision. The playlist crossover between Magic and Mix might now be one or two songs an hour; 18-24 months ago, it was about nine an hour."

Twin Towers

After spending several years programming Hot ACs WWMX/Baltimore and WRAL/Raleigh for Capitol Broadcasting, **Todd Fisher** now oversees programming for Hubbard Broadcasting Hot AC KSTP-FM/Minneapolis.

"Radio's a spontaneous medium, and you must be in sync with listener expectations and desires. It's pretty harrowing if you must go through six layers of management to do things like research."

"I got a taste of ARS when they came in and bought Capitol. Hats off to them for what they do, but I could see how much harder it was going to be to get things done. In terms of layers, having to convince people, and the whole art of programming, it was a whole different approach from what we'd done for Capitol. It also affected picking songs and marketing and promotion — which is so much AC's essence. Decisions weren't going to be made right away. They were being put on hold because you had to get a consensus on something. That's a factor with the people I network with who are involved with these big companies."

Clearly happy with the Hubbard/Minneapolis environment, which is comprised of KSTP AM & FM and a television station, the 15-month KS 95 programmer adds, "It's a great revenue market — it's really on fire here. My boss is just the best and, much like Atlanta, Minneapolis isn't over-radioed. But there's a Rock bloodbath going on here. I don't know how long it's going to take, but it looks like it's going to be a scorched-earth battle to the bitter end."

Less than three shares separate KSTP-FM from women 18-34 front-runner (CHR) KDWB. Although WLTE leads the women 25-54 race and ranks second among women 35-64, Fisher doesn't view the Lite AC as a direct threat. "They're very good at what they do, but there's no perceptual competition between us. They have an older, mainly 45+ audience. I'm not taking a shot, but they're old and soft; we're more contemporary. The 'inside' analysis is that there's a hole between them and us. There may be something emerging, but we'll have to see over the years."

Stressing the importance of keeping his station well-researched and focused on marketing, Fisher comments, "We're not trying to be Pop/Alternative, we're Hot AC. People point fingers and say Pop/Alternatives are younger, but that's a totally 'inside' thing."

"We're two years away from the year 2000, when 1985 will be 15 years ago. It's catching up to people that Mainstream and Hot ACs are more contemporary than they've ever been. It's just a case of us following where the audience wants to go, especially if you're plugged into what women 25-34 want."

Perhaps because KS 95 has pre-empted such a move, the Twin Cities are presently not being served by a true Pop/Alternative Hot AC. Fisher opines, "When [Alternative KZMZ] 'The Zone'

4

Magic's listeners know the songs we play, what to expect from us, and we remind them of that as often as we can.

— Don Kelley

went on the air, they looked to be 'Alternative Lite,' wanting to lean a little more to that Pop/Alternative end. But they've evolved and have definitely gone into 'Alternativeland' and are really not in our universe."

"If somebody in this market wants to be Pop/Alternative, they'll probably end up evolving into some sort of Alternative. They're going to either have to take us head-on or shift to another direction, and that direction will be Alternative."

A number of mainstream Hot ACs nationwide developed an aggressive Pop/Alternative flavor, but Fisher is noticing that "they're becoming a bit more conservative again. They're looking at the need to play more broad-based artists like Celine Dion and possibly Elton John. They can't sit there and be super-niche for long without seeing some erosion. They'll have to broaden out in some direction."

KS 95 doesn't shy away from the likes of Eric Clapton, Celine Dion, Elton John, or LeAnn Rimes. Fisher says, "Pop/rock is this radio station's real core, and we'll lean a little bit in either direction. On the other hand, we'll look at playing the occasional Bare Naked Ladies or day-part the Verve's 'Bitter Sweet Symphony' to 'hippen up' the station at night. For the most part, though, we're focused on women 25-34 and will wait to see how some 'edgier' songs develop before we play them."

It's been several months since morning personalities Van Patrick & Sheryl Kay arrived from CHR/Pop WRVW/Nashville and Pop/Alternative Hot AC KBBT/Portland, respectively. "They're getting used to things and are going to be great," promises Fisher. "They're down-to-earth people who sound like the radio station. Van's wife is pregnant, and his family won't move here until next month. He's been a little distracted by that and has been going back and forth to Nashville."

"We spent a lot of time with Van & Sheryl before they went on the air and told them what we wanted from the show. There's a relationship there that will really bud and grow on the air."

Several years have elapsed since Chuck Knapp last held down KS 95's morning-drive slot, but many people still associate the veteran programmer/personality with that role. As Fisher points out, replacing such a well-known talent is "the hardest thing any station can face. This is the third morning show in our more than 20-year history. We were underperforming in morning drive. The station was second and third in middays and afternoons, but seventh in mornings. It was time to seriously look at enhancing those morning-drive numbers, thus the change."

Milwaukee's Brewing Hotbed

Look no further than Milwaukee for one of the country's most crowded format playgrounds. After the dust settled this fall, traditional Hot AC WKTI — displaying double digits in both demos — was the victor among women 18-34

and 25-54. Fellow Hot AC WMYX placed second women 25-54 and third women 18-34, while yet a *third* Hot AC, Pop/Alternative WPNT, ranked fourth 18-34. Meanwhile, Lite AC WLTQ finished third among women 35-64 and Rhythmic-leaning WAMG was eighth among women 35-64.

"We need to be No. 1 among females 25-54, but when we're No. 1 among females 18-34, I have to constantly scratch my head," admits WKTI PD **Danny Clayton**. "We're performing very well 25-34, which is probably giving us most of that 18-34 demo."

With WPNT's emergence, Clayton expected to see some fall-to-fall 18-34

erosion, but points out, "It actually seems that we've gotten a little stronger on the younger end. WMYX has become much better over the years and is a legitimate use of that signal. It's a well-programmed radio station that we've been trying to

shake off the bottom of our shoe for a while, but they won't go away. WPNT is a log being thrown in front of us, but it has a pretty limited signal. WMYX PD Brian [Kelly] is an excellent counterprogrammer. So when WPNT plays spots, Brian or I — or both of us — roll one of their big songs right over the top of them."

"WMYX has shifted hotter and hotter over the years, giving up the 'Light' position. WLTQ now has it all to itself. They have [syndicated night personality] Delilah, who performs very well for them."

Provided they continue being mass-appeal, mainstream Hot ACs will, according to Clayton, enjoy further success. "We have to wait and can't overreact to certain music trends. As brilliant as I think songs like 'Bitter Sweet Symphony' and Marcy Playground's 'Sex And Candy' are, we can't fall for them. If they're truly mass-appeal, we must give them time before we're able to add them. In the rush to play stuff like that, it's muddying the waters and will get us in trouble."

"Much like McDonald's and *USA Today*, we have to be very familiar. In the past, we got ourselves into trouble when we became a little too adventurous."

WKTI is one of the more promotionally active Hot ACs, with baseball's Milwaukee Brewers as one of its strong packaging partners. "We wrap up a lot of stuff to fit our listener's lifestyle. The Brewers switched to the National League this year, and we're following that. We always have a huge Opening Day party and have signage within County Stadium."

"We're also pretty active in all street festivals because, when the weather's good in the Midwest, everyone is outside."



Danny Clayton



Todd Fisher

Sometimes you have to take a chance to fall in love.

bob

SEGER

martina

McBRIDE



**R&R AC New & Active
#2 Most Added!!**

Including:

WLTE	WLIF	WRVR	WVEZ
WTVR	WMGS	KWAV	WTGB
WTFM	WFMK	WAHR	WCRZ
WRWC	KLTA	WKWK	WGLM

“Chances Are”

the first single from the forthcoming soundtrack

music from the motion picture

**HOPE
FLOATS**

**Watch for upcoming HOPE FLOATS cast
television appearances:**

**May 18 - Today Show with Sandra Bullock
and Harry Connick Jr.**

May 19 - Letterman with Sandra Bullock

May 20 - Rosie with full cast

May 22 - Letterman with Harry Connick Jr.

Album In-Store May 19



HOPE FLOATS Special May 24

HOPE FLOATS opens nationally May 29

"Martina McBride appears courtesy of The RCA Records Label"



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www.americanradiohistory.com

MAY 8, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	2	1	SAVAGE GARDEN Truly Madly Deeply (Columbia) 2505 2573 2632 2625 108/0					
1	2	1	2	ERIC CLAPTON My Father's Eyes (Duck/Reprise) 2467 2594 2612 2626 110/0					
6	5	3	3	ELTON JOHN Recover Your Soul (Rocket/Island) 2289 2233 2107 2005 109/1					
7	7	6	4	SHANIA TWAIN You're Still The One (Mercury) 2257 2052 2002 1885 106/2					
5	3	4	5	JOHN TESH f/JAMES INGRAM Give Me Forever (I Do) (GTSP/Mercury) 2201 2213 2200 2229 106/0					
4	4	5	6	BACKSTREET BOYS As Long As You Love Me (Jive) 2014 2106 2199 2256 101/1					
8	8	8	7	DAKOTA MOON A Promise I Make (Elektra/EEG) 1774 1707 1648 1596 99/0					
3	6	7	8	CELINE DION My Heart Will Go On (550 Music) 1761 1930 2089 2327 102/0					
12	11	9	9	MADONNA Frozen (Maverick/WB) 1547 1432 1286 1148 91/3					
11	10	10	10	AMY GRANT Like I Love You (A&M) 1440 1414 1364 1259 87/1					
14	13	11	11	MICHAEL BOLTON Safe Place From The Storm (Columbia) 1264 1198 1078 1045 79/2					
10	12	12	12	PAULA COLE I Don't Want To Wait (Imago/WB) 1059 1189 1274 1388 67/0					
20	16	14	13	LEANN RIMES Looking Through Your Eyes (Curb/Atlantic) 977 904 746 630 84/7					
9	9	13	14	FLEETWOOD MAC Landslide (Reprise) 882 1168 1379 1513 60/0					
BREAKER			15	SARAH MCLACHLAN Adia (Arista) 881 779 662 580 74/6					
13	14	15	16	ELTON JOHN Something About The Way You... (Rocket/Island) 858 897 968 1076 60/0					
22	21	18	17	MARIAH CAREY My All (Columbia) 849 712 592 468 69/3					
19	19	17	18	DARYL HALL & JOHN OATES The Sky Is Falling (Push) 757 725 707 705 59/0					
26	24	20	19	BONNIE RAITT One Belief Away (Capitol) 680 611 470 274 63/6					
—	26	23	20	GLORIA ESTEFAN Heaven's What I Feel (Epic) 664 431 277 120 60/9					
23	22	19	21	NATALIE IMBRUGLIA Torn (RCA) 661 621 557 405 40/7					
25	25	21	22	PETER CETERA She Doesn't Need Me Anymore (River North) 575 544 456 363 55/4					
30	27	24	23	VONDA SHEPARD Searchin' My Soul (550 Music) 379 337 246 153 28/3					
—	—	25	24	CHICAGO All Roads Lead To You (Reprise) 374 289 153 52 41/8					
29	—	26	25	38 SPECIAL Saving Grace (Razor & Tie) 252 244 175 163 27/2					
—	—	29	26	JAMES TAYLOR Jump Up Behind Me (Columbia) 234 190 134 52 32/3					
27	28	28	27	JANET Together Again (Virgin) 228 214 208 199 11/0					
DEBUT			28	JANIS IAN Getting Over You (Windham Hill) 176 144 87 73 21/3					
DEBUT			29	K-CI & JOJO All My Life (MCA) 175 133 124 95 18/2					
—	—	30	30	SHAWN COLVIN Nothin On Me (Columbia) 162 166 135 127 14/1					

This chart reflects airplay from April 27-May 3. Songs ranked by total plays. Highlighted songs indicate Breaker
112 AC reporters. 107 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

DIANA KRALL Peel Me A Grape (Impulse/GRP)

Total Stations: 26, Adds: 1, Plays: 157, WMJX 1 (1), WRCH 6 (6), WWLI 5 (5), WLIF 2 (2), WKWK 10 (10), WGSY 8 (8), WEAT 3 (3), WDEF 3 (2), KVIL 7 (7), KMGL 3 (3), WTPI 8 (8), WFMK 10 (10), WGLM 7 (7), WMGN 9 (9), WSWT 2, WRWC 12 (12), KATF 5 (5), WQLR 5 (2), WLTE 6 (6), KELO 5 (5), KGBX 12 (12), KRNO 1 (1), KJSN 5 (3), KQAV 12 (3), KKCW 2 (2), KISC 8 (7).

MARILYN SCOTT Starting To Fall (Warner Bros.)

Total Stations: 20, Adds: 5, Plays: 128, including WWLI 10 (5), WLIF 2 (2), WKWK 10 (5), WGSY 8 (8), WSPA 2 (1), WDEF 10 (5), WAJI 5, WOOD 7, WTPI 10 (9), WFMK 10, WGLM 13 (4), WMGN 5 (5), WRWC 12 (5), KELO 5, KKLI 7 (5), KJSN 5 (5), KQAV 7 (2).

BRIAN MCKNIGHT Anytime (Motown)

Total Stations: 19, Adds: 5, Plays: 100, including WLTW 7, WWLI 5 (5), WLIF 4 (4), WMJQ 22 (17), WHUD 1, WKWK 5 (5), WMGS 5 (5), WGSY 7 (7), WTVR 5, WEAT 3 (3), WRMF 8 (7), WDEF 3 (3), WGLM 7 (8), WRWC 8 (8), WLTE 7 (5), KQAV 3 (3).

OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal)

Total Stations: 11, Adds: 8, Plays: 72, including WLTW 7 (5), WLIF 7, WPCH 3, WTVR 3, WJXB 10, WLIT 4, WLTE 5 (5), KELO 7, KKCW 14 (13), KSB 12.

STEVE PERRY I Stand Alone (Atlantic)

Total Stations: 18, Adds: 18, Plays: 48, including WWLI 5, WLIF 7, WTVR 5, WDEF 6, WCRZ 1, WGLM 2, KELO 7, KQAV 15.

BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)

Total Stations: 16, Adds: 16, Plays: 26, including WLIF 4, WMGS 7, WTVR 3, WCRZ 4, KLTA 5, KQAV 3.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

SARAH MCLACHLAN

Adia (Arista)

TOTAL PLAYS/INCREASE: **881/102**
TOTAL STATIONS/AODS: **74/6**
CHART: **15**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
STEVE PERRY I Stand Alone (Atlantic)	18
BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)	16
GLORIA ESTEFAN Heaven's What I Feel (Epic)	9
CHICAGO All Roads Lead To You (Reprise)	8
OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal)	8
NATALIE IMBRUGLIA Torn (RCA)	7
LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	7
CELINE DION To Love You More (550 Music)	6
SARAH MCLACHLAN Adia (Arista)	6
BONNIE RAITT One Belief Away (Capitol)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GLORIA ESTEFAN Heaven's What I Feel (Epic)	+233
SHANIA TWAIN You're Still The One (Mercury)	+205
MARIAH CAREY My All (Columbia)	+137
MADONNA Frozen (Maverick/WB)	+115
SARAH MCLACHLAN Adia (Arista)	+102
CHICAGO All Roads Lead To You (Reprise)	+85
LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	+73
BONNIE RAITT One Belief Away (Capitol)	+69
DAKOTA MOON A Promise I Make (Elektra/EEG)	+67
MARILYN SCOTT Starting To Fall (Warner Bros.)	+67

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
LEANN RIMES How Do I Live? (Curb)
RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)
VANESSA WILLIAMS Oh How The Years Go By (Mercury)
JIM BRICKMAN w/S. ASHTON & C. RAYE The Gift (Windham Hill)
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)
KENNY G Loving You (Arista)
JEWEL You Were Meant For Me (Atlantic)
JEWEL Foolish Games (Atlantic)
KENNY G My Heart Will Go On (Arista)
BLESSID UNION Light In Your Eyes (Capitol)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



holly cole "Onion Girl"

The new single from her critically acclaimed album DARK DEAR HEART

"Cole's vocals define the album...she consistently proves that delivering a lyric is as much a creative art as writing one." - Rolling Stone

- The tour continues through May 17th
- Watch for Lilith Fair dates in July

ADDS 5/11



AC PLAYLISTS

May 8, 1998 R&R • 75

FINO COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm MARKET #1
WLTW/New York (212) 258-7000 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	15	16	15		SAVAGE GARDEN/Truly Madly Deeply
12	12	16	15		ELTON JOHN/Recover Your Soul
13	13	14	14		ELTON JOHN/Something About...
13	14	14	14		SHANIA TWAIN/You're Still The One
14	13	13	13		LEANN RIMES/How Do I Live
13	13	13	13		BACKSTREET BOYS/Quit Playing...
13	13	13	13		BACKSTREET BOYS/As Long As You...
13	13	13	13		TESH F/INGRAM/Give Me Forever...
10	10	10	10		GLORIA ESTEFAN/Heaven's What I Feel
10	10	10	10		HALL & OATES/The Sky Is Falling
10	10	10	10		MADONNA/Frozen
10	10	10	10		VONDA SHEPARD/Searchin' My Soul
10	10	10	10		LEANN RIMES/Looking Through...
10	10	10	10		CELINE DION/My Heart Will Go On
10	10	10	10		PAULA COLE/Don't Want To Wait
10	10	10	10		FLEETWOOD MAC/Landslide
10	10	10	10		ERIC CLAPTON/My Father's Eyes
10	10	10	10		BILLY JOEL/Hey Girl
10	10	10	10		OLIVIA NEWTON-JOHN/Honestly Love You
10	10	10	10		BRIAN MCKNIGHT/Anytime
10	10	10	10		NATALIE IMBRUGLIA/Torn
10	10	10	10		CELINE DION/To Love You More

KBIG 104 MARKET #2
KBIG/Los Angeles (818) 546-1043 Strett/Coles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	32	27	32		LEANN RIMES/How Do I Live
30	35	26	30		PAULA COLE/Don't Want To Wait
25	32	38	29		MARX & LEWIS/At The Beginning
32	36	32	29		SAVAGE GARDEN/Truly Madly Deeply
23	26	29	28		VONDA SHEPARD/Searchin' My Soul
25	21	28	28		BACKSTREET BOYS/Quit Playing...
17	21	26	26		NATALIE IMBRUGLIA/Torn
8	20	26	25		BACKSTREET BOYS/As Long As You...
21	22	24	23		GLORIA ESTEFAN/Heaven's What I Feel
22	27	26	23		CELINE DION/My Heart Will Go On
18	27	26	21		SHANIA TWAIN/You're Still The One
27	21	21	19		ERIC CLAPTON/My Father's Eyes
14	16	19	19		MADONNA/Frozen
14	16	12	12		FLEETWOOD MAC/Silver Springs
14	16	12	12		ELTON JOHN/Recover Your Soul
10	14	14	10		JEWEL/You Were Meant...

KOST 103.5 FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	16	16	16		CELINE DION/My Heart Will Go On
16	16	16	16		SAVAGE GARDEN/Truly Madly Deeply
16	16	16	16		MARX & LEWIS/At The Beginning
16	16	16	16		LEANN RIMES/How Do I Live
16	16	16	16		ELTON JOHN/Something About...
16	16	16	16		BACKSTREET BOYS/As Long As You...
16	16	16	16		MADONNA/Frozen
12	12	11	11		PAULA COLE/Don't Want To Wait
12	12	11	11		FLEETWOOD MAC/Landslide
4	4	4	4		ELTON JOHN/Recover Your Soul
4	4	4	4		TESH F/INGRAM/Give Me Forever...
4	4	4	4		ERIC CLAPTON/My Father's Eyes
4	4	4	4		SHANIA TWAIN/You're Still The One

103.9 MARKET #3
WLIT/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	18	19		ERIC CLAPTON/My Father's Eyes
18	18	18	19		ELTON JOHN/Recover Your Soul
18	18	18	19		DAKOTA MOON/A Promise I Make
10	13	18	19		SARAH McLACHLAN/Adia
18	18	19	19		SHANIA TWAIN/You're Still The One
19	18	19	19		BACKSTREET BOYS/As Long As You...
18	18	18	18		CELINE DION/My Heart Will Go On
11	12	19	18		AMY GRANT/Like I Love You
19	18	18	18		SAVAGE GARDEN/Truly Madly Deeply
10	10	12	13		MADONNA/Frozen
4	4	4	4		JAMES TAYLOR/Jump Up Behind Me
10	10	10	11		MICHAEL BOLTON/Safe Place From...
11	11	11	11		LEANN RIMES/How Do I Live
19	18	18	18		BACKSTREET BOYS/As Long As You...
11	10	11	10		PETER CETERA/She Doesn't Need...
18	15	15	15		VANESSA WILLIAMS/Oh How The Years...
10	9	9	9		PAULA COLE/Don't Want To Wait
9	9	9	9		JIM BRICKMAN...The Gilt
2	5	6	6		CHICAGO/All Roads Lead To...
2	6	6	6		HALL & OATES/The Sky Is Falling
4	4	4	4		OLIVIA NEWTON-JOHN/Honestly Love You

KIOI 101.3 FM MARKET #4
KIOI/San Francisco (415) 538-1013 Hamilton/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35		BACKSTREET BOYS/As Long As You...
35	35	35	35		LEANN RIMES/How Do I Live
33	31	35	35		PAULA COLE/Don't Want To Wait
33	35	35	35		SAVAGE GARDEN/Truly Madly Deeply
34	35	29	35		CELINE DION/My Heart Will Go On
35	35	29	31		MARX & LEWIS/At The Beginning
25	35	33	30		ERIC CLAPTON/My Father's Eyes
29	25	27	28		FLEETWOOD MAC/Landslide
19	18	24	24		SARAH McLACHLAN/Adia Remember You
26	26	24	24		SHANIA TWAIN/You're Still The One
27	26	23	24		TESH F/INGRAM/Give Me Forever...
30	27	29	23		ELTON JOHN/Something About...
16	16	16	16		SPICE GIRLS/Too Much
15	15	15	15		AMY GRANT/Like I Love You
19	19	19	17		KENNY LOGGINS/For The First Time
18	21	18	16		GLORIA ESTEFAN/Heaven's What I Feel
18	16	16	15		R. KELLY/Believe I Can Fly
15	14	14	14		ERIC CLAPTON/Change The World
15	14	14	14		ELTON JOHN/Recover Your Soul

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400 Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	13	13	25		FLEETWOOD MAC/Landslide
11	12	21	24		BACKSTREET BOYS/As Long As You...
27	23	23	23		PAULA COLE/Don't Want To Wait
13	21	24	22		SAVAGE GARDEN/Truly Madly Deeply
10	7	17	21		TESH F/INGRAM/Give Me Forever...
10	13	13	13		GLORIA ESTEFAN/Heaven's What I Feel
10	13	13	13		ERIC CLAPTON/My Father's Eyes
22	20	14	12		CELINE DION/My Heart Will Go On
16	18	14	11		KENNY G/My Heart Will Go On
5	6	9	9		DAKOTA MOON/A Promise I Make
4	10	4	9		MARIAH CAREY/My All
10	7	5	8		SHANIA TWAIN/You're Still The One
6	10	6	8		AMY GRANT/Like I Love You
4	5	4	7		ELTON JOHN/Recover Your Soul
6	6	7	7		LEANN RIMES/Looking Through...
5	7	6	7		HALL & OATES/The Sky Is Falling
6	12	6	6		MICHAEL BOLTON/Safe Place From...
6	5	4	4		MADONNA/Frozen
6	5	4	4		BONNIE RAITT/One Belief Away

KVIL 103.7 fm MARKET #6
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26		SAVAGE GARDEN/Truly Madly Deeply
25	25	25	25		BACKSTREET BOYS/As Long As You...
25	25	25	25		PAULA COLE/Don't Want To Wait
24	25	25	25		VANESSA WILLIAMS/Oh How The Years...
24	24	24	24		ALLURE/All Cried Out
25	24	24	24		KENNY G/Loving You
23	23	23	23		BACKSTREET BOYS/Quit Playing...
23	23	23	23		STREISAND/DON'T Tell Him
23	23	23	23		ELTON JOHN/Something About...
16	16	16	16		TESH F/INGRAM/Give Me Forever...
16	16	16	16		MADONNA/Frozen
14	15	15	16		PETER CETERA/She Doesn't Need...
16	16	16	16		BRYAN ADAMS/Back To You
15	15	15	15		K-CI & JOJO/All My Life
15	15	15	15		KENNY G/My Heart Will Go On
15	14	14	14		BOB DYLAN/Seasons Of...
14	14	14	14		ROYBY/Show Me Love
8	8	8	8		ERIC CLAPTON/My Father's Eyes
7	7	7	7		ELTON JOHN/Recover Your Soul
7	7	7	7		SHANIA TWAIN/You're Still The One
7	7	7	7		DAKOTA MOON/A Promise I Make
7	7	7	7		AMY GRANT/Like I Love You
7	7	7	7		LEANN RIMES/Looking Through...
7	7	7	7		DIANA KRALL/Peel Me A Grape
5	5	5	5		LEANN RIMES/How Do I Live
5	5	5	5		STREISAND & ADAMS/Finally Found...
5	5	5	5		CELINE DION/My Heart Will Go On
5	5	5	5		BRYAN ADAMS/Let's Make A...
5	5	5	5		JIM BRICKMAN...The Gilt

Soft Rock 97.1 WASH.FM MARKET #8
WASH/Washington (202) 895-5000 Davis/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	38	40		ELTON JOHN/Recover Your Soul
28	35	38	40		MARX & LEWIS/At The Beginning
35	35	35	35		SAVAGE GARDEN/Truly Madly Deeply
21	21	28	35		PAULA COLE/Don't Want To Wait
28	28	35	28		FLEETWOOD MAC/Landslide
28	28	28	28		TESH F/INGRAM/Give Me Forever...
28	28	28	28		JIM BRICKMAN...The Gilt
28	28	28	28		SHANIA TWAIN/You're Still The One
28	28	28	28		CELINE DION/To Love You More
21	28	28	28		AMY GRANT/Like I Love You
35	14	21	21		CELINE DION/My Heart Will Go On
14	14	14	14		LEANN RIMES/How Do I Live
21	21	21	21		GLORIA ESTEFAN/Heaven's What I Feel
21	21	21	21		NATALIE IMBRUGLIA/Torn
21	21	21	21		ERIC CLAPTON/My Father's Eyes
10	10	10	10		JEWEL/Foolish Games
10	10	10	10		ELTON JOHN/Recover Your Soul
10	10	10	10		BACKSTREET BOYS/Quit Playing...
10	10	10	10		SHAWN COLVIN/Sunny Came Home
10	10	10	10		BRICKMAN & MCBRIDE/Valentine

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	25	25	26		BACKSTREET BOYS/As Long As You...
26	26	26	26		ERIC CLAPTON/My Father's Eyes
26	26	26	26		PAULA COLE/Don't Want To Wait
26	26	26	26		CELINE DION/My Heart Will Go On
26	26	26	26		FLEETWOOD MAC/Landslide
26	26	26	26		SAVAGE GARDEN/Truly Madly Deeply
15	13	13	13		LEANN RIMES/How Do I Live
10	11	10	10		SHANIA TWAIN/You're Still The One
12	12	12	12		ELTON JOHN/Recover Your Soul
12	12	12	12		LEANN RIMES/Looking Through...
12	12	12	12		SPICE GIRLS/2 Become 1
11	12	11	11		FLEETWOOD MAC/Silver Springs
13	10	9	11		SHAWN COLVIN/Sunny Came Home
11	13	12	11		MADONNA/Frozen
13	12	9	10		ERIC CLAPTON/My Father's Eyes
12	11	10	10		MARX & LEWIS/At The Beginning
6	7	7	10		TESH F/INGRAM/Give Me Forever...
10	9	8	9		BACKSTREET BOYS/Quit Playing...
11	13	9	9		JEWEL/You Were Meant...
11	12	8	8		JEWEL/Foolish Games
4	6	7	7		CARLY SIMON/You're So Vain
1	1	1	1		DIANA KRALL/Peel Me A Grape
1	1	1	1		SARAH McLACHLAN/Adia

peach 94.9 MARKET #12
WPCB/Atlanta (404) 367-0949 Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	18	18	19		TESH F/INGRAM/Give Me Forever...
14	18	19	19		ELTON JOHN/Recover Your Soul
14	15	18	18		DAKOTA MOON/A Promise I Make
15	17	17	17		SHANIA TWAIN/You're Still The One
12	14	15	16		SAVAGE GARDEN/Truly Madly Deeply
15	17	13	13		ERIC CLAPTON/My Father's Eyes
14	13	12	12		CELINE DION/My Heart Will Go On
12	15	12	12		FLEETWOOD MAC/Landslide
13	12	11	11		BACKSTREET BOYS/As Long As You...
9	9	11	11		LEANN RIMES/Looking Through...
11	10	8	8		MICHAEL BOLTON/Safe Place From...
7	9	10	9		MADONNA/Frozen
2	5	7	9		SARAH McLACHLAN/Adia
6	6	6	6		HALL & OATES/The Sky Is Falling
8	10	9	9		ERIC CLAPTON/My Father's Eyes
2	5	8	9		AMY GRANT/Like I Love You
7	7	8	8		JAMIS IAN/Getting Over You
9	10	7	8		PAULA COLE/Don't Want To Wait
7	7	8	8		MONICA/For You I Will
8	8	8	8		ROD STEWART/It We Fall In...
11	7	6	6		KENNY G/My Heart Will Go On
7	9	12	6		SPICE GIRLS/Too Much
1	1	1	1		OLIVIA NEWTON-JOHN/Honestly Love You
1	1	1	1		GLORIA ESTEFAN/Heaven's What I Feel

103 FM WLTE MARKET #14
WLTE/Minneapolis (612) 339-1029 Nolan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	17	19	19		ELTON JOHN/Recover Your Soul
16	17	18	18		TESH F/INGRAM/Give Me Forever...
15	17	17	17		DAKOTA MOON/A Promise I Make
16	16	16	16		SHANIA TWAIN/You're Still The One
15	16	16	16		BACKSTREET BOYS/As Long As You...
15	15	15	15		ERIC CLAPTON/My Father's Eyes
12	15	15	15		AMY GRANT/Like I Love You
18	14	15	15		SAVAGE GARDEN/Truly Madly Deeply
7	9	14	14		PETER CETERA/She Doesn't Need...
11	15	14	14		BETH NIELSEN CHAPMAN/Sand And Water
14	12	14	14		MARX & LEWIS/At The Beginning
14	15	13	13		LEANN RIMES/How Do I Live
16	16	12			

REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY
OM: Michael Morgan
MD: Pat Ryan
NATALIE MERCHANT "Tom"
CHICAGO "Roads"

KYMG/Anchorage, AK
MD: Mark Murphy
PD: Devan Mitchell
No Adds

WROE/Appleton, WI
PD: Dan Larkin
25 SHANIA TWAIN "Sail"

WPCH/Atlanta, GA
OM/VP: Vance Dillard
APD: Steve Goss
MD: David Joy
3 OLIVIA NEWTON-JOHN "Love"
1 GLORIA ESTEFAN "Heaven's"

WFPG/Atlantic City, NJ
OM/VP: Dick Fennessy
MD: Marlene Aquia
No Adds

WBBQ/Augusta, GA
PD/MD: John Patrick
LEANN RIMES "Looking"

KKMJ/Austin, TX
OM: Stan Main
PD: Nolan Cruise
APD/MD: Mike Austin
No Adds

WLIF/Baltimore, MD
OM/VP: Gary Balaban
MD: Mark Thoner
7 OLIVIA NEWTON-JOHN "Love"
7 STEVE PERRY "Stand"
4 SEGER & MCBRIDE "Chances"

WMJY/Biloxi, MS
PD: Walter Brown
MD: Angie Thompson
15 BONNIE RAITT "Beef"

WMJJ/Birmingham, AL
OM: John Jenkins
PD/MD: John Stuart
NATALIE MERCHANT "Tom"

WMJX/Boston, MA
PD: Don Kelley
MD: Mark Laurence
SARAH MCLACHLAN "Ada"

WEZN/Bridgeport, CT
PD: Steve Marcus
No Adds

WMJQ/Buffalo, NY
PD: Rob Lucas
MD: Roger Christian
7 K-CI & JUDY "Lil"

WHBC/Canton, OH
PD: Terry Simmons
MD: Kayeigh Krasa
SARAH MCLACHLAN "Ada"
BABYFACE & DES REE "Fire"

KDAT/Cedar Rapids, IA
PD: Richard W. Staden
MD: Tom Cook
No Adds

WVAF/Charleston, WV
PD: Rick Johnson
MD: Anke Nutter
16 CHICAGO "Roads"

WDEF/Chattanooga, TN
PD: Danny Howard
MD: Denise Peters
10 CELINE DION "More"
6 STEVE PERRY "Stand"

WLIT/Chicago, IL
VP/Prog: Mark Edwards
4 OLIVIA NEWTON-JOHN "Love"
WRRM/Cincinnati, OH
OM: T.J. Holland
APD: Ted Morro
No Adds

WOOK/Cleveland, OH
PD: Sue Wilson
MD: Scott Miller
MARILYN SCOTT "Staring"

112 Total Reporters
112 Current Reporters
107 Current Playlists

Reported Frozen Playlist (1):
WARM/York, PA

Did Not Report, Playlist Frozen (4):
WLQT/Dayton, OH
WPEZ/Macon, GA
WLTS/New Orleans, LA
KEZK/St. Louis, MO

KKLI/Colorado Springs, CO
PD: Steve Larson
MD: Sharon Green
6 JOE COCKER "Tonight"

WTCB/Columbia, SC
PD/MD: Brent Johnson
SEGER & MCBRIDE "Chances"
STEVE PERRY "Stand"

WGSY/Columbus, GA
PD/MD: Allen O'Neil
NATALIE MERCHANT "Tom"
JANISIAN "Getting"

WRSN/Columbus, OH
PD: Chuck Knight
MD: Mark Bingham
No Adds

KVIL/Dallas, TX
PD: Bill Curtis
MD: Alex O'Neal
No Adds

KOSI/Denver, CO
OM: Scott Taylor
PD: Steve Hamilton
No Adds

WOOF/Dothan, AL
GM/VP: Leigh Simpson
OM/MD: Mike Holderfield
2 NATALIE MERCHANT "Tom"
2 NATALIE MERCHANT "Tom"

KATF/Dubuque, IA
PD: Tim Dillon
MD: Jackie Livingston
PETER CETERA "Need"
SHANIA TWAIN "Sail"

WXKC/Erie, PA
PD: Ron Arlen
MD: Paul Davies
1 LEANN RIMES "Looking"
4 NATALIE MERCHANT "Tom"

WIKY/Evansville, IN
PD/MD: Mark Baker
MADONNA "True"
SARAH MCLACHLAN "Ada"
BONNIE RAITT "Beef"

KLTA/Fargo, ND
PD/MD: John Austin
5 SEGER & MCBRIDE "Chances"
2 SARAH MCLACHLAN "Ada"

KEZA/Fayetteville, AR
OM/VP: Chip Arledge
APD/MD: Crystal Hudson
BACKSTREET BOYS "Long"

WCRZ/Ft. Wayne, IN
OM/VP: J. Patrick
MD: George McIntyre
4 SEGER & MCBRIDE "Chances"
1 STEVE PERRY "Stand"
GLORIA ESTEFAN "Heaven's"

WINK/Ft. Myers, FL
PD/MD: Bob Giesinger
CELINE DION "More"
VONDA SHEPARD "Searchin'"

WJWJ/Ft. Wayne, IN
OM: Lee Tobin
PD: Barb Richards
5 LEANN RIMES "Looking"
5 MARILYN SCOTT "Staring"

WAFY/Frederick, MD
PD: Thom Robinson
MD: Norman Henry Schmidt
4 BONNIE RAITT "Beef"

WLHT/Grand Rapids, MI
PD: Bill Bailey
APD/MD: Mary Turner
5 CHICAGO "Roads"
6 GLORIA ESTEFAN "Heaven's"

W000/Grand Rapids, MI
PD: Steve Dirksen
APD: Rob Westaby
MD: Michael Srinani
7 GLORIA ESTEFAN "Heaven's"
7 MARILYN SCOTT "Staring"

WMAG/Greensboro, NC
PD/MD: Nick Allen
5 MICHAEL BOLTON "Sail"

WYJB/Greenville, SC
PD: Gary Jackson
MD: Chris Scott
5 MARX & LEWIS "Beginning"
1 GLORIA ESTEFAN "Heaven's"

WSPA/Greenville, SC
OM: Jim Kirkland
PD: Greg McKinney
JAMES TAYLOR "Jump"

WRCH/Hartford, CT
PD: Allan Camp
MD: Joe Hann
No Adds

KSSK/Honolulu, HI
PD: Jeff Silvers
No Adds

WAHR/Huntsville, AL
PD: John Malone
MD: Abby Kay
STEVE PERRY "Stand"
SEGER & MCBRIDE "Chances"

WTPI/Indianapolis, IN
PD: Gary Havens
MD: Steve Cooper
No Adds

WTFM/Johnson City, TN
PD/MD: Mark E. McKinney
BONNIE RAITT "Beef"
BRIAN MOONIGHT "Anyone"
STEVE PERRY "Stand"
SEGER & MCBRIDE "Chances"

WKYE/Johnstown, PA
PD: Jack Michaels
MD: Brian Wolfe
5 CHICAGO "Roads"

WQLR/Kalamazoo, MI
OM: Ken Lanphear
PD: Brian Wertz
No Adds

WJXB/Knoxville, TN
PD/MD: John Stewart
10 OLIVIA NEWTON-JOHN "Love"

WAZY/Lafayette, IN
Corp. PD/MD: Michael Stone
15 GARY BARLOW "Help"

WGLM/Lafayette, IN
PD/MD: Dan McKay
3 USASTANSFIELD "Leavin'"
2 STEVE PERRY "Stand"
SEGER & MCBRIDE "Chances"

KHLA/Lake Charles, LA
OM/VP: Don Rivers
JANISIAN "Getting"
JIMMY BUFFETT "Stand"

WFMK/Lansing, MI
OM: Ray Marshall
PD: Danny Stewart
STEVE PERRY "Stand"
BRIAN MOONIGHT "Anyone"
SEGER & MCBRIDE "Chances"

KSNE/Las Vegas, NV
PD: Tom Cline
MD: John Berry
SARAH MCLACHLAN "Ada"
PETER CETERA "Need"

WALK/Long Island, NY
VP/Prog: Gene Michaels
APD: Rob Miller
MD: Charlie Lombardo
3 MARILYN SCOTT "Staring"

KBIG/Los Angeles, CA
VP/Prog: Steve Stritt
APD/MD: Tony Coles
No Adds

KOST/Los Angeles, CA
Sta Mgr/VP: Jharri Kaye
APD/MD: Johnny Chiang
2 SHANIA TWAIN "Sail"

WVEZ/Louisville, KY
OM: C.C. Matthews
PD/MD: Joe Faddie
SEGER & MCBRIDE "Chances"

WGMG/Madison, WI
VP/Prog: Pat O'Neill
MD: Kim Fischer
NATALIE MERCHANT "Tom"

KVLY/McAllen, TX
PD: Mike Quinn
ELTON JOHN "Recover"

WLRQ/Melbourne, FL
PD/MD: Karen Kay
LEANN RIMES "Looking"

WVRV/Memphis, TN
OM/VP: Joel Burke
MD: Kary Manley
SEGER & MCBRIDE "Chances"

WLTE/Minneapolis, MN
PD/MD: Gary Nolan
CHICAGO "Roads"
38 SPECIAL "Saving"
SEGER & MCBRIDE "Chances"
STEVE PERRY "Stand"

KJSN/Modesto, CA
PD/MD: Gary Michaels
No Adds

KWAV/Monterey, CA
PD/MD: Bernie Moody
15 STEVE PERRY "Stand"
3 STONE ISLAND "World"
3 SEGER & MCBRIDE "Chances"
3 USASTANSFIELD "Leavin'"

WHUD/Newburgh, NY
VP/Prog: Steven Petrone
MD: Tom Fucci
1 NATALIE MERCHANT "Tom"
1 BRIAN MOONIGHT "Anyone"
1 K-CI & JUDY "Lil"

WLMG/New Orleans, LA
OM/VP: Nick Ferrara
MD: Johnny Scott
No Adds

WLTW/New York, NY
PD: Jim Ryan
6 NATALIE MERCHANT "Tom"
CELINE DION "More"

WFDG/Norfolk, VA
PD: Mike Smith
MD: Randy Bliss
STEVE PERRY "Stand"
CELINE DION "More"

KMGL/Oklahoma City, OK
PD: Kati Yeager
MD: Steve O'Brien
3 BABYFACE & DES REE "Fire"

KEFM/Omaha, NE
GM/VP: Dwight Lane
MD: Steve Albertson
CHICAGO "Roads"

KMAJ/Topeka, KS
PD: Dave Waters
MD: Rose Diehl
14 PETER CETERA "Need"

WRVW/Toledo, OH
PD/MD: Kim Carson
1 LEANN RIMES "Looking"
1 NATALIE MERCHANT "Tom"
1 CHICAGO "Roads"
JAMES TAYLOR "Jump"

WSWT/Peoria, IL
PD/MD: Randy Rundle
3 VONDA SHEPARD "Searchin'"
2 DIANA KRALL "Grape"
38 SPECIAL "Saving"
STEVE PERRY "Stand"

WBEB/Philadelphia, PA
PD: Chris Conley
MD: Donna Rowland
BONNIE RAITT "Beef"

KESZ/Phoenix, AZ
PD/MD: Mike Del Rosario
JAMES TAYLOR "Jump"

WSHH/Pittsburgh, PA
PD/MD: Ron Anbill
No Adds

KKCW/Portland, OR
PD/MD: Bill Minckler
10 NATALIE MERCHANT "Tom"
7 GLORIA ESTEFAN "Heaven's"

WWLI/Providence, RI
PD: Tom Holt
MD: Bob Boivert
5 STEVE PERRY "Stand"
5 PEABODY "Dream"

KRND/Reno, NV
PD/MD: Alan Cook
JANISIAN "Getting"
GLORIA ESTEFAN "Heaven's"
STEVE PERRY "Stand"

WTVR/Richmond, VA
PD/MD: Tony Fiorentino
5 BRIAN MOONIGHT "Anyone"
5 STEVE PERRY "Stand"
3 SEGER & MCBRIDE "Chances"
3 OLIVIA NEWTON-JOHN "Love"

WSLQ/Roanoke, VA
PD: Don Morrison
MD: Dick Daniele
5 VONDA SHEPARD "Searchin'"
2 SARAH MCLACHLAN "Ada"
WRWC/Rockford, IL
PD/MD: Jim Mackey
SEGER & MCBRIDE "Chances"
STEVE PERRY "Stand"
FULL MOON BAY "Parade"
KGBY/Sacramento, CA
PD/MD: Bob Laurence
CELINE DION "More"
KSFI/Salt Lake City, UT
OM/VP: Dan Burke
MD: Lyle Morris
MICHAEL BOLTON "Sail"

WKBK/Youngstown, OH
No Adds

WKDD/Akron, OH
PD/MD: Chuck Collins
20 MATCHBOX 20 "Real"
15 D. WILDE/REMBRANDTS "Walk"
14 EVERCLEAR "Buy"

WKLI/Albany, NY
PD: Paul Bendat
5 DAVE MATTHEWS BAND "Stay"
DAVE MATTHEWS BAND "Spoon"
EBBA FORSBERG "Lost"

KKOB/Albuquerque, NM
OM: Brad Barrett
PD: Roger Scott
MD: DJ Lopez
2 JARS OF CLAY "Candles"
2 BRIAN MOONIGHT "Anyone"

KPEK/Albuquerque, NM
OM: Frank Jason
APD: Mike Parsons
APD: Jaimey Barrera
MD: Stephanie Buchicchio
2 LENNY KRAVITZ "No"
8-52'S "Debbie"

KMXS/Anchorage, AK
PD/MD: Roxy Lennox
No Adds

KAMX/Austin, TX
PD: Dusty Hayes
APD/MD: Jack Stevens
No Adds

KLLY/Bakersfield, CA
OM: Mark McKay
PD: Jason Griffin
TORI AMOS "Spark"
PEARL JAM "Wishlist"

WWMX/Baltimore, MD
APD/MD: Greg Carpenter
10 REBEKAH "Sini"
10 NATALIE MERCHANT "Tom"

KKMY/Beaumont, TX
PD: Troy Poston
MD: C.C. McKinzie
ALANIS MORISSETTE "Uninvited"
CHICAGO "Roads"
MEREDITH BROOKS "Stop"

KCIX/Boise, ID
PD/MD: Ed Partridge
10 CHERRY POPPIN' "Zoo"
10 ALANIS MORISSETTE "Uninvited"
10 NATALIE MERCHANT "Tom"

KSII/EI Paso, TX
OM: Courtney Nelson
PD/MD: Eli Molano
GLORIA ESTEFAN "Heaven's"
BOYZ II MEN "Car"

WQSM/Fayetteville, NC
PD/MD: Dave Stone
25 NATALIE MERCHANT "Tom"
21 SEMSONIC "Closing"
7 GOOD GOOD DOLLS "Ins"

WBMX/Greston, MA
VP/Prog: Greg Strassell
APD/MD: Michele Engel
DELERIUM "Silence"
STEVE POLTZ "Silver"
MATCHBOX 20 "Real"

KKYS/Bryan, TX
PD: Ryan O'Brien
APD/MD: Chace Murphy
BABYFACE & DES REE "Fire"
NATALIE MERCHANT "Tom"

WLCE/Bufalo, NY
PD/MD: Ken Payne
APD: Lindy Rome
MD: Brad Jeffries
5 SEMSONIC "Closing"
5 DAVE MATTHEWS BAND "Stay"

WMT/Cedar Rapids, IA
PD: Randy Lee
MD: Simon Will
7 GOOD GOOD DOLLS "Ins"
5 NATALIE MERCHANT "Tom"
MARCY PLAYGROUND "Sex"

WLNK/Charlotte, NC
OM: Tom Jackson
APD: Mike Edwards
APD: Joshua Goodman
No Adds

WQMZ/Charlottesville, VA
PD/MD: Angie Logan
19 NATALIE MERCHANT "Tom"
15 NATALIE MERCHANT "Tom"
VONDA SHEPARD "Searchin'"

WTMX/Chicago, IL
PD: Barry James
APD/MD: Jaime Karak
JUNKSTER "Only"
VONDA SHEPARD "Searchin'"
DORIS "Dreams"
CHERRY POPPIN' "Zoo"
WVMM/Cincinnati, OH
PD: Brad Ellis
MD: Rick Jemie
9 MARCY PLAYGROUND "Sex"
7 GOOD GOOD DOLLS "Ins"
2 ALANIS MORISSETTE "Uninvited"
1 STEVE NICKS "Reconsider"

WQAL/Cleveland, OH
PD: Mary Ellen Kachinaka
MD: Steve Brown
5 D. WILDE/REMBRANDTS "Walk"

HOT AC

WVUU/Colorado Springs, CO
OM: Randy Hill
PD: Lee Roberts
SEMSONIC "Closing"

WCGQ/Columbus, GA
PD/MD: Al Hayes
MATCHBOX 20 "Real"
ALANIS MORISSETTE "Uninvited"

KOMX/Dallas, TX
PD: Jimmy Steal
APD: Race Taylor
MD: Lisa Thomas
18 CELINE DION "Heart"
16 MATCHBOX 20 "Real"

WDAQ/Danbury, CT
PD: Bill Trotta
MD: Barbara Corbett
NATALIE MERCHANT "Tom"

WMMX/Dayton, OH
OM: Jeff Balentine
MD: Dean Taylor
31 SHANIA TWAIN "Sail"
18 K-CI & JUDY "Lil"
ALANIS MORISSETTE "Uninvited"

KALC/Denver, CO
PD: Gregg Cassidy
Interim MD: Kelly Michaels
29 MATCHBOX 20 "Real"
5 MADONNA "Light"
5 NATALIE MERCHANT "Tom"

KLYF/Des Moines, IA
PD: Kari McCloud
APD/MD: Greg Chance
4 ALANIS MORISSETTE "Uninvited"

KSTZ/Des Moines, IA
PD: Jim Schaefer
MD: Carol Vonn
3 CHERRY POPPIN' "Zoo"
3 KENNY WAYNE SHERPARD "Blue"

WQKI/Detroit, MI
PD: Rick Gillette
MD: Fred Buchalter
10 CHERRY POPPIN' "Zoo"
10 ALANIS MORISSETTE "Uninvited"
10 NATALIE MERCHANT "Tom"

KSII/EI Paso, TX
OM: Courtney Nelson
PD/MD: Eli Molano
GLORIA ESTEFAN "Heaven's"
BOYZ II MEN "Car"

WQSM/Fayetteville, NC
PD/MD: Dave Stone
25 NATALIE MERCHANT "Tom"
21 SEMSONIC "Closing"
7 GOOD GOOD DOLLS "Ins"

KVSR/Fresno, CA
PD: Mike Alexander
MD: Julie Logan
2 WALLFLOWERS "Heroes"
VONDA SHEPARD "Searchin'"

WKSJ/Greensboro, NC
PD: Michael Hayes
MD: Jeff Cushman
No Adds

WLCE/Bufalo, NY
PD/MD: Ken Payne
APD: Lindy Rome
MD: Brad Jeffries
5 SEMSONIC "Closing"
5 DAVE MATTHEWS BAND "Stay"

WMT/Cedar Rapids, IA
PD: Randy Lee
MD: Simon Will
7 GOOD GOOD DOLLS "Ins"
5 NATALIE MERCHANT "Tom"
MARCY PLAYGROUND "Sex"

WQMZ/Charlottesville, VA
PD/MD: Angie Logan
19 NATALIE MERCHANT "Tom"
15 NATALIE MERCHANT "Tom"
VONDA SHEPARD "Searchin'"

WTMX/Chicago, IL
PD: Barry James
APD/MD: Jaime Karak
JUNKSTER "Only"
VONDA SHEPARD "Searchin'"
DORIS "Dreams"
CHERRY POPPIN' "Zoo"
WVMM/Cincinnati, OH
PD: Brad Ellis
MD: Rick Jemie
9 MARCY PLAYGROUND "Sex"
7 GOOD GOOD DOLLS "Ins"
2 ALANIS MORISSETTE "Uninvited"
1 STEVE NICKS "Reconsider"

WQAL/Cleveland, OH
PD: Mary Ellen Kachinaka
MD: Steve Brown
5 D. WILDE/REMBRANDTS "Walk"

WENS/Indianapolis, IN
OM/VP: Greg Dunkin
MD: Jim Carone
No Adds

KOZN/Kansas City, MO
PD: Paul Krieger
MD: Stecker
SMASHING PUMPKINS "Adore"

KMXB/Las Vegas, NV
PD: Duncan Payton
MD: Kevin Maxwell
13 CHERRY POPPIN' "Zoo"
1 REBEKAH "Sini"

WMXL/Lexington, KY
OM: Doug Hamand
PD/MD: Barry Fox
FASTBALL "Way"
NATALIE MERCHANT "Tom"

KURB/Little Rock, AR
OM/VP: Randy Cain
MD: Kevin Miller
BILLY MAHON "Bear"
FASTBALL "Way"
BLACK LAB "Time"
JUNKSTER "Only"

KYSR/Los Angeles, CA
PD: Angela Perelli
APD/MD: Chris Ebbott
EDWIN MCCAIN "IT"

WMC/Memphis, TN
APD: Russ Morley
MD: Bruce Wayne
MD: Lisa Adams
10 GOOD GOOD DOLLS "Ins"
2 VONDA SHEPARD "Searchin'"
19 FASTBALL "Way"

WPLL/Miami, FL
PD: Rob Roberts
APD: Robert Archer
MD: Dieder Poyner
No Adds

WKTJ/Milwaukee, WI
MD: Danny Clayton
APD/MD: Leonard Peace
6 NATALIE MERCHANT "Tom"

WMYX/Milwaukee, WI
PD: Brian Kelly
4 EDWIN MCCAIN "IT"

WPNT/Milwaukee, WI
PD/MD: Mark Adams
10 SEMSONIC "Closing"
10 SMASHMOUTH "Car"

KSTP/Minneapolis, MN
PD: Todd Fisher
MD: Leighton Peck
30 NATALIE MERCHANT "Tom"
15 THIRD EYE LINDO "How"

KVSR/Fresno, CA
PD: Mike Alexander
MD: Julie Logan
2 WALLFLOWERS "Heroes"
VONDA SHEPARD "Searchin'"

WKSJ/Greensboro, NC
PD: Michael Hayes
MD: Jeff Cushman
No Adds

WLCE/Bufalo, NY
PD/MD: Ken Payne
APD: Lindy Rome
MD: Brad Jeffries
5 SEMSONIC "Closing"
5 DAVE MATTHEWS BAND "Stay"

WMT/Cedar Rapids, IA
PD: Randy Lee
MD: Simon Will
7 GOOD GOOD DOLLS "Ins"
5 NATALIE MERCHANT "Tom"
MARCY PLAYGROUND "Sex"

WQMZ/Charlottesville, VA
PD/MD: Angie Logan
19 NATALIE MERCHANT "Tom"
15 NATALIE MERCHANT "Tom"
VONDA SHEPARD "Searchin'"

WTMX/Chicago, IL
PD: Barry James
APD/MD: Jaime Karak
JUNKSTER "Only"
VONDA SHEPARD "Searchin'"
DORIS "Dreams"
CHERRY POPPIN' "Zoo"
WVMM/Cincinnati, OH
PD: Brad Ellis
MD: Rick Jemie
9 MARCY PLAYGROUND "Sex"
7 GOOD GOOD DOLLS "Ins"
2 ALANIS MORISSETTE "Uninvited"
1 STEVE NICKS "Reconsider"

WQAL/Cleveland, OH
PD: Mary Ellen Kachinaka
MD: Steve Brown
5 D. WILDE/REMBRANDTS "Walk"

WSHE/Orlando, FL
PD: Katherine Brown
MD: Shark
29 DAVE MATTHEWS BAND "Stay"
23 NATALIE MERCHANT "Tom"
21 WALLFLOWERS "Heroes"
18 TORI AMOS "Spark"

WXIL/Parkersburg, WV
PD: Larry E. Hughes
MD: Jack Horton
15 STEVE PERRY "Stand"
15 GOOD GOOD DOLLS "Ins"

KZZP/Phoenix, AZ
PD: Dan Parsajehi
APD/MD: Dave Cooper
22 EVERCLEAR "Buy"

WYXR/Philadelphia, PA
PD: Kurt Johnson
APD/MD: Kim Ashley
10 SHANIA TWAIN "Sail"

WDRV/Pittsburgh, PA
PD: Chris Shebel
APD/MD: Scott Alexander
No Adds

WGMX/Portland, ME
PD: Rami Kirshbaum
APD/MD: Doug Erickson
3 GOOD GOOD DOLLS "Ins"

KBBT/Portland, OR
OM: Dave Humme
APD: Troy Phillips
MD: Lisa Adams
10 NATALIE MERCHANT "Tom"
10 ALANIS MORISSETTE "Uninvited"

WAKS/Tampa, FL
PD: Mason Dixon
MD: Rico Bianco
5 CHERRY POPPIN' "Zoo"
5 FASTBALL "Way"
5 BILLY MAHON "Bear"

WSSR/Tampa, FL
PD: Chuck Morgan
MD: Frank Brinkley
12 NAKED "Raring"

WWWV/Toledo, OH
PD: Ron Finn
5 MEREDITH BROOKS "Stop"
5 D. WILDE/REMBRANDTS "Walk"
5 EBBA FORSBERG "Lost"

KNEV/Reno, NV
PD: Rusty Keys
MD: Jay Davis
15 FASTBALL "Way"

WMBX/Richmond, VA
PD: Barry McKay
APD/MD: Karen Rite
No Adds

WZNE/Rochester, NY
PD: Rich McKenzie
MD: Smashing Pumpkins "Adore"

KZZO/Sacramento, CA
PD: Carri Ferrell
APD: Jim Matthews
MD: Dave Daniele
42 MATCHBOX 20 "Real"
17 MEREDITH BROOKS "Stop"

WIOG/Saginaw, MI
PD: Mike MacDonald
MD: Keith Kelly
WALLFLOWERS "Heroes"

WALC/St. Louis, MO
PD: Bob Davis
MD: Tommy Matern
21 GOOD GOOD DOLLS "Ins"
16 FUEL "Shinner"

WOMP/Wheeling, WV
PD/MD: Johnny "O"
37 ALANIS MORISSETTE "Uninvited"
27 D. WILDE/REMBRANDTS "Walk"
11 RONNA "Prender"

KYKY/St. Louis, MO
PD: Smokey Rivers
APD/MD: Greg Hewitt
6 NATALIE MERCHANT "Tom"
FASTBALL "Way"

KBEE/Salt Lake City, UT
OM: Ed Hill
APD/MD: Sean Michaels
ROD STEWART "Only"

WXL0/Worcester, MA
GM/VP: Steve Gallagher
MD: Rob Poulin
15 NATALIE MERCHANT "Tom"
7 ALANIS MORISSETTE "Uninvited"

93 Total Reporters
93 Current Reporters
93 Current Playlists

Reported Frozen Playlist (1):
KSMG/San Antonio, TX



SIMPLY RED
THE AIR THAT I BREATHE

THE PREMIERE SINGLE FROM THE NEW ALBUM BLUE

MOST ADDED ON IMPACT AT NAC!!

MAJOR MARKET SUPPORT
MIAMI DALLAS
CHICAGO SAN FRANCISCO
NEW YORK SAN DIEGO
CLEVELAND

IMPACTING MAINSTREAM AC ON MAY 11.

Produced by Andy Wright, Gota Yashiki and Mick Hucknall. Worldwide Representation: Andy Dodd and Lindy Fretwell at Silent Way Ltd., assisted by Josephine Burston. In association with Lisa Barbaris for So What Media & Management inc.

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HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1

WBIX/New York
(212) 704-1051
West

PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
35	35	39	41	PAULA COLE/Don't Want To Wait
35	35	41	40	SAVAGE GARDEN/Truly Madly Deeply
35	35	43	39	CELINE DION/My Heart Will Go On
18	18	28	37	BACKSTREET BOYS/As Long As You...
10	10	36	31	MADONNA/Frozen
18	18	28	28	LEANN RIMES/How Do I Live
10	10	22	27	BILLIE MYERS/Kiss The Rain
20	20	26	26	ELTON JOHN/Something About...
6	6	26	26	VONDA SHEPARD/Searchin' My Soul
6	6	25	24	NATALIE IMBRUGLIA/Torn
7	7	24	24	FLEETWOOD MAC/Landslide
-	-	22	24	JANET/Together Again
-	-	17	24	AQUA/Turn Back Time
10	10	23	23	ERIC CLAPTON/My Father's Eyes
-	-	19	23	SHANIA TWAIN/You're Still The One
5	5	22	22	SISTER HAZEL/All For You
22	22	22	21	NO MERCY/Where Do You Go
5	5	22	21	NO MERCY/Where Do You Go
20	20	21	21	SHAWN COLVIN/Sunny Came Home
-	-	21	21	JEWEL/You Were Meant...
5	5	20	21	MATCHBOX 20/3am
5	5	20	21	THIRD EYE BLIND/Semi-Charmed Life
18	18	22	20	WALLFLOWERS/One Headlight
6	6	22	20	SMASH MOUTH/Walkin' On The Sun
5	5	21	20	DIANA KING/Say A Little...
16	16	21	20	CHUMBAWAMBA/Tubthumping
6	6	20	20	CHUMBAWAMBA/Tubthumping
26	26	23	19	SUGAR RAY/Fly

MARKET #1

WPLJ/New York
(212) 613-8900
Cuddy/Shannon/
Mascaro

PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
47	50	51	52	NATALIE IMBRUGLIA/Torn
27	32	47	48	ERIC CLAPTON/My Father's Eyes
35	35	46	48	BACKSTREET BOYS/As Long As You...
50	50	48	48	MATCHBOX 20/3am
48	50	46	45	SAVAGE GARDEN/Truly Madly Deeply
-	28	32	45	FLEETWOOD MAC/Landslide
43	45	47	45	ELTON JOHN/Something About...
45	47	47	36	BILLIE MYERS/Kiss The Rain
25	36	37	35	VONDA SHEPARD/Searchin' My Soul
27	26	32	35	FASTBALL/The Way
34	31	31	34	SISTER HAZEL/All For You
46	45	32	31	PAULA COLE/Don't Want To Wait
21	16	32	31	EDWIN MCCAIN/II Be
-	-	17	30	SHANIA TWAIN/You're Still The One
29	32	33	29	MADONNA/Frozen
-	-	17	29	ALANIS MORISSETTE/Uninvited
-	23	23	27	SARAH MCLACHLAN/Adia
24	20	10	26	MARCY PLAYGROUND/Sex And Candy
-	-	18	25	MATCHBOX 20/Real World
14	11	11	15	PAULA COLE/Me
32	28	31	15	THIRD EYE BLIND/How's It Going To Be
13	15	16	15	WALLFLOWERS/One Headlight
12	14	14	14	ELTON JOHN/Recover Your Soul
-	15	17	14	ONIC/II You Could Only...
-	-	14	14	CHERRY POPPIN'...Zoot Suit Riot
-	-	13	12	GOO GOO DOLLS/Tris
-	-	12	12	DAVE MATTHEWS BAND/Crash Into Me
13	-	-	11	MEREDITH BROOKS/Ritch
31	33	20	10	CELINE DION/My Heart Will Go On
-	-	-	-	NATALIE MERCHANT/Kind & Generous

MARKET #2

KYSR/Los Angeles
(818) 955-7000
Perelli/Ebbott

PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
45	60	61	61	NATALIE IMBRUGLIA/Torn
55	41	59	61	THIRD EYE BLIND/How's It Going To Be
60	62	62	59	MARCY PLAYGROUND/Sex And Candy
61	62	45	58	SMASH MOUTH/Walkin' On The Sun
54	58	57	41	SAVAGE GARDEN/Truly Madly Deeply
40	39	38	41	LOREENA MCKENITT/The Mummies' Dance
25	35	40	40	CHERRY POPPIN'...Zoot Suit Riot
39	38	42	39	FASTBALL/The Way
38	38	38	38	MADONNA/Frozen
40	37	38	38	SARAH MCLACHLAN/Adia
33	34	31	38	ALANIS MORISSETTE/Uninvited
-	-	17	35	NATALIE MERCHANT/Kind & Generous
-	-	34	33	WALLFLOWERS/One Headlight
25	25	24	28	SARAH MCLACHLAN/Adia
-	-	20	28	SEMISONIC/Closing Time
26	27	23	25	MATCHBOX 20/Real World
25	23	21	21	SUGAR RAY/Fly
16	17	21	21	WALLFLOWERS/One Headlight
18	18	21	21	SISTER HAZEL/All For You
41	44	41	20	TONIC/II You Could Only...
25	26	20	20	CHUMBAWAMBA/Tubthumping
34	23	19	18	BILLIE MYERS/Kiss The Rain
39	27	18	18	VERVE/Bitter Sweet...
36	20	16	16	PAULA COLE/Don't Want To Wait
-	-	-	-	EDWIN MCCAIN/II Be

MARKET #3

WTMX/Chicago
(312) 946-1019
James/Kartak

PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
38	44	44	46	FASTBALL/The Way
46	45	45	46	MATCHBOX 20/Real World
45	45	45	45	NATALIE IMBRUGLIA/Torn
-	-	-	44	NATALIE MERCHANT/Kind & Generous
31	30	43	44	MADONNA/Frozen
-	-	-	44	MEREDITH BROOKS/Stop
45	45	46	43	SAVAGE GARDEN/Truly Madly Deeply
-	-	29	31	GOO GOO DOLLS/Tris
-	-	32	31	WALLFLOWERS/One Headlight
45	45	32	30	BARENAKED LADIES/Brian Wilson
-	13	8	30	ALANIS MORISSETTE/Uninvited
19	16	22	22	GREEN DAY/Time Of Your Life...
46	45	31	20	PEARL JAM/Wishlist
-	-	-	20	LISA LOEB/Let's Forget...
18	19	17	20	JARS OF CLAY/Five Candles...
31	31	13	18	VERVE/Bitter Sweet...
13	17	6	18	TOUR AMOS/Spark
38	46	45	17	EVERETT/Will Buy You...
22	13	15	16	LOREENA MCKENITT/The Mummies' Dance
-	-	-	15	SARAH MCLACHLAN/Sweet Surrender
-	-	-	15	SHAWN COLVIN/Nothin On Me
13	16	15	15	SARAH MCLACHLAN/Adia
14	14	16	14	BILLIE MYERS/Kiss The Rain
14	27	31	13	EDWIN MCCAIN/II Be
17	16	14	12	MEREDITH BROOKS/What Would Happen
32	17	16	10	MARCY PLAYGROUND/Sex And Candy
-	-	-	-	JUNKSTER/The Only One
-	-	-	-	VONDA SHEPARD/Searchin' My Soul
-	-	-	-	CORRS/Dreams
-	-	-	-	CHERRY POPPIN'...Zoot Suit Riot

MARKET #4

KLLC/San Francisco
(415) 765-4097
Kaplan/Stoeckel

PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
44	47	46	46	FASTBALL/The Way
37	36	41	46	LOREENA MCKENITT/The Mummies' Dance
17	38	48	45	PAULA COLE/Me
48	47	46	45	NATALIE IMBRUGLIA/Torn
32	45	47	45	SARAH MCLACHLAN/Adia
46	43	39	39	MADONNA/Frozen
46	45	47	39	MARCY PLAYGROUND/Sex And Candy
16	17	18	36	ALANIS MORISSETTE/Uninvited
46	38	36	36	MATCHBOX 20/3am
39	35	34	36	VERVE/Bitter Sweet...
30	35	34	34	MEREDITH BROOKS/What Would Happen
19	23	30	34	ALANA DAVIS/32 Flavors
34	34	31	34	GREEN DAY/Time Of Your Life...
36	42	30	34	BEN FOLDS FIVE/Brick
33	32	32	34	FIOM APPLE/Never Is A Promise
14	36	31	33	TAJA SVETKEY/8 1
19	19	20	21	EDWIN MCCAIN/II Be
18	19	24	20	GARRISON STARRS/Superhero
18	18	23	20	NAKED/Raining On The Sky
20	19	19	19	DAVE MATTHEWS BAND/Don't Drink...
17	17	20	19	SISTER 7/What You Mean
-	-	15	19	NATALIE MERCHANT/Kind & Generous
10	18	17	16	EVERETT/Will Buy You...
-	-	10	17	JUNKSTER/The Only One
13	19	18	16	MONO/Life In Mono
10	18	16	16	TOUR AMOS/Spark
9	7	13	16	BILLY MANN/Beat Myself Up
17	17	17	16	TRAIN/Meet Virginia
17	17	16	16	JARS OF CLAY/Five Candles...
8	7	14	16	MORCHEEBA/Let Me See

MARKET #5

WYXR/Philadelphia
(610) 668-0750
Johnson/Ashley

PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
35	34	35	35	SAVAGE GARDEN/Truly Madly Deeply
30	31	33	33	BACKSTREET BOYS/As Long As You...
33	32	32	32	PAULA COLE/Don't Want To Wait
31	31	32	32	MATCHBOX 20/3am
25	25	25	31	ELTON JOHN/Something About...
25	25	25	25	SMASH MOUTH/Walkin' On The Sun
16	23	25	25	NATALIE IMBRUGLIA/Torn
19	19	22	22	BEN FOLDS FIVE/Brick
19	19	21	21	MADONNA/Frozen
35	34	34	20	CELINE DION/My Heart Will Go On
23	21	20	20	SUGAR RAY/Fly
16	17	17	17	ERIC CLAPTON/My Father's Eyes
12	14	14	14	THIRD EYE BLIND/How's It Going To Be
10	13	13	13	VONDA SHEPARD/Searchin' My Soul
10	12	12	12	FLEETWOOD MAC/Landslide
-	-	-	12	FASTBALL/The Way
-	-	-	10	SHANIA TWAIN/You're Still The One
21	19	19	10	MATCHBOX 20/Push
15	15	12	8	DUNCAN SHEIK/Barely Breathing
8	-	-	8	JEWEL/You Were Meant
13	10	8	8	SHERYL CROW/A Change Would Do...
-	-	-	7	BACKSTREET BOYS/Quit Playin'...
22	10	8	7	CHUMBAWAMBA/Tubthumping

MARKET #6

KDMX/Dallas
(972) 991-1029
Steal/Thomas

PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
65	66	68	68	SAVAGE GARDEN/Truly Madly Deeply
54	50	65	65	SISTER HAZEL/All For You
64	67	64	64	PAULA COLE/Don't Want To Wait
28	35	48	62	BACKSTREET BOYS/As Long As You...
65	66	67	67	MATCHBOX 20/Push
32	45	39	49	MATCHBOX 20/3am
37	38	35	47	NATALIE IMBRUGLIA/Torn
67	62	66	46	SMASH MOUTH/Walkin' On The Sun
40	64	50	43	TONIC/II You Could Only...
37	35	36	42	MARCY PLAYGROUND/Sex And Candy
15	32	31	37	GOO GOO DOLLS/Tris
30	31	36	35	ALANIS MORISSETTE/Uninvited
37	30	34	34	THIRD EYE BLIND/Semi-Charmed Life
33	27	34	33	MADONNA/Frozen
32	36	36	36	WALLFLOWERS/One Headlight
-	12	38	31	ATHENAUM/What I Didn't Know
30	34	28	31	FASTBALL/The Way
31	29	32	31	SUGAR RAY/Fly
-	33	28	30	DUNCAN SHEIK/Barely Breathing
-	14	26	24	NATALIE MERCHANT/Kind & Generous
-	11	24	24	BLACK LAB/Time Ago
19	21	23	21	FLEETWOOD MAC/Landslide
21	21	21	21	BEN FOLDS FIVE/Brick
26	21	21	21	SHAWN COLVIN/Nothin On Me
24	19	22	20	ELTON JOHN/Something About...
18	19	19	19	NAKED/Raining On The Sky
42	-	-	-	CELINE DION/My Heart Will Go On
19	14	18	17	PAULA COLE/Me
-	-	-	2	MEREDITH BROOKS/Stop
-	-	-	16	MATCHBOX 20/Real World

MARKET #7

WKQI/Detroit
(810) 967-3750
Gillette/Buchalter

PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
57	58	58	57	BACKSTREET BOYS/As Long As You...
58	57	57	56	SMASH MOUTH/Walkin' On The Sun
56	58	58	56	SAVAGE GARDEN/Truly Madly Deeply
35	32	32	36	PAULA COLE/Don't Want To Wait
30	33	33	33	MATCHBOX 20/3am
55	58	58	56	CELINE DION/My Heart Will Go On
35	33	33	33	ROBYN/Show Me Love
35	34	34	35	BILLIE MYERS/Kiss The Rain
35	32	32	35	MADONNA/Frozen
34	35	35	35	SUGAR RAY/Fly
30	26	26	30	JANET/Together Again
12	23	27	27	VONDA SHEPARD/Searchin' My Soul
35	35	35	24	LOREENA MCKENITT/The Mummies' Dance
20	20	20	24	ERIC CLAPTON/My Father's Eyes
20	12	24	24	VERVE/Bitter Sweet...
15	15	15	20	MARCY PLAYGROUND/Sex And Candy
18	18	18	20	CHUMBAWAMBA/Tubthumping
-	-	-	7	MATCHBOX 20/Real World
26	13	13	18	THIRD EYE BLIND/How's It Going To Be
33	34	34	18	TONIC/II You Could Only...
18	18	18	18	LEANN RIMES/How Do I Live
18	18	18	18	THIRD EYE BLIND/Semi-Charmed Life
12	15	15	18	FASTBALL/The Way
-	-	-	18	SHANIA TWAIN/You're Still The One
11	17	23	25	ERIN MCCLACHLAN/Sweet Surrender

NAC/SMOOTH JAZZ PLAYLISTS

May 8, 1998 R&R • 79

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

Smooth Jazz CD 101.9 MARKET #1
WQCD/New York (212) 352-1019
Mullen/Laboy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	33	32	34	33	BONEY JAMES/After The Rain
33	32	33	33	33	TESH F/INGRAM/Give Me Forever...
-	22	31	33	33	JONATHAN BUTLER/Dancing On The Shore
34	34	33	32	32	CHUCK LOEB/Just Us
23	24	32	32	32	SPYRO GYRA/Best Friends
-	22	22	24	24	BRIAN MCKNIGHT/Anytime
23	23	24	24	24	CHELIE MINUCCI/Dreams
-	-	19	24	24	OPEN DOOR/The Curved Sky
23	23	24	24	24	DAKOTA MOON/A Promise I Make
-	-	20	24	24	BRYAN SAVAGE/Kaleidoscope
24	24	24	24	24	SOUNDSCAPE/Brand New Day
24	24	24	24	24	WILL DOWNING/Island
-	-	-	-	-	SIMPLY RED/Mellow My Mind

THE WAVE MARKET #2
KTWW/Los Angeles (310) 840-7180
Brodie/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	21	19	19	19	FOUR 80 EAST/Eastside
12	11	18	19	19	JOYCE COOLING/Imagine That
11	10	18	18	18	RIPPINGTONS/In Another Life
12	10	18	18	18	BONEY JAMES/After The Rain
10	14	18	18	18	KIM WATERS/Nightfall
12	11	15	17	17	B-TRIBE/Sometimes
17	19	16	17	17	RICHARD ELLIOT/In The Groove
1	13	15	17	17	PEACE OF MIND/Peace Of Mind
13	12	13	16	16	CHRIS STANDING/Cool Shades
16	18	16	15	15	KENNY G/My Heart Will Go On
10	8	12	14	14	JONATHAN BUTLER/Dancing On The Shore
10	10	13	14	14	CANDY DULFER/Smooth
1	8	11	13	13	BOB JAMES/Love Is Where
10	11	12	12	12	BRAXTON BROTHERS/Happy Again
12	11	13	12	12	BRIAN BROMBERG/By The Fireplace
10	9	15	12	12	ERIC MARIENTHAL/Captain Bacardi
11	11	14	12	12	BRIAN CULBERTSON/On My Mind
12	12	11	11	11	ERIC CLAPTON/My Father's Eyes
14	13	13	11	11	BOB MAMET/At Midnight
10	10	8	11	11	TESH F/INGRAM/Give Me Forever...
11	12	12	11	11	PHIL PERRY/One Heart One Love
11	13	11	11	11	MARIAH CAREY/My All
-	3	9	11	11	ROMAN HAROLD/Man/Love Song
12	12	10	10	10	RANDY CRAWFORD/Bye Bye
7	7	8	10	10	KENNY G/Baby G
12	10	13	10	10	PHAJJA/Sailing
8	10	10	10	10	CHRIS CAMOZZI/Swing Shift
9	12	10	10	10	GREGG KARUKAS/Blue Touch
10	9	7	9	9	KEIKO MATSUI/Steps In The Night
6	7	8	7	7	THOM ROTELLA/What's The Story?

WNUA 95.5 MARKET #3
WNUA/Chicago (312) 645-9550
Goldstein/Stiles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	15	17	23	23	RICHARD ELLIOT/In The Groove
23	22	24	21	21	DOWN TO THE BONE/Brooklyn Heights
13	15	16	20	20	CHUCK LOEB/Water Runs Dry
-	-	4	20	20	CANDY DULFER/Smooth
19	14	17	19	19	TIM WEISBERG/Summertime
18	18	21	19	19	KENNY G/My Heart Will Go On
17	17	17	19	19	JONATHAN BUTLER/Dancing On The Shore
19	18	18	18	18	DENNY JIOSA/Takin The Backroads
21	22	17	17	17	CHARLES FAMBROUGH/It's Not Easy...
3	15	14	17	17	MARIAH CAREY/My All
17	19	16	16	16	CHRIS CAMOZZI/Swing Shift
-	-	10	15	15	RAMSEY LEWIS/Fragile
8	18	16	15	15	BRIAN HUGHES/One 2 One
-	-	3	14	14	FOUR 80 EAST/Eastside
-	-	5	14	14	DAKOTA MOON/A Promise I Make
16	13	13	14	14	ERIC CLAPTON/Needs His Woman
8	5	12	13	13	CHRIS STANDING/Cool Shades
18	16	15	13	13	BRIAN CULBERTSON/Straight To...
-	-	13	13	13	JANET/Every Time
-	-	3	10	10	JOHN TESH/Grand Passion
13	15	12	10	10	RICHARD SMITH/First Kiss
-	-	6	6	6	BRIAN TARQUIN/One Arabian Knight
6	6	6	6	6	DOWN TO THE BONE/Station Island Groove
12	15	11	5	5	BOB MAMET/At Midnight
21	19	16	5	5	BONEY JAMES/After The Rain
17	21	15	5	5	RICK BRAUN/Chelsea
-	-	4	5	5	BOB JAMES/After The Rain
-	-	4	5	5	BABYFACE & OES/REE/Fire
-	-	-	-	-	SIMPLY RED/The Air That ...

KBLX 102.9 FM MARKET #4
KBLX/San Francisco (415) 284-1029
Brown/Cadet

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	14	14	14	14	KENNY G/Baby G
14	14	14	14	14	PIECES OF A DREAM/Pieces
12	12	13	13	13	FOUR 80 EAST/Eastside
7	7	11	11	11	CHUCK LOEB/Just Us
11	11	11	11	11	BOB JAMES/Love Is Where
8	8	9	10	10	BONEY JAMES/It's All Good
10	10	10	10	10	CHRIS CAMOZZI/Swing Shift
10	10	10	10	10	JOE SAMPLE/Snow Flake
9	10	10	10	10	PHIL PERRY/One Heart One Love
9	9	9	9	9	BRAXTON BROTHERS/Happy Again
6	8	8	8	8	EVAN MARKS/Coast To Coast
6	8	8	8	8	PAMELA WILLIAMS/Love In...
9	9	9	9	9	BRIAN BROMBERG/By The Fireplace
10	8	8	8	8	CHELIE MINUCCI/Dreams
9	8	8	8	8	BOB BALDWIN/People Make...
9	8	8	8	8	DEAN JAMES/Intimacy
8	8	7	7	7	BONEY JAMES/After The Rain
-	4	4	4	4	CHRIS CAMOZZI/Suede
4	4	4	4	4	RICHARD ELLIOT/If You Want My Love
8	7	7	7	7	BRIAN TARQUIN/One Arabian Knight
-	3	7	7	7	AVENUE BLUE/Seventh Heaven
7	7	7	7	7	CHARLES FAMBROUGH/It's Not Easy...
10	9	9	9	9	RANDY CRAWFORD/Bye Bye
4	4	4	4	4	MARILYN SCOTT/Starting To Fall
7	7	7	7	7	GEORGE HOWARD/Midnight Mood
6	6	6	6	6	PAMELA WILLIAMS/Escape To Paradise
4	5	6	6	6	BRYAN SAVAGE/Kaleidoscope
-	2	3	4	4	CARL FILIPAK/Cause We've Ended...
3	4	5	5	5	JONATHAN BUTLER/Dancing On The Shore

KKSF 103.7 FM MARKET #4
Smooth Jazz
KKSF/San Francisco (415) 975-5555
Hansen/Lawrence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	15	21	24	24	BRIAN TARQUIN/One Arabian Knight
13	16	22	22	22	RICHARD ELLIOT/In The Groove
8	12	15	22	22	JOE SAMPLE/Night Flight
10	11	15	21	21	DOWN TO THE BONE/Brooklyn Heights
10	15	21	21	21	CHELIE MINUCCI/Dreams
22	21	22	21	21	BONEY JAMES/After The Rain
7	8	11	16	16	JOYCE COOLING/Imagine That
5	10	13	16	16	KENNY G/Baby G
16	23	22	16	16	BOB JAMES/Love Is Where
21	21	19	13	13	CHRIS SPEERIS/Alegria
10	11	10	12	12	BRIAN BROMBERG/By The Fireplace
13	12	13	12	12	BRAXTON BROTHERS/Happy Again
10	12	11	12	12	RANDY CRAWFORD/Bye Bye
11	13	12	12	12	DENNY JIOSA/Old Money
11	11	11	12	12	EVAN MARKS/Coast To Coast
3	7	9	12	12	TIM WEISBERG/Summertime
8	8	9	11	11	CHRIS CAMOZZI/Swing Shift
9	9	10	11	11	B-TRIBE/Sometimes
-	5	10	10	10	PAUL HARDCASTLE/Shebi
-	10	10	10	10	DIANA KRALL/You're Getting To...
-	3	6	10	10	KIM WATERS/Nightfall
-	3	8	10	10	CHRIS BOTTI/Mr. Wah
12	11	10	8	8	ERIC CLAPTON/Needs His Woman
6	6	6	6	6	KEIKO MATSUI/Toward The Sunrise
-	4	7	8	8	FOUR 80 EAST/Eastside
15	22	12	7	7	PAUL HARDCASTLE/Paradise Cove
8	6	6	7	7	BRIAN HUGHES/One 2 One
8	7	8	7	7	CHUCK LOEB/Just Us
-	3	9	7	7	SOUNDSCAPE/The Closer I Get...
22	16	11	6	6	BRIAN CULBERTSON/On My Mind

Smooth Jazz WJZ 106.1 MARKET #5
WJZ/Philadelphia (610) 667-3939
Gress/Tozzi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	11	19	32	32	CHUCK LOEB/Just Us
13	14	13	32	32	BRIAN TARQUIN/One Arabian Knight
13	14	13	32	32	CHELIE MINUCCI/Dreams
32	32	32	32	32	CHRIS CAMOZZI/Swing Shift
12	13	32	32	32	AVENUE BLUE/Always There
12	13	32	32	32	KIM WATERS/Nightfall
12	14	19	32	32	PAUL HARDCASTLE/Paradise Cove
14	13	15	32	32	PHILIPPE SAISSE/Rivera
13	20	25	14	14	RICHARD ELLIOT/In The Groove
13	12	14	14	14	TESH F/INGRAM/Give Me Forever...
13	12	14	14	14	RICK RHODES/Eurotica
32	32	25	13	13	EVAN MARKS/Coast To Coast
10	10	13	13	13	SPYRO GYRA/Morning Dance
13	14	13	13	13	CHRIS BOTTI/Mr. Wah
13	14	13	13	13	BRIAN TARQUIN/One Arabian Knight
13	13	13	13	13	CHELIE MINUCCI/Dreams
13	13	13	13	13	ERIC MARIENTHAL/Captain Bacardi
12	12	12	12	12	CELINE DION/My Heart Will Go On
11	10	12	12	12	FOUR 80 EAST/Eastside
12	13	12	12	12	SOUNDSCAPE/Brand New Day
8	13	12	12	12	ERIC CLAPTON/Needs His Woman
-	6	12	12	12	DOWN TO THE BONE/Brooklyn Heights
13	12	12	12	12	JONATHAN BUTLER/Dancing On The Shore
14	14	12	12	12	DAKOTA MOON/A Promise I Make
9	5	9	11	11	BRYAN SAVAGE/Kaleidoscope
-	-	9	11	11	BOB MAMET/At Midnight
-	-	9	11	11	TESH F/INGRAM/Give Me Forever...
-	-	9	11	11	MICHAEL BOLTON/The Best Of Love
-	-	9	11	11	TURNING POINT/And So It Goes
-	-	9	11	11	STEVE COLE/When I Think Of You

THE BASIS 107.5 FM MARKET #6
KOAI/Dallas (214) 630-3011
Fischer/Glaser

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	23	25	24	24	BRIAN CULBERTSON/Straight To...
20	25	26	24	24	JONATHAN BUTLER/Dancing On The Shore
26	24	23	23	23	RICHARD ELLIOT/In The Groove
24	24	24	22	22	CHRIS CAMOZZI/Swing Shift
11	14	12	20	20	SPYRO GYRA/Morning Dance
9	9	9	9	9	DOWN TO THE BONE/Brooklyn Heights
23	24	23	14	14	CHRIS SPEERIS/Quiver
12	11	12	13	13	YANNI/Dance With A...
8	11	11	13	13	CHRIS BOTTI/Mr. Wah
23	25	24	13	13	DEAN JAMES/Market Street
12	12	12	12	12	EVAN MARKS/Coast To Coast
12	11	12	12	12	JONATHAN BUTLER/Dancing On The Shore
13	14	12	12	12	CHELIE MINUCCI/Dreams
12	10	12	12	12	TIM WEISBERG/Summertime
11	13	11	12	12	KENNY G/My Heart Will Go On
-	9	12	12	12	GREGG KARUKAS/Blue Touch
12	12	12	12	12	BONEY JAMES/After The Rain
12	12	12	12	12	BRIAN BROMBERG/By The Fireplace
12	12	11	11	11	KIM WATERS/Nightfall
15	11	12	11	11	PAUL HARDCASTLE/Paradise Cove
24	15	11	11	11	PAUL TAYLOR/Groove Zone
-	7	8	10	10	BOB BELDEN/Feel The Earth...
10	10	10	10	10	JONATHAN CAIN/Day To Remember
9	9	10	10	10	BRIAN HUGHES/One 2 One
9	9	10	10	10	TESH F/INGRAM/Give Me Forever...
10	8	8	9	9	KEIKO MATSUI/Toward The Sunrise
9	11	9	9	9	MICHAEL BOLTON/The Best Of Love
9	7	10	9	9	THOM ROTELLA/What's The Story?
8	8	9	9	9	CHUCK LOEB/Water Runs Dry
8	10	10	9	9	BRIAN TARQUIN/One Arabian Knight

V98.7 FM MARKET #7
WVW/Detroit (248) 855-5100
Sleeker/Kovach

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	18	20	20	20	DOWN TO THE BONE/Brooklyn Heights
21	20	19	19	19	EVAN MARKS/Coast To Coast
21	18	19	19	19	BONEY JAMES/After The Rain
18	21	19	18	18	CHUCK LOEB/Just Us
15	18	18	18	18	CHRIS CAMOZZI/Swing Shift
20	21	20	18	18	CHELIE MINUCCI/Dreams
10	11	19	16	16	BOB MAMET/At Midnight
11	10	11	11	11	PHIL PERRY/One Heart One Love
9	11	11	11	11	BRAXTON BROTHERS/Happy Again
5	10	8	11	11	RICHARD ELLIOT/In The Groove
10	12	8	11	11	TESH F/INGRAM/Give Me Forever...
10	11	8	11	11	JONATHAN BUTLER/Dancing On The Shore
-	6	12	10	10	CHARLES FAMBROUGH/It's Not Easy...
5	12	10	10	10	FOUR 80 EAST/Eastside
6	11	11	10	10	BRYAN SAVAGE/Kaleidoscope
11	9	10	10	10	BRIAN CULBERTSON/On My Mind
10	11	9	10	10	JOYCE COOLING/After Hours
11	11	10	10	10	BRIAN HUGHES/One 2 One
-	7	11	10	10	KIM WATERS/Nightfall
19	20	11	10	10	BRIAN TARQUIN/One Arabian Knight
10	10	11	10	10	RANDY CRAWFORD/Bye Bye
10	10	11	10	10	EARL KLUGH/Fingerdance
-	6	8	10	10	PAUL HARDCASTLE/Shebi
19	18	6	5	5	KENNY G/My Heart Will Go On
-	3	5	5	5	KEIKO MATSUI/Steps In The Night
-	5	5	5	5	DAKOTA MOON/A Promise I Make
-	-	-	-	-	B-TRIBE/Sometimes
-	-	-	-	-	GREGG KARUKAS/Blue Touch



CAROL ARCHER

Shirley Maldonado: From The Beach To Beantown

■ NAC veteran heads north from sunny Miami to program WSJZ/Boston

When I emerged from U.S. Customs in Miami on my return from Barbados in January, I was met by a tanned, trim, beaming **Shirley Maldonado**. On the beach — literally — since her sudden departure from WLVE/Miami last September, she was taking a well-deserved break while fielding a variety of offers. Over lunch and sangria at Coconut Grove's Cafe Tu Tu Tango, she spoke about the kind of endeavor she was seeking, one with a company committed to the NAC/SJ format and the proper allocation of resources. With her appointment as PD of Greater Media's revitalized WSJZ/Boston, Maldonado's wishes seem to have come true.

Although she has programmed secondary-market stations such as the former KLJZ/New Orleans and WNND/Raleigh, it is for her impressive major-market successes that Maldonado is best known. Under her aegis, WQCD (CD101.9)/New York enjoyed its biggest book ever, scoring a six share 25-54. And while programming Paxson's WLVE (Love 94)/Miami before the group's sale to Clear Channel, she moved that station from 15th to fifth 25-54 in one book.

How difficult was the adjustment from the tropics to the industrial Northeast? "I was in shock and miserable the first week," she remembers. "There I was, going from 80 degrees to about 20 and snow in Boston, plus I had all the wrong clothes.

But that's all about the challenge of change, and whenever someone says, 'You can't do that,' that's when I really want to do it. Boston is a great city. Cultural life is everywhere, and so is the intelligentsia [saying this word, she uses the Spanish pronunciation, "intelli-hensee-ah"], with 53 colleges and universities, like Harvard, M.I.T., Boston College, Tufts, and Emerson.

"The NAC format has never happened to any meaningful degree in this market because there's never been sufficient commitment to it — although Granum did make a serious investment — or the wholehearted support of top management. You can imagine how I feel with Greater Media's support. This is a wonderful new adventure. Greater Media is a great fan of the format, although they're not very knowledgeable about it. They have reached out

to me — and to Broadcast Architecture and Frank Cody — in terms of support for learning where to go to find the answers, and they want to go for it. We plan to communicate more with the audience, both through research and marketing efforts, and marketing is the key to sustaining great numbers.

"My greatest challenges at this station begin with educating the people within the station and in the market too. There are different levels of advancement and understanding on both sides. For example, I look at the research and see there are PIs who are as passionate as they were in any other market where I've programmed, but the universe of those people is small in comparison to a more mature radio station. We have to try to keep that interest level up among those people who are already into it and already get it while bringing the new people along and converting them to PIs.

"Internally, I want to work with the people on-air about how to communicate with the audience and open up. They've been within this structure, which is a good place to start, but in order to move on to the next level, we really need to dig down deep inside and communicate more effectively with our audience. We will be more focused about where we are and where we need to go. This is a wonderful opportunity, and I'm very excited about it."

Smooth 96.9



Shirley Maldonado



STEVE HAS ALL THE FUN — WNUA/Chicago MD Steve Stiles (c) beamed in the company of Atlantic's Erica Linderholm (l) and independent promoter Kim Clark (r) over dinner at San Diego's Croce's Restaurant.



CALL THE TALENT POLICE! — And watch them arrest these three for possessing more than their fair share. KSSJ/Sacramento PD Steve Williams, GRP Sr. VP/Promotion Suzanne Berg, and bassist Marcus Miller are snapped here in a talent conspiracy.

Coryell Earns Personality Nomination

Please note that KKSJ/San Francisco's highly rated morning personality **Roger Coryell** is one of the five nominees in the NAC/SJ Personality of the Year category on the ballot for R&R's Industry

Achievement Awards. The other finalists are WQCD/NY's Pat Prescott, WQCD's Ray White, KTWV/L.A.'s Talaya, and KIFM/San Diego's Susan DeVincent.



Roger Coryell

NAC/SJ Stars Shine At Convention '98

■ Radio, record execs join artists at Confab

For almost two decades, R&R's conventions were the pinnacle — "the mother of all conventions." Next month (June 11-13), the R&R Convention returns after a six-year hiatus to — where else? — L.A.'s Century Plaza Hotel to celebrate a quarter century of service to the radio and music industries.

The three-day meeting combines everything the industry has come to expect from an R&R convention: absolutely first-rate learning opportunities that cross format and professional lines of interest facilitated by the best and brightest players in their fields, renowned keynote speakers, format sessions that provide depth and focus on today's most important issues, stellar musicians in live performance, and world-class partying.

The first NAC/Smooth Jazz format session — "Today's Reality, Tomorrow's Challenge," sponsored by **Broadcast Architecture** — opens the convention, meeting Thursday, June 11, 12:30-3:30pm. Taking an in-depth look at this format's key issues — including pay-for-play, which some think cannot happen in NAC — will be some of its most successful management figures, representing a cross section of ownership configurations, market sizes, and programming philosophies.

Panelists are KTWV/L.A. VP/GM **Tim Pohlman** and PD **Chris Brodie**, WNUA/Chicago VP/GM **Ralph Sherman Jr.** and VP/Programming **Paul Goldstein**, Jefferson-Pilot Asst. VP/OM San Diego Radio **Mike Shepard**, KIFM/SD Asst. PD/MD **Kelly Cole**, and WLOQ/Orlando CEO **John Gross** and PD **Steve Huntington**. KKSJ/San Francisco VP/OM **Lee Hansen** will co-moderate this hard-hitting session. R&R's first-ever radio awards — for Station, PD, MD, and Local Personality of the Year — will also be presented.

More Highlights

- The opening-night cocktail party will leave even the blasé star-struck as they greet old friends and rub elbows with TV and film celebrities. You'll also have a chance to support an important charity at a silent auction to benefit the T.J. Martell Foundation. The "NAC Family Dinner," an unofficial event sponsored by the record community, follows immediately in a fabulous setting less than one block from the hotel. Hang with your friends and party till you drop!

- A wonderful treat for all music lovers is set for Friday at 5:30pm. Warner Bros.' **Fourplay** performs a live set in the Century Room. This core act of fabled players — Bob James, Larry Carlton, Harvey Mason, and Nathan East — is sure to bring the house down with selections from their brand-new CD, *Four*.

- Superstar **George Benson** — so electrifying, I've seen him get 60,000 people dancing! — performs selections from his new GRP release, *Standing Together*, during Saturday's luncheon. This high-powered event also features a staggering array of celebrated air personalities who will tell war stories and impart their wisdom to attendees.

- The Radio Group Heads general session — which includes former Chancellor Chairman/CEO **Scott Ginsburg**, Chancellor COO **Jimmy de Castro**, and Jacor's **Randy Michaels** — is another must-attend. Protective headgear is suggested.

- The second NAC/Smooth Jazz session, sponsored by i.e. music, follows immediately on Saturday at 3:45pm. An amazing assortment of talented individuals from both sides of the business will meet to discuss their artistic and professional missions with the hope of creating greater synergy. The panelists are i.e. music owner (and jazz icon) **Lee Ritenour**, GRP Chairman **Tommy LiPuma**, Zebra President **Ricky Schultz**, Instinct co-President **Gerald Helm**, N2K VP/A&R **Carl Griffin**, Verve Director/National Promotion **Bud Harner**, producer **Paul Brown**, keyboardist **Jeff Lorber**, KTWV Asst. PD/MD **Ralph Stewart**, KKSJ MD **Blake Lawrence**, imagineradio "Jamz" PD **Ron Cadet**, WJZZ/Philadelphia PD **Anne Gress**, KOAI/Dallas PD **Mike Fischer**, KWJZ/Seattle PD **Carol Handley**, KIFM Asst. PD/MD **Kelly Cole**, and KYOT/Phoenix PD **Nick Francis**. Music industry awards — for NAC/SJ Label Promotion Executive and NAC/SJ Label of the Year — will be presented during the meeting. Lee Ritenour will perform a very special live set of tunes from his new CD, *This Is Love*.

There's lots more planned for R&R Convention '98. Act now so you don't miss out. Visit R&R's website at www.rronline.com for more details and to register online.



GEORGE

“Standing
Together”

THE TITLE TRACK FROM THE NEW ALBUM
STANDING TOGETHER
IMPACTING MAY 14th

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BENSON

MAY 8, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
7	5	3	1	CHRIS CAMOZZI Swing Shift (Discovery)	889	819	701	651	51/0
3	3	2	2	CHUCK LOEB Just Us (Shanachie)	859	888	869	883	46/0
2	1	1	3	CHIELI MINUCCI Dreams (JVC/JMI)	832	895	915	944	46/0
9	8	6	4	JONATHAN BUTLER Dancing On The Shore (N2K Encoded Music)	761	703	631	605	49/0
5	4	5	5	DOWN TO THE BONE Brooklyn Heights (Nu Groove)	737	725	739	734	41/1
12	12	8	6	BRIAN BROMBERG By The Fireplace (Zebra)	638	588	515	529	47/0
1	2	4	7	BONEY JAMES After The Rain (Warner Bros.)	623	760	885	954	44/0
11	9	9	8	BRAXTON BROTHERS Happy Again (Windham Hill Jazz)	602	584	571	586	47/1
19	13	10	9	RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)	593	517	472	374	51/2
8	7	7	10	EVAN MARKS Coast To Coast (Verve Forecast)	588	636	641	649	36/0
15	14	11	11	FOUR 80 EAST Eastside (Cargo/MCA)	578	515	460	406	47/2
10	10	13	12	JOHN TESH f/JAMES INGRAM Give Me Forever... (GTSP/Mercury)	473	471	565	595	37/0
17	16	16	13	ERIC CLAPTON Needs His Woman (Duck/Reprise)	460	437	406	389	37/0
29	24	17	14	KIM WATERS Nightfall (Shanachie)	453	430	328	301	44/0
BREAKER			15	B-TRIBE Sometimes (Atlantic)	417	368	343	311	43/2
BREAKER			16	DAKOTA MOON A Promise I Make (Elektra/EEG)	414	305	262	251	37/6
BREAKER			17	BOB MAMET At Midnight (Atlantic)	411	341	259	256	30/0
6	11	14	18	BRIAN TARQUIN One Arabian Knight (Instinct)	409	446	538	667	37/1
16	18	18	19	MARILYN SCOTT Starting To Fall (Warner Bros.)	403	406	395	406	33/0
25	20	20	20	BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic)	394	372	359	327	40/1
21	17	19	21	BRIAN HUGHES One 2 One (Higher Octave)	389	394	397	371	35/0
13	15	15	22	JOYCE COOLING After Hours (Heads Up)	387	442	456	472	35/0
28	22	23	23	GREGG KARUKAS Blue Touch (I.E./Verve)	385	354	340	306	43/3
24	23	21	24	PHIL PERRY One Heart One Love (Peak/Private/Windham Hill)	362	370	338	330	31/1
—	29	25	25	SPYRO GYRA Morning Dance (GRP)	360	321	263	227	35/0
—	—	29	26	KEIKO MATSUI Toward The Sunrise (Countdown/Unity)	312	271	254	255	37/1
DEBUT			27	CHRIS STANDRING Cool Shades (Instinct)	307	255	186	104	37/2
DEBUT			28	BOB JAMES Love Is Where (Warner Bros.)	302	211	179	156	36/5
DEBUT			29	CHRIS BOTTI Mr. Wah (Verve Forecast)	297	269	239	234	35/3
14	19	26	30	RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	294	315	394	450	26/0

This chart reflects airplay from April 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker.
52 NAC reporters. 51 current playlists. © 1998, R&R Inc.

BREAKERS®

B-TRIBE

Sometimes (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
417/49	43/2	15

DAKOTA MOON

A Promise I Make (Elektra/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
414/109	37/6	16

BOB MAMET

At Midnight (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
411/70	30/0	17

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
RAMSEY LEWIS Fragile (GRP)	18
MARIAH CAREY My All (Columbia)	8
SIMPLY RED Mellow My Mind (EastWest/EEG)	8
AVENUE BLUE Seventh Heaven (Mesa/Bluemoon/Atlantic)	6
DAKOTA MOON A Promise I Make (Elektra/EEG)	6
DAVID GARFIELD & FRIENDS Babylon Sisters (Zebra)	6
KENNY G Baby G (Arista)	6
BRYAN SAVAGE Kaleidoscope (Higher Octave)	6
STEVE COLE When I Think Of You (Bluemoon/Atlantic)	5
PAUL HARDCASTLE Shelbi (JVC/JMI)	5
BOB JAMES Love Is Where (Warner Bros.)	5
SIMPLY RED The Air That I Breathe (EastWest/EEG)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAKOTA MOON A Promise I Make (Elektra/EEG)	+109
BOB JAMES Love Is Where (Warner Bros.)	+91
KENNY G Baby G (Arista)	+80
RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)	+76
CHRIS CAMOZZI Swing Shift (Discovery)	+70
BOB MAMET At Midnight (Atlantic)	+70
FOUR 80 EAST Eastside (Cargo/MCA)	+63
MARIAH CAREY My All (Columbia)	+60
JONATHAN BUTLER Dancing On The Shore (N2K Encoded Music)	+58
CHRIS STANDRING Cool Shades (Instinct)	+52

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

CANDY DULFER Smooth (N2K Encoded Music)

Total Plays: 290, Total Stations: 30, Adds: 1

JOE SAMPLE Night Flight (Warner Bros.)

Total Plays: 259, Total Stations: 26, Adds: 0

BRYAN SAVAGE Kaleidoscope (Higher Octave)

Total Plays: 248, Total Stations: 33, Adds: 6

PETE BELASCO Love Train (Verve Forecast)

Total Plays: 229, Total Stations: 20, Adds: 1

DIANA KRALL You're Getting To Be... (Impulse!/GRP)

Total Plays: 206, Total Stations: 19, Adds: 3

JONATHAN CAIN A Day To Remember (Higher Octave)

Total Plays: 206, Total Stations: 24, Adds: 1

PAUL HARDCASTLE Shelbi (JVC/JMI)

Total Plays: 203, Total Stations: 30, Adds: 5

MARIAH CAREY My All (Columbia)

Total Plays: 169, Total Stations: 19, Adds: 8

KENNY G Baby G (Arista)

Total Plays: 163, Total Stations: 23, Adds: 6

PAMELA WILLIAMS Pump Up The Heat (Heads Up)

Total Plays: 145, Total Stations: 20, Adds: 2

RICK RHODES Eurotica (Award)

Total Plays: 125, Total Stations: 13, Adds: 0

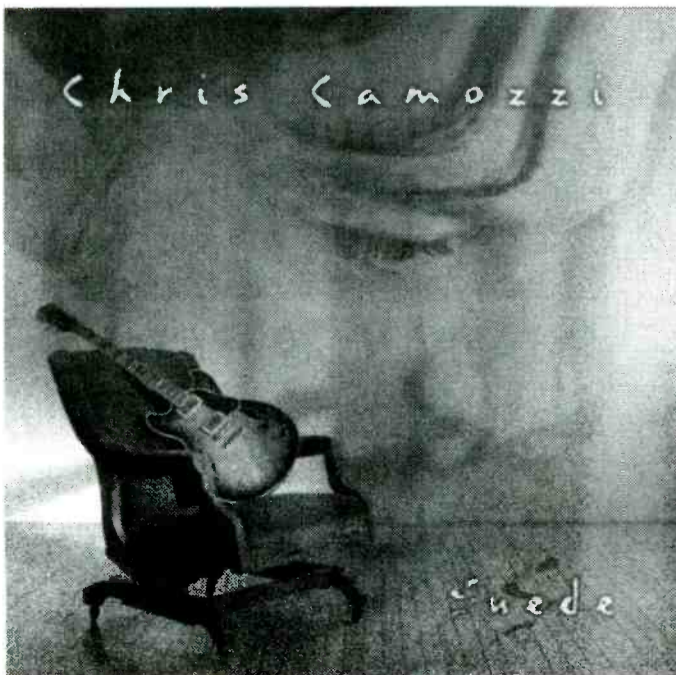
PEACE OF MIND Peace Of Mind (Nu Groove)

Total Plays: 120, Total Stations: 15, Adds: 3

KIM PENSYL Quiet Cafe (Fahrenheit)

Total Plays: 114, Total Stations: 14, Adds: 1

Songs ranked by total plays



CHRIS CAMOZZI

"Swing Shift"

THANK YOU NAC RADIO!

R&R Tracks Chart 1

R&R Album Chart 1

Contact: Leigh Armistead/Sire Records Group 800-377-9620 ext. 216
All That Jazz 310-395-6995

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NAC/SMOOTH JAZZ ALBUMS

MAY 8, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
7	5	3	1	CHRIS CAMOZZI <i>Suede (Discovery)</i>	896	+69	"Swing" (889)	"Suede" (7)
3	3	1	2	CHUCK LOEB <i>The Moon, The Stars... (Shanachie)</i>	894	-27	"Just" (859)	"Water" (34)
2	2	2	3	CHIELI MINUCCI <i>It's Gonna Be Good (JVC/JMI)</i>	832	-63	"Dreams" (832)	
9	7	5	4	JONATHAN BUTLER <i>Do You Love Me? (N2K Encoded Music)</i>	791	+50	"Shore" (761)	"Elizabeth" (22)
5	4	6	5	DOWN TO THE BONE <i>From Manhattan To Staten (Nu Groove)</i>	743	+9	"Brooklyn" (737)	"Staten" (11)
1	1	4	6	BONEY JAMES <i>Sweet Thing (Warner Bros.)</i>	670	-151	"Rain" (623)	"Sweet" (19)
15	10	9	7	RICHARD ELLIOT <i>Jumpin' Off (Metro Blue/Blue Note)</i>	645	+31	"Groove" (593)	"Want" (53)
13	14	10	8	BRIAN BROMBERG <i>You Know That Feeling (Zebra)</i>	644	+52	"Fireplace" (638)	"Hero" (4)
10	9	8	9	VARIOUS ARTISTS <i>Melrose Place Jazz (Windham Hill Jazz)</i>	643	+12	"Happy" (602)	"Amanda's" (37)
12	11	11	10	ERIC CLAPTON <i>Pilgrim (Duck/Reprise)</i>	602	+25	"Needs" (460)	"Eyes" (107)
8	8	7	11	EVAN MARKS <i>Three Day Weekend (Verve Forecast)</i>	588	-48	"Coast" (588)	
20	16	12	12	FOUR 80 EAST <i>The Album (Cargo/MCA)</i>	578	+63	"Eastside" (578)	
11	12	15	13	JOHN TESH <i>Grand Passion (GTSP/Mercury)</i>	511	+19	"Forever" (473)	"Grand" (38)
27	23	18	14	KIM WATERS <i>Love's Melody (Shanachie)</i>	473	+23	"Nightfall" (453)	"Sunny" (20)
21	19	19	15	BRIAN CULBERTSON <i>Secrets (Bluemoon/Atlantic)</i>	457	+8	"Mind" (394)	"Straight" (37)
14	15	13	16	JOYCE COOLING <i>Playing It Cool (Heads Up)</i>	455	-54	"Hours" (387)	"Imagine" (39)
30	22	21	17	SPYRO GYRA <i>Road Scholars (GRP)</i>	454	+37	"Morning" (360)	"Friends" (94)
17	18	17	18	BRIAN HUGHES <i>One 2 One (Higher Octave)</i>	453	-4	"One" (389)	"Stringbean" (53)
—	—	26	19	BOB MAMET <i>Adventures In Jazz (Atlantic)</i>	452	+85	"Midnight" (411)	"News" (25)
6	13	16	20	BRIAN TARQUIN <i>Last Kiss Goodbye (Instinct)</i>	439	-30	"Arabian" (409)	"Freeway" (24)
29	24	25	21	B-TRIBE <i>Sensual Sensual (Atlantic)</i>	417	+49	"Sometimes" (417)	
18	20	20	22	MARILYN SCOTT <i>Avenues Of Love (Warner Bros.)</i>	417	-3	"Starting" (403)	"Look" (14)
—	—	30	23	DAKOTA MOON <i>Dakota Moon (Elektra/EEG)</i>	414	+109	"Promise" (414)	
28	21	23	24	GREGG KARUKAS <i>Blue Touch (I.E./Verve)</i>	411	+34	"Blue" (385)	"Havana" (14)
16	17	22	25	RANDY CRAWFORD <i>Every Kind Of Mood (Bluemoon/Atlantic)</i>	371	-9	"Bye" (294)	"Silence" (42)
26	25	24	26	PHIL PERRY <i>One Heart One Love (Peak/Private/Windham Hill)</i>	362	-8	"Heart" (362)	
DEBUT	—	—	27	KEIKO MATSUI <i>Full Moon And The Shrine (Countdown/Unity)</i>	351	+61	"Sunrise" (312)	"Steps" (26)
—	—	—	28	BOB JAMES <i>Playin' Hooky (Warner Bros.)</i>	350	+92	"Where" (302)	"Mind" (39)
DEBUT	—	—	29	CHRIS STANDRING <i>Velvet (Instinct)</i>	342	+59	"Shades" (307)	"Victoria" (31)
—	29	27	30	CANDY DULFER <i>For The Love Of You (N2K Encoded Music)</i>	340	+7	"Smooth" (290)	"You" (50)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
RAMSEY LEWIS <i>Dance Of The Soul (GRP)</i>	18
SIMPLY RED <i>Blue (EastWest/EEG)</i>	13
MARIAH CAREY <i>Butterfly (Columbia)</i>	8
DAKOTA MOON <i>Dakota Moon (Elektra/EEG)</i>	6
DAVID GARFIELD & FRIENDS <i>Tribute To Jeff (Zebra)</i>	6
KENNY G <i>Greatest Hits (Arista)</i>	6
BRYAN SAVAGE <i>Soul Temptation (Higher Octave)</i>	6
STEVE COLE <i>Stay Awhile (Bluemoon/Atlantic)</i>	5
BOB JAMES <i>Playin' Hooky (Warner Bros.)</i>	5
VARIOUS ARTISTS <i>Welcome To The Jazz (Instinct)</i>	4
CHRIS BOTTI <i>Midnight Without You (Verve Forecast)</i>	3
PAUL HARDCASTLE <i>Cover To Cover (JVC/JMI)</i>	3
GREGG KARUKAS <i>Blue Touch (I.E./Verve)</i>	3
PEACE OF MIND <i>Journey To... (Nu Groove)</i>	3
THOM ROTELLA <i>Can't Stop (Telarc)</i>	3
MARK WINKLER <i>City Lights (Chartmaker)</i>	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAKOTA MOON <i>Dakota Moon (Elektra/EEG)</i>	+109
BOB JAMES <i>Playin' Hooky (Warner Bros.)</i>	+92
BOB MAMET <i>Adventures In Jazz (Atlantic)</i>	+85
CHRIS CAMOZZI <i>Suede (Discovery)</i>	+69
KENNY G <i>Greatest Hits (Arista)</i>	+68
FOUR 80 EAST <i>The Album (Cargo/MCA)</i>	+63
KEIKO MATSUI <i>Full Moon And The Shrine (Countdown/Unity)</i>	+61
MARIAH CAREY <i>Butterfly (Columbia)</i>	+60
CHRIS STANDRING <i>Velvet (Instinct)</i>	+59
BRIAN BROMBERG <i>You Know That Feeling (Zebra)</i>	+52
JONATHAN BUTLER <i>Do You Love Me? (N2K Encoded Music)</i>	+50
B-TRIBE <i>Sensual Sensual (Atlantic)</i>	+49
PAMELA WILLIAMS <i>Eight Days Of Ecstasy (Heads Up)</i>	+43
BRYAN SAVAGE <i>Soul Temptation (Higher Octave)</i>	+39
SPYRO GYRA <i>Road Scholars (GRP)</i>	+37

This chart reflects airplay from April 22-28. Albums ranked by total plays, with plays from all cuts from an album combined. 52 NAC reporters. 51 current playlists. © 1998, R&R Inc.

NAC NOTES By Carol Archer

It comes as no surprise that **Chris Camozzi's** "Suede," as well as his album *Swing Shift (Discovery)*, surged to the top position on our NAC/Smooth Jazz charts this week. Destined to become a format classic, the track has it all: a memorable melody, a great hook, first-rate musicianship, and sparkling production. Felicitations all around!

In only its third week on the chart, **Dakota Moon's** "A Promise I Make" (*Elektra/EEG*), vaults 27-16*/Breaker with an increase of +109 plays (plus six new adds), making it the hottest current song, no mean

feat for any vocal. It's the tune's emotional intensity, coupled with a drop-dead gorgeous vocal, that is leaving listeners weak in their knees.

The Bobs are rockin': **Bob Mamet's** "At Midnight" (*Atlantic*) powers 24-17*/Breaker with +70 plays (and his album *Adventures In Jazz* bolts 26-19*), and **Bob James' "Love Is Where"** (*Warner Bros.*) debuts at 28* with five new adds and an increase of +91; both are demonstrating their considerable potential.

Atlantic's hot with its second Breaker of the week

— our highest, too — **B-Tribe's** "Sometimes," which moves 22-15*.

Ramsey Lewis' sensitive cover of Sting's "Fragile" (*GRP*) is by far the Most Added track, earning adds at 18 of our reporters, including KKS/SF, KYOT/Phoenix, and KHIH/Denver.

Louie Shelton may not be a household name, but if you love the guitar work on "Lowdown" and countless other pop classics, you'll love "Satin Dreams" (*Sin-Drome*). This is an outstanding song, Shelton plays his ass off, and it's KTWV/L.A.'s only add.

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NAC/SMOOTH JAZZ REPORTERS

Stations and their adds by track listed alphabetically by market

<p>WHRL/Albany, NY OM/PD: Brant Curtiss BRYAN SAVAGE "Kaleidoscope" JEANNE NEWHALL "Race" RAMSEY LEWIS "Fragile"</p>	<p>WZJZ/Columbus, OH PD/MD: Bill Harman STEVE COLE "Think" RANDY CRAWFORD "Silence" CANDY DULFER "Smooth" MARK WINKLER "Lights"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart LOUIE SHELTON "Satin"</p>	<p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell BRAXTON BROTHERS "Happy" MARIAH CAREY "My" CHRIS BOTTI "Wah" BRIAN TARQUIN "Arabian" BRIAN CULBERTSON "Mind"</p>	<p>KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones No Adds</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton DAKOTA MOON "Promise" DIANA KRALL "Getting" THOM ROTELLA "Dance" TIM WEISBERG "Kei's" JUAN CARLOS QUINTERO "Way" SMOKE N' FUNCTION "Smokee"</p>
<p>KNIK/Anchorage, AK GM/PD: Dean Williams CHRIS HO "Hide" BRIAN TARQUIN "Midnight" JOHN TESH "Grand" DAVID GARFIELD... "Babylon" MARIAH CAREY "My" MARK WINKLER "Lights" SIMPLY RED "Mellow" LAURA POWERS "Surrender" LAST CARAVAN "Siesta" ANI DIFRANCO "Castle"</p>	<p>KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser FOUR 80 EAST "Eastside" PHIL PERRY "Heart" BABYFACE & DES'REE "Fire" SIMPLY RED "Air"</p>	<p>WLVE/Miami, FL PD: Gregg Steele DIANA KRALL "Getting" B-TRIBE "Sometimes" SIMPLY RED "Air" BOB JAMES "Where" MARIAH CAREY "My" GREGG KARUKAS "Blue"</p>	<p>KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart BOB JAMES "Where"</p>	<p>KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz RICHARD ELLIOT "Groove" MARIAH CAREY "My" LAURA POWERS "Surrender" DAVID GARFIELD... "Babylon"</p>	<p>KWJZ/Seattle, WA PD/MD: Carol Handley AVENUE BLUE "Seventh" KENNY G "Baby"</p>
<p>KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews JOHN SCOFIELD "Go" AVENUE BLUE "Seventh" THOM ROTELLA "Dance" SHAOES OF BROWN "Four" SOFT SUGAR "Downtown"</p>	<p>JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen KIM PENSYL "Tickle" STEVE COLE "Think" MARIAH CAREY "My"</p>	<p>WJZI/Milwaukee, WI APD/MD: Chris Moreau BADI ASSAD "Waves" PAUL HARDCASTLE "Shelbi"</p>	<p>WLOQ/Orlando, FL PD: Steve Huntington MD: Lee Hogan KIRK WHALUM "Daddy" TONY DARREN "Late" BRIAN MCKNIGHT "Anytime" DAVID GARFIELD... "Babylon" RAMSEY LEWIS "Fragile" TONY DARREN "Sun" LOSTON HARRIS "Comes"</p>	<p>KBZN/Salt Lake City, UT PD: Rob Riesen DAKOTA MOON "Promise" PEACE OF MIND "Peace"</p>	<p>WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees CHARLES FAMBROUGH "Easy" CHRIS BOTTI "Wah" DENNY JIOSA "Money" BOB JAMES "Where" GERALD ALBRIGHT "Porter"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows RAMSEY LEWIS "Fragile"</p>	<p>KHII/Denver, CO PD: Becky Taylor MD: Cheri Marquart RAMSEY LEWIS "Fragile" GREGG KARUKAS "Blue"</p>	<p>KMJZ/Minneapolis, MN PD: Rob Moore PAMELA WILLIAMS "Pump" SIMPLY RED "Mellow" SIMPLY RED "Know"</p>	<p>WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tazzi BABYFACE & DES'REE "Fire" TURNING POINT "Goes" STEVE COLE "Think"</p>	<p>KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins DAKOTA MOON "Promise" KENNY G "Baby" FOUR 80 EAST "Eastside" CHRIS BOTTI "Wah" JONATHAN CAIN "Remember"</p>	<p>WJZT/Tallahassee, FL PD: Denny Alexander CHRIS STANDRING "Shades" BRYAN SAVAGE "Kaleidoscope" DIANA KRALL "Getting" PAUL HARDCASTLE "Shelbi" MARIAH CAREY "My" SIMPLY RED "Mellow"</p>
<p>WSJZ/Boston, MA PD/MD: Shirley Maldonado RAMSEY LEWIS "Fragile" KENNY G "Baby"</p>	<p>WVMV/Detroit, MI PD: Tom Sleeper MD: Sandy Kovach B-TRIBE "Sometimes" GREGG KARUKAS "Blue"</p>	<p>KSRB/Mission Viejo, CA OM: Terry Wedel MD: Wally Davidson RAMSEY LEWIS "Fragile" STEVE COLE "Think" TIM WEISBERG "Kei's"</p>	<p>KYOT/Phoenix, AZ PD/MD: Nick Francis RAMSEY LEWIS "Fragile" PETE BELASCO "Train" KENNY G "Baby"</p>	<p>KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole BRYAN SAVAGE "Kaleidoscope" DOWN TO THE BONE "Brooklyn" SIMPLY RED "Mellow" JUAN CARLOS QUINTERO "Way"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block AVENUE BLUE "Seventh" DAKOTA MOON "Promise" PAUL HARDCASTLE "Shelbi"</p>
<p>WCCJ/Charlotte, NC APD/MD: Greg Morgan AVENUE BLUE "Seventh" RAMSEY LEWIS "Fragile" JOHN TESH "Grand"</p>	<p>WGUF/Ft. Myers, FL PD/MD: John Conrad PAUL HARDCASTLE "Shelbi" PEACE OF MIND "Peace" SOUNDSCAPE "Brand" BOB JAMES "Where" MARIAH CAREY "My"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff AVENUE BLUE "Seventh" DAKOTA MOON "Promise" SHAKATAK "Walk" JAMIE BONK "Knew"</p>	<p>WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel KENNY G "Baby" RAMSEY LEWIS "Fragile" DAKOTA MOON "Promise"</p>	<p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet RICHARD ELLIOT "Groove" DAVID GARFIELD... "Babylon" FOUR 80 EAST "K-Town" LONNIE LISTON SMITH "Quiet"</p>	<p>KOAS/Tulsa, OK PD/MD: Ron Allen GRADY NICHOLS "Miss" BRYAN SAVAGE "Kaleidoscope" MARIAH CAREY "My" CHRIS STANDRING "Shades"</p>
<p>WNUA/Chicago, IL VP/Prog: Paul Goldstein APD/MD: Steve Stiles JANET "Every" SIMPLY RED "Air"</p>	<p>KEZL/Fresno, CA PD/MD: Mike Vasquez RAMSEY LEWIS "Fragile"</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien SHAKATAK "Walk" AVENUE BLUE "Seventh" SIMPLY RED "Mellow"</p>	<p>KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray RAMSEY LEWIS "Fragile"</p>	<p>KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence STEVE COLE "Think" RAMSEY LEWIS "Fragile" SIMPLY RED "Air"</p>	<p>WJZW/Washington, DC PD: Kenny King RAMSEY LEWIS "Fragile"</p>
<p>WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman PAUL HARDCASTLE "Shelbi" KEIKO MATSUI "Sunrise"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams BOB JAMES "Where" SIMPLY RED "Air"</p>	<p>WVCO/Myrtle Beach, SC OM/PD: Earl Taylor JOHN TESH "Grand" MARK WINKLER "Sunny" BRYAN SAVAGE "Kaleidoscope" KIM PENSYL "Cafe" RAMSEY LEWIS "Fragile" THOM ROTELLA "Dance" DAVID GARFIELD... "Babylon"</p>	<p>WSMJ/Richmond, VA PD/MD: Tommy Fleming LONNIE LISTON SMITH "Beautiful" SHAKATAK "Walk" DENNY JIOSA "Money" RANDY CRAWFORD "Silence" RAMSEY LEWIS "Fragile"</p>	<p>KMGQ/Santa Barbara, CA PD: Vince Garcia MD: Steve Bauer RANDY CRAWFORD "Silence" PEACE OF MIND "Peace" BONEY JAMES "Innocence" RAMSEY LEWIS "Fragile" BRIAN HUGHES "Stringbean" SIMPLY RED "Mellow"</p>	<p>KWSJ/Wichita, KS MD: Dallas Scott BRYAN SAVAGE "Kaleidoscope" PAMELA WILLIAMS "Pump"</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble RAMSEY LEWIS "Fragile" SIMPLY RED "Mellow"</p>	<p>WEZV/Lafayette, IN PD/MD: Bob Miller DAVID GARFIELD... "Babylon" KENNY G "Baby" RAMSEY LEWIS "Fragile" JOYCE COOLING "Imagine"</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick LaBoy SIMPLY RED "Mellow"</p>	<p>52 Total Reporters 52 Current Reporters 51 Current Playlists</p>	<p>Did Not Report, Playlist Frozen (1): KCIY/Kansas City, MO</p>	

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CYNDEE MAXWELL

The Human Element Of Consolidation

□ Conversations with Fiddick, Bridges suggest ways to help with psychology of change

Prior to the Telecom Act, radio had been insulated from much change seemingly from the beginning of time. But when change did hit two years ago, it was radical and dramatic. While at times it's been a scramble to keep up with the evolution, virtually all of the attention has been focused on the stations and organizations. Little coverage has been devoted to the people within those structures.

While my heart has gone out to the many people who have been adversely affected, I hadn't been able to find a way to present the "human resources" issues in a column until I discovered a book in the management section of Barnes & Noble recently. I was also inspired by last week's Publisher's Profile (**R&R**, 4/24) featuring the president/co-founder of Heritage Media, **Paul Fiddick**.



Paul Fiddick

In that interview, a top radio executive finally openly acknowledged that the industry changes were having a profound impact on radio station staffs! When asked what his greatest disappointment was, he replied: "If I have a disappointment, it isn't a personal or professional disappointment; it's the collateral damage that's been done to people with all of the station trading activity that's gone on in the last couple of years. That is something I didn't really appreciate until it happened to my company. I realized how upsetting the uncertainty is to the whole organization — we're talking about the employees and their spouses and their families."

Fiddick comments further on the topic at my request. "Look at any market today — certainly in the markets that represent two-thirds of all the billing in the industry — half the stations have been sold within the last two years. This means, by definition, half of the people who work in radio in those markets have gone through the experience of a sale. That is an unprecedented number of people in an unprecedented short period of time.

"So you've got this change climate at work that everybody in the business has gone through. It just doesn't affect one station or one staff or even one person; it affects the significant other of that person and their kids. There's this whole community of people that is being visited by an uncertainty having to do with change of ownership that it didn't ask for and didn't deserve for anything that it did or didn't do. It's stressful. And there's a cost that's more than not sleeping well."

Be Human!

Fiddick admits he doesn't know how employees deal with the changes and says, "Any advice I would have would just sound like a platitude." Managers, however, don't get off the hook. He says there are many things managers can do to help people adjust. "It begins with just being human, just understanding that the people who

are working for you are going through as much turmoil as you are at whatever level you're at. Except that it may be worse for them, because they may be in a more dispensable position than the position you're in, and they're almost certainly working with less information.

"One thing we can manage is the flow of information. We're usually not in a position to influence events per se — if the station's being sold, the station's being sold; there's nothing anybody can do about that. But the information to whom and what's going to happen can be shared.

"If there's a mistake that companies and managers make, it is that they purposely withhold information about what's going on, on the premise that if they don't tell anybody anything, they won't think about it. That's silly; they're thinking about it all the time. They're obsessing about it. If you know something and you purposely don't tell someone, they assume. They start making up stories. They say, 'If my boss isn't telling me something about this and I know he or she knows, then the truth must be so terrible they can't tell us.' They start coming up with these nightmare scenarios that, when you hear them, drive you crazy because they're almost always worse than the truth."

Fiddick concludes, "The more you tell them, the more relaxed they get about it. I've had a lot of experience in buying stations and dealing with those cultures and then selling the company. So I've had a lot of 'laboratory work,' if you will, in understanding that. But beyond that it's a matter of being close to people, a lot of one-on-one time, and trying to get people to understand — and this is a hard lesson to learn — change is neither inherently good or bad, it just is. If people think back on their own lives, professional or personal, there has been uninvited change that turned out to be the best thing in the world for them."

The Change Expert

William Bridges, Ph.D., is a business consultant and a preeminent authority on change and managing change. Recognized by the *Wall Street Journal* as one of the top 10 independent executive development presenters in the U.S., he has worked with thousands of people who have undergone change in their lives. Originally, his work centered on the typi-

cal types of changes that many people experience — career changes, divorce, moving, etc.

However, in the early '80s his work transformed as certain workplace changes became more common: mergers, reorganizations, layoffs, shifts in strategy or product or culture. Focusing on how managers could handle these organizational changes in order to leave the company stronger instead of weaker, the former professor created "Managing Organizational Transition" seminars for such corporations as Intel, Levi Strauss, Apple, Hewlett-Packard, Pacific Bell, and IBM.

In his book, *Managing Transitions: Making The Most Of Change*, Bridges provides a perspective on the difficulties of trying to get people to change, tactics to help people cope with change, and methods to deal with nonstop change, both organizationally and personally.

As implied in the title, transitions are the key to change. In the first paragraph of his book, Bridges states: "It isn't the changes that do you in, it's the transitions. Change is not the same as transition. *Change* is situational: the new site, the new boss, the new team roles, the new policy. *Transition* is the psychological process people go through to come to terms with the new situation. Change is external, transition is internal." Without transition, change will not work.

The first thing to understand about transition is that it's not simply gradual or unfinished change. "The starting point for transition is not the outcome, but the ending that you will have to make to leave the old situation behind. Situational change hinges on the new thing, but psychological transition depends on letting go of the old reality and the old identity you had before the change took place. Nothing so undermines organizational change as the failure to think through who will have to let go of what when change occurs. Transition starts with an ending — paradoxical but true."

Bridges says that even good changes are transitions that begin with having to let go of something. "The failure to identify and be ready for the endings and losses that change produces is the largest single problem that organizations in transition encounter."

The Neutral Zone

"The second step of transitional management," Bridges explains, "is understanding what comes after the letting go: the neutral zone. This is the no man's land between the old reality and the new. It's the limbo between the old sense of identity and the new. It's a time when the old way is gone and the new doesn't feel comfortable yet."

Bridges says that it's important to understand the neutral zone for several reasons. "First, if you don't expect it as well as understand why it is there, you're likely to try to rush through it and to be discouraged when you can-



If there's a mistake that companies and managers make, it is that they purposely withhold information about what's going on, on the premise that if they don't tell anybody anything, they won't think about it.

—Paul Fiddick



not do so. You may mistakenly conclude that the confusion you feel is a sign there's something wrong with you.

"Second, you may be frightened in this no man's land and try to escape. Employees do this frequently, which is why there's an increased level of turnover during major organizational changes. To abandon the situation, however, is to abort the transition — both personally and organizationally — and to jeopardize the change.

"Third, if you escape prematurely from the neutral zone, you'll not only compromise the change, but also lose a great opportunity. Painful though it often is, the neutral zone is the individual's and the organization's best chance for creativity, renewal, and development. This gap between the old and new is the time when innovation is most possible and when revitalization begins. The neutral zone is thus both a dangerous and an opportune place, and it is the very core of the transition process."

Bridges explains that to deal successfully with transition, managers must choose tactics that don't merely change the situation, but help people make that necessary psychological reorientation that must happen for the change to work. "It's the losses and endings that people experience and the transition that they're resisting. That's why it does little good to talk about how healthy the outcome of the change will be. Instead, you have to deal directly with the losses and endings."

Among the key tactics to deal with that, Bridges suggests the following:

- Identify who's losing what — specifically, in detail, and in every layer of the change
- Accept the reality and importance of the subjective losses of each employee

- Don't be surprised at "overreaction"

- Acknowledge the losses openly and sympathetically, simply and directly

- Expect and accept the signs of grieving

- Compensate for the losses so that the people affected don't feel only pain or loss

- Give people information, and do it again and again

- Define what's over and what isn't — specifically, in every aspect of the change

- Mark the endings with an action or activity that dramatizes it

- Treat the past with respect, never denigrate or ridicule it; rather, make distinctions nonjudgmentally

- Let people take a piece of the old way with them — small mementos for example

Bridges says, "The single biggest reason organizational changes fail is that no one thought about endings or planned to manage their impact on people. Naturally concerned about the future, planners and implementers usually forget that people have to let go of the present first. They forget that while the first task of *change management* is to understand the destination and how to get there, the first task of *transition management* is to convince people to leave home. You'll save yourself a lot of grief if you remember that."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail: max@rronline.com

GVSBS

GIRLS AGAINST BOYS

** PARK AVENUE **

42 adds out of the box including these majors:

KEGL
WXRC
WLZR
KUPD
WZTA

WRCX
KUFO
KQRC
WJRR
KBPI

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MAY 8, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	4	1	1	CREED Torn (<i>Wind-up</i>)	2143	2119	1961	1927	79/0
2	2	2	2	JERRY CANTRELL Cut You In (<i>Columbia</i>)	2042	2089	2054	1990	75/0
1	1	3	3	DAYS OF THE NEW Shelf In The Room (<i>Outpost/Geffen</i>)	1946	2054	2154	2182	75/0
5	5	5	4	BROTHER CANE I Lie In The Bed I Make (<i>Virgin</i>)	1868	1825	1736	1671	78/0
3	3	4	5	FOO FIGHTERS My Hero (<i>Roswell/Capitol</i>)	1778	1948	2021	1963	74/0
9	7	6	6	JIMMY PAGE/ROBERT PLANT Most High (<i>Atlantic</i>)	1727	1719	1583	1536	74/0
6	6	7	7	KENNY WAYNE SHEPHERD Blue On Black (<i>Revolution</i>)	1654	1657	1714	1607	65/0
13	11	8	8	METALLICA Fuel (<i>Elektra/EEG</i>)	1564	1472	1300	1223	78/0
11	10	9	9	MEGADETH Use The Man (<i>Capitol</i>)	1445	1414	1390	1367	74/1
12	12	10	10	STABBING WESTWARD Save Yourself (<i>Columbia</i>)	1416	1383	1294	1245	76/0
14	13	12	11	SEMISONIC Closing Time (<i>MCA</i>)	1394	1348	1253	1183	63/0
7	8	11	12	MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)	1244	1375	1484	1590	66/0
41	31	22	13	VAN HALEN Fire In The Hole (<i>Warner Bros.</i>)	1243	814	574	363	78/2
29	19	14	14	PEARL JAM Wishlist (<i>Epic</i>)	1203	1059	863	566	66/4
21	18	15	15	FUEL Shimmer (<i>550 Music</i>)	1052	978	903	862	59/2
25	23	20	16	MATCHBOX 20 Real World (<i>Lava/Atlantic</i>)	949	852	778	709	41/0
15	15	16	17	CREED My Own Prison (<i>Wind-up</i>)	938	940	1045	1080	61/0
8	9	13	18	METALLICA The Unforgiven II (<i>Elektra/EEG</i>)	929	1173	1456	1567	53/0
24	22	18	19	BLACK LAB Time Ago (<i>DGC/Geffen</i>)	921	882	822	725	61/0
27	26	19	20	SOUL ASYLUM I Will Still Be Laughing (<i>Columbia</i>)	919	854	727	622	54/0
47	36	25	21	DLR BAND Slam Dunk (<i>Wawazat !!</i>)	873	695	472	334	51/2
—	—	31	22	WALLFLOWERS Heroes (<i>Epic</i>)	767	647	197	—	52/6
20	17	17	23	JIMMIE'S CHICKEN SHACK Dropping Anchor (<i>Rocket/Island</i>)	741	902	949	915	49/0
23	24	23	24	DAYS OF THE NEW Touch, Peel, And Stand (<i>Outpost/Geffen</i>)	739	742	766	774	53/0
33	29	26	25	DAVE MATTHEWS BAND Don't Drink The Water (<i>RCA</i>)	736	671	595	498	39/1
32	33	29	26	SAMIAM She Found You (<i>Ignition</i>)	724	658	561	508	49/2
39	35	34	27	DEFTONES Be Quiet And Drive (Far Away) (<i>Maverick/WB</i>)	663	606	512	399	62/3
31	30	30	28	ECONOLINE CRUSH Home (<i>Restless</i>)	650	647	582	512	57/3
16	20	24	29	EVERCLEAR I Will Buy You A New Life (<i>Capitol</i>)	623	709	860	1036	34/0
38	34	32	30	ADDICT Monsterside (<i>Big Cat/V2</i>)	621	620	536	462	56/5
BREAKER			31	GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)	613	541	399	271	34/2
28	27	28	32	THIRD EYE BLIND Losing A Whole Year (<i>Elektra/EEG</i>)	590	666	641	618	40/0
—	38	37	33	BIG WRECK That Song (<i>Atlantic</i>)	564	517	426	268	40/3
42	40	38	34	SEVENDUST Too Close To Hate (<i>TVT</i>)	526	492	412	358	49/1
—	48	42	35	CARAMEL Lucy (<i>Alert/Geffen</i>)	509	425	318	220	45/4
—	44	39	36	FASTBALL The Way (<i>Hollywood</i>)	494	455	358	283	28/3
18	21	27	37	PEARL JAM Given To Fly (<i>Epic</i>)	493	667	851	1014	41/0
44	42	40	38	STEGOSAURUS At The Water (<i>Reprise</i>)	487	451	373	350	45/1
17	16	21	39	SPACEHOG Mungo City (<i>HiFi/Sire/WB</i>)	468	838	984	1029	34/0
10	14	33	40	VAN HALEN Without You (<i>Warner Bros.</i>)	421	612	1073	1501	32/2
DEBUT			41	GANDHARVAS Downtime (<i>MCA</i>)	404	264	70	—	39/6
35	37	43	42	GREEN DAY Time Of Your Life (Good Riddance) (<i>Reprise</i>)	402	414	472	472	33/0
50	47	45	43	ATHENAEUM What I Didn't Know (<i>Atlantic</i>)	391	372	336	293	29/2
43	43	46	44	FOO FIGHTERS Baker Street (<i>Roswell/Capitol</i>)	358	355	359	358	21/1
19	25	35	45	CHRIS CORNELL Sunshower (<i>Atlantic</i>)	350	580	744	1009	27/0
40	46	47	46	JOE SATRIANI Ceremony (<i>Epic</i>)	284	334	341	380	18/1
DEBUT			47	GREEN DAY Redundant (<i>Reprise</i>)	240	127	138	90	21/6
DEBUT			48	RAMMSTEIN Du Hast (<i>Slash/London</i>)	230	197	168	118	26/6
DEBUT			49	COREY GLOVER Do You First, Then Do Myself (<i>LaFace/Arista</i>)	227	135	50	1	20/2
DEBUT			50	GARBAGE Push It (<i>Almo Sounds/Interscope</i>)	218	210	168	142	10/0

This chart reflects airplay from April 27-May 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Active Rock reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

MONSTER MAGNET Space Lord (*A&M*)
Total Plays: 176, Total Stations: 52, Adds: 51

OUR LADY PEACE 4am (*Columbia*)
Total Plays: 167, Total Stations: 18, Adds: 6

HUM Green To Me (*RCA*)
Total Plays: 165, Total Stations: 20, Adds: 4

VERVE Lucky Man (*Hut/Virgin*)
Total Plays: 154, Total Stations: 15, Adds: 1

HARVEY DANGER Flaggpole Sitta (*Slash/London*)
Total Plays: 151, Total Stations: 12, Adds: 2

JOLENE Pensacola (*Sire*)
Total Plays: 149, Total Stations: 11, Adds: 0

CAROLINE'S SPINE Wallflower (*Hollywood*)
Total Plays: 136, Total Stations: 21, Adds: 4

SCOTT THOMAS BAND Black Valentine (*Elektra/EEG*)
Total Plays: 132, Total Stations: 14, Adds: 1

RORSCHACH TEST Sex! (*Slipdisc/Mercury*)
Total Plays: 131, Total Stations: 20, Adds: 3

PETE DROGE Spacey And Shakin (*Fifty Seven/Epic*)
Total Plays: 122, Total Stations: 13, Adds: 1

Songs ranked by total plays

BREAKERS®

GOO GOO DOLLS
Iris (*Warner Sunset/Reprise*)
TOTAL PLAYS/INCREASE: 613/72
TOTAL STATIONS/ADDS: 34/2
CHART: 31

MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
MONSTER MAGNET Space Lord (<i>A&M</i>)	51
GIRLS AGAINST BOYS Park Avenue (<i>DGC/Geffen</i>)	42
SMASHING PUMPKINS Ava Adore (<i>Virgin</i>)	42
JERRY CANTRELL My Song (<i>Columbia</i>)	19
MARCY PLAYGROUND Saint Joe On The School... (<i>Capitol</i>)	14
UNWRITTEN LAW California Sky (<i>Interscope</i>)	13
CLUTCH The Elephant Riders (<i>Columbia</i>)	11
COLD Go Away (<i>Flip/A&M</i>)	11
FEEDER High (<i>Echo/Elektra/EEG</i>)	7

Congratulations!
Joe Bevilacqua, PD
WHJY
It's time to board the bus.
Marcy Playground
Capitol

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
VAN HALEN Fire In The Hole (<i>Warner Bros.</i>)	+429
DLR BAND Slam Dunk (<i>Wawazat !!</i>)	+178
OUR LADY PEACE 4am (<i>Columbia</i>)	+167
MONSTER MAGNET Space Lord (<i>A&M</i>)	+158
PEARL JAM Wishlist (<i>Epic</i>)	+144
GANDHARVAS Downtime (<i>MCA</i>)	+140
WALLFLOWERS Heroes (<i>Epic</i>)	+120
GREEN DAY Redundant (<i>Reprise</i>)	+113
SMASHING PUMPKINS Ava Adore (<i>Virgin</i>)	+99
MATCHBOX 20 Real World (<i>Lava/Atlantic</i>)	+97

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
FOO FIGHTERS Everlong (<i>Roswell/Capitol</i>)
MEGADETH Almost Honest (<i>Capitol</i>)
TOOL Forty Six & 2 (<i>Freeworld</i>)
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)
OZZY OSBOURNE Back On Earth (<i>Epic</i>)
MEGADETH Trust (<i>Capitol</i>)
METALLICA The Memory Remains (<i>Elektra/EEG</i>)
OUR LADY PEACE Clumsy (<i>Columbia</i>)
TOOL Aenema (<i>Freeworld</i>)
TWO I Am A Pig (<i>Nothing/Interscope</i>)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Slobberbone "Barrel Chested" ...add it May 12.

"Out of left field comes a good, solid Rock record. Slobberbone is starting to react with our core."

- Rick Jamie, WEBN



Contact Dan Fullick (888) 472-4209

ACTIVE ROCK PLAYLISTS

May 8, 1998 R&R • 87

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #3
WRXC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	30	34	37		MEGADETH/Use The Man
31	29	36	35		FOO FIGHTERS/My Hero
36	33	32	33		JOE SATRIANI/Ceremony
18	20	21	31		JERRY CANTRELL/Cut You In
27	25	28	27		METALLICA/Fuel
15	14	24	24		DAYS OF THE NEW/Shell In The Room
8	8	20	23		METALLICA/The Memory Remains
11	10	24	21		OFFSPRING/Amazed
18	17	21	18		BROTHER CANE/Lie In The Bed...
19	19	25	18		CREED/Torn
15	16	16	17		VAN HALEN/Fire In The Hole
			15		JERRY CANTRELL/My Song
4	7	9	15		DLR BAND/Siam Dunk
35	32	30	14		PAGE/PLANT/Most High
16	10	8	14		OZZY OSBOURNE/Back On Earth
	5	12	13		KENNY WAYNE SHEPHERD/Blue On Black
11	8	10	13		CREED/My Own Prison
7	11	9	13		OFFSPRING/Chooze
20	14	11	13		OFFSPRING/Gone Away
16	14	11	13		FAITH NO MORE/Last Cup Of Sorrow
9	13	12	12		MEGADETH/Trust
10	12	14	11		STABBING WESTWARD/Save Yourself
9	9	10	11		FOO FIGHTERS/Everlong
12	8	10	10		SOUNDGARDEN/Rhinosaur
21	22	9	10		MEGADETH/Almost Honest
9	9	9	9		DEFTONES/Be Quiet And...
10	11	7	9		DAYS OF THE NEW/Touch, Peel, And...
8	9	7	9		FOO FIGHTERS/Monkey Wrench
11	17	8	9		MARCY PLAYGROUND/Sex And Candy
10	6	9	8		RAMMSTEIN/Du Hast

MARKET #5
WYSP/Philadelphia
(215) 625-9460
Sabean/Mirsky

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	16	33	36		METALLICA/Fuel
33	36	33	35		DAYS OF THE NEW/Shell In The Room
34	33	35	35		PAGE/PLANT/Most High
40	39	42	42		CREED/Torn
21	29	31	33		JERRY CANTRELL/Cut You In
33	34	36	32		FOO FIGHTERS/My Hero
	17	19	22		PEARL JAM/Wishlist
19	23	20	18		BROTHER CANE/Lie In The Bed...
22	18	18	19		MEGADETH/Use The Man
14	19	16	19		DLR BAND/Siam Dunk
9	12	14	18		TWO/Am A Pig
21	13	13	16		FOO FIGHTERS/Baker Street
		17	16		VAN HALEN/Fire In The Hole
20	18	16	16		DAYS OF THE NEW/Touch, Peel, And...
22	20	16	16		MARCY PLAYGROUND/Sex And Candy
12	10	12	13		STABBING WESTWARD/Save Yourself
			12		BLACK LAB/Time Ago
10	13	11	12		FAITH NO MORE/Last Cup Of Sorrow
			9		LIMP BIZKIT/Counterfeit...
			9		ECONOLINE CRUSH/Home
			8		COLLECTIVE SOUL/Precious Declaration
			8		MEGADETH/Trust
			8		SMASH MOUTH/Walkin' On The Sun
			7		SOUNDGARDEN/Rhinosaur
16			7		OZZY OSBOURNE/Back On Earth
6			7		AEROSMITH/Pink
6			7		OFFSPRING/Gone Away
6			7		BUSH/Greedy Fly
6			7		COLLECTIVE SOUL/Listen

MARKET #6
KEGL/Dallas
(972) 869-9700
Stevens/Scull

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	44	43	46		FOO FIGHTERS/Baker Street
42	43	42	45		DAYS OF THE NEW/Shell In The Room
37	41	46	44		KENNY WAYNE SHEPHERD/Blue On Black
40	39	47	42		CREED/Torn
41	44	45	41		JERRY CANTRELL/Cut You In
34	35	36	39		METALLICA/Fuel
33	37	36	38		MEGADETH/Use The Man
	17	24	25		VAN HALEN/Fire In The Hole
	14	23	23		MATCHBOX 20/Real World
25	27	26	22		DLR BAND/Siam Dunk
16	14	21	21		STABBING WESTWARD/Save Yourself
22	16	21	19		PEARL JAM/Wishlist
38	36	21	18		TOOL/Forty Six & 2
15	14	16	18		SEVENOUST/Black
16	18	19	16		PAGE/PLANT/Most High
13	14	18	15		LED ZEPPELIN/The Girl I Love
11	12	11	12		METALLICA/The Unforgiven II
8	8	12	12		OZZY OSBOURNE/Back On Earth
			11		GIRLS AGAINST BOYS/Park Avenue
20	12	14	11		CHRIS CORNELL/Sunshower
9	8	11	11		SEMINOLIC/Closing Time
			10		THIRD EYE BLIND/Losing A Whole Year
11	11	13	10		CREED/My Own Prison
			10		DEFTONES/Be Quiet And...
			10		MONSTER MAGNET/Space Lord
10	8	9	9		SEVENOUST/Too Close To Hate
10	6	4	9		AC/DC/Dirty Eyes
			7		WALLFLOWERS/Heroes
24	12	10	8		VAN HALEN/Without You
6	8	9	8		FOO FIGHTERS/My Hero

MARKET #8
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	39	34	29		PAGE/PLANT/Most High
17	19	21	28		VAN HALEN/Fire In The Hole
17	22	23	24		JERRY CANTRELL/Cut You In
	21	26	24		WALLFLOWERS/Heroes
	24	23	23		PEARL JAM/Wishlist
25	26	24	22		METALLICA/Fuel
32	37	31	22		CREED/Torn
16	20	32	21		GOD GOO DOLLS/tris
17	20	24	20		DAVE MATTHEWS BAND/Don't Drink...
17	19	23	18		FOO FIGHTERS/My Hero
9	19	21	18		STABBING WESTWARD/Save Yourself
18	19	21	18		EVERCLEAR/My Hero
9	11	21	18		VERBAL/Lucky Man
17	21	23	17		BROTHER CANE/Lie In The Bed...
7	9	12	17		FAT/Numb
17	21	23	17		KENNY WAYNE SHEPHERD/Blue On Black
7	9	12	17		SOUL ASYLUM/Will Still Be...
10	10	12	16		MEGS OF THE NEW/Shell In The Room
9	10	12	16		VAN HALEN/Fire In The Hole
10	16	20	14		REVEREND HORTON HEAT/Lie Detector
			12		COURSE OF EMPIRE/Kapitan Kontrol
7	8	12	14		AEROSMITH/Pink
34	39	33	13		CHRIS CORNELL/Sunshower
11	8	13	13		HAGFISH/Envy
7	9	14	10		FOAM/Rollercoaster
4	4	10	9		FOO FIGHTERS/Everlong
6	5	10	8		OZZY OSBOURNE/Back On Earth
5	6	8	8		MATCHBOX 20/3am
5	3	6	6		METALLICA/The Memory Remains
5	4	10	8		GREEN DAY/Time Of Your Life...

MARKET #7
WKRC/Detroit
(248) 423-3300
Gorman/Surrena

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	32	30	31		DAYS OF THE NEW/Touch, Peel, And...
31	30	32	31		METALLICA/The Unforgiven II
32	31	31	31		MARCY PLAYGROUND/Sex And Candy
14	25	30	30		FOO FIGHTERS/My Hero
31	31	30	30		METALLICA/Fuel
32	29	32	30		PAGE/PLANT/Most High
32	31	31	28		PEARL JAM/Get On Up
	15	14	16		CREED/Torn
8	15	14	14		STABBING WESTWARD/Save Yourself
10	16	14	13		TWO/Am A Pig
13	15	14	13		JERRY CANTRELL/Cut You In
	11	12	11		DLR BAND/Siam Dunk
	11	12	11		DAYS OF THE NEW/Shell In The Room
10	10	11	11		CHRIS CORNELL/Sunshower
			7		PEARL JAM/Wishlist
			10		VAN HALEN/Fire In The Hole
10	11	12	10		JANE'S ADDICTION/Jane Says
11	12	11	11		MATCHBOX 20/Push
14	10	11	11		TONIC/Open Up Your Eyes
			10		OFFSPRING/Gone Away
16	11	7	9		BROTHER CANE/Lie In The Bed...
14	16	13	8		VAN HALEN/Without You
12	13	11	8		FOO FIGHTERS/Baker Street
11	11	11	8		FAITH NO MORE/Last Cup Of Sorrow
12	10	11	8		MEGADETH/Trust
13	10	8	8		OZZY OSBOURNE/Back On Earth
9	11	9	8		BUSH/Mouth
10	9	13	7		MEGADETH/Almost Honest
9	8	7	7		FOO FIGHTERS/Everlong
13	8	9	6		MEGADETH/Use The Man

MARKET #7
WRIF/Detroit
(248) 547-0101
Podell/Wellington

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	34	34	33		DLR BAND/Siam Dunk
34	34	34	33		PAGE/PLANT/Most High
34	31	32	32		DAYS OF THE NEW/Shell In The Room
14	28	32	31		KENNY WAYNE SHEPHERD/Blue On Black
19	18	22	22		BROTHER CANE/Lie In The Bed...
26	21	20	22		PEARL JAM/Wishlist
17	14	17	20		JERRY CANTRELL/Cut You In
6	13	20	19		CREED/Torn
19	17	17	17		METALLICA/The Unforgiven II
3	5	8	13		FOO FIGHTERS/My Hero
2	7	12	15		VAN HALEN/Fire In The Hole
24	20	14	15		FOO FIGHTERS/Baker Street
	1	8	14		WALLFLOWERS/Heroes
19	15	14	14		VAN HALEN/Without You
10	13	13	13		METALLICA/Fuel
11	14	13	13		UFO/Venus (I Just...)
			10		SMASHING PUMPKINS/Ava Adore
			4		STABBING WESTWARD/Save Yourself
5	6	11	9		VERBAL/Lucky Man
5	6	11	9		ATHENAUM/What I Didn't Know
9	10	10	8		TWO/Am A Pig
5	9	10	8		ADDICT/Monsterside
			1		MEGADETH/Use The Man
4	5	6	7		SEVENOUST/Too Close To Hate
4	5	6	7		BLACK LAB/Time Ago
1	5	6	7		STEGOSAUROS/At The Water
4	4	5	6		THIRD EYE BLIND/Losing A Whole Year
4	4	6	6		ECONOLINE CRUSH/Home
5	6	8	5		DEFTONES/Be Quiet And...
			1		LYNYRD SKYNYRD/That Smell

MARKET #10
WAAF/Boston
(617) 236-1073
Douglas/Osterlind

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	25	26	38		JERRY CANTRELL/Cut You In
34	34	31	35		METALLICA/Fuel
33	30	28	34		CAROLINE'S SPINE/Sullivan
30	30	33	33		PEARL JAM/Wishlist
9	12	20	32		BIG WRECK/That Song
	17	32	32		COREY GLOVER/Do You First
26	24	23	31		STABBING WESTWARD/Save Yourself
32	32	31	31		TOOL/Forty Six & 2
30	26	24	30		SOUL ASYLUM/Will Still Be...
7	8	10	29		SEVENOUST/Too Close To Hate
27	28	21	29		FUEL/Shimmer
31	32	30	29		SEVENOUST/Black
25	27	29	24		MEGADETH/Use The Man
14	17	24	23		FAT/Numb
16	15	23	23		CREED/Torn
			17		FEEDER/High
14	13	16	18		RAMMSTEIN/Du Hast
			14		VAN HALEN/Fire In The Hole
15	14	14	15		DEFTONES/Be Quiet And...
23	22	14	15		BROTHER CANE/Lie In The Bed...
			15		GIRLS AGAINST BOYS/Park Avenue
33	28	13	14		CREED/My Own Prison
11	10	11	14		SAMIAM/She Found You
10	13	14	13		FOO FIGHTERS/Everlong
			12		FILTER/One
			11		LIFE OF AGONY/Tangerine
16	13	17	11		SPACEHOG/Mungo City
11	21	24	11		FILTER & CRYSTAL.../Can't You Trip...
23	28	18	10		CARAMEL/Lucy
13	8	9	10		FAITH NO MORE/Last Cup Of Sorrow

MARKET #11
WZTA/Miami
(305) 654-9494
Steele/Kimba

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	31	38		GOD GOO DOLLS/tris
24	24	30	36		SEMINOLIC/Closing Time
27	27	30	36		CREED/Torn
	18	29	29		FOO FIGHTERS/Baker Street
14	14	13	24		STABBING WESTWARD/Save Yourself
18	18	17	23		STABBING WESTWARD/Save Yourself
18	17	23	23		BROTHER CANE/Lie In The Bed...
17	17	23	23		SOUL ASYLUM/Will Still Be...
16	16	23	23		PEARL JAM/Wishlist
9	9	25	22		PAGE/PLANT/Most High
13	10	12	22		DAVE MATTHEWS BAND/Don't Drink...
13	13	17	22		ADDICT/Monsterside
21	21	23	22		KENNY WAYNE SHEPHERD/Blue On Black
			17		FAT/Numb
20	20	17	18		MATCHBOX 20/Real World
18	18	22	17		DIN PEDALS/Ashtray
15	15	18	17		BLACK LAB/Time Ago
32	32	35	17		FOO FIGHTERS/My Hero
34	34	38	15		EVERCLEAR/Will Buy You...
34	34	14	15		DAYS OF THE NEW/Shell In The Room
11	11	12	13		ECONOLINE CRUSH/Home
15	15	14	13		METALLICA/Fuel
12	12	12	12		RAMMSTEIN/Du Hast
10	10	7	12		BUSH/Mouth
35	35	11	11		MARCY PLAYGROUND/Sex And Candy
10	10	9	11		DAYS OF THE NEW/Touch, Peel, And...
8	8	11	11		CREED/My Own Prison
11	8	11	11		PEARL JAM/Get On Up
			9		MARCY PLAYGROUND/Saint Joe On

MARKET #14
KXXR/Minneapolis
(612) 545-56

Stations and their adds listed alphabetically by market

ACTIVE ROCK

ROCK

Table listing radio stations and their current adds across various markets. Columns include station call letters, market, and a list of song titles and artists. Markets include Abilene, TX; Corpus Christi, TX; Grand Rapids, MI; Milwaukee, WI; Reno, NV; Akron, OH; Danbury, CT; Las Vegas, NV; Peoria, IL; Sarasota, FL; Savannah, GA; Seattle, WA; Shreveport, LA; Springfield, MO; Syracuse, NY; Terre Haute, IN; Tucson, AZ; Tulsa, OK; Wichita, KS; Youngstown, OH; and many others.

83 Total Reporters
82 Current Reporters
82 Current Playlists
Due to specialty programming on KLOS/Los Angeles, their data was not included this week. KLOS' information will appear when they resume their regular format.



ROCK TOP 50

MAY 8, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	KENNY WAYNE SHEPHERD Blue On Black (<i>Revolution</i>)	1765	1822	1895	1873	80/0
2	2	2	2	JIMMY PAGE/ROBERT PLANT Most High (<i>Atlantic</i>)	1743	1789	1742	1548	82/0
6	3	3	3	BROTHER CANE I Lie In The Bed I Make (<i>Virgin</i>)	1391	1366	1375	1265	82/0
4	4	4	4	DAYS OF THE NEW Shelf In The Room (<i>Outpost/Geffen</i>)	1187	1259	1291	1312	64/0
5	5	5	5	MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)	1155	1221	1226	1269	56/1
—	37	10	6	WALLFLOWERS Heroes (<i>Epic</i>)	1137	890	251	16	76/1
10	8	6	7	ERIC CLAPTON She's Gone (<i>Duck/Reprise</i>)	1128	1072	982	910	64/0
7	7	7	8	JERRY CANTRELL Cut You In (<i>Columbia</i>)	1009	1027	1031	1032	62/0
24	14	11	9	PEARL JAM Wishlist (<i>Epic</i>)	991	878	764	587	65/5
13	10	8	10	MATCHBOX 20 Real World (<i>Lava/Atlantic</i>)	991	946	909	810	60/0
35	30	19	11	VAN HALEN Fire In The Hole (<i>Warner Bros.</i>)	912	630	442	293	75/7
28	22	16	12	DLR BAND Slam Dunk (<i>Wawazat !!</i>)	908	749	617	434	68/6
16	13	12	13	SEMISONIC Closing Time (<i>MCA</i>)	907	867	791	722	68/0
19	12	13	14	DAVE MATTHEWS BAND Don't Drink The Water (<i>RCA</i>)	856	831	792	678	60/2
9	9	15	15	CREED My Own Prison (<i>Wind-up</i>)	699	781	910	932	51/1
36	31	25	16	GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)	690	555	413	254	54/1
23	19	17	17	CREED Torn (<i>Wind-up</i>)	689	679	662	625	59/0
8	11	14	18	VAN ZANT Rage (<i>CMC</i>)	681	806	901	1005	45/1
33	27	22	19	SOUL ASYLUM I Will Still Be Laughing (<i>Columbia</i>)	666	604	513	305	62/3
21	20	21	20	BIG HEAD TODD & THE MONSTERS Boom Boom (<i>Revolution</i>)	629	613	660	648	41/0
26	25	23	21	BLACK LAB Time Ago (<i>DGC/Geffen</i>)	622	592	556	494	57/0
3	6	9	22	VAN HALEN Without You (<i>Warner Bros.</i>)	571	936	1157	1363	47/0
20	17	20	23	FOO FIGHTERS My Hero (<i>Roswell/Capitol</i>)	565	627	683	676	44/0
12	15	18	24	METALLICA The Unforgiven II (<i>Elektra/EEG</i>)	543	634	725	836	45/0
BREAKER	25	25	25	METALLICA Fuel (<i>Elektra/EEG</i>)	519	457	464	456	56/0
11	16	24	26	CHRIS CORNELL Sunshower (<i>Atlantic</i>)	437	570	691	897	33/0
32	32	30	27	GOV'T MULE Blind Man In The Dark (<i>Capricorn/Mercury</i>)	400	383	396	368	38/0
17	18	26	28	SPACEHOG Mungo City (<i>HiFi/Sire/WB</i>)	373	526	669	689	31/0
15	23	28	29	PEARL JAM Given To Fly (<i>Epic</i>)	361	452	592	803	40/1
37	35	32	30	STABBING WESTWARD Save Yourself (<i>Columbia</i>)	328	277	271	248	33/0
49	43	35	31	FUEL Shimmer (<i>550 Music</i>)	309	245	196	161	34/1
25	28	29	32	JOE SATRIANI Ceremony (<i>Epic</i>)	303	389	492	553	33/0
44	39	36	33	ATHENAEUM What I Didn't Know (<i>Atlantic</i>)	290	235	229	184	31/2
—	—	40	34	FASTBALL The Way (<i>Hollywood</i>)	275	185	157	96	30/8
48	46	39	35	STEGOSAURUS At The Water (<i>Reprise</i>)	263	209	194	166	37/4
45	41	38	36	THIRD EYE BLIND Losing A Whole Year (<i>Elektra/EEG</i>)	240	230	218	184	23/0
40	38	37	37	GREEN DAY Time Of Your Life (Good Riddance) (<i>Reprise</i>)	233	235	247	241	24/0
—	—	44	38	BIG WRECK That Song (<i>Atlantic</i>)	226	168	158	135	29/3
30	34	34	39	EVERCLEAR I Will Buy You A New Life (<i>Capitol</i>)	225	270	306	402	20/0
—	—	45	40	CAMEL Lucy (<i>Alert/Geffen</i>)	207	158	114	74	29/5
DEBUT	41	41	41	JIMMY PAGE/ROBERT PLANT Shining In The Light (<i>Atlantic</i>)	203	111	51	—	28/4
DEBUT	42	42	42	SCOTT THOMAS BAND Black Valentine (<i>Elektra/EEG</i>)	197	85	4	—	25/7
50	42	41	43	UFO Venus (I Just Can't Quit...) (<i>CMC</i>)	197	176	202	160	18/1
—	—	46	44	SAMIAM She Found You (<i>Ignition</i>)	196	158	153	126	24/2
29	33	33	45	MEGADETH Use The Man (<i>Capitol</i>)	196	277	347	433	20/0
47	44	42	46	TODD SNIDER I Am Too (<i>MCA</i>)	163	174	196	169	17/0
22	26	31	47	RICHIE SAMBORA Hard Times Come Easy (<i>Mercury</i>)	156	305	532	638	15/0
34	36	43	48	AEROSMITH Taste Of India (<i>Columbia</i>)	137	170	260	302	20/0
DEBUT	49	49	49	JOLENE Pensacola (<i>Sire</i>)	134	116	98	97	16/1
DEBUT	50	50	50	SWAMP BOOGIE QUEEN Ease My Mind (<i>N2K Encoded Music</i>)	126	91	104	111	14/1

This chart reflects airplay from April 27-May 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Rock reporters. 82 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

ROD STEWART Cigarettes & Alcohol (*Warner Bros.*)
Total Plays: 124, Total Stations: 45, Adds: 45

BLUE OYSTER CULT Harvest Moon (*CMC*)
Total Plays: 106, Total Stations: 12, Adds: 0

ADDICT Monsterside (*Big Cat/V2*)
Total Plays: 103, Total Stations: 14, Adds: 0

ECONOLINE CRUSH Home (*Restless*)
Total Plays: 102, Total Stations: 17, Adds: 3

SEVENDUST Too Close To Hate (*TVT*)
Total Plays: 98, Total Stations: 10, Adds: 0

FOO FIGHTERS Baker Street (*Roswell/Capitol*)
Total Plays: 93, Total Stations: 7, Adds: 1

PETE DROGE Spacey And Shakin' (*Fifty Seven/Epic*)
Total Plays: 87, Total Stations: 12, Adds: 2

SHIFT I Want To Be Rich (*Columbia*)
Total Plays: 82, Total Stations: 9, Adds: 0

STEVE POLTZ Silver Lining (*Mercury*)
Total Plays: 81, Total Stations: 13, Adds: 0

GREEN DAY Redundant (*Reprise*)
Total Plays: 78, Total Stations: 8, Adds: 0

Songs ranked by total plays

BREAKERS

METALLICA Fuel (*Elektra/EEG*)

TOTAL PLAYS/INCREASE: 519/62
TOTAL STATIONS/ADDS: 56/0

CHART
25

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ROD STEWART Cigarettes & Alcohol (<i>Warner Bros.</i>)	45
SMASHING PUMPKINS Ava Adore (<i>Virgin</i>)	18
JERRY CANTRELL My Song (<i>Columbia</i>)	9
MONSTER MAGNET Space Lord (<i>A&M</i>)	9
FASTBALL The Way (<i>Hollywood</i>)	8
SCOTT THOMAS BAND Black Valentine (<i>Elektra/EEG</i>)	7
VAN HALEN Fire In The Hole (<i>Warner Bros.</i>)	7
DLR BAND Slam Dunk (<i>Wawazat !!</i>)	6
CAMEL Lucy (<i>Alert/Geffen</i>)	5
MARCY PLAYGROUND Saint Joe On The School... (<i>Capitol</i>)	5
PEARL JAM Wishlist (<i>Epic</i>)	5

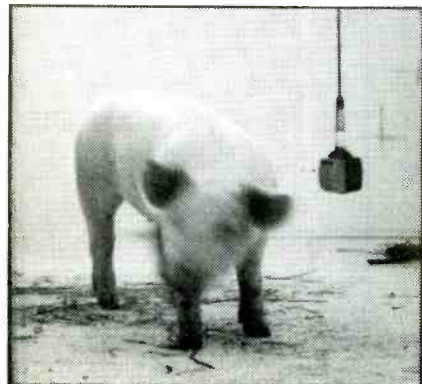
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VAN HALEN Fire In The Hole (<i>Warner Bros.</i>)	+282
WALLFLOWERS Heroes (<i>Epic</i>)	+247
DLR BAND Slam Dunk (<i>Wawazat !!</i>)	+159
GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)	+135
ROD STEWART Cigarettes & Alcohol (<i>Warner Bros.</i>)	+124
PEARL JAM Wishlist (<i>Epic</i>)	+113
SCOTT THOMAS BAND Black Valentine (<i>Elektra/EEG</i>)	+112
JIMMY PAGE/ROBERT PLANT Shining In The Light (<i>Atlantic</i>)	+92
FASTBALL The Way (<i>Hollywood</i>)	+90
FUEL Shimmer (<i>550 Music</i>)	+64

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DAYS OF THE NEW Touch, Peel, And Stand (<i>Outpost/Geffen</i>)
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)
ROLLING STONES Saint Of Me (<i>Virgin</i>)
MIGHTY JOE PLUM Live Through This (Fifteen...) (<i>Atlantic</i>)
TONIC If You Could Only See (<i>Polydor/A&M</i>)
AEROSMITH Pink (<i>Columbia</i>)
KENNY WAYNE SHEPHERD Slow Ride (<i>Revolution</i>)
FOO FIGHTERS Everlong (<i>Roswell/Capitol</i>)
BLACK LAB Wash It Away (<i>DGC/Geffen</i>)
SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



* * What's your PERUERSION? * *

Find out May 18th.



ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #8
WMMR/Philadelphia
 (610) 771-0933
 Bonadonna/Zipeto

PLAYS	3W	2W	LW	TW	ARTIST/TITLE			
45	44	36	34	33	WALLFLOWERS/Heroes			
34	36	34	33	33	PEARL JAM/Wishlist			
34	36	35	29	28	PAGE/PLANT/Most High			
32	30	30	20	20	KENNY WAYNE SHEPHERD/Blue On Black			
30	32	30	20	20	FOO FIGHTERS/My Hero			
-	-	-	-	-	10	13	VAN HALEN/Fire In The Hole	
17	16	13	13	13	JERRY CANTRELL/Cut You In			
12	10	12	12	12	KENNY WAYNE SHEPHERD/Slow Ride			
16	16	14	11	11	VAN HALEN/Without You			
-	-	-	-	-	11	16	10	PETE DROGE/Spacey And Shakin
15	15	15	10	10	BROTHER CANE/Lie In The Bed...			
12	11	11	9	9	BLACK LAB/Time Ago			
-	-	-	-	-	10	15	9	PAGE/PLANT/Shining In The Light
15	13	15	9	9	DAVS OF THE NEW/Shell In The Room			
10	11	11	9	9	DZZY OSBOURNE/Back On Earth			
16	12	12	8	8	CREEO/My Own Prison			
11	8	11	8	8	GREEN DAY/Time Of Your Life...			
13	13	12	8	8	BIG WRECK/That Song			
12	11	7	8	8	PEARL JAM/In Hiding			
12	12	8	8	8	PEARL JAM/Given To Fly			
-	-	-	-	-	9	17	7	DLR BAND/Slam Dunk
13	11	11	7	7	DAVS OF THE NEW/Touch, Peel, And...			
15	14	16	7	7	JOE SATRIANI/Ceremony			
10	8	11	6	6	BLACK LAB/Wash It Away			
-	-	-	-	-	6	SEMISONIC/Closing Time		
9	11	12	5	5	FOO FIGHTERS/Verlong			
-	-	-	-	-	DAVE MATTHEWS BAND/Don't Drink...			
-	-	-	-	-	ROD STEWART/Cigarettes & Alcohol			
-	-	-	-	-	SMASHING PUMPKINS/Ava Adore			
-	-	-	-	-	CARAMEL/Lucy			

MARKET #12
WKLS/Atlanta
 (404) 325-0960
 Ervin/Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE			
27	29	31	33	33	COLLECTIVE SOUL/She Said			
17	14	28	33	33	GOO GOO DOLLS/Iris			
33	31	31	33	33	MATCHBOX 20/Real World			
30	30	33	33	33	MARCY PLAYGROUND/Sex And Candy			
32	30	31	26	26	DAVS OF THE NEW/Touch, Peel, And...			
9	9	14	18	18	CREEO/My Own Prison			
19	17	17	18	18	BROTHER CANE/Lie In The Bed...			
17	16	17	18	18	SISTER HAZEL/Happy			
9	20	22	16	16	KENNY WAYNE SHEPHERD/Blue On Black			
13	13	15	15	15	ERIC CLAPTON/She's Gone			
-	-	-	-	-	10	14	BLUES TRAVELER/Carolina Blues	
-	-	-	-	-	10	14	WALLFLOWERS/Heroes	
7	4	5	8	8	METALLICA/Fuel			
13	-	-	-	-	8	SCREAMING TREES/All I Know		
4	5	5	5	5	PAGE/PLANT/Most High			
6	12	17	5	5	SEMISONIC/Closing Time			
-	-	-	-	-	2	4	METALLICA/Fuel	
32	14	6	4	4	KENNY WAYNE SHEPHERD/Slow Ride			
7	6	5	4	4	VAN HALEN/Fire In The Hole			
-	-	-	-	-	3	6	4	DAVE MATTHEWS BAND/Don't Drink...
-	-	-	-	-	2	3	4	GOVT MULE/Blind Man In...
6	6	4	4	4	DAVS OF THE NEW/Shell In The Room			
7	5	6	3	3	JERRY CANTRELL/Cut You In			

MARKET #13
KISW/Seattle
 (206) 285-7625
 Ryan/Faulkner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE				
29	27	25	26	26	KENNY WAYNE SHEPHERD/Blue On Black				
26	24	25	25	25	VAN HALEN/Without You				
17	18	25	25	25	PAGE/PLANT/Most High				
24	26	28	25	25	JERRY CANTRELL/Cut You In				
18	19	18	18	18	PEARL JAM/Wishlist				
8	7	8	17	17	STABBING WESTWARD/Save Yourself				
17	17	16	17	17	CREEO/Torn				
6	10	6	16	16	METALLICA/Fuel				
17	18	16	16	16	BROTHER CANE/Lie In The Bed...				
17	17	15	15	15	CHRIS CORNELL/Sunshower				
8	6	6	8	8	GOVT MULE/Blind Man In...				
10	6	5	8	8	TWO/Am A Pig				
-	-	-	-	-	8	SOUNDGARDEN/Burden In My Hand			
6	10	6	8	8	CHRIS CORNELL/Sunshower				
-	-	-	-	-	4	5	7	JOE SATRIANI/Ceremony	
-	-	-	-	-	4	5	7	DLR BAND/Slam Dunk	
-	-	-	-	-	7	MONSTER MAGNET/Space Lord			
6	7	5	7	7	MEGADETH/Use The Man				
7	10	7	7	7	FOO FIGHTERS/Verlong				
5	8	7	7	7	DAVS OF THE NEW/Touch, Peel, And...				
-	-	-	-	-	7	COLLECTIVE SOUL/Where The River...			
-	-	-	-	-	8	5	7	6	PETE DROGE/Spacey And Shakin
7	7	6	6	6	TDNIC/Open Up Your Eyes				
-	-	-	-	-	10	6	6	FOO FIGHTERS/Monkey Wrench	
7	9	8	6	6	PEARL JAM/Given To Fly				
7	8	7	6	6	OFFSPRING/I Choose				
-	-	-	-	-	10	5	6	TONIC/You Could Only...	
7	10	8	6	6	OFFSPRING/Gone Away				
-	-	-	-	-	5	SDOUNDGARDEN/Rhinosaur			
5	8	8	5	5	CREEO/My Own Prison				

MARKET #14
Rock 100.3
WRQC/Minneapolis
 (612) 330-0100
 MacLeash/Philpott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE				
19	19	19	16	16	DLR BAND/Slam Dunk				
13	13	21	15	15	PAGE/PLANT/Most High				
18	20	17	15	15	PEARL JAM/Given To Fly				
15	13	10	13	13	OZZY OSBOURNE/Back On Earth				
10	9	13	12	12	AC/DC/Dirty Eyes				
11	9	11	9	9	BROTHER CANE/Lie In The Bed...				
7	6	5	9	9	ROLLING STONES/Saint Of Me				
-	-	-	-	-	5	5	9	VAN HALEN/Fire In The Hole	
14	11	9	8	8	VAN HALEN/Without You				
5	6	6	8	8	METALLICA/Fuel				
6	7	3	7	7	CREEO/Torn				
12	7	6	6	6	JOE SATRIANI/Ceremony				
5	3	4	6	6	DAVS OF THE NEW/Touch, Peel, And...				
7	8	3	6	6	CHRIS CORNELL/Sunshower				
-	-	-	-	-	6	PEARL JAM/Wishlist			
11	7	9	5	5	GOVT MULE/Blind Man In...				
5	9	6	5	5	DAVS OF THE NEW/Shell In The Room				
12	10	5	5	5	MEGADETH/Trust				
6	9	5	5	5	METALLICA/Bleeding Me				
2	4	7	4	4	LED ZEPPELIN/The Girl I Love				
6	2	4	4	4	CREEO/My Own Prison				
-	-	-	-	-	3	3	4	MEGADETH/Almost Honest	
5	5	7	3	3	MEGADETH/Use The Man				
7	4	2	3	3	METALLICA/The Memory Remains				
8	4	2	2	2	PEARL JAM/Given To Fly				
-	-	-	-	-	10	10	12	DAVS OF THE NEW/Touch, Peel, And...	
-	-	-	-	-	11	11	11	11	DAVS OF THE NEW/Shell In The Room
-	-	-	-	-	10	10	8	PEARL JAM/In Hiding	
-	-	-	-	-	7	7	7	7	STEGOSAUROS/At The Water
-	-	-	-	-	5	5	7	7	SAMMY HAGAR/Both Sides Now
-	-	-	-	-	5	7	7	7	SCOTT THOMAS BAND/Black Valentine
18	12	10	5	5	YES/New State Of Mind				

MARKET #16
WBAB/Long Island
 (516) 587-1023
 Buchmann/Welman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE				
35	33	33	33	33	MATCHBOX 20/3am				
34	34	33	32	32	MARCY PLAYGROUND/Sex And Candy				
24	23	24	22	22	PEARL JAM/Wishlist				
22	20	20	22	22	KENNY WAYNE SHEPHERD/Blue On Black				
13	18	22	22	22	ERIC CLAPTON/She's Gone				
15	18	22	22	22	DAVE MATTHEWS BAND/Don't Drink...				
18	20	21	21	21	THIRD EYE BLIND/How's It Going To Be				
33	34	33	30	30	VERVE/Bitter Sweet...				
-	-	-	-	-	24	20	18	21	THIRD EYE BLIND/How's It Going To Be
18	22	22	20	20	NATALIE IMBRUGLIA/Torn				
28	25	19	20	20	ERIC CLAPTON/My Father's Eyes				
16	19	22	19	19	WALLFLOWERS/Heroes				
24	24	20	19	19	PEARL JAM/Given To Fly				
-	-	-	-	-	4	7	19	BROTHER CANE/Lie In The Bed...	
-	-	-	-	-	17	20	18	18	FASTBALL/The Way
-	-	-	-	-	16	18	18	18	PAGE/PLANT/Washing Into...
-	-	-	-	-	17	17	17	17	STEVIE NICKS/Reconsider Me
16	16	16	16	16	METALLICA/The Unforgiven II				
18	16	16	15	15	SOUL ASYLUM/Will Still Be...				
16	16	15	15	15	GOVT MULE/Blind Man In...				
-	-	-	-	-	16	16	15	15	MATCHBOX 20/Real World
12	13	13	13	13	JOE SATRIANI/Ceremony				
10	10	12	12	12	VAN HALEN/Without You				
14	14	14	11	11	DAVS OF THE NEW/Touch, Peel, And...				
11	11	11	11	11	DAVS OF THE NEW/Shell In The Room				
10	10	10	8	8	PEARL JAM/In Hiding				
5	7	7	7	7	STEGOSAUROS/At The Water				
5	5	7	7	7	SAMMY HAGAR/Both Sides Now				
-	-	-	-	-	5	7	7	7	SCOTT THOMAS BAND/Black Valentine
18	12	10	5	5	YES/New State Of Mind				

MARKET #17
KDKB/Phoenix
 (602) 897-9300
 Maranville/Lea

PLAYS	3W	2W	LW	TW	ARTIST/TITLE				
32	33	33	33	33	BROTHER CANE/Lie In The Bed...				
14	20	33	33	33	EYE SHEDS/Out				
4	34	32	32	32	SISTER HAZEL/Gold Dust Woman				
16	17	32	30	30	PAGE/PLANT/Most High				
13	9	11	17	17	DLR BAND/King Of The Hill				
-	-	-	-	-	2	14	17	SCOTT THOMAS BAND/Black Valentine	
14	15	17	17	17	SHIFT/Want To Be Rich				
-	-	-	-	-	17	17	17	ROD STEWART/Cigarettes & Alcohol	
16	17	16	16	16	BLACK LAB/Time Ago				
15	15	16	16	16	DAVE MATTHEWS BAND/Don't Drink...				
9	11	9	16	16	DLR BAND/Slam Dunk				
15	17	16	16	16	MATCHBOX 20/3am				
14	17	16	16	16	ROLLING STONES/Anybody Seen My...				
-	-	-	-	-	16	16	16	WALLFLOWERS/The Offence	
8	8	15	15	15	GOO GOO DOLLS/Iris				
15	14	15	15	15	PISTOLERS/The Hardest Part				
-	-	-	-	-	15	15	15	SOUL ASYLUM/Will Still Be...	
-	-	-	-	-	13	15	15	15	WALLFLOWERS/Heroes
8	19	13	15	15	CREEO/My Own Prison				
31	32	34	15	15	CREEO/What's This Life For				
15	16	15	15	15	DAVS OF THE NEW/The Down Town				
15	15	15	15	15	FOO FIGHTERS/Verlong				
34	31	15	15	15	FOO FIGHTERS/My Hero				
30	30	16	15	15	METALLICA/The Unforgiven II				
-	-	-	-	-	15	15	15	MIGHTY JOE PLUM/Live Through This...	
16	19	17	15	15	SISTER HAZEL/Happy				
16	14	14	14	14	TONIC/You Could Only...				
15	16	14	14	14	LUXU/Soul Of Me				
15	16	14	14	14	DAVS OF THE NEW/Touch, Peel, And...				
15	17	15	14	14	ERIC CLAPTON/My Father's Eyes				

MARKET #20
WDVE/Pittsburgh
 (412) 937-1441
 Hart/Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE				
12	15	18	18	18	WALLFLOWERS/Heroes				
15	16	17	17	17	FASTBALL/The Way				
10	11	16	15	15	ERIC CLAPTON/She's Gone				
13	13	15	15	15	MATCHBOX 20/Real World				
12	14	15	15	15	KENNY WAYNE SHEPHERD/Blue On Black				
11	14	15	15	15	GOO GOO DOLLS/Iris				
14	12	15	14	14	PEARL JAM/Wishlist				
-	-	-	-	-	14	14	14	VAN HALEN/Fire In The Hole	
9	12	13	13	13	PAGE/PLANT/Most High				
11	12	13	13	13	SOUL ASYLUM/Will Still Be...				
13	13	12	12	12	DAVE MATTHEWS BAND/Don't Drink...				
12	12	12	12	12	SEMISONIC/Closing Time				
12	14	12	11	11	BLACK LAB/Time Ago				
9	7	11	11	11	JERRY CANTRELL/Cut You In				
-	-	-	-	-	11	11	11	ATHENAUM/What I Didn't Know	
9	11	11	11	11	BROTHER CANE/Lie In The Bed...				
-	-	-	-	-	12	14	14	14	JOE SATRIANI/Ceremony
6	9	6	7	7	DIN PEDALS/Ashtrey				
9	5	4	7	7	CARAMEL/Lucy				
7	9	8	7	7	RICHIE SAMBORA/Hard Times Come Easy				
4	5	7	6	6	JOE GRUSHECKY/Coming Home				
4	5	6	6	6	DAVS OF THE NEW/Shell In The Room				
4	6	9	5	5	THIRD EYE BLIND/Losing A Whole Year				
4	3	4	4	4	MARCY PLAYGROUND/Sex And Candy				
3	3	3	3	3	JOHN FOGERTY/Blueboy				
2	3	3	3	3	MATCHBOX 20/Long Day				
3	3	3	3	3	PUSH/Eye To Eye				
-	-	-	-	-	2	3	3	PEARL JAM/Given To Fly	
3	4	3	3	3	WALLFLOWERS/The Offence				

MARKET #25
WEBN/Cincinnati
 (513) 621-9326
 Walter/Jamie

PLAYS	3W	2W	LW	TW</
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ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison MD: Steve Bottomley 8-52'S "Debbie" MONEY MARK "Hand" SPRING MONKEY "Get" GIRLS AGAINST BOYS "Park" SMASHING PUMPKINS "Adore"	WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shumins 12 SMASHING PUMPKINS "Adore" ATHENAEUM "Know" 8-52'S "Debbie"	WJBX/Ft. Myers, FL PD: Stephanie Davis APD/MD: Lee Daniels URGE "Jump" EVERYTHING "Hooch" OUR LADY PEACE "4am"	KROQ/Los Angeles, CA VP/Prog.: Kevin Weathery APD: Gene Sandbloom MD: Lisa Worden 27 PEARL JAM "Wishlist" 20 THIRD EYE BLIND "Juniper" 18 8-52'S "Debbie" 16 SMASHING PUMPKINS "Adore"	WCYY/Portland, ME PD: Herb Ivy MD: Brian James SMASHING PUMPKINS "Adore" 8-52'S "Debbie" PROPELLERHEADS "History"	KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez APD: John Schroeter 5 SMASHING PUMPKINS "Adore" 8-52'S "Debbie" BLINK 182 "Jose"
WQBK/Albany, NY PD/MD: Kelli McNamara AMD: Jeff Callan FEEDER "High"	WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler 15 SPRING MONKEY "Get" 3 SMASHING PUMPKINS "Adore"	WEJE/Ft. Wayne, IN Co-APD: Weasel Co-APD: Jamie Marchiori 6 SKAVOSSAS "Footsteps" SMASHING PUMPKINS "Adore"	WLRS/Louisville, KY PD: Dennis Dillon MD: Gina Juliano No Adds	KNRK/Portland, OR PD: Mark Hamilton 21 NATALIE MERCHANT "Generous" 8 MARCH PLAYGROUND "Saint" 4 FEEDER "High" 2 VERVE "Lucky" 8-52'S "Debbie"	KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe 18 EVE 6 "Inside" SMASHING PUMPKINS "Adore" NATALIE MERCHANT "Generous" 8-52'S "Debbie" SAVE FERRIS "World"
KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Hoyt FEEDER "High" SMASHING PUMPKINS "Adore" GETAWAY PEOPLE "Gave"	WOXY/Cincinnati, OH MD: Dorsie Fyffe 14 8-52'S "Debbie" 4 HAYDEN "Blazards" 3 PATTY GRIFFIN "Big" 2 DEVLINS "Years" 2 BLINK 182 "Jose" 2 RORSCHACH TEST "Sexi"	KFRF/Fresno, CA PD: Bruce Wayne TORI AMOS "Spark" SMASHING PUMPKINS "Adore"	WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson SMASHING PUMPKINS "Adore" GIRLS AGAINST BOYS "Park"	WDST/Poughkeepsie, NY DM: Jimmy Buff APD: Dave Doud 14 THIRD EYE BLIND "Losing" 5 PUBLIC ENEMY "Game" 1 SAVE FERRIS "World" 5 FEEDER "High"	WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer FEEDER "High" GANDHARVAS "Downtime" 8-52'S "Debbie" JERRY CANTRELL "Song" SMASHING PUMPKINS "Adore"
KWHL/Anchorage, AK Interim PD: Dan Thomas MONSTER MAGNET "Space" SMASHING PUMPKINS "Adore"	WENZ/Cleveland, OH PD: Dan Binder SMASHING PUMPKINS "Adore" 8-52'S "Debbie" GIRLS AGAINST BOYS "Park" SAVE FERRIS "World" OUR LADY PEACE "4am"	WGRD/Grand Rapids, MI PD: Margot Smith MD: Tim Bronson SMASHING PUMPKINS "Adore" FEEDER "High" UNWRITTEN LAW "California"	WRXQ/Memphis, TN PD: Tony Williams MD: John Michael 1 GIRLS AGAINST BOYS "Park" METALLICA "Fuel"	WBRU/Providence, RI PD: Tim Schiavelli MD: Mike Green 8 SMASHING PUMPKINS "Adore" 5 SAVE FERRIS "World" 1 8-52'S "Debbie" OUR LADY PEACE "4am"	KTOZ/Springfield, MO PD: Melody Lee APD/MD: Shell Scott SMASHING PUMPKINS "Adore" OUR LADY PEACE "4am" ECONOLINE CRUSH "Home" DEFTONES "Quint" BIG BAD VOODOO DADDY "Bottle"
WNNX/Atlanta, GA DM: Brian Philips PD: Leslie Fram MD: Seam Demery SMASHING PUMPKINS "Adore" 8-52'S "Debbie"	KFMZ/Columbia, MO PD: Paul Maloney 9 SMASHING PUMPKINS "Adore" 8-52'S "Debbie" EVE 6 "Inside" FEEDER "High" NATALIE MERCHANT "Generous" VERVE "Lucky"	WXRA/Greensboro, NC PD: Tim Satterfield MD: Andy Sims 1 SMASHING PUMPKINS "Adore" 1 GUSTER "Airport"	WLUM/Milwaukee, WI DM: Alex Cosper PD: Chuck Summers BIG BAD VOODOO DADDY "Bottle" PROPELLERHEADS "History" SMASHING PUMPKINS "Adore" COMET 9 "Matter"	WXEX/Providence, RI PD/MD: Brent Petersen APD: John Ailers 5 SMASHING PUMPKINS "Adore" URGE "Jump"	WGMR/State College, PA PD/MD: Richard Drake GIRLS AGAINST BOYS "Park" 8-52'S "Debbie" FEEDER "High"
WJSE/Atlantic City, NJ OM/MD: Dave King GIRLS AGAINST BOYS "Park" BLINK 182 "Jose" SAVE FERRIS "World" 8-52'S "Debbie" PROPELLERHEADS "History" BIG BAD VOODOO DADDY "Bottle" ADDICT "Monster"	WARQ/Columbia, SC PD: Susan Groves 4 SMASHING PUMPKINS "Adore" JERRY CANTRELL "Song"	WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Oave Hill 11 NATALIE MERCHANT "Generous" WALLFLOWERS "Heroes" SMASHING PUMPKINS "Adore" GIRLS AGAINST BOYS "Park"	KZMZ/Minneapolis, MN DM: Dave Hamilton PD: John Lassman APD: Matt Brooke MD: Mike Hansen 21 SMASHING PUMPKINS "Adore"	KORB/Quad Cities, IA-IL PD: Steve Gunner MD: Rick Thames HARVEY DANGER "Flagpole" VERVE "Lucky" SONIC YOUTH "Sunday"	WKRL/Syracuse, NY DM: Mimi Griswold PD: Steve Corlett 8-52'S "Debbie" JERRY CANTRELL "Song" BLINK 182 "Jose" SAVE FERRIS "World" FAR "Mother" GIRLS AGAINST BOYS "Park"
WRXR/Augusta, GA DM: Jim Mahaney MD: Kim Varin SMASHING PUMPKINS "Adore" 8-52'S "Debbie" MARCH PLAYGROUND "Saint"	WWCD/Columbus, OH PD: Andy Davis MD: Jack DeVoss 6 SMASHING PUMPKINS "Adore" 1 SPRING MONKEY "Get" 1 8-52'S "Debbie" 1 FOO FIGHTERS "Way" 1 ANI DI FRANCO "As"	KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque 46 PEARL JAM "Wishlist" BLINK 182 "Jose" 8-52'S "Debbie" MARCH PLAYGROUND "Saint" SMASHING PUMPKINS "Adore"	WHTG/Monmouth-Ocean, NJ 20 MARCH PLAYGROUND "Saint" 15 MONSTER MAGNET "Space" 14 VERVE "Lucky" 5 SMASHING PUMPKINS "Adore" 8-52'S "Debbie" UNWRITTEN LAW "California" GIRLS AGAINST BOYS "Park" FEEDER "High" ADDICT "Monster" BOND "Starbucked"	KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce 60 SMASHING PUMPKINS "Adore" 3 SPRING MONKEY "Get" GIRLS AGAINST BOYS "Park"	WXSX/Tallahassee, FL PD: Rick Schmidt APD: Mike The Janitor 8 SMASHING PUMPKINS "Adore" 8 SAVE FERRIS "World" 5 GIRLS AGAINST BOYS "Park" 4 FAR "Mother"
KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt GANDHARVAS "Downtime" SMASHING PUMPKINS "Adore" NATALIE MERCHANT "Generous"	WZAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington 14 THIRD EYE BLIND "How" HARVEY DANGER "Flagpole"	KTBT/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sadol 4 EVE 6 "Inside" 1 SMASHING PUMPKINS "Adore" URGE "Jump"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris 4 SMASHING PUMPKINS "Adore" BKT WRECK "That" GIRLS AGAINST BOYS "Park" 8-52'S "Debbie" 10 SPEED "Space" BLINK 182 "Jose" FEEDER "High" GANDHARVAS "Downtime" FOO FIGHTERS "Walking"	WBZU/Richmond, VA PD: J.J. Quest APD: Mike Scott MD: Jay Smack SMASHING PUMPKINS "Adore" GIRLS AGAINST BOYS "Park"	KLZR/Topeka, KS PD: Roger The Dodger MD: Bob Osburn 13 SMASHING PUMPKINS "Adore" OUR LADY PEACE "4am" BLINK 182 "Jose" RADIOHEAD "Surprises" BIG BAD VOODOO DADDY "Bottle" GANDHARVAS "Downtime" L.A. RAMBLERS "Wasting"
WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane 13 ANI DI FRANCO "As" SMASHING PUMPKINS "Adore" 8-52'S "Debbie" HEATHER NOVA "London" FIVE EASY PIECES "Lovers"	WXEG/DaYton, OH PD: Jeff Stevens APD/MD: Allen Rantz 5 FIXX "Views" HARVEY DANGER "Flagpole" EVE 6 "Inside"	WRRV/Indianapolis, IN PD: Scott Jameson MD: Michael Young SMASHING PUMPKINS "Adore"	WROX/Norfolk, VA PD/MD: Al Mitchell SMASHING PUMPKINS "Adore" NATALIE MERCHANT "Generous" BLINK 182 "Jose"	WCXX/Riverside, CA DM/MD: Dwight Arnold APD: John DeSantis MD: Lisa Axe 6 URGE "Jump" 1 HARVEY DANGER "Flagpole" 1 GUSTER "Airport" 1 CONNELLS "Crown" 1 BUCK-O-NINE "Pass" 1 SAVE FERRIS "World" BLINK 182 "Jose"	KFMA/Tucson, AZ PD/MD: Chuck Roost SMASHING PUMPKINS "Adore" SAVE FERRIS "World" BLINK 182 "Jose" JERRY CANTRELL "Song" GIRLS AGAINST BOYS "Park"
KQXR/Boise, ID DM: Dan McColly PD/MD: Tim Johnstone 34 SMASHING PUMPKINS "Adore" GIRLS AGAINST BOYS "Park" 10 8-52'S "Debbie" 10 RADIOHEAD "Surprises" FEEDER "High"	KTCL/Denver, CO PD: Mike O'Connor 13 2 SKINNEE J'S "Riot" SMASHING PUMPKINS "Adore" CRYSTAL METHOD "Dusty" ULTRAHORSE "Telecom"	WPLA/Jacksonville, FL APD: Beaner MD: Greg Brady 9 8-52'S "Debbie" GANDHARVAS "Downtime" MARCH PLAYGROUND "Saint"	WKDF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton SMASHING PUMPKINS "Adore" VERVE "Lucky" 8-52'S "Debbie" PEARL JAM "Wishlist"	WNVE/Rochester, NY PD/MD: Erick Anderson BLINK 182 "Jose"	KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Sargent SAVE FERRIS "World" GIRLS AGAINST BOYS "Park" SMASHING PUMPKINS "Adore"
WBCN/Boston, MA VPC/Programming: Oedipus APD/MD: Steven Strick 22 SMASHING PUMPKINS "Adore" MARCH PLAYGROUND "Saint" LENNY KRAVITZ "Fly" FEEDER "High" ECONOLINE CRUSH "Home"	KKOM/Des Moines, IA APD/MD: Sophia John SAVE FERRIS "World"	WPNR/Knoxville, TN PD/MD: Shane Cox SMASHING PUMPKINS "Adore" JERRY CANTRELL "Song" GETAWAY PEOPLE "Gave"	WKND/New Orleans, LA DM: Dave Stewart APD/MD: Rod Ryan 12 SMASHING PUMPKINS "Adore" FILTER "One"	KWOD/Sacramento, CA PD: Ron Bunce 31 SAVE FERRIS "World" 19 SMASHING PUMPKINS "Adore" 18 8-52'S "Debbie" 7 OUR LADY PEACE "4am" 3 BLINK 182 "Jose" FEEDER "High"	WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrisa 15 SMASHING PUMPKINS "Adore" NATALIE MERCHANT "Generous" SAVE FERRIS "World"
WFDX/Boston, MA PD: Cruze MD: Laurie Gail 11 SMASHING PUMPKINS "Adore" SPIRITUALIZED "Three" RADIOHEAD "Surprises" TRDNA "Johnny"	WPLT/Detroit, MI PD: Garett Michaels No Adds	WGBD/Lafayette, IN PD: Michael Stone MD: Steve Clark No Adds	KQRX/Odessa, TX DM: Frank Hall PD: J.J. Toons 8 SMASHING PUMPKINS "Adore" NATALIE MERCHANT "Generous" JERRY CANTRELL "Song" ADDICT "Monster" DEFTONES "Quint"	WOSK/Salisbury-Ocean City, MD DM: Jim Hays MD: Paula Sangeleer 7 SMASHING PUMPKINS "Adore" JERRY CANTRELL "Song" MARCH PLAYGROUND "Saint" 8-52'S "Debbie"	WPBZ/West Palm Beach, FL PD: John D'Connell MD: Dan O'Brien OUR LADY PEACE "4am" SUICIDE MACHINES "Gave" GIRLS AGAINST BOYS "Park" 8-52'S "Debbie" BLINK 182 "Jose"
KHLR/Bryan-College Station, TX DM/MD: Michael Fitch APD: Mark McKenzie NATALIE MERCHANT "Generous" SMASHING PUMPKINS "Adore" GUSTER "Airport" 8-52'S "Debbie" CHERRY POPPIN' "Zoo" GIRLS AGAINST BOYS "Park"	WXDG/Detroit, MI PD: Amy Doyle MD: Spike 11 SMASHING PUMPKINS "Adore"	KFTF/Lafayette, LA PD: Hans "Fast Eddie" Nelson APD/MD: Rob Summers 28 CREED "Torn" OUR LADY PEACE "4am" RADIOHEAD "Surprises" GANDHARVAS "Downtime" BROTHER CAME "Bes" GUSTER "Airport"	WIXO/Peoria, IL PD: Jay Nunley MD: Russ "Jan" Schenck 7 GETAWAY PEOPLE "Gave" BLINK 182 "Jose" BAD RELIGION "Shades" SPRING MONKEY "Get" FEEDER "High" WALLFLOWERS "Heroes" DEFTONES "Quint"	XTRK/Salt Lake City, UT VP/Prog. & Prog.: Mike Summers MD: Sean Ziebarth 14 BLINK 182 "Jose" SMASHING PUMPKINS "Adore"	KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon SMASHING PUMPKINS "Adore"
WEDG/Bufalo, NY OM: John Hager APD/MD: Rich Wall 3 SMASHING PUMPKINS "Adore" GIRLS AGAINST BOYS "Park" ATHENAEUM "Know"	KRBR/Duluth, MN DM: Michael Langevin PD: Michael Wilde MD: Christine Dean 3 ECONOLINE CRUSH "Home" 3 BEN FOLDS FIVE "Dumpee" SMASHING PUMPKINS "Adore"	WFDX/Knoxville, TN PD/MD: Shane Cox SMASHING PUMPKINS "Adore" JERRY CANTRELL "Song" GETAWAY PEOPLE "Gave"	WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot SMASHING PUMPKINS "Adore"	XHRM/San Diego, CA DM: Jay Isbell PD: Mike Halloran MD: Chaz Kelly 10 SAVE FERRIS "World" 5 DEFTONES "Quint" 1 BLINK 182 "Jose" 1 REVEREND HORTON HEAT "Baby"	WSFM/Wilmington, NC OM: John Stevens PD: Blaine Kellis MD: Janice Sutter 20 PEARL JAM "Wishlist" GUSTER "Airport" BIG BAD VOODOO DADDY "Bottle" 8-52'S "Debbie"
WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard 31 OUR LADY PEACE "4am" SMASHING PUMPKINS "Adore"	KNRQ/Eugene, OR PD: Stu Allen MD: Cia 16 SMASHING PUMPKINS "Adore" DELERIUM "Silence" SONIC YOUTH "Sunday" SAMIAM "Youth" GIRLS AGAINST BOYS "Park"	KEDG/Las Vegas, NV APD/MD: April Lee 18 SMASHING PUMPKINS "Adore" BUCK-O-NINE "Pass"	KEDJ/Phoenix, AZ PD: Shellie Hart APD/MD: Chris Patyk 14 SMASHING PUMPKINS "Adore" GIRLS AGAINST BOYS "Park" SAVE FERRIS "World" BLINK 182 "Jose"	XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley 11 SMASHING PUMPKINS "Adore" 3 ROCKET FROM "Lipslick" BUCK-O-NINE "Pass"	109 Total Reporters 109 Current Reporters 107 Current Playlists
WPGU/Champaign, IL PD: Naomi Adams MD: Pete Schiecke 19 SMASHING PUMPKINS "Adore" 1 GUSTER "Airport" 1 BROTHER CAME "Bes" 1 FEEDER "High"	KBRS/Fayetteville, AR PD/MD: Kyle Gibson GANDHARVAS "Downtime" HONEYRODS "Pout" GIRLS AGAINST BOYS "Park"	WXZZ/Lexington, KY PD: Tony Doolin 8-52'S "Debbie" FEEDER "High" RADIOHEAD "Surprises" UNWRITTEN LAW "California" SMASHING PUMPKINS "Adore" BLINK 182 "Jose"	KZON/Phoenix, AZ PD: Paul Peterson MD: Kevin Mannon 29 ALAMIS MORISSETTE "Unwnted" FEEDER "High"	KOME/San Jose, CA PD/MD: Jay Taylor AMD: Jeannette Grgurevic 5 SMASHING PUMPKINS "Adore" 5 RAGE AGAINST "Shelter" SONIC YOUTH "Sunday"	Reported Frozen Playlist (1): KITS/San Francisco, CA
WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin No Adds	WBZF/Florence, SC PD: Neal Douhne APD: Kelly Batchelor MD: Rich Allen 9 URGE "Jump" 8 NATALIE MERCHANT "Generous" OUR LADY PEACE "4am" MARCH PLAYGROUND "Saint" SMASHING PUMPKINS "Adore" 8-52'S "Debbie"	WLIR/Long Island, NY APD: Gary Cee MD: Andre Ferro 8-52'S "Debbie" SMASHING PUMPKINS "Adore" BLACK LAB "Time" SAVE FERRIS "World"	WXDX/Pittsburgh, PA PD: Jeff Levine MD: Lenny Diana 11 SMASHING PUMPKINS "Adore" 2 SPRING MONKEY "Get" 1 GIRLS AGAINST BOYS "Park" 1 LITARY "Isart"	KHTY/Santa Barbara, CA DM: Ted Untz Co-PD: Samantha Mattern Co-PD: Deanne Saffren 5 SMASHING PUMPKINS "Adore" 8-52'S "Debbie" DEFTONES "Quint" SAVE FERRIS "World" SPRING MONKEY "Get"	Did Not Report, Playlist Frozen (1): KDGE/Dallas, TX

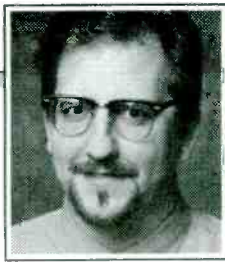
NEW & ACTIVE - TOP 10 SPECIALTY FOR 5 WEEKS

ANGELIQUE NUMBER

ON: KXTE(TOP 20), XHRM, WHTG, KEDG, WOXY, WXSX, WCDW, WSFM, KJEE, KHLR, WRRV, KQRX, KNSX, KBRS, WDST, WJSE, WIXO, WEBO

EARLY PHONE ACTION: KXTE, XHRM, WXSX, KJEE

SPINS: WNNX, KNRX, WBCN, KITS, XHRM, KNRK, WFNX, WBRU, WXEX, WQBK, KFMA, KEDG, KTEG, KXRK, KHTY, KJEE, WARQ, KFRF, WEDG, KTCL, WBZU, WPBZ, WEND, KTBT, WRZX, KMYZ, KOME



JIM KERR

A Day And Night In The Life Of K-ROCK/NY

It's only an advantage being in a media-centered market like New York if you take advantage of it ... and K-ROCK could give lessons in taking advantage of its market's strength.



SOUL BROTHERS — Soul Asylum drops by for a few "laughs" with Cane. Pictured here are (l-r) Columbia Record's Ed Pinka, Dan Murphy from Soul Asylum, Cane, K-ROCK Producer Altar Boy (kneeling), Soul Asylum lead singer Dave Pirner, and MD Mike Peer.



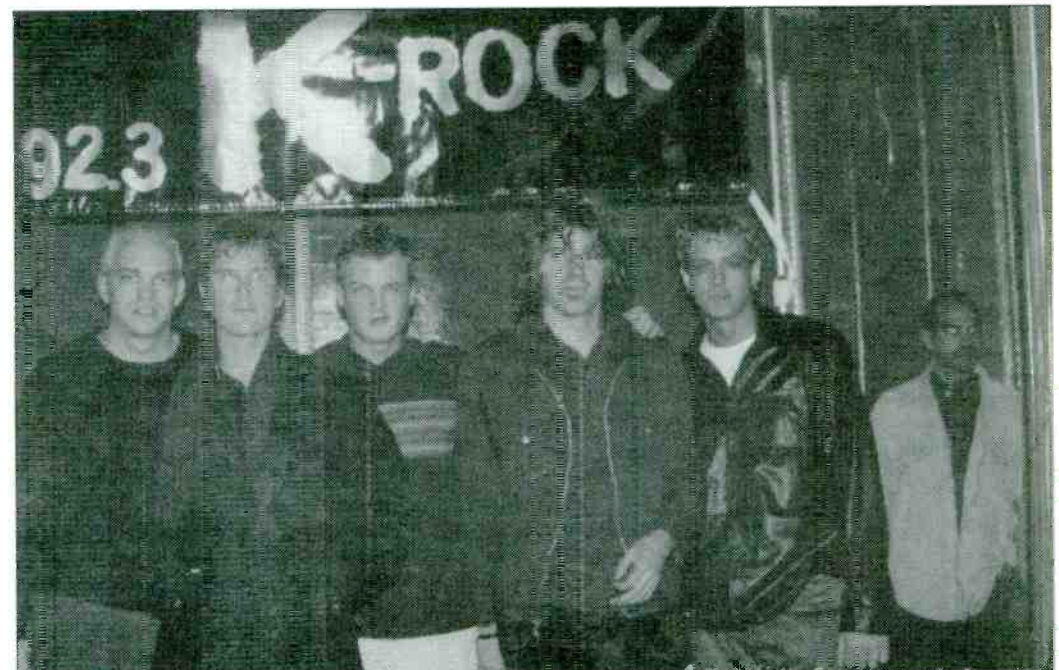
AFTER HOURS WITH M-20'S FRONTMAN — Rob Thomas of Matchbox 20 (2nd from r) enjoys a late-night group hug after the sold-out show at Hammerstein Ballroom (NYC) with (l-r) Atlantic Local NY Promo Rep. Rob Rosen, MD Mike Peer, and Atlantic Sr. Dir/Nat'l Promotion and A&R Kim Stephens.



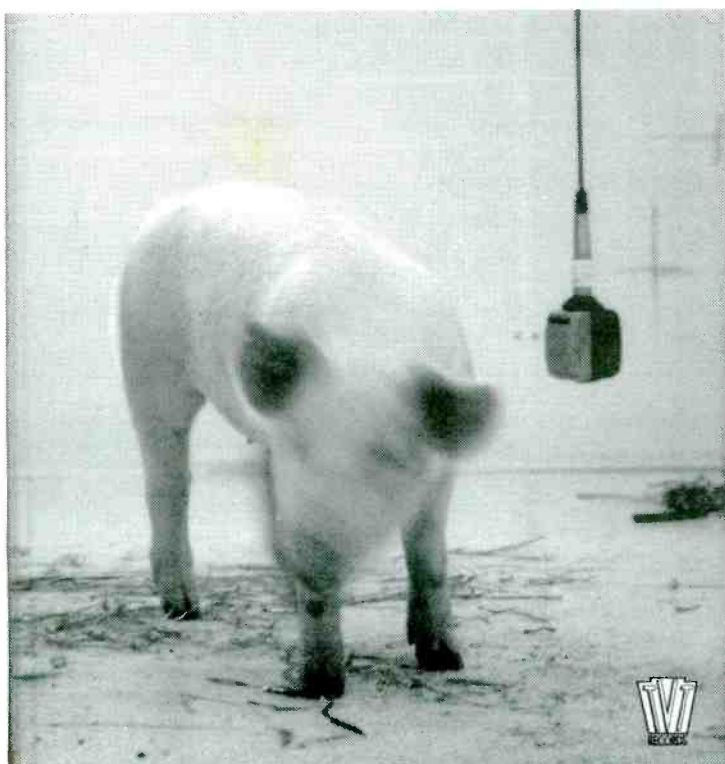
WEILAND FINDS DAY JOB — Scott Weiland (2nd from r) joins middayer Julie Slater while PD Steve Kingston and MD Mike Peer supervise. He's seen here with (l-r) Peer, Atlantic VP Alternative Promotion Gary Spivack, Slater, and Kingston.



FUEL MAKES PIT STOP — 550 Music recording artist Fuel breaks for a photo-op before hitting the stage at the sold-out "Low Dough Show" at Irving Plaza. Partying hardy are (l-r) 550's VP of Promotion Joel Klaiman, Altar Boy, PD Steve Kingston, Cane, Fuel lead singer Brett Scallions and drummer Kevin Miller, MD Mike Peer, and Fuel guitarist Carl Bell.



SECURITY RISKS — Post-"Closing Time," Semisonic calls K-ROCK head of security Rocky (r) for backup after the "Low Dough Show." Here they are (l-r): Semisonic's Jake Slichter and Dan Wilson, Altar Boy, Semisonic's John Munson, and Cane.



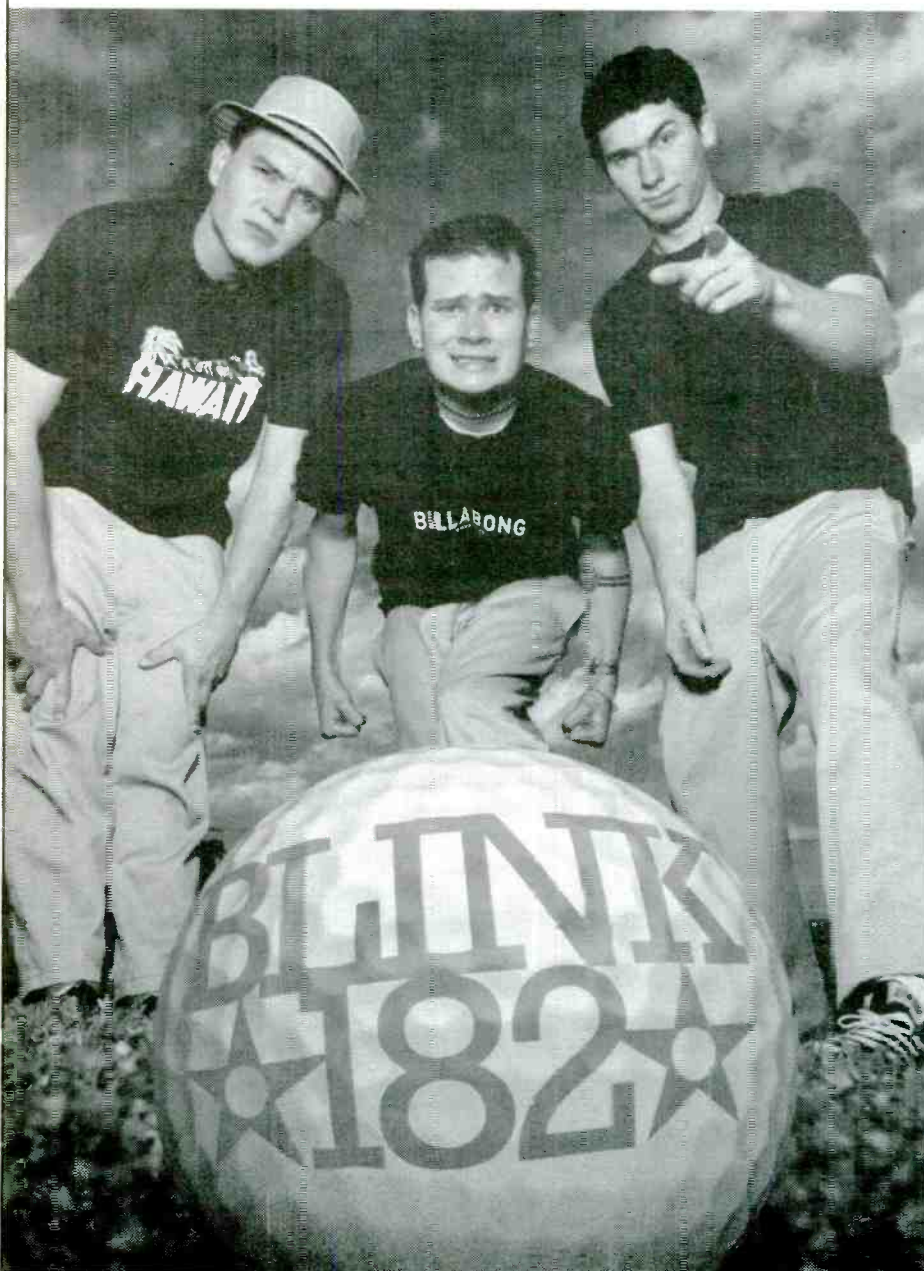
The GANDHARVAS

Already On:
K-ROCK, CIMX, KZNZ, KEDJ, KPNT, WOXY, KNRX,
WLUM, WXRA, WHTG, WNVE, KROX and many more!

~DOWntime~

the first track from the forthcoming album
SOLD for a smile

Produced by Laurence Currie & The Gandharvas
 Management by Ross Munro / Random Entertainment Inc.
 Check out The Gandharvas at www.watchmusic.com
 Get AMPed At MCA Records Online: www.mcarecords.com



Produced by Mark Trombino Mixed by Tom Lord-Alge Management: Rick Devoe

the **NEW** single *josie*
 (Everything's Gonna Be Fine)

from the **GOLD** album

Dude Ranch

MOST ADDED!

- | | |
|-------------|-------------|
| KROQ | WPBZ |
| CIMX | KPOI |
| XHRM | KFMA |
| KEDJ | WKRL |
| WOXY | WXZZ |
| KWOD | WIXO |
| KCXX | WJSE |
| WROX | WRRV |
| KXRK | KLZR |
| KXTE | KJEE |
| WNVE | WBTZ |



www.blink182.com Get AMPed at MCA Records Online: www.mcarecords.com

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	FASTBALL The Way (Hollywood)	3630	3706	3721	3673	105/0
3	2	2	2	SEMISONIC Closing Time (MCA)	3464	3409	3341	3202	108/0
2	3	3	3	EVERCLEAR I Will Buy You A New Life (Capitol)	3215	3283	3271	3260	101/0
4	4	4	4	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	3066	3162	3055	2864	106/0
7	5	6	5	PEARL JAM Wishlist (Epic)	3019	2815	2801	2508	109/3
6	6	5	6	GARBAGE Push It (Almo Sounds/Interscope)	2946	2880	2747	2562	107/0
8	7	7	7	FUEL Shimmer (550 Music)	2808	2718	2637	2377	101/0
12	9	8	8	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	2799	2443	2274	1866	101/0
—	43	16	9	WALLFLOWERS Heroes (Epic)	2292	1728	593	18	103/3
16	13	12	10	MATCHBOX 20 Real World (Lava/Atlantic)	2080	1981	1897	1744	84/0
23	20	13	11	HARVEY DANGER Flagpole Sitta (Slash/London)	2065	1798	1519	1254	99/4
11	12	11	12	THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	1988	2019	1947	1979	88/1
5	8	9	13	MARCY PLAYGROUND Sex And Candy (Capitol)	1988	2295	2585	2806	77/0
22	19	17	14	TORI AMOS Spark (Atlantic)	1868	1723	1583	1263	91/1
9	10	10	15	FOO FIGHTERS My Hero (Roswell/Capitol)	1850	2112	2256	2351	74/0
18	17	15	16	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	1771	1741	1689	1649	85/1
24	22	22	17	URGE Jump Right In (Immortal/Epic)	1723	1575	1379	1211	97/5
10	11	14	18	CREED My Own Prison (Wind-up)	1719	1759	2039	2252	68/0
20	18	18	19	GOD LIVES UNDERWATER From Your Mouth (1500/A&M)	1668	1713	1658	1523	93/0
30	24	23	20	GREEN DAY Redundant (Reprise)	1618	1444	1299	1064	90/0
19	16	21	21	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	1542	1616	1690	1642	59/0
15	15	19	22	NATALIE IMBRUGLIA Torn (RCA)	1511	1700	1710	1789	49/0
31	27	27	23	ATHENAEUM What I Didn't Know (Atlantic)	1467	1270	1118	1015	82/2
40	28	24	24	SOUL ASYLUM I Will Still Be Laughing (Columbia)	1453	1324	1086	714	81/0
13	14	20	25	JERRY CANTRELL Cut You In (Columbia)	1369	1668	1781	1848	61/0
46	32	30	26	VERVE Lucky Man (Hut/Virgin)	1336	1152	968	573	83/5
35	29	28	27	BLACK LAB Time Ago (DGC/Geffen)	1271	1198	1073	931	73/3
28	25	25	28	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	1232	1292	1239	1119	48/1
BREAKER	29	29	29	EVE 6 Inside Out (RCA)	1184	985	869	723	76/5
27	26	29	30	STABBING WESTWARD Save Yourself (Columbia)	1172	1165	1161	1158	69/0
50	37	32	31	BEN FOLDS FIVE Song For The Dumped (550 Music)	1126	1018	847	519	67/2
BREAKER	32	32	32	MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)	1064	922	724	530	75/8
17	23	26	33	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1022	1276	1371	1703	58/0
14	21	31	34	OUR LADY PEACE Clumsy (Columbia)	891	1117	1471	1792	49/0
32	30	33	35	SPECIALS It's You (Way Cool Music/MCA)	873	1004	1040	973	56/0
DEBUT	36	36	36	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	813	173	—	—	65/11
29	31	37	37	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	692	780	990	1111	36/1
—	—	44	38	LENNY KRAVITZ If You Can't Say No (Virgin)	643	516	151	—	39/0
25	34	39	39	PEARL JAM Given To Fly (Epic)	633	728	908	1211	38/0
—	—	43	40	SONIC YOUTH Sunday (DGC/Geffen)	612	538	336	63	51/5
48	50	40	41	GETAWAY PEOPLE She Gave Me Love (Tangerine/Columbia)	549	574	515	551	39/3
38	38	38	42	WANK Forgiveness (Maverick/Reprise)	531	756	804	780	36/0
DEBUT	43	43	43	SMASHING PUMPKINS Ava Adore (Virgin)	529	—	—	—	80/80
34	35	36	44	AGENTS OF GOOD ROOTS Come On (Let Your Blood...) (RCA)	499	826	887	938	35/0
37	47	46	45	BEN FOLDS FIVE Brick (550 Music)	490	476	554	836	25/0
44	48	47	46	311 Beautiful Disaster (Capricorn/Mercury)	437	469	550	596	19/0
DEBUT	47	47	47	PROPELLERHEADS History Repeating (DreamWorks/Geffen)	419	391	351	307	39/3
DEBUT	48	48	48	ECONOLINE CRUSH Home (Restless)	418	392	348	336	34/3
DEBUT	49	49	49	DEFTONES Be Quiet And Drive (Far Away) (Maverick/WB)	406	357	264	158	41/5
DEBUT	50	50	50	OUR LADY PEACE 4am (Columbia)	403	27	30	29	42/13

This chart reflects airplay from April 27-May 3. Songs ranked by total plays. Highlighted songs indicate Breaker.
109 Alternative reporters. 107 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

GUSTER Airport Song (Hybrid/Sire)
Total Plays: 379, Total Stations: 37, Adds: 6
2 SKINNEE J'S Riot NNNRRRDDDD (Capricorn/Mercury)
Total Plays: 347, Total Stations: 31, Adds: 1
SAMIAM She Found You (Ignition)
Total Plays: 298, Total Stations: 27, Adds: 2
SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood)
Total Plays: 290, Total Stations: 29, Adds: 9
BAD RELIGION Shades Of Truth (Atlantic)
Total Plays: 281, Total Stations: 22, Adds: 1
GANDHARVAS Downtime (MCA)
Total Plays: 279, Total Stations: 31, Adds: 8

BROTHER CANE I Lie In The Bed I Make (Virgin)
Total Plays: 271, Total Stations: 15, Adds: 2
CREED Torn (Wind-up)
Total Plays: 266, Total Stations: 13, Adds: 1
DELERIUM Silence (Network)
Total Plays: 251, Total Stations: 13, Adds: 1
RADIOHEAD No Surprises (Capitol)
Total Plays: 242, Total Stations: 22, Adds: 5

Songs ranked by total plays

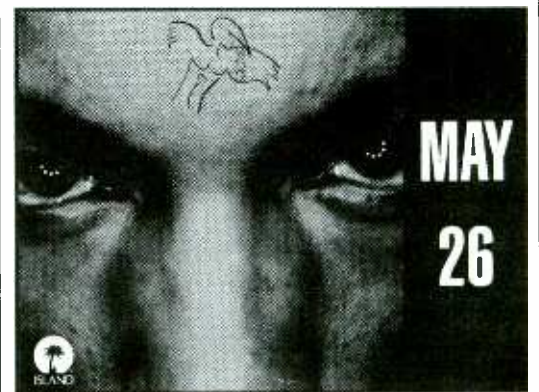
BREAKERS

EVE 6
Inside Out (RCA)
TOTAL PLAYS/INCREASE: 1184/199
TOTAL STATIONS/ADDS: 76/5
CHART: 29

MARCY PLAYGROUND
Saint Joe On The School Bus (Capitol)
TOTAL PLAYS/INCREASE: 1064/142
TOTAL STATIONS/ADDS: 75/8
CHART: 32

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SMASHING PUMPKINS Ava Adore (Virgin)	80
B-52'S Debbie (Reprise)	37
GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)	26
BLINK 182 Josie (Cargo/MCA)	19
FEEDER High (Echo/Elektra/EEG)	17
SAVE FERRIS The World Is New (Epic)	17
OUR LADY PEACE 4am (Columbia)	13
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	11
SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood)	9
GANDHARVAS Downtime (MCA)	8
MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)	8



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	+640
WALLFLOWERS Heroes (Epic)	+564
SMASHING PUMPKINS Ava Adore (Virgin)	+529
OUR LADY PEACE 4am (Columbia)	+376
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	+356
HARVEY DANGER Flagpole Sitta (Slash/London)	+267
PEARL JAM Wishlist (Epic)	+204
EVE 6 Inside Out (RCA)	+199
ATHENAEUM What I Didn't Know (Atlantic)	+197
VERVE Lucky Man (Hut/Virgin)	+184

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
VERVE Bitter Sweet Symphony (Hut/Virgin)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
BLINK 182 Dammit (Growing Up) (Cargo/MCA)
FOO FIGHTERS Everlong (Roswell/Capitol)
EVERCLEAR Everything To Everyone (Capitol)
RADIOHEAD Karma Police (Capitol)
SMASH MOUTH Walkin' On The Sun (Interscope)
MATCHBOX 20 3am (Lava/Atlantic)
BLUR Song 2 (Virgin)
GREEN DAY Hitchin' A Ride (Reprise)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



R&R 20 from 23, 1618 plays, +174!!!
BDS: 21* from 25*, 1095 plays, +153!!!

Active Rotation!

On at over 91 stations including:

KROQ 21x WBCN 20x WHFS 25x WXDG 22x KITS 23x KNDD 25x
KNRK 23x WXDX 23x WPLY 20x KOME 22x WPBZ 25x WPLA 24x
KWOD 27x KTEG 24x KEDJ 20x WEDG 20x WGRD 23x WBTZ 32x

Catch Green Day on tour now and on David Letterman on 5/7!

GUSTER "AIRPORT SONG"

The first single from the new album
GOLDFLY

Already on:

99X 24 x
WBCN 23 x
WFNX
92/FIVE
KKND
KWOD
WBRU
WXEX
WMRQ
WBZU
WRXQ

WIZN
KDKB
WDHA
KFRQ
WJXQ
WTFX
WXRV
WRLT
WXPB
KOTR

and many more



#1 New & Active



H
hybrid

©1998 Hybrid Records

Widespread Panic & G. Love and Special Sauce Tour in July
H.O.R.D.E. Tour in August

Break Through

Artist

ECONOLINE CRUSH

TRACK: "HOME"

LP: **THE DEVIL YOU KNOW**

PRODUCER: **SYLVIA MASSEY**

LABEL: **RESTLESS**

essentials: Canadian singer-songwriter **Trevor Hurst**, tired of his hometown's mainstream radio format, decided to move to the States in order to find a more stimulating musical climate. Settling in Seattle, he answered an ad for a band heavy into electronic music. Amidst all the gloom and doom, Hurst, **Robbie Morfitt** (guitars), **Don Binns** (bass), **Nico Quintal** (drums & percussion), and

the cryptically named **Ziggy** (guitars) put out their first EP as **Econoline Crush** in 1994 — their own electronic take on personal angst. Hurst, who claims that technology is an "emotional enhancer," went on to pen their 1998 follow-up, *The Devil You Know*, which spawned the blasting single, "Home." With a strong buzz on the band and heavy airplay, Econoline Crush just may well put Seattle on the map again, but this time for electronic music.

• **Artist POV:** Hurst plays evangelist: "I think on *The Devil You Know* we've grown as songwriters and found a chemistry that wasn't present before. We're excited to get back into the clubs and win a whole different audience over. We're excited to spread the word."

—Rich Michalowski
Asst. Alternative Editor



Breakthrough Artist highlights breaking artists with strong chart momentum.

Smashing Pumpkins
"Ava Adore" (Virgin)
Rich Wall, APD/MD
WEDG/Buffalo

Rich Wall
ON THE RECORD

Officially produced by Billy Corgan and Brad Wood with help on the mix from Flood (U2, Depeche Mode), the Smashing Pumpkins — consisting of just Billy, D'Arcy, and James Iha on this

103.3 EDGE

one (the drum machine has yet to be given a name) — continue their transition to the more-synth/less-guitar side of the pop music spectrum with their latest single. What started with "1979" and continued with "Eye" from the *Lost Highway* soundtrack has finally been refined on "Ava Adore." Flood's signature sludge-mix backbeat (a la Depeche Mode's "Barrel Of A Gun") drives this great, dark, pop song on a steady path to the heart of things. Audience participation for this one has been tremendous ... the phones have not stopped ringing.

After a Friday "Leak-A-Palooza," **Virgin Records** has not only pulled down a tremendous add week on **Smashing Pumpkins'** "Ava Adore," but it also pulled in a significant number of spins on a little over two days of airplay — more than 60 plays (!) on one station ... The **B-52's** make a welcome return to the Alternative world with "Debbie," a song that will help you win over the top end of your 18-34 audience ... I told you about **Blackbird's Everything** and their song "Hooch" weeks ago. Well, check out its very strong story building at major-market Adult Alternative stations, and you'll know that it's for real ... Some nice

ON THE RADIO
With Jim Kerr

feedback coming in on early airplay on **Elektra's Feeder** single, "High" ... With the Southeast leading the way, **Hybrid/Sire's Guster** is putting together an increasingly compelling story on "Airport Song" ... **RECORD OF THE WEEK: Gravity Kills' "Falling."**



Bizkit Basics

You spin it a little...
We sell it a lot!

Sales
350,000
and
climbing

"SOUR"

IMPACTING at Alternative May 11 and 12!



Get on the bus.



Saint Joe On The School BUS

The new single from

Marcy Playground

Leading The Way:

KROQ	WRZX	KKND
WXRK	91X	KNRX
Q101	CIMX	KTBZ
KNDD	WPLY	KWOD
WHFS	KEDJ	KPNT
KITS	KLZR	KXRK
WFNX	WRXQ	KZON
WNNX	KOME	WENZ

AND MANY MORE!

New This Week:

WBCN
KNRK
KLYY
WZAZ
WRXR
KPOI
WOSC
WBZF

Top 5 Phones:

KNDD	KJEE
CIMX	WROX
WHFS	WARQ
KKND	KTEG
KPNT	WGBD
KOME	WLRS
KFMA	

R&R Alternative **35** - **32** BREAKER

BDS Modern Rock Monitor 37* - 33*

Album Certified Platinum!

Soundscan Top 200 Album Chart 25*

Watch for them on tour with Everclear and Fastball.

Produced by John Wozniak • Management: Blake & Bradford www.marcyplayground.com

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ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
KROCK
92.3 FM RADIO
WXRK/New York
(212) 314-9230
Kingston/Peer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	36	37	37	37	FOO FIGHTERS/My Hero
38	35	36	36	36	THIRD EYE BLIND/Graduate
22	30	37	36	36	MARCY PLAYGROUND/Sex And Candy
28	24	28	34	34	BLINK 182/Dammit (Growing Up)
24	19	29	32	32	DAYS OF THE NEW/Shell In The Room
29	26	25	30	30	CREED/My Own Prison
26	23	18	24	24	PEARL JAM/Wishlist
23	31	34	25	25	METALLICA/The Unforgiven II
25	33	33	24	24	GREEN DAY/Time Of Your Life
16	23	28	24	24	FUEL/Shimmer
33	37	25	24	24	ALICE IN CHAINS/Down In A Hole
10	24	24	24	24	GANDHARVAS/Downtime
20	27	25	24	24	GOD GOO DOLLS/Tris
13	22	27	24	24	MARVEY DANGER/Flaggole Sitta
34	34	38	23	23	JANE'S ADDICTION/Jane Says
22	23	24	23	23	DAYS OF THE NEW/Touch, Peel, And...
23	26	23	23	23	EVERCLEAR/Will Buy You...
39	37	29	22	22	VERVE/Bitter Sweet
25	21	21	21	21	FOO FIGHTERS/Everlong
33	25	22	21	21	RADIOHEAD/Karma Police
9	14	22	19	19	SEMI-SO/Close Time
19	21	22	19	19	WALLFLOWERS/Heroes
13	17	18	18	18	FOO FIGHTERS/Baker Street
3	12	18	18	18	PEARL JAM/Given To Fly
18	16	17	17	17	FLITER & CRYSTAL.../Can't You Trip...
11	15	12	17	17	BLACK LAB/Time Ago
23	18	17	16	16	EVERCLEAR/Everything To
26	26	15	15	15	DAVE MATTHEWS BAND/Don't Drink...
25	17	15	15	15	TOOL/Anemba

MARKET #2
KROQ
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandbloom/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	41	26	40	40	HARVEY DANGER/Flaggole Sitta
41	38	29	34	34	FASTBALL/The Way
23	22	28	34	34	SUBLIME/Bad Fish
29	26	29	32	32	BLINK 182/Dammit (Growing Up)
41	40	30	32	32	CHERRY POPPIN'.../Zoot Suit Riot
41	37	30	31	31	GARBAGE/Push It
30	27	22	31	31	EVERCLEAR/Everything To
26	28	17	29	29	URGE/Jump Right In
33	33	30	28	28	MARCY PLAYGROUND/Sex And Candy
38	38	26	28	28	117/Beautiful Disaster
24	27	25	28	28	EVERCLEAR/Will Buy You...
22	24	17	27	27	GREEN DAY/Time Of Your Life...
26	21	27	27	27	PEARL JAM/In Hdng
34	30	14	26	26	SEMI-SO/Close Time
27	25	25	25	25	FOO FIGHTERS/My Hero
37	26	31	25	25	TORI AMOS/Spark
17	25	24	24	24	WALLFLOWERS/Heroes
25	23	21	24	24	CREED/My Own Prison
17	18	23	23	23	FUEL/Shimmer
26	27	23	23	23	VERVE/Bitter Sweet...
23	25	19	22	22	GREEN DAY/Redundant
28	24	23	22	22	SAVE FERRIS/Goodbye
16	13	21	21	21	SPRUNG MONKEY/Get 'Em Outta Here
13	12	18	18	18	THIRD EYE BLIND/Jumper
22	18	19	19	19	RADIOHEAD/Karma Police
20	13	9	18	18	VERVE/Lucky Man
11	15	17	12	12	B-52'S/Debbie
16	16	16	16	16	SMASHING PUMPKINS/Ava Adore
15	19	8	16	16	GOD LIVES UNDERWATER/From Your Mouth

MARKET #3
Q101
WKQX/Chicago
(312) 527-8348
Luke/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	45	44	44	44	FASTBALL/The Way
40	43	41	44	44	PEARL JAM/Wishlist
33	26	36	40	40	EVERCLEAR/Will Buy You...
40	35	38	40	40	FOO FIGHTERS/My Hero
29	26	22	28	28	NATALIE IMBRUGLIA/Torn
10	14	24	33	33	FUEL/Shimmer
31	29	27	31	31	EVE 6/Inside Out
46	43	43	30	30	BARNAKED LADIES/Brian Wilson
36	40	43	29	29	SEMI-SO/Close Time
6	27	27	27	27	WALLFLOWERS/Heroes
27	10	25	25	25	GARBAGE/Push It
27	10	25	25	25	GETAWAY PEOPLE/She Gave Me Love
11	16	24	24	24	MARCY PLAYGROUND/Saint Joe On...
25	24	22	24	24	GOD GOO DOLLS/Tris
19	17	22	22	22	SPECIALS/It's You
30	32	23	23	23	HARVEY DANGER/Flaggole Sitta
28	21	23	22	22	MATCHBOX 20/Real World
27	24	24	21	21	DAYS OF THE NEW/Shell In The Room
15	17	19	20	20	TORI AMOS/Spark
33	19	20	20	20	CREED/My Own Prison
40	41	34	17	17	DAVE MATTHEWS BAND/Don't Drink...
10	16	17	17	17	BEN FOLDS FIVE/Song For The Dumped
16	19	14	15	15	MARCY PLAYGROUND/Sex And Candy
15	14	11	14	14	VERVE/Bitter Sweet
13	6	13	13	13	THIRD EYE BLIND/Losing A Whole Year
12	13	12	13	13	GREEN DAY/Time Of Your Life...
11	15	17	12	12	SOUL ASYLUM/Will Still Be...
8	12	10	11	11	SMASHING PUMPKINS/Ava Adore
5	8	13	10	10	CHERRY POPPIN'.../Zoot Suit Riot
5	8	13	10	10	VERVE/Lucky Man

MARKET #4
Y-100
WPLY/Philadelphia
(610) 565-8900
McGuinn/Kubinski/Elliott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	46	46	46	NATALIE IMBRUGLIA/Torn
30	43	43	45	45	EVERCLEAR/Will Buy You...
35	36	41	45	45	GOD GOO DOLLS/Tris
46	45	46	44	44	MARCY PLAYGROUND/Sex And Candy
45	44	47	41	41	THIRD EYE BLIND/How's It Going To Be
42	46	46	41	41	SEMI-SO/Close Time
42	41	38	38	38	FASTBALL/The Way
35	38	35	35	35	CHERRY POPPIN'.../Zoot Suit Riot
16	25	28	34	34	BLACK LAB/Time Ago
31	34	33	34	34	TORI AMOS/Spark
34	34	31	33	33	PEARL JAM/Wishlist
17	30	25	32	32	FUEL/Shimmer
17	30	25	32	32	THIRD EYE BLIND/Losing A Whole Year
28	29	27	30	30	MATCHBOX 20/Real World
31	29	28	29	29	DAVE MATTHEWS BAND/Don't Drink...
45	45	46	23	23	GREEN DAY/Time Of Your Life...
19	19	22	22	22	WALLFLOWERS/Heroes
20	21	24	22	22	ATHENAUM/What I Didn't Know
9	9	17	21	21	WYCLEF JEAN/Gone Till November
9	18	20	21	21	MIGHTY MIGHTY.../Wrong Thing Right...
43	28	23	21	21	BEN FOLDS FIVE/Brick
20	18	20	21	21	SPECIALS/It's You
45	24	23	21	21	VERVE/Bitter Sweet
11	11	13	13	13	GREEN DAY/Redundant
17	15	19	19	19	NATALIE MERCHANT/Kind & Generous
44	23	15	19	19	CORNERSHOP/Brimful Of Asha
44	23	15	18	18	EVERCLEAR/Everything To
11	14	15	15	15	SARAH MCLACHLAN/Adia
27	38	33	14	14	CREED/My Own Prison
12	13	13	14	14	FOO FIGHTERS/My Hero

MARKET #7
88.3
CIMX/Detroit
(313) 961-6397
Brookshaw/Cannova

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	45	45	46	46	FASTBALL/The Way
24	22	22	46	46	EVERCLEAR/Will Buy You...
48	44	44	45	45	SEMI-SO/Close Time
17	38	48	45	45	VERVE/Lucky Man
44	43	45	45	45	GARBAGE/Push It
6	12	12	45	45	GIRLS AGAINST BOYS/Park Avenue
46	46	46	44	44	BLINK 182/Dammit (Growing Up)
39	35	36	36	36	GANDHARVAS/Downtime
46	46	46	39	39	URGE/Jump Right In
44	45	44	34	34	OUR LADY PEACE/Clumsy
18	18	27	27	27	LENNY KRAVITZ/You Can't Say No
29	27	27	25	25	ESTHER/Country Linn'
24	26	25	25	25	THIRD EYE BLIND/Losing A Whole Year
13	24	24	24	24	OUR LADY PEACE/4am
32	24	24	24	24	PEARL JAM/Wishlist
13	24	24	24	24	FUEL/Shimmer
43	45	45	23	23	DAVE MATTHEWS BAND/Don't Drink...
21	27	22	22	22	TORI AMOS/Spark
14	19	19	21	21	WYCLEF JEAN/Gone Till November
16	18	18	20	20	MARCY PLAYGROUND/Saint Joe On...
16	18	18	20	20	MORCHEEBA/Let Me See
23	23	23	23	23	DELIRIUM/Silence
30	26	26	26	26	BRAN VAN 3000/Drinking In L.A.
2	2	2	2	2	DEFTONES/Be Quiet And...
1	7	7	15	15	SUICIDE MACHINES/Give
11	11	11	11	11	SMASHING PUMPKINS/Ava Adore
6	11	11	10	10	CORNERSHOP/Sleep On The Left...
6	11	11	10	10	HARVEY DANGER/Flaggole Sitta
6	11	11	10	10	SONIC YOUTH/Sunday

MARKET #7
Planet 96.3
WPLT/Detroit
(313) 871-3030
Michaels

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	48	50	48	48	ALANIS MORISSETTE/Uninvited
41	50	51	47	47	NATALIE IMBRUGLIA/Torn
30	47	50	47	47	GOD GOO DOLLS/Tris
46	52	51	47	47	MARCY PLAYGROUND/Sex And Candy
38	46	50	47	47	GREEN DAY/Time Of Your Life...
21	48	49	46	46	MATCHBOX 20/Real World
29	27	29	40	40	SEMI-SO/Close Time
26	44	49	40	40	FASTBALL/The Way
30	31	28	27	27	SMASH MOUTH/Walkin' On The Sun
20	25	26	27	27	BARNAKED LADIES/Brian Wilson
25	19	23	27	27	TORI AMOS/Spark
10	27	26	27	27	LISA LOEB/Di
26	26	26	26	26	SARAH MCLACHLAN/Adia
11	23	26	26	26	CORNERSHOP/Brimful Of Asha
24	29	26	26	26	MONO/It's In Mono
5	26	26	25	25	WALLFLOWERS/Heroes
24	27	26	25	25	AGENTS OF GOOD ROOTS/Smiling Up The Frown
25	28	27	25	25	PAULA COLLE/Me
25	25	25	25	25	DAVE MATTHEWS BAND/Don't Drink...
27	24	25	25	25	TONIC/You Could Only...
23	21	24	25	25	EVERCLEAR/Everything To
47	27	24	25	25	LOREENA MCKENITT/The Mummer's Dance
13	27	26	25	25	EVERCLEAR/Will Buy You...
44	20	25	23	23	MATCHBOX 20/3am
25	25	23	23	23	VERVE/Bitter Sweet
24	25	24	23	23	CHERRY POPPIN'.../Zoot Suit Riot
19	23	21	21	21	THIRD EYE BLIND/How's It Going To Be
22	19	21	21	21	SOUL ASYLUM/Will Still Be...
15	19	20	20	20	SISTER HAZEL/All For You
19	12	18	18	18	PEARL JAM/Wishlist

MARKET #7
the edge
@ 105.1
WXDG/Detroit
(248) 355-1051
Doyle/Spike

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	38	35	38	38	FUEL/Shimmer
38	36	37	37	37	CREED/My Own Prison
36	35	36	36	36	SEMI-SO/Close Time
37	36	36	36	36	PEARL JAM/Wishlist
39	38	38	35	35	EVERCLEAR/Will Buy You...
39	38	38	34	34	DAYS OF THE NEW/Shell In The Room
30	36	34	34	34	MATCHBOX 20/Real World
38	37	34	34	34	JERRY GANTRELL/Cut You In
34	33	33	33	33	FASTBALL/The Way
28	33	33	33	33	GARBAGE/Push It
26	32	26	28	28	GOD LIVES UNDERWATER/From Your Mouth
30	28	33	27	27	DAVE MATTHEWS BAND/Don't Drink...
25	27	30	26	26	BEN FOLDS FIVE/Song For The Dumped
10	18	26	26	26	HARVEY DANGER/Flaggole Sitta
25	24	22	25	25	THIRD EYE BLIND/How's It Going To Be
10	25	25	25	25	WALLFLOWERS/Heroes
26	28	25	25	25	BLACK LAB/Time Ago
26	26	22	24	24	GOD GOO DOLLS/Tris
39	38	32	23	23	MARCY PLAYGROUND/Sex And Candy
12	24	25	22	22	GREEN DAY/Redundant
27	25	22	22	22	TORI AMOS/Spark
22	22	22	22	22	THIRD EYE BLIND/Losing A Whole Year
27	28	22	22	22	117/Beautiful Disaster
26	29	22	22	22	GREEN DAY/Time Of Your Life...
18	24	22	22	22	OUR LADY PEACE/4am
6	13	15	15	15	SONIC YOUTH/Sunday
25	30	26	14	14	ANI DIFRANCO/Lite Plastic
8	10	8	13	13	NATALIE MERCHANT/Kind & Generous
8	10	8	13	13	SUICIDE MACHINES/Give
10	12	10	12	12	LENNY KRAVITZ/You Can't Say No

MARKET #8
WHFS
99.1 FM
WHFS/Washington
(301) 306-0991
Benjamin/Waugh/Ferrise

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29					

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

the X at 105.9 MARKET #21
WXDX/Pittsburgh
(412) 937-1441
Moschitta/Diana

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	38	33	40		CREED/My Own Prison
36	38	34	38		FUEL/Shimmer
37	33	34	38		DUR LADY PEACE/Clumsy
16	16	37			PEARL JAM/Wishlist
36	36	37			GOO GOO DOLLS/Ins
38	35	37			JERRY CANTRELL/Cut You In
33	37	37			DAVE MATTHEWS BAND/Don't Drink...
31	32	33	35		FOO FIGHTERS/My Hero
22	23	29			GARBAGE/Push It
20	17	23			MATCHBOX 20/Real World
15	16	22			GREEN DAY/Redundant
23	20	23			URGE/Jump Right In
19	20	21			ATHENAUM/What I Didn't Know
24	22	23			FASTBALL/The Way
22	22	20			SEMISONIC/Closing Time
14	13	17			EVERCLEAR/Will Buy You...
19	18	23			THIRD EYE BLIND/Losing A Whole Year
18	22	20			BLACK LAB/Time Ago
25	23	20			AGENTS OF GOOD ROOTS/Come On (Let...)
19	19	23			DAYS OF THE NEW/Shell In The Room
2	4	21			WALLFLOWERS/Heroes
2	16	10			TORI AMOS/Spark
19	16	15			GOD LIVES UNDERWATER/From Your Mouth
13	17	15			STABBING WESTWARD/Save Yourself
15	17	18			SCOTT WEILAND/Barbarella
12	13	16			BEN FOLDS FIVE/Song For The Dumped
7	12	9			CHERRY POPPIN' /Zoot Suit Riot
13	15	14			JIMMIE'S CHICKEN /Dropping Anchor
10	14	13			DEFTONES/Be Quiet And...
9	15	14			SOUL ASYLUM/Will Still Be...

93.3 KTCL MARKET #22
KTCL/Denver
(303) 623-9330
O'Connor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	39	46		FASTBALL/The Way
14	34	40			PEARL JAM/Wishlist
24	19	38			BRAN VAN 3000/Drinking In L.A.
25	24	34			MULU/Pussycat
15	18	24			THIRD EYE BLIND/Losing A Whole Year
24	22	41			SEMISONIC/Closing Time
35	30	44			CHERRY POPPIN' /Zoot Suit Riot
23	23	28			GARBAGE/Push It
22	21	27			WANK/Forgiven
23	24	27			FUEL/Shimmer
25	25	29			EVERYTHING/Hooch
25	25	29			EVE 6/Inside Out
4	4	26			WALLFLOWERS/Heroes
24	22	25			DAVE MATTHEWS BAND/Stay (Wasting Time)
24	22	25			SPECIALS/It's You
23	22	26			URGE/Jump Right In
17	17	26			BIG BAD VOOODOO DADDY/You & Me...
17	21	26			EVERCLEAR/Everything To...
15	19	26			VERVE/Bitter Sweet
15	19	26			MARCY PLAYGROUND/Sex And Candy
26	21	26			TORI AMOS/Spark
15	17	25			NATALIE IMBRUGLIA/Torn
19	19	23			MATCHBOX 20/Real World
31	31	21			GOO GOO DOLLS/Ins
31	31	21			BECK/Deadweight
16	14	20			GREEN DAY/Time Of Your Life...
18	18	23			VERVE/Lucky Man
29	24	23			RADIOHEAD/Karma Police
29	24	23			HARVEY DANGER/Flaggole Sitta
17	16	20			THIRD EYE BLIND/How's It Going To Be

107.9 END MARKET #23
WENZ/Cleveland
(216) 861-0100
Binder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	38	50	35		GOO GOO DOLLS/Ins
53	34	50	34		DAYS OF THE NEW/Shell In The Room
45	36	53	34		FASTBALL/The Way
52	34	50	33		ALANIS MORISSETTE/Uninvited
27	17	32			WALLFLOWERS/Heroes
46	32	48	32		PEARL JAM/Wishlist
48	36	41			FOO FIGHTERS/My Hero
18	14	16			BLACK LAB/Time Ago
18	15	16			BEN FOLDS FIVE/Song For The Dumped
16	16	14			MATCHBOX 20/Real World
16	11	17			GOD LIVES UNDERWATER/From Your Mouth
19	19	13			GARBAGE/Push It
15	20	20			SOUL ASYLUM/Will Still Be...
17	16	14			VERVE/Lucky Man
15	13	16			EVERCLEAR/Will Buy You...
18	11	19			FUEL/Shimmer
15	10	12			CHERRY POPPIN' /Zoot Suit Riot
51	38	50			DAVE MATTHEWS BAND/Don't Drink...
20	13	11			ATHENAUM/What I Didn't Know
18	14	17			SEMISONIC/Closing Time
15	13	13			GREEN DAY/Redundant
11	10	11			THIRD EYE BLIND/Losing A Whole Year
11	10	11			NATALIE IMBRUGLIA/Kind & Generous
11	8	11			SONIC YOUTH/Sunday
11	8	11			JIMMIE'S CHICKEN /Dropping Anchor
10	9	10			EVE 6/Inside Out
12	8	10			URGE/Jump Right In
12	8	10			MARCY PLAYGROUND/Saint Joe On...
11	8	10			2 SKINNEE J'S/Riot NNNRRRDD

64.7 NBSX MARKET #24
KNRK/Portland, OR
(503) 223-1441
Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	41	41	43		DAVE MATTHEWS BAND/Don't Drink...
12	12	43			GOO GOO DOLLS/Ins
44	43	43			HARVEY DANGER/Flaggole Sitta
22	22	41			DELETERIUM/Silence
43	40	40			CHERRY POPPIN' /Zoot Suit Riot
40	40	40			GARBAGE/Push It
36	38	39			FUEL/Shimmer
29	26	26			FASTBALL/The Way
25	24	24			ATHENAUM/What I Didn't Know
24	24	24			GREEN DAY/Redundant
43	43	24			SEMISONIC/Closing Time
24	24	24			URGE/Jump Right In
25	24	23			BEN FOLDS FIVE/Song For The Dumped
24	23	23			EVERCLEAR/Father Of Mine
24	24	21			PEARL JAM/Wishlist
19	19	19			TORI AMOS/Spark
19	19	19			STABBING WESTWARD/Save Yourself
24	23	24			SPECIALS/It's You
22	24	12			GOD LIVES UNDERWATER/From Your Mouth
14	14	12			SONIC YOUTH/Sunday
11	10	12			BAD RELIGION/Shades Of Truth
11	10	10			DIN PEDALS/Saturday
9	11	11			GOD/Dolls All The Lovely...
8	7	8			LITANY/By Myself
10	11	11			LIBIDO/Supersonic Daydream
8	7	7			MARCY PLAYGROUND/Saint Joe On...
7	7	7			FEEDER/High
7	7	7			OUR LADY PEACE/Clumsy
4	8	10			EVE 6/Inside Out

107.1 MARKET #25
WAQZ/Cincinnati
(513) 621-9326
Harris/Jamie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	59	58	57		NATALIE IMBRUGLIA/Torn
55	59	56			MARCY PLAYGROUND/Sex And Candy
28	43	52			MATCHBOX 20/3am
42	44	42			PAULA COLLEME
44	42	43			ALANIS MORISSETTE/Uninvited
43	44	43			GOO GOO DOLLS/Ins
44	44	42			VONDA SHEPARD/Searchin' My Soul
58	58	40			THIRD EYE BLIND/How's It Going To Be
29	45	38			TONIC/Open Up Your Eyes
42	43	38			DAVE MATTHEWS BAND/Don't Drink...
30	32	36			FASTBALL/The Way
29	29	29			SEMISONIC/Closing Time
31	31	29			EDWIN MCCAIN/It's Be
30	30	28			SHAWN COVINO/Nothin' On Me
19	28	25			REBEKAH/Sin So Well
25	21	25			BOLENAKAD LADIES/Brian Wilson
22	32	27			SOUL ASYLUM/Will Still Be...
30	30	26			EVERCLEAR/Will Buy You...
59	35	19			BEN FOLDS FIVE/Brick
7	14	18			GREEN DAY/Redundant
15	15	15			WALLFLOWERS/Heroes
11	10	15			SPRUNG MONKEY/Get 'Em Outta Here
8	7	8			PEARL JAM/Wishlist
8	7	8			GARBAGE/Push It
7	7	7			AGENTS OF GOOD ROOTS/Simling Up The Frown
7	7	7			CHERRY POPPIN' /Zoot Suit Riot
7	7	7			OUR LADY PEACE/Clumsy
4	8	10			EVE 6/Inside Out

97.7 WOXY MARKET #25
WOXY/Cincinnati
(513) 523-4114
Fyffe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
2	2	20			LENNY KRAVITZ/You Can't Say No
16	15	19			ROBBIE ROBERTSON/Unbound
17	22	20			DELETERIUM/Silence
20	22	21			TORI AMOS/Spark
2	2	30			RADIOHEAD/No Surprises
2	2	20			BAD RELIGION/Shades Of Truth
20	21	20			DAVE MATTHEWS BAND/Don't Drink...
17	20	22			GARBAGE/Push It
2	2	20			SONIC YOUTH/Sunday
21	21	19			HARVEY DANGER/Flaggole Sitta
21	21	20			GOD LIVES UNDERWATER/From Your Mouth
18	21	19			VERVE/Bitter Sweet
18	22	21			REVEREND HORTON HEAT/Lie Detector
4	4	19			PULP/This Is Hardcore
19	21	19			AIR/Sexy Boy
20	21	18			SUPERDRAG/Do The Vampire
12	13	10			PURE/Chocolate Bar
2	15	16			JOLINE/Startown
2	15	16			SLOWPOKE/Lorraine
15	15	14			B-52'S/Debbie
15	15	14			LOTION/Feedback Queen
16	16	14			YOUNG DUBLINERS/Blink
1	15	12			ALEJANDRO ESCOBEDO/Last To Know
2	14	14			WALLFLOWERS/Heroes
10	15	14			POE/Today
2	2	14			GANDHARVAS/Downtime
2	2	14			MASCHERA/Attack/Handop
15	14	14			SHRIVERIVER/99th Dream
15	14	14			FRANK & WALTERS/Have You Ever
2	2	14			CONNELLS/Crown

the X 107.3 MARKET #26
KNRK/Kansas City
(816) 254-1073
Lenac/Justice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	37	38	40		FOO FIGHTERS/My Hero
40	41	40			DAYS OF THE NEW/Shell In The Room
37	39	39			METALLICA/The Unforgiven II
39	40	39			FASTBALL/The Way
23	37	39			JERRY CANTRELL/Cut You In
37	39	38			EVERCLEAR/Will Buy You...
22	35	37			PEARL JAM/Wishlist
22	22	21			STABBING WESTWARD/Save Yourself
21	21	20			DAVE MATTHEWS BAND/Don't Drink...
20	23	20			EVE 6/Inside Out
20	22	21			URGE/Jump Right In
22	22	21			SEMISONIC/Closing Time
12	20	21			GOD LIVES UNDERWATER/From Your Mouth
38	39	23			311/Beautiful Disaster
23	22	17			SPACEHOG/Mungo City
15	12	17			FUEL/Shimmer
8	11	19			MATCHBOX 20/Real World
20	21	15			ATHENAUM/What I Didn't Know
12	14	13			ATHENAUM/What I Didn't Know
12	14	13			SOUL ASYLUM/Will Still Be...
11	15	14			HARVEY DANGER/Flaggole Sitta
12	14	16			AGENTS OF GOOD ROOTS/Come On (Let...)
11	12	13			BEN FOLDS FIVE/Song For The Dumped
8	14	18			GOO GOO DOLLS/Ins
13	13	12			THIRD EYE BLIND/Losing A Whole Year
6	10	12			SMASHING PUMPKINS/Ava Adore
6	10	10			WALLFLOWERS/Heroes
6	10	10			MARCY PLAYGROUND/Saint Joe On

KWOD 106.5 MARKET #27
KWOD/Sacramento
(916) 448-5000
Bunce

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	55	55	54		NATALIE IMBRUGLIA/Torn
48	53	52			GOO GOO DOLLS/Ins
52	52	52			DAYS OF THE NEW/Touch, Peel, And...
32	32	52			EVERCLEAR/Will Buy You...
32	32	47			SEMISONIC/Closing Time
32	45	35			GOD LIVES UNDERWATER/From Your Mouth
30	30	41			DAVE MATTHEWS BAND/Don't Drink...
32	34	31			CHERRY POPPIN' /Zoot Suit Riot
20	25	33			EVE 6/Inside Out
20	23	31			URGE/Jump Right In
16	21	31			WALLFLOWERS/Heroes
16	21	31			SAVE FERRIS/The World Is New
20	22	30			FASTBALL/The Way
20	21	28			GREEN DAY/Redundant
14	26	26			MATCHBOX 20/Real World
19	20	25			BLACK LAB/Time Ago
20	22	22			TORI AMOS/Spark
29	28	24			GARBAGE/Push It
32	30	22			ATHENAUM/What I Didn't Know
18	20	24			HARVEY DANGER/Flaggole Sitta
33	30	21			FUEL/Shimmer
4	17	21			THIRD EYE BLIND/Jumper
4	17	21			ALANIS MORISSETTE/Uninvited
3	18	20			MARCY PLAYGROUND/Saint Joe On...
3	18	20			SMASHING PUMPKINS/Ava Adore
1	17	16			B-52'S/Debbie
1	17	16			SPECIALS/It's You
3	13	13			VERVE/Lucky Man
3	13	13			SOUL ASYLUM/Will Still Be...
3	13	13			NATALIE IMBRUGLIA/Kind & Generous

KOME 103.9 MARKET #28
KOME/San Jose
(408) 985-9800
Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	38	39	37		HARVEY DANGER/Flaggole Sitta
39	34	28	36		GOO GOO DOLLS/Ins
38	28	35			CREED/My Own Prison
40	38	37			GARBAGE/Push It
37	38	32			FASTBALL/The Way
29	25	30			FOO FIGHTERS/My Hero
36	34	30			CHERRY POPPIN' /Zoot Suit Riot

NEW MUSIC SPECIALTY SHOWS

GVSF: Round II

DGC/Geffen's Girls Against Boys spends another intense week high above the chart with continued support from WBCN/Boston, WEJE/Ft. Wayne, and XHRM/San Diego. Sneaking up close behind is Virgin's Massive Attack, who makes a huge leap from No. 8 and proves to be a serious competitor with airplay at KITS/San Francisco, KOMA/San Jose, and WBTZ/Burlington, VT. Also, Atlantic's Bad Religion moves into the top five after a strong debut last week at No. 7 thanks to action at KPNT/St. Louis and WXDX/Pittsburgh. Meanwhile, the dudes from San Diego, Surfdog/Hollywood's Sprung Monkey, take the Panel by storm with three weeks of killer chart-surfing. And yet again, Vapor's Catatonia continues to climb while the "buzz" spreads at KXRK/Salt Lake City and KTBZ/Houston, to name just a few. Nice debuts from Nickelbag's Creeper Lagoon (WEQX/Albany), Virgin's Ben Harper (WPLY/Philadelphia) and Interscope's Unwritten Law (WLUM/Milwaukee). Record To Watch: MXPX

By Rich Michalowski
Asst. Alternative Editor

WEJE/Ft. Wayne, IN
New Music Show
Weasel
Sunday, April 26

BAD RELIGION Shades Of Truth (Atlantic)

BLINK 182 Josie (MCA)

CHOPPER ONE A Punk Named Josh (Restless)

DAN BERN Tiger Woods (Work)

DAVID GARZA Discoball World (Lava/Atlantic)

EVAN & JARON And Then She Says (Island)

GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)

MONEY MARK Hand In Your Head (MoWax/London)

SPRUNG MONKEY Get 'Em Outta ... (Surfdog/Hollywood)

SYMPOSIUM Fizzy (Red Ant)

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY
Download
Sunday 7-10pm
Stephen Bottomely
True Mystic Sound... "There He Sat"
Creeper Lagoon "Wonderful Love"
Wardus Project "King Of The Castle"
DJ Cam "Success"
Lo-Fidelity Allstars "Vision Incision"

WQBK/Albany, NY
Over The Edge
Monday midnight-2am
Keith McNamara
Coal Chamber "Sway"
My Drug Hell "Girl At The Bus Stop"
Bigmouth "These Are The Days"
Clutch "Elephant Riders"
Ben Harper "Mama's Trippin'"

WKGB/Binghamton, NY
In Coming
Monday 10-11:30pm
Tim "Bo" Boland
Glorione "Halfway"
Reverend Horton Heat "Lie Detector"
Diesel Boy "Cock Rock"
Corey Glover "Do You First..."
Guster "Airport Song"

WBCN/Albany, MA
Nocturnal Emissions
Sunday 8-10pm
Oedipus
Girls Against Boys "Park Avenue"
Public Enemy "The Got Game"
Plastico "Fade Away"
Lisa Gerard "The Human Game"
Money Mark "Hand In Your Head"

WEQX/Albany, NY
Over And Beyond
Sunday 9-10:30pm
Brad Maybe
Atheism "What I Didn't Know"
Tugboat Annie "Bird"
Jesus And Mary Chain "I Love Rock & Roll"
Ultraspank "Moonshine"
Public Enemy "Politics Of The..."

WBTZ/Burlington, VT
Spinning Unrest
Sunday 9-10:30pm
Steve Picard
Far "Mother Mary"
Halo Benders "Virginia Reel..."
Ar "Kelly, Watch The..."
Money Mark "Hand In Your Head"
Bad Religion "Hippy Killers"

WAVF/Charleston, SC
Cutting Room
Sunday 8:30-10pm
Ben Hammick
Unwritten Law "California Sky"
Rustic Overtones "Feast Or Famine"
Versus "Underground"
Angeliq "Number"
Limp Bizkit "Sour"

WOXY/Cincinnati, OH
Gridlock
Sunday 11pm-1am
Dan Cromer
Red Aunts "I'm Crying"
Litany "By Myself"
Wallmen "Foam Hippie Cereal"
Gas Huffer "Is That For Me?"
Servaltron "Serve, Obey"

WOXY/Cincinnati, OH
11 O'Clock News
Sunday 11pm-1am
Dorsey Fyffe
MXPX "I'm OK, You're OK"
John Easdale "Bright Side"
Connells "Crown"
Rock-A-Teens "Teen Muscle..."
Lord Ringuclan "Faces In The Night"

WXEQ/Dayton, OH
The Edge Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Guster "Airport Song"
Ben Folds Five "Song For The Dumped"
Dave Matthews Band "Crush"
Big Bad Voodoo Daddy "You And Me And..."
Harvey Danger "Flagpole Sitta"

KKOM/Des Moines, IA
Virgin Vinyl
Weeknights 6-7pm
Sophia John
10 Speed "Space Queen"
Dag "Our Love Would Be..."
Atomic Fireballs "Man With A Hex"
Schlacknot "Spiral It Out"
Goldo "To All The Lovely..."

KRBR/Duluth, MN
The Zone
Sunday 7-9pm
Christine "Machine" Dean
Ultraspank "Telecom"
Bad Religion "Shades Of Truth"
Gandharvas "Downtime"
Eve 6 "Inside Out"
Hum "Green To Me"

KNRQ/Eugene, OR
The "Q" Afterdark
Monday midnight-2am
Cla
Pigeonhead "Battle Flag"
Dag "Our Love Would Be..."
Catatonia "Moulder And Scully"
Sprung Monkey "Get 'Em Outta Here"
Blink "Would You Kill..."

WEJE/Ft. Wayne, IN
New Music Show
Sunday 8:30-9:30pm
Weasel
Big Bad Voodoo Daddy "You And Me And..."
Chopper One "A Punk Named Josh"
Dan Bern "Tiger Woods"
Deftones "Be Quiet And Drive..."
Sprung Monkey "Get 'Em Outta Here"

KFRR/Fresno, CA
60 Minute Buzz
Sunday 9-10pm
Matt Davis
Angeliq "Number"
Litany "By Myself"
A's Not Well "Dis-ease..."
Hayden "The Hazards Of..."
Verve "Lucky Man"

WXRA/Greensboro, NC
The Outer Limits
Monday 10-11:30pm
Marko
Angeliq "Number"
Eve 6 "Inside Out"
Hagfish "Envy"
Monster Magnet "Space Lord"
Chopper One "A Punk Named Josh"

WOXA/Harrisburg, PA
The Morning News
Sunday 8-10am
Bill Hanson
Reverend Horton Heat "Lie Detector"
Suxpence None The... "Kiss Me"
Wank "Forgive"
Gas Huffer "Rotten Egg"

KTBZ/Houston, TX
Lunar Rotation
Sunday 7-9pm
David Sadof
Grant Lee Buffalo "Truly Truly"
Jesus And Mary Chain "I Love Rock & Roll"
Magnet "Which Way"
Spoon "The Minor Trough"
Versus "Underground"

KNRX/Kansas City, MO
Living Room
Sunday 8-10pm
Stan & Joel
Sarniam "Full On"
Eve 6 "How Much Longer"
Foil "Revver Gene"
Feeder "High"
Curve "Coming Up Roses"

KFTE/Lafayette, LA
End Of The World
Sunday 7-11pm
Dave "Planet Man" Hubbell
Supergasm "Jefferson"
Trans Am "The Campaign"
Orange 9mm "Victim"
Groop Doggrol "Lovely Skin"
Firewater "Dropping Like Flies"

KXTE/Las Vegas, NV
It Hurts When I Pee
Sunday 10pm-midnight
Chris Ripley
Limp Bizkit "Sour"
Addict "Mister Side"
Dan Bern "Tiger Woods"
Ultraspank "Butter"
Sprung Monkey "Get 'Em Outta Here"

KROQ/Los Angeles, CA
Rodney On The Roo
Sunday 9-10pm mid.-2am
Rodney Bingenheimer
Jesus And Mary Chain "I Love Rock & Roll"
Rialto "Hard Candy"
Hagfish "Hard"
Homegrown "Surfer Girl"
Tit "Partial Birth"

WRXQ/Memphis, TN
The Eleventh Hour
Sunday 11pm-midnight
John Michael
Radiohead "No Surprises"
Smash Mouth "Flo"
Catatonia "Moulder And Scully"
Angeliq "Number"
Grant Lee Buffalo "Truly Truly"

WLUM/Milwaukee, WI
Sunday Night Music Revolution
Sunday 7-11pm
Terry Havel
David Garza "Discoball World"
Ben Harper "Mama's Trippin'"
Tuscadero "Paper Dolls"
Dan Bern "Chick Singer"
Gandharvas "Downtime"

KZMZ/Minneapolis, MN
Across The Pond
Sunday 9-10pm
Mark Wheat
Massive Attack "Teardrop"
Can "You Doo Right"
Gong "Heaven's Gate"
Pulp "Help The Aged"
Blur "Chemical World"

WHTG/Monmouth, NJ
Goin' Underground
Sunday 9pm-midnight
Jeff Raspe
Connells "Crown"
Chopper One "A Punk Named Josh"
Sorny Saxkiller "You're Much..."
Versus "Underground"
Superdrag "Mr. Underground"

WXRK/New York, NY
The "Buzz"
Sunday midnight-2am
Jake/Pinfield
Sprung Monkey "Get 'Em Outta..."
Sorny Saxkiller "You're Much..."
Money Mark "Hand In Your Head"
Coal Chamber "Sway"
Girl Against Boys "Park Avenue"

KKQZ/Omaha, NE
New From The Edge
Sunday 10pm-midnight
Katie S. Powell
Swervedriver "39th Dream"
Curve "Coming Up Roses"
Foil "Revver Gene"
Big Bad Voodoo Daddy "You And Me And..."
Trunk Federation "Truck Lover"

WPLY/Philadelphia, PA
Y Not?
Sunday 9-10:30pm
Dan Fein
Bran Wilson "Your Imagination"
David Garza "Give"
Fool Fighters "Walking After You"
Guster "Airport Song"
Semsone "Secret Smile"

WXDX/Pittsburgh, PA
Edge Of The X
Sunday 9-11pm
Lenny O'Neil
Urge "Played Out"
Girls Against Boys "Park Avenue"
Semsone "DND"
10 Speed "Space Queen"
Big Wreck "That Song"

WCYY/Portland, OR
Spinout
Thursday 7-9pm
Shawn "Facemelter" Jeffries
Reverend Horton Heat "Space Heater"
Pave The Rocket "Drool"
Rorschach Test "Ems"
Suxpence None The... "Kiss Me"
Superdrag "Amphetamine"

KNRK/Portland, OR
Something Cool
Sunday 8-10pm
Jaime Cooley
Jesus And Mary Chain "I Love Rock & Roll"
Money Mark "Hand In Your Head"
Rest Assured "Treat Infamy"
Rialto "Untouchable"
Solex "Solex All Lickety..."

WDST/Poughkeepsie, NY
Indie Flux
Thursday 10-11pm
Nic Harcourt
Pristeens "Sorrow"
Bad Religion "Shades Of Truth"
Praga Khan "Injected With A..."
Andrew Bird "...Thrills"
Reverberation "Cross Your Sky"

WBRU/Providence, RI
Breaking And Entering
Wednesday midnight-2am
Mike Green/Lucy Sharpe
Lord Ringuclan "Sweet Little Hats"
Dan Bern "Tiger Woods"
Ben Harper "Voodoo Child"
Jesus And Mary Chain "I Love Rock & Roll"
Creeper Lagoon "Wonderful Love"

WXEX/Providence, RI
House Of New X Music
Tuesday 11pm-midnight
John Allers
Dave Matthews Band "Stay (Wasting Time)"
Feeder "High"
Rorschach Test "Sex"
One Minute Silence "A Waste Of Things..."
Kilgore Smudge "Prayer For The Dying"

KPNT/St. Louis, MO
New Music Sunday
Sunday 7-9:30pm
Les Aaron
Chopper One "A Punk Named Josh"
Sixpence None The... "Kiss Me"
Dano G. "Sunchyme"
Mainstream "Step Right In"
Naomi "Personal Touch"

KXRK/Salt Lake City, UT
Now Hear This
Sunday 9-10pm
Sean "Boy Walton" Ziebarth
All "World's On Heroin"
Magstatic "Somedays"
Get Up Kids "Don't Hate Me"
Self "It All Comes Out..."
187 Lockdown "Kung Fu"

XHRM/San Diego, CA
Whatever
Sunday 8pm-midnight
Greg Pearson
Ziggens "The Waitress Song"
Self "It All Comes Out..."
Fonda "Exit Five"
Naomi "Personal Touch"
22 Brides "Another Distant..."

XTRA/San Diego, CA
Floorboard
Wednesday midnight-2am
Action DJ Hilary
98 Mute "Growing Old"
Avail "Sanctuary 13"
Sprung Monkey "Super Breakdown"
Tilt "Gun Play"
All "Perfection"

KITS/San Francisco, CA
Record Room
Sunday 10pm-midnight
Aaron/Roland/Maridi
Drugstore "El Presidente"
Bernard Butler "Not Alone"
Bugs "About You"
St. Etienne "The Bad Photographer"
Ben Folds Five "Song For The Dumped"

KOME/San Jose, CA
Nocturnal Noise
Saturday midnight-1am
Jeanette Grigorevic
Untouchables "At The Count Of..."
Massive Attack "Teardrop"
Beastie Boys "Hold It Now Hit It"
Mimi "Believe"
Hayden "The Hazards Of..."

KHTY/Santa Barbara, CA
Homegrown
Sunday 9pm-midnight
Sami
Chopper One "A Punk Named Josh"
Switchfoot "Chem 6A"
Blazin' Haley "Sleeper"
Semsone "DND"
Pure "Chocolate Bar"
MXPX "I'm OK, You're OK"

KJEE/Santa Barbara, CA
Djessant Tendris
Sunday 10:20pm-midnight
John Schroeter
Blink 182 "Josie"
Money Mark "Hand In Your Head"
Girls Against Boys "Park Avenue"
Esthero "Breath From Another"
Creeper Lagoon "Dear Deady"

KTOZ/Springfield, MO
Test Site
Sunday 7-8pm
Simon Nights
Connells "Crown"
Chopper One "A Punk Named Josh"
Goldo "To All The Lovely..."
Blink 182 "Josie"
Save Fems "The World Is New"

WGMR/State College, PA
Now Hear This
Sunday 10pm-midnight
Reggie Lutz
Deftones "Be Quiet And Drive..."
Guster "Airport Song"
Tuscadero "Paper Dolls"
Bigmouth "These Are The Days"
Hum "Green To Me"

WXSJ/Tallahassee, FL
Underground Lounge
Sunday 8-10pm
Rob The Lounge Lizard
Sarniam "She Found You"
In June "Melt"
Swervedriver "39th Dream"
Reverend Horton Heat "Lie Detector"
Sprung Monkey "Get 'Em Outta Here"

KLZR/Topeka, KS
Future Mass Hysteria
Monday 10:30pm-12am
Bob Osum
Reverberation "Cross Your Sky"
Hagfish "Hand"
Grant Lee Buffalo "APB"
Rialto "Trux "La"
Ali "Umil I Say"

KFMA/Tucson, AZ
Test Department
Sunday 5-8pm
Chuck Roast
Esthero "Heaven Sent"
Plastina Most "Mr. P-Mosh"
Public Enemy "The Got Game"
Dan Bern "Tiger Woods"
Grant Lee Buffalo "Truly Truly"

48 Total Reporters



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 GIRLS AGAINST BOYS (DGC/Geffen)
- 2 MASSIVE ATTACK (Virgin)
- 3 BAD RELIGION (Atlantic)
- 4 SPRUNG MONKEY (Surfdog/Hollywood)
- 5 CATATONIA (Vapor)
- 6 10 SPEED (A&M)
- 7 GANDHARVAS (MCA)
- 8 MONEY MARK (MoWax/London)
- 9 SAMIAM (Ignition)
- 10 LITANY (Time Bomb)
- 11 ANGELIQUE (Red Ant) Airplay Includes: KITS, WEQX, WXEX
- 12 UNWRITTEN LAW (Interscope) Airplay Includes: KFRR, KJEE, WBRU
- 13 CHOPPER ONE (Restless) Airplay Includes: KHTY, KPNT, WQXA
- 14 PUBLIC ENEMY (Def Jam/Mercury) Airplay Includes: WBCN, WBTZ, WEQX
- 15 REVEREND HORTON HEAT (Interscope) Airplay Includes: KFMA, WQXA
- 16 SONIC YOUTH (DGC/Geffen) Airplay Includes: KRBR, KTBZ, WKGB
- 17 CREEPER LAGOON (Nickelbag) Airplay Includes: KOMA, KXRK, WEQX
- 18 DAVID GARZA (Lava/Atlantic) Airplay Includes: WEJE, WGMR, WHTG
- 19 BERNARD BUTLER (Creation/Columbia) Airplay Includes: KNRX, WBCN, XHRM
- 20 BEN HARPER (Virgin) Airplay Includes: KITS, WPLY, WXDX



Girls Against Boys

SIXPENCE NONE THE RICHER
THE NEW ALBUM
featuring "the infectious single, *kiss me*" (Billboard 4/4/98)
-over 35,000 scanned
-Lilith Fair performer
-video just filmed in Paris

www.americanradiohistory.com



R&R ADULT ALTERNATIVE TRACKS

MAY 8, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	FASTBALL The Way (Hollywood)	678	709	669	603	33/3
1	1	2	2	BONNIE RAITT One Belief Away (Capitol)	640	704	676	647	33/1
2	3	3	3	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	607	649	652	614	38/0
5	4	4	4	NATALIE IMBRUGLIA Torn (RCA)	577	592	595	557	24/0
BREAKER	5			NATALIE MERCHANT Kind & Generous (Elektra/EEG)	543	182	—	—	35/2
9	8	7	6	SEMISONIC Closing Time (MCA)	503	473	445	400	30/1
7	7	5	7	MARC COHN Already Home (Atlantic)	469	510	527	524	28/0
6	5	6	8	AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA)	408	473	541	537	29/1
29	25	14	9	ERIC CLAPTON She's Gone (Duck/Reprise)	403	335	244	190	32/3
26	17	15	10	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	403	326	294	224	26/1
8	9	8	11	SARAH MCLACHLAN Adia (Arista)	403	412	406	418	24/0
15	13	12	12	MATCHBOX 20 Real World (Lava/Atlantic)	385	345	346	304	26/1
—	—	16	13	WALLFLOWERS Heroes (Epic)	376	306	80	—	31/2
14	15	10	14	PEARL JAM Wishlist (Epic)	372	369	328	313	29/2
10	10	9	15	ROBBIE ROBERTSON Unbound (Capitol)	353	386	398	384	25/0
22	18	17	15	TORI AMOS Spark (Atlantic)	345	302	290	257	28/1
11	11	13	17	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	324	337	384	382	22/1
18	19	18	18	EBBA FORSBERG Lost Count (Maverick/WB)	301	294	280	268	24/0
25	22	19	19	ALANA DAVIS Crazy (Elektra/EEG)	298	287	267	227	24/1
19	23	23	20	EDWIN MCCAIN I'll Be (Lava/Atlantic)	262	258	264	267	14/0
BREAKER	21			VERVE Lucky Man (Hut/Virgin)	260	204	157	146	25/2
12	12	24	22	MARCY PLAYGROUND Sex And Candy (Capitol)	247	258	357	347	13/0
4	6	11	23	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	241	368	533	582	22/0
16	16	20	24	STEVE POLTZ Silver Lining (Mercury)	226	286	296	295	23/0
27	27	26	25	SPECIALS It's You (Way Cool Music/MCA)	215	223	233	222	20/1
13	14	21	26	PAULA COLE Me (Imago/WB)	210	274	330	340	17/0
17	21	25	27	CHRIS STILLS Razorblades (Atlantic)	207	245	277	289	19/0
23	26	28	28	MATCHBOX 20 3am (Lava/Atlantic)	193	206	237	253	11/0
20	20	22	29	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	193	273	280	267	11/0
DEBUT	30			FRANCIS DUNNERY My Own Reality (Razor & Tie)	181	176	157	153	18/0

This chart reflects airplay from April 27-May 3. Songs ranked by total plays. Highlighted songs indicate Breaker.
40 Adult Alternative reporters. 40 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

PAGE/PLANT Most High (Atlantic)
Total Plays: 177, Total Stations: 14, Adds: 0

EVERCLEAR I Will Buy You A New Life (Capitol)
Total Plays: 156, Total Stations: 10, Adds: 0

SOUL ASYLUM I Will Still Be Laughing (Columbia)
Total Plays: 153, Total Stations: 18, Adds: 2

LENNY KRAVITZ If You Can't Say No (Virgin)
Total Plays: 145, Total Stations: 17, Adds: 2

EVERYTHING Hooch (Blackbird)
Total Plays: 141, Total Stations: 17, Adds: 6

PETE DROGE Spacey And Shakin (Fifty Seven/Epic)
Total Plays: 118, Total Stations: 13, Adds: 0

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)
Total Plays: 112, Total Stations: 14, Adds: 8

DANNY WILDE + THE REMBRANDTS Long Walk Back (EastWest/EEG)
Total Plays: 101, Total Stations: 11, Adds: 0

ATHENAEUM What I Didn't Know (Atlantic)
Total Plays: 97, Total Stations: 7, Adds: 1

KATHLEEN WILHOITE Symphony (Daves/V2)
Total Plays: 93, Total Stations: 12, Adds: 0

TRAIN Meet Virginia (Aware)
Total Plays: 92, Total Stations: 12, Adds: 1

MORCHEEBA Let Me See (China/Sire)
Total Plays: 92, Total Stations: 13, Adds: 1

Songs ranked by total plays

BREAKERS

NATALIE MERCHANT

Kind & Generous (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
543/361 35/2 **5**

VERVE

Lucky Man (Hut/Virgin)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
260/56 25/2 **21**

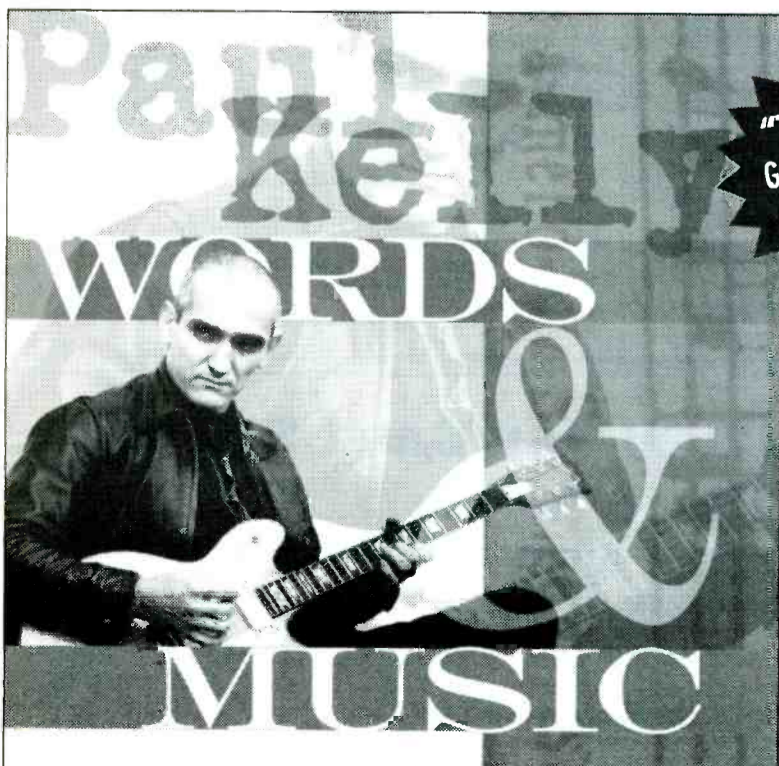
MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
B-52'S Debbie (Reprise)	15
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	8
FROM GOOD HOMES Kick It On (RCA)	7
EVERYTHING Hooch (Blackbird)	6
BUDDY GUY Midnight Train (Silvertone)	5
B.B. KING w/ROLLING STONES Paying The Cost... (MCA)	3
JIMMY BUFFETT Island Fever (Island)	3
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	3
ERIC CLAPTON She's Gone (Duck/Reprise)	3
FASTBALL The Way (Hollywood)	3
JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)	3
ROD STEWART Cigarettes & Alcohol (Warner Bros.)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	+361
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	+92
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	+77
WALLFLOWERS Heroes (Epic)	+70
ERIC CLAPTON She's Gone (Duck/Reprise)	+68
VERVE Lucky Man (Hut/Virgin)	+56
SOUL ASYLUM I Will Still Be Laughing (Columbia)	+51
CONNELLS Crown (TVT)	+47
TORI AMOS Spark (Atlantic)	+43
BUDDY GUY Midnight Train (Silvertone)	+42

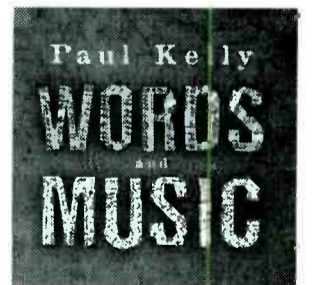
Breakers: Songs registering 250 plays or more for the first time.
Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"Tease Me"
Going for adds
May 19th

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he has at last truly arrived on our shores"
PEOPLE MAGAZINE

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3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)		
2	2	1	1	BONNIE RAITT	Fundamental	(Capitol)	768	-54	"Belief" (640)	"Things" (42)	
4	4	4	2	DAVE MATTHEWS BAND	Before These Crowded Streets	(RCA)	751	+61	"Drink" (607)	"Stay" (112)	
1	1	2	3	ERIC CLAPTON	Pilgrim	(Duck/Reprise)	749	-65	"Gone" (403)	"Eyes" (241)	
3	3	3	4	FASTBALL	All The Pain Money Can Buy	(Hollywood)	693	-29	"Way" (678)	"Fire" (8)	
7	6	6	5	MATCHBOX 20	Yourself Or Someone Like You	(Lava/Atlantic)	588	+21	"Real" (385)	"3am" (193)	
6	5	5	6	NATALIE IMBRUGLIA	Left To The Middle	(RCA)	588	-14	"Tom" (577)	"Leave" (11)	
DEBUT				7	NATALIE MERCHANT	Ophelia	(Elektra/EEG)	543	+361	"Generous" (543)	
10	10	8	8	SEMISONIC	Feeling Strangely Fine	(MCA)	531	+42	"Closing" (503)	"Secret" (14)	
18	13	11	9	SOUNDTRACK	City Of Angels	(Warner Sunset/Reprise)	492	+60	"Iris" (403)	"Uninvited" (89)	
8	8	7	10	MARC COHN	Burning The Daze	(Atlantic)	491	-40	"Already" (469)	"Kings" (12)	
9	9	10	11	SARAH MCLACHLAN	Surfacing	(Arista)	451	-20	"Adia" (403)	"Surrender" (28)	
5	7	9	12	AGENTS OF GOOD ROOTS	One By One	(RCA)	423	-61	"Smiling" (408)	"Upspin" (10)	
14	14	12	13	PEARL JAM	Yield	(Epic)	413	-7	"Wishlist" (372)	"Given" (22)	
—	—	18	14	SOUNDTRACK	Godzilla	(Epic)	376	+70	"Heroes" (376)		
13	11	13	15	ROBBIE ROBERTSON	Contact From The Underworld...	(Capitol)	373	-31	"Unbound" (353)	"Code" (11)	
11	18	14	16	VERVE	Urban Hymns	(Hut/Virgin)	364	-7	"Lucky" (260)	"Symphony" (102)	
25	21	19	17	TORI AMOS	From The Choirgirl Hotel	(Atlantic)	345	+43	"Spark" (345)		
12	12	16	18	KENNY WAYNE SHEPHERD	Trouble Is	(Revolution)	334	-8	"Blue" (324)	"Nothing" (6)	
17	17	15	19	ALANA DAVIS	Blame It On Me	(Elektra/EEG)	322	-24	"Crazy" (298)	"Flavors" (21)	
22	23	22	20	EBBA FORSBERG	Been There	(Maverick/WB)	301	+7	"Lost" (301)		
16	15	23	21	MARCY PLAYGROUND	Marcy Playground	(Capitol)	264	-11	"Sex" (247)	"Poppies" (17)	
23	25	24	22	EDWIN MCCAIN	Misguided Roses	(Lava/Atlantic)	262	+4	"I'll" (262)		
15	16	17	23	PAULA COLE	This Fire	(Imago/WB)	261	-63	"Me" (210)	"Wait" (39)	
21	20	20	24	THIRD EYE BLIND	Third Eye Blind	(Elektra/EEG)	229	-69	"How" (193)	"Losing" (25)	
19	19	21	25	STEVE POLTZ	One Left Shoe	(Mercury)	228	-67	"Silver" (226)	"Beautiful" (2)	
—	29	28	26	JIMMY PAGE/ROBERT PLANT	Walking Into Clarksdale	(Atlantic)	226	+15	"Most" (177)	"Shining" (44)	
20	22	25	27	CHRIS STILL	100 Year Thing	(Atlantic)	216	-29	"Razor" (207)	"Rattle" (9)	
27	26	26	28	SPECIALS	Guilty 'Til Proved Innocent	(Way Cool Music/MCA)	215	-8	"It's" (215)		
28	27	29	29	ANI DIFRANCO	Little Plastic Castle	(Righteous Babe)	188	-20	"Castle" (166)	"As" (17)	
—	—	30	30	FRANCIS DUNNERY	Let's Go Do What Happens	(Razor & Tie)	186	+1	"Reality" (181)	"Riding" (3)	

MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
B-52'S	Time Capsule	(Reprise)	15
FROM GOOD HOMES	From Good Homes	(RCA)	7
EVERYTHING	Supernatural	(Blackbird)	6
BUDDY GUY	Heavy Love	(Silvertone)	5
ROD STEWART	When We Were The...	(Warner Bros.)	4
JIMMY BUFFETT	Don't Stop The Carnival	(Island)	3
CHERRY POPPIN' DADDIES	The Swingin' ...	(Mojo/Universal)	3
WIDESPREAD PANIC	Light Fuse...	(Capricorn/Mercury)	3

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
NATALIE MERCHANT	Ophelia	(Elektra/EEG)	+361
SOUNDTRACK	Godzilla	(Epic)	+70
DAVE MATTHEWS BAND	Before These Crowded...	(RCA)	+61
SOUNDTRACK	City Of Angels	(Warner Sunset/Reprise)	+60
SOUL ASYLUM	Candy From A Stranger	(Columbia)	+51
CONNELLS	Still Life	(TVT)	+47
TORI AMOS	From The Choirgirl Hotel	(Atlantic)	+43
BUDDY GUY	Heavy Love	(Silvertone)	+42
SEMISONIC	Feeling Strangely Fine	(MCA)	+42
B.B. KING	Deuces Wild	(MCA)	+40

This chart reflects airplay from April 27-May 3. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 40 current playlists. © 1998, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Neil Hunter B-52'S "Debbie" PEARL JAM "Wishlist" VERVE "Lucky"	WBOS/Boston, MA PD: Jim Herron MD: Cliff Nash EVERYTHING "Hooch" B-52'S "Debbie" JIMMY BUFFETT "Island" ATHENAUM "Know"	WDOD/Chattanooga, TN PD: Danny Howard MD: Chris Adams SOUL ASYLUM "Laughing" LENNY KRAVITZ "No" VERVE "Lucky" TRAIN "Virginia"	KXPK/Denver, CO PD: Gary Schoenwetter MD: Eric Schmidt No Adds	KTCZ/Minneapolis, MN DM: Andy Bloom PD: Lauren MacLesh APD/MD: Mike Wolf 3 ROD STEWART "Cigarettes" TORI AMOS "Spark" DAVE MATTHEWS BAND "Stay" EVERYTHING "Hooch"	WKOC/Norfolk, VA PD/MD: Holly Williams ERIC CLAPTON "Gone" WALLFLOWERS "Heroes"	WVRV/St. Louis, MO PD: Mike Richter MD: David Myers 3 VONDA SHEPARD "Searchin'"	KTYD/Santa Barbara, CA Dir./FM Prog.: Keith Royer MD: Dayna Birksley 5 WIDESPREAD PANIC "Pickin'" 2 FREDDY JONES BAND "Wonder" 1 ROD STEWART "Ooh" 1 ROD STEWART "Cigarettes"	KMTT/Seattle, WA DM: Chris Mays APD: Jason Parker MD: Dean Carlson 6 PAGE/PLANT "Shining" 2 WIDESPREAD PANIC "Pickin'" 2 FASTBALL "Way" 1 DAVE MATTHEWS BAND "Crush" SCOTT THOMAS BAND "Valentine" CHERRY POPPIN' "Zoot"
WQIB/Ann Arbor, MI PD: John Vance MD: Jerry Mason 1 LENNY KRAVITZ "No" B-52'S "Debbie" ALANA DAVIS "Crazy"	WXRV/Boston, MA PD: Joanne Duddy MD: Mike Mullane 2 B-52'S "Debbie" 1 MORCHEEBA "See" 1 ANGGUN "Sahara" 1 GUSTER "Airport"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 16 SMASHING PUMPKINS "Adore" 6 B-52'S "Debbie"	CIDR/Detroit, MI PD: Wendy Duff MD: Ann Delisi BEHAN JOHNSON "Someone" MATCHBOX 20 "Real" WALLFLOWERS "Heroes"	WZEW/Mobile, AL DM: Tim Rose MD: Alex Chesley 20 DAVE MATTHEWS BAND "Stay" B-52'S "Debbie" DAVE MATTHEWS BAND "Crush" HUB "Evil" FROM GOOD HOMES "Kick" TODD SNOOER "Too" PAGE/PLANT "Shining"	WXPN/Philadelphia, PA DM/PD: Bruce Ranes MD: Bruce Warren 6 OLU DARA "Harlem" 3 FRANCIS DUNNERY "Riding" 2 FRANCIS DUNNERY "Jonah" B-52'S "Debbie" FROM GOOD HOMES "Kick" SALAMANDER "May" BETH ORTON "Dolphins"	KENZ/Salt Lake City, UT PD: Bruce Jones APD/MD: Dom Casual 20 NATALIE MERCHANT "Generous" 12 SOUL ASYLUM "Laughing" 5 B-52'S "Debbie"	KBAC/Santa Fe, NM PD: Ira Gordon B-52'S "Debbie" FROM GOOD HOMES "Kick" BUDDY GUY "Midnight" BEN HARPER "Mama's" DAVE MATTHEWS BAND "Stay" VONDA SHEPARD "Searchin'" JOSH ROUSE "Late"	KAEP/Spokane, WA PD/MD: Haley Jones URGE "Jump"
KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle KENNY WAYNE SHEPHERD "Blue" DAVE MATTHEWS BAND "Stay" OLU DARA "Lips" TAJ MAHAL "Feets"	WNCS/Burlington, VT PD: Greg Hooker MD: Jody Peterson 9 CHRIS STILL "Rattle" 4 HUB "Evil" 4 SEMISONIC "Never" 4 SEMISONIC "ONO" 3 SEMISONIC "California" 2 PETE BELASCO "Gone" 1 B-52'S "Debbie" 1 FROM GOOD HOMES "Kick" 1 JEB LOY NICHOLS "Creek"	KBXR/Columbia, MO DM: Michael Perry PD/MD: Dave "Keeler" Fulgham No Adds	WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister B.B. KING/ROLLING... "Paying" EVERYTHING "Hooch"	KPIG/Monterey, CA PD/MD: Laura Hopper 8 IKO "Bag" 7 CELLI RAIN "First" 6 ERIC CLAPTON "Rain" 5 TRACY CHAPMAN "Soul" 5 J.O. SOUTHER "Roll" 4 BOTTLE ROCKETS "Pocket"	WCLZ/Portland, ME PD: Brian Phoenix MD: Bob Angell 4 PATTY GRIFFIN "Big" 3 SPECIALS "It's" FASTBALL "Way" SEMISONIC "Closing"	KXST/San Diego, CA PD/MD: Dana Shaieb 6 BARENAKED LADIES "Apartment" B-52'S "Debbie" PETE DORGE "Casting" FROM GOOD HOMES "Kick"	WRNX/Springfield, MA DM: Tom Davis PD: David Wilthaus MD: Bruce Siebbs JIMMY BUFFETT "Island" CHERRY POPPIN' "Zoot" ERIC CLAPTON "Gone" BUDDY GUY "Midnight"	
WRRN/Baltimore, MD MD: Damian Einstein 3 FROM GOOD HOMES "Kick" BUDDY GUY "Midnight" B.B. KING/ROLLING... "Paying" JEB LOY NICHOLS "Creek" FIVE EASY PIECES "Lovers"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey 3 ROLLING STONES "Low" 3 PATTY LARKIN "Road" 1 AGENTS OF GOOD ROOTS "Upspin" 1 DAVE MATTHEWS BAND "Stay" 1 JIMMY BUFFETT "Island"	KKZN/Dallas, TX PD: Joel Folger ROD STEWART "Ooh"	WMMM/Madison, WI DM: Mark Maloney PD: Pat Gallagher MD: Tom Teuber B.B. KING/ROLLING... "Paying" KYLE OAVIS "Bared"	WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes AGENTS OF GOOD ROOTS "Smiling" FASTBALL "Way" GUSTER "Airport" BONNIE RAITT "Belief" WIDESPREAD PANIC "Travelin'"	KINK/Portland, OR PD: Dennis Constantine APD/MD: Anita Garlock 9 VERVE "Symphony" ERIC CLAPTON "Gone" PATTY GRIFFIN "Big" EVERYTHING "Hooch" ESTHERO "Girl" CPR "Coming" CPR "Morrison"	KFOG/San Francisco, CA PD: Paul Marzalek APD/MD: Bill Evans PAGE/PLANT "Shining" B-52'S "Debbie" BUDDY GUY "Midnight"	KRSH/Santa Rosa, CA PD: Zoe Zurst MD: Bill Bowker EVERYTHING "Hooch" FROM GOOD HOMES "Kick" BEHAN JOHNSON "Someone" B-52'S "Debbie" SCOTT THOMAS BAND "Valentine" CONNELLS "Crown" BIG BAD VOOODOO OADY "Bottle"	WHPT/Tampa, FL PD: Chuck Beck MD: Kurt Schreiner 7 NATALIE MERCHANT "Generous" 7 GOD GOO DOLLS "Iris"
KFXJ/Boise, ID PD: Kevin Welch MD: Carl Scheider EVERYTHING "Hooch" DAVE MATTHEWS BAND "Stay" FARM DOGS "Foreign" CHERRY POPPIN' "Zoot"	KBCO/Denver, CO PD: Dave Benson MD: Scott Arbough 15 DAVE MATTHEWS BAND "Stay" 3 PEARL JAM "Wishlist"	KQRS/Minneapolis, MN DM/PD: Dave Hamilton APD/MD: Reed Endersbe 12 ROD STEWART "Cigarettes"	KTHX/Reno, NV PD: Bruce Van Dyke MD: David Chaney 9 DAVE MATTHEWS BAND "Stay" 7 B-52'S "Debbie" 7 SAM BUSH "Hold" 7 DOUGLAS SEPTEMBER "Profit" 7 JIMMY THACKERY "Morning"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattan 6 CONNELLS "Crown" 4 BUDDY GUY "Midnight" 4 B-52'S "Debbie"	40 Total Reporters 40 Current Reporters 40 Current Playlists			



Lenny Kravitz "If You Can't Say No"

New & Active

Spinning at: WXPN, CIDR, WXRV, WBOS, KMTT, KXPK, WRLT, KGSR, WZEW, WDOD, KRSH, KFXJ, KTHX, WIQB, WMVY, WNCS, KBAC

"5" In Stores 5/12

ADD

The first song from the new album 5. Produced, written, arranged and performed by Lenny Kravitz. Representation: Craig Fruin and Howard Kaufman/HK Management © 1998 Virgin Records America, Inc. www.virginrecords.com AOL Keyword: Virgin Records

HUB

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"EVIL TWIN"**

**Added at: KMTT, WXPB, KCRW, WRNR, WCLZ, WNCS, KBAC, WFUV, WMVY
KFXJ, WZEW, WEBX, KRXS, WORLD CAFE and many more ...**

Produced by Chris Harford

slap

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

93 XRT
RADIO CHICAGO

MARKET #3
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	16	17	18	19	FASTBALL/The Way
-	-	-	-	-	NATALIE MERCHANT/Kind & Generous
21	21	18	19	20	DAVE MATTHEWS BAND/Don't Drink...
-	-	-	-	-	SMASHING PUMPKINS/Ada Adore
9	10	13	15	16	PEARL JAM/Wishlist
20	18	14	14	14	LOREENA MCKENNIITT/The Mummies' Dance
21	14	12	13	13	PAGE/PLANT/Most High
22	16	11	12	13	MARCY PLAYGROUND/Sex And Candy
10	9	12	13	13	PEARL JAM/In The Light
14	12	14	12	14	BONNIE RAITT/One Belief Away
-	-	-	-	-	WALLFLOWERS/Heroes
10	10	7	10	10	CHRIS STILL/Silver Lining
-	-	-	-	-	DOG POND/That's The Way...
-	-	-	-	-	VERVE/Lucky Man
-	-	-	-	-	PAGE/PLANT/Shining In The Light
10	12	8	9	9	AGENTS OF GOOD ROOTS/Smiling Up The Crown
7	8	5	8	8	KENNY WAYNE SHEPHERD/Blue On Black
4	7	6	8	8	KRISTIN HERSH/Like You
7	6	6	7	7	MATCHBOX 20/Real World
6	8	7	7	7	FREDDY JONES BAND/Better Tomorrow
8	8	7	7	7	SEMISONIC/Closing Time
5	7	5	7	7	DAVE MATTHEWS BAND/Crush
7	8	7	7	7	GOO GOO DOLLS/Ins
7	9	8	7	7	RADIOHEAD/Karma Police
11	9	7	7	7	MARY LOU LORD/Lights Are Changing
-	-	-	-	-	DAVE MATTHEWS BAND/Stay (Wasting Time)
13	8	7	6	6	VERVE/Bitter Sweet...
-	-	-	-	-	B-52'S/Debbie
12	9	6	6	6	ERIC CLAPTON/My Father's Eyes
7	6	6	6	6	GARBAGE/Push It

KFOG
104.5 97.7

MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	12	19	21	21	ERIC CLAPTON/My Father's Eyes
20	21	18	20	20	MARC COHN/Already Home
10	12	14	20	20	DAVE MATTHEWS BAND/Don't Drink...
17	19	20	20	20	PEARL JAM/Wishlist
-	-	-	-	-	WALLFLOWERS/Heroes
21	20	21	21	21	KENNY WAYNE SHEPHERD/Blue On Black
-	-	-	-	-	NATALIE MERCHANT/Kind & Generous
17	20	15	17	17	BONNIE RAITT/One Belief Away
10	12	15	15	15	B.B. KING/B. RAITT/Baby I Love You
21	19	17	12	12	AGENTS OF GOOD ROOTS/Smiling Up The Crown
9	12	11	11	11	PAGE/PLANT/Most High
7	16	16	16	16	MATCHBOX 20/3am
-	-	-	-	-	BLUES TRAVELER/Most Precarious
8	8	9	9	9	SARAH MCLACHLAN/Sweet Surrender
9	10	7	8	8	BOX SET/Back To You
-	-	-	-	-	SCOTT THOMAS BAND/Black Valentine
9	11	6	8	8	SISTER HAZEL/Happy
10	8	7	7	7	WHISKEYTO/It's Not Me
16	18	11	7	7	ROLLING STONES/Saint Of Me
7	7	6	6	6	VERVE/Bitter Sweet...
9	8	11	6	6	BIG HEAD TODD...Boom Boom
10	9	7	6	6	ROBBIE ROBERTSON/Unbound
7	6	5	4	4	ROBBEN FORD/Chevrolet
5	3	4	4	4	MARK KNOPFLER/Tired Of Talkin
8	9	4	4	4	ROBBIE RAITT/The Fundamental...
19	6	3	2	2	LISA LOEB/It's Not Me
3	2	2	2	2	BLACK LAB/Time Ago
-	-	-	-	-	PAGE/PLANT/Shining In The Light
-	-	-	-	-	B-52'S/Debbie

88.5

MARKET #5
WXPW/Philadelphia
(215) 898-6677
Ranes/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	BUDDY GUY/Midnight Train
-	-	-	-	-	NATALIE MERCHANT/Kind & Generous
17	5	7	15	15	DAVE MATTHEWS BAND/Don't Drink...
3	5	15	11	11	FRANCIS DUNNERY/My Own Reality
7	6	5	10	10	FASTBALL/The Way
-	-	-	-	-	LENNY KRAVITZ/You Can't Say No
1	5	7	8	8	LISA LOEB/It's Not Me
-	-	-	-	-	WALLFLOWERS/Heroes
6	6	5	8	8	AGENTS OF GOOD ROOTS/Smiling Up The Crown
8	9	7	7	7	COTTON MATHER/My Before And After
18	15	10	7	7	BONNIE RAITT/One Belief Away
4	5	6	7	7	PEARL JAM/Wishlist
7	7	5	7	7	LUCINDA WILLIAMS/Still I Long For...
6	3	4	6	6	PROPELLERHEADS/History Repeating
10	10	6	6	6	EBBA FORSBERG/Last Count
5	3	17	5	5	GETAWAY PEOPLE/She Gave Me Love
17	16	7	5	5	TORI AMOS/Spark
9	10	7	6	6	SEMISONIC/Closing Time
6	6	7	6	6	CHRIS STILL/Silver Lining
6	8	5	6	6	ROBBIE ROBERTSON/Unbound
3	2	5	6	6	RADIOHEAD/On Surprises
2	3	17	6	6	VERVE/Lucky Man
6	7	9	6	6	ERIC CLAPTON/My Father's Eyes
9	11	9	6	6	MARC COHN/Already Home
-	-	-	-	-	OLU DARAW/Harlem Country Girl
5	6	3	6	6	BONNIE RAITT/The Fundamental...
-	-	-	-	-	JEB LUB/Nichols/Sugar Creek
5	4	6	5	5	ANI DIFRANCO/As Is
-	-	-	-	-	HUB/Even Twin
5	7	7	5	5	KATHLEEN WILHOITE/Symphony

Zone

MARKET #6
KKZN/Dallas
(214) 526-2400
Folger

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	30	31	31	FASTBALL/The Way
16	16	11	11	11	MATCHBOX 20/Real World
27	27	31	29	29	FASTBALL/The Way
28	24	30	29	29	MARCY PLAYGROUND/Sex And Candy
31	28	29	28	28	KENNY WAYNE SHEPHERD/Blue On Black
23	25	26	27	27	THIRD EYE BLIND/How's It Going To Be
13	13	15	16	16	BONNIE RAITT/One Belief Away
14	13	15	16	16	ATHEAEMUM/What I Didn't Know
-	-	-	-	-	WALLFLOWERS/Heroes
9	11	10	15	15	SEMISONIC/Closing Time
15	11	13	14	14	EDWIN MCCAIN/It Be
-	-	-	-	-	EVERYTHING/Hooch
14	10	14	14	14	GOO GOO DOLLS/Ins
-	-	-	-	-	SCOTT THOMAS BAND/Black Valentine
-	-	-	-	-	ALANA DAVIS/Crazy
-	-	-	-	-	NATALIE MERCHANT/Kind & Generous
15	13	11	13	13	PEARL JAM/Wishlist
15	13	12	13	13	SHAWN COLVIN/Nothin On Me
14	12	14	13	13	MARC COHN/Already Home
16	16	10	13	13	ERIC CLAPTON/My Father's Eyes
13	11	14	13	13	DAVE MATTHEWS BAND/Don't Drink...
11	10	12	12	12	PAGE/PLANT/Most High
-	-	-	-	-	EVERCLEAR/Will Buy You...
-	-	-	-	-	MAYFIELD/Reach Out
6	8	8	8	8	ABRA MOORE/Don't Feel Like...
17	11	6	8	8	TOO MUCH TV/Forget About That
13	11	13	7	7	SPECIALS/It's You
5	7	5	7	7	AGENTS OF GOOD ROOTS/Smiling Up The Crown
13	9	7	7	7	LISA LOEB/It's Not Me
12	10	7	7	7	SOUL ASYLUM/Will Still Be...

THE RIVER
93.9 FM

MARKET #7
CIDR/Detroit
(313) 961-6397
Duff/Deisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	34	35	35	AGENTS OF GOOD ROOTS/Smiling Up The Crown
33	34	34	35	35	NATALIE MERCHANT/Kind & Generous
18	30	36	34	34	FASTBALL/The Way
36	33	34	34	34	MARC COHN/Already Home
32	34	32	34	34	BONNIE RAITT/One Belief Away
35	36	34	32	32	SARAH MCLACHLAN/Ada
33	35	35	32	32	PAULA COLE/Me
18	16	21	22	22	STEVE POLTZ/Silver Lining
-	-	-	-	-	ERIC CLAPTON/My Father's Eyes
18	18	20	20	20	EBBA FORSBERG/Last Count
20	17	19	20	20	ALANA DAVIS/Crazy
17	18	17	19	19	DAVE MATTHEWS BAND/Don't Drink...
17	18	16	18	18	KENNY WAYNE SHEPHERD/Blue On Black
14	17	18	18	18	TORI AMOS/Spark
-	-	-	-	-	LENNY KRAVITZ/You Can't Say No
3	13	19	18	18	BILLY MANN/Beat Myself Up
13	18	16	18	18	VERVE/Lucky Man
30	24	17	18	18	EDWIN MCCAIN/It Be
19	19	20	18	18	ANI DIFRANCO/As Is Plastic...
17	17	18	17	17	SEMISONIC/Closing Time
-	-	-	-	-	STEWART FRANK/You'd Better Get...
-	-	-	-	-	PATTY GRIFFIN/One Big Love
14	15	14	13	13	GOO GOO DOLLS/Ins
36	22	17	13	13	ERIC CLAPTON/My Father's Eyes
-	-	-	-	-	SCOTT THOMAS BAND/Black Valentine
14	12	12	12	12	RADIOHEAD/Karma Police
-	-	-	-	-	NATALIE MERCHANT/Kind & Generous
19	18	18	11	11	ALAN MORISSETTE/Uninvited
13	16	11	11	11	JAI/Heaven

WBOS
92.9 FM

MARKET #10
WBOS/Boston
(617) 254-9267
Herron/Nash

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	22	33	34	34	BONNIE RAITT/One Belief Away
31	33	33	33	33	NATALIE MERCHANT/Kind & Generous
33	31	33	33	33	MARCY PLAYGROUND/Sex And Candy
33	32	32	32	32	EDWIN MCCAIN/It Be
23	24	32	32	32	FASTBALL/The Way
23	24	26	26	26	GOO GOO DOLLS/Ins
25	23	24	25	25	VERVE/Lucky Man
23	23	25	25	25	MATCHBOX 20/Real World
-	-	-	-	-	NATALIE MERCHANT/Kind & Generous
-	-	-	-	-	DAVE MATTHEWS BAND/Stay (Wasting Time)
19	10	25	25	25	PEARL JAM/Wishlist
11	11	26	24	24	VONDA SHEPARD/Searchin' My Soul
3	4	4	20	20	SOUL ASYLUM/Will Still Be...
17	17	19	19	19	VERVE/Bitter Sweet...
18	18	19	19	19	PAULA COLE/Don't Want To Wait
19	19	19	19	19	TONIC/If You Could Only...
19	19	19	19	19	GREEN DAY/Time Of Your Life...
32	32	32	32	32	ERIC CLAPTON/My Father's Eyes
34	34	34	34	34	THIRD EYE BLIND/How's It Going To Be
15	15	15	15	15	MATCHBOX 20/3am
9	11	11	11	11	MAX CARL AND BIG...One More River
-	-	-	-	-	SEMISONIC/Closing Time
-	-	-	-	-	WALLFLOWERS/Heroes
7	5	10	10	10	EVERCLEAR/Will Buy You...
10	10	10	10	10	BLACK LAB/Time Ago
24	26	9	10	10	PAULA COLE/Me
7	10	10	10	10	WILDEREMBRANDTS/Long Walk Back
9	10	9	9	9	MARC COHN/Already Home
5	6	5	9	9	FRANCIS DUNNERY/My Own Reality
9	10	12	6	6	MATTHEW RYAN/The Dead Girl

THE RIVER
92.5 FM

MARKET #10
WXRW/Boston
(617) 374-4733
Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	26	25	26	26	NATALIE MERCHANT/Kind & Generous
27	27	27	24	24	DAVE MATTHEWS BAND/Don't Drink...
15	15	21	21	21	TORI AMOS/Spark
25	25	18	18	18	FASTBALL/The Way
16	15	16	16	16	EBBA FORSBERG/Last Count
10	12	15	16	16	DAVID POE/Blue Glass Fall
11	16	16	16	16	WILDEREMBRANDTS/Long Walk Back
27	20	20	20	20	BONNIE RAITT/One Belief Away
16	16	15	15	15	ALANA DAVIS/Crazy
-	-	-	-	-	DEERLIUM/Silence
18	16	13	15	15	ROBBIE ROBERTSON/Unbound
28	25	15	15	15	AGENTS OF GOOD ROOTS/Smiling Up The Crown
-	-	-	-	-	BONNIE RAITT/Split Of Love
25	16	15	14	14	MARC COHN/Already Home
2	11	15	14	14	EVERCLEAR/Will Buy You...
16	17	15	14	14	SEMISONIC/Closing Time
14	16	13	14	14	SPECIALS/It's You
12	13	17	14	14	FRANCIS DUNNERY/My Own Reality
-	-	-	-	-	ERIC CLAPTON/Going Down Slow
14	12	12	12	12	ERIC CLAPTON/My Father's Eyes
-	-	-	-	-	NATALIE MERCHANT/Kind & Generous
-	-	-	-	-	JONATHAN BROOKE/Secrets And Lies
9	9	10	10	10	BLACK LAB/Time Ago
10	10	8	10	10	CHERRY POPPIN'...Zoot Suit Riot
15	10	10	10	10	ANI DIFRANCO/As Is Plastic...
9	10	10	10	10	FIX/Two Different Views
15	15	14	14	14	STEVE POLTZ/Silver Lining
9	9	9	9	9	COTTON MATHER/My Before And After
8	9	10	9	9	PETE DROGE/Spacey And Shakin
-	-	-	-	-	GETAWAY PEOPLE/She Gave Me Love

The Mountain
102.7 FM

MARKET #13
KMTT/Seattle
(206) 233-1037
Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	8	22	25	25	ERIC CLAPTON/My Father's Eyes
-	-	-	-	-	NATALIE MERCHANT/Kind & Generous
9	11	23	24	24	ELAINE SUMMERS/The Real Low Down
22	23	21	23	23	ROBBIE ROBERTSON/Unbound
21	21	20	22	22	SARAH MCLACHLAN/Ada
24	25	21	21	21	BONNIE RAITT/One Belief Away
23	25	21	21	21	DAVE MATTHEWS BAND/Don't Drink...
23	24	25	12	12	MARC COHN/Already Home



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Outstanding on-air and production talent for future openings. Confidential T&R to: WXLO, Steve Gallagher, 250 Commercial Street, Worcester, MA 01608. EOE

Our roster is expanding, want to join our team? Us — fun, energetic media team, south of Washington, DC, seeking 3 key starters to score big. You — high energy, high power, highly committed, and looking to be in the game. Arrakis studio experience a plus. Pitch us your best stuff today, the race for the pennant is on. Stacy Reynolds, Bay Media Network, P.O. Box 600, Lexington Park, MD 20653. EOE

...mosphere, great...s, family activities, and benefits await have something for...ly, not just anybody...diate needs. We're...experienced, pre...miere ADULT communicators with winning track records for both CHR and AC situations. People-oriented, promotions minded individuals with great attitude and digital production experience should send a recent tape, resume and photo as soon as possible. If you're looking to drop by for a cup of coffee, watch the clock all day, or tell us how the cow ate the cabbage, SAVE YOURSELF THE POSTAGE! We will fill these positions immediately, so please send your package today. Females and Minorities strongly encouraged. Radio & Records, 10100 Santa Monica Blvd., #487, 5th Floor, Los Angeles, CA 90067. EOE

OPPORTUNITIES

May 8, 1998 R&R • 105

OPENINGS

DED

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LOOKING!

country sign-on com- ill hasn't heard that post or team. Above , benefits, great com- letter, T&R to: Bill , 3301 Country Club NY 13760. EOE

ST SALES

AGER

g software company ranet applications, is heast Regional Sales ent state-of-the-art tations and groups. rack record in devel- and closing business. alary info to: Anna usky@dalet.com or 22. EOE

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OPENINGS

YOUR NEXT JOB!

WKSQ/Bangor, Maine, and its sister stations seeking Hot AC and Country personalities for future openings. Solid, stable market leader with studios in the beautiful Acadia National Park region. Great pay, benefits, ratings bonuses, low crime, fresh air! Plus, the owners are in the building, and you're allowed to make fun of them. T&R: Mark Osborne, Pres/GM, Box 9494, Ellsworth, ME 04605. EOE M/F



PROGRAM DIRECTORS

—IMMEDIATE OPENINGS—

We currently have immediate openings for PDs in CHR, Classic Rock, and Country in three of our large and medium markets. We seek real people-oriented personalities, disciplined, strategic thinkers; strong leaders and format visionaries with programming passion, who are marketing oriented and creative. Overnight your tape, resume, programming philosophy, photo to: Scott Mahalick, Citadel Communications, 434 Bearcat Drive, Salt Lake City, UT 84115. EOE

Leading Northeast AC Morning show needs a Co-host. Must relate to women 35-44, especially Moms. Should be able to work in a Team atmosphere. Needs to have a fun sense of humor and not be afraid to work hard on next day show prep. You'll be part of an American Radio Systems station, (soon to be CBS). Great company, great station. Females and minorities are encouraged to apply. Radio & Records, 10100 Santa Monica Blvd., #488, 5th Floor, Los Angeles, CA 90067. EOE

NATIONAL SALES MANAGER

Cox Radio, Inc. is looking for a National Sales Manager with all the right qualities to capture large shares for its soon to be acquired Long Island cluster: Adult CHR 106.1 WBLI-FM, Rock 102.3/95.3 (WBAB & WHFM) and News talk WGBB-AM.

- Can you ask for large orders and rates without flinching?
- Can you motivate reps with creativity and belief in your mission?
- Do you have extensive experience working on all levels of large agencies, clients and their local representatives?
- Is being the best important to you?
- Do you work with speed and efficiency?

If this sounds like you, we're interested in talking further.

Submit resume and qualifications to: James T. Morley, Group Vice President, Cox Radio, Inc., 10 Middle Street, Bridgeport, CT 06604

Cox Radio, Inc. is an Equal Opportunity Employer

All inquiries will be kept confidential.

www.ronline.com

OPENINGS



Citadel Communications Corporation

WE'RE BUILDING THE COUNTRY'S LARGEST TALENT BANK

If you're an up-and-coming talent in the business, not making very much money but should be making huge money and would like to develop your skills, we work with some of the best in the business: Rusty Walker, Bob Glasco, Guy Zapoleon, Pat Paxton, Jeff Johnson, Charlie West, Brian Jennings, Bill Richards, Dave Brewer, Tommy Hedges and many others. We have immediate openings nationwide in all formats. We have three markets that require commercial production and imaging wizards. We are also looking for flame-throwing night talent for CHR and Country, and Country afternoon drive. Come grow with us. Overnight your tape, resume, programming philosophy, photo, format preference and location preference to: Scott Mahalick, Citadel Communications, 434 Bearcat Drive, Salt Lake City, UT 84115. EOE

GENERAL MANAGER

Cox Radio, Inc. seeks a General Manager to oversee the day-to-day operations of its soon to be acquired Long Island cluster: Adult CHR 106.1, WBLI-FM, Rock 102.3/95.3 WBAB (& WHFM) and News/Talk WGBB-AM.

We seek an experienced manager with excellent communication skills, the ability to set and meet goals, good business acumen and a proven performance record. This person creates and maintains the budgets of the stations and is charged with all station compliance issues relating to FCC Rules and Regulations.

The ability to recognize and develop talent, the capacity to think strategically and strong sense of belief are all prerequisites to succeeding in the Cox General Manager position.

Submit resume and qualifications to: Richard A. Ferguson, Vice President & COO, Cox Radio, Inc., 10 Middle Street, Bridgeport, CT 06604.

Cox Radio, Inc. is an Equal Opportunity Employer

All inquiries will be kept confidential.

SOUTH

Sought: Morning Man. Skilled production-copy. T&R: Art, KSAM, Box 330, Huntsville, TX 77342 EOE (5/8)

KLAA Alexandria's Country station seeks young, hot PM drive talent. T&R: Jim Callahan, 92 West Shamrock St., Pineville, LA 71360 EOE (5/8)

WGNE seeks Promotions/Production Director. Organizational skills required! Sadie/Audio Vault experience preferred. T&R: John Anthony, 340 S. Beach St., Daytona Beach, FL 32114 EOE (5/8)

100,000-Watt Country FM in search of talent. T&R: KXKZ, 500 N. Monroe, Ruston, LA. M/F EOE (5/8)

Jobs nationwide! THE HOT SHEET — broadcasting's most comprehensive employment journal. All fields, all levels. Media Marketing, P.O. Box 1476-WH, Palm Harbor, FL 34682-1476. (813) 786-3603. Now in our 14th year!

OPPORTUNITIES

OPENINGS

URBAN STATION SEEKS ANNOUNCERS

Mainstream urban station in southern market seeks afternoon and evening personalities. One of these positions will also be the Program Director. Great opportunity for aggressive announcers that want to show what they've got. Please rush tapes and resumes to: Radio & Records, 10100 Santa Monica Blvd., #486, 5th Floor, Los Angeles, CA 90067. EOE

Alternative Rocker in eastern North Carolina is losing their midday girl to college! The search for her replacement has begun. If you like living at the beach, send photo, T&R to Jeff Sanders, WXNR, 207B Glenburnie Dr., New Bern, NC 28560. No Calls. EOE

COOL 105.9, Central Florida's Oldies powerhouse, is looking for our next great traffic personality/morning show sidekick. If you can relate to an Oldies audience, talk about back-ups and look forward to getting stuck in the fun of Orlando's fastest growing morning show, then send T&R to: Program Director, WOCL-FM, 2101 W. S. R. 434, Suite 305, Longwood, FL 32779. E-mail welcome at: billfries@mindspring.com. Women and minorities encouraged to apply. EOE

NEWS ANCHOR

Energetic all news team seeking talented, experienced News Anchor for WGST-AM/FM in Atlanta, GA. Successful candidate should have a minimum of 5 years on-air experience and a college degree. Send tape and resume to: Dept. 170, 1819 Peachtree St. N.E., Ste., 700, Atlanta, GA 30309. We are an equal opportunity employer.



CLEAR CHANNEL COMMUNICATIONS INC.

Tampa/St. Petersburg is now accepting tapes & resumes for future openings on all eight of our killer properties... Star 95.7 FM (Modern AC), Q105 Country FM, The Touch 1380 AM (Urban), The Point 102.5 FM (Rock), Smooth Jazz 94.1 FM, Love 101.5 FM (Soft AC), 820 AM the Team (Sports), 570 WHNZ AM (News/Talk).

If you're a compelling personality and can work a variety of formats, send T&R to: Chuck Morgan, Director of Programming, Clear Channel Radio, 5510 Gray Street, Suite #130, Tampa, FL 33609. No phone calls please.

Clear Channel Communications is an Equal Opportunity Employer M/F. Minorities encouraged to apply.

OPENINGS

Program Director AC/Country combo in Chattanooga seeks Program Director with at least 3 years experience. People and computer skills a MUST. T&R to: Craig Scott, Consultant, 8586 Cordes Circle, #100, Germantown, TN 38139. EOE

MIDWEST

WQFN-FM-Sales rep sought. RESUME: Margaret LaHuis, The River 100.5, 50 Louis N.W., Ste. 5R, Grand Rapids, MI 49503 EOE (5/8)

Chief Engineer: Progressive small market broadcast company, 1204' tower with elevator. RESUME: Doug Williams, KWOX, 101 Centre, Woodward, OK 73891 EOE (5/8)

NAC production director sought with copy writing, management, digital experience. T&R: Bill Harman, WZJZ/WJZA, 655 Metro Place South, Ste. 100, Dublin, OH 43017 EOE (5/8)

COUNTRY IS HOT!

Jocks and PDs needed. Unable to fill slots in CO, KS, NJ, IL, KY, OH, IA, CA. Also AC, Oldies personalities. Ted was out a year and we placed him. All services are not the same. Former major market GM/Group PD on staff.

NETWORK (407) 977 2900

PROGRAM DIRECTOR

Champaign/Urbana, IL AC has a great opportunity for person with knowledge of Selector & Scott Studios. Can you do an airshift and lead the best team in the market? Programming, promotions and music knowledge A MUST. Send your tape and programming philosophy to: PD Search, Lite Rock 97.5, Box 3939, Champaign, IL 61826-3939. No calls please. EOE

PROGRAM DIRECTOR

WOLX, 94.9 FM, an Oldies station in Madison, Wisconsin is currently accepting resumes for an experienced Program Director. We are seeking an individual who has a minimum of 5 years on-air commercial broadcast experience and three years management experience. This individual will be responsible for budgeting, overseeing promotions, training and coaching of on-air staff. Send resume and tape to: Operations Director, WOLX, 2306 West Badger Road, Madison, WI 53713. WOLX is an EEO/AA employer. Women and minorities are encouraged to apply.

PROGRAM DIRECTOR

Y105.1 Country Music Station in Madison, Wisconsin is currently accepting resumes for an experienced Program Director. We are seeking an individual who has a minimum of 5 years on-air commercial broadcast experience and three years management experience. This individual will be responsible for budgeting, overseeing promotions, training and coaching of on-air staff. Send resume and tape to: Operations director, WYZM, 6313, Odana Road, Madison, WI 53719. Y105.1 is an EEO/AA employer. Women and minorities are encouraged to apply.

OPENINGS

If you love creative freedom, can work the phones, and do great production, rush your tape and resume to: 100.5 THE FOX today!!! 100.5 THE FOX is a CHR that's currently ranked a strong number two in our market, can you help us become #1?! Our afternoon talent is departing in about 30 days to pursue an acting career, we'd love to fill this position before he departs so he can train you!!! T&R: Mark McGill, 3070 Kabobel Dr., Saginaw, MI 48604. EOE



92.3 WCOL

Continuous Country Favorites

Rare full-time airstaff opening at WCOL, Columbus, Ohio's top-rated Continuous Country Favorites outlet. If you're a personality who contributes to stationality, works well with others, loves to be in the public eye, shows up on time, doesn't steal and isn't afraid of WINNING, we offer a big signal, modern facilities and fun work environment in a great city. Send T&R, photo and salary requirements to: John Crenshaw, Program Director, WCOL-FM, Two Nationwide Plaza, 10th Floor, Columbus, OH 43215. WCOL and Nationwide Communications are EOE.

WEST

Thirty year heritage AOR is updating its future files. T&R: Steve Hoffman, KCAL-FM, 1940 Orange Tree Lane, Ste. 101, Redlands, CA 92374 EOE (5/8)

Top-rated HAC in beautiful Southern Idaho seeks morning co-host, news. Females encouraged. T&R: Lamont Summers, KMOVX, 47 N. 100 W., Jerome, ID 83338 EOE (5/8)

Part-timers sought for live AC. 90% of our full-timers were part-timers. T&R: Lance Todd, KHVY, Box 1668, Barstow, CA 92312 EOE (5/8)

SUNNY 102 MODESTO

Seeks seasoned AC team player to guide our top-rated midday daypart to even great heights! Good \$\$ with a successful, stable company. Production & personal appearances. No beginners. Tapes & resumes to: Gary Michaels, KJSN-FM, 3600 Sisk Rd., Suite 2-B, Modesto, CA 95356. EOE/MF. No Calls Pls.!



AC MORNING DRIVE

If you're looking for an exciting opportunity in one of America's great cities... If you enjoy working with and for people who care... and if you've got the talent and experience to make large market mornings successful, we'd like to hear what you've got. Solo or teams, send tape and resume to: Bryan Jackson, 280 Commerce Circle, Sacramento, CA 95815. EOE

OPENINGS



Citadel Communications Corporation

WE'RE BUILDING THE COUNTRY'S LARGEST TALENT BANK

If you're an up-and-coming talent in the business, not making very much money but should be making huge money and would like to develop your skills, we work with some of the best in the business: Rusty Walker, Bob Glasco, Guy Zapoleon, Pat Paxton, Jeff Johnson, Charlie West, Brian Jennings, Bill Richards, Dave Brewer, Tommy Hedges and many others. We have immediate openings nationwide in all formats. We have three markets that require commercial production and imaging wizards. We are also looking for flame-throwing night talent for CHR and Country, and Country afternoon drive. Come grow with us. Overnight your tape, resume, programming philosophy, photo, format preference and location preference to: Scott Mahalick, Citadel Communications, 434 Bearcat Drive, Salt Lake City, UT 84115. EOE



Pacific Star's Oldies giant, seeks morning entertainer(s). Creative, strong phones, community oriented and understand dynamics of morning radio and oldies audience. You'll replace market leading show. T&R to: Mark Thomas, KFSO 4991 E. McKinley Ave., Suite 124, Fresno, CA 93727. EOE

LOOKING for a **major market** clearance person for the top syndicator in the country, Premiere Radio Networks. Knowledge and contacts in the country community a must. Please contact Vanessa Thomas, VP of Country Marketing. (818) 461-5152. EOE



Citadel Communications Corporation

PROGRAM DIRECTORS

—IMMEDIATE OPENINGS—
We currently have immediate openings for PDs in CHR, Classic Rock, and Country in three of our large and medium markets. We seek real people-oriented personalities, disciplined, strategic thinkers; strong leaders and format visionaries with programming passion, who are marketing oriented and creative. Overnight your tape, resume, programming philosophy, photo to: Scott Mahalick, Citadel Communications, 434 Bearcat Drive, Salt Lake City, UT 84115. EOE

ON-AIR TALENT

We're looking for an entertaining talker who can turn the day's hot issue into 3 hours of compelling radio. Live in a great city and work in a major west coast market. Radio & Records, 10100 Santa Monica Blvd., #481, 5th Floor, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

POSITIONS SOUGHT

Big market experienced talker (WOAI, KMPC, XTRA, WIOD), Will consider smaller. Compelling, contemporary, entertaining, funny, informed, in-control, interesting, odd, opinionated, sharp, versatile. Good voice. Only agenda: Entertain, inform, get great ratings, command confiscatory advertising rates. Don Shaw @ 561-279-2825.

ADULT ENTERTAINMENT

Multitalented pro with AM/PM drive background in full-service, Oldies, and AC. Digital experienced, solid play-by-play, and computer music program skills. Will consider any station offering competitive pay/benefits. Call Jeff 724-652-7386.

Goldberg's theme is Austin Powers. Only mystery's wether he knows anything other than football. We do. Yeah baby! MANTALK: (954) 962-9282 (5/8)

Listener preferred, seasoned personality available for Oldies, Adult Standards, Country, Adult Contemporary. Also news anchoring and production. ALEX MCKUEN: (513) 777-8423 (5/8)

Experienced Asst. PD, MD, airtalent is searching for his next opportunity in the Midwest area. MARK: (316) 982-4695 (5/8)

South Florida...Michael Taylor! Five years morning voice of Miami. Love appearances. Call now! MICHAEL: (305) 538-0395 (5/8)

I give love. I'll stomp things for you. Seven years in AOR/Alt. SCOTT SANFORD: (770) 453-9610, TAKScott@aol.com (5/8)

I can produce your morning show better, cheaper, with class. I'm market experienced 30 years. KATHY COLLINS: (602) 581-8376 or katiej@aol.com (5/8)

I'm the fat kid on the playground who always got picked last. I had to be funny to survive! MIKE: (941) 418-3133 (5/8)

Major Market Sportscaster available. MIKE: (800) 785-0918-18 (5/8)

PD, MD, Air Talent. "Small Market Music Director of the Year" seeks next challenge. Selector experience. Call NICK: (912) 883-9487 (5/8)

A witty and humorous "love doctor" who understands women will have the number one talk show in America. DOCTOR LOVE: (800) 404-2644, www.doctlove.com (5/8)

"Liberal-tarian" talker seeks gig in the New England area. Political, entertaining, hip, conversational, in my early 30's. ANTHONY SCHINELLA: (617) 730-8483 (5/8)

POSITIONS SOUGHT

Psychic will amaze and entertain your listeners! Great guest...Call ARIELE LOVE: (301) 570-5677 (5/8)

Former Morning Producer, current weekend talent seeking next gig. Active, Classic, Modern Rock, CHR. SAW, AVAIR. Will relocate! ERIC: (573) 875-2729 (5/8)

Public Relations expert! Rock/News/CHR/AC/UAC and UC! Clean cut, 90's look! www.spiff.net/~slack or (618) 259-2829 (5/8)

Exceptional Sports-Talker seeking new challenge with a committed station in a sports city. Prefer Midwest, but flexible. ROBERT: (608) 837-2759 (5/8)

Ready to restart career. 21 years experience. Out since summer due to health. Seeking Eastern AC, Oldies, Classic Rock, Country. MARK: (302) 994-3934 (5/8)

Former Morning Producer, current weekend talent seeking next gig. Active, Classic, Modern Rock, CHR. Will relocate! ERIC: (573) 875-2729 (5/8)

Will sacrifice first born for right gig. Young, experienced gun for hire. Many formats, will relocate. KEVIN: (781) 641-1471, GMAN777777@AOL.COM (5/8)

Who's gonna kiss your ass, if you don't hire us? Obedient morning team ready to rock your town! FROHICKE & LANGLEY: (502) 361-4718 (5/8)

I give love. I'll stomp things for you. Seven years in AOR/ALT. SCOTT SANFORD: (770) 453-9610, TAKScott@aol.com (5/8)

Buzz Bowman, 26 year seasoned pro, Oldies, CR, AC, Country. Available now. Searching for that last job. Seeking a home. BUZZ: (843) 795-9919 (5/8)

GM/GSM available now! 20+ years experience in Suburban/Metro, medium, small markets. Startups, upgrades too! Midwest preferred. BOB: (815) 436-4030 (5/8)

Country music position sought. Australian announcer. 15 year vet. More details and aircheck available at www.4kz.com.au/~garry b or GARRY: (617) 406-4273 (5/8)

Adult Communicator, 12 years experience, Country, AC, etc. Deadly production, show prep. Pipes, not a puker! BRIAN BARNUM: (248) 354-6192 (5/8)

POSITIONS SOUGHT

Funny, fresh, focused. 20 year major market employed AT likes Oldies or Full-Service and prefers East. However...CHARLEY: (301) 949-8118 (5/8)

We shoot satellites down. If you're losing to satellite's hear talk good enough for syndication, but just for you. RADIO OUTLAW & BRENT WEILER: (954) 527-5781 (5/8)

Listener preferred, seasoned personality available for Oldies, Adult Standards, Country, AC. Also news anchoring and production. ALEX MCKUEN: (513) 777-8423 (5/8)

Creative AT, was a success in three of my previous lifetimes. JOE KING: (817) 861-4284 (5/8)

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R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Rating Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067

MARKETPLACE

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 PERSONALITY PLUS #122, promo samples - all formats, all market sizes. Cassette \$10.
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 310-553-4330 Fax: 310-203-8727

CHR/POP

LW	TW	ARTIST	SONG	RECORD LABEL
1	1	NATALIE IMBRUGLIA	Torn	(RCA)
2	2	K-CI & JOJO	All My Life	(MCA)
4	3	MARCY PLAYGROUND	Sex And Candy	(Capitol)
3	4	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
5	5	MATCHBOX 20	3am	(Lava/Atlantic)
7	6	'N SYNC	I Want You Back	(RCA)
6	7	WILL SMITH	Gettin' Jiggy Wit It	(Columbia)
8	8	ROBYN	Do You Really Want Me	(RCA)
12	9	BRIAN MCKNIGHT	Anytime	(Motown)
16	10	SHANIA TWAIN	You're Still The One	(Mercury)
10	11	BACKSTREET BOYS	Everybody	(Backstreet's Back) (Jive)
9	12	MADONNA	Frozen	(Maverick/WB)
11	13	JANET	Together Again	(Virgin)
19	14	VONDA SHEPARD	Searchin' My Soul	(550 Music)
26	15	ALANIS MORISSETTE	Uninvited	(Warner Sunset/Reprise)
17	16	THIRD EYE BLIND	How's It Going To Be	(Elektra/EEG)
13	17	BACKSTREET BOYS	As Long As You Love Me	(Jive)
15	18	BILLIE MYERS	Kiss The Rain	(Universal)
22	19	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
28	20	FASTBALL	The Way	(Hollywood)
21	21	MARIAH CAREY	My All	(Columbia)
20	22	PAULA COLE	Me	(Imago/WB)
14	23	CELINE DION	My Heart Will Go On	(550 Music)
18	24	ERIC CLAPTON	My Father's Eyes	(Duck/Reprise)
23	25	S.O.A.P.	This Is How We Party	(Crave)
27	26	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
25	27	USHER	Nice & Slow	(LaFace/Arista)
31	28	SARAH MCLACHLAN	Adia	(Arista)
32	29	REBEKAH	Sin So Well	(Elektra/EEG)
30	30	DESTINY'S CHILD	No, No, No	(Grass Roots/Columbia)

No Songs Qualified For Breaker Status This Week.

CHR begins on Page 36.

HOT AC

LW	TW	ARTIST	SONG	RECORD LABEL
1	1	NATALIE IMBRUGLIA	Torn	(RCA)
2	2	MATCHBOX 20	3am	(Lava/Atlantic)
3	3	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
5	4	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
4	5	MARCY PLAYGROUND	Sex And Candy	(Capitol)
7	6	FASTBALL	The Way	(Hollywood)
6	7	ERIC CLAPTON	My Father's Eyes	(Duck/Reprise)
11	8	ALANIS MORISSETTE	Uninvited	(Warner Sunset/Reprise)
9	9	SMASH MOUTH	Walkin' On The Sun	(Interscope)
10	10	MADONNA	Frozen	(Maverick/WB)
12	11	PAULA COLE	Me	(Imago/WB)
8	12	THIRD EYE BLIND	How's It Going To Be	(Elektra/EEG)
15	13	SARAH MCLACHLAN	Adia	(Arista)
14	14	LOREENA MCKENITT	The Mummers' Dance	(Quinlan Road/WB)
18	15	BACKSTREET BOYS	As Long As You Love Me	(Jive)
13	16	VERVE	Bitter Sweet Symphony	(Hut/Virgin)
20	17	VONDA SHEPARD	Searchin' My Soul	(550 Music)
21	18	MATCHBOX 20	Real World	(Lava/Atlantic)
16	19	BILLIE MYERS	Kiss The Rain	(Universal)
24	20	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
—	21	NATALIE MERCHANT	Kind & Generous	(Elektra/EEG)
17	22	CELINE DION	My Heart Will Go On	(550 Music)
26	23	SHANIA TWAIN	You're Still The One	(Mercury)
23	24	SISTER 7	Know What You Mean	(Arista Austin/Arista)
19	25	SHAWN COLVIN	Nothin On Me	(Columbia)
27	26	CHERRY POPPIN' DADDIES	Zoot Suit Riot	(Mojo/Universal)
25	27	FLEETWOOD MAC	Landslide	(Reprise)
29	28	WALLFLOWERS	Heroes	(Epic)
28	29	ELTON JOHN	Recover Your Soul	(Rocket/Island)
30	30	JANET	Together Again	(Virgin)

AC begins on Page 72.

CHR/RHYTHMIC

LW	TW	ARTIST	SONG	RECORD LABEL
1	1	NEXT	Too Close	(Arista)
2	2	BRIAN MCKNIGHT	Anytime	(Motown)
3	3	K-CI & JOJO	All My Life	(MCA)
4	4	PUBLIC ANNOUNCEMENT	Body Bumpin' Yippie-Yi-Yo	(A&M)
5	5	JANET	I Get Lonely	(Virgin)
8	6	MONTELL JORDAN	Let's Ride	(Def Jam/RAL/Mercury)
6	7	USHER	Nice & Slow	(LaFace/Arista)
7	8	SYLK-E. FYNE	i/CHILL	Romeo And Juliet (Grand Jury/RCA)
10	9	MASE	i/TOTAL	What You Want (Bad Boy/Arista)
26	10	SPARKLE	Be Careful	(Rock Land/Interscope)
9	11	DESTINY'S CHILD	No, No, No	(Grass Roots/Columbia)
12	12	WILL SMITH	Gettin' Jiggy Wit It	(Columbia)
15	13	MYA	i/SISQO OF DRU HILL	It's All About Me (University/Interscope)
16	14	VOICES OF THEORY	Dimelo (Say It)	(H.O.L.A./Red Ant)
20	15	MARIAH CAREY	My All	(Columbia)
11	16	K.P. & ENVYI	Swing My Way	(EastWest/EEG)
19	17	BACKSTREET BOYS	Everybody	(Backstreet's Back) (Jive)
14	18	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
13	19	LORD TARIQ & PETER GUNZ	Deja Vu	(Codeine/Columbia)
18	20	BOYZ II MEN	Can't Let Her Go	(Motown)
21	21	TAMIA	Imagination	(Qwest/WB)
17	22	XSCAPE	The Arms Of The One Who...	(So So Def/Columbia)
38	23	USHER	My Way	(LaFace/Arista)
23	24	'N SYNC	I Want You Back	(RCA)
25	25	ICE CUBE	We Be Clubbin'	(Heavyweight/A&M)
—	26	BRANDY & MONICA	The Boy Is Mine	(Atlantic)
37	27	LINK	Whatcha Gona Do?	(Relativity)
36	28	BIG PUNISHER	i/JOE	Still Not A Player (Loud)
29	29	MASTER P	Make 'Em Say Ugh	(No Limit/Priority)
—	30	PRAS MICHEL	i/ODD & MYA	Ghetto Supastar (Interscope)

39 33 BRIAN MCKNIGHT The Only One For Me (Motown)

CHR begins on Page 36.

AC

LW	TW	ARTIST	SONG	RECORD LABEL
2	1	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
1	2	ERIC CLAPTON	My Father's Eyes	(Duck/Reprise)
3	3	ELTON JOHN	Recover Your Soul	(Rocket/Island)
6	4	SHANIA TWAIN	You're Still The One	(Mercury)
4	5	JOHN TESH	i/JAMES INGRAM	Give Me Forever... (GTSP/Mercury)
5	6	BACKSTREET BOYS	As Long As You Love Me	(Jive)
8	7	DAKOTA MOON	A Promise I Make	(Elektra/EEG)
7	8	CELINE DION	My Heart Will Go On	(550 Music)
9	9	MADONNA	Frozen	(Maverick/WB)
10	10	AMY GRANT	Like I Love You	(A&M)
11	11	MICHAEL BOLTON	Safe Place From The Storm	(Columbia)
12	12	PAULA COLE	I Don't Want To Wait	(Imago/WB)
14	13	LEANN RIMES	Looking Through Your Eyes	(Curb/Atlantic)
13	14	FLEETWOOD MAC	Landslide	(Reprise)
16	15	SARAH MCLACHLAN	Adia	(Arista)
15	16	ELTON JOHN	Something About The Way You...	(Rocket/Island)
18	17	MARIAH CAREY	My All	(Columbia)
17	18	DARYL HALL & JOHN OATES	The Sky Is Falling	(Push)
20	19	BONNIE RAITT	One Belief Away	(Capitol)
23	20	GLORIA ESTEFAN	Heaven's What I Feel	(Epic)
19	21	NATALIE IMBRUGLIA	Torn	(RCA)
21	22	PETER CETERA	She Doesn't Need Me Anymore	(River North)
24	23	VONDA SHEPARD	Searchin' My Soul	(550 Music)
25	24	CHICAGO	All Roads Lead To You	(Reprise)
26	25	SPECIAL	Saving Grace	(Razor & Tie)
29	26	JAMES TAYLOR	Jump Up Behind Me	(Columbia)
28	27	JANET	Together Again	(Virgin)
—	28	JANIS IAN	Getting Over You	(Windham Hill)
—	29	K-CI & JOJO	All My Life	(MCA)
30	30	SHAWN COLVIN	Nothin On Me	(Columbia)

AC begins on Page 72.

URBAN

LW	TW	ARTIST	SONG	RECORD LABEL
3	1	ARETHA FRANKLIN	A Rose Is Still A Rose	(Arista)
1	2	MONTELL JORDAN	Let's Ride	(Def Jam/RAL/Mercury)
4	3	MYA	i/SISQO OF DRU HILL	It's All About Me (University/Interscope)
7	4	SPARKLE	Be Careful	(Rock Land/Interscope)
2	5	JANET	I Get Lonely	(Virgin)
6	6	XSCAPE	The Arms Of The One Who...	(So So Def/Columbia)
8	7	JON B.	They Don't Know	(Yab Yum/550 Music)
10	8	BOYZ II MEN	Can't Let Her Go	(Motown)
9	9	ICE CUBE	We Be Clubbin'	(Heavyweight/A&M)
13	10	EBONI FOSTER	Crazy For You	(Nightbird/MCA)
23	11	USHER	My Way	(LaFace/Arista)
20	12	ERYKAH BADU	Apple Tree	(Kedar/Universal)
18	13	PLAYA	Cheers 2 U	(Def Soul/Def Jam/RAL/Mercury)
22	14	LSG	Door #1	(EastWest/EEG)
15	15	BUSTA RHYMES	Turn It Up	(Elektra/EEG)
21	16	CHICO DEBARGE	No Guarantee	(Kedar/Universal)
5	17	TAMIA	Imagination	(Qwest/WB)
25	18	BRIAN MCKNIGHT	The Only One For Me	(Motown)
17	19	LOX	Money, Power, And Respect	(Bad Boy/Arista)
19	20	TIMBALAND & MAGOO	Clock Strikes	(BlackGround/Atlantic)
26	21	MASTER P	i/SONS OF FUNK	I Got The Hook Up (No Limit/Priority)
14	22	NEXT	Too Close	(Arista)
11	23	PUBLIC ANNOUNCEMENT	Body Bumpin' Yippie-Yi-Yo	(A&M)
24	24	JOE	All That I Am	(Jive)
32	25	7 MILE	Do Your Thing	(Crave)
28	26	CHARLI BALTIMORE	Money	(Entertainment/Epic)
34	27	BIG PUNISHER	i/JOE	Still Not A Player (Loud)
30	28	VOICES OF THEORY	Dimelo (Say It)	(H.O.L.A./Red Ant)
12	29	KEITH WASHINGTON	Bring It On	(Silas/MCA)
31	30	K-CI & JOJO	All My Life	(MCA)

For complete list of Urban Breakers see page 50.

URBAN begins on Page 48.

ACTIVE ROCK

LW	TW	ARTIST	SONG	RECORD LABEL
1	1	CREED	Torn	(Wind-up)
2	2	JERRY CANTRELL	Cut You In	(Columbia)
3	3	DAYS OF THE NEW	Shelf In The Room	(Outpost/Geffen)
5	4	BROTHER CANE	I Lie In The Bed I Make	(Virgin)
4	5	FOO FIGHTERS	My Hero	(Roswell/Capitol)
6	6	JIMMY PAGE/ROBERT PLANT	Most High	(Atlantic)
7	7	KENNY WAYNE SHEPHERD	Blue On Black	(Revolution)
8	8	METALLICA	Fuel	(Elektra/EEG)
9	9	MEGADETH	Use The Man	(Capitol)
10	10	STABBING WESTWARD	Save Yourself	(Columbia)
12	11	SEMISONIC	Closing Time	(MCA)
11	12	MARCY PLAYGROUND	Sex And Candy	(Capitol)
22	13	VAN HALEN	Fire In The Hole	(Warner Bros.)
14	14	PEARL JAM	Wishlist	(Epic)
15	15	FUEL	Shimmer	(550 Music)
20	16	MATCHBOX 20	Real World	(Lava/Atlantic)
16	17	CREED	My Own Prison	(Wind-up)
13	18	METALLICA	The Unforgiven II	(Elektra/EEG)
18	19	BLACK LAB	Time Ago	(DGC/Geffen)
19	20	SOUL ASYLUM	I Will Still Be Laughing	(Columbia)
25	21	DLR BAND	Slam Dunk	(Wawazat !!)
31	22	WALLFLOWERS	Heroes	(Epic)
17	23	JIMMIE'S CHICKEN SHACK	Dropping Anchor	(Rocket/Island)
23	24	DAYS OF THE NEW	Touch, Peel, And Stand	(Outpost/Geffen)
26	25	DAVE MATTHEWS	Band Don't Drink The Water	(RCA)
29	26	SAMIAM	She Found You	(Ignition)
34	27	DEFTONES	Be Quiet And Drive	(Far Away) (Maverick/WB)
30	28	ECONOLINE CRUSH	Home	(Restless)
24	29	EVERCLEAR	I Will Buy You A New Life	(Capitol)
32	30	ADDICT	Monsterside	(Big Cat/V2)

36 31 GOO GOO DOLLS Iris (Warner Sunset/Reprise)

ROCK begins on Page 85.

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Breakers in Blue

NATIONAL AIRPLAY OVERVIEW MAY 8, 1998

URBAN AC

LW	TW	Artist	Track	Label
1	1	JANET	I Get Lonely	(Virgin)
2	2	ARETHA FRANKLIN	A Rose Is Still A Rose	(Arista)
3	3	K-CI & JOJO	All My Life	(MCA)
4	4	KEITH WASHINGTON	Bring It On	(Silas/MCA)
5	5	MARY J. BLIGE	Seven Days	(MCA)
7	6	PHIL PERRY	One Heart One Love	(Peak/Private/Windham Hill)
6	7	BRIAN MCKNIGHT	Anytime	(Motown)
12	8	JOE	All That I Am	(Jive)
11	9	CECE WINANS	Well, Alright!	(PMG/Atlantic)
10	10	EDDIE M.	Tell Me (If You Still Care)	(JVC/JMI)
13	11	BRIAN MCKNIGHT	The Only One For Me	(Motown)
8	12	RANDY CRAWFORD	Bye Bye	(Bluemoon/Atlantic)
9	13	OL SKOOL I/K. SWEAT & XSCAPE	Am I Dreaming	(Keia/Universal)
18	14	LSG	Door #1	(EastWest/EEG)
19	15	LUTHER VANDROSS	It's All About You	(LV/Epic)
15	16	WILL DOWNING	If She Knew	(Motown)
—	17	SPARKLE	Be Careful	(Rock Land/Interscope)
14	18	JONATHAN BUTLER	Lost To Love	(N2K Encoded Music)
16	19	DAVINA	Come Over To My Place	(Loud/RCA)
20	20	XSCAPE	The Arms Of The One Who...	(So So Def/Columbia)
17	21	BONEY JAMES	It's All Good	(Warner Bros.)
21	22	MARIAH CAREY	My All	(Columbia)
22	23	JON B.	They Don't Know	(Yab Yum/550 Music)
—	24	REGINA BELLE	Don't Let Go	(MCA)
26	25	BIG BUB	Settle Down	(Kedar/Universal)
29	26	BEBE WINANS	Thank You	(Atlantic)
27	27	VOICES OF THEORY	Dimelo (Say It)	(H.O.L.A./Red Ant)
28	28	TAMIA	Imagination	(Qwest/WB)
30	29	PUBLIC ANNOUNCEMENT	Body Bumpin' Yippie-Yi-Yo	(A&M)
—	30	ERYKAH BADU	Apple Tree	(Kedar/Universal)

URBAN begins on Page 48.

ROCK

LW	TW	Artist	Track	Label
1	1	KENNY WAYNE SHEPHERD	Blue On Black	(Revolution)
2	2	JIMMY PAGE/ROBERT PLANT	Most High	(Atlantic)
3	3	BROTHER CANE	I Lie In The Bed I Make	(Virgin)
4	4	DAYS OF THE NEW	Shelf In The Room	(Outpost/Geffen)
5	5	MARCY PLAYGROUND	Sex And Candy	(Capitol)
10	6	WALLFLOWERS	Heroes	(Epic)
6	7	ERIC CLAPTON	She's Gone	(Duck/Reprise)
7	8	JERRY CANTRELL	Cut You In	(Columbia)
11	9	PEARL JAM	Wishlist	(Epic)
8	10	MATCHBOX 20	Real World	(Lava/Atlantic)
19	11	VAN HALEN	Fire In The Hole	(Warner Bros.)
16	12	DLR BAND	Slam Dunk	(Wawazat !!)
12	13	SEMISONIC	Closing Time	(MCA)
13	14	DAVE MATTHEWS BAND	Don't Drink The Water	(RCA)
15	15	CREED	My Own Prison	(Wind-up)
25	16	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
17	17	CREED	Tom	(Wind-up)
14	18	VAN ZANT	Rage	(CMC)
22	19	SOUL ASYLUM	I Will Still Be Laughing	(Columbia)
21	20	BIG HEAD TODD & THE MONSTERS	Boom Boom	(Revolution)
23	21	BLACK LAB	Time Ago	(DGC/Geffen)
9	22	VAN HALEN	Without You	(Warner Bros.)
20	23	FOO FIGHTERS	My Hero	(Roswell/Capitol)
18	24	METALLICA	The Unforgiven II	(Elektra/EEG)
27	25	METALLICA	Fuel	(Elektra/EEG)
24	26	CHRIS CORNELL	Sunshower	(Atlantic)
30	27	GOV'T MULE	Blind Man In The Dark	(Capricorn/Mercury)
26	28	SPACEHOG	Mungo City	(HiFi/Sire/WB)
28	29	PEARL JAM	Given To Fly	(Epic)
32	30	STABBING WESTWARD	Save Yourself	(Columbia)

ROCK begins on Page 85.

COUNTRY

LW	TW	Artist	Track	Label
2	1	RANDY TRAVIS	Out Of My Bones	(DreamWorks)
3	2	FAITH HILL	This Kiss	(Warner Bros.)
5	3	STEVE WARINER	Holes In The Floor Of Heaven	(Capitol)
6	4	TRACY BYRD	I'm From The Country	(MCA)
7	5	MICHAEL PETERSON	Too Good To Be True	(Reprise)
9	6	TIM MCGRAW	One Of These Days	(Curb)
1	7	GARTH BROOKS	Two Pina Coladas	(Capitol)
11	8	GEORGE STRAIT	I Just Want To Dance With You	(MCA)
12	9	MARK WILLS	I Do (Cherish You)	(Mercury)
14	10	BROOKS & DUNN & REBA	If You See Him/If You See...	(Arista/MCA)
15	11	LEANN RIMES	Commitment	(MCG/Curb)
13	12	JOHN MICHAEL MONTGOMERY	Love Working On You	(Atlantic)
4	13	TOBY KEITH	Dream Walkin'	(Mercury)
17	14	CLINT BLACK	The Shoes You're Wearing	(RCA)
16	15	LONESTAR	Say When	(BNA)
19	16	KENNY CHESNEY	That's Why I'm Here	(BNA)
18	17	GARY ALLAN	It Would Be You	(Decca)
20	18	SAMMY KERSHAW	Matches	(Mercury)
23	19	TY HERNDON	A Man Holdin' On	(Epic)
22	20	MARK CHESNUTT	I Might Even Quit Lovin' You	(Decca)
24	21	TERRI CLARK	Now That I Found You	(Mercury)
25	22	KEITH HARLING	Papa Bear	(MCA)
10	23	PATTY LOVELESS	To Have You Back Again	(Epic)
31	24	COLLIN RAYE	I Can Still Feel You	(Epic)
28	25	JOE DIFFIE	Texas Size Heartache	(Epic)
30	26	DIXIE CHICKS	There's Your Trouble	(Monument)
26	27	HAL KETCHUM	I Saw The Light	(MCG/Curb)
29	28	LEE ANN WOMACK	Buckaroo	(Decca)
27	29	BRYAN WHITE	Bad Day To Let You Go	(Asylum/EEG)
34	30	TRISHA YEARWOOD	There Goes My Baby	(MCA)
46	32	SHANIA TWAIN	From This Moment On	(Mercury)

COUNTRY begins on Page 57.

ALTERNATIVE

LW	TW	Artist	Track	Label
1	1	FASTBALL	The Way	(Hollywood)
2	2	SEMISONIC	Closing Time	(MCA)
3	3	EVERCLEAR	I Will Buy You A New Life	(Capitol)
4	4	DAVE MATTHEWS BAND	Don't Drink The Water	(RCA)
6	5	PEARL JAM	Wishlist	(Epic)
5	6	GARBAGE	Push It	(Almo Sounds/Interscope)
7	7	FUEL	Shimmer	(550 Music)
8	8	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
16	9	WALLFLOWERS	Heroes	(Epic)
12	10	MATCHBOX 20	Real World	(Lava/Atlantic)
13	11	HARVEY DANGER	Flagpole Sitta	(Slash/London)
11	12	THIRD EYE BLIND	Losing A Whole Year	(Elektra/EEG)
9	13	MARCY PLAYGROUND	Sex And Candy	(Capitol)
17	14	TORI AMOS	Spark	(Atlantic)
10	15	FOO FIGHTERS	My Hero	(Roswell/Capitol)
15	16	CHERRY POPPIN' DADDIES	Zoot Suit Riot	(Mojo/Universal)
22	17	URGE	Jump Right In	(Immortal/Epic)
14	18	CREED	My Own Prison	(Wind-up)
18	19	GOD LIVES UNDERWATER	From Your Mouth	(1500/A&M)
23	20	GREEN DAY	Redundant	(Reprise)
21	21	DAYS OF THE NEW	Shelf In The Room	(Outpost/Geffen)
19	22	NATALIE IMBRUGLIA	Torn	(RCA)
27	23	ATHENAEUM	What I Didn't Know	(Atlantic)
24	24	SOUL ASYLUM	I Will Still Be Laughing	(Columbia)
20	25	JERRY CANTRELL	Cut You In	(Columbia)
30	26	VERVE	Lucky Man	(Hut/Virgin)
28	27	BLACK LAB	Time Ago	(DGC/Geffen)
25	28	ALANIS MORISSETTE	Uninvited	(Warner Sunset/Reprise)
34	29	EVE 6	Inside Out	(RCA)
29	30	STABBING WESTWARD	Save Yourself	(Columbia)
35	32	MARCY PLAYGROUND	Saint Joe On The School Bus	(Capitol)

ALTERNATIVE begins on Page 91.

NAC/SMOOTH JAZZ

LW	TW	Artist	Track	Label
3	1	CHRIS CAMOZZI	Swing Shift	(Discovery)
2	2	CHUCK LOEB	Just Us	(Shanachie)
1	3	CHIELI MINUCCI	Dreams	(JVC/JMI)
6	4	JONATHAN BUTLER	Dancing On The Shore	(N2K Encoded Music)
5	5	DOWN TO THE BONE	Brooklyn Heights	(Nu Groove)
8	6	BRIAN BROMBERG	By The Fireplace	(Zebra)
4	7	BONEY JAMES	After The Rain	(Warner Bros.)
9	8	BRAXTON BROTHERS	Happy Again	(Windham Hill Jazz)
10	9	RICHARD ELLIOT	In The Groove	(Metro Blue/Blue Note)
7	10	EVAN MARKS	Coast To Coast	(Verve Forecast)
11	11	FOUR 80 EAST	Eastside	(Cargo/MCA)
13	12	JOHN TESH I/JAMES INGRAM	Give Me Forever...	(GTSP/Mercury)
16	13	ERIC CLAPTON	Needs His Woman	(Duck/Reprise)
17	14	KIM WATERS	Nightfall	(Shanachie)
22	15	B-TRIBE	Sometimes	(Atlantic)
27	16	DAKOTA MOON	A Promise I Make	(Elektra/EEG)
24	17	BOB MAMET	At Midnight	(Atlantic)
14	18	BRIAN TARQUIN	One Arabian Knight	(Instinct)
18	19	MARILYN SCOTT	Starting To Fall	(Warner Bros.)
20	20	BRIAN CULBERTSON	On My Mind	(Bluemoon/Atlantic)
19	21	BRIAN HUGHES	One 2 One	(Higher Octave)
15	22	JOYCE COOLING	After Hours	(Heads Up)
23	23	GREGG KARUKAS	Blue Touch	(I.E./Verve)
21	24	PHIL PERRY	One Heart One Love	(Peak/Private/Windham Hill)
25	25	SPYRO GYRA	Morning Dance	(GRP)
29	26	KEIKO MATSUI	Toward The Sunrise	(Countdown/Unity)
—	27	CHRIS STANDRING	Cool Shades	(Instinct)
—	28	BOB JAMES	Love Is Where	(Warner Bros.)
—	29	CHRIS BOTTI	Mr. Wah	(Verve Forecast)
26	30	RANDY CRAWFORD	Bye Bye	(Bluemoon/Atlantic)

NAC begins on Page 79.

ADULT ALTERNATIVE

LW	TW	Artist	Track	Label
1	1	FASTBALL	The Way	(Hollywood)
2	2	BONNIE RAITT	One Belief Away	(Capitol)
3	3	DAVE MATTHEWS BAND	Don't Drink The Water	(RCA)
4	4	NATALIE IMBRUGLIA	Torn	(RCA)
30	5	NATALIE MERCHANT	Kind & Generous	(Elektra/EEG)
7	6	SEMISONIC	Closing Time	(MCA)
5	7	MARC COHN	Already Home	(Atlantic)
6	8	AGENTS OF GOOD ROOTS	Smiling Up The Frown	(RCA)
14	9	ERIC CLAPTON	She's Gone	(Duck/Reprise)
15	10	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
8	11	SARAH MCLACHLAN	Adia	(Arista)
12	12	MATCHBOX 20	Real World	(Lava/Atlantic)
16	13	WALLFLOWERS	Heroes	(Epic)
10	14	PEARL JAM	Wishlist	(Epic)
9	15	ROBBIE ROBERTSON	Unbound	(Capitol)
17	16	TORI AMOS	Spark	(Atlantic)
13	17	KENNY WAYNE SHEPHERD	Blue On Black	(Revolution)
18	18	EBBA FORSBERG	Lost Count	(Maverick/WB)
19	19	ALANA DAVIS	Crazy	(Elektra/EEG)
23	20	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
29	21	VERVE	Lucky Man	(Hut/Virgin)
24	22	MARCY PLAYGROUND	Sex And Candy	(Capitol)
11	23	ERIC CLAPTON	My Father's Eyes	(Duck/Reprise)
20	24	STEVE POLTZ	Silver Lining	(Mercury)
26	25	SPECIALS	It's You	(Way Cool Music/MCA)
21	26	PAULA COLE	Me	(Imago/WB)
25	27	CHRIS STILLS	Razorblades	(Atlantic)
28	28	MATCHBOX 20	3am	(Lava/Atlantic)
22	29	THIRD EYE BLIND	How's It Going To Be	(Elektra/EEG)
—	30	FRANCIS DUNNERY	My Own Reality	(Razor & Tie)

ADULT ALTERNATIVE begins on Page 101.

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Publisher's Profile

By Erica Farber



JERRY LEE

President/Co-Owner, WBEB-FM/Philadelphia

pay me what I was earning, so I ended up with half the radio station."

On surviving as a stand-alone: "Actually, you can survive better. The bigger the groups are, the longer it takes to make decisions. I can make a decision if somebody tries to come against me in five minutes' time. I can spend another one, two, three, four million dollars — whatever it takes — to stop any attack! I have some of the best people in the industry working with me. I have a tremendous general manager and program director. In the promotional area, I have one of the great geniuses of all time. And then I have Bill Moyes. You don't get much better than that when it comes to research. I have the best of everything. I am an incredibly lucky person."

On how radio's focus has changed: "By and large, most broadcasters are as dedicated as ever to the community. I know in Philadelphia we have Power 99, WUSL. They receive the Crystal Award from the NAB every year. Chester Schofield does such phenomenal work. Broadcasters at heart understand how important it is to serve the community. I think we get a bad rap at times because people are saying the group owners are just demanding the bottom line. You may have a little dip for a year or two because people are worried about the bottom line, but I really believe that broadcasters, after they digest these stations, will get back to where they're really contributing to the community."

Secret of his success: "We've always been ahead of the curve. It took the market seven years to figure out what we were doing. We went on the air May 11 at 12 noon. I had already made up a million dial cards to flood the market. These are cards that show where the FM stations are on the dial. In '63, only about 28% of the people had FM radios. I went store to store, turning dials and telling people about our new station. Every time I turned the dial, I didn't like the sound of the station. With my luck, the tower burned up and we were off the air. We figured we could get it restored some time in the next day and a half. I went into the studio that afternoon and didn't leave until the station went back on. I listened to every single song in the library for 10-15 seconds, and I'd make an instant decision about where the song would be played on the radio station. The ones I turned down had a big green grease-pencil mark through the cut so that they could never be used on the air. We went back on the air at midnight, and the station sounded fantastic! We became the No. 1 FM in the market in four and a half months, and by 1965 we were the No. 1 FM station in the United States."

Career highlight: "Getting the President's Private Sector Initiative Award for my productivity efforts in 1987. I've always been a great admirer of Reagan, and it was great to get this from him, but, more importantly, it was the fact that I felt I had given something to the country."

On disappointment: "I don't know the meaning of disappointment. I look at every setback as, 'Wow, what an opportunity to learn.' As a result, I just keep growing."

Political aspirations: "I have no interest in that. I have a fatal flaw: I can't remember names or faces."

Format preference: "I absolutely love blues music. By and large, I don't like any music that's not familiar."

Favorite song: "St. James Infirmary." I have like 50 versions of it. That was my inspiration to get into the radio business. I was in the army at Ft. Hood, TX, and I was being shipped out to NJ. I was at the bus stop waiting for the bus. I heard this song on the radio, 'St. James Infirmary,' and I said, 'I'm going to get into the radio business.'"

Favorite television show: "Diagnosis Murder with Dick Van Dyke. He plays a physician who's an amateur detective."

Favorite book: "I love biographies."

Favorite movie: "Goldfinger."

Hobbies: "Actually, I spend an enormous amount of time studying crime and education. I also collect antique, coin-operated games."

Favorite toy: "The new Sony PC-10 digital camcorder. It has 150-to-1 digital zoom."

Beverage of choice: "Dewars served neat in a wineglass with a twist, rocks on the side."

Stock recommendation: "Clear Channel."

Favorite website: "My own. Our website is different from any other station website. We're approaching it as a gateway to the Internet, and the radio station plays a secondary role. We've taken the lifestyle of the people and are trying to help them with their lives."

Future plans: "I've just been named to the Salvation Army National Advisory Board. This is opening up a whole new horizon for me. The caliber of people that I'm meeting there, they're all incredibly dedicated to doing good. There are 37 board members, and each one is better than the next as far as doing good. I was on the phone this morning with Edsel Ford, one of our board members. He's retiring as of May 1 to spend his life dedicated to doing good."

I don't ever plan on selling the radio station. If I sell the station, I lose my ability to influence society. As the *Wall Street Journal* said last year, I'm just another rich guy if I sell the radio station. That's not what my life's about. My life is about making changes to society. I have this complex that says if I know how to do something better than somebody else, I must pursue it. I'm not saying this in an egotistical way; I'm just saying that if you have a talent, you need to use it. The fact is, I understand how to use radio and television to make social change. I feel this is a talent that I have to pursue. Also, I'm very selfish; I get a lot of enjoyment out of this. I love to be able to make change."

On May 11, a very special milestone will be celebrated: WBEB-FM/Philadelphia's 35th anniversary on the air. Privately owned, this stand-alone FM consistently ranks in the top five book after book. What makes this celebration especially unique is that the partners in the station are exactly the same today as they were when the station signed on.

Jerry Lee has been the leader of WBEB from Day One. He is credited with a laundry list of firsts over the years, including being the first station to use television to promote and the first to stage a \$100,000 sweepstakes on the air (back in 1968!). Lee was also instrumental in creating the Arbitron diary that we use today.

Delegating the day-to-day management of the station to his staff has allowed Lee to devote the majority of his time to projects ranging in scope from solving the problem of crime in inner cities to improving educational programs in the public school system. He is now leading an experiment in the Philadelphia prison system where he is responsible for 70 prisoners for 90 days. His goal with this program is to directly change the lives of these individuals through a specific education program. He not only devotes much of his personal time to such causes, he also gives very generously from his pocket as well. He is now dedicating his life to solving the problems of the inner city and says that he is "stupid enough to believe" that he can do it.

On WBEB's ownership structure: "It's very simple: There are two of us who own the station. My partner's name is David L. Kurtz. In 1963, he came up with \$28,500 and got the last license in Philadelphia. I came in 10 days before we went on the air and have been the honcho ever since. Initially, I had no ownership, but my compensation got to the point that the station couldn't afford to



"I Honestly Love You"
#1 1974



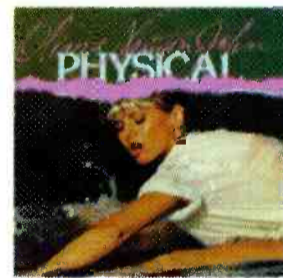
#1 1975



#1 1979



#1 1980



#1 1981



"I Honestly Love You"
1998

What goes around comes around.

OLIVIA NEWTON-JOHN

"I Honestly Love You"

New Version Produced by David Foster



Airplay 5/11





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& 19TH**

The channels are:
SATCOM C5
TRANSPONDER 19
DATS CHANNELS 10 and 11

Produced and Arranged by MATT SERLETIC
Soundtrack Executive Producer: JERRY BRUCKHEIMER
Management: Wendy Laister for MAGUS ENTERTAINMENT, INC.
www.aerosmith.com, www.armageddon.com, www.columbiarecords.com

COLUMBIA

SONY MUSIC
SOUNDTRAX



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