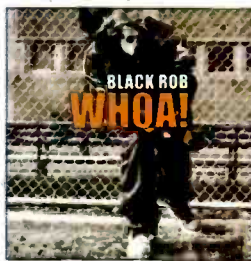


CHR/Rhythmic Expansion

What do Sisqo, DMX and Destiny's Child have in common? They're all in the top five on the debut **R&R**



Mix Show Chart for CHR/Rhythmic. In addition to the chart, we profile Jazzy Jim Archer of KYLD/San Francisco and the incomparable Aaliyah. Here's Bad Boy/Arista's Black Rob in the mix.



THE INDUSTRY'S NEWSPAPER

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A Joyous Tom Joyner

He's been called "The Hardest-Working Man in Radio," and for good reason. Tom Joyner isn't in the air as much as he used to be, but he's still obsessed with perfecting his national radio show. He's the subject of this week's Publisher's Profile with Erica Farber, Page 136.



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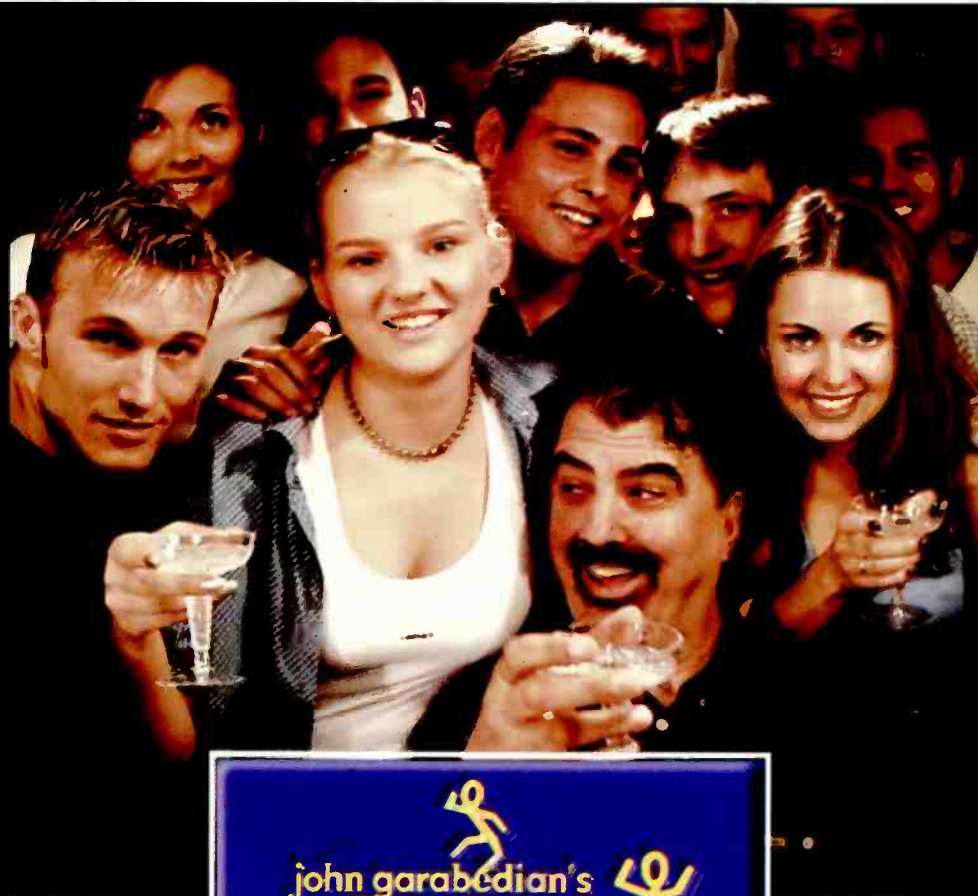
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no matter what your role in the workplace, you've no doubt dealt with your share of bullies, whiners, know-it-alls and uncommunicative employees. It doesn't matter if they're bosses, co-workers or subordinates, they can all be a great pain in the neck. So how do you deal with difficult employees? Management expert Linda Madonna suggests that you confront the problem and set clear limits. Read the entire article in this week's Management, Marketing & Sales section.

Pages 12-16



BUY BUY BUY 'N SYNC

With nearly 3 million albums scanned in barely over a week, 'N Sync are shattering sales records everywhere. Steve Wonsiewicz sheds some light on their incredible feat in this week's Sound Decisions section.

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IN THE NEWS

- Clear Channel resets programming management in Denver
- Scott Savage named VP/GM of Premiere's Fox Sports Radio Net
- Dana Keil appointed VP/AC Promotion at Elektra Entertainment
- Dennis Winslow adds OM/PD duties at KKBO/Houston

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THIS #1 WEEK

- CHR/POP**
 - 'N SYNC Bye Bye Bye (Jive)
- CHR/RHYTHMIC**
 - SISOQ Thong Song (Dragon/Def Soul/IDJMG)
- URBAN**
 - ALIYAH I Don't Wanna (BlackGround/Priority)
- URBAN AC**
 - JOE I Wanna Know (Jive)
- COUNTRY**
 - TOBY KEITH How Do You Like Me Now? (DreamWorks)
- AC**
 - SAVAGE GARDEN I Knew I Loved You (Columbia)
- HIT AC**
 - SANTANA / ROB THOMAS Smooth (Arista)
- AC/SMOOTH JAZZ**
 - LARRY CARLTON Fingerprints (Warner Bros.)
- ROCK**
 - 3 DOORS DOWN Kryptonite (Republic/Universal)
- ACTIVE ROCK**
 - 3 DOORS DOWN Kryptonite (Republic/Universal)
- ALTERNATIVE**
 - RED HOT CHILI PEPPERS Otherside (Warner Bros.)
- ADULT ALTERNATIVE**
 - BEN HARPER Steal My Kisses (Virgin)

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Art Bell Calls It Quits

■ Late-night talker's last show is April 26

BY AL PETERSON
R&R WASHINGTON BUREAU CHIEF
alpeterson@rronline.com



Art Bell, Premiere Radio Networks' king of late-night Talk radio, surprised listeners last Friday night (3/31) by announcing that he would retire from the broadcast business at the end of the month. His last show is slated for April 26.

Although Bell's listeners may have been caught off-guard, rumors of his imminent retirement have been circulating throughout the Talk radio world

BELL/See Page 20

Bell

Emmis Results Signal Strong Growth For Radio Industry

■ The company beats cash flow estimates with a 43% gain from a year ago across all divisions

BY JEREMY SHWEDER
R&R WASHINGTON BUREAU CHIEF
jshweder@rronline.com



Smulyan



Rose

When radio stocks began to tumble early this year, analysts and group heads kept calm. They all suspected that when the first-quarter numbers came rolling in, people would regain their confidence in the industry.

Last week Emmis Communications set the standard that radio people were hoping for. Emmis CEO Jeff Smulyan had been saying for weeks that his group was having a stellar quarter, and his words came true in Emmis' results.

Net revenues for Emmis' radio division rose from \$34.2 million to \$42.7 million in the fiscal fourth quarter (Emmis reports earnings on a slightly different fiscal calendar than most groups) and from \$155 million to \$187.2 million for the fiscal year. Overall net revenues for the company, which includes TV and publishing divisions, grew from \$58.7 million to \$80.1 million in the quarter and from \$232.8 million to \$325.3 million in FY '99. On a same-station basis, domestic ra-

dio revenue grew 20% and broadcast cash flow climbed 28% in the fourth quarter; for the fiscal year, same-station radio revenue improved 19%, and BCF rose 25.5%.

Cash flow is what analysts use as the barometer of a company's health. Emmis beat cash flow estimates, reporting a 43% increase from a year ago across all divisions. The numbers came in at 30 cents a share for the quarter, 3 cents better than analysts' predictions. "Our growth once again exceeded our expectations, reflecting that each of our business segments continues to perform at the industry's highest levels," Smulyan said.

The company lost 14 cents per share in the fourth quarter of '99, compared to a 19-cent loss in the same quarter of '98. Analysts had predicted a loss of 7 cents. For the fiscal year, Emmis

dropped from a gain of 4 cents to a loss of 9 cents; the street had called for a 2-cent profit. Smulyan told CNBC that the company missed the estimates because it spent extra money to retire debt.

Analysts and investors had hoped to use Emmis' results as a sign of how the industry was faring at the beginning of 2000. After the release of last week's results, Salomon Smith Barney analyst Niraj Gupta called the earnings "particularly encouraging" for the industry.

"Emmis' results are a positive barometer of what first-quarter results will look like for the rest of the radio industry,"

Gupta said in a report. "Our first-quarter estimates conservatively assume only 10% same-station revenue growth. Emmis' 20% growth clearly reinforces the conservatism of that number."

Gupta also noted that the company "remains underleveraged at 2.5-times EBITDA." He also increased his 2001 same-station growth rate estimate from 8.4% to 9.5%.

EMMIS/See Page 32

"Credit goes to Jeff Smulyan and Doyle Rose, because they are quick to acknowledge that the heavy lifting is done at the stations."

Analyst Leland Westerfield

Sirius: Eight Months To Liftoff

■ First of three satellites to launch June 28

Sirius Satellite Radio VP/ Industry & Talent Affairs Cindy Sivak is giving record executives nationwide a wake-up call this week. "It's been a decade since Sirius Chairman David Margolese first conceived the idea of digital satellite radio," she wrote in a letter to those executives. "And now, as of April, we're only eight months away from our consumer launch."

Margolese told analysts last week that the Russian Space Agency had given Sirius a launch window of June 21-July 20, with a launch date of June 28 for Sirius I, the first of three Lorcl-built satellites that will be launched from Kazakhstan. Sirius will ship the

satellite to the Russian operators by May 31. Its other two satellites will be launched in September and October.

Sirius will use the Proton launch vehicle for its satellites.

The Proton "encountered problems last summer and fall," Margolese acknowledged, but the Russians conducted an investigation and determined the problem that occurred in the second stage of the rocket was restricted to faulty boosters built in 1994. He reported that Proton launches have now resumed, "and with its track record of over 100 successful

SIRIUS Satellite Radio

SIRIUS/See Page 32

FCC Faced With LPFM Pilot Program

■ House panel amends Radio Preservation Act

BY JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

FCC Chairman Bill Kennard's plan to share the airwaves with a larger slice of the population through the implementation of low-power FM radio had another obstacle thrown in its path last week. The House Commerce Committee embraced an amendment to Rep. Mike Oxley's Radio Preservation Act that substantially reduces the number of potential LPFM licenses by requiring the commission to launch the controversial service under a pilot program.

The experimental program will test whether LPFM stations "will result in harmful interference to existing FM radio stations if [LPFM] stations are not subject to the minimum distance separations," the Wilson-Dingell

Amendment states. The amendment, named for New Mexico Republican Heather Wilson and Michigan Democrat John Dingell, requires that the program be conducted in no more than nine FM radio markets, including urban, suburban and rural markets. At least one of the stations must be selected to evaluate whether minimum distance separations for third-adjacent channels are needed for FM translator stations.

Third-adjacent channel protection has been a point of contention between FCC engineers and LPFM opponents from the earliest days of Kennard's LPFM proposal. The FCC has long said such protection is not necessary, but radio industry and independent experts have insisted that

LPFM/See Page 32

BBMAK



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Premiere Appoints Savage VP/GM For Fox Sports Radio

Premiere Radio Networks has named 25-year veteran broadcaster **Scott Savage** to the newly created post of VP/GM for the company's **Fox Sports Radio Network**, which is slated to debut early this summer. Savage is already in-house at Premiere's Los Angeles office, focusing on talent acquisition and the hiring of programming, affiliate relations and marketing teams for the new network.

"Scott's presence will expedite this startup and bring the day-to-day experience and expertise this network needs," commented Premiere President/COO Craig Kitchin, to whom Savage reports. "We'll do great things together!"

Most recently an executive with StoreRunner.com, an Internet venture based in San Diego, Savage began his broadcast career in radio sales and management at stations in New York, Baltimore, Pittsburgh and Washington, DC. In 1988 he moved to Dallas and became VP/GM of the Texas State Networks, which also included the Dallas

SAVAGE/See Page 32

Keil Now Elektra VP/AC Promotion

Elektra Entertainment Group has elevated **Dana Keil** to VP/AC Promotion. Based in New York, she was previously Sr. Director/AC Promotion.

"Dana's exceptional enthusiasm, passion and commitment to our artists and her formats are unsurpassed."

Elektra Exec. VP/GM Greg Thompson said. "Since coming to Elektra, she's consistently demonstrated a fierce dedication to her staff and a keen understanding of the constantly changing promotional landscape. All of Elektra joins me in congratulating her on this well-deserved promotion."

Keil joined Elektra in 1996 from Columbia Records. She began her music industry career as an assistant in the CBS Records copyright and royalty department.

Pulling No Strings



Members of 'N Sync and their label gathered to celebrate completion of their new album, *No Strings Attached*, which has achieved stunning sales success. Seated here (l-r) are the group's Justin Timberlake and Chris Kirkpatrick. Standing are (l-r) Zomba Group SVP/Business Affairs Dan Zucker, Jive Records' Barry Weiss, 'N Sync's Lance Bass, group manager Johnny Wright, 'N Sync's Joey Fatone and JC Chasez and Zomba Chairman/CEO Clive Calder.

WAQZ Back In Cincy As WYLY Flips

■ Jamie interim PD for new Alternative station

After pulling the plug on WYLY/Cincinnati's "Classic Hits" format last Friday (3/31) at 5:45pm — and a weekend of stunting by playing only Kid Rock's "Bawitdaba" — Infinity Broadcasting resurrected the Alternative format and the WAQZ call letters by launching "WAQZ — Z@97.3."

The WAQZ calls were last used in the Cincinnati market by Jacor's "Channel Z," which was an adult-targeted Alternative station that flipped formats in 1998. Two original WAQZ alumni are part of the new station: **Rick Jamie** has been hired as the station's interim PD, while **Jimmy The Weasel** will act as WAQZ's production director.

When asked for the reasons behind the format flip, Infinity/Cincinnati OM Chuck Finney told R&R, "There are 10 FM stations here that are targeting women, and two that are targeting men. That's the short answer as to why we did it. We're looking for something that's distinctly more male in approach."

The new WAQZ will be paired with CHR/Pop sister WKRQ (Q102). "What Q102 means to Top 40 listeners is what Z@97.3 will be for modern rock," said WAQZ VP/GM Mike Fredrick. "Together they are a powerful combination."

Clear Channel/Denver Lifts O'Connor

■ New programmers named at KBCO, KRFX, KTCL

Clear Channel has elevated KRFX & KTCL/Denver PD **Mike O'Connor** to the newly created position of Director/FM Programming, Denver. In his new post O'Connor will oversee Adult Alternative KBCO, Active Rock KBPI, NAC/Smooth Jazz KHHH, Classic Rock KRFX and Alternative KTCL.

Replacing O'Connor in his previous post are **Garner Goin**, who is named PD for KRFX, and **F**, who becomes PD for KTCL. Goin most recently was KRFX & KTCL's Promotions Director, while F served as KTCL's Asst. PD. Meanwhile, **Scott Arbough** is elevated from MD to PD at KBCO, succeeding Dave Benson, who last week was named PD at KFOG/San Francisco (R&R 3/31).

Regarding O'Connor's promotion, Clear Channel/Denver FMs GM Don Howe said, "Mike is one of the most strategic and forward-thinking programmers in the country, and he'll do great things with these added responsibilities. If not, I'll get someone else."

O'Connor was KBCO's PD in 1995, then moved to KRFX the following year. "I have been blessed to have worked with the razor-sharp minds that represent Clear Channel's programming brain trust for the past five years," he said. "I am honored that [Clear Channel Sr. VP/Programming Tom] Owens and Mr. Howe have placed their trust in someone with so many restraining orders and arrest warrants against him."

Goin led promotions at KBPI between 1991-93 before joining Fey Concerts for a two-year stint. He added, "I hope to make Don Howe and Mike O'Connor proud by continuing the long-standing tradition of bad taste, sophomoric humor and deviant behavior."

Arbough has spent 15 years at KBCO. "It has been an honor to serve as assistant to Dave Benson and Mike O'Connor at KBCO over the last five years," Arbough remarked. "I am excited to put the lessons of these great programming minds to the test."

APRIL 7, 2000

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Winslow Adds OM/DP Duties At KKQB

KLDE-FM/Houston OM/DP **Dennis Winslow** has been given additional responsibilities as OM/DP of AMFM Country sister **KKQB-FM**. The programming slot has been open since Tim Murphy left for the WSM-FM/Nashville PD post last month (R&R 3/10). KKQB and Oldies KLDE are being bought by Cox as part of the group of stations be-



Winslow

ing spun off in the AMFM-Clear Channel merger. AMFM/Houston Exec. VP Chris McMurray commented, "Dennis is a great radio professional whose steady hand will help keep KKQB on course."

Prior to joining KLDE as OM/DP in November '95, Winslow programmed WFOX/Atlanta and WZGC/Atlanta. His previous

WINSLOW/See Page 32

Restless In Los Angeles



Restless Records pulled up stakes in Hollywood and moved its headquarters to the Westside of L.A. recently. Pictured at a shindig to christen the new digs are (l-r) Trevor Hurst of Restless band Econoline Crush and Restless Sr. VP/Promo Dave Darus and label President Joe Regis.

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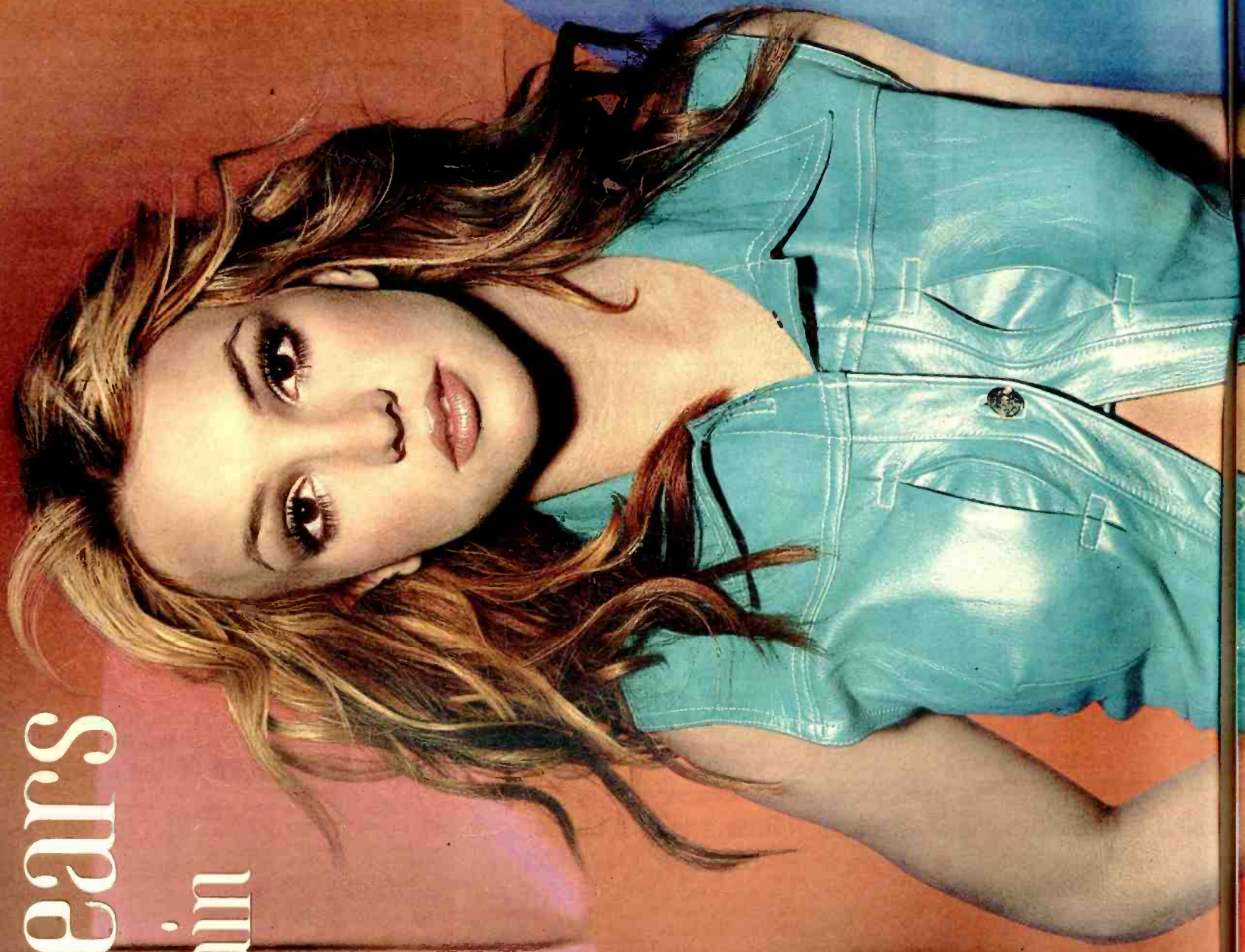
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Clear Channel Spinoffs Increase Minority Ownership

□ **NABOB to hold annual conference in May**

By JENNIFER MARKHAM
R&R WASHINGTON BUREAU
jmarkham@rronline.com

The Clear Channel spinoffs are making the American radio spectrum wider and more colorful, with minority owners increasing their presence and power. Radio One purchased 21 stations, and Inner City Broadcasting bought nine, for a total of 30 newly African-American-owned stations in the United States.

"This is without a doubt a transforming event for Radio One. Not only will the acquisition greatly increase the size of the company, but it makes us one of the two largest operators of Urban radio stations in the U.S.," said Radio One President/CEO Alfred Liggins.

National Association of Black Owned Broadcasters Exec. Director Jim Winston deemed these accomplishments "the first major increase [in minority ownership] since 1994." But he added, "The fight is not over. We still need to fight for government

policies to level the playing field so that every African American can be serviced by at least one African-American-owned station."

Winston told R&R, "We are very pleased to see our members acquiring new stations." But he also observed, "While the number of stations is increasing, the number of minority owners is decreasing. There will always be minority owners, just not as many of them."

Radio One CFO Scott Royster told R&R that he is pleased with the Clear Channel spinoffs because "a number

of minorities are acquiring stations from Clear Channel, which is beneficial to the future of minority radio."

NABOB, which held its 16th annual Communications Awards dinner last week, will hold its 24th annual conference May 19-24 in St. Thomas, Virgin Islands to discuss the direction of the organization and, as Winston said, "consolidation and how our members are responding to it, as well as how to combine the Internet with radio to increase profitability." The conference will also lend itself to discussions of finance and advertising, which Winston says are staples of the organization.

Winston sees a bright future for minority ownership in radio: "Diversity of voices is still the best way for America's airwaves to be operated."

Broadcasters Provide \$8.1 Billion In Public Service

□ **NAB survey focuses on commercial stations**

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

Local radio and television broadcasters provided \$8.1 billion in community service during the 12-month period ending July 1999, according to a survey released Tuesday by the NAB. That was a \$1.3 billion increase over the \$6.8 billion measured in the 1997 survey. The survey was based on the responses of 5,677 commercial TV and radio stations, up from 3,813 in the first poll.

Bill McInturff, a partner with Public Opinion Strategies, which conducted the survey for NAB and the 50 state broadcast associations, said the increased figure represented a combination of more respondents, greater effort and increased spot rates. The latest poll also included PSAs of all lengths, rather than just 30-second announcements as in the previous survey.

The survey did not include the value of a station's off-air activities or of its breaking news coverage of tornadoes, hurricanes or other natural disasters. Nor did it measure telethons or "anchor hours" contributed by stations and personalities for fundraising efforts, public affairs shows that give community and political issues broadcast time or the required airing of antidrug PSAs.

"This number is honest, conservative and unassailable," NAB President/CEO Eddie Fritts told a press conference. "\$8.1 billion is more than the combined contributions of the top 100 foundations in America ... Broadcasters do this on a voluntary basis, without government mandates, because it is good business." Fritts remarked that the survey was "probably the nicest piece of work we've done. It's honest, and it's complete."

Radio ran an average of 30 PSAs per day, or about eight more than TV, the survey determined.

Fritts said the results of the survey would be hand-delivered to the FCC and to Congress immediately.

Bloomberg

BUSINESS BRIEFS

Entercom CEO Makes \$563,000 In '99

Entercom Chairman/CEO Joe Field made \$563,000 last year and is pulling in \$600,000 this year, according to an SEC filing last week. Entercom President/COO David Field made \$450,000 last year before bonuses, which were not reported in the filing. His 2000 salary was not listed.

In other Entercom news, the company is paying monthly fees to Sinclair until its purchase of four Sinclair Kansas City stations closes, according to an SEC filing. Entercom says it is still waiting for DOJ approval — the company must divest three stations in the market — and that the price of the stations is rising while the deal is stalled. On Feb. 22 the price of the \$122 million deal rose by about \$900,000, and it will rise by .75% every 30 days until government consent is obtained. Entercom CFO Steve Fisher told R&R that the price provision is "fairly standard" and that the company expects to close on the stations some time in the second quarter.

USADR Allies With Four New Groups

USA Digital Radio said Monday that Armstrong Transmitter, Dialectric Communications, Jampro RF Systems and Moseley Associates have joined the USADR coalition of companies working to develop digital radio. All four companies are manufacturers of digital radio technology components.

FCC Cancels Fine Against K.C. Broadcasters

The FCC canceled fines against Kansas City broadcasters Michael Carter and his son Miles Carter. In October 1999 the commission ordered the pair to pay \$8,000 each for what the commission said was an unauthorized transfer of control of KRLL-FM/Malta Bend, MO. The FCC said that Miles Carter had built the FM CP and then, in essence, transferred control of the station to his father's company, Kanza Inc., which owns KAOL-AM & KMZU-FM/Kansas City. Last week the commission and Kanza worked out an agreement under which Miles Carter will pay all direct operating costs for KRLL and hire a general manager and other personnel. The station had been run by Kanza staff. The FCC is canceling its fine, but the agreement calls for Kanza to make a \$5,000 voluntary contribution to the U.S. Treasury as part of the deal.

XM Declares Regular Quarterly Dividend

Shareholders of XM Satellite Radio's 8.25% series B convertible redeemable preferred stock will receive class A common shares at a rate of \$1.04 per share, with fractional shares to be paid in cash. The class A common stock will be valued at 95% of its average daily closing price for the 10 consecutive trading days ending April 12. The dividend is payable May 1 to stockholders of record as of April 12. **Continued on Page 23**

R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	3/31/00	3/24/00	One Year Ago	One Week Ago
Radio Index	277.25	327.44	342.18	+18.10%	-4.31%
Dow Industrials	10,173.84	10,921.92	11,112.7	+7.35%	-1.72%
S&P 500	1,348.35	1,498.58	1,527.46	+11.14%	-1.89%

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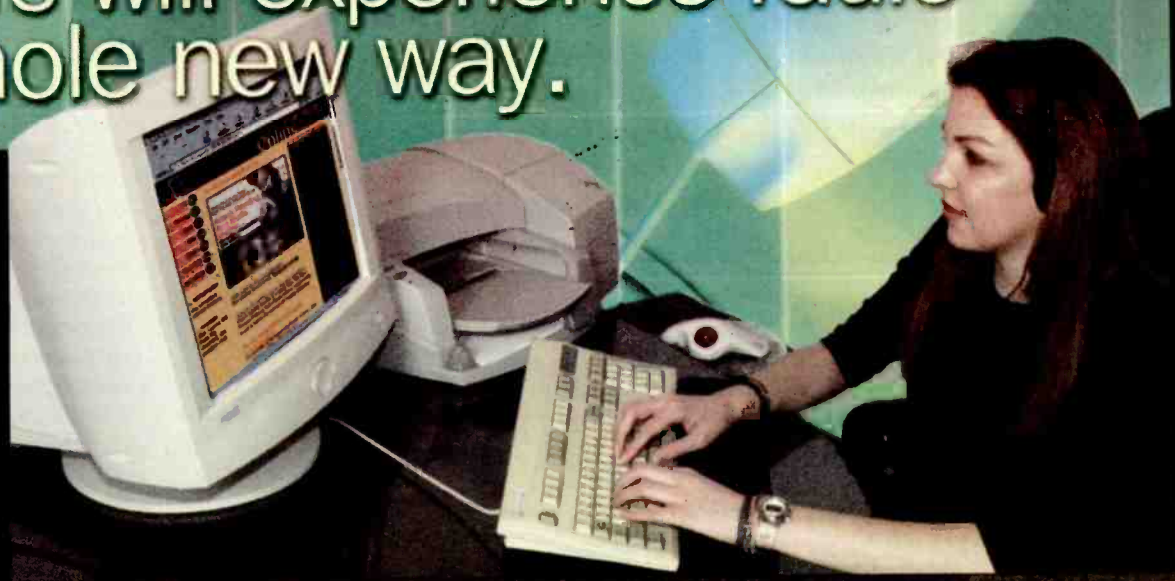
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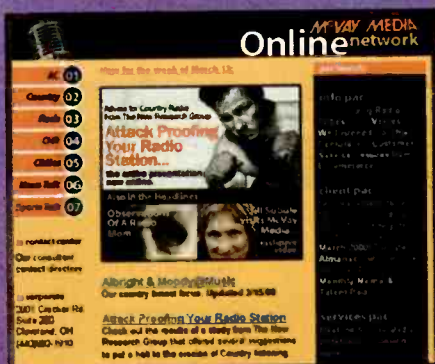
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DEAL OF THE WEEK

• **WDOE AM/Dunkirk, NY; WCQA-FM/Fredonia, NY; WKSJ-AM & WHUG-FM/Jamestown, NY; and WCED-AM & WOWQ-FM/Dubois, PA**
\$6.4 million

2000 DEALS TO DATE

Dollars To Date: \$948,438,701
(Last Year: \$1,076,519,745.38)

Dollars This Week: \$86,342,677
(Last Year: \$32,767,500)

Stations Traded This Year: 409
(Last Year: 363)

Stations Traded This Week: 29
(Last Year: 20)

TRANSACTIONS AT A GLANCE

- **WMHB-AM & WQYX-AM/Joplin, MO; KMOQ-FM/Baxter Springs, KS; KJML-FM/Columbus, KS; and KBGZ-FM/Galena, KS (Joplin, MO)** \$3.2 million
- **WQLS-AM/Ozark (Dothan), AL** \$12,000
- **KDAB-FM/Prairie Grove (Ft. Smith), AR** \$2 million
- **WWUF-FM/Waycross, GA** \$350,000
- **WBTU-FM/Kendallville (Ft. Wayne), IN** \$5 million
- **KAYY-FM/Clearwater (Wichita), KS** \$2 million
- **WHIR-FM/Danville, KY** \$1.6 million
- **KOKA-AM/Shreveport, KLKL-FM/Benton and KDKS-FM/Haughton (Shreveport), LA** \$9,688,901
- **WKSQ-FM/Ellsworth (Bangor), ME** \$1.5 million
- **WFFF-AM & FM/Columbia, MS** \$350,000
- **KNEO-FM/Neosho (Joplin), MO** \$125,000
- **KCUL-AM & FM/Marshall (Longview), TX** \$870,000
- **KCRS-AM & FM/Midland (Odessa), TX** \$2.7 million
- **WTNJ-FM/Mt. Hope (Beckley), WV** \$2,375 million
- **WAXS-FM/Oak Hill (Beckley), WV** \$875,000

TRANSACTIONS

Vox Takes The Lake Effect With Purchase Of Six

□ **Acquires Country, Oldies properties in Pennsylvania, western NY; Petracom lands five in southwest MO**

Deal Of The Week

WDOE-AM/Dunkirk, NY; WCQA-FM/Fredonia, NY; WKSJ-AM & WHUG-

FM/Jamestown, NY; and WCED-AM & WOWQ-FM/Dubois, PA

PRICE: \$6.4 million
TERMS: Asset sale for cash

BUYER: Vox Radio Group, headed by President **Bruce Danziger**. It owns 17 other stations. Phone: (617) 641-2909

SELLER: Derrick Publishing Co., headed by **E. Michael Boyle**. Phone

(814) 676-7444

FREQUENCY: 1410 kHz; 96.5 MHz; 1340 kHz; 101.9 MHz; 1420 kHz; 102.1 MHz

POWER: 1kw day/500 watts night; 3kw at 686 feet; 500 watts day/1kw night; 6kw at 328 feet; 5kw day/500 watts night; 50kw at 664 feet

FORMAT: Oldies; Country; Oldies; Country; Oldies; Country
BROKER: Ray Rosenblum

William Bungeroth. It owns 313 other stations nationwide. Phone: (312) 867-0098

SELLER: Vinewood Communications, headed by **Jerry Patton**. No phone listed.

FREQUENCY: 94.9 MHz
POWER: 21kw at 761 feet
FORMAT: Religious

Georgia

WWUF-FM/Waycross

PRICE: \$350,000
TERMS: Asset sale for cash

BUYER: Mattox-Guest Broadcasting, headed by President **Troy Mattox**. It owns one other station. Phone: (912) 449-3391

SELLER: Waycross Radio, headed by **Jo Anne Brehm**. Phone: (404) 262-1756

FREQUENCY: 97.7 MHz
POWER: 3kw at 325 feet
FORMAT: Oldies

Indiana

WBTU-FM/Kendallville (Ft. Wayne)

PRICE: \$5 million
TERMS: Asset sale for cash

BUYER: Artistic Media Partners, headed by President **Arthur Angotti Jr.** Phone: (202) 216-4600

SELLER: 62nd Street Broadcasting, headed by President/CEO **Jock Fritz**. It owns four other stations. Phone: (517) 332-8310

FREQUENCY: 93.3 MHz
POWER: 50kw at 450 feet
FORMAT: Country

Kansas

KAYY-FM/Clearwater (Wichita)

PRICE: \$2 million
TERMS: Asset sale for cash

BUYER: Entercom, headed by President **David Field**. It owns 95 other stations, including KFH-AM, KNSS-AM, KQAM-AM, KEYN-FM & KWSJ-FM/Wichita. Phone: (610) 660-5610

SELLER: Gary Violet. He owns two other stations. Phone: (305) 632-3583

FREQUENCY: 98.7 MHz

Continued on Page 10

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Multistate Deal

WMHB-AM & WQYX-AM/Joplin, MO; KMOQ-FM/Baxter Springs, KS; KJML-FM/Columbus, KS; and KBGZ-FM/Galena, KS (Joplin, MO)

PRICE: \$3.2 million

TERMS: Asset sale for cash

BUYER: Petracom Media, headed by President **Henry Ash**. No phone listed.

SELLER: Land Go Broadcasting, headed by **Robert Landis, Bobby Landis** and **Pat Golay**. No phone listed.

FREQUENCY: 1230 kHz; 1560 kHz; 107.1 MHz; 105.3 MHz; 104.3 MHz

POWER: 1kw; 3kw day/1kw night; 6kw at 299 feet; 12.5kw at 289 feet; 6kw at 300 feet

FORMAT: Sports; News/Talk; Oldies; Country; AC
BROKER: Star Media Group

Alabama

WQLS-AM/Ozark (Dothan)

PRICE: \$12,000

TERMS: Asset sale for cash

BUYER: Jimmy Jarrell. Phone: (334) 821-0744

SELLER: Woods Communication Group, headed by **Carl Blackmon**. Phone: (334) 792-0047

FREQUENCY: 1210 kHz
POWER: 10kw day/3 watts night
FORMAT: News/Talk

Arkansas

KDAB-FM/Prairie Grove (Ft. Smith)

PRICE: \$2 million

TERMS: Asset sale for cash

BUYER: Cumulus Media, headed by

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Tristani Lashes Out At Mass Media Bureau Again

□ FCC commissioner opposed to station-counting system

By JEREMY SHWEDER
R&R WASHINGTON BUREAU
jshweder@rrml.com

FCC Commissioner Gloria Tristani continued her assault on the practices of the FCC's Mass Media Bureau last week, dissenting from the bureau's decisions to grant two separate license transfers.

Tristani typically uses choice words to describe her feelings about the Mass Media Bureau's policy on counting stations in a market. The bureau counts any station as being in a market if its signal contour overlaps with any station owned by the company seeking to make a station purchase. Tristani opposes that method, saying that it expands markets to unreasonable sizes and allows companies to own more stations in a market than should be permitted. Last week's cases caused the commissioner to call the station-counting process "meaningless line-drawing that leads to absurd results" in one case and "regulatory malpractice by the FCC" in the other.

In the first case, the Mass Media Bureau approved Journal Broadcast's purchase of KOEZ-FM/Wichita from

Kansas Radio Assets, giving Journal six stations in the market, including five FMs.

According to Arbitron, the Wichita market has 24 stations, putting it in the FCC category for midsized radio markets (15-29 stations). According to FCC guidelines, companies in markets that size can own only four FM stations. That would appear to put Journal over the limit. But using the Mass Media Bureau's method of counting, the market appears to have 52 stations.

According to Tristani, this is because Journal-owned stations KFDI-AM & KYQQ-FM/Wichita are powerful enough to reach well beyond the Wichita market. Thus any station with a signal overlap with those stations gets counted as being in the Wichita market. In this case, five Oklahoma

stations were counted in the market, even though none of those stations reaches more than a few miles, if at all, into Kansas. Tristani said. She remarked, "The people of Wichita would be surprised to learn that these stations serve their 'market,' since very few Wichita residents can even receive the signals."

In the second case, Tristani opposed the transfer of Salter Broadcasting's WRWC-FM/Rockford, IL to RadioWorks. Tristani said the deal will give RadioWorks and Cumulus Media a combined 95% of market revenue. She suggested that, as part of the application, the FCC should have required Salter to prove its only viable option was to sell to RadioWorks — a company already entrenched in the market with three other stations. Instead, she said, the deal all but ensures that a third competitor will be unable to enter the market.

Transactions

Continued from Page 6

POWER: 50kw at 492 feet

FORMAT: Hot AC

COMMENT: According to BIA, the parent company for licensee Gary Violet is Journal Broadcast Group. Journal recently divested its Wichita stations to Entercom.

Kentucky

WHIR-FM/Danville

PRICE: \$1.6 million

TERMS: Asset sale for cash

BUYER: Clear Channel Communi-

cations, headed by Radio President

Randy Michaels. It owns 867 other

stations. Phone: (210) 822-2828

SELLER: Hometown Broadcasting

of Danville, headed by President

Robert Scheibly. Phone: (606) 473-

7377

FREQUENCY: 1230 MHz

POWER: 1kw

FORMAT: Talk/Sports

BROKER: Jorgenson Broadcast

Louisiana

KOKA-AM/Shreveport,
KLKL-FM/Benton and
KDKS-FM/Haughton
(Shreveport)

PRICE: \$9,688,901

TERMS: Asset sale for cash: KOKA-AM and KDKS-FM were sold for \$7,689,666, and KLKL-FM/Benton was sold for \$1,999,235.

BUYER: Access 1 Communi-

cations, headed by Chairman Sydney

Small. It owns one other station.

Phone: (212) 714-1000

SELLER: C&M Broadcasting,

headed by President Cary Camp.

Phone: (315) 459-1493

FREQUENCY: 980 kHz; 92.2 MHz;

103.7 MHz

POWER: 50kw day/5kw night; 6kw

at 322 feet; 6kw at 328 feet

FORMAT: Religious; Oldies; Urban

BROKER: Robert Mahlman

Maine

WKSQ-FM/Ellsworth
(Bangor)

PRICE: \$1.5 million

TERMS: Stock purchase agreement

BUYER: Communications Capital

Managers, headed by Manager

Michael Oesterle. Phone: (517) 351-

3222

SELLER: Acadia Broadcasting,

headed by President Mark Os-

borne. Phone: (207) 667-7573

FREQUENCY: 94.5 MHz

POWER: 11.5kw at 1,027 feet

FORMAT: AC

Mississippi

WFFF-AM & FM/
Columbia

PRICE: \$350,000

TERMS: Stock transfer agreement

BUYER: Ronald Geiger. Phone:

(601) 736-4722

SELLER: Haddox Enterprises,

headed by President David Martin.

Phone: (601) 736-1360

FREQUENCY: 1360 kHz; 96.7 MHz

POWER: 1kw day/159 watts night;

3kw at 298 feet

FORMAT: Country; AC

Missouri

KNEO-FM/Neosho
(Joplin)

PRICE: \$125,000

TERMS: Asset sale for cash

BUYER: Sky High Broadcasting,

headed by President Mark Taylor.

Phone: (417) 451-5636

SELLER: Abundant Life Educa-

tional Broadcasting, headed by Ken

Robinson. Phone: (417) 451-5636

FREQUENCY: 91.7 MHz

POWER: 2.75 watts at 374 feet

FORMAT: Religious

Texas

KCUL-AM & FM/Marshall
(Longview)

PRICE: \$870,000

TERMS: Asset sale for cash

BUYER: Access 1 Communi-

cations, headed by President/Director

Sydney Small. Phone: (212) 714-

1000

SELLER: East Texas Stereo, head-

ed by President A.T. Moore. Phone:

(315) 459-1493

FREQUENCY: 1410 kHz; 92.3 MHz

POWER: 500 watts day/90 watts

night; 5.8kw at 328 feet

FORMAT: Oldies; Oldies

BROKER: Robert Mahlman

KCRS-AM & FM/Midland
(Odessa)

PRICE: \$2.7 million

TERMS: Asset sale for cash

BUYER: Clear Channel Communi-

cations, headed by Radio President

Randy Michaels. It owns 867 stations

worldwide. Phone: (210) 822-2828

SELLER: Parker Humes Broad-

casting, headed by President Parker

Humes. No phone listed.

FREQUENCY: 550 kHz; 103.3 MHz

POWER: 5kw day/1kw night; 100kw

at 920 feet

FORMAT: News; AC

BROKER: The Connelly Co. Inc.

West Virginia

WTNJ-FM/Mt. Hope
(Beckley)

PRICE: \$2.375 million

TERMS: Asset sale for cash

BUYER: Southern Communi-

cations, headed by President R. Shane

Southern. It owns four stations, in-

cluding WIWS-AM, WCIR-FM &

WMTD-FM/Beckley. Phone: (304)

252-6452

SELLER: West Virginia Broadcast-

ing. Phone: (304) 253-9838

FREQUENCY: 105.9 MHz

POWER: 50kw at 500 feet

FORMAT: Country

WAXS-FM/Oak Hill
(Beckley)

PRICE: \$875,000

TERMS: Stock transfer agreement

BUYER: Southern Communi-

cations, headed by President R. Shane

Southern. Phone: (304) 252-6452

SELLER: Plateau Broadcasting,

headed by President Anthony

Gonzalez Jr. Phone: (304) 877-5592

FREQUENCY: 94.1 MHz

POWER: 26.5kw at 649 feet

FORMAT: CHR/Pop

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- Industry events calendar, Page 16
- Four Weeks Forward planning calendar, Page 16

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"The measure of a man's real character is what he would do if he knew he would never be found out."
—Thomas B. Macaulay

MANAGEMENT

HOW TO WORK WITH DIFFICULT PEOPLE

■ Dealing with the inevitable bullies, whiners and clams

By Linda Madonna

You cannot run. You cannot hide. She's rounding the corner. He's creeping past the water cooler. You rush to close your office door when — bam! There you are, face to face with a difficult co-worker.

If you work with people — and who doesn't — chances are you interact with someone you might politely refer to as "difficult." Whether that person comes in the form of a peer, a boss or even a subordinate, you know that he or she can strike terror into the hearts of even the most seasoned professionals. But while maintaining productive working relationships with such individuals can be challenging, the most successful business-people are those who have learned how to deal constructively with the colleagues who make life difficult.

While it may be tempting to avoid or simply laugh off encounters with difficult co-workers, that can actually exacerbate the situation. In order to curb disruptive behavior, you need to confront the problem and set clear limits. Difficult people do what works, so their patterns are likely to continue if you let them. When that happens, a difficult employee can become disruptive to the entire work environment. Left unchecked, difficult behavior wastes others' time, creates havoc at meetings and in group activities and, in extreme cases, may even lead to the resignation of valued employees.

DEFINING 'DIFFICULT'

How do you know if a person is difficult or merely passionate? Is a colleague problematic or creatively eccentric? It is important to remember that almost everyone can be labeled "difficult" at certain times and under certain circumstances.

However, over time you may notice certain "red flags" that signal a repetitive problem personality. For example:

- Does the person's reaction frequently seem inappropriate or unreasonable given the situation?
- Is the reaction atypical and situation-specific, or is it part of a pattern?
- Do normal conflict-resolution techniques fail to achieve any real level of accord or produce any change in the individual's behavior?

If you answered yes to these questions, you may have to face the fact that you're working with a real, live difficult person. What to do? The road ahead may hold a few bumps, but if you use the following techniques, help is on the way.

Difficult people come in many shapes and sizes, and disruptive behavior may be overt or indirect. To help categorize difficult personalities, psychologists have identified a handful of types. Determining which best matches a colleague's particular personality could be the key to moving toward a more manageable working relationship.

Hostile Personalities, a.k.a. Bullies: Probably the most recognizable of the difficult personality types, bullies rely on abusive tactics to intimidate others. These difficult personalities may use direct attacks, such as shouting or grand displays of temper, or may favor sniper attacks, such as innuendoes or digs.

Best Strategies: First, let emotions run down. Then calmly confront the bully about his or her behavior. You might say, "You disrupt my thoughts when you shout like that. If you want to discuss this with me, you'll have to speak calmly," or, "Did you mean that as a dig?" Don't be intimidated. State your opinion firmly, but don't fight.

Negative Personalities, a.k.a. Whiners: These pessimistic personalities are always first to point out problems, realistic or exaggerated, and seem to take pleasure in complaining. Actually, they are usually harboring feelings of mistrust and feel powerless to determine their fates.

Best Strategies: Listen attentively, but try to stop the other person once the essence of his or her message has been conveyed. Stop the "whine factor." Acknowledge understanding of the issue and whatever substance there may be to their negative comments, then get them to join in the problem-solving. Ask, "What do you see as a possible solution?" or simply, "What is it you want?"

Uncommunicative Personalities, a.k.a. Clams: The clam gives little indication of what he or she is feeling or thinking.

Best Strategies: Ask for a response. Use open-ended questions that cannot be answered with "yes" or "no." Don't fill in the silences with one-sided conversation.

Know-it-all Personalities, a.k.a. Bulldozers: Bulldozers are often condescending and intolerant of others' opinions. And though they would never admit it, they may or may not be correct in what they say.

Best Strategies: Know as much as possible about the subject to be discussed. Ask them to back up statements with specifics, then allow them a way out should they need it. Let them



LINDA MADONNA

GREAT PRODUCTS, UNLIKELY SOURCES

By Dick Kazan

Where do great new product ideas come from? Often from the most unlikely

places. In 1970 Combe Inc. Chairman/CEO Ivan Combe's wife, Mary Elizabeth, saw an unusual item on a store shelf in Great Britain, bought it and took it to her husband. As I told you last week, Combe Inc. had already achieved success with such brands as Clearasil, Lanacane and Grecian Formula 16 hair color, and it was looking for something new.

What she'd found was marketed in England as "Fresh Sox." It was a paper insole containing activated



charcoal intended to absorb foot odors. But this good idea needed considerable improvement if it was ever to have mass-appeal. Perspiration made it fall apart, shoes and socks were stained by the

charcoal, and it was not comfortable to stand on. After 18 months of experimentation, Combe Inc. put a special grade of coconut charcoal into cushioned latex foam, and Odor-Eaters were born.

But even the best of ideas will go nowhere without clever marketing. Combe Inc. created the commercial that caused Odor-Eaters sales to take off. As Ivan Combe described it, "The scenario: Two couples walk into a Japanese restaurant. One woman says enthusiastically, 'It's a Japanese restaurant, take off your shoes.' One man looks worried, almost trapped, as a balloon with the words 'foot odor' forms over his head, and a voice that only he and the viewers can hear says, 'Uh-oh, foot odor!' After a short pause the uncomfortable foot odor sufferer blurts out, 'Let's go eat Italian.'"

In 1974 Combe was looking to establish another new brand. He found it by researching the sales of Lanacane. Lanacane was usually purchased for one of two problems: itching from dry skin or from the external vaginal area. Believing the worldwide market for a dedicated feminine product could be enormous, the company named the new product "Vagisil," because the name was descriptive, and the consumer could easily remember it. But that presented a different marketing problem. Today we're bombarded with ads for bladder control products, tampons, etc. But in the 1970s the television networks felt such subjects were taboo. So for the first nine years Vagisil was advertised mainly in women's magazines, where it flourished.

In recent years the huge number of aging baby boomers, children of the 1950s and '60s, have offered massive potential, because many want to hide the signs of growing older. Combe decided to expand on the sales of its major profit producer, Grecian Formula, and introduced Just For Men. Women's hair coloring brands were already proliferating, but most men are self-conscious about coloring their hair. So the key to success was to sell the concept that the product "looks so natural, no one can tell you've colored your gray." Sales are excellent, and Grecian Formula also continues to sell well despite minimal advertising.

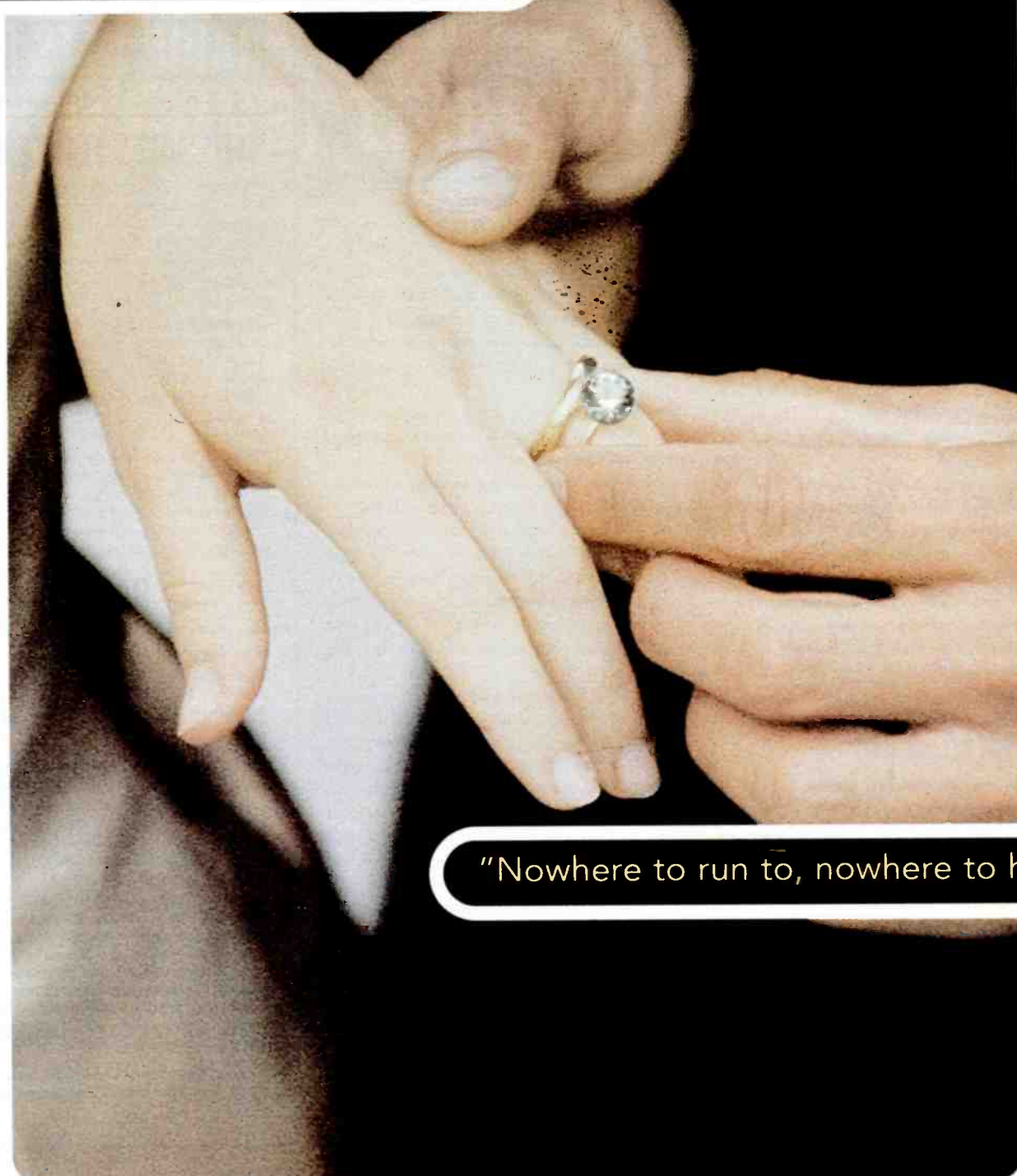
Has Combe Inc. had products bomb? Of course. When you're at the plate trying to hit a home run, you're occasionally going to swing and miss. Scalpicin was such a product. Introduced in 1991 after nearly four years of test marketing, it was meant to solve the problem of "scalp itching and flaking." At first, sales were spectacular, but then established competitors in the market niche began to make effective knockoffs. By 1996 Scalpicin was yesterday's product.

So what's the bottom line for Combe Inc? A company that began as a one-man organization in 1949 today has over 600 employees and offers popular products that make life a little nicer for people all over the world.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

Continued on Page 14

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HOW TO WORK WITH DIFFICULT PEOPLE

Continued from Page 12

know that you will be considering alternate views, but recognize their positive intent.

Procrastinating Personalities, a.k.a. Stallers: Whether these individuals stall on deadlines, decisions or both, the result is not only frustrating, but often downright harmful to business.

Best Strategies: Find out the real reasons for the delays. Some stallers actually make unrealistic commitments, they are unable to meet. Others may fear that a decision or a piece of information will not be received favorably and therefore put it off indefinitely. His or her answer will determine your next course of action.

Highly Agreeable Personalities, a.k.a. Mr. Nice Guy: At first glance, you may ask, "So what's the problem here?" Actually, these supernice guys or gals may present little problem to those around them, but that does not mean that all is well.

Best Strategies: Periodically check in with these individuals and try to find out what is really going on. Let them know that you like them and are on their side. By listening for signs of trouble, you may save the company a valued employee or derail a mounting problem you never knew existed.

RULES FOR RELATIONSHIPS

Whether the difficult personality you face fits neatly into the one of above categories or is, perhaps, a combination of two or more, there are a few basic rules of thumb that extend to all difficult personality types. Keep the following rules in mind when interacting with co-workers:

- Always keep your temper in check and know your own "hot buttons," particularly as they apply to the person in question. Staying calm allows you to maintain control of the situation.

- Use "understanding" statements to show that you appreciate the person's concern. Many times he

or she is simply eager to be heard. Remember that acknowledgment is not agreement. Say, "If I understand you correctly, you're upset because ..."

- Establish a common ground to demonstrate that you know where the person is coming from and that you are capable of looking at the world the way he or she does — at least during your interactions. Again, this is not saying that you accept all of their ideas, but it does say that you understand and respect their point of view.

- Despite past problems with a co-worker, when problems arise, don't routinely assume the problem is his or her fault. Get the perspective of all involved. And though it's tempting to let past incidents inflate your reaction, react only to the current situation.

- Have realistic expectations. You're not going to change this person. Establishing a healthy, productive relationship with a difficult personality is often a long road laden with setbacks. Don't force long-term outcomes. Show patience — and don't be afraid to ask for signs of compromise and initiative from the other person, as well.

- And finally, from a legal standpoint: If you are a manager, it is best to put all notable instances of controversial behavior in writing for future reference.

The above techniques should put you on the path toward a more manageable relationship with difficult co-workers. However, if you see no signs of progress or feel that you need help in dealing with a particular situation, seek help from your Employee Assistance Program or Human Resources department. You will often find that even the most difficult person will appreciate your efforts to foster a more productive, cooperative working relationship.

Linda Madonna is with Corporate Family Network. For more information regarding this issue, contact her at linda_madonna@interp.com or call (212) 309-9361.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

'TNT' SALES FOR T&T MARKET

SITUATION: Located in rural Indiana, T&T Lakeside Market enjoys a strong trade during the warm summer months. But when the weather turns colder, traffic can slow considerably as people choose to stay indoors out of the harsh weather. Such a reduction in traffic would create a sales challenge for anyone, including T&T Lakeside Market.

OBJECTIVE: Reach the community with information about T&T Lakeside Market, inspiring improved levels of traffic.

CAMPAIGN: Working with Oldies WSDM/Brazil, IN, T&T Lakeside Market put the power of radio to work. Having begun with a seasonal campaign to improve its winter traffic, T&T Lakeside Market is now a year-round advertiser on WSDM. The consistent advertising program enables T&T to let people know about special sales items, new product introductions and other store features. The schedule runs heavier in the winter months, when the store needs to fight a little harder for the available business.

RESULTS: T&T Lakeside Market owner Terry Yeagley says that radio lets him generate the customer count his store needs, especially during the winter. He feels that WSDM provides the creative flexibility to change specials often and coverage that lets him reach a large portion of the community. "WSDM gets people into my store," Yeagley concludes. "I keep them with the same friendly service that I get from radio."

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

More than half (51%) of adults 18+ who spend more than \$100 at the grocery store in an average week earn more than \$50,000 per year, and 34% are college graduates. Nearly four-fifths (78%) own their own homes, and 49% have children living at home. This group spends an average of 47% of its daily media time with radio.

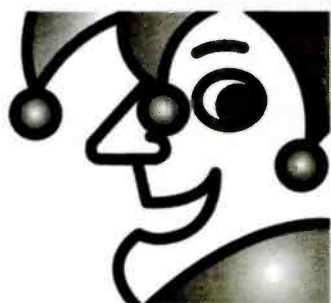
INSTANT BACKGROUND — SUPERMARKETS

The average participant in a supermarket frequent-shopper program visits the store twice a week, with an average transaction of \$50.23. Shoppers who do not belong to a store's frequent-shopper program visit an average of once a week, with an average transaction of \$46.63. (Food Marketing Institute, 1999)

RAB CATEGORY FILES

"Since the 1930s, when some pundits predicted a future where every other supermarket in the U.S. might be an A&P, the viability of American independent grocery stores and their survival against sometimes overwhelming odds has, from time to time, emerged as a point of discussion and bone of contention in industry circles. The industry has entered an era in which independents are no longer defined or judged by the number of stores they operate, but by the passion, flexibility and commitment they bring to the grocery business." (Progressive Grocer, 2000)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.



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Visit us at the NAB in Las Vegas, April 10-13, 2000, in the Executive Lounge, Room N243, or stop by the Radio Express booth, R2084



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MARK YOUR CALENDARS

Important dates and events in the coming months

- **April 8-13** — NAB2000. Las Vegas; (202) 429-5420.
- **April 17** — AWRT's Gracie Allen Awards. Hudson Theatre, New York; (703) 506-3290.
- **May 10-12** — New Business Development Conference. Embassy Suites Biltmore Hotel, Phoenix; (425) 747-0647.
- **June 12** — NAB Education Foundation Service to America Summit. Ronald Reagan Int'l Trade Center, Washington; (202) 775-2559.
- **June 12-17** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- **June 14** — Arbitron "Beyond the Basics" PD seminar. Century Plaza Hotel, Los Angeles; (972) 385-5357.
- **June 14-17** — R&R CONVENTION 2000. CENTURY PLAZA HOTEL, LOS ANGELES; (310) 553-4330.
- **June 14-17** — PROMAX Conference & Exposition 2000. New Orleans; (310) 788-7600.
- **June 22** — Arbitron Hispanic PD Seminar. Crowne Plaza North Dallas Addison, Dallas; (972) 385-5357.
- **June 29-September 20** — Summer Arbitron.
- **July 11** — Major League Baseball All-Star Game. Turner Field, Atlanta.

- **July 12** — Arbitron "Beyond the Basics" PD seminar. Marriott City Center, Minneapolis; (972) 385-5357.
- **July 13-16** — 25th Anniversary Conclave. Marriot City Center, Minneapolis; (612) 927-4487.
- **July 22-25** — NAB Executive Development Seminar for Radio Broadcasters. Georgetown University, Washington; (202) 775-3511.
- **August 15-17** — NAB/Latin America Broadcasting Conference. Loews Miami Beach Hotel, Miami; (202) 429-3191.
- **August 24** — Arbitron "Beyond the Basics" PD seminar. Marriott Boston Newton, Boston; (972) 385-5357.
- **September 13-14** — Arbitron 101 PD Seminar. Columbia, MD; (972) 385-5357.
- **September 15-October 1** — 2000 Olympics. Sydney, Australia.
- **September 20-23** — NAB Radio Show. Moscone Center, San Francisco; (202) 429-4194.
- **September 21-December 13** — Fall Arbitron.
- **November 8-9** — Arbitron "Beyond the Basics" PD seminar. Columbia, MD; (972) 385-5357.

2001

- **January 4-March 28** — Winter Arbitron.
- **March 29-June 20** — Spring Arbitron.
- **June 28-September 19** — Summer Arbitron.
- **September 20-December 12** — Fall Arbitron.

SALES/MARKETING PEOPLE ON THE MOVE

SALES

Jeff Dorf is promoted to VP/Sales at USA Radio Network ... **Michelle Marino** becomes N.Y. Sales Manager for Katz Hispanic Media ... **Jim Richards** joins WIZF-FM/Cincinnati as GSM ... **Kim Johnson** becomes VP/Internet Sales for Entercom ... **Samantha Sanchez**, **Brian Verdun** join KNX/Los Angeles as AEs ... **Jeff Strahl** becomes VP/Sales for BusinessTalkRadio ... **Alberto Martinez** is named National and Local Sales Manager for Radio Unica/Fresno ... **Tori Vila-Caballero** to Southeast Regional Manager for Radio Unica ... **Maarifa Roho** becomes Sales Manager, Northwest Region for Westwood One ... **Randy Ballard** is promoted to Dir./Sales for Emerald City/Hilo, HI ... **Jim Donnelly** takes the Sr. VP post at ImYourRadio.com.

MARKETING

Sammy Simpson joins WHYZ/N.Y. as Marketing & Advertising Dir. ... **Dave Kerpen** joins the marketing team at WMKI (Radio Disney)/Boston ... **Nicole Tyree** is appointed Dir./Promotions for WZPC & WQZQ/Nashville.

FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

May 7-13

May 7-13 Teacher Appreciation Week, National Postcard Week, Online Romance Week, Detect A Leak Week

<p>7</p> <p>Home Brewers Day Roast Leg Of Lamb Day Go On A Thrill Ride Day</p>	<p>8</p> <p>Don't Wear Socks Day Coconut Cream Pie Day Stork Day Happy Days' Joanie and Chachi get married (1984)</p>	<p>9</p> <p>National Teacher Day Lost Socks Memorial Day Astronomy Day Butterscotch Brownie Day</p>	<p>10</p> <p>Human Kindness Day National Receptionist Day Clean Your Room Day National Shrimp Day</p>	<p>11</p> <p>National Strange Music Day National Mocha Torte Day Eat What You Want Day Minnesota becomes a state (1858)</p>	<p>12</p> <p>Nonsense Day International Windmill Day International Nurses Day Nutty Fudge Day</p>	<p>13</p> <p>Druids Day National Apple Pie Day Count Your Blessings Day</p>
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"Once a week, we send out an E-Mail to all listeners who have joined. We attach some quick notes about the station and then give away some FREE stuff. We have received TONS of positive feedback."

• Roy Perry-Director, Creative Services-WMGK Philadelphia •



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R&R Taps Agnoletti For Editorial Post

Robert Agnoletti has been appointed Editorial & Charts Coordinator at R&R's Los Angeles office. In his new capacity Agnoletti will be responsible for assembling and coordinating data for the R&R newspaper, HOTFAXES and on-line products.

Agnoletti previously held various accounting positions and served as a promotion assistant at BMG Distribution in San Francisco. He moved from the Bay Area to pursue opportunities in the radio/music industry.

"Rob delivers the attention to detail that is necessary in our ever-changing and competitive environment," R&R Director/Charts & Formats Kevin McCabe remarked. "His skills, especially with numbers, will be an important asset to R&R."

Kosh Upped To PD At WLOQ/Orlando

WLOQ/Orlando Asst. PD/morning personality Dave Kosh has been upped to PD of the heritage NAC/Smooth Jazz station. Known as Bob Cummings during the time he programmed WHPT/Tampa, Kosh also served as PD of WRMM/Rochester, NY. In addition, Kosh



Kosh

did commercial and voice-over work for Rochester's Crystal Media Productions.

"Dave understands smooth jazz and has deep knowledge of and love for the music," WLOQ GM Jim Gross told R&R. "Dave also brings great leadership, team-building and mentoring skills to the table. We are all very excited to have

AC/DC Elektra-fies Audience



Metal superstars AC/DC returned to the states to celebrate their new release, *Stiff Upper Lip*. Pictured at a cocktail party at New York's Russian Tea Room are (l-r) the group's Phil Rudd, Cliff Williams and Brian Johnson; Elektra VP/Rock Promo George Cappellini; AC/DC's Angus Young; manager Alvin Handwerker; Elektra Sr. Dir./Rock Promo Al Tavera, VP/Promo Bill Plordresher, Sr. Dir./Video Promo Diane Van Horn and Exec. VP/GM Greg Thompson; and the group's Malcolm Young.

Radio Disney Set To WOWW Memphis

Flinn Broadcasting's WOWW-AM/Memphis became a Radio Disney affiliate yesterday (4/6) at 6am, extending the format's national reach to 49% of the U.S. WOWW had been airing a mixture of blues and R&B titles during the day and classical music at night.

Lonnie Treadway, GM for Flinn News/Talk sister WWGQ-AM, adds those duties for WOWW. He joined Flinn Broadcasting in 1994, taking a job in operations at WHBQ-AM. Following a stint with local promoter Mid-South Concerts, Treadway returned to 'HBQ' in 1997, taking the GM shift there before moving over to WWGQ.

Those familiar with WOWW's 1430 kHz signal may recall the last time the station aired children's programming: Between summer

1997 and fall 1998 WOWW was an affiliate of the now-defunct Radio Aahs network. When asked if that was the impetus for WOWW's becoming a Radio Disney affiliate, Treadway told R&R, "Radio Aahs showed us that children's radio can work here in Memphis and that there is a hole here for the format. But Radio Disney is such a positive station, one that's oriented toward entertainment as well as education."

Treadway adds that although WOWW will be a very visible station, it will conduct a "soft launch" of the format. To focus on promotion activities, Laurie Lockyear has been hired as WOWW's Marketing & Promotions Director. She previously held a promotions position at crosstown Rock WMFS-FM.

Dave Kosh on our team."

Kosh, who joined WLOQ in March '98, told R&R, "I first became aware of the station in 1987, shortly after moving to Florida. It's

no secret that the Gross family is firmly committed to the NAC/SJ format. I'm looking forward to working with them to continue to build on WLOQ's success."

EXECUTIVE ACTION

Bondell Becomes Sony Music International EVP

Sony Music International has promoted Stuart Bondell to Exec. VP. Based in New York, he reports to SMI President Rick Dobbis. SMI's business affairs department continues reporting to Bondell.

"This promotion recognizes Stu's role as a member of SMI's senior management team," Dobbis said. "He will be involved in a wide range of issues and Initiatives. I look forward to working closely with Stu, confident that he will continue to contribute greatly to the overall growth of SMI."

Bondell was previously Sr. VP/Business Affairs, a post he had held since October 1996. He joined SMI's business affairs department in 1987 as Director, and three years later he was promoted to VP. He joined CBS Records' law department as Records Counsel in 1985.



Bondell

Metro/Shadow Reset Management In Five Markets

Metro Networks and Shadow Broadcast Services have made several management changes in five major markets:

- In Houston, Sherry Evans becomes Director/Operations and Mike Laurel is named News Bureau Chief for Metro/Shadow. Evans most recently was Metro/Houston's Asst. Director/Operations. Laurel was previously Director/Operations for Metro/Houston and once served as Production Director/air talent at WXCD/Detroit.
- Mark Grant becomes VP/Sales for Metro/Shadow's Chicago office. He was formerly Westwood One's VP/Director of Sales, Midwest Region and GSM for WLS-TV/Chicago.
- In Shadow's San Francisco office, Len Konecny rises from Director/Operations to GM.
- Shadow also taps David Drucker as GSM in New York. He had been a National Director/Marketing for Metro, and before that was Health Care Marketing Manager for Reuben H. Donnelley.
- And in Los Angeles, Metro names former KGB-FM/San Diego GSM Lee Coleman Marketing Manager. Coleman has also served as LSM at WRXC-FM/Chicago and as GM of a four-station cluster in Honolulu.

Carter's Birmingham-Bound As PD Of WDXB

WPZM/Huntsville, AL Asst. PD/MD Tex Carter is the new PD at WDXB/Birmingham. He'll begin his new job April 10.

"This is a dream opportunity for me," Carter told R&R. "Birmingham's a great city, and it's close to my hometown and family. The folks at AMFM are tremendous, and the company has the tools to move WDXB forward. We have some exciting things planned, and it's going to be a great challenge going against a legendary Country station like WZZK."

Carter spent the last six years at WPZM, three as PD and the last three as Asst. PD/MD. Prior to that he was PD at WHMA/Anniston, AL.

HI, TECHNOLOGY!

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- "PC Talk," Saturday, 9 - 11 a.m.
- "Log On USA," Sunday, 7 - 8 a.m.
- "On-Line Shopping Report," Sunday, 6 - 7 p.m.
- "Megs & Modems," Saturday, 2 - 3 p.m.

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the blues to the bush/1999



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We are offering radio stations and retailers with websites the opportunity to sell **TheWhoLive - The Blues to the Bush/1999** by linking to **musicmaker.com**. Participants will receive a commission on sales originating from their site. **Here's how you can take advantage of this unique promotion:**

Visit <http://www.musicmaker.com/signup>
You will find everything you need to participate, including:

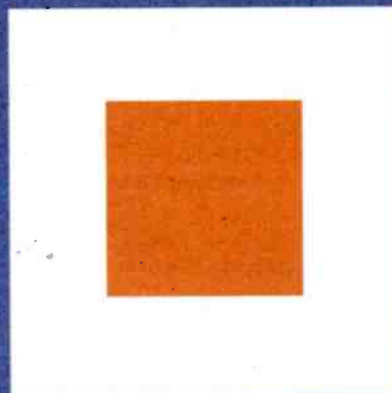
- Pricing of CD and payment information
- A simple online form to sign-up as a retailer for this promotion
- Promotional tools including song list, banners, links, and more

When we receive your registration form, we'll send two links to you. One goes to our Partner Page, where we'll give you ad banners and buttons you can use promote this offer. The other goes to your own Performance Tracking Page, where you'll be able to monitor the number of compilations and downloads you've sold.

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includes recent recordings of The Who singing their most famous songs, including *I Can't Explain*, *Pinball Wizard*, *You Better You Bet*, *Baba O'Riley*, *Anyway, Anyhow, Anywhere*, and many other classics, some of which the band hasn't performed live since the mid-sixties.

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Bell

Continued from Page 1

for months. Bell has been working only three nights a week since his return to the airwaves following an abrupt and bizarre on-air retirement in October '98. That retirement, which lasted just a few weeks, stemmed from the sexual assault of his teenage son by one of his son's high school teachers, who was HIV-positive when the crime was perpetrated.

"I resigned at that time with no intention of returning," said Bell. "But thanks to the efforts of my best friend, Alan Corbeth; Premiere's Kraig Kitchin; and Clear Channel's Randy Michaels, I was able to return."

Bell's announcement not only recapped many details of his personal struggles as a result of his son's assault, it also offered a blistering attack on shortwave WWCR/Nashville. WWCR aired a program in 1997 suggesting that Bell himself was a child molester and that he had paid to cover up an indictment against him in Nye County, NV. Bell has vehemently denied the accusations and filed a lawsuit against the station and several individuals involved in that broadcast.

"WWCR has been described by newspapers and civic-minded organizations as one of the country's leading broadcasters of hate radio," said Bell. "In my opinion, WWCR is one of the most irresponsible stations permitted to broadcast over the airwaves of this country."

Citing a potential lengthy litigation process ahead of him in the WWCR lawsuit and his personal exhaustion from the ordeal of the past three years, Bell said, "It would be untrue for me to say this has not affected my air work. It has. It would be unfair to all of you not to give my full-time best. I can no longer do that. The reality that, after suffering the fate of my own son's molestation, I now stand destined to be tainted for life as a child molester has proven simply too much to bear. God knows I have tried."

Songwriters Ink Writer Deal



Producer/songwriters Steven Nikolas and Brendan Sibley have signed a worldwide agreement with Warner/Chappell Music. Pictured at the signing are (l-r) Hip Hop Productions manager Manny Lehman, Sibley, Warner/Chappell VP/Creative Services, Int'l Patrick Conseil and Nikolas.

Bell told listeners his decision was not reversible and that this time he would, in fact, retire from all media, including radio, TV and book publishing. He finished by urging listeners to his unscreened talk show not to call in to talk about his retirement, then put other media on notice: "I will not do any media interviews on this subject. I have already said more than any private person would have said — a private world I now look forward to returning to." He then referred any questions to his Los Angeles-based attorney, Gerard Fox.

New Host TBA

Premiere execs were quick to issue a statement following Bell's announcement. "We have and will continue to support Art," said Premiere President/COO Kraig Kitchin. "I had hoped he would return full-time, but understand his inability to do so and agree this is the best course of action. A new host of *Coast-to-Coast AM* will be introduced to affiliates and listeners imminently through Art's own introduction. *Coast-to-Coast* will

continue to pursue the subject matter in the same entertaining and intriguing ways. In addition, affiliates and advertisers are being informed of the changes as they happen. The network is committed to delivering ratings results consistent to Art's."

Bell himself said he expected a new host for the program to be named "within two weeks." Numerous guest hosts have filled in for Bell in the past few months, including KVI/Seattle afternoon talker Peter Weissbach, Talk radio veteran Rolleye James and WGST/Atlanta's Ian Punnett. Punnett was named by Internet columnist and ABC/Radio Today syndicated host Matt Drudge as Bell's likely successor. Bell denied that report on his Friday evening show, but said Punnett was "one of several individuals who are being considered."

Weissbach was scheduled as Monday (4/3) night's guest host, but former KVI talker Mike Siegel was given the shift at the last minute. Kitchin confirmed to R&R that Siegel is "one of several people we are looking at" to replace Bell on a permanent basis.

PRECIOUS METAL

The RIAA has issued the following awards for the month of March:

MULTIPLATINUM ALBUMS

Come On Over, Shania Twain, Mercury/IDJMG (17 million); ... *Baby One More Time*, Britney Spears, Jive (12 million); *Supernatural*, Santana, Arista (10 million); *The Immaculate Collection*, Madonna, Maverick/WB; *Supernatural*, Santana (9 million); *Greatest Hits*, Fleetwood Mac, Warner Bros. (8 million); *Devil Without A Cause*, Kid Rock, Top Dog/Lava/Atlantic; *Crash*, Dave Matthews Band, RCA (7 million); *Christina Aguilera*, Christina Aguilera, RCA; *Under The Table And Dreaming*, Dave Matthews Band; *Blood Sugar Sex Magik*, Red Hot Chili Peppers, Warner Bros. (6 million); *The Dance*, Fleetwood Mac (5 million); *Dr. Dre 2001*, Dr. Dre, *Aftermath/Interscope*, Ray Of Light, Madonna; *Cosmic Thing*, B-52's, Reprise; *Everywhere*, Tim McGraw, Curb (4 million); ... *And Then There Was X*, DMX, Def Jam/IDJMG; *The Memory Of Trees*, Enya, Reprise; *The Writing's On The Wall*, Destiny's Child, Columbia; *Californication*, Red Hot Chili Peppers; *Breathe*, Faith Hill, Warner Bros. (3 million); *Time Marches On*, Tracy Lawrence, Atlantic; *Unleash The Dragon*, Sisqo, Dragon/Def Soul/IDJMG; *Nimrod*, Green Day, Reprise; *Paint The Sky With Stars — The Best Of Enya*, Enya; *We Sold Our Soul For Rock 'N' Roll*, Black Sabbath, Warner Bros.; *Ritual De Lo Habitual*, Jane's Addiction, Warner Bros.; *I'm Alright*, Jo Dee Messina, Curb; *On How Life Is*, Macy Gray, Epic; *The Nu Nation Project*, Kirk Franklin, Interscope (2 million).

PLATINUM ALBUMS

Miss Saigon, Original Cast, Gefen; *Voodoo*, D'Angelo, Cheeba Sound/Virgin; *What I Do The Best*, John Michael Montgomery, Atlantic; *Donde Jugaran Los Ninos* and *Sueno Liquido*, Mana, WEA/Latin; *Dad Loves His Work*, James Taylor, Columbia; *So Real*, Mandy Moore, 550 Music/Epic; *Train*, Train, Aware/Columbia; *Christmas Live*,

Mannheim Steamroller, American Gramophone; *The Whole Shebang*, SHEDAISSY, Lyric Street; *All Time Greatest Hits*, Barry White, Mercury; *Best Of Santana*, Santana; *BTNHResurrection*, Bone Thugs-N-Harmony, Ruthless/Epic; *Heartaches*, Patsy Cline, MCA.

GOLD ALBUMS

Dozin' At The Knick, Grateful Dead, Grateful Dead; *Darkest Days*, Stabbing Westward, Columbia; *Voodoo*, D'Angelo; *Everything You Want*, Vertical Horizon, RCA; *Get It On ... Tonite*, Montell Jordan, Def Soul/IDJMG; *Ghetto Hymns*, Dave Hollister, Def Squad/DreamWorks; *American Pie*, Soundtrack, Universal; *Cold Hard Truth*, George Jones, Asylum/EEG; *The Tunnel*, Funkmaster Flex & Big Kap, Def Jam/IDJMG; *Twenty Four Seven*, Tina Turner, Virgin; *Supreme Clientele*, Ghostface Killah, Razor Sharp/Epic; *19 Naughty Nine*, Naughty By Nature, Arista; *Tattoos & Scars*, Montgomery Gentry, Columbia; *Bob Marley — Chant Down Babylon*, Bob Marley & The Wailers, Island/IDJMG; *Entre El Amor Y Yo*, Vicente Fernandez, Sony Discos; *Even More Dazed And Confused*, Various Artists, Medicine/Giant; *Kettle Whistle*, Jane's Addiction; *Two Teardrops*, Steve Wariner, Capitol; *Wow Gospel 2000*, Various Artists, Jive; *Single White Female*, Chely Wright, MCA; *Causin' Drama*, Drama, Atlantic; *The Fundamental Elements Of Southtown*, P.O.D., Atlantic; *BTNHResurrection*, Bone Thugs-N-Harmony.

PLATINUM SINGLES

"Maria, Maria," Santana t/Product G&B; "From The Bottom Of My Broken Heart," Britney Spears.

GOLD SINGLES

"Amazed," Lonestar, BNA; "I Like It," Sammie, Freeworld/Capitol; "There You Go," Pink, LaFace/Arista; "From The Bottom Of My Broken Heart," Britney Spears; "Say My Name," Destiny's Child.

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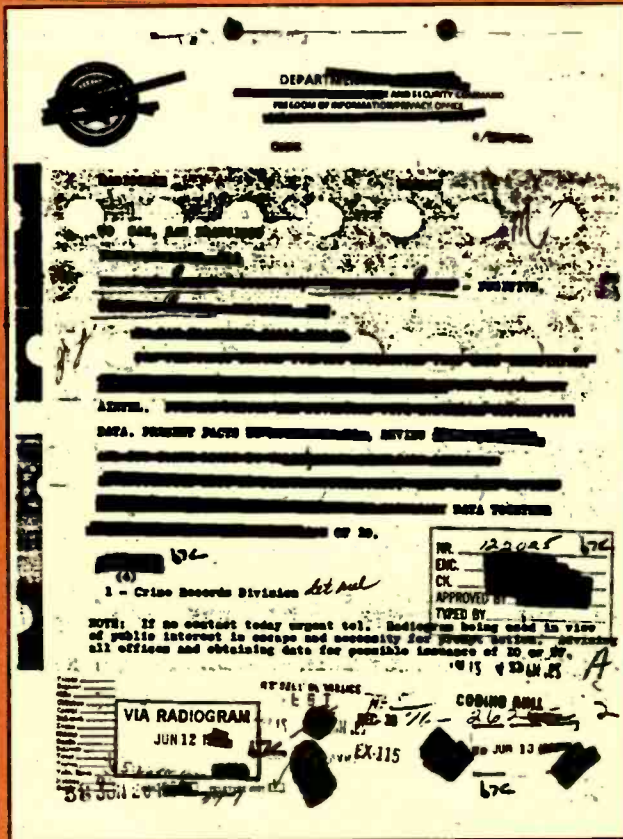
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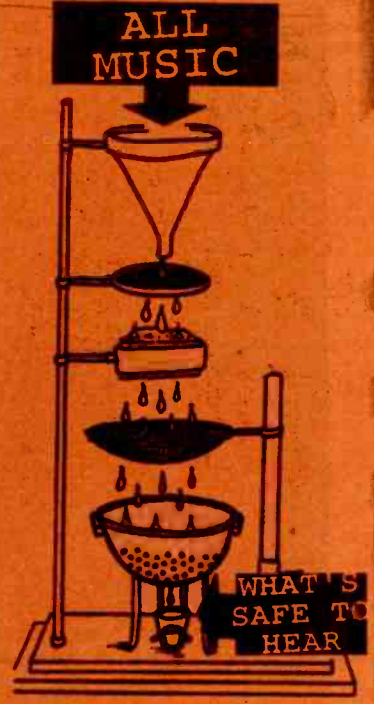
Be warned that a new form of radio -- digital crack is more like it -- is about to be unleashed upon an unsuspecting nation. Called Live365.com, it is nothing less than a plot to lure an entire generation of young hearts and minds into an incredibly hypnotic world of sonic addiction. Once they've got us hooked, the powers-that-be will start pumping the happy juice into the water supply and using our fillings to manipulate our brain waves.



As this confidential document clearly shows, Live365.com's Internet radio scheme just may be the brainchild of the Freemasons (the government behind the government).

FACT 1

Live365.com is many times more powerful than regular radio!!!!!!! Regular radio plays the same music over and over and has big blocks of commercials to break everything up. There's no way you can listen to it for any extended period. Live365.com, on the other hand, has a ungodly amount of stations with something for everyone. Any time, day or night. Plus, they even let you broadcast your own radio. With no license and no rules. Probability of moral decay??? 100%!!!



FACT 2

Live365.com is FREE to broadcasters and listeners alike. Hmm, can you think of any other place where everything is free? Say, Russia for example!!!!

FACT 3

***Live365.com begins with the word live and live spelled backwards is evil!!!



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LIVE 365.COM logo with a crossed-out American flag symbol. Text: "Wrong for America" with a crossed-out American flag.

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• **BURBANK CREATIONS'** Gary Burbank takes his "Gilbert Gnarley" character into national syndication. The

comedy package also includes "The U.S. Senseless Survey" Contact Rick Consolo; (440) 247-9136.

• The **RADIO ADVERTISING BUREAU** moves its Detroit marketing office to 26677 W. 12 Mile Rd., Ste. 165, Southfield, MI 48034. Phone: (248) 358-9613; Fax: (248) 358-9614.

National Radio

• **UNITED STATIONS RADIO NETWORKS** presents its annual salute to the Academy of Country Music Awards. The two-hour program, airing April 29-30, is hosted by KZLA-FM/Los Angeles

afternoon host Shawn Parr and features music by award nominees. Contact Julie Harris; (212) 869-1111.

Records

• **MAX BURGOS** is named VP of A&R/GM for Breaking Records. He was most recently Dir./A&R for London Records.



Burgos

News/Talk: KFMB-AM/San Diego and KGU-AM/Honolulu add Pro-Star Entertainment Group's *The Movie Show on Radio* to their weekend lineups. Additionally, KFMB adds *Court of Public Opinion*, hosted by Rick Roberts, weekdays from 3-6pm.

Records: Beyond Music appoints Justin Walker VP/Business Affairs ... Phat Cat Records moves to 175 5th Ave., Ste. 808, New York, NY 10010. Phone: (212) 358-

7100; fax: (212) 358-1275.

Industry: Who Did That Music? Library adds Richard Zimmerman as Project Coordinator. Also, Frankii Elliott becomes Head/Film & TV Music Dept., and Ann Burke joins the sales dept. ... Phoenix RadioNet.com appoints Christina Alexiades GM ... Frank McCoy joins American Media Services as VP/Dir. of Engineering ... Douglas Marks is named Revenue Management Advisor for Maxagrid Int'l.

Changes

CHR: Clear Channel flips KKJJ/Medford, OR from AC to CHR. The station adds Rick Dees for mornings and will use the "Kiss" moniker. Additionally, KYOR/Palm Springs, CA adds Dees for mornings ... WZOK/Rockford, IL nighttimer/Imaging Dir. Cosmo adds APD stripes ... KZQZ/San Francisco Imaging Dir. John August crosses the street to KYLD ... Paul Peterson joins CHR simulcast WDEK & WKIE/Chicago for mornings ... WKQI/Detroit's Chad Mitchell moves from nights to *Mojo in the Morning* Producer ... WNKS/Charlotte overnigher Chris Carter segues to the same shift at WSTR/Atlanta ... Former KPTY/Phoenix swinger Eric Valdez joins KKUU/Palm Springs, CA for afternoons as PD/afternooner Pattie Moreno moves to middays. Mixers Mikey and DJ Fred Rock also join KKUU ... WXYK/Biloxi, MS PD Scotty Valentine segues to afternoons from middays, replacing the exiting Ryan LaFontaine ... Ben Davis joins WMGI/Terre Haute, IN for nights ... Sean "Fuzzball" Madden joins WJYY/Manchester, NH for mornings.

Jazz: KLON-FM/Long Beach, CA is now streamed by WebRadio.com (www.webradio.com).

Bloomberg BUSINESS BRIEFS

Continued from Page 6

Redstone Says FCC May Allow Dual Ownership

Viacom CEO Sumner Redstone said this week that he received a signal from the FCC indicating that Viacom will be able to keep both the CBS-TV network and the UPN network. Speaking at a conference in New York City, Redstone said that he is confident that the FCC will loosen its TV ownership rules to allow dual ownership of a strong network and a fledgling network such as UPN. Viacom closed on the \$5 million purchase of UPN last week. In related news, Bloomberg reported that CBS head Mel Karmazin said at the same conference that the merger with Viacom would probably result in some job cuts. Karmazin did not specify where the layoffs would be, but he also said that the combined company will eventually add more staff in its sales and Internet divisions.

RTNDA: Forced Free Airtime Is Infringement

The RTNDA filed its opposition with the FCC to a proposed plan to force TV stations to provide free airtime to political candidates. "Forcing broadcasters to air candidate messages violates the First Amendment by infringing on broadcasters' editorial freedom," the group told the FCC in its filing. The

Continued on Page 32

NATIONAL RADIO FORMATS



ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818
Gary Knoll

Rock

GOO GOO DOLLS Broadway
DON HENLEY Workin' It
STATIC-X I'm With Stupid

Alternative

GOO GOO DOLLS Broadway
MIGHTY MIGHTY BOSSTONES So Sad To Say
OASIS Where Did It All Go Wrong

CHR/Hot AC

SISQO Thong Song

Mainstream AC

MARC ANTHONY You Sang To Me
SANTANA I/PRODUCT G&B Maria, Maria
SAVAGE GARDEN Crash And Burn

Lite AC

MACY GRAY I Try
R.KELLY & CELINE DION I'm Your Angel

MAC

NORMAN CONNORS River Of Love

UC

WARREN G Game Don't Wait
MARY MARY Shackles
CARL THOMAS I Wish
TRICK DADDY Shut Up

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Alternative

Teresa Cook
MIGHTY MIGHTY BOSSTONES So Sad To Say
THREE DOORS DOWN Kryptonite

Hot AC

Josh Hosler
GOO GOO DOLLS Broadway
SANTANA I/PRDDUCT G&B Maria, Maria

CHR

Josh Hosler
DR. DRE I/EMINEM Forget About Dre
GOO GOO DOLLS Broadway
GROOVE ARMADA I See You Baby
BRITNEY SPEARS Oops! I Did It Again

Urban Contemporary

Josh Hosler
MARY J. BLIGE Give Me You
MYA The Best Of Me
YING YANG TWINS Whistle While You Tururk

Soft AC

Mike Bettell
RICKY MARTIN I/MEJA Private Emotion

Mainstream AC

Mike Bettell
No adds

Delliah

Mike Bettell
LEANN RIMES I Need You

JONES HOLIDAY NETWORK

Jon Holiday • (303) 784-8700

Adult Hit Radio

JJ McKay
SANTANA I/PRODUCT G&B Maria, Maria

Rock Classics

Rich Bryan
DON HENLEY Workin' It

Soft Hits

Rick Brady
LEANN RIMES I Need You

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Choice AC

Yvonne Day
SANTANA I/PRODUCT G&B Maria, Maria
SAVAGE GARDEN Crash And Burn
BEN HARPER Steal My Kisses

New Rock

Steve Leigh
OASIS Where Did It All Go Wrong

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000
Bob Blackburn

Adult Rock & Roll

Jeff Gonzer
No adds

Soft AC

Andy Fuller
RICKY MARTIN I/MEJA Private Emotion

Bright AC

Jim Hays
LENNY KRAVITZ I Belong To You
'N SYNC Bye Bye Bye

"I'm not much of a computer guy. We have over 10,000 subscribers already...It's a good tool for our department. I'm glad we have it."

• Chuck Hatchet-Promotions Coordinator-WFAN New York •



E-Mail Director

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zinescene

I Don't Want It That Way!

To disperse students at a sit-in at the University of Toronto, campus cops blasted music by **Backstreet Boys** and **'N Sync**. Offenders who disobey the noise ordinance in Ft. Lupton, CO must listen to one hour of court-selected music, including **John Denver's** "Sunshine on My Shoulders" and the judge's own jazz compositions. "We tried to pick songs we thought would be terrifying to kids," says municipal judge Paul Sacco. A rap-loving teen who violated the noise ordinance in Clawson, MI had to endure two hours of **Wayne Newton's Greatest Hits** (*Entertainment Weekly*).

A Novel Approach

"There's great people in the South. We are not ignorant; most of us are just uneducated, and I think that's where it comes from. Some of the smartest people I know are people that can't read and write." That's according to **Dolly Parton**, whose Imagination Library has donated 100,000 books to preschool children in her hometown of Sevier County, TN (*People*).

A Higher Place?

"I know where we lost it. Down in the drug dealer's fuckin' front room is where we lost it!" — **Oasis' Noel Gallagher** looks for the moment (*Rolling Stone*).

"She was pacing the backstage area, getting more and more agitated. She was sweating profusely, and her neck muscles were twitching ... Whitney started singing to herself real soft, but her voice kept cracking, and she couldn't remember the lyrics. She looked and behaved like she was high as a kite on drugs or booze" — An eyewitness recounts the events that led up to **Whitney Houston's** removal from the Oscars show, where she was to have sung "Somewhere Over the Rainbow" (*Globe*).

Miss Houston graces the cover of *Jane* and is interviewed inside. On being caught with a half-ounce of pot at a Hawaii airport, she says, "My name got slashed, slapped on there, so I'm not even gonna talk about it." Houston does have this to say about the effect the incident had on her daughter, Bobbi. "I asked her, 'Do you want to go to school?' She said, 'Yeah, I do.' I asked, 'Are you afraid?' She said, 'Yeah, I am.' I said, 'Then we'll go together. If I have to sit in class with you, if I have to sit there in first grade with you, I'll go

— Margo Ravel

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



STRAIGHT SHOOTER — "I robbed niggas. I'm not ashamed of that. That's my shit. Robbery. I'm not a hustler. I've tried it. That's not me. I'd rather do the stickup shit ... I had a rep in Yonkers. Niggas knew DMX would get ya. And I'd be straightup robbin' niggas — no mask or nothin'. Half of my weapon was my face. I'd just walk up to niggas and be like, 'Yo, lemme get that'" — **DMX**, who is *Rolling Stone's* cover man, recalls the good old days before his rise in the world of hip-hop.

so nobody fucks with you."

A Big Dump!

"In my crew we say girls with a nice butt 'have dumps.' Whenever you see a dump truck, you think of a truck backing up. Everybody likes to see a girl back up" — "Thong Song" singer **Sisqo** shares his winning ways with the ladies (*Time*).

Also interviewed in *Time* is **Rah Digga**, who says this about her looks: "I would rather push my MC skills. But if you do happen to notice that I look good or that I got bodacious ta-tas, that's all good too."

Spin City!

New York magazine devotes six pages to the rise of DJs, including **Moby**. Some are making hundreds of thousands of dollars spinning vinyl. One of the top DJs, **Armand Van Helden**, has this to say about the rock-star image: "You make a couple of hit records, and the world, especially the Europeans, just wants to hear about the glitz, the groupies, the drugs, the drama with other DJs. They don't want to know the real Armand."

Love Talk

Trisha Yearwood insists that the breakup of her marriage to **The Mavericks' Robert Reynolds** was not due to **Garth Brooks**, but to her rising stardom and Reynolds' frustration with her getting all the attention (*Star*).

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

• Pony up to your keyboard and set up one bourbon, one scotch and one Budwaiser beer. **George Thorogood** sits down to chat about alcohol and other fun things tonight (4/7) at 9pm ET/6pm PT (www.amuznet.com).

• Ask **The Nixons** what they think about Watergate on Monday at 7pm ET/4pm PT (www.chat.yahoo.com).

• Also on Monday, talk about ex-girlfriends and spiderwebs with Gwen and the rest of **No Doubt** at 10pm ET/7pm PT (www.twec.com).

• This Tuesday night (4/11) discuss the effect photographs have in curing memory loss with **Filter**. The chat, sponsored by Doritos, begins at 8pm ET/5pm PT (www.sonicnet.com).

• Engage **Static-X** in the Great Fabric Softener Debate on Wednesday (4/12) at 9pm ET/6pm PT (www.sonicnet.com).

On The Web

• Pump up the bass and enjoy live online chats and artist performances from the **2000 Online Hip-Hop Awards** this Wednesday (4/12); performers and time TBA (www.onlinehiphopawards.com).

MUSIC & MOVIES

CURRENT

- **HERE ON EARTH** (Columbia)
Single: **JESSICA SIMPSON** / **NICK LACHEY** Where You...
Other Featured Artists: **SIXPENCE NONE THE RICHER**, **TORI AMOS**, **TAL BACHMAN**
- **HIGH FIDELITY** (Hollywood)
Featured Artists: **ELVIS COSTELLO**, **STEREOLAB**, **BOB DYLAN**
- **THE NEXT BIG THING** (Maverick)
Single: **MADONNA** American Pie
Other Featured Artists: **MOBY**, **GROOVE ARMADA**, **OLIVE**
- **ROMEO MUST DIE** (BlackGround)
Singles: **AALIYAH** I Don't Wanna
AALIYAH Try Again
Other Featured Artists: **DESTINY'S CHILD**, **GINUWINE**
- **SCREAM 3** (Wind-up)
Singles: **CREED** What If
SYSTEM OF A DOWN Spiders
Other Featured Artists: **POWERMAN 5000**, **INCUBUS**, **STATIC-X**
- **SNOW DAY** (Geffen)
Single: **HOKU** Another Dumb Blonde
Other Featured Artists: **JORDAN KNIGHT**, **SIXPENCE NONE THE RICHER**, **SMASH MOUTH**
- **3 STRIKES** (Priority)
Single: **EASTSIDAZ** / **SNOOP DOGG** G'ed Up
Other Featured Artists: **E-40**, **SILKK THE SHOCKER**, **TOTAL**
- **WHATEVER IT TAKES** (Hollywood)
Featured Artists: **MELANIE C.**, **BASEMENT JAXX**, **STEREOPHONICS**

COMING

- **JOE GOULD'S SECRET** (RCA Victor)
Featured Artists: **CHARLIE PARKER**, **WOODY HERMAN**, **LOUIS ARMSTRONG**
- **READY TO RUMBLE** (143/WB)
Featured Artists: **OFFSPRING**, **KID ROCK**, **P.O.D.**
- **RETURN TO ME** (RCA Victor)
Featured Artists: **SMOKEY ROBINSON**, **DEAN MARTIN**, **JOEY GIAN**
- **WHERE THE HEART IS** (RCA)
Featured Artists: **BOB DYLAN**, **LYLE LOVETT**, **JOHN HIATT**

"Music & Movies" lists current and coming film soundtracks according to box office standing, as well as singles appearing on R&R's format charts and other featured artists.

MUSIC DATEBOOK

MONDAY, APRIL 17

1964/ **The Rolling Stones'** self-titled debut is released in the U.K. on Decca Records. In the U.S., London Records will later release it as *England's Newest Hitmakers*.

1980/ **Bob Marley** is an official guest of state at Independence Day ceremonies for the new African nation of Zimbabwe, formerly Rhodesia.

1973/ **Pink Floyd's** *Dark Side of the Moon* is certified gold.

TUESDAY, APRIL 18

1936/ **Gene Autry** records "Back in the Saddle."

1981/ Progressive rock outfit **Yes** break up. They will later reform.

1996/ Former *Chic* bassist **Bernard Edwards**, 43, dies following a bout with pneumonia.

Born: **Les Pattinson** (Echo & The Bunnymen) 1958

WEDNESDAY, APRIL 19

1965/ The film *The T.A.M.I. Show* opens in London. Standing for Teen-Age Music International Show, the film features **James Brown**, **The Rolling Stones**, **The Supremes**, **The Beach Boys**, **The Four Tops**, **Marvin Gaye** and **Smokey Robinson & The Miracles**.

1982/ **Simon & Garfunkel** announce they're reuniting. They later break up.

1988/ **Sonny Bono** is inaugurated as Mayor of Palm Springs, CA.
Born: **Rod Morgenstein** (Winger) 1957

THURSDAY, APRIL 20

1959/ A 13-year-old **Dolly Parton** releases her first single, "Puppy Love."

1968/ In Tastrup, Denmark, **Deep Purple** make their concert debut.

1990/ **Janet Jackson** receives a star on the Hollywood Walk of Fame.

1992/ London's Wembley Stadium houses a massive tribute to late Queen singer **Freddie Mercury**. The event is televised to an audience of roughly 1 billion. Performers include **Elton John**, **David Bowie**, **U2**, **Metallica**, **Robert Plant** and others.

Born: **Luther Vandross** 1951

FRIDAY, APRIL 21

1969/ **Janis Joplin** makes her London debut at Albert Hall.

1990/ **Van Halen's** Cabo Wabo Cantina opens in Cabo San Lucas, Mexico.

1993/ Ex-Rolling Stones bassist **Bill Wyman** marries designer **Suzanne Accosta**.

Born: **Iggy Pop** 1947, **Robert Smith** (The Cure) 1959

SATURDAY, APRIL 22

1961/ The First Annual Country Music Festival is held in Jackson-

ville. Performers include **Webb Pierce**, **Patsy Cline**, **Mel Tillis** and others.

1969/ **The Who** premiere their rock musical *Tommy*.

1996/ Stone Temple Pilots singer **Scott Weiland**, already on probation for drug possession charges, is arrested in L.A. for allegedly trying to buy cocaine.
Born: **Charles Mingus** 1922, **Peter Frampton** 1950, **Daniel Johns** (Silverchair) 1980

SUNDAY, APRIL 23

1975/ Badfinger singer-songwriter **Peter Ham**, 27, hangs himself.

1978/ Ex-Sex Pistols bassist **Sid Vicious** videotapes his rendition of Paul Anka's "My Way" for the Sex Pistols film *The Great Rock 'n' Roll Swindle*.



Sid Vicious does it his way.

1995/ **John Mellencamp** and wife **Elaine Irwin** become parents to son **Speck Wildhorse**.

1996/ **Bobby Brown** is arrested in Atlanta after failing two sobriety tests. He's charged with drunk driving.

Born: the late **Roy Orbison** 1936, the late **Steve Clark** (Def Leppard) 1960

— Frank Correia

50.8 million households



PLAYS

Plays	Plays
SISQO Thong Song	28
'N SYNC Bye Bye Bye	26
BLOODHOUND GANG The Bad Touch	24
DESTINY'S CHILD Say My Name	24
NO DOUBT Ex-Girlfriend	19
DR. DRE IEMINEM Forgot About Dre	17
KORN Make Me Bad	17
GOO GOO DOLLS Broadway	16
SANTANA Maria, Maria	15
BLINK-182 Adam's Song	14
MYA Best Of Me	14
JAY-Z Big Pimpin'	14
LENNY KRAVITZ I Belong To You	13
RED HOT CHILI PEPPERS Otherside	13
AALIYAH Try Again	12
THIRD EYE BLIND Never Let You Go	12
LIT Miserable	12
JENNIFER LOPEZ Feelin' So Good	11
ENRIQUE IGLESIAS Be With You	11
P.D. D. Southtown	11
HOKU Another Dumb Blonde	11
EVE Love Is Blind	11
PINK There You Go	11
JESSICA SIMPSON Where You Are	11
HANSON This Time Around	10
INCUBUS Pardon Me	10
D'ANGELO Untried (How Does It Feel)	10
VERTICAL HORIZON Everything You Want	10
DMX What's My Name?	10
MACY GRAY I Try	10
MARC ANTHONY You Sang To Me	10
DA BRAT What Chu Like	10
BACKSTREET BOYS Show Me The Meaning Of...	9
DA BRAT That's What I'm Looking For	9
LIMP BIZKIT Break Stuff	8
BUSH Letting The Cables Sleep	8
MADONNA American Pie	7
GOODSMACK Voodoo	7
SYSTEM OF A DOWN Spiders	7
BLAQUE Bring It All To Me	6
M'ZM Mirror Mirror	6
NOBY Natural Blues	6
CREED Higher	6
OUR LADY PEACE Is Anybody Home?	6
MISSY ELLIOTT Hot Boyz	5
SMASHING PUMPKINS Stand Inside Your Love	5
CHRISTINA AGUILERA What A Girl Wants	5
TONI BRAXTON He Wasn't Man Enough	5
WHITNEY HOUSTON I Learned From The Best	4
BLACK ROB Whoa!	4
BRITNEY SPEARS From The Bottom Of...	4
STAIN'D Home	4
BIG PUN It's So Hard	4
SAMMIE I Like It	4
JAY-Z Anything	3
RICKY MARTIN I/ME/JA Private Emotion	3
SLEPKNOT Wait And Bleed	3
KITTIE Brackish	3
DESTINY'S CHILD Bug A Boo	3
METHODS OF MAYHEM New Skin	3
MANDY MOORE Candy	3
SONIQUE It Feels So Good	3
SPOOKS Things I've Seen	3
CYPRESS HILL (Rock) Superstar	2
SEVENDUST Waffle	2
WARREN G Game Don't Wait	2
CHEVELLE Point #1	2
ICE CUBE I/KRAVITZ BONE Until We Rich	2
VIDEOORONE Ty Jonathan Down	2
CYPRESS HILL (Rap) Superstar	2
DRAMA Left, Right, Left	2
BRIAN MCKNIGHT Stay Or Let It Go	2
YOUNGBLOOD0025	2
DOPE Everything Sucks	1
JDE I Wanna Know	1
AC/DC Stiff Upper Lip	1
BONE THUGS-N-HARMONY Resurrection (Paper, Paper)	1
311 Flowing	1
BLINK-182 All The Small Things	1
FENIX TX All My Fault	1
LOX Ryde Or Die Chick	1
BEANIE SIGEL The Truth	1

Video playlist for the week ending April 1.

55 million households



National Top 20

SISQO Thong Song	1
BONE THUGS-N-HARMONY Resurrection (Paper, Paper)	2
TONI BRAXTON He Wasn't Man Enough	3
AALIYAH Try Again	4
'N SYNC Bye Bye Bye	5
LIMP BIZKIT Break Stuff	6
MYA The Best Of Me	7
SOLE It Wasn't Me	8
JESSICA SIMPSON Where You Are	9
BLINK-182 Adam's Song	10
BIG PUN It's So Hard	11
BLOODHOUND GANG The Bad Touch	12
HANSON This Time Around	13
TRINA Da Baddest Chick	14
LFO I Don't Wanna Kiss You ...	15
HOT BOYS I Need A Hot Gift	16
DRAMA Left, Right, Left	17
RAGE AGAINST THE MACHINE Sleep Now In The Fire	18
ONELL JONES Where I Wanna Be	19
CARL THOMAS I Wish	20

Video playlist for the week ending April 2.

50.8 million households



INSIDE TRACKS

Wayne Isaak
VP/Programming

VERTICAL HORIZON Everything You Want
MACY GRAY I Try

XL

BACKSTREET BOYS Show Me The Meaning Of...
FOO FIGHTERS Learn To Fly
MACY GRAY I Try
FAITH HILL Breathe
SANTANA Maria, Maria

NEW

CHRISTINA AGUILERA I Turn To You
GOO GOO DOLLS Broadway
STONE TEMPLE PILTDTS Sour Girl
VERTICAL HORIZON Everything You Want

LARGE

MARIAH CAREY I/JOE & 98 DEGREES Thank God...
CREED Higher
MELISSA ETHERIDGE Enough Of Me
ENRIQUE IGLESIAS Be With You
KID ROCK Only God Knows Why
LENNY KRAVITZ I Belong To You
NO DOUBT Ex-Girlfriend
RED HOT CHILI PEPPERS Otherside
SANTANA I/ROB THOMAS Smooth
SAVAGE GARDEN Crash & Burn
SMASHING PUMPKINS Stand Inside Your Love
THIRD EYE BLIND Never Let You Go

MEDIUM

MARC ANTHONY You Sang To Me
ANGIE APARRO Spaceship
TRACY CHAPMAN Telling Stories
D'ANGELO Untried (How Does It Feel)
DESTINY'S CHILD Say My Name
ELTON JOHN Someday Out Of The Blue
JENNIFER LOPEZ Feelin' So Good
RICKY MARTIN I/ME/JA Private Emotion
'N SYNC Bye Bye Bye
STING Desert Rose
SUPERGRASS Pumping On Your Stereo
TINA TURNER Whatever You Need

CUSTOM

AALIYAH Try Again
AC/DC Stiff Upper Lip
ERIC BENET When You Think Of Me
MARY J. BLIGE Give Me You
TONI BRAXTON He Wasn't Man Enough
BUCKHERRY Check Your Head
MELANIE C. Never Be The Same Again
CATATONIA Road Rage
CREED What!!
JDE I Wanna Know
MONTELL JORDAN Get It On... Tonight
GERALD LEVERT Mr. Too Damn Good
LIVE Run To The Water
BRIAN MCKNIGHT Stay Or Let It Go
MEGAETH Bredline
METHODS OF MAYHEM New Skin
ROLLINS BANO Illumination
SISQO Thong Song
SONIQUE It Feels So Good
BRITNEY SPEARS From The Bottom Of...
STEELY DAN Cousin Dupree
CARL THOMAS I Wish
TRAVIS Why Does It Always Rain On Me?

Video airplay from April 10-16

36 million households



Cindy Mahmood
VP/Music Programming & Entertainment

VIDEO PLAYLIST

DA BRAT That's What I'm Looking For
DESTINY'S CHILD Say My Name
MARY J. BLIGE Give Me You
GERALD LEVERT Mr. Too Damn Good
SISQO Thong Song
DR. DRE IEMINEM Forgot About Dre
AALIYAH Try Again
DMX Party Up (Up In Here)
NAS I/GIN/WINE You Owe Me
CARL THOMAS I Wish

RAP CITY

GOOIE MOBB I/TLC What It Ain't (Ghetto Enuff)
DMX Party Up (Up In Here)
BIG TYMERS Get Your Roll On
DR. DRE IEMINEM Forgot About Dre
BLACK ROB Whoa
NAS I/GIN/WINE You Owe Me
DA BRAT What Chu Like
JAY-Z I/UGK Big Pimpin'
DRAMA Left, Right, Left
LOX Ryde Or Die Chick

Video playlist for the week ending April 9.

TELEVISION

TOP TEN SHOWS March 27-April 2	Adults 18-34
Total Audience (95.9 million households)	1 Who Wants To Be A Millionaire (Tuesday)
1 Who Wants To Be A Millionaire (Tuesday)	2 Who Wants To Be A Millionaire (Thursday)
2 Who Wants To Be A Millionaire (Thursday)	3 Who Wants To Be A Millionaire (Sunday)
3 Who Wants To Be A Millionaire (Sunday)	4 Ally McBeal
4 The Practice	5 Friends
5 60 Minutes	6 The Practice
6 Touched By An Angel	7 Daddio
7 Friends	8 The Drew Carey Show
8 Dharma & Greg	9 The X-Files
9 CBS Sunday Movie (The President's Man)	10 Titus
10 NCAA Basketball Championship (North Carolina vs. Florida)	

Source: Nielsen Media Research

COMING NEXT WEEK

Friday, 4/7

- Faith Hill, *The Late Show With David Letterman* (CBS, check local listings).
- No Doubt, *Late Night With Conan O'Brien* (NBC, check local listings for time).

Saturday, 4/8

- Creed, *Mad TV* (Fox, 11pm).

Sunday, 4/9

- Vanessa Williams stars in *Don Quixote*, a TNT original movie (8pm).
- No Doubt are the subject of this week's *Behind the Music* (VH1, 9pm).

Monday, 4/10

- Oasis, *The Tonight Show With Jay Leno* (NBC, check local listings for time).

Tuesday, 4/11

- Mariah Carey, Faith Hill and Donna Summer perform from NYC's Madison Square Garden on *VH1 Divas 2000: A Tribute to Diana Ross* (9pm).

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

FILMS

BOX OFFICE TOTALS MAR. 31- APR. 2

Title Distributor	\$ Weekend (\$ To Date)
1 Erin Brockovich	\$13.79
Universal	(\$75.81)
2 The Road To El Dorado	\$12.84
DreamWorks*	(\$12.84)
3 The Skulls	\$11.03
Universal*	(\$11.03)
4 Romeo Must Die	\$9.37
WB	(\$38.84)
5 High Fidelity	\$6.42
Buena Vista*	(\$6.42)
6 American Beauty	\$5.40
DreamWorks	(\$116.65)
7 Final Destination	\$5.35
New Line	(\$28.34)
8 Mission To Mars	\$3.32
Buena Vista	(\$54.45)
9 Here On Earth	\$2.26
Fox	(\$7.97)
10 Whatever It Takes	\$2.23
Sony	(\$7.37)

All figures in millions
* First week in release
Source: ACNielsen EDI


COMING ATTRACTIONS:

This week's openers include *Black and White*, starring Robert Downey Jr., Gaby Hoffman and Wu-Tang Clan members **Power, Raekwon, Method Man and Inspectah Deck**. The film's **Loud** soundtrack sports Raekwon's "Wake Up," Mobb Deep member **Prodigy's** "Don't Be a Follower," **Everlast's** "Life's a Bitch" and two cuts by **American Cream Team**: "It's Not a Game" and "Middle Finger Attitude." **Tunes by Xzibit** f/Korn's **Jonathan Davis** (a remix of "Year 2000"), **The X-cutioners** f/**Big Pun & Kool G Rap** ("Dramacide"), **Dead Prez** f/**The Marley Brothers & Ghetto Youths Crew** ("Dem Crazy"). **Chip Banks** f/**The Outlawz** ("Stand for Something"), **Queen Pen** f/**Joe Hooker** ("You'll Never Be Better Than Me"), **Samuel Christian** f/**Mos Def** (a remix of "You"), **LV** ("You're a Big Girl Now") and **Michael Fredo** ("Free") complete the set.

Also opening this week is *Ready to Rumble*, starring David Arquette and Oliver Platt. The film's 143/Warner Bros. soundtrack contains covers by **Bif Naked** (Twisted Sister's "We're Not Gonna Take It"), **DJ Hurricane** f/**Scott Weiland** (Queen's "We Will Rock You") and **Ahmet & Dweezil Zappa** (Britney Spears' "...Baby One More Time") as well as remixes of **Kid Rock's** "Badwildaba" and **P.O.D.'s** "Freestyle." The ST also features **The Offspring's** "Bloodstains," **House Of Pain's** "Jump Around," **Papa Roach's** "Last Resort," **Motley Crue's** "Girls, Girls, Girls" and **Run-DM.C.'s** "King of Rock," among others.

RCA Victor is releasing STs for two movies opening this week: *Return to Me*, starring David Duchovny, showcases cuts by **Dean Martin, Jackie Gleason, Joey Gian** and others, while **Joe Gould's Secret**, starring Ian Holm, includes songs by **Charlie Parker, Louis Armstrong, Perry Como** and more.

— Julie Gidlow



CONCERT PULSE

Among this week's new tours:

Pos.	Artist	Avg. Gross (in 000s)
1	BACKSTREET BOYS	\$1,089.9
2	CROSBY, STILLS, NASH & YOUNG	\$1,004.5
3	RICKY MARTIN	\$1,004.4
4	ELTON JOHN	\$973.6
5	BETTE MIDLER	\$897.7
6	SHANIA TWAIN	\$743.1
7	NEIL DIAMOND	\$621.4
8	"RUFF RYDERS/CASH MONEY"	\$447.9
9	AMY GRANT	\$400.1
10	KORN	\$394.5
11	ZZ TOP/LYNYRD SKYNYRD	\$289.6
12	RAGE AGAINST THE MACHINE	\$289.1
13	ALAN JACKSON	\$255.8
14	DEF LEPPARD	\$146.1
15	MEAT LOAF	\$145.3

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POISON
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The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, California (209) 271-7900.



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- KUBE 93 Seattle



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AL PETERSON
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KGO/San Francisco Turns 75!

America's longest-running market leader enters the 21st century on top

A "legend" is defined as a notable entity whose deeds or exploits are much talked-about in its own time. By that definition, if ever there was a radio station in America deserving of being called a legend, ABC Radio's KGO-AM/San Francisco would undoubtedly top most broadcasters' lists.

For three-quarters of a century KGO has been a part of the San Francisco Bay Area radio scene. Originally broadcasting from studios located on 14th Street in Oakland, KGO (which now broadcasts from Front Street in downtown San Francisco) has grown and changed along with the times and the city it serves. Over the past 75 years KGO has evolved from its earliest days of variety shows and music programming to become perhaps the greatest success story the station. News/Talk.

While justifiably proud of its heritage, KGO is one of those radio stations that has never been content to rest on its laurels. In an ever-changing broadcast environment, KGO's present-day management team — President/GM Michael Luckoff, OM Jack Swanson and PD Ken Berry — is constantly working to make certain that the heritage News/Talker remains a

consistent and contemporary force on San Francisco's radio dial.

Perennial No. 1



Michael Luckoff

While no one will dispute that in the past decade AM radio has regained a good deal of its former glory thanks, primarily, to the advent of modern-day Talk radio, KGO is one of those stations that has never really found itself in the position of needing wholesale resuscitation since it launched as a News/Talker back in the early '60s. In fact, the station holds the astonishing record of having been No. 1 in every single San Francisco Arbitron rating book for 21 1/2 years (that's 86 consecutive Arbitrons, in case you're counting)! It is a record that is unparalleled in our industry, and one that will no doubt stand for many years to come.

Those ratings translate into some serious billing. In fact, in BIA's recently released 1999 rankings of radio's top billers, KGO placed sixth with estimated

"It's a time to thank an incredible team of employees, both past and present, without whom we could not have survived — and thrived — for these past 75 years."

revenues approaching \$42 million. When one considers that the station is the only non-New York, non-Los Angeles, non-CBS and non-Clear Channel station in BIA's top 10, this is an accomplishment of which the station is rightly proud.

But getting to the top and staying there wasn't exactly an easy pro-



PARTY OF TWO

Venerable ABC News commentator Paul Harvey (l) congratulates KGO PD Ken Berry as the two celebrate at the legendary News/Talk station's 75th birthday bash.

cess. In fact, KGO wasn't always the success story that it is today. In a recent interview (R&R 9/10/99) longtime KGO morning personality Jim Dunbar, who was the station's first News/Talk PD, quipped, "The station was really doing poorly when I arrived here in 1963. There were Yellow Cab drivers with a bigger audience than KGO back then."

That joke wasn't to hold up for long: KGO introduced a new format to San Francisco that would soon become a brand name across the country. Launched during one of America's most tumultuous periods, KGO came into its own as San Franciscans began to tune in to discuss the issues of the day: the assassinations of President Kennedy, his brother Bobby and Martin Luther King Jr.; the war in Vietnam; the Black Panthers; Patty Hearst; and the Bay Area's infamous counterculture scene.

Always an innovator, KGO was the first Bay Area radio station to offer its audience helicopter traffic reports. These, like the station, have grown considerably from

those early days of the "Hurley Bird" to today's state-of-the-art "JetCopter 810." And when it comes to reporting news live on the scene, KGO was one of the first radio stations to send its own reporters out to cover national and international events from locations throughout the world, including the Middle East, South Africa, Nicaragua, Beijing, Bosnia, Haiti, Bahrain and Macedonia, to name just a few.

And The Award Goes To....

To say that KGO has been among the most honored radio stations in the nation during its storied history would be an understatement. Beginning in the 1960s and continuing through the '80s, '90s and today, the station has received virtually every major award in the broadcasting business from both local and national groups. KGO's trophy case is piled high with accolades, far too many to list here. But among them are the Marconi Award for Legendary Station of the Year (1995).

Continued on Page 30

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caller 1	"My fiancé left me two months before our wedding. I'm stuck with two tickets to Hawaii that I cannot get a refund . . .
caller 2	"My brother just got married six months ago to a woman with a lot of debt. Last month she inherited \$50,000 from her grandparents. She is keeping it in a separate account in her name only. This doesn't seem right." 4-7-00
3	"A box of checks were stolen from my . . . police won't do anything. So

KGO

Continued from Page 29

Marconis for Major Market Station of the Year and News/Talk Station of the Year (1992), Crystal Awards for Outstanding Community Service (1992 and 1995), numerous awards from the Associated Press and the RTNDA (including its Edward R. Murrow Award), an R&R salute as the nation's Most Dominant Station (1990) and R&R's first-ever Talk Radio Lifetime Achievement Award, which was presented to Luckoff in 1999.

And lest you think it's only KGO's news department and talk personalities who are well-thought-of by their peers, let's not forget to mention that the station's play-by-play sports coverage — which has included the NFL 49ers since 1987 and the University of California Golden Bears since '74 — has also added to KGO's long list of awards and honors. The station's veteran Sports Director, Joe Starkey, has been the recipient of the Associated Press award for Best California Play-By-Play Broadcaster a remarkable eight times during his career with KGO.

The Man at the Helm

Although KGO has had its fair share of notable personalities pass through the station both on the air and behind the scenes over the years, few would dispute that much of its modern-day success is attributable to the man in the front office, a man who has frequently been called the best manager in Talk radio by many of his peers. Michael "Mickey" Luckoff. Now celebrating his 25th year as President/GM of KGO. Luckoff is said by many to be the undisputed heart and soul of the legendary News/Talk radio station.

Universally described by both friends and competitors as absolutely driven to win, Luckoff is understandably proud of the station's accomplishments. But he's also quite clear that KGO's future is even more important to him than its past.

"There is no way to look back on our 75 years of broadcasting without also looking into the future," says Luckoff of the station's anniversary celebration. "It is an increasingly competitive market, and we will continue to strive to be innovators and leaders. But right now we will celebrate and enjoy this his-

toric moment. It's a time to thank an incredible team of employees, both past and present, without whom we could not have survived — and thrived — for these past 75 years."

Asked what it's been like to manage a station like KGO for all of these successful years and what he thinks it takes to build a station that is literally a legend in its own time, Luckoff jokes, "Well, first of all, contrary to rumors, I have not been with KGO for 75 years! But seriously, I am honestly very uncomfortable talking to the term 'legendary.' We certainly are proud of KGO's success, but I would never be the one to suggest using that term to describe the station."

"KGO's News/Talk niche — which was founded before I arrived here — has been very successful in San Francisco because of three things. One: the nature of the marketplace. Two: because the station has executed the format very well through the years. And three: because the News/Talk format itself has become a mainstay in not only every city in America, but pretty much the entire English-speaking world."

"If you anticipate change to the best of your ability, I believe you can then manage that change without creating terrible waves. And sometimes change can actually be a positive."

Luckoff also believes that the station owes much of its success to anticipating inevitable changes. "We are constantly retooling and refining KGO," he says. "We avoid making sudden and abrupt changes. We try instead to anticipate upcoming change and work on thinking through a plan to deal with it in advance. If you anticipate change to the best of your ability, I believe you can then manage that change without creating terrible waves. And sometimes change can actually be a positive."

People Are Our Product

Luckoff is one manager who always credits the station's entire team of people as the biggest reason for its success. Asked what kind of people he thinks it takes to remain at No. 1 for more than two decades, Luckoff replies, "We hire very smart people. We look for individuals with a lot of initiative. We give them a charge, then let them do what they do best. We encourage our people to think out of

the box. As I've said many times before, the worst thing anyone can ever say to me is, 'That's the way we've always done it.'"

After all these years, is Luckoff still bullish on KGO's and News/Talk's future? "Very," he says emphatically, "even though the format's shares are down a little right now owing to things like the fact that we're not at war, the economy is going along pretty well, etc. But things change continually in our world, and this format is always poised to be in a great position."

What would he say to those critics who suggest that AM Talk radio's best days are behind it as younger-targeted FM Talk stations proliferate across the country? "I believe it was once said that radio was over when TV came along, and that AM radio was dead when FM came along," says Luckoff. "Well, the last time I looked, it seems that radio overall — and AM radio specifically — is thriving pretty well. And I expect it to continue to do just that."

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HAPPY BIRTHDAY TO US

Enjoying the festivities at EXPO KGO are (l-r) KGO President/GM Mickey Luckoff and New Media Director Sonia Hightet and ABC/Radio Today MoneyTalk host Bob Brinker.



THREE GOOD SPORTS

Entertaining the crowd "live" from Studio One at KGO's 75th anniversary gala are (l-r) KGO Associate Sports Director Rich Walcoff, San Francisco 49ers coach Steve Mariucci and KGO Sports Director Joe Starkey.

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Emmis

Continued from Page 1

of \$409.5 million in total revenues. PaineWebber's Leland Westerfield reiterated his "buy" rating for Emmis and his \$67 target price per share. "Emmis proved itself with 20% same-station revenue growth and stellar ratings improvement both in New York and Los Angeles," Westerfield told R&R. "It has also again proven that it's all about programming and programming talent. There is more than one way to skin a cat — clustering certainly is one proven path. Emmis is proving that well-formatted stand-alones mixed with solid research can shine."

"I think credit goes to Jeff Smulyan and [Radio Division President] Doyle Rose, because they are quick to acknowledge that the heavy lifting is done at the stations. Applause is well-deserved at the operations and GM levels. Jeff is a remarkable CEO because he can tell you to the letter what is occurring nearly weekly at each of his stations and at their competitors. That is a real testament to his affection for the business."

Emmis Plans Radio Expansion

Asked by analysts about future acquisitions, Smulyan reiterated that while Emmis had failed to land any

Clear Channel divestitures, the company is close to announcing other radio deals.

"There are an awful lot out there, some in the final stages," Smulyan said. "The trouble with acquisitions is that they are never over until they're over." During a CNBC interview later in the day Smulyan said, "We'll add stations in the near term. There are more acquisitions in the pipeline than we've seen in many, many years. We are not worried. We know what prices we have to pay, and we'll pay them."

Smulyan added that BET CEO Bob Johnson "has talked about getting in the radio business. BET didn't [get in with Clear Channel spinoffs], but we'd like to talk to them in terms of other ventures."

New Website Launched

In related news, Emmis launched its revamped website (www.emmis.com) on Tuesday. The site now features high-tech graphics, links to all Emmis properties, information about the company and more. Streaming audio capabilities, stock quote information and job postings will be available in the near future. An Emmis spokeswoman told R&R the new site is meant to portray Emmis' "outside the box" mentality.

R&R Washington Bureau Chief Jeffrey Yorke contributed to this story.

Sirius

Continued from Page 1

launches and two more successful ones in the past two months, Proton continues to represent one of the world's most reliable launch vehicles."

Margolose said Sirius will debut its 100-channel service on schedule sometime in December, and radio receivers will be available to consumers in time for Christmas.

"We always knew it was going to happen, but now it's a living, breathing entity," Sivak told R&R. "I know it's a cliché, but you can feel the vibe and energy just by walking down the halls. We now have the dates, and that gives you set points. The timetable is a little more concrete now. We can ramp up programming once the first satellite is up and running. It gives us the green light to ramp up staffing. It will be a milestone to me."

Sivak will be looking for a dozen programmers, producers or music coordinators (titles are still being determined for some positions) who will assist format managers. There could be several per channel, although some categories will require only one person to oversee several channels. There will also be openings for talent bookers. Sivak will ride herd on scheduling of talent performances, which will be interspersed with recorded music on Sirius' 50 music channels.

Mitsubishi Expected To Add Sirius

Margolose said he expects Mitsubishi Motors to equip new cars and trucks with Sirius receivers following Mitsubishi's agreement to sell a 34% stake to DaimlerChrysler AG for \$1.2 billion. DaimlerChrysler made a \$100 million investment in Sirius earlier this year and agreed to begin installing

Sirius receivers in its products. In its original business plan Sirius hadn't expected automakers to include its receivers in new cars until 2004 or 2005.

Over the past year, Sirius has signed exclusive automotive alliances with Ford, BMW and DaimlerChrysler for factory installation of Sirius receivers. Also included are Volvo, Mercedes, Jaguar and Mazda. The partners' nameplates account for nearly half of all cars and light trucks sold in the U.S., over 7 million vehicles annually. Heavy truck manufacturers Freightliner and Sterling have also signed on with Sirius.

Last June fellow satellite broadcaster XM Satellite Radio got a \$250 million investment boost from several corporations, including Clear Channel Communications and General Motors. GM also agreed to an exclusive deal to install XM receivers in its vehicles.

Receiving The Feed

Sirius has forged nine receiver manufacturing partnerships, including alliances with Alpine, Panasonic, Delphi-Delco, Jensen, Audiovox and Visteon, and more recently with Kenwood and Clarion. Margolose told analysts that Sirius had just cut a deal with Sanyo to make Sanyo its "newest receiver partner."

Margolose added that receivers will be available for field-testing and demonstration in August and that he expects to announce a firm manufacturing commitment for specified quantities of receivers over the next 90 days.

Sirius is building 105 repeaters in 46 markets to augment its satellite signal in urban cores where obstructions by tall buildings occur. Margolose said RF engineering has been completed, the company has ordered all of its digital transmission equipment and build-out is on schedule.

— Jeffrey Yorke

LPFM

Continued from Page 1

such protections are needed to maintain the integrity of the FM band.

The amendment also calls for the FCC to select an independent entity to conduct field tests in the pilot markets to determine what is "objectionable and harmful interference to the average radio listener." The FCC must also provide an opportunity for the public to comment on interference.

Then the FCC must publish a full report on the results of the experimental program and field tests and give the public the chance to comment on that report. The report must be submitted to Congress no later than Feb. 1, 2001 and include an analysis of the experimental program and field tests and an evaluation of the impact that the elimination of third-adjacent channel protection would have on audiences, incumbent FM broadcast-

ers in general "and on minority and small-market broadcasters in particular, including an analysis of the economic impact on such broadcasters."

The report must also consider the transition to digital radio for terrestrial radio broadcasters; the impact on stations that provide a reading service for the blind; the impact on translator stations; the commission's recommendations to Congress on the reduction or elimination of third-adjacencies; and any other information that the FCC considers appropriate.

Pirates Not Welcome

Anyone who has even been charged with operating as a pirate broadcaster will be excluded from the LPFM pool — a change from Kennard's original proposal, which allowed those who had ceased pirate broadcasts immediately upon FCC citation to apply for low-power licenses.

Savage

Continued from Page 3

Cowboys Radio Network. Savage remained in Dallas through the 1990s, moving first to the position of Exec. VP/COO of Pinnacle Broadcasting, then in 1992 to the VP/GM chair at KYNG-FM, a position he held until last summer.

When asked what he believed would set Fox Sports Radio apart from the competition, Savage told R&R, "We are going to bring true personality radio to this format. That's the kind of radio I have been around for a long time throughout my

career and something I believe in strongly, no matter what format you're doing. By bringing together the resources of Premiere and Fox, along with the kind of personality that Fox exudes from its TV and cable operations every day, it's easy to see why this is such a great combination. We won't be talking about sports X's and O's — this will be personality radio that talks about what guys really like to talk about, with the foundation of that being sports."

Premiere anticipates several forthcoming announcements of additional talent for the new sports network. The talent lineup already includes Tony Bruno and Cris Collinsworth.

Winslow

Continued from Page 3

programming experience includes WMGF/Milwaukee, WMGG/Tampa and WBJW/Orlando.

"KKBQ is one of the heritage Country radio stations in the country," Winslow said. "I'm proud to be given the opportunity to help this great staff continue to achieve the success they deserve."

Bloomberg

BUSINESS BRIEFS

Continued from Page 23

commission had asked for comments on the Gore Commission's proposal that TV broadcasters provide five minutes each evening for the 30 days leading up to an election for "candidate-centered discourse." RTNDA President Barbara Cochran pointed out that the First Amendment bars the government from dictating the content of news programming. "Mandating a specific amount of airtime for political candidates," she said, "would be like telling a newspaper reporter how long a story to write and what to put in it."

Judge Approves SFX Shareholders Settlement

A Delaware Chancery Court judge approved a deal between SFX Broadcasting and shareholder group Harbor Finance Partners. Judge Myron Steele said last week that SFX Broadcasting's proposed settlement with HFP was "fair and reasonable." As R&R reported last month (3/3), HFP had claimed in its suit that Capstar's 1997 buyout of SFX's radio stations unfairly paid \$75 for each SFX class A share and \$97.50 for each class B share (Class B shares were held only by SFX management). Harbor later agreed to drop the suit when SFX agreed not to shave off as much as \$80 million, or about \$5 per share, to cover the tax liability generated by the spinoff of concert promotion company SFX Entertainment. As part of the settlement, SFX Broadcasting agreed to pay \$945,000 of HFP's legal fees. Since the suit was filed, AMFM has bought Capstar and is now preparing to be absorbed by Clear Channel.



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Kathie Lee Gifford

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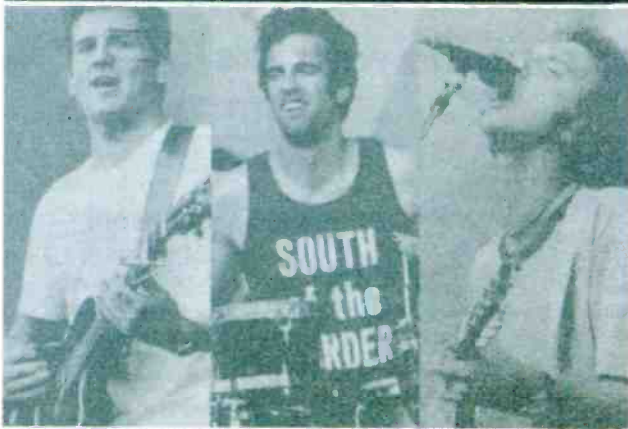
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Lost And Gone Forever
Produced by Steve Lillywhite



**On Over 70 Stations
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**One of Most Increased Play
(+114) at AC Radio**

Rotation:

- | | |
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| WPLJ/New York (25x) | KNRK/Portland (20x) |
| WPLY/Philadelphia (23x) | KVUU/Co. Springs (20x) |
| WBMX/Boston (22x) | WEQX/Albany (19x) |

Already On:

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| WPLY | KACD | KLLC | WXRT |
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| WRAX | WEQX | WCPT | WHRL |
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See Guster on The Late Show with David Letterman in June

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Street Talk

Austin To Exit KKBT-FM/Los Angeles

For once, the rumors are true." That's the word from PD Harold Austin, who told ST that he will be leaving AMFM Urban KKBT-FM/Los Angeles next week. "I'm going to take some time off and get ready for my wedding," which is set for May 27, Austin said. He added, "I just want to take it easy and relax for a while. But I'll be back in the rat race once again." Reach Austin at magichman@aol.com. "The Beat" is due to be sold to Radio One.

Here's a follow-up to last week's item about indie record promoter Joe Isgro's charges of extortion and loan sharking. Isgro pled not guilty Monday (4/3) to the federal charges. His alleged accomplices, Valentino Bartolone and Anthony Saitta, also pled not guilty. Federal prosecutors claim that the three are members of the New York-based Gambino crime family. All three are being held without bail. Meanwhile, Isgro's lawyer, Donald Re, has accused the feds of harassing his client as a way to get revenge for losing the highly publicized payola case in the early '90s.

As you first read in R&R TODAY (3/30), ABC's KSFO-AM/S.F. has landed Premiere Radio's Rush Limbaugh Show from crosstown Susquehanna Sports/Talker KNBR-AM, where the program has been a Bay Area fixture since the Gulf War. KNBR OM Bob Agnew characterized the move as the final step in that station's transition to all-Sports. But, as you might expect, KSFO & KGO OM Jack Swanson offered a somewhat different take: "This is like Ken Griffey Jr. moving to the Reds!"

ST's ears in St. Louis hear that veteran St. Louis programmer Steve Moore will soon be named Program Manager for Infinity's News/Talker KMOX-AM.

◀ 'PYX Tools With April Fool ▶

As usual, there were p-l-e-n-t-y of April Fool's antics on the radio. Here's a sampling ...

Remember when ST reported on March 15 that WPLY-FM/Albany morning hosts Bob Wolf and John Mulrooney told listeners that the Rock

station might flip to a Spanish-language format in the midst of the Clear Channel spinoffs? The change actually occurred last Friday morning, as Alex Torres took to the airwaves with Latin jazz and salsa music along with Spanish sweepers, segues and spots. But Wolf and Mulrooney returned at 10am to announce "April Fool's!" ... one day early.

A few hours west, WBDR/Watertown, NY pulled off an April Fool's scam with the submission of a fake 50th-anniversary picture to a couple of local newspapers. The photo featured golden couple Robert and Norma Bega — but "Norma" was actually WBDR morning co-host Johnny Spezzano! ("Robert Bega" turned out to be a "BDR listener.") While the Kingston Whig Standard didn't mind the high jinks, the Watertown Daily Times was "very upset" about the false information.

Cox Radio's financial advice duo The Motley Fool — who have a longstanding tradition of staging elaborate April Fool's Day jokes — announced the discovery of "William Shakespeare's \$18.7 billion investment portfolio." In an online press conference last Friday (3/31) the Fools announced that information "uncovered by an intern from The Motley Fool's U.K. office" had "led to the exhumation of William Shakespeare's body and the subsequent unearthing of his original investment portfolio." That set the stage for the elaborate development of a chart tracing Shakespeare's original stock holdings to modern-day companies (e.g., Horse Inc., which became Ford Motor Co.), an interview with a supposed heir to Shakespeare's "fortune" and the discovery of an unfinished scene from Macbeth "with glaring financial overtones."

WCOS-FM/Columbia, SC morning host Jeff Roper may have had a revolutionary idea when he teamed up with the Lexington County Sheriff's Department in fabricating the enforcement of an "old" ordinance that left more than a few listeners steamed. Roper and his two co-hosts told listeners that, effective at midnight, county residents would be fined \$50 if caught smoking

Continued on Page 36



Santa Baby

One of America's best loved Christmas Songs

Lyric by Joan Javits
Music by Philip Springer

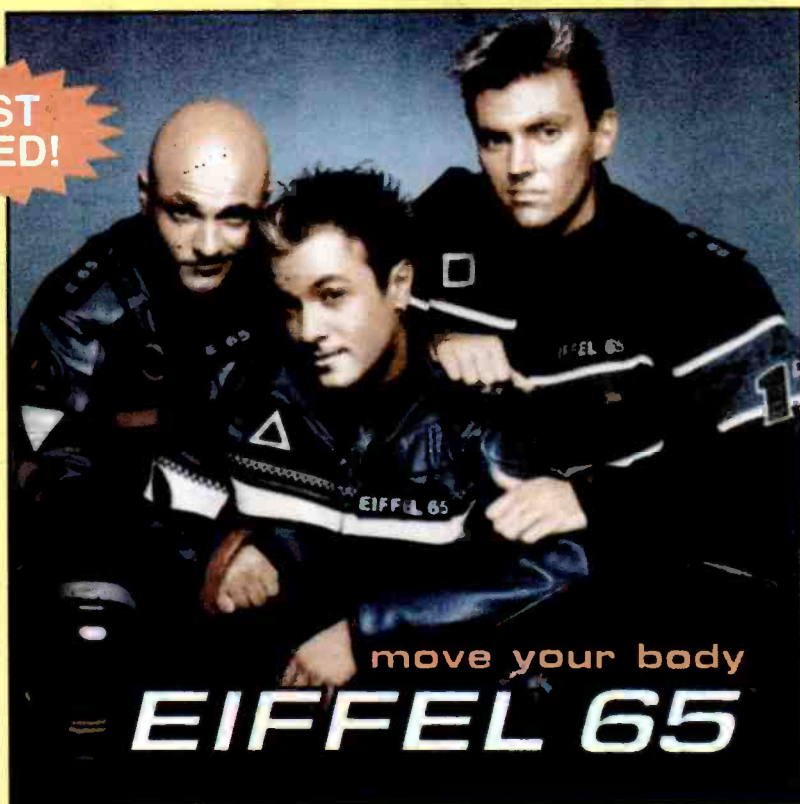
EIFFEL 65 "Move Your Body"

NEW THIS WEEK:

WKTU/New York
KHKS/Dallas
WDRQ/Detroit
KRBE/Houston
KHTS/San Diego
KSLZ/St. Louis
WKFS/Cincinnati
KM XV/Kansas City
WXXL/Orlando
WKSE/Buffalo
WPXY/Rochester
WDJX/Louisville
WFLY/Albany
WAEB/Allentown
KKRD/Wichita
KSXY/Santa Rosa
WSPK/Poughkeepsie
WVSR/Charleston
KZII/Lubbock
KQID/Alexandria

KIIS/Los Angeles
KRBV/Dallas
WXKS/Boston
WBTS/Atlanta
WBLI/Long Island
WXYV/Baltimore
KDND/Sacramento
KZHT/Salt Lake City
WEZB/New Orleans
WBBO/Monmouth
WKGS/Rochester
WBTT/Dayton
WBHT/Wilkes Barre
KQKQ/Omaha
WAEZ/Johnson City
WRTS/Erie
WJBQ/Portland
WWXM/Myrtle Beach
KWTX/Waco
WDDJ/Paducah
WBDR/Watertown
And many more!

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ALICE DEEJAY "Better Off Alone"

ALICE DEEJAY
BETTER OFF ALONE

*"It is our BEST testing record!
#1 overall! It is a total smash!"*

Jay Michaels - Acting PD - KRBE/Houston



R&R CHR/Pop: 36 - 32

R&R CHR/Rhythmic: 23 - 22 BREAKER

MAJOR MARKET AIRPLAY:

WKTU/New York	38 spins	KIIS/Los Angeles	23 spins
B96/Chicago	13 spins	WIOQ/Philadelphia	23 spins
KYLD/San Francisco	50 spins	KZQZ/San Francisco	52 spins
KHKS/Dallas	16 spins	KRBV/Dallas	15 spins
WDRQ/Detroit	22 spins	WWZZ/Washington	29 spins
KRBE/Houston	48 spins	WBLI/New York	44 spins
KDWB/Minneapolis	13 spins	WFLZ/Tampa	48 spins
WLLD/Tampa	39 spins	WHYI/Miami	61 spins
WPOW/Miami	43 spins	KDND/Sacramento	29 spins
WXYV/Baltimore	25 spins	WPYO/Orlando	38 spins
WXXL/Orlando	26 spins	KKRZ/Portland	17 spins
KXJM/Portland	16 spins	WXSS/Milwaukee	18 spins

NEW THIS WEEK:

Z100/New York
B96/Chicago
WNDV/South Bend
KCHQ/Albuquerque

WKQI/Detroit
WSSX/Charleston
KWTX/Waco
KBTU/Monterey

WNCI/Columbus
WQEE/Madison
WJMX/Florence

Republic





deathray



now that i am blind



From the forthcoming Capricorn CD and Cassette
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In Stores April 25, 2000
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Management: Carol and Hugo Burnham
Huge & Jolly

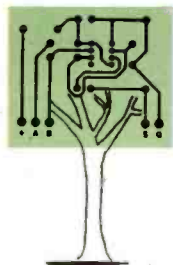
Nearly everybody thinks this record
is a hit. These programmers had the
guts to put their call letters on the line:

- Dave Richards/Q101
- John Ivey/WXKS
- Ron Bunch/KWOD
- Tony Bristol/WPRO
- Dusty Hayes/WXPT
- John Cook/KHKS
- Alan Fee/KPNT
- Mike Wilson & John Rossi/WSTW
- Chris Taylor/WKSL
- Tom Mitchell/WNTQ
- Tim Moore/WJBQ
- & many more

What do these guys know that you
don't? Play this record and find out!



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deathray

Street Talk.

Continued from Page 34

in their vehicles. A stiffer fine of \$250 would be issued if children were in the vehicle — the law was "designed to protect children from second-hand smoke." Sheriff James Metts appeared on Roper's show and said that people would be ticketed if deputies even smelled smoke in the car and that, "If the ashtray is empty, a motorist would be charged for littering." Concerned citizens of Columbia jammed the phone lines at central dispatch to complain about the infringement upon their rights. Just before the show ended last Friday, Roper and Metts finally fessed up to the April Fool's gag.

Meanwhile, WBYA/Bangor, ME told the world that it would be switching its call letters to WSBD (we'll let you think about that one) and imaging itself as "The Fart." Although station management admitted the moniker invited such comments as "You stink!" they thought the remarks would just, um, fade away.

In other antics, a Reuters news report announcing that a German radio station had been purchased by American recording act The Fugees turned out to be an April Fool's prank. Officials at "98-8 KISS FM" swore last Friday that the announcement wasn't April Fool's-related, but relented the next day.

NEW Mornings Driven To Sports

WNEW-FM/N.Y. selects **Scott Kaplan** and **Sidney Rosenberg** to host its morning show. The duo move over from CBS Sportline.com's *The Drive*. Across town, **Deborah** (don't call me "Debbie") **Gibson** has succeeded **RuPaul** as the WKTU morning show's guest host until April 14, while **Michelle Visage** remains on maternity leave.

Nothing's cast in stone, but word is that RCA President **Bob Jamieson** could get an expanded role at the company. It seems that a restructuring is in the works in which Jamieson will oversee the Windham Hill Group and BMG Classics. Is Exec. VP/GM **Jack Rovner** in line for a promotion as well?

Sabo Media will award \$10,000 for the best idea that enhances the image and use of radio for the audience, whether it be in the programming, marketing or technology sector. Judges will represent each of these three areas, with a

Rumbles

- **Dwight Douglas** leaves the PD post at WZGC/Atlanta.
- **David Juris** resigns as VP/GM of KEZW-AM, KKHK-FM & KOSI-FM/Denver, effective this Friday, to start an Internet venture.
- **WRVW-FM/Nashville PD Jimmy Steele** agrees to a new multiyear contract.
- **Cumulus** converts Country **KBOB/Quad Cities, IA-IL** to **KBEA (B100)**. KBOB moves to the 104.9 frequency of AC **KOLI**, which goes away. Cumulus OM **Gunner** is overseeing the station until a new PD is named. Reach him at (319) 326-2541.
- **WRVZ/Charleston, WV** flips to **CHR/Rhythmic** under sister **WVAF PD Kidd Conley**.
- Is another CHR "star" about to be born in Florida under the watchful eyes of Clear Channel Dir./CHR programming **B.J. Harris**?
- **Dave Fezler** rises to OM of **KMFX, KNFX, KRCH & KWEB/Rochester, MN**.
- **Jeff Wise** is welcomed back as PD of **KDMO-AM & KMXL-FM/Joplin, MO**. He'll also do mornings at **MXL**.
- **WCKG/Chicago** adds **Premiere's Phil Hendrie** for the 11pm-1am shift. He'll also air from 5-6am on the **FM Talker**.
- **KFMB-AM/San Diego** afternoon hosts **Steve Kelly** and **Frank King** exit. Crosstown **KOGO** evening talk host **Rick Roberts** replaces them.
- **Changes at Clear Channel/Casper, WY**: **KRVK-FM PD Donovan Short** becomes OM for **KKTL-AM, KMCG-AM, KTWO-AM, KMGW-FM, KRVK-FM & KWYY-FM**. **KRVK APD Jon Michaels** takes FM Dir./Prog. duties, while **KTWO PD Bob Davis** lands AM Dir./Prog. responsibilities.
- **WMJQ/Buffalo** transitions from Hot AC "Q102.5" to AC as "Star 102.5 — Today's Best Variety" under PD **Sue O'Neil**.
- **KOCH/Omaha** nighttimer **Christopher Dean** will double as MD.
- **WMGI/Terre Haute, IN** middayer **Chad Edwards** adds MD stripes.
- **KHYU/Sacramento** morning co-host **Dave Skyler** crosses the street to join **KDND** weekend **Jennifer Love** for mornings.
- **WHTZ/N.Y. MD/afternoon** driver and **R&R** Industry Achievement Award winner **Paul "Cubby" Bryant** re-inks for another two years.
- **Ex-WMZO-FM/Washington** veteran personality **Katy Daley** is recuperating in George Washington University Hospital in DC following emergency colon surgery on Monday.

prize to be awarded in December. More details: (212) 808-3005.

Here's the official on-air lineup at **KYNG/Dallas**, which flipped to "FM Talk" on Monday: **Howard Stern** is *not* in morning drive, as was heavily rumored. Instead, former **KEGL/Dallas** wake-up artist **Russ Martin** takes the shift. He's followed by Fisher Entertainment syndicated talent **Ed Tyll** in middays and relocated morning team **A.W. Pantoja, Jimbo** and **Martha** for af-

Continued on Page 38

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Including: • **Ed Tyll** — Noon to 3p EST
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• **John & Jeff** — 1a to 6a EST ...and others

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WPEK-FM Greenville, and more...

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R&R CHR/Pop **34**
 R&R Hot AC **21**
 Mainstream Monitor **38***
 Modern Adult Monitor **11***
 Top 40 Adult Monitor **17***

WPLJ	16x	WHTZ	13x
KIIS	35x	KYSR	34x
KBIG	26x	WKIE	25x
WTMX	14x	WXPT	33x
KHMX	34x	KRBE	21x
KHTS	26x	KCHZ	29x
WPST	21x	WSTW	25x
WNKS	33x	WFBC	29x
KIKI	43x	KQMQ	41x
KZON	42x	KZZP	25x
KFMB	37x	WZPL	24x
WDRQ	18x	WKQI	21x
WBZZ	30x	WQAL	24x
KZQZ	31x	KLLC	20x
KBBT	24x	KQMB	39x
WPRO	18x	WKSS	16x
WTIC	27x	WWMX	19x
KUMX	22x	WABB	32x
KZHT	14x	KQMB	38x
KMXB	40x	WLKT	18x
WLTS	21x	WSSR	26x
KKDM	16x		

I BELONG TO YOU

Lenny Kravitz

**KLLC-Top 5 Phones Overall
 KRBE #16 Out of 30
 70% Familiar**

"We added 'I Belong To You' out of the box, it's already Top 10 with our KIIS-FM Audience"
 — Dan Kieley PD/KIIS-FM

"Definitely the standout record on the album. A great follow-up to two previous smashes. 'I Belong To You' is sounding great on the air!!!" — Tim Richards PD/WKQI

"'I Belong To You' is doing extremely well for us. It is the single that makes Lenny Kravitz a mass appeal artist."
 — Chris Ebbott PD/KZON

"Women love Lenny. This is his most pop sounding record in years. This will be big" — Mike Danger PD/WPXY

"Lenny is one of our most accepted artists, who our listeners love to like and like to love." — John Wilson PD/WSTW

"Lenny is to adult women what the Backstreet Boys are to teenage girls. He's sexy, hot and has a nice butt. Top 5 phones"
 — Lynn Kelly MD/WKDD

"The research is so good that radio is not allowing us to use it in this add for fear of their competition." — Virgin Staff

the new song from the multi-platinum album **5**

Produced, written, arranged and performed by Lenny Kravitz
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Street Talk®

Continued from Page 36

ternoons. WW1's Tom Leykis is in the 6-10pm slot, *Loveline* is on from 10pm to midnight and Fisher's *John & Jeff Show* is in overnights.

Union-represented **Westwood One** announcers, who have been working without a contract for nine months, assembled "informational picket lines" in front of WW1's Culver City, CA studios on March 29. They claim that they have not recovered lost wages from the pay cuts and a pay freeze that occurred in 1993. However, WW1 VP Charlie Cook told **ST** that no pay cuts occurred, and he disagrees with AFTRA's assertion that WW1 refused to agree to union recognition for company engineers: "We're negotiating in good faith. I'm confused as to why they'd want to picket."

Timothy "Danger" Allen, a "stunt boy" for Alternative WJBX-FM/Ft. Myers-Naples, was convicted on March 22 of lewd and lascivious battery and faces more than five years in prison for having sex with a 14-year-old girl. Allen, 20, was wearing a mask and handcuffs while having intercourse with the girl when her mother and mother's boyfriend broke down Allen's apartment door and beat him, AP reports. Case evidence included spiked collars and zippered leather underwear. Allen was fired from 'JBX a day after his arrest. Soon afterward *another* girl came forward and said that Allen had sex with her in 1998, when she was 14. The second case is set for a June trial.

Condolences to the family of WGKC-FM/Champaign, IL PD/afternoon **Chad Schubert** (a.k.a. "Sturgis"), who passed away on Mar. 29 at age 28. Schubert also served as APD of sister WEBX-FM.

This year's honoree at the T.J. Martell Foundation Music Industry Roast is none other than WNNX/Atlanta PD **Leslie Fram**. Fram is the first woman to be named as the event's honoree. The roast will be held June 6 at New York's Irving Plaza. Tickets: (212) 833-8605.

A couple of *great* retirement stories: WJMN-FM/Boston GM **Matt Mills** was given not only a first-class retirement party last week at the

Records

- Longtime Elektra vet and Sr. VP/Sales Steve Heldt and the label part amicably.
- Artemis lands former Epic National Dir./Pop Promo **Todd Glassman** as VP/Promo.
- JMA's **Lynn Luzzo** exits to Edel America as Midwest promo rep.
- Hollywood National Dir./Promo **Will Knapp** segues to Reelpreviews.com.
- Del-Fi Records VP/Ops **Gary Tanenbaum** exits to join an as-yet-unnamed Internet company.
- **Sony Corp.** has realigned its U.S. operations by combining Sony Music Entertainment and Sony Pictures Entertainment into a newly formed holding company called Sony Broadband Entertainment. Wall Street analysts say the move, which is designed to improve broadband and wireless distribution of the company's content, could fore-shadow a widely anticipated spinoff of its TV, film and music operations into a separate, publicly traded company.

RADIO & RECORDS



1

- **Joe Riccitelli** rises to Sr. VP/Promo. at Jive Records.
- Chancellor Media sets **Joe Cunningham** as GM of KYLD/S.F. and **Dan Haight** as Station Manager of crosstown sister KMEL.
- WDFN & WWWW/Detroit VP/GM **Peter Connolly** adds WMXD duties.
- **Scott Sands** set as KFMB-FM/San Diego PD.
- *Hot Rumor*: AOL and CBS to merge.

5

- **Phil Costello** elevated to Sr. VP/Promotion at Capitol Records.
- **John Fagot** becomes Hollywood Records Sr. VP/Promo.
- **Ron Shapiro** set as Atlantic Records Sr. VP.
- **Dave Douglas** tapped as PD of WAAF/Boston.

10

- **Bob Garland** boosted to VP/Singles Promo. at Columbia Records.
- **Bill Hurley** becomes KXXY/Oklahoma City GM.
- **Rich Schmidt** rejoins Rhino Records as Sr. Director.
- **Bill White** tapped as PD of WTIC-AM/Hartford.

15

- **Wagontrain** buys **Drake-Chenault**.
- **Gary Fries** elevated to Sunbelt Communications President.
- **Bill Stedman** selected KSAN/San Francisco PD.
- *Leap o' the week*: PD **Bob Barnett** goes from WAAF/Worcester, MA to KZEW/Dallas.
- **Sky Daniels** joins KMET/Los Angeles for afternoons.

20

- *New PDs for Chicago*: **Lee Armstrong** at WVON and **Bob Scott** at WBMX.
- **Jerry David Melloy** promoted to OM of WAMZ & WHAS/Louisville.
- **Lee Roy Hansen** upped to KSJO/San Jose.
- WMCA/New York debuts new morning team of **Bob Grant** and **Janet Rose**.

25

- **Jim Carson** replaces **Robert W. Morgan** as KIQQ/L.A. morning man.
- The last of the original Boss Jocks leaves KHJ/L.A.: **Johnny Williams** joins WTAE/Pittsburgh.
- **Quincy McCoy** joins Y-100 (WHYI)/Miami for swings.

Four Seasons ... and an all-expense-paid trip for two to the British Open in June ... but *also* a year's salary! And veteran KROQ/L.A. personality **Richard Blade** is retiring from the station *and* from the business. It seems Blade invested wisely, because he will soon take up residence on an unidentified Caribbean island to spend his days soaking up rays! You da man, Rich!

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@ronline.com

"The New Conscience Of Pop Music" -The New York Times

mary j. blige

give me you

- The New Video "Give Me You," Starring Mary and Michael Jordan, Heavy at **BET** & Now Added at **MTV** and **SOUL TV**
- The Album Version & the New Remix by Niño, the Single Written by Diane Warren
- From the Double Platinum Album **Mary**, Featuring Guest Stars Eric Clapton, Elton John, Aretha Franklin and Lauryn Hill
- Nominated for 4 Grammy Awards
- ★★★★★ - Rolling Stone
- In Her Career, Mary Has Sold Over 15 Million Albums Worldwide
- Performing on The Tonight Show with Jay Leno May 11th
- Performing with Luciano Pavarotti & Friends June 4th
- Spokesperson for Pepsi, M-A-C Cosmetics' Viva Glam III and The Partnership For A Drug-Free America
- On Tour All Summer!

"Another #1 smash from Diane Warren that will propel Mary J. Blige to the mainstream world!"

Michael Steele - APD/MD KIIS-FM

**Station couldn't wait:
KIIS FM - Los Angeles - ADD**

Going for adds this week!

Executive Producers: Mary J. Blige and Kirk Burrowes
Management: Burrowes Entertainment & Tra-La-La Management
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STEVE WONSIEWICZ
swanz@ronline.com

Why Why Why Fans Buy Buy Buy 'N Sync

Radio, retail and publicity mesh in quintessential pop marketing campaign

How did they do it? How were Jive Records and 'N Sync able pull off one of the most remarkable album releases in record history by scanning 2.4 million copies of *No Strings Attached* in one week and over one million copies the first day at retail?

Surely, 'N Sync, the group's management, the record company and its distributor, BMG (which was embroiled in litigation to keep the group on its sister label, RCA Records), were hitting on all cylinders for this to happen. Ask record company execs, though, and they can't cite any one particular reason. It seems that a variety of factors led to the pop group's crushing of the previous weekly record of 1.1 million copies, set by labelmates The Backstreet Boys with their album *Millennium*.

Many Reasons

Here are just a few of the things Jive and 'N Sync had going for them:

A monster multiformat single in "Bye Bye Bye," the pent-up demand generated by not having an album of new material in over two years (Christmas albums excluded), complete support from MTV, enormous coverage from major media outlets and no major competition from similar acts at retail. Add it all up and, well, it comes to 2.4 million.

"Everybody has a different opinion," offers Jive Sr. VP/GM Tom Carrabba. "There are the factors everybody knows about. It has been around two years since the release of the group's last album, which obviously did extremely well. The new single has been heavily supported at radio. We had eight weeks of video saturation. There was complete participation and cooperation from the group, which did everything in their power to let people know about the album. Going in, we knew they had a major fan base. The question was how to attack it.

"In certain ways we were in uncharted waters with The Backstreet Boys and their numbers on *Millennium*. We saw how strong the teen presence was at retail. There was sort of a domino effect when it came to 'N Sync."

It wasn't always that way for Jive. Carrabba continues. "I remember the early days on some projects, when there was resistance at radio to playing teen groups. In the past MTV was a little hesitant as well. And the major media was hesitant to write about

the groups. But after the success of The Backstreet Boys, Britney Spears and Christina Aguilera, it fed itself. Now instead of there being a marketing push from record companies, the music and acts are being embraced by all the different media."

Priming The Pump

On the marketing front, Jive began setting the stage for the release of *No Strings Attached* around the 1999 end-of-year holidays. It booked ad space in a variety of Gen Y fanzines and consumers magazines such as *Seventeen* and *Teen*. Those ads cited a March 7, 2000 in-store date, which was pushed back to March 21 when

the group opted to record the track "Just Got Paid" with producer Teddy Riley. Year-end 1999 also brought performances that allowed the label and act to generate publicity about the new album and single. First, the group performed "Bye Bye Bye" on a WB Network awards show in November, and on Christmas Eve they performed the single on *The*

Rosie O'Donnell Show.

The new year brought impressive support from MTV, which debuted the "making of" the "Bye Bye Bye" video on Jan. 24. That was followed by the group appearing on the channel's *Snowed In* show, a Super Bowl performance and an 'N Sync weekend. Concurrently, the group participated in highly rated AOL and Yahoo! chats and performed on the TV show *Saturday Night Live*.

VP/Artist Marketing Janet Kleinbaum comments, "There was a constant flow of information. We used the fanzines, TV, e-mails — everything we could — to get people focused on when the album was coming out. The closest thing to compare it with is the opening of a major Hollywood movie."

About three weeks before the in-store date Jive rolled out the second phase of its ad campaign. Time was purchased on network and cable TV, and space in the fanzines and appropriate consumer magazines.

'N Sync's web presence also played a vital role, with their official site acting as an information clearing-

house to keep fans apprised of and involved with what was happening. Kleinbaum notes, "The Internet gives the group's fans an opportunity to really know the group and what they're doing. They have a very interactive fan base. It's not just kids in a classroom. It's teens talking to each other from all around the world, sharing information."

Retail Saturation

On the retail front, Jive began planning in earnest in early January 2000. Not surprisingly, given the company's teen pop batting average, nearly every retailer jumped at the chance to participate. Traditional tactics employed included in-store signage, audio and video play and window displays at the mass-merchant and traditional-retail levels.

Jive's strategy was geared more toward exploiting all available retail marketing tools, with an experiment or two thrown in. Carrabba comments, "Absolutely, it was all-inclusive. We used everything at our disposal."

"Fortunately, we've been very successful in this genre over the past several years. Retailers understand that we'll deliver great music. We have their ears, so we were able to try a few new things. With some of the mass merchants, we got out

of the traditional music area and participated in checkout-aisle programs. We also bought empty bins and had them available for a few weeks before the release."

Jive also partnered with retail to stream samples of the new album over the Internet on the chains' websites four to six weeks prior to the disc's in-store date. And, as with The Backstreet Boys, no commercial single was made available, in order to build demand for the full-length.

Breaking Records At Radio

Over at radio, the single "Bye Bye Bye" exploded at CHR/Pop, setting a modern-day record with 154 adds at the format. That bested the previous



'N Sync

"Fortunately, we've been very successful in this genre over the past several years. Retailers understand that we'll deliver great music. We have their ears, so we were able to try a few new things."

Tom Carrabba

record set — surprise, surprise — by The Backstreet Boys with the single "I Want It That Way." Last week "Bye Bye Bye" set another record when it broke the 10,000 weekly spins barrier at CHR/Pop.

When it was time to go for adds in late January, Sr. VP/Promotion Joe Riccitelli wanted to come out swinging. He recalls, "When [Zomba Group of Companies founder] Clive Calder and [Jive President] Barry Weiss signed the group, they made a statement. Conversely, it was important for the promotion department to make a statement out of the box. It might seem like a big goal, but in the big picture it was one of many small goals that ultimately led to the big goal, which was scanning a lot of records."

Despite the huge opening add week, there was concern that the single was hitting radio too far ahead of the album's in-store date. Riccitelli continues, "In a perfect world we probably would have pushed the add date back a few weeks to coincide with the change in the release date for the album. But when the group made the decision to work with Teddy Riley, we had already shipped the single to radio. We just had to bite the bullet and make the best of going to radio 10 weeks before the album was in stores."

"We even talked about going with a second single a little sooner than

planned. With the way the single started flying up the charts, we didn't think we would have a No. 1 song at CHR/Pop when the album was released. But, thankfully, the song looks like it's going to be around for several more weeks."

More More More

Interestingly, it was the Dec. 24, 1999 *Rosie O'Donnell Show* performance that got the ball rolling at radio. Riccitelli observes, "There were a couple of instances where people taped the show and played the song on the air. That got people feeling the record and really added to the excitement."

Another part of the radio setup for the release of *No Strings Attached* was a nationally syndicated show on SFX. The show cleared in nearly 130 markets, according to Jive, including all top 10 cities. A similar broadcast about one year ago appeared on just over 60 stations.

To further fan the flames in New York, Jive arranged for the group to take over the morning shows at CHR/Pop WHTZ and CHR/Rhythmic WKTU.

Going forward, one of Jive's top priorities at radio is to spread "Bye Bye Bye" to other formats, including Urban, select CHR/Rhythmics and Hot AC. A Teddy Riley remix of the song has already been serviced to Urban and CHR/Rhythmic. Riccitelli comments, "We want to get this group accepted in places where they haven't been before. We had three plays on CHR/Rhythmic WQHT/New York last week and both CHR/Rhythmics KMEL/San Francisco and KPWR/Los Angeles played the song. And you know how difficult it is to sell those particular stations."

"But we're also taking it one step further and going to Pop/Alternative. In the past they nearly always shied away from teen pop groups. Now we have KFMB/San Diego VP/GM Tracy Johnson stepping out. And we hope that's just the tip of the iceberg."

The follow-up single, "It's Gonna Be Me," is slated to be serviced to radio on May 8. If "Bye Bye Bye" continues to hold up, though, it could be pushed back to around Memorial Day.



Tom Carrabba



Janet Kleinbaum



Joe Riccitelli

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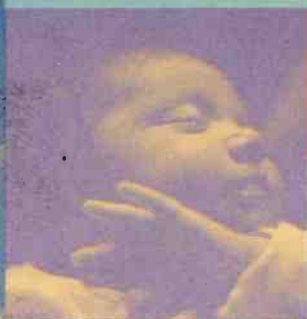


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Alternative Enjoys Hearing Nine Days' 'Story Of A Girl'

All it takes is one song and one station to get the ball rolling. When it comes to 550 Music's Long Island-based rock band **Nine Days**, that song is "Absolutely (Story of a Girl)," and the station is hometown Alternative **WLIR**.

The **Nine Days** story has since spread throughout the country. The single debuted last week at No. 43 on the Alternative top 50 chart, thanks to airplay at such stations as **WKQX/Chicago**, **WPLY/Philadelphia**, **KXRR/Salt Lake City**, **WMRQ/Hartford**, **WRAX/Birmingham**, **WXNR/Greensboro**, **WKRI/Syracuse** and **WXDX/Pittsburgh**. The single has also picked up supporters at a wide variety of formats, including **CHR/Pops KIIS/Los Angeles** and **WDGC/Raleigh**; **Hot ACs KZON/Phoenix** and **WCPT/Albany**; **Adult Alternatives WDOD/Chattanooga, TN**, **KAEP/Spokane**



Nine Days

and **KENZ/Salt Lake City**; and **Rock outlet WBAB/Nassau-Suffolk**.

Nine Days formed in the mid-'90s, and their journey from local band to emerging national act began a couple of years ago when they hooked up with **Andy Mendelsohn**, who manages the group with **Jon Cohen** and **Peter Malkin**. **Mendelsohn** recalls, "I was working at **WRCN** in Long Island, and one of our advertisers brought in a tape of a band that was playing in one of their clubs. The songs were very different, and I got hooked.

"I saw them live several times and got to know them really well. As often happens in this business, the station was sold and flipped formats. I ended up leaving the station and started working as the band's manager."

Over the years the group built an impressive fan base in the region, thanks to thousands of shows and a pair of independently released CDs that sold a couple of thousand copies. **Mendelsohn** continues, "We have shopped this group to just about every label over the past four years. And, as with so many other bands, every label has passed. But I've always told the guys to keep working and writing because — and the labels often said the same thing — all they need is one great song."

In the summer of '98 the group called **Mendelsohn** to say they might finally have the home-run track. "Once I heard it, we immediately got them into the studio and got a demo out. Thankfully, we had great relationships with a lot of the labels. We were never in their faces, and we always kept them up-to-date with what we were doing. Once they heard 'Story of a Girl,' the

floodgates opened."

Courted by several labels, **Nine Days** signed to 550 Music last spring. A few months later the group entered the studio with producer **Nick DiDia**, whose credits include engineering **Pearl Jam** and **Rage Against The Machine** albums. Things almost got sidetracked, however, when former 550 VP/A&R **Mio Vukovic**, who signed the group, parted ways with the label. **Mendelsohn** recalls, "It was a scary moment, but it ended up being great for the guys, because everyone at the label fell in love with the music and really started championing the band. They've been completely supportive."

550 Music began setting up the group and "Absolutely (Story of a Girl)" late last year at Alternative, but it also got the word out that it would be hitting other pop formats soon thereafter. The label also organized a contest at **Allaccess.com**.

VP/Promotion **Joel Klaiman** recalls, "We knew the group's music was right in line with groups like **Third Eye Blind** and **The Goo Goo Dolls**, so we wanted to get a good base at Alternative. We also knew that other formats would be drawn to the music, so it forced us to look at the big picture and think nationally, as opposed to formatically.

"We didn't pursue any other formats at the beginning, but we were really upfront with everybody about our plans."

Nine Days are currently about to wrap up a club tour in the Northeast. Discussions are under way to secure an opening slot on a major national tour. **Klaiman** notes, "Our goal is to get them in front of big crowds with some great bands instead of clubbing all around the country. We want to get the word out as fast as possible."

The group's 550 Music debut, *The Maddening Crowd*, hits retail May 16.

Ready For Takeoff

Rock fans may want to take a look at the Nashville-based quartet **The Diner Junkies**. Last week the group's single "Put Me in Rehab," taken from the **Cyber Records** album *Stone's Place*, picked up 15 spins at **Rock WZZQ/Terre Haute, IN**, along with a growing list of nonreporting stations.

The group's driving force is **Dennis Duncan**, a Los Angeles club veteran who headed up the former Warner Bros. rock band **Sister Whiskey**. *Stone's Place* is the second disc the group has recorded for **Cyber Records**.

The group is managed by Detroit-based **Evil Humming Entertainment**, which can be reached at (313) 794-1077.

— Steve Wonsiewicz



Diner Junkies

MUSIC NEWS & VIEWS

Matchbox 20's 'Mad Season'

Melisma/Lava/Atlantic Records has set May 23 as the release date for *mad season* by **matchbox twenty**, the eagerly anticipated sophomore album from the rock group **Matchbox 20**. It's the quintet's first release since their 1996 RIAA Diamond-certified (10 million copies) debut, *Yourself or Someone Like You*. **Matt Serletic** produced the 13-track disc, which was recorded in Atlanta



Matchbox 20

and Nashville during the second half of 1999. "Bent," the album's debut single, is scheduled to arrive at multiple formats in April. The group will play their new music for members of the media, radio and retail communities at a special private event to be held this month at a ranch near Santa Barbara, CA. The band will then travel to Europe for an extensive promotional tour in support of the album.

Beatles Become Hardback Writers

Beatles George Harrison, Paul McCartney and Ringo Starr will release their autobiography, *Beatles Anthology*, this fall. The encyclopedic book — 360 pages with 1,200 photographs and weighing about 4 1/2 pounds — was six years in the making and will retail for around \$80.

In the studio: Look for **R.E.M.** to enter a Seattle studio in May to begin work on their next studio album ... **E-zine Addicted to Noise** reports that **Rage Against The Machine** frontman **Zack de la Rocha** plans to enter a New York studio next month to begin work on a solo album. No word on when the album will be released ... **MTV Online** says **Bush** will begin work on their next studio album soon after the band ends its U.S. summer tour and that the group's frontman, **Gavin Rossdale**, plans to record his first solo album sometime after.

Tour update: **Joni Mitchell's** 12-date big-band tour begins May 12 in Los Angeles ... **Diana Ross** and former **Supremes Lynda Laurence (1972-73)** and **Scherrie Payne (1973-77)** begin a 30-date national tour June 14 in Philadelphia ... The rock band **Live** embarks on a national headlining tour April 27 in Stevens Point, WI. Supporting, at various times, will be **Local H** and **Tracy Bonham**.

E-news: **Elektra** jam band **Phish** and their online retail partner, **Emusic.com**, have begun selling *The White Tape*, a 16-track album of early material, in MP3 format ... **Virgin Records, Liquid Audio** and over 150 retailers have teamed to sell seven previously unreleased live digital download recordings by guitarist **Ben Harper**. An eighth track, "Nobody's Fault," is also being made available ... A pair of rare tracks from **INXS**, a live version of "Doctor" and "The Pickled Parrot," are being made available at **Chaosmusic.com** and **INXS.com**.

This 'n' that: **Luscious Jackson** have called it quits after nearly a decade and four albums ... **Alice Cooper** will release his first studio album in six years June 6 ... **Tonos.com**, the online music community founded by **David Foster, Carole Bayer Sager** and **Kenneth "Babyface" Edmonds**, officially launched on April 4. As part of the rollout, the company debuted its online talent search, in which participants can sing or write songs with **Tonos-affiliated star producers/songwriters** such as **Rodney Jerkins** and **Byron Gallimore** or submit rock songs to **Matt Serletic**.



Joni Mitchell

Does Anybody Make Money On The Web?

You may have noticed that, so far, very few companies with a dot.com angle that go public have made any money. You might also have noticed that more than a few haven't made any money to speak of even after they've blown out their IPOs. It's as if it's almost a requirement not to make any money and that your company's rep is cooler if it makes no profits and loses money hand over fist.



David Lawrence

How long can this go on? Until the money runs out, the people in charge of setting the management standards come to their senses or the 'Net craze is over in the public markets. I'm willing to bet that your station or group can't wait that long. I'll bet that you're putting pressure on your team and yourself to see some return on the investments that you're making on your web product. So what are you doing to get there?

Are you selling your station? Personifying your station on the web is important, if for no other reason than that it tells your listeners that you're serious about being where they are, whether it's around town or around the 'Net. Does everything on the website reflect the branding you are executing on the air? Do you push your web address a lot? Why not?

Are you selling ads? Not just banner ads, but microbuttons, half banners, page sponsorships, interstitials, mailing list ads and rich media ads that take advantage of what we do best: sound. You sell :30s, :60s, remotes, segment sponsorships, sustaining sponsorships, event sponsorships and more on the air, so expand your web menu as well.

Are you selling sound? Have you pretty much stopped at putting up a RealAudio or Shoutcast stream of your station? What about repurposing all of the great work your creative and imaging people are doing for the station for use on the website?



What about your personalities cutting a few lines to be used as audio help?

What about audio clues and contesting? How about upselling on-air advertisers to web advertisers? Don't throw that in as a closer; count it as inventory, and sell its value.

Are you selling the magic? The web presents unlimited potential to capture what is often very temporal performances. If people start calling the station looking for that list your midday talent just read of what 1950s wives were told to do to prepare the house for their husbands, put it up on the website — and sell that page.

Don't let your station's website go another day without examining its ability to make you money. The most potent weapon you have is the critical mass of P1 listeners that will buy ice in the middle of winter if your personalities tell them to. Sometimes it's the basics that need the most attention. Maybe you can do the Internet boom stocks one better and get back to the basics of making a profit.

Questions? Comments? david@netmusic.com

David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher, and is the host of *The Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

e-charts

TAKING A BREAK

With the awards season almost at a close and lots of acts traveling overseas in search of worldwide fans, the movement on the charts settled a bit this week. 'N Sync, The Bloodhound Gang and George Strait made splashes on the sales side of things, and that made for some solidification of their current singles in the top five. Madonna, No Doubt and A3 are all the recipients of upward pressure from online media appearances and old/new media cross-promotion. Moby seems to be on an unstoppable tour of the web, with appearances on AOL, HOB.com and CheckOut.com's Lounge giving him further buoyancy for "Natural Blues." Oddly enough, not one reporter jumped on the Oscar award nominees and gave them any further play, and the sales reflected that ho-hum attitude.

NET UNKNOWN CORRECTED: We mentioned two weeks ago that one of the *Net Music Countdown's* first "Net Unknowns," Fisher, were recently on *Farmclub* on the USA Network and signed to Universal. They were actually signed to the Farmclub label and will be distributed through Interscope. Thanks to Marc Nathan, A&R dude at Farmclub.com, for the info — we're thrilled for them. We've heard from more than one Net Unknown artist that the moment they appeared on the *NMC*, they were contacted by a major. Cool by us. For further info on any of the Net Unknowns, visit the *Net Music Countdown* website at www.netmusiccountdown.com.

— David Lawrence

CHR/Pop

LW	TW	ARTIST	CD/Title
1	1	'N SYNC	<i>No Strings Attached</i> "Bye"
2	2	CELINE DION	<i>All The Way</i> "That's"
5	3	SANTANA	<i>Supernatural</i> "Maria"
3	4	CHRISTINA AGUILERA	<i>Christina Aguilera</i> "Girl"
4	5	BACKSTREET BOYS	<i>Millennium</i> "Show"
6	6	EIFFEL 65	<i>Europop</i> "Blue"
11	7	THIRD EYE BLIND	<i>Blue</i> "Never"
9	8	MACY GRAY	<i>On How Life Is</i> "Try"
12	9	MARC ANTHONY	<i>Marc Anthony</i> "Sang"
9	10	FAITH HILL	<i>Breathe</i> "Breathe"
15	11	LONESTAR	<i>Lonely Grill</i> "Amazed"
8	12	SAVAGE GARDEN	<i>Affirmation</i> "Knew"
17	13	BLOODHOUND GANG	<i>Hooray For Boobies</i> "Bad"
10	14	VERTICAL HORIZON	<i>Everything You Want</i> "Everything"
13	15	SOUNDTRACK	<i>The Next Best Thing</i> "American"
—	16	DR. ORE	<i>Dr. Dre 2001</i> "About"
—	17	DESTINY'S CHILD	<i>Writing On The Wall</i> "Say"
18	18	RED HOT CHILI PEPPERS	<i>Californication</i> "Otherside"
16	19	BLINK-182	<i>Enema Of The State</i> "All"
—	20	KID ROCK	<i>Devil Without A Cause</i> "God"

Urban

LW	TW	ARTIST	CD/Title
1	1	SISQO	<i>Unleash The Dragon</i> "Thong"
2	2	DR. ORE	<i>Dr. Dre 2001</i> "About"
3	3	EVE	<i>First Lady Of Rap</i> "Riders" "Love"
—	4	DOONELL JONES	<i>Where I Wanna Be</i> "Wanna"
4	5	MISSY ELLIOTT	<i>Da Real World</i> "Hot"
16	6	O'ANGELO	<i>Voodoo</i> "Untitled"
5	7	BRIAN MCKNIGHT	<i>Back At One</i> "Stay"
6	8	ICE CUBE	<i>Next Friday</i> "You"
10	9	DMX	<i>Then There Was X</i> "What's"
8	10	ERIC BENET	<i>A Day In The Life</i> "Life"
9	11	LIL' WAYNE	<i>The Block Is Hot</i> "Block"
9	12	IDEAL	<i>Ideal</i> "Creep"
18	13	GINUWINE	<i>Best Man Soundtrack</i> "Best"
14	14	KELIS	<i>Kaleidoscope</i> "Caught"
13	15	MINT CONDITION	<i>Life's Aquarium</i> "Is"
20	16	DESTINY'S CHILD	<i>Writing's On The Wall</i> "Say"
15	17	KEVIN EDMONDS	<i>24/7</i> "No"
—	18	WILL SMITH	<i>Millennium</i> "Freakin"
—	19	BLACK ROB	<i>Life Story</i> "Whoa!"
—	20	BONE THUGS-N-HARMONY	<i>Bthresurrection</i> "Resurrection"

Country

LW	TW	ARTIST	CD/Title
1	1	DIXIE CHICKS	<i>Fly</i> "Earl"
10	2	GEORGE STRAIT	<i>Latest Greatest Straitest Hits</i> "Best"
—	3	FAITH HILL	<i>Breathe</i> "Way"
3	4	LONESTAR	<i>Lonely Grill</i> "Smile"
6	5	TIM MCGRAW	<i>A Place In The Sun</i> "Friend"
7	6	JO DEE MESSINA	<i>I'm Alright</i> "Because"
5	7	MARTINA MCBRIDE	<i>Emotion</i> "Love's"
15	8	TOBY KEITH	<i>How Do You Like Me Now?</i> "How"
9	9	TRACY LAWRENCE	<i>Lessons Learned</i> "Lessons"
4	10	SHANIA TWAIN	<i>Come On Over</i> "Rock"
13	11	GARTH BROOKS	<i>Sevens</i> "Do"
8	12	SHEDAISSY	<i>Whole Shebang</i> "Woman"
12	13	MARK WILLS	<i>Permanently</i> "Back"
—	14	CLINT BLACK	<i>D'Lectrified</i> "Been"
16	15	REBA MCENTIRE	<i>So Good Together</i> "What"
17	16	KENNY CHESNEY	<i>Everywhere We Go</i> "What"
—	17	TRACE ADKINS	<i>More...</i> "More"
—	18	PHIL VASSAR	<i>Phil Vassar</i> "Carlene"
20	19	JULIE REEVES	<i>It's About Time</i> "What I Need"
11	20	CHAD BROCK	<i>Yes!</i> "Yes!"

NAC/Smooth Jazz

LW	TW	ARTIST	CD/Title
1	1	STEELEY DAN	<i>Two Against Nature</i> "Shame"
2	2	DAVID BENOIT	<i>Professional Dreamer</i> "Miles"
—	3	AL JARREAU	<i>Tomorrow Today</i> "Loved"
5	4	PETER WHITE	<i>Perfect Moment</i> "San Diego"
18	5	NORMAN BROWN	<i>Celebration</i> "Paradise"
6	6	GOTA	<i>Let's Get Started</i> "Let's"
7	7	KENNY G.	<i>Classics In The Key Of G</i> "Stranger"
9	8	WARREN HILL	<i>Life Thru Rose Colored Glasses</i> "Take"
8	9	JOYCE KIDLING	<i>Keeping Cool</i> "Callie"
10	10	MARC ANTOINE	<i>Universal Language</i> "Palm"
11	11	URBAN KNIGHTS	<i>Urban Knights 3</i> "Sweet"
12	12	TOM SCOTT & THE L.A. EXPRESS	<i>Smokin' Section</i> "Smokin'"
15	13	BRIAN CULBERTSON	<i>Somethin'</i> "Bout Love" "Over"
—	14	RICHARD ELLIOT	<i>Chill Factor</i> "Fly"
13	15	KIRK WACHLUM	<i>For You</i> "That's"
14	16	RONNY JOROAN	<i>A Brighter Day</i> "London"
16	17	BONEY JAMES	<i>Body Language</i> "Boneyizm"
4	18	BOB JAMES	<i>Joy Ride</i> "Raise"
—	19	BRIAN TARQUIN	<i>Darlin Darlin Baby</i> "Darlin"
20	20	NORMAN CONNORS	<i>Eternity</i> "River"

Hot AC

LW	TW	ARTIST	CD/Title
1	1	SANTANA	<i>Supernatural</i> "Smooth"
3	2	THIRD EYE BLIND	<i>Blue</i> "Never"
2	3	STING	<i>Brand New Day</i> "Day"
5	4	TRACY CHAPMAN	<i>Telling Stories</i> "Telling"
6	5	MACY GRAY	<i>On How Life Is</i> "Try"
8	6	MARC ANTHONY	<i>Marc Anthony</i> "Need"
7	7	CELINE DION	<i>All The Way</i> "That's"
4	8	VERTICAL HORIZON	<i>Everything You Want</i> "Everything"
11	9	FOO FIGHTERS	<i>There Is Nothing Left To Lose</i> "Learn"
9	10	FAITH HILL	<i>Breathe</i> "Breathe"
10	11	COUNTING CROWS	<i>This Desert Life</i> "Hangin'"
12	12	SAVAGE GARDEN	<i>Affirmation</i> "Knew"
—	13	MADONNA	<i>American Pie Soundtrack</i> "American"
15	14	EIFFEL 65	<i>Europop</i> "Blue"
16	15	FILTER	<i>Title Of Record</i> "Picture"
13	16	BACKSTREET BOYS	<i>Millennium</i> "Show"
17	17	GOO GOO DOLLS	<i>Dizzy Up The Girl</i> "Balloon"
18	18	SUGAR RAY	<i>14:59</i> "Falls"
19	19	LONESTAR	<i>Lonely Grill</i> "Amazed"
—	20	KID ROCK	<i>Devil Without A Cause</i> "God"

Alternative

LW	TW	ARTIST	CD/Title
1	1	SMASHING PUMPKINS	<i>Machina-Machines Of God</i> "Stand"
2	2	RED HOT CHILI PEPPERS	<i>Californication</i> "Otherside"
5	3	THIRD EYE BLIND	<i>Blue</i> "Never"
3	4	CURE	<i>Bloodflowers</i> "Maybe"
7	5	KID ROCK	<i>Devil Without A Cause</i> "God"
8	6	CREEO	<i>Human Clay</i> "What"
6	7	VERTICAL HORIZON	<i>Everything You Want</i> "Everything"
4	8	OASIS	<i>Standing On The Shoulder Of Giants</i> "Let"
16	9	BLOODHOUND GANG	<i>Hooray For Boobies</i> "Bad"
12	10	BLINK-182	<i>Enema Of The State</i> "All"
10	11	BUSH	<i>The Science Of Things</i> "Cables"
11	12	LIT	<i>A Place In The Sun</i> "Miserable"
14	13	KORN	<i>Issues</i> "Make"
9	14	MOBY	<i>Play</i> "Natural"
17	15	INCUBUS	<i>Make Yourself</i> "Pardon"
13	16	METALLICA	<i>S&M</i> "Leaf"
—	17	NO DOUBT	<i>Ex-Girlfriend</i> "Ex-Girlfriend"
15	18	LIMP BIZKIT	<i>Significant Other</i> "Re-Arranged"
—	19	A3	<i>The Sopranos</i> "Woke"
—	20	LIVE	<i>The Distance To Here</i> "Run"

E-Charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the log files of reporting websites. Reporters include Amazon.com, CDNOW.com, CheckOut.com, Audiogalaxy.com, Barnes and Noble.com, Spinner.com, DiscJockey.com, Netradio.com, and ChoiceRadio.com. Data is weighted based on traffic reports by web traffic monitor Media Matrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. ©2000 R&R Inc. The Net Music Countdown With David Lawrence is a production of Online Today Inc. For more information, call United Stations at (212) 869-1111.



TONY NOVIA
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Rhythmic Movers And Shakers

■ Fall Arbitron ratings reveal powerhouses

Among R&R's 66 CHR/Rhythmic reporters, four powerhouses — WKTU/New York, WQHT/New York, KPWR/Los Angeles and WBBM-FM/Chicago — cumed over one million listeners weekly, according to the fall '99 Arbitrons. In the cases of WKTU and WQHT, they are knocking on the door of 2 million weekly cume.

In the sex-appeal 12+ demo, 14 stations reign supreme, bringing home coveted No. 1 rankings. In order of market rank, they are WPGC/Washington, DC; KBXX/Houston; WERQ/Baltimore; KTFM/San Antonio; KLUC/Las Vegas; KPRR/EI Paso; KDON/Monterey; KWIN/Stockton; KCAQ/Oxnard, CA; WOCQ/Salisbury, MD; KFAT/Anchorage, AK; KBAT/Odessa, TX; KPRF/Amarillo, TX; and KHTN/Merced, CA.

While only 21 of the 66 R&R CHR/Rhythmic reporters had up fall books, 12 stations made a clean sweep, ranking No. 1 in 12+, cume and women 18-34. They were WPGC, WERQ, KTFM, KLUC, KPRR, KDON, KWIN, KCAQ, WOCQ, KBAT, KPRF and KHTN.

The 19 stations that were No. 1 most-listened-to in their respective markets were WBBM-FM; WPOW/Miami; WPGC; WERQ; KGGI/Riverside; KTFM; WNVZ/Norfolk; KLUC; KBOS/Fresno; KPRR; KDON; KWIN; KCAQ; KZFM/

Corpus Christi, TX; WOCQ; KPSI/Palm Springs, CA; KBAT; KPRF; and KHTN.

Due to space limitations and agreements with Arbitron we have elected to print only the women 18-34 shares and ranks for both our CHR/Pop and CHR/Rhythmic reporters. Out of fairness to many of our Rhythmic reporters, it is important to note that while women 18-34 is an important demographic for CHR stations, many Rhythmic reporters, like KPWR, also target young men.

In women 18-34, one-third of R&R's CHR/Rhythmic reporters can lay claim to the top ranking in this lucrative demo. They are KYLD/San Francisco; WPGC; KBXX/Houston; WERQ; KQKS/Denver; KGGI; KTFM; KLUC; WJMH/Greensboro; WBHJ/Birmingham; KPRR; KDON; KWIN; KCAQ; KZFM; WOCQ; KPSI; KWVV/San Luis Obispo, CA; KFAT; KBAT; KPRF; and KHTN.

CHR/Rhythmic

Mkt.	Calls/City	12+ Sp '99	12+ Fa '99 (Rank)	Cume (00) (Rank)	W 18-34 (Rank)
1	WKTU/New York	4.5	3.8 (No. 8)	19254 (No. 5)	8.1 (No. 3)
1	WQHT/New York	5.4	5.2 (No. 2)	19460 (No. 4)	10.0 (No. 2)
2	KPWR/Los Angeles	4.0	3.8 (No. 5)	14089 (No. 2)	4.3 (No. 8)
3	WBBM-FM/Chicago	5.3	4.9 (No. 3)	12494 ①	9.6 (No. 3)
4	KMEL/San Francisco	3.3	3.3 (No. 7)	5301 (No. 8)	6.2 (No. 3)
4	KYLD/San Francisco	4.0	3.7 (No. 5)	6711 (No. 3)	6.7 ①
6	KRBV/Dallas-Ft. Worth	2.3	2.4 (No. 17)	3811 (No. 13)	3.4 (No. 10)
8	WJMN/Boston	5.4	5.7 (No. 2)	5560 (No. 4)	8.9 (No. 3)
9	WPGC/Washington, DC	5.5	5.8 ①	5668 ①	10.0 ①
10	KBXX/Houston	8.0	7.9 ①	6088 (No. 2)	10.9 ①
12	WPOW/Miami	5.1	4.9 (No. 3)	5316 ①	10.0 (No. 2)
14	KUBE/Seattle	5.5	5.5 (No. 3)	4642 (No. 2)	9.8 (No. 2)
15	XHTZ/San Diego	4.2	4.4 (No. 7)	3044 (No. 4)	7.8 (No. 3)
16	KKFR/Phoenix	5.4	4.7 (No. 7)	2805 (No. 8)	7.6 (No. 3)
20	WERQ/Baltimore	9.6	8.9 ①	3630 ①	17.6 ①
21	WLLD/Tampa	6.1	6.2 (No. 3)	2675 (No. 3)	15.3 (No. 2)
23	KQKS/Denver	5.5	6.0 (No. 5)	2670 (No. 4)	11.5 ①
25	KXJM/Portland	5.9	5.7 (No. 6)	2181 (No. 8)	10.7 (No. 2)
28	KGGI/Riverside	5.9	5.2 (No. 3)	2477 ①	9.0 ①
29	KBMB/Sacramento	4.6	4.5 (No. 7)	1580 (No. 9)	9.2 (No. 2)
29	KSFM/Sacramento	5.0	4.0 (No. 9)	2334 (No. 2)	8.2 (No. 3)
32	KTFM/San Antonio	11.3	9.8 ①	3222 ①	17.0 ①
33	WWKX/Providence	4.9	4.3 (No. 7)	1643 (No. 7)	7.0 (No. 4)
35	KUUU/Salt Lake City	3.9	3.1 (No. 16)	971 (No. 15)	2.9 (No. 11)
36	WNVZ/Norfolk	5.1	6.3 (No. 3)	2410 ①	13.6 (No. 2)
38	WHHH/Indianapolis	6.1	5.5 (No. 9)	1627 (No. 7)	10.7 (No. 2)
39	WPYO/Orlando	2.4	1.9 (No. 15)	961 (No. 14)	2.7 (No. 12)
40	KLUC/Las Vegas	9.7	9.1 ①	2415 ①	19.7 ①
42	WJMH/Greensboro	8.6	7.2 (No. 3)	1491 (No. 5)	15.1 ①
46	KXHT/Memphis	6.1	6.9 (No. 2)	1482 (No. 3)	9.6 (No. 5)
49	KQBT/Austin	6.9	6.7 (No. 2)	1484 (No. 3)	10.4 (No. 2)
51	WJBT/Jacksonville	5.6	6.0 (No. 7)	1272 (No. 6)	10.8 (No. 2)
52	WKGS/Rochester, NY	2.5	3.6 (No. 10)	1132 (No. 10)	7.1 (No. 6)
55	WBHJ/Birmingham	8.6	8.4 (No. 2)	1203 (No. 3)	12.9 ①
60	KIKI/Honolulu	6.7	4.9 (No. 6)	1226 (No. 4)	9.4 (No. 4)
60	KOMO/Honolulu	3.5	2.7 (No. 16)	994 (No. 5)	4.1 (No. 10)
60	KXME/Honolulu	6.7	8.0 (No. 4)	1373 (No. 3)	11.8 (No. 2)
61	KOHT/Tucson	5.6	4.7 (No. 7)	832 (No. 8)	7.9 (No. 4)
65	KBOS/Fresno	6.2	5.5 (No. 3)	1211 ①	6.7 (No. 4)
65	KSEQ/Fresno	3.8	3.5 (No. 11)	765 (No. 7)	4.3 (No. 10)
70	KPRR/EI Paso	15.9	15.0 ①	2069 ①	18.5 ①

A Baker's Dozen Of Hot Performers

CHR/Rhythmic stations are having good success in attracting large numbers of listeners in the cume department. The following are the top 13 stations and their respective cumes.

1.	WQHT-FM/New York	1,946,000
2.	WKTU-FM/New York	1,925,400
3.	KPWR-FM/Los Angeles	1,408,900
4.	WBBM-FM/Chicago	1,249,400
5.	KYLD-FM/San Francisco	671,100
6.	KBXX-FM/Houston-Galveston	608,800
7.	WPGC-FM/Washington, DC	566,800
8.	WJMN-FM/Boston	556,000
9.	WPOW-FM/Miami-Ft. Lauderdale	531,600
10.	KMEL-FM/San Francisco	530,100
11.	KUBE-FM/Seattle-Tacoma	464,200
12.	KRBV-FM/Dallas-Ft. Worth	381,100
13.	WERQ-FM/Baltimore	363,000

It should be noted that WBBM-FM/Chicago, WPGC-FM/Washington, WPOW-FM/Miami-Ft. Lauderdale and WERQ-FM/Baltimore are the No. 1 stations in 12+ cume for their respective markets.

Mkt.	Calls/City	12+ Sp '99	12+ Fa '99 (Rank)	Cume (00) (Rank)	W 18-34 (Rank)
72	KKSS/Albuquerque	4.4	3.2 (No. 12)	684 (No. 8)	3.8 (No. 10)
73	KQCH/Omaha	2.7	5.9 (No. 6)	1004 (No. 3)	10.1 (No. 3)
74	KBTU/Monterey	4.5	2.7 (No. 11)	568 (No. 6)	7.1 (No. 3)
74	KDON/Monterey	7.3	8.3 ①	1216 ①	14.3 ①
84	KDGS/Wichita	5.8	7.2 (No. 5)	590 (No. 8)	12.2 (No. 3)
85	KWIN/Stockton	9.6	10.3 ①	1129 ①	15.2 ①
86	KISV/Bakersfield	5.7	7.2 (No. 2)	784 (No. 2)	11.8 (No. 2)
87	WSSP/Charleston, SC	6.2	5.5 (No. 5)	773 (No. 3)	8.0 (No. 2)
97	WBTJ/Youngstown	3.9	3.1 (No. 8)	502 (No. 8)	5.3 (No. 7)
101	WCKZ/Ft. Wayne, IN	3.0	2.4 (No. 13)	376 (No. 12)	4.6 (No. 6)
101	WJFX/Ft. Wayne, IN	5.7	4.9 (No. 10)	439 (No. 9)	6.9 (No. 4)
108	KCAQ/Oxnard, CA	7.0	8.3 ①	698 ①	11.3 ① t
125	WTCF/Saginaw, MI	6.1	6.6 (No. 6)	678 (No. 3)	15.3 (No. 3)
128	KWNZ/Reno, NV	6.0	5.8 (No. 5)	539 (No. 4)	13.8 (No. 2)
129	KZFM/Corpus Christi, TX	8.0	6.8 (No. 3)	674 ①	14.9 ①
150	WOCQ/Salisbury, MD	11.3	14.3 ①	573 ①	29.2 ①
151	WOWZ/Utica-Rome, NY	3.3	2.9 (No. 11)	91 (No. 16)	3.9 (No. 6)
153	KPSI/Palm Springs, CA	9.3	8.5 (No. 2)	588 ①	16.7 ①
165	KWVV/San Luis Obispo, CA	7.3	4.7 (No. 6)	286 (No. 6)	14.3 ① t
168	KFAT/Anchorage, AK	5.0	10.4 ①	392 (No. 3)	13.5 ① t
174	KBAT/Odessa, TX	12.1	13.8 ①	489 ①	30.8 ①
177	KLZK/Lubbock, TX	8.3	7.2 (No. 5)	315 (No. 6)	11.1 (No. 3)
188	KPRF/Amarillo, TX	11.0	10.3 ①	406 ①	17.5 ①
190	KHTN/Merced, CA	10.1	9.7 ①	435 ①	13.2 ①

t = tie in rank

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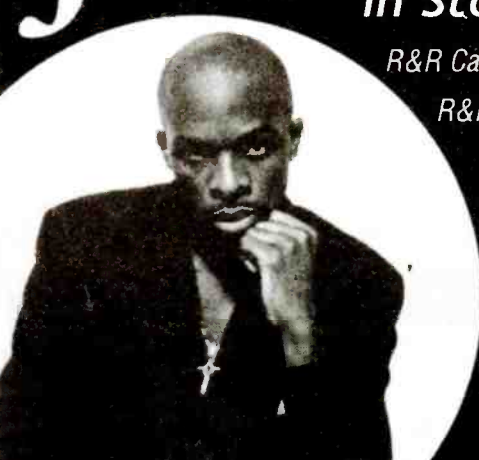

FOR THE RECORD

Ratings for two stations were inadvertently flipped in last week's column. WKQI/Detroit had a 3.1 12+ for spring '99 and a 2.8 (No. 15) 12+ for fall '99. WDRQ/Detroit had a 4.1 12+ in spring '99 and a 4.3 (No. 9) 12+ in fall '99.

Joe

"I Wanna Know"
from the forthcoming
live album "My Name Is Joe"
In Stores April 18

R&R Callout America #4 Overall!
R&R CHR Rhythmic 4-3
Rhythmic Monitor 5*
Crossover Monitor 2*

R&R CHR/Pop Top 50

April 7, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	1 'N SYNC Bye Bye Bye (Jive)	10152	+17	1099506	12	164/0
	2	2 SANTANA F/PRODUCT G&B Maria Maria (Arista)	7918	+585	866708	15	159/1
	3	3 DESTINY'S CHILD Say My Name (Columbia)	6938	+735	802616	10	143/0
	4	4 SONIQUE It Feels So Good (Republic/Universal)	6890	+311	724098	12	155/1
	5	5 THIRD EYE BLIND Never Let You Go (Elektra/EEG)	6663	-248	571962	13	154/0
	6	6 VERTICAL HORIZON Everything You Want (RCA)	6632	+567	624095	17	154/0
	7	7 MACY GRAY I Try (Epic)	6614	+781	766636	11	159/0
	8	8 KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	6545	+518	608944	10	157/1
	9	9 BACKSTREET BOYS Show Me The Meaning Of... (Jive)	6475	-727	659799	15	160/0
	10	10 FAITH HILL Breathe (Warner Bros.)	6375	+436	606389	10	145/0
	11	11 LONESTAR Amazed (BNA)	6143	-140	617033	14	139/0
	12	12 CELINE DION That's The Way It Is (550 Music/Epic)	5924	-956	584887	22	150/0
	13	13 BLAQUE Bring It All To Me (Track Masters/Columbia)	4523	-512	504580	23	132/0
	14	14 CHRISTINA AGUILERA What A Girl Wants (RCA)	4417	-908	448366	20	145/0
	15	15 MARC ANTHONY You Sang To Me (Columbia)	4150	+308	427679	7	144/2
	16	16 CREED Higher (Wind-up)	4058	+469	379234	11	126/6
	17	17 SAVAGE GARDEN I Knew I Loved You (Columbia)	3972	-828	440129	26	141/0
	18	18 BLINK-182 All The Small Things (MCA)	3964	-397	410655	18	137/0
	19	19 ENRIQUE IGLESIAS Be With You (Interscope)	3705	+579	376280	5	141/3
	20	20 JESSICA SIMPSON F/NICK LACHEY Where You Are (Columbia)	3596	+365	350243	6	140/4
	21	21 MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)	3463	+370	384701	9	118/0
	22	22 BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	3099	-35	282213	8	137/3
Breaker	23	23 SAVAGE GARDEN Crash And Burn (Columbia)	3006	+815	300965	3	145/10
Breaker	24	24 VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	2724	+642	281889	3	138/12
	25	25 JENNIFER LOPEZ Feelin' So Good (Work/Epic)	2720	-333	280978	9	112/0
	26	26 SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	2536	-668	272895	16	119/0
Breaker	27	27 HANSON This Time Around (Island/IDJMG)	2528	+386	213618	4	115/2
	28	28 SISOO Thong Song (Dragon/Def Soul/IDJMG)	2452	+1078	322600	3	113/31
	29	29 HOKU Another Dumb Blonde (Geffen/Interscope)	2370	+60	202162	6	115/0
Debut	30	30 CHRISTINA AGUILERA I Turn To You (RCA)	2354	+1637	25489	1	153/16
	31	31 EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	2350	-343	235495	18	136/0
	32	32 ALICE DEEJAY Better Off Alone (Republic/Universal)	2088	+431	236783	5	105/9
	33	33 WESTLIFE Swear It Again (Arista)	1904	+247	162337	7	106/3
	34	34 LENNY KRAVITZ I Belong To You (Virgin)	1838	+89	209154	7	102/5
	35	35 MADONNA American Pie (Maverick/WB)	1697	-1164	188935	9	114/0
	36	36 PINK There You Go (LaFace/Arista)	1625	+368	207828	5	67/7
	37	37 RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1622	+241	138530	5	92/4
	38	38 SMASH MOUTH Waste (Interscope)	1487	+92	111565	3	99/1
	39	39 FILTER Take A Picture (Reprise)	1432	-404	131785	17	105/0
	40	40 AMBER Sexual (Li Da Di) (Tommy Boy)	1426	-225	196984	17	77/0
	41	41 DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	1407	+231	173322	4	71/3
	42	42 RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	1226	-833	112669	8	87/0
	43	43 JESSICA RIDDLE Even Angels Fall (Hollywood)	1161	-14	83531	6	74/0
	44	44 TLC Dear Lie (LaFace/Arista)	1113	-178	107324	13	86/0
	45	45 LFO I Don't Wanna Kiss You... (Arista)	1028	+40	74784	5	86/1
	46	46 SPLENDER I Think God Can Explain (C2/Columbia)	1014	+90	88750	4	69/2
Debut	47	47 GOO GOO DOLLS Broadway (Warner Bros.)	1008	+724	113698	1	98/32
	48	48 GROOVE ARMADA I See You Baby (Electro/Jive)	999	+142	113315	2	81/6
	49	49 ANASTACIA I'm Outta Love (Epic)	916	+95	85195	2	70/4
Debut	50	50 ANGELA VIA Picture Perfect (Lava/Atlantic)	830	+229	101202	1	74/3

Most Added.

ARTIST TITLE LABEL(S)	ADDS
MANDY MOORE I Wanna Be With You (550 Music/Epic)	67
EIFFEL 65 Move Your Body (Republic/Universal)	52
GOO GOO DOLLS Broadway (Warner Bros.)	32
SISOO Thong Song (Dragon/Def Soul/IDJMG)	31
BLAQUE I Do (Track Masters/Columbia)	30
EN VOGUE Riddle (EastWest/EEG)	29
BBMAK Back Here (Hollywood)	28
AALIYAH Try Again (BlackGround)	17
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	17
CHRISTINA AGUILERA I Turn To You (RCA)	16

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRISTINA AGUILERA I Turn To You (RCA)	+1637
SISOO Thong Song (Dragon/Def Soul/IDJMG)	+1078
SAVAGE GARDEN Crash And Burn (Columbia)	+815
MACY GRAY I Try (Epic)	+781
DESTINY'S CHILD Say My Name (Columbia)	+735
GOO GOO DOLLS Broadway (Warner Bros.)	+724
VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	+642
SANTANA F/PRODUCT G&B Maria Maria (Arista)	+585
ENRIQUE IGLESIAS Be With You (Interscope)	+579
VERTICAL HORIZON Everything You Want (RCA)	+567

Breakers®

SAVAGE GARDEN		CHART
Crash And Burn (Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
3006/815	145/10	23

VITAMIN C		CHART
Graduation (Friends Forever) (Elektra/EEG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
2724/642	138/12	24

HANSON		CHART
This Time Around (Island/IDJMG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
2528/386	115/2	27

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



164 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/26-Saturday 4/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



ELTON JOHN

"SOMEDAY OUT OF THE BLUE"

(Theme From El Dorado)

From The Academy Award Winning Team That Brought You "The Lion King"

Performed by Elton John • Music by Elton John and Patrick Leonard • Lyrics by Tim Rice • Produced by Patrick Leonard

One of the MOST ADDED!

New this week:

WKFS/Cincinnati WNKS/Charlotte 93Q/Syracuse

WRHT KKRD WAEZ and more

Over 50 CHR station in 2 weeks, including:

KIIS-FM 17x WNCI 4x PRO-FM 7x

STAR 94 10x WXKS 7x

Album in Stores Now



michelle tumes "do ya?"

**"A one listen record. This could be huge!
Giant hook, strong hit potential. Great
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Impacting At CHR Pop Now!



From
Center Of My Universe

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mtumes.com



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES April 7, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of March 12-18.

ARTIST TITLE LABEL(S)	CHR/POP TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL FAMILIARITY	TOTAL BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
HP DR. DRE I/EMINEM Forgot... (Aftermath/Interscope)	3.99	3.88	3.88	4.05	70.5	12.0	4.41	3.76	3.36	3.83	4.05	4.12	3.95
'N SYNC Bye Bye Bye (Jive)	3.91	3.90	3.98	3.93	93.9	25.0	4.19	3.83	3.64	3.93	3.92	3.93	3.86
HP SISQO Thong Song (Dragon/Def Soul/IDJMG)	3.90	4.01	3.96	—	65.6	11.8	4.20	3.77	3.26	4.13	3.99	3.82	3.69
HP JOE I Wanna Know (Jive)	3.87	—	—	—	42.0	5.7	3.84	4.00	3.71	3.45	4.15	3.95	3.95
DESTINY'S CHILD Say My Name (Columbia)	3.81	3.70	3.76	3.89	84.2	25.0	4.15	3.75	3.29	4.04	3.76	3.80	3.64
HP PINK There You Go (LaFace/Arista)	3.80	3.82	—	—	49.5	8.7	3.99	3.76	3.28	3.79	3.82	3.71	3.88
BLINK-182 All The Small Things (MCA)	3.78	3.79	3.79	3.84	80.0	20.5	4.06	3.70	3.43	3.55	3.81	3.64	4.18
CREED Higher (Wind-up)	3.77	3.79	3.50	3.76	71.0	15.6	3.70	3.91	3.69	3.63	3.76	3.88	3.78
FAITH HILL Breathe (Warner Bros.)	3.77	3.66	3.70	3.66	84.0	21.7	3.77	3.83	3.70	3.39	3.89	3.95	3.86
LONESTAR Amazed (BNA)	3.69	3.70	3.82	3.81	80.4	22.4	3.67	3.93	3.49	3.37	3.95	3.71	3.78
CHRISTINA AGUILERA What A Girl Wants (RCA)	3.67	3.44	3.57	3.57	91.7	34.9	3.91	3.46	3.58	3.62	3.70	3.64	3.74
SANTANA I/PRODUCT G&B Maria Maria (Arista)	3.67	3.66	3.66	3.69	79.5	23.3	3.56	3.69	3.82	3.79	3.69	3.61	3.57
SANTANA I/ROB THOMAS Smooth (Arista)	3.66	3.52	3.68	3.67	92.5	42.5	3.26	3.70	4.09	3.58	3.74	3.59	3.73
HP MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)	3.63	3.41	3.47	3.54	58.3	16.3	3.70	3.52	3.68	3.66	3.65	3.70	3.54
VERTICAL HORIZON Everything You Want (RCA)	3.63	3.74	3.55	3.68	67.7	18.9	3.68	3.73	3.46	3.36	3.62	3.74	3.81
SAVAGE GARDEN I Knew I Loved You (Columbia)	3.55	3.56	3.55	3.58	92.2	35.4	3.62	3.64	3.38	3.38	3.47	3.60	3.77
BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)	3.48	3.53	3.53	3.58	88.4	36.8	3.41	3.50	3.55	3.38	3.39	3.55	3.59
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	3.48	3.59	3.57	3.69	60.8	18.4	3.46	3.56	3.42	3.21	3.60	3.76	3.25
CELINE DION That's The Way It Is (550 Music/Epic)	3.45	3.61	3.40	3.49	89.6	35.1	3.57	3.34	3.42	3.41	3.38	3.47	3.56
MACY GRAY I Try (Epic)	3.45	3.51	3.48	3.59	76.7	25.0	3.52	3.41	3.41	3.23	3.49	3.50	3.60
SONIQUE It Feels So Good (Republic/Universal)	3.41	3.20	3.13	3.39	65.1	23.1	3.25	3.59	3.47	3.32	3.60	3.28	3.41
BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	3.40	3.46	—	—	68.6	21.5	3.79	3.25	2.79	3.22	3.28	3.58	3.51
BLAQUE Bring It All To Me (Track Masters/Columbia)	3.38	3.39	3.43	3.60	82.1	31.4	3.44	3.45	3.19	3.53	3.08	3.57	3.34
SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	3.36	3.36	3.32	3.40	74.8	24.5	3.35	3.35	3.38	3.16	3.38	3.36	3.53
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3.35	3.53	3.35	3.33	74.1	23.1	3.54	3.23	3.19	3.08	3.34	3.43	3.55
JENNIFER LOPEZ Feelin' So Good (Work/Epic)	3.32	3.43	3.27	—	54.5	14.9	3.26	3.33	3.48	3.28	3.36	3.37	3.29
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	3.26	3.21	3.28	3.30	85.6	39.9	3.40	3.20	3.14	3.15	3.26	3.18	3.47
MARC ANTHONY You Sang To Me (Columbia)	3.25	3.36	—	—	52.6	16.5	3.06	3.30	3.54	3.12	3.20	3.44	3.29
MADONNA American Pie (Maven/WB)	3.18	3.06	3.13	3.02	88.0	27.8	3.24	3.16	3.12	2.99	3.11	3.19	3.43

CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

Jive continues its hot streak this week. With huge results the last 12 months from **Backstreet Boys**, **Britney Spears** and **'N Sync**, the label adds another success story as "I Wanna Know" by **Joe** debuts at No. 4 overall with a 3.87 total favorability score. "Wanna" is testing across-the-board, ranking eighth with teens, first 18-24 and third 25-34.

The battle for the top spot on the survey has been fierce, and this week **Dr. Dre I/Eminem** regains the lead with "Forgot About Dre" (**Aftermath/Interscope**). "Dre" posts a 3.99 total favorability score, ranking first with teens and seventh 18-24.

"Thong Song" by **Sisqo (Dragon/Def Soul/IDJMG)** continues its solid momentum, ranking third overall, second with teens and sixth 18-24.

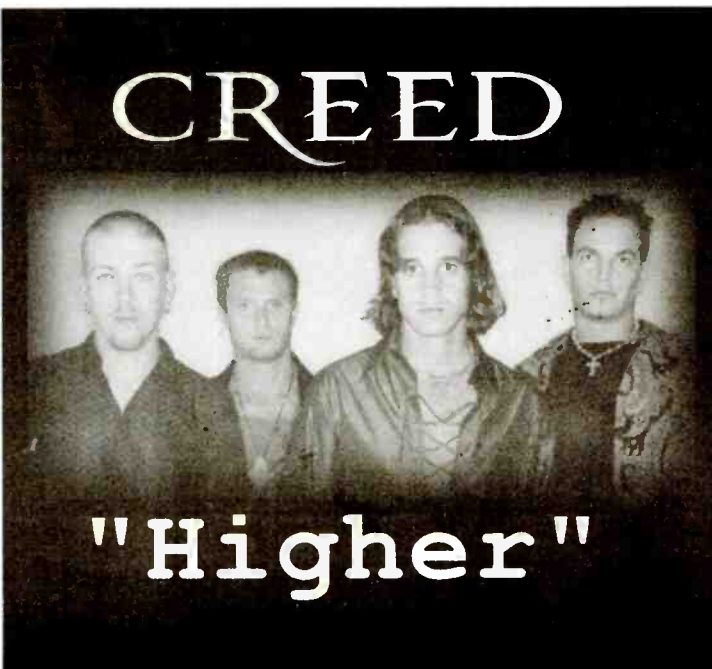
"Say My Name" by **Destiny's Child (Columbia)** has been a consistently strong performer, ranking fifth overall, fourth with teens and ninth 18-24.

Speaking of consistency, "Higher" by **Creed (Wind-up)** has been a solid performer across all demos for months now. This week "Higher" is tied for eighth overall, third 18-24 and fifth 25-34.

"Breathe" by **Faith Hill (Warner Bros.)** has posted strong numbers in the 18-34 cell and continues to get better scores with teens. "Breathe" is 10th 12-17 and fourth with both 18-24s and 25-34s.

"You Sang To Me" by **Marc Anthony** is following in the footsteps of "I Need To Know," (**Columbia**) researching best among 25-34s. This week "Sang" is 10th in that demo.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST:** Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



CREED

"Higher"

R&R CHR/Pop **19 - 16**

Top 40 Mainstream **18*-15***

R&R Pop/Alternative **8**

Modern A/C **10*-9***

R&R Hot AC **22**

Top 40 Adult **22*-21***

Top 5 Callout:

KBKS	KZZP	WXPT	WSSR	KMXV
WXSS	KXXM	WPTE	WKSI	WDCG
KJYO	WGTX	WMXB	WFBC	KIZS

Top 5 Ranked Airplay:

KYSR	KBKS	KZON	WBZZ	KALC
KMXV	WXSS	KXXM	KUMX	KHFI
WZNE	KJYO	WMXB	WFBC	KUCD



212.251.9665

New & Active

KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)
Total Plays: 677, Total Stations: 33, Adds: 3

IMX Stay The Night (MCA)
Total Plays: 633, Total Stations: 18, Adds: 0

MYTOWN Now That I Found You (Cherry/Universal)
Total Plays: 628, Total Stations: 63, Adds: 0

VOICE V When U Think About Me (Kamikaze/MCA)
Total Plays: 579, Total Stations: 37, Adds: 5

BBMAK Back Here (Hollywood)
Total Plays: 559, Total Stations: 72, Adds: 20

LEONA NAESS Charm Attack (Outpost/MCA)
Total Plays: 503, Total Stations: 45, Adds: 6

TRAIN I Am (Aware/Columbia)
Total Plays: 469, Total Stations: 40, Adds: 6

MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)
Total Plays: 464, Total Stations: 39, Adds: 5

NO DOUBT Ex-Girlfriend (Interscope)
Total Plays: 456, Total Stations: 41, Adds: 4

RENO Whole World (Curb)
Total Plays: 357, Total Stations: 41, Adds: 6

TRACY CHAPMAN ...Stories (There Is...) (Elektra/EEG)
Total Plays: 353, Total Stations: 39, Adds: 8

ELTON JOHN Someday Out Of... (DreamWorks)
Total Plays: 343, Total Stations: 45, Adds: 11

JOE I Wanna Know (Jive)
Total Plays: 321, Total Stations: 28, Adds: 10

2GETHER U + Me = Us (Calculus) (TVT)
Total Plays: 258, Total Stations: 25, Adds: 0

EN VOGUE Riddle (EastWest/EEG)
Total Plays: 203, Total Stations: 35, Adds: 29

ANGIE APARO Spaceship (Melisma/Arista)
Total Plays: 182, Total Stations: 24, Adds: 3

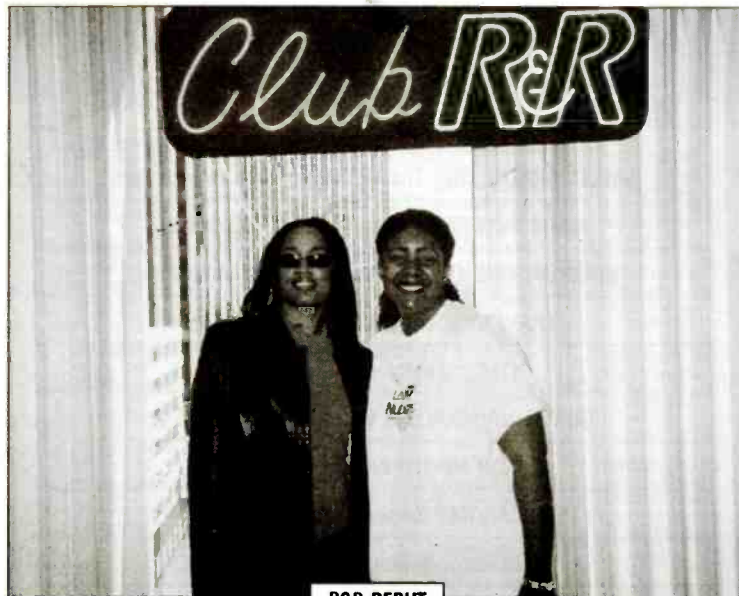
YOUNGSTOWN Pedal To The Steel (Hollywood)
Total Plays: 174, Total Stations: 17, Adds: 0

AALIYAH Try Again (BlackGround)
Total Plays: 171, Total Stations: 28, Adds: 17

EFFEL 65 Move Your Body (Republic/Universal)
Total Plays: 133, Total Stations: 52, Adds: 52

TONI BRAXTON He Wasn't Man... (LaFace/Arista)
Total Plays: 132, Total Stations: 20, Adds: 17

Songs ranked by total plays



R&R DEBUT

Eureka Recording artist Peeps (shades) hung out at R&R while promoting her new album, *Which Wayz Up*. Trying to talk Peeps into bringing back the beat box and doing a couple of remixes is R&R CHR Asst. Editor Renee Bell.



LIKE WHOA!

WILD/Tampa staffers teamed up with Bad Boy Entertainment and got a load of "WILD 98.7 is like Whoa!" shirts. Pictured are (l-r) morning show co-host Paco, PD Orlando, Production Dir. Crazy Tommy Hill Finger, 3rd Leg Greg, morning show co-host Yolanda and morning show co-host Beave.



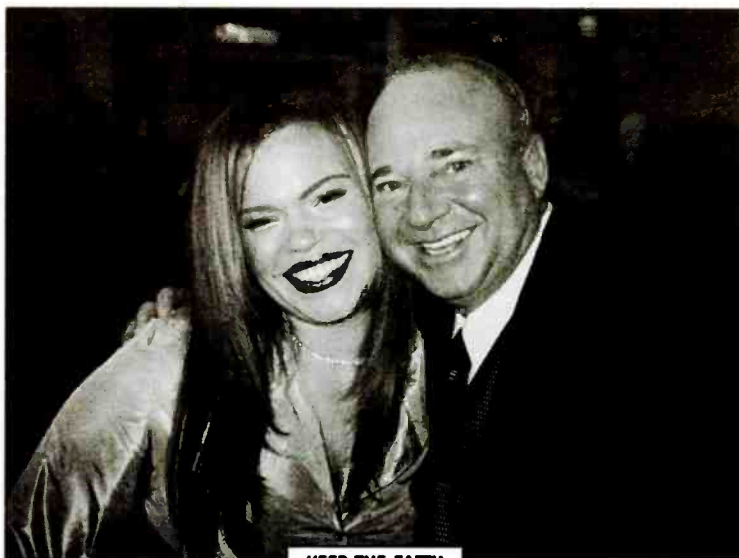
HOW IS LIFE?

Epic Recording artist Macy Gray (shades) was all smiles when she visited WIOQ in Philadelphia to promote her album, *Macy Gray on How Life Is*. She is pictured with WIOQ MD Marian Newsome.



R&R WELCOMES DIDO

Arista recording artist Dido visited with the R&R staff while promoting her current album, *No Angel*. Pictured are (l-r) Sales Associate Paul Colbert, Asst. Alternative Editor Jeanette Grgurevic, Alternative Editor Jim Kerr, Dido, CHR Editor Tony Novia, AC Editor Mike Kinoshian and Arista's Joe Reichling.



KEEP THE FAITH

Bad Boy/Arista recording artist Faith Evans (l) found herself in a tight bond as she posed cheek to cheek with Greg Lawley of Lawman Promotions.

Most Played Recurrents

SANTANA F/ROB THOMAS Smooth (Arista)
SMASH MOUTH Then The Morning Comes (Interscope)
MARC ANTHONY I Need To Know (Columbia)
BRIAN MCKNIGHT Back At One (Motown/Universal)
TRAIN Meet Virginia (Aware/Columbia)
TLC Unpretty (LaFace/Arista)
CHRISTINA AGUILERA Genie In A Bottle (RCA)
SMASH MOUTH All Star (Interscope)
SUGAR RAY Someday (Lava/Atlantic)
LEN Steal My Sunshine (Work/Epic)
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)
GOO GOO DOLLS Slide (Warner Bros.)
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)
TAL BACHMAN She's So High (Columbia)
TLC No Scrubs (LaFace/Arista)
BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)
BRITNEY SPEARS (You Drive Me) Crazy (Jive)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
SUGAR RAY Every Morning (Lava/Atlantic)
LENNY KRAVITZ Fly Away (Virgin)

CHR/POP

Going For Adds 4/11/00

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)
 BRITNEY SPEARS Oops!...I Did It Again (Jive)
 UNAMERICAN She's The Bomb (Universal)



LUCKY DOG!

Look who's caught in the middle — but you won't hear him complaining. R&R CHR Editor Tony Novia gives a huge smile for the camera and pretends to be a "big shot" as he embraces two beautiful women. Pictured are (l-r): Jive recording artist Britney Spears; Novia, Jive National Denise George.

TOP 100 CHR/POP POWER GOLD

1	NEXT Too Close	51	EVERYTHING BUT THE GIRL Missing
2	WILL SMITH Miami	52	WILL SMITH Men In Black
3	WILL SMITH Gettin' Jiggy Wit It	53	EN VOGUE My Lovin' (You're Never Gonna Get It)
4	MATCHBOX 20 Real World	54	RED HOT CHILI PEPPERS Under The Bridge
5	MATCHBOX 20 3am	55	TONE-LOC Wild Thing
6	SUGAR RAY Fly	56	ALANIS MORISSETTE Head Over Feet
7	THIRD EYE BLIND Semi-Charmed Life	57	SHERYL CROW All I Wanna Do
8	NOTORIOUS B.I.G. Mo Money Mo Problems	58	LA BOUCHE Sweet Dreams
9	GREEN DAY Time Of Your Life (Good...)	59	GOO GOO DOLLS Name
10	TONIC If You Could Only See	60	BLUES TRAVELER Run-Around
11	USHER You Make Me Wanna...	61	DAVE MATTHEWS BAND What Would You Say
12	K-CI & JOJO All My Life	62	SALT-N-PEPA Shoop
13	PUFF DADDY 1/12 & FAITH EVANS I'll Be Missing You	63	WILL SMITH Just The Two Of Us
14	THIRD EYE BLIND Jumper	64	BRIAN MCKNIGHT Anytime
15	EDWIN MCCAIN I'll Be	65	UB40 Red Red Wine
16	2 UNLIMITED Get Ready For This	66	THIRD EYE BLIND How's It Going To Be?
17	ROBYN Show Me Love	67	ROBYN Do You Know What It Takes
18	FASTBALL The Way	68	EN VOGUE (Don't Let Go) Love
19	CHUMBAWUMBA Tubthumping	69	MARIAH CAREY Fantasy
20	MEREDITH BROOKS Bitch	70	ALANIS MORISSETTE Hand In My Pocket
21	SMASH MOUTH Walkin' On The Sun	71	SALT-N-PEPA Push It
22	TLC Waterfalls	72	TLC Creep
23	MARK MORRISON Return Of The Mack	73	SALT-N-PEPA 1/EN VOGUE Whatta Man
24	QUAD CITY DJ'S C'mon N' Ride It	74	GINUWINE Pony
25	SARAH MCLACHLAN Angel	75	BACKSTREET BOYS Quit Playing Games (With My Heart)
26	MONTELL JORDAN This Is How We Do It	76	LA BOUCHE Be My Lover
27	REAL MCCOY Another Night	77	HADDAWAY What Is Love
28	MARCY PLAYGROUND Sex & Candy	78	PAULA COLE I Don't Want To Wait
29	BLACKSTREET No Diggity	79	BACKSTREET BOYS Everybody (Backstreet's Back)
30	CRANBERRIES Dreams	80	PRINCE When Doves Cry
31	NO DOUBT Don't Speak	81	ND MERCY Where Do You Go
32	JANET JACKSON Together Again	82	PRINCE Little Red Corvette
33	MATCHBOX 20 Push	83	SNAP Rhythm Is A Dancer
34	SAVAGE GARDEN Truly Madly Deeply	84	SOFT CELL Tainted Love
35	DUNCAN SHEIK Barely Breathing	85	JEWEL You Were Meant For Me
36	SISTER HAZEL All For You	86	SAVAGE GARDEN I Want You
37	ALANIS MORISSETTE Ironic	87	DMD If You Leave
38	ALANIS MORISSETTE You Oughta Know	88	MARIAH CAREY Always Be My Baby
39	WALLFLOWERS One Headlight	89	2 PAC/DR. DRE California Love
40	FUGEES Killing Me Softly	90	LIVE Lightning Crashes
41	GREEN DAY When I Come Around	91	SHERYL CROW If It Makes You Happy
42	INOJ Love You Down	92	COLLECTIVE SOUL December
43	'N SYNC I Want You Back	93	INNER CIRCLE Sweat (A La La La Long)
44	BACKSTREET BOYS As Long As You Love Me	94	COLLECTIVE SOUL The World I Know
45	DAVE MATTHEWS BAND Crash Into Me	95	DEL AMITRI Roll To Me
46	SPIN DOCTORS Two Princes	96	MODERN ENGLISH I Melt With You
47	ALANIS MORISSETTE You Learn	97	AEROSMITH Crazy
48	CARDIGANS Lovefool	98	DONNA LEWIS I Love You Always Forever
49	DMC How Bizarre	99	ROB BASE/DJ EZ ROCK It Takes Two
50	PRINCE Kiss	100	DEEP BLUE SOMETHING Breakfast At Tiffany's



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/27. © 2000, R&R Inc.

Stations and their ads listed alphabetically by market

<p>WFLY/Albany, NY * VP/Prog: Michael Morgan PD: Rob Davies MD: Ellen Rochwell 1. ERFEL '06 2. BLAKE '06 3. ENVOIE '06 4. WANDY MOORE '06</p>	<p>WWSX/Boston, MA * PD: John Ivey APD/MD: David Corey 3. ERFEL '06 4. MANDY MOORE '06 5. BSMK '06</p>	<p>WYTB/Days Beach, FL * PD: Fargo MD: Kotter 5. SSOD 'Thng 6. CHRISTINA AGUILERA '06 7. BSMK '06</p>	<p>WRHT/Greenville, NC * PD: J. T. Bosch APD/MD: Gina Gray 2. ERFEL '06 3. TOM BRAXTON '06 4. ELTON JOHN '06 5. BLAKE '06 6. MANDY MOORE '06</p>	<p>KFRX/Lincoln, NE PD: Sonny Valentine MD: Larry Frazee TRACY CHAPMAN '06 VOICZ 'Thng MANDY MOORE '06 ENVOIE '06</p>	<p>WWOM/Myrtle Beach, SC PD: Wally B. APD: Doc 6. BSMK '06 7. ERFEL '06 8. ENVOIE '06 9. MANDY MOORE '06</p>	<p>WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Donnie Michaels ENVOIE '06 ERFEL '06 GOD GOO DOLLS '06 LEONARDO '06</p>	<p>KZOO/San Francisco, CA * PD: Casey Keating MD: L.A. Reid 29. SSOD 'Thng 30. CHRISTINA AGUILERA '06 31. SMOKE PURPLE '06 32. ANGE APPRO '06 33. BLAKE '06 34. GOD GOO DOLLS '06</p>	<p>KRDO/Tucson, AZ * PD: Mark Medina MD: Randy Williams 16. GROOVE ANMAGA '06 17. REDHOT CHILLI '06 18. SMOKE PURPLE '06 19. BLAKE '06 20. SAUCE GARDEN '06</p>
<p>KCHQ/Albuquerque, NM * VP/Prog: D.J. Lopez 19. ALICE DEARY '06 20. MANDY MOORE '06 21. TRACY CHAPMAN '06</p>	<p>WKSE/Buffalo, NY * PD: Dave Unversal MD: Brian Wade 6. MANDY MOORE '06 7. ERFEL '06 8. BLAKE '06</p>	<p>KIDM/Des Moines, IA * OM: Mike Blakemore PD: Greg Chance MD: Steve Jordan 2. SSOD 'Thng 3. ALIEN '06 4. BLAKE '06</p>	<p>WFBC/Greenville, SC * OM: Jim Kirkland MD: Nikki Nile MD: Sly Church 1. MARGARITA '06</p>	<p>KHTE/Little Rock, AR * PD: Larry LeBlanc MD: Peter Gunn 2. JESSICA SIMPSON '06 3. SAUCE GARDEN '06 4. MANDY MOORE '06 5. ACE OF BASE '06 6. TOM BRAXTON '06 7. TRACY CHAPMAN '06</p>	<p>WQZZ/Nashville, TN * VP/Prog: Brian Krzyz RENO '06 LARRY KRAMT '06 GOD GOO DOLLS '06 ENVOIE '06</p>	<p>WPRO/Providence, RI * PD: Tony Bristol MD: Dave Morris 2. CHED '06 3. MANDY MOORE '06 4. ANGE APPRO '06</p>	<p>KSLY/San Luis Obispo, CA OM: Dave Christopher PD: Adam Barnes MD: Jason Squires SSOD 'Thng ENVOIE '06</p>	<p>KHTT/Tulsa, OK * OM: Sean Phillips PD: Carly Rush APD: Ronnie Ramirez MD: Joey Combs No Ads</p>
<p>KDIA/Alexandria, LA PD: Kahana APD/MD: Jay Stevens TOM BRAXTON '06 ERFEL '06 MANDY MOORE '06 ALVIN '06 BLAKE '06 ENVOIE '06</p>	<p>WRZE/Cape Cod, MA OM: Steve McVie PD: Mike O'Donnell APD/MD: Kevin Matthews MANDY MOORE '06 GOD GOO DOLLS '06 TOM BRAXTON '06 ENVOIE '06</p>	<p>WDRQ/Detroit, MI * PD: Alex Teas APD: Jay Towens MD: Keith Curry 1. BLAKE '06 2. ERFEL '06 3. JOE '06</p>	<p>WNNK/Harrisburg, PA * PD: John O'Dea MD: Danny Logan 3. MANDY MOORE '06 4. VAMMNC '06</p>	<p>KQAR/Little Rock, AR * PD: Gary Robinson APD: Kevin Cruise 2. MARGARITA '06 3. DR. DRE FEMMEB '06</p>	<p>WRVW/Nashville, TN * PD/MD: Jimmy Steele APD: Tom Peace 10. TRAVI '06 11. THE DAYS '06 12. MARGARITA '06</p>	<p>WHTS/Quad Cities, IA-IL OM/MD: Tony Waitetus MD: Kevin Walker SSOD 'Thng REDHOT CHILLI '06</p>	<p>WZAT/Savannah, GA OM: John Thomas PD: Brad Kelly GOD GOO DOLLS '06 SSOD 'Thng</p>	<p>WWKZ/Tupelo, MS PD/MD: Rick Stevens 3. ELTON JOHN '06 4. CHRISTINA AGUILERA '06</p>
<p>WABA/Allentown, PA * PD: Brian Check APD: Rob Acampora MD: Jennifer Knight 2. VAMMNC '06 3. MANDY MOORE '06</p>	<p>WSSX/Charleston, SC * PD: Mike Edwards APD/MD: Charles Murphy 4. ALICE DEARY '06 5. MANDY MOORE '06</p>	<p>WJOK/Detroit, MI * PD: Tim Richards APD: J. Lowe 1. MANDY MOORE '06 2. ALICE DEARY '06 3. SAUCE GARDEN '06</p>	<p>WNNK/Harrisburg, PA * PD: John O'Dea MD: Danny Logan 3. MANDY MOORE '06 4. VAMMNC '06</p>	<p>KISA/Los Angeles, CA * PD: Dan Kieley APD/MD: Michael Steele 2. ERFEL '06 3. ALVIN '06 4. MARY BLAKE '06</p>	<p>WFLN/New Bedford, MA * PD: Jim Reitz APD/MD: Christine Fox ALVIN '06 MANDY MOORE '06 NUMBANKS '06 TOM BRAXTON '06</p>	<p>WDCG/Raleigh-Durham, NC * PD: Chris Edge APD: Keith Scott MD: Annie Summers ERFEL '06 GOD GOO DOLLS '06 MD.0081 '06</p>	<p>WRFY/Reading, PA PD: Al Burda APD/MD: Bobby D PUNK '06 LEONARDO '06</p>	<p>WWSK/Seattle-Tacoma, WA * PD: Mike Preston MD: Marcus D. 1. LEONARDO '06 2. SSOD 'Thng</p>
<p>WYWR/Charleston, WV PD: Brad Sharp 16. LEONARDO '06 17. ANGELINA '06 18. ELTON JOHN '06 19. ERFEL '06</p>	<p>WNSK/Charlotte, NC * PD: John Reynolds MD: James McCormick 2. SSOD 'Thng 3. MANDY MOORE '06 4. TRAVI '06 5. BLAKE '06 6. ELTON JOHN '06</p>	<p>WJOK/Detroit, MI * PD: John Houston MD: Phil Thomas 1. MANDY MOORE '06 2. ERFEL '06</p>	<p>WNNK/Harrisburg, PA * PD: John O'Dea MD: Danny Logan 3. MANDY MOORE '06 4. VAMMNC '06</p>	<p>KJSA/Los Angeles, CA * PD: Dan Kieley APD/MD: Michael Steele 2. ERFEL '06 3. ALVIN '06 4. MARY BLAKE '06</p>	<p>WFCN/New Bedford, MA * PD: Jim Reitz APD/MD: Christine Fox ALVIN '06 MANDY MOORE '06 NUMBANKS '06 TOM BRAXTON '06</p>	<p>WDCG/Raleigh-Durham, NC * PD: Chris Edge APD: Keith Scott MD: Annie Summers ERFEL '06 GOD GOO DOLLS '06 MD.0081 '06</p>	<p>WRFY/Reading, PA PD: Al Burda APD/MD: Bobby D PUNK '06 LEONARDO '06</p>	<p>WWSK/Seattle-Tacoma, WA * PD: Mike Preston MD: Marcus D. 1. LEONARDO '06 2. SSOD 'Thng</p>
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* = Mediabase 24/7 monitored

164 Total Reporters
164 Current Reporters
164 Current Playlists

R&R CHR/Rhythmic Top 50

April 7, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	SISQO Thong Song (Dragon/Def Soul/IDJMG)	4352	+184	707511	10	65/0
2	2	DESTINY'S CHILD Say My Name (Columbia)	3286	-265	584514	16	63/0
4	3	JOE I Wanna Know (Jive)	2963	+270	440679	12	63/0
3	4	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	2939	-159	443787	15	64/0
5	5	'N SYNC Bye Bye Bye (Jive)	2604	-28	372545	12	46/1
10	6	AALIYAH Try Again (BlackGround)	2501	+527	442918	5	61/2
6	7	PINK There You Go (LaFace/Arista)	2486	+66	310963	11	53/1
8	8	SANTANA F/PRODUCT G&B Maria Maria (Arista)	2094	+42	428711	25	53/0
7	9	MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)	2008	-77	293845	25	57/0
9	10	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	1857	-171	283563	18	54/0
11	11	SONIQUE It Feels So Good (Republic/Universal)	1686	-120	241843	13	37/0
14	12	DMX Party Up (Def Jam/IDJMG)	1628	+181	321611	7	49/5
13	13	KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)	1527	-54	116608	13	44/0
12	14	CHRISTINA AGUILERA What A Girl Wants (RCA)	1487	-206	162972	19	44/0
19	15	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1344	+168	214856	5	52/2
16	16	AALIYAH I Don't Wanna (BlackGround/Priority)	1330	-16	206120	10	34/0
15	17	BLAQUE Bring It All To Me (Track Masters/Columbia)	1304	-93	173108	31	50/0
Breaker	18	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	1249	+289	163287	4	37/10
20	19	BLACK ROB Whoa! (Bad Boy/Arista)	1243	+129	278601	6	42/3
18	20	2PAC F/OUTLAWZ Baby Don't... (Amaru/Death Row/Interscope)	1115	-201	166411	13	31/0
17	21	EVE Love Is Blind (Ruff Ryders/Interscope)	1100	-231	187617	14	43/0
Breaker	22	ALICE DEEJAY Better Off Alone (Republic/Universal)	1059	+111	157465	5	34/2
26	23	DA BRAT That's What I'm Looking For (So So Def/Columbia)	964	+85	175853	9	38/1
24	24	BONE THUGS-N-HARMONY Resurrection... (Ruthless/Epic)	964	+61	126947	9	32/0
21	25	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	956	-119	118039	14	32/0
31	26	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	926	+251	138947	2	42/6
25	27	VOICE V When U Think About Me (Kamikaze/MCA)	857	-31	64575	11	32/0
27	28	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	791	-47	166648	10	35/0
34	29	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	765	+133	116196	4	34/4
28	30	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	748	-30	125326	11	35/0
38	31	NU FLAVOR 3 Little Words (Reprise)	737	+181	59943	2	31/7
Debut	32	CHRISTINA AGUILERA I Turn To You (RCA)	735	+452	86571	1	43/6
30	33	MARC ANTHONY You Sang To Me (Columbia)	674	-4	142794	7	26/0
32	34	WARREN G Game Don't Wait (G-Funk/Restless)	655	-9	78043	6	35/0
39	35	ORAMA Left, Right, Left (Atlantic)	645	+94	109953	5	27/2
Debut	36	MYA Best Of Me (University/Interscope)	631	+294	143456	1	31/12
37	37	ENRIQUE IGLESIAS Be With You (Interscope)	618	+59	74804	4	26/1
33	38	SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Doghouse/TVT)	582	-52	125257	12	23/0
29	39	JAY-Z Anything (Roc-A-Fella/IDJMG)	567	-170	107067	8	36/0
42	40	MARY MARY Shackles (Praise You) (C2/Columbia)	559	+27	52908	4	31/3
35	41	LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	552	-72	118004	5	28/0
36	42	MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia)	519	-104	44155	19	29/0
45	43	NAS F/GINUWINE You Owe Me (Columbia)	495	+39	161923	3	19/2
47	44	MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)	478	+68	72409	2	34/4
48	45	MACY GRAY I Try (Epic)	475	+68	40936	2	12/0
Debut	46	NELLY Country Grammer (Hot Sh*t) (Universal)	460	+147	39400	1	28/6
Debut	47	SAMMIE I Like It (Freeworld/Capitol)	439	+96	54490	1	17/1
41	48	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	413	-133	66439	16	24/0
Debut	49	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	405	+63	27434	1	20/2
44	50	JAGGED EDGE He Can't Love U (So So Def/Columbia)	405	-58	87451	7	18/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
EN VOGUE Riddle (EastWest/EEG)	21
MYA Best Of Me (University/Interscope)	12
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	10
EIFFEL 65 Move Your Body (Republic/Universal)	10
CARL THOMAS I Wish (Bad Boy/Arista)	8
NU FLAVOR 3 Little Words (Reprise)	7
CHRISTINA AGUILERA I Turn To You (RCA)	6
SDLE' F/GINUWINE It Wasn't Me (DreamWorks)	6
BLAQUE I Do (Track Masters/Columbia)	6
NELLY Country Grammer (Hot Sh*t) (Universal)	6
VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AALIYAH Try Again (BlackGround)	+527
CHRISTINA AGUILERA I Turn To You (RCA)	+452
MYA Best Of Me (University/Interscope)	+294
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	+289
JOE I Wanna Know (Jive)	+270
SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	+251
SISQO Thong Song (Dragon/Def Soul/IDJMG)	+184
DMX Party Up (Def Jam/IDJMG)	+181
NU FLAVOR 3 Little Words (Reprise)	+181
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	+168

Breakers

DESTINY'S CHILD
Jumpin, Jumpin (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1249/289	37/10	18

ALICE DEEJAY

Better Off Alone (Republic/Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1059/111	34/2	22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/26-Saturday 4/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

nuffavor "3 Little Words"

R&R Rhythm 38 - 31

Monitor Rhythm: Top 33* - 27*

"3 Little Words is off the hook! We just moved it to Powers" — Jamie Hyatt, PD KXME

Added This Week:

KXJM, WNVZ, KQBT, KIKI, KOHT, KKSS, KBAT

These rotations speak volumes:

KKFR 29x/+13 Top 15 Phones, KTFM 50x/+8 Top 5 Phones, KLUC 41x/+6 Top 10 Phones, KBOS 28x/+5, KPRR 20x, KYLZ 35x Top 10 Phones, KWIN 55x #3 Phones, KWNZ 28x/+12 Top 10 Phones, KWWV 37x Top 10 Phones



WARREN G

(GAME DON'T WAIT)

R&R CHR/Rhythmic: #34
R&R Urban: #31
Billboard Crossover: #36
Billboard Rap Chart: #18

WARREN G

GAME DON'T WAIT

(REMIK)



PRODUCED BY DR. DRE
FEATURING XZIBIT
From the Album I WANT IT ALL

A Must See!!!

Star-Studded Reunion Video, Featuring:

**WARREN, DR. DRE, SNOOP,
XZIBIT, NATE, JAYO FELONY &
TRAY DEE**



music network

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A Regency
Enterprises Company

The fastest selling Top 10 single in America!

SAMMIE

"I Like It"

Critics love Sammie and here's the proof:

"Sammie sounds like a young Jacko and a male version of Monica."

--ENTERTAINMENT WEEKLY

"His voice is mature beyond his years, his sensibilities are not. It's a novel concept-- that he can do it without sounding contrived says a lot about the potential here."

--USA TODAY

"Calls to mind the promising debuts of such upstarts as Stevie Wonder and Michael Jackson...Sammie's here to stay."

--BILLBOARD

Early Believers:

KYLD	WWKX	KGGI	KBXX
KRBV	WDBT	WEZB	WBTS
WNVZ	WFBC	WPYO	Z90
KOHT	WLDI	WKSS	

"Top 5 research and #1 sales - wow!"

Mike Abrams, WBTS, Atlanta

DEBUT ⁴⁷
R&R Rhythmic

From the new album
FROM THE BOTTOM TO THE TOP.

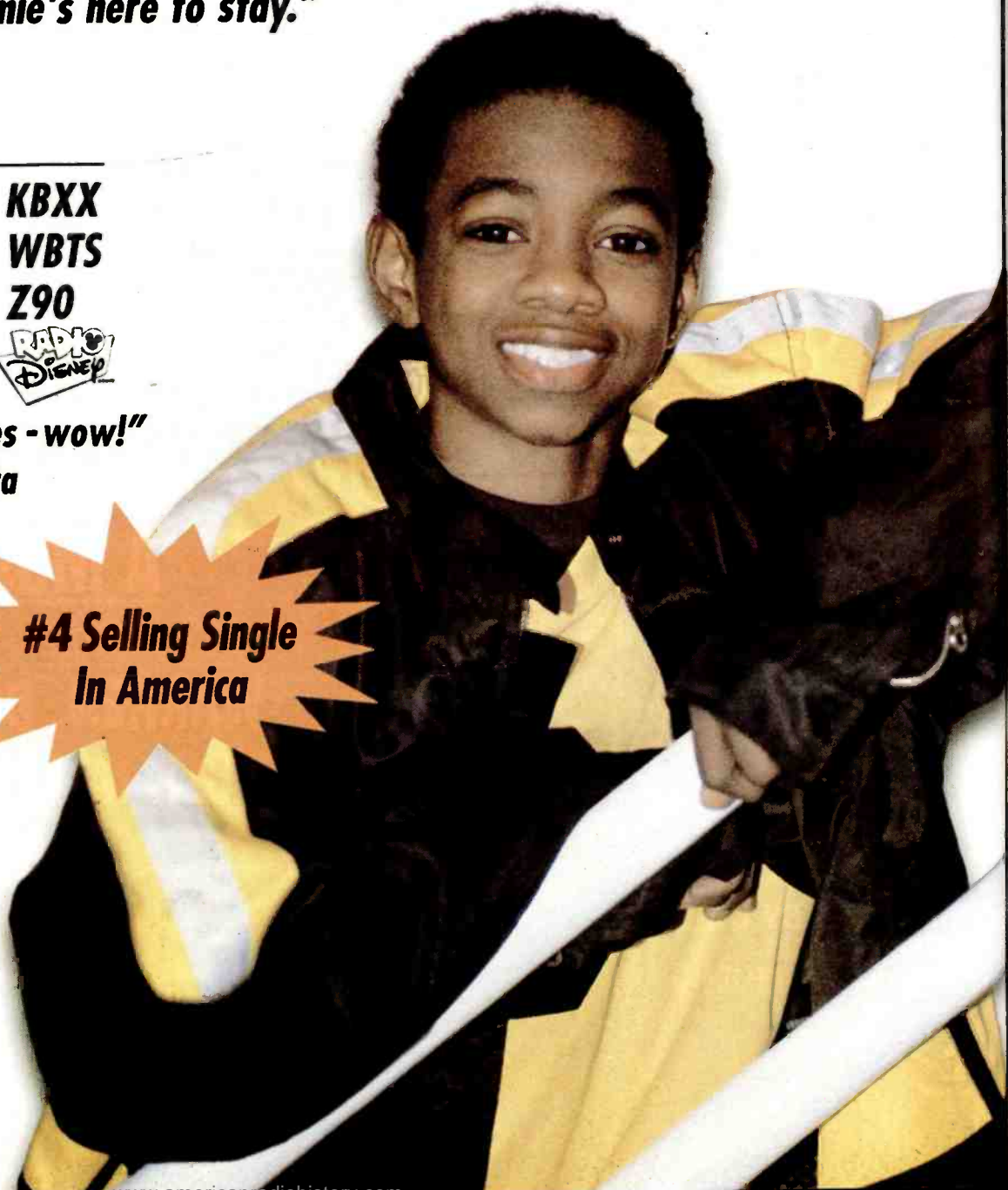
See Sammie live!
Coming soon to a city near you.

Log on to hollywoodandvine.com
to see Sammie's new video!

**#4 Selling Single
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Management: Joyce Irby *Diva One*
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Hip Hop Top 20

April 7, 2000

Table with columns: LW, TW, ARTIST TITLE LABEL(S), TOTAL PLAYS, LW, TOTAL STATIONS/ADDS. Lists top 20 hip hop songs.

66 CHR/Rhythmic and 85 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 3/26-Saturday 4/1.

New & Active

BEFORE DARK Monica (RCA) Total Plays: 402, Total Stations: 33, Adds: 3

SPOOKS Things I've Seen (Antra/Artemis) Total Plays: 343, Total Stations: 24, Adds: 1

EN VOGUE Riddle (EastWest/EEG) Total Plays: 324, Total Stations: 29, Adds: 21

MARY J. BLIGE Give Me You (MCA) Total Plays: 318, Total Stations: 32, Adds: 2

BIG PUN It's So Hard (Loud) Total Plays: 318, Total Stations: 18, Adds: 4

504 BOYZ Wobble, Wobble (No Limit/Priority) Total Plays: 299, Total Stations: 19, Adds: 5

VITAMIN C Graduation (Friends Forever) (Elektra/EEG) Total Plays: 294, Total Stations: 19, Adds: 6

SISQO Got To Get It (Dragon/Def Soul/IDJMG) Total Plays: 292, Total Stations: 20, Adds: 0

WESTLIFE Swear It Again (Arista) Total Plays: 267, Total Stations: 13, Adds: 3

CARL THOMAS I Wish (Bad Boy/Arista) Total Plays: 261, Total Stations: 17, Adds: 8

ANGELA VIA Picture Perfect (Lava/Atlantic) Total Plays: 225, Total Stations: 12, Adds: 2

JESSICA SIMPSON F/NICK LACHEY Where... (Columbia) Total Plays: 216, Total Stations: 12, Adds: 2

F.A.T.E. Just Because (Warner Bros.) Total Plays: 173, Total Stations: 10, Adds: 0

CYPRESS HILL Superstar (Ruffhouse/Columbia) Total Plays: 132, Total Stations: 11, Adds: 0

TRINA Da Baddest Bitch (Atlantic) Total Plays: 91, Total Stations: 8, Adds: 0

IOEAL Get Gone (Noontime/Virgin) Total Plays: 73, Total Stations: 8, Adds: 0

CASE Happily Ever After (Def Jam/IDJMG) Total Plays: 51, Total Stations: 7, Adds: 0

EFFEL 65 Move Your Body (Republic/Universal) Total Plays: 44, Total Stations: 10, Adds: 10

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

Grid of market reports for CHR/Rhythmic stations. Columns include market name, reporter name, and list of stations with their adds.

* = Mediabase 24/7 monitored

66 Total Reporters 66 Current Reporters 66 Current Playlists

R&R Mix Show Top 20
 © April 7, 2000

- 1 **SISQO** Thong Song (Dragon/Def Soul/IDJMG)
- 2 **BLACK ROB** Whoa! (Bad Boy/Arista)
- 3 **DMX** Party Up (Def Jam/IDJMG)
- 4 **DR DRE F/EMINEM** Forgot About Dre (Aftermath/Interscope)
- 5 **DESTINY'S CHILD** Jumpin' Jumpin' (Columbia)
- 6 **AALIYAH** Try Again (BlackGround)
- 7 **ICE CUBE** Until We Rich (Priority)
- 8 **LOX** Ryde Or Die, Chick (Ruff Ryders/Interscope)
- 9 **PINK** There You Go (LaFace/Arista)
- 10 **MONTELL JORDAN** Get It On Tonight (Def Soul/IDJMG)
- 11 **DA BRAT** That's What I'm Looking For (So So/Columbia)
- 12 **MYA** Best Of Me (University/Interscope)
- 13 **WARREN G** Game Don't Wait (G-Funk/Restless)
- 14 **SOLE' I/GINUWINE** It Wasn't Me (DreamWorks)
- 15 **SNOOP I/EASTSIDAZ** G'd Up (TVT/Doghouse)
- 16 **KURUPT** Whoride Wit Us (Artemis/Antra)
- 17 **CYPRESS HILL** Superstar (Ruffhouse/Columbia)
- 18 **2 PAC** Baby Don't Cry (Keep...) (Amaru/Death Row/Interscope)
- 19 **702** Gotta Leave (Motown/Universal)
- 20 **SPOOKS** Things I've Seen (Antra/Artemis)

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

ARTIST BREAKDOWN

AALIYAH

Track: "TRY AGAIN"
 LP: ROMEO MUST DIE
 Label: BLACKGROUND



After several months of planning, finally, a Rhythmic Action Page! And what better artist to kick things off than singer/actress and BlackGround recording artist Aaliyah? This very accomplished young woman makes her feature-film debut in Warner Bros.' action-packed martial arts film *Romeo Must Die*. Though that may be her first acting gig, Aaliyah holds a list of other "movie" credits, including her performance at the 1998 Academy Awards, where she sang Best Song nominee "Journey to the Past" from the animated musical *Anastasia*. And the No. 1 hit single "Are You That Somebody?" from Eddie Murphy's film *Dr. Doolittle*, was nominated for a 1998 Soul Train Award. ● In 1994 Aaliyah proved that *Age Ain't Nothing but a Number* when the then-14-year-old's album went platinum with sales of 1 million copies. The album also contained two gold singles, "Back & Forth" and "At Your Best (You Are Loved)." But Aaliyah topped that when her '96 album *One in a Million* earned double-platinum status. The single "If Your Girl Only Knew" was a No. 1 R&B hit. ● Though she was once a hip-hop, baggy-jeans-and-sunglasses-wearing teen, her current single, "Try Again," from the *Romeo Must Die* soundtrack, shows a more mature Aaliyah. Positive and encouraging lyrics move the single up the chart, and it continues to receive much love from radio. Who says sex sells? Not all the time!
 — Renee Bell
 CHR Asst. Editor



LONG-LOST RELATIVES?

MCA recording artist and Magic Johnson-discovered talent Avant drops by R&R to hang out with the staff while Asst. CHR Editor Renee Bell follows closely to explain just how she and Avant are related. Pictured are (l-r): CHR Editor Tony Novia, Avant and (the still-undiscovered) Bell.

Attention: Make sure your radio station is represented in the mix. The deadline for your fax or e-mail is Monday at 3pm (PST). E-mail or fax your weekend mix show playlist to Asst. CHR Editor Renee Bell at (310) 203-9763 or e-mail rbell@rronline.com.

INDUSTRY PROFILE

MD Jazy Jim Archer
 KYLD/San Francisco

I just got done going through the Pink album *You Can't Take Me Home*, and I was totally blown away. She is going to be a major force at this format and then cross that over to the pop side. As with the TLC album, the Pink album really takes you through the spectrum of human emotions while the whole time breaking new ground. Pink's latest single, "There You Go," has been No. 1 phones, No. 1 single sales and No. 2 callout with our core. She is a real artist who will put her mark on the music scene! My picks for the album are: "Most Girls" (this will be a smash), "Split Personality" (another big one), "There You Go" (done deal) and "Stop Falling" (heart-wrenching ballad with the right edit has big hit potential!)



move your body

EIFFEL 65

#1 MOST ADDED
 AT POP

#3 MOST ADDED
 AT RHYTHMIC
 CROSSOVER

New At:

- KIIS KRBV WKTU WDRQ
 KHKS WXKS KRBE WBTS
 KPTY + 70 more!

Most Played Recurrents

- JUVENILE Back That Thang Up (Cash Money/Universal)
- OL' DIRTY BASTARD Got Your Money (Elektra/EEG)
- 702 Where My Girls At? (Motown/Universal)
- BRIAN MCKNIGHT Back At One (Motown/Universal)
- CHRISTINA AGUILERA Genie In A Bottle (RCA)
- SAVAGE GARDEN I Knew I Loved You (Columbia)
- JAY-Z FAMIL AND JA Can I Get A... (Def Jam/IDJMG)
- BLAQUE 808 (Track Masters/Columbia)
- PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)
- BOB MARLEY F/LAURYN HILL Turn Your Lights... (Columbia/IDJMG)
- 112 Anywhere (Bad Boy/Arista)
- MARIAH CAREY Heartbreaker (Columbia)
- TLC No Scrubs (LaFace/Arista)
- MARC ANTHONY I Need To Know (Columbia)
- IMX Stay The Night (MCA)
- DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)
- BLAQUE I Do (Track Masters/Columbia)
- WHITNEY HOUSTON My Love Is Your Love (Arista)
- DESTINY'S CHILD Bug A Boo (Columbia)
- B.G. Bling Bling (Cash Money/Universal)
- DESTINY'S CHILD Bills, Bills, Bills (Columbia)
- JENNIFER LOPEZ If You Had My Love (Work/Epic)
- JENNIFER LOPEZ Waiting For Tonight (Work/Epic)
- DR. DRE Still D-R-E (Aftermath/Interscope)
- LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

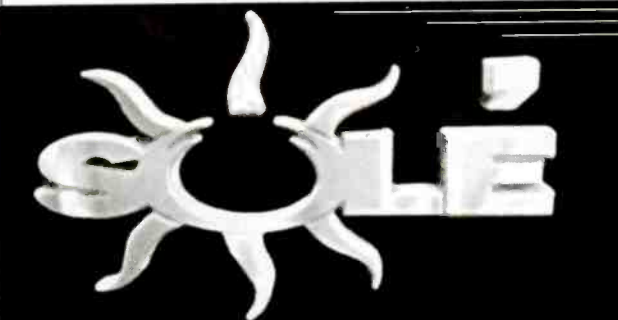
TOP 100 CHR/RHYTHMIC POWER GOLD

- | | |
|---|--|
| <ul style="list-style-type: none"> 1 NEXT Too Close 2 NOTORIOUS B.I.G. Mo Money Mo Problems 3 USHER You Make Me Wanna... 4 K-CI & JOJD All My Life 5 DR. DRE Explosive 6 NOTORIOUS B.I.G.: Hypnotize 7 112 Only You 8 BRIAN MCKNIGHT Anytime 9 DR. DRE The Next Episode 10 GINUWINE Pony 11 2 PAC I/DR. DRE California Love 12 PUFF DADDY/EVANS/112 I'll Be Missing You 13 WILL SMITH Miami 14 FUGEES Killing Me Softly 15 112 Cupid 16 TIMBALAND AND MAGOO Luv 2 Luv U 17 BLACKSTREET No Diggity 18 USHER Nice And Slow 19 TLC Creep 20 DRU HILL In My Bed 21 MONTELL JORDAN This Is How We Do It 22 NOTORIOUS B.I.G. Big Poppa 23 KEITH SWEAT Nobody 24 GHOST TOWN DJ'S My Boo 25 LUNIZ I Got 5 On It 26 MARIAH CAREY Fantasy 27 NOTORIOUS B.I.G. One More Chance 28 BLACKSTREET Don't Leave Me 29 MARK MORRISON Return Of The Mack 30 QUAD CITY DJ'S C'mon N' Ride It 31 WILL SMITH Gettin' Jiggy Wit It 32 PAPERBOY Ditty 33 PUFF DADDY Can't Nobody Hold Me Down 34 MASE What You Want 35 BUSTARHYMES Put Your Hands Where My Eyes... 36 KEITH SWEAT Twisted 37 TLC Waterfalls 38 ROB BASE & DJ EZ RDCK It Takes Two 39 DR. DRE Nuthin' But A 'G' Thang 40 LL COOL J Doin' It 41 TOTAL What About Us 42 MARY J. BLIGE Real Love 43 FOXY BROWN I'll Be 44 DIGITAL UNDERGROUND Humpty Dance 45 SWV Weak 46 WILL SMITH Just The Two Of Us 47 LL COOL J Loungin 48 K.P. & ENVYI Swing My Way 49 FREAK NASTY Da' Dip 50 SALT-N-PEPA Push It | <ul style="list-style-type: none"> 51 SIR MIX-A-LOT Baby Got Back 52 D.J. KOOL Let Me Clear My Throat 53 SILK Freak Me 54 SALT-N-PEPA Shoop 55 R. KELLY Bump-N-Grind 56 INOJ Love You Down 57 PUFF DADDY & THE FAMILY All About... 58 H-TOWN Knockin' Da Boots 59 2 PAC Dear Mama 60 2 PAC I/JOECCI How Do U Want It 61 MONICA For You I Will 62 SNOOP DDGGY DDGG Gin and Juice 63 TLC Baby-Baby-Baby 64 'N SYNC I Want You Back 65 NAS If I Ruled The World 66 SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! 67 WILL SMITH Men In Black 68 MARIAH CAREY Always Be My Baby 69 NU FLAVOR Heaven 70 SHAGGY Boomastic 71 2 PAC Keep Ya Head Up 72 MONICA Don't Take It Personal... 73 BONE THUGS N HARMONY Tha Crossroads 74 NAUGHTY BY NATURE O.P.P. 75 DESTINY'S CHILD No, No, No 76 2 PAC Life Goes On 77 BACKSTREET BOYS Everybody (Backstreet's Back) 78 JON B. They Don't Know 79 TONE-LOC Wild Thing 80 DEBBIE DEB When I Hear Music 81 CANDYMAN Knockin' Boots 82 AALIYAH If Your Girl Only Knew 83 BACKSTREET BOYS As Long As You Love Me 84 BRANDY I Wanna Be Down 85 SELENA Dreaming Of You 86 KEITH SWEAT I Want Her 87 STEVIE B Spring Love 88 NOTORIOUS B.I.G. Juicy 89 LORD TARIQ/ PETER GUNZ Deja Vu 90 2 PAC I Get Around 91 LIL' KIM Crush On You 92 BOYZ II MEN End Of The Road 93 LSG My Body 94 TONY! TON! TONE! Feels Good 95 ICE CUBE We Be Clubbin' 96 JOECCI Come & Talk To Me 97 JANET JACKSON Together Again 98 EN VOGUE (Don't Let Go) Love 99 GROOVE THEORY Tell Me 100 AALIYAH Back & Forth |
|---|--|

CHR/RHYTHMIC Going For Adds 4/11/00

- JAGGED EDGE Let's Get Married (So So Def/Columbia)
- JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- MYA Best Of Me (University/Interscope)
- Q-TIP Let's Ride (Arista)
- ANGIE STONE Everyday (Arista)
- TRICK DADDY Shut Up (Slip 'N Side/Atlantic)
- DWAYNE WIGGINS Strange Fruit (Motown/Universal)

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/27. © 2000, R&R Inc.



"It Wasn't Me"
 featuring Ginuwine

R&R Rhythm **31 - 26**
 Monitor Rhythm **31* - 25***
 Monitor Crossover **27* - 18***

MOST ADDED
 Four more majors:

- KSFM/Sacramento
- KTFM/San Antonio
- WNVZ/Norfolk
- KXHT/Memphis
- and... KPSI, KFAT

Top Ten Phones:

- KMEL/San Francisco
- KUBE/Seattle
- KYLD/San Francisco
- KQKS/Denver
- WJMN/Boston
- KBMB/Sacramento
- Z90/San Diego
- KKFR/Phoenix



WALT LOVE
babylove@rronline.com

Gospel Stations Find Sweet Success

■ Interep study shows gospel music and radio format taking the high road

The growth trend in gospel music, for both record sales and radio play, shows no sign of slowing, according to a new report from Interep Research. This week we take a look at this study and highlight some significant pieces of information about this genre of music and the stations that play it.

Fueled by the growth of contemporary gospel artists, as well as by mainstream artists branching out into the genre, gospel music now accounts for 6.6% of all music sold. The report points out, however, that while some form of gospel music has likely found its way onto the playlists of many radio formats, those stations programming exclusively gospel music still tend to fall under either the "Black Gospel" or "Southern Gospel" traditions. According to Sherman Kizart, Interep's VP/Urban Marketing, "Black Gospel radio is increasingly viewed by advertisers as a viable format to target financially secure black consumers in the prime buying demos."

There are several graphs from the report on this page, but before you look at those, here are some facts about gospel music and gospel radio. The report tells us that several years ago gospel music began an unprecedented growth streak. Now, as we enter into the next millennium, growth within the genre continues in terms of

record sales, the number of Gospel-programmed radio stations and the genre's expanding mainstream popularity.

Some say that the current wave of interest in the genre was jump-started by gospel star Kirk Franklin's breakthrough 1997 album, *God's Property*, which debuted at No. 3 on the national gospel music chart and received extensive airplay on MTV. While Franklin likely did expand the listening base for the gospel sound into the younger demos, the genre is actually so diverse that no one artist can be cited as representative of the genre.

Today, the gospel music industry boasts a wide array of recording stars, from the more traditional Shirley Caesar and Ce Ce Winans to the rock gospel sounds of Jars Of Clay to the alternative-based vocals of Sixpence None The Richer. These diverse artists demonstrate that gospel music can take many forms while maintaining a common link: According to the Gospel Mu-

sic Association, the organization behind the annual Dove Awards, gospel music is defined as any music that is "substantially based upon Christian truth."

As the overall popularity of gospel music soars, so does the number of Gospel radio stations. Currently, there is at least one Gospel radio station in most major metros, especially in those markets with large African-American communities.

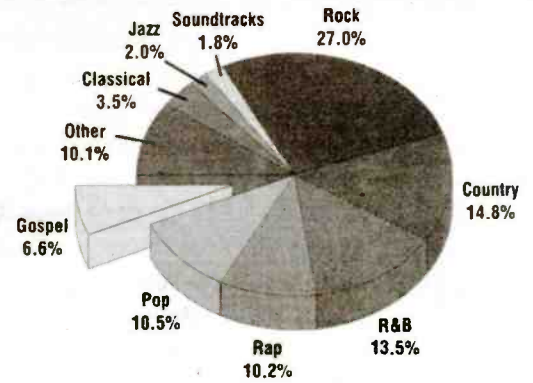
Sales Facts For Gospel Music

- Gospel music accounts for one in every 20 albums sold in the U.S.
- Gospel music is the fastest-growing form of music in the U.S.
- Gospel music has averaged a 22% annual growth rate since 1991, while other genres, such as pop, rock, country and rap, have growth rates of 5% or less.
- In addition, gospel music saw a 21% increase in sales for the first six months of 1999 compared to the same period in 1998.
- Wal-Mart, the nation's largest music retailer, currently devotes more than 20% of its selling space to Christian music.
- In 1998 (the latest full year available), gospel music sales accounted for 6.6% of total recorded music sales, up from 4.7% the previous year. This was the largest increase of any genre.

Gospel Radio Points Of Interest

- There are currently 526 commercial Gospel radio stations in the United States.
- Gospel radio stations have one of the highest Time Spent Listening levels in radio. On average, Gospel listeners 12+ spend 9 hrs. 12 mins. with the format weekly.
- Sixty-five percent of Gospel radio listeners are in the 25-54 demographic.
- Among U.S. African-Americans consumers, Gospel radio listeners show an above-average qualitative profile.

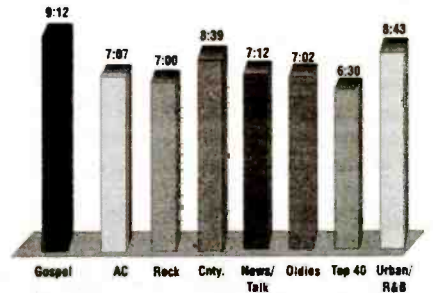
Gospel's Share Of The Musical Pie



Source: Record Industry of America, 1998 sales

High Time Spent Listening

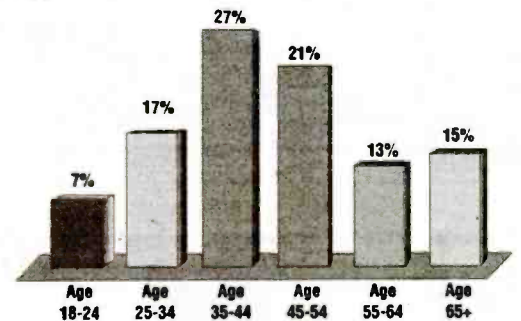
The Gospel radio format has one of the highest TSL levels of all radio formats. Each week the average Gospel listener clocks in over nine hours of listening. The graph below compares Gospel's TSL levels with those of other key radio formats.



Source: Total Week Listening/Hours:Minutes/Persons 12+. Gospel TSL based on Interep analysis of top 25 spring 1999 Arbitron metros, excluding embedded metros and Puerto Rico. Other format TSL data from Arbitron National Database analysis of 94 continuously measured metros, spring 1998.

Age Distribution Of Gospel Radio Listeners

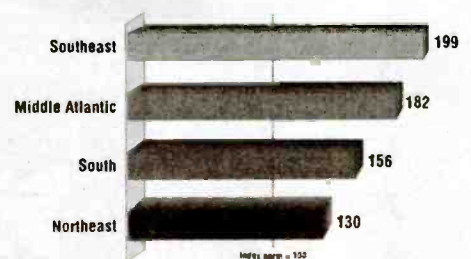
The majority of Gospel radio listeners — 65% — are in the 25-54 demographic. Nearly half of these listeners are in the pivotal 35-44 age block. This is the prime child-rearing, family oriented age span for many people, which fits in well with the message and feel of gospel music.



Source: Simmons spring 1998/1999, Adults 18+ (two-year base used for larger sample size and greater reliability). Southern Gospel and Black Gospel radio formats: 6am-midnight cume.

Gospel Radio Retains Strong Regional Ties

Gospel radio is strongest in Southern states. Black Gospel, specifically, also has strength in the Mid-Atlantic and Northeastern regions, fueled by heavy black populations in several key urban areas, including Baltimore; Washington, DC; and Philadelphia.



Source: Simmons fall 1997, Adults 18+ (latest available data, as Simmons no longer lists regional breakdowns). Southern Gospel and Black Gospel radio formats: 6am-midnight cume.

June 14-17, 2000!

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Ira Antelis and Chris Robinson for Last Laugh Productions

Management: Oudros El Amia for Southpaw Entertainment

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April 7, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	AALIYAH I Don't Wanna (BlackGround/Priority)	3190	+61	400362	11	57/3
1	2	SISQO Thong Song (Dragon/Def Soul/IDJMG)	3059	-240	434682	12	81/0
3	3	JOE I Wanna Know (Jive)	3009	-76	431967	14	78/0
5	4	DMX Party Up (Def Jam/IDJMG)	2515	+163	319435	7	76/0
7	5	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	2482	+302	304916	5	81/1
6	6	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	2235	+43	202259	12	75/1
10	7	AALIYAH Try Again (BlackGround)	2234	+361	325091	4	79/3
16	8	CARL THOMAS I Wish (Bad Boy/Arista)	2106	+497	336562	3	77/2
9	9	BLACK ROB Whoa! (Bad Boy/Arista)	2101	+138	272754	9	67/1
4	10	D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)	1953	-423	322312	13	75/0
14	11	NAS F/GINUWINE You Owe Me (Columbia)	1864	+164	250139	8	74/1
11	12	BRIAN MCKNIGHT Stay Or Let It Go (Motown)	1798	-27	181648	8	73/0
18	13	KEVON EDMONDS No Love (RCA)	1708	+182	150893	8	69/0
8	14	DESTINY'S CHILD Say My Name (Columbia)	1633	-334	263286	14	67/0
12	15	JAGGED EDGE He Can't Love U (So So Def/Columbia)	1602	-196	252636	24	63/0
20	16	MARY J. BLIGE Give Me You (MCA)	1599	+160	179148	5	77/1
23	17	MARY MARY Shackles (Praise You) (C2/Columbia)	1495	+134	140610	4	71/0
13	18	SAMMIE I Like It (Freeworld/Capitol)	1479	-282	125730	16	57/1
19	19	DA BRAT That's What I'm Looking For (So So Def/Columbia)	1470	-48	227242	8	49/0
29	20	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	1416	+231	191262	4	67/5
15	21	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	1340	-283	153220	20	59/0
17	22	JAY-Z Anything (Roc-A-Fella/IDJMG)	1321	-274	140676	7	70/0
25	23	LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	1319	+8	180698	8	58/0
27	24	CHICO DEBARGE F/JOE Listen To Your Man (Motown)	1305	+66	122473	6	67/2
28	25	MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)	1241	+33	136322	8	59/1
22	26	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	1223	-168	151284	11	60/0
21	27	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	1187	-225	164305	12	55/0
24	28	DRAMA Left, Right, Left (Atlantic)	1159	-157	103785	12	66/1
31	29	ERIC BENET When You Think Of Me (Warner Bros.)	1010	-5	81858	9	59/2
32	30	YOUNGBLOODZ 85 (LaFace/Arista)	999	+24	102820	6	56/0
33	31	WARREN G Game Don't Wait (G-Funk/Restless)	970	+37	73968	4	59/1
44	32	AVANT Separated (MCA)	961	+230	119822	2	55/3
Debut	33	BLAQUE I Do (Track Masters/Columbia)	930	+313	82722	1	65/2
39	34	TRINA Da Baddest Bitch (Atlantic)	902	+117	83070	3	53/0
Debut	35	KELLY PRICE & FRIENDS Love Sets You Free (Def Soul/IDJMG)	886	+347	85152	1	63/1
37	36	TAMAR If You Don't Wanna Love Me (DreamWorks)	849	-3	52964	6	46/0
Debut	37	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	833	+261	88083	1	59/6
26	38	GUY Why You Wanna Keep... (MCA)	829	-427	62242	9	55/0
36	39	MARY J. BLIGE Your Child (MCA)	827	-37	156798	5	13/0
Debut	40	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	823	+233	86292	1	56/3
47	41	MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)	811	+111	72299	2	52/0
30	42	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	804	-249	60312	9	48/0
43	43	ANGIE STONE Everyday (Arista)	790	+34	77002	8	59/4
46	44	RAH DIGGA Imperial (Violator/Flipmode/Elektra/EEG)	788	+64	55908	2	54/1
Debut	45	504 BOYZ Wobble, Wobble (No Limit/Priority)	752	+394	97295	1	60/4
35	46	702 Gotta Leave (Motown)	736	-131	62519	7	50/0
38	47	F.A.T.E. Just Because (Warner Bros.)	731	-66	50761	5	43/1
40	48	LV How Long (Loud)	709	-71	39385	6	43/1
34	49	EVE Love Is Blind (Ruff Ryders/Interscope)	698	-194	101223	15	49/0
Debut	50	SANTANA F/PRODUCT G&B Maria Maria (Arista)	693	+115	145938	1	15/2

Most Added

ARTIST TITLE LABEL(S)	ADDS
JAGGED EDGE Let's Get Married (So So Def/Columbia)	63
J-SHIN Treat You Better (Slip 'N Slide/Atlantic)	48
BIG TYMERS Get Your Roll On (Cash Money/Universal)	34
GOODIE MOB F/TLC What It Ain't... (LaFace/Arista)	30
HEZEKIAH WALKER F/B.B. JAY... Let's Dance (Verity/Live)	9
MYA Best Of Me (University/Interscope)	9
JENNIFER Y U Callin' Me? (B-Town/Que It Up/Orpheus)	8
BEANIE SIGEL The Truth (Def Jam/IDJMG)	7
TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	6
BEFORE DARK Monica (RCA)	6
BEENIE MAN Love Me Now (Virgin)	6
TEMPTATIONS I'm Here (Motown)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CARL THOMAS I Wish (Bad Boy/Arista)	+497
504 BOYZ Wobble, Wobble (No Limit/Priority)	+394
AALIYAH Try Again (BlackGround)	+361
KELLY PRICE & FRIENDS Love Sets... (Def Soul/IDJMG)	+347
BLAQUE I Do (Track Masters/Columbia)	+313
TONI BRAXTON He Wasn't Man... (LaFace/Arista)	+302
MYA Best Of Me (University/Interscope)	+275
TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	+261
JAGGED EDGE Let's Get Married (So So Def/Columbia)	+247
SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	+233

Breakers.

No Songs Qualified For Breaker Status This Week



85 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/26-Saturday 4/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



DEF SQUAD PRESENTS

"WHY NOT"

featuring SLICK RICK and ERICK ONASIS

Produced by Erick Sermon for Funklord Productions, Inc.

www.defsquad.com www.dreamworksrecords.com

GOING FOR
ADDS
APRIL 10!

ARTIST BREAKDOWN

ARTIST: **JAGGED EDGE**
 TRACK: **"LET'S GET MARRIED"**
 LABEL: **SOSO DEF/COLUMBIA**

After they tried to give the woman everything she could want (a house, money, keys to the Range), the quartet known as **Jagged Edge** reveal a little more of their "smooth" sides with their latest single, "Let's Get Married." Though this "Breakdown" was written before the song's April 4 add date, I have a feeling that Jagged Edge are going to experience "marital bliss" in regard to the number of adds. This beautiful ballad with a hip-hop touch will most likely be among the top three Most Added songs for the week.

"See, first of all, I know these so-called players wouldn't tell you this/But I'm gonna be real and say what's on my heart," ex-



presses baby boy in a sincere and loving manner. It seems the relationship with his lady is where it should be, and he is ready to jump the broom. "When I think about all the years we've put in this relationship/Who knew we'd make it this far?" Hmmm, he's possibly surprised at the longevity of the relationship, but nonetheless convinced that homegirl is the one for him. "Meet me at the altar in your white dress/We ain't getting no younger, we might as well do it/Been feelin' you all the while, girl. I must confess/Let's get married." (Say please.) As reality and maturity set in, dude tells his lady, "I've done it all, and frankly, girl, I'm tired of this emptiness/I want to come home to you and only you/Cause makin' love to just anyone ain't happenin'." Either tired of the streets or of changing sheets, dude is now ready to file his taxes jointly. "Do you think about us finishing something we started so long ago?/I wanna give you my all/Do you think about maybe us having some babies?" questions dude. (He has sown his wild oats and is now ready to plant some seeds.)

"Let's Get Married" is a very good song, touching and romantic in a "real" sort of way. You won't find any sappy lyrics or overly produced music with this tune. With a simple beat and some strong vocals, this song touches the heart in a realistic way — for me, at least. It gives hope to an ol' gal like myself. However, being realistic leads me to the conclusion that there is one line in this song that many females won't ever hear in their lifetimes, unless they listen to this song: "I'm ready to commit to you." Peace.

— Tanya O'Quinn
 Asst. Urban Editor

IN MY OPINION

with **Rob Neal**

Aaliyah
"Try Again"
BlackGround/Virgin

PD — WJZD/Biloxi-Gulfport, MS

Has it been a long time since we heard music from this young lady? With the way she's charged back onto the charts with "Try Again," I don't think so. She hasn't missed a beat! Aaliyah's smooth vocals, along with Timbaland's trademark production, are a hit for the Urban audience. Our listeners are definitely feeling this song. An encouraging message with clean lyrics and an uptempo beat make this song a winner in three different areas.

If you've played this single, and, for some unknown reason, it didn't work for your audience, all you have to do is take the advice of the singer of this soon-to-be-No. 1 song: "If at first you don't succeed/Dust yourself off and try again." Give your listeners a second chance at a first impression — and I'm sure, as it has been with the rest of the country, "Try Again" will be among your listeners' favorites.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (4/11).

DEF SQUAD f/SLICK RICK & ERICK ONASIS *Why Not* (Def Squad/DreamWorks)

JAY-Z f/UGK *Big Pimpin'* (Roc-A-Fella/Def Jam/IDJMG)

LUCY PEARL *Dance Tonight* (Beyond)

MYA f/JADAKISS *The Best Of Me* (University/Interscope)

MARC NELSON *Love's Not Love* (Columbia)

SOMETHIN' FOR THE PEOPLE *Bitch With No Man* (Warner Bros.)

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How could anyone possibly
"TREAT U BETTER"
than the man who brought you your best
"ONE NIGHT STAND" ?

J·SHIN

"J-Shin is definately up to the challenge
'Treat You Better' is a smokin' ballad.
Cedric Hollywood/WEDR-PD

"This is another big hit for J-Shin
'Treat You Better' will be bigger
than 'One Nite Stand'!
Larry Steele/WTMP-PD

"This next single proves that J-Shin
is more than a one nite wonder, this
is a great follow-up to the first single".
Terry Thomas/WIZF-MD

"J-Shin keeps treating our listeners
better, this song is off the hook".
Myron Fears/KPRS-APD

"This is a hit!!"
Terry Base/WWWZ-PD

"Another smash hit from J-Shin!!"
Bobby O'Jay/WHRK-PD

"Hearing it is great, seeing him
perform it is a showstopper!"
Jewel Carter/WEAS-MD



from the
blockbuster album
MY SOUL, MY LIFE
in stores now

"TREAT U BETTER"
the follow-up to the smash hit single
ONE NIGHT STAND

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New & Active

BIG PUN F/DONELL JONES It's So Hard (Loud)
 Total Plays: 584, Total Stations: 55, Adds: 5

MYA Best Of Me (University/Interscope)
 Total Plays: 649, Total Stations: 16, Adds: 9

HELLY Country Grammer (Hot Sh*t) (Universal)
 Total Plays: 594, Total Stations: 44, Adds: 1

N-TOON Ready (DreamWorks)
 Total Plays: 569, Total Stations: 30, Adds: 0

JAGGED EDGE Let's Get Married (So So Def/Columbia)
 Total Plays: 544, Total Stations: 63, Adds: 63

GHOSTFACE KILLAH Cherchez... (Razor Sharp/Epic)
 Total Plays: 516, Total Stations: 48, Adds: 0

DALVIN DEGRATE Why Can't We (Maverick/WB)
 Total Plays: 496, Total Stations: 45, Adds: 0

PINK There You Go (LaFace/Arista)
 Total Plays: 492, Total Stations: 30, Adds: 1

LATOCHA SCOTT Liar, Liar (So So Def/Columbia)
 Total Plays: 489, Total Stations: 28, Adds: 1

BEFORE DARK Monica (RCA)
 Total Plays: 487, Total Stations: 48, Adds: 6

KEESHA Somebody's Baby (RCA)
 Total Plays: 480, Total Stations: 43, Adds: 0

METHRONE Loving Each Other 4 Life (Clatown)
 Total Plays: 478, Total Stations: 15, Adds: 5

TEMPTATIONS I'm Here (Motown)
 Total Plays: 391, Total Stations: 40, Adds: 6

TRIN-I-TEE 5:7 My Body (B-Rite/Interscope)
 Total Plays: 376, Total Stations: 33, Adds: 3

OLU Sista Why (Gee Street/V2)
 Total Plays: 355, Total Stations: 27, Adds: 0

COMMON The 6th Sense (MCA)
 Total Plays: 299, Total Stations: 32, Adds: 4

B.B. JAY Hot Ta' Det (Harrell/Live)
 Total Plays: 285, Total Stations: 20, Adds: 0

VEGA Mommie (Freeworld/Capitol)
 Total Plays: 283, Total Stations: 37, Adds: 3

AMYTH My Body (Rock The Bells/WB)
 Total Plays: 282, Total Stations: 36, Adds: 5

HEZEKIAH WALKER F.B.B. JAY... Let's Dance (Verity/Live)
 Total Plays: 275, Total Stations: 36, Adds: 9

XZIBIT Year 2000 (Loud)
 Total Plays: 275, Total Stations: 32, Adds: 0

BEEHIVE MAN Love Me Now (Virgin)
 Total Plays: 233, Total Stations: 40, Adds: 6

Q-TIP Let's Ride (Arista)
 Total Plays: 209, Total Stations: 32, Adds: 5

Songs ranked by total plays

TOP 100 URBAN POWER GOLD

- 1 NEXT Too Close
- 2 NOTORIOUS B.I.G. One More Chance
- 3 BUSTA RHYMES Put Your Hands...
- 4 JON B. They Don't Know
- 5 NOTORIOUS B.I.G. Hypnotize
- 6 DRU HILL In My Bed
- 7 MR. LEE I Like The Girls
- 8 USHER You Make Me Wanna
- 9 DESTINY'S CHILD No, No, No
- 10 112 Only You
- 11 JANET JACKSON I Get Lonely
- 12 K-CI & JOJO All My Life
- 13 BRIAN MCKNIGHT Anytime
- 14 R. KELLY Bump-N-Grind
- 15 GOD'S PROPERTY Stomp
- 16 NEXT Butta Love
- 17 MAXWELL Ascension (Don't Ever Wonder)
- 18 TOTAL What About Us
- 19 R. KELLY Your Body's Callin'
- 20 NOTORIOUS B.I.G. Mo Money Mo Problems
- 21 MARY J. BLIGE Real Love
- 22 MARY J. BLIGE Love No Limit
- 23 USHER Nice And Slow
- 24 NOTORIOUS B.I.G. Big Poppa
- 25 PUFF DADDY & THE FAMILY ...The Benjamins
- 26 JODECI Forever My Lady
- 27 KEITH SWEAT Nobody
- 28 GUY Piece Of My Love
- 29 JODECI Come And Talk To Me
- 30 GINUWINE Pony
- 31 CHERYL LYNN Got To Be Real
- 32 LIL' KIM Crush On U
- 33 GAP BAND Outstanding
- 34 DRU HILL We're Not Making Love Anymore
- 35 MARY J. BLIGE /LIL' KIM I Can Love You
- 36 SWV Right Here
- 37 ERYKAH BADU Next Lifetime
- 38 ZAPP Computer Love
- 39 MARY J. BLIGE Everything
- 40 METHOD MAN /MARY J. BLIGE I'll Be There...
- 41 CARL CARLTON She's A Bad Mama Jama
- 42 DRU HILL Never Make A Promise
- 43 BLACKSTREET Before I Let You Go
- 44 R. KELLY Down Low (Nobody Has To Me)
- 45 MONT CONDITION Breaking My Heart...
- 46 CAMEO Candy
- 47 CHIC Good Times
- 48 MASE What You Want
- 49 JUNIOR M.A.F.I.A. Get Money
- 50 ERYKAH BADU On & On

- 51 KENNY LATTIMORE For You
- 52 LSG My Body
- 53 TLC Creep
- 54 PUFF DADDY & THE FAMILY Been Around...
- 55 FUGEES Killing Me Softly
- 56 CASE /MARY J. BLIGE & FOXY BROWN Touch...
- 57 GERDGE CLINTON Atomic Dog
- 58 REFUGEE CAMP ALLSTARS /LAURYN HILL ...Sweetest...
- 59 TOTAL /NOTORIOUS B.I.G. Can't You See
- 60 2PAC /K-CI & JOJO How Do You Want It
- 61 LL COOL J Doin' It
- 62 RICK JAMES Mary Jane
- 63 D'ANGELO Lady
- 64 SPINNERS I'll Be Around
- 65 2PAC Dear Mama
- 66 112 Cupid
- 67 ICE CUBE We Be Clubbin'
- 68 HEATWAVE Always And Forever
- 69 KEITH SWEAT Make It Last Forever
- 70 MARVIN GAYE Sexual Healing
- 71 ATLANTIC STARR Secret Lovers
- 72 JOHNNY GILL My, My, My
- 73 SLICK RICK Children's Story
- 74 ISLEY BROTHERS Between The Sheets
- 75 BLACKSTREET Don't Leave Me
- 76 NAS If I Ruled The World
- 77 JANET JACKSON Any Time, Any Place
- 78 ERYKAH BADU Tyrone
- 79 MONICA Before I Let Go
- 80 PRINCE I Wanna Be Your Lover
- 81 RICK JAMES Fire And Desire
- 82 FORCE MDS Tender Love
- 83 SHIRLEY MURDOCK As We Lay
- 84 2PAC Keep Ya Head Up
- 85 SURFACE Happy
- 86 ONE WAY Cutie Pie
- 87 CAMEO Word Up
- 88 R. KELLY Slow Dance
- 89 DOUG E. FRESH The Show
- 90 MONCIA Why I Love You So Much
- 91 DRU HILL 5 Steps
- 92 DEELE Two Occasions
- 93 BLACKSTREET No Diggity
- 94 SWITCH I Call Your Name
- 95 AALIYAH One In A Million
- 96 MASE Feel So Good
- 97 DR. DRE Nuthin' But A 'G' Thang
- 98 FAITH EVANS Soon As I Get Home
- 99 ROB BASE & DJ EZ ROCK It Takes Two
- 100 OEBARGE I Like It



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/27. © 2000, R&F Inc.

Most Played Recurrents

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

ANGIE STONE No More Rain (In This Cloud) (Arista)

J-SHIN One Night Stand (Slip 'N Slide/Atlantic)

MONTELL JORDAN Get It On... Tonight (Def Soul/IDJMG)

MIKE E. Master Plan (Capitol)

SNDOP DOGG PRESENTS EASTSIDAZ G'd Up (Doghouse/TVT)

BLAQUE Bring It All To Me (Track Masters/Columbia)

JENNIFER LOPEZ Feelin' So Good (Work/Epic)

BONE THUGS-N-HARMONY Resurrection (Paper, Paper) (Ruthless/Epic)

SYLVIA Loving You (Luke/Loud)

GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)

JUVENILE Back That Thang Up (Cash Money/Universal)

SISQO Got To Get It (Dragon/Def Soul/IDJMG)

MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia)

GINUWINE None Of Ur Friends Business (550 Music/Epic)

Q-TIP Vivrant Thing (Def Jam/IDJMG)

KEVON EDMONDS 24/7 (RCA)

KELLY PRICE It's Gonna Rain (Rock Land/Interscope)

MARY J. BLIGE Deep Inside (MCA)

FRUSTRATED?

There are 3 reasons to do music research:

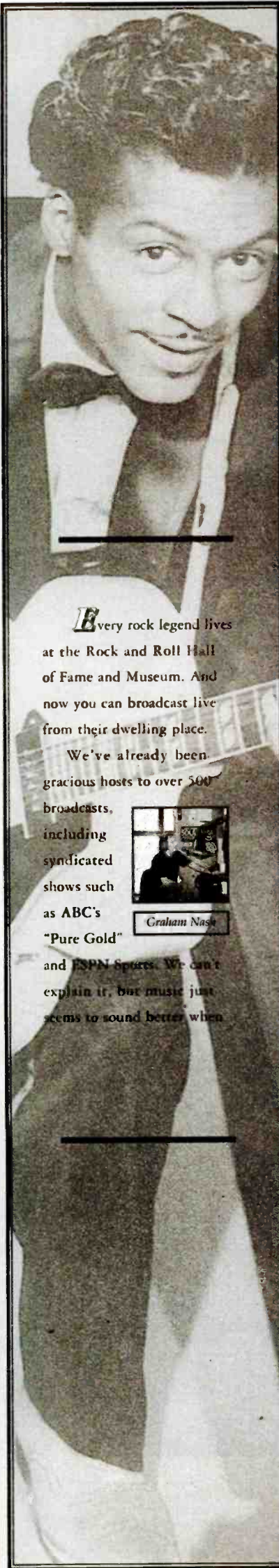
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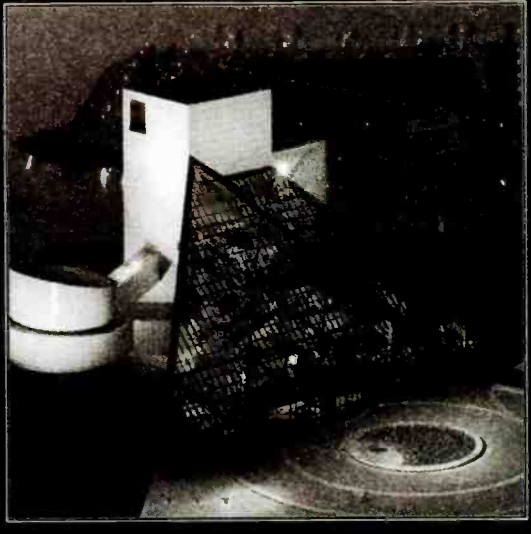
YOU'VE PLAYED THEIR MUSIC
AND SEEN THEIR FACES,
BUT YOU'VE NEVER
BEEN TO THEIR HOME.

WHAT'S GOIN' ON:

"Roots, Rhymes, and Rage: The Hip-Hop Story" - the new exhibit that engages visitors in the music, language, and lifestyle of the hip-hop culture. Major exhibit open November, 1999. Perfect for Hip-hop, R&B, U.C, issue oriented talk stations.

"Contemporary Artists Corner - Teen Pop Exhibit" - A changing exhibit space devoted to today's hottest rock artists. Our first exhibit will feature teen pop artists such as N'Sync, 98 Degrees, Britney Spears, Monica, and the Backstreet Boys. Exhibit to open January, 2000. Attention all CHR's! Attention all CHR's!

"Rock and Roll Fashions" - exhibit in conjunction with Metropolitan Museum of Art in New York and the Barbican Art Centre in London, England. This exhibit focuses on the fashions that have made rock and roll the trend setter for youth and culture. Opening May, 2000. All formats should cover!



Every rock legend lives at the Rock and Roll Hall of Fame and Museum. And now you can broadcast live from their dwelling place.

We've already been gracious hosts to over 500 broadcasts, including syndicated shows such as ABC's "Pure Gold" and ESPN Sports. We can't explain it, but music just seems to sound better when

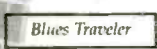


Graham Nash

it comes from the source.

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Oh, and don't be surprised if you run into someone like Graham Nash or Blues Traveler while broadcasting.

To book a date at the Rock and Roll Hall of Fame and Museum, or for more information, call Dave Hintz at 216-515-1961 or e-mail <dhintz@rockhall.org>. See you soon.

What a beautiful facility you have, we sounded like we were right in our own studios! You'll be glad to know, we came home to nothing but "rave reviews"! - Jon Holiday, Operations Manager, "Good Time Oldies," Jones Radio Network, Denver, CO

"The Rock and Roll Hall of Fame and Museum provides a great home for OUR music. It's why all of us got into the business. This "house rocks!" - Diane Morales, Promotions Director, K-Earth 101, Los Angeles, CA

"ABSOLUTELY...no glitches at all - and with live broadcasts, that is sometimes a rarity." - Kimberly Gerlach, Promotions Director, V 100, Topeka, KS



Mya

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ALBUM IN STORES APRIL 25TH

includes the hit single

"BEST OF ME"

featuring Jadakiss of The Lox



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MARKET #1: WBLS/New York AM 107.5 FM. Includes playlist for WBLS with columns for LW, TW, ARTIST/TITLE, and GI.

MARKET #2: KKBZ/Los Angeles AM 97.1 FM. Includes logo and playlist for KKBZ.

MARKET #3: WGGI/Chicago AM 107.5 FM. Includes logo and playlist for WGGI.

MARKET #5: WPHI/Philadelphia 103.9 FM. Includes logo and playlist for WPHI.

MARKET #6: WUSL/Philadelphia AM 99.7 FM. Includes logo and playlist for WUSL.

MARKET #8: KQDA/Dallas-Ft. Worth 104.1 FM. Includes logo and playlist for KQDA.

MARKET #7: WJTB/Detroit 105.9 FM. Includes logo and playlist for WJTB.

MARKET #9: WJLB/Detroit AM 95.0. Includes logo and playlist for WJLB.

MARKET #10: WILD/Boston 102.2 FM. Includes logo and playlist for WILD.

MARKET #11: WKYS/Washington, DC 95.1 FM. Includes logo and playlist for WKYS.

MARKET #12: WBOT/Boston 97.7 FM. Includes logo and playlist for WBOT.

MARKET #11: WHTA/Atlanta 97.5 FM. Includes logo and playlist for WHTA.

MARKET #11: WVEE/Atlanta 103 FM. Includes logo and playlist for WVEE.

MARKET #12: WEDR/Miami 99 JANZ. Includes logo and playlist for WEDR.

MARKET #19: KATZ/St. Louis 100.3 BEAT. Includes logo and playlist for KATZ.

MARKET #21: WTWP/Tampa 103.5 FM. Includes logo and playlist for WTWP.

MARKET #22: WAMO/Pittsburgh 106.7 FM. Includes logo and playlist for WAMO.

MARKET #24: WENZ/Cleveland 107.9 FM. Includes logo and playlist for WENZ.

MARKET #24: WAKM/Cleveland 93.5 FM. Includes logo and playlist for WAKM.

MARKET #26: WIFZ/Cincinnati 103.7 FM. Includes logo and playlist for WIFZ.

FIND COMPLETE PLAYLISTS FOR ALL URBA AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #30 KPS Kansas City AMFM (816) 763-2040... HOT 103 JAMZ!

MARKET #31 WKV Milwaukee Clear Channel (414) 321-1007... V100 JAMZ!

MARKET #1 WRKS New York Emmis (212) 242-9870... Kiss 98.7

MARKET #2 KJLH Los Angeles (213) 330-5550... Kiss 102.5

MARKET #3 WVAZ Chicago AMFM (312) 360-9900... V100 JAMZ!

MARKET #31 WNDV Milwaukee Clear Channel (414) 439-9668... WNOV on 102.5

MARKET #34 WCKV Columbus, OH Blue Chip (614) 487-1444... POWER 102.5

MARKET #5 WDAS Philadelphia AMFM (610) 617-8550... 105.3 FM

MARKET #6 KRNB Dallas-Ft. Worth Service (972) 263-9911... 12x Cume 116,100

MARKET #7 WDMK Detroit Radio One (248) 589-7900... 12x Cume 143,800

MARKET #36 WOV Norfolk Clear Channel (757) 465-0009... HOT 103 JAMZ!

MARKET #37 WPEG Charlotte Infinity (704) 333-0131... POWER 98.5

MARKET #7 WMXD Detroit AMFM (313) 965-2000... MIX 92.3

MARKET #9 WHUR Washington, DC Radio 5 (202) 506-3500... 12x Cume 573,000

MARKET #9 WMMJ Washington, DC Radio One (301) 306-1111... MAJIC 102.3 FM

MARKET #38 WTC Indianapolis Emmis (317) 955-9852... WTC 102.5

MARKET #39 WJHM Orlando AMFM (407) 919-1000... WJHM 102.5

MARKET #10 KMQJ Houston-Galveston Clear Channel (713) 623-2105... MAJIC 102

MARKET #11 WAL Atlanta Midwestern (404) 683-0968... Kiss 104.7

MARKET #12 WHOT Miami Cox (305) 444-4404... HOT 102.5

R&R Urban AC Top 30

April 7, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	JOE I Wanna Know (Jive)	950	-16	140073	14	37/0
3	2	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	786	+27	106420	11	37/2
2	3	D'ANGELO Untitled... (How Does It Feel) (Cheeba Sound/Virgin)	694	-182	110312	13	35/0
4	4	ERIC BENET When You Think Of Me (Warner Bros.)	638	+30	80252	10	35/0
5	5	JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)	542	+6	60072	11	34/0
6	6	BRIAN MCKNIGHT Stay Or Let It Go (Motown)	506	-30	66566	9	30/0
11	7	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	502	+71	76684	5	30/1
8	8	KEVON EDMONDS No Love (RCA)	484	+9	76353	7	27/0
16	9	CARL THOMAS I Wish (Bad Boy/Arista)	467	+92	82461	4	30/1
10	10	GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)	419	-36	76365	14	20/0
9	11	ANGIE STONE No More Rain (In This Cloud) (Arista)	411	-56	68964	30	30/0
13	12	KEVON EDMONDS 24/7 (RCA)	403	+6	68812	29	28/0
17	13	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	344	-17	61585	27	28/0
18	14	AL JARREAU Last Night (GRP/VMG)	338	+4	28857	8	25/1
15	15	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	334	-51	45256	22	22/0
14	16	MINT CONDITION If You Love Me (Elektra/EEG)	325	-70	55166	31	28/0
7	17	PHAT CAT PLAYERS F/COCO BROWN Sun Dress (Parlane)	315	-200	41240	5	26/5
19	18	BRIAN MCKNIGHT Back At One (Motown)	310	+3	43684	32	27/0
12	19	WHITNEY HOUSTON I Learned From The Best (Arista)	298	-100	43975	17	27/0
21	20	RAHSAAN PATTERSON It's Alright Now (MCA)	283	+11	30517	4	25/0
25	21	MARY J. BLIGE Give Me You (MCA)	252	+11	30547	4	23/2
22	22	BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic)	252	-18	21039	9	20/0
Debut	23	TEMPTATIONS I'm Here (Motown)	249	+151	32918	1	30/4
24	24	PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)	245	0	24126	6	23/0
26	25	LV How Long (Loud)	245	+10	31163	6	16/0
20	26	SMOKEY ROBINSON Sleepin' In (Motown)	238	-50	23041	10	19/1
27	27	TAMAR If You Don't Wanna Love Me (DreamWorks)	225	+6	20526	6	16/1
Debut	28	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	197	+55	27368	1	18/4
23	29	AMEL LARRIEUX Get Up (550 Music/Epic)	190	-62	40488	19	22/0
30	30	MARY MARY Shackles (Praise You) (C2/Columbia)	175	+11	33647	2	13/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
ANGIE STONE Everyday (Arista)	7
EN VOGUE Riddle (EastWest/EEG)	7
PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)	5
TEMPTATIONS I'm Here (Motown)	4
DONELL JONES Where I... (Untouchables/LaFace/Arista)	4
FREDDIE JACKSON I Wanna Be... (Orpheus/N.E.R.O.S.)	3
GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	2
MARY J. BLIGE Give Me You (MCA)	2
HEZEKIAH WALKER F/B.B. JAY... Let's Dance (Verity/Jive)	2
DAVE KOZ F/MONTELL JORDAN Careless... (Capitol)	2
URBAN KNIGHTS F/HARDEMAN Strung Out (Narada)	2
MACY GRAY I Try (Epic)	2
YOLANDA ADAMS Open My Heart (Elektra/EEG)	2
JAGGED EDGE Let's Get Married (So So Def/Columbia)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TEMPTATIONS I'm Here (Motown)	+151
CARL THOMAS I Wish (Bad Boy/Arista)	+92
DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)	+81
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	+71
DONELL JONES Where I... (Untouchables/LaFace/Arista)	+55
KELLY PRICE It's Gonna Rain (Rock Land/Interscope)	+50
ANGIE STONE Everyday (Arista)	+41
HEZEKIAH WALKER F/B.B. JAY... Let's Dance (Verity/Jive)	+33
NORMAN CONNORS Didn't I... (Starship/Right Stuff/Capitol)	+33
MARY J. BLIGE Don't Waste Your Time (MCA)	+32

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

37 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/26-Saturday 4/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

OLU Sista Why (Gee Street/V2)

Total Plays: 173, Total Stations: 16, Adds: 0

YOLANDA ADAMS Fragile Heart (Elektra/EEG)

Total Plays: 169, Total Stations: 17, Adds: 1

MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)

Total Plays: 163, Total Stations: 14, Adds: 0

HEZEKIAH WALKER F/B.B. JAY... Let's Dance (Verity/Jive)

Total Plays: 155, Total Stations: 20, Adds: 2

TRIN-I-TEE 5:7 My Body (B-Rite/Interscope)

Total Plays: 151, Total Stations: 12, Adds: 1

JAZZYFATNASTEES The Wound (Motive/MCA)

Total Plays: 147, Total Stations: 16, Adds: 1

KIM WATERS F/MELI'SA MORGAN Am I The Same Girl (Shanachie)

Total Plays: 138, Total Stations: 10, Adds: 0

DRU HILL Beauty (University/IDJMG)

Total Plays: 117, Total Stations: 5, Adds: 0

QUINCY JONES F/TEVIN CAMPBELL Everything (Qwest/WB)

Total Plays: 116, Total Stations: 11, Adds: 0

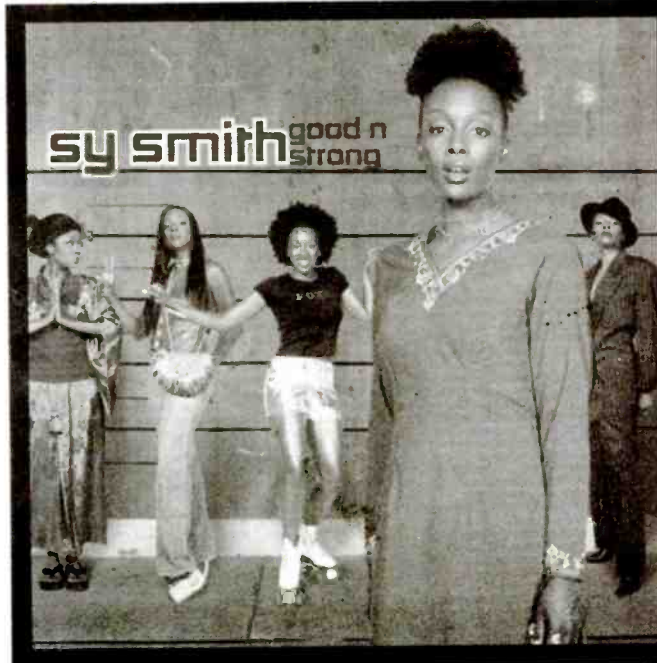
ANGIE STONE Everyday (Arista)

Total Plays: 111, Total Stations: 13, Adds: 7

DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)

Total Plays: 100, Total Stations: 14, Adds: 2

Songs ranked by total plays



sy smith

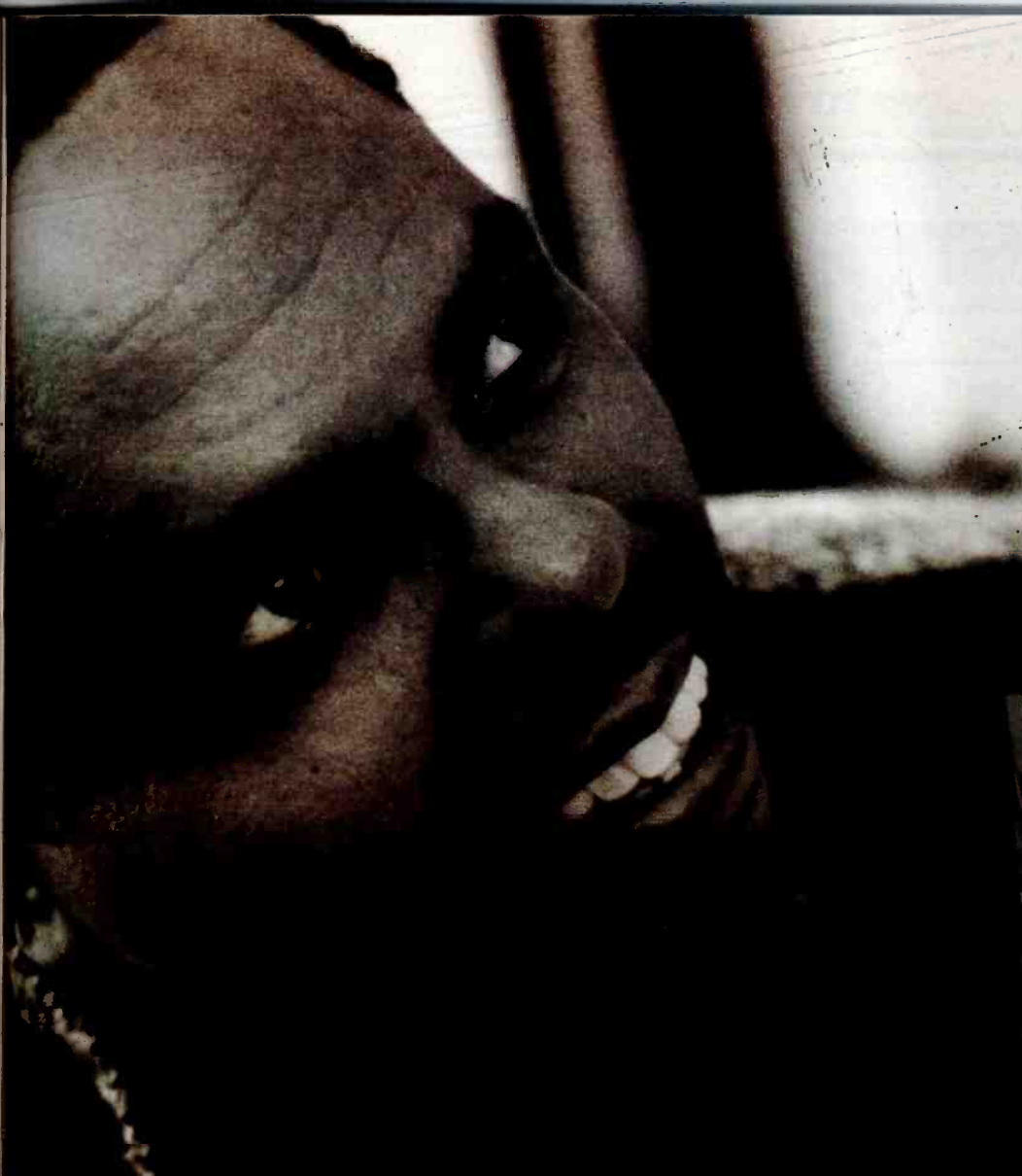
"good n strong"

GOING FOR ADDS
URBAN MAINSTREAM
APRIL 18TH

Early Believers:

KOKY KDKO WMCS KOXL WMGL WLXC WFLM WRBV





THEY SAY TOO MUCH IS NEVER ENOUGH . . .
SO HERE IS THE 4TH SINGLE FROM "IT'S TIME"

GLENN JONES

- "IT'S TIME" OVER 130,000 SCANNED
- URBAN AC ADD DATE APRIL 10TH
- THE NEW SINGLE **24/SEVEN**
- IMMEDIATE ADD ON ABC TOUCH PROGRAM

FOR ANY INFO CONTACT BIG AL, KAREN OR STEVE 973.571.9444



Most Played Recurrents

- ERIC BENET** Spend My Life With You (Warner Bros.)
- MAXWELL** Fortunate (Rock Land/Interscope/Columbia)
- KELLY PRICE** It's Gonna Rain (Rock Land/Interscope)
- NORMAN BROWN F/PHAJJA** You Make Me Feel Brand New (Warner Bros.)
- WHITNEY HOUSTON** My Love Is Your Love (Arista)
- BLAQUE** Bring It All To Me (Track Masters/Columbia)
- TEMPTATIONS** Stay (Motown)
- KIRK WHALUM** All I Do (Warner Bros.)
- TEMPTATIONS** How Could He Hurt You (Motown)
- JESSE POWELL** You (Silas/MCA)
- DEBORAH COX** We Can't Be Friends (Arista)
- SMOKEY ROBINSON** Easy To Love (Motown)
- CASE** Happily Ever After (Def Jam/IDJMG)
- TEMPTATIONS** This Is My Promise (Motown)
- TYRESE** Sweet Lady (RCA)
- BEVERLY** You Came Along (Yab Yum/Elektra/EEG)
- DEBORAH COX** Nobody's Supposed To Be Here (Arista)
- LAURYN HILL** Ex-Factor (Ruffhouse/Columbia)
- TRIN-I-TEE 5:7** God's Grace (B-Rite/Interscope)
- FAITH EVANS** Never Gonna Let You Go (Bad Boy/Arista)

URBAN AC

Going For Adds 4/11/00

GLENN JONES 24/Seven (SAR)



SO NEAR, AND YET SO FAR

When MCA recording artist Avant (who's signed to Magic Johnson's label), stopped by R&R, Urban Asst. Editor Tanya O'Quinn couldn't wait to get her hands on him! But when the time came to be photographed in the infamous Club R&R, Editorial Asst. Adriana Dettman nudged her way between O'Quinn and her future ex-husband Avant. Dettman can now be seen on the back of milk cartons. Pictured before the "fallout" are, l-r: Editorial Asst. Heidi Van Alstyne, O'Quinn, Dettman, Avant, CHR Asst. Editor Renee Bell, Editorial Asst. Mijke Davis and Charts Coordinator Rob Agnoletti.

TOP 100 URBAN AC POWER GOLD

- 1 **CHERYL LYNN** Got To Be Real
- 2 **EMOTIONS** Best Of My Love
- 3 **PATRICE RUSHEN** Forget Me Nots
- 4 **MAXWELL** Ascension (Don't Ever Wonder)
- 5 **SPINNERS** I'll Be Around
- 6 **LAKESIDE** Fantastic Voyage
- 7 **O'JAYS** Use Ta Be My Girl
- 8 **MARVIN GAYE** Mercy, Mercy Me (The Ecology)
- 9 **MCFADDOEN & WHITEHEAD** Ain't No Stoppin' Us...
- 10 **AL GREEN** Let's Stay Together
- 11 **GAP BAND** Outstanding
- 12 **MARVIN GAYE** Got To Give It Up
- 13 **GOD'S PROPERTY** Stomp
- 14 **L.T.O.** (Every Time I...) Back In Love Again
- 15 **MARVIN GAYE** What's Going On
- 16 **MAZE** Joy And Pain
- 17 **RUFUS** Sweet Thing
- 18 **MARVIN GAYE** Sexual Healing
- 19 **EARTH, WIND & FIRE** Let's Groove
- 20 **HEATWAVE** Always And Forever
- 21 **RICK JAMES** You And I
- 22 **MARVIN GAYE** Let's Get It On
- 23 **NEXT** Too Close
- 24 **COMMODORES** Brick House
- 25 **S.O.S. BAND** Take Your Time (Do It Right)
- 26 **STEVIE WONDER** I Wish
- 27 **LUTHER VANDROSS** Never Too Much
- 28 **L.T.O.** Love Ballad
- 29 **ATLANTIC STARR** Secret Lovers
- 30 **STAPLE SINGERS** Let's Do It Again
- 31 **CARL CARLTON** She's A Bad Mama Jama...
- 32 **ISLEY BROTHERS** For The Love Of You
- 33 **MAZE** Before I Let Go
- 34 **LODSE ENDS** Hangin' On A String...
- 35 **A TASTE OF HONEY** Boogie Oogie Oogie
- 36 **PRINCE** I Wanna Be Your Lover
- 37 **SHALAMAR** The Second Time Around
- 38 **TEDDY PENDERGRASS** Close The Door
- 39 **BOBBY CALDWELL** What You Won't Do For Love
- 40 **AL GREEN** I'm Still In Love With You
- 41 **EARTH, WIND & FIRE** Devotion
- 42 **RUFUS** Tell Me Something Good
- 43 **BROTHERS JOHNSON** Stomp
- 44 **AL GREEN** Love And Happiness
- 45 **SOUNDS OF BLACKNESS** Hold On
- 46 **DAZZ BAND** Let It Whip
- 47 **LUTHER VANDROSS** Bad Boy (Having A Party)
- 48 **RICK JAMES** Fire And Desire
- 49 **STAPLE SINGERS** I'll Take You There
- 50 **CHERELLE/ALEXANDER O'NEAL** Saturday Love
- 51 **PATTIE LABELLE** Right Kind Of Lover
- 52 **MARVIN GAYE** Distant Lover
- 53 **EARTH, WIND & FIRE** Reasons
- 54 **FREDDIE JACKSON** You Are My Lady
- 55 **CHIC** Good Times
- 56 **GLADYS KNIGHT & THE PIPS** ...Train To Georgia
- 57 **RICK JAMES** Mary Jane
- 58 **GQ** Disco Nights
- 59 **TONI BRAXTON** Love Shoulda Brought...
- 60 **MICHAEL JACKSON** Rock With You
- 61 **ISLEY BROTHERS** Between The Sheets
- 62 **TEMPTATIONS** Just My Imagination...
- 63 **ROSE ROYCE** Wishing On A Star
- 64 **RICK JAMES** Give It To Me Baby
- 65 **ROSE ROYCE** I Wanna Get Next To You
- 66 **DEBARGE** I Like It
- 67 **LEVERT** Casanova
- 68 **BROTHERS JOHNSON** Strawberry Letter 23
- 69 **ANITA BAKER** Sweet Love
- 70 **FLOATERS** Float On
- 71 **JOHNNY GILL** My, My, My
- 72 **PATTI LABELLE** If Only You Knew
- 73 **GAP BAND** Yearning For Your Love
- 74 **TEDDY PENDERGRASS** Turn Off The Lights
- 75 **KENNY LATTIMORE** For You
- 76 **ERYKAH BADU** Next Lifetime
- 77 **EARTH, WIND & FIRE** That's The Way Of The World
- 78 **TEDDY PENDERGRASS** When Somebody...
- 79 **MINT CONDITION** What Kind Of Man Would I Be
- 80 **BARRY WHITE** Can't Get Enough Of...
- 81 **TOM BROWNE** Funkin' For Jamaica
- 82 **ANITA WARD** Ring My Bell
- 83 **SLAVE** Watching You
- 84 **FREDDIE JACKSON** Rock Me Tonight...
- 85 **SURFACE** Happy
- 86 **GQ** I Do Love You
- 87 **ONE WAY** Cutie Pie
- 88 **DRU HILL** We're Not Making Love No More
- 89 **RUFUS** Do You Love What You Feel
- 90 **LUTHER VANDROSS** A House Is Not A Home
- 91 **RENE & ANGELA** Your Smile
- 92 **MTUME** Juicy Fruit
- 93 **HAROLD MELVIN & THE BLUENOTES** If You Don't...
- 94 **BARRY WHITE** You're The First, The Last...
- 95 **DEL FONICS** Didn't I (Blow Your Mind...)
- 96 **NATALIE COLE** This Will Be
- 97 **BRIAN MCKNIGHT** Anytime
- 98 **BRICK** Dazz
- 99 **BARRY WHITE** It's Ecstasy When You...
- 100 **SOUL II SOUL** Keep On Movin'



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/27. © 2000, R&R Inc.



LON HELTON
lhelton@rronline.com

New Blood At Atlantic/Nashville

Barry Coburn says breaking new artists is key to country's future

By Calvin Gilbert
R&R Nashville Bureau

Atlantic/Nashville President/CEO Barry Coburn doesn't necessarily feel that he's under any greater pressure than other label heads on Music Row when he says, "I have to break some new artists."

Coburn adds, "I believe the life-blood of any record label is building new talent — and breaking new talent. I have to do that, in the same way that everyone else has to."

The former artist manager and music publisher took the helm of Atlantic's country division in August 1999, following the retirement of Rick Blackburn, who founded the Nashville office in 1989. The label's roster now includes John Michael Montgomery, Tracey Lawrence, Doug Stone and Confederate Railroad, along with two acts who recently released their debut singles, Craig Morgan and former Little Texas frontman Tim Rushlow. In the works are debut albums by two other newcomers, Kristin Garner and Wayne Warner.

This week R&R talks to Coburn about his philosophy for the label as well as his views on the current state of the country music industry.

Independent Spirit

To understand Coburn's viewpoint, it helps to know his background. The son of a big-band leader who had his own radio show, Coburn began his career at the age of 17 at the top record distributor in New Zealand. He soon moved into music publishing, and he also managed the rock band

"I seek outside advice, but I'm not certain that I want to use consultants to tell me what I should release."



Barry Coburn

Split Enz in the early '70s and produced Australian concert tours for acts as diverse as Elton John, Led Zeppelin, Duke Ellington, Muddy Waters, Black Sabbath and Neil Diamond. He produced his first country tour during Roger Miller's 1974 visit, following it up a year later with Charley Pride's first Australian tour.

Coburn began visiting Nashville in 1972 as part of his work as a music publisher, artist manager and concert promoter. But since he was producing tours for many British rock acts, he also made frequent visits to London, where he witnessed the early days of several independent labels, including Chrysalis, Island and Virgin. Recalling his visits with Virgin founder Richard Branson, whose office was in a former stable near Portobello Road, Coburn says, "It was sort of like going to E-Squared Records in Nashville now. You'd go in, and there would be this crazy hive of activity."

Citing his continuing appreciation for such record executives as Branson, Chris Blackwell, David Geffen and the team of Herb Alpert and Jerry Moss, Coburn says, "I always admired that independent spirit. To me, they were the people who set the standard for what record labels should be. They cared about the artists and signed them based on their music and musicality. They made great records and then followed it through on all fronts. They were always involved in career development."

Coburn moved to Nashville in 1984 when he and his wife, Jewel, founded Ten Ten Music Group, a publishing company that has garnered more than 350 album cuts, including no fewer than 40 singles. As an artist manager, Coburn has represented Suzy Bogguss, Diamond Rio, Holly Dunn, Lacy J. Dalton and BR5-49. However, Coburn's most publicized management role was with Alan Jackson from 1988-94, a period that included Jackson's signing with Arista. Coburn cites his former client as a model for long-term success. "In

the decades ahead people are going to look back with reverence on Alan Jackson as a singer and songwriter. I don't think people fully recognize that yet, even now. I haven't worked with him for years now, but he has stayed true to himself."

Atlantic Attraction

It's no secret that there's been an overall decline in country album sales since the boom years of the mid-'90s, but Coburn remains optimistic about Nashville's future. He explains, "I've been here long enough to see cycles. And while I don't believe what we're going through now can be totally attributed to a cycle, in part it can. Historically, Nashville has made great music and then gone through

"I think quite a bit of our format doesn't connect. It sounds good, but it doesn't cause you to want to pull over into the music store to buy it."

periods of copycats and sometimes a little greed, and then it comes out the other side again."

Over the years Coburn received offers to head record labels, but he resisted until he got the call from Atlantic. As it turns out, Coburn had his first conversation with Atlantic co-founder Ahmet Ertegun in 1975, during a flight from Los Angeles to Sydney. Coburn says, "I saw Ahmet Ertegun, and it was like God had gotten on the plane." Explaining his reasons for taking the job with the label, Coburn admits, "The fact that Ahmet Ertegun was still at Atlantic Records in New York every day was a great part of why I did this."

Coburn also concedes that his interest in running a label had been

"The fact that Ahmet Ertegun was still at Atlantic Records in New York every day was a great part of why I did this."

fueled by his experiences with Arista/Nashville President Tim DuBois. Coburn says, "When Arista formed, it was Tim DuBois, two assistants, and Alan and I. I watched Tim grow that label and sign people, with the guidance of Clive Davis."

Hard Decisions

When asked how Nashville perceived Atlantic/Nashville before his arrival, Coburn says candidly, "Probably as a little tired. I guess that's about all I could say about it." And what were his immediate goals after taking control in August? "To quickly review the roster and make decisions as expeditiously as possible so that I didn't mess with people's lives. I didn't want people to go through 'Well, what's going to happen to me?'"

Long before the announcement that he would head the label, Coburn was already doing his homework. "I went through and listened to everything," he says. "Obviously, I had opinions about some of the people. I'd actually been out to see some of them perform while I was negotiating with Atlantic. Nobody knew what I was doing, but I was just out there to see what I thought. I met with the artists and managers to get a sense of whether I felt confident that they

were really on fire and really wanted it. I got that done, I hope, as quickly as possible."

The next task was to revise the artist roster. "I sat down with some of the people I let go. In a couple of cases it was like, 'You're so far in the hole, there's nothing I can do to ever recover it.' In a number of cases, with new artists who had actually made records, I told them, 'I'm sorry, but I don't really believe in this record.'

"In a couple of cases I offered them chances to record more tracks. Some of them didn't want to do that and felt they'd made the record of their lives. I just said, 'I'm sorry. A bad record deal is much worse than no record deal at all, and I can't tell you that I'm committed to this. And if I'm not committed, I can't go and convince my promotion and publicity team that they should be running with this with passion. I really don't want to release anything unless we're passionate about it, so I encourage you to go on. I'm sorry, but I think this is the best thing for everybody. I think you'd be regretting it if I hang you on.'"

Coming from an artist management background, were those tough conversations to have? "Yeah, because I've been on the

Continued on Page 80



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Atlantic/Nashville

Continued from Page 79

other side. It's pretty tough sitting there when you've got artists on the other side of the table with tears in their eyes. Every artist I've ever dealt with has had big dreams. That's what they have to

"We need to get together and realize that we've got to break some new, bigger acts."

have. But frequently those dreams are unusually high and probably not correct for the current marketplace."

Promotion

One of the most-asked questions in Nashville these days is whether country music has veered too far into a pop sound. Coburn notes, "When I came here in 1984, you had Waylon Jennings and Merle Haggard and Willie Nelson being played on the radio, so you had that realness. But you also had T.G. Sheppard and Charly McClain doing pop-sounding stuff."

Referring to more recent music, he says, "We probably did go off the track. But we also went off the track in some ways when other formats were getting better again. Frankly, I don't think there's a big distance between Jewel and Semisonic and country, if you take the extremes of the more contemporary side of country and the more acoustic side of pop, CHR and alternative."

As far as airplay and music charts, Coburn says, "Playlists have always been tight. The thing that still confuses me is why, on the Country panel, we have to have 100% of stations all basically playing the single in the same rotation to get in the top five. With every other format, you don't. We've had these multiple-station situations in a specific market, but they always played the same music."

After Coburn's arrival, Rick Baumgartner remained on board as VP/Promotion. When asked what mission statement he provided the promotion team, Coburn says, "My statement to them was, 'I promise I will never give you a bad record to work. I'm never going to ask you to work a record if I don't believe we have a chance. I'm going to give you great music, and I just trust that you're going to do your best and communicate to me

if you're finding things that are causing problems.'"

Despite the presence of two platinum acts, John Michael Montgomery and Trae Lawrence, Coburn says, "I came into a company that hadn't broken anything new in a significant amount of time. They really didn't have anybody who was even up and running or in a position to move forward.

"I have to break new acts in order to make a success of this company, but I'm not troubled about that. I think Craig Morgan is going to break. He was the first signing I made. When I first met him and realized what was there, I just couldn't get enough. The more time I spent with him and realized what he'd been through in his life, the more I realized that this is what the format needs."

Another priority for the year is establishing a solo career for Tim Rushlow, the former Little Texas member who wrote and provided lead vocals on many of the band's biggest hits. In all, Coburn expects to release six albums this year.

Striking A Chord

Coburn hopes to release music that strikes an emotional chord at radio and retail. He will decide which singles will be shipped to Country radio. He says, "I feel that I generally have a pretty good understanding of what is going to work and what isn't. I seek outside advice, but I'm not certain that I want to use consultants to tell me what I should release. Inevitably, anyone is going to lean toward the short, uptempo ditty. It's just a fact of life. I don't blame them. If I were a promotion person, I'd want the easier record. But I think we have to realize that it's still about an emotional connection with the audience.

"When I hear Craig Morgan's 'Something to Write Home About,' somehow it just makes me want to turn up the radio. I think about records I've heard for the first time on the radio and turned it up, thinking, 'What's that?' That's what I love, when you cause that reaction. That's what I have to get to, whether it's Waco, TX; Dallas; Des Moines; or Chicago. If someone's listening to WUSN/Chicago, and they hear 'Something to Write Home About,' and they want to turn it up to hear what it is, that's success. If it's sort of wallpaper, and they don't really care, then it isn't."

"There has to be an emotional connection. That doesn't mean that it has to be a passionate song, like 'Amazed' was. That was truly a passionate record with great production. It really was incredibly well-structured. Or you can have a connection with 'Happy Girl' by Martina McBride. You have to get that magic. I think quite a bit of

our format doesn't connect. It sounds good, but it doesn't cause you to want to pull over into the music store to buy it."

Coburn agrees that Country has become a song-driven, rather than artist-driven, format. "But I think we can change that. I think that's what will bring the format back. But that requires a partnership between radio and the industry. The partnership has always been there, but we have to recognize that if we've really got artists who can be interesting to the listeners, then radio needs to provide the platform."

Coburn insists that Country radio can play a huge role in creating stronger identities for artists. He says, "I still don't think there's enough back-announcing. I think that radio recognizes that, based on what I heard at CRS, but they still don't do it enough. A number of times when I've heard a record on the radio, I've had the benefit of being able to look at my R&R HOTFAX to see who it was. People in Abilene or anywhere else don't have that chance.

"We need to get together and realize that we've got to break some new, bigger acts. It has happened, but it probably hasn't happened enough. We are reaching the point now where it may be harder for those heritage acts to

"I still don't think there's enough back-announcing. I think that radio recognizes that, based on what I heard at CRS, but they still don't do it enough."

keep going after people have bought six or seven albums by those artists."

Asked about last month's Country Radio Seminar, Coburn says, "I went into it feeling that it was potentially going to be depressing, because there were a lot of people out of work. I knew there were a lot of people registered who had been let go and who were looking for new gigs as program directors and music directors. However, I came out of it feeling significantly more excited. I felt that there were issues raised in some of the panels and the conversations in the hallways that indicated that people are really thinking. They recognized that there has to be change and that there's a new paradigm."

Craig Morgan

NEW ARTIST FACT FILE

Current Single: "Something to Write Home About"

Current Album, Label: Craig Morgan, Atlantic (May 30 release)

Influences: John Conlee, Merle Haggard, Vern Gosdin

Background

Craig Morgan's colorful life began in Kingston Springs, TN, a rural area just a few miles outside of Nashville. Morgan's father was a professional musician who had a successful country band in Nashville during the '60s. Morgan tells R&R, "As a kid, on Friday or Saturday nights, if they weren't playing somewhere and we were watching them, they were playing around the house."

After graduating from high school in 1982, Morgan was looking for a change. "Growing up in the country, I wanted to see big tall buildings and concrete fields. I enrolled in college, but that just wasn't me at the time. I thought, 'What better way to get away than to join the Army.'" He laughs, adding, "I thought, 'I can get free hunting clothes.'"

Morgan's military experience took him to Rock Ranger School, a nine-week program operated by the South Korean Army. "For the first 14 days or so you don't do anything but run and exercise all day with very, very little food or water. It's really more a mental thing, to see how much you can withstand. That's one of the schools I'm glad to say I attended, but I wouldn't do that one twice." Morgan then went to Panama to participate in Operation Just Cause during the ousting of dictator Manuel Noriega.

Morgan got serious about his songwriting while stationed in Korea, where he got the opportunity to open a concert for Sawyer Brown, who were on a USO tour. As for his military experience, he says, "More than anything, it taught me to appreciate things. I got to go to places and see things in Third World countries where people have nothing."

Back To Nashville

While he enjoyed his enlistment, Morgan was ready to return to the rural life of Tennessee. While stationed at Fort Polk, LA, his unit commander allowed him to take frequent trips back to Nashville to further his music career. Morgan recalls, "I'd come home, dump my stuff at the house and go into town to hit the writers' nights. If I heard a writer sing something I liked, I'd walk up and introduce myself. Some of them took me in. Steve Dean and Bryan Kennedy took me in from Day One. Now we've written a lot of things together."

After moving back to the Nashville area in 1995, Morgan supported his wife, Karen, and their children by working a variety of jobs, including law enforcement and construction work, along with a stint at Wal-Mart. He says, "Six months after I got out of the Army, all of our savings was gone. I went and did everything it took. I had a little writing deal, so I worked second and third shifts at night and then wrote during the day."

Little by little, Morgan's publishing deal created opportunities to sing



Craig Morgan

demos for songwriters. He estimates that he sang the original demos for at least a dozen top 10 hits, including some that were later recorded by George Strait ("Round About Way") and Neal McCoy ("Same Boots").

One of Morgan's songwriting collaborators was Marla Cannon Goodman, daughter of record producer Buddy Cannon. As it turned out, Morgan and Cannon were both from Kingston Springs — Cannon's partner, producer Norro Wilson, remembered the band Morgan's father had during the '60s. Wilson and Cannon liked Morgan's demos and decided to help him get a record deal.

The Music

In planning his self-titled debut album with Wilson and Cannon, Morgan says, "I wanted it to be something people could listen to from beginning to end. There's nothing more depressing than getting an album and finding only two or three good songs on the record. I wanted to have a good-quality, complete album. I wanted songs that were real, that people could relate to. I wanted to strike emotions with this record."

Morgan struck emotions with his debut single, "Something to Write Home About," which he co-wrote with Tony Ffamey. The week the single hit No. 38 on the R&R Country Singles chart, Morgan said, "My manager and I were looking at first records by several artists. Very few of them had gone to the top 40 with their first single, so I'm pretty excited."

The album also includes some harder-edged country songs, such as "It's Me" and "When a Man Can't Get a Woman off His Mind" — two tracks that don't appear to be destined for pop crossover success. "I understand why other people want to do it, because they sell a lot of records that way. I'm not going to tell you that I don't want to sell a bunch of records. I think it would be funny if one of these songs was played on a pop station, but I don't think it's going to happen. But I'll also say that it's not my goal. I'm not ever going to cut a record in hopes that it will cross over. I'm cutting country music. If I can make a living at it, that's absolutely wonderful. If I can't, I can do a lot of other things for a living, and I'll do this on the weekends for fun."

April 7, 2000

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	TOBY KEITH	How Do You Like Me...	(DreamWorks)	27844	5405	637535	20	148/0
2	2	GEORGE STRAIT	The Best Day	(MCA)	27521	5314	632568	14	148/0
3	3	TRACY LAWRENCE	Lessons Learned	(Atlantic)	25372	4952	574245	20	148/0
4	4	MARTINA MCBRIDE	Love's The Only House	(RCA)	24713	4876	554629	19	147/0
5	5	CLINT BLACK W/STEVE WARINER	Been There	(RCA)	21616	4191	493497	14	148/0
6	6	PHIL VASSAR	Carlene	(Arista)	21115	4120	477919	21	145/0
9	7	KENNY ROGERS	Buy Me A Rose	(Dreamcatcher)	21038	4091	482632	22	138/2
8	8	FAITH HILL	The Way You Love Me	(Warner Bros.)	19847	3863	453574	12	147/0
11	9	ANDY GRIGGS	She's More	(RCA)	18167	3559	408119	15	145/2
7	10	JO DEE MESSINA	Because You Love Me	(Curb)	17293	3427	387372	24	147/0
10	11	CHELY WRIGHT	It Was	(MCA)	16889	3339	379893	25	145/3
12	12	KENNY CHESNEY	What I Need To Do	(BNA)	15507	2985	356552	12	144/2
13	13	DIXIE CHICKS	Goodbye Earl	(Monument)	14826	2865	340745	12	133/6
14	14	TRISHA YEARWOOD	Real Live Woman	(MCA)	14535	2858	327172	13	138/0
15	15	COLLIN RAYE	Couldn't Last A Moment	(Epic)	14149	2806	315915	11	139/5
16	16	CLAY WALKER	The Chain Of Love	(Giant)	13577	2653	305896	9	128/6
15	17	VINCE GILL	Let's Make Sure We Kiss...	(MCA)	13300	2588	302367	11	135/0
19	18	YANKEE GREY	Another Nine Minutes	(Monument)	11908	2410	261049	14	127/3
22	19	TRACE ADKINS	More	(Capitol)	11664	2302	260766	10	132/3
21	20	CHAD BROCK	Yes!	(Warner Bros.)	11604	2230	267251	8	131/5
23	21	CLAY DAVIDSON	Unconditional	(Virgin)	11318	2264	248521	10	135/3
20	22	BRAD PAISLEY	Me Neither	(Arista)	10904	2163	242305	9	122/3
24	23	TY HERNDON	No Mercy	(Epic)	8932	1803	192939	12	114/2
28	24	KEITH URBAN	Your Everything	(Capitol)	6622	1298	152000	6	98/5
27	25	RASCAL FLATTS	Prayin' For Daylight	(Lyric Street)	6541	1311	143635	6	113/11
29	26	REBA MCENTIRE	I'll Be	(MCA)	6519	1308	144512	4	108/17
25	27	JENNIFER DAY	The Fun Of Your Love	(BNA)	6033	1252	128520	16	102/0
26	28	ERIC HEATHERLY	Flowers On The Wall	(Mercury)	6028	1229	130375	7	104/10
Breaker	29	JUDDS	Stuck In Love	(Curb/Mercury)	5139	1012	115820	3	103/19
32	30	CHALEE TENNISON	Just Because She Lives There	(Asylum/EEG)	4559	917	96190	10	79/1
30	31	WILKINSONS	Jimmy's Got A Girlfriend	(Giant)	4227	868	90351	13	77/0
37	32	LEE ANN WOMACK	I Hope You Dance	(MCA)	4036	813	88826	3	76/23
31	33	ALAN JACKSON	The Blues Man	(Arista)	3790	777	81013	9	68/0
35	34	JOE DIFFIE	It's Always Somethin'	(Epic)	3453	702	72573	6	69/4
33	35	GEORGE STRAIT W/ALAN JACKSON	Murder On Music Row	(MCA)	3297	637	74966	6	28/0
38	36	BROOKS & DJINN	You'll Always Be Loved By Me	(Arista)	3030	639	62605	3	68/11
36	37	SAWYER BROWN	800 Pound Jesus	(Curb)	2765	550	59334	9	52/3
39	38	CRAIG MORGAN	Something To Write Home About	(Atlantic)	2244	445	50340	6	48/2
Debut	39	TIM MCGRAW	Some Things Never Change	(Curb)	1996	369	48009	1	57/46
41	40	SONS OF THE DESERT	Change	(MCA)	1974	406	42941	3	40/3
40	41	BLACKHAWK	I Need You All The Time	(Arista)	1888	367	42104	4	42/5
43	42	STEVE WARINER	Faith In You	(Capitol)	1742	334	40125	3	45/8
46	43	NEAL MCCOY	Forever Works For Me	(Giant)	1620	313	37313	3	38/9
42	44	COLEY MCCABE	Grow Young With You	(RCA)	1484	323	30032	5	46/3
Debut	45	DARRYL WORLEY	When You Need My Love	(DreamWorks)	1475	285	34256	1	44/14
45	46	JOHN MICHAEL MONTGOMERY	You Are	(Atlantic)	1203	228	26971	2	22/7
44	47	REBECCA LYNN HOWARD	Out Here In The Water	(MCA)	1193	264	23926	6	36/0
Debut	48	WARREN BROTHERS F/SARA EVANS	That's The Beat...	(BNA)	1107	213	25172	1	31/8
49	49	KINLEYS	She Ain't The Girl For You	(Epic)	976	198	20919	2	28/10
Debut	50	MARK WILLS	Almost Doesn't Count	(Mercury)	930	182	21060	1	31/19

Most Added

ARTIST	TITLE	LABEL(S)	ADDS
TIM MCGRAW	Some Things Never Change	(Curb)	46
LEE ANN WOMACK	I Hope You Dance	(MCA)	23
RICOCHE	Do I Love You Enough	(Columbia)	21
JUDDS	Stuck In Love	(Curb/Mercury)	19
MARK WILLS	Almost Doesn't Count	(Mercury)	19
GARY ALLAN	Lovin' You Against My Will	(MCA)	17
REBA MCENTIRE	I'll Be	(MCA)	17
DARRYL WORLEY	When You Need...	(DreamWorks)	14
TRACY BYRD	Love, You Ain't Seen...	(RCA)	13
BROOKS & DUNN	You'll Always Be Loved By Me	(Arista)	11

Most Increased Points

ARTIST	TITLE	LABEL(S)	TOTAL POINT INCREASE
KENNY ROGERS	Buy Me A Rose	(Dreamcatcher)	+557
CLAY DAVIDSON	Unconditional	(Virgin)	+391
TRACE ADKINS	More	(Capitol)	+386
REBA MCENTIRE	I'll Be	(MCA)	+374
LEE ANN WOMACK	I Hope You Dance	(MCA)	+358
JUDDS	Stuck In Love	(Curb/Mercury)	+355
KEITH URBAN	Your Everything	(Capitol)	+352
CHAD BROCK	Yes!	(Warner Bros.)	+348
TIM MCGRAW	Some Things Never Change	(Curb)	+334
YANKEE GREY	Another Nine Minutes	(Monument)	+299

Most Increased Plays

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
KENNY ROGERS	Buy Me A Rose	(Dreamcatcher)	+2581
TRACE ADKINS	More	(Capitol)	+1990
REBA MCENTIRE	I'll Be	(MCA)	+1901
CHAD BROCK	Yes!	(Warner Bros.)	+1873
CLAY DAVIDSON	Unconditional	(Virgin)	+1865
LEE ANN WOMACK	I Hope You Dance	(MCA)	+1841
JUDDS	Stuck In Love	(Curb/Mercury)	+1828
TIM MCGRAW	Some Things Never Change	(Curb)	+1822
KEITH URBAN	Your Everything	(Capitol)	+1799
CLAY WALKER	The Chain Of Love	(Giant)	+1616
PHIL VASSAR	Carlene	(Arista)	+1500
ANDY GRIGGS	She's More	(RCA)	+1415
RASCAL FLATTS	Prayin' For Daylight	(Lyric Street)	+1411
DIXIE CHICKS	Goodbye Earl	(Monument)	+1304
YANKEE GREY	Another Nine Minutes	(Monument)	+1302

Breakers

JUDDS
Stuck In Love (Curb/Mercury)
 56% of our reporters on it (103 stations)
 19 Adds • Moves 34-29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

148 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 3/26-Saturday 4/1. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



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R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS More (Capitol)	35/0	2475	743	0	0	2	21	11	1
GARY ALLAN Lovin' You Against My Will (MCA)	13/7	324	93	0	0	0	0	4	9
BLACKHAWK I Need You All The Time (Arista)	14/1	474	139	0	0	0	0	8	6
CHAD BROCK Yes! (Warner Bros.)	36/2	2064	625	0	1	0	15	15	5
BROOKS & DUNN You'll Always Be Loved... (Arista)	29/4	1217	371	0	0	0	4	17	8
KENNY CHESNEY What I Need To Do (BNA)	36/0	2963	882	0	2	3	26	5	0
CLAY DAVIDSON Unconditional (Virgin)	35/0	2257	683	0	0	1	17	15	2
JENNIFER DAY The Fun Of Your Love (BNA)	26/1	1507	447	0	0	1	10	12	3
JOE DIFFIE It's Always Somethin' (Epic)	31/1	1248	394	0	0	0	4	17	10
DIXIE CHICKS Goodbye Earl (Monument)	32/0	2399	725	0	1	4	18	8	1
VINCE GILL Let's Make Sure We Kiss... (MCA)	36/0	2732	813	0	1	1	25	9	0
ANDY GRIGGS She's More (RCA)	35/0	3673	1082	1	3	15	14	2	0
ERIC HEATHERLY Flowers On The Wall (Mercury)	29/6	1134	344	0	0	1	2	14	12
TY HERNDON No Mercy (Epic)	33/0	1851	569	0	0	1	9	22	1
FAITH HILL The Way You Love Me (Warner Bros.)	36/0	3552	1065	1	3	15	16	0	1
REBECCA LYNN HOWARD Out Here In... (MCA)	7/0	319	90	0	0	0	1	4	2
ALAN JACKSON The Blues Man (Arista)	21/0	1063	316	0	0	0	5	14	2
JUDDS Stuck In Love (Curb/Mercury)	27/5	1130	349	0	0	2	2	13	10
TOBY KEITH How Do You Like Me... (DreamWorks)	35/0	4070	1203	0	9	18	4	4	0
TRACY LAWRENCE Lessons Learned (Atlantic)	35/0	3707	1124	1	6	15	9	4	0
DANNI LEIGH Honey I Do (Monument)	3/1	35	10	0	0	0	0	0	3
MARTINA MCBRIDE Love's The Only House (RCA)	36/0	3982	1199	1	5	21	5	4	0
COLEY MCCABE Grow Young With You (RCA)	8/1	280	91	0	0	0	1	4	3
LILA MCCANN Kiss Me Now (Asylum/EEG)	5/0	132	38	0	0	0	0	2	3
NEAL MCCOY Forever Works For Me (Giant)	14/1	556	173	0	0	0	1	11	2
JO DEE MESSINA Because You Love Me (Curb)	33/0	3175	952	0	2	17	7	6	1
SHANE MINOR I Think You're Beautiful (Mercury)	2/0	168	47	0	0	1	0	1	0
JOHN M. MONTGOMERY You Are (Atlantic)	12/5	260	80	0	0	0	1	2	9
MONTGOMERY GENTRY Daddy Won't... (Columbia)	22/0	1679	498	0	0	6	8	7	1
CRAIG MORGAN Something To Write... (Atlantic)	14/1	417	130	0	0	0	2	4	8
BRAD PAISLEY Me Neither (Arista)	36/0	2525	762	0	0	3	19	12	2
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	33/3	1504	463	0	0	0	4	22	7
COLLIN RAYE Couldn't Last A Moment (Epic)	35/0	2637	803	0	1	2	26	5	1
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	34/0	3538	1066	1	5	14	9	5	0
TIM RUSHLOW When You Love Me (Atlantic)	1/0	19	5	0	0	0	0	0	1
SAWYER BROWN 800 Pound Jesus (Curb)	12/0	570	164	0	0	2	0	4	6
SONS OF THE DESERT Change (MCA)	21/0	691	203	0	0	0	0	12	9
STRAIT W/JACKSON Murder On Music Row (MCA)	17/2	935	271	0	0	1	5	6	5
CHALEE TENNISON Just Because ... (Asylum/EEG)	16/0	683	197	0	0	0	2	9	5
KEITH URBAN Your Everything (Capitol)	29/2	1116	342	0	0	0	2	20	7
CLAY WALKER The Chain Of Love (Giant)	36/0	3077	918	0	0	7	26	2	1
TAMARA WALKER Askin' Too Much (Curb)	1/0	19	5	0	0	0	0	0	1
STEVE WARINER Faith In You (Capitol)	18/4	454	141	0	0	0	0	8	10
WARREN BROTHERS/SARA EVANS That's ... (BNA)	9/2	227	73	0	0	0	0	4	5
MARK WILLS Almost Doesn't Count (Mercury)	1/0	22	8	0	0	0	0	0	1
LEE ANN WOMACK I Hope You Dance (MCA)	23/8	708	225	0	0	0	2	9	12
DARRYL WORLEY When You Need... (DreamWorks)	16/10	195	59	0	0	0	0	2	14
CHELY WRIGHT It Was (MCA)	36/0	3444	1030	1	1	12	19	3	0
YANKEE GREY Another Nine Minutes (Monument)	36/1	2593	785	0	1	3	20	11	1
TRISHA YEARWOOD Real Live Woman (MCA)	35/0	2717	818	0	2	4	21	7	1

36 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 3/26-Saturday 4/1.
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Most Added®

ARTIST TITLE (LABEL/S)	ADDS
TIM MCGRAW Some Things Never Change (Curb)	12
DARRYL WORLEY When You Need... (DreamWorks)	10
TRACY BYRD Love, You Ain't Seen... (RCA)	9
LEE ANN WOMACK I Hope You Dance (MCA)	8
GARY ALLAN Lovin' You Against My Will (MCA)	7
ERIC HEATHERLY Flowers On The Wall (Mercury)	6
REBA MCENTIRE I'll Be (MCA)	5
JUDDS Stuck In Love (Curb/Mercury)	5
JOHN MICHAEL MONTGOMERY You Are (Atlantic)	5
LONESTAR What About Now (BNA)	5
BROOKS & DUNN You'll Always Be Loved By Me (Arista)	4
STEVE WARINER Faith In You (Capitol)	4
RICOCHECHET Do I Love You Enough (Columbia)	4
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	3
MARK CHESNUTT Fallin' Never Felt So Good (MCA)	3

Most Increased Points

ARTIST TITLE (LABEL/S)	TOTAL POINT INCREASE
REBA MCENTIRE I'll Be (MCA)	+482
BROOKS & DUNN You'll Always Be Loved... (Arista)	+375
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+370
KEITH URBAN Your Everything (Capitol)	+352
ANDY GRIGGS She's More (RCA)	+347
LEE ANN WOMACK I Hope You Dance (MCA)	+347
CLAY WALKER The Chain Of Love (Giant)	+344
ERIC HEATHERLY Flowers On The Wall (Mercury)	+340
DIXIE CHICKS Goodbye Earl (Monument)	+290
JUDDS Stuck In Love (Curb/Mercury)	+275
TRACE ADKINS More (Capitol)	+271
GEORGE STRAIT W/ALAN JACKSON Murder On... (MCA)	+266
CLAY DAVIDSON Unconditional (Virgin)	+251
TIM MCGRAW Some Things Never Change (Curb)	+235
YANKEE GREY Another Nine Minutes (Monument)	+212

Most Increased Plays

ARTIST TITLE (LABEL/S)	TOTAL PLAY INCREASE
REBA MCENTIRE I'll Be (MCA)	+137
BROOKS & DUNN You'll Always Be Loved... (Arista)	+114
LEE ANN WOMACK I Hope You Dance (MCA)	+108
KEITH URBAN Your Everything (Capitol)	+107
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+105
ERIC HEATHERLY Flowers On The Wall (Mercury)	+105
CLAY WALKER The Chain Of Love (Giant)	+104
ANDY GRIGGS She's More (RCA)	+95
DIXIE CHICKS Goodbye Earl (Monument)	+83
JUDDS Stuck In Love (Curb/Mercury)	+77
GEORGE STRAIT W/ALAN JACKSON Murder On... (MCA)	+77
TRACE ADKINS More (Capitol)	+76
TIM MCGRAW Some Things Never Change (Curb)	+73
CLAY DAVIDSON Unconditional (Virgin)	+71
YANKEE GREY Another Nine Minutes (Monument)	+61
CHAD BROCK Yes! (Warner Bros.)	+55
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+51
GARY ALLAN Lovin' You Against My Will (MCA)	+51

The New Album Gallery

In Stores: April 11, 2000



Clay Davidson *Unconditional* Virgin

Clay Davidson has made his presence known with his first single, "Unconditional," which climbs to No. 21 on this week's **R&R** Country Singles chart. While the title track from the Virginia native's debut album displays the emotional edge of his vocals, Davidson doesn't necessarily specialize in singing ballads against a backdrop of strings. The album's other tracks cover a wide range of

musical territory, but through it all is the voice of a man who cut his teeth on hard-edged country, along with such Southern-rock legends as Lynyrd Skynyrd. In light of Montgomery Gentry's success, the time may be right for simple messages delivered with raw passion. Davidson says, "Most things today are so full of guesswork. So much stuff actually aims to confuse you, to shoot over your head. I like the simpler stuff, the kind of thing where you don't have to wonder what someone is talking about. That doesn't mean that some of the songs can't be heard or contemplated in different ways; they have their share of little complexities. But I try to concentrate on whatever it is I want to communicate. I like that blinding focus of trying to be as simple as dirt." The 29-year-old singer/guitarist has a writer's credit on seven of the CD's songs, including "My Best Friend and Me," the one that got the attention of Virgin/Nashville President/CEO Scott Hendricks. The album was produced by Hendricks and pop singer/songwriter Jude Cole. Davidson credits the label executive with allowing him to follow his own artistic direction. He explains, "From the beginning this has been completely different from how it usually goes down with a new artist in Nashville. I was not told to bend any. I was just told to be honest and truthful, to just try to make something that we could all be proud of."



Billy Dean *Love Songs* Capitol

Love Songs is a 10-track compilation of music Billy Dean recorded for his previous label, Capitol. With the title *Love Songs*, the compilation doesn't include such hits as "Only Here for a Little While" or "Billy the Kid," but the softer songs were the ones that helped build Dean's career. For instance, one of the tracks, "Somewhere in My Broken Heart," played a big part in Dean's being

named the Academy of Country Music's Top New Male Vocalist in 1992. Co-written by Dean and Richard Leigh, the song also captured the ACM's Song of the Year honor, and Dean's single was nominated for a Grammy. Among the other tracks: "It's What I Do," "If There Hadn't Been You," "Real Man," "Play Something We Can Dance To," "You Don't Count the Cost," "If I Could Find the Heart (To Love Again)" and "I Wouldn't Be a Man." The compilation also includes Dean's popular cover of the Dave Mason pop hit "We Just Disagree" and his version of James Taylor's faux blues tune "Steam Roller."



Billy Swan *Like Elvis Used to Do* Audium

Billy Swan's *Like Elvis Used to Do* is the very first release from Audium Entertainment, a Nashville-based independent label recently formed by Dixie Chicks manager Simon Renshaw and veteran promotion executive Nick Hunter. If this first offering is any indication of the creative freedom Audium is providing, expect to hear some interesting projects. To some it may border on sacrilege to take major

liberties with some of Elvis Presley's most famous songs, but keep in mind that The King himself occasionally changed the classics to fit his own artistic needs. And while Billy Swan tosses aside Presley's arrangements, the revisions are based in Swan's vast knowledge of music, particularly rockabilly. It's also worth noting that Presley recorded a cover version of Swan's biggest hit, "I Can Help." It's not as if Swan deconstructs the songs, but he does take them in some novel directions, including a boogie-woogie rhythm on "Suspicious Minds." His version of "Wooden Heart" shows the influence of Jerry Lee Lewis, while a horn section is called in as Swan transposes "Heartbreak Hotel" into a minor key. The late bluegrass pioneer Bill Monroe was probably shocked at Presley's version of his "Blue Moon of Kentucky," but Swan revises it yet again with a slow, subtle take that sounds a lot like Elvis' interpretation of the pop music standard "Blue Moon." There's a reggae/tango sound happening on "Burnin' Love," and you haven't really heard "Viva Las Vegas" until you experience it in a gospel-tinged a cappella performance. *Like Elvis Used to Do* is a fascinating project. And if it's hard to improve on the perfection of the original recordings, maybe somewhere there's a guy smiling as he listens to Swan's CD while eating fried-peanut-butter-and-banana sandwiches.

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: "How Forever Feels" — Kenny Chesney (third week)

5 YEARS AGO

• No. 1: "The Heart Is A Lonely Hunter" — Reba McEntire

10 YEARS AGO

• No. 1: "Here In The Real World" — Alan Jackson

15 YEARS AGO

• No. 1: "There's No Way" — Alabama (third week)

20 YEARS AGO

• No. 1: "It's Like We Never Said Goodbye" — Crystal Gayle

25 YEARS AGO

• No. 1: "Always Wanting/Yearning" — Merle Haggard

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New & Active

LILA MCCANN Kiss Me Now (*Asylum/EEG*)
Total Stations: 20, Adds: 0, Points: 920, Plays: 184 (+34)

LONESTAR What About Now (*BNA*)
Total Stations: 13, Adds: 9, Points: 849, Plays: 153 (+140)

GARY ALLAN Lovin' You Against My Will (*MCA*)
Total Stations: 25, Adds: 16, Points: 832, Plays: 175 (+78)

TRACY BYRD Love, You Ain't Seen... (*RCA*)
Total Stations: 18, Adds: 13, Points: 598, Plays: 118 (-8)

DANNI LEIGH Honey I Do (*Monument*)
Total Stations: 24, Adds: 8, Points: 510, Plays: 117 (+61)

TIM RUSHLDW When You Love Me (*Atlantic*)
Total Stations: 14, Adds: 0, Points: 501, Plays: 99 (+3)

RICOCHET Do I Love You Enough (*Columbia*)
Total Stations: 24, Adds: 21, Points: 349, Plays: 70 (+18)

Songs ranked by total points.



CLINT IN CLEVELAND

RCA recording artist Clint Black recently visited with radio friends backstage following a performance in Cleveland. Black (l) is pictured here with WQMX/Akron Promotions Director Wendie C. Vestfall.



AND CLINT IN KC

Clint continued his busy tour of AL Central cities as he was a guest disc jockey on legendary WDAF/Kansas City. Pictured (l-r) are RCA's Gussie Thomason and Mike Wilson, Black, and WDAF PD Ted Cramer.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

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KEITH URBAN Your Everything

Hottest:

FAITH HILL The Way You Love Me
COLLIN RAYE Couldn't Last A Moment
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Mainstream Country

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KEITH URBAN Your Everything
STEVE WARINER Faith In You

Hottest:

TOBY KEITH How Do You Like Me Now?
GEORGE STRAIT The Best Day
CLINT BLACK w/STEVE WARINER Been There
PHIL VASSAR Carlene
FAITH HILL The Way You Love Me

Pure Country

Ken Moultrie

Adds:

No adds

Hottest:

TOBY KEITH How Do You Like Me Now?
GEORGE STRAIT The Best Day
CLINT BLACK w/STEVE WARINER Been There
KENNY ROGERS Buy Me A Rose
PHIL VASSAR Carlene

New Country

L.J. Smith

Adds:

TRACE ADKINS More
REBA MCENTIRE I'll Be
TIM MCGRAW Some Things Never Change
RASCAL FLATTS Prayin' For Daylight

Hottest:

KENNY ROGERS Buy Me A Rose
FAITH HILL The Way You Love Me
ANDY GRIGGS She's More
CHELY WRIGHT It Was
KENNY CHESNEY What I Need To Do

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

JONES RADIO NETWORK CONTINUED

Adds:

TIM MCGRAW Some Things Never Change
GEORGE STRAIT w/ALAN JACKSON Murder...
WARREN BROTHERS F/SARA EVANS That's The...

Hottest:

YANKEE GREY Another Nine Minutes
CLAY WALKER The Chain Of Love
BRAD PAISLEY Me Neither
FAITH HILL The Way You Love Me
ERIC HEATHERLY Flowers On The Wall

PREMIERE RADIO NETWORKS

After Midnight

KELLY ERICKSON • (818) 461-5435

Adds:

CLAY WALKER The Chain Of Love

Hots:

MARTINA MCBRIDE Love's The Only House
TOBY KEITH How Do You Like Me Now?
TRACY LAWRENCE Lessons Learned
GEORGE STRAIT The Best Day
CHELY WRIGHT It Was

RADIO ONE COUNTRY PLAYLIST

JIM WEST • (970) 949-3339

Adds:

No adds

Hottest:

TRACY LAWRENCE Lessons Learned
FAITH HILL The Way That You Love Me
PHIL VASSAR Carlene
GEORGE STRAIT The Best Day

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

CHAD BROCK Yes
REBA MCENTIRE I'll Be

Hottest:

GEORGE STRAIT The Best Day
TIM MCGRAW My Best Friend
TOBY KEITH How Do You Like Me Now?
MARTINA MCBRIDE Love's The Only House
TRACY LAWRENCE Lessons Learned

Hot Country

David Felker

Adds:

LONESTAR What About Now
TIM MCGRAW Some Things Never Change

Hottest:

GEORGE STRAIT The Best Day
MARTINA MCBRIDE Love's The Only House.
PHIL VASSER Carlene
TOBY KEITH How Do You Like Me Now?
FAITH HILL The Way You Love Me



ADDS

No Adds

ELITE

CHELY WRIGHT It Was
CLAY WALKER The Chain Of Love
PHIL VASSAR Carlene
KENNY ROGERS Buy Me A Rose
MARTINA MCBRIDE Love's The Only House



ADDS

STEVE WARINER Faith In You
RIVER ROAD Breathless
AMTA COCHRAN Good Times

TOP 10

CHELY WRIGHT It Was
DIXIE CHICKS Goodbye Earl
TOBY KEITH How Do You Like Me Now?
THE WILKINSONS Jimmy's Got A Girlfriend
ALECIA ELLIOTT I'm Diggin' It
CLAY WALKER The Chain Of Love
FAITH HILL Breathe
TIM MCGRAW Something Like That
JESSICA ANDREWS Unbreakable Heart
DIXIE CHICKS Cowboy Take Me Away

Information current as of April 7.



42 million households
Chris Park, Director/Programming
Paul Hastaba, VP/GM

ADDS

NICKEL CREEK Reasons Why
RIVER ROAD Breathless
STEVE WARINER Faith In You

TOP 10

TRACY LAWRENCE Lessons Learned
MARTINA MCBRIDE Love's The Only House
JO DEE MESSINA Because You Love Me
MONTGOMERY GENTRY Daddy Won't Sell The Farm
JESSICA ANDREWS Unbreakable Heart
TOBY KEITH How Do You Like Me Now?
ANDY GRIGGS She's More
COLLIN RAYE Couldn't Last A Moment
KENNY ROGERS Buy Me A Rose
CLINT BLACK/STEVE WARINER Been There

HEAVY

ANDY GRIGGS She's More
BRAD PAISLEY Me Neither
CLINT BLACK/STEVE WARINER Been There
COLLIN RAYE Couldn't Last A Moment
FAITH HILL Breathe
JESSICA ANDREWS Unbreakable Heart
KENNY ROGERS Buy Me A Rose
LE ANN WOMACK I Hope You Dance
MARTINA MCBRIDE Love's The Only House
MONTGOMERY GENTRY Daddy Won't Sell The Farm
TOBY KEITH How Do You Like Me Now?
TRISHA YEARWOOD Real Live Woman

HOT SHOTS

CHAD BROCK Yes!
DARRYL WORLEY When You Need My Love
ERIC HEATHERLY Flowers On The Wall
GARY ALLAN Lovin' You Against My Will
MARK WILLIS Almost Doesn't Count
RASCAL FLATTS Prayin' For Daylight
REBA MCENTIRE I'll Be
RIVER ROAD Breathless
SAWYER BROWN 800 Pound Jesus
SHE DAISY I Will... But
SONS OF THE DESERT Change
TIM RUSHLOW When You Love Me

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of April 5.

Most Played Recurrents

TIM MCGRAW My Best Friend (*Curb*)

DIXIE CHICKS Cowboy Take Me Away (*Monument*)

MARK WILLS Back At One (*Mercury*)

FAITH HILL Breathe (*Warner Bros.*)

LONESTAR Smile (*BNA*)

TIM MCGRAW Something Like That (*Curb*)

BRAD PAISLEY He Didn't Have To Be (*Arista*)

MARTINA MCBRIDE I Love You (*RCA*)

LONESTAR Amazed (*BNA*)

REBA MCENTIRE What Do You Say (*MCA*)

CLINT BLACK When I Said I Do (*RCA*)

JESSICA ANDREWS Unbreakable Heart (*DreamWorks*)

SHEDAISY This Woman Needs (*Lyric Street*)

YANKEE GREY All Things Considered (*Monument*)

JO DEE MESSINA Lesson In Leavin' (*Curb*)

MONTGOMERY GENTRY Daddy Won't Sell The Farm (*Columbia*)

GEORGE STRAIT Write This Down (*MCA*)

JOHN MICHAEL MONTGOMERY Home To You (*Atlantic*)

KENNY CHESNEY How Forever Feels (*BNA*)

DIXIE CHICKS Ready To Run (*Monument*)

TOP 100 COUNTRY POWER GOLD

- | | |
|--|---|
| 1 JO DEE MESSINA Bye Bye | 51 LITTLE TEXAS God Blessed Texas |
| 2 BROOKS & DUNN My Maria | 52 GARTH BROOKS Papa Loved Mama |
| 3 TIM MCGRAW Where The Green Grass Grows | 53 SHANIA TWAIN No One Needs To Know |
| 4 BROOKS & DUNN Boot Scootin' Boogie | 54 NEAL MCCOY Wink |
| 5 RANDY TRAVIS Forever And Ever, Amen | 55 NEAL MCCOY The Shake |
| 6 TRISHA YEARWOOD She's In Love With... | 56 GEORGE STRAIT Carrying Your Love With Me |
| 7 GARTH BROOKS Friends In Low Places | 57 MARY CHAPIN CARPENTER Down At The... |
| 8 JOHN MICHAEL MONTGOMERY Sold... | 58 GARTH BROOKS That Summer |
| 9 SAMMY KERSHAW She Don't Know She's... | 59 ALABAMA I'm In A Hurry (And Don't...) |
| 10 TIM MCGRAW Just To See You Smile | 60 REBA MCENTIRE Fancy |
| 11 TIM MCGRAW I Like It, I Love It | 61 JOHN MICHAEL MONTGOMERY Life's A Dance |
| 12 GEORGE STRAIT Check Yes Or No | 62 ALAN JACKSON Summertime Blues |
| 13 SHANIA TWAIN Love Gets Me Every Time | 63 LILA MCCANN I Wanna Fall In Love |
| 14 SHANIA TWAIN Any Man Of Mine | 64 GEORGE STRAIT Love Without End, Amen |
| 15 ALAN JACKSON Gone Country | 65 ALAN JACKSON Tall, Tall Trees |
| 16 DAVID LEE MURPHY Dust On The Bottle | 66 TRACY BYRD Watermelon Crawl |
| 17 TOBY KEITH Should've Been A Cowboy | 67 TRISHA YEARWOOD How Do I Live |
| 18 ALAN JACKSON Livin' On Love | 68 JOHN MICHAEL MONTGOMERY I Can Love You... |
| 19 MARTINA MCBRIDE Whatever You Say | 69 VINCE GILL One More Last Chance |
| 20 ALAN JACKSON Chattahoochee | 70 JOHN ANDERSON Straight Tequila Night |
| 21 SHANIA TWAIN (If You're Not...) I'm Outta... | 71 JO DEE MESSINA Heads Carolina, Tails... |
| 22 GARTH BROOKS Ain't Going Down (Til...) | 72 ALABAMA Song Of The South |
| 23 KENNY CHESNEY She's Got It All | 73 PAM TILLIS Maybe It Was Memphis |
| 24 GARTH BROOKS Two Of A Kind, Working On... | 74 DIAMOND RIO Meet In The Middle |
| 25 RICOCHE Daddy's Money | 75 TRISHA YEARWOOD Perfect Love |
| 26 TRISHA YEARWOOD XXX's And 000's... | 76 REBA MCENTIRE Is There Life Out There |
| 27 ALAN JACKSON Little Bitty | 77 BROOKS & DUNN That Ain't No Way To Go |
| 28 BROOKS & DUNN Neon Moon | 78 GARTH BROOKS The River |
| 29 GARTH BROOKS Two Pina Coladas | 79 RANDY TRAVIS Deeper Than The Holler |
| 30 JOHN MICHAEL MONTGOMERY Be My Baby... | 80 MARTINA MCBRIDE Independence Day |
| 31 WYNONNA No One Else On Earth | 81 TOBY KEITH Wish I Didn't Know How |
| 32 JOHN MICHAEL MONTGOMERY I Swear | 82 GARTH BROOKS Unanswered Prayers |
| 33 GARTH BROOKS The Thunder Rolls | 83 TRAVIS TRITT T-r-o-u-b-l-e |
| 34 SHANIA TWAIN Whose Bed Have Your Boots... | 84 MARTINA MCBRIDE My Baby Loves Me |
| 35 FAITH HILL Wild One | 85 SAWYER BROWN Some Girls Do |
| 36 PATTY LOVELESS Blame It On Your Heart | 86 BROOKS & DUNN She's Not The Cheatin' Kind |
| 37 TIM MCGRAW Down On The Farm | 87 DOUG STONE Why Didn't I Think Of That |
| 38 GARTH BROOKS Rodeo | 88 GARTH BROOKS Much Too Young (To Feel...) |
| 39 GARTH BROOKS Shameless | 89 TIM MCGRAW & FAITH HILL It's Your Love |
| 40 MARK CHESNUTT It's A Little Too Late | 90 HAL KETCHUM Small Town Saturday Night |
| 41 ALAN JACKSON Don't Rock The Jukebox | 91 TIM MCGRAW Don't Take The Girl |
| 42 PATTY LOVELESS I Try To Think About Elvis | 92 JOE DIFFIE Pickup Man |
| 43 TOBY KEITH A Little Less Talk And A Lot... | 93 COLLIN RAYE Love Me |
| 44 LEANN RIMES One Way Ticket (Because I Can) | 94 GEORGE STRAIT I Cross My Heart |
| 45 ALAN JACKSON Who's Cheatin' Who | 95 CONFEDERATE RAILROAD Trashy Women |
| 46 CLAY WALKER Then What | 96 BROOKS & DUNN Brand New Man |
| 47 GARTH BROOKS The Dance | 97 KEVIN SHARP Nobody Knows |
| 48 DIXIE CHICKS I Can Love You Better | 98 DARYLE SINGLETARY Too Much Fun |
| 49 VINCE GILL Don't Let Our Love Start... | 99 CLINT BLACK Better Man |
| 50 CLINT BLACK Nothin' But The Tailights | 100 MARY CHAPIN CARPENTER I Feel Lucky |

COUNTRY Going For Adds 4/10/00

- TAMMY COCHRAN** If You Can (*Epic*)
LACE Kiss 'Em All (*Warner Bros.*)
KATHY MATTEA Trouble With Angels (*Mercury*)
LEANN RIMES I Need You (*Sparrow/Curb/Capitol*)



WXCT SAYS YES! TO CHAD BROCK

Warner Bros. recording artist Chad Brock stopped by for a recent visit with WXCT/Baton Rouge to promote his new album, *Yes!* Here, Brock (right) hangs with WXCT OM Ted Kelly.



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/27. © 2000, R&R Inc.

Country Reporters

Stations and their adds listed alphabetically by market

Market	Station	PD	AP/DMD	Adds
WOMX/Akron, OH *	PD: Jason Mason COLLEEN RAYE "Country"			
WGNA/Albany, NY *	PD: Bruce Brundage MD: Bill Barclay 2 TIM MCGRAW "Things" 4 DARRYL WORLEY "When" 2 KEITH URBAN "Everything"			
KRST/Albuquerque, NM *	PD: Brad Garrett MD: J.L. Jones SONS OF THE DESERT "Change" ERIC HEATHLEY "Flowers"			
WCTQ/Allentown, PA *	PD: Chuck Geiger AP/DMD: Ed Papanicolaou 7 JOHN M. MONTGOMERY "Are" 5 TIM MCGRAW "Things" 3 BRAD PASLEY "Neither" 3 CHAD BROCK "Yes" 3 RASCAL FLATS "Prayer" 1 SHAYNE BROWN "Just" 1 WARREN BROTHERS "Beat" 1 MARK WILLIS "Almost" 1 KINLEY'S "Girl"			
KGHC/Ann Arbor, TX	PD: Bob Shannon MD: Patrick Clark 4 JOHN M. MONTGOMERY "Are" 5 GARY ALLAN "Love"			
WNCV/Appleton, WI	PD: Jeff Curry AP/DMD: Randy Sherman AP/DMD: Jesse James TIM MCGRAW "Things" TRACY BYRD "Just"			
WWSF/Ashville, NC	PD: Jeff Davis MD: Peter Croy 2 ERIC HEATHLEY "Flowers" 1 TIM MCGRAW "Things"			
WQIX/Atlanta, GA *	PD: Peter Croy MD: Johnny Gray No Adds			
WYVA/Atlanta, GA *	PD: Steve Mitchell MD: Johnny Gray No Adds			
WYWK/Baton Rouge, LA *	AP/DMD: Ted Kay AP/DMD: Todd Day 11 JUDOS "Stuck" 1 RASCAL FLATS "Prayer"			
WYWK/Baton Rouge, LA *	PD: Paul Ott AP/DMD: Austin James 1 KINLEY'S "Girl" 1 LEE ANN WOMACK "Dance"			
KAYD/Beaumont, TX	PD/DMD: Frank Dawson AP/DMD: Jim Bennett 6 JUDOS "Stuck" 4 LEE ANN WOMACK "Dance" 1 TRACY BYRD "Just" 1 STEVE WARNER "Faith"			
WYWK/Birmingham, AL *	AP/DMD: Jim Tate AP/DMD: Scott Stewart 4 DIXIE CHICKS "Goodbye" 3 CLAY WALKER "Chan"			
WZLX/Birmingham, AL *	PD: Rich Summers AP/DMD: Spencer Burke 1 LEE ANN WOMACK "Dance" 1 REBA MCKENTRE "Be" 1 MARK WILLIS "Almost"			
WZLX/Birmingham, AL *	PD: Mike Brugh AP/DMD: Gary Rogers 6 LEE ANN WOMACK "Dance" 3 JUDOS "Stuck"			
WZLX/Boston, MA *	PD: Mike Brugh AP/DMD: Gary Rogers 6 LEE ANN WOMACK "Dance" 3 JUDOS "Stuck"			
WYRK/Buttalo, NY *	PD: Mark Lindner AP/DMD: Chris Keyser 9 GARY ALLAN "Love" 13 CLAY DAVIDSON "Uncollected" 1 YAKAHE GREY "Minutes" 1 WARREN BROTHERS "Beat" 1 COLLEEN RAYE "Country"			
KHAK/Cedar Rapids, IA	PD: Jeff Johnson MD: Wayne Johnson 10 DARRYL WORLEY "When" 3 TIM MCGRAW "Things" 3 BRAD PASLEY "Neither" 3 CHAD BROCK "Yes" 3 RASCAL FLATS "Prayer" 1 SHAYNE BROWN "Just" 1 WARREN BROTHERS "Beat" 1 MARK WILLIS "Almost" 1 KINLEY'S "Girl"			
WZLX/Charleston, SC *	PD: Rita Van Dyke MD: Gary Gentry 1 ERIC HEATHLEY "Flowers" 1 MARK WILLIS "Almost"			
WYRK/Charlotte, NC *	PD: Phil Blanton MD: Phil Blanton 2 DIXIE CHICKS "Goodbye" 1 TIM MCGRAW "Things" 1 KINLEY'S "Girl" 1 COLLEEN RAYE "Country" 1 WARREN BROTHERS "Beat"			
WYRK/Charlotte, NC *	PD: Phil Blanton MD: Phil Blanton 2 DIXIE CHICKS "Goodbye" 1 TIM MCGRAW "Things" 1 KINLEY'S "Girl" 1 COLLEEN RAYE "Country" 1 WARREN BROTHERS "Beat"			
WYRK/Charlotte, NC *	PD: Phil Blanton MD: Phil Blanton 2 DIXIE CHICKS "Goodbye" 1 TIM MCGRAW "Things" 1 KINLEY'S "Girl" 1 COLLEEN RAYE "Country" 1 WARREN BROTHERS "Beat"			
WYRK/Charlotte, NC *	PD: Phil Blanton MD: Phil Blanton 2 DIXIE CHICKS "Goodbye" 1 TIM MCGRAW "Things" 1 KINLEY'S "Girl" 1 COLLEEN RAYE "Country" 1 WARREN BROTHERS "Beat"			
WYRK/Charlotte, NC *	PD: Phil Blanton MD: Phil Blanton 2 DIXIE CHICKS "Goodbye" 1 TIM MCGRAW "Things" 1 KINLEY'S "Girl" 1 COLLEEN RAYE "Country" 1 WARREN BROTHERS "Beat"			
WYRK/Charlotte, NC *	PD: Phil Blanton MD: Phil Blanton 2 DIXIE CHICKS "Goodbye" 1 TIM MCGRAW "Things" 1 KINLEY'S "Girl" 1 COLLEEN RAYE "Country" 1 WARREN BROTHERS "Beat"			
WYRK/Charlotte, NC *	PD: Phil Blanton MD: Phil Blanton 2 DIXIE CHICKS "Goodbye" 1 TIM MCGRAW "Things" 1 KINLEY'S "Girl" 1 COLLEEN RAYE "Country" 1 WARREN BROTHERS "Beat"			
WYRK/Charlotte, NC *	PD: Phil Blanton MD: Phil Blanton 2 DIXIE CHICKS "Goodbye" 1 TIM MCGRAW "Things" 1 KINLEY'S "Girl" 1 COLLEEN RAYE "Country" 1 WARREN BROTHERS "Beat"			
WYRK/Charlotte, NC *	PD: Phil Blanton MD: Phil Blanton 2 DIXIE CHICKS "Goodbye" 1 TIM MCGRAW "Things" 1 KINLEY'S "Girl" 1 COLLEEN RAYE "Country" 1 WARREN BROTHERS "Beat"			

* = Mediabase 24/7 monitored

148 Total Reporters (1):
148 Current Reporters

No Longer A Reporter
KYNG/Dallas, TX

Country Playlists

April 7, 2000 R&R • 87

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WNYW/New York
Big City
(914) 592-1071
Smith/Rob
12c Cumc 468,000

PLAYS
LW TW ARTIST/TITLE GI (000)

30	50	FAITH HILL/The Way You Love Me	14400
49	39	TIM MCGRAW/My Best Friend	14112
17	48	DOE CHICKS/Goodbye Earl	14112
45	48	MARTHA MCBRIDE/Love's The Only...	13824
44	48	GEORGE STRAIT/It's Been There	13824
46	46	TOBY KETH/How Do You Like Me	13748
43	45	TRISHA YARBWOOD/Real Live Woman	13248
44	44	KENNY ROGERS/Buy Me A Rose	12672
44	44	LONESTAR/Smile	12672
41	41	SHANIA TWAIN/Hook The Country!	11808
29	29	DOE CHICKS/Goodbye Take Me Away	8352
27	27	FAITH HILL/Breathe	8352
27	27	LONESTAR/Amazed	6912
26	26	MARTHA MCBRIDE/It's Love's The Only...	6048
21	21	TRACY LAWRENCE/Lessons I Learned	6048
19	19	PHIL VASSAR/Carlene	6048
18	18	REBA MCKENZIE/It's Been There	5184
18	18	VINCE GILL/Let's Make Sure	5184
17	17	KENNY CHESEBROUGH/What I Need To Do	5184
17	17	YANKEE GREY/Another Nine Minutes	4986
17	17	CLAY DAVIS/Unconditional	4986
17	17	ANDY GRIGGS/She's More	4986
17	17	TIM MCGRAW/Something Like That	4608
16	16	MARK WILLIS/Back At One	4608
16	16	CHAD BROOK/Yes!	4608
16	16	SHANIA TWAIN/You're Still The One	4320
15	15	JO DEE MISSINA/When I'm Alone	4320
15	15	ALAN JACKSON/He's My Man	4320
15	15	TRACY LAWRENCE/Don't Hold Me Back	4320
15	15	KENNY CHESEBROUGH/What I Need To Do	4320
14	14	DOE CHICKS/Ready To Run	4032
14	14	REBA MCKENZIE/It's Been There	4032
14	14	NAL MCNEELY/Have You Ever	4032
14	14	SHANIA TWAIN/Goodness Gracious Me	3744
14	14	JOE DUFFRE/It's A Night To Remember	3744
13	13	JENNIFER DAVIS/The Fun Of Your Love	3744

MARKET #2

KZLA/Los Angeles
Bonneville
(323) 882-8000
Curtis/McCormack
12c Cumc 528,500

PLAYS
LW TW ARTIST/TITLE GI (000)

37	41	DOE CHICKS/It's Been There	12384
30	39	KENNY ROGERS/Buy Me A Rose	12384
28	30	DOE CHICKS/Cowboy Take Me Away	12384
28	30	CLINT BLACK/When I Said I Do	11616
28	30	MARK WILLIS/Back At One	11616
31	28	BROAD PASTLYE/My Heart	10836
31	28	MARTHA MCBRIDE/Love's The Only...	10836
27	27	GEORGE STRAIT/What Do You Say...	10440
25	25	TIM MCGRAW/My Best Friend	9672
25	25	YANKEE GREY/Another Nine Minutes	9672
25	25	FAITH HILL/It's Been There	9672
25	25	TIM MCGRAW/Some Things Never	9288
24	24	CHELY WRIGHT/It Was	9288
12	23	MAVE RICKS/Here Comes My Baby	8916
22	22	TOBY KETH/How Do You Like Me	8504
21	21	MARTHA MCBRIDE/Love's The Only...	8127
21	21	TRISHA YARBWOOD/Real Live Woman	8127
19	19	FAITH HILL/Breathe	7552
18	18	JONAH LANK/Smile	6936
18	18	LIANAN HINES/Big Deal	6936
17	17	KENNY CHESEBROUGH/What I Need To Do	6576
17	17	DOE CHICKS/Goodbye Earl	6576
16	16	PHIL VASSAR/Carlene	6192
16	16	BLACK WARRIORS/It's Been There	5808
15	15	ANDY GRIGGS/She's More	5418
15	15	TRACY LAWRENCE/Lessons I Learned	5418
14	14	COLIN HAY/You're My Favorite	5031
14	14	REBA MCKENZIE/It's Been There	4644
14	14	SHANIA TWAIN/You're Still The One	4644
13	13	GARTH BROOKS/Don't You Gotta Do	4257
13	13	DOE CHICKS/Ready To Run	4257
11	11	FAITH HILL/It's Been There	4257
9	9	KENNY CHESEBROUGH/What I Need To Do	4257
9	9	LONESTAR/Amazed	4257
13	11	ALAN JACKSON/He's My Man	4257
11	11	VINCE GILL/Let's Make Sure	4257
9	9	SHANIA TWAIN/Goodness Gracious Me	3744
8	8	DOE CHICKS/Ready To Run	3870
8	8	JOE DUFFRE/It's A Night To Remember	3870
8	8	JENNIFER DAVIS/The Fun Of Your Love	3870

MARKET #3

WUSN/Chicago
Infinity
(312) 649-0099
Case/Bonito
12c Cumc 633,200

PLAYS
LW TW ARTIST/TITLE GI (000)

36	38	TOBY KETH/How Do You Like Me	15428
29	35	MARK WILLIS/Back At One	14710
34	34	KENNY ROGERS/Buy Me A Rose	13904
23	34	BLACK WARRIORS/It's Been There	13804
35	34	GEORGE STRAIT/It's Been There	13804
33	33	TIM MCGRAW/My Best Friend	12180
34	30	ALAN JACKSON/He's My Man	12180
30	30	DOE CHICKS/Cowboy Take Me Away	11938
20	28	KENNY CHESEBROUGH/What I Need To Do	11368
20	28	KETH/How Do You Like Me	11368
23	28	TRISHA YARBWOOD/Real Live Woman	11368
24	26	TRACY LAWRENCE/Lessons I Learned	10556
21	26	PHIL VASSAR/Carlene	10556
21	26	FAITH HILL/It's Been There	10556
26	26	CHAD BROOK/Yes!	10556
25	26	MARTHA MCBRIDE/It's Love's The Only...	9744
25	26	JOE DUFFRE/It's A Night To Remember	9744
22	23	LONESTAR/Amazed	9338
23	23	VINCE GILL/Let's Make Sure	9338
22	22	MARTHA MCBRIDE/Love's The Only...	8932
22	22	YANKEE GREY/Another Nine Minutes	8932
15	16	CLAY WALKER/It's Been There	6496
14	15	TIM MCGRAW/Some Things Never	6090
18	15	YANKEE GREY/Another Nine Minutes	6090
14	14	TRACY LAWRENCE/Lessons I Learned	5684
14	14	MARK WILLIS/Back At One	5684
13	13	COLIN HAY/You're My Favorite	5278
10	12	JOE DUFFRE/It's A Night To Remember	4872
10	12	MONTGOMERY GENTRY/Daddy Won't Sell	4872
10	12	MARTHA MCBRIDE/It's Love's The Only...	4872
16	10	LEAH WATKINS/It's My Turn	4872
10	10	TRACY LAWRENCE/Lessons I Learned	4872
13	10	DOE CHICKS/Ready To Run	4872
13	10	FAITH HILL/It's Been There	4872
12	12	REBA MCKENZIE/It's Been There	4872
13	10	JESSICA ANDREW/Unforgettable Heart	4466
13	10	COLIN HAY/You're My Favorite	4466
9	9	DOE CHICKS/Ready To Run	4466
9	9	JOE DUFFRE/It's A Night To Remember	3654
6	9	JOE DUFFRE/It's A Night To Remember	3654
6	9	JOE DUFFRE/It's A Night To Remember	3654
3	8	JOE DUFFRE/It's A Night To Remember	3654

MARKET #4

KVCY/San Francisco
Infinity
(415) 991-9330
Hallam/Ryan/Jordan
12c Cumc 477,600

PLAYS
LW TW ARTIST/TITLE GI (000)

41	40	TRACY LAWRENCE/Lessons I Learned	4800
38	39	ANDY GRIGGS/She's More	4680
39	39	MARK WILLIS/Back At One	4680
37	38	KENNY CHESEBROUGH/What I Need To Do	4680
36	38	DOE CHICKS/Goodbye Take Me Away	4680
40	38	FAITH HILL/It's Been There	4680
37	37	JOE DUFFRE/It's A Night To Remember	4440
37	37	KENNY ROGERS/Buy Me A Rose	4440
36	37	TOBY KETH/How Do You Like Me	4440
36	36	MARTHA MCBRIDE/Love's The Only...	4200
35	36	CLAY WALKER/It's Been There	4200
21	27	JOE DUFFRE/It's A Night To Remember	3240
19	26	CHELY WRIGHT/It Was	3120
27	25	COLIN HAY/You're My Favorite	3000
18	25	CHAD BROOK/Yes!	3000
35	24	TRACY LAWRENCE/Lessons I Learned	2780
26	24	REBA MCKENZIE/It's Been There	2780
23	23	LONESTAR/Amazed	2760
23	23	GEORGE STRAIT/It's Been There	2760
22	23	LEE AN WOLACK/Now You... Now	2760
22	23	MONTGOMERY GENTRY/Daddy Won't Sell	2400
12	20	MARTHA MCBRIDE/It's Love's The Only...	2400
16	19	LEAH WATKINS/It's My Turn	2280
15	19	ALAN JACKSON/He's My Man	2280
35	18	BLACK WARRIORS/It's Been There	2160
18	18	DOE CHICKS/Cowboy Take Me Away	2160
18	18	RASCAL FLATTS/Prayer For Daylight	2160
14	17	DOE CHICKS/Ready To Run	2040
17	17	TRACY LAWRENCE/Lessons I Learned	1920
16	17	TIM MCGRAW/Some Things Never	1920
16	17	GEORGE STRAIT/It's Been There	1920
14	16	REBA MCKENZIE/It's Been There	1920
15	15	TIM MCGRAW/Some Things Never	1800
15	15	BRAD PASLEY/He Didn't Have To Be	1800
11	15	LONESTAR/Amazed	1800
19	15	DOE CHICKS/Goodbye Take Me Away	1800
22	14	GARY ALLAN/Smoke Rings In...	1680

MARKET #5

WXTU/Philadelphia
Beasley
(610) 667-9000
McKay/Jack
12c Cumc 477,600

PLAYS
LW TW ARTIST/TITLE GI (000)

34	37	TOBY KETH/How Do You Like Me	11692
35	34	TRACY LAWRENCE/Lessons I Learned	10744
30	33	GEORGE STRAIT/It's Been There	10428
31	32	LODESTAR/Smile	10112
30	31	JOE DUFFRE/It's A Night To Remember	9796
29	31	MARTHA MCBRIDE/Love's The Only...	9796
35	29	TRISHA YARBWOOD/Real Live Woman	9164
31	27	SHE DASY/These Women Needs	8532
27	27	PHIL VASSAR/Carlene	8532
23	23	MARTHA MCBRIDE/Love's The Only...	7268
22	20	TRISHA YARBWOOD/Real Live Woman	6370
22	19	VINCE GILL/Let's Make Sure	6004
12	19	ERIC HEADLEY/It's Love's The Only...	5688
19	18	KENNY CHESEBROUGH/What I Need To Do	5688
17	18	BRAD PASLEY/He Didn't Have To Be	5688
13	18	TRACY LAWRENCE/Lessons I Learned	5688
34	18	BLACK WARRIORS/It's Been There	5184
17	17	CHELY WRIGHT/It Was	5372
20	17	YANKEE GREY/Another Nine Minutes	5372
17	17	FAITH HILL/It's Been There	5372
13	17	CLAY WALKER/It's Been There	5372
16	17	KENNY ROGERS/Buy Me A Rose	5056
16	17	CLAY WALKER/It's Been There	5056
16	17	ALAN JACKSON/He's My Man	5056
15	16	ANDY GRIGGS/She's More	5056
14	14	TY HINDON/No Mercy	4424
14	14	REBA MCKENZIE/It's Been There	4424
22	14	KENNY ROGERS/Buy Me A Rose	4108
8	13	BROOKS & DUNN/You're Always On My Mind	4108
9	12	SHANIA TWAIN/You're Still The One	3732
12	12	CHELY WRIGHT/Single White Female	3732
12	12	GARY ALLAN/Smoke Rings In...	3732
27	12	MARK WILLIS/Back At One	3732
12	12	KEITH URBAN/You're Everything	3732
7	11	SHANIA TWAIN/You're Still The One	3476
11	11	DOE CHICKS/Goodbye Take Me Away	3476
11	11	LEAH WATKINS/It's My Turn	3476
8	11	YANKEE GREY/Another Nine Minutes	3476
5	11	BRAD PASLEY/He Didn't Have To Be	3476
11	11	FAITH HILL/It's Been There	3476

MARKET #6

KPLX/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Philips/Rivers/Alan
12c Cumc 354,700

PLAYS
LW TW ARTIST/TITLE GI (000)

52	52	PAT GREENE/Carry On	10816
53	49	TOBY KETH/How Do You Like Me	9176
45	48	BLACK WARRIORS/It's Been There	9176
47	47	CHAD BROOK/Yes!	9176
49	46	TRACY LAWRENCE/Lessons I Learned	9568
45	46	DOE CHICKS/Goodbye Earl	9360
44	44	GEORGE STRAIT/It's Been There	9152
41	41	LEE AN WOLACK/Now You... Now	9152
41	41	ALEXANDER LUTTI/It's My Diggin'	8528
32	32	CHARLIE ROBSON/Mr. Heartbreak	6656
32	32	BROOKS & DUNN/You're Always On My Mind	6656
30	30	TIM MCGRAW/Some Things Never	6448
41	29	TIM MCGRAW/My Best Friend	6032
49	29	CLAY WALKER/It's Been There	6032
27	29	DOE CHICKS/Cowboy Take Me Away	6032
29	29	DARRYL WORLEY/Good Day To Run	6032
25	29	LONESTAR/Amazed	5200
25	29	FAITH HILL/It's Been There	5200
25	29	SONGS OF THE DESERT/Change	5200
21	24	LONESTAR/Amazed	4992
19	24	KENNY CHESEBROUGH/What I Need To Do	3952
18	24	MARTHA MCBRIDE/Love's The Only...	3744
18	24	CLAY WALKER/It's Been There	3744
18	24	MARTHA MCBRIDE/It's Love's The Only...	3328
14	16	BROOKS & DUNN/Agains The Wind	3328
14	16	DOE CHICKS/Tonight	3120
15	15	ANDY GRIGGS/You Want Me Here	3120
15	15	GEORGE STRAIT/It's Been There	3120
14	14	ALAN JACKSON/He's My Man	3120
14	14	JOE DUFFRE/It's A Night To Remember	2912
14	14	KENNY CHESEBROUGH/How Forever Feels	2912
13	13	SHE DASY/It's My Turn	2704
13	13	NAL MCNEELY/Have You Ever	2704
12	12	TIM MCGRAW/Phase Remember Me	2496
12	12	BRAD PASLEY/He Didn't Have To Be	2496
12	12	GARY ALLAN/Smoke Rings In...	2496
12	12	MARK WILLIS/Back At One	2496
12	12	CLAY WALKER/It's Been There	2288
11	11	SHANIA TWAIN/You're Still The One	1872

MARKET #6

KSCS/Dallas-Ft. Worth
ABC
(817) 640-1963
James/O'Brann
12c Cumc 435,800

PLAYS
LW TW ARTIST/TITLE GI (000)


32	32	TRACY LAWRENCE/Lessons I Learned	10120
31	31	KENNY ROGERS/Buy Me A Rose	9796
30	31	PHIL VASSAR/Carlene	9796
25	25	TRACY LAWRENCE/Lessons I Learned	7900
23	23	GEORGE STRAIT/It's Been There	7268
23	23	CHAD BROOK/Yes!	7268
22	22	BRAD PASLEY/He Didn't Have To Be	6952
20	21	KENNY CHESEBROUGH/What I Need To Do	6536
20	21	BLACK WARRIORS/It's Been There	6004
19	19	TIM MCGRAW/Some Things Never	6004
19	19	GARY ALLAN/Smoke Rings In...	6004
18	18	CLAY WALKER/It's Been There	6032
18	18	CLAY WALKER/It's Been There	5724
17	17	SHE DASY/It's My Turn	5372
17	17	ANDY GRIGGS/She's More	5056
16	16	LONESTAR/Amazed	5056
15	15	FAITH HILL/It's Been There	4740
15	15	MONTGOMERY GENTRY/Daddy Won't Sell	4740
15	15	FAITH HILL/It's Been There	4740
14	14	SHANIA TWAIN/You're Still The One	4424
14	14	CLAY WALKER/It's Been There	4424
14	14	REBA MCKENZIE/It's Been There	4248
13	13	MARTHA MCBRIDE/It's Love's The Only...	4108
13	13	KEITH URBAN/You're Everything	4108
13	13	COLIN HAY/You're My Favorite	4108
13	13	ERIC HEADLEY/It's Love's The Only...	4108
12	12	SONGS OF THE DESERT/Change	4108
28	12	ALAN JACKSON/He's My Man	3792
10	10	TRISH	

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING


MARKET #12		
WKIS/Miami		
Beasley (954) 431-6200 Wink Evans 12+ Cume 327,300		
		
PLAYS	ARTIST/TITLE	GI (000)
39	TOBY KEITH/How Do You Like Me	8299
38	TRACY LAWRENCE/Lessons I Learned	6963
37	TIM MCGRAW/My Best Friend	6752
32	MARTINA MCBRIDE/Love's The Only...	6752
31	PHIL VASSAR/Carene	6641
29	LONESTAR/Smile	6330
30	BLACK W/WHARH/Been There	6330
27	GEORGE STRAIT/The Best Day	6119
24	JOE DEE MISSISSA/Because You Love Me	5964
21	DOIE CHICKS/Goodbye Earl	4431
20	KENNY ROGERS/Bye Bye Me A Rose	4220
19	MARK WILLS/Back At One	3998
17	ANDY GRIGGS/She's More	3587
15	CHELY WRIGHT/It Was	3587
14	TRISHA YARBROOD/Real Live Woman	3587
13	BRAID PUSLEY/Easy On Me	3376
10	DOIE CHICKS/Cowboy Take Me Away	3376
9	FAITH HILL/Breathe	3376
8	YANKEE GREY/You're Not Alone	3165
8	FAITH HILL/The Way You Love Me	3165
6	SHANIA TWAIN/Man! I Feel Like	2954
14	LONESTAR/Smile	2954
14	MONI GOMEY/RG GENTRY/Daddy Won't Sell	2954
10	TIM MCGRAW/My Best Friend	2954
10	JENNIFER DAVIS/The Fun Of Your Love	2954
13	ERIC HEATHERLY/Good-Byes	2743
13	KENNY CHESNEY/You Had Me From...	2743
13	SHEDASY/This Woman Needs	2743
13	CLAY WALKER/The Chain Of Love	2743
13	MARTINA MCBRIDE/Love's The Only...	2743
17	YANKEE GREY/Another Nine Minutes	2743
10	KENNY CHESNEY/What I Need To Do	2532
9	RASCAL FLATTS/Prayer For Daylight	2321
12	BRAD PUSLEY/You Didn't Have To Be	2321
12	CLINT BLACK/When I Said I Do	2321
11	TRACIE ATKINS/More	2321
10	MONI GOMEY/RG GENTRY/Daddy Won't Sell	2110
8	CLAY DAVIDSON/Unconditional	2110
2	SHANIA TWAIN/You're Still The One	1899

MARKET #14		
KMPS/Seattle-Tacoma		
Infinity (206) 805-0941 Richards/Thomas 12+ Cume 352,400		
		
PLAYS	ARTIST/TITLE	GI (000)
39	FAITH HILL/The Way You Love Me	8480
36	BLACK W/WHARH/Been There	8066
34	TRACY LAWRENCE/Lessons I Learned	8066
37	JOE DEE MISSISSA/Because You Love Me	7844
30	ANDY GRIGGS/She's More	7844
36	KENNY ROGERS/Bye Bye Me A Rose	7844
37	MARTINA MCBRIDE/Love's The Only...	7844
41	TOBY KEITH/How Do You Like Me	7844
37	GEORGE STRAIT/The Best Day	7844
23	TRACIE ATKINS/More	5512
20	CHELY WRIGHT/It Was	5300
23	COLLIN RAYE/Couldn't I Just	5300
24	DOIE CHICKS/Goodbye Earl	4664
22	VINCE GILL/Let's Make Sure	4664
22	LONESTAR/Smile	4664
26	DOIE CHICKS/Goodbye Earl	4664
19	KENNY CHESNEY/How Forever Feels	4452
21	PHIL VASSAR/Carene	4452
23	MARK WILLS/Back At One	4452
18	LEANN RIME'S Big Deal	4028
19	TIM MCGRAW/My Best Friend	4028
19	TIM MCGRAW/Something Like That	4028
19	BRAD PUSLEY/You Didn't Have To Be	4028
19	CLAY WALKER/The Chain Of Love	4028
19	DOIE CHICKS/Cowboy Take Me Away	3816
19	KENNY ROGERS/The Greatest	3816
19	GEORGE STRAIT/White This Town	3816
18	MARTINA MCBRIDE/Love's The Only...	3816
18	REBA MCKENZIE/It's What You Say	3816
22	FAITH HILL/Breathe	3604
3	SHANIA TWAIN/Man! I Feel Like	3604
17	TRACY BRYDER/You're Not Alone	3604
10	JOE DEE MISSISSA/Lesson I Learned	3592
16	COLLIN RAYE/Couldn't I Just	3592
11	CLAY WALKER/The Chain Of Love	3392
8	YANKEE GREY/You're Not Alone	3392
8	SHANIA TWAIN/Man! I Feel Like	2736
13	RICOOCHIE/Seven Bridges Road	2736
12	ANDY GRIGGS/You Won't Ever Be	2544
10	SHANAYIA RICHMOND/Second Step	2332
14	CLAY DAVIDSON/Unconditional	2332

MARKET #15		
KSON/San Diego		
Jefferson-Pilot (619) 291-9797 Dimick/Coy 12+ Cume 284,600		
		
PLAYS	ARTIST/TITLE	GI (000)
46	TOBY KEITH/How Do You Like Me	8798
40	GEORGE STRAIT/The Best Day	8713
38	BLACK W/WHARH/Been There	7449
30	MARTINA MCBRIDE/Love's The Only...	7067
37	TIM MCGRAW/My Best Friend	6876
36	LONESTAR/Smile	6494
40	MARK WILLS/Back At One	6494
37	BRAID PUSLEY/You Didn't Have To Be	6112
32	TIM MCGRAW/Something Like That	6112
30	CHELY WRIGHT/It Was	5730
30	MARTINA MCBRIDE/Love's The Only...	5730
29	FAITH HILL/Breathe	4813
28	PHIL VASSAR/Carene	4813
28	TRISHA YARBROOD/Real Live Woman	4813
29	KENNY ROGERS/Bye Bye Me A Rose	5539
27	JOE DEE MISSISSA/Because You Love Me	5539
25	FAITH HILL/The Way You Love Me	4548
24	ANDY GRIGGS/She's More	4548
24	DOIE CHICKS/Goodbye Earl	4548
21	BLACK W/WHARH/Been There	4202
21	MARK WILLS/Back At One	4202
18	KENNY CHESNEY/What I Need To Do	3820
18	CLINT BLACK/When I Said I Do	3820
18	YANKEE GREY/You're Not Alone	3820
18	KEITH URBAN/You're Everything	3820
18	COLLIN RAYE/Couldn't I Just	3820
19	DOIE CHICKS/Goodbye Earl	3629
19	SHANNA TWAIN/Man! I Feel Like	3629
20	DOIE CHICKS/Cowboy Take Me Away	3428
17	VINCE GILL/Let's Make Sure	3428
16	FAITH HILL/Breathe	3247
15	TY HERNDON/Mercy	3247
18	JOE DEE MISSISSA/Lesson I Learned	3056
16	GEORGE STRAIT/White This Town	3056
13	GEORGE STRAIT/White This Town	2865
13	JOE DEE MISSISSA/Stand Beside Me	2865
13	CHAD BROOKS/You	2865
13	DOIE CHICKS/You Were Mine	2865
13	BRAD PUSLEY/You Didn't Have To Be	2865
14	TRACIE ATKINS/More	2674
13	ALABAMA/J.A.L.I.L.L.I.E.	2483

MARKET #16		
KMLE/Phoenix		
AMFM (602) 264-0108 Garrison/Allen 12+ Cume 325,900		
		
PLAYS	ARTIST/TITLE	GI (000)
41	FAITH HILL/The Way You Love Me	10736
41	GEORGE STRAIT/The Best Day	10736
41	TOBY KEITH/How Do You Like Me	10504
50	TIM MCGRAW/My Best Friend	10192
39	TRACY LAWRENCE/Lessons I Learned	9929
44	FAITH HILL/Breathe	8888
40	ANDY GRIGGS/She's More	8888
37	BLACK W/WHARH/Been There	7474
36	PHIL VASSAR/Carene	7474
32	SHEDASY/This Woman Needs	6862
30	KENNY CHESNEY/What I Need To Do	6566
28	CLAY WALKER/The Chain Of Love	6566
27	BRAD PUSLEY/You Didn't Have To Be	5454
27	LEE ANN WOMACK/I Think I'm In Love	5454
26	TIM MCGRAW/My Best Friend	5454
25	DOIE CHICKS/Goodbye Earl	5454
3	REBA MCKENZIE/It's What You Say	4548
20	TIM MCGRAW/My Best Friend	4548
23	SHEDASY/This Woman Needs	4646
22	MARTINA MCBRIDE/Love's The Only...	4646
16	LEE ANN WOMACK/I Think I'm In Love	4646
16	DOIE CHICKS/Goodbye Earl	4646
21	LEANN RIME'S Big Deal	4242
20	SHANNA TWAIN/Man! I Feel Like	4242
20	TIM MCGRAW/My Best Friend	4040
20	CHAD BROOKS/You	4040
27	RASCAL FLATTS/Prayer For Daylight	4040
27	JOE DEE MISSISSA/Lesson I Learned	4266
18	CHELY WRIGHT/Single White Female	3838
23	KENNY CHESNEY/How Forever Feels	3636
18	MARTINA MCBRIDE/Love's The Only...	3636
18	SHANIA TWAIN/Man! I Feel Like	3636
17	LONESTAR/Smile	3434
14	LEE ANN WOMACK/I Think I'm In Love	3434
11	CLINT BLACK/When I Said I Do	3030
13	SHANNA TWAIN/Man! I Feel Like	3030
13	DOIE CHICKS/Goodbye Earl	3030
19	DOIE CHICKS/You Were Mine	2626
19	BRAD PUSLEY/You Didn't Have To Be	2626
13	REBA MCKENZIE/It's What You Say	2626
13	KEITH URBAN/You're Everything	2626

MARKET #16		
KNIK/Phoenix		
Clear Channel (480) 966-6236 Siewerling 12+ Cume 376,000		
		
PLAYS	ARTIST/TITLE	GI (000)
34	CLAY WALKER/The Chain Of Love	9886
34	GEORGE STRAIT/The Best Day	9632
42	TIM MCGRAW/My Best Friend	9632
40	ANDY GRIGGS/She's More	9860
40	TRACY LAWRENCE/Lessons I Learned	9860
31	SHEDASY/This Woman Needs	8736
40	LONESTAR/Smile	8736
29	BLACK W/WHARH/Been There	8736
28	CHELY WRIGHT/It Was	8636
28	TOBY KEITH/How Do You Like Me	8636
21	VINCE GILL/Let's Make Sure	6272
21	CHAD BROOKS/You	6272
27	CLAY DAVIDSON/Unconditional	6046
25	DOIE CHICKS/Goodbye Earl	5824
25	TRACY LAWRENCE/Lessons I Learned	5824
29	KENNY CHESNEY/What I Need To Do	5626
23	MARTINA MCBRIDE/Love's The Only...	5152
25	FAITH HILL/The Way You Love Me	5152
22	SHANNA TWAIN/Man! I Feel Like	4928
20	TIM MCGRAW/My Best Friend	4928
20	BRAD PUSLEY/You Didn't Have To Be	4480
15	TRACIE ATKINS/More	4480
15	REBA MCKENZIE/It's What You Say	4480
14	MONTGOMERY GENTRY/Daddy Won't Sell	4480
14	DOIE CHICKS/Goodbye Earl	4256
15	RASCAL FLATTS/Prayer For Daylight	4256
7	GARTH BROOKS/Do What You Gotta Do	4036
14	BRAD PUSLEY/You Didn't Have To Be	4032
18	DOIE CHICKS/Goodbye Earl	4032
15	COLLIN RAYE/Couldn't I Just	4032
17	JOE DEE MISSISSA/Lesson I Learned	3808
14	JOE DEE MISSISSA/Lesson I Learned	3808
11	JUDAS/Check In The Heart	3808
16	TIM MCGRAW/My Best Friend	3636
17	RASCAL FLATTS/Prayer For Daylight	3636
14	DOIE CHICKS/You Were Mine	3484
15	LONESTAR/Smile	3360
7	KEITH URBAN/You're Everything	3360
14	STEVE WARREN/In Faith In You	3136
21	TRACY BRYDER/It's From The Country	2912

MARKET #17		
KEEY/Minneapolis		
AMFM (612) 820-4200 Svedberg/Moore 12+ Cume 397,900		
		
PLAYS	ARTIST/TITLE	GI (000)
42	DOIE CHICKS/Goodbye Earl	11644
41	MARTINA MCBRIDE/Love's The Only...	11562
37	CHAD BROOKS/You	11562
39	CLAY WALKER/The Chain Of Love	10998
39	PHIL VASSAR/Carene	10998
38	FAITH HILL/The Way You Love Me	10998
37	TOBY KEITH/How Do You Like Me	10716
38	TRACY LAWRENCE/Lessons I Learned	9006
29	BRAD PUSLEY/You Didn't Have To Be	8778
28	CHELY WRIGHT/It Was	8198
27	BLACK W/WHARH/Been There	7614
19	CLAY DAVIDSON/Unconditional	7614
20	COLLIN RAYE/Couldn't I Just	7614
27	ERIC HEATHERLY/Lovers On The Wall	7332
26	KENNY ROGERS/Bye Bye Me A Rose	7332
26	WAGNER BROTHERS/It's The Heat	7332
26	ANDY GRIGGS/She's More	7050
25	RASCAL FLATTS/Prayer For Daylight	7050
25	MONTGOMERY GENTRY/Daddy Won't Sell	6486
29	TRISHA YARBROOD/Real Live Woman	6486
40	JOE DEE MISSISSA/Because You Love Me	6204
16	KENNY CHESNEY/She's What I'm Thinking	6204
17	TIM MCGRAW/My Best Friend	6204
17	MONTGOMERY GENTRY/Daddy Won't Sell	6024
17	ANDY GRIGGS/She's More	5922
17	DOIE CHICKS/Cowboy Take Me Away	5922
16	FAITH HILL/Breathe	5922
20	JUDAS/Check In The Heart	5922
15	ALAN JACKSON/A Man's Man	5358
21	JENNIFER DAVIS/The Fun Of Your Love	5358
19	YANKEE GREY/You're Not Alone	5358
19	SONS OF THE DESERT/Change	5358
8	DARREY WOPK/Need You Right Now	4794
18	BLACK W/WHARH/Been There	4794
4	NEAL MIDCOY/Forever Yours	4794
11	SHANNA TWAIN/Man! I Feel Like	3666
9	CHELY WRIGHT/Single White Female	3666

MARKET #18		
WJLC/Nassau-Suffolk		
Barnstable (516) 423-6740 Aster/Clarke 12+ Cume 185,800		
		
PLAYS	ARTIST/TITLE	GI (000)
35	TIM MCGRAW/My Best Friend	2135
35	MARTINA MCBRIDE/Love's The Only...	2135
35	BLACK W/WHARH/Been There	2074
34	MARK WILLS/Back At One	2074
30	TOBY KEITH/How Do You Like Me	2074
31	JOE DEE MISSISSA/Because You Love Me	2074
30	GEORGE STRAIT/The Best Day	2013
34	TRACY LAWRENCE/Lessons I Learned	1952
21	KENNY ROGERS/Bye Bye Me A Rose	1789
21	FAITH HILL/The Way You Love Me	1789
17	TRISHA YARBROOD/Real Live Woman	1281
17	ANDY GRIGGS/She's More	1220
36	LONESTAR/Smile	1220
15	CLAY DAVIDSON/Unconditional	1220
15	COLLIN RAYE/Couldn't I Just	1220
15	DOIE CHICKS/Goodbye Earl	1159
19	VINCE GILL/Let's Make Sure	1159
15	CHELY WRIGHT/It Was	1098
15	DOIE CHICKS/Cowboy Take Me Away	1098
15	PHIL VASSAR/Carene	1098
15	KENNY CHESNEY/What I Need To Do	1098
17	YANKEE GREY/You're Not Alone	1037
16	CHELY WRIGHT/It Was	1037
16	GARTH BROOKS/Do What You Gotta Do	976
16	CLAY WALKER/The Chain Of Love	976
17	JENNIFER DAVIS/The Fun Of Your Love	976
16	FAITH HILL/Breathe	976
15	RASCAL FLATTS/Prayer For Daylight	976
14	SONS OF THE DESERT/Change	976
14	ALAN JACKSON/A Man's Man	915
15	TIM MCGRAW/My Best Friend	915
15	SHEDASY/This Woman Needs	915
15	YANKEE GREY/You're Not Alone	915
15	REBA MCKENZIE/It's What You Say	915
15	REBA MCKENZIE/It's What You Say	915
15	CHAD BROOKS/You	915
13	JOE DEE MISSISSA/Lesson I Learned	854
13	JOHN MONTGOMERY/Need You Right Now	854
14	GARY ALLAN/Smile	854
14	MARTINA MCBRIDE/Love's The Only...	854

MARKET #19		
WIL/St. Louis		
Entertainment (314) 781-9600 Schell/Langston 12+ Cume 349,500		
		
PLAYS	ARTIST/TITLE	GI (000)
37	PHIL VASSAR/Carene	9250
37	BLACK W/WHARH/Been There	9000
38	FAITH HILL/The Way You Love Me	9000
38	TOBY KEITH/How Do You Like Me	9000
36	JOE DEE MISSISSA/Because You Love Me	8750
34	TRACY LAWRENCE/Lessons I Learned	8500
30	KENNY ROGERS/Bye Bye Me A Rose	8250
19	KENNY CHESNEY/What I Need To Do	7500
18	TOBY KEITH/How Do You Like Me	7500
20	CHELY WRIGHT/It Was	7000
36	SHEDASY/This Woman Needs	6500
23	MARK WILLS/Back At One	6250
22	MARTINA MCBRIDE/Love's The Only...	5500
22	TIM MCGRAW/My Best Friend	5250
17	CLAY WALKER/The Chain Of Love	5250
17	DOIE CHICKS/	

Country Playlists

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MARKET #25

KUPD/Portland, OR
Infinity
(503) 223-0300
Rob/Taylor
12x Cum 215,100



PLAYS	ARTIST/TITLE	GI (988)
34	TOBY KETH'N How Do You Lili...	5886
37	KENNY ROGERS/Buy Me A Rose	5439
36	JO DEE MESSINA/Because You Love Me	5292
36	DOE CHICKS/Cowboy Take Me Away	5292
38	TRACY LAWRENCE/Lessons Learned	5292
35	GEORGE STRAIT/The Best Day	5145
34	MARTHA MCBRIDE/Love's The Only...	4996
35	FATH HILL/The Way You Love Me	4851
31	SHE DASHY/This Woman Needs	4557
31	CHELY WRIGHT/It Was	4557
20	JESSICA ANDREWS/Unbreakable Heart	4263
20	TRACY ADKINS/More	4263
20	PHIL VASSAR/Casino	4263
20	SAMMY BROWN/B00 Pound Jesus	4166
20	CHAD BROCK/Yes!	4116
20	MONTGOMERY GENTRY/Daddy Won't Sell...	3822
22	ANDY GREGG/She's More	3857
20	BLACK WARRIOR/Been There	3615
22	DOE CHICKS/Goodbye Earl	3615
24	STRAIT/WAGONS/On Music Row	3528
24	TIM MCGRAW/Somebody Like That	3234
21	FERRY KILGORE/The Look	3087
17	JERRY RUIZ/Nothin' But	2913
19	JOHN MONTGOMERY/Only Home To You	2793
19	KEITH URBAN/Your Everything	2793
18	ERIC HEATH/Re/Followers On The Wall	2793
18	LOWE STAR/Smile	2646
15	WILKINS/JIMMY'S GOT A...	2646
17	CLAY WALKER/Churn It Said I Do	2499
17	NEAL MCCRAW/Crewe Works For Me	2499
16	MARTHA MCBRIDE/Love You	2352
16	JENNIFER DAVIS/The Fun Of Your Love	2352
15	JOE DUFFIE/It's Always	2352
15	YANKEE GREY/Another Nine Minutes	2352
14	JOHN MONTGOMERY/Only Home To You	2058
14	BRAID PANSLEY/He Didn't Have To Be	2058
13	FATH HILL/Breathe	1768
13	BRAID PANSLEY/Goodbye Earl	1768
12	GEORGE STRAIT/What Do You Say...	1542
9	REBA MCKENTZ/It'll Be	1323

MARKET #25

KWJL/Portland, OR
Fisher
(503) 228-4393
Mitchell/Montgomery
12x Cum 288,780



PLAYS	ARTIST/TITLE	GI (988)
47	DOE CHICKS/Cowboy Take Me Away	5128
41	KENNY ROGERS/Buy Me A Rose	5032
41	TOBY KETH'N How Do You Lili...	4880
33	BLACK WARRIOR/Been There	4758
33	GEORGE STRAIT/The Best Day	4704
32	ANDY GREGG/She's More	4320
30	JOE DEE MESSINA/Because You Love Me	3782
10	LONG STAR/Smile	3660
25	PHIL VASSAR/Casino	3172
25	CHELY WRIGHT/It Was	3050
25	TRACY ADKINS/More	3050
25	SHE DASHY/This Woman Needs	2928
15	JESSICA ANDREWS/Unbreakable Heart	2928
11	SAMMY BROWN/B00 Pound Jesus	2928
12	MONTGOMERY GENTRY/Daddy Won't Sell...	2928
12	ANDY GREGG/She's More	2928
12	BLACK WARRIOR/Been There	2928
22	DOE CHICKS/Goodbye Earl	2684
22	LONG STAR/Smile	2684
24	MARTHA MCBRIDE/Love's The Only...	2684
24	TRACY LAWRENCE/Lessons Learned	2684
23	MARK WILL'S/Back At One	2684
19	FATH HILL/Breathe	2318
19	COLLIN RAY/You Couldn't Last...	2318
19	MARK DRESBACH/It's Always	2318
15	LEE ANN WOMBACK/It Hope You Dance	1962
14	TRACY ADKINS/More	1962
15	JOHN MONTGOMERY/Only Home To You	1830
7	DOE CHICKS/Goodbye Earl	1380
13	ERIC HEATH/Re/Followers On The Wall	1536
12	KENNY ROGERS/Buy Me A Rose	1536
12	KENNY CHESEBROUGH/I Need To Do	1464
12	JOE DUFFIE/A Night To Remember	1464
10	GEORGE STRAIT/What Do You Say...	1464
10	BRAID PANSLEY/He Didn't Have To Be	1342
11	ALAN JACKSON/Man On Music Row	1342
15	FATH HILL/The Way You Love Me	1342
11	MARK WILL'S/Almost Doesn't Count	1342

MARKET #26

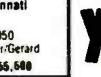
WUBE/Cincinnati
AMFM
(513) 721-1050
Closson/Tolins/Hamilton
12x Cum 273,900



PLAYS	ARTIST/TITLE	GI (988)
38	TOBY KETH'N How Do You Lili...	7995
36	BLACK WARRIOR/Been There	7380
36	TRACY LAWRENCE/Lessons Learned	7380
35	JOHN MONTGOMERY/Only Home To You	7175
35	MARTHA MCBRIDE/Love's The Only...	7175
35	GEORGE STRAIT/The Best Day	7175
34	FATH HILL/The Way You Love Me	6910
29	MARK WILL'S/Back At One	5945
25	DOE CHICKS/Goodbye Earl	5330
21	TRACY ADKINS/More	5330
24	TIM MCGRAW/My Best Friend	4907
25	MARTHA MCBRIDE/Love's The Only...	4715
25	DOE CHICKS/Cowboy Take Me Away	4715
25	BRAID PANSLEY/He Didn't Have To Be	4715
23	COLLIN RAY/You Couldn't Last...	4715
23	JOE DEE MESSINA/Because You Love Me	4510
23	KENNY CHESEBROUGH/I Need To Do	4305
22	ANDY GREGG/She's More	4305
22	LONG STAR/Smile	4305
20	LONG STAR/Smile	4100
14	KEITH URBAN/Your Everything	4100
27	SONIA ISAKOVICZ/Forget Me Not	4305
17	CLINT BLACK/When I Said I Do	3690
18	FATH HILL/Breathe	3690
13	JOE DEE MESSINA/Because You Love Me	3280
19	JOE DEE MESSINA/Because You Love Me	3075
18	MONTGOMERY GENTRY/Daddy Won't Sell...	3075
18	SHE DASHY/This Woman Needs	3075
15	LEANN RIME/SBig Deal	3075
15	REBA MCKENTZ/It'll Be	3075
15	LONG STAR/Smile	2842
13	KENNY CHESEBROUGH/I Need To Do	2842
21	SHE DASHY/This Woman Needs	2665
14	ALAN JACKSON/Man On Music Row	2665
12	CLAY WALKER/Churn It Said I Do	2665
13	CLAY WALKER/Churn It Said I Do	2665
12	CLAY WALKER/Churn It Said I Do	2665
12	CHAD BROCK/Yes!	2460
9	SHANNA TWAIN/Come On Over	2460
13	JOE DEE MESSINA/Because You Love Me	2460
13	PHIL VASSAR/Casino	2460

MARKET #26

WYGY/Cincinnati
AMFM
(513) 721-1050
Marshall/Rider/Gerard
12x Cum 165,960



PLAYS	ARTIST/TITLE	GI (988)
42	TOBY KETH'N How Do You Lili...	7264
43	TRACY LAWRENCE/Lessons Learned	7263
40	BLACK WARRIOR/Been There	7236
44	MARK WILL'S/Back At One	2679
47	DOE CHICKS/Cowboy Take Me Away	2622
44	TIM MCGRAW/My Best Friend	2565
30	FATH HILL/The Way You Love Me	2908
32	SHANNA TWAIN/Man On Music Row	2052
33	DOE CHICKS/Goodbye Earl	1995
30	ALAN JACKSON/Man On Music Row	1681
32	LONG STAR/Smile	1624
21	LONG STAR/Smile	1387
31	MARTHA MCBRIDE/Love's The Only...	1767
20	KENNY CHESEBROUGH/I Need To Do	1767
20	CHELY WRIGHT/Single White Female	1710
20	TIM MCGRAW/My Best Friend	1710
20	DOE CHICKS/Goodbye Earl	1710
20	TIM MCGRAW/Please Remember Me	1653
20	COLLIN RAY/You Couldn't Last...	1653
20	PHIL VASSAR/Casino	1596
27	FATH HILL/Breathe	1539
20	YANKEE GREY/Another Nine Minutes	1482
26	CHELY WRIGHT/It Was	1425
26	YANKEE GREY/Another Nine Minutes	1425
21	TRACY ADKINS/More	1425
21	SHE DASHY/This Woman Needs	1311
20	DOE CHICKS/Goodbye Earl	1311
22	DOE CHICKS/Goodbye Earl	1254
22	JENNIFER DAVIS/The Fun Of Your Love	1254
22	JUDIS/Stack In Love	1254
17	RASCAL FLATS/Pay For Daylight	1254
21	DOE CHICKS/Goodbye Earl	1191
23	SHANNA TWAIN/Man On Music Row	1083
19	FATH HILL/Breathe	1083
2	CLAY DAVIDSON/Unconditional	1083
23	FATH HILL/Breathe	1026
23	DOE CHICKS/Goodbye Earl	1026
13	JOE DEE MESSINA/Man Alight	969
22	JOE DEE MESSINA/Because You Love Me	969
19	SHANE MINTON/Ordinary Love	969

MARKET #27

KRTY/San Jose
Empire
(408) 293-8030
Stevens
12x Cum 154,560



PLAYS	ARTIST/TITLE	GI (988)
43	TOBY KETH'N How Do You Lili...	7264
47	TRACY LAWRENCE/Lessons Learned	4747
46	BLACK WARRIOR/Been There	4646
46	PHIL VASSAR/Casino	4646
47	GEORGE STRAIT/The Best Day	4545
44	FATH HILL/The Way You Love Me	4444
29	MONTGOMERY GENTRY/Daddy Won't Sell...	4242
24	DOE CHICKS/Goodbye Earl	3434
24	CHAD BROCK/Yes!	3434
26	YANKEE GREY/Another Nine Minutes	3232
31	CHELY WRIGHT/It Was	3131
28	MARTHA MCBRIDE/Love's The Only...	3131
28	JOE DEE MESSINA/Because You Love Me	2928
28	BRAID PANSLEY/He Didn't Have To Be	2928
28	YANKEE GREY/Another Nine Minutes	2828
28	LONG STAR/Smile	2727
27	VINCE GI.L.L.ets Make Sure	2727
27	COLLIN RAY/You Couldn't Last...	2525
27	SONS OF THE DESERT/Change	2525
27	SHE DASHY/This Woman Needs	2424
24	REBA MCKENTZ/It'll Be	2424
24	ALAN JACKSON/Man On Music Row	2424
23	MARK WILL'S/Back At One	2323
23	TIM MCGRAW/My Best Friend	2222
23	JENNIFER DAVIS/The Fun Of Your Love	2222
23	TRACY ADKINS/More	2020
20	DOE CHICKS/Goodbye Earl	2020
18	KEITH URBAN/Your Everything	2020
17	ERIC HEATH/Re/Followers On The Wall	1818
17	JOE DUFFIE/It's Always	1818
14	KENNY ROGERS/Buy Me A Rose	1616
16	FRANCE ADKINS/More	1616
16	JUDIS/Stack In Love	1515
14	ANDY GREGG/She's More	1313
13	JOE DUFFIE/It's Always	1313
12	TRISHA YEAHWOOD/Real Love Woman	1212
13	CLAY DAVIDSON/Unconditional	1212
11	SHANNA TWAIN/Man On Music Row	1111
6	JOE DEE MESSINA/Man Alight	800
6	FATH HILL/The Way You Love Me	800
7	KENNY CHESEBROUGH/I Need To Do	707

MARKET #28

KFRG/Riverside
Infinity
(951) 925-9525
Maggie Jeffrey
12x Cum 379,400



PLAYS	ARTIST/TITLE	GI (988)
44	TOBY KETH'N How Do You Lili...	10000
40	YANKEE GREY/Things	10000
40	DOE CHICKS/Cowboy Take Me Away	10000
38	TIM MCGRAW/My Best Friend	9500
38	FATH HILL/Breathe	9500
38	MARK WILL'S/Back At One	9500
36	KENNY ROGERS/Buy Me A Rose	9500
36	TRACY LAWRENCE/Lessons Learned	9000
36	PHIL VASSAR/Casino	7500
35	CHELY WRIGHT/It Was	7000
32	CLAY WALKER/Churn It Said I Do	7000
27	LONG STAR/Smile	6700
27	COLLIN RAY/You Couldn't Last...	6700
27	SONIA ISAKOVICZ/Forget Me Not	6500
26	MARTHA MCBRIDE/Love's The Only...	6500
26	BLACK WARRIOR/Been There	6500
26	GEORGE STRAIT/The Best Day	6500
25	JULIE RICE/What I Need	6250
25	ANDY GREGG/She's More	6250
25	VINCE GI.L.L.ets Make Sure	6250
25	CHAD BROCK/Yes!	6250
25	MARTHA MCBRIDE/Love's The Only...	6250
23	TRACY BYRD/That Your Hand In...	5750
23	WILKINS/JIMMY'S GOT A...	5750
23	TRISHA YEAHWOOD/Real Love Woman	5750
22	KENNY CHESEBROUGH/I Need To Do	5500
21	LEANN RIME/SBig Deal	5500
21	JESSICA ANDREWS/Unbreakable Heart	5500
21	BRAID PANSLEY/He Didn't Have To Be	5500
21	REBA MCKENTZ/It'll Be	5500
21	TY HERNDON/Mercy	5250
21	GEORGE STRAIT/What Do You Say...	5250
19	CHALEE TENNISON/Jud Because She...	4750
19	TRACY ADKINS/More	4750
19	CLAY DAVIDSON/Unconditional	4750
18	RASCAL FLATS/Pay For Daylight	4750
18	SAMMY BROWN/B00 Pound Jesus	4500
17	BRAID PANSLEY/He Didn't Have To Be	4250
17	CRAG MORGAN/Something To...	4250
14	COLEY MCKENZIE/Get Your Young With You	3900

MARKET #29

KNCI/Sacramento
Infinity
(916) 338-9200
Evans/Wood
12x Cum 209,290



PLAYS	ARTIST/TITLE	GI (988)
47	GEORGE STRAIT/The Best Day	6392
46	MARTHA MCBRIDE/Love's The Only...	6296
45	TRACY LAWRENCE/Lessons Learned	6296
42	BLACK WARRIOR/Been There	5172
39	KENNY ROGERS/Buy Me A Rose	5304
29	FATH HILL/The Way You Love Me	4896
31	TOBY KETH'N How Do You Lili...	4760
39	GARTH BROOKS/Do What You Gotta Do	4624
27	PHIL VASSAR/Casino	3896
27	CHELY WRIGHT/It Was	3872
24	ANDY GREGG/She's More	3264
24	DOE CHICKS/Cowboy Take Me Away	3264
24	COLLIN RAY/You Couldn't Last...	3264
20	VINCE GI.L.L.ets Make Sure	2720
20	SAMMY BROWN/B00 Pound Jesus	2584
20	JESSICA ANDREWS/Unbreakable Heart	2584
19	MARK WILL'S/Back At One	2584
19	SHANNA TWAIN/Man On Music Row	2448
19	TRISHA YEAHWOOD/Real Love Woman	2448
20	KEITH URBAN/Your Everything	2312
17	REBA MCKENTZ/It'll Be	2312
22	MONTGOMERY GENTRY/Daddy Won't Sell...	2176
17	TIM MCGRAW/My Best Friend	2160
15	YANKEE GREY/Another Nine Minutes	2040
15	KENNY CHESEBROUGH/I Need To Do	1904
14	LEANN RIME/SBig Deal	1904
13	JUDIS/Stack In Love	1904
13	TIM MCGRAW/Somebody Like That	1904
13	JENNIFER DAVIS/The Fun Of Your Love	1768
17	KEITH URBAN/Your Everything	1768
10	JOHN MONTGOMERY/Only Home To You	1632
12	BRAID PANSLEY/He Didn't Have To Be	1632
12	GARY ALLAN/Just Another Day	1632
12	WILKINS/JIMMY'S GOT A...	1632
11	REBA MCKENTZ/It'll Be	1496
16	FATH HILL/Breathe	1496
16	GEORGE STRAIT/What Do You Say...	1360
17	YANKEE GREY/Another Nine Minutes	1224
9	SHANNA TWAIN/Come On Over	1224

MARKET #30

KBEQ/Kansas City
Infinity
(816) 753-4000
Kennedy/McIntire
12x Cum 168,400



PLAYS	ARTIST/TITLE	GI (988)
41	TOBY KETH'N How Do You Lili...	4018
37	MARTHA MCBRIDE/Love's The Only...	3822
38	TRACY LAWRENCE/Lessons Learned	3724
30	MARK WILL'S/Back At One	3578
29	JENNIFER DAVIS/The Fun Of Your Love	3332
29	DOE CHICKS/Cowboy Take Me Away	3234
27	YANKEE GREY/Another Nine Minutes	3234
27	BLACK WARRIOR/Been There	3038
31	FATH HILL/The Way You Love Me	3038
30	DOE CHICKS/Goodbye Earl	2940
34	CHELY WRIGHT/It Was	2842
29	TRACY ADKINS/More	2842</

Hooked on a feeling?

Dave Koz

know you by heart

The love song from Dave's hit album: The Dance

Produced by Dave Koz
Management: W.F. Leopold Management, Inc.

hollywoodandvine.com • davekoz.com



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Dave Koz



MIKE KINOSHIAN
mkinosox@rronline.com

Consolidation Confessions Of A Radio Junkie

■ Marc Kaye returns to the top with Sandusky in Seattle

After 13 years of loyal and profitable service as a Gannett Radio GM, Marc Kaye was let go on the first night of Hanukkah three years ago. We wrote about the experience and Kaye's views on consolidation at the time in an R&R AC column titled "It's Now Survival or Severance" (1/3/97). In light of the recent (and seemingly never-ending) wheeling and dealing, we thought it would be appropriate to revisit and update that conversation.

In April '97, just three months after our last piece on Kaye ran, he resurfaced as VP/GM of Sandusky's five Seattle properties, which include ACs KLSY-FM & KRWM-FM. It's a position the self-described "radio junkie" maintains today. Kaye's first full-time radio job came after his graduation from college in 1973, when he joined Susquehanna. Before that he held part-time radio jobs in both high school and college. "I don't know what I'd do if I weren't in radio," he admits.



Marc Kaye

body's committed to *anything* anymore except the mighty dollar. That's the standard that's been set.

"ARS' Steve Dodge, Jacor's Sam Zell and AMFM's Tom Hicks are all money people — they don't care about radio. They care about building up a business and then selling it. Zell's money decisions drove Jacor. The same thing with Steve Dodge. He built up his cable companies, then ARS. It is now in the tower business.

"All you have to do is look at the history of these people. Sam Zell buys, sells and trades; that's what he does for a living. These groups said they were in it for the long haul, but AMFM, ARS and Jacor have all come and gone. We now have the Infinities and Clear Channels of the world."

Who Wants To Marry A Mega Radio Group?

While many broadcasters have long believed that consolidation's outcome would mean the survival of a handful of operators, it's still a jolt dealing with that reality. With its CBS ties, Kaye predicts that Infinity will be one of the few remaining radio groups. "It's there for the long haul and will continue looking for marriages. But Clear Channel is

ripe to be picked off by a company providing information services, such as AT&T.

"When we talked three years ago, we wondered who would be getting into this business. Radio guys won't be running these businesses. It will be large conglomerates. The government is allowing this to go on more and more. A recent example is the Tribune/Times-Mirror merger. We can't fathom what other marriages will take place."

The magnitude of radio mergers and takeovers has truly reached unbelievable levels. Kaye remarks, "The part that's caught me by surprise is that the government allows this kind of thing to happen. The FCC is probably the least-effective government agency. Why did consolidation come into play, and what purpose did the FCC expect it to serve? If creating large groups with even fewer individual local ties than ever before was the purpose, I grade them an A+. But I don't think that was the purpose, and it's now totally out of control. The 'haves' have more, and the 'have nots' have even less."

Autonomy And Flexibility

When Kaye arrived at Sandusky/Seattle three years ago, some people theorized that it would be difficult for him to work for a small operator. In addition to its five Seattle holdings, Sandusky's only other properties are five facilities in Phoenix. "I've not lost one moment of sleep wondering if Sandusky would continue being in the radio business," Kaye proudly states. "It's a family-held company, and this is what they do. They could've jumped out at any time over the last five years.

"If you are a small company that wants to stay in radio, you better own decent stations in decent markets and be able to fight at a level where you can compete. Sandusky/Seattle can compete with anyone. The guys with one or two stations in a market are the ones who can't exist anymore."

Boasting that he can make decisions at the local level immediately, Kaye says, "This is easily the most autonomous job I've had in radio. I report to a corporate office and have people I'm responsible to, but I've never been in a position where I've had more decisionmaking capabilities at the local level. It allows me to react to what I

A Way To Eliminate Pregnant Pauses

Here's a follow-up to last week's telecommuting column that I hope will be useful.

Before becoming PD of KOSI/Denver approximately four months ago, Jeff Cochran was WMXB/Richmond's OM/PD. The husband and wife team of Bender & Jackie host mornings at the Hot AC, and when Jackie recently became pregnant, Cochran had to figure out what to do with the show as her due date neared.

"They're great as a team, but not quite as good when they work separately," notes Cochran. "Downtime wouldn't work very well for us." The decision was quickly made last March to order an ISDN line. "They thought having Jackie work from home during her pregnancy sounded like fun and wanted to do it. Within a few days of ordering the line, the engineers were over for a visit, looking at what Bender had gearwise. They basically rigged up a microphone and monitors. Before you knew it, Jackie was broadcasting from home."

The one-time installation fee was \$300, and WMXB pays about \$40 a month to sustain the line. Bender, who succeeded Cochran as WMXB's PD, could've stayed at home with Jackie, but he made the 20-minute commute to the station each day. The entire process was nearly glitch-free. "Their dog came into the room one day and unplugged the gear," recalls Cochran. "We had some downtime for a few minutes, but it actually made for a great break. They were even doing a split webcam, so you could watch both ends of this thing as it unfolded on radio."



Jeff Cochran

The line stayed open during commercial breaks, allowing Bender & Jackie to communicate with each other. "What really worked well for us is that the engineers patched in all the phones," Cochran says. "If they took a call off the air, Jackie could play along down the ISDN line. She was able to be in on everything."

Bender & Jackie openly discussed that they were in two different places, but as Cochran remarks, "If we didn't mention it on the air, it would've been impossible for anyone to know they weren't in the same room. It sure worked for us."

Since the two have been married for several years, the lack of eye contact and being unable to pick up on body language didn't prove to be a problem. "They finish each other's sentences. But any two partners who know one another really well could wind up working together just as easily in such a setup. There's probably going to be a *hint* of a difference, but then you're really getting down to the nuances and listening for things that your listeners don't hear."

The couple's son, Jordan, arrived last November, but Jackie still uses the ISDN line periodically. "It's as handy as can be," Cochran comments. "They don't have to drop off the baby at day care. Jackie's still at home with Jordan, and it works out very well. Pregnant women have told me that they don't feel well enough to come in and knock out four or five hours on the air, but if they can stay in bed and be comfortable, it's much more doable for them."

But even with this technology available, Cochran doesn't think broadcasting from home will find universal acceptance. "People will always do what they think is best. What's best for me is having someone show up in a studio. But if you want to be home, looking after a little one, this does give us some flexibility. When you want to hold onto great people, you suddenly have another option.

"If someone breaks a leg in a skiing accident, you could have their show completely uninterrupted just by using the technology that's out there. You can run it from a laptop."

But Cochran doesn't envision PDs working completely from home. "Managing deals with people. So many people come in and out of your office each day. If each of these visits had to be a phone call, the results wouldn't be as good as if they were face-to-face meetings."

need to do. I don't have to report to a district manager who reports to a regional manager who reports to the head of the radio group who reports to the head of the communication group who reports to the president.

"One of the great things about radio is our ability to react immediately. If I want to add a record tomorrow, I don't have to run it by someone at corporate and see if our company is having a problem with a record label because they didn't do a fly-in for one of our Boise stations. I have more flexibility, which makes me more effective. That's the way radio used to be."

Number Crunching

Declaring that he's lucky to be where he is right now, Kaye com-

ments. "I wouldn't want to be taking over an AM-FM station today. Between the added inventory and reduced marketing costs they brought down to make the bottom line look better, I'd be in trouble. Maybe I'm not going to run 16 units an hour — maybe I'm going to run 12 or 14, and perhaps I need some of that marketing money back."

He is also fascinated by watching how some groups report their income. "They say their income is up 65%, but much of that is because they have so many new stations in their folds. If I own 100 stations today compared to 50 last year, my revenue *should* be up 100%. It's more important knowing



AC
Superstars - Part 2
3:00 - 4:30 pm
June 16, 2000

R&R AC Top 30

April 7, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	SAVAGE GARDEN I Knew I Loved You (Columbia)	2536	-10	306626	25	108/0
5	2	LONESTAR Amazed (BNA)	2456	+135	277006	29	105/2
2	3	FAITH HILL Breathe (Warner Bros.)	2450	+15	291190	12	105/0
4	4	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	2351	-62	277104	11	107/0
3	5	CELINE DION That's The Way It Is (550 Music/Epic)	2346	-77	279400	22	108/0
6	6	BRIAN MCKNIGHT Back At One (Motown/Universal)	2091	-95	242571	16	94/0
7	7	ELTON JOHN Someday Out Of The Blue (DreamWorks)	1872	+112	225748	7	104/0
8	8	98 DEGREES I Do (Cherish You) (Universal)	1446	+8	161578	31	96/0
9	9	PHIL COLLINS You'll Be In My Heart (Hollywood)	1378	+100	170938	51	98/0
10	10	MARC ANTHONY You Sang To Me (Columbia)	1369	+113	164747	7	103/6
12	11	SANTANA F/ROB THOMAS Smooth (Arista)	987	+26	126808	22	47/0
16	12	SARAH MCLACHLAN I Will Remember You (Arista)	982	+130	129193	53	85/0
11	13	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	975	-68	114926	33	91/0
14	14	ROBBIE WILLIAMS Angels (Capitol)	943	+11	111035	17	77/0
13	15	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	935	-3	94524	42	84/0
15	16	BACKSTREET BOYS I Want It That Way (Jive)	855	-17	113471	48	91/0
22	17	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	843	+391	88667	2	93/6
17	18	RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	708	+30	77028	8	71/1
20	19	RICKY MARTIN She's All I Ever Had (C2/Columbia)	696	+83	74274	35	72/0
26	20	SAVAGE GARDEN Crash And Burn (Columbia)	517	+187	39551	2	69/15
23	21	JOHN TESH F/RICHARD PAGE When She... (Garden City/TeshMedia)	507	+81	39762	3	60/5
24	22	JESSICA SIMPSON F/NICK LACHEY Where You Are (Columbia)	464	+43	41427	4	64/7
21	23	MADONNA American Pie (Maverick/WB)	411	-125	56750	8	37/0
27	24	MICHAEL W. SMITH This Is Your Time (Reunion/Jive)	361	+57	30029	2	53/6
28	25	AL JARREAU Just To Be Loved (GRP/VMG)	342	+42	28048	3	56/5
25	26	PHIL COLLINS Strangers Like Me (Hollywood)	326	-71	43024	19	45/0
30	27	STING Brand New Day (A&M/Interscope)	239	-12	19221	7	18/0
29	28	TINA TURNER When The Heartache Is Over (Virgin)	218	-33	17973	14	23/0
Debut	29	MACY GRAY I Try (Epic)	174	+65	44887	1	19/5
Debut	30	STEELY DAN Cousin Dupree (Giant/Reprise)	166	+50	11810	1	34/7

Most Added

ARTIST TITLE LABEL(S)	ADDS
SAVAGE GARDEN Crash And Burn (Columbia)	15
JESSICA SIMPSON F/NICK LACHEY Where... (Columbia)	7
STEELY DAN Cousin Dupree (Giant/Reprise)	7
WESTLIFE Swear It Again (Arista)	7
MARC ANTHONY You Sang To Me (Columbia)	6
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	6
MICHAEL W. SMITH This Is Your Time (Reunion/Jive)	6
YES If Only You Knew (Beyond)	6
CELINE DION I Want You To Need Me (550 Music/Epic)	6
JOHN TESH F/RICHARD PAGE When... (Garden City/TeshMedia)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+391
SAVAGE GARDEN Crash And Burn (Columbia)	+187
LONESTAR Amazed (BNA)	+135
SARAH MCLACHLAN I Will Remember You (Arista)	+130
PHIL COLLINS True Colors (Atlantic)	+115
MARC ANTHONY You Sang To Me (Columbia)	+113
ELTON JOHN Someday Out Of... (DreamWorks)	+112
PHIL COLLINS You'll Be In My Heart (Hollywood)	+100
ANNE COCHRAN AND JIM BRICKMAN After... (Windham Hill)	+97
RICKY MARTIN She's All I Ever Had (C2/Columbia)	+83

108 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/26-Saturday 4/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

ERIC CARMEN I Was Born To Love You (Pyramid/Rhino)
Total Plays: 157, Total Stations: 29, Adds: 0

'N SYNC Bye Bye Bye (Jive)
Total Plays: 157, Total Stations: 11, Adds: 4

MYTOWN Now That I Found You (Cherry/Universal)
Total Plays: 127, Total Stations: 20, Adds: 3

WESTLIFE Swear It Again (Arista)
Total Plays: 116, Total Stations: 25, Adds: 7

VENICE The Man You Think I Am (Vanguard)
Total Plays: 116, Total Stations: 22, Adds: 0

LINDA EDER Vienna (Atlantic)
Total Plays: 87, Total Stations: 20, Adds: 1

SOLEIL MOON Willingly (MFO)
Total Plays: 86, Total Stations: 21, Adds: 4

SAISON I Believe (Real Deal)
Total Plays: 72, Total Stations: 15, Adds: 0

CHICAGO If I Should Lose You (Chicago)
Total Plays: 57, Total Stations: 13, Adds: 0

CROSBY, STILLS, NASH & YOUNG Heartland (Reprise)
Total Plays: 55, Total Stations: 12, Adds: 0

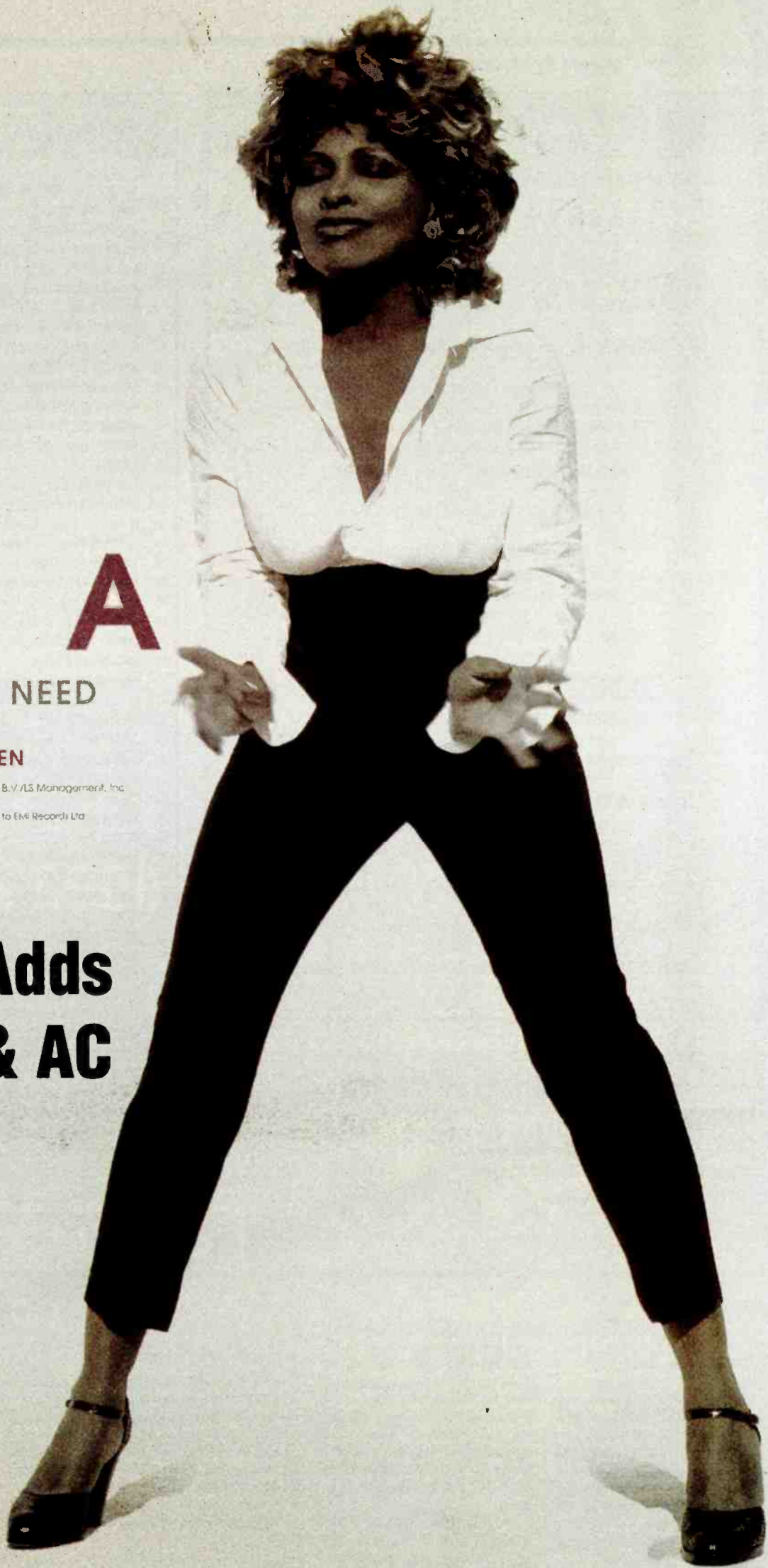
Songs ranked by total plays

Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

dc Talk
"Godsend"
add date: April 17



TINA

WHATEVER YOU NEED

FROM THE ALBUM
TWENTY FOUR SEVEN

Produced by Johnny Douglas RD Worldwide Management, B.V./LS Management, Inc.
www.virginrecords.com

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**Going For Adds
At Hot AC & AC
April 10**

**On Tour Now!
Sold Out Everywhere!!**

Most Played Recurrents

- 'N SYNC (God Must Have Spent) A Little More Time On You (RCA)
- 98 DEGREES The Hardest Thing (Universal)
- SHANIA TWAIN You're Still The One (Mercury/IDJMG)
- SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
- SHANIA TWAIN From This Moment On (Mercury/IDJMG)
- CHER Believe (Warner Bros.)
- PHIL COLLINS True Colors (Atlantic)
- MARC ANTHONY I Need To Know (Columbia)
- FAITH HILL This Kiss (Warner Bros.)
- NATALIE IMBRUGLIA Tom (RCA)
- AEROSMITH I Don't Want To Miss A Thing (Columbia)
- ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
- SHANIA TWAIN You've Got A Way (Mercury/IDJMG)
- BACKSTREET BOYS All I Have To Give (Jive)
- SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)
- SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)
- BRITNEY SPEARS Sometimes (Jive)
- R. KELLY & CELINE DION I'm Your Angel (Jive)
- W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)
- SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

AC

Going For Adds 4/10/00

- ANIKI PARIS London Bridge (Edel America)
- DAVE KOZ Know You By Heart (Capitol)
- OLIVER I'll Get By (Real Deal)

TOP 100 AC POWER GOLD

- 1 SAVAGE GARDEN Truly Madly Deeply
- 2 SARAH MCLACHLAN Angel
- 3 BRYAN ADAMS (Everything I Do) I Do It...
- 4 MEDLEY/WARNES (I've Had) The Time Of...
- 5 LEANN RIMES How Do I Live
- 6 EDWIN MCCAIN I'll Be
- 7 CELINE DION My Heart Will Go On
- 8 RICHARD MARX Right Here Waiting
- 9 CELINE DION My Heart Will Go On
- 10 BACKSTREET BOYS As Long As You Love Me
- 11 ERIC CLAPTON Change The World
- 12 PAULA COLE I Don't Want To Wait
- 13 MICHAEL BOLTON When A Man Loves A Woman
- 14 POLICE Every Breath You Take
- 15 ROD STEWART Have I Told...(Unplugged)
- 16 BETTE MIDLER Wind Beneath My Wings
- 17 BACKSTREET BOYS I'll Never Break Your Heart
- 18 R. KELLY I Believe I Can Fly
- 19 ELTON JOHN Something About The Way You...
- 20 WHITNEY HOUSTON I Will Always Love You
- 21 BONNIE RAITT Something To Talk About
- 22 ROD STEWART Forever Young
- 23 SEAL Kiss From A Rose
- 24 SOPHIE B. HAWKINS As I Lay Me Down
- 25 MARIAH CAREY Hero
- 26 FOREIGNER I Want To Know What Love Is
- 27 ERIC CLAPTON Tears In Heaven
- 28 JOURNEY Faithfully
- 29 JIMMY CLIFF I Can See Clearly Now
- 30 ERIC CLAPTON Wonderful Tonight
- 31 TINA TURNER What's Love Got To Do With It
- 32 CELINE DION The Power Of Love
- 33 BEACH BOYS Kokomo
- 34 BERLIN Take My Breath Away
- 35 JOURNEY Open Arms
- 36 ELTON JOHN Can You Feel The Love Tonight
- 37 HALL & OATS You've Lost That Lovin' Feelin'
- 38 ROXETTE It Must Have Been Love
- 39 VANESSA WILLIAMS Save The Best For Last
- 40 ERIC CLAPTON My Father's Eyes
- 41 BACKSTREET BOYS Quit Playing Games...
- 42 CHRIS OEBURGH The Lady In Red
- 43 ERIC CLAPTON Layla (Unplugged)
- 44 PAUL YOUNG Oh Girl
- 45 AMY GRANT Baby, Baby
- 46 RIGHTEOUS BROTHERS Unchained Melody
- 47 BOYZ II MEN I'll Make Love To You
- 48 DONNA LEWIS I Love You Always Forever
- 49 BRYAN ADAMS Have You Ever Really Loved...
- 50 PATRICK SWAYZE She's Like The Wind
- 51 REO SPEEDWAGON Keep On Loving You
- 52 CHICAGO You're The Inspiration
- 53 CHER The Shoop Shoop Song (It's...)
- 54 BENNY MARDONES Into The Night
- 55 SIMPLY RED If You Don't Know Me By Now
- 56 MIKE & MECHANICS The Living Years
- 57 ALL-4-ONE I Swear
- 58 BONNIE RAITT I Can't Make You Love Me
- 59 ALL-4-ONE I Can Love You Like That
- 60 ROD STEWART So Far Away
- 61 BETTE MIDLER From A Distance
- 62 ROD STEWART Reason To Believe (Unplugged)
- 63 BRYAN ADAMS Please Forgive Me
- 64 IRENE CARA Flashdance (What A Feeling)
- 65 CHER If I Could Turn Back Time
- 66 ERIC CARMEN Hungry Eyes
- 67 REO SPEEDWAGON Can't Fight This Feeling
- 68 ELTON JOHN I Guess That's Why They Call...
- 69 JOHN WAITE Missing You
- 70 EURYTHMICS Sweet Dreams (Are Made Of This)
- 71 DON HENLEY The Heart Of The Matter
- 72 GENESIS In Too Deep
- 73 JIM BRICKMAN & MARTINA MCBRIDE Valentine
- 74 PHIL COLLINS Against All Odds...
- 75 MADONNA Take A Bow
- 76 LINDARONSTADT & AARON NEVILLE Don't Know...
- 77 TONY RICH PROJECT Nobody Knows
- 78 ATLANTIC STARR Always
- 79 CHICAGO Hard To Say I'm Sorry
- 80 JEWEL You Were Meant For Me
- 81 CYNOL LAUPER Time After Time
- 82 DAN FOGELBERG Rhythm Of The Rain
- 83 WHAM! Careless Whisper
- 84 ROD STEWART Rhythm Of My Heart
- 85 TONI BRAXTON Un-Break My Heart
- 86 STEVE PERRY Foolish Heart
- 87 BILLY VERA & THE BEATERS At This Moment
- 88 CHICAGO Will You Still Love Me?
- 89 CHICAGO If You Leave Me Now
- 90 STING Fields Of Gold
- 91 HEART These Dreams
- 92 RICHARD MARX Hold On To The Nights
- 93 JACKSON BROWNE Stay
- 94 TRACY CHAPMAN Give Me One Reason
- 95 JAMES INGRAM I Don't Have The Heart
- 96 DES'REE You Gotta Be
- 97 BILLY JOEL The Longest Time
- 98 SELENA I Could Fall In Love
- 99 LOGGINS & MESSINA Danny's Song
- 100 STEVIE WONDER I Just Called To Say I Love...



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 3/27. © 2000, R&R Inc.

Confessions

Continued from Page 91

the growth of stations that they held a year ago."

Seattle, he says, is growing at a rather ridiculously high 20%. "A good sign of how well you're doing is how much above the market you're growing. As I talk to GMs around the country, those working for smaller outfits are spending their time managing radio stations; those working for larger companies are spending their time managing money.

"When I started in this business, I

was told that listeners and advertisers were radio's two customers. To this day that's the way I conduct business. But if you work for larger radio companies, there are four sets of customers. The first two are Wall Street power brokers who decide whether or not your stock is valuable and your shareholders. If there's any time left at the end of the day, GMs think about advertisers or listeners."

The good news is that some smaller companies are able to concentrate on listeners and advertisers. "We don't have to spend our days concerned with Wall

Street power brokers or shareholders."

Focus On Operations Absent

Given the huge debt services, one thing listeners have noticed on many stations is increased spotloads. "Many broadcasters looked at AMFM and thought, 'If they can do it, we can do it,'" Kaye opines. "But AMFM's one agenda was to sell the company. If that's what you're going to do, you want to put as much revenue on the books as possible and take as much of that revenue to the bottom line as you can. If you add inventory, you add revenue."

The problem, however, is that many didn't consider the long-term effect. "It's one thing to buy all these stations and another to operate them. We still haven't advanced to the operating mode because the changeover is still happening. As this unfolds in the next few years, we may get back to that. After three years we're still at the Monopoly game level of running around the board and buying whatever we land on."

Receptionists and managers are, according to Kaye, the positions most affected by consolidation. As noted

above, he runs five Seattle outlets. A few years ago three people split the task. In fact, when Kaye came to Seattle in the late '80s to run KNUA — then owned by Gannett — the market had 21 GMs. "We'd have a meeting once a year and fill a huge boardroom. Now, when the seven of us get together today to discuss how our stations can better the community, our meeting is held in the corner booth at Denny's."

But, as we've stressed many times, this is still a people business. And Kaye concludes, "If you give me the right people, I'll kick your butt."

I wanna be the smile on your face,
be your stars and your moon
I wanna be your sunny day,
can I be your favorite tune?
I wanna be your breakfast in bed
Baby for your fool
Love!
Mr. Too Damn Good



GERALD LEVERT

MR. TOO DAMN GOOD

THE PREMIERE SINGLE AND VIDEO FROM HIS NEW ALBUM **G**

RATE THE MUSIC RESEARCH: 73% of partisans (females 25 - 34 yrs) expect to hear this single on their favorite AC station!
(Rate The Music considers a score of 75 - 80% a "slam dunk"!!)

MOST SIGNIFICANT FINDING: women love the lyrics

"I love it! It has a slow, smooth rhythm and the lyrics are great!
On the radio, in the car and on the dance floor, this one's a winner!"
- Female, 35 years old

"Women would hope and want to hear these very words from a man.
I strongly believe that this song would definitely be a big seller and requested a lot!"
- Female, 35 years old

"Many couples could enjoy this song and many women are seeking this kind of guy."
- Female, 25 years old

"It's a cute romantic song.
One of those songs that makes you want to cuddle up with your lover on the couch!"
- Female, 34 years old

"Very sentimental lyrics, with passion, and one that I would enjoy hearing...
especially over a nice romantic dinner or making love."
- Female, 38 years old

"Romantic song you can get close to your honey with and get lost in the music!"
- Female, 45 years old

"It's the kind of song you could listen to over and over and never tire of."
- Female, 32 years old

**Impacting AC
& TOP 40
On April 10**


**On Your Desk
April 14th
"Damn-Less" Edit!**

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WLTW/New York
AMFM
(212) 603-4600
Ryan/Hunter
12x Cume 2,191,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	24		FAITH HILL/Breathe	35,725
23	24		LODESTAR/Amazed	34,796
22	24		CELINE DION/That's The Way It Is	34,796
21	24		SANTANA/FROB THOMAS/Smooth	34,796
20	24		SAVAGE GARDEN/Knew I Loved You	34,796
19	24		LODESTAR/Amazed	34,796
18	24		CELINE DION/That's The Way It Is	34,796
17	24		BRUNO MARS/You're Still In My Heart	34,796
16	24		CELINE DION/That's The Way It Is	34,796
15	24		LODESTAR/Amazed	34,796
14	24		CELINE DION/That's The Way It Is	34,796
13	24		BRUNO MARS/You're Still In My Heart	34,796
12	24		CELINE DION/That's The Way It Is	34,796
11	24		LODESTAR/Amazed	34,796
10	24		CELINE DION/That's The Way It Is	34,796
9	24		BRUNO MARS/You're Still In My Heart	34,796
8	24		CELINE DION/That's The Way It Is	34,796
7	24		LODESTAR/Amazed	34,796
6	24		CELINE DION/That's The Way It Is	34,796
5	24		BRUNO MARS/You're Still In My Heart	34,796

MARKET #2


KOST/Los Angeles
AMFM
(213) 427-1035
Chiang
12x Cume 1,388,288



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	29		LODESTAR/Amazed	13,920
28	29		CELINE DION/That's The Way It Is	13,920
27	29		SAVAGE GARDEN/Knew I Loved You	13,920
26	29		CELINE DION/That's The Way It Is	13,920
25	29		LODESTAR/Amazed	13,920
24	29		CELINE DION/That's The Way It Is	13,920
23	29		LODESTAR/Amazed	13,920
22	29		CELINE DION/That's The Way It Is	13,920
21	29		LODESTAR/Amazed	13,920
20	29		CELINE DION/That's The Way It Is	13,920
19	29		LODESTAR/Amazed	13,920
18	29		CELINE DION/That's The Way It Is	13,920
17	29		LODESTAR/Amazed	13,920
16	29		CELINE DION/That's The Way It Is	13,920
15	29		LODESTAR/Amazed	13,920
14	29		CELINE DION/That's The Way It Is	13,920
13	29		LODESTAR/Amazed	13,920
12	29		CELINE DION/That's The Way It Is	13,920
11	29		LODESTAR/Amazed	13,920
10	29		CELINE DION/That's The Way It Is	13,920
9	29		LODESTAR/Amazed	13,920
8	29		CELINE DION/That's The Way It Is	13,920
7	29		LODESTAR/Amazed	13,920
6	29		CELINE DION/That's The Way It Is	13,920
5	29		LODESTAR/Amazed	13,920

MARKET #3


WLTW/Chicago
AMFM
(312) 329-9002
Di Russo
12x Cume 698,640



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
18	18		FAITH HILL/Breathe	12,090
17	18		LODESTAR/Amazed	11,625
16	18		CELINE DION/That's The Way It Is	11,625
15	18		LODESTAR/Amazed	11,625
14	18		CELINE DION/That's The Way It Is	11,625
13	18		LODESTAR/Amazed	11,625
12	18		CELINE DION/That's The Way It Is	11,625
11	18		LODESTAR/Amazed	11,625
10	18		CELINE DION/That's The Way It Is	11,625
9	18		LODESTAR/Amazed	11,625
8	18		CELINE DION/That's The Way It Is	11,625
7	18		LODESTAR/Amazed	11,625
6	18		CELINE DION/That's The Way It Is	11,625
5	18		LODESTAR/Amazed	11,625

MARKET #4


WVNO/Chicago
Bonnyville
(312) 297-5100
Hamlin/Jones
12x Cume 623,680



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	29		SAVAGE GARDEN/Knew I Loved You	8,674
28	29		LODESTAR/Amazed	8,668
27	29		CELINE DION/That's The Way It Is	8,662
26	29		LODESTAR/Amazed	8,656
25	29		CELINE DION/That's The Way It Is	8,650
24	29		LODESTAR/Amazed	8,644
23	29		CELINE DION/That's The Way It Is	8,638
22	29		LODESTAR/Amazed	8,632
21	29		CELINE DION/That's The Way It Is	8,626
20	29		LODESTAR/Amazed	8,620
19	29		CELINE DION/That's The Way It Is	8,614
18	29		LODESTAR/Amazed	8,608
17	29		CELINE DION/That's The Way It Is	8,602
16	29		LODESTAR/Amazed	8,596
15	29		CELINE DION/That's The Way It Is	8,590
14	29		LODESTAR/Amazed	8,584
13	29		CELINE DION/That's The Way It Is	8,578
12	29		LODESTAR/Amazed	8,572
11	29		CELINE DION/That's The Way It Is	8,566
10	29		LODESTAR/Amazed	8,560
9	29		CELINE DION/That's The Way It Is	8,554
8	29		LODESTAR/Amazed	8,548
7	29		CELINE DION/That's The Way It Is	8,542
6	29		LODESTAR/Amazed	8,536
5	29		CELINE DION/That's The Way It Is	8,530

MARKET #5


WBEZ/Philadelphia
WEAZ Radio Inc
(610) 538-1223
Conley/Ronald
12x Cume 775,480



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	27		BRUNO MARS/You're Still In My Heart	15,450
26	27		CELINE DION/That's The Way It Is	15,450
25	27		LODESTAR/Amazed	15,450
24	27		CELINE DION/That's The Way It Is	15,450
23	27		LODESTAR/Amazed	15,450
22	27		CELINE DION/That's The Way It Is	15,450
21	27		LODESTAR/Amazed	15,450
20	27		CELINE DION/That's The Way It Is	15,450
19	27		LODESTAR/Amazed	15,450
18	27		CELINE DION/That's The Way It Is	15,450
17	27		LODESTAR/Amazed	15,450
16	27		CELINE DION/That's The Way It Is	15,450
15	27		LODESTAR/Amazed	15,450
14	27		CELINE DION/That's The Way It Is	15,450
13	27		LODESTAR/Amazed	15,450
12	27		CELINE DION/That's The Way It Is	15,450
11	27		LODESTAR/Amazed	15,450
10	27		CELINE DION/That's The Way It Is	15,450
9	27		LODESTAR/Amazed	15,450
8	27		CELINE DION/That's The Way It Is	15,450
7	27		LODESTAR/Amazed	15,450
6	27		CELINE DION/That's The Way It Is	15,450
5	27		LODESTAR/Amazed	15,450

MARKET #6

KVIL/Dallas-Ft. Worth
Infinity
(214) 691-1037
Curis/King
12x Cume 444,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	28		FAITH HILL/Breathe	9,730
27	28		PHIL COLLINS/You're Still In My Heart	8,896
26	28		SAVAGE GARDEN/Knew I Loved You	8,896
25	28		LODESTAR/Amazed	8,896
24	28		CELINE DION/That's The Way It Is	8,896
23	28		LODESTAR/Amazed	8,896
22	28		CELINE DION/That's The Way It Is	8,896
21	28		LODESTAR/Amazed	8,896
20	28		CELINE DION/That's The Way It Is	8,896
19	28		LODESTAR/Amazed	8,896
18	28		CELINE DION/That's The Way It Is	8,896
17	28		LODESTAR/Amazed	8,896
16	28		CELINE DION/That's The Way It Is	8,896
15	28		LODESTAR/Amazed	8,896
14	28		CELINE DION/That's The Way It Is	8,896
13	28		LODESTAR/Amazed	8,896
12	28		CELINE DION/That's The Way It Is	8,896
11	28		LODESTAR/Amazed	8,896
10	28		CELINE DION/That's The Way It Is	8,896
9	28		LODESTAR/Amazed	8,896
8	28		CELINE DION/That's The Way It Is	8,896
7	28		LODESTAR/Amazed	8,896
6	28		CELINE DION/That's The Way It Is	8,896
5	28		LODESTAR/Amazed	8,896

MARKET #7


WMLX/Boston
Greater Media
(617) 822-6324
Kelsey/O'Leary/Laurence
12x Cume 614,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	26		BRUNO MARS/You're Still In My Heart	9,854
25	26		CELINE DION/That's The Way It Is	9,854
24	26		FAITH HILL/Breathe	9,854
23	26		LODESTAR/Amazed	9,854
22	26		CELINE DION/That's The Way It Is	9,854
21	26		LODESTAR/Amazed	9,854
20	26		CELINE DION/That's The Way It Is	9,854
19	26		LODESTAR/Amazed	9,854
18	26		CELINE DION/That's The Way It Is	9,854
17	26		LODESTAR/Amazed	9,854
16	26		CELINE DION/That's The Way It Is	9,854
15	26		LODESTAR/Amazed	9,854
14	26		CELINE DION/That's The Way It Is	9,854
13	26		LODESTAR/Amazed	9,854
12	26		CELINE DION/That's The Way It Is	9,854
11	26		LODESTAR/Amazed	9,854
10	26		CELINE DION/That's The Way It Is	9,854
9	26		LODESTAR/Amazed	9,854
8	26		CELINE DION/That's The Way It Is	9,854
7	26		LODESTAR/Amazed	9,854
6	26		CELINE DION/That's The Way It Is	9,854
5	26		LODESTAR/Amazed	9,854

MARKET #8


WASH/Washington, DC
AMFM
(301) 984-9710
Alan/Martin
12x Cume 436,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	26		LODESTAR/Amazed	5,304
25	26		SAVAGE GARDEN/Knew I Loved You	4,862
24	26		LODESTAR/Amazed	4,862
23	26		CELINE DION/That's The Way It Is	4,862
22	26		LODESTAR/Amazed	4,862
21	26		CELINE DION/That's The Way It Is	4,862
20	26		LODESTAR/Amazed	4,862
19	26		CELINE DION/That's The Way It Is	4,862
18	26		LODESTAR/Amazed	4,862
17	26		CELINE DION/That's The Way It Is	4,862
16	26		LODESTAR/Amazed	4,862
15	26		CELINE DION/That's The Way It Is	4,862
14	26		LODESTAR/Amazed	4,862
13	26		CELINE DION/That's The Way It Is	4,862
12	26		LODESTAR/Amazed	4,862
11	26		CELINE DION/That's The Way It Is	4,862
10	26		LODESTAR/Amazed	4,862
9	26		CELINE DION/That's The Way It Is	4,862
8	26		LODESTAR/Amazed	4,862
7	26		CELINE DION/That's The Way It Is	4,862
6	26		LODESTAR/Amazed	4,862
5	26		CELINE DION/That's The Way It Is	4,862

MARKET #9

WPCH/Atlanta
Clear Channel
(404) 387-9949
D'Amico/Chen
12x Cume 414,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	27		SAVAGE GARDEN/Knew I Loved You	6,636
26	27		LODESTAR/Amazed	6,636
25	27		CELINE DION/That's The Way It Is	6,636
24	27		LODESTAR/Amazed	6,636
23	27		CELINE DION/That's The Way It Is	6,636
22	27		LODESTAR/Amazed	6,636
21	27		CELINE DION/That's The Way It Is	6,636
20	27		LODESTAR/Amazed	6,636
19	27		CELINE DION/That's The Way It Is	6,636
18	27		LODESTAR/Amazed	6,636
17	27		CELINE DION/That's The Way It Is	6,636
16	27		LODESTAR/Amazed	6,636
15	27		CELINE DION/That's The Way It Is	6,636
14	27		LODESTAR/Amazed	6,636
13	27		CELINE DION/That's The Way It Is	6,636
12	27		LODESTAR/Amazed	6,636
11	27		CELINE DION/That's The Way It Is	6,636
10	27		LODESTAR/Amazed	6,636
9	27		CELINE DION/That's The Way It Is	6,636
8	27		LODESTAR/Amazed	6,636
7	27		CELINE DION/That's The Way It Is	6,636
6	27		LODESTAR/Amazed	6,636
5	27		CELINE DION/That's The Way It Is	6,636

MARKET #10

KLSY/Seattle-Tacoma
Sandsky
(425) 653-9462
McKay/Thomas
12x Cume 316,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
39	39		BACKSTREET BOYS/Show Me	6,552
38	39		SAVAGE GARDEN/Knew I Loved You	6,552
37	39		LODESTAR/Amazed	6,552
36	39		CELINE DION/That's The Way It Is	6,552
35	39		LODESTAR/Amazed	6,552
34	39		CELINE DION/That's The Way It Is	6,552
33	39		LODESTAR/Amazed	6,552
32	39		CELINE DION/That's The Way It Is	6,552
31	39		LODESTAR/Amazed	6,552
30	39		CELINE DION/That's The Way It Is	6,552
29	39		LODESTAR/Amazed	6,552
28	39		CELINE DION/That's The Way It Is	6,552
27	39		LODESTAR/Amazed	6,552
26	39		CELINE DION/That's The Way It Is	6,552
25	39		LODESTAR/Amazed	6,552
24	39		CELINE DION/That's The Way It Is	6,552
23	39		LODESTAR/Amazed	6,552
22	39		CELINE DION/That's The Way It Is	6,552
21	39			

Stations and their adds listed alphabetically by market

AC

WYAB/Albany, NY * OM: Michael Morgan MD: Chris Williams MAY GRAY "By" STEELY DAN "Dance" MICHEL W SMITH "Time"	WGSY/Columbus, GA PD: Alan Ouan AM: April Haze MARC ANTHONY "Sing"	WAHR/Huntsville, AL * PD: Bob Harter MD: Benny O'Brien 3. MARC ANTHONY "Sing" 6. AL JARREAU "Just"	KXVA/Monterey, CA * PD: Bernie Moody 2. SARGE GARDEN "Crash" JANE CDOORAN "Message" YES "New"	KOXT/San Antonio, TX * PD: Jim Mackay 1. STEELY DAN "Dance" YES "New"
KMGK/Albuquerque, NM * PD: Roger Scott MD: Jenna James MAY GRAY "By"	WSNY/Columbus, OH * PD: Chuck Knight MICHEL W SMITH "Time"	WTP/Indianapolis, IN * PD: Tim Medland MD: Steve Cooper SARGE GARDEN "Crash" STEELY DAN "Dance"	WALK/Nassau-Suffolk, NY * VP/Prog: Gene Michaels APD: Rob Miller MD: Charlie Lombardo No Adds	KSBL/Santa Barbara, CA PD: Peter Eie MD: Nancy Newcomer No Adds
WLEV/Hartford, PA * PD: Vern Anderson SUELE MOON "Along"	KVIL/Dallas-Fl. Worth, TX * PD: Bill Curcio MD: John King CHRISTINAAGUILERA "What" "SYNCH" "By"	WTFM/Johnson City, TN PD: Mark E. McKinney WESTLIFE "Sweet"	WHUD/Newburgh, NY OM: Paul Piro MD: Steve Perrone MD/AD: Tom Furd WESTLIFE "Sweet" TRIA TURNER "New"	KLSY/Saville-Estate, WA * PD: Barry McKay MD: Darle Thomas No Adds
KYMG/Anchorage, AK MD: Steve Goss SARGE GARDEN "Crash" LEANN RIMES "Need"	WLOT/Dayton, OH * PD: Sandy Collins MD: Steven Scott No Adds	WRYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe JOHN TESHAR PAGE "When"	WLMG/New Orleans, LA * PD: Steve Suter APD: Johnny Scott No Adds	WNSN/South Bend, IN PD: Jim Roberts SARGE GARDEN "Crash" WESTLIFE "Sweet"
WPCH/Atlanta, GA * OM: Vance Dillard APD: Steve Goss 1. JESSICA SIMPSON "When" AL JARREAU "Just"	KOSJ/Deerfield Boulder, CO * PD: Jeff Cochran Prog. Mgr. Steve Hamilton No Adds	WOLR/Kalamazoo, MI OM: Ken Langhear PD: Brian Wertz MYTOWN "New"	WNSH/New York, NY * OM: Jim Ryan MD: Hanson Hunter No Adds	KOLY/Spokane, WA * MD: Steve Knight STEELY DAN "Dance"
WFGP/Atlantic City, NJ PD: Gary Guido MD: Marlene Agnes SARGE GARDEN "Crash"	WOOF/Dallas, AL OM: Paul Long Simpson OM/MD: Mike Hesterfield 9. MAY GRAY "By" 3. STEELY DAN "Dance" 1. AL JARREAU "Just" CELEBRATION "New"	WOLX/Knoxville, TN * PD: Jeff Jonsson LEANN RIMES "Need" SARGE GARDEN "Crash" JESSICA SIMPSON "When" JANE CDOORAN "Message"	WMAS/Springfield, MA * PD: Paul Cannon APD: Keith Stephens No Adds	WRWF/Toledo, OH * PD: Cary Pall MD: Kim Carson MICHEL W SMITH "Time" ELTON JOHN "New"
WVFP/Atlanta, GA * OM: John Shandy LEANN RIMES "Need"	WOOC/Eric, PA PD: Ron Aron MD: Scott Stevens 1. LEANN RIMES "Need" 1. CELEBRATION "New" 1. YES "New"	WTKY/Louisville, LA * PD: C.J. Chastain MD: Steve Wiley No Adds	WRWF/Toledo, OH * PD: Cary Pall MD: Kim Carson MICHEL W SMITH "Time" ELTON JOHN "New"	WVVO/Oakland, CA * PD: Jeff Couch APD: Keith Hanger MD: Steve O'Brien SARGE GARDEN "Crash" AL JARREAU "Just"
WVVA/Albany, NY * OM: John Shandy LEANN RIMES "Need"	WVVO/Oakland, CA * PD: Jeff Couch APD: Keith Hanger MD: Steve O'Brien SARGE GARDEN "Crash" AL JARREAU "Just"	WVVO/Oakland, CA * PD: Jeff Couch APD: Keith Hanger MD: Steve O'Brien SARGE GARDEN "Crash" AL JARREAU "Just"	WVVO/Oakland, CA * PD: Jeff Couch APD: Keith Hanger MD: Steve O'Brien SARGE GARDEN "Crash" AL JARREAU "Just"	WVVO/Oakland, CA * PD: Jeff Couch APD: Keith Hanger MD: Steve O'Brien SARGE GARDEN "Crash" AL JARREAU "Just"

Hot AC

WKDD/Alton, OH * MD: Chuck Collins MD: Lynn Kelly 4. GOOD GOOD DOLLS "Brashley"	WFKS/Daytona Beach, FL * PD: Bruce Cherry GOO GOO DOLLS "Brashley" COUNTING CROWS "Poster" RAKARD "Step"	WQOL/Lexington-Fayette, KY * OM: Doug Hamand PD: Jim Meyer LENNY HAVITT "Being"	WPHH/Pittsburgh, PA * PD: Michael Hayes APD: Scott Alexander No Adds	KMSX/San Diego, CA * OM: Bill May MD: Mike O'Brian MD: Kerry McCut 42. MARY GRAY "By" 25. BRANIFF "New"
KOOS/Albuquerque, NM * OM: Brad Barrett PD: Ken McCloud GUSTY "Is" SARACIN "Just"	KALC/Denver-Boulder, CO * PD: Jim Lawson APD: Kevin Koske 32. BRANIFF "New" GOOD GOOD DOLLS "Brashley" NINE DAYS "Absolutely"	KURB/Little Rock, AR * PD: Randy Carr APD: Aaron Anthony SPLENDER "That" COUNTING CROWS "Poster"	WMGX/Portland, ME PD: Randi Kirkham APD: Ethan Minton No Adds	KIDJ/San Francisco, CA * PD: Bob Lawrence APD: Michael Rivers No Adds
KPEK/Albuquerque, NM * OM: Frank Jason PD: Mike Parsons APD: Jamey Barrera 9. NO DOUBT "Garden" 7. NINE DAYS "Absolutely" 3. TRAVIS "By" 1. CHARLIE HARRIS "When"	KNXD/Des Moines, IA * MD: Steve Jordan No Adds	KBIG/Los Angeles, CA * PD: Jai Kaiye APD: James Baker No Adds	KBBT/Portland, OR * MD: Lisa Adams SMASH MOUTH "When" ANGELAPO "Spacely" TRAVIS "By"	KLLC/San Francisco, CA * PD: Louis Kaplan 1. COUNTING CROWS "Poster" NINE DAYS "Absolutely"
KNXS/Anchorage, AK PD: Remy Lenoir MD: Rick Sparto SISTER SISTER "Poster" SEMA "New"	KSTZ/Des Moines, IA * PD: J. Pat Miller MD: Jen Myers SARGE GARDEN "Crash" NINE DAYS "Absolutely"	KYSA/Los Angeles, CA * PD: Angela Powell MD: Chris Peake SARGE GARDEN "Crash" NINE DAYS "Absolutely"	KRSK/Portland, OR * OM: Paul Long Simpson APD: Jim Allen MATHEWSHEET "New"	KEZR/San Jose, CA * APD: Michael Martinez No Adds
KAMX/Austin, TX * PD: Jim Robinson MD: Patrick Lennan NINE DAYS "Absolutely" NINE DAYS "Absolutely"	KSMI/Paso, TX * OM: Paul Courtney Nelson MD: Paul Nelson 1. TRAVIS "By" CHRISTINAAGUILERA "When"	WZTR/Louisville, KY * PD: C.C. Matthews CHRISTINAAGUILERA "When" RED HOT CHILLI "When"	WSME/Providence, RI * PD: Bill Hess APD: Eddie Moran BRANIFF "New" TRAVIS "By"	KRUZ/Santa Barbara, CA PD: Jim Pardo 12. BRANIFF "New" 17. STEVE "New"
KLYJ/Bakersfield, CA * PD: Jason Griffin 2. RAKARD "Step" 1. LAR "New" 1. SEMA "New" COUNTING CROWS "Poster"	WQGN/Fayetteville, NC * APD: Suzanne Jones MD: Matthew Allen No Adds	WRAL/Raleigh-Durham, NC * PD: Joe Foreachi MD: Rob Poutin No Adds	KLCA/Reno, NV PD: Tony Molloy 2. NINE DAYS "Absolutely" 1. GAGANITS "Latter" MATHEWSHEET "New"	KRMK/Santa Rosa, CA OM: Ron Castro PD: E.A. Tyler "SYNCH" "By" CHRISTINAAGUILERA "When" GUSTY "Is"
WVVO/Oakland, CA * PD: Jeff Couch APD: Keith Hanger MD: Steve O'Brien SARGE GARDEN "Crash" AL JARREAU "Just"	WVVO/Oakland, CA * PD: Jeff Couch APD: Keith Hanger MD: Steve O'Brien SARGE GARDEN "Crash" AL JARREAU "Just"	WVVO/Oakland, CA * PD: Jeff Couch APD: Keith Hanger MD: Steve O'Brien SARGE GARDEN "Crash" AL JARREAU "Just"	WVVO/Oakland, CA * PD: Jeff Couch APD: Keith Hanger MD: Steve O'Brien SARGE GARDEN "Crash" AL JARREAU "Just"	WVVO/Oakland, CA * PD: Jeff Couch APD: Keith Hanger MD: Steve O'Brien SARGE GARDEN "Crash" AL JARREAU "Just"

* = Mediabase 24/7 monitored

* = Mediabase 24/7 monitored

108 Total Reporters
108 Current Reporters
107 Current Playlists

99 Total Reporters
99 Current Reporters
98 Current Playlists

Reported A Frozen Playlist (1):
KGBX/Springfield, MO

Did Not Report, Playlist Frozen (1):
KKPN/Corpus Christi, TX

R&R Hot AC Top 30

April 7, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL/S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	SANTANA F/ROB THOMAS Smooth (Arista)	3481	-94	380421	38	97/0
3	2	FAITH HILL Breathe (Warner Bros.)	3401	+282	359709	10	86/0
2	3	VERTICAL HORIZON Everything You Want (RCA)	3361	+137	340569	15	89/0
5	4	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3163	+97	334008	13	90/1
4	5	SMASH MOUTH Then The Morning Comes (Interscope)	2939	-140	327059	22	86/0
6	6	MACY GRAY I Try (Epic)	2899	+284	308669	11	89/5
8	7	TRAIN Meet Virginia (Aware/Columbia)	2341	-98	241757	33	84/0
7	8	SAVAGE GARDEN J Knew I Loved You (Columbia)	2305	-256	198444	23	76/0
9	9	CELINE DION That's The Way It Is (550 Music/Epic)	2272	-72	232963	19	69/0
12	10	LONESTAR Amazed (BNA)	2152	+63	235341	11	65/1
10	11	MARC ANTHONY I Need To Know (Columbia)	2063	-137	211498	19	71/1
13	12	GOO GOO DOLLS Black Balloon (Warner Bros.)	1841	+15	202671	41	68/0
11	13	FILTER Take A Picture (Reprise)	1792	-297	166046	16	74/0
14	14	TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)	1733	+121	190494	8	70/2
16	15	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	1664	+150	142231	10	54/1
18	16	COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)	1453	-31	151882	21	63/0
17	17	STING Brand New Day (A&M/Interscope)	1392	-112	130810	25	69/0
19	18	SUGAR RAY Someday (Lava/Atlantic)	1386	-12	154799	41	77/0
20	19	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	1309	-63	136321	9	73/1
15	20	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	1308	-207	113632	14	62/0
22	21	LENNY KRAVITZ I Belong To You (Virgin)	1290	+148	164653	5	57/2
21	22	CREED Higher (Wind-up)	1270	+117	129931	5	39/1
26	23	'N SYNC Bye Bye Bye (Jive)	1032	+144	85159	3	39/5
24	24	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1010	+12	81807	6	46/2
25	25	SPLENOER I Think God Can Explain (C2/Columbia)	1006	+18	118573	3	59/2
27	26	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	993	+113	116379	2	50/2
23	27	FOO FIGHTERS Learn To Fly (Roswell/RCA)	827	-213	97572	19	39/0
30	28	JESSICA RIOOLE Even Angels Fall (Hollywood)	821	+90	72818	2	48/0
29	29	BRIAN MCKNIGHT Back At One (Motown/Universal)	786	+34	63719	10	24/2
Debut	30	MARC ANTHONY You Sang To Me (Columbia)	720	+152	92729	1	36/2

Most Added®

ARTIST TITLE (LABEL/S)	ADDS
GOO GOO DOLLS Broadway (Warner Bros.)	15
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	14
SAVAGE GARDEN Crash And Burn (Columbia)	9
BEN HARPER Steal My Kisses (Virgin)	7
SANTANA F/PRODUCT G&B Maria Maria (Arista)	7
COUNTING CROWS Mrs. Potter's... (DGC/Geffen/Interscope)	7
TRAVIS Why Does It Always... (Independiente/Epic)	7
ANGIE APARO Spaceship (Melisma/Arista)	6
MACY GRAY I Try (Epic)	5
'N SYNC Bye Bye Bye (Jive)	5

Most Increased Plays

ARTIST TITLE (LABEL/S)	TOTAL PLAY INCREASE
GOO GOO DOLLS Broadway (Warner Bros.)	+453
MACY GRAY I Try (Epic)	+284
FAITH HILL Breathe (Warner Bros.)	+282
SANTANA F/PRODUCT G&B Maria Maria (Arista)	+273
SAVAGE GARDEN Crash And Burn (Columbia)	+158
STING Desert Rose (A&M/Interscope)	+157
MARC ANTHONY You Sang To Me (Columbia)	+152
BACKSTREET BOYS Show Me The Meaning Of... (Jive)	+150
LENNY KRAVITZ I Belong To You (Virgin)	+148
'N SYNC Bye Bye Bye (Jive)	+144

New & Active

GOO GOO DOLLS Broadway (Warner Bros.)
Total Plays: 715, Total Stations: 60, Adds: 15

SANTANA F/PRODUCT G&B Maria Maria (Arista)
Total Plays: 690, Total Stations: 30, Adds: 7

LEONA NAESS Charm Attack (Outpost/MCA)
Total Plays: 678, Total Stations: 34, Adds: 3

DIDO Don't Think Of Me (Arista)
Total Plays: 654, Total Stations: 38, Adds: 1

BLINK-182 All The Small Things (MCA)
Total Plays: 608, Total Stations: 22, Adds: 0

STING Desert Rose (A&M/Interscope)
Total Plays: 559, Total Stations: 33, Adds: 5

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)
Total Plays: 536, Total Stations: 30, Adds: 0

TAL BACHMAN If You Sleep (Columbia)
Total Plays: 526, Total Stations: 41, Adds: 2

SAVAGE GARDEN Crash And Burn (Columbia)
Total Plays: 503, Total Stations: 36, Adds: 9

CHRISTINA AGUILERA What A Girl Wants (RCA)
Total Plays: 479, Total Stations: 21, Adds: 0

TARA MACLEAN If I Fall (Network/Capitol)
Total Plays: 461, Total Stations: 34, Adds: 2

BEN HARPER Steal My Kisses (Virgin)
Total Plays: 449, Total Stations: 30, Adds: 7

BARENAKED LADIES If I Had \$1000000 (Reprise)
Total Plays: 441, Total Stations: 25, Adds: 0

ELTON JOHN Someday Out Of The Blue (DreamWorks)
Total Plays: 372, Total Stations: 27, Adds: 2

RICKY MARTIN I MEJIA Private Emotion (C2/Columbia)
Total Plays: 314, Total Stations: 21, Adds: 0

BUSH Letting The Cabies Sleep (Trauma)
Total Plays: 287, Total Stations: 17, Adds: 0

SMASH MOUTH Waste (Interscope)
Total Plays: 263, Total Stations: 22, Adds: 3

TONIC Mean To Me (Universal)
Total Plays: 214, Total Stations: 17, Adds: 1

AIMEE MANN Save Me (Reprise)
Total Plays: 189, Total Stations: 11, Adds: 0

BELL BOOK & CANDLE Rescue Me (Let Your...) (Blackbird/Atlantic)
Total Plays: 153, Total Stations: 13, Adds: 0

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
Total Plays: 147, Total Stations: 22, Adds: 14

GAS GIANTS Quitter (Atomic Pop)
Total Plays: 147, Total Stations: 11, Adds: 1

GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)
Total Plays: 141, Total Stations: 18, Adds: 5

TRAIN I Am (Aware/Columbia)
Total Plays: 140, Total Stations: 11, Adds: 3

SISTER SEVEN Under The Radar (Arista)
Total Plays: 129, Total Stations: 10, Adds: 1

BBM&K Back Here (Hollywood)
Total Plays: 124, Total Stations: 11, Adds: 2

MATTHEW SWEET Trade Places (Volcano)
Total Plays: 99, Total Stations: 13, Adds: 2

Songs ranked by total plays

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



michelle tumes

"do ya?"

"A one listen record. This could be huge! Giant hook, strong hit potential. Great for Springtime." -Mike O'Brian PD KMSX/San Diego

Impacting At Hot AC Now!

FOR CONTACT INFORMATION:

Jack Ashton Image Consultants	818.880.1819
Ben Brooks	626.584.6353
Bruce Schoen	212.956.1326
Freddie Zaehler	206.937.8378
Tod Elmore	404.581.0650

mtumes.com

Most Played Recurrents

- FASTBALL Out Of My Head (Hollywood)
- TAL BACHMAN She's So High (Columbia)
- GOO GOO DOLLS Slide (Warner Bros.)
- SMASH MOUTH All Star (Interscope)
- SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
- SUGAR RAY Every Morning (Lava/Atlantic)
- NATALIE IMBRUGLIA Torn (RCA)
- CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)
- EAGLE-EYE CHERRY Save Tonight (Work/Epic)
- SARAH MCLACHLAN I Will Remember You (Arista)
- LEN Steal My Sunshine (Work/Epic)
- R.E.M. The Great Beyond (Warner Bros.)
- SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)
- GOO GOO DOLLS Iris (Warner Sunset/Reprise)
- MATCHBOX 20 Back 2 Good (Lava/Atlantic)
- MADONNA American Pie (Maverick/WB)
- SHERYL CROW My Favorite Mistake (A&M/Interscope)
- LENNY KRAVITZ Fly Away (Virgin)
- TONIC You Wanted More (Universal)
- SHAWN MULLINS Lullaby (SMG/Columbia)

HOT AC Going For Adds 4/10/00

- ANIKA PARIS London Bridge (Edel America)
- DAVE KOZ Know You By Heart (Capitol)
- DAVID MEAD World Of A King (RCA)
- UNAMERICAN She's The Bomb (Universal)



HAYES ONE HAPPY GUY

Hot AC WPHH/Pittsburgh PD Michael Hayes (r) is understandably all smiles during this photo op with KIIS/Los Angeles morning stars Ellen K and Rick Dees.

TOP 100 HOT AC POWER GOLD

- | | |
|---|--|
| <ul style="list-style-type: none"> 1 MATCHBOX 20 3am 2 GREEN DAY Time Of Your Life (Good Riddance) 3 EDWIN MCCAIN I'll Be 4 SARAH MCLACHLAN Angel 5 MATCHBOX 20 Real World 6 FASTBALL The Way 7 SUGAR RAY Fly 8 DUNCAN SHEIK Barely Breathing 9 SISTER HAZEL All For You 10 THIRD EYE BLIND Semi-Charmed Life 11 BLUES TRAVELER Run-Around 12 WALLFLOWERS One Headlight 13 PAULA COLE I Don't Want To Wait 14 CHUMBAWUMBA Tubthumping 15 NO DOUBT Don't Speak 16 SAVAGE GARDEN Truly Madly Deeply 17 ALANIS MORISSETTE Ironic 18 ALANIS MORISSETTE You Learn 19 SHERYL CROW All I Wanna Do 20 SPIN DOCTORS Two Princes 21 SMASH MOUTH Walkin' On The Sun 22 THIRD EYE BLIND Jumper 23 TONIC If You Could Only See 24 SIMPLE MINDS Don't You (Forget About Me) 25 HOOTIE & THE BLOWFISH Only Wanna Be... 26 DEL AMITRI Roll To Me 27 OMD If You Leave 28 NATALIE MERCHANT Wonder 29 OMC How Bizarre 30 NAKED EYES Always Something There To... 31 MODERN ENGLISH I Melt With You 32 R.E.M. Losing My Religion 33 JEWEL You Were Meant For Me 34 CRANBERRIES Dreams 35 GOO GOO DOLLS Name 36 ALANIS MORISSETTE Head Over Feet 37 HOOTIE & THE BLOWFISH I Go Blind 38 MELISSA ETHERIDGE I'm The Only One 39 B-52'S Love Shack 40 EURYTHMICS Sweet Dreams (Are Made...) 41 TRACY CHAPMAN Give Me One Reason 42 DEEP BLUE SOMETHING Breakfast At Tiffany's 43 SOPHIE B. HAWKINS As I Lay Me Down 44 MATCHBOX 20 Push 45 DONNA LEWIS I Love You Always Forever 46 SHERYL CROW If It Makes You Happy 47 SHAWN COLVIN Sunny Came Home 48 PETER GABRIEL In Your Eyes 49 ALANIS MORISSETTE Hand In My Pocket 50 NATALIE MERCHANT Carnival | <ul style="list-style-type: none"> 51 HOOTIE & THE BLOWFISH Let Her Cry 52 MELISSA ETHERIDGE Come To My Window 53 TOM PETTY Free Fallin' 54 THIRD EYE BLIND How's It Going To Be 55 MEREDITH BROOKS Bitch 56 DAVE MATHEWS BAND Crash Into Me 57 SARAH MCLACHLAN Building A Mystery 58 DES'REE You Gotta Be 59 SHERYL CROW Strong Enough 60 POLICE Every Breath You Take 61 U2 I Still Haven't Found What I'm Looking For 62 UB40 Red Red Wine 63 JOHN COUGAR Jack & Diane 64 FINE YOUNG CANNIBALS She Drives Me Crazy 65 BRYAN ADAMS Summer Of '69 66 COLLECTIVE SOUL December 67 MARCY PLAYGROUND Sex & Candy 68 RED HOT CHILI PEPPERS Under The Bridge 69 BACKSTREET BOYS As Long As You Love Me 70 DIONNE FARRIS I Know 71 JEWEL Foolish Games 72 ALANIS MORISSETTE You Oughta Know 73 TOAD THE WET SPROCKET All I Want 74 PAULA COLE Where Have All The Cowboys... 75 SARAH MCLACHLAN Adia 76 CARDIGANS Lovefool 77 HOOTIE & THE BLOWFISH Hold My Hand 78 HOOTIE & THE BLOWFISH Time 79 COLLECTIVE SOUL The World I Know 80 BONNIE RAIT Something To Talk About 81 JOHN COUGAR MELLENCAMP Small Town 82 EDIE BRICKELL & NEW BOHEMIANS What I Am 83 BILLY IDOL Mony Mony 84 SEAL Kiss From A Rose 85 BODEANS Closer To Free 86 GIN BLOSSOMS Follow You Down 87 SOFT CELL Tainted Love/Where Did Our... 88 ROMANTICS What I Like About You 89 DISHWALLA Counting Blue Cars 90 REMBRANDTS I'll Be There For You 91 SAVAGE GARDEN I Want You 92 PAT BENATAR We Belong 93 BACKSTREET BOYS Quit Playing Games... 94 'TIL TUESDAY Voices Carry 95 T'PAU Heart And Soul 96 PRETENDERS Brass In Pocket 97 U2 With Or Without You 98 HUMAN LEAGUE Don't You Want Me 99 CUTTING CREW (I Just) Died In Your Arms 100 INXS Need You Tonight |
|---|--|



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Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WPLJ/New York

ABC
(212) 613-8900
Cuddy/Shannon/Mascaro
12x Cumc 1,721,800

PLAYS	ARTIST/TITLE	GI (000)
51	MACY GRAY/Try	41132
50	SMASH MOUTH/Then The Morning...	39550
48	THIRD EYE BLIND/Never Let You Go	37968
46	LONESTAR/Amazed	37177
46	VERTICAL HORIZON/Everything You Want	36536
44	FAT HILL/Breathe	36386
43	ROBBIE WILLIAMS/Angels	30849
35	GOO GOD DOLLS/Back Balloon	27858
35	SANTANA/FROB THOMAS/Smooth	27685
32	FOO FIGHTERS/Learn To Fly	25212
32	COUNTING CROWS/Hungaround	25212
32	VERTICAL HORIZON/Everything You Want	24521
29	CELINE DION/That's The Way It Is	23730
30	MARC ANTHONY/You Sang To Me	23730
31	MELISSA ETHERIDGE/Enough Of Me	23730
27	PASTRAL/Out Of My Head	21357
25	RED HOT CHILI.../Otherside	20666
15	BEN HARPER/Still My Kisses	18944
24	SPINER/Don't Think Of Me	18936
24	TRACY CHAPMAN/Telling Stories...	18193
22	LENNY KRAMITZ/Being To You	17402
17	GOO GOD DOLLS/Slide	14338
17	EAGLE-EYE CHERRY/Save Tonight	14277
17	TRACY CHAPMAN/My Virginity	12656
14	LENNY KRAMITZ/My Sunshine	11865
15	LENNY KRAMITZ/My Sunshine	11865
13	LENNY KRAMITZ/My Sunshine	11865
13	RICK RODRIGUEZ/Don't Want To	11865
16	KID ROCK/Only God Knows Why	11865

MARKET #2

KBIG/Los Angeles

AMFM
(818) 546-1043
Kapel/Travis
12x Cumc 964,700

PLAYS	ARTIST/TITLE	GI (000)
30	LENNY KRAMITZ/Being To You	12390
31	FAT HILL/Breathe	12390
31	SMASH MOUTH/Then The Morning...	11977
32	BACKSTREET BOYS/Show Me	11564
34	SAWAGE GARDEN/If I Knew I Loved You	11564
24	SMASH MOUTH/Then The Morning...	9912
22	ENRIQUE IGLESAS/Be With You	9896
21	'N SYNC/Wig, Easterman/Smile On My Heart	8673
24	MARC ANTHONY/You Sang To Me	8673
21	BRIAN MCKENNA/Back At One	8673
28	'N SYNC/Bye Bye Bye	8673
28	SUGAR RAY/Asap (Part 1)	8260
28	LOWE STAR/Amazed	8260
28	MARC ANTHONY/Need To Know	8260
22	THIRD EYE BLIND/Never Let You Go	7021
22	MAJORA/It's A New Day	7021
16	SAWAGE GARDEN/If I Knew I Loved You	7021
12	CELINEL/DION/That's The Way It Is	6195
1	SANTANA/FROB THOMAS/Smooth	5782
10	CELESTE/When Love Takes Over	4956
12	NATALIE IMBRUGLIA/You	4956
7	RICKY MARTIN/It's A Little Bit Of Me	4956
11	CHRISTINA AGUILERA/Genie In A Bottle	4956
4	SHANIA TWAIN/I'm Feelin' Little	4543
8	RICKY MARTIN/It's A Little Bit Of Me	4543
9	SOFTENED.../Kiss Me	4130
3	AL PROSPERO/It's Not About You	4130
10	AL PROSPERO/It's Not About You	4130
11	JENNIFER LYNN/Just A Little	4130

MARKET #2

KYSR/Los Angeles

AMFM
(818) 955-7000
Pereira/Palms/Simms
12x Cumc 1,255,200

PLAYS	ARTIST/TITLE	GI (000)
63	SMASH MOUTH/Then The Morning...	30210
46	FAT HILL/Breathe	30210
51	MACY GRAY/Try	29070
50	CREDITHigher	28500
44	TRACY CHAPMAN/Telling Stories...	25080
46	SANTANA/FROB THOMAS/Smooth	24510
42	VERTICAL HORIZON/Everything You Want	23940
39	R.E.M./The Great Beyond	21660
37	LENNY KRAMITZ/Being To You	21090
37	TRACY CHAPMAN/Telling Stories...	19950
33	SANTANA/FROB THOMAS/Smooth	18240
32	STING/Desert Rose	16530
19	THIRD EYE BLIND/Never Let You Go	16720
15	TRACY CHAPMAN/Telling Stories...	15390
30	SPINER/Don't Think Of Me	16330
15	MACY GRAY/Try	15390
17	LEONNA NALESS/Charm Attack	14250
23	TAL BACHMAN/She's So High	14250
25	RED HOT CHILI.../Otherside	13680
23	SOPHIE.../Kiss Me	13110
22	LENNY KRAMITZ/Being To You	12540
13	LENNY KRAMITZ/Being To You	11970
24	GOO GOD DOLLS/Slide	11400
17	SUGAR RAY/Asap (Part 1)	11400
26	BEN HARPER/Still My Kisses	9690
-17	GOO GOD DOLLS/Slide	9690
16	GOO GOD DOLLS/Back Balloon	9120
14	LITMY OWN WORST ENEMY	9120
12	NATALIE IMBRUGLIA/You	6740
14	BETH HART/It's A Song	6165
16	COUNTING CROWS/Hungaround	6165
28	JAYS OF CLAY/Under The Sun	6165

MARKET #3

WTMX/Chicago

Bonnieville
(312) 946-1019
James/Karaka
12x Cumc 823,800

PLAYS	ARTIST/TITLE	GI (000)
51	THIRD EYE BLIND/Never Let You Go	20961
45	COLLECTIVE SOUL/Needs	20139
38	MATTHEW SWEE/What Matters	20139
32	TRINITY/Torn	18900
46	FOO FIGHTERS/Learn To Fly	18495
43	FILTER/Take A Picture	18495
43	INDIGO GIRL/Save Tonight	16851
38	GOO GOD DOLLS/Back Balloon	15618
26	SUGAR RAY/Asap (Part 1)	15618
37	VERTICAL HORIZON/Everything You Want	15207
37	DIDD/Don't Think Of Me	15207
29	RED HOT CHILI.../Otherside	11919
29	JESSICA RIDGE/Even Angels Fall	10275
25	MELISSA ETHERIDGE/Enough Of Me	10275
23	GAS GANTS/Outrage	9453
16	TRACY CHAPMAN/Telling Stories...	9042
23	MACY GRAY/Try	9042
22	MICHAEL MUTHERSON/.../Slide Away	8453
19	UZ/The Ground...	9042
16	SMASH MOUTH/Then The Morning...	8021
15	MACY GRAY/Try	8631
19	R.E.M./The Great Beyond	7889
17	SANTANA/FROB THOMAS/Smooth	6987
17	STING/Brand New Day	6987
24	LEONNA NALESS/Charm Attack	6987
11	EAGLE-EYE CHERRY/Save Tonight	6576
18	ALANIS MORISSETTE/You're So Beautiful	6576
14	BETH HART/It's A Song	6165
16	COUNTING CROWS/Hungaround	6165
28	JAYS OF CLAY/Under The Sun	6165

MARKET #4

K101/San Francisco

AMFM
(415) 538-1013
Lawrence/Rivers
12x Cumc 543,000

PLAYS	ARTIST/TITLE	GI (000)
41	SANTANA/FROB THOMAS/Smooth	9878
41	SUGAR RAY/Smooth	9594
41	SAWAGE GARDEN/If I Knew I Loved You	9594
38	FAT HILL/Breathe	9594
38	MARC ANTHONY/Need To Know	7688
33	LONESTAR/Amazed	7722
33	CELINEL/DION/That's The Way It Is	7722
34	SMASH MOUTH/Then The Morning...	7458
33	MACY GRAY/Try	7458
27	TRACY CHAPMAN/Telling Stories...	6318
27	GOO GOD DOLLS/Back Balloon	6318
27	VERTICAL HORIZON/Everything You Want	6318
25	THIRD EYE BLIND/Never Let You Go	5850
25	'N SYNC/Bye Bye Bye	5850
21	LOUISIANA RED/Even Angels Fall	5148
21	GOO GOD DOLLS/Slide	5382
23	SOPHIE.../Kiss Me	5382
23	SMASH MOUTH/Then The Morning...	5382
22	SHANIA TWAIN/I'm Feelin' Little	5148
22	TAL BACHMAN/She's So High	5148
22	SAWAGE GARDEN/If I Knew I Loved You	5148
14	NATALIE IMBRUGLIA/You	3276
11	BRITNEY SPEARS.../Baby One More Time	3276
14	RICKY MARTIN/It's A Little Bit Of Me	3276
9	FAT HILL/Breathe	3042
9	LENNY KRAMITZ/Being To You	3042
10	CHRISTINA AGUILERA/Genie In A Bottle	3042
6	NATALIE IMBRUGLIA/You	2908
6	SHAWN MULLINS/Just A Little	2908
7	SUGAR RAY/Every Morning	2908

MARKET #4

KLLC/San Francisco

Infinity
(415) 765-4097
Kaplan/Stoeckel
12x Cumc 545,900

PLAYS	ARTIST/TITLE	GI (000)
48	FILTER/Take A Picture	9386
37	VERTICAL HORIZON/Everything You Want	9139
41	THIRD EYE BLIND/Never Let You Go	9139
36	MACY GRAY/Try	7904
31	STING/Desert Rose	7577
30	CELESTE/When Love Takes Over	6175
24	BELL BOOK & CANDLER/Rescue Me...	5928
24	GUSTINE/Don't Think Of Me	5928
24	BKLYN BLUES	5928
12	TRACY CHAPMAN/Telling Stories...	5681
22	SANTANA/FROB THOMAS/Smooth	5434
22	SARAH MCLAUGHLIN/An Ice Cream	5434
22	DIKIK/Here With Me	5434
22	STING/Desert Rose	5434
22	R.E.M./The Great Beyond	5434
21	LEONNA NALESS/Charm Attack	5187
21	GOO GOD DOLLS/Slide	5187
21	COLLECTIVE SOUL/Needs	5187
22	COUNTING CROWS/Hungaround	5187
20	LENNY KRAMITZ/Being To You	4940
19	MOBY/Parasite	4693
19	TAL BACHMAN/She's So High	4693
19	RED HOT CHILI.../Otherside	4693
20	CREDITHigher	4693
19	ALANIS MORISSETTE/You're So Beautiful	4693
18	TONIC/You Want Me	4446
28	SMASH MOUTH/Then The Morning...	4446
16	MELISSA ETHERIDGE/Enough Of Me	3852

MARKET #6

KDMX/Dallas-Ft. Worth

Clear Channel
(972) 991-1029
James/Thomas
12x Cumc \$27,300

PLAYS	ARTIST/TITLE	GI (000)
26	TAL BACHMAN/She's So High	5060
24	MARC ANTHONY/Need To Know	4840
22	SAWAGE GARDEN/If I Knew I Loved You	4840
47	SMASH MOUTH/Then The Morning...	4620
18	FAT HILL/Breathe	4400
20	THIRD EYE BLIND/Never Let You Go	4400
21	CELINEL/DION/That's The Way It Is	4180
21	SOPHIE.../Kiss Me	3960
26	SANTANA/FROB THOMAS/Smooth	3740
17	LENNY KRAMITZ/Being To You	3740
16	LONESTAR/Amazed	3520
12	NEVADA/You Get What You Want...	2640
8	RICKY MARTIN/It's A Little Bit Of Me	2640
12	SMASH MOUTH/Then The Morning...	2640
8	CHER/If I Could Turn Back Time	2640
10	MATCHBOX 20/Back 2 Good	2200
8	FAT HILL/Breathe	2200
8	GOO GOD DOLLS/Slide	2200
6	BACKSTREET BOYS/Show Me	2200
6	SMASH MOUTH/Then The Morning...	2200
10	NATALIE IMBRUGLIA/You	1980
9	GOO GOD DOLLS/Back Balloon	1980
8	CREDITHigher	1980
8	STING/Brand New Day	1980
7	SHANIA TWAIN/You're Still The One	1760
7	GOO GOD DOLLS/Slide	1760
6	BARRACUDA/LADIES'S First Week	1760
9	SHAWN MULLINS/Just A Little	1760

MARKET #8

WBWX/Boston

Infinity
(617) 779-2000
Staselle/Mullenney
12x Cumc 691,000

PLAYS	ARTIST/TITLE	GI (000)
44	TRACY CHAPMAN/Telling Stories...	14352
42	THIRD EYE BLIND/Never Let You Go	13124
41	TRACY CHAPMAN/Telling Stories...	12292
37	VERTICAL HORIZON/Everything You Want	12480
40	SANTANA/FROB THOMAS/Smooth	12480
40	MACY GRAY/Try	11856
34	SANTANA/FROB THOMAS/Smooth	11856
34	SMASH MOUTH/Then The Morning...	11232
28	LONESTAR/Amazed	10968
28	FAT HILL/Breathe	9984
27	MARC ANTHONY/Need To Know	9984
28	STING/Brand New Day	9048
28	RED HOT CHILI.../Slide	7488
29	SMASH MOUTH/Then The Morning...	7176
28	BEN HARPER/Still My Kisses	7176
28	GOO GOD DOLLS/Back Balloon	7176
32	COUNTING CROWS/Hungaround	6864
26	CELINEL/DION/That's The Way It Is	6864
22	LENNY KRAMITZ/Being To You	6864
12	EVERLAST/What's Life Like	5928
11	GOO GOD DOLLS/Slide	5616
11	BLESSID UNION.../Hey Leonardo	5616
12	SARAH MCLAUGHLIN/An Ice Cream	5616
16	DIDD/Don't Think Of Me	5304
16	DAVE NAVARRA/You're So Beautiful	4992
19	MELISSA ETHERIDGE/Enough Of Me	4992
18	SOPHIE.../Kiss Me	4056
13	LENNY KRAMITZ/Being To You	4056

MARKET #9

WRDQ/Washington, DC

ABC
(202) 686-3100
Kosbau/Park
12x Cumc 597,100

PLAYS	ARTIST/TITLE	GI (000)
32	PASTRAL/Out Of My Head	9344
32	GOO GOD DOLLS/Back Balloon	9344
32	MARC ANTHONY/Need To Know	9344
31	LENNY KRAMITZ/Being To You	9052
33	SANTANA/FROB THOMAS/Smooth	8760
28	FAT HILL/Breathe	6716
35	SAWAGE GARDEN/If I Knew I Loved You	6424
36	MARC ANTHONY/You Sang To Me	6424
34	MELISSA ETHERIDGE/Enough Of Me	6424
20	CELESTE/When Love Takes Over	6424
32	FAT HILL/Breathe	6424
32	SMASH MOUTH/Then The Morning...	6424
31	CELINEL/DION/That's The Way It Is	6424
21	FAT HILL/Breathe	6142
18	GOO GOD DOLLS/Back Balloon	5840
21	STING/Brand New Day	5548
18	BLESSID UNION.../Hey Leonardo	4380
13	SOPHIE.../Kiss Me	3796
13	EAGLE-EYE CHERRY/Save Tonight	3796
12	SHANIA TWAIN/I'm Feelin' Little	3796
12	SEMONSON/Closing Time	3504
16	SHAWN MULLINS/Just A Little	3504
13	SUGAR RAY/Every Morning	3504
12	GOO GOD DOLLS/Slide	3212
13	NATALIE IMBRUGLIA/You	3212
11	GOO GOD DOLLS/Slide	3212
11	SMASH MOUTH/Then The Morning...	2920
18	FAT HILL/Breathe	2920

MARKET #10

KHMV/Houston-Galveston

Clear Channel
(713) 798-0965
Trapp/Daveco/Bradley
12x Cumc 580,800

PLAYS	ARTIST/TITLE	GI (000)
32	SMASH MOUTH/Then The Morning...	12641
42	LONESTAR/Amazed	12641
39	VERTICAL HORIZON/Everything You Want	11739
39	SMASH MOUTH/Then The Morning...	11739
37	LENNY KRAMITZ/Being To You	11739
35	BACKSTREET BOYS/Show Me	10636
35	SAWAGE GARDEN/If I Knew I Loved You	10636
36	MARC ANTHONY/You Sang To Me	10294
34	MELISSA ETHERIDGE/Enough Of Me	10294
20	CELESTE/When Love Takes Over	8331
32	THIRD EYE BLIND/Never Let You Go	6923
22	MACY GRAY/Try	6321
18	GOO GOD DOLLS/Back Balloon	5719
18	TINA TURNER/When The Heartache...	5418
15	'N SYNC/Bye Bye Bye	5418
17	TRACY CHAPMAN/Telling Stories...	5117
15	LENNY KRAMITZ/Being To You	4515
14	GOO GOD DOLLS/Slide	4214
15	SUGAR RAY/Every Morning	4214
14	SUGAR RAY/Every Morning	4214
5	LOU BRIGLIA/She's So High	4214
5	TRACY CHAPMAN/Telling Stories...	3913
14	TAL BACHMAN/She's So High	3913
13	PHIL COLLINS/You're In My Heart	3913
13	BETH HART/It's A Song	3913
13	ROBBIE WILLIAMS/Angels	3913

MARKET #16

KPLZ/Seattle-Tacoma

Fisher
(206) 273-5700
Hashimoto
12x Cumc 360,000

PLAYS	ARTIST/TITLE	GI (000)
43	SANTANA/FROB THOMAS/Smooth	7776
43	MARC ANTHONY/Need To Know	7452
44	CELINEL/DION/That's The Way It Is	7452
43	FAT HILL/Breathe	6966
42	GOO GOD DOLLS/Slide	6666
37	SUGAR RAY/Smooth	5994
40	SMASH MOUTH/Then The Morning...	5832
36	TH	

Top 20

POP/ALTERNATIVE

L	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	TOTAL STATIONS/ ADDS LW	TOTAL STATIONS/ ADDS
1	1	VERTICAL HORIZON Everything You Want (RCA)	1639	1633	33/0
2	2	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1513	1417	34/0
3	3	MACY GRAY I Try (Epic)	1374	1332	33/1
4	4	SANTANA F/ROB THOMAS Smooth (Arista)	1288	1343	33/0
5	5	FAITH HILL Breathe (Warner Bros.)	1186	1054	27/0
6	6	SMASH MOUTH Then The Morning Comes (Interscope)	1161	1221	31/0
7	7	TRAIN Meet Virginia (Aware/Columbia)	1120	1147	32/0
8	8	TRACY CHAPMAN Telling Stories... (Elektra/EEG)	1012	943	31/0
9	9	CREED Higher (Wind-up)	999	943	29/0
10	10	FILTER Take A Picture (Reprise)	931	1065	32/0
11	11	LENNY KRAVITZ I Belong To You (Virgin)	797	725	30/0
12	12	GOO GOO DOLLS Black Balloon (Warner Bros.)	777	751	33/0
13	13	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	763	879	30/0
14	14	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	758	698	31/0
15	15	COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)	734	809	29/0
16	16	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	711	807	30/0
17	17	STING Brand New Day (A&M/Interscope)	644	677	27/0
18	18	SAVAGE GARDEN I Knew I Loved You (Columbia)	629	716	18/0
19	19	SPLENDER I Think God Can Explain (C2/Columbia)	595	582	29/0
20	20	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	535	557	25/1

35 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 3/26-Saturday 4/1. © 2000, R&R Inc.

New & Active

LEONA NAESS Charm Attack (Outpost/MCA)
 Total Plays: 485, Total Stations: 26, Adds: 2

GOO GOO DOLLS Broadway (Warner Bros.)
 Total Plays: 442, Total Stations: 27, Adds: 4

DIDO Don't Think Of Me (Arista)
 Total Plays: 433, Total Stations: 20, Adds: 0

STING Desert Rose (A&M/Interscope)
 Total Plays: 411, Total Stations: 19, Adds: 3

BEN HARPER Steal My Kisses (Virgin)
 Total Plays: 366, Total Stations: 21, Adds: 3

SANTANA F/PRODUCT G&B Maria Maria (Arista)
 Total Plays: 336, Total Stations: 15, Adds: 2

LONESTAR Amazed (BNA)
 Total Plays: 329, Total Stations: 12, Adds: 0

JESSICA RIDDLE Even Angels Fall (Hollywood)
 Total Plays: 315, Total Stations: 19, Adds: 0

TAL BACHMAN If You Sleep (Columbia)
 Total Plays: 271, Total Stations: 17, Adds: 0

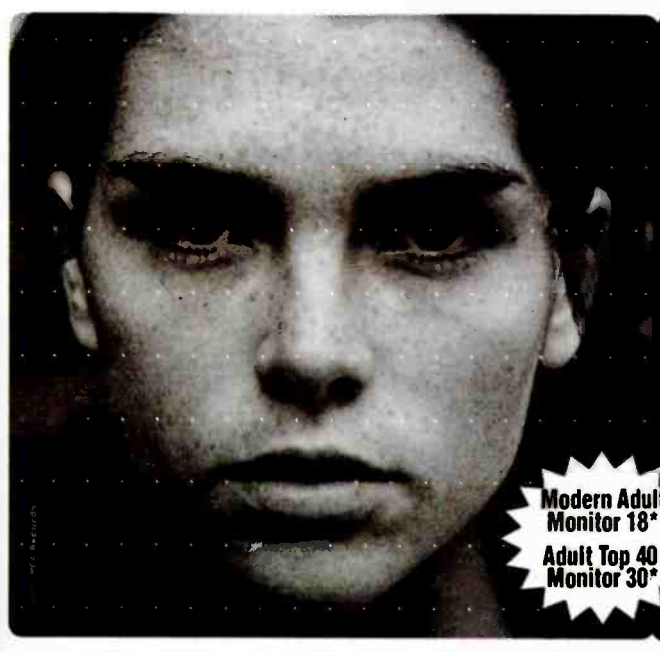
BUSH Letting The Cables Sleep (Trauma)
 Total Plays: 256, Total Stations: 14, Adds: 0

Songs ranked by total plays

TOP 100

POP/ALTERNATIVE
 POWER GOLD

1 GREEN DAY Time Of Your Life (Good...)	51 COLLECTIVE SOUL The World I Know
2 SARAH MCLACHLAN Angel	52 DISHWALLA Counting Blue Cars
3 CRANBERRIES Dreams	53 EURHYTHMICS Sweet Dreams (Are Made...)
4 THIRD EYE BLIND Jumper	54 PETER GABRIEL In Your Eyes
5 FASTBALL The Way	55 EDIE BRICKELL & NEW BOHEMIANS What I Am
6 MATCHBOX 20 3am	56 'TIL TUESDAY Voices Carry
7 MATCHBOX 20 Real World	57 BLIND MELOAN No Rain
8 SUGAR RAY Fly	58 NAKED EYES Always Something There...
9 THIRD EYE BLIND Semi-Charmed Life	59 LISA LOEB & NINE STORIES Stay (I MissedYou)
10 TONIC If You Could Only See	60 SARAH MCLACHLAN Sweet Surrender
11 OMC How Bizarre	61 EVERCLEAR I Will Buy You A New Life
12 EDWIN MCCAIN I'll Be	62 VERVE PIPE The Freshmen
13 NATALIE MERCHANT Wonder	63 DEL AMITRI Roll To Me
14 DUNCAN SHEIK Barely Breathing	64 GIN BLOSSOMS Hey Jealousy
15 SIMPLE MINDS Don't You (Forget About Me)	65 JEWEL Foolish Games
16 MARCY PLAYGROUND Sex & Candy	66 COUNTING CROWS Mr. Jones
17 SARAH MCLACHLAN Building A Mystery	67 INXS Need You Tonight
18 SMASH MOUTH Walkin' On The Sun	68 NATALIE MERCHANT Jealousy
19 MEREDITH BROOKS Bitch	69 TRACY CHAPMAN Give Me One Reason
20 BLUES TRAVELER Run-Around	70 SHERYL CROW A Change Would Do You Good
21 ALANIS MORISSETTE Ironic	71 CURE Just Like Heaven
22 ALANIS MORISSETTE You Oughta Know	72 GIN BLOSSOMS Follow You Down
23 GOO GOO DOLLS Name	73 UB40 Red Red Wine
24 NO DOUBT Don't Speak	74 RED HOT CHILI PEPPERS Under The Bridge
25 WALLFLOWERS One Headlight	75 10,000 MANIACS These Are The Days
26 DAVE MATHEWS BAND Crash Into Me	76 EMF Unbelievable
27 ALANIS MORISSETTE Hand In My Pocket	77 MELISSA ETHERIDGE Come To My Window
28 ALANIS MORISSETTE You Learn	78 DAVE MATHEWS BAND What Would You Say
29 CHUMBAWUMBA Tubthumping	79 R.E.M. It's The End Of The World As...
30 MODERN ENGLISH I Melt With You	80 U2 I Still Haven't Found What I'm Looking For
31 SISTER HAZEL All For You	81 TDAD THE WET SPROCKET All I Want
32 SHAWN COLVIN Sunny Came Home	82 CLASH Should I Stay Or Should I Go
33 SPIN DOCTORS Two Princes	83 DURAN DURAN Ordinary World
34 SHERYL CROW If It Makes You Happy	84 SARAH MCLACHLAN Adia
35 THIRD EYE BLIND How's It Going To Be?	85 SAVAGE GARDEN Truly Madly Deeply
36 SHERYL CROW All I Wanna Do	86 MELISSA ETHERIDGE I Want To Come Over
37 PAULA COLE I Don't Want To Wait	87 GIN BLOSSOMS Found Out About You
38 SHERYL CROW Strong Enough	88 NO DOUBT Just A Girl
39 NATALIE MERCHANT Carnival	89 PEARL JAM Better Man
40 ALANIS MORISSETTE Head Over Feet	90 JEWEL Who Will Save Your Soul
41 OMD If You Leave	91 LISA LOEB I Do
42 DEEP BLUE SOMETHING Breakfast At...	92 SOFT CELL Tainted Love
43 CARDIGANS Lovefool	93 B-52'S Love Shack
44 JEWEL You Were Meant For Me	94 DEPECHE MODE Enjoy The Silence
45 GREEN DAY When I Come Around	95 SMASHING PUMPKINS 1979
46 R.E.M. Losing My Religion	96 SUBLIME What I Got
47 SOPHIE B. HAWKINS Damn I Wish I Was...	97 BLUES TRAVELER Hook
48 CRANBERRIES Linger	98 TRACY CHAPMAN Fast Car
49 MELISSA ETHERIDGE I'm The Only One	99 FRANKIE GOES TO HOLLYWOOD Relax
50 MATCHBOX 20 Push	100 NEW ORDER True Faith



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CAROL ARCHER
archer@rronline.com

The Midas Touch

Samson Records President Steve Barri is a big believer in NAC/Smooth Jazz

Steve Barri became VP/A&R for Dunhill Records at age 22 — and that was *after* he wrote “Eve of Destruction” for Barry McGuire and “Secret Agent Man” for Johnny Rivers, and after he discovered The Mamas & The Papas. He went on to sign Steely Dan, Steppenwolf, Three Dog Night, Jim Croce, Jimmy Buffett and Rufus & Chaka Khan, among many others.

Barri’s illustrious career encompasses tenures at ABC Records, Warner Bros., Motown, Left Bank Management and JVC. He was involved in writing and producing hit songs and albums for Bo Donaldson & The Heywoods, Bobby “Blue” Bland, The Grass Roots, Tommy Roe, B.B. King, The Four Tops and The Turtles. He produced gold albums and No. 1 singles for John Sebastian (“Welcome Back”), Pratt & McClain (“Theme From *Happy Days*”) and Alan O’Day (“Undercover Angel”), as well as the theme package for *Entertainment Tonight*.



Steve Barri

he must have seemed a natural. As a songwriter himself, Barri is confident in his ability to find hits and to work with writers in developing them. His ultimate goal is to make certain that quality material is teamed with quality talent to make hit records.

The new label’s wholehearted commitment to the NAC/smooth jazz genre comes during an era when others — among them JVC, Discovery and i.e. music — have closed their doors or been consolidated out of business and numerous radio stations have abandoned the format. I asked Barri to talk about his belief in the format’s commercial viability.

“Dan Davis and I were both at JVC, which had some big sellers with Paul Hardcastle and others, so we could see that there was a sales base and an audience for NAC/smooth jazz music — but only if you get it right,” Barri remembers. “It’s certainly a way for a record label to make money and be successful. Right at the point when we

thought we had our act together at JVC, with records by Roger Smith, Chieli Minucci and a new saxophonist, Eddie M., ready to come out, the Japanese economy went into turmoil, and the parent company decided to clean house in the United States. Then the opportunity to join Samson arose.”

Economies Of Scale

“In trying to figure out where to go as a label and how to be competitive at JVC, one of the bands I was talking to was Jango, and I felt strongly about signing them to Samson,” Barri continues. “They are a good combination of a smooth jazz instrumental sound with vocals that remind me very much of Steely Dan. We had great radio success with the single ‘With Your Love (Victor’s Song),’ plus Jango’s vocal ‘City of the Second Chance’ was picked up, played and charted on AC in the U.K. and Holland. They toured those countries and sold some records. We sensed there was something going on with them and that they could make it. That helped us make the decision to give Samson a Smooth Jazz/Urban AC/AC crossover focus.”

Profitability is the true bottom line in any business, so Barri’s observations about economies of scale in smooth jazz are noteworthy for anyone with an interest in NAC/SJ success. “It’s easier and more cost-effective to make instrumental records,” Barri observes. “Many artists have studios in their homes, and they can bring in friends to play on their records.

“If artists are willing to accept lower budgets for recording a good-quality smooth jazz record instead of pocketing a big advance, and they know that the company is willing to spend on getting the act out there in front of people, that’s the key to doing it right.

“When I sign acts, I want them to be really good musicians. Most acts in this genre are exceptional musicians. Along with that, I try to think the same way I did when I signed pop acts, in terms of how



Actually, it was brunch at Arnold Schwarzenegger’s Schatzi On Main the day after Boney James’ sold-out concert at L.A.’s Wiltern Theater that brought this lunch bunch together. Seen here are (l-r) Carol Archer, Rebecca “The Laughing Redhead” Risman, KIFM/San Diego APD/MD Kelly Cole and Warner Bros’ Deborah Lewow.

they’ll translate in live performance. Will they be attractive to the audience? You’re really looking for the whole package.”

Crossover Potential

“There are artists who are completely qualified to produce their own records, but I’ll always be available to give my perspective to any who want it,” Barri says. “I won’t produce most of the records by Samson artists, but as a song man, I’m very, very involved in song selection. Even on the Samson records whose production I have been involved with — Jango and our Steely Dan tribute — I still like to step away, call a friend and get an informed, but outside, opinion. Everyone needs to do that from time to time.

“We hope to be looked on as a young, aggressive label that is making music that will fit the standards for Smooth Jazz airplay, but we also hope to broaden our base by crossing records to Urban, Urban AC, AC, CHR/Pop or even dance. We’re looking at all kinds of ways to take what we’re doing and expand it.

“Look at a band like Down To The Bone. Four years ago you might never have imagined they would get played at NAC. But they’ve had a lot of success. What’s great is that they give you the feeling that the audience wants something that stretches the envelope. You can see at concerts and festivals how into the music the audience is. This is not a passive audience. They are passionate about the music, even when it’s got a groove.”

No Static

“The idea for our Steely Dan tribute, Garden Party’s *No Static at All*, came to me about three years ago at JVC,” Barri explains. “I was quite new to the format, and I listened to The Wave [KTWV/Los Angeles], CD101.9 [WQCD/New York] and other stations that play a lot of Steely Dan. I thought how great it would be if there was a band that combined elements of rock,

blues and jazz in a way that would appeal to several formats, like Steely Dan did and do. Along with finding versatile artists, I wanted to do instrumental versions of Steely Dan songs because of how melodic, inventive and fresh they sound, even all these years later.

“Jeff Lorber was the first person I spoke to about it, and he told me how he loves Steely Dan and grew up listening to them and learning their changes. Dave Koz said the same thing. It seemed like an obvious idea to do instrumental versions of these great songs. We tried to take a fresh approach, not reproduce the originals. If there was a sax solo on the original, maybe we’d use a guitar or some other instrument.

“I went into the studio with Steve Le Gassick and Michael Price from Jango, and we laid down basic tracks and grooves. If anything, we wanted to make the melodies most important and give them an urban groove. N’Dugu Chancler on drums and Byron Miller on bass laid down these real aggressive grooves, leaving it open for the guests. Then the different artists contributed their unique ideas. Jeff thought ducts would work, so he suggested Warren Hill to play on ‘Do It Again.’

“I’m excited about the future. Right now Samson is the new kid on the block, but we’re looking to be the big kid before long. In addition to Jango, we’ve signed Michael Lington, who has finished his record, and we’re getting close to signing a couple of other artists who are well-known and respected in the format. By the end of the year we should be in shape to be competitive with the other great labels out there.”

Thanks NAC Radio for another #1!

LARRY CARLTON

“Fingerprints”

1

EUGE GROOVE

“Vinyl”

Added at KKSF, WNWV, WLOQ

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1665 or e-mail: archer@rronline.com

April 7, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	LARRY CARLTON Fingerprints (Warner Bros.)	726	+55	97956	11	38/1
1	2	NORMAN BROWN Paradise (Warner Bros.)	717	+23	87241	15	33/0
7	3	DAVE KOZ Surrender (Capitol)	643	+100	98080	11	34/0
3	4	BONEY JAMES Boneyizm (Warner Bros.)	617	0	80439	15	33/0
4	5	WALTER BEASLEY Nice And Easy (Shanachie)	611	+18	74787	16	32/1
6	6	CHRIS BOTTI Why Not (GRP/VMG)	585	+13	76365	14	33/1
5	7	AL JARREAU Just To Be Loved (GRP/VMG)	571	-1	82215	9	37/0
10	8	URBAN KNIGHTS Sweet Home Chicago (Narada)	509	+42	81366	8	35/1
13	9	BOB JAMES Raise The Roof (Warner Bros.)	482	+53	71698	6	38/1
15	10	MARC ANTOINE Palm Strings (GRP/VMG)	446	+32	69752	10	35/1
9	11	RICHARD ELLIOT On The Fly (Blue Note)	441	-59	57151	19	29/0
8	12	KENNY GARRETT Simply Said (Warner Bros.)	425	-99	50402	21	30/0
Breaker	13	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	406	+76	50885	10	32/0
12	14	STEELY DAN What A Shame About Me (Giant/Reprise)	406	-31	37014	11	30/1
11	15	KENNY G Stranger On The Shore (Arista)	400	-38	71830	20	26/0
20	16	RONNY JORDAN London Lowdown (Blue Note)	355	+39	38044	6	31/1
14	17	KIM WATERS Secrets Told (Shanachie)	350	-76	40314	22	26/0
16	18	STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	328	-45	44286	15	24/0
17	19	DAVID BENOIT Miles After Dark (GRP/VMG)	278	-59	47687	21	24/0
19	20	BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)	267	-52	26912	18	17/0
22	21	GERALD VEASLEY Valdez In The Country (Heads Up)	244	+8	30830	12	22/1
29	22	MAYSA Got To Be Strong (Rice/N-Coded)	242	+116	28164	2	23/6
23	23	TOM GRANT Tune It In (Windham Hill Jazz)	237	+37	14032	3	21/1
21	24	JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)	190	-66	14139	13	17/0
Debut	25	JOYCE COOLING Before Dawn (Heads Up)	179	+94	28794	1	22/5
25	26	ALEX BUGNON Onward, Upward (Narada)	179	+14	11516	4	14/0
24	27	DWIGHT SILLS Desert Skies (Citylights/Monarch)	175	+5	7949	6	17/1
27	28	SANTANA El Farol (Arista)	151	+9	17030	8	14/0
28	29	KIRK WHALUM Same Ole Love (Warner Bros.)	150	+13	21388	3	15/2
Debut	30	BRIAN TARQUIN Tangled Web (Instinct)	131	+19	24503	1	12/0

38 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 3/26-Saturday 4/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

STEVE OLIVER First View (Native Language)

Total Plays: 127, Total Stations: 12, Adds: 0

CLUB 1600 Stay (N-Coded)

Total Plays: 126, Total Stations: 17, Adds: 2

FATBURGER Trail Of Tears (Shanachie)

Total Plays: 126, Total Stations: 11, Adds: 0

'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)

Total Plays: 116, Total Stations: 7, Adds: 0

JAY BECKENSTEIN Sunrise (Windham Hill)

Total Plays: 99, Total Stations: 12, Adds: 2

MARIAH CAREY Against All Odds (Take A Look...) (Columbia)

Total Plays: 81, Total Stations: 5, Adds: 0

SHAKATAK Lovely Day (Instinct)

Total Plays: 80, Total Stations: 7, Adds: 0

DOWN TO THE BONE The Zodiac (Internal Bass)

Total Plays: 71, Total Stations: 9, Adds: 3

CHIELI MINUCCI Endless Summer (Shanachie)

Total Plays: 69, Total Stations: 9, Adds: 1

CHRIS STANDRING Hip Sway (Instinct)

Total Plays: 63, Total Stations: 10, Adds: 2

BRIAN HUGHES Man About Town (Higher Octave)

Total Plays: 48, Total Stations: 5, Adds: 0

BRIAN CULBERTSON Do You Really Love Me (Atlantic)

Total Plays: 47, Total Stations: 14, Adds: 11

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
BRIAN CULBERTSON Do You Really Love Me (Atlantic)	11
MAYSA Got To Be Strong (Rice/N-Coded)	6
JOYCE COOLING Before Dawn (Heads Up)	5
EUGE GROOVE Vinyl (Warner Bros.)	3
DOWN TO THE BONE The Zodiac (Internal Bass)	3
CLUB 1600 Stay (N-Coded)	2
KIRK WHALUM Same Ole Love (Warner Bros.)	2
JAY BECKENSTEIN Sunrise (Windham Hill)	2
CHRIS STANDRING Hip Sway (Instinct)	2
JOHN TESH F/RICHARD PAGE When... (Garden City/TeshMedia)	2
3RD FORCE Sweet Surrender (Higher Octave)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MAYSA Got To Be Strong (Rice/N-Coded)	+116
DAVE KOZ Surrender (Capitol)	+100
JOYCE COOLING Before Dawn (Heads Up)	+94
PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	+76
DOWN TO THE BONE The Zodiac (Internal Bass)	+63
LARRY CARLTON Fingerprints (Warner Bros.)	+55
BOB JAMES Raise The Roof (Warner Bros.)	+53
URBAN KNIGHTS Sweet Home Chicago (Narada)	+42
BRIAN CULBERTSON Do You Really Love Me (Atlantic)	+40
RONNY JORDAN London Lowdown (Blue Note)	+39

Breakers®

PAUL TAYLOR
Avenue (Peak/Unity/N-Coded)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
406/76	32/0	13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



CHIELI MINUCCI

Endless Summer

FROM THE ALBUM "SWEET ON YOU"

ALREADY ON:

WJZA/Columbus

KOAZ/Tucson

WJPL/Peoria

KSBR/Mission Viejo

WWND/Raleigh-Durham

KRVR/Modesto

KNIK/Anchorage

JRN

NEW THIS WEEK:

KBZN/Salt Lake City



Shanachie

NAC notes

with Carol Archer

100% attendance is so rare that I always mention it here any week that we're fortunate enough to get a report from each and every station. Thank you to each reporter on the NAC/SJ panel for making this another 100% week. Your playlist information is critical to the charts' accuracy, so it's very much appreciated — and always much-needed. Please take responsibility for reporting every single week. If you are away from your station on a Monday, please assign the responsibility for reporting to someone else on your staff. Again, sincere thanks for taking the time and making the effort this — and every — week.

Congratulations to guitar maestro **Larry Carlton**, whose instant classic, "Fingerprints," (Warner Bros.) goes to No. 1.

Dave Koz's "Surrender" (Capitol) is on fire,

moving 7-3* as one of the week's Most Increased tracks with a gain of 100 plays.

Bob James's "Raise the Roof" (Warner Bros.) is the only track other than Carlton's to enjoy 100% air-play acceptance. It surges 13-9*. *May elegante!*

Marc Antoine's "Palm Strings" (GRP/VMG) makes a very strong showing with a 15-10* move. **Paul Taylor's** "Avenue" (N-Coded/Unity/Peak) explodes 18-13*/Breaker and is third Most Increased with +76 plays. **Ronny Jordan's** "London Lowdown" (Blue Note) makes a solid move, too, 20-16*.

Maysa's "Got to Be Strong" (Rice/N-Coded) exhibits dramatic momentum with a seven-spot gain — 29-22* — as it earns top Most Increased plays — +116 — and picks up six new adds, including KOAI/Dallas and WJZF/Atlanta, for second Most Added.

Joyce Cooling's "Before Dawn" (Heads Up) debuts at 25* and is among the Most Added, picking up adds at WJZW/Washington and KHHH/Denver, among others. It's up to 21 plays at KTWW (The Wave)/Los Angeles.

The Wave APD/MD **Ralph Stewart** calls **Brian Culbertson** "a little hit machine," and it's no mystery why! Culbertson's "Do You Really Love Me" (Atlantic) is top Most Added, picking up an impressive 11 adds, including WNUA/Chicago, KKSF/San Francisco, WNWV/Cleveland and JRN.

Heads Up

Garden Party No Static At All Samson

Talk about an equation for making a hit record! Samson Records President Steve Barri (please see this week's column) put together some of today's most accomplished artists to pay homage to the songs of Steely Dan — songs that loom large in the collective consciousness. To be sure, remaking Steely Dan (or Sinatra, The Beatles, Charlie Mingus or Gershwin) material is audacious, but covers have always played a vital role in jazz, and in smooth jazz too. *No Static at All* is a unique tribute collection that succeeds admirably, not only on the strength of the classic songs, but because the artists involved didn't try to clone the originals. Instead they bring unique, highly individual voices to one amazing tune and solo after another. The edit of "FM" is airplay-ready. Also, check out His Royal Badness **Jeff Lorber's** amazing keyboard work on a great reading of "Do It Again" — and when **Warren Hill's** searing sax solo comes in, you'd better reach for the digitalis. It's a smash, I'd say. "Deacon Blues" — featuring **Richard Elliot** and a crisp, funky drum sound from **Tony Guerrero** — "Peg," and **Chielì Minucci** and **Dave Koz's** smoldering "Josie" are awfully appealing too.



KSSJ/Sacramento Station Manager Steve Williams' plate is full to overflowing with responsibilities, but he insists on keeping his ear close to music — smooth and otherwise — because he says it sustains him spiritually and emotionally. I checked in with him to find out what he's into at the moment.

One that floats my boat is a **Joyce Cooling** track that no one else is playing, "Coasting" (Heads Up). We spent some time getting well-acquainted with the

record, and right from the start we felt this track fit the mood of KSSJ. It's got everything: tight, thoughtful, yet economical production and a really catchy hook that, after one listen, never leaves you. (I drive 50 miles a day and listen to it in the office, then in my head for the entire drive home.) Plus, she's local to the area. There's also something about having a woman instrumentalist who can express herself so confidently in the mix. Joyce has done a couple of gigs for the station, and she's a wonderful person. Sure, she draws a crowd, and whenever artists make themselves available promotionally, you feel affection for them, but ultimately we relied on the effect the music had on us. It's got to be there. The song title is exactly the feeling you get from the tune. We're always talking about songs coming in under four minutes, but "Coasting" is one of the few I wish was a minute or two longer!

Joyce's playing has grown noticeably over her past couple of releases. Some artists don't grow in that way. They stay stuck in complacency. It's clear that she's not content to stay in one kind of thing or be lulled by the recognition she gets. She's searching, and you can hear that in her music. Joyce is trying things as a composer and is obviously becoming comfortable with herself. I'm proud of her, because I know Joyce as a friend. And what's more, I'm honored to know someone who makes such good music.

Another artist I listen to all the time is **Amel Larrieux**. Man, I'm totally knocked out by her! We haven't added anything from her CD *Infinite Possibilities* (Epic), because I'm not sure it's right for the radio station, but I do know that it's right for me. There is such a vibe about the record! I never want to lose touch with my love for music, so I often listen to things I'd never play on KSSJ. I can listen with no agenda. The music speaks to me as a music lover. And when there is no agenda, that's when I get the most enjoyment out of music. There's so much good music out there that no one has time to hear it all, but I feel lucky that I found Amel's record. She's young, but the depth! She was in Groove Collective and also did one track on the Sweetback record. If you've got a copy of *Infinite Possibilities*, pull out the booklet and see the artists she credits and thanks for shaping her art. There are hundreds of them, it seems: Jimi Hendrix, Claude Debussy, Donny Hathaway, Bjork, Peter Tosh, John Coltrane, Peter Gabriel. And you can hear all those influences in her.



joyce cooling keeping cool

DOWN TO THE BONE



THE URBAN GROOVES ALBUM II

ARE YOU INTO "THE ZODIAC" YET?

NEW THIS WEEK:

WNWV/Cleveland
WLOQ/Orlando
KWSJ/Wichita

ALREADY ON:

KWJZ WJZA WJZI
WWND KRVR WJPL
KSBR

Contact:

David Kunert/Future Groove Promotion (630) 355-1026
Neal Sapper/New World 'n' Jazz (415) 453-1558



Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan MAYSA "Strong" TOM GRANT "Tune" JOYCE COOLING "Before"	KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd MD: Teresa Kincaid 2 MARC ANTONIO "Strings" 2 MAYSA "Strong" 1 ROMMY JORDAN "London"	WSMJ/Knoxville, TN PD/MD: Tom Miller No Adds	WQCD/New York, NY PD: John Mullen MD: Rick Laboy 5 STEELY DAN "Shame"	KKJZ/Portland, OR PD: Chris Miller MD: David Shult 8 CHRIS BOTTI "Why" 5 JOHN TESH FR. PAGE "When" 4 URBAN KNIGHTS "Chicago"	KMGQ/Santa Barbara, CA PD: Mark Elliott APD/MD: Steve Bauer GERALD VEASLEY "Valse" KIRK WHALUM "Same" 3RD FORCE "Surrender"	KOAZ/Tucson, AZ PD/MD: Erik Foxx JOYCE COOLING "Before"
KNIK/Anchorage, AK OM/PO: Aaron Wallender MD: Jennifer Summers STEVE TYRELL "Get"	KHHH/Denver-Boulder, CO PD: Becky Taylor APD/MD: Cheri Marquart JOYCE COOLING "Before" CLUB 1600 "Stay"	KTWV/Los Angeles, CA PD: Maxine Brodie APD/MD: Ralph Stewart No Adds	WJCD/Norfolk, VA MD: Larry Hollowell 4 MAYSA "My" KIRK WHALUM "Same"	WWND/Raleigh-Durham, NC PD/MD: Don Brookshire No Adds	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton 2 MAYSA "Strong"	WJZW/Washington, DC PD: Kenny King BRIAN CULBERTSON "Really" JOYCE COOLING "Before"
WJZF/Atlanta, GA PD/MD: Mark Edwards DWIGHT SILLS "Desert" MAYSA "Strong"	WVMV/Detroit, MI PD: Tom Steeker MD: Sandy Kovach 6 KENNY GARRETT "Sounds"	WLVE/Miami, FL PD: Bret Michael WALTER BEASLEY "Nice" JAY BECKENSTEIN "Sunrise"	WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James EUGE GROOVE "Vinyl" CHRIS STANDRING "Sway" DOWN TO THE BONE "Zodiac" BRIAN CULBERTSON "Really" JOHN TESH FR. PAGE "When" AL JARREAU "Say"	KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones 10 STEELY DAN "Speed" 5 LARRY CARLTON "Finger"	KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose BRIAN CULBERTSON "Really"	KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott 1 JOYCE COOLING "Before" DOWN TO THE BONE "Zodiac"
WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles 7 CHRIS STANDRING "Sway" 7 BRIAN CULBERTSON "Really"	KEZL/Fresno, CA PD: J. Weidenheimer 1 BRIAN CULBERTSON "Really"	WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young BRIAN CULBERTSON "Really" 3RD FORCE "Surrender"	WJPL/Peoria, IL PD: Rick Hirschmann No Adds	KBZN/Salt Lake City, UT PD/MD: Rob Riesen CHELLI KHUCCI "Endless"	WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis No Adds	JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb SAMANTHA SIVA "Living" BRIAN CULBERTSON "Really" PAUL TAYLOR "Aerial"
WNWV/Cleveland, OH PD/MD: Bernie Kimble JAY BECKENSTEIN "Sunrise" DOWN TO THE BONE "Zodiac" BRIAN CULBERTSON "Really" EUGE GROOVE "Vinyl"	WYJZ/Indianapolis, IN PD/MD: Carl Frye MAYSA "Strong"	KSBR/Mission Viejo, CA OM/PO: Terry Wedel MD: Derrick Dixon MAYSA "Strong" BRIAN CULBERTSON "Really"	WJZJ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi No Adds	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole No Adds	38 Total Reporters 38 Current Reporters 38 Current Playlists	
WJZA/Columbus, OH PD/MD: Bill Harman No Adds	KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase 7 NELSON RANGELL "Way" 7 KIRK WHALUM "My" BRIAN CULBERTSON "Really" CLUB 1600 "Stay"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff No Adds	KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan No Adds	KKSF/San Francisco, CA PD: Paul Goldstein BRIAN CULBERTSON "Really" BOB JAMES "Rise" NORMAN CONNORS "River" EUGE GROOVE "Vinyl"		

Most Played Recurrents

CHUCK LOEB High Five (Shanachie)

BRIAN MCKNIGHT Back At One (Motown)

JOYCE COOLING Callie (Heads Up)

CRAIG CHAQUICO Forbidden Love (Higher Octave)

BRIAN CULBERTSON Back In The Day (Atlantic)

DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)

ROGER SMITH Off The Hook (Miramar)

GOTA Let's Get Started (Instinct)

NORMAN BROWN Out'a Nowhere (Warner Bros.)

RICHARD ELLIOT Chill Factor (Blue Note)

CHRIS BOTTI Drive Time (GRP/VMG)

JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)

STEVE COLE Say It Again (Bluemoon/Atlantic)

NAJEE Room To Breathe (Verve/VMG)

BRIAN TARQUIN Darlin Darlin Baby (Instinct)

DAVID BENOIT ReJoyce (GRP/VMG)

TOM SCOTT & THE L.A. EXPRESS Smokin' Section (Windham Hill Jazz)

3RD FORCE F/TAYLOR & HUGHES Revelation Of The Heart (Higher Octave)

KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)

BONEY JAMES Body Language (Warner Bros.)

NAC/SMOOTH JAZZ Going For Adds

4/10/00

SLIM MAN Weeping Willow (Bona Fide)

National Specialty Programming

JazzTrax

ART GOOD
818-504-5787

Maysa	The Bottle
Brian Hughes	Ready For Freddie
Tom Grant	The Invisible Man
Jay Beckenstein	Sunrise
Scott Wilke	Sign Of The Times
Chris Standring	Big Feet, Big Hands
Euge Groove	Vinyl

Netradio.com

ROB MOORE
612-379-6253

Andreas Vollenweider	Stella
Chris Standring	Hipsway
Grover Washington	Amor Ti Vieta

Dave Koz Radio Show

RENEE DEPUY
609-921-1188

no adds

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1				
WDCD/New York				
Smooth Jazz				
CD 101.9				
101.9 FM				
12+ Cume 1,234,500				
PLAYS	ARTIST/TITLE	GI (000)		
12	24 URBAN KNIGHT'S Sweet Home Chicago	18336		
23	24 FATTBURGER Trifal Of Tears	18336		
17	24 BRIAN TARDUINI Tangled Web	18336		
24	24 SPTDOLBY Nice And Easy	18336		
23	24 NORMAN BROWN Paradise	17572		
24	24 DAVE KOZ/Surrender	17572		
23	24 MARC ANTONIO/Palm Strings	17572		
17	24 BOB JAMES/Raise The Roof	17268		
23	17 LARRY CARLTON/Fingerprints	12284		
16	16 AL JARRE/Just To Be Loved	12284		
16	16 PAUL TAYLOR/Avenue	12224		
16	16 WALTER BEASLEY/Nice And Easy	11460		
8	8 CHRIS BOTTI/Why Not	6112		
7	7 GOTAKETS Get Started	6112		
7	7 GROVER WASHINGTON, JR./The Night Fantastic	6112		
16	8 SPECIAL FX/Bella	5348		
7	7 LEO GANER/Man In Rose	5348		
7	7 DAVID BENNETT/Miles After Dark	5348		
6	6 KENNY G/Stranger On	5348		
6	6 HIPPINGTON/Topaz	5348		
5	5 STEELY DAN/What A Shame	3820		
5	5 BOB JAMES/Raise The Roof	3820		

MARKET #2				
KTIV/Los Angeles				
Infinity				
(310) 840-7160				
Brodie/Stewart				
12+ Cume 916,900				
PLAYS	ARTIST/TITLE	GI (000)		
27	26 URBAN KNIGHT'S Sweet Home Chicago	14586		
25	25 LARRY CARLTON/Fingerprints	10025		
25	25 KENNY G/Stranger On	10025		
24	24 STANLEY TURETHINKING/Do You Have Any...	14025		
22	22 DAVE KOZ/Surrender	13644		
22	22 BOB JAMES/Raise The Roof	12342		
18	18 JOYCE COOK/ING-Before Dawn	11781		
20	20 STEVE COLE/ING Before Dawn	11781		
18	18 HONKY JORDAN/London/London	10958		
18	18 MARC ANTONIO/Palm Strings	10958		
18	18 RICHARD ELLIOT/On The Fly	10958		
15	15 3RD FLOOR/Revelation Of Dreams	9537		
18	18 HONKY JORDAN/London/London	8916		
15	15 HIRSHAN CUBERSON/Do You Really...	8916		
12	12 N'SYNG WIG/ESTEFANIA/Music Of My Heart	8415		
14	14 STEELY DAN/What A Shame	7854		
14	14 AL JARRE/Just To Be Loved	7293		
13	13 KIRK WHAL/UM/Same Ole Love	7293		
13	13 CHRIS BOTTI/Why Not	7293		
16	12 KIRK WHAL/UM/Same Ole Love	6732		
16	12 VICTOR WOODTE/Laban Tuban	6171		
9	9 BOB JAMES/Raise The Roof	5049		
7	7 PHIL PERRY/Closer To Heaven	3527		

MARKET #3				
WNVA/Chicago				
AMFM				
(312) 645-9550				
Kaabe/Siles				
12+ Cume 772,600				
PLAYS	ARTIST/TITLE	GI (000)		
24	25 URBAN KNIGHT'S Sweet Home Chicago	13175		
23	23 DAVE KOZ/Surrender	13175		
22	22 CHUCK LOEB/High Five	11594		
21	21 WALTER BEASLEY/Nice And Easy	11594		
25	22 DAVE KOZ/Surrender	11067		
15	15 NORMAN BROWN Paradise	9486		
13	13 MARC ANTONIO/Palm Strings	8432		
22	25 BOB JAMES/Raise The Roof	7905		
15	15 MAYSAGOT/Be Strong	7905		
17	15 AL JARRE/Just To Be Loved	7905		
11	15 BOB JAMES/Raise The Roof	7905		
19	15 RICHARD ELLIOT/On The Fly	7905		
10	14 FATTBURGER Trifal Of Tears	7378		
14	14 JOYCE COOK/ING-Before Dawn	7171		
12	13 BRIAN MCKINNON/Back At One	6851		
11	11 PAUL TAYLOR/Avenue	6374		
11	11 PHIL TAYLOR/Avenue	5797		
11	11 BROOKS GAINES/Lost In Love	5797		
16	11 KENNY G/Stranger On	5797		
7	7 CHRIS STAN/HONKY/Sway	3689		
7	7 HIRSHAN CUBERSON/Do You Really...	3689		

MARKET #4				
KKSF/San Francisco				
AMFM				
(415) 975-5555				
Goldstein				
12+ Cume 436,400				
PLAYS	ARTIST/TITLE	GI (000)		
24	23 WALTER BEASLEY/Nice And Easy	6463		
22	23 LARRY CARLTON/Fingerprints	6463		
22	23 MARC ANTONIO/Palm Strings	6463		
22	23 KENNY G/Stranger On	6463		
23	23 BOB JAMES/Raise The Roof	6463		
21	21 WALTER BEASLEY/Nice And Easy	4215		
14	14 HONKY JORDAN/London/London	3534		
13	13 URBAN KNIGHT'S Sweet Home Chicago	3653		
10	13 HIRSHAN CUBERSON/Do You Really...	3653		
12	12 WALTER BEASLEY/Nice And Easy	3372		
11	11 NORMAN BROWN Paradise	3091		
12	11 KIRK WHAL/UM/Same Ole Love	3091		
11	11 DAVID BENNETT/Miles After Dark	2911		
10	11 BOB JAMES/Raise The Roof	3081		
10	10 PAUL TAYLOR/Avenue	2810		
9	9 BRIAN MCKINNON/Back At One	2629		
9	9 DIANA KRALL/It's Fall In Love	2629		
6	6 JOE SAMPLI/Ever	1586		
0	0 BRIAN MCKINNON/Back At One	0		
0	0 BOB JAMES/Raise The Roof	0		
0	0 NORMAN BROWN Paradise	0		
0	0 EUGE GROOVE/Way	0		

MARKET #5				
WJZZ/Philadelphia				
AMFM				
(215) 508-1200				
Gress/Tozzi				
12+ Cume 587,000				
PLAYS	ARTIST/TITLE	GI (000)		
28	28 DAVE KOZ/Surrender	12572		
28	28 STEVE COLE/ING Before Dawn	12572		
28	28 CHUCK LOEB/High Five	12572		
28	28 BOB JAMES/Raise The Roof	12572		
28	28 ED HANSEN/UM/Same Ole Love	12572		
19	19 AL JARRE/Just To Be Loved	8531		
19	19 STEELY DAN/What A Shame	8531		
19	19 MARAH CAREY/Against All Odds	8007		
13	13 SPTDOLBY Nice And Easy	5837		
13	13 HONKY JORDAN/London/London	5837		
12	12 DAVID BENNETT/Miles After Dark	5837		
13	13 KIM WATERS/Secrets Told	5837		
11	11 CHUCK LOEB/High Five	5837		
10	10 HIRSHAN CUBERSON/Do You Really...	5388		
10	10 LARRY CARLTON/Fingerprints	5388		
12	12 CHRIS BOTTI/Why Not	5388		
12	12 KENNY G/Stranger On	5388		
12	12 CLUB 1600/Stay	5388		
11	11 BOB JAMES/Raise The Roof	5388		
12	12 RICHARD ELLIOT/On The Fly	4939		

MARKET #6				
KODI/Dallas-Ft. Worth				
Infinity				
(214) 630-3011				
Todd/Kimcard				
12+ Cume 301,700				
PLAYS	ARTIST/TITLE	GI (000)		
26	35 BOB JAMES/Raise The Roof	6475		
23	33 LARRY CARLTON/Fingerprints	6105		
23	32 NORMAN BROWN Paradise	5920		
21	21 DAVE KOZ/Surrender	5735		
22	22 WALTER BEASLEY/Nice And Easy	4610		
21	21 CULBERTSON & PERRY/Get In Over You	4255		
19	19 AL JARRE/Just To Be Loved	4255		
23	23 KENNY G/Stranger On	4255		
20	22 N'SYNG WIG/ESTEFANIA/Music Of My Heart	4070		
22	22 KENNY G/Stranger On	4070		
17	17 GERALD WEASLEY/Valdez Ill.	3145		
15	15 GROVER WASHINGTON, JR./The Night Fantastic	2960		
14	14 JAZZMASTERS/Nightz Over	2960		
9	14 STEVE COLE/ING Before Dawn	2960		
10	14 DAVID BENNETT/Miles After Dark	2495		
13	13 BOB JAMES/Raise The Roof	2495		
11	13 PAUL TAYLOR/Avenue	2495		
11	13 CHUCK LOEB/High Five	2495		
11	13 MARAH CAREY/Against All Odds	2035		
11	13 RICHARD ELLIOT/On The Fly	2035		
9	9 URBAN KNIGHT'S Sweet Home Chicago	1665		
8	8 MARC ANTONIO/Palm Strings	1665		
2	8 MAYSAGOT/Be Strong	370		
1	8 HONKY JORDAN/London/London	185		

MARKET #7				
WVMV/Detroit				
Infinity				
(248) 855-5100				
Sleeker/Kovach				
12+ Cume 450,000				
PLAYS	ARTIST/TITLE	GI (000)		
23	24 GERALD WEASLEY/Valdez Ill.	7368		
13	23 DAVE KOZ/Surrender	7061		
23	23 CHRIS BOTTI/Why Not	7061		
21	21 NORMAN BROWN Paradise	7061		
21	21 BOB JAMES/Raise The Roof	7061		
23	21 KENNY G/Stranger On	6447		
14	15 AL JARRE/Just To Be Loved	4605		
13	13 KIRK WHAL/UM/Same Ole Love	4605		
6	13 URBAN KNIGHT'S Sweet Home Chicago	4605		
12	14 PAUL TAYLOR/Avenue	4298		
15	14 WALTER BEASLEY/Nice And Easy	4298		
13	13 HONKY JORDAN/London/London	3991		
12	12 MARC ANTONIO/Palm Strings	3664		
12	12 SAINTANITA/Paradise	3664		
9	12 BOB JAMES/Raise The Roof	3664		
23	12 WALTER BEASLEY/Nice And Easy	3659		
13	13 LARRY CARLTON/Fingerprints	3377		
10	10 RICHARD ELLIOT/On The Fly	3070		
7	8 DAVE KOZ/Surrender	2456		
7	8 WARRIN HILL/Take Me Away	2456		
7	8 CRAIG CHAMBERLIN/Forbidden Love	2456		
13	13 KIM WATERS/Secrets Told	2149		
7	7 STEVE COLE/ING Before Dawn	2149		
7	7 TOM GRANT/Tune It In	2149		
7	7 EARL KLIGH/Peculiar Situation	2149		
7	7 CHUCK LOEB/High Five	2149		
3	7 GOTAKETS Get Started	2149		
6	7 BRIAN MCKINNON/Back At One	2149		
2	7 KENNY G/Stranger On	2149		

MARKET #9				
WJZZ/Washington, DC				
ABC				
(202) 895-2300				
King				
12+ Cume 385,000				
PLAYS	ARTIST/TITLE	GI (000)		
28	28 NORMAN BROWN Paradise	5460		
27	28 LARRY CARLTON/Fingerprints	5460		
28	28 WIG KOZ/Surrender	5460		
27	27 WALTER BEASLEY/Nice And Easy	5265		
26	27 BOB JAMES/Raise The Roof	5265		
27	27 CHRIS BOTTI/Why Not	5265		
15	15 MAYSAGOT/Be Strong	3315		
16	15 AL JARRE/Just To Be Loved	3120		
15	15 STEELY DAN/What A Shame	3120		
16	15 N'SYNG WIG/ESTEFANIA/Music Of My Heart	2925		
12	15 MARAH CAREY/Against All Odds	2925		
14	15 KIM WATERS/Secrets Told	2340		
9	12 KENNY G/Stranger On	2340		
10	12 GERALD WEASLEY/Valdez Ill.	2145		
13	11 PAUL TAYLOR/Avenue	2145		
11	11 STEVE COLE/ING Before Dawn	2145		
11	11 SAINTANITA/Paradise	2145		
9	11 HONKY JORDAN/London/London	2145		
10	10 KIRK WHAL/UM/Same Ole Love	1950		
12	9 URBAN KNIGHT'S Sweet Home Chicago	1755		
12	9 MARC ANTONIO/Palm Strings	1755		
12	9 ED HANSEN/UM/Same Ole Love	1755		
11	9 DAVID BENNETT/Miles After Dark	1755		
9	9 BRIAN BROMBERG/September	1755		
6	9 STEVE COLE/ING Before Dawn	1755		
6	9 JAZZMASTERS/Nightz Over	1755		
6	9 CRAG CHAMBERLIN/Forbidden Love	1755		
11	8 RICHARD ELLIOT/On The Fly	1560		
11	8 BOB JAMES/Raise The Roof	1560		

MARKET #11				
WJZZ/Atlanta				
Cox				
(404) 897-7500				
Edwards				
12+ Cume 236,500				
PLAYS	ARTIST/TITLE	GI (000)		
20	30 WALTER BEASLEY/Nice And Easy	4192		
20	30 CULBERTSON & PERRY/Get In Over You	4192		
22	22 AL JARRE/Just To Be Loved	4192		
31	31 NORMAN BROWN Paradise	4061		
31	30 LARRY CARLTON/Fingerprints	3953		
18	18 BOB JAMES/Raise The Roof	3528		
18	18 CHRIS BOTTI/Why Not	2358		
18</				



CYNDEE MAXWELL
max@rronline.com

Reflections On New Research Methods

Programmers compare traditional means with the latest in technological advances

One of the many areas in which new technology is becoming more and more a part of our world is music research. While traditional methods of research have matured, new methods have also been developed or are in the development process.

R&R recently partnered with RateTheMusic.com to present the results of RateTheMusic.com's new music information-gathering system. (For more information, see CHR Editor Tony Novia's interview with RateTheMusic.com's Bill Richards and Mark Bolke (R&R 2/18 and 2/25). This and other types of new music research, such as Tom Kelly's Living Room Music Test, made me wonder what programmers think about such technologies. I asked two programmers for their thoughts on the matter to get this subject off the ground, and more industry execs will share their comments in the coming weeks.

Please note, these are programmers' opinions. It's important to get a sense of what they think about new research methods, and I hope this will serve to open a dialogue among all parties on the matter.

Is Cheaper Better?

"Music research has been an important tool for programmers to zero in on their target audiences," KDKB/Phoenix PD Joe Bonadonna begins. "Good research makes all the difference. The tried-and-true auditorium test and callout are the most reliable, but also the most expensive. It is because of the expense that other research methods come to the surface. Is cheaper better?"

"Specifically looking at online music research, I think the clear advantage is cost. I'm not so sure that researching only those



Joe Bonadonna Steve Young

who have computer access would give a representative sample of the market. Too many listeners are left out. I don't think Arbitron is going to survey only persons using computers to gauge persons using radio. The technology is fun, but the results may be suspect.

"The Living Room Music Test seems to be a bit more thought out. It tries to sample the market completely. Unlike an auditorium test, where people who participate are within a 10- to 20-mile radius of the test site, the Living Room Test can cover the entire area. It does not discriminate against computer users or nonusers. It doesn't discriminate against CD users vs. cassette users. The Living Room Tests seem to have similar results to auditorium tests. The advantages are cost and participation.

"The downside is verification and supervision. Did the person you wanted to take the test take the test? And did the person follow the instructions properly? For the most part, people who participate in the test follow the instructions and execute the test accurately. The question remains, how many didn't? It then becomes a matter of comfort and confidence.

"If these alternative methods are the only ways for you to get audience research, I think some information is better than no information. But it is important to understand the positives and

negatives of each method and how much value you place on the information returned."

Participation Interest

Youngradio consultant Steve Young has similar thoughts. "Some of the traditional forms of research have become more difficult to do, because people are less prone to want to participate," he says. "So the incidence rate, or the connection rate, has gone down even further from what was already a precarious point. To find people who are actually interested in participating is the key. These methods appear to be able to reach those who want to participate, which is certainly helpful.

"One of the downsides is that you can't always screen them to criteria that you'd like to utilize in terms of life group information, cluster analysis and things like that. It's a bit of a trade-off.

"Also, finding people who want to participate in research has the potential to alter the viability of the results. What you're doing is getting a good sample of healthy, active participants, but you're missing the passives that traditional callout can reach — provided you can connect with them.

"You have to utilize these new methods as part of your overall research strategy, as opposed to letting them dictate every move religiously. The results are more likely to have scores that are more familiar and more ahead of traditional callout. The passion scores can also be higher. These research methods won't necessarily go against the broad stroke of traditional research, but in some cases you could be ahead of the curve. You just have to keep that in mind when you evaluate the data."

What do you think about non-traditional research methods?



ELECTRIFYING CLUB R&R

Mars Electric visited world-famous Club R&R during their recent promo tour. Those on hand included (l-r) R&R's Jeff Gelb, Missy Haffley, Tracey Hoskin and Cyndee Maxwell; the band's Jacob Bunton and Carl Hopper; R&R's Jim Kerr; Portrait's Pam Edwards; and C2's Shannah Miller and Buddy Deal.



NEW BEGINNING

Stir played at WAMX/Huntington, WV's Rock 'N' Wrestling 2000 show. After five wrestling matches, Double Drive and Stir brought down the house. Pictured here are (l-r) Stir's Kevin Gagnepain, WAMX PD/MD Debbie Wyld and boyfriend Jason Bridgeman and Stir's Andy Schmidt and Brad Booker.

EIGHT STOPS SEVEN

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TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail: max@rronline.com

R&R Rock Top 50

April 7, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
3	1	3 DOORS DOWN Kryptonite (Republic/Universal)	1600	+96	100790	12	72/2
2	2	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1549	+17	88112	12	70/0
1	3	AC/DC Stiff Upper Lip (EastWest/EEG)	1540	-14	95205	9	70/0
4	4	METALLICA No Leaf Clover (Elektra/EEG)	1023	-112	74086	18	57/0
5	5	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	1002	-107	52021	12	57/1
6	6	CREED What If (Wind-up)	941	+27	56948	14	55/0
8	7	JIMMY PAGE & BLACK CROWES What Is... (Musicmaker.com)	890	+70	49495	5	54/4
7	8	LIVE Run To The Water (Radioactive/MCA)	810	-30	41792	11	54/1
9	9	CREED Higher (Wind-up)	773	-29	63110	30	58/0
12	10	GODSMACK Voodoo (Republic/Universal)	677	+4	39096	20	40/1
10	11	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	675	-17	41929	15	45/0
19	12	PINK FLOYD Young Lust (Columbia)	662	+208	42758	2	57/5
17	13	DON HENLEY Workin' It (Warner Bros.)	628	+166	35964	2	45/2
15	14	CAROLINE'S SPINE Nothing To Prove (Hollywood)	609	+89	34763	6	54/5
16	15	STIR New Beginning (Capitol)	584	+77	30635	8	54/4
11	16	FOO FIGHTERS Learn To Fly (Roswell/RCA)	550	-126	37775	27	47/0
13	17	DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope)	531	-62	29078	12	41/1
23	18	NICKELBACK Leader Of Men (Roadrunner)	504	+87	28999	9	55/10
14	19	FOO FIGHTERS Stacked Actors (Roswell/RCA)	495	-43	32879	10	42/1
22	20	SHANNON CURFMAN Playing With Fire (Arista)	475	+45	26119	5	36/2
21	21	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	437	+3	25847	8	34/1
Breaker	22	GOV'T MULE Bad Little Doggie (Capricorn)	415	+17	20515	11	32/1
26	23	STAIN'D Home (Flip/Elektra/EEG)	382	+32	21486	9	35/0
30	24	MONSTER MAGNET Silver Future (Restless)	366	+72	18130	3	37/3
28	25	TONIC Mean To Me (Universal)	346	+50	12096	7	26/2
29	26	LIT Miserable (RCA)	290	-5	15586	7	27/1
25	27	DEF LEPPARD Day After Day (Mercury/IDJMG)	263	-92	11417	13	23/0
38	28	KORN Make Me Bad (Immortal/Epic)	248	+41	13195	7	23/3
35	29	PANTERA Revolution Is My Name (EastWest/EEG)	226	+15	10346	4	23/1
33	30	8STOPS7 Satisfied (Reprise)	219	-5	15546	8	25/1
39	31	ZOPPI One Sun (MCA)	217	+17	9454	4	29/4
27	32	U2 The Ground Beneath Her Feet (Interscope)	217	-97	15351	7	21/0
40	33	UNION Do Your Own Thing (Spitfire)	211	+12	7693	10	18/0
32	34	OUR LADY PEACE Is Anybody Home? (Columbia)	210	-34	12618	11	27/0
34	35	SEVENDUST Waffle (TVT)	209	-7	8402	8	22/0
36	36	MEGADETH Breadline (Capitol)	200	-11	10962	18	17/0
45	37	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	188	+26	8091	4	17/0
42	38	COLLAPSYS Automatic (Cherry/Universal)	185	+4	12220	4	20/1
43	39	SYSTEM OF A DOWN Spiders (American/Columbia)	175	+3	7562	4	26/5
47	40	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	162	+13	6365	3	20/1
48	41	INCUBUS Pardon Me (Immortal/Epic)	160	+17	13770	5	14/0
Debut	42	STONE TEMPLE PILOTS Sour Girl (Atlantic)	153	+67	7621	1	33/24
Debut	43	WONDERLAND Wonderland (Jericho/Sire)	142	+52	5354	1	17/2
Debut	44	FILTER The Best Things (Reprise)	138	+19	4450	1	16/1
31	45	BUCKCHERRY Check Your Head (DreamWorks)	135	-112	11422	9	15/0
37	46	LITTLE STEVEN Salvation (Renegade Nation)	135	-74	9921	16	12/0
44	47	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	135	-31	8276	6	8/0
Debut	48	GOO GOO DOLLS Broadway (Warner Bros.)	124	+113	7759	1	19/8
Debut	49	LIMP BIZKIT Break Stuff (Flip/Interscope)	123	+14	6907	1	12/1
49	50	STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.)	121	-5	4758	2	14/1

Most Added

ARTIST TITLE LABEL(S)	ADDS
STONE TEMPLE PILOTS Sour Girl (Atlantic)	24
U.P.O. Godless (Epic)	15
NICKELBACK Leader Of Men (Roadrunner)	10
GOO GOO DOLLS Broadway (Warner Bros.)	8
PAT MCGEE BANO Runaway (Giant/WB)	7
UNBAND Geez Louise (TVT)	7
POWERMAN 5000 Supernova Goes Pop (DreamWorks)	6
CREED With Arms Wide Open (Wind-up)	6
PINK FLOYD Young Lust (Columbia)	5
CAROLINE'S SPINE Nothing To Prove (Hollywood)	5
SYSTEM OF A DOWN Spiders (American/Columbia)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PINK FLOYD Young Lust (Columbia)	+208
DON HENLEY Workin' It (Warner Bros.)	+166
GOO GOO DOLLS Broadway (Warner Bros.)	+113
3 DOORS DOWN Kryptonite (Republic/Universal)	+96
CAROLINE'S SPINE Nothing To Prove (Hollywood)	+89
NICKELBACK Leader Of Men (Roadrunner)	+87
STIR New Beginning (Capitol)	+77
MONSTER MAGNET Silver Future (Restless)	+72
JIMMY PAGE & BLACK CROWES What Is... (Musicmaker.com)	+70
STONE TEMPLE PILOTS Sour Girl (Atlantic)	+67

Breakers

GOV'T MULE
Bad Little Doggie (Capricorn)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
415/17	32/1	22

72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/26-Saturday 4/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



SHANNON CUREMAN

PLAYING WITH FIRE

The follow-up to her Top 10 Rock hit, "True Friends." From her Arista debut album, *Loud Guitars, Big Suspicions*. On tour now.

R&R Rock 20 Heritage Rock Monitor 15-14*

POP SENSE
Produced, Engineered & Mixed by Tom Tucker
Management: Jake Waters/J.W. Management
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ON OVER 60 STATIONS INCLUDING:

WHJY 15X (#7)	WDVE 14X (#10)
WEGR 16X (#5)	KLPX 17X (#7)
KLBJ 17X (#8)	WFBQ 11X (#7)

ON TOUR NOW!

- CBS SATURDAY EARLY SHOW 4/8
- CNN WORLD BEAT 4/9
- ROSIE O'DONNELL 4/18
- VH1's ROCK & ROLL RECORD BREAKERS - APRIL

New & Active

MOKE Wheel In Motion (*Ultimatum*)
Total Plays: 107, Total Stations: 15, Adds: 2

BOONDOCK SAINTS Holy Fool (*Lava/Atlantic*)
Total Plays: 101, Total Stations: 14, Adds: 0

CREED With Arms Wide Open (*Wind-up*)
Total Plays: 100, Total Stations: 12, Adds: 6

HAIR OF THE DOG Rise (*Spitfire*)
Total Plays: 98, Total Stations: 10, Adds: 1

GUANO APES Lords Of The Boards (*Super Sonic/RCA*)
Total Plays: 96, Total Stations: 13, Adds: 2

US CRUSH Bleed (*Immortal/Virgin*)
Total Plays: 78, Total Stations: 9, Adds: 0

POWERMAN 5000 Supernova... (*DreamWorks*)
Total Plays: 75, Total Stations: 13, Adds: 6

NIXONS First Trip (*Koch*)
Total Plays: 66, Total Stations: 12, Adds: 2

JOE SATRIANI Until We Say Goodbye (*Epic*)
Total Plays: 66, Total Stations: 10, Adds: 1

U.P.O. Godless (*Epic*)
Total Plays: 62, Total Stations: 20, Adds: 15

Songs ranked by total plays

Most Played Recurrents

BUSH The Chemicals Between Us (*Trauma*)

SANTANA F/EVERLAST Put Your Lights On (*Arista*)

FILTER Take A Picture (*Reprise*)

COLLECTIVE SOUL Heavy (*Atlantic*)

LIVE The Dolphin's Cry (*Radioactive/MCA*)

RED HOT CHILI PEPPERS Scar Tissue (*Warner Bros.*)

SANTANA F/ROB THOMAS Smooth (*Arista*)

GODSMACK Keep Away (*Republic/Universal*)

LENNY KRAVITZ Fly Away (*Virgin*)

GODSMACK Whatever (*Republic/Universal*)

BUCKCHERRY Lit Up (*DreamWorks*)

CREED One (*Wind-up*)

LENNY KRAVITZ American Woman (*Maverick/Virgin*)

LIMP BIZKIT Re-Arranged (*Flip/Interscope*)

OLEANDER Why I'm Here (*Republic/Universal*)

METALLICA Turn The Page (*Elektra/EEG*)

METALLICA Whiskey In The Jar (*Elektra/EEG*)

DAYS OF THE NEW Enemy (*Outpost/Interscope*)

EVERLAST What It's Like (*Tommy Boy*)

DEF LEPPARD Promises (*Mercury/IDJMG*)

TOP 100 ROCK POWER GOLD

- | | |
|--|--|
| 1 AEROSMITH Sweet Emotion | 51 OZZY OSBOURNE Mana, I'm Coming Home |
| 2 RUSH Tom Sawyer | 52 ALICE IN CHAINS Man In The Box |
| 3 JIMI HENDRIX All Along The Watchtower | 53 JUOAS PRIEST You've Got Another Thing Comin' |
| 4 KENNY WAYNE SHEPHERD Blue On Black | 54 PINK FLOYD Time |
| 5 ZZ TOP La Grange | 55 STEVE MILLER The Joker |
| 6 GUNS N' ROSES Sweet Child O' Mine | 56 AC/DC Highway To Hell |
| 7 AEROSMITH Dream On | 57 NAZARETH Hair Of The Dog |
| 8 OZZY OSBOURNE Crazy Train | 58 NIRVANA Come As You Are |
| 9 AC/DC You Shook Me All Night Long | 59 AC/DC Dirty Deeds Done Dirt Cheap |
| 10 BLACK CROWES Hard To Handle | 60 JIMI HENDRIX Fire |
| 11 AEROSMITH Walk This Way | 61 ZZ TOP Legs |
| 12 VAN HALEN Panama | 62 VAN HALEN And The Cradle Will Rock |
| 13 STONE TEMPLE PILOTS Interstate Love Song | 63 PINK FLOYD Wish You Were Here |
| 14 RUSH Spirit Of Radio | 64 GOLDEN EARRING Radar Love |
| 15 VAN HALEN Runnin' With The Devil | 65 AEROSMITH Rag Doll |
| 16 RUSH Limeight | 66 VAN HALEN Hot For Teacher |
| 17 SCORPIONS No One Like You | 67 LED ZEPPELIN Immigrant Song |
| 18 KANSAS Carry On Wayward Son | 68 LED ZEPPELIN Ramble On |
| 19 ZZ TOP Sharp Dressed Man | 69 OZZY OSBOURNE Flying High Again |
| 20 AC/DC Back In Black | 70 PINK FLOYD Run Like Hell |
| 21 ZZ TOP Tush | 71 PEARL JAM Even Flow |
| 22 DAYS OF THE NEW Touch, Peel & Stand | 72 SAMMY HAGAR I Can't Drive 55 |
| 23 BLUE OYSTER CULT (Don't Fear) The Reaper | 73 QUEEN Fat Bottomed Girls |
| 24 GEORGE THOROGOOD Bad To The Bone | 74 DEF LEPPARD Foolin' |
| 25 BLACK SABBATH Paranoid | 75 BAD COMPANY Feel Like Makin' Love |
| 26 SCORPIONS Rock You Like A Hurricane | 76 STEVIE RAY VAUGHAN Crossfire |
| 27 GUNS N' ROSES Paradise City | 77 BOSTON Don't Look Back |
| 28 JIMI HENDRIX Purple Haze | 78 QUEEN We Will Rock You/We Are The Champions |
| 29 PINK FLOYD Comfortably Numb | 79 BAD COMPANY Bad Company |
| 30 BOSTON Peace Of Mind | 80 VAN HALEN I'll Wait |
| 31 LED ZEPPELIN Rock & Roll | 81 POLICE Roxanne |
| 32 LYNYRD SKYNYRD Sweet Home Alabama | 82 VAN HALEN Dance The Night Away |
| 33 VAN HALEN You Really Got Me | 83 PEARL JAM Alive |
| 34 BILLY SQUIER Lonely Is The Night | 84 ROLLING STONES Sympathy For The Devil |
| 35 STONE TEMPLE PILOTS Plush | 85 LED ZEPPELIN Over The Hills And Far Away |
| 36 HEART Barracuda | 86 BOSTON Foreplay/Long Time |
| 37 STEVIE RAY VAUGHAN Pride And Joy | 87 BOSTON More Than A Feeling |
| 38 PINK FLOYD Hey You | 88 PINK FLOYD Happiest Days/...Brick Part 2 |
| 39 GUNS N' ROSES Welcome To The Jungle | 89 JIMI HENDRIX Fire |
| 40 LED ZEPPELIN Ocean | 90 LED ZEPPELIN Hey Hey What Can I Do |
| 41 RED RIDER Lunatic Fringe | 91 U2 New Year's Day |
| 42 TOM PETTY Runnin' Down A Dream | 92 TED NUGENT Cat Scratch Fever |
| 43 VAN HALEN Jamie's Cryin' | 93 TOM PETTY Free Fallin' |
| 44 DEF LEPPARD Photograph | 94 TOM PETTY AND THE HEARTBREAKERS Refugee |
| 45 JIMI HENDRIX Foxey Lady | 95 BOSTON Rock & Roll Band |
| 46 LED ZEPPELIN Black Dog | 96 VAN HALEN Ain't Talkin' 'Bout Love |
| 47 BAD COMPANY Rock & Roll Fantasy | 97 LYNYRD SKYNYRD Call Me The Breeze |
| 48 BILLY IDOL White Wedding | 98 PINK FLOYD Money |
| 49 PINK FLOYD Learning To Fly | 99 AEROSMITH Same Old Song & Dance |
| 50 BLUE OYSTER CULT Burnin' For You | 100 LED ZEPPELIN Kashmir |

ROCK Going For Adds 4/10/00

- BAD RELIGION** New America (*Atlantic*)
CATHERINE WHEEL Sparks Are Gonna Fly (*Columbia*)
A PERFECT CIRCLE Judith (*Virgin*)
COUNTING CROWS Mrs. Potter's Lullaby (*DGC/Geffen/Interscope*)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In Is based on sample hours taken from Monday 3/27. © 2000, R&R Inc.

Stations and their ads listed alphabetically by market

Rock

Active Rock

WPKY/Albany, NY
WZRR/Albuquerque, NM
WZZO/Allentown, PA
KWHL/Anchorage, AK
WAPL/Appleton, WI
WZXL/Atlantic City, NJ
KIOG/Beaumont, TX
WKGX/Binghamton, NY
WRQK/Canton, OH
WPKC/Cape Cod, MA
KRNA/Cedar Rapids, IA
WYBB/Charleston, SC
WKLK/Charleston, WV
WEBN/Cincinnati, OH
WVRK/Columbus, GA
KNCN/Corpus Christi, TX
WRKI/Danbury, CT
WTUE/Dayton, OH
WLMW/Milwaukee, WI
WCLG/Morgantown, WV
WDHA/Morrisstown, NJ
WKLT/West Michigan
WRKT/Erie, PA
WKBG/Nassau-Suffolk, NY
WKEG/Fayetteville, AR
WDDQ/Gainesville-Ocala, FL
WYFR/Greensboro, NC
WQCM/Hagerstown, MD
WSTZ/Jackson, MS
WQCL/Palm Springs, CA
WGLD/Peoria, IL
WWCT/Peoria, IL
WYNN/Sarasota, FL
KISW/Seattle-Tacoma, WA
KXUS/Springfield, MO
WAQX/Syracuse, NY
WZZO/Terre Haute, IN
WYOT/Toledo, OH
KLPX/Tucson, AZ
KMOD/Tulsa, OK
WVWZ/Wausau, WI
WROR/Wilmington, NC
WVWZ/Wausau, WI
WRXK/Richmond, VA
KCAL/Riverside, CA
WNCQ/Youngstown-Warren, OH

WQBR/Albany, NY
KAZR/Des Moines, IA
WGR/Manchester, NH
KDOT/Reno, NV
WVVE/Rochester, NY
KRKQ/Sacramento, CA
WZBH/Salisbury, MO
KISS/San Antonio, TX
KIOJ/San Diego, CA
KHOP/Modesto, CA
WRRB/South Bend, IN
KHTO/Spokane, WA
WOLZ/Springfield, IL
KZRO/Springfield, MO
WXTM/St. Louis, MO
WXTA/Tampa, FL
WBUZ/Toledo, OH
KRTQ/Tulsa, OK
WVDC/Washington, DC
KICP/Wichita, KS
WXBE/Wilkes Barre, PA
WQBR/Albany, NY
KAZR/Des Moines, IA
WGR/Manchester, NH
KDOT/Reno, NV
WVVE/Rochester, NY
KRKQ/Sacramento, CA
WZBH/Salisbury, MO
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KIOJ/San Diego, CA
KHOP/Modesto, CA
WRRB/South Bend, IN
KHTO/Spokane, WA
WOLZ/Springfield, IL
KZRO/Springfield, MO
WXTM/St. Louis, MO
WXTA/Tampa, FL
WBUZ/Toledo, OH
KRTQ/Tulsa, OK
WVDC/Washington, DC
KICP/Wichita, KS
WXBE/Wilkes Barre, PA

*=Mediabase 24/7 monitored

*=Mediabase 24/7 monitored

72 Total Reporters
72 Current Reporters
72 Current Playlists

73 Total Reporters
73 Current Reporters
73 Current Playlists

No Longer A Reporter:
WKRO/Daytona Beach, FL

R&R Active Rock Top 50

April 7, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	3 DOORS DOWN Kryptonite (Republic/Universal)	2287	+25	194536	14	72/0
3	2	RED HOT CHILI PEPPERS, Otherside (Warner Bros.)	2053	-48	164765	14	72/0
2	3	CREED What If (Wind-up)	2035	-70	175404	15	69/0
4	4	GODSMACK Voodoo (Republic/Universal)	1645	-124	136417	21	67/0
7	5	INCUBUS Pardon Me (Immortal/Epic)	1496	+46	116944	21	62/1
5	6	AC/DC Stiff Upper Lip (EastWest/EEG)	1465	-143	112348	9	65/0
8	7	KORN Make Me Bad (Immortal/Epic)	1429	+56	118338	9	70/1
6	8	METALLICA No Leaf Clover (Elektra/EEG)	1347	-230	122506	18	66/0
10	9	STAINO Home (Flip/Elektra/EEG)	1246	+17	93985	11	70/2
11	10	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	1202	+17	93934	8	62/1
9	11	FOO FIGHTERS Stacked Actors (Roswell/RCA)	1166	-82	80734	11	56/0
13	12	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	1100	+31	99870	9	66/0
16	13	NICKELBACK Leader Of Men (Roadrunner)	1024	+157	78931	9	66/3
14	14	SEVENDUST Waffle (TVT)	1014	+80	82892	9	64/0
15	15	LIMP BIZKIT Break Stuff (Flip/Interscope)	893	+16	80648	8	58/0
12	16	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	827	-249	75474	16	42/0
20	17	STIR New Beginning (Capitol)	761	+55	40186	8	51/1
23	18	BSTOPS7 Satisfied (Reprise)	758	+77	58664	9	58/2
26	19	MONSTER MAGNET Silver Future (Restless)	753	+116	53793	4	58/2
18	20	LIMP BIZKIT Re-Arranged (Flip/Interscope)	738	-61	68813	27	51/0
24	21	PANTERA Revolution Is My Name (EastWest/EEG)	705	+27	68651	5	58/5
21	22	P.O.D. Southtown (Atlantic)	683	-19	61884	17	58/2
Breaker	23	SYSTEM OF A DOWN Spiders (American/Columbia)	630	+34	54922	7	59/0
Breaker	24	FILTER The Best Things (Reprise)	615	+145	34921	3	46/3
29	25	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	594	+50	53316	5	54/0
19	26	DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope)	541	-181	35030	12	34/0
28	27	LIT Miserable (RCA)	539	-7	44656	7	31/0
31	28	CAROLINE'S SPINE Nothing To Prove (Hollywood)	537	+63	33930	6	41/2
32	29	KITTIE Brackish (NG/Artemis)	525	+54	51414	11	51/1
25	30	LIVE Run To The Water (Radioactive/MCA)	515	-139	32340	10	30/0
30	31	STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.)	498	+16	42737	5	53/2
42	32	BLINK-182 Adam's Song (MCA)	423	+165	34849	2	27/3
34	33	JIMMY PAGE & BLACK CROWES What Is... (Musicmaker.com)	418	-11	35018	5	27/0
39	34	PAPA ROACH Last Resort (DreamWorks)	375	+49	31200	4	33/2
40	35	ONE MINUTE SILENCE Holy Man (V2)	361	+46	30322	4	39/4
46	36	CREED With Arms Wide Open (Wind-up)	333	+110	33954	2	24/9
44	37	DISTURBED Stupify (Giant/Reprise)	325	+98	23380	2	36/4
35	38	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	322	-68	16118	12	17/0
49	39	STONE TEMPLE PILOTS Sour Girl (Atlantic)	317	+118	23857	3	41/29
43	40	PINK FLOYD Young Lust (Columbia)	281	+35	38781	2	28/2
48	41	GUANO APES Lords Of The Boards (Super Sonic/RCA)	265	+59	22599	2	31/1
41	42	SLIPKNOT Wait And Bleed (Roadrunner)	263	-4	32754	19	26/0
36	43	OUR LADY PEACE Is Anybody Home? (Columbia)	243	-124	28217	12	19/0
47	44	DOPE Everything Sucks (Flip/Epic)	241	+27	18215	4	32/2
37	45	POWERMAN 5000 Nobody's Real (DreamWorks)	221	-123	19827	18	21/0
38	46	BUSH Letting The Cables Sleep (Trauma)	200	-131	13789	13	17/0
Debut	47	U.P.O. Godless (Epic)	196	+130	19326	1	44/29
Debut	48	POWERMAN 5000 Supernova Goes Pop (DreamWorks)	176	+124	10422	1	30/8
50	49	EARTH TO ANDY Pollute (Giant/Reprise)	163	-12	8306	3	12/0
Debut	50	US CRUSH Bleed (Immortal/Virgin)	159	+14	12308	1	15/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
U.P.O. Godless (Epic)	29
STONE TEMPLE PILOTS Sour Girl (Atlantic)	29
APARTMENT 26 Basic Breakdown (Hollywood)	15
VERUCA SALT Born Entertainer (Outpost/Beyond)	11
CREED With Arms Wide Open (Wind-up)	9
POWERMAN 5000 Supernova Goes Pop (DreamWorks)	8
PANTERA Revolution Is My Name (EastWest/EEG)	5
DEADLIGHTS Amplifier (OED/Elektra/EEG)	5
UNBAND Geez Louise (TVT)	5
ONE MINUTE SILENCE Holy Man (V2)	4
DISTURBED Stupify (Giant/Reprise)	4

STIR

"New Beginning"

R&R Active Rock **20** - **17**

R&R Rock **15**

KBER KISS WFYV WHJY

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLINK-182 Adam's Song (MCA)	+165
NICKELBACK Leader Of Men (Roadrunner)	+157
FILTER The Best Things (Reprise)	+145
U.P.O. Godless (Epic)	+130
POWERMAN 5000 Supernova Goes Pop (DreamWorks)	+124
STONE TEMPLE PILOTS Sour Girl (Atlantic)	+118
MONSTER MAGNET Silver Future (Restless)	+116
CREED With Arms Wide Open (Wind-up)	+110
DISTURBED Stupify (Giant/Reprise)	+98
NIXONS First Trip (Koch)	+82

Breakers

SYSTEM OF A DOWN Spiders (American/Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
630/34	59/0	23
FILTER The Best Things (Reprise)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
615/145	46/3	24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



73 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/26-Saturday 4/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

R&R ACTIVE ROCK **16** - **13**

R&R ROCK **23** - **18**

#3 ROCK MOST ADDED

18*-14* ACTIVE ROCK MONITOR
AIRPOWER #1 MOST INCREASED

20*-15* MAINSTREAM ROCK MONITOR
AIRPOWER #2 MOST INCREASED

27*-22* HERITAGE ROCK MONITOR

On Tour Now with 3 DOORS DOWN • On Over 100 R&R "Leaders."

LEADER OF MEN

ROADRUNNER RECORD

New & Active

MOKE Wheel In Motion (*Ultimatum*)
Total Plays: 151, Total Stations: 17, Adds: 2

NIXONS First Trip (*Koch*)
Total Plays: 139, Total Stations: 13, Adds: 2

DEADLIGHTS Amplifier (*QED/Elektra/EEG*)
Total Plays: 119, Total Stations: 19, Adds: 5

COLLAPSES Automatic (*Cherry/Universal*)
Total Plays: 115, Total Stations: 12, Adds: 0

FRANKIE MACHINE Sell Me (*Mammoth*)
Total Plays: 103, Total Stations: 14, Adds: 1

CRAZY TOWN Toxic (*Columbia*)
Total Plays: 91, Total Stations: 11, Adds: 1

TYPE O NEGATIVE Everyone I Love... (*Roadrunner*)
Total Plays: 86, Total Stations: 12, Adds: 1

ZOPPI One Sun (*MCA*)
Total Plays: 81, Total Stations: 10, Adds: 0

7TH HOUSE Gypsy Queen (*Blackbird*)
Total Plays: 78, Total Stations: 10, Adds: 0

WONDERLAND Wonderland (*Jericho/Sire*)
Total Plays: 58, Total Stations: 7, Adds: 1

Songs ranked by total plays

Most Played Recurrents

CREED Higher (*Wind-up*)

GODSMACK Keep Away (*Republic/Universal*)

KORN Falling Away From Me (*Immortal/Epic*)

BUSH The Chemicals Between Us (*Trauma*)

STAINED Mudshovel (*Flip/Elektra/EEG*)

RAGE AGAINST THE MACHINE Guerrilla Radio (*Epic*)

GODSMACK Whatever (*Republic/Universal*)

BUCKCHERRY Lit Up (*DreamWorks*)

FOO FIGHTERS Learn To Fly (*Roswell/RCA*)

GUANO APES Open Your Eyes (*Super Sonic/RCA*)

SANTANA F/EVERLAST Put Your Lights On (*Arista*)

OLEANDER Why I'm Here (*Republic/Universal*)

KORN Freak On A Leash (*Immortal/Epic*)

COLLECTIVE SOUL Heavy (*Atlantic*)

SEVENDUST Denial (*TVT*)

KID ROCK Bawitdaba (*Top Dog/Lava/Atlantic*)

ROB ZOMBIE Dragula (*Geffen/Interscope*)

LIVE The Dolphin's Cry (*Radioactive/MCA*)

RED HOT CHILI PEPPERS Scar Tissue (*Warner Bros.*)

CREED One (*Wind-up*)

TOP 100 ACTIVE ROCK POWER GOLD

- 1 ALICE IN CHAINS Man In The Box
- 2 NIRVANA Smells Like Teen Spirit
- 3 STONE TEMPLE PILOTS Plush
- 4 DAYS OF THE NEW Touch, Peel & Stand
- 5 PEARL JAM Allve
- 6 PEARL JAM Even Flow
- 7 NIRVANA Come As You Are
- 8 SOUNGARDEN Black Hole Sun
- 9 SOUNGARDEN Fell On Black Days
- 10 STONE TEMPLE PILOTS Interstate Love Song
- 11 ALICE IN CHAINS Would?
- 12 GUNS N' ROSES Paradise City
- 13 STONE TEMPLE PILOTS Vasoline
- 14 GUNS N' ROSES Sweet Child O' Mine
- 15 METALLICA Enter Sandman
- 16 OZZY OSBOURNE Crazy Train
- 17 SOUNGARDEN Spoonman
- 18 SEVEN MARY THREE Cumbersome
- 19 BUSH Comedown
- 20 PEARL JAM Jeremy
- 21 OFFSPRING Self Esteem
- 22 NIRVANA In Bloom
- 23 PEARL JAM Black
- 24 CREED My Own Prison
- 25 CANOLEBOX Far Behind
- 26 AEROSMITH Sweet Emotion
- 27 LENNY KRAVITZ Are You Gonna Go My Way
- 28 BLACK SABBATH Paranoid
- 29 GUNS N' ROSES Welcome To The Jungle
- 30 AC/DC You Shook Me All Night Long
- 31 OFFSPRING Come Out And Play (Keep...)
- 32 ALICE IN CHAINS Rooster
- 33 GREEN DAY Brain Stew
- 34 RUSH Tom Sawyer
- 35 TOOL Sober
- 36 BUSH Machinehead
- 37 NIRVANA Lithium
- 38 GREEN DAY When I Come Around
- 39 FILTER Hey Man, Nice Shot
- 40 NIRVANA All Apologies
- 41 KENNY WAYNE SHEPHERD Blue On Black
- 42 VAN HALEN Runtin' With The Devil
- 43 WHITE ZOMBIE More Human Than Human
- 44 STONE TEMPLE PILOTS Sex Type Thing
- 45 AC/DC Back In Black
- 46 CREED What's This Life For
- 47 VAN HALEN Panama
- 48 SCORPIONS No One Like You
- 49 JANE'S ADDICTION Been Caught Stealing
- 50 BUSH Everything Zen
- 51 BLACK CROWES Hard To Handle
- 52 CRACKER Low
- 53 VAN HALEN You Really Got Me
- 54 CREED Torn
- 55 OZZY OSBOURNE Flyng High Again
- 56 STONE TEMPLE PILOTS Big Empty
- 57 PEARL JAM Daughter
- 58 FAITH NO MORE Epic
- 59 BLACK SABBATH Iron Man
- 60 OFFSPRING Gone Away
- 61 METALLICA The Unforgiven
- 62 NIRVANA Heart-Shaped Box
- 63 LIVING COLOUR Cult Of Personality
- 64 JIMI HENORIX Purple Haze
- 65 AC/DC Highway To Hell
- 66 FOO FIGHTERS Everlong
- 67 SCORPIONS Rock You Like A Hurricane
- 68 VAN HALEN Hot For Teacher
- 69 BUSH Little Things
- 70 AEROSMITH Walk This Way
- 71 RED HOT CHILI PEPPERS Under The Bridge
- 72 COLLECTIVE SOUL Shine
- 73 STONE TEMPLE PILOTS Wicked Garden
- 74 STABBING WESTWARD Save Yourself
- 75 LEO ZEPPELIN Black Dog
- 76 TOADIES Possum Kingdom
- 77 OZZY OSBOURNE No More Tears
- 78 ALICE IN CHAINS Them Bones
- 79 WHITE ZOMBIE Thunder Kiss '65
- 80 SOUNGARDEN Dntshined
- 81 OZZY OSBOURNE Mama, I'm Coming Home
- 82 OFFSPRING Gotta Get Away
- 83 AC/DC Hell's Bells
- 84 METALLICA Until It Sleeps
- 85 AEROSMITH Dream On
- 86 STONE TEMPLE PILOTS Creep
- 87 METALLICA Nothing Else Matters
- 88 SMASHING PUMPKINS Bullet With Butterfly...
- 89 PEARL JAM Better Man
- 90 TEMPLE OF THE DOG Hunger Strike
- 91 METALLICA Sad But True
- 92 GREEN DAY Basket Case
- 93 KISS Rock & Roll All Night
- 94 LED ZEPPELIN Rock & Roll
- 95 EVERCLEAR Santa Monica (Watch The World Die)
- 96 CANDLEBOX You
- 97 BUSH Glycerine
- 98 TOOL Stinkfist
- 99 METALLICA Wherever I May Roam
- 100 ALICE IN CHAINS No Excuses

ACTIVE ROCK

Going For Adds 4/10/00

- BAD RELIGION** New America (*Atlantic*)
CATHERINE WHEEL Sparks Are Gonna Fly (*Columbia*)
A PERFECT CIRCLE Judith (*Virgin*)
CDUNTING CROWS Mrs. Potter's Lullaby (*DGC/Geffen/Interscope*)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/27. © 2000, R&R Inc.

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5

WVSP/Philadelphia

Infinity
(215) 625-9460
MissyPalumbo
12x Cume 902,800

PLAYS	LW	TW	ARTIST/TITLE	GI	(000)
35	34	34	METALLICA No. 1 Led Clover	19110	1210
36	34	34	IRON MAIDEN Only God Knows Why	18645	1910
37	33	33	KID ROCK Only God Knows Why	18645	1910
38	32	32	CREED What If	19080	1870
39	32	32	3 DOORS DOWN/Kryptonite	18645	1910
40	31	31	PINK FLOYD Young Lust	19040	1850
41	31	31	STONE TEMPLE PILOTS Heaven And Hell	18475	1875
42	30	30	AC/DC/SBT Upper Lip	18475	1875
43	29	29	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
44	29	29	GOOSMAK/Voodoo	18475	1875
45	28	28	ROCK ON/Only God Knows Why	18475	1875
46	28	28	REDFLOT CHILL - OtherSide	18475	1875
47	27	27	IRON MAIDEN Only God Knows Why	18475	1875
48	27	27	REDFLOT CHILL - OtherSide	18475	1875
49	27	27	IRON MAIDEN Only God Knows Why	18475	1875
50	26	26	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
51	26	26	GOOSMAK/Voodoo	18475	1875
52	26	26	IRON MAIDEN Only God Knows Why	18475	1875
53	26	26	REDFLOT CHILL - OtherSide	18475	1875
54	26	26	IRON MAIDEN Only God Knows Why	18475	1875
55	25	25	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
56	25	25	GOOSMAK/Voodoo	18475	1875
57	25	25	IRON MAIDEN Only God Knows Why	18475	1875
58	25	25	REDFLOT CHILL - OtherSide	18475	1875
59	25	25	IRON MAIDEN Only God Knows Why	18475	1875
60	24	24	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
61	24	24	GOOSMAK/Voodoo	18475	1875
62	24	24	IRON MAIDEN Only God Knows Why	18475	1875
63	24	24	REDFLOT CHILL - OtherSide	18475	1875
64	24	24	IRON MAIDEN Only God Knows Why	18475	1875
65	23	23	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
66	23	23	GOOSMAK/Voodoo	18475	1875
67	23	23	IRON MAIDEN Only God Knows Why	18475	1875
68	23	23	REDFLOT CHILL - OtherSide	18475	1875
69	23	23	IRON MAIDEN Only God Knows Why	18475	1875
70	22	22	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
71	22	22	GOOSMAK/Voodoo	18475	1875
72	22	22	IRON MAIDEN Only God Knows Why	18475	1875
73	22	22	REDFLOT CHILL - OtherSide	18475	1875
74	22	22	IRON MAIDEN Only God Knows Why	18475	1875
75	21	21	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
76	21	21	GOOSMAK/Voodoo	18475	1875
77	21	21	IRON MAIDEN Only God Knows Why	18475	1875
78	21	21	REDFLOT CHILL - OtherSide	18475	1875
79	21	21	IRON MAIDEN Only God Knows Why	18475	1875
80	20	20	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
81	20	20	GOOSMAK/Voodoo	18475	1875
82	20	20	IRON MAIDEN Only God Knows Why	18475	1875
83	20	20	REDFLOT CHILL - OtherSide	18475	1875
84	20	20	IRON MAIDEN Only God Knows Why	18475	1875
85	19	19	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
86	19	19	GOOSMAK/Voodoo	18475	1875
87	19	19	IRON MAIDEN Only God Knows Why	18475	1875
88	19	19	REDFLOT CHILL - OtherSide	18475	1875
89	19	19	IRON MAIDEN Only God Knows Why	18475	1875
90	18	18	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
91	18	18	GOOSMAK/Voodoo	18475	1875
92	18	18	IRON MAIDEN Only God Knows Why	18475	1875
93	18	18	REDFLOT CHILL - OtherSide	18475	1875
94	18	18	IRON MAIDEN Only God Knows Why	18475	1875
95	17	17	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
96	17	17	GOOSMAK/Voodoo	18475	1875
97	17	17	IRON MAIDEN Only God Knows Why	18475	1875
98	17	17	REDFLOT CHILL - OtherSide	18475	1875
99	17	17	IRON MAIDEN Only God Knows Why	18475	1875
100	16	16	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
101	16	16	GOOSMAK/Voodoo	18475	1875
102	16	16	IRON MAIDEN Only God Knows Why	18475	1875
103	16	16	REDFLOT CHILL - OtherSide	18475	1875
104	16	16	IRON MAIDEN Only God Knows Why	18475	1875
105	15	15	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
106	15	15	GOOSMAK/Voodoo	18475	1875
107	15	15	IRON MAIDEN Only God Knows Why	18475	1875
108	15	15	REDFLOT CHILL - OtherSide	18475	1875
109	15	15	IRON MAIDEN Only God Knows Why	18475	1875
110	14	14	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
111	14	14	GOOSMAK/Voodoo	18475	1875
112	14	14	IRON MAIDEN Only God Knows Why	18475	1875
113	14	14	REDFLOT CHILL - OtherSide	18475	1875
114	14	14	IRON MAIDEN Only God Knows Why	18475	1875
115	13	13	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
116	13	13	GOOSMAK/Voodoo	18475	1875
117	13	13	IRON MAIDEN Only God Knows Why	18475	1875
118	13	13	REDFLOT CHILL - OtherSide	18475	1875
119	13	13	IRON MAIDEN Only God Knows Why	18475	1875
120	12	12	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
121	12	12	GOOSMAK/Voodoo	18475	1875
122	12	12	IRON MAIDEN Only God Knows Why	18475	1875
123	12	12	REDFLOT CHILL - OtherSide	18475	1875
124	12	12	IRON MAIDEN Only God Knows Why	18475	1875
125	11	11	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
126	11	11	GOOSMAK/Voodoo	18475	1875
127	11	11	IRON MAIDEN Only God Knows Why	18475	1875
128	11	11	REDFLOT CHILL - OtherSide	18475	1875
129	11	11	IRON MAIDEN Only God Knows Why	18475	1875
130	10	10	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
131	10	10	GOOSMAK/Voodoo	18475	1875
132	10	10	IRON MAIDEN Only God Knows Why	18475	1875
133	10	10	REDFLOT CHILL - OtherSide	18475	1875
134	10	10	IRON MAIDEN Only God Knows Why	18475	1875
135	9	9	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
136	9	9	GOOSMAK/Voodoo	18475	1875
137	9	9	IRON MAIDEN Only God Knows Why	18475	1875
138	9	9	REDFLOT CHILL - OtherSide	18475	1875
139	9	9	IRON MAIDEN Only God Knows Why	18475	1875
140	8	8	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
141	8	8	GOOSMAK/Voodoo	18475	1875
142	8	8	IRON MAIDEN Only God Knows Why	18475	1875
143	8	8	REDFLOT CHILL - OtherSide	18475	1875
144	8	8	IRON MAIDEN Only God Knows Why	18475	1875
145	7	7	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
146	7	7	GOOSMAK/Voodoo	18475	1875
147	7	7	IRON MAIDEN Only God Knows Why	18475	1875
148	7	7	REDFLOT CHILL - OtherSide	18475	1875
149	7	7	IRON MAIDEN Only God Knows Why	18475	1875
150	6	6	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
151	6	6	GOOSMAK/Voodoo	18475	1875
152	6	6	IRON MAIDEN Only God Knows Why	18475	1875
153	6	6	REDFLOT CHILL - OtherSide	18475	1875
154	6	6	IRON MAIDEN Only God Knows Why	18475	1875
155	5	5	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
156	5	5	GOOSMAK/Voodoo	18475	1875
157	5	5	IRON MAIDEN Only God Knows Why	18475	1875
158	5	5	REDFLOT CHILL - OtherSide	18475	1875
159	5	5	IRON MAIDEN Only God Knows Why	18475	1875
160	4	4	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
161	4	4	GOOSMAK/Voodoo	18475	1875
162	4	4	IRON MAIDEN Only God Knows Why	18475	1875
163	4	4	REDFLOT CHILL - OtherSide	18475	1875
164	4	4	IRON MAIDEN Only God Knows Why	18475	1875
165	3	3	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
166	3	3	GOOSMAK/Voodoo	18475	1875
167	3	3	IRON MAIDEN Only God Knows Why	18475	1875
168	3	3	REDFLOT CHILL - OtherSide	18475	1875
169	3	3	IRON MAIDEN Only God Knows Why	18475	1875
170	2	2	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
171	2	2	GOOSMAK/Voodoo	18475	1875
172	2	2	IRON MAIDEN Only God Knows Why	18475	1875
173	2	2	REDFLOT CHILL - OtherSide	18475	1875
174	2	2	IRON MAIDEN Only God Knows Why	18475	1875
175	1	1	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
176	1	1	GOOSMAK/Voodoo	18475	1875
177	1	1	IRON MAIDEN Only God Knows Why	18475	1875
178	1	1	REDFLOT CHILL - OtherSide	18475	1875
179	1	1	IRON MAIDEN Only God Knows Why	18475	1875
180	0	0	SMASHING PUMPKINS/Stand Inside Your Soul	18475	1875
181	0	0	GOOSMAK/Voodoo	18475	1875
182	0	0	IRON MAIDEN Only God Knows Why	18475	1875
183	0	0	REDFLOT CHILL - OtherSide	18475	1875
184	0	0	IRON MAIDEN Only God Knows Why	18475	1875

MARKET #6

KEGL/Dallas-Ft. Worth

Clear Channel
(972) 448-1058
Stevens/Ryan/Scaul
12x Cume 432,300

PLAYS	LW	TW	ARTIST/TITLE	GI	(000)
29	31	3	3 DOORS DOWN/Kryptonite	9455	8702
30	31	3	AC/DC/SBT Upper Lip	9140	8450
31	29	29	GOOSMAK/Voodoo	8945	8160
32	22	22	METALLICA No. 1 Led Clover	6100	6100
33	21	21	CREED What If	6405	6405
34	21	21	U.P.O./Daddies	6405	6405
35	20	20	NIRVANA First Trip	6100	6100
36	20	20	INCUBUS/Pardon Me	5490	5490
37	20	20	GOOSMAK/Voodoo	5485	5485
38	19	19	REDFLOT CHILL - OtherSide	5185	5185
39	18	18	IRON MAIDEN Only God Knows Why	4880	4880
40	18	18	NICKELBACK/Lead Us On	4710	4710
41	18	18	IRON MAIDEN Only God Knows Why	4710	4710
42	18	18	IRON MAIDEN Only God Knows Why	4710	4710
43	18	18	IRON MAIDEN Only God Knows Why	4710	4710
44	18	18	IRON MAIDEN Only God Knows Why	4710	4710
45	18	18	IRON MAIDEN Only God Knows Why	4710	4710
46	18	18	IRON MAIDEN Only God Knows Why	4710	4710
47	18	18	IRON MAIDEN Only God Knows Why	4710	4710
48	18	18	IRON MAIDEN Only God Knows Why	4710	4710
49	18	18	IRON MAIDEN Only God Knows Why	4710	4710
50	18	18	IRON MAIDEN Only God Knows Why	4710	4710
51	18	18	IRON MAIDEN Only God Knows Why	4710	4710
52	18	18	IRON MAIDEN Only God Knows Why	4710	4710
53	18	18	IRON MAIDEN Only God Knows Why	4710	4710
54	18	18	IRON MAIDEN Only God Knows Why	4710	4710
55	18	18	IRON MAIDEN Only God Knows Why	4710	4710
56	18	18	IRON MAIDEN Only God Knows Why	4710	4710
57	18	18	IRON MAIDEN Only God Knows Why	4710	4710
58	18	18	IRON MAIDEN Only God Knows Why	4710	4710
59	18	18	IRON MAIDEN Only God Knows Why	4710	4710
60	18	18	IRON MAIDEN Only God Knows Why	4710	4710
61	18	18	IRON MAIDEN Only God Knows Why	4710	4710
62	18	18	IRON MAIDEN Only God Knows Why	4710	4710
63	18	18	IRON MAIDEN Only God Knows Why	4710	4710
64	18	18	IRON MAIDEN Only God Knows Why	4710	4710
65	18	18	IRON MAIDEN Only God Knows Why	4710	4710
66	18	18	IRON MAIDEN Only God Knows Why	4710	4710
67	18	18	IRON MAIDEN Only God Knows Why	4710	4710
68	18	18	IRON MAIDEN Only God Knows Why	4710	4710
69	18	18	IRON MAIDEN Only God Knows Why	4710	4710
70	18	18	IRON MAIDEN Only God Knows Why	4710	4710
71	18	18	IRON MAIDEN Only God Knows Why	4710	4710
72	18	18	IRON MAIDEN Only God Knows Why	4710	4710
73	18	18	IRON MAIDEN Only God Knows Why	4710	4710
74	18	18	IRON MAIDEN Only God Knows Why	4710	4710
75	18	18	IRON MAIDEN Only God Knows Why	4710	4710
76	18	18	IRON MAIDEN Only God Knows Why	4710	4710
77	18	18	IRON MAIDEN Only God Knows Why	4710	4710
78	18	18	IRON MAIDEN Only God Knows Why	4710	4710
79	18	18	IRON MAIDEN Only God Knows Why	4710	4710
80	18	18	IRON MAIDEN Only God Knows Why	4710	4710
81	18	18	IRON MAIDEN Only God Knows Why	4710	4710
82	18	18	IRON MAIDEN Only God Knows Why	4710	4710
83	18	18	IRON MAIDEN Only God Knows Why	4710	4710
84	18	18	IRON MAIDEN Only God Knows Why	4710	4710
85	18	18	IRON MAIDEN Only God Knows Why	471	

active
INSIGHT

By
Tracey Hoskin
Asst. Rock Editor

Music to make your male demo melt! Punk, rock, heavy bass lines, throaty vocals — it's all there, baby. The **Step Kings'** debut on **Roadrunner** has it all. *Let's Get It On!* delivers 12 tracks of jump-up-and-down, mosh-pit, shove-your-neighbor energy. Look out. Rage Against The Machine. Steadily climbing the rock specialty chart with energy to match their music, The Step Kings show no signs of slowing down.

Formed only two years ago, The Step Kings have already released an EP and toured with heavyweights like Kid Rock and Everlast. Vocalist/bassist **Bob McLynn**, drummer **Mike Watt** and vocalist/guitarist **Fern** waged a grass-roots, down-and-dirty, hands-on campaign to get where they are today. Having begun to build a following at such New York City club landmarks as CBGB's and Coney Island High, The Step Kings set out on the road and have toured nonstop. Firm believers in reaching the fans through live shows, the trio have made touring part of their master plan. McLynn says, "We did it on our own — touring, putting out

our own records. We felt confident this band would go on to bigger and better things, so we didn't take the first offer that came our way. We kept it on our shoulders until we felt the time was right." That time is now.

"Right Is Wrong" is vocally exciting, musically charged and laden with groovin' bass lines. Both McLynn and Fern contribute to the vocals throughout the album, making the tracks feel as if you were messing with the balance on your stereo. "Right Is Wrong" goes for adds at Active April 18. Royal specialty subjects include WWDC/Washington, DC; KUPD/Phoenix; WTFX/Louisville; and KRAB/Bakersfield.



Step Kings

R&R **Top 20 Specialty Artists**

April 7, 2000

- 1 **PANTERA** (*EastWest/EEG*) "Revolution Is My Name," "Death Rattle"
- 2 **DEADLIGHTS** (*QED/Elektra/EEG*) "Amplifier," "Bitter," "Junk"
- 3 **DISTURBED** (*Giant/Reprise*) "Down With The Sickness," "Stupify"
- 4 **PROJECT 86** (*Atlantic*) "Me Against Me," "Stein's Theme"
- 5 **STEP KINGS** (*Roadrunner*) "Right Is Wrong"
- 6 **KITTIE** (*Ng/Artemis*) "Spit," "Suck," "Do You Think I'm A Whore"
- 7 **APARTMENT 26** (*Hollywood*) "Basic Breakdown"
- 8 **FILTER** (*Reprise*) "The Best Things"
- 9 **DIO** (*Spitfire*) "Fever Dreams"
- 10 **ARMORED SAINT** (*Metal Blade*) "Tension," "Pay Dirt"
- 11 **PRIMER 55** (*Island/IDJMG*) "Loose," "Introduction To Mayhem"
- 12 **MDFMK** (*Republic/Universal*) "Rabble Rouser," "Torpedoes"
- 13 **FULL DEVIL JACKET** (*Enclave/IDJMG*) "Now You Know"
- 14 **CYPRESS HILL** (*Ruffhouse/Columbia*) "Superstar"
- 15 **ALABAMA THUNDERPUSSY** (*Man's Ruin*) "Constellation"
- 16 **CRADLE OF FILTH** (*Metal Blade*) "Dawn Of Eternity," "From The Cradle..."
- 17 **SUPERGRASS** (*Parlophone/IDJMG*) "Pumping On Your Stereo"
- 18 **BENDER** (*TVT*) "Superfly"
- 19 **HEAVY METAL 2000** (*Restless*) "Alcoholocaust," "Immortally Insane"
- 20 **HAIR OF THE DOG** (*Spitfire*) "Rise"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jones Radio Network (JRN) Hardrive Various Rosy Myxal/Lou Brutus Filter "The Best Things" Fall "Welcome To The Fold" One Minute Silence "Holy Man" Pimpadelic "Caught It From Me" Methods Of Mayhem "New Skin"	WPXC/Cape Cod, MA To The Extreme Sunday 9-10:30pm Erik Staford Pantera "Revolution Is My..." Apartment 26 "Basic Breakdown" Incubus "Paranoid Me" Crow's "Burning Inside" Disturbed "Supfly"	WKLO/Grand Rapids, MI Climbake Sunday 9-10pm Steve "The Rat" Aldrich U2 "Bakerly" "Journey Inward" Elliott Smith "Son Of Sam" Guided By Voices "Hole In Hope" Oasis "Where Did It All..." Cure "Maybe Someday"	WCCC/Hartford, CT The Attitude Network Saturday 9-10pm Beel Slew Big Bill Morganfield "Scream & Cryin" Ritchie & Jimmy "Moving To The..." Jeff Pilach "One Day Away" Luther Allison "Soul Train Man" Kenny Wayne Shepherd "Them Changes"	WTFX/Louisville, KY The Allitude Network Saturday 10pm-2am Black Frank Pantera "Yesterday Don't..." Heavy Metal 2000 "Immortally Insane" Primer 55 "Supa Freak Low" Disturbed "Down With The Slick..." Project 86 "Me Against Me"	KATT/Oklahoma City, OK KATT's Big Metal Friday midnight-2am Erik G. Pantera "Revolution Is My..." Apartment 26 "Basic Breakdown" Lion's Share "Ready To Believe" Hair Of The Dog "Rise" Dio "Fever Dreams" Union "Do Your Own Thing"	KBER/Salt Lake City, UT Radio Koss Sunday 9-11pm Darby Pantera "You've Got To..." Disturbed "Down With The Slick..." Fury Of Five "This Time Its Person" Kittie "Spit" Armored Saint "Revolutions"	KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Blitchin Pantera "Yesterday Don't..." Clawfinger "Two Sides" Dio "Fever Dreams" Static-X "Bled For Days" Project 86 "Me Against Me"
KWHL/Anchorage, AK The Pit Sunday 8-9pm Rearded John Alabama Thunderpussy "Second Wind" Clawfinger "Biggest & The Best" Hair Of The Dog "Rise" Fury Of Five "This Time Its Person" Apartment 26 "Basic Breakdown"	WAVF/Charleston, SC The Heavy Shit Sunday midnight-1:30am Danny Villalobos/Holmes Heiber Alabama Thunderpussy "Constellation" Solace "Whistle Pig" Pantera "Revolution Is My..." Melvins "Divorced" Isabel's Gift "Tequila Smile"	WXRA/Greensboro, NC Outer Limits Sunday 10-11pm Marcia Gan Veruca Salt "Born Entertainer" Incubus "Paranoid Me" Filter "The Best Things" Papa Roach "Last Resort" Deadlights "Amplifier"	KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Bob Foods Heavy Metal 2000 "Immortally Insane" Machine Head "Alcoholocaust" Heavy Metal 2000 "Dystopia" Pantera "Death Rattle" Project 86 "Me Against Me"	WTFX/Louisville, KY Delex Sunday 8-10pm Chris Altman MDFMK "Torpedoes" Rev Horton Heat "It Hurts Your Daddy" Primer 55 "Supa Freak Low" Cypress Hill "Rock Superstar" Neil Herder "Pervert"	KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am Leo Cage Project 86 "Me Against Me" Apartment 26 "Basic Breakdown" Lion's Share "Ready To Believe" Hair Of The Dog "Rise" Endo "Minorset"	KIOZ/San Diego, CA Another State Of Mind Saturday midnight-1am Meiten Armored Saint "Pay Dirt" Cypress Hill 2000 "Alcoholocaust" Cradle Of Filth "Death Comes Ripping" Pantera "Revolution Is My Name" Dio "Fever Dreams"	WWDC/Washington, DC New Music Mart Sunday 9:30-10:30pm Buddy Rizer Filter "The Best Things" Cypress Hill "Rock Superstar" U.S. Crush "Bleed" Stone Temple Pilots "Sour Girl" Cracker "Be My Love"
KRAB/Bakersfield, CA X-Factor Sunday 8-9pm Mike Ball Rinder "Superfly" Apartment 26 "Basic Breakdown" Step Kings "Right Is Wrong" Disturbed "Stupily" Kittie "Brackish"	KBPI/Denver, CO Metalia Saturday midnight-2am Uncle Nasty Pantera "Hell Bound" Pantera "Goddamn Electric" Pantera "Yesterday Don't..." Pantera "You've Got To..." Pantera "Revolution Is My..."	WQXA/Harrisburg, PA Beats On The X Sunday 1-2am Nitron Groove Armada "I See You Baby" Day One "Walk Now Talk Now" Todd Terry "Blackout" Soul Coughing "Riding" Moby "Natural Blues"	WJXQ/Lansing, MI The Pit Sunday midnight-2am Andy Avery Primer 55 "Introduction To..." Deadlights "Amplifier" Kittie "Spit" Machine Head "The Burning Red" T.S.O. "Requiem"	WGIR/Manchester, NH Whiplash Sunday 10-11pm Roadkill Apollin Sun "Dueler" MDFMK "Rabble Rouser" Alabama Thunderpussy "Constellation" Project 86 "Spill Me" Fury Of Five "This Time Its Person"	KATT/Oklahoma City, OK Larry Mac & The Berserker Pantera "You've Got To..." Disturbed "Down With The Slick..." In Extremo "Hell Mannies" Deadlights "Amplifier" Armored Saint "Tension"	KZRV/Springfield, MO The Revolution Sunday 10-midnight Checkmate & E-Man Kittie "Brackish" Primer 55 "Loose" Deadlights "Amplifier" Static-X "I'm With Stupid" Daring Unsealable"	WWDC/Washington, DC Cellar Fall Of Noise Sunday 8-10pm Mean Gene Brougham "Murked Out" Caroline's Spine "Nothing To Prove" Supergar "Pumping Up Your Star" Bowling For Soup "Bitch Song" Guano Apes "Lord Of The Boards"
WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm Tim Boland Powerman 5000 "Nobody's Real" Fog Fighters "Basshead" Ozzy Osbourne "Possie" Kite "Paperdoll" Spineshifter "Jumbled"	WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson Cypress Hill "Rock Superstar" Travis "Why Does It Always..." Rev. Horton Heat "Speed A Night In..." Air "Playground Love" Pneshurt Kids "Burn Alone"	WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Rollins Band "Get Some Go Again" Travis "Why Does It Always..." Trustfall "Tricycle" Great White "Robin Stoned"	WJXQ/Lansing, MI The Pit Sunday midnight-2am Andy Avery Primer 55 "Introduction To..." Deadlights "Amplifier" Kittie "Spit" Machine Head "The Burning Red" T.S.O. "Requiem"	KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis Pantera "Live In Concert" Disturbed "Down With The Slick..." Primer 55 "Loose" Kittie "Choke" Chimarra "Painting The White"	KATT/Oklahoma City, OK Larry Mac Pimps "Sumpin" H2SO4 "Imitation Leather Jacket..." Deezes "Over The Top" Pirapidelic "Caught It From Me" Kittie "Do You Think..."	WBUC/Toledo, OH Saturday Night Raw Sunday midnight-2am Z-Man Primer 55 "Loose" Synapse "Typical Modulator" Slightly "Wall And Bleed" Neuroptage "And You Will Live" Pantera "Revolution Is My..."	WXBE/Wilkes Barre, PA Freddy's Closet Saturday 11pm-1am Freddie Project 86 "Me Against Me" Crowbar "I Feel The Burning" Dio "Fever Dreams" Hair Of The Dog "Rise" Hummerfall "Laf The Hammer Fall"

33 Total Reporters from the Active Rock and Rock panels.

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JIM KERR

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Arbitron Scores The Specialty Shows

■ Taking a look at Alternative specialty show listener levels

One of the things I've wanted to do for some time was examine how various and sundry programming elements contribute to the success of some stations on a pure numbers basis. Ultimately, these exercises don't mean a whole lot, since the goal of most specialty programming is more about imaging than squeezing more bodies through the door. However, you have to admit that it certainly doesn't hurt to have a strong specialty show anchoring some nice weekend numbers. With this in mind, I opened my copy of Maximiser, punched in some custom dayparts and looked to see what I would find.

The first thing I noticed is that it didn't matter how big a market the station was in, if the PD had scheduled the specialty show during a dead radio-listening time, there were going to be very low listening levels. Unfortunately, that was the case for most of the format's specialty shows. Perhaps the single best example can be seen in Ft. Myers, where WJBX's specialty show had a staggering 30.6 share 18-34, yet had a total cume audience of only 3,900 people.

Still, there were some shows that hit a very significant number of people. WHFS/Washington's show, hosted by Dave Marsh, was the clear cume winner, with 32,600

people. It also had a rock-solid average-quarter-hour audience of 8,100. Second on the cume side went to KDGE/Dallas' show, hosted by Josh Venable, with a cume of 28,700 listeners. On the AQH side, the winner was KITS/San Francisco's show, hosted by Aaron Axelsen. Its AQH of 14,100 was higher than most stations' cumes. In second place was WBCN/Boston's show, hosted by Oedipus, with an AQH of 13,200.

Below are the full numbers and info on most R&R specialty shows. We'll run the rest next week. All ratings are © 2000 Arbitron and cannot be quoted or reproduced without the express written consent of Arbitron.

WEQX/Albany

Download
Host: Casey Kerchner
Thursday, 12:30-3pm
18-34 share: 2.6
12+ share: 1.0
12+ cume: 4,000
12+ AQH: 1,700

WBCN/Boston

Nocturnal Emissions
Host: Oedipus
Sunday, 8-10pm
18-34 share: 8.1
12+ share: 6.4
12+ cume: 27,900
12+ AQH: 13,200

WFNX/Boston

The First Contact
Host: Charlie
Friday, midnight-2am
18-34 share: 2.8
12+ share: 0.9
12+ cume: 1,900
12+ AQH: 1,000

WAVF/Charleston, SC

Cutting Edge
Host: Little John
Sunday, 8:30-10pm
18-34 share: 7.8
12+ share: 6.0
12+ cume: 2,500
12+ AQH: 1,900

WOXY/Cincinnati

11 O'Clock News
Host: Mike Taylor
Tuesday, 11pm-midnight
18-34 share: n/a
12+ share: n/a
12+ cume: n/a
12+ AQH: n/a

WWCD/Columbus, OH

Invisible Hits Hour
Host: Curtis The Schieber
Sunday, 7-9pm
18-34 share: 4.9
12+ share: 2.0
12+ cume: 3,000
12+ AQH: 1,400

KRAD/Corpus Christi, TX

Rad Radio
Host: J.J. Thomas
Sunday, 6-7pm
18-34 share: 16.8
12+ share: 6.9
12+ cume: 2,200
12+ AQH: 1,900

KDGE/Dallas

Adventure Club
Host: Josh Venable
Sunday, 6-9pm
18-34 share: 3.7
12+ share: 2.7
12+ cume: 28,700
12+ AQH: 6,900

WXEG/Dayton

The X Spin Cycle
Host: Allen Rantz
Sunday, 9-10:30pm
18-34 share: 5.1
12+ share: 2.0
12+ cume: 2,000
12+ AQH: 700

KTCL/Denver

Adventure University
Host: Professor Kat
Sunday, 7:30-8:30pm
18-34 share: 1.1
12+ share: 2.2
12+ cume: 5,300
12+ AQH: 2,400

WJBX/Ft. Myers

99 Xtreme
Host: Lancer
Sunday, 8-10pm
18-34 share: 30.6
12+ share: 10.2
12+ cume: 3,900
12+ AQH: 2,600

WEJE/Ft. Wayne, IN

The Living Room
Host: Kyle G.
Sunday, 8-9pm
18-34 share: 2.4
12+ share: 1.6
12+ cume: 600
12+ AQH: 300

WEED/Hagerstown, MD

Now Hear This
Host: Austin Davis
Sunday, 10pm-midnight
18-34 share: 7.7
12+ share: 10.9
12+ cume: 1,300
12+ AQH: 700

WMRQ/Hartford

Spinning Unrest
Host: Cousin Chris
Sunday, 10pm-midnight
18-34 share: 12.2
12+ share: 7.8
12+ cume: 5,300
12+ AQH: 2,500

WPLA/Jacksonville

Forbidden Planet
Host: Robert Goodman
Saturday, 8pm-1am
18-34 share: 13.5
12+ share: 7.6
12+ cume: 15,700
12+ AQH: 4,700

KXTE/Las Vegas

It Hurts When I Pee
Hosts: Tank & Young Marc
Sunday, 10pm-midnight
18-34 share: 11.3
12+ share: 6.0
12+ cume: 6,800
12+ AQH: 3,100

KROQ/Los Angeles

Rodney On The Roq
Host: Rodney Bingenheimer
Sunday, midnight-3am
18-34 share: 8.8
12+ share: 7.0
12+ cume: 25,000
12+ AQH: 11,700

WHTG/Monmouth-Ocean

The Underground
Host: Jeff Raspe
Sunday, 11pm-midnight
18-34 share: 8.0
12+ share: 1.7
12+ cume: 600
12+ AQH: 600

WXRK/New York

The Buzz
Host: Matt Pinfield
Sunday, midnight-2am
18-34 share: 0.6
12+ share: 0.7
12+ cume: 5,300
12+ AQH: 2,100

WPLY/Philadelphia

Ynot
Host: Dan Fein
Sunday, 9-10:30pm
18-34 share: 6.5
12+ share: 3.8
12+ cume: 16,500
12+ AQH: 9,400

WXDX/Pittsburgh

Edge Of The X
Host: Lenny Diana
Sunday, 9-11pm
18-34 share: 11.2
12+ share: 3.0
12+ cume: 13,800
12+ AQH: 7,400

KNRK/Portland, OR

Something Cool
Host: Jalme Cooley
Sunday, midnight-1am
18-34 share: 9.8
12+ share: 5.9
12+ cume: 2,900
12+ AQH: 1,900

WCYY/Portland, ME

Spinout
Host: Shawn Jeffrey
Thursday, 7-9pm
18-34 share: 18.2
12+ share: 9.5
12+ cume: 3,100
12+ AQH: 1,400

WDST/Poughkeepsie, NY

Indie Flux
Host: Justin Habersaat
Thursday 10:30-11:30pm
18-34 share: n/a
12+ share: n/a
12+ cume: n/a
12+ AQH: n/a

WRBU/Providence

Breaking And Entering
Host: Becky Pohotsky
Wednesday, midnight-2am
18-34 share: 12.5
12+ share: 3.3
12+ cume: 1,600
12+ AQH: 900

KWOD/Sacramento

Alternative Beat
Sunday, 10pm-2am
Host: DJ David X
18-34 share: 3.4
12+ share: 3.2
12+ cume: 4,900
12+ AQH: 2,100
(ratings are for 10pm-midnight)

KITS/San Francisco

Soundcheck
Host: Aaron Axelsen
Sunday, 9-10pm
18-34 share: 4.8
12+ share: 4.1
12+ cume: 21,600
12+ AQH: 14,100

KJEE/Santa Barbara, CA

Dissonant Tendrils
Host: John Schroeter
Monday, midnight-2am
18-34 share: 13.3
12+ share: 5.1
12+ cume: 500
12+ AQH: 200

KNDD/Seattle

Loudspeaker
Host: Bill Reid
Sunday, 11pm-midnight
18-34 share: 8.6
12+ share: 6.4
12+ cume: 11,700
12+ AQH: 7,600

KFMA/Tucson

Test Department
Host: Matt Spry
Sunday, 6-9pm
18-34 share: 8.0
12+ share: 7.0
12+ cume: 7,100
12+ AQH: 3,400

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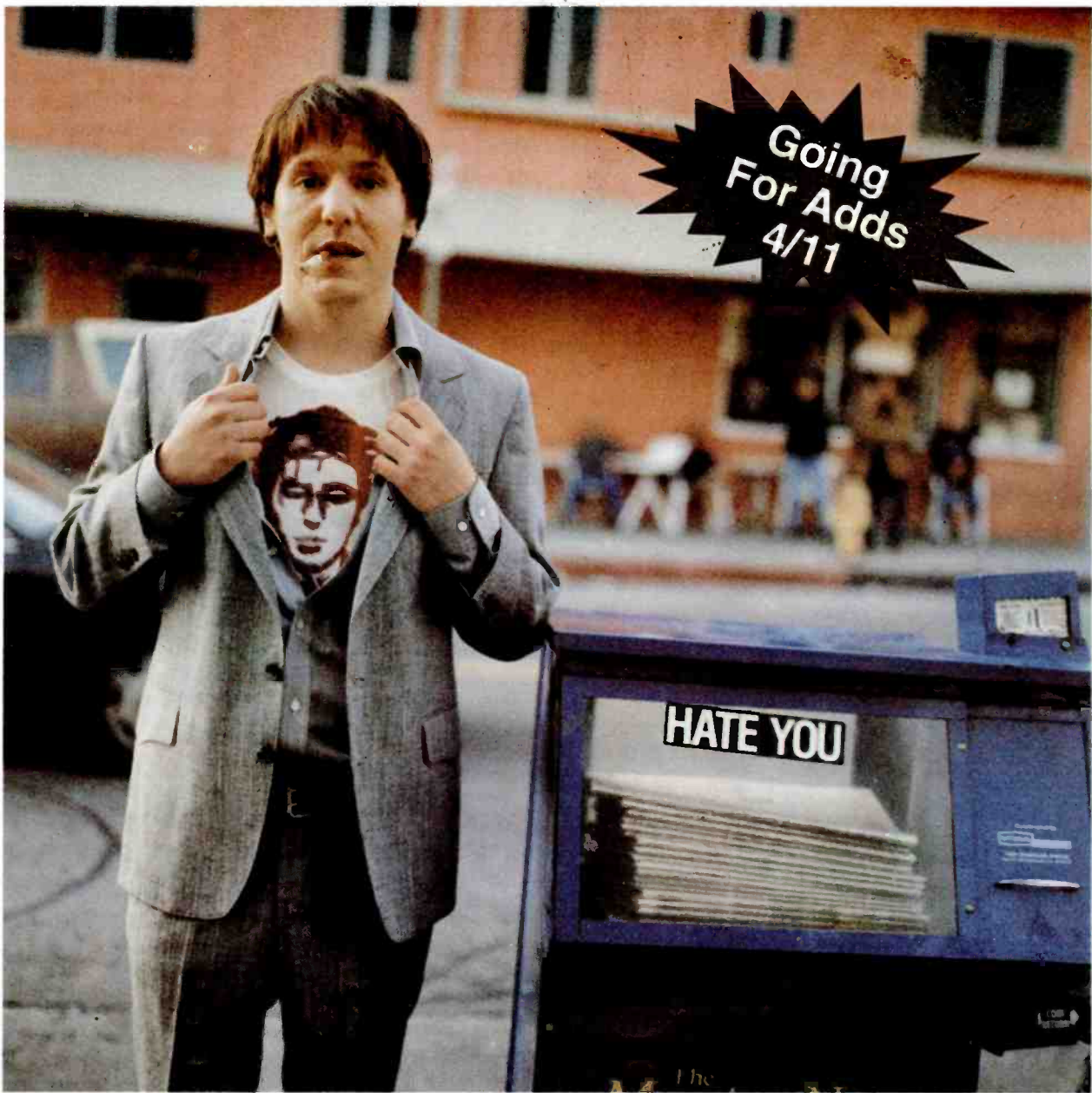
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Recorded and Mixed by Tom Rothrock and Rob Schnapf.

Management: Margaret Mittleman for M3.

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R&R **Alternative Top 50**

April 7, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL/S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	2856	-54	274842	14	78/0
2	2	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	2317	+2	215957	9	78/1
5	3	INCUBUS Pardon Me (Immortal/Epic)	2176	+147	203552	22	74/1
3	4	NO DOUBT Ex-Girlfriend (Interscope)	2157	-126	183127	11	74/0
4	5	LIT Miserable (RCA)	2145	-52	177259	17	72/0
6	6	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	2016	+88	210703	8	68/1
9	7	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	1700	+46	169932	8	69/1
7	8	VERTICAL HORIZON Everything You Want (RCA)	1671	-153	123528	21	61/0
18	9	BLINK-182 Adam's Song (MCA)	1626	+412	203015	10	75/4
10	10	KORN Make Me Bad (Immortal/Epic)	1562	+30	160489	9	71/0
12	11	GODSMACK Voodoo (Republic/Universal)	1532	+82	173306	12	63/6
8	12	BUSH Letting The Cables Sleep (Trauma)	1443	-294	120868	14	66/0
20	13	3 DOORS DOWN Kryptonite (Republic/Universal)	1425	+265	133620	7	65/8
13	14	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1403	-39	107870	14	55/1
17	15	LIMP BIZKIT Break Stuff (Flip/Interscope)	1316	+100	146733	7	65/3
23	16	FOO FIGHTERS Breakout (Roswell/RCA)	1299	+200	108758	4	72/6
11	17	BLINK-182 All The Small Things (MCA)	1264	-247	123632	26	69/0
15	18	CREED What If (Wind-up)	1260	-107	117239	13	48/0
16	19	311 Flowing (Capricorn)	1250	-79	110776	13	63/0
21	20	STIR New Beginning (Capitol)	1235	+87	77424	7	65/2
24	21	STAINED Home (Flip/Elektra/EEG)	1178	+102	114912	10	65/3
22	22	OUR LADY PEACE Is Anybody Home? (Columbia)	1092	-48	69824	12	51/0
Breaker	23	FILTER The Best Things (Reprise)	1068	+184	79606	3	63/3
25	24	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	968	-100	101634	16	52/0
30	25	COLLAPSI Automatic (Cherry/Universal)	804	+36	44596	6	46/0
43	26	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	787	+295	67699	2	55/9
27	27	SUICIDE MACHINES Sometimes I Don't Mind (Hollywood)	779	-242	60232	14	52/0
31	28	P.O.D. Southtown (Atlantic)	759	+22	77602	9	51/1
26	29	LIVE Run To The Water (Radioactive/MCA)	737	-314	68231	10	50/0
33	30	SEVENDUST Waffle (TVT)	704	+22	47139	8	47/0
35	31	RADFORD Don't Stop (RCA)	696	+46	32387	5	49/2
48	32	MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)	694	+236	81833	2	56/19
36	33	ANGIE APARO Spaceship (Melisma/Arista)	647	-2	33028	8	35/0
28	34	CURE Maybe Someday (Fiction/Elektra/EEG)	642	-319	64178	11	56/0
34	35	METALLICA No Leaf Clover (Elektra/EEG)	637	-43	94045	17	33/0
40	36	SYSTEM OF A DOWN Spiders (American/Columbia)	604	+69	64742	5	45/2
46	37	CREED With Arms Wide Open (Wind-up)	603	+129	123813	2	26/6
38	38	FLYS Losin It (Delicious Vinyl/Trauma)	583	+2	40925	3	42/1
39	39	CYPRESS HILL Superstar (Ruffhouse/Columbia)	583	+36	80375	4	35/0
41	40	8STOPS7 Satisfied (Reprise)	575	+41	39509	4	44/6
47	41	PAPA ROACH Last Resort (DreamWorks)	486	+23	32730	2	37/1
Debut	42	STONE TEMPLE PILOTS Sour Girl (Atlantic)	473	+176	92251	1	64/40
37	43	BECK Mixed Bizness (DGC/Geffen/Interscope)	459	-161	38860	9	35/1
Debut	44	FENIX TX All My Fault (Drive-Thru/MCA)	431	+64	48003	1	41/2
50	45	GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)	408	+13	25884	2	30/0
44	46	NINE INCH NAILS Into The Void (Nothing/Interscope)	406	-84	39916	19	27/0
Debut	47	GOLDFINGER Counting The Days (Mojo/Universal)	397	+57	29701	1	25/0
Debut	48	STROKE9 Letters (Cherry/Universal)	365	+295	37905	1	43/13
	49	SLIPKNOT Wait And Bleed (Roadrunner)	363	+49	52681	7	34/1
Debut	50	TAMI Punctured Brain (Roadrunner)	357	-3	12870	1	27/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
STONE TEMPLE PILOTS Sour Girl (Atlantic)	40
MIGHTY MIGHTY BOSSTONES So Sad...(Big Rig/IDJMG)	19
VERUCA SALT Born Entertainer (Outpost/Beyond)	14
STROKE9 Letters (Cherry/Universal)	13
ELWOOD Sundown (Palm/London)	11
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	9
TRINKET Boom (RCA)	9
3 DOORS DOWN Kryptonite (Republic/Universal)	8

Mighty Mighty Bosstones
 "So Sad To Say"
 #2 Most Added
 Over 60 Stations On
R&R 48 - 32 Monitor 36* - 27*
 The Island Def Jam Music Group A Universal Music Company

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLINK-182 Adam's Song (MCA)	+412
NINE DAYS Absolutely (Story...) (550 Music/Epic)	+295
STROKE9 Letters (Cherry/Universal)	+295
3 DOORS DOWN Kryptonite (Republic/Universal)	+265
MIGHTY MIGHTY BOSSTONES So Sad... (Big Rig/IDJMG)	+236
GOD GOO DOLLS Broadway (Warner Bros.)	+230
FOO FIGHTERS Breakout (Roswell/RCA)	+200
FILTER The Best Things (Reprise)	+184
STONE TEMPLE PILOTS Sour Girl (Atlantic)	+176
OASIS Where Did It All Go Wrong (Epic)	+160

Breakers

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
FILTER The Best Things (Reprise)	1068/184	63/3	23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/26-Saturday 4/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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Break Through

Artist

TRAVIS

Track: "WHY DOES IT ALWAYS RAIN ON ME?"

L.P.: THE MAN WHO

Label: INDEPENDIENTE/EPIC

By **Jeanette Grgurevic**
Asst. Alternative Editor

essentials: In 1996 the Scottish foursome Travis — singer/songwriter Fran Healy, guitarist Andy Dunlop, bassist Dougie Payne and drummer Neil Primrose — made waves with the limited-edition release of their debut EP, *All I Wanna Do Is Rock*, on independent label Red Telephone Box. Travis were quickly signed to former Go! Discs boss Andy MacDonald's new label, Independiente. In fact, they were the first act signed to Independiente. Over the next two years Travis played nearly 200 gigs and toured with the likes of Oasis and Catatonia. Their extensive touring helped take their debut

full-length CD, *Good Feeling*, released in September of '97, straight to the top 10 on the U.K. charts.

Now, three years after the release of *Good Feeling*, Travis deliver yet another fantastic album, *The Man Who*. Unlike their debut album, which took them only four days to record, this album took over six months and was recorded in six different studios. One of the studios was located in Normandy, France, where the band worked with producer Mike Hedges. Another studio Travis toiled in was in their new hometown of London with producer Nigel Godrich (Radiohead, Beck, Pavement).

The Man Who has already gone seven-times platinum in the U.K. and recently won the quartet two very prestigious Brit Awards, one for Best British Album and the other for Best British Band. Now Travis are here to conquer the States — and so far their new single, "Why Does It Always Rain on Me?" is getting much-deserved attention in many major markets.

Artist POV: (Payne's analogy) "So many bands are like painters, standing in front of their paintings saying, 'Look at me, I did this.' It's like, get out of the way, I can't see it!"

TRAVIS
WHY DOES IT ALWAYS
RAIN ON ME?



Kelli Cluque
ON THE RECORD
the X 107.3

Kelli Cluque, PD
KCXX/Riverside

The Bloodhound Gang's "The Bad Touch" is getting requests through the roof here, but outside of that, we're getting requests for anything by Korn or Limp Bizkit. Godsmack's "Voodoo" is just starting to bubble under for us. ■ We are all very excited about The Dixons' "First Trip,"

which we put in recently. It's always a good sign when the jocks come to you and say, "That's a great record." That translates on the air, because then they talk about it, and in return the audience takes more interest in it. 3 Doors Down's "Kryptonite" is another record that we put in recently that also sounds great on the air. ■ Personally, I like Bad Religion's "New America." It's perfect for the station and the direction I'm taking it in. I also really like Stroke 9's "Letters" and Elwood's "Sundown," and my most favorite new one is The Step Kings' "Right Is Wrong." ■ As far as new releases are concerned, I'm eager to see how The Deftones, Pearl Jam, Limp Bizkit and Perfect Circle are going to do.

This format can be harsh with its stars, taking them as far as they will go and then dumping them if they make a musical misstep. That's the reality, and not much can be done to avoid it. After all, hit songs are hit songs no matter who's behind them, and stiffs don't do anybody any good, including the artists. The good news is that even a period of inactivity or less-than-stellar success, this is a format that, at a bare minimum, will give its star artists the benefit of the doubt. There are numerous artists who have seemingly fallen into a formative black hole only to rise again, even greater than before. **Red Hot Chili Peppers** did it, and the band now at the top of the Most Added column, **Stone Temple Pilots**, are hoping to do the same thing. For most of us, "Sour Girl" has been our favorite song on the band's album, and with 64 stations already on the song (some of whom have already played it extensively), it certainly appears the format is once again embracing STP from this point on it's up to the audience. **Veruca Salt** could be put in the same category, and they also hit the Most Added column, with "Born Enter-tainer" ... Of course, you also have artists who seem to release hit after hit. **Blink-182** are certainly in that category. "Adam's Song" vaults into the top 10, and I am sure it will be a contender to replace **Red Hot's** at No. 1 ... I've been saying how compelling **The Mighty Mighty Bosstones** song sounds, even in today's music environment, and radio seems to agree. The band got 19 adds on "So Sad to Say" and 56 total stations ... Some of my favorite new music out right now is from baby bands. "Kryptonite" by **3 Doors Down** and "Absolutely (Story of a Girl)" by **Nine Days** are hook-laden songs that are climbing the charts very quickly ... I also like **Radford**, who are poised to enter the top 30 ... Look for an edit on **Third Eye Blind's** "10 Days Late." It's a great tune off one of the deeper albums out there right now ... **The Catherine Wheel** sold out their Seattle club show in six seconds, and **KNDD/Seattle MD Kim Monroe** compared her feelings after the show to the afterglow of the best sex of her life. Now that's an endorsement!

ON THE RADIO
by Jim Kerr

RECORD OF THE WEEK: A Perfect Circle "Judith"

MONSTER MAGNET

Silver Future

"'Silver Future' is an amazing Rock song. I love Monster Magnet!" —Rich Wall/WEDG

"'Silver Future' is a killer, ferocious track! Space age riffs and rockin' lyrics. You can't go wrong with Monster Magnet!" —Willie B/KBPI

HEAVY METAL 2000



R&R

Active Rock: 26 - 19

Alternative:
Over 20 stations,
including: WBCN,
WEDG, KXPK, WPBZ

Monitor

Active Rock:

22 - 19



STIR

"NEW BEGINNING"

THE NEW SINGLE FROM THE FORTHCOMING ALBUM:

R&R Alternative 21-20

R&R Active Rock 20-17

BDS Modern Rock 26-23

BDS Active Rock 29-23

HOLY DOGS

IN STORES MARCH 14

"Ok... Top 10 call-out... #8 with men and #9 with our male demos. Top 25 Soundscan. 'New Beginning' moves to Power Rotation at KPNT. It's going all the way. Now that you've run out of excuses, I'd suggest you do the same... a hit is a hit." - Alan Fee - KPNT

TOP 10 CALL-OUT: KPNT/ST. LOUIS
(#8 MEN) MOVES TO POWER!

#5 BDS RANK: KTRZ, WRAX, KCXX, KNRK

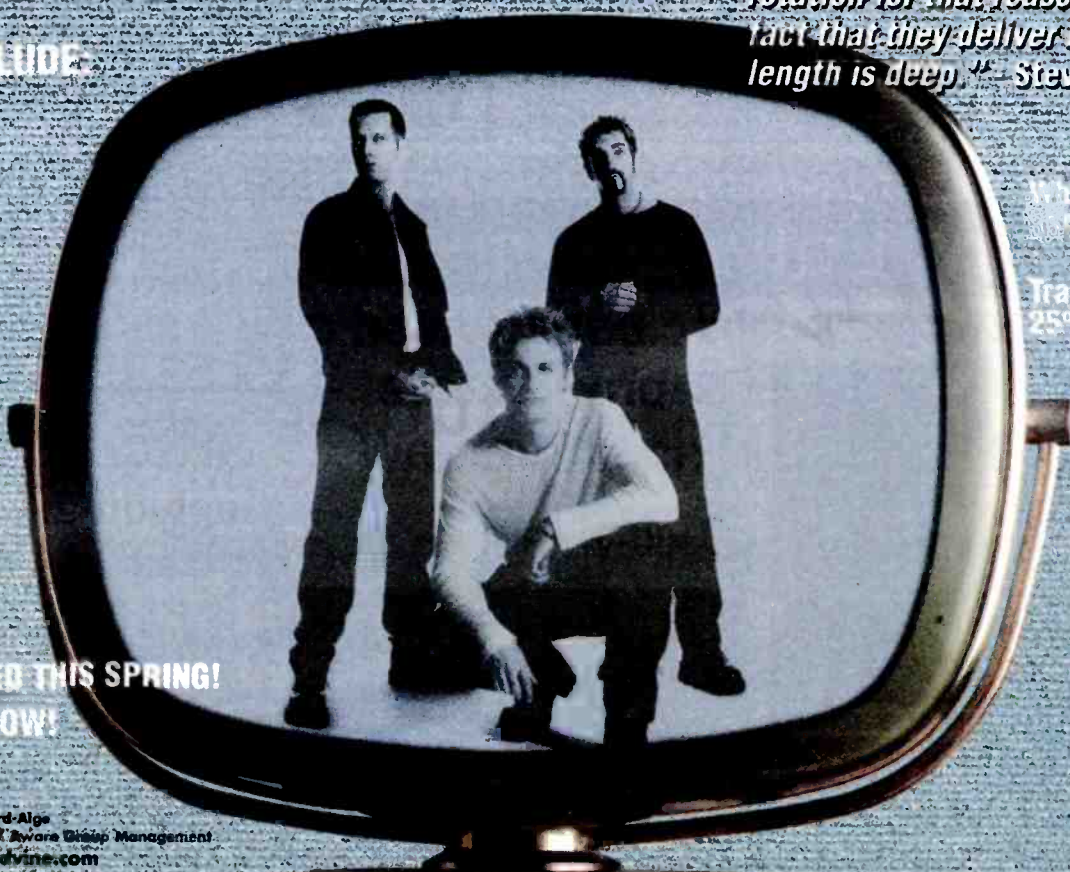
"Once in a while you go on pure gut and STIR 'New Beginning' is in power rotation for that reason... and for the fact that they deliver live and the full length is deep." - Steve Robison - KTRZ

NEW ADDS INCLUDE:

KISS
WXRK
KTGL
KBER

Warehouse Chain
10% Sales Increase!

Transworld Chain
25% Sales Increase!



ON TOUR WITH CREED THIS SPRING!
ALBUM IN STORES NOW!

Produced by Howard Benson
Mixed by Andy Wallace and Chris Lord-Alge
Direction: Bill Graham Management / Aware Group Management
shrband.com hollywoodandvine.com



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Most Played Recurrents

- LIMP BIZKIT Re-Arranged (Flip/Interscope)
- STROKES Little Black Backpack (Cherry/Universal)
- BUSH The Chemicals Between Us (Trauma)
- CREED Higher (Wind-up)
- FILTER Take A Picture (Reprise)
- FOO FIGHTERS Learn To Fly (Roswell/RCA)
- KORN Falling Away From Me (Immortal/Epic)
- LIT My Own Worst Enemy (RCA)
- STAINED Mudshovel (Flip/Elektra/EEG)
- RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)
- LIVE The Dolphin's Cry (Radioactive/MCA)
- BLINK-182 What's My Age Again? (MCA)
- RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
- LO FIDELITY ALLSTARS Battle Flag (Skin/Sub Pop/Columbia)
- FUEL Shimmer (550 Music/Epic)
- RED HOT CHILI PEPPERS Around The World (Warner Bros.)
- KID ROCK Cowboy (Top Dog/Lava/Atlantic)
- LENNY KRAVITZ Fly Away (Virgin)
- COLLECTIVE SOUL Heavy (Atlantic)
- KORN Freak On A Leash (Immortal/Epic)

TOP 100 ALTERNATIVE POWER GOLD

- | | |
|---|--|
| <ul style="list-style-type: none"> 1 FOO FIGHTERS Everlong 2 STONE TEMPLE PILOTS Plush 3 BLUR Song 2 4 EVE 6 Inside Out 5 NIRVANA Come As You Are 6 NIRVANA Smells Like Teen Spirit 7 ALICE IN CHAINS Man In The Box 8 NINE INCH NAILS Closer 9 STONE TEMPLE PILOTS Interstate Love Song 10 OFFSPRING Self Esteem 11 RADIOHEAD Creep 12 PEARL JAM Alive 13 GREEN DAY Brain Stew 14 GREEN DAY When I Come Around 15 OFFSPRING Come Out And Play 16 PEARL JAM Even Flow 17 BECK Loser 18 SUBLIME Santeria 19 SUBLIME What I Got 20 SUBLIME Wrong Way 21 PEARL JAM Jeremy 22 EVERCLEAR Santa Monica (Watch The World Die) 23 SOUNDGARDEN Black Hole Sun 24 NIRVANA In Bloom 25 CRACKER Low 26 BLINK-182 Dammit (Growing Up) 27 LENNY KRAVITZ Are You Gonna Go My Way 28 HARVEY DANGER Flagpole Sitta 29 GREEN DAY Basket Case 30 TOADIES Possum Kingdom 31 STONE TEMPLE PILOTS Vasoline 32 STONE TEMPLE PILOTS Big Empty 33 GREEN DAY Longview 34 GREEN DAY Time Of Your Life (Good Riddance) 35 DAYS OF THE NEW Touch, Peel and Stand 36 ALICE IN CHAINS Would? 37 BUSH Comedown 38 PEARL JAM Daughter 39 FOO FIGHTERS My Hero 40 PEARL JAM Better Man 41 NIRVANA Lithium 42 LIVE Lightning Crashes 43 CREED What's This Life For 44 EVERCLEAR Father Of Mine 45 EVERCLEAR Everything To Everyone 46 JANE'S ADDICTION Jane Says 47 PEARL JAM Daughter 48 FILTER Hey Man, Nice Shot 49 SMASHING PUMPKINS Today 50 SMASHING PUMPKINS 1979 | <ul style="list-style-type: none"> 51 311 Down 52 BECK Where It's At 53 CREED My Own Prison 54 CANDLEBOX Far Behind 55 BUSH Machinehead 56 SMASHING PUMPKINS Disarm 57 311 All Mixed Up 58 RED HOT CHILI PEPPERS Give It Away 59 NIRVANA All Apologies 60 SOUNDGARDEN Fell On Black Days 61 MARCY PLAYGROUND Sex And Candy 62 LIVE I Alone 63 SMASHING PUMPKINS Bullet With Butterfly Wings 64 CAKE The Distance 65 FAITH NO MORE Epic 66 LOCAL H Bound For The Floor 67 ALICE IN CHAINS Rooster 68 STONE TEMPLE PILOTS Creep 69 RED HOT CHILI PEPPERS Under The Bridge 70 TEMPLE OF THE OOG Hunger Strike 71 BEASTIE BOYS (You Gotta) Fight For Your Right... 72 NIRVANA Heart Shaped Box 73 SOUNDGARDEN Spoonman 74 TOOL Sober 75 SEVEN MARY THREE Cumbersome 76 NINE INCH NAILS Head Like A Hole 77 VIOLENT FEMMES Blister In The Sun 78 RED HOT CHILI PEPPERS Soul To Squeeze 79 PEARL JAM Yellow Ledbetter 80 EVERCLEAR I Will Buy You A New Life 81 DAVE MATTHEWS BAND Crush 82 BEASTIE BOYS Sabotage 83 BUTTHOLE SURFERS Pepper 84 WHITE ZOMBIE More Human Than Human 85 LIVE Selling The Drama 86 SMASH MOUTH Walkin' On The Sun 87 STONE TEMPLE PILOTS Sex Type Thing 88 DAVE MATTHEWS BAND Crash Into Me 89 BUSH Everything Zen 90 MIGHTY MIGHTY BOSSTONES The Impression... 91 BLIND MELON No Rain 92 GREEN DAY She 93 NIRVANA The Man Who Sold The World 94 LIVE All Over You 95 STONE TEMPLE PILOTS Trippin' On A Hole In... 96 BUSH Glycerine 97 ALICE IN CHAINS No Excuses 98 DAVE MATTHEWS BAND What Would You Say 99 OFFSPRING Gone Away 100 BUSH Little Things |
|---|--|

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/27. © 2000, R&R Inc.

ALTERNATIVE Going For Adds 4/1/00

- BAD RELIGION New America (Atlantic)
- CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)
- ELLIOT SMITH Son Of Sam (DreamWorks)
- STEP KINGS Right Is Wrong (Roadrunner)
- THIRD EYE BLIND 10 Days Late (Elektra/EEG)

VERUCA SALT

—Born Entertainer—

the new album **"Resolver"** in stores May 16




(310)385-4885

"Veruca Salt's 'Resolver's' sweet sound and blistering sentiment lingers like a kiss that draws blood"
 — Alternative Press

- New Adds:**
- | | | | | | |
|------|------|------|------|------|------|
| Q101 | KEGL | WBCN | WFNX | KISS | WNOR |
| WEQX | WJBX | WAQX | WWCT | WCPR | WTGZ |
| WQBZ | KLFX | KBRB | WQKK | KQRX | KFMX |
| KACV | WPHD | KEYJ | KHLR | WBGD | |

Winner of WZTA's Battle Royale 13 Nights in a row!

#3 phones at WBCN/Boston

Hear them on Modern Rock Live May 14 and Rockline May 15

ON TOUR WITH FILTER NOW!



Stations and their adds listed alphabetically by market

New & Active

KITTE Brackish (NG/Artemis)

Total Plays: 351, Total Stations: 27, Adds: 2

STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.)

Total Plays: 338, Total Stations: 29, Adds: 2

PETER SEARCY Losing Light Fast (Time Bomb)

Total Plays: 273, Total Stations: 24, Adds: 5

TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)

Total Plays: 270, Total Stations: 22, Adds: 0

GOD GOD DOLLS Broadway (Warner Bros.)

Total Plays: 266, Total Stations: 24, Adds: 6

SUPERGRASS Pumping On Your Stereo (Island/IDJMG)

Total Plays: 264, Total Stations: 26, Adds: 3

OASIS Where Did It All Go Wrong (Epic)

Total Plays: 254, Total Stations: 26, Adds: 6

MONSTER MAGNET Silver Future (Restless)

Total Plays: 240, Total Stations: 18, Adds: 1

CATATONIA Road Rage (Atlantic)

Total Plays: 202, Total Stations: 14, Adds: 1

US CRUSH Bleed (Immortal/Virgin)

Total Plays: 199, Total Stations: 20, Adds: 0

POWERMAN 5000 Supernova Goes Pop (DreamWorks)

Total Plays: 180, Total Stations: 20, Adds: 4

FRANKIE MACHINE Sell Me (Mammoth)

Total Plays: 180, Total Stations: 15, Adds: 0

HIPPOS Wasting My Life (Interscope)

Total Plays: 179, Total Stations: 23, Adds: 6

EXILES Baby's Got A New Revelation (Ultimatium)

Total Plays: 143, Total Stations: 13, Adds: 1

DEATHRAY Now That I Am Blind (Capricorn)

Total Plays: 137, Total Stations: 12, Adds: 2

NIXONS First Trip (Koch)

Total Plays: 126, Total Stations: 9, Adds: 2

7TH HOUSE Gypsy Queen (Blackbird)

Total Plays: 116, Total Stations: 10, Adds: 1

H2SO4 Imitation Leather Jacket (Robbins)

Total Plays: 88, Total Stations: 8, Adds: 6

ELWOOD Sundown (Palm/London)

Total Plays: 73, Total Stations: 12, Adds: 11

MAGNIFIED Stand In Traffic (TVT)

Total Plays: 68, Total Stations: 10, Adds: 2

Songs ranked by total plays

Reporters

KTEG/Albuquerque, NM *PD: Ellen Fishery
1 KISSA "Letter"
2 DISTURBED "Freaky Onyiah"
3 MONSTER MAGNET "Silver Future"
4 STONE TEMPLE PILOTS "Sour"**WNNX/Atlanta, GA ***OM: Brian Phillips
PD: Lesley From
AP/D: Chris Williams
1 OASIS "Where Did It All Go Wrong"
2 PETER SEARCY "Losing Light Fast"
3 SUPERGRASS "Pumping On Your Stereo"
4 TRAVIS "Why Does It Always Rain On Me?"**WJSE/Atlantic City, NJ**PD: Diana Laarshi
MO: Michele Amabile
1 VERUCA SALT "Born"
2 MONSTER MAGNET "Silver Future"
3 SUPERGRASS "Pumping On Your Stereo"
4 TRAVIS "Why Does It Always Rain On Me?"**KRD/Austin, TX ***PD: Alan E. Smith
1 VERUCA SALT "Born"
2 MONSTER MAGNET "Silver Future"
3 SUPERGRASS "Pumping On Your Stereo"
4 TRAVIS "Why Does It Always Rain On Me?"**WCOW/Binghamton, NY**PD: Stephen Shiner
ELWOOD "Sundown"
MONSTER MAGNET "Silver Future"
TRAVIS "Why Does It Always Rain On Me?"
VERUCA SALT "Born"
STONE TEMPLE PILOTS "Sour"**WRAX/Birmingham, AL ***PD: Dave DeLong
AP/D: Hurricane Shane
MO: Gary Bee
1 STONE TEMPLE PILOTS "Sour"
2 SUPERGRASS "Pumping On Your Stereo"**KQXR/Boise, ID ***PD: Jacob Jackson
MO: Pete Schoeche
1 STARD "Thru"
2 MONSTER MAGNET "Silver Future"
3 OASIS "Where Did It All Go Wrong?"**WBCN/Boston, MA ***VP/Programming: Odette
AP/D: Steven Strick
1 A PERFECT CIRCLE "Jaded"
2 VERUCA SALT "Born"
3 APARTMENT 26 "Basic"
4 MONSTER MAGNET "Silver Future"**WFHX/Boston, MA ***PD: Bruce
MO: Laurie Gail
1 OASIS "Where"
2 VERUCA SALT "Born"
3 APARTMENT 26 "Basic"
4 STONE TEMPLE PILOTS "Sour"
5 STAR GHOST DOG "Nuclear"**WEDG/Bufalo, NY ***PD: Rich Wail
MO: Ryan Patrick
1 STONE TEMPLE PILOTS "Sour"
2 STARS "Thru"
3 SUPERGRASS "Pumping On Your Stereo"
4 PAPA ROACH "Last Saw Kasai"
5 TRIPLET "Room"**WAVF/Charleston, SC ***PD: Greg Patrick
AP/D: Danny Vitaloso
1 MONSTER MAGNET "Silver Future"
2 STONE TEMPLE PILOTS "Sour"
3 SUPERGRASS "Pumping On Your Stereo"
4 PAPA ROACH "Last Saw Kasai"
5 TRIPLET "Room"**WEND/Charlotte, NC ***PD: Jack Daniel
AP/D: Kriston Pettus
1 MONSTER MAGNET "Silver Future"
2 SUPERGRASS "Pumping On Your Stereo"
3 PETER SEARCY "Losing Light Fast"
4 BECK "Weed"**WKDX/Chicago, IL ***PD: Dave Richards
AP/D: Mary Sharnas
1 VERUCA SALT "Born"
2 MONSTER MAGNET "Silver Future"
3 SUPERGRASS "Pumping On Your Stereo"**WOXY/Cincinnati, OH**PD: Matt Weinstein
MO: Mike Taylor
1 MONSTER MAGNET "Silver Future"
2 BECK "Weed"**WQDX/Columbia, SC ***OM/PD: Gino Jenkins
AP/D: Lisa Helle
1 MONSTER MAGNET "Silver Future"
2 ELWOOD "Sundown"**WWCO/Columbus, OH ***PD: Andy Davis
MO: Jack DeVoss
1 MONSTER MAGNET "Silver Future"
2 SUPERGRASS "Pumping On Your Stereo"
3 MONSTER MAGNET "Silver Future"
4 MONSTER MAGNET "Silver Future"
5 MONSTER MAGNET "Silver Future"**WZAZ/Columbus, OH ***PD: Matthew Harris
MO: Starting Schesler
1 STROKES "Letter"
2 MONSTER MAGNET "Silver Future"
3 VERUCA SALT "Born"
4 STONE TEMPLE PILOTS "Sour"**KRAD/Corpus Christi, TX**PD: Gary Smith
1 PLATINA "Revolution"
2 STONE TEMPLE PILOTS "Sour"
3 VERUCA SALT "Born"
4 MONSTER MAGNET "Silver Future"
5 MONSTER MAGNET "Silver Future"**KDGE/Dallas-Ft. Worth, TX ***PD: Duane Doherty
MO: Alan Ayo
1 MONSTER MAGNET "Silver Future"
2 MONSTER MAGNET "Silver Future"
3 MONSTER MAGNET "Silver Future"
4 MONSTER MAGNET "Silver Future"**WXEG/Dayton, OH ***PD: Mike Thomas
AP/D: Alan Rantz
1 MONSTER MAGNET "Silver Future"**KTCL/Denver-Boulder, CO ***PD: Mike O'Connor
1 REBECCA "Paranoid"
2 THIRTY ONE "Blind"
3 MONSTER MAGNET "Silver Future"
4 MONSTER MAGNET "Silver Future"
5 MONSTER MAGNET "Silver Future"**KPKA/Denver-Boulder, CO ***PD: Mike Stone
MO: Melody Lee
No Adds**CIMX/Detroit, MI ***PD: Murray Brocksaw
AP/D: Vince Canova
MO: Matt Franzone
1 MONSTER MAGNET "Silver Future"
2 PETER SEARCY "Losing Light Fast"
3 MONSTER MAGNET "Silver Future"**KNRQ/Eugene-Springfield, OR**PD: Stu Allen
MO: Chris
1 TRAVIS "Why Does It Always Rain On Me?"
2 MONSTER MAGNET "Silver Future"
3 MONSTER MAGNET "Silver Future"**KBR8/Fayetteville, AR**PD: Kyle Gibson
MO: Ashley Ross
1 MONSTER MAGNET "Silver Future"
2 VERUCA SALT "Born"
3 MONSTER MAGNET "Silver Future"**WJBK/Ft. Myers, FL ***PD: Lee Dawnes
1 STONE TEMPLE PILOTS "Sour"
2 VERUCA SALT "Born"**WEJE/Ft. Wayne, IN ***PD: Phil Grech
1 STONE TEMPLE PILOTS "Sour"
2 PETER SEARCY "Losing Light Fast"
3 MONSTER MAGNET "Silver Future"
4 ELWOOD "Sundown"
5 MONSTER MAGNET "Silver Future"**KFRF/Fresno, CA ***PD: Bruce Wayne
MO: Newmans
1 MONSTER MAGNET "Silver Future"
2 MONSTER MAGNET "Silver Future"**WGRO/Grand Rapids, MI ***PD: Dan Clark
MO: Sam Brennan
1 GOD GOD DOLLS "Broadway"
2 MONSTER MAGNET "Silver Future"
3 MONSTER MAGNET "Silver Future"**WXNR/Greenville, NC ***OM: Jeff Sommers
MO: Jeff Sommers
1 STONE TEMPLE PILOTS "Sour"**WEEQ/Hagerstown, MD**PD: Austin Davis
1 MONSTER MAGNET "Silver Future"
2 STONE TEMPLE PILOTS "Sour"
3 MONSTER MAGNET "Silver Future"**WHRQ/Hartford, CT ***PD: Dave Hill
MO: Chris Kelly
1 FILTER "Best"
2 VERUCA SALT "Born"
3 MONSTER MAGNET "Silver Future"
4 MONSTER MAGNET "Silver Future"**KFOI/Honolulu, HI ***PD: Heidi Bostrop
MO: Heidi Bostrop
1 MONSTER MAGNET "Silver Future"
2 MONSTER MAGNET "Silver Future"
3 MONSTER MAGNET "Silver Future"
4 MONSTER MAGNET "Silver Future"**KTBB/Houston-Galveston, TX ***PD: Jim Trapp
AP/D: Steve Robinson
1 STONE TEMPLE PILOTS "Sour"
2 MONSTER MAGNET "Silver Future"
3 MONSTER MAGNET "Silver Future"**WRZX/Indianapolis, IN ***PD: Scott Jamison
MO: Michael Young
1 MONSTER MAGNET "Silver Future"**WPLA/Jacksonville, FL ***PD: Rick Schmidt
MO: Chris
1 MONSTER MAGNET "Silver Future"
2 MONSTER MAGNET "Silver Future"
3 MONSTER MAGNET "Silver Future"**WVFZ/Knoxville, TN ***PD: Dan Bishop
MO: Dan Bishop
No Adds**KFTE/Lafayette, LA ***PD: Rob Sommers
MO: Scott Paris
1 MONSTER MAGNET "Silver Future"
2 MONSTER MAGNET "Silver Future"
3 MONSTER MAGNET "Silver Future"**WVWX/Lansing, MI ***PD: Chris Bent
AP/D: Jeff Welling
1 CRED "Arms"
2 MONSTER MAGNET "Silver Future"
3 MONSTER MAGNET "Silver Future"**KKTE/Las Vegas, NV ***PD: Dave Wellington
AP/D: Chris Ripley
No Adds**WXZZ/Lexington-Fayette, KY ***PD: Derek Madden
MO: B. J. Knaak
1 MONSTER MAGNET "Silver Future"**KLEC/Little Rock, AR ***PD: Carey Deitz
MO: Peter Gun
1 ELWOOD "Sundown"
2 MONSTER MAGNET "Silver Future"
3 MONSTER MAGNET "Silver Future"**WLRJ/Long Island, NY ***PD: Gary Coy
AP/D: Michelle Soe
MO: Andre Froto
1 TRIPLET "Room"
2 STROKES "Letter"**KROQ/Los Angeles, CA ***VP/Prog.: Kevin Weatherly
AP/D: Gene Sandbush
MO: Lou Warren
1 LIMP BIZKIT "Theme"
2 MONSTER MAGNET "Silver Future"
3 MONSTER MAGNET "Silver Future"
4 MONSTER MAGNET "Silver Future"**WMAD/Madison, WI ***PD: Pat Franley
MO: Amy Hudson
1 MONSTER MAGNET "Silver Future"
2 STONE TEMPLE PILOTS "Sour"
3 MONSTER MAGNET "Silver Future"
4 MONSTER MAGNET "Silver Future"**WTKS/Monmouth-Ocean, NJ ***PD: Mike Menden
MO: Mike Menden
1 STONE TEMPLE PILOTS "Sour"
2 VERUCA SALT "Born"
3 MONSTER MAGNET "Silver Future"
4 MONSTER MAGNET "Silver Future"**KMBY/Monterey-Salinas, CA ***PD: Chris White
MO: Rich Berlin
1 MONSTER MAGNET "Silver Future"
2 POWERMAN 5000 "Supernova"
3 MONSTER MAGNET "Silver Future"
4 MONSTER MAGNET "Silver Future"**WZPC/Nashville, TN ***VP/Programming: Brian Krysz
MO: Jim Patrick
1 JASON JOHNSON
2 MONSTER MAGNET "Silver Future"
3 MONSTER MAGNET "Silver Future"**WRRV/Newburgh, NY**PD: Greg D'Arrigo
MO: Andrew Davis
1 MONSTER MAGNET "Silver Future"
2 MONSTER MAGNET "Silver Future"
3 MONSTER MAGNET "Silver Future"**KKNO/New Orleans, LA ***OM/PD: Dave Stewart
MO: Laura Jones
1 STONE TEMPLE PILOTS "Sour"
2 MONSTER MAGNET "Silver Future"
3 MONSTER MAGNET "Silver Future"**WCRK/New York, NY ***PD: Steve Kingston
MO: Bill Peor
1 A PERFECT CIRCLE "Jaded"
2 LIMP BIZKIT "Theme"
3 MONSTER MAGNET "Silver Future"**WRQX/Norfolk, VA ***PD: Marty Williams
MO: Marty Williams
1 REG HD "Cliff"
2 MONSTER MAGNET "Silver Future"**WIXO/Peoria, IL**PD: Russ Schneck
AP/D: Matt Baban
1 SYSTEM OF A DOWN "Spores"
2 MONSTER MAGNET "Silver Future"**WPLY/Philadelphia, PA ***PD: Mike McGeehan
AP/D: Suzanne Dann
MO: Dan Fein
1 AGE AGAIN "Five"
2 STROKES "Letter"
3 PETER SEARCY "Losing Light Fast"**KEDJ/Phoenix, AZ ***PD: Paul Krippl
AP/D: Mary Whitney
1 MONSTER MAGNET "Silver Future"
2 STONE TEMPLE PILOTS "Sour"**WXDX/Pittsburgh, PA ***PD: John Hochstet
AP/D: Brandon Davis
MO: Lenny Davis
No Adds**WCYY/Portland, ME**PD: Herb Ivy
MO: Brian Jones
1 STONE TEMPLE PILOTS "Sour"
2 CATATONIA "Road Rage"
3 MONSTER MAGNET "Silver Future"
4 ELWOOD "Sundown"**KNRK/Portland, OR ***PD: Mark Hamilton
AP/D: Jay
1 MONSTER MAGNET "Silver Future"
2 MONSTER MAGNET "Silver Future"
3 MONSTER MAGNET "Silver Future"**WDST/Poughkeepsie, NY**OM/PD: Ron Van Warner
MO: Roger Bonetti
1 MONSTER MAGNET "Silver Future"
2 STONE TEMPLE PILOTS "Sour"
3 MONSTER MAGNET "Silver Future"
4 MONSTER MAGNET "Silver Future"**WBRU/Providence, RI ***PD: Tim Schiavelli
MO: Betty Pabostsky
1 MONSTER MAGNET "Silver Future"
2 STROKES "Letter"
3 MONSTER MAGNET "Silver Future"**KRZO/Reno, NV ***PD: Gary Dart
MO: Heather Pierce
1 STONE TEMPLE PILOTS "Sour"
2 MONSTER MAGNET "Silver Future"
3 MONSTER MAGNET "Silver Future"**KCKX/Riverside, CA ***PD: Kelli Clague
AP/D: John DeSantis
MO: Lisa Ann
1 MONSTER MAGNET "Silver Future"
2 MONSTER MAGNET "Silver Future"**WZZJ/Roanoke-Lynchburg, VA**PD: Bob Travis
MO: Greg Travis
1 OASIS "Where"
2 MONSTER MAGNET "Silver Future"
3 MONSTER MAGNET "Silver Future"**KWOD/Sacramento, CA ***PD: Ron Busca
AP/D: Deanna Barbes
1 MONSTER MAGNET "Silver Future"
2 STONE TEMPLE PILOTS "Sour"
3 MONSTER MAGNET "Silver Future"**WVWV/Savannah, GA**PD: Phil Cannon
MO: Phil Cannon
1 STROKES "Letter"
2 MONSTER MAGNET "Silver Future"
3 MONSTER MAGNET "Silver Future"**KPNT/St. Louis, MO ***OM/PD: Alan Fee
AP/D: Marty Link
MO: Tracy White
1 STARD "Thru"
2 STONE TEMPLE PILOTS "Sour"
3 DEATHRAY "Band"**KXRX/Salt Lake City, UT ***AP/D: Mike Summers
MO: Mike Summers
1 MONSTER MAGNET "Silver Future"
2 MONSTER MAGNET "Silver Future"

* = Mediabase 24/7 monitored

81 Total Reporters

81 Current Playlists

81 Current Playlists

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New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

By
Jeanette Grgurevic
Asst. Alternative Editor

Dance To This!

The Hippos do it again this week! They're at No. 1, while Elliott Smith jumps up 11 spots from last week to No. 2. Supergrass stay flat at lucky No. 7, and The Step Kings step up 9 spots to No. 3. Debuts for this week include **Dynamite Hack** at No. 6, **Elwood** at No. 12, **Catherine Wheel** at No. 15, **Bowling For Soup** at No. 19 and **Millencolin** at No. 20.

Alright, I'm over last week's punk rock aggro phase (not that I don't still love punk) and a little more into getting my groove on this week. So I got my dancing gear on, along with a pair of glow sticks, and listened to **Primal Scream** on Astralwerks in the dark. I thought the entire *Exterminator* album was amazing, but I think I loved the title track, "Keep Your Dreams" (which had kind of a 1990 feel) and, of course, "Swastika Eyes" the most. Oh, and just a tid-bit of info: Kevin Shields of My Bloody Valentine did some work on the record. You just have to check it out. You'll love it, even if you don't have a pair of glow sticks!



Primal Scream

Other things that I'm really digging this week are **Monk and Canatella's Enter the Monk EP**, **Fu Manchu's "Over the Edge,"** **Mephisto Odyssey's "Flow"** (original version) and **Recloose's "Get Here Tonight."**

Records Of The Week: Carl Cox, Incredible Moses Leroy, Anglemoon

R&R Top 20 Artists

April 7, 2000

- 1 HIPPOS (*Interscope*) "Wasting My Life"
- 2 ELLIOTT SMITH (*DreamWorks*) "Son Of Sam"
- 3 STEP KINGS (*Roadrunner*) "Right Is Wrong"
- 4 DEATHRAY (*Capricorn*) "Now That I Am Blind"
- 5 IAN BROWN (*Polydor/Interscope*) "Love Like A Fountain"
- 6 DYNAMITE HACK (*Farm Club/Universal*) "Boyz-N-The-Hood"
- 7 SUPERGRASS (*Parlaphone/IDJMG*) "Pumping On Your Stereo"
- 8 EELS (*DreamWorks*) "Mr. E's Beautiful Blues"
- 9 PINEHURST KIDS (*4Alarm*) "Burn Alone"
- 10 APARTMENT 26 (*Hollywood*) "Basic Breakdown"
- 11 ON (*Epic*) "Slingshot"
- 12 ELWOOD (*Palm/London/Sire*) "Sundown"
- 13 VERUCA SALT (*Beyond*) "Born Entertainer"
- 14 DAY ONE (*Astralwerks/Virgin*) "In Your Life"
- 15 CATHERINE WHEEL (*Columbia*) "Sparks Are Gonna Fly"
- 16 GOLDFINGER (*Mojo/Universal*) "Counting The Days," "99 Luft Balloons"
- 17 OASIS (*Epic*) "Where Did It All Go Wrong"
- 18 NERF HERDER (*Honest Don's/Fat Wreck Chords*) "Courtney," "Pantera Fans..."
- 19 BOWLING FOR SOUP (*Silvertone*) "The Bitch Song"
- 20 MILLENCOLIN (*Epitaph*) "No Cigar," "Penguins And Polar."

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Thursday 12:30-3pm Casy Kerchner Ween "Even If You Don't" Elliott Smith "Son Of Sam" Bowling For Soup "Sea Pies" Nerf Herder "Pantera Fans In Love" Richard Ashcroft "Song For Lovers"	KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kal H2SO4 "imitation leather" Step Kings "Right Is Wrong" Junjo Brothers "Recursion I Get" Stereophonics "Roll Up And Shine" Pinehurst Kids "Burn Alone"	WROX/Norfolk, VA The Punk Show Sunday 9pm-10pm-midnight Michele & Josh Nerf Herder "Don't Laundry" Bad Religion "New America" NOFX "Please Play This" Goldfinger "Rio" Millencolin "Stop To Think"	KITS/San Francisco, CA Soundcheck Sunday 9pm-10pm Aaron Axelsen Downies "Over You" Primal Scream "Swastika Eyes" Bad Religion "New America" Millencolin "Penguins And Polar" Catherine Wheel "Sparks Are Gonna..."
WRAX/Birmingham, AL Reg's Coliseum Sunday 11am-1pm Scott Register Arnie Maan "Save Me" Lou Reed "Ecstasy" Skizwee "Goodnight Moon" Pat McGee Band "Runaway" Ani DiFranco "Back Back Back"	WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Kyle C. Comelie "14 Zero Zero" Deathray "Now That I Am" Pinehurst Kids "Burn Alone" Fu Manchu "Freedom Of Choice" Hippos "Wasting My Life"	WPLY/Philadelphia, PA Y-Nit Sunday 9pm-10:30pm Dan Fein Dynamite Hack "Boyz N The Hood" Foo Fighters "Lose In The Sun" Getaway People "Sea Pies" Use Of Violence "And God" Mariah "Povint Breeze"	KJEE/Santa Barbara, CA Dissonant Tendrils Monday 11pm-12am John Schroeter Moby "Porcelain" Richard Ashcroft "Song For Lovers" H2SO4 "imitation leather" Magnified "Stand In Traffic" Mr. Ozo "Fat Bear"
WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O A New Found Glory "I'll Be Miss" The The "Shrunken Man" Gamelate "How Far Is..." Posters Children "Daisy Changed" Discount "Broken To Blue"	WJXB/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lanier Pantera "Revolution Is My..." Kutite "Backlash" Dypress Hill "Rock Superstar" Step Kings "Right Is Wrong" AFI "Total Immortal"	WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Dynamite Hack "Boyz N The Hood" Seventh House "I'll Go Away" Amy Simpson "The Last Of..." W1's Drama "Radio Daze" Beartastic "Plastic"	KSPI/Stillwater, OK Beyond The Edge Monday 10pm-11pm Steve "Buddha" Jones Casie "Where Did It All..." Deathray "Now That I Am" Reverend Horton Heat "Spent A Night In..." Rollins Band "Memorization" Supergrass "Pumping On Your..."
WFNX/Boston, MA The First Contact Friday 12am-2am Charlie Nude Paper "75" Catherine Wheel "Sparks Are Gonna..." Robo-Beats "Higher" On "Slingshot" Pichwater "Condescension"	WGRD/Grand Rapids, MI Radioactiv Sunday 9:30pm-10:30pm Michael Crittenden 19 Wheels "TV Queen" Plastic Castles "In Your Face" Lu R. Corpse "The Love Great..." Ten Five "No More" Domestic Problems "Scattered Pieces"	KNRK/Portland, OR Something Cool Sunday 12am-1am Jaime Cooley Richard Ashcroft "Song For Lovers" AC "The Drive In 135m" Ian Brown "Love Like A Fountain" Pavement "Riotin Turns 26" Veruca Salt "Born Entertainer"	WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Bowling For Soup "Bitch Song" Brougham "Marked Out" Bender "Superfly" Dynamite Hack "Boyz N The Hood" Super Trans-Atlantic "Shutbook"
WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm H. Little John Apartment 26 "Basic Breakdown" Moxie "Push" Discolicious "Dill Hanger" Dynamite Hack "Boyz N The Hood"	WEED/Hagerstown, PA Now Hear This Sunday 10pm-midnight Austin Davis Bloodhound Gang "The Bad Touch" Goo Goo Dolls "Broadway" Filter "The Best Things" Moby's Yes "Scars" Angry Salad "99 Red Balloons"	WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Groove Armada "Chicago" Rollins Band "Get Some Go Again" Pinehurst Kids "Burn Alone" AFI "Playground Love" Puffy "Circuit Bitch"	KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spry MDMKN "Torpedos" Getaway People "Sea Pies" Moxie "Push" Alphonse "Guardian Angel" Nerf Herder "Pantera Fans In Love"
WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Mike Taylor Starling "Dissonant" Josh Rouse "Directions" Richard Ashcroft "Song For Lovers" Apples In Stereo "The Bird That..." Veruca Salt "Born Entertainer"	WMRO/Hartford, CT Spinning Unrest Sunday 10pm-midnight Cousin Chris Millencolin "Fat" Snuff "Tula" Bowling For Soup "Bitch Song" Hippos "Wasting My Life" Dynamite Hack "Boyz N The Hood"	WOST/Poughkeepsie, NY Indie Flix Thursday 10:30-11:30pm Justin Habersaal Melvins "G.U.I.E." Call Power "Satisfaction" Brad "Lutal" DJ Like DJ "Zag Zag" Laipe "Diagonities"	WHTG/Monmouth, NJ The Underground Sunday 11pm-midnight JEFF Raspe Haime! On Trial "I'm Gonna Watch" Pappas Frakes "Way You Walk" Deathray "What Would You Do?" Dorothy Scott "Restless Machinery" Elliott Smith "Happines"
WWCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis "The Schieber" Pinehurst Kids "Burn Alone" Quickspace "Munchies" Koi Dynamite "Living Daylights" Rainer Maria "There Will Be..." Meikens "Myth"	WRZX/Indianapolis, IN Hangover Cate Sunday 9-noon Dave Dugan Elliott Smith "Son Of Sam" Let's Mr. E's Beautiful... Leona Naess "Charm Attack" Oe 97's "Juggins" Vertical Horizon "Best Ever Had"	WBRU/Providence, RI Breaking And Entering Wednesday 12am-2am Dave Potholay One Seven Seven "Holy Man" Videotron "Iy Jonathan" BT "Dreaming" Sarah Mc Lachlan "Love You (BT Mix)" On "Slingshot"	KMYZ/Tulsa, OK New From The Edge Tuesday 11pm-1:00am Raydog Powerman 5000 "Supernova Goes Pop" Rage Against The Machine "Know Your Enemy" Bowling For Soup "Bitch Song" Struble "Letters" Dynamite Hack "Boyz N The Hood"
KRAD/Corpus Christi, TX Rad Radio Sunday 6pm-7pm J.J. Thomas Molotov "Veto Labno" Hippos "Struggling" AFI "Total Immortal" Rhythim Masters "Oriental Cyber Punk" Incredible Moses... "Sou"	KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Tank & Young Marc A Perfect Circle "Hollow" One Minute Silence "Holy Man" Filter "The Best Things" Disturbed "Stupidy" Bad Religion "New America"	KRZQ/Reno, NV Wake The Neighbors Saturday 10pm-12am Home and Matt Standby "Days Spent Waiting" Grooveday "Riotin Turns 26" Los Mafiosos/Carly "Union Themes" Elliott Smith "Son Of Sam" Dismemberment Plan "Emergency And"	WHFS/Washington, DC Now Hear This Sunday 8:00pm-10:30pm Dave Marsh Dum Dums "Everything" Adventures Of Jet "Wasted Time" Goldfinger "Pick A Fight" "A I Love Like Tahoe" From Bubbegum... "Shaboom They Say"
KDGE/Dallas, TX Adventure Club Sunday 6-9pm Josh Venable Travis "Baby One More" Elliott Smith "Son Of Sam" Lou Reed "Ecstasy" Catherine Wheel "Sparks Are Gonna..." Mephi "Responsibility"	KROQ/Los Angeles, CA Rodney On The R.O. Sunday 12am-1am Rodney Bingenheimer Ken "Music Non-stop" Probe "Dream Girl" Day One "In Your Life" New Order "Brat" Trivium "Boom"	KCIX/San Bernardino, CA Jimmy J. Saturday 9pm-2am Dave Dey/Daryl James Static X "I'm With Stupid" Kutite "Backlash" Doppe "Everything Sucks" Full Devil Jacket "Now You Know" Step Kings "Right Is Wrong"	WPBZ/West Palm Beach, FL Electronic Buzz Saturday 12am-3am The Tech Kid Westbam "Sonic Empires" Les Rhythim De Jean "What's That Sound" M. Ooz "Fat Bear" Rancorese "La Guitarista" Moby "Marche"
WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Allen Rantz Nine Days "Absolutely" Rank 182 "Adam's Song" Deathray "Now That I Am" Stroke 9 "Letters" Supergrass "Pumping On Your..."	WMPS/Memphis, TN The Experiment Mon.-Fri. 11pm-midnight Sean @ Night Emblem Brothers "Hey Boy, Hey Girl" H2SO4 "imitation leather" Smash Mouth "Waste" Groove Armada "I See You Baby" 8 Sticks "Satisfied"	XTRA/San Diego, CA Floorboard Tuesday 12am-1am Action DJ History Ben Folds Five "Where's Summer B?" Soul Coasting "True Dreams" G. Love & Special "Rhythm For The..." Beasley "Summer" Sandycrobes "After The Beach"	39 Total Reporters



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□ Eureka, CA's KHUM masters the methods of making small-market radio profitable

By Adam Jacobson
R&R Radio Editor

Cliff Berkowitz is a 25-year radio veteran who has programmed some very high-profile stations in the Golden State. He's been PD for, among other stations, KGGI-FM and KCAL-FM in Riverside-San Bernardino, KGB-FM/San Diego, KSOL-FM/San Francisco and KKBT-FM/Los Angeles. Berkowitz also spent three years as a consultant with Jerry Clifton. Today he is programming adult, free-form music in the unrated market of Eureka-Arcata, CA.

How did Berkowitz end up in this remote corner of northwest California? His answer may be common to many in the industry: "I had some very unpleasant experiences in a row, and I wasn't very happy with big-market radio anymore. My wife had family up here, so in 1994 we moved up.

"I had always thought of putting a radio station on the air here, going as far back as 1981, and then a certain opportunity presented itself. This 100,000-watt class C was up for sale, but I didn't have a dime."

Berkowitz convinced friends and family that buying the station, KHUM-FM, was a great business investment. At about the same time the federal government's Small Business Administration amended its rules to allow those wishing to purchase radio stations to apply for loans. Berkowitz applied for and got a loan, along with substantial funds from those closest to him.

Suddenly, he was the principal owner of KHUM. He then formed its parent company, Lost Coast Communications. "This whole station was built on a series of miracles," Berkowitz says. "For the first three years we were losing a boatload of money. Now it's a solid business and a good radio station."

New Music For Adults

Most successful Adult Alternatives rely on their heritage to lure listeners and keep them for hours at a time. Therefore, signing on a new station with progressive, free-form programming may have been a risk. Why did Berkowitz decide on such a format? "It was purely intuition. After programming for so long, it was just something that I knew would fill those gigantic gaps that exist for adults.

"There is CHR, there is Classic Rock, but there's a huge amount of music that isn't covered by 'formats.' We put our station on based on lifestyle and psychographic groups. We did it by general sound."

Berkowitz also made certain that newer titles were placed at the forefront of the station's aural identity. KHUM's current/recurrent to Gold ratio is about 2-to-1. "Adults are not turned off by new music," he says. "On the contrary, they crave it. There's a lot of new music that adults want to hear." That may explain the station's extensive playlist. Songs in "hot rotation" on KHUM receive between 12 and 14 spins a week.

Asked why the station doesn't double those spins, Berkowitz says that the answer is simple: "We have long TSL and good cume. There are dozens of right ways to do the rotations. I've done 90-minute rotations before, and it works. But this works, too, and people will end up putting on the station for the whole day. Adults hate hearing things more than two times a day. This is a different animal, and listeners listen to us differently than they do to any other radio station here."

KHUM's playlist reflects the area's deep passion for progressive rock and current acts who embrace that style of music. "We base everything on sound," Berkowitz says. "Tracy Chapman does very well for us. U2 doesn't. We play Sting, but he tends to be more AC in terms of his appeal." Asked if he plays Third Eye Blind, Berkowitz replies that he is unfamiliar with the band. Third Eye Blind's latest track, "Never Let You Go," peaked at No. 4 on the R&R Adult Alternative Top 30 the week of March 24.

"We don't go toward the 'format' Adult Alternative sound," Berkowitz continues. "We don't play Red Hot Chili Peppers or The Cure. It just doesn't resonate with the sound of this station. But Ben Harper and Bob Dylan are doing very well."

KHUM's embrace of artists who may not get significant exposure in other markets may also gain tour stops by those artists in Eureka or Arcata. "Ben Harper was just in town, and Ani DiFranco is coming next week. Big Bad Voodoo Daddy were here twice, and Indigo Girls were also just here," Berkowitz says. "The good thing about us being here is that we're the only big market between Portland and San Francisco."

Saying No To Satellites

Approximately 42,225 people live in Eureka and Arcata, which are rated each fall by Arbitron as a Custom Survey Area. "We tell people we're behind the Redwood Curtain," Berkowitz says. "But it's not isolated from different kinds of music." The market boasts two Country stations, two News/Talk stations and one station each for Oldies, CHR/Pop and Classic Rock. But, as has occurred in many of America's smallest markets,

the live, local voice has disappeared from most of those stations.

"Most of the stations here are on satellite, which has been a terrible thing for local radio. The Classic Rock station has added a Grateful Dead show to go against ours, but ours is for fans, while theirs is pretty generic. We're not live overnights, but we do run our own programming. And we are the only commercial station that has a live midday host."

The arrival of R.J. Blount as GM and President of Lost Coast 10 months ago is perhaps the biggest reason KHUM has successfully avoided automation. In less than a year KHUM's financial outlook has shifted from bleak to bright. Blount comments, "The important thing for a client who wishes to see success from any radio station is to run the right schedule and have the right commercials. That will make your station successful. Our annual clients shot up from three to 48 in the last 10 months, and we have testimonials from all of them."

Blount believes that any small-market radio station, regardless of format, can become profitable if it properly serves its listeners. The first step is to create quality advertisements, he says. "Make the commercial memorable. It should make an impression, and we should remember it. They'll choose you first if you make an impression on the audience. Most radio misses the point. After all, the audience that listens to Adult Alternative buys things. They have money. They buy cars.

"We have a lot of people with a lot of different backgrounds listening to the station. To the advertiser it's scary, because they don't understand. We never sell numbers on the street. We sell based on who understands our listeners."

A Philosophical Approach

Blount spent 12 years on the air in Yuba City, CA, where he worked for Harlan Communications' KUBA-AM & KXCL-FM. It was at those stations that he first became interested in marketing. "Luckily, I had the opportunity to work with Ridge Harlan, who owned those stations north of Sacramento. That's how we were able to test some of our theories for local, small-market radio.

The KHUM Playlist

Here's a sample of what KHUM/Eureka-Arcata, CA has been playing during the last few weeks. The following charts do not reflect all spins in each category by the station.

HEAVY AIRPLAY (14 spins per week)

BRUCE COCKBURN When You Give It Away
DEE CARSTENSEN Waterhole
DR. JOHN It Don't Mean A Thing
KELLER WILLIAMS 1/STRING CHEESE INCIDENT Blatant Ripoff
NATALIE MACMASTER Olympic Reel
STEELY DAN Cousin Dupree
TRACY CHAPMAN Telling Stories

MEDIUM AIRPLAY (seven spins per week)

AIMEE MANN Save Me
BOB DYLAN Things Have Changed
FIONA APPLE Paper Bag
GOMEZ Hangover Girl
JOHN PRINE Dear John
JONI MITCHELL Both Sides Now
TIM FINN Rest

LIGHT AIRPLAY (five spins per week)

ANI DIFRANCO Back, Back, Back
BEN FOLDS FIVE Jane
COCO MONTOYA Cast My Spell
STING Desert Rose
TARA MCLEAN #1 Fall

ADDS

DAVID OLNEY Delta Blue
AIR Playground Love
SONIA DADA You Don't Treat Me No Good
JANIS IAN Jolene
WILLIAM TOPYLEY I Am The Man

Radio is dying in smaller markets. The satellite is a bane for small-market radio. But we believe that in order to serve the community, you have to be in the community. In fact, we're hosting the annual Yacht Club fund-raising race. You don't see too many AAs associated with a yacht club!"

Blount credits the small-market radio philosophies of author Roy Williams, saying his ideas are vital to longevity in cities too small to receive regular Arbitron surveys. "Imagine the radio station that has dependable annual income and clients that are very happy with the station. That's what Williams preaches and what we go by."

A large part of KHUM's growth has also been due to its web presence, which has existed almost since the beginning of the Internet. Real-time audio streaming of KHUM began in 1996 and can be found at www.broadcastmusic.com. Among the many features the station's own site, www.khum.com, offers are e-mail requests, product recommendations for the "KHUM Store," local news and events and an option to "make money!"

It is there that KHUM's parent company presents its business philosophy, along with marketing tips and mistakes to avoid. The statement of philosophy reads, "Lost Coast Communications, the parent company of khum.com, is rather unique. We believe our employees want to be rich and happy. We believe our clients want to be rich and happy. We believe our clients don't want to buy advertising — they want to buy success. We believe our employees don't want to work — they want to grow, contribute, accomplish and realize their dreams." Last month the KHUM

website had 13,000+ user sessions, a figure that is climbing at a rate of about 1,500 a month, Blount reports.

Diverse Choices

KHUM's staff consists of three marketing executives, three DJs and five specialty show hosts. KHUM offers a diverse choice of specialty programming: two hours of Grateful Dead music every Monday evening, two hours of Frank Zappa favorites on Friday nights and *Brunch With the Beatles* on Sundays. Monday mornings feature all Motown tracks, while Tuesday evenings are filled with traditional jazz tunes, and Wednesday evenings are devoted to the blues.

Thursday nights are given to Digital Dan. The station's website describes the host: "Dan lost his voice box to cancer a few years ago and speaks through a computerized voice synthesizer. His *DMZ (Digital Music Zone)* program focuses on music from the Vietnam Era. Dan, a veteran of the Vietnam conflict, has been with the station since February 1996."

The station itself is located in a "neutral" part of Humboldt County, among the Victorian homes of Ferndale, 13 miles south of Eureka. "This way, we're not seen as a Eureka station or an Arcata station. We're a Humboldt County station," Berkowitz says.

KHUM's location is also a far cry from, say, Riverside-San Bernardino, where Berkowitz was challenging 75 radio stations in a highly competitive market. "That's just extraordinary. But it doesn't matter how many stations you've got in your market. You've just got to be the best, aim at your market and be local. Then you'll win."

KHUM
104.7FM • 104.3FM
HUMBOLDT COUNTY

R&R Adult Alternative Top 30

April 7, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
4	1	BEN HARPER Steal My Kisses (Virgin)	579	+55	43028	11	30/1
3	2	STING Desert Rose (A&M/Interscope)	564	0	40315	12	30/0
2	3	TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)	562	-8	43633	14	27/0
1	4	U2 The Ground Beneath Her Feet (Interscope)	556	-25	40232	8	29/1
7	5	BOB DYLAN Things Have Changed (Columbia)	443	+17	28719	9	26/0
6	6	VERTICAL HORIZON Everything You Want (RCA)	430	-6	38048	20	19/0
8	7	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	425	+62	28815	10	23/0
5	8	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	423	-41	30852	12	18/0
9	9	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	397	+46	24474	4	27/1
Breaker	10	DON HENLEY Workin' It (Warner Bros.)	332	+95	27700	2	24/1
13	11	EUPHORIA Delirium (Six Degrees)	263	+12	17916	7	18/0
12	12	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	258	-1	16212	11	15/1
Breaker	13	NEIL YOUNG Razor Love (Reprise)	255	+43	19708	2	22/1
Breaker	14	SHANNON CURFMAN I Don't Make Promises (I...) (Arista)	255	+32	14795	3	22/1
Breaker	15	FOLK IMPLOSION Free To Go (Interscope)	251	+7	16468	12	19/0
11	16	A3 Woke Up This Morning (C2/Columbia)	241	-21	19415	10	14/0
16	17	FILTER Take A Picture (Reprise)	237	+5	18903	19	15/0
19	18	TRAIN I Am (Aware/Columbia)	229	+13	18085	12	13/0
22	19	GOMEZ We Haven't Turned Around (Hut/Virgin)	211	+2	14163	5	19/0
23	20	LEONA NAESS Charm Attack (Outpost/MCA)	208	-1	12750	8	18/0
21	21	AIMEE MANN Save Me (Reprise)	206	-5	11520	5	20/1
Debut	22	JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)	203	+137	15940	1	22/3
10	23	CURE Maybe Someday (Fiction/Elektra/EEG)	199	-69	14584	10	16/0
25	24	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	187	+4	22792	16	13/0
24	25	FIONA APPLE Paper Bag (Clean Slate/Epic)	184	0	11844	5	15/0
27	26	PATTI SMITH Glitter In Their Eyes (Arista)	169	+12	10195	3	15/0
28	27	BECK Mixed Bizness (DGC/Geffen/Interscope)	168	+13	9281	2	13/0
26	28	MIKE YOUNGER If By Chance We... (Beyond)	167	+1	4759	5	13/0
—	29	SHELBY LYNNE Life Is Bad (Island/IDJMG)	166	+26	7385	2	14/1
29	30	ANGIE APARO Spaceship (Melisma/Arista)	151	+4	8862	3	7/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
PAT MCGEE BAND Runaway (Giant/WB)	6
WEEN Even If You Don't (Elektra/EEG)	6
CRACKER Be My Love (Virgin)	4
ELLIOTT SMITH Son Of Sam (DreamWorks)	4
JAYHAWKS I'm Gonna Make... (American/Columbia)	3
GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)	3
ROBERT BRADLEY'S BLACKWATER... Baby (RCA)	3
SHIVAREE Goodnight Moon (Capitol)	2
PETER CASE Coulda Shoulde Woulda (Vanguard)	2
STEELY DAN Jack Of Speed (Giant/Reprise)	2
WARREN ZEVON Porcelain Monkey (Artemis)	2
JANIS IAN Jolene (Windham Hill)	2
KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	2
LYLE LOVETT What'd I Say (RCA)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JAYHAWKS I'm Gonna Make You... (American/Columbia)	+137
DON HENLEY Workin' It (Warner Bros.)	+95
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	+62
BEN HARPER Steal My Kisses (Virgin)	+55
COUNTING CROWS Mrs. Potter's... (DGC/Geffen/Interscope)	+46
NEIL YOUNG Razor Love (Reprise)	+43
STEELY DAN Jack Of Speed (Giant/Reprise)	+42
SHIVAREE Goodnight Moon (Capitol)	+40
NINE DAYS Absolutely (Story...) (550 Music/Epic)	+36
SHANNON CURFMAN I Don't Make... (Arista)	+32

Breakers

DON HENLEY Workin' It (Warner Bros.)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		10
332/95	24/1		
NEIL YOUNG Razor Love (Reprise)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		13
255/43	22/1		
SHANNON CURFMAN I Don't Make Promises (I...) (Arista)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		14
255/32	22/1		
FOLK IMPLOSION Free To Go (Interscope)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		15
251/7	19/0		

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



31 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/26-Saturday 4/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000. R&R Inc.

New & Active

BUSH Letting The Cables Sleep (Trauma)
Total Plays: 132, Total Stations: 8, Adds: 0

GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)
Total Plays: 130, Total Stations: 16, Adds: 3

MOBY Natural Blues (V2)
Total Plays: 110, Total Stations: 15, Adds: 1

CREED Higher (Wind-up)
Total Plays: 95, Total Stations: 4, Adds: 0

SONIA DADA You Don't Treat Me No Good (Calliope)
Total Plays: 89, Total Stations: 9, Adds: 0

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
Total Plays: 89, Total Stations: 7, Adds: 1

SANTANA F/DAVE MATTHEWS Love Of My Life (Arista)
Total Plays: 87, Total Stations: 7, Adds: 0

LIVE Run To The Water (Radioactive/MCA)
Total Plays: 86, Total Stations: 5, Adds: 0

JILL SOBULE One Of These Days (Beyond)
Total Plays: 84, Total Stations: 10, Adds: 0

SHIVAREE Goodnight Moon (Capitol)
Total Plays: 77, Total Stations: 10, Adds: 2

Songs ranked by total plays



"FREE TO GO"

R&R ADULT ALTERNATIVE **15** BREAKER
BDS AAA 20*-13*

Rotation Moves:
KBCO KACD KTCZ

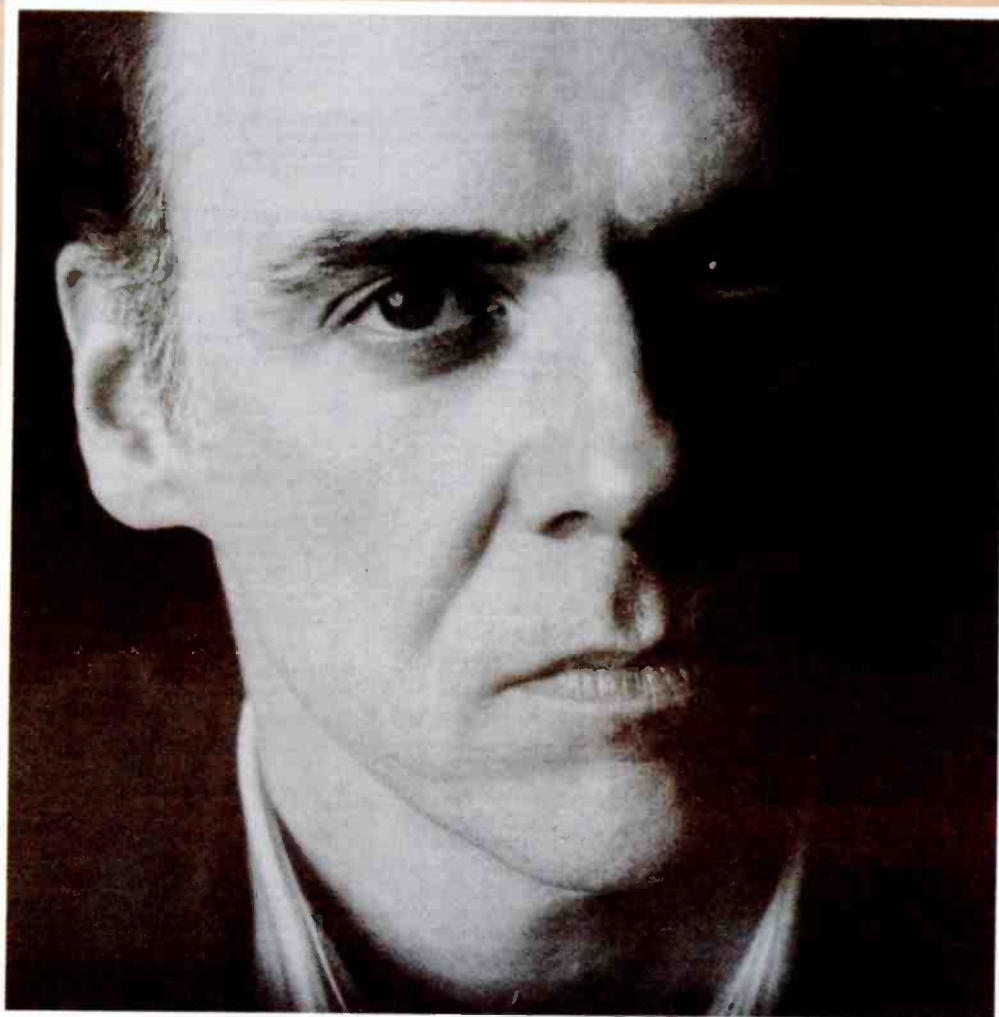
Spinning At:
WXRT KBCO KACD KTCZ
WMMM CIDR WRLT WDOD
KXST WRNX KFXJ and more

Management: Deb Klein, LMI

From the Album
ONE PART LULLABY



JOHN HIATT

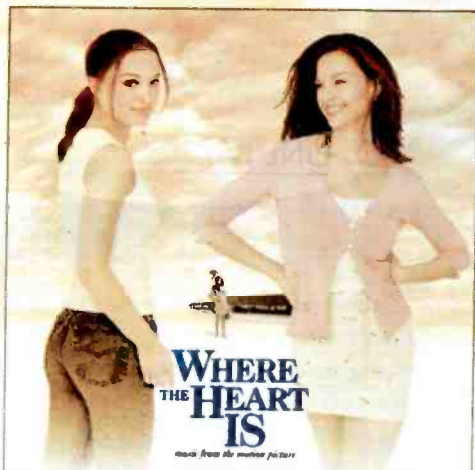


“Let It Slip Away”

*the new single
from the
motion picture
soundtrack*

WHERE THE HEART IS

starring
NATALIE PORTMAN
& ASHLEY JUDD



album street date
APRIL 18th
movie opens
APRIL 28th



Adult Alternative Playlists


FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2
KACD/Los Angeles
Clear Channel
(310) 451-1033
Cunningham/Sandler
12+ Cumc 234,200



PLAYS	LT	WT	ARTIST/TITLE	GI	(000)
1	12	12	VERTICAL HORIZON/Everything You Want	2592	
2	24	24	BEN HARPER/Steel My Kisses	2592	
3	24	24	COUNTING CROWS/All My Friends	2592	
4	23	23	TRACY CHAPMAN/Telling Stories	2484	
5	22	22	STING/Desert Rose	2376	
6	20	20	KENNY WAYNE...Last Goodbye	2160	
7	16	16	TRAVIS/Am	1728	
8	14	14	AMIEE MANN/Save Me	1404	
9	13	13	ATRO-CULT SOUND...In This	1404	
10	13	13	MELISSA ETHERIDGE/Enough Of Me	1404	
11	13	13	LEONA NAESS/Charm Attack	1404	
12	13	13	BOB DYLAN/Things Have Changed	1404	
13	12	12	COLLECTIVE SOUL/Run	1396	
14	12	12	SHANNON CURRY/Man! Don't Make	1396	
15	12	12	JOE SUGAR	1396	
16	12	12	HONA APPLE/Paper Bag	1296	
17	12	12	THIRD EYE BLIND/Never Let You Go	1296	
18	12	12	WARREN ZEVON/Monkey	1296	
19	12	12	EUPHORIA/Delirium	1196	
20	12	12	TOAD THE CHEW/IPS	1196	
21	11	11	STEELEY DAN/What A Shame	1188	
22	11	11	UZ/The Ground	1188	
23	9	9	DAVE MATTHEWS BAND/Stay (Wasting Time)	972	
24	9	9	MADRID/ME HAD TO LIVE IN THE STREET	972	
25	9	9	LUCINDA WILLIAMS/Can't Let Go	972	
26	9	9	GOD GOO DOLLS/Black Balloon	972	
27	9	9	VAN MORRISON/Precious Time	972	
28	9	9	COLLECTIVE SOUL/Run	972	
29	9	9	SANTANA/ROB THOMAS/Smooth	972	
30	9	9	SANTANA/FEEL LIKE A STAR/Your Lights On	972	

MARKET #3
WVRT/Chicago
Infinity
(773) 777-1700
Wimer/Martin
12+ Cumc 581,200



PLAYS	LT	WT	ARTIST/TITLE	GI	(000)
1	12	12	DON HENLEY/Workin' It	4815	
2	13	14	AJ/Wake Up This Morning	4494	
3	13	14	BECK/Mixed Blessings	4494	
4	13	14	TRACY CHAPMAN/Telling Stories	4173	
5	13	14	DAVID GRAY/Babyton	4173	
6	13	14	UZ/The Ground	4173	
7	14	12	LEONA NAESS/Charm Attack	3862	
8	10	12	STEELEY DAN/Cousin Dupree	3862	
9	11	11	RED HOT CHILI/Peppers	3531	
10	18	13	FOLK IMP/LDS/OMG: Free To Go	3531	
11	8	11	STING/Desert Rose	3531	
12	11	11	BEN HARPER/Steel My Kisses	3531	
13	10	11	OASIS/Go Let It Out	3531	
14	10	11	CURE/Maybe Someday	3531	
15	10	11	TRACY CHAPMAN/Telling Stories	3210	
16	10	11	TRAVIS/Am	3210	
17	10	11	MELISSA ETHERIDGE/Enough Of Me	3210	
18	10	11	KENNY WAYNE...Last Goodbye	3210	
19	10	11	COUNTING CROWS/Mrs. Potter's	3210	
20	10	11	TRACY CHAPMAN/Telling Stories	3210	
21	10	11	FILTER/Tape A Picture	2889	
22	10	9	MATTHEW SMITH/It's All About Me	2889	
23	10	9	HONA APPLE/Paper Bag	2889	
24	10	9	GOOD MORNING AMERICA/Your Song	2889	
25	10	9	BOB DYLAN/Things Have Changed	2889	
26	10	9	PAT SMITH/It's All About Me	2889	
27	10	9	NEIL YOUNG/Razor Love	2889	
28	10	9	LUNA/Down Diary	2568	
29	10	9	MICHAEL MOTT/Cherise...Slide Away	2568	
30	9	9	SMASHING PUMPKINS/Stand Inside Your Mind	2247	
31	9	9	WARREN ZEVON/You Don't Treat Me	2247	
32	9	9	VERTICAL HORIZON/Everything You Want	2247	

MARKET #4
KFGO/San Francisco
Susquehanna
(415) 543-1045
Marszalek/Evans/Jones
12+ Cumc 509,896




PLAYS	LT	WT	ARTIST/TITLE	GI	(000)
1	22	22	DON HENLEY/Workin' It	5902	
2	22	22	BEN HARPER/Steel My Kisses	5675	
3	22	22	VERTICAL HORIZON/Everything You Want	5675	
4	21	21	MELISSA ETHERIDGE/Enough Of Me	4767	
5	21	21	TRACY CHAPMAN/Telling Stories	4767	
6	20	20	AJ/Wake Up This Morning	4540	
7	19	19	SANTANA/FEEL LIKE A STAR/Your Lights On	4006	
8	18	18	THIRD EYE BLIND/Never Let You Go	4006	
9	12	13	STONE TEMPLE PILOTS/I Got You	2951	
10	11	13	GOMMEZ/We Haven't Turned	2951	
11	12	12	JOHNNY LANG/Still RAININ'	2724	
12	12	12	FAT RAG/Don't Come Down	2724	
13	11	11	GOOD GOD DOLLS/Black Balloon	2497	
14	11	11	SHANNON CURRY/Man! Don't Make	2497	
15	11	11	TRAVIS/Am	2497	
16	11	11	COUNTING CROWS/Mrs. Potter's	2497	
17	10	10	STEELEY DAN/Cousin Dupree	2497	
18	10	10	OLD 97'S/Slide	2270	
19	10	10	PHILIP/In This Moment	2270	
20	10	10	GENESIS/The Carpet	2270	
21	10	10	JOE SUGAR/Am	2270	
22	9	9	LEON/Down Diary	2270	
23	9	9	R.E.M./The Great Beyond	2270	
24	9	9	STING/Desert Rose	1816	
25	9	9	KENNY WAYNE...Last Goodbye	1589	
26	7	7	NEIL YOUNG/Razor Love	1589	
27	6	6	WARREN ZEVON/You Don't Treat Me	1589	
28	3	3	LYLE LOVETT/You Can't Resist	581	
29	3	3	JOHN MELLENCAMP/Under The Boardwalk	581	

Reporters
Stations and their adds listed alphabetically by market

KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle	CIDR/Detroit, MI PD: Woody Duff MD: Rick Griffin	KTHX/Reno, NV PD: Bruce Van Dyke MD: Harry Reynolds
WRNR/Baltimore, MD PD: Alex Cortright MD: Robert Bradley's...	WTTJ/Indianapolis, IN PD: Rich Anton MD: Marie McCallister	KENZ/Salt Lake City, UT PD: Bruce Jones
KFXJ/Boise, ID PD: Colter Langan MD: Carl Scheider	KACD/Los Angeles, CA PD: Keith Ceeningham MD: Nicole Sandler	KXST/San Diego, CA PD/MD: Dona Snaib
WBOS/Boston, MA MD: Amy Brooks	WMMW/Madison, WI PD/MD: Tom Teuber	KFOG/San Francisco, CA PD: Paul Marszalek
WXRV/Boston, MA PD: Joanne Doody Acting MD: Keith Andrews	KTCC/Minneapolis, MN PD: Lauren MacLeish APD/MD: Mike Wolf	KOTR/San Luis Obispo, CA PD: Drew Ross
CKEY/Buffalo, NY PD/MD: Rob White	WVNY/Cape Cod, MA PD/MD: Barbara Dacey	KPIG/Monterey, CA PD/MD: Laura Hopper
WMVY/Cape Cod, MA PD/MD: Barbara Dacey	WDDO/Chattanooga, TN MD: Danny Howard PD/MD: Jeff Martin	KRSH/Santa Rosa, CA PD: Benji McPhail
WKOC/Norfolk, VA PD/MD: Paul Shugrue	WVNY/Cape Cod, MA PD/MD: Barbara Dacey	KMTT/Seattle, WA GM/PD: Chris Mays
WXRT/Chicago, IL WP/Programming: Norm Winer MD: Patty Martin	WVNY/Cape Cod, MA PD/MD: Barbara Dacey	KAE/Spokane, WA PD: Don Casual
WVNY/Cape Cod, MA PD/MD: Barbara Dacey	WVNY/Cape Cod, MA PD/MD: Barbara Dacey	WXRN/Springfield, MA GM/PD: Tom Davis
WVNY/Cape Cod, MA PD/MD: Barbara Dacey	WVNY/Cape Cod, MA PD/MD: Barbara Dacey	WVNY/Cape Cod, MA PD/MD: Barbara Dacey
WVNY/Cape Cod, MA PD/MD: Barbara Dacey	WVNY/Cape Cod, MA PD/MD: Barbara Dacey	WVNY/Cape Cod, MA PD/MD: Barbara Dacey
WVNY/Cape Cod, MA PD/MD: Barbara Dacey	WVNY/Cape Cod, MA PD/MD: Barbara Dacey	WVNY/Cape Cod, MA PD/MD: Barbara Dacey

MARKET #5
WXPN/Philadelphia
Univ. Of Pennsylvania
(215) 898-5677
Warren/Stewart
12+ Cumc 231,100




PLAYS	LT	WT	ARTIST/TITLE	GI	(000)
1	18	18	JAY WALKERS/Gonna Make	2520	
2	16	16	UZ/The Ground	2240	
3	15	15	BEN HARPER/Steel My Kisses	2100	
4	10	10	PAT SMITH/It's All About Me	1400	
5	10	10	TRACY CHAPMAN/Telling Stories	1400	
6	10	10	STEELEY DAN/Cousin Dupree	1400	
7	8	8	CARTER & GARDNER/Rococo Man	1260	
8	8	8	NEIL YOUNG/Razor Love	1120	
9	8	8	DAVID GRAY/Babyton	1120	
10	8	8	SHARON GOODING/Good Morning	1120	
11	7	7	STAN RIDGWAY/Message Her	980	
12	6	6	MC MISSISSIPPI...Shake Them On Down	840	
13	6	6	SHELLEY LYNN/It's So Bad	840	
14	6	6	WILLIE NELSON/Everybody's Talkin'	840	
15	6	6	AMIEE MANN/Save Me	840	
16	6	6	JILL SOBULE/One Of These Days	840	
17	6	6	CHANTAL KREVAZUK/Before You	840	
18	6	6	MARVIN/Prize Breeze	840	
19	6	6	BOB DYLAN/Things Have Changed	840	
20	6	6	GUSTER/Fa (Never Be...)	840	
21	6	6	DR. JOHNNY/Am I Gonna Go Far/Am I Gonna Stay	700	
22	5	5	STEELEY DAN/Jane Huraway	700	
23	5	5	JOSH ROUSE/Directors	700	
24	5	5	MACY GRAY/Tricky	700	
25	5	5	WARREN ZEVON/You Don't Treat Me	700	
26	5	5	STING/Desert Rose	700	
27	5	5	SHANNON CURRY/Man! Don't Make	700	
28	5	5	DAVID MEAD/World Of A King	700	
29	5	5	ARK/Playground Love	700	
30	5	5	PAT MCGEE BAND/Runaway	700	

MARKET #6
KKMR/Dallas-Ft. Worth
Susquehanna
(214) 376-2400
Strong/K
12+ Cumc 252,100



PLAYS	LT	WT	ARTIST/TITLE	GI	(000)
1	39	42	NO DOUBT/Ex-Girlfriend	4662	
2	41	41	CREED/Kill	4561	
3	37	37	VERTICAL HORIZON/Everything You Want	4107	
4	37	37	RED HOT CHILI...Otherside	4107	
5	37	37	FILTER/Tape A Picture	4107	
6	37	37	STING/Desert Rose	4107	
7	35	35	THIRD EYE BLIND/Never Let You Go	3885	
8	31	31	TRAVIS/Am	3441	
9	25	25	OLD 97'S/Jagged	3330	
10	29	29	SUGAR RAY/Every Morning	3219	
11	24	27	SANTANA/FEEL LIKE A STAR/Your Lights On	2987	
12	29	27	TOKIO/Man To Me	2987	
13	24	26	BUSH/Living The Cabins	2886	
14	27	25	CURE/Maybe Someday	2776	
15	26	25	UZ/The Ground	2776	
16	13	13	RAIDERS/Don't Stop	2563	
17	20	20	OLEANDER/Rock Walk Alone	2220	
18	20	20	STEV NICK/Beginnings	2220	
19	19	19	BEN HARPER/Steel My Kisses	2109	
20	19	19	OASIS/Go Let It Out	2109	
21	17	17	FOO FIGHTERS/Learn To Fly	1887	
22	17	17	AJ/Wake Up This Morning	1443	
23	13	13	DON HENLEY/Workin' It	1443	
24	12	12	COLLECTIVE SOUL/Run	1332	
25	12	12	TRAVIS/Am	1332	
26	11	11	LENNY KRAMITZ/By A Way	1221	
27	11	11	SHREY/Am I Gonna Go Far/Am I Gonna Stay	1221	
28	11	11	LENNY KRAMITZ/By A Way	1221	
29	7	7	DAVE MATTHEWS BAND/Stay (Wasting Time)	1110	

MARKET #7
CIDR/Detroit
Chym Ltd.
(313) 961-6397
Duff/Griffin
12+ Cumc 224,800



PLAYS	LT	WT	ARTIST/TITLE	GI	(000)
1	23	23	STEELEY DAN/Cousin Dupree	1575	
2	24	24	BEN HARPER/Steel My Kisses	1512	
3	24	24	VERTICAL HORIZON/Everything You Want	1449	
4	23	23	MELISSA ETHERIDGE/Enough Of Me	1449	
5	23	23	THIRD EYE BLIND/Never Let You Go	1449	
6	22	22	TRACY CHAPMAN/Telling Stories	1408	
7	17	17	COUNTING CROWS/Mrs. Potter's	1071	
8	17	17	CHANTAL KREVAZUK/Before You	1071	
9	17	17	UZ/The Ground	1071	
10	16	16	TAL BACHMAN/She's Hangaround	1008	
11	17	16	CURE/Maybe Someday	1008	
12	17	16	FOLK IMP/LDS/OMG: Free To Go	1008	
13	16	16	LEONA NAESS/Charm Attack	1008	
14	17	16	DON HENLEY/Workin' It	1008	
15	16	16	TRAVIS/Am	819	
16	17	16	TARA MAC/EVERYWHERE	756	
17	16	16	SONIA DADA/You Don't Treat Me	756	
18	12	12	RED HOT CHILI...Otherside	756	
19	11	11	BOB DYLAN/Things Have Changed	756	
20	11	11	GOMMEZ/We Haven't Turned	693	
21	11	11	SEE SPOT Run/West	693	
22	11	11	AMIEE MANN/Save Me	693	
23	11	11	SHELLEY LYNN/It's So Bad	693	
24	11	11	CURE/Maybe Someday	693	
25	11	11	SANTANA/ROB THOMAS/Smooth	630	
26	11	11	BEN HARPER/Steel My Kisses	630	
27	11	11	EVE/Last/Am I Gonna Go Far/Am I Gonna Stay	567	
28	9	9	SUGAR RAY/Every Morning	567	

MARKET #8
WBOS/Boston
Greater Media
(617) 822-9600
Brooks
12+ Cumc 358,600



PLAYS	LT	WT	ARTIST/TITLE	GI	(000)
1	32	33	THIRD EYE BLIND/Never Let You Go	5478	
2	32	32	VERTICAL HORIZON/Everything You Want	5312	</

OPENINGS

NATIONAL

VOICE TALENT — Can you compete with the best? Send CD/T&R to: Surfnet Media, 2121, S. Mill Ave., Suite 230, Tempe, AZ 85281. EOE

JOB TIP SHEET.COM

Loaded w/the hottest gigs: Hundreds to choose from.
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 You have the talent. We have the jobs!!!
<http://onairjobtipsheet.com>

(800) 231-7940

Looking for an entertaining, energetic, upbeat, topical, local and natural female personality that can work the phones and interact with the audience at a Rock Station in a Top 50 Market. Must have 5 years experience, computer skills, and good personal presence. Radio & Records, 10100 Santa Monica Blvd., #870, 5th Floor, Los Angeles, CA 90067. EOE

DIRECTOR OF NEWS AND PROGRAMMING

BLOOMBERG RADIO AM 1130

Lead the country's top financial and business news radio station. If you have excellent skills as a radio news manager - especially all news or news/talk radio - and if you know how to build audiences, and manage a large staff - then Bloomberg could be the place for you. We are seeking an aggressive, creative professional who will lead our news team.

Please send your resume to:

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 New York, NY 10022
 Attn: JF

FAX:
 212-940-1954

EMAIL:
jfirstenberg@bloomberg.net

No phone calls, please.

**Bloomberg
 RADIO**

www.bloomberg.com

We are an Equal Opportunity Employer.

EAST

Are you smart? Are you interesting? Can you run a board? Mornings at FM Talker. T&R: WVOM, 691 Hogan Rd., Bangor, ME 04401. EOE (04/07)

Radio News Director — Powerful Central NY leader for 75 years. News hound who eats, sleeps, and breathes news. Good air voice and 5 years experience a must. Call Ken Cowan, GM (607) 257-6400. EOE

OPENINGS

WFAS-FM has an immediate opening for a full-time daytime on-air host. Are you warm and friendly? Do you have an excellent delivery? Can you relate to women 25-54? Do you have at least two years on-air experience? Are you able to do great production? Rush your tape and resume NOW to: Emily Anton PD, WFAS-FM, 365 Secor Road, Hartsdale, NY 10530. No Calls Please. WFAS is an Equal Opportunity Employer.

SOUTH

WFLM is currently accepting tapes & resume's for fulltime on-air position. T&R: WFLM, 6903 S. Federal Hwy., Port St. Lucie, FL 34952. EOE (04/07)

WSSL/Greenville-Spartanburg's #1 station is searching for a killer night host. If you love the phones, love the music, and know how to be a personality inside a more music format, this is your dream job. Rush tape, resume and related materials to: WSSL c/o Bruce Logan, 7 N. Laurens St., Suite #700, Greenville, SC 29601. No Calls. EOE

New Life 91.9, WRCM-FM, (Charlotte's Christian Music Station) is seeking a full-time program director and morning show host. This individual will supervise the music and production departments while hosting the morning drive air shift. Qualified candidates should be well seasoned on-air and proficient at digital production and automated studio computer systems. Rush demo tape and resume to: New Life 91.9, Attn: Joe Paulo, P.O. Box 17069, Charlotte, NC 28277. EOE

MIDWEST

TULSA GENERAL SALES MANAGER WANTED

Shamrock Communications is currently looking for a General Sales Manager that knows what it takes to be a winner for their heritage station, Z-104.5 The Edge-KMYZ in Tulsa, Oklahoma. Candidate must have a proven track record of success with dynamic leadership skills, the ability to sell beyond the ratings, and the desire to help our team maximize their opportunity. We are seeking an individual that loves a challenge, thrives on competition and knows how to get the job done. If you are committed to success, able to provide positive motivation to a dedicated staff and eager to join forces with a long-term family owned broadcasting company then apply at once. EOE. Send resume to: Bill Nish, Human Resources Director, Shamrock Communication, 149 Penn Ave., Scranton, PA 18503. Fax: 570-207-3489.

KICK ASS AND MAKE BIG BUCKS! Cincinnati's premiere CHR has a once in a lifetime opportunity for a morning star. We're looking for a big personality with audience focus. Rush T&R to: Infinity Radio, WKRO/Q102, Cincinnati, OH-Mike Marino, 2060 Reading Road Cincinnati, OH 45202. No Calls Please. EOE Employer.

OPENINGS

WXTM, Extreme Radio 104.1, owned and operated by Emmis Communications, St. Louis, has immediate openings for full and part-time air talent. PM drive position requires 3 to 5 years major market experience, extensive knowledge of contemporary rock music, creative and personality driven. No liner card readers. Part-time positions require 1 to 2 years experience with the ability to work weekends and major holidays. Send T&Rs to: Tommy Mattern, 800 St Louis Union Station, Powerhouse Building, St. Louis, MO 63103. Emmis Communications is an Equal

Opportunity Employer
 No phone calls accepted.

• Deadline for T&Rs: April 17th, 2000.

RADIO HOST/ANNOUNCER

Announcing and hosting program for Polish radio station, soliciting advertising, promoting parent company, selecting, researching topic and inviting and interviewing guests and experts during broadcast and in the field; delivering news and discussing cultural events in Polish community; organizing and conducting contests and prize drawings. Operate editing machines, radio console, CD, tape and cartridge players and news agency wires. Will rewrite news bulletin from the wire service to fit the specific time, audience and type of programming. 40 hrs/wk, 5:00 am till 2:00 pm. 38,750/yr. Must have completed high school. Must have at least 2 years of experience in the job offered or two years of experience as a radio journalist. Must read, write and speak Polish and English. Must have proof of legal authority to work permanently in the U.S. Job located in Chicago, IL. Send resumes to: Illinois Dept. of Employment Security, 401 S. State St., 7 North, Chicago, IL 60605, Attention: Len Boksa, Reference # V-IL 21411-B. No Calls. An Employer Paid Ad. Send two copies of resume.

ead
 E. ALVIN DAVIS & ASSOCIATES, INC.

LARGE MEDIUM MARKET OLDIES PD & MORNING TALENT
 Take charge Program Director needed for successful Midwest market FM. If you can program a fun, energetic, family-oriented radio station, targeted at a 40+ audience, please send station composite tape, resume and complete information to: E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, OH 45227. Attn: Janet. No Phone Calls Please. EOE/M/F. Also looking for a fun, energetic, family-oriented morning show, targeting to a 40+ audience. Send tape & resume to above address.

LOOKING FOR A GENERAL MANAGER

Three Eagles Communications, Inc., (TEC) is searching for a General Manager for a Central Nebraska powerhouse. Two giant 100kw FM's, one AM, a Farm Network feeding four states in the Midwest, and SignPro franchise. State-of-the-art facility with excellent staff in place. Fax resumes to: Gary Buchanan, President/COO, 402-483-5744. TEC is an EOE.

OPENINGS

WEST

Need yesterday! Classic Rock Mornings and APD. Great company and benefits. T&R: Dewey Boynton, KHHK, 1200 Chesterley Dr., Ste. 160, Yakima, WA 98908. EOE (04/07)

DIRECTOR OF MARKETING/PROMOTIONS-LOS ANGELES

Spanish CHR station, Viva 107 is looking for a dynamic individual to lead the Marketing and Promotions department. The individual must have a minimum of 3 years experience in major market radio. Must be able to create and implement marketing campaigns for the station and execute on-air/on-site promotional events. Must have excellent managerial and computer skills and creativity. Fluent in Spanish is a plus. Contact Human Resources (310) 785-9107. Fax resume (310) 557-2899. EOE

AIR TALENT PRODUCTION WIZ NEEDED NOW!

Do you want to give something back with the talent you've been given? Do you wish radio was still fun? Air!, a national Christian CHR network is in need of on-air personalities/production wiz types. We have the best salaries and benefits in the industry. Send T&R to: P.O. Box 1000, St. Helens, OR 97051. Attn: Mr. Jewel. EOE

POSITIONS SOUGHT

Your uncle needs a job! Oldies expert searching for music/air position. Prefer So Cal. 30 years experience. (310) 376-8954. UNCLEUDLEY66@hotmail.com. (04/07)

Beam me up through your fish-Net! Radio Stargate! No Talent, chain-SAW potential, Malleability, Laifs DeLuxe for money & that's not funny! KURT: (603) 352-6070, pleiades@monad.net.

20 years experience seeking PD and or on air position in west-ern U.S. any size market. Contact DAVID BAXTER: (702) 256-6787, E-mail: bax101@gateway.net. (04/07)

Stand-up comic formerly with 96-Rock-Atlanta (funny a.m. sports guy) seeks FT radio gig. Co-host, sports talk, impressions...whatever! Check out www.comedy.com/petermichael. (04/07)

Highly experienced engineer seeks fulltime position in Tampa or temporary contract job anywhere. Available June. BILL ELLIOTT: (813) 920-7102, digitalradioman@msn.com. (04/07)

Morning on-air pro! Also PD/MD declares on-air war on your competition. Resume online <http://www.angeltire.com/m12/sfroad/page31.html>. Country/AC/Oldies/Classic Rock Only! E-mail: sfroad@webtv.net. (04/07)

Crazy/adventurous, English, South-African accent. Voice-overs, radio, DJ, multi-talented. TERRI ZAK TOMSON: (909) 370-8550, territomson@yahoo.com. (04/07)

Female middays currently in large market seeks PD or APD gig. #1 last three years. Ready for challenge. E-mail: coudtme@myself.com. (04/07)

Alternative Veteran PD - 17 years in format. Ratings success. Held many positions. Call DWIGHT: (780) 751-4330 or dwrightarnoldmedia@yahoo.com. (04/07)

Is That An Oscar in my pants? Get the Award Winning. #1 Rated, Matthew In The Morning. www.MatthewInTheMorning.com. MATTHEW 707-(526)-6288. (04/07)

Experienced in #1 CHR and Hot Country. Flexible. Digital editing. Country preferred, willing to do most formats! Will relocate. e-mail: martins@getglobal.net

Dad had four Top 100 hits. Son seeks fulltime Oldies: 20 Years experience. Will relocate. BOBBY COMSTOCK JR 272-5128. Resume: <http://www.clarityconnect.com/webpages2/bcjr/resume.html>. (04/07)

Radio chick wants to move forward! AM Drive/APD/Mid-days. Targeting FL, TX, OR, AZ, New England. GERALDINE: (518) 373-0324, Radiochick2@aol.com. (04/07)

11 year vet seeks job now! No ego. Fantastic reference from last GM. Let's talk. STEVE BENNING: 920 S. Lawson Aberdeen, SD 57401. (605) 229-1981, stevebb@dignet.com. (04/07)

Medium market swinger seeks fulltime...anywhere. CR/AOR and Active/Alternative background. E-mail: Wesjeitz@aol.com for T&R. (04/07)

Opportunities

POSITIONS SOUGHT

POSITIONS SOUGHT

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POSITIONS SOUGHT

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Unemployed Rock AT searching for daytime shift anywhere. Good voice and sense of humor. Four years on-air experience. MARC: (732) 761-0647, Marc1063@aol.com (04/07)

Recent broadcast school graduate seeks position in radio. Young, reliable, hard worker. Will relocate. HERMEN: (918) 248-5021. (04/07)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

POSITIONS SOUGHT

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The Back Pages.

National Airplay Overview April 7, 2000

CHR/POP

LW	TW	1
1	1	'N SYNC Bye Bye Bye (<i>Jive</i>)
2	2	SANTANA F/PRODUCT G&B Maria Maria (<i>Arista</i>)
3	3	DESTINY'S CHILD Say My Name (<i>Columbia</i>)
4	4	SONIQUE It Feels So Good (<i>Republic/Universal</i>)
5	5	THIRD EYE BLIND Never Let You Go (<i>Elektra/EEG</i>)
6	6	VERTICAL HORIZON Everything You Want (<i>RCA</i>)
7	7	MACY GRAY I Try (<i>Epic</i>)
8	8	KID ROCK Only God Knows Why (<i>Top Dog/Lava/Atlantic</i>)
9	9	BACKSTREET BOYS Show Me The Meaning Of... (<i>Jive</i>)
10	10	FAITH HILL Breathe (<i>Warner Bros.</i>)
11	11	LONESTAR Amazed (<i>BNA</i>)
12	12	CELINE DION That's The Way It Is (<i>550 Music/Epic</i>)
13	13	BLAQUE Bring It All To Me (<i>Track Masters/Columbia</i>)
14	14	CHRISTINA AGUILERA What A Girl Wants (<i>RCA</i>)
15	15	MARC ANTHONY You Sang To Me (<i>Columbia</i>)
16	16	CREED Higher (<i>Wind-up</i>)
17	17	SAVAGE GARDEN I Knew I Loved You (<i>Columbia</i>)
18	18	BLINK-182 All The Small Things (<i>MCA</i>)
19	19	ENRIQUE IGLESIAS Be With You (<i>Interscope</i>)
20	20	JESSICA SIMPSON F/NICK LACHEY Where You Are (<i>Columbia</i>)
21	21	MONTELL JORDAN Get It On...Tonight (<i>Def Soul/IDJMG</i>)
22	22	BLOODHOUND GANG The Bad Touch (<i>Republic/Geffen/Interscope</i>)
23	23	SAVAGE GARDEN Crash And Burn (<i>Columbia</i>)
24	24	VITAMIN C Graduation (Friends Forever) (<i>Elektra/EEG</i>)
25	25	JENNIFER LOPEZ Feelin' So Good (<i>Work/Epic</i>)
26	26	SUGAR RAY Falls Apart (Run Away) (<i>Lava/Atlantic</i>)
27	27	HANSON This Time Around (<i>Island/IDJMG</i>)
28	28	SISQO Thong Song (<i>Dragon/Def Soul/IDJMG</i>)
29	29	HOKU Another Dumb Blonde (<i>Geffen/Interscope</i>)
30	30	CHRISTINA AGUILERA I Turn To You (<i>RCA</i>)

#1 MOST ADDED

MANDY MOORE I Wanna Be With You (*550 Music/Epic*)

#1 MOST INCREASED PLAYS

CHRISTINA AGUILERA I Turn To You (*RCA*)

CHR begins on Page 47.

CHR/RHYTHMIC

LW	TW	1
1	1	SISQO Thong Song (<i>Dragon/Def Soul/IDJMG</i>)
2	2	DESTINY'S CHILD Say My Name (<i>Columbia</i>)
3	3	JOE I Wanna Know (<i>Jive</i>)
4	4	DR. DRE F/EMINEM Forgot About Dre (<i>Aftermath/Interscope</i>)
5	5	'N SYNC Bye Bye Bye (<i>Jive</i>)
6	6	AALIYAH Try Again (<i>BlackGround</i>)
7	7	PINK There You Go (<i>LaFace/Arista</i>)
8	8	SANTANA F/PRODUCT G&B Maria Maria (<i>Arista</i>)
9	9	MONTELL JORDAN Get It On...Tonight (<i>Def Soul/IDJMG</i>)
10	10	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (<i>EastWest/EEG</i>)
11	11	SONIQUE It Feels So Good (<i>Republic/Universal</i>)
12	12	DMX Party Up (<i>Def Jam/IDJMG</i>)
13	13	KUMBIA KINGS U Don't Love Me (<i>EMI Latin/Capitol</i>)
14	14	CHRISTINA AGUILERA What A Girl Wants (<i>RCA</i>)
15	15	TONI BRAXTON He Wasn't Man Enough (<i>LaFace/Arista</i>)
16	16	AALIYAH I Don't Wanna (<i>BlackGround/Priority</i>)
17	17	BLAQUE Bring It All To Me (<i>Track Masters/Columbia</i>)
18	18	DESTINY'S CHILD Jumpin, Jumpin (<i>Columbia</i>)
19	19	BLACK ROB Whoa! (<i>Bad Boy/Arista</i>)
20	20	PAC F/OUTLAWZ Baby Don't... (<i>Amaru/Death Row/Interscope</i>)
21	21	EVE Love Is Blind (<i>Ruff Ryders/Interscope</i>)
22	22	ALICE DEEJAY Better Off Alone (<i>Republic/Universal</i>)
23	23	DA BRAT That's What I'm... (<i>So So Def/Columbia</i>)
24	24	BONE THUGS-N-HARMONY Resurrection... (<i>Ruthless/Epic</i>)
25	25	BACKSTREET BOYS Show Me The Meaning Of... (<i>Jive</i>)
26	26	SOLE F/GINUWINE I Wasn't Me (<i>DreamWorks</i>)
27	27	VOICE V When U Think About Me (<i>Kamikaze/MCA</i>)
28	28	HOT BOYS I Need A Hot Girl (<i>Cash Money/Universal</i>)
29	29	ICE CUBE F/KRAYZIE BONE Until We Rich (<i>Priority</i>)
30	30	JENNIFER LOPEZ Feelin' So Good (<i>Work/Epic</i>)

#1 MOST ADDED

EN VOUGUE Riddle (*EastWest/EEG*)

#1 MOST INCREASED PLAYS

AALIYAH Try Again (*BlackGround*)

CHR begins on Page 47.

URBAN

LW	TW	1
1	1	AALIYAH I Don't Wanna (<i>BlackGround/Priority</i>)
2	2	SISQO Thong Song (<i>Dragon/Def Soul/IDJMG</i>)
3	3	JOE I Wanna Know (<i>Jive</i>)
4	4	DMX Party Up (<i>Def Jam/IDJMG</i>)
5	5	TONI BRAXTON He Wasn't Man Enough (<i>LaFace/Arista</i>)
6	6	GERALD LEVERT Mr. Too Damn Good (<i>EastWest/EEG</i>)
7	7	AALIYAH Try Again (<i>BlackGround</i>)
8	8	CARL THOMAS I Wish (<i>Bad Boy/Arista</i>)
9	9	BLACK ROB Whoa! (<i>Bad Boy/Arista</i>)
10	10	D'ANGELO Untitled... (How Does...) (<i>Cheeba Sound/Virgin</i>)
11	11	NAS F/GINUWINE You Owe Me (<i>Columbia</i>)
12	12	BRIAN MCKNIGHT Stay Or Let It Go (<i>Motown/Universal</i>)
13	13	KEYON EDMONDS No Love (<i>RCA</i>)
14	14	DESTINY'S CHILD Say My Name (<i>Columbia</i>)
15	15	JAGGED EDGE He Can't Love U (<i>So So Def/Columbia</i>)
16	16	MARY J. BLIGE Give Me You (<i>MCA</i>)
17	17	MARY MARY Shackles (Praise You) (<i>C2/Columbia</i>)
18	18	SAMMIE I Like It (<i>Freeworld/Capitol</i>)
19	19	DA BRAT That's What I'm... (<i>So So Def/Columbia</i>)
20	20	DONELL JONES Where I... (<i>Untouchables/LaFace/Arista</i>)
21	21	DAVE HOLLISTER Can't Stay (<i>Def Squad/DreamWorks</i>)
22	22	JAY-Z Anything (<i>Roc-A-Fella/IDJMG</i>)
23	23	LOX Ryde Or Die, Chick (<i>Ruff Ryders/Interscope</i>)
24	24	CHICO DEBARGE F/JOE Listen To Your Man (<i>Motown</i>)
25	25	MINT CONDITION Is This Pain Our Pleasure (<i>Elektra/EEG</i>)
26	26	HOT BOYS I Need A Hot Girl (<i>Cash Money/Universal</i>)
27	27	DR. DRE F/EMINEM Forgot... (<i>Aftermath/Interscope</i>)
28	28	DRAMA Left, Right, Left (<i>Atlantic</i>)
29	29	ERIC BENET When You Think Of Me (<i>Warner Bros.</i>)
30	30	YOUNGBLOODZ 85 (<i>LaFace/Arista</i>)

#1 MOST ADDED

JAGGED EDGE Let's Get Married (*So So Def/Columbia*)

#1 MOST INCREASED PLAYS

CARL THOMAS I Wish (*Bad Boy/Arista*)

URBAN begins on Page 64.

AC

LW	TW	1
1	1	SAVAGE GARDEN I Knew I Loved You (<i>Columbia</i>)
2	2	LONESTAR Amazed (<i>BNA</i>)
3	3	FAITH HILL Breathe (<i>Warner Bros.</i>)
4	4	BACKSTREET BOYS Show Me The Meaning Of... (<i>Jive</i>)
5	5	CELINE DION That's The Way It Is (<i>550 Music/Epic</i>)
6	6	BRIAN MCKNIGHT Back At One (<i>Motown</i>)
7	7	ELTON JOHN Someday Out Of The Blue (<i>DreamWorks</i>)
8	8	98 DEGREES I Do (Cherish You) (<i>Universal</i>)
9	9	PHIL COLLINS You'll Be In My Heart (<i>Hollywood</i>)
10	10	MARC ANTHONY You Sang To Me (<i>Columbia</i>)
11	11	SANTANA F/ROB THOMAS Smooth (<i>Arista</i>)
12	12	SARAH MCLACHLAN I Will Remember You (<i>Arista</i>)
13	13	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (<i>Epic</i>)
14	14	ROBBIE WILLIAMS Angels (<i>Capitol</i>)
15	15	EDWIN MCCAIN I Could Not Ask For More (<i>Lava/Atlantic</i>)
16	16	BACKSTREET BOYS I Want It That Way (<i>Jive</i>)
17	17	LEANN RIMES I Need You (<i>Sparrow/Curb/Capitol</i>)
18	18	RICKY MARTIN F/MEJA Private Emotion (<i>C2/Columbia</i>)
19	19	RICKY MARTIN She's All I Ever Had (<i>C2/Columbia</i>)
20	20	SAVAGE GARDEN Crash And Burn (<i>Columbia</i>)
21	21	JOHN TESH F/RICHARD PAGE When... (<i>Garden City/TeshMedia</i>)
22	22	JESSICA SIMPSON F/NICK LACHEY Where You Are (<i>Columbia</i>)
23	23	MADONNA American Pie (<i>Maverick/WB</i>)
24	24	MICHAEL W. SMITH This Is Your Time (<i>Reunion/Jive</i>)
25	25	AL JARREAU Just To Be Loved (<i>GRP/VMG</i>)
26	26	PHIL COLLINS Strangers Like Me (<i>Hollywood</i>)
27	27	STING Brand New Day (<i>A&M/Interscope</i>)
28	28	TINA TURNER When The Heartache Is Over (<i>Virgin</i>)
29	29	MACY GRAY I Try (<i>Epic</i>)
30	30	STEELY DAN Cousin Dupree (<i>Giant/Reprise</i>)

#1 MOST ADDED

SAVAGE GARDEN Crash And Burn (*Columbia*)

#1 MOST INCREASED PLAYS

LEANN RIMES I Need You (*Sparrow/Curb/Capitol*)

AC begins on Page 91.

HOT AC

LW	TW	1
1	1	SANTANA F/ROB THOMAS Smooth (<i>Arista</i>)
2	2	FAITH HILL Breathe (<i>Warner Bros.</i>)
3	3	VERTICAL HORIZON Everything You Want (<i>RCA</i>)
4	4	THIRD EYE BLIND Never Let You Go (<i>Elektra/EEG</i>)
5	5	SMASH MOUTH Then The Morning Comes (<i>Interscope</i>)
6	6	MACY GRAY I Try (<i>Epic</i>)
7	7	TRAIN Meet Virginia (<i>Aware/Columbia</i>)
8	8	SAVAGE GARDEN I Knew I Loved You (<i>Columbia</i>)
9	9	CELINE DION That's The Way It Is (<i>550 Music/Epic</i>)
10	10	LONESTAR Amazed (<i>BNA</i>)
11	11	MARC ANTHONY I Need To Know (<i>Columbia</i>)
12	12	GOO GOO OOLLS Black Balloon (<i>Warner Bros.</i>)
13	13	FILTER Take A Picture (<i>Reprise</i>)
14	14	TRACY CHAPMAN Telling Stories (There Is...) (<i>Elektra/EEG</i>)
15	15	BACKSTREET BOYS Show Me The Meaning Of... (<i>Jive</i>)
16	16	COUNTING CROWS Hanginaround (<i>DGC/Geffen/Interscope</i>)
17	17	STING Brand New Day (<i>A&M/Interscope</i>)
18	18	SUGAR RAY Someday (<i>Lava/Atlantic</i>)
19	19	MELISSA ETHERIDGE Enough Of Me (<i>Island/IDJMG</i>)
20	20	SUGAR RAY Falls Apart (Run Away) (<i>Lava/Atlantic</i>)
21	21	LENNY KRAVITZ I Belong To You (<i>Virgin</i>)
22	22	CREED Higher (<i>Wind-up</i>)
23	23	'N SYNC Bye Bye Bye (<i>Jive</i>)
24	24	KID ROCK Only God Knows Why (<i>Top Dog/Lava/Atlantic</i>)
25	25	SPLENDER I Think God Can Explain (<i>C2/Columbia</i>)
26	26	RED HOT CHILI PEPPERS Otherside (<i>Warner Bros.</i>)
27	27	FOO FIGHTERS Learn To Fly (<i>Roswell/RCA</i>)
28	28	JESSICA RIDDLE Even Angels Fall (<i>Hollywood</i>)
29	29	BRIAN MCKNIGHT Back At One (<i>Motown/Universal</i>)
30	30	MARC ANTHONY You Sang To Me (<i>Columbia</i>)

#1 MOST ADDED

GOO GOO DOLLS Broadway (*Warner Bros.*)

#1 MOST INCREASED PLAYS

GOO GOO DOLLS Broadway (*Warner Bros.*)

AC begins on Page 91.

ROCK

LW	TW	1
1	1	3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)
2	2	RED HOT CHILI PEPPERS Otherside (<i>Warner Bros.</i>)
3	3	AC/DC Stiff Upper Lip (<i>EastWest/EEG</i>)
4	4	METALLICA No Leaf Clover (<i>Elektra/EEG</i>)
5	5	KENNY WAYNE SHEPHERD BAND Was (<i>Giant/Reprise</i>)
6	6	CREED What If (<i>Wind-up</i>)
7	7	JIMMY PAGE & BLACK CROWES What Is... (<i>Musicmaker.com</i>)
8	8	LIVE Run To The Water (<i>Radioactive/MCA</i>)
9	9	CREED Higher (<i>Wind-up</i>)
10	10	GODSMACK Voodoo (<i>Republic/Universal</i>)
11	11	KIO ROCK Only God Knows Why (<i>Top Dog/Lava/Atlantic</i>)
12	12	PINK FLOYD Young Lust (<i>Columbia</i>)
13	13	DON HENLEY Working 'It (<i>Warner Bros.</i>)
14	14	CAROLINE'S SPINE Nothing To Prove (<i>Hollywood</i>)
15	15	STIR New Beginning (<i>Capitol</i>)
16	16	FDO FIGHTERS Learn To Fly (<i>Roswell/RCA</i>)
17	17	DAYS OF THE NEW Weapon And... (<i>Outpost/Interscope</i>)
18	18	NICKELBACK Leader Of Men (<i>Roadrunner</i>)
19	19	FOO FIGHTERS Stacked Actors (<i>Roswell/RCA</i>)
20	20	SHANNON CURFMAN Playing With Fire (<i>Arista</i>)
21	21	SMASHING PUMPKINS Stand Inside Your Love (<i>Virgin</i>)
22	22	GOV'T MULE Bad Little Doggie (<i>Capricorn</i>)
23	23	STAINED Home (<i>Flip/Elektra/EEG</i>)
24	24	MONSTER MAGNET Silver Future (<i>Restless</i>)
25	25	TONIC Mean To Me (<i>Universal</i>)
26	26	LIT Miserable (<i>RCA</i>)
27	27	DEF LEPPARD Day After Day (<i>Mercury/IDJMG</i>)
28	28	KORN Make Me Bad (<i>Immortal/Epic</i>)
29	29	PANtera Revelation Is My Name (<i>EastWest/EEG</i>)
30	30	8STOP7 Satisfied (<i>Reprise</i>)

#1 MOST ADDED

STONE TEMPLE PILOTS Sour Girl (*Atlantic*)

#1 MOST INCREASED PLAYS

PINK FLOYD Young Lust (*Columbia*)

ROCK begins on Page 107.

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The Back Pages



National Airplay Overview April 7, 2000

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	JOE I	Wanna Know (Jive)	Jive
2	2	GERALD LEVERT	Mr. Too Damn Good (EastWest/EEG)	EastWest/EEG
3	3	D'ANGELO	Untitled...(How Does It Feel) (Cheeba Sound/Virgin)	Cheeba Sound/Virgin
4	4	ERIC BENET	When You Think Of Me (Warner Bros.)	Warner Bros.
5	5	JEFFREY OSBORNE	That's... (Private Music/Windham Hill)	Private Music/Windham Hill
6	6	BRIAN MCKNIGHT	Stay Or Let It Go (Motown/Universal)	Motown/Universal
11	7	TONI BRAXTON	He Wasn't Man Enough (LaFace/Arista)	LaFace/Arista
8	8	KEVON EDMONDS	No Love (RCA)	RCA
16	9	CARL THOMAS	I Wish (Bad Boy/Arista)	Bad Boy/Arista
10	10	GINUWINE, R.L., TYRESE, CASE	The Best Man... (Columbia)	Columbia
9	11	ANGIE STONE	No More Rain (In This Cloud) (Arista)	Arista
13	12	KEVON EDMONDS	24/7 (RCA)	RCA
17	13	DONELL JONES	U Know What's Up (Untouchables/LaFace/Arista)	Untouchables/LaFace/Arista
18	14	AL JARREAU	Last Night (GRP/VMG)	GRP/VMG
15	15	DAVE HOLLISTER	Can't Stay (Def Squad/DreamWorks)	Def Squad/DreamWorks
14	16	MINT CONDITION	If You Love Me (Elektra/EEG)	Elektra/EEG
7	17	PHAT CAT PLAYERS F/COCO BROWN	Sun Dress (Parlane)	Parlane
19	18	BRIAN MCKNIGHT	Back At One (Motown/Universal)	Motown/Universal
12	19	WHITNEY HOUSTON	I Learned From The Best (Arista)	Arista
21	20	RAHSAAN PATTERSON	It's Alright Now (MCA)	MCA
25	21	MARY J. BLIGE	Give Me You (MCA)	MCA
22	22	BRIAN CULBERTSON F/LORI PERRY	I'm Gonna... (Atlantic)	Atlantic
—	23	TEMPTATIONS	I'm Here (Motown)	Motown
24	24	PHIL PERRY	Closer To Heaven (Peak/Private/Windham Hill)	Peak/Private/Windham Hill
26	25	LV	How Long (Loud)	Loud
20	26	SMOKEY ROBINSON	Sleepin' In (Motown)	Motown
27	27	TAMAR	If You Don't Wanna Love Me (DreamWorks)	DreamWorks
—	28	DONELL JONES	Where I... (Untouchables/LaFace/Arista)	Untouchables/LaFace/Arista
23	29	AMEL LARRIEUX	Get Up (550 Music/Epic)	550 Music/Epic
30	30	MARY MARY	Shackles (Praise You) (C2/Columbia)	C2/Columbia

#1 MOST ADDED

ANGIE STONE Everyday (Arista)

#1 MOST INCREASED PLAYS

TEMPTATIONS I'm Here (Motown)

URBAN begins on Page 64.

COUNTRY

LW	TW	ARTIST	SON	Label
1	1	TOBY KEITH	How Do You Like Me Now? (DreamWorks)	DreamWorks
2	2	GEORGE STRAIT	The Best Day (MCA)	MCA
3	3	TRACY LAWRENCE	Lessons Learned (Atlantic)	Atlantic
4	4	MARTINA MCBRIDE	Love's The Only House (RCA)	RCA
5	5	CLINT BLACK W/STEVE WARINER	Been There (RCA)	RCA
6	6	PHIL VASSAR	Carlene (Arista)	Arista
9	7	KENNY ROGERS	Buy Me A Rose (Dreamcatcher)	Dreamcatcher
8	8	FAITH HILL	The Way You Love Me (Warner Bros.)	Warner Bros.
11	9	ANDY GRIGGS	She's More (RCA)	RCA
7	10	JO DEE MESSINA	Because You Love Me (Curb)	Curb
10	11	CHELY WRIGHT	It Was (MCA)	MCA
12	12	KENNY CHESNEY	What I Need To Do (BNA)	BNA
13	13	DIXIE CHICKS	Goodbye Earl (Monument)	Monument
14	14	TRISHA YEARWOOD	Real Live Woman (MCA)	MCA
16	15	COLLIN RAYE	Couldn't Last A Moment (Epic)	Epic
17	16	CLAY WALKER	The Chain Of Love (Giant)	Giant
15	17	VINCE GILL	Let's Make Sure We Kiss... (MCA)	MCA
19	18	YANKEE GREY	Another Nine Minutes (Monument)	Monument
22	19	TRACE ADKINS	More (Capitol)	Capitol
21	20	CHAD BROCK	Yes! (Warner Bros.)	Warner Bros.
23	21	CLAY DAVIDSON	Unconditional (Virgin)	Virgin
20	22	BRAD PAISLEY	Me Neither (Arista)	Arista
24	23	TY HERNDON	No Mercy (Epic)	Epic
28	24	KEITH URBAN	Your Everything (Capitol)	Capitol
27	25	RASCAL FLATTS	Prayin' For Daylight (Lyric Street)	Lyric Street
29	26	REBA MCENTIRE	I'll Be (MCA)	MCA
25	27	JENNIFER DAY	The Fun Of Your Love (BNA)	BNA
26	28	ERIC HEATHERLY	Flowers On The Wall (Mercury)	Mercury
34	29	JUDDS	Stuck In Love (Curb/Mercury)	Curb/Mercury
32	30	CHALEE TENNISON	Just Because She... (Asylum/EEG)	Asylum/EEG

#1 MOST ADDED

TIM MCGRAW Some Things Never Change (Curb)

#1 MOST INCREASED PLAYS

KENNY ROGERS Buy Me A Rose (Dreamcatcher)

COUNTRY begins on Page 79.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
2	1	LARRY CARLTON	Fingerprints (Warner Bros.)	Warner Bros.
1	2	NORMAN BROWN	Paradise (Warner Bros.)	Warner Bros.
7	3	DAVE KOZ	Surrender (Capitol)	Capitol
3	4	BONEY JAMES	Boneyizm (Warner Bros.)	Warner Bros.
4	5	WALTER BEASLEY	Nice And Easy (Shanachie)	Shanachie
6	6	CHRIS BOTTI	Why Not (GRP/VMG)	GRP/VMG
5	7	AL JARREAU	Just To Be Loved (GRP/VMG)	GRP/VMG
10	8	URBAN KNIGHTS	Sweet Home Chicago (Narada)	Narada
13	9	BDB JAMES	Raise The Roof (Warner Bros.)	Warner Bros.
15	10	MARC ANTOINE	Palm Strings (GRP/VMG)	GRP/VMG
9	11	RICHARD ELLIOT	On The Fly (Blue Note)	Blue Note
8	12	KENNY GARRETT	Simply Said (Warner Bros.)	Warner Bros.
18	13	PAUL TAYLOR	Avenue (Peak/Unity/N-Coded)	Peak/Unity/N-Coded
12	14	STEELY DAN	What A Shame About Me (Giant/Reprise)	Giant/Reprise
11	15	KENNY G	Stranger On The Shore (Arista)	Arista
20	16	RONNY JORDAN	London Lowdown (Blue Note)	Blue Note
14	17	KIM WATERS	Secrets Told (Shanachie)	Shanachie
16	18	STEVE COLE	It's Gonna Be Alright (Bluemoon/Atlantic)	Bluemoon/Atlantic
17	19	DAVID BENOIT	Miles After Dark (GRP/VMG)	GRP/VMG
19	20	BRIAN CULBERTSON F/LORI PERRY	Get'n Over You (Atlantic)	Atlantic
22	21	GERALD VEASLEY	Valdez In The Country (Heads Up)	Heads Up
29	22	MAYSA	Got To Be Strong (Rice/N-Coded)	Rice/N-Coded
23	23	TOM GRANT	Tune It In (Windham Hill Jazz)	Windham Hill Jazz
21	24	JAZZMASTERS	Nightcrawler (Hardcastle/Trippin' N' Rhythm)	Hardcastle/Trippin' N' Rhythm
—	25	JOYCE COOLING	Before Dawn (Heads Up)	Heads Up
25	26	ALEX BUGNON	Onward, Upward (Narada)	Narada
24	27	OWIGHT SILLS	Desert Skies (Citylights/Monarch)	Citylights/Monarch
27	28	SANTANA	El Farol (Arista)	Arista
28	29	KIRK WHALUM	Same Ole Love (Warner Bros.)	Warner Bros.
—	30	BRIAN TARQUIN	Tangled Web (Instinct)	Instinct

#1 MOST ADDED

BRIAN CULBERTSON Do You Really Love Me (Atlantic)

#1 MOST INCREASED PLAYS

MAYSA Got To Be Strong (Rice/N-Coded)

NAC begins on Page 102.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	3 DOORS DOWN	Kryptonite (Republic/Universal)	Republic/Universal
2	2	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	Warner Bros.
3	3	CREEED	What If (Wind-up)	Wind-up
4	4	GOODSMACK	Voodoo (Republic/Universal)	Republic/Universal
7	5	INCUBUS	Pardon Me (Immortal/Epic)	Immortal/Epic
5	6	AC/DC	Stiff Upper Lip (EastWest/EEG)	EastWest/EEG
8	7	KORN	Make Me Bad (Immortal/Epic)	Immortal/Epic
6	8	METALLICA	No Leaf Clover (Elektra/EEG)	Elektra/EEG
10	9	STAINED HOME	(Flip/Elektra/EEG)	Flip/Elektra/EEG
11	10	SMASHING PUMPKINS	Stand Inside Your Love (Virgin)	Virgin
9	11	FOO FIGHTERS	Stacked Actors (Roswell/RCA)	Roswell/RCA
13	12	RAGE AGAINST THE MACHINE	Sleep Now In The Fire (Epic)	Epic
16	13	NICKELBACK	Leader Of Men (Roadrunner)	Roadrunner
14	14	SEVENDUST	Waffle (TVT)	TVT
15	15	LIMP BIZKIT	Break Stuff (Flip/Interscope)	Flip/Interscope
12	16	KID ROCK	Only God Knows Why (Top Dog/Lava/Atlantic)	Top Dog/Lava/Atlantic
20	17	STIR	New Beginning (Capitol)	Capitol
23	18	8STOPS7	Satisfied (Reprise)	Reprise
26	19	MONSTER MAGNET	Silver Future (Restless)	Restless
18	20	LIMP BIZKIT	Re-Arranged (Flip/Interscope)	Flip/Interscope
24	21	PANTERA	Revolution Is My Name (EastWest/EEG)	EastWest/EEG
21	22	P.O.D.	Southtown (Atlantic)	Atlantic
27	23	SYSTEM OF A DOWN	Spiders (American/Columbia)	American/Columbia
33	24	FILTER	The Best Things (Reprise)	Reprise
29	25	FULL DEVIL JACKET	Now You Know (Enclave/IDJMG)	Enclave/IDJMG
19	26	DAYS OF THE NEW	Weapon And... (Outpost/Interscope)	Outpost/Interscope
26	27	LIT	Miserable (RCA)	RCA
31	28	CAROLINE'S SPINE	Nothing To Prove (Hollywood)	Hollywood
32	29	KITTIE	Brackish (NG/Artemis)	NG/Artemis
25	30	LIVE	Run To The Water (Radioactive/MCA)	Radioactive/MCA

#1 MOST ADDED

STONE TEMPLE PILOTS Sour Girl (Atlantic)

#1 MOST INCREASED PLAYS

BLINK-182 Adam's Song (MCA)

ROCK begins on Page 107.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	Warner Bros.
4	2	SMASHING PUMPKINS	Stand Inside Your Love (Virgin)	Virgin
2	3	NO DOUBT	Ex-Girlfriend (Interscope)	Interscope
3	4	LIT	Miserable (RCA)	RCA
7	5	INCUBUS	Pardon Me (Immortal/Epic)	Immortal/Epic
8	6	BLOODHOUND GANG	The Bad Touch (Republic/Geffen/Interscope)	Republic/Geffen/Interscope
6	7	VERTICAL HORIZON	Everything You Want (RCA)	RCA
5	8	BUSH	Letting The Cables Sleep (Trauma)	Trauma
11	9	RAGE AGAINST THE MACHINE	Sleep Now In The Fire (Epic)	Epic
12	10	KORN	Make Me Bad (Immortal/Epic)	Immortal/Epic
9	11	BLINK-182	All The Small Things (MCA)	MCA
15	12	GOODSMACK	Voodoo (Republic/Universal)	Republic/Universal
10	13	THIRD EYE BLIND	Never Let You Go (Elektra/EEG)	Elektra/EEG
14	14	LIMP BIZKIT	Re-Arranged (Flip/Interscope)	Flip/Interscope
13	15	CREEED	What If (Wind-up)	Wind-up
16	16	311	Flowing (Capricorn)	Capricorn
22	17	LIMP BIZKIT	Break Stuff (Flip/Interscope)	Flip/Interscope
32	18	BLINK-182	Adam's Song (MCA)	MCA
18	19	STROKE9	Little Black Backpack (Cherry/Universal)	Cherry/Universal
27	20	3 DOORS DOWN	Kryptonite (Republic/Universal)	Republic/Universal
25	21	STIR	New Beginning (Capitol)	Capitol
21	22	OUR LADY PEACE	Is Anybody Home? (Columbia)	Columbia
28	23	FOO FIGHTERS	Breakout (Roswell/RCA)	Roswell/RCA
26	24	STAINED HOME	(Flip/Elektra/EEG)	Flip/Elektra/EEG
24	25	KID ROCK	Only God Knows Why (Top Dog/Lava/Atlantic)	Top Dog/Lava/Atlantic
19	26	LIVE	Run To The Water (Radioactive/MCA)	Radioactive/MCA
23	27	SUICIDE MACHINES	Sometimes I Don't Mind (Hollywood)	Hollywood
17	28	CURE	Maybe Someday (Fiction/Elektra/EEG)	Fiction/Elektra/EEG
39	29	FILTER	The Best Things (Reprise)	Reprise
34	30	COLLAPSID	Automatic (Cherry/Universal)	Cherry/Universal

#1 MOST ADDED

STONE TEMPLE PILOTS Sour Girl (Atlantic)

#1 MOST INCREASED PLAYS

BLINK-182 Adam's Song (MCA)

ALTERNATIVE begins on Page 116.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
4	1	BEN HARPER	Steal My Kisses (Virgin)	Virgin
3	2	STING	Desert Rose (A&M/Interscope)	A&M/Interscope
2	3	TRACY CHAPMAN	Telling Stories (There Is...) (Elektra/EEG)	Elektra/EEG
1	4	U2	The Ground Beneath Her Feet (Interscope)	Interscope
7	5	BOB DYLAN	Things Have Changed (Columbia)	Columbia
6	6	VERTICAL HORIZON	Everything You Want (RCA)	RCA
8	7	MELISSA ETHERIDGE	Enough Of Me (Island/IDJMG)	Island/IDJMG
5	8	THIRD EYE BLIND	Never Let You Go (Elektra/EEG)	Elektra/EEG
9	9	COUNTING CROWS	Mrs. Potter's... (DGC/Geffen/Interscope)	DGC/Geffen/Interscope
15	10	DON HENLEY	Workin' It (Warner Bros.)	Warner Bros.
13	11	EUPHORIA	Delirium (Six Degrees)	Six Degrees
12	12	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	Warner Bros.
20	13	NEIL YOUNG	Razor Love (Reprise)	Reprise
18	14	SHANNON CUFMAN	I Don't Make Promises (I...) (Arista)	Arista
14	15	FOLK IMPLOSION	Free To Go (Interscope)	Interscope
11	16	A3	Woke Up This Morning (C2/Columbia)	C2/Columbia
16	17	FILTER	Take A Picture (Reprise)	Reprise
19	18	TRAIN	I Am (Aware/Columbia)	Aware/Columbia
22	19	GOMEZ	We Haven't Turned Around (Hut/Virgin)	Hut/Virgin
23	20	LEONA NAESS	Charm Attack (Outpost/MCA)	Outpost/MCA
21	21	AIMEE MANN	Save Me (Reprise)	Reprise
—	22	JAYHAWKS	I'm Gonna Make You... (American/Columbia)	American/Columbia
10	23	CURE	Maybe Someday (Fiction/Elektra/EEG)	Fiction/Elektra/EEG
25	24	KENNY WAYNE SHEPHERD BAND	Last Goodbye (Giant/Reprise)	Giant/Reprise
24	25	FIONA APPLE	Paper Bag (Clean Slate/Epic)	Clean Slate/Epic
27	26	PATTI SMITH	Glitter In Their Eyes (Arista)	Arista
28	27	BECK	Mixed Bizness (DGC/Geffen/Interscope)	DGC/Geffen/Interscope
26	28	MIKE YOUNGER	If By Chance We... (Beyond)	Beyond
—	29	SHELBY LYNNE	Life Is Bad (Island/IDJMG)	Island/IDJMG
29	30	ANGIE APARO	Spaceship (Melisma/Arista)	Melisma/Arista

#1 MOST ADDED

PAT MCGEE BAND Runaway (Giant/WB)

#1 MOST INCREASED PLAYS

JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)

ADULT ALTERNATIVE begins on Page 127.



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Publisher's Profile

By Erica Farber



TOM JOYNER

ABC Radio Network syndicated morning host

Each weekday from 5am to 9am Central Time Tom Joyner invites his nationwide audience into his studio "home." Syndicated by the ABC Radio Network, *The Tom Joyner Morning Show* is heard on 105 Urban stations — although on the air they use the number 99, because they think it sounds better!

Joyner's amazing career began in local radio in Montgomery, AL and took him to several major markets across the country. He made national headlines in the mid-'80s when he simultaneously accepted positions as morning drive personality at KKDA-FM/Dallas and afternoon drive talent at WGCI-FM/Chicago. This daily round-trip commute earned him huge ratings, millions of frequent-flier miles and nicknames such as "Fly Jock" and "The Hardest-Working Man in Radio."

With many awards and accolades already to his credit, this week Joyner will be receiving yet another honor: He is being inducted into the NAB's Hall of Fame.

Getting into the business: "I stumbled into it. When I graduated from college, I did not have a degree in radio, TV or journalism. I had a degree in sociology. I was in school to get through and chose a major I could finish. I married in school, graduated and had been sitting around the house without a job for two or three months. Out of the blue, the phone rang. It was a friend I had met through school who was working at a radio station. He asked if I would like to work there too. This is the only job I've ever had. Radio is like that. You get hooked real easily."

State of the industry: "Anybody who wants to get in it needs to know that the state of the industry now is consolidation and syndication. It is good for me, as I've been able to be a part of it."

State of Urban radio: "Ownership is all messed up. Black ownership is way down. When they took the affirmative action piece of the tax certificate, that killed that. Then consolidation set in. Consolidation has made Urban radio stronger, because the stations are stronger, and they can compete better. That's good. Because *The Tom Joyner Morning Show* is out there leading the pack, it's setting the bar real high. Anybody who comes behind us or wants to compete against us has to be very community-oriented, and that's a good thing for the African-American community."

Difference being local talent vs. national: "I put this show together as a national show that sounded like it was local. When I started this thing, it was Howard Stern mostly, doing a local show that people heard nationally. Mostly, it was a talk show. This is a music show on music stations. When you're trying to play music and do bits and then do drops that make your show sound local, there's a little more work to it. It was really challenging."

"After I decided that's the way I was going to do it, the next thing I decided was to step up some of the things I had been doing. One of the bits I had was talking about what was going on on soap operas. That whole 'Clarence' thing started with me and Brad Sanders. We'd been doing that bit for years, and it was working brilliantly. But I said, 'Let's step it up. Instead of talking and laughing about a soap opera, let's do a soap opera and poke fun at what they're all about.' So we did a soap opera."

How the show works: "On and off the air there are probably about 25 people involved. This is like a morning TV show, like *Today* or *Good Morning America*. We take it out on the road, and we hug and kiss. We just finished doing our census campaign. We covered 42 cities in two weeks. I split the cast members up and sent them out. Every day we did remote broadcasts from five cities. I stayed in Dallas, and they were out in the field. They were kind of pissed about that. They say, 'You can't get your candy ass out of the studio, talking about this Census Central! Hey, you just don't know. I gotta hold this thing down. Somebody's got to have the duct tape to hold it together!'"

A typical day: "Starts at 3am with two alarm clocks and four phone calls. The show hits at 5am Central, and it's off at 9am. Then there are tons and tons of drops to do for the affiliates and planning for the next day's and next week's shows. In the afternoon I do things like talk to you and keep up on the website. It's a full day. I'm still the hardest-working man in radio, even though I don't fly back and forth like I used to. I go to bed after the news, like 10:30 or 11pm. I try to take a nap. When I do, it's usually a little 30-to-45-minute power nap. I'm like a child that won't go to sleep because I'm afraid I'm going to miss something."

Key to his personal success: "Fear of failure. I have a real passion and a real love for what I do."

Advice for the next Tom Joyner: "It's very possible that there are going to be a lot more Tom Joyners. I'm the foot in the door. There are going to be people who come behind me who are going to really do well — much better than me — as in other fields. Look at Julius Erving or even Michael Jordan. What Erving meant in the business, Michael Jordan took to a different level. What Jordan has done, now they're already talking about Vince Carter taking it to an even higher level, not just on the court, but off the court. Being the first through the door means that there are going to be more behind me, and they're going to do much better than I have."

Future plans: "In the immediate future I'd like to be on in New York and Los Angeles. I just got dropped in Los Angeles because the station was bought and changed. Consolidation got me. I've got to get on in New York, get on the moon, then we'll work on some planets and another universe."

Advice for radio in general: "I'd like radio to do exactly what I'm doing. We do real good radio. People compliment me all the time about the things we do and how innovative it is. Nothing we do is innovative. We are simply doing what radio used to do — personality things, community things, motivational things, entertaining things and all that kind of stuff. That's what black radio has done through the years. We're just doing it with today's technology. I think all radio should do what we do."

Something about him that might surprise our readers: "I sleep!"

Most influential individual: "John H. Johnson,

publisher of *Ebony* and *Jet* magazines. I worked for him for about five years. More than anybody in media, he's influenced me. In those five years that I worked for him, I learned how to superserve my audience, as he has. I learned how to appreciate black consumers and how underappreciated they are in the general market. He taught me that and more."

Career highlight: "Every time I do something! What we're doing with the census, I'm really proud of that. We're making a difference. The African-American community has been undercounted. We've done lots of campaigns, but we've always reacted to a problem. This is proactive. What we're doing with this two-week campaign — going from city to city, encouraging them, bringing awareness of the importance of the census — I'm really proud of. It's a call to action that we won't see the results of for a couple of years at least. Everything else we've done, we've seen the result almost instantly."

Next to that would be what The Tom Joyner Foundation has been doing. It started about two years ago. We do one thing and one thing only: We raise money for students and their parents who have run out of money to go to historically black colleges and universities. It's using our reach and influence to do some good where it's really needed bad. In the two years we've been in existence, we've raised a million and a half dollars, and most of that is from individuals."

How one can make a donation: "We have a 900 number you can call, 900-933-GIVE. Money is charged to your phone, or you can send a check. Every dime we receive goes to students. I incur all of the administrative costs. One hundred percent of the money gets used, every penny."

Career disappointment: "It was disappointing to get fired all those times, but it seems to have worked out."

Favorite radio format: "Old school format, Urban AC."

Favorite radio personality: "Doug Banks. He's also my best friend."

Favorite television show: "I like *City of Angels*. It's on life support right now; it may be off soon. I'm tuned in to it on Wednesday nights."

Favorite song: "It changes. I'll hear something and say that's my all-time favorite song. Next day it'll be something else."

Favorite artist: "That, too, changes from concert to concert. I love performances. When I see a really good performance, that'll be my favorite till I see another one. We do live performances on the show at least 30 times a year, because we take the show out on the road. It's a big production."

Favorite movie: "*Blazing Saddles*."

Favorite book: "*Succeeding Against the Odds* by John H. Johnson."

Favorite restaurant: "China Grill on South Beach."

Beverage of choice: "Tequila, Patrone Silver."

Stock recommendation: "Radio One."

Hobbies: "I box. It's new, about the last four years."

E-mail address: "Go to www.tomjoyner.com."

What being inducted into the Hall of Fame means to him: "I think about the people in the Hall of Fame, and I don't think I'm one of them. I'm very, very young, and even though I've come a long way, there's still so much more left to do. I think of people in the Hall of Fame, and they've done it all! I'm not near that point. I feel a little uncomfortable. I'm honored, yeah, but I've got so much more to do. I'm not near through."

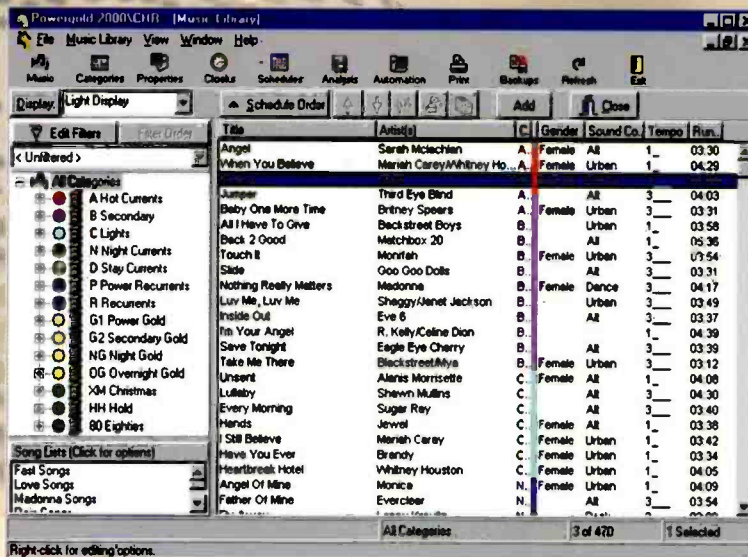
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Kid Kelly, Backtrax-USA/Z100 New York



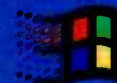
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