

Red Hot Week For Chilis

The Red Hot Chili Peppers are sizzling — so to speak “Scar Tissue,” the first single from the band’s



forthcoming Warner Bros. album, *Californication*, moves 37-14* on the R&R Rock chart, 27-10* at Active Rock, and 17-5* at Alternative.



THE INDUSTRY'S NEWSPAPER

www.rronline.com

Ertegun, Spector, Smith At R&R '99

A couple of Rock and Roll Hall of Fame inductees — Atlantic Records founder Ahmet Ertegun and producer Phil Spector — along with Joe Smith, a celebrated music industry exec in his own right, will appear together at next week's R&R Convention. Details, next page.



AND I NEED YOU NOW SOMEHOW AND YOU'RE MY OBSESSION I LOVE YOU TO THE BONES AND ANA WRECKS YOUR LIFE LIKE AN ANOREXIA LIFE

Ana's

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epic records a group

**IMPACTING ALL
FORMATS THIS WEEK!**

the goo goo dolls

Hot off their three #1 singles "Name,"
"Iris" and "Slide" comes

"black balloon"

the next single from the multi-platinum
album, *Dizzy Up The Girl*.

Produced by Rob Cavallo and The Goo Goo Dolls.
Mixed by Jack Joseph-Puig.
Management: Atlas/Third Rail
Management, Patrick Magnarella.
www.goooodolls.com
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Majors Already Playing:

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WJBQ
WPST

WKSE
KBKS
KHFI

KROQ
WHFS
KZWZ

Q101
WPLY
WXDX

KNDD
KPNT
KAEP

WBMX
WTMX
KAMX

KPLZ
WPLT
WKSI

WLCE
WXLO

On Tour With Sugar Ray This Summer.



There are some duties at a radio station that, in theory at least, could be handled by "virtual" components. But there's one important position that can't be automated: sales. And with the economy humming, sales managers are having a tough time recruiting and holding on to good salespeople. This week, MMS Editor **Jeff Axelrod** adapts a seminar led by RAB Exec. VP George Hyde for your recruiting pleasure. Also this week, our resident management guru, **Dick Kazan**, shines the spotlight on celebrated business leader Lee Iacocca. There's also an auto-related "Radio Success Story" from the RAB.

Pages 12-17

TAPPING THE TALENT POOL

Sales isn't the only occupation that's tough to recruit for. **Mike Kinoshian** visits with two PDs this week who outline their challenges in finding the right talent for the right time slot.

Page 70

FCC EASES STUDIO RULES

Radio stations got a bit of a break with the latest amendments to the FCC's new main studio rules. Most of these new rules involve the relaxing of guidelines for the dissemination of public files.

Page 4

IN THE NEWS

- **Alan Oda** becomes PD for KZZO/Sacramento
- **Bruce Walker** appointed to No. 2 post at DreamWorks Urban dept.
- **Kerry Carr** new Sr. VP/CFO Broadcasting for ABC Inc.

Pages 3,19

THIS #1 WEEK

- CHR/POP**
 - **RICKY MARTIN** *Livin' La Vida Loca* (C2/Columbia)
- CHR/RHYTHMIC**
 - **112** *Anywhere* (Bad Boy/Arista)
- URBAN**
 - **CHANTÉ MOORE** *Chanté's Got A Man* (Silas/MCA)
- URBAN AC**
 - **MAXWELL** *Fortunate* (Rock Land/Interscope/Columbia)
- COUNTRY**
 - **TIM MCGRAW** *Please Remember Me* (Curb)
- AC**
 - **PHIL COLLINS** *You'll Be In My Heart* (Hollywood)
- HOT AC**
 - **SUGAR RAY** *Every Morning* (Lava/Atlantic)
- NAC/SMOOTH JAZZ**
 - **PETER WHITE** *Autumn Day* (Columbia)
- ROCK**
 - **COLLECTIVE SOUL** *Heavy* (Atlantic)
- ACTIVE ROCK**
 - **OLEANDER** *Why I'm Here* (Republic/Universal)
- ALTERNATIVE**
 - **LIT** *My Own Worst Enemy* (RCA)
- ADULT ALTERNATIVE**
 - **SHERYL CROW** *Anything But Down* (A&M)

NEWSSTAND PRICE \$6.50



R&R Readies Format Charts For A Smooth Transition

R&R and Mediabase 24/7's highly anticipated strategic partnership officially launches with the June 25, 1999 issue. The alliance, first announced in March, gives R&R optimum use of Mediabase's wide-ranging and unparalleled resources. It is a gigantic step that further underscores R&R's 26-year position as the industry's dominant

source for reliable charts and credible playlist data.

R&R strongly maintains that quality research is derived from a broad cross-section sample. That philosophy has been intact throughout R&R's long legacy of compiling meaningful chart information.

CHART/See Page 19

PART THREE OF A THREE-PART SERIES

The Disabled: Radio's 'Hidden' Minority

■ Radio Center seeks to improve disabled career outlook

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
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When Franklin Delano Roosevelt leaned against the podium on March 4, 1933 to make his first of what would ultimately be four inaugural addresses, America was in the midst of the Great Depression. It was a grim time, and there was little evidence of an economic recovery on the horizon. Roosevelt told his audience, "The only thing we have to fear is fear itself."

Over the next 12 years Roosevelt's polio worsened, forcing him into a wheelchair — a fact that was virtually hidden from the American public, because Roosevelt and his associates feared that a crippled man could not gain the respect and authority necessary to lead the nation not only out of the Depression, but successfully through World War II. But in the end, it took a crippled man to make America stand tall.

Perhaps the lessons taught by one man's courage have been lost on contemporary America. While there are calls from all corners for



Brad Saul, Exec. Dir. of the Radio Center for People With Disabilities

diversity in the workplace, few employers include disabled Americans in their recruitment efforts. To a large degree, that is because of the same fears that Roosevelt was concerned about. The same fears that he worried would weaken his power continue to wreak havoc on the job prospects of disabled applicants, whose potential employers might not know or understand their abilities, or might overestimate their limitations.

DIVERSITY/See Page 23

Giant Ups Catania To Promo Domo

By STEVE WONSIEWICZ
R&R RECORDS EDITOR
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Giant Records has tapped **Bob Catania** as its new Head/Promotion. Based in Los Angeles, he reports to GM Larry Jacobson and officially assumes his post on June 1.

Commenting on the appointment, Jacobson said,

"While Bob will, of course, quarterback all of our promotion needs, [Giant founder] Irving Azoff and I intend to look to Bob to bring his many talents, years of experience and, most importantly, his fine character to us as a senior executive involved in the management of Giant Records. We honestly can't think of a more important hiring



Catania

CATANIA/See Page 19

One Radio Operator Beefs Up Outdoor, Another Exits

■ Infinity gets mightier, buys OSI for \$8 bil.

By JEREMY SHWEDER
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Infinity Broadcasting, a radio group with an already substantial outdoor presence, became a dominant player in the outdoor advertising industry last week with a staggering \$8.3-billion purchase of Outdoor Systems, the country's largest billboard company.

The deal is one of the largest ever involving a radio company, and the final price could go up or down, depending on how Infinity's stock is priced when the deal closes sometime in the fall. The \$8.3-billion price tag includes an estimated \$6.5 billion in Infinity common

INFINITY/See Page 20

■ And Chancellor gets back to the basics

By JEFFREY YORKE
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Fifteen months and a couple of billion bucks later, Chancellor Media has gone full circle — having started as a pure radio group, it became a deep-pocketed shopaholic in search of the next radio, TV or billboard group to broaden its "multimedia platform." And now, Chancellor is a debt-concerned operation looking to shed everything but radio in order to focus on the senior electronic medium, as its growth exceeds even the most optimistic predictions. On Tuesday morning the decision-makers at Chancellor joined hands with the brass at Lamar

CHANCELLOR/See Page 20

Bell's 'Nightmare' Finally Revealed

■ Son was molested; sex charges leveled

By AL PETERSON
R&R NEWS/TALK EDITOR
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Back in October of 1998 Premiere Radio Networks talk host Art Bell abruptly resigned. Bell offered a stunning on-air announcement, wherein he told his listeners and hundreds of affiliated stations carrying his show only that a "terrible threatening tragedy" had occurred that directly affected his family. Following two weeks of frenzied behind-the-scenes negotiation with officials at Premiere, Bell returned to his *Coast to Coast* microphone just two



Bell

BELL/See Page 3



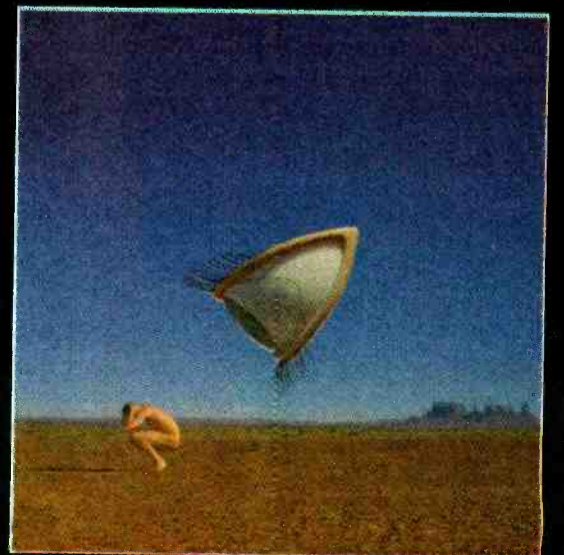
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WPTE/NORFOLK**

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JUNE 4, 1999

DreamWorks Names Walker GM/Urban Div.

DreamWorks Records has announced that **Bruce Walker** has joined its Urban Music division. Based in Los Angeles, Walker will function as the Urban unit's general manager and will report to Head/Urban Music **Jheryl Busby**.



Walker

Commenting on the appointment, Busby said, "I was with Bruce for six years at Motown, where he became an innovator and leader who not only demonstrated real administrative ability, but also a talent for marketing and working with creative artists. I've been his mentor and cohort, and I'm tremendously pleased that we're working together again."

Walker noted, "Being in on the ground floor of this new division of DreamWorks Records is both a daunting task and a terrific opportunity. Between the executive talent we have here — beginning with Jheryl Busby — and the artists we'll cultivate and bring to the public, we can build a new force in urban music that truly aspires to greatness."

A professional musician who began his music industry career in 1988 with the National Academy of Songwriters, Walker spent several years at Motown Records, joining the label in 1991 as an A&R intern and rising to Manager/A&R by year's end. In 1993 he was named GM of Motown's contemporary jazz label, MoJazz. In 1997 he set up his own production/songwriting company before joining DreamWorks.

One, Two, Oh My God....



Hip-hop impresario **Q-Tip**, formerly of *A Tribe Called Quest*, put pen to paper recently, entering into a new exclusive recording agreement with **Arista Records**. He's said to be working on his new album already, and a stellar array of guest artists is expected. Gathered to mark the occasion of his new contract and looking forward to good things to come are (l-r) **Micheline Levine**, Arista Senior VP/R&B Promotions; **Lionel Ridenour**, Q-Tip and Arista President **Clive Davis** and Senior Director/A&R **Drew Dixon**.

Bell

Continued from Page 1

weeks later. But the late-night talker continued to refuse to reveal any further details about what had happened to cause his sudden exit, saying only that he and his family had been "living a nightmare" and that he suspected that the details of his personal hell would likely become public at some point in the near future. Late last week the story behind what caused Bell to leave the airwaves so suddenly finally did become public — and the tale is both bizarre and horrific, involving the sexual molestation of his son, as well as charges that Bell himself was a sexual predator.

The first details surfaced on Bell's own program when, on Friday (5/28), he told listeners that he had filed a \$60-million slander and defamation lawsuit against two former guests of the program, **David Oates** and **Robert A.M. Stephens**. The suit, filed in Los Angeles County Superior Court, alleges that both Oates and Stephens have engaged in the spreading of rumors via the Internet, as well as on Oates' brokered radio talk show, accusing Bell of being a child molester and saying that he'd been arrested and convicted on pornography charges.

Along with attorney **Gerard Fox**, Bell spent most of the next four hours of his program last Friday morning outlining in great detail what he believes to be a systematic campaign by Oates and Stephens to destroy him personally and professionally. "It's been a nightmare for me," Bell told listeners. Saying he'd had to reduce his weekly hours on the air just to have time to respond to the statements and charges allegedly made by Oates and Stephens, Bell told listeners that the entire ordeal had caused

him "great stress" and that it had "frankly, made life barely livable."

In an exclusive conversation with **R&R**, **David Oates** conceded that **Stephens**, who had been a guest on Oates' radio program, had mistakenly stated that Bell had been convicted on pornography charges. However, Oates strongly denied the suit's allegations against himself, saying, "All I did was have Stephens on my show, and he reported a statement. I even said at the end of the show that the statement was the opinion of my guest and not necessarily mine. I am an innocent bystander in this whole thing. I have absolutely nothing to do with Robert Stephens or his website, and I fail to see how they can construe a connection with me."

When asked to respond to both the lawsuit filed against him and to Oates' remark that Stephens should not have said that Bell had been arrested and convicted on pornography charges (Oates characterized Stephens' statement as an "unfortunate misnomer"), **Robert A.M. Stephens** told **R&R**: "David Oates is accurate. What I did say was that documents sent to me — unsolicited — suggest that Bell had been arrested and convicted on pornography charges. But I did not claim categorically that this event did, in fact, happen to Art Bell. The claims in the lawsuit are preposterous. I categorically, 100% deny all of the allegations in this lawsuit."

As the broadcast progressed into the early morning hours of May 28, Bell continued to speak somewhat cryptically, telling listeners to the show that, "Even as you are now hearing about this lawsuit, the biggest part of this nightmare — the terrible, threatening family tragedy — has not yet been told. I expect that within a week you will know all the details, but those details will have to come from sources other

NEWS & FEATURES

Radio Business	4	Sound Decisions	34
Business Briefs	4	Nashville	61
Transactions	6	Publisher's Profile	104
MMS	12	Talk Showcase	27
Show Prep	21	Opportunities	99
'Zine Scene	21	Marketplace	101
National Video Charts	22		
Street Talk	28		

FORMATS & CHARTS

News/Talk	24	AC Chart	72
Pop/Alternative	36	Hot AC Chart	74
CHR	37	NAC/Smooth Jazz	76
Callout America	38	NAC/Smooth Jazz Chart	77
CHR/Pop Chart	40	NAC/Smooth Jazz Action	78
CHR/Rhythmic Chart	47	Rock	81
Urban	51	Rock Chart	82
Urban Chart	52	Active Rock Chart	85
Urban Action	54	Alternative	88
Urban AC Chart	59	Alternative Chart	90
Country	60	Alternative Action	92
Country Chart	62	Alternative Specialty Show	96
Country Action	63	Adult Alternative	97
Adult Contemporary	70	Adult Alternative Chart	97

The Back Pages 102

Oda Appointed As New PD For KZZO/Sacramento

CHR/Rhythmic **KIKI/Honolulu PD Alan Oda** has been tapped to program **KZZO/Sacramento**. Oda succeeds **Carly Ferreri**, who exited the Infinity Pop/Alternative several months ago to program **CHR/Rhythmic KRBV(Hot 100)/Dallas (R&R 3/19)**.

"During this huge nationwide programming search, I've interviewed some of the best and brightest people out there," VP/GM **Jeff Salgo** told **R&R**. "Alan certainly emerged as the best fit, and I'm thrilled that he'll be joining us. I'm really convinced he's the best guy in America for this job."

Sandwiched between Oda's lengthy **KIKI** programming stints was a four-year run as **KYLD/San Francisco's** nighttime personality.

than me." Just as Bell predicted, those details did, in fact, surface just hours after his broadcast. And those details are indeed horrific.

Bell's 18-year-old son, **Art Bell IV**, has now been identified as the plaintiff in a federal lawsuit filed against a former substitute teacher who sexually molested the then-16-year-old boy in 1997.

According to published reports, the teacher, identified as **Brian Lepley**, used drugs and alcohol to draw the younger Bell into a sexual liaison. As a result of that incident, Lepley was sentenced in May of 1998 to life in prison. Apparently, some time after the incident took place, the younger Bell discovered that the former teacher was HIV-positive. Upon learning this fact, the young man attempted suicide, triggering his father's immediate — albeit temporary — resignation from the airwaves last year.

Catania

Continued from Page 1

in the history of this company."

Catania said, "I'm so excited to be joining **Giant** at a time when **Irving** and **Larry** are reinventing the vision of this truly great company. **Giant** is a small, artist-intensive, focused label with tremendous resources to get the job done, and I look forward to being a key component in its future growth. On a personal note, I'm also very excited to be working with so many of my old friends in the **Warner** and **Reprise** families."

The original complaint, which was filed last year, had listed the plaintiff only as "John Doe," and stated that the plaintiff was a minor. However, last month a federal judge threatened to dismiss the lawsuit unless it was amended to reflect the true names of the plaintiffs. That action resulted in filing of an amended complaint identifying the younger Bell last Friday (5/28) in Las Vegas, and with it the resulting publicity that the senior Bell has sought so long to avoid.

Named in the suit along with Lepley are the **Nye County Nevada School District** and several school administrators. The suit, which seeks unspecified damages, alleges that school officials were negligent in the hiring and supervising of Lepley, although the molestation incident is said to have taken place outside of school hours and not on school property.

Catania was most recently Head/Promotion for **Geffen Records**. He began his music industry career in 1997 as a Philadelphia-based local promotion rep for **RCA Records**, eventually rising to Manager/Album Rock Promotion.

Catania also worked at **Island Records** from 1986 to 1990, during which time he was named Sr. VP/Promotion. In 1990 he segued to **Charisma Records** as VP/Promotion. And in 1993, Catania joined **Geffen** as New York-based Director/Top 40 Promotion before being named to the top promotion post in 1996.

HOW TO REACH US

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Senate Bill May Limit FCC Merger Reviews

□ Kennard says Congress gave FCC antitrust authority

By MATT SPANGLER
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The FCC's authority to review telecommunications and broadcast mergers may be severely restricted if legislation introduced in the Senate last week passes.

The Telecom Merger Review Act — co-sponsored by Senate Commerce Chairman John McCain, Senate Judiciary Chairman Orrin Hatch and Sen. John Ashcroft — would give the Department of Justice and the Federal Trade Commission a first look at all telecommunications mergers. If they don't have a problem with a transaction — and either approve it outright or decide not to look at it — then the FCC could not review it. Only if the DOJ or FTC raises some concerns about the deal could the FCC look at it — and then it would have 60 days to conduct its analysis.

"We need to restore integrity and professionalism to federal review of telecom industry mergers by setting up an efficient system without needless duplication," said McCain.

During a Commerce oversight hearing on the FCC last week, McCain criticized the agency for holding up deals for months — costing companies millions of dollars — while conducting investigations he believes duplicate those done by the DOJ and FTC. At one point he asked FCC Chairman Bill Kennard if he knew of any other industry that was subject to reviews by more than one

agency, to which Kennard replied, "None immediately come to mind."

Kennard and fellow Commissioners Susan Ness and Gloria Tristani insist that the FCC's public interest mandate requires them to look at whether a proposed merger violates the commission's rules. They assert that their antitrust jurisdiction "complements" that of the DOJ and FTC.

Kennard feels he has judicial precedent and congressional intent weighing in his favor. In an April letter to House Commerce Telecommunications Subcommittee Chairman Billy Tauzin, Kennard pointed out that the Supreme Court said in 1953 that "competition is a relevant factor

BILL/See Page 8

Stations Ease Paperwork Burdens With Changes To Main Studio Rules

By MATT SPANGLER
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Radio and TV stations got some relief from red tape last week from the FCC, which limited the ability of listeners and viewers to request stations' public files.

The commission modified on May 28 new rules it adopted last fall — which gave stations more flexibility in locating their main studios — so that stations that locate their main studios within the city limits of their communities of license won't have to mail their public files to listeners who request them via phone. In addition, stations do not have to mail the files outside the area corresponding to their "protected service contours."

Initially the rules would have required stations to send the files when

requested even if they moved their studios into their communities of license. The NAB and most state broadcasting associations protested this, saying station staff would be strained in dealing with the calls, and posting the files could cost them thousands of dollars each year.

The Media Access Project countered, however, that last week's modification harms consumers. "The number of phone calls a broadcaster would have had to have answered under the rules was very small," MAP

spokeswoman Cheryl Leanza told R&R.

In response to lobbying from the associations, the FCC also removed the requirement that stations mail their political files when requested by phone by candidates during election cycles. The NAB said this would have subjected stations to "repeated requests from most active candidates during election seasons."

The commission also "clarified" its new requirement that stations retain e-mails in their public files. Stations must keep e-mails concerning their operation (i.e., notes to station management), but not staffers' personal e-mails.

Bloomberg BUSINESS BRIEFS

Citadel Hopes To Raise \$146 Million In Offering

Citadel Communications will sell 5 million shares to the public, while certain shareholders will offer an additional 5 million shares. Citadel hopes to net \$146 million after expenses (based on a stock price of \$30.63), which will go toward paying off about \$42 million of its outstanding exchangeable preferred stock, to fund future acquisitions, and for "general corporate purposes." Selling shareholders include Boston-based ABRY Capital, which will put 3.7 million shares on the block, and Baker, Fentress, which will offer 800,000 shares. Underwriters for the offering include Credit Suisse First Boston, Prudential Securities and Salomon Smith Barney. Citadel also announced last week that banking industry vet Ike Kalangis has been named to its board, replacing Baker, Fentress' Scott Smith.

Proposed Bill Will Require Candidates To Star In Attack Ads

In order to qualify for a radio or TV station's lowest-unit rate for a campaign ad, a political candidate may be forced to appear or be heard in 75% of a spot if his or her opponent is mentioned, according to an amendment to the Communications Act introduced last week by Sen. Ron Wyden. He says that "negative ads are like a virus — they infect everyone they come in contact with." Wyden Spokesman David Seldin told R&R that candidates who "want to take advantage of federally subsidized cheap airtime" must be held accountable for what they say in their ads. Rep. Greg Walden — who owns four Oregon radio stations through Columbia Gorge Broadcasters — introduced similar legislation in the House last week.

Heftel May Raise \$120 Million In Stock Sale, Added To S&P Index

Heftel Broadcasting is selling 2 million shares of class-A common stock — priced at \$61.25 per share — that should raise \$120 million after expenses. Proceeds from the offering, which is being underwritten by Credit Suisse First Boston, will go toward settling the company's \$300-million credit facility through Chase Manhattan, and toward paying off currently pending or future deals. The company — which was also slated to change its name to Hispanic Broadcasting this week — was added to Standard & Poor's MidCap 400 Index after the close of business Tuesday.

Metro Chicago Says Yes To AFTRA

Metro Networks reporters in Chicago voted 30-3 last week in favor of representation by the American Federation of Television and Radio

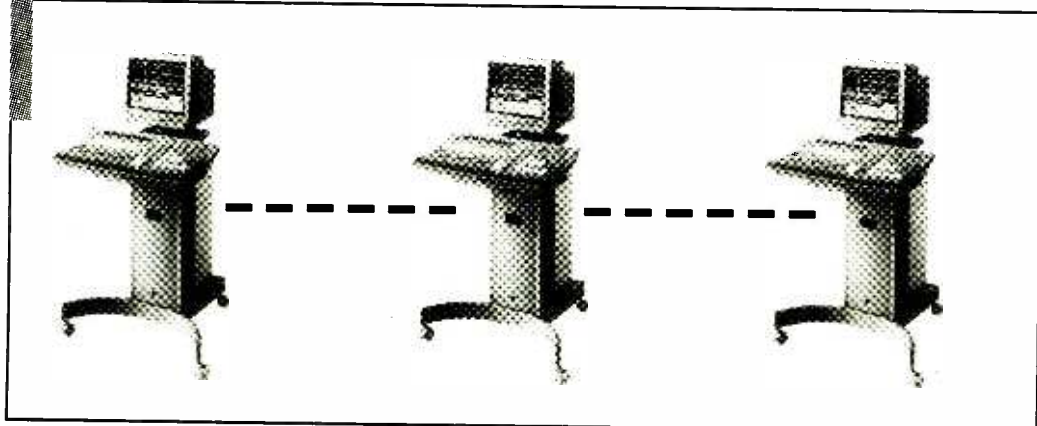
Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	5/21/99	One Year Ago	One Week Ago
Radio Index	217.09	286.55	300.08	+32.00%	-4.51%
Dow Industrials	9037.71	10559.74	10829.28	+16.84%	-2.49%
S&P 500	1113.86	1301.84	1330.29	+16.88%	-2.14%

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CONTACT RICK TORCASSO AT (972)404-TNRG

DEAL OF THE WEEK

- **WCAV-FM/Boston**
\$10 million

1999 DEALS TO DATE

Dollars To Date: \$1,659,756,054.41

(Last Year: \$2,324,544,178)

Dollars This Week: \$19,648,348.05

(Last Year: \$23,940,748)

Stations Traded This Year: 528

(Last Year: 757)

Stations Traded This Week: 13

(Last Year: 46)

TRANSACTIONS AT A GLANCE

- **KCBQ-AM/San Diego** \$6 million
- **WMVG-AM & WKZR-FM/Milledgeville, GA** \$258,230.05
- **WJAE-AM/Westbrook & WJJB-AM/Brunswick (PortlandLewiston), ME** No cash consideration
- **WRED-FM/Saco (Portland-Lewiston), ME** \$1.15 million
- **WSER-AM/Elkton (Wilmington, DE), MD** \$275,000
- **WBUS-FM/Boalsburg (State College), PA** \$25,000
- **WFLP-AM & WLKK-AM/Erie, PA** \$1,715,118
- **KXEB-AM/Sherman & KTCY-FM/Pilot Point (Dallas-Ft. Worth), TX** Not listed

TRANSACTIONS

Radio One Enters Beantown

□ **Boston-area FM goes for \$10 mil; Regent sells San Diego AM for \$6 mil**

Deal Of The Week

WCAV-FM/Brockton
(Boston-Plymouth), MA

PRICE: \$10 million

TERMS: Asset sale for cash

BUYER: **Radio One Inc.**, headed by CEO **Alfred Liggins**. It owns 26 stations. Phone: (301) 306-1111

SELLER: **KJI Broadcasting LLC**, headed by President **Joseph Gallagher**. It also owns **WBET-AM/Brockton**. Phone: (401) 841-9484

FREQUENCY: 97.7 MHz

POWER: 3kw at 300 feet

FORMAT: Country

BROKER: **Robert Maccini of Media Services Group**

(619) 565-6006

FREQUENCY: 1170 kHz

POWER: 50kw day/5kw night

FORMAT: Talk

Georgia

WMVG-AM & WKZR-FM
Milledgeville

PRICE: \$258,230.05

TERMS: Stock transfer agreement for 80% ownership

BUYER: **W.R. Beasley**. Phone: (912) 452-6024

SELLER: **Dale Cantfort**. Phone: (912) 452-0586

FREQUENCY: 1450 kHz; 102.3 MHz

POWER: 1kw; 3.3kw at 345 feet

FORMAT: Religious; Country

California

KCBQ-AM/San Diego

PRICE: \$6 million

TERMS: Asset sale for cash

BUYER: **Concord Media Inc.**, headed by President **Mark Jorgenson**. It owns five other stations. Phone: (813) 926-9260

SELLER: **Regent Communications Inc.**, headed by CEO **Terry Jacobs**. It owns 33 other stations. Phone:

Maine

WJAE-AM/Westbrook &
WJJB-AM/Brunswick
(Portland-Lewiston)

PRICE: No cash consideration

TERMS: Transfer of control

BUYER: **Atlantic Coast Radio LLC**, headed by **Joseph Jeffrey**. It owns 11 stations. Phone: (207) 773-0200

SELLER: **Fuller-Jeffrey Radio Inc.**, headed by President **Robert Fuller**. Phone: (978) 462-1229

FREQUENCY: 1440 kHz; 900 kHz
POWER: 5kw; 1kw day/66 watts night

FORMAT: Sports; Misc.

WRED-FM/Saco
(Portland-Lewiston)

PRICE: \$1.15 million

TERMS: Asset sale for cash

BUYER: **Atlantic Coast Radio LLC**, headed by **Joseph Jeffrey**. It owns 11 stations, including **WJAE-AM/Westbrook & WJJB-AM/Brunswick**. Phone: (207) 773-0200

SELLER: **Vacationland Broadcasting Services Inc.**, headed by President **Harry Bailey**. Phone: (207) 282-5121

FREQUENCY: 95.9 MHz

POWER: 3.3kw at 298 feet

FORMAT: CHR/Pop

BROKER: **George Silverman**

Maryland

WSER-AM/Elkton
(Wilmington, DE)

PRICE: \$275,000

TERMS: Asset sale for cash

BUYER: **World Revivals Inc.**, headed by President **Bert Hare**. It also owns **WXHL-FM/Christiana, DE**. Phone: (302) 731-7270

SELLER: **First Philadelphia Properties Inc.**, headed by President **Brian Barrabee**. Phone: (410) 398-3883

FREQUENCY: 1550 kHz

POWER: 1kw day/1 watt night

FORMAT: Talk

Pennsylvania

WBUS-FM/Boalsburg
(State College)

PRICE: \$25,000

TERMS: Stock transfer agreement

BUYER: **Augusto N. Delorme & Carmen Delorme**, each receiving 25% interest in **Boalsburg Broadcasting Co.** Phone: (814) 944-9472

SELLER: **Augusto R. Delorme & Augusto J. Delorme**. Phone: (814) 237-9370

FREQUENCY: 93.7 MHz

POWER: 330 watts at 1,361 feet

FORMAT: Classic Hits

WFLP-AM & WLKK-AM
Erie

PRICE: \$1,715,118

TERMS: Asset sale for cash plus consulting and noncompete agreements; \$840,118 for **WFLP-AM & \$875,000 for WLKK-AM**

BUYER: **Rambaldo AM Broadcasting Co.**, headed by President **Richard Rambaldo**. He also owns **WRKT-FM/North East & WRTS-FM/Erie**. Phone: (814) 725-4000

SELLER: **Heart Broadcasting Inc.**, licensee of **WFLP-AM**, headed by President **Christopher Hagerty**, and **KDC Inc.**, licensee of **WLKK-AM**, headed by President **Timothy DeCapua**

FREQUENCY: 1330 kHz; 1400 kHz

POWER: 5kw; 1kw

FORMAT: Talk/Sports; Talk

Texas

KXEB-AM/Sherman &
KTCY-FM/Pilot Point
(Dallas-Ft. Worth)

PRICE: Not listed

Continued on Page 8

ALEX RODRIGUEZ REMEMBERS
HIS FIRST BASEBALL GLOVE....
HE STILL HAS IT!!

WILLIE MAYS' FIRST LOVE WAS....
FOOTBALL??

THE GOLDEN BEAR WAS ALMOST
SIDELINED BY AN INJURY RECEIVED....
DURING A BEAR HUNT!!

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"Hollywood Hamilton has hit a HOME RUN!"

"Finally, a countdown that fits rhythmic radio, yet still caters to the MAINSTREAM!"

Jesse Duran, APD/MD
KGGI, Riverside/Los Angeles

**"All the hits...lots of audience interaction...
Great artist interviews that mean something..."**

"I normally don't like countdowns, but Hollywood makes it move...He plays all the hits, has lots of audience interaction, and great interviews with artists that mean something to us."

Michael Martin, PD
KYLD, San Francisco

"...A great burst of energy..."

"Hollywood Hamilton's Rhythm Countdown fits the station perfectly and adds a great burst of energy to our weekend programming on Z-104!"

Don London, PD
WNVZ, Norfolk

**"Geared towards our format...
the music is right on..."**

"Its nice to finally have a countdown show that is geared toward our format... the music is right on for Power 92."

Bruce St. James, PD
KKFR, Phoenix



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EARNINGS

Launch Media Has 85% Revenue Increase In Q1

Launch Media Inc. (Nasdaq: LAUN), the new owner of SW Networks, had pro forma Q1 revenues hit \$2.4 million, including the acquisition of SW Networks, which closed in April. Last year Launch had Q1 revenues of \$1.3 million. Net loss for the quarter was \$6.7 million, compared to a \$5.4-million net loss last year. The Santa Monica, CA-based company recently went public.

Bill

Continued from Page 4

in weighing the public interest." Furthermore, he added, the Telecommunications Act of 1996 mandated that the commission create a "pro-competitive, deregulatory national policy framework."

"If one does a word search of the Communications Act, one will not find a reference to mergers and acquisitions," Commissioner Harold Furchtgott-Roth — who has lashed out at the nebulous public interest standard in the past — testified to the Senate Commerce Committee in an FCC oversight hearing last week. Commissioner Michael Powell said that the FCC should "always defer to the antitrust experts' analyses."

How 'Bout A Foul, Ref?

Cumulus Broadcasting Chairman Richard Weening thinks the commission is "mistaken" if it believes the Act gave it antitrust jurisdiction, adding that Congress actually "deleted" that authority in the legislation.

Regardless of who looks at a deal, Weening thinks they should have "a shot clock." He is backing a bill in-

troduced by Sen. Mike DeWine last month that limits merger reviews by both the FCC and DOJ to six to eight months.

Weening is particularly concerned about time in light of legislation recently proposed by several senators that would raise the dollar figure at which the Hart-Scott-Rodino antitrust requirements are triggered to \$25 million from \$15 million. He believes that most Cumulus transactions are likely to fall below the \$25-million threshold, giving the DOJ more discretion in how much time they assign to review a Cumulus deal — unless the DeWine proviso is passed.

The bottom line, according to Weening: "If the FCC understood better the effects of consolidation ... I don't think they'd be concerned about it."

Recent remarks by FCC officials criticizing the \$84.2-billion SBC-Ameritech merger prompted an exasperated McCain to schedule a hearing on telecommunications mergers for June 17. That panel has been postponed until later this summer, but when it does meet, it will take up the Merger Review Act.

TRANSACTIONS

Continued from Page 6

TERMS: Merger agreement

BUYER: Marcos Rodriguez, CEO of Corsicana Communications Inc. He owns KDMM-AM/Highland Park. Phone: (972) 267-0470

SELLER: Antonio Rodriguez, Pres-

ident of New World Broadcasters Corp. Phone: (972) 267-0470

FREQUENCY: 910 kHz; 104.9 MHz
POWER: 1kw; 2.35kw at 1,797 feet

FORMAT: Gospel; Religious

COMMENT: Following the merger of New World and Corsicana, Marcos Rodriguez will own 66% of the stock and Antonio Rodriguez will own 33% of the stock.

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

Artists. "The broadcast professionals who keep [Metro] running deserve to see some of those profits in their paycheck," said Eileen Willenborg, Executive Director of the Chicago local. "We're disappointed in the outcome of the election," Metro Chicago GM Mark Hanson told R&R, without elaborating. Last December Shadow's Chicago operation also voted to be represented by AFTRA.

Nasdaq May Allow Night Trading

The Nasdaq stock exchange would reopen at 5:30pm ET and remain open until 9 or 10pm under a proposal approved by its board last week. The plan — which must still be approved by the Securities and Exchange Commission — is part of an effort to accommodate the increasing number of investors who want to trade after the traditional market close of 4pm. Initially the change would only affect the exchange's top 100 issues, which, for now, include Chancellor (which has expressed an interest in moving to the New York Stock Exchange). Prudential Securities analyst James Marsh told R&R that the initiative may move radio companies that list on Nasdaq to release information to the public after the extended trading day ends in order to ensure the fair dissemination of information. In addition, since there are likely to be fewer trades during the extended hours, prices are likely to be more volatile.

Lucent, USADR Sign Transmitter, Receiver Deals

Lucent Digital Radio and USA Digital Radio got another step closer to completion of their IBOC DAB systems, with both companies signing transmitter deals. Lucent said Tuesday it will test its transmitter technology at Nautel's Nova Scotia facilities, while Quincy, IL-based Broadcast Electronics will develop, test and promote US-ADR transmitters.

Lucent — which said it will join hands with Nautel to test its system on a yet-to-be-determined number of commercial radio stations — also said this week that the first phase of testing on National Public Radio affiliate WBJB-FM/Lincroft, NJ was recently completed "without any degradation" of the station's signal.

Meanwhile, USADR announced separately last week that Kenwood will develop, test and promote automobile aftermarket and home IBOC DAB receivers. Bob Law, VP of the radio manufacturer, told R&R the units — which will retail for several hundred dollars — won't be ready for at least 12 to 18 months, depending on the development of chip sets for the receivers. USADR said it is holding discussions with several chip manufacturers now. The deal isn't exclusive, but Law wouldn't say whether the company is talking with Lucent or Digital Radio Express.

CD Radio Resumes Talks With GM

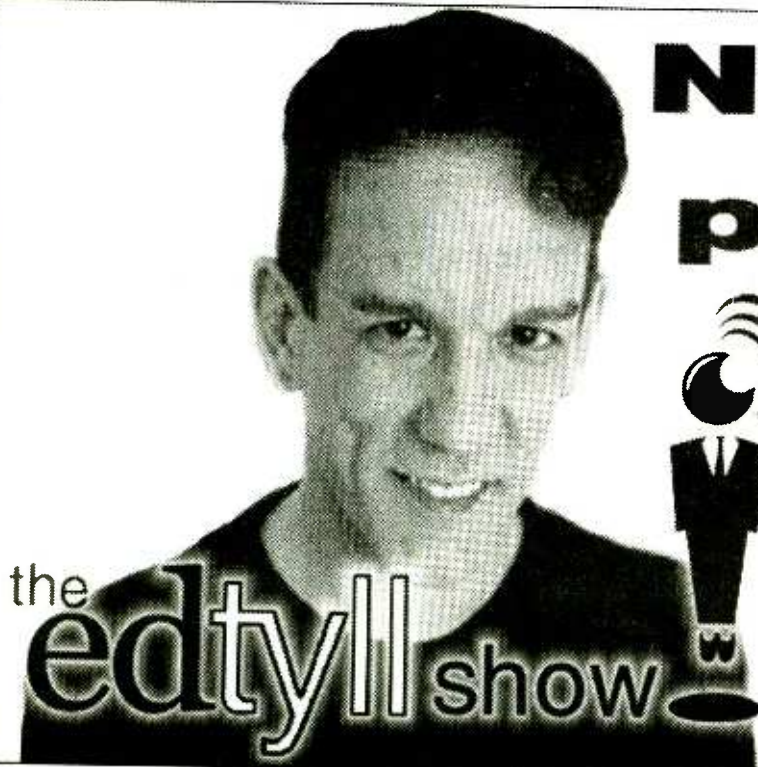
Satellite broadcaster CD Radio said in an SEC filing last week that it is talking again with General Motors about a deal to build cars that include CD Radio receivers. A month ago the company said that it had cut off talks with GM. Competitor XM Satellite Radio had been expected to cut a deal with the automaker. An XM spokeswoman told R&R that the companies are still in discussions.

NBG To Launch Radio Portal Next Week

When it goes online June 14, Seekradio.com, a division of NBG Radio Network, hopes to have links to at least 1,000 radio stations and radio-related sites. NBG says it won't charge stations to list their sites in the portal's index or for site upgrades. Seekradio will also provide information on programming in various formats (Alternative, Sports, etc.) and will sell CDs, travel packages, etc.

FCC Says Puerto Rico FM Must Be Auctioned

Last November Rio Grande Broadcasting and United Broadcasters asked the FCC to approve a settlement agreement that would have them forming an entity called NEWCO and would dismiss the applications of Roberto Passalacqua and Irene Rodriguez Diaz de McComas. Instead, the FCC said last month that Rio Grande and United's request was filed well after the Feb. 1, 1998 deadline for settlement agreements, and the Rio Grande, PR construction permit must be auctioned. In related news, the FCC said last week that applicants participating in the Sept. 28 auction may contact staff with questions about bidding procedures without triggering the "ex parte" rules. Those rules require all parties to a proceeding to be notified when one party communicates with a staffer on that proceeding.



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(unintelligible) – Chris Rock

"I listened once; that was all I needed" – Will Smith





R&R CONVENTION '99



Magic Johnson



Melissa Etheridge



Shawn Colvin

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JUNE 10-12, 1999

WEDNESDAY, JUNE 9, 1999

12:00-6:00PM / REGISTRATION OPEN

12:00-5:00PM
Jacobs Media Alternative Summit

THURSDAY, JUNE 10, 1999

7:00AM-5:00PM
TJ Martell / Neil Bogart Golf Tournament
Registration: 310-247-2980

9:30AM-1:00PM
Jacobs Media Alternative Summit

1:30-4:30PM
NAC/SMOOTH JAZZ
The Format In Focus

1:30-4:30PM
TALENT
Making A Big Splash In The Talent Puddle

CONCURRENT SESSIONS 1:15-2:45PM

- ROCK
Good Radio – It's All In Your Head
- PRODUCTION
Radical Station Imaging

CONCURRENT SESSIONS 3:00-4:30PM

- ALTERNATIVE
The First Annual R&R Alternative Rate-A-Record
- HOT AC
Is Hot AC Being Repositioned?
- URBAN
Issues Impacting Urban Radio
- PROMOTION
Marketing With Outdoor – Love At First Sight

4:45-6:00PM / GENERAL SESSION
Speaker: EARVIN "MAGIC" JOHNSON

7:30-9:30PM / OPENING COCKTAIL PARTY

7:30-9:30PM
TJ MARTELL / NEIL BOGART SILENT AUCTION

10:00PM-2:00AM
SMOOTH JAZZ SOIREE

11:00PM-3:00AM / R&R LATE NIGHT LOUNGE

FRIDAY, JUNE 11, 1999

10:00-11:00AM / GENERAL SESSION
Speaker: MARK CUBAN

CONCURRENT SESSIONS 11:15AM-12:45PM

- CHR
"Unplugged" with Clear Channel Radio
President Randy Michaels
- COUNTRY
Country Formatics: Is It Time For A Change?
- NEWS/TALK
FM Talk: Music Radio's New Competition
- ROCK
The Fragmented Rock House
– Building With Splinters

1:00-2:45PM / LUNCH
A Conversation with AHMET ERTEGUN and friends

CONCURRENT SESSIONS 3:00-4:30PM

- AC
Superstar Air Talents – Past And Present
- ALTERNATIVE
The Cost Of Doing Business
- CLASSIC ROCK
When Led Zeppelin Alone Isn't Enough
- URBAN
The State of African Americans
In The Broadcast Industry
- MUSIC RESEARCH
The R&R Callout Consortium

4:45-5:45PM
ARBITRON
Diarykeepers Speak

4:45-5:45
GENERAL SESSION
Speaker: REVEREND JESSE JACKSON

5:30-7:00PM
WARNER BROS. RECORDS RECEPTION

7:00-9:00PM
R&R URBAN INDUSTRY
ACHIEVEMENT AWARDS SHOW
Featuring CHAKA KHAN

10:00PM-12:00AM
NAC CLUB R&R

12:00-2:00AM
R&R JAVA CAFE

11:00PM-3:00AM
R&R LATE NIGHT LOUNGE

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10:00-11:00AM / GENERAL SESSION
Speaker: JOHN PARIKHAL

CONCURRENT SESSIONS 11:15AM-12:45PM

- ADULT ALTERNATIVE
What To Spin And How Often
- CHR
Radio's A War – You Need Survival Skills
- COUNTRY
Do Short Playlists Mean Higher Ratings?
- OLDIES
Jammin' Or Otherwise
- RADIO RESEARCH
The Research Project: The Impact Of Higher Spot Loads On Radio

1:00-2:45PM / LUNCH
Radio, State Of The Industry

CONCURRENT SESSIONS 3:00-4:30PM (except as noted)

- NAC/SMOOTH JAZZ (3:00-6:00pm)
The Intersection of Art & Commerce:
Dwindling CD Sales Seen Under
The Microscope
- TALENT (3:00-5:00PM)
Air Personality Plus+
- POP/ALTERNATIVE
Behind Pop Alternative's Promotion
- SPANISH
Spanish Radio: The Future Is Now
- TECHNOLOGY
Companies That Are Going To Change The
Future Of The Radio & Record Industries

7:00-8:00PM / PRE-SHOW COCKTAILS

8:00-10:00PM / SUPERSTAR SHOW
Featuring MELISSA ETHERIDGE and SHAWN COLVIN

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Reverend
Jesse
Jackson



Ahmet
Ertegun



Chaka Khan



Mark Cuban



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_____ EXTRA COCKTAIL TICKETS (THURS)	\$ 85 EACH
_____ EXTRA SUPERSTAR SHOW (SAT)	\$100 EACH
_____ DAY PASSES	\$225 EACH
_____ ON-SITE REGISTRATION	\$550 EACH

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Cardholder's Signature _____

Print Cardholder's Name _____

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 2, 1999. Cancellations received between April 3 and May 14, 1999 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 14, 1999 or for "no shows."

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- Reservations requested after May 14, 1999 or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

TYPE OF ROOM	CONVENTION RATES
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SINGLE (1 PERSON) TOWER	\$250.00
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DOUBLE (2 PEOPLE) TOWER	\$270.00
SUITES PLAZA	\$475.00 and up
SUITES TOWER	\$700.00 and up

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Please do not call R&R for hotel reservations. Thank you.

- **Interviewing? Ask these questions, Page 17**
- **RAB: Auto parts sales accelerate, Page 17**
- **Convention '99 marketing panel preview, Page 14**

management marketing sales

**Towering genius disdains a beaten path.
It seeks regions hitherto unexplored.**
— Abraham Lincoln

SALES

RECRUIT AND HIRE THE BEST PEOPLE: HERE'S HOW TO DO IT

Radio groups may be finding ways of automating certain aspects of programming, but last time I checked, there were no virtual salespeople. Selling radio always has been and — for the foreseeable future, at least — will be a people-oriented activity. It's a pursuit with plenty of demands and challenges (does the phrase "seven percent" ring a bell?), and with Wall Street concerns dominating the industry as never before, it will require the very best salespeople you can find. But how do you find them? As you're interviewing, how do you know when the right one is sitting right in front of you?

RAB Exec. VP/Training **George Hyde**, who travels the country to work with managers and salespeople, says the No. 1 complaint he hears from sales managers is, "I can't find good people." Hyde delivered a presentation on the subject at the RAB Radio Marketing Conference. The myriad points he made and advice he gave are well worth repeating in print; this column is adapted from that presentation.

Why isn't radio attracting the best salespeople?

Part of it is ignorance. Most people view radio as a form of entertainment and not as a business. They don't know the types of moneymaking opportunities that exist in radio. (Could it be that most sales-oriented people are geared toward pushing products you can touch?) They don't know that people can make good six-figure salaries in this business. Oh yes — there's also that nagging perception that radio isn't a "real" job.

Potential salespeople don't know what it takes — or if they have what it takes — to sell radio. They don't know what skills we're looking for, and we haven't done a great job of communicating our needs to the sales talent pool. People may have qualifications that are directly applicable to what we do in radio, but they don't realize it.

Where are the "10s"?

You need to hire winners. If the station, the company and the industry are going to move forward, you can't settle for anything less. First, you have to know what a winner looks like, and that begins with a look at your inventory — your personnel inventory, not your spot inventory. Evaluate your sales staff and create detailed job descriptions for each job in your department. Even if people share similar titles, do they have the same skills? In today's atmosphere, probably not.

So when it is time to hire somebody new, ask yourself, "What do I want someone in this position to do?" Be mindful of the new types of skills your department will require, such as NTR or events specialists.

Where do you look for these people? Career fairs are one option, but if you do that, send some of your current employees so they can explain what they do and convey the enthusiasm and energy they bring to their jobs. They are willing to help you bring good people into the business. Your people are also good sources of referrals, and you might want to provide incentives for them.

What forces are working for and against you when it comes to external referrals? What's your station's or company's image in the community? Are you a known entity at the chamber of commerce and other local organizations?

Are you recruiting at the student level? There may only be 1% of the productive students in your market who know that your station has an internship program that would expose them to sales opportunities.

Then again, as you begin the process, you may start wondering if you need another full-time sales staffer to plug into that position. Think about the costs involved in both money and time. What are the good or bad things that can happen if you just "plug in" a new person? Do a "position audit," determining the duties involved, the tools available, the skills required, the training needed, the time considerations and amount of hands-on supervision you'll need to commit to in order to have the job done right.

If you decide you don't need another full-timer, have you considered retired workers? Someone with a lifetime of experience could be of use on a project-by-project basis. How about contract employees — people who work on a short-term, fixed assignment? And job-sharing is now an option that tends to have a "one plus one equals three" synergy to it.

Also, examine your recent recruiting efforts. Look through the resumé's you've been receiving over the past several months. Where are they coming from? Are there specific areas that are under-represented? What can you do to expand the scope of your pool? Anticipate demographic shifts — the kind of people who may have been successful five or 10 years ago may not be the best people to build relationships with in an increasingly diverse group of decisionmakers.

Now it's time to screen....

Nine times out of 10, you can conduct the screening process over the phone, and you'll get a preliminary gut feeling. That said, make sure your screening process is a formal one. Having a formal screening process minimizes the chance that a prospective applicant's chances rest on the kind of day you're having, because there are days when you feel differently about people. Ask the same questions, and try to treat everybody the same.

Have an interview priority checklist: What are the most important skills and assets you're looking for? List the characteristics of high-performing salespeople, which will tend to be very similar among most managers. Explain the duties that come with the position, and if you hear an inconsistency during your conversation, question it! Otherwise, it'll be stuck in the back of your mind, and you need to hire somebody you can trust.

After the phone call, make an immediate written record as quickly as possible. Do it while your discussion is still fresh in your mind.

On to the interview!

Like screening, the interview process should be formalized. Develop a list of questions (see "What To Ask: Some Sample Interview Questions," Page 17) and ask the same ones of each candidate. Look for specific

MANAGEMENT

WHAT YOU NEED TO SUCCEED: GOOD PEOPLE, GOOD COMMUNICATION

By Dick Kazan

What's the secret to outstanding leadership? A secret that could help

you build a great organization and become very successful? According to Lee Iacocca, the former president of Ford and retired CEO of Chrysler, "Start with good people, lay out the rules, communicate with your employees, motivate them and reward them if they perform. If you do all these things effectively, you can't miss." This is wonderful advice in the abstract, but a closer look will tell us what Iacocca's words actually mean.

Iacocca was born in 1924 to Italian immigrants in Allentown, PA. His father was a successful businessman who lost most of his money during the Depression. As a result, Iacocca says, "No matter how I'm doing financially, the Depression has never disappeared from my consciousness. To this day, I hate waste."

Iacocca graduated from Lehigh University and got his master's degree from Princeton before joining Ford Motor Co. in 1946.

Over the next 24 years he rose to become president of the company. But in 1978, as his relationship with Henry Ford II deteriorated, he was fired. He'd spent his entire 32-year career

there — and now, on his 54th

birthday, he'd been canned.

Later that year Iacocca became CEO, Chairman and President of the nearly bankrupt Chrysler. After assessing the situation, his

first action was to recruit a crack team of people. "In the end, all business operations can be reduced to three words: people, product and profits. People come first. Unless you've got a good team, you can't do much with the other two."

He convinced Congress to make \$1.2 billion in loan guarantees to Chrysler, without which the company would have collapsed. But the guarantees required major employee wage concessions. Iacocca, as the leader, set an example by cutting his own salary to \$1 a year. He also did the unprecedented — he invited the president of the United Auto Workers to join the board of directors, which gave workers a voice in the major decisions at Chrysler.

Additionally, Iacocca told the union, "I've got a shotgun at your head. I've got thousands of jobs available at \$17 an hour. I've got none at \$20. So you better come to your senses."

The rules were clear, and Iacocca was communicating, however harshly. But he also needed to motivate the workers and reward them if they performed well. So Chrysler created employee stock ownership plans that let them share in the potential upside. With each key element now in place, the company executed superbly. When it returned to profitability three years later, the employees and other shareholders were well rewarded.

Against what appeared to be impossible odds, the company had been resurrected, paid off its loans, introduced highly profitable minivans in the mid-'80s and achieved its greatest level of success. And when it was recently merged with Mercedes Benz, Chrysler brought a premium.

So if you want to be an outstanding leader, recruit capable people, define the rules and hold people accountable, candidly communicate (which includes being a good listener) and share the rewards with those who help to create them. If you do this well, success will be yours.

Next week, I'll tell you the secret to how a company with \$13 million in sales quickly grew into one with \$1.7 billion.

Sources: Iacocca: *An Autobiography*, Lee Iacocca with William Novak, 1984; *Talking Straight*, Lee Iacocca (from *The Book of Business Wisdom*, Peter Krass, 1997) and *AARP Bulletin*, 2/99

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

Continued on Page 14

Edison Media Research conducts complete, custom perceptual research and comes to your market for a full presentation of the results in two weeks.

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When you want to know what's going on with your stations and your markets you want to know now. That's why we developed the ability to turn around complete market studies in a fraction of the time it takes most other companies. We deliver music testing information faster, too.

Our unique methods have made Edison the radio industry's survey research leader. In addition to working with hundreds of radio

stations around the world, we are the company which has uniquely provided the industry with vital information such as the results of our At-Work Listening study, Internet Radio studies, Country Radio study, and our new Spot-Load study.

We aren't former GMs or PDs. We are real researchers, the ones that CNN and CBS News rely upon on to call elections, and the ones that the New York Times and Washington Post select to perform exit polls on election day.

Faster information is better information. Are you still waiting six weeks for your research provider to answer your vital questions? Call Edison today and find out how quickly the best information can be delivered.



We're working with some of the premier radio operators in the country:

Randy Bongarten
President
Emmis International:

"They are real researchers who come with no agenda, no pre-selected format. If you want to win, you should call Edison today."

Steve Goldstein
Executive Vice President
Saga Communications:

"The data is reliable, but the real value comes from their analysis and their insight."

Chuck Tweedle
General Manager
KOIT/KDFC
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RECRUIT AND HIRE THE BEST PEOPLE: HERE'S HOW TO DO IT

Continued from Page 12

details of jobs they've done and assess their communication skills. Think in terms of their customer service skills and closing skills. Once you've asked the question, let the candidate do the talking! Take notes, then write an interview summary as quickly as possible.

There are other things you can do in addition to or in lieu of direct interviews to narrow your field of candidates. For example, if you assign a homework assignment, generally only 10% will bother to come back — you've just saved 90% of your time. Have them make a sales presentation. Give them a hypothetical situation and ask how they'd handle it. If the winning applicant must have specific computer skills, test them on the computer.

Follow up with references.

This is an increasingly difficult task because of potential legal liability, although you can ask that applicants sign a waiver. Aside from that, your best bet is to ask questions that are as leading as possible,

then listen carefully for the nuances of what people say. Pay close attention to inflection and any hint of hesitation. Confirm what you've been told by asking direct questions and don't settle for vague answers. Finally, ask the references if they know of other people who could comment on the applicant's performance — after all, the person listed as a reference on the resumé usually knows that you're calling and has been coached by the applicant.

The finalists are...

When you're selecting your finalists, try to keep the list to three people. Compare their skills to the standards you've established in your specific job description and compare them to the other finalists as well. At this point you've done so much standardized screening that you shouldn't be afraid to use your intuition. If you feel uneasy, try to figure out why you feel uneasy.

And then, make your choice.

— Adapted by R&R MMS Editor Jeff Axelrod

EXPLORING THE GREAT OUTDOORS

Learn to do boards the right way

Does your station use outdoor advertising? Are you thinking of using outdoor advertising? If so, you need to be in the Plaza Room of the Century Plaza Hotel next Thursday afternoon at 3pm for the R&R Convention '99 Marketing and Promotion panel.

"Marketing With Outdoor — Love at First Sight" is the name of the session. Here's why: Studies show that, on average, a driver will see a billboard for no more than seven seconds. You have seven seconds to make an impression on that potential listener, so if it's going to work, it better be love at first sight!

The session will consist of three parts. In the first part, our panelists will offer their critiques of a variety of outdoor ads. After that, the panel will discuss and debate various ways of getting your message across in the quickest, most effective manner. Then, once we've learned a few lessons about effective outdoor, we'll get a volunteer from the audience, and our panel will design a sample campaign based on our volunteer's station!

On the panel — designed to represent a broad scope of creative and sales experience — are **Bill Crabtree**, Van Wagner Outdoor; **Tom Drennon**, Drennon Design; **Rich DePaoli**, Broadcast Marketing Group; **Gary Purcell** and **Rick Robinson**, Outdoor Systems; and **Cary Sacks**, Ideology. We look forward to seeing you there!

FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

June 27-July 3

June 27- July 3 Manwatcher's Week, Be Kind to New Jersey Week, National Canned Luncheon Meet Week, Pleasure Week

27
National Orange Blossom Day
Festival of Neither Nor
Captain Video premiered (1949)
Gramophone patented (1885)

28
Paul Bunyan Day
Festival of Terrible Poetry
National Tapioca Day
Coca-Cola patented (1887)

29
Flower and Camera Day
Petunia Day
National Almond Butter Crunch Day
Frosted light bulb patented (1925)

30
Sky Day
Meteor Day
National Ice Cream Soda Day
Gone With the Wind published (1936)

1
Devotion to Duty Day
Build a Scarecrow Day
National Ginger Snap Day
First TV commercial airs (1941)

2
National Literacy Day
National Anisette Day
Lawrence Welk Show debuts (1955)
Gas mask patented (1850)

3
Compliment Your Mirror Day
Stay Out of the Sun Day
Disobedience Day
Air Conditioning Appreciation Day

KIIS-FM Los Angeles • Z100 New York • WQIK Jacksonville • Magic 95.5 Reno

and many more

What do these great stations have in common?

They've tapped into the incredible marketing power of Banners on a Roll, — the premium banner product designed to give you maximum impact for your station promotions.

Banners on a Roll, is ideal for indoor and outdoor appearances. Put your call letters and logo everywhere you go and display them over and over. Take advantage today of the surprisingly affordable way to generate visual impact.

Call Susan Van Allen today for your personal consultation on harnessing the power of repeatability.



Premium Banners from Lehrer & Van Allen Promotions

1-800-786-7411

On the Web: www.bannersonaroll.com

DON'T GET

BEHIND!

KNOXVILLE #1

*Arbitron: AQH M-F, 6a-10a, Fall '98 v. Winter '99

WNFZ-FM, FIRST BOOK

M 18-34* 10.4 (#9) to 21.3 (#1)
P 18-34* 6.8 (#11) to 14.7 (#3)

MILWAUKEE #2

*Arbitron: AQH M-F, 6a-10a, Fall '98 v. Winter '99

WLUM-FM, FIRST BOOK

M 18-34*, 3.8 (#9) to 10.1 (#2)
P 18-34*, 2.6 (#11) to 6.9 (#4)

DES MOINES #1

*Arbitron: AQH M-F, 6a-10a, Fall '98 v. Winter '99

KAZR-FM

M 18-34*, 29.8 (#1)
P 18-34*, 20.2 (#1)

DETROIT

*Arbitron: AQH M-F

WKRK-FM, FIRST BOOK

3:00a-6:00a, M 25-54*, up 329%
8:15p-11:45p, M 18-34*, up 65%

MANCOW



Visit our booth at the R&R Convention. Or call (310)459-3728



AHMET ERTEGUN

AHMET ERTEGUN has earned the music industry's respect, in a career spanning the last half century. R&R is pleased to offer Convention '99 attendees the rare opportunity to give something back. Revel in the memories of this legendary pioneer, and founder of Atlantic Records.

These are just a few of the superstars Ahmet Ertegun has worked with:

Led Zeppelin
Aretha Franklin
Mick Jagger
Ray Charles
Crosby, Stills & Nash
Roberta Flack
Phil Collins
Bette Midler

Very simply, we wouldn't be here today without his many contributions. This is one opportunity you won't want to miss. Please join us for a conversation with Mr. Ertegun, his friend and fellow legend Phil Spector, and our host, the inimitable Joe Smith.

AT R&R CONVENTION '99

FRIDAY, JUNE 11th AT 1:00PM

LOS ANGELES BALLROOM • PLAZA BUILDING, CALIFORNIA LEVEL

SALES

WHAT TO ASK: SOME SAMPLE INTERVIEW QUESTIONS

When you're interviewing a prospective employee, here are some questions you can ask...

...ABOUT THE JOB:

- What do you know about our company/station?
- How does this job fit into your career plans?
- What are you looking for in your next job?

...ABOUT THE APPLICANT'S EXPERIENCE:

- Have you held other positions like this one? Tell me about them.
- What's the most important thing you learned that will help you in this job?
- What special skills or knowledge did you need to perform these duties?
- Why did you leave (or do you want to leave) your last (current) job?
- Please describe a typical day in your last (current) job.
- Of all the work you have done, where have you been most successful?
- How do you plan your day?

...ABOUT COMMUNICATIONS:

- When you are assigned to work with new people, how do you get to know them and how they work?
- What type of person is the hardest for you to get along with?

...ABOUT CONFLICT/PERSUASION:

- Have you ever been in a dispute with a supervisor? What was it about, and how was it resolved?
- Tell me about a time when you came up with a new method or idea. How did you get it approved and implemented?
- Can you think of a time when another idea or project was rejected? Why was it rejected and what did you do about it?

...ABOUT EDUCATION/TRAINING:

- What skills did you learn in school that will help you on this job?
- What kinds of skills did you acquire through other types of training?
- Were you involved in extracurricular activities in school? (Describe)
- What plans do you have for additional education or training?

...ABOUT PERSONAL CHARACTERISTICS:

- What kind of person do you get along with best?
- How do you define doing a good job?
- If you worked for the perfect boss, what would this person be like?
- What is your greatest strength? Your worst deficiency?
- Tell me about a time when you conformed to a policy with which you disagreed.

...ABOUT PROBLEM-SOLVING:

- What's the most difficult task you have had to complete? Explain in detail.
- What do you do when you're having trouble solving a problem?
- What was the last truly innovative suggestion you made for your firm?
- How do you organize and plan for major projects? Give a specific, real-life example.

...ESPECIALLY FOR SALESPeOPLE:

- What are people's reasons for buying a particular product or service?
- How do you overcome the difficult periods that face everyone in sales?
- How long does it take you from initial contact to close a sale?
- Why can you sell for us like no one else can?
- Tell me about your most difficult sale and how you approached it.
- What was the most surprising objection you ever received, and how did you handle it?
- What are the very toughest objections you have had to meet?
- Tell me about your worst customer service dilemma and how you resolved it.
- How do you turn an occasional buyer into a regular buyer?
- Tell me about a difficult collection problem you've experienced and how you dealt with it.
- Tell me about a time when you exceeded all expectations and why you think it happened.
- Most of us have failed to meet a quota at one time or another. When you don't meet your goals, how do you handle it?

— George Hyde, RAB

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

PARTS DEALER GETS LOTS OF MILEAGE FROM RADIO PROMO

SITUATION: Ray's Auto Parts has been buying and selling replacement auto parts at its two Indiana locations for 10 years. Its main competition is from another salvage yard in the area. Ray's has almost everything — if a part isn't in one of the bins, chances are it's in the yard. Aside from do-it-yourself mechanics, Ray's main customers are professional mechanics and dealership parts and service centers. The business advertises through radio and the yellow pages.

OBJECTIVE: From the very beginning of its long relationship with WIOU and WZNZ/Kokomo, IN, Ray's has been aiming to keep its name uppermost in the minds of those who need auto parts.

CAMPAIGN: Ray's Auto Parts has over a thousand spots scheduled this year. The focus of the ongoing campaign is recycling, and the tone is humorous. Many of the spots feature a character called "Johnny No Bed."

RESULTS: Years of consistent radio advertising speak for themselves. Ray's has a strong continuing hold on the auto parts business in its part of Indiana. And customers are hearing about Ray's on the radio — many of them ask, "Are one of you guys Johnny No Bed?"

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

More than a third (36%) of those who perform do-it-yourself car repair earn more than \$50,000 per year, and 19% are college graduates. Nearly three-fourths (72%) own their homes, and 42% have children living at home. This group spends an average of 45% of its daily media time with radio.

INSTANT BACKGROUND — AUTO PARTS STORES

A midsummer 1998 survey conducted by AAA found that 28% of the surveyed motorists had experienced at least one problem in the past year that had disabled their vehicles, including 28% who had a flat tire, 22% who had a battery die and 13% who needed a tow. While 74% of the respondents were familiar with the manufacturer's recommended maintenance schedule for their vehicles, only about half regularly followed those recommendations (AAA, September 1998).

RAB CATEGORY FILES

"The North American auto industry is entering the era of the mega-supplier. Last year 17 automotive parts suppliers generated \$2 billion or more each in North American sales. That is up from only six that reached that mark in 1992, according to our annual list of top original-equipment suppliers." (David Sedgwick, *Automotive News*)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

TOM SHO VAN SCHOLARSHIP FUND

at Emerson College

Emerson College is the nation's only institute of higher education devoted exclusively to the interdisciplinary study of communication and performing arts. This scholarship fund dedicated to longtime radio figure Tom Shovan will make a critical difference in the lives of financially needy, talented students by providing them with the resources they need to complete their studies and to begin to make their mark in the world of professional broadcasting which meant so much to Tom.

Yes, I would like to make a donation to the Tom Shovan Scholarship Fund

() \$25* () \$50 () \$100 Other _____

Mail your donation to: **The Tom Shovan Scholarship Fund**
Emerson College - Office of Institutional Advancement, 100 Beacon St., Boston, Mass. 02116-1596
Please make checks payable to: *Emerson College*

* Donations of at least \$25 can receive copies of the memorial tribute to Tom along with the video of the service itself. To receive your videos call Barry O'Brien at (202)463-0426.



We'll miss you big guy!

ATTENTION: ★ **GOODSPORTS** ★

Come out and show your stuff at this year's Rock 'n' Charity events - Tennis, Golf, Bowling and an amazing silent auction featuring outstanding items from TV, film, music, sports and travel. Be Good Sports and support the ground breaking work of the T.J. Martell Foundation and Neil Bogart Memorial Fund for Cancer, Leukemia and AIDS Research.

6th Annual Music & Entertainment Industry Tennis Open

Sunday, June 6, 1999 12 Noon to 6 PM

Tennis LA

11 AM Registration

12 Noon Play begins

\$150/Player

A fabulous day of tennis and fun in the sun. Breakfast and lunch will be provided. Adidas, Ray-Ban and others are contributing to a terrific gift bag for all players, including shoes, shirts, a bag and more.

Cocktail Party and Silent Auction

Thursday, June 10, 1999 7:30 to 9:30 PM

Radio & Records Convention '99

Century Plaza Hotel, Century City



Spectacular annual auction will include major trips courtesy of American Airlines and MAP Promotions, signed music and entertainment memorabilia, walk-on parts to your favorite television shows, ultimate sports items and much more. Come ready to bid and take home amazing items everyone will be talking about.

15th Annual Entertainment Industry Golf Classic

Thursday, June 10, 1999

Hosted by Michael Bolton

Calabasas Country Club

Tee Times at 7:00 am and 1:00 pm

Player entry fee: \$425

This fabulous tournament is always a sell-out. Top industry insiders and celebrities from music, film, TV and sports make up the 250 players each year. Belding golf bag, Adidas shoes, shirts, and more, fantastic tee prizes, a beautiful course and a guaranteed good time have made this event for fifteen years. For Player information, call John Baruck at 818.907.9072

GutterBall '99

Saturday, June 19, 1999, 9 PM to 1 AM

Sports Center Bowl, Studio City

Individual tickets: \$50

The vintage bowling alley at the Sports Center in Studio City (right next to Jerry's Deli) will be our home for bowling. In-n-Out burgers, party favors, an exciting Rock 'n' Bowl tournament and big surprises! The casual atmosphere will be the perfect end to a month of GOOD SPORTS.

Call the T.J. Martell Foundation/Neil Bogart Memorial Fund office at 310.247.2980 for court, tee and lane sponsorships.



Chris Edge Upped To PD, WDCG/Raleigh

WDCG/Raleigh has elevated APD/MD **Chris Edge** to Program Director. Edge replaces Kip Taylor, who resigned earlier in the week.

"While we were saddened at Kip's departure, we're equally thrilled to have someone on staff as qualified as Chris to make a seamless transition with his staff and the management team," stated Capstar-Raleigh Director of Programming Brian Burns. "Chris has great instincts in every facet of programming, promotions and the business of radio in today's environment."

"To guide a station like G105, with its reputation and heritage, is a great opportunity," remarked Edge. "We have an outstanding staff that provides a spirit on both sides of the speakers. I'm honored to be the chosen leader into the new millennium."

Edge has worked at WDCG for the past four years. Before that, he was an air personality at Capstar's WKSS/Hartford. Edge is also a 1999 nominee for an **R&R** Industry Achievement Award, in the category of CHR/Pop APD/MD.

Convention

Continued from Page 1

moderate the conversation between the two legends.

Ertegun founded Atlantic nearly five decades ago, taking it from a one-room operation to a major label that is as vibrant as ever. The son of a Turkish diplomat, Ertegun moved to the U.S. at age 12 and earned degrees at St. Johns and Georgetown. He became fascinated with music when his brother, Nesuhi, took him to see the likes of Louis Armstrong and Duke Ellington. While still in college, Ertegun started selling records as a way of supplementing his income. Not long after, he founded Atlantic, acting not only as an executive, but as producer and songwriter as well.

Over the years the Atlantic/Atco labels have signed some of the most important and influential artists in contemporary music. Here's a sampling: The Drifters, Clovers and Ray Charles in the '50s; Otis Redding, Sam & Dave, Aretha Franklin, Cream, Led Zeppelin and the Bee Gees in the '60s; Roberta Flack, Foreigner and Chic in the '70s; Genesis, Phil Collins and INXS in the '80s; and Brandy, Hootie And The Blowfish, Tori Amos and Jewel in the '90s.

Spector's music career began some four decades ago, when he and a couple of his high school classmates formed the Teddy Bears and had a top 10 hit with "To Know Him Is to Love Him." Though he was just 17 years old at the time, the song was enough to catapult Spector into a writing and producing career that many have admired, but few have matched.

Spector and songwriter Jerry Leiber teamed up to write the classic "Spanish Harlem," which became a major hit for Ben E. King, and later for Aretha Franklin. He

McShay Moving Over To Music City 103

KHKI/Des Moines PD **Wes McShay** has been named PD for Dick Broadcasting's Country WKDF (Music City 103)/Nashville, which flipped from Rock in April. McShay's appointment is effective June 27.

In making the announcement, WKDF GM **Steve Dickert** said, "Wes brings tremendous talent and experience to Music City 103. His creative programming style will complement our distinctive format, which features the best country hits plus the legends and top on-air personalities. We are delighted to welcome Wes to the station."

Before joining KHKI as PD in 1996, McShay was PD at KOEL & KKCV/Waterloo, IA. He has also programmed WFHN/New Bedford, MA and KIDX/Billings, MT, and served as Station Manager at KMON/Great Falls, MT. He also worked as an air personality at WZLX/Boston and WWRX/Providence.

McShay said, "After participating in radio for years, I recognize an excellent opportunity when I see it. Music City 103's new approach is on the cutting edge nationally in country music. I am excited to be on board and working with the rest of the terrific Music City 103 crew to pave new ground and provide great Country listening."

Disney Exec Kerry Carr Named ABC CFO

Kerry Carr is leaving Walt Disney headquarters in Los Angeles to join ABC Broadcasting as SVP/CFO. She replaces Bart Catalane, who was also Executive VP of ABC Radio. Catalane departed May 27 for New York-based advertising agency TMP Worldwide. TMP owns the career website Monster.com (www.monster.com) and controls a large portion of national Yellow Pages business.

Carr will oversee financial operations of the company's 41 radio and 10 TV stations, as well as the company's radio and TV networks. She will report to ABC President Bob Callahan and to Laurie Younger, SVP/CFO of ABC Inc.

"It was a great ride — it was like family — but this was the right thing for me right now," Catalane told **R&R** of his 10-year tenure at ABC. He joined the company in 1989 as VP/CFO of the radio network. His term as a radio network representative on the NAB Radio Board also expired this week.

Carr had been VP/Corporate Management Audit for Disney since August 1996, when the company merged with Capital Cities/ABC. She oversaw financial, systems and operational audits for Disney's worldwide operations. She joined Cap Cities/ABC in 1991 as manager of its Internal Audit department and was promoted to VP the following year.

"Kerry has an outstanding track record working with all areas of the company," said Callahan. "Her analytical skills, knowledge of the operations and insight into complex financial areas will be an enormous asset to our active and expanding division."

then produced hits for Gene Pitney and the Paris Sisters before developing recording techniques that eventually became known as the "wall of sound." Using every acoustic method available, Spector created a string of memorable hits that includes "Da Doo Ron Ron" and "He's A Rebel" by the Crystals; "Be My Baby" and "Walking in the Rain" by the Ronettes; "You've Lost That Lovin' Feeling" and "Unchained Melody" by the Righteous Brothers; and "River Deep, Mountain High" by Tina Turner. Spector also produced the Beatles' *Let It Be* album, George Harrison's *All Things Must Pass* and acts ranging from Cher to the Ramones.

Smith's remarkable career includes raising the Elektra/Asylum labels to prominence in the '70s. He also led Capitol Records between the late '80s and early '90s. Smith has also served with a number of charitable committees and industry organizations, and he is the co-author of the best-selling industry book *Off the Record: The Oral History of Popular Music*.

R&R also announced the addition of John Parikhal as a keynote speaker. His topic will be "How to Get More: How to Sell More

Records, Get More Listeners, Get a Better Job."

Parikhal is a global leader in media strategy, marketing and consumer trends. He consults for a wide variety of successful corporations and has been a columnist for **R&R**. He will speak at the Saturday morning general session.

The **R&R** Convention is the industry's largest gathering of radio and record professionals from around the world. It includes three days of workshops; format-specific panels; and marketing, technology and research sessions — not to mention world-class entertainment each evening.

For convention details and registration information, log on to www.ronline.com/convention or call (310) 788-1696.

Catania

Continued from Page 1

in the history of this company."

Catania said, "I'm so excited to be joining Giant at a time when Irving and Larry are reinventing the vision of this truly great company. Giant is a small, artist-intensive, focused label with tremendous resources to get the job done, and I look forward to being a key com-

EXECUTIVE ACTION

Capitol Finalizes R&B Field Staff Lineup

Capitol Records has added five new local promotion managers to its R&B field promotion team. Joining the company are:

- National Director/R&B Field Promotion **Ric Ross**. Based in Charlotte, NC, he joins the label from Island Records, where he was Regional Promotion Manager/Black Music.

- Director/R&B Field Promotion, Northeast **Patrick Pore**. Based in New York, he most recently was Southeast Regional Promotion Manager for Motown Records.

- Director/R&B Promotion, Southeast **Damon Lott**. Based in Atlanta, he was formerly Mid-Atlantic promotion rep for A&M Records.

- Director/R&B Promotion, Southwest **Shannon Henderson**. Based in Dallas, she joins the label from Motown Records, where she was Southwest Regional Promotion Manager.

- Director/R&B Promotion, Midwest **Patricia Edwards**. Based in Chicago, she most recently was Midwest Promotion Manager for Motown Records.

Commenting on the appointments, VP/R&B Field Promotion **A.D. Washington**, to whom all five managers report, said, "The field staff is a very integral part of our team as we re-enter the black music arena. We are fortunate to have this group of energetic professionals working with us."

Sr. VP/R&B Promotion & Marketing **David Linton** noted, "I am confident that the team we've assembled will rival any in the business. They're experts in their markets and, most importantly, they have the eye of the tiger. They want to win."



Ross



Pore



Lott



Henderson



Edwards

Chart

Continued from Page 1

Over the 12 weeks since the Mediabase partnership was announced, **R&R** has consulted extensively with the radio and record industries to gauge what the two industries desire from the **R&R** chart system. A point frequently made by radio and record executives was that each format needs to be recognized for its differences and individual nuances. From the outset, our mission was to utilize Mediabase 24/7 to its maximum potential while still providing a bigger and more comprehensive overview of weekly airplay activity.

The result of these ongoing consultations was to direct **R&R** to use Mediabase 24/7 as a primary tool in chart construction, but also to continue to reflect airplay data where appropriate from selected

stations in nonmonitored markets up to No. 202 (those with a 12+ metro population of 150,000 or greater). **R&R** will also include nonmonitored stations in monitored markets. **R&R** Publisher/CEO Erica Farber remarked, "This is a turning point for the radio and record industries, and **R&R** is excited to unveil our new approach — which many of our readers have helped create. **R&R** is committed to moving forward with the highest emphasis on customer service, and these changes fit perfectly with that promise."

Kevin McCabe, **R&R** Director/Charts & Formats, added, "We have listened to the marketplace and are working diligently to properly implement these exciting changes. It's highly gratifying to see the level of interest and involvement our readers have shown since the alliance with Mediabase 24/7 was formed in March."

ponent in its future growth. On a personal note, I'm also very excited to be working with so many of my old friends in the Warner and Reprise families."

Catania was most recently Head/Promotion for **Geffen Records**. He began his music industry career in 1977 as a Philadelphia-based local promotion rep for **RCA Records**, eventually rising to Manager/Al-

bum Rock Promotion.

Catania also worked at **Island Records** from 1986 to 1990, during which time he was named Sr. VP/Promotion. In 1990 he segued to **Charisma Records** as VP/Promotion. And in 1993, Catania joined Geffen as New York-based Director/Top 40 Promotion before being named to the top promotion post in 1996.

National Radio

• **THE WALL STREET JOURNAL RADIO NETWORK** launches *The Work and Family Minute*, hosted by Jan Wilson. The 60-second daily vignette, debuting in early July, is a complementary feature to WSJ's weekly two-hour *Work and Family* talk show; (914) 244-0655.

Records

• **ROBERT GANDARA** becomes VP/Mktg. Planning & Administration for Arista Records. He previously served as Sr. Dir./Mktg. Planning at Capitol Records.

Industry

• **LAURA BARTLETT**, who spent 13 years at Virgin Music, Canada, departing as VP/GM, is appointed Pres. of Zomba Records Canada. The Zomba Record Group will open its Canadian office July 1.

Changes

News/Talk: Ricky Jefferson and Tamara Fowler join KNX-AM/L.A. as Account Executives.

Sports: SportsFan Radio Network hires Rocco Pendola to host a new live midday show ... At WMRV-FM/Endicott, NY APD/morning drive host Steve Willett exits, former MD Louie G. resigns his night post. J.J. Pado is upped from overnights to nights and Heather Black joins from WHWK for swing.

CHRONICLE

BIRTHS

WEBN/Cincinnati on-air personality Cousin Deke, wife Chrissy, son Hayden, May 26.

Bumper Productions CEO Bumper Morgan, wife Kimmy, son Griffin, May 22.

WLWV/Salisbury, MD & WLBW/Fenwick Island, DE PDJ.T. Cruise, wife Lori, son Trevor James, May 20.

CONDOLENCES

KKLA/Los Angeles talk show host/producer Pastor Howard Yim, 53, May 26.

Longtime Detroit on-air personality Dave Dixon, 60, May 31.

Infinity

Continued from Page 1

stock, plus \$1.8 billion in debt that Infinity will assume. Infinity will issue 250 million shares of common stock, valued last week at Infinity's trading price of \$26. If the stock rises by the time the deal closes, the total value increases, and if the stock falls, the value of the deal falls. Most major mergers involve a calculation based on an average stock price over a certain period of time, but this deal has no "floors or ceilings," as the companies said.

"Outdoor Systems is pretty comfortable that the Infinity stock price is going to be where it is now or go up," a company spokesman told R&R.

Phoenix-based Outdoor Systems has about 112,000 display faces in the U.S., Canada and Mexico, plus 125,000 subway displays in New York City. Infinity already owns TDI outdoor company, which specializes in transit displays. When the deal closes, Infinity should make about 33% of its revenue from out-of-home advertising and 66% from radio. Right now Infinity makes about 88% of its revenue from radio, according to CBS and Infinity chief Mel Karmazin.

Karmazin's strategy in pursuing Outdoor Systems was clear: Create as many outlets for advertising as possible. CBS now controls a major TV network, a giant radio group and the No. 1 outdoor advertising company and has stakes in several Internet companies. The CBS brand is everywhere, it seems. Perhaps that CBS eye is actually watching us.

Adding Outdoor Systems helps extend CBS' reach, Karmazin said, and could help promote CBS' growing Internet portfolio. "We are enthusiastic about the impact this new expanded outdoor presence will have on our growing portfolio of Internet properties, which are highly dependent on branding for customer awareness on a local and national level," he said.

Last week Karmazin restated his desire to start a CBS spinoff

Internet company, possibly called CBS.com or even Infinity.com. Karmazin said that CBS is currently interviewing for a CEO position at the new company.

The purchase of Outdoor Systems gives Infinity access into areas that TDI didn't cover, an Infinity spokesman said. "These guys are huge in places that we weren't, like malls," he said. "You can tell an advertiser that if your consumer is going to a mall, listening to us on the radio, they are going to see a TDI billboard on the way, then they are going to get to the mall and see an OSI billboard before they make their purchase."

Outdoor Systems will operate as a subsidiary of Infinity, and the company will continue to sell its own ad space. TDI will also continue to sell its own space, and crossover ads will be sold by CBS Plus, the CBS advertising unit that specializes in multimedia advertising.

Arte Moreno will stay on as CEO of Outdoor Systems and will join Infinity's board of directors. William Levine, current Chairman of Outdoor Systems, will also join Infinity's board.

The outdoor industry is seen as a growing one, and many companies are clamoring to jump on board — despite the \$1.6-billion sale of Chancellor's outdoor holdings on Tuesday. Clear Channel Communications also has significant outdoor holdings through its Eller Media subsidiary. Technical improvements have made billboards more attractive and easier to sell. Clear Channel's VP/Finance Houston Lane told R&R, Computer painting now accounts for about 90% of all billboard painting, compared to about 5% in 1985.

The recent federal legislation banning tobacco ads has also opened up opportunities for new advertisers to enter the fray, many in the industry say, and Internet companies are now among the largest advertisers on billboard space.

The Infinity-Outdoor Systems merger is subject to regulatory review, but an Outdoor Systems spokesman said that he expected the deal to go through without major problems.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS (972) 991-9200

Classic Rock Chris Miller

No adds

Hot AC

Steve Nichols

JENNIFER LOPEZ If You Had My Love
SMASH MOUTH All Star

Starstation

Peter Stewart

No adds

Touch

Ron Davis

No adds

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 Gary Knoll

Rock

JAKE ANDREWS Time To Burn
DEF LEPPARD Promises
LENNY KRAVITZ American Woman
RED HOT CHILI PEPPERS Scar Tissue

Alternative

KID ROCK Bawitdaba
LUSCIDUS JACKSON Ladyfingers
PEARL JAM Last Kiss
RED HOT CHILI PEPPERS Scar Tissue

CHR/Hot AC

B*WITCHED Rollercoaster
JENNIFER LOPEZ If You Had My Love
MADONNA Beautiful Stranger
EDWIN MCCAIN I Could Not Ask For More
112 Anywhere

Mainstream AC

MADONNA Beautiful Stranger
EDWIN MCCAIN I Could Not Ask For More
98 DEGREES The Hardest Thing

Lite AC

SARAH BRIGHTMAN Deliver Me
JIMMY BUFFETT Pacing The Cage
EDWIN MCCAIN I Could Not Ask For More

NAC

HERB ALPERT Magic Man
WARREN HILL Take Me Away

UC

JENNIFER LOPEZ If You Had My Love
NAUGHTY BY NATURE I/ZHANE Jamboree
3RD STOREE Party Tonight

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

CHR

Mike Anthony

TAL BACHMAN She's So High
K-CI & JOJO Tell Me It's Real
TYRESE Sweet Lady

Mainstream AC

EDWIN MCCAIN I Could Not Ask For More

Hot AC

BACKSTREET BOYS I Want It That Way
EDWIN MCCAIN I Could Not Ask For More

Digital Soft AC

Mike Bettelli

ALL-4-ONE I Will Be Right Here

Deiliah

ELTON JOHN w/HEADLEY & SCOTT A Step Too Far

Alternative

FEAR FACTORY Cars
FREESTYLERS Here We Go
BEN LEE Nothing Much Happens
ORGY Stitches
RED HOT CHILI PEPPERS Scar Tissue

Urban

FAITH EVANS Never Gonna Let You Go
TLC I'm Good At Being Bad

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

Rock Classics

Rich Bryan

No adds

Adult Hit Radio

JJ McKay

CHER Strong Enough

Soft Hits

Rick Brady

98 DEGREES The Hardest Thing

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Hot AC

Yvonne Day

VONDA SHEPARD & EMILY SAILERS Baby, Don't You Break

New Rock

Steve Leigh

DOVETAIL JOINT Beautiful
VERTICAL HORIZON We Are

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Bob Blackburn

Adult Rock & Roll

Jeff Gonzer

No adds

Soft AC

Andy Fuller

ALL-4-ONE I Will Be Right Here

Bright AC

Jim Hays

MADONNA Beautiful Stranger

Chancellor

Continued from Page 1

Advertising Co. to announce that the Baton Rouge-based outdoor display company will pay Chancellor \$700 million cash and \$900 million in more than 26 million common shares of Lamar stock in return for Chancellor's 42,500 billboards.

The \$1.6-billion deal — about what Chancellor paid in its 1998 billboard shopping spree that netted giants Martin Media in June for \$610 million and Whiteco Advertising in August for \$930 million — could be better than it first appears, simply because Chancellor saw modest gains during the time it owned the companies and will now hold, according to the deal, a 30% stake in Lamar for a minimum of one year.

Upon announcing the deal, Chancellor Chairman Tom Hicks told analysts, "We think this a very impor-

tant step. It completes the process we embarked upon some 60 days ago where we turned over management of our company to the operators." Hicks was referring to the departure of Chancellor President and cable TV company veteran Jeffrey Marcus and his regime and the handing over of Chancellor's radio reins to Jim de Castro. "We have the fastest-growing radio assets in the industry. Those numbers continue to be very strong. We believe this is truly a win-win situation, where our outdoor assets will be better managed than we possibly could have. We like our ownership position in Lamar, and we believe that our radio assets will be free to continue their industry-leading growth pace led by Jimmy de Castro and his team. It truly is a win-win situation for both companies."

News of the long-anticipated deal had little impact on share price

Tuesday, as AMFM climbed only 19 cents per share to close at \$51. But Chancellor bonds rose as much as one point.

Have Your Cake, Eat It Too

From the sound of it, Hicks was happy to explain why the outdoor sale made sense to the same radio company that last year embarked on a journey into the uncharted waters of TV and billboards — only to hear complaints from shareholders, who accused Hicks, Tate, Muse & Furst, a Hicks investment and the chief financial backer of both Chancellor and Capstar Broadcasting, of paying too much. (Chancellor struck a deal to pay \$1.7 billion for LIN TV, but later backed away from the deal after shareholder complaints.)

Among the reasons that selling is a good thing, Hicks said, is that Chancellor can focus on radio, "our

fastest growing business," which has been growing in the strong double digits, while decreasing its debt at the same time. "And it puts us in the enviable position of allowing us to enjoy the growth of outdoor advertising with our 30% position in Lamar," he said. Hicks noted that additional bonuses include the fact that the deal makes Lamar the nation's largest sign company, while Chancellor will reduce its costs from \$35 million to \$40 million annually. Also, Chancellor stations and Lamar's display faces will overlap in a significant number of markets.

Lamar Chairman Kevin Reilly said Lamar will now be in "34 of the top 50 markets and 171 of the top 200 U.S. markets," and the new platform "will change the character of this company and take us out of being a middle-market specialist and make it easy for a national

customer to use our service. They can pick up the phone and, in three phone calls, buy the entire U.S."

De Castro noted that the company has come to realize that it doesn't have to own a billboard group to profit from a close association with one, and the new alliance with Lamar will allow both companies to reap the benefits of attracting national clients.

Analyst James Marsh told Bloomberg that the deal ought to make investors happy. As far as Chancellor's involvement, "Outdoor has been standing still while radio is generating up to 20%. And there was the management issue of holding two outdoor operations together with no experience." He continued, "This gives Lamar the opportunity to sell regionally and nationally, and Chancellor will continue keeping its nose to the grindstone and focus on its radio business."

MUSIC & MOVIES

CURRENT

- **THE MATRIX** (Maverick/Nothing/Interscope)
Single: **MARILYN MANSON** Rock Is Dead
Other Featured Artists: **PRODIGY, ROB ZOMBIE, RAGE AGAINST THE MACHINE**
- **NEVER BEEN KISSED** (Capitol)
Featured Artists: **SEMISONIC, CARDIGANS, OZOMATLI**
- **TRIPPIN'** (MJJ Music/Work/Sony Music Soundtrax)
Single: **MEN OF VIZION** Break Me Off
Other Featured Artists: **RX LORD & DJ FURY, BROWNSTONE, NO AUTHORITY**
- **GO** (Work/ERG)
Single: **NO DOUBT** New
Other Featured Artists: **NATALIE IMBRUGLIA, FATBOY SLIM, EAGLE-EYE CHERRY**
- **CRUEL INTENTIONS** (Virgin)
Single: **FATBOY SLIM** Praise You
Other Featured Artists: **VERVE, PLACEBO, COUNTING CROWS**
- **EDTV** (Reprise)
Featured Artists: **CORNERSHOP, MEREDITH BROOKS, OZOMATLI**
- **IDLE HANDS** (Time Bomb)
Featured Artists: **BLINK 182, OFFSPRING, ROB ZOMBIE**
- **LOST & FOUND** (Capitol)
Featured Artists: **KOTTONMOUTH KINGS, EARTH, WIND & FIRE, DEEE-LITE**
- **FOOLISH** (No Limit/Priority)
Featured Artists: **MASTER P, SILKK THE SHOCKER, SNOOP DOGG**
- **BLAST FROM THE PAST** (Capitol)
Single: **TOMMY HENRIKSEN** I See The Sun
Other Featured Artists: **EVERCLEAR, R.E.M., DISHWALLA**
- **THE FACULTY** (Columbia)
Featured Artists: **OFFSPRING, GARBAGE, NEVE**
- **MESSAGE IN A BOTTLE** (143/Atlantic)
Featured Artists: **FAITH HILL, SHERYL CROW, EDWIN MCCAIN**

COMING

- **AUSTIN POWERS: THE SPY WHO SHAGGED ME** (Maverick)
Single: **LENNY KRAVITZ** American Woman
Other Featured Artists: **BIG BLUE MISSILE, BURT BACHARACH & ELVIS COSTELLO**

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Elon Schoenholz at (310) 788-1669; elon@rronline.com.

MUSIC DATEBOOK

MONDAY, JUNE 14

- 1961/Patsy Cline sustains critical head and hip injuries in a Tennessee car accident.
- 1982/The Pretenders dismiss bassist Pete Farndon for "incompatibility."
- 1989/Echo & The Bunnymen drummer Pete de Freitas is killed in a motorcycle accident.
- 1994/Henry Mancini, 70, dies.
Born: Alan White (Yes) 1949, Boy George 1961
- Releases: the Beatles' *Beatles VI* 1965, Janis Ian's "At Seventeen" 1975

TUESDAY, JUNE 15

- 1956/In Liverpool, England, John Lennon, 15, and Paul McCartney, 13, meet for the first time.
- 1986/U2, Sting and Peter Gabriel perform at Giants Stadium for the conclusion of the Amnesty International tour.
- 1994/Hole bassist Kristen Pfaff is found dead in her bathtub from a heroin overdose.
Born: Waylon Jennings 1937
- Releases: the Beach Boys' "Surf City" 1963, the Beatles' *Yesterday and Today* 1966

WEDNESDAY, JUNE 16

- 1967/Jimi Hendrix, Janis Joplin, Otis Redding and the Who perform at California's Monterey Pop Festival.
- 1975/John Lennon sues the U.S. government for "selective deportation" discrimination.
- 1982/Pretenders guitarist James Honeyman-Scott, 25, dies in London from a drug overdose. Also ... 38 Special's Donny Van Zant is arrested onstage during an Oklahoma concert for alcohol consumption.

- 1995/Pearl Jam launch their first tour playing venues not associated with Ticketmaster.
Releases: Gene Vincent's "Be Bop a Lula" 1959

THURSDAY, JUNE 17

- 1965/The Kinks arrive in New York to launch their first U.S. tour.
- 1977/UFO guitarist Michael Schenker inexplicably disappears for six months following a Leeds, England concert.
- 1989/Ringo Starr informs the media he'll be launching a 31-date "All-Starr" tour, featuring Joe Walsh, Levon Helm, Clarence Clemons, Billy Preston and Nils Lofgren.
Born: Barry Manilow 1946

FRIDAY, JUNE 18

- 1977/Sex Pistols frontman Johnny Rotten is attacked by knife-wielding youths offended by the group's anti-establishment views.
- 1980/The film *The Blues Brothers*, featuring Aretha Franklin, Ray Charles, James Brown, Cab Calloway and John Lee Hooker, premieres in New York.
- 1995/Notorious B.I.G. is arrested in New Jersey and charged with robbery and aggravated assault.
Born: Paul McCartney 1942, Alison Moyet (Yaz) 1961
- Releases: James Taylor's "Handy Man" 1977

SATURDAY, JUNE 19

- 1960/The Kingston Trio Show debuts on CBS-TV.
- 1978/Jefferson Starship cancel the remainder of their world tour when Grace Slick abruptly abandons the group.

- 1980/Donna Summer is the first artist to sign with Geffen Records.
- 1989/Prince and Danny Elfman provide music for the film *Batman*.
Born: Ann Wilson (Heart) 1939
- Releases: Wild Cherry's "Play That Funky Music" 1976

SUNDAY, JUNE 20

- 1969/Jimi Hendrix receives an unprecedented \$125,000 for one appearance at California's Newport Jazz Festival. Also ... David Bowie signs with Mercury Records.
- 1998/Green Day bassist Mike Dirnt sustains a fractured skull after he and Third Eye Blind bassist Arion Salazar brawl backstage at a Southern California concert. Dirnt completes the remainder of the band's U.S. tour.



Green Day's Mike Dirnt — nice guys finish last!

- Born: Brian Wilson 1942, Anne Murray 1946, Lionel Richie 1950, Cyndi Lauper 1953, Michael Anthony (Van Halen) 1955, John Taylor (Duran Duran) 1960
- Releases: Bob Dylan's *Saved* 1980

— Mark Solovicos

ZINE

SCENE

Alanis: Supposed Spiritual Junkie!

Jane probes the pop entity that is Alanis Morissette, detailing her rise to stardom, her subsequent escape to India and her religious awakening. Through meditation, Morissette's spiritual ship has come in. "We live in a culture that says the more intellectual you are, the more articulate and powerful you are, so of course the onus is put on our thoughts. So the concept of going into my heart ... the ship was going by with all these people on it, and I was in this little rowboat in my heart. That's who I am. And all of a sudden, my boat was a really great place to be, in my mind and in my boat."

Despite such inner peace, *Entertainment Weekly* pegs Morissette as its "Loser of the Week." Her new album has sold 10 million fewer copies than its predecessor. Furthermore, she failed to sell out an arena in her hometown of Ottawa, as fans said, "No thank you," to tickets.

Putting The "Fun" In Funeral

People gets the scoop on former KLOL and KTBZ/Houston GM Pat Fant, who has started his own company specializing in custom caskets. The undertaking has Fant offering several models decorated with everything from angels to lush golf greens (the "Fairway to Heaven" model). "We wanted it to be more festive," Fant explains. "Now you have an opportunity to make a final statement."

The Real Star Wars

The *Globe* gets star wars fever of a different kind, detailing celebrity feuds in its "Who Hates Who!" feature. Feuding musicians include Elton John vs. Tina Turner, Mariah Carey vs. actress Cameron Diaz, Tony Orlando vs. Wayne Newton, Cher vs. Bette Midler, LeAnn Rimes vs. Trisha Yearwood, and Rod Stewart vs. ex-wife/model Rachel Hunter, who says of the aging rocker: "How can I live with an old man when all he wants to do is booze, watch soccer and ogle any passing girl because he believes he still oozes macho charm?"

The end of Stewart's eight-year marriage to Hunter has caused poor Rod to seek professional help and give up one of his favorite pastimes, according to the *National Enquirer*. "I even went off sex for a couple of months," Stewart reveals. "That's a first. I was celibate, and that's the longest I've gone without it." But time heals all wounds. That and the fact that Stewart is now dating Hugh Hefner's estranged wife/former *Playboy* pinup Kimberly Conrad.



SPOON MAN — "I'm not apologizing at all. It seems to be a trend, romanticizing heroin use. It's a lifestyle that's fucking debauched. I know. I lived out of garbage cans and shit, and I don't like this false romanticizing about something that's real. I'm not Mr. Anti-Drug by any means — if I did a piss test now, the beaker would melt" — Ministry's Al Jourgensen leaves us wondering where he got the title for the new album, *Dark Side of the Spoon* (Raygun).

Cock Rock

"We can rock. If you come see us play, there's some definite rock going on. It's just that we're not so hung up about the size of our dick that we need to do that all night long" — Ben Folds Five's Darren Jessee responds to Korn's and Monster Magnet's public dissing of his band (*Raygun*).

Drum Roll Please

The picks are in for Jane's second annual Entertainment Poll. Lauryn Hill won by a landslide for "Favorite CD," while Courtney Love won "Glamourpuss of the Year" and "Artist Who Should Audition for the Vacant Spice Girls Spot." Mariah Carey won "Most Likely to Become the Next White House Intern" honors, as well as the "Jane Cover That Would Make You Cancel Your Subscription" award. Madonna cleaned up with "Mother of the Year," "Most Convincing Spiritual Transformation" and "Least Convincing Spiritual Transformation."

TV Guide ranks TV's "Top 25 Greatest Musical Moments," including Garth Brooks' 1994 special for NBC (No. 25), Nirvana's *MTV Unplugged* set in 1993 (17), Elvis Presley's 1968 comeback special (3), and the Beatles' 1964 appearance on *The Ed Sullivan Show* (1). Also included: *Sesame Street* muppet Ernie for his 1970 bathtub performance of "Rubber Duckie" (24).

We Got That In Writing

"The next album will sell over 20 million" — Producer Rodney Jenkins, the 21-year-old whiz kid whose credits include Whitney Houston, Will Smith and Brandy, is confident that his work on the Spice Girls' new album will extend their 15 minutes of fame (*Entertainment Weekly*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



69.7 million households

BUZZWORTHY

- BUCKCHERRY Lit Up
- GODSMACK Whatever
- KID ROCK Bawitdaba
- JENNIFER LOPEZ If You Had My Love
- ROBBIE WILLIAMS Millennium

DAYTIME

- BACKSTREET BOYS I Want It That Way
- BEN FOLDS FIVE Army
- BLINK 182 What's My Age Again?
- BRANDY Almost Doesn't Count
- BUCKCHERRY Lit Up
- JESSE CAMP See You Around
- CITIZEN KING Better Days (And The Bottom Drops Out)
- SHERYL CROW Anything But Down
- DMX Slippin'
- DRU HILL You Are Everything
- MISSY "MISDEMEANOR" ELLIOTT She's A Bitch
- EVERLAST Ends
- GARBAGE Special
- GINUWINE What's So Different?
- GODSMACK Whatever
- GERI HALLIWELL Look At Me
- WHITNEY HOUSTON It's Not Right But It's Okay
- ICE CUBE I/KORN F-Dying
- JA RULE Holla Holla
- JAMIROQUAI Canned Heat
- JAY-Z Jigga Who Jigga What
- JEWEL Down So Long
- JT MONEY Who Dat
- JUVENILE Follow Me Now
- R. KELLY Did You Ever Think
- KID ROCK Bawitdaba
- JORDAN KNIGHT Give It To You
- KORN Freak On A Leash
- LIT My Own Worst Enemy
- JENNIFER LOPEZ If You Had My Love
- MADONNA Beautiful Stranger
- RICKY MARTIN Livin' La Vida Loca
- MAXWELL Fortunate
- METALLICA Whiskey In The Jar
- 'N SYNC I Drive Myself Crazy
- NAS I/PUFF DADDY Hate Me Now
- OFFSPRING Why Don't You Get A Job?
- 112 Anywhere
- RAHZEL All I Know
- BUSTA RHYMES I/JANET What's It Gonna Be
- RUFF RYDERS I/NOKIO What You Want
- 702 Where My Girls At?
- SILVERCHAIR Anthem For The Year 2000
- WILL SMITH Wild Wild West
- BRITNEY SPEARS Sometimes
- SUGAR RAY Every Morning
- TLC No Scrubs
- TRICK DADDY Nann Brother
- TYRESE Sweet Lady
- ROBBIE WILLIAMS Millennium
- ROB ZOMBIE Living Dead Girl

SHOWTIME

- BACKSTREET BOYS I Want It That Way
- BRANDY Almost Doesn't Count
- DMX Slippin'
- DRU HILL You Are Everything
- MISSY "MISDEMEANOR" ELLIOTT She's A Bitch
- GINUWINE What's So Different?
- GOO GOO DOLLS Dizzy
- WHITNEY HOUSTON Heartbreak Hotel
- WHITNEY HOUSTON It's Not Right But It's Okay
- JA RULE Holla Holla
- JAY-Z Jigga Who Jigga What
- JT MONEY Who Dat
- JUVENILE Follow Me Now
- R. KELLY Did You Ever Think
- JORDAN KNIGHT Give It To You
- KID ROCK Bawitdaba
- KORN Freak On A Leash
- LIT My Own Worst Enemy
- RICKY MARTIN Livin' La Vida Loca
- MAXWELL Fortunate
- JOEY MCINTYRE Stay The Same
- MONICA Angel Of Mine
- MYA My First Night With You
- 'N SYNC I Drive Myself Crazy
- NAS I/PUFF DADDY Hate Me Now
- 98 DEGREES The Hardest Thing
- OFFSPRING Why Don't You Get A Job?
- ORGY Blue Monday
- RAHZEL All I Know
- BUSTA RHYMES I/JANET What's It Gonna Be?
- 702 Where My Girls At?
- WILL SMITH Wild Wild West
- BRITNEY SPEARS Sometimes
- SUGAR RAY Every Morning
- TLC No Scrubs
- TRICK DADDY Nann Brother
- TYRESE Lately
- TYRESE Sweet Lady
- JOHN WILLIAMS Duel Of The Fates
- ROBBIE WILLIAMS Millennium

This week's chart is frozen.



50.8 million households
Isaak

ADDS

- BACKSTREET BOYS I Want It That Way
- PHIL COLLINS You'll Be In My Heart
- DEF LEPPARO Promises
- DIDD Here With Me
- HOLE Awful
- ENRIQUE IGLESIAS Bailamos
- EDWIN MCCAIN I Could Not Ask For More
- RED HOT CHILI PEPPERS Scar Tissue

INSIDE TRACKS

- RICKY MARTIN Livin' La Vida Loca

XL

- LENNY KRAVITZ Fly Away
- RICKY MARTIN Livin' La Vida Loca
- SUGAR RAY Every Morning
- SHANIA TWAIN That Don't Impress Me Much
- TLC No Scrubs

NEW

- SHERYL CROW Sweet Child O' Mine
- GOO GOO DOLLS Black Balloon
- LENNY KRAVITZ American Woman
- MADONNA Beautiful Stranger
- RED HOT CHILI PEPPERS Scar Tissue
- SMASH MOUTH All Star

LARGE

- BACKSTREET BOYS I Want It That Way
- CHER Strong Enough
- DAVE MATTHEWS BAND Crush
- WHITNEY HOUSTON It's Not Right But It's Okay
- JENNIFER LOPEZ If You Had My Love
- SARAH MCLACHLAN I Will Remember You
- JOHN MELLENCAMP I'm Not Running Anymore
- TOM PETTY & THE HEARTBREAKERS Free Girl Now
- TOM PETTY & THE HEARTBREAKERS Room At The Top

MEDIUM

- TAL BACHMAN She's So High
- BLONDIE Nothing Is Real But The Girl
- BRANDY Almost Doesn't Count
- PHIL COLLINS You'll Be In My Heart
- FATBOY SLIM Praise You
- GERI HALLIWELL Look At Me
- JAMIROQUAI Canned Heat
- JEWEL Down So Long
- NATALIE MERCHANT Life Is Sweet
- SUGAR RAY Someday
- WILL SMITH Wild Wild West
- SHANIA TWAIN You've Got A Way
- ROBBIE WILLIAMS Millennium

CUSTOM

- BARENAKED LADIES Call And Answer
- BEN FOLDS FIVE Army
- ERIC BENET I/FAITH EVANS Georgy Porgy
- BLESSID UNION OF SOULS Hey Leonardo (She...)
- BUCKCHERRY Lit Up
- CHAKA KHAN This Crazy Life Of Mine
- CITIZEN KING Better Days (And The Bottom Drops Out)
- HARRY CONNICK JR. Come By Me
- CREED Torn
- DEF LEPPARO Promises
- DIDD Here With Me
- LAURYN HILL Ex-Factor
- ENRIQUE IGLESIAS Bailamos
- K-CI & JOJO Life
- MAXWELL Fortunate
- EDWIN MCCAIN I Could Not Ask For More
- METALLICA Whiskey In The Jar
- BETH ORTON Stolen Car
- JESSE POWELL You
- TYRESE Sweet Lady

Video airplay from June 7-13



36 million households
Cindy Mahmoud
VP/Music Programming
& Entertainment

Video Playlist

- BLAQUE 808
- 702 Where My Girls At?
- CHANTÉ MOORE Chanté's Got A Man
- CASE Happily Ever After
- JA RULE Holla Holla
- WILL SMITH Wild Wild West
- MISSY "MISDEMEANOR" ELLIOTT She's A Bitch
- R. KELLY Did You Ever Think
- RAHZEL All I Know
- NAS I/PUFF DADDY Hate Me Now
- JT MONEY Who Dat
- COOL BREEZE Cre-A-Tine (I Got People)
- RAHZEL All I Know
- B. G. Cash Money Is An Army
- JA RULE Holla Holla
- MISSY "MISDEMEANOR" ELLIOTT She's A Bitch
- RUFF RYDERS Ryde Or Die
- EMINEM Guilty Conscience
- SWAY & KING TECH The Anthem
- KRAYZIE BONE Thug Mentality

Rap City

Video playlist for the week ending June 4

TELEVISION

TOP 25 SHOWS 1998-1999

Because of the Memorial Day holiday, weekly figures were unavailable at press time. The following are the top 25 shows for the 1998-99 season, which ended last week (based on a total audience of 95.9 million households).

- 1 ER
- 2 Friends
- 3 Frasier
- 4 Monday Night Football
- 5 Jesse
- (tie) Veronica's Closet
- 7 60 Minutes
- 8 Touched By An Angel
- 9 CBS Sunday Movie
- 10 20/20 (Wednesday)
- 11 Home Improvement
- 12 Everybody Loves Raymond
- 13 NYPD Blue
- 14 Law And Order
- 15 The Drew Carey Show
- (tie) 20/20 (Friday)
- 17 JAG
- (tie) NFL Monday Showcase
- (tie) Providence
- (tie) Dateline NBC (Friday)
- 21 Ally McBeal
- (tie) Becker
- (tie) CBS Tuesday Movie
- (tie) Dateline NBC (Monday)
- (tie) Dateline NBC (Tuesday)

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Dru Hill, Kid Rock, Will Smith and Robbie Williams are slated to perform from Santa Monica, CA's Barker Hanger on the 1999 MTV Movie Awards. Jay-Z, Jennifer Lopez and Ricky Martin are scheduled to present (Thursday, 6/10, 9pm).

nifer Lopez and Ricky Martin are scheduled to present (Thursday, 6/10, 9pm).

Friday, 6/4

- Kid Rock, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Kirk Franklin performs with CeCe Winans and Steps Of Praise when PBS airs the *Nu Nation Tour* (check local listings for time and channel).
- Les Nubians perform on *Danny & Marie* (Syndicated, check local listings for time and channel).

Saturday, 6/5

- PBS airs *Safe Night USA*, a live special geared toward preventing violence among the nation's youth. Scheduled to appear are musical artists **Naughty By Nature** and Gospel artist **Crystal Lewis**. (Check local listings for showtimes).

Monday, 6/7

- Lonestar, Mark Collie *Prime Time Country* (TNN, 9pm).
- Texas, *Late Show With David Letterman* (CBS, check local listings for time).

Tuesday, 6/8

- Chalee Tennison, *Prime Time Country*.
- Ben Folds Five, *Jay Leno*.
- Snoop Dogg, *David Letterman*.
- George Thorogood, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- Robbie Williams, *Craig Kilborn*.
- Chris Isaak, *Crook & Chase* (TNN, check local listings for time).

Wednesday, 6/9

- Enrique Iglesias, *Jay Leno*.
- Ben Lee, *David Letterman*.

Thursday, 6/10

- Waylon Jennings, *Prime Time Country*.
- Tom Petty & The Heartbreakers, *Jay Leno*.
- Jewel, *David Letterman*.

FILMS

BOX OFFICE TOTALS

Title	Distributor	\$ Weekend (\$ To Date)
1 <i>Star Wars: Episode I The Phantom Menace</i>	Fox	\$66.90 (\$207.10)
2 <i>Notting Hill</i>	Universal*	\$27.69 (\$27.69)
3 <i>The Mummy</i>	Universal	\$12.85 (\$117.24)
4 <i>Entrapment</i>	Fox	\$7.23 (\$69.60)
5 <i>The 13th Floor</i>	Sony*	\$4.28 (\$4.28)
6 <i>The Matrix</i>	Warner Bros.	\$3.83 (\$154.76)
7 <i>A Midsummer Night's Dream</i>	Fox Searchlight	\$2.07 (\$11.39)
8 <i>Never Been Kissed</i>	Fox	\$2.02 (\$48.96)
9 <i>Black Mask</i>	Artisan	\$1.58 (\$9.48)
10 <i>The Love Letter</i>	DreamWorks	\$1.44 (\$5.11)

All figures in millions

* First week in release

Note: Totals reflect a three-day weekend.

Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Limbo*, starring **Mary Elizabeth Mastrantonio** and **Kris Kristofferson**. Mastrantonio lends her voice to four songs on the Sony Music Soundtrack. **Bruce Springsteen's** "Lift Me Up" and tracks by **Duke Levine**, **Loup Garou** and **Rust Farm** complete the set.

Anthony Hopkins and Cuba Gooding, Jr. star in *Instinct*. The film's **Varese Sarabande** Soundtrack features the **Danny Elfman** score.

Also opening in limited release is *Buena Vista Social Club*, a documentary, inspired by **Ry Cooder's** Grammy-winning album of the same name, about a group of Cuban jazz musicians who team up to bring their music to the world. Directed by **Wim Wenders**. Cooder appears with **Ibrahim Ferrer**, **Ruben Gonzalez** and many other renowned Cuban performers.

William Shatner and **Patrick Von Horn** star in *Free Enterprise*.

VIDEO

NEW THIS WEEK

The following Warner Reprise titles will be available on DVD starting June 8.

MADONNA: THE IMMACULATE COLLECTION

First released on home video in 1991, this compilation covers Madonna's first seven years of music videos. Selections include "Borderline," "Lucky Star," "Like a Virgin," "Like a Prayer," "Express Yourself" and "Vogue."

PRINCE: THE HITS COLLECTION

This 15-song retrospective first arrived on home video in 1993 and showcases such clips as "Controversy," "Little Red Corvette," "I Wanna Be Your Lover," "1999," "I Would Die for You," "Kiss" and "Cream."

VAN HALEN: LIVE - RIGHT HERE RIGHT NOW
Live performance footage from the band's *For Unlawful Carnal Knowledge* tour originally appeared on the home-video version in 1993, with such tracks as "Poundcake," "When It's Love," "You Really Got Me/Cabo Wabo," "Jump" and "Right Now," as well as the rare "Ultra Bass" and "Eagles Fly."



55 million households
Peter Cohen,
VP/Programming

National Top 20

- EMINEM Guilty Conscience
- BACKSTREET BOYS I Want It That Way
- WILL SMITH Wild Wild West
- WHITNEY HOUSTON It's Not Right But It's Okay
- JT MONEY Who Dat
- RAHZEL All I Know
- DEBORAH COX It's Over Now
- TLC No Scrubs
- BRITNEY SPEARS Baby One More Time
- MASE Get Ready
- FIVE Slam Dunk (Da Funk)
- 112 Anywhere
- RUFF RYDERS What You Want
- JENNIFER LOPEZ If You Had My Love
- 'N SYNC I Drive Myself Crazy
- KELLY PRICE It's Gonna Rain
- RICKY MARTIN Livin' La Vida Loca
- JORDAN KNIGHT Give It To You
- INSANE CLOWN POSSE Another Love Song
- SARAH MCLACHLAN I Will Remember You

Video playlist for the week ending May 30



Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$2,389.5
2	GEORGE STRAIT	\$1,875.8
3	BILLY JOEL	\$733.8
4	SHANIA TWAIN	\$518.0
5	ROD STEWART	\$420.6
6	'N SYNC	\$381.4
7	NEIL YOUNG	\$352.8
8	JAY-Z/DMX	\$298.0
9	KORN/ROB ZOMBIE	\$294.5
10	ALANIS MORISSETTE	\$249.8
11	LAURYN HILL	\$236.3
12	TRAGICALLY HIP	\$191.1
13	ENRIQUE IGLESIAS	\$189.0
14	MARILYN MANSON	\$184.6
15	BOB DYLAN	\$157.5

Among this week's new tours:

- THE CULT
- LIMP BIZKIT
- JIMMY MCGRUFF
- WILL OLDHAM
- LOU RAWLS
- REO SPEEDWAGON
- ROLLINS BAND
- STATLER BROTHERS
- STEVE MILLER BAND

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

Diversity

Continued from Page 1

"When I send out my resumé, I make it a personal policy that I don't put anything on the resumé that gives a hint that I am in a wheelchair, that says that I am disabled, and I don't say anything about it on the phone," Pete Collman told R&R. "I don't do that because I don't think it would benefit me to do so. Mainly because I really don't know the employer that well or the person interviewing, so I want to give myself a fair shot." Collman, who holds degrees in radio/TV/journalism from Marshall University and in telecommunications from Michigan State, is the Prevention Coordinator in the public relations department at the

Shepherd Center, a hospital in Atlanta specializing in spinal cord and brain injuries. He has worked in news and sports production, has been an independent video producer and for two years was the Station Manager for WDBM-FM/Lansing, MI.

Faced With Reality

Collman understands what he and other disabled Americans face when job hunting. "Unfortunately in this world, sometimes it's a natural thing for somebody to think, 'Well, this person is in a wheelchair,' or, 'This person is disabled.' Going on that information, they fill in all of the stereotypes, all the misconceptions, and start thinking, 'Well, this person can't get the tape off the shelf; this person can't get around on a deadline; he can't get around the office that well, and we can't really use him.' That's pretty much what you face: You face all of those misconceptions.

"I don't say anything until I go in to see the employer. Right away when they see me, they know I am a wheelchair user. But even then it is difficult, because you have to dispel a lot of things when you get there," Collman adds. "I really don't begrudge anybody who is shocked. I somewhat understand that when somebody comes in and they are in a wheelchair, that is not an everyday occurrence for a lot of people, especially in this business."

Collman is a reminder of the fact that any of us can become disabled at any time. He was a healthy, able-bodied 12-year-old in 1984, when, while on a family camping trip, he came down with walking pneumonia that lasted about a month. His illness then turned into transverse myelitis and attacked his spinal cord. "You have a better shot at winning the lottery than of getting this," he quips today. The virus paralyzed him from the neck down. By undergoing grueling rehabilitation, he was able to recapture use of his upper body and partial use of his lower body. He is now what is known as an "incomplete paraplegic."

Like many disabled people, Collman has developed a course of action, his own method of dealing with those first awkward moments. Collman immediately tries to put interviewers at ease, because they often retreat and look for obstacles, reasons that the disabled candidate wouldn't work out.

He recalled how, during one job interview, "The person was a little uneasy about taking me back to the editing suite. She had talked to me on the phone and said she wanted to show me around, and said, 'I'm glad you have some editing experience.' When I got there, that offer really didn't pan out after the interview. So I offered myself and said, 'I was wondering if I could take a look at your studio.' She said, 'I don't know if we can get you back there.'"

Collman knew that he had to gently push the point.

"I really would like to take a look at it. I'm sure I could move some things around." And sure enough, I could. Everything was totally accessible for me. The door-

ways were wide enough, and I could get through. I definitely wanted to show her I could, so there was no miscommunication about whether I could get back there. She knew I could."

A Nagging Fear

"I think that sometimes people are afraid — there is fear — about difference," said Lorna Gladstone, OM for WMAQ-AM/Chicago. "But when you've been exposed to difference and to different people, you become more open."

So what's in it for employers who are "more open," more willing to expand their horizons? Plenty, according to Gladstone, who also sits on the board of directors for the newly established Radio Center for People With Disabilities, based in Chicago.

"As someone who does a lot of hiring — and has for years in radio — I think that diversity in the workplace, particularly when you have an AM format and you want to appeal to a wide variety of people, all of whom may share interest about what you are doing on the air, but may not share that much off the air, helps keep you in tune with the issues and things that a wide audience cares about. If you have a homogeneous staff, you tend to miss a lot of things that your audience wants to hear about. It's almost a selfish thing: How do you know what your audience wants if you only listen to yourself?"

Among that wide audience Gladstone mentioned are an estimated 53 million to 60 million Americans who are disabled to some degree, according to Brad Saul, Executive Director of the Radio Center. "People with disabilities are often excluded from the mainstream, in part because, to keep their Medicaid and Medicare benefits, they cannot earn more than \$12,500 per year. If they do, they lose their benefits. Two-thirds of people with disabilities are unemployed," Saul notes that President Clinton has vowed to change that aspect of the law this year. However, at this point no legal changes have been made.

Saul is quick to point out that some percentage are disabled by what he characterizes as voluntary behavior, which could include AIDS acquired through illegal drug abuse or injuries received in an automobile accident resulting from one's own drunken driving.

"But the rest are people who don't have an arm, don't have a leg, or have multiple sclerosis like me, have cystic fibrosis, what have you. And they are very often very bright, very smart, intellectual people who simply can't work because they have no way to pay for their medical coverage," Saul told R&R. "So, the focus is on the two-thirds of people with disabilities who want to work but haven't had an avenue to work or to get a job without penalty."

Then And Now

Ed Walker was a student in the radio/television program at American University in Washington, D.C. when he and classmate Willard Scott began to clown around together. That was nearly five

decades ago. In May of 1952 Scott landed a Sunday night gig at nearby WOL-AM. He immediately brought in his wacky college buddy as co-host.

"I was lucky. Most of the jobs I got, I had Willard with me," Walker, who has been blind since birth, told R&R. "I probably would not have been hired as an individual performer, but I had Willard."

But Scott also had Walker. Together, they were the "Joy Boys of Radio," and they built a decades-long ratings- and revenue-generating association and friendship that still today, when they make their rare radio appearances, makes listeners double over with laughter.

Walker remembers how, shortly after arriving at WOL, he met singer Pearl Bailey, who told him she was delighted by their show. "I was thrilled." And he was hooked on radio. Luckily, other station operators had heard Walker's talent and made accommodations for him. At times he would have to pay for the equipment used to turn scripts into Braille, but station management would then foot the bill for someone to type in the copy.

"I think it would be hard for me to get on the air today," Walker said. "Running boards, everything is so visual. It is not the radio I knew and that I started in."

Though Walker acknowledged that computers adapted for blind users have made it easier for people like him to perform, he does not believe that the climate in radio management welcomes those with disabilities.

To Be Or Not To Be

"The funny part of disability is the question of whether or not it is a minority," Saul said. "There is no agreement across the board as to whether it is or is not a minority group. For example, in the state of Illinois, the disabled are a minority group that is separate and distinct from African Americans, Hispanics, Asians and American Indians. In fact, state law in Illinois says 2% of all state money must be spent with disabled-owned business. But to the city of Chicago, we don't exist."

Saul said that only 28 states recognize disabled persons as a minority. "People with disabilities are larger in number than African Americans, Hispanics, anybody. Yet we are the most ignored," said Saul, who, because of the effects of MS, now relies on a scooter to get around.

Saul runs Media Adventures, a Chicago advertising company, and earlier this year launched the non-profit Radio Center. "The idea behind the Radio Center for People With Disabilities, beyond trying to do the obvious and help people with disabilities, is to give the radio industry an issue to take ownership of and to be out front on," Saul told R&R.

Saul caught the radio bug when he did his first radio show at age 13. He continued to work in the business through college, and when he'd completed two and a half years of law school, attended a radio convention where he had "an epiphany. I realized that radio was in my blood. It was who I am and

who I always wanted to be." He immediately dropped out of law school and focused on broadcasting.

On Tuesday the Radio Center began training its first two students, who will learn all facets of the radio business except for on-air positions, which, Saul said, are "too unstable." Since early this year the center has received hundreds of applications. Once the center is fully established, satellite centers are expected around the country. The goal is to recruit capable people, train them and, as Saul says, "Get them jobs and off welfare and make them taxpaying citizens." As far as Saul is concerned, that is not a remote goal, but quite achievable. But it will take some open minds on the employing end.

On A Roll

Greg Smith is host of the 7-year-old *On A Roll*, a two-hour live weekly program that, as he says, "appeals to the disabled, but that's not who I'm talking to. I am talking to society as a whole." Smith uses a combination of logic and humor to open minds to the capabilities of the disabled. He stresses that, in order to deal with most of life's everyday challenges, disabled people "build skills that help them look at situations creatively. It forces you to think outside the box."

Smith, who held a number of radio internships while attending Arizona State and began his radio career in research at KTAR/Phoenix, believes it is "going to take a long time to change the attitudes of society, and it is still going to take persistence."

At one time Smith's Sunday night show, which can be heard on Broadcast.com (www.broadcast.com) or through Smith's own website at www.onarollradio.com, aired on 39 stations a week, but it is now on 15 outlets. The program recently became the official show of the Radio Center, which is rebuilding the syndication network. National advertisers include Microsoft, the Actionstorm series of powerchairs and Wheelchair Get-away, a van rental company.

It's Not Rocket Science

Gladstone doesn't buy into the notion that disabled folks are harder-working simply because they are disabled, or that they might be because they are thankful to have jobs. In fact, that idea clearly annoys her.

"They are people. They are people. Why should they be grateful to you if they are good at what they do? My experience is that those of us who are not disabled think that they should be grateful, and that's insulting and insensitive on our part. Hiring is hiring. When somebody walks in or rolls in, if they have the talent and the skill, that's what is important. And they've got a good work ethic. That's what's important. Too often people are hired because they are cool or for what they look like. If you want to run a good business and want to run a healthy, productive place, hire the people, not what they look like. It doesn't matter whether they are in a wheelchair or on rollerblades."



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Rhona Explains It All For You

Canadian talk host sets her sights on the growing U.S. FM Talk market

"If you're asking me what I think of him, I think he's an irresponsible toad! There's not a guy on earth who ever stayed with a woman because she got pregnant! You are in so far over your head, you have no clue." "So, what's with guys that they've always got to have something in their hand — and it's rarely any sort of implement that can be used for cleaning the house." "Skydiving without a parachute — bad risk. Asking someone out for coffee — good risk!"



Rhona Raskin

And so it goes on just another typical evening listening to *Rhona at Night* dish out advice, opinions and her unabashed personal point of view regarding the battle of the sexes. Over the past decade Rhona Raskin has become pretty well-known north of the border, where her wisecracking, no-nonsense style of giving practical advice on love, sex and relationships is heard across Canada in such cities as Toronto, Montreal, Vancouver, Calgary, Winnipeg and Ottawa, among others. (The daily show is currently syndicated by Vancouver, BC-based Rogers Broadcasting.) And though she has already broken into the U.S. radio market on several stations, Rhona isn't shy about her desire to become a major part of the rising tide of FM Talk stations in America.

And so it goes on just another typical evening listening to *Rhona at Night* dish out advice, opinions and her unabashed personal point of view regarding the battle of the sexes. Over the past decade

"I've been holding out for FM Talk," she says, matter-of-factly. "When we started out with the syndicated show, there were some opportunities that were presented to me in AM Talk. But I figured I was only going to get one shot at this, and I really felt our show would work best on FM stations — primarily because they generally have a younger target audience than most AM Talk stations. But frankly, three or four years ago not many people were very optimistic about the future of FM Talk in the U.S. Now it seems that's all beginning to change, so I'm glad I waited."

Raskin is host and executive producer of *Rhona at Night*, writes a nationally syndicated newspaper column, and her first book, *Ask Me Anything: Love, Sex and Relationships in the '90s*, was recently published. She has been a TV host in her native Canada; has been a guest on a number of U.S. TV talk shows; and was the creator, producer and host of an award-winning cable TV series, *Friends and*

Lovers. Her resumé also shows that she is an R.C.C. (that's Registered Clinical Counselor), a certification she acquired in the days before her media career, when she was in private practice as a family therapist, counselor and social worker. If energy and enthusiasm are the qualifications needed for reaching one's goals, it would seem that *Rhona at Night* has a pretty fair shot at syndicated radio's big time.

[[

The only thing that people in bars have in common is they all know how to hold a glass and drink.

]]

R&R: Is it true that you are sort of an accidental talk host?

RR: Yes. It's a funny story, really. I had a private family therapy practice, and I actually approached a local radio station about hosting a relationship show. They met with me and were very nice, sort of patting me on the head, but they certainly were not planning to hire me. A few weeks later I got this frantic phone call. A talk host had quit



LADIES, I CAN SHOW YOU TO YOUR TABLE NOW — Seen following their heated debate over red sauce versus white are WOR/NY PD David Bernstein flanked by fill-in talk host and wife of Big Apple Mayor Rudy Giuliani, Donna Hanover (l), and WOR talk host Joan Hamburg. The trio shared a Kodak moment during Hamburg's monthly live luncheon broadcast from NYC's famed Sardi's restaurant.

rather suddenly, and could I come over right away and fill in? I'm thinking, "This is great, they remembered me!"

So I show up, they usher me into the studio, and the producer proceeds to tell me how the control board was probably like the one I was used to using at my other station. At this point I told him I had never been on a radio station before in my life. Turns out they had confused me — the annoying person who wanted a show — with someone who had actually done a show before! But it was five minutes before airtime when they figured it out, so the producer sat with me and taught me what to do with the board, and we pressed on.

R&R: Are you comfortable with describing your show as being about "love, sex and relationships"?

RR: I think if you stick "life" in there as well, I'm comfortable with it. Because sex is only interesting within the context of relationships and life. I think it's incorrect to think that our show is primarily about sex. Obviously, I will talk about sex — I'm more than happy to dive right into that!

The two subjects we seem to talk about a lot are sex, and sex in a relationship. The rest of the show is about life.

R&R: Who is the average caller to *Rhona at Night*?

RR: We've tracked it, and it really is about 50/50 males to females. The core of much of our audience is probably 18-34, and we get a large share of 25-54 women too. We also take calls from teens, and I like that. I know some programmers will say, "Don't deal with 15- or 16-year-olds," but I believe we should cultivate them — let them hang out with the show for a while — because in a couple of years they'll be in our demo. So, yes, I will put a teenage caller on the air. Frankly, sometimes they ask much better questions than their parents do!

R&R: What makes *Rhona at Night* different from the several well-known relationship talk shows that are already available out there?

RR: Well, I do listen to all of them. There are people I listen to because I enjoy them, and others

Continued on Page 26

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Rhona Explains It All For You

Continued from Page 24

because I want to know what they are doing on the air. I think what separates us is that I have — and, consequently, the show has — a

☞ *... ..*

Obviously, I will talk about sex — I'm more than happy to dive right into that!

☞ *... ..*

much more humorous viewpoint in terms of living your life. We're not talking comedy, but my point of view is that life is short, and as far as we know, you only get one of them. The past is written, you can't erase it. So no matter how stupid or hurtful or idiotic you've been in the last week or the last year, the only thing you can do about it is to learn from it and make yourself a better person. I forgive you; now you forgive you too. Let's figure out together what can be done about this mess that you've made and then get on with your life. I don't think that judging someone motivates them to move their life in a positive direction, so I don't do a lot of finger-wagging.

R&R: *With more than a decade of taking calls from listeners under your belt, can you tell us what question is most frequently asked?*

RR: "Where do I meet people?" is probably No. 1. I'm amazed that people still think they can meet people in bars! To which I say, the only thing that people in bars have in common is that they all know

how to hold a glass and drink. What kind of a connection for a relationship is that? That's one-night stand material.

R&R: *Has a caller ever managed to embarrass or stump you?*

RR: I do remember one caller who said he'd had an affair with his boss, and she was apparently double-jointed or something and could twist herself into all sorts of amazing and athletic positions in the supply closet! Consequently, he said she had ruined sex for him, and that it had all been downhill and disappointing ever since he'd been with her. And I'm thinking, "What am I going to tell this guy?" How many people have ever really been in that situation? I told him that hopefully the memory will fade!

R&R: *How do your family and friends react to some of the things you talk about on the radio?*

RR: My mom is one of my biggest fans. In fact, I dedicated my book to my parents, because they were the first people I ever knew who had a sense of humor about sex. When I grew up, Dad had a subscription to *Playboy*, and it was right there on the night table where I could see it too. It was no big deal. So my parents were always pretty open about the subject of sex, and they've been very supportive.

As far as my friends, I don't sit there and use my training to analyze conversations with them when we're hanging out together. I mean, I don't think that a dentist goes to parties and runs around examining people's teeth! So when I'm with my family and friends, I'm just like anybody else. I goof up just like anyone and don't always apply to my

own life the advice I might give to others. So, no, my friends and family who really know me don't take me all that seriously — and I like that.

R&R: *What motivates you to get up every day to do this job?*

RR: I'm not sure you could do this job for, say, 30 years or so. I hear people on the radio who have done it for a while who sound tired and like they're just not having any fun. Granted, I don't think you can always have fun for the whole four hours that you're on the air every single day, but if it stops being something that you really look forward to

☞ *... ..*

I don't think that judging someone motivates them to move their life in a positive direction, so I don't do a lot of finger-wagging.

☞ *... ..*

and you're not still saying, "Boy, am I glad that I'm doing this job and not something else," every day, then it's time to go do something else. I really do hear people who sound bored and tired on the air, but I'm not one of them — not yet, anyway!

R&R: *Something that makes Rhona at Night different is that your producer, Matthew White, is an active on-air participant in the program. How would you define his role?*

Got Photos?

Whenever you have photos from your News/Talk station's events and promotions, be sure you send them to R&R, 10100 Santa Monica Blvd., 5th Floor, L.A., CA 90067-4004.

RR: When I started out, I was clear that I didn't want to have just another "girl psychotherapist show." There is no lack of people out there who do that, and a few who do it pretty well. When I listened to those shows, I would ask myself, "But what about the guy's point of view on this question?" While men's view of the world may not be 100% different from that of women's, it is different. So Matthew, along with producing, booking guests, etc., also brings to the show a pretty humorous single-guy point of view.

For example, a caller said she wanted to have her breasts reduced. Matthew's point of view was, "What do you mean, breast reduction? There's no such thing as a woman who needs her breasts reduced." So even though a lot of times I'll disagree with him, he does offer the guy's perspective on the subject we are talking about at the time, and I think that's important for both the men and the women listening to the show.

R&R: *As opposed to their baby-boomer parents, is "free love" a thing of the past for today's generation of teens and young adults?*

RR: Look, sex is pretty powerful stuff. You can get theoretical and hypothetical about it, but the truth is that genitals have their own momentum for every generation. No matter how much things change, sex is so powerful that it transcends a lot of the fears and complications of having a sexual relationship. People

are in denial about anything bad happening to them — it'll happen to a friend or the person up the street, etc. Sure, there are some who are afraid to get involved in any kind of a physical relationship, but sex is extremely powerful. Young people today maybe have fewer partners, but I can tell you that they certainly don't have just one.

R&R: *Do you think there's any hope for a truce in the battle of the sexes?*

RR: Oh, I think so. I don't buy the whole "women from Venus, men from Mars" idea at all. Part of what our show tries to do is explore the differences between the sexes and celebrate them. As a woman, I don't want to be like a guy, and I don't think a guy should be like a woman. If we can appreciate someone who comes from another culture — one that you don't belong to and never will — why can't we just appreciate that men and women have differences and celebrate them instead of being angry about them or trying to change them? We speak the same language; now if we could just learn to use the same adjectives!

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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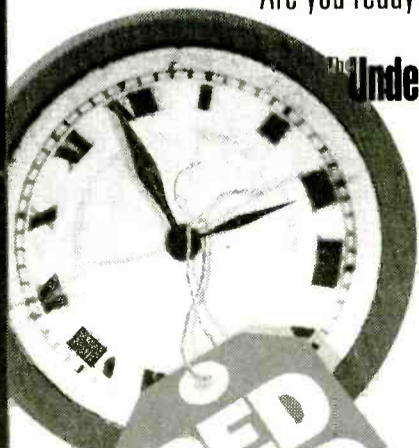
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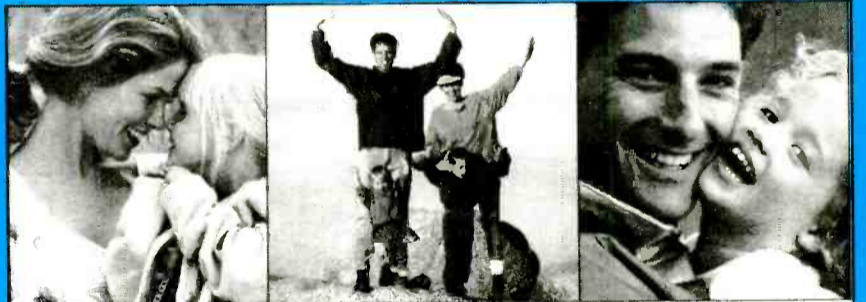
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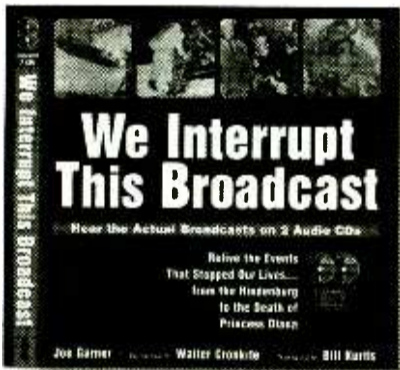
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- * O.J. Simpson "Slow-Speed" Chase Across LA-June 17, 1994
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STREET TALK®

KDMX's Two-Fer Tuesday: GM, PD Leaving!

Interesting day for Hot AC KDMX/Dallas, as both GM J.D. Freeman and PD Jimmy Steal revealed they'd be moving on to different markets. Freeman is staying with Clear Channel, but returning to familiar turf: Phoenix, where he's spent 18 years with various stations, including KNIX, KMEO, KOY and KMLE. At press time, Freeman's precise title in Phoenix was not yet known, though Market Manager was a strong possibility. In any case, he'll be taking over KNIX GM duties from Michael Owens, who left Tuesday when the station's sale to Clear Channel became final. As for Steal, it appears he's ready to resign once the i's are dotted and t's crossed on a contract that will make him VP/Programming for Emmis' CHR/Rhythmic KPWR/Los Angeles.

By the way, the closing of Clear Channel's KNIX acquisition also resulted in 13 staffers leaving, including ND Larry Clark and the station's only other news staffer.

WJR/Detroit PD Al Mayers has departed the ABC Radio-owned Talk station. WABC PD Phil Boyce, who programmed WJR in the mid-'90s, is helping out as GM Mike Fezzey searches for a new PD.

Let's Go Living In The Past

While a bunch of stations celebrated Memorial Day with all-'80s weekends, a couple of ABC's AM Talk stations went even further back to recall their legendary musical years. WABC/NY spent Monday presenting *WABC Rewound*, a retrospective of the station's Top 40 glory days from 1960 to 1981. Listeners heard plenty of the station's legendary DJs, promotions, classic commercials and two decades' worth of WABC hits on the special, produced by former WABC personality Johnny Donovan. Former WLS/Chicago jock Jeff Davis did a similar special for his old station, as *The History of WLS* took Windy City listeners to the station's "Prairie Farmer" and Top 40

eras (a future special will focus on the station's more recent Talk years).

Oldies WWWS (3WS)/Pittsburgh also came up with a novel way to celebrate Memorial Day: It offered its microphone to 10 local veterans, each of whom spent an hour-long airshift telling stories, taking listener calls and playing their favorite oldies.

Ride, Ride, Ride, Let It Ride

Media broker Todd Hepburn is again embarking on his annual fund-raising ride for multiple sclerosis, the MS-150 bike-a-thon. For the 11th time, he'll ride 150 miles in two days, adding to his cumulative total of more than \$65,000 in donations. If you'd like to help Hepburn reach his \$10,000 '99 goal, send a check (payable to the National MS Society) to him c/o MS-150, Box 43263, Cincinnati, OH 45243-0263.

Speaking of cash, interesting to see Film House putting its money where its mouth is: To launch the new "BirthdayGame.com" variation on its birthday contest, it's running a birthday game of its own for radio folks, giving them a shot at winning up to \$2 million. Details are available at the *BirthdayGame.com* website.

Continued on Page 30

Rumors

- KKZN/Dallas PD Joel Folger exits ... some wonder if Folger will soon be "OK" with a job at a new CHR.
- WITL/Lansing PD Jeff Davis is leaving for a new programming gig. He should land in a Southern market within a few days, but which one?
- Is WAYV/Atlantic City PD Tommy Frank about to become the new PD at WWHT/Syracuse?
- Are KMLE/Phoenix morning guys Ben & Brian going to be exploring other options once their contract expires in a couple of weeks?

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STREET TALK®

Continued from Page 28

▶ B-B-B-Baz To The Bone ◀

Before we let that Baz Luhrmann song gracefully fade into the recurrent sunset, we came across one "Sunscreen" parody that actually hit home — a radio version by WPXY/Rochester, NY OM/PD **Clarke Ingram**. Among the lines that made us — as chat-room geeks would say — LOL:

— *Enjoy the power and beauty of your airshift. Never mind, you will not understand the power and beauty of your airshift until you're doing overnights in Amarillo. But trust me, in 20 years you'll listen to old airchecks of yourself and recall in a way you can't grasp now how many remotes lay ahead of you and how many single women called you on the request line.*

— *Maybe you'll have a good book, maybe you won't. Maybe you'll get the morning shift, maybe you won't. Maybe you'll pull a 40 share, maybe your station will be bought by Capstar on its 75th anniversary.*

— *Accept certain inalienable truths: Station prices will rise, sales managers will philander, you, too, will get older — and when you do, you'll fantasize that when you were young, station prices were reasonable, sales managers were honest and stations respected the listener.*

▶ Bark At The Moon (Or The Microphone) ◀

What happens when you try to mix a microphone with a barking dog? That's the dilemma faced by **Clear Channel** and **Jacor**. The merged companies have hired an outside firm to come up with a new symbol for the resulting entity, and it won't be an easy task. The icons currently used by Clear Channel and Jacor highlight just how different these two groups are: Clear Channel has a classic-looking microphone as its symbol, while Jacor has a barking bulldog with the words "The noise you can't ignore."

Now this could be an interesting one: Wilko Communications is running a poll on its website (www.wilko.net), asking people to name the worst radio bosses they've worked for. Cast your (thankfully) anonymous votes and see who's elected to the hall of shame!

Rumbles

- KRMD/Shreveport PD **John Swan** is named PD at WVLC/Lexington, KY.
- KAYD/Beaumont-Port Arthur, TX PD/MD **Frank Dawson** is now OM for Cumulus' five-station market cluster: KIKR-AM, KQHN-AM, KAYD, KQXY-FM & KTCX-FM.
- Roberts Radio flips CHR/Rhythmic **WBPM-FM/Kingston-Poughkeepsie, NY** to Rhythmic Oldies "Rhythm 94."
- WROX/Norfolk PD **Bill Thorman** exits. WKOC PD **Holly Williams** adds WROX duties in the interim.
- Capital City Radio Partners flips Pop/Alt **WFLV/Tallahassee** to Dance-leaning CHR **WHTF** (Hot 104.9). **Steve King**, PD at co-owned Country WAIB, adds 'HTF PD/morning duties.
- WYZM/Madison, WI afternoon driver **Kyle Kristofer** becomes PD/morning driver at CHR WCRQ/Calais, ME.
- WPYO/Orlando appoints **Damian Paul**, MD. **Maureen Hinman** joins for Creative Services/Production Dir. duties.
- WGTZ/Dayton Asst. MD/morning show producer **Scott Sharp** is named MD.
- KKCX/San Angelo, TX MD **Frank Edwards** has been elevated to PD.
- KMYM/Monroe, LA PD **Ray Robicheaux** has been upped to OM for KMYM and Sound Broadcasting sisters KCTO and KTJC. He remains as KMYM PD.
- **Chris Holmberg** is named WYJB/Albany's MD.
- Former KRUF/Shreveport PD **Catfish Kelley** segues to APD/afternoons at KSMB/Lafayette, LA.
- KNX/L.A. Sports Editor **Fred Gallagher** closes out a 38-year career — half that time at KNX — with his retirement.
- A rare opening at KMOX-AM/St Louis, as afternoon co-host **Steve Jankowski** leaves the Infinity-owned heritage News/Talker for a position with local NBC affiliate KSDK-TV.

Last chance! With R&R Convention '99 a week away, we're looking for PDs to participate in an R&R/Edison Media Research survey about commercials on your stations. Please visit the **R&R ONLINE** website to take a brief, confidential survey — go to www.rronline.com/convention, then click on "Take the PD survey!" The results, along with results of a new listener survey, will be presented next Saturday morning (6/12) at an R&R Convention '99 research panel. Thanks!

▶ Heavy Metal Memories ◀

Gary Spivack's last days at Atlantic took on a *Spinal Tap*-like aura when Fountains Of Wayne played WBCN/Boston's River Rage concert last weekend. Seems that nobody — including the other bandmembers — realized

Continued on Page 32

"CREEP FROM THE CRADLE, BUT A HERO'S WHAT I WANNA BE."



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Continued from Page 30

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that drummer Brian Young had missed the band's bus back in Baltimore! So Spivack, soon to be Capitol's VP/Alternative & Rock, came to the rescue. Having worked closely with the band during his Atlantic tenure, he was able to sit in the drummer's chair and pound his way through the entire 40-minute set, with four huge blisters on his hands to prove it!



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Records

- Lava President **Jason Flom** inks a new long-term deal with Atlantic. Flom began his career 20 years ago this July as an Atlantic trainee field merchandiser.
- G.A.S. Entertainment's **Gary Gersh** and **John Silva** join forces with the Digital Entertainment Network to launch the >en Music Group. Gersh and Silva will be co-presidents of the new label and directors of DEN.
- Roadrunner nabs former RCA Nat'l Dir./Pop Promo **Eric Baker** as its new L.A.-based Nat'l Dir./Promo.
- Rykodisc taps former Mercury Nat'l Dir./Adult Rock Promo **Dave Einstein** as Head/Promo.
- All Net Records moves to Atlanta, where **Christopher Young** is tapped as the label's new GM.
- RCA's **Tracy Koppel** joins Elektra as its new DC-Baltimore rep.
- A tip of the ol' ST hat to Universal Sr. VP/Republic Records co-founder **Monte Lipman** and fiancée **Michele Dase**. Lipman popped the big question while the two were strolling along the beach in the Caymans.

RADIO & RECORDS



1

- **Don Oylear** set as VP/GM of Pittsburgh's WBZZ-FM, WDSY-FM & WZPT-FM.
- **Larry Jacobson** promoted to GM at Revolution/Giant.
- **Jeff Scott** appointed PD of WBIX/NY.
- **WDRE & WLIR/Long Island Dir./Prog. & Mktg. Jeff Levine** adds WXXP duties.

5

- **SW Networks** formed, with **Susan Solomon** set as CEO.
- **Bob Bolinger** becomes KFMB-AM & FM/San Diego GM.
- **Cliff Nash** named OM of WZRQ/Albany.
- **Kelly Carls** becomes WLAC-AM/Nashville PD.

10

- **Eddie Reeves** upped to WB/Nashville VP/GM.
- **Dave Logan** lands as PD of WNEW-FM/NY.
- **Shirley Maldonado** selected as WXDJ/Miami PD.
- **Joe Dickey** accepts the KELT/McAllen PD chair.
- **Bubba The Love Sponge** goes to WBBM-FM/Chicago for nights.

15

- **Phil Quartararo** named VP/Promo at Island Records.
- **Jim Price** tapped as KSDO-AM & FM/San Diego VP/GM.
- **Beau Phillips** returns to the PD chair at KISW/Seattle.
- **Warren Williams** picked as PD of KDKB/Phoenix.
- **Ron Lundy** joins WCBS-FM/NY for early midday shift.

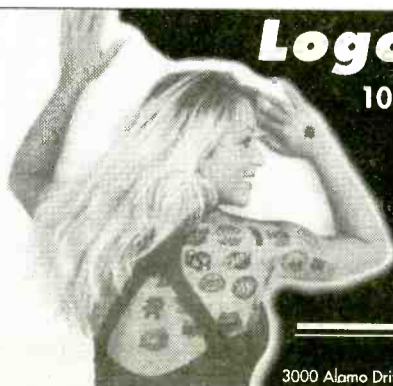
20

- **Jack Thayer** appointed GM of WNEW-AM/NY.
- **Jim Dunlap** named GM of WBCN/Boston.
- **Richard Palmese** chosen as VP/Nat'l Promo for Arista, while **Mike Bone** is tapped as VP/AOR Promo.
- **Lee Logan** logs on as KFMK/Houston PD.
- **Scott Sherwood** promoted to PD of WIVY-FM/Jacksonville.

25

- **Dave Carrico** appointed VP/Promo for Bell Records.
- **Scott Shannon** elevated to Nat'l Program Consultant for Mooney Broadcasting.
- **Shadoe Stevens, Jimmy Rabbitt, Dana Jones** and **China Smith** resign from KROQ/L.A. due to nonpayment.

If you have StreetTalk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@rronline.com



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Balancing Alternative Credibility With Pop Play

■ Sugar Ray, Smash Mouth show how to appease both segments and sell albums

It's one of the most difficult challenges facing baby alt-rock artists who also happen to write pop songs: How do you maintain your credibility with your fan base at Alternative radio without being perceived as "selling out" once your music crosses over to the Pop station across the street? It's a tricky situation, but in today's climate label execs and bands like Sugar Ray and Smash Mouth are finding out it's possible to have your cake and eat it too.

Sugar Ray and Smash Mouth offer up interesting case studies in artist development. Take Sugar Ray, an act that until 1997 was known for their hard-rock sound. Then they released their breakthrough ska-flavored hit, "Fly"

— which was decidedly different from anything the group had written to that point — and, boom, the band sold millions of albums without the benefit of a strong follow-up track. Rather than shy away from that success, however, the band jumped in with both feet and released "Every Morning," which has proven to be a multiformat hit that's generating album sales.

Smash Mouth is traveling a similar path. "Walkin' on the Sun," taken from their debut album, turned into a monster multiformat hit and propelled the band to platinum-plus status. The group's new single, "All Star," is also shaping up to be a powerful track that's attracting substantial crossover airplay.

There's one very important common denominator linking Sugar Ray and Smash Mouth: Both acts were worked long and hard at Alternative and Alternative-leaning stations before their music was crossed to Pop. And with both bands' new singles, Alternative and Alt-leaning stations got first shot, if only for a few weeks. That commitment set the stage for what's happening with both groups today.

Stick To Your Knitting

Lava President **Jason Flom** agrees it's a sign of the times that



Jason Flom



Dennis Reese



Robert Hayes



Dave Stewart

such new acts — which don't have a long history at Alternative or Pop radio — can achieve multiformat, platinum-plus status without undertaking the arduous process of breaking song-by-song, format-by-format with their follow-up records. "It's a combination of things, but it also has to do with the fact that these bands continue to improve, as opposed to most bands that simply get lucky with one hit, can't remember how they did it and can't repeat it."

Radio, naturally, has been a handy wild card. Flom continues, "It seems Alternative radio is playing a fair amount of harder-edged music now, like the Kid Rocks of the world; but the format also seems pretty polarized in both directions when it comes to those kinds of songs. It's either hard rock or pop. But the one thing that's constant is that there is always going to be room for mainstream pop songs at the format."

As to how the bands have been able to walk the fine line between retaining alt and street cred and appealing to mainstream audiences, Flom observes, "Sugar Ray worked very hard on their songwriting. They were smart in that they realized what the public wanted to hear from them. So instead of trying to do something else — which unfortunately a lot of bands

do after having a taste of success — they said, 'Okay, here's what people like, so let's write more songs that appeal to the people who liked "Fly." They also did another smart thing and went with the same producer who helped bring them their initial success, David Kahne, who was and is a very important part of their sound."

Another plus: MTV. Flom notes, "They have been extremely supportive, and that bridged the gap between Pop and Alternative. That's important, because MTV is so all-encompassing that you don't lose one audience to get the other. And even though their songs have a more pop flavor, because of MTV's help, the band is still perceived as an alternative band because of their image."

Crossing Over Doesn't Mean Selling Out

Smash Mouth manager and Sound Management President/CEO **Robert Hayes** supports many of Flom's observations. "Working Pop right after Alternative was completely by design, because this is the way you sell records — by getting crossover airplay."

Hayes agrees that times have changed and that such a strategy wouldn't have worked in the early '90s. "I wouldn't have tried it. Not at all. It's acceptable now. You just have to be smart about it."

While Smash Mouth undoubtedly write pop-flavored hits, Hayes stresses that the band remains committed to superserving Alternative radio. Without that base, it could easily fall apart. "This is an alternative-rock band. You see them live, and you understand that the lead singer has a distinctly alternative-rock voice. Yet the band can still write brilliant pop songs that cross over and really move units, as opposed to bands that release six songs at Alternative and sell far fewer albums. Some of those bands are great, but it's just that you can sell more albums by writing great pop songs that cross over."

Hayes dismisses any criticism about "selling out." He continues, "What does that really mean? It means you're basically selling records. If you're not selling out, then what are you doing in this business? Seriously. It's not all about being cool

“

Sugar Ray worked very hard on their songwriting. They were smart in that they realized what the public wanted to hear from them.

—Jason Flom

and having street cred. Everyone wants to make money and have their music reach as many people as it can. That's what bands want to do, no matter who they are. If you want to call it selling out, then go ahead."

Like Sugar Ray, Smash Mouth remain committed to Alternative. Hayes comments, "I sent the lead singer and guitar player on a radio-only promotion tour for the past month, and they met with most of the Alternative programmers in the country. They previewed the record for them and showed them they do have some pop hits that will cross over — they didn't deny it — but they also played the alternative hits for them. Plus, we guaranteed that we would not go to CHR for at least one month with the songs."

Radio Relationships

Those relationships with radio go a long way toward assuaging any concerns that Smash Mouth only want to become pop stars. "The band is made up of people who are like the guys next door. Programmers continue to tell me that it's great working with artists who don't have huge egos or attitudes. That makes radio feel very good about the relationship."

"When we were working 'Walkin' on the Sun' and these guys were just another baby band, the lead singer would sit in my office and call up each station that added the record and thank that person. Programmers remembered that. The band knows where its next meal ticket is coming from, and it's coming from radio. They're the ones playing our music. It's all about radio play and shelf space."

Walking the alt-pop line is now standard operating procedure, says Hayes. "The bottom line is to become an established artist and to sell records and to have songs that cross over, especially with the bar having been raised because of the mergers in the record industry. Interscope just dropped some great bands, bands that have sold millions of records during their careers. Now, if you don't sell over a million, you're considered a failure. And the only way to do that is to cross songs over. The odds are stacked against doing that by only getting played in one format."

C2 Records Sr. VP/Promotion **Dennis Reese**, whose label hopes to achieve the same thing with its new baby band Splendor, foresees no immediate change on the horizon. "You've seen things happen over the last couple of years that prove it every single day, like how an act like Third Eye Blind can get played on many different formats with considerable success. And when these bands come out with their next record, I believe Alterna-

tive will be just as excited about it.

"But what's happening is not really different from CHR/Pop and CHR/Rhythmic sharing records or Active Rock and Alternative sharing records and artists. It's just that the smart bands and labels have taken advantage of it."

Reese also stresses another key reason why crossing over records sooner rather than later will remain *de rigueur*. "Unfortunately, it comes down to the fact that new artists are being judged too quickly. Now it seems we have a four- to six-week window where the music had better be blowing up the phones and reacting through the roof. If those are the rules being laid down by radio, then we better have more than one station playing our music."

"That's my biggest frustration, that people are judging new songs and artists too quickly. It cannot continue to happen this way, because it's killing careers."

Less Artist Exclusivity

Over at radio, one programmer who deals with such a juggling act on a daily basis is **Dave Stewart**, OM/PD at Alternative-CHR/Pop combo KKND (The End)-KUMX/New Orleans. Stewart, for one, doesn't see any downward trend in the credibility of pop/alt acts at Alternative. "We haven't seen any backlash. I've always told the jocks that the percentage of our audience they perceive as the ultra-cool fan who runs to his or her mailbox the day *Spin* magazine comes out is very small. At The End, we have a pretty high exclusive come, so if we don't play it, listeners won't get burned out, because they stick around with us for quite a while."

Stewart currently isn't having a difficult time balancing exclusivity. "At some point it is important for an Alternative listener to feel there is some sort of exclusivity. In a perfect world I would love to have the Alternative station hold on to the singles a little longer, but the reality is that a lot of the labels are virtually going en masse to all formats, and we have to deal with it."

"It's a little tougher for The End to have exclusivity with the bands. But the flip side is that, so far, via weekly callout, we're not seeing higher burn scores any sooner with the songs we play that do have more exclusivity."

At some point, however, the cycle will turn, says Stewart. "There is some line that you will cross over. But I don't think anybody knows where it is, because you have to remember that Hootie & The Blowfish were once played on Alternative, and now they aren't. But it is getting a little tricky given bands like Third Eye Blind, Matchbox 20, Sugar Ray and Smash Mouth."

Everyone wants to make money and have their music reach as many people as it can. That's what bands want to do, no matter who they are.

—Robert Hayes

RR
LAUNCHING PAD

Cat's Out Of The Bag About Elektra's Old 97's

Who says slow and steady artist development by the majors is a thing of the past? That's exactly the tack taken by Elektra Entertainment Group with its country-flavored alt-rock band the Old 97's, who are crossing over from music critics' lists of favorite groups to the playlists of tastemaker stations across the country.

The band's lead-off single, "Murder (or a Heart Attack)," taken from its fourth album, *Fight Songs*, has already climbed into the upper ranks of the Adult Alternative chart. But it's also making inroads at key Alternative and Pop/Alternative outlets. Major-market Adult Alts reporting the single include KACD/Los Angeles,



Old 97's

WXRT/Chicago, WXPB/Philadelphia, WXRW/Boston, WRNR/Baltimore, KTCZ/Minneapolis, KKZN/Dallas, KBCO/Denver, KMTT/Seattle and KXST/San Diego. Influential Alternatives supporting the cut include KROQ/Los Angeles, KWOJ/Sacramento, KDGE/Dallas, KTBZ/Houston, KZON/Phoenix and WRAX/Birmingham, among others. Also behind the track are Hot ACs KLLC/San Francisco, KZZO/Sacramento, WBMX/Boston and WKSI/Greensboro.

The nucleus of the Dallas-based Old 97's formed around 1992 and eventually landed a regular gig at a hometown coffeehouse called Chumley's. The group's musical vision: forging a Lyle Lovett meets Chris Isaak meets Elvis Costello sound. That gig evolved into thrice-weekly shows around the Dallas area. Soon, along with acts like *Cowboys And Indians*, *Liberty Valency* and the *Cartwrights*, the Old 97's found themselves at the center of Dallas' thriving alt-country scene.

After an independently released album and another on Chicago-based Bloodshot Records, the band eventually came to the attention of Elektra. The band's major-label debut album, the harder-edged *Too Far to Care*, garnered critical acclaim in certain Alternative and Adult Alternative circles and proved to be a huge hit at College radio. The new disc, the softer and mellower *Fight Songs*, has opened even more doors at commercial radio.

Comments Elektra Sr. Director/A&R Tom DeSavia. "When they came to us with the new songs, I realized immediately that we could make a great album. And the great thing is, their music has shown a very natural progression. That's why it sounds as honest as it does. They didn't set out to write these types of songs, and we didn't tell them to go out and write more accessible material. The songs just came out."

As to how the label wanted to work radio, one of the first steps was flying key programmers to an early April showcase in Chicago, the band's second-best market. Sr. VP/Promotion Greg Thompson comments, "A lot of people were familiar with the Old 97's and their previous material. But sonically this band took a huge step and made a very powerful rock record that's full of pop sensibilities and other musical influences that are indigenous to the state of Texas. We wanted a mix of different programmers who appreciate music and live shows to see how great the band is — as songwriters and musicians — and to see how they've built up an incredible touring base because of their live show."

Thompson also didn't put all of his eggs in one format basket. "They don't fit one niche, which, in the long term, is a good thing, but in the short term makes it tougher. If you put this band's music all on the back of one format, it might be too much. But by putting it into three different arenas — Alternative, Adult Alternative and Pop/Alternative — we can target people who get their music and want to play it."

The strategy is working. By focusing on select stations, Elektra won the support of a wide range of programmers. The label successfully climbed a big hurdle at Alternative, landing KROQ, KDGE, KTBZ and WRAX. That airplay will go a long way toward cementing the band's base at that format.

Another big plus has been airplay at major-market Pop/Alternative stations. Commenting on why "Murder (or a Heart Attack)" is working at her station, KZZO MD Sonia Jimenez-Jackson notes, "We don't have any research back yet, but the record really flows well. It's a very friendly sound. I know people talk about the alt-country and rockabilly influences, but I also hear a little bit of the Smiths in it, and that '80s vibe works well for us."

Jimenez-Jackson also gives the song high marks for its lyrics. "It's honest and sincere, and that means a lot to our listeners."

Over at Adult Alternative, KBCO PD Dave Benson comments, "It's a very talented band. They've changed their sound a little on this record, and the vocal harmonies are much better.

The new single gives up an energetic pop sound that we like. So, as far as I'm concerned, it's looking very optimistic."

The Old 97's are currently on tour opening for *Cake*, and in early June will hit some of the country's biggest markets, including Detroit, New York, Washington and Atlanta.

Ready For Takeoff: Tender Idols, Kromosome Project

Alternative WNNX/Atlanta is at it again. This time the station has thrown its considerable weight behind local act the Tender Idols and last week officially added the pop-alt group's song "Getaway" to the tune of 13 spins. Not surprisingly, the phones have been ringing off the hook at the group's management office. Atlanta-based Russell Carter Management.

This is the second time the group has attracted major-label interest. The first time was in 1996. While nothing came of that attention, the group went on to self-release an album and in early '97 picked up Alternative specialty show and College airplay for the song "International." That, in turn, led to a publishing deal with Zomba.

Despite all the attention, RCM's Michael Weeman says the group remains committed to "building itself bit by bit." That includes working the single in the Southeast, effective immediately.



Tender Idols

Labels interested in adding to their pop dance repertoire might want to take a closer look at Phat Cat Records act the Kromosome Project, whose single "Take My Love" is being reported by CHR/Pop WWZZ/Washington and CHR/Rhythmic WPYO/Orlando. The cut also appears on the Promo Only service. WWZZ PD Dale O'Brian has been playing the song for weeks. "It's been one of the few records that gets big requests and tests great." WPYO PD Phil Michaels also gives the cut high marks. "It's been popular in the clubs for a long time, but the new remix we received is doing very well and is a great reaction and request record for us."

— Steve Wonsiewicz

MUSIC NEWS & VIEWS

McLachlan Bows Web Promo CD

Sarah McLachlan continues to expand her Internet offerings. This time around the artist and her labels,

Netwerk Records and Arista Records, have partnered with the Internet music site CustomDisc.com to offer a customized four-song CD for purchasers of her new live album, *Mirrorball*. The promotion ends July 1, and until then customers can choose from eight unreleased live tracks,



Sarah McLachlan

remixes and rare B-sides. Also participating in the Internet promotion are Borders.com, Xoom.com, CD Universe, EveryCD.com, GetMusic.com, K-Mart, NRMMusic.com, Spree.com and TWEC.com.

Brooks In Online Promo

Taking a page from hard-rock act Korn's pre-promotion for their last album, Capitol Records singer/guitarist Meredith Brooks is allowing web surfers a peek at the recording of her next album. Beginning on May 31, each week Brooks is letting fans hear rough demos and select songs from the recording sessions for her album, tentatively titled *Deconstruction*. The album is slated to hit retail this fall.

Primus Readies New Album

Primus have enlisted the help of alt rock's biggest names for their as-yet-untitled album due later this fall on Interscope. Among the artists featured on the album

are former Police drummer Stewart Copeland, Limp Bizkit's Fred Durst, Rage Against The Machine's Tom Morella, Metallica's Kirk Hammett and ex-Faith No More guitarist Jim Martin. In other studio news, Rob Zom-



Primus

bie is putting the finishing touches to a remix album from his latest disc, *Hellbilly Deluxe*. The album is slated to hit retail later this year ... University/Island's platinum-plus urban vocal group Dru Hill is in the middle of recording material for their next album ... Emerson, Lake & Palmer's Keith Emerson is working on material for his next album for Phoenix-based Gunslinger Records ... Speaking of '60s/'70s rock acts, former Mountain guitarist Leslie West is close to finishing his next solo album for Lightyear Entertainment.

Internet action: AOL has paid around \$400 million for Internet music software maker Nullsoft and online broadcaster Spinner.com ... ARTISTdirect has landed \$15 million in equity financing from several venture capital outfits. The music destination site plans to use the money to increase marketing and advertising expenditures, launch additional channels and develop distribution partnerships.

Fun stuff: INXS have confirmed that Terence Trent D'Arby will join the band for a one-off appearance at the Summer Olympics. Also, look for a new album of B-sides and previously unreleased tracks from the band to be released later this year ... Limp Bizkit and Kid Rock head out on a five-week tour this summer, beginning on June 12 in Council Bluffs, IA ... Look for Sean "Puffy" Combs to release an album of gospel/contemporary Christian music later this year ... All-female hard-rock act L7 will release their new album, *Slap-Happy*, on Wax Tadpole Records, their joint-venture imprint with Bong Load Records.



TOP 20

JUNE 4, 1999

LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL PLAYS	LW	TOTAL STATIONS/ADDS
5	1	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	1370	1395	30/1
2	2	EVERLAST What It's Like (Tommy Boy)	1305	1459	31/0
1	3	GOO GOO DOLLS Slide (Warner Bros.)	1293	1483	29/0
3	4	SUGAR RAY Every Morning (Lava/Atlantic)	1278	1442	31/0
4	5	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1165	1396	32/0
11	6	SMASH MOUTH All Star (Interscope)	1068	998	36/0
6	7	SHERYL CROW Anything But Down (A&M)	1041	1181	30/0
7	8	LENNY KRAVITZ Fly Away (Virgin)	972	1157	25/0
8	9	COLLECTIVE SOUL Run (Hollywood/Atlantic)	965	1087	27/0
10	10	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	932	1016	34/0
9	11	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	891	1026	25/0
12	12	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	882	904	29/0
15	13	SARAH MCLACHLAN I Will Remember You (Arista)	853	813	30/0
16	14	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	819	807	30/0
13	15	JEWEL Down So Long (Atlantic)	738	884	25/0
19	16	TAL BACHMAN She's So High (Columbia)	709	647	28/1
17	17	DAVE MATTHEWS BAND Crush (RCA)	705	761	19/0
18	18	FASTBALL Out Of My Head (Hollywood)	699	674	26/2
14	19	GARBAGE Special (Almo Sounds/Interscope)	682	882	22/0
-	20	SHANIA TWAIN That Don't Impress Me Much (Mercury)	621	559	17/1

This chart reflects airplay from May 24-30. Songs ranked by total plays. Contributing station combine from the Custom Chart function on R&RONLINE. © 1999, R&R Inc.

PERSPECTIVE

BY

100.5 THE ZONE

Jeff Salgo



We advertised our PD opening in R&R and were able to find a number of good candidates. Frankly, some came from far bigger markets than ours. I also did a lot of networking and tried to find even more potential candidates.

For me, the process started by writing up a description of skills for the ideal person. I really thought through all the things the ideal hire would have to know, what they'd be like to work with, and I kept interviewing against that list. The goal was to find the person who had it all.

The PD's job is the toughest in a radio station. There are so many skills you must possess, including being an air talent coach, understanding computer intricacies, knowing what makes a morning show funny and creative promo-writing. You also have to be fun to work with, be able to inspire a staff and know music. In today's world you almost have to operate like a small business and understand how to manage budgets.

Lack of music knowledge ruled out about 90% of our applicants. This format requires that you know the boundaries very well. You could easily get too pop or too much into the active rock world. Our station is a bit more rock-oriented than the typical Pop/Alternative. We really wanted someone who understands what does — and doesn't — fit.

We currently don't have a morning show in place, which has been a challenge. I needed someone good in comedy and at coaching morning talent. So a passion to win, music knowledge and the ability to develop a morning show were three especially big criteria for us.

After listening to a station for an hour, I can tell how much a PD loves his job. You want someone who thinks about the quality of their station much like a major movie director frets over how to make the next scene perfect. People from rhythmic CHR work well in Pop/Alternative, and I like the way they think. Our personalities are up-tempo and talk over music intros. We do contests and have exciting, produced sweepers between songs. It's very much like a CHR/Rhythmic with adult, pop/alternative music in between. I wouldn't have even talked to someone unless they had some CHR background.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

BARENAKED LADIES Call And Answer (Reprise)
Total Plays: 586, Total Stations: 26, Adds: 1

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)
Total Plays: 427, Total Stations: 25, Adds: 6

BLESSID UNION OF SOULS Hey Leonardo... (Push/V2)
Total Plays: 400, Total Stations: 14, Adds: 1

LIT My Own Worst Enemy (RCA)
Total Plays: 365, Total Stations: 20, Adds: 1

VONDA SHEPARD W/EMILY SALIERS Baby... (Jacket)
Total Plays: 342, Total Stations: 16, Adds: 1

NEW RADICALS Someday We'll Know (MCA)
Total Plays: 266, Total Stations: 17, Adds: 1

STRETCH PRINCESS Sorry (Wind-up)
Total Plays: 211, Total Stations: 11, Adds: 2

PEARL JAM Last Kiss (Epic)
Total Plays: 204, Total Stations: 8, Adds: 0

JOHN MELLENCAMP I'm Not Running... (Columbia)
Total Plays: 202, Total Stations: 8, Adds: 0

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
Total Plays: 187, Total Stations: 8, Adds: 0

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WALC/Charleston, SC (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (Alt)
KALC/Denver, CO (HAC)
WPLT/Detroit, MI (HAC)
KYSR/Fresno, CA (HAC)
WKSJ/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)

KMXB/Las Vegas, NV (HAC)
KYSR/Los Angeles, CA (HAC)
WXPT/Minneapolis, MN (HAC)
KOSO/Modesto, CA (HAC)
KCDU/Monterey-Salinas, CA (HAC)
WPTI/Norfolk, VA (HAC)
KYIS/Oklahoma City, OK (HAC)
WPLY/Philadelphia, PA (Alt)
KZON/Phoenix, AZ (Alt)
KBBT/Portland, OR (HAC)
KLCA/Reno, NV (HAC)
WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WVRV/St. Louis, MO (HAC)

KENZ/Salt Lake City, UT (AA)
KQMB/Salt Lake City, UT (HAC)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
KMHX/Santa Rosa, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
KZPT/Tucson, AZ (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

39 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative

Stretch princess : Sorry

WXPT/Minneapolis:
#7 callout overall

New This Week:

WVRV/St. Louis KZZO/Sacramento WKOE/Atlantic City

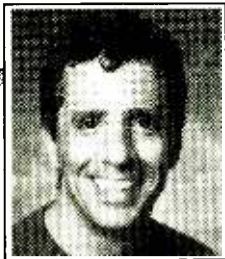
"The thing about 'Sorry' is that it really stands out on the air - an uptempo, bright record - perfect to kick off the summer,"
Dusty Hayes, WXPT/Minneapolis

"Sounds great, requests are good and the band's awesome to work with. It's one of the best adds we've made."
Jack Stevens, KAMX/Austin



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TONY NOVIA
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CONTEMPORARY HIT RADIO

Cooking Up 'XL'-ence In Orlando

OM/PD Adam Cook takes WXXL to No. 1

In the winter '99 Arbitron, Chancellor Media's WXXL (XL106.7)/Orlando held the top 12+ position in the market, moving 7.1-7.6 — this despite new competition from Cox's CHR/Rhythmic WPYO. One of the key figures behind the big win is eight-year WXXL/WJHM Operations Manager/Program Director Adam Cook.

Not bad for a guy who was inspired by the legendary WLS/Chicago and leapt into the radio business while in high school. Cook got his first programming job in 1978 and has made stops at WSSX/Charleston, KRBE/Houston and WXGT (92X)/Columbus, to name a few. His mentors include Buddy Scott, Harry Lyles, Ric Lippincott and Charlie Quinn.



Adam Cook

There are a few Floridians here, but those are usually the kids. We have all come from different places for whatever reason, whether it was to come to work at Disney or to work at the space center. There are a lot of different types of industries — it is not just theme parks. Orlando has a real service-oriented, 24-hour economy. There are people listening to your station all day long, unlike a lot of places."

While CHR is constantly moving through its music cycle, I asked Cook if there was ever a time that he went too far in one direction with the station and what he learned from it. "There was a time three or four years ago that we were a little bit more Alternative-leaning, probably around the time that WHTZ (Z100)/New York was pretty much a full-fledged Alternative station. There were songs that were testing pretty well for us, but there was no Alternative in the market. We took a hit that book. That was back when we were in the 7s, low 7s, and we went down to a 5.9 one book. We definitely had gotten too hip for the room, and we got things back on track. In the last three years the ratings have been very steady."

Consistency And Community

The tools for WXXL came slowly as the ratings grew. The station moved from having only a few billboards to mass-marketing the radio station with television, database marketing and direct mailings. Cook points out two fundamental things that have helped the station build listener loyalty over the years. "The first is consistency. For

the most part, we've had the same on-air talent lineup for eight years, with our morning drivers Doc and Johnny, news and entertainment reporter Marianne Marosan, producer Buckethead and Stan the Monkey Man. Hildi does middays, and APD/MD/Pete DeGraaff does early afternoons. I do afternoons, and Skip Presson keeps our promos sounding bigger than life.

"For some CHRs, keeping people around for such a long time can be good and bad," remarks Cook. "In our case, it has been an incredible asset, because we have been attacked by a number of competitors who have come against us either directly or indirectly, and they have not offered that same consistency. They have tried to be the flavor of the day or they've reacted to a trend and didn't quite have a handle on the market. In what still seems to be a rarity, all of the WXXL personalities have houses here now, and we are really locked into the community. We dedicate a good amount of our personal time to volunteer charity work and are proud to be a vital part of this community. During my first

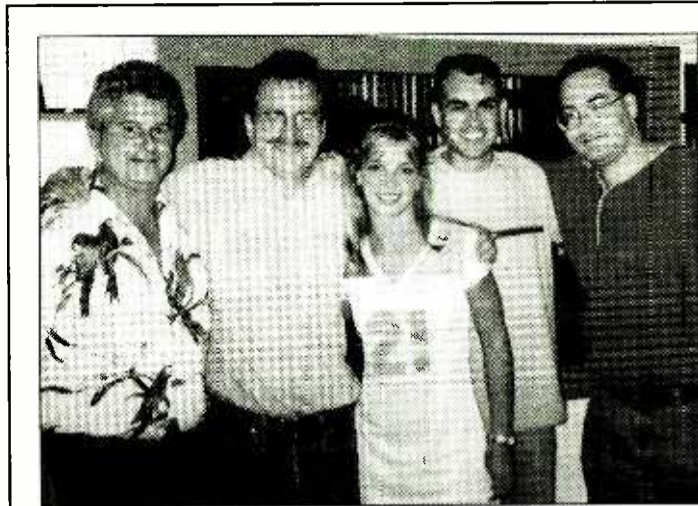


few years here we discovered how important it is to be local and to support the community both on and off the air. We realized, 'Hey, we have a good thing going; let's keep doing it, and have never let up or looked back.'

As he does everything, Cook takes community involvement very seriously. Instead of doing many little things, he tries to focus WXXL on a few major events and getting credit for them all year long. "I never understood stations that try to do too much," points out Cook. "We choose where we dedicate our time and resources very carefully. For example, with our Baby DJ fund, if somebody's house burns down and we get a call in the morning, we are able to help. The same goes for a single woman with four kids who gets her car repossessed. Listeners call in with donations, and it really touches listeners' hearts."

Sleeping With The Enemy

In Orlando Chancellor has four radio stations in the same building on the same floor, including WXXL and sister Urban WJHM, which Cook also oversees. It wasn't that long ago that Cook saw WJHM as a fierce competitor, but how about today? He says that the new radio world has made him open his eyes to see a broad-based



BRITNEYS XL-ENT HANG — Jive's James Heathfield, XL 106.7 OM/PD Adam Cook, the lovely and talented Britney Spears and XL night-timer Kid Cruz and MD Pete de Graaff chill in the pose they hoped would never end.

audience on both sides and how important both stations are to advertisers.

Both stations may run the same promotion on a weekend, like free concert tickets or "win it before you can buy it," but Cook points out that it's done in a different presentation. "WJHM PD Russ Allen and I both communicate about what we are doing, and I think it is a good thing, because it really helps pool our resources. For instance, if there is a Jay-Z show and one of our competitors wants to try and sneak in there, we can cover both sides of the arena by splitting up the territory. It may be Russ' show, he may have his jock onstage, but we might be able to help him a little bit. We can also split our technical requirements for remote equipment and share promotional equipment. We've even shared promotion people from time to time, so they don't get bored and in a routine working with one station."

The real enemy for WXXL comes in the form of Cox's new CHR/Rhythmic WPYO/Orlando, which is trying to build a loyal Hispanic base similar to that of WPOW/Miami. Instead of retargeting WJHM directly against WPYO, both WXXL and WJHM have decided to stay their courses. "I guess you could say, 'Let's take WJHM and WXXL and really pound 'PYO,' but the truth of the matter is that their audience is going to be younger," says Cook. "It is going to be a smaller audience compared to what we have."

"We felt that the best strategy when [Pop/Alternative] WSHE came on was just to take their biggest five or six songs and play the hell out of them and be involved in anything that they would do. For instance, if they did Lilith Fair, we would do Lilith Fair. That seemed to work. They shared about 45% of their audience with us. We shared about 26% of our audience with them. Did we change direction because of WSHE? No, and one bad thing about them going away [Ed. note: WSHE has flipped to Oldies] is that we don't have anybody to break the modern AC music anymore. As far as taking it rhythmic to compete with WPYO, we probably are best not to go too far that way. We will always be in the best position by playing the hits right down the middle. I think that always works."

While Cook does not have WSHE to break and cherry-pick the biggest pop/alternative songs, he does have WPYO breaking in the rhythmic songs, and he will be watching it just as he did WSHE. "They really have

evolved differently over the last month from what they signed on as. The station has totally changed; what they are doing today is totally different and probably younger-skewing," comments Cook.

Fulfilling Listener Expectations

When someone punches in WXXL, Cook's goal is to make sure they are being entertained. "We want to entertain listeners; that's why we are in it. We are not a jukebox. We have some very good personalities on the radio station. They are plugged into the music and to the community in particular and sell that on the station. Then we add the contest, add the flair and excitement to the radio station. Our goal is to deliver a good radio experience when people tune in. I like to call it delivering the 'total radio experience.' That's what sets you apart, because anybody can copy our music and maybe even some of our promotions, but they can't deliver the total radio experience."

"When people say they like our radio station, they give us a lot of different reasons. It's not just the music, and that's our mission. We put a lot of time in the music, but the truth of the matter is that music is only a small part of it. I really think the best thing we do is that we are consistent day in and day out. I don't know if we are as flashy as some of the other radio stations out there, but we really are consistent every day. The station sounds in a lot of ways the same as it did a year ago. The big promotions that we do are 'X-tra large' and bigger than life. We also add a lot of production values to the promotions and the overall station presentation."

Practice Makes Perfect

To keep WXXL on track, Cook's game plan is to constantly reinvent the station and people. "What worked two years ago may not work now, and we constantly have to re-examine ourselves. The one thing that we can never afford to do is lose touch with the audience. In this business, it's easy to get a big head and lose sight of the audience. I want us to be confident, but not overconfident. I will never discredit any competitor. Just because there have been a few that have come and gone in the few years that I have been here, that doesn't mean the next one will come and go. We are all so blessed to be working for such a great station and company and in a town as fun and vibrant as Orlando."



PLANTING SEEDS IN THE GARDEN — XL 106.7 MD Pete de Graaff and OM/PD Adam Cook do the backstage boogie with Columbia's Savage Garden.



CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JUNE 4, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of May 10-16.

ARTIST TITLE LABEL(S)	CHR/POP TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	3.92	3.92	4.05	3.87	90.0	23.8	3.97	4.01	3.75	4.03	3.93	3.86	3.86
TLC No Scrubs (LaFace/Arista)	3.84	3.81	3.86	3.87	92.8	31.3	4.05	3.80	3.66	3.89	3.94	3.86	3.69
BRANDY Almost Doesn't Count (Atlantic)	3.82	—	—	—	61.3	14.3	3.91	3.74	3.76	3.89	3.98	3.80	3.58
98 DEGREES The Hardest Thing (Universal)	3.81	3.64	3.81	3.65	79.0	20.5	4.09	3.75	3.48	3.65	3.86	3.88	3.87
SHANIA TWAIN That Don't Impress Me Much (Mercury)	3.77	3.74	3.75	3.73	86.0	21.3	3.77	3.68	3.89	3.68	3.73	3.65	4.02
BACKSTREET BOYS I Want It That Way (Jive)	3.76	3.77	3.74	3.53	82.3	16.8	4.09	3.64	3.45	3.69	3.78	3.72	3.84
SUGAR RAY Every Morning (Lava/Atlantic)	3.74	3.75	3.78	3.77	92.0	31.0	3.70	3.62	3.90	3.58	3.82	3.66	3.89
HP 112 Anywhere (Bad Boy/Arista)	3.73	—	—	—	42.0	9.8	3.76	3.78	3.48	3.86	3.76	3.52	3.74
N SYNC I Drive Myself Crazy (RCA)	3.67	3.71	3.71	3.76	65.8	17.8	4.05	3.46	3.21	3.58	3.44	3.67	3.94
HP JAY-Z I AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	3.63	3.57	3.69	3.68	73.8	23.5	3.76	3.62	3.37	3.59	4.01	3.64	3.32
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	3.62	3.81	3.82	3.79	92.8	32.0	3.83	3.52	3.50	3.50	3.75	3.32	3.92
MONICA Angel Of Mine (Arista)	3.58	3.48	3.61	3.67	89.5	32.0	3.84	3.49	3.36	3.41	3.74	3.54	3.64
GOO GOO DOLLS Slide (Warner Bros.)	3.54	3.63	3.57	3.62	80.0	30.5	3.47	3.48	3.71	3.68	3.77	3.27	3.48
HP OFFSPRING Why Don't You Get A Job? (Columbia)	3.54	3.70	3.69	3.62	77.0	18.8	3.85	3.41	3.27	3.35	3.85	3.56	3.45
WILL SMITH Wild Wild West (Columbia)	3.54	—	—	—	78.5	18.8	3.57	3.42	3.69	3.55	3.52	3.51	3.58
HP TYRESE Sweet Lady (RCA)	3.53	3.53	3.62	3.63	60.3	17.5	3.60	3.61	3.25	3.67	3.68	3.41	3.39
BRITNEY SPEARS Sometimes (Jive)	3.52	3.39	3.45	—	63.3	16.3	3.72	3.36	3.37	3.58	3.23	3.40	3.84
EVERLAST What It's Like (Tommy Boy)	3.52	3.56	3.42	3.52	79.3	27.5	3.36	3.59	3.63	3.58	3.50	3.52	3.47
WHITNEY HOUSTON Heartbreak Hotel (Arista)	3.50	3.46	3.54	3.64	82.3	28.8	3.59	3.52	3.34	3.51	3.71	3.50	3.28
JORDAN KNIGHT Give It To You (Interscope)	3.48	3.60	3.66	3.39	60.0	16.3	3.69	3.51	2.94	3.58	3.66	3.33	3.34
MATCHBOX 20 Back 2 Good (Lava/Atlantic)	3.48	3.40	3.35	3.46	80.5	30.3	3.29	3.46	3.76	3.44	3.61	3.13	3.78
HP BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)	3.47	3.30	3.41	3.61	56.8	18.5	3.50	3.49	3.29	3.34	3.89	3.42	3.23
BRITNEY SPEARS ...Baby One More Time (Jive)	3.41	3.42	3.43	3.42	92.5	42.3	3.32	3.35	3.58	3.39	3.34	3.38	3.51
CHER Believe (Warner Bros.)	3.38	3.23	3.29	3.43	94.8	37.8	3.11	3.25	3.82	3.26	3.44	3.27	3.55
BLESSID UNION OF SOULS Hey Leonardo ... (Push/V2)	3.34	3.55	—	—	43.8	9.5	3.42	3.34	3.23	3.30	2.93	3.46	3.48
LENNY KRAVITZ Fly Away (Virgin)	3.32	3.44	3.19	3.31	88.5	37.0	3.20	3.21	3.60	3.01	3.37	3.54	3.35
GARBAGE Special (Almo Sounds/Interscope)	3.15	3.33	3.23	3.28	53.3	18.0	3.12	3.17	3.18	3.07	3.04	3.09	3.39
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	3.14	3.28	—	—	69.3	20.5	3.10	3.14	3.22	3.07	3.22	3.16	3.16
SHERYL CROW Anything But Down (A&M)	3.11	3.24	3.14	3.24	72.3	26.3	2.89	3.13	3.33	2.96	3.19	2.99	3.32
ROBBIE WILLIAMS Millennium (Capitol)	3.07	2.99	2.91	—	44.5	15.3	3.25	3.07	2.69	3.07	2.81	3.21	3.18

CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

Teen-based acts continue to dominate the CHR/Pop chart — and Callout America, R&R's exclusive survey of 400 women aged 12-34.

But make no mistake — these acts have wide appeal to teens and adults alike. For example, "Almost Doesn't Count" by Brandy (Atlantic) debuts at No. 3 overall this week with a 3.82 total favorability score. "Almost" is fifth among teens and women 18-24 and third with women 25-34.

Backstreet Boys follow up their record-setting sales week with another strong week in Callout America. "I Want It That Way" (Jive) ranks sixth overall, No. 1 with teens and seventh 18-24.

98 Degrees' "The Hardest Thing" (Universal) ranks fourth overall with a 3.81 this week. "Hardest" is tied with Backstreet Boys as the top tester among teens and also ranks fourth 18-24.

In addition to Brandy, two other acts post strong Callout America debuts this week:

112 enters at eighth overall with "Anywhere" (Bad Boy/Arista), which ranks 10th with teens and third 18-24.

Will Smith ranks 13th overall in his first week with "Wild Wild West" (Columbia). As with Smith's previous tracks, "Wild" immediately gets solid scores from the 25-34 demo — it's eighth with a 3.69.

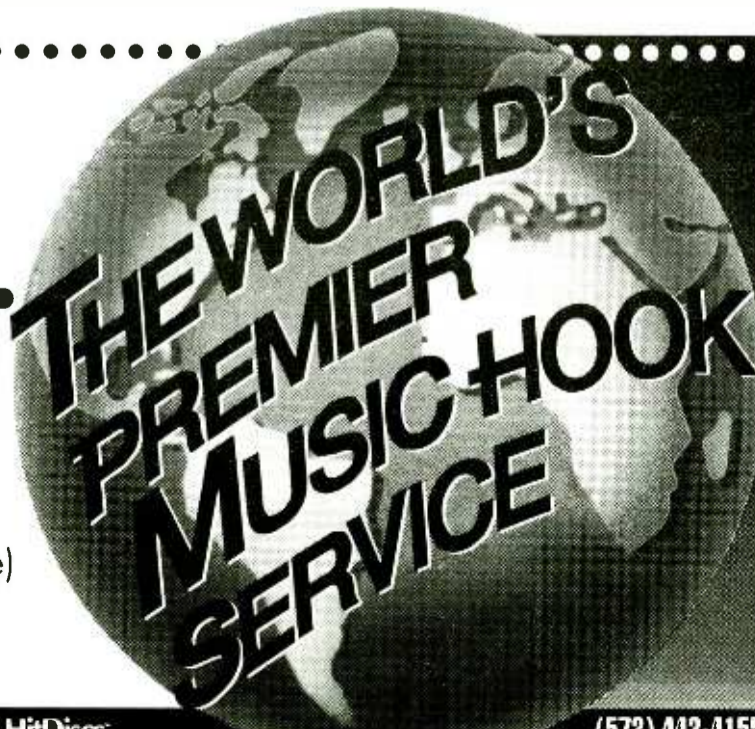
Speaking of the 25-34 demo, two songs that continue to test well with that cell are "Believe" by Cher (Warner Bros.) and "Back 2 Good" by Matchbox 20 (Lava/Atlantic). These titles have shown great longevity with the upper end of the CHR/Pop audience.

Make sure you attend the Music Research session at R&R Convention '99, June 10-12 at the Century Plaza Hotel in Los Angeles. The R&R Callout Consortium takes place Friday, June 11 at 3pm.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.

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"The buzz is intense on this affecting ballad, through which Island/Mercury is determined to at last break European superstar quintet Boyzone. This Andrew Lloyd Webber/Jim Steinman song could be expected to be a bombastic power ballad that opens the skies with fury. Not the case here. "No Matter What" is simple and graceful, with its drama invoked through the mature, confident vocals of the group - so beautifully delivered that this track immediately stands apart from anything you've heard recently over the top 40 airwaves. "No Matter What" is not another oozy boy-band ballad - these guys have been at it a long time, and their sophistication is plenty evident. Top 40 and AC have a track in their hands that could be the love song of the summer. Please listen with no preconceptions."

BOYZONE - "NO MATTER WHAT"

- first single from THE big summer movie

"NOTTING HILL"

(oops, did we use the right graphics?)



RAVENOUS

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	RICKY MARTIN Livin' La Vida Loca (C2/Columbia) 8921 8951 8695 8242 152/0					
3	2	2	2	TLC No Scrubs (LaFace/Arista) 7816 8220 8227 8228 143/0					
1	3	3	3	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) 7395 7905 8207 8392 149/0					
7	7	4	4	BACKSTREET BOYS I Want It That Way (Jive) 7152 6888 6330 6076 152/0					
9	8	5	5	SHANIA TWAIN That Don't Impress Me Much (Mercury) 6538 6394 5729 5301 145/0					
5	5	6	6	EVERLAST What It's Like (Tommy Boy) 5915 6264 6513 6632 133/0					
4	4	8	7	SUGAR RAY Every Morning (Lava/Atlantic) 5694 6081 6689 7339 136/0					
6	6	7	8	98 DEGREES The Hardest Thing (Universal) 5603 6144 6431 6603 137/0					
17	12	9	9	BRITNEY SPEARS Sometimes (Jive) 5125 4680 3913 3243 149/1					
37	19	11	10	WILL SMITH Wild Wild West (Columbia) 4354 3890 3006 1449 137/2					
8	9	10	11	WHITNEY HOUSTON Heartbreak Hotel (Arista) 4022 4621 5268 5483 103/1					
21	15	13	12	BLESSID UNION OF SOULS Hey Leonardo (She Likes...) (Push/V2) 3859 3565 3317 3033 127/2					
—	38	19	13	SMASH MOUTH All Star (Interscope) 3785 2819 1246 118 145/7					
18	14	14	14	JORDAN KNIGHT Give It To You (Interscope) 3686 3498 3386 3241 128/1					
11	10	12	15	GOO GOO DOLLS Slide (Warner Bros.) 3516 3758 4217 4599 105/0					
26	23	17	16	BRANDY Almost Doesn't Count (Atlantic) 3405 3058 2812 2328 125/7					
10	11	15	17	LENNY KRAVITZ Fly Away (Virgin) 3144 3493 4073 4771 98/0					
22	22	18	18	ROBBIE WILLIAMS Millennium (Capitol) 3079 3054 2824 2614 125/1					
35	30	27	19	JENNIFER LOPEZ If You Had My Love (Work/ERG) 2804 2387 1887 1512 125/12					
27	27	24	20	FASTBALL Out Of My Head (Hollywood) 2697 2483 2138 1922 115/4					
25	25	21	21	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) 2635 2692 2649 2370 106/0					
12	13	16	22	'N SYNC I Drive Myself Crazy (RCA) 2586 3141 3698 3952 87/0					
BREAKER	23	23	23	SARAH MCLACHLAN I Will Remember You (Arista) 2471 1996 1497 1100 105/2					
31	29	30	24	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.) 2424 2267 1908 1687 112/3					
24	26	25	25	OFFSPRING Why Don't You Get A Job? (Columbia) 2274 2461 2505 2478 111/0					
14	16	20	26	SHERYL CROW Anything But Down (A&M) 2102 2790 3268 3575 68/0					
13	18	28	27	CHER Believe (Warner Bros.) 2101 2333 3078 3643 86/0					
29	28	31	28	TYRESE Sweet Lady (RCA) 2059 2140 2002 1863 85/0					
19	24	29	29	MONICA Angel Of Mine (Arista) 2001 2332 2754 3212 73/0					
40	36	35	30	TAL BACHMAN She's So High (Columbia) 1996 1717 1380 1088 111/8					
—	—	47	31	MADONNA Beautiful Stranger (Maverick/WB) 1921 744 — — 120/25					
34	32	33	32	ORGY Blue Monday (Elementree/Reprise) 1819 1779 1666 1565 100/2					
—	46	37	33	CHRISTINA AGUILERA Genie In A Bottle (RCA) 1761 1387 839 164 99/7					
—	43	36	34	CHER Strong Enough (Warner Bros.) 1664 1521 988 358 99/3					
30	31	34	35	JAY-Z I/AMIL AND JA Can I Get... (Def Jam/RAL/Mercury) 1638 1745 1852 1840 72/0					
15	17	26	36	GARBAGE Special (Almo Sounds/Interscope) 1584 2419 3143 3513 55/0					
DEBUT	37	37	37	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) 1479 360 29 35 102/14					
DEBUT	38	38	38	K-CI & JOJO Tell Me It's Real (MCA) 1193 457 208 97 90/14					
47	44	40	39	LIT My Own Worst Enemy (RCA) 1146 1106 978 772 75/2					
28	33	38	40	VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm) 1096 1238 1652 1915 44/0					
41	41	41	41	BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG) 1079 1087 1066 997 64/0					
—	—	45	42	SKY Love Song (Arista) 876 776 567 299 71/4					
DEBUT	43	43	43	WHITNEY HOUSTON It's Not Right But It's Okay (Arista) 852 607 286 128 52/4					
50	47	43	44	BARENAKED LADIES Call And Answer (Reprise) 851 859 807 667 46/1					
43	42	42	45	BILLIE She Wants You (Innocent/Virgin) 845 943 1000 921 51/0					
48	48	44	46	JANA Ooh Baby Baby (Curb) 796 801 764 741 53/1					
32	34	39	47	C NOTE Wait Till I Get Home (TransContinental/Epic) 686 1122 1558 1679 37/0					
—	—	50	48	SHOOTER Life's A Bitch (C2/Columbia) 633 619 485 313 47/1					
—	—	49	49	112 Anywhere (Bad Boy/Arista) 631 657 535 488 34/0					
DEBUT	50	50	50	BOYZONE No Matter What (Ravenous/Mercury) 584 502 309 62 52/3					

This chart reflects airplay from May 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker.

153 CHR/Pop reporters. 143 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS®

SARAH MCLACHLAN

I Will Remember You (Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2471/475	105/2	23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SUGAR RAY Someday (Lava/Atlantic)	60
TLC Unpretty (LaFace/Arista)	46
SHERYL CROW Sweet Child O' Mine (Arista/C2/Columbia)	26
MADONNA Beautiful Stranger (Maverick/WB)	25
DEF LEPPARD Promises (Mercury)	20
K-CI & JOJO Tell Me It's Real (MCA)	14
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	14
JENNIFER LOPEZ If You Had My Love (Work/ERG)	12
B*WITCHED Rollercoaster (Epic)	9
TAL BACHMAN She's So High (Columbia)	8
JOEY MCINTYRE I Love You Came Too Late (C2/Columbia)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MADONNA Beautiful Stranger (Maverick/WB)	+1177
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	+1119
SMASH MOUTH All Star (Interscope)	+966
K-CI & JOJO Tell Me It's Real (MCA)	+736
SARAH MCLACHLAN I Will Remember You (Arista)	+475
WILL SMITH Wild Wild West (Columbia)	+464
BRITNEY SPEARS Sometimes (Jive)	+445
JENNIFER LOPEZ If You Had My Love (Work/ERG)	+417
CHRISTINA AGUILERA Genie In A Bottle (RCA)	+374
BRANDY Almost Doesn't Count (Atlantic)	+347

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRITNEY SPEARS ...Baby One More Time (Jive)	907
EAGLE-EYE CHERRY Save Tonight (Work/ERG)	89
THIRD EYE BLIND Jumper (Elektra/EEG)	88
BRANDY Have You Ever? (Atlantic)	87
SHAWN MULLINS Lullaby (SMG/Columbia)	86
WILL SMITH Miami (Columbia)	85
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	84
NEXT Too Close (Arista)	83
NATALIE IMBRUGLIA Torn (RCA)	82
MATCHBOX 20 Real World (Lava/Atlantic)	81

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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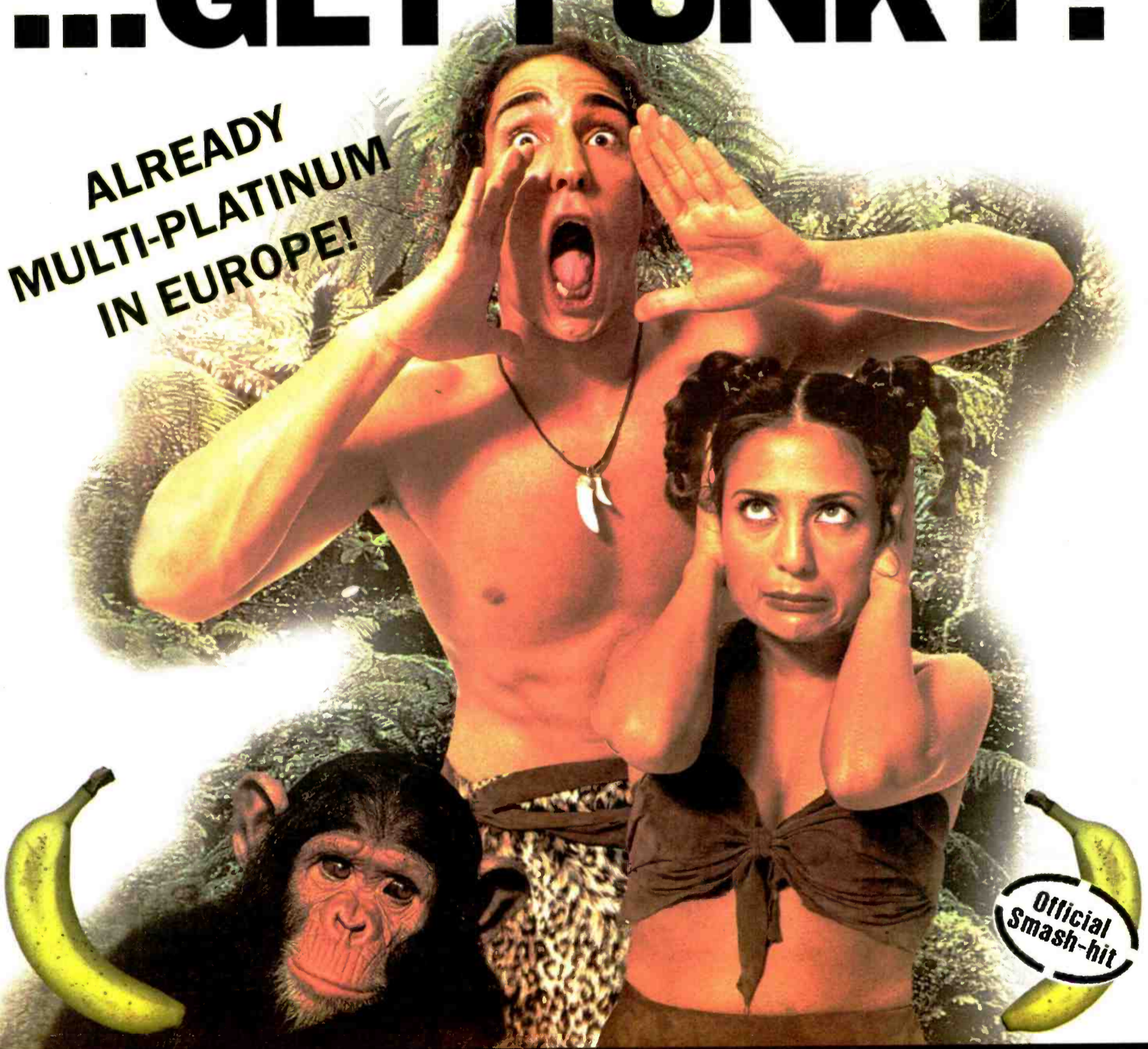
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AMERICA
RECORDS



NEW & ACTIVE

CHRIS PEREZ BAND Resurrection (*Hollywood*)
Total Plays: 566. Total Stations: 39. Adds: 4

B*WITCHED Rollercoaster (*Epic*)
Total Plays: 532. Total Stations: 60. Adds: 9

JOEY MCINTYRE I Love You Came Too Late (*C2/Columbia*)
Total Plays: 395. Total Stations: 41. Adds: 8

DeF LEPPARD Promises (*Mercury*)
Total Plays: 381. Total Stations: 50. Adds: 20

BETTER THAN EZRA Like It Like That (*Elektra/EEG*)
Total Plays: 369. Total Stations: 39. Adds: 6

GERI HALLIWELL Look At Me (*Capitol*)
Total Plays: 363. Total Stations: 35. Adds: 5

MOFFATTS Until You Loved Me (*Capitol*)
Total Plays: 305. Total Stations: 28. Adds: 1

PEARL JAM Last Kiss (*Epic*)
Total Plays: 257. Total Stations: 10. Adds: 3

PHIL COLLINS You'll Be In My Heart (*Hollywood*)
Total Plays: 245. Total Stations: 22. Adds: 4

702 Where My Girls At? (*Motown*)
Total Plays: 244. Total Stations: 14. Adds: 7

TATYANA ALI Everytime (*MJJ/Work/ERG*)
Total Plays: 194. Total Stations: 20. Adds: 4

TLC Unpretty (*LaFace/Arista*)
Total Plays: 188. Total Stations: 49. Adds: 46

SUGAR RAY Someday (*Lava/Atlantic*)
Total Plays: 175. Total Stations: 63. Adds: 60

SPIN DOCTORS The Bigger I Laugh... (*DAS/Universal*)
Total Plays: 154. Total Stations: 21. Adds: 3

ALL-4-ONE I Will Be Right Here (*Blitz/Atlantic*)
Total Plays: 142. Total Stations: 13. Adds: 0

KORN Freak On A Leash (*Immortal/Epic*)
Total Plays: 138. Total Stations: 10. Adds: 1

FUNKY GREEN DOGS Body (*Twisted/MCA*)
Total Plays: 108. Total Stations: 10. Adds: 1

NEW RADICALS Someday We'll Know (*MCA*)
Total Plays: 105. Total Stations: 12. Adds: 5

JAMIROQUAI Canned Heat (*Work/ERG*)
Total Plays: 95. Total Stations: 14. Adds: 6

SHERYL CROW Sweet Child O' Mine (*American/C2/Columbia*)
Total Plays: 40. Total Stations: 26. Adds: 26

NEW RELEASES

ADDS JUNE 8

BLENDERS Can't Get Over You (*Universal*)

JESSE CAMP Saviour (*Hollywood*)

GOO GOO DOLLS Black Balloon (*Warner Bros.*)

LAURYN HILL Everything Is... (*Ruffhouse/Columbia*)

ALANIS MORISSETTE So Pure (*Maverick/Reprise*)

NEW RADICALS Someday We'll Know (*MCA*)

PEARL JAM Last Kiss (*Epic*)

SPY Baby (*Lava/Atlantic*)

TOY-BOX Tarzan & Jane (*Edel America*)

MARIE WILSON Next Time (*Atlantic*)

Songs ranked by total plays



THE DIVAS COME OUT AT NIGHT — Rocket/Island superstar Elton John takes a moment to snap this photo with some friends at WZYP/Huntsville after a recent performance benefitting his AIDS foundation. The divas seen here are (l-r): 'ZYP MD Stu Gray, PD Bill West and two random ladies to make this photo more divalistic.



LAKE LIKES TO PARTY — Strictly Rhythm group Vengaboys recently made an appearance on the Ricki Lake Show where they showed the crowd how to really party when they performed their current single "We Like To Party." Seen here still ready to go are (l-r): Vengaboys Robin, Strictly Rhythm Davey Gold, Lake, Vengaboys Roy, Kim and Denise.



THE "TWO AMIGOS" — Hollywood Records' Drew Ferrante (r) and VP/Pop Promotion Scot Finck (l) doing the cha cha dance with KIIS/Los Angeles APD/MD Michael Steele while these two crazy cats were out promoting Hollywood's Chris Perez Band's "Resurrection. Margaritas anyone??



THEY HIT THE DIAMOND MARK — With their self-titled debut album Backstreet Boys, Jive multi-format sensations Backstreet Boys recently received their RIAA certified 10X Platinum award while in Los Angeles on a promotional trip. The group's latest album Millennium shipped over 2X platinum. They are now in rehearsal for their worldwide tour which will begin in Belgium. Sharing this impressive moment are (l-r first row): The Firm's Michael Green, Jive VP/Promotion Denise George. Backstreet Boys A.J., Nick, Howie, Brian, Kevin and Jive VP/Publicity Sonia Muckle. (back row): Former Jive Sr. VP/A&R Jeff Fenster, Jive President Barry Weiss, Jive VP/Artist marketing Janet Kleinbaum and The Firm's Jeff Kwatinetz.

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY DM: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell DEFLEPPARD "Promises" SUGAR RAY "Someday" TLC "Unpretty" WHITNEY HOUSTON "Right" FUNKY GREEN DOGS "Body"</p>	<p>WXKS/Boston, MA PD: John Ivey APD/MD: David Corey TLC "Unpretty" SUGAR RAY "Someday"</p>	<p>WSTO/Evansville, IN DM/MD: Sky Phillips MD: Jimmy Ocean TLC "Unpretty" SUGAR RAY "Someday" PHIL COLLINS "Heart"</p>	<p>WZYP/Huntsville, AL PD: Bill West MD: Stu Gray 1 SUGAR RAY "Someday" MADONNA "Stranger"</p>	<p>KZII/Lubbock, TX PD/MD: Jay Shannon 19 702 "Girls" MADONNA "Stranger" TAL BACHMAN "High"</p>	<p>WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Paiana TLC "Unpretty" SUGAR RAY "Someday" EDWIN MCCAIN "Could" GERI HALLIWELL "Look" JOEY MCINTYRE "Come" KAYLE "Sunthin"</p>	<p>KKRZ/Portland, DR PD: Tommy Austin APD: Dr. Doug MD: Johnny Quest 36 TLC "Unpretty" 20 MADONNA "Stranger" TATYANA ALI "Everytime"</p>	<p>KZQZ/San Francisco, CA PD: Mark Adams MD: Lara Scott 24 VENGABOYS "Boom" 14 SHERYL CROW "Sweet" LFO "Summer" ENRIQUE IGLESIAS "Bambos"</p>	<p>WWKZ/Tupelo, MS PD/MD: Rick Stevens SUGAR RAY "Someday" DEFLEPPARD "Promises" SHERYL CROW "Sweet" BLENDERS "Can't" 702 "Girls"</p>
<p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens SPIN DOCTORS "Laugh" 702 "Girls" BLENDERS "Can't" WILL SMITH "Wild" EDWIN MCCAIN "Could" TLC "Unpretty"</p>	<p>WKSE/Buffalo, NY DM: Sue D'Neil PD: Dave Universal MD: Brian Wilde MADONNA "Stranger" TLC "Unpretty"</p>	<p>KMCK/Fayetteville, AR PD: Scott Johnson MD: Brian Chase SHERYL CROW "Sweet"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker JOEY MCINTYRE "Come"</p>	<p>WMGB/Macon, GA Group PD: James Gregory APD: Laura Worth MD: Heidi Winters 7 MADONNA "Stranger" SUGAR RAY "Someday"</p>	<p>WKCI/New Haven, CT PD: Kelly Nash 2 NEW RADICALS "Someday" SUGAR RAY "Someday" MADONNA "Stranger"</p>	<p>WERZ/Portsmouth, NH DM/MD: Jack O'Brien APD/MD: Jay Michaels SUGAR RAY "Someday" TLC "Unpretty" PHIL COLLINS "Heart"</p>	<p>KBKS/Seattle, WA PD: Mike Preston MD: Paul Anthony 15 GOO GOO DOLLS "Balloon" 14 SHERYL CROW "Sweet" 2 SUGAR RAY "Someday"</p>	<p>KISX/Tyler, TX PD/MD: Larry Kent MADONNA "Stranger" TLC "Unpretty" B "WITCHED" "Roller" JOEY MCINTYRE "Come" DEFLEPPARD "Promises" SPIN DOCTORS "Laugh"</p>
<p>WAEB/Allentown, PA PD: Brian Check APD: Rob Acampora MD: Jennifer Knight 2 MADONNA "Stranger"</p>	<p>WSSX/Charleston, SC PD: Billy Surf APD: Chase Murphy No Adds</p>	<p>WWCK/Flint, MI PD: Scott Seipel APD/MD: Nathan Reed 18 NEW RADICALS "Someday" TLC "Unpretty" SUGAR RAY "Someday" CHER "Strong"</p>	<p>WYQY/Jackson, MS PD/MD: Kevin Vaughan 7 SUGAR RAY "Someday" 6 DEFLEPPARD "Promises" 3 CHRIS PEREZ BAND "Resurrect"</p>	<p>WZEE/Madison, WI PD: Rich Davis MD: Tommy Bodean K-CI & JOJO "Real"</p>	<p>WQGN/New London, CT DM: Franco PD: Jim Reitz MD: Lori Robbins 14 BETTER THAN EZRA "Like" TLC "Unpretty" SUGAR RAY "Someday" DEFLEPPARD "Promises"</p>	<p>WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Donnie Michaels GERI HALLIWELL "Look" BOYZONE "Matter" BETTER THAN EZRA "Like" SMASH MOUTH "AIR" CITIZEN KING "Better" SARAH MCLACHLAN "Wif"</p>	<p>KRUF/Shreveport, LA DM/MD: Jeff Miles MD: Catfish Kelly No Adds</p>	<p>WWSK/Utica, NY PD: Stew Schantz APD/MD: Gina Jones DEFLEPPARD "Promises" SPIN DOCTORS "Laugh" SUGAR RAY "Someday" TLC "Unpretty"</p>
<p>WVSR/Charleston, WV PD: Brett Sharp 16 MADONNA "Stranger"</p>	<p>WVWX/Charleston, WV PD: Brett Sharp 16 MADONNA "Stranger"</p>	<p>WJMX/Florence, SC DM/MD: Keith Mitchell TLC "Unpretty" SHERYL CROW "Sweet" SUGAR RAY "Someday" DEFLEPPARD "Promises" B "WITCHED" "Roller" BLENDERS "Can't"</p>	<p>WAPE/Jacksonville, FL DM/MD: Cat Thomas APD/MD: Tony Mann 27 SARAH MCLACHLAN "Angel"</p>	<p>WJYY/Manchester, NH PD: Steve Ouellette BETTER THAN EZRA "Like" SHERYL CROW "Sweet" JANA "Baby" NEW RADICALS "Someday" SUGAR RAY "Someday" TLC "Unpretty"</p>	<p>WQXI/Charlotte, NC PD: John Reynolds MD: Jason McCormick EDWIN MCCAIN "Could" K-CI & JOJO "Real" JENNIFER LOPEZ "Had"</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris SUGAR RAY "Someday" DEFLEPPARD "Promises"</p>	<p>WNOV/South Bend, IN APD/MD: Casey Daniels APD: Brian Bell CHRISTINA AGUILERA "Bottle" B "WITCHED" "Roller" SHERYL CROW "Sweet"</p>	<p>WWSK/Utica, NY PD: Stew Schantz APD/MD: Gina Jones DEFLEPPARD "Promises" SPIN DOCTORS "Laugh" SUGAR RAY "Someday" TLC "Unpretty"</p>
<p>WVWX/Charlotte, NC PD: John Reynolds MD: Jason McCormick EDWIN MCCAIN "Could" K-CI & JOJO "Real" JENNIFER LOPEZ "Had"</p>	<p>WVWX/Charlotte, NC PD: John Reynolds MD: Jason McCormick EDWIN MCCAIN "Could" K-CI & JOJO "Real" JENNIFER LOPEZ "Had"</p>	<p>WVWX/Charlotte, NC PD: John Reynolds MD: Jason McCormick EDWIN MCCAIN "Could" K-CI & JOJO "Real" JENNIFER LOPEZ "Had"</p>	<p>WVWX/Charlotte, NC PD: John Reynolds MD: Jason McCormick EDWIN MCCAIN "Could" K-CI & JOJO "Real" JENNIFER LOPEZ "Had"</p>	<p>WVWX/Charlotte, NC PD: John Reynolds MD: Jason McCormick EDWIN MCCAIN "Could" K-CI & JOJO "Real" JENNIFER LOPEZ "Had"</p>	<p>WVWX/Charlotte, NC PD: John Reynolds MD: Jason McCormick EDWIN MCCAIN "Could" K-CI & JOJO "Real" JENNIFER LOPEZ "Had"</p>	<p>WVWX/Charlotte, NC PD: John Reynolds MD: Jason McCormick EDWIN MCCAIN "Could" K-CI & JOJO "Real" JENNIFER LOPEZ "Had"</p>	<p>WVWX/Charlotte, NC PD: John Reynolds MD: Jason McCormick EDWIN MCCAIN "Could" K-CI & JOJO "Real" JENNIFER LOPEZ "Had"</p>	<p>WVWX/Charlotte, NC PD: John Reynolds MD: Jason McCormick EDWIN MCCAIN "Could" K-CI & JOJO "Real" JENNIFER LOPEZ "Had"</p>

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WHTZ/New York
Chancellor
(212) 239-2300
Polemari/Kelly/Bryant

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
74	73	74	76	SIXPENCE /Kiss Me
30	30	71	73	WHITNEY HOUSTON/It's Not Right
58	74	74	72	RICKY MARTIN/Livin' La Vida Loca
74	69	77	71	TLC/No Scrubs
53	52	69	69	BACKSTREET BOYS/Want It That Way
50	51	49	48	JAY-Z FAMIL AND J/Can I Get A
70	42	36	46	WHITNEY HOUSTON/Heartbreak Hotel
54	74	39	45	98 DEGREES/The Hardest Thing
43	41	39	44	GOO GOO DOLLS/Side
71	69	70	43	SUGAR RAY/Every Morning
19	21	28	38	WILL SMITH/Wild Wild West
-	-	-	37	RICKY MARTIN/The Cup Of Life
31	30	33	34	SHANIA TWAIN/That Don't
21	20	36	33	BRITNEY SPEARS/Sometimes
15	30	29	30	BRITNEY SPEARS/ Baby One More
12	23	26	26	SMASH MOUTH/All Star
-	-	-	18	LFO/Summer Girls
20	20	22	25	JENNIFER LOPEZ/You Had My Love
31	25	24	23	SARAH MCLACHLAN/Angel
23	26	20	22	FATBOY SLIM/Praise You
18	23	24	21	JOEY MCINTYRE/You Came
35	51	49	20	EVERLAST/What It's Like
-	-	-	20	MADONNA/Beautiful Stranger
17	19	20	20	JORDAN KNIGHT/Give It To You
19	21	18	17	BRANDY/Almost Doesn't Count
-	-	-	2	ROBBIE WILLIAMS/Millennium
-	-	-	13	SUGAR RAY/Someday
-	-	-	15	ORGY/Blue Monday
-	-	-	1	TYRESE/Sweet Lady
-	-	-	13	EDWIN MCCAIN/ Could Not Ask
11	9	4	10	BUSTA RHYMES FJANET/What's It Gonna Be
-	-	-	1	UB40/Holy Holy
7	4	5	7	SARAH MCLACHLAN/ Will Remember You
-	-	-	3	CHER/Strong Enough
14	11	6	4	N SYNC/ Drive Myself Crazy
-	-	-	2	K-Ci & JOJO/Tell Me It's Real
-	-	-	2	ENRIQUE IGLESIAS/Balamos

MARKET #2
KISFM
102.7

KIIS/Los Angeles
Clear Channel
(818) 845-1027
Kieley/Steele

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
70	69	78	83	TLC/No Scrubs
56	72	78	82	SHANIA TWAIN/That Don't
70	71	78	81	RICKY MARTIN/Livin' La Vida Loca
67	72	75	75	SIXPENCE...Kiss Me
60	45	34	65	BACKSTREET BOYS/Want It That Way
31	56	71	44	DEBORAH COX/Nobody's Supposed
24	26	31	36	N SYNC/ Drive Myself Crazy
39	35	39	36	WILL SMITH/Wild Wild West
39	29	22	36	CHER/Beleve
69	68	46	34	98 DEGREES/The Hardest Thing
-	-	-	19	MADONNA/Beautiful Stranger
35	33	32	33	VENGABOYS/We Like To Party!
17	14	24	32	TYRESE/Sweet Lady
36	33	35	30	GARBAGE/Special
33	32	32	29	BLONDIE/Mana
42	26	25	28	SUGAR RAY/Every Morning
12	12	13	28	BRITNEY SPEARS/Sometimes
37	27	28	28	LENNY KRAVITZ/Fly Away
19	21	17	27	ME/JA/All Bout The Money
15	18	20	25	FUNKY GREEN DOGS/Body
26	23	18	24	MONICA/Angel Of Mine
-	-	-	8	ENRIQUE IGLESIAS/Balamos
-	-	-	12	CHRISTINA AGUILERA/Gene In A Bottle
15	16	19	22	ORGY/Blue Monday
16	20	18	22	BILLIE/She Wants You
20	20	17	18	GOO GOO DOLLS/Side
22	20	21	17	BRANDY/Have You Ever?
14	9	12	15	JAY-Z FAMIL AND J/Can I Get A
-	-	-	5	JENNIFER LOPEZ/You Had My Love
12	10	14	14	CHER/Strong Enough
21	18	14	13	MATCHBOX 20/Back 2 Good
16	13	15	13	BUSTA RHYMES FJANET/What's It Gonna Be
13	13	12	12	OFFSPRING/Why Don't You Get
28	21	23	12	BLESSID UNION /Hey Leonardo
-	-	-	6	TATYANA ALI/Everytime
11	9	11	11	JORDAN KNIGHT/Give It To You
11	9	11	11	CITIZEN KING/Better Days
11	13	8	10	BRANDY/Almost Doesn't Count
-	-	-	5	UB40/Holy Holy
20	18	15	6	ROBBIE WILLIAMS/Millennium

MARKET #3
KZQZ/San Francisco
Bonneville
(415) 957-0957
Adams/Scott

PLAYS

3W	2W	LW	TW	ARTIST/TITLE	
63	63	63	67	BACKSTREET BOYS/Want It That Way	
63	67	63	66	SIXPENCE /Kiss Me	
13	54	52	64	702/Where My Girls At?	
61	64	65	62	RICKY MARTIN/Livin' La Vida Loca	
30	36	53	62	MYA/My First Night	
34	42	37	60	TLC/Unpretty	
14	42	46	59	BUSTA RHYMES FJANET/What's It Gonna Be	
54	53	55	58	98 DEGREES/The Hardest Thing	
32	30	29	54	K-Ci & JOJO/Tell Me It's Real	
45	48	49	53	JENNIFER LOPEZ/You Had My Love	
34	59	62	50	BRANDY/Almost Doesn't Count	
17	17	21	50	WHITNEY HOUSTON/It's Not Right	
46	42	41	48	TYRESE/Sweet Lady	
42	40	47	47	SHANIA TWAIN/That Don't	
62	60	65	46	TLC/No Scrubs	
53	38	35	37	JORDAN KNIGHT/Give It To You	
40	34	33	36	EVERLAST/What It's Like	
9	31	33	34	CITIZEN KING/Better Days	
19	32	34	34	BRITNEY SPEARS/Sometimes	
31	36	33	34	CHRISTINA AGUILERA/Gene In A Bottle	
-	-	-	26	37	BLAUQUE/BOB
36	36	45	29	WILL SMITH/Wild Wild West	
-	-	-	20	24	SMASH MOUTH/All Star
-	-	-	24	VENGABOYS/Boom, Boom, Boom	
-	-	-	8	19	MADONNA/Beautiful Stranger
-	-	-	33	32	GERI HALLIWELL/Look At Me
19	31	33	17	CHER/Strong Enough	
39	20	11	15	N SYNC/ Drive Myself Crazy	
34	30	9	14	ROBBIE WILLIAMS/Millennium	
-	-	-	5	8	JOEY MCINTYRE/ Love You Came
54	45	23	10	GINUWINE/What's So Different	
-	-	-	8	10	JAMIROQUAI/Canned Heat
27	26	24	8	JAY-Z FAMIL AND J/Can I Get A	
40	32	33	5	WHITNEY HOUSTON/Heartbreak Hotel	
31	31	32	5	BILLIE/She Wants You	
-	-	-	-	-	LFO/Summer Girls
-	-	-	-	-	ENRIQUE IGLESIAS/Balamos

MARKET #4
WIOQ/Philadelphia
Chancellor
(610) 667-8100
Bridgman/Newsome

PLAYS

3W	2W	LW	TW	ARTIST/TITLE		
74	73	72	74	RICKY MARTIN/Livin' La Vida Loca		
71	69	72	73	SHAGGY FJANET/Luv Me, Luv Me		
72	70	75	72	TLC/No Scrubs		
37	37	51	71	WHITNEY HOUSTON/Heartbreak Hotel		
45	45	45	45	JAY-Z FAMIL AND J/Can I Get A		
29	32	38	43	BACKSTREET BOYS/Want It That Way		
52	52	46	42	MONICA/Touch It		
37	37	37	41	SUGAR RAY/Every Morning		
38	34	40	40	SIXPENCE /Kiss Me		
73	69	59	40	GOO GOO DOLLS/Side		
37	37	37	39	98 DEGREES/The Hardest Thing		
17	19	37	37	BRANDY/Almost Doesn't Count		
37	38	36	37	VENGABOYS/We Like To Party!		
37	36	37	35	LAURYN HILL/Doo Wop (That Thing)		
29	29	30	29	WILL SMITH/Wild Wild West		
30	32	30	29	DIVINE/Lately		
3	18	13	21	JORDAN KNIGHT/Give It To You		
3	18	13	21	SHANIA TWAIN/That Don't		
14	14	20	21	JENNIFER LOPEZ/You Had My Love		
16	15	18	20	BRITNEY SPEARS/Sometimes		
-	-	-	22	20	MADONNA/Beautiful Stranger	
17	15	18	18	CHER/Strong Enough		
-	-	-	8	16	EVERLAST/What It's Like	
26	23	19	14	TYRESE/Sweet Lady		
20	16	16	12	2PAC/Changes		
-	-	-	12	11	10	BUSTA RHYMES FJANET/What's It Gonna Be
-	-	-	-	-	1	SUGAR RAY/Someday

MARKET #5
WDRQ/Detroit
ABC
(248) 354-9300
Tear/Towers

PLAYS

3W	2W	LW	TW	ARTIST/TITLE	
77	79	86	55	RICKY MARTIN/Livin' La Vida Loca	
71	61	80	52	R KELLY FK MURRAY/Home Alone	
13	11	41	49	SHANIA TWAIN/That Don't	
49	46	65	47	BACKSTREET BOYS/Want It That Way	
75	77	84	45	TLC/No Scrubs	
48	61	82	43	WHITNEY HOUSTON/Heartbreak Hotel	
25	79	63	42	STARS ON SAT/ You Could Read	
53	60	64	40	D-CRU/Snow Me	
31	27	53	37	CHER/Strong Enough	
26	47	53	34	WILL SMITH/Wild Wild West	
71	77	74	34	SIXPENCE /Kiss Me	
43	49	57	33	98 DEGREES/The Hardest Thing	
29	26	49	33	BRANDY/Almost Doesn't Count	
10	39	41	29	SUGAR RAY/Every Morning	
20	27	35	25	BRITNEY SPEARS/Sometimes	
10	19	25	24	JENNIFER LOPEZ/You Had My Love	
11	11	28	22	TYRESE/Sweet Lady	
34	31	37	21	BILLIE/She Wants You	
30	31	32	20	JORDAN KNIGHT/Give It To You	
13	27	36	18	C NOTE/Wat Til I Get Home	
42	26	29	17	MONICA/Touch It	
11	10	13	10	BUSTA RHYMES FJANET/What's It Gonna Be	
-	-	-	10	MADONNA/Beautiful Stranger	
-	-	-	-	-	WHITNEY HOUSTON/It's Not Right

MARKET #7
106.1 KISS FM
KHKS/Dallas
Chancellor
(214) 891-3400
Cook/Lambert/Morales

PLAYS

3W	2W	LW	TW	ARTIST/TITLE	
69	69	73	72	RICKY MARTIN/Livin' La Vida Loca	
72	66	61	66	TLC/No Scrubs	
50	54	57	56	JAY-Z FAMIL AND J/Can I Get A	
65	58	62	55	SIXPENCE /Kiss Me	
50	49	48	52	SUGAR RAY/Every Morning	
61	61	53	52	WHITNEY HOUSTON/Heartbreak Hotel	
41	44	54	50	98 DEGREES/The Hardest Thing	
51	50	49	50	MONICA/Angel Of Mine	
50	50	42	45	SHAGGY FJANET/Luv Me, Luv Me	
59	57	49	45	WILL SMITH/Wild Wild West	
46	44	46	44	DIVINE/Lately	
31	31	35	43	BRANDY/Almost Doesn't Count	
34	34	38	40	N SYNC/ God... A Little	
17	19	25	39	N SYNC/ Drive Myself Crazy	
27	33	37	37	JENNIFER LOPEZ/You Had My Love	
38	31	40	37	BACKSTREET BOYS/Want It That Way	
45	45	33	34	CHER/Beleve	
55	49	47	28	BRITNEY SPEARS/ Baby One More	
19	16	21	26	JORDAN KNIGHT/Give It To You	
28	26	26	23	MATCHBOX 20/Back 2 Good	
19	16	25	23	N SYNC/ Drive Myself Crazy	
5	11	25	23	112/Anywhere	
15	11	23	13	VENGABOYS/We Like To Party!	
-	-	-	5	11	B'WITCHED/Rollercoaster
10	12	11	11	DIVINE/One More Try	
5	12	5	9	DIVINE/One More Try	
-	-	-	5	9	K-Ci & JOJO/Tell Me It's Real
-	-	-	5	9	BUSTA RHYMES FJANET/What's It Gonna Be
-	-	-	8	12	ROBBIE WILLIAMS/Millennium
-	-	-	8	12	ENRIQUE IGLESIAS/Balamos
-	-	-	8	12	CHRISTINA AGUILERA/Gene In A Bottle
5	13	9	5	MULBERRY LANE/Harmless	
-	-	-	5	5	WHITNEY HOUSTON/It's Not Right
-	-	-	5	5	JANA/Ooh Baby Baby
-	-	-	5	5	TATYANA ALI/Everytime
-	-	-	5	5	JAMIROQUAI/Canned Heat
-	-	-	5	5	LUCAS PRATA/Fly Away

MARKET #8
Kiss 108fm
WXKS/Boston
Chancellor
(781) 396-1430
Ivey/David

PLAYS

3W	2W	LW	TW	ARTIST/TITLE	
59	63	58	55	SIXPENCE /Kiss Me	
59	60	60	54	BLESSID UNION /Hey Leonardo	
60	59	61	53	RICKY MARTIN/Livin' La Vida Loca	
27	43	60	52	SHANIA TWAIN/That Don't	
60	63	50	51	SUGAR RAY/Every Morning	
40	41	38	45	WILL SMITH/Wild Wild West	
29	20	25	33	GOO GOO DOLLS/Side	
39	49	46	31	EVERLAST/What It's Like	
31	21	27	30	TLC/No Scrubs	
37	45	34	29	MATCHBOX 20/Back 2 Good	
55	47	37	28	CHER/Beleve	
20	17	27	27	SMASH MOUTH/All Star	
9	13	21	24	JORDAN KNIGHT/Give It To You	
16	14	27	23	TAL BACHMAN/She's So High	
26	25	25	23	BARENKED LADIES/Call And Answer	
-	-	-	17	21	MADONNA/Beautiful Stranger
28	28	19	20	98 DEGREES/The Hardest Thing	
15	16	21	19	BRITNEY SPEARS/Sometimes	
15	23	23	18	WILL SMITH/Wild Wild West	
23	20	20	18	N SYNC/ Drive Myself Crazy	
18	17	17	16	NATALIE MERCHANT/It's Sweet	
11	13	14	15	JOEY MCINTYRE/ Love You Came	
13	12	14	15	BOYZONE/No Matter What	
16	17	18	15	SARAH MCLACHLAN/ Will Remember You	
15	13	15	15	CHRIS PEREZ BAND/Resurrection	
14	16	17	13	JENNIFER LOPEZ/You Had My Love	
-	-	-	8	13	DEF LEPPARD/Promises
6	8	11	10	EDWIN MCCAIN/ Could Not Ask	
-	-	-	9	9	GOO GOO DOLLS/Black Baloon
9	11	11	9	LIT/My Own Worst Enemy	
-	-	-	9	9	B'WITCHED/Rollercoaster
11	12	11	11	ORGY/Blue Monday	
10	7	8	8	FASTBALL/Out Of My Head	
-	-	-	6	7	CHRISTINA AGUILERA/Gene In A Bottle
-	-	-	6	7	SANTANA F/ROB THOMAS/Smooth
-	-	-	5	5	BETTER THAN EZRA/Like It Like That
-	-	-	-	-	TLC/Unpretty
-	-	-	-	-	SUGAR RAY/Someday

MARKET #9
WWZZ/Washington
Chancellor
(703) 522-1041
O'Brian/Ross

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
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CHR/POP PLAYLISTS

June 4, 1999 R&R • 45

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KQWB 70.3		MARKET #18 KQWB/Minneapolis Chancellor (612) 340-9000 Morris/Moran		
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
73	72	70	72	RICKY MARTIN/Livin' La Vida Loca
72	71	72	71	TLC/No Scrubs
66	65	67	66	OFFSPRING/Why Don't You Get...
66	65	68	66	EVERLAST/What It's Like
67	71	46	67	WHITNEY HOUSTON/Heartbreak Hotel
45	68	69	45	SHANIA TWAIN/That Don't...
30	31	43	30	BRANDY/Almost Doesn't Count
29	44	46	29	BACKSTREET BOYS/What I That Way
44	45	47	44	98 DEGREES/The Hardest Thing
21	12	25	21	SARAH McLACHLAN/Will Remember You
32	36	33	32	WILL SMITH/Wild Wild West
34	33	35	34	TYRESE/Sweet Lady
20	19	27	20	SMASH MOUTH/All Star
69	43	30	69	LENNY KRAVITZ/Fly Away
43	64	68	43	MONICA/Angel Of Mine
44	30	29	44	JAY-Z/FAMIL AND JACan I Get A...
9	12	11	9	JENNIFER LOPEZ/You Had My Love
24	29	28	24	VENGABOYS/We Like To Party!
21	30	36	21	BRITNEY SPEARS/Baby One More
44	26	23	44	SIXPENCE/...Kiss Me
-	-	18	26	K-Ci & JOJO/Tell Me It's Real
26	25	28	26	LAURYN HILL/Doo Wop (That Thing)
10	23	27	10	BRITNEY SPEARS/Sometimes
40	42	42	40	BRANDY/Have You Ever?
20	18	20	20	BUSTA RHYMES/FJANET/What's It Gonna Be
23	18	20	23	'N SYNC/Drive Myself Crazy
16	16	17	16	MONIEF/Touch It
16	17	18	16	CHER/ Believe
-	14	15	-	BLESSID UNION...Hey Leonardo
24	24	22	24	JORDAN KNIGHT/Give It To You
10	13	12	10	CITIZEN KING/Better Days
10	20	15	10	ROBBIE WILLIAMS/Millennium
-	-	13	-	ORGY/Blue Monday
-	-	10	-	MADONNA/Beautiful Stranger
11	10	10	11	FATBOY SLIM/Praise You
-	-	6	-	JOEY MCINTYRE/I Love You Came...
10	10	10	10	BILLIE/She Wants You
-	-	9	-	CHRISTINA AGUILERA/Gene In A Bottle
-	-	9	-	EDWIN MCCAIN/I Could Not Ask...

KSLZ/St. Louis Clear Channel (314) 692-5100 Kapugi/Klutch				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
40	69	70	40	BRANDY/Almost Doesn't Count
49	66	72	49	RICKY MARTIN/Livin' La Vida Loca
71	69	70	71	WHITNEY HOUSTON/Heartbreak Hotel
69	70	69	69	TLC/No Scrubs
39	42	33	39	BACKSTREET BOYS/What I That Way
-	-	37	-	MADONNA/Beautiful Stranger
32	35	43	32	SHANIA TWAIN/That Don't...
41	44	44	41	CHRISTINA AGUILERA/Gene In A Bottle
35	42	44	35	WILL SMITH/Wild Wild West
20	41	42	20	JENNIFER LOPEZ/You Had My Love
-	-	38	-	K-Ci & JOJO/Tell Me It's Real
19	20	39	19	CITIZEN KING/Better Days
73	71	42	73	EVERLAST/What It's Like
25	34	32	25	'N SYNC/Drive Myself Crazy
-	-	27	-	SMASH MOUTH/All Star
12	33	34	12	BLESSID UNION...Hey Leonardo
42	38	35	42	98 DEGREES/The Hardest Thing
35	36	33	35	VENGABOYS/We Like To Party!
35	42	24	35	BRITNEY SPEARS/Sometimes
39	33	31	39	MONICA/Angel Of Mine
31	26	23	31	SUGAR RAY/Every Morning
17	16	26	17	JAY-Z/FAMIL AND JACan I Get A...
10	21	23	10	SHERYL CROW/Anything But Down
14	19	20	14	FATBOY SLIM/Praise You
-	17	19	-	WHITNEY HOUSTON/It's Not Right...
-	15	17	-	CHER/Strong Enough
16	16	12	16	JORDAN KNIGHT/Give It To You
-	-	16	-	JOEY MCINTYRE/I Love You Came...
-	-	16	-	GERI HALLIWELL/Look At Me
7	8	8	7	ORGY/Blue Monday
14	13	16	14	BUSTA RHYMES/FJANET/What's It Gonna Be
42	34	32	42	LENNY KRAVITZ/Fly Away
74	36	33	74	SIXPENCE/...Kiss Me
-	4	12	-	TATYANA ALI/Everytime
-	-	12	-	EDWIN MCCAIN/I Could Not Ask...
14	18	20	14	TYRESE/Sweet Lady
8	14	19	8	OFFSPRING/Why Don't You Get...
18	10	8	18	BILLIE/She Wants You
7	8	8	7	FASTBALL/Out Of My Head
5	8	8	5	ROBBIE WILLIAMS/Millennium

WXYV/Baltimore Infinity (410) 828-7722 Pasha/Throb/Dee				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
62	60	59	60	TLC/No Scrubs
61	60	59	61	RICKY MARTIN/Livin' La Vida Loca
26	25	34	26	SHANIA TWAIN/That Don't...
56	33	32	56	WHITNEY HOUSTON/Heartbreak Hotel
58	58	57	58	MONICA/Angel Of Mine
37	37	34	37	SIXPENCE/...Kiss Me
38	62	58	38	EVERLAST/What It's Like
25	33	25	25	SUGAR RAY/Every Morning
6	35	38	6	JENNIFER LOPEZ/You Had My Love
24	35	34	24	BACKSTREET BOYS/What I That Way
18	21	32	18	GARBAGE/Special
-	-	33	-	K-Ci & JOJO/Tell Me It's Real
15	21	26	15	98 DEGREES/The Hardest Thing
28	34	25	28	DIVINE/One More Try
12	10	14	12	JEWEL/Down So Long
-	-	19	-	JOEY MCINTYRE/I Love You Came...
-	-	18	-	BRANDY/Almost Doesn't Count
40	25	22	40	VENGABOYS/We Like To Party!
28	29	31	28	TEXAS/In Our Lifetime
-	-	22	-	WILL SMITH/Wild Wild West
-	-	21	-	B'WITCHED/Rollercoaster
22	27	19	22	SHERYL CROW/Anything But Down
20	30	16	20	CHER/Strong Enough
-	-	16	-	WHITNEY HOUSTON/It's Not Right...
24	13	14	24	SHERYL CROW/Anything But Down
20	22	15	20	EAGLE-EYE CHERY/Falling In Love...
25	33	23	25	BRITNEY SPEARS/Sometimes
20	21	15	20	OFFSPRING/Why Don't You Get...
10	15	25	10	FASTBALL/Out Of My Head
-	-	8	-	DEF LEPPARD/Promises
-	-	-	-	MADONNA/Beautiful Stranger
-	-	-	-	702/Where My Girls At?

WBZZ/Pittsburgh Infinity (412) 920-9400 Clark/Edgar/Hartwell				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
56	59	58	56	TLC/No Scrubs
52	51	45	52	BRITNEY SPEARS/Baby One More...
51	58	58	51	SUGAR RAY/Every Morning
27	32	46	27	DIVINE/Lately
38	38	51	38	RICKY MARTIN/Livin' La Vida Loca
55	55	39	44	GOO GOO DOLLS/Side
37	38	34	37	SIXPENCE/...Kiss Me
33	38	43	33	EVERLAST/What It's Like
19	31	31	19	FASTBALL/Out Of My Head
-	-	12	-	SMASH MOUTH/All Star
44	54	38	44	MATCHBOX 20/Back 2 Good
35	35	34	35	SHANIA TWAIN/That Don't...
11	20	20	11	ROBBIE WILLIAMS/Millennium
23	21	19	23	BRANDY/Almost Doesn't Count
15	21	29	15	98 DEGREES/The Hardest Thing
21	31	23	21	MONICA/Angel Of Mine
23	23	19	23	BACKSTREET BOYS/What I That Way
-	-	17	-	FATBOY SLIM/Praise You
13	11	25	13	WILL SMITH/Mami
7	13	12	7	TAL BACHMAN/She's So High
12	19	16	12	BRITNEY SPEARS/Sometimes
-	-	21	-	CHRISTINA AGUILERA/Gene In A Bottle
12	16	14	12	OFFSPRING/Why Don't You Get...
-	-	2	-	EDWIN MCCAIN/I Could Not Ask...
14	18	10	14	SARAH McLACHLAN/Will Remember You
2	14	13	2	WILL SMITH/Wild Wild West
14	12	15	14	'N SYNC/Drive Myself Crazy
-	-	6	-	BETTER THAN EZRA/Like It Like That
7	15	9	7	BLESSID UNION...Hey Leonardo
-	-	5	-	BOYZONE/No Matter What
-	-	5	-	DIVINE/One More Try
-	-	5	-	SUGAR RAY/Someday

WFLZ/Tampa Clear Channel (813) 838-9393 Domino/Priest				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
73	74	72	99	RICKY MARTIN/Livin' La Vida Loca
73	72	75	78	TLC/No Scrubs
69	67	75	74	WHITNEY HOUSTON/Heartbreak Hotel
73	74	75	70	EVERLAST/What It's Like
30	50	37	51	SHANIA TWAIN/That Don't...
73	67	68	43	SIXPENCE/...Kiss Me
63	45	42	98	DEGREES/The Hardest Thing
32	38	36	42	BACKSTREET BOYS/What I That Way
40	36	40	42	MONICA/Angel Of Mine
38	39	42	41	JENNIFER LOPEZ/You Had My Love
37	34	38	41	WILL SMITH/Wild Wild West
7	30	41	39	CHRISTINA AGUILERA/Gene In A Bottle
27	32	34	68	BRITNEY SPEARS/Sometimes
32	34	36	67	BRANDY/Have You Ever?
35	40	35	36	BRITNEY SPEARS/Sometimes
35	40	35	36	BRANDY/Almost Doesn't Count
21	22	27	36	K-Ci & JOJO/Tell Me It's Real
35	35	37	34	STEVE B!t You Leave Me Now
-	-	17	-	SMASH MOUTH/All Star
40	31	31	30	LENNY KRAVITZ/Fly Away
31	30	30	30	EVE 6/Inside Out
29	29	38	30	CHER/ Believe
-	-	9	-	MADONNA/Beautiful Stranger
26	31	34	30	MONIEF/Touch It
32	32	31	30	FATBOY SLIM/Praise You
27	28	27	28	MATCHBOX 20/Back 2 Good
33	32	32	27	BACKSTREET BOYS/All I Have To Go
19	19	21	24	'N SYNC/Drive Myself Crazy
29	31	23	30	GOO GOO DOLLS/Side
26	26	22	28	OFFSPRING/Why Don't You Get...
20	19	21	20	VENGABOYS/We Like To Party!
-	-	9	-	BLESSID UNION...Hey Leonardo
-	-	9	-	SUGAR RAY/Every Morning
16	14	18	18	BUSTA RHYMES/FJANET/What's It Gonna Be
26	21	17	16	TYRESE/Sweet Lady
24	20	17	15	CHER/Strong Enough
45	43	34	13	BRITNEY SPEARS/Baby One More...
7	7	11	11	JORDAN KNIGHT/Give It To You
-	-	6	-	WHITNEY HOUSTON/It's Not Right...
10	12	10	9	JAY-Z/FAMIL AND JACan I Get A...
10	12	9	9	ORGY/Blue Monday

KCRZ/Portland, OR Clear Channel (503) 226-0100 Austin/Dr. Doug/Quest					
PLAYS	ARTIST/TITLE				
3W	2W	LW	TW		
77	77	79	79	RICKY MARTIN/Livin' La Vida Loca	
51	64	80	76	BACKSTREET BOYS/What I That Way	
11	19	48	71	SARAH McLACHLAN/Will Remember You	
48	50	49	65	WILL SMITH/Wild Wild West	
36	44	47	64	BRANDY/Almost Doesn't Count	
75	50	64	60	TLC/No Scrubs	
64	75	74	54	EVERLAST/What It's Like	
62	63	60	50	SHANIA TWAIN/That Don't...	
-	-	35	-	SMASH MOUTH/All Star	
76	62	51	38	SIXPENCE/...Kiss Me	
74	77	60	36	WHITNEY HOUSTON/Heartbreak Hotel	
-	-	36	-	TLC/Unpretty	
27	29	32	34	OFFSPRING/Why Don't You Get...	
37	39	45	33	JORDAN KNIGHT/Give It To You	
-	-	19	-	112/Anywhere	
-	-	26	-	K-Ci & JOJO/Tell Me It's Real	
-	-	14	-	23	CHRISTINA AGUILERA/Gene In A Bottle
29	30	29	29	TYRESE/Sweet Lady	
11	20	21	28	BRITNEY SPEARS/Sometimes	
30	27	27	27	JAY-Z/FAMIL AND JACan I Get A...	
-	-	15	-	WHITNEY HOUSTON/It's Not Right...	
49	32	20	24	98 DEGREES/The Hardest Thing	
-	-	20	-	MADONNA/Beautiful Stranger	
20	15	10	20	ORGY/Blue Monday	
12	19	10	16	BLESSID UNION...Hey Leonardo	
14	18	17	10	BUSTA RHYMES/FJANET/What's It Gonna Be	
6	6	9	8	FATBOY SLIM/Praise You	
6	6	7	7	ROBBIE WILLIAMS/Millennium	
-	-	5	-	BOYZONE/No Matter What	
5	5	6	5	JENNIFER LOPEZ/You Had My Love	
6	8	7	5	BILLIE/She Wants You	
-	-	5	-	EDWIN MCCAIN/I Could Not Ask...	
-	-	5	-	BETTER THAN EZRA/Like It Like That	
21	21	22	5	'N SYNC/Drive Myself Crazy	
-	-	-	-	TATYANA ALI/Everytime	

WKFS/Cincinnati Clear Channel (513) 621-9326 Phillips					
PLAYS	ARTIST/TITLE				
3W	2W	LW	TW		
81	86	80	82	TLC/No Scrubs	
50	71	79	81	SHANIA TWAIN/That Don't...	
79	82	80	80	WHITNEY HOUSTON/Heartbreak Hotel	
84	82	80	79	RICKY MARTIN/Livin' La Vida Loca	
83	82	79	79	EVERLAST/What It's Like	
81	81	80	77	SIXPENCE/...Kiss Me	
73	55	50	98	DEGREES/The Hardest Thing	
10	38	46	46	ROBBIE WILLIAMS/Millennium	
43	45	46	46	WILL SMITH/Wild Wild West	
54	50	47	46	BLESSID UNION...Hey Leonardo	
43	43	47	46	CITIZEN KING/Better Days	
43	43	49	45	BRITNEY SPEARS/Sometimes	
36	39	43	44	FATBOY SLIM/Praise You	
-	-	19	-	28	CHRISTINA AGUILERA/Gene In A Bottle
44	41	48	43	BACKSTREET BOYS/What I That Way	
43	47	44	40	'N SYNC/Drive Myself Crazy	
13	30	39	36	BRANDY/Almost Doesn't Count	
8	36	45	23	JORDAN KNIGHT/Give It To You	
22	30	24	19	BILLIE/She Wants You	
-	-	11	-	MADONNA/Beautiful Stranger	
-	-	14	-	SMASH MOUTH/All Star	
14	15	14	14	ORGY/Blue Monday	
10	18	14	13	OFFSPRING/Why Don't You Get...	
-	-	10	-	13	K-Ci & JOJO/Tell Me It's Real
10	11	12	13	JENNIFER LOPEZ/You Had My Love	
-	-	11	-	EDWIN MCCAIN/I Could Not Ask...	
8	16	13	11	JAY-Z/FAMIL AND JACan I Get A...	
-	-	11	-	RED HOT CHILI/Scar Tissue	
-	-	18	-	10	CHER/Strong Enough
10	14	10	10	TYRESE/Sweet Lady	
9	10	9	9	TAL BACHMAN/She's So High	
-	-	7	-	SKY/Love Song	
-	-	7	-	LIT/My Own Worst Enemy	
9	13	8	7	BUSTA RHYMES/FJANET/What's It Gonna Be	
-	-	5	-	FASTBALL/Out Of My Head	
-	-	5	-	TATYANA ALI/Everytime	
-	-	-	-	TLC/Unpretty	

WKRC/Cincinnati Clear Channel (513) 763-5686 Marino/Kelly	
PLAY	

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #37
Kiss 95.1 FM
WTKS/Charlotte
Infinity
 (704) 331-9510
 Reynolds/McCormick

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	62	63	61		TLC/No Scrubs
63	62	60	61		SUGAR RAY/Every Morning
39	38	53	61		WHITNEY HOUSTON/Heartbreak Hotel
51	36	49	61		EVERLAST/What It's Like
60	63	58	60		MATCHBOX 20/Back 2 Good
59	56	54	57		BRITNEY SPEARS/Baby One More...
45	43	42	54		RICKY MARTIN/Livin' La Vida Loca
50	52	56	44		WILL SMITH/Miami
25	25	43	42		GOO GOO DOLLS/Side
43	41	42	41		SIXPENCE /Kiss Me
42	63	48			CHER/ Believe
45	40	39	40		EAGLE-EYE CHERRY/Save Tonight
-	2	35	39		BRITNEY SPEARS/Sometimes
26	37	34	38		WILL SMITH/Wild Wild West
25	22	35	37		MONICA/Angel Of Mine
25	41	40	35		BRANDY/Almost Doesn't Count
38	34	31	35		BRANDY/Have You Ever?
34	21	31	27		BACKSTREET BOYS/I Want It That Way
59	58	55	52		BACKSTREET BOYS/I Have To Give
-	-	-	-		MADONNA/Beautiful Stranger
-	-	-	-		SMASH MOUTH/All Star
44	43	21	18		JORDAN KNIGHT/Give It To You
10	13	12	17		FASTBALL/Out Of My Head
-	-	-	-		SARAH McLACHLAN/Will Remember You
43	39	24	14		98 DEGREES/The Hardest Thing
10	13	14	14		BLESSID UNION.../Hey Leonardo...
11	13	12	11		TYRESE/Sweet Lady
7	12	8	11		JFSPRING/Why Don't You Get
11	14	15	10		'N SYNC/Drive Myself Crazy
-	-	-	-		JAY-Z/FAMIL AND JA/Can I Get A...
6	7	8	8		CITIZEN KING/Better Days
-	-	-	-		CHRISTINA AGUILERA/Gene In A Bottle
5	7	7	7		FATBOY SLIM/Praise You
-	-	-	-		SHERYL CROW/Anything But Down
-	-	-	-		SKY/ Love Song
-	-	-	-		LIT/My Own Worst Enemy
-	-	-	-		EDWIN MCCAIN/ Could Not Ask
-	-	-	-		K-CI & JOJO/Tell Me It's Real
-	-	-	-		JENNIFER LOPEZ/If You Had My Love

MARKET #38
WZPL/Indianapolis
My Star
 (317) 816-4000
 Gjerdrum/Decker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	64	59	64		SUGAR RAY/Every Morning
60	61	64	63		CHER/ Believe
19	20	52	60		JOHN MELLENCAMP/It Not Running
41	55	60	57		GOO GOO DOLLS/Side
56	54	57	54		SARAH McLACHLAN/Angel
51	49	50	50		RICKY MARTIN/Livin' La Vida Loca
32	33	30	46		TLC/No Scrubs
33	44	45	45		SHANIA TWAIN/That Don't
33	40	42	42		SIXPENCE /Kiss Me
59	40	41	42		MATCHBOX 20/Back 2 Good
45	45	44	39		BRITNEY SPEARS/Baby One More...
-	-	-	-		MADONNA/Beautiful Stranger
33	32	46	36		BACKSTREET BOYS/I Want It That Way
-	-	-	-		SMASH MOUTH/All Star
40	30	32	30		SHERYL CROW/Anything But Down
23	26	25	27		SARAH McLACHLAN/Will Remember You
28	27	23	23		98 DEGREES/The Hardest Thing
-	-	-	-		FATBOY SLIM/Praise You
24	21	24	22		EVERLAST/What It's Like
27	22	22	22		FASTBALL/Out Of My Head
-	-	-	-		EDWIN MCCAIN/ Could Not Ask
9	21	25	20		CITIZEN KING/Better Days
43	41	42	18		EAGLE-EYE CHERRY/Save Tonight
54	55	22	18		EVERYTHING/Hooch
25	20	18	18		FAITH HILL/This Kiss
19	20	16	18		SHERYL CROW/My Favorite Mistake
23	18	17	17		GREEN DAY/Time Of Your Life
37	22	17	17		BARENAKED LADIES/One Week
23	18	16	17		EDWIN MCCAIN/ Be
24	19	17	16		SHAWN MULLINS/Lukacy
15	9	13	13		BLESSID UNION.../Hey Leonardo
-	-	-	-		ME/JA/ Bout The Money
-	-	-	-		SKY/ Love Song
-	-	-	-		ME/JA/ Bout The Money
15	10	22	10		SHAWN MULLINS/Summer
-	-	-	-		SPIN DOCTORS/The Bigger I
-	-	-	-		JOEY MCINTYRE/ Love You Came

MARKET #39
WXFL/Orlando
Chancellor
 (407) 919-1070
 Cook/DeGraaff

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	63	58	62		TLC/No Scrubs
49	62	63	62		WHITNEY HOUSTON/Heartbreak Hotel
62	62	64	61		RICKY MARTIN/Livin' La Vida Loca
56	40	41	57		SUGAR RAY/Every Morning
54	48	59	52		BACKSTREET BOYS/I Want It That Way
39	25	35	48		98 DEGREES/The Hardest Thing
42	60	29	47		BRANDY/Have You Ever?
61	59	60	42		SIXPENCE /Kiss Me
26	43	41	41		SHANIA TWAIN/That Don't
32	37	30	40		SHAGGY/FUJANET/Luv Me, Luv Me
25	42	29	38		EVERLAST/What It's Like
27	27	27	35		JORDAN KNIGHT/Give It To You
21	26	16	35		JAY-Z/FAMIL AND JA/Can I Get A...
-	-	-	-		SMASH MOUTH/All Star
34	35	35	34		WILL SMITH/Wild Wild West
26	32	34	34		JENNIFER LOPEZ/If You Had My Love
-	-	-	-		SARAH McLACHLAN/Will Remember You
36	42	42	33		LENNY KRAVITZ/Fly Away
34	35	40	30		BRITNEY SPEARS/Sometimes
25	23	18	27		BRANDY/Almost Doesn't Count
-	-	-	-		CHER/ Strong Enough
-	-	-	-		MADONNA/Beautiful Stranger
33	31	32	19		'N SYNC/Drive Myself Crazy
34	27	22	18		BILLIE/She Wants You
18	15	14	15		OFFSPRING/Why Don't You Get
-	-	-	-		JOEY MCINTYRE/ Love You Came
-	-	-	-		K-CI & JOJO/Tell Me It's Real
-	-	-	-		TYRESE/Sweet Lady

MARKET #41
MIX 104.1
All Hit Music
KUMX/New Orleans
Clear Channel
 (504) 679-7300
 Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	44	65	72		DAVE MATTHEWS BAND/Crush
49	65	67	72		RICKY MARTIN/Livin' La Vida Loca
72	52	64	71		WHITNEY HOUSTON/Heartbreak Hotel
70	72	71	70		TLC/No Scrubs
70	70	70	68		SIXPENCE /Kiss Me
24	41	48	45		BRITNEY SPEARS/Sometimes
-	-	-	-		WILL SMITH/Wild Wild West
68	70	50	45		EYES/Got You (Where...)
25	29	42	43		SHANIA TWAIN/That Don't
27	47	43	36		EVERLAST/What It's Like
69	43	34	35		SUGAR RAY/Every Morning
17	17	26	31		DRGY/Blue Monday
29	29	30	30		OFFSPRING/Why Don't You Get
31	29	27	30		CHER/ Believe
29	27	30	30		MATCHBOX 20/Back 2 Good
30	31	28	29		JAY-Z/FAMIL AND JA/Can I Get A...
27	26	28	27		BACKSTREET BOYS/I Want It That Way
21	22	20	26		NATALIE IMBRUGLIA/Tom
23	26	24	26		FASTBALL/Out Of My Head
49	44	28	25		GARBAGE/Special
-	-	-	-		BLESSID UNION.../Hey Leonardo
27	28	24	25		BAZ LUHRMANN/Everybody's Free
-	-	-	-		SHERYL CROW/Anything But Down
36	35	28	24		GOO GOO DOLLS/Side
24	30	31	22		TAL BACHMAN/She's So High
29	26	23	21		BRITNEY SPEARS/Baby One More...
16	17	21	20		GREEN DAY/Time Of Your Life
18	21	18	20		EVERCLEAR/ I Will Buy You
18	15	17	18		FATBOY SLIM/Praise You
-	-	-	-		SARAH McLACHLAN/Angel
-	-	-	-		BRANDY/Almost Doesn't Count
18	18	17	16		JENNIFER LOPEZ/If You Had My Love
-	-	-	-		TYRESE/Sweet Lady
-	-	-	-		ROBBIE WILLIAMS/Millennium
19	21	20	16		EAGLE-EYE CHERRY/Save Tonight
15	17	18	14		EDWIN MCCAIN/ Be
-	-	-	-		CHER/ Strong Enough
-	-	-	-		SMASH MOUTH/All Star
-	-	-	-		MADONNA/Beautiful Stranger

MARKET #41
B97.1
WEZL/New Orleans
Sinclair
 (504) 834-9587
 Wagman/Love

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	18	21	67		JAY-Z/FAMIL AND JA/Can I Get A...
64	64	60	63		TLC/No Scrubs
42	39	42	63		SHANIA TWAIN/That Don't
63	64	62	62		RICKY MARTIN/Livin' La Vida Loca
61	61	61	61		WHITNEY HOUSTON/Heartbreak Hotel
38	40	34	45		NICOLE/Make It Hot
34	32	39	43		TAL BACHMAN/She's So High
15	29	32	43		OFFSPRING/Why Don't You Get...
-	-	-	-		SARAH McLACHLAN/Will Remember You
64	62	58	41		SIXPENCE /Kiss Me
17	37	40	40		TYRESE/Sweet Lady
20	32	33	39		98 DEGREES/The Hardest Thing
16	35	36	36		BRANDY/Almost Doesn't Count
31	20	21	36		BRITNEY SPEARS/Sometimes
-	-	-	-		SMASH MOUTH/All Star
26	33	31	32		FATBOY SLIM/Praise You
29	21	27	32		BLESSID UNION.../Hey Leonardo...
37	26	24	27		DAVE MATTHEWS BAND/Crush
9	20	31	27		TYRESE/Sweet Lady
22	19	19	21		ROBBIE WILLIAMS/Millennium
31	14	16	20		BACKSTREET BOYS/I Want It That Way
-	-	-	-		LIT/My Own Worst Enemy
18	12	5	19		JANA/Ooh Baby Baby
14	18	16	17		GARBAGE/Special
14	18	16	17		DRGY/Blue Monday
-	-	-	-		K-CI & JOJO/Tell Me It's Real
-	-	-	-		WILL SMITH/Wild Wild West
7	17	19	16		BUSTA RHYMES/FUJANET/What's It Gonna Be
11	12	13	15		CITIZEN KING/Better Days
3	7	12	12		112/Anywhere
-	-	-	-		EDWIN MCCAIN/ Could Not Ask...
17	16	13	9		ME/JA/ Bout The Money
8	7	8	9		JORDAN KNIGHT/Give It To You
-	-	-	-		SPORTY THE/VZ/No Pigeons
-	-	-	-		EAGLE-EYE CHERRY/Save Tonight
1	7	8	6		C NOTE/Wat Til I Get Home
-	-	-	-		PEARL JAM/Last Kiss
-	-	-	-		JENNIFER LOPEZ/If You Had My Love

MARKET #43
Kiss 98.5
WKSE/Buffalo
Sinclair
 (716) 884-5101
 Universal/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	57	55	55		TLC/No Scrubs
25	51	54	55		SHANIA TWAIN/That Don't
55	55	58	53		RICKY MARTIN/Livin' La Vida Loca
48	31	28	51		EVERLAST/What It's Like
38	24	16	48		BACKSTREET BOYS/I Want It That Way
23	27	24	47		JORDAN KNIGHT/Give It To You
54	38	47	48		98 DEGREES/The Hardest Thing
48	51	53	40		JOEY MCINTYRE/Stay The Same
-	-	-	-		DAVE MATTHEWS BAND/Crush
14	22	34	38		FATBOY SLIM/Praise You
55	53	55	38		MONICA/Angel Of Mine
28	37	37	37		BUSTA RHYMES/FUJANET/What's It Gonna Be
26	24	23	36		BARENAKED LADIES/Call And Answer
46	39	34	34		TYRESE/Sweet Lady
28	34	38	30		WILL SMITH/Miami
34	32	29	29		BRITNEY SPEARS/Baby One More...
13	18	26	25		EAGLE-EYE CHERRY/Save Tonight
-	-	-	-		JENNIFER LOPEZ/If You Had My Love
27	30	25	25		ROCKWELL/When I'm Gone
42	37	34	24		SIXPENCE /Kiss Me
11	19	24	24		GOO GOO DOLLS/Side
21	18	19	24		112/Anywhere
-	-	-	-		WILL SMITH/Wild Wild West
17	22	21	23		GOO GOO DOLLS/Back Balloon
17	23	23	23		MYA/My First Night
-	-	-	-		SMASH MOUTH/All Star
-	-	-	-		WHITNEY HOUSTON/Heartbreak Hotel
21	29	31	21		TLC/ Dear Lie
-	-	-	-		RICKY MARTIN/Livin' La Vida Loca
17	18	20	20		NAS/Puff Daddy/Hate Me Now
19	21	18	20		BRITNEY SPEARS/Sometimes
25	24	23	20		OFFSPRING/Why Don't You Get
24	23	21	19		'N SYNC/Drive Myself Crazy
-	-	-	-		702/Where My Girls At?
44	30	29	19		SUGAR RAY/Every Morning
-	-	-	-		EDWIN MCCAIN/ Could Not Ask
14	16	14	16		BRANDY/Almost Doesn't Count
40	30	25	10		VENGABOYS/We Like To Party!
5	5	9	5		LOVE INC./You're A Superstar
-	-	-	-		B'WITCHED/Rollercoaster

MARKET #44
WQZQ/Nashville
Cromwell
 (615) 399-1029
 Krysz/Gibson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
67	64	64	64		SUGAR RAY/Every Morning
66	64	63	64		SIXPENCE /Kiss Me
69	67	65	64		RICKY MARTIN/Livin' La Vida Loca
68	66	65	64		TLC/No Scrubs
35	35	59	64		SHANIA TWAIN/That Don't
20	40	64	64		EVERLAST/What It's Like
67	67	64	63		BACKSTREET BOYS/I Want It That Way



CHR/RHYTHMIC TOP 50

JUNE 4, 1999

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	112 Anywhere (Bad Boy/Arista)	3119	3114	3084	3071	55/1
1	1	1	2	TLC No Scrubs (LaFace/Arista)	2959	3253	3358	3485	51/0
7	5	4	3	702 Where My Girls At? (Motown)	2444	2217	2010	1750	55/2
6	4	3	4	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	2344	2284	2103	1776	41/1
18	10	9	5	K-CI & JOJO Tell Me It's Real (MCA)	1891	1691	1427	948	52/1
14	8	6	6	WILL SMITH Wild Wild West (Columbia)	1854	1950	1773	1154	51/0
3	3	5	7	BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)	1752	1985	2295	2442	46/0
5	7	7	8	GINUWINE What's So Different (550 Music/ERG)	1619	1772	1830	2027	38/0
13	11	11	9	JENNIFER LOPEZ If You Had My Love (Work/ERG)	1586	1424	1308	1170	42/0
9	9	10	10	BRANDY Almost Doesn't Count (Atlantic)	1576	1650	1538	1440	43/0
4	6	8	11	TYRESE Sweet Lady (RCA)	1516	1738	1961	2097	39/0
27	20	13	12	BLAQUE 808 (Track Masters/Columbia)	1381	1161	907	685	45/4
12	12	12	13	BACKSTREET BOYS I Want It That Way (Jive)	1350	1210	1180	1175	32/1
19	18	17	14	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	1121	1050	987	900	43/0
20	19	14	15	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	1037	1090	940	900	40/1
16	15	15	16	SILK THE SHOCKER I/MYA Somebody Like Me (No Limit/Priority)	949	1078	1138	1062	32/0
11	17	19	17	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	923	952	1012	1194	21/0
24	26	21	18	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	907	882	751	723	34/2
8	14	16	19	WHITNEY HOUSTON Heartbreak Hotel (Arista)	883	1057	1153	1459	22/0
36	31	26	20	R. KELLY Did You Ever Think (Jive)	875	803	626	551	35/1
33	24	22	21	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	874	845	769	624	35/1
29	25	25	22	T.W.D.Y. Player's Holiday (Thump)	864	809	761	670	26/1
15	13	18	23	JAY-Z I/AMIL AND JA Can I Get... (Def Jam/RAL/Mercury)	818	978	1175	1153	24/0
26	27	23	24	SILK If You (Lovin' Me) (Elektra/EEG)	765	831	733	686	29/0
37	23	20	25	SPORTY THIEVZ No Pigeons (Roc-A-Blok/Ruffhouse/Columbia)	757	907	807	526	28/0
—	—	36	26	NAUGHTY BY NATURE I/ZHANÉ Jamboree (Arista)	743	554	313	133	39/8
40	34	28	27	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	722	707	612	500	33/3
41	37	31	28	JORDAN KNIGHT Give It To You (Interscope)	697	628	563	480	28/5
44	41	35	29	BRITNEY SPEARS Sometimes (Jive)	666	555	460	412	23/2
21	21	27	30	98 DEGREES The Hardest Thing (Universal)	652	749	869	840	20/0
BREAKER	—	43	31	TLC Unpretty (LaFace/Arista)	647	174	118	120	39/32
—	—	38	32	JA RULE Holla Holla (Murder Inc./Def Jam/Mercury)	643	529	430	297	31/4
25	32	30	33	'N SYNC I Drive Myself Crazy (RCA)	569	631	625	695	20/0
BREAKER	—	—	34	JUVENILE Back That Ass Up (Cash Money/Universal)	552	476	439	288	23/4
39	36	33	35	DRU HILL You Are Everything (University/Island)	504	560	574	513	26/0
23	29	37	36	DMX Ruff Ryders Anthem (Def Jam/Mercury)	502	551	642	737	15/0
48	45	39	37	MASE Get Ready (Bad Boy/Arista)	496	490	417	304	24/1
34	33	34	38	MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (EastWest/EEG)	485	556	618	606	29/0
49	46	44	39	DEBORAH COX It's Over Now (Arista)	477	427	415	302	30/1
10	16	24	40	MYA My First Night With You (University/Interscope)	435	826	1059	1215	17/0
DEBUT	—	—	41	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	402	286	147	77	23/4
DEBUT	—	—	42	CHRISTINA AGUILERA Genie In A Bottle (RCA)	394	245	135	29	17/3
17	22	29	43	JESSE POWELL You (Silas/MCA)	393	632	835	982	17/0
30	28	42	44	TOTAL Sitting Home (Bad Boy/Arista)	389	472	665	640	13/0
—	—	48	45	REEL TIGHT I Want U (G-Funk/Restless)	373	344	290	241	20/0
32	35	41	46	KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity)	369	476	579	629	10/0
38	38	45	47	BRITNEY SPEARS ...Baby One More Time (Jive)	358	424	501	525	13/0
35	40	46	48	DJ QUIK You'z A Ganxta (Profile/Arista)	356	407	473	574	9/0
DEBUT	—	—	49	NASTYBOY KLICK A Perfect Man (Upstairs)	329	287	225	162	13/2
—	—	50	50	CASE Happily Ever After (Def Jam/RAL/Mercury)	321	315	237	174	20/3

This chart reflects airplay from May 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 57 CHR/Rhythmic reporters. 54 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS®

TLC
Unpretty (LaFace/Arista)

TOTAL PLAYS/INCREASE: 647/473
TOTAL STATIONS/ADDS: 39/32
CHART: 31

JUVENILE

Back That Ass Up (Cash Money/Universal)

TOTAL PLAYS/INCREASE: 552/76
TOTAL STATIONS/ADDS: 23/4
CHART: 34

MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
TLC Unpretty (LaFace/Arista)	32
DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)	23
EMINEM I/DR. DRE Guilty... (Web/Aftermath/Interscope)	10
NAUGHTY BY NATURE I/ZHANÉ Jamboree (Arista)	8
CHA CHA New Millenium (What...) (Noontime/Epic)	6
JORDAN KNIGHT Give It To You (Interscope)	5
MC EHT The Hood Still Got Me Under (Hoo Bangin'/Priority)	5

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
TLC Unpretty (LaFace/Arista)	+473
702 Where My Girls At? (Motown)	+227
BLAQUE 808 (Track Masters/Columbia)	+220
K-CI & JOJO Tell Me It's Real (MCA)	+200
NAUGHTY BY NATURE I/ZHANÉ Jamboree (Arista)	+189
JENNIFER LOPEZ If You Had My Love (Work/ERG)	+162
DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)	+159
CHRISTINA AGUILERA Genie In A Bottle (RCA)	+149
BACKSTREET BOYS I Want It That Way (Jive)	+140
LIL' TROY Wanna Be... (Short Stop/Republic/Universal)	+116

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
MONICA Angel Of Mine (Arista)	17/0
DRU HILL I/REDMAN How Deep... (Def Jam/RAL/Mercury/Island)	17/0
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	17/0
BRANDY Have You Ever? (Atlantic)	13/0
NEXT Too Close (Arista)	13/0
AALIYAH Are You That Somebody? (Atlantic)	10/0
MONIFAH Touch It (Uptown/Universal)	10/0
WILL SMITH Miami (Columbia)	9/0
DIVINE Lately (Pendulum/Red Ant)	9/0
BLACKSTREET & MYA I/MASE... Take Me There (Interscope)	13/2

Breakers: Songs registering 500 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HIP-HOP TOP 20

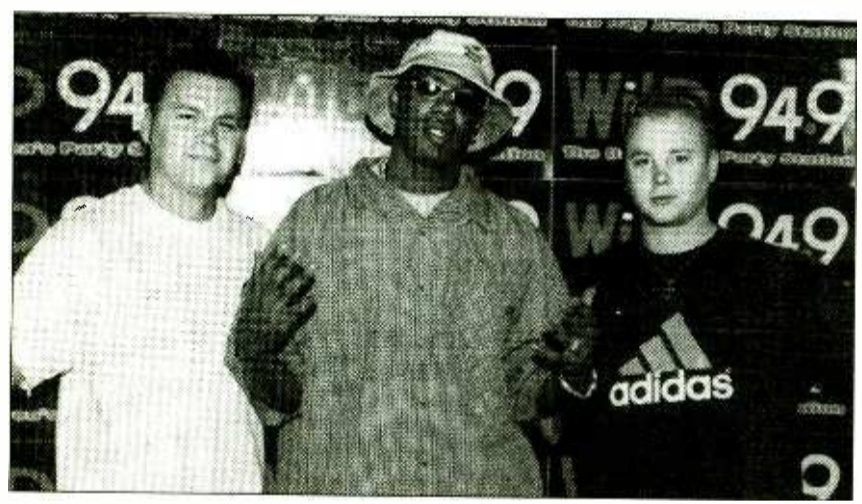
LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	4407	4192	124/1
3	2	SILKK THE SHOCKER I/ MYA Somebody... (No Limit/Priority)	2708	2880	101/0
4	3	MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (EastWest/EEG)	2679	2592	110/0
2	4	BUSTA RHYMES I/ JANET What's It Gonna Be (Elektra/EEG)	2636	3126	77/0
6	5	JA RULE Holla Holla (Murder Inc./Def Jam/Mercury)	2003	1765	108/5
8	6	MASE Get Ready (Bad Boy/Arista)	1600	1494	96/3
7	7	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	1493	1533	60/2
5	8	NAS I/ PUFF DADDY Hate Me Now (Columbia)	1456	2197	70/0
9	9	JUVENILE Follow Me Now (Cash Money/Universal)	1407	1477	72/0
16	10	NAUGHTY BY NATURE I/ ZHANÉ Jamboree (Arista)	1315	805	99/17
11	11	T.W.D.Y. Player's Holiday (Thump)	1291	1275	55/4
14	12	PROFYLE I/ JUVENILE I Ain't The One (Motown)	1100	967	69/1
17	13	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	1083	804	74/7
10	14	JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury)	1024	1438	56/0
15	15	LIL' CEASE Play Around (Queen Bee/Undeas/Atlantic)	981	896	78/1
13	16	JAY-Z I/ AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	901	1093	29/0
-	17	RUFF RYDERS I/ EVE & NOKIO What... (Ruff Ryders/Interscope)	824	655	70/1
18	18	HEAVY D I/ EIGHTBALL & BIG PUN On Point (Uptown/Universal)	771	760	66/4
19	19	MASTER P B Ball (No Limit/Priority)	770	757	55/0
-	20	ROOTS Next Movement (MCA)	687	559	69/1

This chart reflects airplay from May 24-30. Songs ranked by total plays. 57 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1999, R&R Inc.

NEW & ACTIVE

TATYANA ALI <i>Everytime</i> (MJJ/Work/ERG) Total Plays: 288, Total Stations: 21, Adds: 2	ENRIQUE IGLESIAS <i>Bailamos</i> (Interscope) Total Plays: 128, Total Stations: 5, Adds: 1
TYRESE <i>Lately</i> (RCA) Total Plays: 270, Total Stations: 24, Adds: 4	DJ DMD <i>25 Lighters</i> (Innersoul/EastWest/EEG) Total Plays: 106, Total Stations: 7, Adds: 2
TANTO METRO & DEVONTE <i>Everyone Falls In Love</i> (Penthouse) Total Plays: 259, Total Stations: 10, Adds: 4	CHER <i>Strong Enough</i> (Warner Bros.) Total Plays: 105, Total Stations: 6, Adds: 2
OESTINY'S CHILD <i>Bills, Bills, Bills</i> (Grass Roots/Columbia) Total Plays: 247, Total Stations: 25, Adds: 23	MADONNA <i>Beautiful Stranger</i> (Maverick/WB) Total Plays: 97, Total Stations: 7, Adds: 1
BEFORE DARK <i>Baby</i> (RCA) Total Plays: 235, Total Stations: 13, Adds: 0	FUNKY GREEN DOGS <i>Body</i> (Twisted/MCA) Total Plays: 79, Total Stations: 5, Adds: 2
VENGABOYS <i>Boom, Boom...</i> (Groovilicious/Strictly Rhythm) Total Plays: 222, Total Stations: 8, Adds: 1	LIBERTY CITY FLA. <i>24-7</i> (Harrell/Live) Total Plays: 75, Total Stations: 7, Adds: 1
EMINEM I/ DR. DRE <i>Guilty...</i> (Web/Aftermath/Interscope) Total Plays: 203, Total Stations: 15, Adds: 10	LIL' CEASE <i>Play Around</i> (Queen Bee/Undeas/Atlantic) Total Plays: 67, Total Stations: 5, Adds: 1
CHANTÉ MOORE <i>Chanté's Got A Man</i> (Silas/MCA) Total Plays: 196, Total Stations: 10, Adds: 4	HEAVY D I/ EIGHTBALL & BIG PUN <i>On Point</i> (Uptown/Universal) Total Plays: 54, Total Stations: 7, Adds: 1
RUFF RYDERS I/ EVE & NOKIO <i>What...</i> (Ruff Ryders/Interscope) Total Plays: 177, Total Stations: 8, Adds: 1	GANG STARR <i>Full Clip</i> (Noo Trybe/Virgin) Total Plays: 40, Total Stations: 6, Adds: 1
SLICK RICK <i>Street Talkin'</i> (Def Jam/Mercury) Total Plays: 148, Total Stations: 8, Adds: 2	CHA CHA <i>New Millenium</i> (What...) (Noontime/Epic) Total Plays: 24, Total Stations: 7, Adds: 6

Songs ranked by total plays



THE MASTER IN FULL EFFECT — No Limit/Priority artist/producer/writer Master P hangin' with KYLD/San Francisco PD Michael Martin (l) and APD/MD Jazzy Jim (r) on his recent visit to the bay area promoting his current single "B Ball."

NEW RELEASES

ADDS JUNE 8

- BLENDERS** *Can't Get Over You* (Universal)
- GINUWINE** *So Anxious* (550 Music/ERG)
- INOJ** *Ring My Bell* (So So Def/Columbia)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KYLZ/Albuquerque, NM DM/PD: M.C. Scrappy NAUGHTY BY NATURE DESTINY'S CHILD "Bills" CHA CHA "Millenium"	KZFM/Corpus Christi, TX PD: Ed Ocanas MD: Danny B. Jammin' 31 TLC "Unpretty" EMINEM I/DR DRE "Guilty"	KKPW/Fresno, CA (cont.) 8 TLC "Unpretty" 7 CHA CHA "Millenium" 7 BRITNEY SPEARS "Sometimes" MC EHT "Hood"	WJBT/Jacksonville, FL PD: Dave Wynter K-CI & JQ/JQ "Real" TLC "Unpretty" DEBORAH COX "Over" KIM ENGLISH "Joy"	WKTU/New York, NY (cont.) AMBER "Sexual" K-CI & JQ/JQ "Real" TLC "Unpretty" DEBORAH COX "Over" KIM ENGLISH "Joy"	KWNZ/Reno, NV PD: Bill Schultz 15 NAUGHTY BY NATURE "Jamboree" 12 MADONNA "Stranger" 12 DESTINY'S CHILD "Bills" 5 EMINEM I/DR DRE "Guilty" CHA CHA "Millenium"	XHTZ/San Diego, CA DM/PD: Lisa Vazquez MD: Dale Solivan 59 TLC "Unpretty" 32 DESTINY'S CHILD "Bills" 5 EMINEM I/DR DRE "Guilty" CHA CHA "Millenium"	KOHT/Tucson, AZ PD: Paco Jacobo APD/MD: Fred Rico 12 DESTINY'S CHILD "Bills" 11 TLC "Unpretty" 10 NASTYBOY KICK "Perfect" 3 LIL' CEASE "Play" 3 V. EHT "Hood"
KISV/Bakersfield, CA PD: Bob Lewis APD/MD: Picazzo 14 BACKSTREET BOYS "Want"	KRBV/Dallas, TX PD: Carmy Ferreri MD: Pete Manriquez 33 RICKY MARTIN "Livin' 20 TROY "Ring" 18 LIL' TROY "Baller" 17 JORDAN KNIGHT "Give" 15 NAUGHTY BY NATURE "Jamboree" 15 TRICK DADDY "Nann"	WSNX/Grand Rapids, MI PD: Todd Michaels APD/MD: Keith Curry 12 JA RULE "Holla" 10 DESTINY'S CHILD "Bills" TLC "Unpretty" TYRESE "Lately"	KLUC/Las Vegas, NV PD: Don Thomas MD: Melissa Stefanis 16 BRITNEY SPEARS "Sometimes" TLC "Unpretty" NAUGHTY BY NATURE "Jamboree"	WNVV/Norfolk, VA PD: Don London MD: Jay West 21 TLC "Unpretty" BLAQUE "808"	KGIG/Riverside, CA PD: Mark Feather APD/MD: Jesse Duran 2 TLC "Unpretty" 1 TATYANA ALI "Everytime" 1 NAUGHTY BY NATURE "Jamboree" 1 BLAQUE "808"	KMEL/San Francisco, CA PD: Joey Arbagey MD: Glenn Aure 5 TLC "Unpretty" TYRESE "Lately" GANG STARR "Clip" DESTINY'S CHILD "Bills"	WOWZ/Utica, NY PD: John Carucci MD: Suzy Garcia JA RULE "Holla" CHANTE MOORE "Chante" TLC "Unpretty" DESTINY'S CHILD "Bills"
KKXX/Bakersfield, CA PD: Chris Squires MD: Craig Marshall 12 NASTYBOY KICK "Perfect"	WBTT/Dayton, OH PD/MD: John Stewart No Adds	WJMH/Greensboro, NC DM/PD: Brian Douglas MD: Mary Kay 46 MAXWELL "Fortunate" 19 EMINEM I/DR DRE "Guilty"	KPWR/Los Angeles, CA VP/Prog: Jimmy Steal APD: Damon Young MD: E-Man TRU "Tru"	WNYO/Oxnard, CA PD: Dan Garite MD: Corn Dog 12 LIBERTY CITY FLA "24-7" 5 LIL' TROY "Baller" 5 RUFF RYDERS "Eve 'What" MC EHT "Hood"	WKGS/Rochester, NY PD: Erick Anderson APD: Patrick Castania 702 "Girls" BLAQUE "808"	KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer 9 JORDAN KNIGHT "Give" DESTINY'S CHILD "Bills" TLC "Unpretty" EMINEM I/DR DRE "Guilty" ENRIQUE IGLESIAS "Bailamos"	WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 17 TANTO METRO "Everyone"
WERQ/Baltimore, MD DM/PD: Tom Calococci APD: Dion MD: Darren Brin 15 TANTO METRO "Everyone" 12 DESTINY'S CHILD "Bills" JUENILE "Back"	KKKS/Denver, CO PD: Cat Collins MD: Harrison Wood TRICK DADDY "Nann" LAURYN HILL "Everything"	KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 15 JORDAN KNIGHT "Give" 13 TLC "Unpretty" 11 CHRISTINA AGUILERA "Bottle" 10 BACKSTREET BOYS "Give" 7 TYRESE "Lately"	KHTN/Merced, CA PD: Rene Roberts APD/MD: Drew Stone 25 TLC "Unpretty" 19 DESTINY'S CHILD "Bills" 7 MASE "Get" GINUWINE "Anxious" JUENILE "Back" CHA CHA "Millenium"	KPSI/Palm Springs, CA OM/PD: Mike Keane 14 KURUPT "Freak" 9 FUNKY GREEN DOGS "Body" 9 TANTO METRO "Everyone" EMINEM I/DR DRE "Guilty" CHA CHA "Millenium"	KBMB/Sacramento, CA PD: MD: Ibrahim "Ebro" Jamile 10 WHORIDAS "Lied" TLC "Unpretty" MC EHT "Hood" GINUWINE "Anxious"	KWWW/San Luis Obispo, CA PD: Jammer MD: Tommy Delrio 19 TLC "Unpretty" JUENILE "Back" MC EHT "Hood" EMINEM I/DR DRE "Guilty" CHER "Strong" DESTINY'S CHILD "Bills"	KDGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 11 CHANTE MOORE "Chante" 6 SLICK RICK "Street" TLC "Unpretty" MC EHT "Hood" EMINEM I/DR DRE "Guilty" CHER "Strong" DESTINY'S CHILD "Bills"
WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Mary Kay 10 DESTINY'S CHILD "Bills" 10 CASE "Happily" 5 EMINEM I/DR DRE "Guilty" DJ DMD "Lighters" HEAVY D "Point"	WJFX/FL Wayne, IN APD/MD: Weasel 10 EMINEM I/DR DRE "Guilty" 9 TLC "Unpretty" CASE "Happily" NAUGHTY BY NATURE "Jamboree" TANTO METRO "Everyone"	KXME/Honolulu, HI PD: Jamie Hyatt MD: Ryan Kawamoto 62 LIL' TROY "Baller" 62 TLC "Unpretty" 59 BACKSTREET BOYS "Give" 45 JORDAN KNIGHT "Give" JT MONEY "Who"	WPWO/Miami, FL PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger 4 TLC "Unpretty" MDO "Groove" JA RULE "Holla" SUFFICIENT "Machudua" KODON/Monterey, CA PD: Dan Watson Co MD: Mark Garcia Co MD: Dennis Martinez TLC "Unpretty"	KKFR/Phoenix, AZ PD: Bruce St. James APD/MD: Charlie Huero 18 TLC "Unpretty" KQJM/Portland, OR PD: John Christian MD: Pretty Boy D. 50 TO Westside 46 TIMBALAND "Real" 30 TANTO METRO "Everyone" LIL' TROY "Baller" KELLY "Trunk"	KSFM/Sacramento, CA PD: Bob West MD: John E. Cage 43 DESTINY'S CHILD "Bills" 39 TLC "Unpretty"	WLLD/Tampa, FL PD: Dave Ferguson MD: Orlando DESTINY'S CHILD "Bills"	57 Total Reporters 57 Current Reporters 54 Current Playlists Reported Frozen Playlist (2): KKSS/Albuquerque, NM KQBT/Austin, TX Did Not Report, Playlist Frozen (1): WQHT/New York, NY

CHR/RHYTHMIC PLAYLISTS

June 4, 1999 R&R • 49

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
KTU 103.5
WKTU/New York
Chancellor
(201) 420-3700
Blue/Shane

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
45	62	69	65		WHITNEY HOUSTON/It's Not Right
68	76	73	61		RICKY MARTIN/Lvin' La Vida Loca
39	51	52	41		TLC/No Scrubs
36	47	37	40		VERONICA/Release Me
22	39	28	39		BACKSTREET BOYS/All I Have To Give
59	42	68	33		DEBORAH COX/Nobody's Supposed..
45	48	53	32		CHER/Strong Enough
26	37	38	31		BACKSTREET BOYS/I Want It That Way
25	36	35	30		JENNIFER LOPEZ/You Had My Love
28	33	33	29		98 DEGREES/The Hardest Thing
15	26	27	25		CHARLDTTE/Skin
23	23	25	25		VENGABOYS/We Like To Party!
-	-	-	25		DONNA SUMMER/Will Go With You
44	46	43	21		RAZDR & GUIDO/Do It Again
15	27	27	21		ROCKWELL/When I'm Gone
10	26	28	20		BRITNEY SPEARS/Sometimes
16	24	21	19		CHER/Believe
20	25	23	19		STARS ON 54/If You Could Read
46	52	26	18		BRITNEY SPEARS/Baby One More
15	17	17	16		VENGABOYS/Boom, Boom, Boom
19	15	14	14		ELVIS PRESLEY/Suavemente
21	20	22	14		CYNTHIA/If I Had The Chance
-	6	13	13		FUNKY GREEN DOGS/Body
23	23	18	12		WILL SMITH/Wild Wild West
-	5	11	11		MAONNA/Beautiful Stranger
10	14	15	11		WILL SMITH/Miami
5	7	9	9		BILLIE/She Wants You
9	17	12	9		BRANDY/Almost Doesn't Count
27	26	19	9		MONICA/Angel Of Mine
6	6	8	7		JANA/Ooh Baby Baby
23	24	27	5		WHITNEY HOUSTON/Heartbreak Hotel
5	6	13	5		'N SYNC/Drive Myself Crazy
5	7	7	5		TYRESE/Sweet Lady
5	5	5	5		MAXWELL/Fortunate
-	-	-	-		AMBER/Sexual (U Da Di)
-	-	-	-		K-CI & JOJO/Tell Me It's Real
-	-	-	-		TLC/Unpretty
-	-	-	-		DEBORAH COX/It's Over Now
-	-	-	-		KIM ENGLISH/Unspeakeable Joy

MARKET #2
POWER 106.4 FM
KPWR/Los Angeles
Emmis
(818) 953-4200
Stea/Young/E-Man

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
72	51	69	60		DJ QUIK/You're A Gaxta
64	70	73	52		TYRESE/Sweet Lady
36	40	51	50		JA RULE/Holla Holla
39	49	71	45		112/Anywhere
-	26	42	44		EMINEM F/D.R. DRE/Guilty Conscience
64	63	69	42		GINUWINE/What's So Different
36	38	37	41		TWD Y/Player's Holiday
-	60	63	38		2PAC/If Goes On
53	34	18	34		TLC/No Scrubs
10	28	36	32		WILL SMITH/Wild Wild West
15	33	36	31		MASE/Get Ready
10	39	46	27		KRAYZIE BONE/Thug Mentality
23	21	22	27		JAY-Z FAMIL AND J/Can I Get A..
-	-	-	-		702/Where My Girls At?
-	-	-	-		TRICK DADDY/Nann Brother
48	48	31	23		DJ CLUE F/DMX/It's On
62	70	48	22		LAURYN HILL/Ex-Factor
37	35	35	21		WHORIDAS/Get Lined
54	65	46	20		BUSTA RHYMES F/JANET/What's It Gonna Be
24	20	10	20		MARIAH CAREY/Still Believe
-	5	15	19		SLICK RICK/Street Talk'n
28	27	37	18		JAY-Z/Jigga Who Jigga What
-	11	18	17		WESTSIDE CONNECTION/Let It Ride
24	5	28	17		SNOOP DOGG/Snoopatella
38	11	10	15		JT MONEY/Who Dat
21	7	8	15		RAPHAEL SAADIQ/O-TIP/Get Involved
40	5	10	12		NAS F/PUFF DADDY/Hate Me Now
13	39	21	10		DMX/Ruff Ryders Anthem
-	-	-	-		HARLEM WORLD/Cal Chronic
31	25	21	9		DMX/Whippin'
-	-	-	-		GINUWINE/So Anxious
-	-	-	-		TRU/Tru Homes

MARKET #3
B96 CHICAGO
WBBM/Chicago
Infinity
(312) 944-6000
Cavanah/Bradley

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
55	66	66	83		RICKY MARTIN/Lvin' La Vida Loca
77	79	79	78		GINUWINE/What's So Different
79	81	81	78		TLC/No Scrubs
76	64	64	67		TYRESE/Sweet Lady
75	55	55	65		LAURYN HILL/Ex-Factor
53	54	54	60		BACKSTREET BOYS/I Want It That Way
29	30	30	57		JENNIFER LOPEZ/You Had My Love
77	54	54	47		WHITNEY HOUSTON/It's Not Right...
32	53	53	46		TLC/No Scrubs
21	27	27	44		TRICK DADDY/Nann Brother
39	31	31	44		112/Anywhere
39	30	30	40		TLC/Unpretty
36	34	34	39		WILL SMITH/Wild Wild West
80	77	77	38		BRANDY/Almost Doesn't Count
15	12	12	38		K-CI & JOJO/Tell Me It's Real
29	35	35	37		SIXPENCE - Kiss Me
19	20	20	37		BRITNEY SPEARS/Sometimes
-	-	-	-		SHANNA WAIN/That Don't
-	62	62	29		RICKY MARTIN/The Cup Of Life
51	34	34	29		BUSTA RHYMES F/JANET/What's It Gonna Be
-	-	-	-		VENGABOYS/Boom, Boom, Boom..
49	49	49	17		98 DEGREES/The Hardest Thing
-	-	-	-		702/Where My Girls At?
-	-	-	-		JORDAN KNIGHT/Give It To You
-	-	-	-		CHRISTINA AGUILERA/Genie In A Bottle
-	-	-	-		FUNKY GREEN DOGS/Body
9	8	8	8		MAXWELL/Fortunate

MARKET #4
KMEL JAMS
KMEL/San Francisco
Chancellor
(415) 538-1061
Arbagey/Aure

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
65	75	75	71		702/Where My Girls At?
46	48	64	62		ERIC BENET F/FAITH /George Porgy
56	48	57	58		TOTAL/Sitting Home
24	25	52	53		MAXWELL/Fortunate
-	-	-	-		NAS/You Won't See Me..
54	64	49	49		TWD Y/Player's Holiday
36	47	44	45		TRICK DADDY/Nann Brother
30	40	40	42		WHITNEY HOUSTON/It's Not Right..
54	56	40	40		TLC/No Scrubs
41	56	38	39		112/Anywhere
57	59	41	39		BUSTA RHYMES F/JANET/What's It Gonna Be
5	9	32	38		JA RULE/Holla Holla
22	21	36	38		LAURYN HILL/To Zion
54	30	37	36		TYRESE/Sweet Lady
-	-	-	-		NAUGHTY BY NATURE -Jamboree
5	18	26	32		JUVENILE/Back That Ass Up
31	32	31	32		SILKK THE SHOCKER -Somebody Like Me
25	25	30	25		LAURYN HILL/Everything Is..
5	15	27	22		JT MONEY/Who Dat
9	15	17	22		K-CI & JOJO/Tell Me It's Real
28	23	24	19		LES NUBIANAS/Makeda
24	23	24	16		SHANICE/Yesterday
13	21	19	15		BRANDY/Almost Doesn't Count
5	5	11	14		R. KELLY/Did You Ever Think
5	7	13	13		BLAQUE/808
-	-	-	-		B.G./Cash Money Is An..
-	-	-	-		CHEROKEE/Steppin' Stone
-	-	-	-		JORDAN KNIGHT/Give It To You
-	-	-	-		3RD STORE/Party Tonight
45	37	9	9		LAURYN HILL/Ex-Factor
-	16	14	8		RUFF RYDERS F/EVE -What Ya Want
5	10	6	8		SILKK (You Lovin' Me)
5	5	7	7		JENNIFER LOPEZ/You Had My Love
20	19	7	7		MISSY ELLIOTT/She's A Bitch
-	-	-	-		JAY-Z/Jigga Who Jigga What
-	-	-	-		DEBORAH COX/It's Over Now
-	-	-	-		CASE/Happily Ever After
-	-	-	-		FAITH EVANS/Never Gonna Let..
-	-	-	-		SLICK RICK/Street Talk'n
-	-	-	-		TRU/Tru Homes
-	-	-	-		TLC/Unpretty

MARKET #4
WILD 94.9
KYL/D/San Francisco
Chancellor
(415) 356-0949
Martin/Archer

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
65	74	79	81		702/Where My Girls At?
79	74	74	79		112/Anywhere
23	30	59	77		RICKY MARTIN/Lvin' La Vida Loca
62	63	70	76		TWD Y/Player's Holiday
29	32	57	74		TRICK DADDY/Nann Brother
24	48	62	72		BLAQUE/808
77	69	67	67		TLC/No Scrubs
73	69	49	64		GINUWINE/What's So Different
35	54	65	48		SILKK THE SHOCKER -Somebody Like Me
10	14	36	47		JT MONEY/Who Dat
29	28	42	42		JENNIFER LOPEZ/You Had My Love
-	-	-	-		VENGABOYS/Boom, Boom, Boom..
45	54	47	38		MYA/My First Night
14	26	37	38		TOTAL/Sitting Home
9	10	8	34		JA RULE/Holla Holla
35	36	36	24		TYRESE/Sweet Lady
8	36	38	24		NASTYBOY KLICKA Perfect Man
-	-	-	-		RUFF RYDERS F/EVE -What Ya Want
18	25	17	23		NAUGHTY BY NATURE -Jamboree
10	10	18	22		K-CI & JOJO/Tell Me It's Real
-	-	-	-		MASE/Get Ready
5	5	5	18		BACKSTREET BOYS/I Want It That Way
-	-	-	-		BRANDY/Back That Ass Up
-	-	-	-		LIL' TROY/Wanna Be A Baller
18	10	5	9		LAURYN HILL/Everything Is..
10	14	12	9		JORDAN KNIGHT/Give It To You
-	-	-	-		WHITNEY HOUSTON/It's Not Right..
6	7	19	8		DRU HILL/You Are Everything
-	-	-	-		SILKK (You Lovin' Me)
-	-	-	-		REEL TIGHT/I Want U
-	-	-	-		MAXWELL/Fortunate
34	27	6	5		WILL SMITH/Wild Wild West
-	-	-	-		DESTINY'S CHILD/Bils, Bils, Bils
-	-	-	-		TLC/Unpretty
-	-	-	-		EMINEM F/D.R. DRE/Guilty Conscience
-	-	-	-		ENRIQUE IGLESIAS/8 Balmos

MARKET #7
HOT 109
KRBV/Dallas
Infinity
(214) 630-3011
Ferreri/Manniquet

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
75	77	79	50		TLC/No Scrubs
57	63	72	50		WILL SMITH/Wild Wild West
61	59	66	46		SHAGGY F/JANET/Luv Me, Luv Me
34	67	82	45		NASTYBOY KLICKA Perfect Man
-	54	42	44		CHER/Believe
40	63	80	40		WHITNEY HOUSTON/Heartbreak Hotel
54	64	62	40		BRANDY/Have You Ever?
31	58	60	37		112/Anywhere
64	54	45	35		JAY-Z FAMIL AND J/Can I Get A..
-	19	28	35		702/Where My Girls At?
33	36	42	33		BRANDY/Almost Doesn't Count
-	-	-	-		RICKY MARTIN/Lvin' La Vida Loca
76	50	39	32		MONICA/Angel Of Mine
67	53	42	30		TYRESE/Sweet Lady
48	48	40	30		WILL SMITH/Miami
36	39	27	27		MARIAH CAREY/Still Believe
-	33	45	25		K-CI & JOJO/Tell Me It's Real
33	33	41	25		TRICK DADDY/Nann Brother
36	34	35	25		NASTYBOY KLICKA/Lost In Love
31	-	15	25		JT MONEY/Who Dat
-	23	25	25		BRITNEY SPEARS -Baby One More..
36	35	34	20		DIVINE/Lately
78	44	33	20		LAURYN HILL/Doo Wop (That Thing)
-	-	-	-		INOJ/Ring My Bell
-	-	-	-		LIL' TROY/Wanna Be A Baller
-	-	-	-		JORDAN KNIGHT/Give It To You
-	-	-	-		BLAQUE/808

MARKET #8
JMN 94.5
WJMN/Boston
Chancellor
(781) 663-2500
McCartney/Ocean

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
71	69	73	71		TANTO METRO -Everyone Falls In..
71	71	70	71		TLC/No Scrubs
49	60	70	69		702/Where My Girls At?
61	68	67	68		112/Anywhere
47	38	39	67		TYRESE/Sweet Lady
67	67	66	66		GINUWINE/What's So Different
44	59	58	59		RICKY MARTIN/Lvin' La Vida Loca
68	57	54	55		DMX/Ruff Ryders Anthem
18	23	34	45		JENNIFER LOPEZ/You Had My Love
56	43	45	44		HARLEM WORLD -I Really Like It
43	44	44	44		JAY-Z FAMIL AND J/Can I Get A..
61	56	52	43		WHITNEY HOUSTON/Heartbreak Hotel
67	59	48	42		BUSTA RHYMES F/JANET/What's It Gonna Be
-	-	-	-		TLC/Unpretty
41	47	41	37		K-CI & JOJO/Tell Me It's Real
-	-	-	-		BLAQUE/808
-	-	-	-		NAUGHTY BY NATURE -Jamboree
42	30	14	22		LAURYN HILL/Everything Is..
27	28	26	13		MASE/Get Ready
40	45	37	10		WILL SMITH/Wild Wild West
12	13	15	8		MISSY ELLIOTT/She's A Bitch
9	8	7	7		WHITNEY HOUSTON/It's Not Right..
8	7	7	7		DEBORAH COX/It's Over Now
11	14	19	6		BRANDY/Almost Doesn't Count
6	7	6	6		CASE/Happily Ever After
5	6	6	6		DRU HILL/You Are Everything
-	-	-	-		JAY-Z/Jigga Who Jigga What
-	-	-	-		R. KELLY/Did You Ever Think
-	-	-	-		TYRESE/Lately

MARKET #9
WPGC Jams 93.5 FM
WPGC/Washington
Infinity
(301) 441-3500
Stevens/DeVoe

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
62	61	60	64		112/Anywhere
51	58	56	60		TLC/No Scrubs
60	59	62	62		REEL TIGHT/I Want U
54	52	63	57		R. KELLY/Did You

All roads lead to

Rome

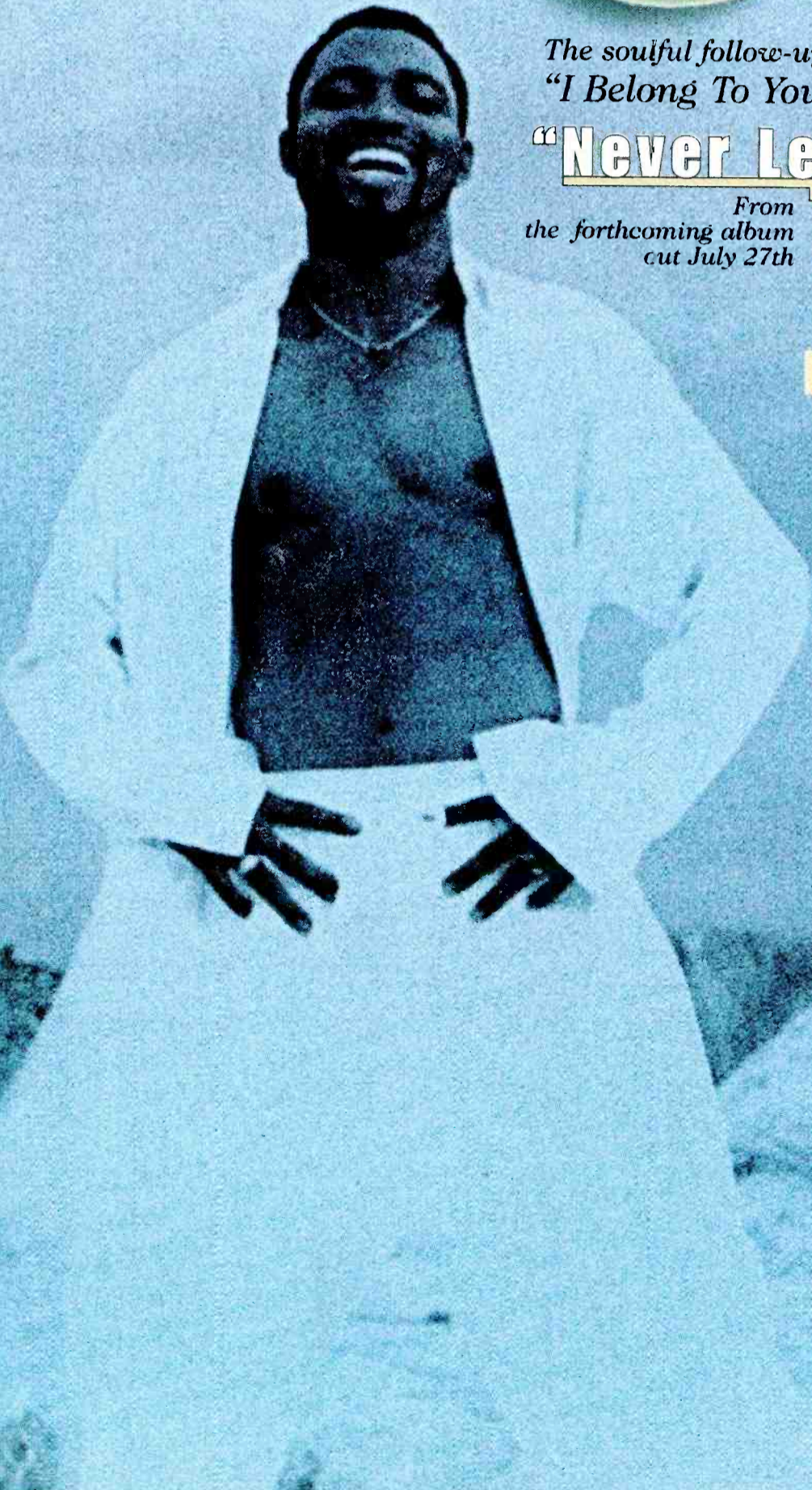
The soulful follow-up to the platinum album and single,
"I Belong To You."

"Never Let You Go Away"

From
the forthcoming album
cut July 27th

THANK YOU

IMPACTING JUNE 21ST



www.peeps.com

Produced by The Characters: Troy Taylor and Charles Farrar for Character Music Corp.
Executive Producer: Jerome "Rome" Woods
Management: Mark Lamiela for Unouchable Management

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www.americanradiohistory.com



WALT LOVE
babylove@rronline.com

Savannah's Battle For Urban Dominance

Strength, creativity and a three-pronged attack strategy help WEAS-FM retain its market dominance

In a recent column (R&R 4/23) I wrote about the raging battle for ratings dominance in the city of Savannah, GA, and that five stations airing varying presentations of the Urban format were engaged in trying to woo African-American listeners to their respective stations. This week, the man in charge of programming Cumulus' stations in the market gets the opportunity to share his perspective on the company's goals and how it views the competition.

To refresh your memory, Savannah's black population comprises 43% of the 233,300 people who reside in the metropolitan area. Therefore, the stakes are very high for everyone involved in this market.

Three Flavors For All

Sam Nelson serves as PD of Gospel WJLG-AM (The Light), mainstream Urban WEAS-FM (E-93 JAMS) and Urban Oldies WSGF-FM (Kiss 104). Nelson has been in his current position since September '98 and has a unique perspective of what's happening marketwide. He first discussed the differences between WJLG and its competitor, WSOK-AM. "Clearly, 'SOK is very much a traditional kind of Gospel station. The Light affords us the opportunity to present a really contemporary gospel sound in this community that was flat-out lacking in this market. Placing a Gospel format on 'JLG was a natural for us."

Nelson believes a large listening segment wasn't being served by



Sam Nelson

the market's leading Urban AC, WLVA-FM (Love 101). "With Kiss, the reality is that the upper end was really not being served. Love 101 was certainly reaching that audience, but the reality is that they were sharing some of the music that is played on WEAS. What we've basically wanted to say is that, if you like R&B oldies, Kiss 104 is your station."

Is there one specific target audience for Kiss' Urban Oldies format? Nelson comments, "Actually, the target audience is primarily 35+ and female. I would say a good 70/30 female-male mix is our target for that radio station."

Meanwhile, WEAS also skews female, with its core audience in the 18-34 demo. Nelson says, "Certainly that's where we have to win. We were very successful in doing that in the fall '98 book. We were also successful in getting some of that 25-54 cell, and we believe we'll continue to be successful. The secondary cell is the 18- to 24-year-

olds, and the tertiary is anyone under 18, which is cool!"

Gospel Appeal

The Light doesn't target one specific demo. It's Nelson's belief that Gospel is for everyone. While installing Gospel at WVKO-AM/Columbus, GA, he found that it's truly an 18+ radio format. "It's a lifestyle that appeals to everybody 18 and older. There are people who are 18 who are very much into Kirk Franklin, Fred Hammond, Marvin Sease and Yolanda Adams. This radio station reflects their lifestyle, and that includes people who are between 18 and 54."



The target audience for Urban Oldies Kiss 104 is primarily 35+ and female. I would say a good 70/30 female-male mix is our target for that radio station.



WEAS-FM is always strong in Savannah. In 12+ the station is firmly at the top with a 12.9 share. In persons 18-34 WEAS is the big-time winner with a 20.2. In the 25-54 battle WEAS was tied for No. 1 with WLVA at an 11.8. WSOK-AM ranked third in that demo with a 7.7. WJLG and WSGF are still in a building mode, and ranked 17th and 11th, respectively.

With three stations to manage, Nelson certainly isn't alone at the steering wheel. He has a programming team featuring John Dickey and Ken Johnson on the corporate level and, on a local level, OM John Thomas and Market Mgr. George Francis. Although Nelson states that the four individuals are very much involved in running Cumulus' Urban group, he's got his hands full in a variety of areas, including doing afternoons at Kiss 104. That's aside from pulling in spots for three stations, administering the trio and leading at least one full on-air staff.



MATRIMONY: HOPEFULLY ME! — When Columbia recording artist Maxwell stopped by to visit the R&R staff, Asst. Urban Editor Tanya O'Quinn fell in love. Pictured in a pose that will be duplicated once Maxwell pops the question are Maxwell and O'Quinn. Invitations are forthcoming.

The People's Promotions

The Light, Kiss 104 and WEAS-FM are all actively involved with contests and community events. WJLG's contests are run through the American Urban Radio Network, which produces the syndicated programming the station airs. "At Kiss and WEAS we are giving away two trips during the spring book," Nelson says. "Our big promotion is a Caribbean escape to St. Lucia for five days and four nights. We're giving away a trip to Walt Disney World on E-93. We're also doing a contest on WEAS called 'Short Cuts to Cash,' in which our listeners have the opportunity to win from \$93 to \$1,093. We've brought what we feel is the home-run contest to not only WEAS, but to Kiss as well."

"We keep these radio stations very visible. We're involved in every community service event that has gone on in the city. We've been involved in everything from the Martin Luther King Jr. Day parade to the Shriners' parade to blood drives. There will be a mayor's race later this year, and we've certainly encouraged people to get out and register to vote. We've also done a few billboards for each of the stations, and we've redesigned the logo for WEAS. It pops now! It really has a strong appeal when you see it."

Cumulus has taken the initiative



We keep these radio stations very visible. We're involved in every community service event that has gone on in the city.



to become a dominant player in Savannah's African-American community. With WJLG and WSGF still in launch mode, the company has already attracted some individuals from its competitors — and might have scared off some others. Nelson comments, "There was a guy who was doing afternoons over at WSOK who has left and gone to Birmingham. While it's a bigger market, I think the reality is that he saw the writing on the wall, with The Light being a 5,000-watt AM and WSOK being a 1,000-watt AM. And from what I understand, the leading sales executive for WSOK & WLVA has jumped ship and joined us. So, the writing is on the wall, and like my man in Minnesota, Jesse Ventura, says, 'We're just gonna tear it up.' We haven't seen it yet, but we feel we'll be seeing the white flags soon."



WHAT'CHA NEED IS... — Arista recording artist 112 performed at the KKBT (92.3 The Beat)/L.A. Secret Show a few weeks ago. Before they could make it to the stage, they were accosted by R&R Asst. Urban Editor Tanya O'Quinn (second from l) and Asst. AC/HAC/Smooth Jazz Editor Renee Bell (r), who tried to convince the guys that the group needed two female rappers to make it more appealing. Needless to say, they didn't go for the "Milli Vanilli, Part Two" idea.



CENTURY CITY, CA — Harrell/Jive recording artists Liberty City, Fla. paid a visit to the R&R staff recently. After touring the office and meeting everyone, the guys visited the infamous Club R&R. Though they didn't perform, they were great company. Seen here (l-r) are group founder Elis Harpaul, road manager Johnny, the band, Asst. Urban Editor Tanya O'Quinn, Asst. CHR/Rhythmic Editor Robert Pau and Asst. AC/HAC/Smooth Jazz Editor Renee Bell.



JUNE 4, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
8	7	3	1	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	3438	3098	2807	2548	84/0
5	3	2	2	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	3370	3102	2978	2796	84/0
7	6	6	3	CASE Happily Ever After (Def Jam/RAL/Mercury)	3107	3013	2858	2599	80/1
6	4	4	4	BRANDY Almost Doesn't Count (Atlantic)	3094	3082	2906	2698	83/0
10	8	7	5	BLAQUE 808 (Track Masters/Columbia)	2942	2831	2573	2330	80/1
15	10	8	6	R. KELLY Did You Ever Think (Jive)	2682	2575	2367	2064	86/0
14	11	9	7	702 Where My Girls At? (Motown)	2601	2454	2310	2118	82/0
4	2	1	8	DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)	2562	3314	3199	2892	72/0
16	12	10	9	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	2513	2364	2260	2045	81/1
19	14	11	10	TYRESE Lately (RCA)	2505	2314	2083	1918	83/0
1	1	5	11	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	2438	3081	3365	3477	70/0
28	20	14	12	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	2211	2063	1709	1430	83/0
23	19	15	13	MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (EastWest/EEG)	2194	2036	1839	1636	81/0
17	15	12	14	DRU HILL You Are Everything (University/Island)	2167	2120	2070	1939	76/0
—	—	30	15	WILL SMITH Wild Wild West (Columbia)	1839	1279	204	114	82/5
—	34	23	16	K-CI & JOJO Tell Me It's Real (MCA)	1787	1579	1133	533	85/0
24	21	19	17	SILKK THE SHOCKER f/ MYA Somebody Like Me (No Limit/Priority)	1759	1765	1664	1605	69/0
26	22	22	18	MEN OF VIZION Break Me Off (Love Theme...) (MJJ/Work/ERG)	1702	1700	1644	1521	68/0
30	26	24	19	MARC DORSEY If You Really Wanna Know... (Jive)	1630	1564	1475	1396	75/1
31	27	25	20	BEFORE DARK Baby (RCA)	1578	1562	1450	1355	66/2
13	13	13	21	DEBORAH COX It's Over Now (Arista)	1555	2065	2152	2121	60/0
34	30	27	22	SHANICE Yesterday (LaFace/Arista)	1554	1438	1354	1305	72/0
29	28	26	23	TEVIN CAMPBELL For Your Love (Qwest/WB)	1554	1544	1443	1411	65/0
—	—	32	24	TLC I'm Good At Being Bad (LaFace/Arista)	1505	1195	358	—	81/0
12	17	18	25	TLC No Scrubs (LaFace/Arista)	1501	1773	2055	2230	48/0
39	32	28	26	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	1497	1375	1254	1076	74/2
9	16	21	27	112 Anywhere (Bad Boy/Arista)	1473	1725	2063	2339	44/0
2	9	20	28	SILK If You (Lovin' Me) (Elektra/EEG)	1412	1754	2369	3361	48/0
44	37	31	29	JA RULE Holla Holla (Murder Inc./Def Jam/Mercury)	1360	1236	1040	772	77/1
35	31	29	30	JUVENILE Follow Me Now (Cash Money/Universal)	1346	1344	1319	1249	67/0
—	41	34	31	KELLY PRICE It's Gonna Rain (Rock Land/Interscope)	1331	1167	895	460	72/0
45	38	33	32	CHANTAY SAVAGE Come Around (RCA)	1319	1171	947	756	72/1
3	5	17	33	TOTAL Sitting Home (Bad Boy/Arista)	1220	1783	2876	2939	47/0
20	18	16	34	NAS f/PUFF DADDY Hate Me Now (Columbia)	1200	1840	1962	1894	56/0
BREAKER			35	ERIC BENET Spend My Life With You (Warner Bros.)	1135	980	770	326	70/2
BREAKER			36	LIBERTY CITY FLA. 24-7 (Harrell/Jive)	1123	961	682	301	70/2
BREAKER			37	TRACIE SPENCER It's All About You Not... (Capitol)	1100	593	11	—	75/5
BREAKER			38	PROFYLE f/JUVENILE I Ain't The One (Motown)	1100	967	812	583	69/1
BREAKER			39	MASE Get Ready (Bad Boy/Arista)	1094	979	795	362	72/2
BREAKER			40	OLU Baby Can't Leave It Alone (Gee Street/V2)	1002	983	944	852	44/1
—	50	45	41	LIL' CEASE Play Around (Queen Bee/Undeas/Antonic)	914	840	677	286	73/0
21	25	35	42	BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG)	883	1162	1498	1820	31/0
DEBUT			43	GINUWINE So Anxious (550 Music/ERG)	772	268	23	11	71/9
—	48	47	44	MASTER P B Ball (No Limit/Priority)	770	757	686	566	55/0
18	24	37	45	JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury)	751	1146	1556	1923	37/0
—	—	49	46	JENNIFER LOPEZ If You Had My Love (Work/ERG)	740	683	603	470	40/4
—	—	48	47	HEAVY D f/EIGHTBALL & BIG PUN On Point (Uptown/Universal)	717	689	583	477	59/3
38	36	44	48	DONELL JONES Shorty (Got Her Eyes On Me) (Untouchables/LaFace/Arista)	703	863	1068	1103	42/4
DEBUT			49	ROOTS Next Movement (MCA)	687	559	213	—	69/1
DEBUT			50	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	681	518	238	—	51/3

This chart reflects airplay from May 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker.
87 Urban reporters. 78 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.
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NEW & ACTIVE

RUFF RYDERS f/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)
Total Plays: 647. Total Stations: 62. Adds: 0

CHA CHA New Millennium (What...) (Noontime/Epic)
Total Plays: 590. Total Stations: 52. Adds: 1

NAUGHTY BY NATURE f/ZHANE' Jamboree (Arista)
Total Plays: 577. Total Stations: 60. Adds: 10

JIM CROW f/TOO SHORT That Drama (Baby's Mama) (Noontime/Epic)
Total Plays: 565. Total Stations: 60. Adds: 2

3RD STOREE Party Tonight (Yab Yum/Elektra/EEG)
Total Plays: 546. Total Stations: 45. Adds: 4

TIMBALAND & MAGOO f/DEVANTE... Can U Get Wit It (N.Y.L.A./Priority)
Total Plays: 538. Total Stations: 59. Adds: 5

TEMPTATIONS How Could He Hurt You (Motown)
Total Plays: 523. Total Stations: 33. Adds: 0

SLICK RICK Street Talkin' (Def Jam/Mercury)
Total Plays: 507. Total Stations: 54. Adds: 6

DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)
Total Plays: 501. Total Stations: 69. Adds: 68

GRENIQUE Should I? (Motown)
Total Plays: 497. Total Stations: 49. Adds: 4

DJ DMD 25 Lighters (Innersoul/EastWest/EEG)
Total Plays: 446. Total Stations: 35. Adds: 3

RAHZEL All I Know (MCA)
Total Plays: 387. Total Stations: 50. Adds: 9

SILK Meeting In My Bedroom (Elektra/EEG)
Total Plays: 369. Total Stations: 64. Adds: 60

HARLEM WORLD Cali Chronic (All Out/So So Def/Columbia)
Total Plays: 353. Total Stations: 45. Adds: 5

JAZE Fly Away (Universal)
Total Plays: 288. Total Stations: 28. Adds: 1

Songs ranked by total plays.

BREAKERS®

ERIC BENET
Spend My Life With You (Warner Bros.)
TOTAL PLAYS/INCREASE: 1135/155
TOTAL STATIONS/ADDS: 70/2
CHART: 35

LIBERTY CITY FLA.
24-7 (Harrell/Jive)
TOTAL PLAYS/INCREASE: 1123/162
TOTAL STATIONS/ADDS: 70/2
CHART: 36

TRACIE SPENCER
It's All About You Not... (Capitol)
TOTAL PLAYS/INCREASE: 1100/507
TOTAL STATIONS/ADDS: 75/5
CHART: 37

PROFYLE f/JUVENILE
I Ain't The One (Motown)
TOTAL PLAYS/INCREASE: 1100/133
TOTAL STATIONS/ADDS: 69/1
CHART: 38

MASE
Get Ready (Bad Boy/Arista)
TOTAL PLAYS/INCREASE: 1094/115
TOTAL STATIONS/ADDS: 72/2
CHART: 39

OLU
Baby Can't Leave It Alone (Gee Street/V2)
TOTAL PLAYS/INCREASE: 1002/19
TOTAL STATIONS/ADDS: 44/1
CHART: 40

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)	68
SILK Meeting In My Bedroom (Elektra/EEG)	60
MONICA Street Symphony (Arista)	56
CROOKED LETTAZ Fire Water (Penalty/Tommy Boy)	20
GAP BAND Funkin' Till 2000 Comz (Big Trax/Private/Mercury)	11
NAUGHTY BY NATURE f/ZHANE' Jamboree (Arista)	10
GINUWINE So Anxious (550 Music/ERG)	9
RAHZEL All I Know (MCA)	9
RX LORD & D.J. FURY Da Bomb (MJJ/Work/ERG)	6
SLICK RICK Street Talkin' (Def Jam/Mercury)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WILL SMITH Wild Wild West (Columbia)	+560
TRACIE SPENCER It's All About You Not... (Capitol)	+507
GINUWINE So Anxious (550 Music/ERG)	+504
DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)	+477
3RD STOREE Party Tonight (Yab Yum/Elektra/EEG)	+400
CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	+340
NAUGHTY BY NATURE f/ZHANE' Jamboree (Arista)	+326
SILK Meeting In My Bedroom (Elektra/EEG)	+313
TLC I'm Good At Being Bad (LaFace/Arista)	+310
GRENIQUE Should I? (Motown)	+303

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
K-CI & JOJO Life (Rock Land/Interscope)
JESSE POWELL You (Silas/MCA)
TRICK DADDY Nann Brother (Slip N' Slide/Warlock)
TYRESE Sweet Lady (RCA)
RAPHAEL SAADIQ f/Q-TIP Get Involved (Hollywood/Motown)
ERIC BENET f/FAITH EVANS Georgy Porgy (Warner Bros.)
TRINA & TAMARA What'd You Come Here For? (Columbia)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
LES NUBIANS Makeda (OmTown/Virgin)
FOXY BROWN f/TOTAL I Can't (Violator/Def Jam/RAL/Mercury)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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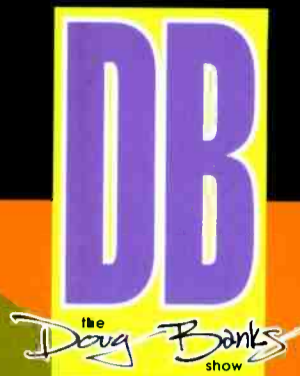
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ARTIST BREAKDOWN

ARTIST: **CHERRELLE**
ALBUM: **THE RIGHT TIME**
LABEL: **POWER/PLATINUM**

Coming with an Erykah Badu vibe, Cherrelle's single, "Just Tell Me," lands the No. 50 position on the mainstream Urban chart. Why? Have only 38 of our 87 stations been serviced with this record? Are we waiting for a remix to play? Are we waiting for the right single to be released? Or are we waiting for an envelope to be received? This is a great song, and it's no secret that Cherrelle can sing. So again, I wonder why Cherrelle is at No. 50 when this sista should be steadily climbing up the charts. Go figure.

The Right Time is the fifth album from this Los Angeles native who was raised in Detroit. With such hits to her credit as "I Didn't Mean to Turn You On," "Saturday Love" and "Everything I Miss at Home," Cherrelle has been in the game since 1984. Fifteen years later, *The Right Time* has this vocalist delivering some more good music.



"Just Tell Me" is a very sexual, straight-to-the-point message that many men would love to hear from their respective partners. Cherrelle simply asks "how" — not "when" or "where" — dude prefers his sexual experience to be performed. (That's what I'm talking about, choices!) "Don't" is a ballad in which the female requests that her lover never be far from her. Sista girl has got it bad in this one: "It's been a month and three weeks since I've seen your smiling face..." (Someone needs a hobby.) In "Sleepin' With the Enemy," realization makes its debut. Girlfriend realizes that the relationship she's cherished wasn't filled with love, but deceit. The uptempo "Never Leave" promises constant companionship. (Is that Diana Ross' "Missing You" I hear in the background?) And the promiscuous "Let It Go" has no respect for fidelity. Cherrelle says, "Baby let it go, 'cause nobody has to know/We'll keep it on the low, just as long as you want to be down, I can be your secret lover."

Also included on the CD are remakes of Rolls Royce's "Next to You," Patti Austin and James Ingram's "Baby Come to Me" and Sylvia's 1972 hit "Pillow Talk." My favorite song is "Stop Loving You." When the relationship went wrong, girlfriend chose to change whatever she could that reminded her of dude — her hairstyle, the clothes she used to wear, her telephone number, etc. But the only thing she couldn't change is the love she felt for him. (Lithium or Prozac might be needed here.)

Is it not the right time for Cherrelle's latest album to be celebrated and enjoyed? It's filled with good music by good producers. I am glad I have access to material that I otherwise wouldn't hear if I depended on radio to showcase it. *The Right Time* is a good album. "Just Tell Me" is a good single. Why is the panel sleeping on this one? Peace.

—Tanya O'Quinn
Asst. Urban Editor

IN MY OPINION

with **Fabian Whipple**

Trina Broussard
Inside My Love
So So Def/Columbia

Programming Coordinator —
KKBT/Los Angeles

This jazzy R&B femme fatale (who's the bomb!) will help change the standards in the music industry. Trina's rich and soulful voice is filled with pure emotion, adorned with an intangible, elusive quality. Her textured and honest vocal ability is what separates artists from non-artists. This album will provide many options for Urban radio, from the laid-back phat beats of "Loving You So Much" to the soothing gospel feel of "All I Need Is You." Trina uses her emotionally packed vocals to take the listener to another level.

"Say You Really Love" is a song to make mothers, aunts and sisters shout, "Amen, girl, sing!" And I am dying to hear the jazzy, R&B "All Night Long" sung live! The album concludes with "Remember Me," a song with a giant melody and a rocking hook. Trina's delicate vocals are crystal-clear. She's been dubbed "a sister who has captured the golden glory days of the '70s pioneers, like Minnie Ripperton, Deniece Williams and the Emotions."

Thank you, Trina Broussard, you are belting out true R&B.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (6/7) and Tuesday (6/8).

EMINEM Guilty Conscience (Web/Aftermath/Interscope)

LES NUBIANS Tabou (Omtown/Virgin)

MOBB DEEP Quiet Storm (Loud)

NITE AND DAY Dante's Girl (Jive)

JESSE POWELL 'Bout It, 'Bout It (MCA)

SMOKEY ROBINSON Easy To Love (Motown)

TOTAL I Don't Wanna Smile (Bad Boy/Arista)

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PLAYS

3W	2W	LW	TW	ARTIST/TITLE	
6	25	25	46	CHANTE' MOORE/Chante's Got A Man	
49	50	50	45	MAXWELL/Fortunate	
45	47	43	43	K-Ci & JOJO/Life	
46	48	42	43	TLC/No Scrubs	
33	44	44	42	R. KELLY/Did You Ever Think	
47	45	45	41	BRANDY/Almost Doesn't Count	
46	49	41	40	DRU HILL/You Are Everything	
40	46	40	39	DEBORAH COX/It's Over Now	
-	-	-	30	WILL SMITH/Wild Wild West	
32	29	25	36	JENNIFER LOPEZ/If You Had My Love	
32	29	36	36	TYRESE/Lately	
39	45	38	35	CASE/Happily Ever After	
-	-	-	34	TRACIE SPENCER/It's All About...	
37	42	25	33	WHITNEY HOUSTON/It's Not Right...	
38	43	20	30	702/Where My Girls At?	
21	43	27	30	BLAQUE/808	
34	28	24	30	LAURYN HILL/Everything Is	
30	29	24	29	NICOLEE/You're Better Not...	
35	39	37	28	TOTAL/Sitting Home	
27	23	23	27	SHANICE/Yesterday	
24	23	24	23	DONELL JONES/Shorty (Got Her...)	
25	22	22	23	BEFORE DARK/Baby	
6	5	10	15	FAITH EVANS/Never Gonna Let...	
13	10	15	15	TEVIN CAMPBELL/For Your Love	
9	20	7	14	DAVE HOLLISTER/My Favorite Girl	
-	-	-	13	15	ROOTS/Next Movement
5	10	15	13	ERIC BENET/Spend My Life...	
5	10	15	12	CHANTAY SAVAGE/Come Around	
5	7	10	5	NAS F/PUFF DADDY/Hate Me Now	
-	-	-	9	21	MASE/Get Ready

MARKET #2
KKBT/Los Angeles
Chancellor
(323) 634-1800
Austin/Fuller

PLAYS

3W	2W	LW	TW	ARTIST/TITLE	
34	39	45	35	LAURYN HILL/Ex-Factor	
38	38	42	32	TYRESE/Sweet Lady	
40	40	30	30	TLC/No Scrubs	
13	27	29	29	JESSE POWELL/You	
-	-	-	22	28	DJ QUIK/Down, Down, Down
19	42	37	27	RAPHAEL SAAIDQ/Tip/Get Involved	
35	29	29	26	R. KELLY/When A Woman's...	
36	19	21	25	LAURYN HILL/Everything Is...	
19	21	20	24	KELLY PRICE/Secret Love	
16	18	27	23	K-Ci & JOJO/Life	
11	24	19	22	NAUGHTY BY NATURE /Jamboree	
18	15	19	20	DJ CLUE F/DONK'S On...	
-	-	-	17	17	WESTSIDE CONNECTION/Let It Reign
39	28	28	16	BUSTA RHYMES F/ANET/What's It Gonna Be	
16	15	14	15	SHANICE/Yesterday	
16	13	20	15	SHANICE/When I Close My Eyes	
9	17	13	13	MAXWELL/Fortunate	
-	-	-	11	12	K-Ci & JOJO/Tell Me It's Real
10	13	11	10	JT MONEY/Who Dat	
-	-	-	10	10	WILL SMITH/Wild Wild West
8	11	9	9	DRU HILL/You Are Everything	
5	5	7	8	CHANTE' MOORE/Chante's Got A Man	
12	11	6	7	WHITNEY HOUSTON/It's Not Right	
-	-	-	6	7	LES NUBIANS/Makeda
5	5	5	6	SHAE JONES/Bad Boy	
5	5	5	6	TYRESE/Lately	
5	5	5	6	JA RULE/Holla Holla	
5	5	5	5	R. KELLY/Did You Ever Think	
-	-	-	5	5	MASE/Get Ready
-	-	-	5	5	TRU/True Homes

MARKET #3
WGCI/Chicago
Chancellor
(312) 427-4800
Smith/Alan

PLAYS

3W	2W	LW	TW	ARTIST/TITLE	
-	-	-	26	49	WILL SMITH/Wild Wild West
43	45	43	47	BLAQUE/808	
44	44	45	44	CHANTE' MOORE/Chante's Got A Man	
42	40	42	42	JESSE POWELL/You	
37	36	35	39	K-Ci & JOJO/Life	
45	40	42	39	TLC/No Scrubs	
32	32	32	38	GREENIQUE/Should I?	
35	38	37	37	MAXWELL/Fortunate	
37	38	37	35	TYRESE/Sweet Lady	
7	8	12	32	TYRESE/Lately	
31	28	31	29	DANNY LERMAN/You Take My	
32	32	31	29	WHITNEY HOUSTON/It's Not Right	
24	28	27	27	RAPHAEL SAAIDQ/Tip/Get Involved	
26	26	24	26	BLACKSTREET F/ANET/What's It Gonna Be	
24	25	23	25	ERIC BENET F/FAITH /Georgy Porgy	
22	23	21	23	FAITH EVANS, /All Night Long	
21	21	30	19	CHANTAY SAVAGE/Come Around	
39	37	37	18	SILK'N/You (Lovin' Me)	
7	5	10	18	BRANDY/Almost Doesn't Count	
43	36	25	18	PUBLIC ANNOUNCEMENT/John Doe	
7	8	13	16	KELLY PRICE/It's Gonna Rain	
-	-	-	5	14	K-Ci & JOJO/Tell Me It's Real
12	21	21	16	DRU HILL/The Love We Had	
6	18	15	18	SHANICE/Yesterday	
-	-	-	5	14	TRACIE SPENCER/It's All About...
11	12	13	14	NAS F/PUFF DADDY/Hate Me Now	
12	13	12	12	TRICK DADDY/Nann Brother	
10	9	10	11	702/Where My Girls At?	
15	12	18	11	DEBORAH COX/We Can't Be Friends	
6	12	11	10	JT MONEY/Who Dat	

MARKET #5
WPHI/Philadelphia
Radio One
(215) 884-9400
Mictxo/Williams

PLAYS

3W	2W	LW	TW	ARTIST/TITLE	
48	50	49	49	TLC/No Scrubs	
49	56	47	47	112/Anywhere	
33	46	46	46	JA RULE/Holla Holla	
48	47	45	45	NAS F/PUFF DADDY/Hate Me Now	
53	40	43	43	MAXWELL/Fortunate	
14	27	30	40	R. KELLY/Did You Ever Think	
26	26	26	39	JT MONEY/Who Dat	
20	19	19	39	CHANTE' MOORE/Chante's Got A Man	
33	39	36	36	MISSY ELLIOTT/She's A Bitch	
52	47	33	33	BUSTA RHYMES F/ANET/What's It Gonna Be	
-	-	-	32	32	TLC/In Good At Being...
30	33	31	31	702/Where My Girls At?	
28	28	28	28	BRANDY/Almost Doesn't Count	
10	15	23	26	BLAQUE/808	
23	23	23	23	DRU HILL/You Are Everything	
20	20	20	20	DAVE HOLLISTER/My Favorite Girl	
35	38	38	38	CASE/Happily Ever After	
18	18	18	18	CAM'RON/Let Me Know	
-	-	-	17	17	EVE/Dupe
8	8	7	7	RUFF RYDERS F/EVE, /What Ya Want	
-	-	-	15	15	LIL' CEASE/Play Around
14	15	15	15	TYRESE/Lately	
7	10	14	14	DEBORAH COX/It's Over Now	
12	12	13	13	WHITNEY HOUSTON/It's Not Right	
-	-	-	11	11	WILL SMITH/Wild Wild West
10	10	10	10	SHANICE/Yesterday	
-	-	-	10	10	SILK RICK/Street Talkin'
-	-	-	10	10	7 NAUGHTY BY NATURE /Jamboree
6	6	6	6	JUVENILE/Follow Me Now	
5	6	6	6	FAITH EVANS/Never Gonna Let...	

MARKET #5
WUSL/Philadelphia
Chancellor
(215) 483-8900
Little/Cooper

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
59	59	57	57	BRANDY/Almost Doesn't Count
36	36	36	36	CHANTE' MOORE/Chante's Got A Man
59	54	55	55	MAXWELL/Fortunate
55	55	55	55	TYRESE/Lately
31	33	48	48	NICOLEE/You're Better Not...
30	45	47	47	JT MONEY/Who Dat
18	25	43	43	JESSE POWELL/You
30	45	45	45	DAVE HOLLISTER/My Favorite Girl
11	30	45	45	FAITH EVANS/Never Gonna Let...
39	45	45	45	JAY-Z/Jigga Who Jigga What
61	57	47	47	112/Anywhere
35	41	43	43	BLAQUE/808
53	51	42	42	TLC/No Scrubs
42	42	42	42	702/Where My Girls At?
39	42	42	42	MISSY ELLIOTT/She's A Bitch
37	37	37	37	R. KELLY/Did You Ever Think
12	15	38	38	CASE/Happily Ever After
20	33	37	37	TRICK DADDY/Nann Brother
45	45	45	45	TOTAL/Sitting Home
21	31	31	31	LAURYN HILL/Everything Is...
57	50	40	40	SILK'N/You (Lovin' Me)
20	30	30	30	WHITNEY HOUSTON/It's Not Right
29	26	29	29	JA RULE/Holla Holla
20	25	25	25	DEBORAH COX/It's Over Now
20	25	25	25	SHANICE/Yesterday
5	1	25	25	SILK/Meeting In My...
5	1	39	39	DRU HILL/The Love We Had
46	27	20	20	NAS F/PUFF DADDY/Hate Me Now
40	27	20	20	BUSTA RHYMES F/ANET/What's It Gonna Be
5	5	12	12	LIL' CEASE/Play Around

MARKET #6
WDTJ/Detroit
Radio One
(313) 871-0590
Bell/Panton

PLAYS

3W	2W	LW	TW	ARTIST/TITLE	
35	50	54	54	CASE/Happily Ever After	
30	38	40	54	JT MONEY/Who Dat	
51	47	49	53	112/Anywhere	
37	47	49	52	MAXWELL/Fortunate	
35	39	38	51	CHANTE' MOORE/Chante's Got A Man	
41	49	48	48	TLC/No Scrubs	
37	39	34	48	SILK'N/You (Lovin' Me)	
48	49	48	48	BUSTA RHYMES F/ANET/What's It Gonna Be	
34	48	49	40	DAVE HOLLISTER/My Favorite Girl	
45	47	48	38	JESSE POWELL/You	
5	44	39	38	DRU HILL/You Are Everything	
47	44	36	34	LAURYN HILL/Ex-Factor	
30	32	32	34	TOTAL/Sitting Home	
19	26	19	19	R. KELLY/Did You Ever Think	
47	46	33	33	K-Ci & JOJO/Life	
19	17	17	17	702/Where My Girls At?	
21	-	-	-	30	SPORITV THIEVZ/No Pigeons
20	25	28	30	TEVIN CAMPBELL/For Your Love	
-	-	-	-	29	DESTINY'S CHILD/Bills, Bills, Bills
30	31	31	29	NAS F/PUFF DADDY/Hate Me Now	
30	29	30	25	TRICK DADDY/Nann Brother	
-	-	-	5	9	WILL SMITH/Wild Wild West
5	5	11	19	BLAQUE/808	
5	5	5	18	BRANDY/Almost Doesn't Count	
5	17	17	17	JA RULE/Holla Holla	
27	22	29	29	TYRESE/Lately	
5	5	5	14	WHITNEY HOUSTON/It's Not Right...	
-	-	-	13	17	TLC/In Good At Being...
-	-	-	5	7	ERIC BENET/Spend My Life...
-	-	-	16	8	MASE/Get Ready

MARKET #6
WJLB/Detroit
Chancellor
(313) 965-2000
Saunders

PLAYS

3W	2W	LW	TW	ARTIST/TITLE	
26	30	30	52	CHANTE' MOORE/Chante's Got A Man	
27	28	28	51	SILK'N/You (Lovin' Me)	
18	13	13	48	TYRESE/Lately	
37	42	42	42	CASE/Happily Ever After	
40	42	42	46	DAVE HOLLISTER/My Favorite Girl	
39	40	40	43	112/Anywhere	
40	42	40	40	JESSE POWELL/You	
26	16	16	40	JT MONEY/Who Dat	
37	32	32	39	SHANICE/When I Close My Eyes	
30	27	27	33	TOTAL/MISSY ELLIOTT/Trippin	
29	30	27	35	702/Where My Girls At?	
18	22	22	30	WHITNEY HOUSTON/It's Not Right	
12	17	17	29	LAURYN HILL/Everything Is...	
34	30	30	29	DEBORAH COX/It's Over Now	
13	17	17	29	MAXWELL/Fortunate	
-	-	-	28	28	DESTINY'S CHILD/Bills, Bills, Bills
18	24	27	27	FAITH EVANS/Love Like This	
15	15	15	27	MISSY ELLIOTT/She's A Bitch	
16	18	18	27	R. KELLY/Did You Ever Think	
43	40	40	26	BUSTA RHYMES F/ANET/What's It Gonna Be	
-	-	-	5	24	TLC/In Good At Being...
34	27	27	23	RAPHAEL SAAIDQ/Tip/Get Involved	
23	29	29	23	ERIC BENET F/FAITH /Georgy Porgy	
26	26	26	23	FAITH EVANS, /All Night Long	
20	26	21	21	TOTAL/Sitting Home	
30	26	26	18	CASE F/JOE/Faded Pictures	
7	12	12	18	K-Ci & JOJO/Tell Me It's Real	
7	22	18	18	K-Ci & JOJO/Don't Push (Take)	
14	14	14	17	NAS F/PUFF DADDY/Hate Me Now	
15	16	16	16	DJ QUIK F/ZN2D II /Hand N' Hand	

MARKET #8
WILD/Boston
Nash
(617) 427-2222
Gousby/Clark

PLAYS

3W	2W	LW	TW	ARTIST/TITLE	
22	23	23	23	BRANDY/Almost Doesn't Count	
23	23	23	23	TOTAL/Sitting Home	
20	22	22	23	BLAQUE/808	
21	21	21	22	CASE/Happily Ever After	
20	21	21	22	R. KELLY/Did You Ever Think	
20	20	20	22	702/Where My Girls At?	
22	22	22	21	112/Anywhere	
19	20	20	21	CHANTE' MOORE/Chante's Got A Man	
22	21	21	21	BLACKSTREET F/ANET/What's It Gonna Be	
18	17	17	20	TEVIN CAMPBELL/For Your Love	
18	17	17	20	SHANICE/Yesterday	
20	20	20	19	LES NUBIANS/Makeda	
-	-	-	16	16	MASE/Get Ready
23	22	22	19	MAXWELL/Fortunate	
19	19	19	19	WHITNEY HOUSTON/It's Not Right	
18	19	19	19	DEBORAH COX/It's Over Now	
6	14	10	15	JA RULE/Holla Holla	
16	17	17	17	LAURYN HILL/Everything Is	
15	15	15	17	TYRESE/Lately	
-	-	-	15	17	K-Ci & JOJO/Tell Me It's Real
-	-	-	12	12	KELLY PRICE/It's Gonna Rain
17	16	16	16	MARC DORSEY/You Really	
-	-	-	16	16	TLC/In Good At Being...
16	15	15	15	MEN OF VIZION/Break Me Off	
15	15	15	15	BEFORE DARK/Baby	
15	15	15	15	MISSY ELLIOTT/She's A Bitch	
-	-	-	15	15	TRACIE SPENCER/It's All About...
10	10	10	15	JT MONEY/Who Dat	
-	-	-	14	1	

URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

WNOV
107.5 FM
MARKET #31
WNOV/Milwaukee
Courier
(414) 449-9668
Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	20	20	20	JT MONEY/Who Dat
20	20	20	20	20	CHANTE MOORE/Chante's Got A Man
20	20	20	20	20	BRANDY/Almost Doesn't Count
20	20	20	20	20	CASE/Happily Ever After
20	20	20	20	20	BLAQUE/808
18	20	20	20	20	R. KELLY/Did You Ever Think
18	20	20	20	20	702/Where My Girls At?
18	20	20	20	20	TYRESE/Lately
18	20	20	20	20	WHITNEY HOUSTON/It's Not Right...
20	20	20	20	20	DRU HILL/You Are Everything
18	20	20	20	20	TEVIN CAMPBELL/For Your Love
12	15	20	20	20	MISSY ELLIOTT/She's A Bitch
18	18	20	20	20	MEN OF VIZION/Break Me Off
-	8	12	20	20	K-CI & JOJO/Tell Me It's Real
-	18	20	20	20	MARC DORSEY/If You Really
-	18	18	20	20	BEFORE DARK/Baby
-	18	18	20	20	JUVENILE/Follow Me Now
-	18	18	20	20	LAURYN HILL/Everything Is
-	12	15	18	20	SHANICE/Yesterday
-	10	12	18	20	FAITH EVANS/Never Gonna Let...
-	10	12	18	20	HEAVY D./On Point
-	8	12	15	18	JA RULE/Holla Holla
-	-	-	-	-	WILL SMITH/Wild Wild West
-	-	-	-	-	TLC/In Good At Being
-	12	15	18	20	BABY DC F/IMJ/Bounce, Rock...
-	12	15	18	20	EIGHTBALL & MJG/We Started This
-	-	-	-	-	MAX/Get Ready
-	-	-	-	-	ERIC BENET/Spend My Life
-	-	-	-	-	LIBERTY CITY FLA./24-7
-	8	15	15	15	MASTER P/B Ball

WCKX
107.5 FM
MARKET #33
WCKX/Columbus, OH
Blue Chip
(614) 487-1444
Strong/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	53	53	51	51	112/Anywhere
33	36	47	49	49	CHANTE MOORE/Chante's Got A Man
50	53	52	49	49	MAXWELL/Fortunate
50	52	48	48	48	JESSE POWELL/You
38	52	50	48	48	SILK'N/You (Lovin' Me)
50	55	51	48	48	TYRESE/Sweet Lady
49	52	48	48	48	TLC/No Scrubs
32	34	43	43	43	702/Where My Girls At?
-	10	17	40	40	WILL SMITH/Wild Wild West
-	38	51	45	45	GINUWINE/So Anxious
-	46	40	38	37	K-CI & JOJO/Tell Me It's Real
-	50	41	39	37	BRANDY/Almost Doesn't Count
-	-	17	34	37	K-CI & JOJO/Tell Me It's Real
-	51	56	44	35	LAURYN HILL/Everything Is
-	26	31	33	34	R. KELLY/Did You Ever Think
-	33	34	36	33	TOTAL/Sitting Home
-	22	24	32	32	CASE/Happily Ever After
-	-	24	30	30	BLAQUE/808
-	46	-	34	29	BUSTA RHYMES F/ANET/What's It Gonna Be
-	27	23	28	28	DRU HILL/You Are Everything
-	-	19	24	25	JENNIFER LOPEZ/If You Had My Love
-	19	24	22	23	LAURYN HILL/Everything Is
-	24	22	23	24	WHITNEY HOUSTON/It's Not Right...
-	27	23	24	24	TYRESE/Lately
-	24	21	23	22	JT MONEY/Who Dat
-	-	-	-	-	TRACIE SPENCER/It's All About...
-	-	-	-	-	TLC/In Good At Being
-	-	-	-	-	PROFYLE F/UVENILE/Am't The One
-	-	-	-	-	GINUWINE/So Anxious
-	-	-	-	-	MISSY ELLIOTT/She's A Bitch
-	12	14	11	10	LIBERTY CITY FLA./24-7

KJLH
102.3 FM
MARKET #2
KJLH/Los Angeles
Blue Chip
(310) 330-5550
Winston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	30	33	38	38	TEMPTATIONS/This Is My Promise
16	16	29	36	36	JESSE POWELL/You
22	23	25	25	25	CHANTE MOORE/Chante's Got A Man
24	31	25	21	21	DOWNING & ALBRIGHT/Pleasures Of
16	18	20	21	21	PEABO BRYSON/Did You Ever Know
12	13	17	20	20	BRANDY/Almost Doesn't Count
30	32	25	19	19	BONEY JAMES F/SHAI/Always Love You
15	21	17	16	16	TYRESE/Sweet Lady
-	5	17	16	16	KELLY PRICE/It's Gonna Rain
13	14	15	16	16	SHANICE/Yesterday
10	12	15	16	16	WHITNEY HOUSTON/It's Not Right...
12	18	15	15	15	OLU/Baby Can't Leave
20	12	13	14	14	TEMPTATIONS/How Could He Hurt...
11	9	13	13	13	MEN OF VIZION/Break Me Off
5	5	7	13	13	FAITH EVANS/Never Gonna Let...
33	32	20	12	12	MAXWELL/Fortunate
7	10	11	12	12	SAMPLE F/HATHAWAY/When Your Life
3	9	10	10	10	ERIC BENET/Spend My Life
-	-	8	10	10	JENNIFER LOPEZ/If You Had My Love
5	6	7	10	10	MARC DORSEY/If You Really
5	5	9	9	9	DONELL JONES/Shorty (Got Her)
28	28	15	8	8	RAPHAEL SAADIQ/Tip-Got Involved
-	-	5	8	8	TYRESE/Lately
15	15	15	7	7	CHAKA KHAN/This Crazy Life
11	12	8	7	7	DRU HILL/You Are Everything
-	-	-	-	-	NATALIE COLE/Say You Love Me
-	-	-	-	-	CASE/Happily Ever After
-	-	-	-	-	LES NUBIANS/Taboo
-	-	-	-	-	K-CI & JOJO/Tell Me It's Real
-	-	-	-	-	KIRK WHALUM/All I Do

WDAS
105.3 FM
MARKET #5
WDAS/Philadelphia
Chancellor
(610) 617-8500
Tamburro/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	16	16	17	17	MAXWELL/Fortunate
12	12	15	15	15	BRANDY/Almost Doesn't Count
12	12	15	15	15	PEABO BRYSON/Did You Ever Know
9	9	15	15	15	SAMPLE F/HATHAWAY/When Your Life
10	12	12	12	12	CHANTE MOORE/Chante's Got A Man
11	11	12	12	12	ERIC BENET F/FAITH/Georgy Porgy
6	10	12	12	12	CHAKA KHAN/This Crazy Life
10	10	10	10	10	DEBORAH COX/It's Over Now
10	10	10	10	10	INNER SHADE/Tell Me Something
10	10	10	10	10	TEVIN CAMPBELL/For Your Love
6	7	10	10	10	GLENN JONES/Baby Come Home
5	5	8	10	10	FAITH EVANS/Never Gonna Let...
-	5	5	9	9	WILL DOWNING/You Sure Love To
-	5	5	6	6	JAZE/Fly Away
5	5	6	6	6	TEMPTATIONS/How Could He Hurt...
5	5	5	5	5	CHANTAY SAVAGE/Come Around
5	5	5	5	5	ERIC BENET/Spend My Life
5	5	5	5	5	KELLY PRICE/It's Gonna Rain
-	-	-	-	-	K-CI & JOJO/Tell Me It's Real
-	-	-	-	-	CASE/Happily Ever After
-	-	-	-	-	NATALIE COLE/Say You Love Me
-	-	-	-	-	GRENIQUE/Should I?
-	-	-	-	-	LES NUBIANS/Taboo
-	-	-	-	-	SHANICE/Yesterday

MX 92.3
MARKET #6
WMXD/Detroit
Chancellor
(313) 965-2000
G

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	20	19	19	19	LUTHER VANDROSS/If'm Only Human
16	17	17	18	18	TEMPTATIONS/This Is My Promise
18	17	17	17	17	JESSE POWELL/You
15	17	17	17	17	TEMPTATIONS/How Could He Hurt...
17	17	17	17	17	CHANTE MOORE/Chante's Got A Man
8	10	11	16	16	MAXWELL/Fortunate
16	17	21	16	16	DRU HILL/These Are The Times
6	11	13	14	14	ERIC BENET F/FAITH/Georgy Porgy
11	11	16	12	12	KIRK FRANKLIN/Lean On Me
6	9	16	12	12	WHITNEY HOUSTON/Hearbreak Hotel
9	8	12	11	11	CASE F/JOE/Faded Pictures
-	-	-	-	-	TYRESE/Lately
14	14	16	11	11	K-CI & JOJO/Tell Me It's Real
7	5	10	10	10	WHITNEY HOUSTON/It's Not Right...
17	5	11	9	9	TYRESE/Sweet Lady
16	15	10	8	8	LAURYN HILL/ANGELO/Nothing Matters
-	5	5	5	5	WILL DOWNING/You Sure Love To
5	5	5	5	5	TEVIN CAMPBELL/For Your Love
17	9	5	5	5	QUINCY JONES.../I'm Yours
-	-	-	-	-	NATALIE COLE/Say You Love Me
5	5	5	5	5	PEABO BRYSON/Did You Ever Know
5	5	5	5	5	BONEY JAMES F/SHAI/Always Love You
-	-	-	-	-	BRANDY/Almost Doesn't Count
-	-	-	-	-	DIANA ROSS/Every Day Is A...

103 JAMZ
MARKET #36
WOWI/Norfolk
Clear Channel
(757) 466-0009
Holiday/Mauzone

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	33	37	37	37	CHANTE MOORE/Chante's Got A Man
36	35	37	35	35	CASE/Happily Ever After
29	29	31	31	31	TYRESE/Lately
8	15	30	30	30	TEVIN CAMPBELL/For Your Love
34	32	34	29	29	MISSY ELLIOTT/She's A Bitch
39	35	36	29	29	MAXWELL/Fortunate
38	38	29	29	29	DAVE HOLLISTER/My Favorite Girl
35	35	35	28	28	JT MONEY/Who Dat
29	29	35	28	28	WHITNEY HOUSTON/It's Not Right...
19	22	32	28	28	R. KELLY/Did You Ever Think
15	24	28	28	28	702/Where My Girls At?
16	28	28	28	28	MEN OF VIZION/Break Me Off
-	-	-	-	-	DESTINY'S CHILD/Bills, Bills, Bills
5	9	26	25	25	FAITH EVANS/Never Gonna Let...
7	10	20	25	25	BEFORE DARK/Baby
34	30	30	24	24	BRANDY/Almost Doesn't Count
17	20	28	23	23	MARC DORSEY/If You Really
29	27	27	23	23	LAURYN HILL/Everything Is
29	29	20	23	23	DRU HILL/You Are Everything
28	28	26	22	22	JENNIFER LOPEZ/If You Had My Love
8	8	15	20	20	SHANICE/Yesterday
5	5	10	20	20	CHANTAY SAVAGE/Come Around
-	-	-	-	-	NAUGHTY BY NATURE.../Jamboree
7	11	15	16	16	LIL CEASE/Play Around
6	14	14	14	14	CAM'RON/If Me Know
-	-	-	-	-	RUFF RYDERS F/VE.../What Ya Want
8	22	23	13	13	LIBERTY CITY FLA./24-7
-	-	-	-	-	WILL SMITH/Wild Wild West
-	-	-	-	-	PROFYLE F/UVENILE/Am't The One
-	-	-	-	-	TRADE SPENCER/It's All About

Power 90
WPEC-FM 90
MARKET #37
WPEG/Charlotte
Infinity
(704) 333-0131
Carson/Quick

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	50	52	53	53	JT MONEY/Who Dat
23	26	30	49	49	CHANTE MOORE/Chante's Got A Man
34	37	46	49	49	BLAQUE/808
35	41	47	48	48	BRANDY/Almost Doesn't Count
30	47	48	48	48	CASE/Happily Ever After
38	43	45	46	46	702/Where My Girls At?
51	51	49	44	44	MISSY ELLIOTT/She's A Bitch
39	48	47	43	43	MAXWELL/Fortunate
35	35	43	43	43	TLC/No Scrubs
49	49	43	42	42	SILK'N/You (Lovin' Me)
26	31	36	39	39	DRU HILL/You Are Everything
20	25	35	37	37	R. KELLY/Did You Ever Think
22	29	31	35	35	LAURYN HILL/Everything Is
17	21	27	34	34	DEBORAH COX/It's Over Now
-	-	-	-	-	WILL SMITH/Wild Wild West
16	21	21	23	23	MASE/Get Ready
25	27	32	32	32	JA RULE/Holla Holla
47	49	52	31	31	DAVE HOLLISTER/My Favorite Girl
21	26	25	21	21	TYRESE/Lately
-	-	-	-	-	TLC/In Good At Being
19	22	27	27	27	BLACK DAVE/Big Mama (Go)
17	22	27	27	27	WHITNEY HOUSTON/It's Not Right...
14	16	19	19	19	K-CI & JOJO/Tell Me It's Real
11	14	14	14	14	SHANICE/Yesterday
11	14	18	23	23	KELLY PRICE/It's Gonna Rain
14	18	21	22	22	TEVIN CAMPBELL/For Your Love
11	16	17	20	20	MEN OF VIZION/Break Me Off
14	18	20	19	19	LIL CEASE/Play Around
-	-	-	-	-	LIBERTY CITY FLA./24-7

Hot 100
MARKET #11
WHQT/Miami
Cox
(305) 444-4404
Brown/Latrelle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	31	37	37	JESSE POWELL/You
35	36	34	32	32	LAURYN HILL/Ex-Factor
29	29	30	31	31	LAURYN HILL/ANGELO/Nothing Matters
27	24	30	30	30	MAXWELL/Fortunate
15	18	17	29	29	FAITH EVANS.../All Night Long
32	31	29	29	29	TLC/No Scrubs
24	21	22	28	28	ROOTS F/ERYKAH BADU/You Got Me
-	-	-	-	-	TYRESE/Lately
16	20	21	24	24	CHANTE MOORE/Chante's Got A Man
8	21	22	22	22	112/Anywhere
9	11	20	21	21	BRANDY/Almost Doesn't Count
26	29	21	17	17	CASE F/JOE/Faded Pictures
10	-	-	-	-	WHITNEY HOUSTON/It's Not Right...
13	18	16	15	15	DEBORAH COX/It's Over Now
-	-	-	-	-	PUBLIC ANNOUNCEMENT/John Doe
8	10	12	15	15	K-CI & JOJO/Life
19	18	20	15	15	DAVE H

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

<p>KBCE/Alexandria, LA PD: Kenny Smoov MD: R.J. Polk</p> <p>20 DONELL JONES "Shorty" 10 MONICA "Symphony" 10 DESTINY'S CHILD "Bibs" 5 SILK "Meeting"</p>	<p>WWWZ/Charleston, SC PD: Terry Base MD: Alysse Stewart</p> <p>MONICA "Symphony" DESTINY'S CHILD "Bibs" SILK "Meeting" CROOKED LETTAZ "Fire" HARLEM WORLD "Chronic" LIL RACHETT "Money"</p>	<p>WROU/Dayton, OH PD: Marco Simmons MD: GINUWINE "Anxious"</p>	<p>WJMJ/Greenville, SC PD: Marvin Haniston MD: Doug Davis</p> <p>10 JENNIFER LOPEZ "Had" 5 DESTINY'S CHILD "Bibs" 5 SILK "Meeting" 5 ERIC BENET "Spend" MONICA "Symphony"</p>	<p>WJMG/Laurel, MS PD/MD: LaDonna Jones</p> <p>5 SILK "Meeting" 5 MONICA "Symphony" DESTINY'S CHILD "Bibs" GAP BAND "Funkin"</p>	<p>WHRK/Memphis, TN PD/MD: Bobby O'Jay APD: Eileen Nathaniel</p> <p>7 EMINEM FDR DRE "Guilty" SILK "Meeting" DESTINY'S CHILD "Bibs" SOLE "Y" MONICA "Symphony"</p>	<p>WQVE/New Orleans, LA PD: Gerod Stevens MD: Angela Watson</p> <p>19 RAHZEL "Know" SILK "Meeting" DESTINY'S CHILD "Bibs" BEFORE DARK "Baby"</p>	<p>WSOJ/Richmond, VA PD/MD: Kevin Kofax</p> <p>35 ERIC BENET "Ffaith" "Georgy" 30 DESTINY'S CHILD "Bibs" 30 JIM CROW FTOO SHORT "Drama" 26 ROOTS "Movement" 26 CHEROKEE "Steppin" 23 MASE "Get" MONICA "Symphony" SILK "Meeting" HARLEM WORLD "Chronic" 3RD STOREE "Party"</p>	<p>WJUC/Toledo, OH PD: Charlie Mack MD: Nikki G.</p> <p>5 MONICA "Symphony" 5 DESTINY'S CHILD "Bibs" 5 ONC "Repertoire" 5 SHANNON SANDERS "Must" 5 EMINEM FDR DRE "Guilty" 5 GANG STARR "Clap"</p>
<p>WHTA/Atlanta, GA PD: Darrell Johnson APD: Marsha Meadows MD: Michael Smith</p> <p>46 RUFF RYDERS "Jigga" 17 DESTINY'S CHILD "Bibs"</p>	<p>WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick</p> <p>14 DESTINY'S CHILD "Bibs" 11 LIL TROY "Baller" 9 MONICA "Symphony" 5 NAUGHTY BY NATURE "Jamboree" SLICK RICK "Street" SILK "Meeting"</p>	<p>WDTJ/Detroit, MI OM: James Alexander PD: Nate Bell MD: Lance Panton</p> <p>29 DESTINY'S CHILD "Bibs" 5 LIL TROY "Baller" MONICA "Symphony" SILK "Meeting" GRENIQUE "Should"</p>	<p>WNEZ/Hartford, CT PD/MD: Ricky Ricardo</p> <p>12 DESTINY'S CHILD "Bibs" 12 SOLE "Y" 12 EMINEM FDR DRE "Guilty" 12 MONICA "Symphony" 12 SILK "Meeting"</p>	<p>WBTF/Lexington, KY OM: Doug Hamand PD: Mark Dennis</p> <p>12 SILK "Meeting" 5 CHA CHA "Millennium" 5 HEAVY D... "Point" 5 BLAQUE "808" 5 DESTINY'S CHILD "Bibs"</p>	<p>WEDR/Miami, FL OM: James Thomas PD/MD: Cedric Hollywood</p> <p>LIL TROY "Baller" SILK "Meeting"</p>	<p>WBLS/New York, NY PD: Vinny Brown MD: Michelle Campbell</p> <p>No Adds</p>	<p>WTLT/Saginaw, MI PD: Chris Reynolds MD: Long John</p> <p>19 WILL DOWNING "You" 16 LES NUBIANS "Tabou" DESTINY'S CHILD "Bibs" SILK "Meeting" DJ DMD "Lighters"</p>	<p>KJMM/Tulsa, OK PD: Maurice Prince MD: Terry Monday</p> <p>DESTINY'S CHILD "Bibs" CROOKED LETTAZ "Fire" MONICA "Symphony" SILK "Meeting"</p>
<p>WVEE/Atlanta, GA PD: Tony Brown MD: Rajeyah Shabazz</p> <p>6 LIBERTY CITY FLA "24-7" SILK "Meeting" HEAVY D... "Point" 3RD STOREE "Party"</p>	<p>WJTT/Chattanooga, TN PD: Keith Landecker MD: Magic</p> <p>10 GAP BAND "Funkin" 5 DESTINY'S CHILD "Bibs" 5 SILK "Meeting" 5 CROOKED LETTAZ "Fire" 5 KABALL "Dis" 5 MONICA "Symphony"</p>	<p>WJLB/Detroit, MI VP/Ops & Prog.: Michael Saund</p> <p>10 SHANICE "Close" 5 NAUGHTY BY NATURE "Jamboree" 5 DESTINY'S CHILD "Bibs"</p>	<p>WTLC/Indianapolis, IN PD: Brian Wallace MD: Vycky Buchanan</p> <p>13 LAURYN HILL/D/ANGELO "Nothing"</p>	<p>WLJM/Lima, OH PD/MD: Desarae Downs</p> <p>26 SILK "Meeting" 13 SHANNON SANDERS "Must" 13 DESTINY'S CHILD "Bibs" 13 TOO SHORT "Am I" 11 CROOKED LETTAZ "Fire" 11 MONICA "Symphony" 10 RX LORD & D.J. FURY "Bomb" 10 MENAZE "Hear"</p>	<p>WKKV/Milwaukee, WI PD: Gary Young APD/MD: Dallas Scott</p> <p>18 DESTINY'S CHILD "Bibs" 17 SILK "Meeting" 13 GRENIQUE "Should" 8 MONICA "Symphony" 8 RAHZEL "Know" 5 CROOKED LETTAZ "Fire"</p>	<p>WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone</p> <p>27 DESTINY'S CHILD "Bibs" CROOKED LETTAZ "Fire" MONICA "Symphony" SILK "Meeting"</p>	<p>WACR/Tupelo, MS PD: Jerold Jackson MD: J. Michael Bailey</p> <p>DESTINY'S CHILD "Bibs" CROOKED LETTAZ "Fire" MONICA "Symphony" SILK "Meeting" DESTINY'S CHILD "Bibs"</p>	<p>WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter</p> <p>DESTINY'S CHILD "Bibs" GINUWINE "Anxious" MONICA "Symphony" SILK "Meeting" EMINEM FDR DRE "Guilty" SILK "Meeting"</p>
<p>WFXA/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Cera Lavigne</p> <p>25 SILK "Meeting" 10 MONICA "Symphony" 7 GRENIQUE "Should" 7 TIMBALAND & MAGOOD "Can" 5 CROOKED LETTAZ "Fire" 5 TERRY DEXTER "Better" DESTINY'S CHILD "Bibs"</p>	<p>WGCI/Chicago, IL OM/MD: Elroy Smith APD/MD: Jay Alan</p> <p>10 SHANICE "Close" 5 NAUGHTY BY NATURE "Jamboree" 5 DESTINY'S CHILD "Bibs"</p>	<p>WJNN/Dothan, AL PD: Regina Dawkins MD: Tony Black</p> <p>7 SILK "Meeting" 5 MONICA "Symphony" 5 DESTINY'S CHILD "Bibs"</p>	<p>KPRR/Kansas City, MO PD: Sam Weaver MD: Myron Fears</p> <p>5 DESTINY'S CHILD "Bibs" 5 SILK "Meeting" MONICA "Symphony" RX LORD & D.J. FURY "Bomb" GAP BAND "Funkin"</p>	<p>KIPR/Little Rock, AR OM/MD: Joe Booker</p> <p>10 EMINEM FDR DRE "Guilty" 7 CROOKED LETTAZ "Fire" DESTINY'S CHILD "Bibs" MONICA "Symphony" SILK "Meeting" GAP BAND "Funkin" MISS LANE "Make"</p>	<p>WNOV/Milwaukee, WI PD/MD: Sandra Robinson</p> <p>DRU DOWN "Wit" SILK "Meeting" RX LORD & D.J. FURY "Bomb" DESTINY'S CHILD "Bibs" MONICA "Symphony" CROOKED LETTAZ "Fire" SHANNON SANDERS "Must"</p>	<p>KVSP/Oklahoma City, OK MD: Maurice Prince</p> <p>DESTINY'S CHILD "Bibs" MONICA "Symphony" CROOKED LETTAZ "Fire" SILK "Meeting"</p>	<p>WESE/Tupelo, MS PD/MD: Stan Allen</p> <p>20 SILK "Meeting" 10 DESTINY'S CHILD "Bibs" 5 MONICA "Symphony" 5 NAUGHTY BY NATURE "Jamboree" 5 DESTINY'S CHILD "Bibs" 5 JIM CROW FTOO SHORT "Drama"</p>	<p>WKBY/Seattle, WA PD: Tom Reddick APD/MD: Myron L.</p> <p>44 CASE "Happy" TERRY DEXTER "Better" NAUGHTY BY NATURE "Jamboree" SILK "Meeting" DESTINY'S CHILD "Bibs" LES NUBIANS "Tabou"</p>
<p>WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels</p> <p>25 DESTINY'S CHILD "Bibs" 20 SILK "Meeting" 15 MONICA "Symphony" 5 CROOKED LETTAZ "Fire"</p>	<p>WIZF/Cincinnati, OH VP/Prog.: Tony Fields PD: Phillip D. March MD: Lauri Jones</p> <p>No Adds</p>	<p>WZFX/Fayetteville, NC PD: Bobby Jay MD: Yonni O'Donohue</p> <p>16 DESTINY'S CHILD "Bibs" 12 JENNIFER LOPEZ "Had" 10 BUSTARHYMES "Bus" 7 SILK "Meeting" 5 TIMBALAND & MAGOOD "Can" 5 GINUWINE "Anxious" 5 ERIC BENET "Spend" MONICA "Symphony"</p>	<p>KIIZ/Killeen, TX PD/MD: Mychal Maguire</p> <p>DESTINY'S CHILD "Bibs" MONICA "Symphony" LIBERTY CITY FLA "24-7" GAP BAND "Funkin"</p>	<p>KKBT/Los Angeles, CA PD: Harold Austin MD: Dorsey Fuller</p> <p>10 WILL SMITH "Wild" 5 TRU "Tri" 5 FAITH EVANS "Never"</p>	<p>WYOK/Mobile, AL OM: Steven Ross APD/MD: Marie Kelly</p> <p>5 SILK "Meeting" 5 CROOKED LETTAZ "Fire" 5 MONICA "Symphony" 5 FAITH EVANS "Never" 5 GINUWINE "Anxious"</p>	<p>WJHM/Orlando, FL PD: Russ Allen</p> <p>15 BEENIE MAN "Pride" 9 JUVENILE "Back" 9 MONICA "Symphony" DESTINY'S CHILD "Bibs"</p>	<p>WKYS/Washington, DC PD/Prog.: Steve Hegwood</p> <p>22 WHITNEY HOUSTON "Right" 5 MONICA "Symphony" 5 DESTINY'S CHILD "Bibs"</p>	
<p>WILD/Boston, MA PD: Steve Gousby MD: T. Clark</p> <p>15 TRACIE SPENCER "All" 14 DESTINY'S CHILD "Bibs" 10 GRENIQUE "Should" 5 WILL SMITH "Wild" 5 JENNIFER LOPEZ "Had" SILK "Meeting"</p>	<p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens</p> <p>15 DESTINY'S CHILD "Bibs"</p>	<p>WZZZ/Flint, MI PD/MD: Chris Reynolds</p> <p>19 WILL DOWNING "You" 16 LES NUBIANS "Tabou" SILK "Meeting" DESTINY'S CHILD "Bibs" DJ DMD "Lighters"</p>	<p>KZWA/Lake Charles, LA PD: Frank Tray MD: James Williams</p> <p>20 DONELL JONES "Shorty" DESTINY'S CHILD "Bibs" CROOKED LETTAZ "Fire" SILK "Meeting" MONICA "Symphony"</p>	<p>WBLO/Louisville, KY PD/MD: Tony Fields</p> <p>10 DRU DOWN "Wit" 10 RX LORD & D.J. FURY "Bomb"</p>	<p>KYEA/Monroe, LA PD/MD: Gentleman George</p> <p>DESTINY'S CHILD "Bibs" SILK "Meeting" MONICA "Symphony" CROOKED LETTAZ "Fire" SLICK RICK "Street" GAP BAND "Funkin"</p>	<p>WPHI/Philadelphia, PA PD: Miclox MD: Lamonda Williams</p> <p>17 EVE "Dope" TRACIE SPENCER "All" TIMBALAND & MAGOOD "Can" DESTINY'S CHILD "Bibs" SILK "Meeting" GINUWINE "Anxious"</p>	<p>WJWS/Wilmington, DE PD: Tony Quararone MD: Manuel Mena</p> <p>12 MONICA "Symphony" DESTINY'S CHILD "Bibs" SILK "Meeting" HARLEM WORLD "Chronic"</p>	
<p>WBLK/Buffalo, NY PD/MD: Skip Dillard</p> <p>MONICA "Symphony" NAUGHTY BY NATURE "Jamboree" RAHZEL "Know" SILK "Meeting" DESTINY'S CHILD "Bibs" SOLE "Y"</p>	<p>WFXE/Columbus, GA PD: Art Thomason MD: Parish Brown</p> <p>13 JAGGED EDGE "Gotta" 7 SILK "Meeting" 7 MONICA "Symphony" 5 GAP BAND "Funkin" 5 OAD PREZ "Hig" 5 LES NUBIANS "Tabou"</p>	<p>WYNN/Florence, SC PD: Paul Parish MD: Parish Brown</p> <p>9 MONICA "Symphony" 8 SILK "Meeting" 7 DESTINY'S CHILD "Bibs" 6 HARLEM WORLD "Chronic"</p>	<p>WQHH/Lansing, MI PD/MD: Brant Johnson</p> <p>33 WILL SMITH "Wild" 20 JAZE "Fly" 10 DESTINY'S CHILD "Bibs" 5 RAHZEL "Know" 5 LES NUBIANS "Tabou" RX LORD & D.J. FURY "Bomb" CROOKED LETTAZ "Fire" SHANNON SANDERS "Must" TERRY DEXTER "Better" SILK "Meeting" MONICA "Symphony"</p>	<p>WBBB/Macon, GA PD/MD: Kevin Fox</p> <p>5 MONICA "Symphony" 5 DESTINY'S CHILD "Bibs" SILK "Meeting"</p>	<p>WZHT/Montgomery, AL PD/MD: Michael Long</p> <p>27 DESTINY'S CHILD "Bibs" MONICA "Symphony" SILK "Meeting" HEAVY D... "Point"</p>	<p>WUSL/Philadelphia, PA OM: Helen Little APD/MD: Glenn Cooper</p> <p>26 SILK "Meeting" 5 GINUWINE "Anxious" 5 RAHZEL "Know" 5 MONICA "Symphony" DESTINY'S CHILD "Bibs"</p>	<p>WTMP/Tampa, FL PD: Larry Steele MD: Big Money</p> <p>11 DESTINY'S CHILD "Bibs" 9 CROOKED LETTAZ "Fire" 6 MONICA "Symphony" 6 RAHZEL "Know" 5 TOO SHORT "Am I" 3 SILK "Meeting" 3 3RD STOREE "Party"</p>	<p>WMNX/Wilmington, NC PD: Rod Cruise MD: Gerald McSwain</p> <p>30 OLU "Leave" MONICA "Symphony" SILK "Meeting" DESTINY'S CHILD "Bibs" 3RD STOREE "Party"</p>
<p>WVJM/Bryan, TX PD: Lester Pace MD: Edward Sanchez</p> <p>41 DONELL JONES "Shorty" 17 SILK "Meeting" RX LORD & D.J. FURY "Bomb" DESTINY'S CHILD "Bibs" MONICA "Symphony"</p>	<p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens</p> <p>15 DESTINY'S CHILD "Bibs"</p>	<p>WZZZ/Flint, MI PD/MD: Chris Reynolds</p> <p>19 WILL DOWNING "You" 16 LES NUBIANS "Tabou" SILK "Meeting" DESTINY'S CHILD "Bibs" DJ DMD "Lighters"</p>	<p>KZWA/Lake Charles, LA PD: Frank Tray MD: James Williams</p> <p>20 DONELL JONES "Shorty" DESTINY'S CHILD "Bibs" CROOKED LETTAZ "Fire" SILK "Meeting" MONICA "Symphony"</p>	<p>WBLO/Louisville, KY PD/MD: Tony Fields</p> <p>10 DRU DOWN "Wit" 10 RX LORD & D.J. FURY "Bomb"</p>	<p>KYEA/Monroe, LA PD/MD: Gentleman George</p> <p>DESTINY'S CHILD "Bibs" SILK "Meeting" MONICA "Symphony" CROOKED LETTAZ "Fire" SLICK RICK "Street" GAP BAND "Funkin"</p>	<p>WPHI/Philadelphia, PA PD: Miclox MD: Lamonda Williams</p> <p>17 EVE "Dope" TRACIE SPENCER "All" TIMBALAND & MAGOOD "Can" DESTINY'S CHILD "Bibs" SILK "Meeting" GINUWINE "Anxious"</p>	<p>WJWS/Wilmington, DE PD: Tony Quararone MD: Manuel Mena</p> <p>12 MONICA "Symphony" DESTINY'S CHILD "Bibs" SILK "Meeting" HARLEM WORLD "Chronic"</p>	
<p>WVJM/Bryan, TX PD: Lester Pace MD: Edward Sanchez</p> <p>41 DONELL JONES "Shorty" 17 SILK "Meeting" RX LORD & D.J. FURY "Bomb" DESTINY'S CHILD "Bibs" MONICA "Symphony"</p>	<p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens</p> <p>15 DESTINY'S CHILD "Bibs"</p>	<p>WZZZ/Flint, MI PD/MD: Chris Reynolds</p> <p>19 WILL DOWNING "You" 16 LES NUBIANS "Tabou" SILK "Meeting" DESTINY'S CHILD "Bibs" DJ DMD "Lighters"</p>	<p>KZWA/Lake Charles, LA PD: Frank Tray MD: James Williams</p> <p>20 DONELL JONES "Shorty" DESTINY'S CHILD "Bibs" CROOKED LETTAZ "Fire" SILK "Meeting" MONICA "Symphony"</p>	<p>WBLO/Louisville, KY PD/MD: Tony Fields</p> <p>10 DRU DOWN "Wit" 10 RX LORD & D.J. FURY "Bomb"</p>	<p>KYEA/Monroe, LA PD/MD: Gentleman George</p> <p>DESTINY'S CHILD "Bibs" SILK "Meeting" MONICA "Symphony" CROOKED LETTAZ "Fire" SLICK RICK "Street" GAP BAND "Funkin"</p>	<p>WPHI/Philadelphia, PA PD: Miclox MD: Lamonda Williams</p> <p>17 EVE "Dope" TRACIE SPENCER "All" TIMBALAND & MAGOOD "Can" DESTINY'S CHILD "Bibs" SILK "Meeting" GINUWINE "Anxious"</p>	<p>WJWS/Wilmington, DE PD: Tony Quararone MD: Manuel Mena</p> <p>12 MONICA "Symphony" DESTINY'S CHILD "Bibs" SILK "Meeting" HARLEM WORLD "Chronic"</p>	
<p>WVJM/Bryan, TX PD: Lester Pace MD: Edward Sanchez</p> <p>41 DONELL JONES "Shorty" 17 SILK "Meeting" RX LORD & D.J. FURY "Bomb" DESTINY'S CHILD "Bibs" MONICA "Symphony"</p>	<p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens</p> <p>15 DESTINY'S CHILD "Bibs"</p>	<p>WZZZ/Flint, MI PD/MD: Chris Reynolds</p> <p>19 WILL DOWNING "You" 16 LES NUBIANS "Tabou" SILK "Meeting" DESTINY'S CHILD "Bibs" DJ DMD "Lighters"</p>	<p>KZWA/Lake Charles, LA PD: Frank Tray MD: James Williams</p> <p>20 DONELL JONES "Shorty" DESTINY'S CHILD "Bibs" CROOKED LETTAZ "Fire" SILK "Meeting" MONICA "Symphony"</p>	<p>WBLO/Louisville, KY PD/MD: Tony Fields</p> <p>10 DRU DOWN "Wit" 10 RX LORD & D.J. FURY "Bomb"</p>	<p>KYEA/Monroe, LA PD/MD: Gentleman George</p> <p>DESTINY'S CHILD "Bibs" SILK "Meeting" MONICA "Symphony" CROOKED LETTAZ "Fire" SLICK RICK "Street" GAP BAND "Funkin"</p>	<p>WPHI/Philadelphia, PA PD: Miclox MD: Lamonda Williams</p> <p>17 EVE "Dope" TRACIE SPENCER "All" TIMBALAND & MAGOOD "Can" DESTINY'S CHILD "Bibs" SILK "Meeting" GINUWINE "Anxious"</p>	<p>WJWS/Wilmington, DE PD: Tony Quararone MD: Manuel Mena</p> <p>12 MONICA "Symphony" DESTINY'S CHILD "Bibs" SILK "Meeting" HARLEM WORLD "Chronic"</p>	

87 Total Reporters
87 Current Reporters
78 Current Playlists

Reported Frozen Playlist (2):
WJMV/Jackson, MS
KRVV/Monroe, LA

Did Not Report, Playlist Frozen (7):
WEMX/Baton Rouge, LA
KKDA/Dallas, TX
KRRQ/Lafayette, LA
WBLX/Mobile, AL
WQKX/Nashville, TN
WCDX/Richmond, VA
KATZ/St. Louis, MO

URBAN AC

<p>WWIN/Baltimore, MD PD: Kathy Brown Int. MD: Natalie Case</p> <p>No Adds</p>	<p>WMXD/Detroit, MI VP/Ops & Prog.: Michael Saund</p> <p>No Adds</p>	<p>KXZZ/Lake Charles, LA PD/MD: Rocky Love</p> <p>No Adds</p>	<p>KJMS/Memphis, TN PD: Bobby O'Jay MD: Eileen Nathaniel</p> <p>SILK "Meeting" KIRK WHALUM "All"</p>	<p>WMCS/Milwaukee, WI PD/MD: Tyrene Jackson</p> <p>No Adds</p>	<p>WKJS/Richmond, VA PD: Kevin Kofax</p> <p>10 JAMES INGRAM "Believe"</p>	<p>34 Total Reporters 32 Current Reporters 17 Current Playlists</p> <p>No Longer A Reporter (1): WMJM/Louisville, KY</p> <p>Reported Frozen Playlist (4): WKXJ/Jackson, MS KJMG/Monroe, LA WYLD/New Orleans, LA WTUG/Tuscaloosa, AL</p> <p>Did Not Report, Playlist Frozen (11): WALR/Atlanta, GA KQXL/Baton Rouge, LA WVAZ/Chicago, IL</p>	<p>WQMG/Greensboro, NC KMJQ/Houston, TX WDLT/Mobile, AL WRKS/New York, NY KMJK/Phoenix, AZ WFXC/Raleigh, NC KMJM/St. Louis, MO WMMJ/Washington, DC</p> <p>Did Not Report For Two Consecutive Weeks; Data Not Used (2): WBHK/Birmingham, AL WIKS/Greenville, NC</p>
<p>WMGL/Charleston, SC PD: Terry Base MD: Eric Benet "Spend" K.C.I. & J.Q.O. "Real"</p>	<p>WFLM/Ft. Pierce, FL PD/MD: Michael James</p> <p>LAURYN HILL "Everything" MONICA "Symphony" ANDREA MARTIN "Share"</p>	<p>KJLH/Los Angeles, CA PD/MD: Cliff Winston</p> <p>KIRK WHALUM "All"</p>	<p>WHQT/Miami, FL Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci LaRelle</p> <p>ERIC BENET "Spend" CHANTAY SAVAGE "Around" SILK "Meeting" GRENIQUE "Should" LAURYN HILL "Everything"</p>	<p>WCFB/Orlando, FL PD: Steve Holbrook</p> <p>WHITNEY HOUSTON "Right"</p>	<p>WLVH/Savannah, GA PD/MD: Vern Catron</p> <p>4 WILL DOWNING "You" K.C.I. & J.Q.O. "Real" KELLY PRICE "Its" SHANICE "Yesterday" J.T. TAYLOR "Sex"</p>	<p>WAAV/Wilmington, NC Int. MD: Kala Richards</p> <p>No Adds</p>	<p>WQMG/Greensboro, NC KMJQ/Houston, TX WDLT/Mobile, AL WRKS/New York, NY KMJK/Phoenix, AZ WFXC/Raleigh, NC KMJM/St. Louis, MO WMMJ/Washington, DC</p> <p>Did Not Report For Two Consecutive Weeks; Data Not Used (2): WBHK/Birmingham, AL WIKS/Greenville, NC</p>
<p>WVVA/Charlottesville, VA PD/MD: Tony Love</p> <p>No Adds</p>	<p>WSOL/Jacksonville, FL PD: Dave Wymier MD: K.J.</p> <p>5 TYRESE "Lately"</p>	<p>WRBV/Macon, GA PD: Kevin Fox</p> <p>No Adds</p>	<p>WQAS/Philadelphia, PA PD: Joe Tamburro APD/MD: Daisy Davis</p> <p>SHANICE "Yesterday"</p>	<p>WAAV/Wilmington, NC Int. MD: Kala Richards</p> <p>No Adds</p>	<p>WLVH/Savannah, GA PD/MD: Vern Catron</p> <p>4 WILL DOWNING "You" K.C.I. & J.Q.O. "Real" KELLY PRICE "Its" SHANICE "Yesterday" J.T. TAYLOR "Sex"</p>	<p>WQMG/Greensboro, NC KMJQ/Houston, TX WDLT/Mobile, AL WRKS/New York, NY KMJK/Phoenix, AZ WFXC/Raleigh, NC KMJM/St. Louis, MO WMMJ/Washington, DC</p> <p>Did Not Report For Two Consecutive Weeks; Data Not Used (2): WBHK/Birmingham, AL WIKS/Greenville, NC</p>	



URBAN AC TOP 30

JUNE 4, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	MAXWELL Fortunate (<i>Rock Land/Interscope/Columbia</i>)	836	917	963	886	32/0
5	3	3	2	CHANTE' MOORE Chante's Got A Man (<i>Silas/MCA</i>)	651	671	655	578	28/0
2	2	2	3	JESSE POWELL You (<i>Silas/MCA</i>)	610	707	740	745	25/0
11	7	5	4	PEABO BRYSON Did You Ever Know (<i>Private Music/Windham Hill</i>)	542	552	520	444	26/0
19	14	6	5	BRANDY Almost Doesn't Count (<i>Atlantic</i>)	520	508	392	325	27/0
13	9	7	6	TEMPTATIONS How Could He Hurt You (<i>Motown</i>)	483	506	464	394	28/0
12	10	8	7	GLENN JONES Baby Come Home (<i>SAR/WB</i>)	453	503	460	422	22/0
7	6	9	8	BONEY JAMES I/SHAI I'll Always Love You (<i>Warner Bros.</i>)	434	500	531	495	22/0
17	18	11	9	WHITNEY HOUSTON It's Not Right But It's Okay (<i>Arista</i>)	406	402	344	335	22/1
20	17	14	10	OLU Baby Can't Leave It Alone (<i>Gee Street/V2</i>)	395	374	353	305	20/0
4	4	4	11	TYRESE Sweet Lady (<i>RCA</i>)	395	581	581	600	19/0
21	20	15	12	SHANICE Yesterday (<i>LaFace/Arista</i>)	357	371	341	303	23/2
22	21	18	13	TEVIN CAMPBELL For Your Love (<i>Qwest/WB</i>)	349	337	317	297	20/0
10	13	12	14	K-CI & JOJO Life (<i>Rock Land/Interscope</i>)	345	380	425	448	17/0
24	22	19	15	DEBORAH COX It's Over Now (<i>Arista</i>)	321	321	304	287	19/0
3	5	10	16	ERIC BENET I/FAITH EVANS Georgy Porgy (<i>Warner Bros.</i>)	315	414	557	668	20/0
—	27	24	17	WILL DOWNING You Sure Love To Ball (<i>Motown</i>)	310	287	223	62	24/1
6	8	17	18	QUINCY JONES I/S. GARRETT & EL DEBARGE I'm Yours (<i>Qwest/WB</i>)	294	345	478	513	17/0
28	25	22	19	FAITH EVANS Never Gonna Let You Go (<i>Bad Boy/Arista</i>)	293	303	250	202	21/0
—	26	26	20	ERIC BENET Spend My Life With You (<i>Warner Bros.</i>)	282	277	225	90	24/2
8	11	13	21	WHITNEY HOUSTON Heartbreak Hotel (<i>Arista</i>)	282	375	434	481	16/0
30	28	27	22	JOE SAMPLE I/LALAH HATHAWAY When Your Life... (<i>PRA/GRP</i>)	280	264	220	189	20/0
9	12	16	23	LAURYN HILL Ex-Factor (<i>Ruffhouse/Columbia</i>)	271	371	427	457	16/0
—	—	28	24	CASE Happily Ever After (<i>Def Jam/RAL/Mercury</i>)	269	228	93	73	20/0
25	23	25	25	DAVE HOLLISTER My Favorite Girl (<i>Def Squad/DreamWorks</i>)	265	279	284	261	17/0
DEBUT			26	NATALIE COLE Say You Love Me (<i>Elektra/EEG</i>)	249	152	9	—	22/0
16	15	21	27	CASE I/JOE Faded Pictures (<i>Def Jam/RAL/Mercury</i>)	240	312	367	350	14/0
DEBUT			28	TYRESE Lately (<i>RCA</i>)	197	167	142	110	15/1
DEBUT			29	KELLY PRICE It's Gonna Rain (<i>Rock Land/Interscope</i>)	196	190	127	74	14/1
DEBUT			30	K-CI & JOJO Tell Me It's Real (<i>MCA</i>)	176	148	84	10	16/2

This chart reflects airplay from May 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker.

34 Urban AC reporters. 17 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

NEW & ACTIVE

KIRK WHALUM All I Do (*Warner Bros.*)
Total Plays: 134, Total Stations: 13, Adds: 2

LES NUBIANS Tabou (*OmTown/Virgin*)
Total Plays: 120, Total Stations: 14, Adds: 0

GRENIQUE Should I? (*Motown*)
Total Plays: 114, Total Stations: 13, Adds: 1

MARC DORSEY If You Really Wanna Know... (*Jive*)
Total Plays: 87, Total Stations: 8, Adds: 0

AL JOHNSON Tranquility (*Clout*)
Total Plays: 83, Total Stations: 7, Adds: 0

DIANA ROSS Every Day Is A New Day (*Motown*)
Total Plays: 76, Total Stations: 7, Adds: 0

TRINA & TAMARA What'd You Come Here For? (*Columbia*)
Total Plays: 76, Total Stations: 4, Adds: 0

TRACIE SPENCER It's All About You Not... (*Capitol*)
Total Plays: 61, Total Stations: 4, Adds: 0

J.T. TAYLOR Sex On The Beach (*Taylor Made*)
Total Plays: 53, Total Stations: 5, Adds: 1

SHANNON SANDERS Must Be Love (*Southern Way*)
Total Plays: 52, Total Stations: 3, Adds: 0

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ERIC BENET Spend My Life With You (<i>Warner Bros.</i>)	2
LAURYN HILL Everything Is Everything (<i>Ruffhouse/Columbia</i>)	2
K-CI & JOJO Tell Me It's Real (<i>MCA</i>)	2
SHANICE Yesterday (<i>LaFace/Arista</i>)	2
SILK Meeting In My Bedroom (<i>Elektra/EEG</i>)	2
KIRK WHALUM All I Do (<i>Warner Bros.</i>)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NATALIE COLE Say You Love Me (<i>Elektra/EEG</i>)	+97
GRENIQUE Should I? (<i>Motown</i>)	+79
KIRK WHALUM All I Do (<i>Warner Bros.</i>)	+77
LES NUBIANS Tabou (<i>OmTown/Virgin</i>)	+75
CASE Happily Ever After (<i>Def Jam/RAL/Mercury</i>)	+41
TYRESE Lately (<i>RCA</i>)	+30
K-CI & JOJO Tell Me It's Real (<i>MCA</i>)	+28
TRACIE SPENCER It's All About You Not... (<i>Capitol</i>)	+26
WILL DOWNING You Sure Love To Ball (<i>Motown</i>)	+23
OLU Baby Can't Leave It Alone (<i>Gee Street/V2</i>)	+21

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TEMPTATIONS This Is My Promise (<i>Motown</i>)
R. KELLY When A Woman's Fed Up (<i>Jive</i>)
DRU HILL These Are The Times (<i>University/Island</i>)
CHAKA KHAN This Crazy Life Of Mine (<i>Earth Songs/NPG</i>)
LAURYN HILL & D'ANGELO Nothing Matters (<i>Ruffhouse/Columbia</i>)
SILK If You (Lovin' Me) (<i>Elektra/EEG</i>)
LES NUBIANS Makeda (<i>OmTown/Virgin</i>)
DEBORAH COX Nobody's Supposed To Be Here (<i>Arista</i>)
KENNY LATTIMORE If I Lose My Woman (<i>Columbia</i>)
MEN OF VIZION Break Me Off (Love Theme...) (<i>MJJ/Work/ERG</i>)

Note: WMJM/Louisville, KY is no longer a reporter. WBHK/Birmingham, AL and WIKS/Greenville, NC were frozen for two consecutive weeks. Their playlists were not used in this week's data. All plays were reviewed — and where appropriate — bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



THE INDUSTRY'S NEWSPAPER

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KWNR and KFMS Strike It Rich In Vegas

Country pair grows shares with unique brands

Craps players the world over love sevens and 11s on the come-out roll. But for KWNR & KFMS/Las Vegas, ranking seventh and 11th on Arbitron's fall table was no fun at all.

But just as there's always another shooter hoping to heat things up, there's always another book. And the winter '99 Arbitron proved to be a winner for the Clear Channel combo, which added four shares to its 12+ Country number. And KWNR's hot roll saw its 12+ rank jump 7-2 while KFMS shot from 11-6.

While KWNR's 4.7-7.2 leap and KFMS' 3.8-5.3 increase (both 12+) were as sweet as a jackpot on a dollar slot machine, OM **John Marks** feels those numbers actually more accurately reflect where the stations are than previous ARBs have. He explains, "The ARB process just caught up with what I feel is the real listening to these stations. It's not Arbitron's fault; this is just a really hard market to measure because of its rapidly changing population.

"Las Vegas is the fastest-growing city in the U.S. The Chamber of Commerce estimates that 5,000 people move here each month. And we know they change addresses multiple times during the first year they're here. It takes a year to get your name in the phone book, and we get two new phone books a year. So, the way the population churns in this market makes it a moving target for both radio stations and the ARB process.

"When there's that kind of churn, there are ups and downs in the ratings books that are attributable to the rapidly changing nature of the population and everyone's inability to keep up with it because the changes are so quick.

"That said, we are now seeing both stations tracking at the levels we have seen in our in-house research. We feel that Arbitron is finally reflecting what's going on in terms of real listening for these two stations."

Presentation: Gold Makes The Difference

The biggest programming challenge has been to take two former head-to-head mainstream Country competitors and adjust their programming so that they complement one another under a single owner.



John Marks

The decision to keep KWNR mainstream and to skew KFMS older with more gold was made before Marks' arrival a year ago. As for any programming adjustments that would account for the ratings increase, Marks said, "We really didn't make any major adjustments, but have continued to fine-tune the positioning of each station and polish each station's brand identity.

"KFMS is a 35-54/35-64 radio station that is TSL-driven. It's music-driven, has low production values, a low emphasis on the personality aspects and goes deeper in the gold than KWNR. KWNR is set to be 180 degrees from that. It is a mainstream Country station that is cume-driven, earlier on currents and has a higher profile and street presence and higher production values than KFMS.

"The Country format is a homogeneous format, which makes it tough to separate two stations musically. So we establish brand identities based on different styles of presentation and by the use of gold. The music on the two stations is maybe 35% different — and it's the gold that accounts for the majority of that difference. While there are fewer currents on KFMS, the fact is that the driving forces of today's format are still currents, recurrences and gold from the last five to 10 years. That's where the broad base of listening support will be, so to be strong we have to present that core music on both stations."

KFMS is 50%-60% gold. Among the artists played on KFMS but not on KWNR are Patsy Cline, the Bellamy Brothers, Eddy Raven, Eddie Rabbitt, Crystal Gayle, Kenny Rogers (gold) and Dolly Parton. Those "deep gold" records air once — sometimes twice — an hour and are set up and staged as "flash-backs." Marks explains, "There's a

picture we're trying to paint — that this isn't an abnormal thing, but it is part of the staging of the station. They blend well into the music mix. People seem to love those features. Strategically, it helps us accomplish our objective of strong TSL. The deep gold helps people stick around longer, because those gold appearances are unique to the station. And the older demos — the ones who deliver a lot of TSL — especially like those songs."

Vegas Puts Talent On Parade

There are some real pluses to being a Country station in Las Vegas. While every programmer claims, "My market is unique," there's no doubt that Vegas actually is very different from any other city in the country. Those differences create some big positives, as well as some very challenging negatives.

Perhaps one of the biggest pluses is the access to talent. Marks says, "Nashville may be the only city with more country shows than Las Vegas. I've never worked in a market more active with country shows. They help generate excitement on the radio stations. At any given time each station might be involved with two or three shows. The downside is that it can create some balance issues. While there are some shows that KFMS can support on its own, I usually have both stations get behind all the shows to make sure we reach all of the country fans."

The busiest time of the year for country in Vegas is 10 days in early December, when the National Rodeo Finals are held in Glitter City. "It's a nonstop country music showcase event," says Marks. "Anybody who has anything going on in country music is here. From both a street-activity and a revenue-development standpoint, it's the busiest time of the year for us. KFMS is the official NRF station. We tie in with concerts and NRF activities, in addition to doing remotes from boot stores, record stores, etc. The most difficult task we have is to manage the manpower and the clutter on the station."

Offering a personal sidebar, Marks says that another of the advantages of being in Las Vegas is having world-class sound systems in almost every venue, from the huge showrooms to the smallest clubs. "Without a doubt, Las Vegas

has some of the best venues in the U.S. to see a show. Even acts I've seen numerous times over the years I go see again and again here, because the great sound systems make it like hearing them for the very first time. The seating is great too. You really get up close and personal. Intimate venues with wonderful sound spoil you very quickly."

Las Vegas is the fastest-growing city in the U.S. The Chamber of Commerce estimates that 5,000 people move here each month.

tastes that all of the newcomers bring with them that makes this a tough place to research. It's the three-shift, 24-hours-a-day, seven-days-a-week lifestyle that makes it so difficult to nail people down. The problem is getting to people within an appropriate time frame to utilize the information.

"It also takes much longer for us to get a real research read on how songs are doing. It takes 350-400 plays to start getting an accurate feel for how a song is doing. That's much longer than anywhere I've ever worked. We've also found that songs are often trailing off the national charts as they're starting to break through here. The challenge is to keep the proper researched music on the air while avoiding the politics of keeping the music freshened from the labels' perspective."

As for marketing to that rapidly moving target, Marks says that traditional marketing strategies are very difficult. "We have to be very careful about what we do and be judicious about how we allocate marketing money. It's very hard to maintain a database. Shotgun marketing and sending out marketwide pieces don't get results. We strongly target neighborhoods with a propensity to attract country listeners and are as strong there as we can be. Word of mouth, the scan button and our own microphones are the strongest parts of our marketing efforts. Our frequencies — KWNR is 95.5, and KFMS is 101.9 — are about the best marketing pieces I could lay out. People using the scan button will find us because of those dial positions. It's up to us to make sure the product is always strong so they lock us in."

As for goals and expectations, Marks says that, in the present environment, he's very comfortable with the numbers the combo posted in the winter sweep. "KWNR leads with cume, and being the mainstream Country format, it's designed to perform at a higher level. KFMS is built to be the TSL-, work-driven music machine. As a result, the cume support won't be there at the levels of KWNR, so we don't expect it to perform as well as KWNR in the overall ratings. Our goal is to have KWNR rank in the top 3 and KFMS in the top 10. If we could have those winter shares every book, life would be beautiful."

Looking For A Winning Pair

When it comes to researching the marketplace, Marks notes, "It's not the wide variety of influences and



Country Celebs Ready To Play Ball

□ **Wrangler/City of Hope Softball Challenge raises big bucks for charity**

It doesn't carry quite the same intrigue as last year's home run battle between Mark McGwire and Sammy Sosa, but the annual Wrangler/City of Hope Celebrity Softball Challenge still packs a high entertainment quotient.

Staff members from two Nashville Country stations — WSIX and WSM — will be teaming up with country music celebrities for a seven-inning game that has raised more than \$1 million for the City of Hope National Medical Center and the Beckman Research Institute. The ninth annual softball game takes place June 13 at Nashville's Greer Stadium and serves as the unofficial kick-off to Fan Fair week.

This year's event features two professional athletes, although both are from Nashville's NFL team, the Tennessee Titans. Kicker Al Del Greco will be playing for WSM, with tight end Frank Wycheck taking the field for WSIX.

The WSIX team includes Bryan White, Mark Wills, Lonestar, Chely Wright, Gary Allan, Ricochet, CleJus T. Judd, Montgomery Gentry, David Kersh, Jason Sellers, Claudia Church, Matt King, Mila Mason, Ken Mellons, Jessica Andrews, Shannon Brown and Suzy Bogguss.

Suiting up for WSM are Lee Ann Womack, Neal McCoy, Paul Brandt, the Wilkinsons, T. Graham Brown, Andy Griggs, Bill Anderson, Shane Minor, Brad Paisley, Kevin Sharp, Rick Trevino, South Sixty-Five, Doug Supernaw, the Lynns, Trini Triggs and Sisters Wade.

Other unannounced celebrity players usually show up, but the softball players aren't the only ones who will be displaying their diverse talents. Kenny Rogers and *Prime Time Country* host Gary Chapman will provide the play-by-play at the stadium. Rogers and McCoy will deliver the play-by-play when the game is telecast June 17 on TNN.

Tickets are available by phoning (615) 255-9600.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "One of These Days" — Tim McGraw

5 YEARS AGO

• No. 1: "That Ain't No Way to Go" — Brooks & Dunn

10 YEARS AGO

• No. 1: "Come From the Heart" — Kathy Mattea

15 YEARS AGO

• No. 1: "When We Make Love" — Alabama (third week)

20 YEARS AGO

• No. 1: "Sail Away" — Oak Ridge Boys (second week)

25 YEARS AGO

• No. 1: "If You Love Me" — Olivia Newton-John

Bits 'N' Pieces

• The Backstreet Boys have broken Garth Brooks' record for first-week album sales. The Backstreet Boys' new CD, *Millennium*, sold 1.13 million copies its first week in the stores, edging out the 1.08-million level previously achieved by *Garth Brooks Double Live*. Proving that there's always a country connection, several tracks on *Millennium* were produced by Shania Twain's husband/producer Robert John "Mutt" Lange.

• Deana Carter visited John Mellencamp onstage during his recent concert at Nashville's First American Music Center. Carter, who recently recorded Tom Petty's "Free Fallin'" for the season finale of TV's *King of the Hill*, joined Mellencamp to sing "Pink Houses." Carter's friendship with Mellen-

camp dates back to her college days, when she was involved in producing concerts at the University of Tennessee in Knoxville.

• Despite his friendship with Brooks, don't look for Steve Wariner to have an on-screen role in *The Lamb*. Wariner explains, "He probably understands my inability to act already, so he'd probably shy away from that. We've done a couple of things in filming pieces here and there, so he knows I'm pretty terrible. Even if I begged him, I probably wouldn't have much of a chance."

• Congratulations to Clay Walker and wife Lori on the May 14 arrival of daughter Skylor ClayAnne Walker. She joins 3-year-old sister MaClay in the Walker household.

• Jo Dee Messina appears on PBS' annual *Capitol Fourth* musical celebration to be televised from Washington, DC on the Fourth of July.

• Shania Twain's "You're Still the One" was recently named Pop Song of the Year at the 47th annual BMI Pop Awards in Los Angeles. The Pop Songwriter of the Year category wound up a four-way tie between Twain, Mariah Carey, Sarah McLachlan and Matchbox 20's Rob Thomas.

• Chely Wright portrays herself and performs "Single White Female" on the June 16 episode of the NBC-TV soap *Another World*.

• Bryan White previews a new song from his upcoming album during the America's Junior Miss Scholarship Pageant, which airs July 3 on TNN. Billy Dean and *Inside Edition* anchor Deborah Norville co-host the 42nd annual event.

Industry News

Toby Keith and Ty England have each found new label homes. After recently leaving Mercury, Keith has signed with DreamWorks, which is headed by his longtime producer, James Stroud. England has signed with Capitol after releasing two RCA albums in the mid-'90s. England spent six years as the acoustic guitarist and harmony vocalist for his college roommate, Garth Brooks, Capitol's flagship act.

• Nashville was well-represented on the winner's list of the recent Daytime Emmy Awards. Songwriters Steve Diamond and Maribeth Derry took home a prize for "Just for You," which was featured on *General Hospital*, and songwriters Olivia Newton-John, Earl Rose and Victoria Shaw won for "Love Is a Gift (This Is Our Moment)," which was featured on *As the World Turns*. "Love Is a Gift" was also included on Newton-John's MCA album *Back With a Heart*.

• Veteran label executive Jim Fogelsong is the new Director of Trevecca Nazarene University's music business program. Fogelsong begins his new duties on July 1, but will continue to teach his Business of Music course at Vanderbilt's Blair School of Music. Fogelsong previously served as Nashville label chief for Dot, MCA and Capitol.

Platinum Entertainment Asks, 'Have You Got A Minute?'

Time is always tight for radio programmers, but Platinum Entertainment is only asking for 60 seconds. That's the total length of "Baby, When Your Heart Breaks Down," the Oak Ridge Boys' new single, which ships to radio today (June 4).

In fact, you've probably already gotten a call from a Platinum promo rep asking the musical question, "Got a minute?" It has become the promotional catch phrase for the Oaks' first single since signing with Platinum.

"Baby, When Your Heart Breaks Down" was written by Kix Brooks and served as a solo single for him in 1983, before he teamed up with Ronnie Dunn. The Oaks' version comes from the upcoming album, *Voices*, their first project in 12 years to feature the classic lineup, which includes William Lee Golden. The album also marks the group's reunion with producer Ron Chancey, who worked with the band during their commercial heyday, when they were churning out hits such as "Y'all Come Back Saloon."

The album version of "Baby, When Your Heart Breaks Down" runs 3:07, but longtime manager Jim Halsey suggested releasing an abbreviated single. Halsey tells R&R, "The idea is to get the Oak Ridge Boys back on the radio. In my conversations with radio, I heard several people say, 'It's finding that three or four minutes, and we'd love to play them.' So I thought, 'Maybe we should make a two-minute record.'"

Halsey began to rethink the two-minute limit when he received a phone call from somebody who said, "Have you got a minute?" He explains, "The light bulb went off then. Nobody has ever done a one-minute single. If we were the first to do that, we'd create some history, and maybe we'd create a little buzz in sales and marketing programs."

The key was to ensure that the one-minute single would not jeopardize the artistic integrity of the song or the artist strictly for the sake of promotion. Halsey says, "This particular song happens to fit. It's got a verse and a chorus. It modulates, and the intro is a cappella. It's everything you want within a minute. If we didn't have the hook of the song within the next few seconds, it wouldn't work, but it's all there."

How did the Oaks react when Halsey told them his idea. "They loved it," he said. "They rolled on the floor when I gave them my proposal."

Platinum Sr. VP/GM George Collier says Country radio will be receiving the CD single in a package whose cover asks, "Got a minute?" The actual CD is designed to resemble a stopwatch. Collier says, "Our promotion people can very easily call a person up at radio and say, 'Have you got a minute? I'll talk to you for 10, but instead, did you listen to it?' It's another way to get radio to automatically listen to something. Everybody's got a minute to give back to us."

Collier adds, "We're all so involved with sensory overload these days. Wouldn't it be refreshing if somebody just came out with a good minute?" The single should also serve as a 60-second commercial for the Oaks' new album, set for July 27 release. "Isn't that what a single is supposed to be?" Collier says.

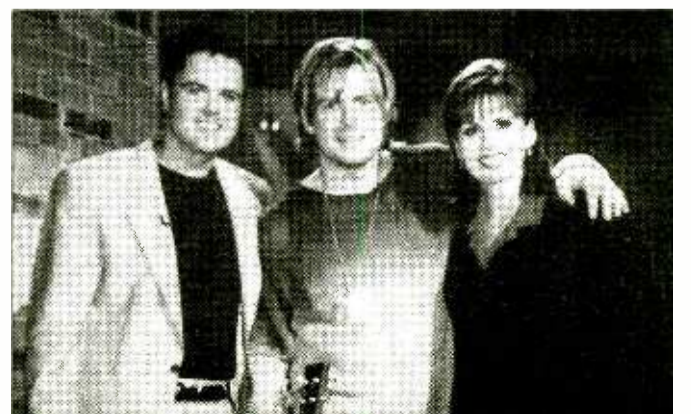
The album features material provided by a who's who of country songwriters, including Mark D. Sanders, Bob DiPiero, Steve Seskin, Troy Seals, Craig Wiseman, Gary Burr, Michael McDonald, Bill Anderson and Dennis Linde.

Pointing out the Oaks' undeniable career longevity, Collier says, "They're one of the best groups ever in country music, and it's been that way for 25 years. They're the Rolling Stones of country music."

Look for the Oak Ridge Boys to perform the song during a June 21 appearance on TNN's *Prime Time Country*. With a five-foot stopwatch ticking onstage, the Oaks just taped an appearance on the *Donny & Marie* syndicated TV show, which airs in August.



NASHVILLE FUND-RAISER — After the success of Terri Clark's "Everytime I Cry," Clark and one of the song's writers — Karen Staley — teamed up for a Nashville club performance. The event, which featured Canadian pop artist Jann Arden, raised more than \$7,000 for Bridges of Williamson County, a nonprofit organization that assists victims of domestic violence. Pictured are (l-r) Arden, Clark, ASCAP VP Ralph Murphy and Staley.



DONNY, MARIE ... AND ANDY — RCA newcomer Andy Griggs' debut single, "You Won't Ever Be Lonely," topped the chart, which was enough to generate national television interest. The Louisiana native's first appearance on the syndicated Donny & Marie show aired last week. Pictured before the show are (l-r) Donny Osmond, Griggs and Marie Osmond.

JUNE 4, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
2	1	1	1	TIM MCGRAW Please Remember Me (<i>Curb</i>)	187/0	1	6575	-66	32002	-422
4	3	2	2	STEVE WARINER Two Teardrops (<i>Capitol</i>)	186/0	2	6289	+12	30491	-11
8	5	3	3	GEORGE STRAIT Write This Down (<i>MCA</i>)	187/0	3	6263	+263	30490	+1227
7	6	5	4	SHANIA TWAIN Man! I Feel Like A Woman! (<i>Mercury</i>)	185/1	4	5818	-16	28097	-194
10	9	7	5	MARTINA MCBRIDE Whatever You Say (<i>RCA</i>)	187/0	5	5494	+381	26330	+1767
1	2	4	6	ANDY GRIGGS You Won't Ever Be Lonely (<i>RCA</i>)	170/0	6	5225	-588	25340	-2975
13	11	8	7	DIXIE CHICKS Tonight The Heartache's On Me (<i>Monument</i>)	187/1	7	4836	+352	23080	+1665
3	4	6	8	COLLIN RAYE Anyone Else (<i>Epic</i>)	156/0	9	4488	-998	22057	-4536
12	10	9	9	LILA MCCANN With You (<i>Asylum/EEG</i>)	185/0	8	4596	+168	21770	+706
15	13	10	10	REBA MCENTIRE One Honest Heart (<i>MCA</i>)	184/3	10	4261	+191	20263	+869
27	23	16	11	LONESTAR Amazed (<i>BNA</i>)	183/3	11	4104	+596	19513	+3162
30	21	17	12	JO DEE MESSINA Lesson In Leavin' (<i>Curb</i>)	185/3	12	3955	+551	19143	+2964
24	20	14	13	ALABAMA (God...) A Little More Time... (<i>RCA</i>)	185/2	14	3847	+258	18717	+1370
14	14	11	14	RANDY TRAVIS Stranger In My Mirror (<i>DreamWorks</i>)	180/1	13	3882	+57	18211	+94
18	18	15	15	JOE DIFFIE A Night To Remember (<i>Epic</i>)	181/2	15	3834	+217	18018	+1015
17	17	12	16	JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (<i>Atlantic</i>)	181/1	16	3831	+43	17996	+436
16	16	13	17	KERSHAW & MORGAN Maybe Not Tonight (<i>Mercury/BNA</i>)	175/0	18	3609	-89	16899	-502
20	19	18	18	CLAY WALKER She's Always Right (<i>Giant</i>)	175/1	19	3565	+151	16411	+811
22	22	19	19	SHEDAISY Little Good-byes (<i>Lyric Street</i>)	178/4	20	3328	+296	15817	+1401
28	26	21	20	CHELY WRIGHT Single White Female (<i>MCA</i>)	173/5	22	2941	+244	13720	+1218
26	25	20	21	SHANE MINOR Slave To The Habit (<i>Mercury</i>)	172/3	24	2802	+106	13105	+533
29	27	23	22	BRAD PAISLEY Who Needs Pictures (<i>Arista</i>)	167/3	25	2756	+218	12923	+1095
37	29	25	23	DWIGHT YOAKAM Crazy Little Thing Called Love (<i>Reprise</i>)	167/12	27	2558	+479	12512	+2165
25	24	22	24	JESSICA ANDREWS I Will Be There For You (<i>DreamWorks</i>)	169/0	26	2687	+57	12499	+245
34	31	26	25	KENNY CHESNEY You Had Me From Hello (<i>BNA</i>)	156/4	28	2398	+339	11069	+1800
39	33	27	26	FAITH HILL The Secret Of Life (<i>Warner Bros.</i>)	160/8	29	2282	+334	10775	+1547
32	28	28	27	KENNY ROGERS The Greatest (<i>Dreamcatcher</i>)	134/2	31	2074	+194	10156	+928
33	32	29	28	MARK CHESNUTT This Heartache Never Sleeps (<i>MCA</i>)	138/6	32	1912	+168	8603	+740
42	37	31	29	TRISHA YEARWOOD I'll Still Love You More (<i>MCA</i>)	133/3	36	1587	+214	7161	+876
31	30	30	30	DEANA CARTER Angels Working Overtime (<i>Capitol</i>)	121/1	37	1419	-120	6461	-608
35	34	32	31	DIAMOND RIO I Know How The River Feels (<i>Arista</i>)	110/2	39	1362	+51	5977	+186
36	35	33	32	SARA EVANS Fool, I'm A Woman (<i>RCA</i>)	117/3	41	1296	+50	5824	+314
38	38	34	33	MARY CHAPIN CARPENTER Almost Home (<i>Columbia</i>)	115/5	44	1197	+148	5689	+729
41	40	36	34	BILLY RAY CYRUS Give My Heart To You (<i>Mercury</i>)	108/3	48	1059	+50	4716	+293
43	39	35	35	BROOKS & DUNN South Of Santa Fe (<i>Arista</i>)	89/0	47	1076	+6	4633	+9
45	41	37	36	DOUG STONE Make Up In Love (<i>Atlantic</i>)	108/5	49	1003	+22	4228	+111
46	42	38	37	CHALEE TENNISON Someone Else's Turn... (<i>Asylum/EEG</i>)	87/1	51	742	+85	3214	+467
—	47	39	38	GEORGE JONES Choices (<i>Asylum/EEG</i>)	73/7	52	701	+167	2875	+644
—	—	45	39	GILL w/LOVELESS My Kind Of Woman... (<i>MCA/Epic</i>)	85/24	54	620	+293	2613	+1269
48	45	40	40	PAUL BRANDT That's The Truth (<i>Reprise</i>)	58/3	55	538	+56	2442	+268
—	48	43	41	SHERRIE' AUSTIN Never Been Kissed (<i>Arista</i>)	53/6	58	482	+96	2268	+476
—	—	46	42	WARREN BROTHERS She Wants To Rock (<i>BNA</i>)	62/10	57	486	+174	2161	+817
49	44	42	43	DAVID BALL Watching My Baby Not... (<i>Warner Bros.</i>)	49/1	59	468	+33	2108	+129
—	—	44	44	CHAD BROCK Lightning Does The Work (<i>Warner Bros.</i>)	58/10	60	443	+126	2015	+620
47	43	41	45	RICOCHE Seven Bridges Road (<i>Columbia</i>)	34/0	62	399	-54	1888	-276
—	50	47	46	SUSAN ASHTON You're Lucky I Love You (<i>Capitol</i>)	60/16	64	355	+88	1656	+420
—	49	48	47	MATT KING From Your Knees (<i>Atlantic</i>)	49/4	71	308	+50	1339	+200
—	—	50	48	TERRI CLARK Unsung Hero (<i>Mercury</i>)	44/15	69	315	+185	1297	+727
DEBUT	—	—	49	ALAN JACKSON Little Man (<i>Arista</i>)	36/19	77	257	+137	1106	+701
DEBUT	—	—	50	LEE ANN WOMACK (Now You See Me) Now You... (<i>MCA</i>)	46/28	79	214	+129	972	+533

This chart reflects airplay from May 24-30. Songs ranked by total points. Highlighted songs indicate Breaker.

187 Country reporters. 172 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1999, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
LEE ANN WOMACK (Now You See Me) Now... (<i>MCA</i>)	28
GILL w/LOVELESS My Kind Of Woman... (<i>MCA/Epic</i>)	24
AARON TIPPIN Her (<i>Lyric Street</i>)	21
ALAN JACKSON Little Man (<i>Arista</i>)	19
SUSAN ASHTON You're Lucky I Love You (<i>Capitol</i>)	16
TERRI CLARK Unsung Hero (<i>Mercury</i>)	15
SAWYER BROWN I'm In Love With Her (<i>Curb</i>)	14
SHANA PETRONE This Time (<i>Epic</i>)	13
MONTGOMERY GENTRY Lonely And Gone (<i>Columbia</i>)	12
DWIGHT YOAKAM Crazy Little Thing Called Love (<i>Reprise</i>)	12

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LONESTAR Amazed (<i>BNA</i>)	+596
JO DEE MESSINA Lesson In Leavin' (<i>Curb</i>)	+551
DWIGHT YOAKAM Crazy Little Thing Called... (<i>Reprise</i>)	+479
MARTINA MCBRIDE Whatever You Say (<i>RCA</i>)	+381
DIXIE CHICKS Tonight The Heartache's... (<i>Monument</i>)	+352
KENNY CHESNEY You Had Me From Hello (<i>BNA</i>)	+339
FAITH HILL The Secret Of Life (<i>Warner Bros.</i>)	+334
SHEDAISY Little Good-byes (<i>Lyric Street</i>)	+296
GILL w/LOVELESS My Kind Of Woman... (<i>MCA/Epic</i>)	+293
GEORGE STRAIT Write This Down (<i>MCA</i>)	+263

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
LONESTAR Amazed (<i>BNA</i>)	+3162
JO DEE MESSINA Lesson In Leavin' (<i>Curb</i>)	+2964
DWIGHT YOAKAM Crazy Little Thing Called... (<i>Reprise</i>)	+2165
KENNY CHESNEY You Had Me From Hello (<i>BNA</i>)	+1800
MARTINA MCBRIDE Whatever You Say (<i>RCA</i>)	+1767
DIXIE CHICKS Tonight The Heartache's... (<i>Monument</i>)	+1665
FAITH HILL The Secret Of Life (<i>Warner Bros.</i>)	+1547
SHEDAISY Little Good-byes (<i>Lyric Street</i>)	+1401
ALABAMA (God Must Have Spent) A Little... (<i>RCA</i>)	+1370
GILL w/LOVELESS My Kind Of Woman... (<i>MCA/Epic</i>)	+1269

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARK WILLS Wish You Were Here (<i>Mercury</i>)
KENNY CHESNEY How Forever Feels (<i>BNA</i>)
TY HERNDON Hands Of A Working Man (<i>Epic</i>)
LEE ANN WOMACK I'll Think Of A Reason Later (<i>MCA</i>)
ALAN JACKSON Gone Crazy (<i>Arista</i>)
DIXIE CHICKS You Were Mine (<i>Monument</i>)
CHAD BROCK Ordinary Life (<i>Warner Bros.</i>)
MONTGOMERY GENTRY Hillbilly Shoes (<i>Columbia</i>)
JO DEE MESSINA Stand Beside Me (<i>Curb</i>)
SAWYER BROWN Drive Me Wild (<i>Curb</i>)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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The New Album Gallery

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Chris LeDoux

20 Greatest Hits (Capitol)

Chris LeDoux is a *real* cowboy, but he's not prone to make the kind of laid-back music that's sung around the campfire. The undeniable power of his high-energy concerts was not lost on Garth Brooks, who took a few notes along the way. Through the course of more than 30 albums, LeDoux has bent country music's boundaries — and broken them a few times. In fact, LeDoux says, "I finally came to the realization that maybe I'm not a country artist; maybe I am more rock 'n' roll. But call it

whatever you want, I've been banging this triangle between western, country and rock 'n' roll my whole life. The constant is that, hopefully, it all rings true." Indeed, one of the new tracks on LeDoux's *20 Greatest Hits* is a remake of Tom Cochrane's pop hit "Life's a Highway." And there's LeDoux's collaboration with Jon Bon Jovi on "Bang a Drum." Getting deeper into the country, however, is one of LeDoux's biggest hits, "Whatcha Gonna Do With a Cowboy," which happens to feature Brooks. In large part, LeDoux's commercial success is due to his live shows. He says, "The road energizes you. There's something about Hercules getting his strength from the earth, and I get mine from just moving. If you're stuck in the same spot every day, life can get pretty humdrum, and you lose your appreciation for life. I like being on the road and seeing new faces."



Chalee Tennison

Chalee Tennison (Asylum)

If Chalee Tennison sounds like she truly understands the songs she sings, maybe it's because she's lived them. After three failed marriages, Tennison is now the single mother of three children. Her day jobs have included tenures as a construction worker and prison guard. She explains, "I've worked a lot of different jobs, mostly dealing with people, and those experiences have enabled me to see life from different viewpoints." In terms of her music, Tennison says, "I believe I can help other people who are struggling or

hurting just by letting them know they're not the first one to go through what they're going through or to feel what they're feeling. There's great comfort just in knowing you're not alone." Her self-titled debut album was produced by Jerry Taylor, who met her after her 10-song demo made its way to a local publishing company. Radio got its first taste of Tennison's music with "Someone Else's Turn to Cry," which jumps to No. 37 on this week's R&R Country Singles chart. Tennison says, "I always held onto the dream of making my life in music. I had to put it on the back burner for a while, but I never gave it up. And it was never about ego. Music was just in me. Singing was all I ever wanted to do."

GOING OFF ADDS

June 7, 1999

Claudia Church "Home in My Heart"

Reprise: The North Carolina native wrote the autobiographical "Home In My Heart" with husband/producer Rodney Crowell. Church says the song was written two days before she began recording her self-titled debut album, adding, "In the studio, the band felt the song was very special. They achieved perfection on the first take."

Alan Jackson "Little Man"

Arista: With "Little Man," Alan Jackson has written an eloquent commentary on the changing face of small-town America. The single from Jackson's *High Mileage* album comes after a memorable music video that provides vivid images to support Jackson's observations.

Montgomery Gentry "Lonely and Gone"

Columbia: Montgomery Gentry put a little grit and fire back into country music with their hit debut single "Hillbilly Shoes." They're back with the second single from their album *Tattoos and Scars*. "Lonely and Gone" was written by Greg Crowe, Billy McCorvey and former Gibson/Miller Band frontman Dave Gibson.

Neal McCoy "The Girls of Summer"

Atlantic: Neal McCoy is totally unapologetic when he says that his new single is a perfect summer song aimed straight at Country radio. "The Girls of Summer," the latest single from his album *Life of the Party*, was written by Bobby Carmichael and Randy Boudreaux.

Nitty Gritty Dirt Band "Bang Bang Bang"

DreamWorks: One of the best singles the Nitty Gritty Dirt Band ever recorded, "Bang Bang Bang" is a testimonial to the music made by local bands who perform in places where the people just want to dance and have a good time. Written by Craig Wiseman and former NRBQ member Al Anderson, this was looking like a hit last year when the Dirt Band's former label, Rising Tide, abruptly shut its doors and left the group without a promotional push.

Mark Wills "She's in Love"

Mercury: Mark Wills' last single, "Wish You Were Here," spent three weeks at the top of the R&R Country Singles chart. "She's in Love" was written by Keith Stegall and Dan Hill. You can bet that Wills will be performing it this weekend on the last two dates of the George Strait Country Music Festival, which closes Sunday in Pittsburgh.

ON THE RECORD

Brian Jennings, MD
KZKX/Lincoln

DOUG STONE "Make Up in Love," (Atlantic)

If you glance back at Doug Stone's career up until 1995, almost every song he released went top 10. With a track record like that, you can't make a mistake playing "Make Up in Love." It's a solid hit! It's the type of song you really look for: his inflection with words, the subtlety in how he can smooth a note and a heartfelt message — whatever their shortcomings are in life, people are going to "make up in love...." Wow! Very cool. I can hear us playing this song years from now as a gold. You can't be afraid of this one. "Make Up in Love" is a smash! Add it now!

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Traci Todd,
Manager/Video Programming

ADDS

DWIGHT YOAKAM Crazy Little Thing Called Love
DEANA CARTER Angels Working Overtime

TOP 10

ALABAMA (God Must Have Spent) A Little More Time On You
DEANA CARTER Angels Working Overtime
JOE DIFFIE A Night To Remember
LONESTAR Amazed
TIM MCGRAW Please Remember Me
GEORGE STRAIT Write This Down
SHANIA TWAIN Man! I Feel Like A Woman
SHEDAISY Little Good-Byes
STEVE WARINER Two Teardrops
DWIGHT YOAKAM Crazy Little Thing Called Love

Information current as of May 31.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

JULIE REEVES Trouble Is A Woman
SHANIA TWAIN You've Got A Way

TOP 10

LILA MCCANN With You
STEVE WARINER Two Teardrops
MONTGOMERY GENTRY Hillbilly Shoes
TIM MCGRAW Please Remember Me
MARTINA MCBRIDE Whatever You Say
SHANIA TWAIN Man! I Feel Like A Woman
LORRIE MORGAN/SAMMY KERSHAW Maybe Not Tonight
GEORGE STRAIT Write This Down
JOE DIFFIE A Night To Remember
THE WILKINSONS Boy Oh Boy

HEAVY

ALABAMA (God Must Have Spent) A Little More Time On You
ANDY GRIGGS You Won't Ever Be Lonely
CLAY WALKER She's Always Right
GEORGE STRAIT Write This Down
JOE DIFFIE A Night To Remember
LORRIE MORGAN/SAMMY KERSHAW Maybe Not Tonight
MARTINA MCBRIDE Whatever You Say
MONTGOMERY GENTRY Hillbilly Shoes
SHEDAISY Little Good-Byes
STEVE WARINER Two Teardrops
THE WILKINSONS Boy Oh Boy
TIM MCGRAW Please Remember Me

HOT SHOTS

ALAN JACKSON Little Man
CLAUDIA CHURCH Home In My Heart
DWIGHT YOAKAM Crazy Little Thing Called Love
FAITH HILL Secret Of Life
JULIE REEVES Trouble Is A Woman
LONESTAR Amazed
MARK WILLIS She's In Love
MARY CHAPIN CARPENTER Almost Home
SARA EVANS Fool, I'm A Woman
SHERRIE AUSTIN Never Been Kissed
THE RANKINS Movin' On
THE WARREN BROTHERS She Wants To Rock

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of June 2.

NEW & ACTIVE

REDMON & VALE If I Had A Nickel (DreamWorks)

Total Stations: 22, Total Points: 658, Total Adds: 0, Including: WMTZ 21 (17), WUSQ 14 (14), KPLM 12 (12), KKNU 11 (10), WKDQ 10 (10), KTTS 7 (6), WOVK 7 (7), KVOO 5 (5), WBYT 5 (5), WDEN 5 (5), WRKZ 5 (5), WSOC 5 (5), WTCR 5 (5), WWYZ 5 (5)

MONTGOMERY GENTRY Lonely And Gone (Columbia)

Total Stations: 21, Total Points: 638, Total Adds: 12, Including: WAYZ 18, WWGR 7, WSOC 5, WTCR 5, WUSY 3, KTTS 2, WKKT 2, KBUL 1, KHAY 1
Plays Include: WUBE 21 (7), KEEY 17 (7), WSSL 11 (9), KSOP 7 (5), WSIX 7 (2), KUPL 6 (2), WDEN 5 (5)

SHANA PETRONE This Time (Epic)

Total Stations: 26, Total Points: 606, Total Adds: 13, Including: WNCY 7, WOW 6, KEAN 5, WIRK 5, WRKZ 5, KSOP 3, WBCT 3, KBUL 1, KTTS 1
Plays Include: WPKX 18 (17), WBBS 15 (6), WAXX 10 (8), WUBE 8 (2), WCTQ 7 (7), WDEN 5 (5), WSOC 5 (5), WWYZ 5 (5)

AARON TIPPIN Her (Lyric Street)

Total Stations: 31, Total Points: 590, Total Adds: 21, Including: WFGY 30, KXKC 14, KPLM 12, WAMZ 9, WBCT 8, KFKF 7, WUSY 6, KTTS 5, WIL 5, WTCM 5, KRST 4, WDJR 2, KBUL 1, WIVK 1
Plays Include: WAXX 9 (7), WDEN 5 (5)

T. GRAHAM BROWN Never In A Million Tears (Platinum)

Total Stations: 14, Total Points: 423, Total Adds: 1, Including: WIVK 1
Plays Include: WXTA 12 (12), WKDQ 11 (11), WTHI 8 (8), KFDI 6 (5), WDEN 5 (5), WRKZ 5 (5), WWYZ 5 (5), WTQR 4 (3)

DERYL DODD John Roland Wood (Columbia)

Total Stations: 13, Total Points: 423, Total Adds: 0, Including: WYYD 14 (7), WCTQ 12 (12), WKDQ 10 (10), KTTS 8 (8), WDJR 7 (2), WSIX 6 (1), WDEN 5 (5), WRKZ 5 (5), WWYZ 5 (5)

MARTY STUART Red, Red Wine And Cheatin' Songs (MCA)

Total Stations: 10, Total Points: 330, Total Adds: 0, Including: WKNN 5, WSIX 17 (9), WFMB 12 (12), KTTS 11 (10), KFDI 9 (8), WOVK 9 (9), KVOO 5 (5), WDEN 5 (5), WTCR 5 (5), WWYZ 5 (5)

SAWYER BROWN I'm In Love With Her (Curb)

Total Stations: 23, Total Points: 278, Total Adds: 14, Including: WOVK 9, KNIX 5, WTCR 5, WDJR 4, KSOP 3, KHKI 2, KTTS 2, WKXC 2
Plays Include: WDEN 11 (11), KEEY 5 (4), WCTK 5 (1), WWYZ 5 (5), KHAK 3 (3)

JULIE REEVES Trouble Is A Woman (Virgin)

Total Stations: 17, Total Points: 246, Total Adds: 11, Including: WBYT 5, KHAY 4, KSOP 4, WBCT 3, KTTS 2
Plays Include: WTCR 13 (5), WWYZ 10 (10), WPKX 8 (8), WDEN 5 (5)

NEAL MCCOY The Girls Of Summer (Atlantic)

Total Stations: 11, Total Points: 220, Total Adds: 9, Including: WIBW 10, KNFR 9, WMIL 8, WDEN 5, WGH 2
Plays Include: KTEX 13 (11), KHKI 5 (3)

Songs Ranked By
Total Points

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MARY CHAPIN CARPENTER Almost Home
BILLY RAY CYRUS Give My Heart To You
DIAMOND RIO I Know How The River Feels

Hottest:

DIXIE CHICKS Tonight The Heartache's On Me
JOHN MICHAEL MONTGOMERY Hello L.O.V.E.
CLAY WALKER She's Always Right

Real Country

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Adds:

ALAN JACKSON Little Man

Hottest:

DIXIE CHICKS Tonight The Heartache's On Me
GEORGE STRAIT Write This Down
BRAD PAISLEY Who Needs Pictures
JOE DIFFIE A Night To Remember
CLAY WALKER She's Always Right

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Gary Knoll

Adds:

CHAD BROCK Lightning Does The Work
REDMON & VALE If I Had A Nickel (One Thin Dime)

Hottest:

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JO DEE MESSINA Lesson In Leavin'

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Ken Moultrie

Adds:

GILL & LOVELESS My Kind Of Woman/My Kind Of Man

Hottest:

ALAN JACKSON Gone Crazy
TIM MCGRAW Please Remember Me
STEVE WARINER Two Teardrops
GEORGE STRAIT Write This Down
MARTINA MCBRIDE Whatever You Say

Mainstream Country

L.J. Smith

Adds:

JESSICA ANDREWS I Will Be There For You
MARK CHESNUTT This Heartache Never Sleeps

Hottest:

TIM MCGRAW Please Remember Me
MARTINA MCBRIDE Whatever You Say
STEVE WARINER Two Teardrops
GEORGE STRAIT Write This Down
SHANIA TWAIN Man! I Feel Like A Woman!

New Country

L.J. Smith

Adds:

JESSICA ANDREWS I Will Be There For You
GILL & LOVELESS My Kind Of Woman/My Kind Of Man

Hottest:

MARTINA MCBRIDE Whatever You Say
STEVE WARINER Two Teardrops
SHANIA TWAIN Man! I Feel Like A Woman!
DIXIE CHICKS Tonight The Heartache's On Me
TIM MCGRAW Please Remember Me
GEORGE STRAIT Write This Down

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

JONES RADIO NETWORK CONTINUED

Adds:

CHALEE TENNISON Someone Else's Turn To Cry

Hottest:

ANDY GRIGGS You Won't Ever Be Lonely
TIM MCGRAW Please Remember Me
COLLIN RAYE Anyone Else
SHANIA TWAIN Man! I Feel Like A Woman!
STEVE WARINER Two Teardrops

CD Country

John Hendricks

Adds:

SHERRIE AUSTIN Never Been Kissed
SAWYER BROWN I'm In Love With Her
REDMON & VALE If I Had A Nickel (One Thin Dime)

Hottest:

CHELY WRIGHT Single White Female
GEORGE STRAIT Write This Down
TIM MCGRAW Please Remember Me
LONESTAR Amazed

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

Adds:

MARY CHAPIN CARPENTER Almost Home
SARA EVANS Fool, I'm A Woman

Hottest:

REBA MCGENTIRE One Honest Heart
JOHN MICHAEL MONTGOMERY Hello L.O.V.E.
TIM MCGRAW Please Remember Me
DIXIE CHICKS Tonight The Heartache's On Me
STEVE WARINER Two Teardrops

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

DWIGHT YOAKAM Crazy Little Thing Called Love

Hottest:

MARTINA MCBRIDE Whatever You Say
TIM MCGRAW Please Remember Me
STEVE WARINER Two Teardrops
GEORGE STRAIT Write This Down
DIXIE CHICKS Tonight The Heartache's On Me

Hot Country

David Felker

Adds:

No adds

Hottest:

STEVE WARINER Two Teardrops
SHANIA TWAIN Man! I Feel Like A Woman!
TIM MCGRAW Please Remember Me
GEORGE STRAIT Write This Down
MARTINA MCBRIDE Whatever You Say

COUNTRY VIDEO



ADDS

CLAUDIA CHURCH Home In My Heart
ALAN JACKSON Little Man
WARREN BROTHERS She Wants To Rock

ELITE

CHELY WRIGHT Single White Female
STEVE WARINER Two Teardrops
GEORGE STRAIT Write This Down
TIM MCGRAW Please Remember Me

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez NEAL MCCOY GEORGE JONES JULIE REEVES	WKNN/Biloxi, MS PD: Kipp Gregory MD: Steve Kelly TRISHA YEARWOOD SUSAN ASHTON	KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou SHERRIE AUSTIN BILLY RAY CYRUS	WQHK/Ft. Wayne, IN OM/MD: Dean McNeil APD/MD: Jeff Moore ALAN JACKSON MONTGOMERY GENTRY	WMTZ/Johnstown, PA PD: Brian Cleary AARON TIPPIN SUSAN ASHTON	KTEX/McAllen, TX PD/MD: Deana Romero 2 ALAN JACKSON 2 DIAMOND RIO 2 GILL W/LOVELESS	WWKA/Oriando, FL PD: Mike Moore MD: Shadow Stevens 5 SHEDAISY	KNCI/Sacramento, CA OM/MD: Mark Evans APD/MD: Jennifer Wood MONTE WARREN NEAL MCCOY	WFMB/Springfield, IL PD: Mark Phillips MD: John Spaulding ALAN JACKSON	KJUG/Visalia, CA PD/MD: Dave Daniels LEE ANN WOMACK AARON TIPPIN SAWYER BROWN JULIE REEVES MONTGOMERY GENTRY
WOMX/Akron, OH PD: Kevin Mason MD: Bill Shiel REBA MCENTIRE	WHWK/Binghamton, NY OM/MD: John Davison LEE ANN WOMACK	KPLX/Dallas, TX PD: Brian Phillips MD: Steve Montgomery MD: Cody Alan No Adds	KSXS/Fresno, CA PD: Ken Boesen MD: Steve Montgomery 3 SUSAN ASHTON	KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 10 RAMBLER 10 BRYAN WHITE	WGKX/Memphis, TN PD: Greg Hodging APD: Brian Driver MD: Mark Billingsley 5 DIXIE CHICKS	KHAY/Oxnard, CA PD/MD: Mark Hill 1 MONTGOMERY GENTRY PAUL BRANDT MATT KING	WKQC/Saginaw, MI OM/MD: Rick Walker MD: Stan Parman DWAYNE YOAKAM KENNY ROGERS	WPXK/Springfield, MA PD/MD: Chip Miller No Adds	WACO/Waco, TX PD/MD: Zack Owen 10 M. CHAPIN CARPENTER 10 GILL W/LOVELESS WARREN BROTHERS
WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley SAWYER BROWN	WZZK/Birmingham, AL OM/MD: Jim Tice APD/MD: Scott Stewart SHEDAISY DWAYNE YOAKAM	KYNG/Dallas, TX PD: Bob McNeill MD: Jim Verd DIAMOND RIO SARA EVANS	WBCT/Grand Rapids, MI OM/MD: Doug Montgomery MD: Dave Tafi 8 AARON TIPPIN 3 GILL W/LOVELESS 3 SHANA PETRONE 3 JULIE REEVES 2 ALAN JACKSON 2 TERRI CLARK	KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens 7 CHAD BROCK 7 AARON TIPPIN	WOGY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: Matt Albritton 2 DWIGHT YOAKAM	KPLM/Palm Springs, CA PD: Al Gordon MD/MD: Kyla Richards CHAD BROCK MONTGOMERY GENTRY GILL W/LOVELESS	WWJO/St. Cloud, MN PD: Mark Sprint LEE ANN WOMACK	KTTS/Springfield, MO PD: Don Paul APD/MD: Warren McDonald 5 AARON TIPPIN 2 JULIE REEVES 2 MONTGOMERY GENTRY 2 SAWYER BROWN 1 MINDY MCCREARY 1 SHANA PETRONE	WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 12 MARK CHESNUTT 8 FAITH HILL
KRST/Albuquerque, NM PD: Brad Barrett MD: Chaz Malibu TERRI CLARK KENNY CHESNEY	KIZN/Boise, ID PD: Rich Summers APD/MD: Spencer Burke AARON TIPPIN	WGNE/Daytona Beach, FL PD: John Anthony MD: Jim Andrews No Adds	WHSI/Greensboro, NC PD: Steve Landrum APD: Denny Hall MD: Jayme Austin 5 WARREN BROTHERS SHANA PETRONE JULIE REEVES	WQAF/Kansas City, MO PD/MD: Ted Cramer 10 DAVID BALL 10 SHERRIE AUSTIN 10 M. CHAPIN CARPENTER	WMIL/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 8 NEAL MCCOY 6 DWIGHT YOAKAM RANDY TRAVIS	WXBM/Pensacola, FL PD/MD: Lynn West SUSAN ASHTON	WVJL/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langston 5 KENNY CHESNEY 5 AARON TIPPIN	WBBS/Syracuse, NY PD/MD: Meg Stevens GILL W/LOVELESS	WDEZ/Wausau, WI PD: Mark Skibbe MD: Lou Stewart SAWYER BROWN
WCTO/Allentown, PA PD: Chuck Geiger APD/MD: Brian Lee 5 SHANA TWIN 5 SUSAN ASHTON JOE DUFFIE T. GRAHAM BROWN	WKLB/Boston, MA PD: Mike Brophy APD/MD: Ginny Rogers BRAD PAISLEY	KYGO/Denver, CO OM/MD: John St. John MD: Tad Svendsen No Adds	WTQR/Greensboro, NC PD: Paul Franklin APD/MD: Deano St. Clair 1 GILL W/LOVELESS	WVIV/Knoxville, TN PD: Mike Hammond MD: Colleen Adair SHANA PETRONE JULIE REEVES	WXTU/Philadelphia, PA PD: Ken Johnson JO DEE MESSINA	WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis MONTGOMERY GENTRY LEE ANN WOMACK	WQYK/Tampa, FL PD: Ken Johnson APD/MD: Jay Roberts 2 WARREN BROTHERS 1 GILL W/LOVELESS SUSAN ASHTON	WVIR/West Palm Beach, FL PD: Mitch Mahan APD/MD: J.R. Jackson 5 SHANA PETRONE 3 KENNY CHESNEY 2 SHERRIE AUSTIN	WVOK/Wheeling, WV PD/MD: Jim Elliott LEE ANN WOMACK NEAL MCCOY AARON TIPPIN ALAN JACKSON SHANA PETRONE
WFGY/Altoona, PA PD/MD: Polly Wogg DWAYNE YOAKAM	WYRK/Buffalo, NY PD: Justin Case APD/MD: John Paul 5 CLAY WALKER	KHKI/Des Moines, IA PD/MD: Wes McShay 4 SHANE MINOR 2 SAWYER BROWN BILLY RAY CYRUS	WRNS/Greenville, NC PD: Wayne Carlyle MD: Michael Sova MONTGOMERY GENTRY AARON TIPPIN LEE ANN WOMACK SAWYER BROWN	WVOW/Lancaster, PA PD: Dick Raymond APD/MD: Keith Patrick SUSAN ASHTON WARREN BROTHERS GEORGE JONES GILL W/LOVELESS TERRI CLARK	KATM/Modesto, CA PD: Randy Black APD/MD: Chris Costa 2 CHALEE TENNISON	KNIX/Phoenix, AZ PD: Larry Daniels APD: George King GILL W/LOVELESS	KSOP/Salt Lake City, UT PD: Don Hilton APD/MD: Debby Turpin 8 MARK WILLS 6 PAUL BRANDT 4 JULIE REEVES 3 SAWYER BROWN 3 SHANA PETRONE	WRBO/Tampa, FL PD: Ronnie Lane MD: Nancy Knight 2 DOUG STONE 1 CHAD BROCK	WVOW/Wheeling, WV PD/MD: Jim Elliott LEE ANN WOMACK NEAL MCCOY AARON TIPPIN ALAN JACKSON SHANA PETRONE
WXY/Champaign, IL PD: R.W. Smith MD: Nicole Beets SHANA PETRONE NEAL MCCOY ALAN JACKSON	WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 3 LEE ANN WOMACK	KJYJ/Des Moines, IA OM/MD: Beverlee Brannigan MD: Eddie Hatfield ALAN JACKSON CHAD BROCK LEE ANN WOMACK	WSSS/Greenville, SC OM/MD: Ron Brooks APD/MD: John Landrum 17 FAITH HILL 17 MARK CHESNUTT 13 MATT KING	WVWL/Montgomery, AL PD/MD: Darlene Dixon GILL W/LOVELESS LEE ANN WOMACK	WVWV/Nashville, TN PD/MD: Dave Kelly TERRI CLARK LEE ANN WOMACK	WVWV/Nashville, TN OM: Kyle Cantrell PD: Kevin Anderson ALAN JACKSON AARON TIPPIN MATT KING	WVWV/Nashville, TN OM: Lee Rogers PD: Cary Rolfe MD: Rick Taylor 5 LEE ANN WOMACK 5 CHAD BROCK	WVWV/Nashville, TN OM: Herb Crowe MD: John Collins No Adds	WVWV/Nashville, TN OM: Herb Crowe MD: John Collins No Adds
KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark LEE ANN WOMACK TERRI CLARK	WYXY/Champaign, IL PD: R.W. Smith MD: Nicole Beets SHANA PETRONE NEAL MCCOY ALAN JACKSON	WYCO/Detroit, MI PD: Lisa Rodman APD/MD: Brian Hatfield No Adds	WVWV/Nashville, TN OM: Kyle Cantrell PD: Kevin Anderson ALAN JACKSON AARON TIPPIN MATT KING	WVWV/Nashville, TN OM: Lee Rogers PD: Cary Rolfe MD: Rick Taylor 5 LEE ANN WOMACK 5 CHAD BROCK	WVWV/Nashville, TN OM: Herb Crowe MD: John Collins No Adds	WVWV/Nashville, TN OM: Herb Crowe MD: John Collins No Adds	WVWV/Nashville, TN OM: Herb Crowe MD: John Collins No Adds	WVWV/Nashville, TN OM: Herb Crowe MD: John Collins No Adds	WVWV/Nashville, TN OM: Herb Crowe MD: John Collins No Adds
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WVWV/Nashville, TN OM: Herb Crowe MD: John Collins No Adds	WVWV								

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

AM/National
Premiere Radio Networks
(818) 377-5300
Santiago/Erickson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
14	12	13	15		STEVE WARINER/Two Teardrops
12	14	13	14		SHANIA TWAIN/Man! I Feel Like...
6	6	10	14		REBA MCENTIRE/One Honest Heart
7	12	15	13		TIM MCGRAW/Please Remember Me
6	9	14	13		GEORGE STRAIT/Write This Down
12	14	15	12		COLLIN RAYE/Anyone Else
14	14	14	12		ANDY GRIGGS/You Won't Ever Be...
-	5	8	7		FAITH HILL/The Secret Of Life
6	7	7	7		DWIGHT YOAKAM/Crazy Little...
5	8	7	7		ALABAMA/(God...) A Little...
5	7	6	7		JOHN M. MONTGOMERY/Hello L.O.V.E
-	5	7	7		JO DEE MESSINA/Lesson In Leavin'
6	7	7	7		KERSHAW & MORGAN/Maybe Not Tonight
5	4	8	7		RANDY TRAVIS/Stranger In My...
7	7	8	7		DIXIE CHICKS/Tonight...
6	6	6	6		JOE DIFFIE/A Night To Remember
3	4	5	6		JESSICA ANDREWS/Will Be There...
5	5	6	6		CLAY WALKER/She's Always Right
7	7	6	6		MARTINA MCBRIDE/Whatever You Say
6	7	5	6		SHEDAISY/Little Good-byes
5	6	6	6		CHELY WRIGHT/Single White Female
5	7	8	6		LILA MCCANN/With You
-	-	-	-		LONGSTAR/Amazed
8	6	6	5		MONTGOMERY GENTRY/Habitly Shoes
3	4	4	5		KENNY CHESNEY/You Had Me From...
-	1	3	4		MARK CHESNUTT/This Heartache...
-	-	-	-		SHANE MINOR/Save To The Habit

MARKET #1
WYNY/New York
Big City
(914) 592-1071
Smith/Roth

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
47	48	50	49		STEVE WARINER/Two Teardrops
40	41	42	47		SAWYER BROWN/Drive Me Wild
41	43	49	46		SHANIA TWAIN/Man! I Feel Like...
29	25	39	46		GEORGE STRAIT/Write This Down
24	29	39	43		COLLIN RAYE/Anyone Else
27	29	29	41		RANDY TRAVIS/Stranger In My...
40	34	30	40		TIM MCGRAW/Please Remember Me
28	29	29	38		ALABAMA/(God...) A Little...
27	35	42	37		ANDY GRIGGS/You Won't Ever Be...
-	1	19	32		FAITH HILL/The Secret Of Life
11	19	27	30		JOHN M. MONTGOMERY/Hello L.O.V.E.
1	14	28	28		DIXIE CHICKS/Tonight...
14	16	27	28		M. CHAPIN CARPENTER/Almost Home
16	26	27	28		MARTINA MCBRIDE/Whatever You Say
-	2	3	28		KENNY CHESNEY/You Had Me From...
-	-	1	28		JO DEE MESSINA/Lesson In Leavin'
15	18	26	27		JOE DIFFIE/A Night To Remember
28	29	31	23		TRISHA YEARWOOD/It's Still Love...
38	39	41	21		DWIGHT YOAKAM/Crazy Little...
16	16	18	19		SHANE MINOR/Save To The Habit
37	40	34	18		KENNY ROGERS/The Greatest
28	30	17	18		CHELY WRIGHT/Single White Female
28	30	17	18		LILA MCCANN/With You
9	15	16	17		KERSHAW & MORGAN/Maybe Not Tonight
-	1	7	16		SARA EVANS/Fool, I'm A Woman
-	1	15	16		CLAY WALKER/She's Always Right
16	16	18	15		REBA MCENTIRE/One Honest Heart
15	18	16	15		JESSICA ANDREWS/Will Be There...
11	9	13	13		DEANA CARTER/Angels Working...
-	-	-	-		LONGSTAR/Amazed

MARKET #2
93.9 KZLA
SOUTHERN CALIFORNIA'S COUNTRY
KZLA/Los Angeles
Bonneville
(323) 882-8000
Fink/McCormack

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	22	26	40		SAWYER BROWN/Drive Me Wild
13	26	41	40		MARTINA MCBRIDE/Whatever You Say
38	36	33	30		DIXIE CHICKS/Let 'Er Rip
13	26	34	29		STEVE WARINER/Two Teardrops
-	19	21	28		KENNY CHESNEY/How Forever Feels
10	12	21	27		JO DEE MESSINA/Lesson In Leavin'
27	27	28	27		GEORGE STRAIT/Write This Down
26	33	34	27		TRISHA YEARWOOD/It's Still Love...
9	13	15	20		LILA MCCANN/With You
26	27	22	19		COLLIN RAYE/Anyone Else
13	15	15	16		REBA MCENTIRE/One Honest Heart
10	16	16	16		CHELY WRIGHT/Single White Female
2	7	15	15		FAITH HILL/The Secret Of Life
9	20	22	15		TRISHA YEARWOOD/It's Still Love...
14	16	15	15		SHANIA TWAIN/Man! I Feel Like...
14	21	23	15		TIM MCGRAW/Please Remember Me
16	14	16	14		JESSICA ANDREWS/Will Be There...
-	4	6	14		LONGSTAR/Amazed
12	16	14	14		JOE DIFFIE/A Night To Remember
-	5	11	10		SHEDAISY/Little Good-byes
10	10	10	10		RANDY TRAVIS/Stranger In My...
-	4	10	9		JOHN M. MONTGOMERY/Hello L.O.V.E.
5	4	3	8		DIXIE CHICKS/Tonight...
-	3	8	8		KENNY CHESNEY/You Had Me From...
-	3	8	7		CLAY WALKER/She's Always Right
4	5	2	7		DIXIE CHICKS/Once You've Loved...
-	-	-	-		ALABAMA/(God...) A Little...
5	9	2	4		KERSHAW & MORGAN/Maybe Not Tonight
2	2	2	2		DWIGHT YOAKAM/Crazy Little...
2	2	2	1		DEANA CARTER/Angels Working...

MARKET #3
WUSN/Chicago
Infinity
(312) 649-0099
Sledge/Biondo

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	38	38	38		ANDY GRIGGS/You Won't Ever Be...
38	38	38	38		TIM MCGRAW/Please Remember Me
38	38	38	38		STEVE WARINER/Two Teardrops
24	38	38	38		SHANIA TWAIN/Man! I Feel Like...
38	38	38	38		MARK WILLIS/Wish You Were Here
38	38	38	38		LEE ANN WOMACK/It's Think Of A...
38	38	38	38		COLLIN RAYE/Anyone Else
38	38	38	38		CHAD BROCK/Ordinary Life
38	38	38	38		KENNY CHESNEY/How Forever Feels
24	24	24	29		OXIE CHICKS/Tonight...
24	24	24	29		REBA MCENTIRE/One Honest Heart
-	12	18	24		DWIGHT YOAKAM/Crazy Little...
12	12	24	24		JOHN M. MONTGOMERY/Hello L.O.V.E.
12	12	24	24		ALABAMA/(God...) A Little...
24	24	24	24		KENNY ROGERS/The Greatest
24	24	24	24		RANDY TRAVIS/Stranger In My...
12	24	24	24		SHANE MINOR/Save To The Habit
24	24	24	24		MARTINA MCBRIDE/Whatever You Say
24	24	24	24		GEORGE STRAIT/Write This Down
24	24	24	24		SHEDAISY/Little Good-byes
24	24	24	24		KERSHAW & MORGAN/Maybe Not Tonight
24	24	24	24		LILA MCCANN/With You
24	24	24	24		TY HERNDON/Hands Of A...
-	12	18	18		JO DEE MESSINA/Lesson In Leavin'
12	12	18	18		CHELY WRIGHT/Single White Female
-	8	12	18		BILLY RAY CYRUS/Give My Heart To You
-	12	12	12		DIAMOND RING/Know How...
-	12	12	12		LONGSTAR/Amazed
12	12	12	12		JOE DIFFIE/A Night To Remember
12	12	12	12		DEANA CARTER/Angels Working...
-	-	-	-		JESSICA ANDREWS/Will Be There...
-	-	-	-		BRAD PAISLEY/Who Needs Pictures
-	-	-	-		FAITH HILL/The Secret Of Life

MARKET #4
KYCY/San Francisco
Infinity
(415) 391-9330
Jordan/Jordan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	36	35	38		COLLIN RAYE/Anyone Else
33	37	36	38		MARK WILLIS/Wish You Were Here
38	32	37	37		TIM MCGRAW/Please Remember Me
22	27	35	37		MARTINA MCBRIDE/Whatever You Say
22	27	35	37		STEVE WARINER/Two Teardrops
39	40	37	36		ANDY GRIGGS/You Won't Ever Be...
23	31	36	36		SHANIA TWAIN/Man! I Feel Like...
35	36	38	36		GEORGE STRAIT/Write This Down
34	34	37	36		ALAN JACKSON/Gone Crazy
10	25	27	28		JO DEE MESSINA/Lesson In Leavin'
21	25	26	27		DIXIE CHICKS/Tonight...
22	25	26	27		RANDY TRAVIS/Stranger In My...
23	25	26	27		LILA MCCANN/With You
8	12	23	26		KENNY ROGERS/The Greatest
19	25	26	26		CLAY WALKER/She's Always Right
9	21	27	25		JOHN M. MONTGOMERY/Hello L.O.V.E.
8	24	27	25		REBA MCENTIRE/One Honest Heart
-	10	22	22		ALABAMA/(God...) A Little...
23	26	26	23		KERSHAW & MORGAN/Maybe Not Tonight
10	11	13	13		CHELY WRIGHT/Single White Female
11	11	13	13		SHANE MINOR/Save To The Habit
9	10	12	12		M. CHAPIN CARPENTER/Almost Home
-	10	11	12		JOE DIFFIE/A Night To Remember
-	11	11	11		LONGSTAR/Amazed
9	10	11	11		MARK CHESNUTT/This Heartache...
11	13	11	11		DIAMOND RING/Know How...
8	10	11	10		JESSICA ANDREWS/Will Be There...
9	12	11	10		FAITH HILL/The Secret Of Life
-	-	-	-		DWIGHT YOAKAM/Crazy Little...
-	-	-	-		CHELY WRIGHT/Single White Female
-	-	-	-		SHEDAISY/Little Good-byes

MARKET #5
Country 92.5 WXTU
WXTU/Philadelphia
Beasley
(610) 667-9000
Johnson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	33	37	37		COLLIN RAYE/Anyone Else
21	21	29	36		ALAN JACKSON/Gone Crazy
21	21	30	36		GEORGE STRAIT/Write This Down
32	32	35	35		TRISHA YEARWOOD/Powerful Thing
19	19	21	35		CHAD BROCK/Ordinary Life
34	34	32	34		JOHN M. MONTGOMERY/Hold On To Me
20	20	34	34		MARK WILLIS/Wish You Were Here
21	21	23	33		KENNY ROGERS/The Greatest
19	19	31	33		TIM MCGRAW/Please Remember Me
33	33	38	26		SAWYER BROWN/Drive Me Wild
22	22	23	23		DIAMOND RING/Unbelievable
38	38	35	23		RANDY TRAVIS/Stranger In My...
20	20	21	22		MARTINA MCBRIDE/Whatever You Say
-	-	23	22		LILA MCCANN/With You
-	-	21	21		DIXIE CHICKS/Tonight...
-	-	23	21		KERSHAW & MORGAN/Maybe Not Tonight
-	-	18	20		REBA MCENTIRE/One Honest Heart
20	20	21	19		ANDY GRIGGS/You Won't Ever Be...
-	-	18	19		ALABAMA/(God...) A Little...
-	-	-	-		LONGSTAR/Amazed
-	-	-	-		JOHN M. MONTGOMERY/Hello L.O.V.E.
20	20	16	13		SHANIA TWAIN/Man! I Feel Like...
35	35	15	13		STEVE WARINER/Two Teardrops
12	12	6	11		SHERIE AUSTIN/Never Been Kissed
17	17	16	9		SHEDAISY/Little Good-byes
-	-	5	8		CHALEE TENNISON/Someone Else's...
8	8	8	8		MARK CHESNUTT/Don't Want To...
-	-	-	-		JO DEE MESSINA/Lesson In Leavin'

MARKET #6
WWW/Detroit
Chancellor
(313) 259-4323
Roberts/Cadillac Jack

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
44	45	44	45		GEORGE STRAIT/Write This Down
41	42	45	44		SHANIA TWAIN/Man! I Feel Like...
29	40	43	44		STEVE WARINER/Two Teardrops
44	44	45	44		TIM MCGRAW/Please Remember Me
38	44	46	44		LONGSTAR/Amazed
24	26	28	40		TY HERNDON/Hands Of A...
44	44	42	36		ALAN JACKSON/Gone Crazy
27	25	23	30		MARTINA MCBRIDE/Whatever You Say
19	16	17	30		CHAD BROCK/Ordinary Life
19	24	27	28		FAITH HILL/The Secret Of Life
16	20	19	28		SHEDAISY/Little Good-byes
44	47	41	25		ANDY GRIGGS/You Won't Ever Be...
14	20	26	25		REBA MCENTIRE/One Honest Heart
17	10	19	25		CLAY WALKER/She's Always Right
18	28	25	25		ALABAMA/(God...) A Little...
18	24	25	25		DIXIE CHICKS/Tonight...
22	24	25	25		LILA MCCANN/With You
7	12	12	25		DWIGHT YOAKAM/Crazy Little...
27	23	24	23		COLLIN RAYE/Anyone Else
5	5	10	16		BRAD PAISLEY/Who Needs Pictures
6	12	13	16		JOHN M. MONTGOMERY/Hello L.O.V.E.
5	14	14	16		KENNY CHESNEY/You Had Me From...
5	5	10	16		JO DEE MESSINA/Lesson In Leavin'
15	16	15	16		SARA EVANS/Fool, I'm A Woman
12	10	14	16		SHANE MINOR/Save To The Habit
5	10	14	15		SUSAN ASHTON/You're Lucky...
15	17	14	15		BILLY RAY CYRUS/Give My Heart To You
-	-	3	10		ALAN JACKSON/Little Man
-	-	-	-		GILL W/LOVELESS/My Kind Of Woman...
5	5	5	5		KENNY ROGERS/The Greatest
5	5	5	5		CHELY WRIGHT/Single White Female
5	5	5	5		RANDY TRAVIS/Stranger In My...
5	5	5	5		JOE DIFFIE/A Night To Remember
-	-	5	5		TERRI CLARK/Unsung Hero
13	14	9	9		MARK CHESNUTT/This Heartache...
-	-	1	5		DOUG STONE/Make Up In Love
2	5	5	5		MATT KING/From Your Knees
5	5	5	5		JESSICA ANDREWS/Will Be There...
-	-	-	-		CHALEE TENNISON/Someone Else's...
5	5	5	5		DEANA CARTER/Angels Working...

MARKET #6
WYCD/Detroit
Infinity
(248) 799-0600
Rodman/Hatfield

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	40	40	40		GEORGE STRAIT/Write This Down
40	40	40	40		MARTINA MCBRIDE/Whatever You Say
40	40	40	40		ALAN JACKSON/Gone Crazy
25					

COUNTRY PLAYLISTS

June 4, 1999 R&R • 67

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #14
KMPS/Seattle
Infinity
(206) 805-0941
Richards/Thomas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	19	21	36		DIXIE CHICKS/Tonight
22	22	31	36		MARTINA MCBRIDE/Whatever You Say
34	37	36	36		TIM MCGRAW/Please Remember Me
36	36	34	36		SHANIA TWAIN/Man! I Feel Like
37	36	35	36		GEORGE STRAIT/Write This Down
36	36	35	34		STEVE WARINER/Two Teardrops
35	35	37	34		COLLIN RAYE/Anyone Else
21	22	22	34		ALABAMA(God) A Little
3	11	18	23		ANDY GRIGGS/You Won't Ever Be
23	22	21	22		LILA MCCANN/With You
3	11	20	20		JO DEE MESSINA/Lesson In Leavin'
1	-	19			LONESTAR/Amazed
1	-	17			JOHN M MONTGOMERY/Hello L O V E
1	-	4			DWIGHT YOAKAM/Crazy Little
22	21	22	21		KERSHAW & MORGAN/Maybe Not Tonight
3	8	4	11		KENNY CHESNEY/You Had Me From
4	8	4	7		TRISHA YEARWOOD/I Still Love
4	8	4	7		BRAD PAISLEY/Who Needs Pictures
1	-	5			JOE DIFFIEA/Night To Remember
3	7	5			RANDY TRAVIS/Stranger In My
20	21	20	4		TERRI CLARK/Unsung Hero
1	-	2			REBA MCENTIRE/One Honest Heart
1	-	19			MARK WILLIS/She's In Love
1	-	16			ALAN JACKSON/Little Man

MARKET #14
KYCW/Seattle
Infinity
(206) 216-0965
Brenner/Peterson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
45	47	50	51		MARK WILLIS/She's In Love
21	47	47	48		SHANIA TWAIN/Man! I Feel Like
21	52	47	47		STEVE WARINER/Two Teardrops
23	45	47	47		GEORGE STRAIT/Write This Down
21	21	46	46		LILA MCCANN/With You
18	21	46	46		KERSHAW & MORGAN/Maybe Not Tonight
23	21	46	46		MONTGOMERY GENTRY/Hillobly Shoes
13	22	22	24		BRAD PAISLEY/Who Needs Pictures
16	17	23	23		SARA EVANS/Fool I'm A Woman
19	20	22	22		RICOCHET/Seven Bridges Road
14	22	22	22		CHELY WRIGHT/Single White Female
15	22	22	22		TRISHA YEARWOOD/I Still Love
16	21	22	22		JO DEE MESSINA/Lesson In Leavin'
15	18	22	22		JOHN M MONTGOMERY/Hello L O V E
22	23	20	22		PATTY LOVELESS/Can't Get Enough
15	17	22	22		ANDY GRIGGS/You Won't Ever Be
14	16	21	22		MARTINA MCBRIDE/Whatever You Say
20	22	21	21		DIXIE CHICKS/Tonight
21	22	21	21		JOE DIFFIEA/Night To Remember
22	22	21	21		PAUL BRANDT/That's The Truth
21	23	21	21		REBA MCENTIRE/One Honest Heart
1	-	20			CLAY WALKER/She's Always Right
17	17	20	20		DWIGHT YOAKAM/Crazy Little
21	21	20	20		RANDY TRAVIS/Stranger In My
1	-	19			TERRI CLARK/Unsung Hero
1	-	16			GEORGE JONES/Choices
1	-	16			M CHAPIN CARPENTER/Almost Home
1	-	17			KENNY CHESNEY/You Had Me From
1	-	17			FAITH HILL/The Secret Of Life
10	10	10	8		KENNY ROGERS/The Greatest
1	-	4			ALAN JACKSON/Little Man
1	-	4			MARK CHESNUTT/This Heartache
1	-	5			MICHAEL PETERSON/Laughin' All

MARKET #15
KMLE/Phoenix
Chancellor
(602) 264-0108
Garrison/Allen

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
47	53	45	46		GEORGE STRAIT/Write This Down
40	25	35	45		KENNY CHESNEY/You Had Me From
32	29	32	44		MARTINA MCBRIDE/Whatever You Say
29	31	33	44		CLAY WALKER/She's Always Right
44	26	38	44		STEVE WARINER/Two Teardrops
45	54	44	41		TIM MCGRAW/Please Remember Me
36	53	46	39		SHANIA TWAIN/Man! I Feel Like
1	-	31			MINDY MCCREARY/One In A Million
30	28	29	31		DWIGHT YOAKAM/Crazy Little
1	-	25			LONESTAR/Amazed
1	-	4			MARK CHESNUTT/This Heartache
21	25	21	29		SHEDAISY/Little Good-byes
32	27	22	29		MARK WILLIS/She's In Love
29	25	18	28		TY HERNDON/Hands Of A
9	27	28	27		JO DEE MESSINA/Lesson In Leavin'
28	27	25	27		ANDY GRIGGS/You Won't Ever Be
31	23	21	27		COLLIN RAYE/Anyone Else
25	26	26	27		FAITH HILL/The Secret Of Life
26	20	26	26		JOHN M MONTGOMERY/Hello L O V E
28	30	25	22		ALABAMA(God) A Little
8	11	16	21		BRAD PAISLEY/Who Needs Pictures
22	16	16	21		LILA MCCANN/With You
28	25	17	20		REBA MCENTIRE/One Honest Heart
29	22	13	20		DIXIE CHICKS/Tonight
18	25	22	12		JESSICA ANDREWS/Will Be There
19	26	17	12		DEANA CARTER/Angels Working
14	12	8	10		SARA EVANS/Fool I'm A Woman
1	-	8			SHANIA TWAIN/You've Got A Way
27	14	10	8		SHANE MINOR/Slave To The Habit
1	-	3	7		SUSAN ASHTON/You're Lucky
14	12	16	7		CHELY WRIGHT/Single White Female
8	9	8	6		RANDY TRAVIS/Stranger In My
1	-	5			DOUG STONE/Make Up In Love

MARKET #15
KNIX/Phoenix
Owens/Mac
(602) 966-6236
Daniels/King

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
44	44	45	46		GEORGE STRAIT/Write This Down
24	38	43	45		CLAY WALKER/She's Always Right
23	25	24	42		DIXIE CHICKS/Tonight
42	43	46	42		TIM MCGRAW/Please Remember Me
19	26	29	42		LILA MCCANN/With You
36	41	43	42		STEVE WARINER/Two Teardrops
21	25	23	41		JO DEE MESSINA/Lesson In Leavin'
13	17	17	28		DWIGHT YOAKAM/Crazy Little
14	17	38	27		MARTINA MCBRIDE/Whatever You Say
17	17	26	26		SHANE MINOR/Slave To The Habit
23	25	24	26		JOE DIFFIEA/Night To Remember
26	24	22	25		BROOKS & DUNN/South Of Santa Fe
16	21	22	25		KENNY CHESNEY/You Had Me From
14	18	17	25		REBA MCENTIRE/One Honest Heart
24	24	24	25		MARK CHESNUTT/This Heartache
22	24	25	25		ALABAMA(God) A Little
24	24	24	25		FAITH HILL/The Secret Of Life
26	24	27	24		TRISHA YEARWOOD/I Still Love
40	30	27	23		SHANIA TWAIN/Man! I Feel Like
44	45	43	23		TY HERNDON/Hands Of A
25	23	17	22		BRAD PAISLEY/Who Needs Pictures
43	46	45	22		COLLIN RAYE/Anyone Else
17	15	14	17		RANDY TRAVIS/Stranger In My
3	4	13	17		SHEDAISY/Little Good-byes
1	-	13			CHAD BROCK/Lighting Does
1	-	15			WARREN BROTHERS/She Wants To Rock
24	23	18	14		JOHN M MONTGOMERY/Hello L O V E
23	19	15	14		BILLY RAY CYRUS/Give My Heart To You
1	-	14			ALAN JACKSON/Little Man
1	-	8			KENNY ROGERS/The Greatest
4	5	3	10		KERSHAW & MORGAN/Maybe Not Tonight
1	-	5			SAWYER BROWN/In Love With Her
15	17	17	7		DEANA CARTER/Angels Working
14	15	12	3		DIAMOND RIO/Know How
13	15	15	2		SARA EVANS/Fool I'm A Woman
1	-	1			GILL W/LOVELESS/My Kind Of Woman

MARKET #17
WMJCLong Island
Barnstable
(516) 423-6740
Asker/Alexander

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	37	37	38		TIM MCGRAW/Please Remember Me
37	37	38	37		SHANIA TWAIN/Man! I Feel Like
26	26	26	37		DIXIE CHICKS/Tonight
37	38	37	37		STEVE WARINER/Two Teardrops
26	25	38	37		MARTINA MCBRIDE/Whatever You Say
26	37	38	37		GEORGE STRAIT/Write This Down
37	38	37	37		ANDY GRIGGS/You Won't Ever Be
26	26	26	26		JOE DIFFIEA/Night To Remember
26	26	26	26		LONESTAR/Amazed
18	19	25	26		JOHN M MONTGOMERY/Hello L O V E
19	18	19	26		TRISHA YEARWOOD/I Still Love
19	26	25	26		JO DEE MESSINA/Lesson In Leavin'
26	26	26	26		SHEDAISY/Little Good-byes
25	26	26	26		KERSHAW & MORGAN/Maybe Not Tonight
26	26	26	26		REBA MCENTIRE/One Honest Heart
26	26	26	26		RANDY TRAVIS/Stranger In My
18	19	19	26		FAITH HILL/The Secret Of Life
26	26	26	26		LILA MCCANN/With You
19	26	26	26		ALABAMA(God) A Little
26	26	26	26		JESSICA ANDREWS/Will Be There
19	19	18	19		M CHAPIN CARPENTER/Almost Home
1	-	7			DWIGHT YOAKAM/Crazy Little
8	19	18	19		BILLY RAY CYRUS/Give My Heart To You
8	9	18	19		CHELY WRIGHT/Single White Female
19	18	19	19		SHANE MINOR/Slave To The Habit
6	7	7	19		MARK CHESNUTT/This Heartache
8	19	18	19		CLAY WALKER/She's Always Right
8	19	18	19		KENNY ROGERS/The Greatest
18	19	18	19		KENNY CHESNEY/You Had Me From
11	5	7	8		DOUG STONE/Make Up In Love
1	-	7			SHERRIE AUSTIN/Never Been Kissed
7	6	7	8		DEANA CARTER/Angels Working
7	9	8	7		SARA EVANS/Fool I'm A Woman
1	-	7			CHALEE TENNISON/Someone Else's
15	17	17	7		PAUL BRANDT/That's The Truth
1	-	7			TERRI CLARK/Unsung Hero
10	8	7	7		BRAD PAISLEY/Who Needs Pictures
1	-	7			SUSAN ASHTON/You're Lucky
1	-	7			LEE ANN WOMACK/Now You) Now
1	-	7			GILL W/LOVELESS/My Kind Of Woman

MARKET #18
KEYE/Minneapolis
Chancellor
(612) 820-4200
Swedberg/Moon

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	38	40	41		SHEDAISY/Little Good-byes
27	28	39	40		SHANE MINOR/Slave To The Habit
39	36	38	40		GEORGE STRAIT/Write This Down
40	37	39	40		TIM MCGRAW/Please Remember Me
27	38	39	39		BRAD PAISLEY/Who Needs Pictures
25	27	38	39		JOE DIFFIEA/Night To Remember
38	39	38	38		SHANIA TWAIN/Man! I Feel Like
25	28	25	38		STEVE WARINER/Two Teardrops
24	26	27	31		LONESTAR/Amazed
18	26	25	30		JO DEE MESSINA/Lesson In Leavin'
22	25	27	29		KENNY ROGERS/The Greatest
18	20	27	28		DWIGHT YOAKAM/Crazy Little
28	40	28	28		DIXIE CHICKS/Tonight
27	26	27	26		JESSICA ANDREWS/Will Be There
9	15	21	26		SHERRIE AUSTIN/Never Been Kissed
38	37	25	25		MARK WILLIS/She's In Love
25	26	25	25		DEANA CARTER/Angels Working
18	20	25	25		MARTINA MCBRIDE/Whatever You Say
24	24	26	25		KENNY CHESNEY/You Had Me From
37	35	36	25		COLLIN RAYE/Anyone Else
22	25	27	25		ALABAMA(God) A Little
23	23	24	24		MARK CHESNUTT/Don't Want To
23	23	24	24		LEE ANN WOMACK/I Think Of A
26	25	23	24		CLAUDIA CHURCH/What's The Matter
5	6	15	23		DIXIE CHICKS/Let Er Rip
22	22	22	23		SHANE MCANALLY/Say Anything
18	22	20	22		DIXIE CHICKS/You Were Mine
6	14	16	20		SHANIA TWAIN/You've Got A Way
18	17	17	17		FAITH HILL/The Secret Of Life
15	17	10	19		CHELY WRIGHT/Single White Female
16	18	16	18		SARA EVANS/Fool I'm A Woman
7	6	7	18		M CHAPIN CARPENTER/Almost Home
9	7	14	18		TRISHA YEARWOOD/I Still Love
28	23	25	18		ANDY GRIGGS/You Won't Ever Be
22	16	18	17		KERSHAW & MORGAN/Maybe Not Tonight
1	-	7	17		MONTGOMERY GENTRY/Lonely And Gone
16	15	16	16		LILA MCCANN/With You
1	-	10	7		CHAD BROCK/Lighting Does
1	-	7	8		TERRI CLARK/Unsung Hero

MARKET #19
WIL/St. Louis
Sinclair
(314) 761-9600
Barnett/Langston

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	25	38	34		SHANIA TWAIN/Man! I Feel Like
37	39	36	33		MARK CHESNUTT/Don't Want To
38	41	33	33		TIM MCGRAW/Please Remember Me
22	41	33	33		MARK WILLIS/She's In Love
33	36	33	28		MARK WILLIS/She's In Love
18	17	20	28		JESSICA ANDREWS/Will Be There
22	24	24	28		ANDY GRIGGS/You Won't Ever Be
24	25	24	25		GEORGE STRAIT/Write This Down
1	-	5	24		LONESTAR/Amazed
1	-	5	23		JOE DIFFIEA/Night To Remember
5	5	20	19		DWIGHT YOAKAM/Crazy Little
5	18	20	19		JO DEE MESSINA/Lesson In Leavin'
22	21	23	19		REBA MCENTIRE/One Honest Heart
23	24	20	19		JOHN M MONTGOMERY/Hello L O V E
19	21	23	18		KERSHAW & MORGAN/Maybe Not Tonight
24	25	29	17		SHEDAISY/Little Good-byes
25	25	23	17		LILA MCCANN/With You
18	24	24	17		MARTINA MCBRIDE/Whatever You Say
18	21	20	16		DIXIE CHICKS/Tonight
5	5	23	16		ALABAMA(God) A Little
18	17	19	14		CHELY WRIGHT/Single White Female
18	18	15	12		CLAY WALKER/She's Always Right
5	17	18	12		BRAD PAISLEY/Who Needs Pictures
5	5	10	10		TRISHA YEARWOOD/I Still Love
5	5	10	10		DIAMOND RIO/Know How
5	11	6	5		SHANE MINOR/Slave To The Habit
6	5	5			

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

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WUBE/Cincinnati
Chancellor
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Closson/Hamilton

95.5 KRTY
SAN JOSE, CA
COUNTRY

MARKET #27
KRTY/San Jose
Empire
(408) 293-8030
Stevens

MARKET #28
KNCI/Sacramento
Infinity
(916) 338-9200
Evans/Wood

MARKET #29
KFRG/Riverside
Infinity
(909) 825-9525
Massie/Jeffrey

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
27	36	34	36	36	SHEDAI'S/Little Good-byes
34	36	36	35	35	GEORGE STRAIT/Write This Down
22	24	18	34	34	ALABAMA/God, I A Little
12	16	25	33	33	DIXIE CHICKS/Tonight
15	25	25	32	32	ANDY GRIGGS/You Won't Ever Be
9	20	31	31	31	SHANIA TWAIN/Man! I Feel Like
36	35	34	31	31	TIM MCGRAW/Please Remember Me
7	27	37	31	31	STEVE WARINER/Two Teardrops
24	20	21	25	25	JOHN M. MONTGOMERY/Hello L.O.V.E
29	32	31	25	25	MARK WILLIS/Wish You Were Here
10	14	10	24	24	JO DEE MESSINA/Lesson In Leavin'
17	21	21	24	24	REBA MCGENTIRE/One Honest Heart
11	11	12	24	24	SARA EVANS/Fool, I'm A Woman
11	11	11	22	22	SHERRIE AUSTIN/Never Been Kissed
23	21	21	22	22	MONTGOMERY GENTRY/Lonely And Gone
23	21	19	19	19	MARTINA MCBRIDE/Whatever You Say
21	21	19	19	19	SHANE MINOR/Slave To The Habit
23	19	23	19	19	LILA MCCANN/With You
23	19	19	18	18	KERSHAW & MORGAN/Maybe Not Tonight
31	31	29	17	17	COLLIN RAYE/Anyone Else
20	22	21	15	15	BRAD PAISLEY/Who Needs Pictures
14	17	10	12	12	CHELY WRIGHT/Single White Female
21	20	16	12	12	MARK CHESNUTT/I Don't Want To
-	-	-	10	10	LONESTAR/Amazed
-	-	-	10	10	YANKEE GREV/All Things
11	7	2	2	2	MATT KING/From Your Knees
5	7	8	8	8	KENNY CHESNEY/You Had Me From
5	7	8	8	8	JESSICA ANDREWS/Will Be There
19	9	9	8	8	TRISHA YEARWOOD/It Still Love
-	-	-	7	7	SHANIA PETRONI/This Time
-	-	-	7	7	FAITH HILL/The Secret Of Life
5	9	11	7	7	DOUG STONE/Make Up In Love
5	9	11	7	7	CLAY WALKER/She's Always Right
5	9	11	7	7	JOE DIFFIE/A Night To Remember
-	-	-	6	6	LEE ANN WOMACK/Now You're Now
9	9	9	6	6	KENNY ROGERS/The Greatest
11	7	5	3	3	DEANA CARTER/Angels Working

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SAN JOSE, CA
COUNTRY

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Empire
(408) 293-8030
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MARKET #28
KNCI/Sacramento
Infinity
(916) 338-9200
Evans/Wood

MARKET #29
KFRG/Riverside
Infinity
(909) 825-9525
Massie/Jeffrey

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
44	46	47	48	48	GEORGE STRAIT/Write This Down
47	46	46	47	47	SHANIA TWAIN/Man! I Feel Like
46	43	44	45	45	DIXIE CHICKS/You Were Mine
45	46	48	44	44	TIM MCGRAW/Please Remember Me
21	22	30	44	44	STEVE WARINER/Two Teardrops
43	42	44	42	42	ANDY GRIGGS/You Won't Ever Be
45	46	41	34	34	MARK WILLIS/Wish You Were Here
24	26	25	33	33	ALABAMA/God, I A Little
16	25	25	26	26	JOHN M. MONTGOMERY/Hello L.O.V.E
20	25	25	25	25	MARTINA MCBRIDE/Whatever You Say
43	42	36	24	24	ALAN JACKSON/Gone Crazy
24	25	26	23	23	SHEDAI'S/Little Good-byes
26	26	24	23	23	LILA MCCANN/With You
16	17	23	23	23	SHANE MINOR/Slave To The Habit
23	19	25	22	22	JO DEE MESSINA/Lesson In Leavin'
17	17	21	21	21	JOE DIFFIE/A Night To Remember
-	-	6	20	20	LONESTAR/Amazed
12	16	24	19	19	BRAD PAISLEY/Who Needs Pictures
20	22	17	18	18	DIXIE CHICKS/Tonight
16	16	16	18	18	SHERRIE AUSTIN/Never Been Kissed
15	15	15	16	16	TRISHA YEARWOOD/It Still Love
18	15	19	15	15	CHELY WRIGHT/Single White Female
18	14	15	15	15	MONTGOMERY GENTRY/Hillbilly Shoes
13	14	13	15	15	KENNY CHESNEY/You Had Me From
11	18	14	11	11	SARA EVANS/Fool, I'm A Woman
14	14	13	11	11	KERSHAW & MORGAN/Maybe Not Tonight
16	14	12	11	11	DEANA CARTER/Angels Working
8	17	15	9	9	JESSICA ANDREWS/Will Be There
-	-	2	2	2	RANDY TRAVIS/Stranger In My

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MARKET #29
KFRG/Riverside
Infinity
(909) 825-9525
Massie/Jeffrey

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
48	42	45	55	55	SHANIA TWAIN/Man! I Feel Like
46	48	48	53	53	COLLIN RAYE/Anyone Else
44	48	47	51	51	MARK WILLIS/Wish You Were Here
49	46	47	50	50	TIM MCGRAW/Please Remember Me
24	24	20	47	47	REBA MCGENTIRE/One Honest Heart
25	26	27	43	43	ANDY GRIGGS/You Won't Ever Be
24	25	21	33	33	STEVE WARINER/Two Teardrops
22	24	26	29	29	BRAD PAISLEY/Who Needs Pictures
15	23	25	29	29	CLAY WALKER/She's Always Right
25	20	22	28	28	GEORGE STRAIT/Write This Down
22	23	24	27	27	JOE DIFFIE/A Night To Remember
14	26	23	27	27	JOHN M. MONTGOMERY/Hello L.O.V.E
25	27	25	27	27	LILA MCCANN/With You
17	17	16	27	27	SHEDAI'S/Little Good-byes
25	22	26	26	26	MARTINA MCBRIDE/Whatever You Say
25	24	25	26	26	RANDY TRAVIS/Stranger In My
22	24	24	25	25	JO DEE MESSINA/Lesson In Leavin'
5	16	24	20	20	CHELY WRIGHT/Single White Female
22	20	22	24	24	DIXIE CHICKS/Tonight
16	16	16	22	22	CHARLIE ROBINSON/Barlight
16	18	19	21	21	SHANE MINOR/Slave To The Habit
6	13	15	20	20	FAITH HILL/The Secret Of Life
4	13	15	18	18	GEORGE JONES/Choices
15	16	12	15	15	DIAMOND RIO/ Know How
-	-	-	15	15	LONESTAR/Amazed
-	-	2	14	14	DWIGHT YOAKAM/Crazy Little
-	-	3	8	8	MATT KING/From Your Knees
13	14	10	13	13	KERSHAW & MORGAN/Maybe Not Tonight
-	-	-	5	5	ALABAMA/God, I A Little
-	-	2	2	2	KENNY ROGERS/The Greatest

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MARKET #29
KFRG/Riverside
Infinity
(909) 825-9525
Massie/Jeffrey

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
25	29	27	44	44	GEORGE STRAIT/Write This Down
27	26	44	43	43	COLLIN RAYE/Anyone Else
39	47	40	43	43	TIM MCGRAW/Please Remember Me
20	33	40	43	43	STEVE WARINER/Two Teardrops
39	43	45	40	40	ANDY GRIGGS/You Won't Ever Be
27	32	30	28	28	ALABAMA/God, I A Little
14	24	30	26	26	SHANIA TWAIN/Man! I Feel Like
14	24	30	26	26	JOHN M. MONTGOMERY/Hello L.O.V.E
2	8	24	26	26	LONESTAR/Amazed
34	24	26	25	25	SHANIA TWAIN/Man! I Feel Like
24	27	24	25	25	LILA MCCANN/With You
23	22	26	25	25	JESSICA ANDREWS/Will Be There
23	23	24	25	25	MARTINA MCBRIDE/Whatever You Say
6	24	27	25	25	REBA MCGENTIRE/One Honest Heart
19	26	25	25	25	RANDY TRAVIS/Stranger In My
23	25	26	25	25	KENNY ROGERS/The Greatest
5	3	9	24	24	JO DEE MESSINA/Lesson In Leavin'
22	23	25	24	24	KERSHAW & MORGAN/Maybe Not Tonight
13	13	21	22	22	SHANE MINOR/Slave To The Habit
-	-	3	20	20	DWIGHT YOAKAM/Crazy Little
3	11	9	13	13	CHELY WRIGHT/Single White Female
6	8	9	12	12	ALAN JACKSON/Gone Crazy
-	-	2	11	11	JOE DIFFIE/A Night To Remember
3	3	5	10	10	DIXIE CHICKS/Tonight
7	5	12	10	10	DEANA CARTER/Angels Working
-	-	5	8	8	SHANE MINOR/Slave To The Habit
-	-	5	8	8	BRAD PAISLEY/Who Needs Pictures
-	-	2	4	4	DOUG STONE/Make Up In Love
-	-	3	3	3	FAITH HILL/The Secret Of Life
-	-	-	-	-	MONTE WARDEN/It's Only Love
-	-	-	-	-	NEAL MCCOY/The Girls Of Summer

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Closson/Hamilton

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SAN JOSE, CA
COUNTRY

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Empire
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Stevens

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KNCI/Sacramento
Infinity
(916) 338-9200
Evans/Wood

MARKET #29
KFRG/Riverside
Infinity
(909) 825-9525
Massie/Jeffrey

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
35	36	36	38	38	ANDY GRIGGS/You Won't Ever Be
36	38	37	38	38	CHAD BROCK/Ordinary Life
37	36	38	38	38	KENNY CHESNEY/How Forever Feels
35	38	36	37	37	LILA MCCANN/With You
25	25	27	36	36	STEVE WARINER/Two Teardrops
25	27	36	36	36	SAWYER BROWN/Drive Me Wild
35	37	38	36	36	MARK WILLIS/Wish You Were Here
23	36	38	36	36	LEE ANN WOMACK/It Think Of A
25	25	26	25	25	RANDY TRAVIS/Stranger In My
25	25	27	24	24	TERRI CLARK/Everytime I Cry
18	26	25	24	24	CHELY WRIGHT/Single White Female
25	26	25	24	24	MARTINA MCBRIDE/Whatever You Say
19	19	26	23	23	BRAD PAISLEY/Who Needs Pictures
18	20	19	23	23	SHANIA TWAIN/Man! I Feel Like
18	18	25	23	23	GEORGE STRAIT/Write This Down
19	24	26	22	22	AARON TIPPIN/In Leavin'
25	25	27	21	21	ALAN JACKSON/Gone Crazy
24	26	25	21	21	TIM MCGRAW/Please Remember Me
20	19	20	20	20	SHEDAI'S/Little Good-byes
12	20	20	20	20	REBA MCGENTIRE/One Honest Heart
-	-	10	19	19	LONESTAR/Amazed
10	20	19	19	19	DIXIE CHICKS/Tonight
6	10	18	19	19	JOE DIFFIE/A Night To Remember
-	-	12	13	13	COLLIN RAYE/Anyone Else
-	-	12	13	13	SHANE MINOR/Slave To The Habit
11	12	11	12	12	DEANA CARTER/Angels Working
-	-	12	12	12	KENNY ROGERS/The Greatest
10	11	9	11	11	KERSHAW & MORGAN/Maybe Not Tonight
10	10	11	11	11	JOHN M. MONTGOMERY/Hello L.O.V.E
-	-	6	11	11	M. CHAPIN CARPENTER/Almost Home
10	11	10	10	10	JESSICA ANDREWS/Will Be There
-	-	7	11	11	SARA EVANS/Fool, I'm A Woman
7	9	10	9	9	JO DEE MESSINA/Lesson In Leavin'
-	-	-	-	-	SUSAN ASHTON/You're Lucky

MARKET #30
KBEQ/Kansas City
Infinity
(816) 753-4000
Kennedy/McEntire

95.5 KRTY
SAN JOSE, CA
COUNTRY

MARKET #31
KRTY/San Jose
Empire
(408) 293-8030
Stevens

MARKET #32
KNCI/Sacramento
Infinity
(916) 338-9200
Evans/Wood

MARKET #33
KFRG/Riverside
Infinity
(909) 825-9525
Massie/Jeffrey

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
32	38	39	38	38	CLAY WALKER/She's Always Right
39	37	39	38	38	TERRI CLARK/Everytime I Cry
40	38	37	38	38	COLLIN RAYE/Anyone Else
30	33	37	37	37	STEVE WARINER/Two Teardrops
38	38	37	37	37	BLACKHAWK/Your Own Little
38	38	37	37	37	LEE ANN WOMACK/It Think Of A
30	30	31	33	33	SHANIA TWAIN/Man! I Feel Like
32	31	30	33	33	LILA MCCANN/With You
33	31	31	33	33	REBA MCGENTIRE/One Honest Heart
32	31	31	32	32	GEORGE STRAIT/Write This Down
30	30	29	32	32	JESSICA ANDREWS/Will Be There
26	25	28	32	32	KENNY CHESNEY/You Had Me From
32	30	31	32	32	CHELY WRIGHT/Single White Female
31	31	30	32	32	DIAMOND RIO/ Know How
30	30	32	32	32	SHEDAI'S/Little Good-byes
31	31	30	31	31	JOE DIFFIE/A Night To Remember
30	31	31	31	31	JOHN M. MONTGOMERY/Hello L.O.V.E
30	31	31	31	31	MARTINA MCBRIDE/Whatever You Say
31	31	31	31	31	LONESTAR/Amazed
31	36	31	31	31	TIM MCGRAW/Please Remember Me
28	30	32	31	31	MARK CHESNUTT/This Heartache
31	30	30	30	30	SHANE MINOR/Slave To The Habit
27	28	30	30	30	DIXIE CHICKS/Tonight
24	23	30	30	30	DOUG STONE/Make Up In Love
30	30	29	29	29	BRAD PAISLEY/Who Needs Pictures
21	26	27	27	27	ALABAMA/God, I A Little
25	27	27	27	27	RANDY TRAVIS/Stranger In My
26	27	27	27	27	JOE DEE MESSINA/Lesson In Leavin'
23	25	25	27	27	BILLY RAY CYRUS/Give My Heart To You
21	19	21	26	26	SARA EVANS/Fool, I'm A Woman
-	-	12	26	26	CHAD BROCK/Ordinary Life

AC PLAYLISTS

June 4, 1999 R&R • 69

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

106.7
Lifem

MARKET #1
WLTW/New York
Chancellor
(212) 258-7000
Ryan/Del Rio

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	20	19	19	PHIL COLLINS/You'll Be In My...
19	19	19	19	19	SIXPENCE...Kiss Me
18	18	18	18	18	CHER/Believe
13	16	17	17	17	CHER/Strong Enough
12	12	12	12	12	98 DEGREES/The Hardest Thing
12	12	12	12	12	BACKSTREET BOYS/ Want It That Way
11	11	11	11	11	SHANIA TWAIN/From This Moment On
17	17	17	17	17	BACKSTREET BOYS/ I Have To Give
10	10	10	10	10	'N SYNC/God... J A Little
7	10	10	10	10	SARAH MCLACHLAN/ Will Remember You
9	9	9	9	9	BACKSTREET BOYS/ I Have To Give
9	9	9	9	9	MARIAH CAREY/ Still Believe
9	9	9	9	9	SHANIA TWAIN/That Don't...
19	18	15	8	8	SARAH MCLACHLAN/Angel
8	8	8	8	8	BRITNEY SPEARS/Sometimes
8	8	8	8	8	TESH F/INGRAM/Forever More
4	4	4	4	4	JOHN. HEADLEY...A Step Too Far
-	-	-	-	-	EDWIN MCCAIN/ Could Not Ask

KOST
103.5FM

MARKET #2
KOST/Los Angeles
Cox
(213) 427-1035
Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	17	19	19	R. KELLY & C. DION/ I'm Your Angel
18	18	17	19	19	JEWEL/Hands
18	18	18	19	19	MONICA/Angel Of Mine
18	18	18	18	18	SHANIA TWAIN/From This Moment On
18	18	18	18	18	BACKSTREET BOYS/ I Have To Give
18	18	17	17	17	'N SYNC/God... J A Little
18	18	17	17	17	MARIAH CAREY/ Still Believe
18	18	16	16	16	SARAH MCLACHLAN/Angel
18	18	16	16	16	CHER/Believe
6	13	17	16	16	SIXPENCE...Kiss Me

WLTW/Chicago
Chancellor
(312) 329-9002
Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	19	19	19	SIXPENCE...Kiss Me
19	19	19	19	19	PHIL COLLINS/You'll Be In My...
16	17	18	19	19	BACKSTREET BOYS/ Want It That Way
17	17	17	18	18	CHER/Believe
17	17	17	18	18	SARAH MCLACHLAN/Angel
17	17	17	18	18	'N SYNC/God... J A Little
14	14	16	16	16	SHANIA TWAIN/That Don't
-	-	11	16	16	CHER/Strong Enough
-	5	13	13	13	SARAH MCLACHLAN/ Will Remember You
18	18	18	18	18	BACKSTREET BOYS/ I Have To Give
17	17	17	17	17	MARIAH CAREY/ Still Believe
12	11	11	11	11	SHANIA TWAIN/From This Moment On
-	-	8	10	10	JOHN. HEADLEY...A Step Too Far

Windy
100FM

MARKET #3
WNNP/Chicago
Bonneville
(312) 297-5100
Hamlin/Johns

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	33	29	31	31	SIXPENCE...Kiss Me
29	30	29	30	30	SARAH MCLACHLAN/Angel
30	29	30	30	30	SHANIA TWAIN/From This Moment On
32	29	31	28	28	PHIL COLLINS/You'll Be In My...
28	32	31	28	28	'N SYNC/God... J A Little
23	27	23	28	28	JOHN & RIMES/Written In The Stars
27	25	27	25	25	MARIAH CAREY/ Still Believe
25	27	25	24	24	PHIL COLLINS/True Colors
25	24	24	24	24	BACKSTREET BOYS/ I Have To Give
25	26	23	23	23	MONICA/Angel Of Mine
24	28	21	21	21	CHER/Believe
14	19	20	21	21	SHANIA TWAIN/That Don't...
7	7	7	7	7	BACKSTREET BOYS/ Want It That Way
6	6	5	6	6	TESH F/INGRAM/Forever More
5	7	7	6	6	BRICKMAN F/HILL...Destiny
-	-	3	6	6	JOHN. HEADLEY...A Step Too Far
-	-	-	-	-	SARAH MCLACHLAN/ Will Remember You

KIOI
101.3 FM

MARKET #4
KIOI/San Francisco
Chancellor
(415) 538-1013
Lawrence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	31	31	SAVAGE GARDEN/Truly Madly Deeply
24	31	32	31	31	SHANIA TWAIN/That Don't
22	23	31	31	31	MONICA/Angel Of Mine
31	31	31	29	29	CHER/Believe
23	24	24	26	26	SIXPENCE...Kiss Me
23	22	23	25	25	FAITH HILL/Let Me Let Go
-	-	24	24	24	98 DEGREES/The Hardest Thing
23	23	25	22	22	PHIL COLLINS/You'll Be In My...
-	26	24	21	21	BACKSTREET BOYS/ Want It That Way
26	24	22	20	20	TESH F/INGRAM/Forever More
32	31	16	19	19	HOUSTON & CAREY/When You Believe...
31	32	15	16	16	MARIAH CAREY/ Still Believe
-	-	-	-	-	ALL-4-ONE/ I Will Be Right Here

B101.1

MARKET #5
WBEB/Philadelphia
WEAZ Radio Inc
(610) 538-1223
Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	11	22	28	28	SIXPENCE...Kiss Me
16	18	17	23	23	PHIL COLLINS/You'll Be In My...
25	21	21	21	21	BACKSTREET BOYS/ I Have To Give
16	20	21	20	20	MARIAH CAREY/ Still Believe
24	24	23	19	19	MONICA/Angel Of Mine
14	16	18	19	19	SARAH MCLACHLAN/Angel
16	12	11	11	11	'N SYNC/God... J A Little
9	8	11	11	11	SHANIA TWAIN/From This Moment On
4	9	10	7	7	98 DEGREES/The Hardest Thing
-	-	2	6	6	JOHN. HEADLEY...A Step Too Far
-	-	2	6	6	BOYZONE/No Matter What
1	7	6	6	6	DIANA KRALL/Why Should I Care
7	7	7	6	6	JOHN MELLENCAMP/ I'm Not Running...
8	5	9	5	5	QUINCY JONES...I'm Yours
3	5	4	5	5	BACKSTREET BOYS/ Want It That Way
5	3	2	5	5	NA LEO/Poetry Man
6	9	7	4	4	SHANIA TWAIN/That Don't...
5	4	6	4	4	SARAH MCLACHLAN/ Will Remember You
-	-	3	3	3	SKY/ Love Song
-	-	-	-	-	SOPHIE B. HAWKINS/Lose Your Way
-	-	-	-	-	JIMMY BUFFETT/Pacing The Cage

MAGIC 106.7

MARKET #6
WMJX/Boston
Greater Media
(617) 822-9600
Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	14	26	26	26	BACKSTREET BOYS/ Want It That Way
26	26	26	26	26	SARAH MCLACHLAN/Angel
25	26	26	26	26	'N SYNC/God... J A Little
26	25	26	26	26	SIXPENCE...Kiss Me
25	26	26	25	25	MONICA/Angel Of Mine
21	20	21	20	20	CHER/Believe
11	11	15	15	15	R. KELLY & C. DION/ I'm Your Angel
7	-	13	13	13	PHIL COLLINS/You'll Be In My...
26	26	10	12	12	SHANIA TWAIN/From This Moment On
11	12	9	11	11	GARTH BROOKS/To Make You Feel
11	12	8	10	10	BACKSTREET BOYS/ I Have To Give
7	7	7	10	10	SARAH MCLACHLAN/ Will Remember You
-	5	9	9	9	98 DEGREES/The Hardest Thing
13	7	10	9	9	CELINE DION/ To Love You More
9	11	10	8	8	ROD STEWART/Faith Of The Heart
6	7	7	6	6	FAITH HILL/Let Me Let Go
7	7	6	6	6	NA LEO/Poetry Man
6	9	6	5	5	MARIAH CAREY/ Still Believe
-	-	4	4	4	MADONNA/Beautiful Stranger

Soft Rock 97.1
WASH FM

MARKET #7
WASH/Washington
Chancellor
(301) 984-9710
Davis/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	31	31	FAITH HILL/Let Me Let Go
30	30	30	30	30	BACKSTREET BOYS/ I Have To Give
-	25	24	24	24	BACKSTREET BOYS/ Want It That Way
30	30	27	29	29	PHIL COLLINS/You'll Be In My...
30	30	30	29	29	98 DEGREES/The Hardest Thing
25	25	25	26	26	CHER/Believe
25	25	25	25	25	98 DEGREES/Because Of You
25	25	27	25	25	SHANIA TWAIN/That Don't
25	25	25	25	25	BRICKMAN F/HILL...Destiny
25	25	23	25	25	SIXPENCE...Kiss Me
30	30	14	14	14	NA LEO/Poetry Man
-	10	14	14	14	VONDA SHEPARD...Baby, Don't You...
7	20	25	5	5	RICKY MARTIN/Livin' La Vida Loca

peach 94.9

MARKET #12
WPCH/Atlanta
Clear Channel
(404) 367-0945
Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	18	18	19	19	SARAH MCLACHLAN/Angel
17	17	17	17	17	PHIL COLLINS/You'll Be In My...
9	17	17	17	17	FAITH HILL/Let Me Let Go
16	20	18	16	16	'N SYNC/God... J A Little
16	17	17	16	16	SIXPENCE...Kiss Me
16	15	16	16	16	CHER/Believe
7	10	13	16	16	SARAH MCLACHLAN/ Will Remember You
9	10	13	12	12	BRICKMAN F/SMITH/Love Of My Life
12	11	13	12	12	BACKSTREET BOYS/ I Have To Give
-	-	11	12	12	98 DEGREES/The Hardest Thing
-	-	2	11	11	BACKSTREET BOYS/ Want It That Way
11	13	10	9	9	SHANIA TWAIN/From This Moment On
-	5	8	8	8	MULBERRY LANE/Harmless
-	-	8	8	8	JOHN. HEADLEY...A Step Too Far
4	6	6	6	6	NA LEO/Poetry Man
9	6	7	5	5	SHANIA TWAIN/That Don't
-	-	5	5	5	QUINCY JONES...I'm Yours
-	-	4	4	4	BOYZONE/No Matter What

99.9KEZ

MARKET #15
KESZ/Phoenix
OwensMac
(602) 207-9999
Del Rosso/Shanahan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	35	35	34	34	BRICKMAN F/SMITH/Love Of My Life
31	29	28	34	34	CHER/Believe
22	22	33	33	33	'N SYNC/God... J A Little
20	19	31	31	31	SIXPENCE...Kiss Me
18	18	20	20	20	ROD STEWART/Faith Of The Heart
18	18	22	23	23	SARAH MCLACHLAN/ Will Remember You
23	30	35	22	22	PHIL COLLINS/You'll Be In My...
31	31	36	22	22	R. KELLY & C. DION/ I'm Your Angel
27	16	21	21	21	EDWIN MCCAIN/ I'm
13	19	20	18	18	SHANIA TWAIN/That Don't
11	12	18	18	18	BACKSTREET BOYS/ Want It That Way
20	22	22	18	18	FAITH HILL/Let Me Let Go
19	16	21	16	16	HOUSTON & CAREY/When You Believe...
-	-	13	14	14	98 DEGREES/The Hardest Thing
-	-	13	13	13	RICKY MARTIN/Livin' La Vida Loca
-	-	13	12	12	ALL-4-ONE/ I Will Be Right Here
12	12	12	12	12	VONDA SHEPARD...Baby, Don't You...
11	9	6	6	6	BAZ LUHRMANN/Everybody's Free

103.7 FM
WLTE

MARKET #18
WLTE/Minneapolis
Intimty
(612) 339-1029
Nolan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	18	18	18	MULBERRY LANE/Harmless
16	17	18	18	18	FAITH HILL/Let Me Let Go
16	16	17	18	18	PHIL COLLINS/You'll Be In My...
15	16	17	17	17	SIXPENCE...Kiss Me
13	14	15	16	16	BACKSTREET BOYS/ Want It That Way
13	14	14	14	14	SHANIA TWAIN/That Don't
13	13	14	14	14	VONDA SHEPARD...Baby, Don't You...
12	12	14	14	14	98 DEGREES/The Hardest Thing
16	14	13	13	13	'N SYNC/God... J A Little
10	11	12	13	13	CORRS/So Young
10	10	13	13	13	CUTTING EDGE/Without You
10	10	11	11	11	JOHN MELLENCAMP/ I'm Not Running...
5	8	10	10	10	BRICKMAN F/HILL...Destiny
-	5	10	10	10	BOYZONE/No Matter What
5	7	7	10	10	SARAH MCLACHLAN/ Will Remember You
-	5	7	10	10	SOPHIE B. HAWKINS/Lose Your Way
-	5	7	10	10	JOHN. HEADLEY...A Step Too Far
-	5	7	10	10	NA LEO/Poetry Man
-	5	7	10	10	QUINCY JONES...I'm Yours
-	3	3	5	5	ALL-4-ONE/ I Will Be Right Here

WLIF
102

MARKET #20
WLIF/Baltimore
Infinity
(410) 823-1570
Balaban/Thoner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	34	34	34	SIXPENCE...Kiss Me
34	34	34	34	34	PHIL COLLINS/You'll Be In My...
34	34	34	34	34	VONDA SHEPARD...Baby, Don't You...
34	34	34	29	29	'N SYNC/God... J A Little
34	34	34	29	29	FAITH HILL/Let Me Let Go
9	15	9	23	23	SARAH MCLACHLAN/ Will Remember You
18	17	17	23	23	BACKSTREET BOYS/ Want It That Way
10	9	9	19	19	98 DEGREES/The Hardest Thing
16	17	17	19	19	MULBERRY LANE/Harmless
17	17	17	19	19	CORRS/So Young
9	17	17	18	18	ALL-4-ONE/ I Will Be Right Here
18	15	18	18	18	SARAH BRIGHTMAN/Deliver Me
16	15	18	18	18	JOHN MELLENCAMP/ I'm Not Running...



MIKE KINOSIAN
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ADULT CONTEMPORARY

Wading Through The Talent Pool

□ Programmers say finding the right person for the job remains a challenge

It simply comes with the territory that, sooner or later, managers in all businesses have to fill job openings. Putting people in certain available slots is easy — the challenge is finding the right person for the job. Here are two case studies.

When Hot AC KSTP-FM/Minneapolis named **Leighton Peck** OM this past January, he began looking for someone to assume his daily 10am-2pm airshift. Once the search was underway, Peck recalls, "The hardest part was finding a real person for this heritage AC. Our afternoon personality has been here 17 years, I've been at the station eight years and night talent Lisa Wright has worked here the last seven years."



Leighton Peck

Real People

As word spread about KS95's midday opening, responses came from all parts of the country. After sifting through 150 tapes and resumé's, Peck noticed many applicants were "just DJ-types. They say what they think is cool. We received tapes from people in New York, Los Angeles, Detroit and Dallas, as well as from those in small markets. I didn't want someone trying to be ultra-cool. It was just extremely hard finding somebody."

Within 15 seconds of hearing a person's tape, Peck can usually determine if there's potential. "I never start the tape at the beginning. If something hooks me, I'll rewind it and listen all the way through. After listening to one or two breaks, you can decide if you're interested in the person. At the most, I put



You have to do show prep, be in touch and shake hands and kiss babies. It's hard finding someone who isn't afraid to let the audience know who they are.

—Leighton Peck



Chuck Knight

about a dozen tapes in the 'interested' category.

Since KSTP-FM is locally owned by Hubbard Broadcasting, Peck found it interesting that many applicants came from the big corporate chains. "Most of them said they were getting tired and bogged down with all the crap they have to do. It's just amazing to realize that there are very few 'real' people working in radio today. There was a lot of interest in this job because this company takes care of its people."

Peck was in the fortunate situation of having someone (Amy Alberts) capable of covering middays on an extended basis. Back in January Peck had no idea that a replacement wouldn't be found until May. "We weren't going to rush, but I thought we'd be able to find someone right away. It literally took this long to find someone."

The Bare Minimum

One of the most amazing objections Peck encountered was an unwillingness by some to do outside promotions or appearances. The message Peck walked away with was that many personalities want to do their show and go home. "That part was nuts and isn't the way things work here. You have to do show prep, be in touch and shake hands and kiss babies. It's hard finding someone who isn't afraid to let the audience know who they are. But so many are too busy reading liner cards and giving away pantyhose, they don't have time for anything else.

"We have a good situation here. This is a very clean station — we focus on one thing at a time. Our

people have to work within the confines of a format, but they also talk to listeners. I wanted someone in the demo, living the lifestyle and willing to talk about it."

Compensation wasn't an issue. "Hubbard pays better than the market average, and our mandate was to get the right person and pay them what would make them happy," Peck says. "There's no sense trying to find someone at a bargain basement price. When I was looking for a job, I hated to beg for money. You don't gain anything by getting someone at a cheap rate and having them ticked off six months later."

Classic Rock KZEP/San Antonio's Donna Cruz was ultimately selected as Peck's on-air replacement, but the fact that she's female wasn't the determining factor in landing her the position. "Guys au-



Not all morning talent can think on their feet. Some morning shows are fabulous at execution, while others are terrific at 'warm and fuzzy' relationships. The detail-oriented producer comes into play with the huge amount of energy to get the job done and done quickly.

—Chuck Knight

tomatically thought we'd hire a woman, but I was looking for the best person — I didn't care if they had fins. The mission was to find the best person for the job. It was the right thing for us to take our time and do it right. Being hired here is a long-term proposition."

A New Niche

Mike Elliott's departure several weeks ago from WSNY/Columbus left the Saga mainstream AC with a morning producer opening. "This is one of the very tough radio station positions to fill," opines WSNY PD **Chuck Knight**. "Major markets are struggling with it, because it's relatively new. It's true there've been board ops all along, but not the true dynamic of having a morning show PD."

This niche job requires a special person. "Many people who would be good at it want to play an up-front role as a co-host," remarks Knight. "It

may not play to their strengths, but they have that desire to make a run at it. Instead of prepping it for someone else to be the star, they want to be the star. Right off the bat, you take a whole group of legitimate candidates out of contention. It's an important issue that the industry sees, but this level of producer is very new to the business."

Helping Knight until a full-time producer is hired is Dennis Clark's Los Angeles-based Morning Shows Inc. Clark teaches producers how to produce. "There's no school for this, and he shows them how to lead and coach," offers Knight. "Training morning show producers is something that's badly needed within the industry. Clark and his partner, Jack Silver, have really come up with a specialty within the consultancy world. Most of us programmers don't know how to teach those types of things at the point of execution.

"Marketing directors were a luxury 20 years ago. Almost every station has a marketing specialist today, and they're usually well paid. Down the road this morning producer position will be exactly the same."

Qualified wake-up show producer candidates could turn up from several different places, and as Knight comments, "The industry will compensate them highly in the future. Probably less than a dozen people out there are pulling down some major bucks — in the six figures — for producing morning shows. There's absolutely big-time money to be made in these roles. It all boils down to being a specialist in an area where there's a gigantic need.

"It might be someone who has done it successfully at that level in the past — a morning co-host who realizes that being on-air isn't their strength — or a PD. They'd have to have a desire to work on a specialty."

But since Knight doesn't know

where the great producers are hiding, he confides, "I'm scared. I don't know if the person I've pictured in my mind really even exists. There's a bigger candidate pool for on-air daypart openings [such as the one above that existed at KSTP]. This position doesn't have a big candidate pool, because the majority of people doing the job are board-ops."

Unrealistic Solution

Another scenario is one in which stations have overnights do double-duty as morning show producers. But Knight states, "You can't give 100% of your energy to both jobs, and both positions wind up being compromised. A producer has to plan 24 hours a day, seven days a week. It's no different from being a PD — there's no time off. Morning show personalities and producers should always be working. It doesn't end at 10:30am with the planning session. You can't possibly get it done if you're also working an overnight shift."

The ability to deliver a great guest or timely interview is what helps make these people tick. "They get off on the immediacy and coup of content," notes Knight. "People with that type of energy and thought process can get a meaningful guest on the air in 15 minutes.

"Not all morning talent can think on their feet and plan. Some morning shows are fabulous at execution, while others are terrific at the 'warm and fuzzy' relationship. The detail-oriented producer comes into play with the huge amount of energy to get the job done and done quickly. They thrive on pressure and want to strike an emotional chord with our listeners to show that we're in touch."



You don't gain anything by getting someone at a cheap rate and having them ticked off six months later.

—Leighton Peck



This Week's Twin Cities

Minneapolis and Columbus are the two markets featured in this week's column. Here's how format players there performed in three important female demos in the winter Arbitron.

Hot ACs are designated by *, Pop/Alternatives by +. Comparisons are winter 1998-winter 1999.

Minneapolis (market No. 18)

	Women 18-34	Women 25-54	Women 35-64
WLTE	No. 5 (+26%)	No. 1 (+4%)	No. 1 (-6%)
KSTP-FM*	No. 4 (-45%)	No. 6 (-19%)	No. 8 (-2%)
WXPT+	No. 3 (+296%)	No. 9 (+41%)	No. 10 (-35%)

Columbus (market No. 33)

	Women 18-34	Women 25-54	Women 35-64
WQIO*	No. 19 (-64%)	No. 24 (-25%)	No. 27 (+25%)
WSNY	No. 2 (-2%)	No. 1 (+1%)	No. 1 (-1%)

Find
"True Love"



"TRUE LOVE" the first single from *Rhythm & Blues*,
the new album by
ROBERT PALMER

Going for adds June 14



Friday, August 27th, ROBERT PALMER is the featured performer on The Today Show.



3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	PHIL COLLINS You'll Be In My Heart (<i>Hollywood</i>)	2487	2490	2332	2287	112/0
3	2	2	2	SIXPENCE NONE THE RICHER Kiss Me (<i>Squint/Columbia</i>)	2292	2269	2218	2103	104/0
2	3	3	3	'N SYNC (God Must Have Spent) A Little More Time... (<i>RCA</i>)	2028	2102	2126	2209	96/0
5	5	4	4	CHER Believe (<i>Warner Bros.</i>)	1837	1888	1880	1944	94/1
4	4	5	5	SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)	1669	1791	1931	2025	95/0
16	12	9	6	BACKSTREET BOYS I Want It That Way (<i>Jive</i>)	1601	1365	1104	814	104/4
9	7	6	7	SHANIA TWAIN That Don't Impress Me Much (<i>Mercury</i>)	1500	1497	1428	1256	90/0
13	8	7	8	FAITH HILL Let Me Let Go (<i>Warner Bros.</i>)	1470	1459	1344	1150	95/2
6	6	8	9	MONICA Angel Of Mine (<i>Arista</i>)	1402	1432	1565	1629	84/0
22	15	10	10	SARAH MCLACHLAN I Will Remember You (<i>Arista</i>)	1326	1131	877	608	96/2
20	17	13	11	98 DEGREES The Hardest Thing (<i>Universal</i>)	1093	942	819	664	77/5
12	9	12	12	SHANIA TWAIN From This Moment On (<i>Mercury</i>)	1067	1056	1167	1164	67/0
7	10	11	13	BACKSTREET BOYS All I Have To Give (<i>Jive</i>)	943	1070	1162	1339	63/0
8	13	14	14	ELTON JOHN & LEANN RIMES Written In... (<i>Curb/Rocket/Island</i>)	829	938	1076	1315	59/0
18	19	17	15	MULBERRY LANE Harmless (<i>Refuge/MCA</i>)	772	766	757	708	55/1
21	20	18	16	JOHN MELLENCAMP I'm Not Running Anymore (<i>Columbia</i>)	766	762	719	653	59/1
19	18	19	17	NA LEO Poetry Man (<i>NLP</i>)	734	756	772	678	69/0
10	11	15	18	MARIAH CAREY I Still Believe (<i>Columbia</i>)	734	919	1140	1229	58/0
14	16	16	19	R. KELLY & CELINE DION I'm Your Angel (<i>Jive</i>)	671	776	829	859	46/0
—	—	26	20	ELTON JOHN w/HEADLEY & SCOTT A Step Too Far (<i>Rocket/Island</i>)	650	421	84	—	80/10
30	26	22	21	JIM BRICKMAN f/J. HILL & B. PORTER Destiny (<i>Windham Hill</i>)	645	597	392	208	58/1
23	23	21	22	VONDA SHEPARD w/EMILY SALIERS Baby, Don't You... (<i>Jacket</i>)	638	616	543	462	58/1
11	14	20	23	JOHN TESH f/JAMES INGRAM Forever More... (<i>GTSP/Mercury</i>)	614	751	1033	1214	55/0
24	24	24	24	QUINCY JONES f/S. GARRETT & EL DEBARGE I'm Yours (<i>Qwest/WB</i>)	591	565	523	427	63/2
25	25	25	25	ALL-4-ONE I Will Be Right Here (<i>Blitzz/Atlantic</i>)	570	539	480	400	59/3
—	28	27	26	DIANA KRALL Why Should I Care (<i>Verve</i>)	278	271	254	206	36/1
DEBUT	—	—	27	BOYZONE No Matter What (<i>Ravenous/Mercury</i>)	266	202	119	18	45/8
—	—	30	28	CORRS So Young (<i>143/Lava/Atlantic</i>)	251	228	177	126	28/2
27	29	29	29	CUTTING EDGE Without You (<i>Thunderquest</i>)	236	235	248	257	19/0
DEBUT	—	—	30	RICKY MARTIN Livin' La Vida Loca (<i>C2/Columbia</i>)	231	185	83	31	18/6

This chart reflects airplay from May 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker
113 AC reporters. 86 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

SARAH BRIGHTMAN Deliver Me (*Angel*)

Total Stations: 28, Adds: 1, Plays: 225, including WWLI 5 (5), WLIF 18 (15), WXKC 8 (8), WAFY 11 (11), WKWK 15 (10), WTCB 6 (6), WMJY 12 (12), WDEF 7 (7), WTFM 7 (7), WMXC 13 (12), KVLV 4 (6), WAJI 7 (5), WFMK 10 (10), WGLM 8 (8), WLTO 3 (3), WSWT 9 (9), WRWC 8 (8), KDAT 3, KLTA 5 (3), KUDL 6 (6), WQLR 8 (3), KELO 12 (12), KJSN 2 (2), KWAV 18 (13), KKCW 12 (11), KGBY 2 (6), KXLY 6 (7).

JEWEL Down So Long (*Atlantic*)

Total Stations: 17, Adds: 0, Plays: 211, including WLEV 11 (11), WXKC 1 (1), WLZV 17 (15), WGSY 16 (17), WLRQ 10 (10), WDEF 11 (11), WOOF 15 (13), WAHR 5, WHBC 22 (22), WCRZ 11 (11), WMGN 11 (11), WRWC 8 (8), KATF 23 (25), KEFM 5 (5), KMAJ 15 (15), KYMG 20 (20).

EDWIN MCCAIN I Could Not Ask For More (*Lava/Atlantic*)

Total Stations: 29, Adds: 10, Plays: 206, including WRCH 5 (3), WAFY 11, WMGS 1, WGSY 18, WTCB 16 (6), WSLQ 1, WDEF 2 (2), WOOF 12 (2), WRVR 14, WHBC 14, WLHT 5, WTPI 14 (6), WGLM 5, WMGN 11, WLTO 2, WSWT 3, WRWC 3 (3), KATF 19, KLTA 5, WQLR 26 (13), KELO 12 (4), KWAV 2 (2).

SOPHIE B. HAWKINS Lose Your Way (*Columbia*)

Total Stations: 38, Adds: 11, Plays: 203, including WRCH 5 (3), WWLI 3 (2), WLIF 6 (5), WBEB 1, WARM 7, WTCB 8 (5), WTVR 10 (11), WDEF 5 (5), WOOF 8 (8), WAHR 5 (5), WTFM 7, WHBC 14, WSNY 9 (8), WAJI 5 (5), WLHT 4, WFMK 10, WGLM 3 (3), WLTO 3 (3), WSWT 12 (9), WRWC 5 (3), KLTA 12 (3), KUDL 2 (2), WLTE 7 (5), KELO 12 (12), KGBX 8 (5), KOSI 3, KBIG 23 (23), KWAV 2 (2), KKCW 4 (4).

SKY Love Song (*Arista*)

Total Stations: 26, Adds: 3, Plays: 159, including WWLI 5 (6), WLIF 3 (3), WAFY 11 (11), WBEB 3, WSHH 4, WKWK 5 (5), WBBO 11 (11), WGSY 17 (19), WTCB 7 (8), WLRQ 6 (6), WDEF 2 (2), WOOF 7 (8), WTFM 5 (6), KVLV 4 (4), WHBC 14, WAJI 5, WFMK 10 (10), WGLM 3 (3), WLTO 3 (3), WSWT 4 (4), WRWC 5 (3), KUDL 2 (2), WQLR 14 (4), KELO 6 (6), KWAV 3 (1).

PAUL ANKA Do I Love You? (*Epic*)

Total Stations: 13, Adds: 3, Plays: 61, including WRCH 4, WAFY 11 (11), WMJY 12 (12), WDEF 2 (2), WAJI 5, WGLM 1, WSWT 2, WRWC 3 (3), KELO 4 (12), KWAV 2 (2), KKCW 15 (11).

JIMMY BUFFETT Pacing The Cage (*Margaritaville/Island*)

Total Stations: 21, Adds: 9, Plays: 58, including WRCH 5, WWLI 2, WLIF 6 (3), WTVR 4, WDEF 1 (1), WOOF 5 (1), WTFM 6, KVLV 4, WFMK 10, WGLM 2, WRWC 3, KELO 6 (6), KOSI 3, KWAV 1 (1).

JAMES INGRAM I Believe In Those Love Songs (*Intering/Private Music*)

Total Stations: 12, Adds: 2, Plays: 45, including WRCH 5, WWLI 2, WLIF 6 (3), WTCB 6 (3), WDEF 2 (2), WOOF 6, WGLM 2, WRWC 3 (3), KELO 12 (4), KWAV 1 (1).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SOPHIE B. HAWKINS Lose Your Way (<i>Columbia</i>)	11
ELTON JOHN w/HEADLEY & SCOTT A Step... (<i>Rocket/Island</i>)	10
EDWIN MCCAIN I Could Not Ask For More (<i>Lava/Atlantic</i>)	10
JIMMY BUFFETT Pacing The Cage (<i>Margaritaville/Island</i>)	9
BOYZONE No Matter What (<i>Ravenous/Mercury</i>)	8
RICKY MARTIN Livin' La Vida Loca (<i>C2/Columbia</i>)	6
98 DEGREES The Hardest Thing (<i>Universal</i>)	5
BACKSTREET BOYS I Want It That Way (<i>Jive</i>)	4
ALL-4-ONE I Will Be Right Here (<i>Blitzz/Atlantic</i>)	3
PAUL ANKA Do I Love You (<i>Epic</i>)	3
MARY GRIFFIN We Can Get There (<i>Curb</i>)	3
SKY Love Song (<i>Arista</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BACKSTREET BOYS I Want It That Way (<i>Jive</i>)	+236
ELTON JOHN w/HEADLEY & SCOTT A Step... (<i>Rocket/Island</i>)	+229
SARAH MCLACHLAN I Will Remember You (<i>Arista</i>)	+195
EDWIN MCCAIN I Could Not Ask For More (<i>Lava/Atlantic</i>)	+159
98 DEGREES The Hardest Thing (<i>Universal</i>)	+151
SOPHIE B. HAWKINS Lose Your Way (<i>Columbia</i>)	+72
SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)	+70
BOYZONE No Matter What (<i>Ravenous/Mercury</i>)	+64
JIM BRICKMAN f/J. HILL & B. PORTER Destiny (<i>Windham Hill</i>)	+48
JIMMY BUFFETT Pacing The Cage (<i>Margaritaville/Island</i>)	+46
RICKY MARTIN Livin' La Vida Loca (<i>C2/Columbia</i>)	+46

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)
JIM BRICKMAN f/MICHAEL W. SMITH Love Of... (<i>Windham Hill</i>)
ROD STEWART Faith Of The Heart (<i>Universal</i>)
JEWEL Hands (<i>Atlantic</i>)
EDWIN MCCAIN I'll Be (<i>Lava/Atlantic</i>)
FAITH HILL This Kiss (<i>Warner Bros.</i>)
PHIL COLLINS True Colors (<i>Atlantic</i>)
SHANIA TWAIN You're Still The One (<i>Mercury</i>)
BACKSTREET BOYS I'll Never Break Your Heart (<i>Jive</i>)
W. HOUSTON & M. CAREY When You Believe (<i>DreamWorks</i>)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

JAMES INGRAM
FOREVER MORE
(Love Songs, Hits & Duets)

"I Believe In Those Love Songs"
The new single from the album
FOREVER MORE
(Love Songs, Hits & Duets)

Now Available

New & Active
Already On: **WLIF WLTQ WWLI WRCH** and more

INTERING RECORDS

REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY DM: Michael Morgan MD: Chris Heimberg 13: CHR Strong VONDA SHERPARD: Bab	WRRM/Cincinnati, OH OM/PM: T.J. Holland APD/MD: Ted Morro 1: JOHN HEADLEY: Step QUINCY JONES: Yours	WAFY/Frederick, MD MD: Norman Henry Schmidt 11: EDWIN MCCAIN: Court	KVLY/McAllen, TX PD/MD: Alex Duran No Adds	WRWC/Rockford, IL PD: Jim Mackey MD: Donna Mason 3: JIMMY BUFFETT: Pacing
KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell 8: BACKSTREET BOYS: Want	WTCB/Columbia, SC PD/MD: Brent Johnson No Adds	WLHT/Grand Rapids, MI PD: Bill Bailey APD/MD: Mary Turner 5: EDWIN MCCAIN: Court 4: SOPHIE B HAWKINS: Lose	WRVR/Memphis, TN OM: Joel Burke PD/MD: Kay Manley BACKSTREET BOYS: Want	KGBY/Sacramento, CA PD: Steve Kelly MD: Michael Rivers JOHN HEADLEY: Step
WPCH/Atlanta, GA OM/PM: Vance Dillard APD: Steve Goss MD: David Joy 4: BOYZONE: Matter	WGSY/Columbus, GA PD/MD: Alan Quinn AMD: April Haze No Adds	WOOD/Grand Rapids, MI PD: Steve Duxson APD: Robb Westaby MD: Michael Sinanni No Adds	WLTO/Milwaukee, WI PD/MD: Stan Atkinson PAUL ANKA: Do JIMMY BUFFETT: Pacing JAMES INGRAM: Believe	KSFI/Salt Lake City, UT OM: Alan Hague MD: Lyte Morris 98DEGREES: Hardest
WFGP/Atlantic City, NJ DM/PM: Dick Fennessy MD: Marlene Aqua 1: 98DEGREES: Hardest	WSNY/Columbus, OH PD: Chuck Knight MD: Mark Bingaman 2: RICKY MARTIN: Love 1: JOHN HEADLEY: Step	WMAG/Greensboro, NC PD/MD: Nick Allen 1: JOHN HEADLEY: Step 1: BACKSTREET BOYS: Want	WLTE/Minneapolis, MN PD/MD: Gary Nolan No Adds	KIOI/San Francisco, CA PD: Bob Lawrence APD/MD: Lisa Trygg ALL-4-ONE: Right
KKMJ/Austin, TX PD: Nolan Cruise APD/MD: Mike Austin No Adds	WLQT/Dayton, OH PD: Sandy Gandy MD: Steven Scott SOPHIE B HAWKINS: Lose	WMYI/Greenville, SC PD/MD: Gary Jackson SOPHIE B HAWKINS: Lose No Adds	KSBL/Santa Barbara, CA PD/MD: Peter Bie 11: FAITHHILL: Let 11: NATALIE COLE: Snowfall 2: ALL-4-ONE: Right	KSBL/Santa Barbara, CA PD/MD: Peter Bie 11: FAITHHILL: Let 11: NATALIE COLE: Snowfall 2: ALL-4-ONE: Right
WLIF/Baltimore, MD OM/PM: Gary Balaban MD: Mark Thoner 17: CHR: Believe	KOSI/Denver, CO PD/MD: Scott Taylor Prog. Mgr: Steve Hamilton CURBS: Young	WSPA/Greenville, SC OM: Jim Kirkland PD/MD: Greg McKinney EDWIN MCCAIN: Court	KWAV/Monterey, CA PD/MD: Bernie Moody 3: MARY GRIFIN: There 7: RAINEY OSTER: Godspeed	KELD-FM/Sioux Falls, SD OM/PM: Reid Holsten APD/MD: Nancy Carlson DEBORAH FRANCO: Heart MARY GRIFIN: Family
WMJX/Boston, MA PD: Don Keiley MD: Mark Lawrence No Adds	WOOF/Danah, AL GM/PM: Leigh Simpson OM/MD: Mike Holderfield No Adds	WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann No Adds	WNSN/South Bend, IN Interim PD/MD: Jim Roberts No Adds	WKSJ/Boston, MA VP/Prog: Greg Strassell MD: Mike Mulaney 14: SUGAR RAY: Someday 12: EVERETT: Love 1: GOOD GOOD DOLLS: Balloon
WEZN/Bridgeport, CT PD/MD: Steve Marcus No Adds	KATF/Dubuque, IA PD: Tim Dillon MD: Brian Davis No Adds	KSSK/Honolulu, HI PD/MD: Jeff Silvers 1: SARAH McLACHLAN: Will 10: 98DEGREES: Hardest 4: MADONNA: Stranger MURRAY LANE: Harmonies JIMMY BUFFETT: Pacing	WLMG/New Orleans, LA Dir/Ops: Nick Ferrara PD: Steve Suter APD/MD: Johnny Scott 1: 98DEGREES: Hardest	KKYX/Spokane, WA PD: Scott Valentine MD: Steve Knight SOPHIE B HAWKINS: Lose
WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kriss No Adds	WKY/Evansville, IN PD/MD: Mark Baker SOPHIE B HAWKINS: Lose	WHRH/Huntsville, AL PD: John Malone MD: Abby Kay RICKY MARTIN: Love EDWIN MCCAIN: Court	WLTW/New York, NY PD: Jim Ryan MD: Nina Del Rio 1: 98DEGREES: Hardest 8: BRITNEY SPEARS: Sometimes EDWIN MCCAIN: Court	KGBX/Springfield, MO PD/MD: Paul Keiley No Adds
KDAT/Cedar Rapids, IA PD/MD: Dick Stadler CURBS: Young BOYZONE: Matter SOPHIE B HAWKINS: Lose	KLTA/Fargo, ND PD/MD: John Austin 1: JOHN HEADLEY: Step 5: EDWIN MCCAIN: Court	WTPI/Indianapolis, IN PD: Gary Havens MD: Steve Cooper 7: BRICKMAN: Hell: Destiny	KMGL/Oklahoma City, OK PD: Jeff Couch APD: Kelli Yeager MD: Steve O'Brien SOPHIE B HAWKINS: Lose JIMMY BUFFETT: Pacing	KOOI/Tyler, TX OM/PM: Dave Moreland MD: Janie Baker BOYZONE: Matter
WQMZ/Charlottesville, VA PD/MD: Les Sinclair No Adds	WCRZ/Flint, MI OM/PM: J. Patrick MD: George McIntyre No Adds	WTFM/Johnson City, TN PD/MD: Mark E. McKinney 1: JOHN HEADLEY: Step RICKY MARTIN: Love EDWIN MCCAIN: Court	WMT/Cedar Rapids, IA PD/MD: Randy Lee No Adds	WALC/Charleston, SC PD: Todd Haller MD: Hollie Anderson FASTBALL: Out BENEFIT: Army JULIA DARLING: Ballet
WLIT/Chicago, IL Interim PD: Jim Ryan No Adds	WAJI/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards MD: Dr. Dave 5: SKY: Love 5: PAUL ANKA: Do 2: RICKY MARTIN: Love	WOLR/Kalamazoo, MI DM: Ken Lamphear PD: Brian Wertz 10: RICKY MARTIN: Love BOYZONE: Matter JOHN HEADLEY: Step SOPHIE B HAWKINS: Lose	WLNK/Charlotte, NC PD: Darren Dason PD: Mike Edwards MD: Patty Vaughn No Adds	WMTX/Chicago, IL PD: Barry James APD/MD: Jaline Kartak MADONNA: Stranger BLONDIE: Nothing
WNND/Chicago, IL PD: Mark Hamlin MD: Haynes Johns SARAH McLACHLAN: Will	WWSW/Peoria, IL PD/MD: Randy Rundle No Adds	WWSW/Peoria, IL PD/MD: Randy Rundle No Adds	WATX/West Palm Beach, FL OM/PM: Les Howard Jacoby APD/MD: Chad Perry SOPHIE B HAWKINS: Lose BOYZONE: Matter	WVWX/Cincinnati, OH PD/MD: Brad Ellis SHERYL CROW: Anything
113 Total Reporters 113 Current Reporters 86 Current Playlists	WBEB/Philadelphia, PA PD: Chris Conley MD: Donna Rowland 3: SKY: Love 1: SOPHIE B HAWKINS: Lose JIMMY BUFFETT: Pacing	WESH/Pittsburgh, PA PD/MD: Ron Antill JIMMY BUFFETT: Pacing	WKWK/Wheeling, WV PD/MD: Doug Daniels JAMES INGRAM: Believe SOPHIE B HAWKINS: Lose	WQAL/Cleveland, OH PD: Mary Ellen Kachinske MD: Steve Brown No Adds
Reported Frozen Playlist (2): KSOF/Fresno, CA WKYE/Johnstown, PA	KESZ/Phoenix, AZ PD: Mike Del Rosso MD: Genevieve Shanahan No Adds	WWSH/Pittsburgh, PA PD/MD: Ron Antill JIMMY BUFFETT: Pacing	KRBB/Wichita, KS PD: Larry London MD: Todd Taylor SKY: Love SARAH BRIGHTMAN: Deave	WQMG/Columbus, GA PD/MD: Al Haynes APD: Sheryn Green 5: SMASH MOUTH: All
Did Not Report, Playlist Frozen (25): WLEV/Allentown, PA WBBQ/Augusta, GA WMJY/Biloxi, MS WMJJ/Birmingham, AL WDEF/Chattanooga, TN WDOK/Cleveland, OH KVIL/Dallas, TX WXKC/Erie, PA KTRR/Fort Collins, CO WJXB/Knoxville, TN WALK/Long Island, NY KBIG/Los Angeles, CA WVEZ/Louisville, KY WLRQ/Melbourne, FL KJSN/Modesto, CA KEFM/Omaha, NE WMEZ/Pensacola, FL KQXT/San Antonio, TX KLSY/Seattle, WA WMAS/Springfield, MA KEZK/St. Louis, MO WRVF/Toledo, OH KMAJ/Topeka, KS WRMF/West Palm Beach, FL WSRS/Worcester, MA	WGLM/Lafayette, IN PD/MD: Dan McKay MARY GRIFIN: There JOHN HEADLEY: Step RAINEY OSTER: Godspeed	KKCW/Portland, OR PD/MD: Bill Minkler 7: MARY GRIFIN: There BOYZONE: Matter QUINCY JONES: Yours	WMSG/Wilkes Barre, PA PD/MD: Stan Phillips BOYZONE: Matter	WQCG/Columbus, GA PD/MD: Al Haynes APD: Sheryn Green 5: SMASH MOUTH: All
No Longer A Reporter (1): WPLL/Miami, FL	WFMK/Lansing, MI OM/MD: Ray Marstian PD: Danny Stewart No Adds	WWSH/Pittsburgh, PA PD/MD: Ron Antill JIMMY BUFFETT: Pacing	WJBR/Wilmington, DE PD/MD: Michael Wate 1: BACKSTREET BOYS: Want	KDMX/Dallas, TX PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas No Adds
	KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry FAITHHILL: Let	WWSH/Pittsburgh, PA PD/MD: Ron Antill JIMMY BUFFETT: Pacing	WGNL/Wilmington, NC PD: Mike Farrow MD: Craig Thomas 1: JOHN HEADLEY: Step 1: JOHN MELLENCAMP: Runaway	WDAQ/Danbury, CT PD: Bill Trotta MD: Barbara Cortett 8: BACKSTREET BOYS: Want MADONNA: Stranger SUGAR RAY: Someday SHERYL CROW: Sweet VONDA SHERPARD: Bab
	KOST/Los Angeles, CA Sta. Mgr/PM: Jhoni Kaye APD/MD: Johnny Chang No Adds	KRNO/Reno, NV PD/MD: Alan Cook No Adds	WARM/York, PA PD: Kelly West MD: Rick Sten No Adds	WQMG/Columbus, GA PD/MD: Al Haynes APD: Sheryn Green 5: SMASH MOUTH: All
	WPEZ/Macon, GA PD: Laura Worth No Adds	WTVR/Richmond, VA PD/MD: Tony Florentino 4: JIMMY BUFFETT: Pacing	WKBN/Youngstown, OH OM/PM: Dan Rivers MD: Mark French 14: RICKY MARTIN: Love 10: BAZ LUHRMANN: Free	WQMG/Columbus, GA PD/MD: Al Haynes APD: Sheryn Green 5: SMASH MOUTH: All
	WVWX/Cincinnati, OH PD/MD: Brad Ellis SHERYL CROW: Anything	WVWX/Cincinnati, OH PD/MD: Brad Ellis SHERYL CROW: Anything	WVWX/Cincinnati, OH PD/MD: Brad Ellis SHERYL CROW: Anything	WVWX/Cincinnati, OH PD/MD: Brad Ellis SHERYL CROW: Anything

HOT AC

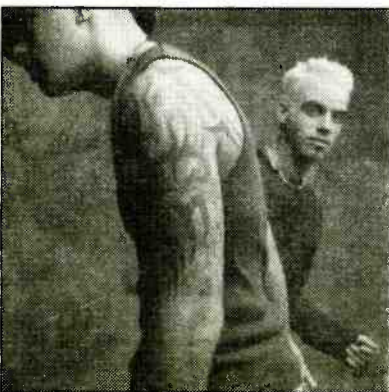
KKOB/Albuquerque, NM OM: Brad Barrett PD/MD: Roger Scott No Adds	KSTZ/Des Moines, IA PD: J. Pat Miller MD: Carol Vonn 5: LEMMY KRAMITZ: American 5: EDWIN MCCAIN: Court 1: SUGAR RAY: Someday	WXPT/Minneapolis, MN PD: Dusty Hayes APD/MD: Paul Kramer: Dino No Adds	WVDR/Rochester, NY PD: Dave LeFrois No Adds	KPLZ/Seattle, WA PD: Casey Keating MD: Aisa Hashimoto 11: BACKSTREET BOYS: Want 10: GOOD GOOD DOLLS: Balloon 9: SHERYL CROW: Sweet
KPEK/Albuquerque, NM OM: Frank Jaxon PD: Mike Parsons APD: Jaimee Bareras MD: Stephanie Buchicchio EDWIN MCCAIN: Court MADONNA: Stranger	WKQI/Detroit, MI OM/PM: Tom O'Brien MD: Dana London 27: BRITNEY SPEARS: Baby	KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 20: EDWIN MCCAIN: Court 1: MADONNA: Stranger	KZZO/Sacramento, CA PD: Alan Oda APD: Jim Matthews MD: Sonia Jimenez Jackson 9: UT: Yours 6: STRETCH PRINCESS: Sorry 2: SUGAR RAY: Someday	KMXC/Sioux Falls, SD PD: Scott Maguire APD/MD: Scott Allan 10: MADONNA: Stranger 10: BACKSTREET BOYS: Want
KMXS/Anchorage, AK PD/MD: Rozzy Lennox SUGAR RAY: Someday EDWIN MCCAIN: Court	KSII/EI Paso, TX OM: Courtney Nelson PD/MD: Eli Molano 13: JENNIFER LOPEZ: Had KID'S JOJO: Real	KCDU/Monterey, CA PD: Chris White MD: Sini Man 7: LEARNING 8: JOHN: Ugh MADONNA: Stranger VONDA SHERPARD: Bab CRANBERRIES: Instant	WIDG/Saginaw, MI PD: Mark Anderson 5: JENNIFER LOPEZ: Had 3: OFFSPRING: Get DEF LEPPARD: Promises EDWIN MCCAIN: Court	WSSR/Tampa, FL MD: Robert Harter 47: RICKY MARTIN: Love 1: BETTE MIDLER: Love MADONNA: Stranger SUGAR RAY: Someday
WWMX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter No Adds	WQSM/Fayetteville, NC PD/MD: Rick O'Shea 8: MADONNA: Stranger 5: CHR: Strong	WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro 17: SHERYL CROW: Sweet SUGAR RAY: Someday EDWIN MCCAIN: Court	WVRV/St. Louis, MO PD: Joe Larson MD: David Myers 15: STRETCH PRINCESS: Sorry	WWW/Toledo, OH MD: Steve Marshall MADONNA: Stranger SHERYL CROW: Sweet
KCIX/Boise, ID PD/MD: Ed Parra EDWIN MCCAIN: Court SUGAR RAY: Someday	WINK/Ft. Myers, FL PD/MD: Bob Grissinger NATALIE COLE: Snowfall EDWIN MCCAIN: Court	WPTV/Norfolk, VA PD: Mark Bradley MD: F. Devon Thornton No Adds	KBEE/Salt Lake City, UT PD: Rusly Keys MD: Aaron Steele 4: MADONNA: Stranger	KEYW/Tri-Cities, WA PD: Paul Drake APD: Greg DeLange MD: Jeff Pohjala 6: SUGAR RAY: Someday 4: MADONNA: Stranger 4: BACKSTREET BOYS: Want
WBMX/Boston, MA VP/Prog: Greg Strassell MD: Mike Mulaney 14: SUGAR RAY: Someday 12: EVERETT: Love 1: GOOD GOOD DOLLS: Balloon	WKSJ/Greensboro, NC VP/Prog: Cushman MD: Geno Pearson GOOD GOOD DOLLS: Balloon	WWDE/Norfolk, VA OM/PM: Don London APD/MD: Jeff Moreau 11: BACKSTREET BOYS: Want RUSH LIMBON: Leonardo	KQMB/Salt Lake City, UT OM: Alan Hague MD: Mark Waidi APD/MD: Beej 11: BACKSTREET BOYS: Want RUSH LIMBON: Leonardo	KZPT/Tucson, AZ PD: Daria Thomas MD: Drew Michaels No Adds
KKYS/Bryan, TX PD: Ryan O'Brien APD/MD: Chace Murphy 2: PAUL ANKA: Do 1: PAUL ANKA: Do	WKZL/Greensboro, NC PD: Jeff McHugh APD/MD: Doug McKnight No Adds	WVDE/Norfolk, VA OM/PM: Don London APD/MD: Jeff Moreau 11: BACKSTREET BOYS: Want RUSH LIMBON: Leonardo	KSMG/San Antonio, TX OM: Virgil Thompson PD: Andy Holt MD: Tom Lazar SARAH McLACHLAN: Will	WRQX/Washington, DC Dir/Ops: PD: Steve Kosbau MD: Carol Parker No Adds
WLCE/Buffalo, NY PD: Jeff Nychis 3: SHARON TWAIN: Ingres 20: SANTIAGO Y THOMAS: Simon	WTKZ/Hagerstown, PA PD: Rick Alexander APD/MD: Michael Ross 9: EDWIN MCCAIN: Court	KSRZ/Omaha, NE PD: Kurt Owens MD: Erik Johnson SHERYL CROW: Sweet MADONNA: Stranger CITIZENKING: Later	KFM3/San Diego, CA PD: Scott Sanders MD: Jim Sewell 4: SHERYL CROW: Sweet LEH: Sunshine UB40: Holly	WMBX/West Palm Beach, FL OM: John O'Connell APD/MD: Jeff Clarke EDWIN MCCAIN: Court NEW RADICALS: Someday SHERYL CROW: Sweet
WMT/Cedar Rapids, IA PD/MD: Randy Lee No Adds	WTKZ/Hagerstown, PA PD: Rick Alexander APD/MD: Michael Ross 9: EDWIN MCCAIN: Court	WOMX/Orlando, FL PD: David Israel MD: Tim Baldwin No Adds	WVDE/Norfolk, VA OM/PM: Don London APD/MD: Jeff Moreau 11: BACKSTREET BOYS: Want RUSH LIMBON: Leonardo	WOMP-FM/Wheeling, WV PD/MD: Johnny "O" 15: MADONNA: Stranger 5: DEF LEPPARD: Promises 5: PHIL COLLINS: Heart 5: BLONDIE: Nothing
WALC/Charleston, SC PD: Todd Haller MD: Hollie Anderson FASTBALL: Out BENEFIT: Army JULIA DARLING: Ballet	WMLX/Lexington, KY OM: Doug Hamand PD: T.R. Fox 5: FATBOY SLIM: Phase 5: EVERETT: Love SMASH MOUTH: All MADONNA: Stranger	WVDE/Norfolk, VA OM/PM: Don London APD/MD: Jeff Moreau 11: BACKSTREET BOYS: Want RUSH LIMBON: Leonardo	WVDE/Norfolk, VA OM/PM: Don London APD/MD: Jeff Moreau 11: BACKSTREET BOYS: Want RUSH LIMBON: Leonardo	WVDE/Norfolk, VA OM/PM: Don London APD/MD: Jeff Moreau 11: BACKSTREET BOYS: Want RUSH LIMBON: Leonardo
WATX/West Palm Beach, FL OM/PM: Les Howard Jacoby APD/MD: Chad Perry SOPHIE B HAWKINS: Lose BOYZONE: Matter	WVWX/Cincinnati, OH PD/MD: Brad Ellis SHERYL CROW: Anything	WVDE/Norfolk, VA OM/PM: Don London APD/MD: Jeff Moreau 11: BACKSTREET BOYS: Want RUSH LIMBON: Leonardo	WVDE/Norfolk, VA OM/PM: Don London APD/MD: Jeff Moreau 11: BACKSTREET BOYS: Want RUSH LIMBON: Leonardo	WVDE/Norfolk, VA OM/PM: Don London APD/MD: Jeff Moreau 11: BACKSTREET BOYS: Want RUSH LIMBON: Leonardo
WVWX/Cincinnati, OH PD/MD: Brad Ellis SHERYL CROW: Anything	WVWX/Cincinnati, OH PD/MD: Brad Ellis SHERYL CROW: Anything	WVWX/Cincinnati, OH PD/MD: Brad Ellis SHERYL CROW: Anything	WVWX/Cincinnati, OH PD/MD: Brad Ellis SHERYL CROW: Anything	WVWX/Cincinnati, OH PD/MD: Brad Ellis SHERYL CROW: Anything

95 Total Reporters
94 Current Reporters
74 Current Playlists

Reported Frozen Playlist (3):
WENS/Indianapolis, IN
WDRV/Pittsburgh, PA
KYKY/St. Louis, MO

Did Not Report, Playlist Frozen (17):
WKDD/Akron, OH
KAMX/Austin, TX
KLLY/Bakersfield, CA
WVWX/Cleveland, OH
KVUU/Colorado Springs, CO
WMMX/Dayton, OH
KALC/Denver, CO
WPLT/Detroit, MI
KVSF/Fresno, CA
KHMV/Houston, TX
KBIU/Lake Charles, LA
WJLK/Monmouth-Ocean, NJ
WVWX/Richmond, VA
KISN/Salt Lake City, UT
KRJZ/Santa Barbara, CA
WAEV/Savannah, GA
WAKS/Tampa, FL

Did Not Report For Two Consecutive Weeks:
Data Not Used (1):
WZNE/Rochester, NY



Lovesong

The first single from their U.S. debut album *Piece Of Paradise*.

New & Active
New this week:
WBEB KRBB WAJI

Already On:
WLIF KPLZ WSHH KUDL WLTO
KAMX WWLI WCGQ and more

www.arista.com © 1999 ARISTA RECORDS, INC., A UNIT OF BMG ENTERTAINMENT Management: Jon Leshay and Graeme Lowe for Storefront Entertainment, LLC **ARISTA**

3W	2W	LW	TW	ARTIST/TITLE/LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)	3469	3700	3861	3988	87/0
6	4	4	2	RICKY MARTIN Livin' La Vida Loca (<i>C2/Columbia</i>)	3443	3406	3027	2558	89/2
2	2	2	3	SIXPENCE NONE THE RICHER Kiss Me (<i>Squint/Columbia</i>)	3326	3593	3685	3879	89/0
3	3	3	4	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	3181	3500	3527	3532	83/0
4	5	5	5	MATCHBOX 20 Back 2 Good (<i>Lava/Atlantic</i>)	2462	2568	2823	2959	74/1
10	9	8	6	SHANIA TWAIN That Don't Impress Me Much (<i>Mercury</i>)	2398	2318	2157	2003	72/1
8	7	7	7	EVERLAST What It's Like (<i>Tommy Boy</i>)	2187	2353	2362	2174	63/1
5	6	6	8	SHERYL CROW Anything But Down (<i>A&M</i>)	2162	2493	2501	2571	81/1
17	15	11	9	SARAH MCLACHLAN I Will Remember You (<i>Arista</i>)	1925	1865	1571	1402	83/1
7	8	9	10	LENNY KRAVITZ Fly Away (<i>Virgin</i>)	1850	2100	2332	2203	59/0
15	11	10	11	NATALIE MERCHANT Life Is Sweet (<i>Elektra/EEG</i>)	1807	1903	1798	1665	76/2
—	22	16	12	SMASH MOUTH All Star (<i>Interscope</i>)	1681	1473	991	446	70/2
11	12	14	13	CHER Believe (<i>Warner Bros.</i>)	1474	1626	1735	1939	50/0
9	10	12	14	JEWEL Down So Long (<i>Atlantic</i>)	1440	1789	1893	2110	57/0
13	14	13	15	EAGLE-EYE CHERRY Save Tonight (<i>Work/ERG</i>)	1439	1630	1664	1806	55/0
14	13	15	16	COLLECTIVE SOUL Run (<i>Hollywood/Atlantic</i>)	1370	1505	1698	1767	45/0
18	18	19	17	FATBOY SLIM Praise You (<i>Skint/Astralwerks/Caroline</i>)	1237	1303	1260	1162	48/1
24	24	22	18	TAL BACHMAN She's So High (<i>Columbia</i>)	1177	1051	905	863	59/3
23	23	21	19	FASTBALL Out Of My Head (<i>Hollywood</i>)	1143	1119	944	876	54/4
12	16	18	20	SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)	1141	1339	1571	1885	51/0
21	19	20	21	ROBBIE WILLIAMS Millennium (<i>Capitol</i>)	1097	1174	1090	957	54/0
16	17	17	22	GARBAGE Special (<i>Almo Sounds/Interscope</i>)	1097	1358	1461	1583	40/0
26	26	24	23	BARENAKED LADIES Call And Answer (<i>Reprise</i>)	1010	981	861	728	55/1
22	20	23	24	JOHN MELLENCAMP I'm Not Running Anymore (<i>Columbia</i>)	1008	1033	1030	943	46/0
—	30	27	25	BACKSTREET BOYS I Want It That Way (<i>Jive</i>)	966	757	580	525	37/6
25	25	25	26	CITIZEN KING Better Days (And The Bottom...) (<i>Warner Bros.</i>)	937	919	891	750	45/3
19	21	26	27	DAVE MATTHEWS BAND Crush (<i>RCA</i>)	799	895	1003	1158	25/0
DEBUT	—	—	28	EDWIN MCCAIN I Could Not Ask For More (<i>Lava/Atlantic</i>)	740	314	7	—	54/17
—	—	29	29	BLESSID UNION OF SOULS Hey Leonardo (She Likes...) (<i>Push/V2</i>)	693	690	537	483	35/3
30	27	28	30	PHIL COLLINS You'll Be In My Heart (<i>Hollywood</i>)	666	702	632	617	39/3

This chart reflects airplay from May 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker.

95 Hot AC reporters. 74 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

NEW & ACTIVE

98 DEGREES The Hardest Thing (*Universal*)
Total Stations: 19, Adds: 0, Plays: 615, WJLK 15 (15), WYXR 25 (26), WOMP 48 (47), KBIU 42 (42), WQSM 20 (20), WINK 50 (49), WWOE 11 (9), WXIL 17 (20), WAKS 25 (25), KURB 53 (52), KKOB 43 (44), KKYS 46 (47), KSII 45 (39), WKDD 40 (40), WMYX 31 (29), WIOG 34 (34), WWWW 33 (33), KCIX 27 (30), KRSK 10 (14).

BRITNEY SPEARS ...Baby One More Time (*Jive*)
Total Stations: 19, Adds: 1, Plays: 600, including WXL0 26 (39), WYXR 35 (32), KBIU 7 (7), WAEV 41 (41), WAKS 52 (52), KKOB 67 (65), KKYS 30 (35), KSII 15 (27), KSMG 20 (22), WKQI 27, WMYX 48 (46), WWWW 21 (33), KSTZ 35 (31), KSTP 31 (24), KBEE 42 (42), KISN 15 (15), KRSK 29 (34), KEYW 34 (34).

VONDA SHEPARD w/EMILY SALIERS Baby, Don't You Break My Heart Slow (*Jacket*)
Total Stations: 27, Adds: 2, Plays: 446, including WBMX 11 (11), WSNE 4 (6), WLCE 44 (28), WLNK 17 (11), WINK 16, WKSJ 13 (13), WXIL 10 (10), KAMX 41 (41), KKYS 11, KDMX 11 (11), KHMx 10 (10), WIOG 5, WXPT 41 (37), WVRV 34 (19), KISN 10 (10), KLLY 6 (6), KVSr 23 (23), KYSR 5 (6), KLCA 28 (33), KFMB 7 (9), KLLC 22 (24), KRUZ 29 (29), KMHX 21, KPLZ 21 (17).

MADONNA Beautiful Stranger (*Maverick/WB*)
Total Stations: 40, Adds: 19, Plays: 435, including WBMX 29 (18), WSNE 3, WXL0 9, WJLK 25 (25), WPLJ 31, WYXR 27 (18), WOMP 15, WALC 28 (29), KBIU 18 (18), WQSM 8, WXIL 18 (10), WAKS 5 (5), WMBX 8 (8), KURB 1, WMC 6 (8), KKYS 25, KDMX 5, KHMx 10 (10), KMXC 10, KCIX 12, KMXB 38, KBEE 4, KLLY 2 (2), KOSO 1, KRSK 17, KFMB 36 (38), KMHX 35, KEYW 4.

NEW RADICALS Someday We'll Know (*MCA*)
Total Stations: 21, Adds: 1, Plays: 332, including WOMP 7 (7), WALC 26 (27), WQSM 12 (12), WPT 25 (20), WMBX 19 (19), WSSR 10 (12), KKYS 32 (28), WKDD 14 (14), WTMX 51 (52), KMXC 19 (16), WVRV 12 (6), KVIU 6 (6), KLLY 12 (12), KVSr 9 (9), KOSO 15 (10), KCDU 27 (32), KLCA 11 (18), KLLC 7 (14), KRUZ 13 (13), KEYW 5 (5).

FLYS Got You (Where I Want You) (*Delicious Vinyl/Trauma*)
Total Stations: 9, Adds: 0, Plays: 308, WPT 44 (44), WMBX 13 (13), WSSR 31 (27), WMBX 46 (46), KAMX 45 (45), WPLT 15 (15), WXPT 19 (46), KOSO 38 (38), KZZO 57 (51).

CHER Strong Enough (*Warner Bros.*)
Total Stations: 21, Adds: 2, Plays: 302, including WDAQ 10 (17), WTIC 5, WJLK 30 (30), WOMP 14 (14), WCGQ 16 (4), WQSM 5, WXIL 19 (15), WAEV 27 (27), WAKS 5 (5), WMBX 18 (18), WMXL 13, KURB 9 (8), KKYS 30 (28), KHMx 10 (10), KSMG 10 (8), KSTZ 9 (17), KMXC 8 (1), KMXS 32 (31), KRSK 19 (27), KEYW 8 (13).

LIT My Own Worst Enemy (*RCA*)
Total Stations: 21, Adds: 1, Plays: 289, WLCE 15 (7), WOMP 7 (7), WCGQ 5 (7), WKSJ 20 (19), WPT 24 (22), WMBX 13 (13), WSSR 7 (10), KPEK 10 (14), KAMX 10 (10), WKDD 14 (14), WTMX 20 (19), WXPT 19 (18), WVRV 10 (6), KALC 24 (24), KMXB 14, KOMB 11, KLLY 11 (11), KVSr 18 (18), KYSR 18 (24), KBBT 10 (11), KZZO 9.

STRETCH PRINCESS Sorry (*Wind-up*)
Total Stations: 13, Adds: 2, Plays: 241, WSSR 14 (19), KPEK 14 (19), KAMX 32 (32), WXPT 39 (34), KSRZ 16 (3), WVRV 15, KLLY 12 (12), KOSO 38 (20), KCDU 10, KZZO 6, KLLC 10 (9), KEZR 14 (21), KMHX 21 (19).

PEARL JAM Last Kiss (*Epic*)
Total Stations: 9, Adds: 0, Plays: 208, WBMX 13 (13), WJLK 25 (25), WPLJ 35 (34), WRQX 20 (20), WMBX 31 (31), KAMX 26 (26), KYIS 16 (14), KLCA 9, KFMB 33 (26).

CHRIS PEREZ BAND Resurrection (*Hollywood*)
Total Stations: 16, Adds: 1, Plays: 187, WBMX 10 (12), WLCE 15 (7), WOMP 5 (5), WMBX 1, WMC 4 (6), KPEK 13 (18), KKYS 31 (26), KSTZ 9 (18), WXPT 14, KLLY 8 (8), KVSr 5 (5), KOSO 15 (5), KBBT 2, KLCA 9 (14), KZZO 36, KLLC 10 (14).

BETTER THAN EZRA Like It Like That (*Elektra/EEG*)
Total Stations: 11, Adds: 1, Plays: 149, WOMP 10 (10), WSSR 1, WMBX 1, KKYS 25 (26), WTMX 17 (16), WVRV 15 (11), KALC 6 (6), KLLY 6 (6), KOSO 25 (10), KCDU 8 (6), KZZO 35 (33).

RICK SPRINGFIELD It's Always Something (*Platinum*)
Total Stations: 13, Adds: 0, Plays: 121, WVRV 7 (6), WOMP 5 (5), WAKS 5 (5), WMXL 5 (5), KURB 8 (8), KHMx 10 (10), WKDD 19 (19), WMYX 10 (10), WQAL 7 (7), WMMX 11 (11), WKQI 17 (19), KMXS 12 (7), KEYW 5 (10).

SUGAR RAY Someday (*Lava/Atlantic*)
Total Stations: 17, Adds: 13, Plays: 105, including WBMX 14, KURB 1, WTMX 31 (32), KSTZ 1, KMXB 2, KLCA 12 (17), KZZO 2, KFMB 28 (25), KRUZ 8 (8), KEYW 6.

SHERYL CROW Sweet Child O' Mine (*American/C2/Columbia*)
Total Stations: 10, Adds: 9, Plays: 99, including WBMX 14 (3), WPLJ 17, KMXB 35, KBBT 20, KFMB 4, KPLZ 9.

BLONDIE Nothing Is Real But The Girl (*Beyond*)
Total Stations: 11, Adds: 2, Plays: 97, including WBMX 20 (14), WOMP 5, WCGQ 9 (5), WQSM 9, WIOG 5 (7), KLLY 6 (6), KCDU 7 (6), KBBY 4, KMHX 25 (22), KEYW 7 (4).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST/TITLE/LABEL(S)	ADDS
MADONNA Beautiful Stranger (<i>Maverick/WB</i>)	19
EDWIN MCCAIN I Could Not Ask For More (<i>Lava/Atlantic</i>)	17
SUGAR RAY Someday (<i>Lava/Atlantic</i>)	13
SHERYL CROW Sweet Child O' Mine (<i>American/C2/Columbia</i>)	9
BACKSTREET BOYS I Want It That Way (<i>Jive</i>)	6
FASTBALL Out Of My Head (<i>Hollywood</i>)	4
TAL BACHMAN She's So High (<i>Columbia</i>)	3
BLESSID UNION OF SOULS Hey Leonardo (She...) (<i>Push/V2</i>)	3
CITIZEN KING Better Days (And The Bottom...) (<i>Warner Bros.</i>)	3
PHIL COLLINS You'll Be In My Heart (<i>Hollywood</i>)	3
GOO GOO DOLLS Black Balloon (<i>Warner Bros.</i>)	3

MOST INCREASED PLAYS

ARTIST/TITLE/LABEL(S)	TOTAL PLAY INCREASE
EDWIN MCCAIN I Could Not Ask For More (<i>Lava/Atlantic</i>)	+426
MADONNA Beautiful Stranger (<i>Maverick/WB</i>)	+241
BACKSTREET BOYS I Want It That Way (<i>Jive</i>)	+209
SMASH MOUTH All Star (<i>Interscope</i>)	+208
TAL BACHMAN She's So High (<i>Columbia</i>)	+126
SHERYL CROW Sweet Child O' Mine (<i>American/C2/Columbia</i>)	+96
V. SHEPARD w/E. SALIERS Baby, Don't You Break... (<i>Jacket</i>)	+86
SHANIA TWAIN That Don't Impress Me Much (<i>Mercury</i>)	+80
SARAH MCLACHLAN I Will Remember You (<i>Arista</i>)	+60
RED HOT CHILI PEPPERS Scar Tissue (<i>Warner Bros.</i>)	+58

HOTTEST RECURRENTS

ARTIST/TITLE/LABEL(S)	TOTAL PLAY INCREASE
THIRD EYE BLIND Jumper (<i>Elektra/EEG</i>)	+426
SHAWN MULLINS Lullaby (<i>SMG/Columbia</i>)	+209
EVE 6 Inside Out (<i>RCA</i>)	+208
NEW RADICALS You Get What You Give (<i>MCA</i>)	+126
SHERYL CROW My Favorite Mistake (<i>A&M</i>)	+96
GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)	+86
BLONDIE Maria (<i>Beyond</i>)	+80
U2 Sweetest Thing (<i>Island</i>)	+60
NATALIE IMBRUGLIA Torn (<i>RCA</i>)	+58
EDWIN MCCAIN I'll Be (<i>Lava/Atlantic</i>)	+58

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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HOT AC PLAYLISTS

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95.5 WPLJ
NEW YORK

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Mascaro

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
43	44	46	48	51	SUGAR RAY/Every Morning
46	46	48	50	53	GOO GOO DOLLS/Slide
43	45	47	49	51	SIXPENCE /Kiss Me
43	45	47	49	51	RICKY MARTIN/Livin' La Vida Loca
32	34	44	47	49	EAGLE-EYE CHERRY/Save Tonight
44	44	46	48	50	NEW RADICALS/You Get What You
34	39	44	46	48	U2/Sweetest Thing
46	34	32	35	38	EVERLAST/What It's Like
34	34	34	34	34	PEARL JAM/Last Kiss
-	-	-	-	-	SMASH MOUTH/All Star
31	34	34	34	34	LENNY KRAVITZ/Fly Away
36	34	35	34	34	SHANIA TWAIN/That Don't
31	31	31	31	31	BARENAKED LADIES/It's All Been Done
43	41	41	41	41	MATCHBOX 20/Back 2 Good
-	-	-	-	-	MADONNA/Beautiful Stranger
22	31	33	33	33	SHERYL CROW/Anything But Down
27	27	28	28	28	SARAH McLACHLAN/Will Remember You
-	-	-	-	-	TAL BACHMAN/She's So High
24	26	27	26	26	BLESS'D UNION /Hey Leonardo
13	18	21	24	26	BARENAKED LADIES/Gal And Answer
33	35	35	35	35	DAVE MATTHEWS BAND/Crush
29	27	27	27	27	FASTBALL/Out Of My Head
24	24	24	24	24	NATALIE MERCHANT/Life Is Sweet
23	21	22	22	22	JOHN MELLENCAMP/Im Not Running
22	21	21	21	21	CHER/Believe
22	21	19	19	19	JOHN MELLENCAMP/Im Not Running
-	-	-	-	-	SHERYL CROW/Sweet Child O' Mine
17	19	17	16	16	FATBOY SLIM/Praise You
26	25	26	26	26	ROBBIE WILLIAMS/Millennium
-	-	-	-	-	SUGAR RAY/Someday
-	-	-	-	-	EDWIN MCCAINT/Could Not Ask

STAR 98.5
today's best music

MARKET #2
KYSR/Los Angeles
Chancellor
(818) 955-7000
Perelli

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
65	68	68	43	43	GOO GOO DOLLS/Slide
41	43	43	42	42	RICKY MARTIN/Livin' La Vida Loca
41	43	43	42	42	SHANIA TWAIN/That Don't
39	37	37	40	40	MATCHBOX 20/Back 2 Good
71	70	70	27	27	SIXPENCE /Kiss Me
34	39	39	26	26	SMASH MOUTH/All Star
50	41	41	26	26	LENNY KRAVITZ/Fly Away
38	43	43	26	26	FATBOY SLIM/Praise You
33	36	36	26	26	DAVE MATTHEWS BAND/Crush
43	41	41	25	25	GARBAGE/Special
39	40	40	25	25	SHANIA TWAIN/That Don't
67	69	69	24	24	SUGAR RAY/Every Morning
41	41	41	24	24	NEW RADICALS/You Get What You
21	30	30	23	23	TAL BACHMAN/She's So High
-	-	-	-	-	EDWIN MCCAINT/Could Not Ask
37	38	38	19	19	CITIZEN KING/Better Days
24	24	24	18	18	LIT/My Own Worst Enemy
11	12	12	17	17	BARENAKED LADIES/Gal And Answer
32	29	29	16	16	ROBBIE WILLIAMS/Millennium
37	38	38	12	12	THIRD EYE BLIND/Jumper
12	17	17	12	12	EVERLAST/What It's Like
31	35	35	10	10	GERI HALLIWELL/Look At Me
11	6	6	5	5	VONDA SHEPARD /Baby Don't You

10 9 AM THE MIX

MARKET #3
WTMX/Chicago
Bonneville
(312) 946-1019
James/Kartak

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
43	51	39	53	53	TOMMY HENRIKSEN/1 See The Sun
51	53	52	51	51	NEW RADICALS/Someday We'll Know
-	-	-	-	-	44 51 50
-	-	-	-	-	EVERLAST/What It's Like
-	-	-	-	-	37 44 45
-	-	-	-	-	SMASH MOUTH/All Star
-	-	-	-	-	COLLECTIVE SOUL/Run
-	-	-	-	-	22 12 19 44
-	-	-	-	-	TAL BACHMAN/She's So High
-	-	-	-	-	43 43 43 44
-	-	-	-	-	JEWEL/Down So Long
-	-	-	-	-	50 44 43 43
-	-	-	-	-	FAR TOO YOUNG/Best Of Me
-	-	-	-	-	50 44 43 43
-	-	-	-	-	CITIZEN KING/Better Days
-	-	-	-	-	22 20 39 40
-	-	-	-	-	SARAH McLACHLAN/Will Remember You
-	-	-	-	-	50 26 26 26
-	-	-	-	-	GOO GOO DOLLS/Black Balloon
-	-	-	-	-	30 32 31
-	-	-	-	-	SUGAR RAY/Someday
-	-	-	-	-	29 30 31 31
-	-	-	-	-	NATALIE MERCHANT/Life Is Sweet
-	-	-	-	-	30 31 31 30
-	-	-	-	-	BARENAKED LADIES/Gal And Answer
-	-	-	-	-	44 43 44 40
-	-	-	-	-	ROBBIE WILLIAMS/Millennium
-	-	-	-	-	21 21 22 21
-	-	-	-	-	SHOOTER/Life's A Bitch
-	-	-	-	-	15 19 19 19
-	-	-	-	-	LIT/My Own Worst Enemy
-	-	-	-	-	15 16 17 19
-	-	-	-	-	JOHN MELLENCAMP/Im Not Running
-	-	-	-	-	15 16 19 19
-	-	-	-	-	CAKE/Never There
-	-	-	-	-	18 18 18 18
-	-	-	-	-	RED HOT CHILI /Scar Tissue
-	-	-	-	-	15 16 17 17
-	-	-	-	-	BETTER THAN EZRA/Like It Like That
-	-	-	-	-	41 49 41 16
-	-	-	-	-	SHERYL CROW/Anything But Down
-	-	-	-	-	14 13 16 16
-	-	-	-	-	SIXPENCE /Kiss Me
-	-	-	-	-	14 15 15 15
-	-	-	-	-	MATCHBOX 20/Back 2 Good
-	-	-	-	-	14 14 19 15
-	-	-	-	-	SUGAR RAY/Every Morning
-	-	-	-	-	17 12 11 12
-	-	-	-	-	DAVE MATTHEWS BAND/Rabunzel
-	-	-	-	-	11 12 12 11
-	-	-	-	-	COLLECTIVE SOUL/Run
-	-	-	-	-	MADONNA/Beautiful Stranger
-	-	-	-	-	BLONDIE/Nothing Is Real

Alice @ 97.3

MARKET #4
KLLC/San Francisco
Infinity
(415) 765-4097
Kaplan/Stoeckel

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	38	45	45	CAKE/Never There
22	26	36	44	44	TOMMY HENRIKSEN/1 See The Sun
44	44	44	44	44	DAVE MATTHEWS BAND/Crush
44	44	44	44	44	FATBOY SLIM/Praise You
34	34	34	34	34	EVERLAST/What It's Like
44	44	44	44	44	COLLECTIVE SOUL/Run
43	43	43	43	43	SHANIA TWAIN/That Don't
43	43	43	43	43	NATALIE MERCHANT/Life Is Sweet
38	32	40	31	31	BLONDIE/Maria
19	21	28	29	29	SHERYL CROW/My Favorite Mistake
15	24	30	38	38	SIXPENCE /Kiss Me
26	40	31	28	28	LENNY KRAVITZ/Fly Away
43	33	27	27	27	VONDA SHEPARD /Baby Don't You
27	28	24	26	26	SARAH McLACHLAN/Will Remember You
23	20	22	26	26	NEW RADICALS/You Get What You
17	18	25	26	26	WES CUNNINGHAM/So It Goes
28	28	25	25	25	MATCHBOX 20/Back 2 Good
32	40	24	24	24	SUGAR RAY/Every Morning
15	12	24	24	24	GOO GOO DOLLS/Slide
13	24	26	23	23	BETH ORTON/Stealin Car
22	22	23	21	21	CITIZEN KING/Better Days
21	20	21	21	21	RICKY MARTIN/Livin' La Vida Loca
15	18	22	21	21	FASTBALL/Out Of My Head
29	22	20	20	20	BLESS'D UNION /Hey Leonardo
25	25	24	24	24	TAL BACHMAN/She's So High
26	22	23	23	23	BARENAKED LADIES/Gal And Answer
15	20	22	20	20	CAROLINA'S/My Favorite Game
22	22	22	22	22	ROBBIE WILLIAMS/Millennium
15	13	20	18	18	SMASH MOUTH/All Star
-	-	-	-	-	14 17
-	-	-	-	-	CRANBERRIES/Animal Instinct

STAR 104.5
Philadelphia's Best Music

MARKET #5
WYXR/Philadelphia
Chancellor
(610) 668-0750
Johnson/Proke

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	26	32	37	37	RICKY MARTIN/Livin' La Vida Loca
34	32	32	35	35	BRITNEY SPEARS /Baby One More
32	29	26	35	35	SIXPENCE /Kiss Me
26	32	30	30	30	SHANIA TWAIN/That Don't
34	34	34	34	34	CHER/Believe
34	34	34	34	34	SUGAR RAY/Every Morning
28	20	31	31	31	BACKSTREET BOYS/Am I Here To Give
26	26	26	26	26	THIRD EYE BLIND/Jumper
26	22	31	31	31	EAGLE-EYE CHERRY/Save Tonight
12	22	33	31	31	N SYNC/God's A Little
26	26	26	26	26	GOO GOO DOLLS/Slide
-	-	-	-	-	12 31
-	-	-	-	-	BACKSTREET BOYS/Am I Here To Give
26	24	26	26	26	BLONDIE/Maria
13	12	27	27	27	SARAH McLACHLAN/Will Remember You
-	-	-	-	-	13 27
-	-	-	-	-	MADONNA/Beautiful Stranger
18	16	25	25	25	MATCHBOX 20/Back 2 Good
7	7	22	25	25	NATALIE MERCHANT/Life Is Sweet
18	24	25	25	25	98 DEGREES/The Hardest Thing
18	15	18	20	20	SHERYL CROW/Anything But Down
32	32	30	30	30	SARAH McLACHLAN/Angel
18	12	14	14	14	EDWIN MCCAINT/It's Not Easy
16	12	12	12	12	SHANIA TWAIN/From This Moment On
12	12	12	12	12	SHAWN MULLINS/Lullaby

95.5
WYZZ/Detroit

MARKET #6
WYZZ/Detroit
Chancellor
(248) 967-3750
O'Brien/London

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	31	47	60	60	CHER/Believe
54	55	57	59	59	GOO GOO DOLLS/Slide
55	53	52	57	57	SUGAR RAY/Every Morning
55	54	54	54	54	SIXPENCE /Kiss Me
53	54	54	54	54	MATCHBOX 20/Back 2 Good
27	29	31	31	31	JOHN MELLENCAMP/Im Not Running
14	28	33	33	33	RICKY MARTIN/Livin' La Vida Loca
24	23	32	31	31	NEW RADICALS/You Get What You
19	43	35	31	31	LENNY KRAVITZ/Fly Away
-	-	-	-	-	10 27
-	-	-	-	-	EDWIN MCCAINT/Could Not Ask
18	19	20	27	27	BRITNEY SPEARS /Baby One More
12	25	31	31	31	SHANIA TWAIN/That Don't
29	34	43	23	23	SARAH McLACHLAN/Will Remember You
38	43	23	23	23	SARAH McLACHLAN/Angel
-	-	-	-	-	15 19
-	-	-	-	-	FATBOY SLIM/Praise You
18	19	19	19	19	NATALIE MERCHANT/Life Is Sweet
16	18	18	18	18	RICKY MARTIN/Livin' La Vida Loca
-	-	-	-	-	23 29
-	-	-	-	-	EVERLAST/What It's Like
11	3	14	14	14	CORINNE BAILEY RAE/You Know What I Mean
-	-	-	-	-	12
-	-	-	-	-	ROBBIE WILLIAMS/Millennium

MIX 102.5

MARKET #7
KDMX/Dallas
Clear Channel
(972) 991-1029
Steal/Taylor/Thomas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
65	61	59	62	62	SIXPENCE /Kiss Me
30	41	56	62	62	RICKY MARTIN/Livin' La Vida Loca
63	64	59	61	61	EAGLE-EYE CHERRY/Save Tonight
63	63	59	60	60	SUGAR RAY/Every Morning
9	30	30	48	48	SARAH McLACHLAN/Will Remember You
50	52	44	39	39	MATCHBOX 20/Back 2 Good
33	44	51	37	37	GOO GOO DOLLS/Slide
44	47	34	32	32	LENNY KRAVITZ/Fly Away
35	37	32	32	32	BARENAKED LADIES/It's All Been Done
48	32	35	30	30	THIRD EYE BLIND/Jumper
19	19	20	24	24	SHERYL CROW/Anything But Down
24	24	23	23	23	ROBBIE WILLIAMS/Millennium
22	12	17	21	21	EVERLAST/What It's Like
-	-	-	-	-	25 21
-	-	-	-	-	EDWIN MCCAINT/Could Not Ask
10	25	28	33	33	BLESS'D UNION /Hey Leonardo
-	-	-	-	-	13 14
-	-	-	-	-	SMASH MOUTH/All Star
-	-	-	-	-	11 14
-	-	-	-	-	VONDA SHEPARD /Baby Don't You
-	-	-	-	-	11 14
-	-	-	-	-	BARENAKED LADIES/Gal And Answer
-	-	-	-	-	5
-	-	-	-	-	MADONNA/Beautiful Stranger
24	12	7	4	4	JEWEL/Down So Long

Mix 98.5
BOSTON'S BEST MUSIC

MARKET #8
WBWB/Boston
Infinity
(617) 779-2000
Strassel/Mullaney

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	39	38	42	42	EVERLAST/What It's Like
35	41	39	41	41	MATCHBOX 20/Back 2 Good
41	33	41	41	41	GOO GOO DOLLS/Slide
40	41	42	38	38	SUGAR RAY/Every Morning
32	40	44	37	37	RICKY MARTIN/Livin' La Vida Loca
41	40	35	34	34	SIXPENCE /Kiss Me
21	31	34	34	34	NATALIE MERCHANT/Life Is Sweet
34	32	35	32	32	BARENAKED LADIES/Gal And Answer
-	-	-	-	-	13 37
-	-	-	-	-	SMASH MOUTH/All Star
-	-	-	-	-	18 29
-	-	-	-	-	MADONNA/Beautiful Stranger
27	34	32	28	28	NEW RADICALS/You Get What You
26	24	33	27	27	LENNY KRAVITZ/Fly Away
14	23</				



CAROL ARCHER
archer@rronline.com

BA COO Brian Stone On 'The Format That Never Looked Back'

□ According to Stone, the prognosis is excellent for NAC/Smooth Jazz

Broadcast Architecture COO Brian Stone has been in this format's trenches since day one, though his partner, CEO Frank Cody, has been more visible in the media through the years. This week Stone offers his historical perspective — and his keen insight about the future of the format he calls home.

Stone begins, "I've been involved with NAC since nearly the beginning, back at WNUA/Chicago. I remember when Richie Balsbaugh, Kenny O'Keefe and I were running Pyramid and commissioned a format search after Pyramid acquired WRXR [the former WMET/Chicago]. Three possible format solutions were CHR, AC and NAC. By the way, NAC at the time had no specific brand name. People from all walks of media were defining it as New Age, Contemporary Hit Jazz, The Wave and everything in between. KTWV/L.A., KIFM/San Diego and KLRS/Carmel, CA were the only three stations in the format, and they were each very different."



Brian Stone

The Defining Meeting

"The defining meeting was held in Boston, just down the road from KISS-108 [WXKS-FM], which at the time was generating over 40% of the entire company's revenue and was the logical model for a CHR. Richie wanted to do a Chicago version of KISS and battle WBBM. Kenny was looking at the financials and the fact that 'RXR only had \$50,000 on the books; his business mind favored the quickest turnaround. I was proactive on the Jazz option, very intrigued by quality demos — if we could reach share projections. The Wave phenomenon was also on our radar screen. The idea of implementing a totally new format concept in Chicago had our entrepreneurial juices flowing, albeit with the inherent risk that the term implies.

"Format launches are always exciting, particularly when they involve a unique product solution such as NAC, and this would be the format's first major-market launch for Pyramid. The premiere, in September 1987, was a collaboration between a number of music gurus, including the late Sunny Joe White and the legendary Frankie Crocker. You might not be surprised that there was an Ella Fitzgerald cut in the first quarter-hour. Later, when we brought Allen Kepler from KIFM to help with the music and

brought Frank Cody in as a partner, things got very interesting.

"Using Mix-Master digital technology in one of the first applications for music analysis, we tested prototypes along with 'NUA's library. AC and Rock vocals made it into the NAC 'lab' as we worked the limits of where we thought listeners would go and still have an understanding of what we were doing. Slowly, things came together musically, and the station began to grow in the ratings. The famous Balsbaugh quote, 'I'm not a two share kind of guy,' echoed throughout 1988, as 'NUA's cume exceeded 500,000 and the TSL broke 7.5 hours. Revenues more than doubled in that pivotal year, and the station never looked back; neither did the Pyramid partners. Smooth Jazz was on the format map."

The Smooth Jazz Name

"Smooth Jazz' as a descriptor actually came out of a series of one-on-one interviews with WNUA listeners. We asked them to describe the music, and they kept saying it was smooth, that it helped smooth out their day. It became clear that the phrase that resonated with listeners was Smooth Jazz, and we adopted it as the category brand name and positioning foundation.

"The format's growth potential also hinged on the fact that Smooth Jazz was unique and in a category of its own. Had we been armed with studies like the Young & Rubicam Brand Asset Valuator project [which wasn't released until the mid-'90s], we would have realized that the Smooth Jazz brand possessed all four of the key assets demonstrated by winning brands: First, NAC is *differentiated* and is distinguished from others; it stands apart in the minds of listeners. Second, the Smooth Jazz product is *relevant* and personally appropriate as a listening companion. Third, formats win or lose on TSL. NAC is highly *esteemed*, perceived as a quality product. And finally, new brands can only succeed if consum-

ers are aware of the brand and understand its benefit through *knowledge*, which logically follows consistent, effective marketing."

Loyal Listeners

"Early in the process we recognized that this format could be a new, valuable sales franchise, as well as a unique entertainment source. While there was scant evidence on the qualitative aspects of the format, we began to see patterns in Scarborough research that were indexing NAC above Classical in many major consumer categories. Today, thanks to numerous studies and ongoing economic prosperity, we're learning more about the new consumer paradigm of NAC's primary customer, the 35-54-year-old.

"Take a look at the latest study in *American Demographics* and examine the spending power of 45-54-year-olds, as well as 35-44-year-olds. These aging boomers, 45-54, index at 164 on computer hardware and accessories. But that's just the tip of the iceberg: They index at 139 on food and alcohol, 157 on lodging, 135 on transportation and 142 on entertainment. Candace Corlett, a partner at WSL Strategic

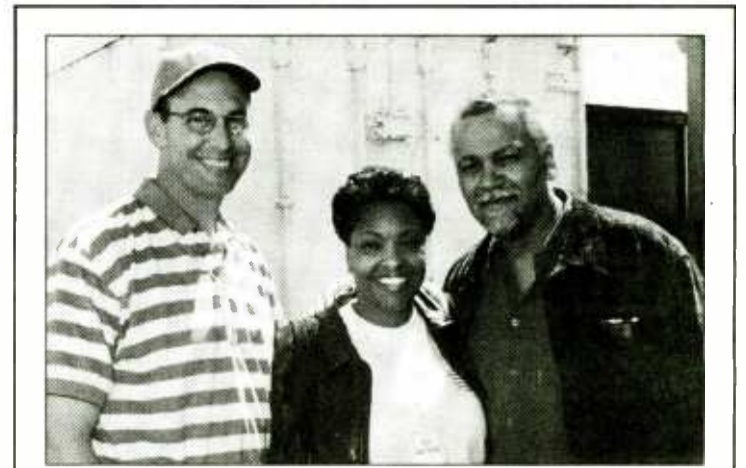


It's harder to attract an adult audience, but once you've won them over, it's easier to keep them, as long as you remain on target. It's all about matching the music to the strategy of the station and staying focused.



Retail, a New York City-based marketing/consulting firm, may have said it best: 'Boomers are actually going to convince us that youth is something to be endured while you wait for your forties, fifties and sixties.' For today's NAC stations, the news couldn't be better. All that's necessary is to properly arm your sales force with the latest consumer spending information and set up the calls. Aging consumers will drive NAC's bull market in the new millennium.

"Smooth Jazz has also attracted an audience that responds to adver-



EARTH DAY BY THE BAY — KKSJ/San Francisco celebrated Earth Day this year as it always does, with a concert at the lovely Concord Pavilion. Joe Sample and Lalah Hathaway opened for Bobby Caldwell and his big band. Afterward, Sample (r) greeted KKSJ's VP/GM Doug Sterne and midday personality Miranda Wilson backstage.

tising. One of the most common mistakes made in media is to simply sell by the numbers. Smooth Jazz stations have an opportunity to attract sponsors from a myriad of categories that depend on results rather than rating points: high-tech equipment, computers, stereos, TVs, personal sound systems, travel, entertainment, gourmet food and gardening are just a few. And how about all the money that's spent by parents age 35 and up on their kids? Ask me; I have one in college and one in prep school, and both are driving.

"Speaking of driving and projected future commuting times in major markets, Smooth Jazz is a perfect complement to other formats in multiple-station market clusters. There is minimal cannibalization. Smooth Jazz attracts a unique audience and shares come in double digits with usually five to eight stations in any market. As an owner, the last thing you want is to be ranked second or third in a format. If it's all about what rung you occupy on the format ladder and the Law of Category applies, then NAC is on top and 'first in,' a unique double play.

"With Smooth Jazz you can own a category that frequently ranks top five 25-54 and has excellent qualitative. Because the format is less expensive to operate, owners can focus their energies toward marketing and long-term development of a franchise. We estimate that Smooth Jazz has another 10-12-year run as a very strong adult format based on demographics alone, and a longer run if it continues to evolve and mutate like all true heritage formats.

"All you need to do is look at other industries to understand how Smooth Jazz as a format is closer to the paradigms of the Internet or cable. As Chancellor's Chief Programming Officer, Steve Rivers, is fond of reminding all of us, 'It's all about what comes out of the speakers.' And Smooth Jazz attracts an intense, loyal audience that really listens to the radio and isn't as fickle as some other, more youth-driven formats. Sure, it's harder to attract an adult audience, but once you've won them over, it's easier to keep them, as long as you remain on target. That's where the Chancellor team of Broadcast Architecture,



Properly arm your sales force with the latest consumer spending information and set up calls. Aging consumers will drive NAC's bull market in the new millennium.



David Lebow and our newly formed Office of Product and Strategy take over. It's all about matching the music to the strategy of the station and staying focused."

The Most Significant New Category

"No one works harder than BA, beginning with the CEO — and NAC's creator — Frank Cody. This man has more vision than Industrial Light and Magic! Teaming up with Allen Kepler, Renee DePuy, Lorraine Bergman, Rad Messick and Roslyn Joseph, Frank has built an NAC task force that has launched over 18 domestic NAC stations, as well as FM Japan's J-Wave in Tokyo. Our Smooth Jazz team has accomplished all this while maintaining the tremendous growth and momentum of Chancellor's NAC O&Os and consulting several other NAC/SJ stations outside of Chancellor."

In conclusion, Stone remarks, "How successful has it all been? According to BIA, KTWV/L.A. now outbills WGN/Chicago, meaning that with a strong gross margin of 50%, The Wave's net revenues could yield BCF in the neighborhood of \$17 million and have single-station enterprise value of something north of \$250 million. Chancellor's WNUA, the NAC revenue leader of the group, is consistently top five 25-54, led by veterans Ralph Sherman and Bob Kaake. It's a far cry from our early days in Chicago, when the fading strains of Steve Miller's 'Fly Like an Eagle' signaled the end of WRXR's Rock format and the beginning of Smooth Jazz, the single most significant new category in the world of contemporary adult music."



NAC/SMOOTH JAZZ TOP 30

JUNE 4, 1999

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	4	1	1	PETER WHITE Autumn Day (Columbia) 919 901 862 767 43/0					
7	7	5	2	ROGER SMITH Off The Hook (Miramar) 869 760 652 601 44/2					
4	2	2	3	3RD FORCE f/TAYLOR & HUGHES Revelation... (Higher Octave) 851 897 887 851 44/0					
3	5	4	4	BRIAN BROMBERG September (Zebra) 674 803 824 857 38/0					
12	11	9	5	JANGO With Your Love (Samson) 644 574 555 533 40/0					
1	1	3	6	GOTA In The City Life (Instinct) 640 822 916 892 39/0					
9	8	7	7	JOE SAMPLE f/LALAH HATHAWAY Fever (PRA/GRP) 638 648 627 581 41/0					
2	3	6	8	BONEY JAMES Into The Blue (Warner Bros.) 607 737 863 881 41/0					
10	10	12	9	ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve) 571 518 574 538 35/0					
15	12	10	10	TOM SCOTT & THE L.A. EXPRESS Smokin'... (Windham Hill Jazz) 558 558 516 416 41/0					
13	13	11	11	NELSON RANGELL The Way To You (Shanachie) 511 522 512 492 38/0					
—	25	17	12	DAVID BENOIT ReJoyce (GRP) 508 442 277 130 44/2					
17	16	14	13	NITE FLYTE Open Your Heart (Instinct) 495 486 410 379 41/2					
20	19	15	14	RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz) 484 455 393 350 41/1					
19	15	16	15	KIRK WHALUM My All (Warner Bros.) 476 454 418 365 37/1					
6	6	8	16	RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note) 463 602 667 741 33/0					
8	9	13	17	RICK BRAUN A Very Good Thing (Atlantic) 460 513 597 592 35/0					
BREAKER			18	ERIC ESSIX For Real (Zebra) 416 394 393 379 37/2					
22	21	21	19	LUTHER VANDROSS I'm Only Human (LV/Virgin) 384 380 364 315 28/1					
25	23	22	20	WALTER BEASLEY If You Knew (Shanachie) 346 319 299 262 31/0					
30	30	23	21	DAVID SANBORN Lisa (Elektra/EEG) 345 318 247 212 26/2					
16	17	18	22	JOHN TESH f/JAMES INGRAM Forever More... (GTSP/Mercury) 333 411 400 405 23/0					
—	—	29	23	WARREN HILL Take Me Away (Discovery) 329 248 167 75 33/3					
29	29	26	24	SPECIAL EFX f/CHIELI MINUCCI Miami (Shanachie) 302 296 261 216 26/1					
26	26	27	25	DIANA KRALL Why Should I Care (Verve) 291 290 277 260 21/0					
11	14	19	26	GEORGE BENSON Cruise Control (GRP) 290 396 470 536 27/0					
23	22	25	27	MARIAH CAREY I Still Believe (Columbia) 284 305 301 315 18/0					
27	27	28	28	KENNY LATTIMORE Heaven & Earth (Columbia) 263 270 265 246 19/0					
14	18	24	29	KIM WATERS Easy Going (Shanachie) 261 308 399 480 24/0					
DEBUT			30	SPYRO GYRA Silk And Satin (Windham Hill Jazz) 210 183 112 42 26/6					

This chart reflects airplay from May 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker.
47 NAC reporters. 46 current playlists. © 1999, R&R Inc.

BREAKERS

ERIC ESSIX

For Real (Zebra)

TOTAL PLAYS/INCREASE
416/22

TOTAL STATIONS/ADDS
37/2

CHART
18

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CHRIS BOTTI Drive Time (GRP)	13
JAZZMASTERS Lost In... (Hardcastle/Trippin 'N' Rhythm)	10
JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)	6
SOUL BALLET Her Joyride (Countdown/Unity)	6
SPYRO GYRA Silk And Satin (Windham Hill Jazz)	6
BRIAN TARQUIN Darlin Darlin Baby (Instinct)	4
GABRIELA ANDERS You Know What It's Like (Warner Bros.)	3
BONA FIDE High Street (N-Coded)	3
STEVE COLE Say It Again (Bluemoon/Atlantic)	3
WARREN HILL Take Me Away (Discovery)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ROGER SMITH Off The Hook (Miramar)	+109
WARREN HILL Take Me Away (Discovery)	+81
SOUL BALLET Her Joyride (Countdown/Unity)	+80
JAZZMASTERS Lost In... (Hardcastle/Trippin 'N' Rhythm)	+79
JANGO With Your Love (Samson)	+70
DAVID BENOIT ReJoyce (GRP)	+66
STEVE COLE Say It Again (Bluemoon/Atlantic)	+66
ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)	+53
BONA FIDE High Street (N-Coded)	+36
RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)	+29
WALTER BEASLEY If You Knew (Shanachie)	+27
DAVID SANBORN Lisa (Elektra/EEG)	+27
SPYRO GYRA Silk And Satin (Windham Hill Jazz)	+27

Note: WJZZ/Pittsburgh, PA is no longer a reporter. Their playlist was not used in this week's data. All plays were reviewed — and where appropriate — bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)
Total Plays: 205, Total Stations: 25, Adds: 6

QUINCY JONES Sax In The Garden (Qwest/WB)
Total Plays: 188, Total Stations: 21, Adds: 1

GABRIELA ANDERS You Know What It's Like (Warner Bros.)
Total Plays: 186, Total Stations: 15, Adds: 3

JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)
Total Plays: 158, Total Stations: 26, Adds: 10

GATO BARBIERI The Woman On The Lake (Columbia)
Total Plays: 146, Total Stations: 15, Adds: 0

STEVE COLE Say It Again (Bluemoon/Atlantic)
Total Plays: 142, Total Stations: 19, Adds: 3

BONEY JAMES f/SHAI I'll Always Love You (Warner Bros.)
Total Plays: 142, Total Stations: 10, Adds: 1

MARC ANTOINE Madrid (GRP)
Total Plays: 138, Total Stations: 14, Adds: 0

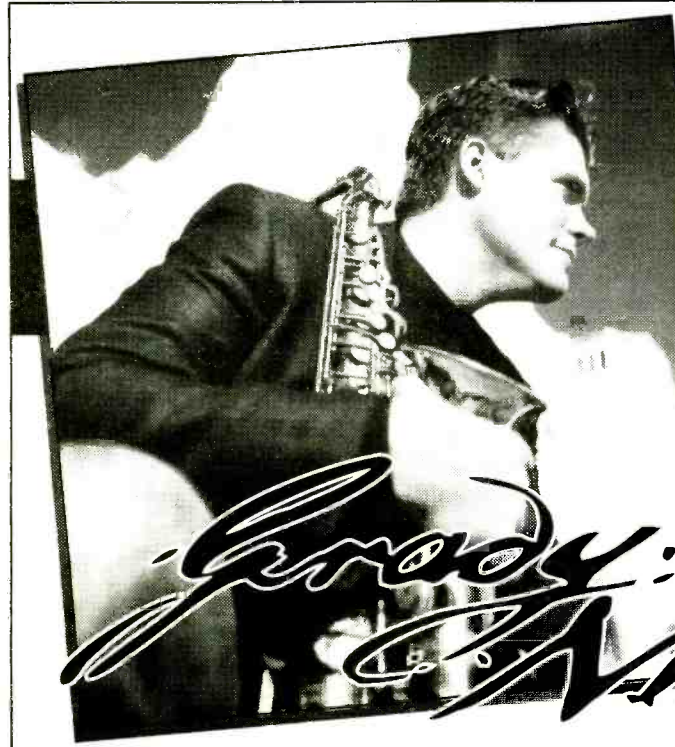
DANCING FANTASY Take Five (Higher Octave)
Total Plays: 137, Total Stations: 14, Adds: 1

SOUL BALLET Her Joyride (Countdown/Unity)
Total Plays: 119, Total Stations: 17, Adds: 6

BONA FIDE High Street (N-Coded)
Total Plays: 117, Total Stations: 15, Adds: 3

RICHARD SMITH Flow (Heads Up)
Total Plays: 92, Total Stations: 9, Adds: 0

Songs ranked by total plays



The LIVE debut of Grady Nichols' new project...
Produced by Jeff Lorber...

Performed at R&R '99...

SATURDAY'S NAC SESSION JUNE 12, 3PM

"Grady Nichols' saxophone hangs on the frame like a well-tailored Armani suit. The lines are stylish but never overbearing... the music has a casual elegance that can go anywhere"

- Paul Moore,
Senior Vice President
William Morris Agency

First Management Group www.smoothjazzmusic.com

NAC notes

with **Reneé Bell**
Asst. NAC/Smooth Jazz Editor

Resting very comfortably at No. 1 again this week is **Peter White's** "Autumn Day" (Columbia). **Roger Smith's** "Off the Hook" (Miramar) climbs the chart to No. 2, receiving two new adds along the way, from WJZJ/Columbus and KCIY/Kansas City. "Off the Hook" also picks up Most Increased Plays this week with +109. Other chart climbers include **Jango's** "With Your Love" (Samson), making a smooth move to No. 5, and **Eric Marienthal's** "Mercy, Mercy, Mercy" (Verve/I.E.), coming in at No. 9. A huge move for **David Benoit's** "ReJoyce" (GRP), in at No. 12, up from No. 17 last week. The tune received two adds, including KOAZ/Tucson. **Eric Essix's** "For Real" (Zebra) is a breaker this week at No. 18, and **Warren Hill's** "Take Me Away" (Dis-

covery), which debuted last week at No. 29, now claims the No. 23 slot — gaining serious airplay along the way. +81 plays. "Take Me Away" also received three adds this week, including WJCD/Norfolk. **Spyro Gyra's** "Silk and Satin" (Windham Hill Jazz) debuts this week at No. 30 and collects a very impressive six adds, including KOAI/Dallas and WNWV/Cleveland.

Chris Botti drives up to claim No. 1 Most Added this week with "Drive Time" (GRP), from the album *Slowing Down the World*. Botti received 13 adds, including KKSJ/San Francisco, KHHH/Denver and KSBK/Mission Viejo, CA.

Jazzmasters are once again in the top 10 Most Added this week with "Lost in Space" (TNR/Hardcastle), from their album *The Jazzmasters III*. "Lost in Space" received 10 adds, including KSMJ/Bakersfield and WCCJ/Charlotte, and was the only add this week for WJZW/Washington. Jazzmasters are featured in this week's "Under the Radar." Independent promoter **John Morison** of **Trippin 'N' Rhythm Records** shares his excitement about the new project. Check it out.

As a result of the recent restructuring of some record companies, some very talented artists have been left without labels. **Trippin 'N' Rhythm Records** Managing Director **John Morison** voices an interesting point of view about the future of independent

record companies and the relationship between record companies and their artists. Morison also gives us a taste of what's to come with **Trippin 'N' Rhythm Records'** newest release, *The Jazzmasters III*. The current single, "Lost in Space" (TNR/Hardcastle), received 10 adds, claiming the No. 2 Most Added slot this week.

The Smooth Jazz/NAC format has undergone an interesting transition during the past 18 months or so. It has become increasingly competitive at radio — yet record companies seem to have shied away from combat. • The recent restructuring of some companies has seen them release some artists who have remarkably solid sales bases. So now is the time for a low-level, under-the-radar attack by some of the smaller independent record companies. Heaven knows, we can't compete with the majors when it comes to mainstream rock or urban music. Just the radio promotion dollars alone would sink most of us quicker than the *Titanic*. It is up to the independent companies that want to be in business past the Y2K nightmare to exploit this niche market and to help the format maintain the interest of our traditional audience, yet move and groove to attract new listeners. • What other format has such friendly people at radio, and such great and talented artists to record, play and sell music — artists who have a longevity almost unknown in any of the other genres? We, as record companies, have to be more creative in building long-term relationships with our artists. Now is not the time for the 40-page recording agreement, but rather for a more joint-venture type of approach. After all, with our small overhead, we make a good margin on our record sales, especially as the retail price seems to have settled at \$17.98. Why shouldn't the artists benefit as well? I don't hanker after driving around in a German auto! • Now to our newest release, *The Jazzmasters III*, a great commercial album that has class, style and atmosphere with that ever-haunting Jazzmasters sound. From the opening track, "London in Springtime," featuring vocalist **Helen Rogers'** smooth, sultry voice, listeners will immediately recognize this as pure Jazzmasters. Other tracks to listen for are "Ventura Highway," "Dreams," "Nightcrawler" and the current radio single, "Lost in Space." • At the same time we are distributing the previously released Hardcastle and Jazzmasters albums.

Jazzmasters III will be in stores June 1, along with *Jazzmasters I* and *II*. Also slated for June 1 are the recent double-CD classics *Cover to Cover* and *Paul Hardcastle Vol. 1* and *Vol. 2*. The label, which is distributed by **Push/V2 (BMG)**, will have a very strong presence in the marketplace. Its promotion team of independents **David Kunert** and **Neal Sapper** will definitely heat up the airwaves in the next several months. Contact **Trippin 'N' Rhythm** at (312) 475-1840 or **Hardcastle Records** at (312) 475-0901. For promotion, contact **David Kunert** at (630) 355-1026 or **Neal Sapper** at (415) 453-1558.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC



John Morison

Heads

Going for Adds

June 14

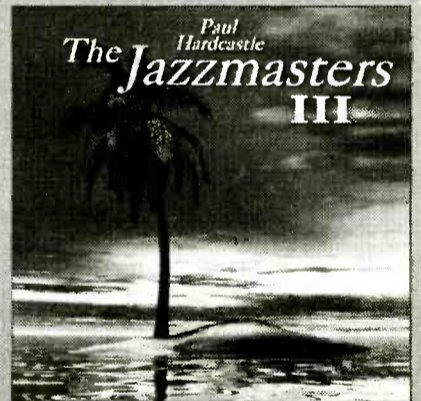
CRAIG CHAQUICO Forbidden Love (*Higher Octave*)
DOWN TO THE BONE A Long Way From Brooklyn (*Internal Bass*)
DOUBLE SCALE I/EVERETTE HARP & DOC POWELL Locomotion (*Windham Hill*)
RICHARD ELLIOT Chill Factor (*Blue Note*)
MICHAEL FRANKS I/VALERIE SIMPSON Now Love Has No End (*Windham Hill Jazz*)
BONEY JAMES Body Language (*Warner Bros.*)
SMOKE N' FUNCTION Glide (*Mesa/Atlantic*)

June 21

NORMAN BROWN Out Of Nowhere (*Warner Bros.*)
BILL SHARPE Light On My Life (*Instinct*)

June 28

MARCUS JOHNSON Comin' Back Around (*Marimel*)
L.A. JAZZ SYNDICATE Chloe (*Brajo/Ichiban*)
SLIM MAN Sweet Serenade (*GES*)



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NAC/SMOOTH JAZZ REPORTERS

June 4, 1999 R&R • 79

Stations and their adds listed alphabetically by market

<p>WHRL/Albany, NY OM/PD: Brant Curtiss No Adds</p>	<p>KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid JEFF GOLUB "Velvet" SPYRO GYRA "Satin"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart MARCOS ARIEL "Eyes" MICHAEL PAULO "Struttin'"</p>	<p>WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James DAVID SANBORN "Lisa"</p>	<p>KCJZ/San Antonio, TX PD: Norm Miller MD: Leif Calberg No Adds</p>	<p>WJZT/Tallahassee, FL PD: Denny Alexander SOUL BALLET "Joyride"</p>
<p>KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke BRIAN TARQUIN "Darlin" CHRIS BOTTI "Drive" KIRK WHALUM "My" LEE RITENOUR "Can"</p>	<p>KHHH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart SOUL BALLET "Joyride" CHRIS BOTTI "Drive" SPYRO GYRA "Satin"</p>	<p>WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor No Adds</p>	<p>WJPL/Peoria, IL PD: Rick Hirschmann CHRIS BOTTI "Drive"</p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole No Adds</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block SPECIAL EFX... "Miami"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows JAZZMASTERS "Space"</p>	<p>WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach No Adds</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau BRIAN TARQUIN "Darlin" CHRIS BOTTI "Drive" BONA FIDE "Street"</p>	<p>WJZJ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi BONA FIDE "Street"</p>	<p>KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence BLUEZEUM "Esperanza" CHRIS BOTTI "Drive" DIANA KRALL "Love"</p>	<p>KOAZ/Tucson, AZ PD: Erik Foxx WARREN HILL "Take" DAVID BENOIT "ReJoyce" JEFF GOLUB "Velvet"</p>
<p>WSJZ/Boston, MA PD/MD: Shirley Maldonado No Adds</p>	<p>KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer No Adds</p>	<p>KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila JEFF GOLUB "Velvet" CHRIS BOTTI "Drive" BRIAN TARQUIN "Darlin"</p>	<p>KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan No Adds</p>	<p>KOJZ/San Luis Obispo, CA OM: Dave Christopher MD: David Atwood QUINCY JONES "Sax"</p>	<p>WJZW/Washington, DC PD: Kenny King JAZZMASTERS "Space"</p>
<p>WCCJ/Charlotte, NC PD/MD: Gerry D. Ballard GABRIELA ANDERS "Know" SPYRO GYRA "Satin" WARREN HILL "Take" JAZZMASTERS "Space" JEFF GOLUB "Velvet"</p>	<p>WGUF/Ft. Myers, FL PD: Scott Holt APD/MD: Nanci Cruise SPYRO GYRA "Satin" JAZZMASTERS "Space" DANCING FANTASY "Five" GABRIELA ANDERS "Know"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff CHRIS BOTTI "Drive" MARION MEADOWS "Call" BRIAN TARQUIN "Darlin" SLIM MAN "Serenade"</p>	<p>KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray JAZZMASTERS "Space" RIPPINGTONS "Summer"</p>	<p>KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer No Adds</p>	<p>KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott No Adds</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles CHRIS BOTTI "Drive"</p>	<p>WYJZ/Indianapolis, IN PD/MD: Carl Frye JAZZMASTERS "Space"</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy No Adds</p>	<p>WWND/Raleigh, NC PD/MD: Don Brookshire CHRIS BOTTI "Drive" JAZZMASTERS "Space" STEVE COLE "Again" LUTHER VANDROSS "Human"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton ERIC ESSIX "Real" JAZZMASTERS "Space"</p>	<p>JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb BOBBY WELLS "Right" DAVID SANBORN "Lisa" NITE FLYTE "Heart"</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble SPYRO GYRA "Satin" CHRIS BOTTI "Drive" SOUL BALLET "Joyride"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams SOUL BALLET "Joyride" CHRIS BOTTI "Drive" STEVE COLE "Again"</p>	<p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell SPYRO GYRA "Satin" GABRIELA ANDERS "Know" WARREN HILL "Take" JAZZMASTERS "Space" JEFF GOLUB "Velvet"</p>	<p>KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones ERIC ESSIX "Real" CHRIS BOTTI "Drive"</p>	<p>KWJZ/Seattle, WA PD: Carol Handley MD: Dianna Rose SOUL BALLET "Joyride"</p>	<p>47 Total Reporters 47 Current Reporters 46 Current Playlists</p>
<p>WZJZ/Columbus, OH PD/MD: Bill Harman CHRIS BOTTI "Drive" ROGER SMITH "OH" WILLIE & LOBO "Hana"</p>	<p>KCIY/Kansas City, MO PD: Tom Land MD: Michelle Chase ROGER SMITH "Off" NITE FLYTE "Heart" DAVID BENOIT "ReJoyce" STEVE COLE "Again"</p>	<p>KCYI/Oklahoma City, OK PD: Steve English MD: Stephani Stewart BONEY JAMES F/SHAI "Always" JEFF GOLUB "Velvet"</p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen No Adds</p>	<p>WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees JAZZMASTERS "Space" BONA FIDE "Street" SOUL BALLET "Joyride"</p>	<p>Did Not Report, Playlist Frozen (1): WJZF/Atlanta, GA</p>

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NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WQCD/New York
 Emms
 (212) 352-1019
 Mullen/Laboy

CD 101.9
 10th ANNIVERSARY

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	31	33	DAVID BENOIT/ReJoyce		
20	32	33	SPECIAL FX./Miami		
24	31	34	RIPPINGTONS/Summer Lovers		
-	-	21	31 NITE FLYTE/Open Your Heart		
24	23	24	JOE MCBRIE/Chicken Joe		
19	23	24	LEO GANDEL/MAN/Rise		
24	24	23	FOURPLAY F/BABYFACE/Someone To Love		
20	17	24	LEO GANDEL/MAN/Rise		
24	22	22	BONEY JAMES F/SHAI/It's Always Love You		
-	-	21	21 PATTI AUSTIN/In And Out...		
25	22	21	BRIAN BROMBERG/September		
-	-	21	21 ROGER SMITH/OH The Hook		
-	-	20	20 ERIC ESSIX/For Real		

MARKET #2
KTWV/Los Angeles
 Infinity
 (310) 840-7180
 Brodie/Stewart

THE WAVE
 94.7 KTWV

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	26	25	27	BONEY JAMES/Into The Blue	
14	27	24	25	TOM SCOTT /Smokin' Section	
19	24	23	25	PETER WHITE/Autumn Day	
17	21	25	24	STEVE COLE/Where The Night...	
20	24	26	24	RICK BRAUN/A Very Good Thing	
16	21	19	21	GEORGE BENSON/Cruise Control	
10	19	17	17	SPYRO GYRAS/And Satin	
10	19	17	16	WARREN HILL/Take Me Away	
15	11	17	16	JEFF GOLUB/Velvet Touch	
11	19	18	16	WARREN HILL/Take Me Away	
14	18	15	15	WALTER BEASLEY/II You Knew	
10	16	15	15	WHITNEY HOUSTON/You'll Never...	
11	18	15	15	SAMPLE F/HATHAWAY/Fever	
15	16	15	15	BRIAN BROMBERG/September	
15	17	14	14	BRAXTON BROTHERS/Just Believe	
17	18	14	14	LEO GANDEL/MAN/Rise	
11	14	13	14	KIRK WHALUM/My All	
15	14	17	14	3RD FORCE/Give It All You Got	
16	13	14	14	DAVID BENOIT/ReJoyce	
-	-	11	16	14 JAZZMASTERS/Lost In Space	
12	17	14	13	LUTHER VANDROSS/It's Only Human	
-	-	10	8	8 STEVE COLE/Say It Again	
-	-	-	-	MARCOS ARIEL/Green Eyes	
-	-	-	-	MICHAEL PAULD/Struttin' With...	

MARKET #3
WNUA/Chicago
 Chancellor
 (312) 645-9550
 Kaake/Stiles

WNUA 95.5
 Smooth Jazz

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	23	18	21	GOTA/In The City Life	
17	19	22	18	ROGER SMITH/OH The Hook	
21	19	22	18	3RD FORCE /Revelation Of...	
14	16	17	18	PETER WHITE/Autumn Day	
20	14	15	17	BONEY JAMES/Into The Blue	
15	16	14	17	WALTER BEASLEY/II You Knew	
17	14	16	16	NITE FLYTE/Open Your Heart	
13	14	14	16	WARREN HILL/Take Me Away	
17	16	20	15	GEORGE BENSON/Cruise Control	
13	11	12	13	KIRK WHALUM/My All	
15	13	11	13	ERIC ESSIX/For Real	
14	17	13	13	STEVE COLE/Say It Again	
13	12	12	12	SAMPLE F/HATHAWAY/Fever	
-	-	6	11	BRIAN TARQUIN/Ostin Darlin Baby	
-	-	11	10	11 SPECIAL FX./Miami	
12	12	14	10	QUINCY JONES/Sax In The Garden	
15	10	12	10	LUTHER VANDROSS/It's Only Human	
12	11	13	10	MARIAH CAREY/II Still Believe	
-	-	10	7	10 BONA FIDE/High Street	
-	-	6	9	JAZZMASTERS/Lost In Space	
7	12	8	8	DOWNING & ALBRIGHT/Stop Look...	
-	-	-	-	4 SOUL BALLET/Her Joyride	
-	-	-	-	4 DAVID BENOIT/ReJoyce	
-	-	-	-	CHRIS BOTTI/Drive Time	

MARKET #4
KKSF/San Francisco
 Chancellor
 (415) 975-5555
 Goldstein/Lawrence

KKSF 103.7
 SMOOTH JAZZ

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	22	22	24	PETER WHITE/Autumn Day	
22	22	24	23	ROGER SMITH/OH The Hook	
14	22	22	22	DAVID BENOIT/ReJoyce	
20	22	22	22	DANCING FANTASY/Take Five	
-	-	20	22	BONEY JAMES/Body Language	
23	24	22	22	KIRK WHALUM/My All	
17	22	22	25	BRIAN BROMBERG/September	
12	11	13	13	3RD FORCE /Revelation Of...	
20	18	15	12	BRAXTON BROTHERS/Just Believe	
13	11	13	12	ERIC ESSIX/For Real	
8	13	13	12	WARREN HILL/Take Me Away	
13	13	12	12	JANGO/With Your Love	
-	-	12	11	12 JAZZMASTERS/Lost In Space	
12	12	11	12	NITE FLYTE/Open Your Heart	
12	13	13	12	NELSON RANGELL/The Way To You	
13	13	12	12	SOUL BALLET/Her Joyride	
20	16	13	10	MARC ANTOINE/Madrid	
15	10	12	10	STEWART & DULFER/Cookie	
10	8	9	9	SAMPLE F/HATHAWAY/Fever	
-	-	10	9	9 LUTHER VANDROSS/It's Only Human	
12	12	7	7	7 STEVE COLE/Where The Night...	
15	9	7	7	GOTA/In The City Life	
8	9	7	7	SARAH MCCLACHLAN/Angel	
-	-	-	-	BLUZEUM/Esperanza	
-	-	-	-	CHRIS BOTTI/Drive Time	
-	-	-	-	DIANA KRALL/Let's Fall In Love	

MARKET #5
WJZZ/Philadelphia
 Chancellor
 (215) 508-1200
 Gress/Tozzi

Smooth Jazz
WJZZ 106.1

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	32	32	32	BRIAN BROMBERG/September	
32	32	32	32	GEORGE BENSON/Cruise Control	
32	32	32	32	BRIAN CULBERTSON/On My Mind	
32	32	32	32	GOTA/In The City Life	
32	32	32	32	BONEY JAMES/Into The Blue	
-	-	11	22	LUTHER VANDROSS/It's Only Human	
22	21	21	21	SAMPLE F/HATHAWAY/Fever	
14	15	21	21	KIRK WHALUM/Ascension	
21	22	21	21	MARIAH CAREY/II Still Believe	
14	12	15	15	RIPPINGTONS/Summer Lovers	
14	12	15	15	BRYAN SAVAGE/Soul Temptation	
5	12	15	15	JOE MCBRIE/Chicken Joe	
13	14	14	14	ERIC MARIENTHAL/Mercy, Mercy, Mercy	
14	14	14	14	ERIC ESSIX/For Real	
15	14	15	14	RICK BRAUN/A Very Good Thing	
13	14	14	14	3RD FORCE /Revelation Of...	
15	14	14	14	JANGO/With Your Love	
13	14	15	14	NELSON RANGELL/The Way To You	
6	15	13	13	JEFF GOLUB/Velvet Touch	
13	14	15	13	QUINCY JONES/Sax In The Garden	
13	14	14	13	RICHARD ELLIOT/Ain't Nothin'...	
-	-	-	-	5 STEVE COLE/Say It Again	
-	-	-	-	BONA FIDE/High Street	

MARKET #6
WVMV/Detroit
 Infinity
 (248) 855-5100
 Sleecker/Kovach

V98.7 FM
 Smooth Jazz

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	20	21	24	PETER WHITE/Autumn Day	
12	13	20	23	ROGER SMITH/OH The Hook	
22	20	21	22	BRIAN BROMBERG/September	
11	12	12	22	JANGO/With Your Love	
10	11	12	20	ERIC MARIENTHAL/Mercy, Mercy, Mercy	
22	23	21	20	3RD FORCE /Revelation Of...	
12	13	14	15	DIANA KRALL/Why Should I Care	
-	-	3	12	RIPPINGTONS/Summer Lovers	
12	14	13	13	TOM SCOTT /Smokin' Section	
21	16	19	13	GOTA/In The City Life	
11	12	13	13	WALTER BEASLEY/II You Knew	
12	14	14	12	SAMPLE F/HATHAWAY/Fever	
12	13	12	12	TESH F/INGRAM/Forever More...	
-	-	3	12	WARREN HILL/Take Me Away	
9	12	11	12	RICK BRAUN/A Very Good Thing	
-	-	12	12	KIRK WHALUM/My All	
21	20	13	11	BONEY JAMES/Into The Blue	
9	11	13	11	NELSON RANGELL/The Way To You	
12	13	9	9	DAVID BENOIT/ReJoyce	
22	19	13	9	RICHARD ELLIOT/Ain't Nothin'...	

MARKET #7
KOAI/Dallas
 Infinity
 (214) 630-3011
 Fischer/Kincard

OASIS 107.5 FM
 Smooth Jazz

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
23	28	28	28	NITE FLYTE/Open Your Heart	
12	23	28	28	NELSON RANGELL/The Way To You	
28	28	28	28	ROGER SMITH/OH The Hook	
8	23	28	28	PETER WHITE/Autumn Day	
28	27	28	28	BONEY JAMES/Into The Blue	
23	25	25	25	KIRK WHALUM/My All	
12	11	12	22	JANGO/With Your Love	
17	16	17	18	SAMPLE F/HATHAWAY/Fever	
16	17	16	17	LUTHER VANDROSS/It's Only Human	
16	18	16	16	MARIAH CAREY/II Still Believe	
-	8	11	12	STEVE COLE/Say It Again	
8	13	12	12	ERIC ESSIX/For Real	
8	10	11	12	WALTER BEASLEY/II You Knew	
13	10	11	12	WARREN HILL/Take Me Away	
-	8	13	11	DAVID BENOIT/ReJoyce	
28	15	10	11	3RD FORCE /Revelation Of...	
15	11	11	11	RICK BRAUN/A Very Good Thing	
15	11	10	11	GOTA/In The City Life	
-	-	7	10	TOM SCOTT /Smokin' Section	
27	15	12	10	RICHARD ELLIOT/Ain't Nothin'...	
6	11	10	10	QUINCY JONES/Sax In The Garden	
11	11	10	9	BRIAN BROMBERG/September	
11	13	10	9	ERIC MARIENTHAL/Mercy, Mercy, Mercy	
-	-	-	-	7 RIPPINGTONS/Summer Lovers	
-	-	-	-	JEFF GOLUB/Velvet Touch	
-	-	-	-	SPYRO GYRAS/And Satin	

MARKET #8
WSJZ/Boston
 Greater Media
 (617) 822-9600
 Maldonado

Smooth 96.9

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	21	23	22	RICHARD ELLIOT/Ain't Nothin'...	
12	22	22	22	SMOKE N' FUNCTION/Smoke	
8	8	23	22	NITE FLYTE/Open Your Heart	
12	12	22	21	RIPPINGTONS/Summer Lovers	
21	21	25	20	PETER WHITE/Autumn Day	
17	17	18	18	MARIAH CAREY/II Still Believe	
11	11	22	18	3RD FORCE /Revelation Of...	
12	12	13	17	DIANA KRALL/Why Should I Care	
16	16	19	17	SAMPLE F/HATHAWAY/Fever	
13	13	12	17	ROGER SMITH/OH The Hook	
16	16	19	15	TESH F/INGRAM/Forever More...	
16	16	15	15	RICK BRAUN/A Very Good Thing	
-	-	12	15	SPYRO GYRAS/And Satin	
11	11	11	14	JANGO/With Your Love	
11	11	11	14	ERIC MARIENTHAL/Mercy, Mercy, Mercy	
-	-	14	14	3RD FORCE /Revelation Of...	
14	10	14	14	ERIC ESSIX/For Real	
11	11	14	13	GATO BARBIER/II The Woman On...	
11	11	10	13	KIRK WHALUM/My All	
19	19	12	13	NELSON RANGELL/The Way To You	
-	-	11	12	WARREN HILL/Take Me Away	
-	-	-	-	7 TOM SCOTT /Smokin' Section	
-	-	-	-	7 JEFF GOLUB/Velvet Touch	
-	-	-	-	6 QUINCY JONES/Sax In The Garden	

MARKET #9
WJZW/Washington
 ABC
 (202) 895-2300
 King

Smooth Jazz
105.9

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	27	27	28	3RD FORCE /Revelation Of...	
28	27	28	28	BRIAN BROMBERG/September	
10	11	20	28	ROGER SMITH/OH The Hook	
20	27	27	28	PETER WHITE/Autumn Day	
12	12	22	22	JANGO/With Your Love	
11	12	10	20	ERIC MARIENTHAL/Mercy, Mercy, Mercy	
17	15	15	17	MARIAH CAREY/II Still Believe	
28	28	28	28	RICHARD ELLIOT/Ain't Nothin'...	
16	17	16	16	LUTHER VANDROSS/It's Only Human	
14	16	15	15	PHIL COLLINS/True Colors	
16	16	16	16	TESH F/INGRAM/Forever More...	
28	28	28	28	GOTA/In The City Life	
16	16	17	15	SAMPLE F/HATHAWAY/Fever	
11	12	11	14	ERIC ESSIX/For Real	
11	11	10	13	WALTER BEASLEY/II You Knew	
11	11	10	13	NITE FLYTE/Open Your Heart	
-	-	7	11	12 QUINCY JONES/Sax In The Garden	
-	-	7	11	12 TOM SCOTT /Smokin' Section	
6	10	11	11	DAVID BENOIT/ReJoyce	
-	-	6	11	FRANK VIGNOLA/It's Too Late	
12	9	10	11	NELSON RANGELL/The Way To You	
11	10	11	10	KIRK WHALUM/My All	
28	28	19	9	BONEY JAMES/Into The Blue	
-	-	-	-	6 RIPPINGTONS/Summer Lovers	
-	-	-	-	6 WARREN HILL/Take Me Away	
-	-	-	-	JAZZMASTERS/Lost In Space	

MARKET #11
WLVE/Miami
 Clear Channel
 (305) 654-9494
 Michael/Taylor

love94.7
 SMOOTH JAZZ 93.9

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	15	16	20	BONEY JAMES/Into The Blue	
12	16	15	19	MARC ANTOINE/Concacha	
15	16	19	19	GREGG KARUKAS/Crossin' Your...	
10	14	17	17	GOTA/In The City Life	
17	16	15	15	BRIAN BROMBERG/September	
10	12	11	15	KIRK WHALUM/Same Ole Love	
10	12	11	14	RICHARD ELLIOT/Ain't Nothin'...	
10	12	11	13	3RD FORCE /Revelation Of...	
11	11	9	13	ED CALLES/Struttin'	
12	11	11	13	KIM WATERS/Easy Going	
11	11	9	13	JANGO/With Your Love	
5	10	11	12	JEFF LOBER/Simple Life	
8	11	10	12	STEVE COLE/Where The Night...	
11	10	12	12	K/OH The Hook	
6	9	11	10	RICK BRAUN/A Very Good Thing	
7	8	10	10	DAVID SANBORN/Lisa	
5	5	6	10	PETER WHITE/Autumn Day	
-	-	5	6	RIPPINGTONS/Summer Lovers	
6	6	5	6	PETER WHITE /Midnight In...	
-	-	3	6	NITE FLYTE/Open Your Heart	
-	-	3	6	NELSON RANGELL/The Way To You	
-	-	3	6	ERIC ESSIX/For Real	

MARKET #14
KWJZ/Seattle
 Sandusky
 (425) 373-5536
 Handley/Rose

98.9 Smooth Jazz
 KWTZ

PLAYS	SW	ZW	LW	TW
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CYNDEE MAXWELL
max@rronline.com

Winter Arbitron Accents Male Monsters

□ A rundown of the winter Rock numbers

For this review of the winter Arbitron, the spotlight is on **R&R** Rock and Active Rock reporters. I've included more 12+ data than I have in previous columns, so in addition to a station's rank in the market, you'll also see its actual 12+ AQH share and AQH persons. Note that for men 18-34 and men 25-54, the AQH share and rank are followed by cume in the demo. Ties in rank position are indicated by an asterisk. Wherever a station ranked No. 1, I have bulleted the rank to better highlight that station's achievement. All figures are for Mon-Sun, 6am-mid.

Active Rock

Mkt. Calls/City	12+ AQH Share (Rank) AQH Persons (00)	Men 18-34 AQH Share (Rank) Cume (00)	Men 25-54 AQH Share (Rank) Cume (00)
5 WYSP/Philadelphia	5.9 (3) 412	19.0 (1) 2335	11.2 (1) 2884
6 WRIF/Detroit	4.1 (9) 256	13.8 (1) 1663	8.5 (2) 2282
7 KEGD/Dallas	4.4 (6) 270	12.4 (1) 1740	6.0 (3) 1599
8 WAAF/Boston	3.2 (10) 188	11.1 (2) 1214	4.4 (6) 919
9 WWDC/Washington	3.7 (11) 215	8.9 (3) 1559	5.2 (3) 1858
11 WZTA/Miami	3.1 (13*) 172	10.0 (3) 825	5.9 (3) 1033
15 KUPD/Phoenix	5.4 (4*) 201	16.9 (1) 1046	8.6 (1) 926
16 KIOZ/San Diego	4.1 (9) 142	12.0 (1) 1142	8.0 (2) 1057
18 KXXR/Minneapolis	3.7 (10*) 131	12.6 (2) 959	5.8 (4) 849
18 WRQC/Minneapolis	2.4 (12) 84	8.1 (3*) 898	3.4 (12) 810
19 WXTM/St. Louis	2.1 (20) 71	7.4 (5) 726	2.7 (17) 630
20 WIYY/Baltimore	4.4 (7) 155	13.8 (2) 985	8.4 (1) 1112
22 WXTB/Tampa	5.2 (5*) 168	21.2 (1) 846	9.4 (1) 907
23 KBPI/Denver	3.6 (12) 104	13.0 (1) 749	9.1 (2) 1185
25 KUFO/Portland, OR	5.3 (3) 125	20.2 (1) 1011	8.9 (1) 1018
28 KRXQ/Sacramento	4.6 (4*) 101	12.9 (1) 592	7.9 (3) 663
30 KQRC/Kansas City	6.1 (4) 136	20.2 (1) 800	8.1 (2) 733
31 WLZR/Milwaukee	7.9 (2) 172	29.2 (1) 946	15.1 (1) 1005
33 WBZX/Columbus, OH	4.6 (8) 83	12.7 (1) 709	5.8 (5*) 612
33 WAZU/Columbus, OH	1.7 (15*) 30	4.6 (7*) 308	1.9 (15) 209
34 KISS/San Antonio	5.8 (4) 114	17.8 (1) 658	7.5 (2) 557
36 WNOR/Norfolk	5.9 (3*) 111	15.8 (2) 704	8.8 (2) 726
37 WXRC/Charlotte	2.6 (15) 45	10.9 (2) 411	5.5 (4*) 423
39 WJRR/Orlando	4.4 (9) 77	11.5 (2) 448	5.9 (4) 436
42 WXRA/Greensboro	3.5 (11) 50	12.5 (2) 351	4.7 (7*) 364
45 WCCC/Hartford	4.2 (7) 66	15.7 (1) 465	6.9 (6) 447
46 WMFS/Memphis	2.0 (17) 30	8.0 (3*) 286	3.2 (11*) 243
49 KLBK/Austin	4.8 (8) 64	10.5 (1) 424	8.2 (1) 436
50 WNVE/Rochester, NY	5.1 (7) 69	15.5 (1) 479	7.8 (3) 468
58 WTPT/Greenville, SC	6.0 (8) 66	22.1 (1) 349	6.3 (5) 255
60 KPOI/Honolulu	3.3 (11) 37	8.6 (4) 228	6.5 (5*) 326
64 WXBE-WKQV/Wilkes Barre	6.3 (6) 65	22.6 (1) 350	11.5 (2) 368
65 KRZR/Fresno	3.4 (12*) 32	9.5 (1) 229	4.8 (6*) 175
66 WKLQ/Grand Rapids	4.7 (8) 44	16.4 (1*) 308	8.4 (4) 294
76 WQXA/Harrisburg	4.9 (6) 42	15.7 (2) 309	6.9 (5*) 287
76 WTPA/Harrisburg	4.5 (7*) 38	12.6 (3) 259	8.0 (4) 319
77 KMBY/Monterey	2.2 (15) 17	5.4 (6) 96	3.5 (7*) 148
78 WBUZ-WJZE/Toledo	3.6 (10) 27	10.0 (5) 250	4.4 (9) 194
84 KRAB/Bakersfield	5.7 (3) 38	12.1 (1) 179	6.0 (5) 174
87 KHTQ/Spokane	4.2 (12) 28	11.4 (2*) 178	7.5 (2*) 185
89 KICT/Wichita	6.3 (6) 39	16.7 (1) 216	5.9 (6*) 188
90 KAZR/Des Moines	7.1 (3*) 41	20.2 (1) 284	9.4 (2*) 235
93 KILO/Colorado Springs	7.8 (3) 45	22.9 (1) 297	10.0 (2) 239
114 WJXQ/Lansing, MI	6.8 (5*) 37	21.4 (1) 224	11.5 (2) 211
120 WJJO/Madison, WI	6.5 (5) 33	18.3 (1) 226	10.1 (1*) 210
129 KTUX/Shreveport, LA	4.1 (8) 18	13.3 (2) 96	3.5 (11) 100

Winter Highlights

Active Rock

- Highest 12+ rank: WLZR/Milwaukee — No. 2
- Highest 12+ share: WLZR/Milwaukee — 7.9
- Highest 12+ AQH persons: WYSP/Philadelphia — 41,200
- Highest men 18-34 share: WLZR/Milwaukee — 29.2
- Highest men 25-54 share: WLZR/Milwaukee — 15.1

Rock

- Highest 12+ rank: KEZO/Omaha — No. 1
- Highest 12+ share: KLAQ/EI Paso — 12.6
- Highest 12+ AQH persons: KLOS/Los Angeles — 35,900
- Highest men 18-34 share: KEZO/Omaha — 33.8
- Highest men 25-54 share: KMJX/Little Rock — 22.1

Rock

Mkt. Calls/City	12+ AQH Share (Rank) AQH Persons (00)	Men 18-34 AQH Share (Rank) Cume (00)	Men 25-54 AQH Share (Rank) Cume (00)
1 WNEW/New York	1.4 (22) 351	2.7 (13) 2216	3.1 (12) 4122
2 KLOS/Los Angeles	2.1 (19*) 359	2.6 (14) 1759	4.2 (5) 3515
4 KSJO/San Francisco**	2.3 (19*) 193	7.5 (2) 1385	4.2 (4*) 1724
5 WMMR/Philadelphia	3.0 (15*) 209	6.7 (3) 1324	6.6 (4) 1902
14 KISW/Seattle	4.1 (7*) 171	12.5 (1) 1070	7.9 (1) 1297
15 KDKB/Phoenix	2.7 (15) 101	4.8 (4) 507	5.7 (3*) 923
17 WBAB/Long Island	3.2 (10) 123	6.1 (3) 568	6.2 (2) 1111
21 WDVE/Pittsburgh	8.3 (2) 273	20.4 (1) 1127	18.4 (1) 1827
26 WEBN/Cincinnati	8.7 (2) 206	26.6 (1) 1023	14.6 (1) 1127
29 KCAL/Riverside	2.8 (10) 65	8.3 (1) 398	5.3 (6) 556
32 WHJY/Providence	6.1 (4) 128	18.6 (1) 787	12.1 (1) 860
35 KBER/Salt Lake City	4.2 (8) 70	12.0 (1) 581	5.2 (6) 478
40 KOMP/Las Vegas	4.3 (9) 71	10.9 (2) 359	9.1 (2) 461
41 WCKW/New Orleans	1.5 (15) 25	4.8 (6) 245	2.8 (12*) 305
48 WBBB/Raleigh	3.5 (10) 48	11.1 (1) 415	5.2 (5*) 366
53 WTFX/Louisville	4.1 (7) 50	14.5 (2) 413	7.0 (4) 406
54 KATT/Oklahoma City	8.4 (2) 108	24.5 (1) 566	12.0 (2) 556
55 WTUE/Dayton	6.8 (3) 80	23.4 (1) 452	13.2 (1) 457
57 WRXL/Richmond	5.4 (7) 64	16.6 (1) 373	7.9 (3) 485
59 WPYX/Albany	6.6 (5) 77	16.4 (1) 370	13.0 (1) 501
63 KMOD/Tulsa	6.8 (3) 68	15.3 (1) 203	16.2 (1) 477
61 KLPX/Tucson	6.0 (4) 60	17.9 (1) 300	13.8 (1) 409
67 WZZO/Allentown	10.3 (3) 102	25.2 (1) 371	18.2 (1) 566
70 KLAQ/EI Paso	12.6 (2) 114	30.3 (1) 476	18.6 (1) 476
71 KZRR/Albuquerque	5.6 (4) 49	14.4 (1) 261	10.9 (1) 309
72 KEZO/Omaha	10.5 (1) 83	33.8 (1) 424	19.8 (1) 459
73 WAQX/Syracuse	7.5 (3) 63	24.4 (1) 388	15.6 (1) 471
78 WIOT/Toledo	5.5 (5) 41	15.8 (1) 284	10.5 (1) 351
77 KRQC/Monterey	2.7 (12*) 21	6.9 (2) 134	5.9 (2) 178
83 KMJX/Little Rock	10.2 (2) 67	28.2 (1) 260	22.1 (1) 359
94 WRZK/Johnson City	3.6 (7) 20	11.8 (4) 114	4.3 (7) 104
104 WYBB/Charleston, SC	2.9 (14*) 18	6.2 (3*) 144	6.1 (5*) 191
119 WSTZ/Jackson, MS	5.6 (5*) 31	15.9 (2) 148	12.6 (1) 206
124 WKQZ/Saginaw, MI	7.3 (5) 38	19.5 (1) 212	11.3 (1*) 233

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R&R Convention '99

June 10-12 at L.A.'s Century Plaza Hotel

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	COLLECTIVE SOUL Heavy (Atlantic)	1397	1617	1787	1839	69/0
4	4	4	2	BUCKCHERRY Lit Up (DreamWorks)	1321	1353	1331	1292	76/0
6	5	3	3	OLEANDER Why I'm Here (Republic/Universal)	1287	1368	1274	1122	73/0
1	2	2	4	SAMMY HAGAR Mas Tequila (MCA)	1242	1546	1768	1873	64/0
—	—	22	5	DEF LEPPARD Promises (Mercury)	1199	512	—	—	76/7
3	3	5	6	CREED One (Wind-up)	1137	1334	1444	1457	55/0
40	19	8	7	PEARL JAM Last Kiss (Epic)	1089	888	581	239	62/3
39	14	7	8	LENNY KRAVITZ American Woman (Maverick/Virgin)	1068	1013	738	249	74/4
10	6	6	9	TOM PETTY & THE HEARTBREAKERS Room At... (Warner Bros.)	1007	1051	992	928	64/0
13	10	9	10	LIT My Own Worst Enemy (RCA)	912	879	876	815	59/1
14	12	10	11	TRAIN Meet Virginia (Aware/Columbia)	906	868	853	790	66/1
17	15	12	12	JAKE ANDREWS Time To Burn (Jericho)	770	804	719	628	54/1
9	8	11	13	METALLICA Whiskey In The Jar (Elektra/EEG)	752	863	966	977	44/0
BREAKER	14			RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	750	279	—	—	67/11
19	17	15	15	POUND Upside Down (Island)	695	700	666	606	64/0
BREAKER	16			BAD COMPANY Hammer Of Love (Elektra/EEG)	643	421	253	129	52/9
25	22	17	17	SUSAN TEDESCHI Rock Me Right (Tone-Cool/Rounder/Mercury)	568	612	539	456	50/1
22	21	18	18	INDIGENOUS Things We Do (Pachyderm)	565	608	551	481	41/0
5	7	14	19	BAD COMPANY Hey, Hey (Elektra/EEG)	562	782	975	1155	38/0
12	11	13	20	GEORGE THOROGOOD & DESTROYERS I Don't Trust... (CMC)	562	788	869	873	36/0
8	9	16	21	BLACK CROWES Only A Fool (American/Columbia)	528	644	901	1028	33/0
BREAKER	22			COLLECTIVE SOUL No More, No Less (Atlantic)	512	166	79	62	47/6
32	28	23	23	SHADES APART Valentine (Universal)	497	479	410	321	46/0
—	—	39	24	BLACK CROWES Go Faster (American/Columbia)	484	244	93	60	45/12
15	18	19	25	EVERLAST What It's Like (Tommy Boy)	457	587	649	732	31/0
26	27	26	26	LOUDMOUTH Fly (Hollywood)	422	446	427	418	38/0
24	25	24	27	ROB ZOMBIE Living Dead Girl (Geffen)	422	457	476	458	34/0
29	29	29	28	FUEL Jesus Or A Gun (550 Music/ERG)	421	410	389	344	46/1
44	35	31	29	FEAR FACTORY Cars (Roadrunner)	400	394	311	198	35/0
11	16	21	30	GOO GOO DOLLS Dizzy (Warner Bros.)	393	528	692	898	27/0
7	13	20	31	TOM PETTY & THE HEARTBREAKERS Free Girl... (Warner Bros.)	382	550	829	1038	34/0
23	24	25	32	BIG SUGAR Better Get Used To It (Capricorn)	369	449	476	471	30/0
35	33	34	33	EVERLAST Ends (Tommy Boy)	353	360	323	287	24/1
27	26	28	34	ECONOLINE CRUSH All That You Are (x3) (Restless)	334	419	428	400	31/0
30	30	32	35	WILCO Can't Stand It (Reprise)	329	382	373	342	33/0
31	31	33	36	MONSTER MAGNET Temple Of Your Dreams (A&M)	316	366	356	338	35/0
34	34	35	37	SOULMOTOR Guardian Angel (CMC)	308	314	320	290	32/1
36	37	36	38	KORN Freak On A Leash (Immortal/Epic)	306	302	277	273	28/1
16	20	30	39	JONNY LANG Wander This World (A&M)	293	399	574	649	22/0
—	—	42	40	NEW AMERICAN SHAME Under It All (Lava/Atlantic)	288	226	81	59	35/6
—	—	41	41	METALLICA Die, Die My Darling (Elektra/EEG)	288	228	57	31	30/3
41	41	38	42	GODSMACK Keep Away (Republic/Universal)	282	258	242	221	32/1
DEBUT	43			ALICE IN CHAINS Get Born Again (Columbia)	276	8	—	—	50/49
—	43	40	44	BLINK 182 What's My Age Again? (MCA)	244	241	201	140	24/3
49	44	43	45	EDDIE MONEY Don't Say No Tonight (CMC)	223	221	201	166	20/2
50	47	46	46	PAPA VEGAS Bombshell (RCA)	206	202	179	142	26/1
—	—	49	47	JOHN MELLENCAMP Eden Is Burning (Columbia)	204	178	78	—	19/1
—	48	48	48	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	189	179	174	142	21/3
47	45	44	49	STAIN'D Just Go (Flip/Elektra/EEG)	184	216	197	179	22/2
28	36	45	50	OFFSPRING Why Don't You Get A Job? (Columbia)	181	216	297	363	12/0

This chart reflects airplay from May 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 80 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

OFFSPRING The Kids Aren't Alright (Columbia)
Total Plays: 173, Total Stations: 18, Adds: 1

SPLENDER Yeah, Whatever (C2/Columbia)
Total Plays: 173, Total Stations: 17, Adds: 0

SCREAMIN' CHEETAH WHEELIES One Big Drop Of Water (Capricorn/Mercury)
Total Plays: 153, Total Stations: 13, Adds: 0

EVE 6 Open Road Song (RCA)
Total Plays: 123, Total Stations: 13, Adds: 1

SWIMMER Dirty Word (Maverick/WB)
Total Plays: 103, Total Stations: 16, Adds: 2

VIRGOS MERLOT The Cycle (Atlantic)
Total Plays: 94, Total Stations: 13, Adds: 2

STATIC-X Bled For Days (Warner Bros.)
Total Plays: 87, Total Stations: 12, Adds: 3

SAMMY HAGAR Shag (MCA)
Total Plays: 83, Total Stations: 6, Adds: 1

SIMON SAYS Slider (Hollywood)
Total Plays: 76, Total Stations: 8, Adds: 0

DEF LEPPARD Paper Sun (Mercury)
Total Plays: 70, Total Stations: 5, Adds: 1

Songs ranked by total plays

BREAKERS

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
750/471 67/11 **14**

BAD COMPANY

Hammer Of Love (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
643/222 52/9 **16**

COLLECTIVE SOUL

No More, No Less (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
512/346 47/6 **22**

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
ALICE IN CHAINS Get Born Again (Columbia)	49
BLACK CROWES Go Faster (American/Columbia)	12
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	11
BAD COMPANY Hammer Of Love (Elektra/EEG)	9
DEF LEPPARD Promises (Mercury)	7
COLLECTIVE SOUL No More, No Less (Atlantic)	6
DOKKEN Maddest Hatter (CMC)	6
NEW AMERICAN SHAME Under It All (Lava/Atlantic)	6
LENNY KRAVITZ American Woman (Maverick/Virgin)	4

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
DEF LEPPARD Promises (Mercury)	+687
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+471
COLLECTIVE SOUL No More, No Less (Atlantic)	+346
ALICE IN CHAINS Get Born Again (Columbia)	+268
BLACK CROWES Go Faster (American/Columbia)	+240
BAD COMPANY Hammer Of Love (Elektra/EEG)	+222
PEARL JAM Last Kiss (Epic)	+201
NEW AMERICAN SHAME Under It All (Lava/Atlantic)	+62
METALLICA Die, Die My Darling (Elektra/EEG)	+60
LENNY KRAVITZ American Woman (Maverick/Virgin)	+55

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
LENNY KRAVITZ Fly Away (Virgin)
GOO GOO DOLLS Slide (Warner Bros.)
TRAIN Free (Aware/Columbia)
EVE 6 Inside Out (RCA)
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)
ROB ZOMBIE Dragula (Geffen)
FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)
JONNY LANG Still Rainin' (A&M)
DAYS OF THE NEW The Down Town (Outpost/Geffen)
HOLE Celebrity Skin (DGC/Geffen)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Maddest Hatter

WHAT YEAR IS THIS... NO, REALLY?!?!

DOKKEN Maddest Hatter IS MOST ADDED EVERYWHERE!!!

- #2 ALBUM NETWORK POWER CUTS
- #2 ALBUM NETWORK ACTIVE
- #3 FMQB HOT TRAX
- #4 R&R ACTIVE
- #6 R&R ROCK

Erase The Slate in-stores 6/15!!!



Many Thanks To These "MAD HATTERS":

KOMP KSHE KLAQ WIMZ
KHOP WJXQ WJJO WZZQ

WKQZ KIBZ WAPL WRBR
WHMH KEYJ WQCM KQWB

ROCK PLAYLISTS

June 4, 1999 R&R • 83

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
102.7 FM WNEW
WNEW/New York
 Infinity
 (212) 489-1027
 Wall/Karr

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	23	24	15		COLLECTIVE SOUL/Heavy
23	27	24	14		CREED/One
11	19	23	13		PEARL JAM/Last Kiss
11	11	12	7		LENNY KRAVITZ/Fly Away
10	10	8	7		RED HOT CHILI.../Scar Tissue
10	10	8	7		POUND/UpSide Down
13	12	11	7		JAKE ANDREWS/Time To Burn
11	10	12	7		INDIGENOUS/Now That You're Gone
7	12	13	7		LENNY KRAVITZ/American Woman
11	11	12	8		OLEANDER/Why I'm Here
10	13	9	8		BUCKCHERRY/Lit Up
12	12	13	8		BLACK CROWES/Go Faster
7	8	8	8		SHADES APART/Valentine
10	8	9	8		LOU DMOUTH/Fly
10	8	9	8		TOM PETTY & HB/Room At The Top
12	12	12	4		NEW AMERICAN SHAME/Under It All
10	7	9	5		LIT/My Own Worst Enemy
12	12	12	4		DEF LEPPARD/Promises
12	12	12	4		WILCO/Can't Stand It
24	23	21	4		GOD GOOD DOLLS/Dizzy

MARKET #2
KLOS 95.5
KLOS/Los Angeles
 ABC
 (310) 840-4836
 Wilds/Villanueva

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
14	14	16	18		TOM PETTY & HB/Free Girl Now
2	3	14	18		COLLECTIVE SOUL/Heavy
5	12	8	15		JAKE ANDREWS/Time To Burn
5	9	10	11		OLEANDER/Why I'm Here
7	10	11	11		LENNY KRAVITZ/American Woman
7	12	10	10		PEARL JAM/Last Kiss
9	10	9	9		BAD COMPANY/Hammer Of Love
6	3	7	8		TRAIN/Free
6	3	7	8		BUCKCHERRY/Lit Up
13	13	11	10		METALLICA/Whiskey In The Jar
3	4	11	6		INDIGENOUS/Now That You're Gone
9	10	9	9		METALLICA/Turn The Page
4	2	1	4		JOHNNY LANG/Wander This World
9	14	5	3		TRAIN/Meet Virginia
13	12	3	2		GEORGE THOROGOOD.../I Don't Trust...
6	6	1	2		POUND/UpSide Down
10	13	11	1		SAMMY HAGAR/Mas Tequila
8	7	11	1		BIG SUGAR/Better Get Used...
13	13	4	1		TOM PETTY & HB/Room At The Top
17	12	3	1		JOHNNY LANG/Wander This World
5	8	1	1		INDIGENOUS/Things We Do
1	1	1	1		DEF LEPPARD/Promises
1	1	1	1		RED HOT CHILI.../Scar Tissue

MARKET #3
WMMR 93.3
WMMR/Philadelphia
 Greater Media
 (610) 771-0933
 Bonadonna/Zipelo

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	33	31	25		PEARL JAM/Last Kiss
27	31	35	21		COLLECTIVE SOUL/Heavy
17	17	17	17		BLACK CROWES/Go Faster
12	12	12	12		DEF LEPPARD/Promises
9	15	11	16		LENNY KRAVITZ/American Woman
14	13	9	13		BAD COMPANY/Hammer Of Love
14	13	9	13		BUCKCHERRY/Lit Up
13	13	11	10		LIT/My Own Worst Enemy
5	12	9	9		TRAIN/Meet Virginia
13	28	34	9		SAMMY HAGAR/Mas Tequila
14	14	14	9		INDIGENOUS/Now That You're Gone
9	10	8	8		OLEANDER/Why I'm Here
8	13	12	8		WILCO/Can't Stand It
5	5	8	7		TOM PETTY & HB/Room At The Top
13	11	7	5		GEORGE THOROGOOD.../I Don't Trust...
11	11	7	5		COLLECTIVE SOUL/No More, No Less

MARKET #4
KISW
KISW/Seattle
 Entercom
 (206) 285-7625
 Ryan/Faulkner

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	26	27	26		SAMMY HAGAR/Mas Tequila
21	27	25	26		OLEANDER/Why I'm Here
21	24	27	25		METALLICA/Whiskey In The Jar
19	19	19	20		BUCKCHERRY/Lit Up
19	19	19	20		PEARL JAM/Last Kiss
19	17	19	18		ALICE IN CHAINS/Get Born Again
18	17	19	18		QUEENS OF.../If Only
18	21	16	18		ROB ZOMBIE/Living Dead Girl
13	14	11	14		DEF LEPPARD/Promises
13	14	11	14		LOU DMOUTH/Fly
11	14	12	14		BLACK CROWES/Go Faster
14	11	14	13		MONSTER MAGNET/Temple Of Your...
12	12	13	13		OFFSPRING/The Kids Aren't...
14	12	13	12		NEW AMERICAN SHAME/Under It All
12	11	12	12		PEARL JAM/Last Kiss
10	13	12	12		LIT/My Own Worst Enemy
12	11	9	10		KORN/Freak On A Leash
10	11	7	10		TOM PETTY & HB/Free Girl Now
12	10	9	10		TOM PETTY & HB/Don't Wanna Fight
27	20	17	17		SILVERCHAIR/Anthem For...
14	11	9	5		SECOND COMING/Vintage Eyes

MARKET #5
KDKB/Phoenix
 Sandusky
 (602) 897-9300
 Maranville/Lea

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	19	38	40		OLEANDER/Why I'm Here
46	31	40	39		BUCKCHERRY/Lit Up
44	31	41	39		JAKE ANDREWS/Time To Burn
17	13	25	38		PEARL JAM/Last Kiss
17	13	25	38		INDIGENOUS/Things We Do
45	30	40	37		LOU DMOUTH/Fly
14	33	40	35		TOM PETTY & HB/Room At The Top
1	2	22	22		DEF LEPPARD/Promises
1	11	21	20		PISTOLROS/Everybody Sometimes
1	7	12	10		FEAR FACTORY/Cars
11	5	12	10		GODSMACK/Keep Away
1	1	1	1		BLACK CROWES/Go Faster
1	1	1	1		LENNY KRAVITZ/American Woman
20	12	19	17		POUND/UpSide Down
1	1	1	1		SAMMY HAGAR/Shag
7	21	11	10		BAD COMPANY/Hammer Of Love
12	6	9	11		EDDIE MONEY/Don't Say No Tonight
2	10	11	11		MONSTER MAGNET/See You In Hell
1	1	1	1		NEW AMERICAN SHAME/Under It All
2	9	17	10		FUEL/Jesus Or A Gun
43	13	12	10		PHAROAHS 2000/Outter
18	7	10	8		METALLICA/Sabbra Cadabra
12	7	9	7		STATIC-X/Bled For Days
12	7	9	7		ROB ZOMBIE/Living Dead Girl
1	1	1	1		TRAIN/Meet Virginia
1	1	1	1		DRAIN S.T.H./Enter My Mind
1	1	1	1		BUCKCHERRY/Check Your Head

MARKET #21
WDVE
WDVE/Pittsburgh
 Chancellor
 (412) 937-1441
 Hart/Porter

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	18	16	16		BLACK CROWES/Go Faster
16	18	16	16		JOHN MELLENCAMP/Eden Is Burning
18	17	15	16		GATHERING FIELD/It's Believe In...
15	16	14	16		HOOTIE.../Wishing
15	16	14	16		BIG SUGAR/Better Get Used...
15	16	14	16		SUSAN TEDESCHI/Rock Me Right
9	9	6	16		TOM PETTY & HB/Room At The Top
13	12	13	15		TRAIN/Meet Virginia
15	14	13	15		GEORGE THOROGOOD.../I Don't Trust...
15	13	13	13		SAMMY HAGAR/Mas Tequila
13	13	14	13		WILCO/Can't Stand It
14	14	14	13		RED HOT CHILI.../Scar Tissue
14	14	14	13		COLLECTIVE SOUL/No More, No Less
14	14	14	13		INDIGENOUS/Things We Do
9	11	9	11		PEARL JAM/Last Kiss
9	11	9	11		JAKE ANDREWS/Time To Burn
11	10	11	11		OLEANDER/Why I'm Here
2	13	10	11		LENNY KRAVITZ/American Woman
10	12	11	11		DEF LEPPARD/Promises
10	12	11	11		POUND/UpSide Down
8	7	11	9		ECONOLINE CRUSH/All That You Are...
10	8	12	9		LOU DMOUTH/Fly
10	9	10	9		BUCKCHERRY/Lit Up
8	9	9	8		SOULMOTOR/Guardian Angel
10	8	8	8		RUSTED ROOT WHDT.../You Can't Always...

MARKET #26
WEBN
WEBN/Cincinnati
 Clear Channel
 (513) 621-9326
 Walter/Garrett

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	18	28	29		LIT/My Own Worst Enemy
31	30	29	31		CREED/One
31	30	31	27		GODSMACK/Whatever
18	17	19	19		BLINK 182/What's My Age Again?
18	18	18	19		BUCKCHERRY/Lit Up
16	14	12	18		CREED/In America
17	17	18	18		METALLICA/Die My Darling
17	17	17	17		RED HOT CHILI.../Scar Tissue
17	17	17	17		ALICE IN CHAINS/Get Born Again
16	18	17	17		POUND/UpSide Down
17	17	17	17		SHADES APART/Valentine
17	17	17	17		OLEANDER/Why I'm Here
17	17	17	17		LOU DMOUTH/Fly
16	17	17	17		SPLENDER/Yeah, Whatever
15	16	17	16		COLLECTIVE SOUL/No More, No Less
15	16	16	14		MARVELLOUS 3/Freek Of The Week
9	11	11	11		EVERLAST/Ends
10	11	9	11		ROB ZOMBIE/Dracula
1	4	5	5		CREED/Torn
6	15	14	9		EVE & Open Road Song
6	15	14	9		CREED/What's This Life For
9	5	8	8		KORN/Freak On A Leash
28	18	15	7		COLLECTIVE SOUL/Heavy
9	11	11	5		OFFSPRING/The Kids Aren't...
9	11	11	5		OFFSPRING/Why Don't You Get...
6	5	5	5		GODSMACK/Keep Away
5	5	5	5		KID ROCK/Bawitdaba
11	11	11	5		PAPA VEGAS/Bombshell
15	16	11	5		SUGAR RAY/Falls Apart

MARKET #27
KSJO
KSJO/San Jose
 Clear Channel
 (408) 453-5400
 Richards

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	33	33	28		CREED/One
35	34	33	27		ROB ZOMBIE/Dracula
32	29	31	24		METALLICA/Whiskey In The Jar
20	19	19	21		GODSMACK/Whatever
14	14	15	16		METALLICA/Die My Darling
14	15	16	16		ROB ZOMBIE/Living Dead Girl
12	13	18	14		LENNY KRAVITZ/American Woman
18	21	19	14		SPRUNG MONKEY/Naked
14	13	13	13		EVERLAST/Ends
11	10	9	12		ALICE IN CHAINS/Get Born Again
2	10	16	12		OLEANDER/Why I'm Here
2	10	16	12		JAKE ANDREWS/Time To Burn
13	14	15	10		KORN/Freak On A Leash
4	3	5	5		COLLECTIVE SOUL/No More, No Less
4	3	5	5		SHADES APART/Valentine
6	6	5	5		ECONOLINE CRUSH/All That You Are...
1	4	6	5		GODSMACK/Keep Away
1	4	6	5		STAIN/Just Go
4	3	5	4		POUND/UpSide Down
4	3	5	4		MONSTER MAGNET/Temple Of Your...
5	4	5	4		LOU DMOUTH/Fly
4	2	2	2		VIRGOS MERLOT/The Cycle

MARKET #29
KCAL 96.7
KCAL/Riverside
 Anaheim
 (909) 793-3554
 Hoffman/Mathews

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
45	44	41	47		SAMMY HAGAR/Mas Tequila
38	42	39	46		DEF LEPPARD/Promises
45	45	39	46		COLLECTIVE SOUL/Heavy
4	22	45	45		RED HOT CHILI.../Scar Tissue
4	12	15	33		PEARL JAM/Last Kiss
44	40	28	46		LENNY KRAVITZ/Fly Away
43	43	29	23		OFFSPRING/She's Got Issues
33	22	18	23		OFFSPRING/Why Don't You Get...
16	21	20	20		NEW AMERICAN SHAME/Under It All
19	19	19	18		KORN/Mann's Chinese
24	18	22	17		BUCKCHERRY/Lit Up
19	38	21	17		JAKE ANDREWS/Time To Burn
40	45	29	16		MOON OOG MAME/ Believe
4	6	17	14		ROB ZOMBIE/Living Dead Girl
10	10	10	10		ALICE IN CHAINS/Get Born Again
10	10	10	10		BAD COMPANY/Hammer Of Love
5	7	6	8		GODSMACK/Keep Away
4	5	7	6		LIT/My Own Worst Enemy
2	5	7	6		KORN/Freak On A Leash
2	5	7	6		POUND/UpSide Down
4	6	5	6		KID ROCK/Bawitdaba
2	5	5	5		OLEANDER/Why I'm Here
2	5	5	5		SAMMY HAGAR/High And Dry Again

MARKET #32
94 HJY
WHJY/Providence
 Capstar
 (401) 228-0032
 Bevilacqua/Schifino

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	29	28	18		COLLECTIVE SOUL/Heavy
13	13	24	17		SUGAR RAY/Every Morning
26	26	26	16		EVERLAST/Ends
26	26	26	16		EVE & Inside Out
24	22	25	15		CREED/One
2	12	14	10		LENNY KRAVITZ/American Woman
13	16	14	10		PEARL JAM/Last Kiss
1	1	1	1		ALICE IN CHAINS/Get Born Again
4	7	9	9		SUSAN TEDESCHI/Rock Me Right
12	18	13</			

Stations and their adds listed alphabetically by market

ROCK

<p>WPYX/Albany, NY PD/MD: John Cooper 11 FATBOY SLIM "Prase" 5 AZTEK TRIP "Beautiful"</p>	<p>KQDS/Duluth, MN PD: Rick Church APD/MD: Bill Jones No Adds</p>	<p>KRQC/Monterey, CA PD/MD: Rick Anderson APD: Dave "Big Dog" Cockrell MANIC STREET... "Tolerate" ALICE IN CHAINS "Born" METALLICA "Darling" PUYA "Oasis"</p>	<p>WROV/Roanoke, VA PD: Buzz Casey MD: Heidi Krummelt DEPTONES "Summer" LENNY KRAVITZ "American" GODSMACK "Keep" ALICE IN CHAINS "Born" DEF LEPPARD "Promises"</p>
<p>KZRR/Albuquerque, NM OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers 23 ALICE IN CHAINS "Born"</p>	<p>KLAQ/El Paso, TX PD/MD: "Magic" Mike Ramsey APD: Glenn Garza No Adds</p>	<p>WCLG/Morgantown, WV PD/MD: Jeff Miller APD: Jim Harrison MD: Chris Robbins ALICE IN CHAINS "Born" DAVE MATTHEWS BAND "Rapunzel"</p>	<p>WRRX/Rockford, IL PD: Keith Edwards MD: Jamie Markley 3 ALICE IN CHAINS "Born" 1 NEW AMERICAN SHAME "Under"</p>
<p>WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer 16 AZTEK TRIP "Beautiful" 9 BAD COMPANY "Hammer" 4 COLLECTIVE SOUL "Less" 3 CHLORINE "Care" 3 ALICE IN CHAINS "Born" 2 METALLICA "Darling" 2 NEW AMERICAN SHAME "Under"</p>	<p>WRKT/Erie, PA VP/Programming: Ron Kline MD: Sammy Stone ALICE IN CHAINS "Born" BLACK CROWES "Faster"</p>	<p>WDHA/Morrisstown, NJ Dir/Rock Prog: Lenny Bloch APD/MD: Terrie Carr No Adds</p>	<p>WKQZ/Saginaw, MI OM: Jack Lawson APD: Tom Vander Velde 10 KID ROCK "Bawitaba" 10 PUYA "Oasis" 10 ORGY "Stitches" 10 BLACK CROWES "Faster" 10 STAIN'D "Just" 9 KORN "Freak" DOKKEN "Maddest" ALICE IN CHAINS "Born"</p>
<p>KWHI/Anchorage, AK PD: Dan Thomas MD: Kathy Mitchell ALICE IN CHAINS "Born" PAPA VEGAS "Bombshell" LENNY KRAVITZ "American" OFFSPRING "Kids"</p>	<p>KKEG/Fayetteville, AR PD/MD: Mark Morgan No Adds</p>	<p>WPLR/New Haven, CT PD: John Griffin MD: Pam Landry No Adds</p>	<p>KBERS/Salt Lake City, UT OM/MD: Bruce Jones APD/MD: Helen Powers ALICE IN CHAINS "Born"</p>
<p>WAPL/Appleton, WI Int. PD: Ross Maxwell BLACK CROWES "Faster" CHLORINE "Care" DOKKEN "Maddest" ALICE IN CHAINS "Born"</p>	<p>WZZR/Ft. Pierce, FL PD: Rich Dickerson APD/MD: Woody Maxwell 4 ALICE IN CHAINS "Born" COLLECTIVE SOUL "Less"</p>	<p>WCKW/New Orleans, LA PD: Ted Edwards MD: Paul Marshall 9 ALICE IN CHAINS "Born" 6 DEF LEPPARD "Paper" 3 BAD COMPANY "Hammer" COLLECTIVE SOUL "Less" METALLICA "Darling"</p>	<p>KSJO/San Jose, CA PD: Jim Richards 12 ALICE IN CHAINS "Born" VIRGOS MERLOT "Cycle"</p>
<p>WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro 16 DEF LEPPARD "Promises" BLACK CROWES "Faster" JAKE ANDREWS "Time" JOYRORP "Beautiful" ERNIES "Here"</p>	<p>WQCM/Hagerstown, MD PD: David Miller MD: Wif Kaufman SHERYL CROW "Sweet" DOKKEN "Maddest"</p>	<p>WNEW/New York, NY OM/MD: Gary Wall MD: Andrea Karr No Adds</p>	<p>KZOO/San Luis Obispo, CA PD/MD: Rick Andrews ALICE IN CHAINS "Born" LENNY KRAVITZ "American" BLINK 182 "Age" STATIC-X "Bled" GODSMACK "Whiskey"</p>
<p>WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland 5 ALICE IN CHAINS "Born"</p>	<p>WSTZ/Jackson, MS PD: Tiana Patterson APD/MD: Kevin Keith 7 PEARL JAM "Kiss" COLLECTIVE SOUL "Less" BLACK CROWES "Faster"</p>	<p>WKLT/NW Michigan PD/MD: Terri Ray 4 NEW AMERICAN SHAME "Under" 2 STATIC-X "Bled" BAD COMPANY "Hammer" VIRGOS MERLOT "Cycle" KID ROCK "Bawitaba" ORGY "Stitches" VIE ODORNE "Facepaint" MARVELOUS 3 "Monday"</p>	<p>KXFX/Santa Rosa, CA PD: Steve Garland MD: Candy Chamberlain 7 ALICE IN CHAINS "Born"</p>
<p>WRQK/Canton, OH OM: Chuck Stevens Asst. OM: Todd Downard 5 ALICE IN CHAINS "Born" RED HOT CHILI "Scar"</p>	<p>WRZK/Johnson City, TN PD/MD: Mark E. McKinney SOLIMOTOR "Guardian" RED HOT CHILI "Scar" SUSAN TEDESCHI "Rock"</p>	<p>KEZO/Omaha, NE PD/MD: Bruce Patrick 5 ALICE IN CHAINS "Born" LENNY KRAVITZ "American" RED HOT CHILI "Scar" KID ROCK "Bawitaba"</p>	<p>KRRO/Sioux Falls, SD PD/MD: John Price ALICE IN CHAINS "Born" RED HOT CHILI "Scar" MANIC STREET... "Tolerate"</p>
<p>WRKR/Kalamazoo, MI PD: Ray Bauer MD: Chris Winters 23 DEF LEPPARD "Promises" 12 TRAIN "Free" 9 ALICE IN CHAINS "Born" BLACK CROWES "Faster" RED HOT CHILI "Scar"</p>	<p>WRWR/Kalamazoo, MI PD: Ray Bauer MD: Chris Winters 23 DEF LEPPARD "Promises" 12 TRAIN "Free" 9 ALICE IN CHAINS "Born" BLACK CROWES "Faster" RED HOT CHILI "Scar"</p>	<p>WGLD/Peoria, IL OM/MD: Russ Schenk APD/MD: Tim Ylinen 7 BAD COMPANY "Hammer" ALICE IN CHAINS "Born"</p>	<p>WRBR/South Bend, IN PD/MD: Joe Turner BLACK CROWES "Faster" DOKKEN "Maddest" NEW AMERICAN SHAME "Under"</p>
<p>WRNA/Cedar Rapids, IA PD: Joe Nugent MD: Tommy Lang 31 ALICE IN CHAINS "Born" STATIC-X "Bled"</p>	<p>WKHY/Lafayette, IN PD: Mike Morgan MD: Gail Lewis 6 DEF LEPPARD "Promises" RED HOT CHILI "Scar"</p>	<p>WWCT/Peoria, IL PD: Joe Calgano MD: Scott Rohrer NEW AMERICAN SHAME "Under" ALICE IN CHAINS "Born" BLACK CROWES "Faster" CHLORINE "Care" BLACK LABEL SOCIETY "Bored"</p>	<p>WQXX/Syracuse, NY PD: John McCrae APD/MD: Dave Frisina PEARL JAM "Kiss" EVE 6 "Road" FUEL "Jesus"</p>
<p>WYBB/Charleston, SC OM: Charlie Kendall MD: John Bloodwell EDDIE MONEY "Tonight" NEW MEANIES "Rush" BAD COMPANY "Hammer"</p>	<p>KOMP/Las Vegas, NV PD: Mike Culotta MD: Big Marty 19 ALICE IN CHAINS "Born" 9 DOKKEN "Maddest" BAD COMPANY "Hammer" STAIN'D "Just" SLAUGHTER "Trailer"</p>	<p>WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Ken Zepeto 17 BLACK CROWES "Faster" 15 BAD COMPANY "Hammer" 5 RED HOT CHILI "Scar" COLLECTIVE SOUL "Less"</p>	<p>WXRQ/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelly 9 ALICE IN CHAINS "Born" BIG BAD ZERO "Crumble"</p>
<p>WYBB/Charleston, SC OM: Charlie Kendall MD: John Bloodwell EDDIE MONEY "Tonight" NEW MEANIES "Rush" BAD COMPANY "Hammer"</p>	<p>WQXX/Harrisburg, PA PD: Claudine DeLorenzo MD: Nixon 8 ALICE IN CHAINS "Born"</p>	<p>WQZQ/Myrtle Beach, SC OM/MD: Eric S. Hall APD/MD: Summer James 22 ALICE IN CHAINS "Born" 6 DAYROOM "Enough" 4 DEF LEPPARD "Promises" FEAR FACTORY "Cars" COLLECTIVE SOUL "Less" ORGY "Stitches" CLAWFINGER "Biggest"</p>	<p>WTPA/Harrisburg, PA PD: Chris James MD: Amy Warner 5 SHERYL CROW "Sweet" ALICE IN CHAINS "Born"</p>
<p>WYBB/Charleston, SC OM: Charlie Kendall MD: John Bloodwell EDDIE MONEY "Tonight" NEW MEANIES "Rush" BAD COMPANY "Hammer"</p>	<p>WQXX/Harrisburg, PA PD: Claudine DeLorenzo MD: Nixon 8 ALICE IN CHAINS "Born"</p>	<p>WQZQ/Myrtle Beach, SC OM/MD: Eric S. Hall APD/MD: Summer James 22 ALICE IN CHAINS "Born" 6 DAYROOM "Enough" 4 DEF LEPPARD "Promises" FEAR FACTORY "Cars" COLLECTIVE SOUL "Less" ORGY "Stitches" CLAWFINGER "Biggest"</p>	<p>WTPA/Harrisburg, PA PD: Chris James MD: Amy Warner 5 SHERYL CROW "Sweet" ALICE IN CHAINS "Born"</p>

ACTIVE ROCK

<p>KEYJ/Abilene, TX OM/MD: Randy Jones MD: Dave Michaels ALICE IN CHAINS "Born" CAKE "Let" BICYCLE "Electrolux" DOKKEN "Maddest" JULIAN LENNON "Don't"</p>	<p>WGBF/Evansville, IN PD: Mike Sanders MD: Turner Watson 10 ALICE IN CHAINS "Born" SIMON SAYS "Slider" PUYA "Oasis" DEF LEPPARD "Promises" DEFONES "Summer"</p>	<p>KIBZ/Lincoln, NE PD: Tim Sheridan APD/MD: Jon Terry ALICE IN CHAINS "Born" BLACK CROWES "Faster" DOKKEN "Maddest" PUYA "Oasis"</p>	<p>KUFO/Portland, OR OM: Dave Numme APD/MD: Al Scott 13 DEF LEPPARD "Promises" FEAR FACTORY "Cars"</p>
<p>KZRR/Amarillo, TX PD: Eric Slayter MD: J. Curry 5 ALICE IN CHAINS "Born"</p>	<p>KQWB/Fargo, ND PD: Jake West APD: Noel Soolich DOKKEN "Maddest" ORGY "Stitches" VIE ODORNE "Facepaint" ALICE IN CHAINS "Born" ZWARTZ "Gonna"</p>	<p>KFMX/Lubbock, TX OM/MD: Wes Nessmann OFFSPRING "Kids" ALICE IN CHAINS "Born" STATIC-X "Bled" VIRGOS MERLOT "Cycle" ORGY "Stitches"</p>	<p>WHEB/Portsmouth, NH PD: Todd Thomas MD: Kat Kageleiry 7 ALICE IN CHAINS "Born"</p>
<p>WQIB/Ann Arbor, MI OM: Mark Thompson APD/MD: Ken Ward 13 ALICE IN CHAINS "Born"</p>	<p>WRCC/Fayetteville, NC PD/MD: Greg Patrick STATIC-X "Bled" ALICE IN CHAINS "Born"</p>	<p>WJJO/Madison, WI OM/MD: Glen Gardner APD: Blake Patton 9 ALICE IN CHAINS "Born" DOKKEN "Maddest" MINISTRY "Bleed" CLAWFINGER "Biggest"</p>	<p>KDOT/Reno, NV PD/MD: Jave Patterson 7 BIOHAZARD "Switchback" 7 SLPKNOT "Spit" ALICE IN CHAINS "Born" DEF LEPPARD "Promises" RED HOT CHILI "Scar" LENNY KRAVITZ "American" SHADES APART "Valentine"</p>
<p>KLBJ/Austin, TX OM: Jeff Carroll MD: Loris Lowe 7 ALICE IN CHAINS "Born"</p>	<p>WWRB/Flint, MI PD: Brian Beddow MD: Chli Walker 6 TRAIN "Free" DEF LEPPARD "Promises" ALICE IN CHAINS "Born" COLLECTIVE SOUL "Less" RED HOT CHILI "Scar"</p>	<p>WVVE/Rochester, NY PD/MD: Erick Anderson 5 ALICE IN CHAINS "Born"</p>	<p>KRXO/Sacramento, CA Stn. Mgr.: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks 18 ALICE IN CHAINS "Born" 8 CLAWFINGER "Biggest"</p>
<p>KRAB/Bakersfield, CA PD: Chris Squires MD: Danny Sparks 16 ALICE IN CHAINS "Born"</p>	<p>WYIY/Baltimore, MD PD: Rick Strauss APD/MD: Rob Heckman 25 ALICE IN CHAINS "Born"</p>	<p>WMFS/Memphis, TN PD: Addison Wakeford MD: Dave Clapper 20 ALICE IN CHAINS "Born" 7 DEFONES "Summer" 3 SILVERCHAIR "Anas"</p>	<p>WHMH/St. Cloud, MN PD/MD: Scott Kiohn 20 ALICE IN CHAINS "Born" 5 JOHN MELLENCAMP "Eden" DOKKEN "Maddest" BLACK LABEL SOCIETY "Bored" CUTTERS "Watching" PORCUPINE TREE "Piano"</p>
<p>WCPB/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins APD/MD: Scott Fox 9 ALICE IN CHAINS "Born" BLACK LABEL SOCIETY "Bored" MANIC STREET... "Tolerate"</p>	<p>WAAF/Boston, MA PD: Dave Douglas MD: John Osterlind 30 ALICE IN CHAINS "Born" SIMON SAYS "Slider"</p>	<p>WZTA/Miami, FL OM/MD: Gregg Steele MD: Kimba 23 ALICE IN CHAINS "Born" 3 DEFONES "Summer"</p>	<p>WXTM/St. Louis, MO PD/MD: Tommy Mattern 9 ALICE IN CHAINS "Born"</p>
<p>WZNF/Champaign, IL PD: Sturgis MD: Stacy Conner 5 DEFONES "Summer" ALICE IN CHAINS "Born"</p>	<p>WWRU/Gainesville, FL PD: Harry Guscott MD: Bill Berrios 8 ALICE IN CHAINS "Born" DEFONES "Summer"</p>	<p>WZWR/Milwaukee, WI PD: Keith Hastings MD: Marilyn Mee 27 ALICE IN CHAINS "Born" 4 TRAIN "Virginia" 1 ORGY "Stitches"</p>	<p>WZBH/Salisbury, MD PD: John Allen APD: Shawn Murphy MD: Paul McCall 8 ALICE IN CHAINS "Born" COLLECTIVE SOUL "Less" PUYA "Oasis" CHLORINE "Care"</p>
<p>WXRQ/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelly 9 ALICE IN CHAINS "Born" BIG BAD ZERO "Crumble"</p>	<p>WQXX/Harrisburg, PA PD: Claudine DeLorenzo MD: Nixon 8 ALICE IN CHAINS "Born"</p>	<p>WZWR/Milwaukee, WI PD: Keith Hastings MD: Marilyn Mee 27 ALICE IN CHAINS "Born" 4 TRAIN "Virginia" 1 ORGY "Stitches"</p>	<p>WZBH/Salisbury, MD PD: John Allen APD: Shawn Murphy MD: Paul McCall 8 ALICE IN CHAINS "Born" COLLECTIVE SOUL "Less" PUYA "Oasis" CHLORINE "Care"</p>
<p>WXRQ/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelly 9 ALICE IN CHAINS "Born" BIG BAD ZERO "Crumble"</p>	<p>WQXX/Harrisburg, PA PD: Claudine DeLorenzo MD: Nixon 8 ALICE IN CHAINS "Born"</p>	<p>WZWR/Milwaukee, WI PD: Keith Hastings MD: Marilyn Mee 27 ALICE IN CHAINS "Born" 4 TRAIN "Virginia" 1 ORGY "Stitches"</p>	<p>WZBH/Salisbury, MD PD: John Allen APD: Shawn Murphy MD: Paul McCall 8 ALICE IN CHAINS "Born" COLLECTIVE SOUL "Less" PUYA "Oasis" CHLORINE "Care"</p>

82 Total Reporters
82 Current Reporters
79 Current Playlists

Did Not Report, Playlist Frozen (3):
KMJX/Little Rock, AR
WBAB/Long Island, NY
WYNF/Sarasota, FL

78 Total Reporters
78 Current Reporters
78 Current Playlists



ACTIVE ROCK TOP 50

JUNE 4, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	OLEANDER Why I'm Here (Republic/Universal) 1916 2005 2049 2045 73/1					
3	2	2	2	ROB ZOMBIE Living Dead Girl (Geffen) 1875 1964 1965 1902 76/0					
5	4	3	3	LIT My Own Worst Enemy (RCA) 1866 1936 1883 1757 75/0					
2	3	4	4	BUCKCHERRY Lit Up (DreamWorks) 1865 1915 1913 1907 74/0					
7	7	6	5	KORN Freak On A Leash (Immortal/Epic) 1509 1589 1520 1489 74/0					
4	5	5	6	CREED One (Wind-up) 1507 1622 1651 1763 65/2					
33	19	12	7	LENNY KRAVITZ American Woman (Maverick/Virgin) 1346 1277 954 397 69/1					
12	9	8	8	EVERLAST Ends (Tommy Boy) 1324 1356 1378 1320 65/0					
9	8	11	9	GODSMACK Whatever (Republic/Universal) 1314 1308 1383 1407 64/1					
—	—	27	10	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) 1257 616 — — 70/3					
11	11	9	11	LOUDMOUTH Fly (Hollywood) 1240 1342 1365 1334 70/0					
17	13	13	12	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic) 1237 1204 1135 1057 70/0					
10	10	10	13	ECONOLINE CRUSH All That You Are (x3) (Restless) 1205 1325 1372 1362 62/0					
27	23	17	14	FEAR FACTORY Cars (Roadrunner) 1150 1040 877 667 69/5					
6	6	7	15	COLLECTIVE SOUL Heavy (Atlantic) 1096 1484 1641 1726 57/0					
19	15	15	16	GODSMACK Keep Away (Republic/Universal) 1063 1091 1012 941 70/0					
38	28	22	17	PEARL JAM Last Kiss (Epic) 1063 873 602 314 54/1					
BREAKER			18	DEF LEPPARD Promises (Mercury) 986 468 11 — 58/7					
18	14	16	19	STAIN'D Just Go (Flip/Elektra/EEG) 982 1089 1063 1023 69/0					
8	12	14	20	METALLICA Whiskey In The Jar (Elektra/EEG) 919 1106 1290 1483 47/1					
23	22	21	21	FUEL Jesus Or A Gun (550 Music/ERG) 909 898 883 801 64/0					
22	21	19	22	POUND Upside Down (Island) 878 920 897 810 61/0					
BREAKER			23	ALICE IN CHAINS Get Born Again (Columbia) 851 10 — — 75/72					
29	26	24	24	BLINK 182 What's My Age Again? (MCA) 824 741 655 526 63/4					
16	17	20	25	ORGY Blue Monday (Elementree/Reprise) 817 917 997 1072 44/0					
20	20	18	26	MONSTER MAGNET Temple Of Your Dreams (A&M) 807 942 938 913 56/0					
BREAKER			27	OFFSPRING The Kids Aren't Alright (Columbia) 733 585 327 191 57/4					
BREAKER			28	METALLICA Die, Die My Darling (Elektra/EEG) 711 596 295 95 57/2					
30	27	26	29	SHADES APART Valentine (Universal) 669 671 620 526 47/1					
13	18	23	30	SAMMY HAGAR Mas Tequila (MCA) 611 858 975 1268 41/0					
31	31	31	31	SOULMOTOR Guardian Angel (CMC) 490 491 476 470 39/1					
46	38	34	32	STATIC-X Bled For Days (Warner Bros.) 463 410 323 253 49/5					
34	33	33	33	SWIMMER Dirty Word (Maverick/WB) 438 461 401 386 40/0					
15	16	25	34	SILVERCHAIR Anthem For The Year 2000 (Epic) 408 684 1011 1176 30/0					
—	47	35	35	SIMON SAYS Slider (Hollywood) 375 371 255 74 41/4					
25	30	37	36	OFFSPRING Why Don't You Get A Job? (Columbia) 342 350 516 697 23/0					
42	39	36	37	TRAIN Meet Virginia (Aware/Columbia) 341 355 320 278 27/2					
DEBUT			38	BLACK CROWES Go Faster (American/Columbia) 330 90 40 24 27/4					
50	43	39	39	SPLENDER Yeah, Whatever (C2/Columbia) 326 302 275 212 28/0					
45	42	40	40	PAPA VEGAS Bombshell (RCA) 316 291 279 257 33/1					
DEBUT			41	COLLECTIVE SOUL No More, No Less (Atlantic) 307 69 23 6 34/6					
14	24	30	42	SECOND COMING Vintage Eyes (Capitol) 294 552 872 1183 23/0					
—	—	43	43	VIDEODRONE Faceplant (Elementree/Reprise) 268 248 204 133 32/1					
DEBUT			44	PUYA Oasis (MCA) 225 164 8 — 33/6					
—	—	49	45	EVE 6 Open Road Song (RCA) 220 209 204 91 20/1					
DEBUT			46	VIRGOS MERLOT The Cycle (Atlantic) 207 203 144 46 24/1					
44	49	48	47	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) 203 213 247 262 9/0					
—	—	45	48	BIG BAD ZERO Crumble (Eureka) 202 221 195 191 17/1					
DEBUT			49	NEW AMERICAN SHAME Under It All (Lava/Atlantic) 196 135 38 23 23/3					
DEBUT			50	JAKE ANDREWS Time To Burn (Jericho) 191 192 189 193 11/0					

This chart reflects airplay from May 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Active Rock reporters. 78 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

SPEAKER Texas Style (Capricorn/Mercury)
Total Plays: 189, Total Stations: 18, Adds: 0

DEFTONES My Own Summer (Shove It) (Maverick/WB)
Total Plays: 157, Total Stations: 30, Adds: 10

MARVELOUS 3 Every Monday (HiFi/Elektra/EEG)
Total Plays: 157, Total Stations: 16, Adds: 0

ERNIES Here & Now (Mojo/Universal)
Total Plays: 156, Total Stations: 21, Adds: 1

SMASH MOUTH All Star (Interscope)
Total Plays: 145, Total Stations: 6, Adds: 0

BAD COMPANY Hammer Of Love (Elektra/EEG)
Total Plays: 131, Total Stations: 10, Adds: 1

ORGY Stitches (Elementree/Reprise)
Total Plays: 127, Total Stations: 25, Adds: 12

DEF LEPPARD Paper Sun (Mercury)
Total Plays: 113, Total Stations: 9, Adds: 1

SUSAN TEDESCHI Rock Me Right (Tone-Cool/Rounder/Mercury)
Total Plays: 107, Total Stations: 7, Adds: 0

CAKE Let Me Go (Capricorn/Mercury)
Total Plays: 86, Total Stations: 8, Adds: 1

Songs ranked by total plays

BREAKERS®

DEF LEPPARD
Promises (Mercury)
TOTAL PLAYS/INCREASE: 986/518
TOTAL STATIONS/ADDS: 58/7
CHART: 18

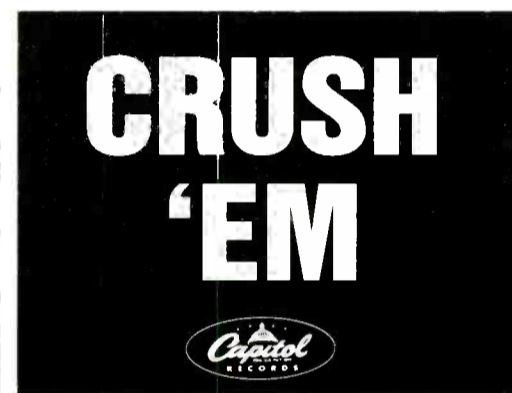
ALICE IN CHAINS
Get Born Again (Columbia)
TOTAL PLAYS/INCREASE: 851/841
TOTAL STATIONS/ADDS: 75/72
CHART: 23

OFFSPRING
The Kids Aren't Alright (Columbia)
TOTAL PLAYS/INCREASE: 733/148
TOTAL STATIONS/ADDS: 57/4
CHART: 27

METALLICA
Die, Die My Darling (Elektra/EEG)
TOTAL PLAYS/INCREASE: 711/115
TOTAL STATIONS/ADDS: 57/2
CHART: 28

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ALICE IN CHAINS Get Born Again (Columbia)	72
ORGY Stitches (Elementree/Reprise)	12
DEFTONES My Own Summer... (Maverick/WB)	10
DEF LEPPARD Promises (Mercury)	7
DOKKEN Maddest Hatter (CMC)	7
COLLECTIVE SOUL No More, No Less (Atlantic)	6
PUYA Oasis (MCA)	6
FEAR FACTORY Cars (Roadrunner)	5
STATIC-X Bled For Days (Warner Bros.)	5



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALICE IN CHAINS Get Born Again (Columbia)	+841
RED HOT CHILI PEPPERS Scar... (Warner Bros.)	+641
DEF LEPPARD Promises (Mercury)	+518
BLACK CROWES Go Faster (American/Columbia)	+240
COLLECTIVE SOUL No More, No Less (Atlantic)	+238
PEARL JAM Last Kiss (Epic)	+190
OFFSPRING The Kids Aren't Alright (Columbia)	+148
DEFTONES My Own Summer... (Maverick/WB)	+121
METALLICA Die, Die My Darling (Elektra/EEG)	+115
FEAR FACTORY Cars (Roadrunner)	+110

HOTTEST RECURRENTS

EVERLAST What It's Like (Tommy Boy)

ROB ZOMBIE Dragula (Geffen)

KORN Got The Life (Immortal/Epic)

FLYS Got You (Where I...) (Delicious Vinyl/Trauma)

LENNY KRAVITZ Fly Away (Virgin)

METALLICA Turn The Page (Elektra/EEG)

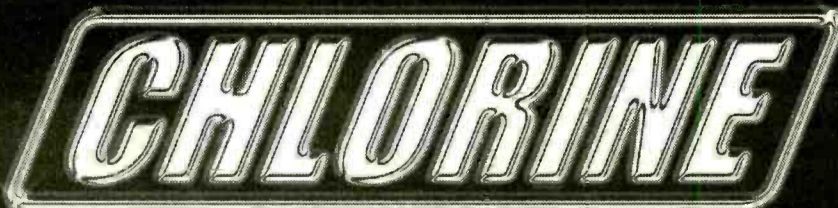
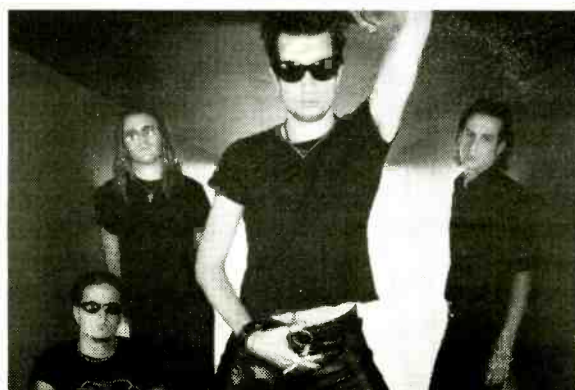
CREED What's This Life For (Wind-up)

EVE 6 Inside Out (RCA)

KENNY W. SHEPHERD Blue On Black (Revolution/Reprise)

MONSTER MAGNET Powertrip (A&M)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Don't Even Care First single from the forthcoming album "PRIMER." In stores June 15, 1999.

On over 20 stations, including: KLBJ, WTFX, WZZO, WROV, WSTZ, KTUX...



ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

94WYSP
THE ROCK STATION

MARKET #5
WYSP/Philadelphia
Infinity
(215) 625-9460
Sabean/Mirsky/Palumbo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	35	35	26	CREED/One	
35	36	36	25	MONSTER MAGNET/Powertrip	
16	29	33	22	KID ROCK/Am The Bulldog	
17	17	17	22	ROB ZOMBIE/Living Dead Girl	
16	19	17	15	LENNY KRAVITZ/American Woman	
-	-	-	-	14 RED HOT CHILI /Scar Tissue	
17	28	31	24	GODSMACK/Whatever	
-	-	-	-	15 DEF LEPPARD/Promises	
18	20	17	14	BUCKCHERRY/Lit Up	
16	20	17	13	OLEANDER/Why I'm Here	
17	18	13	8	EVERLAST/Ends	
-	-	-	-	12 METALLICA/Die, Die My Darling	
30	20	11	10	METALLICA/Whiskey In The Jar	
-	-	-	-	9 ALICE IN CHAINS/Get Born Again	
14	13	13	8	KID ROCK/Bawitdaba	
10	10	12	8	KORN/Freak On A Leash	
8	8	10	8	STAIN/Just Go	
-	-	-	-	9 LIT/My Own Worst Enemy	
9	10	9	7	FUEL/Jesus Or A Gun	
8	10	10	7	LOUDMOUTH/Flly	
10	9	11	7	FINGER ELEVEN/Above	
-	-	-	-	7 OFFSPRING/The Kids Aren't	
7	7	8	6	SOULMOTOR/Guardian Angel	
6	10	8	5	MONSTER MAGNET/Temple Of Your	
10	9	10	2	SILVERCHAIR/Anthem For	
7	7	7	1	DDT/Walkabout	

101WRIF

MARKET #6
WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	19	COLLECTIVE SOUL/Heavy	
25	25	25	17	SAMMY HAGAR/Mas Tequila	
26	26	26	15	CREED/One	
23	25	25	15	METALLICA/Whiskey In The Jar	
8	18	18	14	PEARL JAM/Last Kiss	
-	-	-	-	14 ALICE IN CHAINS/Get Born Again	
19	16	13	13	BUCKCHERRY/Lit Up	
-	-	-	-	15 Lenny Kravitz/American Woman	
-	-	-	-	12 DEF LEPPARD/Promises	
15	16	16	11	OLEANDER/Why I'm Here	
9	10	10	8	ROB ZOMBIE/Living Dead Girl	
10	12	8	8	GODSMACK/Whatever	
6	12	12	8	EVERLAST/Ends	
16	13	8	8	TOM PETTY & HB/Free Girl Now	
11	11	11	11	LOUDMOUTH/Flly	
12	13	13	7	KID ROCK/Bawitdaba	
12	13	13	7	LIT/My Own Worst Enemy	
11	13	13	7	KORN/Freak On A Leash	
10	10	10	7	SOULMOTOR/Guardian Angel	
11	8	7	7	POUND/Upside Down	
8	8	8	6	FEAR FACTORY/Cars	
9	8	8	6	METALLICA/Die, Die My Darling	
14	7	7	6	HONKY TONK/Shakin' And A Bakin'	
7	7	7	6	BAD COMPANY/Hey, Hey	
6	7	7	6	BAD COMPANY/Hammer Of Love	
6	7	7	6	PAPA VEGAS/Bombshell	
11	8	8	6	SPONGE/Live Here Without	
6	7	7	6	STAIN/Just Go	
6	7	7	6	SWIMMER/Dirty Word	
6	7	7	6	GODSMACK/Keep Away	

97.1 THE EAGLE ROCKS

MARKET #7
KEGL/Dallas
Clear Channel
(972) 869-9700
Stevens/Sculi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	34	33	31	COLLECTIVE SOUL/Heavy	
32	32	32	31	CREED/One	
19	20	29	29	OLEANDER/Why I'm Here	
19	16	17	23	KORN/Freak On A Leash	
-	-	-	-	19 ALICE IN CHAINS/Get Born Again	
18	29	33	18	LIT/My Own Worst Enemy	
13	16	17	17	LENNY KRAVITZ/American Woman	
-	-	-	-	17 RED HOT CHILI /Scar Tissue	
-	-	-	-	14 PEARL JAM/Last Kiss	
-	-	-	-	9 DEF LEPPARD/Promises	
11	11	16	14	EVERLAST/Ends	
-	-	-	-	11 FEAR FACTORY/Cars	
15	17	13	12	ECONLINE CRUSH/All That You Are	
10	13	13	12	POUND/Upside Down	
11	12	11	11	FUEL/Jesus Or A Gun	
-	-	-	-	15 METALLICA/Die, Die My Darling	
13	16	13	10	ROB ZOMBIE/Living Dead Girl	
17	13	14	8	BUCKCHERRY/Lit Up	
10	11	9	7	STAIN/Just Go	
8	7	7	8	GODSMACK/Whatever	
30	9	8	7	METALLICA/Whiskey In The Jar	
9	15	15	7	LOUDMOUTH/Flly	
10	10	9	7	KID ROCK/Bawitdaba	
-	-	-	-	10 STATIC-X/Bled For Days	
10	10	10	7	MONSTER MAGNET/Temple Of Your	
-	-	-	-	6 PAPA VEGAS/Bombshell	
10	9	8	5	OFFSPRING/Why Don't You Get	
13	11	5	4	SECOND COMING/Vintage Eyes	
6	2	5	3	SAMMY HAGAR/Mas Tequila	
14	13	14	1	SILVERCHAIR/Anthem For	

WAAF
107.3 FM

MARKET #8
WAAF/Boston
EnterCom
(617) 236-1073
Douglas/Osterlind

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	34	39	43	SEVENDUST/Bitch	
28	32	37	42	GODSMACK/Keep Away	
35	35	41	41	KORN/Freak On A Leash	
32	38	43	41	KID ROCK/Bawitdaba	
15	17	21	33	KORN/Got The Life	
-	-	-	-	30 ALICE IN CHAINS/Get Born Again	
16	28	30	26	ORGY/Blue Monday	
24	24	21	23	OLEANDER/Why I'm Here	
33	36	31	23	EVERLAST/Ends	
22	22	22	22	STAIN/Just Go	
29	28	20	20	GRINSPON/PostEnebrated...	
16	18	18	19	SECOND COMING/Vintage Eyes	
12	15	17	18	FEAR FACTORY/Cars	
14	12	16	18	BLACK CROWES/Go Faster	
-	-	-	-	24 LIT/My Own Worst Enemy	
19	18	19	17	BUCKCHERRY/Lit Up	
34	32	35	36	ROB ZOMBIE/Living Dead Girl	
18	16	15	15	VAST/Prett When You Cry	
15	15	15	15	STATIC-X/Bled For Days	
17	14	13	14	CUTTERS/Satisfied	
14	15	14	14	FEAR FACTORY/Descent	
11	13	13	14	SHADES APART/Valentine	
16	15	13	13	SAMMY HAGAR/Mas Tequila	
13	16	13	12	LOUDMOUTH/Flly	
-	-	-	-	12 REVELLE/Permanent (Take)	
9	8	9	8	DDT/Walkabout	
2	7	9	9	PEARL JAM/Last Kiss	
-	-	-	-	9 TREE/Death Wish	
4	3	6	8	LIT/My Own Worst Enemy	

oleander

1

4th straight week!

TONIC

"You Wanted More"

ON YOUR DESK NOW

Impacts June 7th

UNIVERSAL Republic

WZTA
The ROCK station

MARKET #11
WZTA/Miami
Clear Channel
(305) 654-9494
Steele/Kimba

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	34	32	33	BUCKCHERRY/Lit Up	
32	34	35	32	LIT/My Own Worst Enemy	
22	29	31	29	LENNY KRAVITZ/American Woman	
32	33	31	29	EVERLAST/Ends	
30	31	32	29	OLEANDER/Why I'm Here	
-	-	-	-	8 FEAR FACTORY/Cars	
13	12	15	25	SPLENDOR/Yeah, Whatever	
10	19	15	24	PEARL JAM/Last Kiss	
-	-	-	-	23 ALICE IN CHAINS/Get Born Again	
10	10	11	20	KID ROCK/Bawitdaba	
15	21	19	19	PAPA VEGAS/Bombshell	
11	9	12	18	BLINK 182/What's My Age Again?	
-	-	-	-	28 RED HOT CHILI /Scar Tissue	
16	16	17	17	SWIMMER/Dirty Word	
30	31	28	16	KORN/Freak On A Leash	
11	16	15	16	POUND/Upside Down	
-	-	-	-	7 OFFSPRING/The Kids Aren't	
20	19	18	16	MONSTER MAGNET/Temple Of Your...	
20	20	15	15	CREASE/Jenny	
12	13	15	15	FUEL/Jesus Or A Gun	
12	10	14	15	SHADES APART/Valentine	
-	-	-	-	6 DEF LEPPARD/Promises	
11	11	10	14	EVE B/Open Road Song	
19	17	14	14	SECOND COMING/Vintage Eyes	
21	16	14	14	STAIN/Just Go	
20	23	21	12	ROB ZOMBIE/Living Dead Girl	
-	-	-	-	11 ORGY/Stitches	
2	8	10	10	VIDEODRONE/Faceplant	
-	-	-	-	7 METALLICA/Die, Die My Darling	
-	-	-	-	4 STATIC-X/Bled For Days	

98KUPD
ARIZONA'S REAL ROCK

MARKET #15
KUPD/Phoenix
Sandusky
(602) 345-5921
Jeffries/Ventura

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	27	29	29	BUCKCHERRY/Lit Up	
27	27	29	28	OLEANDER/Why I'm Here	
27	26	27	27	LOUDMOUTH/Flly	
20	22	25	26	GODSMACK/Keep Away	
27	24	26	26	ROB ZOMBIE/Living Dead Girl	
19	21	18	23	MONSTER MAGNET/Temple Of Your	
15	15	22	22	SWIMMER/Dirty Word	
23	20	21	21	GRINSPON/PostEnebrated	
-	-	-	-	9 METALLICA/Die, Die My Darling	
18	21	20	19	LIT/My Own Worst Enemy	
-	-	-	-	18 ALICE IN CHAINS/Get Born Again	
-	-	-	-	6 VIRGOS MERLOT/The Cycle	
15	17	12	17	POUND/Upside Down	
7	15	19	15	RAMMSTEIN/Engel	
-	-	-	-	6 OFFSPRING/The Kids Aren't	
12	14	14	14	SOULMOTOR/Guardian Angel	
-	-	-	-	5 DEFTONES/My Own Summer...	
13	15	11	14	ROADSAW/Not Today	
-	-	-	-	6 NEW AMERICAN SHAME/Under It All	
13	13	13	13	KID ROCK/Bawitdaba	
13	10	13	13	STATIC-X/Bled For Days	
-	-	-	-	5 REVELLE/Permanent (Take...)	
12	16	13	13	SHINE/Creature Man	
14	12	13	13	SIMON SAYS/Slider	
20	14	15	12	BIGBAD ZER0/Crumble	
-	-	-	-	6 ORANGE 9MM/When You Lie	
10	13	11	8	FEAR FACTORY/Edgecrush	
11	13	13	8	MINISTRY/Bad Blood	
-	-	-	-	7 FINGER ELEVEN/Awake And Dreaming	
-	-	-	-	6 SILVERCHAIR/Ana's Song (Open...)	

ROCK 105.3
SAN DIEGO'S ROCK STATION

MARKET #16
KIOZ/San Diego
Clear Channel
(619) 565-6006
Dukes/Leder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	21	21	20	LOUDMOUTH/Flly	
9	11	15	20	MEGADETH/Use The Man	
26	26	26	20	ROB ZOMBIE/Dracula	
-	-	-	-	8 PEARL JAM/Last Kiss	
15	20	23	19	KORN/Got The Life	
17	21	18	23	MONSTER MAGNET/Temple Of Your	
13	19	17	18	GODSMACK/Keep Away	
9	15	14	17	BLINK 182/What's My Age Again?	
23	17	17	17	BUCKCHERRY/Lit Up	
18	23	22	17	ROB ZOMBIE/Living Dead Girl	
25	21	22	17	SPRUNG MONKEY/Naked	
-	-	-	-	15 ALICE IN CHAINS/Get Born Again	
17	17	18	15	BLACK SABBATH/Selling My Soul	
-	-	-	-	2 FUEL/Jesus Or A Gun	
8	12	10	12	POUND/Upside Down	
14	15	10	12	KORN/Freak On A Leash	
27	27	19	12	GODSMACK/Whatever	
8	10	9	11	CREED/Torn	
16	15	15	11	LUCY'S FUR COAT/E Cajon	
12	12	10	11	STAIN/Just Go	
5	8	9	11	RAGE AGAINST /No Shelter	
10	12	12	11	CREED/In Eighteen	
20	17	15	11	MONSTER MAGNET/Powertrip	
11	10	9	9	TOUL/Anemna	
10	9	9	9	TOUL/Forty Six & 2	
5	9	10	9	BLACK SABBATH/Psycho Man	
10	8	10	8	MEGADETH/Trust	
20	15	10	9	CREED/One	
7	7	6	8	METALLICA/Turn The Page	
7	9	5	8	METALLICA/The Memory Remains	

93 PURE ROCK

MARKET #18
KXXR/Minneapolis
ABC
(612) 545-5601
Linder/Caste

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	36	42	38	BUCKCHERRY/Lit Up	
-	-	-	-	38 DEF LEPPARD/Promises	
25	31	30	35	ROB ZOMBIE/Living Dead Girl	
29	32	30	35	ORGY/Blue Monday	
32	25	22	34	ECONLINE CRUSH/Surfire (Never...)	
-	-	-	-	28 ROB ZOMBIE/Dracula	
17	22	19	20	KORN/Freak On A Leash	
12	14	16	10	LOUDMOUTH/Flly	
-	-	-	-	3 METALLICA/Die, Die My Darling	
22	22	22	14	STAIN/Just Go	
13	10	8	14	GODSMACK/Keep Away	
25	14	14	14	OLEANDER/Why I'm Here	
12	18	14	14	FUEL/Jesus Or A Gun	
6	7	13	13	POUND/Upside Down	
6	13	13	13	KID ROCK/Bawitdaba	
-	-	-	-	14 SAMMY HAGAR/Mas Tequila	
-	-	-	-	12 ALICE IN CHAINS/Get Born Again	
13	11	14	12	NOTHINGFACE/The Sick	
17	19	15	12	FEAR FACTORY/Cars	
16	15	16	12	LIT/My Own Worst Enemy	
-	-	-	-	2 CREED/One	
13	15	16	12	STATIC-X/Bled For Days	
13	11	14	11	GRINSPON/PostEnebrated...	
-	-	-	-	11 OFFSPRING/She's Got Issues	
12	13	11	10	MONSTER MAGNET/Temple Of Your...	
17	19	17	10	LENNY KRAVITZ/American Woman	
-	-	-	-	10 OFFSPRING/The Kids Aren't	
-	-	-	-	12 BARS (The) Blew Me Off	
13	11	13	10	RAMMSTEIN/Engel	
6	7	9	10	SOULMOTOR/Guardian Angel	

Rock 100.3

MARKET #18
WRCC/Minneapolis
Chancellor
(612) 330-0100
MacLeash/Philpott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	30	36	37	BUCKCHERRY/Lit Up	
-	-	-	-	30 DEF LEPPARD/Promises	
30	32	24	35	ROB ZOMBIE/Living Dead Girl	
31	33	21	33	OFFSPRING/She's Got Issues	
25	27	22	32	SAMMY HAGAR/Mas Tequila	
-	-	-	-	1 METALLICA/Die, Die My Darling	
20	20	34	24	LOUDMOUTH/Flly	
13	21	20	22	MARLYN MANSON/Rock Is Dead	
29	30	34	2		

active INSIGHT

By
Frank Correia
Asst. Rock Editor

As the masses squeal over Ricky Martin's swaying hips, there's a much heavier groove to be found in Puerto Rican exports **Puya**. The group brings an inspired twist to traditional Latin sounds by blending their salsa with metallic guitars. Each bandmember lends a hand in percussion, working the syncopated Latin beats as a full horn section complements the groove. On "Fundamental," **Ramon Ortiz's** incendiary guitar work blends seamlessly into brazen trumpets and trombone. With its cowbell-driven beat, "Whatever" is like War's "Low Rider" with Carlos Santana on guitar. The first single, "Oasis," an anthemic tribute to Puya's homeland, is equal parts monster riff and melodic sway. **Sergio Curbelo** navigates the language barrier with ease while expressing a dynamic range that can be smooth and aggressive without sounding strained or contrived.

Growing up in Puerto Rico, the foursome moved to Ft. Lauderdale in '92 to further define their sound. Perhaps a bit homesick, Puya's Latin influence began to surface more strongly. English, Spanish and "Spanglish" lyrics were peppered with Puerto Rican slang that made for a unique but natural mix. They eventually brought their sound to the L.A. scene and solidified a following.

In January of '99 Puya released

their full-length debut for MCA, *Fundamental*. From start to finish, it is one of the most unique and sonically interesting albums of this year. Quite simply, this island band is a refreshing oasis in a sea full of kopy Kornz and uninspired rap/rock hybrids. Rock's language barrier broke down last year with Rammstein's "Du Hast," and it's a safe bet there are more Spanish- than German-speaking listeners in the Active Rock audience nationwide.

The multicultural influence appealed to **KMBY/Monterey PD Chris White**. "Our area here has a lot of Hispanic people, and we thought that 'Oasis' spreads across cultures a bit. We put it on just because of that. It's a cool song that we liked, but it had that added value of being cross-cultural. We put that thing on, and we're getting phones. It's all very positive. We are pleasantly surprised, but we had an inkling it was going to be a good thing for us. It's really coming along."



Puya

R&R TOP 20 SPECIALTY ARTISTS

R&R's Exclusive Insight Into The Extreme Side Of Rock

- 1 **BIOHAZARD** (*King/Mercury*) Airplay Includes: KISW, KXXR, WRXL
- 2 **MINISTRY** (*Warner Bros.*) Airplay Includes: KDOT, KLPX, WXTM
- 3 **STATIC-X** (*Warner Bros.*) Airplay Includes: KUPD, WBAB, WXBE
- 4 **ORANGE 9MM** (*Ng*) Airplay Includes: KRXQ, WJXQ, WMFS
- 5 **PUYA** (*MCA*) Airplay Includes: KFMF, KXXR, WTFX
- 6 **FEAR FACTORY** (*Roadrunner*) Airplay Includes: KQWB, KWHL, WKPE
- 7 **REVELLE** (*Elektra/EEG*) Airplay Includes: KBPI, KLFX, WJXQ
- 8 **SYSTEM OF A DOWN** (*American/Columbia*) Airplay Includes: KEYJ, KISW, WGIR
- 9 **S.O.D.** (*Nuclear Blast*) Airplay Includes: KIOZ, KWHL, WRXL
- 10 **SPEAK NO EVIL** (*Universal*) Airplay Includes: KATT, KRAB, WXTM
- 11 **SKUNK ANANSIE** (*Virgin*) Airplay Includes: KLFX, WQXA, WTPA
- 12 **BLACK LABEL SOCIETY** (*Spitfire*) Airplay Includes: KFMF, WBAB, WXRA
- 13 **DRAIN S.T.H.** (*Enclave/Mercury*) Airplay Includes: KLPX, WJXQ, WRXL
- 14 **STAIN'D** (*Flip/Elektra/EEG*) Airplay Includes: KDOT, KISW, WKPE
- 15 **CHROME LOCUST** (*MIA*) Airplay Includes: KEYJ, KUPD, WXTM
- 16 **35" MUDDER** (*Local*) Airplay Includes: KRXQ, WGIR, WMFS
- 17 **PISSING RAZORS** (*Noise*) Airplay Includes: KQWB, KXXR, WRXL
- 18 **SOCIETY 1** (*InZane*) Airplay Includes: KUPD, WBAB, WXTM
- 19 **ROADSAW** (*MIA*) Airplay Includes: KLFX, KRXQ, WKPE
- 20 **NEW AMERICAN SHAME** (*Lava/Atlantic*) Airplay Includes: KATT, KRAB, WXRA

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

KEYJ/Abilene, TX Power Play Mon-Fri 10pm-12am Floyd Snyx Beef Jerkey "P99" Hate Machine "Hasben" Passing Razors "Box Lee" Clawfinger "Biggest & The Best" Static-X "Push It"	WKPE/Cape Cod, MA Out Of Bounds Saturday 10pm-midnight Peter Maxx Stand "Raw" Dropkick Murphys "Going Strong" Rob Zombie "Ballad Of Family Values '98" Jump Around Simon Says "Nucleus"	KQWB/Fargo, ND Midtown Saturday 11pm-3am Troy Matthews Biohazard "Resist" Black Label Society "Boiled To Tears" Static-X "Wisconsin Death Trip" Sons Of Poseidon "Silent" Napalm Death "Next Of Kin To Chaos"	WTPA/Harrisburg, PA Sound Alternative Sunday 8-10pm Matt Miller New Meanies "Rush Hour" Push Stars "Drunk Is Better" Pop Unknown "Your Own Personal" Porcupine Tree "Piano Lessons" Mercury Rev "Opus 40" Fun Lovin' Criminals "Big Night Out"	WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Dange! Dange! "Sick Little" Push Stars "Drunk Is Better" PC69 "Shane" New American Shame "Under It All" Buckcherry "Drink The Water" Drain S.T.H. "Enter My Mind"	KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis Biohazard "Switchback" Human Disorder "Head On" Static-X "Push It" Pissing Razors "Mass Corruption" Stand "Spies"	KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Dennis Huff Chrome Locust "Love Rap" Ministry "Bad Blood" Biohazard "Switchback" Static-X "Push It" Pro-Pain "On Parade"	KIOZ/San Diego, CA Another State Of Mind Sunday 11pm-midnight AI Guerra S.O.D. "Charlie Don't Cheat" Gamma Ray "Strangers In The" Iced Earth "Melancholy (Holy...)" Overkill "I Am Fear" Hypocrisy "Fractured Millennium"	WXTM/St. Louis, MO Hotwired Friday 10pm-midnight Johnny Orr The Matrix "Marefields" Catalyst "Spectro" DJ Spooky "Peace In Zaire" DJ Rap "Good To Be Alive" Freshmeat "I Am The Freshmeat"
KWHL/Anchorage, AK The Pit Sunday 8-9pm Hilman Biohazard "Switchback" Queens Of The "10 Only" W.A.S.P. "Heldorado" Ministry "Bad Blood" S.O.D. "Bigger Than..."	KFMF/Chico, CA Dot-strocties Mon-Fri 11pm-midnight Cale Wiggins Nothingplace "The Sick" System Of A Down "Sugar" Ministry "Bad Blood" Static-X "Bled For Days" Human Disorder "Opinion"	WKLQ/Grand Rapids, MI Clambake Sunday 9-10pm Steve "The Rat" Aldrich Manic Street "If You Tolerate" Tom Waits "Get Behind The Music" Acher Twin "Window Licker" Mercury Rev "Opus 40" Orbital "Drovo"	WCCC/Hartford, CT Sunday Night Blues Sunday 10-11pm Beef Stew Jonny Lang "Still Ramin" Rimous Of Blues "Blue, Blue World" Keb Mo' "Soon As I Get Paid" Edly Clearwater "Cool Blues Walk" Jimmy Rogers "Don't Start Me To..."	WTFX/Louisville, KY Detour Sunday 8-10pm Chris Altman Insane Clown Posse "Fuck The World" Pavement "Folk Jam" Sick Of It All "Falling Apart" H2O "Guilt By Association" Blink 182 "What's My Age Again?"	KATT/Oklahoma City, OK KATT's Big Metal Friday midnight-2am Erik G Velocity "You Don't Amaze" W.A.S.P. "Heldorado" Sourmotor "Guardian Angel" Iced Earth "Melancholy (Holy...)" Enuff Z'Nuff "Freak"	KDOT/Reno, NV Pure Metal Massacre Mon-Fri 11pm-midnight Megan Raye Sleeknot "Spit It Out" Biohazard "End Of My Rope" Static-X "Bled For Days" Marilyn Manson "Mechanical Animals" Metallica "Die Die My Darling"	KISW/Seattle, WA Metal Shop Saturday midnight-2am Rocktish System Of A Down "Sugar" Godsmack "Whatever" Orange 9mm "When You Lie" Static-X "Bled For Days" Goatsnake "Slippin' The Stealth"	WXTM/St. Louis, MO Static Sunday 8pm-9pm Johnny Orr Lars Inc. "After I Begin" Puya "Oasis" Offspring "The Kids Aren't..." Deftones "My Own Summer" Lo Fidelity Allstars "Battle Flag"
KRAB/Bakersfield, CA X-Factor Sunday 7-8pm Mike Bell Ministry "Bad Blood" Speak No Evil "Lock You In" Orgy "Fetsita" New American Shame "Under It All" Biohazard "End Of My Rope"	KFMF/Chico, CA Over The Edge Sunday 10pm-midnight Paul Switka Red Hot Chili Peppers "Scar Tissue" Cake "Let Me Go" Deftones "Black Wheel" Ministry "Bad Blood" Stand "Bring The Noise"	WXRA/Greensboro, NC Outer Limits Sunday 10-11pm Marcia Can Collective Soul "No More No Lies" Overmars "Black Wheel" New Meanies "Rush Hour" Vertical Horizon "We Are"	KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Steve Lakewood Horsum & Jetsam "Dream Scrape" Clawfinger "Biggest & The Best" Gwar "Escape From The" Napalm Death "Too Degradable" Built For Speed "We Are The Roadcrew"	WGIR/Manchester, NH Whiplash Sunday 10-11pm Roadkill Puya "Oasis" Drain S.T.H. "Enter My Mind" System Of A Down "Sugar" Godsmack "Whatever" Skunk Anansie "Charlie Big Potato"	KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am Leo Cage Electric Frankenstein "Cut From The Inside" No Use For A Name "Coming Too Close" Thumb "Save The Day" Speak No Evil "Stood Low" Godsmack "Keep Away"	WRXL/Richmond, VA The Metal File Mon-Fri 2-3am Johnny Young Gwar "Nitro Burn" Static-X "Bled For Days" KMFDM "Adios" Emperor "Curse You All Men" Grip Inc. "Lockdown"	KISW/Seattle, WA New Music Hour Sunday 10-11pm Scott Vanderveer Red Hot Chili Peppers "Scar Tissue" Metallica "Die Die My Darling" Everlast "Ends" Silverchair "Ana Song (Open...)" Sammy Hagar "Red Woodoo"	WXBE/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am Freddie Overdose "Circus Of Death" Met "Götterlassen" Goatsnake "What Love Remains" Immolation "Failures For Gods" Neurosis "Times Of Grace"
WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm Tim Boland Finger Eleven "Above" Everlast "Ends" Janus Stark "Floyd (What Are...)" Marilyn Manson "Rock Is Dead" Mike Ness "Don't Think Twice"	KBPI/Denver, CO Metalix Saturday midnight-2am Uncle Nasty Biohazard "End Of My Rope" Revelle "Permanent (Take...)" Thumb "Reality" Hatebreed "Prepare For War" Limp Bizkit "Nookie"	WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson Skunk Anansie "Charlie Big Potato" Snoopy Groove "L-Train" Manic Street "If You Tolerate" Luscious Jackson "Ladyfingers" Idle Hands "Behaved (1999)"	WJXQ/Lansing, MI The Pit Sunday midnight-2am Jennifer Taylor Revelle "Permanent (Take...)" Orange 9mm "When You Lie" Biohazard "Skin" Cathedral "The Unnatural World" Fear Factory "Resurrection"	WMFS/Memphis, TN Beyond The Pit Sunday 11pm-2am Jose Romero Puya "Sok" Pro-Pain "Love And War" Biohazard "Skin" Speak No Evil "Floor" Fear Factory "Messiah"	KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Custom Made Scare "5 O'Clock" Hate Department "Leaving" M.I.R.V. "Cool" Far "Monkey Gone To" Add N To (X) "Metal Fingers..."	KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Paul Wilbur "The Brooks" Solozed "February 5th" Electric Frankenstein "Cut From The Inside" Haste "A Chance For You..." 35" Mudder "Selfishness" Man Or Astroman? "Interstellar..."	WXTM/St. Louis, MO Monday Night Metal Mon-Fri 11pm-midnight Kane Rimous & Jetsam "Chemical Noose" Static-X "Bled For Days" Fear Factory "Smasher/Devourer" Grip Inc. "Stresscase" Ministry "Bad Blood"	

36 Total Reporters
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ALTERNATIVE

An Alternative Look At Convention '99

□ An in-depth format guide to the last great convention of the century

I have good news and bad news for Alternative format executives attending the Jacobs Media Alternative Summit and R&R Convention '99. The bad news is that you won't get any rest from Wednesday morning until Saturday night. The good news is that those sleep-deprived hours will be jampacked with format-specific events that will run the gamut from pure learning to pure fun. Here's a detailed look at what to expect once you arrive in Los Angeles.

Wednesday, June 9

The Jacobs Media Alternative Summit kicks things off with a two-day series of educational panels. Please note that there has been a sales track added this year for GMs, GSM and account executives.

12:30pm

Opening Remarks

Paul Jacobs, General Manager, Jacobs Media
Jim Kerr, Alternative Editor, R&R
Dave Beasing, Alternative consultant, Jacobs Media

1:15pm

Programming Track: Morning Show Round Table

Dave Beasing moderates a round-table discussion with WRZX/Indianapolis PD Scott Jameson, WKQX/Chicago PD Dave Richards and WPBZ/West Palm Beach PD John O'Connell on the key steps necessary to

build compelling morning radio for Alternative stations.

Sales Track: Growing Revenue by Exploiting the Lucrative Alternative Lifestyle

Presented by Rich Tunkel, VP of Scarborough Research, who will share a complete qualitative analysis of Alternative listeners utilizing Scarborough, the new Qualitative Diary, MapMaker and other sources for an ultimate sales presentation tool for Alternative stations. In fact, it's so good that everyone who attends will receive a disk of the presentation to use for station pitches.

2:15pm

Arbitron's Definitive Analysis of Alternative Rock

Presented by Bob Michaels, this session will take data from Arbitron's ExitPoll reinterviews of Alternative diarykeepers and combine them with diary comments from winter survey diarykeepers. Finally, Michaels will

share information on the format's national profile.

3:30pm

Programming Track: Alternative Internet Analysis

An overview of how Alternative stations are currently utilizing the Internet, combined with advice on the key steps necessary to develop an Internet program for radio stations. Presented by Tim Davis of Jacobs Media.

Sales Track: Generating Nontraditional Revenue

Julie Lomax Brauff, President of Breakthrough Marketing, will conduct a thorough overview of the strategies and tactics that Alternative stations can use to generate all forms of NTR.

4:30pm

The Arbitron/Edison Media Research Internet Study

Larry Rosin of Edison Media Research will present this groundbreaking study, complete with new data on how Alternative listeners use the Internet.

Thursday, June 10

Thursday will be more nonstop activity for the format as the Jacobs Media Summit concludes and R&R Convention '99 officially kicks off.

9:30am

Programming Track: Alternative Marketing

At a time when there are many questions being raised about the effectiveness and high cost of traditional marketing vehicles (television, outdoor, direct mail), there are now several alternative approaches you can take. This panel will feature representatives from three companies — Broadcast Team, Fastblast.com and Webradio.com — who will share the benefits of their approaches.

Sales Track: Generating Revenue on the Internet

In an era when nontraditional revenue has become a required element of a radio station's fiscal year, the Internet presents an unparalleled opportunity. This panel will be chaired by Greg Verdino from Arbitron, and panelists will include Todd Schmidt from Magnitude Network, Steve Carly from OnRadio.com, Bill Pearson from Radiowave.com and Mitch Ribak from Internet Community Concepts.

R&R Convention '99 Update

Date: June 10-12
Place: Century Plaza Hotel in Los Angeles
Info hotline: (310) 788-1696
Registration: Look for registration forms in R&R or check out our website at www.rronline.com.
Fax: Radio & Records Convention '99, (310) 203-8450
Hotel Reservations: The convention hotel is the famed Century Plaza Hotel. Please call (310) 551-3300 or 1-800-WESTIN-1. Hurry, rooms are just about sold out! Ask for the Radio & Records Convention.
Convention Contact: Jacqueline Lennon, (310) 788-1619. She can assist you with any special needs.



10:30am

MTV's View of the Future of Music

MTV Senior VP/Talent & Music Tom Calderone will share MTV's perspective on the format.

11:30am

Keynote Speaker: Jane Rinzler Buckingham, Youth Intelligence

Rinzler Buckingham is President of the nationally renowned research and consulting firm Youth Intelligence, which studies and analyzes trends with American youth. No company better understands the issues, likes and dislikes of Generations X and Y. The company currently works with McDonald's, Coca-Cola, MTV, Disney, Sony and many others. Sponsored by the Jerry Brenner Group.

3:00-4:30pm

The First Annual Alternative Rate-A-Record

Take a selection of the best new music the format has to offer, add a panel of some of the format's best music directors to judge it, throw in V2 recording artist Moby for his commentary and then add radio and cultural icon Casey Kasem as host, and you have what promises to be an unforgettable 90 minutes. Using Broadcast Architecture's cutting-edge dial- and computer-based music-testing methodology, not only will you be able to see what the panelists' final scores are, you'll be able to see how their opinions of each song change as they hear it. As a bonus, the first 100 attendees will receive dials and be able to take part. At the end of this panel Kasem will also be announcing and handing out the R&R Industry Achievement Awards for Alternative PD of the year, Alternative Station of the Year, Alternative MD of the Year and Alternative Personality of the Year.

7:30-9:30pm

R&R Convention Opening Night Cocktail Party

9:30pm

Whisky Showcase: Imperial Teen, Self and Taxiride

Friday, June 11

After going nonstop all day on Thursday, the Alternative format events kick off a little later on Friday.

3:00-4:30pm

The Cost of Doing Business

In today's consolidated environment, the bottom line is, well, the bottom line. Our panel of industry professionals will discuss how the role of both the radio and record company executive has changed in the face of new fiscal pressures. The various opportunities for the two industries to work together — as well as the potential for heightened conflict — will also be examined. At the end of this session we will be announcing and handing out the Industry Achievement Awards for Alternative Promotion Executive of the Year and Alternative Labels of the Year (platinum and gold).

6:00-8:00pm

Rick Carroll

Foundation Award Dinner

This benefit dinner will be a who's who of the Alternative format, as executives from both the radio and record industries gather to honor this year's Foundation honoree, format pioneer and WOXY/Cincinnati owner Doug Balogh.

8:30pm

House of Blues Showcase:

The Verve Pipe, Moby

11:00pm

Roxy Showcase:

Bush, the Katies

Saturday, June 12

After three days of intense format togetherness, Saturday will be the perfect day to check out some of the general sessions, including the Research panel at 11:15am and the Technology panel at 3:00pm.

7:00-8:00pm

Pre-Show Cocktails

Get together one last time with your industry friends before the concluding convention Superstar Show.

8:00-10:00pm

Superstar Show

Featuring Melissa Etheridge and Shawn Colvin.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1666 or e-mail: jimkerr@rronline.com

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"A reinvention of punkrockismo shoving Mo'Rican merengue through metallic guitar." - Spin

PUYA



"oasis"

From their debut album
Fundamental

R&R Active Rock Debut **44**

- | | | |
|----------|------|-------------------|
| On: Q101 | WRIF | KEDJ |
| KEGL | KXPB | WAAF |
| KWOD | KXXR | WMRQ |
| WRQC | WKRL | WXTM |
| KRZQ | KQRC | KRAD |
| WLZR | WIXO | WCCC |
| WJSE | WMFS | KQRX |
| KRZR | KLZR | and so many more! |

Catch Puya on Ozzfest '99!

Produced by Gustavo Santaolalla
Management: Marusa Reyes and Kevin Benson
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blink-182

"What's My Age Again?"

R&R Alternative **4**
Modern Rock Monitor **5***
R&R Active Rock **24**

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|---------|------|------|
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| WRIF | WAAF | WWDC |
| LIVE105 | WPLY | CIMX |
| WZTA | KIOZ | KXXR |
| KDGE | WBCN | WFNX |
| WRQC | WXTM | WXTB |
- and so, so many more!!

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Shipped Gold!



produced by Jerry Finn management: Rick DeVoe www.blink182.com
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JUNE 4, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	LIT My Own Worst Enemy (RCA)	2899	3054	3041	3094	85/0
7	4	2	2	SMASH MOUTH All Star (Interscope)	2661	2559	2246	1956	81/0
18	10	3	3	PEARL JAM Last Kiss (Epic)	2498	2365	1937	1309	81/3
11	7	4	4	BLINK 182 What's My Age Again? (MCA)	2301	2231	1989	1785	86/1
—	—	17	5	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	2249	1385	9	—	87/0
2	2	5	6	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	2004	2217	2280	2466	69/0
3	3	6	7	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	1889	2154	2270	2264	67/0
9	6	8	8	EVERLAST Ends (Tommy Boy)	1874	1977	2022	1902	71/0
6	5	7	9	SUGAR RAY Falls Apart (Lava/Atlantic)	1822	2081	2148	2006	64/0
12	12	10	10	KORN Freak On A Leash (Immortal/Epic)	1644	1747	1794	1712	68/2
13	14	12	11	HOLE Awful (DGC/Geffen)	1559	1689	1645	1541	68/0
17	15	14	12	LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)	1543	1526	1454	1311	71/0
5	9	9	13	CREED One (Wind-up)	1537	1748	1977	2056	56/0
10	13	13	14	COLLECTIVE SOUL Heavy (Atlantic)	1406	1620	1729	1838	53/0
16	16	15	15	BEN FOLDS FIVE Army (550 Music/ERG)	1395	1446	1435	1365	65/0
4	8	11	16	NO DOUBT New (Work/ERG)	1380	1716	1979	2155	51/0
—	25	19	17	LENNY KRAVITZ American Woman (Maverick/Virgin)	1255	1170	889	288	66/0
24	22	20	18	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	1162	1085	989	935	57/1
8	11	16	19	ORGY Blue Monday (Elementree/Reprise)	1146	1432	1795	1947	51/0
23	20	21	20	GARBAGE When I Grow Up (Almo Sounds/Interscope)	1064	1081	1043	972	54/1
26	23	22	21	EVE 6 Open Road Song (RCA)	1034	1061	984	899	68/2
BREAKER			22	OFFSPRING The Kids Aren't Alright (Columbia)	1028	908	556	385	63/3
22	24	23	23	GODSMACK Whatever (Republic/Universal)	996	962	950	981	50/3
19	17	18	24	PAPA VEGAS Bombshell (RCA)	987	1203	1264	1234	59/0
27	27	24	25	FUEL Jesus Or A Gun (550 Music/ERG)	944	942	871	794	53/1
28	28	26	26	ECONOLINE CRUSH All That You Are (x3) (Restless)	921	877	796	733	49/0
31	31	27	27	OLEANDER Why I'm Here (Republic/Universal)	900	839	696	668	47/4
41	36	31	28	BEASTIE BOYS The Negotiation Limerick File (Grand Royal/Capitol)	821	765	572	467	51/1
29	29	29	29	MIKE NESS Don't Think Twice (Time Bomb)	797	787	770	723	53/0
DEBUT			30	ALICE IN CHAINS Get Born Again (Columbia)	776	89	—	—	63/56
36	30	30	31	TAXIRIDE Get Set (Sire)	740	772	741	608	50/0
47	41	35	32	LEN Steal My Sunshine (Work/ERG)	679	590	525	402	41/2
25	26	32	33	ROB ZOMBIE Living Dead Girl (Geffen)	657	765	875	921	32/0
14	18	28	34	OFFSPRING Why Don't You Get A Job? (Columbia)	651	807	1092	1495	31/0
32	33	37	35	BUCKCHERRY Lit Up (DreamWorks)	583	584	600	667	30/0
37	37	38	36	SPLENDER Yeah, Whatever (C2/Columbia)	582	576	569	566	35/0
44	42	36	37	TRAIN Meet Virginia (Aware/Columbia)	575	588	519	443	36/1
—	—	40	38	LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)	536	489	195	58	39/4
20	21	34	39	GOO GOO DOLLS Dizzy (Warner Bros.)	492	634	1022	1181	26/0
—	45	44	40	JOYDROP Beautiful (Tommy Boy)	488	436	389	320	25/1
42	43	39	41	FREESTYLERS Here We Go (Mammoth)	487	495	476	444	45/2
—	—	41	42	CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin)	473	481	327	141	38/3
—	46	47	43	BEN LEE Nothing Much Happens (Grand Royal/Capitol)	433	408	376	306	31/0
—	47	46	44	FEAR FACTORY Cars (Roadrunner)	419	411	374	202	28/1
46	44	43	45	SHADES APART Valentine (Universal)	407	453	424	426	26/2
DEBUT			46	SHOOTYZ GROOVE L Train (Kinetic/Reprise)	389	319	236	118	33/0
15	19	33	47	SILVERCHAIR Anthem For The Year 2000 (Epic)	385	664	1044	1477	22/0
DEBUT			48	ORGY Stitches (Elementree/Reprise)	383	241	145	58	38/3
DEBUT			49	VERTICAL HORIZON We Are (RCA)	378	222	32	16	37/7
—	—	48	50	PENNYWISE Alien (Epitaph)	369	360	334	233	29/1

This chart reflects airplay from May 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker.

87 Alternative reporters. 83 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

LIMP BIZKIT Nookie (Flip/Interscope)
Total Plays: 363, Total Stations: 24, Adds: 17

GOO GOO DOLLS Black Balloon (Warner Bros.)
Total Plays: 351, Total Stations: 19, Adds: 5

MARVELOUS 3 Every Monday (HiFi/Elektra/EEG)
Total Plays: 345, Total Stations: 23, Adds: 0

CAKE Let Me Go (Capricorn/Mercury)
Total Plays: 339, Total Stations: 26, Adds: 6

CARDIGANS Erase/Rewind (Stockholm/Mercury)
Total Plays: 332, Total Stations: 23, Adds: 0

OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)
Total Plays: 318, Total Stations: 28, Adds: 2

SARAH MCLACHLAN Possession (Arista)
Total Plays: 299, Total Stations: 17, Adds: 0

SUGAR RAY Someday (Lava/Atlantic)
Total Plays: 282, Total Stations: 32, Adds: 22

COLLECTIVE SOUL No More, No Less (Atlantic)
Total Plays: 236, Total Stations: 19, Adds: 2

TIN STAR Viva (V2)
Total Plays: 217, Total Stations: 20, Adds: 2

DEFTONES My Own Summer (Shove It) (Maverick/WB)
Total Plays: 204, Total Stations: 26, Adds: 6

Songs ranked by total plays

BREAKERS

OFFSPRING

The Kids Aren't Alright (Columbia)

TOTAL PLAYS/INCREASE: 1028/120
TOTAL STATIONS/ADDS: 63/3
CHART: 22

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ALICE IN CHAINS Get Born Again (Columbia)	56
SUGAR RAY Someday (Lava/Atlantic)	22
LIMP BIZKIT Nookie (Flip/Interscope)	17
DAVE MATTHEWS BAND Rapunzel (RCA)	12
DOVETAIL JOINT Beautiful (Aware/C2/Columbia)	7
VERTICAL HORIZON We Are (RCA)	7
CAKE Let Me Go (Capricorn/Mercury)	6
DEFTONES My Own Summer (Shove It) (Maverick/WB)	6
GOO GOO DOLLS Black Balloon (Warner Bros.)	5
SELF Meg Ryan (DreamWorks)	5

Cranberries

"Animal Instinct"

New This Week:
WLIR KRAD KQRX
On: **WBCN 99X**
WOXY X96
and many more!

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+864
ALICE IN CHAINS Get Born Again (Columbia)	+687
LIMP BIZKIT Nookie (Flip/Interscope)	+311
COLLECTIVE SOUL No More, No Less (Atlantic)	+156
VERTICAL HORIZON We Are (RCA)	+156
DEFTONES My Own Summer (Shove It) (Maverick/WB)	+154
DOVETAIL JOINT Beautiful (Aware/C2/Columbia)	+148
ORGY Stitches (Elementree/Reprise)	+142
PEARL JAM Last Kiss (Epic)	+133
SUGAR RAY Someday (Lava/Atlantic)	+129

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DAVE MATTHEWS BAND Crush (RCA)
EVERLAST What It's Like (Tommy Boy)
CAKE Never There (Capricorn/Mercury)
FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)
LENNY KRAVITZ Fly Away (Virgin)
FUEL Shimmer (550 Music/ERG)
KORN Got The Life (Immortal/Epic)
EVE 6 Inside Out (RCA)
GOO GOO DOLLS Slide (Warner Bros.)
GARBAGE Special (Almo Sounds/Interscope)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

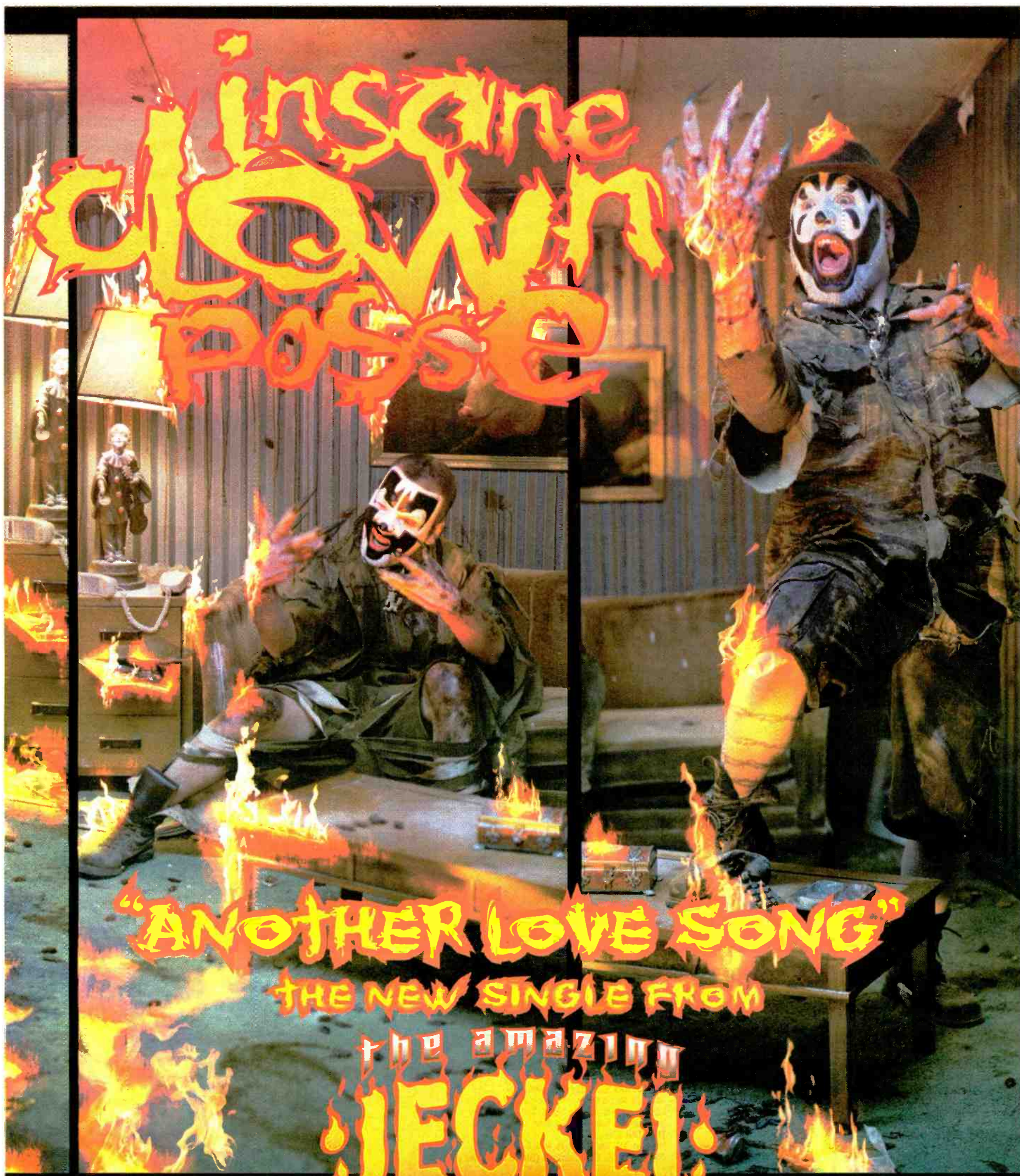
WXRK Top 5 phones!
KITS Top 5 phones!

Added & On The Air!

KROQ Q101 WBCN KNDD CIMX KEDJ WDXD KPNT WJSE
KNRK KWOD KROX WKRO KTEG KMYZ KFMA KRAD KRZQ
WBTZ KFRR WLRS WKRL WCYY KQRX WGBD KHLR KLEC
KNRQ WRRV

WMRQ Top 10 phones
WHFS Top 10 phones

Total Request Live debut 6/9!



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BreakThrough

Artist

CHEMICAL BROTHERS

TRACK: "LET FOREVER BE"

LP: *SURRENDER*

PRODUCER: CHEMICAL BROTHERS

LABEL: ASTRALWERKS/VIRGIN

selves the Dust Brothers (in tribute to the U.S. hip-hop production duo of the same name), the pair released a single, "Song to the Siren," on an indie label and began to remix music by bands such as the Manic Street Preachers, the Charlatans and Primal Scream. Along the way they tossed off a couple of EPs that incited a frenzy among major labels. As the Dust began to settle in earnest on the music scene, they were obliged to change their name to Chemical Brothers due to the protest of the "Dust" moniker's original owners.

The Chems' debut, *Exit Planet Dust*, made a respectable showing on both sides of the Atlantic, but the boys didn't truly hit until 1997, when the single "Block Rockin' Beats" exploded onto the airwaves. The song won a Grammy for Best Rock Instrumental Performance, and the sophomore album that followed, *Dig Your Own Hole*, has sold more than a million worldwide. The Chems are back finally with another bone-crunching disc, *Surrender*, which features a guest appearance by none other than Oasis' ultra-bratty supastar Noel Gallagher.

• **Artist POV:** The Bros were noticeably absent on the techno-heavy *Spawn* soundtrack, but they aren't crying any tears over it: "*Spawn* seemed to be a very contrived meeting of rock and dance. Shit film as well."

—Rich Michalowski
Asst. Alternative Editor

essentials: So you think smart kids can't be cool too? At the height of geek chic are the Chemical Brothers, who started out as a pair of Manchester university students studying history. The academic subject, that is, though they made time to compare notes on a different kind of history as well — the history of hip-hop, house, techno and rock 'n' roll music.

Tom Rowlands and Ed Simons, recognizing each other as musical soulmates, began DJing local parties and hanging out at acid house dives around town. Christening them-



Keri Valmassei/PD and
Kevin Couch/MD
WOXY/Cincinnati

Keri Valmassei/Kevin Couch

ON THE RECORD

Looking for an original hit? Break away from the records that are everywhere and on every station with "This Kind of Love" from Meg Hentges.

We started this song with a few plays on a test day, and response started flowing in. After a couple of spins listeners were already singing the chorus. It's hooky. It's fresh. It's poppy. It sounds good and makes ears happy. Add the production vibe of Adam Schlesinger (Fountains Of Wayne), and it's a SMASH! Read this line carefully: Break away from the norm and take a risk — play Meg Hentges' "This Kind of Love." You won't be able to stop humming.

Record company executives tend to get nervous releasing records around holidays, since you never know how radio stations are going to treat new music in a short week. That makes the recent week that **Columbia** had with **Alice In Chains** all the more remarkable. Not only did "Get Born Again" pull in an amazing 56 adds, it debuted on the chart at No. 30, an especially difficult feat with all of the specialty airplay over the Memorial Day weekend ... Three other bands pulled in double-digit adds this week, an increasingly difficult occurrence: **Sugar Ray's** "Someday" (22 adds), **Limp Bizkit's** "Nookie" (17 adds) and **Dave Matthews Band's** "Rapunzel" (12 adds) ... Lit heads into their third month at No. 1 (nine weeks), closing in on the record held by **Marcy Playground's** "Sex and Candy," which was No. 1 for 13 weeks. Coming up very fast, however, are the **Red Hot Chili Peppers**, who closed out the panel last week and climbed into the top five in only their second week ... Silverchair is getting rave reviews for its festival performances, and the stunning video for "Ana's Song (Open ...)" gets immediately added to MTV. This is a song you and your audience won't soon forget ... Finally, keep an ear out for the new release from Tonic off the **American Pie** soundtrack, "You Wanted More." **RECORD OF THE WEEK:** Vertical Horizon "We Are"

ON THE RADIO

by Jim Kerr



bicycle
electrolux

Already sucking up at:

WRAX CD101 KMBY WRLT WBER
KQRX WDST WJSE KBRS KMRX
KESO WIIS WEEQ WCDW WTGZ
WBER KFLZ KACV

See Bicycle live 6/11 at the R&R
Convention Alternative Panel



Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD: John Allers 1 ALICE IN CHAINS "Born" 1 DIDD "Here" 1 DOVETAIL JOINT "Beautiful"</p>	<p>WEND/Charlotte, NC PD: Jack Daniel APD/MD: Kristen Pettus 3 ALICE IN CHAINS "Born" CLEANER "Why" CAKE "Let" DAVE MATTHEWS BAND "Rapunzel"</p>	<p>KBR5/Fayetteville, AR PD/MD: Kyle Gibson SUGAR RAY "Somebody" PEARL JAM "Kiss" DAVE MATTHEWS BAND "Rapunzel" CHEMICAL BROTHERS "Let" SELF "Meg"</p>	<p>WXZZ/Lexington, KY PD/MD: Derek Madden APD: Tony Doolin 3 LUSCIOUS JACKSON "Lady" SUGAR RAY "Somebody"</p>	<p>WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot 9 LIMP BIZKIT "Nookie" SUGAR RAY "Somebody" LUSCIOUS JACKSON "Lady"</p>	<p>KITS/San Francisco, CA DM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen 21 ALICE IN CHAINS "Born" 17 MOBY "Body" 15 OLEANDER "Why" 8 LIMP BIZKIT "Nookie" MOBY "Body"</p>
<p>WQBK/Albany, NY PD/MD: Rod Ryan AMD: Jeff Callan 23 ALICE IN CHAINS "Born" 20 FUEL "Jesus" 13 GOOSMACK "Whatever"</p>	<p>WKQX/Chicago, IL PD: Dave Richards APD/MD: Mary Shuminas GOD GOO DOLLS "Balloon" SUGAR RAY "Somebody" BOUNCING SOULS "Dile"</p>	<p>WJBX/Ft. Myers, FL PD/MD: Lee Daniels 18 ALICE IN CHAINS "Born" OFFSPRING "Kids"</p>	<p>WLIR/Long Island, NY PD: Gary Cee APD: Malibu Sue MD: Andre Ferro 20 SUGAR RAY "Somebody" WALLING SOULS "Love" OLD 97'S "Murder" CRANBERRIES "Instinct" TRAIN "Virginia"</p>	<p>KEDJ/Phoenix, AZ PD: Shelle Hart APD/MD: Chris Patyk 28 LIMP BIZKIT "Nookie" 21 ALICE IN CHAINS "Born"</p>	<p>KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez APD: John Schroeter 17 ALICE IN CHAINS "Born" 2 MOBY "Body" 1 SELF "Meg" 1 VERTICAL HORIZON "We"</p>
<p>KTEG/Albuquerque, NM PD: Skip Isley 33 ALICE IN CHAINS "Born" STATIC-X "Bled" DEFTONES "Summer"</p>	<p>WOXY/Cincinnati, OH PD: Keri Valmassei MD: Kevin Couch 2 FLAMING LIPS "Race" 1 LONDON SUEDE "Electric" BERLIN "Steps" 1 MANSUN "Six" SPARKLEHORSE "Elbows" MINISTRY "Blood" MIKE NESS "Devil" GO-BETWEENS "Hang" GO-BETWEENS "Help" PAUL WESTERBERG "Makes" FOUNTAINS OF WAYNE "Hippo" FOUNTAINS OF WAYNE "Valley"</p>	<p>WEJE/Ft. Wayne, IN PD: Kyle Guderian MD: Phil Grosch 21 ALICE IN CHAINS "Born" 4 LEN "Sunshine" 3 DAVE MATTHEWS BAND "Rapunzel"</p>	<p>KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 5 ALICE IN CHAINS "Born"</p>	<p>KZON/Phoenix, AZ PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion No Adds</p>	<p>KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe 8 MOBY "Body"</p>
<p>WNNX/Atlanta, GA OM: Brian Philips PD: Leslie Fram MD: Sean Demery SUGAR RAY "Somebody" LIMP BIZKIT "Nookie" DIDD "Here" TONIC "Want"</p>	<p>KFMZ/Columbia, MO PD/MD: Paul Maloney 9 ALICE IN CHAINS "Born" 3 VERTICAL HORIZON "We" 3 CHEMICAL BROTHERS "Let" DEFTONES "Summer"</p>	<p>KFRR/Fresno, CA PD/MD: Bruce Wayne ALICE IN CHAINS "Born" LIMP BIZKIT "Nookie"</p>	<p>WLRS/Louisville, KY PD/MD: Gina Juliano 22 ALICE IN CHAINS "Born" OLEANDER "Why"</p>	<p>WXDX/Pittsburgh, PA PD: John Moschitta APD: Brandon Davis MD: Lenny Diana 11 LIMP BIZKIT "Nookie" 8 ALICE IN CHAINS "Born"</p>	<p>WHMP/Springfield, MA PD/MD: Adam Wright DOVETAIL JOINT "Beautiful" ALICE IN CHAINS "Born"</p>
<p>WJSE/Atlantic City, NJ PD/MD: Blake Laurelli 16 PEARL JAM "Kiss" 10 ALICE IN CHAINS "Born" 7 DOVETAIL JOINT "Beautiful"</p>	<p>WARQ/Columbia, SC PD/MD: Susan Groves 1 SUGAR RAY "Somebody" 1 DAVE MATTHEWS BAND "Rapunzel" 1 ALICE IN CHAINS "Born"</p>	<p>WGRD/Grand Rapids, MI PD: Margot Smith MD: Tim Bronson COLLECTIVE SOUL "Less" SUGAR RAY "Somebody" MANIC STREET "Tolerate"</p>	<p>WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson 5 LIMP BIZKIT "Nookie" ALICE IN CHAINS "Born"</p>	<p>WCYY/Portland, ME PD: Herb Ivy MD: Brian James 8 ALICE IN CHAINS "Born"</p>	<p>WGMR/State College, PA PD/MD: Mike Evans PEARL JAM "Kiss" SUGAR RAY "Somebody" GOD GOO DOLLS "Balloon"</p>
<p>KROX/Austin, TX PD: Sara Trexler MD: Brad "Whipping Boy" Hasti 7 DEFTONES "Summer" 2 ALICE IN CHAINS "Born" 1 BEASTIE BOYS "Fie"</p>	<p>WRXN/Greenville, NC DM: Jeff Sanders ALICE IN CHAINS "Born" OFFSPRING "Kids" FREESTYLERS "Here"</p>	<p>WNRQ/Hartford, CT PD: Dave Hill Interim MD: Jay Catley 20 AZTEK TRIP "Beautiful" DAVE MATTHEWS BAND "Rapunzel" SPIN DOCTORS "Laugh" SELF "Meg" DIDD "Here" SILVERCHAIR "Anas" REEL BIG FISH "Take"</p>	<p>WHTG/Monmouth-Ocean, NJ PD: Mike Sauter CAKE "Let" DOVETAIL JOINT "Beautiful" OFFSPRING "Kids" SUGAR RAY "Somebody" TIN STAR "Viva" VERTICAL HORIZON "We"</p>	<p>KNRK/Portland, OR PD: Mark Hamilton No Adds</p>	<p>WWSR/Tallahassee, FL PD: Scott Pettibone MD: Doug 10 ALICE IN CHAINS "Born" SELF "Meg" DAVE MATTHEWS BAND "Rapunzel"</p>
<p>WRAX/Birmingham, AL PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe 18 COLLECTIVE SOUL "Generate" KORN "Freak" 6 DAVE MATTHEWS BAND "Rapunzel"</p>	<p>KRAD/Corpus Christi, TX PD/MD: Cory Smith CRANBERRIES "Instinct" ALICE IN CHAINS "Born" LUSCIOUS JACKSON "Lady" DAVE MATTHEWS BAND "Rapunzel"</p>	<p>KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison 14 JOYDROP "Beautiful" 11 SUGAR RAY "Somebody" 2 MANIC STREET "Tolerate"</p>	<p>WZPC/Nashville, TN VP/Programming: Brian Krysz APD: Jim Patrick 9 ALICE IN CHAINS "Born" 9 SHERYL CROW "Sweet" 5 FEAR FACTORY "Cars" 5 VERTICAL HORIZON "We" 5 CHEMICAL BROTHERS "Let" SHADES APART "Valentine"</p>	<p>WDST/Poughkeepsie, NY OM: Jimmy Buff APD: Dave Doud 6 SUGAR RAY "Somebody" 4 DOVETAIL JOINT "Beautiful" 4 BICYCLE "Electrolux"</p>	<p>KLZR/Topeka, KS PD: Roger The Dodger 11 FREESTYLERS "Here"</p>
<p>WBCN/Boston, MA VP/Programming: Oedipus APD/MD: Steven Strick No Adds</p>	<p>KDGE/Dallas, TX PD: Duane Doherty MD: Alan E Smith 13 ALICE IN CHAINS "Born" SUGAR RAY "Somebody"</p>	<p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young 9 ALICE IN CHAINS "Born"</p>	<p>WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris SUGAR RAY "Somebody" GOD GOO DOLLS "Balloon" DAVE MATTHEWS BAND "Rapunzel" ALICE IN CHAINS "Born" OLD 97'S "Murder"</p>	<p>WBRU/Providence, RI PD: Tim Schiavelli MD: Becky Pohotsky 17 ALICE IN CHAINS "Born" 11 LIMP BIZKIT "Nookie"</p>	<p>KFMA/Tucson, AZ MD: John Michael 10 ALICE IN CHAINS "Born" MOBY "Body" CAKE "Let" VERTICAL HORIZON "We" OLEANDER "Why"</p>
<p>WBNX/Boston, MA PD: Cruze MD: Laurie Gail 5 ORGY "Stitches" LIMP BIZKIT "Nookie" GOD GOO DOLLS "Balloon" DEFTONES "Summer"</p>	<p>KTCL/Denver, CO PD/MD: Mike O'Connor 8 CAKE "Let"</p>	<p>WPLA/Jacksonville, FL PD: Rick Schmidt MD: Crissy 4 ALICE IN CHAINS "Born"</p>	<p>WRFZ/Knoxville, TN PD/MD: Shane Cox 22 LIMP BIZKIT "Nookie" 20 ALICE IN CHAINS "Born"</p>	<p>KRZQ/Reno, NV Int. PD/MD: Heather Pierce APD: Smilin' Marty 11 ALICE IN CHAINS "Born" 4 ORGY "Stitches" CAKE "Let"</p>	<p>KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Seggem 37 ALICE IN CHAINS "Born" 13 LIMP BIZKIT "Nookie" 32 SUPER TRANS-ATLANTIC "Super" LEN "Sunshine"</p>
<p>WEDG/Buffalo, NY PD/MD: Rich Wall 15 ALICE IN CHAINS "Born" GOOSMACK "Whatever" LIMP BIZKIT "Nookie"</p>	<p>KXPK/Denver, CO PD: Mike Stern 41 LIMP BIZKIT "Nookie" 39 ALICE IN CHAINS "Born"</p>	<p>WNFZ/Knoxville, TN PD/MD: Shane Cox 22 LIMP BIZKIT "Nookie" 20 ALICE IN CHAINS "Born"</p>	<p>WXRK/New York, NY PD: Steve Kingston MD: Mike Peer No Adds</p>	<p>KWOD/Sacramento, CA PD: Ron Bunce APD: Boomer Barbosa MD: Carla "Raz" Raswyck 3 DEFTONES "Summer" DAVE MATTHEWS BAND "Rapunzel" HAL LOVEJOY CIRCUS "Hot" GORDON "Fortified" SELF "Meg"</p>	<p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise No Adds</p>
<p>WPGU/Champaign, IL PD: Ed Siebert APD: Emily West MD: Ben Belton 18 ALICE IN CHAINS "Born" 1 LIMP BIZKIT "Nookie" 1 DAVE MATTHEWS BAND "Rapunzel" 1 DEFTONES "Summer"</p>	<p>KKDM/Des Moines, IA OM: Bobby Hacker 19 BLESSID UNION "Leonardo" 3 DOVETAIL JOINT "Beautiful" 1 JUMP, LITTLE "Cathedrals"</p>	<p>WQDX/Lansing, MI PD: Chris Brunt APD/MD: Nicole Chiuminatto 14 GOD GOO DOLLS "Balloon" ALICE IN CHAINS "Born"</p>	<p>WXPX/Peoria, IL OM/MD: Russ Schenck MD: Jeff Williams ALICE IN CHAINS "Born" SHERYL CROW "Sweet" SHADES APART "Valentine"</p>	<p>WPBZ/West Palm Beach, FL OM: John D'Connell APD/MD: Dan O'Brian 14 ALICE IN CHAINS "Born" 13 LIMP BIZKIT "Nookie" 3 SUPER TRANS-ATLANTIC "Super"</p>	<p>WFSM/Wilmington, NC PD: John Stevens MD: Janice Sutter ALICE IN CHAINS "Born"</p>
<p>WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin BLINK 182 "Age" CAKE "Let" SUGAR RAY "Somebody" EVE 6 "Road" ALICE IN CHAINS "Born" KORN "Freak" KID ROCK "Bawitaba" GOOSMACK "Whatever"</p>	<p>KNRQ/Eugene, OR PD: Stu Allen MD: Cia ALICE IN CHAINS "Born" DIDD "Here"</p>	<p>KXTE/Las Vegas, NV PD: Dave Wellington APD/MD: Chris Ripley 25 POWERMAN 5000 "Cohde" LIMP BIZKIT "Nookie" ICE CUBE "F-Dyng"</p>	<p>WZSC/Salisbury-Ocean City, MD PD/MD: Paula Sangeleer 15 ALICE IN CHAINS "Born" SUGAR RAY "Somebody"</p>	<p>XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley No Adds</p>	<p>WAZZ/Columbus, OH WXG/Dayton, OH</p>

87 Total Reporters

87 Current Reporters

83 Current Playlists

Reported Frozen Playlist (2):

WBTZ/Burlington, VT

KXRK/Salt Lake City, UT

Did Not Report, Playlist Frozen (2):

WZAZ/Columbus, OH

WXG/Dayton, OH

Already On:

99X - #9 Overall Callout

KWOD - #3 Overall Callout

KZNZ WEDG WMRQ WPBZ

WRAX WARQ WGRD KKDM

KLZR KXRK WXSJ WBTZ

And many more!

Let Me Go

the new track from the gold album

Prolonging the Magic



The album produced by John McVie. Arranged by GLE, Ben Moses, Tyler Pope, Chuck Prophet, Jim Campione, Greg Brown and Joe Raposo. Album and "Let Me Go" edit mixed by Mark Goodman except "Never There" and "Where would I Be?" mixed by Kirk Shearer and Craig Long.

Management by Bonnie Simmons, Oakland, CA www.cake-music.com

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New This Week:

KTCL KRZQ

WEND WAVE

KFMA WHTG

ON TOUR NOW!

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WXRK/New York
Infinity
 (212) 314-9230
 Kingston/Peer

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
20	26	33	34	KID ROCK/Bawitdaba
32	31	33	33	DRGY/Blue Monday
32	32	31	31	KORN/Freak On A Leash
34	32	34	31	PEARL JAM/Last Kiss
-	-	-	-	LIMP BIZKIT/Nookie
-	-	-	-	ALICE IN CHAINS/Get Born Again
24	-	-	-	FATBOY SLIM/Praise You
-	-	-	-	RED HOT CHILLI.../Scar Tissue
28	29	27	27	BLINK 182/What's My Age Again?
28	27	29	27	GODSMACK/Whatever
29	31	25	27	EVERLAST/Ends
32	32	24	24	LIT/My Own Worst Enemy
31	34	24	24	CREED/One
24	23	24	24	OFFSPRING/The Kids Aren't...
11	17	19	19	LENNY KRAVITZ/Why I'm Here
11	21	19	19	FEAR FACTORY/Cars
22	24	23	18	EVERLAST/What It's Like
22	22	20	17	KORN/Got The Life
19	24	17	17	BEASTIE BOYS/Remote Control
24	23	16	16	HOLE/Awful
16	11	15	16	COLLECTIVE SOUL/Heavy
22	23	15	15	DRGY/Stitches
-	-	-	-	LENNY KRAVITZ/American Woman
21	24	19	11	LO FIDELITY ALLSTARS/Battle Flag
8	13	14	9	FUEL/Jesus Or A Gun
8	12	9	8	CHEMICAL BROTHERS/Let Forever Be
14	11	15	8	VIDEODROME/Faceplant
14	7	7	8	ROB ZOMBIE/Living Dead Girl
12	10	9	7	MIKE NESS/Don't Think Twice
7	7	7	7	RAGE AGAINST.../Wake Up

MARKET #2
KROQ/Los Angeles
Infinity
 (818) 567-1067
 Weatherly/Sandblom/Worden

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	RED HOT CHILLI.../Scar Tissue
36	38	40	29	NO DOUBT/New
39	39	37	28	OFFSPRING/The Kids Aren't...
39	36	44	27	BLINK 182/What's My Age Again?
27	37	38	27	LIT/My Own Worst Enemy
39	35	38	27	PEARL JAM/Last Kiss
42	24	20	25	KORN/Freak On A Leash
41	35	34	23	SMASH MOUTH/All Star
26	35	25	23	LIVING END/Prisoner Of Society
-	-	-	-	LIMP BIZKIT/Nookie
24	26	27	20	DAVE MATTHEWS BAND/Crush
34	28	30	18	DRGY/Blue Monday
26	25	19	18	FATBOY SLIM/Praise You
-	-	-	-	SUGAR RAY/Someday
41	30	26	17	LO FIDELITY ALLSTARS/Battle Flag
30	30	26	17	LENNY KRAVITZ/American Woman
14	26	23	15	GOO GOO DOLLS/Black Balloon
16	13	14	14	KID ROCK/Bawitdaba
25	11	13	14	PENNYWISE/Alien
12	11	16	11	GODSMACK/Whatever
19	10	16	9	HOLE/Awful
30	29	24	9	SUGAR RAY/Falls Apart
19	24	22	8	GARBAGE/When I Grow Up
-	-	-	-	EVIL 97'S/Murder (Dr A...)
39	37	32	7	BEASTIE BOYS/Remote Control
12	12	13	7	MIKE NESS/Don't Think Twice
14	12	11	6	WAILING SOULS/Love Her Madly
21	13	10	6	DRGY/Stitches
23	19	16	6	KORN/Got The Life

MARKET #3
WKQX/Chicago
Infinity
 (312) 527-8348
 Richards/Shummas

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
34	41	41	48	SMASH MOUTH/All Star
12	20	18	45	PEARL JAM/Last Kiss
-	-	-	-	LENNY KRAVITZ/American Woman
45	39	36	44	ROB ZOMBIE/Living Dead Girl
39	32	34	43	KID ROCK/Am The Bullgod
-	-	-	-	RED HOT CHILLI.../Scar Tissue
-	-	-	-	ALICE IN CHAINS/Get Born Again
40	35	12	24	EVERLAST/Ends
42	24	20	24	LIT/My Own Worst Enemy
15	23	17	24	HOLE/Awful
16	17	17	23	OFFSPRING/The Kids Aren't...
10	17	17	21	LO FIDELITY ALLSTARS/Battle Flag
13	16	14	21	KORN/Freak On A Leash
19	17	12	21	LIMP BIZKIT/Nookie
-	-	-	-	LENNY KRAVITZ/American Woman
6	14	15	15	BLINK 182/What's My Age Again?
-	-	-	-	MOBY/Body Rock
5	11	10	12	KID ROCK/Bawitdaba
16	16	17	11	25 SKINNEE J'S/Riot NRRRD
7	5	11	10	RIVER/Setting Sun
4	7	5	10	BEASTIE BOYS/The Negotiation...
6	10	8	10	GODSMACK/Whatever
14	15	9	9	SUGAR RAY/Falls Apart
6	9	9	9	PAPA VEAS/Bombshell
-	-	-	-	CHEMICAL BROTHERS/Let Forever Be
7	7	7	8	FREESTYLERS/Here We Go
5	8	7	8	MIKE NESS/Don't Think Twice
-	-	-	-	SHOOTYZ GROOVE/L Train
5	8	7	7	WAKING HOURS/Mama Said Knock
6	6	7	7	GARBAGE/When I Grow Up

MARKET #4
KITS/San Francisco
Infinity
 (415) 512-1053
 Taylor/Axelsson

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	RED HOT CHILLI.../Scar Tissue
28	34	36	35	BLINK 182/What's My Age Again?
32	28	31	34	LIT/My Own Worst Enemy
33	32	33	32	KORN/Freak On A Leash
24	35	33	31	SMASH MOUTH/All Star
28	29	29	31	CREED/One
23	28	25	30	OFFSPRING/The Kids Aren't...
33	37	31	28	FATBOY SLIM/Praise You
11	24	27	27	BEASTIE BOYS/The Negotiation...
32	20	20	26	PEARL JAM/Last Kiss
33	26	29	25	NO DOUBT/New
27	28	23	24	FATBOY SLIM/Praise You
32	33	21	23	LO FIDELITY ALLSTARS/Battle Flag
23	24	22	23	PENNYWISE/Alien
26	23	17	22	LENNY KRAVITZ/American Woman
-	-	-	-	ALICE IN CHAINS/Get Born Again
27	25	29	21	GARBAGE/When I Grow Up
31	21	19	21	BEASTIE BOYS/Remote Control
16	11	19	19	KID ROCK/Bawitdaba
-	-	-	-	SUGAR RAY/Someday
-	-	-	-	OLEANDER/Why I'm Here
10	12	12	14	MIKE NESS/Don't Think Twice
-	-	-	-	LUSCIOUS JACKSON/Ladyfingers
-	-	-	-	FREESTYLERS/Here We Go
-	-	-	-	EVIL 97'S/Murder (Dr A...)
12	6	9	11	GODSMACK/Whatever
-	-	-	-	FEAR FACTORY/Cars
-	-	-	-	GODSMACK/Whatever
-	-	-	-	LIMP BIZKIT/Nookie
-	-	-	-	DEFONES/My Own Summer...

MARKET #5
WPLY/Philadelphia
Greater Elite
 (610) 565-8900
 McGuinn/Kubinski

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
42	45	44	45	LIT/My Own Worst Enemy
43	43	43	44	PEARL JAM/Last Kiss
32	34	38	43	SMASH MOUTH/All Star
29	34	42	42	CREED/One
39	47	42	39	DAVE MATTHEWS BAND/Crush
45	41	32	38	EVERLAST/What It's Like
43	44	34	37	FATBOY SLIM/Praise You
30	34	34	35	CITIZEN KING/Better Days...
43	43	34	34	SUGAR RAY/Falls Apart
22	29	32	34	GOO GOO DOLLS/Black Balloon
-	-	-	-	RED HOT CHILLI.../Scar Tissue
-	-	-	-	NO DOUBT/New
30	29	32	32	OFFSPRING/The Kids Aren't...
31	29	31	32	DRGY/Blue Monday
28	29	32	29	HOLE/Awful
-	-	-	-	ALICE IN CHAINS/Get Born Again
25	24	25	25	LENNY KRAVITZ/American Woman
25	24	25	25	BEN FOLDS FIVE/Army
32	28	27	24	DRGY/Blue Monday
16	17	15	21	BLINK 182/What's My Age Again?
24	23	19	26	BLACK CROWES/Only A Fool
11	11	15	14	EVERLAST/Ends
16	16	15	14	KORN/Freak On A Leash
-	-	-	-	CHEMICAL BROTHERS/Let Forever Be
17	17	13	13	SIXPENCE.../Kiss Me
-	-	-	-	SHOOTYZ GROOVE/L Train
-	-	-	-	LO FIDELITY ALLSTARS/Battle Flag
13	10	17	10	BETH ORTON/Stolen Car
9	9	11	10	SARAH MC LACHLAN/Possession
-	-	-	-	LIMP BIZKIT/Nookie
-	-	-	-	TRAIN/Meet Virginia

MARKET #6
CIMX/Detroit
Chum Ltd.
 (313) 961-6397
 Brookshaw/Canova/Matt

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	RED HOT CHILLI.../Scar Tissue
32	35	36	33	PEARL JAM/Last Kiss
21	23	34	32	SMASH MOUTH/All Star
21	22	33	32	BLINK 182/What's My Age Again?
31	32	32	32	SARAH MC LACHLAN/Possession
21	32	35	32	KID ROCK/Bawitdaba
30	33	30	30	SUGAR RAY/Falls Apart
30	34	29	28	LIT/My Own Worst Enemy
31	32	32	28	FATBOY SLIM/Praise You
23	23	20	23	OFFSPRING/The Kids Aren't...
19	22	23	23	KORN/Freak On A Leash
3	7	16	21	LO FIDELITY ALLSTARS/Battle Flag
20	23	21	21	HOLE/Awful
21	22	22	21	GOO GOO DOLLS/Dizzy
21	22	20	21	MIKE NESS/Don't Think Twice
20	23	26	21	3 COLOURS RED/Beautiful Day
31	32	20	20	CREED/One
30	31	23	23	COLLECTIVE SOUL/Heavy
31	23	22	22	BUCKCHERRY/Lit Up
-	-	-	-	TEA PARTY/Heaven Coming Down
17	18	15	18	LENNY KRAVITZ/American Woman
-	-	-	-	BARENAKED LADIES/Call And Answer
14	17	16	16	LENNY KRAVITZ/American Woman
16	17	13	13	RUFUS WAINWRIGHT/April Fools
-	-	-	-	LIMP BIZKIT/Nookie
-	-	-	-	ECONOLINE CRUSH/All That You Are
19	21	20	11	EVERLAST/Ends
6	7	7	11	NO DOUBT/New
-	-	-	-	ALICE IN CHAINS/Get Born Again
21	20	10	10	CITIZEN KING/Better Days...

MARKET #7
KDGE/Dallas
Chancellor
 (972) 770-7777
 Doherty/Smith

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
35	52	59	61	NEVER!S Over Now
60	60	59	59	LIT/My Own Worst Enemy
61	57	58	58	COLLECTIVE SOUL/Heavy
57	42	51	51	FATBOY SLIM/Praise You
25	6	16	42	DOVETAIL JOINT/Level On The Inside
-	-	-	-	RED HOT CHILLI.../Scar Tissue
31	35	34	38	OLEANDER/Why I'm Here
25	40	37	37	PEARL JAM/Last Kiss
16	28	32	36	SMASH MOUTH/All Star
22	46	40	36	KORN/Freak On A Leash
35	36	31	34	SPLUNDER/Yeah... Whatever
34	28	34	30	EVERLAST/Ends
36	36	37	30	BLINK 182/What's My Age Again?
38	34	37	36	FUEL/Jesus Or A Gun
-	-	-	-	MOBY/Body Rock
-	-	-	-	LENNY KRAVITZ/American Woman
21	19	20	23	GODSMACK/Whatever
-	-	-	-	BEASTIE BOYS/The Negotiation...
-	-	-	-	ECONOLINE CRUSH/All That You Are
23	26	27	21	LO FIDELITY ALLSTARS/Battle Flag
24	24	24	19	KID ROCK/Bawitdaba
-	-	-	-	OLD 97'S/Murder (Dr A...)
-	-	-	-	ALICE IN CHAINS/Get Born Again
-	-	-	-	OFFSPRING/The Kids Aren't...
-	-	-	-	SUGAR RAY/Someday

MARKET #8
WBEN/Boston
Infinity
 (617) 266-1111
 Oedipus/Strick

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
39	36	36	38	KORN/Freak On A Leash
-	-	-	-	ALICE IN CHAINS/Get Born Again
36	37	36	36	PEARL JAM/Last Kiss
25	21	29	31	GODSMACK/Whatever
31	33	25	28	BEASTIE BOYS/The Negotiation...
31	34	26	28	KID ROCK/Bawitdaba
-	-	-	-	RED HOT CHILLI.../Scar Tissue
22	26	23	25	LENNY KRAVITZ/American Woman
25	24	23	25	BLINK 182/What's My Age Again?
16	24	22	23	CHEMICAL BROTHERS/Let Forever Be
-	-	-	-	LIMP BIZKIT/Nookie
25	27	18	21	FREESTYLERS/Here We Go
33	27	18	20	LIT/My Own Worst Enemy
11	23	17	20	FEAR FACTORY/Cars
17	16	18	19	PENNYWISE/Alien
-	-	-	-	OFFSPRING/The Kids Aren't...
18	10	11	18	BUCKCHERRY/Lit Up
-	-	-	-	SMASH MOUTH/All Star
20	19	16	17	MIKE NESS/Don't Think Twice
17	20	16	16	EVIL 97'S/Murder (Dr A...)
25	23	17	16	LO FIDELITY ALLSTARS/Battle Flag
20	19	14	15	BEN LEE/Nothing Much Happens
-	-	-	-	SILVERCHAIR/Ana's Song (Open...)
12	18	14	14	ECONOLINE CRUSH/All That You Are
15	15	11	13	BEN FOLDS FIVE/Army
-	-	-	-	LIARS INC./After I Begin
7	13	11	13	GARBAGE/When I Grow Up
12	17	14	12	FUEL/Jesus Or A Gun
-	-	-	-	VERTICAL HORIZON/We Are
-	-	-	-	DRGY/Stitches

MARKET #8
101.7 WFNX
Infinity
 (781) 595-6200
 Cruze/Gail

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
34	31	31	18	OFFSPRING/The Kids Aren't...
29	29	30	18	LO FIDELITY ALLSTARS/Battle Flag
5	14	17	17	KORN/Freak On A Leash
30	31	16	16	BLINK 182/What's My Age Again?
-	-	-	-	RED HOT CHILLI.../Scar Tissue
21	21	29	16	EVERLAST/Ends
19	22	20	15	MANIC STREET.../If You Tolerate...
29	30	31	15	SMASH MOUTH/All Star
10	19	23	13	LUSCIOUS JACKSON/Ladyfingers
20	20			

ALTERNATIVE PLAYLISTS

June 4, 1999 R&R • 95

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #23
KTCL/Denver
 Clear Channel
 (303) 623-9330
 O'Connor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	25	46	NO DOUBT/New	
30	26	35	46	SUGAR RAY/Falls Apart	
42	41	42	45	LIT/My Own Worst Enemy	
49	45	45	45	LO FIDELITY ALLSTARS/Battle Flag	
48	44	48	45	KORN/Freak On A Leash	
32	26	39	45	PEARL JAM/Last Kiss	
8	10	39	45	RED HOT CHILI /Scar Tissue	
2	10	37	45	VAST/Prety When You Cry	
44	47	38	45	DAVE MATTHEWS BAND/Crush	
25	28	26	45	CARDIGANS/My Favourite Game	
-	-	18	45	COLLECTIVE SOUL/Heavy	
31	26	30	45	STARBUCKS/What's My Age Again?	
27	26	31	45	OFFSPRING/The Kids Aren't	
45	46	48	45	FATBOY SLIM/Praise You	
33	29	26	45	DOVE/Tail Level On The Inside	
42	27	29	45	SMASH MOUTH/All Star	
-	20	26	45	BEASTIE BOYS/The Negotiation...	
-	23	24	45	CHEMICAL BROTHERS/Let Forever Be	
31	26	29	45	CREED/One	
34	28	27	45	CITIZEN KING/Better Days	
27	27	28	45	FUEL/Sumner	
-	26	29	45	BLINK 182/What's My Age Again?	
28	27	30	45	CREED/My Own Prison	
26	21	22	45	GARBAGE/Special	
22	35	28	45	GARBAGE/When I Grow Up	
39	38	27	45	FEAR FACTORY/Cars	
24	28	24	45	BEASTIE BOYS/Remote Control	
41	36	28	45	MIKE NESS/Don't Think Twice	
30	26	25	45	SHOOTYZ GROOVE/L Train	
43	46	34	45	VAST/Touched	

MARKET #23
KXPK/Denver
 Chancellor
 (303) 572-7000
 Stern

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	41	41	45	GODSMACK/Whatever	
44	40	43	45	KORN/Freak On A Leash	
27	23	24	45	KID ROCK/Bawidaba	
-	-	-	41	LIMP BIZKIT/Nookie	
42	41	41	41	ROB ZOMBIE/Living Dead Girl	
-	-	-	39	ALICE IN CHAINS/Get Born Again	
18	21	24	45	LENNY KRAVITZ/American Woman	
44	46	40	45	BLINK 182/What's My Age Again?	
17	17	24	45	BEASTIE BOYS/The Negotiation...	
-	-	34	45	RED HOT CHILI /Scar Tissue	
29	22	24	45	SEVENOUST/Bitch	
-	19	18	45	PENNYWISE/Alien	
24	22	22	45	STAIN/D/Just Go	
23	22	23	45	LIT/My Own Worst Enemy	
13	20	22	45	OFFSPRING/The Kids Aren't	
24	21	22	45	MONSTER MAGNET/Temple Of Your...	
24	24	18	45	OLEANDER/Why I'm Here	
42	44	35	45	EVERLAST/Ends	
18	20	24	45	GODSMACK/Keep Away	
-	-	13	45	PAPA VEGAS/Bombshell	
-	-	13	45	STATIC-X/Bled For Days	
14	13	16	45	INSANE CLOWN POSSE/Fuck The World	
-	-	-	11	DEPTONES/My Own Summer	

MARKET #25
KNRK/Portland, OR
 Entercom
 (503) 223-1441
 Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	44	43	44	LIT/My Own Worst Enemy	
37	20	26	44	NO DOUBT/New	
44	45	44	44	SMASH MOUTH/All Star	
44	43	45	43	CITIZEN KING/Better Days...	
44	43	44	43	FATBOY SLIM/Praise You	
24	34	42	43	JOYDORP/Beautiful	
22	23	29	41	PEARL JAM/Last Kiss	
22	23	27	41	HOLE/Awful	
8	10	12	41	BEASTIE BOYS/The Negotiation...	
23	22	23	41	BLINK 182/What's My Age Again?	
9	17	23	41	LO FIDELITY ALLSTARS/Battle Flag	
24	22	22	41	LEN/Steal My Sunshine	
23	23	23	41	LIARS INC./After I Begin	
23	23	23	41	OFFSPRING/The Kids Aren't...	
-	-	19	41	RED HOT CHILI /Scar Tissue	
13	13	18	41	EVE 6/Open Road Song	
21	19	22	41	GARBAGE/When I Grow Up	
-	-	22	41	SUGAR RAY/Someday	
43	43	47	40	EVERLAST/Ends	
-	-	10	40	FEAR FACTORY/Cars	
-	-	3	40	MOBY/Body Rock	
11	11	9	40	FREESTYLERS/Here We Go	
-	-	12	40	ORGY/Stitches	
-	-	12	40	PENNYWISE/Alien	
-	-	10	40	SHOOTYZ GROOVE/L Train	
21	21	11	40	CHRIS PEREZ BAND/Resurrection	
11	7	4	40	MIKE NESS/Don't Think Twice	

MARKET #25
WDXY/Cincinnati
 Balogh
 (513) 523-4114
 Valmasse/Couch

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	17	19	18	CHEMICAL BROTHERS/Let Forever Be	
10	11	20	18	BETH ORTON/Couldn't Cause Me	
3	17	20	18	LUSCIOUS JACKSON/Ladyfingers	
18	19	20	17	PAVEMENT/Spit On A Stranger	
21	20	17	17	BEN FOLDS FIVE/Army	
12	21	20	16	GLEATER/KINNEY/Burn Don't Freeze	
11	19	20	16	BLUR/Coffee & TV	
10	19	20	16	MIKE SCOTT/My Dark Kiss	
21	21	21	16	SEBADOH'S All You	
20	21	20	16	TOM WAITS/Hold On	
5	30	30	16	BEN LEE/Nothing Much Happens	
9	19	20	16	MARION/Sparkle	
15	16	21	16	GENE LOVES JEBEL/Love Keeps...	
10	11	21	16	JOHN P. STROMH/Wouldn't Want To	
16	15	14	16	OLD 97'S/Murder (Or A...)	
16	16	15	16	BLONDIE/Nothing Is Real...	
-	-	2	13	ALEJANDRO ESCOVEDO/Guilty	
-	-	14	15	MELISSA FERRICK/Don't Say Goodbye	
16	15	15	13	BLINK 182/What's My Age Again?	
16	15	15	13	JONATHAN BROOKE/Because I Told...	
15	15	15	13	MOA/Memory Cloud	
16	16	14	13	GUS GUS/Ladyshave	
3	5	15	12	MANIC STREET /I'm Tolerate	
-	-	16	15	WILCO/She In The Arm	
15	14	15	12	CRASH TEST DUMMIES/Love Your Goo	
-	-	5	12	MIC HENTGES/This Kind Of Love Is	
16	17	14	12	GIGLO AUNT'S/Super Ultra	
14	15	16	12	BABE THE BLUE OX/My Baby N' Me	
-	-	15	12	TORIN SPROUT/Mad To Order	
15	14	15	12	NIK KERSHAW/Somebody Loves You	

MARKET #29
KWDD/Sacramento
 Royce
 (916) 448-5000
 Bunce/Raswyck

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	53	58	55	SMASH MOUTH/All Star	
34	55	58	54	BLINK 182/What's My Age Again?	
52	51	51	53	LIT/My Own Worst Enemy	
48	29	35	50	OLEANDER/Why I'm Here	
45	25	33	44	CAKE/Let Me Go	
-	-	26	39	RED HOT CHILI /Scar Tissue	
32	33	31	35	LO FIDELITY ALLSTARS/Battle Flag	
39	37	42	34	HOLE/Awful	
5	52	48	32	NO DOUBT/New	
25	30	32	32	LEN/Steal My Sunshine	
5	30	30	31	PEARL JAM/Last Kiss	
23	20	21	31	EVE 6/Open Road Song	
35	49	30	30	CITIZEN KING/Better Days	
23	19	29	30	ECONLINE CRUSH/All That You Are...	
31	27	28	27	GARBAGE/When I Grow Up	
18	19	16	27	SPLENDER/Yeah, Whatever	
28	25	26	26	CARDIGANS/Eraser/Rewind	
18	28	27	21	BEN FOLDS FIVE/Army	
36	41	46	19	KORN/Freak On A Leash	
-	18	16	18	LUSCIOUS JACKSON/Ladyfingers	
8	9	17	17	PENNYWISE/Alien	
12	14	13	13	MIKE NESS/Don't Think Twice	
18	18	15	12	BEN LEE/Nothing Much Happens	
-	-	4	11	ORGY/Stitches	
-	-	7	10	MOBY/Body Rock	
-	-	9	13	CHEMICAL BROTHERS/Let Forever Be	
16	16	8	9	MARVELOUS/Every Monday	
9	11	8	9	FREESTYLERS/Here We Go	
8	8	8	9	TRAIN/Meet Virginia	
8	11	6	8	OLD 97'S/Murder (Or A...)	

MARKET #29
KCXX/Riverside
 All Pro
 (909) 384-1039
 Arno-d/DeSantis/Axe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	38	41	38	LIT/My Own Worst Enemy	
21	38	43	37	BLESSIG UNION /Hey Leonardo	
36	39	42	34	BLINK 182/What's My Age Again?	
24	33	39	32	PEARL JAM/Last Kiss	
23	32	36	30	SPLENDER/Yeah, Whatever	
-	-	7	29	RED HOT CHILI /Scar Tissue	
25	33	38	29	NO DOUBT/New	
73	31	26	27	MIKE NESS/Don't Think Twice	
39	35	29	24	SILVERCHAIR/Anthem For	
12	24	24	23	THISWAVE/She Takes	
32	38	24	22	SUGAR RAY/Falls Apart	
32	37	43	22	CITIZEN KING/Better Days	
23	30	26	22	JOYDORP/Beautiful	
24	28	22	21	TRAIN/Meet Virginia	
-	-	19	21	SMASH MOUTH/All Star	
29	22	24	21	CREED/One	
21	29	28	21	EVE 6/Open Road Song	
-	8	11	20	BETTER THAN EZRA/Like It Like That	
12	14	13	17	MARVELOUS/Every Monday	
-	-	17	15	SUGAR RAY/Someday	
-	-	15	15	ALICE IN CHAINS/Get Born Again	
9	11	15	14	EVERLAST/Ends	
-	-	10	13	FUEL/Jesus Or A Gun	
-	-	9	12	HOLE/Awful	
16	14	12	12	ZEBRAHEAD/The Real Me	
12	15	10	12	TAKIRIDE/Get Set	
11	7	8	12	BLONDIE/Nothing Is Real	
1	12	8	11	SUICIDAL TENDENCIES/Heaven	
5	11	13	11	FREAKADADDY/Rum	
-	-	1	11	VERTICAL HORIZON/We Are	

MARKET #32
WBRU/Providence
 Brown University
 (401) 272-9550
 Schiavelli/Pohotsky

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	31	27	CREED/One	
33	33	33	26	COLLECTIVE SOUL/Heavy	
36	34	35	26	PEARL JAM/Last Kiss	
33	34	34	26	NO DOUBT/New	
21	22	28	26	SMASH MOUTH/All Star	
33	34	34	26	LIT/My Own Worst Enemy	
29	34	33	25	FATBOY SLIM/Praise You	
-	-	20	25	RED HOT CHILI /Scar Tissue	
12	16	23	23	KID ROCK/Bawidaba	
31	35	32	19	KORN/Freak On A Leash	
-	-	17	19	ALICE IN CHAINS/Get Born Again	
20	21	20	16	SUGAR RAY/Falls Apart	
23	20	20	16	BLINK 182/What's My Age Again?	
-	-	17	15	OFFSPRING/The Kids Aren't	
21	21	20	15	MY FRIEND STEVE/Charmed	
19	22	19	15	EVERLAST/Ends	
18	17	19	14	BEASTIE BOYS/The Negotiation	
12	10	19	14	CRANBERRIES/Promises	
19	20	14	14	FUEL/Jesus Or A Gun	
-	-	16	13	SILVERCHAIR/Ana's Song (Dpbn)	
20	23	19	13	CITIZEN KING/Better Days	
-	-	16	13	LUSCIOUS JACKSON/Ladyfingers	
-	-	15	11	DAVE MATTHEWS BAND/Rapunzel	
12	18	21	11	ROBBIE WILLIAMS/Millennium	
-	-	11	11	LIMP BIZKIT/Nookie	
5	10	11	9	BEN LEE/Nothing Much Happens	
19	21	14	9	BEN FOLDS FIVE/Army	
20	10	9	9	HOLE/Awful	
8	11	9	9	BUCKCHERRY/Lit Up	
8	9	11	9	BETH ORTON/Stolen Car	

MARKET #33
WWCD/Columbus, OH
 Ingleside
 (614) 221-9923
 Davis/DeVoss

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	19	26	26	BLN FOLDS FIVE/Army	
25	15	26	26	FOUNTAINS OF WAYNE/Dense	
-	-	15	21	SMASH MOUTH/All Star	
27	24	26	25	CITIZEN KING/Better Days	
26	18	27	24	BLINK 182/What's My Age Again?	
20	23	26	24	LEN/Steal My Sunshine	
26	24	24	24	MIKE NESS/Don't Think Twice	
25	15	25	24	SEBADOH'S All You	
24	14	24	22	BETH ORTON/Stolen Car	
-	-	15	22	PEARL JAM/Last Kiss	
-	-	15	22	RED HOT CHILI /Scar Tissue	
21	18	17	21	DANGERMAN/Let's Make A Deal	
25	21	21	21	LIT/My Own Worst Enemy	
-	-	16	20	PAVEMENT/Spit On A Stranger	
-	-	21	20	CHEMICAL BROTHERS/Let Forever Be	
16	17	19	20	FASTBALL/Out Of My Head	
11	9	13	20	GARBAGE/When I Grow Up	
23	21	25	20	IMPERIAL TEEN/Yoo Hoo	
21	14	23	20	SUGAR RAY/Falls Apart	
-	-	4	20	LENNY KRAVITZ/American Woman	
-	-	12	18	LUSCIOUS JACKSON/Ladyfingers	
22	19	20	18	PAPA VEGAS/Bombshell	
-	-	7	13	AFGHAN WHIGS/66	
-	-	16	12	BLONDIE/Nothing Is Real	
27	15	16	16	DOVE/Tail Level On The Inside	
16	17	15	16	TIN STAR/Viva	
13	13	13	15	SARAH MACHLAN/Possession	
-	-	14	14	CRANBERRIES/Animal Instinct	
9	10	15	14	BUCKCHERRY/Lit Up	
14	11	14	14	ECONLINE CRUSH/All That You Are	
14	11	14	14	NO DOUBT/New	

MARKET #37
WEND/Charlotte
 Dalton
 (704) 338-9600
 Daniel/Pettus

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	46	46	34	COLLECTIVE SOUL/Heavy	
24	42	45	32	GOOD GOOD DOLLS/Dizzy	
46	46	46	32	CREED/One	
46	46	46	31	FATBOY SLIM/Praise You	
25	42	46	31	DOVE/Tail Level On The Inside	
45	45	45	30	ORGY/Blue Monday	
46	46	46	30	LIT/My Own Worst Enemy	
32	27	26	26	SMASH MOUTH/All Star	
25	25	26	18	BEN FOLDS FIVE/Army	
14	25	23	18</		

NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Panel Pounds Pavement

By **Rich Michalowski**
Asst. Alternative Editor

The indie superstars do it again. After dropping oh-so-slightly to No. 2, **Matador's Pavement** returns with a No. 1 showing as the buzz and love continue to spew rapidly across this great specialty land of ours. If the positive calls I'm receiving from radio and record folk alike about *Terror Twilight* are any indication, we may be seeing a lot more of Pavement on the charts. Contact my homeboy **Donovan Finn** at (212) 995-5882 with any and all of your specialty needs. *Mmmm ... I smell tofu. That's right, V2's big beat vegan, Moby, continues to rock the panel with*

a large family of supporters in his corner. Airplay includes **KITS/San Francisco**, **WFNX/Boston** and **WXRK/New York**. And just when you thought it was safe to tune in to your favorite specialty show, **Lookout's** the **Donnas** return with *Skintight*, which contains 12 tracks about D.U.I.s, cheeba, teen parties and living in the rock 'n' roll fast lane. Stations giving listeners neck damage include **KROQ/Los Angeles**, **KXRK/Salt Lake City** and **XTRA/San Diego**. Give **Jason Morgan** a shout at (510) 849 8300 to request the record. **Record To Watch: Face To Face.**



KERI'S GOT A MAN — **WOXY/Cincinnati's** programming wizard Keri Valmassei blushes as she hugs her longtime crush. Hangin' out are (l-r) **WOXY** receptionist Eric Barber, Valmassei, *Time Bomb's* Mike Ness and **WOXY** intern Josh Ryan.



TOP 20 ARTISTS

- 1 PAVEMENT (Matador)** Airplay Includes: KCRW, KNDD, WBCN
- 2 MOBY (V2)** Airplay Includes: WGBD, WOXY, WPLY
- 3 ME FIRST & THE (Fat Wreck Chords)** Airplay Includes: KDGE, WPGU, XTRA
- 4 LUSCIOUS JACKSON (Grand Royal/Capitol)** Airplay Includes: KWOD, WBCN, WXSX
- 5 PENNYWISE (Epitaph)** Airplay Includes: KNDD, KXTE, WLIR
- 6 MINISTRY (Reprise)** Airplay Includes: KXRK, KXTE, WBTZ
- 7 SHOOTYZ GROOVE (Kinetic/Reprise)** Airplay Includes: KLZR, WEJE, WXDX
- 8 CHEMICAL BROTHERS (Astralwerks/Virgin)** Airplay Includes: KZMZ, WEJE, WGMR
- 9 WHERE IS MY MIND (Glue Factory)** Airplay Includes: WEDG, WGMR, XTRA
- 10 DONNAS (Lookout)** Airplay Includes: KROQ, WPGU, XTRA
- 11 BOUNCING SOULS (Hellcat/Epitaph)** Airplay Includes: KTCL, KXTE, WXRK
- 12 VERTICAL HORIZON (RCA)** Airplay Includes: WRAX, WXDX, WXEG
- 13 GO (Work/ERG)** Airplay Includes: KWOD, WBCN, WBRU
- 14 BEN LEE (Grand Royal/Capitol)** Airplay Includes: KDGE, WPLY, WXEG
- 15 MANIC STREET PREACHERS (Virgin)** Airplay Includes: WCYY, WEJE, WXRK
- 16 BICYCLE (Capricorn/Mercury)** Airplay Includes: KFMA, KLZR, WBRU
- 17 ORGY (Elementree/Reprise)** Airplay Includes: WPLY, WXSX, XTRA
- 18 CIBO MATTO (Wamer Bros.)** Airplay Includes: WAVF, WEDG, WQBK
- 19 DRAIN S T H (Enclave/Mercury)** Airplay Includes: KXTE, WEDG, WJBX
- 20 SILVERCHAIR (Epic)** Airplay Includes: WPLY, WQBK, WXRK

Ranked by total number of shows reporting artist.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm Jeff Wade Alice In Chains "Bom Again" Manic Street "If You Tolerate" Moby "Body Rock" Dido "Here With Me" Bouncing Souls "Die!"</p>	<p>WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Kevin Couch Backsliders "Abe Lincoln" Lenny Kravitz "American Woman" Berlin "Stops" Cake Like "Lucky One" Me First & The "Jock Choice"</p>	<p>WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Rubino Bethel Service "White Tates" Pennywise "Alien" Push Stars "Everything Shines" Porcupine Tree "Piano Lessons" No Knife "Academy Fight Song"</p>	<p>KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X Mankind Liberation "Isolated" Videodrone "Faceplant" Vetro "Orange" Bis "Detour" Tin Star "Viva"</p>
<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Chris Osborn Collective Soul "No More No Less" Frogpond "I Did" Tom Waits "Big In Japan" Cibo Matto "Sci-Fi Wasabi" Silverchair "Ana's Song"</p>	<p>WWCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis "The" Schieber Woody Allen "Standup Comic" Medeski, Martin "Sugar Craft" Branford Marsalis "Doctone" Chet Atkins/Doc "Reflections" Ladybug Transistor "Albermarle Sound"</p>	<p>KCRW/Los Angeles, CA Brave New World Friday midnight-3am Tricia Halloran Elevator Through "Vague Premonition" Retriever "Greatest Moments" Polars "Waiting For" Juno "The Young" Marc Olsen "Didn't Ever"</p>	<p>KXRK/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth Sunack "Dumpsters" Promise Ring "Gouge Away" Donnas "Party Action" Pavement "Ann Don't Cry" Moomtubes "Running On Empty"</p>
<p>WRAX/Birmingham, AL Reg's Coffeehouse Sunday 9am-11am Scott Register Robert Cray Band "Smoking Gun" Indigo Girls "Clamp Down" Ben Lee "Burn To Shine" Kim Richey "Hello Old Friend" Todd Tinsbad "Finding Out"</p>	<p>KDGE/Dallas, TX Adventure Club Sunday 6-9pm Josh Venable Get Up Kids "Alec Eiffel" David Garza "Discoball World" Happy Mondays "The Boys Are Back" Possum Dixon "Only In The" Electronic "Late At Night"</p>	<p>KROQ/Los Angeles, CA Rodney On The Roo Sunday midnight-3am Rodney Bingenheimer Delerium "Gravity" Donnas "Skintight" Selector "Bad Dog" 3 Colours Red "All The Fun" Kula Shaker "Shower Your Love"</p>	<p>XTRA/San Diego, CA Floorboard Tuesday midnight-1am Action DJ Hilary Face To Face "Burden" Luscious Jackson "Ladyfingers" Pennywise "Straight Ahead" Donnas "Skintight" No Motive "The Waiting Hurt"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O DJ Rap "Bad Girl" Fountains Of Wayne "Baby One More Time" Orbital "Style" Verbera "Pretty Please" Todd Terry "Let It Ride"</p>	<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 8-10:30pm Allen Rantz Cake "Let Me Go" Tin Star "Viva" Goo Goo Dolls "Black Balloon" Fountains Of Wayne "Baby One More Time" Ben Lee "Nothing Much Happens"</p>	<p>KZMZ/Minneapolis, MN Freedom Rock Sunday 8-10:30pm Brian Oake Chemical Brothers "Let Forever Be" Cibo Matto "Sci-Fi Wasabi" Medeski, Martin "Sugar Craft" Jamiroquai "Carned Heat" Dropkick Murphys "Blood & Whiskey"</p>	<p>KITS/San Francisco, CA Sound Check Friday midnight-1am Aaron Axelsen Powerman 5000 "When Worlds" Diesel Boy "From The Used Bin" Moby "Run On" Get Up Kids "Don't Hate Me" Suede "Electricity"</p>
<p>WFNX/Boston, MA First Contact Sunday 8-9:30pm Charlie Ministry "Step" Orbital "Beppie Style" Dido "Here With Me" Damien Jurado "Letters And Drawings"</p>	<p>KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kat Bouncing Souls "Die" Switchfoot "Incomplete" Old 97's "Murder (Dr A. J.)" Paris Combo "Mor. Mon Ame" Moby "Body Rock"</p>	<p>WHTG/Monmouth-Ocean, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe Miles Hunt "Immortalising Chase" Suede "Electricity" Frogpond "I Did" Delusions "Static" Me First & The "Rainbow Connection"</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid Pavement "Carrot Rope" Chevelle "Ma" Pennywise "Greed" Common Rider "Castaways" Far "Monkey Gone To"</p>
<p>KHLR/Bryan, TX Exposure Sunday 8-9pm Brad Ley Me First & The "Over The Rainbow" Reel Big Fish "G-g-g-g-g-g-g-g-g-g" Godheadsto "Skyward In Triumph" Rentals "The Man With" Mercury Rev "Goddess On A"</p>	<p>WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer The Ballerina Ministry "Step" Static-X "I'm With Stupid" Donnas "Too Fast For Love" Reveille "Take A Look Around" Nothingface "The Sick"</p>	<p>WXRK/New York, NY The "Buzz" Sunday midnight-2am Mike Peer/Radio Raheem Ice Cube/Korn "Flick Dying" Silverchair "Ana's Song" Lars Inc "Anybody" Uncle Ho "Bubblehead" Innercourse "Distraught"</p>	<p>WGMR/State College, PA Now Hear This Sunday 10pm-midnight Reggie Lutz David Usher "Forest Fire" Pavement "Spit On A Stranger" Ocean Colour Scene "100 Mile High City" Econoline Crush "All That You Are" Meg Hentges "This Kind Of Love"</p>
<p>WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Echo & The Bunnymen "Rust" Me First & The "Summertime" Phillips/DiFranco "Direct Action" Len "Steal My Sunshine" Snares Apart "Edge Of The Century"</p>	<p>WEJE/Ft. Wayne, IN The Living Room Sunday 7:30-8:30pm Kyle G. Shooty Groove "L-Train" Chemical Brothers "Let Forever Be" Pennywise "Alien" Manic Street "If You Tolerate" Pavement "Spit On A Stranger"</p>	<p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Cake Like "My Guy" Jimmy Eat World "Believe In What." Luscious Jackson "Christine" Moby "Body Rock" Push Stars "Drunk Is Better."</p>	<p>WXSX/Tallahassee, FL Underground Lounge Sunday 8-10pm Corky Gameface "My Star" P.J. Olson "Visine" Self "Meg Ryan" Pavement "Spit On A Stranger" Luscious Jackson "Ladyfingers"</p>
<p>WBTZ/Burlington, VT Spinning Unrest Sunday 8-9:30pm Steve Picard Looper "Impossible Things" Ben Lee "Cigarettes Will." Pavement "Spit On A Stranger" Gardener "Backseat" Bouncing Souls "Die!"</p>	<p>KFTE/Lafayette, LA End Of The World Sunday 7-11pm Dave Hubbell Fung A-Go-Go "High Society" Turd "I'm A Mess" Pavement "Platform Blues" Lynnfield Pioneers "Crosstade" Spain "Bad Woman Blues"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Fear Factory "Cars" O-Burns Abstract "Jennifer" Deftones "My Own Summer" Cake "Let Me Go" Vertical Horizon "We Are"</p>	<p>KLZR/Topeka, KS Future Mass Hysteria Monday 10:30pm-midnight Bob Osburn Shooty Groove "L-Train" Old 97's "Murder (Dr A. J.)" Moby "Body Rock" Self "Meg Ryan" Pavement "Spit On A Stranger"</p>
<p>WPGU/Champaign, IL Stark Radio Monday 11pm-midnight Pleasure Boy Insane Clown Posse "Another Love Song" Shooty Groove "L-Train" Cake "Let Me Go" Cranberries "Animal Instinct" Me First & The "Over The Rainbow"</p>	<p>WGBD/Lafayette, IN Underground Lounge Monday & Friday 7-8pm Steve Clark Red Hot Chili "Scar Tissue" New Radicals "Someday We'll Know" Alpha Wings "66" Second Coming "Vintage Eyes" Dovetail Joint "Beautiful"</p>	<p>WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Ministry "Supermanic Soul" DJ Rap "Bad Girl" Prince Paul "More Than You Know" Far "Monkey Gone To..." Manic Street "If You Tolerate..."</p>	<p>KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spary Chris Perez Band "Resurrection" Face To Face "God Is A Man" Moby "Body Rock" Bicycle "Electrolux" Lo Fidelity "Kasparov's Revenge"</p>
<p>WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm Janda Baldwin Modest Mouse "Shit Luck" Built To Spill "Girl" Henry's Dress "Together" Honeyglazed "True In Tokyo" North Mississippi... "44 Blues"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Tank/Young Sexy Marc Ice Cube/Korn "Flick Dying" Kottonmouth Kings "Bump" System Of A Down "Sugar" insane Clown Posse "Another Love Song" Deftones "My Own Summer..."</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Seth Reister Vertical Horizon "We Are" Len "Steal My Sunshine" insane Clown Posse "Another Love Song" Dido "Here With Me" Ministry "Bad Blood"</p>	<p>WPMZ/West Palm Beach, FL Saturday midnight-3am The Tech Kid Underworld "Push Upstairs" Moby "Honey" Cirrus "Stop & Panic" Freestylers "B-Boy Stance" Add N To X "Metal Fingers In..."</p>

41 Total Reporters



Meg Ryan

from the upcoming release
BREAKFAST WITH GIRLS

New This Week:

WMRQ KWOD WXSX KBRS KJEE

On:

WFNX WHTG WKRL KRAD WJSE
WRRV KQRX KHLR and more!



ADULT ALTERNATIVE TOP 30

JUNE 4, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SHERYL CROW Anything But Down (A&M)	563	678	702	714	30/0
3	2	2	2	TOM PETTY & THE HEARTBREAKERS Room At... (Warner Bros.)	544	561	548	517	31/0
9	5	4	3	JONNY LANG Wander This World (A&M)	403	421	427	361	28/0
2	3	3	4	VAN MORRISON Precious Time (Point Blank/Virgin)	363	429	493	524	23/0
15	10	10	5	NEW RADICALS Someday We'll Know (MCA)	361	331	307	251	27/0
11	11	8	6	ROBERT CRAY 24-7 Man (Rykodisc)	346	344	305	282	28/1
4	6	5	7	COLLECTIVE SOUL Run (Hollywood/Atlantic)	341	401	413	476	18/0
8	8	7	8	BETH ORTON Stolen Car (Arista)	330	356	363	382	24/0
19	12	11	9	OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	329	309	281	205	27/1
5	4	6	10	WILCO Can't Stand It (Reprise)	325	364	449	464	23/1
7	7	9	11	JEWEL Down So Long (Atlantic)	287	332	369	395	19/0
16	14	13	12	SARAH MCLACHLAN Possession (Arista)	271	274	266	235	25/1
12	13	12	13	JOE HENRY Skin And Teeth (Mammoth)	258	275	272	271	21/0
14	15	15	14	TAL BACHMAN She's So High (Columbia)	246	256	264	263	20/0
6	9	14	15	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	228	271	332	400	17/0
25	21	16	16	DAVE MATTHEWS BAND Rapunzel (RCA)	224	218	208	165	19/0
—	—	29	17	PEARL JAM Last Kiss (Epic)	221	170	109	52	16/0
—	29	25	18	SMASH MOUTH All Star (Interscope)	215	177	137	133	11/0
—	27	18	19	PATTY GRIFFIN Blue Sky (A&M)	213	199	167	139	23/1
23	22	19	20	R.E.M. At My Most Beautiful (Warner Bros.)	204	199	200	183	17/0
—	—	24	21	SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	187	177	126	69	19/0
27	26	20	22	BEN FOLDS FIVE Army (550 Music/ERG)	184	195	170	161	15/0
26	24	23	23	TOM WAITS Hold On (Epitaph)	182	189	182	161	17/0
21	25	22	24	SHAWN MULLINS Shimmer (SMG/Columbia)	178	194	180	195	13/0
18	20	21	25	LUCINDA WILLIAMS 2 Kool 2 B 4-Gotten (Mercury)	177	194	209	206	17/0
DEBUT			26	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	172	67	—	—	19/6
24	23	26	27	OWSLEY Coming Up Roses (Giant/WB)	164	176	187	169	17/0
20	19	28	28	SUGAR RAY Every Morning (Lava/Atlantic)	164	172	210	196	11/0
17	17	17	29	MARTIN SEXTON Love Keep Us Together (Atlantic)	163	217	222	229	13/0
DEBUT			30	WES CUNNINGHAM Not Enough (Warner Bros.)	157	148	113	4	16/1

This chart reflects airplay from May 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 36 Adult Alternative reporters. 32 current playlists. © 1999, R&R Inc.

NEW & ACTIVE

COLLECTIVE SOUL No More, No Less (Atlantic)
Total Plays: 152, Total Stations: 19, Adds: 5

FASTBALL Out Of My Head (Hollywood)
Total Plays: 134, Total Stations: 8, Adds: 0

PUSH STARS Any Little Town (Capitol)
Total Plays: 127, Total Stations: 13, Adds: 0

SUSAN TEDESCHI Rock Me Right (Tone-Cool/Rounder/Mercury)
Total Plays: 114, Total Stations: 16, Adds: 2

XTC Green Man (Idea/TVT)
Total Plays: 114, Total Stations: 14, Adds: 0

BARENAKED LADIES Call And Answer (Reprise)
Total Plays: 114, Total Stations: 11, Adds: 1

LENNY KRAVITZ American Woman (Maverick/Virgin)
Total Plays: 113, Total Stations: 9, Adds: 1

JOHN MELLENCAMP Eden Is Burning (Columbia)
Total Plays: 111, Total Stations: 11, Adds: 1

VAN MORRISON Back On Top (Point Blank/Virgin)
Total Plays: 103, Total Stations: 10, Adds: 2

EVERLAST Ends (Tommy Boy)
Total Plays: 94, Total Stations: 6, Adds: 1

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

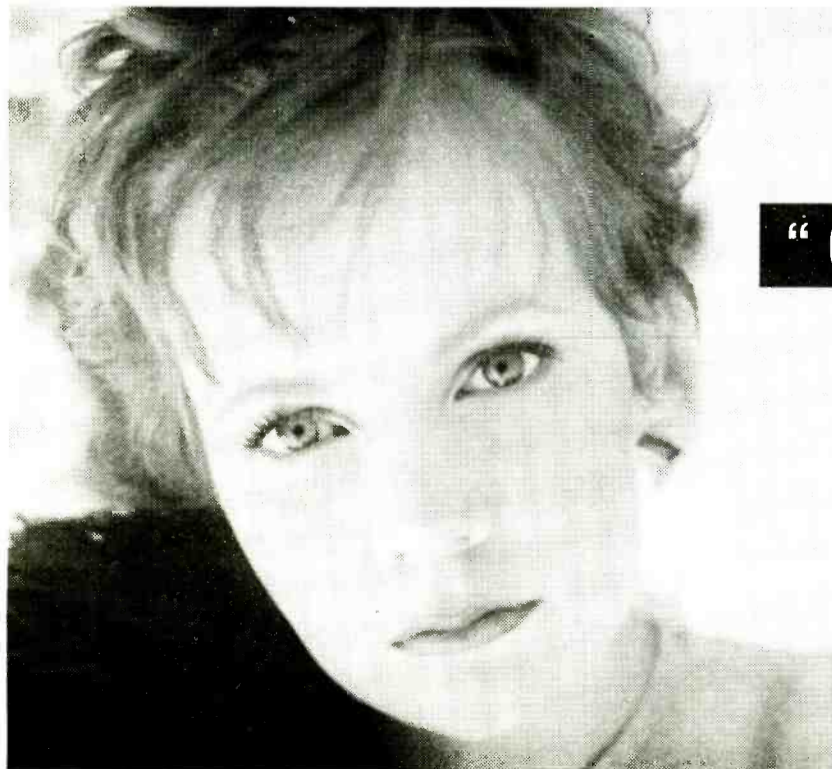
MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SHERYL CROW Sweet Child O' Mine (American/C2/Columbia)	9
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	6
COLLECTIVE SOUL No More, No Less (Atlantic)	5
SANTANA I/ROB THOMAS Smooth (Arista)	4
SUGAR RAY Someday (Lava/Atlantic)	4
ELEANOR MCEVOY Please Heart, You're... (Columbia)	3
R.E.M. Draggin' The Line (Maverick/WB)	3
DIDO Here With Me (Arista)	2
GOO GOO DOLLS Black Balloon (Warner Bros.)	2
JULIAN LENNON I Don't Wanna Know (Fuel 2000)	2
VAN MORRISON Back On Top (Point Blank/Virgin)	2
SUSAN TEDESCHI Rock Me Right (Tone-Cool/Rounder/Mercury)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+105
COLLECTIVE SOUL No More, No Less (Atlantic)	+99
SHERYL CROW Sweet Child O' Mine (American/C2/Columbia)	+56
JOHN MELLENCAMP Eden Is Burning (Columbia)	+56
PEARL JAM Last Kiss (Epic)	+51
XTC Green Man (Idea/TVT)	+45
SMASH MOUTH All Star (Interscope)	+38
VAN MORRISON Back On Top (Point Blank/Virgin)	+31
NEW RADICALS Someday We'll Know (MCA)	+30
LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)	+28

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Kendall Payne

“CLOSER TO MYSELF”

“A more nuanced Alanis, with Jewel's flair!” - USA Today

ON YOUR DESK NOW!
GOING FOR ADDS
JUNE 14TH



ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Channel 103.1 MARKET #2
KACD/Los Angeles
 Clear Channel
 (310) 451-1031
 Cunningham/Sandler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	27	25	28	28	FASTBALL/Out Of My Head
26	25	25	27	27	TOM PETTY & HB/Room At The Top
25	26	25	25	25	VAN MORRISON/Precious Time
14	13	26	25	25	SHERYL CROW/Anything But Down
25	26	26	25	25	COLLECTIVE SOUL/Run
26	25	26	25	25	JOHN MELLENCAMP/It's Not Running
14	14	12	15	15	SIXPENCE...Kiss Me
17	14	14	14	14	GARBAGE/Special
-	15	13	14	14	OLD 97'S/Murder (Or A...)
13	13	13	14	14	LUCINDA WILLIAMS/Right In Time
26	25	13	14	14	SUSAN TEDESCHI/You Need To Be
15	14	15	14	14	WILCO/Can't Stand It
16	15	12	14	14	BETH ORTON/Stolen Car
-	14	16	13	13	TRAIN/Meet Virginia
15	12	15	13	13	XTC/Id Like That
16	14	13	13	13	NEW RADICALS/Someday We'll Know
16	14	13	13	13	ALANA DAVIS/Can't Find My Way
16	17	13	13	13	SEMI-SONIC/Sweet Child O' Mine
-	15	14	13	13	JONNY LANG/Wander This World
17	13	14	13	13	JUDE/Rick James
17	13	15	13	13	SHAWN MULLINS/Shimmer
-	-	-	-	-	RED HOT CHILLI...Scar Tissue
-	-	-	-	-	JUMP, LITTLE...Cathedrals
11	10	9	12	12	NATALIE MERCHANT/Life Is Sweet
9	11	11	12	12	SUGAR RAY/Every Morning
15	14	12	12	12	CESAR ROSAS/Little Heaven
14	13	14	12	12	ROBERT CRAY/24-7 Man
11	11	12	11	11	B.B. KING/Bad Case Of Love
11	12	11	11	11	GOO GOO DOLLS/Slide
11	12	11	11	11	EVERLAST/What It's Like

KFOG MARKET #4
104.5 97.7
KFDG/San Francisco
 Susquehanna
 (415) 543-1045
 Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	21	22	25	25	SARAH MCLACHLAN/Possession
25	23	23	24	24	JONNY LANG/Wander This World
6	13	9	22	22	SUGAR RAY/Every Morning
23	14	13	21	21	SHERYL CROW/Anything But Down
-	-	-	-	-	SANTANA F/ROB THOMAS/Smooth
15	20	22	19	19	WILCO/Can't Stand It
21	25	23	15	15	WES CUNNINGHAM/Not Enough
14	13	11	14	14	VAN MORRISON/Precious Time
13	11	12	14	14	TOM PETTY & HB/Room At The Top
23	16	13	12	12	CRASH TEST DUMMIES/Keep A Lid On Things
13	13	12	13	13	TOM PETTY & HB/Free Girl Now
12	13	13	13	13	VAN MORRISON/Back On Top
-	-	-	-	-	DAVE MATTHEWS BAND/Crush
13	12	12	12	12	NEW RADICALS/You Get What You...
11	12	11	12	12	JOE HENRY/Skin And Teeth
21	16	19	12	12	BONESHAKERS/Don't Change Horses
13	11	10	12	12	ROBERT CRAY/24-7 Man
25	11	11	11	11	JOHN MELLENCAMP/It's Not Running...
13	24	12	11	11	SHAWN MULLINS/Shimmer
13	13	9	11	11	BECK/Nobody's Fault
-	-	-	-	-	R.E.M./At My Most Beautiful
12	11	11	10	10	BLACK CROWES/Only A Fool
11	11	12	10	10	SINEAD LOHAN/Whatever It Takes
-	-	-	-	-	PATTY GRIFFIN/Blue Sky
-	-	-	-	-	NEVILLE BROTHERS/Over Africa
-	-	-	-	-	FOSTER W/MODRE/It's In
5	6	6	6	6	TOMMY CASTRO/Lucky In Love
6	6	6	6	6	SUSAN TEDESCHI/Rock Me Right
11	6	7	4	4	TOM WAITS/Hold On
-	-	-	-	-	BONNIE RAITT/Split Of Love

88.5 MARKET #5
WXP/Philadelphia
 University Of Pennsylvania
 (215) 898-6677
 Warren/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	7	10	24	24	ENTR'N/Dancin' In The Light
8	23	17	17	17	OLD 97'S/Murder (Or A...)
-	-	-	-	-	JONATHAN BROOKE/Bleeker Street
-	-	-	-	-	JIMMY BUFFETT/Pacing The Cage
10	8	12	10	10	BEN FOLDS FIVE/Army
10	10	10	10	10	SUSAN TEDESCHI/You Need To Be
10	10	10	10	10	BETH ORTON/Stolen Car
10	10	10	10	10	SHERYL CROW/Anything But Down
10	10	10	10	10	MARTIN SEXTON/Love Keep Us
10	10	10	10	10	INDIGENOUS/Now That You're Gone
5	5	5	10	10	ROBERT CRAY/24-7 Man
-	-	-	-	-	LUSCIOUS JACKSON/Ladytingers
5	7	8	10	10	PUSH STARS/Any Little Town
8	8	8	8	8	RANKIN FAMILY/Mount
10	10	10	8	8	TOM PETTY & HB/Room At The Top
8	7	7	8	8	OWSLEY/Coming Up Roses
10	8	8	8	8	R.E.M./At My Most Beautiful
6	6	5	8	8	TOM PETTY & HB/Counting On You
9	6	7	8	8	KELLY WILLIS/Take Me Down
9	7	6	8	8	TOM WAITS/Hold On
10	10	10	8	8	DAVE MATTHEWS BAND/Rapunzel
-	-	-	-	-	CHRIS SMITHERS/No Love Today
15	10	12	8	8	WILCO/Can't Stand It
-	-	-	-	-	VAN MORRISON/Back On Top
15	7	8	7	7	JUMP, LITTLE...Cathedrals
5	10	7	7	7	NEW RADICALS/Someday We'll Know
8	8	18	7	7	TERRY HENDRIX/Gravity
5	6	4	7	7	IGUANAS/Captured
8	7	5	7	7	BEN FOLDS FIVE/Don't Change
-	-	-	-	-	NEW RADICALS/You Get What You...

REPORTERS

Stations and their adds listed alphabetically by market

<p>KGSR/Austin, TX PD: Jody Denberg MD: Susan Castie SANTANA "Life" SUSAN TEDESCHI "Rock" RON SEXSMITH "Feel"</p>	<p>CIDR/Detroit, MI PD: Wendy Duff MD: Pete Travers No Adds</p>	<p>KENZ/Salt Lake City, UT PD: Bruce Jones 18 LEN "Sunshine" COLLECTIVE SOUL "Less"</p>
<p>WRNR/Baltimore, MD PD: Jon Peterson MD: Damian Einstein NEVILLE BROTHERS "Africa" COREY HARRIS "West" ELEANOR MCEVOY "Heart" RANDY NEWMAN "Dead"</p>	<p>WTTN/Indianapolis, IN PD: Rich Anton MD: Marie McCallister COLLECTIVE SOUL "Less" VAN MORRISON "Top" TOMMY CASTRO "Lucky"</p>	<p>KXST/San Diego, CA PD/MD: Dona Shaieb 8 SHERYL CROW "Sweet" RED HOT CHILLI... "Scar"</p>
<p>KFXJ/Boise, ID PD: Colter Langan MD: Carl Scheider VAN MORRISON "Top" DIDD "Here"</p>	<p>KACD/Los Angeles, CA PD: Keith Cunningham MD: Nicole Sandler 9 SHERYL CROW "Sweet" SANTANA F/ROB THOMAS "Smooth"</p>	<p>KFOG/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evans No Adds</p>
<p>WBOS/Boston, MA PD: George Taylor Morris MD: Amy Brooks SHERYL CROW "Sweet" ROBERT CRAY "24-7" OLD 97'S "Murder"</p>	<p>KACD/Los Angeles, CA PD: Keith Cunningham MD: Nicole Sandler 9 SHERYL CROW "Sweet" SANTANA F/ROB THOMAS "Smooth"</p>	<p>KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 8 MIKE HENDERSON "Tears" 4 DIRTY DOZEN BRASS... "Unclean"</p>
<p>WXRV/Boston, MA PD: Joanne Doody MD: Jerry Mason 9 CRANBERRIES "Instinct" 7 SANTANA F/ROB THOMAS "Smooth"</p>	<p>KACD/Los Angeles, CA PD: Keith Cunningham MD: Nicole Sandler 9 SHERYL CROW "Sweet" SANTANA F/ROB THOMAS "Smooth"</p>	<p>KBAC/Santa Fe, NM PD/MD: Ira Gordon SUGAR RAY "Someday" RED HOT CHILLI... "Scar" SHERYL CROW "Sweet" JULIAN LENNON "Don't"</p>
<p>CKEY/Buffalo, NY PD: Ryan Patrick 10 VONDA SHEPARD... "Baby" 4 UNIVERSAL HONEY "Try"</p>	<p>KACD/Los Angeles, CA PD: Keith Cunningham MD: Nicole Sandler 9 SHERYL CROW "Sweet" SANTANA F/ROB THOMAS "Smooth"</p>	<p>KQRS/Minneapolis, MN DM/MD: Dave Hamilton APD/MD: Reed Endersbe No Adds</p>
<p>WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 ELEANOR MCEVOY "Heart" 1 RED HOT CHILLI... "Scar" 1 SHERYL CROW "Sweet" 1 JOHN MELLENCAMP "Eden"</p>	<p>KACD/Los Angeles, CA PD: Keith Cunningham MD: Nicole Sandler 9 SHERYL CROW "Sweet" SANTANA F/ROB THOMAS "Smooth"</p>	<p>KRSH/Santa Rosa, CA PD: Zoa Zuest MD: Bill Bowker BARENAKED LADIES "Answer" COLLECTIVE SOUL "Less" SUGAR RAY "Someday" CAKE "Let"</p>
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<p>WWRV/Boston, MA </p>		

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OPENINGS

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PREMIERE
RADIO NETWORKS

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Maryland Hot AC seeks PD/Afternoons, minimum two years
experience. T&R: JH/WCEM, Box 237, Cambridge MD, 21613.
EOE (06/04)

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It's 1010 WINS... It's CBS/
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nity employer.

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We need two talented individuals to join
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Los Angeles, CA 90067. EOE

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Traffic Anchor needed for immediate
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a must! T&R: Traffic Reporters, 502
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MD 21204. EOE MF

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Class B FM, located in Vermont's
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Shadow Market seeks experienced OM
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stations and serve as PD of Hot AC with
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ganized, detail oriented, promotionally fo-
cused, digital savvy, and Selector/Linker
experienced. Candidate must also pos-
sess excellent communications skills and
be a strong leader. Stable company, great
facilities. T&R philosophy to: GM, WINC-
FM, 520 N. Pleasant Valley Road, Win-
chester, VA 22601. EOE

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WGHT needs PT sports/anchors for our
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dio, P.O. Box 316, Pompton Lakes, NJ
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and photo A.S.A.P. to: Bobby Novosad/
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The Powell Group is an EOE.

GSM wanted to take charge of Top- 50 Southeast market leading AC.

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cast company. Send resume, references,
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and requirements to: Radio & Records,
10100 Santa Monica Blvd., #775, 5th
Floor, Los Angeles, CA 90067. EOE

MIDWEST

WTAX-AM, Springfield, IL. News/Talk seeks fulltime news re-
porter. Rush T&R to: Clark Lance, ND/PD, 3501 E. Sangamon
Ave., Springfield, IL 62707. EOE (06/04)

PD/AT Classic Rock in Midwest medium competitive market.
Management and promotion experience a must. T&R: GM,
WKBH, Box 1624, LaCrosse, WI 54602. EOE (06/04)

Sales Executive. Applicants must have sales experience. Small,
progressive, Midwest market stations. Application form: WPDR-
WDDC, Box 300, Portage, WI 53901. EOE (06/04)

OPPORTUNITIES

OPENINGS

Midwest oldies has daytime opportunities! 3-5 years' experience preferred. Selector experience helpful. Can you follow format while entertaining in a concise manner? Radio & Records, 10100 Santa Monica Blvd., #777, 5th Floor, Los Angeles, CA 90067. EOE

IMMEDIATE OPENINGS:

SUBURBAN CHICAGO RADIO NETWORK
Immediate openings for high-energy, positive minded individuals for various on-air, production, and promotions positions. Pride Communications is a growing company that owns and operates 9 suburban Chicagoland radio stations. Enthusiasm and ability to learn are far more important than level of experience! E-mail resume/aircheck to: jhooker@am850wait.com or send tape and resume to: Pride Communications, 8800 Route 14, Crystal Lake, IL 60012. EOE

Live in one of the most beautiful cities in the country! On-Air Program Director wanted for KRZQ, Reno-Tahoe, Howard Stern mornings and Alternative. New studios being built and advancement possibilities. You think strategically and see the big picture. T&R plus programming philosophy to: SALT Broadcasting, PMB-536 11345 Highway 7, Minnetonka, MN 55305-5300. Salt Broadcasting, EOE. Women and minorities encouraged to apply.

Lansing's legendary WITL seeks a Program Director to guide this heritage country station into the next millennium. If your programming skills show your passion, attention to detail, talent development and a vision for the future of country radio, send your resume and a tape of the station you're programming now to: Ray Marshall, WITL, Box 991 East Lansing, MI 48826. EOE

OPENINGS

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Leading Los Angeles radio station is on the lookout for a top-notch special events/promotion coordinator to assist in overseeing station promotions and events. Candidate must have outstanding organizational skills with attention to detail. This highly motivated individual will work closely with the marketing and promotion team on a variety of projects and must display excellent communication and people skills. Must have at least three years experience in promotions. Send resume to: Traci Cox, Human Resources KYSR Radio, 3500 W. Olive Ave., Ste. 250, Burbank, CA 91505. Fax: (818) 953-7759. EOE. NO PHONE CALLS PLEASE!

www.rroonline.com

OPENINGS

PROMOTIONS ASSISTANT: Portland's leading Country station seeks highly organized and motivated individual with great skills in creative/business writing and web/database computer experience. Must be flexible, detail oriented; able to plan, coordinate, execute promotions and station events. Send resume/writing samples to: Cary, KUPL Radio, 222 SW Columbia #350; Portland, OR 97201 or fax 503-497-2314. No calls please. CBS Radio is an equal opportunity employer.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

POSITIONS SOUGHT

POSITIONS SOUGHT

Oldies/AC PD. 30 year pro seeks real challenge. New England area, will consider others. VIN: (508) 885-9944. VLEWIS99@AOL.COM (06/04)

OM/News/PD/AT Detail-oriented Radio Jack-of-all-Trades seeking new home. 13 years experience. JOSEPH: (603) 443-4697. Lundy@Tpk.Net (06/04)

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310) 203-8727 or mail Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail

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1x \$150/inch **2x \$125/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rroonline.com)

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Positions Sought: \$50/inch

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R & R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067

MARKETPLACE

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #230, WPLJ/Scott & Todd, KTXQ/Banana Joe, WXYV/Albie D., WXXM/Barsky, KALC/Jackie Selby, KHYS/Nastyman, KHMX/Paul Christy, KHFI/Jake Watson. \$7.50
CURRENT #229, WKTU/RuPaul, KBZT/Chuck Buell, KHKS/Domino, KLOL/Stevens & Pruett, KPWR/Big Boy, Z100/God Kelly, KLDE/Barry Kaye, KISQ/Lee Simms, WSTR/Kevin Steele. \$7.50
PERSONALITY PLUS #PP-138, KHKS/God Kraddick, KSCS/Terry Dorsey & HawkEye, WABC/Rocky Allen, Z100/Elvis & Elliott. \$7.50
PERSONALITY PLUS #PP-137, WFLZ/M.J. & B.J., KGB/Dave, Shelly & Chansaw, KYSR/Jamie, Frosty & Frank, KMPS/Ichabod Caine. \$7.50
PERSONALITY PLUS #PP-136, WKIS/Sonny Fox, WSTR/Steve & Vicki, WNKS/Ace & T.J., WAKS/Mason & Bill, WXTB/Bubba The Love Sponge. \$7.50
ALL COUNTRY #CY-85, KPLX, KSCS, KYNG, KCCY, KAJA, WDSY. \$7.50
ALL AC #AC-63, KVIL, KDMX, KAMX, KOSI, KIMN, KALC. \$7.50
ALL CHR #CHR-55, KOKS, KZQZ, KMEL, KYLD, KIIS, KHKS, KRBY. \$7.50
PROFILE #S-392, NEW YORK! CHR Z100, WKTU, WQHT, UC WBLS, WRKS, Gold WCBS, WTJM, AC WPLJ, WLTW, AOR WNEW, WAXQ, WXRK. \$7.50
PROFILE #S-393, HOUSTON! CHR KRBE, KBXX, UC KMJQ, AC KHMX, KODA, Ctry KIKK, KILT, KKBO, AOR KLOL, KKRW, KTZZ, Gold KLDE, KHYS. \$7.50
PROMO VAULT #PR-37, promo samples - all formats, all market sizes. Cassette, \$10.
SWEEPER VAULT #SV-23, Sweeper & Legal ID samples, all formats. Cassette, \$10.
#UC-21 (URBAN), #CHR-26 (CHR NIGHTS), #ACQ-16 (ALL AC), #T-7 (TALK), #MR-7 (ALL ROCK), #F-25 (ALL FEMALE), #Q-21 (OLDIES), #S-391 (SAN FRANCISCO) at \$7.50 each
CLASSIC #C-223, WLS/John Landecker-1972, KIMN-1964, KTNO/Dave Conley-1977, KROY/Jay Street-1977, WBEM-FM/George McFly-1991 & more! \$11
VIDEO #VZ, Philly's WXTU/Harmon & Evans, Dallas' KHKS/Domino, KPLX/Bobby Mitchell, Houston's KLDE/Joe Martelle, Columbus' WNCV/Chris Davis, 2 hrs., VHS, \$25!

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 Production Directors - Red & Chris

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6 insertions	85.00
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Marketplace
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 Fifth Floor, Los Angeles, CA 90067
 310-553-4330 Fax: 310-203-8727

CHR/POP

LW	TW	
1	1	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
2	2	TLC No Scrubs (LaFace/Arista)
3	3	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
4	4	BACKSTREET BOYS I Want It That Way (Jive)
5	5	SHANIA TWAIN That Don't Impress Me Much (Mercury)
6	6	EVERLAST What It's Like (Tommy Boy)
8	7	SUGAR RAY Every Morning (Lava/Atlantic)
7	8	98 DEGREES The Hardest Thing (Universal)
9	9	BRITNEY SPEARS Sometimes (Jive)
11	10	WILL SMITH Wild Wild West (Columbia)
10	11	WHITNEY HOUSTON Heartbreak Hotel (Arista)
13	12	BLESSID UNION OF SOULS Hey Leonardo (She Likes...) (Push/V2)
19	13	SMASH MOUTH All Star (Interscope)
14	14	JORDAN KNIGHT Give It To You (Interscope)
12	15	GOO GOO DOLLS Slide (Warner Bros.)
17	16	BRANDY Almost Doesn't Count (Atlantic)
15	17	LENNY KRAVITZ Fly Away (Virgin)
18	18	ROBBIE WILLIAMS Millennium (Capitol)
27	19	JENNIFER LOPEZ If You Had My Love (Work/ERG)
24	20	FASTBALL Out Of My Head (Hollywood)
21	21	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
16	22	'N SYNC I Drive Myself Crazy (RCA)
32	23	SARAH MCLACHLAN I Will Remember You (Arista)
30	24	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)
25	25	OFFSPRING Why Don't You Get A Job? (Columbia)
20	26	SHERYL CROW Anything But Down (A&M)
28	27	CHER Believe (Warner Bros.)
31	28	TYRESE Sweet Lady (RCA)
29	29	MONICA Angel Of Mine (Arista)
35	30	TAL BACHMAN She's So High (Columbia)

CHR begins on Page 37.

AC

LW	TW	
1	1	PHIL COLLINS You'll Be In My Heart (Hollywood)
2	2	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
3	3	'N SYNC (God...) A Little More Time... (RCA)
4	4	CHER Believe (Warner Bros.)
5	5	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)
9	6	BACKSTREET BOYS I Want It That Way (Jive)
6	7	SHANIA TWAIN That Don't Impress Me Much (Mercury)
7	8	FAITH HILL Let Me Let Go (Warner Bros.)
8	9	MONICA Angel Of Mine (Arista)
10	10	SARAH MCLACHLAN I Will Remember You (Arista)
13	11	98 DEGREES The Hardest Thing (Universal)
12	12	SHANIA TWAIN From This Moment On (Mercury)
11	13	BACKSTREET BOYS All I Have To Give (Jive)
14	14	ELTON JOHN & LEANN RIMES Written In... (Curb/Rocket/Island)
17	15	MULBERRY LANE Harmless (Refuge/MCA)
18	16	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)
19	17	NA LEO Poetry Man (NLP)
15	18	MARIAH CAREY I Still Believe (Columbia)
16	19	R. KELLY & CELINE DION I'm Your Angel (Jive)
26	20	JOHN, HEADLEY AND SCOTT A Step Too Far (Rocket/Island)
22	21	J. BRICKMAN /J. HILL & B. PORTER Destiny (Windham Hill)
21	22	V. SHEPARD w/E. SALIERS Baby, Don't You Break My... (Jacket)
20	23	JOHN TESH /JAMES INGRAM Forever More... (GTSP/Mercury)
24	24	QUINCY JONES /SIDAH GARRETT & EL DEBARGE I'm Yours (Qwest/WB)
25	25	ALL-4-ONE I Will Be Right Here (Blitz/Atlantic)
27	26	DIANA KRALL Why Should I Care (Verve)
—	27	BOYZONE No Matter What (Ravenous/Mercury)
30	28	CORRS So Young (143/Lava/Atlantic)
29	29	CUTTING EDGE Without You (Thunderquest)
—	30	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 69.

CHR/RHYTHMIC

LW	TW	
2	1	112 Anywhere (Bad Boy/Arista)
1	2	TLC No Scrubs (LaFace/Arista)
4	3	702 Where My Girls At? (Motown)
3	4	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
9	5	K-CI & JOJO Tell Me It's Real (MCA)
6	6	WILL SMITH Wild Wild West (Columbia)
5	7	BUSTA RHYMES /JANET What's It Gonna Be (Elektra/EEG)
7	8	GINUWINE What's So Different (550 Music/ERG)
11	9	JENNIFER LOPEZ If You Had My Love (Work/ERG)
10	10	BRANDY Almost Doesn't Count (Atlantic)
8	11	TYRESE Sweet Lady (RCA)
13	12	BLAQUE 808 (Track Masters/Columbia)
12	13	BACKSTREET BOYS I Want It That Way (Jive)
17	14	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
14	15	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)
15	16	SILK THE SHOCKER /MYA Somebody Like Me (No Limit/Priority)
19	17	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
21	18	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)
16	19	WHITNEY HOUSTON Heartbreak Hotel (Arista)
26	20	R. KELLY Did You Ever Think (Jive)
22	21	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)
25	22	T.W.D.Y. Player's Holiday (Thump)
18	23	JAY-Z /AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)
23	24	SILK If You (Lovin' Me) (Elektra/EEG)
20	25	SPORTY THIEVZ No Pigeons (Roc-A-Blok/Ruffhouse/Columbia)
36	26	NAUGHTY BY NATURE /ZHANE Jamboree (Arista)
28	27	MAXWELL Fortunate (Rock Land/Interscope/Columbia)
31	28	JORDAN KNIGHT Give It To You (Interscope)
35	29	BRITNEY SPEARS Sometimes (Jive)
27	30	98 DEGREES The Hardest Thing (Universal)
—	31	TLC Unpretty (LaFace/Arista)
40	34	JUVENILE Back That Ass Up (Cash Money/Universal)

CHR begins on Page 37.

HOT AC

LW	TW	
1	1	SUGAR RAY Every Morning (Lava/Atlantic)
4	2	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
2	3	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
3	4	GOO GOO DOLLS Slide (Warner Bros.)
5	5	MATCHBOX 20 Back 2 Good (Lava/Atlantic)
6	6	SHANIA TWAIN That Don't Impress Me Much (Mercury)
7	7	EVERLAST What It's Like (Tommy Boy)
6	8	SHERYL CROW Anything But Down (A&M)
11	9	SARAH MCLACHLAN I Will Remember You (Arista)
9	10	LENNY KRAVITZ Fly Away (Virgin)
10	11	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)
16	12	SMASH MOUTH All Star (Interscope)
14	13	CHER Believe (Warner Bros.)
12	14	JEWEL Down So Long (Atlantic)
13	15	EAGLE-EYE CHERRY Save Tonight (Work/ERG)
15	16	COLLECTIVE SOUL Run (Hollywood/Atlantic)
19	17	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
22	18	TAL BACHMAN She's So High (Columbia)
21	19	FASTBALL Out Of My Head (Hollywood)
18	20	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)
20	21	ROBBIE WILLIAMS Millennium (Capitol)
17	22	GARBAGE Special (Atmo Sounds/Interscope)
24	23	BARENAKED LADIES Call And Answer (Reprise)
23	24	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)
27	25	BACKSTREET BOYS I Want It That Way (Jive)
25	26	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)
26	27	DAVE MATTHEWS BAND Crush (RCA)
—	28	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)
29	29	BLESSID UNION OF SOULS Hey Leonardo (She Likes...) (Push/V2)
28	30	PHIL COLLINS You'll Be In My Heart (Hollywood)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 69.

URBAN

LW	TW	
3	1	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)
2	2	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)
6	3	CASE Happily Ever After (Def Jam/RAL/Mercury)
4	4	BRANDY Almost Doesn't Count (Atlantic)
7	5	BLAQUE 808 (Track Masters/Columbia)
8	6	R. KELLY Did You Ever Think (Jive)
9	7	702 Where My Girls At? (Motown)
1	8	DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)
10	9	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
11	10	TYRESE Lately (RCA)
5	11	MAXWELL Fortunate (Rock Land/Interscope/Columbia)
14	12	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)
15	13	MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (EastWest/EEG)
12	14	DRU HILL You Are Everything (University/Island)
30	15	WILL SMITH Wild Wild West (Columbia)
23	16	K-CI & JOJO Tell Me It's Real (MCA)
19	17	SILK THE SHOCKER /MYA Somebody Like Me (No Limit/Priority)
22	18	MEN OF VIZION Break Me Off (Love Theme...) (MJJ/Work/ERG)
24	19	MARC DORSEY If You Really Wanna Know... (Jive)
25	20	BEFORE DARK Baby (RCA)
13	21	DEBORAH COX It's Over Now (Arista)
27	22	SHANICE Yesterday (LaFace/Arista)
26	23	TEVIN CAMPBELL For Your Love (Qwest/WB)
32	24	TLC I'm Good At Being Bad (LaFace/Arista)
18	25	TLC No Scrubs (LaFace/Arista)
28	26	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)
21	27	112 Anywhere (Bad Boy/Arista)
20	28	SILK If You (Lovin' Me) (Elektra/EEG)
31	29	JA RULE Holla Holla (Murder Inc./Def Jam/Mercury)
29	30	JUVENILE Follow Me Now (Cash Money/Universal)
39	35	ERIC BENET Spend My Life With You (Warner Bros.)
42	36	LIBERTY CITY FLA. 24-7 (Harrell/Jive)
—	37	TRACIE SPENCER It's All About Me... (Capitol)
41	38	PROFYLE /JUVENILE I Ain't The One (Motown)
40	39	MASE Get Ready (Bad Boy/Arista)
38	40	OLU Baby Can't Leave It Alone (Gee Street/V2)

URBAN begins on Page 51.

ROCK

LW	TW	
1	1	COLLECTIVE SOUL Heavy (Atlantic)
4	2	BUCKCHERRY Lit Up (DreamWorks)
3	3	OLEANDER Why I'm Here (Republic/Universal)
2	4	SAMMY HAGAR Mas Tequila (MCA)
22	5	DEF LEPPARD Promises (Mercury)
5	6	CREED One (Wind-up)
8	7	PEARL JAM Last Kiss (Epic)
7	8	LENNY KRAVITZ American Woman (Maverick/Virgin)
6	9	TOM PETTY & THE HEARTBREAKERS Room At... (Warner Bros.)
9	10	LIT My Own Worst Enemy (RCA)
10	11	TRAIN Meet Virginia (Aware/Columbia)
12	12	JAKE ANDREWS Time To Burn (Jericho)
11	13	METALLICA Whiskey In The Jar (Elektra/EEG)
37	14	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
15	15	POUND Upside Down (Island)
27	16	BAD COMPANY Hammer Of Love (Elektra/EEG)
17	17	SUSAN TEDESCHI Rock Me Right (Tone-Cool/Rounder/Mercury)
18	18	INDIGENOUS Things We Do (Pachyderm)
14	19	BAD COMPANY Hey, Hey (Elektra/EEG)
13	20	GEORGE THOROGOOD & DESTROYERS I Don't Trust... (CMC)
16	21	BLACK CROWES Only A Fool (American/Columbia)
—	22	COLLECTIVE SOUL No More, No Less (Atlantic)
23	23	SHADES APART Valentine (Universal)
39	24	BLACK CROWES Go Faster (American/Columbia)
19	25	EVERLAST What It's Like (Tommy Boy)
26	26	LOUDMOUTH Fly (Hollywood)
24	27	ROB ZOMBIE Living Dead Girl (Geffen)
29	28	FUEL Jesus Or A Gun (550 Music/ERG)
31	29	FEAR FACTORY Cars (Roadrunner)
21	30	GOO GOO DOLLS Dizzy (Warner Bros.)

ROCK begins on Page 81.

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Breakers In Blue

NATIONAL AIRPLAY OVERVIEW JUNE 4, 1999

URBAN AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	MAXWELL	Fortunate	Rock Land/Interscope/Columbia
3	2	CHANTÉ MOORE	Chanté's Got A Man	Silas/MCA
2	3	JESSE POWELL	You	Silas/MCA
5	4	PEABO BRYSON	Did You Ever Know	Private Music/Windham Hill
6	5	BRANDY	Almost Doesn't Count	Atlantic
7	6	TEMPTATIONS	How Could He Hurt You	Motown
8	7	GLENN JONES	Baby Come Home	SAR/WB
9	8	BONEY JAMES I/SHAI	I'll Always Love You	Warner Bros.
11	9	WHITNEY HOUSTON	It's Not Right But It's Okay	Arista
14	10	OLU	Baby Can't Leave It Alone	Gee Street/V2
4	11	TYRESE	Sweet Lady	RCA
15	12	SHANICE	Yesterday	LaFace/Arista
18	13	TEVIN CAMPBELL	For Your Love	Qwest/WB
12	14	K-CI & JOJO	Life	Rock Land/Interscope
19	15	DEBORAH COX	It's Over Now	Arista
10	16	ERIC BENET I/FAITH EVANS	Georgy Porgy	Warner Bros.
24	17	WILL DOWNING	You Sure Love To Ball	Motown
17	18	QUINCY JONES I/S. GARRETT & EL DEBARGE	I'm Yours	Qwest/WB
22	19	FAITH EVANS	Never Gonna Let You Go	Bad Boy/Arista
26	20	ERIC BENET	Spend My Life With You	Warner Bros.
13	21	WHITNEY HOUSTON	Heartbreak Hotel	Arista
27	22	JOE SAMPLE I/LALAH HATHAWAY	When Your Life...	PRA/GRP
16	23	LAURYN HILL	Ex-Factor	Ruffhouse/Columbia
28	24	CASE	Happily Ever After	Def Jam/RAL/Mercury
25	25	DAVE HOLLISTER	My Favorite Girl	Def Squad/DreamWorks
—	26	NATALIE COLE	Say You Love Me	Elektra/EEG
21	27	CASE I/JOE	Faded Pictures	Def Jam/RAL/Mercury
—	28	TYRESE	Lately	RCA
—	29	KELLY PRICE	It's Gonna Rain	Rock Land/Interscope
—	30	K-CI & JOJO	Tell Me It's Real	MCA

No Songs Qualified For Breaker Status This Week.

URBAN begins on Page 51.

ACTIVE ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	OLEANDER	Why I'm Here	Republic/Universal
2	2	ROB ZOMBIE	Living Dead Girl	Geffen
3	3	LIT	My Own Worst Enemy	RCA
4	4	BUCKCHERRY	Lit Up	DreamWorks
6	5	KORN	Freak On A Leash	Immortal/Epic
5	6	CREED	One	Wind-up
12	7	LENNY KRAVITZ	American Woman	Maverick/Virgin
8	8	EVERLAST	Ends	Tommy Boy
11	9	GODSMACK	Whatever	Republic/Universal
27	10	RED HOT CHILI PEPPERS	Scar Tissue	Warner Bros.
9	11	LOUDMOUTH	Fly	Hollywood
13	12	KID ROCK	Bawitdaba	Top Dog/Lava/Atlantic
10	13	ECONOLINE CRUSH	All That You Are (x3)	Restless
17	14	FEAR FACTORY	Cars	Roadrunner
7	15	COLLECTIVE SOUL	Heavy	Atlantic
15	16	GODSMACK	Keep Away	Republic/Universal
22	17	PEARL JAM	Last Kiss	Epic
32	18	DEF LEPPARD	Promises	Mercury
16	19	STAINED	Just Go	Flip/Elektra/EEG
14	20	METALLICA	Whiskey In The Jar	Elektra/EEG
21	21	FUEL	Jesus Or A Gun	550 Music/ERG
19	22	POUND	Upside Down	Island
—	23	ALICE IN CHAINS	Get Born Again	Columbia
24	24	BLINK 182	What's My Age Again?	MCA
20	25	ORGY	Blue Monday	Elementree/Reprise
18	26	MONSTER MAGNET	Temple Of Your Dreams	A&M
29	27	OFFSPRING	The Kids Aren't Alright	Columbia
28	28	METALLICA	Die, Die My Darling	Elektra/EEG
26	29	SHADES APART	Valentine	Universal
23	30	SAMMY HAGAR	Mas Tequila	MCA

ROCK begins on Page 81.

COUNTRY

LW	TW	ARTIST	SON	RECORD LABEL
1	1	TIM MCGRAW	Please Remember Me	Curb
2	2	STEVE WARINER	Two Teardrops	Capitol
3	3	GEORGE STRAIT	Write This Down	MCA
5	4	SHANIA TWAIN	Man! I Feel Like A Woman!	Mercury
7	5	MARTINA MCBRIDE	Whatever You Say	RCA
4	6	ANDY GRIGGS	You Won't Ever Be Lonely	RCA
8	7	DIXIE CHICKS	Tonight The Heartache's On Me	Monument
6	8	COLLIN RAYE	Anyone Else	Epic
9	9	LILA MCCANN	With You	Asylum/EEG
10	10	REBA MCENTIRE	One Honest Heart	MCA
16	11	LONESTAR	Amazed	BNA
17	12	JO DEE MESSINA	Lesson In Leavin'	Curb
14	13	ALABAMA	(God...) A Little More Time...	RCA
11	14	RANDY TRAVIS	Stranger In My Mirror	DreamWorks
15	15	JOE DIFFIE	A Night To Remember	Epic
12	16	JOHN MICHAEL MONTGOMERY	Hello L.O.V.E.	Atlantic
13	17	KERSHAW & MORGAN	Maybe Not Tonight	Mercury/BNA
18	18	CLAY WALKER	She's Always Right	Giant
19	19	SHEDAISY	Little Good-byes	Lyric Street
21	20	CHELY WRIGHT	Single White Female	MCA
20	21	SHANE MINOR	Slave To The Habit	Mercury
23	22	BRAD PAISLEY	Who Needs Pictures	Arista
25	23	DWIGHT YOAKAM	Crazy Little Thing Called Love	Reprise
22	24	JESSICA ANDREWS	I Will Be There For You	DreamWorks
26	25	KENNY CHESNEY	You Had Me From Hello	BNA
27	26	FAITH HILL	The Secret Of Life	Warner Bros.
28	27	KENNY ROGERS	The Greatest	Dreamcatcher
29	28	MARK CHESNUTT	This Heartache Never Sleeps	MCA
31	29	TRISHA YEARWOOD	I'll Still Love You More	MCA
30	30	DEANA CARTER	Angels Working Overtime	Capitol

No Songs Qualified For Breaker Status This Week.

COUNTRY begins on Page 60.

ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	LIT	My Own Worst Enemy	RCA
2	2	SMASH MOUTH	All Star	Interscope
3	3	PEARL JAM	Last Kiss	Epic
4	4	BLINK 182	What's My Age Again?	MCA
17	5	RED HOT CHILI PEPPERS	Scar Tissue	Warner Bros.
5	6	FATBOY SLIM	Praise You	Skint/Astralwerks/Caroline
6	7	CITIZEN KING	Better Days (And The Bottom...)	Warner Bros.
8	8	EVERLAST	Ends	Tommy Boy
7	9	SUGAR RAY	Falls Apart	Lava/Atlantic
10	10	KORN	Freak On A Leash	Immortal/Epic
12	11	HOLE	Awful	DGC/Geffen
14	12	LO FIDELITY ALLSTARS	Battle Flag	Skint/Sub Pop/Columbia
9	13	CREED	One	Wind-up
13	14	COLLECTIVE SOUL	Heavy	Atlantic
15	15	BEN FOLDS FIVE	Army	550 Music/ERG
11	16	NO DOUBT	New	Work/ERG
19	17	LENNY KRAVITZ	American Woman	Maverick/Virgin
20	18	KID ROCK	Bawitdaba	Top Dog/Lava/Atlantic
16	19	ORGY	Blue Monday	Elementree/Reprise
21	20	GARBAGE	When I Grow Up	Almo Sounds/Interscope
22	21	EVE 6	Open Road Song	RCA
25	22	OFFSPRING	The Kids Aren't Alright	Columbia
23	23	GODSMACK	Whatever	Republic/Universal
18	24	PAPA VEGAS	Bombshell	RCA
24	25	FUEL	Jesus Or A Gun	550 Music/ERG
26	26	ECONOLINE CRUSH	All That You Are (x3)	Restless
27	27	OLEANDER	Why I'm Here	Republic/Universal
31	28	BEASTIE BOYS	The Negotiation Limerick File	Grand Royal/Capitol
29	29	MIKE NESS	Don't Think Twice	Time Bomb
—	30	ALICE IN CHAINS	Get Born Again	Columbia

ALTERNATIVE begins on Page 88.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	RECORD LABEL
1	1	PETER WHITE	Autumn Day	Columbia
5	2	ROGER SMITH	Off The Hook	Miramir
2	3	3RD FORCE I/TAYLOR & HUGHES	Revelation...	Higher Octave
4	4	BRIAN BROMBERG	September	Zebra
9	5	JANGO	With Your Love	Samson
3	6	GOTA	In The City Life	Instinct
7	7	JOE SAMPLE I/LALAH HATHAWAY	Fever	PRA/GRP
6	8	BONEY JAMES	Into The Blue	Warner Bros.
12	9	ERIC MARIENTHAL	Mercy, Mercy, Mercy	I.E./Verve
10	10	TOM SCOTT...	Smokin' Section	Windham Hill Jazz
11	11	NELSON RANGELL	The Way To You	Shanachie
17	12	DAVID BENOIT	ReJoyce	GRP
14	13	NITE FLYTE	Open Your Heart	Instinct
15	14	RIPPINGTONS	Summer Lovers	Peak/Windham Hill Jazz
16	15	KIRK WHALUM	My All	Warner Bros.
8	16	RICHARD ELLIOT	Ain't Nothin' Like The Real...	Blue Note
13	17	RICK BRAUN	A Very Good Thing	Atlantic
20	18	ERIC ESSIX	For Real	Zebra
21	19	LUTHER VANDROSS	I'm Only Human	LV/Virgin
22	20	WALTER BEASLEY	If You Knew	Shanachie
23	21	DAVID SANBORN	Lisa	Elektra/EEG
18	22	JOHN TESH I/JAMES INGRAM	Forever More...	GTSP/Mercury
29	23	WARREN HILL	Take Me Away	Discovery
26	24	SPECIAL EFX I/CHIELI MINUCCI	Miami	Shanachie
27	25	DIANA KRALL	Why Should I Care	Verve
19	26	GEORGE BENSON	Cruise Control	GRP
25	27	MARIAH CAREY	I Still Believe	Columbia
28	28	KENNY LATTIMORE	Heaven & Earth	Columbia
24	29	KIM WATERS	Easy Going	Shanachie
—	30	SPYRO GYRA	Silk And Satin	Windham Hill Jazz

No Songs Qualified For Breaker Status This Week.

NAC begins on Page 76.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	SHERYL CROW	Anything But Down	A&M
2	2	TOM PETTY & THE HEARTBREAKERS	Room At...	Warner Bros.
4	3	JONNY LANG	Wander This World	A&M
3	4	VAN MORRISON	Precious Time	Point Blank/Virgin
10	5	NEW RADICALS	Someday We'll Know	MCA
8	6	ROBERT CRAY	24-7 Man	Rykodisc
5	7	COLLECTIVE SOUL	Run	Hollywood/Atlantic
7	8	BETH ORTON	Stolen Car	Arista
11	9	OLD 97'S	Murder (Or A Heart Attack)	Elektra/EEG
6	10	WILCO	Can't Stand It	Reprise
9	11	JEWEL	Down So Long	Atlantic
13	12	SARAH MCLACHLAN	Possession	Arista
12	13	JOE HENRY	Skin And Teeth	Mammoth
15	14	TAL BACHMAN	She's So High	Columbia
14	15	JOHN MELLENCAMP	I'm Not Running Anymore	Columbia
16	16	DAVE MATTHEWS BAND	Rapunzel	RCA
29	17	PEARL JAM	Last Kiss	Epic
25	18	SMASH MOUTH	All Star	Interscope
18	19	PATTY GRIFFIN	Blue Sky	A&M
19	20	R.E.M.	At My Most Beautiful	Warner Bros.
24	21	SINEAD LOHAN	Whatever It Takes	Grapevine/Interscope
20	22	BEN FOLDS FIVE	Army	550 Music/ERG
23	23	TOM WAITS	Hold On	Epitaph
22	24	SHAWN MULLINS	Shimmer	SMG/Columbia
21	25	LUCINDA WILLIAMS	2 Kool 2 B 4-Gotten	Mercury
—	26	RED HOT CHILI PEPPERS	Scar Tissue	Warner Bros.
26	27	OWSLEY	Coming Up Roses	Giant/WB
28	28	SUGAR RAY	Every Morning	Lava/Atlantic
17	29	MARTIN SEXTON	Love Keep Us Together	Atlantic
—	30	WES CUNNINGHAM	Not Enough	Warner Bros.

No Songs Qualified For Breaker Status This Week.

ADULT ALTERNATIVE begins on Page 97.

100% SATISFACTION GUARANTEED!

Case Closed.

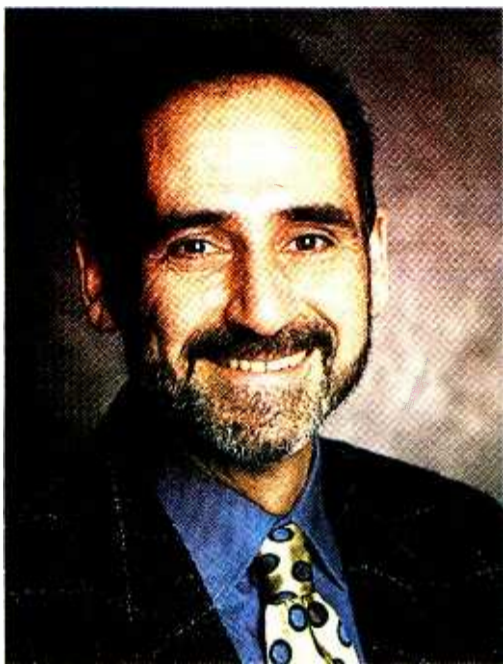
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Publisher's Profile

By Erica Farber



LES BIDER

Chairman/CEO, Warner/Chappell Music

What do "Happy Birthday," "Rhapsody in Blue" and the hottest hits by such megastars as Elton John and Madonna have in common? They are all songs published by Warner/Chappell Music, which is considered one of the premier music publishers in the world.

This company is the direct result of an incredible merger of two great forces (Warner Music Publishing and Chappell Music Publishing) back in 1987. Instrumental in helping to make it a success is Chairman/CEO Les Bider. Bider is responsible for the global expansion of the company and its more than tenfold increase in revenue during his tenure.

Genuinely concerned about the direction of his organization and the people responsible for getting it done, he shrugs off his success by saying, "It's selfish. If I run a better organization, we're more successful. If we're more successful, I make more money, and I'm happy!"

The definition of music publishing: "Music publishers control the rights to the compositions themselves. Therefore, we license them for usages on records, in movies and on television; on radio; in commercials, toys, dolls, gifts, watches — every kind of imaginable use of a computer chip today — plus printed sheet music, folios and all the different future online usages that are going to come."

How the company interacts with music-licensing agencies: "They are our performance rights collections agents. They collect on behalf of all the publishers and songwriters from the radio stations and then log and control the amounts received and distribute them to the publishers and the songwriters. Everywhere there are copyright laws that protect publishers and songwriters. We have the same sources of revenues from radio, film and television; performances at venues; and general licensing to bars and restaurants and cafes — all the different sources of revenues that exist worldwide."

How new technology will affect publishing: "Each step of each new technology is a two-edged sword. Historically, one side of the sword was sharper than the other. We've always benefited from the upside in technology, because it led to greater avenues of licensing our repertoire. This is the first time we've been faced with a technology

that can actually deteriorate a lot of what we have. We approached this in a more guarded way than we would any other new technology. The Internet will be the future of our business, both for communications and licensing. We know the obvious downsides of pirating and illegal usage. We also know that kids today are so used to signing onto their computers and getting everything for free that they are starting to be educated that music is free when music isn't free. It creates a problem of a mind set.

"Originally, when sampling came in and a lot of rappers were sampling, the concept was sample — that's free sample. Like toothpaste you get it in the mail, it's free. It took a while to educate people that sampling is not free. This is going to be a harder series of education, because you've got a generation that's growing up with online. Once they pay their AOL fee every month, they feel that everything they get should be free and downloadable, so it creates a big problem for us. On the other hand, if you take an area like printed sheet music, it creates a great area for digital delivery, as well as for singles and albums. Digital delivery will come about at some point."

Thoughts on the music and radio businesses: "I think the business today is going through an interesting transition as a result of its consolidation and as a result of the Internet. We may see something completely different I don't know how many years from now, but I think this transformation will go through the Internet. Someone just wrote a study that talked about the three periods of time that we're going to go through: the Piracy Period, the Promotional Period and then the Commerce Period, where it actually ends up being a significant piece of commerce. They're projecting that to be 2003, which is around the corner for us. Radio changes as a result also. You're going to see that the Internet can end up being the radio business. It can be the radio business, the record business and the music publishing business all wrapped up into one."

Future outlook: "Looking, as we all do, to next year because of all the different changes we go through at the millennium or psychologically or physically because of the Internet, I'm happy being a music publisher. Music publishing has a better future than many of the other related industries. It's all going to revolve around songs, and since we control or own the songs, that's going to be more important than the form of distribution, because the Internet is going to provide that distribution. Actually, the great line is, 'It begins with the song.' I've always said that not only are we a core holding to Time-Warner, but we're really the hub, because we interface with every single entertainment enterprise on the planet. Therefore, we're the hub, and all the spokes that go out there are all our different sources of revenue, which are all our different rights of licensing."

Something about his company that would surprise our readers: "How small it is, even though it's so large. How much in touch we are with each other around the world — not simply because of the Internet and e-mail, but because we spend a lot of time talking to our fellow workers around the world. People would be surprised that people at a company with millions of copyrights doing huge amounts of flow can still speak to each other and know each other so well."

Career highlight: "I'm most proud of the idea of putting together all these people we've taken from all different sources and walks of life and different backgrounds and creating this organization. Clearly, the merger was the most difficult thing to do, to merge Warner and Chappell, where you had very different cultures. As far as organizational skills, that obviously was a difficult task."

"From the standpoint of the best catalog that we acquired, that would be the Mighty Three Music acquisition, which included all the great songs of the Stylistics, the Spinners, the O'Jays and Lou Rawls — that great catalog of Kenny Gamble, Leon Huff, Tom Bell, McFadden & Whitehead, Linda Creed. Just a fabulous catalog. I could also say we have a reputation that we're very proud of: integrity, loyalty, dependability, quality — all that which is good and honorable. I think that's because I balance the three things — family, work and serving the community. It helps give you better a perspective, instead of getting all tied up in the latest bidding war for the latest band that may have no career."

Career disappointment: "I wish we would have bought the MGM/UA catalog in '83 or '85, to have those great songs that eventually became SBK, now owned by EMI."

Most influential individual: "Steve Ross. He always focused on the people element. Steve used to say that our greatest assets go out the door every night."

Favorite radio format: "Probably Classic Rock, although I found a great R&B station that plays classic R&B that my son had on in his car. I listen to everything. I just realized that I also listen to 105.1, which is a Classical station, a serious station."

Favorite song: "'Someone to Watch Over Me' by George and Ira Gershwin."

Favorite television show: "Currently, *The Practice*."

Favorite book: "*Only the Paranoid Survive* by Andy Grove, one of the founders of Intel."

Favorite movie: "*An Affair to Remember*."

Favorite restaurant: "My desk, because that's where I eat most often."

Beverage of choice: "Diet Coke."

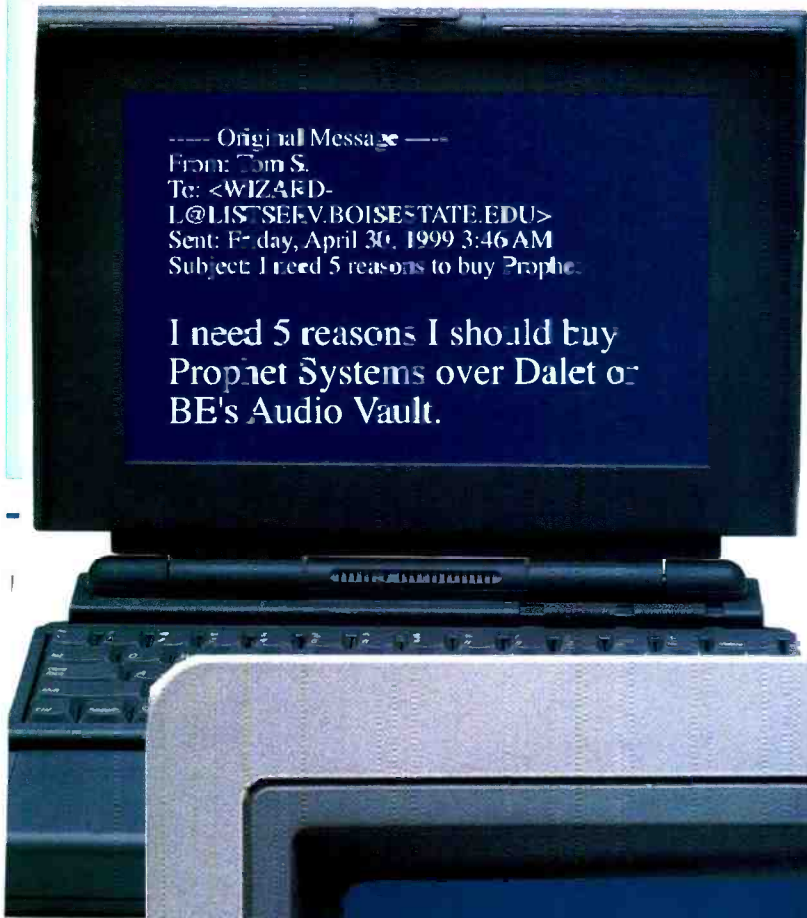
Hobbies: "Skiing and playing basketball — and now my son beats me in both!"

Stock recommendation: "Time Warner, Cisco Systems."

Favorite play: "*Camelot*. I'm a big Lerner and Loew fan."

Communication medium of choice: "My choice is face to face, because you can best understand the expression and the feeling. What e-mail takes out of the loop — Bill Gates refers to this as asynchronous communication, because you can store it and do it whenever you want — is the inflection, the feeling, the guts of what the conversation's about. We're in a creative business, and sometimes the inflection and emotion are far more important than just the words spewing out."

Who actually gets paid when "Happy Birthday" gets played: "The heirs to Patty Hill and Mildred Hill. Their estates get their half. It's 50/50. Think about it: Every song is written by somebody; it didn't just pop out. The issue isn't whether or not it was written by somebody; the question is when. There's a life of copyright. Remember, this song was only written in 1935."



Jim Tinker, VP of Ops, KKLA

has **5** great reasons to buy Prophet Systems

----- Original Message -----
From: Tom S.
To: <WIZARD-L@LISTSERV.BOISESTATE.EDU>
Sent: Friday, April 30, 1999 3:46 AM
Subject: I need 5 reasons to buy Prophet.

I need 5 reasons I should buy Prophet Systems over Dalet or BE's Audio Vault.

-----Original Message-----
From: Jim Tinker Sent: Friday, April 30, 1999 7:35 AM
To: WIZARD-L@LISTSERV.BOISESTATE.EDU Subj Re: I need 5 reasons to buy Prophet

1. Tech support - people who will give you their home number for a major install - work overtime - come in early - just because they value our business.
2. An investment in training users - including on-site installation - comprehensive on-line help and a first class real world training facility - the Academy.
3. Replacing failed equipment with no hassles. You have a problem - they have a new component there the next day. No third degree - no attempts to cut costs. Having us back up and running is a priority to them and that makes a big difference to us.
4. Continued growth and improvement. They listen to users - make changes we request - are constantly striving to improve their product .. What we will need for on-air tomorrow or next year - Prophet will probably have it before we need it.
5. People. Anyone can build a computer system - or write code. Those of us who support the Prophet operation at the individual stations (I oversee four radio stations, am not Novell certified and have two dozen other responsibilities every day - I really appreciate the customer service of a company that does it right. They are not perfect mind you, who is, but you really get the impression that they do care about you and your operation. And that is a difference that you cannot put a price tag on...Just my 2 cents worth.



(Lori probably does not encourage her support staff to give out their home numbers- work late or come in early - and would probably admonish them if they did it on a regular basis - but I can tell you I've appreciated this extra effort on my behalf.)

Jim Tinker
KKLA Communications Group, Los Angeles

*Thanks Jim,
we couldn't have
said it better!*



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"Pour Some Sugar On Me" was a #1 record in 1988. An 18 year old then would be 29 years old now... your General Manager loves that demographic!"



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KCHZ/Kansas City	WQZQ/Nashville	WABB/Mobile	WZEE/Madison	WAEB/Allentown
WSTW/Wilmington	WFBC/Greenville	WIXX/Green Bay	WDDJ/Paducah	KSMB/Lafayette
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