

Seal Of Approval

Three formats give Warner Bros. recording artist Seal just that, as his long-awaited new single, "Human Beings," impacts radio this week. "Human" was Most

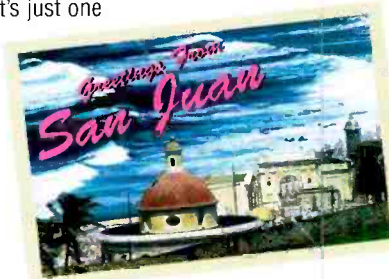


Added at Hot AC and Adult Alternative with 14 and 22 stations on the track, respectively. It also fared well at CHR/Pop with 33 adds. Seal's forthcoming album hits stores November 17.



Arbitron's Newest Major Debuts

Checking in at No. 13 this week on Arbitron's Top 40, it's the first rated market outside the 50 United States: Puerto Rico. It's just one of many market changes as the fall book rolls out. We've got all the details on the next page.



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MMS
management ♦ marketing ♦ sales

In a consolidating world, it becomes increasingly crucial to provide quality customer service. In this week's MMS, Interep's **Marc Guild** talks about the experiences his company has had with identifying and fulfilling clients' needs. Also, **Dick Kazan's** "The Road To Success" focuses on focus — why you should make the effort to concentrate on your core business.

Pages 10-14

HOW NOW, MANCOW?

Mancow's defection from WRCX/Chicago to crosstown WKQX was one of the most acrimonious (and most lucrative) in recent memory, but the stations' fall ratings swings bear out the power of the 'Cow. R&R's **Jim Kerr** talks to Q101 GM Chuck Hillier and PD Alex Luke about the immediate impact of transplanting the high-profile morning show.

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IN THE NEWS

- **Children's Broadcasting** restructures CRN deal, sells stations to Radio Unica
- **Kagan Seminar** coverage: Radio can survive a recession
- **Doc Wynter** named Jacor Dir./Urban Programming
- **Diana Laird** becomes KHTS/San Diego PD

Page 3

- **John "Stewart" Biondillo** upped to Alt. Promo Dir. at EEG

Page 16

THIS #1 WEEK

CHR/POP

- **BARENAKED LADIES** One Week (Reprise)

CHR/RHYTHMIC

- **LAURYN HILL** Doo Wop (That ...) (Ruffhouse/Columbia)

URBAN

- **NEXT** I Still Love You (Arista)

URBAN AC

- **DEBORAH COX** Nobody's Supposed To Be Here (Arista)

COUNTRY

- **REBA McENTIRE** Forever Love (MCA)

AC

- **BACKSTREET BOYS** I'll Never Break Your Heart (Jive)

HOT AC

- **GOO GOO DOLLS** Iris (Warner Sunset/Reprise)

NAC/SMOOTH JAZZ

- **GEORGE BENSON** Fly By Night (GRP)

ROCK

- **CREED** What's This Life For (Wind-up)

ACTIVE ROCK

- **LENNY KRAVITZ** Fly Away (Virgin)

ALTERNATIVE

- **HOLE** Celebrity Skin (DGC/Geffen)

ADULT ALTERNATIVE

- **SHERYL CROW** My Favorite Mistake (A&M)

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Arbitron Revises Rankings For Its 269 Rated Markets

■ Pop. figures boost Boston; PR bows at No. 13

BY ADAM JACOBSON
R&R STAFF WRITER

A major realignment of Arbitron's 269 rated markets has been instituted, resulting in the disappearance of Pittsburgh from the top 20 and significant drops in rank for Minneapolis-St. Paul and Kansas City.

While market rankings are prone to fluctuate every six months, the changes that will become effective with the fall '98 ratings survey are quite significant. In April, Arbitron decided to expand the boundaries of the Boston metro, incorporating a split portion of Hillsborough County, NH despite receiving heavy opposition to the plan from Saga

Communications' three Manchester, NH stations.

One month later, following eight months of meetings with various station heads and a pilot ratings survey, Arbitron announced it would begin biannual radio audience surveys for the entire commonwealth of Puerto Rico, instantly creating the nation's 11th-largest market. However, due to population shifts, Puerto Rico (which includes the small islands of Culebra and Vieques) will debut as market No. 13. As a result, Miami-Ft. Lauderdale will remain in 11th place, rather than falling a notch to

ARBITRON/See Page 24

Changes In The Top 25

Here's a quick look at those markets in the top 25 affected by Arbitron's market realignment (the top five markets are not affected by these changes):

Su '98	Fa '98	Market	Su '98	Fa '98	Market
7	6	Detroit	16	17	Nassau-Suffolk
6	7	Dallas-Ft. Worth	14	18	Minneapolis-St. Paul
10	8	Boston	18	19	St. Louis
8	9	Washington, DC	19	20	Baltimore
9	10	Houston-Galveston	20	21	Pittsburgh
—	13	Puerto Rico	21	22	Tampa-St. Petersburg
13	14	Seattle-Tacoma	22	23	Denver-Boulder
17	15	Phoenix	23	24	Cleveland
15	16	San Diego	24	25	Portland

all you need to put on

96rock mornings

Less Is More For Jacor's WKLS/Atlanta

WKLS (96 Rock)/Atlanta took off the gloves (and a few other things) to inspire listeners to tune into its new morning stars, **The Regular Guys**. Betting that the way to a male rock listener's heart (and ears) is through his eyeballs, 'KLS bared all with these seductive billboards.

Citadel Promotes Proffitt

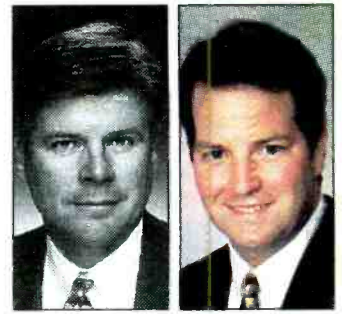
■ He rises to President/COO of radio group; Benedetti takes over as Pres./Central Region

BY JULIE GIDLOW
R&R STAFF WRITER

Bob Proffitt has been promoted to President/COO of **Citadel Broadcasting**. A 22-year industry and 10-year company veteran, Proffitt most recently was President/Central Region, where he oversaw 37 stations in five mid-sized markets.

Assuming Proffitt's former post is **Pete Benedetti**, who previously was VP/GM for Citadel's six-station Salt Lake City cluster. He joins the company's other two regional presidents, Ed Hardy (West) and Stu Stanek (East).

"These appointments enhance



Proffitt

Benedetti

the strength of Citadel's top management team," Chairman/CEO Larry Wilson stated. "Bob Proffitt and our three proven regional presidents provide the

CITADEL/See Page 24

FCC Streamlines Filing Regs

■ Broadcasters must still file sales contracts

BY MATT SPANGLER
R&R WASHINGTON BUREAU

Not only must broadcast companies continue to file sales agreements and contracts in the public reference room of the FCC and in their public inspection files, but they must also now identify the race, ethnicity, and gender of their owners in their annual ownership reports.

The new requirement comes as part of a commission initia-

tive to streamline filing requirements for broadcasters. Most of the proposals in the item the FCC put forth for comment in April were adopted by the agency on Oct. 22, with the exception of the retention of the sales contract filing requirement. This suggestion was roundly criticized by broadcast attorneys, brokers, trade publications, and public interest groups such as the

FCC/See Page 24

DOJ Wants FCC To Look Into Capstar-Triathlon In Wichita

BY JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF

The Department of Justice has begun reviewing **Capstar Broadcasting's** planned acquisition of San Diego-based **Triathlon Broadcasting** — and doesn't like what it sees. At least not in the Wichita market, where Capstar will have a dominant share of the advertising revenues if the deal goes down the way the DOJ envisions.

In comments filed with the FCC last week, the DOJ's Antitrust Division said Capstar would "still be over 45% [ad revenues] after it divests the two least-significant FM stations. In addition, Capstar and Triathlon may even be closer competitors than their revenue shares suggest, because their combined share of certain demographic groups would exceed 50% —

CAPSTAR/See Page 24

CBS Ups Davis To WFAN/New York GM

BY AL PETERSON
R&R NEWS/TALK EDITOR

WFAN - A M / New York has promoted **GSM Lee Davis** to VP/GM of the CBS Radio-owned Sports/Talker. He succeeds **Joel Hollander**, who held the post for six years until he was named President/CEO of co-owned Westwood One (R&R 10/16).



Davis

DAVIS/See Page 16

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Wynter Wins Jacor 'Dream Team' Role As Dir./Urban Prog.

WZAZ-AM, WJBT-FM & WSOL-FM/Jacksonville PD Doc



Wynter

Wynter has been promoted to Director/Urban Programming for parent Jacor Communications' nine-station format group. In his new role as part of the company's "Dream Team" of format brand-management developers, Wynter will oversee the three Jacksonville stations as well as XHRM-FM/San Diego, KATZ-AM & FM & KMJM-FM/St. Louis, and WTKT-AM & WAHY-FM/Lexington, KY. He'll continue to be based in Jacksonville.

Jacor Sr. VP/Programming Tom Owens commented, "Doc's done an outstanding job directing our Urban properties in Florida. We're thrilled to have him join our national programming staff, where his ideas can be more fully leveraged."

Wynter told R&R, "I am excited."
WYNTER/See Page 16

Laird Changes To 'Channel 933' As PD

Diana Laird, PD at Chancellor's KGGI/Riverside, has accepted a similar position at Jacor's CHR/Pop KHTS (Channel 933)/San Diego, effective November 9. Laird replaces Todd Shannon, who is transferring to Jacor sister WNCL/Columbus as PD (R&R 10/9).



Laird

"Diana Laird is a very impressive programmer," commented Jacor Western Region VP/Programming Jack Evans. "As we searched for the station's next leader, her name continued to come up. After spending time together, it was obvious she and the Channel 933 staff were the perfect fit."

Laird added, "The time has come to whip up a bit of estrogen into the Jacor family of fine foods in San Diego ... and hopefully they will be able to keep up with all of my appendage jokes."

Prior to joining KGGI, Laird worked with various formats at the Westwood One Radio Network, KJFX/Fresno, and WSHE/Miami.

Making A Difference



Columbia acts John Mellencamp and Aerosmith went the extra mile recently and donated healthy chunks of change to a couple of very important organizations. Mellencamp (above with Sullivan Elementary School students) joined with VH1's "Save The Music" campaign and donated \$60,000 worth of instruments to public schools in the Metro and Northwest regions of Chicago. Aerosmith (below) didn't miss a thing when they gave \$10,000 to LIFEbeat, The Music Industry Fights AIDS, recently. The funds were proceeds from the group's 1997-98 New Year's Eve concert and will be used to address teen HIV infection. Pictured with Aerosmith at the check presentation are LIFEbeat's C. Mia Johng (second from left) and Tim Rosta (center).

Kagan Seminar: Analysts Say Radio's Resistent To Recession

Consolidation, clustering give industry clout

By JEFFREY YORKE
 R&R WASHINGTON BUREAU CHIEF

Radio's apparent ability to hang on tight during the stock market's wild roller-coaster ride down Wall Street over the past few months seems to have impressed the money men who regularly make prognostications on the economic health of the industry. On Tuesday, three top analysts told attendees to the annual fall Kagan Seminar's Radio Acquisitions & Finance event that "radio's outlook is very positive," in the words of Lehman Brothers senior research analyst Timothy Wallace.

It got even better. While there continues to be tons of chatter about an upcoming economic slowdown in America, Wallace — speaking on a panel entitled "Stock Market Values: How Deep The Correction, How Powerful The Rally?" — said, "A slowdown in the economy may bring new clients to radio." That, he believes, will be particularly true for outlets targeting young listeners who are using

radio more frequently than newspapers, according to statistics.

Salomon Smith Barney VP/Sr. Media Analyst Paul Sweeney said. "We feel confident we've seen the worst of the lows. Long-term radio investment remains a wonderful opportunity. We continue to believe radio will continue to outperform. No matter what the economic picture is, radio will put up good economic numbers."

Radio stock prices have rebounded in the past two weeks after falling sharply on concerns that advertising demands would soon drop. Wallace said fears of a recession were very strong, and "they [Wall Street and investors] were throwing out any advertising-related stock. Radio was really a victim of that."

BT Alex Brown Managing Director Drew Marcus made it clear that his confidence in the industry is not newly acquired. "We continue to be bullish on radio, and we did not downgrade any radio stocks in the

KAGAN/See Page 24

OCTOBER 30, 1998

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CBC, CRN Restructure Deal

Catholic to purchase seven stations from Children's; Radio Unica picks up the remainder

By JEREMY SHWEDER
 R&R WASHINGTON BUREAU

A \$57 million deal between Children's Broadcasting Corp. (CBC) and Catholic Radio Network LLC (CRN) was restructured Monday after BankAmerica pulled its loans to CRN, sources close to the deal said.

The 10-station deal for CBC's radio holdings is still mostly intact, with CRN now purchasing seven stations for a combined price of \$37 million. The other stations will be sold to Radio Unica Corp. for \$29.3 million.

Overall, the new deals mean that CBC will make \$9.25 million more than it would have made from the full CRN purchase, company officials said.

"Another effect of these transactions is that the amount to be financed by CBC has increased, from approximately \$5 million to \$15 million," said CBC CEO Christopher Dahl. Officials at CRN were not immediately available for comment.

CRN will still purchase KCNW-AM/Kansas City; KKYD-AM/Denver; KPLS-AM/Anaheim, CA; WAUR-AM/Sandwich, IL; WPWA-

AM/Philadelphia; WWTC-AM/Minneapolis-St. Paul; and WZER-AM/Milwaukee. The companies should close on the deal Oct. 30.

Radio Unica will purchase KAHX-AM/Dallas-Ft. Worth, KIDR-AM/Phoenix, and WBAH-AM & WJDM-AM/New York. WBAH-AM is an expanded band AM station. CBC considers it part of WJDM, while Radio Unica considers it a separate station.

With the purchases, Radio Unica's network programming distribution would cover 56% of the total U.S. Hispanic population. The transaction should close in January.

"With these acquisitions, we have assembled a station group that, in one unique transaction, positions Radio Unica as the leading Spanish-language network radio operation in the U.S. with a coast-to-coast network of distribution," said company CEO Joaquin Blaya.

CBC and CRN agreed on Sept. 29 to close the original \$57 million deal on Oct. 16, with CRN having the option to extend the deadline to Oct. 30, which the company did.

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Pubcasters May Compete In FCC Auctions

BY MATT SPANGLER
R&R WASHINGTON BUREAU

The competition for commercial frequencies may be a little stiffer in the future, as the FCC proposed rules last week that would allow noncommercial educational applicants (NCEAs) to participate in auctions with commercial broadcasters.

Congress forbade the commission from auctioning noncommercial licenses in the Balanced Budget Act of 1997, but it did not specify what tool the FCC should use when both NCEAs and commercial entities apply for a license above 92.9 MHz.

Balancing Applicants

The FCC proposed giving NCEAs bidding credits if they were to compete in auctions with commercial applicants "in order to counterbal-

ance any potential competitive disadvantage." In adopting the blanket auctions rules in August, the commission bestowed the same privilege upon "new entrants" into the broadcasting business.

Another means of balancing NCEAs and commercial applicants the agency suggested is making it easier for commercial frequencies to be declared eligible for allocation only to NCEAs. Currently, NCEAs can only have a commercial frequen-

cy declared ineligible for use by commercial applicants if the available noncommercial spectrum in the market the NCEA wishes to serve would interfere with Canadian frequencies or TV channel 6. One potential problem Washington, DC communications attorney Harry Cole sees with this scenario is that it could transform the FM band into a "hybrid" of commercial and noncommercial frequencies.

The approach resolving mutually exclusive NCEAs and commercial applications that Cole favors is the commission's hybrid method, whereby the agency would first use

Auctions/See Page 8

NAB, Cumulus Differ On Interference Agreements

Greater Media proposes 'B0' class, still limiting stations to 50kw

A complex proposal announced in June by the FCC that would streamline technical rules for radio stations has sparked an array of commentary from broadcasters.

The most controversial suggestion in the initiative would allow broadcasters seeking to modify their transmission facilities in order to expand their coverage to enter into agreements with other broadcasters allowing interference with their protected service contours. The NAB is staunchly opposed to these so-called "negotiated interference agreements," because, it said in comments filed with the FCC last week, they undermine "the integrity" of the FM band.

Cumulus Media, on the other hand, said in comments filed last week that such agreements are necessary as the rollout of digital television forces many FM stations to seek alternative tower space. "Relaxation of the commission's existing FM station separation requirements to permit modest and controlled amounts of voluntarily incurred interference would go a long way in providing much-needed relief for FM station owners," the company said.

Instead of what it called the more

"radical" negotiated interference approach, Greater Media proposed allowing class B stations to voluntarily reduce their protected service contours to 60 dBu from the current 54 dBu limit. These stations would still be limited to a maximum power of 50kw, but would be reclassified as "B0." Greater Media said this plan would be easier to adopt than negotiated interference agreements and overcomes some of their limitations. For example, the company pointed out, many grandfathered short-spaced stations in the Northeast already exceed the FCC's proposed interference limit of no more than 5% of the area and population within a station's protected service contour.

No More Classes

Both the NAB and Cumulus are against the division of class C stations into two subclasses, one with antennas with heights between 300 and 450 meters, and the other with heights from 451 to 600 meters. The

NAB said that the former stations, which would be reclassified as "C0," should not "be punished for not having constructed a maximum facility, because their choice of tower height may have been for legitimate local service reasons."

However, the NAB and Cumulus were again at odds on the FCC's proposed adoption of "point-to-point" (PTP) methodology for determining the distance between protected service contours. The NAB said PTP has not been developed enough to be "an accurate predictor of interference," while Cumulus pointed out that the method is "more refined, and therefore more likely to produce more accurate predictions" than the commission's current prediction model.

The NAB also opposes the reduction of the mileage separations for second- and third-adjacent channel stations. The association said this would threaten the development of IBOC (in-band, on-channel) DAB due to increased interference to the digital radio service.

Reply comments are due to the FCC by November 20.

—Matt Spangler

Bloomberg

BUSINESS BRIEFS

Tribune To Sell \$500 Million In Debt

Tribune Co. filed with the Securities and Exchange Commission on Oct. 23 to sell up to \$500 million in bonds and warrants. The company said the money may be used in part to pay down debt and to buy back its own stock. Last week, Tribune's board voted to repurchase as much as \$500 million of its stock. The issue closed at \$55 on Oct. 23.

FCC Clears Entercom-CBS Deal

The FCC signed off Oct. 15 on Entercom's \$140 million acquisition of WEEI-AM, WRKO-AM, WWTM-AM, WAAF-FM & WEGQ-FM/Boston from CBS Corp. The Department of Justice cleared the deal in September. Entercom VP Jack Donlevie told R&R that the WEEI/WRKO transaction will close first (probably by early November), followed by CBS' \$75 million purchase of WYUU-FM and WLLD-FM/Tampa-St. Petersburg from Entercom. The WWTM/WAAF/WEGQ transaction will close sometime later "for tax reasons," Donlevie said.

Congress, White House Sign Off On FCC Budget

After an agonizing give-and-take battle in Congress, President Clinton signed the omnibus budget package into law on Oct. 21. Part of the Commerce, State & Judiciary bill wrapped into the package is the fiscal year 1999 budget for the FCC, which was funded at \$192 million.

American Tower To Buy 322 More Towers

American Tower Corp. plans to spend about \$100 million in several transactions for 322 towers, the company said. Boston-based American Tower, formerly a division of American Radio Systems Corp., already owns about 2000 broadcast and wireless communications towers. The new purchases — which should be completed by Nov. 1 — will be in the Atlanta area and in the Southwest and Midwestern United States, the company said.

CBS Expects Q3 Cash Flow Hike

CBS Corp. was expected to report Thursday third-quarter cash flow gains due to higher revenue at the radio and outdoor divisions, according to First Call analysts' estimates. The company's third-quarter loss was due to shrink to 1 cent per share from 3 cents per share a year ago, while after-tax cash flow was expected to rise to 23 cents per share compared to 12 cents per share last year.

Radio One Expands Motor City Foothold

Radio One is acquiring Classic Rock WWBR-FM/Detroit from Syndicated Communications Ventures Partners for \$27 million. Scott

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	10/16/98	One Year Ago	One Week Ago
Radio Index	164.20	179.98	171.68	+9.61%	+4.83%
Dow Industrials	7442.08	8452.29	8416.76	+13.57%	+0.42%
S&P 500	914.62	1070.67	1056.42	+17.06%	+1.35%

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1999 is at Hand...and the Real Performance Pressure is On.

By Bill Moyes

Editor's note: The article below was printed in part in the September 25, 1998 edition of R&R. Copyright © 1998 Radio & Records, Inc. Reprinted by permission.

Now that we – and Wall Street – have seen the biggest part of the acquisition boom in radio, the pressure to improve operating profit is getting turned up, big time.

As if there weren't enough pressure already, right? But if you look at the financial realities, it is clear that while business in radio is good now (and may continue as such into 1999 despite the problems in the world economy), the super multiples that radio companies have been enjoying will go down and, perhaps, stay down for some time if corporate profits don't meet expectations. Nobody who has publicly-traded radio stock wants that to happen... and that's a very large share of the most powerful people in radio today.

So, what does all this mean for management – GMs, SMs, and PDs – in the clusters owned by the public radio companies? They are going to have to compete smarter than ever before. And the key word is running *smarter*. Let's look at the other alternatives that some people think about:

Running the Wrong Way

Running "cheaper" through more expense cutting isn't a realistic path in most stations because most of the "fat" has already been cut away and further expense reductions could have some pretty deleterious effects on profitability, even short-term profitability.

Running with more spots was something that many stations went to in 1997, and particularly in 1998, that surely had a positive effect on profit margins, but research clearly indicates that most stations can't go much (if any) further in spot load addition now without really hurting their ratings. Of course, if *all* stations went up in their spot load (say 10% or 15%) the *share* figures of each station may not suffer, but the Average Quarter Hour Persons – the stuff advertisers pay for – would. A quick study of the declining PUR (Persons Using Radio) and TSL (Time Spent Listening) figures in Arbitron makes it clear that most stations have come to or very near the end of that road.

Running with *more* salespeople – more of the right kind of professional people on a station's staff, more of the people who can bring a lot of value-added demand against a station's inventory that keeps upward pressure on rates – would be a great path to improved profitability. But *you* know how hard it's been just to get the good people you have now. The economics of the radio business aren't such that it's affordable to increase your sales staff *significantly*, and really good people are *very* tough to find.

The Right Way

Running *smarter* is the only dependable route to improved profitability, really, and there are three

principal ways that I've seen for stations to do it. Two get to better profit by boosting ratings and one gets to it by boosting selling ability:

1. The first place to get smarter is with your strategy. Every station, whether they articulate it or not, has some kind of strategy and really smart strategies have a tremendous ability to grow ratings year after year in the target demo. It's about getting a lot more out of the effort you put into planning so that it's really effective. And it's about getting more out of the perceptual and strategic research you do – taking it from stuff that's "interesting" and "helpful" and tells you how you look now versus how you looked last year to something that is the platform for the development of a brilliant winning strategy. When you settle upon, invest in, and stick with a smart strategy, our experience is that it's not uncommon to see ratings in the station's target demo – even when they start high – rise at least 10% in Average Quarter Hour Persons year after year. It's that powerful. What does it take to get smarter in this area? Three things:

- A really intelligent design of the perceptual research so that you're sensitizing to all the really important *strategic* issues.

- A strategic counselor who can separate for you what is really important strategically and what is *not*, so that you can focus on what can make a difference. Remember the adage: "If you're *inside* the bottle, you can't read the label very well."

- A truly effective process that guides you to the development of a strategic and tactical plan that will really get the goal accomplished... one that will keep you from making mistakes in your marketing strategy. At our firm we have a special process which we call the **7-Step SMART™ System** which has been refined over the past twenty years of study and experience of each of the people on our senior staff. We believe it is at the very heart of every success we have had with our client stations. In any case, you need to get a process that gets you to a smart strategy or the research expense and all your discussion and planning efforts will have been a waste of time and money.

2. The second place to get smart is by sharpening your understanding of tactical contesting. Many managers underestimate the power of smart tactical contesting or know very little about it. I've made it a central study interest of mine to do research, over the past five years or so, on people playing all kinds of contests and it's enabled me to learn a lot about what works and doesn't work (the truth is that some of the things you hear as common wisdom about how people react to contests just isn't true). We feel it is our responsibility to educate our clients in this

arena and we have a pretty powerful trademarked/copyrighted game (as the Birthday Game is copyrighted) which we make available to clients called **Triple Cash™**. I should point out that we make no money on this game or anything connected with it...we just feel getting them smarter in this area is critical.

3. The third place to get smart is in getting the salespeople that you *do* have much, much more effective (I'm talking about raising their productivity by 50% or more). Now, let me describe the key to what works here. Here's the surprise...it's not about sales training. In fact, I have come to believe, after seeing every training regimen in the book over the past 25 years, that absolutely none of them work. None of them. They can temporarily "pump" people; they can temporarily raise their resolve and hope of doing better; and, along the way, they may even temporarily get into their students the bases of some more effective approaches or techniques. But as far as a long-term change in the person's abilities because they have truly internalized a far better system, I have just not seen it. So what's the trick to getting smart in this area? It's *coaching*. Specifically, I mean effective personal coaching in an effective system. Coaching – with a lot of practice – makes all the difference. There's a book I like entitled "You Can't Teach a Kid to Ride a Bike at a Seminar" and, boy, it's the truth. For a kid to really internalize successful bike riding technique, it takes practice and coaching, not training speeches. And to really become adept at advanced biking (you competitive bikers can attest) requires a lot of practice of the *right* moves (that most bicycle riders don't have a clue about) and a *great* coach. There is one particularly gifted radio station sales coach we have found who we recommend to many of our clients, but the key is right there – it's not about training, it's about effective one-on-one *coaching* in a truly effective *system*.

Bill Moyes is the President of Moyes Research Associates, a firm that specializes in advanced perceptual and strategic research and guidance in strategic marketing and tactics. He can be reached in the firm's Colorado Springs home office at (719) 540-0100 or e-mailed at bill@moyes.com.

The 7-Step SMART™ System

The research and strategic services our firm provides are very helpful in some situations – winning tremendous ratings victories in tough competitive situations – and, quite frankly, they are not appropriate for other situations. When we talk with managers like you, they typically discover that our firm can be helpful in one of three situations:

1. If they are somewhat disappointed in their ratings progress and want to find a way to turn that situation around – to get headed in a more profitable direction.
2. If they are doing O.K. ratings-wise, but feel some pressure to do better because of demands on their profitability. In some cases one of their stations may be rating fairly well, but not well enough to be a primary buy or they are getting "shut out" of more serious revenue dollars by competitors.
3. If they are somewhat frustrated that the research and strategic guidance they've been getting is lacking something – that they're not getting all of what they want and need to win.

In each case, Moyes Research Associates develops for clients advanced perceptual research and uses a proprietary system, the **7-Step SMART™ System**, that allows each station to develop and execute a winning strategy designed for real long-term growth. Based on the timeless tenets of marketing warfare, it is the result of knowledge and experience developed by the firm's managing partners over a combined 50 years of battle-tested strategic and tactical warfare in radio markets all over America.



Bill Moyes
President



Don Gilmore
Executive VP



Mike Shepard
Senior VP

Bill Moyes, the firm's president, spent the first part of his career after receiving his M.B.A. from Dartmouth's Amos Tuck School, as Vice President/Radio Research and Consulting of Frank Magid Associates, the pioneering firm in perceptual research for radio and television. After five years with Magid, Bill went on his own and founded The Research Group and was its Chairman for 19 years. In 1996, Bill left to begin Moyes Research Associates. "In establishing this company," Bill notes, "I wanted to be able to have a group of the country's very best radio strategists working with a limited list of good clients and having the time to give them high-intensity ongoing service. We're always here for them. This is not a research factory or a shop that does everything from telemarketing to syndicated programming...what we're developing here is kind of the "Mayo Clinic" of strategic warfare for radio. Strategic research and guidance is all we do – it's our specialty. Don Gilmore, Executive VP of Moyes Research Associates, had worked closely with Bill for eight years at The Research Group before joining the firm. Senior VP Mike Shepard was head of DIR research and spent 15 years with Jefferson Pilot as a VP overseeing the firm's San Diego operations at country legend KSON, highly-rated NAC station KIFM, and Jefferson Pilot's oldies station K-Best. Mike was also involved with many of JP's stations in other markets.

Our concept is not to ask for your business unless we feel we can definitely improve it. If you'd like to talk with us to see if getting together makes sense, call Bill Moyes at (719) 540-0100.

FAX BACK TODAY

- I would like some questions answered right now – please call.
- Please send me more information on your services.

719.576.2276

NAME		TITLE	
CALL LETTERS			
ADDRESS			
CITY	STATE	ZIP	
PHONE	FAX		

CUT OUT, AFFIX TO AN 8 1/2" x 11" SHEET, AND FAX BACK TODAY

DEAL OF THE WEEK

• **KXL-AM & FM/Portland**
\$55 million

1998 DEALS TO DATE

Dollars To Date: \$8,187,086,576
(Last Year: \$13,049,327,307)

Dollars This Week: \$160,933,107
(Last Year: \$706,603,794)

Stations Traded This Year: 1756
(Last Year: 2113)

Stations Traded This Week: 34
(Last Year: 66)

TRANSACTIONS AT A GLANCE

- KAHZ-AM/Dallas-Ft. Worth, KIDR-AM/Phoenix, and WBAH-AM & WJDM-AM/Elizabeth, NJ (New York) \$29.3 million
- KWCY-FM/Glendale (Phoenix), AZ \$22 million
- KMJC-AM & FM/Mount Shasta, CA \$300,000
- KRCX-AM/Roseville (Sacramento), CA \$1.7 million
- KBKO-AM & KSPE-FM/Santa Barbara, CA \$4.6 million
- WKGf-AM/Arcadia, FL \$75,000
- WROM-AM/Rome, GA \$150,000
- KTFI-AM/Twin Falls, ID \$300,000
- WNTS-AM/Beech Grove (Indianapolis), IN No cash consideration
- WJFX-FM/New Haven (Ft. Wayne), IN \$1.3 million
- WBPS-AM/Dedham (Boston), MA \$4 million
- FM CP/Bronson (Flint), MI \$80,000
- WWBR-FM/Mt. Clemens (Detroit), MI \$27 million
- WTLZ-FM/Saginaw (Bay City-Midland), MI \$1.79 million
- KSWA-FM/Corrales (Albuquerque), NM \$1.5 million (plus station swap)
- WTTF-AM & FM/Tiffin, OH \$2.4 million
- FM CP/Sisters (Bend), OR \$160,000
- WBAW-AM/Barnwell, SC \$117,000
- WFIS-AM/Fountain Inn (Greenville-Spartanburg), SC \$195,000
- WKSO-FM/Orangeburg & WKWQ-FM/Batesburg (Columbia), SC \$3,412,500
- WTNN-AM/Farragut (Knoxville), TN \$275,000
- WSMT-AM, WTZX-AM & WSMT-FM/Sparta (Cookeville), TN \$615,000
- KRJT-FM/Bowie, TX \$4,273,607
- WRIC-FM/Richlands, VA \$190,000
- WSRG-FM/Sturgeon Bay, WI \$200,000

TRANSACTIONS

Paul Allen Buys A Pair In Portland

☐ **Microsoft co-founder captures KXL-AM & FM; Radio Unica finds four for its network**

Deal Of The Week
KXL-AM & FM/Portland
PRICE: \$55 million
TERMS: Asset sale for cash
BUYER: **Rose City Radio Corp.**, headed by Chairman **Paul Allen**. Phone: (425) 453-1940
SELLER: **Alexander Broadcasting Co.**, headed by CEO **Lester Smith**. Phone: (425) 455-0923
FREQUENCY: 750 kHz; 95.5 MHz
POWER: 50kw day/20kw night; 100kw at 990 feet
FORMAT: News/Talk; Adult Alternative

Group Deal
KAHZ-AM/Dallas-Ft. Worth, KIDR-AM/Phoenix, and WBAH-AM & WJDM-AM/Elizabeth, NJ (New York)
PRICE: \$29.3 million
TERMS: Asset sale agreement
BUYER: **Radio Unica Corp.**, headed by CEO **Joaquin Blaya**. It owns or operates 14 other stations. Phone: (305) 463-5000
SELLER: **Children's Broadcasting Corp.**, headed by CEO **Christopher Dahl**. Phone: (612) 338-3300
FREQUENCY: 1360 kHz; 740 kHz; 1660 kHz; 1530 kHz
POWER: 5kw; 1kw day/292 watts night; 10kw day/1kw night; 1kw
FORMAT: Misc.; Misc.; Spanish News/Talk; Ethnic
COMMENT: Radio Unica's Spanish News/Talk format will debut on KAHZ and KIDR upon completion of this deal. The format will debut on WJDM upon the expiration of the station's current programming agreement.

Arizona
KWCY-FM/Glendale (Phoenix)
PRICE: \$22 million
TERMS: Asset sale for cash
BUYER: **Z Spanish Radio Network Inc.**, headed by CEO **Amador Bustos**. It owns 30 stations. Phone: (916) 646-4000
SELLER: **OwensMac Radio LLC**, headed by Managing Partner **Michael Owens**. Phone: (602) 966-6256
FREQUENCY: 103.5 MHz
POWER: 62kw at 2427 feet
FORMAT: Country
BROKER: **Blackburn & Co. Inc.**
COMMENT: Z Spanish Radio's syndicated "La Z" Regional Mexican format will debut on this frequency upon the close of this deal, expected in February 1999.

California
KMJC-AM & FM/Mount Shasta
PRICE: \$300,000
TERMS: Asset sale for cash
BUYER: **Four Rivers Broadcasting Inc.**, headed by President **John Power**. He has interests in five other stations, including KSYC-AM & FM/Yreka. Phone: (602) 488-2596
SELLER: **Shasta Cascade Broadcasting Corp.**, headed by President **David Rees Sr.**
FREQUENCY: 620 kHz; 107.9 MHz
POWER: 1kw day/29 watts night; 3.5kw at 1296 feet
FORMAT: Oldies; Nostalgia

KRCX-AM/Roseville (Sacramento)
PRICE: \$1.7 million
TERMS: Asset sale for cash
BUYER: **The Freedom Network Inc.**, headed by **George Lindemann**. He has interests in 13 other stations. Phone: (203) 894-8215
SELLER: **EMI Sacramento Radio Inc.**, headed by President **Athena Marks**. It is a subsidiary of EXCL Communications Inc., which owns 17 other stations. Phone: (408) 274-1170
FREQUENCY: 1110 kHz
POWER: 5kw day/500 watts night
FORMAT: Regional Mexican
BROKER: **George Dacre Corp.**, headed by President **Harold Kneller Jr.** It also owns WZSP-FM/No-catee & WZZS-FM/Zolfo Springs. Phone: (941) 637-7745
SELLER: **Hall Communications Inc.**, headed by President **Arthur Rowbotham**. It owns 15 other stations, including WWRZ-FM/Arcadia. Phone: (860) 887-3511
FREQUENCY: 1480 kHz
POWER: 1kw day/131 watts night
FORMAT: Talk

KBKO-AM/Santa Barbara & KSPE-FM/Santa Barbara
PRICE: \$4.6 million
TERMS: Asset sale for cash
BUYER: **Jacor Communications Inc.**, headed by CEO **Randy Michaels**. It owns 236 stations. Phone: (606) 655-2267
SELLER: **Spectacular Broadcasting Inc.**, headed by President **Richard Marsh**. Phone: (805) 965-1490
FREQUENCY: 1490 kHz; 94.5 MHz
POWER: 1kw; 880 watts at 2949 feet
FORMAT: Regional Mexican; Spanish Contemporary
BROKER: **Jorgenson Broadcast Brokerage**

Florida
WKGf-AM/Arcadia
PRICE: \$75,000
TERMS: Asset sale for cash
BUYER: **Heartland Broadcasting**

Georgia
WROM-AM/Rome
PRICE: \$150,000
TERMS: Asset sale for cash
BUYER: **LGV Broadcasting Inc.**, headed by President **Christopher Lumpkin**. Phone: (770) 684-8798
SELLER: **The Promised Land Communications Inc.**, headed by President **Roy Taylor**. Phone: (706) 234-7171
FREQUENCY: 710 kHz
POWER: 1kw
FORMAT: Religious

Idaho
KTFI-AM/Twin Falls
PRICE: \$300,000
TERMS: Asset sale for cash
BUYER: **FM Idaho Co.**, headed by President **Wendell Starke**. It owns four other stations, including KIKX-FM/Ketchum. Phone: (800) 241-5477

Indiana
WNTS-AM/Beech Grove (Indianapolis)
PRICE: No cash consideration
TERMS: Transfer of control
BUYER: **Testamentary Trust of Samuel W. Smulyan**, headed by Trustee **Jeffrey Smulyan**. He is the President of Emmis Communications Corp., which owns 16 other stations. Phone: (317) 634-0300
SELLER: **Estate of Samuel W. Smulyan**, headed by Trustee **Jeffrey Smulyan**.
FREQUENCY: 1590 kHz
POWER: 5kw day/500 watts night
FORMAT: Religious
COMMENT: The Estate of Samuel W. Smulyan is the 100% owner of S & M Broadcasting Co. Inc., licensee of WNTS-AM. Through this transaction the parties are attempting to transfer control from the Estate to the Testamentary Trust of Samuel W. Smulyan.

WJFX-FM/New Haven (Ft. Wayne)
PRICE: \$1.3 million

Continued on Page 8

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Arbitron Nationwide Spring 1998



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EARNINGS

Clear Channel Has Record ATCF In Quarter

Clear Channel Communications Inc. (NYSE: CCU), the country's second biggest radio group in terms of stations, had gross revenues of \$434.6 million in 1998's third quarter, up 108% from \$209 million a year ago. After-tax cash flow (ATCF) rose 117% to \$119 million, or 45 cents per share, compared to \$55 million, or 29 cents per share, in 1997's third quarter. Operating income before depreciation and amortization grew 87% to \$157.7 million in 1998's third quarter, compared to \$84.3 million the previous year. Net income decreased 38% to \$11.5 million, or 5 cents per share, compared to \$18.6 million, or 10 cents per share, in 1997. Clear Channel credited costs associated with acquisitions for the decrease.

Cumulus Media Inc. (NASDAQ: CMLS) reported net revenue of \$28.7 million for the third quarter of 1998, compared to \$1.6 million in the third quarter of 1997. Broadcast cash flow was \$8.8 million in 1998's third quarter, compared to \$410,000 last year. The company said the results over the two periods "are not historically comparable," however, since it only started up in May 1997. Same-station net revenues for the third quarter were \$13.6 million in 1998, up 26% from the previous year's net revenue of \$10.8 million. Same-station broadcast cash flow grew 43% to \$4.4 million, vs. \$3.1 million in 1997. Third-quarter after-tax cash flow was \$1.7 million, or 9 cents per share. Cumulus reported a net loss of \$7.3 million during the third quarter of 1998, or 37 cents per share. The company attributed that to expenses relating to station acquisitions.

TRANSACTIONS

Continued from Page 6

TERMS: Asset sale for cash
BUYER: Ft. Wayne Radio Corp., headed by President Russell Oasis. Phone: (305) 667-6800
SELLER: Allen County Broadcasting Inc., headed by Louis Dinwiddie. Phone: (219) 493-9239
FREQUENCY: 107.9 MHz
POWER: 3kw at 328 feet
FORMAT: Urban

Massachusetts

WBPS-AM/Dedham (Boston)
PRICE: \$4 million
TERMS: Cash transaction
BUYER: Mega Communications Inc., headed by President/CEO Alfredo Alonso. It is purchasing WNFT-AM/Boston from CBS Radio. Phone: (201) 541-9555
SELLER: Achievement Radio Holdings, a division of PAR Holdings LLC, headed by John Douglas. Phone: (650) 324-5888
FREQUENCY: 890 kHz
POWER: 25kw day/3400 watts night
FORMAT: Motivational

Michigan

FM CP/Bronson (Flint)
PRICE: \$80,000
TERMS: Asset sale for cash
BUYER: CSN International, headed by President Charles Smith. He has interests in 11 other stations. Phone: (714) 979-0706
SELLER: Calvary Christian Fellowship Inc. Phone: (219) 562-3236
FREQUENCY: 94.7 MHz
POWER: 4kw at 404 feet

WWBR-FM/Mount Clemens (Detroit)
PRICE: \$27 million
TERMS: Asset sale agreement
BUYER: Radio One Inc., headed by CEO Alfred Liggins III. It owns 13 other stations, including WCHB-AM & FM/Detroit. Phone: (301) 306-1111
SELLER: Syndicated Communications Venture Partners LP, headed by Herbert Wilkins Sr. Phone: (301) 608-3203
FREQUENCY: 102.7 MHz
POWER: 50kw at 500 feet
FORMAT: Classic Rock

WTLZ-FM/Saginaw (Bay City-Midland)

PRICE: \$1.79 million
TERMS: Asset sale for cash
BUYER: Connoisseur Communications of Saginaw LP, headed by President Jeffrey Warshaw. He owns 32 other stations through other holdings, including WFDF-AM, WWCK-AM & WWCK-FM/Flint & WOAP-AM & WRSR-FM/Owosso, MI. Phone: (203) 227-1978
SELLER: WTL Inc., headed by President Stephen Taylor. He has interests in seven other stations. Phone: (765) 529-2600
FREQUENCY: 107.1 MHz
POWER: 4.9kw at 360 feet
FORMAT: Urban
BROKER: Bergner & Co.

New Mexico

KSVA-FM/Corrales (Albuquerque)
PRICE: \$1.5 million (plus station swap)
TERMS: LifeTalk Broadcasting Association will swap KSVA-FM for Trumper Communications II Corp.'s KHTZ-AM & KZSS-AM/Albuquerque in addition to the cash amount listed above.
BUYER: Trumper Communications II Corp., headed by Jeffrey Trumper. He owns eight other stations, including KLSK-FM, KPEK-FM, KTEG-FM & KZRR-FM/Albuquerque. Phone: (630) 789-0090
SELLER: LifeTalk Broadcasting Association, headed by President Paul Moore. It is the licensee of two other stations. Phone: (509) 248-8255
FREQUENCY: 95.1 MHz
POWER: 13kw at 377 feet
FORMAT: Religious

Ohio

WTTF-AM & FM/Tiffin
PRICE: \$2.4 million
TERMS: Asset sale for cash
BUYER: Jacor Communications Inc., headed by CEO Randy Michaels. It owns 234 stations. Phone: (606) 655-2267
SELLER: WTTF Inc., headed by President Richard Wright. Phone: (419) 447-2212
FREQUENCY: 1600 kHz; 103.7 MHz
POWER: 500 watts day/10 watts night; 50kw at 430 feet
FORMAT: AC; AC
BROKER: Jorgenson Broadcast Brokerage

Oregon

FM CP/Sisters (Bend)
PRICE: \$160,000
TERMS: Asset sale for cash

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

Royster, CFO of Radio One, told R&R that the company hasn't decided yet whether it will flip the station to Urban. Radio One recently bought WCHB-AM & FM/Detroit and WJZZ-AM/Saginaw-Bay City-Midland as part of its \$34-million purchase of Bell Broadcasting Co.

Auctions

Continued from Page 4

a lottery or point system to pick a winner among NCEAs and commercial applicants. If an NCEA did not finish first, the agency would then auction the frequency among the remaining commercial applicants.

Cole supports lotteries, which the FCC uses to resolve mutually exclu-

sive applications for low-power TV licenses. over point systems, which he told R&R would be a throwback to the comparative hearings system. "The commission has never really had a solid set of comparative non-commercial criteria," Cole said. "Usually what happened historically is, if two noncommercial filed against each other, the commission would do handsprings and cartwheels to get them to settle."

BUYER: Thunderegg Wireless LLC, headed by Managers Lance Anderson, Robert Case, Ernie Hopseker, and George Kriste. They own four other stations. Phone: (206) 285-2895
SELLER: Schuyler Martin. Phone: (202) 682-3536
FREQUENCY: 104.1 MHz
POWER: 1.3kw at 708 feet

South Carolina

WBAW-AM/Barnwell
PRICE: \$117,000
TERMS: Asset sale for cash
BUYER: Jacor Communications Inc., headed by CEO Randy Michaels. It owns 234 stations. Phone: (606) 655-2267
SELLER: Radio WBAW Inc., headed by President H. Drew Wilder. Phone: (803) 259-3507
FREQUENCY: 740 kHz
POWER: 930 watts
FORMAT: Religious
BROKER: Jorgenson Broadcast Brokerage

WFIS-AM/Fountain Inn (Greenville-Spartanburg)
PRICE: \$195,000
TERMS: Stock purchase agreement
BUYER: Joseph LaStringer, Thomas LaStringer & Joyce LaStringer. Phone: (573) 446-3666
SELLER: Steven Blair & Thelma

Blair, stockholders of Golden Strip Broadcasting Inc. Phone: (864) 963-5991
FREQUENCY: 1600 kHz
POWER: 1kw day/25 watts night
FORMAT: Country/Talk
COMMENT: Steven and Thelma Blair are selling all their holdings in Golden Strip Broadcasting Inc. with this transaction.

WKSO-FM/Orangeburg & WKWQ-FM/Batesburg (Columbia)
PRICE: \$3,412,500
TERMS: Asset sale for cash
BUYER: Rainbow Radio LLC, headed by Cara Cameron. She has interests in three other stations. Phone: (954) 491-1950, ext. 223
SELLER: Orangeburg Broadcasting Inc. & Columbia Christian Radio Inc., both headed by President Levi Willis. He has interests in 38 other stations. Phone: (757) 622-4600
FREQUENCY: 103.9 MHz; 93.1 MHz
POWER: 3kw at 298 feet; 2.1kw at 561 feet
FORMAT: Gospel; Gospel

Tennessee

WTNN-AM/Farragut (Knoxville)
PRICE: \$275,000

Continued on Page 24

ALEX RODRIGUEZ REMEMBERS HIS FIRST BASEBALL GLOVE.... HE STILL HAS IT!!

WILLIE MAYS' FIRST LOVE WAS.... FOOTBALL??

THE GOLDEN BEAR WAS ALMOST SIDELINED BY AN INJURY RECEIVED.... DURING A BEAR HUNT!!

The Wheaties Sports Report gives your listeners tales, tips, anecdotes and advice available nowhere else. From the folks who brought you the Breakfast of Champions comes the daily radio feature of champion stations—The Wheaties Sports Report.

Five shows a week, each 60-seconds, offered **FREE OF CHARGE** and market-exclusive.

No cash, no barter, no commercial content. Sell the time to a local sponsor and pocket the cash.

Delivered in bulk weekly by satellite for highest quality and timeliness. Catch the feed on Fridays at 3:00 p.m. Eastern time on SATCOM C-5, transponder 23, SEDAT channel 13.

Get off the bench and get game! **Call 1-800-334-5800** to put your station on the lineup for the Wheaties Sports Report.



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Contemporary Hit Radio
KDWB-FM, Minneapolis, MN

Oldies
WBIG-FM, Washington, DC



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An Equal Opportunity Employer

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- RAB: Radio works 'mighty' well, Page 12
- An 'X'-cellent website, Page 14

MMS

management • marketing • sales

In the day of prosperity there is a forgetfulness of affliction, and in the day of affliction there is no more remembrance of prosperity.
— Ecclesiasticus 11:25.

SALES

IS YOUR COMPANY CUSTOMER-FRIENDLY?

■ **Build an infrastructure that promotes service**

By Marc Guild

President, Interep Radio

Providing quality customer service has long been the hallmark of most successful

businesses. However, the massive consolidation that has occurred in many industries over the past decade has driven the importance of customer satisfaction to an all-time high. We now operate in a business climate where the consequences of each client win — and each client loss — are much greater.

Most marketing experts agree that, while developing new business is important for future growth, our existing clients are our most important assets. As radio marketers, whether we are working with a local retailer, a *Fortune* 500 company, or an advertising agency, our single greatest mission should be to determine and supersede our clients' needs to retain their business. The very infrastructure of your organization can be designed to help accomplish this task.

Invest In Quality Service

As a national radio rep firm simultaneously serving the needs of both our client stations and our client agencies, we have long been aware of the importance of customer satisfaction. As a result, we provide an ongoing quality service training program for our employees and have instituted a management structure built around this goal.

In addition to the individual rep firm presidents, our management team includes five regional executives, placed strategically across the country, whose primary goal is to improve the operating efficiency and quality of service for our client radio stations, agencies, and advertisers. These veteran radio marketers are corporate employees with no affiliation to the individual rep firms. Therefore, working outside the transactional sales arena, they focus on cultivating relationships and monitoring client satisfaction. The best way to satisfy the billing goals of our client stations is to first understand and then meet the needs of their customers — the agencies and advertisers. Regional executives play a vital role in identifying these needs and responding with the appropriate marketing solutions.

Of course, improving customer service usually requires an investment in both human and financial resources. But consider this: Quality customer service — rather than ratings or price — will probably be the single most important factor in determining wins and losses for a radio station. Isn't it worth the additional investment to ensure you're doing your best to meet your clients' needs?



MARC GUILD

directly. Your customers, however, must feel comfortable expressing their displeasure or concerns should they experience any. Too often, the first sign of dissatisfaction is lost business.

Providing a "safe" sounding board makes the process easier. One of the strengths of our regional execs is the unique role they play in relationship to our rep firms. By serving all our stations equally, they are seen as a neutral party by advertisers, agencies, and stations. As a result, both problems and praise seem to float to the surface faster.

Our stations know that, not only are they free to call their regional exec to discuss any problems concerning their rep firm's management or overall performance, but also that these discussions will result in a productive action plan to rectify the problem. Likewise, advertisers view regional execs as an unbiased source of information on our medium. Perhaps most importantly, regional execs have won the trust and respect of agency professionals at every level. Since regional execs

devote a large part of their time to meeting with agency buyers, planners, and media directors — and also because of their corporate affiliation — they have been able to develop a caliber of agency relationships rarely achieved in our industry.

Our regional execs have worked with agencies' creative departments to demonstrate how radio advertising can be imaginative, effective, and fun. They are frequently invited by account groups to sit in on client meetings as the radio "expert." Within media groups, they offer advice on how to make their radio

dollars work more efficiently and present custom programs to suit their individual needs. At the buying level, regional execs are often instrumental in securing larger shares for our client stations.

Ask, Step Back, Listen

As the old adage goes, "If you never hear any complaints, start worrying." That's why it's important to have someone regularly ask your clients, "How are we doing?"

This is the thinking behind Media Communication Meetings, a major initiative carried out by our regional execs. One purpose of these biannual agency meetings is to evaluate individual sellers to determine areas of improvement, as well as which relationships are and are not working. During an open discussion, buyers and other members of the media department are encouraged to discuss

With this in mind, here are some of the strategies that have made Interep's management structure so successful.

Provide A Neutral Party

Both personally and professionally, human nature makes it difficult for many people to express feelings

MANAGEMENT

HOW TO MAKE MONEY IN BUSINESS

By Dick Kazan

Confucius said, "Man who chases two rabbits catches neither." In business, this advice is often

ignored, as most companies emotionally lunge at every conceivable opportunity.

It's remarkably simple to make money in good or bad economic times. Concentrate on your core business. Ask your customers why they buy from you. Is it price? Terms? Quality? Cost per listener point? Audience demographics? Creativity? Service? Do the same with your prime prospects: In a friendly manner, ask why they buy from your competitors. Then ask both what you can offer that'll induce them to select you in the future, and act upon it.

This becomes the basis for expanding your current relationships and initiating transactions with new clients. In effect, you're becoming a partner, working with them to define and service their needs. You'll sharply reduce your marketing costs, because you're no longer spending time and money blindly chasing deals. Instead, you're focusing on customers and prime prospects as you continually enhance what you offer.

This was crucial for my computer leasing company, one of the largest in the U.S. We carefully defined our market and aggressively penetrated it with a particular set of superior services. For example, we concentrated on "Fortune 500" oil companies because they're enormous users of computer equipment and they're easy to finance. We studied their industry and listened to various companies' specific objectives as we structured transactions with them. We established an excellent reputation and won extensive repeat business. You could do the same by evaluating your strengths and then targeting a particular group of advertisers.

Gerber does this by focusing on children. They have nearly 75% of the American baby food market, and their food is labeled in 16 languages for distribution to 80 other countries. They dominate this market by running one of the world's largest research facilities. Gerber management continuously tests its products, and there's no tougher customer than a tiny one that'll spit out what it doesn't like.

Yet many companies are oblivious to this superior business practice. As Al Ries said in his book *Focus*, "Nowhere is this principle so clearly demonstrated than in the success of *Playboy* magazine and in the lack of success of all the *Playboy* spin-offs. With a circulation of 3.4 million, *Playboy* is bigger than *People*, *Sports Illustrated*, *Newsweek*, or *Cosmopolitan*." But what did they do with this powerful franchise? They went into cable channels, clothing, cologne, videos, and numerous other fields with very little to show for it.

"One wonders what could have been accomplished by keeping *Playboy* focused as a magazine, and then by introducing new magazines with different names, which is exactly what Henry Luce did, starting with *Time* magazine."

So, if you want to consistently make money, do what most firms don't. Listen to Confucius: Tune out distractions and focus on what you do well. Concentrate on serving your customers, selling your prime prospects, and continually enhancing what you offer. Institute sales contests or other incentives to excite people in your organization. Do it now. Don't concede your target market to newspapers, television, or any other competitor. If you dedicate yourself to this approach, you'll see dramatic growth in your billing, and success will be yours.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

THE ROAD TO
SUCCESS

Continued on Page 12

Chancellor Media
proudly congratulates
it's 1998 Marconi Radio Awards
winners!

KYXY-FM, San Diego, CA
AC Station of the Year

Kidd Kraddick
KHKS-FM, Dallas, TX

Major Market Personality of the Year

WBIG-FM, Washington, DC
Oldies Station of the Year

KDWB-FB, Minneapolis, MN
CHR Station of the Year

Chancellor

MEDIA CORPORATION

IS YOUR COMPANY CUSTOMER-FRIENDLY?

Continued from Page 10

additional concerns as well as areas of satisfaction and "wish lists." By fully understanding each agency's buying needs and styles, we can customize our service. So while our salespeople are working on behalf of our stations, they also work as partners with the agency. And again, the best way to increase revenue for our stations is to satisfy the needs of their customers — the advertising community.

Act On What You Hear

After initiating any form of client feedback, the key is to be ready to respond, no matter how big or how small the solution.

Sometimes problems can be fixed relatively easily. When we discovered that one agency felt they weren't receiving contracts confirming their radio buys quickly enough, we devised a technological solution that simultaneously faxes a contact to the agency as soon as the buy is entered into our computer system.

Other times, persistence pays off. One of the largest agencies in the Southwest seldom used a rep firm to place its radio buys for several regional accounts. After hearing frustrations from some of our client stations that they were not receiving all of the avail calls, our regional exec in the Dallas area met several times with media directors and supervisors at the agency. Eventually, he saw the agency was having its own share of frustrations in placing an increasing load of radio buys. A comprehensive service plan — including 24-hour access to reps, a service manager dedicated to streamlining the flow of information, and a rate differential guarantee — was offered. Ultimately, they accepted the offer. In doing so, the needs of both our client stations and the agency were met. And, best of all, radio is now easier for them to purchase, which bodes well for radio's share of future media plans.

Occasionally, customer feedback can lead to some of your company's most innovative programs. About 10 years ago, when discussions with BBDO in New York revealed a dissatisfaction with

the traditional system of one seller from each rep firm calling on their radio buyers, we established the

first Account Management Team at the agency. One dedicated account manager was assigned to the agency on behalf of all Interep rep companies, and shares grew significantly for our client stations. A similar AMT was established three years ago at Leo Burnett in Chicago, and based on the success of these first models, variations of the AMT program are in place at various other agencies in New York.

Recognize Regional Differences

Though radio has increased its national presence dramatically, at its core it is still a local medium. This can be used to your advantage if you recognize a region's unique needs and opportunities. Within your organization, you can capitalize on and invest in relationships between members of your team and reps from area industries and companies. Again, keeping customer service in mind, these regional ties can foster the ability to develop trust, uncover needs, and ultimately increase revenue.

Our regional execs are also encouraged to become experts on the major industries within their regions. For example, our Los Angeles regional exec has established a movie task force to better serve and understand the needs of the L.A.-based film industry. The team stays abreast of upcoming film releases, then presents the major studios with customized proposals designed to fit a given film's niche marketing needs. They have worked with Paramount, Sony, and MGM/UA, which has already spent \$1 million on radio this year.

Reap The Rewards

Devoting resources to improve the quality of customer service is almost always exceeded by the return on investment. Now more than ever, since the majority of business is coming from fewer sources, we must never forget to treat those sources well. Superior customer service is the common thread running through all companies that successfully compete within consolidated fields. Radio is no exception.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Radio's The Taco The Town

SITUATION: How do you take a city famous for chicken wings and turn it on to Mexican food? That was the task faced by the folks at Mighty Taco when, in 1973, they opened a drive-through taco stand in Buffalo. They established a target market catering to nearby kids and college students, advertising on then-Progressive Rock WGRF.

OBJECTIVE: Tacos were foreign to the Buffalo area, so Mighty Taco needed an advertising campaign that would encourage people to try something new. They also wanted to increase business through creating awareness of the product.

CAMPAIGN: Mighty Taco started advertising solely on radio a year after opening, utilizing wacky, attention-grabbing ads to build brand awareness. It also advertised specials such as a "Buy Seven Tacos, Get Six" deal for the bicentennial of 1976.

RESULTS: By 1978, Mighty Taco had expanded to three restaurants in the Buffalo area. Today it has 15, and owner Andy Gerovac attributes much of the chain's success to the results achieved by radio advertising. He says, "Broadcast advertising, which was Mighty Taco's original savior, continues to figure big in the battle of the pocketbook."

RAB TOOLBOX

More marketing information and resources from the RAB

FROM MEDIA TARGETING 2000

Consumers who have visited a fast food restaurant in the past three months are evenly split between men and women; over a third (35%) earn over \$50,000 per year. On average, this group spends 46% of its daily media time with radio.

FROM RAB CATEGORY FILES

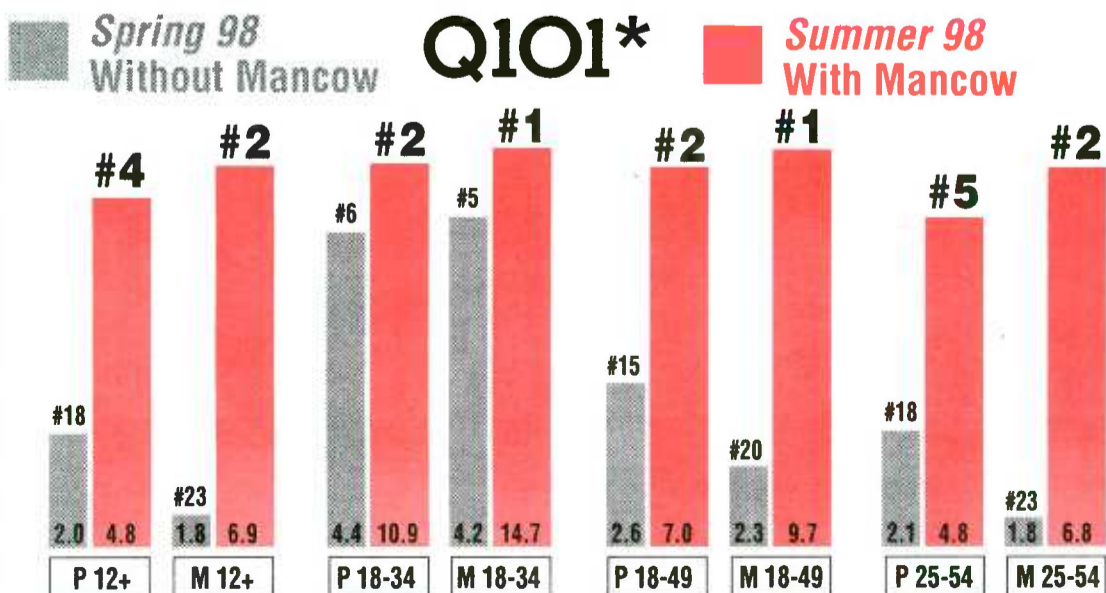
"We supplement our ad plan with local radio — that way we can customize it for what's happening in different areas. Radio has great reach, and we focus on drive time. Nowadays people are so busy, and with satellite TV, they don't always catch TV commercials." (Laurie Gannon, public relations manager, Taco Bell)

BACKGROUND COLLECTION — FAST FOOD

Expanded menus: Approximately two-thirds of the respondents to a 1998 survey of fast-food operators conducted by the National Restaurant Assoc. said they introduced new menu items during 1997. Among the most popular new items were pitas/wraps and chicken items, such as spicy chicken dishes and chicken sandwiches. Forty percent of the survey participants identified bagels, espresso/specialty coffees, and "real meals" (an entree plus a choice of side dishes) as other items that noticeably gained in popularity in 1997.

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

BIG RATINGS QUICK WITH MANCOW



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NO BRAINERS.



Clarke Brown, President,
Jefferson-Pilot radio group



Norm Feuer, President,
Triathlon Broadcasting



Charlie Ochs, GM
WMZQ, Washington D.C.

Not only does Vidpak™ work wonders, as these respected radio pros can attest, but now that it can also be self-liquidated – it's a *No Brainer*.

"The combination of this great idea and IQ's world class execution has created what we think is the most significant marketing tool since the Birthday Contest."

Clarke Brown, President, Jefferson-Pilot radio group

"Vidpak is a very effective marketing tool that produces real results. I highly recommend it."

Norm Feuer, President, Triathlon Broadcasting

"The ultimate endorsement is return business, and our decision to go with Vidpak again this Fall should demonstrate the confidence I have in this promotion."

Charlie Ochs, GM, WMZQ, Washington D.C.

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Vidpak works and we can prove it. Just ask us, we guarantee you'll find the evidence overwhelming. So as radio faces an uncertain 1999, consider the combination of Vidpak's proven ratings punch and its ability to pay for itself. That combination makes Vidpak the safest, soundest marketing move around.



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MARKETING

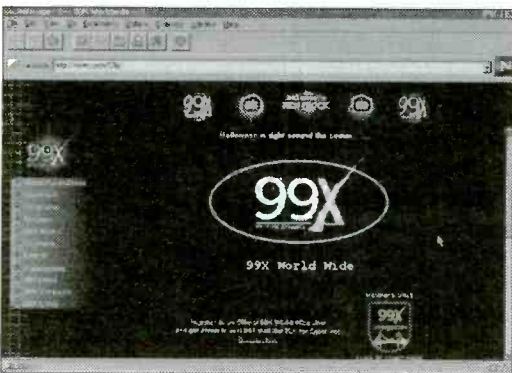
FINGER-CLICKIN' GOOD!

A continuing feature highlighting selected websites of special interest

WNNX-FM/Atlanta

'X'-rated video on the web

Years ago, Alternative 99X was one of the first radio stations to establish a strong web presence. To this day, it's constantly updated its site to stay at the forefront of radio's web revolution. You'll find interactive chat rooms, streaming audio, registration for the station's "freeloader" card, online samples of the station's monthly magazine, and the requisite pages for jocks, music, and promotions.



Click on a button at the top of the page, and you instantly become the proverbial "fly on the wall" of the 99X studio. The station has installed a web-cam to capture the airstaff in action (here we see MD/afternooner Sean Demery doing his thing), syncing the streaming video with the audio. Although it *does* kind of make you wonder what's going on when the jock turns the camera off...

What makes your website "finger-clickin' good"? If your site is breaking new ground with a killer app or a cool quotient in the 99th percentile, e-mail a short explanation and/or screen shot along with an active URL to MSM Editor Jeff Axelrod at jaxelrod@rronline.com with "FCG Site" in the subject line.

STOPSET STRATEGIES

A Radio-Media discussion

Former WPLJ/New York PD Larry Berger responds to the following e-mail: When WPLJ New York was a Top 40 in the '80s (competing with Z100, and usually in the top three in NYC), they always ran only two minutes of spots at about :07, :22, :37, and :52. So, even if you heard spots, you didn't have to switch the radio, because they'd be back to music in 120 seconds. This was in contrast to Z100 running four minutes of spots at :35 and :50. I liked WPLJ more, but Z100 got better ratings, at least among younger listeners. WPLJ usually beat Z100 25-49 and 25-54, where it was consistently No. 1 with women in those money demos.

Interesting that you remember that stopset arrangement! When WPLJ was an AOR station, we had the usual "long music set followed by long stopset" pattern. I thought it would be interesting to drastically change that pattern when we switched from AOR to Top 40. The idea was to integrate the commercials into the overall program flow.

As I sat in my office first listening to that arrangement, I remember vividly being extremely pleased with how fresh and full of forward energy WPLJ sounded running four two-minute stopsets. You're right — you hardly even blinked, and you were back to music. The commercials really *did* become part of the program flow rather than a noticeable interruption. I don't recall how long we continued that stopset pattern, but I always remember how great it sounded.

Now, fast-forward 15 years....

Most stations today run a much higher commercial load, often 14 or more units per hour, compared to the eight we ran in '83. Perhaps even worse, the stopsets seem to go on forever, with five, six, or seven units in a stopset. One of radio's "dirty little secrets" is that, internally, we know that many listeners change the station after the first or second commercial in the stopset; thus, if we're going to lose listeners anyway, why not burn off a lot of units at each stopset?

Is this good for the advertiser who pays good money and gets unit six in the stopset? Certainly not. It's also open to question whether it's good for ratings.

Radio-Media is a free newsletter, delivered by e-mail only, which covers the media planning for, and the buying and selling of, radio advertising. To subscribe, send an e-mail message to Radio-Media@adsong.com or call (800) 647-1315.

FOUR WEEKS FORWARD

Sales & Promotion Planning Calendar

NOVEMBER 22-28

November 22-28: Nat'l Cookie Week, Nat'l Game & Puzzle Week, Nat'l Leftover Awareness Week, Nat'l Home Care Week, Make Up Your Own Week Week

<p>22</p> <p>Nat'l Stop The Violence Day JFK assassinated (1963) Start Your Own Country Day Go For A Ride Day Rocky premieres (1976)</p>	<p>23</p> <p>Opera Day Big Help Day St. Felicity's Day Nat'l Cashew Day First jukebox installed (1889) First Life magazine issue (1936)</p>	<p>24</p> <p>D.B. Cooper hijacks, then jumps from plane (1971) Women's Merrymaking Day National Espresso Day Festival Of Silence</p>	<p>25</p> <p>Evacuation Day First brain surgery performed First typewriter made Speed limit dropped to 55 (1973)</p>	<p>26</p> <p>Thanksgiving Nat'l Cake Day The Price Is Right premieres (1956) First college fraternity founded (1925)</p>	<p>27</p> <p>Buy Nothing Day Casablanca premieres (1942) Nobel Peace Prize established (1901)</p>	<p>28</p> <p>Nat'l French Toast Day First auto race in U.S. (1895) First Polaroid camera sold (1948) First U.S. post office established (1783)</p>
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CMJ MUSIC MARATHON MUSICFEST FILMFEST '98



NOVEMBER 4-7, 1998 Times Square, New York City

Conference Headquarters: Millennium Broadway Hotel (145 W. 44th St. between Broadway & 6th Avenue)

1998 PANEL SCHEDULE

WEDNESDAY, NOVEMBER 4, 1998
REGISTRATION HOURS: NOON-10PM
EXHIBITION HOURS: NOON-6PM

THURSDAY, NOVEMBER 5, 1998
REGISTRATION HOURS: 9AM-5PM
EXHIBITION HOURS: 10AM-5PM

10:30AM-11:45AM I Still Haven't Found What I'm Looking For: The A&R Panel
Room: Metropolis
Copyrights, Publishing & Licensing
Room: 4.04.4.05
All By Myself: True Indie Labels
Room: 5.08
Noon-1:15PM The Presidents Panel
Room: Hudson Theater
1:30PM-2:45PM Independent Retail Coalitions
Room: Metropolis
Technology & The Artist At Home
Room: 4.04.4.05
"Com" Before The Storm: Is Digital Downloading In Everyone's Future?
Room: 5.08
3:00PM-4:15PM Build 'Em Up, Knock 'Em Down: The Life Of A Music Critic
MODERATOR: TBA
Room: Metropolis

No! On MTV... What Then?: Taking Your Music To Other Channels
Room: 4.04.4.05
Independent Distribution
Room: 5.08
4:30PM-5:45PM Have You Lost Your Passion?: Disenchantment Within The Industry
Room: 5.08
Surprising Sun: Exploring Japan's Music Scenes
Room: 4.04.4.05
radio.com: Broadcasting On The Internet
Room: 5.08
In Session: Singer/Songwriter Spotlight
Room: Hudson Theater

FRIDAY, NOVEMBER 6, 1998
REGISTRATION HOURS: 9AM-5PM
EXHIBITION HOURS: 10AM-5PM

11:00AM-12:15PM Reel Quick Money: Movie Soundtracks
Room: Metropolis
retail.com: Selling Music On The Internet
Room: 4.02.3.03
Whirlwind Music: The Cuban Experience
Room: 4.04.4.05
Jumping From The Majors To The Minors
Room: 5.08
12:30PM-1:45PM Triple A: A Dissection Of The Format
Room: Metropolis

"... so the van broke down and then...": War Stories From The Road
Room: 3.02.3.03
Gossipy Websites: Graffiti On A Bathroom Wall
Room: 4.04.4.05
Metal Marketing: Put The Pedal To The Metal
Room: 5.08
2:00PM-3:15PM Major League: The Current State Of Record Promotion
Room: Metropolis
Wrap It Up, I'll Take It: Package Tours
Room: 3.02.3.03
Yadda, Yadda, Yadda: Publicists Speak Out
Room: 4.04.4.05
Ring Lives In The Jazz Recording Business: Who's Counting?
Room: 5.08
3:30PM-4:45PM Managed Care: The Management Panel
Room: Metropolis
Chart This!
Room: 3.02.3.03
"They Shoot! They Score!": The Art Of Film Scoring
Room: 4.04.4.05
"The Future Is Now": The Success Of Electronic Music
Room: 5.08

SATURDAY, NOVEMBER 7, 1998
REGISTRATION HOURS: 9AM-2PM
EXHIBITION HOURS: 10AM-2PM

11:00AM-12:15PM Is Anyone Listening?: The Current State Of Radio
Room: Metropolis
SSS.com: How To Make Money From A Website
Room: 3.02.3.03
Read Between The Lines: The Basics Of A Recording Contract
Room: 3.04.3.05
The State Of Loud Rock
Room: 4.04.4.05
Beat Box: The Success Story
Room: 3.11

12:30PM-1:45PM Twist & Turn: The Producers Panel
Room: Metropolis
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act
Room: 3.02.3.03
What Would You Do?: A Marketing Summit
Room: 3.04.3.05
Technological Advancements In Sound
Room: 4.04.4.05
Why Did The Film Cross The Line?: A Discussion Of Films Deemed Too Edgy For Distribution
Room: 3.11
2:00PM-3:15PM Oversaturation In The Marketplace
Room: Metropolis
Alternative Marketing Through Non-Music Primary Music Environments; or "Who Needs Radio?"
Room: 3.02.3.03
Would You Add It?: A Real Life Music Department Meeting
Room: 3.04.3.05
Fanzines: Read All About It?
Room: 4.04.4.05
Techno vs. Industrial: Can't We All Just Get Along
Room: 3.11
3:30PM-4:45PM How Do I Get My Record Played On College Radio?
Room: 3.02.3.03
Wielding A Club: Club Ownership
Room: 3.04.3.05
Running On Empty: Tour Survival
Room: 4.04.4.05
Webbed Feats: Successful Online Marketing & Promotion
Room: 3.11
4:00PM Ready, Set, Spin!: DJs On Display
Room: Metropolis

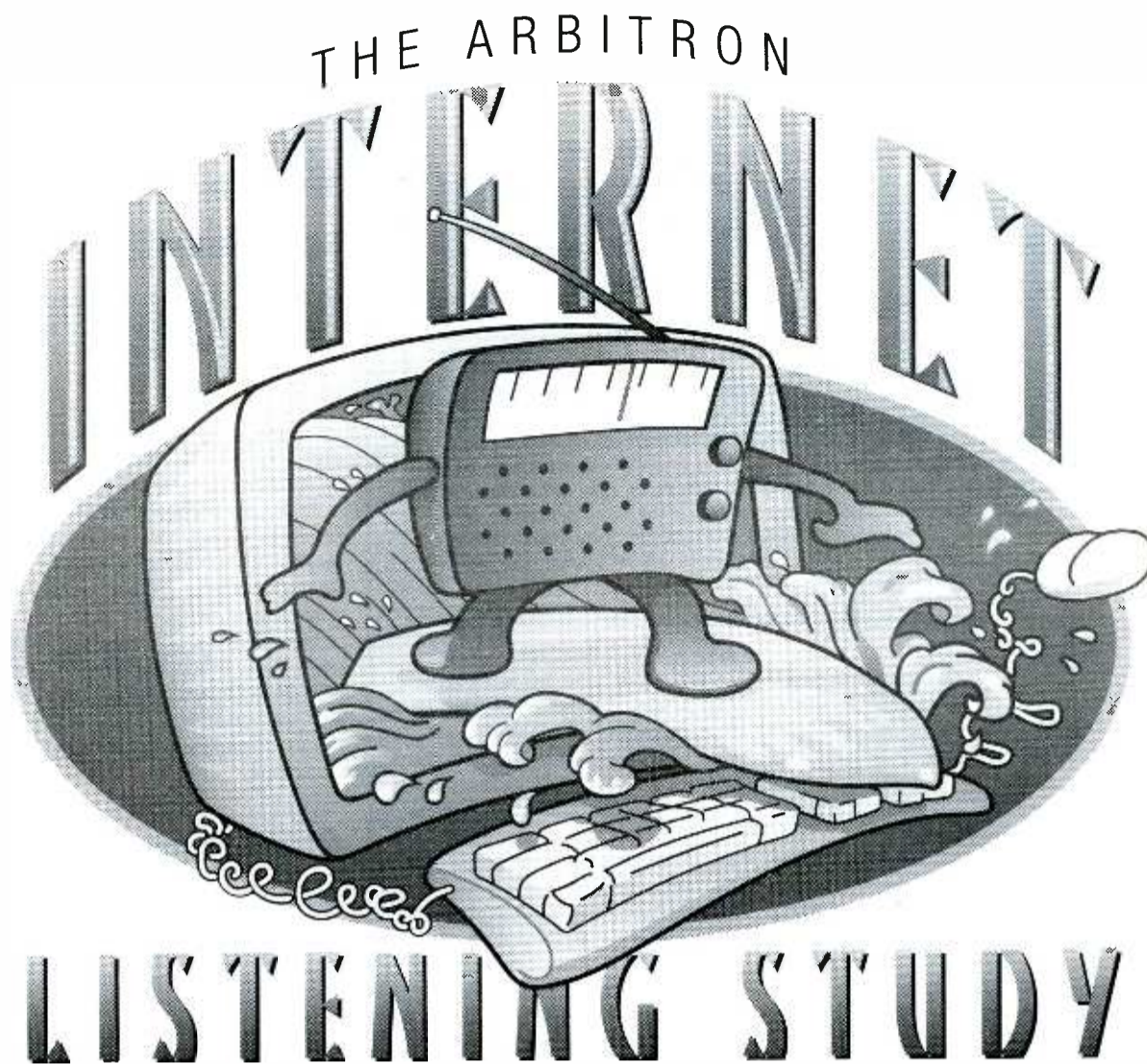
CMJ MusicFest '98 performers include:

Firewater, Medeski, Martin & Wood, Moby, Beth Orton, Buffalo Daughter, Alghan Whigs, Snowpony, Cornelius, Neurosis, Mix Master Mike, Get Up Kids, Dub Narcotic Sound System, Add N to X, Sunny Day Real Estate, Amy Rigby, Swervedriver, Morphine, Mercury Rev, Jets to Brazil, Bio Rhythmo, Question Mark and the Mysterians, Gomez, The Hellacopters, Built to Spill, Chocolate Genius, Arto Lindsay, His Name is Alive, The Promise Ring, Don Tiki, Thee Headcoats, Imbue, Komeda, Nebula, Apples In Stereo, The Donnas, Ove Carlstenson, Alec Empire, m.o.e., The Misfits, Modest Mouse, Richard Buckner, The Spinanes, The Cardigans, Danielson Famille, Sparkdehorse, Brian Jonestown Massacre, Pemicc Brothers, Bis, Danielle Howls and the Tantrums, Big RuDe Jake ...and hundreds more!

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email: marathon@cmj.com

All events subject to change.

Walk-up registration at the Millennium Broadway Hotel (145 W. 44th St. between Broadway & 6th Avenue, New York City).



Now available at www.arbitron.com!

What are the challenges and opportunities that the Internet poses for radio? The just-released Arbitron Internet Listening Study finds that there are many ways stations can leverage the power of the Internet to their advantage:

- Explore exciting new nontraditional revenue opportunities for radio on the Internet
- Strengthen your listener and advertiser relationships with your Web site
- Reach P1's when they're at work and beyond your signal

The Arbitron Internet Listening Study, conducted in association with Edison Media Research, is the most comprehensive study ever undertaken on how radio listeners use the Internet, who is listening online and the potential impact of new media on radio. Best of all, the study is free.

To download the Arbitron Internet Listening Study, visit the Arbitron Web site at www.arbitron.com.

Arbitron: Helping Grow Radio's Share

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Biondolillo Becomes Director/Alt. Promo For The East Coast

Elektra Entertainment Group has elevated John "Stewart" Biondolillo to Director/Alternative Promotion, East Coast. Based in New York, he reports to Sr. Director/Alternative Promotion Greg Dorfman.



Biondolillo

"John's tremendous experience in Alternative radio, as well as his dedication to making our department the best it can be, makes this a well-deserved promotion," Dorfman stated. "The entire company joins me in congratulating John on his great work."

Biondolillo previously was Manager/Alternative Promotion. Prior to joining Elektra, he was MD at KDGE/Omaha, where he was known as John Stewart.

A Little Dixie In New York City



The Dixie Chicks went to the Big Apple recently to celebrate their debut album, *Wide Open Spaces*, hitting the gold mark. Soon after the photo was taken, the group received two trophies at the Country Music Association Awards. Joining in on the celebration are (l-r) Sony Music Nashville President Allen Butler; Chicks Emily Erwin, Martie Seidel, and Natalie Maines; and Sony Music Ent. President/CEO Tommy Mottola.

Davis

Continued from Page 1

"Lee has been an integral part of WFAN's success for many years," CBS Radio Group President Dan Mason said. "I am looking forward to the station's continued success under his leadership."

Davis, who became GSM at the nation's No. 1-billing revenue station back in 1992, first came to WFAN as an AE in 1990. Prior to that, the native New Yorker worked in sales at both WDRE/Long Island and the legendary WNBC-AM/NY.

"I see WFAN as one of the pre-

mier broadcast properties in the U.S. — not just in radio, but in all broadcast media," Davis told R&R. "To have the chance to manage this property is a dream come true for me. I'm looking forward to the many challenges that lie ahead, and I'd like to thank Dan Mason and Mel Karmazin for giving me this very exciting opportunity."

WFAN is the flagship play-by-play station for the New York Mets, Jets, Giants, Knicks, and Rangers. It's also the home base for the nationally syndicated *Imus In The Morning* show.

EXECUTIVE ACTION

Nasser Named Dir./Sales For Chancellor/Dallas

Houston broadcasting veteran Michael Nasser has joined Chancellor Media as Director/Sales for KSKY-AM, KBFB-FM, KDGE-FM, KHKS-FM, KTXQ-FM & KZPS-FM/Dallas-Ft. Worth. In this newly created position, Nasser reports to Chancellor Sr. VP/Regional Operations George Toulas.

"Dallas is one of the nation's fastest-growing radio revenue markets, and Chancellor is committed to increasing its sales presence through a coordinated cluster effort," Toulas said. "Together, our Dallas station group — led by ratings leader KHKS and fast-improving KZPS — represents a tremendous platform for growth. Having a director of sales with Michael's successful track record in national sales and broad experience across a variety of formats will be a valuable asset, and we look forward to his contribution."

Nasser joins Chancellor from SFX Broadcasting, where he most recently was Station Manager for then-Hot AC KKPJ-FM/Houston. He's also served as Station Manager, GSM, and NSM of KODA-FM/Houston and has worked for Group W Radio and Lin Broadcasting in that market. Nasser began his career as a color-commentary announcer for WITY/Danville, IL.

Atlantic Prepares For Storms As VP/A&R

Tom Storms has been named VP/A&R at Atlantic Records. Based in Los Angeles, Storms reports to Exec. VP/Office of the Chairman Craig Kallman.

"Tom comes to Atlantic with an exceptional reputation for making great records," Kallman said. "From his earliest forays into the studio, he has displayed a natural knack for fostering creative environments for his artists. Tom intuitively understands how to guide a project to its fullest potential, and I look forward to working closely with him to bring exciting new music to the Atlantic roster."

Storms had been Director/A&R for Polydor/A&M Records in L.A. since 1994. He began his career in 1991 as a Capitol Records A&R rep.



Storms

Central Star Sets Catlett As Reg. Mgr., MI & IL

Central Star Communications has tapped Phil Catlett as Regional Manager for the Capstar subsidiary's 11 stations in Michigan and Illinois. While overseeing clusters in Grand Rapids, Battle Creek, MI; and Springfield, IL, he'll retain his GM duties at WNWZ-AM, WLHT-FM & WTRV-FM/Grand Rapids.

"Working as a Central Star regional manager is a thrill for me," Catlett said. "Each of the markets is very successful already due to the great job done by our general managers, and I look forward to working with each of them."

Central Star President/CEO Mary Quass added, "All of us are excited to be working with Phil in a regional management capacity. He brings expertise and professionalism to the team, and his past experience makes him well-suited to work with our outstanding managers and stations."

Congratulations

to the fabulous staff of the Best Oldies Station in the Country

Dave Adler	Rosemary Ferrigno	Amy Maurer
Steve Allan	Kevin Fox	Scooter Magruder
Kim Alexander	Kenny Franklin	Rob McLean
Lesley Bowers	Sandra Frazier	Ira Mellman
Nancy Butler	Tuesday Georges	Amy Michaels
Chris Cook	Lorie Green	Nicole Nichols
Monica Cligman	Goldy	Bonnie Phillips
Johnny Dark	Craig Hennige	Jerry Phillips
Becky Davie	Doug Hill	Delphia Porter
Marcos Davila	Brendan Hurley	Patrick Puglisi
Mary Jean Depaola	Coretta Johnson	Donna Ragland
Charlie Donovan	Bob Karson	Michael Richardson
David Eanes	Tom Kelly	Dave Rozek
Doug Edwards	Marsha Ladson	Debbie Sampson
	Sherryce Lewis	Tom Shedlick
	George Longwell	Ben Shlesinger
	Timothy Marcolini	Lesley Smith
	Petra Martin	Diana Starkes
		David Talley
		Bill Thompson
		Louise White
		Michael White
		Kathy Whiteside
		Don Wicklin
		Joe Withrow

I am very proud!

Cathie

Winner
THE 1998 MARCONI AWARD
for
BEST OLDIES STATION



Wynter

Continued from Page 3

tremely excited! There are so many synergies I see us being able to take advantage of as we move into the new millennium.

"Radio in 1999 will be so different because of the technology that will enable us to have the best product on the air in all our markets and to be able to take advantage of those markets that typically have all the great visits and great air personalities. By having ISDN lines, we could have Gerald Levert talk to our afternoon guy live in St. Louis, and

then have him talk to our afternoon guy in Jacksonville or somebody in San Diego or somebody in Lexington. It's such an exciting time for us in radio, by virtue of the latest technology we're taking advantage of with Jacor. My objective is to make sure we make cost-effective decisions to promote all of our properties."

Wynter, a 13-year broadcasting veteran, landed his first programming gig at KMJM in 1994. He relocated to Jacksonville two and a half years ago to serve as PD of WSOL and WJBT and assumed WZAZ PD duties last January.

CBC

Continued from Page 3

On Monday, the groups agreed to a second amendment to the purchase agreement that allowed CBC to sell some stations to Radio Unica.

In a related company event, Dahl

and CBC board member Richard Perkins recently took out a \$355,000 promissory note with Key Community Bank to finance their purchase of 171,000 shares in the company. The loan was disclosed in an Oct. 23 filing with the Securities & Exchange Commission.



See your market in a new light.

X-Ray Database System

AE Media Shares Query Results

Media Shares for Jenkins, Jim T
Sample City

KCPA-FM
08/96

Print Report Return

Year-to-Date

Advertiser	Radio Market	Station	Radio Share	Total Media	Media Share	Radio Market	Station	Radio Share	Total Media	Media Share
214 ENTERTAINMENT	1,200			1,200	0.0%	2,200			2,200	0.0%
BANK OF AMERICA			0.0%	344	0.0%			0.0%	688	0.0%
BANKSTON NISSAN			0.0%	478,552	0.0%			0.0%	5,024,798	0.0%
BRITISH AIRWAYS			0.0%	43,274	0.0%			0.0%	238,007	0.0%
DAYSRING GREETING CARDS	0		0.0%	0	0.0%	127,545			127,545	0.0%
FOLEYS DEPT STORE			0.0%	1,694,334	0.0%			0.0%	15,249,006	0.0%
GREATER DALLAS YOUTH OF	0		0.0%	0	0.0%	21,550			21,550	0.0%
HBO	0		0.0%	0	0.0%	25,600			25,600	0.0%
HERB PRODUCTIONS	15,830	6,300	39.8%	15,830	39.8%	73,110	9,900	13.5%	73,110	13.5%
MICROSOFT			0.0%	170,667	0.0%			0.0%	597,334	0.0%
MILLER BREWING CO			0.0%	67,007	0.0%			0.0%	402,042	0.0%
ROCKWELL	0	0	0.0%	0	0.0%	126,120	7,525	6.0%	126,120	6.0%
Totals	17,030	6,300	37.0%	2,471,208	0.3%	376,125	17,425	4.6%	21,887,996	0.1%

Records: 1 of 12 (Filtered)

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For more information, please contact George Nadel Rivin, CPA, or Don Garrett, CPA at 818-769-2010.



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Radio

• **MIKE SHEEHAN** is named Dir./Sports Mktg. for Entercom Communications Corp. He rises from his previous post of Sports Mktg. Mgr. for the company.

• **JOHN WILLYARD** is misidentified as being part of Catspaw Productions in this year's *R&R Ratings Report & Directory*. The correct information is: Well-known country voice-over man John Willyard, 2024 Honeydew Lane, Kennewick, WA 98542. Phone, fax, and e-mail info are (770) 919-9334, (770) 425-3696, and willyard4vo@compuserve.com, respectively.

Records

• **V2 RECORDS** announces the addition of the following people to its regional promotion staff:

RANDY SMITH, Southwest: Based in Dallas, he comes to V2 from Giant/Revolution Records, where he held a similar position.

BRYAN GERONIMO, Mid-Atlantic: Based in Philadelphia, Geronimo had been serving as Nat'l Dir./Top 40 Promo at Giant/Revolution Records.

GARY FRANKLIN, Detroit: He previously performed Detroit Regional duties for DGC/Geffen Records.

MARK ROSE, Northwest: Based out of Seattle, Rose most recently served as Sony/550 Music's Promo Mgr. in San Francisco and Seattle.

TED HOEKSTRA, Chicago: He arrives at V2 from Interscope, where he worked as the label's Chicago promo rep.

LORREN CORNELIUS, St. Louis: Cornelius was most recently the Midwest Promo Mgr. for DGC/Geffen Records.

TIM WALLEN, San Francisco: Wallen joins the label after performing SF Reg'l Promo duties for Capitol Records.

• **GARSON FOOS** rises from VP/Mktg. to Sr. VP/Marketing at Rhino Records.

• **DAVID URSO** has been tapped to helm promotion at Private I Records. He comes to the company after running his own company, Music Business Consultants (MBC).

• **KAREN BYRD** and **SCOTT STEM** have been named VPs/Publicity for Capitol/Nashville. Both arrive at the label from Garth Brooks' GB Management.

National Radio

• **NBG RADIO NETWORK** launches two new shows for national syndication:

Nina Blackwood's Absolutely '80s Spotlight — a daily five-minute vignette produced in conjunction with the current *Nina Blackwood's Absolutely '80s*. The spotlight features interviews, facts, and live versions of popular '80s tunes (every Friday).

Time Out For Trivia — a daily two-minute trivia vignette hosted by KMOX-AM/St. Louis personality Harry Hamm. Subjects include sports, entertainment science, and history.

— (800) 572-4624, ext. 772 or (800) 472-6047

• **WESTWOOD ONE** welcomes the following guests for its live *Celebrity Connection* program:

Nov. 4: *Nashville Wives* authors Nancy Jones, Tish Cyrus & Wanda Rogers
Nov. 6: Jerry Springer

— (212) 641-3088 (booking) or 2039 (stations)

• **INTERSTAR NETWORK** announces its new four-hour Talk radio show, *Night Time America*. The program airs 10pm-2am PT, features politics, entertainment,

and other topical issues, and is hosted by longtime California air personality Jack Hayes.

— (310) 285-4737

• **CAR CLINIC RADIO NETWORK** unveils its new daily 60-second feature, *Car Clinic Minute*. The segment features Bobby Likis of the current two-hour automotive advice program, *The Bobby Likis Car Clinic*, highlighting auto repair and maintenance tips, driving safety, and other car-related issues.

— (212) 681-1947 (affiliate orders); (850) 478-3139 (production questions)

Products & Services

• **AP RADIO** unveils a number of show prep and production packages available through Internet membership with no network feeds or spooling necessary (sound) and satellite feeds (text):

AP Soundbank: A digital sound bite archive from 1980-present containing over a half-million entertainment, sports, business, and general news bites. It is updated daily.

AP PrimeCuts: Sound bites on all major news, entertainment, sports, and business stories of the day. Over 250 clips available daily.

AP PowerPrep: Features offbeat stories and high-profile celebrity interviews. Format-specific text available.

AP SportsPower and SportsPower MAX: Service for all Sports stations with air-ready scripts, sound bites, in-depth summaries, quarter/period and final scores on games, and correspondent reports on national stories.

AP Headlines: Brief news and weather updates around the clock. Focused for stations that don't emphasize in-depth news coverage, but want to have news capsules in every daypart.

AP NewsPower MAX: A minute-to-minute 24-hour news and sports source. Provides in-depth coverage on stories so stations can develop their own material and copy.

— (800) 527-7234

PROS ON THE LOOSE

Chipper Harrison — Afternoons at WRQC/Minneapolis (612) 471-0604

Anthony Iovino — Nat'l Dir. Top 40/Rhythm & CHR TVT Records (516) 763-9688

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS

Robert Hall • (972) 991-9200

Classic Rock

Chris Miller

AEROSMITH Dream On
JOHN LENNON I'm Losing You
RUSH Spirit Of Radio

Hot AC

Steve Nichols

BACKSTREET BOYS I'll Never Break Your Heart

Starstation

Peter Stewart

No New Adds

Touch

Ron Davis

No New Adds

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Rock

BARENAKED LADIES One Week
JERRY CANTRELL Dickeye
ECONOLINE CRUSH Surefire (Never Enough)
MONSTER MAGNET Powertrip

Alternative

BECK Tropicalia
EVERLAST What It's Like
GARBAGE Special
GREEN DAY Nice Guys Finish Last

CHR/Hot AC

WILL SMITH Miami

Mainstream AC

NEW RADICALS You Get What You Give
DUNCAN SHEIK Bite Your Tongue

Lite AC

BRANDY Have You Ever?

NAC

PHIL COLLINS True Colors
VESTA Somebody For Me

UC

MACK 10 /GERALD LEVERT Money's Just A Touch Away
WILL SMITH Miami

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

CHR

Casey Keating

FASTBALL Fire Escape
R. KELLY & CELINE DION I'm Your Angel
WILL SMITH Miami
BRITNEY SPEARS ...Baby One More Time

Digital AC

DAKOTA MOON Another Day Goes By

Hot AC

FASTBALL Fire Escape

Digital Soft AC

Mike Bettelli

JEWEL Hands

Delilah

No New Adds

Alternative

Teresa Cook

BECK Tropicalia
BEASTIE BOYS Body Movin'
EELS Next Stop: This Town
EVE 6 Leech
HARVEY DANGER Private Helicopter
HOLE Malibu

Urban

Josh Hosler

BRANDY Have You Ever?
JAY-Z Hard Knock Life
R. KELLY w/KEITH MURRAY Home Alone
OUTKAST Rosa Parks

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

Adult Hit Radio

JJ McKay

FASTBALL Fire Escape
U2 Sweetest Thing

Rock Alternative

Doug Clifton

EVERLAST What It's Like
GARBAGE Special
NEW RADICALS You Get What You Give

Soft Hits

Rick Brady

EDWIN MCCAIN I'll Be

Rock Classics

Rich Bryan

JOHN LENNON I'm Losing You
U2 Sweetest Thing

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Hot AC

Yvonne Day

BEASTIE BOYS Body Movin'
BECK Tropicalia
BETTER THAN EZRA At The Stars
GARBAGE Special

New Rock

Steve Leigh

R.E.M. Daysleeper
SEAL Human Beings

WESTWOOD ONE RADIO NETWORKS

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Tracy Thompson

Adult Rock & Roll

Jeff Gonzer

AEROSMITH Dream On
JOHN LENNON I'm Losing You

Soft AC

Andy Fuller

LIGHTHOUSE FAMILY High

Bright AC

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ZINE

SCENE

Makeover Madness!

People magazine devotes its cover and eight inside pages to women in entertainment who have revamped and revitalized their images. Among those altering their states: **Madonna** (dubbed the "First Lady Of Makeovers"), **Courtney Love**, **Janet Jackson**, **Pam Tillis** ("I was on a mission. But it's not a trend, just something I thought would make me look fresher"), and Geri "Ginger Spice" Halliwell.

Speaking of the ex-Spice Girl, she graces the cover of *Allure*, which focuses on the newly fresh-faced Halliwell and her new life. She sets straight all the nasty rumors, including her age and her career choices. Her new cause is breast cancer. As she explains it, "I know that I have the power to be on the front page of a newspaper. But I want to use my front page, my picture, to say something powerful and of value. Make a stand for women ... loving yourself, you know?"

Not to be outdone, **Baby Spice** (a.k.a. **Emma Bunton**) fires up the cover of *Gear*, which devotes eight pages to the "cutest" Spice Girl. She talks about her image and ongoing rumors of the Girls' demise. "People get rid of their managers and go through changes all the time, but for some reason, when it's us, people focus on it a lot."

The Spice-o-rama doesn't stop there: *In Style* gives readers a gender at **Scary Spice's** unconventional wedding.

Mighty Men

GQ tips its hat to the top men in sports, music, theater, TV, etc., with its Men Of The Year issue. Getting the band nod are members of the **Dave Matthews Band**. **Sting** takes a bow as solo artist.

Also, the 'zine chats with **Seal** and his decision to wait five years before putting out another album. "I am not interested in riding on the back of some current fad," he announces. "I always want my songs to have longevity."

Power Players

Entertainment Weekly lists the 101 most powerful people in entertainment. Making the list are **Jeffrey Katzenberg** and **David Geffen** (No. 15), **Mel Karmazin** and **Leslie Moonves** (16), **Edgar Bronfman Jr.** (23), **Thomas Mottola** (25), **Will Smith** (32), **Clive Davis** (33), **Jimmy Iovine** (38), **Sean "Puffy" Combs** (41), **Don Ienner** (54), **Tom Freston** (55), **Madonna** (57), **Kenneth "Babyface" Edmonds** (69), **Val Azzoli** (70), **Master P** (73), **Sylvia Rhone** (76), and the **Fugees** (77).

Politically Incorrect

What do rock stars think of President Clinton? Among the many who of-



WHERE EVERYBODY KNOWS YOUR NAME — "There's so much fucking rehashed shit. You see it around us ... musicians fucking hate us! ... We just want to be heavy. All we want to do is bring heavy back into rock 'n' roll. Because goddamned Ben Folds Five sucks. It's fucking Cheers music" — **Korn** leader **Jonathan Davis** ponders his likability (*Spin*).

fer their thoughts in *Rolling Stone's* poll: **Marilyn Manson**: "Do they have backstage passes for the Oval Office? Did **Monica Lewinsky** have to sleep her way to the president? I don't think he deserves to be impeached; but if he does get impeached, he always has a job with me. He can be my tour manager, test-drive the girls for me."

Lou Reed: "Are we going to be dominated by right-wing, religious people? It's particularly hilarious that the very people who would be sticking my albums are putting out the Starr report!"

Waylon Jennings: "The worst thing he did was turn Ken Starr loose on the world. Ken Starr is a nerd. Someone should kick our president's ass for telling Ken Starr everything and screwing it up for the rest of us."

Shirley Manson: "So what? He got a blow job. He fucked up. End of story."

Street Talk

The street-team strategy of breaking hip-hop is the focus of a *Newsweek* article. "They've created a new model for doing business," says **Elektra** Chairman/CEO **Sylvia Rhone**, "the smart [major] companies have adapted their staffs accordingly."

Offers **Ice Cube**, "Even though I'm an established artist, I still like to leak my music to a kid on the street and let him duplicate it for his homies before it hits radio."

Early Retirement?

"How come it's always white people who point to their singers and go, 'That guy's too old'? How come you never hear a black person saying, 'You know, **B.B. King**, it's time for him to hang it up?'" — **Kiss** singer **Gene Simmons** handles the age-old question (*Time*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **PLEASANTVILLE** (*Clean Slate/Work*)
Single: Across The Universe/**Fiona Apple**
Other Featured Artists: **Elvis Presley**, **Etta James**, **Buddy Holly**
 - **PRACTICAL MAGIC** (*Reprise*)
Singles: If You Ever Did Believe/**Stevie Nicks**
This Kiss/**Faith Hill**
Other Featured Artists: **Marvin Gaye**, **Harry Nilsson**
 - **BRIDE OF CHUCKY** (*CMC International*)
Featured Artists: **White Zombie**, **Monster Magnet**, **Stabbing Westward**
 - **RUSH HOUR**
Single: How Deep Is Your Love/**Dru Hill** f/**Redman** (*Def Jam/RAL/Island*)
 - **A NIGHT AT THE ROXBURY** (*DreamWorks*)
Featured Artists: **La Bouche**, **Ace Of Base**, **Tamia**
 - **THERE'S SOMETHING ABOUT MARY** (*Capitol*)
Featured Artists: **Dandy Warhols**, **Joe Jackson**, **Jonathan Richman**
 - **SIMON BIRCH** (*Epic*)
Single: You Were There/**Babyface**
Other Featured Artists: **Peggy Lee**, **James Brown**, **Marvin Gaye**
 - **DR. DOLITTLE** (*Atlantic*)
Single: Are You That Somebody?/**Aaliyah**
Other Featured Artists: **Jody Watley**, **Ginuwine**, **69 Boyz**
 - **HOW STELLA GOT HER GROOVE BACK** (*Flyte Tyme/MCA*)
Singles: Luv Me, Luv Me/**Shaggy** f/**Janet**
Beautiful/**Mary J. Blige**
Other Featured Artists: **Diana King**, **K-Ci & JoJo**
 - **SLAM** (*Sony Music Soundtrax*)
Featured Artists: **Mobb Deep**, **Ol' Dirty Bastard** & **Coolio**
- COMING**
- **THE WATERBOY** (*Hollywood*)
Single: Feed It/**Candyskins** (*VelVel*)
Other Featured Artists: **Goldfinger**, **Lenny Kravitz**, **Joe Walsh**
 - **THE RUGRATS MOVIE** (*Interscope*)
Single: Take Me There/**Blackstreet** & **Mya** f/**Mase** ...
Other Featured Artists: **Lisa Loeb**, **Devo**, **Busta Rhymes**

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

• Go insane with **Cypress Hill** tonight (10/30) at 7pm ET/4pm PT (www.sonicnet.com).

On The Web

• From the moment you wake up, put on your makeup and gear up for a live cybercast of **Kiss** live from Dodger Stadium in L.A. on Halloween night (10/31) at 9pm ET/6pm PT (www.jamtv.com).

• Enjoy **Fastball** in a live show from New York's Irving Plaza Tuesday (11/3) at 10pm ET/7pm PT (www.liveconcerts.com).

• Catch live performances from **Gomez**, **Whale**, and **Placebo** from CMJ at New York's Hudson Theatre, starting at 7:15pm ET/4:15pm PT on Thursday (11/5) (www.jamtv.com).

• Log on to **Run-D.M.C.'s** live webcast from New York at 8pm ET/5pm PT Thursday (www.jamtv.com).

MUSIC DATEBOOK

MONDAY, NOVEMBER 9

- 1961/ **Brian Epstein** sees the **Beatles** perform for the first time at Germany's Cavern Club and soon becomes their manager.
- 1966/ English news services intensify the "Paul is dead" hysteria by inaccurately reporting **Paul McCartney's** death by car accident.
- 1967/ **Roger McGuinn** dismisses **David Crosby** from the Byrds following an argument about the group's direction.
- 1993/ **Motley Crue** drummer **Tommy Lee** is arrested for attempting to conceal a firearm aboard a commercial jet.
Born: the late **Tom Fogerty** (*Creedence Clearwater Revival*) 1941
Releases: the **Kingsmen's** "Louie Louie" 1963, **Billy Joel's** "Piano Man" 1973

TUESDAY, NOVEMBER 10

- 1973/ New York's CBGB club opens, contributing to the birth of the U.S. punk and new wave scene.
- 1984/ With more than one million advance orders, **Frankie Goes To Hollywood's** *Welcome To The Pleasuredome* is released.
- 1986/ **Bruce Springsteen's** five-album boxed set, *Live 1975-1985*, becomes available in U.S. stores.
Born: **Greg Lake** (*Emerson, Lake & Palmer*) 1948
Releases: the **Moody Blues'** "Nights In White Satin" 1967, the **Clash's** *Give 'Em Enough Rope* 1978, the **Smiths'** *Hatful Of Hollow* 1984

WEDNESDAY, NOVEMBER 11

- 1965/ At a New Jersey high school dance, the **Velvet Underground** perform for the first time.
- 1969/ **Doors** frontman **Jim Morrison** is arrested and jailed for harassing a flight attendant and for public in-

- toxication during a flight.
- 1972/ **Allman Brothers Band** bassist **Berry Oakley**, 24, is killed in a Georgia motorcycle accident three blocks from where bandmate **Duane Allman** was killed in a similar accident the year before.
- 1990/ **Jackson Browne**, **Eric Burdon**, **Craig Chaquico**, and **David Crosby** lead a celebrity pack of motorcyclists in the charity event "Love Ride."
Born: **Andy Partridge** (*XTC*) 1953

THURSDAY, NOVEMBER 12

- 1957/ The film *Jamboree* premieres in Hollywood, featuring **Jerry Lee Lewis**, **Fats Domino**, **Frankie Avalon**, **Carl Perkins**, **Slim Whitman**, and **Connie Francis**.
- 1970/ In New Orleans, the **Doors** perform together as a quartet for the last time.
- 1987/ **Sly Stone's** Los Angeles comeback concert is disrupted when he arrives an hour late for his show and is arrested backstage for nonpayment of child support.
- 1990/ The IRS seizes all of **Willie Nelson's** assets, including a golf course and recording studio, to satisfy a \$6.5 million debt. Also ... **Rolling Stone Ron Wood** suffers two broken legs in an English car accident.
Born: **Neil Young** 1945, **Tevin Campbell** 1976

FRIDAY, NOVEMBER 13

- 1968/ The **Beatles'** *Yellow Submarine* premieres in the U.S.
- 1987/ **Sonny & Cher** reunite for the first time in 15 years on *Late Night With David Letterman*. Also ... **U2** perform an impromptu outdoor concert in downtown San Francisco, some of which is later used in the video "Where The

- Streets Have No Name."
- 1993/ **Kate Bush's** movie *The Line, The Cross, And The Curve* premieres in London.
Releases: **Kate Bush's** *Lionheart* 1978

SATURDAY, NOVEMBER 14

- 1975/ **Queen's** *A Night At The Opera* is released. It includes one of the UK's best-selling singles in history, "Bohemian Rhapsody."
- 1990/ **Pete Townshend** candidly informs *Newsweek* he's bisexual and is both a man and a woman.



Pete Townshend — Who Are You?

- 1996/ **Michael Jackson** marries **Debbie Rowe** in Sydney, Australia.
Born: **Stephen Bishop** 1951, **Joe Leeway** (*Thompson Twins*) 1949

SUNDAY, NOVEMBER 15

- 1956/ **Elvis Presley** makes his film debut in *Love Me Tender*.
- 1965/ The **Rolling Stones** make their U.S. TV debut on NBC's *Hullabaloo*, performing "Get Off Of My Cloud."
- 1987/ The **Jesus & Mary Chain's** **Jim Reid** is arrested during a Toronto concert and charged with assaulting several fans.
- 1990/ **Milli Vanilli** producer **Frank Farian** informs the media that **Fabrice Morvan** and **Rob Pilatus** did not sing on the album for which they had earlier won a Grammy.
Born: the late **Clyde McPhatter** 1933, **Petula Clark** 1934

— Mark Solovicos

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"We love this show each year!"
KDKA-AM Pittsburgh

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69.7 million households

ADDS

- DAVE MATTHEWS BAND Crush (RCA)
- DIVINE Lately (Pendulum/Red Ant)
- JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)
- METHOD MAN Judgement Day (Def Jam/RAL/Mercury)
- GEORGE MICHAEL Outside (Epic)
- OASIS Acquiesce (Epic)
- TIMBALAND/MISSY ELLIOTT Here... (Blackground/Atlantic)
- SHANIA TWAIN From This Moment On (Mercury)

HEAVY

- AALIYAH Are You That Somebody? (Atlantic)
- BACKSTREET BOYS I'll Never Break Your Heart (Jive)
- BARENAKED LADIES One Week (Reprise)
- BEASTIE BOYS Intergalactic (Grand Royal/Capitol)
- BLACKSTREET (MYA & MASE) Take Me There (Interscope)
- BRANDY Have You Ever? (Atlantic)
- EAGLE-EYE CHERRY Save Tonight (Work)
- SHERYL CROW My Favorite Mistake (A&M)
- EVE 6 Inside Out (RCA)
- EVERCLEAR Father Of Mine (Capitol)
- LAURYN HILL Doo Wop... (Ruffhouse/Columbia)
- HOLE Celebrity Skin (Geffen)
- JAY-Z I AMIL & JA Can I Get... (Def Jam/RAL/Mercury)
- JEWEL Hands (Atlantic)
- KORN Got The Life (Immortal/Epic)
- MADONNA The Power Of Good-Bye (Maverick/WB)
- MARILYN MANSON The Dope Show (Nothing/Interscope)
- MONICA The First Night (Arista)
- ALANIS MORISSETTE Thank U (Maverick/Reprise)
- SHAWN MULLINS Lullaby (Columbia)
- MYA/SILK THE SHOCKER Movin' On (University/Interscope)
- 'N SYNC Tearin' Up My Heart (RCA)
- WILL SMITH Miami (Columbia)

JAM OF THE WEEK

- METHOD MAN Judgement Day (Def Jam/RAL/Mercury)

STRESS

- ALL SAINTS Never Ever (London/Island)
- DAVE MATTHEWS BAND Crush (RCA)
- DMX/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)
- DRU HILL/REDMAN How Deep... (Def Jam/RAL/Mercury)
- EVERLAST What It's Like (Tommy Boy)
- GOD GOO DOLLS Slide (Warner Bros.)
- JD & MARIAH CAREY Sweetheart (So So Def/Columbia)
- LENNY KRAVITZ Fly Away (Virgin)
- MATCHBOX 20 Back 2 Good (Lava/Atlantic)
- NEW RADICALS You Get What You Give (MCA)
- OFFSPRING Pretty Fly (For A White Guy) (Columbia)
- R. E. M. Daysleeper (Warner Bros.)
- THIRD EYE BLIND Jumper (Elektra/EEG)
- SHANIA TWAIN From This Moment On (Mercury)
- ROB ZOMBIE Dragula (Geffen)

ACTIVE

- FIONA APPLE Across The Universe (Work)
- CAKE Never There (Capricorn/Mercury)
- CREED What's This Life For (Wind-up)
- DIVINE Lately (Pendulum/Red Ant)
- FAITH EVANS Love Like This (Bad Boy/Arista)
- EVERYTHING Hooch (version II) (Blackbird/Sire)
- FASTBALL Fire Escape (Hollywood)
- FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)
- ICE CUBE/MR. SHORT... Pushin' Weight (Lench Mob/Priority)
- JANET Every Time (Virgin)
- JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)
- JEROME Too Old For Me (Bad Boy/Arista)
- R. KELLY I/K. MURRAY Home Alone (Jive)
- KID ROCK I Am The Bulgod (Lava/Atlantic)
- METHOD MAN, NAS &... Grand Finale (Def Jam/RAL/Mercury)
- GEORGE MICHAEL Outside (Epic)
- MONIFAH Touch It (Universal)
- NEXT I Still Love You (Arista)
- 98 DEGREES Because Of You (Motown)
- OASIS Acquiesce (Epic)
- OUTKAST Rosa Parks (LaFace/Arista)
- TIMBALAND/MISSY ELLIOTT Here... (Blackground/Atlantic)
- U2 Sweetest Thing (Island)

Video airplay from Nov. 2-8



50.8 million households
Isaak/Tierney

ADDS

- DAVE MATTHEWS BAND Crush (RCA)
- EVERCLEAR Father Of Mine (Capitol)
- LAURYN HILL Doo Wop... (Ruffhouse/Columbia)
- JANET Every Time (Virgin)
- R. KELLY & CELINE DION I'm Your Angel (Jive)
- GEORGE MICHAEL Outside (Epic)

XL

- AEROSMITH I Don't Want To Miss A Thing (Columbia)
- BARENAKED LADIES One Week (Reprise)
- GOD GOO DOLLS Iris (Warner Sunset/Reprise)
- MADONNA The Power Of Good-Bye (Maverick/WB)
- MATCHBOX 20 Real World (Lava/Atlantic)

NEW

- JEWEL Hands (Atlantic)
- R. KELLY & CELINE DION I'm Your Angel (Jive)
- ALANIS MORISSETTE Thank U (Maverick/Reprise)
- R. E. M. Daysleeper (Warner Bros.)

LARGE

- BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)
- EAGLE-EYE CHERRY Save Tonight (Work)
- SHERYL CROW My Favorite Mistake (A&M)
- GOD GOO DOLLS Slide (Warner Bros.)
- HOOTIE & THE BLOWFISH I Will Wait (Atlantic)
- LENNY KRAVITZ Fly Away (Virgin)
- JOHN MELLENCAMP Your Life Is Now (Columbia)
- SHAWN MULLINS Lullaby (Columbia)
- U2 Sweetest Thing (Island)

MEDIUM

- BRYAN ADAMS On A Day Like Today (A&M)
- MARIAH CAREY Whenever You Call (Columbia)
- DAVE MATTHEWS BAND Crush (RCA)
- LAURYN HILL Doo Wop... (Ruffhouse/Columbia)
- CHRIS ISAAK Please (Reprise)
- JANET Every Time (Virgin)
- NATALIE MERCHANT Break Your Heart (Elektra/EEG)
- GEORGE MICHAEL Outside (Epic)
- STEVIE NICKS If You Ever Did Believe (Reprise)
- THIRD EYE BLIND Jumper (Elektra/EEG)

CUSTOM

- FIONA APPLE Across The Universe (Work)
- BRANDY Have You Ever? (Atlantic)
- DEBORAH COX Nobody's Supposed To Be Here (Arista)
- EVERCLEAR Father Of Mine (Capitol)
- EVERYTHING Hooch (Blackbird/Sire)
- FASTBALL Fire Escape (Hollywood)
- KIRK FRANKLIN Lean On Me (Gospo Centric)
- R. KELLY Half On A Baby (Jive)
- KENNY LATTIMORE Days Like This (Columbia)
- MATCHBOX 20 Back 2 Good (Lava/Atlantic)
- MAXWELL Matrimony: Maybe You (Columbia)
- BRIAN MCKNIGHT The Only One For Me (Mercury)
- BETTE MIDLER My One True Friend (Warner Bros.)
- JENNIFER PAIGE Crush (Edel America/Hollywood)
- LIZ PHAIR Polyester Bride (Matador/Capitol)
- PM DAWN I Had No Right (Gee Street/V2)
- DUNCAN SHEIK Bite Your Tongue (Atlantic)
- STING Freak The Mighty (Pangaea/Ark 21)
- TEMPTATIONS Stay (Motown)
- LUTHER VANDROSS Nights In Harlem (LV/Virgin)

Video airplay from Nov. 2-8



36 million households
Lydia Cole,
VP/Music Programming

Video Playlist

- DRU HILL/REDMAN How Deep... (Def Jam/RAL/Mercury)
- KELLY PRICE Friend Of Mine (T-Neck/Island)
- NEXT I Still Love You (Arista)
- MONIFAH Touch It (Universal)
- J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)
- LAURYN HILL Doo Wop... (Ruffhouse/Columbia)
- XSCAPE My Little Secret (So So Def/Columbia)
- DIVINE Lately (Pendulum/Red Ant)
- AARON HALL All The Places... (MCA)
- BRANDY Have You Ever? (Atlantic)

Video playlist from week ending Oct. 30

Rap City Top 10

- JAY-Z I AMIL & JA Can I Get... (Def Jam/RAL/Mercury)
- NOREAGA N.O.R.E. (Penalty/Tommy Boy)
- PETE D'OCK Tru Master (Loud)
- A TRIBE CALLED QUEST Find A Way (Jive)
- OUTKAST Rosa Parks (LaFace/Arista)
- MOS DEF I/TALIB Definition (Rawkus)
- SILK THE SHOCKER It Ain't My Fault (No Limit/Priority)
- LAURYN HILL Doo Wop... (Ruffhouse/Columbia)
- BRAND NUBIAN Don't Let It Go. (Arista)
- BIZZY BONE Thugz Cry (Relativity)

Video playlist frozen from week ending Oct. 30

TELEVISION

TOP TEN SHOWS OCT. 19-25

Total Audience
(98 million households)

- 1 World Series, Game 4 (Yankees vs. Padres)
- 2 World Series, Game 3
- 3 NFL Monday Night Football (Jets vs. Patriots)
- 4 60 Minutes
- 5 Frasier
- 6 Friends
- 7 ER
- (tie) Will & Grace Special
- 9 Touched By An Angel
- 10 NYPD Blue

Adults 18-49

- 1 Friends
- 2 Frasier
- 3 World Series, Game 4 (Yankees vs. Padres)
- 4 NFL Monday Night Football (Jets vs. Patriots) (tie) Will & Grace Special
- 6 Ally McBeal
- Drew Carey Show (tie) World Series, Game 3
- 9 ER
- (tie) Newsradio

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Thursday Nite Groove On The WB features Elektra artists guest-starring on network programs: **Missy Elliott & Nicole** on *The Wayans Bros.*, **Gerald Levert** on *The Jamie Foxx Show*, **Busta Rhymes** on *The Steve Harvey Show*, and **MC Lyte** on *For Your Love* (Thursday, 11/5; begins at 8pm).

Friday, 10/30

- **Black Sabbath, Late Show With David Letterman** (CBS, check local listings).
- **Cheap Trick, Late Night With**

Conan O'Brien (NBC, check local listings).

Saturday, 10/31

- **Kiss Live: The Ultimate Halloween Party** — with special guests **The Smashing Pumpkins** — airs live from L.A.'s Dodger Stadium (Fox, check local listings).
- Kiss guest-star on Fox's *Mad TV* (11pm).

Sunday, 11/1

- The first part of *The Temptations* miniseries — which chronicles the rise, fall, and rebirth of the group — debuts on NBC (9pm; finale airs Monday, 11/2, 9pm).
- **Stevie Nicks** performs on VH1's *Storytellers* (10pm).

Monday, 11/2

- **Yolanda Adams, Kirk Franklin, Al Green, and CeCe Winans** perform on this week's syndicated *Motown Live* (check local listings).
- **Ricochet and Mark Nessler**, *Prime Time Country* (TNN, 8pm ET/6pm PT).
- **Alanis Morissette In Concert** — a performance taped Oct. 25 in NYC — debuts on MTV (9pm).
- **John Mellencamp, The Tonight Show With Jay Leno** (NBC, check local listings).

Tuesday, 11/3

- **Gloria Estefan** performs on A&E's *Live By Request* (9pm ET/6pm PT).
- **Allison Moorer, Prime Time Country**.
- **Depeche Mode, David Letterman**.

Wednesday, 11/4

- **Neil Diamond: The Making Of The Movie Album** debuts on AMC (7:30pm ET/4:30pm).
- **Jimmy Sturr and the Oak Ridge Boys, Prime Time Country**.
- **Tori Amos** is profiled on MTV's *Revue* (10:30pm).
- **Queen Latifah, David Letterman**.
- **Everlast, Conan O'Brien**.

Thursday, 11/5

- **Cyndi Lauper** is the subject of *Lifetime's Intimate Portrait* (check local listings).
- **Gary Allan, Prime Time Country**.
- **Sheryl Crow, Jay Leno**.

FILMS

WEEKEND BOX OFFICE OCT. 23-25

- 1 Pleasantville (New Line)* \$8.85
- 2 Practical Magic (WB) \$8.79
- 3 Antz (DreamWorks) \$8.11
- 4 Bride Of Chucky (Universal) \$7.07
- 5 Soldier (WB)* \$8.44
- 6 Rush Hour (New Line) \$5.86
- 7 Beloved (Buena Vista) \$4.28
- 8 What Dreams May Come (PolyGram) \$4.03
- 9 Apt Pupil (Sony)* \$3.58
- 10 A Night At The Roxbury (Paramount) \$2.32

All figures in millions
* First week in release

Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Living Out Loud*, starring recording artist **Queen Latifah**. She contributes "Lush Life," "Goin' Out Of My Head," and "Be Anything (But Be Mine)" to the film's **Jersey/RCA Victor** soundtrack. The ST also contains **Brownstone's** "If You Love Me," **Etta James'** "At Last," **Clark Anderson's** "Give Me Something Real," **Sly & The Family Stone's** "Hot Fun In The Summertime," **Dean Martin's** "You're Nobody 'Til Somebody Loves You," **Mel Torme's** "Born To Be Blue," and co-star **Danny DeVito's** take on "They Can't Take That Away From Me." **George Fenton** performs the film's original score.

VIDEO

NEW THIS WEEK

- **GODZILLA (Columbia TriStar)**
This feature film starring **Matthew Broderick** spawned an **Epic** soundtrack with the **Wallflowers'** cover of **David Bowie's** "Heroes" as well as **Puff Daddy's** collaboration with **Jimmy Page** ("Come With Me") and **Green Day's** "Brain Stew (The Godzilla Remix)." Cuts by **Jamiroquai** ("Deeper Underground"), **Rage Against The Machine** ("No Shelter"), **Ben Folds Five** ("Air"), **Days Of The New** ("Running Knees"), **Michael Penn** ("Macy Day Parade"), **Fuel** ("Walk The Sky"), **Foo Fighters** ("A320"), **Silverchair** ("Untitled"), **Fuzzbubble** ("Out There"), and **Joey DeLuxe** ("Undercover") complete the ST.
- **THE OPPOSITE OF SEX (Columbia TriStar)**
Recording artist **Lyle Lovett** co-stars in this feature film, which also stars **Christina Ricci**.



21 million households
Peter Cohen,
VP/Programming

National Top 20

- 98 DEGREES Because Of You (Motown)
- DEBORAH COX Nobody's Supposed To Be Here (Arista)
- BLACKSTREET & MYA/MASE & BLINKY... Take... (Interscope)
- KIRK FRANKLIN Lean On Me (Gospo Centric)
- DESTINY'S CHILD Get On The Bus (EastWest/EEG)
- AARON HALL All The Places... (MCA)
- AARON HALL All The Places... (MCA)
- SHAGGY I/JANET Luv Me, Luv Me (Flyte Tyme/MCA)
- FAITH EVANS Love Like This (Bad Boy/Arista)
- TATYANA ALI Boy You Knock Me Out (MJJ/Work)
- BIG PUNISHER You Came Up (Loud)
- XSCAPE My Little Secret (Columbia)
- BRITNEY SPEARS ...Baby One More Time (Jive)
- CAM'RON Horse & Carriage (Unentertainment/Epic)
- FAT JOE/VARIOUS... John Blaze (Mystic/Big Beat/Atlantic)
- CRUCIAL CONFLICT Scummy (Pallas/Universal)
- BRANDY Have You Ever? (Atlantic)
- J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)
- OUTKAST Rosa Parks (LaFace/Arista)
- ICE CUBE/MR. SHORT... Pushin' Weight (Lench Mob/Priority)
- BLACK EYED PEAS Joints & Jams (Interscope)

Most requested from the week ending Oct. 25



Pos.	Artist	Avg. Gross (in 000s)
1	CELINE DION	\$1329.1
2	JIMMY BUFFETT	\$917.5
3	DAVE MATTHEWS BAND	\$780.7
4	ELTON JOHN	\$763.2
5	PHISH	\$665.1
6	METALLICA	\$656.9
7	OZZFEST '98	\$650.9
8	AEROSMITH	\$647.7
9	JANET JACKSON	\$605.3
10	PAGE/PLANT	\$573.6
11	SPICE GIRLS	\$561.3
12	LILITH FAIR	\$546.6
13	PEARL JAM	\$543.8
14	SHANIA TWAIN	\$452.5
15	ROD STEWART	\$441.8

Among this week's new tours:

- BLACK CROWES
- FRANCIS DUNNERY
- NEIL FINN
- FLYS
- ENRIQUE IGLESIAS
- MEN AT WORK
- OFFSPRING
- OUTKAST
- STUTTERING JOHN BAND
- WANG CHUNG

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

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Capstar

Continued from Page 1

even after it divests the two least significant FM stations. These levels of concentration raise substantial and material questions of fact as to whether the transaction is anticompetitive."

The Antitrust Division said it suspects the deal "will lead to higher prices for radio advertising in Wichita" and told the FCC it "should hold a hearing and determine whether the transfers serve the public interest." In its \$190 million acquisition of Triathlon's 32 stations announced in late July (**R&R** 7/31), Capstar would get KFH-AM, KQAM-AM, KEYN-FM, KRBB-FM, KWSJ-FM & KZSN-FM/Wichita, which account for 32.8% of the market's ad revenues. Capstar already has about 20.3% with KNSS-AM, KKRD-FM & KRZZ-FM. So the DOJ based its opinion on the assumption that Capstar will divest the two smallest revenue-generating stations: KEYN (\$1.4 million) and KWSJ (\$450,000).

The DOJ said the deal "presents a number of issues ... as to whether the proposed transaction is anticompetitive." Among those issues: Capstar currently controls 24.6% of the 25-54 demographic, while Triathlon controls 39.6%. Combined, figures the DOJ, Capstar would control 54% of the highly sought-after money demo.

And it's not only the Capstar-Triathlon combination in Wichita that has the Antitrust Division lawyers concerned. In its filing, the DOJ noted, "The market is already concentrated. The second-largest radio company in Wichita — Great Empire — directly controls 35.5% of the market" because it maintains a joint selling agreement with Violet, Viola, and Gary, owners of KDGS and KAYY with a 3.7% share of the revenue market. The DOJ said, "Counting post-acquisition Capstar and Great Empire's joint selling arrangement, the two largest radio companies in Wichita would control 84% of the market." But whatever the hurdles,

Kagan

Continued from Page 3

recent market recession," Marcus said. He added that radio will remain the fastest-growing sector in media on a cash-flow basis, and "we are seeing dramatic gains in advertising share, taking away from other media."

From group heads to analysts to lenders, the reason radio is healthy is due to a great extent to clustering. Wallace noted. "What escapes most investors is the power of this business."

In a session called "Debt & Equity: Feeding Radio's Growing Appetite," GE Capital Commercial Finance Managing Director Michael Cummings reported that, on the private equity side of the business, new money is being made available by investors who believe radio will be a good place to weather a recession's storm. In fact, radio loans are back in vogue, a major change from just three weeks ago. Barclay's Capital High Yield Director Michael Bloom, speaking in a theoretical case, said "a \$100 million radio bond deal at 11% could get done now," but acknowledged that it would be at a higher rate than the 9%-10% loans available last summer.

During an earlier session tagged "How Consolidation And Clustering Are Changing The Targets," Cox Radio VP/COO Dick Ferguson said,

Capstar appears intent on clearing them without delay in order to pursue its \$4.1 billion mega-merger with Chancellor Media, which is expected to wrap up late next summer.

"This is not the death knell by any means," Capstar spokeswoman Lisa Dollinger told **R&R**. "We are confident we will work out an attractive position in that marketplace. We will work to determine what stations need to be sold to make this merger a reality."

Regardless of what the FCC decides, it might not be the end of Capstar's regulatory woes. The DOJ said it "will complete its investigation into the potential anticompetitive nature of the proposed acquisition and may bring action in U.S. District Court if it concludes the proposed acquisition violates the antitrust laws and is likely to have an anticompetitive effect on the [advertising] market."

Arbitron

Continued from Page 1

12th as originally expected.

In the top 10, Detroit and Dallas-Ft. Worth trade places, becoming sixth and seventh, respectively. Boston leaps from 10th to eighth, with Washington, DC and Houston each falling a notch to ninth and 10th, respectively. Further down the list, the Twin Cities drop from 14th to 18th, while Kansas City drops from 26th to 30th.

Among the markets seeing the most growth: Phoenix, which rises to 15th, and Las Vegas, which enters the top 40 as No. 40. Elsewhere among the top 100 markets, Gainesville-Ocala rises from No. 104 to 98, becoming a top 100 market for the first time. On the other hand, New Haven and Charleston, SC have slid out of the top 100 — New Haven falls from No. 94 to 101, while Charleston drops from No. 96 to 104.

A complete list of Arbitron's Fall 1998 Market Survey Schedule & Population Rankings is available on the World Wide Web at www.arbitron.com/radio-survey/mm001025.htm.

TRANSACTIONS

Continued from Page 6

TERMS: Asset sale for cash

BUYER: Horne Radio LLC, headed by Chief Manager Douglas Horne. He owns an interest in WESK-FM (Knoxville) and has applied for the licenses of WATO-AM, WBLC-AM & WLOD-AM/Knoxville. Phone: (423) 531-6010

SELLER: 670 Inc., headed by President Betsy Crosthwait. Phone: (423) 690-8807

FREQUENCY: 670 kHz

POWER: 2.5kw

FORMAT: Talk/Religion

WSMT-AM, WTZX-AM & WSMT-FM/Sparta (Cookeville)

PRICE: \$615,000

TERMS: Asset sale agreement

"The power is in the marketplace; it's what you own in the market." By clustering stations, Cox has been able to "target advertisers and get a bigger piece of the business. Having a lot of stations gives us the ability to get in the door on a lot of other buys." He added that clustering has been good for radio's public service "opportunities" that have allowed stations to get a better foothold in communities and improve networking, thus creating more sales opportunities.

FCC

Continued from Page 1

Media Access Project, whose Cheryl Leanza told **R&R**, "Sales contracts themselves help broadcasters

Citadel

Continued from Page 1

management depth we need to ensure Citadel's continuing success in consolidating mid-sized markets. We are very fortunate to have seasoned managers within the company eager to accept new challenges, and we are confident all four executives will play key roles in extending our operating momentum to both new and existing markets."

Proffitt told **R&R**, "This is a very exciting time at Citadel, with the growth the company's seen in the last one and a half years, along with our current acquisitions and future growth. The first line of our company credo — which hangs in the lobby at each of our radio stations — is 'people are our most important asset.' Larry focuses in on that, I focus in on that ... I think we all focus in on that. We look for talented and innovative people; we hire aggressive and competitive people. But I think it's our 'people asset' that's the tiebreaker and why our people never want to leave!"

Proffitt previously was VP/GM for Citadel's Albuquerque station group, where he managed its growth from four to eight stations. Between 1988-94, he was VP/GM for the company's Colorado Springs cluster. Proffitt's early radio experience includes various sales and sales management posts, first with Great Empire Broadcasting in Wichita and later with Sandusky Broadcasting in Denver.

An eight-year industry vet, Benedetto worked with Proffitt in Albuquerque when he was Sales Manager for Citadel's KHFM-FM & KMGA-FM. He's also held various sales posts in Denver.

in raising capital, allowing financial markets to determine the value of a station."

Leanza praised the commission for collecting data on female ownership of broadcast properties (via the ownership reports) for the first time and for setting out to gather minority data. This rule was castigated by Commissioner Harold Furchtgott-Roth, however, who said there is "an inherent futility in seeking to classify broadcast licenses, which are often corporations or partnerships, in terms of race and gender. For instance, what is the race of the ABC Radio Group? The ethnicity of CBS/Westinghouse?" He also suggested the requirement is "a back-door attempt" to address the recent overturning of the agency's EEO rules by the DC Appeals Court.

Wary Of Self-Certification

Commissioners Susan Ness and Gloria Tristani were wary, on the other hand, of replacing narrative exhibits in broadcast applications with self-certification forms. These forms should be supplemented with publicly available worksheets that aid broadcasters in determining whether or not transactions meet the multiple-ownership limits for the relevant markets, the commissioners suggested.

Washington, DC communications attorney David Tillotson was more blunt: "Certification is a crazy thing, because people lie," he told **R&R**.

In order to govern this process, the FCC outlined what it termed "a strong enforcement program" of random audits — what FCC Chairman Bill Kennard referred to as the "trust but verify" program — of as many as 5% of applications before they are granted and up to 5% after they are granted. The agency promised "serious sanctions" for those that aren't candid or misrepresent themselves.

price listed above includes a consulting agreement to be paid to Etter of \$2,407 million.

Virginia

WRIC-FM/Richlands

PRICE: \$190,000

TERMS: Asset sale for cash

BUYER: Peggy Sue Broadcasting Corp., headed by President Henry Beam. Phone: (304) 425-2645

SELLER: Clinch Valley Broadcasting Inc., headed by President Mary Lawson. Phone: (540) 964-4066

FREQUENCY: 100.7 MHz

POWER: 1.3kw at 704 feet

FORMAT: Classic Hits

Wisconsin

WSRG-FM/Sturgeon Bay

PRICE: \$200,000

TERMS: Asset sale for cash

BUYER: Magnum Broadcasting Inc., headed by President David Magnum. He has interests in five other stations. Phone: (608) 372-9600

SELLER: Fleet Broadcasting Inc., headed by President Timothy Martz. He owns 10 other stations. Phone: (702) 831-8701

FREQUENCY: 97.7 MHz

POWER: 1.85kw at 598 feet

FORMAT: AC

Less Paperwork, Filing

Other new regulations adopted last week include:

- Mandatory electronic filing of 15 major broadcast forms six months after the cyberservice is made available (no later than March 1999, according to the FCC). The agency is addressing the concerns that organizations such as the NAB have about this initiative by requiring applicant-selected passwords and account numbers.

- Elimination of payment restrictions on the sale of construction permits (CPs), which means they can now be sold for profit.

- Extension of the authorized construction period with a CP to three years from 18 months, in exchange for "a substantial reduction in requests for additional time to construct."



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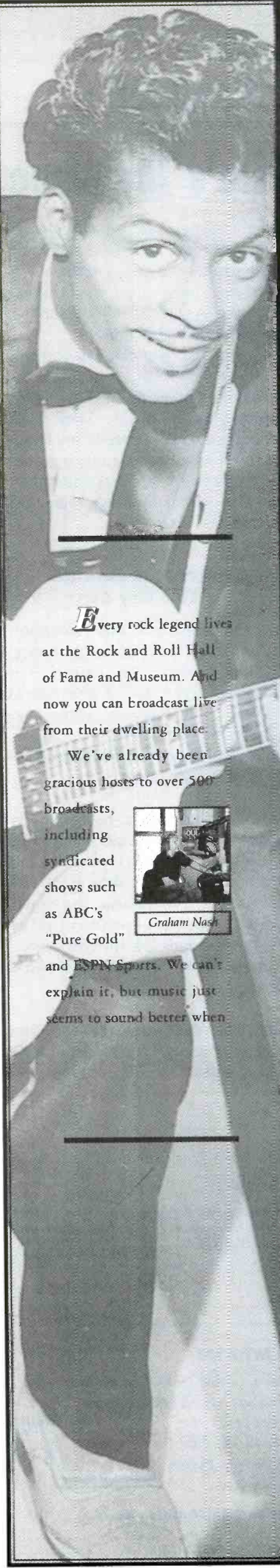
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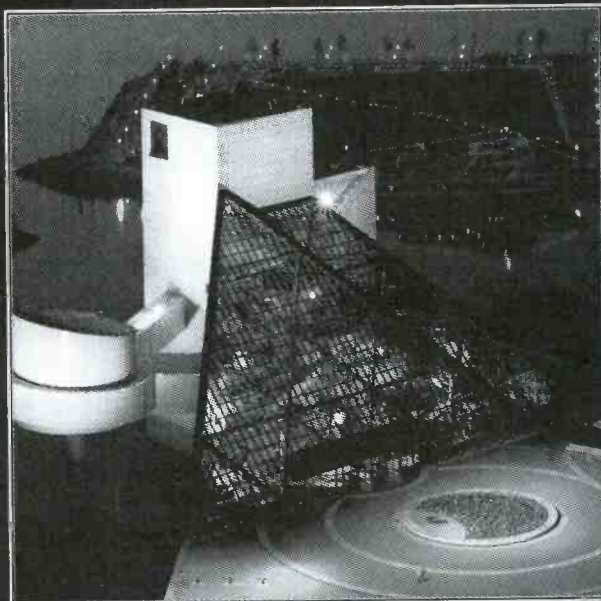
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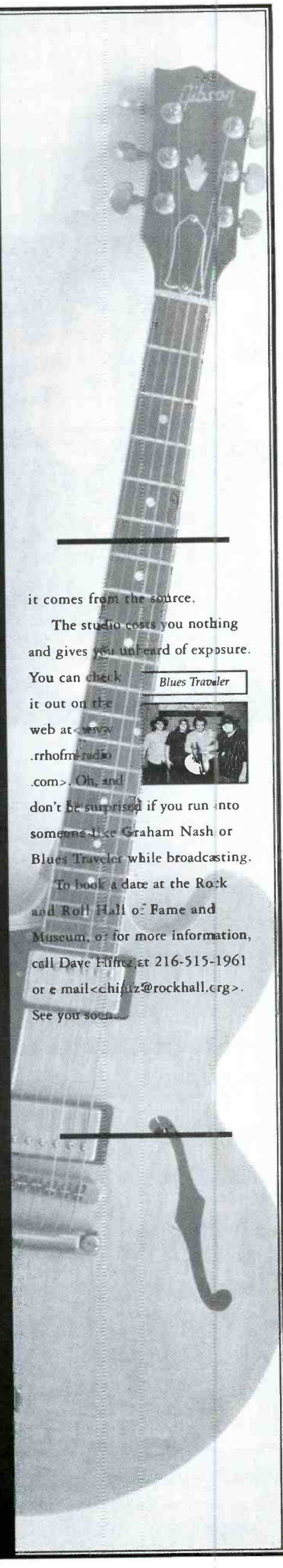
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For Controversy, Premiere's The Place

It seems James Brown has temporarily been unseated as the hardest-working person in show business by the folks in the Premiere Radio Networks PR department. Between the continuing developments in the Art Bell situation and the Internet release of X-rated Dr. Laura pics, think their phones might have rung a few times?

- Last Thursday (10/22), the buzz reached a fever pitch when Seattle-based Internet Entertainment Group — the same outfit that released the infamous Pamela Anderson/Tommy Lee videotape — made public its intentions to publish explicit photos of Premiere syndicated host Dr. Laura Schlessinger on its website the following morning. The photos were taken by former Southern California talk host Bill Ballance. In an accompanying article, Ballance (now nearly 80) reportedly claims he and Schlessinger were lovers about 30 years ago and that she willingly posed for the photos at the time. IEG President Seth Warshavsky told ST, “We are very confident in our legal position. We definitely have all the legal rights to publish these photos. Bill Ballance held the copyrights to the photos and conveyed those copyrights to us after we paid him a substantial sum of money.” Premiere officials contacted by ST acknowledged their awareness of the postings but offered no comment.

Friday morning, the pictures were indeed posted, but not for long. Just a few hours after they were made public, a federal court in L.A. issued a temporary restraining order barring IEG and Ballance from displaying the pics on the website, pending a final court hearing that's been set for Monday (11/2).

- The strange saga of Art Bell's retirement seems to have come to an end ... for now. He was set to return to the airwaves Wednesday night (10/28) after two weeks off. He announced his return to radio last Friday night via a recorded statement in which he told *Coast To Coast* listeners that, although his personal

situation has improved, “All the difficulties that caused me to so unexpectedly and quickly leave the air have *not* been resolved yet. They remain as grave as any family would ever face.” Bell remained somewhat cryptic about the circumstances surrounding his original decision, saying, “I will not further exacerbate the crisis by making public what should remain private. Should the matter become public despite my best efforts, I will have, believe me, a great deal to say about it.” Bell repeated that his resignation had not been a hoax or a contract ploy.

Comings & Goings In The Big City

Veteran broadcaster Bob Hamilton steps down from his PD duties at Chancellor AC KIOI/San Francisco. The former KRTH/Los Angeles programmer, who has spent the last 13 years in the Bay Area, will now focus on his consultancy. Chancellor Nostalgia outlets KLAC-AM/Los Angeles and KABL-AM/SF are his first clients.

WABC/NY morning co-host Mike Gallagher left the station last Friday (10/23). Gallagher plans to remain in New York and develop a syndicated talk show in conjunction with Dame Media. The target date for the program's launch is not yet set, but will likely be early '99. His WABC co-host, Lionel, will go back to being a solo act in mornings.

Longtime WBAP-AM/Dallas OM Tyler Cox will become Station Manager at ABC's newly purchased KNKI-FM once the

Continued on Page 28

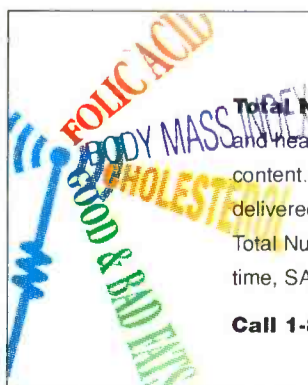
Rumors

- Which New Jersey radio station is about to get hit with a major defamation suit by Philadelphia children's TV host Sally Starr?

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Continued from Page 26

company closes on the suburban Dallas Oldies station. No word yet on the formatic future of KNKI (which will be the group's fourth stick in the market) or on Cox's replacement at News/Talk WBAP.

Big City Radio's second Chicago-area simulcast (**WBRO-FM & WCBR-FM**) is no longer rebroadcasting the company's Y107/L.A. signal. Instead, it's temporarily airing programming from its *other* Chicago simulcast (**WXXY-FM & WYXX-FM**) until a new format debuts, reportedly within the next week.

Sports Talk ... And All That Jazz

Last Monday (10/19), KBPI/Denver MD/night host **Willie B. Hung** vowed to stay on the air until the NHL's Colorado Avalanche wins a game. Two years ago, the team won the Stanley Cup, so local fans weren't too happy about their team getting skunked. Of its first five games, the Avalanche had lost four and skated to a tie in another. The winless streak finally ended on Saturday (10/24), when the Avalanche snowed under the Edmonton Oilers, 6-4.

Meanwhile, WFBC/Greenville, SC morning drivers **Hawk & Tom** have vowed not to wear pants again until the NFL's 0-7 Carolina Panthers win a game! Tom Steele was first to take off his pants, saying, "If the Panthers are 'getting their pants beat off them,' I won't wear pants either 'til they win a game." B93.7 has backed his promise with a \$1000 guarantee: If Tom is spotted wearing pants before the Panthers' first win, the first person who sees him with pants on wins the cash. Steele vows this will not happen ... and that he'll be living a normal lifestyle — shopping in malls, dining in restaurants, even going to church in his boxer shorts, if necessary.

The Panthers' sorry plight also inspired WPEG-FM/Charlotte's **Nate Quick** to take up residence on the station's penthouse — well, actually, the roof. He began living and broadcasting from a tent there last Tuesday (10/20), using the stunt to also collect money for a homeless children's organization. But much like the Panthers' season, sometimes you just can't win. As Quick was doing an interview

Rumbles, Pt. 1

- WGLO/Peoria, IL's **Jay Nunley** moves to WQZQ & WZPC/Nashville as OM/PD. **Russ Schenck**, Asst. OM/MD for 'GLO sister WIXO, rises to OM/PD of 'GLO, WIXO, WFYR & WVLE. WGLO APD **Tim Ylinen** adds MD duties.

- Active Rock WBYR/Ft. Wayne, IN taps ex-WMFS/Memphis PD **Jim Fox** for similar duties.

- KZKX/Lincoln, NE's **Luke Jensen** segues to co-owned Hot AC KKNB as PD/afternoon. **Brian Kerivan** joins KZKX from KSKG/Salina, KS as MD/PM driver.

- KIOZ/San Diego MD/middayer **Shanon Leder** is upped to APD.

- **WRCN/Long Island** drops Active Rock in favor of Classic Hits. GM **Tony Michaels** exits.

- WAOR/South Bend, IN PD **Dan Markus** has been named PD of Citadel's Country WRKZ/Harrisburg. He succeeds **Kelly Iris**, who remains with the station as APD/middayer.

- WCTK/Providence afternoon personality **Kerry Babb** has been promoted to APD/MD, and night talent **Laura Solomon** has been upped to Music Coordinator.

- WCTO/Allentown PD **Chuck Geiger** will now handle MD chores, as **Shawn O'Brian** steps down to concentrate on APD duties.

- At WRXR/Augusta, GA, **Gary Pizzati** replaces **Tex Meyer** as GM.

- WWXM/Myrtle Beach, SC PD **Mike Ward** is out; OM **Scrap Jackson** adds PD duties.

- Former WAKX & WWKX/Providence PD **Joe Dawson** is appointed PD at KQIZ/Amarillo, TX.

- WHTG/Monmouth-Ocean PD **Rich Robinson** resigns for personal reasons. MD **Mike Sauter** adds PD duties.

Sunday night with a local TV station, somebody made off with the water cooler jug full o' cash, which held at least \$1500, Quick told ST. Quick is hoping for a Panthers victory against New Orleans on Sunday — the team's next two games are against division leaders San Francisco and Miami!

With the NBA season apparently delayed indefinitely due to the owners' lockout, Utah Jazz great **Karl Malone** took on a side job this week, co-hosting a two-hour midday show on Jacor Sports station **KXTA (XTRA Sports 1150)/L.A.** He'll keep the gig as long as the lockout lasts. Once it's over, he'll continue to be the station's NBA correspondent.

When syndicated TV talker Jenny Jones recently ran a contest searching for the best morning show in America, KHTE/Little Rock morning drivers **Todd & Lukas** responded by sitting on deer stands for 26

Continued on Page 30

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STREET TALK®

Rumbles, Pt. 2

• While the New York Yankees were feted with a ticker-tape parade Friday, WABC/NY was finalizing a deal with the World Series champs and the MSG Network that cements the News/Talker's status as the team's official station through the year 2001.

• WYCD/Detroit overnight talent **Brian Hatfield** is elevated to MD/evenings.

• KINK/Portland APD/MD **Anita Garlock** exits the Adult Alternative station after eight years there.

• WBZZ/Pittsburgh appoints **Jonny Hartwell** MD.

• WEZB/New Orleans nighttimer **J. Love** adds MD duties.

• **Brad "Whipping Boy" Hastings** is named MD at KROX/Austin. He replaces **Lloyd Hocutt**, who crossed the street to work for Capstar.

• WEND/Charlotte MD **Rick Brewer** exits to join Sony/550 Music for DC-based local promotion duties.

• Cumulus signs on a new station in Columbus, GA: CHR **WBFA (B101)**. No PD or staff announcements have been made.

• Classic Rock **WRXK/Ft. Myers** MD/middayer **Susan Stone** resigns.

• Former **WFDL/Fond Du Lac, WI** PD **Todd Michaels** is appointed interim PD/afternoon driver at **WSNX/Grand Rapids**.

• **KIXY/San Angelo, TX** nighttimer **Woody Austin** is the new MD/nighttime personality at **KRUF/Shreveport, LA**. **J.B. Fox** moves to middays.

• **KOZN/KC** MD **Drew Bennett** exits for a new gig at **KAMX/Austin**.

• **WRIF/Detroit** morning co-host **Drew Lane** returns to the show after being sidelined for five months due to a back injury.

• Former **KSHE/St. Louis** morning man **Jim Ellis** resurfaces at crosstown **KSD-FM**.

• **WCOL-FM/Columbus** morning co-host **Skip Mahaffey** leaves the Country station.

• **Rock WKLC/Charleston, WV** trades syndicated morning shows, dropping the **John Boy & Billy Show** in favor of the **Bob & Tom Show**.

Continued from Page 28

hours, asking listeners to donate spare change so they could get cab fare to Chicago. Over \$500 was donated, then KHTE owner Neal Ardman kicked in to pay the rest. Not only has Jones invited the pair onto her show, she's also matching the listeners' donations and giving that money to a local charity.

AMFM Gets Garth Special

AMFM Radio Networks, in its first country event, has secured the rights to Garth Brooks' November 18 NBC-TV special, *Garth Brooks Double Live*. Both NBC and AMFM will be broadcasting three



PROMO OF THE WEEK — It's a Cake-walk: Looks like *Capricorn/Mercury* is intent on building its new *Cake* album, Prolonging The Magic, from the ground up, starting with this decorative floor mat.

RADIO & RECORDS



1

• **Ron Shapiro** upped to Exec. VP/GM of Atlantic Records.

• **Peter Napoliello** joins A&M Records as Sr. VP/Promotion.

• **T.J. Lambert** lands ABC Radio VP/Sports gig.

• **Bill Campbell** chosen as WCRB/Boston GM.

• **Mike Marino** recruited as KKPN/Houston PD.

5

• **Stu Heifetz** elevated to Sr. VP at Katz Radio Group.

• **KHOW-FM/Denver** goes NAC and applies for **KHIIH** calls.

• **WROX/Norfolk** signs on Alternative format, with **Chris Blade** as PD.

• **Al Peterson** becomes PAR Broadcasting VP/Operations.

10

• **Jim Babb** elected to head Jefferson-Pilot Communications.

• **Peg Kelly** recruited as WYNY/New York Station Manager.

• Viacom elevates **Bob McNeill** to VP/Programming and **Gary McCarty** to PD of **WMZQ/Washington**.

• **WLWL/Houston** GM **Tac Hammer** given VP stripes.

• **Beth Fast** appointed **WMGK/Philadelphia** PD.

15

• **Rick Cummings** upped to National PD of Emmis Broadcasting.

• **Chris Witting** set as **KDKA/Pittsburgh** PD.

• **Bob Guerra** promoted to PD at **KNEW/Oakland-SF**.

20

• **Jim Smith** named **WRVR/New York** PD.

• **Jamie Brooks** becomes PD of **WJAX/Jacksonville**.

• **Lonnie Gronck** promoted to **WHK/Cleveland** NSM.

• **Paula Matthews** named MD of **KTLK/Denver**.

25

• Top 40 **WIIIN/Atlanta** goes Rock as "Your AM Alternative."

• **Betty Breneman** steps down as **RKO** Music Coordinator.

• Famous Lost Words: "What we're trying to achieve is a more sophisticated approach that you might call 'Adult Contemporary.' Our audience is 18-34 with an overlap to 49." — **Bill Tanner**, PD of **WJDX/Jackson, MS**.

different versions of the special, for the Eastern/Central, Mountain, and Pacific time zone feeds. The program's being offered with no network inventory and 15 minutes of local avails.

Records

• **Tom "Grover" Biery** rises to Warner Bros. Sr. VP/Promo and head of the label's promo department. The label also taps **John Boulos** as East Coast-based Sr. VP/Promo.

• Reprise Records taps rapper **KRS-One** (a.k.a. Kris Parker) as VP/A&R.

• **Arista Records** has purchased pioneering rap/hip-hop label **Profile Records** for an undisclosed sum and rechristened the imprint **Profile/Arista**.

• Former **Columbia** Sr. Dir./Crossover Promotion **John Strazza** takes similar duties at **RCA**.

• In a company restructuring, **TVT Nat'l Dir./Top 40 Rhythm & CHR Radio** Promo **Anthony Iovino** exits.

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12+ SUMMER '98 ARBITRON RESULTS

Miami-Ft. Lauderdale

	Sp '98	Su '98
WEDR-FM (Urban)	6.1	7.4
WAMR-FM (Span. AC)	4.1	5.0
WPOW-FM (CHR/Rhy)	5.0	5.0
WHQT-FM (Urban AC)	4.7	4.9
WAQI-FM (Span. N/T)	4.0	4.4
WHYI-FM (CHR/Pop)	3.9	4.2
WKIS-FM (Country)	3.9	4.2
WLVE-FM (NAC/SJ)	3.3	4.2
WLYF-FM (AC)	4.8	4.0
WFLC-FM (AC)	4.2	3.5
WMXJ-FM (Oldies)	3.1	3.4
WBGGM-FM (Cl. Rock)	3.3	3.3
WRMA-FM (Span. AC)	2.8	3.3
WQAM-AM (Sports)	3.1	2.9
WXDJ-FM (Tropical)	3.3	2.9
WTMI-FM (Classical)	2.7	2.8
WCMQ-FM (Span./O)	3.1	2.7
WZTA-FM (Rock)	3.8	2.7
WRTO-FM (Tropical)	2.1	2.1
WIOD-AM (News)	1.4	2.0
WQBA-AM (Span. N/T)	2.4	1.9
WPLL-FM (AC)	2.2	1.8
WINZ-AM (Talk)	1.9	1.7
WJNA-AM (Nostalgia)	.9	1.6
WMBM-AM (Gospel)	1.1	1.5
WAVS-AM (Reggae)	.5	1.0

Denver-Boulder

	Sp '98	Su '98
KYGO-FM (Country)	8.2	7.9
KOA-AM (Talk)	8.5	7.4
KQKS-FM (CHR/Rhy)	6.2	5.6
KRFX-FM (Cl. Rock)	5.8	5.6
KOSI-FM (AC)	6.1	5.2
KALC-FM (Hot AC)	4.0	5.1
KBCO-FM (Adult Alt)	4.7	5.0
KXKL-FM (Oldies)	4.8	4.9
KBPI-FM (Rock)	5.0	4.6
KHOW-AM (Talk)	3.8	4.4
KHHH-FM (NAC/SJ)	4.2	3.6
KKHK-FM (Cl. Rock)	4.0	3.6
KIMN-FM (AC)	3.2	3.5
KEZW-AM (Nostalgia)	3.3	3.0
KXPK-FM (Adult Alt)	2.3	2.9
KTCL-FM (Alternative)	3.0	2.6
KCKK/KYGO (Country)	2.5	2.3
KMXA-AM (Reg. Mex.)	1.0	1.7
KVOD-FM (Classical)	2.3	1.7

Kansas City

	Sp '98	Su '98
KPRS-FM (Urban)	7.8	9.0
KMXV-FM (CHR/Pop)	7.8	7.1
WDAF-AM (Country)	6.7	6.9
KFKF-FM (Country)	6.6	5.6
KMBZ-AM (News/Talk)	4.6	5.6
KCFX-FM (Cl. Rock)	4.6	5.5
KCIY-FM (NAC/SJ)	5.1	5.1
KQRC-FM (Rock)	6.3	4.9
KUDL-FM (AC)	6.0	4.9
KBEQ-FM (Country)	5.0	4.8
KCMO-FM (Oldies)	4.7	4.6
KYYS-FM (Rock)	5.0	4.3
KCMO-AM (News/Talk)	4.1	3.8
KOZN-FM (Adult Alt.)	2.8	3.7
KXTR-FM (Classical)	2.6	2.5
KCHZ-FM (CHR/Pop)	1.2	2.1
KNRX-FM (Alternative)	1.8	2.0
KPRT-AM (Religious)	1.9	1.5
KFEZ-AM (Nostalgia)	1.1	1.2
KPHN-AM (News/Talk)	.5	1.1

Atlanta

	Sp '98	Su '98
WSB-AM (Talk)	10.2	9.9
WVEE-FM (Urban)	8.9	8.9
WSTR-FM (CHR/Pop)	7.9	7.9
WALR-A/F (Urban AC)	5.9	6.9
WKHX-FM (Country)	6.8	6.7
WNNX-FM (Alternative)	4.2	5.2
WHTA-FM (Urban)	4.6	4.8
WPCH-FM (AC)	5.5	4.6
WKLS-FM (Rock)	5.0	4.3
WSB-FM (AC)	5.4	4.3
WFOX-FM (Oldies)	4.1	4.0
WGST-A/F (News/Talk)	3.5	3.9
WYAY-FM (Country)	3.9	3.8
WZGC-FM (Cl. Hits)	3.1	3.1
WJZF-FM (NAC/SJ)	2.4	2.5
WAMJ-FM (Urban/O)	2.6	2.3
WAOK-AM (Religious)	1.7	1.7

Portland, OR

	Sp '98	Su '98
KKRZ-FM (CHR/Pop)	11.1	9.5
KKCW-FM (AC)	6.9	6.7
KKSN-FM (Oldies)	5.8	6.1
KUPL-FM (Country)	5.8	5.6
KGON-FM (Cl. Rock)	4.8	5.3
KUFO-FM (Rock)	4.6	5.1
KEWS-AM (Talk)	3.3	4.7
KEX-AM (Full Serv)	5.0	4.7
KRSK-FM (Hot AC)*	2.7	4.4
KNRK-FM (Alternative)	3.1	3.8
KWJJ-FM (Country)	4.8	3.8
KKJZ-FM (NAC/SJ)	3.2	3.6
KXL-AM (News/Talk)	3.8	3.6
KINK-FM (Adult Alt)	4.2	3.3
KKSN-AM (Nostalgia)	3.2	2.8
KBBT-FM (Hot AC)	3.1	2.7
KPDQ-FM (Religious)	2.0	1.5
KFX-AM (Sports)	1.2	1.4
KOTK-AM (Talk)	.9	1.4
KXL-FM (Adult Alt)	.9	1.1

* Was Classic Rock until June 5; KKRH-FM until August

Milwaukee-Racine

	Sp '98	Su '98
WTMJ-AM (News/Talk)	9.2	11.5
WMIL-FM (Country)	7.7	7.7
WKKV-FM (Urban)	6.7	7.0
WLZR-FM (Rock)	6.2	6.4
WKLH-FM (Cl. Rock)	5.6	6.0
WISN-AM (Talk)	4.5	5.1
WOKY-AM (Nostalgia)	5.9	5.0
WMYX-FM (Hot AC)	5.3	4.6
WKTI-FM (Hot AC)	5.3	4.5
WXSS-FM (CHR/Pop)*	3.0	4.4
WZTR-FM (Oldies)	4.2	4.2
WLTO-FM (AC)	4.1	4.0
WJZI-FM (NAC/SJ)	2.6	3.0
WPNT-FM (Hot AC)	4.2	2.1
WLUM-FM (Adult Alt.)**	2.7	1.9
WMCS-AM (Urban AC)	2.4	1.9
WNOV-AM (Urban)	1.6	1.9
WTKM-FM (Country)	.9	1.6
WFMR-FM (Classical)	2.8	1.5

* Was WAMG-FM (Urban AC) until June 19
** Was Alternative until June 23

Seattle-Tacoma

	Sp '98	Su '98
KIRO-AM (News/Talk)	7.5	7.8
KUBE-FM (CHR/Rhy)	6.2	6.6
KMPS-A/F (Country)	5.2	5.2
KBSG-A/F (Oldies)	5.8	5.1
KBKS/KRPM (CHR/Pop)	3.9	4.8
KLSY-FM (AC)	4.6	4.8
KNDD-FM (Alternative)	3.2	4.6
KPLZ-FM (Hot AC)	4.2	4.2
KIXI-AM (Nostalgia)	3.7	4.0
KING-FM (Classical)	3.8	3.8
KISW-FM (Rock)	3.5	3.6
KVI-AM (Talk)	4.5	3.6
KWJZ-FM (NAC/SJ)	3.8*	3.6
KJR-FM (Cl. Hits)	2.7	3.1
KOMO-AM (Full Serv)	3.2	3.1
KZOK-FM (Cl. Rock)	3.5	3.0
KRWM-FM (AC)	3.2	2.8
KIRO-FM (Talk)	2.1	2.7
KMTT-FM (Adult Alt)	2.3	2.4
KYCW-FM (Country)	2.1	2.3
KJR-AM (Sports)	2.3	2.0
KCMS-FM (Religious)	1.6	1.4
KNWX-AM (News)	1.1	1.4

Riverside-San Bernardino

	Sp '98	Su '98
KFRG-FM (Country)	11.0	9.6
KFI-AM (Talk)	6.0	6.9
KGGI-FM (CHR/Rhy)	6.1	5.9
KOLA-FM (Oldies)	4.6	4.6
KIIS-FM (CHR/Pop)	3.0	3.9
KSCA-FM (Reg. Mex.)	2.8	3.7
KKBT-FM (Urban)	3.6	3.4
KOST-FM (AC)	2.9	3.3
KWRP-FM (B/EZ)	3.0	2.9
KCAL-FM (Rock)	2.7	2.8
KLOS-FM (Rock)	3.2	2.7
KLVE-FM (Span. AC)	2.3	2.6
KTWV-FM (NAC/SJ)	2.1	2.6
KCXX-FM (Alternative)	2.7	2.5
KCBS-FM (Cl. Hits)	1.7	2.3
KSSE-FM (Span. Con)	1.8	2.3
KROQ-FM (Alternative)	1.5	2.1
KPWR-FM (CHR/Rhy)	2.3	2.0
KBIG-FM (AC)	1.8	1.8
KRTH-FM (Oldies)	1.8	1.8
KCMG-FM (Oldies)	1.3	1.6
KNX-AM (News)	1.9	1.6
KXRS/KXSB (Reg. Mex.)	1.2	1.5
KLSX-FM (Talk)	1.6	1.3
KYSR-FM (Hot AC)	.8	1.0

Format Abbreviations

AC-Adult Contemporary, Adult Alt-Adult Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classical Hits, Cl. Rock-Classical Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR-Middle of the Road, NAC/SJ-New AC/Smooth Jazz, Reg. Mex-Regional Mexican, Span. AC-Spanish Adult Contemporary, Spanish Con.-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Urban AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

Phoenix

	Sp '98	Su '98
KNIX-FM (Country)	6.4	6.1
KZZP-FM (Hot AC)	5.8	5.7
KTAR-AM (News/Talk)	5.6	5.6
KFYI-AM (News/Talk)	5.1	5.3
KMLE-FM (Country)	5.4	5.3
KKFR-FM (CHR/Rhy)	5.4	5.2
KESZ-FM (AC)	4.4	4.9
KUPD-FM (Rock)	4.1	4.6
KDDJ/KEDJ (Alternat)	3.2	4.3
KYOT-FM (NAC/SJ)	3.8	4.3
KOOL-FM (Oldies)	4.4	4.0
KOY-AM (Nostalgia)	4.5	3.9
KZON-FM (Alternative)	3.7	3.8
KKLT-FM (AC)	2.9	3.4
KGLQ-FM (Cl. Hits)*	2.7	3.2
KDKB-FM (Rock)	3.0	3.0
KSLX-A/F (Cl. Rock)	2.7	2.7
KHOT-FM (Urban AC)	1.7	1.5
KPTY-FM (CHR/Pop)	2.1	1.4
KWCY-FM (Country)	1.4	1.3

* Became KMXP-FM (Hot AC) in September

Sacramento

	Sp '98	Su '98
KFBK-AM (News/Talk)	9.3	10.0
KZZO-FM (Hot AC)	6.5	6.4
KSFM-FM (CHR/Rhy)	6.8	6.3
KRXQ-FM (Rock)	4.1	5.1
KNCI-FM (Country)	6.1	5.0
KGBY-FM (AC)	4.2	4.5
KWOD-FM (Alternative)	4.5	4.3
KHYL-FM (Oldies)	4.3	4.1
KYMX-FM (AC)	4.5	4.1
KDND-FM (CHR/Pop)*	4.1	3.8
KSEG-FM (Cl. Rock)	3.7	3.8
KBMB-FM (CHR/Rhy)	3.6	3.7
KSSJ-FM (NAC/SJ)	3.8	3.7
KHTK-AM (Talk)	2.4	3.6
KCTC-AM (Nostalgia)	2.4	3.5
KSTE-AM (News/Talk)	2.2	3.2
KRAK-FM (Country)	2.7	2.6
KNBR-AM (Sports)	1.2	1.1
KQBR-FM (CHR/Rhy)**	1.6	1.1

* Was KXOA-FM (Cl. Hits) until July 14
** Was Urban AC until August

Cincinnati

	Sp '98	Su '98
WLW-AM (Full Serv)	9.6	9.8
WUBE-FM (Country)	8.6	8.7
WEBN-FM (Rock)	7.6	7.6
WGRR-FM (Oldies)	6.3	7.0
WKRQ-FM (CHR/Pop)	6.7	6.1
WRRM-FM (AC)	6.1	6.0
WIZF-FM (Urban)	5.5	5.7
WOFX-FM (Cl. Rock)	4.7	4.9
WVMX-FM (Hot AC)	5.2	4.7
WKRC-AM (Full Serv)	3.9	4.2
WVAE-FM (NAC/SJ)	4.4	4.2
WSAI-AM (Nostalgia)	3.8	3.2
WYGY-FM (Country)	3.0	2.6
WAQZ-FM (Alternative)*	2.3	2.4
WAKW-FM (Religious)	1.7	1.4
WHKO-FM (Country)	1.2	1.3
WYLY-FM (Cl. Hits)	.8	1.3
WGTF-FM (CHR/Pop)	.8	1.0

* Switched to CHR/Pop in late August, now WKFS-FM.

Tampa-St. Petersburg

	Sp '98	Su '98
WQYK-FM (Country)	7.5	7.4
WDUV-FM (B/EZ)	6.5	6.8
WFLZ-FM (CHR/Pop)	9.0	6.4
WTBT-FM (Cl. Rock)	5.5	6.2
WFLA-AM (News/Talk)	6.6	6.1
WLLD-FM (CHR/Rhy)*	2.1	5.9
WWRM-FM (AC)	4.3	5.3
WXTB-FM (Rock)	4.5	5.0
WRBQ-FM (Country)	4.8	4.7
WAKS-FM (Hot AC)	3.2	4.3
WSJT-FM (NAC/SJ)	4.0	4.0
WGUL-A/F (MOR)	4.9	3.8
WSSR-FM (Hot AC)	4.5	3.5
WCOF-FM (Cl. Hits)	3.6	3.1
WYUU-FM (Oldies)	2.9	3.0
WLWU-FM (Nostalgia)	1.3	2.3
WHPT-FM (Adult Alt)	2.0	2.0
WILV-FM (AC)	.9	1.6
WRBQ-AM (Urban AC)	1.5	1.2
WTMP-AM (Urban)	1.2	1.0
WZTM-AM (Sports)	1.1	1.0

* Was WISP-FM (AC) until May

San Jose

	Sp '98	Su '98
KGO-AM (News/Talk)	7.2	6.7
KYLD-FM (CHR/Rhy)	5.3	5.4
KCBS-AM (News)	3.7	4.4
KFRC-A/F (Oldies)	2.6	3.9
KEZR-FM (Hot AC)	3.7	3.8
KSJO-FM (Rock)	3.4	3.8
KNBR-AM (Sports)	3.7	3.7
KSFO-AM (Talk)	2.2	3.4
KOIT-A/F (AC)	2.8	3.3
KRTY-FM (Country)	3.0	3.2
KARA-FM (AC)	2.7	3.0
KITS-FM (Alternative)	1.7	3.0
KKSF-FM (NAC/SJ)	2.4	2.9
KZQZ-FM (CHR/Pop)	3.4	2.8
KIOI-FM (AC)	2.5	2.7
KBRG-FM (Span. AC)	1.8	2.5
KFFG/KFOG (Adult Alt)	2.6	2.5
KLOK-AM (Reg. Mex.)	3.3	2.5
KUFY-FM (Cl. Rock)*	4.0	2.4
KBAY-FM (AC)	3.7	2.3
KDFC-FM (Classical)	2.6	2.2
KSOL/KZOL (Reg. Mex.)	1.9	2.2
KISQ-FM (AC)	2.5	2.1
KMEL-FM (CHR/Rhy)	1.4	1.8
KLLC-FM (Hot AC)	1.7	1.6
KABL-AM (Nostalgia)	1.8	1.5
KBLX-FM (NAC/SJ)	2.2	1.4

* Was KOME-FM (Alternative) until late June, when it began to simulcast KUFY-FM; assumed new calls in August

SAME-DAY RATINGS RESULTS

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AL PETERSON

News/Talk: The Good, The Bad, And The Ugly

□ A potpourri of topics discussed at NAB News/Talk format panel

At the recent NAB Radio Show in Seattle, News/Talk programmers, managers, and others gathered together at the format's lone scheduled early morning session to discuss the state of the format that is the overall favorite choice of most adult listeners in America. The overriding theme of the panel was Talk radio — where it is today and where it's going in the future. And, as in the format itself, opinions were many and varied, and discussion was frank. Enthusiasm for the format's present and future was strong from both those on the panel and from the standing-room-only crowd in attendance.

The panel, which was moderated by CNN Radio GM **Robert Garcia**, included KGO & KSFO/SF OM **Jack Swanson**, Citadel/Albuquerque Director/AM Operations and KKO PD **Bob Shomper**, and your **R&R News/Talk** editor. And, no, the headline on this week's article should absolutely not be construed as a commentary on the aforementioned group of esteemed panelists!



Jack Swanson



Bob Shomper



Robert Garcia

For Whom The Bell Tolls

The panel kicked right off with the topic that was foremost in the minds of most in Talk radio on that particular Friday, October 16. And that, of course, was, "What's up with Art Bell, and will he return to his hugely successful nationally syndicated show soon?" In fact, the elusive Mr. Bell dominated a good deal of the discussion between Talk PDs and managers throughout the weekend. But it was not the specifics of Bell's situation that caught the attention of panelists and the audience, rather it was what his sudden resignation

pointed out to a format that has become increasingly dependent upon nationally syndicated programming to fill a large percentage of the broadcast day.

"I think it's a real wake-up call for all of us," said Swanson. "It's not about Art Bell, it's about our growing dependency on product that we don't control or create. If we are hearing this much buzz about a guy who is on at 3am, imagine what it will be like when Dr. Laura decides to hang it up or Rush says that's enough. The day may come when, much like television programmers, our job as ra-

dio programmers will be to pick the best of syndicated programming that is out there, and that's how we'll fill up our airtime. But, in the meantime, our benches aren't as strong as they should be. So when an Art Bell, Dr. Laura, or Rush Limbaugh goes away, there's not yet enough great syndicated stuff out there. And because we haven't developed it with, we sweat."

Just as discussion of Bell was drawing to a close, all of the lights in the meeting room clicked off, leaving the startled group in total darkness for about 15 seconds. Laughter erupted when an unidentified person quipped that it was obviously a sign that Art was listening!

Clinton/Lewinsky?

Garcia suggested that the Clinton/Lewinsky story is one that just won't go away no matter how much people say they don't want to hear about it anymore. "This story has been moving in great waves," commented Garcia. "It dies down, then it builds into a huge crescendo, and then it dies down again to points like where we are at this time." The obvious question that was raised was, why do Talk programmers and the format's listeners seem to be so much more interested in this

topic than polls of the general public would suggest? And, is the format actively driving women listeners — who are hard enough for the format to reach — away in droves by emphasizing this story?

"The big thing about this story when it broke," said Shomper, "was that Clinton-bashing, which had fallen out of fashion a year or so ago, was back. How many great parody songs were done on your Talk stations?" he asked the audience. "Since the Starr report was released and it's become something that Congress is talking about, it got boring again."

Swanson countered when he said, "Like a lot of us, I got into radio for sex, drugs, and rock 'n' roll. I found out that drugs are bad for you, I got too old for rock, so the only thing left was sex! Along came Monica Lewinsky, the president, cigars, and the whole thing, and as programmers and talk hosts, we just couldn't help ourselves. The public was tired of it, we said we don't believe the polls. Now, in this most recent book, we're seeing a number of seemingly unexplainable fluctuations in shares at some really great Talk stations. Maybe it's not so hard to explain, because the people were saying, 'We're tired of it,' and, as a format, we just chose to ignore them."

Talking Dirty

Garcia next brought up the general state of discourse on the airwaves today. "We're obviously saying things on the air today that we wouldn't have dreamed of saying 10

It's not about Art Bell, it's about our growing dependency on product that we don't control or create.

—**Jack Swanson**

years ago," he suggested. "We've gone from the days of Anita Hill, when we first actually talked about pubic hair on the air, to now freely talking about cigars and stained dresses and where they've been."

The obvious point Garcia was making was, have we gone too far? "Like I said, we like it," said Swanson. "We can't help ourselves. That's the problem. We naturally want to always expand and push the envelope — that's who we are and why we got into this crazy circus of a business to begin with. And that really conflicts with the business side of our brain, which keeps telling us we need to get those ratings up and that to do that we need to attract some of those 'soccer mom' females who are driving the kids around in their Chrysler van. But they are turning our stations off. It's a problem."

Shomper, who oversees a station that as recently as five years ago was still one of the last of the big Full-Service and music AMs surviving primarily on its 55+ audience shares, said, "Those older, loyal come fans of the station are the ones we really heard from a lot throughout this discussion." He expressed his belief that in most cities the size of Albuquerque, listeners, especially those loyal upper demos, feel that they have a very special relationship and a direct line to their hometown radio station. "Those are the people we have personally offended the most."

Swanson then challenged the audience with a hypothetical situation:

Continued on Page 34

**Cigars in the oval office?
Even the President smokes them.**
(sort of!)

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★ ★ ★ ★ ★
The General

News/Talk: The Good, The Bad, And The Ugly

Continued from Page 33

"If you found out today that the White House taping system was somehow left intact from the Nixon years, and we suddenly had a tape of everything that went on between Monica and the president, how many of you would *not* run it on your station?" In the crowded room of over 200 people, only about three or four hands went up, suggesting that, despite many doubts, few seem ready to stop talking about this controversial issue that has dominated Talk's airwaves for the better part of the past year.

Changing Job Environment

Garcia next moved the panel to a discussion of how consolidation and cluster management have changed the job for programmers from what it was just five or 10 years ago. "It's gotten a lot more management-intensive," Shomper offered. "It's a challenge to be creative when you have several stations to oversee. And top management has made the bottom line a much more important priority for programmers to keep their eye on."

"Every time I come to a meeting like this," Swanson said, "the cocktail talk is that things aren't as much fun as they were five years ago. I'll tell you, I am having more fun than I've ever had in my entire career. I think this format is more exciting than it has ever been, and those of

“

We're obviously saying things on the air today that we wouldn't have dreamed of saying 10 years ago.

—Robert Garcia

”

us who are lucky enough to program more than one station can really enjoy the strategy part of our job — the chess game, if you will — which really makes it a lot of fun again. Frankly, I'm not sure I'd be satisfied going back to just programming

one station."

Garcia wondered aloud whether or not Talk programmers were using their "gut feel" less than they used to. "Is there a tyranny of research today, and how much do you let that dictate your decisions?" he asked. "I think you have to still use your gut and often go with your emotions," Shomper replied. "Otherwise, we could just become like so many music programmers — set up the topics on our Selector system and let it go."

Swanson related a conversation he had recently with an unnamed consultant who worried that "more PDs than ever before are going to destroy a lot of radio stations because they spend their whole day staring at computer screens." Swanson agreed that, to some extent, that observation was true. "Today, we are all interested in our websites, our streaming audio, and other things that may be causing some to listen to their radio stations less than they used to, and that is dangerous," he said. Swanson went on to suggest that, in the end, all of us must learn to trust our instincts more and rely

Limbaugh Feted At NAB Radio Show

By Jeffrey Yorke,
R&R Washington Bureau Chief

It seems only fitting that, as radio's most-listened-to talker begins his second decade as host of the "Excellence In Broadcasting Network," the big cheeses at the imaginary network throw a real party for Rush Limbaugh.

"He is as real and genuine and unique as they come," Jacor's Randy Michaels said in introducing Limbaugh to an invitation-only crowd of nearly 400 affiliates from across the country. "He's been great for our business and, I believe, great for our country."

Limbaugh, sometimes characterized as being egocentric, humbly shared the limelight. Regarding his astounding success over the past 10 years, he told the affiliates, "It was never in my mind to fail. I just wanted to do the best I could. But I didn't do it by myself. I couldn't have done it without everybody in this room."

Asked by R&R how, after more than 10 years of hosting a grueling three-hour weekday show, he still manages to ignite the fire every day and stay on top of his game, Limbaugh replied, "I tell myself, 'Every day is opening night.'"



A DECADE OF DOMINANCE — At the recent NAB Radio Show, Rush Limbaugh affiliates gathered to toast the man with talent on loan from God at a soiree thrown in his honor. Shown basking in "El Rushbo's" shadow are (l-r) R&R News/Talk Editor Al Peterson, Jacor Communications CEO Randy Michaels, Limbaugh, and R&R Washington Bureau Chief Jeffrey Yorke.

THEY'RE SAYING GREAT THINGS!!!



DR. JOY BROWNE

BILL BRATTON OF **WFIR, ROANOKE**, SAYS "MORE THAN JUST A TALK SHOW, SHE'S BECOME A WAY OF LIFE FOR WFIR'S LISTENERS, A ROANOKE HABIT THAT MAKES HER A NUMBERS MAGNET!"

BOB GRANT

PAUL VANDENBURGH OF **WROW, ALBANY, NY**, SAYS "BOB GRANT IS WHAT TALK RADIO IS SUPPOSED TO BE...A SOLID, FACTUALLY BASED AND OPINIONATED FORUM WITH INTERACTION FROM LISTENERS."



THE DOLANS

LEE MALCOLM OF **WIRL, PEORIA**, BELIEVES "OUR HIGH END ADVERTISERS APPRECIATE THE DOLANS' ENTERTAINING, CREDIBLE ENVIRONMENT. THEY REALLY PLAY IN PEORIA!"



FOR MORE INFORMATION, CONTACT RICH WOOD OR RON NAHOUM AT (212) 642-4533 OR SKIP JOECKEL IN OUR WESTERN OFFICE AT (719) 579-6676.

WOR
RADIO NETWORK

on research and technology less. "Your gut is what got you to where you are, so I'm going to trust that over anything else."

What's In Our Future?

Although the baby boomers are listening to AM Talk radio today, Garcia wondered what the future holds for the format with a generation of younger demos that has no AM radio listening tradition. In response, I suggested that, ultimately, what draws listening to any band is the product. "If you build it, they will come" is truly the best answer to the format's development of new listening from younger demos.

Just as Rush or Dr. Laura or Art Bell have found their respective niches, personalities, including the likes of Howard Stern, Westwood One's Tom Leykis, Fisher Entertainment's John and Ken, and others, have not designed their shows specifically to be on FM stations. Rather, they have carved out their own unique niche and style of talk that is targeted to appeal to a younger demo than perhaps more-traditional talk hosts might.

An audience member suggested that consolidation and what he described as "corporate-driven programming" have stifled freedom of speech and that Talk programmers should be speaking out to protect the format's future. Both Shomper and Swanson took issue with that notion, and Swanson replied without hesi-

tion, "I work for the shareholders of the Disney Company. They buy our stock and want a return on their investment. It's a business. It's fun, they pay us to do it, but it's a business where our job is to create a product that will return profits. That's the deal."

Fill In The Blank

Garcia concluded the discussion by asking each panelist to fill in the blank a la James Carville's much-publicized campaign strategy for Bill Clinton. "It's the economy, stupid." "How would you fill in that blank with regard to Talk radio?" queried Garcia. Shomper suggested, "It's the *fun*. Keep it fun, or you will ultimately lose your audience." Swanson replied, "It's the *cume*. Our job in running the carnival is to constantly keep putting more people into the tent and into the bleachers to watch the clowns and the jugglers."

My response to this question? "It's the *talent*, period." One can certainly argue about whether it's the topics or the talent that cause listeners to tune in and stay tuned, but really bad talents can make even a really good topic sound terrible and uninteresting. Conversely, great talents can take even the dullest subjects and make them sound entertaining and engaging. The bottom line? You simply cannot have a great Talk radio station without great talk talent.



STEVE WONSIEWICZ

The Follow-Up That's Not A Follow-Up

□ Beck's *Mutations* offers insight into selling and promoting the 'nontraditional album'

It's an intriguing challenge to record, market, and promote a record that's not the official follow-up to previous multiplatinum albums. That's the situation Beck and DGC/Geffen find themselves in as they prepare to roll out *Mutations*, the new record from that other Hanson.

On one hand, Geffen doesn't want to over-hype the recording, because *Mutations* is an artistic experiment. On the other, the record company still has to drum up demand to get the cash register singing. Likewise, the artist walks a fine line when it comes to his or her audience. Will the album be seen as credible experimentation or patent self-indulgence?



Bob Catania

The future success of *Mutations* will offer the record community an interesting but all-too-infrequent glimpse into the selling and promoting of such albums. After all, this album isn't a collection of B-sides, outtakes, or vault material. It's all-new original material written over the course of a few years. As such, it shouldn't cannibalize catalog sales or adversely impact sales of future discs. It's about incremental sales.

In discussing the evolution of *Mutations*, Beck says, "This record was in the works for about four years. It's something I was waiting to find the time to fit in. A couple of months before *Odelay* came out, I talked with the guys at Bong Load Records about putting this album out at the end of '96 or early '97, but then I ended up going on tour for almost two and a half years. Basically, the week I got back from that unending tour, the first thing I did was begin work on this.

"There wasn't much of a plan, because I wasn't sure what the album would turn into. I just wanted to try out this body of songs I had written over the past several years that were more quiet and in the folk and country vein. Our shows are very energy-driven, aggressive, and extroverted. I was hungry to do something that was more subtle, that wasn't so over the top."

That desire resulted in a project that has now taken on a life of its own. "It started soon after we made *Mutations*," Beck says. "Bong Load was getting ready to put it out this past summer. Geffen got hold of it and gave it their blessing, but, after a month or so, I think the record grew on them,

and they decided to be a part of it. They ended up buying it from Bong Load and moved the release to the fall. They stepped in right about the time we were going to put it out. The artwork was already mastered."



Robert Smith

More Albums Yield Essential Records

Many in the business give Beck credit for undertaking the kind of project that's most often been the domain of the Neil Youngs of the world or artists working on the commercial fringe. Beck continues, "I've always thought the parenthetical albums were the ones that were more interesting. One of the drawbacks at this moment in the music business is that so much emphasis is placed on a single record. Artists don't put out as many records as they used to. I think that's creatively stifling.

"Sometimes the records where people are just enjoying themselves and don't have anything commercial on their minds are the ones where the personality of the band or musician really comes out. Back in the day, if Bob Dylan, the Rolling Stones, or Joni Mitchell only put out an album every two or three years, we would have missed some essential records. I would love to see a trend of more bands putting out more albums."

His track record notwithstanding, Beck realizes the audience reaction remains a big unknown. "I still don't know what people are going to make of it. There has been a lot of positive reaction so far, but it's still hard to fathom. You only know to a certain extent who your audience is, so you really don't know to whom you're playing. You can only play for yourself and hope it turns people on."

Nevertheless, Beck has one significant advantage in that he's traveled this road before — albeit some years and a couple of million albums ago — when he released the folk-oriented *One Foot In The*

Grave on K Records in 1994. He craves this kind of experimentation so much, such projects are included in his recording contract.

"It's not as if this album was some kind of huge risk, because I put out a folk record years ago. I've always had tons of people come back after shows and ask me when I was going to do something like that again. It wasn't until last February that I finally had the time to go into the studio and attempt it."

Outside The Scheme Of Things

Aside from the commercial demands to support *Mutations* — Beck will only be making select appearances — it's clear he enjoyed the opportunity to try different recording techniques while making the disc. "The approach on the record was willfully throwback. There are so many people working in dance music and using sampling and break beats in all forms of pop music that, within the past year, it has

retro or transgressive, but, at the same time, I didn't want them to be a product of 'now.' I didn't want to do a country song that had some slant to it. I wanted it to exist on its own terms.

"I also wanted to achieve an emotional quality with the recording, which I think was made possible by doing a lot of it live. There is an intensity that wouldn't have been achieved with more common overdubbing techniques."

In the meantime, to Beck's advantage, a growing number of programmers and music execs hope the album — with its country, folk, and tropical influences — takes off, opening more sonic doors at radio. Beck notes, "I don't know, I'm just kind of doing the thing that I've always done. These songs are part of what's natural to me. But I'd love to hear different sounds and ideas on the radio. The sound palate has been increased by swing and ska, so you're allowed to hear horns now. The Smashing Pumpkins have recorded a few orchestrated songs, so now orchestras are okay. It's really about pushing it as far as you can and taking some chances to get away from the formula."

'This Is Something Special'

As for Geffen, the label made the right — and perhaps only — move when it picked up *Mutations*, for the fate of the recording is now firmly in its collective hands. The marketing and promotion sales pitch? "This isn't the follow-up to *Odelay*. That's still to come. This is something special."

Commenting on the label's radio efforts, Geffen Head/Promotion **Bob Catania** says, "Since this isn't the follow-up, we don't have the expectation level that we need to have four No. 1 Alternative tracks and that we need to sell four million records. Nobody's going to go around later and say, 'Oops. We didn't go No. 1 at the format.' "This record will do extremely well at radio and retail because there clearly is a large, hard-core fan base for Beck. He's become a core artist at modern rock. We saw that the first week at radio with the single 'Tropicalia.'

"That happened without a lot of setup. We wanted to surprise radio with a little gift from

Beck. It wasn't like we were setting it up for months on end and telling people to hold a slot. We don't have to go to radio and say, 'Wow, Beck's delivered something really different from his last record,' because even in the context of that album, there was a lot of diversity. We weren't working 'Hit Single Parts I-II-III-IV.'"

Catania agrees that not all acts can release such albums. "Beck hasn't been pigeonholed. The problem with many younger acts is that they often get pigeonholed, and as soon as they step out, people freak. If Beck came out with 'Where It's At Part II,' then people would be disappointed, because it wasn't different."

On the marketing front, Head/Marketing **Robert Smith** says *Mutations* comes out at an opportune point in Beck's release cycle. "It has been around two years since *Odelay* came out, and it will be a while before the follow-up is released, because Beck has said the next one is going to take some time. So, there is a large fan base that's eager for new Beck music."

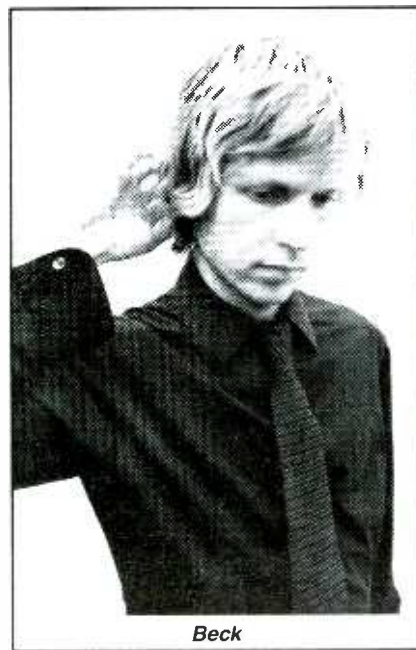
Interestingly, radio might well be the easiest component of the marketing and promotion campaign for the *Mutations*. Geffen has the tricky task of making sure retail doesn't overstock or under-supply record stores. Fortunately, radio's early response has triggered demand for the album. "He's an exception to the rule, and retailers have come to understand that based on his track record. There's already an awareness thanks to the reception at radio with 'Tropicalia.'"

In the end, Geffen and Beck hope *Mutations* reaches new fans. Smith predicts, "Part of what this record will do — and it wasn't even the intention — is broaden Beck's fan base. He's been especially embraced at Alternative, but with this gentler music, we're getting airplay at stations we never had before. It has the potential to reach an audience that perhaps appreciates Beck, but hasn't been there to buy all of his records."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (615) 244-8677 or e-mail: swonz@aol.com



Beck

gotten very formulaic and stale. There's something about when everybody converges in one direction and follows one trend that makes me a little sad, because there are so many approaches to music, so many ways to achieve a similar impact and connection with people. To abandon everything to go in one direction seems very limited.

"I easily could have gone in and made these songs very '90s and stuck elements of '90s production in them, but I wanted the songs to sit outside the scheme of things. I didn't want them to be

RR LAUNCHING PAD

Pushmonkey Sliding Up America's Rock Charts

Arista Records quintet **Pushmonkey**, a staple on the Texas concert circuit for the past several years, has been slowly and steadily pushing up the charts and into Active Rock's national spotlight. The Austin-based band's debut Arista single, "Handslide," entered the Active Rock Top 50 chart over a month ago

his management company. That, in turn, opened the door to Texas and beyond. In 1996, the band released another EP on Ham's Lone Wolf Records and landed a coveted opening slot for Kiss' concerts in Dallas, Houston, and San Antonio.

When it came time to begin marketing and promoting the band's self-

them to hit the road. That was around July, and Pushmonkey has been playing to fans new and old ever since. Notes Sr. Director/Rock & Alternative Promotion **Pete Rosenblum**, "We've been committed to keeping them on the road, and now, with all the airplay, we've been able to come into those markets and really support the album. The band's been great about doing anything to support the record."

Texas was also the focal point when it came time to solicit airplay. Rosenblum observes, "They really have a great base there, and they ended up leading the way. Before our first week at radio [September 15], we already had 25 stations on the song, with a lot of those coming from Texas."

On the airplay front, the band's thick sound is proving popular at Active Rock, where programmers can claim ownership — for now. The strong response at Atlanta's 99X, where the song is pulling down top 10 phones, could be a harbinger of things to come. Meantime, Arista has been beefing up its sales and promotion efforts wherever the band's receiving airplay, which includes radio shows and marketing support.

Martin notes, "When the album was released in September, we did all kinds of parties and in-store promotions throughout Texas, but now we're expanding that. The case in point is Atlanta, where 99X is leading the way. We've saturated the market with print ads and promotions and have price and positioning at retail."

Pushmonkey's self-titled Arista album hit the streets on September 15.



Pushmonkey

and continues to make inroads at the format while earning early buzz at Rock and Alternative in the process.

Active Rockers supporting the song outside of the Lone Star state — where nearly every reporter is playing the track — as of two weeks ago include such key and major-market reporters as **WWDC/Washington**, **WCCC/Hartford**, **WXTB/Tampa**, **WJRR/Orlando**, **WLZR/Milwaukee**, **WRCX/Chicago**, **WRIF/Detroit**, **KQRC/Kansas City**, **WXTM/St. Louis**, and **KUPD/Phoenix**. Alternatives playing the cut include **WNNX (99X)/Atlanta**, **KNRX/Kansas City**, **KWOD/Sacramento**, **WMRQ/Hartford**, **WRXQ/Memphis**, and **KMYZ/Tulsa**. Key Rock stations on the cut include **KDKB/Phoenix**, **KBER/Salt Lake City**, and **KOMP/Las Vegas**.

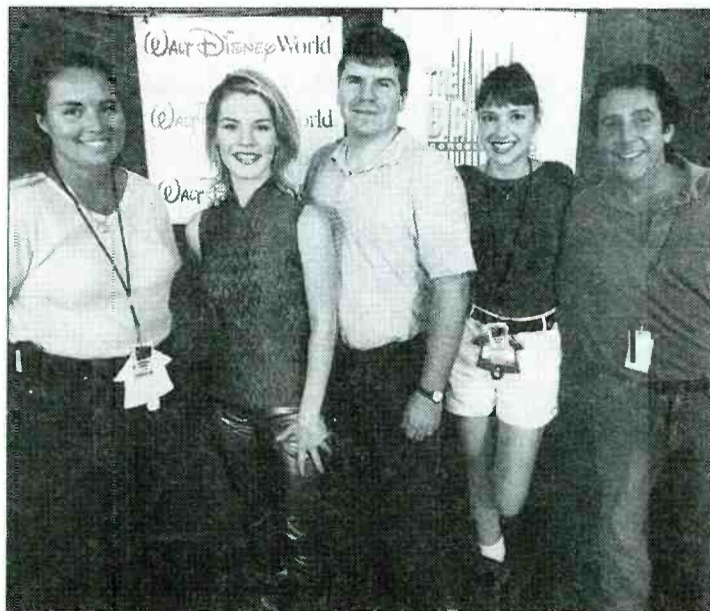
Pushmonkey's current lineup has been together since 1994, with lead vocalist Tony Park, guitarist Howie Behrens, and drummer Darwin Keys having known each other since high school. Guitarist Will Hoffman and bassist Pat Fogarty joined the crew while attending the University of Texas in the state's capital.

That year, the group released the album *Maize* on their own. In 1995, they released a three-song cassette. The latter recording included the song "Caught My Mind," which began receiving airplay at **KLOL/Houston**, eventually going to No. 1 there. Other stations also began airing the cut.

It was around that time that the band realized, "We can really pull this off," Park says in the band's bio. It was also around that time that the band caught the attention of renowned ZZ Top manager Bill Ham. He eventually signed Pushmonkey to

titled major-label debut, Arista kept it simple by initially focusing on Texas — the launching point for a lot of new acts, thanks to the influence of Austin's annual South By Southwest convention. Comments Arista Sr. Director/Artist Development **Ari Martin**, "We had about 800 people at the Steamboat, and they really blew people away. That really kicked off our effort, even though the album wasn't completed."

Once the album was complete, Arista immediately gave the bandmembers the keys to the van and told



WALT DISNEY WORLD HAS A 'CRUSH' ON PAIGE — Recent "Launching Pad" profilee Jennifer Paige gathered with friends after a taping for Walt Disney World's "The Big Bang Concert Series" in Orlando. The show will be broadcast on ABC Radio Networks and air as a pay-per-view special in early 1999. Pictured with the Hollywood/Edel Records vocalist (l-r) are Bruno White Entertainment's Terri White, Paige, Walt Disney World Broadcast Manager Jay Williams, Artisan Recorders' Natalie Eckart, and AtlanticPacific Music CEO Richard Flanzer.

MUSIC NEWS & VIEWS

Whitney's 'Love' Available To All In Three Weeks

Arista has set November 17 as the worldwide release date for **Whitney Houston's** fourth studio album, *My Love Is Your Love*.

The 12-song album, her first non-soundtrack disc in eight years, reads like a who's who of pop and urban producers: Kenneth "Babyface" Edmonds (who produces or co-produces four songs, including "When You Believe (The Prince Of Egypt)," Houston's duet with Mariah Carey), Wyclef Jean (on the title track), Missy Elliott (who penned and produced two cuts), David Foster, and Rodney Jerkins. An album premiere and press conference set for November 5 in New York will be televised via satellite and on the Internet.



Whitney Houston

Aerosmith To Rebroadcast Web Gig

In a testament to the Internet's growing power to promote live performances, **Aerosmith's** October 17 webcast will be rebroadcast on November 4 — thanks to the 120,000 streams (the audio version of "hits") received during its two-hour show. The concert was in support of the band's 23-track live album on Geffen, *A Little South Of Sanity*.

On The Road Again...

Metallica will play a handful of club shows in support of its double CD *Garage Inc.* Dates confirmed so far are November 19 in Chicago and November 20 in Detroit ... The **Offspring** embark on a national tour November 15 in Phoenix in support of



Metallica

their forthcoming Columbia Records album, *Americana* ... With its "Family Values" tour nearly over, **Korn** plans to hit the road on a headlining tour beginning November 2 in Toronto. Jive Records act (**hed**)p.e. supports on a handful of dates ... Electronica whizzes **Josh Wink** and **Meat Beat Manifesto** hit the road for a series of concerts beginning October 28 in Minneapolis.

In The Studio

Jesse Camp, who in April copped an MTV VJ post via a national competition, has inked a record deal with Hollywood Records. Look for a rock album from the teenager in mid-1999 ... MCA Records alt-ska act **Blink-182** will be entering the studio to work on its next album with producer Jerry Finn (Green Day), slated for a spring '99 release ... Capitol Records headbangers **Megadeth** have begun preliminary work on their next album. Producing again is Dann Huff ... Atlantic Records has signed the Detroit-based eight-piece jump, swing, and blues band the **Atomic Fireballs**. Bruce Fairbairn is producing the group's Atlantic debut, slated for release next spring ... **Cher's** new studio album for Warner Bros. Records, *Believe*, hits retail on November 24 ... Look for seminal rap act **Run-DMC** to enter the studio to work on its next album.

Lastly, **Joni Mitchell** fans can catch her pay-per-view concert on November 6. The show will be repeated several times the following two days. Check your local cable listings for exact times, channels, and ordering instructions.

R&R TOP 20

OCTOBER 30, 1998

LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	BARENAKED LADIES One Week (Reprise)	1750	1806	39/0
2	2	ALANIS MORISSETTE Thank U (Maverick/Reprise)	1709	1640	41/0
3	3	SHERYL CROW My Favorite Mistake (A&M)	1619	1554	42/0
4	4	EAGLE-EYE CHERRY Save Tonight (Work)	1608	1553	41/1
6	5	SHAWN MULLINS Lullaby (Columbia)	1490	1390	42/1
5	6	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1390	1451	35/0
9	7	JEWEL Hands (Atlantic)	1288	1105	41/0
8	8	THIRD EYE BLIND Jumper (Elektra/EEG)	1231	1179	39/1
7	9	HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	1186	1355	36/0
12	10	MATCHBOX 20 Real World (Lava/Atlantic)	1056	1087	30/0
10	11	EVERYTHING Hooch (Blackbird/Sire)	1045	1092	31/0
14	12	GOO GOO DOLLS Slide (Warner Bros.)	1006	1005	37/1
11	13	SEMISONIC Closing Time (MCA)	987	1088	27/0
16	14	EVE 6 Inside Out (RCA)	823	758	33/2
20	15	FASTBALL Fire Escape (Hollywood)	729	721	32/0
-	16	U2 Sweetest Thing (Island)	728	652	35/2
19	17	AEROSMITH I Don't Want To Miss A Thing (Columbia)	727	744	19/0
13	18	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	699	1046	24/1
18	19	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	691	754	24/0
17	20	NATALIE IMBRUGLIA Wishing I Was There (RCA)	646	758	20/1

This chart reflects airplay from October 19-25. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE

BY

Dave Numme



Continuing to develop a station's sound and brand beyond just a simple music profile are Pop/Alternative's top issues right now.

Many core artists like Paula Cole, Matchbox 20, Sarah McLachlan, and Alanis Morissette cross over to other formats like CHR, so Pop/Alternative really needs to create a culture and atmosphere between the records that makes the station compelling, unique, and special. Available music is so widespread across formats these days. There has to be a reason to listen to this format beyond just the songs.



Perhaps a year ago it was enough just to play the hits and a Pop/Alternative Hot AC would probably do pretty well. But now, with so much sharing of those songs on radio and VH1, it's really creating a special brand that's most important. That involves having great top-of-mind promotions and great production.

Promotions have to be lifestyle-targeted. Programmers should understand who the audience is and how they go about living their lives. We have to find ways to create exciting promotions that also speak to the fact that many listeners are busy juggling their careers. They want fun things to participate in and to be entertained.

Pop/Alternative stations must also develop unique morning shows that cut through the clutter and speak to young, hip, adult females.

Dave Numme is OM of Pop/Alternative KBBT (The Beat)/Portland.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

SARAH MCLACHLAN Angel (Warner Sunset/Reprise/Arista)
Total Plays: 550, Total Stations: 26, Adds: 4

MATCHBOX 20 Back 2 Good (Lava/Atlantic)
Total Plays: 524, Total Stations: 24, Adds: 3

NEW RADICALS You Get What You Give (MCA)
Total Plays: 470, Total Stations: 29, Adds: 7

R.E.M. Daysleeper (Warner Bros.)
Total Plays: 413, Total Stations: 25, Adds: 1

SIXPENCE NONE THE RICHER Kiss Me (Squint)
Total Plays: 393, Total Stations: 17, Adds: 1

NATALIE MERCHANT Break Your Heart (Elektra/EEG)
Total Plays: 351, Total Stations: 25, Adds: 2

EVERCLEAR Father Of Mine (Capitol)
Total Plays: 345, Total Stations: 20, Adds: 2

DAVE MATTHEWS BAND Crush (RCA)
Total Plays: 311, Total Stations: 22, Adds: 6

FUEL Shimmer (550 Music)
Total Plays: 285, Total Stations: 9, Adds: 0

BRUCE HORNBSBY Great Divide (RCA)
Total Plays: 196, Total Stations: 14, Adds: 1

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCF/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (All)
KALC/Denver, CO (HAC)
WPLT/Detroit, MI (All)
KFSR/Fresno, CA (HAC)
WKSJ/Greensboro, NC (HAC)
KQZN/Kansas City, MO (AA)
KMXB/Las Vegas, NV (HAC)

KYSR/Los Angeles, CA (HAC)
WPHI/Milwaukee, WI (HAC)
KQSD/Modesto, CA (HAC)
KCOU/Monterey-Salinas, CA (HAC)
WPTE/Norfolk, VA (HAC)
KYIS/Oklahoma City, OK (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (All)
WXXM/Philadelphia, PA (HAC)
KZON/Phoenix, AZ (All)
KZZP/Phoenix, AZ (HAC)
WDRV/Pittsburgh, PA (HAC)
KBBT/Portland, OR (HAC)
WCG/Raleigh, NC (CHR/P)
WZNE/Rochester, NY (HAC)

KZZO/Sacramento, CA (HAC)
WVRV/St. Louis, MO (AA)
KENV/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUI/Santa Barbara, CA (HAC)
KMHX/Santa Rosa, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
KZPT/Tucson, AZ (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLD/Worcester, MA (HAC)

42 Total Stations

HAC-Hot AC All-Alternative AA-Adult Alternative CHR/P-CHR/Pop

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The Race For CHR's Winning Formula

□ NASCAR's on track with its fan/sponsor success ... Can we learn from it?

Somewhere in my travels, a very wise programmer once explained that, while CHR is primarily driven by the three Ms — music, marketing, and morning shows — it always seems to thrive when the country is in good shape.

A quick examination of the past few years reveals that, for the most part, Wall Street has treated us well, even though ulcers are beginning to creep back in. Partly thanks to the genius of Federal Reserve Chairman Alan Greenspan, interest rates for home mortgages have remained low and, with a few bounces here and there, consumer confidence is the highest in history. Worldwide, we are in more peaceful times. Even with President Clinton's problems, his job approval ratings remain strong.

That said, it shouldn't come as a surprise that CHR, with some help from consolidation, is displaying strong ratings, revenue, and growth. You need not look further than the ratings on the front page of R&R to see that vital CHR radio stations such as WHTZ (Z100)/New York are thriving once again. In Z100's case, since it refocused on hits and branding, the station has added over a million listeners to its cume. That's more people than live in Hartford, Las Vegas, Nashville, or Raleigh, and that got me thinking about what we can do to further improve our format.

On a recent trip to the East Coast, while reading a copy of the *Boston Globe*, I was enthralled by a front page story written by staff writer Gregg Krupa on — of all things — NASCAR racing. For the record, I am a fan of sleek, fast automobiles and have attended a few Grand Prix events, but I've never been to a NASCAR race. What fascinated me about this story were the similarities between the resurgence of CHR and the drawing power and incredible fan loyalty of NASCAR. Reading between the lines, I think there is a lot we can learn in broad strokes from its success.

Loyalty & Family Focus

While CHR is enjoying good times, in this decade, total attendance at NASCAR tracks across the country is up almost 50%, from about 4 million to almost 6 million. "During the same period, NBA attendance is up 17%," Krupa wrote. "The NFL and Major League baseball are up only about 6%."

Demos are also strong: 82% of NASCAR fans are 25 or older, 64% are married, 38% are women, and one-third earn more than \$50,000 per year. "NASCAR's TV viewership is also up 106% since 1991, and sales of NASCAR-licensed products climbed from \$60 million in 1991 to \$600 million in 1996."

Most importantly, NASCAR will rake in 10% of the \$4.5 billion spent this year on sports sponsorships, according to the IEG Sponsorship Report in Chicago. A shocking \$476 million will be spent on NASCAR, while the sponsorship of the four major professional sports — baseball, basketball, football, and hockey — totals \$457 million.

With so many things going on in a city the size of Boston and a metropolitan area that includes Rhode Island, Connecticut, Vermont, New Hampshire, and Maine, you might be led to believe the largest event of the year would have been something

NASCAR statistics reveal that 72% of its fans are more likely to buy product from NASCAR sponsors than anyone else. Radio, are you listening?

like the Rolling Stones' concert at Sullivan Stadium. You would be wrong. The correct answer would be the 130,000 racing fans who came out to the New Hampshire International Speedway on Sunday, July 12 to see the Jiffy Lube 300.

This is not a commercial for NASCAR — it just seems as though NASCAR has gone through a revival and rebirth, much the same way CHR has in the past few years. While "Top 40" CHR is in its 40s, NASCAR is celebrating its 50th year, and "observers agree it is the model of what sports, as a business, should be." Experts such as Larry Moulter, President/Chief Executive of Woolf Associates in Boston, told the *Globe*, "A lot of leagues ought to take a real lesson from how [NASCAR] marketed the sport. It is a sport that is really smart about how it sells its story."

As I read on, key words that are also the foundations of great CHRs began to hit me, such as *family* ("the [race] site resembles a family campground") and *loyalty* ("the foundation of stock car racing is its fans, whose intense loyalty to their favorite drivers and to the sport is a marvel on Gasoline Alley and Madison Avenue"). When it came to putting the *family* back in CHR, we can be

thankful for such bands as the Spice Girls, Hanson, and Backstreet Boys. Whether or not they stay around, now that we have the momentum, we have to maintain the "family focus" with the music at our disposal.

Perhaps the best, most recent example is WKCI/New Haven, which was voted the top FM radio station in *Connecticut Magazine's* readers poll. The magazine describes the 20-year-old CHR as "a station that has managed to strike a middle ground of sorts with its playlist, appealing to both kids and their parents."

Building upon basics like family and loyalty has really paid off for NASCAR. The track in Loudon, NH has a 96% renewal rate with "15,000 to 20,000 fans on a waiting list." Herein lie similar opportunities for radio to work on building the same loyalty factors for listeners and advertisers alike.

Putting Listeners First

Here's what a few of the fans told the *Globe* about why they are so loyal to NASCAR — see if you can't draw some lessons that can be used at your radio station:

- "The attraction is all about the drivers and the cars." Simple, but effective. For CHR, isn't it about the music, personalities, and excitement?
- "[The drivers] don't go on strike, and they don't charge \$100 per autograph." The message is loud and clear that treating your listeners both on and off the air with the utmost respect is critical to developing loyalty. Country has always had one up on CHR and other formats because of the loyalty it creates through its artists. Country artists reward Country stations that support them with cooperation and are incredibly kind to their fans. They also participate in such events as the annual Fan Fair in Nashville, which provides listeners with an opportunity to meet and have pictures taken with them.

Unfortunately, most contemporary bands today still command poor reputations as egomaniacs who continue to make outrageous demands. At meet-and-greets, they typically make listeners wait and, in many cases, treat them with little or no respect. Perhaps it's one of the reasons why, in the majority of the cases, most of today's bands are here today and gone tomorrow. Unfortunately for radio stations, when listeners get turned off, they tend to tell a lot more people than when they are turned on.

Linking Sponsors & Listeners

One of radio's hottest topics today is having to add more commercial units to help fatten up the bottom



TWO STARS WATCHING FAST CARS — Mercury's National Manager of Crossover Promo Mike Klein and KDON/Monterey-Salinas PD Scooter B. Stevens had a guys day out at the Laguna Seca Race Track in Monterey.

line. While it is not something that I advocate or agree with, I also understand the new realities of doing business and the importance of the bottom line to Wall Street.

Perhaps there is also a lesson here that we can learn from NASCAR. IEG's Lesa Ukamn pointed out, "NASCAR has been really smart with its fans, and it's made very clear, in a very overt way, the direct links between their sponsors' money and the benefits that the fans get. The fans understand that the sponsors keep ticket prices down and pay for the new engine for their favorite driver. For NASCAR, sponsorship is less intrusive and just a big part of the fun."

I don't often remember radio embracing their sponsors. Is this an opportunity for us to think out of the box? For example, should we be searching for sponsors who are willing to pay more to get more? Can we do a better job directly linking our listeners and our advertisers? Instead of running 16 units an hour, can we motivate our sales departments to think outside of the box and approach Coke, Pepsi, or Chevy and sell them a commercial-free hour for

What would happen if NASCAR began using auto-pilot mannequins to drive their cars? The fans pay to see and touch the drivers. Our drivers are our personalities, who need to be live and reach out and touch as many listeners as possible.

the same price we would have gotten for selling the 16 units? Why can't the on-air personality promote between the songs that he/she is giving free test-drives at a car dealership, along with \$1500 off, after the show? With NASCAR, the direct relationship between the fans and

sponsors works. NASCAR statistics reveal that 72% of its fans are more likely to buy products from NASCAR sponsors than anyone else. Radio, are you listening?

The heart of any successful business comes down to superserving the customer. In the case of radio, it's the listener; in the case of NASCAR, it's the fans and sponsors. Robert Hagstrom, strategist and author of *The NASCAR Way*, told the *Globe*, "NASCAR has done it from Day One, and the drivers realize from their history that in order to survive, they had to appeal to the fans."

With digital broadcasting, the Internet, and satellite broadcasting on the way, PDs, and personalities need to be digging in their heels more than ever. Like NASCAR drivers, they are the ambassadors to their radio stations. While more radio companies move toward voice-tracking to save money, they are ruining opportunities to create the loyal and personal touch that has helped NASCAR become the dominant and highly profitable sport it is. What would happen if NASCAR began using auto-pilot mannequins to drive their cars? The fans pay to see and touch the drivers. Our drivers are our personalities, who need to be live and reach out and touch as many listeners as possible.

In closing, Krupa quotes Richard Petty, whom he calls "the Babe Ruth of stock car racing," from a story that appeared back in 1972 in *Stock Car Racing* magazine: "The people who come to see me race pay to get in. If they didn't come, there would be no racing and hence there would be no Richard Petty. The very least I can do in return is be nice and receptive to them and spend time with them, whether they root for me or against me."

Krupa points out, "That relationship has largely provided for NASCAR's ascendance in an era of increasing cynicism about professional sports." The fans and sponsors have spoken, and NASCAR is listening, responding, and being rewarded for it. Can the same be said for radio?

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1663 or e-mail: tnovia@rronline.com



CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of October 5-11.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS				
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						TOTAL	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W										
EVE 6 Inside Out (RCA)	3.93	3.95	3.76	3.88	57.5	10.1	3.93	4.07	3.87	3.77	3.64	4.09	3.95	4.02
BRANDY Have You Ever? (Atlantic)	3.82	—	—	—	36.4	7.4	3.82	4.01	3.98	3.19	3.71	3.89	3.97	3.72
AALIYAH Are You That Somebody? (Atlantic)	3.77	3.94	3.96	3.98	77.9	26.5	3.77	4.15	3.72	3.23	3.71	3.86	3.81	3.69
SHANIA TWAIN From This Moment On (Mercury)	3.74	3.78	3.76	3.92	57.2	12.8	3.74	3.55	3.99	3.69	3.77	3.48	4.06	3.61
BARENAKED LADIES One Week (Reprise)	3.72	3.79	3.80	3.76	80.6	26.0	3.72	3.81	3.73	3.59	3.70	3.88	3.71	3.55
THIRD EYE BLIND Jumper (Elektra/EEG)	3.69	3.67	3.66	3.74	65.6	14.0	3.69	3.82	3.64	3.56	3.60	3.93	3.39	3.86
EAGLE-EYE CHERRY Save Tonight (Work)	3.67	3.83	3.67	3.68	65.4	11.3	3.67	3.81	3.56	3.59	3.62	3.77	3.69	3.56
NICOLE Make It Hot (Gold Mind/EastWest/EEG)	3.65	3.70	3.79	3.82	43.0	12.3	3.65	3.64	3.77	3.39	3.55	3.77	3.98	3.33
MONICA The First Night (Arista)	3.62	3.78	—	—	60.7	18.4	3.62	3.88	3.51	3.20	3.49	3.70	3.75	3.49
SHAWN MULLINS Lullaby (Columbia)	3.62	3.64	—	—	52.8	10.8	3.62	3.62	3.69	3.55	3.47	3.76	3.49	3.75
98 DEGREES Because Of You (Motown)	3.59	3.60	—	—	38.1	8.6	3.59	3.80	3.44	3.41	3.47	3.78	3.74	3.38
ALL SAINTS Never Ever (London/Island)	3.59	3.84	3.52	3.74	77.6	23.8	3.59	3.66	3.61	3.46	3.40	3.72	3.55	3.70
'N SYNC Tearin' Up My Heart (RCA)	3.58	3.56	3.42	3.55	83.3	30.0	3.58	3.84	3.35	3.52	3.35	3.76	3.60	3.60
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	3.57	3.70	3.67	3.73	88.7	32.2	3.57	3.88	3.34	3.47	3.28	3.69	3.62	3.69
FAITH HILL This Kiss (Warner Bros.)	3.54	3.62	3.75	3.77	79.9	28.3	3.54	3.60	3.57	3.46	3.35	3.73	3.61	3.46
INOJ Time After Time (So So Def/Columbia)	3.49	3.45	3.41	3.47	76.7	20.1	3.49	3.77	3.59	2.94	3.42	3.56	3.45	3.53
NEXT I Still Love You (Arista)	3.49	—	—	—	37.8	8.6	3.49	3.56	3.47	3.39	3.25	3.46	3.81	3.46
MONIFAH Touch It (Uptown/Universal)	3.48	3.53	3.45	3.55	39.3	11.3	3.48	3.40	3.71	3.26	3.32	3.53	3.44	3.60
MAONNA The Power Of Good-Bye (Maverick/WB)	3.46	3.49	3.53	3.38	58.2	16.7	3.46	3.32	3.67	3.38	3.31	3.66	3.34	3.53
SHERYL CROW My Favorite Mistake (A&M)	3.42	3.33	3.43	3.40	65.1	17.0	3.42	3.37	3.43	3.46	3.46	3.45	3.18	3.57
WILL SMITH Just The Two Of Us (Columbia)	3.40	3.69	3.75	3.79	92.9	47.4	3.40	3.67	3.29	3.25	3.18	3.58	3.36	3.49
JENNIFER PAIGE Crush (Edel America/Hollywood)	3.38	3.40	3.40	3.38	83.0	33.7	3.38	3.50	3.28	3.35	3.16	3.68	3.27	3.42
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	3.37	3.50	3.56	3.37	80.8	28.3	3.37	3.35	3.38	3.39	3.40	3.47	3.23	3.41
ALANIS MORISSETTE Thank U (Maverick/Reprise)	3.36	3.38	3.26	—	75.2	23.6	3.36	3.25	3.31	3.54	3.14	3.63	3.16	3.49
PM DAWN I Had No Right (Gee Street/V2)	3.35	3.28	3.26	3.16	28.7	9.6	3.35	3.46	3.23	3.35	3.12	3.22	3.22	3.76
JANET Go Deep (Virgin)	3.25	3.53	3.43	3.21	75.4	33.2	3.25	3.28	3.17	3.32	3.20	3.31	3.26	3.23
EVERYTHING Hooch (Blackbird/Sire)	3.23	3.35	3.39	3.29	53.3	17.7	3.23	2.92	3.37	3.48	3.12	3.18	3.38	3.19
HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	3.19	3.19	3.34	3.31	55.8	17.4	3.19	3.03	2.92	3.57	2.86	3.42	3.31	3.12
BRITNEY SPEARS ...Baby One More Time (Jive)	3.07	—	—	—	24.8	7.9	3.07	3.18	2.97	3.00	2.81	3.41	2.83	3.11

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

CALLOUT AMERICA® Hot Scores


By TONY NOVIA

It's deja vu for RCA all over again. You Callout America addicts might remember Verve Pipe's "The Freshmen" surprising No. 1 debut and long ride at the top. This time around, it's Eve 6's "Inside Out," a former No. 1 Alternative record that is testing huge at CHR/Pop with women 12-34. "Inside Out" posts a 3.93 to land this week's top score, with across-the-board demo appeal: a 4.07 among 12-17s, a 3.87 with women 18-24, and a demo-winning 3.77 in 25-34.

Closing in quickly on the top spot is Brandy's "Have You Ever?" (Atlantic). Out of the box, Brandy is third with teens (4.01) and second with women 18-24 (3.98). Atlantic also holds the No. 3 spot with "Are You That Somebody?" by Aaliyah (Atlantic). Rounding out the top five are Shania Twain's "From This Moment On" (Mercury) (3.74) and the Barenaked Ladies' "One Week" (Reprise) (3.72), which has logged many, many weeks as one of the top-testing songs in America.

Some of the newer Callout America songs to check out this week are Monica's "The First Night" (Arista) and Shawn Mullins' "Lullaby" (Columbia), which finish tied in the top 10 this week with a 3.62 overall score, closely followed by 98 Degrees "Because Of You" (Motown) with a 3.59. Another song to keep an ear on is Next's "I Still Love You" (Arista), which debuts with a 3.49.





With heavyweight fourth-quarter releases like R. Kelly & Celine Dion, Mariah Carey & Whitney Houston, and Alanis Morissette out, please remember that these songs chart quickly and therefore go into Callout America early. As you read Callout America each week, please be sure to note familiarity scores.



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7 PM



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OCTOBER 30, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	BARENAKED LADIES One Week (Reprise)	7791	7812	7830	7745	151/1
10	8	5	2	ALANIS MORISSETTE Thank U (Maverick/Reprise)	5946	5752	5072	4213	148/0
3	2	3	3	JENNIFER PAIGE Crush (Edel America/Hollywood)	5829	5961	6296	6575	131/0
4	3	2	4	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	5677	5995	6291	6466	128/1
5	4	4	5	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	5532	5769	6271	6396	124/0
6	6	6	6	ALL SAINTS Never Ever (London/Island)	5460	5747	5768	5973	134/0
8	9	8	7	AALIYAH Are You That Somebody? (Atlantic)	5376	5237	4840	4436	127/0
15	10	10	8	THIRD EYE BLIND Jumper (Elektra/EEG)	5189	4713	4243	3691	140/0
2	5	7	9	AEROSMITH I Don't Want To Miss A Thing (Columbia)	5010	5717	6195	6632	124/0
13	12	11	10	SHERYL CROW My Favorite Mistake (A&M)	4496	4250	4036	3821	134/2
7	7	9	11	'N SYNC Tearin' Up My Heart (RCA)	4416	4852	5261	5424	116/0
14	14	12	12	FAITH HILL This Kiss (Warner Bros.)	4108	4072	3918	3709	114/2
21	17	16	13	EAGLE-EYE CHERRY Save Tonight (Work)	4054	3674	3311	2894	127/6
19	16	15	14	EVERYTHING Hooch (Blackbird/Sire)	3904	3691	3408	3160	124/2
—	36	20	15	JEWEL Hands (Atlantic)	3646	2967	1425	—	142/4
31	24	18	16	SHAWN MULLINS Lullaby (Columbia)	3645	3113	2660	2132	131/4
9	11	13	17	MATCHBOX 20 Real World (Lava/Atlantic)	3613	3909	4085	4431	102/0
12	13	14	18	EDWIN MCCAIN I'll Be (Lava/Atlantic)	3570	3854	3958	4023	98/1
26	23	21	19	98 DEGREES Because Of You (Motown)	3189	2937	2675	2316	116/5
39	31	25	20	BRITNEY SPEARS ...Baby One More Time (Jive)	3181	2653	2093	1225	138/7
29	26	24	21	EVE 6 Inside Out (RCA)	3071	2674	2516	2185	121/6
25	22	23	22	MADONNA The Power Of Good-Bye (Maverick/WB)	3057	2865	2762	2541	122/1
18	18	19	23	NEXT Too Close (Arista)	2847	3010	3161	3475	83/1
27	27	26	24	MONICA The First Night (Arista)	2785	2599	2432	2238	111/1
37	33	28	25	GOO GOO DOLLS Slide (Warner Bros.)	2702	2379	1911	1401	122/3
20	21	22	26	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	2688	2893	2924	2939	103/1
11	15	17	27	JANET Go Deep (Virgin)	2585	3452	3853	4065	83/0
34	32	30	28	SHANIA TWAIN From This Moment On (Mercury)	2498	2224	1951	1795	117/5
16	19	27	29	SEMISONIC Closing Time (MCA)	2129	2418	3138	3661	76/0
38	35	33	30	MONIFAH Touch It (Uptown/Universal)	1899	1684	1465	1302	100/7
22	25	31	31	WILL SMITH Just The Two Of Us (Columbia)	1867	2224	2533	2865	58/1
30	28	32	32	PM DAWN I Had No Right (Gee Street/V2)	1743	2092	2205	2136	93/0
40	37	36	33	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1664	1476	1345	1127	88/3
17	20	29	34	HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	1548	2233	3065	3606	56/0
—	—	41	35	FASTBALL Fire Escape (Hollywood)	1521	1141	721	290	100/7
—	—	39	36	BRANDY Have You Ever? (Atlantic)	1500	1189	724	63	93/9
32	34	35	37	FIVE When The Lights Go Out (Arista)	1469	1550	1699	1975	53/0
—	—	45	38	R. KELLY & CELINE DION I'm Your Angel (Jive)	1447	946	395	—	103/21
24	30	34	39	BRANDY & MONICA The Boy Is Mine (Atlantic)	1397	1598	2095	2688	61/1
47	42	40	40	SHAGGY & JANET Luv Me, Luv Me (Flyte Tyme/MCA)	1343	1178	1032	961	57/3
42	40	38	41	NICOLE Make It Hot (Gold Mind/EastWest/EEG)	1294	1208	1114	1024	71/4
—	50	44	42	U2 Sweetest Thing (Island)	1188	1011	776	454	84/7
23	29	37	43	INOJ Time After Time (So So Def/Columbia)	1183	1463	2155	2727	41/0
—	—	48	44	DIVINE Lately (Pendulum/Red Ant)	1052	822	559	288	58/7
DEBUT	DEBUT	DEBUT	45	WILL SMITH Miami (Columbia)	1024	751	346	182	75/15
DEBUT	DEBUT	DEBUT	46	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	980	764	511	252	60/13
43	41	43	47	TATYANA ALI Daydreamin' (MJJ/Work)	915	1019	1101	1021	36/1
33	39	42	48	USHER My Way (LaFace/Arista)	914	1109	1324	1908	36/1
—	47	46	49	NEXT I Still Love You (Arista)	872	889	826	788	68/3
46	46	47	50	VOICES OF THEORY Say It (H.O.L.A./Red Ant)	797	874	841	1000	21/0

This chart reflects airplay from October 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker.

153 CHR/Pop reporters. 152 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
'N SYNC (God...) A Little More Time... (RCA)	81
BLACKSTREET & MYA (MASE... Take Me There (Interscope)	40
SEAL Human Beings (Warner Bros.)	33
SUGAR RAY Abracadabra (Geffen)	29
R. KELLY & CELINE DION I'm Your Angel (Jive)	21
WILL SMITH Miami (Columbia)	15
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	13
BRAVO ALL STARS Let The Music Heal... (Edel America)	11
FIVE It's The Things You Do (Arista)	11
BRANDY Have You Ever? (Atlantic)	9
CAKE Never There (Capricorn/Mercury)	9
MARCY PLAYGROUND Sherry Fraser (Capitol)	9
SARAH MCLACHLAN Angel (Warner Sunset/Reprise/Arista)	9

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
JEWEL Hands (Atlantic)	+679
SHAWN MULLINS Lullaby (Columbia)	+532
BRITNEY SPEARS ...Baby One More Time (Jive)	+528
R. KELLY & CELINE DION I'm Your Angel (Jive)	+501
THIRD EYE BLIND Jumper (Elektra/EEG)	+476
EVE 6 Inside Out (RCA)	+397
EAGLE-EYE CHERRY Save Tonight (Work)	+380
FASTBALL Fire Escape (Hollywood)	+380
GOO GOO DOLLS Slide (Warner Bros.)	+323
BRANDY Have You Ever? (Atlantic)	+311

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
NATALIE IMBRUGLIA Torn (RCA)	71/4
FASTBALL The Way (Hollywood)	84/7
K-CI & JOJO All My Life (MCA)	41/0
MATCHBOX 20 3am (Lava/Atlantic)	58/7
SHANIA TWAIN You're Still The One (Mercury)	75/15
SAVAGE GARDEN Truly Madly Deeply (Columbia)	60/13
SMASH MOUTH Walkin' On The Sun (Interscope)	36/1
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	36/1
WILL SMITH Gettin' Jiggy Wit It (Columbia)	68/3
BRIAN MCKNIGHT Anytime (Motown)	21/0

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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R&R CHR/Pop 11 - 10

Top 40 Mainstream Monitor 15*-13*



Heavy



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SHERYL CROW

"My Favorite Mistake"

WFLZ/Tampa - Power rotation. 10-12 plays a day

KMXV/Kansas City - #5 overall. Power rotation

WKSE/Buffalo - #1 women 25-29

WNCI/Columbus - Top 5 potential

KIIS/LA - Good callout. 5-6 plays a day

KHMX/Houston - #7 potential

KYSR/LA - Strong callout. Will go into Power soon!

KKRZ/Portland - Solid callout. 7 plays a day

WRVQ/Richmond - Very strong with 25-29 year old females

WGTZ/Dayton - #1 callout. Power rotation

WSTR/Atlanta - Power potential



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NEW & ACTIVE

FIVE It's The Things You Do (*Arista*)
Total Plays: 750, Total Stations: 68, Adds: 11

BRYAN ADAMS On A Day Like Today (*A&M*)
Total Plays: 734, Total Stations: 56, Adds: 1

ACE OF BASE Whenever You're Near Me (*Arista*)
Total Plays: 718, Total Stations: 56, Adds: 3

EVERCLEAR Father Of Mine (*Capitol*)
Total Plays: 697, Total Stations: 54, Adds: 2

SARAH MCLACHLAN Angel (*Warner Sunset/Reprise/Arista*)
Total Plays: 688, Total Stations: 48, Adds: 9

PHANTOM PLANET So I Fall Again (*Geffen*)
Total Plays: 633, Total Stations: 46, Adds: 2

NATALIE MERCHANT Break Your Heart (*Elektra/EEG*)
Total Plays: 614, Total Stations: 56, Adds: 4

STEVIE NICKS If You Ever Did Believe (*Reprise*)
Total Plays: 525, Total Stations: 41, Adds: 2

BRAVO ALL STARS Let The Music Heal Your Soul (*Edel America*)
Total Plays: 506, Total Stations: 35, Adds: 11

MICHELLE LEWIS Nowhere And Everywhere (*Giant/WB*)
Total Plays: 480, Total Stations: 42, Adds: 0

CLEOPATRA Life Ain't Easy (*Maverick/WB*)
Total Plays: 456, Total Stations: 35, Adds: 0

R.E.M. Daysleeper (*Warner Bros.*)
Total Plays: 417, Total Stations: 40, Adds: 5

KEITH SWEAT / SNOOP DOGG Come And Get... (*Elektra/EEG*)
Total Plays: 413, Total Stations: 41, Adds: 2

MYA / SILKK THE SHOCKER Movin' On (*University/Interscope*)
Total Plays: 408, Total Stations: 19, Adds: 0

CAKE Never There (*Capricorn/Mercury*)
Total Plays: 251, Total Stations: 31, Adds: 9

'N SYNC (God...) A Little More Time... (*RCA*)
Total Plays: 217, Total Stations: 83, Adds: 81

TQ Westside (*ClockWork/Epic*)
Total Plays: 181, Total Stations: 12, Adds: 3

BOYZONE All The Time In The World (*Mercury*)
Total Plays: 172, Total Stations: 18, Adds: 2

TAYLOR DAYNE Unstoppable (*River North*)
Total Plays: 155, Total Stations: 14, Adds: 2

LENNY KRAVITZ Fly Away (*Virgin*)
Total Plays: 144, Total Stations: 23, Adds: 8

Songs ranked by total plays



THE DYNAMIC DUO — Mercury recording artists Audra and Alayna visited WMRV/Binghamton, NY to help during its annual million-dollar PGA tour event. MD Louie G. (c) hangs with the duo before their performance at the post party.



IT'S TUESDAY ... — And WKCI/New Haven, CT PD Kelly Nash (second from right) and night jock Kerry Collins (second from left) are feeling great thanks to the five beautiful ladies of Arista's the Tuesdays. The girls serenaded the two with the hit single, "I Was Thinking Of You."

NEW RELEASES

ADDS NOVEMBER 3

- | | |
|---|--------------------------------------|
| MERRIL BAINBRIDGE | Walk On Fire (Universal) |
| WHITNEY HOUSTON & MARIAH CAREY | When You Believe (DreamWorks) |
| NEIL FINN | She Will Have Her Way (Work) |
| HOOTIE & THE BLOWFISH | Only Lonely (Atlantic) |
| JANET | Every Time (Virgin) |
| LIGHTHOUSE FAMILY | High (Island) |
| NEW RADICALS | You Get What You Give (MCA) |



OUTSIDE ... — George Michael is back with his latest single, "Outside." After a meet-and-greet, Michael joined some pals inside to pose for a quick snap. Sharing a group moment are (l-r) KKRZ/Portland PD Tommy Austin, Michael, KIIS/Los Angeles Marketing Dir. Von Freeman, KHTS/San Diego APD Ron Geronimo, and KIIS MD Tracy Austin (front).



TEARIN' UP THE CHARTS — That's what RCA group 'N Sync are doing with their single "Tearin Up My Heart." The boys chilled backstage with the crew from KZZU/Spokane after a recent performance. Seen here tearin' up this photo with their happy vibes are (back row, l-r) 'N Sync's Chris and Lance, Promo Dir. Mike Ellis, a lucky contest winner, bandmembers JC and Justin, and RCA's Michael Pivar; (kneeling, l-r) another lucky contest winner and 'N Sync's Joey.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY DM: Michael Morgan PD: Rob Dawes MD: Ron Williams ACE OF BASE "Whenever" "N SYNC "God"	WSSX/Charleston, SC PD: Billy Surf MD: Jordan Hart OFFSPRING "Pretty"	KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase BLACKSTREET & MYA... "Take" KEITH SWEAT F/ISNOOP "Come" "N SYNC "God"	WZYP/Huntsville, AL PD: Bill West MD: Stu Gray GOO GOO DOLLS "Slide" CAKE "Never" BRANDY "Ever"	KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin 8 FASTBALL "Fire" 6 LAURYN HILL "Doo" "N SYNC "God"	WRVW/Nashville, TN DM: Charlie Quinn PD/MD: Tom Peace No Adds	WERZ/Portsmouth, NH OM/MD: Jack O'Brien MD: Jay Michaels "N SYNC "God" WILL SMITH "Miami" SUGAR RAY "Abraca" BLACKSTREET & MYA... "Take"	KZQZ/San Francisco, CA PD: Mark Adams MD: Lara Scott "N SYNC "God"	WWKZ/Tupelo, MS PD/MD: Rick Stevens R.E.M. "Daysleeper" SEAL "Human" GOLDFINGER "More" BLACKSTREET & MYA... "Take" MARCY PLAYGROUND "Sherry" DIVINE "Lately" SUGAR RAY "Abraca"
KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens SUGAR RAY "Abraca" BLACKSTREET & MYA... "Take" MARCY PLAYGROUND "Sherry" SARAH MCLACHLAN "Angel"	WVSR/Charleston, WV PD: Mark Summer 16 JEWEL "Hands" 6 "N SYNC "God"	WWCK/Fiint, MI PD: Scott Seipel APD: Jacko Hurley MD: Nathan Reed "N SYNC "God" SEAL "Human" DIVINE "Lately"	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker SARAH MCLACHLAN "Angel"	WDJX/Louisville, KY DM/MD: C.C. Matthews APD/MD: Rod Phillips NATALIE MERCHANT "Break" SUGAR RAY "Abraca" "N SYNC "God" BLACKSTREET & MYA... "Take" R.E.M. "Daysleeper"	WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana EAGLE-EYE CHERRY "Save" "N SYNC "God" EVE 6 "Inside" LIL' SUZY "Still"	WSPK/Poughkeepsie, NY VP/Prog.: Brian Krysz PD: Danny Michaels APD/MD: Casey BRANDY "Ever" R. KELLY & C. DION "Angel" BLACKSTREET & MYA... "Take" BRAVO ALL STARS "Music"	KBKS/Seattle, WA PD: Mike Preston MD: Paul Anthony CAKE "Never" LENNY KRAVITZ "Fly" EMILIA "World"	KISX/Tyler, TX Interim PD: Larry Kent MD: Mick Fulgham 14 STEVIE NICKS "Believe" FIVE "Things" MARCY PLAYGROUND "Sherry" PHANTOM PLANET "Fall" BLACKSTREET & MYA... "Take"
WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee BRAVO ALL STARS "Music" U2 "Sweetest" SUGAR RAY "Abraca"	WVKS/Charlotte, NC PD: Brian Bridgman NATALIE MERCHANT "Break" NICOLE "Make"	WJMX/Florence, SC OM/MD: Keith Mitchell APD/MD: Kyle Shannon "N SYNC "God" BRAVO ALL STARS "Music" WILL SMITH "Miami"	WYOP/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley No Adds	KZII/Lubbock, TX PD/MD: Jay Shannon BARENAKED LADIES "Week" JEWEL "Hands"	WQGN/New London, CT DM: Franco PD: Jim Reitz APD: Brent McKay EVERCLEAR "Father" LAURYN HILL "Doo" BRANDY "Ever" SEAL "Human"	WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris 3 "N SYNC "God" SEAL "Human" LENNY KRAVITZ "Fly"	WWSK/Utica, NY PD: Stew Schrantz APD/MD: Gina Jones BRAVO ALL STARS "Music" MONIFAH "Touch" "N SYNC "God" SEAL "Human" WILL SMITH "Miami"	KISR/Ft. Smith, AR PD/MD: Fred Baker MARCY PLAYGROUND "Sherry" GOLDFINGER "More" "N SYNC "God" BRANDY "Ever" STARBUCKS "Music" SEAL "Human" BLACKSTREET & MYA... "Take"
WAEW/Allentown, PA PD: Chuck McGee BRAVO ALL STARS "Music" U2 "Sweetest" SUGAR RAY "Abraca"	WKXJ/Chattanooga, TN PD: Scott Hamilton APD/MD: Bobby Corona SEAL "Human"	WVKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn "N SYNC "God" 98 DEGREES "Because"	WAEZ/Johnson City, TN OM: Bill Hagy PD: Gary Blake MD: Lisa Jo Elliott "N SYNC "God" JEWEL "Hands"	WZEE/Madison, WI PD/MD: Jimmy Steele MD: Tommy Bodean 5 "N SYNC "God" 5 LAURYN HILL "Doo" R.E.M. "Daysleeper" SEAL "Human"	WQWJ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 2 BRITNEY SPEARS "Baby" 1 EVE 6 "Inside"	WHTS/Quad Cities, IA-IL DM/MD: Tony Waltekus "N SYNC "God"	WVZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Bloss 10 "N SYNC "God" FIVE "Things"	WVWF/Cincinnati, OH Int. PD: Sterling Scheissler MD: Rick Jamie 98 DEGREES "Because" FIVE "Things"
KQIZ/Amarillo, TX GM: Danny Alexander PD: Joe Dawson "N SYNC "God"	KLRS/Chico, CA PD: Eric Brown MD: Whitney Alan 2 BLACKSTREET & MYA... "Take" 1 SUGAR RAY "Abraca" NATALIE MERCHANT "Break"	WVME/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa SUGAR RAY "Abraca"	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 14 SUGAR RAY "Abraca" MONIFAH "Touch" FIVE "Things" SEAL "Human" BLACKSTREET & MYA... "Take"	WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Duellente 6 WILL SMITH "Miami" ACE OF BASE "Whenever" "N SYNC "God" SEAL "Human" BLACKSTREET & MYA... "Take"	WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 2 BRITNEY SPEARS "Baby" 1 EVE 6 "Inside"	WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge 5 EVE 6 "Inside" 2 BRITNEY SPEARS "Baby" SEMISONIC "Singing"	WVIF/Wausau, WI PD: Danny Wright MD: Jeff Murray WILL SMITH "Miami" MARCY PLAYGROUND "Sherry" LAURYN HILL "Doo"	WKFC/Cincinnati, OH Int. PD: Sterling Scheissler MD: Rick Jamie 98 DEGREES "Because" FIVE "Things"
KGOT/Anchorage, AK OM: Mark Murphy Interim PD: Bill Stewart SEAL "Human" BRYAN ADAMS "Day"	WVKS/Cincinnati, OH Int. PD: Sterling Scheissler MD: Rick Jamie 98 DEGREES "Because" FIVE "Things"	WVYK/Gainesville, FL PD: Jeri Banta MD: Nick Vance 8 PRAS MICHEL F/O.D.B... "Supastar" SEAL "Human" SUGAR RAY "Abraca" "N SYNC "God" BLACKSTREET & MYA... "Take"	WVFR/Kalamazoo, MI PD: Dave Michaels APD: Mark Anderson MD: Craig Russell 5 SUGAR RAY "Abraca" 5 "N SYNC "God" 4 BLACKSTREET & MYA... "Take" SARAH MCLACHLAN "Angel" SEAL "Human"	WVWA/Melbourne, FL OM/MD: Mike Lowe "N SYNC "God" CAKE "Never" BLACKSTREET & MYA... "Take" FIVE "Things" SEAL "Human"	WVXZ/Norfolk, VA PD: Don London MD: Jay West 25 98 DEGREES "Because" 11 BRANDY "Ever"	WVWS/Reading, PA PD: Al Burke MD: Scott Parks SUGAR RAY "Abraca" MARCY PLAYGROUND "Sherry"	WVWZ/Wilmington, DE PD: John Wilson APD/MD: Mike Rossi 1 R. KELLY & C. DION "Angel" 1 SEAL "Human" SUGAR RAY "Abraca" LENNY KRAVITZ "Fly" NEW RADICALS "Get"	WKRC/Cincinnati, OH OM/MD: Mike Marino MD: Jim Kelly "N SYNC "God"
WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons R. KELLY & C. DION "Angel"	WVWJ/Cleveland, OH PD: Dave Eubanks MD: Action Jackson DIVINE "Lately" "N SYNC "God" BOYZONE "Time"	WVWS/Grand Rapids, MI Interim PD: Todd Michaels APD/MD: Keith Curry No Adds	WVWV/Knoxville, TN PD: Rich Bailey APD/MD: Dave Stone BRANDY "Ever" R. KELLY & C. DION "Angel" FIVE "Things"	WVWY/Miami, FL PD: Rob Roberts APD: Al Chio MD: Diedre Poyner BLACKSTREET & MYA... "Take" GLORIA ESTEFAN "Moment" VOICES OF THEORY "Wherever"	WVWZ/Norfolk, VA PD: Bill Thorman 68 JAY-Z "Hard" BLACKSTREET & MYA... "Take" JANET "Every" "N SYNC "God" TAYLOR DAYNE "Unstoppable"	WVWY/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan EVERYTHING "Hooch" OFFSPRING "Pretty" SHANIA TWAIN "Moment" EAGLE-EYE CHERRY "Save"	WVWZ/Wilmington, DE PD: John Wilson APD/MD: Mike Rossi 1 R. KELLY & C. DION "Angel" 1 SEAL "Human" SUGAR RAY "Abraca" LENNY KRAVITZ "Fly" NEW RADICALS "Get"	WVWY/Atlanta, GA PD: J.R. Ammons R. KELLY & C. DION "Angel"
WAYY/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly FASTBALL "Fire" R. KELLY & C. DION "Angel"	WVWJ/Cleveland, OH PD: Dave Eubanks MD: Action Jackson DIVINE "Lately" "N SYNC "God" BOYZONE "Time"	WVWV/Knoxville, TN PD: Rich Bailey APD/MD: Dave Stone BRANDY "Ever" R. KELLY & C. DION "Angel" FIVE "Things"	WVWY/Miami, FL PD: Rob Roberts APD: Al Chio MD: Diedre Poyner BLACKSTREET & MYA... "Take" GLORIA ESTEFAN "Moment" VOICES OF THEORY "Wherever"	WVWZ/Norfolk, VA PD: Bill Thorman 68 JAY-Z "Hard" BLACKSTREET & MYA... "Take" JANET "Every" "N SYNC "God" TAYLOR DAYNE "Unstoppable"	WVWY/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan EVERYTHING "Hooch" OFFSPRING "Pretty" SHANIA TWAIN "Moment" EAGLE-EYE CHERRY "Save"	WVWY/Atlanta, GA PD: J.R. Ammons R. KELLY & C. DION "Angel"	WVWZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Bloss 10 "N SYNC "God" FIVE "Things"	WVWY/Atlanta, GA PD: J.R. Ammons R. KELLY & C. DION "Angel"
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase "N SYNC "God" SEAL "Human" LAURYN HILL "Doo"	KKMG/Colorado Springs, CO PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan BRANDY "Ever" WILL SMITH "Miami" "N SYNC "God" KEITH SWEAT F/ISNOOP "Come" BLACKSTREET & MYA... "Take"	WVWV/Knoxville, TN PD: Rich Bailey APD/MD: Dave Stone BRANDY "Ever" R. KELLY & C. DION "Angel" FIVE "Things"	WVWY/Miami, FL PD: Rob Roberts APD: Al Chio MD: Diedre Poyner BLACKSTREET & MYA... "Take" GLORIA ESTEFAN "Moment" VOICES OF THEORY "Wherever"	WVWZ/Norfolk, VA PD: Bill Thorman 68 JAY-Z "Hard" BLACKSTREET & MYA... "Take" JANET "Every" "N SYNC "God" TAYLOR DAYNE "Unstoppable"	WVWY/Atlanta, GA PD: J.R. Ammons R. KELLY & C. DION "Angel"	WVWZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Bloss 10 "N SYNC "God" FIVE "Things"	WVWZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Bloss 10 "N SYNC "God" FIVE "Things"	WVWY/Atlanta, GA PD: J.R. Ammons R. KELLY & C. DION "Angel"
KHFI/Austin, TX PD/MD: Leslie Basenberg 2 BRANDY "Ever" 2 EAGLE-EYE CHERRY "Save" 1 "N SYNC "God"	WVWJ/Cleveland, OH PD: Dave Eubanks MD: Action Jackson DIVINE "Lately" "N SYNC "God" BOYZONE "Time"	WVWV/Knoxville, TN PD: Rich Bailey APD/MD: Dave Stone BRANDY "Ever" R. KELLY & C. DION "Angel" FIVE "Things"	WVWY/Miami, FL PD: Rob Roberts APD: Al Chio MD: Diedre Poyner BLACKSTREET & MYA... "Take" GLORIA ESTEFAN "Moment" VOICES OF THEORY "Wherever"	WVWZ/Norfolk, VA PD: Bill Thorman 68 JAY-Z "Hard" BLACKSTREET & MYA... "Take" JANET "Every" "N SYNC "God" TAYLOR DAYNE "Unstoppable"	WVWY/Atlanta, GA PD: J.R. Ammons R. KELLY & C. DION "Angel"	WVWZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Bloss 10 "N SYNC "God" FIVE "Things"	WVWZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Bloss 10 "N SYNC "God" FIVE "Things"	WVWY/Atlanta, GA PD: J.R. Ammons R. KELLY & C. DION "Angel"
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CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1
WHTZ/New York
 (212) 239-2300
 Poleman/Bryant

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
41	75	77	75	EDWIN MCCAINT/Be
26	45	75	75	MADONNA/The Power Of
75	77	75	72	JENNIFER PAIGE/Crush
74	74	73	71	GOO GOO DOLLS/Sins
77	74	71	68	AEROSMITH/Don't Want To
14	23	31	38	SHANIA TWAIN/From This Moment On
31	26	30	38	BARENAKED LADIES/One Week
76	78	71	36	AALIYAH/Are You That...
34	34	35	36	NATALIE IMBRUGLIA/Tom
28	24	34	35	THIRD EYE BLIND/Jumper
33	23	38	31	NEXT/Too Close
34	37	37	31	'N SYNC/Teamm' Up My Heart
31	28	24	31	ALANIS MORISSETTE/Thank U
26	21	30	28	SWEETBOX/Everything's...
39	26	26	27	BACKSTREET BOYS/It Never Breaks...
16	20	21	26	SHAWN MULLINS/Lullaby
27	23	23	23	98 DEGREES/Because Of You
16	13	19	19	BIG PUNISHER F/JOE/Still Not A Player
-	2	19	19	R. KELLY & C. DION/Im Your Angel
19	14	18	19	MONICA/The First Night
1	13	11	17	BRANDY/Have You Ever?
1	19	16	15	LAURYN HILL/Doo Wop (That Thing)
-	1	13	12	NICOLE/Make It Hot
11	16	10	12	SHERYL CROW/My Favorite Mistake
1	15	10	12	EAGLE-EYE CHERRY/Save Tonight
-	2	5	11	BRYAN ADAMS/On A Day Like Today
1	12	12	12	GOO GOO DOLLS/Slide
-	1	10	8	JEWEL/Hands
-	-	9	8	BRAVO ALL STARS/Let The Music...
-	-	1	8	BRIAN SETZER ORCH./Jump Jive An' Wait
-	-	2	8	BRITNEY SPEARS...Baby One More...
-	-	1	8	EVE 6/Inside Out

MARKET #2
KIISFM
 102.7

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
77	71	76	75	GOO GOO DOLLS/Sins
41	41	54	74	JENNIFER PAIGE/Crush
54	56	71	73	BACKSTREET BOYS/It Never Breaks...
49	71	73	72	LAURYN HILL/Can't Take My...
51	54	72	72	AEROSMITH/Don't Want To...
47	36	43	52	AALIYAH/Are You That...
36	39	39	39	ROCKELL/In A Dream
37	34	33	38	JANET/Go Deep
51	54	37	38	STARS ON 54/If You Could Read...
18	17	27	37	SHERYL CROW/My Favorite Mistake
39	40	36	37	BARENAKED LADIES/One Week
29	41	39	35	ALANIS MORISSETTE/Thank U
54	52	33	33	SHAGGY F/JANET/Luv Me, Luv Me
34	55	53	32	WILL SMITH/Just The Two Of Us
42	41	37	32	'N SYNC/Teamm' Up My Heart
31	-	34	31	NEXT/Too Close
25	20	26	29	MONIFAH/Touch It
30	31	27	27	BRANDY & MONICA/The Boy Is Mine
-	10	15	26	BRITNEY SPEARS...Baby One More...
9	19	23	26	98 DEGREES/Because Of You
71	51	34	26	SAVAGE GARDEN/To The Moon And Back
20	-	16	23	HARVEY DANGER/Fragpole Sitta
-	22	21	22	JEWEL/Hands
15	16	17	21	EVE 6/Inside Out
25	-	17	21	SHANIA TWAIN/You're Still The One
19	18	22	20	TATYANA ALI/Daydreamin'
13	16	16	20	MONICA/The First Night
19	22	24	19	SHAWN MULLINS/Lullaby
15	13	19	17	THIRD EYE BLIND/Jumper
8	7	9	13	NICOLE/Make It Hot
18	12	8	10	WILL SMITH/Miami
24	12	9	10	BRIAN SETZER ORCH./Jump Jive An' Wait
-	8	9	9	LEANN RIMES/Feels Like Home
12	10	7	9	SHANIA TWAIN/From This Moment On
16	10	8	9	MADONNA/The Power Of...
-	-	3	9	BRANDY/Have You Ever?
-	-	7	9	STARBUCKS/Music Sounds...
-	-	8	8	FASTBALL/Fire Escape
-	-	6	8	LAURYN HILL/Doo Wop (That Thing)

MARKET #4
KZQZ/San Francisco
 (415) 957-0957
 Adams/Scott

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	73	71	68	BRAVO ALL STARS/Let The Music...
52	73	62	68	'N SYNC/Teamm' Up My Heart
69	72	62	67	98 DEGREES/Because Of You
-	9	55	54	LAURYN HILL/Doo Wop (That Thing)
66	48	53	54	GOO GOO DOLLS/Sins
33	49	51	54	BRITNEY SPEARS...Baby One More
40	41	56	53	SHAGGY F/JANET/Luv Me, Luv Me
58	68	66	52	MONICA/The First Night
50	63	55	50	AALIYAH/Are You That...
64	47	51	49	ALL SAINTS/Never Ever
42	47	48	48	TATYANA ALI/Daydreamin'
-	29	33	48	FIVE/It's The Things...
67	53	46	48	BARENAKED LADIES/One Week
47	50	49	48	INQU/Time After Time
46	41	42	45	BACKSTREET BOYS/It Never Breaks...
31	26	28	45	MADONNA/The Power Of...
48	48	52	44	JENNIFER PAIGE/Crush
49	47	38	40	LAURYN HILL/Can't Take My...
29	34	33	31	WILL SMITH/Miami
-	29	33	26	STARBUCKS/Music Sounds...
25	21	30	23	ACE OF BASE/Whenever You're...
-	8	10	22	BRANDY/Have You Ever?
31	17	25	21	ALANIS MORISSETTE/Thank U
21	24	22	20	NICOLE/Make It Hot
33	49	34	20	BRANDY F/MAISE/Top Of The World
-	15	22	18	R. KELLY & C. DION/Im Your Angel
18	21	18	18	NATALIE IMBRUGLIA/Tom
12	13	11	13	NEXT/Too Close
18	17	17	12	MADONNA/Frozen
-	13	12	12	JEWEL/Hands
40	20	25	10	VOICES OF THEORY/Say It
-	8	10	10	PM DAWNI/ Had No Right
-	-	5	5	EVE 6/Inside Out
9	8	9	5	'N SYNC/ Want You Back
45	8	7	5	AEROSMITH/ Don't Want To...
10	10	5	5	PRAS MICHEL F/DOB...Ghetto Supastar.
18	10	5	5	SWEETBOX/Everything's...
-	13	22	5	MONIFAH/Touch It
-	-	-	-	'N SYNC/(God...) A Little...

MARKET #5
WIOQ/Philadelphia
 (610) 667-8100
 Kalina/Towers

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
56	46	26	56	BRANDY & MONICA/The Boy Is Mine
61	54	31	56	AEROSMITH/ Don't Want To...
61	59	60	53	K-CI & JOJO/All My Life
14	39	55	53	SHANIA TWAIN/You're Still The One
52	30	29	51	BACKSTREET BOYS/It Never Breaks...
26	21	25	45	BRIAN MCKNIGHT/Anytime
36	35	40	44	AALIYAH/Are You That...
55	59	32	40	WILL SMITH/Just The Two Of Us
45	42	35	39	'N SYNC/Teamm' Up My Heart
40	30	38	39	JENNIFER PAIGE/Crush
35	37	33	35	NEXT/Too Close
19	42	55	33	BARENAKED LADIES/One Week
55	38	33	28	GOO GOO DOLLS/Sins
35	30	26	27	ALL SAINTS/Never Ever
18	20	23	26	SHERYL CROW/My Favorite Mistake
20	31	26	22	PRAS MICHEL F/DOB...Ghetto Supastar...
-	-	20	21	EDWIN MCCAINT/Be
-	-	10	21	MADONNA/The Power Of...
15	10	12	19	WILL SMITH/Miami
16	11	20	19	CLEOPATRA/Life Ain't Easy
-	12	15	18	ALANIS MORISSETTE/Thank U
-	-	17	17	BRITNEY SPEARS...Baby One More...
-	-	16	15	98 DEGREES/Because Of You
12	12	20	15	LFOAF/ I Can't Have You
-	18	17	14	R. KELLY & C. DION/Im Your Angel
-	-	14	14	BRAVO ALL STARS/Let The Music...
5	20	17	14	BRANDY/Have You Ever?
-	-	24	14	DIVINE/Lately
-	-	14	14	TAYLOR DAVEY/Unstoppable
12	10	14	12	MONIFAH/Touch It
22	18	14	10	CELINE DION/To Love You More
-	-	12	10	BRYAN ADAMS/On A Day Like Today
-	-	-	-	'N SYNC/(God...) A Little...

MARKET #6
106.1 KISSFM
KHKS/Dallas
 (610) 891-3400
 Lambert/Reynolds

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
32	69	73	72	AALIYAH/Are You That...
50	54	68	71	VOICES OF THEORY/Say It
69	67	70	70	AEROSMITH/ Don't Want To...
64	60	55	61	JENNIFER PAIGE/Crush
70	73	71	60	GOO GOO DOLLS/Sins
49	50	42	53	SWEETBOX/Everything's...
67	44	45	50	USHER/My Way
24	46	44	49	TATYANA ALI/Daydreamin'
-	7	31	48	BARENAKED LADIES/One Week
46	47	41	47	NEXT/Too Close
51	48	39	46	FIVE/When The Lights...
47	45	46	45	ALL SAINTS/Never Ever
48	42	40	44	'N SYNC/Teamm' Up My Heart
15	20	22	43	MONICA/The First Night
25	39	40	40	BEASTIE BOYS/Intergalactic
45	43	37	39	ALANIS MORISSETTE/Thank U
-	-	43	37	JEWEL/Hands
18	21	24	30	MONIFAH/Touch It
56	49	28	26	BACKSTREET BOYS/It Never Breaks...
-	18	26	24	BRANDY/Have You Ever?
30	28	23	21	PRAS MICHEL F/DOB...Ghetto Supastar...
14	17	16	19	CLEOPATRA/Life Ain't Easy
-	-	18	16	BRANDY/Have You Ever?
-	-	19	16	BRITNEY SPEARS...Baby One More...
-	-	19	16	BRANDY/Have You Ever?
-	-	19	16	R. KELLY & C. DION/Im Your Angel
12	13	10	14	NICOLE/Make It Hot
-	-	7	12	BRITNEY SPEARS...Baby One More...
-	-	7	12	FASTBALL/Fire Escape
7	7	8	7	IDINA MENZEL/Minuet
7	7	7	7	BRYAN ADAMS/On A Day Like Today
7	7	7	7	LEANN RIMES/Feels Like Home
-	-	7	7	FIVE/It's The Things...
-	-	-	-	'N SYNC/(God...) A Little...
-	-	-	-	DIVINE/Lately
-	-	-	-	NEXT/ Too Close Love You

MARKET #8
WWZZ/Washington
 (703) 522-1041
 O'Brian/Ross

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
43	60	57	56	98 DEGREES/Because Of You
44	53	53	55	SHAGGY F/JANET/Luv Me, Luv Me
54	54	58	53	BARENAKED LADIES/One Week
51	56	55	53	GOO GOO DOLLS/Sins
55	56	52	52	VOICES OF THEORY/Say It
26	35	41	42	PM DAWNI/ Had No Right
40	41	41	41	MADONNA/The Power Of...
41	42	44	40	EVERYTHING/Hooch
54	56	56	59	BACKSTREET BOYS/It Never Breaks...
-	-	28	39	SHANIA TWAIN/From This Moment On
-	20	26	36	R. KELLY & C. DION/Im Your Angel
8	16	23	34	THIRD EYE BLIND/Jumper
38	31	26	31	JANET/Go Deep
23	24	16	31	MONICA/The First Night
28	29	28	31	TATYANA ALI/Daydreamin'
28	34	39	31	ALANIS MORISSETTE/Thank U
35	35	35	31	MATCHBOX 20/Real World
19	29	27	29	BRITNEY SPEARS...Baby One More...
31	43	40	27	JENNIFER PAIGE/Crush
-	11	24	24	JEWEL/Hands
36	27	23	23	'N SYNC/Teamm' Up My Heart
5	7	13	23	ACE OF BASE/Whenever You're...
32	22	19	19	WILL SMITH/Just The Two Of Us
21	13	15	16	BEASTIE BOYS/Intergalactic
35	46	25	16	AALIYAH/Are You That...
37	29	16	16	NEXT/Too Close
23	15	10	15	USHER/My Way
16	13	12	15	FASTBALL/Fire Escape
12	16	12	14	DESTINY'S CHILD/No, No, No
8	15	14	14	NICOLE/Make It Hot
3	7	10	13	TAYLOR DAVEY/Unstoppable
-	13	13	13	WILL SMITH/Miami
-	-	12	12	BRAVO ALL STARS/Let The Music...
-	-	10	14	JANET/Get Lonely
25	-	13	11	ALL SAINTS/Never Ever
-	-	10	10	'N SYNC/(God...) A Little...
-	-	9	9	MONIFAH/Touch It
-	-	5	12	NEXT/ Too Close Love You
2	7	9	5	NATALIE IMBRUGLIA/Wishing I Was There
-	-	-	-	FIVE/It's The Things...

MARKET #9
104 KRBE
KRBE/Houston
 (713) 266-1000
 Peake/Michaels

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
53	51	67	65	JENNIFER PAIGE/Crush
67	66	66	65	ALL SAINTS/Never Ever
34	50	49	65	ALANIS MORISSETTE/Thank U
59	55	64	64	AALIYAH/Are You That...
65	68	66	63	GOO GOO DOLLS/Sins
-	18	17	52	THIRD EYE BLIND/How's It Going To Be
39	45	53	51	THIRD EYE BLIND/Jumper
49	49	52	50	NEXT/Too Close
45	43	41	45	SEMI-SONIC/Closing Time
33	40	41	43	AEROSMITH/ Don't Want To...
-	36	41	41	JEWEL/Hands
41	47	62	39	MATCHBOX 20/Real World
30	39	39	33	BACKSTREET BOYS/It Never Breaks...
31	29	32	32	MADONNA/The Power Of...
-	14	31	32	MONIFAH/Touch It
9	8	26	30	EAGLE-EYE CHERRY/Save Tonight
-	-	27	27	BEASTIE BOYS/Intergalactic
24	22	22	24	MATCHBOX 20/Back 2 Good
59	40	35	23	SARAH McLACHLAN/Ada
-	18	20	21	EVERCLEAR/Father Of Mine
19	16	15	20	EBBA FORSBERG/Hold Me
20	18	24	19	FAITH HILL/This Kiss
17	15	15	19	SHANIA TWAIN/From This Moment On
13	14	17	18	SARAH McLACHLAN/Angel
-	8	13	18	LAURYN HILL/Doo Wop (That Thing)
1	18	15	16	ACE OF BASE/Whenever You're...
21	21	24	12	ANGELIN/Snow On The Sahara
32	27	24	11	BRIAN SETZER ORCH./Jump

CHR/POP PLAYLISTS

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102.7
TODAY'S HIT MUSIC

MARKET #19
WXYV/Baltimore
(410) 626-7722
Pasha/Dee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	62	63	64	65	BACKSTREET BOYS/It's Never Break
62	61	63	63	63	JENNIFER PAIGE/Crush
28	62	62	62	62	THIRD EYE BLIND/Jumper
30	30	35	57	57	GOO GOO DOLLS/iris
5	18	16	57	57	SHANIA TWAIN/From This Moment On
61	41	46	56	56	FAITH HILL/This Kiss
53	62	61	41	41	'N SYNC/tearin' Up My Heart
17	36	42	38	38	98 DEGREES/Because Of You
62	47	49	38	38	LAURYN HILL/Can't Take My...
64	62	60	37	37	NEXT/Too Close
32	12	21	35	35	MONICA/The First Night
16	9	29	33	33	SHERYL CROW/My Favorite Mistake
34	33	35	32	32	SEMISONIC/Closing Time
28	28	26	28	28	PHANTOM PLANET/So I Fall Again
-	-	23	27	27	BRITNEY SPEARS/Baby One More...
-	-	24	27	27	SUGAR RAY/Abacadabra
12	10	21	26	26	NEXT/Still Love You
-	-	12	26	26	BRANDY/Have You Ever?
29	27	23	25	25	FIVE/When The Lights...
15	12	53	25	25	ALANIS MORISSETTE/Thank U
31	29	35	22	22	JANET/Go Deep
31	18	30	21	21	AEROSMITH/Don't Want To...
27	63	41	21	21	BARENAKED LADIES/One Week
40	24	24	17	17	ALL SAINTS/Never Ever
16	28	27	16	16	IDINA MENZEL/Minuet
18	24	20	15	15	LOVIN' I Can't Have You
-	-	13	15	15	DIVINE/Lately
-	-	12	15	15	LAURYN HILL/Doo Wop (That Thing)
18	18	35	10	10	FASTBALL/Fire Escape
9	7	11	8	8	TAYLOR DAYNE/Unstoppable
-	-	-	7	7	SHAWN MULLINS/Lullaby
-	-	-	-	-	BLACKSTREET & MYA /Take Me There
-	-	-	-	-	'N SYNC(God...) A Little...
-	-	-	-	-	R. KELLY & C. DION/My Your Angel
-	-	-	-	-	SEAL/Human Beings
-	-	-	-	-	NICOLE/Make It Hot

93.4
today's hit music

MARKET #20
WBZZ/Pittsburgh
(412) 920-9400
Edgar/Hartwell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	44	52	61	61	BARENAKED LADIES/One Week
56	55	55	55	55	AEROSMITH/Don't Want To...
53	51	50	55	55	GOO GOO DOLLS/iris
11	12	25	40	40	ALL SAINTS/Never Ever
48	53	34	43	43	EDWIN MCCAIN/It's Be
32	34	48	40	40	BACKSTREET BOYS/It's Never Break
51	46	50	40	40	MATCHBOX 20/Real World
36	32	32	36	36	ALANIS MORISSETTE/Thank U
26	35	33	36	36	JENNIFER PAIGE/Crush
28	30	33	34	34	SHERYL CROW/My Favorite Mistake
25	31	30	34	34	EAGLE-EYE CHERRY/Save Tonight
18	16	17	33	33	'N SYNC/tearin' Up My Heart
34	33	33	31	31	JANET/Go Deep
22	22	22	28	28	FAITH HILL/This Kiss
38	34	26	28	28	NATALIE IMBRUGLIA/Wishing I Was There
38	40	32	28	28	SEMISONIC/Closing Time
22	23	26	26	26	HOOTIE..I Will Wait
27	28	27	25	25	GOO GOO DOLLS/Slide
16	18	19	25	25	THIRD EYE BLIND/Jumper
28	24	24	24	24	PM DAWN/ Had No Right
-	-	24	24	24	JEWEL/Hands
17	20	22	22	22	EVERYTHING/Hooch
-	-	15	21	21	SHAWN MULLINS/Lullaby
18	18	13	19	19	WILL SMITH/Just The Two Of Us
15	13	14	18	18	EVE 6/Inside Out
23	19	15	18	18	BRANDY & MONICA/The Boy Is Mine
13	14	15	15	15	SHANIA TWAIN/From This Moment On
-	-	-	14	14	AALIYAH/Are You That...
-	-	-	14	14	BRITNEY SPEARS...Baby One More...
-	-	-	14	14	FASTBALL/Fire Escape
-	-	-	9	11	DUNCAN SHEIK/Your Tongue
-	-	-	-	-	98 DEGREES/Because Of You

93.3 FLZ

MARKET #21
WFLZ/Tampa
(813) 839-9393
Harris/Domino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
75	73	74	73	73	JENNIFER PAIGE/Crush
71	69	75	72	72	NEXT/Too Close
17	17	39	71	71	SHERYL CROW/My Favorite Mistake
40	31	45	70	70	DIVINE/Lately
40	43	53	65	65	AALIYAH/Are You That...
68	55	54	64	64	ALL SAINTS/Never Ever
46	42	43	41	41	'N SYNC/tearin' Up My Heart
63	60	47	41	41	BARENAKED LADIES/One Week
40	31	35	39	39	BACKSTREET BOYS/It's Never Break...
42	38	41	38	38	JANET/Go Deep
44	41	38	38	38	INQ/Time After Time
16	30	37	38	38	BRITNEY SPEARS...Baby One More...
42	39	41	38	38	FIVE/When The Lights...
44	32	35	36	36	WILL SMITH/Just The Two Of Us
39	70	56	33	33	ALANIS MORISSETTE/Thank U
40	34	36	33	33	BRIAN MCKNIGHT/Anytime
9	29	31	33	33	WILL SMITH/Miami
33	30	29	29	29	GOO GOO DOLLS/iris
9	14	28	29	29	THIRD EYE BLIND/Jumper
25	21	24	27	27	SHAWN MULLINS/Lullaby
-	-	27	26	27	JEWEL/Hands
28	20	22	26	26	MADONNA/The Power Of...
38	26	25	25	25	AEROSMITH/Don't Want To...
22	17	21	23	23	THIRD EYE BLIND/Jumper
26	38	28	22	22	EDWIN MCCAIN/It's Be
9	13	21	21	21	EVE 6/Inside Out
23	24	22	20	20	BEASTIE BOYS/Intergalactic
-	-	14	19	19	LAURYN HILL/Doo Wop (That Thing)
10	16	22	19	19	MONIFAH/Touch It
16	21	18	18	18	MONICA/The First Night
31	27	30	18	18	CLEOPATRA/Life Ain't Easy
33	18	19	16	16	BRANDY & MONICA/The Boy Is Mine
33	30	29	16	16	SEMISONIC/Closing Time
24	27	30	15	15	MATCHBOX 20/Real World
24	18	19	15	15	SHAGGY F/ANETA/Luv Me, Luv Me
9	13	14	15	15	GOO GOO DOLLS/Slide
32	37	25	13	13	USHER/My Way
29	12	10	13	13	PM DAWN/ Had No Right
20	19	21	13	13	HOOTIE..I Will Wait
-	-	-	12	12	EAGLE-EYE CHERRY/Save Tonight

JAMMIN 92.3

MARKET #23
WZJM/Cleveland
(216) 621-9300
Eubanks/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	62	60	62	62	NEXT/Too Close
61	56	53	60	60	SHAGGY F/ANETA/Luv Me, Luv Me
44	43	52	60	60	FIVE/When The Lights...
60	55	44	60	60	BRANDY & MONICA/The Boy Is Mine
62	62	63	56	56	AALIYAH/Are You That...
42	38	39	53	53	TATYANA AL/Dreamin'
30	39	48	51	51	BARENAKED LADIES/One Week
48	44	44	48	48	'N SYNC/tearin' Up My Heart
45	40	40	47	47	MONIFAH/Touch It
27	20	40	44	44	SWEETBOX/Everything's...
47	48	54	44	44	ALL SAINTS/Never Ever
36	32	49	42	42	USHER/My Way
29	46	57	40	40	MONICA/The First Night
53	53	55	38	38	NICOLE/Make It Hot
47	29	29	35	35	JENNIFER PAIGE/Crush
53	46	33	33	33	VOICES OF THEORY/Say It
37	35	39	29	29	BACKSTREET BOYS/It's Never Break...
29	29	31	28	28	MADONNA/The Power Of...
25	34	26	26	26	INQ/Time After Time
-	-	17	26	26	WILL SMITH/Miami
58	45	27	25	25	PRAS MICHEL F/DOB...Ghetto Supastar...
-	-	17	26	26	LOVIN' I Can't Have You
18	25	24	24	24	BRITNEY SPEARS...Baby One More...
27	25	28	24	24	98 DEGREES/Because Of You
21	25	22	23	23	BRANDY F/ANETA/Luv Me, Luv Me
-	-	5	10	10	SHANIA TWAIN/From This Moment On
10	22	25	21	21	BEASTIE BOYS/Intergalactic
-	-	7	18	18	R. KELLY & C. DION/My Your Angel
26	21	21	18	18	WILL SMITH/Just The Two Of Us
-	-	6	17	17	BRANDY & MONICA/The Boy Is Mine
35	24	22	17	17	AEROSMITH/Don't Want To...
9	20	13	16	16	LAURYN HILL/Doo Wop (That Thing)
9	20	13	15	15	KEITH SWEAT F/SNOOP/Come And Get With Me
24	10	11	15	15	ACE OF BASE/Whenever You're...
24	22	12	13	13	PM DAWN/ Had No Right
-	-	10	12	12	FIVE/It's The Things...
-	-	-	11	11	TQ/Westside
-	-	-	10	10	EVE 6/Inside Out
18	14	20	10	10	NEXT/Still Love You
-	-	-	-	-	DIVINE/Lately

100

MARKET #24
KKRZ/Portland, OR
(503) 226-0100
Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
74	66	71	65	65	JANET/Go Deep
60	74	74	61	61	AALIYAH/Are You That...
52	50	56	56	56	BARENAKED LADIES/One Week
71	67	68	53	53	ALL SAINTS/Never Ever
49	44	40	45	45	'N SYNC/tearin' Up My Heart
53	46	40	40	40	NEXT/Too Close
32	32	31	38	38	SHERYL CROW/My Favorite Mistake
-	-	43	31	31	JEWEL/Hands
32	32	35	38	38	ALANIS MORISSETTE/Thank U
20	34	45	36	36	INQ/Time After Time
-	-	37	34	34	EVERYTHING/Hooch
69	50	32	32	32	EDWIN MCCAIN/It's Be
29	33	34	30	30	GOO GOO DOLLS/iris
42	39	34	28	28	LAURYN HILL/Can't Take My...
32	49	34	28	28	FIVE/When The Lights...
26	25	34	27	27	WILL SMITH/Just The Two Of Us
30	27	25	25	25	BRIAN MCKNIGHT/Anytime
22	19	30	25	25	K-CI & JOJO/My Life
23	29	25	25	25	BRANDY SETZER ORCH./Jump Live An' Wait
31	29	21	24	24	BRANDY & MONICA/The Boy Is Mine
16	22	16	24	24	TATYANA AL/Dreamin'
-	-	16	22	22	BRANDY/Have You Ever?
28	26	20	20	20	PRAS MICHEL F/DOB...Ghetto Supastar...
-	-	24	20	20	R. KELLY & C. DION/My Your Angel
46	35	29	19	19	JENNIFER PAIGE/Crush
22	23	20	18	18	MONIFAH/Touch It
-	-	5	14	14	EVERCLEAR/Father Of Mine
22	11	14	11	11	SHANIA TWAIN/You're Still The One
-	-	-	11	11	FAITH HILL/This Kiss
20	10	5	11	11	MADONNA/The Power Of...
22	19	14	10	10	SHANIA TWAIN/From This Moment On
15	21	10	9	9	THIRD EYE BLIND/Jumper
12	11	6	9	9	GOO GOO DOLLS/Slide
13	9	6	8	8	MONICA/The First Night
9	9	6	8	8	PM DAWN/ Had No Right
8	9	6	8	8	CLEOPATRA/Life Ain't Easy
-	-	8	9	9	KEITH SWEAT F/SNOOP/Come And Get With Me
-	-	8	9	9	NICOLE/Make It Hot
-	-	5	9	9	SHAWN MULLINS/Lullaby
-	-	5	9	9	EAGLE-EYE CHERRY/Save Tonight

107.9
the end

MARKET #25
WKFS/Cincinnati
(513) 621-9326
Schiesler/Jamie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	44	65	88	88	'N SYNC/tearin' Up My Heart
46	48	64	86	86	LAURYN HILL/Can't Take My...
79	73	73	85	85	BARENAKED LADIES/One Week
46	39	67	84	84	EVERYTHING/Hooch
62	48	68	84	84	AALIYAH/Are You That...
70	72	75	83	83	NEXT/Too Close
72	72	76	82	82	ALL SAINTS/Never Ever
9	2	22	74	74	SHAGGY F/ANETA/Luv Me, Luv Me
45	42	47	54	54	FIVE/When The Lights...
15	19	35	40	40	K.P. & ENNY/Swing My Way
11	14	30	38	38	MONIFAH/Touch It
11	47	43	35	35	HARVEY DANGER/Flaggpole Sitta
-	-	7	35	35	NICOLE/Make It Hot
14	22	33	34	34	EAGLE-EYE CHERRY/Save Tonight
-	-	8	33	33	THIRD EYE BLIND/Jumper
43	20	36	33	33	USHER/My Way
60	-	30	31	31	GREEN DAY/Time Of Your Life...
-	-	16	34	34	SHAWN MULLINS/Lullaby
-	-	38	31	31	INQ/Time After Time
23	-	29	30	30	BACKSTREET BOYS/As Long As You...
45	51	49	30	30	JANET/Go Deep
30	37	39	29	29	K-CI & JOJO/My Life
19	45	22	28	28	SHERYL CROW/My Favorite Mistake
33	23	26	26	26	USHER/My Way
-	-	36	41	41	JEWEL/Hands
72	71	42	26	26	BRANDY & MONICA/The Boy Is Mine
27	-	32	25	25	'N SYNC/tearin' Up My Heart
52	72	52	25	25	ALANIS MORISSETTE/Thank U
33	39	35	21	21	CHERRY POPPIN' /Zoot Suit Riot
20	11	18	21	21	PRAS MICHEL F/DOB...Ghetto Supastar...
-	-	15	13	13	BRITNEY SPEARS...Baby One More...
-	-	11	8	8	DIVINE/Lately
11	2	17	10	10	BEASTIE BOYS/Intergalactic
-	-	-	9	9	EVE 6/Inside Out
-	-	-	7	7	LAURYN HILL/Doo Wop (That Thing)
9	3	7	7	7	MASE F/TOTAL/What You Want
-</					

CHR/POP PLAYLISTS

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94.7 ZHT MARKET #35
KZHT/Salt Lake City (801) 908-1300 Summers/McCartney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	52	76	77		BACKSTREET BOYS/It's Never Break...
76	63	56	75		BARENAKED LADIES/One Week
42	58	68	74		EDWIN MCCAIN/It's Be
65	46	47	73		WILL SMITH/Just The Two Of Us
35	64	72			JENNIFER PAIGE/Crush
68	32	42	48		BRIAN MCKNIGHT/Anytime
39	44	45	47		'N SYNC/Tearin' Up My Heart
39	45	47	47		ALL SAINTS/Never Ever
39	45	47	47		ALANIS MORISSETTE/Thank U
39	45	47	47		JANET/Go Deep
23	35	46	44		NATALIE MERCHANT/Kind & Generous
70	56	42	39		AEROSMITH/Don't Want To...
22	30	37	39		NEXT/Too Close
32	36	35	36		PM DAWN/It Had No Right
33	31	32	35		FAITH HILL/This Kiss
21	46	26	31		EVE 6/Inside Out
24	18	9	28		SHAWN MULLINS/Lullaby
18	19	23	25		98 DEGREES/Because Of You
13	25	23	24		BRITNEY SPEARS...Baby One More...
15	18	25	23		AALIYAH/Are You That...
32	28	29	22		EAGLE-EYE CHERRY/Save Tonight
-	20	21	22		JANET/Hands
14	21	24	20		THIRD EYE BLIND/Jumper
-	11	16	20		EVERCLEAR/Father Of Mine
-	9	16	19		LENNY KRAVITZ/Bye Bye
7	11	14	14		GOO GOO DOLLS/Slide
15	14	12	12		MATCHBOX 20/Back 2 Good
-	6	9	9		U2/Sweetest Thing
-	4	8	8		SARAH MCLACHLAN/Angel
9	7	5	8		BRIAN SETZER ORCH/Jump Jive An' Wal
8	7	9	7		SHANIA TWAIN/From This Moment On
-	7	8	6		NATALIE MERCHANT/Break Your Heart
10	7	9	6		SHERYL CROW/My Favorite Mistake
-	-	-	-		MADONNA/The Power Of...
-	-	-	-		LAURYN HILL/Doo Wop (That Thing)

KISS 95.1 FM MARKET #36
WTKS/Charlotte (704) 331-9510 Bridgman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	50	54	58		EVERYTHING/Hooch
52	54	55	54		ALL SAINTS/Never Ever
41	46	53	49		GOO GOO DOLLS/Ins
26	33	45	48		FIVE/When The Lights...
58	50	41	43		BARENAKED LADIES/One Week
29	37	41	41		'N SYNC/Tearin' Up My Heart
36	32	38	39		JENNIFER PAIGE/Crush
43	39	30	29		ALANIS MORISSETTE/Thank U
36	31	30	29		SEMISONIC/Closing Time
13	22	24	28		EAGLE-EYE CHERRY/Save Tonight
20	12	27	28		JANET/Go Deep
36	36	24	27		BACKSTREET BOYS/It's Never Break...
56	56	34	27		AEROSMITH/Don't Want To...
50	54	31	27		FAITH HILL/This Kiss
-	-	-	-		JEWEL/Hands
19	20	20	25		SHAWN MULLINS/Lullaby
-	15	24	21		MADONNA/The Power Of...
25	23	23	21		THIRD EYE BLIND/Jumper
22	23	25	20		AALIYAH/Are You That...
9	12	19	20		SHANIA TWAIN/From This Moment On
18	20	17	17		EVE 6/Inside Out
11	15	11	17		98 DEGREES/Because Of You
5	8	14	14		GOO GOO DOLLS/Slide
-	7	12	13		BRITNEY SPEARS...Baby One More...
11	11	11	11		SHERYL CROW/My Favorite Mistake
10	10	5	8		BRIAN SETZER ORCH/Jump Jive An' Wal
-	-	-	-		WILL SMITH/Miami
-	6	7	7		BRANDY/Have You Ever?
5	5	5	5		MONIEHA/Touch It
-	-	-	-		SARAH MCLACHLAN/Angel
-	-	-	-		SHAGGY/F.U./Janet/Luv Me, Luv Me
-	-	-	-		FASTBALL/Fire Escape
-	-	-	-		U2/Sweetest Thing
-	-	-	-		'N SYNC(God...) A Little...
-	-	-	-		NATALIE MERCHANT/Break Your Heart
-	-	-	-		NICOLE/Make It Hot

WZZL MARKET #37
WZZL/Indianapolis (317) 816-4000 Gjerdrum/Decker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	28	55	62		MATCHBOX 20/Real World
36	55	58	61		FAITH HILL/This Kiss
59	59	60	59		GOO GOO DOLLS/Ins
67	65	62	58		AEROSMITH/Don't Want To...
60	59	53	55		SHANIA TWAIN/You're Still The One
45	48	48	45		BARENAKED LADIES/One Week
43	47	42	44		ALANIS MORISSETTE/Thank U
42	42	39	43		SEMISONIC/Closing Time
59	42	41	42		BRIAN SETZER ORCH/Jump Jive An' Wal
25	29	41	42		JDHN MELLENCAMP/Your Life Is Now
22	30	31	37		SHAWN MULLINS/Lullaby
33	38	32	35		EAGLE-EYE CHERRY/Save Tonight
-	9	35	34		R. KELLY & C. DION/It's Your Angel
31	34	35	33		MADONNA/The Power Of...
42	8	5	33		EDWIN MCCAIN/It's Be
32	27	31	31		SHERYL CROW/My Favorite Mistake
-	28	27	31		JEWEL/Hands
26	23	24	25		EVERYTHING/Hooch
55	56	31	24		MATCHBOX 20/3am
39	40	26	24		FASTBALL/The Way
-	20	25	24		EVE 6/Inside Out
11	7	24	24		ALL SAINTS/Never Ever
20	21	22	24		THIRD EYE BLIND/Semi-Charmed Life
22	21	23	23		SMASH MOUTH/Walkin' On The Sun
21	21	19	23		THIRD EYE BLIND/Jumper
22	22	22	22		NATALIE MERCHANT/Kind & Generous
23	19	20	22		SISTER HAYZ/All For You
23	19	23	21		GREEN DAY/Time Of Your Life...
23	21	18	21		NATALIE MERCHANT/Kind & Generous
22	22	22	20		SAVAGE GARDEN/Truly Madly Deeply
10	10	14	18		FASTBALL/Fire Escape
26	16	17	17		PM DAWN/It Had No Right
5	36	42	9		ALANIS MORISSETTE/Uninvited
-	8	11	7		JENNIFER PAIGE/Crush
-	-	-	-		GOO GOO DOLLS/Slide
-	8	11	7		SHANIA TWAIN/From This Moment On
-	-	-	-		SARAH MCLACHLAN/Angel

106.7 FM MARKET #38
WXXL/Oriando (407) 339-6539 Cook/DeGraaf

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	61	60	60		JENNIFER PAIGE/Crush
64	57	55	60		'N SYNC/Tearin' Up My Heart
57	45	49	58		BACKSTREET BOYS/It's Never Break...
50	62	54	58		ROCKELL/In A Dream
50	43	47	56		BARENAKED LADIES/One Week
46	52	51	54		AEROSMITH/Don't Want To...
56	57	60	47		AALIYAH/Are You That...
41	42	40	40		ALL SAINTS/Never Ever
34	33	39	39		SWEETBOX/Everything's...
36	39	39	39		INQ/Time After Time
13	14	20	39		98 DEGREES/Because Of You
44	38	38	38		NEXT/Too Close
33	20	16	37		EDWIN MCCAIN/It's Be
18	27	33	34		THIRD EYE BLIND/Jumper
-	7	18	33		JEWEL/Hands
35	31	30	31		ALANIS MORISSETTE/Thank U
31	29	29	29		USHER/My Way
62	58	56	62		GOO GOO DOLLS/Ins
22	26	23	25		FAITH HILL/This Kiss
19	23	23	25		MONICA/The First Night
21	21	20	24		SHANIA TWAIN/From This Moment On
9	23	24	24		BRITNEY SPEARS...Baby One More...
30	15	16	21		MADONNA/The Power Of...
-	-	-	-		EAGLE-EYE CHERRY/Save Tonight
-	6	17	17		WILL SMITH/Miami
12	13	14	15		GOO GOO DOLLS/Slide
-	8	17	15		EVE 6/Inside Out
8	14	13	12		BRYAN ADAMS/On A Day Like Today
21	16	6	11		SHERYL CROW/My Favorite Mistake
-	-	-	-		LAURYN HILL/Doo Wop (That Thing)
-	-	-	-		'N SYNC(God...) A Little...
-	-	-	-		MONIEHA/Touch It

MIX 104.1 MARKET #39
KUMX/New Orleans (504) 679-7300 Klutch

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	70	67	69		BARENAKED LADIES/One Week
65	66	66	67		SEMISONIC/Closing Time
53	52	62	66		THIRD EYE BLIND/Jumper
8	38	47	65		EVE 6/Inside Out
28	33	34	60		AALIYAH/Are You That...
-	-	-	-		JEWEL/Hands
37	55	51	54		SHERYL CROW/My Favorite Mistake
68	66	68	64		ALL SAINTS/Never Ever
54	54	57	53		'N SYNC/Tearin' Up My Heart
45	66	60	52		ALANIS MORISSETTE/Thank U
37	52	51	52		JENNIFER PAIGE/Crush
9	40	43	43		BRITNEY SPEARS...Baby One More...
8	39	37	40		SHAWN MULLINS/Lullaby
43	33	34	40		FAITH HILL/This Kiss
-	-	-	-		GOO GOO DOLLS/Slide
26	26	20	30		MONICA/The First Night
23	23	20	23		SHANIA TWAIN/From This Moment On
22	21	23	22		MONIEHA/Touch It
-	-	-	-		'N SYNC(God...) A Little...
-	-	-	-		EVERCLEAR/Father Of Mine
-	-	-	-		R. KELLY & C. DION/It's Your Angel
-	-	-	-		NICOLE/Make It Hot

B 97.1 MARKET #39
WEZB/New Orleans (504) 834-9587 Wagman/Love

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	44	54	57		DAVE MATTHEWS BAND/Crash Into Me
59	57	59	56		BARENAKED LADIES/One Week
43	40	55	56		VOICES OF THEORY/Say It
40	45	54	54		THIRD EYE BLIND/Jumper
40	56	58	54		AALIYAH/Are You That...
59	57	42	43		EVE 6/Inside Out
58	57	44	42		EVERCLEAR/Will Buy You...
14	15	41	42		EAGLE-EYE CHERRY/Save Tonight
56	52	41	42		WILL SMITH/Just The Two Of Us
18	16	38	41		JANET/Go Deep
41	39	40	41		GREEN DAY/Time Of Your Life...
41	43	41	41		NICOLE/Make It Hot
30	29	19	32		SHAWN MULLINS/Lullaby
-	5	21	30		JEWEL/Hands
30	26	29	29		ALANIS MORISSETTE/Thank U
31	24	22	26		SHERYL CROW/My Favorite Mistake
17	24	25	26		98 DEGREES/Because Of You
41	43	29	23		NATALIE MERCHANT/Kind & Generous
23	28	21	21		SARAH MCLACHLAN/Wishing I Was There
15	19	21	21		BRIAN SETZER ORCH/Jump Jive An' Wal
16	24	13	19		LENNY KRAVITZ/Bye Bye
16	24	13	19		MONICA/The First Night
29	5	-	-		BRANDY/Have You Ever?
16	12	16	17		LAURYN HILL/Doo Wop (That Thing)
-	15	13	15		DIVINE/Lately
-	5	15	15		FASTBALL/Fire Escape
14	13	12	15		EVERYTHING/Hooch
-	9	11	14		BRANDY/Have You Ever?
-	11	13	13		MONIEHA/Touch It
18	23	10	12		GOO GOO DOLLS/Slide
-	9	14	10		BRITNEY SPEARS...Baby One More...
-	9	11	9		EVERCLEAR/Father Of Mine
26	37	14	9		SHANIA TWAIN/From This Moment On
18	12	11	8		PM DAWN/It Had No Right
-	-	-	-		NEW RADICALS/You Get What You...
-	-	-	-		NEXT/Too Close
-	-	-	-		MATCHBOX 20/Back 2 Good
-	-	-	-		WILL SMITH/Miami

KISS 98.5 MARKET #41
WKSE/Buffalo (716) 884-5101 Universal/Wide

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	56	53	57		SARAH MCLACHLAN/Angel
54	53	53	56		VOICES OF THEORY/Say It
54	54	55	54		SHANIA TWAIN/From This Moment On
46	47	57	53		STARS ON 54/If You Could Read...
27	27	47	48		MONICA/The First Night
52	53	50	45		EDWIN MCCAIN/It's Be
34	35	39	42		ALANIS MORISSETTE/Thank U
26	28	38	41		TAYANA ALI/Daydreamin'
26	32	41	41		GOO GOO DOLLS/Slide
22	22	52	41		FAITH HILL/This Kiss
40	36	39	41		JANET/Go Deep
47	49	40	40		AALIYAH/Are You That...
47	39	40	39		NEXT/Too Close
41	44	36	38		BARENAKED LADIES/One Week
19	26	34	35		BRIAN SETZER ORCH/Jump Jive An' Wal
25	26	27	34		SHERYL CROW/My Favorite Mistake
27	27	28	30		D-CRU/Show Me
34	35	28	30		AEROSMITH/Don't Want To...
27	26	25	27		MATCHBOX 20/Real World
27	27	27	27		NICOLE/Make It Hot
18	17	25	25		THIRD EYE BLIND/Jumper
-	19	24	25		JEWEL/Hands
28	27	18	25		BIG PUNISHER F/JOE/Still Not A Player
-	17	25	24		R. KELLY & C. DION/It's Your Angel
-	-	-	-		SXPENCE...Kiss Me
-	-	-	-		BRAVO ALL STARS/Let The Music...
27	20	20	20		LAURYN HILL/Can't Take My...
22	22	21	20		'N SYNC/Tearin' Up My Heart
26	27	25	19		INQ/Time After Time
14	17	15	18		SHAWN M



CHR/RHYTHMIC TOP 50

OCTOBER 30, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	1	1	LAURYN HILL Doo Wop... (Ruffhouse/Columbia) 2596 2442 2310 2098 48/1					
10	8	8	2	DRU HILL f/REDMAN How Deep... (Def Jam/RAL/Mercury/Island) 2231 1838 1626 1355 47/2					
5	5	3	3	MONIFAH Touch It (Uptown/Universal) 2090 2152 2167 2008 42/1					
8	7	7	4	DIVINE Lately (Pendulum/Red Ant) 1953 1860 1746 1487 46/0					
1	1	2	5	AALIYAH Are You That Somebody? (Atlantic) 1949 2260 2487 2640 42/0					
6	6	5	6	XSCAPE My Little Secret (So So Def/Columbia) 1896 1972 1946 1881 42/0					
2	4	6	7	MYA f/SILKK THE SHOCKER Movin' On (University/Interscope) 1789 1903 2213 2306 40/0					
3	3	4	8	MONICA The First Night (Arista) 1780 1987 2214 2278 40/0					
7	9	9	9	TQ Westside (ClockWork/Epic) 1573 1567 1597 1516 37/1					
—	27	11	10	BRANDY Have You Ever? (Atlantic) 1461 1148 614 232 43/2					
14	11	10	11	NEXT I Still Love You (Arista) 1142 1154 1195 1080 34/0					
11	10	12	12	NICOLE Make It Hot (Gold Mind/EastWest/EEG) 1077 1138 1269 1343 28/0					
46	36	22	13	JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury) 1031 764 545 390 35/7					
12	12	13	14	LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia) 943 1020 1147 1330 27/0					
23	20	15	15	FAITH EVANS Love Like This (Bad Boy/Arista) 895 901 810 741 37/2					
—	50	33	16	JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury) 895 554 327 168 30/14					
16	15	14	17	NEXT Too Close (Arista) 877 976 1039 1025 26/0					
15	14	16	18	KEITH SWEAT f/SNOOP DOGG Come And Get... (Elektra/EEG) 875 866 1048 1055 32/2					
24	19	19	19	TAMIA So Into You (Qwest/WB) 867 836 816 736 26/0					
25	22	18	20	J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia) 812 849 727 732 30/0					
40	34	24	21	NASTYBOY KLICK Lost In Love (Upstairs) 700 708 558 475 15/2					
9	13	21	22	TATYANA ALI Daydreamin' (MJJ/Work) 696 782 1072 1417 21/0					
20	23	23	23	BIG PUNISHER f/JOE Still Not A Player (Loud) 669 726 727 802 17/0					
13	16	17	24	GINUWINE Same Ol' G (Atlantic) 642 853 1030 1136 23/1					
27	25	29	25	JENNIFER PAIGE Crush (Edel America/Hollywood) 612 616 619 648 14/0					
18	18	20	26	BACKSTREET BOYS I'll Never Break Your Heart (Jive) 609 805 852 852 16/0					
44	42	32	27	KURUPT We Can Freak It (Out) (Antra/A&M) 594 555 449 418 16/2					
BREAKER			28	WILL SMITH Miami (Columbia) 582 399 161 51 31/5					
BREAKER			29	112 f/MASE Love Me (Bad Boy/Arista) 562 472 325 225 25/2					
39	33	34	30	NICOLE f/MOCHA I Can't See (Gold Mind/EastWest/EEG) 560 543 559 495 30/1					
28	29	25	31	JERMAINE DUPRI f/JAY-Z Money Ain't... (So So Def/Columbia) 537 674 611 636 16/0					
32	30	31	32	SWEETBOX Everything's Gonna Be Alright (RCA) 534 600 589 597 19/0					
21	21	26	33	BRANDY & MONICA The Boy Is Mine (Atlantic) 533 638 733 787 21/0					
31	35	30	34	MO THUGS FAMILY All Good (Relativity) 523 610 549 599 14/0					
42	39	37	35	DMX f/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury) 498 492 494 468 13/0					
26	24	28	36	'N SYNC Tearin' Up My Heart (RCA) 496 625 655 688 15/0					
43	41	41	37	VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant) 485 453 462 465 24/2					
—	45	43	38	REEL TIGHT Wanna Ride (G-Funk/Restless) 471 438 381 290 28/3					
—	—	42	39	WILLIE MAX f/RAPHAEL SAADIQ Can't Get Enough (Motown) 466 450 319 301 24/0					
37	37	35	40	2PAC Unconditional Love (Death Row/Breakaway) 456 520 535 506 14/0					
—	—	48	41	JANET Every Time (Virgin) 449 374 253 62 30/2					
29	31	38	42	SNOOP DOGG Still A G Thang (No Limit/Priority) 437 473 579 628 15/0					
19	32	36	43	INOJ Time After Time (So So Def/Columbia) 418 501 561 822 14/0					
36	40	44	44	AEROSMITH I Don't Want To Miss A Thing (Columbia) 412 435 488 513 9/0					
35	38	45	45	JANET Go Deep (Virgin) 411 421 498 517 10/0					
34	43	47	46	JON B. They Don't Know (Yab Yum/550 Music) 395 391 423 532 11/0					
DEBUT			47	STARDUST Music Sounds Better With You (Virgin) 392 342 245 245 18/1					
33	28	40	48	PRAS MICHEL f/ODB & MYA Ghetto Supastar... (Interscope) 391 459 614 535 14/0					
DEBUT			49	MACK 10 f/GERALD LEVERT Money's Just... (Hoo-Bangin'/Priority) 361 327 280 209 19/1					
DEBUT			50	BRIAN MCKNIGHT Hold Me (Motown) 357 211 36 — 24/3					

This chart reflects airplay from October 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker.

52 CHR/Rhythmic reporters. 52 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

WILL SMITH
Miami (Columbia)

TOTAL PLAYS/INCREASE 582/183 TOTAL STATIONS/ADDS 31/5 CHART 28

112 f/MASE
Love Me (Bad Boy/Arista)

TOTAL PLAYS/INCREASE 562/90 TOTAL STATIONS/ADDS 25/2 CHART 29

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
'N SYNC (God...) A Little More Time... (RCA)	17
TIMBALAND f/MISSY & MAGOO Here... (BlackGround/Atlantic)	17
BLACKSTREET & MYA f/MASE... Take Me There (Interscope)	15
ICE CUBE f/MR. SHORT KHOP Pushin'... (Lench Mob/Priority)	15
JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	14
MASTER P Kenny's Dead (American/Columbia)	8
CASE f/JOE Faded Pictures (Def Jam/RAL/Mercury)	7
JAY-Z f/AMIL AND JA Can I Get... (Def Jam/RAL/Mercury)	7
OUTKAST Rosa Parks (LaFace/Arista)	5
R. KELLY f/KEITH MURRAY Home Alone (Jive)	5
WILL SMITH Miami (Columbia)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DRU HILL f/REDMAN How Deep... (Def Jam/RAL/Mercury/Island)	+393
JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	+341
BRANDY Have You Ever? (Atlantic)	+313
JAY-Z f/AMIL AND JA Can I Get... (Def Jam/RAL/Mercury)	+267
WILL SMITH Miami (Columbia)	+183
OUTKAST Rosa Parks (LaFace/Arista)	+176
TIMBALAND f/MISSY & MAGOO Here... (BlackGround/Atlantic)	+166
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	+154
BRIAN MCKNIGHT Hold Me (Motown)	+146
R. KELLY f/KEITH MURRAY Home Alone (Jive)	+142

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	
K-CI & JOJO All My Life (MCA)	
BRIAN MCKNIGHT Anytime (Motown)	
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	
USHER You Make Me Wanna... (LaFace/Arista)	
WILL SMITH Gettin' Jiggy Wit It (Columbia)	
SAVAGE GARDEN Truly Madly Deeply (Columbia)	
MARK MORRISON Return Of The Mack (Atlantic)	
PUFF DADDY I'll Be Missing You (Bad Boy/Arista)	
USHER Nice & Slow (LaFace/Arista)	
NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

G-FUNK THE NEW MILLENIUM
MULTI PLATINUM ARTIST WARREN G PRESENTS THE FIRST RELEASE FROM HIS NEW LABEL

Reel Tight

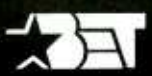
"(DO YOU) WANNA RIDE"

R&R CHR/Rhythmic 43 - 38

Already Ridin' at:

KPWR/Los Angeles - 5x a day! WJBT/Jacksonville - ADD!
KKSS/Albuquerque - ADD! WJJS/Roanoke - ADD!

Getting spins at: KKFR, KMEL, KRQQ, KLUC



EXECUTIVE PRODUCER: WARREN G

EARLY PHONES!! Z90 - TOP 5, KGGI, KDON, WOCQ, KDGS, WXXP



HIP-HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	LAURYN HILL Doo Wop... (Ruffhouse/Columbia) 5533 5856 126/1			
3	2	JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury) 2988 2380 117/7			
2	3	JERMAINE DUPRI & MARIAH CAREY Sweetheart (So So Def/Columbia) 2737 2786 106/1			
7	4	MACK 10 f/GERALD LEVERT Money's Just... (Hoo-Bangin'/Priority) 1581 1456 92/1			
4	5	BIZZY BONE Thugz Cry (Relativity) 1522 1696 65/0			
6	6	LINK I Really Wanna Sex Your Body (Relativity) 1470 1511 71/1			
5	7	DMX f/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury) 1318 1645 50/0			
9	8	WILL SMITH Miami (Columbia) 1306 1024 92/6			
13	9	OUTKAST Rosa Parks (LaFace/Arista) 1303 902 85/13			
8	10	WC f/JON B. Better Days (Payday/FFRR/London) 1264 1305 73/1			
17	11	JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury) 1151 765 40/17			
11	12	NOREAGA Superthug (Penalty/Tommy Boy) 1017 978 68/1			
12	13	BIG PUNISHER f/JOE Still Not A Player (Loud) 900 918 28/0			
15	14	E-40 f/TOO SHORT & K-CI & JOJO From The... (Sick Wid' It/Jive) 856 829 64/0			
19	15	FLIPMODE SQUAD Cha Cha Cha (Violator/Elektra/EEG) 813 738 73/4			
-	16	A+ Enjoy Yourself (Kedar/Universal) 780 695 68/2			
-	17	MASTER P f/SILKK, MIA X... Major Players (No Limit/Priority) 749 655 52/0			
14	18	JERMAINE DUPRI f/JAY-Z Money Ain't A Thang (So So Def/Columbia) 737 871 29/0			
20	19	JAGGED EDGE Gotta Be (So So Def/Columbia) 731 722 20/1			
10	20	BIG PUNISHER You Came Up (Loud) 726 1009 56/0			

This chart reflects airplay from October 19-25. Songs ranked by total plays. 52 CHR/Rhythmic reporters and 89 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.



CHUCKY GETS REAL WILD — KYLD/San Francisco's Doghouse hosted an exclusive premiere of the Universal movie *Bride of Chucky!* After the premiere, Doghouse street guy Biggie Lopez realizes he is being replaced by "Chucky" — and there's only one way out of the Doghouse ... Looking vicious are (l-r) "Chucky" with Doghouse members JV, Elvis, Hollywood, and the not so lucky Biggie.

NEW & ACTIVE

KIRK FRANKLIN Lean On Me (Gospo Centric) Total Plays: 357, Total Stations: 21, Adds: 1	CYPRESS HILL Dr. Greenthumb (Ruffhouse/Columbia) Total Plays: 237, Total Stations: 8, Adds: 3
LINK I Really Wanna Sex Your Body (Relativity) Total Plays: 347, Total Stations: 15, Adds: 1	USHER One Day You'll Be Mine (LaFace/Arista) Total Plays: 231, Total Stations: 10, Adds: 3
OUTKAST Rosa Parks (LaFace/Arista) Total Plays: 344, Total Stations: 12, Adds: 5	R. KELLY & CELINE DION I'm Your Angel (Jive) Total Plays: 227, Total Stations: 14, Adds: 1
JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music) Total Plays: 296, Total Stations: 19, Adds: 1	98 DEGREES Because Of You (Motown) Total Plays: 201, Total Stations: 9, Adds: 1
MARY J. BLIGE Beautiful (Flyte Tyme/MCA) Total Plays: 291, Total Stations: 21, Adds: 4	DEBORAH COX Nobody's Supposed To Be Here (Arista) Total Plays: 198, Total Stations: 16, Adds: 4
R. KELLY f/KEITH MURRAY Home Alone (Jive) Total Plays: 290, Total Stations: 20, Adds: 5	MADONNA The Power Of Good-Bye (Maverick/WB) Total Plays: 194, Total Stations: 9, Adds: 0
A+ Enjoy Yourself (Kedar/Universal) Total Plays: 287, Total Stations: 20, Adds: 1	E-40 f/TOO SHORT & K-CI & JOJO From... (Sick Wid' It/Jive) Total Plays: 180, Total Stations: 11, Adds: 0
DRU HILL These Are The Times (Island) Total Plays: 265, Total Stations: 8, Adds: 1	MASTER P Kenny's Dead (American/Columbia) Total Plays: 179, Total Stations: 12, Adds: 8
MO THUGS FAMILY Ghetto Cowboy (Relativity) Total Plays: 253, Total Stations: 10, Adds: 1	TIMBALAND f/MISSY & MAGOO Here We... (BlackGround/Atlantic) Total Plays: 178, Total Stations: 19, Adds: 17
BRITNEY SPEARS ...Baby One More Time (Jive) Total Plays: 248, Total Stations: 12, Adds: 0	TOTAL f/MISSY ELLIOTT Trippin' (Bad Boy/Arista) Total Plays: 163, Total Stations: 11, Adds: 0
	KHADEJIA f/PRODUCT Here We Go (Franchise/Loud) Total Plays: 163, Total Stations: 5, Adds: 0

Songs ranked by total plays

NEW RELEASES

ADDS NOVEMBER 3

TATYANA ALI	Boy You Knock Me Out (MJJ/Work)
W. HOUSTON & M. CAREY	When You Believe (DreamWorks)
JAY-Z	Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)
MONTELL JORDAN	When You Get Home (Def Jam/RAL/Mercury)
KENNY LATTIMORE	Days Like This (Columbia)
UNCLE SAM	When I See You Smile (550 Music)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manero MD: Jackie James 29 JAY-Z "Hard" 3 OUTKAST "Rosa" 3 ICE CUBE/MR. SHORT "Pushin" 3 REEL TIGHT "Wanna" DEBORAH COX "Supposed"	WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Daysa Parker 18 DEBORAH COX "Supposed" 15 CASE F/JOE "Faded" 15 BLACKSTREET & MYA "Take" 12 BRIAN MCKNIGHT "Hold" 12 R. KELLY f/K MURRAY "Home" 10 MASTER P "Kenny's" 10 KEITH MURRAY f/L.L. "Incredible" ICE CUBE/MR. SHORT "Pushin" TATYANA ALI "Knock" TIMBALAND f/MISSY "Here"	KPRR/EI Paso, TX PD: John Johnson MD: Victor Starr No Adds	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 23 JAY-Z "Hard" 1 "N SYNC" "God" BLACKSTREET & MYA "Take" TIMBALAND f/MISSY "Here"	WKTU/New York, NY PD/MD: Bill Shakespeare APD/MD: Andy Shane "N SYNC" "God"	KWNZ/Reno, NV PD/MD: Bill Shakespeare "N SYNC" "God" R. KELLY f/K MURRAY "Home" USHER "Day" BLACKSTREET & MYA "Take" NICOLE RENEE "Strawberry"	KTFM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavez 16 JAY-Z "Hard" MACK 10 f/G LEVERT "Money's" 7 TIMBALAND f/MISSY "Here" STARBUCK "Music" TIMBALAND f/MISSY "Here"	WLLD/Tampa, FL PD: Dave Ferguson MD: Orlando MONIEHA "Touch" ICE CUBE/MR. SHORT "Pushin" NO GOOD & JIGGIE "Lizard"
KYLZ/Albuquerque, NM DM/PO: M.C. Scrapy MD: Robb Royale 31 SWEETBOX "Make" 17 JAY-Z "Hard" 16 TIMBALAND f/MISSY "Here" 15 NASTYBOY KLICK "Lost" JAY-Z f/AMIL AND JA "Get" MASTER P "Kenny's" "N SYNC" "God" 112 f/MAISE "Love"	WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Danny Ocean JAY-Z "Hard"	KBOS/Fresno, CA PD: Steve Wall MD: Travis Loughran 27 CYPRESS HILL "Greenthumb" 13 JAY-Z "Hard" 9 ICE CUBE/MR. SHORT "Pushin" 3 CASE F/JOE "Faded" OUTKAST "Rosa"	WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green ICE CUBE/MR. SHORT "Pushin" REEL TIGHT "Wanna" TATYANA ALI "Knock" MARY J. BLIGE "Beautiful"	WKCH/Odessa-Midland, TX PD/MD: Brent Henslee No Adds	KGGI/Riverside, CA Interim PD/MD: Jesse Duran 1 BLACKSTREET & MYA "Take" 1 DEBORAH COX "Supposed" 1 "N SYNC" "God"	XHTZ/San Diego, CA DM/PO: Lisa Vazquez MD: Dale Solivan 64 KEITH SWEAT f/SNOOP "Come" 12 TIMBALAND f/MISSY "Here" 23 JAY-Z "Hard" 10 TIMBALAND f/MISSY "Here" 5 ICE CUBE/MR. SHORT "Pushin" CASE F/JOE "Faded"	WOWZ/Utica, NY DM/PO: J.P. Marks APD/MD: Harry Carpenter 112 f/MAISE "Love" WILL SMITH "Miami" ICE CUBE/MR. SHORT "Pushin" BLACKSTREET & MYA "Take"
KQBT/Austin, TX PD: Rick Thomas APD: Alex C 6 TIMBALAND f/MISSY "Here" NICOLE FIMOKHA "Cash" ICE CUBE/MR. SHORT "Pushin" COLLAGE "Lifetime" MASTER P "Kenny's"	WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 10 DRU HILL f/REDMAN "Deep" 4 WILL SMITH "Miami"	KTAA/Fresno, CA PD/MD: Patti Moreno 3 DESTINY'S CHILD "Bus" ICE CUBE/MR. SHORT "Pushin" "N SYNC" "God" DRU HILL "Times" BLACKSTREET & MYA "Take" SNOOP DOGG "Heat" SHAG JONES "Talk"	KPWR/Los Angeles, CA VP/Prog.: Steve Smith APD: Damion Young MD: E-Man 45 JAY-Z f/AMIL AND JA "Get" 26 MACK 10 f/FRAT JIG "Games"	KCAQ/Oxnard, CA PD: Dan Garite MD: Corn Dog 17 OUTKAST "Rosa" 11 ICE CUBE/MR. SHORT "Pushin" 12 BLACKSTREET & MYA "Take" 10 TIMBALAND f/MISSY "Here" 8 TATYANA ALI "Knock"	WJJS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan "N SYNC" "God" REEL TIGHT "Wanna" CASE F/JOE "Faded"	KMEL/San Francisco, CA PD: Joey Arbagey MD: Glenn Aure 11 KURUPT "Freak" 7 TIMBALAND f/MISSY "Here" ICE CUBE/MR. SHORT "Pushin" CASE F/JOE "Faded"	WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 16 MONICA "Angel"
KISW/Bakersfield, CA PD: Mark Feather MD: Bobby Sato 12 R. KELLY f/K MURRAY "Home" 3 JAY-Z f/AMIL AND JA "Get"	WBTT/Dayton, OH APD/MD: Raye Kimberlin GINUWINE "Same" "N SYNC" "God" BLACKSTREET & MYA "Take" JAY-Z "Hard"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 24 FLIPMODE SQUAD "Cha" 21 MARY J. BLIGE "Beautiful" 14 "N SYNC" "God" 12 JAY-Z f/AMIL AND JA "Get" 8 FAITH EVANS "Love"	KHTN/Merced, CA PD/MD: Dan Watson 9 BLACKSTREET & MYA "Take" 7 "N SYNC" "God" 6 GHST "Player's" 5 DEBORAH COX "Supposed" 3 ICE CUBE/MR. SHORT "Pushin" MASTER P "Kenny's" TIMBALAND f/MISSY "Here"	KCAQ/Oxnard, CA PD: Dan Garite MD: Corn Dog 17 OUTKAST "Rosa" 11 ICE CUBE/MR. SHORT "Pushin" 12 BLACKSTREET & MYA "Take" 10 TIMBALAND f/MISSY "Here" 8 TATYANA ALI "Knock"	WMAX/Rochester, NY PD: Erick Anastasia APD: Patrick Costanza DRU HILL f/REDMAN "Deep"	KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer 41 JAY-Z "Hard" 22 KURUPT "Freak" 10 THE TRIBE f/ "Ghetto" NICOLE RENEE "Strawberry" KEITH SWEAT f/SNOOP "Come" MASTER P "Kenny's" BLACKSTREET & MYA "Take"	WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 16 MONICA "Angel"
KKXX/Bakersfield, CA PD: Chris Squires MD: Craig Marshall 13 BRANDY "Ever" 11 CYPRESS HILL "Greenthumb" 10 JAY-Z f/AMIL AND JA "Get" TIMBALAND f/MISSY "Here"	KQKS/Denver, CO MD: Jennifer Wilde 17 USHER "Day" BRIAN MCKNIGHT "Hold" JAMET "Every" WILL SMITH "Miami"	KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 31 TIMBALAND f/MISSY "Here" 14 "N SYNC" "God" 12 JAY-Z f/AMIL AND JA "Get" 7 98 DEGREES "Because"	WPOW/Miami, FL PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger 33 INSIANE CLOWN POSSE "ICP" 25 MASE f/PUPP ODDY "Lookin" JAY-Z "Hard" BRIAN MCKNIGHT "Hold"	KKFR/Phoenix, AZ PD: Bruce St. James MD: Krazy Kid Stenzel WILL SMITH "Miami" FAITH EVANS "Love" TIMBALAND f/MISSY "Here" VOICES OF THEORY "Wherever"	WMMX/Providence, RI PD: Jerry McKenna MD: Sandy B. 19 JAY-Z "Hard" 7 "N SYNC" "God" BLACKSTREET & MYA "Take"	KWWW/San Luis Obispo, CA PD: Janner 25 JAY-Z "Hard" 12 JAY-Z f/AMIL AND JA "Get" TIMBALAND f/MISSY "Here"	KOGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 13 MASTER P "Kenny's" 10 BLACKSTREET & MYA "Take" 8 JAY-Z "Hard" 6 CAMERON FISHER "Feels" 5 ICE CUBE/MR. SHORT "Pushin" "N SYNC" "God" SEAL "Human"
WERQ/Baltimore, MD DM/PO: Tom Calocacci MD: Darren Brin 16 KENNY LATTIMORE "Lose" 5 OUTKAST "Rosa"	WORQ/Detroit, MI PD: Alex Tear MD: Jimmi Jam 11 "N SYNC" "God" CASE F/JOE "Faded" FIVE "Things"	KBXX/Houston, TX PD: Jerry Scorpio MD: Greg Head 37 TIMBALAND f/MISSY "Here" 31 LINK "Ready" 18 R. KELLY f/K MURRAY "Home" 10 VOICES OF THEORY "Wherever"	KOON/Monterey, CA PD: Scooter B. Stevens MD: Picazzo JANET "Every" "N SYNC" "God" JAY-Z f/AMIL AND JA "Get" NASTYBOY KLICK "Lost"	WCCQ/Salisbury, MD PD: Wookiee MD: Brian O'Brien USHER "Day" KIRK FRANKLIN "Lean" LIL' SUZY "Sm" CASE F/JOE "Faded" R. KELLY f/K MURRAY "Home" "N SYNC" "God" MASTER P "Kenny's"	WOCQ/Salisbury, MD PD: Wookiee MD: Brian O'Brien USHER "Day" KIRK FRANKLIN "Lean" LIL' SUZY "Sm" CASE F/JOE "Faded" R. KELLY f/K MURRAY "Home" "N SYNC" "God" MASTER P "Kenny's"	KWIN/Stockton, CA PD: John Christian APD: Tammy Cruise MD: Pretty Boy Dontay 14 OUTKAST "Rosa" TIMBALAND f/MISSY "Here"	52 Total Reporters 52 Current Reporters 52 Current Playlists

CHR/RHYTHMIC PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1				
WKTU/New York (201) 420-3700 Blue/Shane				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
40	38	63	52	JENNIFER PAIGE/Crush
74	56	68	52	DEBORAH COX/Things Just Ain't...
74	54	55	43	HANNA/You Only Have To...
66	54	53	38	ROCKELL F/DOLLAGE/Can't We Try
43	33	51	36	AALIYAH/Are You That...
65	29	35	36	NEXT/Too Close
41	33	37	31	K-CI & JOJIBIAN/My Life
17	14	30	28	RAZDR & GUIDO/Do It Again
43	30	38	28	BACKSTREET BOYS/It's Never Break...
40	25	42	27	STARS ON 54/If You Could Read...
41	30	27	27	'N SYNC/Tearin' Up My Heart
20	19	27	27	CYNTHIA/If I Had The Chance
36	17	26	27	TAMPERER F/MAY/Feel It
29	15	28	26	INQ/Time After Time
24	17	25	21	MADONNA/The Power Of...
-	16	25	21	R. KELLY & C. DION/It's Your Angel
-	16	25	21	BRANDY/Have You Ever?
5	16	17	20	AMBER/One More Night
41	29	32	19	LA BOUCHE/You Won't Forget Me
27	32	25	16	BRIAN MCKNIGHT/Anytime
5	14	22	15	BRANDY/Have You Ever?
18	10	14	13	STARBUCKS/Music Sounds...
46	22	15	13	ROCKELL/In A Dream
26	14	18	13	LAURYN HILL/Can't Take My
15	11	13	11	MONIFAH/Touch It
7	5	11	9	DEBORAH COX/Nobody's Supposed...
24	10	12	9	SWEETBOX/Everything's
-	7	12	8	JANET/Every Time
5	5	5	7	BRANDY & MONICA/The Boy Is Mine
5	5	5	7	COLLAGE/Love Of A Lifetime
5	5	5	11	ACE OF BASE/Whenever You're
5	5	5	7	DIVINE/Lately
17	5	10	5	DEBELAH MORGAN/Yesterday
5	5	5	5	JUDY TORRES/Back In Your Arms
7	5	9	5	MONICA/The First Night
-	-	-	-	'N SYNC/God... A Little

MARKET #1				
HOT 97.3 WQHT/New York (212) 229-9797 Cloherly				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
29	35	37	42	DRU HILL F/FREDMAN/How Deep Is Your...
29	28	31	42	DMX F/FAITH EVANS/How's It Goin' Down?
41	41	37	42	JAY-Z F/FAMIL AND J/Can I Get A...
42	42	37	42	NOREAGA/Superthug
42	43	38	41	LAURYN HILL/Doo Wop (That Thing)
35	40	37	41	JAY-Z/Hard Knock Life
-	15	25	36	DRU HILL/These Are The Times
40	37	35	35	LAURYN HILL/Lost Ones
37	18	15	35	GUNWINE/Same Of G
23	10	26	31	MYA F/SILKK.../Movin' On
23	28	24	30	R. KELLY/Half On A Baby
42	42	35	30	MONICA/The First Night
-	10	20	28	TOTAL/MISSY ELLIOTT/Trippin'
29	30	25	28	NICOLE/Make It Hot
-	19	32	28	OUTKAST/Skewton The Bar-B
20	18	19	28	LAURYN HILL/Can't Take My...
13	33	21	27	LAURYN HILL/Everything's
30	28	24	26	NOREAGA/Banned From TV
42	42	36	26	DMX/Fluff Ryders Anthem
27	28	24	25	MEMPHIS BLEEK/JAY-Z/It's Alright
25	28	20	25	'N SYNC/Tearin' Up My Heart
15	38	31	26	R. KELLY F/K. MURRAY/Home Alone
29	24	16	23	KHAEDEJA F/PRODUCT/Here We Go
23	21	21	22	FAITH EVANS/Love Like This
-	-	-	-	A+Enjoy Yourself
15	15	15	19	FAT JOE F/PUFF DADDY/Don Cartagena
34	38	20	19	KELLY PRICE/Friend Of Mine
-	18	18	18	BOUNTY KILLA/Deadly Zone
16	15	14	18	MELTAH SKELTAN/Ain't Havin' That
-	-	-	-	BRANDY/NUBIAN/Don't Let It Go...
20	18	17	16	BLACK ROBI/Dare You
-	-	-	-	PETE ROCK.../Tri Master
-	-	-	-	FLIPMODE SQUAD/Cha Cha Cha
-	-	-	-	METHOD MAN/Dangerous Ground
42	41	29	11	AALIYAH/Are You That...
-	-	-	-	BRANDY/Angel In Disguise

MARKET #2				
POWER 106.7 KPWR/Los Angeles (212) 953-4200 Smith/E-Man				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
69	65	54	67	LAURYN HILL/Doo Wop (That Thing)
63	64	71	66	KURUPT/We Can Freak It...
44	48	61	66	NEXT/Still Love You
-	25	40	59	CYPRESS HILL/D. Greenthumb
34	34	39	53	JD & MARIAH CAREY/Sweetheart
52	35	46	46	MO THUGS FAMILY/All Good
37	38	41	45	MYA F/SILKK.../Movin' On
-	-	-	-	JAY-Z F/FAMIL AND J/Can I Get A...
-	-	-	-	DUTKAST/Rosa Parks
40	44	51	40	DRU HILL F/FREDMAN/How Deep Is Your...
55	61	46	36	MONIFAH/Touch It
22	33	35	36	JAY-Z/Hard Knock Life
16	24	18	31	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
-	21	30	31	112 F/MAISE/Love Me
-	-	-	-	22 SNOOP DOGG/Sill A G Thang
25	28	31	29	TO/WeStide
49	65	39	27	SNOOP DOGG/Sill A G Thang
22	28	33	26	WC F/JON B./Better Days
-	-	-	-	MACK 10 F/FAT JOE.../Let The Games Begin
43	62	37	23	QUEEN & WYCLEF JEAN/Another One Bites...
27	12	15	21	LAURYN HILL/Can't Take My...
22	21	14	15	MACK 10 F/G. LEVERT/Money's Just A...
36	20	14	12	FAITH EVANS/Love Like This
31	21	24	9	MONICA/The First Night

MARKET #3				
B96 WBBM/Chicago (312) 944-6000 Cavanah/Bradley				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
72	62	81	81	MONICA/The First Night
77	81	81	80	NICOLE/Make It Hot
32	41	56	80	'N SYNC/God... A Little...
46	52	81	78	BIG PUNISHER F/JOE/Sill Not A Player
36	17	53	78	GINUWINE/Same Of G
39	42	56	70	MYA F/SILKK.../Movin' On
31	30	39	52	JENNIFER PAIGE/Crush
44	34	46	50	SWEETBOX/Everything's
-	69	39	48	R. KELLY & C. DION/It's Your Angel
77	80	69	47	GOO GOO DOLLS/It's
45	50	71	45	ALL SAINTS/Never Ever
80	72	46	45	AALIYAH/Are You That...
44	32	46	44	TATYANA ALI/Daydreamin'
44	39	31	38	BRANDY F/MAISE/Top Of The World
20	31	32	34	MONIFAH/Touch It
4	8	14	32	BRANDY/Have You Ever?
-	-	-	-	JAY-Z HILL/Doo Wop (That Thing)
25	6	10	28	ALANIS MORISSETTE/Thank U
77	68	36	24	AEROSMITH/Don't Want To...
17	19	18	18	JD & MARIAH CAREY/Sweetheart
50	75	61	17	BRIAN MCKNIGHT/The Only One For Me
70	39	14	17	INQ/Time After Time
10	8	13	11	NEXT/Still Love You
15	13	10	10	PRAS/Blue Angels
-	-	-	-	DRU HILL F/FREDMAN/How Deep Is Your...
4	9	15	9	STARBUCKS/Music Sounds...
-	5	12	9	FIVE/It's The Things...
-	-	-	-	WILL SMITH/Miami

MARKET #4				
KMEJAMS KMEJ/San Francisco (415) 535-1061 Arbagey/Aure				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
44	59	65	68	JAY-Z F/FAMIL AND J/Can I Get A...
66	65	62	59	LAURYN HILL/Doo Wop (That Thing)
59	62	55	58	DRU HILL F/FREDMAN/How Deep Is Your...
40	34	52	56	TAMIA/So Into You
56	51	52	52	MONICA/The First Night
36	31	33	48	XSCAPE/My Little Secret
6	10	22	46	JAY-Z/Hard Knock Life
59	51	52	46	AALIYAH/Are You That...
35	30	29	39	FAITH EVANS/Love Like This
52	58	46	39	JAY-Z F/FAMIL AND J/Can I Get A...
26	25	35	37	DMX F/FAITH EVANS/How's It Goin' Down?
41	36	35	36	NEXT/Still Love You
40	36	28	35	GINUWINE/Same Of G
39	45	32	32	SILKK THE SHOCKER/It Ain't My Fault
41	36	25	29	MASE F/PUFF DADDY/Look At Me
59	53	28	28	MYA F/SILKK.../Movin' On
41	36	25	28	SNOOP DOGG/Sill A G Thang
13	18	23	25	DIVINE/Lately
22	24	20	25	NICOLE RENEE/Strawberry
27	24	21	22	NICOLE/Make It Hot
5	8	18	18	MARY J. BLIGE/Beautiful
5	5	8	18	BRANDY/Have You Ever?
41	35	34	17	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
13	16	22	15	KENNY LATTIMORE/Days Like This
16	13	13	14	NOREAGA/Superthug
-	-	-	-	KURUPT/We Can Freak It...
6	5	17	11	KEITH SWEAT F/SNOOP/Come And Get With Me
11	15	12	9	SPORTY THEVZ/Chapskate (You...)
6	5	7	7	JON B./I Do (Whatcha...)
-	-	-	-	TIMBALAND F/MISSY.../Here We Come
5	5	8	7	NICOLE F/MOCHA/Can't See
-	-	-	-	ICE CUBE/MR. SHORT.../Pushin' Weight
-	-	-	-	DEBORAH COX/Nobody's Supposed...
-	-	-	-	JANET/Every Time
-	-	-	-	WC F/JON B./Better Days

MARKET #4				
WID 94.9 KYLD/San Francisco (415) 356-0949 Martin/Archer				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
46	64	72	74	JAY-Z F/FAMIL AND J/Can I Get A...
69	75	60	74	MONIFAH/Touch It
70	68	67	71	LAURYN HILL/Doo Wop (That Thing)
67	58	69	70	NASTYBOY KLICK/Lost In Love
60	70	69	70	TAMIA/So Into You
62	71	68	69	DRU HILL F/FREDMAN/How Deep Is Your...
23	40	53	64	XSCAPE/My Little Secret
52	57	67	62	MO THUGS FAMILY/All Good
-	-	-	-	JAY-Z/Hard Knock Life
42	42	46	39	STARBUCKS/Music Sounds
31	33	35	39	BIZZY BONE/Thugz Cry
9	25	24	33	DIVINE/Lately
65	34	32	32	MONICA/The First Night
11	26	23	28	E-40 F/TOO SHORT.../From The Ground Up
24	23	16	27	SILKK THE SHOCKER/It Ain't My Fault
-	-	-	-	TIMBALAND F/MISSY.../Here We Come
23	22	24	26	112 F/MAISE/Love Me
5	10	22	23	BRANDY/Have You Ever?
38	33	34	23	TO/WeStide
44	30	32	16	KURUPT/We Can Freak It
13	13	7	17	NEXT/Still Love You
44	30	32	16	GINUWINE/Same Of G
6	7	15	11	MACK 10 F/G. LEVERT/Money's Just A...
12	8	15	11	PRAS/Blue Angels
7	13	9	11	ICE CUBE/MR. SHORT.../Pushin' Weight
5	6	7	7	VOICES OF THEORY/Wherever You Go
16	14	14	14	FAITH EVANS/Love Like This
-	-	-	-	98 DEGREES/Because Of You
-	-	-	-	A+Enjoy Yourself
5	5	5	5	REEL TIGHT/Wanna Ride
5	5	5	5	JANET/Every Time
-	-	-	-	JON B./I Do (Whatcha...)
-	-	-	-	NICOLE F/MOCHA/Can't See
-	-	-	-	WILL SMITH/Miami
7	11	6	5	JD & MARIAH CAREY/Sweetheart
-	-	-	-	MO THUGS FAMILY/Ghetto Cowboy
-	-	-	-	NICOLE RENEE/Strawberry

MARKET #7				
WDRQ 93.1 FM WDRQ/Detroit (313) 354-9300 Tear/Jam				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
66	65	53	54	JENNIFER PAIGE/Crush
44	66	55	54	AALIYAH/Are You That...
H6	68	62	64	NEXT/Too Close
33	68	54	54	PRAS MICHEL F/OOB.../Ghetto Supastar...
H6	68	53	53	JANET/Go Deep
60	68	52	52	MONIFAH/Touch It
H6	68	52	52	USHER/My Way
39	68	52	51	SHAGGY F/JANET/Luv Me, Luv Me
58	68	54	51	SHE MOVES/It's Your Love
15	53	37	38	LFO/If I Can't Have You
-	-	-	-	STARS ON 54/If You Could Read...
31	36	41	38	LAURYN HILL/Doo Wop (That Thing)
33	33	36	37	BRIAN MCKNIGHT/Anytime
28	27	24	36	BRITNEY SPEARS.../Baby One More...
36	33	36	36	SWEETBOX/Everything's
34	33	36	36	FIVE/When The Lights...
34	34	35	36	MADONNA/The Power Of...
27	34	37	36	DRU HILL F/FREDMAN/How Deep Is Your...
58	33	36	35	'N SYNC/Tearin' Up My Heart
15	22	36	35	98 DEGREES/Because Of You
-	-	-	-	NICOLE/Make It Hot
25	34	36	35	TAMIA/So Into You
33	35	36	34	MONICA/The First Night
33	34	35	33	VOICES OF THEORY/Say It
56	31	32	32	MYA F/SISQO/It's All About Me
-	-	-	-	DREAMS COME TRUE/Song Of Joy
25	23	27	32	STARBUCKS/Music Sounds...
20	23	21	22	PM DAWN/ Had No Right
-	-	-	-	DIVINE/Lately
23	13	10	10	MYA F/SILKK.../Movin' On
-	-	-	-	WILL SMITH/Miami
-	-	-	-	TO/WeStide
-	-	-	-	JANET/Every Time
-	-	-	-	A+Enjoy Yourself
22	23	21	5	KEITH SWEAT F/SNOOP/Come And Get With Me
-	-	-	-	'N SYNC/God... A Little...
-	-	-	-	CASE F/JOE/Faded Pictures
-	-	-	-	FIVE/It's The Things...

MARKET #8				
WPGC 95.5 FM WPGC/Washington (202) 354-9300 Stevens/DeVoe				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
62	61	54	55	LAURYN HILL/Doo Wop (That Thing)
15	22	41	52	JAY-Z/Hard Knock Life
60	62	55	51	BRANDY/Angel In Disguise
50	47	47	58	JAGGED EDGE/Gotta Be
28	22	26	42	KELLY PRICE/Friend Of Mine
27	38	44	38	DMX F/FAITH EVANS/How's It Goin' Down?
36	52	44	36	MONICA/The First Night
43	42	31	32	GERALD LEVERT/Thinkin' Bout It
42	42	31	32	DEBORAH COX/Nobody's Supposed...
15	18	32	32	NEXT/Still Love You
46	27	33	29	LAURYN HILL/To Zion
-	-	-	-	OUTKAST/Rosa Parks
32	22	39	28	JAY-Z F/FAMIL AND J/Can I Get A...
29	28	35	27	FAITH EVANS/Love Like This
38	29	30	26	DRU HILL/These Are The Times
-	-	-	-	KIRK FRANKLIN/Lean On Me
28	28	32		



WALT LOVE

First Urban In First State Makes Solid Impression

□ WJKS/Wilmington creates an indelible image in a large shadow market

There are few markets left in this country where one can show up, do a research study, take action, and then get results and immediate support by signing on a brand-new station. That exact scenario has taken place in Wilmington, DE.

The home of WJKS (KISS FM), owned by QC Communications, Wilmington is a classic "shadow" market that's successfully held its own. Just 30 minutes by train from Philadelphia, Arbitron market No. 5, Wilmington boasts an incredibly healthy radio market of its own. Arbitron places Delaware's largest city at No. 74. Delaware signals attracted a combined 36.9 share 12+



in the spring '98 book, while Philadelphia stations earned a 41.6 (based on all stations ranked above a 1.2). However, many of those Philly stations don't cater to the residents of Wilmington or any other Delaware communities.

One of the station's principals is **Tony Quartarone**, who serves as VP/GM and PD. "Tony Q," as he's known in the industry, has had a stellar career, starting as MD of WRKS/New York under then-PD Barry Mayo. Quartarone later became Mayo's successful heir apparent, rising to PD. After several years in that role, he moved down to WUSL (Power 99)/Philadelphia as PD. Then, the opportunity of station ownership presented itself with WRKE/Salisbury-Ocean City, MD. Last year, Quartarone and his three partners agreed to purchase WJKS. WRKE was eventually sold, and Quartarone relocated to upper Delaware.

I asked Tony to share his experiences in Urban radio ownership, and the evolution of his current property status. "We used to own a station in lower Delaware, WRKE, which happens to be on the same frequency as the station we own and operate right now — 101.7 FM. The whole idea behind this was simple: I always had this dream that we could cover the entire state of Delaware with this format on that frequency. Someone could tentatively get in their car, ride from the Philadelphia airport, turn on WJKS, and take it all the way down to the beach in Ocean City, where WRKE is, without ever turning their radio dial. The origi-

nal concept was to call them the Twin FMs, because they were on the same frequency and had the same names: KISS-FM. We also gave them the same logos, so that people traveling throughout the state would be familiar with them and identify these stations as one.

"When you took the entire state of Delaware and looked at every radio station in the state, there was not one single R&B-oriented or Urban Contemporary radio station. To me and my associates, that's called one big gigantic hole and one of the main reasons we went on the air with an Urban format at WRKE back in 1989."

Programming Against The Big Boys

As is typical of "shadow" markets such as Nassau-Suffolk, West Palm Beach, and Wilmington, there's a lot of out-of-market listenership — especially when it comes to Urban stations. WUSL, WDAS-AM & FM, and WPHI-FM all attract a considerable amount of upper-Delaware listeners. Getting those listeners to listen to a local station has been Quartarone's biggest challenge.

"I felt that if you had a locally based radio station playing the kind of music people previously had to look elsewhere for, what would happen? With that in mind, we added up all the ratings of these other stations and, if I'm not mistaken, arrived at about a 20 share. I said to myself, 'If we were able to take just five shares....' A five share in



A five share in our market is a home run, and local wins hands down in my opinion. Local will always win done properly.



our market is a home run, and local wins hands down in my opinion. Local will *always* win done properly."

When it comes to formatics and presentation, there is always the

debate over "small town" vs. "big city." Quartarone easily addressed the topic, saying, "I've been blessed to have programmed at both WRKS and at Power 99. I understand how to put on a major-market presentation, and we have a major-market sound for the people of Wilmington to listen to and enjoy. Also, because of the research background I have, we did a format search, and I did my own callout research.

"In the format search we did, we asked two questions: 'Would you listen to a station in Wilmington that played this kind of music?' and, 'If you had a local station to listen to that played this kind of music, would you listen to it more than listening to those stations in Philadelphia?' The research was overwhelmingly in favor of the format."

Something To Call Our Own

Since WJKS flipped from Religious to Urban, the station has received a continuous stream of support from its listeners. Quartarone says, "Since we've been on the air, we've had people call in and write in with their positive comments. We have people calling in saying, 'Thank God you guys are here!' People say things like, 'When we hear you guys say, 'Wilmington, Newark, and Dover's New 101.7 KISS-FM,' we love it! Now we finally have a station we can call our own.' It's their music, their format, their lifestyle, and it's local."

According to Arbitron, Wilmington's estimated black population for persons 12+ is 15.7% — higher than the national average of 12.3%. With that in mind, what was it like to launch a start-up targeting the region's African-American population — something that doesn't happen too often? "The thing that was so interesting about this is the fact that we took a signal 98% of the marketplace never knew existed," Quartarone says. "We took over a frequency that had been programming contemporary Christian music. The station is 3000 watts [with a tower in Canton, NJ]. From our research study, most people didn't know that there was a 101.7 in Wilmington, because it had never shown up in the ratings in the 35 years the station was in existence.

"Before we were about to make the format switch, I put on all different types of music just to create noise and attention. We put Willie Nelson songs on the air. We put dis-



We have people calling in saying, 'Thank God you guys are here!' and, 'When we hear you guys say, 'Wilmington, Newark, and Dover's New 101.7 KISS-FM,' we love it! Now we finally have a station we can call our own.' It's their music, their format, their lifestyle, and it's local.



co songs on, and we put on some rock 'n' roll at different times. Then we had some promos, liners, and voice-overs that said, 'This radio station is under construction. You are presently experiencing a brand-new radio station being built on this frequency.' We did that for two weeks, and people began to call and say, 'What's your format going to be?' and, 'What kind of music are you going to play?' We needed to create noise and interest in the streets, and it worked."

At 3pm on December 1, 1997, WJKS signed on the air. In the spring book, the station jumped from an 0.4 to 1.6 overall, slicing two shares off of WUSL. Although Quartarone can't cite any current numbers, he says, "I can tell you as an eyewitness how many people are turning out at our promotional events and at local events at nightclubs. Understand that we realize we're dealing with major players up in Philadelphia. But when you look at the amount of time that we've been on the air here, which is two full books, we're starting to have some very good results in several demographics. People in this area are now talking about us. Do you know what it's like to see cars passing on the street with their windows down and you hear your radio station being played? We're now 'Wilmington's First Choice,' which is our current on-air promotion."

Assembling Air Talent

When it came time to assemble WJKS' staff, a funny thing

happened. The sales staff came to them. Quartarone says, "Two of the people in sales have years of radio experience and felt a station like this was a great idea and an even greater opportunity. That's rare when it happens. Experienced people don't usually want to work at the new start-up, but they came to us and said they wanted to sell this product. We carry Doug Banks from the ABC Radio Networks for mornings. In middays, there's Allison Stone, who worked with us at our other facility. Doing afternoon drive is Gary Young, who once worked on Power 99. My early evening jock is Melle Mel, who also came up here from WRKE. Weekends include specialty programming like *The Countdown* on Saturdays and *Gospel Traxx* on Sundays, because we know of their importance in the African-American community."

WJKS recently launched its first outdoor advertising campaign, expected to blanket 75% of the marketplace. Full-page ads are also up and running in *The Drum Beat*, the local African-American newspaper, at no cost to the station. Quartarone says, "Because the ownership liked what they heard when we signed on the air, they gave us three months worth of advertising free."

The next test for WJKS is the fall book. But if early indications prove correct, the big boys next door may be in for a rude awakening in the first state of the union.



MANY REASONS TO SMILE — The Kiss-FM staff are very proud of themselves, and rightfully so! Celebrating the sweet smell of success are (l-r) staffer Melle Mel; PD Tony Q; staffers Ally, Jonica Clay, and De De McGuire; and MD Manuel Mena.

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3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	3	2	1	NEXT I Still Love You (Arista)	3304	3295	3029	2938	82/2
5	4	3	2	DRU HILL f/REDMAN How Deep Is... (Def Jam/RAL/Mercury/Island)	3184	3083	2890	2630	83/0
7	6	4	3	DIVINE Lately (Pendulum/Red Ant)	3182	3017	2767	2510	88/0
4	5	5	4	KEITH SWEAT f/SNOOP DOGG Come And Get With Me (Elektra/EEG)	3003	2949	2779	2663	82/1
2	1	1	5	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	2937	3414	3680	3734	78/0
13	9	6	6	FAITH EVANS Love Like This (Bad Boy/Arista)	2886	2774	2435	1932	86/0
14	12	11	7	DEBORAH COX Nobody's Supposed To Be Here (Arista)	2631	2428	2131	1849	81/1
8	8	9	8	JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music)	2580	2544	2445	2392	84/1
16	10	10	9	MARY J. BLIGE Beautiful (Flyte Tyme/MCA)	2533	2431	2201	1812	81/0
6	7	8	10	MONIFAH Touch It (Uptown/Universal)	2524	2603	2577	2568	73/0
20	13	13	11	KIRK FRANKLIN Lean On Me (Gospo Centric)	2413	2215	1953	1695	79/0
12	11	12	12	AARON HALL All The Places (I Will...) (MCA)	2393	2313	2149	1951	80/3
25	17	16	13	112 f/MASE Love Me (Bad Boy/Arista)	1975	1817	1664	1581	86/3
48	31	20	14	JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	1957	1616	1253	833	82/0
18	14	14	15	JERMAINE DUPRI & MARIAH CAREY Sweetheart (So So Def/Columbia)	1925	1937	1800	1701	76/1
23	15	15	16	USHER One Day You'll Be Mine (LaFace/Arista)	1921	1882	1746	1636	76/0
1	2	7	17	R. KELLY Half On A Baby (Jive)	1908	2722	3420	3782	63/0
33	23	17	18	BRIAN MCKNIGHT Hold Me (Motown)	1793	1669	1462	1223	77/0
26	20	18	19	KENNY LATTIMORE Days Like This (Columbia)	1753	1660	1568	1521	68/2
28	21	19	20	NICOLE f/MOCHA I Can't See (Gold Mind/EastWest/EEG)	1668	1640	1522	1371	75/0
38	29	21	21	TOTAL f/MISSY ELLIOTT Trippin' (Bad Boy/Arista)	1633	1591	1323	1046	78/1
—	41	25	22	BRANDY Have You Ever? (Atlantic)	1616	1393	1024	353	80/2
29	25	22	23	TQ Westside (ClockWork/Epic)	1608	1521	1412	1292	65/0
31	27	23	24	MAXWELL Matrimony: Maybe You (Columbia)	1543	1486	1339	1288	72/0
36	32	27	25	LUTHER VANDROSS I Know (LV/Virgin)	1414	1348	1204	1093	69/1
11	18	24	26	XSCAPE My Little Secret (So So Def/Columbia)	1344	1422	1610	2296	43/0
43	40	32	27	WILLIE MAX f/RAPHAEL SAADIQ Can't Get Enough (Motown)	1321	1182	1039	906	70/1
40	37	30	28	CHICO DEBARGE Virgin (Kedar/Universal)	1308	1221	1053	1002	67/1
30	28	26	29	BIZZY BONE Thugz Cry (Relativity)	1283	1357	1325	1291	54/0
32	30	28	30	NICOLE RENEE Strawberry (Atlantic)	1274	1344	1281	1268	52/0
BREAKER			31	JANET The Velvet Rope (Virgin)	1228	878	382	18	78/3
—	43	36	32	MACK 10 f/GERALD LEVERT Money's Just... (Hoo-Bangin'/Priority)	1220	1129	953	654	73/0
—	38	40	33	JEROME Too Old For Me (Bad Boy/Arista)	1215	1075	1048	686	54/1
37	35	31	34	ANDREA MARTIN Let Me Return The Favor (Arista)	1165	1193	1112	1072	61/3
22	24	29	35	MONICA The First Night (Arista)	1141	1279	1414	1659	37/0
47	42	38	36	DESTINY'S CHILD f/TIMBALAND Get On The Bus (EastWest/EEG)	1132	1091	1002	852	61/0
41	36	33	37	LINK I Really Wanna Sex Your Body (Relativity)	1123	1179	1106	983	56/0
BREAKER			38	CASE f/JOE Faded Pictures (Def Jam/RAL/Mercury)	1106	870	329	—	81/5
BREAKER			39	R. KELLY f/KEITH MURRAY Home Alone (Jive)	1074	500	67	5	79/6
BREAKER			40	GERALD LEVERT Taking Everything (EastWest/EEG)	1054	832	293	16	77/1
—	45	41	41	WC f/JON B. Better Days (Payday/FFRR/London)	968	969	872	749	60/1
—	—	49	42	SHAE JONES Talk Show Shhh! (Universal)	962	809	643	460	65/4
DEBUT			43	OUTKAST Rosa Parks (LaFace/Arista)	959	734	291	7	73/8
34	34	37	44	AALIYAH Are You That Somebody? (Atlantic)	921	1111	1187	1215	31/0
—	—	47	45	VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant)	890	818	726	603	61/2
—	—	45	46	LEVI LITTLE Somebody To Love (White Label)	866	843	696	638	39/1
—	—	50	47	NOREAGA Superthug (Penalty/Tommy Boy)	850	801	734	635	60/1
DEBUT			48	DANESHA STARR As Long As I Live (Micon/Interscope)	831	683	550	313	56/0
17	16	34	49	DMX f/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)	820	1153	1702	1710	37/0
DEBUT			50	MASTER P f/SILKK, MIA X... Major Players (No Limit/Priority)	727	635	484	169	51/0

This chart reflects airplay from October 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker.
89 Urban reporters. 85 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.
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NEW & ACTIVE

WILL SMITH Miami (Columbia)
Total Plays: 724, Total Stations: 61, Adds: 1

FLIPMODE SQUAD Cha Cha Cha (Violator/Elektra/EEG)
Total Plays: 696, Total Stations: 63, Adds: 3

MIA X Whatcha Wanna Do? (No Limit/Priority)
Total Plays: 682, Total Stations: 57, Adds: 2

III FROM THA SOUL Black Superman (RCA)
Total Plays: 678, Total Stations: 57, Adds: 0

E-40 f/TOO SHORT & K-CI & JOJO From The Ground Up (Sick Wid' It/Jive)
Total Plays: 676, Total Stations: 53, Adds: 0

DRU HILL These Are The Times (Island)
Total Plays: 606, Total Stations: 74, Adds: 69

JUVENILE Ha (Cash Money/Universal)
Total Plays: 535, Total Stations: 41, Adds: 2

A+ Enjoy Yourself (Kedar/Universal)
Total Plays: 493, Total Stations: 48, Adds: 1

KEITH MURRAY f/L.L. COOL J Incredible (Jive)
Total Plays: 477, Total Stations: 47, Adds: 2

IMAJIN No Doubt (Jive)
Total Plays: 441, Total Stations: 40, Adds: 0

CAM'RON f/USHER Feels Good (Entertainment/Epic)
Total Plays: 427, Total Stations: 61, Adds: 13

GLENN JONES Let It Rain (SAR/WB)
Total Plays: 390, Total Stations: 37, Adds: 4

TAMI DAVIS Only You (Red Ant)
Total Plays: 372, Total Stations: 48, Adds: 9

CRUCIAL CONFLICT Scummy (Pallas/Universal)
Total Plays: 365, Total Stations: 45, Adds: 2

TRICKDADDY Gotta Change My Life (Slip N' Slide/Warlock)
Total Plays: 363, Total Stations: 29, Adds: 1

Songs ranked by total plays.

BREAKERS®

JANET
The Velvet Rope (Virgin)
TOTAL PLAYS/INCREASE: 1228/350
TOTAL STATIONS/ADDS: 78/3
CHART: **31**

CASE f/JOE
Faded Pictures (Def Jam/RAL/Mercury)
TOTAL PLAYS/INCREASE: 1106/236
TOTAL STATIONS/ADDS: 81/5
CHART: **38**

R. KELLY f/KEITH MURRAY
Home Alone (Jive)
TOTAL PLAYS/INCREASE: 1074/574
TOTAL STATIONS/ADDS: 79/6
CHART: **39**

GERALD LEVERT
Taking Everything (EastWest/EEG)
TOTAL PLAYS/INCREASE: 1054/222
TOTAL STATIONS/ADDS: 77/1
CHART: **40**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DRU HILL These Are The Times (Island)	69
TIMBALAND f/MISSY & MAGOO Here... (BlackGround/Atlantic)	62
TYRESE Sweet Lady (RCA)	62
TATYANA ALI Boy You Knock Me Out (MJJ/Work)	53
JESSE POWELL You (Silas/MCA)	53
BLACKSTREET & MYA f/MASE... Take Me... (Interscope)	51
ICE CUBE f/MR. SHORT KHOP Pushin'... (Lench Mob/Priority)	43
MASTER P Kenny's Dead (American/Columbia)	24
TELA Bring 'Em Out (Rap-A-Lot/Noo Trybe)	23
JAZE It's Alright (Universal)	20
SPORTY THIEVZ Cheapskate... (Roc-A-Blok/Ruffhouse/Columbia)	20

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
R. KELLY f/KEITH MURRAY Home Alone (Jive)	+574
DRU HILL These Are The Times (Island)	+491
JANET The Velvet Rope (Virgin)	+350
JAY-Z f/AMIL AND JA Can I Get... (Def Jam/RAL/Mercury)	+341
CAM'RON f/USHER Feels Good (Entertainment/Epic)	+307
TAMI DAVIS Only You (Red Ant)	+277
RICKY BELL When Will I See... (So So Def/Columbia)	+270
TIMBALAND f/MISSY & MAGOO Here... (BlackGround/Atlantic)	+257
MICHEL'LE Can I Get A Witness (Death Row/Priority)	+238
CASE f/JOE Faded Pictures (Def Jam/RAL/Mercury)	+236

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MYA f/SILKK THE SHOCKER Movin'... (University/Interscope)
KELLY PRICE Friend Of Mine (T-Neck/Island)
GINUWINE Same Ol' G (Atlantic)
BIG PUNISHER You Came Up (Loud)
TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)
GERALD LEVERT Thinkin' Bout It (EastWest/EEG)
TAMIA So Into You (Qwest/WB)
JAGGED EDGE Gotta Be (So So Def/Columbia)
JON B. They Don't Know (Yab Yum/550)
PRESSHA Splackavellie (Tony Mercedes/LaFace/Arista)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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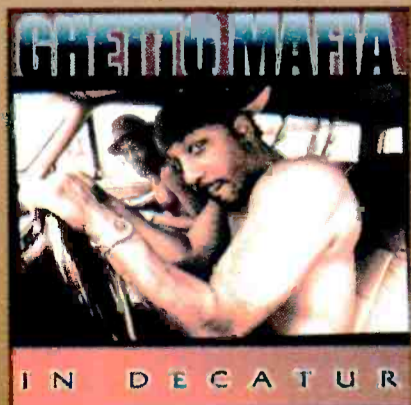


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KBXX	WHRK
KMJJ	WZAK
WTLZ	KVSP
KJMM	

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**ARTIST
BREAKDOWN**

ARTIST: **GLENN JONES**

LABEL: **SAR/WB**

Somebody slap me! I have been missing out on some good listenin'. I had just gotten home, pressed the "play" button on the CD remote, and the sound of the track raised an eyebrow. As I continued to listen, the other brow was raised. By the end of **Glenn Jones'** "Let It Rain," I was soaking wet! As this single slowly climbs up the Urban AC chart, I'm wondering, "What is wrong with those PDs?" (Hell, do a remix featuring a rap by **Big Pun**, and mainstream Urban might just "weather the storm.")

In "Let It Rain," a playful Jones tells



Artist Breakdown highlights artists with strong chart momentum.

his lady there's a game he wants to play with her when he gets home from work. (A game for adults only, I'd say.) He goes on to explain to her, "Something happens when I'm with you, ooh the freaky things you make me wanna do." (Hmm, men say I make them want to commit suicide, go figure.) While singing to the love of his life, Jones gives her props when he croons, "Ooh, baby, here I go again, it's just as good as it's ever been. This thing we have has stood the test of time, you're the best, girl, I won't deny." (Dude is whipped!) Written by **R. Vanelli**, Glenn Jones, and **David Alexis** and produced by Vanelli, this song is hot! (The mood it sets is a scorcher! You'd have to be dead with rigor mortis

setting in not to get a reaction from this song.) The second half of the chorus lets you know of the temperature on Jones' thermostat: "Baby, give me all you got, I wanna taste every single drop. Let it rain." (A man after my own, uh, heart.)

This sensual, romantic single is definitely a musical aphrodisiac. When you're with the one and the time is right, pop this song into your CD player, program it to the repeat mode, and let nature take its course. (I feel a sprinkle coming on) Peace.

— **Tanya O'Quinn**
Asst. Urban Editor

IN MY OPINION

with **Edward Sanchez**

Link
"I Really Wanna Sex Your Body"
Relativity

MD, KVJM/Bryan, TX

Link. What else can I say, the boy is bad! His new single, "I Really Wanna ..." is one of KVJM's most requested songs, and I strongly feel that it will be a strong candidate for No. 1. After reviewing his album, I



discovered that he has several cuts that could be released. The multitasking writer, artist, and performer has the ability to appeal to a broad audience. At a recent performance, males and females of all ages were overwhelmed by his show. His presence, energy, and vibe were great. His style is one-of-a-kind. Link promises to be an artist with longevity and many more hits to come.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (11/2) and Tuesday (11/3).

ALL CITY The Hot Joint (MCA)

W. HOUSTON & M. CAREY When You Believe (DreamWorks)

MONTELL JORDAN When U Get Home (Def Jam/RAL/Mercury)

MASTER P Thug Girl (No Limit/Priority)

SILKK THE SHOCKER Express Yourself (Priority)

69 BOYZ Get On Your Feet (Big Beat/Atlantic)

SOURCE What I Feel 4 U (Innocent)

What does these stations have in common?

Rap...Hip Hop... and now real R&B with "ONE OF THE GREATEST SINGERS OF OUR TIME."

Glenn Jones "Let It Rain"

18 - 16 Urban AC Chart

N&A Urban Chart

new this week at: **WRKS, WGCI, KMJQ, KPRS, WNOV, WQMG, WEUP**

Already playing on:

- | | | | | | | | | | | |
|------|------|------|------|------|------|------|------|------|------|-------|
| KJLH | WVAZ | WDAS | WMMJ | WALR | KMJK | WMCS | WXMG | WCFB | KJMS | WSOL |
| WMJM | WBHK | WKJS | KQXL | WDLT | WMGL | WPAL | WKXI | WFLM | WRBV | WL VH |
| WDAI | WAAV | KXZZ | WUVA | KLMB | KDKO | WZAK | WKKV | KVSP | WPLZ | KJMM |
| WKGN | WJKS | KIPR | WDDM | WJFX | WJTT | WTMG | WQHH | WDZZ | WTLZ | KDKS |
| KMJJ | WJZD | WIBB | KIIZ | WFXE | WACR | | | | | |
| WESE | WJJN | KBCE | KZWA | WJMG | WJKX | | | | | |
| WLJM | KYEA | KRVV | KVJM | | | | | | | |

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WYLD-New Orleans

KMJQ-Houston
WJTT-Chattanooga
WFXA-Augusta
WWWZ-Charleston
WTMP-Tampa
WQUE-New Orleans
KKDA-Dallas
KKBY-Seattle
KDKO-Denver
...and many more...



Single produced by Carl Roland for Mo'Kutz Productions/Mecca Don Entertainment, Inc.
Management: Icon Entertainment Executive Producer: Louil Silas, Jr. Associate Executive Producer: Felipe Darrell



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URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #1
107.5 WBS
 WBSL/New York (212) 447-1000
 Brown/Campbell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	35	45	R. KELLY/Half On A Baby...	
36	36	35	40	DEBORAH COX/Nobody's Supposed.	
18	18	30	38	FAITH EVANS/Love Like This	
36	36	36	38	MONICA/The First Night	
16	16	37	38	LAURYN HILL/Doo Wop (That Thing)	
33	33	32	37	MAXWELL/Matrimony: Maybe You	
25	25	33	37	MARY J. BLIGE/Beautiful	
15	15	28	34	DRU HILL/FREEDMAN/How Deep Is Your...	
-	-	-	-	30 TAYANA ALI/Boy You Knock Me Out	
28	28	34	29	JON B./Do (Whatcha...)	
-	-	-	-	20 NICOLE RENEE/Strawbery	
33	33	36	27	KENNY LATTIMORE/Days Like This	
-	-	-	-	10 112 F/MASE/Love Me	
28	28	38	24	NEXT/1 Still Love You	
6	6	9	23	DIVINE/Lately	
26	26	33	22	KEITH SWEAT F/MSNOOP/Come And Get With Me	
-	-	-	-	5 18 ANDREA MARTIN/Let Me Return	
-	-	-	-	17 DRU HILL/These Are The Times	
-	-	-	-	14 AARON HALL/All The Places...	
29	29	32	11	TOTAL/MISSY ELLIOTT/Trippin'	
22	22	29	10	USHER/One Day You'll Be...	
18	18	15	10	BRIAN MCKNIGHT/Lean On Me	
14	14	10	9	JAY-Z F/AMIL AND J/Can I Get A...	
7	7	9	8	JAY-Z F/AMIL AND J/Can I Get A...	
-	-	-	-	7 BRAND NUBIAN/Don't Let It Go...	
-	-	-	-	5 SHAQUILLE O'NEAL/Make This A Night...	
-	-	-	-	8 WILL SMITH/Miami	
15	15	15	5	DEBELAH MORGAN/Yesterday	
5	5	5	5	BRANDY/Have You Ever?	

MARKET #2
THE BEAT
 KKBT/Los Angeles (323) 634-1800
 Austin/Fuller

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	40	49	XSCAPE/My Little Secret	
24	24	43	47	KURUPT/We Can Freak It...	
47	49	45	42	LAURYN HILL/Doo Wop (That Thing)	
27	27	44	44	TAMIA/So Into You	
35	35	46	43	MONICA/The First Night	
41	41	30	40	JON B./They Don't Know	
32	32	29	38	FAITH EVANS/Love Like This	
33	33	34	36	DRU HILL/FREEDMAN/How Deep Is Your...	
26	26	32	33	MVA F/SILK.../Movin' On	
13	13	28	26	DIVINE/Lately	
11	11	25	26	R. KELLY/Half On A Baby	
14	14	26	24	MARY J. BLIGE/Beautiful	
21	21	18	23	MACK 10 F/G LEVERT/Money's Just A...	
16	16	20	22	JAY-Z/Hard Knock Life...	
35	35	19	22	ANDREA MARTIN/Let Me Return	
-	-	-	-	16 D'ANGELO/Devil's Pie	
11	11	15	17	JAY-Z F/AMIL AND J/Can I Get A...	
39	39	38	16	AALIYAH/Are You That...	
30	30	36	15	NEXT/1 Still Love You	
25	25	14	12	BRAND NUBIAN/Don't Let It Go	
18	18	12	11	WILLIE MAX.../Can't Get Enough	
15	15	11	11	TQ/Westside	
23	23	10	10	112 F/MASE/Love Me	
11	11	10	9	CYPRESS HILL/Cr. Greenthumb	
12	12	8	9	KIRK FRANKLIN/Lean On Me	
-	-	-	-	8 CASE F/JOE/Faded Pictures	
-	-	-	-	5 OUTKAST/Rosa Parks	
10	10	6	7	DANESHA STARR/As Long As I Live	

MARKET #3
WGCI
 WGCI/Chicago (312) 427-4800
 Smith/Alan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	48	43	43	KELLY PRICE/Friend Of Mine
33	36	45	43	DEBORAH COX/Nobody's Supposed	
47	49	45	42	LAURYN HILL/Doo Wop (That Thing)	
37	34	40	41	JAGGED EDGE/Gotta Be	
48	44	38	39	R. KELLY/Half On A Baby	
16	22	30	36	LAURYN HILL/D'ANGELO/Nothing Matters	
41	35	33	35	TRIN-I-TEE 5/7/GoD's Grace	
41	38	23	35	KIRK FRANKLIN/Lean On Me	
7	15	30	31	SHAE JONES/Talk Show Shhh!	
22	18	30	30	MAXWELL/Matrimony: Maybe You	
33	31	26	28	FAITH EVANS/Love Like This	
13	27	25	26	AALIYAH/Are You That...	
35	17	19	26	JAY-Z F/AMIL AND J/Can I Get A...	
-	-	-	-	26 DRU HILL/These Are The Times	
-	-	-	-	5 17 24 CASE F/JOE/Faded Pictures	
16	11	14	24	GERALD LEVERT/Taking Everything	
20	17	21	23	MONIFAH/Touch It	
19	21	20	23	LAURYN HILL/Can't Take My	
-	-	-	-	23 YOUTH EDITION/Anything Is Possible	
21	18	16	22	DIVINE/Lately	
-	-	-	-	7 21 JIMMY SOMMERS/Promise Me	
18	21	20	20	MONICA/The First Night	
17	25	19	19	MARY J. BLIGE/Beautiful	
18	12	14	18	ENTOURAGE/When	
33	31	20	18	LUTHER VANDROSS/I'm Only Human	
25	23	28	18	JON B./Do (Whatcha...)	
9	7	7	18	KENNY LATTIMORE/Days Like This	
-	-	-	-	5 17 M-DOC/Free	
6	7	15	15	MACK 10 F/G LEVERT/Money's Just A...	
15	13	15	14	BRIAN MCKNIGHT/The Only One For Me	

MARKET #5
Philly 103.9
 WPHI/Philadelphia (215) 884-9400
 Micfox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	18	46	59	XSCAPE/My Little Secret	
54	40	37	55	MVA F/SILK.../Movin' On	
24	54	54	54	DRU HILL/FREEDMAN/How Deep Is Your...	
53	53	55	53	LAURYN HILL/Doo Wop (That Thing)	
50	52	55	51	DMX F/FAITH EVANS/How's It Gon' Down?	
9	25	30	46	JAY-Z F/AMIL AND J/Can I Get A...	
57	53	55	39	MONICA/The First Night	
51	53	47	35	JON B./They Don't Know	
6	19	26	33	DEBORAH COX/Nobody's Supposed.	
39	26	25	29	JAGGED EDGE/Gotta Be	
-	-	-	-	45 45 29 DMX/Ruff Ryders Anthem	
27	32	24	27	JON B./Do (Whatcha...)	
33	-	-	-	22 27 MEMPHIS BLEEK/JAY-Z's Ain't No	
28	-	-	-	25 CAM'RON F/USHER/Feels Good	
-	-	-	-	24 DRU HILL/These Are The Times	
58	34	34	23	R. KELLY/Half On A Baby	
32	31	31	21	FAITH EVANS/Love Like This	
26	26	21	21	MARY J. BLIGE/Beautiful	
16	20	23	21	NOREAGA/Superthug	
11	-	-	-	15 21 GERALD LEVERT/Thinkin' Bout It	
-	-	-	-	5 15 20 BRANDY/Have You Ever?	
32	33	30	20	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing	
45	44	32	19	SPORRY THIEVZ/Cheapskate (You...)	
15	15	15	15	BIG PUNISHER/You Came Up	
5	5	5	5	5 CHICO DEBARGE/Virgin	
7	7	12	14	DIVINE/Lately	
24	24	24	24	TIMBALAND F/MISSY.../Here We Come	
11	11	11	11	11 KELLY PRICE/Friend Of Mine	

MARKET #6
POWER 99fm
 WUSL/Philadelphia (215) 483-8900
 Little/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	48	58	50	DEBORAH COX/Nobody's Supposed	
-	-	-	-	38 42 48 JAY-Z/Hard Knock Life...	
24	28	48	48	JAY-Z F/AMIL AND J/Can I Get A...	
39	42	42	48	NEXT/1 Still Love You	
39	46	49	48	LAURYN HILL/Doo Wop (That Thing)	
43	40	49	47	XSCAPE/My Little Secret	
25	30	31	40	AARON HALL/All The Places...	
37	27	14	39	FAITH EVANS/Love Like This	
6	11	42	39	KEITH SWEAT F/MSNOOP/Come And Get With Me	
40	48	39	DRU HILL/FREEDMAN/How Deep Is Your...		
-	-	-	-	42 42 39 DRU HILL/These Are The Times	
-	-	-	-	39 BOYZ II MEN/Doin' Just Fine	
-	-	-	-	6 32 37 BRANDY/Have You Ever?	
19	25	24	30	MARY J. BLIGE/Beautiful	
26	25	29	29	DMX/Ruff Ryders Anthem	
8	6	35	29	NICOLE F/MOCHA/Can't See	
40	40	33	25	DMX F/FAITH EVANS/How's It Gon' Down?	
43	40	33	25	JAGGED EDGE/Gotta Be	
20	26	23	23	SPORRY THIEVZ/Cheapskate (You...)	
32	28	22	22	112 F/MASE/Love Me	
11	12	14	21	DIVINE/Lately	
5	7	13	20	BIG PUNISHER/You Came Up	
9	9	15	20	J.D. & MARIAH CAREY/Sweetheart	
6	11	10	17	KIRK FRANKLIN/Lean On Me	
24	11	12	17	MVA F/SILK.../Movin' On	
8	11	10	17	JEROME/Too Old For Me	
9	9	7	17	CASE F/JOE/Faded Pictures	
9	9	7	17	TOTAL/MISSY ELLIOTT/Trippin'	
11	11	11	16	MONICA/The First Night	

MARKET #8
KKDA
 KKDA/Dallas (972) 263-9911
 Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	66	65	75	NEXT/1 Still Love You	
60	60	60	60	DRU HILL/FREEDMAN/How Deep Is Your...	
59	57	57	60	LAURYN HILL/Doo Wop (That Thing)	
35	48	59	59	FAITH EVANS/Love Like This	
26	48	59	59	JAY-Z F/AMIL AND J/Can I Get A...	
20	20	44	57	DEBORAH COX/Nobody's Supposed	
65	65	66	56	R. KELLY/Half On A Baby	
26	47	47	55	KIRK FRANKLIN/Lean On Me	
45	45	45	55	MARY J. BLIGE/Beautiful	
61	61	52	55	DIVINE/Lately	
54	57	54	54	XSCAPE/My Little Secret	
60	56	54	53	MONICA/The First Night	
61	58	54	53	AALIYAH/Are You That...	
61	58	54	53	DMX F/FAITH EVANS/How's It Gon' Down?	
59	59	52	52	MVA F/SILK.../Movin' On	
38	38	43	50	AARON HALL/All The Places...	
35	36	42	40	KEITH SWEAT F/MSNOOP/Come And Get With Me	
35	37	42	40	JON B./Do (Whatcha...)	
-	-	-	-	44 DRU HILL/These Are The Times	
22	25	41	43	KURUPT/We Can Freak It...	
50	45	40	42	BIZZY BONE/Thugz Cry	
15	39	41	41	USHER/One Day You'll Be...	
7	18	35	35	WC F/JOE B/Better Days	
6	7	20	34	BRIAN MCKNIGHT/Lean On Me	
5	6	25	25	TOTAL/MISSY ELLIOTT/Trippin'	
57	58	48	25	KELLY PRICE/Friend Of Mine	
17	40	35	24	NOREAGA/Superthug	
8	19	40	24	112 F/MASE/Love Me	
5	9	15	15	BRANDY/Have You Ever?	
5	10	13	13	MACK 10 F/G LEVERT/Money's Just A...	

MARKET #7
105.9
 WDTJ/Detroit (313) 871-0590
 Alexander/Panton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	57	52	48	DRU HILL/FREEDMAN/How Deep Is Your...	
61	66	55	42	LAURYN HILL/Doo Wop (That Thing)	
21	23	33	37	FAITH EVANS/Love Like This	
5	16	26	32	KIRK FRANKLIN/Lean On Me	
36	47	29	29	KEITH SWEAT F/MSNOOP/Come And Get With Me	
33	43	29	27	MARY J. BLIGE/Beautiful	
7	20	26	26	112 F/MASE/Love Me	
12	25	25	23	DIVINE/Lately	
29	36	25	23	CHICO DEBARGE/Virgin	
36	45	29	22	JON B./Do (Whatcha...)	
-	-	-	-	16 DEBORAH COX/Nobody's Supposed.	
14	36	16	14	NEXT/1 Still Love You	
5	5	12	14	NICOLE F/MOCHA/Can't See	
-	-	-	-	5 9 12 GERALD LEVERT/Taking Everything	
-	-	-	-	13 8 11 OUTKAST/Rosa Parks	
9	15	13	8	JAY-Z F/AMIL AND J/Can I Get A...	
14	17	14	8	AARON HALL/All The Places...	
9	11	6	6	CASE F/JOE/Faded Pictures	
-	-	-	-	5 6 5 TOTAL/MISSY ELLIOTT/Trippin'	
-	-	-	-	11 5 5 NORFEGA/Superthug	
-	-	-	-	5 5 5 R. KELLY F/K MURRAY/One Alone	
-	-	-	-	5 5 5 TIMBALAND F/MISSY.../Here We Come	
-	-	-	-	5 5 5 DRU HILL/These Are The Times	
-	-	-	-	5 5 5 TAYANA ALI/Boy You Knock Me Out	
9	5	5	5	SHAE JONES/Talk Show Shhh!	

MARKET #9
WJLB
 WJLB/Detroit (313) 965-2000
 Saunders

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	46	42	42	NEXT/1 Still Love You	
10	23	42	42	DRU HILL/FREEDMAN/How Deep Is Your...	
25	33	41	41	LAURYN HILL/Doo Wop (That Thing)	
31	34	40	40	PUBLIC ANNOUNCEMENT/It's About Time	
39	40	38	40	GERALD LEVERT/Thinkin' Bout It	
40	42	40	39	TRIN-I-TEE 5/7/GoD's Grace	
32	35	37	39	DEBORAH COX/Nobody's Supposed.	
41	40	39	38	MONICA/The First Night	
29	36	38	38	KELLY PRICE/Friend Of Mine	
27	30	33	37	112 F/MASE/Love Me	
43	46	40	35	JON B./Do (Whatcha...)	
26	37	37	35	R. KELLY/Half On A Baby	
35	29	32	35	USHER/One Day You'll Be...	
31	32	30	34	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing	
25	42	40	33	K-CI & JUDD/Don't Rush (Take...)	
32	34	34	32	SHAE JONES/Talk Show Shhh!	
22	24	27	32	FAITH EVANS/Love Like This	
40	40	30	30	MASE F/TRIF DADDY/Lookin' At Me	
23	23	23	27	SPARKLE/Time To Move On	
32	29	29	27	SILK THE SHOCKER/It Ain't My Fault	
21	25	25	27	TOTAL/MISSY ELLIOTT/Trippin'	
40	37	37	26	AALIYAH/Are You That...	
37	38	25	25	BRIAN MCKNIGHT/The Only One For Me	
42	40	39	25	7 MILE/Do Your Thing	
15	20	25	25	CHICO DEBARGE/Virgin	
40	35	34	35	GINUWINE/Same Ol' G	
36	30	30	25	BRANDY F/MISSY/Top Of The World	
33	29	24	24	CHICO DEBARGE/No Guarantee	
30	32	30	24	MVA F/SILK.../Movin' On	
20	22	24	24	ANDREA MARTIN/Let Me Return...	

MARKET #10
WKYS
 WKYS/Washington (301) 306-1111
 Lisa

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	52	49	49	BRANDY/Have You Ever?	
33	30	40	49	NEXT/1 Still Love You	
31	36	42	45	FAITH EVANS/Love Like This	
55	43	45			

Hotter than a speeding train
Stronger than your tightest game
No one can love you like I can
I'll be your super-lover, I'm your
BLACK SUPERMAN

BLACK SUPERMAN

the first single from their self-titled debut album

III

FRUM THA SOUL

Continuing to soar at:

WIZF
WDZZ
WQHH
WCDX
WENN
WWWZ
KVSP
WPAL

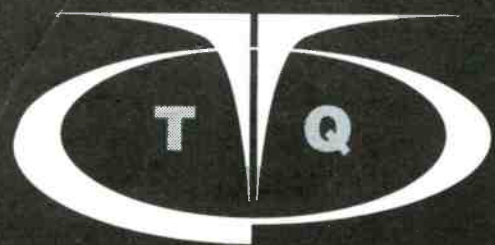
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WJTT
WPEG
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WBHJ

WCKX
WTKT
WUSL
WHRK
WFXE
WWDW
KJMM
KKDA

WJUC
WGZB
WOWI
KPRS
WEUP
WZFX
WFXA
KDKO

WROU
WCKX
WPLZ
WKKV
WTMP
KIPR
WBLK
KIIZ

Executive Producer: KEVIN EVANS and RODERICK "RAW" WHITTERSON
Management: RAW for MOST HIGH ENTERTAINMENT, Inc.



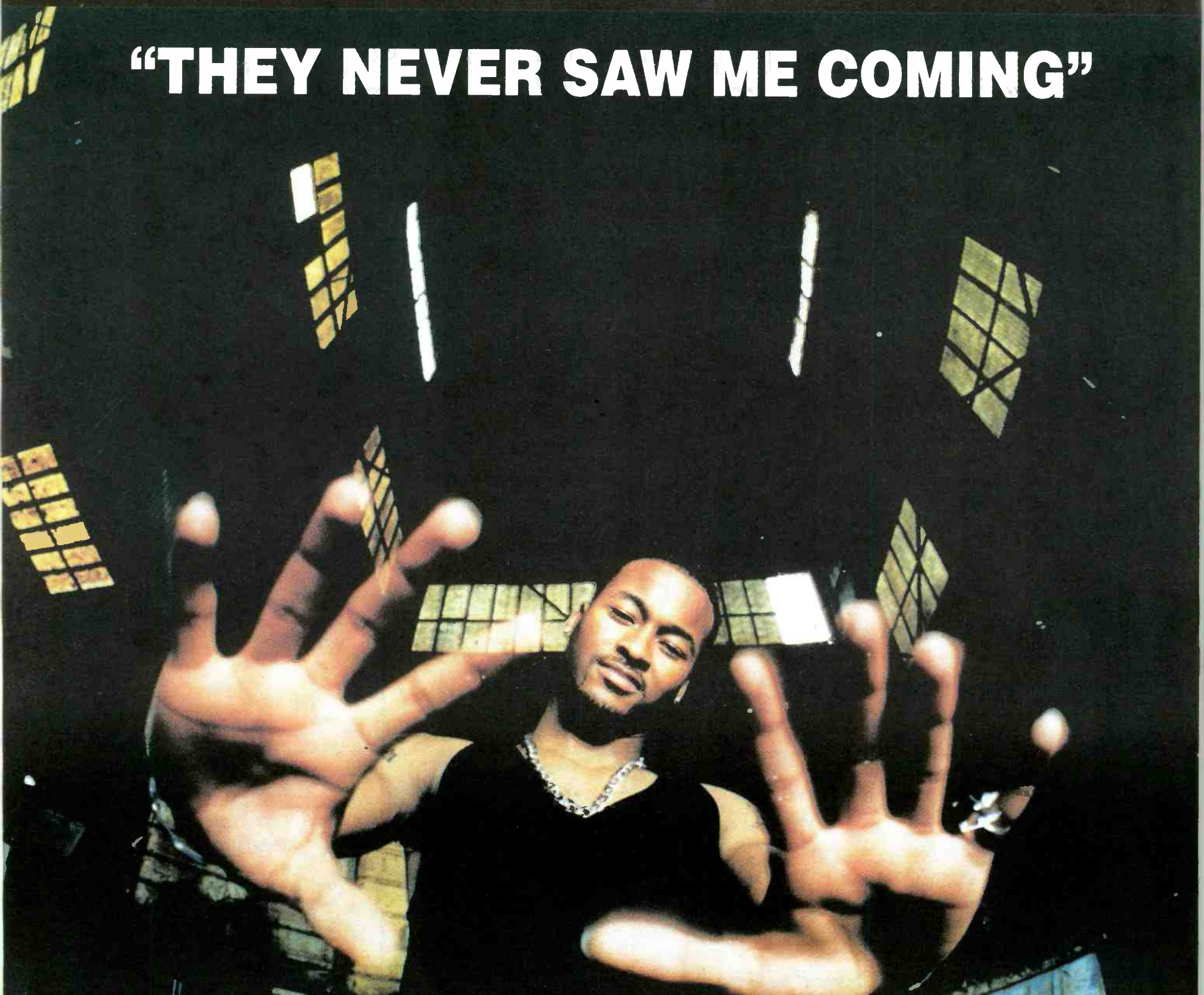
WESTSIDE

CERTIFIED GOLD


and COUNTING

Album in-store November 10th
Everywhere

"THEY NEVER SAW ME COMING"



PRODUCED BY MIKE MOSLEY AND FEMI OJETUNDE FOR STEADY MOBBIN PRODUCTIONS. CO-PRODUCED BY TQ.
EXECUTIVE PRODUCERS: DEBBIE HAMMOND FOR CLOCKWORK ENTERTAINMENT, MIKE MOSLEY FOR STEADY MOBBIN PRODUCTIONS, AND TQ FOR HEADBEATIN' PRODUCTIONS.
MANAGEMENT: THERESA PRICE FOR XTREME ENTERTAINMENT.

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URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #30
WKKV/Milwaukee
 (414) 321-1007
 Bell/Scott

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
40	54	50	50	NEXTA Still Love You
47	47	48	48	DIVINE/Lately
33	36	42	42	KEITH SWEAT F/SNOOP/Come And Get With Me
51	50	48	48	XSCAPE/My Little Secret
48	47	48	48	R. KELLY/Half On A Baby
52	53	48	48	GINUWINE/Same Of G
40	41	41	41	MYA F/SILK.../Movin' On
53	42	44	44	LAURYN HILL/Doo Wop (That Thing)
36	32	37	37	DRU HILL F/REDMAN/How Deep Is Your
42	42	39	39	MONICA/The First Night
29	29	37	37	MONIFAH/Touch It
25	35	36	36	MARY J. BLIGE/Beautiful
17	19	32	32	FAITH EVANS/Love Like This
35	39	38	38	JON B./I Do (Whatcha...)
38	40	36	36	AARON HALL/All The Places...
21	20	31	31	USHER/One Day You'll Be...
14	15	20	20	DEBORAH COX/Nobody's Supposed...
6	6	25	25	SHAE JONES/Talk Show Shhhh!
2	2	23	23	TQ/Westside
10	15	25	25	MACK 10 F/G. LEVERT/Money's Just A
16	19	30	30	112 F/MAISE/Love Me
14	21	18	18	NICOLE F/MOCHA/ Can't See
17	19	27	27	JO & MARIAH CAREY/Sweetheart
20	20	22	22	KENNY LATTIMORE/Days Like This
5	9	15	15	JAY-Z F/AMIL AND J/Can I Get A...
5	5	17	17	JANET/The Velvet Rope
21	22	21	21	NICOLE RENEE/Strawberry
28	21	20	20	BIZZY BONE/Thugz Cry
19	19	20	20	RAS KASS F/DR. DRE./Ghetto Fabulous
7	10	11	11	CHICO DEBARGE/Virgin

MARKET #30
WNOV/Milwaukee
 (414) 449-9668
 Robinson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
10	20	20	20	FAITH EVANS/Love Like This
20	20	20	20	J.D. & MARIAH CAREY/Sweetheart
18	18	20	20	USHER/One Day You'll Be...
8	18	20	20	KIRK FRANKLIN/Lean On Me
12	15	18	18	JAY-Z F/AMIL AND J/Can I Get A...
15	15	18	18	112 F/MAISE/Love Me
15	15	18	18	WC F/JON B./Better Days
20	20	20	20	DIVINE/Lately
20	20	20	20	TQ/Westside
20	20	20	20	JON B./I Do (Whatcha...)
15	15	18	18	NOREAGA/Superthug
8	15	18	18	MACK 10 F/G. LEVERT/Money's Just A...
8	15	18	18	KID CAPRI/Unity
10	10	12	12	BRIAN MCKNIGHT/Hold Me
5	10	12	12	SHAE JONES/Talk Show Shhhh!
5	10	12	12	TOTAL/MISSY ELLIOTT/Trippin'
8	10	12	12	TRICK DADDY/Gotta Change My Life
8	10	12	12	JANET/The Velvet Rope
5	8	10	10	III FRUM THA SOUL/Black Superman
8	8	10	10	PRICES/Blue Angels
5	8	10	10	VOICES OF THE THEORY/Wherever You Go
8	8	10	10	DESTINY'S CHILD.../Get On The Bus
8	8	10	10	BLACK ROBI/Dare You
8	8	10	10	E-40 F/TOO SHORT.../From The Ground Up
8	8	10	10	MASTER P F/SILK.../Major Players
8	8	10	10	BRANDY/Have You Ever?
8	8	10	10	Av/Enjoy Yourself
8	8	10	10	JAYO KELLON/Whity Grity
8	8	10	10	MIA X/Whatcha Wanna Do?
8	8	10	10	CRUCIAL CONFLICT/Summy

MARKET #1
WRKS/New York
 Beasley/Mayo

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
10	24	17	19	JON B./I Do (Whatcha...)
33	27	29	18	R. KELLY/Half On A Baby
32	29	28	18	KELLY PRICE/Friend Of Mine
28	23	24	16	DEBORAH COX/Nobody's Supposed...
24	15	20	17	REGINA BELLE/I've Had Enough
28	23	24	17	MARY J. BLIGE/Beautiful
29	26	27	16	LAURYN HILL/Can't Take My
33	27	22	16	GERALD LEVERT/Thinkin' Bout It
27	13	24	16	KENNY LATTIMORE/Days Like This
32	21	25	16	NEXTA Still Love You
19	17	16	15	TEMPTATIONS/Stay
28	25	28	15	TAMIA/So Into You
19	17	16	15	TEMPTATIONS/Stay
28	25	28	15	TAMIA/So Into You
19	17	16	15	TEMPTATIONS/Stay
24	24	27	14	LUTHER VANDROSS/ Know
19	18	14	14	DOWNING & ALBRIGHT/Stop, Look...
25	21	20	13	VESTA/Somebody For Me
23	16	14	13	LUTHER VANDROSS/Nights In Harlem
12	10	13	13	ERYKAH BADU/Yes You
35	28	16	12	JON B./They Don't Know
27	19	16	12	PEABO BRYSON/My Heart Belongs...
-	-	-	-	DRU HILL/These Are The Times
-	-	-	-	BRANDY/Have You Ever?
-	-	-	-	GLENN JONES/Let It Rain

MARKET #2
KJLH/Los Angeles
 (212) 242-9870
 Winston

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
18	16	20	36	LUTHER VANDROSS/ Know
30	33	37	35	DEBORAH COX/Nobody's Supposed...
22	30	35	35	PEABO BRYSON/My Heart Belongs
21	25	20	35	TRIN-I-TEE 5/7/God's Grace
39	39	38	33	GERALD LEVERT/Thinkin' Bout It
41	40	25	32	TEMPTATIONS/Stay
13	24	25	27	DIVINE/Lately
12	17	25	25	VESTA/Somebody For Me
6	8	22	25	NEXTA Still Love You
20	15	20	25	BRIAN MCKNIGHT/The Only One For Me
10	17	20	23	MARY J. BLIGE/Beautiful
19	15	10	17	KIRK FRANKLIN/Lean On Me
13	14	15	15	LEVI LITTLE/Somebody To Love
17	18	13	15	R. KELLY/Half On A Baby
9	11	13	15	GLENN JONES/Let It Rain
13	15	15	12	FAITH EVANS/Love Like This
40	38	15	10	KELLY PRICE/Friend Of Mine
20	19	15	10	WILLIE MAX.../Can't Get Enough
11	15	15	15	REGINA BELLE/I've Had Enough
6	5	12	10	BRANDY/Have You Ever?
5	7	8	10	DOWNING & ALBRIGHT/Stop, Look...
5	7	8	10	AARON HALL/All The Places...
5	5	5	5	REGINA BELLE/I've Had Enough
5	5	5	5	GERALD LEVERT/Taking Everything
5	5	5	5	KOBI/Feel For You
5	5	5	5	MAXWELL/Matrimony Maybe You
5	5	5	5	R. KELLY & C. DIONNE/My Angel
5	5	5	5	MICHELLE/Can I Get A Witness

MARKET #3
WVAZ/Chicago
 (312) 368-9000
 Myrick/Muhammad

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
11	9	12	40	DEBORAH COX/Nobody's Supposed...
36	33	34	39	JON B./They Don't Know
33	27	29	35	TEMPTATIONS/Stay
27	29	34	34	XSCAPE/The Arms Of
37	35	39	34	BRIAN MCKNIGHT/The Only One For Me
30	30	32	31	PEABO BRYSON/My Heart Belongs
5	5	11	26	PUBLIC ANNOUNCEMENT/It's About Time
20	16	20	23	JOE/All That I Am
21	25	20	22	TRIN-I-TEE 5/7/God's Grace
19	15	17	20	KIRK FRANKLIN/Lean On Me
12	10	16	15	MAXWELL/Matrimony Maybe You
5	5	11	15	KENNY LATTIMORE/Days Like This
18	13	16	13	LUTHER VANDROSS/Nights In Harlem
12	11	12	12	GLENN JONES/Let It Rain
5	5	10	11	LUTHER VANDROSS/ Know
11	7	8	8	TAMIA/So Into You
6	6	7	8	FOURPLAY/DEBARGE/Sexual Healing
5	5	5	5	DOWNING & ALBRIGHT/Stop, Look...
11	9	5	5	AARON HALL/All The Places...
9	5	5	5	VESTA/Somebody For Me
6	5	5	5	ARETHA FRANKLIN/In Case You Forgot
5	5	5	5	BRANDY/Have You Ever?
5	5	5	5	JON B./I Do (Whatcha...)
5	5	5	5	AARON HALL/All The Places...
5	5	5	5	REGINA BELLE/I've Had Enough
5	5	5	5	GERALD LEVERT/Taking Everything
5	5	5	5	KOBI/Feel For You
5	5	5	5	MAXWELL/Matrimony Maybe You
5	5	5	5	GERALD LEVERT/Taking Everything
5	5	5	5	MICHELLE/Can I Get A Witness

MARKET #32
WCKX/Columbus, OH
 (614) 487-1444
 Strong/Stevens

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
39	37	45	59	DIVINE/Lately
37	36	43	56	JAGGED EDGE/Gotta Be
39	37	40	54	GERALD LEVERT/Thinkin' Bout It
10	17	42	53	BRIAN MCKNIGHT/The Only One For Me
47	49	45	52	AALIYAH/Are You That
49	51	52	52	MYA F/SILK.../Movin' On
47	44	45	46	LAURYN HILL/Doo Wop (That Thing)
31	32	37	40	XSCAPE/My Little Secret
14	-	17	39	TAMIA/So Into You
34	43	45	48	GINUWINE/Same Of G
11	10	23	38	JON B./They Don't Know
53	47	36	37	R. KELLY/Half On A Baby
36	36	36	37	MONIFAH/Touch It
49	51	47	47	NICOLE/Make It Hot
50	52	45	36	MONICA/The First Night
10	-	20	36	BRIAN MCKNIGHT/Anytime
-	-	25	35	K-CI & JOJO/All My Life
-	-	29	35	BIG PUNISHER F/JOE/Still Not A Player
21	17	21	27	112 F/MAISE/Love Me
22	24	20	26	FAITH EVANS/Love Like This
19	20	23	23	AARON HALL/All The Places
21	19	20	21	KEITH SWEAT F/SNOOP/Come And Get With Me
33	28	19	20	BRANDY F/MAISE/Top Of The World
19	19	18	18	JO & MARIAH CAREY/Sweetheart
37	35	27	18	NEXTA Still Love You
24	23	21	18	DRU HILL F/REDMAN/How Deep Is Your
16	15	17	17	KIRK FRANKLIN/Lean On Me
16	17	16	16	JON B./I Do (Whatcha...)
5	5	12	12	TQ/Westside
5	5	11	11	III FRUM THA SOUL/Black Superman

MARKET #34
WOWI/Norfolk
 (757) 466-0009
 Holiday/Mauzone

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
18	34	37	42	AARON HALL/All The Places
7	30	35	40	JAY-Z F/AMIL AND J/Can I Get A...
31	37	39	39	DIVINE/Lately
14	29	37	37	KEITH SWEAT F/SNOOP/Come And Get With Me
35	37	36	36	R. KELLY/Half On A Baby
38	34	35	36	JON B./I Do (Whatcha...)
35	35	35	36	KIRK FRANKLIN/Lean On Me
32	30	34	36	MARY J. BLIGE/Beautiful
30	33	35	34	XSCAPE/My Little Secret
34	34	34	34	FAITH EVANS/Love Like This
38	33	34	34	LAURYN HILL/Doo Wop (That Thing)
-	-	19	24	BRANDY/Have You Ever?
35	39	36	32	MYA F/SILK.../Movin' On
19	11	18	32	NOREAGA/Superthug
15	28	20	38	NICOLE F/MOCHA/ Can't See
35	35	34	30	DRU HILL F/REDMAN/How Deep Is Your...
26	30	31	29	MONIFAH/Touch It
-	-	5	29	DEBORAH COX/Nobody's Supposed...
-	-	12	28	R. KELLY F/K. MURRAY/Home Alone
-	-	28	DRU HILL/These Are The Times	
-	-	8	28	JANET/The Velvet Rope
36	30	37	37	BRANDY F/MAISE/Top Of The World
14	29	26	15	BRIAN MCKNIGHT/Hold Me
12	12	14	14	DESTINY'S CHILD.../Get On The Bus
12	15	14	12	NICOLE RENEE/Strawberry
6	8	12	12	BLACK ROBI/Dare You
-	-	12	TATYANA ALI/Boy You Knock Me Out	
-	-	5	11	IMAJIN/No Doubt
11	9	11	11	CHICO DEBARGE/Virgin
-	-	5	10	OUTKAST/Rosa Parks

MARKET #5
WDAS/Philadelphia
 (610) 617-8500
 Tamburro/Davis

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
16	15	16	20	DEBORAH COX/Nobody's Supposed
12	16	17	18	DIVINE/Lately
8	8	10	18	R. KELLY/Half On A Baby
12	12	12	17	KENNY LATTIMORE/Days Like This
22	22	18	16	JON B./They Don't Know
16	16	16	16	LAURYN HILL/Can't Take My
10	10	16	16	KIRK FRANKLIN/Lean On Me
22	22	22	25	PEABO BRYSON/My Heart Belongs
15	15	15	15	BOYZ II MEN/Don't Just Fine
15	15	11	15	TAMIA/So Into You
10	10	10	15	LUTHER VANDROSS/ Know
22	20	13	13	BRIAN MCKNIGHT/The Only One For Me
7	8	8	13	MAXWELL/Matrimony Maybe You
8	8	10	10	VESTA/Somebody For Me
8	8	10	10	REGINA BELLE/I've Had Enough
6	-	10	10	TRIN-I-TEE 5/7/God's Grace
-	6	6	10	AARON HALL/All The Places
8	8	8	8	AARON HALL/All The Places
5	7	7	7	VOICES OF THE THEORY/Wherever You Go
6	6	7	7	DOWNING & ALBRIGHT/Stop, Look...
5	6	6	6	MARY J. BLIGE/Beautiful
5	5	5	5	K-CI & JOJO/All My Life
-	6	5	5	NAJEE/Sapphire
5	5	5	5	CHAKA KHAN/Spoon
-	-	5	5	JOHNSON W/SPILLIAMS/Morning Light
-	-	5	5	CECE WINANS/Slipping
-	-	5	5	TAMI DAVIS/Only You
-	-	5	5	JESSE POWELL/You
-	-	-	-	DRU HILL/These Are The Times

MARKET #6
V100 R & B Hit and Oldies
KRBV/Dallas
 (214) 630-3011
 Bacote

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
34	34	36	36	GERALD LEVERT/Thinkin' Bout It
30	31	33	35	LAURYN HILL/Can't Take My
11	9	29	34	BRIAN MCKNIGHT/Anytime
31	27	25	33	KELLY PRICE/Friend Of Mine
31</				

Stations and their adds listed alphabetically by market

URBAN

KBCB/Alexandria, LA GM: Roshon Vance PD: Kenny Smoov MD: R. J. Polk TAYANA ALI "Knock" MAG 7 "Street" TYRESE "Sweet" TAMBALAND FM/ISSY... "Here" DRUHILL "Times" ICE CUBE/MR. SHORT... "Pushin" MASTER P "Kenny's" JAZZ "Alight" SPORZY THEVZ "Cheapskate" JESSE POWELL "You" CAMRON FUSHER "Feels"	WPAL/Charleston, SC PD: Jae Jackson 15 DRUHILL "Times" 5 ICE CUBE/MR. SHORT... "Pushin" 5 TAMBALAND FM/ISSY... "Here" TAYANA ALI "Knock" TYRESE "Sweet" TAMBALAND FM/ISSY... "Here" DRUHILL "Times" MASTER P "Kenny's" SPORZY THEVZ "Cheapskate" JESSE POWELL "You" CAMRON FUSHER "Feels"	KKDA/Dallas, TX PD/MD: Skip Cheatham 44 DRUHILL "Times" 5 TYRESE "Sweet" 5 TAMBALAND FM/ISSY... "Here" 5 CRUCIAL CONFLICT "Scummy" 5 JUVENILE "Ita" 5 ICE CUBE/MR. SHORT... "Pushin" 5 TAYANA ALI "Knock" 5 MAG 7 "Street" 5 JESSE POWELL "You" 5 BLACKSTREET & MYA... "Take" 5 TYRESE "Sweet"	WTMG/Gainesville, FL OM: Don Cody APD: Bobby Holiday TAYANA ALI "Knock" SPORZY THEVZ "Cheapskate" TAMBALAND FM/ISSY... "Here" ICE CUBE/MR. SHORT... "Pushin" DRUHILL "Times" JESSE POWELL "You" BRAND NUBIAN "Let" TAMI DAVIS "Only" CHERELLE "Right" ENTOURAGE "When"	KRRQ/Lafayette, LA PD: Dre Richards 13 2PAC "Love" 10 FAT PAT "Top" 9 DOOBIE SMOOV "Whoa" 6 BIG TYMERS "Ballin" 5 TAMI DAVIS "Only" 5 MIA X "Whatcha" 5 BLACKSTREET & MYA... "Take" 5 JESSE POWELL "You" 5 TAMBALAND FM/ISSY... "Here" 5 TYRESE "Sweet"	WIBB/Macon, GA PD/MD: Kevin Fox 5 BLACKSTREET & MYA... "Take" 5 TAYANA ALI "Knock" 5 JESSE POWELL "You" 5 DRUHILL "Times" 5 DRES THE BLACK SHEEP "Pardon" 5 MASTER P "Kenny's" 5 ICE CUBE/MR. SHORT... "Pushin" 5 TYRESE "Sweet" 5 JAZZ "Alight"	KRVV/Monroe, LA PD/MD: Chris Collins 17 DRUHILL "Times" 15 REEL TIGHT "Wanna" 10 LUTHER VANDROSS "Know" 5 MASTER P "Kenny's" 5 BLACKSTREET & MYA... "Take" 5 TAMBALAND FM/ISSY... "Here" 5 SPORZY THEVZ "Cheapskate" 5 ICE CUBE/MR. SHORT... "Pushin" 5 TAYANA ALI "Knock" 5 JESSE POWELL "You" 5 TELA "Bring" 5 JAZZ "Alight" 5 TYRESE "Sweet" 5 DMX "Grand"	WUSL/Philadelphia, PA OM: Helen Little MD: Glenn Cooper 8 NOREAGA "N O R E" 6 TYRESE "Sweet" 5 TAMBALAND FM/ISSY... "Here" 5 SHAQUILLE O'NEAL "Night" 5 BLACKSTREET & MYA... "Take" 5 NICOLE "Make" 5 CAMRON "Full" 5 JESSE POWELL "You"	WTMP/Tampa, FL PD: Larry Steele MD: Big Money 11 TAMBALAND FM/ISSY... "Here" 10 ICE CUBE/MR. SHORT... "Pushin" 6 TYRESE "Sweet" 5 DRUHILL "Times" 5 CHICQUITA "Virgin" 5 SPORZY THEVZ "Cheapskate" 5 JESSE POWELL "You" 5 TAYANA ALI "Knock" 5 GHETTO MARIA "Decatur" 5 SHAJAZZ "Talk" 5 JAZZ "Alight"
WHTA/Atlanta, GA OM: Don Alias PD: Sean Taylor TAMBALAND FM/ISSY... "Here" TELA "Bring" ICE CUBE/MR. SHORT... "Pushin"	WWWZ/Charleston, SC PD: Terry Base MD: Alysse Stewart 5 TAMBALAND FM/ISSY... "Here" 5 JESSE POWELL "You" 5 ICE CUBE/MR. SHORT... "Pushin" 5 DRUHILL "Times" 5 TYRESE "Sweet" 5 TAYANA ALI "Knock" 5 BLACKSTREET & MYA... "Take"	WROU/Dayton, OH PD: Marco Simmons MD: Ready Action DRUHILL "Times" 5 TAMBALAND FM/ISSY... "Here" 5 TYRESE "Sweet" 5 TOTALMISSY ELLIOTT "Trippin"	WJMZ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry 10 R. KELLY F.K. MURRAY "Home" 6 CASE FUJIE "Faded" 5 DRUHILL "Times" 5 SHAJAZZ "Talk"	KZWA/Lake Charles, LA PD: Frank Tray MD: James Williams TAYANA ALI "Knock" DRUHILL "Times" BLACKSTREET & MYA... "Take" ICE CUBE/MR. SHORT... "Pushin" JESSE POWELL "You" TAMBALAND FM/ISSY... "Here" TYRESE "Sweet" TELA "Bring" SPORZY THEVZ "Cheapskate" MASTER P "Kenny's" JAZZ "Alight"	WKPO/Madison, WI PD: Chris Lee MD: LaTone Hart 19 TAYANA ALI "Knock" 11 TAMBALAND FM/ISSY... "Here" 10 112/FMASE "Love" 10 BLACKSTREET & MYA... "Take" 5 SHAQUILLE O'NEAL "Night" 5 TYRESE "Sweet" 5 ICE CUBE/MR. SHORT... "Pushin" 5 CAMRON FUSHER "Feels" 5 TELA "Bring" 5 KENNY LATTIMORE "Days"	WAMO/Pittsburgh, PA PD: Ron Adkins MD: Kris Kelley 5 TELA "Bring" 5 JESSE POWELL "You" 5 TYRESE "Sweet" 5 TAYANA ALI "Knock" 5 CAMRON FUSHER "Feels" 5 DRUHILL "Times"	KYEA/Monroe, LA PD/MD: Gentleman George 15 VOICES OF THEORY "Wherever" 7 MASTER P "Kenny's" 5 TELA "Bring" 5 DRUHILL "Times" 5 TYRESE "Sweet" 5 CAMRON FUSHER "Feels"	WJUC/Toledo, OH PD: Charlie Mack 5 JAZZ "Alight" 5 JESSE POWELL "You" 5 TYRESE "Sweet" 5 TAYANA ALI "Knock" 5 DRUHILL "Times" 5 TAMBALAND FM/ISSY... "Here" 5 ICE CUBE/MR. SHORT... "Pushin" 5 BLACKSTREET & MYA... "Take"
WVEE/Atlanta, GA PD: Tony Brown MD: Rajeyah Shabazz No Adds	WJTT/Chattanooga, TN PD: Keith Landecker MD: Magic 5 DRUHILL "Times" 5 ICE CUBE/MR. SHORT... "Pushin" 5 TYRESE "Sweet" 5 TAMBALAND FM/ISSY... "Here" 5 BLACKSTREET & MYA... "Take" 5 JESSE POWELL "You" 5 TAYANA ALI "Knock" 5 TAMI DAVIS "Only" 5 SPORZY THEVZ "Cheapskate"	WKDK/Denver, CO PD/MD: Rick Walker 11 PUBLIC ANNOUNCEMENT "Work" 8 DRUHILL "Times" 5 TAMBALAND FM/ISSY... "Here" 5 JESSE POWELL "You" 5 TYRESE "Sweet" 5 FLIPMODE SQUAD "Cha" 5 WC FUDON B "Better" 5 BLACKSTREET & MYA... "Take" 5 RICKY BELL "When" 5 TELA "Bring" 5 TAYANA ALI "Knock"	WNEZ/Hartford, CT PD/MD: Mark Dennis 17 TAYANA ALI "Knock" 10 TAMBALAND FM/ISSY... "Here" 17 BLACKSTREET & MYA... "Take" 17 DRUHILL "Times" 14 OUTKAST "Rosa"	WQHH/Lansing, MI PD/MD: Brant Johnson 10 DRUHILL "Times" 10 TAMBALAND FM/ISSY... "Here" 7 JESSE POWELL "You" 7 BLACKSTREET & MYA... "Take" 7 TAYANA ALI "Knock" 7 TYRESE "Sweet" 5 ICE CUBE/MR. SHORT... "Pushin" 5 MASTER P "Kenny's" 5 JAZZ "Alight"	KXHT/Memphis, TN OM: Chris Taylor PD: Michelle Price 32 GANGSTABO "Stand"	WQOK/Raleigh, NC PD: Hossie Mack MD: Jodi Berry 10 DRUHILL "Times" 5 BLACKSTREET & MYA... "Take" 5 KID CAPRI "Unify"	WJWZ/Montgomery, AL PD/MD: D-Rock TAMBALAND FM/ISSY... "Here"	KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince 6 BLACK ROB "Dare" TELA "Bring" ICE CUBE/MR. SHORT... "Pushin" DRUHILL "Times" JESSE POWELL "You" TYRESE "Sweet" MASTER P "Kenny's" TAMBALAND FM/ISSY... "Here"
WFXA/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne 5 TAMI DAVIS "Only" 5 BLACKSTREET & MYA... "Take" 5 TAYANA ALI "Knock" 5 DRUHILL "Times" 5 TAMBALAND FM/ISSY... "Here" 5 JESSE POWELL "You"	WJTG/Chattanooga, TN PD: Keith Landecker MD: Magic 5 DRUHILL "Times" 5 ICE CUBE/MR. SHORT... "Pushin" 5 TYRESE "Sweet" 5 TAMBALAND FM/ISSY... "Here" 5 BLACKSTREET & MYA... "Take" 5 JESSE POWELL "You" 5 TAYANA ALI "Knock" 5 TAMI DAVIS "Only" 5 SPORZY THEVZ "Cheapskate"	WDTJ/Detroit, MI OM/MD: James Alexander MD: Lance Panton 5 TAMBALAND FM/ISSY... "Here" 5 DRUHILL "Times" 5 TAYANA ALI "Knock" 5 JENNIFER "Rain" 5 BLACKSTREET & MYA... "Take" 5 RICKY BELL "When" 5 SUNZ OF MAN "Plan" 5 TAMBALAND FM/ISSY... "Here" 5 TAYANA ALI "Knock"	WJMG/Laurel, MS PD/MD: Tyrone Davis 20 TAMBALAND FM/ISSY... "Here" 10 MASTER P "Kenny's" 10 DRUHILL "Times" 5 TYRESE "Sweet" 5 SPORZY THEVZ "Cheapskate" 5 JESSE POWELL "You" 5 ICE CUBE/MR. SHORT... "Pushin" 5 BLACKSTREET & MYA... "Take" 5 TAYANA ALI "Knock" 5 TELA "Bring"	WJWK/Milwaukee, WI PD: Nate Bell MD: Dallas Scott 5 DRUHILL "Times" 5 BLACKSTREET & MYA... "Take" 5 TAMBALAND FM/ISSY... "Here" 5 MASTER P "Kenny's" 5 JESSE POWELL "You" 5 TYRESE "Sweet" 5 ICE CUBE/MR. SHORT... "Pushin" 5 SPORZY THEVZ "Cheapskate" 5 JUVENILE "Ita" 5 TAYANA ALI "Knock" 5 TELA "Bring"	WHRK/Memphis, TN PD/MD: Bobby D'Jay APD: Eileen Nathaniel 20 BLACKSTREET & MYA... "Take" 19 DRUHILL "Times" 19 ICE CUBE/MR. SHORT... "Pushin" 19 TAMBALAND FM/ISSY... "Here" 19 JAZZ "Alight" 19 JESSE POWELL "You" 19 TAYANA ALI "Knock" 19 TYRESE "Sweet"	WQOE/New Orleans, LA PD/MD: Gerod Stevens 37 SHAJAZZ "Talk" 14 R. KELLY F.K. MURRAY "Home" 5 MASTER P "Kenny's" 5 TAYANA ALI "Knock" 5 CASE FUJIE "Faded" 5 DRUHILL "Times"	WZHT/Montgomery, AL PD/MD: Michael Long 29 DRUHILL "Times" 11 TELA "Bring" 11 TAMBALAND FM/ISSY... "Here" 11 GHETTO TWINZ "Pan" 11 TAYANA ALI "Knock" 11 REEL TIGHT "Wanna"	WQVJ/Birmingham, AL PD: Jeff Tyson APD/MD: Chris Talley 25 DRUHILL "Times" 5 TAMBALAND FM/ISSY... "Here" 5 TYRESE "Sweet" 5 JESSE POWELL "You" 5 TAYANA ALI "Knock"
WEMX/Baton Rouge, LA PD: Al Jai Wallace MD: Teena Kelly 11 PRIME TIME "Ear" 10 R. KELLY F.K. MURRAY "Home" 8 CASE FUJIE "Faded" 7 TAMI DAVIS "Only" 5 OUTKAST "Rosa" 5 TAMBALAND FM/ISSY... "Here" 5 TYRESE "Sweet"	WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels 10 TYRESE "Sweet" 5 SPORZY THEVZ "Cheapskate" 5 JESSE POWELL "You" 5 JAZZ "Alight" 5 ICE CUBE/MR. SHORT... "Pushin" 5 SPORZY THEVZ "Cheapskate" 5 JESSE POWELL "You" 5 TAMBALAND FM/ISSY... "Here" 5 TELA "Bring" 5 MASTER P "Kenny's"	WJLB/Detroit, MI PD: Michael Saunders MD: Lance Panton 5 TAMBALAND FM/ISSY... "Here" 5 DRUHILL "Times" 5 TAYANA ALI "Knock" 5 FLIPMODE SQUAD "Cha" 5 KURUPI "Ask"	WJMI/Jackson, MS PD/MD: Stan Branson 5 TYRESE "Sweet" 5 DEF SQUAD "Game" 5 JESSE POWELL "You" 5 BLACKSTREET & MYA... "Take" 5 TAYANA ALI "Knock" 5 DRUHILL "Times" 5 MASTER P "Kenny's" 5 TELA "Bring"	WDRM/Miami, FL OM: James Thomas PD/MD: Cedric Hollywood DRUHILL "Times" ANDREA MARTIN "Return"	WKKV/Milwaukee, WI PD: Nate Bell MD: Dallas Scott 5 DRUHILL "Times" 5 BLACKSTREET & MYA... "Take" 5 MASTER P "Kenny's" 5 JESSE POWELL "You" 5 TYRESE "Sweet" 5 ICE CUBE/MR. SHORT... "Pushin" 5 SPORZY THEVZ "Cheapskate" 5 JUVENILE "Ita" 5 TAYANA ALI "Knock" 5 TELA "Bring"	WQVE/New Orleans, LA PD/MD: Gerod Stevens 37 SHAJAZZ "Talk" 14 R. KELLY F.K. MURRAY "Home" 5 MASTER P "Kenny's" 5 TAYANA ALI "Knock" 5 CASE FUJIE "Faded" 5 DRUHILL "Times"	WQVJ/Birmingham, AL PD: Jeff Tyson APD/MD: Chris Talley 25 DRUHILL "Times" 5 TAMBALAND FM/ISSY... "Here" 5 TYRESE "Sweet" 5 JESSE POWELL "You" 5 TAYANA ALI "Knock"	WJWJ/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 TAYANA ALI "Knock" 5 ICE CUBE/MR. SHORT... "Pushin" 5 BLACKSTREET & MYA... "Take" 5 TYRESE "Sweet" 5 DRUHILL "Times" 5 TAMBALAND FM/ISSY... "Here" 5 SPORZY THEVZ "Cheapskate"
WJZZ/Cincinnati, OH VP/Prog.: Tony Fields MD: Lauri Jones 8 DRUHILL "Times" 8 ICE CUBE/MR. SHORT... "Pushin" 8 BLACKSTREET & MYA... "Take"	WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 10 OUTKAST "Rosa" 10 DRUHILL "Times" 10 CAMRON FUSHER "Feels" 10 TAYANA ALI "Knock" 10 TYRESE "Sweet" 10 ICE CUBE/MR. SHORT... "Pushin" 10 R. KELLY F.K. MURRAY "Home" 10 MAG 7 "Street"	WJLW/Detroit, MI PD: Michael Saunders MD: Lance Panton 5 TAMBALAND FM/ISSY... "Here" 5 DRUHILL "Times" 5 TAYANA ALI "Knock" 5 FLIPMODE SQUAD "Cha" 5 KURUPI "Ask"	WJMG/Laurel, MS PD/MD: Tyrone Davis 20 TAMBALAND FM/ISSY... "Here" 10 MASTER P "Kenny's" 10 DRUHILL "Times" 5 TYRESE "Sweet" 5 SPORZY THEVZ "Cheapskate" 5 JESSE POWELL "You" 5 ICE CUBE/MR. SHORT... "Pushin" 5 BLACKSTREET & MYA... "Take" 5 TAYANA ALI "Knock" 5 TELA "Bring"	WTKT/Lexington, KY PD/MD: DJ Gold No Adds	WKKV/Milwaukee, WI PD: Nate Bell MD: Dallas Scott 5 DRUHILL "Times" 5 BLACKSTREET & MYA... "Take" 5 MASTER P "Kenny's" 5 JESSE POWELL "You" 5 TYRESE "Sweet" 5 ICE CUBE/MR. SHORT... "Pushin" 5 SPORZY THEVZ "Cheapskate" 5 JUVENILE "Ita" 5 TAYANA ALI "Knock" 5 TELA "Bring"	WQVE/New Orleans, LA PD/MD: Gerod Stevens 37 SHAJAZZ "Talk" 14 R. KELLY F.K. MURRAY "Home" 5 MASTER P "Kenny's" 5 TAYANA ALI "Knock" 5 CASE FUJIE "Faded" 5 DRUHILL "Times"	WQVJ/Birmingham, AL PD: Jeff Tyson APD/MD: Chris Talley 25 DRUHILL "Times" 5 TAMBALAND FM/ISSY... "Here" 5 TYRESE "Sweet" 5 JESSE POWELL "You" 5 TAYANA ALI "Knock"	WJWJ/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 TAYANA ALI "Knock" 5 ICE CUBE/MR. SHORT... "Pushin" 5 BLACKSTREET & MYA... "Take" 5 TYRESE "Sweet" 5 DRUHILL "Times" 5 TAMBALAND FM/ISSY... "Here" 5 SPORZY THEVZ "Cheapskate"
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N.W.A 10th Anniversary Tribute

"EXPRESS YOURSELF"

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Silkk The Shocker



**"STRAIGHT OUTTA NO LIMIT",
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OVER 400,000 IN AUDIENCE DETECTIONS IN ONLY TWO WEEKS

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COLUMBUS, FLINT, SAGINAW, ST. LOUIS, TOLEDO, NASHVILLE, BATON ROUGE,
NEW ORLEANS AND SHREVEPORT...GOOD LOOKIN' FOR EXPRESSIN' YOURSELF EARLY!**

**GOING FOR ADDS ON
November 2, 1998**

EXPRESS YOURSELF * EXPRESS YOURSELF * EXPRESS YOURSELF * EXPRESS YOURSELF

**PRIORITY
RECORDS**

OCTOBER 30, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	3	2	1	DEBORAH COX Nobody's Supposed To Be Here (Arista) 989 864 732 607 37/2					
1	1	1	2	TEMPTATIONS Stay (Motown) 801 876 873 935 33/0					
13	8	6	3	KIRK FRANKLIN Lean On Me (Gospo Centric) 755 651 562 489 35/3					
7	6	7	4	LUTHER VANDROSS I Know (LV/Virgin) 733 630 577 597 37/1					
2	2	3	5	PEABO BRYSON My Heart Belongs To You (Windham Hill) 703 781 799 874 29/0					
4	5	4	6	VESTA Somebody For Me (I.E./Motown) 636 655 616 640 35/0					
18	16	12	7	DIVINE Lately (Pendulum/Red Ant) 600 538 444 414 25/1					
12	12	10	8	REGINA BELLE I've Had Enough (MCA) 562 551 511 491 31/0					
11	10	13	9	TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope) 546 532 519 500 26/1					
17	13	8	10	MAXWELL Matrimony: Maybe You (Columbia) 542 586 489 448 27/0					
3	4	5	11	GERALD LEVERT Thinkin' Bout It (EastWest/EEG) 539 654 670 726 26/0					
8	11	11	12	KENNY LATTIMORE Days Like This (Columbia) 526 538 516 591 28/1					
9	7	9	13	R. KELLY Half On A Baby (Jive) 481 567 572 542 25/0					
22	17	16	14	WILL DOWNING & GERALD ALBRIGHT Stop... (Verve/Motown) 477 490 423 377 29/0					
10	15	14	15	BRIAN MCKNIGHT The Only One For Me (Motown) 467 499 470 511 19/0					
20	18	18	16	GLENN JONES Let It Rain (SAR/WB) 453 427 422 394 30/3					
28	22	19	17	MARY J. BLIGE Beautiful (Flyte Tyme/MCA) 430 425 367 308 25/2					
5	9	15	18	TAMIA So Into You (Qwest/WB) 425 493 528 621 24/1					
14	14	17	19	KELLY PRICE Friend Of Mine (T-Neck/Island) 407 441 471 484 20/0					
23	21	20	20	AARON HALL All The Places (I Will...) (MCA) 405 412 373 369 27/2					
15	20	21	21	JON B. They Don't Know (Yab Yum/550 Music) 363 372 388 482 18/0					
25	23	22	22	KEITH SWEAT I/SNOOP DOGG Come And Get... (Elektra/EEG) 345 346 337 355 17/0					
—	27	24	23	BRIAN MCKNIGHT Hold Me (Motown) 316 295 281 221 14/0					
—	28	23	24	4KAST I Tried (RCA) 315 305 278 227 18/0					
—	26	25	25	LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia) 298 293 290 270 16/1					
—	29	26	26	JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music) 283 285 270 225 16/0					
—	—	27	27	BRANDY Have You Ever? (Atlantic) 273 240 162 75 23/3					
DEBUT			28	CHAKA KHAN Spoon (NPG) 237 198 114 37 18/3					
DEBUT			29	NAJEE Sapphire (Verve Forecast) 232 193 168 119 21/1					
DEBUT			30	VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant) 206 189 180 129 16/0					

This chart reflects airplay from October 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker.
39 Urban AC reporters. 38 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

LEVI LITTLE Somebody To Love (White Lable)
Total Plays: 201, Total Stations: 14, Adds: 2

GERALD LEVERT Taking Everything (EastWest/EEG)
Total Plays: 200, Total Stations: 18, Adds: 3

KYLE EASTWOOD Why Can't We Live Together (Columbia)
Total Plays: 168, Total Stations: 16, Adds: 1

FAITH EVANS Love Like This (Bad Boy/Arista)
Total Plays: 147, Total Stations: 9, Adds: 2

DANESHA STARR As Long As I Live (Micon/Interscope)
Total Plays: 144, Total Stations: 9, Adds: 0

LIONEL RICHIE Stay (Mercury)
Total Plays: 143, Total Stations: 15, Adds: 1

R. KELLY & CELINE DION I'm Your Angel (Jive)
Total Plays: 140, Total Stations: 13, Adds: 0

REEL TIGHT Wanna Ride (G-Funk/Restless)
Total Plays: 123, Total Stations: 13, Adds: 1

TAMI DAVIS Only You (Red Ant)
Total Plays: 122, Total Stations: 14, Adds: 3

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
Total Plays: 122, Total Stations: 4, Adds: 0

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JESSE POWELL You (Silas/MCA)	10
DRU HILL These Are The Times (Island)	6
WALTER BEASLEY Do You Wanna Dance (Shanachie)	5
BRANDY Have You Ever? (Atlantic)	3
TAMI DAVIS Only You (Red Ant)	3
KIRK FRANKLIN Lean On Me (Gospo Centric)	3
GLENN JONES Let It Rain (SAR/WB)	3
CHAKA KHAN Spoon (NPG)	3
GERALD LEVERT Taking Everything (EastWest/EEG)	3
CECE WINANS Slipping (PMG/Atlantic)	3

MOST INCREASED PLAYS

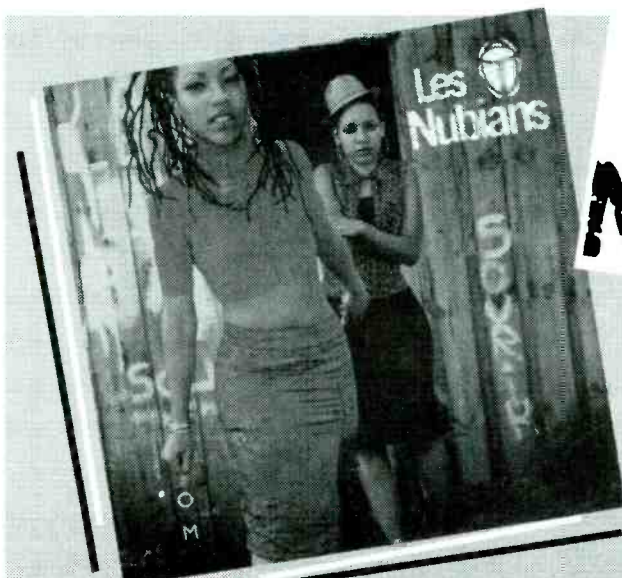
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DEBORAH COX Nobody's Supposed To Be Here (Arista)	+125
TAMI DAVIS Only You (Red Ant)	+107
KIRK FRANKLIN Lean On Me (Gospo Centric)	+104
LUTHER VANDROSS I Know (LV/Virgin)	+103
CECE WINANS Slipping (PMG/Atlantic)	+72
DIVINE Lately (Pendulum/Red Ant)	+62
GERALD LEVERT Taking Everything (EastWest/EEG)	+58
WALTER BEASLEY Do You Wanna Dance (Shanachie)	+55
MICHEL'LE Can I Get A Witness (Death Row/Priority)	+48
R. KELLY & CELINE DION I'm Your Angel (Jive)	+43

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BOYZ II MEN Doin' Just Fine (Motown)
ARETHA FRANKLIN In Case You Forgot (Arista)
SOLO Touch Me (Perspective/A&M)
FOURPLAY I/EL DEBARGE Sexual Healing (Warner Bros.)
LUTHER VANDROSS Nights In Harlem (LV/Virgin)
MAXWELL Luxury: Cococure (Columbia)
K-CI & JOJO All My Life (MCA)
ARETHA FRANKLIN A Rose Is Still A Rose (Arista)
PHYLLIS HYMAN Funny How Love... (Philadelphia International)
PHIL PERRY Mind Blowah (Peak/Private/Windham Hill)

Note: KATZ/St. Louis, MO did not report for two consecutive weeks. Their playlist was not used in this week's data. All plays were reviewed — and where appropriate — bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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- LeBron Joseph PD/MD WYLD New Orleans

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WRBV

WSOL

WKJS

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WSOJ

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WTKT

WDAI

WJMX

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the voice of Kool and the Gang

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LON HELTON

KZLA Changes Marketing, Music, & More

PD Bill Fink ditches classic rock tunes, adds personality to L.A. station

The nation's most-listened-to Country radio station has undergone quite a programming transformation since **Bill Fink** was named PD in July. Gone are the classic rock hits and bland presentation.



Bill Fink

Actually, the music and presentation changes began when Fink was named acting PD of KZLA/Los Angeles last June, following the departure of PD John Sebastian. Fink joined KZLA in May '96 after serving as OM for six Anchorage and Fairbanks, AK stations. He previously programmed Country outlets in Seattle and Minneapolis.

The changes were born of Fink's belief that KZLA should be top 10 in L.A., with the distinct possibility of hitting the top five. He says, "There are a lot more Country shares available in this market than anybody has accessed for the last several years. We're gonna go after those shares."

To that end, Fink has made some programming changes in his five months at the helm, and he is continuing to evolve some elements of the station.

Focusing The Product

The essence of Fink's changes comes from a fundamental break with Sebastian's programming philosophy. Fink explains, "I have watched John for a couple of decades. He is very TSL-intensive on the air and seeks to eliminate tune-out by eliminating negatives. He brings in come by other means. In many ways, he took things in the right direction, but I don't think I would have gone as far as he did in many areas, like in the elimination of negatives."

"It's my contention that if you eliminate all negatives, you must, of necessity, eliminate excitement. If you eliminate excitement, over the long term you start to eliminate reasons for people to tune back into the station after they turn it off at night. Perhaps you can overcome this with huge amounts of marketing, but I'm more comfortable if people have a reason inherent to the station to tune back in. I want to give them a reason to tune back in even if they don't see the marketing."

Fink says he wants to create a mass-appeal product. "But to do that, you have to narrow the format," he asserts. "In order to broaden the audience, you have to narrow the product. You don't need to be all

over the spectrum musically to bring in people from all over the spectrum. You bring in a broad spectrum of listeners by eliminating those songs that they find disagreeable. That's what we're doing, meaning we're eliminating the pop/rock crossover songs we had been playing while also de-emphasizing — though not eliminating — the classic country songs from 20 to 30 years ago that we have been playing.

"Another thing we've done is chop off the portion of country music that our listeners tell us is offensive to them. Country is very broad-based. Compare Country to Pop. There are a number of sub-formats within Pop — CHR, AC, Oldies, etc. You wouldn't ask a CHR listener to love everything that's on an AC, Oldies, or Classic Rock station. Yet, in Country, we expect people who like rocking country to like old, traditional music, and to love ballads as well. That doesn't work. That's not how people listen to any format. By narrowing the focus of the music, we can find listeners who may not currently be listening to Country because they find part of the country spectrum offensive.

"John thought that, by playing crossover music, we could make the format more palatable to those who listen to classic rock. So, every 30 to 60 minutes we gave them a song they'd really like. This may be overstating the case a bit, but using that same philosophy also means that every 30 minutes we were giving listeners on the other end of the spectrum from classic rock listeners a song they were going to hate. I'd rather play songs that appeal to the entire spectrum of listeners we want to reach. The narrower you get, the more mass-appeal you get. The danger is when you start to burn things out too quickly. You have to be sensitive to that."

Fink adds the caveat that, while he's narrowing the musical focus of the station, it might not actually get as narrowly focused as he might like. He explains, "We may have to be broader than we want, just be-

cause we are the only Country station in this market."

Tuning The Music

KZLA's current playlist averages between 30 to 33 songs in any given week. Fink runs three heavies, five mediums, ten lights, five to seven extra-lights, and seven recurrents.

As a preface to explaining Fink's move to a three-record heavy category, it's important to first know that, throughout his career, Fink has worked with and truly been a student of great programmers. "I took the KZLA job to work for John Sebastian and to look over his shoulder and learn the particulars of his TSL philosophies. I did the same thing when I went to work with Rick Sklar [Sklar was VP/Programming and Fink was OM at Braiker Radio, a multiformat satellite service]. He was one of the best music developers who ever programmed."

And it's here that the three-record heavy category was developed. Says Fink, "It was Sklar's contention that

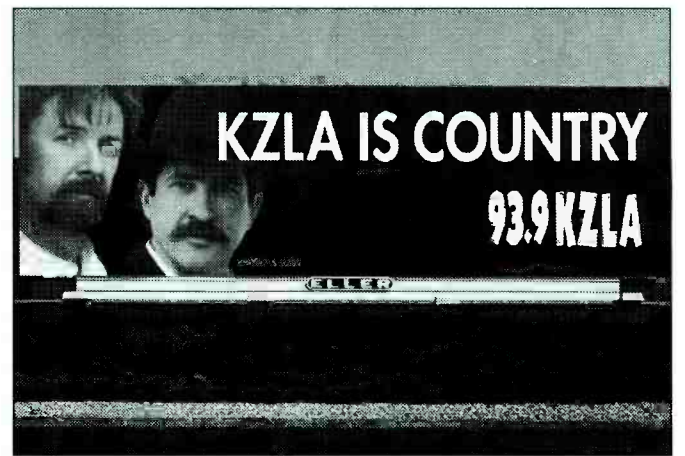
the top three songs outsold the rest of the top 40 combined. He felt those top three songs were so huge, they were more powerful than anything else on the station to the listeners, and they should be hit harder than anything else. Too many programmers treat the No. 10 song as equivalent to No. 2, and

that's just not the way it is. Huge hits are indeed huge compared to medium hits and must be treated as such. We have to give them a constant diet of huge hits while breaking up the monotony with something different. It's 'hit, hit, hit — something different — hit, hit, hit.' Hit the hits hard, and break it up with variety."

Among other recent musical moves at KZLA, Fink notes, "Because this is L.A., we're being more careful with the traditional-sounding country records. We're hitting the major hits harder and backing off a little on the secondary and tertiary hits."

"We're also upping the rotations on the power end of our categories. For instance, we've increased the Heavy Currents from a five-hour rotation to between three and four hours, and our Power Golds are turning over every 20 hours now. We're also leaning considerably more on recurrents and recent oldies than we have for some time."

Too many programmers treat the No. 10 song as equivalent to No. 2, and that's just not the way it is. Huge hits are indeed huge compared to medium hits and must be treated as such.



PROUDLY COUNTRY — Here is an example of KZLA's new outdoor campaign.

Massive Marketing Changes

The marketing philosophy at KZLA has changed quite dramatically in recent months as well. For the last couple of years, TV was a heavy part of its marketing effort. Now, the focus has been shifted to outdoor. Explains Fink, "Essentially, we're off TV at the moment. We're taking a more-targeted approach, and right now we're using outdoor."

Explaining the change in media, Fink says, "In L.A., even being optimistic, only 10% of the population is interested in country. So, going to a broad-spectrum advertising medium, you're flushing 90% of your money. The good thing about TV is — like giving away cookies in a store — you can give a free sample of your product with the audio. But that may not sound so good when 90% of the people aren't even interested in your free sample."

"On the other hand, hitting the hot Country ZIPs with outdoor might raise your efficiency level to 20% to 30% of potential Country consumers. Then you're only flushing 70% of your money. That may not sound great, either, but at least it's three times the potential of TV. So, we'll concentrate on that kind of efficiency though outdoor, direct mail, and fax marketing — those kinds of techniques."

For KZLA, the message as well as the medium has changed. Where previously the TV hook-line centered around KZLA playing the most music in Southern California, the new message is very clear about what KZLA is. "We're no longer presenting 'KZLA, guess what format we are.' We have billboards featuring Garth, Shania, Brooks & Dunn, and George Strait that say, 'KZLA Is Country,' along with the logo and frequency."

Fink added that there's no major contesting on the air at this time, either. But, as he says, "We don't have a complete radio station on the air at this point, so we're not really looking for a full-blown media campaign to promote it right now."

Turning Announcers Into Personalities

One element the station lacks right now is a permanent morning show. As Fink searches for one, he's also raising the presence level of the personalities. "I'm not

sure where we're going to end up, but over the last few months we've been warming up the personalities and, in fact, making them personalities and not announcers. I want listeners to feel it's their friends or neighbors playing music for them, drawing an emotional response and then having friendly emotions and bonding with the station. That breeds loyalty."

Talking about the direction his jocks are headed in led Fink to discuss his search for a morning show, what he's hearing out there, and how it relates to where he is ultimately headed with his personalities. "I'm having a hard time finding a morning show that can be entertaining and adult at the same time. I don't want all the bells and whistles of a CHR morning show, but I don't equate adult with boring. I seem to get bells-and-whistles entertaining shows that target 18-34 or sleepy-time 55+ radio. Where have all the 35-54 entertainers gone? That's where we're headed. The music will always be the star, but I want listeners to believe we're the friendly next-door neighbors with a sense of humor."

"A Work In Progress..."

Finally, Fink is the first to admit that KZLA is "a work in progress." And, while the summer Arbitron wasn't great, he said it's too early to expect ratings results. "When you're making incremental improvements, there tends to be a two-to-six-month lag time until it shows up in Arbitron. People have to remember that you make changes, those changes then have to be recognized by the listener, then they change their habits, and then they have to recognize that they changed their habits so they can report them to Arbitron. That's a time-consuming process."

Despite soft summer ratings, Fink is encouraged about the future. He notes, "It's early in the game, but Accutrack has us looking very healthy through August, and Mobile-Track has us in the top 10 in cars. Both are showing similar numbers for us, and both are showing nice increases. Of course, Arbitron's where the money is, and I have faith it'll be coming around in the next few months as well."

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An All-Star Arena Extravaganza

□ CMA's 40th anniversary special airs November 28 on CBS-TV

When his plane crashed into the Pacific Ocean last year, John Denver probably didn't know the full extent of his influence on country music, but his music played a large role during last week's TV taping of the *CMA 40th Anniversary Celebration: Country Music's Biggest Homecoming*.

Not only did Kenny Chesney sing a snippet of the late singer/songwriter's "Back Home Again" during a segment paying tribute to CMA Song of the Year winners, but a slightly revamped version of his "Take Me Home, Country Roads" will serve as the show's introduction when it airs next month on CBS-TV.

The show at Nashville Arena also features performances from Bryan White, Neal McCoy, Tracy Byrd, Sara Evans, Barbara Mandrell, K.T. Oslin, Alabama, Brooks & Dunn, Glen Campbell, Deana Carter, Dixie Chicks, Vince Gill, Alan Jackson, Kris Kristofferson, Martina McBride, Reba McEntire, Jo Dee Messina, John Michael Montgomery, Michael Peterson, LeAnn Rimes, and Pam Tillis.

An audience of industry people can be a hard room to play, but the evening brought three standing ovations — to Reba McEntire for "Lonely Alone," Clint Black for "Something That We Do" and for Clint's duet with Martina McBride on "Still Holdin' On." Other highlights included Tim McGraw and Faith Hill's duet on "It's Your Love," and "Same Old Train" — featuring Black with Marty Stuart, Travis Tritt, Pam Tillis, Ricky Skaggs, Kathy Mattea, Maverick Raul Malo, and Oak Ridge Boy William Lee Golden. Randy Scruggs led an all-star cast on the instrumental "Lonesome Ruben," with solos from his father, banjo pioneer Earl Scruggs; Chet Atkins; Vince Gill; Duane Eddy; Steve Wariner; An-

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "In Another's Eyes" - Garth Brooks & Trisha Yearwood

5 YEARS AGO

- No. 1: "Does He Love You" - Reba McEntire, with Linda Davis

10 YEARS AGO

- No. 1: "I'll Leave This World Loving You" - Ricky Van Shelton

15 YEARS AGO

- No. 1: "Islands In The Stream" - Kenny Rogers & Dolly Parton (second week)

20 YEARS AGO

- No. 1: "Let's Take The Long Way Around The World" - Ronnie Milsap

25 YEARS AGO

- No. 1: "Paper Roses" - Marie Osmond

ita Cochran; Leon Russell; Dire Straits drummer Chad Cromwell; and musician/producer Don Was.

Can't Get Enough Garth?

Will consumers be willing to buy six different packages of Garth Brooks' two-CD concert set *Double Live*? Although the average fan will probably settle for one copy, you can bet that completists will be scurrying to get all six versions of the package.

The artwork for each package, including booklet photos and special designs on the CDs, will be retired after a run of one million copies, resulting in a completely different package for every million copies produced and shipped in the U.S. The cassette package is entirely different from those for the CDs. Each CD booklet also contains a diary of Garth's personal reflections on his career milestones, so fans are being offered a multitude of options.

The initial million copies, which hit stores November 17, will be marked with a silver-foil first-edition seal that depicts Brooks surrounded by flags of various nations. The booklet will feature a pictorial overview of the biggest events in his career.

Once the first million copies are sold, the next two packages will center around Brooks' concerts at Central Park and Dublin, Ireland. Subsequent covers will be dedicated to his 1996-98 world tour, a three-night stand in 1993 at Texas Stadium, and a 1991 concert at Reunion Arena in Dallas, which became his first NBC-TV special. The Dallas cover shows Brooks and sideman Ty England smashing their guitars onstage.

If six versions are not enough, future packages are in the works and will be released if consumers demand more. Brooks' sixth NBC-TV special, *Garth Brooks Double Live*, airs November 18. Other upcoming TV appearances include *The Tonight Show with Jay Leno* (November 16), *Today* (November 24), *Donny & Marie* (November 24), *Late Night With Conan O'Brien* (November 24), *CBS This Morning* (November 25), *The Late, Late Show With Tom Snyder* (December 4), *The Rosie O'Donnell Show* (December 7), *Crook & Chase* (December 9), and *The View* (December 15).

Happy Holidays

Vince Gill's Christmas Tour kicks off November 27 at Chicago's Rosemont Horizon. Performing with an orchestra led by Michael Omartian, Gill will be performing songs from his latest MCA holiday album, *Breath Of Heaven*. The tour will also be making stops in Minneapolis; Moline, IL; La Crosse, WI; Lincoln, NE; St. Louis; Dayton; Pittsburgh; Hershey, PA; Niagara Falls, NY; and Philadelphia before coming to a close on December 13 at the MCI Center in Washington, DC.

Collin Raye's Christmas album, *The Gift*, has become a seasonal favorite, and he'll be performing those songs during his upcoming holiday tour. Launching with a November 27 show in Kalamazoo, MI, the Christmas tour includes stops in Joliet, IL; Wichita; Kansas City; Tulsa;



AFTERNOON DRIVE — Mark Collie (r) helped raise more than \$400,000 for medical research during his fifth annual *Celebrity Race For Diabetes Cure*, which took place recently in Nashville. *Celebrity drivers* included Brooks & Dunn, Anita Cochran, John Hiatt, and Faith Hill. Pictured with Collie during a break in the tire squealing and break jamming is Tim McGraw.

Farmington, MO; Dallas; and Houston. Raye's *Direct Hits* compilation has been certified platinum, making it his fifth album to exceed sales of one million. This past Sunday (October 25), Raye hosted his first annual benefit concert for Childhelp USA, a non-profit child-abuse prevention organization. The show at the Ryman Auditorium included guest appearances by Kenny Rogers, Kathy Mattea, Kevin Sharp, Matraca Berg, and Nitty Gritty Dirt Band member Jeff Hanna.

Country Angels

The Kinleys, Wynonna, Deana Carter, Faith Hill, and Martina McBride are all featured on *Touched By An Angel: The Album*, the soundtrack to the popular CBS series. In addition to the first single — the Kinleys' "Somebody's Out There Watching" — the 16-song album includes tracks by Celine Dion, Bob Dylan, Shawn Colvin, Uncle Sam, Keb' Mo', Amy Grant, Imani Coppola, Jaci Valasquez, and *Touched By An Angel* star Della Reese.

The show's 100th episode (airing November 15) features on-camera performances by Wynonna and Dion. Wynonna makes her acting debut and performs "Testify To Love" as the character Audrey. The soundtrack CD features the song and Wynonna's own track, "You Were Loved," written by Diane Warren. Warren also wrote the Hill track, "When You Cry," while McBride contributes "Little Bits Of Lightning." And although Carter's "Colour Everywhere" appears on her new album *Everything's Gonna Be Alright*, the soundtrack album features a slightly different version of the song. The album is being released November 3 by 550 Music and Sony Music Soundtrax, in conjunction with CBS Consumer Products.

Bits 'N' Pieces

Shania Twain increases her international presence with a

concert presented in conjunction with the Nobel Prize awards. Taking place in Oslo, Norway, the November 11 TV concert is expected to reach 500 million viewers in 70 nations. Other performers include Elton John, Phil Collins, and Alanis Morissette.

• Diamond Rio drummer Brian Prout has been the center of media attention after the *Washington Post* reported that he's dating U.S. Congresswoman Mary Bono of California, the wife of the late politician/singer Sonny Bono. Prout and Bono first met in June during a GOP event, and the *Post* reported that the two went to dinner in Washington on October 10.

• Sawyer Brown gave the 3000th performance of their career this past Saturday (October 24) at Salt Lake City's Delta Center.

• Lari White and Gary Morris will be enjoying Turkey during the Thanksgiving holidays, but we're not necessarily talking about what's on the dinner table. On November 22, White and Morris leave Andrews Air Force Base for an 11-day "Operation Seasons Greetings" tour of U.S. military installations in Turkey, Italy, Germany, and Bosnia. It's Morris' third trip overseas as part of the musical mission sponsored by the U.S. Air Force Reserve.

• Close-Up Toothpaste is sponsoring a "Dream Date with Bryan White" sweepstakes. The winner and a guest will have a two-hour "dream date" with White at a destination to be determined by him and the winner.

• Garth Brooks has taken top honors in the country music category of the Amusement and Music Operators Association's annual Jukebox Awards. His *Sevens* album was named Jukebox Country CD, and "Longneck Bottle" was chosen Jukebox Country Single of the Year.

— Calvin Gilbert



DREAM WORKING — She could have hired a courier, but Linda Davis provided the personal touch recently when she showed up at CMT's offices to personally deliver the video for her current single, "I'm Yours." It's the title of Davis' *DreamWorks* debut album, which hits stores next week. Pictured are (l-r) CMT's Margie Taylor, *DreamWorks*' John Rose, CMT's Randy Wilkes, Davis, CMT's Chris Parr, *DreamWorks*' Scott Borchetta and James Stroud, and AristoMedia's Jeff Walker.

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OCTOBER 30, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
5	2	2	1	REBA MCENTIRE Forever Love (MCA)	205/0	1	7350	+4	34638	-129
7	6	3	2	GARTH BROOKS You Move Me (Capitol)	207/0	2	7266	+223	34202	+1182
8	7	4	3	DIXIE CHICKS Wide Open Spaces (Monument)	206/0	3	7142	+307	33682	+1887
6	3	1	4	ALABAMA How Do You Fall In Love (RCA)	196/0	4	6732	-685	31243	-3836
11	10	7	5	LEE ANN WOMACK A Little Past Little Rock (Decca)	207/0	5	6720	+704	31100	+3023
10	8	5	6	TRACY BYRD I Wanna Feel That Way Again (MCA)	198/1	6	6037	-164	28475	-452
14	12	10	7	TY HERNDON It Must Be Love (Epic)	205/2	7	5867	+567	27318	+2454
16	13	12	8	GEORGE STRAIT We Really Shouldn't Be... (MCA)	205/1	8	5638	+447	26224	+1994
19	17	15	9	BROOKS & DUNN Husbands And Wives (Arista)	207/3	10	5368	+532	25261	+2702
17	15	14	10	FAITH HILL Let Me Let Go (Warner Bros.)	206/2	11	5342	+438	25168	+2002
15	14	13	11	COLLIN RAYE Someone You Used To Know (Epic)	201/0	9	5426	+440	25073	+1837
20	18	16	12	TERRI CLARK You're Easy On The Eyes (Mercury)	202/1	12	4930	+293	22814	+1204
4	5	6	13	SHANIA TWAIN Honey, I'm Home (Mercury)	165/0	13	4581	-1506	21284	-6975
—	31	23	14	ALAN JACKSON Right On The Money (Arista)	205/20	16	4443	+995	20867	+4585
18	16	17	15	TRISHA YEARWOOD & GARTH BROOKS Where... (MCA)	196/0	17	4442	-143	20771	-622
21	19	18	16	WADE HAYES How Do You Sleep At Night (DKC/Columbia)	192/0	14	4529	+265	20714	+1153
25	24	20	17	CLAY WALKER You're Beginning To Get To Me (Giant)	194/3	18	4346	+443	20219	+2373
23	20	19	18	DEANA CARTER Absence Of The Heart (Capitol)	202/0	19	4304	+270	20025	+1051
2	1	9	19	LONESTAR Everything's Changed (BNA)	146/0	20	4002	-1460	19378	-6368
27	27	24	20	MARTINA MCBRIDE Wrong Again (RCA)	189/4	23	3928	+533	18343	+2440
22	21	21	21	KENNY CHESNEY I Will Stand (BNA)	188/1	21	3988	+115	18001	+515
24	25	22	22	AARON TIPPIN For You I Will (Lyric Street)	188/1	22	3961	+304	17794	+1396
26	26	25	23	BLACKHAWK There You Have It (Arista)	182/8	25	3621	+415	16628	+1988
30	30	26	24	RANDY TRAVIS Spirit Of A Boy... (DreamWorks)	192/10	26	3296	+572	15227	+2611
29	28	27	25	TOBY KEITH Getcha Some (Mercury)	169/7	27	3191	+300	14106	+1521
28	29	28	26	TRAVIS TRITT If I Lost You (Warner Bros.)	175/2	28	2967	+223	13425	+989
33	32	29	27	JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)	176/18	29	2847	+517	12675	+2470
42	40	35	28	JO DEE MESSINA Stand Beside Me (Curb)	159/33	31	2331	+745	10695	+3481
34	34	30	29	VINCE GILL Kindly Keep It Country (MCA)	148/12	30	2368	+297	10629	+1373
31	35	32	30	WARREN BROTHERS Guilty (BNA)	152/7	32	2102	+169	9249	+712
35	36	33	31	DERYL DODD A Bitter End (Columbia)	148/11	34	1957	+286	8882	+1238
37	37	34	32	MICHAEL PETERSON By The Book (Reprise)	147/21	33	1971	+344	8713	+1367
38	38	36	33	SARA EVANS No Place That Far (RCA)	143/14	40	1783	+233	8123	+1136
BREAKER			34	DIAMOND RIO Unbelievable (Arista)	135/55	38	1857	+921	7877	+3965
9	9	11	35	LEANN RIMES Nothin' New Under The Moon (MCG/Curb)	72/0	43	1582	-3777	7725	-16982
32	33	31	36	PAM TILLIS Every Time (Arista)	84/0	44	1273	-729	5443	-3175
43	43	40	37	LARI WHITE Take Me (Lyric Street)	101/16	45	1063	+189	4718	+804
41	42	39	38	TRINI TRIGGS Straight Tequila (MCG/Curb)	98/6	46	1062	+85	4600	+365
DEBUT			39	WILKINSONS Fly (The Angel Song) (Giant)	89/71	50	982	+734	4384	+3038
—	49	45	40	STEVE WARINER Every Little Whisper (Capitol)	84/15	51	941	+223	4238	+976
46	46	42	41	SAMMY KERSHAW One Day Left To Live (Mercury)	95/12	49	1010	+192	4086	+679
47	45	44	42	CLINT DANIELS When I Grow Up (Arista)	87/12	53	856	+150	3986	+719
44	44	43	43	DAVID KERSH Something To Think About (Curb)	87/10	52	870	+87	3802	+449
—	—	50	44	KINLEYS Somebody's Out There Watching (Epic)	77/36	54	815	+411	3365	+1716
49	48	46	45	MARK NESLER Slow Down (Asylum/EEG)	86/12	55	809	+103	3353	+468
DEBUT			46	BILLY RAY CYRUS Busy Man (Mercury)	57/49	60	631	+525	3091	+2425
—	—	47	47	JENNY SIMPSON Ticket Out Of Kansas (Mercury)	77/8	59	660	+104	2811	+352
—	—	49	48	T. GRAHAM BROWN Wine Into Water (Intersound)	43/4	61	599	+101	2659	+460
DEBUT			49	TIM MCGRAW For A Little While (Curb)	29/28	66	450	+424	2443	+2331
DEBUT			50	LINDA DAVIS I'm Yours (DreamWorks)	60/28	62	555	+260	2378	+1187

This chart reflects airplay from October 26-November 1. Songs ranked by total points. Highlighted songs indicate Breaker.

207 Country reporters. 206 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

The Gift V

During this holiday season of joy and sharing, the Air Force and artist Martina McBride have a special gift for you and your listeners.

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DIAMOND RIO

Unbelievable (Arista)

65% of our reporters on it (135 stations)
55 Adds • Moves 41-34

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
WILKINSONS Fly (The Angel Song) (Giant)	71
DIAMOND RIO Unbelievable (Arista)	55
BILLY RAY CYRUS Busy Man (Mercury)	49
KINLEYS Somebody's Out There Watching (Epic)	36
CHAD BROCK Ordinary Life (Warner Bros.)	35
SHANNON BROWN I Won't Lie (Arista)	34
JO DEE MESSINA Stand Beside Me (Curb)	33
LINDA DAVIS I'm Yours (DreamWorks)	28
TIM MCGRAW For A Little While (Curb)	28
LISA BROKOP When You Get To Be You (Columbia)	22

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALAN JACKSON Right On The Money (Arista)	+995
DIAMOND RIO Unbelievable (Arista)	+921
JO DEE MESSINA Stand Beside Me (Curb)	+745
WILKINSONS Fly (The Angel Song) (Giant)	+734
LEE ANN WOMACK A Little Past Little Rock (Decca)	+704
RANDY TRAVIS Spirit Of A Boy... (DreamWorks)	+572
TY HERNDON It Must Be Love (Epic)	+567
MARTINA MCBRIDE Wrong Again (RCA)	+533
BROOKS & DUNN Husbands And Wives (Arista)	+532
BILLY RAY CYRUS Busy Man (Mercury)	+525

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
ALAN JACKSON Right On The Money (Arista)	+4585
DIAMOND RIO Unbelievable (Arista)	+3965
JO DEE MESSINA Stand Beside Me (Curb)	+3481
WILKINSONS Fly (The Angel Song) (Giant)	+3038
LEE ANN WOMACK A Little Past Little Rock (Decca)	+3023
BROOKS & DUNN Husbands And Wives (Arista)	+2702
RANDY TRAVIS Spirit Of A Boy... (DreamWorks)	+2611
JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)	+2470
TY HERNDON It Must Be Love (Epic)	+2454
MARTINA MCBRIDE Wrong Again (RCA)	+2440

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARK WILLS Don't Laugh At Me (Mercury)
TIM MCGRAW Where The Green Grass Grows (Curb)
BROOKS & DUNN How Long Gone (Arista)
GEORGE STRAIT True (MCA)
WILKINSONS 26 Cents (Giant)
DIAMOND RIO You're Gone (Arista)
JO DEE MESSINA I'm Alright (Curb)
ALAN JACKSON I'll Go On Loving You (Arista)
JOHN MICHAEL MONTGOMERY Cover You In Kisses (Atlantic)
FAITH HILL w/TIM MCGRAW Just To Hear.... (Warner Bros.)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



country



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KENNY CHESNEY and PEYTON MANNING (Indianapolis Colts)

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The New Album Gallery

In Stores: November 3, 1998



Billy Ray Cyrus Shot Full Of Love (Mercury)

"I adjusted my music, my attitude, and my appearance," says Billy Ray Cyrus. "I let go of the past. I just felt that it was time to come back to earth. I decided, 'I'm going to make a completely different album than I've ever made.'" Continuing to explain his seventh album, *Shot Full Of Love*, Cyrus adds, "I tried to record songs that everybody seemed to like and that were true to life, too. I wanted to make sure they were songs that I could relate to. The fans are passionate about the music. They have kept me in this ballgame, so I wanted to be sure I was singing for them."

That devotion to his fans has paid off some big dividends, including the five trophies he won at this year's TNN/Music City News Country Awards. Produced by Keith Stegall and John Kelton, the album's first single is "Busy Man." Cyrus says, "I'm more comfortable now than I've ever been. I have so much more peace of mind. I understand who I am and what I do. I'm enjoying my career now more than I ever have. And *Shot Full Of Love* is the easiest album I've ever done. The whole experience just had this incredible vibe."



Linda Davis I'm Yours (DreamWorks)

Linda Davis' first album for DreamWorks contains plenty of new material. However, it also includes several remixes of songs she recorded during her tenure at Arista, including her first top 10 single, "Some Things Are Meant To Be." The older material is included mainly because Davis was faced with a time crunch in delivering the album after being signed to DreamWorks in June. Even the older material proves

Davis' sense of choosing material, since she was the first artist to record two songs that became mega-hits for others — "In Pictures" (Alabama) and "What Do I Know" (Ricochet). The title track of *I'm Yours* debuts on the R&R Country chart this week at No. 50. The album closes with her duet with labelmate Randy Travis on "Make It Through," a Tim Mensy/Skip Ewing song that is featured on the upcoming album of country songs inspired by *The Prince Of Egypt* animated feature.



Jenny Simpson Jenny Simpson (Mercury)

Jenny Simpson is one of the few country artists who was actually born and raised in Nashville. She's also Mercury/Nashville's first new act to be introduced since Mark Wills, who's now on his second album. Simpson's debut album was produced by Garth Fundis (best-known for his work with Trisha Yearwood) and Ray Methvin. Simpson wrote four songs on the album, including two with Simpson ("So I Kissed Him" and "Til Then").

Simpson says, "I just want to sing, and I want everyone to hear my music. I love country music, and I'm in country music, but I think that if you have a great voice and a great song, you're going to affect a great number of people, and there won't be any boundaries. Real people make it, and I think that's what music needs. That's what I listen to: People who are real and have a voice." Simpson was introduced with the album's first single, "Ticket Out Of Kansas."



Tractors Farmers In A Changing World (Arista)

In another life, Tractors frontman Steve Ripley might have been a philosopher. Describing *Farmers In A Changing World*, he says, "We have no grandiose vision. It's all born out of frustration, no direction, and no apparent hope of finding a direction. Sometimes, it's simply about rolling tape at just the right time. We call it 'The Art of Dumbing Out.' You've got to quit thinking and zero out and let something else take over. We're trying to have it be one thing

that has a lot of stuff with some glue holding it together. And sometimes, the glue should be apparent. You should be aware of the gravitational force."

That said, *Farmers In A Changing World* captures the same loose feeling we first heard on the band's 1994 self-titled debut album, which went on to sell 2 million copies. The album features the first single, "Shortenin' Bread" (going for adds November 16), and includes guest appearances by Bonnie Raitt, Leon Russell, and Elvis Presley's two former guitarists — Scotty Moore and James Burton.

GOING FOR ADDS

November 2, 1998

Gary Allan "I'll Take Today"

Decca: Gary Allan goes surfing in the "I'll Take Today" video, which debuted this week on CMT. Will Robinson co-wrote the song with the late Kent Robbins, one of this year's inductees into the Nashville Songwriters Hall of Fame. "I'll Take Today" is the latest single from Allan's sophomore album, *It Would Be You*.

Garth Brooks "It's Your Song"

Capitol: It's the first single — and one of the few new songs — from the upcoming *Garth Brooks Double Live* concert album. Expect to see Brooks promoting the album and single during an upcoming NBC-TV special and other appearances on major TV shows.

Reba McEntire "Wrong Night"

MCA: MCA is wasting no time between Reba McEntire singles. With "Forever Love" hitting No. 1 on the R&R Country chart this week, they're back with this latest single from McEntire's *If You See Him* album. "Wrong Night" was written by Josh Leo and Rick Bowles.

Tim McGraw "For A Little While"

Curb: "For a Little While" is the sixth single from Tim McGraw's multiplatinum album *Everywhere*. These days, it's unusual to go six singles deep into an album, but keep in mind that the previous five from *Everywhere* all topped the R&R Country chart.

Take Another Look!

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BROADCAST PROGRAMMING
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NEW & ACTIVE

CHAD BROCK *Ordinary Life (Warner Bros.)*

Total Stations: 40, Total Points: 2012, Total Adds: 35, Including: KMLE 26, KUZZ 22, WPOR 19, KWNR 17, KASH 15, KJUG 15, WWGR 15, KXDD 14, WGTR 14, KYGO 13, WKDQ 12, WTCM 12, KXKC 10, WAXX 10, WMTZ 10, WOVK 10, WSIX 10, KATM 9, KGNU 9, KUBL 9, KVOO 8, WRBQ 8, KIZN 7, KKJG 7, KNFR 7, KSOP 7, WMSI 7

SHANNON BROWN *I Won't Lie (Arista)*

Total Stations: 36, Total Points: 1110, Total Adds: 34, Including: KASH 25, WPUR 18, KJUG 15, WRNS 15, WUSQ 14, WKDQ 12, WAMZ 10, WAXX 10, WOVK 10, WYYD 10, KGNU 9, KVOO 8, KGEE 7, KHEY 7, KIOK 7, KKJG 7, KNFR 7, KSOP 7, KTOM 7, WMJC 7, WWGR 7, WTCR 6, KBUL 5, KLLL 5, KTTS 5, WBBS 5, WBCT 5, WCTO 5, WDEN 5, WFGY 5, WKKT 5, WTHI 5, WXXQ 5, WYNK 5

ALLISON MOORER *Alabama Song (MCA)*

Total Stations: 29, Total Points: 977, Total Adds: 1, Including: KGNU 9
Plays Include: WGH 16 (5), WRNS 15 (15), WAIB 14 (14), WUSQ 14 (14), WKDQ 12 (12), WWZD 12 (12), WAXX 10 (10), WOVK 10 (10), KVOO 8 (8), KIZN 7 (7), KJJY 7 (7), KNFR 7 (7), KSOP 7 (7), WGTR 7 (7), WMSI 7 (7), WWGR 7 (7), WCKT 6 (6), WTCR 6 (6), KASH 5 (5), KFDI 5 (5), KTTS 5 (5), WBBS 5 (5), WDEN 5 (5), WRKZ 5 (5), WSOC 5 (5), WWYZ 5 (5), WXXQ 5 (5)

LISA BROKOP *When You Get To Be You (Columbia)*

Total Stations: 24, Total Points: 834, Total Adds: 22, Including: KTTS 30, KJUG 15, WSM 15, WGTY 13, WKDQ 12, WIOV 11, WOVK 10, KVOO 8, KSOP 7, WGTR 7, WWJO 7, WTCR 6, KFDI 5, KHAY 5, WBBS 5, WDEN 5, WFGY 5, WHSL 5, WUSQ 5, WWFG 5, WWYZ 5, WXXQ 5
Plays Include: KRTY 14 (14), KYCY 5 (5)

SPRINGER! *Don't Try To Find Me (Giant)*

Total Stations: 12, Total Points: 560, Total Adds: 0, Including: WRNS 15 (15), WNOE 10 (10), WOVK 10 (10), KVOO 8 (8), KIZN 7 (7), KNFR 7 (7), WTCR 6 (6), KFDI 5 (5), KTTS 5 (5), WBBS 5 (5), WWYZ 5 (5)

TRACY LAWRENCE *I'll Never Pass This Way Again (Atlantic)*

Total Stations: 14, Total Points: 533, Total Adds: 7, Including: WIBW 15, WRNS 15, KXKC 10, KGNU 9, KFDI 5, WNCY 5, WRKZ 5
Plays Include: WOVK 10 (10), WTCR 6 (6), WDEN 5 (5), WWYZ 5 (5), WXXQ 5 (5)

MONTY HOLMES *Leave My Mama Out Of This (Bang II)*

Total Stations: 13, Total Points: 397, Total Adds: 12, Including: WTHI 15, WWGR 15, WOVK 10, WUSY 9, KVOO 8, WTCR 6, KFDI 5, KTTS 5, WDEN 5, WESC 5, WQHK 5, WYNK 5
Plays Include: WHSL 10 (10)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

GARTH BROOKS *It's Your Song*
BILLY RAY CYRUS *Busy Man*
DIAMOND RIO *Unbelievable*
SAMMY KERSHAW *One Day Left To Live*
WILKINSONS *Fly (The Angel Song)*

Hottest:

ALAN JACKSON *Right On The Money*
FAITH HILL *Let Me Let Go*
BROOKS & OUNN *Husbands And Wives*

Real Country

Dave Nicholson • (602) 966-6236

Adds:

BILLY RAY CYRUS *Busy Man*
DIAMOND RIO *Unbelievable*
SARA EVANS *No Place That Far*
TIM MCGRAW *For A Little While*

Hottest:

BROOKS & OUNN *Husbands And Wives*
GEORGE STRAIT *We Really Shouldn't Be Doing This*
FAITH HILL *Let Me Let Go*
MARTINA MCBRIDE *Wrong Again*
DON WILLIAMS *Cracker Jack Diamond*

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

T. GRAHAM BROWN *Wine Into Water*
KINLEYS *Somebody's Out There Watching*
JENNY SIMPSON *Ticket Out Of Kansas*
WILKINSONS *Fly (The Angel Song)*

Hottest:

TY HERNOON *It Must Be Love*
AARON TIPPIN *For You I Will*

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

ALAN JACKSON *Right On The Money*

Hottest:

ALABAMA *How Do You Fall In Love*
GARTH BROOKS *You Move Me*
REBA MCENTIRE *Forever Love*
DIXIE CHICKS *Wide Open Spaces*
TIM MCGRAW *Where The Green Grass Grows*

Digital Country

L.J. Smith

Adds:

DIAMOND RIO *Unbelievable*
JO DEE MESSINA *Stand Beside Me*

Hottest:

ALABAMA *How Do You Fall In Love*
SHANIA TWAIN *Honey, I'm Home*
TIM MCGRAW *Where The Green Grass Grows*
GARTH BROOKS *You Move Me*
DIXIE CHICKS *Wide Open Spaces*

New Country

L.J. Smith

Adds:

MARK CHESNUTT *Wherever You Are*
DIAMOND RIO *Unbelievable*

Hottest:

TY HERNOON *It Must Be Love*
DIXIE CHICKS *Wide Open Spaces*
GARTH BROOKS *You Move Me*
GEORGE STRAIT *We Really Shouldn't Be Doing This*
LEE ANN WOMACK *A Little Past Little Rock*

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

JONES RADIO NETWORK CONTINUED

Adds:

DIAMOND RIO *Unbelievable*
DERYL DODD *A Bitter End*
TRINI TRIGGS *Straight Tequilla*
WILKINSONS *Fly (The Angel Song)*

Hottest:

ALABAMA *How Do You Fall In Love*
GARTH BROOKS *You Move Me*
DIXIE CHICKS *Wide Open Spaces*
REBA MCENTIRE *Forever Love*
LEE ANN WOMACK *A Little Past Little Rock*

CD Country

John Hendricks

Adds:

RICOCHET *Can't Stop Thinkin' 'Bout That*

Hottest:

TRISHA YEARWOOD & GARTH BROOKS *Where Your Road Leads*
TOBY KEITH *Getcha Some*
ALAN JACKSON *Right On The Money*
TY HERNOON *It Must Be Love*
DIXIE CHICKS *Wide Open Spaces*

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

SHANNON BROWN *I Won't Lie*
DIAMOND RIO *Unbelievable*
MARK NESLER *Slow Down*
JENNY SIMPSON *Ticket Out Of Kansas*

Hottest:

ALABAMA *How Do You Fall In Love*
TY HERNOON *It Must Be Love*
JOE DIFFIE *Poor Me*
BLACKHAWK *There You Have It*
DIXIE CHICKS *Wide Open Spaces*

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Tracy Thompson

Mainstream Country

David Felker

Adds:

DIAMOND RIO *Unbelievable*

Hottest:

ALABAMA *How Do You Fall In Love*
REBA MCENTIRE *Forever Love*
GARTH BROOKS *You Move Me*
DIXIE CHICKS *Wide Open Spaces*
LEE ANN WOMACK *A Little Past Little Rock*

Hot Country

David Felker

Adds:

TIM MCGRAW *For A Little While*

Hottest:

ALABAMA *How Do You Fall In Love*
REBA MCENTIRE *Forever Love*
DIXIE CHICKS *Wide Open Spaces*
TRACY BYRD *I Wanna Feel That Way Again*
GEORGE STRAIT *We Really Shouldn't Be Doing This*

COUNTRY VIDEO



ADDS

CLINT DANIELS *When I Grow Up*
JOE DIFFIE *Poor Me*
ALISON KRAUSS *I Give You To His Heart*
ALLISON MOORER *Alabama Song*
LARI WHITE *Take Me*

ELITE

SAMMY KERSHAW *One Day Left To Live*
TRAVIS TRITT *If I Lost You*
LEE ANN WOMACK *A Little Past Little Rock*
DIXIE CHICKS *Wide Open Spaces*
SHANIA TWAIN *Honey, I'm Home*

TNN

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

HANK WILLIAMS & ANITA CARTER *I Can't Help It... (Mercury)*

TOP 10

ALABAMA *How Do You Fall In Love (RCA)*
BLACKHAWK *There You Have It (Arista)*
T. GRAHAM BROWN *Wine Into Water (Intersound)*
DEANA CARTER *Absence Of The Heart (Capitol)*
BILLY DEAN *Real Man (Capitol)*
REBA MCENTIRE *Forever Love (MCA)*
DOLLY PARTON *Honky Tonk Songs (Decca)*
AARON TIPPIN *For You I Will (Lyric Street)*
LEE ANN WOMACK *A Little Past Little Rock (Decca)*
WYONNONA *Woman To Woman (Asylum/EEG)*

Information current as of October 26.

CMT

COUNTRY MUSIC TELEVISION

42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

GARY ALLAN *I'll Take Today (Decca)*
BILLY RAY CYRUS *Time For Letting Go (Mercury)*
BILLY RAY CYRUS *Under The Hood (Mercury)*
DERYL DODD *A Bitter End (Columbia)*
SOUTH SIXTY FIVE *A Random Act Of... (Atlantic)*
WILKINSONS *Fly (The Angel Song) (Giant)*

TOP 10

MARK WILLS *Don't Laugh At Me (Mercury)*
SHANIA TWAIN *Honey, I'm Home (Mercury)*
REBA MCENTIRE *Forever Love (MCA)*
LONESTAR *Everything's Changed (BNA)*
ALAN JACKSON *I'll Go On Loving You (Arista)*
TRACY BYRD *I Wanna Feel That Way Again (MCA)*
ALABAMA *How Do You Fall In Love (RCA)*
DIXIE CHICKS *Wide Open Spaces (Monument)*
TERRI CLARK *You're Easy On The Eyes (Mercury)*
DIAMOND RIO *You're Gone (Arista)*

HEAVY

ALABAMA *How Do You Fall In Love (RCA)*
TRACY BYRD *I Wanna Feel That Way Again (MCA)*
TERRI CLARK *You're Easy On The Eyes (Mercury)*
DIXIE CHICKS *Wide Open Spaces (Monument)*
ALAN JACKSON *I'll Go On Loving You (Arista)*
REBA MCENTIRE *Forever Love (MCA)*
SHANIA TWAIN *Honey, I'm Home (Mercury)*
LEE ANN WOMACK *A Little Past Little Rock (Decca)*
WYONNONA *Woman To Woman (Asylum/EEG)*
TRISHA YEARWOOD & GARTH BROOKS *Where... (MCA)*

HOT SHOTS

SHANNON BROWN *I Won't Lie (Arista)*
DEANA CARTER *Absence Of The Heart (Capitol)*
BILLY RAY CYRUS *Time For Letting Go (Mercury)*
BILLY RAY CYRUS *Under The Hood (Mercury)*
CLINT DANIELS *When I Grow Up (Arista)*
LINDA DAVIS *I'm Yours (DreamWorks)*
DIAMOND RIO *Unbelievable (Arista)*
JO DEE MESSINA *Stand Beside Me (Curb)*
ALLISON MOORER *Alabama Song (MCA)*
RANDY TRAVIS *Spirit Of A Boy, Wisdom... (DreamWorks)*
LARI WHITE *Take Me (Lyric Street)*

Heavy rotation songs receive 28 plays per week. Hotshots receive 21 plays per week.

Information current as of October 28.

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<p>KEAM/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez No Adds</p> <p>WQMX/Akron, OH MD: Kevin Mason MD: Bill Shiel 18 VINCE GILL 18 WILKINSONS 18 WARREN BROTHERS</p> <p>WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley 6 BILLY RAY CYRUS 6 MICHAEL PETERSON 6 WILKINSONS</p> <p>KRST/Albuquerque, NM PD: Brad Barrett MD: Chaz Malibu 14 ALAN JACKSON</p> <p>KRRV/Alexandria, LA OM: Lon Harris MD: Scott Bryant 10 MICHAEL PETERSON 5 LARI WHITE 5 WILKINSONS</p> <p>WCTD/Allentown, PA PD: Chuck Geiger APD/MD: Shawn O'Brian 15 DERYL DODD 5 TRAVIS TRITT 5 WILKINSONS 5 SHANNON BROWN 5 TRINI TRIGGS</p> <p>WFGY/Altoona, PA PD/MD: Potty Wogg 25 JO DEE MESSINA 15 LINDA DAVIS 15 STEVE WARINER 15 KINLEYS 15 SAMMY KERSHAW 5 LISA BROKOP 5 SHANNON BROWN</p> <p>KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 7 LINDA DAVIS 7 KINLEYS 7 WILKINSONS</p> <p>KASH/Anchorage, AK PD: Ray Knight APD: Chris Crowley MD: Marshall Griffin 25 SHANNON BROWN 25 DIAMOND RIO 15 CHAD BROCK 5 BILLY RAY CYRUS 5 WILKINSONS</p> <p>WNCY/Appleton, WI OM: Jeff McCarthy PD: Nancy Shannon MD: Scottie Slick 9 TIM MCGRAW 9 KINLEYS 5 TRACY LAWRENCE</p> <p>WKSF/Asheville, NC OM/MD: Glenn Trent MD: Eddie Fox 5 STEVE WARINER 5 LARI WHITE 5 KINLEYS</p> <p>WKHX/Atlanta, GA OM/MD: Neil McGinley MD: Johnny Gray 18 ALAN JACKSON</p> <p>WYAY/Atlanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 12 DERYL DODD 10 JO DEE MESSINA 12 BILLY RAY CYRUS</p> <p>WPUR/Atlantic City, NJ PD/MD: Joe Kelly 18 TIM MCGRAW 18 SHANNON BROWN 11 WILKINSONS 11 JO DEE MESSINA 8 KINLEYS</p> <p>WKXC/Augusta, GA OM/MD: Tommy Gentry APD/MD: Zach Taylor 15 JO DEE MESSINA 7 MICHAEL PETERSON 7 WILKINSONS</p> <p>KASE/Austin, TX PD: Michael Cruise MD: Bob Pickett 25 ALAN JACKSON</p> <p>KUZZ/Bakersfield, CA PD: Evan Bridwell MD: Kelly Erickson 22 TIM MCGRAW 22 CHAD BROCK 10 WILKINSONS 10 BLACKHAWK</p> <p>WPBC/Baltimore, MD PD: Scott Lindemulder APD/MD: Todd Bery 16 JOHN M. MONTGOMERY 16 MARTINA MCBRIDE 16 CLINT DANIELS</p> <p>WXCT/Baton Rouge, LA OM/MD/MD: Randy Chase APD: Todd Day 15 TIM MCGRAW 8 LINDA DAVIS 8 VINCE GILL</p> <p>WYNK/Baton Rouge, LA PD: Ralph Cherry MD: Austin James 18 BLACKHAWK 13 MICHAEL PETERSON 5 MONTY HOLMES 5 SHANNON BROWN</p> <p>KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard 13 DIAMOND RIO 7 LARI WHITE 7 SAMMY KERSHAW</p>	<p>WKNN/Biloxi, MS OM/MD: Kipp Gregory 12 CLAY WALKER 12 GARY ALLAN</p> <p>WHWK/Binghamton, NY OM/MD/MD: John Davison 13 JO DEE MESSINA 18 WILKINSONS 8 LINDA DAVIS</p> <p>WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 22 MARTINA MCBRIDE 22 CLAY WALKER</p> <p>KIZN/Boise, ID PD: Rich Summers APD/MD: Spencer Burke 7 KINLEYS 7 CHAD BROCK</p> <p>WKLK/Boston, MA PD: Mike Brophy APD/MD: Ginny Rogers 10 JOHN M. MONTGOMERY 10 DIAMOND RIO 10 KINLEYS</p> <p>WYRK/Buffalo, NY PD: Justin Case APD/MD: John Paul 8 JOHN M. MONTGOMERY 8 TERRI CLARK</p> <p>KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Doug Johnson 22 BILLY RAY CYRUS 9 KINLEYS</p> <p>WFGY/Chattanooga, TN PD: Paul Johnson MD: Jim Andrews 16 TIM MCGRAW 16 WILKINSONS 7 BILLY RAY CYRUS 7 DIAMOND RIO</p> <p>KYGD/Denver, CO OM/MD: John St. John MD: Tad Svendsen 13 CHAD BROCK 5 CLINT DANIELS</p> <p>WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 12 JO DEE MESSINA 12 MICHAEL PETERSON 5 DIAMOND RIO 5 LARI WHITE</p> <p>WNKI/Charleston, SC PD: Rob Kelly MD: Cathie Cody 5 SARA EVANS 5 BILLY RAY CYRUS 5 MICHAEL PETERSON 5 BLACKHAWK</p> <p>WQBE/Charleston, WV OM/MD: Jeff Whitehead 11 RANDY TRAVIS 11 TIM MCGRAW 11 WARREN BROTHERS</p> <p>WKKT/Charlotte, NC PD: Bill Young MD: Shane Collins 5 SHANNON BROWN 5 CHAD BROCK 5 KEN MELLONS</p> <p>WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken OM/MD: Jerry Broadway 5 CHAD BROCK 5 WILKINSONS 5 DIAMOND RIO 5 BILLY RAY CYRUS</p> <p>WKHA/Chicago, IL PD: Alan Sledge MD: Tricia Blondo 14 LARI WHITE 14 BILLY RAY CYRUS 14 JO DEE MESSINA</p> <p>KALF/Chicago, CA PD/MD: Scott Michaels 17 KINLEYS 17 MICHAEL PETERSON 17 JENNY SIMPSON 17 LARI WHITE</p> <p>WUBE/Cincinnati, OH OM/MD: Tim Closson MD: Duke Hamilton No Adds</p> <p>WYGY/Cincinnati, OH OM: Tim Closson PD: Patti Marshall APD: C.C. Rider MD: JJ Gerard 26 SHANIA TWAIN</p> <p>WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 16 DIAMOND RIO 16 TOBY KEITH 16 JO DEE MESSINA</p> <p>KKCS/Colorado Springs, CO PD: Mike James MD: Travis Daily 18 DERYL DODD 18 DIAMOND RIO 18 TIM MCGRAW 18 CLINT DANIELS 5 MARK NESLER</p> <p>WCOS/Columbia, SC PD: Jeff Roper MD: Glen Garrett 10 RANDY TRAVIS 10 BLACKHAWK 5 SAMMY KERSHAW 5 LINDA DAVIS</p>	<p>WKCN/Columbus, GA OM/MD: Robin Lee MD: Andy Woods 10 CLINT DANIELS 10 TIM MCGRAW 10 JENNY SIMPSON 10 KINLEYS</p> <p>WCDF/Columbus, OH PD: Smitlin Tom Fridley MD: John Crenshaw 15 DIAMOND RIO 15 JOHN M. MONTGOMERY</p> <p>WHDK/Columbus, OH MD: Ken Criss MD: George Wolf 30 JOHN M. MONTGOMERY 17 ALAN JACKSON</p> <p>KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou 14 TOBY KEITH 7 TRINI TRIGGS 7 DAVID KERSH</p> <p>KPLX/Dallas, TX PD: Brian Phillip APD: Smokey Rivers 50 BROOKS & DUNN 50 TIM MCGRAW 30 FAITH HILL 30 TRACY BYRD 30 SARA EVANS</p> <p>KYNG/Dallas, TX PD: Dan Pearman MD: Jim Verdi No Adds</p> <p>WGNE/Daytona Beach, FL OM/MD: John Anthony MD: Jim Andrews 16 TIM MCGRAW 16 WILKINSONS 7 BILLY RAY CYRUS 7 DIAMOND RIO</p> <p>KYGD/Denver, CO OM/MD: John St. John MD: Tad Svendsen 13 CHAD BROCK 5 CLINT DANIELS</p> <p>WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 12 JO DEE MESSINA 12 MICHAEL PETERSON 5 DIAMOND RIO 5 LARI WHITE</p> <p>KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Doug Johnson 22 BILLY RAY CYRUS 9 KINLEYS</p> <p>WFGY/Altoona, PA PD/MD: Potty Wogg 25 JO DEE MESSINA 15 LINDA DAVIS 15 STEVE WARINER 15 KINLEYS 15 SAMMY KERSHAW 5 LISA BROKOP 5 SHANNON BROWN</p> <p>KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 7 LINDA DAVIS 7 KINLEYS 7 WILKINSONS</p> <p>KASH/Anchorage, AK PD: Ray Knight APD: Chris Crowley MD: Marshall Griffin 25 SHANNON BROWN 25 DIAMOND RIO 15 CHAD BROCK 5 BILLY RAY CYRUS 5 WILKINSONS</p> <p>WNCY/Appleton, WI OM: Jeff McCarthy PD: Nancy Shannon MD: Scottie Slick 9 TIM MCGRAW 9 KINLEYS 5 TRACY LAWRENCE</p> <p>WKSF/Asheville, NC OM/MD: Glenn Trent MD: Eddie Fox 5 STEVE WARINER 5 LARI WHITE 5 KINLEYS</p> <p>WKHX/Atlanta, GA OM/MD: Neil McGinley MD: Johnny Gray 18 ALAN JACKSON</p> <p>WYAY/Atlanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 12 DERYL DODD 10 JO DEE MESSINA 12 BILLY RAY CYRUS</p> <p>WPUR/Atlantic City, NJ PD/MD: Joe Kelly 18 TIM MCGRAW 18 SHANNON BROWN 11 WILKINSONS 11 JO DEE MESSINA 8 KINLEYS</p> <p>WKXC/Augusta, GA OM/MD: Tommy Gentry APD/MD: Zach Taylor 15 JO DEE MESSINA 7 MICHAEL PETERSON 7 WILKINSONS</p> <p>KASE/Austin, TX PD: Michael Cruise MD: Bob Pickett 25 ALAN JACKSON</p> <p>KUZZ/Bakersfield, CA PD: Evan Bridwell MD: Kelly Erickson 22 TIM MCGRAW 22 CHAD BROCK 10 WILKINSONS 10 BLACKHAWK</p> <p>WPBC/Baltimore, MD PD: Scott Lindemulder APD/MD: Todd Bery 16 JOHN M. MONTGOMERY 16 MARTINA MCBRIDE 16 CLINT DANIELS</p> <p>WXCT/Baton Rouge, LA OM/MD/MD: Randy Chase APD: Todd Day 15 TIM MCGRAW 8 LINDA DAVIS 8 VINCE GILL</p> <p>WYNK/Baton Rouge, LA PD: Ralph Cherry MD: Austin James 18 BLACKHAWK 13 MICHAEL PETERSON 5 MONTY HOLMES 5 SHANNON BROWN</p> <p>KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard 13 DIAMOND RIO 7 LARI WHITE 7 SAMMY KERSHAW</p>	<p>WKML/Fayetteville, NC PD: Robin Daniels APD/MD: Andy Brown 12 TOBY KEITH 12 STEVE WARINER</p> <p>WCKT/Ft. Myers, FL PD: Paul Orr APD/MD: Kerry Babb 17 JO DEE MESSINA 6 JOHN M. MONTGOMERY 6 STEVE WARINER</p> <p>WWGR/Ft. Myers, FL PD: Chris O'Kelley APD/MD: Buzzy Ford 15 MONTY HOLMES 15 CHAD BROCK 15 KINLEYS 15 LEANN RIMES 7 SHANNON BROWN</p> <p>WQHK/Ft. Wayne, IN OM: Deano St. Clair APD/MD: Jeff Moore 13 RANDY TRAVIS 13 DAVID KERSH 5 VINCE GILL 5 MONTY HOLMES</p> <p>KSXS/Fresno, CA PD: John Anthony MD: Steve Montgomery 12 ALAN JACKSON 6 SARA EVANS 6 BILLY RAY CYRUS 6 WILKINSONS</p> <p>WBCT/Grand Rapids, MI OM/MD: Doug Montgomery MD: Kelly Iris 5 WILKINSONS 5 SHANNON BROWN</p> <p>WHSL/Greensboro, NC PD: Brian Landrum APD: Danny Hall MD: Jayme Austin 5 LISA BROKOP 5 KINLEYS 5 LINDA DAVIS 5 WILKINSONS</p> <p>WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St. Clair 15 ALAN JACKSON 5 GEDRGE STRAIT 5 WARREN BROTHERS</p> <p>WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 19 STEVE WARINER 19 BILLY RAY CYRUS 12 BILLY RAY CYRUS 15 TRACY LAWRENCE</p> <p>WSSJ/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 7 WILKINSONS 7 SARA EVANS</p> <p>WAYZ/Hagerstown, MD PD/MD: Dennis Hughes 30 DIAMOND RIO 15 DIAMOND RIO 15 MICHAEL PETERSON 7 SARA EVANS 7 TRINI TRIGGS 7 LARI WHITE</p> <p>WRBT/Harrisburg, PA PD/MD: Kevin King 14 DERYL DODD 10 JO DEE MESSINA 5 DIAMOND RIO 5 SAMMY KERSHAW</p> <p>WRKZ/Harrisburg, PA PD: Kelly Iris MD: Dandelion 9 WILKINSONS 5 TRACY LAWRENCE 5 BILLY RAY CYRUS 5 CHAD BROCK</p> <p>WVYZ/Hartford, CT PD: Greg Rochelle MD: John Saville 17 STEVE WARINER 17 JO DEE MESSINA 7 WILKINSONS 7 LINDA DAVIS 7 SHANNON BROWN</p> <p>KKKK/Houston, TX PD: John Roberts MD: Jay Kelly 24 RANDY TRAVIS 10 ALAN JACKSON 10 BILLY RAY CYRUS</p> <p>KILT/Houston, TX PD: Debbie Pipla 15 STEVE WARINER 15 WILKINSONS</p> <p>WTKR/Huntington, WV PD/MD: Chuck Clark 13 BILLY RAY CYRUS 10 WILKINSONS 6 SHANNON BROWN 6 MONTY HOLMES 6 LISA BROKOP</p> <p>WFMS/Indianapolis, IN OM: Sam McGuire PD: Bob Richards 15 WILKINSONS 15 JO DEE MESSINA</p> <p>WGRL/Indianapolis, IN OM: Sam McGuire PD: John C. Morris MD: Vicki Cub No Adds</p> <p>WMSJ/Jackson, MS OM/MD: Buddy Van Arsdale APD/MD: Rick Adams 15 WILKINSONS 15 VINCE GILL 7 BILLY RAY CYRUS 7 WILKINSONS</p> <p>WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 28 JO DEE MESSINA 10 SHANNON BROWN</p>	<p>WQJK/Jacksonville, FL PD: Gail Austin APD/MD: Jon Scott 15 DIAMOND RIO 15 RANDY TRAVIS 15 TIM MCGRAW</p> <p>WRDO/Jacksonville, FL PD: Buzz Jackson MD: Rhonda Goff 22 TIM MCGRAW 7 SAMMY KERSHAW 7 SARA EVANS 7 JO DEE MESSINA 7 WILKINSONS 7 MONTY HOLMES 7 DIAMOND RIO</p> <p>WXBQ/Johnson City, TN PD: Bill Hagy MD: Reggie Heat 14 TIM MCGRAW 14 RANDY TRAVIS 6 WARREN BROTHERS</p> <p>WMTZ/Johnstown, PA OM/MD: Brian Cleary 10 CHAD BROCK 10 JO DEE MESSINA 10 KINLEYS</p> <p>KBEO/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 BILLY RAY CYRUS 18 LINDA DAVIS 18 STEVE WARINER 18 SHANIA TWAIN</p> <p>KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens 15 LINDA DAVIS 15 WILKINSONS</p> <p>WDAF/Kansas City, MO PD/MD: Ted Cramer 10 JO DEE MESSINA 10 TRINI TRIGGS</p> <p>WIVK/Knoxville, TN PD: Les Acree MD: Chris Huff 14 DIAMOND RIO 14 MARTINA MCBRIDE 14 T. GRAHAM BROWN</p> <p>KXKC/Lafayette, LA PD: Kelly Thompson 10 CHAD BROCK 10 BILLY RAY CYRUS 10 WILKINSONS 10 TRACY LAWRENCE</p> <p>WIDL/Lansing, MI PD: Jeff Davis MD: Chris Tyler 16 DIAMOND RIO 16 JO DEE MESSINA 16 TIM MCGRAW 8 MICHAEL PETERSON 8 LINDA DAVIS</p> <p>KFMS/Las Vegas, NV OM/MD: Jaye Albright APD/MD: Shari Singer 16 BILLY RAY CYRUS 16 JOHN M. MONTGOMERY 16 JO DEE MESSINA</p> <p>KWNR/Las Vegas, NV OM: Jaye Albright PD: John Marks MD: Brooks O'Brian 17 CHAD BROCK</p> <p>WVLC/Lexington, KY PD/MD: Bill Clary 17 DIAMOND RIO 16 JO DEE MESSINA 16 WILKINSONS 10 MARK NESLER 10 CLINT DANIELS 10 CHAD BROCK</p> <p>KZKX/Lincoln, NE PD: Charlie Thomas MD: Luke Jones 10 WILKINSONS 5 CLINT DANIELS 5 SAMMY KERSHAW 5 KINLEYS</p> <p>KSSN/Little Rock, AR PD/MD: Bill Dotson 7 DIAMOND RIO 7 WILKINSONS 7 STEVE WARINER 5 KINLEYS 5 LINDA DAVIS 5 JENNY SIMPSON</p> <p>WJMC/Long Island, NY PD: Jim Aster MD: Suzanne Alexander 19 DIAMOND RIO 19 WILKINSONS 7 SHANNON BROWN 7 SHANNON BROWN</p> <p>KZLA/Los Angeles, CA PD: Bill Fink MD: Ron Hazard 28 JO DEE MESSINA 10 SHANNON BROWN</p>	<p>KLLL/Lubbock, TX PD: Ray Richards MD: Kelly Greene 17 TIM MCGRAW 5 JO DEE MESSINA 5 MARK NESLER 5 SHANNON BROWN</p> <p>WDEN/Macon, GA PD: Gerry Marshall APD/MD: Laura Starling 15 WILKINSONS 15 RODNEY CROWELL 5 CHAD BROCK 5 SHANNON BROWN 5 MONTY HOLMES 5 BILLY RAY CYRUS 5 LISA BROKOP</p> <p>WWOM/Madison, WI PD: Steve O'Brien MD: Mel McKenzie 10 LARI WHITE 10 STEVE WARINER 10 JOHN M. MONTGOMERY</p> <p>KTEX/McAllen, TX OM/MD: Billy Santiago APD/MD: Deane Romero 10 MARK NESLER 10 DERYL DODD 10 MICHAEL PETERSON 10 LARI WHITE</p> <p>KRWQ/Medford, OR PD/MD: Juli Austin 28 DIAMOND RIO 11 SARA EVANS 11 ALAN JACKSON 5 LINDA DAVIS 5 WILKINSONS 5 KINLEYS</p> <p>WGGY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: China Davis 18 ALAN JACKSON 18 BROOKS & DUNN</p> <p>WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 DIAMOND RIO 14 DAVID KERSH 14 KINLEYS 14 MICHAEL PETERSON</p> <p>KEYE/Minneapolis, MN OM/MD: Gregg Swedberg APD/MD: Travis Moon 18 TIM MCGRAW 10 VINCE GILL</p> <p>WKSJ/Mobile, AL PD: Kit Carbone APD/MD: Steve Kelley 8 JOHN M. MONTGOMERY 12 WILKINSONS</p> <p>KATM/Modesto, CA PD: Randy Black APD/MD: Chris Costa 14 DIAMOND RIO 9 WILKINSONS 9 CHAD BROCK 5 MARK NESLER</p> <p>KTOM/Monterey, CA PD: Lance Tidwell MD: Keith Bradin 7 SHANNON BROWN 7 VINCE GILL 7 LARI WHITE 7 WILKINSONS</p> <p>WLVW/Montgomery, AL PD: Darlene Dixon APD/MD: Casey Strange 10 KINLEYS 10 T. GRAHAM BROWN</p> <p>WGTR/Myrtle Beach, SC OM: Scrap Jackson PD: Johnny Walker MD: Holl Heart 14 DIAMOND RIO 14 CHAD BROCK 7 LISA BROKOP</p> <p>WPOB/Portland, ME PD: Jon Shannon APD/MD: Erick Anderson 18 CHAD BROCK 7 RODNEY CROWELL 19 JOHN M. MONTGOMERY 5 DERYL DODD 5 KINLEYS</p> <p>KUPL/Portland, OR OM: Lee Rogers PD: Cary Rolfe MD: Rick Taylor No Adds</p> <p>KWJL/Portland, OR PD: Robin Mitchell MD: Lois Montgomery 7 TIM MCGRAW 7 SHANIA TWAIN</p> <p>WNOE/New Orleans, LA PD/MD: Eddie Edwards 5 BLACKHAWK 5 DIAMOND RIO 5 TIM MCGRAW</p> <p>WVXY/New York, NY PD: Darrin Smith APD/MD: Shari Roth 16 JOHN M. MONTGOMERY</p> <p>WCMS/Norfolk, VA PD/MD: Mike Meehan 12 BILLY RAY CYRUS 12 WILKINSONS</p> <p>WGH/Norfolk, VA OM: Mark Stayer PD: Randy Brooks MD: Mare Carmody 5 KINLEY 5 CLINT DANIELS</p> <p>WTCM/NW Michigan PD: Mark Stayer MD: Ryan Dobry 12 BILLY RAY CYRUS 12 CHAD BROCK 12 BILLY RAY CYRUS 12 TIM MCGRAW</p> <p>WKIX/Raleigh, NC OM: Don Brookshire MD: Travis Moore 7 TIM MCGRAW 17 DIAMOND RIO 16 BLACKHAWK</p>	<p>KGEE/Odessa-Midland, TX PD: Michael Lawrence APD/MD: Boomer Kingston 14 DIAMOND RIO 14 WILKINSONS 7 STEVE WARINER 7 JO DEE MESSINA 7 SHANNON BROWN</p> <p>KTST/Oklahoma City, OK OM/MD: Ted Stecker APD: Craah 15 RODNEY PETERSON 13 DIAMOND RIO 13 JENNY SIMPSON</p> <p>KXXY/Oklahoma City, OK OM/MD: Ted Stecker MD: Bill Reed 20 JOHN M. MONTGOMERY 20 RANDY TRAVIS</p> <p>KXIK/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 DIAMOND RIO 14 LINDA DAVIS 14 WILKINSONS 7 MARK NESLER</p> <p>WDW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 11 KINLEYS 11 WARREN BROTHERS 6 STEVE WARINER 6 LINDA DAVIS 6 WILKINSONS</p> <p>WWKA/Orlando, FL PD: Mike Moore MD: Shawn Stevens 20 JOHN M. MONTGOMERY 5 VINCE GILL 5 TOBY KEITH</p> <p>KHAY/Dxnard, CA PD/MD: Mark Hill 15 TIM MCGRAW 7 KINLEYS 7 JO DEE MESSINA 7 DIAMOND RIO 5 LISA BROKOP 5 LINDA DAVIS</p> <p>KPLM/Palm Springs, CA PD: Bob McKay APD/MD: Kris Richards 14 GARY ALLAN 14 LINDA DAVIS 14 WILKINSONS</p> <p>WXBW/Pensacola, FL PD/MD: Lynn West 7 JO DEE MESSINA 7 DIAMOND RIO 5 LARI WHITE</p> <p>WXCL/Peoria, IL PD/MD: Bob Grayson APD: Quinn Bradley 12 BILLY RAY CYRUS 12 MICHAEL PETERSON 12 KINLEYS 12 WILKINSONS</p> <p>WXTU/Philadelphia, PA PD: Kim Johnson APD/MD: Jim Radler 22 CLAY WALKER</p> <p>KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Allen 26 CHAD BROCK 26 TIM MCGRAW</p> <p>KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 20 TIM MCGRAW 13 BILL ENGVALL</p> <p>WDSY/Pittsburgh, PA OM: Keith Clark APD/MD: Stoney Richards 14 FAITH HILL 14 ALAN JACKSON</p> <p>KSOP/Salt Lake City, UT PD: Don Hilton APD/MD: Debby Turpin 7 WILKINSONS 7 RODNEY CROWELL 7 BILLY RAY CYRUS 7 CHAD BROCK 7 LISA BROKOP 7 SHANNON BROWN</p> <p>KUBL/Salt Lake City, UT OM/MD: Ed Hill MD: Dani Curtis MD: Rick Taylor 7 LINDA DAVIS 5 CLINT DANIELS</p> <p>KAJA/San Antonio, TX OM/MD: Keith Montgomery MD: Jennie James 5 MICHAEL PETERSON 5 RANDY TRAVIS</p> <p>KCY/San Antonio, TX PD: R.J. Curtis No Adds</p> <p>KSON/San Diego, CA PD: John Dimick MD: Steve Barnes 12 DIAMOND RIO</p> <p>KYCY/San Francisco, CA PD: Tom Jordan APD/MD: Steve Jordan 5 CHAD BROCK 5 BILLY RAY CYRUS 5 MARK NESLER 5 JENNY SIMPSON 5 LARI WHITE</p> <p>KRTY/San Jose, CA PD/MD: Julie Stevens 25 BROOKS & DUNN 14 JOHN M. MONTGOMERY 5 DERYL DODD</p> <p>KKJG/San Luis Obispo, CA PD/MD: Donna James 7 BILLY RAY CYRUS 7 SHANNON BROWN 7 CHAD BROCK 7 DAVID KERSH 7 WILKINSONS</p>	<p>WCTQ/Sarasota, FL PD: Len Shackelford 25 TY HERNDON 25 ALAN JACKSON</p> <p>WJCL/Savannah, GA MD: Jay Morgan 5 LARI WHITE 5 BILLY RAY CYRUS</p> <p>KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 41 GARTH BROOKS</p> <p>KYCW/Seattle, WA PD: Becky Branner MD: Penny Coyne 12 AARON TIPPIN 12 DIAMOND RIO 12 STEVE WARINER 12 WILKINSONS</p> <p>KRMD/Shreveport, LA OM/MD: John Swan APD/MD: Rick Stephenson 15 VINCE GILL 15 JO DEE MESSINA</p> <p>WBYT/South Bend, IN PD: Dave Steele MD: Lisa Kallan 5 GARY ALLAN 5 LINDA DAVIS 5 SHANNON BROWN 5 PERFECT STRANGER</p> <p>KDRK/Spokane, WA OM: Ray Edwards PD: Tim Cotter MD: Tony Trovato 19 ALAN JACKSON</p> <p>KNFR/Spokane, WA PD: Scott Shannon MD: Paul Neumann 7 LARI WHITE 7 SHANNON BROWN 7 CHAD BROCK</p> <p>WFBM/Springfield, IL PD: Mark Phillips MD: John Spaulding APD/MD: Mark Nesler 12 BILLY RAY CYRUS 12 WILKINSONS 12 CLINT DANIELS</p> <p>WPKX/Springfield, MA PD/MD: Jim Radier 11 DIAMOND RIO 11 VINCE GILL 11 MICHAEL PETERSON 11 LINDA DAVIS</p> <p>WVOK/Wheeling, WV PD/MD: Jim Elliott 10 CHAD BROCK 10 SHANNON BROWN 10 WILKINSONS 10 MONTY HOLMES 10 GARY ALLAN</p> <p>KFDI/Wichita, KS MD: Gary Hightower 5 KINLEYS 5 WILKINSONS 5 LINDA DAVIS 5 BILLY RAY CYRUS 5 TRACY LAWRENCE 5 MONTY HOLMES</p> <p>KZSN/Wichita, KS OM/MD: Pat Moyer MD: Dan Holiday 7 JOHN M. MONTGOMERY</p> <p>WGGY/Wilkes Barre, PA PD: Mark Lindow MD: Mike Kriuk 5 MICHAEL PETERSON 5 DAVID KERSH 5 JOHN M. MONTGOMERY</p> <p>WVOK/Wilmington, NC PD/MD: Ron Gray 7 WILKINSONS</p> <p>WWSQ/Winchester, VA PD: Randy Woodward MD: Jennifer Woodward 14 SHANNON BROWN 14 BILLY RAY CYRUS 8 DIAMOND RIO 5 LISA BROKOP 5 WILKINSONS</p> <p>WGTY/York, PA OM/MD: John Pellegrini MD: Denise McLain 13 LISA BROKOP 13 BILLY RAY CYRUS 13 WILKINSONS 12 T. GRAHAM BROWN</p> <p>WQXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee 14 KINLEYS 14 TIM MCGRAW 7 JENNY SIMPSON 7 WILKINSONS</p>	<p>207 Total Reporters 207 Current Reporters 206 Current Playlists</p> <p>Reported Frozen Playlist (1): WML/Milwaukee, WI</p>
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COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

AM/National
(818) 377-5300
Santiago

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
12	12	12	12	SHANIA TWAIN/Honey, I'm Home
12	12	12	12	ALABAMA/How Do You Fall...
12	12	12	12	TRACY BYRDI/Wanna Feel That...
8	8	12	12	REBA MCENTIRE/Forever Love
8	8	12	12	GARTH BROOKS/You Move Me
8	8	12	12	DIXIE CHICKS/Wide Open Spaces
8	8	12	12	COLLIN RAYE/Someone You Used...
8	8	8	8	LEE ANN WOMACK/A Little Past...
8	8	8	8	TY HERNDON/It Must Be Love
8	8	8	8	YEARWOOD & BROOKS/Where Your Road...
8	8	8	8	FAITH HILL/Let Me Let Go
8	8	8	8	GEORGE STRAIT/We Really...
8	8	8	8	BROOKS & DUNN/Husbands And Wives
8	8	8	8	TERRI CLARK/You're Easy On...
8	8	8	8	DEANA CARTER/Absence Of The Heart
8	8	8	8	MARTINA MCBRIDE/Wrong Again
8	8	8	8	KENNY CHESNEY/Will Stand
8	8	8	8	ALAN JACKSON/Right On The Money
8	8	8	8	VINCE GILL/Kindly Keep It...
5	5	5	5	CLAY WALKER/You're Beginning...
5	5	5	5	TIM MCGRAW/For A Little While
5	5	5	5	AARON TIPPIN/For You I Will
5	5	5	5	WARREN BROTHERS/Guilty
5	5	5	5	TRAVIS TRITTI/I Lost You
5	5	5	5	JOHN M. MONTGOMERY/Hold On To Me
5	5	5	5	RANDY TRAVIS/Spirit Of A Boy...
5	5	5	5	JENNY SIMPSON/Ticket Out Of Kansas
5	5	5	5	MICHAEL PETERSON/By The Book
5	5	5	5	WILKINSONS/Fly (The Angel Song)
5	5	5	5	SARA EVANS/No Place That Far

MARKET #1
WVXY/New York
(914) 592-1071
Smith/Roth

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
49	49	49	49	TIM MCGRAW/Where The Green...
49	49	49	49	JO DEE MESSINA/Im Alright
38	38	49	49	WILKINSONS/26 Cents
38	38	49	49	REBA MCENTIRE/Forever Love
27	27	38	38	FAITH HILL/Let Me Let Go
38	38	38	38	SHANIA TWAIN/Honey, I'm Home
38	38	38	38	GARTH BROOKS/You Move Me
38	38	38	38	MARK WILLS/Don't Laugh At Me
27	27	38	38	GEORGE STRAIT/We Really...
27	27	27	27	ALABAMA/How Do You Fall...
27	27	27	27	YEARWOOD & BROOKS/Where Your Road...
27	27	27	27	LONESTAR/Everything's Changed
27	27	27	27	COLLIN RAYE/Someone You Used...
16	27	27	27	TRACY BYRDI/Wanna Feel That...
16	27	27	27	DEANA CARTER/Absence Of The Heart
16	27	27	27	LEE ANN WOMACK/A Little Past...
16	27	27	27	DIXIE CHICKS/Wide Open Spaces
16	27	27	27	TY HERNDON/It Must Be Love
16	27	27	27	MARTINA MCBRIDE/Wrong Again
16	16	16	16	TRAVIS TRITTI/I Lost You
16	16	16	16	TIM MCGRAW/For A Little While
16	16	16	16	VINCE GILL/Kindly Keep It...
16	16	16	16	TERRI CLARK/You're Easy On...
16	16	16	16	BROOKS & DUNN/Husbands And Wives
16	16	16	16	RANDY TRAVIS/Spirit Of A Boy...
16	16	16	16	MICHAEL PETERSON/By The Book
16	16	16	16	CLINT DANIELS/When I Grow Up
16	16	16	16	JOHN M. MONTGOMERY/Hold On To Me

MARKET #2
KZLA/Los Angeles
(323) 882-8000
Fink/McCormack

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
23	45	45	45	DIAMOND RIO/You're Gone
33	45	23	45	DIXIE CHICKS/Wide Open Spaces
23	33	23	45	LONESTAR/Everything's Changed
10	10	18	33	BROOKS & DUNN/Husbands And Wives
18	18	18	33	WADE HAYES/How Do You Sleep...
33	33	33	33	TY HERNDON/It Must Be Love
18	18	33	33	FAITH HILL/Let Me Let Go
18	18	45	33	MARTINA MCBRIDE/Wrong Again
10	10	18	18	ALABAMA/How Do You Fall...
10	10	18	18	BLACKHAWK/There You Have It
10	10	18	18	TRACY BYRDI/Wanna Feel That...
18	18	33	18	DEANA CARTER/Absence Of The Heart
18	18	18	18	KENNY CHESNEY/Will Stand
18	18	33	18	TERRI CLARK/You're Easy On...
18	18	18	18	COLLIN RAYE/Someone You Used...
10	10	12	18	GEORGE STRAIT/We Really...
18	18	18	18	TRINI TRIGGS/Straight Tequila
18	18	18	18	LEE ANN WOMACK/A Little Past...
10	10	12	10	WARREN BROTHERS/Guilty
12	12	10	10	TRACY LAWRENCE/It Never Pass...
12	10	10	10	JOHN M. MONTGOMERY/Hold On To Me
33	33	33	10	LEANN RIMES/Nothin' New Under...
5	10	12	10	JENNY SIMPSON/Ticket Out Of Kansas
12	10	10	10	CLAY WALKER/You're Beginning...
18	18	18	10	YEARWOOD & BROOKS/Where Your Road...

MARKET #3
WUSN/Chicago
(312) 649-0099
Sledge/Biondo

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
20	20	36	36	TRACY BYRDI/Wanna Feel That...
20	20	36	36	DIXIE CHICKS/Wide Open Spaces
20	20	36	36	LEE ANN WOMACK/A Little Past...
36	36	36	36	GARTH BROOKS/You Move Me
36	36	36	36	TIM MCGRAW/Where The Green...
36	36	36	36	MARK WILLS/Don't Laugh At Me
36	36	36	36	REBA MCENTIRE/Forever Love
20	20	20	20	BROOKS & DUNN/Husbands And Wives
20	20	20	20	TY HERNDON/It Must Be Love
14	14	20	20	ALAN JACKSON/Right On The Money
14	14	20	20	CLAY WALKER/You're Beginning...
14	14	20	20	VINCE GILL/Kindly Keep It...
20	20	20	20	RANDY TRAVIS/Spirit Of A Boy...
20	20	20	20	DEANA CARTER/Absence Of The Heart
20	20	20	20	FAITH HILL/Let Me Let Go
20	20	20	20	YEARWOOD & BROOKS/Where Your Road...
20	20	20	20	GEORGE STRAIT/We Really...
20	20	20	20	TERRI CLARK/You're Easy On...
20	20	20	20	COLLIN RAYE/Someone You Used...
14	14	14	14	MARTINA MCBRIDE/Wrong Again
14	14	14	14	LEE ANN WOMACK/A Little Past...
14	14	14	14	STEVE WARINER/Every Little Whisper
14	14	14	14	KENNY CHESNEY/Will Stand
14	14	14	14	TRAVIS TRITTI/I Lost You
14	14	14	14	CLINT DANIELS/When I Grow Up
14	14	14	14	WARREN BROTHERS/Guilty
14	14	14	14	LARI WHITE/Take Me
14	14	14	14	BILLY RAY CYRUS/Busy Man
14	14	14	14	JO DEE MESSINA/Stand Beside Me

MARKET #4
KYCS/San Francisco
(415) 391-9330
Jordan/Jordan

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
40	40	40	40	ALABAMA/How Do You Fall...
40	40	40	40	GARTH BROOKS/You Move Me
30	30	30	30	TRACY BYRDI/Wanna Feel That...
30	30	30	30	DIXIE CHICKS/Wide Open Spaces
40	40	40	40	TY HERNDON/It Must Be Love
40	40	40	40	REBA MCENTIRE/Forever Love
40	40	40	40	COLLIN RAYE/Someone You Used...
30	30	30	30	GEORGE STRAIT/We Really...
30	30	30	30	BLACKHAWK/There You Have It
30	30	30	30	AARON TIPPIN/For You I Will
30	30	30	30	BROOKS & DUNN/Husbands And Wives
30	30	30	30	WADE HAYES/How Do You Sleep...
30	30	30	30	FAITH HILL/Let Me Let Go
15	15	15	15	ALAN JACKSON/Right On The Money
15	15	15	15	TDBY KEITH/Getcha Some
15	15	15	15	MARTINA MCBRIDE/Wrong Again
15	15	15	15	JOHN M. MONTGOMERY/Hold On To Me
5	5	5	5	RANDY TRAVIS/Spirit Of A Boy...
5	5	5	5	TRAVIS TRITTI/I Lost You
30	30	30	30	CLAY WALKER/You're Beginning...
30	30	30	30	TERRI CLARK/You're Easy On...
14	14	14	14	MARTINA MCBRIDE/Wrong Again
14	14	14	14	LEE ANN WOMACK/A Little Past...
30	30	30	30	YEARWOOD & BROOKS/Where Your Road...
5	5	5	5	WARREN BROTHERS/Guilty
15	15	15	15	DEANA CARTER/Absence Of The Heart
15	15	15	15	DERYL DODD/A Bitter End
5	5	5	5	VINCE GILL/Kindly Keep It...
5	5	5	5	JO DEE MESSINA/Stand Beside Me
5	5	5	5	MICHAEL PETERSON/By The Book
5	5	5	5	DIAMOND RIO/Inbelievable
5	5	5	5	CHAD BROCK/Ordinary Love
5	5	5	5	LISA BROCK/When You Get To...
5	5	5	5	BILLY RAY CYRUS/Busy Man
5	5	5	5	CLINT DANIELS/When I Grow Up
5	5	5	5	SARA EVANS/No Place That Far
5	5	5	5	DAVID KERSHAW/One Day Left To Live
5	5	5	5	SAMMY KERSHAW/One Day Left To Live
5	5	5	5	KINLEYS/Somebody's Out...
5	5	5	5	MARK NESLER/Slow Down

MARKET #5
WXTU/Philadelphia
(610) 667-9000
Johnson

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
22	36	36	36	ALABAMA/How Do You Fall...
22	36	36	36	GARTH BROOKS/You Move Me
36	36	36	36	BROOKS & DUNN/Long Gone
36	36	36	36	JOE DIFFIE/Texas Size Heartache
22	22	22	22	DIXIE CHICKS/Wide Open Spaces
36	36	36	36	TIM MCGRAW/Where The Green...
36	36	36	36	REBA MCENTIRE/Forever Love
36	36	36	36	GEORGE STRAIT/True
36	36	36	36	MARK WILLS/Don't Laugh At Me
22	22	22	22	BROOKS & DUNN/Husbands And Wives
22	22	22	22	TRACY BYRDI/Wanna Feel That...
22	22	22	22	DEANA CARTER/Absence Of The Heart
22	22	22	22	TERRI CLARK/You're Easy On...
22	22	22	22	VINCE GILL/Kindly Keep It...
22	22	22	22	TY HERNDON/It Must Be Love
22	22	22	22	FAITH HILL/Let Me Let Go
22	22	22	22	ALAN JACKSON/Right On The Money
22	22	22	22	LONESTAR/Everything's Changed
22	22	22	22	COLLIN RAYE/Someone You Used
22	22	22	22	LEANN RIMES/Nothin' New Under
22	22	22	22	GEORGE STRAIT/We Really
22	22	22	22	LEE ANN WOMACK/A Little Past
22	22	22	22	YEARWOOD & BROOKS/Where Your Road...
22	22	22	22	CLAY WALKER/You're Beginning

MARKET #6
KPLX/Dallas
(214) 526-2400
Philips/Rivers

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
50	50	50	50	DERYL DODD/A Bitter End
50	50	50	50	LEE ANN WOMACK/A Little Past
50	50	50	50	BROOKS & DUNN/Husbands And Wives
15	15	15	15	TY HERNDON/It Must Be Love
50	50	50	50	ALAN JACKSON/Right On The Money
50	50	50	50	DIXIE CHICKS/Wide Open Spaces
30	30	30	30	CLAY WALKER/You're Beginning
30	30	30	30	TIM MCGRAW/One Of These Days
30	30	30	30	FAITH HILL/Let Me Let Go
30	30	30	30	TRACY BYRDI/Wanna Feel That
30	30	30	30	SARA EVANS/No Place That Far
30	50	50	50	SPRINGER/Don't Try To Find Me
15	30	30	30	WILKINSONS/26 Cents
30	30	30	30	GARTH BROOKS/You Move Me
30	30	30	30	TERRI CLARK/You're Easy On...
30	30	30	30	DIXIE CHICKS/Let 'Er Rip
30	30	30	30	LEANN RIMES/Nothin' New Under...
30	30	30	30	MARK NESLER/Slow Down
30	30	30	30	JO DEE MESSINA/Stand Beside Me
30	30	30	30	MARK CHESNUT/Wherever You Are
30	15	15	15	SHANIA TWAIN/Honey, I'm Home
15	15	15	15	GEORGE STRAIT/We Really

MARKET #6
KYNG/Dallas
(972) 716-7800
Pearman/Verdi

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
55	55	55	55	DIXIE CHICKS/Wide Open Spaces
45	55	55	55	REBA MCENTIRE/Forever Love
45	45	45	55	GEORGE STRAIT/Why Not Now?
55	55	55	55	TY HERNDON/It Must Be Love
55	55	55	55	LEE ANN WOMACK/A Little Past...
45	45	45	45	GARTH BROOKS/You Move Me
45	45	45	45	TRACY BYRDI/Wanna Feel That
45	45	45	45	TERRI CLARK/You're Easy On
45	45	45	45	WADE HAYES/How Do You Sleep
45	45	45	45	COLLIN RAYE/Someone You Used
30	35	35	45	CLAY WALKER/You're Beginning
35	35	35	45	KENNY CHESNEY/Will Stand
45	55	55	55	ALABAMA/How Do You Fall
10	20	35	35	BROOKS & DUNN/Husbands And Wives
20	20	20	35	GEORGE STRAIT/We Really
35	35	35	35	BLACKHAWK/There You Have It
10	20	35	35	DEANA CARTER/Absence Of The Heart
5	10	20	20	SARA EVANS/No Place That Far
5	10	20	20	AARON TIPPIN/For You I Will
20	20	20	20	DERYL DODD/A Bitter End
10	20	20	20	FAITH HILL/Let Me Let Go
10	20	20	20	MARTINA MCBRIDE/Wrong Again
10	20	20	20	ALAN JACKSON/Right On The Money
10	20	20	20	YEARWOOD & BROOKS/Where Your Road...
5	10	20	20	TOBY KEITH/Getcha Some
5	10	20	20	JOHN M. MONTGOMERY/Hold On To Me
5	10	20	20	TRAVIS TRITTI/I Lost You
5	10	20	20	RANDY TRAVIS/Spirit Of A Boy...

MARKET #7
WZZM/Detroit
(313) 259-4323
Roberts/Cadillac Jack

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
25	25	37	37	ALABAMA/How Do You Fall...
25	25	37	37	LEE ANN WOMACK/A Little Past
25	37	37	37	LONESTAR/Everything's Changed
25	25	37	37	DIXIE CHICKS/Wide Open Spaces
37	37	37	37	MARK WILLS/Don't Laugh At Me
37	37	37	37	GARTH BROOKS/You Move Me
37	37	37	37	SHANIA TWAIN/Honey, I'm Home
37	37	37	37	TIM MCGRAW/Where The Green...
15	15	15	25	BROOKS & DUNN/Husbands And Wives
15	15	15	25	YEARWOOD & BROOKS/Where Your Road...
15	15	15	25	COLLIN RAYE/Someone You Used
25	25	25	25	TRACY BYRDI/Wanna Feel That
25	25	25	25	FAITH HILL/Let Me Let Go
15	25	25	25	SARA EVANS/No Place That Far
25	25	25	25	GEORGE STRAIT/We Really
25	25	25</		

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #12
WKKX/Atlanta
(770) 955-0101
McGinley/Gray

101.5 FM Kicks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	ALABAMA/How Do You Fall...
32	32	32	32	32	GARTH BROOKS/You Move Me
32	32	32	32	32	DIXIE CHICKS/Wide Open Spaces
32	32	32	32	32	REBA MCENTIRE/Forever Love
32	32	32	32	32	TRACY BYRDI/Wanna Feel That...
18	32	32	32	32	LEE ANN WOMACKA/Little Past...
18	32	32	32	32	FAITH HILL/Let Me Let Go
18	32	32	32	32	GEORGE STRAIT/We Really...
18	32	32	32	32	TY HERNDON/It Must Be Love
18	32	32	32	32	BROOKS & DUNN/Husbands And Wives
18	32	32	32	32	YEARWOOD & BROOKS/Where Your Road...
18	32	32	32	32	COLLIN RAYE/Someone You Used...
18	32	32	32	32	DEANA CARTER/Absence Of The Heart
18	32	32	32	32	WADE HAYES/How Do You Sleep...
18	32	32	32	32	AARON TIPPIN/For You I Will
18	32	32	32	32	TRAVIS TRITTI/I Lost You
18	32	32	32	32	ALAN JACKSON/Right On The Money

MARKET #12
WYAY/Atlanta
(770) 955-0106
McGinley/Mitchell/Gray

Y106.7
TODAY'S HIT COUNTRY

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	REBA MCENTIRE/Forever Love
42	42	42	42	42	DIXIE CHICKS/Wide Open Spaces
42	42	42	42	42	ALABAMA/How Do You Fall...
42	42	42	42	42	FAITH HILL/Let Me Let Go
42	42	42	42	42	TRACY BYRDI/Wanna Feel That...
42	42	42	42	42	LEE ANN WOMACKA/Little Past...
42	42	42	42	42	GEORGE STRAIT/We Really...
42	42	42	42	42	GARTH BROOKS/You Move Me
42	42	42	42	42	BROOKS & DUNN/Husbands And Wives
42	42	42	42	42	TY HERNDON/It Must Be Love
42	42	42	42	42	COLLIN RAYE/Someone You Used...
42	42	42	42	42	YEARWOOD & BROOKS/Where Your Road...
42	42	42	42	42	AARON TIPPIN/For You I Will
42	42	42	42	42	TERRI CLARK/You're Easy On...
42	42	42	42	42	DEANA CARTER/Absence Of The Heart
42	42	42	42	42	WADE HAYES/How Do You Sleep...
42	42	42	42	42	KENNY CHESNEY/Will Stand
42	42	42	42	42	TDBY KEITH/Getcha Some
42	42	42	42	42	CLAY WALKER/You're Beginning...
42	42	42	42	42	ALAN JACKSON/Right On The Money
42	42	42	42	42	TRAVIS TRITTI/I Lost You
42	42	42	42	42	BLACKHAWK/There You Have It
42	42	42	42	42	PAM TILLIS/Every Time
42	42	42	42	42	JOHN M. MONTGOMERY/Hold On To Me
42	42	42	42	42	MARTINA MCBRIDE/Wrong Again
42	42	42	42	42	RANDY TRAVIS/Spirit Of A Boy...
42	42	42	42	42	T. GRAHAM BROWN/Wine Into Water
42	42	42	42	42	VINCE GILL/Kindly Keep It...
42	42	42	42	42	WARREN BROTHERS/Guilty
42	42	42	42	42	SARA EVANS/No Place That Far
42	42	42	42	42	DERYL DODD/A Bitter End
42	42	42	42	42	JO DEE MESSINA/Stand Beside Me
42	42	42	42	42	DIAMOND RIO/Unbelievable
42	42	42	42	42	BILLY RAY CYRUS/Busy Man

MARKET #13
KMPS/Seattle
(206) 943-9400
Richards/Thomas

94.7 FM IMPSE

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	41	41	41	41	ALAN JACKSON/Right On The Money
28	28	28	28	28	ALABAMA/How Do You Fall...
41	41	41	41	41	DIXIE CHICKS/Wide Open Spaces
41	41	41	41	41	BROOKS & DUNN/Husbands And Wives
41	41	41	41	41	LEE ANN WOMACKA/Little Past...
41	41	41	41	41	GARTH BROOKS/You Move Me
41	41	41	41	41	SHANIA TWAIN/Honey, I'm Home
41	41	41	41	41	REBA MCENTIRE/Forever Love
41	41	41	41	41	GARTH BROOKS/It's Your Song
41	41	41	41	41	MARK WILLS/Don't Laugh At Me
28	28	28	28	28	VINCE GILL/Kindly Keep It...
28	28	28	28	28	RANDY TRAVIS/Spirit Of A Boy...
28	28	28	28	28	GEORGE STRAIT/We Really...
28	28	28	28	28	FAITH HILL/Let Me Let Go
28	28	28	28	28	YEARWOOD & BROOKS/Where Your Road...
16	16	16	16	16	MARTINA MCBRIDE/Wrong Again
16	16	16	16	16	JO DEE MESSINA/Stand Beside Me
16	16	16	16	16	JOHN M. MONTGOMERY/Hold On To Me
16	16	16	16	16	SAMMY KERSHAW/One Day Left To Live
16	16	16	16	16	MICHAEL PETERSON/By The Book
16	16	16	16	16	LONESTAR/Everything's Changed
16	16	16	16	16	DEANA CARTER/Absence Of The Heart
16	16	16	16	16	PAM TILLIS/Every Time
16	16	16	16	16	TRAVIS TRITTI/I Lost You
16	16	16	16	16	COLLIN RAYE/Someone You Used...

MARKET #13
KYCW/Seattle
(206) 216-0965
Brenner/Coyne

96.5 FM YOUNG COUNTRY

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	46	46	46	46	ALABAMA/How Do You Fall...
21	21	21	21	21	COLLIN RAYE/Someone You Used...
46	46	46	46	46	LONESTAR/Everything's Changed
46	46	46	46	46	REBA MCENTIRE/Forever Love
46	46	46	46	46	GARTH BROOKS/You Move Me
21	21	21	21	21	DIXIE CHICKS/Wide Open Spaces
46	46	46	46	46	TIM MCGRAW/Where The Green...
21	21	21	21	21	TRACY BYRDI/Wanna Feel That...
21	21	21	21	21	MARTINA MCBRIDE/Wrong Again
21	21	21	21	21	FAITH HILL/Let Me Let Go
21	21	21	21	21	YEARWOOD & BROOKS/Where Your Road...
21	21	21	21	21	CLAY WALKER/You're Beginning...
21	21	21	21	21	LEE ANN WOMACKA/Little Past...
21	21	21	21	21	GEORGE STRAIT/We Really...
21	21	21	21	21	ALAN JACKSON/Right On The Money
12	12	12	12	12	BROOKS & DUNN/Husbands And Wives
12	12	12	12	12	JO DEE MESSINA/Stand Beside Me
12	12	12	12	12	DERYL DODD/A Bitter End
12	12	12	12	12	MARK CHESNEY/Wherever You Are
12	12	12	12	12	MICHAEL PETERSON/By The Book
12	12	12	12	12	TY HERNDON/It Must Be Love
12	12	12	12	12	TERRI CLARK/You're Easy On...
12	12	12	12	12	SARA EVANS/No Place That Far
12	12	12	12	12	BLACKHAWK/There You Have It
12	12	12	12	12	DEANA CARTER/Absence Of The Heart
12	12	12	12	12	RANDY TRAVIS/Spirit Of A Boy...
12	12	12	12	12	CLINT DANIELS/When I Grow Up
12	12	12	12	12	AARON TIPPIN/For You I Will
12	12	12	12	12	DIAMOND RIO/Unbelievable
12	12	12	12	12	STEVE WARINER/Every Little Whisper
12	12	12	12	12	WILKINSONS/Fly (The Angel Song)

MARKET #14
KEEY/Minneapolis
(612) 820-4200
Swedberg/Moon

TODAY'S BEST COUNTRY
102 FM

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	40	40	40	40	GARTH BROOKS/You Move Me
40	40	40	40	40	REBA MCENTIRE/Forever Love
40	40	40	40	40	LONESTAR/Everything's Changed
40	40	40	40	40	COLLIN RAYE/Someone You Used...
40	40	40	40	40	BLACKHAWK/There You Have It
40	40	40	40	40	KENNY CHESNEY/Will Stand
26	40	40	40	40	TRACY BYRDI/Wanna Feel That...
26	40	40	40	40	MARTINA MCBRIDE/Wrong Again
26	40	40	40	40	MICHAEL PETERSON/By The Book
26	40	40	40	40	YEARWOOD & BROOKS/Where Your Road...
26	40	40	40	40	TERRI CLARK/You're Easy On...
26	40	40	40	40	DIXIE CHICKS/Wide Open Spaces
26	40	40	40	40	DEANA CARTER/Absence Of The Heart
26	40	40	40	40	GEORGE STRAIT/We Really...
26	40	40	40	40	FAITH HILL/Let Me Let Go
26	40	40	40	40	BROOKS & DUNN/Husbands And Wives
26	40	40	40	40	WADE HAYES/How Do You Sleep...
26	40	40	40	40	SARA EVANS/No Place That Far
18	40	40	40	40	TOBY KEITH/Getcha Some
18	40	40	40	40	SHANIA TWAIN/When
18	40	40	40	40	TRAVIS TRITTI/I Lost You
18	40	40	40	40	MICHAEL PETERSON/By The Book
18	40	40	40	40	TY HERNDON/It Must Be Love
18	40	40	40	40	ALAN JACKSON/Right On The Money
18	40	40	40	40	WARREN BROTHERS/Guilty
18	40	40	40	40	DIAMOND RIO/Unbelievable
18	40	40	40	40	LEE ANN WOMACKA/Little Past...
18	40	40	40	40	JOHN M. MONTGOMERY/Hold On To Me
18	40	40	40	40	RANDY TRAVIS/Spirit Of A Boy...
18	40	40	40	40	JO DEE MESSINA/Stand Beside Me
18	40	40	40	40	CHAD BROCK/Ordinary Life
10	40	40	40	40	TY HERNDON/It Must Be Love
10	40	40	40	40	WILKINSONS/Fly (The Angel Song)
10	40	40	40	40	BILLY RAY CYRUS/Busy Man
10	40	40	40	40	TIM MCGRAW/For A Little While
10	40	40	40	40	LARI WHITE/Take Me
10	40	40	40	40	CLINT DANIELS/When I Grow Up
10	40	40	40	40	AARON TIPPIN/For You I Will
10	40	40	40	40	DERYL DODD/A Bitter End
10	40	40	40	40	CLAY WALKER/You're Beginning...
10	40	40	40	40	STEVE WARINER/Every Little Whisper
10	40	40	40	40	VINCE GILL/Kindly Keep It...

MARKET #15
KSON/San Diego
(619) 291-9797
Dimick/Barnes

102.5 FM KSON

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	DIAMOND RIO/You're Gone
31	31	31	31	31	JO DEE MESSINA/It's Alright
31	31	31	31	31	MARK WILLS/Don't Laugh At Me
31	31	31	31	31	TIM MCGRAW/Where The Green...
31	31	31	31	31	DIXIE CHICKS/Wide Open Spaces
31	31	31	31	31	SHANIA TWAIN/Honey, I'm Home
20	31	31	31	31	GARTH BROOKS/You Move Me
20	31	31	31	31	WADE HAYES/How Do You Sleep...
20	31	31	31	31	TRACY BYRDI/Wanna Feel That...
20	31	31	31	31	REBA MCENTIRE/Forever Love
20	31	31	31	31	LEANN RIMES/Nothin' New Under...
20	31	31	31	31	LEE ANN WOMACKA/Little Past...
20	31	31	31	31	COLLIN RAYE/Someone You Used...
20	31	31	31	31	TY HERNDON/It Must Be Love
20	31	31	31	31	ALABAMA/How Do You Fall...
20	31	31	31	31	TERRI CLARK/You're Easy On...
20	31	31	31	31	BROOKS & DUNN/Husbands And Wives
20	31	31	31	31	FAITH HILL/Let Me Let Go
20	31	31	31	31	DEANA CARTER/Absence Of The Heart
20	31	31	31	31	GEORGE STRAIT/We Really...
20	31	31	31	31	YEARWOOD & BROOKS/Where Your Road...
20	31	31	31	31	CLAY WALKER/You're Beginning...
20	31	31	31	31	RANDY TRAVIS/Spirit Of A Boy...
12	31	31	31	31	TOBY KEITH/Getcha Some
12	31	31	31	31	AARON TIPPIN/For You I Will
12	31	31	31	31	DERYL DODD/A Bitter End
12	31	31	31	31	JO DEE MESSINA/Stand Beside Me
12	31	31	31	31	MARTINA MCBRIDE/Wrong Again
12	31	31	31	31	JOHN M. MONTGOMERY/Hold On To Me
12	31	31	31	31	KENNY CHESNEY/Will Stand
12	31	31	31	31	ALAN JACKSON/Right On The Money
12	31	31	31	31	DIAMOND RIO/Unbelievable

MARKET #16
WMJC/Long Island
(516) 423-6740
Asker/Alexander

COUNTRY 94.3

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	TIM MCGRAW/Where The Green...
38	38	38	38	38	REBA MCENTIRE/Forever Love
38	38	38	38	38	SHANIA TWAIN/Honey, I'm Home
38	38	38	38	38	GARTH BROOKS/You Move Me
38	38	38	38	38	ALABAMA/How Do You Fall...
26	38	38	38	38	DIXIE CHICKS/Wide Open Spaces
26	38	38	38	38	TRACY BYRDI/Wanna Feel That...
26	38	38	38	38	LEE ANN WOMACKA/Little Past...
26	38	38	38	38	TY HERNDON/It Must Be Love
26	38	38	38	38	WADE HAYES/How Do You Sleep...
26	38	38	38	38	COLLIN RAYE/Someone You Used...
26	38	38	38	38	TERRI CLARK/You're Easy On...
26	38	38	38	38	YEARWOOD & BROOKS/Where Your Road...
26	38	38	38	38	KENNY CHESNEY/Will Stand
26	38	38	38	38	FAITH HILL/Let Me Let Go
26	38	38	38	38	SARA EVANS/No Place That Far
26	38	38	38	38	CLAY WALKER/You're Beginning...
26	38	38	38	38	BROOKS & DUNN/Husbands And Wives
21	26	26	26	26	BLACKHAWK/There You Have It
21	26	26	26	26	MARTINA MCBRIDE/Wrong Again
21	26	26	26	26	DEANA CARTER/Absence Of The Heart
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COUNTRY PLAYLISTS

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KYGO 98.5 MARKET #22
KYGO/Denver
(303) 321-0950
St. John/Svensden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	32	32	32	32	DIXIE CHICKS/Wide Open Spaces
20	20	32	32	32	GARTH BROOKS/You Move Me
20	20	32	32	32	CLAY WALKER/You're Beginning...
20	32	32	32	32	TY HERNDON/It Must Be Love
20	20	32	32	32	REBA MCENTIRE/Forever Love
32	32	32	32	32	TIM MCGRAW/Where The Green...
32	32	32	32	32	ALABAMA/How Do You Fall...
32	32	32	32	32	WADE HAYES/How Do You Sleep...
32	32	32	32	32	TRACY BYRDI/Wanna Feel That...
13	20	20	20	20	ALAN JACKSON/Right On The Money
5	13	20	20	20	SAMMY KERSHAW/One Day Left To Live
13	13	20	20	20	BROOKS & DUNN/Husbands And Wives
13	20	20	20	20	GEORGE STRAIT/We Really...
13	13	20	20	20	YEARWOOD & BROOKS/Where Your Road...
13	13	20	20	20	FAITH HILL/Let Me Let Go
20	20	20	20	20	AARON TIPPIN/For You I Will
13	20	20	20	20	TERRI CLARK/You're Easy On...
13	20	20	20	20	BLACKHAWK/There You Have It
20	20	20	20	20	COLLIN RAYE/Someone You Used...
20	20	20	20	20	KENNY CHESNEY/Will Stand
20	20	20	20	20	LEE ANN WOMACKA/Little Past...
-	-	-	-	-	CHAD BROCK/Ordinary Life
-	-	-	-	-	WILKINSONS/Fly (The Angel Song)
-	-	-	-	-	DIAMOND RIO/Unbelievable
-	-	-	-	-	TOBY KEITH/Getcha Some
-	-	-	-	-	JO DEE MESSINA/Stand Beside Me
5	5	13	13	13	MARTINA MCBRIDE/Wrong Again
13	13	13	13	13	DEANA CARTER/Absence Of The Heart
5	13	13	13	13	MICHAEL PETERSON/By The Book
13	13	13	13	13	RANDY TRAVIS/Spirit Of A Boy...
13	13	13	13	13	DERYL DODD/A Bitter End
-	-	-	-	-	CLINT DANIELS/When I Grow Up
-	-	-	-	-	JOHN M. MONTGOMERY/Hold On To Me
-	-	-	-	-	VINCE GILL/Kindly Keep It...
-	-	-	-	-	SARA EVANS/No Place That Far
5	5	5	5	5	LARI WHITE/Take Me
5	5	5	5	5	TRINI TRIGGS/Straight Tequila
5	5	5	5	5	WARREN BROTHERS/Guilty
5	5	5	5	5	TRAVIS TRITTI/I Lost You

WGAR MARKET #23
WGAR/Cleveland
(216) 328-9950
Nugent/Collier

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	ALABAMA/How Do You Fall...
24	24	24	24	24	GARTH BROOKS/You Move Me
24	24	24	24	24	TRACY BYRDI/Wanna Feel That...
24	24	24	24	24	DIXIE CHICKS/Wide Open Spaces
35	35	35	35	35	REBA MCENTIRE/Forever Love
14	14	14	14	14	TIM MCGRAW/Where The Green...
35	35	35	35	35	MARK WILLIS/Don't Laugh At Me
24	24	24	24	24	BROOKS & DUNN/Husbands And Wives
24	24	24	24	24	DEANA CARTER/Absence Of The Heart
16	16	16	16	16	TERRI CLARK/You're Easy On...
16	24	24	24	24	TY HERNDON/It Must Be Love
24	24	24	24	24	FAITH HILL/Let Me Let Go
-	-	-	-	-	ALAN JACKSON/Right On The Money
16	16	16	16	16	MARTINA MCBRIDE/Wrong Again
-	-	-	-	-	COLLIN RAYE/Someone You Used...
24	24	24	24	24	GEORGE STRAIT/We Really...
24	24	24	24	24	TRAVIS TRITTI/I Lost You
16	16	16	16	16	CLAY WALKER/You're Beginning...
24	24	24	24	24	LEE ANN WOMACKA/Little Past...
24	24	24	24	24	YEARWOOD & BROOKS/Where Your Road...
16	16	16	16	16	BLACKHAWK/There You Have It
-	-	-	-	-	DIAMOND RIO/Unbelievable
16	16	16	16	16	WADE HAYES/How Do You Sleep...
-	-	-	-	-	TOBY KEITH/Getcha Some
-	-	-	-	-	JO DEE MESSINA/Stand Beside Me
-	-	-	-	-	JOHN M. MONTGOMERY/Hold On To Me
16	16	16	16	16	MICHAEL PETERSON/By The Book
16	16	16	16	16	RANDY TRAVIS/Spirit Of A Boy...

KUPL MARKET #24
KUPL/Portland, OR
(503) 223-0300
Rolfe/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	TRACY BYRDI/Wanna Feel That...
36	36	36	36	36	NEAL MCCOY/Love Happens Like...
36	36	36	36	36	WADE HAYES/How Do You Sleep...
36	36	36	36	36	LONESTAR/Everything's Changed
36	36	36	36	36	GARTH BROOKS/You Move Me
36	36	36	36	36	SHANIA TWAIN/Honey, I'm Home
36	36	36	36	36	MARK WILLIS/Don't Laugh At Me
36	36	36	36	36	TERRI CLARK/You're Easy On...
25	25	25	25	25	BLACKHAWK/There You Have It
25	25	25	25	25	REBA MCENTIRE/Forever Love
25	25	25	25	25	LEE ANN WOMACKA/Little Past...
25	25	25	25	25	CHRIS LEOUX/Bang A Drum
37	37	37	37	37	FAITH HILL/Let Me Let Go
17	17	17	17	17	AARON TIPPIN/For You I Will
30	27	27	27	27	TOBY KEITH/Getcha Some
-	-	-	-	-	JOHN M. MONTGOMERY/Hold On To Me
20	27	27	27	27	ALABAMA/How Do You Fall...
30	27	27	27	27	BROOKS & DUNN/Husbands And Wives
37	37	37	37	37	ALAN JACKSON/Right On The Money
20	27	27	27	27	FAITH HILL/Let Me Let Go
20	17	17	17	17	LEANN RIMES/Notin' New Under...
30	27	27	27	27	COLLIN RAYE/Someone You Used...
30	27	27	27	27	TIM MCGRAW/Where The Green...
10	17	17	17	17	TY HERNDON/It Must Be Love
30	27	27	27	27	TERRI CLARK/You're Easy On...
20	17	17	17	17	WADE HAYES/How Do You Sleep...
-	-	-	-	-	RODNEY CROWELL/Walk The Line
17	17	17	17	17	TRAVIS TRITTI/I Lost You
17	7	7	7	7	TY HERNDON/It Must Be Love
-	-	-	-	-	ALAN JACKSON/Right On The Money
-	-	-	-	-	RANDY TRAVIS/Spirit Of A Boy...
10	17	17	17	17	JO DEE MESSINA/Stand Beside Me
-	-	-	-	-	DIAMOND RIO/Unbelievable
10	17	17	17	17	CLINT DANIELS/When I Grow Up
-	-	-	-	-	YEARWOOD & BROOKS/Where Your Road...
-	-	-	-	-	DERYL DODD/A Bitter End
10	7	7	7	7	DEANA CARTER/Absence Of The Heart
-	-	-	-	-	WARREN BROTHERS/Guilty
-	-	-	-	-	TIM MCGRAW/For A Little While

KWJ MARKET #24
KWJ/Portland, OR
(503) 228-4393
Mitchell/Montgomery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	27	27	27	27	LONESTAR/Everything's Changed
37	37	37	37	37	REBA MCENTIRE/Forever Love
37	37	37	37	37	SHANIA TWAIN/Honey, I'm Home
17	27	27	27	27	TRACY BYRDI/Wanna Feel That...
37	37	37	37	37	GEORGE STRAIT/We Really...
37	37	37	37	37	DIXIE CHICKS/Wide Open Spaces
37	37	37	37	37	GARTH BROOKS/You Move Me
37	37	37	37	37	DIAMOND RIO/You're Gone
30	27	27	27	27	LEE ANN WOMACKA/Little Past...
20	27	27	27	27	CHRIS LEOUX/Bang A Drum
37	37	37	37	37	FAITH HILL/Let Me Let Go
17	17	17	17	17	AARON TIPPIN/For You I Will
30	27	27	27	27	TOBY KEITH/Getcha Some
-	-	-	-	-	JOHN M. MONTGOMERY/Hold On To Me
20	27	27	27	27	ALABAMA/How Do You Fall...
30	27	27	27	27	BROOKS & DUNN/Husbands And Wives
37	37	37	37	37	ALAN JACKSON/Right On The Money
20	27	27	27	27	FAITH HILL/Let Me Let Go
20	17	17	17	17	LEANN RIMES/Notin' New Under...
30	27	27	27	27	COLLIN RAYE/Someone You Used...
30	27	27	27	27	TIM MCGRAW/Where The Green...
10	17	17	17	17	TY HERNDON/It Must Be Love
30	27	27	27	27	TERRI CLARK/You're Easy On...
20	17	17	17	17	WADE HAYES/How Do You Sleep...
-	-	-	-	-	RODNEY CROWELL/Walk The Line
17	17	17	17	17	TRAVIS TRITTI/I Lost You
17	7	7	7	7	TY HERNDON/It Must Be Love
-	-	-	-	-	ALAN JACKSON/Right On The Money
-	-	-	-	-	RANDY TRAVIS/Spirit Of A Boy...
10	17	17	17	17	JO DEE MESSINA/Stand Beside Me
-	-	-	-	-	DIAMOND RIO/Unbelievable
10	17	17	17	17	CLINT DANIELS/When I Grow Up
-	-	-	-	-	YEARWOOD & BROOKS/Where Your Road...
-	-	-	-	-	DERYL DODD/A Bitter End
10	7	7	7	7	DEANA CARTER/Absence Of The Heart
-	-	-	-	-	WARREN BROTHERS/Guilty
-	-	-	-	-	TIM MCGRAW/For A Little While

B-105 MARKET #25
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	SHANIA TWAIN/Honey, I'm Home
35	35	35	35	35	MARK WILLIS/Don't Laugh At Me
35	35	35	35	35	REBA MCENTIRE/Forever Love
22	22	22	22	22	GEORGE STRAIT/We Really...
22	22	22	22	22	ALABAMA/How Do You Fall...
22	22	22	22	22	DIXIE CHICKS/Wide Open Spaces
35	35	35	35	35	TY HERNDON/It Must Be Love
22	22	22	22	22	REBA MCENTIRE/Forever Love
22	22	22	22	22	LEE ANN WOMACKA/Little Past...
15	22	22	22	22	FAITH HILL/Let Me Let Go
15	22	22	22	22	CLAY WALKER/You're Beginning...
15	22	22	22	22	LONESTAR/Everything's Changed
15	22	22	22	22	TERRI CLARK/You're Easy On...
22	22	22	22	22	BLACKHAWK/There You Have It
22	22	22	22	22	SARA EVANS/No Place That Far
15	15	22	22	22	TOBY KEITH/Getcha Some
-	-	-	-	-	BILLY RAY CYRUS/Busy Man
15	22	22	22	22	YEARWOOD & BROOKS/Where Your Road...
15	22	22	22	22	COLLIN RAYE/Someone You Used...
22	22	22	22	22	BROOKS & DUNN/Husbands And Wives
-	-	-	-	-	TY HERNDON/It Must Be Love
22	22	22	22	22	CLINT DANIELS/When I Grow Up
15	15	15	15	15	AARON TIPPIN/For You I Will
-	-	-	-	-	RANDY TRAVIS/Spirit Of A Boy...
-	-	-	-	-	LINDA DAVIS/My Yours
-	-	-	-	-	ALAN WHITE/Take Me
15	15	15	15	15	TRACY BYRDI/Wanna Feel That...
-	-	-	-	-	TY HERNDON/It Must Be Love

Y96.5 FM MARKET #25
WYGY/Cincinnati
(513) 721-1050
Marshall/Rider/Gerard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	26	LEE ANN WOMACKA/Little Past...
26	26	26	26	26	REBA MCENTIRE/Forever Love
26	26	26	26	26	TY HERNDON/It Must Be Love
26	26	26	26	26	GEORGE STRAIT/We Really...
47	47	47	47	47	FAITH HILL/Let Me Let Go
47	47	47	47	47	DIXIE CHICKS/Wide Open Spaces
47	47	47	47	47	GARTH BROOKS/You Move Me
16	16	16	16	16	DEANA CARTER/Absence Of The Heart
-	-	-	-	-	KINLEYS/Somebody's Out...
-	-	-	-	-	SHANIA TWAIN/That Don't...
16	16	26	26	26	ALAN JACKSON/Right On The Money
16	26	26	26	26	TERRI CLARK/You're Easy On...
16	26	26	26	26	CLAY WALKER/You're Beginning...
16	26	26	26	26	BLACKHAWK/There You Have It
26	26	26	26	26	YEARWOOD & BROOKS/Where Your Road...
26	26	26	26	26	JO DEE MESSINA/Stand Beside Me
26	26	26	26	26	TIM MCGRAW/For A Little While
26	26	26	26	26	MICHAEL PETERSON/By The Book
26	26	26	26	26	BROOKS & DUNN/Husbands And Wives
26	26	26	26	26	WARREN BROTHERS/Guilty
5	5	5	5	5	JENNY SIMPSON/Ticket Out Of Kansas
-	-	-	-	-	BILLY RAY CYRUS/Busy Man
-	-	-	-	-	SAMMY KERSHAW/One Day Left To Live
-	-	-	-	-	RANDY TRAVIS/Spirit Of A Boy...
16	16	16	16	16	WILKINSONS/Fly (The Angel Song)
16	16	16	16	16	JOHN M. MONTGOMERY/Hold On To Me
16	16	16	16	16	MARTINA MCBRIDE/Wrong Again
16	16	16	16	16	SARA EVANS/No Place That Far
16	16	16	16	16	PAM TILLIS/Every Time
16	16	16	16	16	TY HERNDON/It Must Be Love
16	16	16	16	16	COLLIN RAYE/Someone You Used...
16	16	16	16	16	BROOKS & DUNN/Husbands And Wives
16	16	16	16	16	TRINI TRIGGS/Straight Tequila
16	16	16	16	16	DERYL DODD/A Bitter End
16	16	16	16	16	LARI WHITE/Take Me
10	10	10	10	10	SARA EVANS/No Place That Far
10	10	10	10	10	MICHAEL PETERSON/By The Book
10	10	10	10	10	T. GRAHAM BROWN/Wine Into Water
10	10	10	10	10	DANNI LEIGH/If The Jukebox...

Q104 MARKET #26
KBEO/Kansas City
(816) 753-4000
Kennedy/McEntire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	GARTH BROOKS/You Move Me
30	30	30	30	30	DIXIE CHICKS/Wide Open Spaces
30	30	30	30	30	TY HERNDON/It Must Be Love
30	30	30	30	30	TIM MCGRAW/Where The Green...
30	30	30	30	30	LEANN RIMES/Notin' New Under...
30	30	30	30	30	GARTH BROOKS/You Move Me
30	30	30	30	30	ALABAMA/How Do You Fall...
25	25	25	25	25	TERRI CLARK/You're Easy On...
25	25	25	25	25	LEE ANN WOMACKA/Little Past...
25	25	25	25	25	BLACKHAWK/There You Have It
30	30	30	30	30	

B

BLACKHAWK There You Have It (*Arista 3134*)
 Prod: Mark Bright, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: Warner-Tamertane Publishing Corp., Rancho Belita Music/Careers-BMG Music Publishing, Inc., Sontaner Music (BMI) Mgr: Mike Robertson Management

CHAD BROCK Ordinary Life (*Warner Bros. 9526*)
 Prod: Norro Wilson, Buddy Cannon Wr: Bonnie Baker, Connie Harrington Pub: McSpadden Music (a division of McSpadden-Smith Music) LLC BMI/Magnolia Hill Music ASCAP Mgr: Jim Dowell

LISA BROKOP When You Get To Be You (*Columbia 41383*)
 Prod: Paul Worley, Dann Huff Wr: Curtis Wright, Dennis Robbins, Michael Dan Ehmgig Pub: Songs of Hamstein Cumberland (ASCAP)/Curtis Wright Songs (ASCAP)/WB Music Corp. (ASCAP)/Corey Rock Music (ASCAP)/Doctor Dan Music (BMI)/Take The Vow Music (BMI) Mgr:

GARTH BROOKS You Move Me (*Capitol 12366*)
 Prod: Allen Reynolds Wr: Gordon Kennedy, Pierce Pettis Pub: PolyGram International Publishing Inc. (ASCAP)/Piercepettisongs (ASCAP) Mgr: GB Management

BROOKS & DUNN Husbands And Wives (*Arista 3143*)
 Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Rober Miller Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI) Mgr: Titley/Spalding

SHANNON BROWN I Won't Lie (*Arista 3144*)
 Prod: Norro Wilson, Brian Tankersley Wr: Bruce Bouton, Hillary Lindsay Pub: EMI April Music, Inc., Pedalhead Music (All rights for Pedalhead Music are controlled and administered by EMI April Music, Inc./Famous Music Corporation (ASCAP) Mgr: Mike Robertson Management

C

DEANA CARTER Absence Of The Heart (*Capitol 12364*)
 Prod: Chris Farren, Deana Carter Wr: Deana Carter, Chris Farren, Chuck Jones Pub: EMI Princeton Street Music (adm. by EMI April Music) (ASCAP)/Full Keel Music Co. (ASCAP)/In The Fairway Music (ASCAP)/Hamstein Cumberland Music (BMI)/Hardtail Hits (BMI) Mgr: The Left Bank Organization

KENNY CHESNEY I Will Stand (*BNA 65519*)
 Prod: Buddy Cannon, Norro Wilson Wr: Mark Germino, Casey Beathard Pub: Scarlett's Sister/Still Working For The Woman Music, Inc. (ASCAP)/Suite Two O Five Music (a division of Frankly Scarlett Productions, Inc./First And Goal Music (all rights administered by Suite Two O Five Music (BMI) Mgr: Dale Morris & Associates

MARK CHESNUTT Wherever You Are (*Decca 72066*)
 Prod: Mark Wright Wr: Roger Springer, Tony Martin, Reese Wilson Pub: EMI April Music Inc. (ASCAP)/Hamstein Cumberland Music/ Baby Mae Music/ Give Reese A Chance Music (BMI) Mgr: BDM Management

BILLY RAY CYRUS Busy Man (*Mercury 226*)
 Prod: John Kelton, Keith Stegall Wr: Bob Regan, George Teren Pub: BMG Songs, Inc./ Sierra Home Music (ASCAP); Zomba Songs Inc./Teren It Up Music (BMI)

D

CLINT DANIELS When I Grow Up (*Arista 3137*)
 Prod: Laron Pendergrass, Jim Scherer Wr: Tony Martin, Cal Sweat Pub: Hamstein Cumberland Music, Baby Mae Music/Co-Heart Music Group (BMI) Mgr: Chip Paey

LINDA DAVIS I'm Yours (*Dreamworks 5109*)
 Prod: James Stroud, Julian King Wr: Phillip Coleman, Carolyn Dawn Johnson Pub: Gravitron Music (SESAC)/Blakemore Avenue Music/Full Keel Music Co. (ASCAP)

DIAMOND RIO Unbelievable (*Arista*)
 Prod: Michael D Clute, Diamond Rio Wr: Al Anderson, Jeffrey Steele Pub: Mighty Nice Music, Al Andersons/Longitude Music Co., My Life's Work Music (BMI) Mgr: Ten Ten Management (Barry Coburn)

DIXIE CHICKS Wide Open Spaces (*Monument 78810*)
 Prod: Paul Worley, Blake Chancey Wr: Susan Gibson Pub: Pie-Eyed Music (BMI), a division of Groobee Entertainment Inc. Mgr: Senior Management (Simon Renshaw)

E

SARA EVANS No Place That Far (*RCA 65583*)
 Prod: Norro Wilson, Buddy Cannon Wr: Sara Evans, Tom Shapiro, Tony Martin Pub: Sony/ATV Songs LLC, Wengonga Music, Hamstein Cumberland Music Mgr: Brenner Management, Inc.

G

VINCE GILL Kindly Keep It Country (*MCA 72072*)
 Prod: Tony Brown Wr: Vince Gill Pub: Vinny Mae Music (BMI) Mgr: Fitzgerald Hartley Company

H

TY HERNDON It Must Be Love (*Epic 78983*)
 Prod: Doug Johnson Wr: Craig Bickhardt, Jack Sundrond Pub: Almo Music Corp. (ASCAP)/Craig Bickhardt (ASCAP)/Magnason Music Publishing (BMI)/Red Quill Music (BMI) Mgr: Dana Miller Entertainment

FAITH HILL Let Me Let Go. (*Columbia 41434*)
 Prod: Dann Huff, Faith Hill Wr: Steve Diamond, Dennis Morgan Pub: Diamond Mine Music ASCAP/Little Shop Morgansongs/c/o Morgan Music Group, Inc./BMI Mgr: Borman Entertainment

J

ALAN JACKSON Right On The Money (*Arista 3136*)
 Prod: Keith Stegall Wr: Charlie Black, Phil Vassar Pub: EMI Blackwood Music Inc., Flybridge Tunes (BMI)/EMI April Music Inc., Phil Vassar Music (ASCAP) Mgr: Chip Peay

K

TOBY KEITH Getcha Some (*Mercury 220*)
 Prod: James Stroud, Toby Keith Wr: Toby Keith, Chuck Cannon Pub: Songs Of PolyGram Int'l./Tokeco Tunes/Wacissa River Music, Inc., Admin. by MRBI (BMI) Mgr: TKO Artist Management

DAVID KERSH Something To Think About (*Curb 77905*)
 Prod: Pat McMakin Wr: Tony Martin, Tim Nichols Pub: EMI Blackwood Music/Ty Land Music (BMI)/Hamstein Cumberland Music (BMI)/Baby Mae Music (BMI) Mgr: Mark Hybner

SAMMY KERSHAW One Day Left To Live (*Mercury 221*)
 Prod: Keith Stegall Wr: Dean Dillon, Randy Boureaux, John Northrup Pub: Acuff-Rose Music, Inc./That's A Smash Music/Mike Curb Music (BMI); CPN Music (ASCAP) Mgr: Go Tell Music

THE KINLEYS Somebody's Out There Watching (*Epic 41593*)
 Prod: Tony Haselden, Russ Zavitsos Wr: Robin Lerner, Fanne Golde, Steve Booker Pub: Warner-Tamertane Publishing Corp. (BMI)/Puckalesia Songs (BMI)/Nomad-Noman Music (BMI)/Fanne Gold Music (BMI)/Windswept Pacific Music Ltd. (BMI) administered in U.S. and Canada by Windswept Pacific Songs (BMI) Mgr: Fitzgerald-Hartley Co.

L

CHRIS LEDOUX Bang A Drum (*Capitol 7087*)
 Prod: Trey Bruce Wr: Jon Bon Jovi Pub: Polygram International Publishing, Inc. (ASCAP)/Bon Jovi Publishing (ASCAP) Mgr: TKO Artist Management

PATTY LOVELESS Like Water Into Wine (*Epic 41540*)
 Prod: Emory Gordy, Jr. Wr: Gretchen Peters Pub: Sony/ATV Tunes LLC d/b/a Cross Keys Publishing Co. (ASCAP)/Purple Crayon Music (ASCAP) Mgr: Fitzgerald Hartley Co.

M

MARTINA MCBRIDE Wrong Again (*RCA 65528*)
 Prod: Martina McBride, Paul Worley Wr: Tommy Lee James, Cynthia Weil Pub: Still Working For The Man Music, Inc./Dyad Music Limited (BMI) Mgr: Bruce Allen Management

REBA MCBENTIRE Forever Love (*MCA*)
 Prod: David Malloy, Reba McEntire Wr: Liz Hengber, Deanna Bryant, Sunny Russ Pub: Starstruck Writers Group, Inc./Glen Nikki Music (ASCAP)/Starstruck Angel Music, Inc./Missoula Music (BMI) Mgr: Starstruck Entertainment

TIM MCGRAW For A Little While
 Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Phil Vassar, Steve Mandile, Jerry Vandiver Pub: Glacier Park Music (SESAC)/Malaco Music (BMI)/EMI Blackwood Music Inc./Phil This Music (BMI) Mgr: RPM Management

JO DEE MESSINA Stand Beside Me (*Curb 1479*)
 Prod: Byron Gallimore, Tim McGraw Wr: Stephen Allen Davis Pub: Hamstein Cumberland Music (BMI) Mgr: Refugee Management International

ALLISON MOORER Alabama Song (*MCA 72077*)
 Prod: Kenny Greenberg Wr: Allison Moorer, Doyle Primm Pub: Windswept Pacific Songs/Louise Reed Songs/Full Pull Music (BMI) Mgr: TKO Management

N

MARK NESLER Slow Down (*Asylum/EEG 1188*)
 Prod: Jerry Crutchfield, Kyle Lehning Wr: Mark Nesler, Tony Martin Pub: Glitterfish Music, Inc., Buna Boy Music/Hamstein Cumberland Music, Baby Mae Music (BMI) Mgr: Jerry Crutchfield

R

COLLIN RAYE Someone You Used To Know (*Epic 41368*)
 Prod: Collin Raye, Paul Worley, Billy Joe Walker Jr. Wr: Rory Lee, Tim Johnson Pub: Melanie Howard Music, Inc. (ASCAP)/Big Giant Music (BMI) adm. by Warner-Tamertane Publishing Co. (BMI) Mgr: Scott Dean Management

JENNY SIMPSON Ticket Out Of Kansas (*Mercury 222*)
 Prod: Garth Fundis, Ray Methvin Wr: Tia Sillers Pub: Tom Collins Music Corp. (BMI)

S

SPRINGER! Don't Try To Find Me (*Giant 9485*)
 Prod: John Hobbs, Ed Seay Wr: Tony Martin, Lisa Graham Pub: Hamstein Cumberland Music/Baby Mae Music/Anna Lisa Graham Songs BMI

SHANE STOCKTON Gonna Have To Fall (*Decca 72060*)
 Prod: Mark Wright Wr: Shane Stockton Pub: We Don't Rent Pigs Music/Warner-Tamertane Music Publishing Corp. (BMI) Mgr: Susan Burns Management

GEORGE STRAIT We Really Shouldn't Be Doing This (*MCA 72071*)
 Prod: Tony Brown, George Strait Wr: Jim Lauderdale Pub: Mighty Nice Music/Laudersongs (BMI) Adm. by Bluewater Music Corp. Mgr: Erv Woolsey

T

TRINI TRIGGS Straight Tequila (*MCG/Curb 1462*)
 Prod: Chuck Howard, Anthony Smith Wr: Don Stafford, Jack Hargrove Pub: Top Brass Music (ASCAP)/Penny Annie Music (BMI) A Division of House of Penny Productions, Inc d/b/a Copperfield Music Group. Mgr: Herbert Graham (Graham Brothers Entertainment)

TRAVIS TRITT If I Lost You (*Warner Bros. 9456*)
 Prod: Billy Joe Walker, Jr., Travis Tritt Wr: Travis Tritt, Stewart Harris Pub: Post Oak Publishing BMI/Edisto Music ASCAP Mgr: Falcon Goodman Management

W

CLAY WALKER You're Beginning To Get To Me (*Giant 9405*)
 Prod: James Stroud, Clay Walker Wr: Tom Shapiro, Aaron Barker Pub: Hamstein Cumberland Music/Tom Shapiro Music/Blind Sparrow Music/O-Tex Music BMI Mgr: Erv Woolsey

STEVE WARINER Every Little Whisper (*Capitol 7087*)
 Prod: Steve Wariner Wr: Billy Kirsch, Steve Wariner Pub: Hamstein Cumberland Music (BMI)/Kid/Julie Music (BMI)/Steve Wariner Music, Inc. (BMI) Mgr: Renaissance Management (Clark Beavon)

WARREN BROTHERS Guilty (*BNA 65551*)
 Prod: Chris Farren Wr: Brad Warren, Brett Warren, Dave Berg Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)/Starstruck Angel Music, Inc. (BMI) Mgr: Ken Levitan

LARI WHITE Take Me (*Lyric Street 10844*)
 Prod: Dann Huff Wr: Stephony Smith, Bob DiPiero Pub: EMI Blackwood Music Inc./Singles Only Music (BMI), Little Big Town Music/American Made Music (BMI) Mgr: Carter Career Management

THE WILKINSONS Fly (The Angel Song)
 Prod: Tony Haselden, Russ Zavitsos, Doug Johnson Wr: Steve Wilkinson, Rory Michael Bourke Pub: Golden Phoenix Music Corp./Kiayasongs Music Publishing SOCAN/Rory Bourke Music Company BMI Mgr: Fitzgerald-Hartley Co.

LEE ANN WOMACK A Little Past Little Rock (*Decca 72068*)
 Prod: Mark Wright Wr: Jess Brown, Tony Lane, Brett Jones Pub: Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music/Famous Music Corporation (ASCAP) Mgr: Erv Woolsey Agency

WYONNA Woman To Woman (*Asylum/EEG 1185*)
 Prod: Wynonna, George Richey Wr: Billy Sherrill Pub: EMI Algee Music Corp. (BMI) Mgr: Larry Strickland

AC PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm MARKET #1
WLTW/New York (212) 258-7000 Ryan/Prue

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
-	15	15	17		R. KELLY & C. DION/My Your Angel
16	16	17	17		SHANIA TWAIN/From This Moment On
15	15	16	16		BACKSTREET BOYS/It's Never Break...
15	15	15	15		SHANIA TWAIN/You're Still The One
14	14	14	14		SAVAGE GARDEN/Truly Madly Deeply
14	14	14	14		PHIL COLLINS/True Colors
14	14	14	14		NATALIE IMBRUGLIA/Torn
13	13	13	13		FAITH HILL/This Kiss
11	11	11	11		LIGHTHOUSE FAMILY/High
-	5	11	11		MADONNA/The Power Of...
3	9	9	9		EDWIN MCCAIN/It's Be
9	9	9	9		AEROSMITH/Don't Want To...
7	7	7	7		LIONEL RICHIE/Hear Your Voice
6	6	6	6		BETTE MIDLER/My One True Friend

KBIG 104 MARKET #2
KBIG/Los Angeles (818) 546-1043 Streit/Coles

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
20	22	19	28		BACKSTREET BOYS/It's Never Break...
21	24	24	25		SAVAGE GARDEN/Truly Madly Deeply
20	13	21	24		AEROSMITH/Don't Want To...
-	12	20	22		R. KELLY & C. DION/My Your Angel
16	22	25	19		COCHRAN AND BRICKMAN/After All These...
14	21	21	19		GOO GOO DOLLS/It's Be
-	16	17	19		EDWIN MCCAIN/It's Be
-	3	12	19		PHIL COLLINS/True Colors
-	-	9	19		NATALIE MERCHANT/Kind & Generous
23	22	18	18		LEANN RIMES/Feels Like Home
3	3	1	3		JOHN TESH F/DALIA/Mother I Miss You
5	3	1	3		GARTH BROOKS/To Make You Feel...
-	-	-	-		GREEN DAY/Time Of Your Life...

KOST 103.5FM MARKET #2
KOST/Los Angeles (818) 427-1035 Kaye/Chiang

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
16	16	16	16		SARAH MCLACHLAN/Ada
16	16	16	16		MADONNA/Frozen
16	16	16	16		SHANIA TWAIN/You're Still The One
16	16	16	16		CELINE DION/To Love You More
16	16	16	16		BACKSTREET BOYS/It's Never Break...
5	16	16	16		SAVAGE GARDEN/Truly Madly Deeply
-	14	14	14		R. KELLY & C. DION/My Your Angel
5	6	14	14		AEROSMITH/Don't Want To...
12	11	10	10		NATALIE IMBRUGLIA/Torn
-	6	6	6		FAITH HILL/This Kiss
5	6	5	5		SHANIA TWAIN/From This Moment On
-	-	-	-		PHIL COLLINS/True Colors

Life 93.9 MARKET #3
WLIT/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
18	18	18	18		DAKOTA MOON/Another Day Goes By
18	18	18	18		LIONEL RICHIE/Hear Your Voice
10	8	15	18		COCHRAN AND BRICKMAN/After All These...
18	18	18	18		LEANN RIMES/Feels Like Home
18	18	18	18		R. KELLY & C. DION/My Your Angel
18	18	18	18		SHANIA TWAIN/From This Moment On
18	18	18	18		BACKSTREET BOYS/It's Never Break...
18	18	18	18		FAITH HILL/This Kiss
6	7	10	10		DAVID CASSIDY/No Bridge I...
3	9	9	9		MARILYN SCOTT/The Last Day
10	8	10	9		JOHN TESH F/DALIA/Mother I Miss You
-	9	9	9		BOYZONE/All The Time In...
10	9	10	9		BETTE MIDLER/My One True Friend
10	11	11	9		LIGHTHOUSE FAMILY/High
10	9	9	8		GEORGE BENSON/Standing Together
5	9	8	8		GARTH BROOKS/To Make You Feel...
-	-	-	-		LATTIMORE W/HEADLEY/Love Will Find A Way
-	-	-	-		GLORIA ESTEFAN/Don't Let This...

KIOI 101.3 FM MARKET #4
KIOI/San Francisco (415) 538-1013 Hamilton/Carlson

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
35	35	35	35		SHANIA TWAIN/You're Still The One
35	35	35	35		NATALIE IMBRUGLIA/Torn
35	35	35	35		BACKSTREET BOYS/It's Never Break...
24	23	29	35		CELINE DION/To Love You More
34	34	34	34		BACKSTREET BOYS/As Long As You
24	25	31	31		ROD STEWART/Ooh La La
26	26	30	31		FAITH HILL/This Kiss
-	27	30	30		PHIL COLLINS/True Colors
35	35	35	29		AEROSMITH/Don't Want To...
15	18	18	18		SHANIA TWAIN/From This Moment On

WBEB 101.1 MARKET #5
WBEB/Philadelphia (610) 538-1223 Conley/Rowland

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
23	23	25	23		JANET/Together Again
21	23	23	23		BACKSTREET BOYS/It's Never Break...
24	23	23	22		SHANIA TWAIN/You're Still The One
20	23	22	22		CELINE DION/To Love You More
20	24	22	22		ERIC CLAPTON/My Father's Eyes
11	18	19	20		ROD STEWART/Ooh La La
7	8	9	9		LIGHTHOUSE FAMILY/High
9	8	9	9		GEORGE BENSON/Standing Together
8	9	8	9		FAITH HILL/This Kiss
11	7	10	9		DAKOTA MOON/Another Day Goes By
3	8	8	8		MARILYN SCOTT/The Last Day
7	6	8	8		BETTE MIDLER/My One True Friend
-	4	4	4		R. KELLY & C. DION/My Your Angel
9	8	7	7		SHANIA TWAIN/From This Moment On
4	8	7	7		PHIL COLLINS/True Colors
7	7	6	6		LIONEL RICHIE/Hear Your Voice
-	-	-	-		LEANN RIMES/Feels Like Home
-	-	-	-		ACE OF BASE/Whenever You're...

LiteRock 103.7 KVVU MARKET #6
KVVU/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
18	18	30	30		'N SYNC/Teardrop Up My Heart
17	17	29	29		GOO GOO DOLLS/It's Be
29	29	29	29		SAVAGE GARDEN/Truly Madly Deeply
29	28	29	29		AEROSMITH/Don't Want To...
29	29	29	29		ERIC CLAPTON/My Father's Eyes
28	28	28	28		BACKSTREET BOYS/As Long As You...
20	20	19	18		KENNY G/Loving You
30	30	19	18		BACKSTREET BOYS/It's Never Break...
30	30	19	18		CELINE DION/To Love You More
20	20	18	18		FAITH HILL/This Kiss
-	-	18	18		ROD STEWART/Ooh La La
29	29	18	18		NATALIE IMBRUGLIA/Torn
18	18	17	17		FASTBALL/The Way
17	17	17	17		K-CI & JOJO/All My Life
18	18	17	17		MATCHBOX 20/Gam
7	7	17	17		LIGHTHOUSE FAMILY/High
8	8	8	8		DAKOTA MOON/Another Day Goes By
7	8	8	8		GEORGE BENSON/Standing Together
7	7	7	7		LEANN RIMES/Feels Like Home
-	-	7	7		LIONEL RICHIE/Hear Your Voice
7	7	7	7		BRUCE HORNBSBY/Great Divide
7	7	7	7		BONNIE RAITT/Blue For No Reason

Soft Rock 97.1 WASH FM MARKET #8
WASH/Washington (301) 770-9710 Davis/Martin

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
35	35	35	35		SAVAGE GARDEN/Truly Madly Deeply
35	35	35	35		SHANIA TWAIN/You're Still The One
31	31	35	30		BACKSTREET BOYS/It's Never Break...
28	30	28	30		FAITH HILL/This Kiss
31	31	35	30		LEANN RIMES/Looking Through...
30	29	28	30		NATALIE IMBRUGLIA/Torn
-	-	35	30		R. KELLY & C. DION/My Your Angel
34	30	32	30		SHANIA TWAIN/From This Moment On
-	-	9	30		PHIL COLLINS/True Colors
7	29	32	30		EDWIN MCCAIN/It's Be
25	28	28	29		ERIC CLAPTON/My Father's Eyes
-	-	10	25		GOO GOO DOLLS/It's Be
28	30	28	25		MATCHBOX 20/Gam
-	-	7	25		HOOTIE /J Will Wait
25	27	28	25		ROD STEWART/Ooh La La
21	10	10	10		CELINE DION/To Love You More
10	-	10	10		FLEETWOOD MAC/Landslide
25	27	24	2		SARAH MCLACHLAN/Ada

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 822-6320 Kelley/Laurence

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
26	26	26	26		BACKSTREET BOYS/It's Never Break...
26	26	26	26		CELINE DION/To Love You More
26	26	26	26		SARAH MCLACHLAN/Ada
25	26	26	26		SHANIA TWAIN/You're Still The One
27	26	26	26		SAVAGE GARDEN/Truly Madly Deeply
20	21	20	20		NATALIE IMBRUGLIA/Torn
18	18	18	18		GARTH BROOKS/To Make You Feel...
18	19	15	15		SHANIA TWAIN/From This Moment On
17	14	17	17		FLEETWOOD MAC/Landslide
12	15	12	12		BACKSTREET BOYS/As Long As You...
-	11	10	10		R. KELLY & C. DION/My Your Angel
-	-	8	8		MADONNA/The Power Of...
7	8	6	7		BETTE MIDLER/My One True Friend
9	6	7	7		THOMAS YARROW/Give Me Forever...
-	1	1	1		JOHN TESH F/DALIA/Mother I Miss You

PLANET 103.1 MARKET #11
WPML/Miami (954) 463-9299 Roberts/Poyner

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
22	23	24	23		AEROSMITH/Don't Want To...
21	23	21	22		ELTON JOHN/Something About...
24	21	23	22		CORRS/Dreams
23	22	22	22		ERIC CLAPTON/My Father's Eyes
20	24	20	21		FLEETWOOD MAC/Landslide
26	23	24	21		MATCHBOX 20/Gam
22	23	24	21		EDWIN MCCAIN/It's Be
11	11	11	14		SAVAGE GARDEN/Truly Madly Deeply
-	-	9	12		PHIL COLLINS/True Colors
12	11	12	12		SHANIA TWAIN/You're Still The One
12	12	11	12		BRYAN ADAMS/On A Day Like Today
11	12	11	11		LISA LOEB/Do I
11	11	11	11		STEVIE NICKS/If You Ever Did...
11	11	12	11		LEANN RIMES/How Do I Live
11	11	12	11		PAULA COLLE/Don't Want U In Wait
12	11	11	11		JOHN MELLENCAMP/Your Life Is Now
12	11	10	11		ELTON JOHN/Recover Your Soul
12	11	10	11		ERIC CLAPTON/Pilgrim
12	11	10	10		PAULA COLLE/Me
11	12	11	10		BILLIE MYERS/Kiss The Rain
11	12	12	10		VONDA SHEPARD/Searchin' My Soul

peach 94.9 MARKET #12
WPCH/Atlanta (404) 367-0949 Dillard/Goss/Joy

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
17	19	19	19		CELINE DION/To Love You More
19	18	19	18		BACKSTREET BOYS/It's Never Break...
18	19	17	18		SAVAGE GARDEN/Truly Madly Deeply
17	16	19	17		SHANIA TWAIN/From This Moment On
18	16	15	16		FAITH HILL/This Kiss
6	8	6	9		JOHN TESH F/DALIA/Mother I Miss You
5	6	5	9		DAKOTA MOON/Another Day Goes By
8	9	10	8		COCHRAN AND BRICKMAN/After All These...
7	4	8	8		PHIL COLLINS/True Colors
6	7	8	8		BETTE MIDLER/My One True Friend
4	7	7	7		LEANN RIMES/Feels Like Home
2	3	6	6		R. KELLY & C. DION/My Your Angel
-	2	4	6		JOHN MELLENCAMP/Your Life Is Now
7	11	6	4		GEORGE BENSON/Standing Together

92.5 KLSY MARKET #13
KLSY/Seattle (425) 454-1540 McKay/Brooks

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
34	34	30	40		AEROSMITH/Don't Want To...
-	-	29	38		GOO GOO DOLLS/It's Be
32	32	34	36		NATALIE MERCHANT/Kind & Generous
33	32	34	33		NATALIE IMBRUGLIA/Torn
33	32	33	33		CELINE DION/To Love You More
-	26	34	32		SAVAGE GARDEN/Truly Madly Deeply
32	36	32	31		SHANIA TWAIN/From This Moment On
31	34	35	30		HOOTIE /J Will Wait
31	32	33	30		FAITH HILL/This Kiss
-	-	28	28		R. KELLY & C. DION/My Your Angel
30	33	18	18		ACE OF BASE/Cruel Summer
15	14	14	17		PAULA COLLE/Don't Want U In Wait
7	27	10	17		DAKOTA MOON/Another Day Goes By
15	14	15	16		BACKSTREET BOYS/As Long As You...
14	15	15	16		DONNA LEWIS/Where Love Always...
15	15	16	16		PAULA COLLE/Where Have All...
11	13	13	14		ERIC CLAPTON/Change The World
12	14	14	14		AMY GRANT/Takes A Little Time
9	11	9	13		SAVAGE GARDEN/Truly Madly Deeply
15	15	13	11		SAVAGE GARDEN/Truly Madly Deeply
11	11	16	11		JEWEL/You Were Meant...
11	14	10	9		JOURNEY/When You Love...
8	8	3	4		CELINE DION/My Heart Will Go On
9	10	8	3		R. KELLY/ Believe I Can Fly
-	-	-	-		EDWIN MCCAIN/It's Be
-	-	-	-		LIGHTHOUSE FAMILY/High

103 FM WLTE MARKET #14
WLTE/Minneapolis (612) 339-1029 Nolan

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
-	25	28	28		R. KELLY & C. DION/My Your Angel
17	17	18	19		JOHN TESH F/DALIA/Mother I Miss You
17	17	18	19		FAITH HILL/This Kiss
17	17	18	18		COCHRAN AND BRICKMAN/After All These...
17	18	18	18		SHANIA TWAIN/From This Moment On
17	18	18	18		BACKSTREET BOYS/It's Never Break...
15	15	16	16		GEORGE BENSON/Standing Together
-	5	11	16		MARILYN SCOTT/The Last Day
-	6	14	14		SARAH MCLACHLAN/Angel
10	11	11	12		BETTE MIDLER/My One True Friend
6	7	10	12		LIONEL RICHIE/Hear Your Voice
10	10	11	11		LIGHTHOUSE FAMILY/High
9	10	10	10		LEANN RIMES/Feels Like Home
9	9	10	10		DAKOTA MOON/Another Day Goes By
7	9	9	9		



MIKE KINOSHIAN

Springboard Supplied By Morning Variety

□ At WOMX/Orlando and WTIC-FM/Hartford, there's more to life than at-work listening

Several recent R&R AC columns (10/9 & 10/16) underscored our format's success again this spring with in-office and at-work listening. But those laboring under the misconception that this is a one-dimensional, 9am-5pm format would be wise to check out this week's offering.

Scott McKenzie & Erica Lee (*Scott & Erica*) are in their ninth year of doing wake-up duty on WOMX-FM/Orlando. While the Chancellor Media Hot AC ranked first this spring among women 25-54, Scott & Erica outperformed Mix's Monday-Sunday, 6am-midnight share by 31%. The duo enjoys a commanding lead over Country WWKA (K92) runner-up Ron Bison.



David Isreal

The morning environment in Mickey's backyard is very healthy and competitive with a little something for everybody. "Howard Stern does very well on Talk WTKS-FM, and NAC/Smooth Jazz WLOQ-FM has a music-intensive morning show," remarks WOMX PD David Isreal.

As a sign of today's consolidation times, some of the toughest battles can be fought within the same family. Mix's toughest women 18-34 competitor, for example, is sister CHR/Pop WXXL-FM, which boasts Doc & Johnny as its morning stars. Holding nearly a seven-share lead, "XL 106.7" and runner-up WOMX are the only Orlando stations posting morning-drive double digits among that demo. "Each of the four Chancellor Media/Orlando stations is treated separately. I've even heard Doc & Johnny busting our morning show on the air. It's just like it was when we were owned by two separate companies and makes for a high level of competition."

No Gimmicks

Commenting on the multifaceted nature of his station's morning show, Isreal explains, "Scott & Erica don't have a gimmick. They do humor, have interviews, and conduct phone topics. Scott's strong point is his ability to identify and air well-timed topics; Erica's beauty is her unique point of view and relationship with Scott. We sometimes think she has more of a male point of view and Scott has the more female point of view."

Results of various Mix research projects indicate that its listeners want variety. Musically, it plays a broad spectrum, ranging from Shania Twain to the Goo Goo Dolls. Similarly, Isreal opines, his morning-drive audience doesn't want just one thing. "Even when Mix tripped a little about 18 months ago, our morning show hung on, which gave us many clues about how to rebuild the station toward the core. We found out a lot

about the station by researching the morning show."

Morning Mix: Music & Information

In a typical hour, Scott & Erica play six songs, and there's about three minutes of news every half hour. "Music's a little more upbeat," comments Isreal. "Listeners are in an energetic mode, and we don't want a slow set to drag them down."

"Our audience is very well-informed, so, unless there's something catastrophic, we do mostly news headlines. We let people know everything is okay. Traffic and weather are the most important things, and they're at the front of each break."

Traffic reporter Kelly Quinn has been part of Mix's morning show for six years. "She's a very integral part of the team and has a great rapport with Scott & Erica," notes Isreal. "After you've been on with them two or three times, you become one of the show's characters."

Benchmark "William Lamb, The Horoscope Man" has been a morning show staple for over 20 years, since WOMX was CHR WBJW (BJ 105). Meteorologist Mike O'Lenick is Mix's most recent morning show addition.

Before coming to WOMX four years ago, Isreal programmed in Charleston, SC. It was there where he met Jim O'Brien, who — as Scott & Erica's morning show producer — has proven to be one of Isreal's strongest assets. "He's a tremendously talented guy, a great writer, does many voices, and is able to get us great interviews. 'Big Jim' is also a great schmoozer. He's a true professional off the air, but on the air, he's Scott & Erica's little kid."

Louie, Lou Ouch

Working conditions surrounding Mix's morning show can be hazardous, especially if you're "Louie, The Crash Test Dummy." It's all, we trust, in the name of good, clean fun. "He's our experiment in human nature," jokes Isreal. "To test fragile holiday packaging, we wrapped Louie in bubble-wrap and threw him down a flight of stairs. The bubble-wrap held. We've also put him in the middle of traffic and sent him downtown holding a wad of money in the air to see if people would take it."

While always conscious of the competition, Scott & Erica prefer focusing ahead rather than looking over their shoulders. "That's been the biggest key to their success," states Isreal. "They have an innate sense of what the audience is thinking."

On-Target

With market history extending back to the early '80s, WTIC-FM/Hartford morning driver Gary Craig (*Craig & Company*) outperformed the Hot AC's total week share by 30% among women 25-54. Following a stint at crosstown CHR WKSS (Kiss), Craig returned to WTIC-FM just over two years ago. Since June, the show has also been simulcast on sister CBS Radio Pop/Alternative WLCE/Buffalo.

"It's a tremendous, well-targeted show," comments WTIC AM & FM OM/PD Steve Salhany. "There's a lot of gossip, celebrity interviews, and information. We've been able to land some major stars, including Elton John, Sylvester Stallone, Aerosmith's Steven Tyler, and actors from sitcoms such as *Seinfeld*, *Mad About You*, and *Frasier*."

Teamed with Craig are co-host Christine Lee (no relation to WOMX/Orlando's Erica Lee; see above) and his longtime newspaper person John Elliott. "They're the crux of the show," remarks Salhany. "WTIC-FM probably delivers the hardest-edged news in the entire market. We use sound cuts in the morning and share storm cancellation information with WTIC-AM."

Company Clean Sweep

CBS/Hartford has a morning drive stranglehold on the top three spots among women 25-54. Lite AC WRCH leads the pack, followed by WTIC-FM and Full-Service giant



Steve Salhany

WTIC-AM. Among females 18-34, WTIC-FM takes charge, with WRCH and Kiss finishing second and third, respectively. Similar to WOMX, WTIC-FM's most recent roots are traced to CHR. But, as Salhany points out, "We're totally different now. We're very focused on our audience and play to our strength. Gary's market heritage, WTIC-FM's history, and where we are now musically put us in a very good position. My contention is that we simply play hit music for Hartford's women 25-34. It's been successful for us."

Back On Top

Consistent with its "Best Variety of the '80s and '90s" image, Salhany says "TIC-FM plays 'the best of the best music in morning drive. CBS invests in great morning shows, and it pays off. Craig & Company are definitely WTIC-FM's cornerstone. We do what we have to do to win and stay competitive. It's been exciting to bring the station back to a dominant role, which is where it deserves to be."

Morning Drive Melange

To review how the format did in morning drive (Monday-Friday, 6-10am) this spring among women 25-54, I tracked more than 350 AC, Hot AC, and Pop/Alternatives in all 268 rated markets.

Results were determined by pitting a station's women 25-54 morning drive share against its total week (Monday-Sunday, 6am-midnight) share in the same demo.

For example, 9% of stations in our sample had a higher morning drive share, but registered the same overall market rank. Nearly one of every three (31.4%) had both lower shares and lower market ranks.

Higher Share/Same Market Rank (No. 1)	15.5%
Higher Share/Higher Market Rank	11.6%
Higher Share/Same Market Rank	9.0%
Higher Share/Lower Market Rank	5.0%
Same Share/Same Market Rank (No.1)	0.5%
Same Share/Higher Market Rank	0.5%
Same Share/Same Market Rank	0.8%
Same Share/Lower Market Rank	0.5%
Lower Share/Same Market Rank (No.1)	7.9%
Lower Share/Higher Market Rank	1.1%
Lower Share/Same Market Rank	15.5%
Lower Share/Lower Market Rank	31.4%

• In morning drive among women 25-54, more than 40% of our 350+ station sample outperformed their total week share.

Top Ten Higher Share/Higher Market Rank Leaders

These morning show overachievers not only outperformed their station's women 25-54 total week share, they also enjoyed a higher market rank.

Listed are market size; calls/city; total week women 25-54 share; morning drive women 25-54 share; and net share increase.

Hot ACs are designated by an asterisk (*), while + notes Pop/Alternatives.

Mkt	Calls/City	Total Week	Morning Drive	Increase
266	WJJD/Meridian, MS*	12.5	20.0	+7.5
15	KFMB-FM/San Diego+	9.7	14.8	+5.1
166	WGSY/Columbus, GA	10.8	15.1	+4.3
210	WNCV/Ft. Walton Beach, FL	9.3	13.2	+3.9
36	WLNK/Charlotte+	7.2	10.7	+3.5
180	KMAJ-FM/Topeka, KS	19.5	22.8	+3.3
129	KNEV/Reno, NV*	12.2	15.5	+3.3
67	WKDD/Akron*	8.2	11.3	+3.1
40	WKZL/Greensboro+	6.0	9.0	+3.0
42	WTIC-FM/Hartford*	10.1	13.1	+3.0

• WLNK finished fourth total week this spring among women 25-54 and ranked first in that demo in morning drive.

• WGSY, KNEV, and WKDD finished third total week among women 25-54 and were first in that demo in morning drive.

• WJJD, KFMB-FM, and KMAJ-FM finished second total week among women 25-54 and were first in that demo in morning drive.

• WNCV finished fourth total week among women 25-54 and were second in that demo in morning drive.

• WTIC-FM finished third total week among women 25-54 and were second in that demo in morning drive.

• WKZL finished seventh total week among women 25-54 and were third in that demo in morning drive.

Top Ten Higher Share/Same (No. 1) Market Rank Leaders

Mkt	Calls/City	Total Week	Morning Drive	Increase
151	WKY/Evansville, IN	24.3	30.1	+5.8
255	KZLT/Grand Forks, ND	15.2	19.6	+4.4
17	KESZ/Phoenix	9.1	13.4	+4.3
210	WMXZ/Ft. Walton Beach, FL*	13.0	17.1	+4.1
59	KSSK-FM/Honolulu	14.2	18.0	+3.8
114	KZST/Santa Rosa, CA	13.0	17.0	+3.7
88	KRBB/Wichita	14.0	17.6	+3.6
237	KKYS/Bryan, TX*	24.2	27.7	+3.5
232	WBXX/Battle Creek, MI	16.3	19.7	+3.4
38	WOMX/Orlando*	10.8	14.2	+3.4

Women 25-54 Morning Drive Leaders By Format

Country and Adult Contemporary are the clear favorites, accounting for over 60% of No. 1s.

The following ranks formats on the basis of No. 1 finishers in that day-part and demo.

Country	32.1%	Urban Contemporary	2.7%
Adult Contemporary	30.4%	Spanish	2.0%
CHR	14.3%	News/Talk/Full-Service	1.7%
Hot AC	6.6%	Oldies	1.7%
Urban AC	3.1%	'70s	1.0%

Formats with No. 1s but with less than 1% of the total: Alternative, Classic Hits/Classic Rock, Gospel/Religious, Pop/Alternative, Rock, and Urban.

• Country had no top 25 market No. 1s. Only 5% of its No. 1s were in the top 50; 45% were in markets 201-268.

• 22% of AC's No. 1s were in top 50 markets; 5% in the top 10. In contrast to Country, only 20% of AC's morning drive women 25-54 No. 1s fell in markets 201-268.

• 47% of Hot AC No. 1s were in top 100 markets — nearly identical to CHR's total (49%).

From the man who touched millions with his multi-platinum, Grammy award-winning hit single, "Butterfly Kisses," comes his highly anticipated new release



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by
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Jack Frost

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Stories From The Heart, now available in stores



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Promotion Contact: Jive Records
Management: Roy Ware Artist Management
Booking Agent: Jeff Gregg/CAA
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OCTOBER 30, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 BACKSTREET BOYS I'll Never Break Your Heart (<i>Jive</i>)	2701	2661	2651	2630	111/0
4	4	4	2	2 SHANIA TWAIN From This Moment On (<i>Mercury</i>)	2235	2071	1919	1717	107/0
2	2	2	3	CELINE DION To Love You More (<i>550 Music</i>)	2151	2292	2353	2491	102/0
3	3	3	4	FAITH HILL This Kiss (<i>Warner Bros.</i>)	2093	2138	2096	1997	98/0
17	12	8	5	5 PHIL COLLINS True Colors (<i>Atlantic</i>)	1674	1446	1242	914	101/4
8	6	5	6	ANNE COCHRAN AND JIM BRICKMAN After All... (<i>Windham Hill</i>)	1630	1634	1575	1504	92/1
10	8	6	7	7 JOHN TESH I/DALIA Mother I Miss You (<i>GTSP/Mercury</i>)	1600	1504	1496	1384	98/1
—	26	14	8	8 R. KELLY & CELINE DION I'm Your Angel (<i>Jive</i>)	1581	1113	368	2	108/9
5	5	7	9	SHANIA TWAIN You're Still The One (<i>Mercury</i>)	1349	1491	1600	1683	82/0
12	13	12	10	DAKOTA MOON Another Day Goes By (<i>Elektra/EEG</i>)	1107	1137	1127	1040	74/0
19	16	17	11	11 EDWIN MCCAIN I'll Be (<i>Lava/Atlantic</i>)	1106	986	932	805	65/4
9	10	11	12	NATALIE IMBRUGLIA Torn (<i>RCA</i>)	1098	1193	1330	1438	65/0
7	9	10	13	ROD STEWART Ooh La La (<i>Warner Bros.</i>)	1067	1215	1390	1633	65/2
14	14	15	14	GEORGE BENSON Standing Together (<i>GRP</i>)	1053	1084	1025	1004	83/0
11	11	13	15	SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)	1051	1128	1284	1212	66/0
16	15	16	16	AEROSMITH I Don't Want To Miss A Thing (<i>Columbia</i>)	1042	1081	966	951	48/0
6	7	9	17	GARTH BROOKS To Make You Feel My Love (<i>Capitol</i>)	1023	1241	1497	1640	71/0
21	21	19	18	18 BETTE MIDLER My One True Friend (<i>Warner Bros.</i>)	865	838	808	700	82/1
20	19	21	19	19 LEANN RIMES Feels Like Home (<i>Curb</i>)	849	815	813	723	79/2
13	17	18	20	ERIC CLAPTON My Father's Eyes (<i>Duck/Reprise</i>)	843	918	928	1037	58/0
18	20	20	21	JOHN MELLENCAMP Your Life Is Now (<i>Columbia</i>)	786	833	810	822	60/2
24	22	23	22	22 LIGHTHOUSE FAMILY High (<i>Island</i>)	666	634	606	516	57/1
27	25	25	23	23 LIONEL RICHIE I Hear Your Voice (<i>Mercury</i>)	600	534	401	324	68/4
25	23	24	24	24 MADONNA The Power Of Good-Bye (<i>Maverick/WB</i>)	598	557	430	348	50/3
28	29	26	25	25 AMERICA From A Moving Train (<i>Oxygen</i>)	400	386	359	293	40/2
26	27	27	26	26 HOOTIE & THE BLOWFISH I Will Wait (<i>Atlantic</i>)	380	367	366	346	22/2
—	—	29	27	27 MARILYN SCOTT The Last Day (<i>Warner Bros.</i>)	344	251	117	30	41/5
DEBUT	DEBUT	DEBUT	28	28 JEWEL Hands (<i>Atlantic</i>)	297	148	37	—	27/6
DEBUT	DEBUT	DEBUT	29	29 GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)	223	168	126	100	11/1
30	30	30	30	30 MAX CARL AND BIG DANCE One More River (<i>Mission</i>)	220	213	209	175	24/1

This chart reflects airplay from October 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker
115 AC reporters. 115 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

JENNIFER PAIGE Crush (*Edel America/Hollywood*)

Total Stations: 12, Adds: 1, Plays: 208, WAFY 5, WALK 20 (19), WHUD 9 (6), WMGS 25 (21), WGSY 16 (15), WTCB 9 (13), WLRQ 15 (14), WRMF 24 (23), WNSN 20 (20), WQLR 22 (19), KMAJ 28 (18), KZST 15 (18).

ACE OF BASE Whenever You're Near Me (*Arista*)

Total Stations: 24, Adds: 6, Plays: 169, including WWLI 10 (10), WSR5 6 (4), WLIF 17 (17), WHUD 9 (7), WKWK 5 (5), WMGS 5 (4), WARM 7 (10), WTCB 3 (7), WDEF 5 (5), WOOF 14 (15), KVLV 6 (7), KMGL 3, WFMK 10 (10), WGLM 9 (9), WSWT 7 (7), WRWC 12 (8), KATF 22 (13), KLTA 3, KWAV 5 (5), KKCW 11 (12).

SARAH McLACHLAN Angel (*Warner Sunset/Reprise/Arista*)

Total Stations: 22, Adds: 4, Plays: 158, including WKYE 3, WKWK 5 (5), WTCB 5 (2), WLRQ 8 (4), WDEF 4 (4), WOOF 8 (8), WAHR 5 (5), WVEZ 5 (5), WRVR 16 (15), WLMG 24 (15), WFMK 10 (10), WGLM 3 (2), WMGN 16 (20), WRWC 5 (5), KATF 5, WLTE 14 (6), KELO 12 (12), KRBB 3, KYMG 3, KWAV 3 (4), KKCW 1.

DAVID CASSIDY No Bridge I Wouldn't Cross (*Slamajamma*)

Total Stations: 27, Adds: 5, Plays: 149, including WWLI 15 (10), WLIF 5 (5), WKWK 5 (5), WJBR 6, WTVR 4, WEAT 3, WMJY 12 (12), WDEF 6 (6), WOOF 6 (1), KVLV 5 (3), KMGL 3, WLIT 10 (10), WAJI 10 (5), WFMK 10 (10), WGLM 2 (2), WLTO 4 (4), WRWC 12 (8), WQLR 4 (5), WLTE 8 (7), KELO 6 (6), KJSN 2 (3), KWAV 3 (3), KISC 8 (8).

BRENDA DOUMANI w/PHILIP INGRAM If You Believe (*DMG*)

Total Stations: 12, Adds: 0, Plays: 100, WLIF 2 (8), WXKC 7 (7), WKWK 5 (5), WMJY 18 (18), WDOK 4, WAJI 5 (5), WFMK 20 (20), WGLM 5 (5), WRWC 12 (8), WLTE 8 (6), KOSI 9 (5), KSSK 5 (5).

PEABO BRYSON My Heart Belongs To You (*Windham Hill*)

Total Stations: 17, Adds: 1, Plays: 95, WRCH 6 (3), WLZW 6 (5), WKWK 5 (5), WMJY 18 (18), WDEF 4 (4), WAHR 5 (5), WDOK 3, WAJI 5 (5), WFMK 10 (10), WGLM 6 (3), WLTO 3 (3), WQLR 4 (3), KEFM 6 (4), KRNO 1, KSOF 7 (7), KJSN 3 (5), KWAV 3 (5).

KENNY LATTIMORE w/HEATHER HEADLEY Love Will Find... (*Columbia*)

Total Stations: 17, Adds: 4, Plays: 79, including WRCH 6 (6), WLIF 3 (5), WLRQ 5 (5), WMJY 12 (12), WDOK 5 (8), WAJI 7 (5), WFMK 10 (10), WGLM 1, WLTO 1, WSWT 2 (2), KATF 12 (9), KUDL 5 (7), KELO 1, KOSI 5 (3), KWAV 4 (3).

RICKY JONES If I Was The One (*Cherry/Universal*)

Total Stations: 14, Adds: 1, Plays: 78, including WLIF 2 (5), WTCB 5 (5), WLRQ 5 (5), WTVR 6 (5), WDEF 8 (9), WTFM 7 (11), WLTO 5 (5), WLTO 4 (4), WRWC 12 (8), WLTE 8 (8), KELO 6 (5), KOSI 5 (3), KISC 5 (5).

BRANDY Have You Ever? (*Atlantic*)

Total Stations: 13, Adds: 2, Plays: 62, including WWLI 5 (5), WLIF 2 (5), WTCB 5, WTVR 6 (4), WDEF 5 (5), WOOF 9 (9), WAHR 5, WRVR 8 (5), WGLM 3 (3), WSWT 10 (7), WLTE 4.

ROD STEWART Superstar (*Warner Bros.*)

Total Stations: 14, Adds: 9, Plays: 48, including WRCH 5, WWLI 5, WTVR 2, WDEF 13 (13), KOOL 11, WLTO 1, WRWC 5, WRVF 1, KELO 3, KWAV 2 (2).

GLORIA ESTEFAN Don't Let This Moment End (*Epic*)

Total Stations: 18, Adds: 18, Plays: 29, including WRCH 1, WWLI 5, WLIF 2, WDEF 2, WAJI 5, WGLM 1, KELO 3, KWAV 10.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GLORIA ESTEFAN Don't Let This Moment End (<i>Epic</i>)	18
R. KELLY & CELINE DION I'm Your Angel (<i>Jive</i>)	9
ROD STEWART Superstar (<i>Warner Bros.</i>)	9
NEIL DIAMOND As Time Goes By (<i>Columbia</i>)	7
ACE OF BASE Whenever You're Near Me (<i>Arista</i>)	6
JEWEL Hands (<i>Atlantic</i>)	6
DAVID CASSIDY No Bridge I Wouldn't Cross (<i>Slamajamma</i>)	5
MARILYN SCOTT The Last Day (<i>Warner Bros.</i>)	5
PHIL COLLINS True Colors (<i>Atlantic</i>)	4
K. LATTIMORE w/H. HEADLEY Love Will Find... (<i>Columbia</i>)	4
EDWIN MCCAIN I'll Be (<i>Lava/Atlantic</i>)	4
SARAH McLACHLAN Angel (<i>Warner Sunset/Reprise/Arista</i>)	4
LIONEL RICHIE I Hear Your Voice (<i>Mercury</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
R. KELLY & CELINE DION I'm Your Angel (<i>Jive</i>)	+468
PHIL COLLINS True Colors (<i>Atlantic</i>)	+228
SHANIA TWAIN From This Moment On (<i>Mercury</i>)	+164
JEWEL Hands (<i>Atlantic</i>)	+149
EDWIN MCCAIN I'll Be (<i>Lava/Atlantic</i>)	+120
JOHN TESH I/DALIA Mother I Miss You (<i>GTSP/Mercury</i>)	+96
MARILYN SCOTT The Last Day (<i>Warner Bros.</i>)	+93
LIONEL RICHIE I Hear Your Voice (<i>Mercury</i>)	+66
GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)	+55
PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)	+51

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SARAH McLACHLAN Adia (<i>Arista</i>)
BACKSTREET BOYS As Long As You Love Me (<i>Jive</i>)
LEANN RIMES Looking Through Your Eyes (<i>Curb/Atlantic</i>)
ELTON JOHN Something About The Way... (<i>Rocket/Island</i>)
PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)
JOHN TESH I/JAMES INGRAM Give Me Forever... (<i>GTSP/Mercury</i>)
CELINE DION My Heart Will Go On (<i>550 Music</i>)
LEANN RIMES How Do I Live? (<i>Curb</i>)
SAVAGE GARDEN To The Moon And Back (<i>Columbia</i>)
LIONEL RICHIE Time (<i>Mercury</i>)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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JIM CARREY - I Am The Walrus

GOLDIE HAWN - A Hard Day's Night

JOHN WILLIAMS - Here Comes The Sun

JEFF BECK - A Day In The Life

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REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY DM: Michael Morgan MD: Pat Ryan NEIL DIAMOND "Time"	WLQT/Dayton, OH PD: Sandy Collins MD: Steven Scott No Adds	WAHR/Huntsville, AL PD: John Malone MD: Abby Kay MARILYN SCOTT "Last"	KWAV/Monterey, CA PD/M/D: Bernie Moody 10. GLORIA ESTEFAN "Moment" 3. OSBORNE & EASTON "Place" 2. NEIL DIAMOND "Time" 1. LISA MULLINA "Walk" BRANDY "Ever"	KSBL/Santa Barbara, CA PD/M/D: Peter Bie No Adds
KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell 4. SEAL "Human" 3. SARAH MCLAUGHLIN "Angel"	KOSI/Denver, CO OM/M/D: Scott Taylor PD: Steve Hamilton DAVID CASSIDY "Bridge"	WTPJ/Indianapolis, IN PD: Gary Havens MD: Steve Cooper 8. JEWEL "Hands"	WHUD/Newburgh, NY PD: Brian Krych MD: Tom Fung 1. LONEL RICHIE "Voice" RICKY JONES "One"	KZST/Santa Rosa, CA PD: Brent Farris MD: Pat Schaffer 1. LONEL RICHIE "Voice"
WROE/Appleton, WI PD/M/D: Chuck Lakefield 1. NEIL DIAMOND "Time"	WODF/Dothan, AL GM/PD: Leigh Simpson OM/M/D: Mike Holderfield No Adds	WTFM/Johnson City, TN PD/M/D: Mark E. McKinney ACE OF BASE "Whenever" DAVID CASSIDY "Bridge"	WLMG/New Orleans, LA PD: Jack Michaelis MD: Brian Wolfe No Adds	KLSY/Seattle, WA PD: Barry McKay MD: Bob Brooks EDWIN MCCAIN "TI" LIGHTHOUSE FAMILY "High"
WPCH/Atlanta, GA OM/PD: Vance Dillard APD: Steve Goss MD: David Joy No Adds	KATF/Dubuque, IA PD: Tim Dillon MD: Brian Davis JANET "Every"	WKYE/Johnstown, PA PD: Jack Michaelis MD: Brian Wolfe No Adds	WLTW/New York, NY PD: Jim Ryan MD: Morgan Prue No Adds	KELO/Sioux Falls, SD DM/PD: Reid Holten APD/M/D: Nancy Carlson 3. NEIL DIAMOND "Time" 3. "ROD STEWART" "Superstar" 3. GLORIA ESTEFAN "Moment" 1. LATTIMORE WHAREADLEY "Fad" 1. IGLESIA WALL-4-ONE "Smoke"
WFPG/Atlantic City, NJ OM/PD: Dick Fennessy MD: Marlene Aqua No Adds	WXKC/Erie, PA PD: Ron Arlen MD: Scott Stevens 10. R. KELLY & C. DION "Angel" 6. HOOTIE "Walk"	WQLR/Kalamazoo, MI OM: Ken Langhear PD: Brian Wertz GLORIA ESTEFAN "Moment"	WNSN/South Bend, IN PD: Phil Britain MD: Jim Roberts ALAN MORISSETTE "Thank" GLORIA ESTEFAN "Moment"	KISC/Spokane, WA PD: Rob Harper MD: Dawn Marcel MADONNA "Power"
WBQQ/Augusta, GA PD/M/D: John Patrick JOHN MELLENCAMP "Life"	WKY/Evansville, IN PD/M/D: Mark Baker 15. R. KELLY "Fly"	WJXB/Knoxville, TN PD/M/D: Jeff Jamigan 10. R. KELLY & C. DION "Angel"	WMGF/Orlando, FL PD: Ken Payne APD/M/D: Dean Miuccio 11. ROD STEWART "Ooh"	WMAJ/Bakersfield, CA PD: Jason Griffin 2. STEVE NICKS "Believe" 2. CREED "Life" 2. GREEN "Human"
KKMX/Austin, TX OM: Stan Mann PD: Nolan Cruise APD/M/D: Mike Austin 3. PHIL COLLINS "True"	KLTA/Fargo, ND PD/M/D: John Austin 3. ACE OF BASE "Whenever"	WGLM/Lafayette, IN OM/PD: Chip Arledge APD/M/D: Crystal Hudson No Adds	WMEZ/Pensacola, FL PD/M/D: Kevin Peterson No Adds	WMMX/Baltimore, MD VP/Prog: Bill Pasha APD: Greg Carpenter NATALIE MERCHANT "Break" NEW RADICALS "Get" SEAL "Human"
WLIF/Baltimore, MD OM/PD: Gary Balaban MD: Mark Thoner 2. GLORIA ESTEFAN "Moment"	WCRZ/Flint, MI OM/PD: Patrick MD: George McIntyre 1. LONEL RICHIE "Voice" GLORIA ESTEFAN "Moment"	WFMK/Lansing, MI OM/M/D: Ray Marshall PD: Danny Stewart ROD STEWART "Superstar" BRANDY "Ever"	WSWT/Pearia, IL PD/M/D: Randy Rundle GLORIA ESTEFAN "Moment" BOYZONE "Time"	WMMX/Baltimore, MD VP/Prog: Bill Pasha APD: Greg Carpenter NATALIE MERCHANT "Break" NEW RADICALS "Get" SEAL "Human"
WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson 12. R. KELLY & C. DION "Angel"	KTRR/Ft. Collins, CO PD/M/D: Mark Callaghan JEWEL "Hands"	KMZQ/Las Vegas, NV PD: Burke Allen MD: Terri Springs No Adds	WBEB/Philadelphia, PA PD: Chris Conley MD: Donna Rowland LEANN RIMES "Home" ACE OF BASE "Whenever"	WWSR/Tampa, FL PD: Chuck Morgan MD: Robert Harder 7. FIONA APPLE "Universal" 7. LEANN KRAVITZ "Fly" 7. MARCY PLAYGROUND "Sherry"
WMJJ/Birmingham, AL OM: John Jenkins PD/M/D: John Stuart No Adds	WINK/Ft. Myers, FL PD/M/D: Bob Grlsinger R. KELLY & C. DION "Angel" GOO GOO DOLLS "Tie"	KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry 4. LONEL RICHIE "Voice" 3. MADONNA "Power"	KESZ/Phoenix, AZ PD: Mike Del Rosso MD: Genevieve Shanahan No Adds	WSSR/Tampa, FL PD: Chuck Morgan MD: Robert Harder 7. FIONA APPLE "Universal" 7. LEANN KRAVITZ "Fly" 7. MARCY PLAYGROUND "Sherry"
WEZN/Bridgeport, CT PD/M/D: Steve Marcus No Adds	WAFY/Frederick, MD PD: Terry Robinson MD: Norman Henry Schmidt 7. EDWIN MCCAIN "TI" 6. R. KELLY & C. DION "Angel" 5. JENNIFER PAIGE "Crush" 4. LEANN RIMES "Home"	WALK/Long Island, NY VP/Prog: Gene Michaels APD: Rob Miller MD: Charlie Lombardo No Adds	WSHH/Pittsburgh, PA PD/M/D: Ron Antill No Adds	WSSR/Tampa, FL PD: Chuck Morgan MD: Robert Harder 7. FIONA APPLE "Universal" 7. LEANN KRAVITZ "Fly" 7. MARCY PLAYGROUND "Sherry"
WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kras NATALIE MERCHANT "Break"	KBIG/Los Angeles, CA VP/Prog: Steve Strej APD/M/D: Tony Coles GREEN DAY "Time"	WVEZ/Louisville, KY OM: C.C. Matthews MD: Joe Fedele JEWEL "Hands" ROD STEWART "Superstar"	WRWF/Toledo, OH PD/M/D: Bill Michaels APD: Roland Reddick 1. ROD STEWART "Superstar" 1. KENNY LATTIMORE "Guitar"	WWSR/Tampa, FL PD: Chuck Morgan MD: Robert Harder 7. FIONA APPLE "Universal" 7. LEANN KRAVITZ "Fly" 7. MARCY PLAYGROUND "Sherry"
KDAT/Cedar Rapids, IA PD: Richard W. Stadler MD: Tom Cook HOOTIE "Walk"	KSOF/Fresno, CA PD/M/D: Angie Handa MARILYN SCOTT "Last" MAX CARL AND BIG "River"	WPEZ/Macon, GA PD: Laura Worth No Adds	WRVW/Toledo, OH PD/M/D: Bill Michaels APD: Roland Reddick 1. ROD STEWART "Superstar" 1. KENNY LATTIMORE "Guitar"	WWSR/Tampa, FL PD: Chuck Morgan MD: Robert Harder 7. FIONA APPLE "Universal" 7. LEANN KRAVITZ "Fly" 7. MARCY PLAYGROUND "Sherry"
WDEF/Chattanooga, TN PD: Danny Howard MD: Denise Peters 2. GLORIA ESTEFAN "Moment" 2. FIVE "Things"	WLHT/Grand Rapids, MI PD: Bill Bailey APD/M/D: Mary Turner 4. MARILYN SCOTT "Last" 4. JEWEL "Hands" AMERICA "Moving"	WVGN/Reno, NV PD/M/D: Alan Cook 1. PEABODY BRYSON "Heart"	WVTV/Richmond, VA PD/M/D: Tony Florentino 2. ROD STEWART "Superstar"	WVGN/Reno, NV PD/M/D: Alan Cook 1. PEABODY BRYSON "Heart"
WLIT/Chicago, IL PD/M/D: Mark Edwards APD: Derrick Brown LATTIMORE WHAREADLEY "Fad" GLORIA ESTEFAN "Moment"	WOOD/Grand Rapids, MI PD: Steve Dirksen APD: Rob Westaby MD: Michael Siranni 7. R. KELLY & C. DION "Angel" 7. EDWIN MCCAIN "TI" 7. MARILYN SCOTT "Last"	WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels No Adds	WVTV/Richmond, VA PD/M/D: Tony Florentino 2. ROD STEWART "Superstar"	WVGN/Reno, NV PD/M/D: Alan Cook 1. PEABODY BRYSON "Heart"
WRRM/Cincinnati, OH OM/PD: T.J. Holland APD/M/D: Ted Morro 5. R. KELLY & C. DION "Angel" 3. JOHN TESH "Dalia" "Mother"	WMAG/Greensboro, NC PD/M/D: Nick Allen No Adds	WRWC/Rockford, IL PD: Jim Mackey MD: Donna Mason No Adds	WVTV/Richmond, VA PD/M/D: Tony Florentino 2. ROD STEWART "Superstar"	WVGN/Reno, NV PD/M/D: Alan Cook 1. PEABODY BRYSON "Heart"
WDOC/Cleveland, OH PD: Sue Wilson MD: Scott Miller AMERICA "Moving"	WMYI/Greenville, SC PD: Gary Jackson MD: Chris Scott No Adds	KGBY/Sacramento, CA PD: Steve Kelly MD: Michael Rivers 3. COCHRAN AND BRICKMAN "After" 3. PHIL COLLINS "True"	WVTV/Richmond, VA PD/M/D: Tony Florentino 2. ROD STEWART "Superstar"	WVGN/Reno, NV PD/M/D: Alan Cook 1. PEABODY BRYSON "Heart"
WTCB/Columbia, SC PD/M/D: Brent Johnson DAVID CASSIDY "Bridge" SEAL "Human" GLORIA ESTEFAN "Moment"	WSPA/Greenville, SC OM: Jim Kirkland PD/M/D: Greg McKinney No Adds	WJBR/Wilmington, DE PD/M/D: Michael Waite 2. MARILYN SCOTT "Last"	WVTV/Richmond, VA PD/M/D: Tony Florentino 2. ROD STEWART "Superstar"	WVGN/Reno, NV PD/M/D: Alan Cook 1. PEABODY BRYSON "Heart"
WGSY/Columbus, GA PD/M/D: Alan Quin JEWEL "Hands" BETTE MIDLER "Friend" R. KELLY & C. DION "Angel"	WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann 5. ROD STEWART "Superstar" 1. GLORIA ESTEFAN "Moment"	WGNM/Wilmington, NC PD: Mike Farrow MD: Craig Thomas No Adds	WVTV/Richmond, VA PD/M/D: Tony Florentino 2. ROD STEWART "Superstar"	WVGN/Reno, NV PD/M/D: Alan Cook 1. PEABODY BRYSON "Heart"
WSNY/Columbus, OH PD: Chuck Knight MD: Mark Bingham NEIL DIAMOND "Time" JOHN MELLENCAMP "Life"	KSSK/Honolulu, HI PD/M/D: Jeff Silvers GLORIA ESTEFAN "Moment" JANET "Every" MADONNA "Power" ACE OF BASE "Whenever"	WRSR/Worcester, MA PD: Steve Kelly MD: Michael Rivers 3. COCHRAN AND BRICKMAN "After" 3. PHIL COLLINS "True"	WVTV/Richmond, VA PD/M/D: Tony Florentino 2. ROD STEWART "Superstar"	WVGN/Reno, NV PD/M/D: Alan Cook 1. PEABODY BRYSON "Heart"
KVIL/Dallas, TX PD: Bill Curtis MD: Alex D'Neal No Adds	WLTE/Minneapolis, MN PD/M/D: Gary Nolan ACE OF BASE "Whenever" LATTIMORE WHAREADLEY "Fad" GLORIA ESTEFAN "Moment"	KIOI/San Francisco, CA PD: Bob Hamilton APD/M/D: Mark Carlson No Adds	WVTV/Richmond, VA PD/M/D: Tony Florentino 2. ROD STEWART "Superstar"	WVGN/Reno, NV PD/M/D: Alan Cook 1. PEABODY BRYSON "Heart"
115 Total Reporters 115 Current Reporters 115 Current Playlists	KJSN/Modesto, CA PD/M/D: Gary Michaels PATRIALUSTIN "TI"	KRAY/San Jose, CA PD/M/D: Bob Kohtz No Adds	WVTV/Richmond, VA PD/M/D: Tony Florentino 2. ROD STEWART "Superstar"	WVGN/Reno, NV PD/M/D: Alan Cook 1. PEABODY BRYSON "Heart"

HOT AC

WKDD/Akron, OH PD: Chuck Collins MD: Lynn Kelly 14. EVE 6 "Trade" 14. MATCHBOX 20 "Back" 14. SHAWN MULLINS "Lullaby"	WCGQ/Columbus, GA PD/M/D: Al Haynes APD: Marshall Stewart No Adds	KYSR/Los Angeles, CA PD: Angela Perrelli APD/M/D: Chris Ebbott NATALIE MERCHANT "Break" DAVE MATTHEWS BAND "Crush"	KZZP/Phoenix, AZ PD: Dan Bergshtet APD/M/D: Dave Cooper 33. NATALE MERCHANT "Wishin" 25. SARAH MCLAUGHLIN "Angel"	KFMB/San Diego, CA GM/PD: Tracy Johnson APD: Michael Steele MD: Greg Simms 10. SEAL "Human"
KDMX/Dallas, TX PD: Jimmy Steal APD: Lisa Taylor MD: Lisa Thomas 10. EAGLE-EYE CHERRY "Save"	WMC/Memphis, TN PD: Russ Morley MD: Bruce Wayne 17. JEWEL "Hands" 7. U2 "Sweetest" 7. GOO GOO DOLLS "Slide" 6. THIRD EYE BLIND "Jumper" 3. NATALE MERCHANT "Break"	WWTI/Milwaukee, WI PD: Danny Clayton APD/M/D: Leonard Peace 14. R. KELLY & C. DION "Angel" 5. BARENAKED LADIES "Week" 5. BARENAKED LADIES "Week"	WXXM/Philadelphia, PA PD: Chuck Tise MD: Ali Castellini 19. NEW RADICALS "Get" 16. MATCHBOX 20 "Jam" 13. MEREDITH BROOKS "Back" HOOTIE "Loney" SCOTT THOMAS BAND "Sad"	KLLC/San Francisco, CA APD/M/D: Julie Stoetzel 15. DUNCAN SHEIK "Ble"
KKDB/Albuquerque, NM OM: Brad Barrett PD/M/D: Roger Scott 13. ROD STEWART "Ooh"	WDAQ/Danbury, CT PD: Bill Trotte MD: Barbara Corbett EAGLE-EYE CHERRY "Save"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor No Adds	WYXR/Philadelphia, PA PD: Kurt Johnson APD/M/D: Kim Ashley No Adds	KMHX/Santa Rosa, CA GM/PD: Ron Castro APD: E.J. Tyler MD: Heather Black SEAL "Human"
KPEK/Albuquerque, NM DM: Frank Jaxon PD: Mike Parsons APD: Jamey Barreras MD: Stephanie Buchicchio 7. NEW RADICALS "Get" 7. EVE 6 "Trade"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor No Adds	KALC/Denver, CO PD: Gregg Cassidy Intern: MD: Kelly Michaels No Adds	WMYX/Milwaukee, WI PD: Brian Kelly MD: Mark Richards No Adds	WAEV/Savannah, GA OM/PD: Scotty Snipes EVERCLEAR "Father"
KAMX/Anchorage, AK PD/M/D: Reid Lennox 25. SMASH MOUTH "Walkin" SHAWN MULLINS "Lullaby"	KMXD/Des Moines, IA PD: Ken McCloud APD/M/D: Greg Chance 36. SISTER HEZEL "AI"	KSTZ/Des Moines, IA PD: Jim Schaefer MD: Carol Vonn 19. EAGLE-EYE CHERRY "Save" 6. BRUCE HORNSBY "Great"	WPNT/Milwaukee, WI PD/M/D: Justin Case 26. MATCHBOX 20 "Back" 11. LEANN KRAVITZ "Fly" SARAH MCLAUGHLIN "Angel"	KPLZ/Seattle, WA PD: Casey Keating MD: Alisa Hashimoto 15. NEW RADICALS "Get" 3. SEAL "Human" EVE 6 "Trade"
KAMX/Austin, TX Acting PD: Jack Stevens 27. NATALE MERCHANT "Break" 18. BRIAN SETZER ORCH "Jump" 13. U2 "Sweetest" 12. MATCHBOX 20 "Back" 12. HEATHER MOVA "London"	KLLY/Bakersfield, CA PD: Jason Griffin 2. STEVE NICKS "Believe" 2. CREED "Life" 2. GREEN "Human"	WKQI/Detroit, MI OM/PD: Tom O'Brien MD: Dana London SHERYL CROW "Mistake"	KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 2. SEMISONIC "Singing"	KMXC/Quad Cities, IA-IL PD: Scott Maguire APD/M/D: Scott Allen 10. R. KELLY & C. DION "Angel" 10. NEW RADICALS "Get"
KKIX/Boise, ID PD/M/D: Ed Parreira 18. MONICA "First" NYSINC "God"	WQSM/Fayetteville, NC PD: Rick O'Shea APD/M/D: Chuck Tager SHANNA TWAIN "Moment" STEVE NICKS "Believe" CHRIS ISAAK "Please"	WJLK/Monmouth-Ocean, NJ PD: Mike Kaplan MD: Lauren Pressley 4. SARAH MCLAUGHLIN "Angel" 4. R. KELLY & C. DION "Angel"	WRAL/Raleigh, NC PD: Steve Reynolds MD: Rob Poulton No Adds	WAKS/Tampa, FL PD: Mason Dixon MD: Rico Blanco 14. WILL SMITH "Miami" 14. "NYSINC" "God" 5. R.E.M. "Daysleeper"
WBMX/Boston, MA VP/Prog: Greg Strossell LENNY KRAVITZ "Fly" CAKE "Never" U2 "Sweetest"	KVSR/Fresno, CA PD: Mike Logan MD: Julie Logan 5. DAVE MATTHEWS BAND "Crush"	WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro GOO GOO DOLLS "Slide"	WVON/Rochester, NY PD: Dave LeFrois APD/M/D: T.R. Fox NATALIE MERCHANT "Break" BRUCE HORNSBY "Great"	KEYW/Tri-Cities, WA PD: Paul Drake 1. GOO GOO DOLLS "Slide" 1. SEAL "Human"
WVTV/Richmond, VA PD/M/D: Tony Florentino 2. ROD STEWART "Superstar"	WVTV/Richmond, VA PD/M/D: Tony Florentino 2. ROD STEWART "Superstar"	WVTV/Richmond, VA PD/M/D: Tony Florentino 2. ROD STEWART "Superstar"	WVTV/Richmond, VA PD/M/D: Tony Florentino 2. ROD STEWART "Superstar"	WVTV/Richmond, VA PD/M/D: Tony Florentino 2. ROD STEWART "Superstar"

94 Total Reporters
94 Current Reporters
91 Current Playlists

Did Not Report, Playlist Frozen (3):
KSTP/Minneapolis, MN
WLTS/New Orleans, LA
KBBT/Portland, OR

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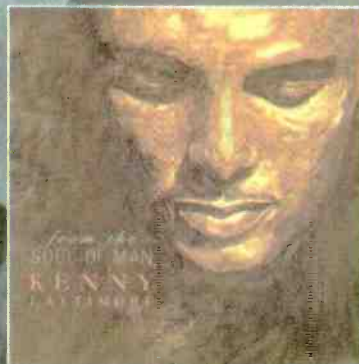
Executive Producers: Kenny Lattimore & Colin Geyer
Produced by Kenny Lattimore for Kenbo Music/Work
& Kenny Leran for Inward Momentum

Management: Gayle, Redguard, & Rice (RJM)

Heather Headley appears courtesy of Hollywood Records

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Box Breaker



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3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3068	3263	3400	3598	82/0
7	7	5	2	ALANIS MORISSETTE Thank U (Maverick/Reprise)	3067	2755	2531	2293	91/0
6	5	4	3	SHERYL CROW My Favorite Mistake (A&M)	2974	2860	2713	2633	90/3
4	4	2	4	BARENAKED LADIES One Week (Reprise)	2924	2957	2814	2792	78/3
3	3	3	5	HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	2644	2874	2904	2995	85/0
2	2	6	6	AEROSMITH I Don't Want To Miss A Thing (Columbia)	2482	2706	2931	3046	73/0
—	22	11	7	JEWEL Hands (Atlantic)	2471	1939	1148	58	87/2
5	6	7	8	MATCHBOX 20 Real World (Lava/Atlantic)	2447	2633	2681	2768	72/0
16	11	9	9	EAGLE-EYE CHERRY Save Tonight (Work)	2176	1958	1773	1687	69/5
20	20	12	10	SHAWN MULLINS Lullaby (Columbia)	2163	1856	1531	1353	74/7
8	8	8	11	SEMISONIC Closing Time (MCA)	1896	2080	2229	2248	59/0
13	12	14	12	EVERYTHING Hooch (Blackbird/Sire)	1852	1805	1720	1744	63/0
10	10	13	13	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1785	1838	1821	1963	58/0
19	18	16	14	THIRD EYE BLIND Jumper (Elektra/EEG)	1778	1684	1564	1424	69/3
9	9	10	15	FASTBALL The Way (Hollywood)	1721	1957	1987	2099	61/0
18	17	17	16	FAITH HILL This Kiss (Warner Bros.)	1698	1633	1569	1472	53/2
17	14	15	17	JENNIFER PAIGE Crush (Edel America/Hollywood)	1664	1731	1642	1588	55/2
14	15	19	18	NATALIE IMBRUGLIA Torn (RCA)	1429	1545	1610	1741	59/1
11	13	18	19	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	1375	1588	1685	1821	51/2
BREAKER			20	GOO GOO DOLLS Slide (Warner Bros.)	1217	1142	996	827	59/5
27	26	24	21	SHANIA TWAIN From This Moment On (Mercury)	1053	872	853	743	48/3
—	30	26	22	U2 Sweetest Thing (Island)	982	839	580	343	58/6
12	19	21	23	NATALIE IMBRUGLIA Wishing I Was There (RCA)	966	1232	1550	1764	34/1
30	28	25	24	FASTBALL Fire Escape (Hollywood)	948	842	763	540	52/1
25	27	27	25	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	854	789	810	843	29/0
29	29	28	26	EVE 6 Inside Out (RCA)	849	769	655	623	40/3
DEBUT			27	SARAH MCLACHLAN Angel (Warner Sunset/Reprise/Arista)	718	530	355	269	44/8
—	—	30	28	NATALIE MERCHANT Break Your Heart (Elektra/EEG)	711	576	399	263	53/7
22	23	23	29	JOHN MELLENCAMP Your Life Is Now (Columbia)	699	983	1070	1194	36/0
—	—	29	30	BRUCE HORNSBY Great Divide (RCA)	663	634	548	441	41/3

This chart reflects airplay from October 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 94 Hot AC reporters. 91 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

BREAKERS

GOO GOO DOLLS

Slide (Warner Bros.)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1217/75	59/5	20

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SEAL Human Beings (Warner Bros.)	14
NEW RADICALS You Get What You Give (MCA)	10
SARAH MCLACHLAN Angel (Warner Sunset/Reprise/Arista)	8
DAVE MATTHEWS BAND Crush (RCA)	7
NATALIE MERCHANT Break Your Heart (Elektra/EEG)	7
SHAWN MULLINS Lullaby (Columbia)	7
U2 Sweetest Thing (Island)	6
EAGLE-EYE CHERRY Save Tonight (Work)	5
GOO GOO DOLLS Slide (Warner Bros.)	5
R. KELLY & CELINE DION I'm Your Angel (Jive)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JEWEL Hands (Atlantic)	+532
ALANIS MORISSETTE Thank U (Maverick/Reprise)	+312
SHAWN MULLINS Lullaby (Columbia)	+307
EAGLE-EYE CHERRY Save Tonight (Work)	+218
NEW RADICALS You Get What You Give (MCA)	+202
SARAH MCLACHLAN Angel (Warner Sunset/Reprise/Arista)	+188
SHANIA TWAIN From This Moment On (Mercury)	+181
SISTER HAZEL All For You (Universal)	+147
U2 Sweetest Thing (Island)	+143
MATCHBOX 20 Back 2 Good (Lava/Atlantic)	+140

NEW & ACTIVE

MATCHBOX 20 Back 2 Good (Lava/Atlantic)
Total Stations: 35, Adds: 4, Plays: 846, including WBXX 7 (6), WVIC 23 (10), WVOR 9, WOMP 21 (21), WCGO 14 (14), WQSM 26 (25), WKSJ 10 (10), WKZL 18 (25), WPTX 24 (28), WXXM 33 (33), WMBX 25 (26), WAKS 16 (15), WSSR 11 (7), KPEK 16 (2), KAMX 12, KKYS 14 (13), KDMX 14 (9), KHM 12 (12), KYIS 21, KZZP 29 (29), WKDD 14, WPNT 26, WIOG 22 (16), KVUU 14, KMXB 35 (35), KNEV 15 (15), KMXS 5, KLLY 20 (21), KYSR 16 (22), KYSR 28 (24), KOSO 15 (15), KCDU 29 (24), KZZO 40 (31), KMHX 10 (18).

SIXPENCE NONE THE RICHER Kiss Me (Squint)
Total Stations: 17, Adds: 1, Plays: 373, WLCE 30 (30), WOMP 10 (11), WCGO 17 (11), WQSM 27 (22), WKZL 22 (25), WPTX 7, WSHE 23 (17), WMBX 25 (27), WPNT 40 (43), KALC 5 (7), KLLY 10 (14), KYSR 18 (20), KOSO 38 (38), KCDU 28 (28), KZZO 10 (14), KLLC 39 (44), KRUI 24 (22).

NEW RADICALS You Get What You Give (MCA)
Total Stations: 28, Adds: 10, Plays: 365, including WXLO 8, WLCE 20 (20), WBIX 16 (10), WOMP 5 (5), WKSJ 10, WKZL 43, WPTX 22, WXXM 19, WSSR 11 (7), WMBX 12, KPEK 7, KZZP 22 (22), WTMX 45 (43), WPNT 28 (31), WIOG 7, KMXC 10, KALC 12 (7), KMXS 5, KLLY 9 (1), KYSR 10 (2), KOSO 5 (5), KCDU 8, KLLC 11 (10), KPLZ 15.

MADONNA The Power Of Good-Bye (Maverick/WB)
Total Stations: 21, Adds: 1, Plays: 345, WDAQ 16 (16), WJLK 10 (8), WOMP 14 (18), KBIU 18 (16), WQSM 27 (26), WXIL 26 (25), WAKS 10 (8), WML 5, KURB 1, KKOB 5 (5), KKYS 17 (16), KDMX 15 (21), KSII 14 (12), WQAL 10 (10), KMXG 23 (22), WIOG 29 (30), KMXC 22 (21), KYKY 5 (8), KCIX 32 (34), KISM 33 (34), KBBY 13 (13).

R.E.M. Daysleeper (Warner Bros.)
Total Stations: 22, Adds: 3, Plays: 331, including WBXX 7 (5), WDAQ 15, WZNE 15 (13), WPTX 25 (20), WSHE 21 (19), WXXM 25 (32), WAKS 5, WSSR 17 (17), KYIS 30 (24), WPNT 27 (28), WIOG 28 (29), KSTZ 21 (18), KALC 9 (7), KMXS 5, KLLY 13 (4), KOSO 15 (15), KBBT 9 (9), KZZO 18 (18), KLLC 11 (8), KMHX 15.

R. KELLY & CELINE DION I'm Your Angel (Jive)
Total Stations: 21, Adds: 5, Plays: 312, including WSNL 12, WJLK 4, WPLJ 19, WXIL 15 (15), WAEV 25 (28), WAKS 17 (24), WML 11 (12), KURB 16, KKOB 12 (10), KKYS 8 (10), KSII 21 (22), KSMG 15 (16), WENS 18 (17), WKTI 14, KMXG 24 (24), WIOG 7, KMXC 10, KYKY 14 (14), KNEV 15 (15), KISM 35 (29).

DAVE MATTHEWS BAND Crush (RCA)
Total Stations: 23, Adds: 7, Plays: 274, including WBXX 35 (27), WXLO 18 (18), WLCE 20, WOMP 11 (11), WQSM 19 (14), WSHE 20 (21), WXXM 35 (36), WSSR 15 (15), KURB 1, WVMX 4 (3), WMMX 5 (5), WMT 5, KMXD 7 (4), KSTZ 19 (8), KMXC 13 (12), KALC 6 (7), KLLY 11, KYSR 5, KBBT 16 (16), KLLC 9 (10).

STEVIE NICKS If You Ever Did Believe (Reprise)
Total Stations: 21, Adds: 3, Plays: 242, including WBXX 7 (12), WDAQ 16 (15), WMGX 22 (22), WXLO 17 (21), WCGO 13 (10), WKZL 7, WAKS 10 (9), WSSR 7 (7), KURB 1, WLTS 14 (14), KKYS 7 (7), WQAL 25 (21), WIOG 9 (9), WVMX 3 (3), KMXC 14 (15), KALC 6 (7), KISM 15 (21), KLLY 2, KBBT 33 (33), KPLZ 14.

CHRIS ISAAK Please (Reprise)
Total Stations: 14, Adds: 1, Plays: 236, including WMGX 22 (20), WZNE 5 (4), WOMP 10 (10), WQSM 20 (22), WPTX 38 (37), WMBX 28 (30), WTMX 28 (22), WPNT 15 (15), KALC 5 (7), KLLY 8 (12), KOSO 15 (15), KBBT 22 (22), KLLC 20 (19).

EVERCLEAR Father Of Mine (Capitol)
Total Stations: 18, Adds: 4, Plays: 225, including WZNE 9 (12), WOMP 5 (5), WQSM 14, WKSJ 31, WPTX 14 (11), WSHE 15 (4), WXXM 15 (16), WSSR 15 (15), KZZP 28 (28), WTMX 23 (20), WPNT 26 (24), KALC 6 (7), KLLY 9 (14), KYSR 11 (2), KBBT 4 (4).

BRYAN ADAMS On A Day Like Today (A&M)
Total Stations: 11, Adds: 0, Plays: 185, WBIX 12 (25), WYXR 11 (11), WKZL 9 (12), WMBX 31 (30), WAKS 10 (8), KKYS 29 (17), WKQI 17 (12), WIOG 11 (10), WVMX 4 (2), KMXC 20 (21), KMXS 31 (31).

DUNCAN SHEIK Bite Your Tongue (Atlantic)
Total Stations: 15, Adds: 1, Plays: 158, WBXX 7 (5), WVMX 13 (18), WBIX 18 (18), WPTX 8 (15), WXXM 7 (6), WSSR 7 (7), WTMX 12 (14), WVMX 5 (3), WQAL 9, WMT 5, KMXD 6 (4), KMXB 17 (18), KLLY 12 (6), KLLC 15, KRUI 17 (15).

IMOGEN HEAP Come Here Boy (Almo Sounds/Interscope)
Total Stations: 9, Adds: 2, Plays: 108, including WOMP 5, WSHE 9 (8), WSSR 7 (7), KAMX 23 (33), KALC 8 (7), KOSO 15 (15), KZZO 21 (20), KLLC 20 (21).

SEMISONIC Singing In My Sleep (MCA)
Total Stations: 9, Adds: 4, Plays: 74, including WXXM 10 (13), KPEK 16 (23), KSTZ 18 (8), KSRZ 20 (18), KALC 8 (21), KOSO 2.

SEAL Human Beings (Warner Bros.)
Total Stations: 14, Adds: 14, Plays: 73, including WXLO 4, KBIU 18, WQSM 12, WPTX 9, WXIL 15, KURB 1, KFMB 10, KPLZ 3, KEVW 1.

Songs ranked by total plays. Station call letters followed by number of plays.

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	+532
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	+312
SHANIA TWAIN You're Still The One (Mercury)	+307
MATCHBOX 20 3am (Lava/Atlantic)	+218
EVERCLEAR I Will Buy You A New Life (Capitol)	+202
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	+188
SAVAGE GARDEN Truly Madly Deeply (Columbia)	+181
CELINE DION To Love You More (550 Music)	+147
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	+143
SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	+140

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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KKYS**

SEAL

HUMAN BEINGS

FROM HIS NEW ALBUM HUMAN BEING NOVEMBER 17

PRODUCED BY TREVOR MORGAN FOR HORN PRODUCTIONS
MANAGEMENT: BOB CAVALIC AND REBECCA WESTWOOD
ALLARTISTS/RAI ENTERTAINMENT

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FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

Big 105.1 MARKET #1
WBIX/New York (212) 704-1051
Scott/West/Brinsley

PLAYS	3W	2W	LW	ARTIST/TITLE
40	40	41	41	NATALIE IMBRUGLIA/Torn
40	40	40	40	FASTBALL/The Way
40	40	40	40	SHANIA TWAIN/You're Still The One
40	40	40	40	GOO GOO DOLLS/Inis
28	29	29	29	ALANIS MORISSETTE/Thank U
-	-	29	29	SHAWN MULLINS/Lullaby
-	-	21	21	JEWEL/Hands
-	-	27	29	EDWIN MCCAIN/It's Be
25	29	29	29	NATALIE IMBRUGLIA/Kind & Generous
22	27	28	28	MATCHBOX 20/Real World
24	27	25	25	JENNIFER PAIGE/Crush
20	27	25	25	GREEN DAY/Time Of Your Life...
25	22	22	22	SEMI-SONIC/Closing Time
-	-	20	20	BRIAN SETZER ORCH/Jump Jive An' Wall
14	10	18	18	DUNCAN SHEIK/ Bite Your Tongue
-	-	10	16	NEW RADICALS/You Get What You...
25	25	24	24	SHERYL CROW/My Favorite Mistake
25	25	12	12	BRYAN ADAMS/On A Day Like Today
7	10	7	7	THIRD EYE BLIND/Jumper
7	7	7	7	HOOTIE .J.I Will Wait
-	-	7	7	GOO GOO DOLLS/Slide
7	7	7	7	NATALIE IMBRUGLIA/Break Your Heart
-	-	7	7	FASTBALL/Fire Escape

95.5 WPLJ MARKET #1
WPLJ/New York (212) 613-8900
Cuddy/Shannon/Mascaro

PLAYS	3W	2W	LW	ARTIST/TITLE
47	43	49	49	FAITH HILL/This Kiss
44	44	44	47	FASTBALL/The Way
48	49	49	46	GOO GOO DOLLS/Inis
46	46	46	45	MATCHBOX 20/Real World
46	45	45	45	EDWIN MCCAIN/It's Be
37	38	36	41	BARENAKED LADIES/One Week
45	45	46	40	GREEN DAY/Time Of Your Life...
34	35	34	36	SEMI-SONIC/Closing Time
32	41	43	35	MATCHBOX 20/3am
35	34	37	35	ALANIS MORISSETTE/Thank U
26	37	33	35	JENNIFER PAIGE/Crush
47	37	34	32	AEROSMITH/ Don't Want To...
34	37	32	32	SHERYL CROW/My Favorite Mistake
-	-	27	29	SHANIA TWAIN/From This Moment On
-	-	27	29	EAGLE-EYE CHERRY/Save Tonight
26	29	29	29	SHAWN MULLINS/Lullaby
26	25	26	28	THIRD EYE BLIND/Jumper
-	-	16	26	JEWEL/Hands
-	-	16	20	NATALIE IMBRUGLIA/Break Your Heart
-	-	19	19	R. KELLY & C. O'ION/It's Your Angel
21	19	26	18	HOOTIE .J.I Will Wait
23	19	17	17	BRIAN SETZER ORCH/Jump Jive An' Wall
15	23	15	16	THIRD EYE BLIND/How's It Going To Be
-	-	21	18	FLEETWOOD MAC/Landslide
17	16	14	13	NATALIE IMBRUGLIA/Torn
-	-	-	-	GOO GOO DOLLS/Slide

STAR 98.7 MARKET #2
KYSR/Los Angeles (818) 955-7000
Perelli/Ebbott

PLAYS	3W	2W	LW	ARTIST/TITLE
59	54	56	56	GOO GOO DOLLS/Inis
33	52	55	56	EDWIN MCCAIN/It's Be
57	56	58	55	SEMI-SONIC/Closing Time
41	42	42	55	BRIAN SETZER ORCH/Jump Jive An' Wall
40	55	47	45	BARENAKED LADIES/One Week
38	40	40	45	ALANIS MORISSETTE/Thank U
56	57	56	44	MATCHBOX 20/Real World
59	43	41	41	GREEN DAY/Time Of Your Life...
36	38	41	41	SHAWN MULLINS/Lullaby
34	40	41	41	SHERYL CROW/My Favorite Mistake
42	41	39	41	EAGLE-EYE CHERRY/Save Tonight
40	41	40	40	SMASH MOUTH/Can't Get Enough
-	-	14	40	EVERCLEAR/ I Will Buy You...
23	24	35	40	VEE/Inside Out
-	-	12	35	SARAH MCLACHLAN/Angel
37	33	25	30	NATALIE IMBRUGLIA/Kind & Generous
10	10	24	28	MATCHBOX 20/Back 2 Good
17	26	27	27	THIRD EYE BLIND/Jumper
41	35	20	10	FASTBALL/Fire Escape
-	-	-	-	NATALIE IMBRUGLIA/How's It Going To Be
-	-	-	-	DAVE MATTHEWS BAND/Crush

101.9 THE MIX MARKET #3
WTMX/Chicago (312) 946-1019
James/Kartak

PLAYS	3W	2W	LW	ARTIST/TITLE
50	51	51	52	EAGLE-EYE CHERRY/Save Tonight
45	42	42	51	ALANIS MORISSETTE/Thank U
50	52	52	51	SHERYL CROW/My Favorite Mistake
42	43	43	45	SHAWN MULLINS/Lullaby
43	43	43	45	SMASHING PUMPKINS/Perfect
30	43	43	45	NEW RADICALS/You Get What You...
42	45	44	44	BARENAKED LADIES/One Week
42	44	44	44	BARENAKED LADIES/One Week
44	45	44	43	BRIAN SETZER ORCH/Jump Jive An' Wall
-	-	-	-	JEWEL/Hands
43	50	50	41	GOO GOO DOLLS/Slide
31	31	31	33	HARVEY DANGER/Flaggote Sitta
30	31	31	31	JOHN MELLENCAMP/Your Life Is Now
20	21	21	21	MICHELLE LEWIS/Nowhere And
31	31	31	30	HEATHER NOVA/London Rain
-	-	-	-	EVERYTHING/Hooch
28	22	22	28	CHRIS ISAAK/Pleasure
32	31	31	28	HOOTIE .J.I Will Wait
-	-	-	-	FASTBALL/Fire Escape
26	20	20	23	EVERCLEAR/Father Of Mine
16	15	15	16	DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	-	-	LIZ PHAIR/Polyester Bride
19	13	13	15	FASTBALL/The Way
17	15	15	15	EVERCLEAR/ I Will Buy You...
50	14	14	14	AEROSMITH/ Don't Want To...
13	9	9	13	GOO GOO DOLLS/Inis
27	14	14	12	DUNCAN SHEIK/ Bite Your Tongue
42	43	43	10	NATALIE IMBRUGLIA/Wishing I Was There
-	-	-	-	DAVE MATTHEWS BAND/Crush

Alice @ 97.3 MARKET #4
KLLC/San Francisco (415) 765-4097
Kaplan/Stoekel

PLAYS	3W	2W	LW	ARTIST/TITLE
21	17	36	44	SHERYL CROW/My Favorite Mistake
43	43	44	44	DAVE MATTHEWS BAND/Stay (Wasting Time)
20	35	44	43	ALANIS MORISSETTE/Thank U
44	43	43	42	BARENAKED LADIES/One Week
40	44	33	41	TRAIN/Meet Virginia
43	45	44	39	SIXPENCE / Kiss Me
21	21	27	37	EYE 6/Inside Out
20	23	21	26	MASSIVE ATTACK/Teardrop
31	31	32	35	ANGGUN/Show On The Sahara
44	34	28	35	MATCHBOX 20/Real World
44	44	44	44	FO FIGHTERS/Walking After You
20	21	21	21	EVERYTHING/Hooch
31	29	27	33	GOO GOO DOLLS/Inis
23	26	30	32	NAKED DREAMS/On The Sky
29	28	28	30	PIOPPELLA/Heads/History Repeating
28	38	44	20	FIONA APPLE/Never Is A Promise
28	29	15	24	EDWIN MCCAIN/It's Be
15	14	20	22	U2/Sweetest Thing
20	21	22	22	SMASHING PUMPKINS/Perfect
10	7	16	20	SARAH MCLACHLAN/Angel
24	19	23	20	SHAWN MULLINS/Lullaby
20	23	19	20	CHRIS ISAAK/Pleasure
22	21	20	20	EAGLE-EYE CHERRY/Save Tonight
19	20	21	20	IMOGEN HEARP/Come Here Boy
-	-	-	-	JEWEL/Hands
19	20	20	20	NATALIE IMBRUGLIA/Break Your Heart
8	10	19	19	TORI AMOS/Jackie's Strength
22	21	19	19	STRETCH PRINCESS/Sorry
10	16	19	19	THIRD EYE BLIND/Jumper
11	8	9	17	FASTBALL/Fire Escape

Max 95.7fm MARKET #5
WXXM/Philadelphia (215) 482-6000
Tisa/Castellini

PLAYS	3W	2W	LW	ARTIST/TITLE
36	60	60	66	GOO GOO DOLLS/Slide
55	65	65	63	THIRD EYE BLIND/Jumper
64	65	63	63	EAGLE-EYE CHERRY/Save Tonight
37	57	62	62	SHERYL CROW/My Favorite Mistake
32	36	64	64	ALANIS MORISSETTE/Thank U
65	63	63	63	NATALIE IMBRUGLIA/Wishing I Was There
33	37	37	37	SMASH MOUTH/Can't Get Enough
-	-	30	35	JEWEL/Hands
17	28	35	35	DAVE MATTHEWS BAND/Crush
24	32	35	35	SHAWN MULLINS/Lullaby
-	-	7	23	SEMI-SONIC/DND
59	45	35	35	FUEL/Summer
33	33	33	33	MATCHBOX 20/Back 2 Good
23	33	32	32	R.E.M./Daysleeper
10	17	24	21	U2/Sweetest Thing
-	-	-	-	NEW RADICALS/You Get What You...
66	36	20	19	BARENAKED LADIES/One Week
20	17	15	18	MATCHBOX 20/Real World
22	17	18	18	SISTER HAZEL/Happy
19	22	14	18	BLACK LAB/Time Ago
-	-	-	-	SISTER HAZEL/All For You
24	18	17	17	FASTBALL/The Way
21	17	17	17	NATALIE IMBRUGLIA/Torn
36	27	27	27	DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	-	-	SARAH MCLACHLAN/Sweet Surrender
-	-	-	-	MATCHBOX 20/3am
18	18	17	16	GREEN DAY/Time Of Your Life...
22	20	19	16	EVERCLEAR/ I Will Buy You...
15	14	15	16	BRIAN SETZER ORCH/Jump Jive An' Wall
-	-	-	-	EVERCLEAR/Father Of Mine

STAR 104.5 MARKET #5
WYXR/Philadelphia (610) 668-0750
Johnson/Ashley

PLAYS	3W	2W	LW	ARTIST/TITLE
33	33	33	35	BACKSTREET BOYS/It's Never Break...
34	34	31	34	AEROSMITH/ Don't Want To...
27	25	29	28	GOO GOO DOLLS/Inis
31	33	28	27	NATALIE IMBRUGLIA/Kind & Generous
23	25	24	25	JENNIFER PAIGE/Crush
24	24	23	23	MATCHBOX 20/Real World
18	22	23	22	BRIAN SETZER ORCH/Jump Jive An' Wall
11	16	19	19	BARENAKED LADIES/One Week
22	22	18	18	GREEN DAY/Time Of Your Life...
21	17	18	17	SARAH MCLACHLAN/Adia
10	12	17	17	SHANIA TWAIN/From This Moment On
17	17	17	16	FAITH HILL/This Kiss
18	17	16	16	HOOTIE .J.I Will Wait
14	13	13	13	BACKSTREET BOYS/As Long As You...
10	11	11	11	BRYAN ADAMS/On A Day Like Today
10	11	11	11	NATALIE IMBRUGLIA/Torn
-	-	-	-	JEWEL/Hands
-	-	-	-	ALANIS MORISSETTE/Thank U
24	11	11	10	FASTBALL/The Way
14	11	9	9	CELINE DION/To Love You More
10	10	9	9	SHANIA TWAIN/You're Still The One
9	10	9	8	SAVAGE GARDEN/Truly Madly Deeply
9	9	9	9	SARAH MCLACHLAN/Landslide
9	9	8	8	MATCHBOX 20/3am
9	9	8	8	ELTON JOHN/Something About...
9	9	8	8	SUGAR RAY/Fly
8	8	8	8	SMASH MOUTH/Walkin' On The Sun

MIX 107.3 MARKET #6
KDMX/Dallas (972) 991-1029
Staal/Thomas

PLAYS	3W	2W	LW	ARTIST/TITLE
36	45	67	68	ALANIS MORISSETTE/Thank U
37	44	64	66	AEROSMITH/ Don't Want To...
61	62	66	63	NATALIE IMBRUGLIA/Torn
67	59	64	63	GOO GOO DOLLS/Inis
47	50	44	46	BRIAN SETZER ORCH/Jump Jive An' Wall
35	35	36	38	SEMI-SONIC/Closing Time
-	-	21	30	FASTBALL/The Way
-	-	21	30	JEWEL/Hands
44	40	40	36	MATCHBOX 20/Real World
28	25	30	33	EVERYTHING/Hooch
24	27	29	32	SHAWN MULLINS/Lullaby
33	27	31	31	BARENAKED LADIES/One Week
61	48	33	31	MATCHBOX 20/3am
18	12	18	22	SHERYL CROW/My Favorite Mistake
32	25	26	22	GOO GOO DOLLS/Slide
-	-	26	23	FASTBALL/Fire Escape
8	9	12	16	SHANIA TWAIN/From This Moment On
18	18	21	15	MADONNA/Justify My Love
11	12	10	15	MICHELLE LEWIS/Nowhere And
2	4	9	14	MATCHBOX 20/Back 2 Good
10	17	31	14	JENNIFER PAIGE/Crush
-	-	-	-	EAGLE-EYE CHERRY/Save Tonight

Q95.5 MARKET #7
WKQI/Detroit (248) 967-3750
O'Brien/London

PLAYS	3W	2W	LW	ARTIST/TITLE
55	55	55	57	MATCHBOX 20/Real World
25	25	25	24	BRIAN SETZER ORCH/Jump Jive An' Wall
56	56	56	54	GOO GOO DOLLS/Inis
52	55	55	53	EDWIN MCCAIN/It's Be
55	51	51	53	FASTBALL/The Way
-	-	-	-	EVERYTHING/Hooch
27	26	27	26	BARENAKED LADIES/One Week
13	15	15	17	SHANIA TWAIN/From This Moment On
47	58	58	26	AEROSMITH/ Don't Want To...
24	24	24	26	ALANIS MORISSETTE/Thank U
26	23	23	26	NATALIE IMBRUGLIA/Kind & Generous
26	24	24	25	FAITH HILL/This Kiss
24	25	25	25	SHAWN MULLINS/Lullaby
13	16	15	25	JOHN MELLENCAMP/Your Life Is Now
25	24	24	24	HOOTIE .J.I Will Wait
-	-	-	-	FASTBALL/Fire Escape
22	19	24	19	THIRD EYE BLIND/Jumper
10	12	17	17	BRYAN ADAMS/On A Day Like Today
15	11	11	17	EAGLE-EYE CHERRY/Save Tonight
-	-	-	-	JEWEL/Hands
24	24	24	26	SEMI-SONIC/Closing Time
13	10	10	11	EDNASWAMP/Back On The Sun
16	23	23	23	JENNIFER PAIGE/Crush
-	-	-	-	SHERYL CROW/My Favorite Mistake

MIX 107.3 FM MARKET #8
WROX/Washington (202) 686-3100
Kosbau/Parker

PLAYS	3W	2W	LW	ARTIST/TITLE
22	32	28	35	FASTBALL/The Way
30	33	34	34	GOO GOO DOLLS/Inis
34	31	23	33	SEMI-SONIC/Closing Time
31	25	34	32	SHANIA TWAIN/You're Still The One
27	33	32	30	NATALIE IMBRUGLIA/Torn
21	19	20	25	ALANIS MORISSETTE/Thank U
21	25	27	25</	



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- KALC - Denver
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- KSRZ - Omaha
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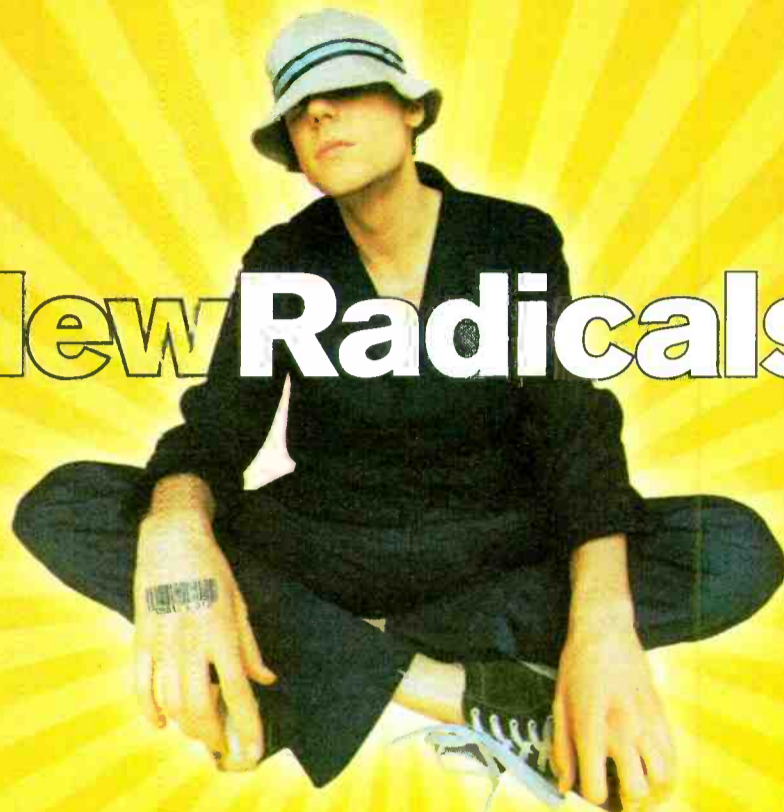
Monitor Modern Rock 34*-30*
R&R Alternative 31-26 Breaker
Monitor Adult Top 40 Debut 40*



The following contains a breaking new artist you'll need to know on a first name basis. May prove unsuitable for unadventurous viewers.

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- KZZP/Phoenix 27x
- WVRV/St. Louis
- WSSR/Tampa
- KXPK/Denver
- KALC/Denver
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CAROL ARCHER

Find Money (Without Creating Clutter) Through Nontraditional Revenue

□ Experts on NAB's format panel provide guidelines to enhance station billing

Radio broadcasters convened in Seattle at the NAB on Oct. 15, where the topic under discussion at this year's format panel was how to increase billing through nontraditional revenue (NTR). Organized and facilitated by KOAI (The Oasis)/Dallas PD Michael Fischer, the panel also included freelance marketing wizard Suzy LeClair (whose credentials include a tenure as Director/Marketing for WNUA/Chicago; she now consults Chancellor's NAC stations) and KWJZ/Seattle PD Carol Handley.

Fischer opened, "NTR is the creative collaboration of programming, marketing, and promotion departments with the goal of co-branding an advertiser's product to get a greater share of the advertising budget without running more commercial units. That's a big issue, because with consolidation and the demand for increased revenue and ratings, we must maintain our programming integrity in NAC/Smooth Jazz, where the foundation is Time Spent Listening. We are seeing the development of national and local marketing groups, all of which are designed to get more ad dollars from clients. This panel will address the issue of how we can maximize our airtime to generate more revenue."

Spot Radio Dollars Not Enough

LeClair has been involved since the NAC/SJ format pioneered CD samplers at KTWV/L.A., KKSF/SF, WNUA/Chicago, and others in the late '80s. "As stations became more successful in the format's early years, their budgets increased, and the money generated by spot radio

was no longer enough," she observed. "A few of us on WNUA's management team went to a seminar presented by International Events Group, and that's where we got the idea for non-spot revenue, an idea lifted straight from the sports world. They sell sponsorships, not just media. When you add sponsorship into a program, that's when you really start to make money on it. Sponsorship packages, we learned, could produce about \$100,000 in revenue on the samplers we were doing."



Suzy LeClair

"First, though, your sales team needs to learn that they're not going to media buyers for spot radio, but to companies' marketing directors, so it's all new dollars. It won't work if you make the sponsorship pitch to media buyers. In every event or project, make sure the client matches qualitatively. You won't see a Cheez-Its logo on a WNUA CD sampler! Affiliation is

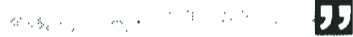
important to sponsors. If it's affiliation with the radio station per se, on-air mentions may not be enough. Exposure in conjunction with your product might be important to them, so we include their logos at retail points of purchase and anywhere else it makes sense, like at a CD release party. Or maybe they want to bring their top salespeople to your concert. Find out what they want.

"These CD projects are cause-marketed, with net proceeds going to charity, because cause marketing is a big hot-button in the '90s and will continue to be so," LeClair continued. "WNUA even started its own foundation, WNUA Cares For Kids. There are a lot of clients that



The days of putting up a banner to enhance a client's image are over. Now, we can actually drive customers, provide samples, and move product.

—Suzy LeClair



want to give money to children's organizations.

"The money you're asking for is not value-added. It's pure revenue. It's not just on CDs that you can get these dollars, but also on events. Sponsorship is not a bonus to Miller Beer for buying \$250,000 in spots, but another, separate \$50,000 for the CD. What you truly want is for the sponsor to take the project under their wing."

No More Banner Days

"The days of putting up a banner to enhance a client's image are over," LeClair pointed out. "Now, we can actually drive customers, provide samples, and move product. Let's use Kahlua as an example. Inside WNUA's CD, there's an insert card with a Kahlua recipe. If you're going to use the recipe, you have to buy the product. The timing of such a project is important. In the case of WNUA, it comes out in early November, backing up to the holidays. We had Kahlua do bottle-neckers at the point of purchase, where you'd get a free CD if you bought a certain amount of the product.

"Sales of Kahlua went up 20%

Making The Most Of NTR

Here are some key points to bear in mind when developing nontraditional revenue:

- Educate the sales team to understand they aren't going to media buyers, but to marketing directors with an entirely different budget for this new money.
- Identify the decision-makers among advertiser marketing groups.
- Match the client to the lifestyle of your event or package.
- Define the client's "hot button"; then ...
- Determine the kind of exposure your client wants. It may be on-air mentions, logos, and signage, or seats at your concert for their staff or customers.
- Utilize the power of cause marketing, in which net proceeds benefit charity.

or 30%, which is a nice story to tell the other liquor companies. You can use the same principle at an event, where a potential customer can sample the product and get a coupon. This is all a huge benefit for a client, and they're willing to pay extra for it. Remember, when you see Gap signage at a Padres game, that didn't come from The Gap's advertising budget; it's sponsorship dollars."

Is it possible to develop NTR outside of the top 10 markets? LeClair continued emphatically: "KHIH/Denver sold two sponsorships of \$40,000 each for their CD. In Phoenix, it's the same: KYOT got \$80,000 in non-spot revenue this year."

Avoid 'Client Soup'

Handley then offered a tip for keeping on-air mentions from creating "client soup." She added parenthetically that her station's staff handled all responsibilities for their first sampler themselves, without benefit of a designated NTR rep on the sales team. "One thing that helps reduce apparent clutter is that we play all the songs in pretty decent rotation that we chose to put on this project. When we back-announce, the CD mention is a natural. We've also got a good relationship with Tower, and we were able to partner with them to get great merchandising in their stores."

LeClair recounted an example of creating successful synergy for a sponsorship client in Chicago: "We

had a great experience with Zenith. They wanted an affiliation with music because they desperately needed to dust the cobwebs off their logo and image. Their VP of media understood that being associated



Carol Handley

with smooth jazz by sponsoring a jazz concert series for five months would be a great thing for them. For \$60,000, which was not a huge investment for them, they got tremendous value. It included the intrinsic value of our station, plus a little of everything else we developed on their behalf.

"The more we learned about his needs, the more we were able to give him for 60 grand. Zenith had an image of old-fashioned, cabinet-model console TVs, and they wanted to show that they've got cutting-edge technology today. So, we put a sophisticated living-room space with black carpet and modern furnishings as a destination at the venue. You'd walk into it and see a wall of these sleek Zenith TVs. We even had our friends from Kahlua serving a complimentary drink in this 'living room'! Bose does Zenith's speakers, so they had a great display too. Plus, there also was a BMW on display. It was a perfect fit! Put all your clients together and create a great event with great synergy."



IT'S BETTER IN CATALINA — The social centerpiece of the yearly Catalina JazzTrax Festival is the afternoon cocktail party hosted by All That Jazz. This year, the party was held in conjunction with Peer Pressure Promotion's Roger Lifeset in honor of his company's 20th anniversary. Among the many revelers cavorting on the roof of the St. Lauren Hotel were (bottom, l-r) All That Jazz's Jason Gorov, KIFM/San Diego PD Mike Vasquez, and KHIH/Denver PD Becky Taylor; (top, l-r) All That Jazz's Cliff Gorov, KTNT/Oklahoma City PD Steve English, Verve VP/Promotion Bud Harner, KSBP/Mission Viejo MD Judy Davila, Carol Archer, and artist Jeff Lorber.



CHOCOLATE CITY GROOVIN' — When N2K artist Marcus Johnson (l) previewed material from his new release, Chocolate City Groovin', recently in New York, he was joined by (l-r) N2K VP Jazz & Urban Promotion Eulis Cathey, WQCD/NY morning personality and event host Pat Prescott, and Verve Forecast artist Philippe Saisse.



NAC/SMOOTH JAZZ TRACKS

OCTOBER 30, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 GEORGE BENSON Fly By Night (GRP)	1054	1033	990	930	49/0
8	8	3	2	2 RICK BRAUN Hollywood & Vine (Atlantic)	918	791	628	585	48/0
5	3	2	3	3 BONEY JAMES Innocence (Warner Bros.)	910	902	902	839	45/1
7	9	6	4	4 BRIAN BROMBERG Hero (Zebra)	767	694	617	599	45/0
9	7	5	5	5 CHUCK LOEB Beneath The Light (Shanachie)	759	749	654	560	41/0
13	11	11	6	6 PETER WHITE f/G. WASHINGTON, JR. Midnight... (Columbia)	660	586	525	435	48/0
11	10	9	7	7 KEIKO MATSUI Forever, Forever (Countdown/Unity)	622	600	556	486	41/1
1	2	4	8	SOUL BALLET Blu Girl (Countdown/Unity)	608	786	921	951	41/0
6	5	8	9	LUTHER VANDROSS I Know (LV/Virgin)	586	615	692	688	41/0
15	12	12	10	10 ERIC MARIENTHAL Here In My Heart (I.E./Verve)	558	509	442	413	44/1
4	6	7	11	JIM BRICKMAN F/DAVE KOZ Partners In Crime (Windham Hill)	553	683	672	843	37/0
BREAKER			12	PHIL COLLINS True Colors (Atlantic)	526	301	183	66	38/4
3	4	10	13	MARC ANTOINE Sunland (GRP)	497	587	775	886	37/0
BREAKER			14	WALTER BEASLEY I Feel You (Shanachie)	485	375	335	304	43/2
BREAKER			15	BRYAN SAVAGE Soul Temptation (Higher Octave)	456	373	351	350	33/0
BREAKER			16	WARREN HILL Turn Out The Lights (Discovery)	422	364	326	190	43/3
25	21	18	17	17 GRANT GEISSMAN Did I Save? (Higher Octave)	397	363	323	285	36/2
17	16	14	18	JOE MCBRIDE Midnight In Madrid (Heads Up)	381	400	372	404	35/0
14	14	13	19	BRIAN MCKNIGHT Anytime (Motown)	369	405	417	414	26/0
21	22	20	20	20 GABRIELA ANDERS Fire Of Love (Warner Bros.)	349	337	307	307	25/0
30	26	23	21	21 CRAIG CHAQUICO & RUSS FREEMAN Riders... (Peak/Windham Hill Jazz)	310	290	249	226	29/0
—	—	30	22	22 DAVE KOZ I'll Be There (Blue Note)	295	230	104	19	30/3
10	13	19	23	LEE RITENOUR Ooh-Yeah (I.E./Verve)	292	352	432	536	26/0
26	23	25	24	24 ED HAMILTON Fly Like An Eagle (Shanachie)	288	265	258	270	26/0
—	—	24	25	25 JK Off The Hook (Verve)	279	268	212	173	27/2
—	28	28	26	26 GREGG KARUKAS Cruisin' Your House At... (I.E./Verve)	265	239	224	141	25/2
DEBUT			27	RICHARD ELLIOT Here And Now (Metro Blue/Blue Note)	263	223	176	139	27/2
DEBUT			28	PATTI AUSTIN Don't Go Away (Concord Vista)	244	168	130	81	27/7
DEBUT			29	RAMSEY LEWIS Love Serenade (GRP)	242	226	208	160	24/1
DEBUT			30	BOBBY CALDWELL Good To Me (Sin-Drome)	237	171	8	—	19/1

This chart reflects airplay from October 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker.
49 NAC reporters. 46 current playlists. © 1998, R&R Inc.

BREAKERS®

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
526/225	38/4	12
PHIL COLLINS True Colors (Atlantic)		
WALTER BEASLEY I Feel You (Shanachie)		
485/110	43/2	14
BRYAN SAVAGE Soul Temptation (Higher Octave)		
456/83	33/0	15
WARREN HILL Turn Out The Lights (Discovery)		
422/58	43/3	16

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PATTI AUSTIN Don't Go Away (Concord Vista)	7
JANET Every Time (Virgin)	6
NAJEE Room To Breathe (Verve Forecast)	6
KIRK WHALUM Ascension (Warner Bros.)	5
STEVE COLE Where The Night Begins (Bluemoon/Atlantic)	4
PHIL COLLINS True Colors (Atlantic)	4
WARREN HILL Turn Out The Lights (Discovery)	3
DAVE KOZ I'll Be There (Blue Note)	3
MARILYN SCOTT Avenida Del Sol (Warner Bros.)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PHIL COLLINS True Colors (Atlantic)	+225
RICK BRAUN Hollywood & Vine (Atlantic)	+127
JANET Every Time (Virgin)	+126
WALTER BEASLEY I Feel You (Shanachie)	+110
BRYAN SAVAGE Soul Temptation (Higher Octave)	+83
PATTI AUSTIN Don't Go Away (Concord Vista)	+76
PETER WHITE F/WASHINGTON, JR. Midnight... (Columbia)	+74
BRIAN BROMBERG Hero (Zebra)	+73
BOBBY CALDWELL Good To Me (Sin-Drome)	+66
DAVE KOZ I'll Be There (Blue Note)	+65

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

CRAIG CHAQUICO Holding Back The Years (Higher Octave)
Total Plays: 224, Total Stations: 20, Adds: 0

NAJEE Room To Breathe (Verve Forecast)
Total Plays: 213, Total Stations: 27, Adds: 6

BRIAN CULBERTSON Straight To The Heart (Bluemoon/Atlantic)
Total Plays: 206, Total Stations: 19, Adds: 0

JANET Every Time (Virgin)
Total Plays: 191, Total Stations: 20, Adds: 6

CHAKA KHAN You & I Are One (Zebra)
Total Plays: 165, Total Stations: 11, Adds: 0

FOURPLAY Vest Pocket (Warner Bros.)
Total Plays: 152, Total Stations: 14, Adds: 0

RICKY JONES Still In Love (Cherry/Universal)
Total Plays: 106, Total Stations: 10, Adds: 0

HEADS UP SUPER BAND Sweet Street (Heads Up)
Total Plays: 102, Total Stations: 12, Adds: 1

SHAKATAK Blue Azure (Instinct)
Total Plays: 93, Total Stations: 12, Adds: 2

MARCUS JOHNSON The Neck Factor (N2K Encoded Music)
Total Plays: 80, Total Stations: 7, Adds: 0

STEVE COLE Where The Night Begins (Bluemoon/Atlantic)
Total Plays: 77, Total Stations: 12, Adds: 4

Songs ranked by total plays

"This is Love"
The title track from
LEE RITENOUR'S
#1 album
is on your desk now!
Going for adds
next week, 11/5!

Time for some smooth reggae mon...

a PolyGram company



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	GEORGE BENSON Standing Together (GRP)	1107	-5	"Fly" (1054) "Standing" (47)
9	9	5	2	RICK BRAUN Full Stride (Atlantic)	919	+128	"Hollywood" (918) "China" (1)
5	3	2	3	BONEY JAMES Sweet Thing (Warner Bros.)	915	+7	"Innocence" (910) "Rain" (5)
7	8	6	4	BRIAN BROMBERG You Know That Feeling (Zebra)	794	+61	"Hero" (767) "Fireplace" (15)
8	5	4	5	CHUCK LOEB The Moon, The Stars... (Shanachie)	793	+1	"Beneath" (759) "Just" (19)
11	10	8	6	KEIKO MATSUI Full Moon And The Shrine (Countdown/Unity)	677	+28	"Forever" (622) "Sunrise" (32)
13	11	11	7	PETER WHITE Perfect Moment (Columbia)	660	+74	"Midnight" (660)
2	2	3	8	SOUL BALLET Trip The Night Fantastic (Countdown/Unity)	618	-178	"Blu" (608) "Romantique" (10)
14	12	12	9	ERIC MARIENTHAL Walk Tall (I.E./Verve)	594	+55	"Heart" (558) "Mercy" (28)
4	6	7	10	JIM BRICKMAN Visions Of Love (Windham Hill)	592	-114	"Partners" (553) "Heart" (39)
6	7	9	11	LUTHER VANDROSS I Know (LV/Virgin)	586	-29	"Know" (586)
—	—	23	12	PHIL COLLINS Hits (Atlantic)	526	+225	"True" (526)
3	4	10	13	MARC ANTOINE Madrid (GRP)	520	-89	"Sunland" (497) "Saravana" (13)
22	20	16	14	WALTER BEASLEY For Your Pleasure (Shanachie)	492	+108	"Feel" (485) "Dance" (7)
19	17	15	15	BRYAN SAVAGE Soul Temptation (Higher Octave)	483	+83	"Temptation" (456) "Kaleido" (27)
—	21	17	16	WARREN HILL Life Thru Rose Colored Glasses (Discovery)	422	+58	"Turn" (422)
15	15	13	17	JOE MCBRIDE Double Take (Heads Up)	405	-21	"Madrid" (381) "Greenville" (18)
27	22	18	18	GRANT GEISSMAN In With The Out Crowd (Higher Octave)	397	+34	"Save?" (397)
17	14	14	19	BRIAN MCKNIGHT Anytime (Motown)	369	-36	"Anytime" (369)
30	—	26	20	RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	359	+71	"Here" (263) "Groove" (59)
24	23	20	21	GABRIELA ANDERS Wanting (Warner Bros.)	349	+12	"Fire" (349)
—	26	25	22	GREGG KARUKAS Blue Touch (I.E./Verve)	325	+36	"Cruisin'" (265) "Blue" (39)
—	28	24	23	C. CHAQUICO & R. FREEMAN From... (Peak/Windham Hill Jazz)	317	+19	"Riders" (310) "Samba" (7)
16	18	21	24	FOURPLAY 4 (Warner Bros.)	313	+2	"Still" (161) "Vest" (152)
10	13	19	25	LEE RITENOUR This Is Love (I.E./Verve)	299	-61	"Ooh-Yeah" (292) "Papa" (7)
29	—	29	26	BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	299	+27	"Straight" (206) "Mind" (71)
DEBUT	—	—	27	VARIOUS ARTISTS Blue Note Salutes Motown (Blue Note)	295	+65	"There" (295)
25	27	30	28	ED HAMILTON Groovology (Shanachie)	288	+23	"Fly" (288)
—	—	28	29	JK What's The Word (Verve)	279	+6	"Hook" (279)
—	30	—	30	RAMSEY LEWIS Dance Of The Soul (GRP)	276	+12	"Serenade" (242) "Fragile" (25)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PATTI AUSTIN In And Out Of Love (Concord Vista)	7
JANET The Velvet Rope (Virgin)	6
NAJEE Morning Tenderness (Verve Forecast)	6
KIRK WHALUM For You (Warner Bros.)	5
PHIL COLLINS Hits (Atlantic)	4
WARREN HILL Life Thru Rose Colored... (Discovery)	3
VARIOUS ARTISTS Blue Note Salutes Motown (Blue Note)	3
WALTER BEASLEY For Your Pleasure (Shanachie)	2
RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	2
GRANT GEISSMAN In With The Out Crowd (Higher Octave)	2
JK What's The Word (Verve)	2
ROHN LAWRENCE See Ya Around (Jazzeteria)	2
JEFF LORBER Midnight (Zebra)	2
GLENN MCNULTY Raw Silk (Isona)	2
SHAKATAK Shinin' On (Instinct)	2
SOUNDTRACK Simon Birch (Epic)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PHIL COLLINS Hits (Atlantic)	+225
RICK BRAUN Full Stride (Atlantic)	+128
JANET The Velvet Rope (Virgin)	+126
WALTER BEASLEY For Your Pleasure (Shanachie)	+108
BRYAN SAVAGE Soul Temptation (Higher Octave)	+83
PATTI AUSTIN In And Out Of Love (Concord Vista)	+76
PETER WHITE Perfect Moment (Columbia)	+74
RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	+71
BOBBY CALDWELL Timeline... (Sin-Drome)	+66
VARIOUS ARTISTS Blue Note Salutes Motown (Blue Note)	+65
NAJEE Morning Tenderness (Verve Forecast)	+64
BRIAN BROMBERG You Know That Feeling (Zebra)	+61
WARREN HILL Life Thru Rose Colored... (Discovery)	+58
ERIC MARIENTHAL Walk Tall (I.E./Verve)	+55
KIRK WHALUM For You (Warner Bros.)	+43

This chart reflects airplay from October 14-20. Albums ranked by total plays, with plays from all cuts from an album combined. 49 NAC reporters. 46 current playlists. © 1998, R&R Inc.

NAC NOTES By Carol Archer

The biggest move of the week belongs to **Phil Collins**, whose "True Colors" (Atlantic) skyrocketed 22-12*/Breaker and earned top Most Increased with a dazzling +225 plays. **Walter Beasley's** "I Feel You" (Shanachie) is also very strong at 14*/Breaker with an increase of 110 plays. Most Added honors are earned handily by format signature vocalist **Patti Austin** for her fine reentry into listeners' hearts with "Don't Go Away" (Concord Vista). This week, seven reporters, including KMGQ/Santa Barbara, join the likes of WNUA/Chicago, KSSJ/Sacramento, and WN WV/Cleveland in their support.

Just a reminder that research findings are a useful tool, but seldom are the truths they reveal written in stone. For example, conventional wisdom says listeners eschew flamenco sounds, but **Slash's** "Obsession Confession" proved a striking exception to that "rule." **Kirk Whalum's** latest record *For You* (Warner Bros.) offers an array of enticing covers, but to my ear, the track "Ascension" has it all. Added by KOAI/Dallas, JRN (Jones/NAC), WCCJ/Charlotte, and WHRL/Albany, among others. **Bobby Caldwell's** back in his rightful place, the NAC chart: His "Good To Me" (Sin-Drome) debuts at 30* moments after release.

Marilyn Scott's on the way to an AC hit with a gorgeous reading of Brenda Russell's incredible "The Last Day" (Warner Bros.), which debuted at 29* on our AC chart last week, thanks to a heap of major market airplay. But it's the track "Avenida del Sol" that's poised to make a stir in this format. NAC/SJ programmers asked her for an upbeat tune — "Avenida" provides perfect grooves for Scott's impressive vocal skills — plus she felt it was important to extend exclusive gratitude to the format she considers home. You may think Avenida is a street in California, but I say it's a state of mind.

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Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY OM/PD: Brant Curtiss JEFF LORBER "Midnight" KIRK WHALUM "Ascension"	WZJZ/Columbus, OH PD/MD: Bill Harman ROHN LAWRENCE "Spend" DAN SIEGEL "Morning"	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart NAJEE "Room"	WJPL/Peoria, IL PD: Rick Hirschmann STEVE COLE "Night" JK "Hook"	KCJZ/San Antonio, TX PD: Norm Miller MD: Leis Calberg STEVE COLE "Night" PATTI AUSTIN "Don't"	WJZT/Tallahassee, FL PD: Denny Alexander MARILYN SCOTT "Avenida" JANET "Every" SHAKATAK "Azure" OPEN DOOR "Curved"
KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke ED HAMILTON "Way" JOE MCBRIDE "Greenville" EVAN MARKS "Three" KHANI COLE "Like" MEYER W/SCOTT "All"	KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaide JANET "Every" FATTBURGER "Spice" KIRK WHALUM "Ascension" RICHARD ELLIOT "Tell" BONEY JAMES "East"	WJZI/Milwaukee, WI PD: Chris Moreau PATTI AUSTIN "Don't" DAVE KOZ "There"	WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi No Adds	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole BOBBY CALDWELL "Good" NAJEE "Room" STEVE COLE "Night"	WSJT/Tampa, FL PD/MD: Ross Block PHIL COLLINS "True"
WJZF/Atlanta, GA PD/MD: Mark Edwards WARREN HILL "Turn" GRANT GEISSMAN "Save?" WALTER BEASLEY "Feel"	KHHH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart JANET "Every" STEVE COLE "Night"	KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila MARILYN SCOTT "Avenida" GLENN MCNULTY "Jump" LEE RITENOUR "This"	KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan PHIL COLLINS "True"	KKSF/San Francisco, CA PD: Paul Goldstein APD: Roger Coryell MD: Blake Lawrence GRANT GEISSMAN "Save?" WARREN HILL "Turn"	KOAZ/Tucson, AZ PD: Erik Fox R. KELLY & C. DION "Angel"
KSMJ/Bakersfield, CA PD/MD: Joel Widdows No Adds	WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach PHIL COLLINS "True" RAMSEY LEWIS "Serenade"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff No Adds	WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel No Adds	KQJZ/San Luis Obispo, CA PD: Andy Morris MD: David Atwood No Adds	WJZW/Washington, DC PD: Kenny King PATTI AUSTIN "Don't"
WCCJ/Charlotte, NC PD/MD: Gerry D. Ballard KIRK WHALUM "Ascension" JANET "Every" CHRIS STANDRING "Steven"	WGUF/Ft. Myers, FL PD/MD: John Conrad JANET "Every" EVERETTE HARP "Better" DAVE KOZ "There" PAUL ROZMUS "Last"	KXDC/Monterey, CA PD/MD: Scott O'Brien KIRK WHALUM "Ascension" NAJEE "Room"	KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray No Adds	KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer BONEY JAMES "Innocence" PATTI AUSTIN "Don't"	KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott PATTI AUSTIN "Don't" MARILYN SCOTT "Avenida"
WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles No Adds	KEZL/Fresno, CA PD/MD: Angie Handa NAJEE "Room" CHRIS STANDRING "Steven"	WQCD/New York, NY PD: John Mullen MD: Rick Laboy RACHEL Z "Walking"	KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones PATTI AUSTIN "Don't" BABYFACE "There" KEIKO MATSUI "Forever" ALFONZO BLACKWELL "Passion" WARREN HILL "Turn" JEFF LORBER "Midnight"	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton PATTI AUSTIN "Don't" SHAKATAK "Space" STEVE COLE "Again" KEVIN MAHOGANY "Wild" GLENN MCNULTY "Summer" RICK BRAUN "China"	JRN (Jones NAC)/National PD: Steve Hibbard MD: Greg Allen KIRK WHALUM "Ascension" ROHN LAWRENCE "See"
WVAE/Cincinnati, OH OM: T.J. Holland PD: Laura Dane APD/MD: Steve Wiersman No Adds	WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams JK "Hook" JANET "Every" GREGG KARUKAS "Cruisin'"	KTNT/Oklahoma City, OK PD/MD: Steve English SHAKATAK "Azure"	KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz BABYFACE "There" PEABO BRYSON "Heart" JOE MCBRIDE "Greenville"	KWJZ/Seattle, WA PD/MD: Carol Handley NAJEE "Room" GREGG KARUKAS "Cruisin'"	<hr/> 49 Total Reporters 49 Current Reporters 46 Current Playlists
WNWV/Cleveland, OH PD/MD: Bernie Kimble NAJEE "Room"	KCIY/Kansas City, MO PD: Tom Land MD: Michelle Chase No Adds	WLOQ/Orlando, FL PD: Bill Wise MD: Lee Hogan DAVE KOZ "There" LUTHER VANDROSS "Human" DOWNING & ALBRIGHT "Stop" HEADS UP SUPER BAND "Street" ERIC MARIENTHAL "Heart" RICHARD ELLIOT "Here" KHANI COLE "Like"	KBZN/Salt Lake City, UT PD/MD: Rob Riesen No Adds	WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees PHIL COLLINS "True" RICHARD ELLIOT "Here" WALTER BEASLEY "Feel"	Did Not Report, Playlist Frozen (3): WSJZ/Boston, MA WLVE/Miami, FL WJCD/Norfolk, VA

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MARKET #1
WQCD/New York
 (212) 352-1019
 Mullen/Laboy

CD 101.9
 10th ANNIVERSARY

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	33	32	34		GEORGE BENSON/Fly By Night
34	34	33			SOUL BALLET/Blu Girl
19	33	31			CHUCK LOEB/Beneath The Light
24	32	31			KEIKO MATSUI/Toward The Sunrise
-	30	32			DAVE KOZ/It'll Be There
32	20	24			FOURPLAY/Still The One
22	23	24			PEABO BRYSON/My Heart Belongs...
23	24	23			BONEY JAMES/Innocence
-	20	23			ERIC MARIENTHAL/Here In My Heart
-	23	24			PETER WHITE.../Midnight In...
-	22				PHIL COLLINS/True Colors
-	22				RICK BRAUN/Hollywood & Vine
-	-				RACHEL Z/Walking On Water

MARKET #2
KTWW/Los Angeles
 (310) 840-7180
 Brodie/Stewart

THE WAVE
 94.7 KTWW

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	19	20	20		AVENUE BLUE/Seventh Heaven
13	16	20			BRYAN SAVAGE/Soul Temptation
16	21	20			MARC ANTOINE/Sunland
12	18	20			ERIC MARIENTHAL/Here In My Heart
22	21	19			JK/OH The Hook
13	15	16			PETER WHITE.../Midnight In...
14	16	17			SOUL BALLET/Blu Girl
22	20	15			PEACE OF MIND/Peace Of Mind
11	14	15			LOUIE SHELTON/Satin Dreams
6	16	13			CRAIG CHAQUICO/Holding Back...
18	14	15			BRICKMAN F/KOZ/Partners In Crime
14	17	15			RAMSEY LEWIS/Fragile
18	16	17			GRANT GEISSMAN/Did I Save?
15	18	15			FOURPLAY/Vest Pocket
7	14	14			PHIL COLLINS/True Colors
12	15	16			WARREN HILL/Turn Out The Lights
12	11	13			BRIAN MCKNIGHT/Anytime
-	14	17			WALTER BEASLEY/Feel You
12	12	13			MARIAH CAREY/My All
15	17	9			GEORGE BENSON/Fly By Night
2	12	13			RICHARD ELLIOT/Here And Now
-	12	13			BONEY JAMES/Innocence
11	13	12			RONAN HARDIMAN/Love Song
12	11	12			KIRK WHALUM/Al I Need
8	12	11			BRIAN BROMBERG/Hero
12	12	11			LUTHER VANDROSS/I Know
8	12	10			RICK BRAUN/Hollywood & Vine
-	-	-			NAJEE/Room To Breathe

MARKET #3
WNWA/Chicago
 (312) 645-9550
 Kaake/Stiles

WNWA 95.5
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	23	22	22		GEORGE BENSON/Fly By Night
2	16	10			DAVE KOZ/It'll Be There
27	20	19			KIM WATERS/Nightfall
20	20	19			BONEY JAMES/Innocence
19	17	19			RICK BRAUN/Hollywood & Vine
19	17	19			WALTER BEASLEY/Feel You
19	21	18			RAMSEY LEWIS/Love Serenade
14	14	18			CHUCK LOEB/Beneath The Light
3	16	16			PATTI AUSTIN/Don't Go Away
18	16	15			PETER WHITE.../Midnight In...
18	17	15			LUTHER VANDROSS/I Know
16	16	15			DOWN TO THE BONE/Staten Island Groove
14	15	15			PHIL COLLINS/True Colors
9	13	12			ERIC MARIENTHAL/Here In My Heart
21	17	13			ED HAMILTON/Fly Like An Eagle
19	16	13			BRICKMAN F/KOZ/Partners In Crime
20	12	12			SOUL BALLET/Blu Girl
8	10	12			BRIAN BROMBERG/Hero
7	7	6			JEFF LORBER/Watching The Sun Set
-	-	-			WARREN HILL/Turn Out The Lights
-	-	-			JANET/Every Time
-	-	-			STEVE COLE/Where The Night...

MARKET #4
KKSF/San Francisco
 (415) 975-5555
 Goldstein/Lawrence

103.7 KKSF
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	24	24	24		GEORGE BENSON/Fly By Night
24	23	24			WALTER BEASLEY/Feel You
15	16	23			BRIAN BROMBERG/Hero
23	22	23			BRIAN CULBERTSON/Straight To...
17	21	23			DAVE KOZ/It'll Be There
22	22	23			CHRIS STANDRING/Cool Shades
22	18	22			BONEY JAMES/Innocence
16	15	21			LEE RITENOUR/Ooh-Yeah
14	20	21			SHAKATAK/Blue Azure
16	16	20			B-TRIBE/Sometimes
-	15	20			STEVE COLE/Where The Night...
-	18	18			FOURPLAY/Vest Pocket
22	19	18			SOUL BALLET/Blu Girl
16	15	16			RICK BRAUN/Hollywood & Vine
15	15	16			PETER WHITE.../Midnight In...
12	13	15			KEIKO MATSUI/Forever, Forever
15	13	14			BRICKMAN F/KOZ/Partners In Crime
14	15	15			ED HAMILTON/Fly Like An Eagle
22	16	14			CHUCK LOEB/Beneath The Light
6	7	11			OPEN DOOR/The Curved Sky
10	11	11			ERIC CLAPTON/My Father's Eyes
-	8	9			PHIL COLLINS/True Colors
-	2	9			RICKY JONES/Still In Love
13	11	11			LUTHER VANDROSS/I Know
15	15	5			MARC ANTOINE/Sunland
10	11	11			DAKOTA MOON/A Promise I Make
-	-	-			GRANT GEISSMAN/Did I Save?
-	-	-			WARREN HILL/Turn Out The Lights

MARKET #5
WJJZ/Philadelphia
 (610) 667-3939
 Gress/Tozzi

Smooth Jazz
WJJZ 106.1

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32		BRICKMAN F/KOZ/Partners In Crime
32	32	32			LEE RITENOUR/Ooh-Yeah
21	32	32			BONEY JAMES/Innocence
14	21	32			GEORGE BENSON/Fly By Night
22	32	32			RICK BRAUN/Hollywood & Vine
20	25	27			LUTHER VANDROSS/I Know
14	14	17			GREGG KARUKAS/Cruisin' Your...
17	16	17			BABYFACE/You Were There
-	5	15			PHIL COLLINS/True Colors
15	15	15			ERIC MARIENTHAL/Here In My Heart
14	14	15			CHRIS CAMOZZI/My Dancing Heart
15	14	16			CULBERTSON/ALBRIGHT/One More Day
5	15	15			PETER WHITE.../Midnight In...
-	-	6			WARREN HILL/Turn Out The Lights
15	13	15			BRIAN TROJAN/Free Jam
-	4	15			RICHARD ELLIOT/Here And Now
14	14	14			ED HAMILTON/Fly Like An Eagle
16	15	17			BRIAN MCKNIGHT/Anytime
15	15	15			SOUL BALLET/Blu Girl
-	4	15			BRIAN BROMBERG/Hero
3	8	10			GRANT GEISSMAN/Did I Save?
-	-	12			KIRK WHALUM/My All
-	-	2			DAVE KOZ/It'll Be There
3	7	4			HEADS UP SUPER BAND/Sweet Street

MARKET #6
KOAI/Dallas
 (214) 630-3011
 Fischer/Kincaide

THE CASIS 107.5 FM
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	27	28	28		PETER WHITE.../Midnight In...
18	14	24			ERIC MARIENTHAL/Here In My Heart
25	28	27			BRYAN SAVAGE/Soul Temptation
11	22	26			KEIKO MATSUI/Forever, Forever
28	27	26			GEORGE BENSON/Fly By Night
-	19	24			DAVE KOZ/It'll Be There
15	17	18			LUTHER VANDROSS/I Know
15	17	18			KENNY G/Baby G
-	12	17			STEVE COLE/Where The Night...
10	16	17			WARREN HILL/Turn Out The Lights
15	17	17			BONEY JAMES/Innocence
-	11	16			DAKOTA MOON/A Promise I Make
27	16	17			PHIL COLLINS/True Colors
12	15	13			RICK BRAUN/Hollywood & Vine
17	18	16			BRIAN MCKNIGHT/Anytime
12	9	15			BRIAN BROMBERG/Hero
16	17	15			RICHARD ELLIOT/Here And Now
28	18	12			SOUL BALLET/Blu Girl
18	13	17			GREGG KARUKAS/Simone
18	17	13			BRIAN CULBERTSON/On My Mind
11	9	10			JOE MCBRIDE/Midnight In Madrid
10	10	11			CHUCK LOEB/Beneath The Light
-	8	10			SHAKATAK/Blue Azure
8	11	9			FOURPLAY/Still The One
8	9	9			CRAIG CHAQUICO/Holding Back...
12	9	11			CHRIS STANDRING/Cool Shades
10	10	5			ED HAMILTON/Fly Like An Eagle
11	11	9			BOB MAMET/Al Midnight
-	-	-			JANET/Every Time
-	-	-			FATBURGER/Spice

MARKET #7
WWMV/Detroit
 (248) 855-5100
 Sleeker/Kovach

V 98.7 FM

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	23	20	22		CHUCK LOEB/Beneath The Light
22	22	20	21		BONEY JAMES/Innocence
11	11	20	21		KEIKO MATSUI/Forever, Forever
20	19	20			GEORGE BENSON/Fly By Night
10	9	20			ED HAMILTON/Fly Like An Eagle
9	8	21			RICK BRAUN/Hollywood & Vine
20	21	22			EARL KLUUGH/Before You Go
11	9	11			ERIC MARIENTHAL/Here In My Heart
13	15	11			JANET/Every Time
11	10	12			BRYAN SAVAGE/Soul Temptation
-	-	12			PHIL COLLINS/True Colors
-	-	12			DAVE KOZ/It'll Be There
12	13	8			BRIAN MCKNIGHT/Anytime
10	9	11			BRIAN BROMBERG/Hero
-	3	10			WARREN HILL/Turn Out The Lights
9	11	8			LUTHER VANDROSS/I Know
10	10	11			WALTER BEASLEY/Feel You
8	10	10			JOE MCBRIDE/Midnight In Madrid
21	24	10			SOUL BALLET/Blu Girl
18	9	11			LEE RITENOUR/Ooh-Yeah
3	9	10			TIM BOWMAN/Free
22	23	10			MARC ANTOINE/Sunland
9	9	11			FOURPLAY/Still The One
20	22	9			BRICKMAN F/KOZ/Partners In Crime
8	10	10			PETER WHITE.../Midnight In...
-	-	3			RAMSEY LEWIS/Love Serenade

MARKET #8
WJZW/Washington
 (202) 895-2300
 King

Smooth Jazz
105.9

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	27	27		BONEY JAMES/Innocence
9	10	26			RICK BRAUN/Hollywood & Vine
24	25	26			GEORGE BENSON/Fly By Night
4	5	10			BRIAN CULBERTSON/Straight To...
15	15	17			BRIAN MCKNIGHT/Anytime
28	27	28			BRICKMAN F/KOZ/Partners In Crime
9	20	26			CHUCK LOEB/Beneath The Light
6	9	11			CRAIG CHAQUICO/Holding Back...
27	26	24			KENNY G/Baby G
7	7	9			BRIAN BROMBERG/Hero
17	15	16			LUTHER VANDROSS/I Know
16	16	16			MARIAH CAREY/My All
-	9	17			PHIL COLLINS/True Colors
11	10	11			BRYAN SAVAGE/Soul Temptation
7	7	8			WALTER BEASLEY/Feel You
-	6	10			DAVE KOZ/It'll Be There
6	11	9			WARREN HILL/Turn Out The Lights
26	28	10			SOUL BALLET/Blu Girl
10	7	11			PETER WHITE.../Midnight In...
9	10	8			KEIKO MATSUI/Forever, Forever
10	4	10			ERIC MARIENTHAL/Here In My Heart
9	7	10			JOE MCBRIDE/Midnight In Madrid
5	5	5			MARCUS JOHNSON/The Neck Factor
-	-	9			JANET/Every Time
-	-	-			PATTI AUSTIN/Don't Go Away

MARKET #12
WJZF/Atlanta
 (404) 897-7500
 Edwards

Jazz Flavors
104.1 FM
WJZF

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	27	32	32		BRIAN BROMBERG/Hero
31	32	32			GEORGE BENSON/Fly By Night
16	17	18			RICK BRAUN/Hollywood & Vine
16	16	26			BONEY JAMES/Innocence
16	16	26			CHUCK LOEB/Beneath The Light
32	31	21			SOUL BALLET/Blu Girl
30	29	20			LUTHER VANDROSS/I Know
31	32	20			BRICKMAN F/KOZ/Partners In Crime
-	7	17			BRIAN MCKNIGHT/Anytime
-	12	17			PETER WHITE.../Midnight In...
-	12	17			BRYAN SAVAGE/Soul Temptation
-	12	17			ERIC MARIENTHAL/Here In My Heart
16	17	17			KEIKO MATSUI/Forever, Forever
-	-	12			WARREN HILL/Turn Out The Lights
-	-	12			GRANT GEISSMAN/Did I Save?
-	-	-			WALTER BEASLEY/Feel You

MARKET #13
KWJZ/Seattle
 (206) 441-3699
 Handley

Smooth Jazz
WJZF 107.9

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	25	26	28		BONEY JAMES/Innocence
10	25	27	28		FATBURGER/Spice
22	27	28			KEIKO MATSUI/Forever, Forever
21	27	27			GEORGE BENSON/Fly By Night
9	25	27			ED HAMILTON/Fly Like An Eagle
9	12	9			RICK BRAUN/Hollywood & Vine
-	15	15			RICKY JONES/Still In Love
-	15	15			PHIL COLLINS/True Colors
-	14	15			PATTI AUSTIN/Don't Go Away
9	11	12			PETER WHITE.../Midnight In...
8	12	11			

ROCK PLAYLISTS

October 30, 1998 R&R • 95

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

102.7 FM WNEW
MARKET #1
WNEW/New York
(212) 489-1027
Walt/Karr

PLAYS

3W	2W	1W	ARTIST/TITLE
15	14	22	JOHNNY LANG/Still Ramin'
23	26	24	JOHN MELLENCAMP/Your Life Is Now
24	27	24	DAYS OF THE NEW/The Down Town
4	9	21	KENNY WAYNE SHEPHERD/Blue On Black
7	10	17	EVE 6/Inside Out
13	17	20	LENNY KRAVITZ/Fly Away
-	11	16	DAVE MATTHEWS BAND/Crush
23	25	20	GOO GOO DOLLS/Side
15	14	17	BARENAKED LADIES/One Week
14	15	14	TARAGALIC HIP/POETS
15	14	13	SHERYL CROW/My Favorite Mistake
-	-	11	CREED/My Own Prison
-	-	9	KISS/Psycho Circus
13	18	14	U2/Sweetest Thing
8	11	13	HOLE/Celebrity Skin
-	-	10	R.E.M./Daysleeper
-	-	5	BRUCE SPRINGSTEEN/Wanna Be With You

KLOS 95.5
MARKET #2
KLOS/Los Angeles
(310) 840-4836
Wilde

PLAYS

3W	2W	1W	ARTIST/TITLE
10	13	18	GOO GOO DOLLS/Iris
12	15	11	JOHN MELLENCAMP/Your Life Is Now
20	17	19	PAGE/PLANT/Shunning In The Light
16	19	18	BIG HEAD TODD.../Boom Boom
11	18	20	JOHNNY LANG/Still Ramin'
12	12	13	U2/Sweetest Thing
10	14	13	R.E.M./Daysleeper
10	11	12	HOOTIE.../I Will Wait
9	12	10	DISHWALL/Once In A While
6	5	10	SCOTT THOMAS BAND/Never Coming Home
11	11	13	BRUCE SPRINGSTEEN/Great Divide
10	18	11	BRIAN SETZER ORCH./This Cat's On A...
8	9	8	STORYVILLE/Born Without You
6	5	8	CRACKER/The Good Life
6	5	8	ROD STEWART/Doh! La La
4	7	7	ROD STEWART/Rocks
7	7	6	INDIGENOUS/Now That You're Gone
7	7	6	FASTBALL/Fire Escape
7	6	6	CP/R Morrison
-	-	5	PHISH/Birds Of A Feather
18	17	16	AEROSMITH/I Don't Want To
16	4	3	MATCHBOX 20/Real World
1	3	2	JOHN FOGERTY/Premonition
2	3	1	ROD STEWART/Cigarettes & Alcohol
-	-	2	BRUCE SPRINGSTEEN/Wanna Be With You
17	5	3	KENNY WAYNE SHEPHERD/Blue On Black
5	6	1	SCOTT THOMAS BAND/Black Valentine
2	1	1	DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	1	BIG HEAD TODD.../Tangerine

WMMR 95.5
MARKET #3
WMMR/Philadelphia
(610) 771-0933
Bonadonna/Zipeto

PLAYS

3W	2W	1W	ARTIST/TITLE
20	23	28	U2/Sweetest Thing
26	24	26	BROTHER CANE/Machete
15	14	23	CRACKER/The Good Life
27	26	25	JOHN MELLENCAMP/Your Life Is Now
24	26	23	GOO GOO DOLLS/Side
15	14	22	JOHNNY LANG/Still Ramin'
15	16	15	BARE JR./You Blew Me Off
16	15	23	JACKYL/We're An American...
8	9	11	PETER WOLF/Turnin' Pages
11	11	14	SEMISONIC/Singing In My Sleep
13	13	15	FUEL/Bittersweet
11	11	14	HOLE/Celebrity Skin
26	26	17	LENNY KRAVITZ/Fly Away
-	-	11	KENNY WAYNE SHEPHERD/Everything Is Broken
-	-	12	9 BLACK SABBATH/Psycho Man
-	-	6	RUSH/Spirit Of Radio
-	-	6	R.E.M./Daysleeper
11	12	8	KISS/Psycho Circus
-	-	7	BRUCE SPRINGSTEEN/Wanna Be With You
-	-	5	ANOUK/Nobody's Wife
-	-	3	DC TALK/My Friend (So Long)

KISW 95.5
MARKET #13
KISW/Seattle
(206) 285-7625
Ryan/Faulkner

PLAYS

3W	2W	1W	ARTIST/TITLE
25	27	26	CREED/What's This Life For
15	18	24	LENNY KRAVITZ/Fly Away
28	27	27	MONSTER MAGNET/Space Lord
27	27	26	KISS/Psycho Circus
27	28	20	BLACK SABBATH/Psycho Man
16	14	20	ROB ZOMBIE/Dracula
18	17	16	CANDLEBOX/10,000 Horses
17	17	18	BROTHER CANE/Machete
9	10	11	SEMISONIC/Singing In My Sleep
9	10	13	MARILYN MANSON/The Dope Show
-	-	7	QUEENS OF.../I Only
7	9	9	SCREAMIN' CHEETAH.../Boogie King
9	8	11	TOUL/Enology
12	11	10	DAYS OF THE NEW/Touch, Peel, And...
4	7	8	EVE 6/Inside Out
10	8	10	CREED/My Own Prison
8	8	10	JERRY CANTRELL/Cut You In
8	9	10	BROTHER CANE/Lie In The Bed
10	9	9	PEARL JAM/Given To Fly
8	10	8	KENNY WAYNE SHEPHERD/Blue On Black
9	10	8	FOO FIGHTERS/My Hero
10	9	8	CANDLEBOX/10,000 Horses
-	-	5	GODSMACK/Whatever
-	-	5	OFFSPRING/Gone Away
-	-	5	COLLECTIVE SOUL/Where The River...
-	-	-	GOODNESS/Bitter Man

93 PURE ROCK
MARKET #14
KXXR/Minneapolis
(612) 545-5601
Linder/Baney

PLAYS

3W	2W	1W	ARTIST/TITLE
30	31	32	ROB ZOMBIE/Dracula
26	28	32	MOTLEY CRUE/Bitter Pill
29	30	29	METALLICA/Better Than You
29	30	28	KISS/Psycho Circus
28	25	25	BLACK SABBATH/Psycho Man
11	22	24	STABBING WESTWARD/Save Yourself
21	22	24	MARILYN MANSON/The Dope Show
15	18	20	SECOND COMING/Soft
19	14	16	KORN/Got The Life
15	16	17	BROTHER CANE/Machete
17	14	16	MONSTER MAGNET/Space Lord
12	16	13	TWISTED SISTER/Heroes Ar J Hard...
14	11	14	CREED/My Own Prison
10	11	9	MEGADETH/Almost Honest
10	11	9	MEGADETH/Trust
13	10	12	SEVEN DUST/Bitch
6	7	8	VAST/Touch
6	10	9	FINGER ELEVEN/Quicksand
5	7	8	GODSMACK/Whatever
-	-	7	RAMSTEIN/Unsussucht
6	7	6	FEAR FACTORY/Resurrection
8	6	6	LIMP BIZKIT/ath
6	7	4	STABBING WESTWARD/Sometimes It Hurts
6	10	6	SEVEN DUST/Bitch
5	7	7	MONSTER MAGNET/Powertrip
5	7	5	JACKYL/We're An American...
7	6	7	ECONOLINE CRUSH/Surefire (Never...)
11	9	6	DRAGY/Stitches
6	4	7	FLIGHT 1611/All The World...
6	5	5	HOLE/Celebrity Skin

ROCK 100.3
MARKET #14
WRCC/Minneapolis
(612) 330-0100
MacLeash/Philpott

PLAYS

3W	2W	1W	ARTIST/TITLE
18	18	37	ROB ZOMBIE/Dracula
20	17	23	KISS/Psycho Circus
4	8	24	BLACK SABBATH/Psycho Man
11	11	23	METALLICA/Better Than You
16	15	20	MEGADETH/A Secret Place
12	21	25	STABBING WESTWARD/Save Yourself
14	9	19	RAMSTEIN/Du Hast
17	4	13	METALLICA/Fuel
7	6	9	KENNY WAYNE SHEPHERD/Blue On Black
6	9	15	SCREAMIN' CHEETAH.../Boogie King
9	10	12	SEVEN DUST/Black
11	12	14	HOLE/Celebrity Skin
7	6	8	VAST/Touch
10	9	13	MARILYN MANSON/The Dope Show
8	10	13	CREED/What's This Life For
9	4	12	MONSTER MAGNET/Space Lord
6	7	8	MOON DOG MANE/Turn It Up
-	-	1	MOTLEY CRUE/Bitter Pill
10	8	10	AEROSMITH/What Kind Of Love...
-	-	4	9 CANDLEBOX/10,000 Horses
8	8	9	FEEDER/Descend
6	7	6	MONSTER MAGNET/Powertrip
4	6	7	ECONOLINE CRUSH/Surefire (Never...)
6	5	7	GODSMACK/Whatever
-	-	6	ANOUK/Nobody's Wife
3	7	5	STUTTERING JOHN/Everybody's
5	6	5	SECOND COMING/Soft
5	7	5	FUEL/Bittersweet
4	7	5	TOMMY SHAW/In This Night
9	5	6	KORN/Got The Life

WBAB 96.3/102.3
MARKET #16
WBAB/Long Island
(516) 587-1023
Buchmann/Welzman

PLAYS

3W	2W	1W	ARTIST/TITLE
18	22	27	SHERYL CROW/My Favorite Mistake
34	34	34	BARENAKED LADIES/One Week
27	32	34	JOHN MELLENCAMP/Your Life Is Now
18	18	30	ALANIS MORISSETTE/Thank U
28	27	25	DAYS OF THE NEW/The Down Town
17	18	21	U2/Sweetest Thing
26	28	21	GOO GOO DOLLS/Iris
17	15	20	GOO GOO DOLLS/Side
28	28	19	SEMISONIC/Closing Time
33	33	18	AEROSMITH/I Don't Want To...
17	19	18	LENNY KRAVITZ/Fly Away
19	18	18	STEVIE NICKS/If You Ever Did...
17	20	17	JOHNNY LANG/Still Ramin'
-	-	17	EAGLE-EYE CHERRY/Save Tonight
18	18	16	TWISTED SISTER/Heroes Ar Hard...
14	19	16	KISS/Psycho Circus
15	15	16	HOLE/Celebrity Skin
18	11	16	EVE 6/Inside Out
-	-	15	PETER WOLF/Turnin' Pages
8	18	14	R.E.M./Daysleeper
15	13	13	CREED/What's This Life For
-	-	13	PHISH/Birds Of A Feather
-	-	12	RUSH/Spirit Of Radio
19	12	10	HOOTIE.../I Will Wait
19	11	10	MATCHBOX 20/Back 2 Good
-	-	10	BLACK SABBATH/Psycho Man
7	7	7	SCREAMIN' CHEETAH.../Boogie King
7	7	7	MOON DOG MANE/Turn It Up
7	7	7	ANOUK/Nobody's Wife
-	-	7	INDIGENOUS/Now That You're Gone

KDKB 95.5
MARKET #17
KDKB/Phoenix
(602) 897-9300
Maranville/Lea

PLAYS

3W	2W	1W	ARTIST/TITLE
12	26	32	SHAWN MULLINS/Lullaby
16	19	32	GOO GOO DOLLS/Side
32	32	32	JOHNNY LANG/Still Ramin'
25	32	32	JOHN MELLENCAMP/Your Life Is Now
18	17	18	EVERCLEAR/Father Of Mine
33	33	22	KISS/Psycho Circus
10	9	9	NEW RADICALS/You Get What You...
33	31	27	AEROSMITH/What Kind Of Love...
-	-	10	17 FUEL/Bittersweet
19	17	12	FLYS/Got You (Where...)
17	16	18	CANDLEBOX/10,000 Horses
-	-	16	EVERCLEAR/Will You Ever...
15	18	16	HOLE/Celebrity Skin
-	-	16	KENNY WAYNE SHEPHERD/Everything Is Broken
14	19	18	SCREAMIN' CHEETAH.../Boogie King
-	-	17	R.E.M./Daysleeper
12	12	12	JESUS CHRYSLER.../Coming Clean
12	12	12	LENNY KRAVITZ/Fly Away
-	-	12	11 COMBOY MOUTH/Whatcha Gonna Do?
12	11	11	FASTBALL/Fire Escape
12	12	11	SEMISONIC/Singing In My Sleep
4	10	12	U2/Sweetest Thing
11	12	12	ANOUK/Nobody's Wife
10	9	9	DEAD HOT WORKSHOP/Hanging Out With Ray
8	12	9	PUSHMONKEY/Handside
-	-	9	SEVEN MARY THREE/Each Little Mystery
9	8	10	GLDRTONE/John Wayne
9	10	9	ZACK PHILLIPS BAND/Deep
-	-	8	BRUCE SPRINGSTEEN/Wanna Be With You
-	-	8	BRUCE SPRINGSTEEN/Where The Bands Are

WDVE 92.3
MARKET #20
WDVE/Pittsburgh
(412) 937-1441
Hart

PLAYS

3W	2W	1W	ARTIST/TITLE
16	17	20	GOO GOO DOLLS/Side
16	17	18	JOHN MELLENCAMP/Your Life Is Now
15	17	18	FASTBALL/Fire Escape
9	13	17	HOLE/Celebrity Skin
-	-	16	RUSH/Spirit Of Radio
12	18	15	JOHNNY LANG/Still Ramin'
-	-	14	13 Lenny Kravitz/Fly Away
-	-	15	AEROSMITH/Sweet Emotion
12	15	13	LYNYRD SKYNYRD/Berneece
13	12	13	KISS/Psycho Circus
5	8	11	R.E.M./Daysleeper
6	7	9	BLACK SABBATH/Psycho Man
11	13	9	CREED/What's This Life For
9	7	7	U2/Sweetest Thing
8	8	7	SEMISONIC/Singing In My Sleep
-	-	9	SCREAMIN' CHEETAH.../Boogie King
5	6	8	MATCHBOX 20/Back 2 Good
7	5	8	ECONOLINE CRUSH/Surefire (Never...)
-	-	7	BRUCE SPRINGSTEEN/Wanna Be With You
-	-	-	INDIGENOUS/Now That You're Gone
-	-	-	ANOUK/Nobody's Wife

WBEN 93.7
MARKET #25
WBEN/Cincinnati
(513) 621-9326
Walter/Jamie

PLAYS

3W	2W	1W	ARTIST/TITLE
6	19	33	CREED/My Own Prison
34	32	31	CREED/What's This Life For
31	27	26	DAYS OF THE NEW/Touch, Peel, And...
18	16	27	LENNY KRAVITZ/Fly Away
15	18	25	MONSTER MAGNET/Space Lord
34	29	23	KENNY WAYNE SHEPHERD/Blue On Black
16	25	20	HARVEY DANGER/Flagpole Sitta
16	16	17	GOO GOO DOLLS/Side
11	16	17	OFFSPRING/Pretty Fly (For...)
16	15	16	EVE 6/Inside Out
17	17	16	HOLE/Celebrity Skin
19	17	16	FLYS/Got You (Where...)
6	13	15	EVERCLEAR/Father Of Mine
2	12	15	SEMISONIC/Singing In My Sleep
13	15	12	KENNY WAYNE SHEPHERD/Somewhat...
16	14	13	KISS/Psycho Circus
17	15	14	FASTBALL/Fire Escape
18	15	14	EAGLE-EYE.../CHERRY/Save Tonight
8	8	8	GODSMACK/Whatever
6	8	9	GODSMACK/Whatever
6	8	9	PEARL JAM/Hiding
7	7	7	METALLICA/Better Than You...
5	9	11	LOCAL H/All The Kids Are...
5	4	7	STABBING WESTWARD/Save Yourself
8	8	8	CANDLEBOX/10,000 Horses
5	4	7	ECONOLINE CRUSH/Surefire (Never...)
8	8	7	THIRD EYE BLIND/Jumper
-	-	2	FEEDER/Descend
7	4	4	ROB ZOMBIE/Dracula
4	5	2	FINGER ELEVEN/Quicksand

KCAL 96.7
MARKET #29
KCAL/Riverside
(909) 793-3554
Hoffman/Matthews

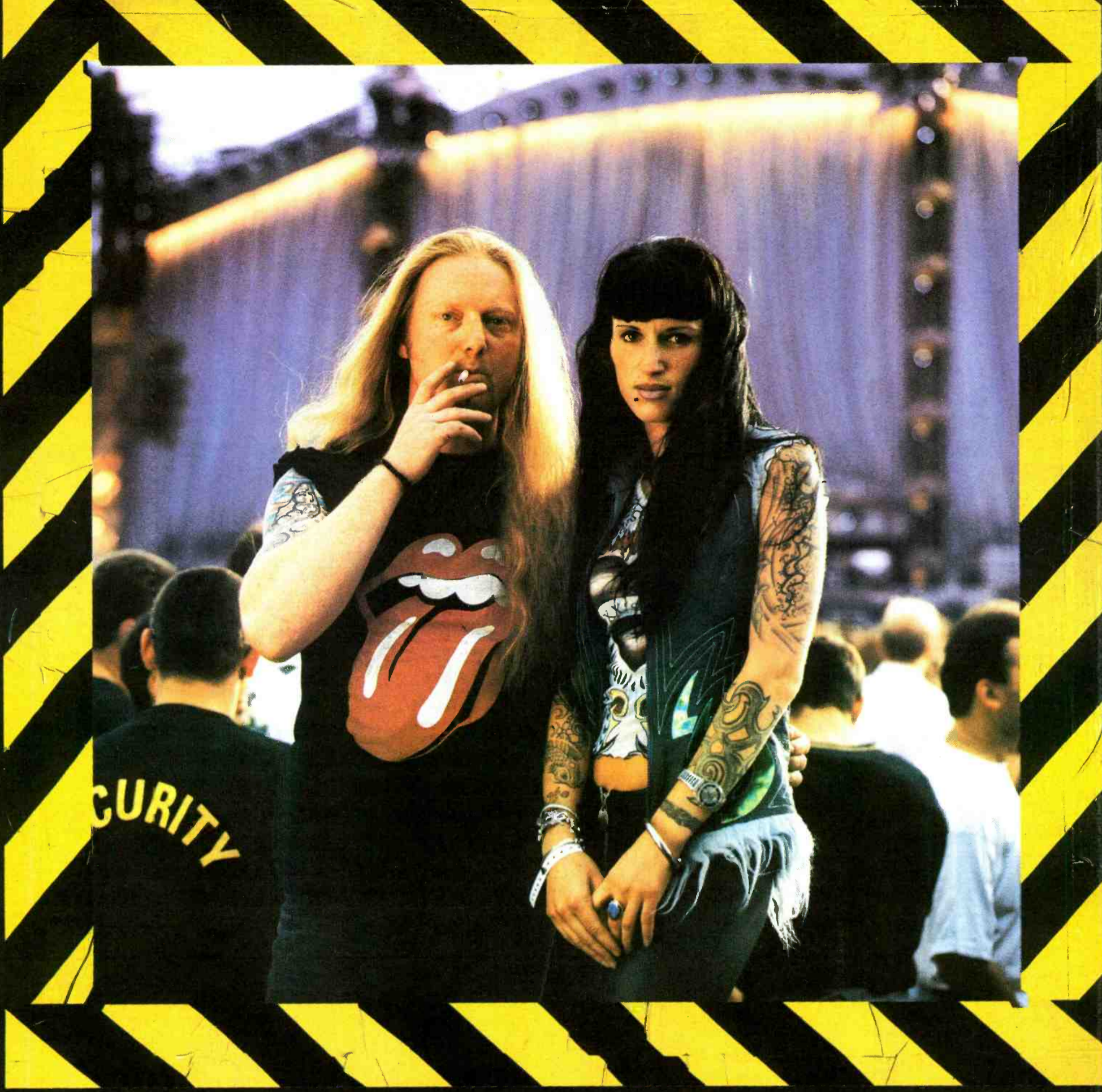
PLAYS

3W	2W	1W	ARTIST/TITLE
40	46	46	BLACK SABBATH/Psycho Man
31	46	46	OFFSPRING/Pretty Fly (For...)
44	46	45	HOLE/Celebrity Skin
46	46	45	CREED/What's This Life For
46	46	44	METALLICA/Better Than You
46	46	44	KISS/Psycho Circus
11	16	32	AEROSMITH/What Kind Of Love...
18	19	20	JOE SATRIAN/A Train Of Angels
22	20	20	RAMSTEIN/Du Hast
29	20	20	BROTHER CANE/Machete
19	20	19	DLR BAND/King Of The Hill
8	17	17	MONSTER MAGNET/Powertrip
-	-	11	RUSH/Spirit Of Radio
8	8	11	GOO GOO DOLLS/Iris
8	8	8	JACKYL/We're An American...
8	11	9	GOO GOO DOLLS/Side
8	7	7	MARILYN MANSON/The Dope Show
9	10	7	ROB ZOMBIE/Dracula
8	6	6	KORN/Got The Life
5	7	5	VAST/Touch
4	7	4	GREEN DAY/Nice Guys Finish...
-	-	-	MOTLEY CRUE/Bitter Pill
-	-	-	HONKEY TOAST/Shakin' And Bakin'

94 WJY
MARKET #31
WJY/Providence
(401) 438-6110
Bevilacqua/Schifino

PLAYS

3W	2W	1W	ARTIST/TITLE
----	----	----	--------------



You Got Me Rocking · Gimme Shelter · Flip The Switch · Memory Motel · Corinna · Saint Of Me · Waiting On A Friend · Sister Morphine · Live With Me · Respectable · Thief In The Night · The Last Time · Out Of Control

ROLLING STONES **NO SECURITY**

Live from The Bridges To Babylon World Tour



Produced by The Glimmer Twins
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CYNDEE MAXWELL

Industry's Fall Promo Activity Unleashed!

□ Radio stations, record labels, and rock bands get creative for Q4

With the fourth quarter upon us, both radio and records up the ante for ratings and sales. The following is a smattering of fall promotions from the Rock world.

How do you fight against a war chest of money? WJJO/Madison, WI has liberated its creative juices in order to battle crosstown Classic Rocker WIBA's "Big Birthday Game." The way the birthday promotion works is that the morning announcer reveals the classic rock star birthday of the day. For example: Elton John was born March 25, 1947. Listeners wait to hear when to call in, then the 10th caller who can prove his/her birthday is in March wins \$100. If their birthday is March 25, they win \$1000. And if their birthday is March 25, 1947, they win \$10,000. Then, if all that applies on a Thursday, they win \$100,000.

WJJO PD **Glen Gardner** remarks, "We call that 'hoop jumping' — that's a lot of hoops to make someone jump through to win something. Generally the birthday game is a pretty simple, good, come-building promotion, but I've never quite heard of this twist."

He adds that 'JJO wasn't about to sit by while the competitor advertised such a big giveaway. "We couldn't let them have ownership of 'Win \$100,000.' We wanted to stir up the pot and try to get people to think of us any time they heard that phrase or saw it advertised. We thought the best way to accomplish that would be to stay true to form for us — in the most irreverent way possible."

Spending just under \$15,000, WJJO purchased print ads and focused cable TV buys that included

spots on MTV, VH1, ESPN, and Comedy Central to advertise the following positioning statements:

- "We don't have \$100,000 to give away. On the other hand, you don't have to listen to a station that sucks. Madison's solid rock, 94-1 'JJO.'"

- "We're not giving away \$100,000. Instead, we spent it on music that doesn't suck. Madison's solid rock, 94-1 'JJO.'"

- "We're not giving away \$100,000. Instead, we spent it on DJs that don't suck. Madison's solid rock, 94-1 'JJO.'"

- "Making you listen to music that sucks to win \$100,000 really isn't winning, is it? We're poor, but we rock. Madison's solid rock, 94-1 'JJO.'"

- "We're the station with the rock, not the money. Madison's solid rock, 94-1 'JJO.'"

- "The station that promises not to make you listen to any Badfinger songs to win money is Madison's solid rock, 94-1 'JJO.'"

- "Being a small local station, we can't afford to give away thousands of dollars, because we spent it all on music that doesn't blow. Madison's solid rock, 94-1 'JJO.'"

- "It's the music, stupid. Madison's solid rock, 94-1 'JJO.'"

As Gardner notes, "It's certainly having the desired effect."

Promotional Profusion

At WAAF/Boston, *The Hillman In The Morning Show* is taking full

advantage of the Clinton scandal with their new CD, *Prez Dispenser*, which the station is giving away to its listeners. Clocking in at just over 20 minutes, the disc contains parody songs, fake commercials, and bits mocking the Clinton-Lewinsky affair.

One of WAAF's many charitable events is the annual Walk For Change. Prior to Thanksgiving, morning host Greg Hill pushes a wheelbarrow for 40 miles, collecting change for the food bank. Last year, he gathered over \$20,000.

WRAT/Monmouth-Ocean's fall promotion is a classic-car giveaway. Each qualifier receives a set of keys and pair of tickets to an upcoming Aerosmith concert. Before the show, contestants will try to start the 1971 Chevy Chevelle. Aerosmith drummer Joey Kramer will make a special appearance.

In Harrisburg, WQXA unveiled its \$10,000 "Expose The X" fall promotion during *The Howard Stern Show*. The goal is to expose the station to the greatest number of people in the most creative way possible. Last year's grand-prize winner was in the audience of the *Today* show: While being interviewed on national TV, the contestant held up a sign exposing the station. An additional \$12,000 in prizes will be divided between five runners-up. Winners will be determined at an Expose The X party in November.

In true *Let's Make A Deal* fashion, WHJY/Providence presents its "Cash Or Cajones" contest, where winners have to decide between taking a cash prize on the spot or having the *cajones* to enter the grand-prize drawing for \$17,000 cash or a Harley-Davidson motorcycle.

Since the Minnesota Vikings have yet to be defeated this season, WHMH/St. Cloud, MN celebrated by giving away VIP tickets to the Minnesota-Green Bay showdown at the Metrodome. Qualifiers received Vikings paraphernalia such as T-shirts and hats. Winners were driven to and from the game in a limo.

Meanwhile KBPI/Denver's "Spank The Bank" song-of-the-day promotion is a \$1060 cash prize every weekday, spurred on with a direct-mail piece.

Double Your Rock

On the label side, two-disc sets weigh in heavy with two of Rock's biggest bands. First up, Epic Records releases Black Sabbath's

We're not giving away \$100,000.

Instead, we spent it on music that doesn't suck.

SOLID ROCK
94.1 JJO

WJJO/Madison's print ad targeting a competitor's \$100,000 giveaway.

aply titled *Reunion* set, featuring original members Ozzy Osbourne, Tommy Iommi, Geezer Butler, and Bill Ward. The discs feature all-new recordings of Sabbath classics from the band's performance last year in Birmingham, England. As an added bonus, fans will get two new originals from the forefathers of hard rock: "Psycho Man" and "Selling My Soul."

Another double CD that's sure to cause a stir is Metallica's *Garage Inc.* With 27 songs, the set contains almost two hours of music. Disc one will feature 11 new covers, such as Lynyrd Skynyrd's "Tuesday's Gone," Black Sabbath's "Sabra Cadabra," and Bob Seger's "Turn The Page," to name a few. Disc two features previously recorded cover tunes such as Queen's "Stone Cold Crazy" and includes the entire \$5.98 EP *Garage Days Re-Visited*, a collector's EP that has been out of print since 1989.

TVT TV

TVT Records will take a new road to help broaden Sevendust's fan base this quarter. In roughly 20 markets, a half-hour TV special titled *Sevendust Live & Loud* will air on weekends after midnight. The brainchild of label owner Steve Gottlieb, the show will launch on the weekend of November 14. TVT will work with radio in selected markets to direct fans to the special.

"We tailor the show for each market," explains TVT Promotion Director/West Coast **Kerry Marsico**. "In a nutshell, radio stations get the presents on it. We will advertise the special on TV, radio, print, or MTV cable affiliates, and we'll include the station's call letters in all the ads. Within the confines of the 30-minute show, we'll air a 30-second spot for the station (which they provide) at no charge to them. The stations also promote the TV special on-air and/or in promotions. It's a win-win scenario for everybody."

The show was filmed during a secret, sold-out show at Chicago's Metro Theatre. Listeners were tipped off to the unannounced show by WRCX, and the rabid audience provided the appropriate setting for the live special.

"WRCX has built a huge fan base there," says Marsico, "so the crowd scenes were of the real fans. It's 30 minutes of live footage, including interviews. Some people might think it's an infomercial, but it really makes sense, especially to the kids who know about the band. They'll tune into it and not get violently ill because it's a Flobee commercial. It really is a 30-minute TV special on Sevendust."

"This isn't a way to buy adds. We're hoping to sell records through nontraditional avenues. The ultimate goal is to be the loudest squeaky wheel during the very competitive fourth quarter."

Kiss & Collect

Another band that has used every conceivable gimmick to market itself to fans is Kiss. If Christmas ornaments, golf balls, credit cards, lunch boxes, and a seemingly endless stream of commodities weren't enough, Kiss will now take on the Beanie Babies craze with their own line of bean-bag dolls, which fans can order through David Snowden Promotions (www.davidssnowden.com).

The dolls are \$13 each, and die-hard fans can order all four in a numbered limited-edition set complete with a "Psycho Circus" wagon for \$100. The company is currently taking orders for the dolls and plans to ship them in late November. Visitors to Snowden's website will also find an extensive collection of all things Kiss, including money clips, baseballs, telephones, coasters, ties, underwear, and even wine.

No doubt this is just the beginning of new Kiss memorabilia, as the band is gearing up for a tour this fall. Looks like they're getting off on the right foot, too, with their first show on Halloween at L.A.'s Dodger Stadium being broadcast on the Fox-TV network.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail: max@rronline.com



NEW DAY RISING — Celebrating the spectacular sales success of *Days Of The New* after a recent Los Angeles concert are (l-r) bandmembers **Todd Whitener** and **Jesse Vest**, R&R's **Cyndee Maxwell**, and the band's **Travis Meeks** and **Matt Taul**.

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	CREED What's This Life For (<i>Wind-up</i>)	1727	1772	1757	1736	74/0
2	2	2	2	KISS Psycho Circus (<i>Mercury</i>)	1562	1658	1591	1612	80/0
6	3	3	3	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	1504	1411	1280	1200	76/0
12	10	4	4	LENNY KRAVITZ Fly Away (<i>Virgin</i>)	1424	1260	1051	889	80/2
9	9	5	5	JONNY LANG Still Rainin' (<i>A&M</i>)	1370	1242	1105	1034	72/0
8	7	7	6	EVE 6 Inside Out (<i>RCA</i>)	1206	1221	1134	1085	60/0
7	6	6	7	JOHN MELLENCAMP Your Life Is Now (<i>Columbia</i>)	1192	1228	1225	1149	55/0
39	14	13	8	BLACK SABBATH Psycho Man (<i>Epic</i>)	1065	965	724	291	76/0
11	11	10	9	SCREAMIN' CHEETAH WHEELIES Boogie... (<i>Capricorn/Mercury</i>)	1040	1029	900	902	67/0
4	4	8	10	DAYS OF THE NEW The Down Town (<i>Outpost/Geffen</i>)	1006	1170	1262	1387	58/0
13	12	12	11	HOLE Celebrity Skin (<i>DGC/Geffen</i>)	985	967	894	806	64/1
3	5	9	12	KENNY WAYNE SHEPHERD Somehow... (<i>Revolution/Reprise</i>)	975	1117	1254	1488	52/0
5	8	11	13	AEROSMITH What Kind Of Love Are You On (<i>Columbia</i>)	878	979	1129	1294	47/0
25	18	17	14	U2 Sweetest Thing (<i>Island</i>)	728	675	615	483	48/1
—	23	16	15	R.E.M. Daysleeper (<i>Warner Bros.</i>)	720	675	539	138	56/2
18	15	15	16	SEMISONIC Singing In My Sleep (<i>MCA</i>)	702	683	652	597	50/0
10	13	14	17	MONSTER MAGNET Space Lord (<i>A&M</i>)	673	748	865	939	44/2
37	30	22	18	CANDLEBOX 10,000 Horses (<i>Maverick/WB</i>)	667	531	368	296	57/5
22	20	20	19	FASTBALL Fire Escape (<i>Hollywood</i>)	659	597	560	505	47/1
28	24	19	20	MOTLEY CRUE Bitter Pill (<i>Motley/Beyond</i>)	633	612	534	445	55/2
23	25	21	21	ROB ZOMBIE Dragula (<i>Geffen</i>)	594	544	519	501	50/2
27	26	23	22	FLYS Got You (Where I Want You) (<i>Trauma/Delicious Vinyl</i>)	582	513	476	458	49/3
21	22	18	23	JACKYL We're An American Band (<i>Geffen</i>)	522	614	543	520	46/2
—	37	27	24	OFFSPRING Pretty Fly (For A White Guy) (<i>Columbia</i>)	471	435	288	94	34/2
33	29	28	25	MOON DOG MANE Turn It Up (<i>Eureka</i>)	461	422	389	369	45/4
17	19	24	26	METALLICA Better Than You (<i>Elektra/EEG</i>)	452	485	562	662	31/0
30	28	26	27	LOCAL H All The Kids Are Right (<i>Island</i>)	449	442	429	417	39/0
35	31	32	28	FINGER ELEVEN Quicksand (<i>Wind-up</i>)	376	357	360	327	40/0
38	35	34	29	SECOND COMING Soft (<i>Capitol</i>)	355	316	306	295	38/4
20	27	31	30	AEROSMITH I Don't Want To Miss A Thing (<i>Columbia</i>)	346	392	454	542	33/0
DEBUT			31	RUSH Spirit Of Radio (<i>Anthem/Atlantic</i>)	345	68	—	—	45/13
46	39	35	32	FUEL Bittersweet (<i>550 Music</i>)	332	276	264	205	35/5
36	33	33	33	MARILYN MANSON The Dope Show (<i>Nothing/Interscope</i>)	320	335	326	302	25/0
14	17	25	34	CANDLEBOX It's Alright (<i>Maverick/WB</i>)	312	462	625	762	24/0
—	48	41	35	ANOUK Nobody's Wife (<i>Columbia</i>)	287	233	184	156	39/6
—	43	39	36	ECONOLINE CRUSH Surefire (Never Enough) (<i>Restless</i>)	268	258	217	183	35/1
41	41	37	37	MATCHBOX 20 Back 2 Good (<i>Lava/Atlantic</i>)	262	273	254	245	21/0
—	—	43	38	TRAIN Free (<i>Aware</i>)	253	222	157	151	29/8
43	40	36	39	STABBING WESTWARD Sometimes It Hurts (<i>Columbia</i>)	248	273	262	240	28/0
32	32	38	40	HOOTIE & THE BLOWFISH I Will Wait (<i>Atlantic</i>)	236	270	347	375	16/0
—	49	44	41	INDIGENOUS Now That You're Gone (<i>Pachyderm</i>)	234	213	174	143	23/2
16	21	30	42	BROTHER CANE Machete (<i>Virgin</i>)	233	395	560	680	19/0
—	—	49	43	PETER WOLF Turnin' Pages (<i>Mercury</i>)	228	175	86	38	27/3
15	16	29	44	ROD STEWART Rocks (<i>Warner Bros.</i>)	225	415	633	697	20/0
29	36	40	45	SEVEN MARY THREE Over Your Shoulder (<i>Mammoth/Atlantic</i>)	205	249	301	425	15/0
44	44	45	46	LYNYRD SKYNYRD Berneice (<i>CMC</i>)	190	201	210	230	13/0
DEBUT			47	GODSMACK Whatever (<i>Republic/Universal</i>)	184	135	91	88	21/3
26	34	42	48	DISHWALLA Once In A While (<i>A&M</i>)	169	230	315	461	13/0
48	47	48	49	KORN Got The Life (<i>Immortal/Epic</i>)	163	176	187	194	18/0
—	50	50	50	PUSHMONKEY Handslide (<i>Arista</i>)	162	164	167	140	19/2

This chart reflects airplay from October 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Rock reporters, 84 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

FEEDER Descend (*Echo/Elektra/EEG*)

Total Plays: 155, Total Stations: 24, Adds: 1

MONSTER MAGNET Powertrip (*A&M*)

Total Plays: 155, Total Stations: 20, Adds: 3

VAST Touched (*Elektra/EEG*)

Total Plays: 139, Total Stations: 18, Adds: 1

PHISH Birds Of A Feather (*Elektra/EEG*)

Total Plays: 137, Total Stations: 17, Adds: 2

SHERYL CROW My Favorite Mistake (*A&M*)

Total Plays: 124, Total Stations: 6, Adds: 0

NEW RADICALS You Get What You Give (*MCA*)

Total Plays: 110, Total Stations: 9, Adds: 1

EAGLE-EYE CHERRY Save Tonight (*Work*)

Total Plays: 105, Total Stations: 5, Adds: 0

KENNY WAYNE SHEPHERD Everything Is Broken (*Revolution/Reprise*)

Total Plays: 104, Total Stations: 12, Adds: 6

JERRY CANTRELL Dickeye (*Columbia*)

Total Plays: 96, Total Stations: 12, Adds: 2

FEAR FACTORY Resurrection (*Roadrunner*)

Total Plays: 76, Total Stations: 10, Adds: 0

Songs ranked by total plays *

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BRUCE SPRINGSTEEN I Wanna Be With You (<i>Columbia</i>)	27
BIG HEAD TODD & THE MONSTERS Tangerine (<i>Giant/Reprise</i>)	13
RUSH Spirit Of Radio (<i>Anthem/Atlantic</i>)	13
BETTER THAN EZRA At The Stars (<i>Elektra/EEG</i>)	10
TRAIN Free (<i>Aware</i>)	8
ANOUK Nobody's Wife (<i>Columbia</i>)	6
KENNY WAYNE SHEPHERD Everything... (<i>Revolution/Reprise</i>)	6
ADDICT Nobody Knows (<i>Big Cat/V2</i>)	5
CANDLEBOX 10,000 Horses (<i>Maverick/WB</i>)	5
FUEL Bittersweet (<i>550 Music</i>)	5

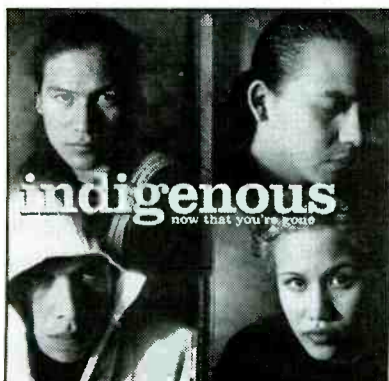
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RUSH Spirit Of Radio (<i>Anthem/Atlantic</i>)	+277
LENNY KRAVITZ Fly Away (<i>Virgin</i>)	+164
CANDLEBOX 10,000 Horses (<i>Maverick/WB</i>)	+136
JONNY LANG Still Rainin' (<i>A&M</i>)	+128
BLACK SABBATH Psycho Man (<i>Epic</i>)	+100
GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	+93
JERRY CANTRELL Dickeye (<i>Columbia</i>)	+88
FLYS Got You (Where I Want...) (<i>Trauma/Delicious Vinyl</i>)	+69
BRUCE SPRINGSTEEN I Wanna Be With You (<i>Columbia</i>)	+69
FASTBALL Fire Escape (<i>Hollywood</i>)	+62

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
KENNY WAYNE SHEPHERD Blue On Black (<i>Revolution/Reprise</i>)
GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)
FUEL Shimmer (<i>550 Music</i>)
CREED My Own Prison (<i>Wind-up</i>)
SEMISONIC Closing Time (<i>MCA</i>)
DAYS OF THE NEW Touch, Peel, And Stand (<i>Outpost/Geffen</i>)
MATCHBOX 20 Real World (<i>Lava/Atlantic</i>)
MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)
PEARL JAM In Hiding (<i>Epic</i>)
JIMMY PAGE/ROBERT PLANT Shining In The Light (<i>Atlantic</i>)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



indigenous
 "now that you're gone"
R&R Rock Chart 44 - 41

Breaking At: **KLOS WBAB KMOD KFRQ WZZO KLAQ KZRR**
WAQX KEZO KMBY WYBB WNDD WZZR WAPL
KXUS WRKT KKEG KATS KZZE KRRO and more

New Adds:
WDVE KQDS
WXRF WYAV
KITI KXXI



Contact Libow Unlimited (212) 888-0987

HEY DJ'S!

Are you sick of dishing out prizes and never winning any? Finally, here's a contest just for YOU -

Send us your most imaginative talk-up for RUSH's "The Spirit of Radio"

from the forthcoming triple live album DIFFERENT STAGES... IF the judges (the guys from Rush!) think you're the best, you could

WIN, WIN, WIN:

GRAND PRIZE: Alpine Car Stereo with CD player and a pair of 6" x 9" Sony speakers

1ST PRIZE: Sony Portable Discman

2ND PRIZE: \$100 gift certificate to Radio Shack

All entries must be received by Nov. 20.

Send them to Atlantic Records

c/o Rush DJ contest

1290 Avenue of the Americas, Room 2658

NY, NY 10104

Void where prohibited.

PRODUCED BY GEDDY LEE & PAUL NORTHFIELD
MANAGEMENT: RAY DANNIELS FOR SRO MANAGEMENT

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #3
ROCK 103.5
WRXC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	33	36	36	MONSTER MAGNET/Space Lord	
19	20	31	36	ROB ZOMBIE/Dracula	
29	33	34	LOCAL H/All The Kids Are		
35	30	33	31	CREED/What's This Life For	
33	31	26	30	BLACK SABBATH/Psycho Man	
8	12	16	19	JERRY CANTRELL/Dickeys	
13	12	19	16	HOLE/Celebrity Skin	
21	16	18	15	OFFSPRING/Pretty Fly (For...)	
16	14	18	14	STABBING WESTWARD/Sometimes It Hurts	
7	9	7	14	FLYS/Got You (Where...)	
16	12	13	13	KISS/Psycho Circus	
14	13	18	13	LENNY KRAVITZ/Fly Away	
9	11	15	12	MARILYN MANSON/The Dope Show	
-	-	7	10	RUSH/Spirit Of Radio	
5	5	3	9	VAST/Touch	
6	6	7	9	GODSMACK/Whatever	
12	7	7	8	KORN/Get The Life	
6	6	5	8	SECOND COMING/Soft	
6	7	7	7	ECONOLINE CRUSH/Surefire (Never...)	
7	7	7	7	SEVENUST/Bitch	
-	-	7	7	THES DIABLOS/Heard It On The X	
-	-	4	2	MOTLEY CRUE/Bitch Pill	
-	-	5	6	QUEENS OF.../I Only	
-	-	3	4	FEEDER/Descend	
6	8	5	6	FINGER ELEVEN/Quicksand	
6	6	5	6	SOAK/Do It	
3	4	5	6	KID ROCK/Am The Bullgod	
6	7	7	6	MONSTER MAGNET/Powertrip	
3	10	7	5	CANDLEBOX/10,000 Horses	
-	-	3	6	INCUBUS/New Skin	

MARKET #5
94WYSP
THE ROCK STATION
WYSP/Philadelphia
(215) 625-9460
Sabean/Mirsky

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	32	33	35	METALLICA/Better Than You	
29	30	29	34	MONSTER MAGNET/Space Lord	
35	33	29	33	CREED/What's This Life For	
31	32	33	32	LENNY KRAVITZ/Fly Away	
22	21	20	19	MEGADETH/A Secret Place	
20	20	17	19	KISS/Psycho Circus	
22	21	21	19	HOLE/Celebrity Skin	
5	15	20	18	BLACK SABBATH/Psycho Man	
18	18	21	18	STABBING WESTWARD/Sometimes It Hurts	
15	17	16	17	ROB ZOMBIE/Dracula	
-	-	16	16	BLACK SABBATH/Selling My Soul	
14	16	2	14	KENNY WAYNE SHEPHERD/Somewhere	
20	21	13	14	MARILYN MANSON/The Dope Show	
6	12	15	12	OFFSPRING/Pretty Fly (For...)	
9	11	9	12	STUTTERING JOHN/Everybody's...	
10	11	12	11	SECOND COMING/Soft	
-	-	11	11	JERRY CANTRELL/Dickeys	
11	11	12	11	MOTLEY CRUE/Bitch Pill	
16	14	12	11	KORN/Get The Life	
7	9	9	9	KID ROCK/Am The Bullgod	
-	-	8	8	SEVENUST/Bitch	
7	11	9	8	MONSTER MAGNET/Powertrip	
8	9	7	7	LIMP BIZKIT/Faith	
13	14	14	13	PEARL JAM/Do The Evolution	
-	-	-	-	RUSH/Spirit Of Radio	
-	-	-	-	FLYS/Got You (Where...)	
-	-	-	-	JOHNNY LANG/Still Rainin'	

MARKET #6
97.1 EAGLE ROCKS
KEGL/Dallas
(972) 869-9700
Stevens/Scul

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	19	22	27	MARILYN MANSON/The Dope Show	
29	32	22	26	TOOL/Forty Six & 2	
32	22	18	26	METALLICA/Better Than You	
32	21	24	24	ROB ZOMBIE/Dracula	
20	19	14	23	KORN/Get The Life	
18	15	15	23	HOLE/Celebrity Skin	
20	29	21	21	LENNY KRAVITZ/Fly Away	
-	-	15	20	JACKYL/We're An American...	
14	19	28	20	BLACK SABBATH/Psycho Man	
15	29	27	20	MEGADETH/A Secret Place	
-	-	12	16	ECONOLINE CRUSH/Surefire (Never...)	
22	33	21	19	FUEL/Shimmer	
34	15	15	18	CREED/Torn	
25	21	15	17	KISS/Psycho Circus	
10	13	15	17	CREED/What's This Life For	
-	-	8	16	STABBING WESTWARD/Sometimes It Hurts	
19	16	17	15	MOTLEY CRUE/Bitch Pill	
23	16	14	15	FLYS/Got You (Where...)	
6	6	11	14	MARILYN MANSON/The Dope Show	
13	10	11	14	MEGADETH/Use The Man	
14	10	9	14	GODSMACK/Whatever	
13	11	12	13	MONSTER MAGNET/Space Lord	
6	9	6	13	FINGER ELEVEN/Quicksand	
3	8	8	13	OFFSPRING/Pretty Fly (For...)	
10	9	11	12	SEVENUST/Bitch	
7	9	6	10	SECOND COMING/Soft	
14	12	9	14	STABBING WESTWARD/Save Yourself	
-	-	6	9	LIMP BIZKIT/Faith	
6	5	7	9	CREED/My Own Prison	
-	-	6	9	SEVENUST/Bitch	

MARKET #7
97.1 Extreme Radio
WKRR/Detroit
(248) 423-3300
Stern

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	41	42	40	MARILYN MANSON/The Dope Show	
39	40	41	39	ROB ZOMBIE/Dracula	
39	40	40	38	OFFSPRING/Pretty Fly (For...)	
41	42	37	33	KORN/Get The Life	
42	41	40	31	HOLE/Celebrity Skin	
39	39	39	29	LENNY KRAVITZ/Fly Away	
23	31	32	25	SEVENUST/Bitch	
25	28	23	23	STABBING WESTWARD/Sometimes It Hurts	
27	25	22	22	FUEL/Bitersweet	
23	26	22	22	MONSTER MAGNET/Powertrip	
21	23	24	21	BEASTIE BOYS/Remote Control	
25	24	23	20	TOOL/Eulogy	
23	24	25	20	RAGE AGAINST.../No Shelter	
24	23	25	19	METALLICA/Better Than You	
13	16	18	17	LIMP BIZKIT/Sour	
-	-	16	17	CAKE/Never There	
15	17	22	15	GODSMACK/Whatever	
25	26	24	15	SECOND COMING/Soft	
2	11	12	14	PEARL JAM/Do The Evolution	
8	20	12	11	SEVENUST/Bitch	
7	4	8	11	KORN/All In The Family	
18	20	18	11	VAST/Touch	
18	19	15	9	GRAVITY KILLS/Alive	
10	10	9	9	OFFSPRING/Arise	
6	5	7	7	LIMP BIZKIT/Faith	
7	6	11	7	KID ROCK/Am The Bullgod	
-	-	6	6	JANUS STARK/Every Little...	
10	15	12	6	STUTTERING JOHN/Everybody's...	
-	-	5	5	INCUBUS/New Skin	
-	-	-	-	ORG/Viva Monday	

MARKET #7
101 WRIF
WRIF/Detroit
(248) 547-0101
Podell/Hanson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	30	28	30	MONSTER MAGNET/Space Lord	
-	13	29	30	DAYS OF THE NEW/The Down Town	
26	27	26	29	KISS/Psycho Circus	
30	32	30	28	CREED/What's This Life For	
23	25	25	25	LENNY KRAVITZ/Fly Away	
15	17	18	24	METALLICA/Better Than You	
14	22	19	23	BLACK SABBATH/Psycho Man	
19	22	17	21	HOLE/Celebrity Skin	
20	18	11	19	MONSTER MAGNET/Powertrip	
16	8	11	19	MOTLEY CRUE/Bitch Pill	
10	13	15	11	PETER DINKLAGE/Various Artists	
-	-	-	-	JOHNNY LANG/Still Rainin'	
14	12	13	13	ROB ZOMBIE/Dracula	
13	12	13	12	MARILYN MANSON/The Dope Show	
3	10	12	12	OFFSPRING/Pretty Fly (For...)	
12	10	11	11	SECOND COMING/Soft	
10	8	9	11	SCREAMIN' CHEETAH.../Boogie King	
7	5	6	11	FINGER ELEVEN/Quicksand	
15	10	10	10	LOCAL H/All The Kids Are...	
10	12	10	10	FUEL/Bitersweet	
12	8	9	9	MONSTER MAGNET/Powertrip	
15	11	8	9	KORN/Get The Life	
7	10	8	9	STABBING WESTWARD/Sometimes It Hurts	
7	9	8	9	ECONOLINE CRUSH/Surefire (Never...)	
3	9	10	6	THES DIABLOS/Heard It On The X	
-	-	7	7	RUSH/Spirit Of Radio	
9	7	7	5	CANDLEBOX/10,000 Horses	
-	-	6	7	VAST/Touch	
-	-	5	6	JERRY CANTRELL/My Song	
8	8	8	4	GODSMACK/Whatever	

MARKET #8
DC 101
WWDC/Washington
(301) 587-7100
Neumann/Rizer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	12	29	38	OFFSPRING/Pretty Fly (For...)	
37	35	34	38	EVE 6/Inside Out	
13	34	29	36	EAGLE-EYE CHERRY/Save Tonight	
33	37	36	34	FLYS/Got You (Where...)	
34	35	33	34	FUEL/Shimmer	
37	34	36	34	DISHWALLA/Once In A While	
14	34	30	33	GOD GOO DOLLS/Slide	
32	38	34	32	LENNY KRAVITZ/Fly Away	
30	35	34	30	FOO FIGHTERS/Walking After You	
14	13	14	29	HOLE/Celebrity Skin	
11	14	14	27	SEMISONK/Singing In My Sleep	
12	12	13	17	COWBOY MOUTH/Whatcha Gonna Do?	
9	14	12	15	ALANIS MORISSETTE/Thank U	
13	13	13	15	CRACKER/The Good Life	
8	14	11	15	PUSHMONKEY/Handside	
4	12	11	14	R E M/Daysleeper	
12	12	14	14	LOCAL H/All The Kids Are	
14	14	11	13	FASTBALL/Free Escape	
11	15	12	13	DC TALK/My Friend (So Long)	
8	11	10	10	STABBING WESTWARD/Sometimes It Hurts	
-	-	8	10	DAVE MATTHEWS BAND/Crush	
-	-	-	9	CAKE/Never There	

MARKET #10
WAFF
107.3 FM
WAFF/Boston
(617) 236-1073
Douglas/Valeri/Osterlind

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	38	36	38	LENNY KRAVITZ/Fly Away	
37	38	36	36	GODSMACK/Whatever	
31	29	32	36	KORN/Get The Life	
32	31	35	33	EVE 6/Inside Out	
30	33	30	30	ROB ZOMBIE/Dracula	
31	33	31	30	HOLE/Celebrity Skin	
28	26	31	29	FUEL/Bitersweet	
32	29	33	28	TOOL/Eulogy	
33	32	34	27	MONSTER MAGNET/Space Lord	
29	34	29	25	FLYS/Got You (Where...)	
25	20	23	24	FEEDER/Descend	
25	22	22	24	VAST/Touch	
25	22	22	24	KID ROCK/Am The Bullgod	
13	12	9	21	KISS/Psycho Circus	
22	23	22	19	FLIGHT 16/11 All The World	
15	19	24	18	SCREAMIN' CHEETAH.../Boogie King	
22	18	15	17	MARILYN MANSON/The Dope Show	
12	8	12	15	SEVENUST/Bitch	
14	14	13	14	LIMP BIZKIT/Faith	
-	-	6	14	JANUS STARK/Every Little...	
-	-	6	14	BLACK SABBATH/Psycho Man	
-	-	17	15	OFFSPRING/Pretty Fly (For...)	
32	16	13	13	BEASTIE BOYS/Remote Control	
11	8	7	12	MOTLEY CRUE/Bitch Pill	
12	12	12	12	REVEILLE/Flesh And Blood	
13	14	12	11	INCUBUS/New Skin	
16	14	13	10	FEAR FACTORY/Resurrection	
5	9	10	10	SECOND COMING/Soft	
14	12	9	9	CARAMEL/Mother Nature's...	
-	-	3	8	SOAK/Do It	

MARKET #11
WZTA
WZTA/Miami
(305) 654-9494
Steele/Kimba

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	35	37	FLYS/Got You (Where...)	
33	35	32	34	EVE 6/Inside Out	
23	29	34	33	HOLE/Celebrity Skin	
-	-	32	31	STABBING WESTWARD/Sometimes It Hurts	
33	32	31	21	LENNY KRAVITZ/Fly Away	
15	22	23	26	OFFSPRING/Pretty Fly (For...)	
25	27	28	24	ROB ZOMBIE/Dracula	
-	-	15	22	LOCAL H/All The Kids Are	
13	18	22	23	CANDLEBOX/10,000 Horses	
21	22	24	23	FUEL/Bitersweet	
21	17	16	22	JANUS STARK/Every Little...	
22	24	25	22	MARILYN MANSON/The Dope Show	
7	22	19	20	BLACK SABBATH/Psycho Man	
10	11	14	20	SECOND COMING/Soft	
10	18	21	18	KISS/Psycho Circus	
11	16	18	16	ALANIS MORISSETTE/Thank U	
9	14	16	16	FINGER ELEVEN/Quicksand	
-	-	4	15	GODSMACK/Whatever	
8	11	15	15	MOTLEY CRUE/Bitch Pill	
12	10	15	15	ECONOLINE CRUSH/Surefire (Never...)	
-	-	5	14	VANILLA ICE/Too Cold	
6	12	14	13	R E M/Daysleeper	
20	19	16	13	VAST/Touch	
-	-	3	11	FEEDER/Descend	
6	7	9	11	GOD GOO DOLLS/Slide	
15	17	5	10	CREASE/Frustration	
7	8	11	10	U2/Sweetest Thing	
7	6	8	9	SCREAMIN' CHEETAH.../Boogie King	
8	12	9	8	COWBOY MOUTH/Whatcha Gonna Do?	

MARKET #15
ROCK 105.3
KIOZ/San Diego
(619) 565-6006
Dukes/Leder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	16	20	19	HUNGER/Free	
15	19	21	19	CREED/What's This Life For	
17	18	18	19	LOCAL H/All The Kids Are	
16	17	17	18	HOLE/Celebrity Skin	
17	16	17	18	KISS/Psycho Circus	
16	19	16	17	LUCY'S FUR COAT/Magic	
14	16	17	17	MONSTER MAGNET/Space Lord	
17	14	17	17	BLACK SABBATH/Psycho Man	
6	12	16	17	OFFSPRING/Pretty Fly (For...)	
14	14	20	16	RAMMSTEIN/Du Hast	
15	19	18	15	SPRUNG MONKEY/Naked	
13	15	15	15	KENNY WAYNE SHEPHERD/Somewhere	
16	15	14	15	JOE SATRIAN/AI Ceremonies	
9	7	8	14	METALLICA/Fuel	
9	13	14	14	METALLICA/Better Than You	
11	17	13	13	CREED/Torn	
7	12	13	13	TOOL/H	
11	14	14	13	TOOL/Forty Six & 2	
14	14	14	12	MARILYN MANSON/The Dope Show	
10	10	12	11	RAGE AGAINST.../No Shelter	
13	12	9	11	DAYS OF THE NEW/Touch, Peel, And	
15	9	8	11	LENNY KRAVITZ/Fly Away	
9	9	7	10	INCUBUS/New Skin	
13	12	8	10	CREED/My Own Prison	
12	11	8	10	FOO FIGHTERS/Everlong	
12	9	6	10	MEGADETH	

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	LENNY KRAVITZ Fly Away (Virgin) 2316 2236 2070 1922 78/0					
			2	HOLE Celebrity Skin (DGC/Geffen) 2065 2024 1925 1847 78/1					
			3	ROB ZOMBIE Dragula (Geffen) 1796 1737 1656 1598 77/0					
				CREED What's This Life For (Wind-up) 1756 1846 1918 1978 69/1					
				KISS Psycho Circus (Mercury) 1647 1764 1842 1827 70/0					
				EVE 6 Inside Out (RCA) 1578 1711 1766 1877 65/0					
			7	BLACK SABBATH Psycho Man (Epic) 1496 1342 1120 552 74/1					
			8	OFFSPRING Pretty Fly (For A White Guy) (Columbia) 1474 1339 1037 478 74/1					
			9	MARILYN MANSON The Dope Show (Nothing/Interscope) 1454 1438 1381 1381 75/0					
			10	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl) 1372 1298 1235 1134 70/2					
			11	GOO GOO DOLLS Slide (Warner Bros.) 1286 1261 1189 1128 59/0					
			12	STABBING WESTWARD Sometimes It Hurts (Columbia) 1243 1218 1150 1107 71/0					
			13	MONSTER MAGNET Space Lord (A&M) 1221 1218 1325 1426 64/0					
			14	SECOND COMING Soft (Capitol) 1158 1123 1052 1012 72/0					
			15	CANDLEBOX 10,000 Horses (Maverick/WB) 1131 1033 832 581 67/1					
			16	KORN Got The Life (Immortal/Epic) 1125 1069 1024 1014 72/1					
				LOCAL H All The Kids Are Right (Island) 1093 1227 1252 1219 61/0					
				METALLICA Better Than You (Elektra/EEG) 1003 1166 1343 1483 51/0					
			19	ECONOLINE CRUSH Surefire (Never Enough) (Restless) 978 942 825 741 69/1					
			20	FUEL Bittersweet (550 Music) 940 862 761 769 61/3					
				DAYS OF THE NEW The Down Town (Outpost/Geffen) 936 1162 1260 1438 52/0					
				SCREAMIN' CHEETAH WHEELIES Boogie... (Capricorn/Mercury) 928 972 917 898 50/0					
			23	GODSMACK Whatever (Republic/Universal) 840 733 651 533 69/5					
				SEMISONIC Singing In My Sleep (MCA) 826 880 818 807 46/0					
			25	FINGER ELEVEN Quicksand (Wind-up) 778 771 739 721 61/0					
			26	MOTLEY CRUE Bitter Pill (Motley/Beyond) 754 734 659 581 48/0					
			27	MONSTER MAGNET Powertrip (A&M) 684 605 515 437 58/8					
				COWBOY MOUTH Whatcha Gonna Do? (MCA) 631 663 650 605 41/1					
			29	VAST Touched (Elektra/EEG) 609 564 562 539 54/2					
				FASTBALL Fire Escape (Hollywood) 580 666 665 713 30/0					
			31	PUSHMONKEY Handslide (Arista) 532 438 411 383 44/3					
				JACKYL We're An American Band (Geffen) 511 524 487 492 37/2					
				U2 Sweetest Thing (Island) 430 461 424 352 28/0					
			34	JONNY LANG Still Rainin' (A&M) 426 328 256 240 30/2					
				AEROSMITH What Kind Of Love Are You On (Columbia) 408 574 745 883 24/1					
			36	FEEDER Descend (Echo/Elektra/EEG) 397 381 287 252 43/3					
			37	LIMP BIZKIT Faith (Flip/Interscope) 365 345 280 203 42/1					
			38	KID ROCK I Am The Bullgod (Lava/Atlantic) 358 326 358 360 38/6					
			39	SEVENDUST Bitch (TVT) 358 313 265 208 37/2					
				PEARL JAM Do The Evolution (Epic) 339 488 571 578 24/0					
				KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise) 317 470 538 645 19/0					
			42	SOAK Do It (Sire) 308 271 218 184 32/2					
			43	R. E. M. Daysleeper (Warner Bros.) 298 288 205 88 25/1					
				FLIGHT 16 If All The World Hated Me (550 Music) 278 371 405 422 23/0					
				JERRY CANTRELL My Song (Columbia) 276 336 441 529 24/0					
			46	JANUS STARK Every Little Thing Counts (Earache/Trauma) 269 146 107 98 32/7					
			47	OASIS Acquiesce (Epic) 265 155 42 5 22/4					
				RAMMSTEIN Du Hast (Slash/London/Island) 253 267 347 420 27/0					
				FEAR FACTORY Resurrection (Roadrunner) 247 261 275 302 26/2					
			50	GRAVITY KILLS Alive (TVT) 246 240 259 263 24/1					

This chart reflects airplay from October 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 79 Active Rock reporters. 78 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

ANOUEK Nobody's Wife (Columbia)
Total Plays: 243, Total Stations: 21, Adds: 0

RUSH Spirit Of Radio (Anthem/Atlantic)
Total Plays: 228, Total Stations: 34, Adds: 8

CAKE Never There (Capricorn/Mercury)
Total Plays: 211, Total Stations: 15, Adds: 1

RAMMSTEIN Sehnsucht (Slash/London/Island)
Total Plays: 206, Total Stations: 22, Adds: 1

JERRY CANTRELL Dickeye (Columbia)
Total Plays: 163, Total Stations: 21, Adds: 11

INCUBUS New Skin (Immortal/Epic)
Total Plays: 153, Total Stations: 16, Adds: 0

SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood)
Total Plays: 149, Total Stations: 25, Adds: 7

ONE MINUTE SILENCE A Waste Of Things To Come (Big Cat/V2)
Total Plays: 148, Total Stations: 15, Adds: 1

MOON DOG MANE Turn It Up (Eureka)
Total Plays: 126, Total Stations: 10, Adds: 0

FIREWATER Dropping Like Flies (Cherry/Universal)
Total Plays: 114, Total Stations: 15, Adds: 3

Songs ranked by total plays

BREAKERS®

VAST
Touched (Elektra/EEG)

TOTAL PLAYS/INCREASE: 609/45
TOTAL STATIONS/ADDS: 54/2
CHART: 29

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ADDICT Nobody Knows (Big Cat/V2)	24
JERRY CANTRELL Dickeye (Columbia)	11
BETTER THAN EZRA At The Stars (Elektra/EEG)	8
MONSTER MAGNET Powertrip (A&M)	8
RUSH Spirit Of Radio (Anthem/Atlantic)	8
JANUS STARK Every Little Thing Counts (Earache/Trauma)	7
KING'S X Fade (Metal Blade)	7
SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood)	7
KID ROCK I Am The Bullgod (Lava/Atlantic)	6
PLACEBO Pure Morning (Hut/Virgin)	6
VALLEJO Beautiful Life (IMI/TVT)	6

Second Coming
"Soft"
R&R Active Rock
17-14
Don't You Get It?
Capitol

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RUSH Spirit Of Radio (Anthem/Atlantic)	+174
BLACK SABBATH Psycho Man (Epic)	+154
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	+135
JANUS STARK Every Little Thing Counts (Earache/Trauma)	+123
JERRY CANTRELL Dickeye (Columbia)	+112
OASIS Acquiesce (Epic)	+110
GODSMACK Whatever (Republic/Universal)	+107
CANDLEBOX 10,000 Horses (Maverick/WB)	+98
JONNY LANG Still Rainin' (A&M)	+98
PUSHMONKEY Handslide (Arista)	+94

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
STABBING WESTWARD Save Yourself (Columbia)
FUEL Shimmer (550 Music)
CREED Torn (Wind-up)
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)
CREED My Own Prison (Wind-up)
METALLICA Fuel (Elektra/EEG)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
FOO FIGHTERS My Hero (Roswell/Capitol)
BROTHER CANE Machete (Virgin)
FOO FIGHTERS Everlong (Roswell/Capitol)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

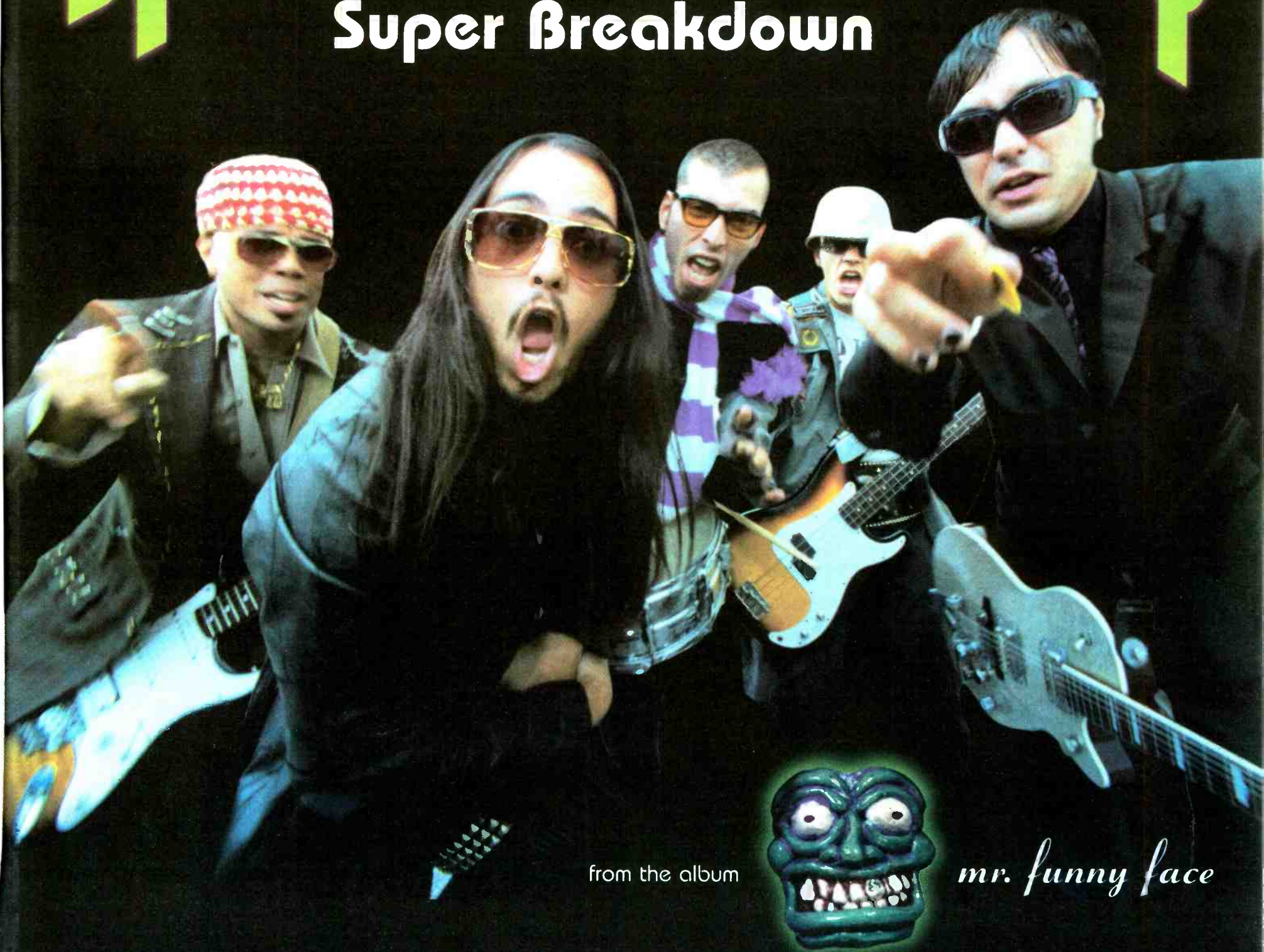


TURN THE PAGE

SOON

sprung monkey

Super Breakdown



from the album



mr. funny face

Most Added 3 Weeks Running!

**New: WAAF/Boston, KEGD/Dallas
WTPT, WKLQ, KHTQ, KHOP, WQKK, KQWB, KFMM**

**On: WXTM/St. Louis, WJRR/Orlando,
KIOZ/San Diego, KRXQ/Sacramento, WMFS/Memphis
KRZR, KTUX, WQXA, KPOI, WZMT, WCPR, WRBR
WJJO, WJXQ, KEYJ, KIBZ, WHMH, WGBF**

Spank the Monkey!



JIM KERR

Mornings, Music & Money

□ The inside story of WKQX/Chicago's new high-profile morning show

There has been much talk that the decline in Alternative format shares over the past two years was primarily the result of increased competition and a lack of compelling morning shows. And in light of recent successes at a couple of Alternative stations, these theories may have been proven true.

While the ratings increase at KITS/San Francisco shows what happens when you lose a direct format competitor, the dramatic summer book for WKQX/Chicago (Q101) clearly illustrates the power of a strong morning show. Many people felt that Q101, which has been in a pitched toe-to-toe battle with Active Rock WRCX, was missing only a morning show that could compete with WRCX's Mancow to put them over the top.

Then, earlier this summer, Q101 made headlines when it stole Mancow himself from WRCX. The speculation was that this would bust out Q101 and nail shut WRCX's coffin. While Mancow was only on Q101 for part of the summer book, press releases from that station are already claiming victory, with the station moving 5.5-7.0 in its 18-34 target demo. This week, we talk with Q101 GM **Chuck Hillier** and PD **Alex Luke** about how the station has dealt with the addition of *Mancow's Morning Madhouse*.

R&R: What has been the biggest impact for the station in having Mancow as part of the team?

CH: Morale shot up immediately when our employees learned that we had just acquired the most compelling morning talent in America. Emmis has owned Q101 for 10 years, and Mancow has owned Chicago mornings for the past five. His arrival here put an end to the outrageous rumors of ownership or format changes that our competitors had been peddling to the market-



Chuck Hillier



Alex Luke

place for years. Our staffers saw firsthand what a commitment we had just made to our listeners, our clients, our shareholders, and to our most valuable asset, our people.

Nine Q101 employees just celebrated their first 10 years of partnership with Emmis, and no one has been a part of something this exciting during this past decade of service.

R&R: Alex, how has the airstaff dealt with having Mancow in the morning, and how has Mancow dealt with his new teammates?

AL: There are some intangibles that always come out of these situations. Mancow is more driven than any other personality I've ever worked with. He is a master at identifying what the audience wants and giving it to them again and again. In some ways, he's raised the bar at the radio station. With mornings performing like never before, the other jocks have to work to maintain. There's also a huge ratings win for Q101, and the entire airstaff's aware of it. Everyone has the mis-

sion of sending Q101 listeners to morning drive and drawing Mancow listeners to the rest of the day. Mancow has helped bridge that gap somewhat by using Brian The Whipping Boy in mornings. He's someone who's historically associated with the station and loved by the audience. He's also done an amazing job of promoting Robert Chase, who's represented Q101 in middays now for years. Connecting with those personalities has been a very important piece of the puzzle.

CH: If this were the NFL, he'd be the meanest middle linebacker in the business. He's dynamic, dedicated, and driven — traits that winners admire. Gratefully, we've got a lot of winners at Q101. And, to tell you the truth, there are a lot of winners at Rock 103.5 too. Don't kid yourself — they know what they once had.

R&R: Much has been written about the costs in bringing Mancow over, the implication being that the move could not possibly make sense financially.

CH: Not true. We're making millions now and will make millions more next year and beyond. The issue with Mancow was never "How much does he cost?" It was always "How much is he worth?" He was apparently worth more to Q101 than he was to his former employers. They've made that clear. On the other hand, my feeling has always been that someone who is bringing me dollars can have dimes all day long.

R&R: The perception in the industry was that Q101 was a strong station after 10am, while WRCX was a strong station before 10am with Mancow. Now that you have Mancow, do you feel that the station's performance will improve only in the morning, or will Mancow also help fuel ratings growth in other dayparts?

CH: All I can tell you is that mornings have already reached record highs at Q101, and, frankly, it's the only thing we were missing. Should other dayparts somehow go up as a result of 'Cowan's presence, it's nothing but a bonus.

AL: Recycling is always an issue at any radio station, but when you have great morning shows like this that transcend formats, success comes from the combination of audiences. WRCX had a 3.0-share radio station built on success before 10am with Mancow. We had a 3.0-share radio station built on our music product after 10am. We've basically combined the best of both stations, and the result was dramatic and immediate, as evidenced by the summer book. Q101's come looks to have grown by about 200,000, depending on whether you're looking at AccuRatings or Arbitron.

Beyond that growth, we're also seeing TSL increases, and that is the result of recycling. There were listeners who spent middays and af-



GETTING THE MESSAGE OUT — A Q101 Mancow billboard, part of the huge marketing campaign Q101 used to spread the story of its new morning show.

ternoons with Q101 who listened to Mancow in the morning on WRCX. Now they're coming to Q101 for both the morning show and the music, and we're getting a TSL bump. We obviously want to maintain that. At this point, it's difficult to speculate how much new come may go to other dayparts, but we'll probably see come growth in afternoons first. Mancow listeners getting in their car at the end of the day should still have their radio on Q101.

R&R: What kind of things are you doing to promote this kind of recycling?

AL: We've built promotions that send listeners in both directions. In September, we put "Mancow's Private Party With The Pumpkins" on the air. Listeners had to go to morning drive to win tickets to a private party with and performance from the Smashing Pumpkins. It was a great means to get Q101 listeners to AM drive when we were trying to marry the morning show and the station. We're also using Turd and Brian The Whipping Boy from the morning show out at as many station club gigs and appearances as possible.

R&R: How do the advertising clients feel about having Mancow join the station?

CH: No question: Those that use him, love him. Are there those that avoid him? You bet, and I feel bad for those clients, because there are but a handful of jocks nationwide that can truly move product and make a difference. Anyone that misses this guy is missing an opportunity to make sales. Gratefully, off-setting resistant advertisers are dozens of big-spending, male-based categories that we couldn't compete for previously. These folks are begging for, and profiting from, Mancow's Morning Madhouse.

R&R: Has Mancow been open to working with the sales staff in dealing with clients? How active has he been, and will he be, in doing events for the station?

CH: He's been very receptive and very helpful. Already, many clients have told me they've never seen him on a presentation before. This guy cares, and it shows. Once a client comes into contact with him, they can't help but be impressed. Consequently, the demand on his time for appearances is far greater than could possibly be accommodated. However, no significant Q101 event will ever take place without the new cornerstone of the station, Mancow Muller.

R&R: Has the station's promotional strategy changed?

AL: We're promoting Q101 as a station to come to for music and Mancow. Since our music images are pretty established, we've fo-

cused in the last few months on simply creating awareness of the Mancow move. We launched a huge outdoor and TV campaign to promote Mancow's arrival at the radio station. It was very effective. The speed with which his audience moved from WRCX to Q101 is testament to that and his audience's loyalty.

R&R: There was an initial rumor that you were going to change to an Active Rock format with the addition of Mancow. This obviously wasn't true. How has the station changed musically, and why was the subtle change made?

AL: When all this began and everyone was speculating, there was an initial perception about Mancow that was off-base. Good morning shows will transcend formats, and Mancow's appeal went way beyond the 'RCX listeners who want to hear Pantera and Megadeth. We saw this as a perfect fit. He speaks to 18-34s and primarily men. Like most Alternative stations, that historically gives us a win with men and women. If anything, right now we're refining the product to focus more on men than we have in the past, but, as you said, the changes are subtle.

R&R: Do you have to treat the rest of the broadcast day differently now that you have a high-profile morning show?

AL: The way we're positioning the station and our "messages" in other dayparts has changed. We're more full-service than we were before. Now the listeners come to Q101 for music and Mancow. We're using sweepers, promos, and even the other jocks to reinforce the message of "Mancow mornings and Q101 music all day."

R&R: Mancow is obviously an asset, but the Chicago marketplace is still very competitive. How does the landscape measure up for Q101 now that you have Mancow?

AL: We're in a great situation. We'll continue to encounter some of the same competitive battles a lot of Alternative stations are facing — dealing with the infringement of Active Rock stations, Adult Alternative stations, and Modern AC stations — but we're going in with a successful morning show. That gives us an upper hand to start with. The summer book is very telling. We're seeing evidence that there isn't much of an Active Rock hole in Chicago — that is, unless you have a strong morning show. There's tremendous interest in rock music in Chicago, but in terms of viability and numbers, that format may be tough.

R&R: Alex is a relatively young PD, and Mancow is a dynamic morning personality. Do the two work together well?

CH: They certainly do.

the
brian jonestown massacre

"GOING TO HELL"

Early At:

KWOD

WOXY

**Impacting
11/2**



**W
RECORDS**

EVERLAST

"WHAT IT'S LIKE"

****New At:
WRCX, KEDJ, WHJY,
WRAT, KLBJ, WTPT,
WHMP, WAVF, KBPI,
KDGE and more****

R&R Alternative **24 - 16**

Jay Taylor-Live 105(San Francisco) - "Great callout, lots of requests and huge sales equals a SMASH for Live 105."

Murray Brookshaw-89X (Detroit) - "Everlast kicks our ass ALL over town."

Rod Ryan-KKND(New Orleans) - "Everlast sounds like nothing else on our station and, it's working PHENOMENALLY for us."

Melody Lee-KTOZ(Springfield, MO)-"We love Everlast - SMASH!"

#1 Billboard Hearseeker

"What It's Like" at radio/sales land:

KNDD-39x (#7), 1510 pieces sold (#7)

89X-46x (#1), Detroit-558 pieces sold (#53),

Toledo-146 pieces sold (#53)

WARQ-26x, 95 pieces sold (#54)

KKND-42x (#1), 354 pieces sold (#16)

Q101-30x, 735 pieces (#88)

WXRK-22x, 1372 pcs (#75)

99X-28x, 540 pieces (#64)

WFNX-29x (#3), 368 (#90) pcs SScan

+ 569 pcs (#5) @ Newbury Comics

WBCN-16x (see above for sales)

WHFS-35x (#4), Baltimore 283 pcs (#49),

Wash DC 391 pcs (#90)

X96-31x (#5), 324 pieces sold (#36)

Live 105-22x, 838 pieces sold (#45)

WJBX-18x, 118 pieces (#25)

KROQ-39x (#3), 1290 pieces sold (#58)

MTV-15 plays

Modern Monitor-#27 to #18, 1230 spins (+292)

Billboard Top 200 #103 w/14,172 pieces

BEWARE OF THE DOG

FOR A DOSE OF REALITY CALL:
CHERYL VALENTINE AT 212-388-8490,
LIZ KOCH AT 212-388-8493
OR YOUR EBT REGIONAL

FROM THE EVERLAST ALBUM
"WHITEY FORD SINGS THE BLUES" (TB1236)
PRODUCED BY DANTE ROSS, JOHN GAMBLE, & EVERLAST
WWW.TOMMYBOY.COM



The following contains a breaking new artist you'll need to know on a first name basis. May prove unsuitable for unadventurous viewers.



Buzzworthy Clip
In Stress Rotation!



CARL STUBNER FOR DELUXE ENTERTAINMENT
818-509-9100

beastie boys

MOST ADDED At Modern Rock!

Leading The Way:

KROQ-37x	WHFS	Q101	KPNT
KNDD-39x	KNRK	WXRK	KTCL
KITS-26x	91X	CIMX	WBRU
WFNX-29x	99X	WENZ	WXDG
WBCN-22x	KEDJ	WXDX	WRXQ
KXRK-26x	KXPK	KNRX	KDGE

...and many more!

Requesting Everywhere!

371 spins at R&R Alternative after only one week!
466 spins at Modern Rock Monitor after only one week!



BODY MOVIN'

the new single from *hello nasty*, one of the biggest selling albums of 1998.

Top 10 LPs' of 1998: #1 Titanic Soundtrack, #2 Celine Dion *Let's Talk About Love*, #3 Backstreet Boys *Backstreet Boys*, #4 City Of Angels Soundtrack, #5 Shania Twain *Come On Over*, #6 Savage Garden *Savage Garden*, #7 Will Smith *Big Willie Style*, #8 ***Beastie Boys Hello Nasty***, #9 Matchbox 20 *Yourself Or Someone Like You*, #10 Armageddon Soundtrack .



Produced by Beastie Boys and Mario Caldato, Jr. Management: John Silva for Gold Mountain Entertainment
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ALTERNATIVE TOP 50

OCTOBER 30, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 HOLE Celebrity Skin (DGC/Geffen)	3078	3065	2984	2949	90/0
3	2	2	2	2 GOO GOO DOLLS Slide (Warner Bros.)	3008	2996	2891	2583	93/0
5	4	3	3	3 LENNY KRAVITZ Fly Away (Virgin)	2799	2754	2466	2327	90/1
6	5	4	4	4 CAKE Never There (Capricorn/Mercury)	2701	2554	2368	2169	90/0
29	14	9	5	5 OFFSPRING Pretty Fly (For A White Guy) (Columbia)	2389	2081	1751	1026	88/2
14	8	7	6	6 FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	2244	2159	2009	1933	86/1
2	3	5	7	EVE 6 Inside Out (RCA)	2220	2328	2513	2648	75/0
4	6	6	8	EVERCLEAR Father Of Mine (Capitol)	2142	2288	2283	2469	74/0
10	7	8	9	EAGLE-EYE CHERRY Save Tonight (Work)	2032	2102	2118	2090	69/0
17	13	11	10	10 SHAWN MULLINS Lullaby (Columbia)	1967	1903	1825	1844	74/0
18	11	10	11	ALANIS MORISSETTE Thank U (Maverick/Reprise)	1883	1944	1908	1821	77/0
20	18	14	12	12 SOUL COUGHING Circles (Slash/WB)	1850	1800	1646	1471	90/1
22	21	15	13	13 U2 Sweetest Thing (Island)	1720	1679	1465	1205	84/2
8	9	13	14	THIRD EYE BLIND Jumper (Elektra/EEG)	1707	1868	1941	2098	60/0
11	10	12	15	SEMISONIC Singing In My Sleep (MCA)	1663	1889	1933	2053	71/0
34	30	24	16	16 EVERLAST What It's Like (Tommy Boy)	1548	1206	844	639	76/6
21	22	20	17	17 MARILYN MANSON The Dope Show (Nothing/Interscope)	1516	1498	1461	1442	77/2
31	25	17	18	R.E.M. Daysleeper (Warner Bros.)	1505	1553	1309	658	85/0
26	24	22	19	19 FUEL Bittersweet (550 Music)	1462	1392	1323	1149	73/0
12	12	16	20	BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	1404	1622	1839	1982	57/0
16	17	19	21	CREED What's This Life For (Wind-up)	1334	1524	1648	1850	53/1
—	28	26	22	22 BECK Tropicalia (DGC/Geffen)	1320	1176	929	224	75/2
13	15	18	23	FASTBALL Fire Escape (Hollywood)	1301	1525	1700	1937	53/0
19	19	21	24	LOCAL H All The Kids Are Right (Island)	1259	1477	1536	1623	57/0
27	26	25	25	KORN Got The Life (Immortal/Epic)	1160	1195	1149	1092	75/2
BREAKER			26	26 NEW RADICALS You Get What You Give (MCA)	1049	808	606	423	67/4
BREAKER			27	27 GARBAGE Special (Almo Sounds/Interscope)	1003	699	186	46	68/10
9	16	23	28	GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)	963	1225	1684	2097	42/0
—	—	34	29	29 OASIS Acquiesce (Epic)	958	714	215	25	72/11
15	23	27	30	SMASHING PUMPKINS Perfect (Virgin)	908	1161	1380	1867	46/0
39	31	30	31	31 GREEN DAY Nice Guys Finish Last (Reprise)	892	817	741	608	62/3
—	41	33	32	32 DAVE MATTHEWS BAND Crush (RCA)	860	732	508	142	63/5
7	20	28	33	BARENAKED LADIES One Week (Reprise)	842	1045	1507	2163	40/0
—	43	38	34	34 PLACEBO Pure Morning (Hut/Virgin)	810	649	461	303	65/10
41	33	36	35	35 ROB ZOMBIE Dragula (Geffen)	802	697	637	574	56/4
28	27	29	36	SHERYL CROW My Favorite Mistake (A&M)	801	924	953	1070	31/0
DEBUT			37	37 BARENAKED LADIES It's All Been Done (Reprise)	757	250	100	—	60/16
32	32	32	38	COWBOY MOUTH Whatcha Gonna Do? (MCA)	723	735	685	657	46/1
38	34	39	39	STABBING WESTWARD Sometimes It Hurts (Columbia)	632	640	637	616	44/0
—	44	41	40	40 REEL BIG FISH The Set Up (You Need This) (Mojo/Universal)	618	529	450	316	49/5
48	42	43	41	41 ECONOLINE CRUSH Surefire (Never Enough) (Restless)	530	501	480	423	39/3
50	45	44	42	42 EELS Last Stop: This Town (DreamWorks/Geffen)	524	477	446	402	41/5
25	29	37	43	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	501	678	905	1153	25/0
DEBUT			44	44 CARDIGANS My Favourite Game (Stockholm/Mercury)	456	359	291	235	29/1
—	50	47	45	45 FINGER ELEVEN Quicksand (Wind-up)	455	397	365	366	28/0
37	37	40	46	DEPECHE MODE Only When I Lose Myself (Mute/Reprise)	452	532	576	617	31/1
—	49	49	47	47 AFGHAN WHIGS Somethin' Hot (Columbia)	396	371	368	345	31/0
33	35	42	48	PEARL JAM Do The Evolution (Epic)	387	514	609	643	30/0
DEBUT			49	49 FEEDER Descend (Echo/Elektra/EEG)	381	362	336	281	33/1
DEBUT			50	50 ZEBRAHEAD Get Back (Columbia)	378	354	265	253	32/2

This chart reflects airplay from October 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 95 Alternative reporters. 92 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

BEASTIE BOYS Body Movin' (Grand Royal/Capitol)
Total Plays: 371, Total Stations: 51, Adds: 36

MARCY PLAYGROUND Sherry Fraser (Capitol)
Total Plays: 301, Total Stations: 25, Adds: 1

CANDY SKINS Feed It (Velvet)
Total Plays: 293, Total Stations: 24, Adds: 1

HARVEY DANGER Private Helicopter (Slash/London/Island)
Total Plays: 292, Total Stations: 27, Adds: 3

LESS THAN JAKE History Of A Boring Town (Capitol)
Total Plays: 292, Total Stations: 24, Adds: 2

REMY ZERO Prophecy (DGC/Geffen)
Total Plays: 276, Total Stations: 33, Adds: 11

SEVEN MARY THREE Each Little Mystery (Mammoth/Atlantic)
Total Plays: 246, Total Stations: 22, Adds: 0

MATCHBOX 20 Back 2 Good (Lava/Atlantic)
Total Plays: 222, Total Stations: 12, Adds: 1

FIONA APPLE Across The Universe (Work)
Total Plays: 219, Total Stations: 18, Adds: 0

LOVE AND ROCKETS Holy Fool (Red Ant)
Total Plays: 213, Total Stations: 22, Adds: 3

BETTER THAN EZRA At The Stars (Elektra/EEG)
Total Plays: 198, Total Stations: 51, Adds: 48

Songs ranked by total plays

BREAKERS

NEW RADICALS
You Get What You Give (MCA)
TOTAL PLAYS/INCREASE: 1049/241
TOTAL STATIONS/ADDS: 67/4
CHART: 26

GARBAGE
Special (Almo Sounds/Interscope)
TOTAL PLAYS/INCREASE: 1003/304
TOTAL STATIONS/ADDS: 68/10
CHART: 27

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BETTER THAN EZRA At The Stars (Elektra/EEG)	48
BEASTIE BOYS Body Movin' (Grand Royal/Capitol)	36
BARENAKED LADIES It's All Been Done (Reprise)	16
DAVID GARZA Slave (Lava/Atlantic)	12
OASIS Acquiesce (Epic)	11
REMY ZERO Prophecy (DGC/Geffen)	11
GARBAGE Special (Almo Sounds/Interscope)	10
PLACEBO Pure Morning (Hut/Virgin)	10
MONSTER MAGNET Powertrip (A&M)	9
SEAL Human Beings (Warner Bros.)	7
SQUIRREL NUT ZIPPERS Trou Macacq (Mammoth)	7

U2
"Sweetest Thing"
R&R Alternative 13
Modern Rock Monitor 17*
Over 1.4 Million Albums Shipped!

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BARENAKED LADIES It's All Been Done (Reprise)	+507
EVERLAST What It's Like (Tommy Boy)	+342
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	+308
GARBAGE Special (Almo Sounds/Interscope)	+304
OASIS Acquiesce (Epic)	+244
NEW RADICALS You Get What You Give (MCA)	+241
BETTER THAN EZRA At The Stars (Elektra/EEG)	+188
PLACEBO Pure Morning (Hut/Virgin)	+161
BEASTIE BOYS Body Movin' (Grand Royal/Capitol)	+148
CAKE Never There (Capricorn/Mercury)	+147

HOTTEST RECURRENTS

FUEL Shimmer (550 Music)

HARVEY DANGER Flagpole Sitta (Slash/London/Island)

CREED My Own Prison (Wind-up)

FOO FIGHTERS Everlong (Roswell/Capitol)

SEMISONIC Closing Time (MCA)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

EVERCLEAR I Will Buy You A New Life (Capitol)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

MARCY PLAYGROUND Sex And Candy (Capitol)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



LAST STOP: THIS TOWN

Big Adds:

WBCN
LIVE 105
WHFS
WRAX
KTOZ

Big Rotations:

KROQ - 17x
KNDD - 29x
KWOD - 33x
WRZX - 22x
And many more!

Break Through Artist

FINGER ELEVEN

TRACK: "QUICKSAND"

LP: TIP

PRODUCER: ARNOLD LANNA

LABEL: WIND-UP

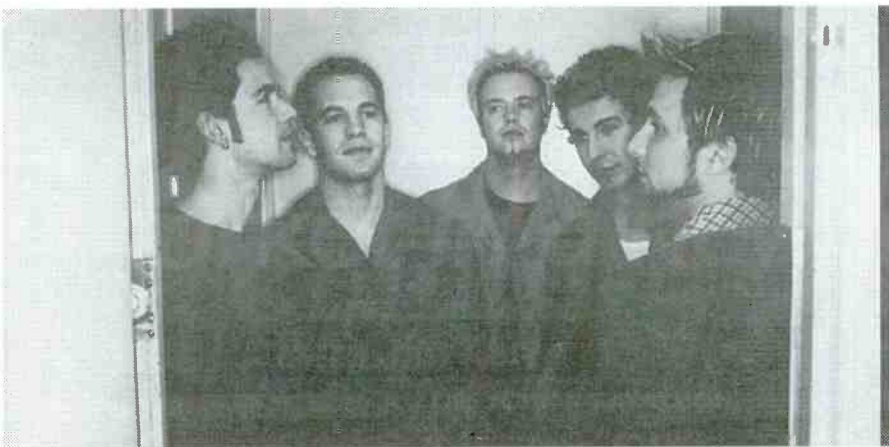
Rick Jackett (guitar), and Rich Beddoe (drums), they holed up in a cottage north of their hometown and began musically brainstorming in earnest. The band ended up writing a collection of songs about romantic disillusionment that would eventually become debut album *Tip*. Wind-up Entertainment, home of mega-rock success story Creed, came a knockin', Finger Eleven let them in, and now the freshest single from up north, "Quicksand," is sucking in both sides of the border.

• **Artist POV:** Scott Anderson has his priorities straight: "We had talked to some other labels that wanted us to write more songs so we could come up with a 'hit single.' We passed because we're about constructing an album that's a musical ride."

—Rich Michalowski
Alternative Asst. Editor

essentials: Oh, Canada! The musical birthplace of legends such as Rush, Leonard Cohen, and Bryan Adams, has been the breeding ground of late for a new crop of alternative acts. The latest of these is Finger Eleven, a Toronto-based group of buddies who formed a high school band "in search of the ultimate cover."

After a few semesters bashing out classics (perhaps even "Summer Of '69?"), guitarist James Black finally smacked himself on the forehead and realized that his band should be *writing* songs, not covering them. So, along with Scott and Sean Anderson (vocals and bass, respectively),



Dave Wellington, PD KXTE/Las Vegas

As most people might expect, the bands that are working great for us are Lenny Kravitz, Creed, Beastie Boys, Tool, Rob Zombie, and Korn. Those bands pretty much describe the station. ■ One band that we hopped on pretty early is Godsmack, whose "Whatever" has that driving sound that is Extreme. It's working really well. Zebrahead's "Get Back" is another song that is doing great for us. Two bands that have releases that may catch people by surprise are Less Than Jake and Placebo. Las Vegas is one of the 10 biggest markets for Less Than Jake and "History Of A Boring Town" is just a hit. ■ Things are beginning to slow down as we get toward the end of the year. One thing that I am really excited about is Sugar Ray's new single "Early Morning." Overall, for us it doesn't stop. If I can find new music—not matter what label it is on—and it fits, we're going on it.

Dave Wellington ON THE RECORD



A hearty congratulations to Columbia, as Shawn Mullins enters the top 10 this week ... Persistence certainly pays off in this business. While programmers seem to be tripping over their own shoes to move songs out and get new stuff in, there are plenty of examples of songs that are chipping away. Rob Zombie is one of the best current examples of this, pulling in KROQ/Los Angeles and Q101/Chicago and others this week as it continues its march up the chart. You also can't forget about the Eels, whose "Last Stop: This Town" is winning over new stations every week. Last week it was KROQ, this week's believers include WBCN/Boston, WHFS/Washington, and KITS/San Francisco. Before we leave this subject, special kudos to Restless Records' Econoline Crush, who are also making progress every week ... Two bands that hit radio recently continue to build very strong stories: Remy Zero and New Radicals ... KROQ hits the import bins again. This time discovering Touch And Go. Not to be outdone, WBCN adds it too ... Next record in the retail spotlight for the

ON THE RADIO

With Jim Kerr

format: Beck, whose album hits stores next week ... It's been selling for weeks now, and radio has begun to notice. The band is Orgy and Q101, KROQ, and KITS all come to the party this week ... Nice to see strong follow-ups from the Beastie Boys and Barenaked Ladies performing nicely at radio this week. And finally, belated, yet well-deserved, RECORD OF THE WEEK honors to Oasis' "Acquiesce."



zebrahead

GET BACK FROM THE ALBUM "WASTE OF MIND"

BIG PHONES AT:

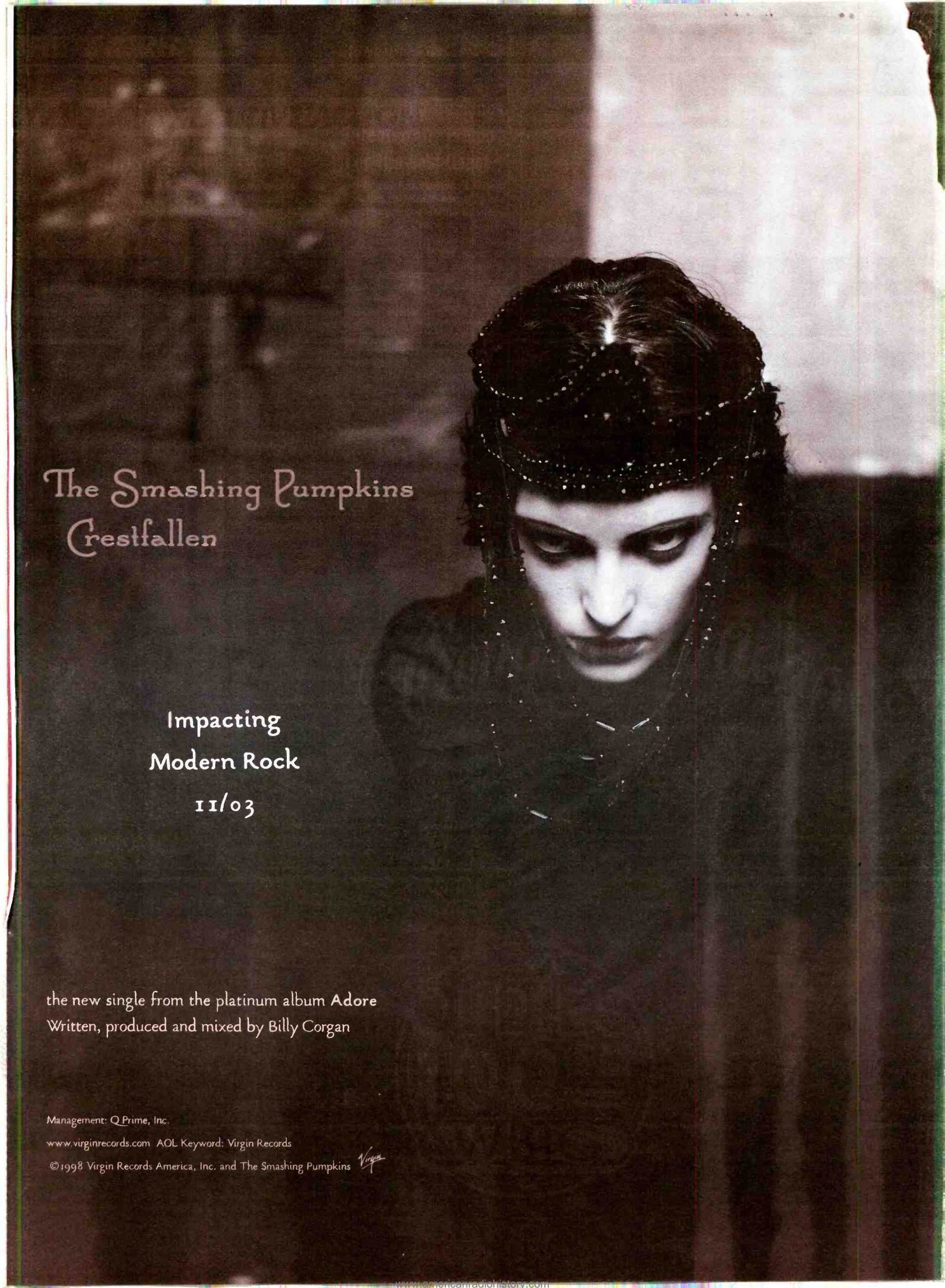
KROQ #30 Soundscan Album Sales Debut (LA)
Over 2150 Units Sold 1st Week!

LIVE 105 KTEG KXTE KCXX

Already On:

WXRK WMRQ WBCN WCYY
WFNX KNRK KWOD

COLUMBIA



The Smashing Pumpkins
Crestfallen

Impacting
Modern Rock
11/03

the new single from the platinum album *Adore*
Written, produced and mixed by Billy Corgan

Management: Q Prime, Inc.

www.virginrecords.com AOL Keyword: Virgin Records

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WE LIKE THE DARK SIDE

New Radicals
 you get what you give
 From The New Album
 Maybe You've Been
 Brainwashed Too

BZ BUZZWORTHY

THE BOX

R&R Alternative 31-26
Breaker
 Top 5 Phones At: 99X, WHFS, WLIR, Y100
 New At: KAEP, WHPT, KRSH

Semisonic
 Singing In My Sleep
 From The Gold Album
 FEELING STRANGELY FINE

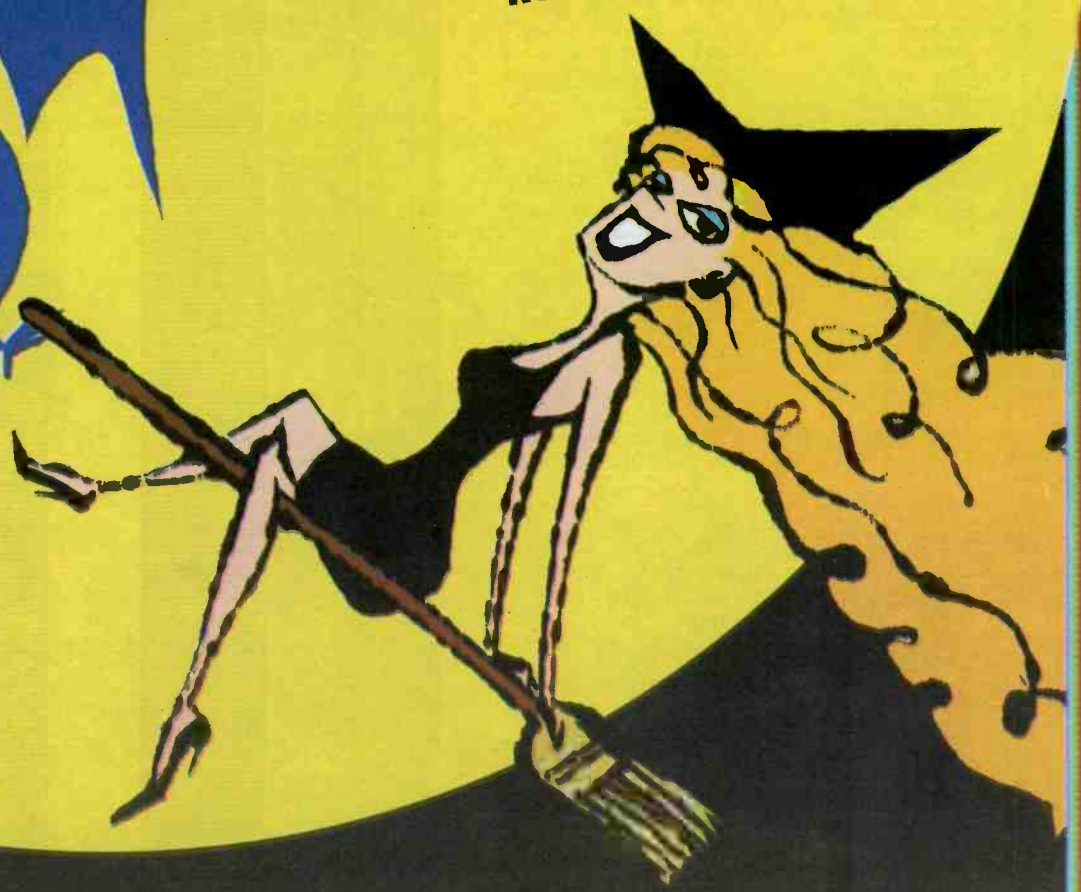
MTV
 MUSIC TELEVISION

R&R Alternative 15

dada
 information undertow
 From Their New Album
 dada

On Tour Now!

**New At: WEQX, KWOD,
 KFMA, WCLZ, WNCS
 KTUX, WSTZ, KRSH**



M-C-A

MUSIC CORPORATION
AMERICA

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Stations and their adds listed alphabetically by market

WEQX/Albany, NY
PD: Ian Harrison
MD: Steve Bottomley
BETTER THAN EZRA "Stars"
DADA "Undertow"
DAVID GARZA "Slave"
CREEPER LAGOON "Deadly"
HOVERPHONE "Club"
KORN "Life"

WQBK/Albany, NY
PD/MD: Kelli McNamara
AMD: Jeff Callan
GARBAGE "Special"
HARVEY DANGER "Private"
KID ROCK "Bullgod"

KTEG/Albuquerque, NM
PD: Skip Isley
APD/MD: Julie Forman
BEASTIE BOYS "Movin"
FEEDER "Descend"
INCUBUS "Star"
LOCAL H "Tell"

WNNX/Atlanta, GA
OM: Brian Phillips
PD: Leslie Fram
MD: Sean Demery
16 BEASTIE BOYS "Movin"

WJSE/Atlantic City, NJ
PD/MD: Blake Laurelli
7 BETTER THAN EZRA "Stars"
6 OASIS "Acquiesce"
6 DAVID GARZA "Slave"
6 RANCID "Thought"
4 SEAL "Human"
4 GOLDFINGER "More"

WRXR/Augusta, GA
OM: Jim Mahanay
APD/MD: Derek Madden
BETTER THAN EZRA "Stars"
BARENAKED LADIES "Done"

KROX/Austin, TX
PD: Sara Tretler
APD/MD: Lloyd Hocutt
22 MARILYN MANSON "Dope"
11 BEASTIE BOYS "Movin"
3 PLACEBO "Morning"
3 REMY ZERO "Prophecy"

WRAX/Birmingham, AL
PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe
19 BETTER THAN EZRA "Stars"
10 MARILYN MANSON "Dope"
LOVE AND ROCKETS "Holy"
EELS "Last"
SEAL "Human"
DISHWALLA "Awake"

KQXR/Boise, ID
PD: Jacent Jackson
BARENAKED LADIES "Done"
BETTER THAN EZRA "Stars"

WBCN/Boston, MA
VP/Programming: Oedipus
APD/MD: Steven Strick
4 REMY ZERO "Prophecy"
3 EELS "Last"
3 CARDIGANS "Favourite"
2 TOUCH AND GO "Would"
BETTER THAN EZRA "Stars"
BIG BAD WOODOO DADDY "Suit"
BARENAKED LADIES "Done"
SQUIRREL NUT ZIPPERS "Macaca"

WFNX/Boston, MA
PD: Cruze
MD: Laurie Gail
3 WIGHTY MIGHTY "1-2-3"
DAVID GARZA "Slave"
BETTER THAN EZRA "Stars"
JARVIS STARK "Little"
ELLIOTT SMITH "Wab"

KHLR/Bryan-College Station, TX
PD: Mark McKenzie
APD: Don Kelley
DAVID GARZA "Slave"
SMASHING PUMPKINS "Crest"
BEASTIE BOYS "Movin"
SQUIRREL NUT ZIPPERS "Macaca"
BETTER THAN EZRA "Stars"

WEDG/Buffalo, NY
PD/MD: Rich Wall
17 RAMMSTEIN "Hiss"
DAVE MATTHEWS BAND "Crush"
MONSTER MAGNET "Powertrip"

WBTZ/Burlington, VT
PD: Stephanie Hindley
MD: Steve Picard
SMASHING PUMPKINS "Crest"
HOLE "Maidu"
BEASTIE BOYS "Movin"
SQUIRREL NUT ZIPPERS "Macaca"
YATSURA "Slam"

WPGU/Champaign, IL
PD: Pete Schiecke
APD: Emily West
MD: Ben Belton
15 BETTER THAN EZRA "Stars"

WAVF/Charleston, SC
PD: Rob Cressman
MD: Janda Baldwin
PLACEBO "Morning"
UZ "Sweetest"
NEW RADICALS "Get"
EVERLAST "Like"

WEND/Charlotte, NC
PD: Jack Daniel
MD: Rick Brewer
No Adds

WKQX/Chicago, IL
PD: Alex Luke
APD/MD: Mary Shuminas
BEASTIE BOYS "Movin"
ROB ZOMBIE "Dragula"
ORGY "Blue"

WOXY/Cincinnati, OH
PD: Keri Valmassei
MD: Dorsie Fyffe
3 JON SPENCER BLUES "Blues"
MARILYN MANSON "Like"
BETTER THAN EZRA "Stars"
DADA "Undertow"
BRIAN JONESTOWN "Hell"
BIG BAD WOODOO DADDY "Suit"
CREEPER LAGOON "Deadly"
DAVID GARZA "Slave"
SQUIRREL NUT ZIPPERS "Macaca"
HOLE "Maidu"
FAITHLESS "God"
HOVERPHONE "Club"
BUFFALO TOM "Pain"
RIALTO "Monday"
RICHARD BUCKNER "Goner"
GOD GOD BILLS "Broadway"
SOUL COUGHING "Rolling"

WENZ/Cleveland, OH
PD: Dan Binder
MD: #1 Son
12 DEPECHE MODE "Lose"
11 BEASTIE BOYS "Movin"
GREEN DAY "Necro"
ROB ZOMBIE "Dragula"
OASIS "Acquiesce"

KFMZ/Columbia, MO
PD/MD: Paul Maloney
17 BETTER THAN EZRA "Stars"
6 REMY ZERO "Prophecy"
6 PLACEBO "Morning"
5 BEASTIE BOYS "Movin"

WARQ/Columbia, SC
PD/MD: Susan Groves
1 REMY ZERO "Prophecy"
1 BEASTIE BOYS "Movin"
1 OASIS "Acquiesce"
1 PLACEBO "Morning"
1 GARBAGE "Special"
1 BETTER THAN EZRA "Stars"

WVCD/Columbus, OH
PD: Andy Davis
MD: Jack DeVoss
SEAL "Human"
ZEBRAHEAD "Back"
BEASTIE BOYS "Movin"
MONSTER MAGNET "Powertrip"
DAVID GARZA "Slave"
DADA "Undertow"

WZAZ/Columbus, OH
PD: Mathew Harris
APD: Ben Williams
MD: Mark Pennington
10 PLACEBO "Morning"
8 GARBAGE "Special"
7 BARENAKED LADIES "Done"
4 MATCHBOX 20 "Back"

KRAD/Corpus Christi, TX
PD: Cory Smith
EVERYTHING "Good"
BEASTIE BOYS "Movin"
SQUIRREL NUT ZIPPERS "Macaca"
SPRING MONKEY "Breakdown"
BETTER THAN EZRA "Stars"
MONSTER MAGNET "Powertrip"
DAVID GARZA "Slave"

KDGE/Dallas, TX
PD: Duane Doherty
MD: Alan E Smith
PLACEBO "Morning"
EVERLAST "Like"
BEASTIE BOYS "Movin"
GARBAGE "Special"

WXEG/Dayton, OH
PD: Jeff Stevens
APD/MD: Allen Rantz
9 BETTER THAN EZRA "Stars"

WKRO/Daytona Beach, FL
PD: Taft Moore
APD: Frank Scott
MD: Rosy Acevedo
1 BETTER THAN EZRA "Stars"
2 MONSTER MAGNET "Powertrip"
2 BEASTIE BOYS "Movin"

KTCL/Denver, CO
PD/MD: Mike D'Connor
16 BEASTIE BOYS "Movin"
CREED "Life"
NEW RADICALS "Get"

CIMX/Detroit, MI
PD: Murray Brookshaw
APD: Vince Cannova
3 BEASTIE BOYS "Movin"
4 OASIS "Acquiesce"
4 DAVID GARZA "Slave"
BARENAKED LADIES "Done"

WPLT/Detroit, MI
PD: Garrett Michaels
MD: Ann Delisi
12 SEAL "Human"
BETTER THAN EZRA "Stars"

WXDG/Detroit, MI
PD: Amy Doyle
MD: Spike
ELYS "Get"
BEASTIE BOYS "Movin"
BETTER THAN EZRA "Stars"
MONSTER MAGNET "Powertrip"

KNRQ/Eugene, OR
PD: Stu Allen
MD: Cia
BARENAKED LADIES "Done"
OASIS "Acquiesce"
CANDYSHANK "Face"
LESS THAN JAKE "History"

KBRS/Fayetteville, AR
PD/MD: Kyle Gibson
BETTER THAN EZRA "Stars"
LENY KRATZ "Fly"
EVERLAST "Like"
BECK "Tropicana"
BEASTIE BOYS "Movin"
MONSTER MAGNET "Powertrip"

WBZF/Florence, SC
PD/MD: Joe Abby
DAVE MATTHEWS BAND "Crush"
BETTER THAN EZRA "Stars"
BARENAKED LADIES "Done"

WJBX/Ft. Myers, FL
PD: Lee Daniels
2 BECK "Tropicana"
1 BEASTIE BOYS "Movin"
1 REEL BIG FISH "Set"

WEJE/Ft. Wayne, IN
PD: Weasel
MD: Kyle
6 PLACEBO "Morning"
1 BEASTIE BOYS "Movin"
1 REMY ZERO "Prophecy"
1 ECONOLINE CRUSH "Surefire"
EVERYTHING "Good"
DISHWALLA "Awake"

KFRF/Fresno, CA
PD: Bruce Wayne
No Adds

WGRD/Grand Rapids, MI
PD: Margot Smith
MD: Tim Bronson
17 GARBAGE "Special"
5 BETTER THAN EZRA "Stars"

WXNR/Greenville, NC
OM: Jeff Sanders
MD: Lisa Worden
OASIS "Acquiesce"

WMRQ/Hartford, CT
PD: Jay Beau Jones
APD/MD: Dave Hill
13 BETTER THAN EZRA "Stars"
DAVID GARZA "Slave"
SQUIRREL NUT ZIPPERS "Macaca"

KTBZ/Houston, TX
PD: Jim Trapp
APD: Steve Robison
6 BETTER THAN EZRA "Stars"
3 BARENAKED LADIES "Done"

WRZX/Indianapolis, IN
PD: Scott Jameson
MD: Michael Young
BETTER THAN EZRA "Stars"

WPLA/Jacksonville, FL
PD: Rick Schmidt
MD: Crissy
REMY ZERO "Prophecy"

KNRX/Kansas City, MO
PD: Sean Smyth
APD: Dave Horn
MD: Jason Justice
2 BEASTIE BOYS "Movin"
1 REEL BIG FISH "Set"
GARBAGE "Special"
BARENAKED LADIES "Done"
BETTER THAN EZRA "Stars"

WNFZ/Knoxville, TN
PD/MD: Shane Cox
MONSTER MAGNET "Powertrip"
BEASTIE BOYS "Movin"
ADDICT "Nobody"

WGBD/Lafayette, IN
PD/MD: Steve Clark
GREEN DAY "Nico"
OASIS "Acquiesce"
GARBAGE "Special"
DAVE MATTHEWS BAND "Crush"
BARENAKED LADIES "Done"

KFTE/Lafayette, LA
PD: Hans "Fast Eddie" Nelson
APD/MD: Rob Summers
8 BEASTIE BOYS "Movin"
8 REEL BIG FISH "Set"
8 BETTER THAN EZRA "Stars"
7 BARENAKED LADIES "Done"

WWDX/Lansing, MI
PD: Chris Brunt
APD/MD: Jesse Addy
REMY ZERO "Prophecy"
BETTER THAN EZRA "Stars"
SEAL "Human"

KXTE/Las Vegas, NV
PD: Dave Wellington
APD/MD: Chris Ripley
INCUBUS "Skat"

WXZZ/Lexington, KY
PD: Tony Doolin
9 ECONOLINE CRUSH "Surefire"
8 GARBAGE "Special"
4 BETTER THAN EZRA "Stars"
4 BEASTIE BOYS "Movin"

WLIR/Long Island, NY
PD: Gary Cee
APD: Malibu Sue
MD: Andre Ferro
26 BETTER THAN EZRA "Stars"
SEAL "Human"
BEASTIE BOYS "Movin"
OFFSPRING "Pretty"
DAVID GARZA "Slave"

KROQ/Los Angeles, CA
VP/Prog.: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
6 ROB ZOMBIE "Dragula"
ORGY "Blue"
OASIS "Acquiesce"
TOUCH AND GO "Would"

WLR/Louisville, KY
PD: Dennis Dillon
MD: Gina Juliano
VAST "Touchin"
HARVEY DANGER "Private"
REMY ZERO "Prophecy"

WMAD/Madison, WI
PD: Pat Frawley
MD: Amy Hudson
BARENAKED LADIES "Done"
BEASTIE BOYS "Movin"
PLACEBO "Morning"

WRXQ/Memphis, TN
PD: Tony Williams
MD: John Michael
1 BEASTIE BOYS "Movin"
1 U2 "Sweetest"
1 DEFTONES "Around"

WHTG/Monmouth-Ocean, NJ
Interim PD: Mike Sauter
BEASTIE BOYS "Movin"
BETTER THAN EZRA "Stars"
DADA "Undertow"
GOLDENGER "More"
SOLUTION A.D. "Air"

WKDF/Nashville, TN
PD: Kidd Redd
MD: Sheri Sexton
OFFSPRING "Pretty"
SOUL COUGHING "Circles"
TRAIN "Free"

WRRV/Newburgh, NY
PD: Greg O'Brien
MD: Andrew Boris
OASIS "Acquiesce"
BETTER THAN EZRA "Stars"
LOVE AND ROCKETS "Holy"
ZEBRAHEAD "Back"

KKND/New Orleans, LA
OM: Dave Stewart
APD/MD: Rod Ryan
No Adds

KQRX/Odessa, TX
GM/MD: Dave Cardwell
MD: Cary Rockman
BETTER THAN EZRA "Stars"
GARBAGE "Special"

WIXO/Peoria, IL
OM/MD: Russ Schenck
BEASTIE BOYS "Movin"
OASIS "Acquiesce"
DAVE MATTHEWS BAND "Crush"
BETTER THAN EZRA "Stars"

WPLY/Philadelphia, PA
PD: Jim McGuinn
APD: Doug Kubinski
MD: Preston Elliot
16 NEW RADICALS "Get"
DC TALK "Friend"

KEDJ/Phoenix, AZ
PD: Shellie Hart
APD/MD: Chris Patyk
BETTER THAN EZRA "Stars"
EVERLAST "Like"
STUTTERING JOHN "Pretty"

KZON/Phoenix, AZ
PD: Paul Peterson
APD: Laura Smith
MD: Kevin Mannion
5 K'S CHOICE "Believe"
BETTER THAN EZRA "Stars"

WXDX/Pittsburgh, PA
PD: John Moschitta
APD: Brandon Davis
MD: Lenny Diana
2 GARBAGE "Special"
2 RUSTED ROOT "Magenta"
1 KID ROCK "Bullgod"
1 BEASTIE BOYS "Movin"
1 RUSTED ROOT "Long"

WCY/Portland, ME
PD: Herb Ivy
MD: Brian James
5 ECONOLINE CRUSH "Surefire"
SQUIRREL NUT ZIPPERS "Macaca"
MY FRIEND STEVE "Schooling"

WDST/Poughkeepsie, NY
OM: Jimmy Buff
APD: Dave Doud
5 BETTER THAN EZRA "Stars"
5 SEAL "Human"

WBRU/Providence, RI
PD: Tim Schiavelli
MD: Seth Resler
3 PHISH "Birds"
1 AGENTS "Stranded"
BARENAKED LADIES "Done"
BEASTIE BOYS "Movin"
BETTER THAN EZRA "Stars"
MY FRIEND STEVE "Schooling"

WXEX/Providence, RI
PD: Brent Petersen
APD: John Allers
No Adds

KRZQ/Reno, NV
PD: Pat "Blaze" Brooks
APD: Smilin' Marty
MD: Heather Pierce
5 LIMP BIKINI "Frat"
3 BEASTIE BOYS "Movin"
BETTER THAN EZRA "Stars"
REMY ZERO "Prophecy"

KCXX/Riverside, CA
DM/MD: Dwight Arnold
APD: John DeSantis
MD: Lisa Aye
1 GOLDENGER "More"
1 REEL BIG FISH "Set"
1 LOVE AND ROCKETS "Holy"

WNVE/Rochester, NY
PD/MD: Erik Anderson
EVERLAST "Like"
REEL BIG FISH "Set"
HARVEY DANGER "Private"
BARENAKED LADIES "Done"

KWOD/Sacramento, CA
PD: Ron Bunce
APD: Boomer Barbosa
MD: Carla "Raz" Raswyck
14 BEASTIE BOYS "Movin"
2 BETTER THAN EZRA "Stars"
SPRING MONKEY "Breakdown"
DAVID GARZA "Slave"
CREEPER LAGOON "Deadly"
DADA "Undertow"
BRIAN JONESTOWN "Hell"

KPNT/St. Louis, MO
OM/MD: Allan Fee
APD: Marty Linck
MD: Traci Wilde
BEASTIE BOYS "Movin"
BETTER THAN EZRA "Stars"
DOVE TAIL JOINT "Inside"
GRAVITY KILLS "It"

WOSC/Salisbury-Ocean City, MD
OM: Jim Hays
MD: Paula Sangeleer
BETTER THAN EZRA "Stars"

KXRK/Salt Lake City, UT
VP/Ops. & Prog.: Mike Summers
MD: Sean Ziebarth
6 PLACEBO "Morning"

XTRA/San Diego, CA
PD: Bryan Schock
MD: Chris Muckley
MORCHEEBA "Process"
UNWRITTEN LAW "Lonesome"

KITS/San Francisco, CA
OM: Ron Nenni
PD: Jay Taylor
MD: Aaron Axelsen
EELS "Last"
ORGY "Blue"

KJEE/Santa Barbara, CA
GM/MD: Eddie Gutierrez
APD: John Schroeler
2 RANCID "Thought"
DAVE MATTHEWS BAND "Crush"
DISHWALLA "Awake"

KNDD/Seattle, WA
PD: Phil Manning
MD: Kim Monroe
No Adds

WHMP/Springfield, MA
PD: Adam Wright
MD: Nick Danjer
BETTER THAN EZRA "Stars"
EVERLAST "Like"
KORN "Life"
ROB ZOMBIE "Dragula"

KTOZ/Springfield, MO
PD: Melody Lee
APD/MD: Shell Scott
MARCUS PLAYGROUND "Sherry"
BEASTIE BOYS "Movin"
BETTER THAN EZRA "Stars"
MONSTER MAGNET "Powertrip"
EELS "Last"

WGMR/State College, PA
PD/MD: Mike Evans
COWBOY MOUTH "Whatcha"
REMY ZERO "Prophecy"
BETTER THAN EZRA "Stars"
MONSTER MAGNET "Powertrip"

WKRL/Syracuse, NY
OM: Mimi Griswold
PD: Steve Corlett
12 DISHWALLA "Awake"
DAVID GARZA "Slave"
BETTER THAN EZRA "Stars"

WXSX/Tallahassee, FL
PD: Scott Pettibone
MD: Doug
DISHWALLA "Awake"

KLZR/Topeka, KS
PD: Roger The Dodger
MD: Bob Dsbum
BARENAKED LADIES "Done"
KID ROCK "Bullgod"
BETTER THAN EZRA "Stars"
RANCID "Thought"

KFMA/Tucson, AZ
PD: Chuck Roast
MD: Tommy Sanders
NEW RADICALS "Get"
MONSTER MAGNET "Powertrip"
BETTER THAN EZRA "Stars"
BARENAKED LADIES "Done"

KMYZ/Tulsa, OK
PD: Lynn Barstow
MD: Ray Segger
BEASTIE BOYS "Movin"
BARENAKED LADIES "Done"
GRAND STREET CRYERS "Eraser"

WHFS/Washington, DC
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Fenise
EELS "Last"
OASIS "Acquiesce"

WPBZ/West Palm Beach, FL
PD: John O'Connell
MD: Dan O'Brien
DAVID GARZA "Slave"
LESS THAN JAKE "History"
REMY ZERO "Prophecy"
PLACEBO "Morning"

WSFM/Wilmington, NC
PD: John Stevens
MD: Janice Sutter
BEASTIE BOYS "Movin"
BETTER THAN EZRA "Stars"
GREEN DAY "Nico"

95 Total Reporters
95 Current Reporters
92 Current Playlists

Reported Frozen Playlist (2):
KZNZ/Minneapolis, MN
KNRK/Portland, OR

Did Not Report, Playlist Frozen (1):
WXRK/New York, NY

LOVE AND ROCKETS
NEW ALBUM: LIFT RADIO: HOLY FOOLS

WBCN Y107 WFNX WWCD KTCL KCXX
WXSX WZAZ KQRX KBR5 WMRQ WHTG
KJEE KHLR WDST WJSE KTOZ WWOX
WWDX WAVF WRAX-add WSFM WRRV-add and more

#8 Phones WWCD #10 Phones WDST

TO CHECK OUT SONGS FROM LIFT CALL (800)890 0800 (CODE 2481) WWW.REDANTRECORDS.COM
MANAGEMENT BY CHARLIE HEWITT BUZZ INTERNATIONAL GROUP

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

KROQ MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandbloom
Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	38	38	45	OFFSPRING/Pretty Fly (For...)	
37	35	38	43	CAKE/Never There	
41	39	42	40	HOLE/Celebrity Skin	
29	18	33	37	EVERLAST/What It's Like	
40	30	38	37	EVERCLEAR/Father Of Mine	
27	22	28	35	BEASTIE BOYS/Body Movin'	
36	31	36	34	MARILYN MANSON/The Dope Show	
-	-	9	29	REMY ZERO/Prophecy	
28	28	31	29	GARBAGE/Think I'm Paranoid	
-	-	20	27	CARDIGANS/My Favourite Game	
14	11	10	27	DEPECHE MODE/Only When I Lose...	
20	23	34	27	SMASHING PUMPKINS/Perfect	
33	18	30	25	EVE 6/Inside Out	
29	20	29	24	GOO GOO DOLLS/Slide	
-	11	27	23	GARBAGE/Special	
16	13	26	23	FLYS/Got You (Where...)	
-	-	20	20	NEW RADICALS/You Get What You...	
38	29	22	19	ALANIS MORISSETTE/Thank U	
14	12	13	19	RAGE AGAINST.../No Shelter	
14	6	15	18	ZEBRAHEAD/Get Back	
21	19	16	17	BLINK 182/Josie...	
10	8	5	17	GREEN DAY/Nice Guys Finish...	
25	22	26	16	LENNY KRAVITZ/Fly Away	
-	-	5	16	EELS/Last Stop: This Town	
15	16	23	15	U2/Sweetest Thing	
15	8	11	13	LESS THAN JAKE/History Of A...	
10	12	18	12	REEL BIG FISH/The Set Up (You...)	
12	11	10	10	KORN/Got The Life	
28	17	15	10	PLACEBO/Pure Morning	
-	-	11	9	BRIAN SETZER ORCH./This Cat's On A...	

Q101 MARKET #3
WKQX/Chicago
(312) 527-8348
Luke/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	42	39	47	OFFSPRING/Pretty Fly (For...)	
41	41	41	39	BEASTIE BOYS/Intergalactic	
36	39	40	39	THIRD EYE BLIND/Jumper	
39	36	36	36	EVERCLEAR/Father Of Mine	
34	29	32	36	LENNY KRAVITZ/Fly Away	
30	32	30	35	HOLE/Celebrity Skin	
-	30	31	35	BECK/Tropicalia	
34	30	30	34	GOO GOO DOLLS/Slide	
34	27	34	34	LOCAL H/W/ The Kids Are...	
20	22	34	34	CRYSTAL METHOD/Busy Child	
21	29	31	32	EAGLE-EYE CHERRY/Save Tonight	
31	32	25	32	CAKE/Never There	
28	30	31	32	EVERLAST/What It's Like	
-	19	31	REMY ZERO/Prophecy		
-	16	29	29	FATBOY SLIM/The Rockteller...	
35	36	35	29	GARBAGE/Think I'm Paranoid	
18	23	23	23	SOUL COUGHING/Circles	
-	-	20	REEL BIG FISH/The Set Up (You...)		
28	34	36	20	CREED/What's This Life For	
15	20	16	20	FEEDER/Descend	
12	12	14	19	GREEN DAY/Nice Guys Finish...	
36	36	37	19	SMASHING PUMPKINS/Perfect	
32	34	27	18	MARILYN MANSON/The Dope Show	
31	14	19	18	ALANIS MORISSETTE/Thank U	
-	-	12	17	OASIS/Aquascope	
33	25	19	16	FLYS/Got You (Where...)	
-	-	13	PLACEDBO/Pure Morning		
-	-	11	13	GARBAGE/Special	
13	14	16	12	FUEL/Bittersweet	
-	-	11	VAST/Touched		

LIVE105 MARKET #4
KITS/San Francisco
(415) 512-1053
Taylor/Axelsen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	35	34	32	CAKE/Never There	
32	35	36	29	HOLE/Celebrity Skin	
17	34	33	27	RAGE AGAINST.../No Shelter	
13	32	32	27	OFFSPRING/Pretty Fly (For...)	
31	36	31	26	LENNY KRAVITZ/Fly Away	
28	31	27	26	GARBAGE/Think I'm Paranoid	
35	25	23	24	BEASTIE BOYS/Body Movin'	
31	35	34	23	GOO GOO DOLLS/Slide	
36	27	29	23	EVERCLEAR/Father Of Mine	
26	32	33	22	SOUL COUGHING/Circles	
-	-	17	22	OASIS/Aquascope	
-	-	16	22	GARBAGE/Special	
27	29	34	21	EVERLAST/What It's Like	
34	27	30	20	MARILYN MANSON/The Dope Show	
-	12	20	U2/Sweetest Thing		
32	34	33	19	EVE 6/Inside Out	
27	24	23	19	CARDIGANS/My Favourite Game	
34	25	26	18	SUBLIME/Bad Fish	
-	17	22	18	HOLE/Malibu	
25	20	19	17	SMASHING PUMPKINS/Perfect	
17	17	22	16	FUEL/Bittersweet	
-	14	15	16	BECK/Tropicalia	
26	34	27	16	BEASTIE BOYS/Intergalactic	
25	27	29	15	FLYS/Got You (Where...)	
11	12	14	13	GREEN DAY/Nice Guys Finish...	
11	14	17	13	KORN/Got The Life	
32	30	27	12	PLACEBO/Pure Morning	
18	19	18	12	LESS THAN JAKE/History Of A...	
9	8	13	12	DEPECHE MODE/Only When I Lose...	
26	22	14	11	ALANIS MORISSETTE/Thank U	

Y-100 MARKET #5
WPLY/Philadelphia
(610) 565-8900
McGuinn/Elliott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	42	44	45	EVE 6/Inside Out	
30	26	26	45	EVERCLEAR/Father Of Mine	
42	42	45	44	FUEL/Shimmer	
43	45	42	44	HARVEY DANGER/Flagpole Sitta	
45	45	42	43	EAGLE-EYE CHERRY/Save Tonight	
43	44	45	42	THIRD EYE BLIND/Jumper	
34	35	36	36	SHAWN MULLINS/Lullaby	
34	34	35	36	U2/Sweetest Thing	
33	34	32	36	SHERYL CROW/My Favorite Mistake	
24	33	31	36	LENNY KRAVITZ/Fly Away	
25	33	31	33	SMASHING PUMPKINS/Perfect	
28	33	33	33	GOO GOO DOLLS/Slide	
17	21	24	29	R.E.M./Daysleeper	
15	24	27	27	DAVE MATTHEWS BAND/Crush	
17	20	18	25	CAKE/Never There	
43	44	41	24	BARENKED LADIES/One Week	
-	12	24	GARBAGE/Special		
23	24	25	24	HOLE/Celebrity Skin	
20	22	22	22	FASTBALL/Fire Escape	
-	14	18	22	MATCHBOX 20/Back 2 Good	
15	14	17	18	SOUL COUGHING/Circles	
-	-	15	18	JEWEL/Hands	
20	18	19	17	BEASTIE BOYS/Intergalactic	
7	12	12	17	OFFSPRING/Pretty Fly (For...)	
-	-	16	NEW RADICALS/You Get What You...		
-	10	10	15	BECK/Tropicalia	
15	15	11	13	CHRIS ISAAC/Please	
11	10	11	13	MARILYN MANSON/The Dope Show	
-	-	5	9	OASIS/Aquascope	

94.5 THE EDGE MARKET #6
KOGG/Dallas
(972) 770-7777
Doherty/Smith

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	41	43	43	HOLE/Celebrity Skin	
36	41	43	42	EVE 6/Inside Out	
36	38	41	42	HARVEY DANGER/Flagpole Sitta	
19	21	18	38	SHAWN MULLINS/Lullaby	
20	23	27	28	CAKE/Never There	
19	21	25	26	KORN/Got The Life	
16	22	23	21	FUEL/Bittersweet	
12	20	21	21	GOO GOO DOLLS/Slide	
13	13	19	20	LENNY KRAVITZ/Fly Away	
26	30	40	20	U2/Sweetest Thing	
34	41	38	20	SMASHING PUMPKINS/Perfect	
-	-	20	BECK/Tropicalia		
12	17	19	20	ALANIS MORISSETTE/Thank U	
33	29	18	19	GRAND STREET CRYERS/Push Erase	
16	19	18	18	EVERCLEAR/Father Of Mine	
22	28	19	18	OFFSPRING/Pretty Fly (For...)	
17	19	25	17	FATBOY SLIM/The Rockteller...	
19	23	17	17	TRIPPING DANCY/Sonic Bloom	
9	17	16	16	NEW RADICALS/You Get What You...	
13	12	18	15	DEPECHE MODE/Only When I Lose...	
9	10	13	15	EAGLE-EYE CHERRY/Save Tonight	
15	22	18	13	THIRD EYE BLIND/Jumper	
12	10	13	13	SOUL COUGHING/Circles	
-	7	14	13	COWBOY MOUTH/Whatcha Gonna Do?	
9	11	12	13	STRETCH PUMPKINS/Sorry	
-	-	9	FLYS/Got You (Where...)		
18	24	26	9	MARILYN MANSON/The Dope Show	
13	14	16	5	R.E.M./Daysleeper	
15	12	14	1	GETAWAY PEOPLE/Chocolate	
-	-	-	-	PLACEBO/Pure Morning	

93X MARKET #7
CIMX/Detroit
(313) 961-6397
Brookshaw

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	43	48	41	EVE 6/Inside Out	
36	38	39	40	THIRD EYE BLIND/Jumper	
33	42	40	40	ALANIS MORISSETTE/Thank U	
39	37	39	40	GOO GOO DOLLS/Slide	
39	39	41	40	LENNY KRAVITZ/Fly Away	
38	41	39	39	EVERLAST/What It's Like	
32	40	38	38	HOLE/Celebrity Skin	
25	35	34	35	OFFSPRING/Pretty Fly (For...)	
18	28	34	35	MARILYN MANSON/The Dope Show	
33	35	34	34	CAKE/Never There	
35	35	34	33	PLACEBO/Pure Morning	
28	25	23	26	FINGER ELEVEN/Quicksand	
13	21	23	24	RANCID/Who Would've Thought	
14	19	24	24	ESTHER/Heaven Sent	
20	21	22	24	FLYS/Got You (Where...)	
23	20	20	23	BT/Kidney	
28	20	25	23	BARENKED LADIES/One Week	
26	23	22	21	FUEL/Bittersweet	
23	24	21	21	SLOAN/Money City Maniacs	
-	11	22	21	GARBAGE/Special	
22	18	20	20	TRAGICALLY HIP/Poets	
22	18	20	20	SHAWN MULLINS/Lullaby	
22	18	22	19	EAGLE-EYE CHERRY/Save Tonight	
16	17	19	18	KORN/Got The Life	
16	22	18	18	SMASHING PUMPKINS/Pug	
10	19	21	18	BECK/Tropicalia	
39	27	16	17	LOCAL H/W/ The Kids Are...	
-	-	15	CARDIGANS/My Favourite Game		
12	14	12	15	SOCIAL DISTORTION/Story Of My Life	
14	21	23	13	U2/Sweetest Thing	

Planet 96.3 MARKET #7
WPLT/Detroit
(313) 871-3030
Michaels/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	42	42	42	EDWIN MCCAIN/It's Be	
26	39	42	42	EVE 6/Inside Out	
42	42	42	41	BARENKED LADIES/One Week	
42	41	42	40	EAGLE-EYE CHERRY/Save Tonight	
26	22	24	35	EVERYTHING/Hooch	
40	40	41	30	ATHENAUM/What I Didn't Know	
25	22	28	28	THIRD EYE BLIND/Jumper	
23	23	23	25	SHERYL CROW/My Favorite Mistake	
24	23	22	24	SIXPENCE.../Kiss Me	
24	23	22	24	ALANIS MORISSETTE/Thank U	
22	23	24	23	SHAWN MULLINS/Lullaby	
17	25	23	23	BRIAN SETZER ORCH./Jump Jive An' Wal	
22	22	21	23	DISHWALLA/Once In A While	
40	22	23	23	NATALIE IMBRUGLIA/Torn	
19	22	23	22	CHRIS ISAAC/Please	
24	23	22	22	HARVEY DANGER/Flagpole Sitta	
25	22	22	22	FOO FIGHTERS/Walking After You	
19	19	21	21	SEMISONIC/Singing In My Sleep	
25	25	22	21	FUEL/Shimmer	
21	22	22	21	MATCHBOX 20/Real World	
25	20	20	21	FASTBALL/The Way	
23	19	22	21	NATALIE MERCHANT/Kind & Generous	
21	21	24	20	GOO GOO DOLLS/Slide	
-	10	18	20	JEWEL/Hands	
41	41	24	19	GOO GOO DOLLS/Slide	
15	16	18	18	COWBOY MOUTH/Whatcha Gonna Do?	
14	12	13	18	DAVE MATTHEWS BAND/Crush	
16	16	14	17	NEW RADICALS/You Get What You...	

the edge @105.1 MARKET #7
WXDG/Detroit
(248) 355-1051
Doyle/Spike

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	17	36	EVERLAST/What It's Like	
35	36	34	36	EVERCLEAR/Father Of Mine	
37	35	32	35	EVE 6/Inside Out	
35	35	28	35	GOO GOO DOLLS/Slide	
35	35	35	35	FUEL/Shimmer	
36	35	37	35	LENNY KRAVITZ/Fly Away	
34	34	34	34	EAGLE-EYE CHERRY/Save Tonight	
34	34	34	34	THIRD EYE BLIND/Jumper	
30	33	34	33	HOLE/Celebrity Skin	
30	33	31	33	BEASTIE BOYS/Intergalactic	
26	31	20	31	CREED/My Own Prison	
31	28	27	30	CAKE/Never There	
31	28	27	30	OFFSPRING/Pretty Fly (For...)	
35	28	25	28	ALANIS MORISSETTE/Thank U	
9	28	29	28	BECK/Tropicalia	
31	26	25	26	SEMISONIC/Singing In My Sleep	
26	27	23	26	BETTER THAN EZRA/One More Murder	
29	23	21	23	SHAWN MULLINS/Lullaby	
10	21	24	21	NEW RADICALS/You Get What You...	
15	21	20	21	U2/Sweetest Thing	
-	20	25	20	BARENKED LADIES/It's All Been Done	
27	19	17	19	MARILYN MANSON/The Dope Show	
12	18	18	18	KORN/Got The Life	
12	12	12	12	PJ HARVEY/A Perfect Day Eise	
11	12	10	12	DOVETAIL JOINT/Level On The Inside	
-	3	12	12	OASIS/Aquascope	
-	-	12	DEFTONES/Around The Fur		
14	11	10	11	LOCAL H/W/ The Kids Are...	
9	10	11	10	PLACEBO/Pure Morning	
11	10	5	10	DEPECHE MODE/Only When I Lose...	

WHP 93.1 FM MARKET #8
WHFS/Washington
(301) 306-0991
Benjamin/Ferrise

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	41	41	39	CAKE/Never There	
36	38	39	38	LENNY KRAVITZ/Fly Away	
-	28	31	36	OFFSPRING/Pretty Fly (For...)	
22	25	27	35	HOLE/Celebrity Skin	
-	12	25	32	GARBAGE/Special	
29	26				

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #22
KTCL/Denver
(303) 623-9330
O'Connor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	35	40	49	LENNY KRAVITZ/Fly Away	
30	22	43	47	EVERCLEAR/Father Of Mine	
44	33	41	45	CRYSTAL METHOD/Comm Back	
34	24	40	45	SOUL COUGHING/Circles	
26	15	40	44	SEMISONIC/Singing In My Sleep	
45	35	42	44	FASTBALL/Fire Escape	
28	21	29	35	U2/Sweetest Thing	
44	33	29	34	GOO GOO DOLLS/Slide	
-	29	33	34	BARENAKED LADIES/It's All Been Done	
-	6	33	34	PLACEBO/Pure Morning	
26	21	29	32	FLYSGot You (Where...)	
-	29	32	33	OFFSPRING/Pretty Fly (For...)	
23	18	29	31	R.E.M./Daysleeper	
29	24	29	30	FATBOY SLIM/The Rocketeer	
5	24	28	32	BECK/Tropicalia	
18	13	23	26	EVE 6/Inside Out	
19	13	22	26	MARCY PLAYGROUND/Saint Joe On	
24	21	24	26	GARBAGE/I Think I'm Paranoid	
-	17	26	26	EVERLAST/What It's Like	
22	33	22	25	SHERYL CROW/My Favorite Mistake	
18	14	24	24	GARBAGE/Push It	
46	35	35	24	SMASHING PUMPKINS/Perfect	
44	34	22	24	EAGLE-EYE CHERRY/Save Tonight	
15	12	21	21	SHAWN MULLINS/Lullaby	
19	15	20	21	ALANIS MORISSETTE/Thank U	
30	23	17	19	LOCAL HAI/The Kids Are...	
-	-	18	18	BEASTIE BOYS/Intergalactic	
8	7	10	13	SQUIRREL NUT ZIPPERS/Suits Are Picking	
9	7	11	13	CHERRY POPPM.../Brown Derby Jump	

MARKET #23
107.9 THE END
CLEVELAND'S MODERN ROCK

WENZ/Cleveland
(216) 861-0100
Binder/#1 Son

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	34	43	43	THIRD EYE BLIND/Jumper	
21	16	22	43	LENNY KRAVITZ/Fly Away	
40	26	39	43	SMASHING PUMPKINS/Perfect	
19	21	25	42	SEMISONIC/Singing In My Sleep	
40	31	42	42	EVERCLEAR/Father Of Mine	
44	31	45	42	EAGLE-EYE CHERRY/Save Tonight	
21	21	28	40	OFFSPRING/Pretty Fly (For...)	
43	34	42	40	GOO GOO DOLLS/Slide	
19	16	23	25	NEW RADICALS/You Get What You	
21	20	22	24	REEL BIG FISH/The Set Up (You...)	
20	18	24	24	HOLE/Celebrity Skin	
22	20	27	23	SOUL COUGHING/Circles	
-	-	23	23	BARENAKED LADIES/It's All Been Done	
16	14	12	23	FUEL/Bittersweet	
42	39	44	23	ALANIS MORISSETTE/Thank U	
21	20	22	21	CAKE/Never There	
18	14	22	21	SHAWN MULLINS/Lullaby	
9	11	19	21	KORN/Got The Life	
-	-	13	19	GARBAGE/Special	
10	12	17	16	U2/Sweetest Thing	
-	1	16	14	R.E.M./Daysleeper	
-	18	14	14	DAVE MATTHEWS BAND/Crush	
-	-	13	13	DISHWALLA/Stay Awake	
8	6	7	13	FLYSGot You (Where...)	
-	-	13	13	PLACEBO/Pure Morning	
15	9	12	13	STABBING WESTWARD/Sometimes It Hurts	
17	-	-	12	DEPECHE MODE/Only When I Lose...	
15	8	12	12	ECONOLINE CRUSH/Surefire (Never...)	
15	10	11	11	MARILYN MANSON/The Dope Show	
13	9	12	11	INCUBUS/New Skin	

MARKET #25
97X WQXY
CINCINNATI'S MODERN ROCK

WOXY/Cincinnati
(513) 523-4114
Valmasser/Fytte

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	18	22	23	BECK/Tropicalia	
24	18	20	23	SOUL COUGHING/Circles	
9	19	21	21	R.E.M./Daysleeper	
-	18	20	20	MURMURS/Smash	
-	2	17	20	SDN VOLT/Straight Face	
15	20	21	20	CARDIGANS/My Favourite Game	
21	21	19	20	BOB MOULD/Moving Truck	
22	20	21	20	CAKE/Never There	
-	2	13	19	LYLE LOVETT/Bears	
22	20	18	18	AFGHAN WHIGS/Somethin' Hot	
22	18	18	18	RICHARD DUKAKIS/Jewelbomb	
10	9	15	15	LIZ PHAR/What Makes You Happy	
24	20	15	14	HARVEY DANGER/Private Helicopter	
24	20	15	14	COWBOY MOUTH/Whatcha Gonna Do?	
13	12	13	14	DUKE DANIELS/Following A Star	
-	12	12	14	PHISH/Birds Of A Feather	
10	12	13	13	U2/Sweetest Thing	
12	13	13	13	GIRLS AGAINST BOYS/Roxy	
-	12	14	13	GARBAGE/Special	
21	20	21	13	ELLIOTT SMITH/Waltz #2 (XD)	
13	13	13	13	GOO GOO DOLLS/Slide	
13	11	13	13	NADA SURF/Why Are You So...	
-	11	13	13	FIONA APPLE/Across The Universe	
13	14	13	13	REEL BIG FISH/The Set Up (You...)	
-	-	13	13	WES CUNNINGHAM/So It Goes	
-	-	13	13	LESS THAN JAKE/History Of A...	
13	13	13	13	EELS/Last Stop: This Town	
14	12	13	13	CANDYSKINS/Feed It	
21	10	11	12	PJ HARVEY/A Perfect Day Elise	
13	13	13	12	LUCIANO WILLIAMS/Right In Time	

MARKET #26
94.7 NBX
KANSAS CITY'S MODERN ROCK

KNRX/Kansas City
(816) 353-7600
Smyth/Justice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	32	32	38	HOLE/Celebrity Skin	
35	29	29	37	LENNY KRAVITZ/Fly Away	
31	31	29	36	MARILYN MANSON/The Dope Show	
34	31	31	35	BEASTIE BOYS/Intergalactic	
22	33	33	35	MONSTER MAGNET/Space Lord	
19	31	31	35	EVERCLEAR/Father Of Mine	
23	24	24	33	CAKE/Never There	
26	28	28	33	GOO GOO DOLLS/Slide	
23	20	32	32	OFFSPRING/Pretty Fly (For...)	
27	24	24	32	ROB ZOMBIE/Dracula	
34	34	32	32	CREED/What's This Life For	
23	28	26	30	KORN/Got The Life	
26	30	22	30	LOCAL HAI/The Kids Are...	
25	25	24	29	FLYSGot You (Where...)	
16	21	21	25	SEMISONIC/Singing In My Sleep	
30	30	29	25	FASTBALL/Fire Escape	
8	22	22	24	BECK/Tropicalia	
15	22	22	24	FUEL/Bittersweet	
22	23	23	21	CARDIGANS/My Favourite Game	
9	9	10	20	FASTBALL/Fire Escape	
49	52	53	19	ALANIS MORISSETTE/Thank U	
-	14	19	19	OASIS/Acquiesce	
-	6	7	19	NEW RADICALS/You Get What You...	
18	19	12	18	FUEL/Bittersweet	
10	11	13	18	ZEBRAHEAD/Get Back	
-	2	13	18	GARBAGE/Special	
18	18	17	17	KORN/Got The Life	
14	21	15	17	GREEN DAY/Nice Guys Finish...	
10	12	15	17	DEPECHE MODE/Only When I Lose...	
-	10	17	17	HARVEY DANGER/Private Helicopter	
19	20	20	16	LESS THAN JAKE/History Of A...	

MARKET #27
KWOD 106.5
SACRAMENTO'S MODERN ROCK

KWOD/Sacramento
(916) 448-5000
Bunce

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	53	53	54	CAKE/Never There	
48	53	51	53	HOLE/Celebrity Skin	
52	52	50	53	EAGLE-EYE CHERRY/Save Tonight	
53	51	51	51	LENNY KRAVITZ/Fly Away	
31	29	32	51	MONSTER MAGNET/Space Lord	
30	28	20	50	SHAWN MULLINS/Lullaby	
30	33	52	35	MXPX/It's OK, You're OK	
36	31	32	34	SEMISONIC/Singing In My Sleep	
11	20	28	34	EVERLAST/What It's Like	
21	22	32	33	EELS/Last Stop: This Town	
31	30	30	33	SOUL COUGHING/Circles	
16	31	32	32	REEL BIG FISH/The Set Up (You...)	
25	30	32	32	OFFSPRING/Pretty Fly (For...)	
6	22	30	31	PLACEBO/Pure Morning	
9	16	20	31	MARCY PLAYGROUND/Sherry Fraser	
30	20	30	30	U2/Sweetest Thing	
22	23	23	21	CARDIGANS/My Favourite Game	
52	52	21	21	FLYSGot You (Where...)	
9	9	10	20	FASTBALL/Fire Escape	
49	52	53	19	ALANIS MORISSETTE/Thank U	
-	14	19	19	OASIS/Acquiesce	
-	6	7	19	NEW RADICALS/You Get What You...	
18	19	12	18	FUEL/Bittersweet	
10	11	13	18	ZEBRAHEAD/Get Back	
-	2	13	18	GARBAGE/Special	
18	18	17	17	KORN/Got The Life	
14	21	15	17	GREEN DAY/Nice Guys Finish...	
10	12	15	17	DEPECHE MODE/Only When I Lose...	
-	10	17	17	HARVEY DANGER/Private Helicopter	
19	20	20	16	LESS THAN JAKE/History Of A...	

MARKET #29
103.9 KCXX
RIVERSIDE'S MODERN ROCK

KCXX/Riverside
(909) 384-1039
Arnold/DeSantis/Axe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	34	31	34	FUEL/Bittersweet	
25	32	34	33	ZEBRAHEAD/Get Back	
30	35	33	30	FLYSGot You (Where...)	
27	23	18	29	CREED/What's This Life For	
29	19	17	29	SEMISONIC/Singing In My Sleep	
-	13	16	28	GOO GOO DOLLS/Slide	
24	34	30	28	THIRD EYE BLIND/Jumper	
32	32	27	27	EVERCLEAR/Father Of Mine	
22	35	30	27	OFFSPRING/Pretty Fly (For...)	
1	26	28	26	HOLE/Celebrity Skin	
27	29	21	24	EVE 6/Inside Out	
14	14	24	24	ATENA/UM/Flat Tire	
21	18	21	21	FASTBALL/Fire Escape	
21	18	21	21	SOCIAL DISTORTION/Story Of My Life	
25	20	19	20	DEPECHE MODE/Only When I Lose...	
13	9	15	18	COWBOY MOUTH/Whatcha Gonna Do?	
15	14	16	18	LEAH ANDREONE/Sunny Day	
7	12	16	18	MORRISSEY/Jack The Ripper	
25	20	19	18	BARENAKED LADIES/One Week	
28	18	13	17	SMASHING PUMPKINS/Perfect	
12	12	14	17	PUSHMONKEY/Handside	
26	20	17	17	KORN/Got The Life	
-	-	15	15	LENNY KRAVITZ/Fly Away	
9	8	12	15	SAVE FERRIS/Superspy	
11	7	14	15	FINGER ELEVEN/Quicksand	
11	16	14	14	GREEN DAY/Nice Guys Finish...	
-	-	1	14	DISHWALLA/Stay Awake	
12	13	15	13	CRACKER/The Good Life	
-	7	10	11	R.E.M./Daysleeper	
17	23	10	12	RAMMSTEIN/Du Hast	

MARKET #31
95.5 WBRU
PROVIDENCE'S MODERN ROCK

WBRU/Providence
(401) 272-9550
Schiavello/Restler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	32	36	BARENAKED LADIES/One Week	
33	31	32	35	THIRD EYE BLIND/Jumper	
33	34	31	35	HOLE/Celebrity Skin	
33	34	33	34	BEASTIE BOYS/Intergalactic	
36	34	32	34	LENNY KRAVITZ/Fly Away	
31	32	34	34	ALANIS MORISSETTE/Thank U	
33	35	32	33	GOO GOO DOLLS/Slide	
32	34	34	31	EVE 6/Inside Out	
37	33	33	31	OFFSPRING/Pretty Fly (For...)	
16	20	23	22	MARILYN MANSON/The Dope Show	
20	21	22	21	FLYSGot You (Where...)	
25	21	21	21	LOCAL HAI/The Kids Are...	
20	21	20	21	EVERCLEAR/Father Of Mine	
16	19	19	21	FUEL/Bittersweet	
16	19	19	21	CAKE/Never There	
33	25	19	20	R.E.M./Daysleeper	
16	20	18	20	EAGLE-EYE CHERRY/Save Tonight	
20	16	19	20	DAVE MATTHEWS BAND/Crush	
-	21	19	20	JEWEL/Hands	
14	19	21	19	SHAWN MULLINS/Lullaby	
17	19	21	19	SEMISONIC/Singing In My Sleep	
22	17	16	17	KORN/Got The Life	
-	12	16	15	MATCHBOX 20/Back 2 Good	
-	1	11	15	OASIS/Acquiesce	
18	18	15	14	U2/Sweetest Thing	
9	10	14	14	GODSMACK/Whatever	
-	-	11	12	EVERLAST/What It's Like	
10	8	12	12	EELS/Last Stop: This Town	
-	1	8	11	BIG DADDY/Daddy, Please Stop	
-	12	14	11	PLACEBO/Pure Morning	

MARKET #31
99.7X WXEX
PROVIDENCE'S MODERN ROCK

WXEX/Providence
(401) 823-3343
Peterson/Allers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	37	39	39	CREED/What's This Life For	
40	38	38	38	BARENAKED LADIES/One Week	
41	37	39	38	EVE 6/Inside Out	
39	40	38	37	GREEN DAY/Time Of Your Life...	
38	40	38	36	GOO GOO DOLLS/Slide	
23	21	22	33	ALANIS MORISSETTE/Thank U	
19	20	19	33	CREED/My Own Prison	
21	22	25	25	SHAWN MULLINS/Lullaby	
22	21	20	25	R.E.M./Daysleeper	
36	37	38	24	EAGLE-EYE CHERRY/Save Tonight	
23	22	22	23	U2/Sweetest Thing	
19	21	20	22	DAYS OF THE NEW/Shell In The Room	
23	21	22	22	HARVEY DANGER/Flagpole Sitta	
5	16	17	22	OFFSPRING/Pretty Fly (For...)	
23	23	22	22	GOO GOO DOLLS/Slide	
18	16	15	21	LENNY KRAVITZ/Fly Away	
20	21	21	21	FUEL/Shimmer	
15	16	21	21	MARILYN MANSON/The Dope Show	
16	17	15	19	NATALIE MERCHANT/Kind & Generous	
16	14	18	17	SHERYL CROW/My Favorite Mistake	
-	-	12	17	JEWEL/Hands	
14	17	14	17	SEMISONIC/Singing In My Sleep	
19	14	16	16	FASTBALL/Fire Escape	
15	14	14	16	HOLE/Celebrity Skin	
7	13	14	16	SOUL COUGHING/Circles	
8	12	17	16	EVERLAST/What It's Like	
16	15	15	15	CAKE/Never There	
15	16	15	14	FLYSGot You (Where...)	
15	14	15	14	KORN/Got The Life	

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PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	26	30	21	R.E.M./Daysleeper	
24	20	19	21	U2/Sweetest Thing	
26	29	29	20	EVERCLEAR/Father Of Mine	
-	23	22	19	BECK/Tropicalia	
25	24	21	18	AFGHAN WHIGS/Somethin' Hot	
19	26	17	18	SOUL COUGHING/Circles	
2					

NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Sub Pop On Top

By Rich Michalowski
Asst. Alternative Editor

While it was a great week again for Hut/Virgin's Placebo, Sub Pop's Sunny Day Real Estate blasted back, beating out some heavy players after several weeks on and off the chart. Programmers are not only gravitating toward the single "Pillars," but also venturing into deeper cuts off the album. And "1965" is proving to be a good year as Columbia's Afghan Whigs continue to hold their ground in Specialty land. They jump from No. 10 to No. 3

and grab a few new stations to boot. Meanwhile, March's Club 8 is building quite a little story with play at KROQ/Los Angeles and WLIR/Long Island — Ouch! The band missed the chart by one spin. Finally, I'm hearing a lot of good things about Minty Fresh's Twelve Caesars, who debut at No. 12. Other killer debuts include: Slash/London/Island's Rammstein and Wind-up's Finger Eleven. Record To Watch: Club 8.



JANUS A GO-GO — Trauma's Janus Stark hangs with label promo and publicity kingly backstage at the Whiskey in Los Angeles (L-r) Janus Stark's Gizz Butt, Trauma's Rob Kahane, bandmember Pinch, Trauma's Michael Taub, and bandmember Shop.



TOP 20 ARTISTS

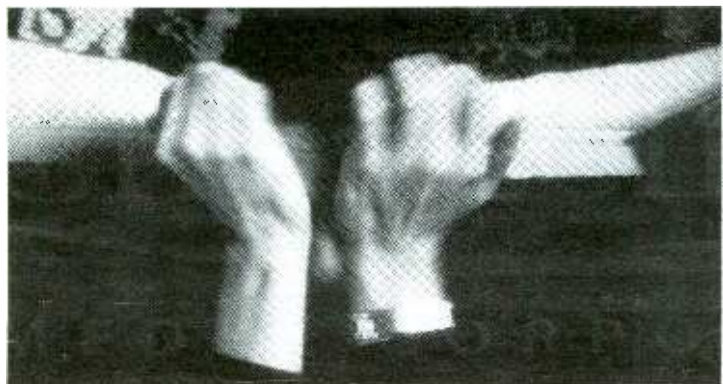
Ranked by total number of shows reporting artist.

- 1 SUNNY DAY REAL ESTATE (Sub Pop) Airplay Includes: WBCN, WEDG, WEJE
- 2 PLACEBO (Hut/Virgin) Airplay Includes: KCXX, KPNT, WLIR
- 3 AFGHAN WHIGS (Columbia) Airplay Includes: WBRU, WHFS, WPLY
- 4 DOVETAIL JOINT (Aware) Airplay Includes: KTCL, WEJE, WXRK
- 5 GOMEZ (Hut/Virgin) Airplay Includes: KFMA, KNRX, KTEG
- 6 JON SPENCER BLUES EXPLOSION (Matador/Capitol) Airplay Includes: WBZT
- 7 EELS (DreamWorks/Geffen) Airplay Includes: KCRW, WBCN, WXRK
- 8 MERCURY REV (V2) Airplay Includes: KHLR, KZMZ, WGMR
- 9 ORGAZMO SOUNDTRACK (Nickelbag) Airplay Includes: WBZF, WGMR, WHTG
- 10 ASIANDUBFOUNDATION (Phase 4/London) Airplay Includes: KPNT, KXRK
- 11 RANCID (Epitaph) Airplay Includes: WEJE, WXDX, WXSJ
- 12 TWELVE CAESARS (Minty Fresh) Airplay Includes: KTEG, WEDG, WOXY
- 13 UNKLE (MoWax/London) Airplay Includes: KFTE, KJEE, KLZR,
- 14 REMY ZERO (DGC/Geffen) Airplay Includes: KCRW, KNRK, WLIR
- 15 MY SUPERHERO (Risk) WGMR, WQBK, XTRA
- 16 NEW RADICALS (MCA) Airplay Includes: WLIR, WXSJ, XTRA
- 17 ZEBRAHEAD (Columbia) Airplay Includes: KFMA, WBZF, WEJE
- 18 FINGER ELEVEN (Wind-up) Airplay Includes: KTEG, WBRU, WFSM
- 19 RAMMSTEIN (Slash/London/Island) Airplay Includes: WBZF, WEJE, WJBX
- 20 LOVE AND ROCKETS (Red Ant) Airplay Includes: KNRK, WFSM, WXEG

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Mudhoney "Dobson" "Placido" "Algerie To" "Bernard Butler" "Not Alone" "Bon Voyage" "Kiss My Lips" "Plastina Mosh" "Monster Truck"</p>	<p>WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer The Dancer Korn "Children Of The Kom" "Limp Bizkit" "Fath" "Finger Eleven" "Tie" "Rob Zombie" "Living Dead Girl" "Nashville Pussy" "Somebody Shoot Me"</p>	<p>WXRK/New York, NY The "Buzz" Sunday midnight-2am Mike Peer/Radio Raheim Black Sabbath "Psycho Man" "Garbage" "Special" "Everlast" "Ends" "Candlebox" "10,000 Horses" "Less Than Jake" "History Of A..."</p>	<p>XTRA/San Diego, CA Floorboard Tuesday midnight-1am Action DJ Hilary Spring Heeled Jack "Jolene" "New Radicals" "Mother We Just A Tribe Called..." "Like It Like That" "Candykins" "Feed It" "Slackers" "Feed My Girl"</p>
<p>KTEG/Albuquerque, NM Over The Edge Sunday 7-8:30pm Julie Forman Fatboy Slim "Gangster Tripping" "Crumbbox" "Drown" "Janus Stark" "Every Little..." "Cogasm" "A Sign From God" "Sarniam" "Factory"</p>	<p>WEJE/Ft. Wayne, IN New Music Show Sunday 7:30-8:30pm Weasel Dovetail Joint "Level On The Inside" "Imogen Heap" "Come Here Boy" "Everything" "Good Thing" "Zebrahead" "Get Back" "One Minute Silence" "A Waste Of Things..."</p>	<p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Beck "Cold Brains" "DC Talk" "My Friend (So Long)" "Elliott Smith" "Bottle Up And..." "Fatboy Slim" "Prase You" "Yatsura" "Glow Starz"</p>	<p>KJEE/Santa Barbara, CA Disonant Tendris Sunday 10:20pm-midnight John Schroeter Dub Pistols "Ghetto" "Jon Spencer Blues..." "Talk About The Blues" "White Town" "Another Lover" "DJ Spooky" "Object Unknown" "Mock Orange" "We Work"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O Cardigans "My Favourite Game" "Unkle" "Rabbit In Your..." "Furside" "My Friends Gallery" "Eels" "Last Stop: This Town" "Creepers Lagoon" "Dreaming Again"</p>	<p>KNRX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Afghan Whigs "Somethin' Hot" "Saint Etienne" "Goodnight Jack" "Sunny Day Real..." "Pillars" "Brian Jonestown..." "Going To Hell" "Placebo" "Pure Morning"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Dina Distractions "Fine" "Venus In Furs" "Chemical" "Wade" "Trompolino" "Dovetail Joint" "Level On The Inside" "Moe" "Stranger Than..."</p>	<p>KTOZ/Springfield, MO Test Site Sunday 7-8pm Simon Nights 2 Skinnee J's "The Best" "Big Bad Voodoo..." "Mr. Pinstripe Suit" "Eve 6" "Leech" "Babe The Blue Ox" "Basketball" "King Missile" "Gay Not Gay"</p>
<p>KHLR/Bryan, TX Exposure Sunday 8-9pm Brad Ley High Llamas "Milling Tindmills" "Zacharie/Southern..." "Werewolf" "Prophase" "Autocade" "Mercury Rev" "Goddess On A..." "Sunny Day Real..." "Pillars"</p>	<p>KFTE/Lafayette, LA End Of The World Sunday 7-11pm Dave Hubbell Beck "Tropicalia" "Cat Power" "No Sense" "Mindless Drug..." "Ecstasy" "Fatboy Slim" "Gangster Tripping" "Okra Pickles" "All Damn Day"</p>	<p>WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Sunny Day Real..." "Pillars" "Kahina Karie" "Good Morning..." "All "I Get There" "Deftones" "Mascara" "Dirty Beatniks" "Latinhead"</p>	<p>WGMR/State College, PA Now Hear This Sunday 10pm-midnight Reggie Lutz Brian Jonestown Mass "Going To Hell" "Jack Drag" "Seems So Tired" "Buffalo Tom" "Rachael" "Mercury Rev" "Goddess On A..." "Juliana Hatfield" "Bad Day"</p>
<p>WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Archie's Of Loaf "Perfect Time" "Phish" "Birds Of A Feather" "Babe The Blue Ox" "Basketball" "Yatsura" "Hello Tiger" "Soul Coughing" "Rolling"</p>	<p>WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Rubino Rantier 59 "I Drive A Lot" "Starry Zero" "Prophecy" "Creatures" "2nd Floor" "Club 8" "Missing You" "New Radicals" "In Need Of A Miracle"</p>	<p>KNRK/Portland, OR Something Cool Sunday midnight-1am Jaime Cooley Fatboy Slim "Gangster Tripping" "Meat Beat Manifesto" "Prime Audio Soup" "Prolapse" "Autocade" "Seam" "Little Chang, Big..." "2 Skinnee J's" "The Best..."</p>	<p>WXSJ/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Offspring "Pretty Fly..." "You Get What You..." "Finger Eleven" "Quicksand" "Gravity Kills" "Alive" "Reel Big Fish" "The Set Up..."</p>
<p>WBZT/Burlington, VT Spinning Unrest Sunday 8-9:30pm Steve Picard Bob Mould "Moving Trucks" "Screaching Weasel" "Speed Of Mutation" "Yatsura" "Hello Tiger" "Aluminum Group" "Angel On A..." "Belle & Sebastian" "Seymour Stein"</p>	<p>KCRW/Los Angeles, CA Brave New World Friday midnight-3am Tricia Halloran Idaho "Tense Asias" "Boo Radleys" "Everything Falls..." "Looper" "Impossible Things" "Eels" "Last Stop: This Town" "Tina Turner" "Simple Man"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Seth Reister Cogasm "A Sign From God" "Agents" "Gratdax" "Babe The Blue Ox" "Basketball" "Zebrahead" "Get Back" "Afghan Whigs" "Somethin' Hot"</p>	<p>KLZR/Topeka, KS Future Mass Hysteria Monday 10:30pm-midnight Bob Osburn Mercury Rev "Opus 40" "Dovetail Joint" "Level On The Inside" "Cogasm" "A Sign From God" "Church" "Another Earth" "Slackers" "Motor City"</p>
<p>WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Dorsey Fyffe Varnaine "Underneath The..." "Tom Waits" "Fall Of Troy" "Seam" "Little Chang, Big..." "Rammstein" "Sehnsucht" "Twelve Caesars" "Kick You Out"</p>	<p>KROQ/Los Angeles, CA Rodney On The Roo Sunday midnight-3am Rodney Bingenheimer Buffalo Tom "Rachael" "Grant Lee Buffalo" "The Whole..." "Club 8" "Missing You" "Prey" "Weigh Down" "Ash" "Wind Surf"</p>	<p>WXEX/Providence, RI New Music X-tra Tuesday 11pm-midnight John Allers Dovetail Joint "Level On The Inside" "Stretch Princess" "Sorry" "Econoline Crush" "Surrefire..." "My Friend Steve" "The Schooling" "Cardigans" "My Favourite Game"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 8-9pm Matt Spry DJ Joey "City Of Groove" "Asandubfoundation" "Buzzin'" "Slackers" "Have The Time" "Refused" "New Noise" "Khaleel" "No Mercy"</p>
<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Oasis "Acquiesce" "Cardigans" "My Favourite Game" "Placebo" "Pure Morning" "Barenaked Ladies" "It's All Been Done" "Tin Star" "Head"</p>	<p>WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight John Michael Spring Heeled Jack "Jolene" "Beastie Boys" "Body Movin'" "Everlast" "What It's Like" "Better Than Ezra" "All The Stars" "311" "Homebrew"</p>	<p>KCXX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold Khaleel "No Mercy" "Janus Stark" "Every Little..." "Placebo" "Pure Morning" "Sprung Monkey" "Super Breakdown" "Goldfinger" "More Today Than..."</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Twelve Caesars "I'm Gonna Kick..." "Minders" "Hooray For Tuesday" "Jets To Brazil" "Morning New" "Yatsura" "Fake Fur" "Baby Lemonade" "Waiting By The Phone"</p>
<p>KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kat Plastina Mosh "Monster Truck" "Candykins" "Feed It" "Babe The Blue Ox" "Basketball" "B.T.K." "Peppy Rock" "Dovetail Joint" "Level On The Inside"</p>	<p>KZMZ/Minneapolis, MN Freedom Rock Sunday 8-9:30pm Brian Oake Promise Ring "Best Looking..." "Guv'ner" "Coozwalk" "B.T.K." "Peppy Rock" "Combustible Edison" "Call Of The Space..." "Hovcraft" "Anthropod"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Plastina Mosh "Monster Truck" "Mister Jones" "Right Hand Man" "Brian Setzer..." "Switchblade 327" "Creepers Lagoon" "Dear Deadly" "New World Spirits" "Ride"</p>	<p>WFSM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Sutter Apocalyptic "From Out Of Nowhere" "Tori Amos" "Raspberry Swirl" "Garbage" "Hammering..." "Kidney Thieves" "Creature" "Meat Beat Manifesto" "Prime Audio Soup"</p>
<p>WBZF/Florence, SC Migrain Medicine Show Monday 8-10pm Neal Douthen Jimmy's Chicken... "Another Day" "Korn" "All In The Family" "My Superhero" "Groovy (Kind Of Love)" "Asandubfoundation" "Buzzin'" "Rammstein" "Sehnsucht"</p>	<p>WHTG/Monmouth-Ocean, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe Baby Lemonade "Underground DJ" "Faithless" "God Is A DJ" "Peter Murphy" "Big Love Of A..." "Robby Frame" "Reason For Living" "Spring Heeled Jack" "Waiting, Watching"</p>	<p>KXRK/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth Incubus "New Skin" "Promise Ring" "Tell Everyone..." "Jets To Brazil" "Lemon Yellow..." "Oran's Symphonette" "Call Me Mr. Tibbs" "Asandubfoundation" "Buzzin'"</p>	<p>39 Total Reporters</p>



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ADULT ALTERNATIVE TRACKS

OCTOBER 30, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 SHERYL CROW My Favorite Mistake (A&M)	800	789	800	863	36/0
2	2	2	2	2 SHAWN MULLINS Lullaby (Columbia)	777	750	763	773	34/0
3	3	3	3	3 CHRIS ISAAK Please (Reprise)	657	651	743	771	36/0
25	6	4	4	4 R.E.M. Daysleeper (Warner Bros.)	645	622	517	218	37/0
12	9	8	5	5 U2 Sweetest Thing (Island)	579	512	487	411	36/0
8	8	7	6	6 ALANIS MORISSETTE Thank U (Maverick/Reprise)	573	517	495	471	29/0
11	11	10	7	7 DAVE MATTHEWS BAND Crush (RCA)	531	477	449	424	37/3
5	5	6	8	8 JOHN MELLENCAMP Your Life Is Now (Columbia)	529	552	539	592	33/1
7	7	9	9	9 BRUCE HORNSBY Great Divide (RCA)	511	509	507	482	33/0
4	4	5	10	10 EAGLE-EYE CHERRY Save Tonight (Work)	509	568	617	722	27/0
—	27	14	11	11 JEWEL Hands (Atlantic)	477	410	196	—	32/1
15	13	12	12	12 GOO GOO DOLLS Slide (Warner Bros.)	468	430	408	354	26/0
6	10	11	13	13 HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	439	451	483	495	25/0
10	12	13	14	14 LYLE LOVETT Bears (Curb/MCA)	404	428	423	426	26/0
13	14	15	15	15 FASTBALL Fire Escape (Hollywood)	397	384	393	395	24/0
17	16	16	16	16 SINEAD LOHAN No Mermaid (Grapevine/Interscope)	355	328	319	311	25/0
BREAKER				17 BARENAKED LADIES It's All Been Done (Reprise)	324	167	137	128	29/1
—	29	19	18	18 NEW RADICALS You Get What You Give (MCA)	292	259	186	141	28/3
BREAKER				19 CAKE Never There (Capricorn/Mercury)	259	244	207	179	18/0
19	19	17	20	20 THIRD EYE BLIND Jumper (Elektra/EEG)	246	271	251	275	12/1
DEBUT				21 PHISH Birds Of A Feather (Elektra/EEG)	244	184	144	93	27/1
23	20	24	22	22 JONNY LANG Still Rainin' (A&M)	243	230	239	246	22/0
14	17	18	23	23 KEB' MO' I Was Wrong (550 Music)	238	266	318	354	21/0
—	—	25	24	24 LUCINDA WILLIAMS Can't Let Go (Mercury)	237	221	169	128	23/1
20	21	26	25	25 SUSAN TEDESCHI It Hurt So Bad (Tone Cool)	230	210	234	269	18/2
27	26	23	26	26 SON VOLT Driving The View (Warner Bros.)	221	235	205	191	21/0
16	18	20	27	27 BARENAKED LADIES One Week (Reprise)	211	253	298	348	11/0
DEBUT				28 B.B. KING Bad Case Of Love (MCA)	191	143	23	—	24/3
30	—	—	29	29 CRACKER The Good Life (Virgin)	190	175	158	176	18/0
DEBUT				30 BECK Tropicalia (DGC/Geffen)	188	98	73	4	20/1

This chart reflects airplay from October 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker.
39 Adult Alternative reporters. 38 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

LENNY KRAVITZ Fly Away (Virgin)
Total Plays: 173, Total Stations: 12, Adds: 1

JONI MITCHELL The Crazy Cries Of Love (Reprise)
Total Plays: 170, Total Stations: 15, Adds: 0

DUNCAN SHEIK Bite Your Tongue (Atlantic)
Total Plays: 166, Total Stations: 17, Adds: 1

NEIL FINN She Will Have Her Way (Work)
Total Plays: 164, Total Stations: 19, Adds: 1

ELLIOTT SMITH Waltz #2 (XO) (DreamWorks)
Total Plays: 164, Total Stations: 16, Adds: 0

PATTY GRIFFIN Change (A&M)
Total Plays: 147, Total Stations: 14, Adds: 0

MATCHBOX 20 Back 2 Good (Lava/Atlantic)
Total Plays: 129, Total Stations: 11, Adds: 1

SOUL COUGHING Circles (Slash/WB)
Total Plays: 125, Total Stations: 11, Adds: 0

WES CUNNINGHAM So It Goes (Warner Bros.)
Total Plays: 121, Total Stations: 15, Adds: 0

BRIAN SETZER ORCHESTRA This Cat's On A Hot Tin Roof (Interscope)
Total Plays: 90, Total Stations: 13, Adds: 2

Songs ranked by total plays

BREAKERS®

BARENAKED LADIES

It's All Been Done (Reprise)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
324/157	29/1	17

CAKE

Never There (Capricorn/Mercury)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
259/15	18/0	19

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SEAL Human Beings (Warner Bros.)	22
JOHN LENNON I'm Losing You (Capitol)	13
BRUCE SPRINGSTEEN I Wanna Be With You (Columbia)	12
BRUCE SPRINGSTEEN Where The Bands Are (Columbia)	7
BETTER THAN EZRA At The Stars (Elektra/EEG)	6
BRUCE SPRINGSTEEN Growin' Up (Columbia)	6
DADA Information Undertow (MCA)	5
BIG HEAD TODD & THE MONSTERS Tangerine (Giant/Reprise)	4
GARBAGE Special (Almo Sounds/Interscope)	4
CARDIGANS My Favourite Game (Stockholm/Mercury)	3
SONIA DADA Phases Of The Moon (Capricorn/Mercury)	3
DAVE MATTHEWS BAND Crush (RCA)	3
B.B. KING Bad Case Of Love (MCA)	3
NEW RADICALS You Get What You Give (MCA)	3

MOST INCREASED PLAYS


ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BARENAKED LADIES It's All Been Done (Reprise)	+157
BECK Tropicalia (DGC/Geffen)	+90
JEWEL Hands (Atlantic)	+67
U2 Sweetest Thing (Island)	+67
PHISH Birds Of A Feather (Elektra/EEG)	+60
ALANIS MORISSETTE Thank U (Maverick/Reprise)	+56
DAVE MATTHEWS BAND Crush (RCA)	+54
B.B. KING Bad Case Of Love (MCA)	+48
GOO GOO DOLLS Slide (Warner Bros.)	+38
NEIL FINN She Will Have Her Way (Work)	+35

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPJ WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO

WISH KKLK CIMX KLTJ WDVE KZLA WZTR KWJJ KWNZ

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WISH KKLK CIMX KLTJ WDVE KZLA WZTR KWJJ KWNZ



OCTOBER 30, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	1 SHERYL CROW The Globe Sessions (A&M)	865	+25	"Mistake" (800) "There" (61)
3	3	2	2	2 SHAWN MULLINS Soul's Core (Columbia)	783	+30	"Lullaby" (777) "Shimmer" (6)
2	2	3	3	CHRIS ISAAK Speak Of The Devil (Reprise)	691	-12	"Please" (657) "Flying" (25)
28	7	4	4	4 R.E.M. Up (Warner Bros.)	645	+23	"Daysleeper" (645)
6	5	5	5	5 DAVE MATTHEWS BAND Before These Crowded Streets (RCA)	594	+1	"Crush" (531) "Stay" (54)
14	11	10	6	6 U2 The Best Of 1980-1990 (Island)	579	+67	"Sweetest" (579)
11	9	9	7	7 ALANIS MORISSETTE Supposed... (Maverick/Reprise)	573	+56	"Thank" (573)
5	6	6	8	JOHN MELLENCAMP John Mellencamp (Columbia)	554	-18	"Life" (529) "World" (8)
8	13	14	9	9 BARENAKED LADIES Stunt (Reprise)	539	+111	"Done" (324) "Week" (211)
10	8	8	10	BRUCE HORNSBY Spirit Trail (RCA)	515	-12	"Great" (511) "Resting" (2)
4	4	7	11	EAGLE-EYE CHERRY Desireless (Work)	509	-59	"Save" (509)
—	—	16	12	12 JEWEL Spirit (Atlantic)	477	+67	"Hands" (477)
17	15	13	13	13 GOO GOO DOLLS Dizzy Up The Girl (Warner Bros.)	468	+38	"Slide" (468)
12	12	11	14	LYLE LOVETT Step Inside This House (Curb/MCA)	462	-1	"Bears" (404) "Teach" (21)
9	10	12	15	HOOTIE & THE BLOWFISH Musical Chairs (Atlantic)	444	-12	"Wait" (439) "Mountain" (5)
13	14	15	16	16 FASTBALL All The Pain Money Can Buy (Hollywood)	439	+13	"Fire" (397) "Way" (42)
20	18	17	17	17 SINEAD LOHAN No Mermaid (Grapevine/Interscope)	389	+37	"Mermaid" (355) "Takes" (22)
—	—	23	18	18 NEW RADICALS Maybe You've Been... (MCA)	292	+33	"Get" (292)
15	17	19	19	NATALIE MERCHANT Ophelia (Elektra/EEG)	287	-27	"Break" (173) "Generous" (114)
7	16	18	20	BRIAN SETZER ORCHESTRA The Dirty Boogie (Interscope)	286	-35	"Jump" (185) "Cat's" (90)
18	20	21	21	SEMISONIC Feeling Strangely Fine (MCA)	280	-7	"Singing" (181) "Closing" (77)
27	24	24	22	22 LUCINDA WILLIAMS Car Wheels On A Gravel Road (Mercury)	268	+9	"Let" (237) "Car" (15)
16	19	20	23	KEB' MO' Slow Down (550 Music)	264	-25	"Wrong" (238) "Soon" (9)
—	27	25	24	24 CAKE Prolonging The Magic (Capricorn/Mercury)	259	+15	"Never" (259)
22	22	28	25	25 SUSAN TEDESCHI Just Won't Burn (Tone Cool)	250	+18	"Hurt" (230) "Need" (11)
23	23	22	26	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	246	-25	"Jumper" (246)
DEBUT	25	29	27	27 PHISH The Story Of The Ghost (Elektra/EEG)	245	+61	"Birds" (244) "Ghost" (1)
25	25	29	28	28 JONNY LANG Wander This World (A&M)	243	+13	"Rainin'" (243)
26	30	30	29	29 MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	237	+8	"Back" (129) "Real" (100)
19	21	26	30	BONNIE RAITT Fundamental (Capitol)	224	-15	"Reason" (129) "Spit" (49)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SEAL Human Being (Warner Bros.)	22
BRUCE SPRINGSTEEN Tracks (Columbia)	20
JOHN LENNON John Lennon Anthology (Capitol)	14
BETTER THAN EZRA How Does Your... (Elektra/EEG)	6
BIG HEAD TODD & THE MONSTERS Live... (Revolution/Reprise)	4
CARDIGANS Gran Turismo (Stockholm/Mercury)	3
SONIA DADA My Secret Life (Capricorn/Mercury)	3
DAVE MATTHEWS BAND Before These Crowded Streets (RCA)	3
GARBAGE Version 2.0 (Almo Sounds/Interscope)	3
B.B. KING Blues On The Bayou (MCA)	3
NEW RADICALS Maybe You've Been... (MCA)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BARENAKED LADIES Stunt (Reprise)	+111
BECK Mutations (DGC/Geffen)	+90
JEWEL Spirit (Atlantic)	+67
U2 The Best Of 1980-1990 (Island)	+67
PHISH The Story Of The Ghost (Elektra/EEG)	+61
ALANIS MORISSETTE Supposed... (Maverick/Reprise)	+56
B.B. KING Blues On The Bayou (MCA)	+48
BRUCE SPRINGSTEEN Tracks (Columbia)	+47
GOO GOO DOLLS Dizzy Up The Girl (Warner Bros.)	+38
SINEAD LOHAN No Mermaid (Grapevine/Interscope)	+37

This chart reflects airplay from October 19-25. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 38 current playlists. © 1998, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Neil Hunter MD: Randi Tyler SEAL "Human" BETTER THAN EZRA "Stars" GARBAGE "Special"	WBOS/Boston, MA PD: George Taylor Morris MD: Chris Nash 4 SEAL "Human" 4 BRUCE SPRINGSTEEN "Growin'" NEIL FINN "Have"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 5 GRANT LEE BUFFALO "Testimony" 1 SMASHING PUMPKINS "Pug" SEAL "Human" ROBBIE FULKS "Saturday"	WTTT/Indianapolis, IN PD: Rich Anton MD: Marie McCallister SHERYL CROW "There" B.B. KING "Case"	KPIG/Monterey, CA PD/MD: Laura Hopper 4 JONI MITCHELL "Lead" GOLDEN SMOG "Until" JOHN LENNON "Losing" BRUCE SPRINGSTEEN "Bands" MARTIN SEXTON "Station" CHRIS DANIELS "Smart" HANCOCK WATCHELL "Summerline"	WCLW/Portland, ME PD: Brian Phoenix MD: Bob Angell 20 SUSAN TEDESCHI "Hurt" 7 ROOMFUL OF BLUES "Backseat" 6 N'OE DAVENPORT "Old" 3 BRUCE SPRINGSTEEN "Wanna" 3 BRUCE SPRINGSTEEN "Growin'" LENNY KRAVITZ "Fly" JAMES MCMURTRY "Counts" BRIAN SETZER DRCH. "Cats" BETTER THAN EZRA "Stars" DAVID GARZA "Slave" SEAL "Human" ELLIS PAUL "Girl" SONIA DADA "Phases" MELISSA FERRICK "Need" SQUIRREL NUT ZIPPERS "Macaco" DADA "Undertow"	WVRV/St. Louis, MO PD: Mike Richter MD: David Meyers 11 SEAL "Human" 1 SARAH McLACHLAN "Angel"	KBAC/Santa Fe, NM PD: Ira Gordon SEAL "Human" BETTER THAN EZRA "Stars" BIG HEAD TODD... "Tangerine" BRUCE SPRINGSTEEN "Bands" JOHN LENNON "Losing" GREAT BIG SEA "When" WARREN BROTHERS "Cold"	KAEP/Spokane, WA PD/MD: Haley Jones NEW RADICALS "Get" BETTER THAN EZRA "Stars"
WXSX/Austin, TX PD: Judy Denberg MD: Susan Castle SEAL "Human" JOHN LENNON "Losing" BRUCE SPRINGSTEEN "Growin'" BAZ LUHRMANN "Free" DOUG SAHM "Life"	WXRW/Boston, MA PD: Joanne Duddy MD: Mike Mullaney 7 SEAL "Human" 3 BRUCE SPRINGSTEEN "Bands" 1 B.B. KING "Case" JOHN LENNON "Losing" GARBAGE "Special"	KBXR/Columbia, MO MD: Michael Perry PD/MD: Dave "Keeter" Fulham SEAL "Human"	KOZN/Kansas City, MO PD: Paul Krieger MD: Drew Bennett DAVE MATTHEWS BAND "Crush" MARCY PLAYGROUND "Sherry"	WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes 6 BELA FLECK "Let" 7 AGENTS OF GOOD ROOTS "Upspr" 7 BIG BAD VOODOO DADDY "Bottle" 7 HARVEY DANGER "Flagpole" 7 JAMES MCMURTRY "Between" 7 SUNCATCHER "Trouble" 6 AGENTS OF GOOD ROOTS "Smiling" 5 CANDY HATT "Have" 4 JOHN HATT "Have" 4 BONNIE RAITT "Reason" 3 CARDIGANS "Favourite" 3 BELA FLECK "Commun" 3 GETAWAY PEOPLE "Chocolate" SEAL "Human" OASIS "Acquiesce"	KENZ/Salt Lake City, UT PD: Bruce Jones APD/MD: Dom Casual SEAL "Human" BARENAKED LADIES "Done"	KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowker SEAL "Human" DUNCAN SHEIK "Bite" MATCHBOX 20 "Back" NEW RADICALS "Get" DADA "Undertow" BRUCE SPRINGSTEEN "Wanna" BRUCE SPRINGSTEEN "Bands"	WRNX/Springfield, MA MD: Tom Davis PD: David Winhaus MD: Bruce Stebbins 6 JOHN LENNON "Losing" 3 BRUCE SPRINGSTEEN "Wanna" SCOTT THOMAS BAND "Sad" SEAL "Human"	
WRNR/Baltimore, MD PD: Jon Peterson MD: Damian Einstein JOHN LENNON "Losing" BRUCE SPRINGSTEEN "Bands" JONATHAN RICHMAN "Confused" NIELDS "Easy"	WNCS/Burlington, VT PD: Greg Hooker MD: Jody Peterson 6 JEFF BLACK "What" BRUCE SPRINGSTEEN "Growin'" DADA "Undertow" TORI AMOS "Playboy"	KKZN/Dallas, TX PD: Joel Folger MD: Alex Valentine 12 DAVE MATTHEWS BAND "Crush" 9 SUSAN TEDESCHI "Hurt"	WLUM/Milwaukee, WI PD: Chuck Summers APD/MD: Terry Havel No Adds	WKOC/Norfolk, VA PD/MD: Holly Williams THIRD EYE BLIND "Jumper" CARDIGANS "Favourite" OFFSPRING "Pretty"	KXST/San Diego, CA PD/MD: Dana Shaieb JOHN LENNON "Losing" BRUCE SPRINGSTEEN "Wanna" COWBOY JUNKIES "Dawn" BETTER THAN EZRA "Stars" PHISH "Birds" BIG HEAD TODD... "Tangerine"	KMTT/Seattle, WA MD: Chris Mays APD: Jason Parker MD: Dean Carlson 11 BRIAN SETZER ORCH "Jump" SEAL "Human" SONIA DADA "Phases" STING "Mighty"	WHPT/Tampa, FL PD: Chuck Beck MD: Kurt Schreiner 2 JOHN MELLENCAMP "Life" 1 NEW RADICALS "Get"	
KFXJ/Boise, ID PD: Kevin Welch MD: Carl Scheider 7 ATHENAUM "Flat" MY FRIEND STEVE "Schooling" BIG BAD VOODOO DADDY "Bottle" DAVID GARZA "Slave" DADA "Undertow" BIG HEAD TODD... "Tangerine" BRUCE SPRINGSTEEN "Wanna" JOHN LENNON "Losing" BETTER THAN EZRA "Stars" SEAL "Human" SONIA DADA "Phases" JOAN JONES "Devil"	WMOV/Cape Cod, MA PD/MD: Barbara Dacey 1 SEAL "Human" 1 BRIAN SETZER ORCH "Cats" 1 JOHN LENNON "Losing" 1 BRUCE SPRINGSTEEN "Wanna" 1 JOHN LENNON "Sleep"	KBCO/Denver, CO PD: Dave Benson MD: Scott Arbough 10 BIG HEAD TODD... "Tangerine" SEAL "Human"	KQRS/Minneapolis, MN MD/MD: Dave Hamilton APD/MD: Reed Enderbe DAVE MATTHEWS BAND "Crush" BRUCE SPRINGSTEEN "Wanna"	WXPB/Philadelphia, PA MD/MD: Bruce Ranes MD: Bruce Warren 3 LYLE LOVETT "Teach" GOMEZ "Wobble" SEAL "Human" MERCURY REV "Goddess" R.E.M. "Lotus" R.E.M. "Suspicion" BRUCE SPRINGSTEEN "Wanna" BRUCE SPRINGSTEEN "Bands" BRUCE SPRINGSTEEN "Growin'" BRUCE SPRINGSTEEN "King" BECK "Cold"	KXST/San Diego, CA PD/MD: Dana Shaieb JOHN LENNON "Losing" BRUCE SPRINGSTEEN "Wanna" COWBOY JUNKIES "Dawn" BETTER THAN EZRA "Stars" PHISH "Birds" BIG HEAD TODD... "Tangerine"	KFOG/San Francisco, CA PD: Paul Warszalek APD/MD: Bill Evans No Adds	WHTP/Tampa, FL PD: Chuck Beck MD: Kurt Schreiner 2 JOHN MELLENCAMP "Life" 1 NEW RADICALS "Get"	
WXPB/Philadelphia, PA MD/MD: Bruce Ranes MD: Bruce Warren 3 LYLE LOVETT "Teach" GOMEZ "Wobble" SEAL "Human" MERCURY REV "Goddess" R.E.M. "Lotus" R.E.M. "Suspicion" BRUCE SPRINGSTEEN "Wanna" BRUCE SPRINGSTEEN "Bands" BRUCE SPRINGSTEEN "Growin'" BRUCE SPRINGSTEEN "King" BECK "Cold"	WMOV/Cape Cod, MA PD/MD: Barbara Dacey 1 SEAL "Human" 1 BRIAN SETZER ORCH "Cats" 1 JOHN LENNON "Losing" 1 BRUCE SPRINGSTEEN "Wanna" 1 JOHN LENNON "Sleep"	KBCO/Denver, CO PD: Dave Benson MD: Scott Arbough 10 BIG HEAD TODD... "Tangerine" SEAL "Human"	KQRS/Minneapolis, MN MD/MD: Dave Hamilton APD/MD: Reed Enderbe DAVE MATTHEWS BAND "Crush" BRUCE SPRINGSTEEN "Wanna"	WXPB/Philadelphia, PA MD/MD: Bruce Ranes MD: Bruce Warren 3 LYLE LOVETT "Teach" GOMEZ "Wobble" SEAL "Human" MERCURY REV "Goddess" R.E.M. "Lotus" R.E.M. "Suspicion" BRUCE SPRINGSTEEN "Wanna" BRUCE SPRINGSTEEN "Bands" BRUCE SPRINGSTEEN "Growin'" BRUCE SPRINGSTEEN "King" BECK "Cold"	KXST/San Diego, CA PD/MD: Dana Shaieb JOHN LENNON "Losing" BRUCE SPRINGSTEEN "Wanna" COWBOY JUNKIES "Dawn" BETTER THAN EZRA "Stars" PHISH "Birds" BIG HEAD TODD... "Tangerine"	KFOG/San Francisco, CA PD: Paul Warszalek APD/MD: Bill Evans No Adds	WHTP/Tampa, FL PD: Chuck Beck MD: Kurt Schreiner 2 JOHN MELLENCAMP "Life" 1 NEW RADICALS "Get"	

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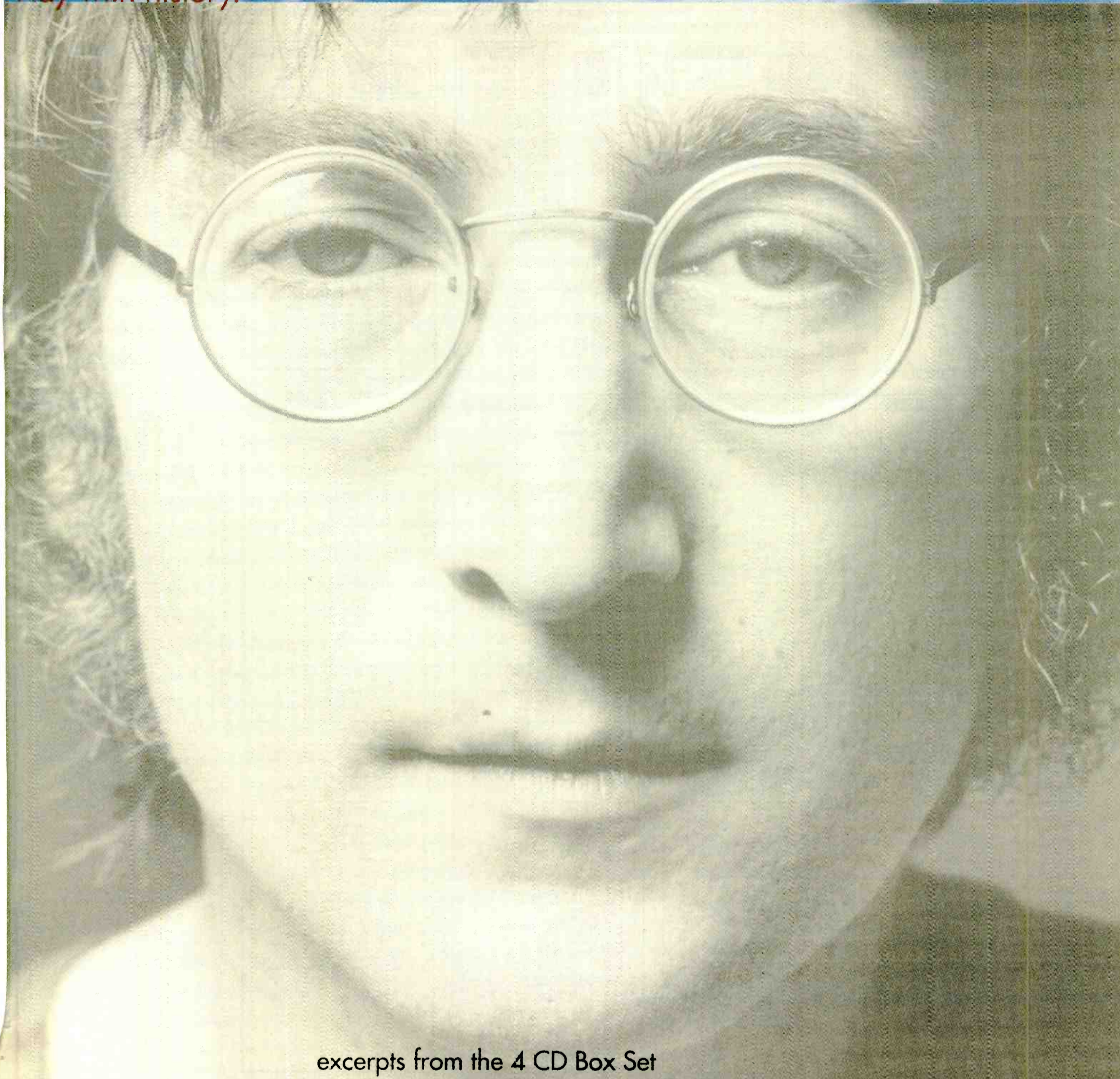
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ADULT ALTERNATIVE PLAYLISTS

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MARKET #3
93.1
RADIO CHICAGO
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	18	17	17	17	SHAWN MULLINS/Lullaby
-	15	14	15	14	JEWEL/Hands
12	14	13	14	14	BRUCE HORNSBY/Great Divide
13	14	14	14	14	SMASHING PUMPKINS/Perfect
14	15	14	14	14	CHRIS ISAAK/Pleas
14	15	14	14	14	EAGLE-EYE CHERRY/Save Tonight
11	10	11	11	11	GOO GOO DOLLS/Side
9	17	16	13	13	PHISH/Birds Of A Feather
19	22	22	22	22	R.E.M./Daysleeper
14	14	15	13	13	SHERYL CROW/My Favorite Mistake
7	9	13	13	13	SINEAD LOHAN/No Mermaid
14	13	15	13	13	LIZ PHAIR/Polyester Bride
13	13	13	13	13	JOHN MELLENCAMP/Your Life Is Now
11	12	11	11	11	HOOTIE...I Will Wait
8	7	10	11	11	BRIAN SETZER ORCH./This Cat's On A...
9	8	10	10	10	BARENAKED LADIES/It's All Been Done
9	10	12	10	10	BRIAN SETZER ORCH./Jump Jive An' Wait
-	3	8	10	10	CAKE/Never There
9	9	12	10	10	JONNY LANG/Still Rainin'
7	10	10	9	9	LYLE LOVETT/Bears
6	10	8	9	9	LIZ PHAIR/Big Tall Man
10	10	9	9	9	DAVE MATTHEWS BAND/Crush
11	11	10	9	9	SON VOLT/Driving The View
10	10	9	9	9	KEB' MO'/I Was Wrong
7	9	8	9	9	SHERYL CROW/There Goes...
11	11	11	11	11	FASTBALL/Fire Escape
-	1	8	8	8	LENNY KRAVITZ/Fly Away
4	6	4	8	8	CRACKER/The Good Life
-	10	9	8	8	BECK/Tropicalia
8	8	9	7	7	GUSTER/Airport Song

MARKET #4
KFOG
104.5 97.7
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
7	25	26	24	24	R.E.M./Daysleeper
12	12	21	23	23	BRUCE HORNSBY/Great Divide
14	18	25	22	22	LYLE LOVETT/Bears
21	22	23	22	22	CHRIS ISAAK/Pleas
13	12	21	22	22	GRACKER/The Good Life
-	14	15	21	21	DAVE MATTHEWS BAND/Crush
26	15	21	21	21	SHAWN MULLINS/Lullaby
25	24	13	21	21	U2/Sweetest Thing
12	22	18	21	21	BARENAKED LADIES/It's All Been Done
23	21	23	17	17	JOHN MELLENCAMP/Your Life Is Now
22	21	23	15	15	SHERYL CROW/My Favorite Mistake
-	-	14	14	14	B.B. KING/Bad Case Of Love
12	15	9	14	14	LUCINDA WILLIAMS/Can't Let Go
14	14	12	12	12	KEB' MO'/I Was Wrong
13	12	11	12	12	HOOTIE...I Will Wait
17	13	18	12	12	BRIAN SETZER ORCH./This Cat's On A...
10	9	9	10	10	GOO GOO DOLLS/Side
13	9	10	10	10	TRAIN/Meet Virginia
9	11	10	9	9	COWBOY JUNKIES/Miles From Our Home
9	8	9	9	9	NEIL FINN/She Will Have Her...
23	14	10	9	9	BONNIE RAITT/Spot Of Love
7	8	7	7	7	NATALIE MERCHANT/Break Your Heart
-	-	-	7	7	SUSAN TEDESCHI/Hurt So Bad
7	8	7	7	7	NATALIE MERCHANT/Kind & Generous
-	-	-	6	6	JONNY LANG/Still Rainin'
9	5	7	6	6	DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	-	4	4	JOHN LEE HOOKER/Boogie Children
9	8	5	4	4	PAGE/PLANT/Shining In The Light
12	6	4	3	3	HEATHER NOVA/London Rain...

MARKET #5
88.5
WXPN/Philadelphia
(215) 898-6677
Ranes/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	16	16	16	16	SINEAD LOHAN/No Mermaid
-	15	6	15	15	BECK/Tropicalia
-	4	12	12	12	MARTIN SEXTON/The American
10	6	5	9	9	SHERYL CROW/My Favorite Mistake
3	8	3	8	8	SCOTT THOMAS BAND/Sad Girl
16	8	5	8	8	CRY CRY CRY/On Me
6	5	4	8	8	ELLIOTT SMITH/Waltz #2 (XO)
10	14	6	8	8	SHAWN MULLINS/Lullaby
3	3	3	7	7	SINEAD LOHAN/Whatever It Takes
-	8	7	7	7	FIONA APPLE/Across The Universe
6	7	7	7	7	SEMISONIC/Singing In My Sleep
8	6	8	7	7	BARENAKED LADIES/It's All Been Done
2	3	6	7	7	JOHN MELLENCAMP/Your Life Is Now
-	6	7	7	7	JOHN DORRKA/When The Ice Goes...
5	4	4	6	6	SOUL COUGHING/Circles
5	8	9	6	6	R.E.M./Daysleeper
5	8	7	6	6	DAVE MATTHEWS BAND/Crush
19	6	6	6	6	PHISH/Birds Of A Feather
7	6	6	6	6	CHRIS ISAAK/Pleas
3	3	3	6	6	SUSAN TEDESCHI/Hurt So Bad
7	6	5	6	6	LHASDE/Car-Abe Pared
4	4	5	6	6	NEIL FINN/She Will Have Her...
8	16	3	5	5	BRUCE HORNSBY/Great Divide
7	5	6	5	5	JONI MITCHELL/The Crazy Cries...
8	3	20	5	5	SON VOLT/Driving The View
2	3	3	5	5	LYLE LOVETT/Step Inside This...
-	3	4	5	5	JOHNATHAN RICHMAN/I'm So Confused
6	7	17	4	4	LOVE DOGS/Oh Babe
2	5	3	4	4	JENNIFER KIMBALL/It's A Long Way Home
-	-	-	4	4	LAURA LOVE/Clapping Song

MARKET #6
93.9 FM
KKZN/Dallas
(214) 526-2400
Folger/Vaentine

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	30	30	30	30	SHAWN MULLINS/Lullaby
29	29	29	29	29	JOHN MELLENCAMP/Your Life Is Now
18	29	27	29	29	BRIAN SETZER ORCH./Jump Jive An' Wait
29	28	29	29	29	CHRIS ISAAK/Pleas
28	26	27	29	29	SHERYL CROW/My Favorite Mistake
28	26	27	29	29	GOO GOO DOLLS/Side
29	30	30	29	29	EAGLE-EYE CHERRY/Save Tonight
18	14	10	29	29	BRUCE HORNSBY/Great Divide
18	10	10	15	15	PATTY GRIFFIN/One Big Love
17	15	16	15	15	HOOTIE...I Will Wait
3	15	15	15	15	R.E.M./Daysleeper
16	13	17	14	14	BARENAKED LADIES/One Week
10	12	13	13	13	SMASHING PUMPKINS/Perfect
-	17	15	13	13	NEW RADICALS/You Get What You...
30	15	16	12	12	FASTBALL/Fire Escape
15	12	12	12	12	GOO GOO DOLLS/Side
11	11	12	11	11	DAVE MATTHEWS BAND/Crush
11	11	12	11	11	WILLIE NELSON/The Maker
17	16	8	9	9	ALANIS MORISSETTE/Thank U
-	-	-	9	9	SUSAN TEDESCHI/Hurt So Bad
16	18	8	9	9	KEB' MO'/I Was Wrong
16	17	14	9	9	BONNIE RAITT/Blue For No Reason
18	17	15	9	9	DUNCAN SHEIK/Bite Your Tongue
-	17	15	9	9	CRACKER/The Good Life
17	15	10	8	8	LYLE LOVETT/Bears
3	15	14	8	8	U2/Sweetest Thing
19	15	14	8	8	JONNY LANG/Still Rainin'
-	-	-	8	8	JEWEL/Hands

MARKET #7
93.9 FM
CIDR/Detroit
(313) 961-6397
Duff/Mason

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	33	34	34	SHAWN MULLINS/Lullaby
19	22	20	33	33	ALANIS MORISSETTE/Thank U
34	28	31	33	33	JOHN MELLENCAMP/Your Life Is Now
31	28	33	33	33	NATALIE MERCHANT/Break Your Heart
33	31	32	33	33	SHERYL CROW/My Favorite Mistake
32	31	30	33	33	SEMISONIC/Singing In My Sleep
31	27	32	29	29	CHRIS ISAAK/Pleas
17	15	24	29	29	DAVE MATTHEWS BAND/Crush
30	31	22	21	21	EAGLE-EYE CHERRY/Save Tonight
22	17	18	18	18	LYLE LOVETT/Bears
31	25	33	17	17	TRAGICALY HIP/Poets
16	-	-	13	13	NEW RADICALS/You Get What You...
11	17	11	13	13	GOO GOO DOLLS/Side
-	-	-	12	12	JEWEL/Hands
19	12	13	13	13	SINEAD LOHAN/No Mermaid
21	16	13	13	13	BARENAKED LADIES/It's All Been Done
5	-	-	12	12	R.E.M./Daysleeper
16	11	12	12	12	U2/Sweetest Thing
22	19	12	12	12	BRUCE HORNSBY/Great Divide
11	18	11	12	12	HOOTIE...I Will Wait
-	-	-	6	6	MATCHBOX 20/Back 2 Good
20	18	11	11	11	SMASHING PUMPKINS/Perfect
8	10	8	11	11	JUDE/It's Sorry
10	10	8	9	9	PATTY GRIFFIN/Change
19	13	5	9	9	KEB' MO'/I Was Wrong
21	15	9	8	8	N'DEA DAVENPORT/Old Man
10	9	8	8	8	TRAIN/Free
11	7	7	7	7	CPR/Morrison
-	7	6	6	6	LUCINDA WILLIAMS/Can't Let Go
-	-	-	5	5	NEIL FINN/She Will Have Her...

MARKET #10
WBOS
92.9 FM
WBOS/Boston
(617) 254-9267
Morris/Nash

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	21	23	25	25	LENNY KRAVITZ/Fly Away
18	26	24	25	25	KEB' MO'/I Was Wrong
29	26	25	25	25	JOHN MELLENCAMP/Your Life Is Now
29	27	24	25	25	SHAWN MULLINS/Lullaby
29	26	25	25	25	CHRIS ISAAK/Pleas
-	7	20	24	24	NEW RADICALS/You Get What You...
5	13	26	24	24	R.E.M./Daysleeper
21	27	24	24	24	TRAGICALY HIP/Poets
29	27	24	24	24	LYLE LOVETT/Bears
29	26	26	24	24	HOOTIE...I Will Wait
29	26	24	24	24	SHERYL CROW/My Favorite Mistake
28	25	24	23	23	SINEAD LOHAN/No Mermaid
26	25	22	22	22	SUSAN TEDESCHI/Hurt So Bad
4	10	16	17	17	FABSTBALL/Fire Escape
9	18	16	15	15	PATTY GRIFFIN/Change
15	16	15	15	15	GOO GOO DOLLS/Side
7	11	15	15	15	BRUCE HORNSBY/Great Divide
-	5	15	15	15	LUCINDA WILLIAMS/Can't Let Go
14	17	14	14	14	SEMISONIC/Singing In My Sleep
16	17	14	14	14	N'DEA DAVENPORT/Old Man
17	15	14	14	14	U2/Sweetest Thing
29	26	20	13	13	EAGLE-EYE CHERRY/Save Tonight
13	12	13	13	13	DAVE MATTHEWS BAND/Crush
15	16	13	13	13	ALANIS MORISSETTE/Thank U
14	16	14	13	13	CPR/Morrison
13	14	13	12	12	KENNY WAYNE SHEPHERD/Blue On Black
13	12	10	12	12	DAVE MATTHEWS BAND/Stay (Wasting Time)
14	14	12	12	12	BIG RUNGAS/Suff
14	13	11	11	11	GRANT LEE BUFFALO/Truly, Truly
11	13	11	11	11	GOO GOO DOLLS/Side

MARKET #10
The River
92.5 FM
WXRW/Boston
(978) 374-4733
Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	24	23	24	24	BRUCE HORNSBY/Great Divide
25	23	20	24	24	DAVE MATTHEWS BAND/Crush
-	17	21	23	23	JEWEL/Hands
13	12	19	23	23	JOHNNY LANG/Still Rainin'
23	21	20	22	22	SHERYL CROW/My Favorite Mistake
25	22	21	21	21	U2/Sweetest Thing
8	12	11	17	17	R.E.M./Daysleeper
17	16	13	16	16	SINEAD LOHAN/No Mermaid
11	11	11	15	15	NEW RADICALS/You Get What You...
10	9	10	14	14	CAKE/Never There
1	11	13	14	14	PHISH/Birds Of A Feather
13	13	13	14	14	ALANIS MORISSETTE/Thank U
13	16	12	14	14	SHAWN MULLINS/Lullaby
9	9	12	13	13	BARENAKED LADIES/It's All Been Done
11	15	15	13	13	EBBA FORSBERG/Hold Me
13	12	14	13	13	PATTY GRIFFIN/Change
14	14	15	13	13	HOOTIE...I Will Wait
23	22	15	13	13	CHRIS ISAAK/Pleas
15	13	13	13	13	LYLE LOVETT/Bears
13	12	11	13	13	JOHN MELLENCAMP/Your Life Is Now
13	12	13	13	13	SUSAN TEDESCHI/Hurt So Bad
10	11	11	13	13	ELLIOTT SMITH/Waltz #2 (XO)
9	10	10	12	12	FASTBALL/Fire Escape
7	6	10	12	12	NEIL FINN/She Will Have Her...
8	7	10	12	12	MELISSA FERRICK/Everything I Need
-	10	12	12	12	JUDE/It's Sorry
-	5	12	11	11	BIG BAD VOODOO DADDY/You & Me...
12	11	10	11	11	CRACKER/The Good Life
9	11	10	11	11	PETER WOLF/Turnin' Pages

MARKET #13
The Mountain
KMTT/Seattle
(206) 233-1037
Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
6	23	24	25	25	R.E.M./Daysleeper
24	24	24	24	24	SHAWN MULLINS/Lullaby
24	24	24	24	24	CHRIS ISAAK/Pleas
24	24	24	24	24	BRUCE HORNSBY/Great Divide
24	24	24	23	23	SHERYL CROW/My Favorite Mistake
24	24	24	22	22	LYLE LOVETT/Bears

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Major Western U.S. media company has openings for talented jocks, PDs, MDs and promotion people for several medium to large market stations. Radio & Records, 10100 Santa Monica Blvd., #678, 5th Floor, Los Angeles, CA 90067. EOE

EAST

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PRODUCTION DIRECTORS

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OPENINGS

News & Sports anchors wanted. 5yrs major market experience, excellent writing skills and contemporary on-air style required for NYC & area radio stations. T&R to: Shadow Broadcast Services, c/o News Dept., 201 Rt. 17N Rutherford, NJ 07070. EOE M/F



Citadel Communications Corporation

3 Program Directors needed for well-known medium markets CHR, AC and Country, East, West and Central Regions.

If you are organized, creative, have good people skills and are looking to hook up with a solid company, overnight your resume and samples of your station mornings, afternoons and station promos and imaging to: Scott Mahalick, Department 3, Citadel Communications, 434 Bearcat Drive, Salt Lake City, UT 84115. EOE

SOUTH

Southeast Alternative Rocker looking for morning individual to head a compelling/entertaining morning show. Hard workers only! Lot of hours, little pay. T&R: Radio & Records, 10100 Santa Monica Blvd., #677, 5th Floor, Los Angeles, CA 90067. EOE

MORNING SHOW PRODUCER

— WIMZ's top-rated rock morning show in Knoxville, TN is looking for a high energy producer. Can you be topical, local, write and produce bits and generally take this show to greatness? Then send your best stuff to: Jim Pemberton, P.O. Box 27100, Knoxville, TN 37927. Females and minorities please apply. EOE

MIDWEST

WWWW (W4 Country) Detroit searching for polished talent for weekends, phones, attitude, fun. T&R: Cadillac Jack, 2930 E. Jefferson, Detroit, MI 48207 EOE (10/30)

Classic Hits KCQQ seeks Newsperson/producer for Dwyer & Michaels show. Website experience a plus. T&R: Jim Hunter, KCQQ, 3535 E. Kimberly Rd., Davenport, IA 52807 EOE (10/30)



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Send T&R to: Bob Kaake, WNUA, 444 N. Michigan Ave., Ste. 300, Chicago, IL 60611. No phone calls please.

www.rronline.com

OPENINGS

MIDDAYS! — 60 minutes to Chicago! AC Station looking for midday talent with strong production and remote skills, plus a team attitude! Send tape and resume to: Ken Misch, WDKB, 2201 North 1st Street, DeKalb, IL 60115. EOE

Mix 100.3, a Jacor Hot AC in Des Moines (mkt. #88) is looking for someone with the talents to join our morning show and handle promotions director duties. Is it you? Send T&R today to: Kenn McCloud, KMXD 1801 Grand Avenue, Des Moines, IA 50309 (no phone call) Equal Opportunity Employer

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RARE MORNING SHOW OPENING!

Dominate mid-Ohio Hot AC looking for partner to work with established morning host. If you are creative, conversational, believe in that being involved in the community is key and love being in the public eye, then get your T&R ASAP to: Michael Hayes PD, WYHT-FM, P.O. Box 8, Mansfield, OH 44901. NO CALLS PLEASE! Minorities and women encouraged to apply. Equal Opportunity Employer.

WEST

Sought: Air Talent for KBLL-FM, Hot Country format, production duties included. T&R: Mike Kandilas, KBLL-FM, 1400 11th Ave., Helena, MT 59601 EOE (10/30)



Citadel Communications Corporation

3 Program Directors needed for well-known medium markets CHR, AC and Country, East, West and Central Regions.

If you are organized, creative, have good people skills and are looking to hook up with a solid company, overnight your resume and samples of your station mornings, afternoons and station promos and imaging to: Scott Mahalick, Department 3, Citadel Communications, 434 Bearcat Drive, Salt Lake City, UT 84115. EOE

KWJZ SMOOTH JAZZ SEATTLE

Seeking talent for on-air opening. Need highly motivated multi-tasker with an ability to connect to the listener and sell the imaging. Three years minimum experience. Music Director experience a plus.

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in the pages of R&R
every Friday

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OPENINGS



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If you're looking for an exciting opportunity to move up to one of America's great cities, and if you've got the talent and experience to write and deliver outstanding female-oriented news, we'd like to hear what you've got. Send tape and resume to: Bryan Jackson, 280 Commerce Circle, Sacramento, CA 95815. Women and minorities are encouraged to apply. CBS/EOE.

POSITIONS SOUGHT

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Experienced sports announcer for TV/Radio. Experience as cameraman, ENG/Live action. New York area. KEVIN: (914) 946-0840, VANMETER4@prodigy.net (10/30)

Talk Talent ... will go anywhere for opportunity! Former personality at KNBR, KFVB, XTRA 690. Intelligent, humorous, articulate. JACK HAYES: (818) 694-5225, www.interstar2000.com (10/30)

Will sacrifice first born for right gig. Young gun with six years experience for hire. Many formats. Call KEVIN: (781) 641-1471 (10/30)

17-year major market pro (Dallas). Prefer mornings, also prefer Texas, but will consider all offers. HARRIS: (214) 653-8148 (10/30)

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Joe McMillan WROR, Oldies 103, WMJX, WVBF, WHDH still searching for weekends in Boston/Providence or New York. JOE: (508) 759-6257 (10/30)

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OPPORTUNITIES

POSITIONS SOUGHT

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Bill Diamond ABC Country Coast to Coast morning fill-ins seeks small market morning show possible management duties. (972) 216-0358 (10/30)

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POSITIONS SOUGHT

AT with production skills seeks position in Southern California desert area. ROB: (760) 360-3768, members.aol.com/entranced (10/30)

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Hear me now (allstarradio.com) hire me later ... MICHAEL KURTZ: (518) 438-1896 (10/30)

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Listener and sponsor preferred, live, local programming making comeback. Professional, veteran talent is available. Salary above poverty level appreciated. ALEX: (513) 777-8423 (10/30)

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Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Rating Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

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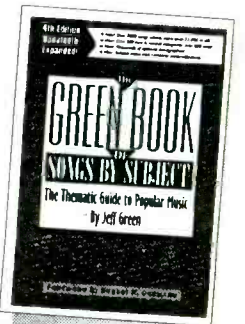
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CHR/POP

LW	TW	ARTIST	SONG	Label
1	1	BARENAKED LADIES	One Week (Reprise)	
5	2	ALANIS MORISSETTE	Thank U (Maverick/Reprise)	
3	3	JENNIFER PAIGE	Crush (Edel America/Hollywood)	
2	4	BACKSTREET BOYS	I'll Never Break Your Heart (Jive)	
4	5	GOO GOO DOLLS	Iris (Warner Sunset/Reprise)	
6	6	ALL SAINTS	Never Ever (London/Island)	
8	7	AALIYAH	Are You That Somebody? (Atlantic)	
10	8	THIRD EYE BLIND	Jumper (Elektra/EEG)	
7	9	AEROSMITH	I Don't Want To Miss A Thing (Columbia)	
11	10	SHERYL CROW	My Favorite Mistake (A&M)	
9	11	'N SYNC	Tearin' Up My Heart (RCA)	
12	12	FAITH HILL	This Kiss (Warner Bros.)	
16	13	EAGLE-EYE CHERRY	Save Tonight (Work)	
15	14	EVERYTHING	Hooch (Blackbird/Sire)	
20	15	JEWEL	Hands (Atlantic)	
18	16	SHAWN MULLINS	Lullaby (Columbia)	
13	17	MATCHBOX 20	Real World (Lava/Atlantic)	
14	18	EDWIN MCCAIN	I'll Be (Lava/Atlantic)	
21	19	98 DEGREES	Because Of You (Motown)	
25	20	BRITNEY SPEARS	...Baby One More Time (Jive)	
24	21	EVE 6	Inside Out (RCA)	
23	22	MADONNA	The Power Of Good-Bye (Maverick/WB)	
19	23	NEXT	Too Close (Arista)	
26	24	MONICA	The First Night (Arista)	
28	25	GOO GOO DOLLS	Slide (Warner Bros.)	
22	26	BRIAN SETZER ORCHESTRA	Jump Jive An' Wail (Interscope)	
17	27	JANET	Go Deep (Virgin)	
30	28	SHANIA TWAIN	From This Moment On (Mercury)	
27	29	SEMISONIC	Closing Time (MCA)	
33	30	MONIFAH	Touch It (Uptown/Universal)	

No Songs Qualified For Breaker Status This Week.

CHR begins on Page 42.

HOT AC

LW	TW	ARTIST	SONG	Label
1	1	GOO GOO DOLLS	Iris (Warner Sunset/Reprise)	
5	2	ALANIS MORISSETTE	Thank U (Maverick/Reprise)	
4	3	SHERYL CROW	My Favorite Mistake (A&M)	
2	4	BARENAKED LADIES	One Week (Reprise)	
3	5	HOOTIE & THE BLOWFISH	I Will Wait (Atlantic)	
6	6	AEROSMITH	I Don't Want To Miss A Thing (Columbia)	
11	7	JEWEL	Hands (Atlantic)	
7	8	MATCHBOX 20	Real World (Lava/Atlantic)	
9	9	EAGLE-EYE CHERRY	Save Tonight (Work)	
12	10	SHAWN MULLINS	Lullaby (Columbia)	
8	11	SEMISONIC	Closing Time (MCA)	
14	12	EVERYTHING	Hooch (Blackbird/Sire)	
13	13	EDWIN MCCAIN	I'll Be (Lava/Atlantic)	
16	14	THIRD EYE BLIND	Jumper (Elektra/EEG)	
10	15	FASTBALL	The Way (Hollywood)	
17	16	FAITH HILL	This Kiss (Warner Bros.)	
15	17	JENNIFER PAIGE	Crush (Edel America/Hollywood)	
19	18	NATALIE IMBRUGLIA	Torn (RCA)	
18	19	BRIAN SETZER ORCHESTRA	Jump Jive An' Wail (Interscope)	
22	20	GOO GOO DOLLS	Slide (Warner Bros.)	
24	21	SHANIA TWAIN	From This Moment On (Mercury)	
26	22	U2	Sweetest Thing (Island)	
21	23	NATALIE IMBRUGLIA	Wishing I Was There (RCA)	
25	24	FASTBALL	Fire Escape (Hollywood)	
27	25	BACKSTREET BOYS	I'll Never Break Your Heart (Jive)	
28	26	EVE 6	Inside Out (RCA)	
—	27	SARAH MCLACHLAN	Angel (Warner Sunset/Reprise/Arista)	
30	28	NATALIE MERCHANT	Break Your Heart (Elektra/EEG)	
23	29	JOHN MELLENCAMP	Your Life Is Now (Columbia)	
29	30	BRUCE HORNSBY	Great Divide (RCA)	

AC begins on Page 80.

CHR/RHYTHMIC

LW	TW	ARTIST	SONG	Label
1	1	LAURYN HILL	Doo Wop... (Ruffhouse/Columbia)	
8	2	DRU HILL f/REDMAN	How Deep Is... (Def Jam/RAL/Mercury/Island)	
3	3	MONIFAH	Touch It (Uptown/Universal)	
7	4	DIVINE	Lately (Pendulum/Red Ant)	
2	5	AALIYAH	Are You That Somebody? (Atlantic)	
5	6	XSCAPE	My Little Secret (So So Def/Columbia)	
6	7	MYA f/SILKK THE SHOCKER	Movin' On (University/Interscope)	
4	8	MONICA	The First Night (Arista)	
9	9	TQ	Westside (ClockWork/Epic)	
11	10	BRANDY	Have You Ever? (Atlantic)	
10	11	NEXT	I Still Love You (Arista)	
12	12	NICOLE	Make It Hot (Gold Mind/EastWest/EEG)	
22	13	JAY-Z f/AMIL AND JA	Can I Get A... (Def Jam/RAL/Mercury)	
13	14	LAURYN HILL	Can't Take My Eyes Off You (Ruffhouse/Columbia)	
15	15	FAITH EVANS	Love Like This (Bad Boy/Arista)	
33	16	JAY-Z	Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	
14	17	NEXT	Too Close (Arista)	
16	18	KEITH SWEAT f/SNOOP DOGG	Come And Get With Me (Elektra/EEG)	
19	19	TAMIA	So Into You (Qwest/WB)	
18	20	J. DUPRI & M. CAREY	Sweetheart (So So Def/Columbia)	
24	21	NASTYBOY KLICK	Lost In Love (Upstairs)	
21	22	TATYANA ALI	Daydreamin' (MJJ/Work)	
23	23	BIG PUNISHER f/JOE	Still Not A Player (Loud)	
17	24	GINUWINE	Same Ol' G (Atlantic)	
29	25	JENNIFER PAIGE	Crush (Edel America/Hollywood)	
20	26	BACKSTREET BOYS	I'll Never Break Your Heart (Jive)	
32	27	KURUPT	We Can Freak It (Out) (Antra/A&M)	
46	28	WILL SMITH	Miami (Columbia)	
39	29	112 f/MASE	Love Me (Bad Boy/Arista)	
34	30	NICOLE f/MOCHA	I Can't See (Gold Mind/EastWest/EEG)	

CHR begins on Page 42.

AC

LW	TW	ARTIST	SONG	Label
1	1	BACKSTREET BOYS	I'll Never Break Your Heart (Jive)	
4	2	SHANIA TWAIN	From This Moment On (Mercury)	
2	3	CELINE DION	To Love You More (550 Music)	
3	4	FAITH HILL	This Kiss (Warner Bros.)	
8	5	PHIL COLLINS	True Colors (Atlantic)	
5	6	ANNE COCHRAN AND JIM BRICKMAN	After All... (Windham Hill)	
6	7	JOHN TESH f/DALIA	Mother I Miss You (GTSP/Mercury)	
14	8	R. KELLY & CELINE DION	I'm Your Angel (Jive)	
7	9	SHANIA TWAIN	You're Still The One (Mercury)	
12	10	DAKOTA MOON	Another Day Goes By (Elektra/EEG)	
17	11	EDWIN MCCAIN	I'll Be (Lava/Atlantic)	
11	12	NATALIE IMBRUGLIA	Torn (RCA)	
10	13	ROD STEWART	Ooh La La (Warner Bros.)	
15	14	GEORGE BENSON	Standing Together (GRP)	
13	15	SAVAGE GARDEN	Truly Madly Deeply (Columbia)	
16	16	AEROSMITH	I Don't Want To Miss A Thing (Columbia)	
9	17	GARTH BROOKS	To Make You Feel My Love (Capitol)	
19	18	BETTE MIDLER	My One True Friend (Warner Bros.)	
21	19	LEANN RIMES	Feels Like Home (Curb)	
18	20	ERIC CLAPTON	My Father's Eyes (Duck/Reprise)	
20	21	JOHN MELLENCAMP	Your Life Is Now (Columbia)	
23	22	LIGHTHOUSE FAMILY	High (Island)	
25	23	LIONEL RICHIE	I Hear Your Voice (Mercury)	
24	24	MADONNA	The Power Of Good-Bye (Maverick/WB)	
26	25	AMERICA	From A Moving Train (Oxygen)	
27	26	HOOTIE & THE BLOWFISH	I Will Wait (Atlantic)	
29	27	MARILYN SCOTT	The Last Day (Warner Bros.)	
—	28	JEWEL	Hands (Atlantic)	
—	29	GOO GOO DOLLS	Iris (Warner Sunset/Reprise)	
30	30	MAX CARL AND BIG DANCE	One More River (Mission)	

No Songs Qualified For Breaker Status This Week.

AC begins on Page 80.

URBAN

LW	TW	ARTIST	SONG	Label
2	1	NEXT	I Still Love You (Arista)	
3	2	DRU HILL f/REDMAN	How Deep Is... (Def Jam/RAL/Mercury/Island)	
4	3	DIVINE	Lately (Pendulum/Red Ant)	
5	4	KEITH SWEAT f/SNOOP DOGG	Come And Get With Me (Elektra/EEG)	
1	5	LAURYN HILL	Doo Wop (That Thing) (Ruffhouse/Columbia)	
6	6	FAITH EVANS	Love Like This (Bad Boy/Arista)	
11	7	DEBORAH COX	Nobody's Supposed To Be Here (Arista)	
9	8	JON B.	I Do (Whatcha Say Boo) (Yab Yum/550 Music)	
10	9	MARY J. BLIGE	Beautiful (Flyte Tyme/MCA)	
8	10	MONIFAH	Touch It (Uptown/Universal)	
13	11	KIRK FRANKLIN	Lean On Me (Gospo Centric)	
12	12	AARON HALL	All The Places (I Will...) (MCA)	
16	13	112 f/MASE	Love Me (Bad Boy/Arista)	
20	14	JAY-Z f/AMIL AND JA	Can I Get A... (Def Jam/RAL/Mercury)	
14	15	J. DUPRI & M. CAREY	Sweetheart (So So Def/Columbia)	
15	16	USHER	One Day You'll Be Mine (LaFace/Arista)	
7	17	R. KELLY	Half On A Baby (Jive)	
17	18	BRIAN MCKNIGHT	Hold Me (Motown)	
18	19	KENNY LATTIMORE	Days Like This (Columbia)	
19	20	NICOLE f/MOCHA	I Can't See (Gold Mind/EastWest/EEG)	
21	21	TOTAL f/MISSY ELLIOTT	Trippin' (Bad Boy/Arista)	
25	22	BRANDY	Have You Ever? (Atlantic)	
22	23	TQ	Westside (ClockWork/Epic)	
23	24	MAXWELL	Matrimony: Maybe You (Columbia)	
27	25	LUTHER VANDROSS	I Know (LV/Virgin)	
24	26	XSCAPE	My Little Secret (So So Def/Columbia)	
32	27	WILLIE MAX f/RAPHAEL SAADIQ	Can't Get Enough (Motown)	
30	28	CHICO DEBARGE	Virgin (Kedar/Universal)	
26	29	BIZZY BONE	Thugz Cry (Relativity)	
28	30	NICOLE RENEE	Strawberry (Atlantic)	

42	31	JANET	The Velvet Rope (Virgin)	
43	38	CASE f/JOE	Faded Pictures (Def Jam/RAL/Mercury)	
—	39	R. KELLY f/KEITH MURRAY	Home Alone (Jive)	
46	40	GERALD LEVERT	Taking Everything (EastWest/EEG)	

URBAN begins on Page 52.

ROCK

LW	TW	ARTIST	SONG	Label
1	1	CREED	What's This Life For (Wind-up)	
2	2	KISS	Psycho Circus (Mercury)	
3	3	GOO GOO DOLLS	Slide (Warner Bros.)	
4	4	LENNY KRAVITZ	Fly Away (Virgin)	
5	5	JONNY LANG	Still Raining' (A&M)	
7	6	EVE 6	Inside Out (RCA)	
6	7	JOHN MELLENCAMP	Your Life Is Now (Columbia)	
13	8	BLACK SABBATH	Psycho Man (Epic)	
10	9	SCREAMIN' CHEETAH WHEELIES	Boogie... (Capricorn/Mercury)	
8	10	DAYS OF THE NEW	The Down Town (Outpost/Geffen)	
12	11	HOLE	Celebrity Skin (DGC/Geffen)	
9	12	KENNY WAYNE SHEPHERD	Somehow... (Revolution/Reprise)	
11	13	AEROSMITH	What Kind Of Love Are You On (Columbia)	
17	14	U2	Sweetest Thing (Island)	
16	15	R.E.M.	Daysleeper (Warner Bros.)	
15	16	SEMISONIC	Singing In My Sleep (MCA)	
14	17	MONSTER MAGNET	Space Lord (A&M)	
22	18	CANDLEBOX	10,000 Horses (Maverick/WB)	
20	19	FASTBALL	Fire Escape (Hollywood)	
19	20	MOTLEY CRUE	Bitter Pill (Motley/Beyond)	
21	21	ROB ZOMBIE	Dragula (Geffen)	
23	22	FLYS	Got You (Where I Want You) (Trauma/Delicious Vinyl)	
18	23	JACKYL	We're An American Band (Geffen)	
27	24	OFFSPRING	Pretty Fly (For A White Guy) (Columbia)	
28	25	MOON DOG MANE	Turn It Up (Eureka)	
24	26	METALLICA	Better Than You (Elektra/EEG)	
26	27	LOCAL H	All The Kids Are Right (Island)	
32	28	FINGER ELEVEN	Quicksand (Wind-up)	
34	29	SECOND COMING	Soft (Capitol)	
31	30	AEROSMITH	I Don't Want To Miss A Thing (Columbia)	

No Songs Qualified For Breaker Status This Week.

ROCK begins on Page 95.

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Breakers In Blue

URBAN AC

LW	TW	Artist	Title	Label
2	1	DEBORAH COX	Nobody's Supposed To Be Here	(Arista)
1	2	TEMPTATIONS	Stay	(Motown)
6	3	KIRK FRANKLIN	Lean On Me	(Gospo Centric)
7	4	LUTHER VANDROSS	I Know	(LV/Virgin)
3	5	PEABO BRYSON	My Heart Belongs To You	(Windham Hill)
4	6	VESTA	Somebody For Me	(I.E./Motown)
12	7	DIVINE	Lately	(Pendulum/Red Ant)
10	8	REGINA BELLE	I've Had Enough	(MCA)
13	9	TRIN-I-TEE 5:7	God's Grace	(B-Rite/Interscope)
8	10	MAXWELL	Matrimony: Maybe You	(Columbia)
5	11	GERALD LEVERT	Thinkin' Bout It	(EastWest/EEG)
11	12	KENNY LATTIMORE	Days Like This	(Columbia)
9	13	R. KELLY	Half On A Baby	(Jive)
16	14	WILL DOWNING & GERALD ALBRIGHT	Stop...	(Verve/Motown)
14	15	BRIAN MCKNIGHT	The Only One For Me	(Motown)
18	16	GLENN JONES	Let It Rain	(SAR/WB)
19	17	MARY J. BLIGE	Beautiful	(Flyte Tyme/MCA)
15	18	TAMIA	So Into You	(Qwest/WB)
17	19	KELLY PRICE	Friend Of Mine	(T-Neck/Island)
20	20	AARON HALL	All The Places (I Will...)	(MCA)
21	21	JON B.	They Don't Know	(Yab Yum/550 Music)
22	22	KEITH SWEAT / SNOOP DOGG	Come And Get With Me	(Elektra/EEG)
24	23	BRIAN MCKNIGHT	Hold Me	(Motown)
23	24	AKAST	I Tried	(RCA)
25	25	LAURYN HILL	Can't Take My Eyes Off You	(Ruffhouse/Columbia)
26	26	JON B.	I Do (Whatcha Say Boo)	(Yab Yum/550 Music)
27	27	BRANDY	Have You Ever?	(Atlantic)
—	28	CHAKA KHAN	Spoon	(NPG)
—	29	NAJEE	Sapphire	(Verve Forecast)
—	30	VOICES OF THEORY	Wherever You Go	(H.O.L.A./Red Ant)

No Songs Qualified For Breaker Status This Week.

URBAN begins on Page 52.

ACTIVE ROCK

LW	TW	Artist	Title	Label
1	1	LENNY KRAVITZ	Fly Away	(Virgin)
2	2	HOLE	Celebrity Skin	(DGC/Geffen)
5	3	ROB ZOMBIE	Dragula	(Geffen)
3	4	CREED	What's This Life For	(Wind-up)
4	5	KISS	Psycho Circus	(Mercury)
6	6	EVE 6	Inside Out	(RCA)
8	7	BLACK SABBATH	Psycho Man	(Epic)
9	8	OFFSPRING	Pretty Fly (For A White Guy)	(Columbia)
7	9	MARILYN MANSON	The Dope Show	(Nothing/Interscope)
10	10	FLY	Got You (Where I Want You)	(Trauma/Delicious Vinyl)
11	11	GOD GOO DOLLS	Slide	(Warner Bros.)
13	12	STABBING WESTWARD	Sometimes It Hurts	(Columbia)
14	13	MONSTER MAGNET	Space Lord	(A&M)
17	14	SECOND COMING	Soft	(Capitol)
19	15	CANDLEBOX	10,000 Horses	(Maverick/WB)
18	16	KORN	Got The Life	(Immortal/Epic)
17	17	LOCAL H	All The Kids Are Right	(Island)
15	18	METALLICA	Better Than You	(Elektra/EEG)
21	19	ECONOLINE CRUSH	Surefire (Never Enough)	(Restless)
23	20	FUEL	Bittersweet	(550 Music)
16	21	DAYS OF THE NEW	The Down Town	(Outpost/Geffen)
20	22	SCREAMIN' CHEETAH WHEELIES	Boogie...	(Capricorn/Mercury)
26	23	GODSMACK	Whatever	(Republic/Universal)
22	24	SEMISONIC	Singing In My Sleep	(MCA)
24	25	FINGER ELEVEN	Quicksand	(Wind-up)
25	26	MOTLEY CRUE	Bitter Pill	(Mottley/Beyond)
29	27	MONSTER MAGNET	Powertrip	(A&M)
28	28	COWBOY MOUTH	Whatcha Gonna Do?	(MCA)
31	29	VAST	Touched	(Elektra/EEG)
27	30	FASTBALL	Fire Escape	(Hollywood)

ROCK begins on Page 95.

COUNTRY

LW	TW	Artist	Title	Label
2	1	REBA MCENTIRE	Forever Love	(MCA)
3	2	GARTH BROOKS	You Move Me	(Capitol)
4	3	DIXIE CHICKS	Wide Open Spaces	(Monument)
1	4	ALABAMA	How Do You Fall In Love	(RCA)
7	5	LEE ANN WOMACK	A Little Past Little Rock	(Decca)
5	6	TRACY BYRD	I Wanna Feel That Way Again	(MCA)
10	7	TY HERNDON	It Must Be Love	(Epic)
12	8	GEORGE STRAIT	We Really Shouldn't Be...	(MCA)
15	9	BROOKS & DUNN	Husbands And Wives	(Arista)
14	10	FAITH HILL	Let Me Let Go	(Warner Bros.)
13	11	COLLIN RAYE	Someone You Used To Know	(Epic)
16	12	TERRI CLARK	You're Easy On The Eyes	(Mercury)
6	13	SHANIA TWAIN	Honey, I'm Home	(Mercury)
23	14	ALAN JACKSON	Right On The Money	(Arista)
17	15	TRISHA YEARWOOD & GARTH BROOKS	Where Your...	(MCA)
18	16	WADE HAYES	How Do You Sleep At Night	(DKC/Columbia)
20	17	CLAY WALKER	You're Beginning To Get To Me	(Giant)
19	18	DEANA CARTER	Absence Of The Heart	(Capitol)
9	19	LONESTAR	Everything's Changed	(BNA)
24	20	MARTINA MCBRIDE	Wrong Again	(RCA)
21	21	KENNY CHESNEY	I Will Stand	(BNA)
22	22	AARON TIPPIN	For You I Will	(Lyric Street)
25	23	BLACKHAWK	There You Have It	(Arista)
26	24	RANDY TRAVIS	Spirit Of A Boy...	(DreamWorks)
27	25	TOBY KEITH	Getcha Some	(Mercury)
28	26	TRAVIS TRITT	If I Lost You	(Warner Bros.)
29	27	JOHN MICHAEL MONTGOMERY	Hold On To Me	(Atlantic)
35	28	JO DEE MESSINA	Stand Beside Me	(Curb)
30	29	VINCE GILL	Kindly Keep It Country	(MCA)
32	30	WARREN BROTHERS	Guilty	(BNA)
41	34	DIAMOND RIO	Unbelievable	(Arista)

COUNTRY begins on Page 66.

ALTERNATIVE

LW	TW	Artist	Title	Label
1	1	HOLE	Celebrity Skin	(DGC/Geffen)
2	2	GOD GOO DOLLS	Slide	(Warner Bros.)
3	3	LENNY KRAVITZ	Fly Away	(Virgin)
4	4	CAKE	Never There	(Capricorn/Mercury)
9	5	OFFSPRING	Pretty Fly (For A White Guy)	(Columbia)
7	6	FLY	Got You (Where I Want You)	(Trauma/Delicious Vinyl)
5	7	EVE 6	Inside Out	(RCA)
6	8	EVERCLEAR	Father Of Mine	(Capitol)
8	9	EAGLE-EYE CHERRY	Save Tonight	(Work)
11	10	SHAWN MULLINS	Lullaby	(Columbia)
10	11	ALANIS MORISSETTE	Thank U	(Maverick/Reprise)
14	12	SOUL COUGHING	Circles	(Slash/WB)
15	13	U2	Sweetest Thing	(Island)
13	14	THIRD EYE BLIND	Jumper	(Elektra/EEG)
12	15	SEMISONIC	Singing In My Sleep	(MCA)
24	16	EVERLAST	What It's Like	(Tommy Boy)
17	17	MARILYN MANSON	The Dope Show	(Nothing/Interscope)
17	18	R.E.M.	Daysleeper	(Warner Bros.)
22	19	FUEL	Bittersweet	(550 Music)
16	20	BEASTIE BOYS	Intergalactic	(Grand Royal/Capitol)
19	21	CREED	What's This Life For	(Wind-up)
26	22	BECK	Tropicalia	(DGC/Geffen)
18	23	FASTBALL	Fire Escape	(Hollywood)
21	24	LOCAL H	All The Kids Are Right	(Island)
25	25	KORN	Got The Life	(Immortal/Epic)
31	26	NEW RADICALS	You Get What You Give	(MCA)
35	27	GARBAGE	Special	(Almo Sounds/Interscope)
23	28	GARBAGE	I Think I'm Paranoid	(Almo Sounds/Interscope)
34	29	OASIS	Acquiesce	(Epic)
27	30	SMASHING PUMPKINS	Perfect	(Virgin)

ALTERNATIVE begins on Page 107.

NAC/SMOOTH JAZZ

LW	TW	Artist	Title	Label
1	1	GEORGE BENSON	Fly By Night	(GRP)
3	2	RICK BRAUN	Hollywood & Vine	(Atlantic)
2	3	BONEY JAMES	Innocence	(Warner Bros.)
6	4	BRIAN BROMBERG	Hero	(Zebra)
5	5	CHUCK LOEB	Beneath The Light	(Shanachie)
11	6	PETER WHITE / WASHINGTON, JR.	Midnight In...	(Columbia)
9	7	KEIKO MATSUI	Forever, Forever	(Countdown/Unity)
4	8	SOUL BALLET	Blu Girl	(Countdown/Unity)
8	9	LUTHER VANDROSS	I Know	(LV/Virgin)
12	10	ERIC MARIENTHAL	Here In My Heart	(I.E./Verve)
7	11	JIM BRICKMAN / DAVE KOZ	Partners In Crime	(Windham Hill)
22	12	PHIL COLLINS	True Colors	(Atlantic)
10	13	MARC ANTOINE	Sunland	(GRP)
15	14	WALTER BEASLEY	I Feel You	(Shanachie)
16	15	BRYAN SAVAGE	Soul Temptation	(Higher Octave)
17	16	WARREN HILL	Turn Out The Lights	(Discovery)
18	17	GRANT GEISSMAN	Did I Save?	(Higher Octave)
14	18	JOE MCBRIDE	Midnight In Madrid	(Heads Up)
13	19	BRIAN MCKNIGHT	Anytime	(Motown)
20	20	GABRIELA ANDERS	Fire Of Love	(Warner Bros.)
23	21	CHAQUICO & FREEMAN	Riders Of...	(Peak/Windham Hill Jazz)
30	22	DAVE KOZ	I'll Be There	(Blue Note)
19	23	LEE RITENOUR	Ooh-Yeah	(I.E./Verve)
25	24	ED HAMILTON	Fly Like An Eagle	(Shanachie)
24	25	JK	Off The Hook	(Verve)
28	26	GREGG KARUKAS	Cruisin' Your House At...	(I.E./Verve)
—	27	RICHARD ELLIOT	Here And Now	(Metro Blue/Blue Note)
—	28	PATTI AUSTIN	Don't Go Away	(Concord Vista)
—	29	RAMSEY LEWIS	Love Serenade	(GRP)
—	30	BOBBY CALDWELL	Good To Me	(Sin-Drome)

NAC begins on Page 82.

ADULT ALTERNATIVE

LW	TW	Artist	Title	Label
1	1	SHERYL CROW	My Favorite Mistake	(A&M)
2	2	SHAWN MULLINS	Lullaby	(Columbia)
3	3	CHRIS ISAAK	Please	(Reprise)
4	4	R.E.M.	Daysleeper	(Warner Bros.)
8	5	U2	Sweetest Thing	(Island)
7	6	ALANIS MORISSETTE	Thank U	(Maverick/Reprise)
10	7	DAVE MATTHEWS BAND	Crush	(RCA)
6	8	JOHN MELLENCAMP	Your Life Is Now	(Columbia)
9	9	BRUCE HORNSBY	Great Divide	(RCA)
5	10	EAGLE-EYE CHERRY	Save Tonight	(Work)
14	11	JEWEL	Hands	(Atlantic)
12	12	GOD GOO DOLLS	Slide	(Warner Bros.)
11	13	HOOTIE & THE BLOWFISH	I Will Wait	(Atlantic)
13	14	LYLE LOVETT	Bears	(Curb/MCA)
15	15	FASTBALL	Fire Escape	(Hollywood)
16	16	SINEAD LOHAN	No Mermaid	(Grapevine/Interscope)
—	17	BARENAKED LADIES	It's All Been Done	(Reprise)
19	18	NEW RADICALS	You Get What You Give	(MCA)
21	19	CAKE	Never There	(Capricorn/Mercury)
17	20	THIRD EYE BLIND	Jumper	(Elektra/EEG)
—	21	PHISH	Birds Of A Feather	(Elektra/EEG)
24	22	JONNY LANG	Still Rainin'	(A&M)
18	23	KEB' MO'	I Was Wrong	(550 Music)
25	24	LUCINDA WILLIAMS	Can't Let Go	(Mercury)
26	25	SUSAN TEDESCHI	It Hurt So Bad	(Tone Cool)
23	26	SON VOLT	Driving The View	(Warner Bros.)
20	27	BARENAKED LADIES	One Week	(Reprise)
—	28	B.B. KING	Bad Case Of Love	(MCA)
—	29	CRACKER	The Good Life	(Virgin)
—	30	BECK	Tropicalia	(DGC/Geffen)

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Publisher's Profile

By Erica Farber



KIT HUNTER FRANKE

Exec. Director, The John Bayliss Broadcast Foundation

There isn't a month that goes by that there isn't some sort of dinner being held honoring someone on behalf of some type of organization. Whereas attendance at many of these events feels more like an obligation than a heartfelt gesture, there is one event that each year gets bigger and has received the unconditional respect of the entire industry: the Bayliss Media Roast. This week, Jacor's CEO Rancy Michaels is receiving this honor, and one can only imagine what the noise will be!

The Executive Director of the John Bayliss Broadcast Foundation is Kit Hunter Franke. She is responsible for producing this annual fund-raising event, as well as coordinating the efforts of the foundation with the board of directors, administering foundation funds, and working with universities nationwide to select qualified radio students to receive scholarships.

The beginning of the foundation: "That's a sad story. John Bayliss was a member of the radio panel at many of Paul Kagan's conferences in the early '80s, when he was at Charter Broadcasting. On the eve of the 1984 NAB convention in Boston, he and his wife were traveling on Highway 101 in California, and he was killed in an automobile accident. His wife, Alice, was also injured quite a bit. With all the broadcasters already assembled in Boston, word of John's death spread like wildfire. Everybody heard about it right then and there, and it affected them all greatly, because they knew John and his personal commitment to radio. It was just a big shock, and everyone resolved right then and there to continue his work and his commitment to radio by honoring his memory by starting this foundation. That inspired Paul Kagan, Harvey Grace, Barry Dickstein, and Jason Shrinky to get together and do something to honor John's memory."

The mission of the foundation: "To enable outstanding young people to continue their education in the area of radio broadcasting — that is, raising money we can give away as student scholarships that provide financial aid so that they can continue their education. As the foundation's funding increases, we are able to perpetuate the memory of John and his contributions to the radio business."

On becoming Executive Director of the founda-

tion: "When I first moved to Carmel, I applied for a job with Paul Kagan. I met him, we talked, and he had an opening as audiovisual manager. I accepted and went to work for him in that capacity. About a year or so later, after the work to organize the foundation had been done by another employee in our office, Joanne, her commitment to other projects was so great that Paul turned to me and said, 'Would you please continue on with this activity?' I said, 'Yes, I'd be delighted.' With my background as a radio and television communications major, it just seemed like a natural thing to do. We then decided to have the major fund-raiser be centered around a roast of someone in the industry. The decision for that was in '85, and the first roast was held in 1986. Paul Kagan was our first roastee, and he put himself out there on the line."

Selection of roastees: "That's really a fun process. The members of the board collect the names of all the major shakers and movers in the industry — bankers, general managers, owners, leading show people like Larry King — people who are well-known and well-respected in the industry. Then we keep our fingers crossed, write letters, give them a call, and say, 'We'd really love to roast you. Are you willing to go through that for the Bayliss Foundation?' Just about everyone has agreed. They're more than delighted to help us out. We are absolutely delighted, astonished, amazed, but ultimately just so grateful to the radio industry, which has worked with us from the very beginning and supported us. The name recognition has really grown over the last five years."

Annual scholarship awards: "This year we have been able to award \$100,000. We were able to give out 20 scholarships of \$5000 each. Our endowment has grown, and the support of the industry has grown. Therefore, we are able to make larger gifts to these students. What's gratifying is the letters I receive from the students, thanking the foundation. And I frequently get calls from their parents saying how grateful they are that the foundation even exists, because the money is so important for their child's well-being and, frankly, their family's well-being."

The other 11 months of the year: "The other 11 months, more planning is involved. There's a great deal of talk as we look at what the industry is doing: Who can we roast? Who is available? With all the mergers going on in the radio industry, it's a little more challenging, but we always have a list. Oftentimes, people are bowing out of the industry, or they're very private people and, though they support us, they say, 'Sorry, I just can't be up there roasted on the dias.' Time is devoted to the work I do contacting the universities, the journalism and radio departments. I talk to their directors of development. I get out the information to the schools and universities about what our criteria is for students to apply. There's a great deal of follow-up work. In the earlier years, I was able to travel to some of the schools locally here in California to visit their radio stations and some of the students. I hope to do more of that again."

The Bayliss Foundation's message: "I would really say that we are at a point of transition. We are growing as a foundation. I think we are looking to encourage more corporate sponsorships. This year, we were just delighted and gratified to get the encourage-

ment of the Arbitron Company. They are our corporate sponsor for the cocktail hour at the roast. That is a wonderful commitment and partnership we have formed with them. I would really look to having other partnerships like that. The reason for that is so that the monies we do raise can go more and more into scholarships. We would love to have a mentoring program. Kirby Confer, our 1990 roastee, was so eloquent when he gave his response to his roast and spent a few moments talking about the importance that a mentor had in his life and in radio. If we, as a foundation, could get more staff and more board involvement in that direction, that would be a fantastic goal to be able to formulate and put into action."

Career highlight: "Working for Paul Kagan and being a part of the industry. Seeing it from this side of the industry — as someone working in board development and fund-raising — has been a real eye-opener for me. It's been a lot of fun, and I've really enjoyed the radio people I've had a chance to meet and work with. I love their energy and enthusiasm for the medium."

Radio format preference: "I like to listen to Talk radio and News. I really enjoy listening to the callers. I like knowing what people are thinking, saying, what they agree or disagree with. Otherwise, when I'm listening to music, Oldies would be my favorite."

Favorite television show: "Programs on PBS. I love *Mystery Nights*, *Nova*, and the Discovery Channel."

Favorite movie: "I love *Gone With The Wind*, but I also love *Babe*. I guess I'm just an old-fashioned romantic."

Favorite book: "Mysteries — Agatha Christie, John Grisham. I read a lot for information. I really liked *Cultural Literacy*, which was out several years ago. It was short and sweet."

Favorite restaurant: "I'm very lucky to be in a beautiful part of the country, and we have great restaurants here on the Carmel-Monterey peninsula. I love the Mission Ranch in Carmel. We can sit and overlook Point Lobos, and it's just beautiful. Another place I like is Deetjens in Big Sur."

Beverage of choice: "With a special meal, I like a good cabernet or merlot, but most of the time I drink a lot of bottled water."

Hobbies: "I really enjoy hiking in the mountains and down in Big Sur. I love to ride my bike around the Monterey Bay."

How our readers can get more involved in the foundation: "The foundation has really inspired a lot of people to do good, and to do it in John Bayliss' name, for the young people in this business who they see struggling to get ahead. I believe everyone in this business has a helping hand. If people want to contribute and be a part of the Bayliss Foundation, obviously a financial commitment is going to mean a great deal. The work we're doing — the fund-raising, the contacts with the universities, the mailings, just getting the word out to the students that we are here — will continue. I think more board involvement is always appreciated. I'm always looking for people in the industry who could commit a year or two to the foundation. This time, effort, and goodwill helps us continue to grow and will also put into place the staffing for a mentoring program."

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