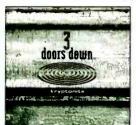
NEWSSTAND PRICE \$6.50

Faster Than A Speeding Bullet

Republic/Universal recording artists 3 Doors

Down continue to hold down the top spot on the



both the Active Rock and Rock charts this week with their freshman effort, "Kryptonite." The Biloxi, MS band also vaults 13-7 with a bullet on the Alternative chart this week.



APRIL 14, 2000

'A Leader, Not A Left-Behind'

That's what Viacom Chairman/CEO Sumner Redstone said about radio at this week's NAB 2000 in Las Vegas. More than 110,000 attendees also heard FCC Chairman Bill Kennard defend his proposals for low-power FM radio. Our NAB coverage begins on the next page.



THE INNOCENT CRIMINALS &

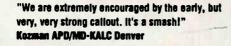
STEAL MY KISSES

IMPACTING MAINSTREAM ON 4/24/2000
R&R Adult Alternative • Two Weeks in a Row!
MODERN ADULT MONITOR: 20* 562 SPINS+132

ADULT TOP 40: DEBUTS @ 34* 628 SPINS+177

"The staffs PICKS TO CLICK is Ben Harper's 'STEAL MY KISSES,' which has a monster hook, all the secretaries here are singing it!"

Tom Cuddy/VP of Programming WPLJ New York



"An outstanding live performer and a song that is nothing but a hook... how can you possibly go wrong with 'STEAL MY KISSES' by Ben Harper? We think it is the first of several hits on the albumi" Tracy Johnson/PD & Jen Sewell/MD KFMB San Diego

"I know it sounds like a cliche, but the second 'STEAL MY KISSES' hit the airwaves the phones started to light up. We aiready have Top 10 phones." Chris Patyk/MD KYSR Los Angeles

"I always knew Ben Harper could be a star and he's proving it now! Early research shows really strong indications that this is a hit, the phones are hot and we're excited to support the next big breakthrough artist! Ben Harper is the real deal!!" Mike Mullaney/APD WEMX Boston

"I knew from the very first listen that this song had hit potential. Combine that huge, established fan base, and it made it quite simple to give Ben Harper's 'STEAL MY KISSES' significant rotations on KBBT. The proof is in! it is already TOP 10 REQUEST!' Michelle Engel/PO KBBT Portland

ON TOUR THIS SUMMER WITH DAVE MATTHEWS!!!!

the new song from the album

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Produced by J.P. Plunier
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AALIYAH

FROM ROMEO MUST DIE: THE ALBUM

TRY AGAIN

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R&R CHR/Rhythmic 4 2853x (+437)

R&R Urban 2542x (+331) **R&R CHR/ Pop** 499x (+263)

BDS:

Rhythmic Top 40 6* 1799x (+302)

Crossover 3° 2536x (+242)

R&B 3* 2454x (+224)

Mainstream Top 40 300x (+146)

New At:

KIIS KZZP KKRZ KSLZ WPXY KDND KCHZ WRHT WAKS WLDI KQCH KHTE WAOA KZII KPRR KFFM

KPRF WYKS

HUGE PHONES & RESEARCH EVERYWHERE!

CHECK OUT THESE MAJORS:

HOT 97 B96 WPOW **KMEL KYLD KRBV** WJMN KUBE **KKFR** KHTS Z90 WLLD WFLZ KQKS **KXJM WFKS** KSFM KBMB KTFM **WXSS** KGGI WWKX WKSE WEZB and many, many more!

Movie has grossed over 46 million first three weeks!

Over 1,000,000 shipped!! 200,000 scanned first week!!















going for adds April 17th
the first single
from their new album

mad season

the follow-up to their 10x platinum debut album

management • marketing • sales

Finding a personal mission can be crucial to leading a healthy, happy and meaningful life. And, as Success Journal host Chris Witting reveals, having a mission can sometimes help defeat seemingly impossible odds. Learn how to start discovering your talents and find your own life mission in this week's Management, Marketing & Sales section.

Pages 10-13

BABY BOOM ON 'BIG

Though it took more than 12 hours, KBIG/ Los Angeles morning co-host Leigh Ann Adam held true to her promise to have her baby live on the air and on the KBIG website. Mom and baby are fine, and the whole story is in this week's Street Talk.

Page 22

FCC DISMISSES EEO APPEAL

Despite broadcasters' protests of burdensome paperwork, the commission goes ahead with plans to change its Equal **Employment Opportunity guidelines. See Business Briefs.**

IN THE NEWS

Page 4

- Jeremy Coleman is named PD at WNEW-FM/New York
- Bruce Gilbert is tapped as Susquehanna/Dallas Dir./AM Prog.
- Jay Michaels is the new PD at KRBE/Houston
- Steve Moore becomes Program Mgr. for KMOX/St. Louis
- John McMann is appointed VP/ Crossover Promo for Atlantic

Page 3





CEO Salaries Rose 17% In 1999

Mays, Karmazin in millions; AMFM pays severance

By JEREMY SHWEDER RAR WASHINGTON BUREAU jshweder@rronline.com

Next time you walk into your GM's office and ask for a raise, go in with this ammunition: Your boss probably got at least a 10% salary increase last year. According to Business Week's annual executive compensation roundup, the average salary for CEOs of publicly traded companies rose by 17% in 1999. In the survey of 362 major U.S. companies, the average CEO compensation was \$12.4



SALARIES/See Page 33

'Opportunity Is All Around Us,' Says Fritts

Tom Joyner to launch BlackAmericaWeb.com

By JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

LAS VEGAS - The Internet, and America's growing love for it, will not be the death of radio. That's the prediction of two of the nation's leading experts on broadcasting, technology and entertainment.

The feeling that broadcasting will continue to ride high was evident this week at the NAB's annual spring

convention in Las Vegas, which attracted a record 113,000 attendees.

"Opportunity is all around us. The Internet people are coming to broadcasters almost daily seeking partnerships," NAB President/CEO Eddie Fritts told a packed house during Monday's opening address. "The very fact that these high-tech dot-com companies desire partnerships with broadcasters should tell us some-

Fritts added, "They have investors with money, but they don't have the eyes and ears that broadcasters can deliver. They don't know how to aggregate an audience as we do.'

But there is also cause for concern, Fritts said. "While things may seem calm on the surface - like a duck in water - we are paddling





Redstone

like hell underneath. The NAB is in the midst of some of the roughest fights we've ever experienced. Our biggest fight is to preserve the very quality and clarity of radio by preventing a significant increase in interference from lowpower FM. I don't know what's fuzzier, the static from low-power FM or the FCC's thinking on the issue." (See LPFM story, below.)

Among other hurdles facing the NAB, Fritts observed, "For both radio and TV, the government must fulfill its responsibility to provide an orderly transition from analog to digital." He added that the government has been "dithering and indecisive" in its failure to meet its "basic obligation to guide this process." In addition to

NAB/See Page 33

Clear Ch., Infinity **Dominate Listening**

BY RON RODRIGUES R&R EDITOR-IN-CHIEI ronr@rnonline.com

After the AMFM-Clear Channel merger is completed later this year, about 40% of all radio listening over the course of a week will be to a Clear Channel or Infinity radio station. This information was compiled by extracting AQH listening data from every in-tab diary in all Arbitron rated markets from the fall '99 survey.

AMFM	16.5
Infinity	13.1
Clear Channel	11.7
ABC Radio	3.1
Cox	2.9
Entercom	2.9
Hispanic	2.7
Emmis	2.1
Citadel	1.7
Cumulus	1.6
SBS	1.6
Bonneville	1.3
Greater Media	1.3
Susquehanna	1.1
Radio One	1.0

Complete list of groups by **AQH listening: Page 13**

WEEK

. 'N SYNC Bye Bye Bye (Jive)

CHR/RHYTHMIC

• SISOO Thong Song (Dragon/Def SouVIDJMG)

. SISOO Thong Song (Dragon/Det Soul/IDJMG)

URBAN AC

. JOE I Wanna Know (Jive)

. GEORGE STRAIT The Best Day (MCA)

. FAITH HILL Breathe (Warner Bros.)

• FAITH HILL Breathe (Warner Bros.)

NAC/SMOOTH JAZZ

· LARRY CARLTON Fingerprints (Warner Bros.)

3 DOORS DOWN Kryptonite (Republic/Universal)

ACTIVE ROCK

- 3 DOORS DOWN Kryptonite (Republic/Universal)

ALTERNATIVE

• RED HOT CHILL PEPPERS Otherside (Warner Bros.)

· BEN HARPER Steal My Kisses (Virgin)

NEWSSTAND PRICE \$6.50

Siegel Will Host **Coast To Coast**

Veteran talker to take over for Art Bell

By At. PETERSON R&R NEWS/TALK EDITOR alpeterson@rronline.com

Twentyfive-year veteran talk show host Mike Siegel has been tapped by Premiere Radio Networks as Art Bell's successor and will become the new host of Coast to Coast



AM. Siegel, who was introduced to the audience by Bell personally on the late-night host's show earlier this week, will begin hosting Coast to Coast AM after Bell signs off for the last

SIEGEL/See Page 14

Radio Packs Hawaiian Punch

Local music helps Cox, AMFM win in Honolulu

For most Americans, Honolulu is a vacation destination half a world away. For the music industry, it's a hotbed for the exploding Hawaiian music scene - and two of America's largest radio corporations have taken notice.

Cox Radio announced in early January that it intends to purchase KCCN-AM & FM and KINE-FM - Honolulu's biggest Hawaiian-music stations — from Howard Anderson's KHWY Inc. for \$17.8 million. The purchase would increase Cox's Honolulu holdings to six. It would also give the company 37.8% of all radio listening in the market, according to the most recent Arbitrends. Of that listening, a whopping 19.2% goes to KCCN-FM and

The acquisitions, if approved, place Cox almost on a par with AMFM Inc., which now operates six stations in Honolulu thanks to the company's merger with Capstar. Among AMFM's portfolio: heritage AC combo KSSK-AM & FM, CHR/ Rhythmic KIKI-FM (1-94). and the station formerly known as KKLV-FM. Until October '99 KKLV offered Classic Rock programming and achieved lackluster results compared to the rest of AMFM's roster. According to BIA. the station's billing shrank from \$1.2 million in

HAWAII/See Page 15

Kennard Asks For Delay In LPFM Vote

LAS VEGAS - In this town of stretch limos, high rollers and big bucks, low-power FM radio's biggest advocate, FCC Chairman Bill Kennard, again tried his luck with broadcasters. The game is far from over, but one thing is for sure - low-power radio is Kennard's big gamble. The FCC Chairman is betting that when his term ends in 14 months, his legacy will be, in part, that he oversaw the launch of a new service that gave the little people --- churches, schools and community groups - a voice on the airwaves alongside the big boys.

On Tuesday morning, while delivering his third annual 'Chairman's Breakfast" address to the NAB convention, Kennard approached the controversial subject of LPFM by accusing broadcasters of wasting goodwill

LPFM/See Page 16

Plan now for R&R Convention 2000: On-Air/Online — June 14-17 in Los Angeles.

EIFFEL 65 "Move Your Body"

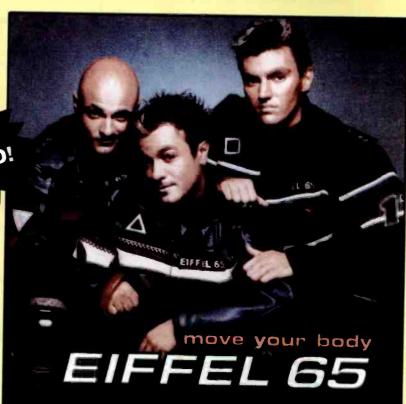
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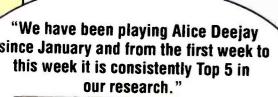
KIIS KHKS WDRQ WXKS KRBE **KHTS** WBLI KSL7 WXYV KDND **KMXV KZHT** WXXL WKSE WBBO WPXY WKGS WDJX WBTT WFLY WBHT and many more



ALICE DEEJAY "Better Off Alone"

ALICE DEEJAY

BETTER OFF ALONE



ROB ROBERTS, PD, WHYI/Miami



R&R CHR/Pop: 32 – 27 BREAKER
R&R CHR/Rhythmic: 21

Major Market Airplay:

WKTU/New York	38x	WHTZ/New York	21x
KIIS/Los Angeles	23x	B96/Chicago	31x
WIOQ/Philadelphia	24x	KYLD/San Francisco	
KZQZ//San Francisco	52x	KHKS/Dallas	16x
KRBV/Dallas	32x	WDRQ/Detroit	36x
WWZZ/Washington	31x	KRBE/Houston	67x
WBLI/Long Island	44x	KDWB/Minneapolis	13x
WFLZ/Tampa	51x	WLLD/Tampa	42x
WHYI/Miami	75x	WPOW/Miami	59x
KDND/Sacramento	29x	WXYV/Baltimore	25x
WPTO/Orlando	52x	WXXL/Orlando	29x
KKRZ/Portland	17x	KXJM/Portland	16x
· ai	nd mai	ny more	

Republic



Olesen Hops To Island Def Jam As VP/Nat'l **Top 40 Promo**

Island Def Jam Music Group has appointed Erik Olesen its new



VP/National Top 40 Promotion. Based in New York, he reports to IDJMG Sr. VP/Promotion Ken Lane

Commenting on the appointment, Lane said, I have watched Erik's growth at Elektra Records

through the years and have seen his relationships develop at radio. His passion for music, combined with his great radio associations along with his mastering of the new technologies available to radio to-- make Erik a prime candidate to help run the top 40 department at the Island Def Jam Music Group.

Olesen noted, "I feel like this is the opportunity of a lifetime. It's an honor to work with a great promotion staff and with the incredible artists on the Island Def Jam roster."

Olesen was most recently Sr. Director/National Top 40 Promotion at Elektra Records, a post he held for the last two years. He joined Elektra over 12 years ago

Michaels Elevated To KRBE/Houston PD

Jay Michaels has been promoted from Asst. PD/MD to PD at CHR/ Pop KRBE/Houston. He replaces



Michaels

John Peake, who announced his departure last month and left the station April 1.

"Jay has been a big factor in the success of KRBE," said GM Vaeth-Nancy Dubroff. "We are proud to be able to promote him

to this position.

Michaels added, "KRBE is an amazing heritage radio station that I always wanted to be a part of, and to be appointed PD fulfills the dream of a lifetime. It is truly an honor to work for a visionary manager like Nancy Vaeth. I would like to thank Nancy and everyone at Susquehanna for this opportunity and for providing us with the very best staff and all of the tools so we may continue the success of KRBE.

MICHAELS/See Page 33

Arista Preps For Another 25



The label is ready to roll with its new act Westlife, and to make history for another 25 years. One main ingredient for success is Arista Presi dent Clive Davis, who poses here with Westlife band members (I-r) Nicky Byrne, Mark Feehily, Shane Filan, Bryan McFadden and Kian Egan. The boys from Britain released their first single in the U.S., "Swear It Again," last month.

Infinity Sets New PDs In New York And DC Coleman to WNEW-FM, McClure upped at WJFK-FM

Infinity promoted two from within its own Talk radio programming ranks this week, sending long-time WJFK-FM/Washington, DC programmer Jeremy Coleman to take over the vacant PD chair at WNEW-FM/New York and promoting 'JFK Asst. PD Jim McClure to PD for that station. Coleman will continue to consult WJFK-

FM while based in New York City. Following his early career as Asst. PD at WKLH-FM/Milwaukee and later as Marketing Director for WNOR-FM/Norfolk, Coleman joined WJFK in 1993 as PD. In making the move to the Big Apple, Coleman will reteam with his old DC boss, Ken Stevens



now VP/GM at WNEW who commented. "Jeremy's experience in developing top-level radio talent is unequaled. The ratings results in DC speak for themselves. I'm looking forward to Jeremy having the same success at WNEW-FM."

Already in the house and on the job at WNEW, Coleman told R&R, "Our

on-air lineup is set, and the product is something we believe in all the way. For me, just being able to do this kind of programming in the best market in America - New York City — is really a great opportunity, and I'm very enthusiastic about it.

COLEMAN/See Page 33

Susquehanna/Dallas Promotes Gilbert

KTCK-AM/Dallas PD Bruce Gilbert has been named to the newly created position of Director/ AM Programming for Susquehanna Radio's Dallas-Ft. Worth cluster. Gilbert will continue handling the day-to-day programming chores at Sports/Talk KTCK and will assume additional supervisory duties for co-owned Talker

KLIF-AM, which recently relaunched as "Big 570." KLIF PD Steve Konrad remains in place but will work more closely with Gilbert on the overall development and imaging of that station.

Bruce's tremendous success in the spoken-word arena with 'The Ticket' and his talents as a programmer with branding and imaging provide a solid complement to



Steve Konrad." Susquehanna Market Manager Dan Bennett told R&R. Together we're confident that Big 570 will reach its full potential."

Gilbert, a self-proclaimed radio junkie," began his broadcast career at WNBF-AM/Binghamton, NY at the age of 15. He then went on to hold various on-air and programming positions

at stations across Wisconsin, Illinois, Missouri, West Virginia, Texas and Pennsylvania before landing at The Ticket as PD in 1997.

"I've really enjoyed working for Susquehanna here in Dallas for these past 2 1/2 years, and I'm thrilled that they think enough of me to give me this opportunity."

GILBERT/See Page 33

APRIL 14, 2000

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Urban Tuned-In	54	Rock Chart	89
Urban AC Chart	58	Rock Tuned-In	90
Urban AC Tuned-In	59	Active Rock Chart	93
Country	61	Active Rock Tuned-In	94
Country Chart	63	Rock Specialty Show	96
Country Indicator	64	Alternative	99
Country Action	65	Alternative Chart	100
Country Tuned-In	67	Alternative Action	102
		Alternative Tuned-In	103
		Alternative Specialty Show	106
		Adult Alternative	107
		Adult Alternative Chart	108

McMann Now Atlantic VP/Crossover Promo

Atlantic Records has tapped John "The Horse" McMann as VP/Crossover Promotion. Based in New York, he reports to Exec. VP Andrea Ganis.

Commenting on the appointment. Ganis said. John comes to Atlantic with a remarkable track record, along with the respect and admiration of his peers throughout the indus-

try. Given the increasing crosspollination among today's many radio formats, his wealth of experi-



ence at both the radio station and label levels make him ideally suited to take on this vital new post. With his boundless energy and creative mind. John will naturally find himself right at home with our promotion family. It gives me great pleasure to make this announcement and to welcome John to the company.

McMann was most recently Sr.

MCMANN/See Page 33

Moore To KMOX/St. Louis Program Mgr.

Former KTRS-AM/St. Louis PD Steve Moore has been named to the newly created Program Manager post at Infinity's crosstown News/Talk KMOX-AM. The new position came about as the result of KMOX PD Tom Langmyer's recent promotion to Operations Director (R&R 3/24). Reporting directly to Langmyer, Moore will help guide the hosts' and producers' day-to-day programming topics and help build KMOX's brand identity through on-air imaging.

"I've known Steve for a number of years." Langmyer told R&R. "He's a very passionate, bright and driven-to-win guy. And as a native St. Louisan, Steve has a great feel for the market, already knows the station and brings a fresh perspective to our operation. We feel very lucky to have him join us in this new role at KMOX.

Moore, who began his radio career at KFRU-AM/Columbia, MO.

kmumaw@rrontine.com

malfroom@rronline.com

rrdc@rronline.com

Ihelton@rronline.com

MOORE/See Page 33

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Going Digital

■ Former radio heads Marcus, Kakoyiannis find work on the 'Net

By Jeremy Shweder R&R WASHINGTON BUREAU jshweder@ronline.com

Old radio executives never die, they just go to work at Internet companies. That's certainly the way it seemed after successive announcements last week about former radio group heads taking the helm at Internet-related companies.

The most prominent radio exec landing a 'Net job had to be former Chancellor CEO Jeffrey Marcus, who became Chairman/CEO of the Internet venture company eVentures Group, a relatively new group that will invest in Internet communications companies. Marcus, who left Chancellor early in 1999 during a management shake-up, brought several former Chancellor executives with him to eVentures

Former Chancellor CFO Tom McMillin will soon become CFO for eVentures, and former Chancellor VP/ Strategic Development Dan Wilson and Director/Strategic Development Chad Coben are now eVentures Sr. VPs/Corporate Development.

eVentures was founded last fall and trades on the OTC Bulletin

Board. The company's stock has jumped from a low of \$6.75 to its current price of around \$30 in just six months, and a company spokesman told R&R that the group will likely move to a higherprofile exchange in the near future. Also announced last week was a \$58.5 million investment in eVentures by several prominent groups, among them Liberty Media and Chase Capital Partners. eVentures will probably not be doing any work with Internet radio companies for now

Big City CEO Stays In Radio

Former Big City Radio CEO Michael Kakoyiannis, who in November suddenly left the company that he had founded and taken public, was named President/CEO of Stellar Networks last week. The

lar Networks in its launch of three new target channels over the next year. The company already has one channel up and running

The final radio exec to land an Internet-related position last week was Westwood One's Norm Pattiz, who was elected Chairman of nterPacket Networks. Pattiz is still Cu. irman of Westwood One, but he'll also lead the board of directors for InterPacket, a satellitebased Internet services network This isn't Pattiz's first venture into the web - he is already on the boards of Internet holding company eAngels and digital content producer Studiox 2.

Internet audio broadcaster says it has up to 80,000 unique listeners monthly and writes on its website that its programming targets women, teens, gays and Latinos. Kakoyiannis will help lead Stel-

Bloomberg

BUSINESS BRIEFS

FCC Pushes On With EEO Rules

he FCC on Monday dismissed an appeal by the NAB and 50 state The FCC on Monday dismissed an appear by the following broadcast associations to stay the FCC's planned EEO employment guidelines. While the broadcasters' groups have stated that the rules will not hold up in court and present burdensome paperwork demands, the FCC argued that the new EEO rules will require only two new forms. FCC Commissioner Harold Furchtgott-Roth dissented on the ruling. A U.S. Court of Appeals has yet to rule on a motion by the state broadcasters associations to stop the FCC from implementing the rules

Clear Channel To Divest WIRA/Ft. Pierce, FL

he company will sell the station as a result of its merger with AMFM Inc., and it is expected to be the final spinoff derived from the combination of the two entities. The intention to sell the AM station, located on Florida's. Treasure Coast, was found in a contract filed at the FCC by Clear Channel that would transfer all of the divested Clear Channel properties to a trustee. Charles Giddens, who also served as a trustee for the Clear Channel-Jacor spinoffs, would operate the stations if it appears the spinoff deals won't close before the Clear Channel-AMFM merger closes later this summer. No potential buyer was listed for WIRA.

Cumulus To Trade Chattanooga Cluster

s part of its deal to buy 11 Clear Channel spinoffs, Cumulus is trading s part of its deal to buy 11 Clear Charling Spiricia, WUSY-FM — worth \$68.25 million — to the company. Neither Clear Channel nor AMFM have stations in that market. In related news, Barnstable Broadcasting is trading WTOU-AM & WKDD-FM/Akron to Clear Channel as part of its deal to buy four stations from the company.

Study Shows Limited Appeal For Satellite Radio

n independent survey conducted by radio research firm Mark Kassof A n Independent survey conducted by radio research.

& Co. found that 6% of 18-to-64-year-old car radio listeners said they were "very likely" to subscribe to satellite-to-car radio services. An additional 16% said they were "somewhat likely" to subscribe. Most interest came from young men, Kassof sald, with people who listen to Rock, CHR and Country formats the most likely to purchase a satellite system. Kassof tells R&R that while the numbers don't show overwhelming support for satellite radio, the survey does show that the service "will be another source of erosion" for radio. "Youth-oriented stations should be concerned," he said.

Continued on Page 6

R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

			Change Since		
	One Year Ago	4/7/00	3/31/00	Our Year Age	One Week Ago
Radio Index	281.19	338.57	327.44	+20.41%	+3.40%
Dow Industrials	10,493.89	11,111.48	10.921.92	+5,89%	+1.74%
S&P 500	1319.00	1516.35	1498.58	+14.96%	+1.19%
	- 1				

Calls From Wall Street

Company	Analyst	Rating	Target Price
AMFM	Vinton Vickers, ING Barings	"strong buy"	_
Beasley	Tim Wallace, Banc of America	"strong buy"	\$20
Beasley	Paul Sweeney, Credit Suisse First Boston	"buy"	_
Beasley	Drew Marcus, DB Alex. Brown	"buy"	_
CBS	Vinton Vickers, ING Barings	"strong buy"	\$65
Citadel	Vinton Vickers, ING Barings	"strong buy"	_
Citadel	James Marsh, Prudential	"strong buy"	_
Clear Channel	Vinton Vickers. ING Barings	"strong buy"	_
Clear Channel	Michael Kupinski, A.G. Edwards	"accumulate"	
Clear Channel	Richard Read, Credit Lyonnais	"buy"	\$89
Cumulus	Richard Rosenstein, Goldman Sachs	"market perform"	-
		CALLS/Se	e Dane 1

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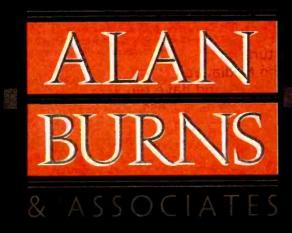


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DEAL OF THE WEEK

 WKDM-AM/New York \$24.5 million, WKDV-AM & WZHF-AM/Washington and the Freedom Network

2000 DEALS TO DATE

Dollars To Date:

\$1,281,441,925 (Last Year: \$1,228,519,745.38)

Dollars This Week:

\$380.300.000

.

(Last Year: \$76,000,000)

Stations Traded This Year:

(Last Year: 376)

427

Stations Traded This Week:

(Last Year: 13)

TRANSACTIONS

Mega Makes NY Entrance With 'KDM

☐ Trades two in D.C. for Gotham AM; Nobles nabs Dubuque duo for \$3.68 million

Deal Of The Week

WKDM-AM/New York

PRICE: \$24.5 million cash, plus WKDV-AM/Manassas, VA and WZHF-AM/Arlington, VA (Washington, DC).

TERMS: Asset sale for cash BUYER: Mega Communications, headed by President Alfredo

Alonso. It owns 20 other stations. Phone: (301) 588-6200

SELLER: Multicultural Broadcasting, headed by President Arthur Liu. It owns 24 other stations. Phone: (212) 431-4300.

FREQUENCY: 1380 kHz

POWER: 5kw FORMAT: Ethnic

COMMENT: In March, the Freedom Network sold KDFT-AM/Dallas, KFNI-AM/San Antonio, KLIB-AM/Sacramento, WUNA-AM/Orlando and WATB-AM/Decatur, GA to Multi-cultural Broadcasting for \$12 million. The Freedom Network is funded by Adam LIndemann, who also provides funding for Mega Communications. Mega's present deal has been combined with that deal, thus giving the deal a total value of \$45 million.

Arkansas

KCLA-AM, KOTN-AM, KPBQ-FM & KZYP-FM/ Pine Bluff

PRICE: \$1.9 million
TERMS: Asset sale for cash
BUYER: Equity Broadcasting,
headed by President Larry Morton.
Phone: (501) 219-2400

SELLER: Searcy Radio and Delta Radio, headed by President Dawn Dean. Phone: (870) 534-8979 FREQUENCY: 1400 kHz; 1490 kHz;

101.3 MHz; 99.3 MHz POWER: 1kw; 1kw; 25kw at 328 feet;

6kw at 157 feet FORMAT: Adult Standards; News/ Talk; Country; Urban

lowa

KDTH-AM & KATF-FM/ Dubuque

PRICE: \$3.68 million TERMS: Asset sale for cash BUYER: Nobles Broadcasting. Phone: (920) 921-1135

SELLER: Woodward Communications, headed by President Donald Rabbit. Phone: (319) 588-5687 FREQUENCY: 1370 kHz; 92.9 MHz POWER: 5kw; 100kw at 470 feet

FORMAT: Talk; AC

KGRR-FM/Epworth (Dubuque), IA

PRICE: \$1.5 million TERMS: Asset sale for cash BUYER: Rabbit Enterprise Corp.,

headed by President Donald Rabbit. No phone number available. SELLER: Hemmer Broadcasting,

headed by President Paul Hemmer. Phone: (319) 556-7625 FREQUENCY: 97.3 MHz

POWER: 19kw at 380 feet FORMAT: Classic Hits BROKER: BuySellRadio Online

Kentucky

WMSK-AM & FM/ Morgansfield

PRICE: \$125,000

TERMS: Asset sale for cash BUYER: Southern Wabash Communications, headed by President Randolph Bell. Phone: (812) 479-

munications, headed by President Randolph Bell. Phone: (812) 479-0300 SELLER: Union County Broad-

casting, headed by President J. B. Crawley. Phone: (270) 389-1550 FREQUENCY: 1550 kHz; 95.3 MHz POWER; 250 watts day/9 watts night; 6kw at 328 feet

FORMAT: Country; Country BROKER: American Communications Partners Inc.

Maryland

WWMD-FM/Hagerstown

PRICE: \$2.5 million and WAYZ-FM/ Mercerburg, PA

TERMS: Station swap

BUYER: HJV LP, headed by John VerStandig. It owns nine other stations. Phone: (202) 244-1422

SELLER: Hagerstown Broadcasting, headed by John and Carol Staub. It owns one other station. Phone: (301) 739-2323

FREQUENCY: 104.7 MHz
POWER: 8.32kw at 1,378 feet
FORMAT: B/EZ

BROKER: Blackburn & Co.

Michigar

WCFX-FM/Clare

PRICE: \$1.1 million

TERMS: Asset sale for cash BUYER: Goldsen Broadcasting, headed by Bruce Goldsen. Phone:

(517) 263-7835

SELLER: Mackin Broadcasting, headed by President J.D. Mackin.

Phone: (517) 772-4173 FREQUENCY: 95.3 MHz POWER: 6kw at 328 feet FORMAT: CHR/Pop

Missouri

KHAD-AM/De Soto

PRICE: \$125,000

TERMS: Asset sale for cash BUYER: Radio Free Texas Trust,

headed by Jerome Freimel. It owns one other station. Phone: (281) 564-7064

SELLER: Schafermeyer Broadcasting Corp., headed by President Kim Schafermeyer. Phone: (573) 449-3883

FREQUENCY: 1190 kHz POWER: 5kw

FORMAT: This station is presently dark.

BROKER: John Saunders

Pennsylvania

WLYC-AM/Williamsport

PRICE: No cash consideration TERMS: Option to purchase

BUYER: Brown Bear Irrevocable Common Law Trust, headed by Michael Martin & Frederick Stein. Phone: (410) 857-4441

SELLER: Doris Zmyewski. (814) 692-8020

FREQUENCY: 1050 kHz

POWER: 1kw day/36 watts night FORMAT: Country

South Carolina

WMIW-FM/North Myrtle Beach (Myrtle Beach)

PRICE: \$1.2 million

TERMS: Asset sale for cash BUYER: Covenant Educational Fellowship, headed by President Richard Jenkins. Phone: (843) 399-

SELLER: Educational Media Foundation, headed by President Gard-

TRANSACTIONS AT A GLANCE

- KCLA-AM, KOTN-AM, KPBQ-FM & KZYP-FM/Pine Bluff, AR \$1.9 million
- KDTH-AM & KATF-FM/Dubuque, IA \$3.68 million
- KGRR-FM/Epworth (Dubuque), IA \$1.5 million
- WMSK-AM & FM/Morgansfield, KY \$125,000 • WWMD-FM/Hagerstown, MD \$2.5 million and
- WAYZ-FM/Mercersburg, PA
- WCFX-FM/Clare, MI \$1.1 million
- KHAD-AM/De Soto, MO\$125,000
- WLYC-AM/Williamsport, PA No cash consideration
- WMIW-FM/North Myrtle Beach (Myrtle Beach), SC \$1.2 million
- KDKR-FM/Decatur,TX \$900,000
- KVLT-FM/Victoria, TX \$350,000
- FM CP/Glendo, WY \$150,000

ner Altman Sr. It owns one other station in the market. Phone: (843) 399-

FREQUENCY: 88.9 MHz POWER: 100kw at 328 feet FORMAT: Religious

Texas

KDKR-FM/Decatur

PRICE: \$900,000
TERMS: Asset sale for cash

BUYER: CSN International, headed by President Charles Smith. It owns 10 other stations. Phone: (714) 979-0706

SELLER: Creative Educational Media, headed by President Gerald Ingles. It owns five other stations. Phone: (918) 455-5693

FREQUENCY: 91.3 MHz POWER: 21kw FORMAT: Religious

KVLT-FM/Victoria

PRICE: \$350,000

TERMS: Asset sale for cash

BUYER: Gerald Benavides. He owns two other stations. Phone: (361)

289-0125

SELLER: Ellis Broadcasting, headed by John Ellis. Phone: (512) 573-9176 POWER: 3kw at 328 feet FORMAT: AC BROKER: Norman Fisc

FREQUENCY: 92.3 MHz

BROKER: Norman Fischer & Associates

Wyoming

FM CP/Glendo

PRICE: \$150,000

TERMS: Asset sale for cash BUYER: Canned Ham Communications, headed by Darrell Woolsey.

Phone: (303) 279-5629 SELLER: Michael Radio Group, headed by Michael Victor Jr. It owns two other stations. Phone: (307) 778-

9318

For the record: In the March 24 Issue of R&R, WIXE-AM/Monroe, NC was incorrectly listed as being sold in a multistation deal with WNGY-AM/Babylon (Nassau-Suffolk), NY to Multicultural Broadcasting for \$1.25 million. WIXE President Jim Reddish is transferring control of the station to partner Archie Morgan In a stock purchase agreement valued at \$389,936.

Bloomberg

BUSINESS

Continued from Page 4

Avis To Offer XM In Rental Cars

A vis Rent A Car is the first car rental agency to specifically state that it will place satellite radio receivers in its cars in addition to standard AM/FM receivers. XM Satellite Radio and Avis will also develop strategic marketing and promotional alliances, the companies said.

Clear Channel Establishes \$3 Billion Credit Line

ear Channel last week arranged for a \$3 billion loan from Bank of America and Chase Manhattan, Bloomberg has learned. The loan increases Clear Channel's borrowing capacity by \$2 billion and builds on an existing \$1 billion loan arranged by Banc of America Securities in 1999.

In related news, Regent Communications said last week that it was receiving a \$125 million credit line from FieelBoston Financial's Media & Entertainment Group. Regent said it will use its first borrowings on the credit to help fund its acquisition of nine Clear Channel stations for 11 Regent properties and \$67 million.

FCC Actions

The FCC flagged several more Clear Channel divestitures last week, including URBan Radio's purchase of WMEZ-FM & WXBM-FM/Pensacola, FL. URBan head Kevin Wagner told R&R that he's not too

Continued on Page 8

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Broadcaster Files \$50 Million Suit Against Citadel, AMFM

Court case claims companies acted as monopolies in Spokane

A Spokane broadcaster has filed suit against Citadel Communications and against AMFM in its position as parent of the former Triathlon Broadcasting, alleging that the companies acted as monopolies in the Spokane market.

Z-Rock Communications, headed by Al Hochstadt, at one time owned KCDA-FM & KNJY-FM/Spokane. In the suit, filed at U.S. District Court in Dallas, Hochstadt claims that Citadel and the former Triathlon conspired to monopolize the Spokane market, forcing Z-Rock to enter into a joint sales agreement that was harmful to the company. AMFM and Capstar are named as defendants in the suit because AMFM assumed the liabilities of Triathlon and Capstar when it took over those groups, said Hochstadt's lawyer. Daena Ramsey.

Z-Rock claims that Citadel and

Triathlon controlled 70% of the Spokane market in 1996 through JSAs. This control of the ad revenue in the market "prevented [Z-Rock] from competing for advertising revenue outside of the JSA." the court papers say. Since Z-Rock was unable to compete in the market as a standalone operator, the company was forced to enter into a JSA with Triathlon, according to the suit.

The crux of the lawsuit is that Triathlon did not perform its required duties under the JSA. Z-Rock argues that Triathlon "intentionally and systematically undersold the airtime ... and diverted advertising revenue to

other stations controlled by Triathlon in the Spokane market." With the value of the Z-Rock stations lowered, Z-Rock was eventually forced to sell KNJY-FM at a reduced price. No one from Citadel could be reached for comment. Triathlon no longer exists, but has been merged into AMFM.

To back up its argument, Z-Rock points to a DOJ ruling in 1999 that forced Triathlon and Citadel, among other requirements, to divest one radio station and terminate a JSA between Citadel and Triathlon in the Spokane market.

The lawsuit asks for the maximum allowed in this type of antitrust case, which Ramsey said could be in excess of \$50 million.

- Jeremy Shweder

Continued from Pag	e 4		
Company	Analyst	Rating	Target Price
Cumulus	Niraj Gupta, Salomon Smith Barney	"neutral"	\$18-\$20
Cumulus	Tim Wallace, Banc of America	"market perfor	m" —
Emmis	Vinton Vickers, ING Barings	"strong buy"	_
Emmis	Lee Westerfield, PaineWebber	"buy"	\$67
Entercom	Vinton Vickers, ING Barings	"strong buy"	_
Hispanic Broadcasting	Vinton Vickers, ING Barings	"strong buy"	_
Infinity	Vinton Vickers, ING Barings	"strong buy"	
Interep	Timothy Keefe, HCFP/Brenner	"strong buy"	\$24
Radio One	Frank Bodenchak, Morgan Stanley Dean Witter	"strong buy"	\$100
Radio One	Paul Sweeney, Credit Suisse First Boston	"buy"	_
Salem	VInton Vickers, ING Barings	"strong buy"	_
Sirius	John Coates, Salomon Smith Barney	"outperform"	\$68
Sirlus	Armand Musey, Banc of America	"buy"	_
Spanish Broadcasting System	Chris Ensley, Lazard Freres	"buy"	\$37
XM Satellite ,	John Coates, Salomon Smith Barney	"buy"	\$59
XM Satellite	Armand Musey, Banc of America	"buy"	
XM Satellite	Timothy O'Neil, Wit Soundview	"strong buy"	\$67

Bloomberg

BUSINESS

Continued from Page 6

worried and describes the process as "a formality." The FCC is scrutinizing some Clear Channel spinoffs because the combination of Clear Channel stations with the divested properties gives the two companies more than 70% of market ad revenue.

- The FCC last week flagged Cumulus Media's \$2 million purchase of KDAB-FM/Fayatteville, AR from Vinewood Communications. The purchase would give Cumulus seven stations in the market. Together, Cumulus and AMFM would own close to 90% of the market revenue, according to BIA estimates. That level is far over the FCC's 70% threshold for two companies. An FCC flagging has never caused the FCC to deny a transfer.
- Also last week, the commission said that James Dispoto failed to provide sufficient justification for it to cancel or reduce a \$2,000 fine levied against him in Dec. 1998. Dispoto contested the fine, claiming that he had no way of paying it. Dispoto was illegally operating an unlicensed radio station at 96.3 MHZ from his parents Ocala, FL home.

USRN, NBC Cut Deal To Distribute Dobbs Vignettes

N BC and United Stations Radio Networks on Tuesday announced a deal to syndicate and distribute *The Lou Dobbs/NBC Financial Report*, one-minute featurettes that focus on the stock market, economic trends and other business issues. Dobbs is known for his previous stint as CNN's lead financial anchor. The programs, which air three times a day, will begin on July 10 and will be distributed by USRN.

Radio Unica Execs Can Sell Shares

A mandatory "lockup" period for Radio Unica has ended. This means that the company's senior management can sell stock in Radio Unica if they desire. Investment banks typically impose lockup periods for six months after an IPO to show investors that the company executives aren't planning a "get rich quick" scheme. A company's stock often declines initially after the lockup period ends because more shares become available on the market.

Arbitron's InfoStream Goes International

ondon-based Virgin Radio is the first international webcaster to join the InfoStream audio streaming survey coalition. Had Virgin Radio joined InfoStream in time for the Dec. 1999 ratings, it would have been ranked the No. 1 webcaster for cumulative listening, thanks to its monthly audience of 205,000. Virgin Radio is a broad-spectrum Rock station available at 105.8 MHz in London and at 1215 kHz throughout most of Great Britain.

More Cumulus Class Action Suits Filed

Two more class-action suits were filed last week against Cumulus Media, raising the total count to nine. The latest suit was filed by Boca Raton, FL-based Cauley & Geller, Last week, Bala Cynwyd, PA-based firm Schiffrin & Barroway filed against Cumulus.

Tribune, Times Mirror Clear DOJ Hurdle

The DOJ granted Tribune Co.'s request for early termination of the 15-day waiting period set by the Hart-Scott-Rodino Antitrust Act in the company's \$8 billion acquisition of the Times Mirror Co. Tribune's \$95 per share offer expires April 17. Tribune Broadcasting owns WGN-AM/Chicago and three Denver radio stations.

Continued on Page 16

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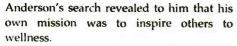
DESTINY IS A CHOICE

Finding your mission may save your life

Many top achievers By Chris Witting believe that their success came out of following their personal destiny. Some put it more simply: They played to their strengths, or they did what came naturally.

In 1984 Greg Anderson was diagnosed with lung cancer that had spread through his lymphatic system. A surgeon told him he

had just 30 days to live. Since medicine couldn't help him, Anderson decided to help himself. He researched those who had survived a medical "death sentence" like his own and discovered that, in case after case, every survivor had a burning, driving, overwhelming reason to stay alive. Everyone he studied who had experienced a miracle cure had been fully committed to a purpose. They knew absolutely that they were on this earth with a mission to accomplish, and they wanted to complete it.



Today Anderson is happy and healthy. He is the author of six books and the founder of the American Wellness Project. His powerful book Living Life on Purpose (Harper Collins, 1997) is an excellent guide to the lifechanging process of finding your mission, your personal purpose for being alive.

FINDING YOUR MISSION

You may not feel that you were born for a purpose or that your life has any mission at all. If that's so, I recommend that you pretend you have a purpose and a goal and that you will find them. Fake it until you make it. There's a 99% chance that you will become energized, you will become a believer, and you will find your mission. Believe me, it is there.

Also, you may wonder if it is possible to change your life's work at this point. Is it worth the effort without the threat of mortal illness? Is it wise to upset your routine when you have a family to support, a mortgage to pay, a busy schedule and all sorts of commitments to honor?

Anderson told me that limiting thoughts like those are common. "People tell me that there are three things that stand in the way of capturing their mission. One is time. They don't have the time, they have too many obligations, and their work gets in the way. Another is money. They don't have the money, it's overwhelming, they can't do it. The third is that, although they know they should do it, they don't have the courage.

> "Frankly, it's the third one you need to focus on. There's always a way to find the time. And if the mission is right, the money will always be there. The issue is to have the heart and the courage to move ahead, to have the courage to take one step forward and know that will open up doors to new levels of well-being."

> Make your decision boldly. You will discover incredible opportunities, and you will be delighted to find that the universe will suddenly start providing you with what you need to keep going. Never

have I heard this concept expressed so well as it was by Parade magazine Editor-In-Chief Walter Anderson, who said to me, "Destiny is not something we wait for. Destiny is not something that happens to us. Destiny is a choice, and we can choose to be the people we want to be."

UNLOCK YOUR POTENTIAL

It is possible for you to achieve a measure of success without doing what fits your unique talents and skills. But you will achieve the greatest satisfaction, you will get the most out of your lifetime, and you will be most likely to realize your personal destiny if you do what you do best. One way to know if you're on the right track is to ask yourself if your job excites, fulfills and satisfies you. If it doesn't, then it's time to find out what you could be doing to fit who you are inside. When you do that, you will unlock your highest potential.

Name some things you do as easily as breathing. What skills, abilities and talents do you use without thinking, because you enjoy it? If you had a week all to yourself

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SOMEPLACE TO PUT YOUR STUFF

By Dick Kazan

"Thirty years ago, when this industry started, people had stuff. And it was

somewhere, but we're not exactly sure where it was. You woke up in the morning, you'd stumble over a pile of stuff on your way to the bathroom. So you'd say, 'I have to put this stuff someplace else.' That is how Harvey Lenkin, President of Glendale, CA-based Public Storage, describes the birth of his industry. With nearly 1,400 miniwarehouses coast-to-coast and \$700 million in annual revenue, Public Storage is by far the largest owner-operator of self-storage facilities in the United States - and a major advertiser.

Public Storage began in 1972, when real estate veterans Ken



Volk and Wayne Hughes each invested \$25,000 to buy land, then started building small storage facilities to sell profitably to investors. They'd then generate additional fees by managing the

properties. But after a few years they realized that the buyers were making much more money than they were, so the venture was restructured from quick-turn real estate deals to a long-term investment. Hughes, who is today the company's Chairman/CEO, and Volk raised money through limited partnerships and eventually listed Public Storage on the New York Stock Exchange as a Real Estate Investment Trust.

Public Storage owns its properties free and clear, a tremendous competitive advantage. Harvey says, "We've made a concerted effort to finance the growth of our business without the use of debt, because you have to pay debt back. Because we don't borrow, our properties break even at just 30% occupancy." That means Public Storage has the cash to advertise extensively, can readily afford to underprice competitors with short-term discounts, can keep its properties well-maintained and, as occupancy rates rise, can attain a very high profit margin.

Another smart business practice used by Public Storage is clustering its warehouses close to one another so it can share the cost of advertising across many facilities. That practice also lets the company allocate management more effectively, because one person can easily oversee several units. Of course, that's something radio is now in the process of mastering.

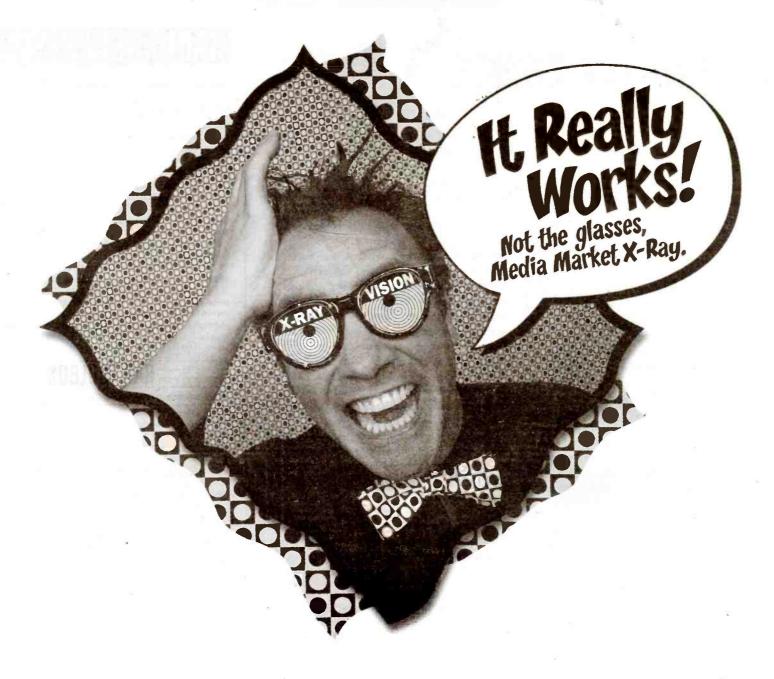
But, as Harvey says, "A lot of what makes our business successful is the consumer's imagination as to how to use our service. For example, envision a storage space that's 5 feet by 10 feet, occupied by a large, comfortable chair, an ottoman and a small side table on which sets a humidor full of cigars and a large ashtray. Our user rents the space so that he can come there nightly to enjoy his cigar without his wife criticizing him.

"In another case, we had a property that could be accessed 24 hours a day. A storage space under the manager's apartment was large enough to accommodate vehicles, which would arrive during the wee hours of the morning. The manager suspected the user was a car thief and reported it to the police. It turned out the user was in the business of repossessing vehicles on behalf of a financial institution and would bring the vehicles to the storage space until the following day."

So what advice does Harvey have to offer? "A successful business is built on many building blocks. Focus on the needs of the customer, have a facility that shows well, and pay attention to the details. Woody Allen said 80% of success is showing up. Beyond that, what separates the successful businesspeople from the unsuccessful is hard work."

Next week: I'll tell you how a rapidly growing, profitable, multimillion-dollar business is being built with just five employees.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.



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DESTINY IS A CHOICE

Continued from Page 10

with no commitments and no plans, what would you enjoy doing most? Don't think only of work. Think of what you enjoy.

Another way to think about this is to consider the small things people compliment you on. For example, maybe you have done a great job of decorating your home, and you receive many nice comments about it. Maybe you are a wonderful cook. Maybe you have a good memory for batting averages and sports facts. Mike North, in Chicago, had a hot dog restaurant. His red hots were delicious, and the place was successful, but what he really loved to do was talk sports. A few years ago he discovered his true calling, and today he hosts popular radio and TV sports shows. Is there a hobby or pastime that you really enjoy? Is there something that you feel passionate about doing? Passion is a good way to describe the feeling you will have about whatever it is you do best.

Think of the people who are really successful at what they do, who have set the standards of excellence in their fields. Microsoft founder Bill Gates was once the youngest billionaire in America and is now the world's richest man. In a one-on-one interview Gates told me the simple reason for his success: "I did what I enjoy doing. Because I loved it, I worked hard and got into a lot of depth and got a lot of friends who felt the same way. So picking something that you really like, at any level of success, is the best choice."

YOUR TOP FIVE TALENTS

Take a few minutes today to list five of your natural abilities and aptitudes. Don't think about it too much or overanalyze. Just jot down five things you enjoy doing most. Then decide how you can use your unique skills to get maximum results. There are thousands of choices in every general field, but only one that's best for you. As you consider your unique talents, also consider what accomplishments would give you the greatest satisfaction. That involves the creation of a set of lifetime goals what some call a "life mission." In creating your mission statement or statement of purpose, look at the big picture. Have the end result in mind. Don't let the process intimidate you. Your statement may end up being something as basic as "My mission in life is to use my special talents as a parent to raise my children to be happy, healthy, peaceful souls who help make the world a better place for everyone."

Remember, you're not carving this in stone. You can change your mission statement at any time and as often as you want as your life changes. However, having a written statement will provide clarity for you and will help sustain you when life gets confusing. Having a clear understanding of your natural abilities and creating a life mission statement for yourself may well be your personal pathway to success.

Chris Witting's Success Journal is heard on 200 stations. For free syndication tips, visit www. syndication.net. This article was adapted from 21-Day Countdown to Success, available at 1-888-GO-FOR-IT

SUCCESS STORIES FROM THE RAB

NEW CAMPAIGN FOR OLD MILL PETS

SITUATION: Located in a low-visibility portion of downtown Grand Rapids, MI, a new branch of Old Mill Pet Foods used newspaper and radio to compete with a variety of other stores in the market for awareness among pet owners. With signs too small for the location, the branch was difficult for consumers driving by to notice.

OBJECTIVE: Create traffic for the new branch of Old Mill Pet Foods. CAMPAIGN: WCUZ/Grand Rapids developed a special four-week campaign for the Greenville Chamber of Commerce and its annual Danish Festival. As a participant in the festival, Old Mill Pet Foods benefited from a schedule of 10 60-second commercials per week, running every other day. While they had some assistance from a local newspaper, WCUZ was the only broadcast advertising resource

RESULTS: The response was almost instant, and customers arrived at the store saying that they had heard about Old Mill Pet Foods on WCUZ. The consumers clearly got the message, thanking Old Mill Pet Foods for their presence as a premium pet supply store in the community and saying they would no longer have to drive out of town for their pet supplies. The client summed up the campaign by saying, "This has been too good to be true!"

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Forty percent of pet owners earn in excess of \$50,000 per year. and 27% are college graduates. Almost four-fifths (79%) own their own homes, and 41% have children living at home. This group spends an average of 46% of its daily media time with radio.

INSTANT BACKGROUNO - PET CARE

In the U.S. fewer than 1% of the nation's pets are covered by health insurance. Coverage costs anywhere from \$120 to \$360 per year, depending on the animal's age and other variables. Plans cover 80% of veterinary care after a deductible of \$40 to \$100, with most plans capping annual payouts at \$7,500 to \$12,000. The largest issuer of pet policies, Veterinary Pet Insurance, has written some 850,000 policies in 46 states. (Trend

RAB CATEGORY FILES

Maybe retailers should do a pet census in their marketing areas. While the number of households that own pets has remained relatively constant since 1988, the American Pet Products Manufacturers Association (APPMA) reports that some consumers are moving away from the standard dog, cat or bird and toward more exotic animals." (Supermarket Business, 10/98)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

E-Mail Director working hard at these stations:

KPWR

KDKB

WMMR

WTFX

WFAN

FM-Los Angeles

FM-Phoenix

FM-Philadelphia

FM-Louisville

AM-New York

WUBT FM-Chicago

FM-Hartford

WPGC FM-Washington, D.C.

WQYK FM-Tampa

WRIF **FM-Detroit**

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COMPLETE LIST OF RADIO GROUPS BY AQH LISTENING

These radio groups earned 0.2% or greater of the national radio audience.

AMFM	16.5
Infinity	13.1
Clear Channel	11.7
ABC Radio	3.1
Cox	2.9
Entercom	2.9
Hispanic	2.7
Emmis	2.1
Citadel	1.7
Cumulus	1.6
SBS	1.6
Bonneville	1.3
Greater Media	1.3
Susquehanna	1.1
Radio One	1.0
Jefferson-Pilot	0.9
Beasley	0.8
Buckley	0.6
Inner City	0.6

Journal	0.6
Saga	0.6
Uno Radio	0.6
Tribune	0.5
Barnstable	0.4
Connoisseur	0.4
EXCL	0.4
Liberman	0.4
Renda	0.4
Sandusky	0.4
Big City	0.3
Blue Chip	0.3
Dick	0.3
El Mundo	0.3
Fisher	0.3
Hearst-Argyle	0.3
Lotus	0.3
N.Y. Times	0.3
Salem	0.3
Sinclair	0.3
Sunburst	0.3
Ackerley	0.2

Albany	0.2
Bloomington	0.2
Centennial	0.2
CHUM	0.2
Crawford	0.2
Hall	0.2
Liggett	0.2
Marathon	0.2
Midwest	0.2
Midwestern	0.2
Mt. Wilson	0.2
Radio Unica	0.2
Regent	0.2
Service	0.2
Simmons	0.2
South Central	0.2
WEAZ	0.2
Z-Spanish	0.2
113 groups had 0.1% of listening	
Source: Arbitron national database	e, Fall '99, 12+, Mon-

Sun, 6am-mid. Compiled by R&R's Dr. Gary Heller

Sales & Promotion Planning Calendar

May 14-20

May 14-20 National Police Week, National Hospital Week, Flexible Work Arrangements Week, Preservation Week

Crazy Day Help Clean Up Your Street Day National Buttermilk Biscuit Day Dance Like A Chicken

Straw Hat Day Don't Turn Your Back On The Ocean Day Listen To The First Music You Ever Bought Day

Love A Tree Day Biographers Day Easy As Falling Off A Log Day Wear Purple Day

W

Pack Rat Day Cherry Cobbler Day New York Stock Exchange launches (1792)Watergate hearings begin (1973)

Dress In Black Day International Museum National Cheese Souffle Day Abraham Lincoln gets the Republican nomination (1860)

National Bike To Work Day National Devil's Food Cake Day Send A Memo Day Radio airs its first complete opera (1921)

Send Someone Flowers Day Quiche Lorraine Day Weights And Measures

E-Mail Director working hard at these stations:

WCBS

WWZZ

WXTU

WODS

KFRG

FM-New York

FM-Washington, D.C. FM-Philadelphia

FM-Boston

FM-Los Angeles

KYXY

KLLC

WAAF

WASH

WSIX

FM-San Diego

FM-San Francisco

FM-Boston

FM-Washington, D.C. FM-Nashville



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Moultrie Rises To Broadcast Prog. VP

Broadcast Programming Director/BP Consulting Group Ken



Moultrie

Moultrie has been named to the newly created post of VP/ Programming & Consulting Services. He'll lead BP's TotalRadio team, which provides some 700 stations with a menu of services ranging from

weekly new hit music to fully voice-tracked formats in all music categories, as well as full-service consulting. He will continue as PD of *Neon Nights With Lia*, BP's nightly syndicated country show.

"Ken has built a stellar reputation as a programming consultant during his six years at BP," BP President/ GM Edie Hilliard commented. "He's earned the respect of stations, groups, co-workers and competitors. His exceptional programming instincts combined with his vision and demonstrated leadership ability are exactly what we need to direct the continued growth of our programming and consulting business."

Moultrie said. "I'm thrilled with the opportunity to lead such an exceptional group of radio professionals while maintaining one-on-one relationships with our clients. It's gratifying to work for a company that supports a strong customer service ethic and is willing to adapt itself to accommodate the constant and rapid change in our industry."

A 25-year radio vet, Moultrie joined the Seattle-based company in 1994 as a programmer/consultant, working primarily with Country, Oldies and Classic Rock clients.

Infinity Promotes Payton In Las Vegas

Two-year Pop/Alternative KMXB-FM/Las Vegas PD Duncan Payton has been elevated to OM of KMXB and Infinity Broadcasting



Payto

AC sister KMZQ-FM. He also adds PD duties at KMZQ after serving as interim PD following Burke Allen's departure last August.

"In the consolidated radio industry, Duncan has developed the skills to e-

volve our products while paying close attention to the company's business and financial needs," remarked VP/GM Tom Humm. "In the face of an ever-changing competitive environment he's demonstrated a desire and dedication to develop both stations to their fullest potential."

Before joining KMXB, Payton programmed KRUZ/Santa Barbara, CA. He was previously Director/Promotion & Marketing at KOST/Los Angeles and programmed KAYI/Tulsa.

WOR Expands Web, Network Presence

WOR Radio will expand its radio network and Internet presence with the addition of a second network channel and two new Internet sites. The new network channel, WOR2, will be a companion to the original WOR Radio Network, and WORMUSIC.com and WORTALK.com will join WOR710.com in cyberspace. All of the new ventures will be managed by WOR Radio Network President Kirk Stirland.

"WOR2 will allow us to serve up our programming in a way most convenient to our primary customer base — our affiliates," Stirland told R&R. "There is much we can do creatively with our current lineup of stars."

WORMUSIC.com will present a variety of music formats targeting adults 45-64 and will ultimately serve as the model to market the format for national radio syndication. WORTALK.com will offer a combination of specialized Internet talk programming along with selected shows from the WOR Radio Network. "This will be a great place to extend some of the terrific talent we have into unique programming areas," VP/GM Bob Bruno said. "It will be our place to experiment with new Ideas inside of the WOR brand."

In conjunction with the network's expansion, **ChrisThompson** has been named to the newly created Director/WOR Internet Services post, reporting to Stirland. Thompson, who has been a producer for WOR for the past seven years, also includes an on-air stint at WGY-AM/Albany as part of his 10-year broadcast resume.

Capricorn Awards Fisher SVP Stripes

Capricorn Records has elevated Nan Fisher to Sr. VP/Alternative & Rock Promotion. Based in Atlanta, she was previously VP/Alternative Promotion and reports to Capricorn Exec. VP/GM Mike Bone.

"Nan is the consummate professional and team leader," Bone said. "She is on the cutting edge at the formats that are normally the early believers in Capricom Records music. Her enthusiasm, professionalism and passion for music make her a joy to work with. She has

earned this promotion."

Fisher noted. "I am thrilled that [Capricorn execs] have shown this confidence in me. It's been an amazing ride over the last six years, and I look forward to continuing to help not only break new acts, but establish careers."

A 20-year music industry veteran, Fisher began her career in 1978 in retail and has worked with MCA Records and Image Consultants. She joined Capricorn in March '94.

Guderian Tapped As PD At WEQX/Albany

Albany-area Alternative WEQX/Manchester, VT has amounced the appointment of WEJE/Ft. Wayne, IN PD Kyle Guderian as the station's new Program Director. Guderian replaces John Allers, who exited the station to join WKLS/Atlanta for APD/midday host duties. Guderian's last day at WEJE will be April 21, and he is expected to start at WEQX April 24.

"I certainly enjoyed working at WEJE," Guderian told R&R. "I had a wonderful staff there, and I'm certain they will continue to do well. As to WEQX, it is a station with a great history and independent ownership, and that's a magic combination I really look forward to taking part in."

In Ft. Wayne, WEJE immediately promoted MD Phil Grosch to PD.

Production Director J.J. Fabini will drop his production duties and take over as Music Director.

Siegel

Continued from Page 1

time on April 26. "We identified more than 100 candidates," said Premiere President/COO Kraig Kitchin. "More than 80% were experts on the paranormal, and the other 20% were seasoned broadcasters. We decided that a Talk radio broadcaster with real maturity and a very developed curiosity would be best for Coast to Coast AM. With that in mind, we collaborated with Art and mutually decided on Mike Siegel. Art feels a connection with Mike and believes he is the best person to carry on his legacy."

Siegel has been in Talk radio for the past 2 1/2 decades, working at stations in major markets including New York, Miami, Boston, Seattle, St. Louis, Cleveland and Washington, DC. Following his controversial departure from KVI-AM/Seattle in 1995 — where the talk host was dismissed following on-air remarks about the then-mayor of Seattle's alleged involvement in a homosexual

relationship — Siegel went on to regionally syndicate his talk show to what ultimately became a 22-station network across Washington State. A former college professor and a social activist, Siegel is also a licensed attorney who has practiced law in Florida and Massachusetts and is also licensed in New York and Washington, DC.

Commenting on what it feels like to inherit the coveted Coast to Coast microphone, Siegel told R&R, "Art Bell has created something that is enormous, and he must truly be admired and congratulated for the success that he has created. I want this transition to be as seamless as possible, and I want to give every program director the absolute assurance that the audience for the show will stay with us, because the quality of the program is going to continue to remain at the level that Art has always demanded.

"I am absolutely delighted that this opportunity has come to me. I'm ready for it, I'm convinced I'm the right person to take over hosting the

EXECUTIVE ACTION

Radio Vet Fox Joins RegionalHelpWanted.com

Im Fox has been named Director/Station Relations, Eastern Region for RegionalHeipWanted.com, which builds and maintains "help wanted" advertising websites in partnership with local radio groups. Fox most recently worked for Spark Network Services as VP/Station Relations for Dateline.

"I've known JIm and done business with him for many years," RegionalHelpWanted.com Exec. VP & Director/Sales Bill Cloutier commented. "There is perhaps no one in the business who has the skill set or possesses the knowledge that Jim does. We are absolutely delighted to have someone of his caliber representing RegionalHelpWanted.com."

Early In his career Fox was GSM at WIP/Philadelphla. He went on to work for McGavren-Guild Radio and later worked in Baltimore as GSM for WBAL & WIYY and GM for WBSB. "I welcome the opportunity to present a cuttling-edge revenue program to the radio Industry." Fox sald. "It is the first NTR program that really breaks the monopoly that newspapers have on classified advertising."

Clear Channel/S.D. Realigns Sales Department

HTS & KMSX/San Diego GSM Rob Worden has shifted to Clear Channel sister KGB-FM for similar duties. As a result, KHTS & KMSX up LSM Tim Stemler to Worden's old post and AE Cory Cuddeback to LSM

Concurrently, Director/National Sales **Dan Charleston** adds duties as Director of Clear Results Marketing-West to replace Jeff Wilson, who was named VP/Market Manager for Clear Channel/Monterey.

"We love It when we can promote from within," said Mike Glickenhaus, VP/Market Manager for Clear Channel's San Diego FMs. "These individuals have all produced spectacularly for our company and have earned these opportunities. We expect great future successes from each of them."

Wilson: Clear Channel/Monterey VP/Market Mgr.

eff Wilson has been named VP/Market Manager for Clear Channel's Monterey-Sallnas-Santa Cruz cluster, including Sports KTXX-AM, Country KTOM-AM & FM, Rock KMJO-FM, CHR/Rhythmic KDON-FM and Oldles KOCN-FM. The 20-year radio veteran most recently worked in San Diego as Director of Clear Results Marketing-West, a Clear Channel marketing subsidiary.

"Jeff's been around the business a long time in just about every position out there — from on-air talent to controller, GSM, marketing director and finally VP/Market Manager," said Clear Channel Radio Sr. VP John Hogan. "One of these days we're bound to find something he can do."

Wilson worked directly for Clear Channel Radio President Randy Michaels in the early '80s, when Michaels was filling in as PD and Wilson was on the air in Columbus. "I'm pleased to see someone of Jeff's talent move up through the ranks," Michaels added. "I think he was afraid I was going to fire him when I caught him and some young coed in the WTVN music library at 1am years ago. But he was just a kid. Plus, he's been cutting my grass ever since."

Booth Becomes FOX Sports Radio Net Affil. Mtg. Dir.

ami Booth has been named Director/Affillate Marketing for the fledgling FOX Sports Radio Network. She reports directly to VP/GM Scott Savage.

As part of her new duties Booth is presently focusing her efforts on developing market initiatives for the network and securing affiliates. Once the network begins its regular broadcasts, she will provide support and marketing resources for existing affiliates while continuing to develop new

The FOX Sports Radio Network is a joint venture between FOX and Premiere Radio Networks, which owns and operates FSRN. Premiere President/COO Kralg Kitchin remarked about Booth, "This talented executive is a double threat who knows her stations and her sports. She'll be tremendously helpful to affiliates."

Before joining FSRN, Booth held various management positions at Westwood One and programming positions at KABC-AM and KMPC-AW Los Angeles, where she worked on sports broadcasts for, among others, the Los Angeles Dodgers, Anaheim Angels, Los Angeles Clippers and Los Angeles Rams and worked on both USC and UCLA sports play-by-play.

show, and I know I'm going to give listeners a quality program within what Art has left as a legacy. Coast to Coast will not change — it will be the same format and the same program, with the exception that it will now be hosted by me being me. This is a very special audience, and I know it will continue to grow, because

they'll appreciate the way they will be treated — with respect and dignity as together we inquire, seek out and present the truth."

More on Art Bell, including comments from programmers on the late-night talker's retirement announcement and their advice for the new host, begins on Page 19.

Hawaii

Continued from Page 1

1996 to \$625,000 in 1998. Furthermore, AMFM had seen massive listener defections from 1-94 to New Planet's direct format rival, KXME-FM. KSSK-AM & FM were also experiencing significant listener erosion. What to do? Follow the old adage, "If you can't beat 'em, join 'em."

AMFM bid farewell to yesteryear hits from Journey, Boston and The Rolling Stones and replaced KKLV with Hawaiian-formatted KDNN-FM, known as "Island Rhythm 98.5." The new format, complete with such artists as Fiji. Na Leo, Brownskin, Bob Marley and Jimmy Cliff, was poised to help lead the turnaround at AMFM's Honolulu cluster. Now, with Clear Channel set to assume control of AMFM's Honolulu quintet, KDNN has soared to seventh in the recent Arbitrends. Very few radio executives in the market questioned KKLV's flip to Island Rhythm: Honolulu ranks at No. 73 in terms of revenue, attracting \$27 million in 1998. Hawaiian formats are where the dollars are.

Mike Kelly, who serves as GM of KCCN-AM & FM, KINE and Oldies simulcast KGMZ-AM & FM, says the surge in popularity for Hawaiian music is a fairly recent occurrence. In fact, just one station served the needs of Hawaiian music fans until 1989: KCCN-AM. "We've really seen a natural expansion for Hawaiian music, evolving over a period of five to 10 years, says Kelly. "KCCN-AM was the major source and only station that predominantly played Hawaiian music, new and old. You might have heard a little bit here and there, but AM 1420 was it from 1966 to 1989. And it would always have a five, six or seven share. Now when you add up all the shares, it's pretty dynamic. It may parallel Miami in seeing the market growth of the Spanish-language stations there. Nevertheless, there are 25 shares of some sort of Hawaiian music here in Honolulu, and that's phenomenal.

Kelly is a Mainlander, in local terminology. He traveled across the Pacific in 1968 to open a record store and his years of experience with the local music scene adequately prepared him for radio management in Honolulu. "An intimate knowledge of the market is probably necessary" to succeed there, he admits.

KCCN PD David Daniels was born and raised in Honolulu, so balancing the mix of island rhythms and traditional reggae hasn't been a tremendously difficult task. "This is the only station I've worked at for eight years." Daniels says. "It's really easy to be in touch with what we do because we live next door or down the street from the stars of our format. I really enjoy that. Where else do they support 100% of the music from their state?"

As the sun begins to set, KCCN-FM — known simply as "FM 100" to most of its listeners — wraps up its "Top 5 at 5" countdown. The

day's most-requested song: "My Love Is Your Love" by Terry L. It's beaten out 'Ho'onu'a's "Fire," Na Kane Nui's "Make This World Go Away," Norm's "Thinking of You," and Na Waiho'olu'u O Ke Anuenue's "You That I Want."

FM 100 dominates in just about every demo: In the fall '99 Arbitrons the station received a 16.4 in persons 12-24 (No. 2); a 15.4 among 18-34s (No. 1); a 12.4 among 18-49s (No. 1); a 10.6 among 25-54s (No. 2); and a 7.4 in persons 35-64 (No. 3). It's No. 1 among women 18-34 and tops among men 18-34 and 25-54. A big reason for those impressive numbers is its "stationality" and its large-market CHR approach. FM 100 offers three big personalityoriented shows, which air in morning drive, afternoon drive and evenings. Middays also offer many opportunities for listener interaction, although the focus is on the music to increase at-work listening.

"The basics of KCCN are pretty much like any Urban or CHR," Daniels says. "There is just a difference in the feeling of this kind of radio. We have the same problems in sales and marketing that other stations do, but what's best about this is that we're like family."

Wayne Maria, a former KCCN PD who now programs Cox AC KRTR-FM (Krater 96), adds, "The Hawaiian format is very people-driven and personality-driven. You're very close to your audience here; the artists are your neighbors. Even with Krater. I had a guy come in and bring us food today because he heard it was our news director's birthday. He's covered in leis right now. It's a nice thing, and that closeness sets us apart from all other markets. Plus, you've got a listener for life."

Lanai, who became PD of KDNN late last year (R&R 11/5/99), explains why AMFM decided to venture into the Hawaiian music scene: "The island music industry is growing at an amazing rate and is really just beginning to define itself. The format gives local artists a venue, and we'll help promote the growth of this expanding segment."

In addition to Honolulu's three all-Hawaiian stations, Cox AC KRTR-FM and New Wave Broadcasting's upstart AC KORL-FM both incorporate island product into their playlists. It is this growth in local music that radio hopes will yield increased revenues. According to BIA data for 1998, KCCN-FM billed just \$2.5 million, while KINE billed \$1.4 million. KIKI landed \$3.2 million, while KSSK-FM took in \$4.5 million.

Magical Music Sends Sales Soaring

For visitors to the islands or those who have found FM 100's live audio streaming on the Internet, a quick tune in to KCCN-FM dispels many stereotypes. What is commonly understood by Mainlanders as "Hawaiian music" can be found on KINE, but most of its listeners are over the age of 40. Nevertheless, KINE has risen to No. 2 in the most recent trends and trails FM 100 by just one-tenth. As

Maria explains, "KINE offers Hawaiian music in the Hawaiian language. KCCN is 'modern' Hawaiian music with some Hawaiian lyrics and more of an island beat. It's not Don Ho and steel guitars anymore. Hawaiian music has grown up, and a lot of influences come from mainland artists."

A lot of hit records originate on the mainland too. It's just that versions by Hawaiian artists are the ones that become popular. "Hawaiian music features lots of cover songs, and a lot of Hawaiians get confused because the Hawaiian versions get released here before the originals," Maria says. "For example. 'Wonderful Tonight' by Eric Clapton was a huge Hawaiian hit first!" Other popular Hawaiian covers include such diverse titles as 4 Non-Blondes' "What's Up" and Randy Van Warmer's "Just When I Needed You Most."

Kelly compares Hawaiian music's incredible growth to country music's explosion in the early '90s: "We're like a country music station in Nashville - we're a Hawaiian-music station in Hawaii." However, Hawaiian music's appeal may be far more fixed. "The success is limited with this island genre," Kelly said. "I think it's possible for it to become popular on the West Coast, but I can't say for sure. It's a mix of reggae, hip-hop and this island thing. Would it appeal to people in California? Yeah, it might. But there's so much else available that it may be difficult to come across and get out. But remember this: There are \$20 million to \$25 million in retail sales of locally recorded music each year. That's phenomenal, because it's mostly sold in the state."

A walk into any of Tower Records' three Honolulu locations demonstrates the tremendous shift in demand toward local product. "When I arrived here eight years ago, there were two racks in the middle of the store for Hawaiian music," says Tower Regional Manager Matthew Koenig. "Now there are 10 CD racks — two complete rows — in our Ala Moana store for Hawaiian music, and it has front-door space. It's our country music."

Koenig says Hawaiian music's growth on the sales side is a natural result of the industry's impressive expansion since the early '90s. "Back then KCCN wasn't what it is today. New stars came along, and it just exploded. We've added two stations to the radio dial, and we may get a fourth by the end of the month." Honolulu's radio dial wasn't always this large, either. "Until 1989 or 1990, 97.5 MHz. was the highest commercial frequency in Honolulu," says Jay Stone, PD of Oldies combo KGMZ-AM & FM. "The military had everything higher than that. Since then eight or nine stations have gone on the air, including KGMZ's FM signal, which was the first one."

Meanwhile, year-to-year sales figures for Tower's three Honolulu stores show no signs of slowing. According to Koenig, sales at its Pearl Kai store are up 58.4%, while sales at Tower's Kahala and Ala



The airstaff of Cox's KCCN-FM/Honolulu pose in front of the station's studio.



AMFM's KDNN/Honolulu morning hosts Augie T., Lois Miyashiro and Lanai pose with the station logo.

Moana locations rose 28% and 19%, respectively. About 13% of each store's total sales are from Hawaiian music, he says.

Such figures were unheard of in the '70s and '80s. Cox's Kelly adds, "They treated it as a forgotten section, and I don't think anyone cared. It just got bigger and bigger and bigger. The most frustrating thing for labels here was that 20 years ago Hawaiian music was placed in the international section of record stores — even in Hawaii! Now, even if you go to the Tower on Sunset [in Los Angeles], you'll find a Hawaiian section."

Mountain Apple, a Hawaiian music company founded in the 1940s by the father of current CEO Jon de Mello, has enjoyed newfound success from acts such as Na Leo and Israel Kamakawiwoole on the mainland. VP Suzy Mechler comments, "We're getting some notice even in the Northeast. The Washington Post did an article on Israel, and we saw a spike in sales from that. An NPR affiliate in Vermont picked up on the popularity of an eToys holiday spot featuring his music, and we saw some sales from that."

Primarily a record label, the company also serves as a distributor, publisher and administrator of Hawaiian product. While most of the people who work at Mountain Apple are native Hawaiians, Mechler considers herself "island born." The distinction has become a topic of debate throughout the

50th state and has helped foster Hawaiian music's resurgence. "There is a huge difference between being a native and being a local," said Mechler, a 24-year veteran of KSSK-AM & FM who had served as the stations' Director/Operations under Pacific Star ownership. "The big issue here is sovereignty among native Hawaiians. There are Caucasians born and raised in the Hawaiian islands who can go back five or six generations who are not considered native Hawaiians."

Still, "traditional" Hawaiian music can't truly be claimed by natives. Mechler says. "Remember, the ukelele came from Portugal, and today's heavy reggae influence came from the extensive touring of Jamaican artists in the '70s." Hawaiian music and cultural identity started to reappear in the early part of that decade, she says. The Brothers Cazimero, a Mountain Apple act, were instrumental in that resurgence. "They were doing songs that eople had never heard before, in Hawaiian but not necessarily about Hawaii. To some degree there has been a natural progression in Hawaiian music since then. When visitors come out here, there is still an amazing charm and mystery about the islands, and the music is a large part of that. A lot of [mainland] markets that are still untapped can benefit from Hawaiian music. And with crossover success, more and more people will become aware of it."

Radio

- . BOBBY GAILES is named Dir./Affiliate Relations, Urban Programming for United Stations Radio Network. He was most recently the overnight personality at Urban WRKS-FM/New York.
- WILLIAM HOPKINS is named West Coast Regional Sales Mgr. for Dalet Digital Media Systems. He was most

recently an AE for Pacific Research & Engineering Corp.

National Radio

• MEDIATRACKS COMMUNICA-TIONS launches Viewpoints, a nationally syndicated public affairs program. debuting June 4. The half-hour show is available on a barter basis. For more Information, call (847) 299-9500 or visit www.mediatracks.com.

CHRONICLE

BIRTHS

KQRS/Minneapolis Promotion Dir. Sophie Woodle, husband Ron, daughter Mallory Jane, Feb. 27.

CONDOLENCES

Folk singer-songwriter Ed McCurdy, 81, March 23.

Changes

AC: KFMB-FM/San Diego middayer Anita Rush signs through May 2003.

Oldies: Geno Pearson joins Classic Rock WKRR/Greensboro for swings ... WTJM/New York picks up Fred "Bugsy" Buggs Jr. for middays.

News/Talk: KNEW-AM/San Francisco adds Online Tonight With David Lawrence, weeknights from 7-10pm. WGN-AM/Chicago also picks up the show, Saturdays from 9pm-midnight ... KLIF/Dallas adds Dame-Gallagher's Mike Gallagher Show daily from 6:30-10pm. Additionally, KIEV/Los Angeles will add the show from 2-4am, beginning May 1.

Records: Al Lindstrom joins the

promo staff at Tommy Boy Music John Austin is tapped as Mgr./ Contract Administration & Licensing for Rhino Entertainment

. Cindy Barr becomes VP/Purchasing for Alliance Entertainment's AEC One Stop Group ... Linda Metz rises to Sr. Reg. Dir./ Sales at Columbia Records ... Innovative Distribution Network signs an exclusive deal to distribute the King Biscuit Flower Hour Records catalog.

Bloomberg

BUSINESS BRIEFS

Continued from Page 8

USADR, SANYO To Work Togther On iDAB

lectronics manufacturer SANYO will help USADR develop its iDAB technology, which uses the current radio spectrum to broadcast both current AM and FM analog signals as well as higher-quality digital signals.

Lucent Completes Digital Testing Phase

ucent Technologies has successfully demonstrated its patented multistreaming technology at three radio stations, including WPST-FM/Trenton, NJ and KNPR-FM/Las Vegas. Multistreaming helps to counter the effects of degraded channel conditions, which include interference and fading. Even if part of the signal experiences interference, multistreaming allows for high-quality, digital reception.

Traffic.com Hits The Streets

raffic.com has started to provide traffic reports for AMFM's Pittsburgh and Philadelphia stations. R&R first reported in January that AMFM had formed an alliance with the new traffic information provider. Traffic.com places radar-based sensors along traffic travel routes. Data from the sensors is then used to estimate travel times. Six stations in Pittsburgh and five in Philadelphia will be serviced, with two more set to be added in Philly. Traffic.com also will act as a national representative for a part of AMFM's advertising inventory.

LPFM

Continued from Page 1

in Washington by fighting his LPFM plans.

Why, amid all this opportunity for broadcasters, have you chosen to muster your considerable resources to deny churches and schools and community-based organizations just a little piece of the broadcast pie? In every one of my speeches to the NAB over the last two years I have asked this same question. Why don't you work with the FCC to find ways for low-power FM to coexist with full-power stations?"

Kennard argued that communities have much to gain from adding new noncommercial voices to the airwaves that "do not in any way threaten the existence of full-power stations." He asked broadcasters, "Why have you squandered your goodwill to fight churches and schools and community organizations?"

Kennard added that he isn't buying the NAB's interference argument. "Interference is and always has been a solvable problem. I am committed categorically to protecting every incumbent FM service from harmful interference, from the radio reading services to the com-

mercial stations and everything in between.

Busting Broadcast Pirates

In an attempt to show broadcasters that he is concerned about maintaining the integrity of the FM band, Kennard pointed to his aggressive efforts to rid radio of pirate broadcasters, saying. "I have shut down more pirates than any chairman in the history of the agency, yet you think that the commission would create an interference nightmare that the agency [itself] would be responsible for curing." FCC Enforcement Bureau Chief David Solomon told R&R that 150 pirates had been busted in both 1998 and 1999 and that this year 44 pirates had been shut down as of the beginning of this month.

Kennard has been criticized for rolling out LPFM without complete field-testing. Asked by R&R after his NAB address why he would not consider a 10-market LPFM pilot program as proposed by Congress, Kennard responded, "My speech will have to speak for itself on that." The speech, however, never addressed the pilot proposal.

As congressional efforts to stem the proposed late-May launch of LPFM have escalated recently, so has Kennard's public criticism of his opponents. On March 28 he issued a statement that said, "Those who want to silence low-power FM radio are ignoring a strong, substantive, methodically developed two-year public record replete with solid engineering analysis. As someone who began my career in college radio, I would never authorize or approve a new radio service that causes harmful interference to existing broadcasters. The only real interference to low-power FM radio is from high-priced Washington lob-

Appealing To Capitol Hill

Last Friday (4/7) Kennard wrote to Speaker of the House Dennis Hastert asking him to delay the House vote on the "Radio Broadcasting Preservation Act," which seeks to force the FCC to conduct a pilot program to study LPFM. He asked that the House delay debate on the Act while the commission resolves Petitions for Reconsideration of low-power FM filed in March by NPR and others.

NPR Supports LPFM Amendment

Kennard's letter to Hastert came on the heels of NPR's announcement that it backed the anti-LPFM legislation. NPR President/CEO

NATIONAL ADDED RADIO **FORMATS**



ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818 Gary Knoll

Rock

PINK FLOYD Young Lust INCUBUS Pardon Me LIMP BIZKIT Break Stuff

Alternative

ELWOOD Sundown

CHR/Hot AC

CHRISTINA AGUILERA I Turn To You BBMAK Back Here EIFFEL 65 Move Your Body GOO GOO DOLLS Broadway

Mainstream AC

BEN HARPER Steal My Kisses SPLENDER I Think God Can-Explain

Lite AC

STEELY DAN Cousin Dupres CELINE DIDN I Want You To Need Me

BRIAN CULBERTSON Do You Really Love Me DOWN TO THE BONE The Zodiac FIRE CROOVE Vinv JOHN TESH & RICHARD PAGE When She Loved Me

BLAQUE I Do ANGIE STONE Everyday SANTANA I/PRODUCT G&B Maria, Maria JAGGED EDGE Let's Get Married

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Alternative

Teresa Cook STONE TEMPLE PILOTS Sour Girl

Hot AC

Josh Hosler CREED Higher

Josh Hosler MANDY MOORE I Wanna Be With You

Urban Contemporary

Josh Hosler

504 BOYZ Wobbie Wobble JAY-Z Big Pimpin

Soft AC

Mike Bettelli SANTANA I/ROB THOMAS Smooth

Mainstream AC

Mike Betteill

Delilah

Mike Bettelli

JONES RADIO NETWORK Jon Holiday • (303) 784-8700

Adult Hit Radio

JJ McKay DESTINY'S CHILD Say My Name SAVAGE GARDEN Crash And Burn

Rich Bryan

Soft Hits Rick Brady

RADIO ONE NETWORKS Tony Mauro • (970) 949-3339

Choice AC

Yvonne Dav GOO GOO DOLLS Broadway

New Rock

Steve Leigh

COUNTING CROWS Mrs. Potter's Lullaby NINE DAYS Absolutely ... Story Of A Girl

WESTWOOD ONE RADIO NETWORKS Charile Cook • (805) 294-9000 Bob Blackburn

Adult Rock & Roll

Jeff Gonzer

22 TOP Poke Chop Sandwich

Soft AC

Andy Fuller LEANN RIMES I Need You

Bright AC

Jim Hays

MELISSA ETHERIDGE Enough Of Me

Kevin Klose said the pilot study aspect of the legislation took "a carefully balanced approach" to the licensing of new LPFM stations. NPR said it supports LPFM in concept and believes that "public radio and LPFM can be compatible, complementary services," but that the FCC has taken "inadequate steps in adopting its LPFM decision to protect the signals and transmissions of public radio stations and radio reading services."

And yet another lawmaker has asked the FCC to reconsider its plan. In a letter made public this week, Rep. David Minge of Minnesota asked the commission to undertake engineering studies to fully address concerns about interference from LPFM. "There are special concerns about interference regarding the Minnesota Services for the Blind," Minge wrote, adding that the service uses Minnesota Public Radio subcarrier frequencies for such services as Radio Talking Book.

On Monday FCC Deputy Chief Engineer Bruce Franca, speaking on an NAB panel on LPFM, characterized the NAB's compact disc LPFM demonstration as "a lot of smoke and mirrors." He defended LPFM, adding that FCC engineers "used good judgment. They used reasonable determinations and used good science

But the NAB's Sr. VP/Science & Technology Lynn Claudy responded that the FCC's researchers did not include any radios that had internal antennas - such as clock radios - and thus excluded radios that are used daily by thousands of Americans. "Can we at least keep the protections that we have?" asked Claudy, agreeing that radios have different purposes, but saying that the FCC's original proposal to eliminate third adjacent-channel protection would lead to great interference. LPFM, Claudy said. "means less people get FM."

- Jeffrey Yorke

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- Talk your type with Dez and Rayna from Coal Chamber tonight (4/14) at 8pm ET/5pm PT (www.rockonline.com).
- · Ask the guys from Travis why it always rains on them Thursday evening (4/20) at 9pm ET/6pm PT (www.twec.com).

On The Web

· Brush up on your ska and tune in to a live performance from The Specials on Wednesday evening (4/19) at 8pm ET/ 5pm PT (www.rollingstone. com).



The Specials

· Fight the evils of boring rock 'n' roll with a live cybercast featuring Powerman 5000 on Thursday evening (4/20) at 8pm ET/5pm PT (www.rollingstone.

MUSIC & MOVIES

CURRENT

· HERE ON EARTH (Columbia) Single: JESSICA SIMPSON f/NICK LACHEY Where You Other Featured Artists: SIXPENCE NONE THE RICHER, TORI AMOS, TAL BACHMAN HIGH FIDELITY (Hollywood)

Featured Artists: ELVIS COSTELLO, STEREOLAB, BOB DYLAN THE NEXT BIG THING (Maverick)

Single: MADONNA American Pie
Other Featured Artists: MOBY, GROOVE ARMADA, OLIVE ROMEO MUST DIE (BlackGround) Singles: AALIYAH I Don't Wanna

AALIYAH Try Again
Other Featured Artists: DESTINY'S CHILD, GINUWINE
SCREAM 3 (Wind-up)

Singles: CREED What If

SYSTEM OF A DOWN Spiders eatured Artists: POWERMAN 5000, INCUBUS, STATIC-X

SNOW DAY (Geffen) Single: HOKU Another Dumb Blonde
Other Featured Artists: JORDAN KNIGHT, SIXPENCE NONE THE
RICHER, SMASH MOUTH

3 STRIKES (Priority) Single: EASTSIDAZ f/SNOOP DOGG G'ed Up Other Featured Artists: E-40, SILKKTHE SHOCKER, TOTAL

WHATEVER IT TAKES (Hollywood) Featured Artists: MELANIE C., BASEMENT JAXX, STEREOPHONICS

COMING

- JOE GOULD'S SECRET (RCA Victor) Featured Artists: CHARLIE PARKER, WOODY HERMAN, LOUIS ARMSTRONG
- THE MILLION DOLLAR HOTEL (Interscope) Featured Artists: U2, DANIEL LANOIS, MILLA JOVOVICH READY TO RUMBLE (143/WB)

Featured Artists: OFFSPRING, KID ROCK, P.O.D.

RETURN TO ME (RCA Victor)
Featured Artists: SMOKEY ROBINSON, DEAN MARTIN, JOEY GIAN

WHERE THE HEART IS (RCA)
Featured Artists: BOB DYLAN, LYLE LOVETT, JOHN HIATT

"Music & Movies" lists current and coming film soundtracks according to box office standing, as well as singles appearing on R&R's format charts and other featured artists.

MUSIC DATEBOOK

MONDAY, APRIL 24

1988/ Fleetwood Mac's Mick Fleetwood marries Sarah Recor in Malibu. CA.

1989/The Who announce they'll perform a 25-city 25th anniversary tour.

1990/While constructing a set for Roger Waters' live performance of Pink Floyd's The Wall, workers in Berlin unearth a 500-pound unexploded bomb from World War II.

Born: Barbara Streisand 1942

TUESDAY, APRIL 25

1974/Jim Morrison's widow, 27year-old Pam Morrison, dies of a suspected heroin overdose

1979/ Rock 'n' Roll High School. starring The Ramones, premleres in Los Angeles.

1993/Farm Aid VI is held In Ames IA. Headliners include Neil Young, Willie Nelson, John Mellencamp, Bryan Adams and Ringo Starr.

Born: the late Ella Fitzgerald 1918, Stu Cook (ex-Creedence Clearwater Revival) 1945

WEDNESDAY, APRIL 26

1977/Studio 54 opens in New York City.

1984/ Count Basie dies of pancreatic

1997/The Spice Girls anger Maori leaders by performing the

"haka." a traditional war dance of New Zealand's indigenous people. Only men are supposed to perform the sacred dance.

THURSDAY, APRIL 27

1973/Opryland opens in Nashville 1982/Frank & Moon Unit Zappa release "Valley Girl."

1989/Massachusetts Governor Michael Dukakis proclaims "New Kids On The Block Day" to honor the group's album sales and antidrug stance.

1990/Guns N' Roses singer Axi Rose weds Erin Everly, daughter of Oon Everly, in Las Vegas. The couple divorce less than a month later.

Born: Kate Pierson (B-52's) 1948, Sheena Easton 1959, Paul "Ace" Frehley (Kiss) 1950

FRIDAY, APRIL 28

1987/On a Miami-to-Boston flight filled with students returning from spring break, Ozzy Oshourne buys three rounds of beer and sings "Crazy Train" over the plane's PA system



Ozzy Osbourne's crazy plane! 1989/The University of Arizona announces that In its summer term it will offer a class teaching the music of Frank Sinatra.

1991/Bonnie Raitt marries actor Michael O'Keefe.

1995/ Friday, starring rapper Ice Cube, premieres.

SATURDAY, APRIL 29

1989/ Jon Bon Jovi marries his high school sweetheart, Dorothea Hurley, in Las Vegas.

1992/Paula Abdul marries actor Emilio Estevez.

1993/ An animated Barry White appears as himself on The Simosons.

1995/Tupac Shakur marries Keisha Morris in Clinton Correctional Facility, where he's serving a jail term for sexual assault.

Born: the late Ouke Ellington 1989

SUNDAY, APRIL 30

1983/Muddy Waters dies of a heart

1992/As rioting and looting begins in L.A. following the Rodney King verdict, Madonna's bustier is stolen from Frederick's of Hollywood. A \$1,000 reward is offered for its return.

1993/Former David Bowie guitarist Mick Ronson, 46, dies of liver

Born: Willie Nelson 1933

- Julie Gidlow

zinescene

Fingers Reveal Who's Gay!

esearchers at the University of California at Berkeley discovered that lesbians' index fingers are shorter than their ring fingers, according to The National Enquirer. As proof, the 'zine shows a photo of Chastity Bono holding a book, and, as the Enquirer states, "her telltale fingers confirm she's gay." The study also reveals that gay men have shorter index fingers than heterosexual men, citing Elton John ("a dead giveaway!"), George Michael ("clearly displays a much shorter index finger") and Rod Stewart (whose fingers confirm his heterosexuality).

Cool Jerk!

"I felt like I was at the high school

prom, and I really wanted to be cool,

and all of a sudden I was cool, but

because of something that I was

ashamed of - like I fucked the foot-

ball captain or something. And it

just fell all apart" - Fiona Apple re-

lives the horror of her MTV Awards

No Doubt go on a press binge

with articles in Time, Spin and Elle

that talk about their much-delayed

follow-up album. Says singer Gwen

Stefani about the holdup: "I recently

turned 30, so it's been a transitional

time. First Tony [Kanal, the band's

bassist] dumped me right when the

band was taking off ... then we were

on tour for 2 1/2 years. When I got

home, the sugarcoating of life

melted away. It was difficult, but it

made me grow into this human !

At the center of a press specu-

lation binge is Whitney Houston.

whose strange behavior at an

Academy Awards rehearsal contin-

ues to dog her. The beleaguered star

is on the cover of People with the

headline "Whitney's Troubled Times."

The National Enquirer is more dra-

matic: "Whitney's Family Horrified

She'll Kill Herself With Drugs." The

Star chastises, "Whitney's Moment

The Agony, The Ecstasy

Entertainment Weekly flaunts 'N

Sync's record-breaking first-week

sales in its lead story, suggesting

that fellow boyz The Backstreet

Boys' next release will have to be

a juggernaut to match it. Points out

MTV Sr. VP Tom Calderone, "How

do you follow this up? It's going to

be tough, because of the amount of

pressure that's going to be put on

the 'N Syncers, according to a full-

page article in the Star that claims

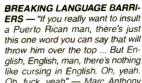
All is not brotherly love among

wasn't before."

of Shame."

them."

acceptance speech (Bikini).



this one word you can say that will throw him over the top ... But English, English, man, there's nothing like cursing in English. Oh, yeah. Oh, fuck, yeah" — Marc Anthony examines the finer points of Spanish and English in Rolling Stone.

"Rivairy threatens to tear boy band apart." Says one music industry source, 'They're a male version of The Spice Girls, and look what happened to that group when their cat-fighting got out of hand." The source says that even the boys' moms feel it's their own son who is carrying the group and deserves to be a start

In CosmoGIRL!, where the fab five grace the cover, all seems friendly. The 'N Sync boys even take on each other's personalities for some wacky fun!

Christina Aguilera and Britney Spears were shopping at the same time at Fred Segal in Beverly Hills: Apparently, the two songbirds avoided each other - Britney stayed in the designer shop, while Christina stayed on the lower level, in the bargain department (Star).

Deep Thoughts

"I was like, 'I want that one!" Jessica Simpson reveals the soulsearching that led her to her boyfriend, 98 Degrees' Nick Lachey (US Weekly).

"Up until now, I've never revealed a titty. For people to see this thuggish, hardcore, foul-mouthed platinum princess in tight clothes they bugged out, you know? So now I feel I've created such a buzz that I might as well run with it ... But I'm also gonna show you things I didn't show you before. I didn't show my ass before, and now that I've shown it, I guess it's cool. 'cause people like it" - Da Brat anticipates her fans' needs (Vibe).

Also showing some skin is Jon Bon Jovi, who poses in Vanity Fair in his skivvies while lying on a tanning bed. On his ongoing foray into acting, he mentions Harvey Keitel, his co-star in his latest release, U-571: "I'm worrying about hitting my mark and saying lines. He wants to know how big the raindrops are! I ain't questioning that, Harv."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.





PLAYS SISOO Thong Song BLOODHOUND GANG The Bad Touch 24 'N SYNC Bye Bye Bye
DESTINY'S CHILD Say My Name DR. DRE I/EMINEM Forgot About Dre NO DOUBT Ex-Girtfriend RAGE AGAINST/MACHINE Sieep Now In The Fire RED HOT CHILL PEPPERS Otherside FENIX TX All My Fault LIT Miserable ENRIDUE IGLESIAS Be With You INCUBUS Pardon Me CYPRESS HILL (Rap) Superstar LENNY KRAVITZ I Belong To You JENNIFER LOPEZ Feelin' So Good THIRD EYE BI IND Never Let You Go DA BRAT That's What I'm Looking For M2M Mirror Mirror GROOVE ARMADA I See You Babu

BLINK-182 Adam's Song JESSICA SIMPSON Where You Are OMX What's My Name? HANSON This Time Around LIMP BIZKIT Break Stuff GODSMACK Voodoo BIG PUN It's So Hard BLACK ROB Whoa! SUPERGRASS Pumping On Your Stereo GOO GOO OOLLS Broadw MYA Best Of Me SYSTEM DF A DOWN Spiders **DUR LADY PEACE Is Anybody Home?** STAIND Home D'ANGELO Untitled (How Does It Feel) HOKU Another Dumb Blonde MACY GRAY 1 Try

SLIPKNOT War And Bleed FILTER The Best Things MADONNA American **CREED Highe** TONI BRAXTON He Wasn't Man Enough For Me KITTIE Bracksh Christina aguilera i Turn To You LFO I Don't Wanna Kiss You... Stone Temple Pilots Sour Girl DA BRAT What Chu Like BACKSTREET BOYS Show Me The Meaning Of... BUSH Letting The Cables Sleep
SMASHING PUMPKINS Stand Inside Your Love SAMMIETLIKE IT
METHODS OF MAYHEM New Skin

DRAMA Left, Right, Left ICE CUBE I/KRAYZIE BONE Until We Rich AC/IC Stiff Upper Lip
LOX Ryde Or Die Chick
NAS & GINUWINE You Owe Me
MARC ANTHONY You Sang To Me
VERTICAL HORIZON Everything You Want
14 OLI & Dieboo In AUT TO JUST BLAQUE Bring It All To Me CHRISTINA AGUILERA What A Girl Wants MISSY ELLIOTT Hot Boyz DESTINY'S CHILD Bug A Boo RICKY MARTIN LIMEJA Private Emotion MANDY MOORE Candy WARREN & The Game Don't Wart BLINK 182 All The Small Things BONE THUGS N-HARMONY Resi 8STOPS7 Satisfied COMMON The 6th Sense RICKY MARTIN Livin' La Vida Loca

POWERMAN 5000 Supernova Goes Pop TASH L'KURUPT G'Z is G'Z SONIOUE It Feels So Good SPOOKS Things I've Seen CHEVELLE Point #1 VIOEDDRONE Ty Jonathan Down DOPE Everything Sucks

und Love AIR Playground Love ANGIE APARO Spaceship

Video playlist for the week ending April 9.

(BOX



Peter Cohen, VP/Programming

National Top 20

SISOO Thong Song AAL IYAH TIY Again
BIG PUN It's SO Hard
'N SYNC Bye Bye Bye
TONI BRAXTON He Wasn't Man Enough LIMP BIZKIT Break Stuff BLOODHOUNG GANG The Bad Touch BLINK 182 Adam's Song MYA The Best 01 Me MYA The Best Of Me
SOLÉ IT WASAN TWE
MANDY MODRE I Wanna Be With You
BONE THUGS. H. HARMONY Resurrection (Paper, Paper)
BIG I YMERS Get Your Roil On
LFO I Don't Wanna Kiss You ...
HOT BOYS I Nead A Hot Girl
OOMELL JONES Where I Wanna Be
OIXIE CHICK'S Goodbye Earl
ORAMA Left. Right. Left
CARL THOMAS I Wish
HANSON This Time Around

CARL THOMAS I WISH HANSON This Time Around Video playlist for the week ending April 9

50.8 million households

Wayne Isaak

ADDS

MARIAH CAREY Can't Take That Away (Mariah's Theme) LEONA NAESS Charm Attack LEONA NAESS Charm Attack NO DOUBT Simple Kind Of Life DUEENSRYCHE Right Side Of My Mind

INSIDE TRACKS

MACY GRAY I Try VERTICAL HORIZON Everything You Want

BACKSTREET BOYS Show Me The Meaning Of FOO FIGHTERS Learn To Fly MACY GRAY I Try SANTANA Maria Maria

NEW

CHRISTINA AGUILERAI Turn To You MARIAH CAREY Can't Take That Away (Marian's Theme) COO GOO OOL IS Brookway NO OOUBT Simple Kind Of Life STONE TEMPLE PILOTS Sour Girl

LARGE

CREED Higher
MELISSA ETHERIDGE Enough Of Me
ENRIQUE (GLESIAS & With You
KID ROCK ONly God Knows Withy
LEMNY KRAWITZ I Belong To You
RED HOT CHILL PEPPERS Otherside
SANTANA YROG I HOMAS Smooth
SAWAGE GAROEN Crash & Burn
SAWAGE GAROEN Crash & Burn
SAWAGH FOR HOMEN STAND In side Your Love
THIRD EYE & I IND Never Let You Go
VERTICAL HORIZON Everything You Want

MEDIUM

MARC ANTHONY You Sang To Me ANGIE APARO Spaceship TONI BRAXTON He Wasn't Man Enough TRACY CHAPMAN Telling Stories
D'ANGELO Untitled (How Does It Feel)
DESTINY'S CHILD Say My Name
ELTON JOHN Someday Out Of The Blue
'N SYNC Bye Bye
STORY'S CHILD Say Bye
STORY STORY BY BYE
STORY BY
STO STING Desert Rose SUPERGRASS Pumping On Your Stereo TINA TURNER Whatever You Need

AALIYAH Try Again ERIC BENET When You Think Of Me MARY J. BLIGE Give Me You **BUCKCHERRY** Check Your Head MELANIE C. Never Be The Same Again CATAYONIA Road Rage JOE I Wanna Know MONTELL JORDAN Get It On Tonite GERALD LEVERT Mr. Too Damn Good LIVE Run To The Water
JENNIFER LOPEZ Feelin' So Good RICKY MARTIN I/MEJA Private Emotion BRIAN MCKNIGHT Stay Or Let It Go METHODS OF MAYHEM New Skir LEONA NAESS Charm Attack QUEENSRYCHE Right Side Of My Mind ROLLINS BAND III SONIQUE It Feels So Good BRITNEY SPEARS From The Bottom Of. STEELY OAN Cousin Duo CARL THOMAS! Wish TRAVIS Why Does It Always Rain On Me?

Video airplay from April 17-23.

36 million households





VIDEO PLAYLIST

OA BRAT That's What I'm Looking For DESTINY'S CHILD Say My Name MARY J. BLIGE Give Me You GERALD LEVERT Mr. Too Damn Good SISOO Thong Song MYA I/JAOAKISS Best of Me AALIYAH Try Again OMX Party Up (Up In Here) NAS I/GINUWINE YOU OWE ME CARL THOMAS I Wish

RAP CITY

GOODIE MOBB I/TLC What It Ain't (Ghetto Enuff)
OMX Party Up (Up in Here)
BIG TYMERS GET YOUR ROII ON
OR. DRE I/EMINEM Forgot About Dre
BLACK ROB Whoa
NAS I/GINUWINE YOU OWE ME
OA BRAT What Chu Like
JAYZ-1/UGE Rip Pimpin'
ORAMA Left, Right, Left
LOX Ryde Or Die Chick

Video playlist for the week ending April 9.

TELEVISION

TOP TEN SHOWS

Total Audience (95.9 million households)

- 1 E.R.
- Who Wants To Be A Millionaire (Thursday)
- Who Wants To Be A Millionaire (Tuesday)
- Who Wants To Be A Millionaire (Sunday)
- 5 NCAA Basketball Championship (Michigan State vs. Florida)
- The Practice
- Law & Order
- 60 Minutes
- Touched By An Angel
- 10 Friends

Adults 18-34

- 1 E.R.
- 2 Who Wants To Be A Millionaire (Sunday)
- 3 Who Wants To Be A Millionaire (Tuesday)
- Who Wants To Be A Millionaire (Tuesday)
- 5 Frasier
- 6 NCAA Basketball Championship
- The Practice
- 8 Friends
- 9 Law & Order
- 10 Daddio

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

Bryan Adams, Mary Chapín Carpenter, Shawn Colvin, Elton John, Chaka Khan, Diana Krall, k.d. lang, James Taylor, Richard Thompson, Cassandra Wilson and Wynonna pay An All-Star Tribute to Joni Mitchell in a two-hour TNT special (Sunday, 4/16, 9pm).

Sunday, 4/16

. 'N Sync in Concert, a two-hour performance taped in Ft. Lauderdale last year, airs on The Family Chan-

Monday, 4/17

· Joe, Jay Leno.

Friday, 4/14

- Pink. The Tonight Show With Jay Leno (NBC, check local listings for
- . Mick Taylor sits in with the band on The Late Show With David Letterman (CBS, check local listings)

Saturday, 4/15

- The Rollins Band and former Arrested Development frontman Speech perform on PBS' Sessions at West 54th (check local listings for time and channel).
- · Sisqo, Saturday Night Live (NBC, 11:30pm).

Tuesday, 4/18

· Backstreet Boys, D'Angelo, Enrique Iglesias, Sting, Tom Jones and special guest Christina Aguilera perform on VH1's Men Strike Back, a two-hour concert special that will feature a radio simulcast via Westwood One (9pm).

Wednesday, 4/19

- · Sevendust, Late Night With Conan O'Brien (NBC, check local listings for time).
- Tony Bennett, The Late Late Show With Craig Kilborn (CBS, check local listings).

- Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All fistings subject to change.

CONCERT PULSE

Pos.	Artist	(in 000s)
1	BACKSTREET BOYS	\$1,199.4
2	CROSBY, STILLS, NASH & YOUNG	\$1004.5
3	RICKY MARTIN	\$995.4
4	BETTE MIDLER	\$904.4
5	CHER	\$727.1
6	NEIL DIAMOND	\$621.4
7	BRITNEY SPEARS	\$484.7
8	"RUFF RYDERS/CASH MONEY"	\$447.9
9	BARRY MANILOW	\$416.1
10	AMY GRANT	\$400.1
11	KORN	\$394.5
32	ZZ TOP/LYNYRD SKYNYRD	\$289.7
13	RAGE AGAINST THE MACHINE	\$272.4
14	ALAN JACKSON	\$255.8
15	KID ROCK	\$148.4

Among this week's new tours:

TONY BENNETT DOLIG KERSHAW PRIMAL SCREAM **ELLIOTT SMITH** SONIC YOUTH RANDY TRAVIS GEORGE WINSTON

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7393; California (209) 271-7900.

FILMS

BOX OFFICE TOTALS APR. 7-9

Title Distributor	S Weekend (S To Date)
1 Rules Of Engagem	ent\$15.01
Paramount*	(\$15.01)
2 Erin Brockovich	\$9.80
Universal	(\$89.63)
3 The Road To El Doi	rado \$9.08
DreamWorks	(\$25.12)
4 ReturnTo Me	\$7.82
MGM/UA*	(\$7.82)
5 The Skulls	\$6.45
Universal	(\$20.19)
6 Ready To Rumble	\$5.25
WB*	(\$5.25)
7 Romeo Must Die	\$4.55
WB	(\$45.84)
8 High Fidelity	\$4.24
Buena Vista	(\$12.78)
9 Final Destination	\$3.83
New Line	(\$33.89)
10 American Beauty	\$3.34

All figures in millions First week in release Source: ACNielsen EDI

DreamWorks

(\$121.63)

COMING ATTRACTIONS:

This week's openers include American Psycho, starring Christian Bale. The film's Koch soundtrack contains Dope's cover of Dead Or Alive's "You Spin Me Round (Like a Record)" as well as remixes of David Bowie's "Something in the Air" and The Cure's "Watch Me Fall," among others. The CD also includes such '80s faves as New Order's "True Faith," MARRS' "Pump up the Volume" and Huey Lewis & The News' "Hip to Be Square," while former Bau-haus and Love & Rockets member Daniel Ash teams with Portishead's Adrian Utley for Trouble."

Edward Norton not only produced, directed and stars in Keeping the Faith, which also opens this week, but he executive-produced the film's Hollywood soundtrack too. The ST showcases Tom Waits' "Please



Tom Waits

Call Me Baby." Wild Cherry's "Play That Funky Music," Cheryl Lynn's "Got to Be Real" and cuts by Elliott Smith, Travis Pickle and Peter Salett.

Expanding its exclusive engagements this week is The Filth and the Fury, another documentary on The Sex Pistols directed by Julien Temple.



The Sex Pistols

Temple profiled the band in The Great Rock 'n' Roll Swindle back in the '80s.



AL PETERSON
alpeterson@rronline.com

Bell's Final Ring

■ Thoughts and comments on late-night talker Art Bell's retirement

here are not many Talk radio hosts who can garner coverage from virtually all other media by uttering just one sentence. But on Friday, March 31, late-night radio's biggest success story did just that by saying, "I have decided to retire from the broadcast business at the end of this month. My last show will be April 26, 2000." With that brief statement, Art Bell told both his listeners and affiliates of his pending exit from Talk radio.

Few in the industry were taken totally by surprise by his announcement. After all, Bell's reduced on-air schedule this past year, stemming from his widely reported personal difficulties, has



Art Bell

fueled speculation for months that he would quit his nightly show. But his words still ignited questions throughout Talk radio: How do you replace a host who is filling as many as eight hours a day on some stations? Can a new host take Bell's unique topic selection and make the show Bell has built his or her own?

Not surprisingly, numerous people in our business have opinions on the future of late nights without Art Bell. So this week we've collected comments from a cross section of News/Talk radio executives.

Proven talk

Bell's successor might be wise to take note of these well-considered thoughts as he or she takes that first solo flight behind the *Coast to Coast* microphone in the weeks ahead. And while there are certainly many diverse opinions as to what's ahead in the wake of Bell's retirement, one thread seems common to all: Nobody can truly replace Art.

John McConnell ABC Radio/New York

I used to think that Larry King was the king of late-night radio until I heard Art Bell. The real impact of his retirement is that he'll be missed, mostly because he is just so entertaining and such a great listen. He did terrific radio, period. To put it simply, Art's got it. But this is radio, and it's constantly changing. I don't think anyone ever thought Art was going to hang around forever, given all the issues he has been dealing with this past year. I can't imagine this is a big surprise to anybody.

M25-54

W35-54

Milwaukee WI 2pm CT

Financially, there will be no impact. As strong as Art's shares have been overnight, I don't believe his departure will have any effect on the bottom line for stations, given the amount of audience that is available at night compared to the available audience during daytime hours. It's a much smaller percentage. Therefore, his exit won't have

"Personality is going to be the name of the game for whomever becomes the next great overnight star, no matter what the topic."

Van Harden

"Art took his subjects, guests, callers and listeners very seriously — a true believer for the true believers — and his shoes will be hard to fill."

Ken Kohl

the kind of impact that losing a host like Rush Limbaugh would.

We're taking a wait-and-see attitude on the future of the show. Frankly, we signed up because of Art Bell. With all due respect to his guest hosts to date. I think it will be difficult to maintain the program in its current genre and have it be successful, because Art Bell is totally unique. It was the theater that he created that made the show bigger than life. There are a lot of people who can do a talk show overnights, but not a lot of people who can do what Art did.

Brian Jennings Citadel/Las Vegas

Nobody can replace Art; he's one of a kind. His personality just fits overnights so well. Yet Premiere has a template that works, and I expect they will keep their focus. Overnights are a great time to explore the unexplained. It's like having the Discovery Channel on radio, but with a radio professional hosting. This formula has worked very well for them.

As far as I'm concerned, we will consider all options. I expect that several hosts may come out of the woodwork, hoping to become the next Art Bell. But the real problem is the daypart. It's the least-

5.8

important daypart and the most difficult to sell. That's one reason Art has seen so much success: Nobody really wants to compete in that arena. I expect that whoever does overnights will have some ratings success just because there isn't much competition. There's some great talent out there who may carry on the tradition, but nobody will replace Art's handle on overnights.

Tom Langmyer KMOX/St. Louis

My thoughts, mind you, come from the perspective of KMOX, a station that rules overnights in St. Louis with local talk. We have never aired Art Bell. That being said, there are a lot of talk hosts and syndicators out there shooting for daytime clearances, but because of Rush, Laura and strong local talents, many of these shows just cannot get cleared in the top markets on big radio stations. That doesn't mean they are necessarily bad; there's just no room.

Over 20 years ago Larry King took the opportunity to host a live network radio talk show in basically ignored and uncontested territory — overnights. And it worked. So this could mean an opportunity for someone in the syndication game

JONES RADIO NETWORK

Continued on Page 21



Paul Douglas, Cox Radio Syndication 404-962-2078 / Amy Bolton, Jones Radio Network 202-546-7940

M25-54

W35-54

Atlanta GA 3-6p

6.7

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Bell

Continued from Page 19

who has lost during daytime hours. However, I'd suggest that the best nighttime talk show would not be more droning political babble from one of the myriad of hosts who are already doing that during the day!

Walter Sabo Sabo Media/New York

Art Bell was a success because of his personality combined with his topics. The topics are urban campfire stories. Many all-night hosts have had success with this formula. notably Long John Nebel, who dominated nights in New York City for decades by talking about UFOs, the paranormal and psychic phenomena. It's great all-night company and a terrific distraction from realworld concerns. As with any daypart, the right host who truly understands the interests and needs of the people who are listening at a particular time of day will succeed.

But the most important thing for a station to put on overnight is a live show. Whether local or network, the overnight audience is vital to Talk radio, because the daypart attracts default listening from people of all ages seeking company. These are people who might never otherwise listen to Talk radio, like the 30-year-old who is up all night, walking a baby. They can get hooked on your station, but only if you're there for them when they need you.

Ken Kohl AMFM/Sacramento

Overnight radio has always been a place to play and experiment. Some of my fondest radio memories are of listening to KSL/Salt Lake City on the skip and Bob Fass on WBAI/New York and my own experience live from a Long Island cow pasture as WBLI's first overnight guy. So I think overnight radio after Art will be whatever today's tal-

ented radio hosts make of it.

I have great hopes for Art's replacement if he or she stays on-task and continues to provide a scary, almost creepy, look at the unknown and unexplained, which plays so well in the dark and stillness of overnights. Art took his subjects, guests, callers and listeners very seriously — a true believer for the true believers — and his shoes will be hard to fill. With Art, it was more than just a topic, it was passion combined with the skill of one of Talk radio's best communicators.

Van Harden WHO/Des Moines

Time will tell, but one thing I hope we've learned is that there are a lot of launching pads for great personality shows. Bell's was the "spooky stories around the campfire for grown-ups" forum. That was the canvas on which he painted, but it was Art's personality that made the show successful, not the UFOs. Sometimes in our business we worry too much about the vehicle and not enough about the driver. Personality is going to be the name of the game for whomever becomes the next great overnight star, no matter what the tonic.

Holland Cooke McVay Media Alliance

First, understand it's over. Do something else with those hours now. Bell's was the most valuable overnight show radio had, so, predictably, opportunists will shamelessly try to grab the conspiracy-buff baton. Don't fall for it! Art wasn't doing an act, and a pretender will offend Bell's loyal cadre.

My advice for those PDs willing to earn their pay and who are possessed of the skill-set and zeal to coach is, grow your own! Find a promising beginner, then mentor like crazy. We should all be thinking about bench strength and use at least a few hours each week to develop

live and local talent in overnights, radio's true talent training ground. Remember that overnight show when us "boomers" started the turntable at the wrong speed? When it disappeared, radio's farm team started going to hell. Why not give a new generation the chance to someday become the next Art Bell?

Jeff Hillery WWDB/Philadelphia

I think we're back to ground zero. Just as there is only one Rush or one Paul Harvey, there is only one Art Bell. If the new host tries to maintain the show as it is, they will end up feeling like the guy who replaced John Wooden at UCLA (remember Gene Bartow?): second-best, no matter how talented or hard-working. In my opinion, it would be a mistake to try to imitate Bell. The new host will need to do his or her own thing. gain acceptance and try to hang on to the core audience. If I were airing Bell's show, I'd simply bite the bullet now and use the opportunity to develop a promising new live and local talent and get back to when overnights were used as radio's Triple-A farm club.

Andrew Ashwood WOAI/San Antonio

WOAI was one of Art Bell's earliest affiliates, so he has certainly built up a strong following here in San Antonio. I think that Art is going to be tough to replace due to his unique personality and his tenure with the overnight audience. It will have to be someone who is into what Art is into, but they will also have to display a believable sense of skepticism. Art, along with other great national talents like Rush. Laura, Howard, Imus and Jim Rome, has a tremendous sense of the stage. They all know how to always make whatever it is that they are interested in talking about compelling and entertaining

Quite honestly (and this is no

suck up!), it's in times of change like this that it's really cool to be working for a company like Clear Channel that has the kinds of resources that we do from both the station and the network sides. I'm confident that the right decision on a replacement for Art will be made, and I can only imagine what sort of level has been set by those on our company's executive programming team for that person to even be considered. He or she will have to be awesome; the audience has earned that, thanks to what Art has built over the past few years.

Keith Rovell Shane Media Services/ Houston

Art Bell worked because he tapped a reservoir of the disenfranchised, disenchanted and disconnected. He gave them a sense of community and empowerment, and became their voice in a skeptical world. Those listeners are unlikely to stick around for political discussions, sex talk, sports or infomercials.

Overnights are wide open now that Art Bell is leaving the industry. Radio - like nature - abhors a vacuum, so expect new challengers and increased marketing for other current overnight alternatives already out there. But watch out for hosts who promote themselves as "the next Art Bell." Any host who tries to do Art's shtick will likely fail, because Art is a true original. Remember, Jay Leno didn't start to win the late-night TV wars until he stopped trying to do Carson's show and learned to build on his own strengths.

Peter Bolger WIOD/Miami

We've had Art's program on at least one of our Miami/Ft. Lauderdale stations since 1995. It's been an amazing run, one of which Art should be proud. I'm confident

that Premiere will find a suitable replacement, but he or she will not, should not and cannot be Art. We're looking forward to continuing to carry *Coast to Coast AM* live, seven days a week.

On a personal note, my favorite Art Bell memory comes from a number of years ago when we were running his show on WFTL. The phone rang one morning at about 7am, and I was shocked to hear Art on the other end. He was just calling to say hello and ask how the show was doing. Throughout the years Art called numerous other times. I really appreciated his interest in our opinions and comments about his performance.

Michael Packer Packer TalkRadio Consulting

In the aftermath of Art Bell's retirement. I think Premiere must keep the same thread of conversation going with all those insomniacs. Find another colorful personality who is into UFOs, the paranormal and the dark side of the moon. Look for a fresh, new talent who has connections with that unseen parallel world and who can talk about everything from voodoo to alternative healing. They might start by searching the French Quarter in New Orleans or hiking through the mountains of New Mexico!

In other words, please don't kill overnights with a political issuesoriented News/Talk host. Overnight Talk radio junkies are a different breed!

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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Street Talk.

'BIG Baby Debuts For Adam!

onday was the "big" day for KBIG/L.A. morning co-host Leigh Ann Adam. Adam went into labor at approximately 7:15am PT - and the station's website went into overdrive. As promised, Adam gave birth live on the 'Net, as a webcam was situated behind her hospital bed. This was coupled with live on-air updates from morning co-host Shirley, reporting from Adam's hospital room. At 6:15pm it was determined that Adam would need a Csection, and she was moved to surgery along with the webcam! Baby boy Caden Chase was born just after 7:30pm. Mom and son were doing fine at press time. To celebrate the event, Adam's husband dedicated "Having My Baby" by Paul Anka and Odia Coates to Leigh Ann as KBIG nighttimer Billy Burke dished up the instant request.

If ever there was a week full of the radio industry's own "News of the Weird," this would be it! We start our wondrous journey in Los Angeles, where a man called Hispanic Broadcasting's syndicated Renan Almendarez Coello last Thursday morning (4/6) claiming that his 23-year-old wife, Estella, couldn't sleep because she was possessed. A short time later another man, Pablo, called in and said he could destroy whatever spirit was possessing her. Estella and her husband then drove to Pablo's house near the airport, called Renan on a cell phone and commenced a 45-minute exorcism at 11am. Affiliates airing the show live stayed with the broadcast until 12:15pm as Pablo attempted to drive the spirit, "Magdalena," out of Estella. A tired but relieved Estella returned to normal as the day's show ended a tad late.

...Baby Now I'm **Doing Time**

Longtime Cincinnati market veteran Jim Fox (a.k.a. Allen Pruett) allegedly spent two days recently chatting on the Internet with someone he thought was a 14-year-old girl with the screen name "Curious 'N Cute." Fox even

dedicated a song to the girl during his morning show on Country WUBE-FM/Cincinnati: Shania Twain's "Honey, I'm Home." Fox then decided to drive to Xenia, OH to meet the girl last Saturday night - and found local police waiting. It seems his 'Net chat partner was actually a Xenia detective who had helped set up the sting operation. Fox ended up pleading no contest to misdemeanor charges of soliciting a minor on Monday (4/10) and was fined \$250, sentenced to a 30-day suspended jail sentence and placed on five years' probation. He was also instructed to undergo a mental health evaluation. Station management was completely surprised by Pruett's actions and executed a "separation agreement" effective immediately. Morning cohost Bubba Bo will be joined by 'UBE afternoon driver Duke Hamilton until further notice.

If you really want to win it all on ABC-TV's Who Wants to Be a Millionaire, don't call WKQL/Jacksonville morning co-host Heather White as your lifeline. On Sunday evening's broadcast contestant Brian Sexton decided to call White when stumped by which fashion designer used their birth name: Donna Karan or Georgio Armani. Sexton went with White's choice for \$64,000 - and White's answer was wrong. Sexton went home to Jacksonville with "just" \$32k. By the way, the correct answer is Georgio Armani.

Fraudulent French Toast?!

And now an update from ST's legal news department: In an appearance on the Tonight Show With Jay Leno last week, red-hot popsters 'N Sync denied that the bronzed French toast auctioned off by WHTZ/New York was theirs and claimed it was a "radio joke." That caught the attention of KRCS/Rapid City, SD morning men Patrick Kucera and Darryl Knight, who called the winner of the auction in Madison, WI to get her reaction. Well, it seems she was so disappointed that she and her family are considering legal action against Z100! To cover all its bases, Z100's website

Continued on Page 24



QUESTION: WHY ARE THESE STATIONS PLAYING "SPLENDER"???

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CHRIS PATYK/KYSR "#1 Phones for three weeks strong!!!" 35X

KRASH KELLY/KXXM "Top 10 Callout for three weeks and Top 10 phones." 54X

JEFF McCARTNEY/KZHT "Callout is starting to look strong and we always get calls for it moving up to a full time 'B' rotation!!!"

NIKKI NITE/WFBC "Research is huge and the phones are Top 5!!! Moving to full time 'B'." 45X

CHRIS EBBOTT/KZON "Phenomenal early callout, Top 5 phones, sounds like a smash on the radio!!! Moved up spins to 8 per day!!!"

SCOTT SUMMERS/WNOK "#10 in our callout with requests to back it up. Moving up to 4-5 plays a day!!!"

CHRIS TAYLOR/WKSL "Callout is showing great potential and the requests continue to be strong!!!!" 34X

ROB ACAMPORA/WAEB "Top 15 callout across all demo's!!! We are really happy with this song and we're moving it up!!!"

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Street Talk.

Continued from Page 22

has prominently displayed three large photos of 'N Sync member Justin Timberlake with a plate of French toast in front of him. However, it's unclear from the shots whether he's actually eating anything off of the plate. Stay tuned for further details...

Manuel Rico-Perez usually discusses such things as vitamins and diet on his Spanish News/Talk WAQI-AM (Radio Mambi)/Miami talk program, Salud en Cuerpo y Alma (Health in Body and Spirit). However, with the city's older Cuban-Americans in an uproar over the planned reunion of 6-year-old refugee Elian Gonzalez and his father, Rico-Perez decided to devote two shows last week to discussion of Gonzalez, who is expected back in Cuba by the end of the week. Among those who called were two women who each suggested that President Clinton and Attorney General Janet Reno "should have the same fate as Martin Luther King Jr." for their handling of the Gonzalez case. Those comments attracted the attention of the Secret Service, which is now reviewing tapes of the calls. Rico-Perez said he thinks the Secret Service is "on a witch hunt," but is nevertheless glad the agency is checking out the threats, because "one never knows." If the Secret Service finds the callers intended to carry out their threats, they could face up to five years in prison.

After four long years, a lawsuit filed by a plastic surgeon who says he was defamed by WJNO/West Palm Beach afternoon talker Randi Rhodes has made it to trial. Schuyler Metlis is suing Rhodes and former 'JNO owner Fairbanks Communications over comments the host made in October 1995 concerning a series of Palm Beach Post articles on plastic surgery that featured both Metlis and Rhodes. Metlis claimed those comments "cost him business and besmirched his reputation," but Rhodes' attorneys say the comments were far from defamatory.

Bay Area fans of **Dr. Laura Schlessinger** will soon be doing what fans of Rush Limbaugh have most likely already done: changing their presets. Effective July 3, Schlessinger's show shifts from KGO to sister KSFO and will air following Limbaugh's program. Meanwhile, KGO adds **Pete Wilson** (*not* the former California governor, but the well-known Bay Area TV anchor) for the 2-4pm shift.

ST says arrivederci to longtime KRTH/Los

Rumbles, Pt. 1

- Jim Steel is appointed Dir./Operations for AM-FM's eight stations in the Omaha and Lincoln, NE markets. In Lincoln, Chartie Thomas becomes OM for KIBZ, KKNB, KTGL & KZKX. Meanwhile, new PDs have been named for KIBZ (E.J. Marshall), KKNB (Chris Holland) and KTGL (Joe Skare).
- Journal Broadcast Group/Omaha OM Phil Wilson exits.
- KTAR-AM/Phoenix PD Laurie Cantillo joins Clear Channel's crosstown KFYI as Dir./News Operations.
- KMXP/Phoenix APD/MD Lisa Trygg segues to the PD chair at crosstown CHR KPTY, replacing PD/afternoons Bryon Kennedy. Also exiting KPTY are Research Dir. Megan Youngblood, webmaster Jason Merrill and nighttimers Budman & Booger.
- Former WKFR/Kalamazoo, MI PD Dr. Dave Michaels segues to WSTO/Evansville, IN as PD.
- KESZ/Phoenix MD Genevieve Shanahan departs. PD Shaun Holly, who joined the station In mid-March, takes interim MD duties.
- Clear Channel's 100kw WOST-FM (Star 100)/
 Ft. Myers-Naples evolves from Pop/Alternative to CHR/Pop.
- WBAX & WEJL/Wilkes Barre flip from Adult Standards to "Northeast Pennsylvania's ESPN Radio"

Angeles Marketing Dir. Howard Freshman. He will depart the station effective May 1 to pursue broadcasting opportunities in Milan, Italy. Freshman began his career at KMGG (now KPWR)/ L.A. in 1983 and joined K-Earth in 1993. He can be reached at howardfreshman@aol.com.

Congratulations to **Jive Records** as "Oops! ... I Did It Again" by Britney Spears broke the all-time mark for first-week adds at CHR/Pop with 155. Spears broke a record set earlier this year by labelmates 'N Sync with "Bye Bye Bye." Kudos also go out to **Epic** for Pearl Jam's "Nothing as It Seems," which nabbed Most-Added honors in *three* formats this week!

WMAL-AM/DC's **Tim Brant** and **Andy Parks** are collecting used wireless phones to be donated to domestic violence victims. The campaign is part of Call To Protect's national "Donate-A-Phone" program, funded by Motorola. Free airtime has been donated by 74 wireless carriers.

KZZP/Phoenix's morning co-host **Don**O'Neil is taking two weeks to "Ride Across

America" with bicyclist Tracy Hall to raise breast

Continued on Page 26

RSONALITY



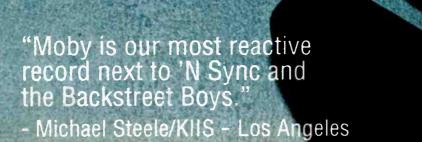
THE REVIEWS ARE IN

- Jammin Party is a great fit with our weekend line-up"

 Joel Salkowitz, PD, Jammin 105, NYC
- "The listener response has been overwhelming"
 Steve McKay WEJM-FM, Philly
- "The production and artist info is second to none"
 Jay Beau Jones, PD WUBT-FM Chicago
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Rumbles, Pt. 2

- WBLS/New York names former WQHT/N.Y. staffer Deneen Womack as MD. She replaces Michelle Campbell, who joins RCA Records.
- WKLS/Atlanta taps John Allers for APD/mornings.
- Former WXXP/Long Island MD Vic The Latino joins WPYO/Orlando as MD/nights.
- WJMZ/Greenville-Spartanburg MD/mornings Doug Davis rises to APD. Middayer Alysse Stewart and Promotion Dir. Jerry McCruise exit.
- WMKS/Macon, GA flips from Classic Rock to Active Rock. Sister WMGB PD James Gregory and MD Derick Wright add similar duties at 'MKS.
- KBYB/EI Dorado, AR drops Country for CHR/ Pop as KXZX.
- Tracy Buchanan is appointed KKXX/Bakersfield Promotion Dir.

Continued from Page 24

cancer awareness. Both Hall's and O'Neil's mothers have the disease. The 1,567-mile trip starts in British Columbia and ends at the Mexican border.

Levin Now Egreetings Entertainment Div. Pres.

Nancy Levin has been named President of Egreetings Network's entertainment division. Levin will create and implement the strategy for the company's growing entertainment-focused online cards and related e-commerce initiatives. Levin has served as Sr. VP of MCA, Red Ant Entertainment and Priority/EMI. She also spent six years in promotion at Warner Bros.



Nancy Levin

Salt Lake City's favorite jocks of the '70s returned to Classic Hits KCPX-FM last weekend. Among the original KCPX voices who attended the reunion: Jordan Mitchell, Lynn Lehmann, "Skinny" Johnny Mitchell, Paul St. John, John Benson and Kent Norton.

Another set of heritage L.A. calls returns to the AM dial: One-On-One Sports' KCTD becomes **KMPC**.

Get-well wishes go out to R&R Sales Representative Lanetta Kimmons, who was in-

Records

- New York financial adviser Dana Glacchetto, whose clients once included musical artists Phish, R.E.M.'s Michael Stipe and Alanis Morissette, was arrested in Manhattan last Tuesday (4/4) on three charges of criminal fraud. Feds say Giacchetto allegedly bilked his clients out of over \$6 million. He was released later that day on a \$1 million bond.
- Island Def Jam nabs Epic's Stu Bergen as VP/ Promotion.
- Chris Lighty's Violator Records joins the Loud Records stable, Lighty becomes Loud's Exec. VP as part of the deal.
- Dani Levy joins Lippincott Promotions/Blg Horse Records as National Promo rep.
 - Columbia Atlanta rep Gina Suarez exits.





- Craig Lambert is named Sr. VP/Promotion for MCA Records.
- Tim McCarthy is appointed Station Manager of WABC & WQEW/New York.
- Unice Rice is tapped to be VP/R&B Promotion at Capitol Records.
- Ken Beck is promoted to OM of WWJ & WXYT/ Detroit.



- Ed Rosenblatt is appointed Chairman/CEO of Geffen Records.
- Owen Weber is recruited as VP/GM of Group W/ Houston.
- Chester Schofield is upped to VP/GM of WUSL/ Philadelphia.
- · Russ Morley is made PD of KDMX/Dallas.
- Seagram buys 80% of MCA from Matsushita.



- Steve Stevens returns to WOKY/Milwaukee as PD.
- Leap o' the week: PD Steve Becker goes from KLCX/Eugene, OR to WPYX/Albany.
- Bubba The Love Sponge joins WIOQ/Philadelphia for afternoons.



- Paul Rappaport rises to VP/Album Promotion for Columbia.
- Bill Bennett becomes VP/Album Promotion for Epic/Portrait/Associated Labels.
- Bob Craig is promoted to OM of WMGK/ Philadelphia.
- Emmis sets Stuart Layne as Station Manager and Tac Hammer as OM of WLOL/Minneapolis.
- Bill Garcia grabs the PD chair of KSD-FM/ St. Louis.



- Geffen Records joins WEA family.
- Jay Hoker named VP/GM of KAUM/Houston.
- Al Brady Law returns to WHDH/Boston as PD.
 Pat Holiday is appointed PD of CKLW/Detrolt.
- David Bernstein is boosted to MD of WRXL/
 Richmond.



- **Skip Finley** is appointed VP/GM of WAMO-AM & FM/Pittsburgh.
- Morning man Charlie Van Dyke adds PD duties at KHJ/Los Angeles.
- E. Alvin Davis joins 13Q/Pittsburgh as APD

volved in a car accident last Thursday. Kimmons sustained minor injuries and is resting at home following a brief hospital stay.

Longtime CBS/Los Angeles weatherman Bill Keene died last Wednesday morning in Tucson at age 73. He joined KNX and sister TV station KNXT in 1957 and moved full-time to KNX in 1976.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@rronline.com

with arms wide open

This could be the Grammy "Song of The Year."

- Leslie Fram, 99X/Atlanta

When I first heard the album, I knew this song would be a smash.

- Jim McGuinn, Y100/Philadelphia

This is a song that captures the heart and ears of everyone who hears it.

- Keith Hastings, Lazer 103/Milwaukee



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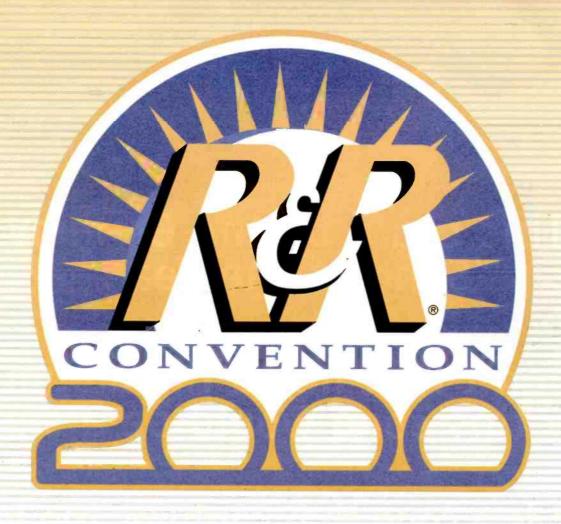
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REGISTRATION FEES

3 OR MORE ON OR BEFORE APRIL 28, 2000 (All 3 Attendee Names Must Be Submitted Together)	\$375 EACH
SINGLE ON OR BEFORE APRIL 28, 2000	\$425 EACH
3 OR MORE APRIL 29 - JUNE 9, 2000 (All 3 Attendee Names Must Be Submitted Together)	\$450 EACH
SINGLE APRIL 29 - JUNE 9, 2000	\$475 EACH
— EXTRA THURSDAY COCKTAIL TICKETS	\$ 85 EACH
EXTRA FRIDAY EVENT TICKETS	\$100 EACH
DAY PASSES Thurs Fri Sat	\$225-EACH
ON-SITE REGISTRATION AFTER JUNE 9, 2000	\$550 EACH

METHOD OF PAYMENT

Amount Enclosed: \$	Check
Account Number	Exp. Date:
Cardholder's Signature	
Print Cardholder's Name	

CANCELLATION POLICY: All cancellations must be submitted in writing. A full réfund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 28, 2000. Cancellations received between April 29 and May 19, 2000 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 19, 2000 or for "no shows."

HOTEL REGISTRATION

CENTURY PLAZA HOTEL

WE LOOK FORWARD TO HOSTING YOU FOR R&R CONVENTION 2000.



Thank you for requesting reservations at the Century Plaza Hotel. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

- To confirm your reservation, your arrival must be guaranteed by charging two nights deposit to a major credit card, or you may send payment by mail.
 Deposits will be refunded only if reservation is cancelled by May 25, 2000.
- Reservations requested after May 25, 2000 or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

TYPE OF ROOM	CONVENTION RATES
PLAZA SINGLE (1 PERSON)	\$200.00
PLAZA DOUBLE (2 PEOPLE)	\$225.00
PLAZA SUITES	\$500.00 and up

For RESERVATIONS, please call:

(310) 551-3300 or 1-800-WESTIN-1.

Tell them it's the **Radio & Records Convention**.

Please do not call R&R for hotel reservations. Thank you.

Mailing Address: Century Plaza Hotel 2025 Avenue Of The Stars, Los Angeles, CA 90067

QUESTIONS? CALL THE R&R CONVENTION 2000 HOTLINE AT (310) 788-1696



STEVE WONSIEWICZ swonz@rronline.com

Tonos Bets Web Surfers Hear Its Tune

■ Star founders aspire to create music insiders network

he outlook for music-based Internet startups has declined precipitously in recent weeks as Wall Street and venture capitalists seriously begin to question the value of consumer-based e-commerce as well as business-to-business operators.

One newcomer, backed by solid Silicon Valley venture capital and a trio of the music business' biggest names, believes it can achieve critical mass - and critical-profits - by capitalizing on the average person's fascination with the music industry and by helping to build the careers of the industry's rank and file.

Welcome to the world of Tonos. whose mission is to pull back the curtain on the music industry for all to see. To be sure, Tonos, which officially launched April 4 and bills itself as "The Music Insiders Network," isn't your average startup. It was founded by Carole



Carole Baver

Bayer Sager, David Foster and Kenneth "Babyface" Edmonds. Plenty of clout there.

Add to that the influence of Sager's husband, Bob Daly. He's the former co-Chairman of Warner Bros, and current Chairman/CEO of the Los Angeles Dodgers. Coupled with Daly's presence is \$7 million in first-round financing from Shockwave and Sequoia Capital, the latter of which financed Oracle, Cisco Systems and Yahoo! just to name a few, And Tonos' CEO is Matt Farber, who directed MTV Online operations for several years.

In its brief history Tonos has acted quickly in signing exclusive deals with such noted hitmakers as Rodney Jerkins, Max Martin, Diane Warren, Matt. Serletic and Byron Gallimore. It has also purchased the rights to the musicindustry website The Velvet Rope and the online music-education website NetMusic, which provides music les-

Within its own site, Tonos last week announced its first "Tonos Challenge" contest winners. The contest is designed to find aspiring songwriters and singers and help place their careers on the fast track. As part of the effort, the company fine-tuned its online music application program, which allows users to record, mix and create original musical and vocal tracks. Lastly, it has hired A&R staffers to review submitted material and is in the process of hiring dozens more execs.

Tonos foresees multiple revenue streams in its business model. Execs decline to outline specific examples. but the company is undoubtedly

counting on advertising and sponsorship revenue; subscription fees for premium services such as music classes or songwriting critiques from its highprofile artist and producer rosters; and a la carte fees for related products. One potentially lucrative wild card: By acting as an agent, Tonos will earn cash and, conceivably, points on

records released from the talent it discovers.

The downside? As with any Internet startup, Tonos will have to pour millions into marketing and promotion to build brandawareness. It will also have to get its internal infrastruc-

ture up and run-



ning, hire plenty of staff to review music submissions and convince consumers to pay for its services. Those are no easy tasks, and an unruly stock market could put a damper on going public and tapping investors for millions in capi-

To gain some insight into the company's philosophy and plans, I talked with Sager and Farber, Here's what they had to say,

R&R: How was Tonos formed, and at what point did the initial concept come together?

CBS: I've been online since 1992. which is really very early in the consumer life of the Internet. The reason I got involved with Tonos was because of the Motley Fool; which demystified finance for people like me who didn't know much about it.

About 10 months ago it occurred to me that it would be phenomenal if we could do for the music business what the Motley Fool did for the world of finance and pull back the curtain on the record industry and turn it into an open-access club instead of a closedone. David and Kenny felt the same thing. It was our dream to give people tools and information and access to us to allow them to learn from our mistakes and collaborate with us and be mentored by us.

We also realized that to reach critical mass we would need to expand beyond the three of us. So, in addition to bringing in Matt - who did such a great job with MTV - we systematically identified a wish list of producers and writers in every genre of music and signed exclusive deals with

them to discover, nurture and mentor people. And since we have no aspiration of being a record label or music publishing company, we feel we can be the link between those companies and talent that might not ever come to them.

For the self-contained rock hand. for instance, they can always come to us with their stuff, and we can get them in touch with Matt Serletic, who would love to have a shot at a great act. For the other people who are fans of the music industry or who are just now forming their identities, those who don't have the whole package like Jewel, we can be the ultimate network

MF: This is a great space to he in. We're not a record company or a radio or TV station on steroids. We're not a retail store. It's a network offering people access to the best hitmakers in the business. And that's what the Internet is all about: empowering people and allowing them to have a more active role in something they're passionate about.

R&R: Okay, let's pretend I funcy myself a pretty good lyricist. How do I get into Tonos and get feedback?

MF: There are many different ways. First, you can go into the mentoring section and get information from our hitmakers, or you could go into another section and find somebody who writes melodies, with similar sensibilities and tastes. With the tools Tonos offers, you'll be able to do that online. You can also enter contests, and our A&R staff will provide feedback. There are many different

R&R: I'm based in Nashville. Songwriting on Music Row is all about relationships. That's the only way you get to co-write with the best.

CBS: That's the whole point of Tonos, Think of Tonos as Nashville without a destination or borders around it. Nashville is the only physical place where people can hang out with each other and there is a community of songwriters. We can do the same thing. And you'll definitely find enough talented people who want to help you.

R&R: But there's still a pecking

CBS: You're right. The music industry is a closed club. What we're saying to people is, "Here's a track from myself, David or Kenny. Take a shot at writing a lyric or melody." We promise users that hot only will we listen, but we'll teach a community of Tonos users how to listen. Kenny, Max. Rodney and Byron will go online

"Think of Tonos as Nashville without a destination or borders around it. Nashville is the only physical place where people can hang out with each other and there is a community of songwriters. We can do the same thing."

Carole Bayer Sager

and tell people what they listen for when they try to find hits or stars. At the same time, we hope to discover new A&R talent, which we will either use at Tonos or place in jobs within the record industry.

MF: What this does is give people another fair, legitimate shot. Every one of the hitmakers and the three founders feels a couple of things. First, they don't take their success for granted, and they really want to give something back to people, because they were fortunate enough to "get inside the door." Now they can help someone in Des Moines who doesn't have the contacts, but has the talent.

Just as important, they see Tonos as helping their careers. We all joke that the more you get involved in the music industry, the more you lose your perspective. Tonos will help people find promising engineers, producers. musicians ... you name it.

R&R: Who determined the winners in your contest?

CBS: At this point in time we all did. Kenny, David and I all listened to songs. We will have a staff of A&R people in place to help, and we'll have a voting mechanism in place in which the community also posts feedback. We don't want this to be just us three determining what is good. We want the community to have a strong voice in the process.

R&R: So there will be filters to make sure the songs pass a certain lit-

CBS: Yes. We will critique anyone's work. We'll have a preferred-user section where people can get direct responses as to why their songs did or didn't pass muster. And we'll find a way, as gently as possible, to tell some people they might want to find another craft, because we don't want to give people false hope. We want to be very fair and very helpful and very encouraging.

R&R: Doesn't the process open Tonos up to copyright and/or ownership issues with songs that are composed online by multiple collaborators?

CBS: We have more insurance than you can image. We worry about that, too, and certainly the artists and writers do as well. But you know, when you push the envelope on anything and try to break new ground, which I believe Tonos is doing, there are going to be things you have to work through. There will always be that person who said someone stole their song that they wrote in whatever year. We believe we can work it out.

R&R: You're doing more contests. You've bought the rights to the Velvet Rope and Net Music School. Now you're throwing gossip and a school at users. Isn't that a lot?

CBS: The school is a part of our

mentoring. As far as the gossip, there are other things available there.

R&R: I go on the Rope, and I know that sametimes it can get a little sleazy. This doesn't seem to fit Tonos image.

CBS: But you do go there. No one puts a gun to your head. Our feeling is that the level of information and things on the Rope could change, but we believe that the person who's interested in BMG's lawsuit with 'N Sync has as much need to go on the Rope and post his comments as someone inside BMG. We're not endorsing everything that's said on the Rope; we're just saying. "This is what people in the industry talk about, and this is how they feel. If you want to join, it's yours too.

R&R: You don't believe you're spreading yourself too thin?

MF: We're the music insider's network. Who can be an insider? It can be the fan of the music industry, the person who watches VHI's Inside the Music or hobbyists who play guitar on the weekends.

R&R: In other words, you truly are living on Internet time and grabbing these franchises before someone else does.

MF: It's part of our vision. People will use Tonos for a variety of reasons. so you have to put all of the pieces together. If we didn't do it, we wouldn't be true to our vision.

R&R: Last question. How do you make money?

CBS: We feel very confident that we will have multiple revenue streams. It's funny, When David, Kenny and I began all of this, all we wanted to do was to find a way to give something back and make ourselves available to people. It felt like the next step for us. We fleshed out a business plan and then met with a top VC company. which has to make sure they get a return on their investment. We didn't do this to create a huge vision. It just so happens that it can scale into a business with valid revenue streams.

MF: The Internet businesses that are the most successful are the ones that have the best brands. Most music sites don't. For example, music news is not something that the average person needs every day. Sports and stocks are.

Music is pure passion, but who uses music every day? The people who do are the ones who want to be a part of a network, not those hungry for tuning into music news. By putting together a huge network of people who want to see inside the music industry and be a part of it, you can aggregate a lot of active participants like Yahoo!, Ebay, Amazon.com and AOL. That's when you create value.

AUNCHING PAD

British Trio BBMak Finds Success 'Back Here'

Hollywood Records is sticking with a time-tested strategy in trying to break its newest act, BBMak: the meet-and-greet.

Its efforts at radio thus far appear to be succeeding: The group's debut U.S. single, "Back Here." is presently poised to enter the CHR/Pop top 50. Among those stations spinning the single are CHR/Pops KIIS/Los Angeles, WKIE/Chicago, WHYI/Miami, KXXM/ San Antonio, WNKS/Charlotte, WKSL/Memphis, WNCI/Columbus and WBZZ/Pittsburgh. A handful of Hot ACs also are entering the picture, including WLNK/Charlotte. KFMB-FM/San Diego and WKDD/Akron. Radio Disney has also added the record to its playlist.

After scoring chart hits in the U.K. and having a No. 1 song in Japan, BBMak - whose name is derived from the names of members Christian Burns, Mark Barry and Ste McNally - signed to Hollywood last year. When it was time to set up "Back Here" at American radio, the label put the group on the road to meet



BBMak

station staffers, retail execs and the press. Prior to that, Hollywood's staff started talking up the single earlier this year.

Sr. VP/Promotion Justin Fontaine recalls, "This group is one of the first things I got involved with when I joined Hollywood about two months ago. We set up three major showcases in Los Angeles. Chicago and the New York area and invited as many radio people as we could, because we wanted them to see that they aren't just another choreographed boy band.

"They are three extremely talented guys in their 20s who play their own instruments, write music, sing live and can put on a great show. We felt confident that once radio saw them in person and heard how great the songs are, they'd want to be a part of it."

The first programmer to begin spinning "Back Here" was WNKS PD John Reynolds, who got a firsthand glimpse of the trio while visiting the U.K. last August. Reynolds says, "I was in London listening to music with a friend of mine, and he played 'Back Here.' I immediately felt it was something that would work for our station. I knew it did well in London and saw how the guys were being received over there, so I decided to give it a few spins and see how well it did here.'

For a while Reynolds kept abreast of the group's quest to ink a U.S. deal. Meantime, he continued spinning "Back Here" well into the end of '99, "I had no idea who picked up the band. I was over 150 spins when my Hollywood rep started talking about their priorities for the new year. When they mentioned BBMak. I told them they didn't have to worry about my sup-

To date Reynolds has spun the track nearly 400 times. As to why it continues to react with his listeners, he comments, "It has a great combination of a modern adult sound and a mainstream pop sound - kind of like Tal Bachman or Duncan Sheik meets Savage Garden — which gives it a broad appeal. We still get calls from people wanting to know who's singing the song."

On the marketing side, Hollywood plans to take advantage of every synergistic opportunity within Walt Disney. Hollywood Sr. VP/Sales & Marketing Daniel Savage comments. "We believe the group has a very large potential sales base, ranging from the very young to people in their 40s.

"But we decided early on to start on younger consumers and, as we gradually roll out the campaign, move into the older age brackets. Part of that strategy is working with Radio Disney, which started playing the single in high rotation very early, and working with the Disney Channel, which will air the group's concert on April 29. The group will also be involved with Disney's theme parks."

Hollywood will also continue reinforcing the trio's image. Savage continues, "We realize they could be lumped in with the other boy bands, so everything we've done, from the photo-shoots to the trade ads, is geared to make sure people look at them in a different light."

Hollywood released the single commercially on April 11. BBMak's self-titled debut album lands at retail on May 16.

Ready For Takeoff

Place Alien Crime Syndicate in your "soon to be signed" file. This Seattle-based alternative rock band, which was dropped by Giant Records last year, has found a new lease on life thanks to hometown Alternative KNDD (The End), which has embraced the act's new single, "Take Me to Your Leader." While KNDD has backed off on the track from 18 to nine spins for the seven-day period ending April 8, the influential station has played the cut more than 40 times to date. The station also continues to work closely with the group and is sponsoring an upcoming concert in the city.

Alien Crime Syndicate's new album, Dust for Life, has scanned more than 900 copies since its release in February. The group is signed to drummer Nabil Avers' label. Collective Fruit Records. Contact Ayers at (206) 632-4099 or group manager J. Scavo at World's End Management at (323) 965-

Steve Wonsiewicz



Alien Crime Syndicate

MUSIC NEWS & VIEWS

BMG, Sony Set Download Plans

Both BMG Entertainment and Sony Corp. have stepped up their efforts to sell digitally downloaded records. Sony has teamed with Microsoft, various record retailers and Reciprocal, the company that built the download infrastructure, to offer about 50 songs from such artists as Mary Chapin Carpenter, Lauryn Hill, Michael Jackson and Pearl Jam. The downloads are expected to be available for sale sometime next month. Meanwhile, BMG has partnered with Microsoft and Liquid Audio to launch its digital efforts in early to mid-June. Universal Music Group also plans to begin offering digital downloads in June.

The Who Plan Summer Tour

The Who will embark on a 20-city national tour this summer that begins June 25 in Chicago. Joining the band on al-

ternate nights will be The Black Crowes/ Jimmy Page. Concurrently, The Who will also release The Blues to the Bush, a 20-song live disc recorded at four charity concerts in Chicago and London



last year. Customized and/or digital download versions of the album - which includes songs such as "Baba O'Riley." "Pinball Wizard" and "Won't Get Fooled Again" - are available at online retailer musicmaker.com. Musicmaker also released the Black Crowes/Jimmy Page live album.

In the studio: Madonna has tapped Frenchman Mirwais to produce songs for her next album, which is expected to be released in late September ... Fastball are putting the finishing touches on their new album. The Harsh Light of Day. The disc, produced by Julian Raymond, is slated to hit retail in September ... Look for Eric Clapton to enter the studio this summer to begin work on his next solo album

Tour update: Steely Dan hit the road for a 38-date headlining tour May 31 in Spokane ... matchbox twenty will begin a brief club tour May 20 in Washington, DC ... The Steve Miller Band embark on their 13th consecutive summer tour June 9 in Lewiston, NY ... The 48-date Motley Crue/ Megadeth tour begins June 24 at The Gorge in George, WA. Supporting are Anthrax ... Pink has landed an opening slot on 'N Sync's headlining tour ... Christina Aguilera has tapped Destiny's Child to open for her first headlining tour, which begins August 19 in Chicago.

Digital dispatches: Pearl Jam have begun streaming their new single, "Nothing as It Seems." A commercial version hits retail April 25 ... Wyclef Jean has put a live version of his forthcoming single.



Pearl Jam

"Diallo," on his website at www.wyclef.com ... Metallica have started webcasting exclusive behind-the-scenes footage on their ARTISTdirect website. Beginning on April 13, a new episode of Metallivision will be webcast every Thursday through June 21 ... CustomDisc.com has inked download deals with 25 independent labels, including Vanguard, Sugar Hill. SST and Instinct Records

This 'n' that: Epitaph has inked electronica artist Tricky and country legend Merle Haggard ... Modern Records has signed New Orleans rap act Lil' Jay, whose debut single will feature platinum-plus rapper Lil' Troy ... MCA signs Florida rock band Nonpoint, whose new album will be released this fall.

LIQUID AUDIO HELPS GET **YOUR MUSIC**

Even though everybody wants to be able to download the latest digital music cuts from their favorite artists, no one is comfortable with the open-standards nature of MP3. Others quibble with the quality, saying that the media has latched onto the phrase "CDquality" and used it for



David Lawrence

everything from MP3 to .way files to RealAudio at 28.8. We all know that is hardly the case. Finally, transferring cash from the pocket of the listener to the coffers of the label and artist can be a convoluted process. So what can be done about it? Why can't those Internet honehos just come up with a way to do it with security, quality and financial reliability?

They can. And they are. Liquid Audio, the Redwood City, CA technology company, has all that and distribution too.

Liquid Audio CEO Gerry Kearby says that "Liquefied" music supports the best the industry has to offer. "We've centered our main codec around what will become MP4. We've also added Windows Media to our supported formats because it sounds so good at low bit rates." Why not MP3? "It sounds OK for broadcast, but you really hear the difference on a good stereo system or with headphones, and AAC is the best approach for us when you're crunching from 16bit audio down to 4. Liquid does play back MP3 files as well as ATRAC3, Sony's proprietary standard for its MemoryStick personal music players, so we cover just about everything out there."

Security is also at issue, "We use a process, aside from our server security, called FastTrack licensing, which binds the song to the user's hard drive," says Kearby, "Our watermarking function follows the content all the way through the process — so if someone burns a CD, rips to MP3 and then redistributes, we can track pretty well who did what when."

What about actually getting the money into the artists' hands? "Usually, the artist gets about 70% of the money, and we split the remaining 30% with the e-tailer on whose

site the music appears," notes Kearby, "We have over 850 outlets online and a new relationship with brick-and-mortar stores."



Things are looking bright for Liquid Audio after a recent stock slide that Kearby says was consistent with the industry overall: "You had CD-NOW's problems. ArtistDirect's poor post-IPO performance and the whole MP3-RIAA thing to deal with, so we were lumped in with them." Not so of late: A deal with BMG and IBM announced late last week saw the stock nearly double in one day of trading.

Questions? Comments? david@netmusiccount

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, syndicated hightech/pop culture radio talk shows from Dame-Gallagher, and is the host of The Net Music Countdown radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Cornedy Network, is the voice of America Online, and is a leading expert on Internet entertainment

We Get E-Mail!

ob Bigalke, Station Manager for the highly successful NAC/Classical writes. "We're No. 1 in our market, even with listeners in Atlanta, and I found your comments about RadioSpy and the number of people who are not using Internet music very useful. We're in the debate about whether it's worthwhile to go on the 'Net. I've been saying, 'Why bother,' but there are others who talk about tapping into this huge market. Your article will add a valuable dimension to that discussion, I can already hear the questions about the methodology: 'Yeah, that was at 2pm on a Tuesday. What about the rest of the week?' So, OK, how do I answer

I chose that time because I didn't want to take morning drive or late-night as anomalies. Certainly the listening level is higher at night, and you can easily check it out on your own by dropping by RadioSpy.com and choosing All Servers. You'll see that the numbers go up by about 20-50%, but that's still worldwide, and it's still minuscule. Until the industry wakes up and rejects the notion that sampling is the right way to figure out who's listening and starts using the unblemished log files that exist on every server on the 'Net, we'll never know for sure. But RadloSpy's a great indicator of the current listening levels we're, ah, enjoying,

- David Lawrence

CHR/Pop

ARTIST CD/Title TW LW

'N SYNC No Strings Attached/"Bye

CELINE DION All The Way!"That's'

BACKSTREET BOYS Millennium/"Show

SANTANA Supernatural/"Maria

THIRD EYE BLIND Blue/"Never CHRISTINA AGUILERA Christina Aquilera/"Girl"

FAITH HILL Breather"Breathe"

MACY GRAY On How Life Is/"Try" SAVAGE GARDEN Affirmation/"Knew

12 14 VERTICAL HORIZON Everything You Want/"Everything"

CREED Human Clay/"Higher

6 EIFFEL 65 Europop/"Blue"

MARC ANTHONY Marc Anthony/"Sang"

13 BLOODHOUND GANG Hooray For Boobies/"Bad"

DESTINY'S CHILD Writing On The Wall/"Say" DR. ORE Dr. Dre 2001/"About" 17 16

RED HOT CHILL PEPPERS Californication/ Otherside'

18 LONESTAR Lonely Grill"Amazed"

19 BLINK-182 Enema Of The State "All

SISOO Unleash the Dragon/"Thong'

Country

LW TW ARTIST CO/Titl

GEORGE STRAIT! atest Greatest Straitest Hits/"Rest"

FAITH HILL Breather"Way"

OIXIE CHICKS Fly/"Earl"

LONESTAR I onely Grill"Smile"

TIM MCGRAWA Place In The Sunf"Friend"

TOBY KEITH How Do You Like Me Now?"How MARTINA MCRRIDE Emotion/"Love's"

KENNY CHESNEY Everywhere We Go"What'

TRACY LAWRENCE Lessons Learned Lessons

JO DEE MESSINA I'm Alright/"Because

10 SHANIA TWAIN Come On Overf" Rock'

17 TRACE ADKINS More.../"More"

BRAD PAISI EY Who Needs Pictures/ Neither

REBA MCENTIRE So Good Together "Be" 14 CLINT BLACK D'Lectrified/"Been"

18 PHIL VASSAR Phil Vassar/"Carlene"

CHAO BROCK Yes! "Yes!" 20

COLLIN RAYE Couldn't Last A Moment/"Moment"

CHELY WRIGHT Single White Female/"Was"
TY HERNDON No Mercy/"Mercy"

Hot AC

TW ARTIST CD/Title 1 W

THIRD EYE BLIND Blue/"Never"

SANTANA Supernatural/"Smooth"

VERTICAL HORIZON Everything You Want" Everything" STING Brand New Dav/"Dav"

TRACY CHAPMAN Telling Stories/"Telling"

MACY GRAY On How Life Is!"Try CELINE DION All The Way!"That's'

MARC ANTHONY Marc Anthony/"Need

10 FAITH HILL Breather"Breathe"

"NSYNC No Strings Attached/"Bye"
SAVAGE GARDEN Affirmation/"Knew"

12 BACKSTREET BOYS Millennium/"Show

FOO FIGHTERS There Is Nothing Left To Lose" Learn"

11 COUNTING CROWS This Desert Life" Hangin'

SUGAR RAY 14:59"Falls"

16 CREED Human Clay/"Higher"

15 FILTER Title Of Record/"Picture"

SMASH MOUTH Astro Lounge/"Morning"

19 TRAIN Train/"Virginia"

20 KID ROCK Devil Without A Cause/"God"

Urban

TW ARTIST CO/Title

SISQO Unleash The Dragon/"Thong

DR. DRE Dr. Dre 2001/"About

D'ANGELD Voodoo/"Untitled"

BRIAN MCKNIGHT Back At One/"Stay"

DONELL JONES Where I Wanna Be/"Wanna 3

EVE First Lady Of Ruff Ryders/"Love"

ERIC BENET A Day In The Life"Life"

13 GINUWINE Best Man Soundtrack/"Best"

16 5 OESTINY'S CHILD Writing's On The Wall" Say" MISSY ELLIOTT Da Real World"Hot"

GERALD LEVERT G/"Damn

17 12 KEVON EDMONOS 24/7/"No

ICE CUBE Next Friday/"You 8 13

DMX Then There Was X/"What's" 15 15 MINT CONDITION Life's Aquarium/"Is"

16 JOE The Wood Soundtrack/"Wanna"

19 BLACK ROB Life Story/"Whoa! DAVE HOLLISTER Ghetto Hymns/"Can't"

20 19 BONE THUGS-N-HARMONY Binhresurrection "Resurrection"

MARY J. BLIGE Mary/"Give

NAC/Smooth Jazz

STEELY DAN Two Against Nature" Shame AL JARREAU Tomorrow Today/"Loved"

DAVID BENOIT Professional Dreamer/"Miles"

PETER WHITE Perfect Moment/"San Diego" NORMAN BROWN Celebration/ Paradise

GOTA Let's Get Started "Let's"

KENNY G. Classics In The Key Of G/"Stranger" 7

WARREN HILL Life Thru Rose Colored Glasses "Take"

JOYCE COOLING Keeping Cool "Callle"

10 10

MARC ANTOINE Universal Language/"Palm" URBAN KNIGHTS Urban Knights 3/"Sweet" 11

TOM SCOTT & THE L.A. EXPRESS Smokin' Section/"Smokin" 12

GROVER WASHINGTON JR. Prime Cuts/"Night" RONNY JORDAN A Brighter Day/"London" 16 14

17 BONEY JAMES Body Language/"Boneyizm"

15 KIRK WHALUM For You/"That's"

BOB JAMES Joy Rider"Raise" 18 17 20 NORMAN CONNORS Eternity/"River"

KENNY GARRETT Simply Said/"Simply"

TOM SAVIANO Crossings/"Move

Alternative

TW

LW

RED HOT CHILI PEPPERS Californication/"Otherside" SMASHING PUMPKINS Machina-Machines Of God/"Stand"

THIRD EYE BLIND Blue "Never"

VERTICAL HORIZON Everything You Want/"Everything"

CURE Bloodflowers/"Maybe CREED Human Clay/"What

16 METALLICA S&M/"Leaf"

BLOODHOUND GANG Hooray For Boobies/"Bad' BLINK-182 Enema Of The State "All"

10 U2 Million Dollar Hotel Soundtrack/"Ground" 10

5 KID ROCK Devil Without A Cause/"God" 11 BUSH The Science Of Things/"Cables"

14 MOBY Play/"Natural" 14 KORN (ssues/"Make"

13 8 OASIS Standing On The Shoulder Of Giants/"Let"

15 INCUBUS Make Yourself "Pardon" LIMP BIZKIT Significant Other/"Stuff 17

12 LIT A Place In The Sun Miserable 18

GODSMACK Godsmack/"Voodoo"

17 NO DOUBT Ex-Girlfriend/"Ex-Girlfriend"

E-Charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the log files of reporting websites. Reporters include Amazon.com, Barnes and Nobie com, CDNOW com, Checkout.com, ChoiceRadio.com, Disclockey.com, Radio Lycos, Netradio.com. Spinner.com. and Launch.com Data is weighted based on traffic reports by web traffic monitor Media Metrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. ©2000 R&R Inc. The Net Music Countdown With David Lawrence is a production of Online Today Inc. For more Information, call United Stations at (212) 869-1111.

Moore

Continued from Page 3

left KTRS in January and joined KMOX to handle special programming projects. Prior to that he held programming posts at KFNS-AM and KSD-AM, both in St. Louis.

"KMOX is one of the finest radio stations in the country," an enthusiastic Moore told R&R. "It's part of the fabric of this community. My dad listens to KMOX, I grew up listening to it, and now my son is growing up with KMOX. There are not many stations that have been able to develop that type of loyalty, trust and dominance with listeners of all ages. Working at KMOX with Tom Langmyer and [VP/GM] Karen Carroll, and for a company like Infinity Broadcasting, certainly fulfills one of my longtime career dreams."



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A Perry Capital Corp

Salaries

Continued from Page 1

million, up from \$10.6 million in 1998

In radio, most CEOs received salaries in the millions when factoring in stock options, according to R&R research, but some of the most interesting pay packages were those garnered by departing executives.

AMFM, in the process of merging with Clear Channel, had a tumultuous year in the boardroom. The company lost then-CEO Jeffrey Marcus early in 1999 and had Radio CEO Jimmy de Castro resign in February 2000. Neither departure was cheap for AMFM.

As part of his severance package Marcus was paid \$6.25 million posttax, according to AMFM's annual report. He recently landed a new job with an Internet venture capital firm (see story, Page 6). Another perquisite that Marcus got upon his resignation last March was a company car valued at \$59,000. He also traveled in the company jet on personal business to the tune of \$64,000, the annual report shows. In addition to his severance, Marcus also received a prorated bonus from FY '98 worth \$2.3 million.

De Castro, a valuable member of Chancellor Media and then AMFM during its rapid growth, was given a post-tax \$5 million severance package. According to the annual report, de Castro also received a \$6 million one-time payment in late 1998 from AMFM when he renegotiated his contract. De Castro's severance package also gives him the option to buy an AMFM-owned jet at fair market value

Mays, Karmazin Salaries

The top 20 highest-paid CEOs made \$112.9 million on average in 1999, according to the Business Week survey, but unlike last year, CBS' Mel Karmazin did not make the list. Walt Disney's Michael Eisner, who was No. I last year with a \$575 million salary, is ranked No. 19 on this year's list with \$50.6 million. The figures include both 1999 base salary and bonus and longterm compensation. The list was

Coleman

Continued from Page 3

Newly named WJFK PD McClure spent six years in the programming department at the company's WYSP-FM/Philadelphia before joining 'JFK as Asst. PD five years ago. WJFK VP/GM Alan Leinwand praised McClure, calling him highly qualified for his new position and saying. "This is a very well-deserved promotion for Jim. He has done a terrific job as Asst. PD here, and now as Program Director we're confident he'll help take one of the premier radio stations in America to even higher levels."

topped by Charles Wang of Computer. Associates International with total pay of \$655.4 million. AOL boss Steve Case was No. 5 with \$117 million.

According to the report, Karmazin made \$10 million in both base salary and bonus and long-term compensation. Clear Channel CEO Lowry Mays had a much higher salary when long-term compensation is factored in. Mays made \$32.8 million in 1999. including base pay and bonus worth \$3.7 million and long-term compensation worth more than \$29 million. according to Business Week. Karmazin's base salary and bonus was \$6.5 million. Clear Channel Radio President Randy Michaels made a base salary and bonus worth \$1.3 million. Business Week reported, with a total 1999 pay package worth nearly \$26 million

Other radio CEOs did not quite reach those figures. Citadel Communications CEO Larry Wilson took home a 1999 base salary worth \$440,000, plus stock options worth much more, yet neither he nor any other Citadel executive received a bonus for the year. The company's 1999 annual report said that unspecified performance requirements were not met, so no executive would get a bonus. Wilson also cashed in about 178,000 shares of Citadel stock worth more than \$11.1 million in 1999, according to the report.

Regent Communications CEO Terry Jacobs made \$253,385 base salary in 1999, up 18% from the previous year. While he received no bonus for 1999, he did get more than 125,000 stock options potentially worth hundreds of thousands of dol-

Earlier this year R&R reported that Entercoin CEO Joe Field made \$563,000 in 1999. His 2000 salary is \$600,000, according to the company's annual report. David Field, the President/COO of Entercom, made \$450,000 last year before bonuses, which were not reported in the filing. His 2000 salary was also not listed. Robert Neil, President/CEO of Cox Radio, earned \$737,748 in 1999. Neil had a base salary of \$409,860 and received a bonus of \$327.888. Neil was also awarded 22,900 shares of class A common stock at an exercise price of \$41.75. Sixty percent of the stock options can be cashed in three years, and another 20% is exercisable in each of the next two years.

McMann

Continued from Page 3

Director/Crossover Promotion at Jive Records, where he had spent the past five years of his career. He began working in the music industry in 1984 as an announcer at WHYI/Miami. He also worked at WXKS/Boston. WKSS/Hartford, WIOO/Philadelphia and WWKX/Providence

Michaels

Continued from Page 3

Michaels joined KRBE in 1996 as MD, then added Asst. PD duties last vear. A 10-year radio industry veteran. Michaels has been MD/ nighttimer at KDGE/Dallas and KHFI/Austin and served as a talk show producer at WNWS-AM/Miami

Live From New York ...



it's United Stations Radio Networks. USRN execs were in New York to unveil the company's 2000 program to advertisers. Posing with USRN President Nick Verbitsky (r) are True North Communications Chairman David Bell and USRN Chairman Dick Clark.

NAB

Continued from Page 1

LPFM, he said the industry will "face the challenge of satellite radio, which means every local radio station in the country will soon have 200 new competitors." XM Satellite Radio, an associate NAB member, is scheduled to begin service of 100 channels sometime next year, while Sirius Satellite Radio is set to offer programming in December. Sirius had also been an associate member of NAB but did not renew its membership, the NAB told R&R.

Leading, Not Left Behind

Viacom Chairman/CEO Sumner Redstone followed Fritts to the podium and told the audience that broadcasting will be "a leader, not a left-behind." Redstone said he was responding to naysayers who have predicted that broadcasting will wither with the expansion of the Internet. "I say broadcasting is not crashing, not dying, not endangered. I say broadcasting is as compelling now as it has ever been." Echoing Fritts, Redstone said broadcasters will prevail over the Internet because they have content and creativity. "You want to talk about creating quality content that appeals to a mass audience? No one can match our strength. from the Super Bowl to the World Series to the Olympics, from your local news broadcast to 60 Minutes, from Frasier in prime time to Don Imus in the morning," Redstone added, "Radio is a fantastic medium. How ironic is it that an 80-year-old technology would play such a key role in helping to launch the dot-com gold rush? Radio is reaping enormous rewards as young companies realize how costeffective and efficient it is."

Joyner To Launch **Black-Oriented Website**

ABC Radio's syndicated Tom Joyner was feted Tuesday as the latest inductee into the NAB Radio Hall of Fame. He used the occasion to announce the upcoming launch of Black America Web.com. which he described as "a black AOL - a onestop link to news, entertainment and shopping. It's a new spin on an oldfashioned idea: reaching out to the community."

Joyner did not provide specifics on the website, such as who would own it and when it would be launched, but he called it "black America's on-ramp to the information highway. We want to make Internet use as second nature as flipping on the radio." He added that the launch will be coupled with a stepped-up effort to put computers in the homes of African Americans. The website will join BET.com. which launched in February, in competition for black Internet users. Radio One CEO/PresidentAlfred Liggins said last month that his company also intends to launch a website targeting African Americans by year's end.

Joyner also noted that "ABC has given me the pad that helped me launch my career farther than I ever thought it would go."

Cohen Advises Caring

'Care, but not that much" was the advice given by Herb Cohen, a worldrenowned negotiator who has consulted for the White House on international hostage situations, during a Tuesday luncheon session on how to best approach sales and contract deals. He said to play down the importance of obtaining your suggested goal. If the other side senses it doesn't matter away from the bargaining table, they will do more to make a deal with you. But do so without arrogance, he said. "Probe deeper and listen deeper and convey to the other side that you really are listening. Write down what the other side says and display empathy. You don't want to have a poker face and point out the negative."

Gilbert

Continued from Page 3

Gilbert told R&R: "I'm looking forward to working with Steve Konrad,

a very talented and dedicated programmer and one of the best talent coaches I've ever seen, to build and grow the new Big 570."



TONY NOVIA tnovia@rronline.com

Clear Channel To Dominate CHR

R&R exclusive: CHR owner format shares and audience composition

he story is truly in the numbers, and when it comes to AOH shares in the CHR/Pop and CHR/ Rhythmic formats, no one will come close to Clear Channel once the merger with AMFM is completed later this year.

If the Clear Channel/AMFM merger had been completed at the end of the fall '99 Arbitrons, Clear Channel would have had a 46.7 12+ total-week share in the CHR/ Pop arena and a 31.5 in CHR/ Rhythmic. The combined company would have 63 CHR/Pop and 16 CHR/Rhythmic stations. That doesn't include recent Clear Channel format flips in such markets as Jacksonville and Santa Barbara, CA, but it does include the stations that have since been spun off to other owners: CHR/Pops WRFY/ Reading, PA and WNNK/Harrisburg and CHR/Rhythmics KBXX/ Houston, KGGI/Riverside and KKFR/Phoenix.

The Power Of Major Markets

Upon completion of the merger, Clear Channel will own such powerhouses as WHTZ (Z100) 4 Clear Channel (7.8 AQH with and WKTU/New York, KIIS/Los Angeles, KYLD and KMEL/San Francisco, WIOO/Philadelphia and KHKS/Dallas - and that's only in the top six markets!

You can witness the power of owning major-market stations by looking at the numbers for AMFM vs. No. 5-ranked Cumulus. Though it has 19 CHR/Pop stations, Cumulus' AQH in the format is only a 2.7 — compared to AMFM's 24.6 with 29 stations.

In CHR/Pop the merger will combine No. I AMFM with No. 2 Clear Channel, which has a 22.1 AQH with 34 stations. The result will be a share greater than Nos. 3-10 combined.

In CHR/Rhythmic the merger will combine No. 1 AMFM (23.7 AQH with 10 stations) with No.

six stations). The merger will put Clear Channel well ahead of the pack — but No. 2 Emmis (19.5. two stations) and No. 3 Infinity (15.9, seven stations) share considerable strength in the format. Clear Channel/AMFM, Emmis and Infinity control more CHR/ Rhythmic AOH shares among them than all other owners combined. And with Infinity's recent purchase of KTFM/San Antonio from No. 10 Waterman (2.0, one station) and Emmis' expected expansion, look for the four to keep their powerful hold on the format.

Once again demonstrating the impact of market size, look at where Emmis is in the Rhythmic format: Emmis owns only two CHR/Rhythmics, but they are powerhouses WQHT (Hot 97)/ New York and KPWR (Power 106)/Los Angeles. Together the two pull a 19.5 share.

With many of the major broadcasters using programming VPs as opposed to single-station PDs, this may be a great time to take a look at your competition to examine where they are targeting their CHR/Pop and CHR/Rhythmic programming. You can also look at the AQH audience composition from company to company.

This data is based on the fall '99 Arbitrons for all CHR/Pop and Rhythmic stations in all Arbitron-rated markets. Look at the upcoming R&R Directory for regional breakouts for both CHR/ Pop and CHR/Rhythmic, as well as for national format trends, the top-cuming stations and the toprated stations in each format.

I'd like to thank R&R Radio Editor Dr. Gary Heller for his contribution to this column.

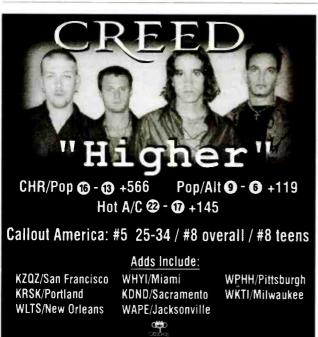
TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1663 or e-mail: tnovia@rronline.com

Understanding Arbitron Terms

Average Quarter Hour Persons estimates the average number of persons who have listened to a station for a minimum of five minutes within any quarter-hour time period. It is the estimated number of people exposed to the commercials, promos and record plays in that quarterhour. The AQH Persons estimate helps determine the audience and the cost of spot schedules.



National CHR/Pop Audience Shares By Owner

Rank	Owner	Stations owned	Fall '99 M-S 6am-mid. AQH share
1	AMFM	29	24.6
2	Clear Channel	34	22.1
3	Infinity	7	5.6
4	Entercom	7	3.7
5	Cox	3	2.7
(tie)	Cumulus	19	2.7
7	Bonneville	3	2.3
(tie)	Citadel	8	2.3
9	Jefferson-Pilot	1	2.1
10	Susquehanna	1	1.8

CHR/Pop AQH Audience Composition

Owner	Teens	18-24	25-34	35-44	45-54
AMFM	23%	24%	24%	18%	8%
Bonneville	32%	20%	23%	16%	6%
Citadel	19%	22%	23%	24%	7%
Clear Channel	27%	22%	23%	18%	7%
Cox	23%	16%	24%	23%	7%
Cumulus	32%	21%	23%	15%	6%
Entercom	29%	22%	23%	16%	6%
Infinity	21%	20%	26%	21%	9%
Jefferson-Pllot	13%	13%	32%	28%	10%
Susquehanna	29%	19%	23%	19%	8%
All Stations	25%	22%	24%	19%	8%

National CHR/Rhythmic Audience Shares By Owner

Rank	Owner	Stations owned	Fall '99 M-S 6am-mid. AQH share
1	AMFM	10	23.7
2	Emmis	2	19.5
3	Infinity	7	15.9
4	Clear Channel	6	7.8
5	Beasley	1	2.8
(tie)	Radio One	1.	2.8
7	Cox	3	2.4
8	Ackerley	1	2.1
(tie)	Entercom	2	2.1
10	Waterman	1	2.0

CHR/Rhythmic AQH Audience Composition

Owner	Teens	18-24	25-34	35-44	45-54
Ackerley	30%	31%	24%	12%	2%
AMFM	24%	27%	26%	15%	6%
Beasley	33%	28%	24%	11%	3%
Clear Channel	32%	28%	21%	12%	4%
Cox	35%	29%	17%	13%	3%
Emmis	31%	33%	23%	8%	3%
Entercom	30%	28%	24%	13%	3%
Infinity	28%	27%	22%	15%	6%
Radio One	18%	26%	31%	17%	3%
Waterman	29%	24%	22%	13%	7%
All Stations	29%	29%	23%	12%	5%

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES April 14, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of March 19-25.

		C	HR.			TOTAL S. FAMILIARITY	RIN	DEM	IOGRAP	HICS		REC	GIONS	
			TOTAL I	ESTIMATE	(1-5)	CS FAB	POTAL & BURN	WOMEN	WOMEN	WOMEN			MID-	
	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTA	101	12-17	18-24	25-34	EAST	SOUTH	WEST	WE
•	SISQO Thong Song (Dragon/Def Soul/IDJMG)	4:06	3.90	4.01	3.96	64.8	13.4	4.31	3.99	3.26	4.00	4.03	4.26	3
	'N SYNC Bye Bye (Jive)	3.95	3.91	3.90	3.98	92.1	24.6	4.18	3.87	3.69	4.01	3.88	3.94	3
>	DR. DRE I/EMINEM Forgot About Drei (Aftermath/Interscope)	3.94	3.99	3.88	3.88	68.2	14.4	4.23	3.80	3.18	3.82	4.05	4.01	3
•	JOE I Wanna Know (Jive)	3.94	3.87	_	_	44.7	8.1	4.13	3.67	3.83	4.09	3.86	3.89	3
	DESTINY'S CHILD Say My Name (Columbia)	3.83	3.81	3.70	3.76	82.5	25.1	4.09	3.72	3.46	4.04	3.73	3.78	3
>	PINK There You Go (LaFace/Arista)	3.79	3.80	3.82	-	53.8	9.6	3.96	3.67	3.41	4.02	3.83	3.84	. 3
	VERTICAL HORIZON Everything You Want (RCA)	3.78	3.63	3.74	3.55	69.4	12.4	3.86	3.74	3.68	3.82	4.00	,3.65	3
	CREED Higher (Wind-up)	3.77	3.77	3.79	3.50	71.8	13.6	3.92	3.65	3.68	3.87	3.86	3.70	3
	SANTANA I/PRODUCT G&B Maria Maria (Arista)	3.70	3.67	3.66	3,66	79:4	25.4	3:74	3.71	3.59	3.92	3.39	3.81	3
	FAITH HILL Breathe (Warner Bros.)	3.69	3.77	3.66	3.70	80.6	20.1	3.70	3.65	3.72	3.70	3.86	3.56	3
	LONESTAR Amazed (BNA)	3.67	3.69	3.70	3.82	79.9	22.0	3.73	3.60	3.56	3,48	3.83	3+73	3
	CHRISTINA AGUILERA What A Girl Wants (RCA)	3.65	3.67	3.44	3.57	91.1	36.8	3.96	3.34	3.51	3.59	3.75	3.67	3
-	BEINK-182 All-The Small Things (MCA)	3:64	3.78	3.79	3.79	78.9	25.4	3.92	3.59	3.13	3.58	3.87	3.39	3
	BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)	3.54	3.48	3.53	3.53	88.5	34.7	3.58	3.52	3.51	3.83	3.39	3.38	3
Ì	BLAQUE Bring It-All To Me (Track Masters/Columbia)	3.52	3.38	3.39	3.43	82.1	27.8	3.70	3.40	3.35	3.55	3.71	3.48	- 3
	MACY GRAY I Try (Epic)	3.52	3.45	3.51	3.48	79.2	25.8	3.56	3.52	3.45	3.46	3.29	3.50	3
1	MONTELL JORDAN Get It On: Tonite (Def Soul/IDJMG)	3.51	3.63.	3.41	3.47	60.3	17.2	3:52	3.53	-3.45	3.58	3.26	3.87	y i
	SANTANA 1/ROB THOMAS Smooth (Arista)	3.50	3.66	3.52	3.68	91.1	46.4	3.08	3.56	4.01	3.64	3.25	3.30	3
	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	3.49	3.48	3.59	3.57	62.0	16.5	3.54	.3.33	3.56	3.32	13.59	3.80	
	SAVAGE GARDEN I Knew I Loved You (Columbía)	3.49	3.55	3.56	3.55	90.9	38.3	3.54	3.37	3.54	3.45	3.66	3.32	3
	JESSICA SIMPSON I/NICK LACHEY Where You Are (Columbia)	3.48	=	-		59.6	13.4	3.70	3.20	3.33	3.48	3.58	3.56	3
	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	3.39	3.40	3.46	-	71.1	21.5	3.78	3.19	2.76	3.51	3.44	3.26	3
	ENRIQUE IGLESIAS Be With You (Interscope)	3.39	-		-	58.6	17.2	3.39	3.59	3.13	3.52	3.28	3.48	3
	CELINE DION That's The Way It Is (550 Music/Epic)	3.38	3.45	3.61	3.40	90.0	36.1	3.42	3.25	3.45	3.41	3.76	3.16	3
	JENNIFER LOPEZ Feelin' So.G. od (Work/Epic)	3.37	3.32	3.43	3.27	49.0	13.4	3.51	3.08	3.42	3,41	3,33	3.40	3
	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	3.33	3.36	3.36	3.32	76.8	26.3	3.42	3.24	3.28	3:34	3.39	3.10	3
	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3.33	3.35	3.53	3.35	73.9	22.5	3.30	3:35	3.35	3.38	3.29	3.22	3
	SONIQUE It Feels So Good (Republic/Universal)	3.32	3.41	3.20	3.13	63.9	23.2	3.31	3.42	3.17	3.25	3.64	3.18	3
	MARC ANTHONY You Sang To Me (Columbia)	3.14	3.25	3.36	_	55.0	19.9	2.98	3.13	3.49	3.16	3.33	3.08	3

CALLOUT AMERICA® Hot Scores

BY TONY NOVIA

puring a trip to New York last week I spent some time with the promotion staffs at a number of labels. During many of those meetings we discussed the various forms of research, including Internet research and Callout America. One of the most significant points we addressed was how important it is to really look insoid the research instead of judging songs only by their overall rank.

For example, while the 12+ number is a great ego number for CHR, it's really how you do inside the demographics, like 18-24 and 18-34, that will drive revenue. For a song in any research study, including Callout America, it is vital to look not just at the overall rank but where the strength of the song is in the demographics.

This week the No. 1-testing song among women 25-34 is Santana f/Rob Thomas "Smooth" (Arista), even though the overall rank of the song is No. 18, A quick glance at Enrique Iglesias "Be With You" (Interscope) does not reveal that the song is already 12th among women 18-24 - so if that demo is important to your radio station, then you may want to strongly consider the research on this song. Kid Rock "Only God Knows" (Top Dog/Lava/Atlantic) is ranked 19th overall, but with women 25-34 the song finishes a solid ninth, Mare Anthony's "You Sang To Me" (Columbia) is still gaining familiarity with the younger demos due to the dayparts in which it is receiving airplay. Even though its rank may seem to send one message, the song seems to be connecting with women 25-34, finishing 13th out of 29 songs being tested this week in Callout America.

To get the most out of Callout America for your radio station, we encourage you to look beyond the overall rank and discover where each song tested performs best each week.

Total sample size is 400 respondents with a */-5 margin of error. Total average tavorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&Rs CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop muslcal montage in the following regions and markets: EAST: Baltimore. Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



CHR/Pop Top 50

	-	April 14, 2000					
LAST WEEK	THIS	ARTIST TITLE LABELIS)	TOTAL PLAYS	+ / - PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIO
1	0	'N SYNC Bye Bye Bye (Jive)	10262	+110	1088273	13	172/2
2	2	SANTANA F/PRODUCT G&B Maria Maria (Arista)	8706	+788	925425	15	167/2
3	3	DESTINY'S CHILD Say My Name (Columbia)	7789	+851	848987	- 11	150/2
7	4	MACY GRAY Try (Epic)	7655	+1041	821764	12	168/2
4	5	SONIQUE It Feels So Good (Republic/Universal)	7536	+646	791990	13	163/3
	6	VERTICAL HORIZON Everything You Want (RCA)	7319	+687	668617	18	164/5
8	0	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	7114	+569	645720	11	162/2
0	8	FAITH HILL Breathe (Warner Bros.)	6904	+529	635704	11.	153/5
5	9	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	6409	-254	549224	14	157/2
9	10	BACKSTREET BOYS Show Me The Meaning Of (Jive)	5893	-582	576490	16	161/2
1	11	LONESTAR Amazed (BNA)	5640	-503	563248	15	142/2
2	12	CELINE DION That's The Way It is (550 Music/Epic)	5126	-798	487261	23	152/2
6	13-	CREED Higher (Wind-up)	4624	+566	431647	12	140/11
j	14	MARC ANTHONY You Sang To Me (Columbia)	4579	+429	466056	8	153/4
9	(ENRIQUE IGLESIAS Be With You (Interscope)	4457	+752	440040	6	150/6
	16	BLAQUE Bring It All To Me (Track Masters/Columbia)	4407	-116	481318	24	135/2
	17	CHRISTINA AGUILERA What A Girl Wants (RCA)	4010	-407	382465	21	149/2
)	18	JESSICA SIMPSON F/NICK LACHEY Where You Are (Columbia)	3961	+365	365053	7	147/3
ake	r 19	CHRISTINA AGUILERA I Turn To You (RCA)	3947	+1593	392934	2	164/5
8	20	BLINK-182 All The Small Things (MCA)	3882	-82	401165	19	143/3
1	3	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	3825	+362	388019	10	123/2
3	22	SAVAGE GARDEN Crash And Burn (Columbia)	3803	+797	360484	4	154/7
ake	- 3	SISQO Thong Song (Dragon/Def Soul/IDJMG)	3695	+1243	455877	4	140/22
1	24	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	3283	+559	344163	4	154/14
2	25	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope		-238	259055	9	138/2
7	26	HANSON This Time Around (Island/IDJMG)	2737	+209	221360	5	124/7
ake	2	ALICE DEEJAY Better Off Alone (Republic/Universal)	2505	+417	292619	6	119/11
)	28	HOKU Another Dumb Blonde (Geffen/Interscope)	2308	-62	185845	7	117/1
1	29	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	2217	-133	218933	19	138/2
3	30	WESTLIFE Swear It Again (Arista)	2182	+278	184332	8	112/4
6	31	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	2076	-460	243895	17	114/1
6	32	PINK There You Go (LaFace/Arista)	2046	+421	244173	6	83/13
5	33	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	1989	-731	197444	10	96/1
	34	LENNY KRAVITZ I Belong To You (Virgin)	1973	+135	223156	8	103/2
7	3	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1918	+296	166410	6	103/9
7	36	GOO GOO DOLLS Broadway (Warner Bros.)	1913	+905	188674	2	121/20
1	1	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	1635	+228	187025	5	80/5
8	38	SMASH MOUTH Waste (Interscope)	1455	-32	112824	4	98/0
0	39	AMBER Sexual (Li Da Di) (Tommy Boy)	1380	-46	198405	18	79/1
but	40	BRITNEY SPEARS Oops!I Did It Again (Jive)	1211	+1211	170054		155/155
6	Ŏ	SPLENDER Think God Can Explain (C2/Columbia)	1190	+176	98454	5	74/4
9	42	FILTER Take A Picture (Reprise)	1094	-338	105838	18	98/0
but	43	BBMAK Back Here (Hollywood)	1089	+530	108230	1	
8	44	GROOVE ARMADA See You Baby (Electro/Jive)	1080	+81			100/27
14	45	TLC Dear Lie (LaFace/Arista)	1043	+01 -70	118374	3	86/4 95/4
15	46	LFO I Don't Wanna Kiss You (Arista)	990	-70	101705	14	85/1
15	47	MADONNA American Pie (Maverick/WB)	967	-730	72276	6	80/0 104/0
0	4 B	ANGELA VIA Picture Perfect (Lava/Atlantic)	960	+130	120605	10	104/0
3	49	JESSICA RIDDLE Even Angels Fall (Hollywood)	960		102177		80/3
19	5	ANASTACIA I'm Outta Love (Epic)		-201	71066	7	70/1
	_	172 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Res	959	+43	88673	3	71/1

The Christoph reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/2-Saturday 4/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fled in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
BRITNEY SPEARS Oops!I Did It Again (Jive)	155
MARY J. BLIGE Give Me You (MCA)	55
BBMAK Back Here (Hollywood)	27
SISQO Thong Song (Dragon/Det Soul/IDJMG)	22
MANDY MOORE I Wanna Be With You (550 Music/Epic)	21
GOO GOO DOLLS Broadway (Warner Bros.)	20
EIFFEL 65 Move Your Body (Republic/Universal)	20
EN VOGUE Riddle (EastWest/EEG)	15
VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	14
PINK There You Go (LaFace/Arista)	13
BLAQUE I Do (Track Masters/Columbia)	13
JOE I Wanna Know (Jive)	13

Most Increased Plays

	ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
	CHRISTINA AGUILERA I Turn To You (RCA)	+1593
	SISQO Thong Song (Dragon/Def Soul/IDJMG)	+1243
	BRITNEY SPEARS Oops!! Did It Again (Jive)	+1211
	MACY GRAY I Try (Epic)	+1041
	GOO GOO DDLLS Broadway (Warner Bros.)	+905
	DESTINY'S CHILD Say My Name (Columbia)	+851
Ì	SAVAGE GARDEN Crash And Burn (Columbia)	+797
	SANTANA F/PRODUCT G&B Maria Maria (Arista)	+788
1	ENRIQUE IGLESIAS Be With You (Interscope)	+752
	VERTICAL HORIZON Everything You Want (RCA)	+687

Breakers.

CHRISTINA AGUILERA

I Turn To You (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 3947/1593 164/5

19

SISOO

Thong Song (Dragon/Def Soul/IDJMG) TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS

3695/1243

140/22

23

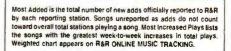
ALICE DEEJAY

Better Off Alone (Republic/Universal)

2505/417

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 119/11

27



ELTON JOHN

"SOMEDAY OUT OF THE BLUE"

(Theme From El Dorado)

From The Academy Award Winning Team That Brought You "The Lion King"

New this week:

KKRZ/Portland KFMS/Las Vegas KZMG WRFY KHTO WKFR WKPK WLVY

Video on

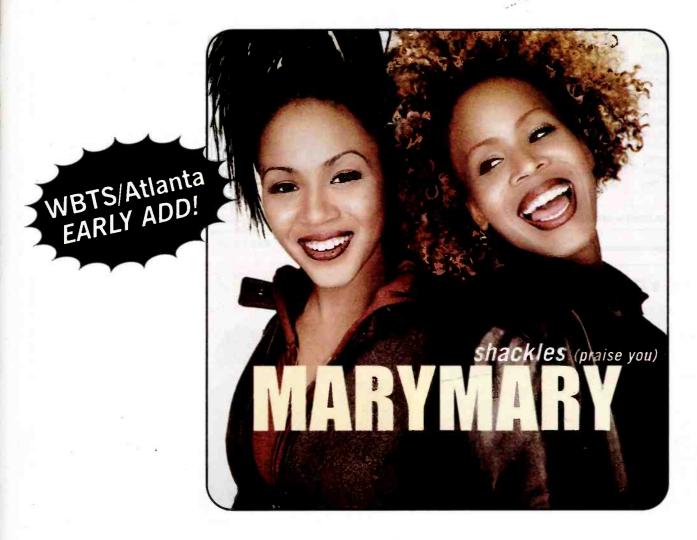
Album in Stores Now

Over 50 CHR stations in 3 weeks, including: KIIS-FM 18x WXKS 9x STAR 94 16x WKFS 3x PRO-FM 13x WNCI 6x WNKS 2x

Performed by Elton John • Music by Elton John and Patrick Leonard • Lyrics by Tim Rice • Produced by Patrick Leonard

THE WORD IS OUT ...

IMPACTING MAINSTREAM TOP 40 NOW!







Top 40 Rhythmic Monitor 38*-33* Crossover Monitor 30*-25* Urban Mainstream Monitor 24*-22*

...NOW YOU KNOW

"THANKFUL" THE ALBUM IN STORES TUESDAY, MAY 2

Produced by Warryn "Baby Dubb" Campbell for Nyrraw Entertainment • Executive Producers: Warryn "Baby Dubb" Campbell for Nyrraw Entertainment September 1 & Poke and Tone for Track Masters Entertainment Inc. • Management: Kenneth Crear and Marcus Grant for CMG Management Group www.mary-mary.com www.columbiarecords.com www.c2records.com









New & Active

MANOY MOORE I Wanna Be... (550 Music/Epic) Total Plays: 729, Total Stations: 91, Adds: 21

OL' OIRTY BASTARO Got Your Money (Elektra/EEG)
Total Plays: 721, Total Stations: 30, Adds: 1

VOICE V When U Think About Me (Kamikaze/MCA)
Total Plays: 719, Total Stations: 38, Adds: 0

JUVENILE ... That Thang Up (Cash Money/Universal)
Total Plays: 699, Total Stations: 40, Adds: 0

IMX Stay The Night (MCA)
Total Plays: 678, Total Stations: 19, Adds: 0

TRAIN I Am (Aware/Columbia)
Total Plays: 609, Total Stations: 47, Adds: 7

NO DOUBTEx-Girlfriend (Interscope)
Total Plays: 563, Total Stations: 42, Adds: 1

JOE | Wanna Know (Jive)
Total Plays: 537, Total Stations: 44, Adds: 13

EN VOGUE Riddle (EastWest/EEG)
Total Plays: 515, Total Stations: 50, Adds: 15

LEONA NAESS Charm Attack (Outpost/MCA) Total Plays: 512, Total Stations: 46, Adds: 1 MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)
Total Plays: 510, Total Stations: 40, Adds: 1

AALIYAH Try Again (BlackGround)
Total Plays: 499, Total Stations: 39, Adds: 10

ELTON JOHN Someday Out Of The... (DreamWorks)
Total Plays: 488, Total Stations: 52, Adds: 8

EIFFEL 65 Move Your Body (Republic/Universal) Total Plays: 481, Total Stations: 72, Adds: 20

TRACY CHAPMAN ... Stories (There Is...) (Elektra/EEG)
Total Plays: 454, Total Stations: 42, Adds: 3

TONI BRAXTON He Wasn't Man... (LaFace/Arista)
Total Plays: 393, Total Stations: 27, Adds: 7

RENO Whole World (Curb)

Total Plays: 390, Total Stations: 40, Adds: 1 **BLAQUE** I Do (*Track Masters/Columbia*)

Total Plays: 308, Total Stations: 47, Adds: 13

2GETHER U + Me = Us (Calculus) (TVT) Total Plays: 299, Total Stations: 26, Adds: 0

ANGIE APARO Spaceship (Melisma/Arista) Total Plays: 204, Total Stations: 24, Adds: 1

Songs ranked by total plays

WHO'S YOUR DADDY?



Ruthless/Epic recording artists Bone Thugs-N-Harmony were livin' ghetto fabulous while hanging out with KKFR staffers after a recent show in Phoenix. Pictured with Bone are (left) KKFR APD/MD Charlie Huero, (l-r, back row) PD Bruce St. James and Lawman Promotions' Greg Lawley.



On April 1 Lawman Promotions and KTFM/San Antonio held an all-star show that included performances by Before Dark, Product G&B, Nu Flavor and Def Soul/IDJMG recording artist Montell Jordan (center). Jordan is pictured with (I-r) Lawman Promotions' Gary Spangler, TFM PD Cliff Tredway and GM Joe Ernest and Lawman Promotions' Greg Lawley.



Grammy winner Christina Aguilera hung out backstage with some lucky fellas after her performance in San Antonio on April 1. She is seen here with (l-r): KTFM PD Cliff Tredway, Lawman Promotions' Greg Lawley, RCA's Tony Monte, Lawman Promotions' Gary Spangler, and Aguilera's manager, Steve Kurtz.



Naw! Just four guys hanging out backstage after the KKFR (Power 92) show in Phoenix. Pictured are (l-r): KKFR APD/MD Charlie Huero, 550 Music/Epic recording artist Ginuwine, Lawman Promotions' Greg Lawley and KKFR PD Bruce St. James .



Warren G visited with KKFR/Phoenix staffers while promoting his new single, "The Game Don't Wait," and possibly recruiting new talent. Pictured are (I-r): Brad Patrick, Lawman Promotions' Greg Lawley, Warren G, 'KFR PD Bruce St. James, Restless Records' Rick Sackheim and a future G-Funk/Restless recording artist.

Most Played Recurrents

SAVAGE GARDEN | Knew | Loved You (Columbia)

SANTANA F/ROB THOMAS Smooth (Arista)

MARC ANTHONY I Need To Know (Columbia)

BRIAN MCKNIGHT Back At One (Motown/Universal)

TRAIN Meet Virginia (Aware/Columbia)

WHITNEY HOUSTON My Love Is Your Love (Arista)

TLC Unpretty (LaFace/Arista)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

SMASH MOUTH All Star (Interscope)

SUGAR RAY Someday (Lava/Atlantic)

GOO GOO DOLLS Slide (Warner Bros.)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

LEN Steal My Sunshine (Work/Epic)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

TLC No Scrubs (LaFace/Arista)

GOO GOO DOLLS Black Balloon (Warner Bros.)

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)

LOU BEGA Mambo No. 5 (A Little Bit ...) (RCA)

SUGAR RAY Every Morning (Lava/Atlantic)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

CHR/POP Going For Adds 4/18/00

BOYS N GIRLZ UNITED Messed Around (Edel America) COLLAPSIS Automatic (Cherry/Universal) COUNTING CROWS Mrs. Potter's Lullabye (Interscope) FIVE Don't Fight It Baby (Arista)

BEN HARPER Steal My Kisses (Virgin)

MARY MARY Shackles (Praise You) (C2/Columbia)

MATCHBOX 20 Bent (Lava/Atlantic)

MOBY Body Rock (V2)

MICHELLE TUMES Do Ya? (Sparrow)



Epic recording artist Anastasia parties with the Jeff McClusly + Assoc. crew backstage after her Chicago performance. Pictured are (I-r): Tim Miller, Beth Kilkelly, Alan Stuart, Anastasia, Rick Cooper and Sean Lynch,

TUNED-IN

R&R/MEDIABASE 24/7

CHR/POP

KCHZ/Kansas City

3am

VERTICAL HORIZON Everything You Want JESSICA SIMPSON I/NICK LACHEY Where You Are SANTANA I/PRODUCT G&B Maria Maria CHRISTINA AGUILERA I Turn To You RICKY MARTIN Livin' La Vida Loca SMASH MOUTH All Star MONTELL JORDAN Get It On... Tonite GROOVE ARMADA I See You Baby THIRD EYE BLIND Never Let You Go **OL' DIRTY BASTARD** Got Your Money BLESSID UNION OF ... Hey Leonardo (She Likes ...) GINUWINE Pony CHRISTINA AGUILERA What A Girl Wants **DESTINY'S CHILD Sav My Name** BRITNEY SPEARS ... Baby One More Time

11am

SAVAGE GARDEN I Knew I Loved You MONTELL JORDAN Get It On... Tonite SANTANA I/PRODUCT G&B Maria Maria RICKY MARTIN La Copa De La Vida CHRISTINA AGUIL FRA I Turn To You MARC ANTHONY I Need To Know 'N SYNC Bye Bye Bye CELINE DION That's The Way It Is **REAL MCCOY** Another Night VITAMIN C Graduation (Friends Forever) BRANDY & MONICA The Boy Is Mine PINK There You Go 'N SYNC I Drive Myself Crazy

4 pm

'N SYNC Bye Bye Bye LENNY KRAVITZ I Belong To You RICKY MARTIN Livin' La Vida Loca TRINKET Room SONIQUE It Feels So Good FATBOY SLIM The Rockafeller Skank PINK There You Go SMASH MOUTH Then The Morning Comes **DESTINY'S CHILD Say My Name VERTICAL HORIZON Everything You Want** MONTELL JORDAN Get It On Tonite **BACKSTREET BOYS** Larger Than Life

8pm

BLACKSTREET No Diggity MARY MARY Shackles (Praise You) RICKY MARTIN Livin' La Vida Loca SANTANA I/PRODUCT G&B Maria Maria **EN VOGUE** Riddle MARY MARY Shackles (Praise You) CELINE OION That's The Way It Is BACKSTREET BOYS Everybody (Backstreet's Back) JESSICA SIMPSON I/NICK LACHEY Where You Are 'N SYNC Bye Bye Bye TRINKET Boom SONIQUE It Feels So Good SMASH MOUTH Then The Morning Comes PINK There You Go



N₉₃₃ KMXV/Kansas City

3am

JENNIFER LOPEZ If You Had My Love GROOVE ARMADA I See You Baby MARC ANTHONY You Sang To Me FAITH HILL Breathe CREED Higher KID ROCK Only God Knows Why CELINE DION That's The Way It Is MELISSA ETHERIDGE Enough Of Me CHRISTINA AGUILERA Genie In A Bottle SANTANA I/PRODUCT G&B Maria Maria MANDY MOORE I Wanna Be With You **MACY GRAY I Try**

11am

MACY GRAY I Try 'N SYNC Bye Bye Bye LONESTAR Amazed SAVAGE GARDEN Crash And Burn TRAIN Meet Virginla SALT-N-PEPA/EN VOGUE Whatta Man SMASH MOUTH Then The Morning Comes ENRIQUE IGLESIAS Be With You FAITH HILL Breathe **DESTINY'S CHILD** Say My Name KIO ROCK Only God Knows Why

4pm

BACKSTREET BOYS Show Me The Meaning... **CREED** Higher TLC Waterfalls MONTELL JORDAN Get It On... Tonite MACY GRAY I Try SONIQUE It Feels So Good JOAN OSBORNE One Of Us VITAMIN C Graduation (Friends Forever) BLINK-182 All The Small Things JESSICA SIMPSON INICK LACHEY Where You Are GOO GOO DOLLS Slide SANTANA I/PRODUCT G&B Maria Maria

8pm

'N SYNC Bye Bye Bye **CREED** Higher OL' DIRTY BASTARO Got Your Money 'N SYNC Digital Getdown VITAMIN C Graduation (Friends Forever) SISQO Thong Song **DESTINY'S CHILD Say My Name** CHRISTINA AGUILERA I Turn To You **VERTICAL HORIZON** Everything You Want PINK There You Go



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 4/5. © 2000, R&R Inc.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY * VP/Prog: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell

KCHQ/Albuquerque, NM Interim PO: D.J. Lopez

DOLLS Broadway KOID/Alexandria LA

PD: Kahuna APD:MD: Jay Stevens

JOE Varisi" SAMUN "Line" DR DREHEMBEM Forgot WAEB Allentown PA *

PD: Brian Check APD: Rob Acamp MD: Jenniter Knigt

KQIZ/Amarillo, TX DM/PO: Justin Brown Interim MD: Ammy Maddox

KGOT/Anchorage, AK DM: Mark Mi PD: Bill Stewart MD: Dave Flavin

WSTR/Atlanta, GA *

PD: Dan Bowen MD: J.R. Ammons

WBTS/Atlanta, GA PO: Mike Abrams

WAYV/Atlantic City, NJ

SISUO Thong! MARY J. BLIGE 'Gwe' PMK 'There: ERFEL 65 'Move'

WZNY/Augusta, GA * OM: John Shomby PD: T.J. McKay APO:MO: Michael Chase

KHFI/Austin, TX 1 PO: Leslie Basent

KIOOX/Bakersfield, CA DM: Chris Squires PD/MO: Craig Marshall

WXYV/Baltimore, MO * VP/Prog.: Bill Pasha OM: Kristie McIntyre APD: MO Throbb

WFMF/Baton Rouge, LA* PD/MD: Flash Phillips

KOXY/Resument TX PD/MD: Brandin Shaw APD: Pam Pace

WXYK/Biloxi-Gulloort, MS PD: Scotty Valentin APD/MD: Kyle Curley

ARV/Binghamton, NY

OM/PD: Jacko APD/MD: Dave Lozzi

KZMG/Boise, ID * PD: Mike Kasper MD: Kirk Frederick

WXXXX notice MA PD: John Ivey APD/MD: David Core

WKSE/Bullato, NY* OM: Sue O'Hell PD: Dave Universal MD: Brian Wilde

BRITHEY SPEARS TOUR!

OAD! PURY!

FRANCUE IGLESIAS THE!

OREED "Highw"

SOUL OLOSON Failed"

OM: Steve McVie PD: Mike O'Donnell APD/MD: Kevin Matthe

WRZE/Cape Cod, MA

WALC/Charleston, SC * PO: Ryan Walker MD: Jon Robbins

WSSX/Charleston SC PD: Mike Edwards APD/MD: Chase Murphy

WVSR/Charleston WV

VNKS/Charlotte, NC

VRY I BLIGE 'GM WKXL/Chattanooga, TN * PD: Scott Hamilton

WKIE/Chicago, IL * PD: Chris Shebel APD/MD: Harry Logg 2 EMPORE ICLESAS WINT

KLRS/Chico, CA

WKFS/Cincinnati, OH *
PD: Rod Phillips
MD: Jeff Murray
15 BRINEYSPLANS TORRET

WKRO/Cincinnati. OH * DM/PU: www. MD: Jim Kelly

WAKS/Cleveland, OH

DM: Greg Ausham
PD: Dan Mason
MD: Kasper
25 BRINEYSPLARS 'Oops'
WESTLEE 'Swam'
MARY J BLIGE 'Give'

KKMG/Colorado Springs, CO * PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan 8 BRIDEY SPLANS *Dops**

BRITIEVS GOOGOODOLIS MANY J BLICE 'GW

WBFA/Columbus, GA

PD/MD: Sam Dia

APO: Robert Thomas

WNCI/Columbus, OH *

KHKS/Dailas-Ft. Worth. TX

OM: John Coo PD: Ed Lambert

WBTT/Dayton, OH * PD/MO: Dino Robitaille

HAITHEY SPEARS TO MARY J BLIGE "Give

WGTZ/Dayton, OH* OM: Michael Luczak PD: Ange Canessa MD: Scott Sharp

SOMOLE Texts SAMGE GARDEN 'Crash' GDD GDD DOLLS 'Broads FMEAN' Texts'

WVY8/Daytona Beach, FL.*

GOOGGOODLLS Throads LANGEY MODRE WAYNE BRITHEY SPEARS "Oops"

KALC/Denver-Boulder, CO PD: Jim Lawson APD/MD: Kevie Keele

ICON/Des Moines, IA * OM: Mille Stakemere PD: Greg Chance MD: Share Jarden

WDRQ/Detroit, MI PD: Alex Tear APD: Jay Towers MD: Keith Curry

WKQVDetroit, MI * PD: Tim Richards

WKMX/Dothan AL PO: John Houston MO: Phil Thomas

WLYY/Elmira-Coming, NY PD/MD: Mike Strobel APD: Brian Stoll

WRTS/Erie, PA PD: Beth Ann McBride

BRETHEY SPEARS "DODG!"
MARY'L BLICE "Gae"
RIGBAD VOODOO DADDY "War
GERAL D LEVERT "Darrin"
DR ORE FRAMMENT "Forgot"
MUNELLE TUNKS "DO"

KDUK/Eugene-Springfield, OR APO/MD: Valerie Steele

WSTO/Evansville, IN PD: Dr. Dave Michaels APD: Jimmy Ocean MD: Scott Evans

KMCK/Fayetteville, AR PD: Dan Hentschel APD/MD: Mike Chase

WWCK/Flint, MI

WJMX/Florence, SC

WXXB/Ft. Myers-Naples, FL ' PD: Chris Cue MD: Randy Sherwyn

BRITHEYS*** MARY I BLICE 'Cive' KZBB/Ft. Smith, AR PD: Cliff Casteel MO: Cindy Wilson

NO DOUB! Carthand

WYKS/Gainesville-Oca

YKS/Gainesville-O I/MO: Jeri Banta O: Mike Forte BLAUE Do' TOM/BRATON WARRY BRITHEY SPEARS TOURS'

WSXX/Grand Rapids MI 5

WSROZGrand Rapin PD: Joh Andrews APD: Eric O'Brion ND: Brad Newman 9 BRITHEY SPEARS TORS 5 MERICAL HOROTON TO 1 BIRLE OF March BLAQUE TOO' BANKY LIBLICE TOW'

WDOV/Green Bay, WI

WKZL/Greensboro, NC 1 PD: Jeff McHugh APD/MD: Ronie Alexande

WRHT/Greenville, NC *

WF8C/Greenville, SC* OM: Jim Kirkland PO: Nikkl Nite MD: Skip Church

PMK "There" GRANTORINO Mumer

WNNK/Harrisburg, PA PO: John O'Dea MD: Denny Lagan

WKSS/Hartford, CT * PD: Tracy Austin MD: Mile McGoven

ICOMS/Hamolule, HI * PD: Jacque Genzales MD: Juetin Cruz 14 SWITEYSPEARS TOOK!

KRBEHouston-Galveston, TX ' PD: Jay Michaels

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

PD: Bill West MD: Alex Diaz

WZPL/Indianapolis, IN * PD: Scott Sands MD: Dave Decker

WYOY/Jackson MS *

WAPE/Jacksonville, FL OM/PD: Cat Thomas APD/MD: Tony Mann ORITHEM SPEA CREED "Highwi

WAEZ/Johnson City, TN DM: Bill Hagy PD: Gary Blake APD/MD: Chris Mann

SISOD "Thong" AMGIE APARO "Spiloiship

WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards TRAIN 'Am'
MARY IL BLICE 'Give'

WKFR/Kalamazoo, M PD: Woody Houston

KCHZ/Kansas City, MO* PD: Mike Austin APO: Mike O'Reilly MD: Just Plain Dave

KNDV/Kansas City, MO *
PD: Jon Zeliner
APD/MD: Dylan
12 BRITELY SPLANS: "Days"
4 TRICY CHAPMAN "Leling"

WAYST/Knowille TN *

PD: Rich Bailey APD/MO: Brad Juliries

KSMB/Latayotte, LA* PD: Bobby Novosad APD: Crash Kelley

WLAN/Lancaster, PA PD/MO: Vince O'Am APD: Toby Knapp

BRITHEY SPEARS Traps GOOGOODGLLS Broad

ALZZ/Lansing, MI PD: Jason Adams MD: Dave 8, Goode

KFMS/Las Vegas, NV PD: Rik McNeil

WLKTA exington-Fayette, KY PD: Johnny Vincent 12 BRITIEY SPEARS 'Dans'

KFRX/Lincoln, NE

R THURE RV.I BLUCE 'Case'

KHTE/Little Rock, AR

EFFEL 66 1

KLALAMIR Rock, AR POARD: Ed Johnson 31 OPISTINA GLIFA Ten 29 SAMCE GARCH CHARBRITIST SPANS TRUST REPORT OF BLIFT REPORT OF B

KOAR/Little Rock, AR PD: Gary Robinso APD: Kevin Cruise

KRS/Los Angeles, CA * PD: Dan Kieley APD/MD: Michael Steele

WDJX/Louisville, KY PO: Barry Fox APO/MO: Shane Collins

BLAQUE DO BBMAK Hare' ENVOGUE 'Ridde'

MARY LBLIGE "Gwe" GOOGODDOO!

KZI/A.ubbock, TX
PO/MD: Jay Shannon
18 FARTHELL Beathe
6 VERTICAL HORIZON Teverything
5 AAL DAY-Thy
BRITES YSFAMS Toppe
EN VOCALE TRIDE:

WMGB/Macon, GA Group PO: James Gregory MD: Heidi Winters JE Wares Betthe YSPEARS Opport BBMA-Thre HMS/R Time

WZFF.Madison, WI

WJYY/Manchester, NH PD/MD: Harry Kozlow APD: Steve Quellette

IOFMMcAllen-Brownsville OM/PO: Billy Santiago MD: Sonny Rio 1 BRITIEY SHARS TOOK!"

WADA/Melbourne, FL OM/PD: Mike Lowe MD: Larry McKay

WHYI/Miami, FL.*
PD: Rob Roberts

APD: Tony Banks MD: Diedre Povner

WXSS/Milwaukee, WI 1 PD: Brian Kelly
APD: Jojo Martinez
3 BRINEYSPARS ON

KDW8/Min

PO: Rob Morris

WABS/Income, AL-OM: Jay Hastings PD: Darrin Stone APD: Chris Ot MD: Ryan Foster 19 BRITEYSFEARS YOUR 2 WARNIC Graduline

OM: Mike Kaplar

APD/MD: Gragg Thomes

8 BRITISHEY SPEARS TOOS!"

6 JESSUA SAMPSOIL, WHISE!
BINDIDLE TROOS!
TRACY ON PIANN ! letting!

WHHY/Montgomery, AL PD: Jeff Donavan MD: Holly Love

WWAQ/Morgantown, WV PD/MD: Lacy Netf

WWXM/Myrtle Beach, SC

Wally B

BRITILEY SPEARS TO MARY J BLICE "GAVE TORREPARTOR VIEW TRAIN Jan" DEATHERAY Blind"

WQZQ/Nashville, TN ' VP Prog: Brian Krysz

DOTE CHACKS Goods BRITINEY SPEARS TO MARY J. BLICE "Give"

APD/MD: Darnit Morae

WKSL/Agemphis, TN 1 OM/PD: Chris Taylor MD: Bill Hughes 15 BH/BEFAR 1006* 1 BHINGE GLESAS Wen' SSOO Thory' WXXX./Orlando, FL.*

OM: Adam Cook APD/MD: Pele DeGraff

WIOQ/Philadelphia, PA PD: Brian Bridgman APD: Chris Marino MD: Marian Newsome 4 SKINEYSPEARS 'Oppo'

KZZP/Phoenix, AZ *

WBZZ/Pittsburgh, DM: Keith Ctark PD: David Edgar MD: Nevin Dane 3 BRITIEY SPLANS TO

W.IBO/Portland MF PD: Tim Moore MD: Mike Harshberger

KICRZ/Portland, OR

PD: Tommy Austii APD: Dr. Doug MD: Harrison Wood 26 BRINEY SEANS Onse! SHJEARDR Words! ELIOILUDEN SORWISE! AWNEY NOCES!

WERZ/Portsmouth, NH OM/PD: Jack O'Bries

WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Donnie Michaels DR DREFEMMEN TORS SHAMON GAS' KANEYMOOPE WAYNS' BLAGLE 'DO'

PD: Tony Bristol MC: Davey Merris

WHTS/Quad Cities, IA-IL OM/PD: Yeny Waltelass MD: Keele Weller

PD: Chris Edge APD: Keith Scott MD: Andle Summe

WRFY/Reading, PA PD: Al Burke APD/MD: Sobby D

WBLIMassau-Suffolk, NY

WFHN/New Bedford, MA *
PO: Jim Reitz

PD: J.J. Rice APD/MD: Al Levine

AAARY 1 BLIGE "Goe" BRITNEY SPEARS "OUT FEMAK THISE"

PO: Jim Reitz APD/MD: Christine Fox

DIFFEL 65 Now?

WKCI/New Haven, CT * PD: Danny Ocean APD: Brent McKay

WOGN/New London, CT PD: Kevin Palana

KUMDK/New Orleans, LA 'OM/PD: Dave Slewart

WEZB/New Orleans, LA* PD: Jeff Scott Interim MD: Stacy Brady

WHTZ/New York, NY *

or. VP/Prog.: Tor DM: Kid Kelly MD: Cubby Bryant 24 SHITLEY SPEARS TO-5 MESS TO-

REDHOT CHELL

WKPK/NW Michigan

KJYO/Oklahoma City, OK *
PD: Mike McCoy
MD: Jimmy Burreda
12 Bimmy SPEARS Ougs!*
2 BIRTI 65 Mount

KOKO/Omaha, NE *

PD: Wayne Coy APD/MD: J.J. Morean

MO: Annette Wade

WRVO/Richmond WA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison

WAIS/Forme-Lynchburg, W.P.D: David Lee Michael PD: David Lee Michael APD/MD: Melissa Morgan 20 BRITEY STARS "Oppor" IMMY J BUGE "Gue"

WOLK-France-Lynchburg, VA PD: Jon Reilly 19 BHITTEY SPEARS CODE!"

WKGS/Rochester, NY WKGS/Rochester, NY PD: Erick Anderson Co-MD: Brad Eakins Co-MD: Bem Jones 39 WRICAL HORIZIN Survey 39 HARHALL Brusher 19 HARMARC "Bruspi" 18 KIUROCK "Goly" 13 BRITIEY SPEARS "Digus"

WPXY/Rochester, NY * PD: Mike Danger MD: Norm On The Barstool

WZOK/Rockford, IL

PO: David Jay APD: Cosmo MD: Jenna West

KDND/Sacramento, CA* Station Mgr.: Steve We APD: Heather Lee MD: Christopher K. CREED "Higher"
BRITIEY SHEARS "Dook"
JOE Worns"
AALMAH "By"

WIOG/Saginaw, MI * PD: Mark Anderson MD: Brent Carey BRITHEY SPLARS TO BESANK HOW! I WAY LIGHT GIVE JOE WORN!

KSXY/Santa Rosa, CA KSXY/Santa Rosa, (
PD: Dave Roble

15 M2M*Minor*
99/1NEV STEARS 'Oogal
GERAD LEVERT TLANN'
MANY J. BLIGE 'GAW'
MODELLE TUMES 'DO:
UNAWERCAN' BUTTO'
NG US 'TEM'

KSLZSL Louis, MO * PD: Jeff Kapugi APD: Kandy Klutch* MO: Boomer 13 BRINEY SPLANS TOUS!* ENVOCK TROOP: MAD'S BOOME Visions* MAD'S BOOME Visions*

ICZHT/Salt Lake City, UT

IOOM/San Antonio, TX*

PO: Krash Kelly APD/MO: Duncan James

IGITS/San Diego, CA ' PD: Diana Laird MD: Hitman Hayes KZQZ/San Francisco, CA*

PD: Casey Keating MD: L.A. Reid 7 SPITHEY SPEARS "Outs" SPITNEY SPEARS TO CREED Higher VITAMANC Graduite MARY J BLICE TON

KSLY/San Luis Obispo, CA OM: Dave Christopher PD: Adam Burnes MO: Jason Squires

OM: John Thomas PD: Brad Kelly

KBKS/Seattle-Tacom PD: Mike Preston MD: Marcus O. 2 SRITEYSPEARS Opport 1 MIAAMIC Graduator

KRUF/Shreveport, LA* ON/PD: Date Baird

WHITW/South B WWIDY/South Bend PD: Casey Daniels MD: Benn Derek WESTLEE South SSOD Though JESSICA MODILE Angula

KZZU/Spokane, WA* DM: Brew Michaels PD: Ken Hopkins APD/MD: Paul Gray

ALICE DEEJAY 18402 CREED 14tg/hai

KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels MD: Steve Kraus

WNTQ/Syracuse, NY * OM/PD: Torn Mitchell APD/MD: Jimmy Olsen

WWHT/Syracuse, NY *
PD: Rich Lauber
12 BRITHEY SPEARS "Copus"

BRITNEY SPEARS TO MARY J. BLICE 'Gwe MARY J. BLICE 'Gwe

DM: Jeff Horn Interim PD: Buzz Craven APD/MD: Brian D'Conner

WFLZ/Tampa, FL* DM: B.J. Harris PD: Domino

GRITHEY SPEARS "Opported Warra"
BERMAY THERE"
MARRY II BLIGE "Grow"
TONE BRANTON WASHI'

WMGI/Terre Haute, IN

PANK There'
BRITINEY SPEARS TOOMS
JOE WHITE!
MARY J. BLIGE "Give"
SAMME "Life"

WVKS/Toledo, OH *
PD: Bill Michaels
IND: Mark Andrews

4 ALCEDEAN Beau*
(BRAK Text)

WPST/frenton, NJ *

PD: Dave McKey APD/MD: Chris Puol 13 IME DRIS ABOMAN 6 SHITTLEY SPLANS TOO

KROO/Tucson, AZ* PD: Mark Medina MD: Randy Williams

KHTT/Muss, OK *
OM: Sean Philips
PD: Carly Russh
APD: Ronnie Ramirez
MD: Jony Combs
19 BRITIEY SPEARS TOUR!

KIZS/lidea. OK

PD: Dave Dallow MD: Scott Smith

PD: Steve Smith MD: Chad Edwards

KISX/Tyler-Longview, TX * PD/MD: Larry Kent

KWTX/Waco, TX PD: Jay Charles MD: John Oakes

WI DIAWest Palm Reach FI

ARITHEY SPEARS 'Cops'

AALIVAH 'By'

PEDHOT DIBLL. 'Oburside

KKRD Wichita KS * PD: Jack Dliver MD: Craig Hubbard NPO: Rob Shepard NO: Stan "The Man" Priest

PD: Mark McKay

ALICE DEL

WYCR/York, PA *

WBTJ/Youngstown-W PD: Steve Granato MO: Jerry Mac

WHOT/Yourgatown-Warren, OH

172 Total Reporters

WALC/Charleston, SC KZBB/Ft. Smith, AR KCHZ/Kansas City, MO KLAL/Little Rock, AR

WBTJ/Youngstow was From Hot AC to CHR/Pop (t):

No Longer A Reporter (1): KISR/Ft. Smith, AR

WDBR/Springfield, IL PD: Rik Blade BRINEYSTEARS 'Dops' VITAMING 'Gratuation' LECINAMESS 'Churm'

PEDHOTOHEL. Others PMI. There! MANUY MOORE Warms

WSKS/Utica-Rome, NY PD: Stew Schantz APD/MD: Gina Jones

WWKZ/Tupelo, MS

WWZZ/Washington, DC PD: Dale O'Brian MD: Sean Sellers

WIFC/Wausau, WI

OM: Dave Denver PD: Jordan Walsh APD: Dave Vayda

WBHT/Wilkes Barre, PA

WKRZ/Wilkes Barre, PA PD: Jerry Padder

WSTW/Wilmington, DE * PD: John Wilson APD/MD: Mike Rossi

WALLY DETOE GIVE.

17 MATELL JORGAN GOT 10 BRITMEY SPEARS 'Oppo" 3 BRANK Year' 1 REDHOT CHILL 'Ominishe * = Mediabase 24/7 monitored

172 Current Reporters
172 Current Playlists New Reporters (5):

Moves From CHR/Rhythmic To CHR/Pop(3): KOMQ/Honolulu, HI WKGS/Rochester, NY n. OH

KALC/Denver Boulder, CO

www.americanradiohistory.com

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

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WHTZ/New York	T
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PL	_	2,013,200	
	TW	ARTISTICILE	EJ (998)
74		DESTINY'S CHR D. Say My Name	93170
	76	SANIANAT/PRODUCT, AARIS NOTE	91960
	75	% SYNC/Bye Bye Bye	99750
	74	MACY GRAVA Try	89640
48	66	SOMOLE OF Feets So Good	79860
25	47	SISQO/Thong Sono	56870
41	45	VITAMIN CiGraduation	54450
49	44	BLAQUE/Bring It All To Me	53240
61	43	LONE STAR Amazed	52030
30	41	MARC ANTHONY You Sang To Me	49610
30	33	SAVAGE GARDEN'I Knew I Loved You	39930
21	32	ENFRICILE IGLESIAS/Be With You	38720
30	31	BL INK-182/All The Small Things	37510
28	29	DESTINY'S CHILD/Bug A Boo	35090
6	26	702/Where My Carls At?	31460
24	26	SANTANA F/ROB THOMAS/Smooth	31460
25	25	LAURYN HILL/Can't Take My	30750
12		WHITNEY HOUSTONWAY Love Is Your Love	
20		CREE D4 ligher	29040
22		JESSICA SIMPSON. J White You Are	29040
		BRITNEY SPEARS/Dops!I Did It	29040
15	73	CHRISTINA AGUILERAT Turn To You	27830
15	22	AMBER/Sexual (Li Da Di)	26620
23		IGB ROCKONLY God Knows Why	26620
22	21	VERTICAL HORIZONS verything You Want	25410
4	21	DESTRAYS CHILD BIRL BIRL BARL	25410
	20	CELINE DION/That's The Way R ts	24200
18	28	DR. DRE F/FMINEM/Forgot About Dre	24200
47	19	BACKSTREET BOYS Show Me	22990
35		CHRISTINA AGUILERA What A Girl Wants	22990
5	19	ALICE DEEJAY/Better DII Atome	22990
	18	FAITH HILL Breathe	21780
	18	ANGELA VIA Picture Perfect	21780
18	18	SAVAGE GARDEN/Crash And Burn	21780
		N SYNC/II's Gonna Be Me	21780
	17		20570
	16	GOO GOO DOLLS1/16	19360
17	15	LENNY KRAVITZ/I Belong To You	18150
12	14	TAMPERER F/MAYA/Feel III	16940

KIIS/Los Angeles Clear Channel (818) 845-1027 Kieley/Steel# 12+ Cume 1,922,308	K

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PLI			
	TW	APTIST/THLE	E1 (800)
55	82	SOMMULE Wifeels So Good	72570
79	81	N SYNC Bye Bye Bye	71685
80	**	DESTINY'S CHILD Say My Name	70800
75	79	SUGAR RAY, Falls Apart (Run.)	69915
76	79	SANTAVA F/PRODUCT_Maria Maria	69915
	41	ENRIQUE IGLESIAS/Re With You	36285
30	37	BACKSTREET BOYS Show Min.	32745
34	37	PINIC There You Go	32745
40	36	THIRD EYE BLIND Wever Lat You Go	31860
31	34	JESSICA SIMPSON Where You Are	30090
35	33	LENNY KRAVITZA Belong to You	29205
24	32	MARC ANTHONY/You Sang To Me	28320
24	31	VERTICAL HORIZONE verything You Want	27435
37	31	ENTEL 65/Blue (De Ba Dee)	27436
29	30	BLOODHOUND GANG/The Bad fourth	26550
31	20	SISDO/Thong Song	26550
47	26	MACY GRAY/I Try	25665
27	26	AMBER/Sesual (L/Da Di)	24780
28	28	MONTELL JORDAN Ger It On., Tonite	24780
27	20	SAMAGE GARDEN/I Knew I Loved You	24780
30	25	BLAQUE/Bring It All To Me	22125
20	23	CHRISEINA AGUILERAWhat A Girl Wants	20355
20	23	CELINE DIGN/Trat's The Way It is	20355
21	22	WESTLIFE/Swear R Again	19470
23	21	NINE DAYS/Abuniumly	18585
18	20	WHITHEY HOUSTON'S Learned From	17700
19	28	SAVAGE GARDEN/Crash And Burn	17700
28	19	SANTAMA F/ROB THOMAS/Smooth	16815
15	19	VITAMIN C/Graduation	16815
21	18	ALICE DEEJAY/Better Off Alone	15930
17	18	ELTON JOHN/Someday Out Of	15930
24	17	MOBY/Body Rock	15045
11	17	BLMM-182/All The Small Things	15045
20	17	GROOVE ARMADA1 See You Baby	15045
3	17	REMAK/Back Here	15045
20	16	CHRISTINA AGUIL ERA Genie In A Bottle	14160
21	16	JENNIFER LOPEZ/Waiting For Torught	14160
16	16	BOSSONWALIVE	14160

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	573-9400	ZKIS:	S
	ume 302,200 All th	ne hits One Stat	on
AVS			
f TW	ARTIST/TITLE	GI (0	(80)
49	VERTICAL HORIZON/Everythin		038
66	SAHTANA F PRODUCT_Maria		038
69	PL INK-182/All The Small Things	3. 70	038
68	FAITH HILL (Breather	G.	936
64	MACY GRAYA Try	68	936
60	CREEDAugher	6	120
60	N SYNC/Bye Bye Bye		120
56	THIRD EYE BI IND/Never Let Yo		018
44	DESTINY'S CHILD Say My Nam		406
53	SONIQUE/II Feets So Good	5	406
49	VITALIN C Graduation		996
46	RED HOT CHILL J Othersade		896
43	JESSICA SIMPSON, Where Yo		386
42	JESSICA RIDDLE Even Angels !		284
46	KIT POCK/Cinty God Knows We	7 4	000
30	HOIGL/Another Dumb Blonde		876
38	SAMACE GARDEN/CLEAR ANY B		876
37	MARIC ANTHORY/You Sang To	Me 3	774
36	GOO GOO DOLLS/Broadway	35	570
35	SMASH MOUTH-Wante		570
33		33	366
33	WESTLIFE/Swear R Again		366
26			662
26	CELINE DION/That's The Way II		652
25	JE NIMFER LOPEZ/Feetin' So Go	od 2	550
23	GUSTER/Fa Fa (Never Be)	2	346
23	SPLENDER/1 Think God Can	23	346
23	99MAK/Back Here	23	346
18	TLC/Dear Lin	18	36
18			336
18	RICKY MARTIN FAME, JA/Private		136
16	CHRISTIMA AGUIL ERAVMOLA	Girl Wants 16	532
15	SUGAR RAY/Every Morning	15	530
15	JENNIFER LOPEZ/N You Had M		530
15	BACKSTREET BOYS/Larger The	an Life to	530
14	TLC:No Scrubs		428
14	BLESSID UNION Hey Leonard		128
14	SANTANAF/ROB THOMAS Sm	noth 14	428
14	LOUBEGAMembo No. 5	14	428

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	1.00	ARTIST/TITLE	G! (888)
77	74	N SYNC Bye Bye Bye	30636
65	70	SANTANA F/ROB THOMAS Smooth	28980
68	55	BACKSTREET BOYS/Show Me	26910
55	65	SAVAGE GARDEN/I Knew I Loved You	26910
56	58	CELINE DK Withat's The Way It is	24012
39	49	SISQD/Thong Song	20286
35	46	SANTANA F/PRODUCT _/Maria Maria	19044
46	46	DESTINY'S CHILD/Say My Name	19044
50	45	SONIQUE/IT Feels So Good	18630
44	44	BLAQUE/Bring It All To Me	18216
48	42	MARC ANTHONY/I Need To Know	17388
52	42	KUMBIA KINGS/U Don't Love Me	17388
41	41	702/Where My Girls At?	16974
53	40	CHRIST HA AGUILERAWhut A Girl Wants	16560
38	38	TLC/Unpretty	15732
36	33	LONESTAR/Amazed	13662
32	32	JIOE/I Wanna Know	13248
43	32	DR. DRE FÆMINEMForgot About Dre	13248
35	24	BRIAN MCKNIGHT/Back At One	9936
26	21	CHRISTINA AGUILERA/I Turn To You	8694
19	20	AAL IYAH/Are You That	8280
15	20	JENNIFER LOPEZAT You Had Nay Love	8280
23	20	DESTINY'S CHILLLABIRS BIRS BIRS	8280
17	17	LAURYN HILL/Doo Wop (That Thing)	7038
3	15	FAITH HILL Breathe	6624
14	15	LAURYN HIL L/Can't Take My	6210
18	15	PRAS MICHEL FADDB. AGnetto Supastar	6210
14	15	BRANDY/Have You Ever?	6210
13	15	PMMCThere You Go	6210
15	14	JAY-Z F/AMIL AND JA/Can I Get A	5796
12	14	TLC/No Scrubs	5796
15	14	BLAQUE/808	5796
10	14	RICKY MARTINULivin' La Vida Loca	5796
21	14	SMASH MOUTH/All Star	5796
19	14	OL' DIRTY BASTARD/Got Your Money	5796
10	14	ALICE DEEJAY/Better Off Alone	5796
13		MADENNA/Ray OF Light	5382
15	13	MONICA/Angel Of Mine	5382
10	13	BRITNEY SPEARS/ Baby One Morts	5382
7	13	MACY GRAYA Try	5382

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77	74	N SYNC Bye Bye Bye	2
55	69	SLAQUE Bring It All To Me	1
72	69	THIRD EVE BUND/Never Let You Go	7
67	64	LONESTARUARNIZACI	1
56	57	SOMQUE IT Feels So Good	1:
56	53	DESTINY'S CHILD/Sav My Name	1
47	51	SANTANA F/PRODUCT. Mana Maria	1
71	51	MADONNA/American Pie	1
38	45	SAVAGE GARDENIT Knew I Loved You	1
43	44	VERTICAL HORIZON/Everything You Want	1
27	44	VITAMIN C/Graduation	1
30	43	ENRIQUE IGLESIAS/Be With You	1
27	42	KID PIOCK/Only God Knows Why	1
29	37	SISQD/Thong Song	11
	36 a	BRITNEY SPEARS/Dops! Did IL_	
46	34	CHRISTINA AGUIL ERAWhat A Girl Wares	
39	33	BACKSTREET BOYS/Show Me.	
23	32	ALICE DEFLIAY/Better Off Alone	
28	31	FAITH HILL/Breathe	
34	27	BRIAN MCKNIGHT/Back At One	
28	25	MACY GRAY/I Try	- 1
22	24	SHAGGY F/JANET/Luv Me, Luv Me	
28	24	WHITNEY HOUSTONIT'S Not Right	- 1
17	24		
12	24	CHRISTINA AGUILERAT Jum To You	
37	23		
25	22	JESSICA SIMPSON : AWhere You Are	
23	21	MONTELL JORDAN/Get It On Tonite	

WDRQ DBAJFM

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i	63	63	MACY GRAY/I Try	1
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	62	32	CHRISTINA AGUILERAWING A GIRL Wants	
	35	31	LONESTAR Amazed	
	28	24	VERTICAL HORIZON/Everything You Want	
	28	24	MARC ANTHONY/You Sang To Me	
	24	23	VITAMIN C/Graduation	
	21	23	LOU REGASMambo No. 5.	
	22	23	SAVAGE GARDEN/I Knew LLoved You	
	17	23	SISQO/Thong Song	
	11	23	CHRISTINA AGUILERA1 Turn To You	
	17	22	G00 G00 D0LLS/Slide	
	26	22	SUGAR RAY/Every Morning	
	22	22	96 DEGREES/I Do (Cherish You)	
	20	22	SMASH MOUTH/AI Star	10
	18	22	CHRISTINA AGUIL ERA/Genie In A Bottle	
	23	21	SHANIA TWAIN Man! I Feel Like	

SHAMA TWAIN ALAIT I Feet Libe. LERNY KRANT/Jeleong To You CEL IBE DOORTHATS The Way It Is ALSSICA SIMPLY AND ALSO SIMP

(781) Ivey/D	396-1430 avid
12 · C	ume 931,809
PLAYS LW TW	ARTIST/TITLE
61 65	N SYNC Bye Bye Bye

PLI			
LW	TW	ARTIST/TITLE	GI (808)
61	65	N SYNC Bye Bye Bye	28730
61	50	FAITH HILL ABreathe	26520
62	60	MACY GRAY/I Try	26520
43	51	LONESTAR/Amazed	22542
45	49	BACKSTREET BOYS/Show Mr.	21658
43	46	SANTANA F. PRODUCT - Marti Maria	20332
	44	VERTICAL HORIZON/Everything You Warit	19448
	42	GOO GOO DOLL S/Broadway	18564
	41	THIRD EYE BLIND Never Let You Go	18122
	30	SOMIQUE/It Feels So Good	13260
	29	WHITNEY HOUSTON May Love is Your Love	12818
	29	CHRISTINA AGUILERA What A Girl Warts	12818
	27	CELINE DION/That's the Way it is	11934
21	27	CHRIST WA AGUR ERAT Turn To You	11934
21	25	BLESSID LINION. /Hey Leonardo	11050
27	24	HUNK-182/All The Small Things	10608
	24	MARC ANTHONY/You Sang to Me	10608
25	24	JENNIFEH LOPEZ/Waiting For Tonight	10608
	23	1RAINtReet Virginia	10166
25	23	SANTANA F/RIOB THOMAS/Smooth	10166
	23	VITAMIN C/Graduation	10166
24	23	CREEDAtigher	10166
24	22	KID ROCK/Only God Knows Why	9724
15	21	TRACY CHAPMAN/Telling Stories	9282
17	21	BLESSID UNION: /That's The Girt	9282
19	20	SMASH MOUTH All Star	8840
	20	JENNIFE H LOPEZ/Feelin' So Good	8840
18	20	WESTLIFE/Swear It Again	8840
*	20	BRITNEY SPEARS/Dops!! Elid IL	8840
16	19	EMPRIQUE IGLESIAS/Be With You	8398
14	19	SAVAGE GARDEN/Crash And Burn	8398
17	18	GOO GOO FIOLE S/Slide	7956
19	18	HANSON/This Time Around	7956
18	17	SUGAR FIAY/Someday	7514
15	17	TAL BACHAUAVA/She'll So High	7514
17	17	JESSICA SIMPSON Where You Are	7514
13	16	LEN/Steal My Sunshine	7072
21	16	COUNTING CROWS/Hangmaround	7072
11	15	RED HOT CHILL /Otherside	6630
7	14	TRAIN/I Am	6188
			_ 100

WWZZ/Washington, DC Bonneville (703) 522-1041 O'Brian/Sellers



PLAYS		
55 58	W SYNC Bye Bye Bye	1078
53 53	SONIQUE/It Feets So Good	985
51 52	SANTANA F/PRODUCT . Maria Maria	965
45 51	MACY GRAY/I Try	948
45 49	PIRECT INVESTOR OF THE PROPERTY OF THE PROPERT	911
50 45		837
35 42	VERRICAL HORIZON/Everything You Want	789
51 42	MONTELL JORDAN/Get # On Tonde	781
38 41	DESTINO'S CHILLIVS av My Name	762
35 40	BACKSTREET BOYS/Show Ma.	744
40 40	CHRISTINA AGUIL ERAWhat A Garl Wants	744
40 38	SUGAR RAY/Falls Apart (Run)	706
33 38	MARC ANTHONY/You Sang To Me	706
38 37	CELINE DION/That's The Way It Is	688
43 36		669
23 33		613
47 33		613
37 32	JENNIET BLOPFZ/Feelin So Gond	595
28 32	ALICE DEFLIAV/Better Off Alone	
35 31		595 576
23 27	VOICE V/When U Think.	502
32 27		502
22 27		502
24 26		
17 25		483
25 24		465
13 24	JESSICA SIMPSON AMbire You Are	446
12 17	CHRISTINA AGUIL FRATTurn To You	
14 16	BOB MARLEY/FUNKSTAR/Sun Is Shining	316 297
27 16		297
14 14		260
2 14		260
10 12		
7 12		223
		223
		223
13 12		223
		204
8 11	GROOVE ARMADA1 See You Baby	204
	LFO/I Don't Warna	204

MARKET #10

Susquehanna (713) 266-1000 Michaels



PLAYS		
TM 1M	ARTIST/TITLE	Et [886
48 66	ALICE DEE,JAY/Hetter Off Alone	2435
61 64	SANTANA F/PRODUCT /Maria Maria	23610
42 61	VERTICAL HORIZOR/Everything You Want	2250
53 60		2214
42 50	SISQG/Thong Song	1845
63 47	SONIQUE/It Feels So Good	1734
52 44	1\(\text{SYNC/Bye Bye Bye}\)	16230
34 38	KID ROCK/Only God Knows Why	1402
25 38	ENRIQUE IGLE SIAS/Be With You	14023
42 37	FAITH HILL/Breathe	13653
27 35	CELINE DION/That's The Way It Is	1291
41 34	BLAQUE/Bring It All To Me	1254
29 34	SOUTH PARK MEXICAN High So High	1254
35 32	MARC ANTHONY/You Sang To Me.	11808
35 29	SMASH MOUTH/Then The Morning	1070
50 29	BRIAN MCKNIGHT/Back At One	1070
23 29	TINA COUSINS/Pray	1070
28 28	JEMNII FRI LOPE 7/Feetin So Good	10333
28 27	GOD GOO DOLLS/Broadvaly	9963
22 27	SAVAGE GARDEN/Crash And Burn	9963
7 27	N SYNG It's Gonna Be Me	9963
32 26	DR. DRE E/EMINE M/Forgot About Dre	9594
20 25	JUNENILE/Back That Thang Up	9225
15 25	MISSY ELLIDITY/Hot Boyz	9225
20 24	LEMNY KRAVITZ/I Belong to You	8854
22 24		8856
16 24		8856
24 23	AMBER/Sexual (Li Da Di)	6487
2 23		848
16 23		848
16 22		8118
23 29		7386
18 19		7011
19 19	BACKSTREET BOYS/Show Me.	7011
30 18		6642
16 18	SANTANA F/ROB THOMAS Smooth	6642
10 17	TLCAInpretty	6273
21 16	CHRISTINA AGUILERA/What A Gut Wants	590
13 16	GROOVE ARMADA I See You Baby	5904
	Charles of the state of the contribution	030

MARKET #11 (404) 897-7500 Abrams





f.m	TW	ARTIST/TITLE	G1 (0
84	94	PINK/There You Go	1.
95	93	SANTANA F/PRODUCT. Maria Maria	13
65	90	DR. DRE FÆMIDÆ M/Forgot About Dre	13
95	90	'N SYNC Bye Bye Bye	13
84	79	SISQQ/Thong Song	1
74	78	JOE/I Wanna Know	1
45	68	ENRIQUE IGLESIAS/Be With You	11
60	65	KUMBIA KINGS/U Don't Love Me	1
65	62	JENNIFER LOPEZ/Frein' So Good	
62	60	JESSICA SIMPSON . Aftere You Are	
50	59	SAMMIE/FLike It	- 1
60	57	JESSICA SIMPSON/I Warns Love You	1
54	55	MARIAH CAREY/JOE _/Thank God I Found	1
52	51	DESTINY'S CHILD/Say My Name	
46	50	ALICE DEEJAY/Retter Off Alone	
28	46	CHRISTINA AGUILERA/Turn To You	1
40	45	VITAMIN C/Graduation	- (
50	41	HANSON/This Time Around	
18	39	AALIVAH/Try Agein	
23	36	'N SYNC/11's Gonna Be Me	
39	33	6 PIECE/My First My Last	
61	28	MISSY ELLIOTT/Hot Boyz	
26	27	AMHER/Sexual (Li Da Di)	
23	26	BACKSTREET BOYS/Show Me	
25	26	SAVAGE GARDEN/1 Knew/1 Loved You	
23	25	CHRISTINA AGUILERA What A Girl Wants	
25	25	EIFFEL 65 Blue (Da Ba Dee)	
22	23	BLAQUE/Bring It All To Me	
20	22	SANTANA F/ROB THOMAS/Smuolin	
24	22	A MANEER LOPEZ/Waterig For Tonight	;
28	22		
29	22		-
22	21	WHITNEY HOUSTON/My Love is Your Love	
17	18	N SYNC/I Only In	
16	17	WHITNEY HOUSTON-It's Not Plight	
13	16	BACKSTREET BOYS I Want It That Way	. :
15	15	BRIAN MCKNIGHT/Back At One	
32	16	GROOVE ARMADA 1 See You Baby	

18 15 SUGAR RAY/Someday
13 15 CHRISTINA AGUILE RA/Genie In A Bottle

MARKET #11 WSTR/Atlanta (404) 261-2970





MARKET #12 Clear Channel (954) 463-9299 Roberts/Banks/P



-1	2.	Cume 559,900	10
	LYS		
	TW		Ct (000)
60	76	ALICE DEEJAY/Better Off Alone	20140
73	74	SONIQUE/IT Feets So Good	19610
70	73	BACKS TREET BOYS/Show Ma	19345
70	73	N SYNC®ye Bye Bye	19345
71	72	SANTANA F/PRODUCT/Marts Maria	19080
	62	DESTINY'S CHILE/Say My Name	16430
35	48	BOB MARLEY/FUNKSTAR/Sun Is Shining	12720
	46	SAVAGE GARDEN/I Knew H. oved You	12190
	45	ENRIQUE IGLESIAS/Be With You	11925
	41	MACY GRAY/I Try	10865
28	38	SISQQ/Thong Song	10070
44	36	BLINK-182/All the Small Things	9540
32	36	PMM/There You Go	9540
61	36	MADONNA/American Pla	9540
38	33	TONI BRAXTON He Wasn't Man	8745
29	32	KID ROCK/Only God Knows Why	8480
61	32	THIRD EVE BI IND-Never Let You Go	8480
37	30	JESSICA SIMPSON . Where You Are	7950
26	28	MARC AN THONY/You Sang To Me.	7420
27	26	FAITH HILL/Breathe	6890
40	26	ANGEL MOON/He's AP I Ward	6890
7	26	RBMAK/Back Here	6890
23	24	LA RISSA/I Do Botti Jay & Jane	6360
16	22	CHRISTINA AGUILERAWhat A Girl Wants	5830
8	22	CHRISTINA AGUILERAT Turn To You	5830
	22	BRITNEY SPEARS/Oops! Did IL.	5830
	21	AMBERISexual (Li Da Di)	5565
24	21	Bt OODHOUN!) GANG/The Bad Touch	5565
8	21	MANELY MOORE/I Warms Be With You	5565
	20	GOO GOO DOLLS/Stide	5300
	20	MONTELL JORDAN/Get it OnTonite	5300
	20	CELINE DECON/That's The Way it is	5300
?3	20	NO DOUBT/Ex-Girthrand	5300
7	28	AALIYAH/Try Again	5300
17	19	MARC ANTHONY/I Need To Know	5035
17	18	HOKLI/Another Dumb Blonde	5035
7	18	LEMMY KRAVITZ/Fly Away	4770
23	10	LEN/Steal My Sunshine	4770
25	17	WHITNEY HOUSTON'T'S Not Flight	4505
17	17	SMASH MOUTH ALL STATE	4505

Infinity (206) 805-1061 Preston/Marcus D



12+ Cume 485,400			
PLAYS			
IM IM	ARTIST/TITEE	@1 (000)	
67 67	N SYNC/Bye Bye Bye	13936	
69 86		13728	
68 66		13728	
	DESTINY'S CHILD/Say My Name	13520	
64 65		13520	
64 64		13312	
41 54		11232	
	SMASH MOUTH/Then The Morning	11232	
35 44		9152	
47 43	THIRD EVE BLING-Never Let You Go	8944	
44 40	FILTER/Take A Picture	8320	
34 39	FOO FIGHTERS/Learn To Fly	8112	
38 38	KID ROCKONY God Knows Why	7904	
35 38		7904	
38 36		7488	
32 35	RED HOT CHILL /Otherside	7280	
38 34	BACKSTREET BOYS/Show Me.	7072	
28 34	MARC ANTHONY/You Sang To Me	7072	
35 33	MARC ANTHONY/I Need To Know	6864	
12 31	NINE DAYS/Absolutely	6448	
36 27	SAVAGE GARDE M/I Knew I Loved You	5616	
25 26		5408	
24 26	LONESTAR/Arnazed	5408	
27 26	SMASH MOUTH Waste	5408	
25 25	FAITH HILL Breathe	5200	
22 24	GOO GOO DOLLS/Slide	4992	
24 24	CITIZEN KING/Better Days	4992	
22 24		4992	
22 24		4992	
21 23		4784	
21 23	CHRISTINA AGUII E RA/Genie In A Bottle	4784	
21 23	MADON/3A Bisautiful Stranger	4784	
18 22	GOO GOO DOLLS/Breadway	4576	
50 22	CHRISTINA AGUILE RA What A Girt Wants	4576	
15 28	SUGAR RAY/Every Morning	4160	
16 28		4160	
39 19		3952	
17 19	BLACKIE/Bring It All To Mile	3952	
15 19	CHRISTINA AGUILERA/I Turn To You	3952	
20 18	TI. C/No Scrubs	3744	

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

NAME OF TAXABLE PARTY.	MEI - 13
Clear Channel 619) 291-9191 and/Hayes 12+ Cume 427,700	933
2+ Cume 427,700	

	PLAYS		
	LW TW	ARTIST/TITLE	GI (000
1	78 76	VDICE V/When U Think.	12540
	79 76	MONTELL JORDAN/Get it On forite	12540
	68 61	N SYNG/Bye Bye Bye	10065
	43 68	ENRIQUE IGLESIAS/Be With You	9900
1	64 54	FAITH HILL/Breative	8910
ı	43 50	SISQ0/Thong Song	8250
1	41 48	MACY GRAY/I Try	7920
1	42 43	BACKSTREET BOYS/Show Mis	7095
ı	27 40	DR. DRE F/EMINEM/Forgot About Dre	6600
	25 39	LEMMY KRAVITZ/I Belong To You	6435
	38 37	MISSY ELLIOTT/Hot Boyz	6105
	27 36	PINK/There You Go	5940
	16 34	BLAQUE/I Do	5610
	35 33	HOKU/Another Dumb Blonde	5445
	31 33	EN VOGLE-Riddle	5445
i	27 32	WESTLIFE/Swear It Again	5280
ı	30 32		5280
į	29 32	SAVAGE GARDEN/Crash And Burn	5280
i	17 31	CHRISTINA AGUILERA/I Turn To You	5115
ij	29 29	HANSON/This Time Around	4785
	28 28	BLINK-182/All The Small Things	4620
Ч	8 26	JOEA Warma Know	4290
ı	33 26	MARIAH CAREY/JOE /Thank God I Found	4290
	23 25	WHITNEY HOUSTON/I Learned From	4125
1	34 25	SUGAR RAY/Falls Apart (Plant)	4125
ı	26 24	MARC ANTHONY/You Sang To Me	3960
ı	60 22	DESTINY'S CHILD/Say My Name	3630
d	13 22	MAHIAH CAREY/Heartbreaker	3630
	26 21	SANTANA F/PRODUCT. J/Maria Maria	3465
	19 21	BLOODHOUND GANG/The Baid fouch	3465
	19 2T	KIJMBIA KINGS/U Don't Love Me	3465
	21 21	AALIYAH/Try Again	3465
	20 20	CHRISTINA AGUILE RANNING A Girl Warits	3300
	22 18	BLAQUE/Bring It Alt To Me	2970
	19 18	EIFFEL 65/Blue (Da Ba Dee)	2970
	16 17	BHIAN MCKNIGHT/Back At One	2805
ı	15 17	ALICE DEEJAY/Better Off Alone	2805
ı	17 16	GINUWINE. What's So Different	2640
Į	14 16	VITAMIN C/Graduation	2640
ı	19 16	ANGELA VIA/Picture Perfect	2640
1			

MARKET #16				
ZP/Phoenix var Channel 2) 279-5577 nmers/Rite + Cume 388,960	ZZZ			

		279-5577 ers/Rite	
1	2+ 0	ume 388,960	47
	AYS		
	TW	ARTIST/TITLE	G1 1000
77	71	MAKY GRAY/I Try	11431
69	59	FAITH HILL/Breathe	11109
68	69	SON(OUE) It Feets So Good	11109
67	69	N SYNC/Bye Rye Bye	11109
60	62	VERTICAL HORIZON/Everything You Ward	9982
60	61	SANTANA F/PRODUCT_/Maria Maria	9821
56	59	MONTELL JORDAN/Get It On Tonde	9499
54	56	CREEDA ligher	9016
40	50	KID ROCK/Only God Knows Why	8050
20	46	DESTINY'S CHILD/Say My Name	7406
	44	JESSICA SIMPSON . AVhere You are	7084
41	42	BL DODHOUND GANG/The Bad Touch	6762
30	42	SISQU/Thong Sony	6762
37	37	HANSON/This Time Around	5957
41	36	THIRD EYE BLIND-Never Let You Go	5796
35	35	VITAMIN C/Graduation	5635
62	35	CELINE DION/That's The Way It is	5635
33	31	ENRIQUE IGLE SIAS/Be With You	4991
32	31	SAVAGE GARDEN/Crash And Burn	4991
32	29	SMASH MOUTH/Then The Morrang	4669
14.	27	LENNY KRAVITZ/I Belong to You	4347
23	27	LIT/My Own Worst Enemy	4347
26	27	BLINK-182/All The Small Things	4347
28	27	IMX/Stay The Night	4347
12	27	PMM/There You Go	4347
43	23	MARC ANTHONY/You Sang To Me	3703
23	23	MARIC ANTHONY/I Need To Know	3703
24	22	702/Where My Girls At?	3542
	22	BACKSTREET BOYS/Show Ma	3542
21	22	SAVAGE GARDEN/I Know I Loved You	3542
21	21	FAI BOY SLIM/The Hockafeller	3381
	21	LONESTAR/Armazed	3381
16	20	SANTANA F/ROB THOMAS/Smooth	3220
12	20	CHRISTINA AGUILERA/I Turn To You	3220
	19	MONIFAH/Touch It	3059
20	19	AMBER/Sexual (Li Da Di)	3059
5	19	MELISSA ETHERIDGE/Enough Of Me	3059
1	19	DR. DREFEMINENSForgot About Dre	3059
24	17	WESTLIFF/Swear H Again	2737

		340-9000 \$7Moran tume 534,700	3
	12- 0	ume 534,700	,
	PLAYS		
	LW TW	ARTIST/TITLE	G) (000)
	72 77 73 71	% SYNC/Bye Bye Bye	23177
	52 67	SANTANA F/PRODUCT, Afteria Maria	21371
	73 67	DESTINY'S CHILD/Say My Name FAITH HILL/Breathe	20167
	40 59	OL' DIRTY BASTARD/Got Your Money	20167
	50 54	MONTEL LIORDANIGELICON Tomie	17759 16254
	68 54	MACY GRAY/I Try	16254
	35 50	MX/Stay The Night	15050
	35 47	KID ROCK/Onty God Knows Why	14147
	55 43	BLACKE/808	12943
	34 40	SISQQ/Thong Song	12040
	31 32	PtNICThere You Go	9632
	30 30	BLAQUE/Bring It All To Mir	9030
	30 30	CHRISTINA AGUIL ERA What A Girl Wants	9030
	29 30	CHRISTINA AGUILERA/1 Turn To You	9030
	28 29	TRAIN-Moet Virginia	8729
	25 28	BACKSTREET BOYS: Show Me.	8428
	27 27	VERTICAL HORIZON/Everything You Want	8127
	27 26	702/Where My Girls At?	7826
	23 24	PUFF DADDY/R. KELLY/Satisty You	7224
	21 24	CREEDHigher	7224
	42 23	LONESTAR/Amazed	6923
	20 23	ENRIQUE IGLESIAS/Be With You	6923
	20 23	EN VOGUE/Riddle	6923
	22 22 15 10	JUVENILE Back That Thang Lip	6622
	25 19	LENNY KRAVITZ/1 Belong To You BUNK-182/All The Small Things	5719
	14 18	DR. DRE F/EMINE AUF ordal About Dre	5719 5418
	6 18	SAVAGE GARDEN/Crash And Burn	4816
	14 15	WHITNEY HOUSTON/I'M Not Right	4515
	10 15	JOEA Wanna Know	4515
	15 15	JESSICA SIMPSON Where You Are	4515
	13 14	WHITNEY HOUSTON My Love Is Your Love	4214
į	19 14	SONIQUE/It Feels So Good	4214
ı	21 13	BLOODHOUND GANG/The Bad Touch	3913
į	10 12	TLC/No Scrubs	3612
ı	23 12	MARC ANTHONY/I Need To Know	3612
۱	12 12	THIRD EVE BI INDIFferer Let You Go	3612
ı	12 12	ALICE DEEJAY/Better Off Alone	3612
ı	17 11	SHAGGY FAJANE TALIN Me, LIN Me	3311
ı			

PLAYS	_	
LW TW	ARTIST/TITLE	GI (800)
83 84	MACY GRAY/I Try	18312
86 84	'N SYNG Bye Bye Bye	18312
88 83		18094
63 80	SONIQUE/It Feels So Good	17440
70 - 73	DESTINY'S CHILD/Say My Name	15914
76 63	MARC ANTHONY/You Sang To Me	13734
23 54	SISQQ/Thong Song	11772
46 44	ALICE DEEJAY/Better Off Alone	9592
40 42	CHRISTINA AGUILERAA Turn To You	9156
34 35	KID ROCK Only God Knows Why	7630
35 35	8t AQUE/Bring it All To Me	7630
35 35	CELINE DION/That's The Way It is	7630
31 34	DESTINY'S CHILD/Bug A Boo	7412
41 34	ENRIQUE IGLESIAS/Be With You	7412
34 33	AMBEH/Sexual (Li Da DI)	7194
33 32	SANTANA F/ROB THOMAS/Smooth	6976
31 29	LONESTAP/Amazed	6322
20 23		5014
21 23	SPLENDER! Think God Can	5014
19 21	GOO GOO DOLLS/Slide	4578
15 21		4578
19 20	INDIVITELL JORDAN/Get It On Tonite	4360
18 19		4142
17 19	VITAMIN C/Graduation	4142
	SAVAGE GARDEN/Crash And Burn	4142
21 16	HOKU/Another Dumb Blonde	3924
17 17	WHITNEY HOUSTON My Love is Your Love	3706
15 17	WHITNEY HOUSTON/It'S Not Right	3706
10 10	JERNIFER LOPEZ/IT You had My Love PINIC/There you Go	3706
13 17	CHRISTINA AGUILERA/Genie in A Bottle	3706
15 14		3488
13 13		3052
	SDCPENCE AGSS Me	2834
15 13	TLC/No Scrubs	2834
16 13 18 13	TLC/Unpretty JENN/FER LOPEZ/Waiting For Torright	2834
		2834
20 13	SAVAGE GARDEN/I Knew I Loved You	2834
16 13 10 12	CHRISTINA AGUIL ERAWhat A GITI Wants	2834
10 12	NATALIE IAIBRUGLIA/Torn SEMISONIC/Closing Time	2616 2616

PLAYS		
LW IW	ARTIST/TITLE	GI (5)
82 79	SANTANA F/PRODUCT/Maria Maria	127
79 79		127
70 70		126
85 77	N SYNC Bye Bye Bye	124
80 76	MACY GRAY/I Try	123
80 57	FAITHHILL Breathe	92
59 84	BACKSTREET BOYS/Show Me	87
45 42	CHRISTINA AGUILERA WILLIA A GIRI Wants	68
33 42		68
	SISQO/Thong Song	64
37 39		63
43 38 45 38	CREED-Higher ENRICHE IGLESIAS/Be With You	61
45 38 35 37	TEC/Door Lin	61
32 37	MARC ANTHONY/You Sand To Me	59
45 36		59 58
42 35	JESSICA SIMPSON - After a You Are	56 56
33 34	OL' DIRTY BASTARD/Got Your Money	55
30 34	EIFFEL 65/Blue (Da Ba Dee)	55
36 33		53
17 33	MONTELL JORDAN/Get It On Tonite	53
36 32	702/Where My Girls At?	51
32 31	BLACILE/BOB	500
29 30	VERTICAL HORIZON/Everything You Want	48
30 29	SON/OUF At Feets So Good	46
23 29	SAVAGE GARDEN/Crash And Burn	46
29 27	GOO GOO DOLLS/Black Balloon	43
29 26	THIRD EVE BLING Never Let You Go	42
18 22	LONESTARVARIATED	350
26 20	BLOODHOUND GANG/The Bard Touch	32
21 19	JOE/I Wanna Know	30
16 19	WESTLIFE/Swear It Again	30
16 18	SMASH MOUTH/Waste	29
11 17	GOO GOO DOLLS/Broadway	27
16 17	JUNENILE/Back That Thang Up	275
30 17	CELIMEDION/That's The Way It is	27
14 16	PLIFF DADDY/R. KELLY/Satisty You	259
18 15	BRITNEY SPEARS/(You Drive Me) Crazy	24
14 15		243
16 14	JORDAN KNIGHT/Give It To You	221

WXYV/Baltimore



	PLI	NYS		
	LW	TW	ARTIST/TITLE	GI 40000
	60	66	SANTANA F/PRODUCT/Maria Maria	10296
	62	8.0	DESTINY'S CHILD/Say My Name	9360
	50	59	LONESTAR/Armazed	9204
	53	58	BACKSTREET BOYS/Show Min	9048
	49	56	FAITHEHILL/Breathe	8736
	41	41	BLOODHOUND GANG/The Bard Touch	6396
	49	40	N SYNC/Bye Bye Bye	6240
	27	36	MARE ANTHONY/I Need To Know	5616
	31	34	INONTELL JORDAN/Get It On., Tonite	5304
	25	34	EIFFEL 65/Blue (Da Ba Doo)	5304
	26	33	AMBER/Sexual (L+Da DI)	5148
	34	33	MACY GRAY/I Try	5148
	30	32	BLAQUE/Bring it All To Me	4992
	36	30	VITAMIN C/Graduation -	4680
	30	30	WILL SMITH Freaker! It	4680
	28	28	FLGNo Scrubs	4368
	32	28	JENNIFER LOPEZ/Waiting For Tonight	4368
	24	28	MARIAH CAREYII isartbreaker	4368
	26	28	StSQO/Thong Song	4368
	26	27	ALICE DEEJAY/Better Off Alone	4212
	41	26	WHITNEY HOUSTON/My Love is Your Love	4056
	24	26	TLC/Unpretty	4056
	17	26	DR DRE FIE MINE M/Forgot About Dre	4056
	20	25	702/Where My Girls At?	3900
	30	25	JESSICA SIMPSON/Where You Are	3900
		24	CHRISTINA AGUILERA/I Turn To You	3744
	26	23	CHRISTINA AGUILE RA/Genie In A Bottle	3588
	20	23	LEMMY KRAVITZ/American Woman	3588
	21	21	WHITNEY HOUSTON/It's Not Right	3276
	21	20	SUGAR RAY/Someday	3120
١		20	BRIAN MCKNIGHT/Back At One	3120
1	19	19	MADONNA/American Pie	2964
1	19	18	SHAGGY FAJANE 1/Luv Me. Luv Me	2808
1	36	18	SAVAGE GARDEN/I Knew I Loved You	2608
d	11	17	LAURYN HIL UCan'l Take My	2652
i	14	17	ENRIQUE IGLESIAS/Bu With You	2652
ı		17	EIFFEL 65/Move Your Body	2652
ı	21	15		2496
ı		18	BLAQUE/1 Do	2340
1	24	15	HOKU/Another Durnb Blonde	2340

ear Channel	(ZE
mino/Shepard/Priest	FLZ
• Cume 585,600	NOT MALINE CHARGE
IW ARTIST/TITLE	GI (00)

PLAYS				
	110		ARTIST/TIFLE	GI (00
64			SANTANA F/PRODUCT . / Maria Maria	184
65	54		DESTINY'S CHILD/Say My Name	184
65	64		'N SYNC Bye Bye Bye	1849
66			SONIQUE/It Feels So Good	164
	56		MACY GRAY/I Try	161
48			ALICE DEEJAY/Betser (XI Alone	1560
	48		KID ROCK/Only God Knows White	1387
	43		BLAQUE/808	1243
42			CHRISTINA AGUILERAT TURN TO YOU	1213
39	41		AMHER/Sequal (LI (la Di)	1184
44	41		JE NNIFER LOPEZ/Feetin' So Good	118
	40		SISQO/Thong Song	1150
	38		PWW/There You Go	1096
	34		ButNet-182/All The Small Things	982
53			BALKSTREET BUYS/Show Mile	953
	31		EMRIQUE IGLE SIAS/Be Witt: You	896
	29		MADONNA/American Pte	838
	28		TLC/Dear Lie	809
30			THIRD EYE BLIND/Never Let You Go	809
28	27		FREESTYLERS/Don't Stop	780
22	26		DR. DRE F/EMINEM-Forgot About Dre	751
55			WHITNEY HOUSTON/My Love is Your Love	722
	25		MARC ANTHONY/I Need To Know	727
31	22		VERTICAL HORIZON/Everything You Want	635
15	22		tMOCStay The Night	633
20			BLOODHOUND GANG/The Bad Touch	635
25			CELINE DION/That's The Way It Is	635
18	21		LA RISSA/I Do Both Jay & Jane	606
	20		N SYNC/It's Gonna Be Me	578
55	19		MARC ANTHONY/You Sang To Me	549
14			GROOVE ARMADIA/I See You Birby	549
23			SANTANA F/ROB THOMAS/Smooth	491
29	17		HORL/Another Dumb Blonde	491
	17	a		491
13	15		SAVAGE GARDEN/Crash And Burn	433
6	15		AAL IYAH/Try Again	433
10	14		MONTELL JORDAN/Get It On Tonte	404
	12		BACKSTREET BOYS/Larger Than Life	346
11	12		SMASH MOUTH/Then The Morning	346
14	12		JENNIFER LOPEZ/Waiting For Tonight	3-16

wBZZ/Piltsburgh

C	lark/E	920-9400 dgar/Hartwell umë 430,600	it music
PLI	lv s		
LW.	TW	ARTIST/TIFLE	Gå
56	64	CREED/Higher	1
65	63	N SYNC/Bye Bye Bye	1
60	60	IGD ROCK/Only God Knows Why	1
ŧβ	55	LONE STARVAmazed	1
37	53	MACY GRAY/I Try	1
26	49	SANTANA F/PRODUCT. /Maria Maria	4

PL	AY S		
PLI UW 56	TW	ARTIST/TIFLE	G4 (000
56	64	CREED/Higher	1209
65	63	N SYNC/Bye Bye Bye	1190
60	60	IGD ROCK/Only God Knows Why	1134
48	55	LONESTAR/Amazed	1039
37	53	MACY GRAY/I Try	1001
26	49	SANTANA F/PRODUCT. /Maria Maria	926
	48	WHITNEY HOUSTON/My Love is Your Love	9077
	43	VERTICAL HORIZON/Everything You Ward	812
	46	BACKSTREET BOYS/Show Me.	756
	39	SMASH MOUTH/Then The Morning	737
	38	MONTELL JORDAN/Get it On fornte	718
	38	THIRD EVE BLIND/Never Let You Go	7183
	37	MARC ANTHONY/You Sang To Me	6993
	33	SAVAGE GARDER/I Knew I Loved You	623
	33		6237
	32	SANTANA F/ROB THOMAS/Smooth	6048
	29	BRIAN MCKNIGHT/Back At One	5481
	26	SUGAR RAY/Falls Apart (Run)	4914
	26	DESTINY'S CHILD/Say My Name	4914
	25	GOO GOO DOLLS/Shde	4725
	25	RED HOT CHILL JOtherside	4725
	24	TONIC/You Wanted More	4536
	24	FAITH HILL Breathe	4536
	23	EVE 6/Inside Out	434
	23	LENNY KRAVITZ/I Belong To You	434
	23	TL C/Unpretty	4347
	22	SUGAR RAY/Someday	4158
	22	CELINE DION/That's The Way It Is	4158
	21	GOO GOO DOLLS/iris	3969
	20	LIT/My Own Worst Enemy	3780
	20	BRITNEY SPEARS/(You Drive Me) Crazy	3780
	18	VITAMIN C/Graduation	3402
	16	SEMISONIC/Closing Time	3024
	16	BACKSTREET BOYS/Larger Than Life	3024
	16	COUNTING CROWS/Hanginaround	3024
	16	RBMAK/Back Here	3024
	16	CHRISTINA AGUILERA/I Turn To You	3024
	16	HANSON This Time Around	3024
- 6	15	SISOO/Thong Song	2835

KALC/Denver-Boulder AMFM (303) 572-7000 Lawson/Koske 12+ Cume 363,288

_	AVS	ume 363,208	_
	TW	ARBIST/TITLE	Gt (906
63	61	CREED/Higher	10370
-50	56	TRAIN Meet Virginia	9520
49	53	SANTANA F/PRODUCT Allaria Maria	9010
61	53	COUNTING CROWS/Hanginground	9010
55	48	SMASH MOUTH/Then The Morning	8160
46	45	THIRD EYE BLIND Never Lat You Go	7820
45	43	VERTICAL HORIZON/Everything You Warst	7310
26	42	REN HARPER/Steal My Kisses	7140
42	35	TLC/Unpretty	5950
43	34	SANTANA F/ROB THOMAS/Smooth	5780
15	33	LONESTAR/Amazed	5610
38	31	RED HOT CHILL /Otherside	5270
46	30	FAITH HILL/Breathe	5100
30	29	LIT/My Own Worst Enemy	4930
25	28	SUGAR RAY/Someday	4760
28	28	TRACY CHAPMAN/Telling Stories	4760
41	27	A3/Woke Up This Morning	4590
18	23	RED HOT CHILL /Scar Tissue	3910
9	23	MACY GRAY/I Try	3910
27	22	GOO GOO DOLL S/Black Balloon	3740
33	21	LENNY KRAVITZ/I Belong To You	3570
20	20	SMASH MOUTH/All Star	3400
20	20	'N SYNC/Bye Bye Bye	3400
23	18	MARC ANTHONY/I Need To Know	3060
29	18	EIFFEL 65-Blue (Da Ba Dee)	3060
	17	GOO GOO DOLL S/Broadway	2890
32	15	BLOODHOUND GANG/The Bad Touch	2550
11	12	KID ROOK/Only God Knows Why	2040
7	9	SUGAR RAY/Every Morning	1530
7	9	CITIZEN KING/Better Days	1530
7	- 8	EVE 6/1nside Out	1360
5	8	EAGLE-EYE CHERRY/Save Tonight	1360
11	8	EVERLAST/AV/not it's Like	1360
6	8	LEN/Steal My Sunshine	1360
7	7	SEMISONIC/Closing Time	1190
8	7	LENNY KRAVITZ/American Woman	1190
5	7	LOU BEGA/Mambo No. 5	1190
	7	NINE DAYS/Absolutely	1190
3	6	MATCHBOX 20/Back 2 Good	1020
8	6	EVERCLEAR/Father Of Mine	1020

Carlo J Anna Service S

WAKS/Cleveland

12+ Cume 222,500



PLA	45		
LW	TW	ARTIST/TITLE	GI (000)
86	81	N SYNC/Bye Bye Bye	16686
64	78	KID ROCK Only God Knows Why	16068
65	69	FAITH HILL/Breathe	14214
77	69	MACY GRAVA Try	14214
58	64	DESTINY'S CHILD/Say My Name	13184
50	52	SANTANA F/PRODUCT: /Maria Maria	12772
72	54	MONTELL JOHDAN/Get It On Tonite	11124
39	50	SONIQUE/It Feets So Good	10300
40	41	MX/Stay The Night	8446
26	40	SISQQ/Thong Song	8240
14	39	EN VOGUE/Riddle	8034
54	38	SMASH MOUTH/Then The Morning	7828
33	35	BLOODHOUND GANG/The Barl Touch	7210
21	35	N SYNGJust Got Paid	7210
27	34	THIRD EVE BLIND/Never Let You Go	7004
27	32	EIFFEL 65/Blue (Da Ba Doo)	6592
31	30	702/Where My Girls At?	6180
43	30	BACKSTREET BOYS/Show Min	6180
27	29	ENRIQUE IGLESIAS/Be With You	5974
30	28	VERTICAL HURIZON/Everything You Want	5768
28	28	Bt this 182/All The Small Things	5768
4	26	PINIC/There You Go	5768
30	27	LONESTAR/Amazed	5562
29	26	CHRISTINA AGUIL ERA/I Turn TO You	5356
		BRITNEY SPEARS/Oops!1Did IL.	5356
17	22	BLAQUE/Bring It Ali To Me.	4532
20	22	SAVAGE GARDEN/Crash And Burn	4532
19	21	BLAQUE/808	4326
28	20	LEN/Steat My Sunshine	4120
9	20	JOE/I Wanna Know	4120
34	19	SANTANA F/ROB THOMAS/Smooth	3914
23	19	MARC ANTHONY/I Need To Know	3914
6	18	MONITAR/Touch II	3708
17	16	SAVAGE GARDEN/I Knew I Loved You	3296
13	16	HOKU/Another Dumb Blonde	3296
11	16	ANGELA VIA/Picture Perfect	3296
30	15	CHRISTINA AGUIL ERAWhat A Girl Wants	3090
18	15	CELINE DION/Than's The Way It is	3090
15	14	TLC/No Scrubs	2884
16	12-	DICTOR READTING EAST IN Observe Companies	00.10

WKFS/Cincinnati Clear Channel (513) 763-5477 Phillips/Murray Phillips/Murray 12+ Cume 258,200



PLI	2 4		
	1111	ARTIST/TITLE	GI (000)
80	86	N SYNC/Bye Bye Bye	10062
81	84	BLACLE/Bring II All To Me	9828
64	83	SANTANA F/PRODUCT /Maria Maria	
85	82	KID ROCK/Only God Knows Why	9711
84	82	DESTINY'S CHILD/Say My Name	9594
44	69	MACY GRAY/LTry	9594
50	63		8073
47	61	VERTICAL HORIZON/Everything You Want FAITH HILL/Breathe	7371
83	60		7137
		BLINK-182/Ai The Small Things	7020
36	45	CREED/Higher	5265
37	44	JENNAHER LOPEZ/Feelin' So Good	5148
33	43	MONTELL JORDAN/Get it On Tonite	5031
33	42	JAY-Z F/AMIL AND JA/Can LGet A.,	4914
46	41	LOU BEGA/Tricky, Tricky	4797
18	39	CHRISTINA AGUILERA/I Turn To You	4563
37	36	SAVAGE GARDEN/Crash And Burn	4212-
50	35	CHRISTINA AGUILERAWhat A Girl Wants	4095
43	34	SUGAR RAY/Faits Apart (Run)	3978
27	31	ENRIQUE IGLESIAS/Be With You	3627
34	30	702/Where My Girls At?	3510
25	29	MARC ANTHONY/I Need To Know	3393
19	28	MARC ANTHONY/You Sang To Me	3276
28	27	TRAIN/Meet Virginia	3159
23	26	SMASH MOUTH/Then The Morning	3042
28	25	LENNY KRAVITZ/American Woman	2925
12	23	BACKSTREET BOYS/Show Me	2691
16	23	SISQO/Thong Song	2691
27	22	BLOODHOUND GANG/The Bad Touch	2574
3	22	AALIYAH Tey Again	2574
24	19	JUVENILE/Back That Enang Up	2223
14	10	VETAME! C:Graduation	2223
21	19	SUMMUNE/It Feels So Guod	2223
21	18	SANTANA F/ROB THOMAS/Smooth	2106
22	15	BRIAN MCKNIGHT/Back At One	1755
7	15	DR DRE F/EMINE M/Forgot About Dre	1755
14	15	GROOVE ARMADA'I See You Baby	1755
	15 a		1755
20	14	SAVAGE GARDEN/I Knew I Loved You	1638
24	13	LIT/My Own Worst Enemy	1521
	10	CLIPTON CAND BACK 21 E HOLLIA	1321

(513) 763-5686 Marino/Kelly 12+ Cume 345,100



PL/	PLAYS					
	TW	ARTIST/TITLE	GI (909)			
69	73	LIT/My Own Worst Enemy	9782			
73	73	FAITH HILL/Breathe	9782			
55	72	STROKE9/Little Black	9648			
55	72	IGD ROCK/Only Gad Knows Why	9648			
72	72	BACKSTREET BOYS/Show Ma	9648			
72	71	'N SYNC/Bye Bye Byo	9514			
14	62	LONESTAR/Amazer	8308			
49	51	SUGAR RAY/Falls Apart (Run)	6834			
53	50	BLINK-182/All The Small Things	6700			
	47	VERTICAL HORIZON/Everything You Want	6298			
45	47	MADONNA/American Pie	6298			
75	46	SANTANA F/ROB THOMAS/Smooth	6164			
37	10	CREED/Higher	5360			
38	40	HANSON/This Time Around	5360			
10	38	SANTANA F/PRODUCTi/Maria Maria	5092			
37	36	MACY GRAY/I Try	4824			
11	32	BLESSID UNION That's The Girl	4288			
29	26	TRAIN Meet Virginia	3484			
24	26	SUGAR RAY/Someday	3484			
27	26	SMASH MOUTH/Then The Morning	3484			
	26	CELINE DION/That's The Way It is	3484			
	24	MARC ANTHONY/I Need To Know	3216			
	24	SAVAGE GARDEN/I Knew I Loved You	3216			
2	23	SAVAGE GARDEN/Crash And Burn	3082			
	22	G00G00D0LLS/Stide	2948			
	25.	SMASH MOUTH/All Star	2948			
	22	BLESSID UNION/Standing At	2948			
	21	RED HOT CHILL /Scar Fissue	2814			
	21	BLOODHOUND GANG/The Bad Touch	2814			
	50	GOO GOO DOLLS/Black Balloon	2680			
23		CHRISTINA AGUILERA/Genie in A Bottle	2680			
	19	BRIAN MUNHIGHT/Back At One	2546			
	18	EVE.6/Inside Out	2412			
	18	LENNY KRAVITZ/Fly Away	2412			
	18	VITAMIN C/Graduation	2412			
	17	TAL BACHMAN/She's So High	2278			
	17	LEN/Steal My Sunshine	2278			
	16	SEMISONIC/Closing Time	2144			
	16	SUGAR RAY/Every Morning	2144			
34	16	TRAIN/I Am	2144			



1	12+ Cume 781,800							
PL	PLAYS							
LW	TW		ARTIST/TITLE	GI (000)				
63	70		8LINK-182/All The Small Things	8260				
59	70		MACY GRAY/I Try	8260				
55	69		IMX/Stay The Night	8142				
53	67		DESTINY'S CHILD/Say My Name '	7906				
69	66		SANTANA F/PRODUCT /Marin Maria	7788				
46	63		MONTEEL JORDAN/Get it On Tonite	7434				
49	62		CHRISTINA AGUILE RAWhat A Girl Wants	7316				
69	46		VERTICAL HORIZON/Everything You Want	5428				
46	45		HOKU/Another Dumb Blonde	5310				
38	44		VITAMin C/Graduation	5192				
	44		KID ROCK/Only God Knows Why	5192				
46	44		SONIQUE It Feels So Good	5192				
	43		JESSICA SIMPSON: JWhere You Are	5074				
61	42		SAVAGE GARDEN/I Knew I Loved You	4956				
67	42		'N SYNC/Bye Bye Bye	4956				
	41		THIRD EYE BLIND/Never Let You Go	4838				
46	30		CELIME DION/That's The Way It is	3540				
	30		ENRIQUE IGLESIAS/Be With You	3540				
	26		PtNK/There You Go	3068				
	25		CHRISTINA AGUILERA/I Turn To You	2950				
	25		SAVAGE GARDEN/Crash And Burn	2950				
	23		SUGAR RAY/Falls Apart (Run)	2714				
6	23		SISQQ:Thong Song	2714				
27	20		ALICE DEEJAY/Better Off Alone	2360				
21	19		ANASTACIA/Tm Outta Love	2242				
16	18		COCO LEE/Do You Want My Love	2124				
16			MARC ANTHONY/You Sang To Me	2006				
	17		HANSON/This Time Around	2006				
5	16	0	CREED/Higher .	1886				
	15		BACKSTREET BOYS/The One	1770				
	14		MANUDY MIJCHE/I Warring Es With You	:652				
*	14	8	BRITINEY SPEARS/Dops!! Did IL	1652				
11	12		SMASH MOUTH/All Star	1416				
14	12		BLAQUE/Bring II All To Me	1416				
	12		JENNIFER LOPEZ/Waiting For Torright	1416				
	12		WESTLIFE/Sweer it Again	1416				
	11		TLC/Unpretty	1298				
	11		BRITNEY SPEARS/(You Drive Me) Crazy	1298				
7	11		ENRIQUE IGLESIAS/Rhythm Divine	1298				
15	11		GROOVE ARMADA/I See You Baby	1298				

KCHZ/Kansas City Syncom (816) 356-2400



-1	2+	Çı	ime 200,000	F. Iv.
PL		Т		
EW	TW		ARTIST/TITLE	E1 (000
			DESTINY'S CHILD/Say My Name	712
			N SYNG/Bye Bye Bye	712
			SANTANA F/PRODUCT. /Maria Maria	691
			MONTELL JORDAN/Get It OnTonite	604
			SONIQUE/II Feels So Good	597
			BACKSTREET BOYS/Show Me.	489
			MACY GRAY/I Try	468
			SISQ0/Thong Song	417
			CELINE DION/That's The Way It Is	396
			PtNK-There You Go .	381
			SAVAGE GARDEN/Crash And Burn	374
			CHRISTINA AGUILERA/I Turn To You	331
			TRINKET/Boom	331
			ERFFE1. 65-Blue (Da Ba Dee)	280
			BLINK-182/All The Small Things	273
			VITAMIN C/Graduation	273
			HOKU/Another Dumb Blonde	766
			HANSON/This Time Around	266
			VERTICAL HORIZON/Everything You Want	259
			CHRISTINA AGUILEHA What A Grit Wants	259
			BLAQUE/Bring It All To Me	252
			MARC ANTHONY/I Need To Know	252
			ENRIQUE IGLESIAS/Be With You	252
			RICKY MARTIN/Livin/ La Vida Loca	244
			GROOVE ARMADA/I See You Baby	244
			THIRD EYE BLIND: Never Let You Go	237
			LEN/IV KRAVITZ/I Belong To You	230
	32			230
			DR. DRE IVENINEM/Forgot About Dra	1877
			FIL RIETY BASTARD/Got Your Money	180
			SANTANGETHOMAS/CILIDET	721
			LUNESTAR/Amazed	1650
			GOO GOO DOLLS/Broadway	1517
			JESSICA SIMPSON - Where You Are	1513
			SAVAGE GARDEN/I Knew I Loved You	129
			BLOODHOUND GANG/The Bad Touch	1296
-	16		BRIAN MCKNIGHT Back At One	115

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KMXV/Kansas City Infinity (816) 756-5698 Zeliner/Dylan 12. Cume 379,280



	WXSS/Mitwauk
Inr 1	Entercom
1023	(414) 529-1250
, 400	Kelly/Martinez
CHARACTER	12+ Cume 285.9

PLAYS LW TW	ARTIST/TITEE	61 (000
64 66	CDEED Mirehor	9438
62 66		9438
64 61	IMDUStay The Night	8723
40 61		8723
36 60		8580
42 42		6006
36 42	VITAMIN C/Graduation	5006
41 31		5863
41 40		5720
	SANTANA E/PRODUCT. Mana Mana	5434
43 38	MONTELL JORDAN/Get N On Tonde	5434
	PINK/There You Go	5434
	ENRIQUE IGLESIAS/Be With You	4719
40 32	EVE/Gotta Man	4576
	THIRD EYE BLIND/Never Lat You Go	457E
39 31	MISSY FLLIOTT/Hot Boyz	4433
39 31 21 31	KID ROCK/Only God Knows Why	4433
34 31		4433
20 30	JOE/I Wanna Know	4290
28 30	CHRISTINA AGUILERAN Turn To You	4290
29 30	AALIYAH/Try Again	4290
16 29	VOICE V/When U Think	4147
64 27	OL' DIRTY BASTAR()/Got Your Money	3861
32 25	SAVAGE GARDEN/Crash And Burn	3575
66 24	VERTICAL HORIZON/Everything You Want	3432
25 23	LONESTAR/Annated	3289
24 23	B.G./Bling Bling	3289
13 22	FATBOY SLIM/The Rockaletter	3146
31 22	MARC ANTHONY/You Sang To Me	3146
25 22	PUFF DADDY/R KELLY/Satisfy You	3146
22 22	DR. DREF/EMINEM/Forgot About Dre	3146
22 21	702/Where My Gats At?	3003
22 21	JUVENILE/Back That Thang Up	3003
29 21	JESSICA RIDDLE/Even Angels First	3003
12 19	N:SYNC/Just Got Paid	2717
16 18	FALIN HILL/Breathe	2574
9 18		2574
- 17		2431
19 15	ALICE DEEJAY/Better Off Alone	2145
10 14	GOO GOO DOLLS/Black Balloon	2002

103.7 [X] SS

Clear Channel (210) 736-9700 Kelly/James



PLA	24		
LW		ARTIST/TITLE	GI (000)
87	88	CREEDHigher	14696
87	87	TRAIN/Meet Virginia	14529
81	87	VERTICAL HORIZON Everything You Wint	14529
89	87	KID ROCK/Only God Knows Why-	14529
79	85	RED HOT CHILL /Otherside	14362
49	78	MACY GRAY/I Try	13026
88	61	DESTRIV'S CHILD/Say My Name	10187
50	58	GOO GOO DOLL S/Broadway	9686
58	56	MARC ANTHONY/You Sang To Me.	9352
56	56	THIRD EYE BLIND/Never Let You Go	9352
50	55	JE NNIFE R LOPEZ/Feelin' So Good	9185
52	55	SPLENDER/I Think God Can	9185
51	54	FOO FIGHTERS/Learn To Fly	9018
66	42	BLINK-182/All The Small Things	7014
52	41	AMBER/Sexual (Li Da DI)	6847
31	41	SAVAGE GARDEN/Crash And Burn	6847
13	40	SUGAR RAY/Falls Apart (Run)	6680
51	40	N SYNC/Bye Bye Bye	6680
29	40	BBMAK/Back Here	6680
41	39	LONESTAR Amazed	6513
30	39	N SYNC/This I Promise You	6513
37	38	LIT/My Own Worst Enemy	6346
28	38	BLESSID UNION/That's The Girl	6346
15	37	BLINK-182/Adam's Song	6179
42	37	TONIC You Wanted More	6179
33	34	FAITH HILL Breathe	5678
41	33	BLESSID UNION/Huy Leonardo	5511
41	29	SANTANA IRROB THOMAS/Smooth	4843
17	24	BEN HAHPY HIStrail My Kisses	4008
55	24	SISQO/Thong Song	4008
37	20	BLAQUE Bring It All To Me	3340
	18	BLINK-482/What's My Age Again?	3006
23	18	EDWIN MCCAIN/Go Be Young	3006
13	16	VITAMIN C/Graduation	2672
	15	NINI DAYS/Absolutely	2505
18	15	WESTLIFE/Swear II Again	2505
	14	CHRISTINA AGUILERA1 furn To You	2338
34	13	MARC ANTHONY/I Need to Know	2171
11	12	LEN/Striif My Surishine	2004
10	10	FAGI E-EYE CHERRY/Save Tonight	1670

Citadel (401) 433-4200 Bristol/Morris 124 Cume 337 288



1:	2+ C	ume 337,200	
PLA			
LW		ARTIST/TITLE	Et (000)
64	65	FAITH HILL/Breathe	10205
43	65	MACY GRAYA Try	10205
63	65	N SYNG/Bye Bye Bye	10205
58	58	LONESTARVAINAZed	9106
57	58	SANTANA F/PRODUCT_IMana Mana	9106
62	58	CELINE DION/That's The Way It Is	9106
55	55	BACKSTREET BOYS/Show Me	8635
	36	VERTICAL HORIZON/Everything You Want	5652
34	35	Fit TER/Take A Picture	5495
35	35	SAVAGE GARDEN/I Knew I Loved You	5495
31	34	SOMGUE/It Feels So Good	5338
34	33	MARC ANTHONY/You Sang To Me.	5181
32	31	KID ROCK/Only God Knows Why	4867
31	29	THIRD EYE BLIND/Never Lat You Go	4553
30	28	ENFIQUE IGLESIAS/Be With You	4396
14	27	CHRISTINA AGUILERA/I Turn To You	4239
29	24	MONTELL JORDAN/Get It On., Tonile	3768
55	23	JESSICA SIMPSON. AWhere You Are	3611
16	20	SPLENDER/I Think God Can	3140
17	20	SAVAGE GARDEN/Crash And Burn	3140
12	19	VITAMIN C Graduation	2983
18	19	WESTLIFE/Swear It Again	2983
18	18	HANSON/This Time Around	2826
14	16	ANGEL MOON/He's All I Want	2512
19	15	LENNY KRAVITZ/Helong To You	2355
7	15	GOO GOO DOLLS/Broadway	2355
11	15	MILLISSA ETHE RIDGE/Enough QEMe	2355
11	14	HOKU/Another Dumb Blonde .	2198
7	13	ELTON JOHN/Someday Out Ol	2041
7	12	GOO GOO DOLLS/Slide	1884
10	12	RED HOT CHILL /Otherside	1884
7	12	LOUBEGA/Mambo No. 5	1884
7	12	JENNIFER LOPEZ/Warting For Torught	1884
12	12	COCO LEE/Do You Want My Love	1884
8	11	TAL BACHMAN She's So High	1727
10	11	AMBI H Serual (Lt Da Di)	1727
6	11	BHMAK/Back Here	1727
13	11	ANASTACIA/I'm Outta Love	1727
12	11	LFQ/I Don't Wanna	1727
B	10	MATCHBUX 20/Back 2 Good	1570

WNCI/Columbus, OH

Clear Channel (614) 430-9624

(WNC) 57.5)

164 04110 083,780				
PLAYS				
LW TW	ARTIST/TITLE	GI (000)		
47 75		13875		
48 75		138/5		
70 73		13505		
68 70	SANTANA F/ROB THOMAS/S/nooth	12950		
65' 69		12765		
76 66	FAITH HILL Breathe	12210		
39 44	EIFFEL 65/Blue (Da Ba Dee)	8140		
42 41	VERTICAL HORIZON/Everything You Want	7585		
36 41	MACY GRAY/I Try	7585		
23 41	"NSYNC/Bye Bye Bye	7585		
40 41	SAVAGE GARDEN/Crash And Burn	7585		
40 40	THIRD EVE BLIND Never Let You Go	7400		
28 38		7030		
35 36	JESSICA SIMPSONL, Where You Are	6660		
32 34		6290		
25 34		6290		
23 34	CHRISTINA AGUIL ERA/I Turn To You	6290		
34 33	11.C/Dear Lie	6105		
27 31	702/Where My Girls At?	5735		
24 30		5550		
66 30	CELINE DION/That's The Way It is	5550		
24 29	LE NNY ICRAVITZ/American Woman	5365		
26 29		5365		
24 28	TAL BACHMAN/She's So High	5180		
18 28	BBMAK/Back Here	5180		
5 25		4625		
19 25		4625		
24 24		4440		
20 23	BACKSTREET BOYS/Show Me	4255		
23 23		4255		
30 21 26 20	GOO GOO DOLLS/Black Balloon LOU BEGA/Mirribo No. 5	3885		
	BLOODHOUNE GANG/The Bad Touch	3700 3145		
24 17 14 15		2775		
17 15		2775		
20 14		2590		
27 14		2590		
4 12		2220		
16 11	MATCHBOX 20/Back 2 Good	2035		
10 11	LENNY KRAVITZ/I Belong To You	2035		
10 11	CERT PARK 12/1 DEIDING TO TOU	2035		

KZHT/Salt Lake City Clear Channel (801) 908-1300 McCartney/McCarthy 12+ Cume 236,300



PLA	YS		
	TW.	ARTIST/TITLE	GI (000)
74	72	EAITH HILL/Breathe	7272
58	72	MACY GRAY/I Try	7272
53	61	VERTICAL HORIZON/Everything You Want	6161
45	57	II C-Dear Lie	5757
45	52	CELUNE DION/That's The Way It Is	5252
79		N SYNC/Bye Bye Bye	5151
47	46	THIRD EYE BLIND: Never Let You Go	4646
36	42	CREED/Higher	4242
49	40	SONIQUE/It Feels So Good	4040
36	40	SAVAGE GARDEN/Crash And Burn	4040
36	38	SAVAGE GARDEN/I Knew I Loved You	3838
17	37	MARC ANTHONY/You Sang To Me	3737
55	36	LONESTAR/Amazed	3636
46	36	BACKSTREET BOYS/Show Mu	3636
47	35	SANTANA F.PRODUCT ./Maria Maria	3535
39	35	DESTINY'S CHILD/Say My Name	3535
36	35	ENRIQUE IGLE SIAS/Be With You	3535
14	32	TAL RACHMAN/III You Sleep	3232
29	29	HANSON/This Time Around	2929
20	27	VITAMIN C/Graduation_	2727
17	25	SPLENDER/I Think God Can	2525
13	25	CHRISTINA AGUILERA/I Turn To You	2525
22		SANTAVA F/ROB THOMAS/Smooth	2424
22	24	SHASH MORTHYThen The Morning	2424
22	24	CHRISTINA AGUIL FRAWful A Girl Wants	2424
13	24	SISQO/Thong Song	2424
22	22	I NRIQUE IGLESIAS/Rhythm Divine	2222
22	22	M2M Mirror Mirror	2222
13	20	TLC/Unpretty	2020
22	20	BLAQUE/Bring It All To Me	2020
	20 8	BRITNEY SPEARS/Dops!1 Did IL	2020
18		EVE 6/Inside Out	1919
22.	19	702/Where My Girls Al?	1919
16	19	ANGEL A VIA-Picture Perfect	1919
20	18	HORL/Another Durnb Blonde	1818
		SHAGGY F/JANET/Luv Me, Luv Me	1717
17	17	ENRIQUE IGLESIAS/Bailarnos	1717
10		MELISSA ETHERIDGE/Enough Of Me	1616
31	16	JESSICA SIMPSON Where You Are	1616
14	13	LENNY KRAVITZ/Belong To You	1313

infinity (704) 331-9510 Reynolds/McCormick 12+ Cume 286,



PLAYS		
LW TW	ARTIST/TITLE	GI (990)
72 63	N SYNC Bye Bye Rye	9261
64 62	VERTICAL HORIZON/Everything You Want	9114
61 61	LONESTAR/Amazed	8967
48 60	MACY GRAY/I Try	8820
63 59	FAITH HILL Breathe	8673
61 52	BACKSTREET BOYS/Show Ma	7644
59 50	KID ROCK/Dnly God Knows Why	7350
37 46	WHITNEY HOUSTON/My Love is Your Love	6762
39 39	SANTANA F/PRODUCT/Maria Maria	5733
41 39	THIRD EYE BLIND/Never Let You Go	5733
45 38	SANTANA E/ROB THOMAS/Smooth	5586
38 38	CELINE DION/That's The Way It is	5586
40 38	BBMAK/Back Here	5586
22 38	CHRISTIMA AGUILERA/I Turn To You	5586
16 37	DESTINY'S CHILD/Say My Name	5439
37 35	TRAIN/Meet Virginia	5145
41 35	TLC/Unpretty	5145
24 34	ENHIQUE IGLESIAS/Be With You	4998
15 31	GOO GOO POLLS/Broadway	4557
39 26	702/Where My Girls At?	3822
27 25	SONIQUE/INFeets So Good	3675
27 22	LENMY KRAVITZA Belong To You	3234
19 22	TAL BACHMANIShe's So High	3234
16 22	MONTELL JORDAN/Get It On., Tonde	3234
30 22	SAVAGE GARDEN/Crash And Burn	3234
18 21	SMASH MOUTH/Then The Morning	3087
22 21	COUNTING CROWS/Hanginaround	3087
12 28	SIXPENCE AKISS ME	2940
19 20	SUGAR RAY/Someday	2940
20 28	JESSICA RIDDLE/Even Angels Fall	2940
19 18	CITIZEN KING/Better Days	2646
16 18	RED HOT CHILL /Scar Tissue	2646
17 18	HANSON This Time Around	2646
16 18	SUGAR RAY/Every Morning	2352
13 16	VITAMEN C Graduation	2352
16 15	LEWNY KRAVITZ/American Woman	2205
16 15	REDHOT CHILL_/Otherside	2205
47 44	COCCOALinhou	2040

My Star (317) 816-4000 Sands/Decker 12+ Cume 221,100



PLAYS		
LW TW	ARTIST/TITLE	GI (000
64 74	SANTANA F/ROB THOMAS Smooth	740
70 73	CHRISTINA AGUILE HA What A Gut Wants	730
69 71	FAITH HILL/Breathe	710
37 61	MARC ANTHONY/I Need To Know	610
64 61	N SYNC/Bye Bye Bye	610
39 59	KID ROCK/Only God Knows Why	590
68 57	SAVAGE GARDEN I Knew I Loved You	570
46 53	MACY GRAY/I fry	530
42 50	VERTICAL HORIZON/Everything You Want	500
49 46	LONESTARVAmazed	460
41 46	BRIAN MCKNIGHT/Back At One	460
41 38	BACKSTREET BOYS/Show Me.	380
25 37	VITAMIN C/Graduation	370
31 35	TLC/Unpretty	350
22 30	CREED/Higher	300
22 30	THIRD EYE BLIND Never Let You Go	300
27 29	GOO GOO DOLLS/Shide	290
24 29	SMASH MOUTH/AIRSTAY	290
28 26	SANTANA F/PRODUCT_ Maria Maria	260
28 24	MELISSA ETHERIDGE Enough Of Me	240
20 22	THAtN Meet Virginia	220
24 20	MARC ANTHONY/You Sang To Me.	200
12 29	CHRISTINA AGUILERA/I Turn To You	200
24 18	LENNY KRAVITZ/I Belong to You	180
15 18	HANSON/This Time Around	180
22 17	CHRISTINA AGUIL ERA/Genie In A Bottle	170
18 16	BL RNK-182/All The Small Things	160
7 16	EIFFEL 65/Blue (Da Ba Dee)	160
27 16	CELINE DION/That's The Way It Is	160
12 15	RICKY MAURTIN/LIvin' La Vida Loca	150
17 15	BRITNEY SPEARS/(You Drive Me) Crazy	150
14 15	JESSICA RIDDLEA van Angels Fall	150
15 14	SIXPERCE. AGES Me	140
15 14	BRITNEY SPEARS/ Baby One More	140
14 14	SUGAR RAY/Every Morning	140
12 14	SUGAR RAY/Someday	140
14 14	LEN/Steal My Sunshine	140
11 13	NATALIE IMBRUGLIA Torn	130

WXXL/Orlando (407) 919-1070 Cook/DeGraaff 12+ Cume 352,708



PLJ	YS		
LW	1 W	ARTIST/TIBLE	GI (00
67	69	N SYNC Bye Bye Bye	1000
66	65	DESTINY'S CHILD/Say My Name	942
64	64	SANTANAF/PRODUCT Maria Mirria	928
63	64	SONIQUE/IT Feets So Good	928
56	60	FAITHHILL/Breathe	870
37	55	SISQ0/Thong Song	797
49	52	THIRD EVE BLING/Never Let You Go	754
52	51	LONESTAR/Amused	739
48	46	8LACHE/808	66
25	42	CREEDHigher	609
16	41	ENRIGHT IGLESIAS/Be With You	594
41	39	MACY GRAY/I Try	565
47	37	SANTANA F/ROB THOMAS/Smooth	536
38	37	BLINK-182/All The Small Things	536
32	36	JESSICA SIMPSON . Where You Are	522
18	36	CHRISTINA AGUIL ERAT Turn To You	522
37	36	SAVAGE GARDEN/Crash And Burn	522
27	34	VERTICAL HORIZON/Everything You Want	490
28	34	BLOODHOUND GANG/The Bad Touch	490
23	28	KID ROCK/Only God Knows Why	406
34	28	ALICE DEE, JAY Hetter Off Alone	406
53	25	BLAQUE/Bring It All To Mile	362
53	24	BACKSTREET BOYS/Show Me	348
26	24	LARISSA/I Do Both Jay & Jame	348
19	21	VITAMIN C/Graduation	304
18	21	MARC ANTHONY/You Sang to Me.	304
17	20	VOICE V/When U Phint	290
18	17	AMBER/Sexual (Li Da Di)	246
14	16	702/Vitrere My Girls AI?	232
19	16	CHRISTINA AGUIL ERAWhat A Girl Wants	237
32	16	CELINE DION/That's The Way It is	232
15	16	MYTOWN/Nov/TrattFound You	232
15	15	SMASH MOUTH VAII Star	217
9.3	45	DOMAN SACKSHIPLET CO. A. CO.	217

KFMS/Las Vegas (702) 732-7753 McNell 12+ Cume 105,000



PLA	24		
	TW	ARTIST/TITLE	GI (800
91	97	BACKSTREET BOYS/Show Min.	6984
	96		6912
	95		6840
	87		6264
	83		5976
51	81		5832
	53	CHRISTINA AGUILERA What A Girl Wants	3816
50	47	EIFFEL 65/Blue (Da Ba Dee)	3384
	46	AMBER/Semual (L) Da Di)	3312
	46		3312
	43		3096
40	43	SAVAGE GARDEN/1 Knew I Loved You	309€
	42		3024
45	41	BLAQUE Bring It All To Me	2952
41	39	KID HOCK/Only God Knows Why	2808
38	39	StSQQ/Thong Song	2808
42	38	BLOODHOUND GANG/The Bad Touch	2736
46	37	ROCKELL/M A Dream	2664
8	37	MONTELL JORDAN/Get tr On Ionite	2664
36	37	ENFRENTE IGLESIAS/Be With You	2664
43	36	702/Where Mr/ Girls At?	2592
44	36	JENNIFE R LOPEZ/Wating For Tonight	2592
38	36	PINK/There You Go	2592
38	35	TLG/Unpretty	2520
39	34	SUGAR RAY/Falls April (Run)	2448
36	33	MACY GRAY/I Try	2376
37	33		2376
11		ALICE DEEJAY/Better Off Alone	2376
34	32	VDICE V/When U Think	2304
37	32	PUFF DADDY/R: KELLY/Satisfy You	2304
	31	BRIAN MCKNIGHT/Back At One	2232
	30		2160
32	29		2088
8	25		1800
	24		1728
	28		1440
	18		1296
	18		1296
	17		1224
24	17	OL'DIRTY BASTARD/Got Your Money	1224

KUMX/New Orleans Clear Channel (504) 679-7300 Stewart/Wade 12+ Cume 236,800



ì	PLI	WS.		
ı	LW	TW	ARTIST/TITLE	GI (000
ı	88	86	SANTANA F PRODUCT, Maria Maria	799
ı	83	85	SONIQUE/II Fents So Good	790
ı	85	80	KID ROCKON's God Knows Why	744
ı	75	76	FAITH HILL Breathe	706
ı	69	73	MACY GRAVA Try	678
Į	78	72	CREED/Higher	669
1	50	63	DESTINY'S CHILTY'Say My Name	585
1	45	51	JE NAMET A LOPEZ/Fredit / So Good	474
1	45	58	LONE STAR/Amazed	465
ł	54	50	BLAQUE/Bring II All To Me	465
1	50	49	RED HOT CHILL Otherside	455
1	34	46	CHRISTINA AGUIL ERA/L Turn To You	427
1	30	37	VERTICAL HORIZON/Everything You Want	344
3	37	37	MONTELL JORDAN/Get IPOn. Tonite	344
1	52	37	N SYNC/Bye Bye Bye	344
1	44	35	JESSICA SIMPSON . /Where You Are	325
1	30	32	CELINE DION/That's The Way It Is	297
ı	21	31	MISSY ELLIOTT/Hol Boyz	288
ı	22	30	SISGO/Thong Song	279
ı	20	29	LENNY KRAVITZ/I Belong To You	269
ı	45	29	STROKE 91 iffle Black	269
ı	26	26	GROOVE ARMADA/I See You Baby	241
ı	27	25	TRAIN Meet Virginia	232
ı	17	25	GOO GOO DOLLS/Broadway	232
ı	16	25	SMASH MOUTH/Then The Morning	232
1	25	24	RICKY MARTIN EMEJA/Private Emotion	223
Į	21	24	SPLENDER/1 Trink God Can	223
ł	29	22	JAY-Z F/AMIL AND JA/Can I Get A	204
ı	23	22	LEM/Steal My Sunshine	204
Į	22	22	BACKSTREET BOYS/Larger Than Life	204
1	22	21	BRITNEY SPEARS/ Baby One More	195
I	26	20	CHRISTINA AGUILT RA What A Girl Wants	186
ł	24	19	BACKSTREET BOYS/Show Me.	176
ı	21	18	VITAMEN G/Graduation	167
ı	23	18	HANSON/This Time Around	167
ı	12	18	SAVAGE GARDEN/Crash And Burn	167
ı	12	15	CHER Relieve	148
1	21	16	SAVACE GARDEN/I Knew I Loved You	148
١	11	15	CITIZEN KING Better Days	139
1	97	15	TLC/Min Scrubs	139

WEZB/New Orleans (504) 834-9587 Scott



	ume 1/9,200	
PLAYS LW TW	ARTIST/TITLE	GI (888)
	DESTINY'S CHILD/Sav My Name	4810
70 73		4745
68 78	B G. Bling Bling	4550
	SANIANA E PRODUCT. Maria Maria	4485
64 - 69		4485
64 66		4290
76 62	N SYNC/Pve Bve Bve	4030
	SONIQUE/It Feels So Good	3705
	JUVENILE/Back That Thang Up	3380
46 51	MISSY ELLIOTT/Hot Boyz	3315
51 46	EVE/Gotta Man	2990
43 45	DESTINY'S CHILD/Bun & Boo.	2925
27 45		2925
	MACY GRAY/I Try	2470
47 37		2405
38 36	DR. DRE F/EMINE M/Forgot About Dre	2340
37 35	BACKSTREET BOYS/Show Na	2275
28 34	WHITNEY HOUSTON'TI'S NOT Right	2210
24 31	CHHISTINA AGUIL FRA/Genie In A Bottle	2015
26 30	LIL' TROY/Wanna Be A Baller SAVAGE GARDEN/I Knew I Loved You	1950
32 30	SAVAGE GARDI N/1 Knew I Loved You	1950
22 30	JESSICA SIMPSON . AWhere You Are	1950
33 29	PLIFF DADDY/R. KELLY/Satisty You	1885
	CHRISTINA AGUILERAA Turn To You	1885
	BRIAN MCKNIGHT/Back At One	1820
31 28	CHRISTINA AGUILERA/What A Girl Wants	1820
27 28	HANSON/This Time Around	1820
	JAY-Z F/ANHL AND JA/Can I Get A	1755
	WESTLIFE/Swear II Again	1755
	SAN JANA F/ROB FHOMAS/Smooth	1625
19 24		1560
	BLOODHOUND GANG/The Bad Touch	1170
19 18	2GETHER/U + Me = Us	1170
16 17	PRAS MICHEL F/ODB. JGhetto Supastax	1105
	SHAGGY F/JANET/Luv Me, Luv Me	1105
22 17		1105
15 16	ALL SAINTS/Never Ever	1040
	BRANDY & MCNICA/The Boy Is Mine	1040
16 15		975
15 15	SUGAR RAY/Every Morning	975

WKZL/Greensboro Diok (336) 274-8042 McHugh/Alexander T2+ Cume 157,200



PLA	YS			
LW.			ARTIST/TITLE	GI (000)
54	56		"N SYNC/Bye Bye Bye	3528
56	55		FAITH HILL Breathe	3465
57	53		SANTANA E/ROB THOMAS/Smooth	3339
60	52		KID ROCK/Only God Knows Why	3276
53	46		BRIAN MCKNIGHT/Back At One	2898
40	44		SANTANA F/PRODUCE_/Maria Maria	2772
45	43		DESTINY'S CHILD/Say My Name	2709
34	42		CHRISTINA AGUILERA/I Turn To You	2646
	37		MARC ANTHONY/You Sang To Me	2331
	37		CELINE DION/That's The Way It Is	2331
	36		SONIQUE/11 Feels So Good	2268
47	35		SAVAGE GARDEN/TKney/TLoved You	2205
	34		BACKSTREET BOYS/Shov/Me	2142
	33		BLAQUE/Bring It All To Me	2079
	33		MACY GRAY/I Try	2079
	32		WHITNEY HOUSTON My Love is Your Love	2016
	30		THIRD EYE BI IND/Never Let You Go	1890
	30		MADNINA/American Pie	1890
	29		LONESTAR/Amazed	1827
	26		EIFTEL 65/Blue (Da Ba Dee)	1638
	25		BLOODHOUND GANG/The Bad Touch	1575
	24		MARC ANTHONY/I Need To Know	1512
15	22		BACKSTREET BOYS/Larger Than Life	1386
	22		WESTLIFE/Swear It Again	1386
17	20		COCO LEE/Do You Want My Love	1260
	20	3	BRITNEY SPEARS/Oops!I Did It	1260
27	19		TRAIN Meet Virginia	1197
23	19		SMASH MOUTH VAII Star	1197
	18		GOO GOO DOLLS/Ins	1134
	18		LOU BEGA-Mambo No. 5	1134
15	18		JENNIFER LOPEZ/Waiting For Torright	1134
	18		SAVAGE GARDE N/Crash And Burn	1134
9	18		MANDY MOORE I Wanna Be With You	1134
12	17		SHANIA TWAIN/You're Still The One	1071
	17		GOO GOO DOLL S/Black Balloon	1071
	17		LENNY KRAVITZ/American Woman	1071
	17		RED HOT CHILL /Otherside	1071
	17		SMASH MOUTH/Then The Morning	1071
	17		BRITNEY SPEARS/ Baby One More	1071
28	16		VERTICAL HORIZON/Everything You Want	1008

W070/Nashville (615) 399 1029 Krysz



12+ Cume 105.300 102.55M					
PLA					
FM	1.86	ARTIST/MILE	GI (000)		
68		DESTINY'S CHILD/Say My Name	4002		
84		SONIQUE/INFeets So Good	4002		
99		N SYNC Bye Bye Bye	4002		
80		SANTANA F/PRODUCTL: Maria Maria	3910		
61		BLOODHOUND GANG/The Bad Touch	3864		
80		THIRD EYE HURBUNEVER Let You Go	3404		
77		CELINE DION/Than's The Way It is	3128		
21		SISQO/Thong Song	2714		
58		JEVENILE/Back Tool Thang Up	2530		
	52	KID ROCK/Only God Knows Why	2392		
39		FAITH HILL/Breathe	2208		
46		CHRISTIMA AGUILERA/What A Girl Wants	2162		
34	45	VERTICAL HORIZON/Everything You Want	2070		
32	45	MARC ANTHONY/You Sang To Me	2070		
	44	BLAQUE/Bring II All To Me	.2024		
.32	42	SAVAGE GARDEN/I Knew FLoved You	1932		
39		Bt rNK-182/At The Small Things	1886		
21	41	MONTELL JURDAN/Get It On Tonite	1886		
66	33	HACKSTREET BOYS/Show Mg	1518		
31	29	JENNIFER LOPEZ/Feelin' So Good	1334		
18	28	PINIC/There You Go	1288		
21		MARC ANTHONY/I Need to Know	1242		
21	25	WHITNEY HOUSTON/My Love Is Your Love	1150		
35	25	EIFFEL 65/Blue (Da Ba Dee)	1150		
24	25	ENFIQUE IGLESIAS/Be With You	1150		
21	24-	702/Where My Girls AI?	1104		
9	24	RED HOT CHILL /Otherside	1104		
	24	ENRIQUE IGLESIAS/Rhythm Divine	1104		
	24	ALICE DEEJAY/Better Off Alone	1104		
20	23	MACY GRAY/I Try	1058		
16	21	BRIAN MCKNIGHT/Back At One	966		
21	20	ENFIQUE IGLESIAS/Bailarnos	920		
21	20	HOKL/Another Dumb Blonde	920		
4	20	WESTLIFE/Swear It Again	920		
22	20	JESSICA SIMPSON Where You Are	920		
9	20	CHRISTINA AGUILLERA/LTurn To You	920		
17		BRITNEY SPEARS/Sometimes	874		
13	19	SMASH MOUTHVAILS Law	874		
17	19	CREEDAfigher	874		
49	18	LONESTARVAmazed	828		

(615) 664-2400 Steele/Peace 12+ Curre 188.600



12	+ 6	ume 198.000	
PL A			
W	TW	ARTIST/TITLE	GI (000)
71	71	N SYNCHye Bye Bye	6745
66	68	BLAQUE/Bring II All To Me	6460
	67	SANTANA 6/PRODUCT/Misria Misra	6365
	65	BACKSTREET BOYS/Show Mo	6175
	57	VERTICAL HORIZON/Everything You Want	5415
	45	KID ROCK/Only God Knows Why	4275
	41	DESTINY'S CHILD/Say My Name	3895
	39	BLING-182/All The Small Things	3705
	39	MACY GRAY/I Try	3705
	38	RATTH HILL/Breathe	3610
	38	THIRD EYE BLING/Never Let You Go	3610
35	35	TRAIN/Meet Virginia	3325
35	35		3325
	34	SUGAR RAY/Falls Apart (Run)	3230
33	34	SAHTANA F/ROB THOMAS/Smooth	3230
	35	SONIQUE/II Feets So Good	3040
	31	CREED/Higher	2945
	31	CELINE DION/That's The Way It Is	2945
	29	HANSON/This Time Around	2755
	26	CHRISTINA AGUILERA1 Turn To You	2470
	26	SAVAGE GARDEN/Crash And Burn	2470
21	23	CHRISTINA AGUILI RA-What A Girl Wants	2185
	55	MONTELL JORDAN/Get It On Torrite.	2090
21	21	RED HOT CHILL /Scar Tissue	1995
	21	SMASH MOUTH/Then The Morning	1995
	21	SISQQ/Thong Song	1995
	20	GOO GOO DOLLS/Iris	1900
	20	GOO GOO DOLLS/Stide	1900
	20	TRAIN/I Am	1900
21	20	SMASH MOUTH/Waste	1900
	20	MARC ANTHONY/I Need To Know	1900
32	18	BLOODHOUND GANG/The Bad Touch	1710
18	17	AEROSMITH/I Don't Want To	1615
19	17	GOO GOO DOLL S/Black Balloon	1615
8	17	NITH DAYS/Absolutely	1615
	16	VITAMIN C/Graduation	1520
19	16	BRIAN MCKNIGHT/Back At One	1520
8	13	LONE STARVAmazed	1235
	12	SPLENDE RAThunk God Can.	1140
9	12	REND/Whole World	1140

CHR/Rhythmic Top 50

LAST WEEK	THES	April 14, 2000	TOTAL	.1-	2000	WEEKS ON	2021 2010
WEER	WEEK	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	CHART	TOTAL STATI
1	1	SISQO Thong Song (Dragon/Def Soul/IDJMG)	4339	-13	709391	11	64/0
3	0	JOE I Wanna Know (Jive)	3088	+125	448574	13	60/0
2	3	DESTINY'S CHILD Say My Name (Columbia)	2934	-352	508031	17	62/0
6	0	AALIYAH Try Again (BlackGround)	2853	+352	472719	6	63/4
4	5	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	2842	-97	425301	16	61/0
5	6	'N SYNC Bye Bye Bye (Jive)	2543	-61	364961	13	46/0
7	0	PINK There You Go (LaFace/Arista)	2542	+56	311601	12	52/1
12	8	DMX Party Up (Def Jam/IDJMG)	1897	+269	360248	8	54/4
9	9	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	1808	-200	285447	26	53/0
8	10	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1729	-365	413085	26	48/0
18	0	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	1668	+419	197545	5	43/7
10	12	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	1597	-260	232491	19	52/0
15	13	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1515	+171	254521	6	52/1
13	14	KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)	1505	-22	109317	14	42/0
1	15	SONIQUE It Feels So Good (Republic/Universal)	1465	-221	239823	14	34/0
9	1	BLACK ROB Whoa! (Bad Boy/Arista)	1404	+161	285586	7	46/3
4	17	CHRISTINA AGUILERA What A Girl Wants (RCA)	1280	-207	124890	20	43/0
6	18	AALIYAH I Don't Wanna (BlackGround/Priority)	1226	-104	203530	11	33/0
7	19	BLAQUE Bring It All To Me (Track Masters/Columbia)	1147	-157	155188	32	47/0
aker	_	CHRISTINA AGUILERA I Turn To You (RCA)	1125	+390	125431	2	44/2
	4	ALICE DEEJAY Better Off Alone (Republic/Universal)	1108	+49	176993	6	36/3
aker	· @	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	1093	+167	154731	3	43/1
	23	2PAC F/OUTLAWZ Baby Don't (Amaru/Death Row/Interscope)	993	-122	138419	14	31/0
	24	DA BRAT That's What I'm Looking For (So So Det/Columbia)	986	+22	166395	10	40/3
	25	BONE THUGS-N-HARMONY Resurrection (Ruthless/Epic)	947	-17	124561	10	33/2
	3	MYA Best Of Me (University/Interscope)	946	+315	165298	2	44/14
	Ø	NU FLAVOR 3 Little Words (Reprise)	898	+161	69353	3	35/4
	2B	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	871	+106	115894	5	38/3
	29	EVE Love Is Blind (Ruff Ryders/Interscope)	868	-232	158145	15	40/0
	30	BACKSTREET BOYS Show Me The Meaning Of (Jive)	774	-182	94338	15	29/0
	1	DRAMA Left, Right, Left (Atlantic)	745	+100	116579	6	35/5
ut	1	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	741	+342	210029	1	31/27
	33	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	726	-65	159835	11	35/0
	34	VOICE V When U Think About Me (Kamikaze/MCA)	717	-140	52782	12	29/1
	3	NELLY Country Grammar (Hot Sh*t) (Universal)	696	+236	59579	2	34/4
	36	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	612	-136	120767	12	
1	①	MARY MARY Shackles (Praise You) (C2/Columbia)	596	+37	56812	5	29/0
	38	MARC ANTHONY You Sang To Me (Columbia)	590	-84	151825		33/3
	39	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	579	+174		8	24/1
	40	ENRIQUE IGLESIAS Be With You (Interscope)	558	-60	39382	2	19/1
	4	SAMMIE I Like It (Freeworld/Capitol)	551		72666 59201	5	24/1
_	12	BEFORE DARK Monica (RCA)	530	+112	58301	2	23/4
	_	WARREN G Game Don't Wait (G-Funk/Restless)		+128	46456	1	36/3
	44	LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	523	-132	68891	7	32/0
	1 5	MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)	513	-39	96953	6	27/0
	46	SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)	507	+29	84088	3	35/2
_	Ð	EN VOGUE Riddle (EastWest/EEG)	497	-85	104244	13	21/0
	_	'N SYNC This I Promise You (Jive)	484	+160	24901	1	33/4
		NAS F/GINUWINE YOU Owe Me (Columbia)	480	+168	60111	1	2/0
		CARL THOMAS I Wish (Bad Boy/Arista)	466	-29	163919	4	18/0
	~	UNITE THUMAS I VISII (DAU DUV/A/ISIA)	450	+189	130435	1	24/7

Most Added®

ARTIST TITLE LABEL(S)	ADDS
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	27
BRITNEY SPEARS Oops!! Did It Again (Jive)	19
MYA Best Of Me (University/Interscope)	14
TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	8
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	7
CARL THOMAS Wish (Bad Boy/Arista)	7
BIG PUNISHER It's So Hard (Loud)	6
BEENIE MAN Love Me Now (Virgin)	6
DRAMA Left, Right, Left (Atlantic)	5
BLAQUE I Do (Track Masters/Columbia)	5

Most Increased Plays TOTAL

ARTIST TITLE LABEL(S)	PLAY
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	+419
CHRISTINA AGUILERA I Turn To You (RCA)	+390
AALIYAH Try Again (BlackGround)	+352
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	+342
MYA Best Of Me (University/Interscope)	+315
DMX Party Up (Det Jam/IDJMG)	+269
NELLY Country Grammar (Hot Sh*t) (Universal)	+236
BRITNEY SPEARS Oops!I Did It Again (Jive)	+229
CARL THOMAS I Wish (Bad Boy/Arista)	+189
BLOODHOUND GANG The Bad (Republic Geffer/Interscope	+174

Breakers_®

CHRISTINA AGUILERA I Turn To You (RCA)

44/2

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 1125/390

20

SOLE' F/GINUWINE It Wasn't Me (DreamWorks)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1093/167

43/1

22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Little Words"

week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company), © 2000, R&R Inc.

R&R Rhythm 31 - 27 Monitor Rhythm: Top 27* - 21*

"'3 Little Words' by Nu Flavor is a KTFM Smash! It's already #3 phones. I predict it's going to be a number one record" — Cliff Treadway PD/KTFM

New Believers: KGGI, XHTZ, KBTU, KISV

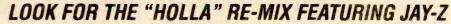
r

IMPACTING MAINSTREAM TOP 40 4/24, 4/25

These Pop Stations couldn't wait: KKRZ/Portland KHKS/Dallas

These rotations speak volumes: KKFR 27x Top 15 Phones, KTFM 55x Top 5 Phones, KLUC 43x Top 10 Phones, KBOS 46x, KPRR 23x, KYLZ 33x Top 10 Phones, KWIN 60x Top 5 Callout, KWNZ 40x Top 10 Phones, KWWV 43x Top 10 Phones





VIDEO NOW PLAYING ON





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Hip Hop Top 20

	90.	April 14, 2000	-	ni suc 🖚	
LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL	PLAYS T	TOTAL STATIONS
2	0	DMX Party Up (Def Jam/IDJMG)	4374	4071	134/4
1.	2	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	3784	4088	125/0
3	0	BLACK ROB Whoa! (Bad Boy/Arista)	3354	3277	130/3
5	0	DA BRAT That's What I'm Looking For (So So Det/Columbia)	2474	2398	108/4
4	5	$\textbf{MISSY "MISDEMEANOR" ELLIOTT } \ \text{Hot Boyz } \textit{(EastWest/EEG)}$	2334	2702	109/0
6	6	NAS F/GINUWINE You Owe Me (Columbia)	2284	2316	103/0
12	0	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	2022	1749	111/9
8	8	LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	1748	1868	114/0
7	9	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	1708	1990	103/0
-	10	JAY-Z_Big Pimpin' (Roc-A-Fella/IDJMG)	1685	846	116/87
10	11	DRAMA Left, Right, Left (Atlantic)	1681	1799	100/5
13	12	WARREN G Game Don't Wait (G-Funk/Restless)	1520	1625	105/0
11	13	EVE Love Is Blind (Ruff Ryders/Interscope)	1446	1780	100/0
-	1	504 BOYZ Wobble, Wobble (No Limit/Priority)	1424	1035	102/7
15	15	BONE THUGS-N-HARMONY Resurrection (Ruthless/Epic)	1396	1462	85/2
14	16	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	1362	1569	101/3
9	17	JAY-Z Anything (Roc-A-Fella/IDJMG)	1343	1844	105/0
20	18	NELLY Country Grammar (Hot Sh*t) (Universal)	1331	1054	87/4
-	1	BIG PUNISHER It's So Hard (Loud)	1207	985	102/8
-	20	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	1187	959	85/9

65 CHR/Rhythmic and 84 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 4/2-Saturday 4/8. For complete reporter lists refer to CHR. Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

VITAMIN C Graduation (Friends Forever) (Elektra/EEG) Total Plays: 438, Total Stations: 23, Adds: 4

504 BOYZ Wobble, Wobble (No Limit/Priority)

BIG PUNISHER It's So Hard (Loud) Total Plays: 383, Total Stations: 23, Adds: 6

Total Plays: 408, Total Stations: 20, Adds: 2

BLAQUEI Do (Track Masters/Columbia) Total Plays: 363. Total Stations: 31, Adds: 5

SPOOKS Things I've Seen (Antra/Artemis) Total Plays: 346, Total Stations: 23, Adds: 2

MARY J. BLIGE Give Me You (MCA) Total Plays: 332, Total Stations: 32, Adds: 3

SOLE' 4,5.6 (DreamWorks) Total Plays: 319, Total Stations: 11, Adds: 0

ANGELA VIA Picture Perfect (Lava/Atlantic) Total Plays: 267, Total Stations: 13, Adds: 1

LA RISSA! Do Both Jay & Jane (Aureus/Warlock) Total Plays: 252, Total Stations: 9, Adds: 1

BOB MARLEY/FUNKSTAR Sun Is Shining (Edel America) Total Plays: 248. Total Stations: 16, Adds: 0

BRITNEY SPEARS Oops!... I Did It Again (Jive) Total Plays: 229, Total Stations: 19, Adds: 19

KURUPT Who Ride Wit Us (Antra/Artemis) Total Plays: 180, Total Stations: 7, Adds: 2

GHOSTFACE KILLAH Cherchez Laghost (Razor Sharp/Epic) Total Plays: 118. Total Stations: 9. Adds: 3.

NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista) Total Plays: 115, Total Stations: 10, Adds: 0

BEENIE MAN Love Me Now (Virgin) Total Plays: 42, Total Stations: 11, Adds: 6

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM *
Interim PD: Mikey Fuentes
MD: Carlos Duran
MYA : Bays!

KYLZ/Albuquerque, NM * PD: Jammer APD MD: Robb Royale 8 JAY-Z "Pimpin" EIFFEL 65 "Move" BIG PDN "Hard"

KPRF/Amarillo, TX

PD/MD: Eric Michaels

11 FAITH HILL, "Breathe"

5 VERTICAL HORIZON "Everyo"

5 AALLYAN "Try"
BRITNEY SPEARS "Copper
EN YOGUE "Rodie"

KFAT/Anchorage, AK

PD: Scooler B. Slevens APD: Mark McCray 1 ALICE DEELAY Better SAMME 1 her

KISV/Bakersfield, CA *

WERQ/Baltimore, MD * PD. Dion Summers APD: Neke Al Night MD: Darren Brin

WBHJ/Birmingham, AL *

PD Cadillac Jack McCartney
APD Dennis D'Heron
57 JAY-2 "Pengun"
23 DESTROY'S CHILD "Jumpen" 23 DESTRIV'S CHILD "Jumps 10 BLACK ROB "Whosi" EN YOGUE "Riddle"

WSSP/Charleston, SC

WBBM/Chicago, IL * PD: Todd Cavanah MD: Erik Bradley

KBTE/Corpus Christi, TX

MD: Bobby Corona

KZFM/Corpus Christi, TX

KRBV/Dallas-Ft. Worth, TX *

KQKS/Denver-Boulder, CO PD. Gal Collins MD John E. Kage

KPRR/El Paso, TX *

WCKZ/Ft. Wayne, IN PD: Brian Michel APD/MD: Mike Thomas

WJFX/Ft. Wayne, IN *

KBOS/Fresno, CA *
PD: E. Certis Johnson
APD: Greg Hoffman
MD: Travis Loughran
5 JOHN 2 NO

KSEO/Fresno, CA *

PD: Tommy Del Ri MD: Jo Jo Lopez 8 LA RISSA 'Jane' 5 DMX 'Party' EFFEL 65 "Move"

WJMH/Greensboro, NC * OM/PD: Brian Dougla: APD: Kendail B MD: Boogle D

KIKI/Hanolulu, Hi *

KXME/Honolulu, HI *

KBXX/Houston-Galveston, TX * PD: Rob Scorpio MD: Kashawn Powell

WHHH/Indianapolis, IN * PD: Scott Wheeler
MD: Carl Frye
33 Yillig YANG DWINS "Twent
27 BRITHEY SPEARS "Dipos"
9 JAV-Z "Pringin"
EN YOGUE "Riddle"

WDBT/Jackson, MS PD: Scott Steele
MD: Bruce Cannon
BIG PUN "Hard"
MARY J. BLIGE "Gree"
EFFEL 65 "Move"
BRITMEY SPEARS "DODS!

WJBT/Jacksonville, FL *

KLUC/Las Vegas, NV PD: Cat Thomas
APO Mite Spencer
MD: J.O. King
36 BRITIEY SPEARS 'Dopst'
27 DRAMA 'LUC
27 EMPIOUT IGLESIAS 'With'

KPWR/Los Angeles, CA *
VP/Prog: Jimmy Steal
APO: Damilon Young
MD: E-Man
4 JAY2 * Pampon**

KLZK/Lubbock, TX

KXHT/Memphis, TN * OM: Chris Taylor PD: Lee Cagle MD: Devin Steel

KHTN/Merced, CA

WPOW/Miami, FL *

KBTU/Monterey-Salinas, CA Interim PD: Will Douglass
MD: Diamond Dave MARY MARY "Shackles" BU FLAVOR "Words" BEFORE DARK "Monica"

KDON/Monterey-Salinas, CA * PD: Dan Watson MD. Dennis Martinez

WKTU/New York, NY *
VP/Ops.: Frankie Blue
MD: Garonimo

14 BRITNEY SPEARS "Dops!"
SKB "My."

WQHT/New York, NY * PD: Tracy Cloherty MD: Sean Taylor No Ass

WNVZ/Norfolk, VA *

KBAT/Odessa-Midland, TX

KKWD/Oklahoma City, DK OM: Chris Baker PD. Steve English

KQCH/Omaha, NE *

WPYO/Orlando, FL * PD: Phil Michaels
MD: Vic The Latino
24 ROBIN FOX "Sters"
22 BLACK ROB "Whos!
7 VITAMIN C "Gradus
6 SPOOKS "Things"

KCAQ/Oxnard-Ventura, CA *

PD: Dan Gartte
APD: Erika
MD: Jody Boy

JAY-Z 'Pimpin'

DESTRIPYS CHILD "Ju
BEENE MAN 'Love'
TRICK DADOY 'Shuf
PAPA REU 'Shoe'

KPSI/Palm Springs, CA

KKFR/Phoenix, AZ * PD: Bruce St. James
APD/MD: Charlie Huero
18: JAY-2 "Pumpin"
18: W.A. "Chin"
TRICK DADDY "Shut"
CARL THOMAS "Mish"

KXJM/Portland, OR * PD: Mark Adams
MD: Pretty Boy Dontay
24 JAY-Z Lengen
16 NELLY "Country"
SAMM E "Line"

WWKX/Providence, RI *

PD: Jerry McKenns MD: Bradley Ryan 28 JAY Z rimpin MYA "Best" BEENE MAN "Love" NELLY "Country"

KWNZ/Reno, NV "

KGGI/Riverside, CA PD: Jesse Duran MD: Gina D HU FLAVOR "Words" DA BRAT "What"

KBMB/Sacramento, CA OM: Ibrahim "Ebro" Jai PD: Sana G 17 JAY-2 "Pinger" 8 TRICK DADDY "Shat"

TO "Daily"
LUCY PEARL "Dance"
ANG!E STONE "Everyday"
DWAYNE WYGGINS "Strange KSFM/Sacramento, CA *

WTCF/Saginaw, MI *

W LCE / ORGANIA MIN

PD Jay Slater

MD: Mason

A LICE DELAY "Better"

SOLE FERNINYINE "WISST"

BRITISEY SPEARS "ODDS"

EN VOGER "Holde"

DHISTERA AGUILERA "Turn'
MARY J. B. IGE Gwe"

VOCE V "Thrist"

WOCQ/Salisbury, MD PD: Wookie
MO: Gizmo
36 MYA "Best"
BIG PUN "Haid"
JAY-Z "Pampin"
TRICK DADDY "Shut"
BRITIS Y SPEARS "Oos

KUUU/Salt Lake City, UT *

KTFM/San Antonio, TX * PO: Cliff Tredway

MD: Steve Chavez

ANGELA VIA "Perfect"

XHTZ/San Diego, CA *

KMEL/San Francisco, CA *

KYLD/San Francisco, CA * PD: Michael Martin APD/MD: Jazzy Jim Archer

DR DRE "Next" GHOSTFACE KILLAN "Cherchez CARL THOMAS "Wish" KWWV/San Luis Obispo, CA

PD: Class Types 39 DLCCOMOUND GAVG "Touch" EFFEL 65 "Move BLAQUE "Do" 8IG PUR "Mard" JAY-2 "Pemper"

KUBE/Seattle-Tacoma, WA

PD: Paco Jacobo
MD: D. Wayne Chavez
10 JAV-Z "Pimpin"
2 JBMN Z "fu"
DESTRIP'S CHILD "Jumpin"
FRICK DADDY "Shut"
DWAYNE WIGGINS "Strange
CAR, THOMAS "Wish" WPGC/Washington, DC *

KWIN/Stockton, CA *

WLLD/fampa, FL *

Driando
Destiny's Child "Jumpin
TRICK DAODY "Shut"
DA BRAT "What"
JAY-Z "Primpin
TONI BRAXTON "Wasn't"
SAMME "Libe"

KOHT/Tucson, AZ *

PD. John Christia APD. Louie Cruz MD: Freeze

KDGS/Wichita, KS *

PD: Steve Dorrell APD/MD: Ricardo Cherry JAY-2 "Pumper"
DWAYNE WIGGINS "Strange"
GHOSTFACE KLLAH "Cherchez
PEEPS "Put"
TRICK DADDY "Shut"
DESTINY'S CHILD "Jumple"

* = Mediabase 24/7 monitored

65 Total Reporters 65 Current Reporters 65 Current Playlists

New Reporters (3): KBTE/Corpus Christi, TX WDBT/Jackson, MS KKWD/Oklahoma City, OK

Moves To CHR/Pop (3): KQMQ/Honolulu, HI WKGS/Rochester, NY WBTJ/Youngstown, NY

No Longer A Reporter (1): WOWZ/Utica-Rome, NY

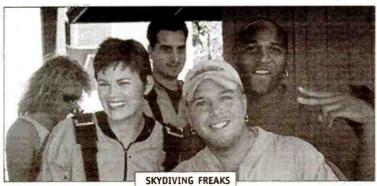
RR

Mix Show Top 20

April 14, 2000

- 1 BLACK ROB Whoa! (Bad Boy/Arista)
- 2 DMX Party Up (Def Jam/IDJMG)
- 3 AALIYAH Try Again (BlackGround)
- 4 LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)
- 5 SISQO Thong Song (Def SouVIDJMG)
- 6 ICE CUBE Until We Rich (Priority)
- 7 DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)
- 8 SOLE' F/GINUWINE It Wasn't Me (DreamWorks)
- 9 WARREN G Game Don't Wait (G-Funk/Restless)
- 10 KURUPT Whoride Wit Us (Antra/Artemis)
- 11 2 PAC Baby Don't Cry... (Amaru/Death Row/Interscope)
- 12 DA BRAT That's What I'm Looking For (So So Def/Columbia)
- 13 DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
- 14 MYA Best Of Me (University/Interscope)
- 15 PINK There You Go (La Face/Arista)
- 16 RAH DIGGA Imperial (Flipmode/Elektra/EEG)
- 17 SNOOP/EASTSIDAZ G'd Up (Dogghouse/TVT)
- 18 BIG PUN It's So Hard (Loud)
- 19 CYPRESS HILL Superstar (Ruffhouse/Columbia)
- 20 DJ QUIK U Ain't Fresh (Profile/Arista)

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.



The WLLD/Tampa morning *Freak Show* jumped out of a plane from 13,000 feet for the premier of the new thriller *Final Destination*. Here's the crew before they went skydiving courtesy of New Line Cinema: (l-r) weather woman Diva Corey, host "Flyin' Brian", and Gordie.

Attention: Make sure your radio station is represented in the mix. The deadline for your fax or e-mail is Monday at 3pm (PST). E-mail or fax your weekend mix show playlist to Asst. CHR Editor Reneé Bell at (310) 203-9763 or e-mail rbell@rronline.com.

ARTIST ESTEVENTO

BLACK ROB

tiock: "WHOA!" LP: LIFE STORY ol: BAD BOY /ARISTA



I like to give credit where credit is due. I'm all for praising those who make a turn for the better, no matter where they come from or what their pasts hold. So when I started reading Black Rob's bio, I was shocked and saddened, but when I finished, I was proud. Black Rob came from a very rough past, growing up in a dysfunctional family and, as a last resort, taking to the streets of New York. Wanting to make a difference and to help make sure that no one else travels that road, he talks about his troubled life on his album Life Story. Life Story is not just a story about crime and punishment, but a book about life through Black Rob's eyes. Although I've never had the pleasure of seeing Black Rob perform, I can imagine the energy he displays on stage just by listening to his current single, "Whoa!" "Now I'm getting ready to put y'all up on something, man," Rob sings, "Yo, when you see something ill/You know what I mean, that's whoa!" I heard the song for the first time on KPWR (Power 106)/Los Angeles while I was driving to work — in traffic, of course. The catchy lyrics, banging beats and string samples had me nodding my head and singing along (and you know I had to turn up the volume). Then I heard it again while I was gettin' my groove on at the Key Club in West Hollywood. The DJ teased the clubgoers by starting and stopping the track, but everyone knew what it was just from the music. Black Rob's smash single had everybody on the dance floor. Remembering what I had read, I thought to myself, "Black Rob is, like, whoa!"

- Renee Bell

CHR Asst. Editor

INDUSTRYPROFILE

industry Profile PD Dion Summers WERQ/Baltimore, MD

Lucy Pearl's "Dance Tonight" — I was really diggin' the vibe on this one. This project was *forever* in the works, and now that it has finally hit, it's been well worth the wait. I hope the entire project is as tight as this single. It's just a smooth groove that's perfect for this time of year!



R&R CHR/Rhythmic: 47 - 41 Monitor Crossover: 37* - 35*

From the new album FROM THE BOTTOM TO THE TOP

Log on to Hollywoodandvine.com to see Sammie's new video!

Produced by Dallas Austin for DARP, Inc. • Management: Joyce Irby Dica One www.freeworldent.com www.4sammie.com hollywoodandvine.com









New This Week:

WLLD/Tampa

KQBT/Austin

KXJM/Portland WXXP/Long Island KBAT/Midland Odessa On:

WJBT WPYO KDGS WWKX WSSP WJFX WCKZ KGGI KOHT Z90 KBOS KWIN KYLD KHTN KBXX KRBV KKWD WDBT WNVZ WPGC WBTS WAJZ KPTY

"Sammie is this millenniums Jackson Five. He is the new Michael Jackson." —Jerry Clifton

Most Played Recurrents

JUVENILE Back That Thang Up (Cash Money/Universal)

702 Where My Girls At? (Motown/Universal)

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

BRIAN MCKNIGHT Back At One (Motown/Universal)

CHRISTINA AGUILERA Genie in A Bottle (RCA)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)

112 Anywhere (Bad Boy/Arista)

BLAQUE 808 (Track Masters/Columbia)

TLC No Scrubs (LaFace/Arista)

MARIAH CAREY Heartbreaker (Columbia)

IMX Stay The Night (MCA)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

B.G. Bling Bling (Cash Money/Universal)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

DESTINY'S CHILD Bug A Boo (Columbia)

DR. DRE Still D-R-E (Aftermath/Interscope)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

CHR/RHYTHMIC

Going For Adds

4/18/00

ASK ME I Know What You Did (Universal) BIG TYMERS Get Your Roll On (Cash Money/Universal) MARIAH CAREY Crybaby (Columbia)

TORREY CARTER I/MISSY ELLIOTT Take That (EastWest/EEG)

CELINE DION I Want You to Need Me (550 Music/Epic)

MIRACLE Bounce (Universal)

YOUNGBLOODZ 85 (LaFace/Arista)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7



WQHT/New York

3am

MEN OF VIZION Do Thangz BIG PUNISHER It's So Hard MONTELL JORDAN Get It On... Tonite DMX Party Up FAITH EVANS Love Like This CARL THOMAS | Wish LOX Ryde Or Die, Chick TLC No Scrubs SISQO Thong Song EVE Love Is Blind FUGEES Killing Me Softly AALIYAH/DMX Come Back In One Peace BLACK ROB Whoa!

11am

OA BRAT That's What I'm Looking For SISQO Thong Song MYA Best Of Me BLACK ROB Whoa! MONTELL JOROAN Once Linon A Time METHOO MAN/REOMAN Da Rockwilder FOXY BROWN Sorry **OAVE HOLLISTER** Can't Stav JAY-Z Anything JOE I Wanna Know LL COOL J III Bomb

DA BRAT That's What I'm Looking For SANTANA I/PRODUCT G&B Maria Maria JAY-Z Big Pimpin BIG PUNISHER It's So Hard RAH OIGGA Imperial AALIYAH/DMX Come Back In One Peace SISQO Got To Get It

8pm

SISQO Got To Get It JAY-Z Blg Pimpin SANTANA I/PRODUCT G&B Maria Maria DMX Party Up BIG PUNISHER It's So Hard LL COOL J III Bomb SISQD Thong Song AALIYAH Try Again

WERQ/Baltimore

3am

JAGGED EDGE He Can't Love You MARIAH CAREY Fantasy **EVE** Love Is Blind DRU HILL You Are Everything MONTELL JORDAN Get It On... Tonite TONI BRAXTON He Wasn't Man Enough BLACK ROB Whoa! R. KELLY Homie, Lover, Friend **ORU HILL** These Are The Times AALIYAH Try Again

JAGGEO EOGE He Can't Love You AALIYAH | Don't Wanna MARY MARY Shackles (Praise You) NOTORIOUS B.I.G. Hypnotized BRIAN MCKNIGHT Back At One 808 MARLEY IAAURYN HILL Turn Your Lights... GINUWINE... The Best Man FAITH EVANS Love Like This AALIYAH Are You That Somebody? MARY J. BLIGE Your Child

CARL THOMAS I Wish BLACK ROB Whoa! BIG PUNISHER It's So Hard NAS/GINUWINE YOU OWE ME MISSY ELLIOTT Hot Boyz SANTANA I/PRODUCT G&B Maria Maria MONTELL JORDAN Get It On... Tonite **EVE** Love Is Blind MYA Best Of Me CASE/BLIGE/BROWN Touch Me, Tease Me

8nm

SANTANA I/PRODUCT G&B Maria Maria KELLY PRICE Love Sets You Free DMX Party Up CARL THOMAS I Wish JAY-Z Big Pimpin BLACK ROB Whoa! BIG PUNISHER It's So Hard NAS/GINUWINE YOU Owe Me RAH DIGGA Imperial



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 4/5. © 2000, R&R Inc.



Big Pimpin

#1 Most Added Rhythm Crossover #1 Most Increased Airplay

Including:

WPOW KYLD KPWR KMEL WLLD KBXX Z90 KKFR WHHH KBMB KXJM WWKX WPGC 920 WJMN

Debuts 32 R&R Rhythmic Chart 32* - 16*Airpower Crossover Monitor

Top 5 phones & callout: KBXX KXHT WBHJ WJBT WJMH Top 5 phones: KOHT WWKX WPGC 920

KYLD HOT97 KXJM



CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

AMFM (201) 420-3700 Blue/Geronimo



	_	73.5	
PLI			
	THE	ARTIST/TITLE	Ci (000)
	79	SONIQUE IT Feels So Good	95274
	74	SANTANA (SPRODUCT), Maria Maria	89244
	69	MARC ANTHONY/You Sang To Me	83214
	62	N SYNC Bive Bye Bye	74772
57	54	DESTINY'S CHILD Say My Name	65124
	45	ENRIQUE IGLESIAS Phythm Divine	54270
	45	SISQO/Thong Sung	54270
	42	ALICE DEEJAY/Better Off Atone	50652
	38	Bt AQUE/Bring It All To Me	45828
39	38	AMEER Above The Clouds	45828
25	34	JENNIFFR LOPEZ/Feelin So Good	41004
20	28	MONTELL JORDANGer Ir On Tonte	33768
25	28	LARA FARIANT WILLOVE Again	33768
16	28	N SYNC It's Gonna Be Me	33768
25	23	ENRIQUE IGLESIAS De With You	27738
20	23	TONI BRAXTON He Wasn't Man	27738
32	22	BACKSTREET BOYS/Show Min.,	26532
26	21	AMBER/Sexual (L) (la Di)	25326
23	21	VITAMIN C Graduation	25326
20	21	MARC ANTHORY/ New To Know	25326
22	21	SAVAGE GARDENT Knew 1 Loved You	25326
23	21	CELINE DION/That's The Way It is	25326
17	17	WHITNEY HOUSTON MY Love Is Your Love	20502
7	16	CHRISTINA AGUIL FRAT Turn To You	19296
12	15	DEBORAH COX/Nobody's Supposed	18090
15	14	WHITNEY HOUSTON It's Not Right	16684
16	14	PAUL A COLE BANG/I Believe In Love	16884
13	14	LA RISSA1 Do Both Jay & Jane	16884
	14 4	BRITNEY SPEARS/Doos!I Did R	16884
4	14	JONAH Ssst (Lutur)	16884
-	14	DE BORAH GIBSON What You Want	16884
20	13	EIFFEL 65 Rive (Da Ra Dee)	15678
10	13	PMM/There You Go	15678
14	12	RDCKELL/in A Dream	14472
	12	RICKY MARTIN/La Copa De La Vida	14472
9	11	ENRIQUE IGLESIAS/Balamos	13266
	11	JENNIFER LOPEZ/Watting For Torriots	13266
	11	JESSICA SIMPSON/I Wanga Love You.	13266
6	11	AALIYAH/Try Again	13266

WOHT/New York Emmis (212) 229-9797* Cloherty/Taylor

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	rej.				
000	Cart and and				
LE	G				
BAYmoa!					

PL/	PLAYS					
	TW	ARTIST/TITLE	GI (000)			
55	54	BLACK ROBAWhost	78192			
52	53	SISQO/Thong Song	76744			
44	52	DMOCParty Up	75296			
27	47	JAY-Z/Biu Pimpin	68056			
38	44	SANTANA F/PRODUCT . Maria Maria	63712			
42	44	NAS F/GINL/WINE/You Owe Me	63712			
39	41	SISQO/Got To Get II	59368			
39	49	JOE/t Warna Know	57920			
33	39	DR. DRE F/EMINE MUForgot About Dre	56472			
42	37	AAL IYAH/Tey Again	53576			
32	35	NOTORIOUS B I G./Notorious B.I.G.	50680			
38	35	BIG PUNISHER/It's Sottard	50680			
37	34	AY-Z/Arr/thing	49232			
33	34	AALIYAH Come Back tr.	49232			
34	31	CARL THOMAS I Wish	44888			
34	29	DESTINY'S CHILD Say My Name	41992			
37	29	JAY-7/Do N Again	41992			
32	29	MYA/Best Of Me	41992			
29	20	REDMANNETHOD MANUTA Rockwider	40544			
25	27	EVEA ove is Blind	39096			
27	27	SEAMPAUL/Deport Them	39096			
22	24	AALIYAHII Don'i Warina	34752			
31	24	L (DCRyde Or Din, Chick	34752			
24	22	DAVE HOLLISTER/Can't Stay	31856			
11	22	MONTELL JORGAN Unce Upon A Time	31856			
27	21	JAGGED FDGE He Can'T Love U	30408			
24	28	DA BRAT/Truck What I'm	28960			
15	28	GHOSTFACE Kill LAH/Cherchez Lauhost	28960			
15	15	LL COOL JAII Bomb	27512			
21	19	DEF SQUAD F/SLICK JAWY, No.	27512			
15	16	METHOD MAN & REDMAN YOU.	23168			
9	16	TONI SRAXTOMHe Wasn't Man	23168			
55	15	BE ANIE SIGEL/The Truth	21720			
2	14	CUBAN LINK Flowers For The Dead	20272			
5	11	RAH DIGGA/Break Fool	15928			
6	18	MRSSY ELLIOTT/All N My Grill	14480			
5	18	MOBB DEEP/U.S.A.	14480			
7		JUVENILE Back That Thang Up	13032			
7	5	MONTELL JORDAN/Get # On Tonde	13032			
9	9	2PAC F/OUTLAWZ/Baby Don't Cryu-	13032			

POWER 1062-FM Emmis (818) 953-4200 Steat/Young/E-Man 12+ Cume 1,586,700

_	1,000,100					
PLAYS						
	TW	ARTIST/TITLE	E1 (000			
76		DR. DREFTINU	59358			
68		HOT BOYS/I Need A Hot Girl	59358			
58		SISQO/Thong Song	55553			
50		DR. DRE/What's	54031			
	62	N W.A. Chin Check	47182			
77	57	SNOOP/EASTSIDAZ/G'd Up	43377			
37	56	NURUPT Who Ride Wit Us	42616			
71	50	DESTINY'S CHILD Say My Name	38050			
42	49	MONTELL JORDAN/Get It OnTonite	37289			
	48	BONE THUGS-N-HARWOWY/Resurrection.	36528			
51	48	AAL IYAHVIry Again	36528			
65	44	2FAC F/OUTLAWZ Baby Don't Cry	33484			
39	43	DJ QUIK Pitch in Ona Party	32723			
42	39	LIMP BIZKIT N 2 Gether Now	29679			
26		CYPRESS I HL L. Superstar	26635			
74	34	DR. DRE E/I MINI M/Forgot About Dre	25874			
31	33	JUVENILE/Back That Thang Up	25113			
31		KURUPT/Girlz All Pause	24352			
16	29	PMK/There You Go	22069			
15	28	JOE/I Wanna Know	21308			
22	27	NAS FACINUMINE You Ove Me	20547			
23	27	SOLE' F/GINUWINE/IT Wasn'T Me	20547			
20	24	X/18/1 Year 2000	18264			
24	22	WARREN G/Game Don't Wait	16/42			
10	21	TO/Daily	15961			
19	20	BLACK ROB/Whoa!	15220			
31	18	ICE CLIBE KRAYZIE /LINN We Rich	7610			
12		MOS DEF/Ms. Fat Booty	6849			
5		BMXCParty Up	6849			
11	9	BIG PUNISHER/IT'S So Hard	6849			
12		SANTANA E-PRODUCT - Maria Maria	6088			
33		JARKE Eldow Many Wanna	6088			
5	7	SLICK RICK/Street falkin'	5327			
5	7	BEATNUTS/Watch Out Now	5327			
6		BIG PUNISHER FAJOE/SMI Not A Player	4566			
8		BLACK-EYED PEAS/Joints And Jams	4566			
3	6	DRUTHLL FIREDMANATOW LINED IS YOUR	4566			
4	6	LAURYN HILL: Doo Wop (That Thing)	4566			
4	6	LAURYN HILLIAMMy Time	4566			
7		LA DER CAtolin Holin	4566			

Infinity (312) 944-6900 Cavanah/Bradley 12+ Cume 1,249,200 Carrian Bradley 12 - Come 1, 249, 260 12 - Come 1, 249, 260 13 - Come 1, 249, 260 14 - Come 1, 249, 260 15 - Come 1, 249, 260 16 - Come 1, 249, 260 17 - Come 1, 249, 260 18 - Come 1, 249, 260 19 - Come 1, 249, 260 10 - Come 1, 249, 260 11 - Come 1, 249, 260 11 - Come 1, 249, 260 12 - Come 1, 249, 260 13 - Come 1, 249, 260 14 - Come 1, 249, 260 15 - Come 1, 249, 260 16 - Come 1, 249, 260 17 - Come 1, 249, 260 18 - Come 1, 249, 260 18 - Come 1, 249, 260 19 - Come 1, 249, 260 19 - Come 1, 249, 260 10 -

	538-1061	AMS
Arbage	yrran c	
12+ C	ume 650,600	
PLAYS	ARTIST/TITLE	GI (000)
64 72	AALIYAH/Try Agam	20664
	SISOO/Thong Song	17220
	NAS E/GINUWINE/You Owe Min	17220
50 57	AAL IYAHVI Don't Warrus	16359
54 56	JOEA Wanna Know	16072
55 54	LOX Flyde Or Die, Chick	15498
64 47	HLACK ROB Whoa!	13489
42 47	CAPIL THUMAS/I WISH	13489
48 46		13202
42 45	REDMAN/METHOD MAN/Ex Rockwider	13202
49 42		12054
42 41	SNOOP#ASTSIDAZ/G/d/Up	11767
39 41	ICE CUBE/ACRAYZIF/Until We Rich	11767
41 41		11767
37 38		10906
	MOREV B/Putcha Thang On Me	10619
37 36		10332
	s JAY-Z/Big Pimpief	9758
36 33		9471
	DMX Party Up	8897
	DA BRAT/That's What I'm	8610
	METHOD MAN & REDMAN/YO U RIG PUNISHER INS GHARD	8323
14 28	MUNTELL JORDAN Get II On Torrite	7462
	TONE BRAXTON HE Wasn'T Man	7175
	HDT BOYS/I Need A Hot Gut	6314 5740
	IASHG'z is G'z	5166
	MARY MARY/Shackles	5166
	ANGI STORE/Everyday	4305
8 15		4305
- 15	PNNCThere You Go	4305
19 15		4305
- 14	LEDISI/Take Time	4018
13 13		3731
11 13		3731
10 13		3731
16 12		3444
7 11		3157
9 19	Q-TIP/Viziar#Thing	2870
18 19	50 CENT/DESTINYS /Thun Love	2870

KMEL/San Francisco





PLAYS		
TM IM		GI (900)
74 69		23596
69 64		21888
37 50		17100
44 47		16074
58 45		15390
58 44		15048
34 42		14364
38 41	JOEA Wanna Know	14022
49 48		13680
31 39		13338
54 37		12654
34 37		12654
21 35		11970
47 34	SONIQUE 11 Feets So Good	11628
31 34	SOLE FIGHEWINE IT WAS IT ME	11628
38 33	MYA/Best Of Me	11286
35 31	DJ JE AN/Launch	10602
14 30	OMDCParty Up	10260
34 28	DA BRAI/That's What I'm.	9576
29 27	MISSY ELLIOTT/Hot Boyz	9234
26 26	SANTANIA/Corazon Espirado	8892
28 26		8892
25 21	SAMME/Like II	7182
31 28	SNOOP/LASTSIDAZ/G'dUp	6840
8 28	a JAY-ZBig Pimoin	6840
8 20	MONTELL JORGAN Once Upon A Time	6840
16 17		5814
17 16		5472
11 15	ANGEL MA/Crazy	5130
26 13	SOB MARLEY FUNDOSTAR/Sun is Shining	4446
12 12		4104
29 12		
3 10		3420
6 10		3420
8 9		3078
3 9		3078
8 .		2736
	MISS JANE IT'S A Fine Day	2736
3 0	MELLY/Country Grammar	2736
7 7	AMBER Sensal (Lifts Dit)	2204

1	12+ Cume 328,780				
PU	73				
LW	TW	ARTIST/TITLE			
99	99	DESTINY'S CHILD/Say My Name			
79	99	KUMBIA KINGS/U Don't Love Me			
99	99	DR DREFEMINEMForgot About (
99	99	StSQQ/Thorig Song			
99	99	'N SYNG Bye Bye Bye			
67	97	N SYNC/This I Promise You			
99	86	CHRISTIMA AGUILERA What A GIRL			
70	78	LARISSAT Do Both Jay & Jane			
53	61	JOE4 Wanna Know			
67	61	SAVAGE GARDEN/ Knew I Loved W			
59	61	WESTLEE/Swear It Again			
91	64	BACKSTREET BOYS/Show Min.			
55	59	CHRISTINA AGUILERA Gense In A E			
		CARMON ALAMAN			

99	99	DESTINY'S CHILD/Say My Name	14454
79	99	KUMBIA KINGS/U Don't Love Me	14454
99	99	DR DREF & MINE M-Forgot About Dre	14454
99	99	StSQOThong Song	14454
99	99	N SYNG Bye Bye Bye	14454
67	97	N SYNC/This I Promise You	14162
99	86	CHRISTINA AGUILE HA What A Girt Wartts	12556
70	78	LA RISSA! Do Both Jay & Jane	10220
53	61	JOE1 Wanna Know	8906
67	61	SAVAGE GARDEN/Honey/ Loved You	8906
59	61	WESTLIFE/Swear It Again	8906
91	60	BACKSTREET BOYS/Show Man.	8760
55	59	CHRISTINA AGUIL ERA Genie In A Bottle	8614
51	51	SAMME I Like II	7446
54	42	EFFEL 65: Blue (Da Ba Dee)	6132
31	41	JAY-ZF/AMIL AND JA/Can I Get A	5986
30	36	N SYNC1 Drive Myself Crazy	5256
39	32	TLC/No Scrubs	4672
27	31	702/Where My Girls At?	4526
33	36	BRITINEY SPEARS/_Baby One More_	4380
33	38	BRITMEY SPEARS/(You Drive Me) Crazy	4380
8	27	ALICE DEELIAY/Better Off Alone	3942
2	23	BLOODHOUND GANG/The Bad Touch	3358
	28	AAL IYAH-Try Again	2920
12	19	N SYNG/I Thought She Kney	2774
	17 4		2482
9	16	BACKSTREET BOYS/Larger Than Life	2336
21	15	BACKSTREET BOYS/I Want II That Way	2190
	15	SONIQUE: N Feets So Good	2190
11	14	VENGABOYSAME Like To Party!	2044
23	13	BRIAN MCKNIGHT/Back At One	1898
14	11	98 DEGREES/1 Do (Cherish You)	1606
3	11	.NUVENNLE/Back That Thong Up	1606
15	11	JENNUFFR LOPEZ/II You Had My Love	1606
8	11	BLAQUE Bring It All To Me	1606
11	10	SHAGGY FUNKET/LUV Mr. LUV Me	1460
8		98 DEGREES/The Hardest Thing	1314
12	9	LOUBEGA-Mambo No. 5	1314
8	7	AAL IVAHVAre You That	1022
10	7	112/Artivitiere	1022

McCa	663-2590 rtney/O'Heron Cume 658,088
PLAYS	ARTIST/TITLS
75 90	DNOCParty Up*
91 89	SISQO/Thong Song
88 87	SANTANA E/PRODUCT A

75	90	DNDUParty Up*	3861
91	89	SISQO/Thong Song	3618
86	87	SANTANA F/PRODUCT Maria Maria	3732
83	87	DESTINY'S CHILD/Say My Name	3732
88	86	N SYNC Bye Bye Bie	3689
61	61	SOLE F/GINIT/WINE/IT Wasn't Me	2616
32	57	JAY-Z/Big Pierrpier*	2445
56	54	DR DREFÆMMEM/Forgot About Dre	2316
72	53	SISQO/Got To Get II	2273
51	52	MISSY ELLIOTT/Hot Boyz	2230
57	52	PRIN/There You Go	2230
38	39	AAL IYALIVII y Again	1673
12	38	DNDCWhat's My Name	16300
22	36	BACKSTREET BOYS/Show Mr.	1544
26	26	BLACKIE/Bring II All To Me	1115
55	24	OL' DIRTY BASTARD Got Your Money	1029
31	23	DESTINY'S CHILD/Bug A Boo	986
14	23	DESTINY'S CHILD Jumpin Jumpin	986
26	23	CHRISTINA AGUR ERAWhat A Girl Wants	966.
15	23	CHRISTINA AGUIL FRA1 Turn To You	986
22	20	JUNE NILE/Back that Thang Lip	858
21	17	WANTERFY HOUSTON NA: Love Is Your Love	729
6	16	BIG PUNKSHER F/JOE/SMI Not A Player	686
17	16	MOLTime After Time	686
16	16	WHITNEY HOUSTON'N'S Not Right	686
16	16	702/Minuse My Gats At?	686
14	13	JAY-Z F/AMIL AND JA/Can I Get A	6435
	15	VENGABOYS/Boom, Boom, Boom.	643
12	15	LIL' TROY/Wanna Be A Baller	6435
16	15	LIMP BIZKIT, N.2 Gether Now	6435
14	14	SHAGGY FLIAME T/Luv Me. Luv Me.	6000
	14	VENGABOYS/We Like To Party!	600
	44	SEATE Y MOST CON Store Board Make	6000



		ume 770,500 Jan-4 9.5	.5 FM
n/	ivs		
۲W	TW	ARTIST/TITLE	GI 1000
	77	CARL THOMAS/1 Wish	29029
58	58	DA BRAT/That's What I'm	21866
53	51	AALIYAH/I Don't Wansa	1922
32	46	AALIYAH/Tey Again	17342
22	48	StSQ0/Incomplete	15080
45	39	SANTANA F/PRODUCT_/Maria Maria	14703
45	39	JOE/I Warvia Know	14703
21	36 4	JAY-Z/Big Pimpiri	13572
46	35	ANGIE STORE/No More Rain (In)	13195
41	34	StSQQ/Thong Song	12818
35	34	OMOL/Party Up	12818
	30	MARY J. BEIGE/Your Child	11310
	30	BLACK ROB Whoa!	11310
	29	BOB MARLEY / Furn Your Lights	10933
	26	D'ANGELO/Ledford	9802
23	28	DAVE HOLLISTER/Can't Stay	9425
	23	OR DRE FÆMINEMForgot About Dre	8671
20	23	TONI BRAXTONITIE Wasni Man	8671
18	22	JAGGED EDGE/He Can'TLOVE U	8294
20	21	DONELL JONES/U Know What's Up	7911
30	21	ICE CLIBE ACRAY/TE Links We Righ	7912
24	21	L OXC41/de Or Dia, Chick	7917
٠	20	DONELL JONES/Where I Warna Be	7540
25	28	MYA Best Of Me	7540
18	19	DESTINY'S CHILD/Say My Name	7163
21	18	NAS F-GINLIWINE, You Owe Me	6786
7	17	504 BOYZ/Wobble, Wobble	6409
10	16	Q-TIP/Veysant I hing	6032
3	15 4	BIG PUNISHER IT'S SO Hard	5655
24	13	Q-TIP/Breattle And Stop	4901
18	13	HOT BOYS 1 Need A Hot Girl	4901
9	12	MONTELL JORDAN Once Upon A Time	4524
23	81	MONTELL JORDAN/Get it On Turnite	4142
	11	MARY J. BLIGE/Give Mr. You	4147
17	11	JAY-Z/Anvitring	4147
7	18	DEBOHAH COX We Can't Be Friends	3770
18	18	MISSY ELL IOTTATOL Boy?	3770
8	18	MARY MARY/Shackles	3770



12+ Cume 652,900		3	
PLAYS	ARTIST/TITLE	Gt 186	
66 66 68 66		3277	
00 88	BLACK ROB-Whoa! HOT BOYS/I Need A Hot Girl	3181	
66 64 64 62	HUT BUYSA Next A Hot Gat	3084	
65 61	DMOVParty Up SISQO/Thong Song		
63 41	AALIYAH/Try Again	2940	
57 61 63 55	DESTINOYS CHILD Say My Name	2940	
38 45		2651 2169	
51 44	SANTANA F/PRODUCT., Marin Marin	2120	
	JAY-Z/Rig Princin'	2120	
53 43	MONTELL JORDAN/Get If CirTonite	2072	
46 42	DESTRY'S CHILD/Jumpin Jumpin	2072	
41 42	JAGGED EDGE/Lars Gat Married	2024	
45 41	JOEA Vicinia Know	1976	
40 40	SD4 BDYZAMobble, Wobble		
34 37	SAMME/11 in It	1928	
36 35	MISSY FLL IOTT Mot Boy/	1783	
36 35	AALIYAH/10on/tWanna	1687	
32 34	MYABest Of Me	1638	
22 31	N SYNC/Bye Bye Bye	1494	
36 30	DR. DRI F ENINERA/Forgul About Dre	1446	
34 30	LATOCHA SCOTTA de Las	1446	
30 24	JUNEAU F/Back That Thans to	1156	
18 24	NAS F/GMS (White I You Owe May	1156	
16 24	SOUTH RNPLAYERS Pimon	1156	
14 11	DOMELL JOYES AT Know What's Up	1156	
11 10	BRANDY & MUNICA'The Boy is Mine	482	
12 10	TLC/No Scrubs	487	
6 19	OPA PATRE/So Amenue	482	
10 19	MISTA MADD/Down South	482	
7	R. KELLY-When A Woman's.	433	
11 9		433	
9 9	DMDCAYhali's My Name	433	
	GINLPAWAE Mone Of Ur.	433	
	BRANDY.Have You Ever?	385	
	MAXWELLForbuste	385	
	702/Where My Girls At?	385	
6	DESTINY'S CHILLIBUS ABOD	385	
8	LIL WAYNE The Block is Hot	385	
27	D'ANGEL O Sivilled	385	
.,	District Constitution	303	



	20 0	ums 662,006	
	AYS		
	T TW	ARTIST/TILE	Ct [666)
	95	HOBIN FOXA See Stars	30294
74	88	SISQQ/Thong Song	26928
73	84	DMDL Party Up	25704
51	81	DR. DRE F/EMINE M/Forgot About Dre	24786
	78	DESTINY'S CHIL D/Jumpin, Jumpin	23868
71	72	FIORI/II I	72032
66	71	N SYNG Bye Bye Bye	21726
59		AALIYAH/Try Apain	21726
49	63	ALICE DEFJAY/Retter Off Alone	19278
67	58	SONIQUE 11 Feets So Good	17748
23	54	D.J. LAZ/Bounce To This	16524
63	53	DESTINY'S CHILD/Say My Name	16218
51	51	AYLA/Ayla PL 2	15606
46	39	MISSY ELLIOTT/Hot Boyz	11934
29	30		9180
45	27		8262
43	26		7956
23	25		7650
9	22	JUVE NH. E. Black That Thirting Up	6732
	28	LA RISSA1 Do Both Jay & Jane	6120
23	19	ATB/9PM (Till I Come)	5814
14	19	ANGEL MOON/He's All I Want	5814
24		DJ.If Afal aunch	5202
		ALICE DE EJAY/Back to My Life	5202
51	16	AMBER Sexual (Li Da Di)	4896
13	15	SANTANA F/PRODUCT After a Maria Maria	4590
20	15	KCEscape	4590
12	14		4284
19	14	RUFF RYDERS FÆVE What Ya Word	4284
	13	B G/Rling filing	3978
	13	LUSTRAL/Everytime	3978
9	12	BOB MARLEY Turn Your Lights	3672
	11	MONA Q/Stay In Love	3366
		BRITNEY SPEARS/(You Drive Me) Crazy	3366
	11	EVE/Gotta Mari	3366
	11	DA BRAT/That's What I'm.	3366
	11	GROOVE ARMADA/TSee You Baby	3366
	11	TONI BRAXTOW He Wasn T Man	3366
30	10		3060
9	10	ICE CUBE/ICRAYZIE Allnin We Righ	3060

Ackeriey (206) 285-2295 Hart Powers Pilat 12+ Cume 441,18



PLA	WS.		
LW	TW	ARTIST/TITLE	GI (888)
79	74	SISQO/Thong Sung	17020
72	73	SANTANA F/PRODUCT Maria Maria	16790
66	73	DR DRE F/EMINEM/Forgot About Dre	16790
76	49	MONTELL JORDAN/Get H On. Tonite	15870
66	67	N SYNC Bye Bye Bye	15410
59	61	MISSY ELLIOTT/Hot Boyz	14030
54	50	DESTINY'S CHIL D/Say My Name	11500
45	42	PMMC/There You Go	9660
35	39	MACY GRAY/I Try	8970
37	37	OL' DIRTY BASTARD/Got Your Money	8510
30	34	DESTINY'S CHILD Jumpin, Jumpin	7820
	33	JUVENILE/Back That Thang Up	7590
32	33	MARIAH CAREY/JOE. /Thank God I Found	7590
27	32	808 MARLEY Turn Your Lights.	7360
39	32	AAL IVAH-Try Agoin	7360
	28	DR. DRE Shir D-R-E	6440
	28	SOLE FIGHVINITHER Wasn't Me	6440
	27	JOEA Warnia Know	6210
	24	BRIAN MCKNKCHT/Back At One	5520
	22	CHRISTINA AGUILE RA/Genie In A Bottle	5060
	22	NAUGHTY BY FLATURE AWE Could Do It	5060
	20	DONELL JONES/U Know What's Up	4600
	Z 0	PUFF DADDY/R ICELLY/Salisty You	4600
	19	BRIAN MCKNIGHT 6,8.12	4370
22	19	BONE THUSS-N-HARMONY/Resurrection.	4370
	18	BLAQUE/Bring It All To Me	4140
	18	BLACK ROB/Whosi	4140
	17	TONEBRACTON/He Wasn t Man	3910
	14	WARREN G/Game Don't Wart	3220
	13	702/Where My (sirts M2?	2990
	11	DRU HILL E/RE DMANLHow Deep Is Your	2530
	11	GROOVE ARMADA/I See You Baby	2530
	11	LOX/Ryde Or Die, Chick	2530
	10	Q-TIP/Vvrant Thing ICE CUBE/KRAYZIE _/LinkI We Rich	2300
			2300
3	9	TYRESE/Sweet Lady 2PAC/Changes	2070
1	9		2070
5	9	112/Anywhere SNOOP/EASTSIDAZ/Grd Uo	2070
3	4	SHICKLE STREET SHIPS (10)	2070



12+ €	ume 311,100	
PLAYS	*****	
W PW	ARTIST/TITLE	C1 (866)
50 56	DA BRAT/That's What I'm	8456
56 \$6	SISQO/Thong Song	8456
44 51	MISSY ELLIOTT/Hot Boyz	7701
44 45	PROCThere You Go	6795
63 64	N SYNC Bye Bye Bye	6644
36 42	MONTELL JORDAN/Get II On Torrite	6342
42 42	ICE CUBE/KPAYZIE 4.tml We High	6342
40 41	AALIYAHTiy Again	6191
40 39	JAGGED EDGE/His Cam 1 Love U	5889
36 39	BEFORE DAPK/Monica	5889
39 37	SPOOKS/Things Eve Seen	5587
38 37	SOLE' F/GIN! //VINE:11 Wasn 1 Me	5587
29 36	MARC ANTHONY/You Sang To Me.	5436
38 33	DESTINY'S CHILD/Say My Name	4983
30 32	BIG PUNISHER/It's So Hard	4832
30 32	MINUKeep It On The Low	4832
36 31	MARY MARY/Shacides	4681
37 30	JAY-Z/Arrything	4530
34 29	COCO LEE/Do You Want My Love	4379
28 26	SAMMH/I Like II	4228
25 26	JOE/I Wanna Know	3926
31 26	CHRISTINA AGUILERA What A Girl Wants	3926
15 26	CHRISTIMA AGUILERA/I Turn To You	3926
30 25	MONTELL JOHDAMOnce Upon A Time	3775
31 25	TONE BRAXTON He Wasn't Man	3775
28 24	BLACK ROB/Whoa!	3624
7 23	JENNIFER LOPEZ/Feelin' So Good	3473
18 22	PAPA RE UrDiamonds And Pearls	3322
24 21	KLIMBIA KINGS/U Don't Love Me	3171
4 21	504 BOYZ/Wobble Wobble	3171
9 20	DHAMA1 ett. Right, Lett	3020
15 19	SANTANA F/ROB THOMAS/S/mooth	2869
7 19	ALICE DEEJAV/Herter Off Alone	2869
8 19	BRITNEY SPEARS/From The Bottom	2869
22 18	WHITNEY HOUSTON 1 Learner From.	2718
9 18	AALIYAHII Don't Warkia	2718
20 18	TAMAR 71 You Don't	2718
2 17	KEVON EDIMONDS/No Love (I'm Nat)	2567
1 17	MARIAH CAREY/JOE /Thank God I Found.	2567

(602) 258-6161 St. James/Huero



	SAN		
	TW	ARTIST/FITLE	64 (866
71	79	SISQO/Thong Song	1548
		ICE CUBEARRAY/IE Almid We Rich	15288
	73	PNNC/There You Go	14300
	72	BONE THUGS-N-HAFMUNY/Resurrection	14112
30		JOE/I Wanna Know	10780
71		EVE/Love is Blind	10192
	41	SOLE'45.6	8036
57		MRSSY ELLIOTT/Hot Boyz	7840
20		ICE CUBE F/MACK TO/You Can Do It	7056
30		BLACK ROBWhoa!	705€
16		SNOOP/EASTS/DAZ/G/d/Up	6866
	34	NUFLAVOR/3 Little Words	666
50		DESTINY'S CHILD/Say My Name	646
23		2PACF/OUTLAWZ/Baby Don't Cirju	6277
24		AAL IYAH/Try Again	6277
44		MONTELL JORDAN Gel # On Tonite	6070
24	31	SOLE F/GINLOWINE/IT Wasn't Mic	6070
45	30	UABRAT/That's What I'm	5880
27	28	MONTELL JORDAN/Once Upon A Time	5488
23	26	AALIYAHII Don'i Wanna	5090
14	26	!MXXKeep it On The Low	5090
17	24	JUVENILE/Rack That Thang Up	4704
46	23	DR. DRE 1.4 MINE M4 orgot About Dre	4500
10	22	DNOCParty Lip	4312
18	19	OL' DIRTY BASTARD/Got Your Money	3724
14	19	TONI BRAXTON He Wasn't Man.	3724
23	18	SANTANA E/PRODUCT, Allania Maria	3521
20	17	WARREN G./Garne Don't Wait	3332
1	16 1	JAY-Z/Big Pirmoin	3136
13	14	Mot Stay The Night	274
v	14	MYA/Rest Of Me	274
25	11	KURUPT/Girlz Alt Pause	2156
22	11	KUMBIA KINGS/U Don't Love Me	2156
12	11	GINLD-VIME/None Of Ur.	2156
11	18	MARY J. BLIGE/Give Me You	1960
12		PUFF DADDY/R IGH LY/Sallisty You	1764
15		DR. DRE-SMID-R-F	1764
4		112/Arrywhere	1568
	8	EN VOGLE/Biddle	1568
27	6	VDICE V/Arben I.I Think	1176

	154 0	dille derives	
	PLAYS		
	IM IM		GI (88
	40 35		1253
į	23 34	BLACK ROB-Whole!	1217
J		MARY JL BLIGE/Mour Child	1181
ì	37 32	JOE/I Wanna Know	1145
Ì	43 32	NAS F/GINET/VINE/You Owe Ma	1145
j	35 38	CARL THOMAST WISH	107
	26 26	SANTANA F/PRODUCT_/Mayor Muria	930
ı	41 26	MISSY ELL IOTT/Hol Boyz	930
1	34 26	KELLY PRICE/FRIENDS/Love Sets You Free	930
	36 25	DMDCParty Up	895
	28 23	EVEA overts (Rimit)	823
	20 23	BIG PUNISHER/IT'S SO HAID	823
	18 21	JAGGED EDGE/He Can 11 ove U	751
		GINLAVINE. /The Best Mile	751
ı	26 29	TONI BRAXTON He Wasn't Man	716
1	32 19	AALIYAWTry Again	680
1	34 19	SISQO/Thong Song	680
	25 18	DAVE HOLLISTER/Can'TStay	644
i	17 16	a JAY-Z/Big Pimpin*	572
1	22 16	TAMAR II You DON'S	572
	18 15	MONTELL JORDAN/Get it On Tonde	537
	18 14	MARY J. BLIGE/Give Me You	501
	14 13	BOB MARE EV. / Jurn Your Limits	465
	6 13	D'ANGELOFeel the Main'	465
	10 12	D'ANGEL O-Untitled	429
	18 12	MYA/Best Of Me	429
	22 11	GINLAWINI None Of Ills	390
ľ	13 18	1/ARY MARY/Shackles	358
	7 9	TLC/No Scruts	322
ì	10 🛊	702/Whore My Girls AI?	322
3	16	DESTINY'S CHILD/Say My Name	322
1	9 9	SISQQ/Got To Get it	322
Į	13 9	CHICO DEBARGE FAJOE Listen To Your Man	322
١	12 8	BUSTA RHYMESE/JANET/What's It Gonna Be	286
ı		BRIAN MCKNIGHT/Back At One	286
ı		RAH DIGGA/Imperal	286
1	12 B	DA BRAT/That's What I'm	286



WALT LOVE
babylove@rronline.com

WBLX/Mobile Wins In The Interim

■ Myronda Reuben helps the station soar four ratings points in one book

umulus' heritage WBLX (93 BLX)/Mobile has been a winning radio station for a number of years and has always been a leader in the market. It's interesting to note that the station is currently being programmed by interim PD and veteran MD Myronda Reuben in her very first lead programming role. She must be doing something right, as WBLX skyrocketed four full shares from summer '99 (7.0) to fall '99 (11.0).

Ownership and management are showing their ultimate confidence in this young programmer, and that speaks volumes in today's business world, especially in our industry. Competition is keen, intelligent, coy and ruthless, to say the least.

A Mobile native, Reuben began

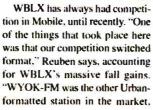
her career at WBLX in 1991 and was named interim PD during the fall '99 book. She is also WBLX's MD and midday air personality, which means she's on the air from 10am-3pm. When she worked at KJMM/Tulsa in 1995, Reuben was Asst. PD for a while, so she did have some experience in programming earlier in her career.

With WBLX's positive results in the fall '99 Arbitron. Reuben has certainly shown her superiors and contemporaries that she's not "interim" programming ... she's doing the PD gig and getting results quickly.



In the all-important persons 18-34 demo. WBLX is ranked No. 1 with a 16.9 share — that's up from an 11.6 in summer '99. Between 7pm-midnight among persons 18-34, WBLX soared from an already tremendous 17.6 in sum-

mer '99 to a whopping 30.2 in fall '99. In afternoons (3-7pm) WBLX is also No. 1 18-34 with an 18.5. The station is ranked fifth among persons 25-54, but Urban AC sister WDLT-FM is No. 2 with a 9.1. That makes for a good combo for the sales department to work with on a consistent basis.



and we inherited their audience to go along with the audience we already had. I believe some of the people were listening to both of us, but because we can give them what they want, we were able to pull them in our direction when the other station went away.

"The most important thing for us is the fact that our staff members have all had the same goal in mind, and that is that we have to stay buckled-down and cohesive when it comes to our on-air presence and how we promote our radio station. Not only did we solely inherit that audience — meaning they're just ours — but our staff has gotten much better at executing their on-air duties because they really understand now that the music is important.

"But music is not the *most* important thing. The most important thing is our collective attitude as a team. As I mentioned before, we have to have the same collective goal in wanting to be the No. I radio station in the market, and the only way for us to do that is for each of us to do our part to help make it happen. And trust me, that's what we're going to keep doing from here on out. We're going to keep growing, because everybody here has a dedicated part in making that happen."

Helping The Needy

We all know promotions can help ratings in some cases. What was WBLX's promotion plan? "We did a promotion called 'Counting the Commercials for Cash,' and during the holidays we gave food baskets to the needy. We also teamed with a number of local organizations to help needy children during Christmastime. Our Christmas promotion is called 'The Essence of Christmas,' and it consists of buying toys, food, clothing and other things for families in need in this area. We also collect clothes to give away to those in need. We ask

our listeners to help by bringing in whatever they have that will help

those less fortunate.
"The Salvation Army helped us identify people and delivered the goods to area families. The Salvation Army keeps a list of needy families, and they know who could use some assistance. In the past families have written to us on their own, and we've had people tell us about families could use our help. In one case we had a family whose house burned down, and the mom and dad lost everything they had, even the toys for the kids for Christmas. That's tragedy! In cases

"If it's not positive,
we're not playing it. We
have to maintain our
positive image and
reputation in this
community."

like that we just reach out ourselves to help them. We do our best to let the community know we are here for them and that we care."

How important are personalities to WBLX's presentation? "Very important. Without the personalities, our station wouldn't be as successful as it is. Like I said before, the music is important, but any station could play the same music we play and not get the results we get. That's because of our on-air personalities. We have all kinds of personalities. We have people you can really relate to, when it boils down to it.

"We have Ray Ray in mornings, from 6-10am. He's a well-known local comedian whose real name is Ray Russell. I do middays, then Production Director Mark 'The

Tuesday, April 4, 2000 10-11am

WBLX Sample Hour

DESTINY'S CHILD Say My Name

LATOCHA SCOTT Liar, Liar

JOE I Wanna Know

KELLY PRICE & FRIENDS Love Sets You Free

CARL THOMAS I Wish

D'ANGELO Brown Sugar

BLAQUE I Do

R. KELLY Down Low (Nobody Has To Know)

TONI BRAXTON He Wasn't Man Enough

BRANDY/MONICA The Boy Is ...

KEVON EDMONDS No Love

ANGIE STONE Everyday

FAITH All Night

Shark' Fisher does afternoons, from 3-6pm. From 6-10pm is Mel 'The Mack' Showers, followed by Nick At Nite {Dominic Edwards} from 10pm-2am. Rounding out our staff,

doing 2-6am, is Aaron 'The Saint.'"
Reuben notes that starting at 6pm
the station plays a little more rap.
"Now, that's a *little* more rap. It's
not to the point where the station
starts to sound like total hip-hop.

starts to sound like total hip-hop. We don't have that sound. It's just a bit more than you would hear during the course of the day in the af-

The Right Message

ternoon."

Remember. Mobile is in the Bible Belt. Does WBLX play hardcore music with profanity, vulgarity and violence? "No way!" Reuben says. "We don't want to give the wrong impression to anyone. We definitely don't want people to get the wrong message. So we stay away from all of that as much as possible. I consult with our VP/Programming. Ken Johnson, and we have to be very careful about all of that. We have to play some of the popular things. but sometimes what's popular may not be giving a positive message. And if it's not positive, we're not playing it. We have to maintain our positive image and reputation in this community."

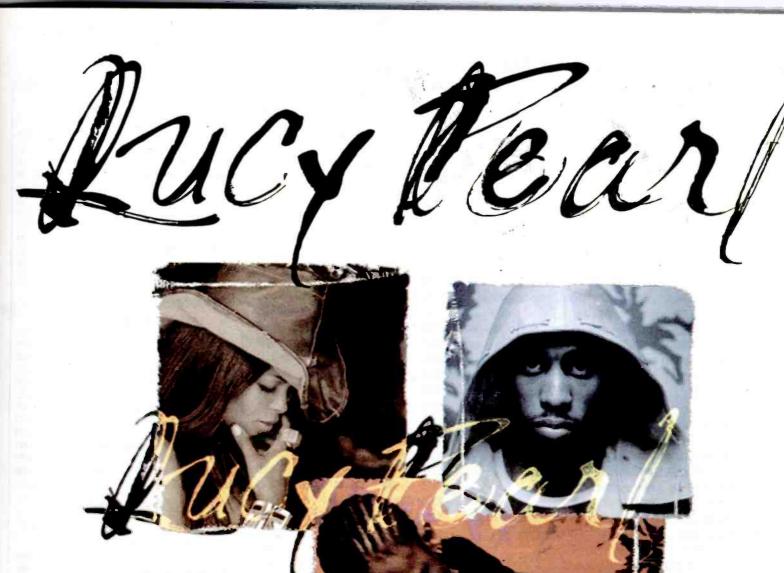
Myronda Reuben is one of the new names all of us should know when it comes to effective programming skills with a sense of moral values attached to the product. From where I sit, that's to be applauded, respected and nurtured at all times!

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail: babylove@rronline.com





Raphael Saadiq formerly of Tony Toni Toné

Dawn Robinson

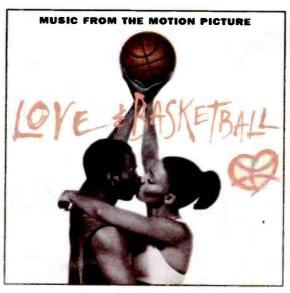
formerly of En Vogue

Ali Shaheed Muhammad formerly A Tribe Called Quest

"DANCE TONIGHT"

Dancing At:

KKBT WGCI WUSL **WJLB** KKDA WILD WEDR WTMP **KPRS WBLK** WNEZ WQOK WGZB **KVSP** WCDX **KJMM** WKGN **WJKS** WJUC **KIPR WZFX**



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in stores April 18, 2000

Film opens April 21, 2000

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Produced by Raphael Saadiq for the Ummah Productions and Ali Shaheed Muhammad for Garden Seeker Productions

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RR Urban Top 50

LAST	THIS	[®] April 14, 2000					
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATI
2	1	SISQO Thong Song (Dragon/Def Soul/IDJMG)	2919	-140	404870	13	81/0
3	2	JOE I Wanna Know (Jive)	2865	-144	413517	15	77/0
1	3	AALIYAH I Don't Wanna (BlackGround/Priority)	2860	-330	381646	12	55/0
5	4	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	2606	+124	311414	6	81/
4	5	DMX Party Up (Def Jam/IDJMG)	2544	+29	328527	8	76/
8	6	CARL THOMAS I Wish (Bad Boy/Arista)	2543	+437	380259	4	78/
7	0	AALIYAH Try Again (BlackGround)	2542	+308	340132	5	80/2
6	8	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	2164	-71	198958	13	74/0
9	9	BLACK ROB Whoa! (Bad Boy/Arista)	2007	-94	255363	10	66/0
11	1	NAS F/GINUWINE You Owe Me (Columbia)	1890	+26	246551	9	73/0
10	11	D'ANGELO Untitled (How Does It Feel?) (Cheeba Sound/Virgin)	1719	-234	281224	14	73/0
16	0	MARY J. BLIGE Give Me You (MCA)	1709	+110	199504	6	75/0
20	(3)	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	1706	+290	246155	5	72/6
13	14	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	1697	-11	148454	9	67/0
12	15	BRIAN MCKNIGHT Stay Or Let It Go (Motown/Universal)	1641	-157	177872	9	71/0
14	16	DESTINY'S CHILD Say My Name (Columbia)	1573	-60	240354	15	68/0
17	0	MARY MARY Shackles (Praise You) (C2/Columbia)	1567	+72	158473	5	69/0
19	13	DA BRAT That's What I'm Looking For (So So Det/Columbia)	1528	+58	228556	9	49/1
15	19	JAGGED EDGE He Can't Love U (So So Def/Columbia)	1366	-236	218603	25	62/0
23	20	LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	1235	-84	168843	9	54/0
18	21	SAMMIE I Like It (Freeworld/Capitol)	1214	-265	108168	17	54/0
24	22	CHICO DEBARGE F/JOE Listen To Your Man (Motown)	1210	-95	109663	7	62/0
oaker	3	MYA Best Of Me (University/Interscope)	1185	+536	178748	1	64/48
oaker	24	AVANT Separated (MCA)	1185	+224	155886	3	59/5
25	25	MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)	1124	-117	112739	9	54/1
eaker	20	JAGGED EDGE Let's Get Married (So So Det/Columbia)	1072	+528	138991	1	68/12
esker	4	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	1038	+205	106205	2	60/1
aker	28	504 BOYZ Wobble, Wobble (No Limit/Priority)	1033	+281	122676	2	62/5
paker	49	YOUNGBLOODZ 85 (LaFace/Arista)	1010	+11	106854	7	55/0
paker	3	KELLY PRICE & FRIENDS Love Sets You Free (Def Soul/IDJMG)	1008	+122	99628	2	64/0
22	31	JAY-Z Anything (Roc-A-Fella/IDJMG)	1004	-317	105216	8	62/0
26	32	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	1003	-220	134071	12	57/0
31	❸	WARREN G Game Don't Wait (G-Funk/Restless)	997	+27	83582	5	58/0
27	34	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	980	-207	140426	13	55/0
34	3	TRINA Da Baddest Bitch (Atlantic)	965	+63	87639	4	54/2
	3	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	944	+497	156802	. 1	63/61
28	37	DRAMA Left, Right, Left (Atlantic)	936	-223	106953	13	56/0
40	3	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	929	+106	101672	2	60/8
33	39	BLAQUE Do (Track Masters/Columbia)	922	-8	82116	2	61/0
29	40	ERIC BENET When You Think Of Me (Warner Bros.)	903	-107	74400	10	54/0
36	0	TAMAR If You Don't Wanna Love Me (DreamWorks)	874	+25	53509	7	43/1
1 3	1	ANGIE STONE Everyday (Arista)	859	+69	83107	9	55/0
but	3	BIG PUNISHER It's So Hard (Loud)	840	+157	106235	1	55/2
\$1	44	MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)	814	+3	81170	3	54/2
39	45	MARY J. BLIGE Your Child (MCA)	773	-54	143624	6	11/0
14	46	RAH DIGGA Imperial (Violator/Flipmode/Elektra/EEG)	765	-23	52348	3	49/0
50	47	SANTANA F/PRODUCT G&B Maria Maria (Arista)	764	+71	145275	2	17/1
but	4 B	YING YANG TWINS Whistle While You Twerk (Independent)	747	+108	106164	1	6/1
ebut>	9	NELLY Country Grammar (Hot Sh*t) (Universal)	635	+41	50944	1	44/0
	50	EVE Love Is Blind (Ruff Ryders/Interscope)	587	-111	87476	16	47/0

84 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/2-Saturday 4/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	DDS
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	61
MYA Best Of Me (University/Interscope)	48
	39
	39
	36
	29
	25
	18
	13
JAGGED EDGE Let's Get Married (So So Det/Columbia)	12

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
MYA Best Of Me (University/Interscope)	+536
JAGGED EDGE Let's Get Married (So So Det/Columbia	4) +528
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	+497
CARL THOMAS I Wish (Bad Boy/Arista)	+437
J-SHIN Treat You Better (Slip 'N Slide/Atlantic)	+309
AALIYAH Try Again (BlackGround)	+308
DONELL JONES Where I (Untouchables/LaFace/Arista	+290
504 80YZ Wobble, Wobble (No Limit/Priority)	+281
AVANT Separated (MCA)	+224
TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	+205

Breakers.

MYA

Best Of	Me (University/Intersco	pe)
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1185/536	64/48	23
	AVANT	

AVANT Separated (MCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 1185/224 59/5 24

JAGGED EDGE Let's Get Married (So So Del/Columbia) TOTAL PLAYS/MCREASE TOTAL STATIONS/ADDS CHA

1072/528 68/12 49 TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)

TOTAL PLAYSMICREASE TOTAL STATIONS/ADDS CHART 1038/205 60/1 20 504 BOYZ

Wobble, Wobble (No Limit/Priority) TOTAL PLAYSINGREASE TOTAL STATIONS/ADDS CHART 1033/281 62/5 YOUNGBLOODZ

85 (LaFace/Arista) 1010/11 55/0 CHAR KELLY PRICE & FRIENDS

Love Sets You Free (Def Soul/DJMG)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

DTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1008/122 64/0

3D

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Dave Koz Careless Whisper

Already Playing: WWIN, WDAS, WHUR, WJTT, WDLT, WFLM, WMGL, KDKO

featuring Montell Jordan



WBAV, WLXC, WRBV, WKXI, KQXL, KOKY, WMCS

Just Koz Entertainment, Inc.



BREAKDOWN

ARTIST: NELLY
TRACK: "COUNTRY GRAMMAR
(HOT S**T) "
LABEL: UNIVERSAL

You know who you remind me of? You look kind of like Ginuwine," I said to Universal recording artist Nelly when he and his crew stopped by R&R for a visit. As this handsome young man received the grand tour of R&R's luxurious Century City offices, he greeted staffers and read the latest issue. After he signed some pictures, we went to Club R&R for nude shots — I mean publicity photos — and then I said goodbye to this man with the nice smile and sexy eyes. I hadn't heard his debut single, "Country Grammar (Hot S**t)," but once he left, I decided to give it a listen. I have to admit, I was touched by this guy who was so polite he apologized for accidentally catching my hair in a private place as he shook my hand goodbye. (What no kiss?)

I'm feelin' this beat! Hold up, wait a minute, can't finish the "Breakdown," I feel a bounce coming on! This is a good song. I can actually understand much of what Nelly is saying, and I'm vibin' with the partylike feel of this song. Could this be the next party anthem?

The onetime hobby for this Texas native, who lived in Spain for three years before moving to St. Louis, has turned into a potentially



prosperous business. A former member of St. Lunatics, a group he co-founded in '93, Nelly ventured out on his own (with the group's good wishes), believing it would be easier for a solo artist to get signed than a six-member group. Nelly soon became a focus for Universal Records. His energetic demeanor and soulful sounds impressed them, and he was signed immediately. Now, thanks to Universal EVP/GM Jean Riggins and her crew, the rest of the country is getting a taste of Nelly's "Country Grammar."

Four beats, and then "Hot s**t! I'm going down, down, baby" starts this "country" tune with the infectious groove. With a smooth melodic flow, this track is a hip-hop joint that will have you unconsciously bouncing and nodding if you're not careful, (I can't even dance, and I found myself switching from the "Running Man" to the "Cabbage Patch.") As Nelly raps in a somewhat melodic style, allowing his lyrics to glide over the beat, he talks about his life in St. Louis and gives props to St. Lunatics. As the chorus starts, it's hard to refrain from joining in, even if you don't know the words. "I'm going down, down, baby, your street in a Range Rover/Boom boom, baby, let it go!/Shimmy shimmy, cocoa puff, listen to it, pow!/Light it up, take a puff, and pass it to me now."

Nelly is a hot new artist whose explosive style has had its fuse lit by the release of "Country Grammar (Hot S**t)" Any moment now, this artist and single will blow. Over half of our Urban panel is in "class" — the rest seem to be ditching. Even if you hold a "P.H.D." or you're not a fan of bouncy, bass-driven beats, you'll still find it extremely hard (if not impossible) to evade the clutches of this single. Class is in session. Professor Nelly is teaching his country grammar to all those willing to hear, and, for many, this will be an easy class to pass. Peace.

— Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

with **Serold Jackson**

Phat Cat Players f/Coco Brown "Sun Dress" Parlane

PD — WKSP/Augusta, GA

What can I say? "Sun Dress" is well on its way to No. 1. With a good melody flowing behind the lyrics, Coco Brown pays tribute to women and acknowledges their natural beauty. And it seems stations all over the country are sharing this acknowledgement with their listeners, because for this spoken-word piece to be moving so rapidly, people nationwide must be being exposed.

"Sun Dress" is a hit, and though I may not harbor an intense passion for the song, it's obvious many listeners do. An extremely popular song with females, "Sun Dress" just might catch the attention of the younger end of the spectrum too. I have to admit, I didn't think a spoken-word piece would make such a splash in this music pool filled with hip-hop and rap waves, but to my surprise — and others', I'm sure — it has surpassed all of our expectations. "Sun Dress" just might be the beginning of a long line of spoken-word pieces to grace our playlists.

ADD_{VANCE} NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (4/18).

TORREY CARTER f/MISSY ELLIOTT Take That (Gold Mind/Elektra/EEG)

MIRACLE Bounce (Universal)

SAM SALTER Once My Sh. (LaFace/Arista)

SHANDOZIA Damn You (Qwest/WB)

SY SMITH Good N Strong (Hollywood)

HI, TECHNOLOGY!

- "Computer Daze," with Guy Kemp, Mon. Fri., 10 p.m. Midnight
- "PC Talk," Saturday, 9 11 a.m.
- "Log On USA," Sunday, 7 8 a.m.
- "On-Line Shopping Report," Sunday, 6 7 p.m.
- "Megs & Modems," Saturday, 2 3 p.m.

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NEWS NETWORK

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GHOSTFACE KILLAH Cherchez... (Razor Sharp/Epic) METHRONE Loving Each Other 4 Life (Clatown)

BEFORE DARK Monica (RCA)

LATOCHA SCOTT Liar, Liar (So So Det/Columbia)

TEMPTATIONS I'm Here (Motown)
Total Plays: 491 Total Stations: 38 Adds: 0

J-SHIN Treat You Better (Slip 'N Slide/Atlantic)

HEZEKIAH WALKER F/B.B. JAY...Dance (Verity/Jive)

BIG TYMERS Get Your Roll On (Cash Money/Universal)

VEGA Mommie (Freeworld/Capitol) Total Plays: 298. Total Stations: 36, Adds: 0

BEENIE MAN Love Me Now (Virgin)

AMYTH My Body (Rock The Bells/WB)
Total Plays: 284, Total Stations: 34, Adds: 1

ASK ME I Know What You Did (Universal)
Total Plays: 277, Total Stations: 29, Adds: 2

Q-TIP Let's Ride (Arista) LUCY PEARL Dance Tonight (Pookie/Beyond)

GOODIE MOB F/TLC What It Ain't... (LaFace/Arista)

CYPRESS HILL Superstar (Ruffhouse/Columbia)

SOMETHIN' FOR THE PEOPLE Bitch With... (Warner Bros.)

BEANIE SIGEL The Truth (Det Jam/IDJMG)

KELIS Get Along With You (Virgin)

DEF SQUAD F/SLICK RICK... Why Not (DreamWorks)
Total Place: 118 Total Stations: 18 Addis: 18

MARC NELSON Love's Not Love (Columbia)

DWAYNE WIGGINS Strange Fruit (Motown) Total Plays: 97, Total Stations: 26, Adds: 25 TONY TOUCH The Diaz Bros. (Independent)
Total Plays. 88, Total Stations: 10, Adds: 10

Songs ranked by total plays

Most Played Recurrents

DAVE HOLLISTER Can't Stav (Def Squad/DreamWorks)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

ANGIE STONE No More Rain (In This Cloud) (Arista)

MONTELL JORDAN Get It On... Tonite (Del Soul/IDJMG)

J-SHIN One Night Stand (Slip 'N Slide/Atlantic)

F.A.T.E. Just Because (Warner Bros.)

ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)

SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)

BLAQUE Bring It All To Me (Track Masters/Columbia)

BONE THUGS-N-HARMONY Resurrection (Paper, Paper) (Ruthless/Epic)

JENNIFER LOPEZ Feelin' So Good (Work/Epic)

LV How Long (Loud)

GUY Why You Wanna Keep... (MCA)

702 Gotta Leave (Motown)

GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)

MIKE E. Master Plan (Capitol)

SYLVIA Loving You (Luke/Loud)

JUVENILE Back That Thang Up (Cash Money/Universal)

GINUWINE None Of Ur Friends Business (550 Music/Epic)

TUNED-IN

R&R/MEDIABASE 24/7

URBAN

GEFM

WZAK/Cleveland

3am

SANTANA I/PRODUCT G&B Maria, Maria LIL' TROYWhere's The Love CASE Happily Ever After SISQOThong Song **AVANT** Seperated WORLO CLASS WRECKIN' CREW Turn Off The Lights KEVON EOMONOS No Love LAURYN HILL Everything Is Everything SYLVIA Loving You KEESHA Somebody's Baby

11am

DONELL JONES Where I Wanna Be

DESTINY'S CHILD Say My Name BEFORE OARK Monica CASE VJOE Faded Pictures IDEAL Creep Inn OONELL JONES U Know What's Up ERIC BENET When You Think Of Me US 3 Cantaloop (Flip Fantasia) MINT CONDITION What Kind Of Man Would I Be O'ANGELO Untitled (How Does It Feel)? GINUWINE None Of Ur Friend's Business GERALD LEVERT Mr. Too Damn Good IMX In And Out Of Love

4pm

SISOO Thong Song BLAQUE I Do SANTANA I/PRODUCT G&B Maria, Maria MARIAH CAREY VJOE Thank God I found You YOLANDA ADAMS Fragile Hear MONTELL JORDAN Get It On... Tonite JUVENILE Back That Thang Up HEZEKIAH WALKER L'DAVE HOLLISTER... Let's Dance J-SHIN One Night Stand BEFORE DARK Monica

8pm

DONELL JONES Where I Wanna Be DONELL JONES II Know What's Lin SOLE I/GINUWINE II Wasn't Me TIC Dear Lie D'ANGELO Untitled (How Does It Feel?) LAURYN HILL Ex-Factor JODECI Come & Talk To Me OA BRAT That's What I'm Looking For

WJHM/Orlando

3am

SISQO Thong Song N-TOON Ready LIL' WAYNE Tha Block Is Hot MONTELL JOROAN Once Upon A Time **OEBORAH COX** We Can't Be Friends TRICK DADOY Shut Up MISSY ELLIOTT HOI BOYZ DR DRF I/EMINEM Fornat About Dre BOB MARLEY I/LAURYN HILL Turn Your Lights ... BIG PUNISHER I/DONELL JONES It's So Hard

DA BRAT That's What I'm Looking For LIL' WAYNE Drop It Like It's Hot MONTELL JORDAN Once Upon A Time MONICA The First Night **AALIYAH** Try Again BLACK ROB Whoa! MAXWELL Fortunate MISSY ELLIOTT Hot Boyz **BEFORE OARK Monica** JUVENILE U Understand

4pm

JOE I Wanna Know JAY-Z I/UGK Big Pimpin SAMMIE I Like It METHRONE Loving Each Other 4 Life PUFF OADDY I/FAITH EVANS & 112 ... Missing You DMX Party Up DESTINY'S CHILD Jumpin," Jumpin SILK If You (Loving Me) AALIYAH Try Again 504 BOYZ Wobble, Wobble

8pm

JOE I Wanna Know RLACK ROR Whost FAITH EVANS Never Gonna Let You Go 504 BOYZ Wobble, Wobble AALIYAH Try Again DESTINY'S CHILD .lumnin' .lumnin' MONTELL JORDAN Once A Upon Time JUVENILE U Understand SISQO Thong Song



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 4/5. © 2000, R&R Inc

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Urban

WAJZ/Albany, NY *

PD. Mike Morgan MD: Ron Williams 7: 504 BOYZ "Wobble" JAYZ "Pimpin" DONELL JONES "Where

KBCE/Alexandria, LA Int. PD: Jay Michaels MD. R.J. Polk

- IGLIS "Ge"
 SOMETHAY FORL "Man"
 MARC MELSON "Loves"
 JAP'Z "Pimpin"
 MYA "Best"
 GOODE MOB FIFLC "What"
 DWANNE WIGGINS "Strange"
 DEF SOLIAD FISLICIX. "Why"
 LUCY PEARL "Dance"

HTA/Atlanta, GA PD: Darrell Johnson APD: Ryan Cameron MD: Ramona Debrau

JAY-Z "Pimpin"

10W BRAXTON "Wasn'Y
SOMETHIN FOR... "Wasn'Y
BEENE WAN "Love"

WVFF/Atlanta GA PD: Tony Brown MD: Taska Love

WFXA/Aegusta , GA *
PD: Rabert Toyler
MD: Yams Symone
28 SCAR-THE FOR ... "Man"
17 JAPC Press;
14 TAMAR DON'T
16 TAMAR DON'T
17 TAMAR DON'T
16 TAMAR DON'T
1

WFMX/Baton Rouge, LA

PD: Al Jai Waltace APD: Mya Vernen MD: Adrian Long

KTCX/Beaumont, TX PD/MD: Law Bonnett

W.I7D/Rilavi-Gulfnort MS

MYA "Bass"
MYA "Bass"
MARC NELSON "Love's"
KELIS "Get"
DWAYNE WYGGINS "Strange"
JWY-Z "Pampin"
DEF SOUAD FISUOK. "Why"
LUCY PEAR: "Dance"
TONY TOUCH "Daze"

WBOT/Boston, MA

JRHZ "Pimpin" DRAG-ON "Die"

WILO/Boston, MA PO: Steve Geosby MO: T. Clark

MD: T. Clark 17 LUCY PEARL "Dance" 11 NNI-Best" 1 KELIS "Gal" 1 MARC MELSON "Lowes" 1 DOMETHIN FOR... "Main 1 "SOMETHIN FOR... "Main

WALR/Atlanta, GA

WWIN/Baltimore, MD

MACY GRAY "Try" ANGE STONE "Everyday" EN VOGUE "Riddle"

KOXL/Baton Rouge, LA

WBHK/Birmingham, AL

PD: Jay Dixon Int. MD: Darryl Johnson

WMGL/Charleston, SC PD: Terry Base

WBAV/Charlotte, NC 1

7 DWAYNE WIGGINS "Strange 6 EUCY PEARL "Dance"

PD: Andre Carso MD: DC

WBI K/Buffalo, NY

WPAL/Charleston, SC

WWWZ/Charleston, SC PD: Terry Base MD: Eric Scott

HUT: ETR SCOTE
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TONY TOUCH TOU;
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WPEG/Charlotte, NC * PD: Andre Carson MD: Note Quick

ID: Nate Quick

JAY-Z Propin*

MYA "Best"

PMA "There"

MMN CONDITION "Pleasu

BIG TYMERS "Roft"

ASAME "Know

SOMETHING FOR. "Mast"

J-SHIN "Treat"

WJTT/Chattanooga, TN '

WJT/Chattanooga, T PD: Kelih Landecher MD: Neaple 12 JB/27-Pimpor* 12 DIWANG-WGGMS Strange* 8 KELS-Teir 5 MWN Best* 5 SOMETHIN FORL. 16an 'Noy MARG-MESDO'LOWS' LUICY PEARL 'Disnor' LUICY PEARL 'Disnor'

WGCI/Chicago, IL * OM/PD:Elray Smith APO/MO: Jay Alan

WIZF/Cincinnati. OH '

JOE "Real"
KELIS "Get"
MARC MELSON "Love's"

WENZ/Cleveland, OH PD: Lance Pantee MO: Sam Sylk

WZAK/Cleveland, OH

MD: Langland Stophens

5. JAN-Z-Pimper*

5. SOMETHIN FOR., "Nan"

4. MYA: Best*

1. DEF SOLAD FISLIDIC., "Why
MARC NELSON" Loves"

YOLANDA ADAMS "Open"

WVAZ/Chicago, IL.*
OM/PD: Max Myrick
APD:MD: Jamillah Muha

TONI BRAXTON "Wasnit" GLENN JONES "24/Seven"

WLXC/Columbia, SC *

WAGH/Columbus, GA

KRNB/Dallas-Ft. Worth, TX

KOKO/Denver-Boulder, CO Int. PO/MD: Jim Walker

5 JOHNNIE TAYLOR "Lady

WDMK/Detroit, MI PDMD: James Alexande

WMXD/Detroit, Mt

KEVON EDMONDS "No

VP/Ops & Prog.: Mi PD: Janet G.

PO: Billy Dee MD: Ed Lewis

WHXT/Columbia SC PO: Jerry Smokin' 8 MD: Bill Black

JAY-Z "Pimpin"
504 BOYZ "Weebbe"
SOLE F/GHR.WINE "Wasn't"
MYX "Best"
GHOSTFACE KILLAH "Cherchez
J-SHIN "Treat"

WWDM/Columbia, SC '

WFXE/Columbus, GA PD: Terri Avery MD: Al Invin

MD: Al Invin
45 DL BRAT "Mha"
53 MM "Bed"
8 JAV2" Pringin
3 ML S" Gef
3 DWANE WIGGAS Stange"
3 DWANE WIGGAS Stange
3 DWANE WIGGAS STANGE
3 DWANE WIGGAS STANGE
3 DWANE WIGGAS STANGE
1 DWANE COLOR TO THE STANGE
1 DWANE STANG

WCKX/Columbus, OH *
VP/Preg.: Temy Fields
PD: Pead Streeg
21 A/ANT Separated*
10 JAY2 Pregan*
JAGGEDEDGE *Marred*
J-S-NN Theat*
MADGESON Love's* HIN "Treat" Ronelson "Love's"

KKDA/Dallas-Ft. Worth, TX * PD/MD: Skip Cheeffers

WROU/Dayton, OH *
PD: Maico Simmons
11 SANTANA-PRODUCT. Marin'
11 OONELL JORES Where'
7 JAGGED FOGE "Married"
3 AVANT "Separated"
1 JAC "Perspin"

IND: RYS RABBY
16 JAY-2 Pempor"
4 LUCY FEAR: "Dance"
MYA 'Best'
J-SHRI "Treat"
DEF SQUAD F/SUCK: "Why"
TONY TOUCH "Das;"
SOMETHAN FOR. "Man"
BEENE MAN "Hitters"

WJJN/Dothan, AL PD/MD: Tony Black

PDMICE Tony Black
10 MARCHESON Toves*
10 SOMETHIN FOR "Nard"
10 LUCY PEARL Tance*
10 MAY BEST
10 MAY BEST
10 MAY PRING*
11 MAY PRING*
12 MAY PRING*
11 MAY PRING*
11 MAY PRING*
12 MAY PRING*
11 MAY P

WZFX/Fayettevitle, NC *
PD: Bobby Jay
21 Mnn Sesr
10 Jahr Z Prepar
10 Jahr Z Prepar
17 MGGB DGG *Harred*
7 MSGB DGG *Harred*
7 MSGB DGG *Harred*
17 MSGB DGG *Harred*
18 MSGB *Shange*

WOZZ/Ffint, MI *
PB/MD: Chris Reynolds
16 MARCINELSON*Loves*
8 KELIS**Get**
6 JMYZ**Primpin**
5 SOLE**RG/MUM/ME**Wasn**

WYNN/Florence, SC OM: Mati Scurry PD: Gerald McSwain APD/MD: Nikki Reed

WTIMOGaineswille-Ocala, FL *
OM/PIMMO: Don Cody
APO Quality
4 RELS 'Oct |
4 RELS 'Oct |
5 RELS 'Oct

WIKS/Greenville, NC * PD: B.K. Kirkland

WJMZ/Greenville, SC * PD: Marvin Hantston MD: Doug Davis

11 MNA Best 5 OWANNE WIGGIAS Strange 2 J-SHIN Treat 4 MGGED EDGE "Married" IRLIS "GET

WNEZ/Hartford, CT PD/MD: Ricky Ricarde APD: J.J. Ferox

PD: J.J. Feat 1 ONY TOUCH "Dez" JAK-Z PIPIPIPI" DEF SOUMD F.SLICK. "Why! SOUMETHAN POIL. "Man! LUCY PEARL "Dance" IELIS" Tour! OWATHE WIGGINS" Strange! MAJECHELSON "Loves" METHROME: Loves! BLAKELIDE "Sheetz"

WEUP/Huntsville, AL *
PD/MD: Steve Murray

6 MYA "Best"

KEUS "Get"

MARC MELSON "Loves"

BLASELDE "Sheetz"

SOMETHIN FOR... "Man"

WTLC/Indianapolis, IN *
PD: Brian Wallace
9 J4Y-2 "Propor"
6 504 80Y2 "Wobble"
TRICK DADDY "Shur"

WJMI/Jackson, MS PO/MO: Stan Bran

POARD: Stan Brancon
7 M/A Sest
5 HEZENOH MAI KER... 'Danon'
4 DEF SULAD FSU CO. 'Why'
1 JAKE? 'PROMITION'
1 JAKE? 'BOSON' LOWS'
SOMETHIN FOR... 'Main'
BLASTUCE Sheetz'
KELS 'Dar'
DWAYNE WYGGRAS' 'Strange'

KPRS/Kansas City, MO * PD: Sam Weaver APD:MD: Myron Fears

MYA Besi

LUCY PEARL "Dance"

JUCY PEARL "Dance"

JUCY Z-Pimpin"

SOMETHIN POR. "Main"

DWAYME WIGGIAS "Strange

RELIS "Get"

MARC NELSON "Loves"

WKGN/Knoxville, TN PD/MD: Thomas Henderso

PDAMD. I nonneau voice.

0 MVA "Best"
5 JUN'S "Phila" Tanox"
5 JUN'S "Phila"
5 DEF SQUADE FSQUOK. "Why."
5 DWANNE WIGGINS "Strange"
5 KELIS "Gall"
5 MARC MISSION "Loves"
5 SOMETHIN FOR. "Main"
5 BLAYEUDE "Sheet."

WHNR/Lakeland-Winter

WQHH/Lansing, MI
POMO: Brawl Johnson
10. LLDY PEAR, "Donce"
10. JMAP Best
10. JMAP Per
10. JMAP PE
10. JMAP PER
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10.

MARCHELSON LOVES" DEFSQUADF/SLICK Why

KKBT/Los Angeles, CA

30 LUCY PEARL "Dano 16 KLRUPT "Who" 15 JAY2" Pimpir" 8 MYA "Best 7 DR DRE "Explosee" 1 TONY TOUCH "Daz" IDEAL "Whatever"

WBLO/Louisville, KY * PD: Karen Jerdan MD: Gerald Harrison 43 BIG PUN "Hard" BEENE MAN "Love"

WQQK/Nashville, TN * OM: Jim Kennedy PD: Terry Fexx 17. JAGGED EDGE "Married"

WGZB/Louisville, KY * VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison

ID: Gerald Harrison

MrA "Best

JAY-Z "Pimpin"

DWAYNE WIGGINS "Strang

JAGGED EDGE "Married"

MARC NELSON "Love's"

LUCY PEARL "Dance"

WFXM/Macon, GA

MYA "Best" XZ1817 "Vear" LLICY PEARL "Dance" KELIS "Get"

WHRK/Memphis, TN *
PO/MD: Bobby O'Jay
APD: Elieen Nathaniel
\$7 M/74: 'Best'
11 Jak-2' Pempar'
11 Jak-2' Pempar'
LITMO'TS'
MARC MELSON "Loves"

OM: James Thomas PD/MD: Codric Hollyn

32 MWA "Best"
16 LUCY PEARL "Dance"
15 JAN-Z "Pemper"
1 TOMY TOUGH "Dest"
1 KELIS "Get"
DWWYNE WIGGINS "Strange"
TRINH-TEE 5 7 Body"
SOMETHIN FOR... "Man"

WNOV/Milwaukee, WI *

WBLX/Mobile, AL.*
Int. PD/MD: Myronda Rouber

SOLE F/GINUAVINE "Wasni" IGELS "Ger MARC NELSON "Love's" JAY-Z "Pempin"

WJWZ/Montgomery, AL PD/MD: D-Reck

WZHT/Montgomery, AL PD: Darryl Ellioti MD: Michael Long 30 MrA: Best 23 SOME THM FOR... "Man" 17 JIPEZ "Pimpin" MARC NELSON "Loves"

WDAI/Myrtle Beach, SC PD/MD: Chris Clay LUCY PEARL "Dance" RELIS "Gal" MARC NELSON "Loves"

WOKX/Rochester, NY

PD: Andre Marcel
31 MrA-Test
26 PIM-There
9 JAY-Pringin
MARCHELSON (Love)
SOMETHIN FOR... "Man

WQUE/New Orleans, LA * PO: Gerod Stevens MD: Angela Watson

WBLS/New York, NY *
PD: Vinny Brown
MD: Deneen Womack
24 KELIS-TGet*
22 MrVA-Best*
4 JAGGED EDGE "Marred"

WDWI/Norfolk, VA * PD: K.J. Holiday MD: Michael Mauzone

KVSP/Oktahoma City, OK * PD: Terry Monday AMD: Eddie Brasco

AMO: Eddie Brasco
18 M/A: Best
12 ARTIST TMAn
13 JAYCE "Parasin"
1 MARC RELSON "Loves"
TRIMA Baddest
CET SOUND FISURIOL. "Why"
RELIST Gall
LICY FEARL "Dance"
DWAYNE WYGGRIS "Storge"

WJHM/Orlando, FL.* PD: Russ Allen 32 JM-Z Pemps!* 24 AVANT "Separated" 8 MRACLE "Bounce"

WPHI/Philadelphia, PA PD: Maurice Devee APD: Lamenda Williams

52 JAV.Z "Pimpin"
39 MYA"Best"
16 DOMELL JONES "Where"
10 TOMY TOUCH "Das"
1 AWANT "Separated"
1 DWAYNE WIGGINS "Strang
1 LUCY PEARL "Dance"

WOOK/Raleigh-Durham, NC PD: Hesie Mack MC: Judi Burry

WTLZ/Saginaw, MI

WTLZ/Saginaw, MI*
PD: Chris Reynolds
MD: Long John
16 MARC NELSON*Loves*
5 JAY-Z*Pimpin**
5 SOLE Fraillut/MME*Wasn*
IKELIS*Get*

WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter

KDKS/Shreveport, LA PD.MO:Duinn Echols MYA: Best' MARC NELSON'IL ove's' LUCYPEAR: Darce' DW/AWAE WIGGING Strange' RELIS'GG' GOODE MOBENTILC What' METH-ROME "Lowing" JAN-Z" Pangen"

KMJJ/Shreveport, LA PD: Michael Toe 48 YING YANG TWIKS "Twerk" 22 JAGGED EDGE "Marmed" 20 Big TYMERS "Roll"

KATZ/SI. Louis, MO * PD: Chuck Alkins MD: DejaVe 31 DEFSQUADE/SLICK_Why* 11 MYA*Best*

WHRX/Tallahassee, Fl.

PD: Hurricane Dave
16 ANLINN'Thy
10 JMY2 Pimpor
5 MY3 Pest'
MARCINEL SON TLOVES'
SOLE FGRILMINE WARN'T
KELIS 'Ge'

WTMP/Tamna, Ft.

WTMP/Tampa, FL
PP). Larry Steeps
MD: Big Mauny
10 MAY-Best
Seep Steeps
10 MAY-

WJUC/Totedo, OH * PD: Charlie M: MD: Nikki G.

MYA Best

MYA Best

JAY-Z "Pimpin"

LUCY PEARL "Dance!

DWAYNE WIGGINS "Strange!

SOMETHIN FORL. "Man"

BLAGEUDE "Sneetz"

KJMM/Tulsa, OK * PD: Terry Monday APD: Aaron Bernard

23 MYA "Best"
4 JAV-Z "Pimpin"
1 MARC NELSON "Love's"
TRINA "Baddest"
DEF SQUAD F/SLICK... "Why"

WESE/Tupelo, MS

PD/MO: Pameta Aniese LUCY PEARL "Dance" HEZEIGAH WALKER: "Dance" KELIS "GUT SOLE FIGRILMINE "Wasnit"

WKYS/Washington, OC * VP/Pros. Steve Heavood

WJKS/Wilmington, OE PD: Tony Quartaren MD: Manuel Mena

D: Manuel Mena SISOO "s" DEF SOUAD FSLIDK. "Why! JAY-Z "Pimpin" ... "Man! BLASEUDE "Sheltz" MAPC MELSON "Loves" LUCY PEARL "Disno! DMAYNE WOGGAS "Strange" NYA "Best"

WMNX/Wilmington, NC PD: Red Cruise 10 SOLE FG#MUMME "Wasn" KEUS-TGET LUDY PEARL "Dance" DOMELL JONES "There" MAPLO RELSON "LOVED" JAN-Z "Pemper"

Did Not Report, Playlist Frozen (1): WIBB/Macon, GA

New Reporter (1): WHXT/Columbia, SC

No Longer A Reporter (2): WKPO/Madison, WI WACR/Tupelo, MS con, GA flips calls to

Urban AC

PD: Bobby Jay
APD: Garrett Davis
MD: Calvin Pee WFLM/FI, Pierce, FL

WUKS/Fayetteville, NC

5 KELIS "Get"
5 DWAYNE WYGGINS "Strange"
5 MARCINELSON "Love's"
5 ANGEL SESSIONS "Helplessy"

PD: Alvin Stowe MD: Bryan Maxwell KMJQ/Houston-Galveston, TX *

WOME/Greenshorn, NC

WKXI/Jackson, MS MACY GRAY "Try" KEVONEDMONOS "No"

WSOL/Jacksonville, FL * PD: Doc Wynter APD:MD: K.J. OWAYNE WIGGINS "Strang

KOKY/Little Rock, AR KJLH/Los Angeles, CA *
PD/MD: Cliff Winston
DWAYNE WIGGINS "Strange"

WRBV/Macon, GA PD/MD: Lisa Charles - GLENN JONES "24 Sever" DWAYNE WIGGIRS "Strange MARC RELSON "Loves"

KJMS/Memphis, TN PD: Bobby D'Jay MD: Eileen Nathaniel WHQT/Miami, FL * Station Mgr.; Tony Kidd PD: Derrick Brown MD: Traci Latrelle

11 SANTANA FIPRODUCT. "Mara" 1 JOE Treat WMCS/Milwaukee, WI PD/MD: Tyrene Jackson

WDLT/Mobile, AL PD: Mark Dylan MD: Kathy Barlow

WYLD/New Orleans, LA *
PDIMD: LeBron Joseph
3 GLENN, JONES "245even"
3 EN VOGLIE "Riodle"
DONELL JONES "Where"
LUCY PEARL "Danc"

WYBC/New Haven,
DM: Wayne Schmidt
PD: Juan Casillio
APD: Steven Richardson
MD: Doc
2 CARL FHOMAS Wen't
1 109 BRACKON Venn't
20 KEVNEPANDES 280**
17 DOBELL JONES TKOW*
16 JOE "Venn's
16 MYA "Best"
16 MYA "Best"
10 MEN LISTER Stay*
13 DRUBLL STER Stay
14 DRUBL STER STAY
15 DRUBL STER STAY
16 GRAD LOCKET Thanks*

PD: Toya Beasley APD: Lenny Greene

PD: Steve Holbrook
1 GLEWI JONES "24 Seven"
WDAS/Philadelphia, PA 1

WCFB/Orlando Fi

SY SMITH "Good"

KMJK/Phoenix, AZPD: Art Jackson
6 YOUAND ADAMS "Fragile"
6 DWAYNE WIGGINS "Strange"
5 JAGGED EDGE "Married"
5 JULI "Sieba"

ERIC BENET "Think"

CARL THOMAS "Wish"

JEFFREY OSBORNE "Sur

UNFALL STARS Tell' GLENN JONES '24 Seven' LV 'Long'

KMJM/St. Louis, MO OM/PD. Chuck Alkins APD/MD: Eric Michaels

WLVH/Savannah, GA

WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson

5 MINIT CONDITION "Pleas 5 LLICY PEARL "Dance" 4 SY SMITH "Good"

WMMJ/Washington, DC *

* = Mediabase 24/7 monitored

38 Total Reporters 38 Current Reporters 38 Current Playlists

New Reporters (2): WUKS/Fayetteville, NC WYBC/New Haven, CT

KRRQ/Lafayette, LA *
PD: Dre Richards
No Adds

Haven, FL
GM: Frantise Grever
PD/MD: Chris William
5 SONIETHOR FOR... "Ma
5 MARC NELSON "LOVES
4 DWAYNE WIGGINS "SI
4 JAV2" PHYDON"
4 KELS "Get"
4 BLAGLUDE "Shortz"

W8TF/Lexington-Fayette, KY OM/Interim PD: Doug Hamand HEZEKIAH WALKER. "Cance"

KIPR/Little Rock, AR * OM/PD/MO: Jee Beater 21 AAL/YAHTIY/ 2 JAYZ PHYDAT KELS TO SOMETHIN FOR. "Man" LUCY PEAR. "Dance" JEMMER "Callin"

WKKV/Milwaukee, Wi * PD: Gary Young 9 EWGGLE Redsh* 7 MYA*Best 5 MN/TH*Body* 4 JAGGEDEDE *Married* 2 J-SHN*Tines*

WAMO/Pittsburgh, PA PD: Ron Attins MD: OJ Boogie

WCDX/Richmond, VA

* = Mediabase 24/7 monitored

WYBC/New Haven, CT

13 JANGSED BLOKE CART
2 D'ANGEL O'TUNBBO'
11 GERALD LEVERT 'Damn'
11 EN VOGUE 'RIGHE'
10 ANGE STONE 'Everyday'
10 JEFFREY OSBORNE 'Sun
9 ANGE STONE 'Rain'
9 DOMELL JONES 'Where'
8 KEVON EDMONES 'No"

BEFORE DARK "Monita"

MINI COMOTION Tow!
DISTRINYS CHILD "Name"
MANY J. B. GE "Wase"
MANY COMOTION TOW!
MANY J. B. GE "Wase"
MANY COMOTION TOW PRESSUR
MANY COMOTION TOW PRESSUR
MANY COMOTION TOW PRESSUR
MANY LOUR SENSOR
MANY LOUR TOWN
MANY LOUR "COMOTION TOWN
MANY LOUR COMOTION TOWN
MANY LOUR COMOTION TOWN
MANY LOUR COMOTION TOWN
MANY LOUR COMOTION
MANY MANY COMOTION
MANY COMOTION
MANY MANY COMOTION
MANY C

WRKS/New York, NY

PD: Joe Tamburro APD/MD: Daisy Davis GLENN JONES "24/Seven TRINH-TEE 5:7 "Body" SY SMITH "Good"

WFXC/Raleigh-Durham, NC

WKJS/Richmond, VA *

LUCY PEARL 'Dance' AVANT 'Separated' DWAYNE WIGGINS 'Strange'

www.americanradiohistory.com

WSLS/New York

Urban Playlists

FINO COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

	Brown	447-1000 ?Womack	S
ı		ume 1.554.600	
1	PLAYS EW TW	ARTIST/TIME	
1	46 46	JAGGED EDGE/hie Card Lown U	GI (000) 42550
1	41 46	AALIYAH/Try Again	
1	47 45	JDE/I Wanna Kinw	42550
ı	46 45	D'ANGEL CAURITIES	4162
1	42 44	DESTINY'S CHILD Say My Name	41625
ı	44 43	SISQQ/Thong Song	40700
1	47 43	TONI BRAXTON 1 te Wasn't Man.	39775
1	40 42	BRIAN MCKNIGHT/Stay Or Let it Go	39775 38850
1	47 42	AALIYAHI Don'i Wanna	38850
ı	45 39	MINT CONDITIONA'S This Pain Our.	36075
ı	36 39	CARL THOMAS/1 Wish	36075
١	27 33	J-SHIN/One hight Stand	30525
ı	25 28		25900
ı	24 27	MARY J. BLIGE/Give Me You	24975
١	29 26	SANTANA REPRODUCT. Albaria Maria	24050
ı	28 26	ANGIE STONE/No More Rain (In)	24050
ı	23 26	GERALD LEVERT/Mr. Top (James Good)	24050
ı	21 25	MARY J. BLIGE/Your Child	23125
1	18 25	KELLY PRICE/FRIENDS/1 ove Sets You Free	23125
1	13 24		22200
ł	6 23		21275
i	18 22	ANGIE STONE/Everyday	20350
1	21 22	MARIAH CAREYAIDE. /Thurk God I Found	20350
ı	8 22	MYA/Best Of Me	20350
ı	26 20	CHICO DEBARGE F/JOE/Listen To Your Man	18500
ı	20 18	BLAQUE/1Do	16650
ı	24 18	D'ANGELO/Send It On	16650
1		MARY MARY/Shackles	16650
1	25 17	CHRISTINA AGUILERA/Love For All Seasons	15725
1	10 15	AVANT/Separated	13875

(3 A	MFM (23) (ustin/	534-1800	M
PLI			
21	7W 35	ARTIST/TILE	GI (000)
34	34		22855
11	30 a	DA BRAT/Eharls What I'm LUCY PEARL/Bance Toxicit	22202
	28	KURLIPT/Girtz All Pause	19590
	27	JOE/I Wanna Know	18284
	27	N W A /Chin Chuck	17631
	25	BOB MARLEY. /Turn Your Lights	16325
	25	AALIYAHViry Again	16325
	24		15672
24	24		15672
	23	NAS E/GINE M/ INE /You Ove Me	15019
	23	LOX/Ryde Or Die, Chick	15019
22	23	ICE CUBE F/DRE/Helio	15019
37	22	D'ANGEL OLI Intitled	14366
15	22	KING TEEAWhere The Paper At	14366
	17	SISQ0/Thong Song	11101
	17		11101
	16	MISSY ELLIOTT Hot Boy?	10448
	16	MONTELL JORDAN/Get It On fonde	10448
5	16 a	KURUPI Milio Rule Will Us	10448
15	16	DMDUParty Up	10448
23	15	2PAC F/OUTLAWZ/Baby Don't Ciry	9795
8	15 a	JAY-7/Big Pimpin'	9795
19	14	MOS DEF/Ms. Fat Booty	9142
14	14	CARL THOMAS/I Wish	9142
	13	TASH/G'z Is G'z	8489
	13	SOLE FIT IN IN / Wasn't Me	8489
	13	CYPRESS HILL Superstar	8489
	12	TONI BRAXTON/He Wasn't Man	7836
. 9	11	Q-11P/Viviant Thing	7183

AMFA		
(312)	427-4800	di.
Smith	Alan 107, WC	C
12 a C	ume 918,600 "We Flow	
PLAYS	- THE PERSON	
LW TW	ARTIST/TITLE	GII
42 40	CARL THOMAS I Wish	31
40 36	SISQO/Thoma Song	26
39 35		27
31 35		21
29 35	YOLANDA ADAMS Open My Heart	27
32 34	D'ANGEL OA Intitled	27
30 32	ANG!E STONE/No More Rain (In)	25
33 31	AALIYAH/I Don't Wanga	24
33 30	JOEA Warnin Know	23
27 26		20
14 22		17
22 21	MARY J. BLIGE/Give Me You	16
21 20	SANTANA F/PRODUCT, Albuin Maria	15
22 20	KEVON EDMONDS/No1.ove	15
16 20	SISQ0/Incomplete	15
22 19	AME LARRIEUX/Get Up	15
3 19 :	a LUCY PEARL/Dance Temptri	15
15 17	DONELL JONE S/J Know What's Up	13
15 17	DONELL JONES Where I Warma Be	13
12 15	BLACK ROB/Whoa!	11
11 15	MARY MARY/Shuckles	11
22 14	DESTINO'S CHILD/Say My Name	11
13 14	CIA BRAT/That's What I'm	11
19 14	D'ANGELO Fort Libe Makiri	- 11
7 13	HRIAN MCKNIGHT/Home	10
13 13		10
20 12		9
15 12		9
10 18		7
5 10	AALIYAHUTny Again	7

	NAZ		
	TW	ARTISTARE	Et (000
55	56	JAGGED EDGE/Let's Get Married	12157
	55	AALIYAH/Try Again	11935
	54	DMDCParty Up	11718
57	50	LOX/Ryde Or Dist. Chick	10850
57	49	NAS F/GINUW/INE/You Ovie Me	10633
53	45	AAL (YAH.1 Don't Wanna	9765
24	43	DRAG-ON/Die For My Niggas	9331
40	42	S/SQQ/Thong Sang	9114
56	41	JÜE/I Wanna Know	889
16	39	JAY-Z/Things That U Do	8460
12	39	CARL THOMAS/I Wish	8460
46	38	JAGGED EDGE/He Can I Love U	824
32	33	SISQO/Incomplete	7161
42	32	MARY J. BLIGE/Your Child	6944
28	32	MYA/Best Of Ide	694
41	30	DESTINY'S CHR B/Say My Name	6510
37	30	BLACK ROB/Whoa!	6510
14	28 1	JAY-Z/Big Pimpin'	6290
32	29	HOT BOYS ! Need A Hot Girl	6293
21	58	SAM SALTER/Once My Sh**	6070
17	27	MAHY J. BLIGE/Give Mr You	5855
29	26	KELLY PRICE/It's Gonna Rain	5640
27	23	D'ANGEL Di Unatted	4991
26	23	TONEBRAXTON He Wasn't Man	4991
5	23 1	BIG PUNISHER/IT'S Softard	4991
26	21	DABRAI/That's What I'm	4557
37	21	DMDCWhat's My Name	4557
7	18	GINI NVINE /The Best Man	3906
18	17	112/Love You Like 1 Did	3689
11	16	Q-16º Vivrant Thing	3472

Philly

MARKET #5				
WUSL/Philadelphia AMFM (215) 483-8900				
	/Cooper	77		
12+	Cume 733.400	1000		
PLAYS				
LW TH		GI (000)		
58 56		23408		
57 53		22154		
	a JAV-Z/Big Pirripin*	21736		
44 47		19646		
54 46		19228		
25 44		18392		
43 43		17974		
26 41		17138		
40 41		17138		
	a MYA/Best Of Me	16302		
38 35		14630		
26 32		13376		
38 31		12958		
21 28		11704		
12 26		10868		
18 24		10032		
32 24		10032		
11 22		9196		
43 22		9196		
35 55		9196		
7 18		7524		
	a DONELL JONE S/Where I Waring Be	6688		
26 16		6688		
- 15		6270		
20 15		6270		
12 14		5852		
14 14		5852		
12 12		5016		
13 12		5016		
6 11	112/Love You Like 1 Did	4598		

	MARKET #6	
Service (972) Cheatt	/Dallas-Ft. Worth ce 263-9911 ham ume 585,000	04,
PLAYS		
LW TW		GI 10
66 67	CARL THOMAS 1 Wish	341
64 63 59 61	AALIYAH/Try Again JOE/I Wanna Know	320
62 61		310
60 59	504 BOYZ/Wobble, Wobble YING YANG TWINS/Whistle Whatery	310
49 58	AALIYAHA Don't Warris	
41 56	DAVE HOLLISTER/Can't Stay	295 285
62 56	D'ANGEL O'Ambbed	285
57 55	SISQO Thong Song	279
58 34	BLACK ROB/Whoa!	274
55 54	NAS F/GINL PAYNE/You Own Mr	274
52 53	DMOCParty Lin	269
47 53	YOUNGBLOODZ86	269
44 48	TON BRAXTON He Wasti TMan.	244
45 43	JAGGED EDGE/He Card Love II	218
55 43	QUINT BLACK/Shake Dem Haters	218
46 41	DR. DRE F/E MINE M/Forgot About 6	
40 39	BRIAN MCKNIGHT/Stay Or Let it G	
20 39	HOT BOYS/I Need A Hot Girl	198
33 38	MISSY ELLIOTT/Hot Boyz	193
60 38	DESTINY'S CHILLIPS BY My Name	193
21 36	DONELL JONE S/Where I Want is Be	
31 35	DRAMA/Left, Hight, Left	178
8 33	BIG PUNISHER/IT'S So Hard	167
27 31	MARY MARY/Shackles	157
20 30	SOLE FIGHUWINE/It Wasn't Me	152
25 27	MARY J. BLIGE/GAVE Me You	137
1 27	a MYA/Best Of Me	137
36 26	GERALD LEVERT Mr. Too Damn Go	od 132
15 16	THIMA/Da Baddest Bitch	81



	12+ 0	ume 666,500
	PLAYS	
1	LW TW	ARTIST/TITLE
1	55 62	JOE/1 Wanna Know
1	58 60	METHRONE Loving Eac
1	58 57	DONELL JONES Where
1	50 55	KELLY PRICE/It's Gonna
1	52 54	MARY J. BLIGE/Your Ch
	51 53	AALIYAHI Don't Wanna
	29 49	DA BRAT/That's What I'r
	36 47	LOX/Ryde Or Die, Chick
	18 41	DR DRE F/EMINEM FOR
1	39 40	BLACK ROB/Whoa!
	43 40	, DMX Party Up
	40 48	SISQO/Addicted
	24 35	MISSY ELLIOTT/Hot Bo
	45 34	JAGGED EDGE/He Can't
	31 34	KEVON EDMONDS/24/7
	35 34	DADX What's My Name
	23 29	CARL THOMAS I Wish
	25 28	EVE/Love is Blind
1	30 28	LATOCHA SCOTT/List L
	24 25	MARY J BLIGE/Deep in:
	26 25	CHICO DEBARGE F/JOE
1	19 25	NASF/GINUWWIE You (
	18 24	MOBB DEEP/Quiet Storr
1	27 24	ANG/E STONE/No Mure
	28 24	HOT BOYS/I Need A Hot
	21 23	AALIYAH/Try Again
	27 21	DINDLEFFAITHEVANSHO
	28 21	IDEAL/Get Gone
	- 28	JAGGED EDGE/Let's Get
	20 20	KEVON EDMIONDS/No L

	/Boston	V.
Nash		
	427-2222	1 7
	ry/Clark	
12+ (ume 77,600	76
PLAYS	S. S. C. S. S. S.	
TM LM	ANTIST/TITLE	
18 24	CARL THOMASTY	
18 24	MAHY J. BLIGE/G/	
20 24	JOEA Warnia Know	
18 23	TONIBRAXTONH	
18 22	KEVONEDMONDS	
15 21	AALIYAH'Iry Again	
18 21	GERAL DLEVERTA	
17 21	BRIAN MCKNIGHT	
16 21	ICELLY PRICE/FRIE	
20 20	SISQO/Thong Son	
17 18	FRIC BENET/When	
17 19	CHICO DEBARGE F	
16 18	ANGIE STONE Eve	
20 17	D'ANGEL O'Unidated	
15 17	MONTELL JORDAN	WOnce Upon A Ti
17 17	LV/How Long	
15 17	AVANT Separated	
	a LUCY PEARL/Danc	
- 16	TEMPTATIONS/Tm	
15 15	MINT CONDITION	
17 15	MIKE E Master Pt	
8 15	JAGGED EDGEA et	
18 18	DONELL JONES I	
10 15	ANGIE STONE/No	
14 13	TAMAR IN You Don	
13 13	MARY MARY Shac	kles
- 11	MYA/Best Of Me	
14 11	LATOCHA SCOTTA	
13 11	IQESHA Somebod	v's Baiby
11 11	BLAQUE 1 Do	

ashington, OC e- e-11111 * 578,400 ***********************************	G) (880 1764 1598 1565 1398
e 5-1111 P 5-78,400 N197/TILE NICP-Park Up ABHAI/That's What Tim PR. 1HOMAST What Tim PR. 1HOMAST What Tim	17649 15984 15651 13986
-1111 P 678,400 WHST/TILE BICKPARY Up BRHAI/Thar's What Tim WR. THOMAST W/ch SQD/Thong Sony	17649 15984 15651 13986
R 678,400 RTIST/TITLE MIX/Party Up ARHAI/That's What Firm URL THOMAS I Wish ARY J. BLIGE/Your Child SQU/Thong Song	17649 15984 15651 13986
NTIST/TITLE MDCParty Up A BHAI/Thet's What I'm YPL THOMAS! Wish AFY J. BL GE/Your Child SQO/Thong Song	17649 15984 15651 13986
NTIST/TITLE MDCParty Up A BHAI/Thet's What I'm YPL THOMAS! Wish AFY J. BL GE/Your Child SQO/Thong Song	17649 15984 15651 13986
MCParty Up A BRAT/That's What I'm ARL THOMAS:1 Wish ARY J. BLIGE/Your Child SQD/Thong Song	17649 15984 15651 13986
A BHAT/That's What I'm ARL THOMAS I Wish ARY J. BLIGE/Your Child SQD/Thong Song	17649 15984 15651 13986
ARL THOMAS/TWish ARY J. BLIGE/Your Child SQO/Thong Song	15651 13986
AFIY J. BLIGE/Your Child SQD/Thong Song	1.3986
SQ0/Thong Song	
VL IYAHVI Don't Warms	13986
	13986
GGED EDGE/file Can't Love U	13320
WGIE STONE No More Rain (III)	11655
ANGEL Citinosed	11655
NHBRAXTON He Wasn I Man	11655
E f Wanna Know	11322
ISSY ELLIOTT/Hot Boyz	10656
WIANA F PRODUCT MANUATUR	10323
Y-ZRig Pimper	9657
AFTY J. BLIGE/Give Mir You	9324
	8991
	8991
LLY PRICE/It's Gorna Rain	8658
WE HOLLISTER/Can't Stay	8658
E/Love is filind	8658
TiP/Breathe And Stop	8658
SQQ:Incomplete	8658
	7992
ULIVAH/Try Again	7992
ACK ROB/Whoa!	7659
TtP/Vivrant Thing	6660
	6327
DNE LL JONES/Where I Wains Be	6327
E CUBE KRAYZIE Alinti We Rich	5994
MELL JONES U Know What's Up	5661
	MACÉ LO LIMINE A. MIRBAT CONHE Wasen I Man. EL Warna Know SSY ELL DIT TANG Boy? MIRAM I SPRODUCE. JANNA NEW VENDA SPRODUCE. JANNA NEW VENDA SPRODUCE. JANNA NEW VENDA SPRODUCE. JANNA NEW VENDA SPRODUCE. JANNA NEW KNOWLE DE LO CHARLE MEN JEL JANNA SERVICE MEN JEL JA

WBOT/Boston Radio One (508) 587-2400 Calococci		One 587-2400	T
	RYS TW	ARTIST/FITLE	GI (000)
91	92	AAL (YAHU) Don't Warrus	0
90	92	AAL IYAH/Try Again	0
93	91	JOEA Wanna Know	0
89	89	JAGGED EDGE/He Can'l Love U	0
72	74	MARY JL BLIGE/Your Child	0
43	72	NAS E/GINUWINE/You Owe Me	0
65	67	DMX:Party Up	0
93	51	MISSY ELLIOTT/Hot Boyz	0
60	57	BLACK ROBAVhoa!	0
54		NELLY PRICE It's Gonna Rain	0
	44	JAY-Z/Anything	0
36	40	DA BRAT/That's What the	0
41	39	MADE MI N/Not The One	0
		MARY MARY/Shaddes	0
		DR. DRE F/EMINE M4 orgot About Dre	0
37		SANTANA EPRODUCT /Maria Micia	0
	37	GINUWINE/None Of Ur	10
36	36	TONI BRAXTON Hip Wasn't Man	0
38		NOTORIOUS BLI.G./Notorious BLI.G.	0
	35	MYA/Best Of Me	0
	34	NELLY PRICE/FRIENDS/Love Sets You Free	0
	33	SISQO/Thong Song	0
25		MARY J. BLIGE/Give Me You	0
24		CARL THOMAS I WISH	0
23	24	D'ANGEL O/Unittied	0
	23	LIL' TROY/Where's The Love	0
	21		0
		GINEWINE/The Best Man	0
20	20		0
23	19	SPOOKS/Things I've Seen	0

PU			
	TW	ARTIST/TITLE	GI (800)
63	63	DMDCParty Up	12915
55	68	YOUNGBLOODZ65	12300
58	59		12095
63	\$7	StSQQ/Thong Song	11685
57	52	JOEA Wanna Know	10660
60	50	BLACK ROB Whoa!	10250
52	50	AAt IYAHI Don't Wanna	10250
51		DR. DRE F/EM/NEM/Forgot About Dre	10045
	37	NAS#/GINITWINE/You Owe Me	7585
	35	DA BRAT/That's What I'm.	7175
33	34	SAMMIE/I Like It	6970
36	34	LOX/Ryde Or Die, Chick	6970
13	33	CARL THOMAS/TWish	6765
	32	GOODIE MOB/Get Rich To This	6560
	31	TRINA/Da Baddest Bitch	6355
35	31	NELLY/Country Grammer	6355
8	30 a	JAY-Z/Big Pimpin'	6150
36	29	AALIYAHI'Try Again	5945
16	27	DONELL JONES/Where I Wanna Be	5535
26.		YING YANG TWINS Whistle White You	5330
13	25	DA BRAT/What Chu Like	5125
27	24	DR DRE/Explosive	4920
25	24	504 BOYZ/Wobble, Wobble	4920
3	50	BIG TYMERS/Get Your Roll On	4100
81	19	SNOOP/EASTSIDAZ/G'd·Up	3895
1	18	GHOSTFACE KILLAH/Cherchez Laghost	3895
27	17	WARREN G./Game Don't Worl	3485
24	16	SANTANA E/PRODUCT_/Maria Maria	3280
20	16	KELLY PRICE/FRIF NOS/Love Sets You Free	3280
1	15	MYA/Best Of Me	3075

Brown	898-8900	Station
PLAYS		
IM IM	ARTIST/TITLE	G1 (888
41 46	CARL THOMAS 1 Wish	19642
44 40	DONELL JONES Where I Wanna He	17080
30 35	SANTANA F/PRODUCT. Maria Maria	14945
42 34	JOEA Wanna Know	14518
30 34	AALIYAH1 Don't Wanna	14518
35 33	AVAVIT/Separated	14091
27 32		13664
30 31	D'ANGEL O'Untried	13237
41 31	SISQO/Thong Song	13237
15 30	JAGGED EDGE/Let's Get Married	12810
34 29	AALIYAH/Try Again	12383
24 25	YING YANG TWINS. Whistle White You	10675
36 21	JAGGED EDGE/He Can't Love U	8967
19 21	SAMMER Like It D'ANGELOFeel Like Makin'	8967
16 21 25 20		8967
27 20	MISSY ELLIOTT/Hot Boyz DESTMY'S CHILD/Say My Name	8540
	a : BIG TYMERS/Get Your Roll On	8540 8113
20 18	BLAQUE/Bring II AH To Me	7686
19 17	DOMELL JONES/UKnow What's Lip	7259
19 16	MAXWELL/Fortunate	6832
18 16	ERIC BENET/Spend My Life	6832
12 16	TRICK DADDY/Shirt Up	6832
11 14	GINI MANNE/So Amenus	5978
7 13	RASHEEDA Do n	5551
12 12	LAURYN HILL/Ex-Factor	5124
13 12	CASE Atappily Ever After	5124
22 12	BRIAN MCKNIGHT/Back At One	5124
16 12	MARY J. BLIGE/Your Child	5124
10 11	ANGIL STONE/Everyday	4697
18 11	ANGIL STUNE/Everyday	4697

Hollyv	623-7711 99 JA June 513,700 Mass - 2. 4	
PLAYS		2000
IM IM	ARTIST/TITLE	GI (080)
37 44	SISQO/Thong Song	18964
34 39	AALIYAHI Don't Wanna	16809
	MYA/Best Of Me	13792
30 31	JOE/I Wanna Know	13361
33 28		12068
30 26	AALIYAHTiry Again	11206
33 25	D'ANGELO/Jistind	10775
20 25	NASIFGINUWINE/You Ove Me	10775
7 25	DNDCParty Up	10775
7 24	KEVON EDMONDS/24/7	10344
20 24	PINK/There You Go	10344
23 24	CARL THOMAS/TWish	10344
0 23	GERALD LEVERT Mr. Too flamm Good	9913
0 23	DALVIN DEGRATE/Why Can't We	9913
22	SANTANA F/PRODUCT Mairis Maria	9482
2 22	GINUWINE/Hone Of Ut	9482
3 21	SAMMIE/I Like It	9051
8 20	ERIC BENET/When You Think OI Me	8620
8 19	BLACK BOBAVhoa!	8189
6 18	BRIAN MCKNIGHT/Stay Or Let it Go	7758
7 18	KEVON EDMONDS:No Love	7758
9 16	DESTINY'S CHILD/Say My Name	6896
16	TONI BRAXTON He Wasn't Mun	6896
	LUCY PEARL/Dance Tonight	6896
9 15	DAVEHOLLISTER Can't Stay	6465
7 15	MONTELL JORDAN/Get It On Tonite	6465
3 15	JAY-Z/Big Pimpin'	6465
14 14	DONELL JONES/U Know What's Up	6034
0 14	DA BEAT/That's What I'm	6034
2 14	YANG YANG TWINS/Whitele White You	6034

PLI		10.12	
	TW		et 1608
	61	BLACK ROB/Whos!	9699
	50		927
.1	52		8268
	52		8268
	43		683
	42		6678
	38		6042
	38		6042
	36		5724
	33		5247
	33		5247
	33		5247
	33		5247
38	33	NELLY/Country Grammar	5247
	31	a DEF SQUAD F/SLICK. /Why Not	4929
	29		4611
37	28	AALIYAH/I Don't Warna	4452
27	26	JAGGED EDGE He Can't Love U	4134
21	23	504 BOYZ/Wobble, Wobble	3657
8	19	DESTINY'S CHILD Say My Name	3021
	19	YING YANG TWINS Whistle While You	3021
18	18	METHOD MAN & REDMANYO U.	2862
15	17	SOLE F/GINUWINE/It Wasn't Me	2703
6	14	D'ANGELO/Untifiert	2226
	13	DRAG-ON/Die For My Niggas	2067
16	12	LATOCHA SCOTT/Liar, Liar	1908
15	12	AVANT Separated	1908
10	11	SNOOP/EASTSIDAZ/G'dUp	1749
7	11		1749
	11		1749

	12	2+ C				
		143				
		IW	ARRIST/TITLE	SI (888)		
	32	38		1672		
	36	38		1672		
Ì	35	36		1584		
ĺ	26	36		1584		
I	23	35		1540		
I	37	33		1452		
I	33	33		1452		
I	37			1364		
I	28		TRICK DADDY/Shul Up	1320		
I		28		1232		
I		28		1232		
I	11	27		1188		
1	27	27		1188		
1	25		TRINA/Da Baddest Bitch	1144		
1	55	25	CHICO DEBARGE FAJOEA isten To Your Mai:	1100		
1	17	24		1056		
1	11	24		1056		
			B.B. JAY/Hot Tx' Det	1012		
	20	20	ICE CUBE/KRAYZIE/Lintil We Rich	680		
	5	20	MARY MARY Shackles	880		
	36	19	SAMME/Like It	836		
		18		836		
	17	18		792		
	5	18		792		
1			DRAMA/Left Right, Left	792		
I		18		792		
			BEENIE MAN/Love Mic Now	748		
	25	17	DAVE HOLLISTER/Can't Stay	748		
	20	17	D'ANGEL O1 introert	748		
	18	27	EDIC BENET Mous You Think Of Lts.	ZAR	١	

PLA	46			PLAYS		•
	TW.	ARTIST/TITLE	GI (806)	IW IW	ARTIST/TITLE	
33	35	SISQO/Thong Song	5110	57 57	DA BRAT/That's White	i firm
27	28	TONI BRAXTON He Wasn't Etim	4088	53 54	AALIYAH Don't War	
31	28	AALIYAH/I Don't Waynu	4088	63 53	SISQQ/Thong Song	
27	28	DESTINY'S CHILD Say My Name	4088	32 52	DADL/Party Up	
30	28	JOEA Wanna Know	4088	50 49	MARY J. BLIGE/Your	Child
7	27	JAGGED EDGE/He Can't i ove U	3942	51 49	HOT BOYS (Need A)	
27	26	MISSY ELLIOTT-Hot Boyz	3796	3 45	JAY-Z/Big Pimpin	
6	25	CARL THOMAST With	3650	31 43	CARL THOMAS 1 WIS	h
9	24	SANTANAF/PRODUCT_Afterna Maria	3504	53 48	D'ANGELO/United	
0	24	SAMME II ike II	3504	52 35	DR. DRE FÆMINI MA	Forant
	28	GERALD LEVERTAN: Too Darnin Good	2920	36 34	BLACK ROB Whos!	
7	19	DONELL JONE S/U Know What's Up	2774	35 33	DONELL JONES WIN	rel W
	19	BLAQUE Bring It All To Me	2774	36 33	LOX/Ryde Or Dis. Chi	ck
1	18	D'ANGEL OA kremen	2628	32 32	AALIYAH/Try Again	
	17	MARY MARY/Shackles	2482	28 31	MISSY ELLIOTT/Hot	Bovz
	17	ERIC RENET When You Think Of Me	2482	39 31	NAS F/GINUMINE/YO	u Owe
	17	AALIYAH/Try Again	2482	10 29	MYA/Best Of Me	
	17	IDEAL/Creep Inc	2482	28 27	JAGGED EDGE/He Ca	Ollo
5	17	RHAMMCKNIGHT/Stay Or Let It Go	2482	51 26	JOEA Warvia Know	
5	15	GINI INVINE /The Best Man	2190	26 25	SOME THUGS NIHAR	MON
	13	BLACK ROB/Whoa!	1898	29 25	TONI BRAXTON He W	/asn T
3	13	CHICOTHEBARGE F/JOE/Listen To Your Ma	n 1896	17 23	MONTELL JORDANG	iet It O
	13	DAVE HOLLISTER/Carrt Stay	1898	19 23	MARIAH CAREY/JOE	The
5	12	DONE LL JONE SWhere I Warna Be	1752	18 22	Q-TIP/Vivrant Thing	
6	18	NAS F/GINI/WINE/You Owe Me	1460	28 22	J-SHIM One Night Sta	ind
01	9	702/Gotta Leave	1314	29 22	EVEA ove is Bland	
8		BLAQUEA Do	1168	22 22	Q-TIP/Breathe And St	eo
5	8	WARREN G./Game Don't Wait	1168	19 22	KELLY PRICE/FRIENC	ISA ON
5	7	RIG PUNISHER IT'S So Hard	1022	23 21	MORE DEEP/Quiet Str	01170
9	7	REVON EDMONUS NO LOVE	1022	21 28	112/Anywhere	

WAMO

WAMO/Pittsburgh

	MAMREI #24	
Radio (216) Pantos	579-1111	.9
PLAYS		
IM IM	ARTIST/TITLE	GF (800)
57 57	DA BRAT/That's What I'm	8208
53 54	AALIYAH I Don't Warina	7776
63 53	SISQQ/Thong Song	7632
32 52	DND(Party Up	7488
50 49	MARY J. Bt. IGE/Your Child	7056
51 49	HOT BOYS 1 Need A Hot Girl	7056
3 45	JAY-Z/Big-Pimpin'	6480
31 43	CARL THOMAS 1 Wish	6192
53 48	D'ANGEL O/Linibbert	5760
52 35	DR. DRE FÆMINI MiForgot About Dre	5040
36 34	BLACK ROB/Whos!	4896
35 33	DONELL JONES Where I Wanna Be	4752
36 33	LOX/Ryde Or Dis. Chick	4752
32 32	AALIYAH/Try Again	4608
28 31	MISSY ELLIOTT/Hot Boyz	4464
39 31	NAS F/GINUWINE /You Owe Me	4464
10 29	MYA/Best Of Me	4176
28 27	JAGGED EDGE/He Can't Love U	3888
51 26	JOEA Warvia Know	3744
26 25	BONE THUGS-N-HARMONY/Resurrection	3600
29 25	TONI BRAXTON He Wasn't Man	3600
17 23	MONTELL JORDANGet It On Tonde	3312
19 23	MARIAH CAPEY/JOE/Thank God (Found	3312
18 22	Q-TIP/Vivrant Thing	3168
28 22	J-SHIM One Night Stand	3168
29 22	EVEA ove Is Bland "	3168
55 55	Q-TIP/Breathe And Stop	3168
19 22	KELLY PRICE FRIENDS Love Sets You Free	3168
23 21	MOBB DEEP/Quiet Storm	3024

S	tephe	621-9300	M
	AVS.		
	TW	ARTIST/TITLE	GI (888)
	35	CARL THOMAS/1Wish	8225
		JAGGED EDGE/He Can't Love U	7990
31	32	BRIAN MCKNIGHT/Stay Or Let II Go	7520
	38	D'ANGEL O'Unitled	7520
	29	JOE/I Wanna Know DONIEL JONES & Know What's No	7050
	29	MONTELL JURE SIG Know What's Up MONTELL JORDAN Get It On Tonite	6815 6815
	21	SANTANA F/PRODUCT Maria Ataria	6580
	28	J-SHIWOne Night Stand	6580
	28	SISQQ/Thong Song	6580
	28	GERAL DLEVERI Mr. Too Damn Good	6580
	27	DESTINY'S CHILLIA Say My Name	6345
	27	TEMPTATIONS/Trn Here	6345
	23	SOLE F/GIAN INVINE IN Waso'I Me	5405
	22	DOMELL JONES/Where I Wanna Re	5170
	22	BEFORE DARKMonica	5170
	17	ANGIE STONE/Everyday	3995
	15	ERIC BENET/When You Think Of Me	3525
	15	ACTION COMONOS NO LOVE	3525
21	15	SANIME/Like It	3525
55	15	AALIVAN1 Don't Wanna	3525
15	15	AVANT Separated	3525
23	14	MARY J BLIGE Give Me You	3290
12	14	AMEL LARRIEUX/Get Up	3290
14	14	TONI BRAXTON Fie Wasn't Man.	3290
14	13	DAVE HOLLISTER/Can't Stay	3055
7	13	AALIYAH Tiry Again	3055
5	13	ASK MF. Know What You Did	3055
	12	BRIAN MCKNIGHT Back At One	2820
10	12	MARIAH CAREY/JOE Thank God I Found	2820

WZAK/Cleveland -

	38	THREE 6 MAY LAVYING HUR IT	6042
33	36	CHICO DEBARGE F/JOE/Listen To Your Man	5724
23	33	DA BRAT/That's What I'm	5247
26	33	NAS F/GIRIUW/NE/You Ove Me	5247
35	33	TRICK DADDY/Shut Up	5247
27	33	AALIYAH/Try Again	5247
38	33	NE LLV/Country Grammar	5247
	31	a DEF SQUAD R/SLICK. /Why Not	4929
	29		4611
	28		4452
27	26	JAGGED EDGE/He Can't Love U	4134
21	23	504 BOYZ/Wobble, Wobble	3657
8	19		3021
	19		3021
	18		2862
	17		2703
6	14		2226
	13		2067
	12		1908
	12		1908
	11	SNOOP/EASTSIDAZ/G'dUp	1749
7	11		1749
	11	a MYA/Best Of Me	1749

PLAYS		
LW TW	ARTIST/TITLE	GI (888
35 40	GERALD LEVERT Mr. Too Damn Good	5240
31 48	AVANT/Separated	5240
19 38	SANTANA F. PRODUCT Maria Maria	4971
35 38	DESTINY'S CHILD/Say My Name	4978
33 38	CARL THOMAS/TWish	4976
27 37	MARY J. BLIGE/Your Child	4847
39 36	JDE1 Wanna Know	4710
39 34	ANG/E STONE/No More Rain (In)	445
36 34	D'ANGEL Gitlimmed	445
38 34	AALIYAH*I Don't Wanna	445
37 33	SISQO Thong Song	4323
37 30	DAVE HOLLISTER/Can't Stay	3930
26 38	BRIAN MCKNIGHT/Stay Or Let It Go	3930
29 28	TONI BRAXTON/He Wasin't Main	3668
19 27	TEMPTATIONS/1'm Here	353
28 27	AALIYAH'iry Again	353
27 25	MINT CONDITION Is This Pain Out.	3275
31 24	REVON EDMONDS/No Love	314
22 24	P##K/There You Go	3144
27 24	GUY/Why You Warm:	3144
26 22	EVEA ove is Bland	2882
19 28	BLAQUE/10o	2620
4 28	DONELL JONES/Where I Wanna Be	2620
19	JAGGED EDGE/Let's Get Married	2489
14 19	MARY MARY/Shaddles	2489
10 18	MARY J. BLIGE/Give Me You	2358
35 14	JAGGED EDGE He Can't Love U	1834
13 14	CHICO DEBARGE F/JOEA isten To Your Man	1834
15 14	702/Gotta Leave	1834
17 14	TRIN-1-TEE 5:7/My Body	1834

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

(8) (8)	PRS 16) eaver	Kansas City 763-2040 /Fears ime 184,200	HOT 103 JAMZ!
PLI		- 100	
	TW	ARTIST/TITLE	GI 1000
	31	SISCID/Thong Song	4557
	30	CARL THOMAS I WIS	
	29	TONI BRAXTON 4 ie W	
		MYA/Best Of Me	3969
24		JAGGED EDGEA et's G	
26		SAMAME/TLike It	3675
25		D'ANGEL D'Untritled	3675
24	24	JOE/I Wanna Know	3528
26		DESTINY'S CHILD/Sa	
27	22	GERALD LEVERTANE	
21		JAGGED EDGE/He Car	
22	21	MISSY ELLIOTT/Hole	
21		ANGIE STONEÆveryck	
19	20	SANTANAFIPRODUC	
23	19	AALIYAH/I Don'i Warn	
23	19	MARY MARY/Shackle	
	19	AALIYAH/Try Again	2793
	18	ERIC BENET/When Yo	
	18	BRIAN MCKNIGHT/SI	
18		DR DREFEMINEAUF	
22	17	DMDQParty Up	2499
3		LUCY PEARL/Dance To	
24	16	DONELL JONES/UKm	
10	16	BLACK ROB/Whoa!	2352 Line 2352
18		LATOCHA SCOTTALIM.	
22	15	MACY GRAY/1 Try	2205
13	15	DA BRAT/That's What	
22	15	JAY-2/Anything	2205
9	15	AVANT/Separated	2205
13	15	NELLY/Country Gramm	nar 2205

KPRS/Kansas City

	Clear (414) Young	V/Milwaukee Channel 321-1007 Jame ume 231,700	(V) (S!
	PLAYS	ARTIST/TITLE	GI (000)
- 8	47 48		7152
4	47 42		6258
	43 41	AALIYAH/I Don't Wanna	6109
П		TONI BRAXTON/He Wasn't Man	5960
П		BRIAN MCKNIGHT/Stay Or Let It Go	5364
1	26 35	AALIYAN/Try Again	5215
Л	38 32	AALIYAN/Try Again EVE/Love is Blind	4768
٠,		AVANT/Separated	4768
1	32 29	D'ANGEL O-Untifled	4321
	22 29	PtNK/There You Go	4321
П	21 27	MARY MARY/Shucides	4023
-	10 26	LRCMO/Ta Da	3874
. 1	15 24		3576
		MINT CONDITION Is This Pain Out.	3576
- 1		NELLY/Country Grammer	3576
-1	10 23		3427
1	17 22	MARY J, BLIGE/Give Me You	3278
. 1	17 22 27 22	KEVON EDMONOS No Love	3278
1	51 55	NAS BIGINEWING YOU OWN Me	3278
- 1	18 20		2980
1	19 19		2831
-1	25 18		2682
1	24 17		2533
1	17 15		2235
-		ANGIE STONE/Everyday	2086
1	13 14		2086
1		HOT BOYS/I Need A Hot Girl	1937
1	8 13	BEENIE MAZI/Love Me Now	1937
	23 12	EA.T.E./Just Because	1788

	WRK
(9)	Emm
2	(212)
7	Beasi
100	12+
	PLAYS
GI (000)	EW TW 29 33
7152 6258	29 33 25 30
6109	30 29
5960	29 28
5364	24 28
5215	25 28
4768	19 26
4768	26 26
4321	26 24
4321	25 24
4023	21 23
3874	23 22
3576	9 14
3576	14 14
3576	12 13
3427	10 11 21 11
3278	9 11
3278	9 11
2980	12 10
2831	6 10
2682	11 10
2533	12 10
2235	7 10
2086	8 10
2086	13 10
1937	10 10
1937	8 10
1788	11 9
1788	6 9

€Kiss.

1	5+ C	ume 1,433,100	200
PLA			
	TW	ARTIST/TITLE	@I (00I
29	33	CARL THOMAS/I Wish	28578
25	30	BRIAN MCKNIGHT Stay Or Let it Go	25980
30	29	JOE/I Wanta Know	25114
29	28	D'ANGÉL O/Unittled	2424
24	28	MUNT CONDITION/Is This Pain Our.	24241
25	28	TONI BRAXTON He Wasn't Minn	24248
19	26	WHITNEY HOUSTON/11 earned From	22516
26	26	CHICO DEBARGE F/JOE/Listen To Your Man	22516
26	24	GINENVINE/The Best Man	20784
25	24	KEVON EDMONDS/No Love	20784
21	23	MONTELL JORDAN/Once Upon A Time	1991
23	22	GERALD LEVERT/Mr. Too Darnn Good	190%
9	14	SANTANA F/PRODUCT . /Maria Maria	12124
14	14	DENNIS TAYLOR/Enough's Enough	12124
12	13	MARY MARY/Shackles	11250
10	11	ANGIE STONE/No More Rain (In)	9526
21	11	DONELL JONES/U Know What's Up	9520
9	11	JEFFREY OSBORNE: That's For Sure	9526
9	11	LV/How Long	9520
12	10	ANGJE STONE/Everyday	8660
6	10	ERIC BENET F/FAITH /Georgy Porgy	8666
11	10	ERIC BENET/When You Think Of Me.	8660
12	10	BLAQUE/Bring It All To Me	8660
7	10	BRIAN MCKNIGHT/Back At One	8660
8	10	DAVE HOLLISTER/Can't Stay	8666
13	10	AMEL LARRIEUX/Get Up	8660
10	10	DONELL JONESAWhere I Wanna Be	8660
8	10	TEMPTATIONS/I'm Here	8660
11	9	CHICO DEBARGE Give You What You	7794

-	W	insti	330-5550 on ume 342,600	A.
	PLA	YS TW	ARTIST/TITLE	01.1000
ſ	28	34	JOEA Wanna Know	6868
ı	25	25	GERALD LEVERT/Mr. Too Damn Good	5050
Ł	27	23		4646
ı	15	20	KEVON EDMONDS/No Love	4040
ı	15	19	DY ANGEL O/ Indiand	3838
ı	19		CARL THOMAS/1Wish	3636
ı	17	18	TON/ BRAXTON/He Wasn't Man	3636
ı	26	17	ERIC BENET/Mon You Think Of Me	3434
ı	14			3232
ı	13	15	PHAT CAT PLAYERS. /Sun Dress	3030
1	22			2828
1	17	13		2626
Ī		13	BRIAN MCKINIGHT/Stay Or Last It Go	2626
Ì.	14	12	LAURYN HILL/D'ANGEL O/Nothing AUtters	2424
ŝ.	13	12	JEFFREY OSBORNE/That's For Sure	2424
ı	12	11	NATALIE COLE/Say You Love Me	2222
l	10	11	MARY MARY/Sharides	2222
ī.	9	10	CULTERTSON & PERRY/Tim Gonna Misss You.	2020
L	6	10	TEMPTATIONS/Tim Here	2020
î.	10	10	NORMAN CONNORS/Didn't1(Blov/)	2020
Ŀ	5	9	RAHSAAN PATTERSON/It's Alright Nov	1818
1	6	8	TRIN-I-TEE 5:7/My Body	1616
Ł	4	7	SAMPLE FAHATHAWAYAWhen Your Life	1414
ŧ.	3	7	ANGIE STONE No More Rain (In)	1414
ı	4	7	BONEY JAMES I Get Lonely	1414
l	8	6	CHICO DEBARGE F/JOE/Listen To Your Man	1212
ı	6	5	HEZERIAH WALKER A et's Dance	1212
ı	4	5	BONEY JAMES F/SHAL/TII Always Love You	1010

(Vyric	360-9000 th/Muharinmad Cume 645,000	DUSTIES
PLA	TW	ARTIST/BITLE	G) (000)
	27	KEVON FOMONOS/24/7	13419
28	23	JOE/I Wanna Know	11431
24	15	SMOKEY ROBBNSON Easy To Love	7455
5	15	DONELL JONES/U Know What's Up	7455
25	15		7455
10	15	AMEL LARRIEUX/Ger Lip	7455
23	14	D'ANGEL O/Untitled	6958
9	13	ERIC BENET/Spend My Life	6461
8	13	JEFFREY OSBORNE/That's For Sure	6461
10	12	KEVON EDMONDS No Love	5964
7	12	CARL THOMAS/I Wish	5964
-	9	TIMPTATIONS/Stay	4473
7	9	SANTANA EPRODUCT Maria Maria	4473
9	9	PHAT CAT PLAYERS Sun Dress	4473
5	- 8	GERALD LEVERT Mr. Too Damin Good	3976
22	7	PATTI AUSTINUM And Out	3479
6	7	MARY JL BLIGE/AT That I Can Say	3479
	7	BRIAN MCKNIGHT/Back At One	3479
6	7	BEVERLY/You Came Along	3479
6	7	TAMARUH You Don't	3479
8	6	ANGIE STONE/No More Rain (In.)	2982
4	6	MARTY J. BLIGE/Give Me You	2982
7	6	AVANT/Separated	2982
2	5	R. KELLY F/K. MURRAY:Home Alone	2485
1	5	DEBORAH COX/We Can't Be Friends	2485
2	5	MAXWELL/Fortunate	2485
5	5	NATALIE COLE/Say You't ove Me	2485
6	5	MARY J BLIGE/Don't Waste Your	2485
1	4	WHITNEYHOUSTON/I Learned From.	1988
4	- 4	ERIC BENET/When You Think Of Me	1988

WNOV/Mitwaukee MNOV (414) 449-9668





MARKET #34



WDAS/Philadelphia



PLAYS	ARTIST/TUTLE	G1 (80)
33 36		2261
31 35		2200
33 34	D'ANGE LO LIMBed	2140
32 33		2079
33 32		2011
35 32		2011
35 32	ERIC BENET/When You Think Of Me	2016
34 31	MINT CONDITIONAL YOU LOVE Me	1953
34 31		1950
31 30		189
29 29		1827
29 29		182
15 27	TONI BRAXTON/He Wasn't Man	170
26 25	BRIAN MCKNIGHT/Stay Or Let It Go	163
15 25	MARY J. BLIGE/Your Child	1575
34 24	DONELL JONES/U Know What's Up	1513
22 22	KELLY PRICE/It's Gonna Rain	138
20 20	CARL THOMAS/I Wish	1260
- 19	PHAT CAT PLAYERS /Sun Dress	1197
- 16	TEMPTATIONS/I'm Here	1008
13 15	HEZEKIAH WALKER IA et's Dance	945
19 15	DAVE HOLLISTER/Can't Stay	945

WDMK/Detroit

भ्यास्त्र हिल्ल

PLAYS	ARTIST/THTLE	G1 (000)
39 41		9881
36 38		9158
40 36		8676
42 34		8194
39 34		8194
40 33	JAY-Z/Anything	7953
35 33		7953
31 31	DMOUParty Up	7471
30 31	MYA/Rest Of Me	7471
26 29	GERALD LEVERT Mr. Top Dame Good	6989
27 29	AALDYAH-Try Actain	6989
30 28	MARY J. BLIGE/Give Me You	6748
30 28	KEVON EDMONOS/No Love	6748
7 28		6748
27 27	BLACK ROB/Whoa!	6507
25 27	JAGGED EDGE/Let's Get Married	6507
21 27	DWAYNE WIGGINS/Strange Fruit	6507
25 26	CHICO DEBARGE F/JOE/Listen To Your Man	6266
11 25	KELLY PRICE/FRIENDS/Love Sets You Free	6025
24 25	MARY MARY/Shackles	6025
26 24		5784
27 24	MINT CONDITION/Is This Pain Out.	5784
3 22		5302
14 19		4579
18 18	MISSY ELLIOTT/Hot Boyz	4338
19 17		4097
16 17		4097
12 16		3856
13 14	DONELL JONES/U Know What's Up	3374
13 14	DONELL JONES/Where I Wanna Be	3374

	MARKET #37	
(704) Carso	G/Charlotte thy 1333-0131 In/Quick Cume 242,580	98
PLAYS		
	ARTIST/TITLE	@1 000
	DNDUParty Up	8232
	SISQD/Thong Song NAS F/GINUWINE/You Owe Me	6888 6888
	JAY-Z/Arything	6552
	JOEA Wansa Know	6384
	BLACK ROB/Whoaf	6048
	DA BHAT/That's What I'm	5880
2 35		5880
	AALIYAH/I Don't Wanna	5376
	YING YANG TWINS Whistle While You	5208
	YOUNGBLOODZ/85	5040
9 30		5040
28 29		4872
4 29		4872
28		4704
	DR. DRE E-EMINE M-Forgot About Dre	4704
	TRINIA/Da Baddest Brich	4704
	MARY J. BLIGE Give Me You	4536
3 27		4536
6 27		4536
34 27	CARL THOMAS I Wish	4536

	YS TW	ARTIST/TITLE	G1 000
	49		8232
	41	SISQD/Thong Song	6888
46	41		6888
28	39		6552
44	38		6384
36	36		6048
28	35		5880
	35		5880
	32		5376
44	31		5208
21	30		5040
29	30		5040
28	29	DAVE HOLLISTER/Can't Stay	4872
24	29		4872
3(3	28		4704
25	28	DR. DRE E/EMINE Milforgot About Dre	4704
27	28	TRINA/Da Baddest Bitch	4704
24	27	MARY J. BLIGE Give Me You	4536
23	27	BOB MARLEY. /Turn Your Lights	4536
26	27	HOT BOYS/I Need A Hot Girl	4536
34	27	CARL THOMAS I Wish	4536
29	26	SAMPANE/1 Like It	4368
21		a.JAY-Z/Big Pimpin*	4368
26	26	MARY MARY/Strackles	4368
26	25	DESTINY'S CHILD/Say My Name	4200
88	25	DOMELL JONE S/Where I Wanna Be	4200
27	23		3864
27	23		3864
6	22		3696
26	22	D'ANGELO/Unititled.	3696

		MARKET #7	
W	MX	D/Detroit	
A	MFN		
13	133	965-2000	1
	net (••
11	2 + C	ume 369,000	
PLA	2.0		
1.90		ARTIST/TITLE	GI TOOL
23	22	EBIC BENET/When You Think Of Me	5456
20	19	JOE/I Wanna Know	4712
18	19	KEVON EDMONDS/24/7	4712
5	18	ERIC BENET/Spend My Lilla	446
18	18	D'ANGEL O/Unblied	446
14	17	MINT CONDITION If You Love Me	4216
15	16	MAXWELL/Fortunate	3968
12	14	KIRK FRANKLIN/Lean On Me	3477
13	13	TEMPTATIONS Flow Could be Hurt	3224
14	9	TEMPTATIONS/Stay	2232
12	9	TEMPTATIONS/This is My Promise	2232
8	9	CULBERTSON & PERRY/I'm Gonna Miss You	2232
10	9	JEFFREY OSBORNE/That's For Sure	2230
7	9	GERALD LEVERT/Mr. Too Damn Good	2232
4	8	ANGIE STONE/No More Rain (In)	1984
4	7	TONI BRAXTON He Wasn't Man	1736
3	6	LUTHER VANDROSS/Tim-Only Human	1488
8	6	LAURYN HILL:D'ANGELO/Nothing Matters	1488
	6	PHAT CAT PLAYERS/Sun Dress	1488
4	6	TEMPTATIONS/Em Here	1488
7	6	L.J. REYNOLDS/Didn't Mean To	1488
3	5	AMEL LARRIEUX/Get Up	1240
5	4	WHITNEY HOUSTON/1 Learned From	992
3	4	DONELL JONES U Know What's Up	992
6	4	NORMAN BROWN/PHALIAYou Make Me Feel	992
5	3	DEBORAH COX/Nobody's Supposed	744
	3	FAITH EVANS/Love Like This	744
1	3	WHITNEY HOUSTON My Love is Your Love	744
	3	WHITNEY HOUSTONIE'S Not Right	744
3	2	JESSE POWELL/You	496

Н	annit	806-3500 aal/Dickinson ume 573,000	3
PLA		annia admit a	
	TW	ARTIST/TITLE	GI (000)
18	18	EV/How Long CARL THOMAS 1 Wish	7164
16	18	JAZZYFATNASTEES/I Don't Know	7164
21	17	WATERS F MORGAN Am 1 The Same Girl	7164
11	16	PHAT CAT PLAYERS /Sun Dress	6766
14	15	RAHSAAN PATTERSON/IT'S Alright Now	6368 5970
	15	Q. JONES F/CAMPBELL/Everything	5970
15	13	MACY GRAYA Try	5174
12	13	SMOREY ROBINSON/Sleepin' In	5174
14	13	MARY MARY/Shackles	
13	12	YOLANDA ALIAMS/Fragile Heart	5174 4776
10	11	ANGIE STONE/Everyday	4378
12	11	MAYSA/AII My Life	4378
4	10	MARY J. BI IGE Give Me You	3980
7	10		3980
10	10	AL JARRE ALIA ast Night	3980
7	9	KE VON EDMONDS/No Love	3582
7	9		3582
		AMEL LARRIEUX/Get Up	3184
5	7	WHITNEY HOUSTON/Learned From	2786
4	7	ERIC BENET/When You Think Of Me	2786
2	7	LES NUHIANS/Tabou	2786
7	7	DONELL JONESALKnow What's Up	2786
6	7	MONTELL JORDAN Get it On Tonite	2786
	7	URBAN KNIGHTS. /Strung Out	2786
2	6	INNER SHADE/Tell Me Something	2388
6	6	PATTEAUSTIN/In And Out	2388
6	6	PEABO BRYSON/Somebody In You	2388
5	6	PHIL PERRY/Closer To Heaven	2388

MARKET AS WHUR/Washington, DC WHUR

(301 Conn	o One 306 lers/T		MAJIC 102	.3 FM
PL AY		RTIST/TITLE		
18 7		ANGIE STONE/No Me	D. de l	G1 (000)
15 1		ANGE STURENO M JOEAWansa Koow	re Hain (ML)	4080
14 1		JUE/TAVIANIA KRIOW JEFFREY OSBORNE/	Darly Fox Cons	3876
19 1		ERIC BENET/When Y		3876
16 1		EHIL BEIDE L/WINEN Y BRIAN MCKNIGHT/B		3672
		BRIAN MURNIGHTS D'ANGELO/Unided	ack Artine	3468
18 1		GERALD LEVERTAN	Too Dawn Cand	3468
18 1		SMOKEY ROBINSON		3264
14 1		MINT CONDITIONAL		2652
		DOMELL JONESALKE		2244
3		PIAI CAI PLAYERS.		1224
6		TEMPTATIONS/This I		1020
5		WHITNEYHOUSTON		1020
4		R. KELLY/If I Could To		1020
3		BARRY WHITE/Stays		1020
3		DERORAH COXAW-C		815
5	4	WAXWELL/Fortunale		816
-1		AL JOHNSON/Trangu		816
3	4	ERIC BENET/Spend A	Ay Lule	816
4	3	KIRKFRANKLINLISH	On Me	612
3	3	TEMPTATIONS/How !	Could He Hurt	612
3	3	ERIC BENET MAITH	/Georgy Porgy	612
4		CASE/Happily Ever Al	let -	612
1		TYRESEALately		612
1		NATALIE COLE/Say Y	ou Love Me	612
2		JESSE POWELL/VOIL		408
4		ARETHA FRANKLING		408
		BRIAN MCKNIGHT/T		408
5		CELLY PRICE/Friend	Of Mine	408
3	2	TEMPTATIONS/Stay		408

	MARKET #38	
Emmi (317) Wallac	955-9852	ΓĻĊ
PLAYS	ARTIST/TITLE	GI (800)
46 52	JOEA Wanna Know	4316
42 52	DMDCParty Up	4316
45 44	AALIYAH1Don't Warea .	3652
44 44	AALIYAH/Try Again	3652
18 42	CARL THOMAS/I Wish	3486
24 40	TORR DRAYTON MANAGEMENT SERVE	3330

Wallac	e ume 125,980	
PLAYS		
TA LM	ARTIST/TITLE	GI (800)
46 52		4316
42 52		4316
45 44		3652
44 44	AAL NAH/Try Again	3652
18 42	CARL THOMAS/I Wish	3486
21 40	TONI BRAXTON He Wasn't Mun.	3320
39 39	StSQQ/Thong Song	3237
44 36	MARY J. BLIGE/Your Child	2988
20 32	DONELL JONES/Where I Wanna Be	2656
34 29	SANTANA F/PRODUCT/Maria Maria	2407
43 29	EVE/Love is filind	2407
23 25	DONELL JONES/U Know What's Up	2075
16 25	YING YANG TWINS Whistle While You	2075
21 24	MYA/Best Of Me	1992
17 22	MONTEL L JORDAN/Get it On Tonite	1826
22 21	DR. DRE F/EMINEM/Forgot About Dre	1743
14 21	NAS EGINLIWINE/You Owe Me	1743
23 21	HOT BOYS/I Need A Hot Girl	1743
20 20	MISSY ELLIOTT/Hot Boyz	1660
14 20	KEVON EDMONDS/No Love	1660
19 19	Q-TIP/Vivrant Thing	1577
21 19	DESTINY'S CHILD/Say My Name	1577
26 19	DA BRAT/That's What Fm	1577
20 19	D'ANGEL O'Untitled	1577
16 19	MARY MARY/Shackles	1577
18 18	BLACK ROB/Whoa!	1494
22 10	DRAMA/Left, Right, Left	1494
18 18	GERALD LEVERT/Mir Too Darnin Good	1494
16 18	GINUWINE Mone Of Ur	1-494
16 17	DRUHILL/Beauty	1411



		MARKET #10	
C	lear	Houston-Galveston Channel	10100
		623-2108	K102
_		TOO CHARLE	
	_	ume 381,900	
PLI	TW	ARTIST/TITLE	GI (DCC)
31	38	TONI BRAXTOM He Wasn't Man	10868
25		MARY MARY/Sharides	8294
19		CARL THOMAS/I Wish	8008
19	27	SAVIANA F/PRODUCT ./Morss Maria	
36	27	GERALD LEVERT/Mit. Too Darry Goo	
25	27	YOLANDA ADAMS/Tipen My Heart	77722
27	20	MARY J. Bi IGE/Give Me You	5720
9	17	ANGIE STONE/Everyday	4862
23	17	.IDE/I Wanna Know	4862
20		MARIAH CAREYAIDE. /Thank God II	
22	16	D'ANGEL O/Unitiled	4576
9	16	JAGGED EDGEA et's Get Married	4576
13	15	AALIYAH/IInv Accen	4576
12	14	DONELL JONES U Know What's Up	4004
27	13	BEVERLY/You Came Along	3718
24	13	KEVON EDMONDS No Love	3718
19	12	DESTINY'S CHILD/Say My Name	3432
25	12	TAMAR II You Don't	3432
21	11	ERIC BENET/When You Think Of Me	3146
18	11	DESTINY'S CHILD/Jumpin, Jumpin	3146
	9	MACY GRAY/I Try	2574
4	7	ANGIE STONE/No More Rain (In)	2002
3	7	AIEL WAITERS/Hole In The Walt	2002
6	6	TLC/No Scrubs	1716
8	6	702/Where My Girls At?	1716
12	6	AALIYAH/I Don't Wanna	1716
3	5	MEL WA!TERS/Got My Whiskey	1430

Mids (404) Kenn	R/Atlanta restern 688-0068 edy Sume 434,800	04.7
PLAYS		
LW TW	ARTIST/TITLE	Pt (800)
23 25		7975
20 21		6699
20 20		6380
15 19		6061
18 19		6061
24 16	ANGIE STONE/No More Rain (In)	5104
14 15	TONI BRAXTON/He Wasn't Man	4785
14 14	DONELL, JONES/Where I Warma Be	4466
21 12	GINUWINE, /The Best Man	3828
2 11	YOLANDA ADAMS/Open My Heart	3509
12 10	ERIC BENET/When You Think OF Me	3190
10 10	KEVON EDMONOS/No Love	3190
4 10	TEMPTATIONS/Tim Here 7	3190
10	BRIAN MCKNIGHT/Stay Or Let it Go	2552
12 7	MIN1 CONDITIONAL You Love Me	2233
8 7	BRIAN MCKNIGHT/Back At One	2233
5 6	DONELL JONES/U Know What's Up	1914
4 6	AMEL LARRIE UX/Get Up	1914
5 5	DRUTHLL/Beauty	1595
5 5	PHIL PERRY/Closer To Heaven	1595
2 4	ARE THA FRANKI, IN/A Rose Is SIIII	1276
1 4	MAXWELL/Fortunate	1276
1 4	KEVON EDMONDS/24/7	1276
6 4	MARY J. BLIGE/Give Me You	1276
5 3	TRIN-I-TEE 5:7/God's Grace	957
. 3	DEBORAH COX Nobody's Supposed	957
2 3	LUTHER VANOROSS/I'm Only Human	957
. 3	FAITH EVANS/Love Like This	957
2 3	TEMPTATIONS/This Is My Promise	957
. 3	LAURYN HILL/Ex-Factor	957

MARKET #11

GERALD LEVERTAIN: Too Llarini Good SIMOREY PROBINSON/Sleepin' in MINIT CONDITIONAIT You to ve Me DONELL JONES/J IKNOW What's Up PHAT LOT PLAYERS/SIM Dress: FEMPTATIONS/This IS My Promise	3468 3264 2652 2244 1224	
MINT CONDITIONAL YOU LOVE ME DOMELL JONES/U Know What's Up PHAT CAT PLAYERS/Sun Dress	2652 2244	
DONELL JONES/U Know What's Up PHAT CAT PLAYERS/Sun Dress	2244	
PHAT CAT PLAYERS/Sun Dress		
	1224	
TEMPTATIONS/This is Ny Promise		
	1020	
WHITNEY HOUSTON/I Learned From	1020	
R. KELLY/If I Could Turit	1020	
BARRY WHITE/Staying Power	1020	
DEBORAH COX/We Can't Be Friends	815	
MAXWELL/Fortunale	816	
	816	
ERIC BENET/Spend My Life	816	
KIRK FRANKLIN Lean On Me	612	
TEMPTATIONS/How Could He Hurt	612	
ERIC BENET F/FAITH /Georgy Porgy	612	
CASE/Happily Ever After	612	
TYRESE/Lately	612	
	612	
JESSE POWELL/VOI	408	
	408	
BRIAN MCKNIGHT/The Only One For Me	408	
ICELLY PRICE/Friend Of Mine	408	
TEMPTATIONS/Stay	408	
	BARRY WHITE/Stowing Dower DEBORAHO COMPACT MEDIOR STORY AL JURISTON TO THE FriendS MAXWELL/Fichusale AL JURISTON Transpully FRICE OF NET 750pm My Life KRIKE FRANKLIFIAL san On Me TUMPTAY MORSHOW COuld Not Me TUMPTAY MORSHOW COuld Not Me TEMPE THE FRANKLIFIAL SAN ON ME TEMPE THE FRAN	BARRY WHITE/Survey Prover 1000 1000 1000 1000 1000 1000 1000 10

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			420,600	1
_	_	961111	40,000	
PLA			RTIST/TITLE	GI (000)
	37		D'ANGEL O/Untitled	10360
	32		JOE/I Wanna Know	8960
	30		GINUWINE_/The Best Man	8400
	27		MARY J. BLIGE/Your Child	7560
	26		Œ VON EDMONDS No Love	7280
	25		GE RALD LEVERTAIN Too Darnn Good	7280
	25		ERIC BENET/When You Think Of Me.	7000
28	24		908 MARLEY. /Turn Your Lights.	6720
24	23	A	AMEL LARBIELDUGet Lip	6440
	22		AAL IYAM Don't Wanna	6160
14	22		TON/BRAXTON/He Wasn't Man	6160
20	21	, A	MONTELL JORDAN/Get it CinTonite	5880
12	19	0	CARL THOMAS/I Wish	5320
28	18	J	JAGGED EDGE/He Can't Love U	5040
22	18	- 6	METHRONE Loving Each Other	5040
15	18	P	PHAT CAT PLAYERS/Sun Dress	5040
	17	U	3/How Long	4760
6	16		MACY GRAY/I Try	4480
	16	J	JEFFREY OSBORNE/That's For Sure	4480
	14		ANGIE STONE/Everyday	3920
	14	- 0	DONELL JONESAI Know What's Up	3920
	13		VIAXWELL/Fortunate	3640
	12		BLAQUE/Bring It All To Me	3360
	12		ŒVON EDMONDS/24/7	3360
	11		ŒLLY PRICE/It's Gonna Rain	3080
	11		SANTANA F/PRODUCT Mana Maria	3080
14	10		ANGIE STONE/No More Rain (In)	2800
7	10		OLANGA ADAMS/Open My Heart	2800
6	8		GINU/WINE/So Arixious	2240
5	7	V	WHITNEY HOUSTON/It's Not Right.	1960

Carlo Urban AC Top 30

	- 10	[®] April 14, 2000		-	X		
WEEK	WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
. 1	1	JOE I Wanna Know (Jive)	925	-25	135701	15	38/1
2	②	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	819	+33	109012	12	38/1
3	3	D'ANGELO Untitled(How Does It Feel) (Cheeba Sound/Virgin)	734	+40	108357	- 14	37/1
4	4	ERIC BENET When You Think Of Me (Warner Bros.)	642	+4	79046	11	36/1
9	6	CARL THOMAS Wish (Bad Boy/Arista)	616	+149	103617	5	34/4
7	6	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	598	+96	90681	6	34/4
5	0	JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)	572	+30	69859	12	36/2
8	8	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	496	+12	81507	8	31/5
6	9	BRIAN MCKNIGHT Stay Or Let It Go (Motown)	492	-14	66248	10	29/1
12	1	KEVON EDMONDS 24/7 (RCA)	472	+69	71719	30	29/1
17	0	PHAT CAT PLAYERS F/COCO BROWN Sun Dress (Parlane)	446	+131	54582	6	28/1
11	12	ANGIE STONE No More Rain (In This Cloud) (Arista)	394	-17	66600	31	30/1
10	13	GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)	365	-54	68078	15	18/0
13	14	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	339	-5	59995	28	28/1
23	Œ	TEMPTATIONS I'm Here (Motown)	328	+79	43876	2	31/0
19	1	WHITNEY HOUSTON I Learned From The Best (Arista)	310	+12	55249	18	25/0
14	17	AL JARREAU Last Night (GRP/VMG)	303	-35	26278	9	24/1
16	18	MINT CONDITION If You Love Me (Elektra/EEG)	278	-47	43301	32	27/1
21	19	MARY J. BLIGE Give Me You (MCA)	274	+22	33351	5	24/1
20	20	RAHSAAN PATTERSON It's Alright Now (MCA)	264	-19	31357	5	23/0
28	3	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	254	+57	31939	2	23/2
24	22	PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)	243	-2	25412	7	23/1
25	23	LV How Long (Loud)	241	-4	34528	7	19/3
22	24	BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic)	234	-18	16508	10	19/1
26	25	SMOKEY ROBINSON Sleepin' In (Motown)	221	-17	17422	11	18/0
30	20	MARY MARY Shackles (Praise You) (C2/Columbia)	219	+44	39897	3	15/2
29	a	AMEL LARRIEUX Get Up (550 Music/Epic)	215	+25	46477	20	20/1
27	28	TAMAR If You Don't Wanna Love Me (DreamWorks)	213	-12	17048	7	15/0
Debut	=	MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)	196	+33	37843	1	16/2
Debut	• 🐠	ANGIE STONE Everyday (Arista)	186	+75	28372	1	18/5



37 Urban AC reporters. Monitored airplay data supplied by Medlabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/2-Saturday 4/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

UWF ALL STARS Who Do You Tell (Major) Total Plays: 181, Total Stations: 13, Adds: 1

HEZEKIAH WALKER F/B.B. JAY... Let's Dance (Verity/Jive)

Total Plays: 167, Total Stations: 20, Adds: 0

MARY J. BLIGE Your Child (MCA) Total Plays: 154, Total Stations: 4, Adds: 1

AALIYAH I Don't Wanna (BlackGround/Priority)

Total Plays: 140, Total Stations: 4, Adds: 1

SANTANA F/PRODUCT G&B Maria Maria (Arista)

Total Plays: 130, Total Stations: 5, Adds: 1

JAGGEO EDGE He Can't Love U (So So Def/Columbia)

Total Plays: 127, Total Stations: 5, Adds: 1

DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol) Total Plays: 116, Total Stations: 15, Adds: 1

URBAN KNIGHTS F/HARDEMAN Strung Out (Narada)

Total Plays: 113, Total Stations: 11, Adds: 0

CHICO OEBARGE F/JOE Listen To Your Man (Motown) Total Plays: 113, Total Stations: 9, Adds: 0

EN VOGUE Riddle (EastWest/EEG)

Total Plays: 101, Total Stations: 11, Adds: 4

NORMAN CONNORS Didn't I (Blow...) (Starship/Right Stuff/Capitol)

Total Plays: 100, Total Stations: 12, Adds: 0

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	ADDS
DWAYNE WIGGINS Strange Fruit (Motown)	12
GLENN JONES 24/Seven (SAR/WB)	9
KEVON EDMONDS No Love (I'm Not Used To) (RCA)	5
ANGIE STONE Everyday (Arista)	5
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	4
CARL THOMAS I Wish (Bad Boy/Arista)	4
EN VOGUE Riddle (EastWest/EEG)	4
LUCY PEARL Dance Tonight (Pookie/Beyond)	4
LV How Long (Loud)	3
MACY GRAY I Try (Epic)	3
JAGGED EDGE Let's Get Married (So So Def/Columbia)	3

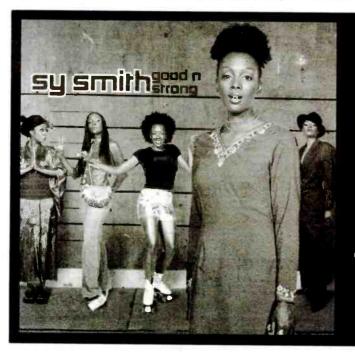
Most Increased Plays

ARTIST TITLE LABELIS	TOTAL PLAY INCREASE
CARL THOMAS I Wish (Bad Boy/Arista)	+149
PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane	+131
TONI BRAXTON He Wasn't Man (LaFace/Arista)	+96
TEMPTATIONS I'm Here (Motown)	+79
ANGIE STONE Everyday (Arista)	+75
KEVON EDMONDS 24/7 (RCA)	+69
SANTANA F/PRODUCT G&B Maria Maria (Arista)	+62
EN VOGUE Riddle (EastWest/EEG)	+61
DONELL JONES Where I (Untouchables/LaFace/Aris	ta) +57
FAITH EVANS Love Like This (Bad Boy/Arista)	+54

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations pleying a song, Most increased Plays lists the songs with the greatest week-to-week increases in total plays.



"good n strong"

NEW ADDS: WDAS! WHUR!

"Strong song, she's got great style!"

- Myra Vernon, Asst. PD/WQXL/Baton Rouge



Impressive Achievements in Sports

1974 – Hank Aaron eclipses Babe Ruth's mark of 7·14 career home runs.

1911 – Consecutive games hitting streak by Joe DiMaggio.

1977 – Walter Payton sets an NFL record for most yards gained in a single game.



1995 – Cal Ripken, Jr. surpasses Lou Gehrig's MLB consecutive games streak.

1962 – Wilt Chamberlain scores an amazing 100 points in a single NBA game.

1999 – The New York Yankees win their 25th World Championship of the century.

1986 – Wayne Gretzky rewrites the record for points scored in an NHL season.



We're ESPN Radio, the Worldwide Leader in Sports Radio – and we've got some impressive numbers to back it up:

- Like 600 Affiliates in 400 markets worldwide!

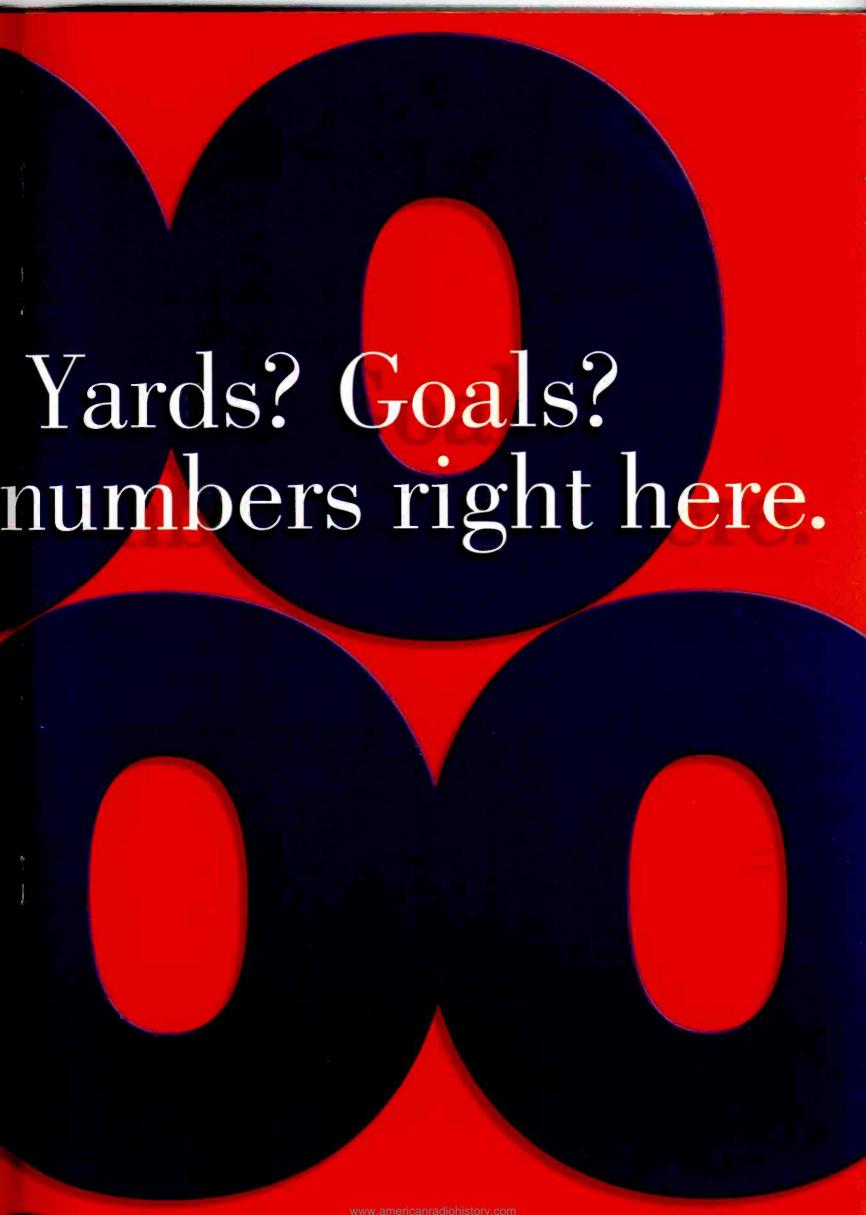
And that means people are tuned in virtually everywhere.

And that means we can improve your station in life.

So if you're easily impressed by numbers – affiliate and watch us set ad sales and ratings records for your station.



For more information call 972,991,9200 www.espnradio.com



SORTLIE

ESPN Radio is heard on more than 600 stations, in over 400 markets, reaching 16.5 million people weekly. Here are the reasons why:

The ESPN Morning Show

6:00 AM - 10:00 AM (ET)

Rise and shine during this entertaining show with Mike Golic and Mike Greenberg. It is a fun-filled, fast paced, informative morning drive for the sports enthusiast. The show mixes sports news, analysis, entertainment, big name interviews and listener call-ins.

The Tony Kornheiser Show

10:00 AM - 1:00 PM (ET)

Tony Kornheiser brings his vast sports knowledge, opinions and humor to ESPN Radio. Kornheiser is a top Washington Post journalist. Tony is also a contributor to ESPN TV's The Sports Reporters.

The Dan Patrick Show

1:00 PM - 4:00 PM (ET)

One of the most popular anchors from SportsCenter brings his unique opinions, wit and one-of-a-kind perspective to his radio talk show. The show features athletes, coaches, entertainers and newsmakers, all taking part in conversations with Dan Patrick and his sidekick, former Cincinnati Reds "Nasty Boy" reliever Rob Dibble.

SportsBeat

3:00 PM - 8:00 PM (ET)

Join Brent Musburger each weekday afternoon for a 3-minute capsule of the major breaking sports news of the day. America's perennial sports personality brings his patented, insightful delivery to your sports radio listeners using the vast resources of ESPN.

CameDay

4:00 PM - 7:00 PM (ET)

Join host Doug Brown, Steve Cangialosi and Jack Arute as they run down the day's sports headlines, chat with big-name newsmakers and ESPN analysts, and preview the evening's upcoming games.

CameNight

7:00 PM - 6:00 AM (ET)

Tune into GameNight with hosts Chuck Wilson, Bob Valvano, Joe D'Ambrosio and Chris Moore for the latest news of the day, interviews with key newsmakers and live, up-to-the-minute accounts of the night's action from across the country.













For more information call 972.991.9200

www.espnradlo.com

Most Played Recurrents

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)

BRIAN MCKNIGHT Back At One (Motown)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

ERIC BENET Spend My Life With You (Warner Bros.)

NORMAN BROWN F/PHAJJA You Make Me Feel Brand New (Warner Bros.)

KELLY PRICE It's Gonna Rain (Rock Land/Interscope)

TEMPTATIONS This Is My Promise (Motown)

WHITNEY HOUSTON My Love Is Your Love (Arista)

TEMPTATIONS Stay (Motown)

KIRK WHALUM All I Do (Warner Bros.)

FAITH EVANS Love Like This (Bad Boy/Arista)

BLAQUE Bring It All To Me (Track Masters/Columbia)

TEMPTATIONS How Could He Hurt You (Motown)

JESSE POWELL You (Silas/MCA)

DEBORAH COX We Can't Be Friends (Arista)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

CASE Happily Ever After (Def Jam/IDJMG)

WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

TYRESE Lately (RCA)

SMOKEY ROBINSON Easy To Love (Motown)

Going For Adds 4/18/00

D-FUSE I/DANNY WOOD Room Full Of Smoke (Damage)



Rep, that is. Recently, Jive rep DJ Minus brought by the "rapper with respect for the gospel," B.B. Jay, at the same time that Virgin rep Brian Samson brought by reggae artist Beenie Man. In order to save film, we made the two labels share the lens. Pictured (l-r): Samson, Jive Nat'l Dir./Promo Milk, R&R Urban Editor Walt Love, Beenie Man, B.B. Jay, DJ Minus and B.B.Jay's road manager, Bishop.

TUNED-IN URBAN AC

WYBC/New Haven

R&R/MEDIABASE 24/7

3am

SMOKEY ROBINSON Being With You BLAQUE Bring It All To Me SPINNERS Love Don't Love Nobody **DEBORAH COX** Nobody's Supposed To Be Here WHISPERS Don't Keep Me Waiting **MONICA** The First Night BOYZ II MEN End Of The Road TONI BRAXTON He Wasn't Man Enough WHITNEY HOUSTON I'm Every Woman **GERALO LEVERT** School Me

11am

MICHAEL JACKSON I/SIEDAH GARRETT Can't Stop... JAGGED EDGE He Can't Love U LUTHER VANDROSS-A House Is Not A Home TONI BRAXTON He Wasn't Man Enough **OONELL JONES U Know What's Up BARRY WHITE Staying Power** O'JAYS Forever Mine GLENN JONES I've Been Searchin' ... ALEXANDER O'NEAL All True Man BRIAN CULBERTSON I/LORI PERRY I'm Gonna...

4pm

REFUGEE CAMP ALLSTARS... The Sweetest... CARL THOMAS I Wish O'ANGELO Untitled (How Does It Feel)? RAY PARKER JR (JRAYDIO Who Like To Groove MARY MARY Shackles (Praise You) GLENN JONES Show Me. TONI BRAXTON Love Shoulda Brought... KEVON EDMONDS No Love STEPHANIE MILLS Keen Away Girls

8pm

ERYKAH BADU Next Litetime COKO (/EVE Triffin) JAY-Z I/UGK Bia Pimpin' DR. DRE I/EMINEM Forgot About Dre III'MO Ta Da ENTOUCH II Hype MYA Best Of Me AFTER 7 Ready Or Not

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 4/5. © 2000, R&R Inc.

3am

KJLH/Los Angeles

URBAN KNIGHTS Strung Out MAZE I/FRANKIE BEVERLY Joy And Pain PHAT CAT PLAYERS I/COCO BROWN Sundress CHANTE' MOORE It's Alright ART OF NOISE Moments In Love MARY MARY Shackles (Praise You)

11am

KIRK WHALUM All I Do ISLEY BROTHERS Smooth Sailin' Tonight EARTH, WIND & FIRE Love's Holiday LSG Door #1 MAXWELL Fortunate WHISPERS Keep On Lovin' Me **EMOTIONS** Don't Ask My Neighbors BONEY JAMES Are You Ready? JESSE POWELL You MAJOR HARRIS Love Won't Let Me Wait

4pm

TLC Creen MILESTONE I Care 'Bout You FREDDIE JACKSON You Are My Lady KEVON EDMONDS No Love ... MARVIN GAYE Distant Lover ZAPP More Bounce To The Ounce JEFFREY OSBORNE That's For Sure BARRY WHITE Playing Your Games, Baby CASE Happily Ever After

NORMAN CONNORS Didn't I (Blow Your Mind) CHICO DEBARGE Love Still Good **LUTHER VANDROSS** A House Is Not A Home TEMPTATIONS I'm Here **ROY AYERS** Sunshine **OLU** Sista Why MINT CONDITION What Kind Of Man Would | Be-**OEBORAH COX Sentimental** ISLEY BROTHERS Don't Say Goodnight ...







I Will. . . But

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The 'Jones Generation'

A new Shane Media report focuses on 35-45-year-olds

irst, we're not talking "George Jones Generation" here, but about a group of people who are emerging as their own unique demographic cell. That cell has been identified in a new book by Jonathan Pontrell, Generation Jones, from Vanguard Press.

In his research, Pontrell suggests that 34-45-year-olds are a new brand of "tweeners." They aren't really baby boomers, and they're not Generation X'ers either — they're kind of in between. As a new report by Shane Media Services says of this newly named cell, "They grew up watching *The Brady Bunch*, not *Leave It to Beaver*. Their attitudes were shaped more by Watergate than JFK. They remember gas lines, not 409s." Any of you who just asked, "What's a 409?" prove that point.

The report, which will be released in the next couple of weeks, was compiled by Shane Media's Keith Rovell. It's called "Radio's Untapped Generation: An Analysis of Generation Jones — How 35-44s emerge as a group of their own."

The 20-page booklet introduces the concept of Generation Jones — which, by the way, is a trademarked term — in an interview with Pontrell. The Shanes — Ed and Pam — take it from there as they apply Pontrell's postulations to programming, offering comments on CHR. News/Talk, Oldies, Classic Rock and, of course, Country.

Generation Jones And Radio

Shane Media Chief Executive Ed Shane offers an overview of radio and the idea of Generation Jones. He says, "Because of advertiser demands, radio fixates on 25-54, treating a broad, diverse, hardly cohesive group as a unit. We know deep in our hearts that the 25-year-old female born in 1975 and exposed to Madonna during her high school years is light years from the 54-year-old male born in 1946 who sings along with Elvis on the 'Good Times Oldies' station.

"We know it, but it doesn't help us let go of our 25-54 numbers.



Ed Shane



Pam Shane

"Now comes strong evidence of real division along the lines of experience, lifestyle and psychographic, primarily in the 35-44 demo, although the lines blur at either edge."

Ed Shane then asks the musical question, "What does radio do with this new information on Generation Jones?" Shane Media's various format experts go on to answer the question for their respective genres of music and radio.

Generation Jones And Country

The section of the Shane Media booklet that focuses on Country is written by Pam Shane. Country Music Analyst for Shane Media Services, who begins her piece by noting, "Generation Jones accounts for the acceptance of Shania Twain at Country. The music on her records sounds like the hits of the '70s and early '80s."

Taking Pontrell's assertions at face value that there is, indeed, a subset of baby boomers that has heretofore been unidentified as its own unique cell. Shane places to-day's country listeners in that context.

She says, "Today, Country radio has 'settled back' to the 35-44 core audience after the boom of the early '90s. What kind of music did this group grow up on? People who turn 35 in 2000 were born in 1965 and

became high school freshmen in 1980. Their formative years in pop music are 1980-83. As Top 40 users, they heard a pop-rock mix that included Billy Joel, Queen, K.C. & The Sunshine Band, Paul McCartney, Olivia Newton-John, Christopher Cross and Hall & Oates. Eddie Rabbitt, Dolly Parton and Kenny Rogers also had No. 1 records on the pop charts. And early '80s teens got a taste of the alternative future with hits by Blondie, Men At Work and Eurythmics.

"That's an eclectic music background, created when Top 40 was broad-based, not a niche on an overcrowded dial. Many hit songs like 'Another Brick in the Wall,' 'Nine to Five' and 'Jack & Diane' had lyrics that addressed contemporary society.

"At the top end of the Joneser spectrum, people who turn 44 in 2000 were born in 1956. These people started their freshmen year in high school in 1969, just as album tracks and progressive rock were having an impact on FM radio and even surfacing on Top 40. Sly & The Family Stone, Tommy James. The Rolling Stones, Elvis Presley, The Beatles, The Guess Who. Neil Diamond, Smokey Robinson, Janis Joplin. The Bee Gees and Three Dog Night were among the hitmakers who set the music standards for these kids. James Taylor and Carole King brought their distinctive styles to the mix; Rod Stewart had his first No. 1 hit in 1971.

"If older Jonesers listened to country music, they heard Johnny Cash, Glen Campbell, Sonny James, Buck Owens, Tammy Wynette and Charley Pride. For most people in that period. Top 40 was what they heard on the radio. Experimentation led them to FM and album rock, not to Country stations.

"This background makes Jonesers potential listeners to today's country music. It accounts for the acceptance of artists like Shania Twain—the music on her records sounds like the hits of the '70s and early '80s. Country music ranges from the so-called traditional style of Alan Jackson's 'Pop-a-Top' to the pure pop of Martina McBride's 'I Love You.'

"That's why there's no need for



Personal relationships are everything in the country music business, as Jo Dee Messina demonstrated during a recent visit to WWYZ/Hartford. As this photo depicts, Messina gives outgoing PD Mike Moore (r) a "Lesson in Leaving" as she clings to his replacement, Jay McCarthy.

Country radio to worry about accepting either end of the style spectrum. Joneser listeners expect a wide range of styles, and Country radio already provides it."

Country Music Issues For Generation Jones

Pam Shane adds a few additional bullet points to her overview of the way Generation Jones people intersect with Country radio. She

• "Many label heads in Nashville are older Jonesers or baby boomers. Their musical ears are tuned like those of 50-year-olds, not like those of 33-to-35-year-olds. That's why younger programmers are turned off by the rockier-sounding country product."

• "Lots of the new country artists are under 25, members of Generation X. They are often shrill in lyrical attitude as well as voice. Programmers who are Jonesers and baby boomers often reject their efforts because they're 'too young' or 'whiners.""

• "To make new-music decisions, remember the taste-forming years of your 35-44 listeners. They're comfortable with pop production. For the most part, that's all they know."

"When you play music that has a more traditional sound, protect it with the more comfortable pop sound."

Editor's Comments

On the surface it seems as if there's a lot of merit to the notion of Generation Jones. Those in Country radio have long joked that the 25-54 audience attracted to the format is a family reunion, not a target demo. It seems ludicrous to believe that the huge boomer generation was one big, happy similar group of folks.

We can see the prime example of this in our own lives. Children of the same age from different families have more in common than siblings separated by a number of years—and this is nowhere more in evidence than in musical tastes.

What do you think of the idea that 35-44s have different musical backgrounds and tastes than the 45+ers? What are the challenges of simultaneously programming to the two groups? Can it be done? Should it even be attempted? Let me know your thoughts, and we'll address this further in the future.

If you'd like a copy of this fascinating Shane Media report, contact Ed Shane at (713) 952-9221.



"To make new-music decisions, remember the

taste-forming years of your 35-44 listeners. They're

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part, that's all they know."

Pam Shane



CALVIN GILBERT gilbert@rronline.com

Fresh Sounds From Music City

■ Nashville-based labels rolling out plenty of titles in the second quarter

ith Country Radio Seminar 2000 fading into history and Fan Fair hovering in the near future, country record labels have already jumped into their second-quarter release schedule, which includes new projects by Vince Gill, Steve Wariner, Dwight Yoakam, Lee Ann Womack and The Judds.

Here's a quick label-by-label look at the new albums that will be arriving in stores between now and the end of June.

Arista: With all indications pointing toward the label's country division being folded into the RCA Label Group in June, Arista's Ultimate Country Party 2 will be released April 18. The collection includes 17 No. 1 singles, including titles by Brooks & Dunn, Neal McCoy, Alan Jackson, Terri Clark and Collin Raye. Arriving May 16 is Black-Hawk's Greatest Hits, which features three new tracks, including the current single, "I Need You All the Time." Diamond Rio's new Arista album will be released early in the third quarter.

Atlantic: Craig Morgan is already making waves with his first single, "Something to Write Home About," and his self-titled debut album is set for May 30 release. Former Little Texas lead vocalist Tim Rushlow's first solo album will be in stores in late June or early July.

Audium Entertainment: The new independent label marked its arrival this week by releasing its first CD. Billy Swan's *Like Elvis Used to Do*. Two platinum acts — Ricky Van

Shelton and The Kentucky Headhunters — recently signed with Audium. Shelton's label debut, *Fried Green Tomatoes*, is set for May 23 release. The Koch International-distributed label follows it up with the Headhunters' *Music From the Grass String Ranch* on June 13.

Capitol: With the title track already receiving airplay, Steve Wariner's third Capitol album. Faith in You, arrives May 9. Comedian/musician Tim Wilson's Hillbilly Homeboy will be in stores June 6.

DreamWorks: After a string of platinum albums for Warner Bros., comic Jeff Foxworthy makes his DreamWorks debut with *Big Funny*, set for April 25 release.

Epic: Collin Raye's Tracks, set for May 2 release, includes his current single, "Couldn't Last a Moment." And proving that country singers just keep getting younger, Epic has signed Billy Gilman, an 11-year-old from Rhode Island. Discovered by Asleep At The Wheel's Ray Benson, Gilman is managed by Scott Siman, who also manages Tim McGraw. Set for June 13 release, Gilman's debut album. One Voice, is being produced by Blake Chancey, Don Cook and David Malloy.

Lyric Street: Rascal Flatts have made a strong showing with their initial single, "Prayin' for Daylight." The trio's self-titled debut album will be released June 6. Lyric Street has also signed Chuck Wagon & The Wheels, a group specializing in "country and wrestling music." The group's CD, Off the Top Rope, is set for June 13 release. It contains the upcoming debut single, "Beauty Is in the Eye of the Beer Holder."

MCA: Vince Gill's Let's Make Sure We Kiss Goodbye arrives April 18, along with a new Patsy Cline compilation, True Love: A Standards Collection. Newcomer Rebecca Lynn Howard's self-titled debut album will be in stores May 2. It contains the current single, "Out Here in the Water." Lee Ann Womack's third album, I Hope You Dance, is scheduled for May 23 release. Sons Of The Desert's Change, their first project for MCA, will be released June 13.

Mercury: Singer/guitarist Eric Heatherly proved that Country radio will play a new cover version of a Statler Brothers song if it's done with imagination. Heatherly's current single, "Flowers on the Wall." is featured on his debut album, Swimming in Champagne, which will be released April 18.

It didn't take a marketing genius to decide that there's an audience for a CD recorded at The Judds' first reunion concert, which took place New Year's Eve in Phoenix. The duo's Reunion Live, a two-CD set containing 21 tracks, will be released May 9 on Curb/Mercury.

Kathy Mattea returns with a new album, *The Innocent Years*, set for May 16 release. Mercury is also releasing the soundtrack to *Grass*, a Woody Harrelson-narrated documentary about marijuana. While Sammy Kershaw has exited the label, a compilation of his cover songs — *Classic Kershaw* — will be released June 20.

Monument: A Shot of Whiskey and a Prayer, honky-tonk queen Danni Leigh's first project for the label, arrives June 27.

RCA: Newcomer Coley Mc-Cabe's debut album isn't due until July 11, but her first RCA single, GENTLE PERSUASION

If you believe the company line new lyric Street art Chuck Wagon &

If you believe the company line, new Lyric Street act Chuck Wagon & The Wheels formed 18 years ago and are huge international stars, having sold more than 30 million T-shirts worldwide. All correspondence is allegedly made through their manager in Sri Lanka, but he's probably hoping that the band's debut album, Off the Top Rope, will create huge interest in "country & wrestling" music. Pictured during a recent contract negotiation are (l-r) bandmember Carl "Cal" Pyle, Lyric Street Sr. VP/A&R Doug Howard, Chuck Wagon, Lyric Street President Randy Goodman and bandmember Sid Sequin.

"Grow Young With You," is on the label's soundtrack CD for the Ashley Judd film Where the Heart Is. Set for April 18 release, the CD also includes tracks by Jennifer Day, Lonestar, Lyle Lovett, Martina McBride, The Warren Brothers and Sara Evans, along with an introduction to a new act, 3 Of Hearts, RCA act Tracy Byrd is hosting the upcoming TNN special Wonders of Wildlife, and he's compiling the TV show's companion CD, which arrives May 16.

Reprise: Dwight Yoakam is finishing up an acoustic album — still untitled — for May 30 release.

Virgin: During his tenure at RCA in the '70s and '80s Ronnie Milsap racked up more than three dozen No. 1 singles. Now Milsap's signed to Virgin, and his 40 No. 1 Hits includes two new songs produced by label chief Scott Hendricks. The project is set for June 6 release. If you've been looking for River Road's debut for Virgin, that project should arrive in July.

Warner Bros.: Faith Hill enjoyed a major commercial breakthrough with an album titled Faith, so Warner Bros. is taking a similar approach with the April 18 release of Anita Cochran's sophomore project, Anita. Another sophomore album, Chad Brock's Yes!, is set for May 2 release.

Two Super Hits packages — one featuring former Warner Bros. artist Michael Peterson and another featuring several songwriters — will both be in stores May 16.

Weather Report

There was a dark cloud hovering over Steve Wariner's recent station visits, but you really can't blame him or Capitol/Nashville promotion chief Bill Catino. The trend began when Wariner and Catino were having dinner with KSCS/Dallas MD Linda O'Brian and Capitol regional Jay Jenson at a Ft. Worth restaurant. During their meal the restaurant manager herded all customers into the kitchen because a tornado was heading toward the building. The storm bypassed the restaurant, but

the excitement was too much for one young boy to handle. To make a long story short, the kid threw up on Wariner's shoes.

A few days later a bus transporting Wariner and Catino through Alabama traveled through tornados in Decatur and Birmingham. Then the bus was stuck in traffic for three hours after an 18-wheeler jackknifed on a section of interstate that was also under a tornado warning.

Not to imply that there's a jinx connected to the station visits, but others at Capitol joke that if you don't want Wariner and Catino bringing tornados to your city, you might want to add Wariner's current single, "Faith in You," immediately.

Bits 'N' Pieces

 Dolly Parton hosts the 35th annual ACM Awards show May 3 in Los Angeles. The show will be telecast live on CBS-TV.

• Garth Brooks will be performing at the Human Rights Foundation's "Equality Rocks" concert, set for April 29 at RFK Stadium in Washington, DC. The concert also features appearances by Ellen DeGeneres, Melissa Etheridge, Anne Heche, Nathan Lane, kd lang and The Pet Shop Boys. As for the concert, Brooks says, "I know the focus has been on gay rights, but I'm going there to support human rights and stand against hate crimes. I'm just proud to stand there with other artists to bring awareness to this." There's a possibility that Brooks will join George Michael onstage for a

* Brad Paisley's Arista debut album, Who Needs Pictures, has been certified gold by the RIAA. He received the plaque last week during a luncheon at Arista's Music Row office. In other Paisley news, he'll be featured in Route 66: America's Main Street. a TV special set to air this summer on The Learning Channel. The segment includes concert footage from Paisley's recent show at the Midnight Rodeo in Springfield, MO.



Cyndi Thomson, Capitol/Nashville's newest signing, hasn't even begun recording her debut album, but she got the attention of VP/A&R Larry Willoughby last year. The Tifton, GA native attended Nashville's Belmont University and signed a publishing deal with Sony Tree in 1998. She and producer Paul Worley go to the studio next month to begin work on her album, which is slated for late summer release. Pictured here on the front row are (I-r) Willoughby, Thomson and Capitol/Nashville President/CEO Pat Quigley. On the back row are (I-r) Capitol Executive VP Bill Catino, Sr. VP/Finance & Operations Tom Becci and VP/Sales Tom Kennedy.

Country Top 50

	8 - 1144 0000					
THIS	April 14, 2000 ARTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS	GAOSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/
0	GEORGE STRAIT The Best Day (MCA)	28775	5560	661090	15	150/2
2	TOBY KEITH How Do You Like Me Now? (DreamWorks)	28151	5485	642371	21	150/2
3	MARTINA MCBRIDE Love's The Only House (RCA)	24738	4904	553610	20	148/1
4	TRACY LAWRENCE Lessons Learned (Atlantic)	23396	4576	529099	21	150/2
6	PHIL VASSAR Carlene (Arista)	22712	4462	514619	22	146/1
6	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	22132	4290	508395	23	141/3
0	CLINT BLACK W/STEVE WARINER Been There (RCA)	22008	4283	502337	15	150/2
8	FAITH HILL The Way You Love Me (Warner Bros.)	21175	4130	483574	13	150/3
9	ANDY GRIGGS She's More (RCA)	19386	3795	437346	- 16	148/3
10	CHELY WRIGHT It Was (MCA)	17209	3403	387178	26	145/1
0	KENNY CHESNEY What I Need To Do (BNA)	15972	3132	360457	13	147/3
12	CLAY WALKER The Chain Of Love (Giant)	15794	3082	358519	10	137/9
13	DIXIE CHICKS Goodbye Earl (Monument)	15786	3056	361444	13	137/4
0	COLLIN RAYE Couldn't Last A Moment (Epic)	15009	2972	336129	12	143/4
15	TRISHA YEARWOOD Real Live Woman (MCA)	14474	2856	325198	14	141/3
16	VINCE GILL Let's Make Sure We Kiss (MCA)	13034	2548	295806	12	139/4
0	CHAD BROCK Yes! (Warner Bros.)	12769	2473	292382	9	139/8
B	CLAY DAVIDSON Unconditional (Virgin)	12734	2544	281379	11	142/7
19	TRACE ADKINS More (Capitol)	12485	2451	281218	11	137/5
20	YANKEE GREY Another Nine Minutes (Monument)	12461	2505	276042	15	132/5
ð	BRAD PAISLEY Me Neither (Arista)	11803	2336	262727	10	127/6
2	TY HERNDON No Mercy (Epic)	9626	1951	207869	13	119/5
3	REBA MCENTIRE I'll Be (MCA)	8535	1709	189978	5	120/12
24		8456	1680	188160	7	125/12
Œ		7473	1507	163573	8	109/6
20		7039	1403	158932	7	108/9
a		6478	1278	145432	4	115/12
ker 🕮		6215	1253	137308	4	93/17
29	CHALEE TENNISON Just Because She Lives There (Asylum/EE	G) 4176	834	89292	11	78/1
30		4174	846	87728	7	קדד
ker 🛈		4158	810	94955	2	103/48
32	WILKINSONS Jimmy's Got A Girlfriend (Giant)	4122	827	90644	14	74/1
3 3		3729	775	78902	4	81/12
34		3211	635	69799	10	51/0
35	GEORGE STRAIT W/ALAN JACKSON Murder On Music Row (M	CA) 3083	591	71032	7	29/1
36	ALAN JACKSON The Blues Man (Arista)	2751	579	57382	10	65/2
37		2434	504	52513	7	54/7
33		2381	476	51948	5	46/4
39		2322	449	53033	4	67/22
40		2156	432	48384	4	43/3
40			403	47192	2	57/16
42		1766	350	39644	4	43/7
ut> 43		1670	350	35700	1	33/8
		1552	300	34227	3	26/4
45		1530	333	31010	6	45/1
•		1506	308	31970	2	46/15
•		1453	273	33763	3	35/9
						46/14
=						11/3
						32/19
48 ut>49 ut>50	WARREN BROTHERS F/SARA EVANS That's The Beat (BA SHEDAISY I WillBut (Lyric Street)	1352 1228	290 243 228 earch, a divis	31568 33098 28759 sion of Prem	2 1 1	1



150 Country reporters. Monitored airplay data supplied by Medlabase Research, a division of Premiere Radlo Networks. Songs ranked by total points for the airplay week of Sunday 4/2-Saturday 4/8. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tled in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TYTLE LABEL(S)	ADDS
TIM MCGRAW Some Things Never Change (Curb)	48
STEVE WARINER Faith In You (Capitol)	22
LONESTAR What About Now (BNA)	19
LEE ANN WOMACK Hope You Dance (MCA)	17
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	17
DARRYL WORLEY When You Need (DreamWork	ks) 16
MARK WILLS Almost Doesn't Count (Mercury)	15
TRACY BYRD Love, You Ain't Seen (RCA)	15
TAMMY COCHRAN If You Can (Epic)	15
WARREN BROTHERS F/SARA EVANS That's The (E	RNA) 14

Most Increased Points

Polits	POINT
ARTIST TITLE LABEL(S)	INCREASE
CLAY WALKER The Chain Of Love (Giant)	+2217
LEE ANN WOMACK I Hope You Dance (MCA)	+2179
TIM MCGRAW Some Things Never Change (Curb)	+2162
REBA MCENTIRE I'll Be (MCA)	+2016
RASCAL FLATTS Prayin' For Daylight (Lyric Street,	+1915
PHIL VASSAR Carlene (Arista)	+1597
ERIC HEATHERLY Flowers On The Wall (Mercury)	+1445
CLAY DAVIDSON Unconditional (Virgin)	+1416
JUDDS Stuck In Love (Curb/Mercury)	+1339
FAITH HILL The Way You Love Me (Warner Bros.)	+1328
GEDRGE STRAIT The Best Day (MCA)	+1254
ANDY GRIGGS She's More (RCA)	+1218
CHAD BRDCK Yes! (Warner Bros.)	+1165
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+1095
DIXIE CHICKS Goodbye Earl (Monument)	+960

Most Increased TOTAL

ARTIST TITLE LABEL(S)	PLAY
TIM MCGRAW Some Things Never Change (Curb)	+441
LEE ANN WOMACK I Hope You Dance (MCA)	+440
CLAY WALKER The Chain Of Love (Giant)	+429
REBA MCENTIRE I'll Be (MCA)	+401
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+369
PHIL VASSAR Carlene (Arista)	+342
CLAY DAVIDSON Unconditional (Virgin)	+280
ERIC HEATHERLY Flowers On The Wall (Mercury)	+278
FAITH HILL The Way You Love Me (Warner Bros.)	+267
JUDDS Stuck In Love (Curb/Mercury)	+266

• Breakers •

TIM MCGRAW

Some Things Never Change (Curb) 55% of our reporters on it (103 stations) 48 Adds • Moves 39-31

LEE ANN WOMACK

I Hope You Dance (MCA) 50% of our reporters on it (93 stations) 17 Adds • Moves 32-28

Most Added is the total number of new adds officially reported to R&R wosk increased by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

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Country Indicator

April 14, 2000

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

R&R'S EXCLUSIVE REPORT	TED O	VERV	IEW C	OF NA	TIOI	VAL	AIRP	LAY	
ARTIST TITLE (LABEL)	TOTAL STATIONS	TOTAL	TOTAL	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS More (Capitol)	36/0	2721	827	0	1	1	27	6	1
GARY ALLAN Lovin' You Against My Will (MCA)	14/1	465	142	0	0	0	1	6	7
BLACKHAWK Need You All The Time (Arista)	15/0	527	158	0	0	0	0	9	6
CHAD BROCK Yes! (Warner Bros.)	37/0	2570	787	0	1	0	24	10	2
BROOKS & OUNN You'll Always Be Loved (Arista)	31/1	1498	454	0	0	1	4	23	3
KENNY CHESNEY What I Need To Do (BNA)	37/0	3243	975	0	2	7	26	2	0
CLAY DAVIDSON Unconditional (Virgin)	37/1	2505	755	0	0	1	22	13	1
JENNIFER DAY The Fun Of Your Love (BNA)	14/0	904	264	0	0	0	6	8	0
JOE DIFFIE It's Always Somethin' (Epic)	32/1	1539	469	0	0	1	5	21	5
DIXIE CHICKS Goodbye Earl (Monument)	33/0	2497	769	1	0	5	17	8	2
VINCE GILL Let's Make Sure We Kiss (MCA)	36/0	2730	825	0	1	0	29	6	0
ANDY GRIGGS She's More (RCA)	36/0	3924	1165	1	6	16	11	2	0
ERIC HEATHERLY Flowers On The Wall (Mercury)	32/2	1584	490	0	o	1	7	18	6
TY HERNDON No Mercy (Epic)	35/1	1970	604	0	0	2	9	22	2
FAITH HILL The Way You Love Me (Warner Bros.)	37/0	3982	1199	1	4	20	11	0	1
REBECCA LYNN HOWARD Out Here In (MCA)	2/0	131	34	0	0	0	1	1	0
ALAN JACKSON The Blues Man (Arista)	14/0	646	187	0	0	0	2		2
JUDDS Stuck In Love (Curb/Mercury)	32/5	1413	435	0	0	3	3	10 18	8
TOBY KEITH How Do You Like Me (DreamWorks)		3677	1112	Ó	5	18	6	7	
TRACY LAWRENCE Lessons Learned (Atlantic)	33/0	3449	1053	1	4	16			0
DANNI LEIGH Honey I Do (Monument)	3/0	46	13	0	0	0	8	3	1
MARTINA MCBRIDE Love's The Only House (RCA)	35/0	3977	1210		4		0	0	3
COLEY MCCABE Grow Young With You (RCA)	8/0	274		2	- 0	22	4	3	0
LILA MCCANN Kiss Me Now (Asylum/EEG)	3/0	87	89	0	0	0	1	4	3
NEAL MCCOY Forever Works For Me (Giant)	16/1		25	1.00	0	0	0	2	1
JO DEE MESSINA Because You Love Me (Curb)	28/0	648	203	0	0	0	0	15	1
SHANE MINOR Think You're Beautiful (Mercury)	1/0	2199 11	675	0	1	10	5	10	2
OHN M. MONTGOMERY You Are (Atlantic)			4	0	0	0	0	0	1
MONTGOMERY GENTRY Daddy Won't (Columbia)	14/2	357	113	0	0	0	1	3	10
CRAIG MORGAN Something To Write (Atlantic)		643	190	0	0	1	.4	5	0
BRAD PAISLEY Me Neither (Arista)	19/5	487	149	0	0	0	2	6	11
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	37/0	2635	806	0	0	4	20	12	1
	37/3	1815	557	0	0	0	6	27	4
COLLIN RAYE Couldn't Last A Moment (Epic)	36/0	2819	864	0	1	2	27	5	1
(ENNY ROGERS Buy Me A Rose (Dreamcatcher)	35/0	3717	1134	1	4	20	5	4	1
TIM RUSHLOW When You Love Me (Atlantic)	1/0	19	5	0	0	0	0	0.	1
GAWYER BROWN 800 Pound Jesus (Curb)	14/0	716	2101	0	1	1	2	5	5
ONS OF THE DESERT Change (MCA)	23/2	761	225	0	0	0	1	12	10
TRAIT W/JACKSON Murder On Music Row (MCA)	17/0	971	282	0	0	1	6	6	4
HALEE TENNISON Just Because (Asylum/EEG)	14/0	635	184	0	0	0	2	9	3
EITH URBAN Your Everything (Capitol)	33/3	1411	436	0	0	1	3	22	7
LAY WALKER The Chain Of Love (Giant)	37/0	3198	964	0	1	7	27	2	0
AMARA WALKER Askin' Too Much (Curb)	1/0	19	5	0	0	0	0	0	1
TEVE WARINER Faith In You (Capitol)	19/1	538	164	0	0	0	0	9	10
WARREN BROTHERS/SARA EVANS That's (BNA)	15/5	3131	103	0	0	0	1	5	. 9
MARK WILLS Almost Doesn't Count (Mercury)	12/6	190	69	0	0	0	0	5	7
EE ANN WOMACK I Hope You Dance (MCA)	31/6	1238	382	. 0	.0	0	4	20	7
ARRYL WORLEY When You Need (DreamWorks)	25/7	693	216	0	0	0	0	1	10
HELY WRIGHT It Was (MCA)	34/0	3209	981	Q	3	11	17	3	0
ANKEE GREY Another Nine Minutes (Monument)	37/0	2733	835	0	1	3	22	10	1
RISHA YEARWOOD Real Live Woman (MCA)	36/0	2847	864	0	2	4	25	4	1

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 4/2-Saturday 4/8. © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
TIM MCGRAW Some Things Never Change (Curb)	18
ONECTAD West ALL COMME (COMM)	-
LONESTAR What About Now (BNA)	11
RICOCHET Do I Love You Enough (Columbia)	8
DARRYL WORLEY When You Need (DreamWorks)	7
LEE ANN WOMACK I Hope You Dance (MCA)	6
MARK WILLS Almost Doesn't Count (Mercury)	6
JUDDS Stuck In Love (Curb/Mercury)	5
CRAIG MORGAN Something To Write (Atlantic)	5
WARREN BROS. F/SARA EVANS That's The Beat (BNA)	5
LEANN RIMES Need You (Sparrow/Curb/Capitol)	5
rracy byrd Love, You Ain't Seen (RCA)	4
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	3
(EITH URBAN Your Everything (Capitol)	3
WARK CHESNUTT Fallin' Never Felt So Good (MCA)	3
SHEDAISY I WillBut (Lyric Street)	3
(ATHY MATTEA Trouble With Angels (Mercury)	3
RIC HEATHERLY Flowers On The Wall (Mercury)	2
SONS OF THE DESERT Change (MCA)	2
OHN MICHAEL MONTGOMERY You Are (Atlantic)	2
(INLEYS She Ain't The Girl For You (Epic)	2
• • •	

Most Increased **Points**

	ARTIST TITLE LABEL(S)	POINT INCREASE
	TIM MCGRAW Some Things Never Change (Curb)	+591
	LEE ANN WDMACK I Hope You Dance (MCA)	+530
	CHAD BROCK Yes! (Warner Bros.)	+507
	DARRYL WORLEY When You Need (DreamWorks)	+497
	ERIC HEATHERLY Flowers On The Wall (Mercury)	+451
ľ	FAITH HILL The Way You Love Me (Warner Bros.)	+430
	RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+311
	REBA MCENTIRE I'll Be (MCA)	+306
	KEITH URBAN Your Everything (Capitol)	+295
	JOE DIFFIE It's Always Somethin' (Epic)	+290
	JUDDS Stuck In Love (Curb/Mercury)	+283
	BROOKS & DUNN You'll Always Be Loved (Arista,	+281
	KENNY CHESNEY What I Need To Do (BNA)	+280
	ANDY GRIGGS She's More (RCA)	+251
	CLAY DAVIDSON Unconditional (Virgin)	+248

Most Increased

Plays	
	TOTAL
ARTIST TITLE LABEL(S)	NCREASE
TIM MCGRAW Some Things Never Change (Curb)	+184
CHAD BROCK Yes! (Warner Bros.)	+162
LEE ANN WOMACK I Hope You Dance (MCA)	+157
DARRYL WORLEY When You Need (DreamWorks)	+157
ERIC HEATHERLY Flowers On The Wall (Mercury)	+146
FAITH HILL The Way You Love Me (Warner Bros.)	+134
REBA MCENTIRE I'll Be (MCA)	+100
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+94
KEITH URBAN Your Everything (Capitol)	+94
KENNY CHESNEY What I Need To Do (BNA)	+93
JUDDS Stuck In Love (Curb/Mercury)	+86
TRACE ADKINS More (Capitol)	+84
ANDY GRIGGS She's More (RCA)	+83
BROOKS & DUNN You'll Always Be Loved By Me (Arista	+83
JOE DIFFIE It's Always Somethin' (Epic)	+75
CLAY DAVIDSON Unconditional (Virgin)	+72
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+68

The New Album Gallery

In Stores: April 18, 2000



Anita Cochran

Anita warner Bros.

Anita Cochran's 1997 debut album contained the single "What If I Said," a duet with Steve Wariner that became her first No. 1 single and won Vocal Collaboration of the Year honors at the TNN/Music City News Awards. About her follow-up album, Anita, she says, "I wear my heart on my sleeve, and I think that comes through on these new songs. Anita is more

mature, if that's the right word." Cochran adds, "I've grown as a person, emotionally and spiritually. I think that comes across on Anita. I worked very hard on this record to make some great music and touch people's hearts. I'm very proud of it." Cochran wrote or co-wrote seven of the album's 11 songs, collaborating with Bob DiPiero, Holly Dunn and Victoria Shaw. Background vocals are provided by former McBride & The Ride frontman Terry McBride and Sons Of The Desert's Drew Womack and Doug Virden. Cochran also plays guitar and mandolin on all the tracks, jamming with blues prodigy Kenny Wayne Shepherd on the appropriately titled "Let the Guitar Do the Talkin'." She also duets with Wynonna on "God Created Woman." Cochran co-produced the album with Warner Bros./Nashville President Jim Ed Norman, who also plays keyboards on the project.



Vince Gill

Let's Make Sure We Kiss Goodbye MCA

Let's Make Sure We Kiss Goodbye, Vince Gill's 10th MCA album, has less of the hard country edge Gill exhibited on his last project, The Key. Still, Vince Gill will always remain country, as evidenced even in last year's duet with Barbra Streisand. Let's Make Sure We Kiss Goodbye also marks Gill's first album release since he married contemporary Christian star

Amy Grant. The couple co-wrote two of the new songs, "Look What Love's Revealing" and their vocal duet, "When I Look Into Your Heart." Gill also keeps things in the family with "That Friend of Mine," which features harmony vocals by his teenage daughter, Jenny. Gill wrote six of the album's songs, co-writing others with Steve Diamond, Michael Omartian, Leslie Satcher and Reed Nielsen. The album closes with "Hey God," which Gill wrote immediately following the death of his friend pro golfer Payne Stewart. Despite the bittersweet tone of the album's title track, Gill has joked that many people will be surprised by the album's upbeat lyrics. The emotion cones through on such tracks as "One," "Feels Like Love," "Shoot Straight From Your Heart," "The Luckiest Guy in the World" and "Little Things." And if you think a song titled "For the Last Time" is destined to be sad, wait until you hear the way Gill approaches it.



'Soundtrack

Where the Heart Is RCA

Several country acts are involved in the soundtrack for Where the Heart Is, a new film starring Natalie Portman, Ashley Judd and Joan Cusack. There's one Martina McBride track, "There You Are," but the soundtrack should serve to raise the profiles of several newer acts. Coley McCabe is featured on two versions of her debut single, "Grow Young with You" — one as a solo recording and another with Andy Griggs. Jennifer

Day delivers "Completely," and The Warren Brothers and Sara Evans team up for "That's the Beat of a Heart." The soundtrack also introduces 3 Of Hearts, a new female vocal group, with "Just Might Change Your Life." Emmylou Harris does a duet with folk singer/songwriter Patty Griffin on "Beyond the Blue," and one of the most overlooked singers — songwriter Beth Nielsen Chapman — contributes "Shake My Soul," Other tracks include John Hiatt's "Let It Slip Away," The Corrs' "So Young" and Lyle Lovett's take on "What'd I Say."



Various Artists Ultimate Country Party 2 Arista

Ultimate Country Party 2 is an 18-song compilation of bona fide hits, along with BR5-49's unreleased "Honky Tonk Song." And while it's on the Arista imprint, the collection includes recordings originally released by BMG sisters RCA and BNA, along with others from the catalogs of Atlantic, Mercury, Warner Bros., Giant, MCA and Epic. The earliest track is Travis Tritt's 1989 smash "Country Club." and the songs

cover almost a full decade with the inclusion of two hits from 1998 — Joe Diffie's "Texas Size Heartache" and BlackHawk's "There You Have It." Other titles include Brooks & Dunn's "My Maria," Terri Clark's "Better Things to Do," Trace Adkins' "I Left Something Turned on at Home" and Diamond Rio's "Unbelievable," The first volume of *Ultimate Country*

FLASHBACK

YEAR AGO

• No. 1:"I'll Think Of A Reason Later" - Lee Ann Womack

Party sold more than 500,000, so expect big results from Arista's TV marketing campaign.

SYEARS AGO

• No. I: "Give Me One More Shot" — Alabama

10 YEARS AGO

• No. 1: "Stranger Things Have Happened" — Ronnie Milsap

(15) YEARS AGO

• No. 1: "Girls Night Out" - The Judds

20 YEARS AGO

• No. 1:"It's Like We Never Said Goodbye" — Crystal Gayle (second week)

25 YEARS

• No. I: "Always Wanting/Yearning" — Merle Haggard (second week)



With MusicLink software. (303) 922-5600

New & Active

LEANN RIMES I Need You (Sparrow/Curb/Capitol)
Total Stations: 23, Adds: 17, Points: 1116, Plays: 195 (+112)

TRACY BYRD Love, You Ain't Seen... (RCA)
Total Stations: 33, Adds: 15, Points: 985, Plays: 198 (+80)

LILA MCCANN Kiss Me Now (Asylum/EEG)
Total Stations: 19, Adds: 0, Points: 816, Plays: 165 (-19)

RICOCHET Do I Love You Enough (Columbia)
Total Stations: 32, Adds: 11, Points: 721, Plays: 160 (+90)

DANNI LEIGH Honey I Do *(Monument)*Total Stations: 25, Adds: 2, Points: 717, Plays: 169 (+52)

MONTGOMERY GENTRY Self Made Man (Columbia)
Total Stations: 10, Adds: 7, Polnts: 610, Plays: 101 (+59)

STEVE HOLY Blue Moon (Curb)
Total Stations: 10, Adds: 7, Points: 488, Plays: 86 (+58)

KATHY MATTEA Trouble With Angels (Mercury)
Total Stations: 12, Adds: 11, Points: 264, Plays: 56 (+45)

TAMMY COCHRAN If You Can (Epic)
Total Stations: 17, Adds: 15, Points: 237, Plays: 47 (+22)

Songs ranked by total points.



but Brad Paisley (r) was nominated four times by the Academy of Country Music Awards. Taking time to pose with Paisley before the recent show was American Country Countdown's Bob Kingsley.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Country Assistant: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

TIM MCGRAW Some Things Never Change LEE ANN WOMACK I Hope You Dance

Hottest:

FAITH HILL I Love The Way You Love Me
TY HERNDON No Mercy

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

TRACY BYRD Love, You Ain't Seen The Last Of Me MARK CHESTNUT Fallin' Never Felt So Good MARK WILLS Almost Doesn't Count

Hottest:

ANDY GRIGGS She's More

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Mainstream Country

L.J. Smith

Adds:

DIXIE CHICKS Goodbye Earl TIM MCGRAW Some Things Never Change

Hottest

MARTINA MCBRIDE Love's The Only House GEORGE STRAIT The Best Day KENNY ROGERS Buy Me A Rose PHIL VASSAR Carlene FAITH HILL The Way You Love Me

Pure Country

Ken Moultrie

Adds:

BROOKS & DUNN You'll Always Be Loved By Me ERIC HEATHERLY Flowers On The Wall REBA MCENTIRE I'll Be

Hottest:

MARTINA MCBRIDE Love's The Only House GEORGE STRAIT The Best Day KENNY ROGERS Buy Me A Rose PHIL VASSAR Carlene KENNY CHESNEY What I Need To Do

New Country

L.J. Smith

Adds:

CHAD BROCK Yes!
JUDDS Still In Love

Hottest:

KENNY ROGERS Buy Me A Rose Faith Hill the Way You Love Me GEORGE STRAIT The Best Day Phil Vassar Carlene KENNY CHESNEY What I Need To Do

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

TIM MCGRAW Some Things Never Change George Strait & Alan Jackson Murder On... Warren Brothers I/Sara Evans That's The Beat...

Hottest:

YANKEE GREY Another Nine Minutes CLAY WALKER The Chain Of Love BRAO PAISLEY Me Neither FIATH HILL The Way You Love Me

JONES RADIO METWORK CONTINUED

ERIC HEATHERLY Flowers On The Wall

PREMIERE RADIO NETWORKS

After Midnite

KELLY ERICKSON • (818) 461-5435

2hhA

CHAD BROCK Yes! TIM MCGRAW Some Things Never Change BRAD PAISLEY Me Neither

Hottest:

MARTINA MCBRIDE Love's The Only House TOBY KEITH HOW DO YOU LIKE ME NOW? GEORGE STRAIT THE BEST DAY KENNY ROGERS BUY ME A Rose ANDY GRIGGS She's More FAITH HILL The Way You Love Me PHIL VASSAR Carlene

RADIO ONE COUNTRY PLAYLIST

JIM WEST • (970) 949-3339

Adds:

GARY ALLEN Lovin' You Against My Will CLAY DAVIDSON Unconditional JUDDS Stuck In Love REBA MCENTIRE I'll Be TIM MCGRAW Some Things Never Change RASCAL FLATTS PrayIn' For Daylight

Hottest:

MARTINA MCBRIDE Loves The Only House FAITH HILL The Way That You Love Me YANKEE GREY Another Nine Minutes

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

CLAY DAVIDSON Unconditional
TIM MCGRAW Some Things Never Change

Hottest:

GEORGE STRAIT The Best Day KENNY ROGERS Buy Me A Rose TOBY KEITH How Do You Like Me Now? MARTINA MCBRIDE Love's The Only House TRACY LAWRENCE Lessons Learned

Hot Country

David Felker

Adds:

BRODKS & DUNN You'll Always Be Loved By Me KEITH URBAN Your Everything LEE ANN WOMACK | Hope You Dance

Hottest:

GEORGE STRAIT The Best Day
MARTINA MCBRIDE Love's The Only House
PHIL VASSER Carlene
TOBY KEITH How Do You Like Me Now?
CLINT BLACK & STEVE WARINER Been There



ADDS

ALECIA ELLIOTT You Wanna What? HANK WILLIAM, JR. Naked Women And Beer

ELITE

TRISHA YEARWOOD Real Live Woman
CLAY WALKER The Chain Of Love
PHIL VASSAR Carlene
KENNY ROGERS Buy Me A Rose
MARTINA MCBRIDE Love's The Only House
COLLIN RAYE Couldn't Last A Moment
ANOY GRIGGS She's More
DIXIE CHICKS Goodbye Earl
CHAO BROCK Yes!
CLINT BLACK & STEVE WARINER Been There



ADDS

ALECIA ELLIOTT You Wanna What?
HANK WILLIAMS JR. Naked Women And Beer

TOP 10

CHELY WRIGHT IT Was
DIXIE CHICKS Goodbye Earl
TOBY KEITH How Do You Like Me Now?!

THE WILKINSONS Jimmy's Got A Girffriend CLAY WALKER The Chain Of Love

ALECIA ELLIOTT i'm Diggin' It

FAITH HILL Breathe
TIM McGRAW Something Like That

JESSICA ANDREWS Unbreakable Heart
DIXIE CHICKS Cowboy Take Me Away

Information current as of April 14.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

ALECIA ELLIOT You Wanna What?

TOP 10

MARTINA McBRIDE Love's The Only House
MONTGOMERY GENTRY Daddy Won't Seli The Farm
IESSICA ANGIEWS Linbrarkable Haart

KENNY ROGERS Buy Me A Rose

TRACY LAWRENCE Lessons Learned ANDY GRIGGS She's More

COLLIN RAYE Couldn't Last A Moment

CLINT BLACK/STEVE WARINER Been There TRISHA YEARWOOD Real Live Woman

JO DEE MESSINA Because You Love Me

HEAVY

ANOY GRIGGS Sne's More

CLINT BLACK/STEVE WARINER Been There

COLLIN RAYE Couldn't Last A Moment

OIXIE CHICKS Goodbye Ear!

FAITH HILL Breathe
JESSICA ANOREWS Unbreakable Heart

KENNY ROGERS Buy Me A Rose

MONTGOMERY GENTRY Daddy Won't Sell The Farm TOBY KEITH How Do You Like Me Now?

TRACE ADKINS More
TRACY I MARKENCE Lessons Learned

TRISHA YEARWOOD Real Live Woman
TY HERNOON No Mercy

HOT SHOTS

ALECIA ELLIOT You Wanna What CHAD BROCK Yes! OARRYL WORLEY When You Need My Love ERIC HEATHERLY Flowers On The Wall GARY ALLAM Lovin' You Against My Will LEE ANN WOMACK I Hope You Dance

NICKEL CREEK Reasons Why

REBA MICENTIRE I'll Be RIVER ROAD Breathless SAWYER BROWN 800 Pound Jesus

SHeDAISY I WAL But
TIM RUSHLOW When You Love Me

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of April 12.

Most Played Recurrents

TIM MCGRAW My Best Friend (Curb)

DIXIE CHICKS Cowboy Take Me Away (Monument)

MARK WILLS Back At One (Mercury)

FAITH HILL Breathe (Warner Bros.)

LONESTAR Smile (BNA)

JO DEE MESSINA Because You Love Me (Curb)

TIM MCGRAW Something Like That (Curb)

BRAD PAISLEY He Didn't Have To Be (Arista)

MARTINA MCBRIDE I Love You (RCA)

LONESTAR Amazed (BNA)

REBA MCENTIRE What Do You Say (MCA)

CLINT BLACK When I Said I Do (RCA)

JO DEE MESSINA Lesson In Leavin' (Curb)

YANKEE GREY All Things Considered (Monument)

GEORGE STRAIT Write This Down (MCA)

JOHN MICHAEL MONTGOMERY Home To You (Atlantic)

SHEDAISY This Woman Needs (Lyric Street)

KENNY CHESNEY How Forever Feels (BNA)

KENNY CHESNEY You Had Me From Hello (BNA)

DIXIE CHICKS Ready To Run (Monument)

COUNTRY

Going For Adds 4/17/00

MARK CHESNUTT Fallin' Never Felt So Good (MCA) LONESTAR What About Now (BNA) MONTGOMERY GENTRY Self Made Man (Columbia) SHEDAISY I Will ... But (Lyric Street)



Actually, that is possible if its the band Alabama. Members Teddy Gentry and Mark Herndon recently stopped by WYGY/Cincy to thank staffers and fans for supporting the band's latest effort, Twentieth Century. Beaming in the middle is WYGY PD/Marketing Director Patti Marshall.

TUNED-IN .

COUNTRY

R&R/MEDIABASE 24/7



WKDF/Nashville

Зап

MONTGOMERY/GENTRY Lonely And Gone
TOBY KEITH Should've Been A Cowboy
LEE ANN WOMACK I Hope You Dance
JOE DIFFIE Honky Tonk Attitude
YANKEE GREY All Things Considered
TIM MCGRAW My Best Friend
EDDIE RABBITT & CRYSTAL GAYLE You and I
DIXIE CHICKS Wide Open Spaces
CLINT BLACK Killin' Time
FAITH HILL Breathe
MARK WILLS Jacob's Ladder
ALABAMA Song Of The South
ANDY GRIGGS You Won't Ever Be Lonely
DAVID KERSH If I Never Stop Lovin' You
TAMMY CDCHRAN If You Can

11am

ALAN JACKSON Love's Got A Hold On You TRACY LAWRENCE Lessons Learned DIAMDND RIO How Your Love Makes Me Feel DON WILLIAMS Listen To The Radio LEE ANN WOMACK I Hope You Dance JOE DIFFIE Bigger Than The Beatles LEANN RIMES Big Deal AARON TIPPIN My Blue Angel GEORGE STRAIT The Best Day DOLLY PARTON Jolene DIXIE CHICKS There's Your Trouble NEAL MCCOY Wink REBA MCENTIRE I'll BE RANOY TRAVIS Better Class Of Losers

4pm

HANK WILLIAMS JR. A Country Boy Can Survive
GEORGE STRAIT & ALAN JACKSON Murder On...
TIM MCGRAW Down On The Farm
MARTINA MCBRIDE I Love You
MARY CHAPIN CARPENTER I Take My Chances
TRACY LAWRENCE Lessons Learned
RANDY TRAVIS On The Other Hand
JOE DIFFIE It's Always Somethin'
TANYA TUCKER Two Sparrows In A Hurricane
LEE RDY PARNELL If The House Is Rockin'
GEORGE JONES The Cold Hard Truth
TERRI CLARK You're Easy On The Eyes

8pm

CHARLIE DANIELS BAND The Devil Went Down...
JOE DIFFIE If The Devil Danced (In ...)
GEORGE STRAIT Carryin Your Love With Me
KENNY ROGERS Buy Me A Rose
EXILE Woke Up In Love
LEE ANN WOMACK I'll Think Of A Reason Later
JO DEE MESSINA Because You Love Me
GEORGE STRAIT Radio Lover
DIXIE CHICKS Cowboy Take Me Away
ROSANNE CASH Seven Year Ache
CRAIG MORGAN Something To Write Home About
BILLY RAY CYRUS Busy Man
JUDDS Mama He's Crazy

WBUL/Lexington

3am

OIXIE CHICKS Goodbye Earl
TIM MCGRAW Don't Take The Girl
MARTINA MCBRIDE I Love You
PHIL VASSAR Carlene
ALABAMA How Do You Fall In Love
DAVID LEE MURPHY The Road You Leave Behind
BILL RAY CYRUS Busy Man
ANDY GRIGGS She's More
TRISHA YEARWOOD She's In Love With The Boy
TOBY KEITH HE Ain't Worth Missing
CHELY WRIGHT It Was
PAUL OVERSTREET Seen' My Father In Me
CLINT BLACK Killin' Time
RANDY TRAVIS Out Of My Bones

11am

BROOKS & DUNN My Maria
GARTH BROOKS Unaswered Prayers
RANDY TRAVIS A Man Ain't Made Of Stone
ALABAMA Tennessee River
BRAD PAISLEY He Didn't Have To Be
SHANIA TWAIN That Don't Impress Me Much
GEORGE STRAIT Write This Down
GEORGE STRAIT CarryIng Your Love With Me
CLAY WALKER The Chain Of Love
MARTINA MCBRIDE Love's The Only House
LONESTAR Smile
TUCKER/DAVIS/... I Won't Take Less Than Your...

4pm

RANDY TRAVIS Forever And Ever, Amen
MARTINA MCBRIDE Love's The Only House
MARK CHESNUTT It's A Little Too Late
TRISHA YEARWOOD Walkaway Joe
ANDY GRIGGS She's More
RONNIE MILSAP Any Day Now
SHANIA TWAIN Man! I Feel Like A Woman!
AARON TIPPIN I'm Leaving
GEORGE STRAIT Carried Away
C. BLACK/S. WARINER Been There
HOLLY OUNN Daddy's Hands

8pm

C. BLACK/S. WARINER Been There
GARTH BROOKS The River
KENNY CHESNEY She Thinks My Tractor's Sexy
LEANN RIMES One Way Ticket (Because I Can)
JOE DIFFIE The Quittin' Kind
LONESTAR Smile
ALAN JACKSON Chattahoochee
TRAVIS TRITT Anymore
KENNY ROGERS Buy Me A Rose
DIXIE CHICKS Cowboy Take Me Away
COLLIN RAYE I Think About You



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In Is based on sample hours taken from Wednesday 4/5. © 2000, R&R inc.

Stations and their adds listed alphabetically by market

	R&R A
WC OM: MD	MX/Akron, OH Neven Mason Tone Fosts CLAY WALKER "Chair STEVE WARRER "Fai RICOCHET "Encuph"
WC PD: MD	NA/Albany, NY Buss Breide Bill Earley LONESTAR "Now"
KRT PO MO	ST/Albuquerque Brad Barrett JAT Jones COLLES RAYE "Could Tide MCGRASS "Thing
wr	CTO/Allentown, Charle Gotper OND Ed Parrairo RIVER ROAD "Breath JOE DIFFIE "Ahrays"
KG PD MD 12 11 9	NC/Amarillo, TX Bob Sharvon Publick Clark LEE ANN INDINACK - THE MCGRAW "Thin CHARLIE ROBISON." ERIC HEATHERLY "FI
OM PDI	NCY/Appleton, V. Jell McCarthy MD Randy Sharmon Di Javas James DARRYL WORLEY 'n LOVESTAR "Now" SHEDAISY "We" JUDOS "Studic"
WI OM	KSF/Asheville, N PO Juli Davis Peter Clay No Accs
WI OM MD 20 17 13 8 9 8	KHX/Atlanta, GA PPU Null McClimby I Johnsty Grisy BRAD PRISEEY "Net CLAY WALKER "Chai YARKEE GREY "MIN TRACE ADRIES "Mo CHAD BROCK "Test" CLIN DAVIDSON "U
W OM PD 12 12 12 11 8	YAY/Attanta_GA I tasi liticGiriny Steve Metchell Johnny Gray YallingE GREY "Meil CHAD BROOK "Yes!" CHAY DAYIOSOIL "U STEVE HOLY "Moon
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NO WO	SE/Austin, TX * Bob Pubel REA MCENTINE 'B JUDDS "Sheat"
KI PO	UZZ/Bakersfield, Even Broked P Kris Daniels TIM MCGRAW "This DIMMY COCHRAK
W PC 10	POC/Baltimore, Scott Lindomudde COLLIN RAYE "Could COLLIN RAYE "Could COLLIN WALKER "Ch
W	/XCT/Baton Rou

NJ

CA .

MD .

WXCT/BBIRT TRUNA CMPD fod Kelly APD fodd Doy TRACY 8YRD "AIRY"

MYNK/Baton Rouge, LA

KAYD/Beaumont, TX PDAID Frank Davison APD Jay Bornard 12 JOB DEFIE "Above"

WZZK/Birmingham, AL

WYRK/Buffalo, NY PD Mark Lindon
APOAID Chris Keyair
1 RESA WCENTIRE 'Be

KHAK/Cedar Rapids, IA
PO Jul Whited
MD: Date Whited
MD: Date Johnson
3 RICOORT "Energy"
2 IEAN RIVES "Need"
2 STEVE HOLY "Moor"
2 IONE BYS "GH"
1 TRACY BYRD "Ain's"

WEZL/Charleston, SC *
PD Kins No Dylon
ND Gary Gritin
1 TRACY LAWRENCE "Lonely
TRACY BYRD "Am"
LONESTAR "Row"
TAMMY COCHRAN "IT"

WWCT/Charleston, SC

WSOC/Charle

WUSH/Chicago, IL 19 PD Justin Come IID Tress Grando

KKCS/Colorado Springs, CO PDMD Itravia Daily 4 The MCGRAN "Thiny"

WCOS/Columbia, SC *

KSKS/Fresno, CA *
PD Kun Bosson
MD Jacon Hartil
4 DARMI LEIGH Honey
2 STEVE WARIER "Faith
2 STEVE WARIER "Faith
4 MARK WILLS "Almost"

WHOK/Columbus, OH 'PD Chartey Lake
IND George Wolf
Its Adds

KPLX/Dailas-Ft. Wo PD: Brain Props APD: Sendony Rivers MD: Cody Alam 19 LEARR RIMES "Need"

KSCS/Dallas-Ft.Worth, TX WTQR/Green

WGNE/Daytona Beach, FL *
PD: John Anthony
MO: Jan Andrews
Jon Address

ILLIY/Des Meine CMPD: Beverter Bru ND: Edde Hames 1 SHEDAISY "WH!" MAPR WILLS "M

WOJR/Dothan, AL POMO Dovid Sommers 7 DARRYL WORLEY TH

KATH/EI Paso, TX *

KHEY/EI Paso, TX '

KYGO/Benver-Boulder, CO OMPD. John St. Jahn MD. Tad Svendum B. LORESTAR "New"

ICHICI/Des Moines, IA PD Seamen James MD JC Welfer 1 TM MCGRAW "Things" RICOCHET "Enough"

WAYZ/Hagerstown, MD POND: County Hagers 21 LEANS RIME "Need" 21 LONESTAR "Now"

WRBT/Harrisbur PO: Tue Bensen MD: Shelly Easten 2 LONES/AR *New*

WRICZ/Harrisburg, PR Pp. Stan McGuire APD: Kelly Iris 10D: Developion 1 LEAINT RAIRES "Meed" 1 KAINT MATEA "Trouble TAMMY COOMRAN "IF LACE "Krys"

WWYZ/Hartlord, CT *
PC: Nile Neeve
ND Jay McCarthy
No Acc:

WXTA/Erie, PA
PD: Ron Arton
IND: Chel Price
TM: MCGRAW "Things"
JOHN III. WONTGOMERY "Are" KRUK-Houston-PD Gurren Davis 100 J.D. Darrus 5 GARY LEIGH 5 WARREN BRO

IONUE upone - Springfield, Q PO. Jan Dane IOS - Mort James - The IOCRAM - Things -MARK OHES BUTT "Fallor" JOHN M RONG GOMEY "Are" DARYL WORLEY "When" ICLI / Houston-Galveston
PD. Debtein Breaster
14 RASCAL FLATTS "Prayer"
11 JUDOS "Sheel"
1 SEEV MARINER "Facen"
1 KETTN URBAN "Everything
AINLEYS "Grit"
11M MCGRAW "Etimps"

WCKT/FL Myers, FL *
PD: Kerry Bath
ND: Gave Legan
DARRYL WORLEY "When
LONESTAR "Now"
TRM MCGRAN "Things"

WWGR/FI. Myers, FL.
PD. Chris O Holley
D. Jan Frenkin
S. CLUY DANIDSON "Uncondi
1. TISE UCCANO "Uncondi
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OMPO Doug Managementy
MD Dave Telt
2 KATHY MATTEA "Brouble"

ICKBO/Housian, TX *
ND Jay Kelly
2 BROOKS & DUNN TANeys

OMPO, Julyony Rundolph MD. Dan McChair LEASE RIMES "Need" MONTGOMERY GENTRY

PO. Bub Richards

4D. J.D. Control

3 TIM MCGRAW "Things"
SATHY MATTER "Trouble
TAMMY COCHRAB "H"

PD: Rich Admin MD: Gill Sharrt J. 880045 J. BROOKS & DUNN "AND WARREN BROTHERS. TIM MCGRAW "Things" MARK WILLS "Armost" JUDOS "Shuch" NEAL MCCOY "Forever"

PORD Mile James .
APD Jon Scott
2 GARY ALLAN "Leven"
THE MCGRAM "Thires"

WOODO/Jel

KBEQ-Kansas City. MO D: T.J. McEntire 2 TIM MCENTIR

KFKF/Kansas City, MO

KTEX/RCAllen, TX *
COMPO-Norry Larges
SID: Sorry Larges
SID: Sorry Larges
12: STEVE WARRIER Faint
11: BLACKHARM: "Bred;
10: THB MCGRAW "Thing;
10: DARRYL WORLE" When
GARY ALLAS "Lowe"
TRACY BYRD "Ant"
LONESTAR "Row"
JOHN M. MONTGOMERY WDAF/Kansas City, MO *
PDMD Ted Cramer
3 RICOCHET "Enough"
2 THE WIGGRAW "Things"
1 WARREN BRDTHERS. "Beat

VIVICKNOZIVITIE, TN *

D. 40th Humaned

D. Colteon Adeix

Tim McCRAN "Things"

MINTCOMERY GENTRY "Sed
LEANIR RIMES "Reed"
LONESTAR "Root"

BROOKS & DURN "Always"

Date Certer
PDMD Tony Stevens
LOSESTAR "New"
LEANN RIMES "Need
TRACY BYRD "Ain?"
STEVE HOLY "Moon"

ICXKC/Lafayette, LA *
PD Russe Russell
MD Robert Thompson

KNOL/Latoyette, LA
PD Groce Minds
MO: T.D. Bender
6 TAMMY COCHRAIL**
5 TRACY SYRD TAIL*
3 KARK WILLS "Almost"
3 KARK WILLS "Almost"
1 WEAL MCCOY "Forever"
CRAIG MORGAN "Some

LONESTAR "Now"
WARK WILLS "Asmost"
WARREN BROTHERS
MEAL MCCOY "Forever"
STEVE WARRINER "Faith
TRACY BYRD "Arry"

WNR/Las Vegas, NV

WBULA exingion-Fayete, NY
POIND- Ris Lurgen
39 MARTHA MCBROE "Mouse"
39 MARTHA MCBROE "Mouse"
30 MARTHA MCBROE "Mouse"
31 MARTHA MCBROE "Mouse"
31 MARCH WWARRER "Been"
31 MARCH WWARRER "Been"
31 MARCH WWARRER "Been"
32 PHY WSSAN "Cureer
37 PHY WSSAN "Cureer
37 PHY WSSAN "Cureer
37 PHY WSSAN "Cureer
38 HOLLY WSSAN "Cureer
39 HOLLY WSSAN "Cureer
30 MARCH MCBROE "Mouse"
30 DEL MSSNIM TOWN
40 DEL MSSNIM TOWN
40 DEL MSSNIM TOWN
50 CURE MSSNIM TOWN
60 THERBOON "Mercy
6 WARKE GREY "Mouse"
6 WARKE GREY "Mo

WGTR/Myrtle Beach, SC 1940): Jeey D SONS OF THE DESERT 'Change LEARN RIMES 'Need' CRAY MORGAN 'Something'

SSNA IMIO Rock, AR DAGE BIT Dunger I THE MCGRAW "Things" MAPK BYLLS "Almost" STEVE WARRIER "Fam:

KZLA/Los Angeles, CA **
OMFD: R.J. Curto
APD/RD: Mandy McCormich
10 YANKEE GREY **Manutes**

WAMZ/Louisville, KY *
PD: Copute Cathoun
MD: Ron Heaterd

1 Till MCGRAW "Trings"

9 ERIC MEATHERLY "Flowers"

KLLL/Lubbock, TX PD Jay Richards MD Kelly Greens 11 TM HCGRAW Things

WDEN/Macon, GA PD: Garry Marshal A-PDARD: Laws Starking 11 TIM MCGRAW "Things! MARK WHILS "Mims! LONESTAR "Now" TRACY BYRD "Mim?" TRAMAY COCHRAB "IF LACE "Riss"

WYNY/New York, NY PD: Durrn Smith APD/ND Shari Roth 20 164 MCGRAW "Things"

WSM/Nastwiffe, TN *
Ott flyte Cardell
PD: Tim Murphy
ND: Kovin Anderson
KRILEYS **GH*
KATHY MATTEA **Trouble

WNOE/New Orleans, LA '
PD-Les Acres
MD: Rebecce Lynn
DARRYL WORLEY "Ween"

WTCM/NW Michigan FD: Mark Suycor MD: Ryan Debry 5: JOHN ANDERSON THAPE

WGICL/Memphis, TN °
PD Grup Mosneyo
APD Brun Divisor
SIP Mark Bittingstry
SHEDALSY "Mil"
REA MCCRITIRE "9"
MARK WILLS "Almost"
STEVE WARRIER "7-MIL"

WOGY/Memphis, TN *
Oil: Just Buris
Int. PDAID: Matt Affertion
2: KETTH UBBAN "Everything
1: HEMBY ROGERS "Buy"
1: TRACE ADMINS: "More"
JUDDS "Stuck"
MARK WILLS "Armost"

WKIS/Miami, FL *
PD BAWee

1 JUDOS "Study"
STEVE WARINER "Faith
REBA MCENTIRE "Be"
TIM MCGRAW "Things"

DMPD: Grugg Swedtlerg APDMD: Travia Moon REBA MCENTIRE "Ba" LONESTAR "Now" STEVE WARRIER "Faith"

WKSL/Mobile, AL *
POMD BE Buch
APD Bure Kelley
A LEE ANK WOMACK "Dance"
WARREN BROTHERS... "Beat"
RICOCHET "Enough"
STEVE WARREN "Farth"
LEARN RINES "Beed"

IOIO/Phosnix, i PO: Alon Stodge APD: George King In Anna

WPOR/Portland, ME PD: Circl Murch APDIMD: Erich Anderson CRAIG MORGAN "Some

JUDDS "Styck"
LEANNE RINES "Need"
TIM MCGRAW "Things"

KLIPL/Portland. OR 1 Ott. Lee Regen PD: Cary Resh MD: Rich Bytor 6 CRAIG MORGAN "Som

6 CRING MURGAN "Someti 3 LEARN RIMES "Need" 2 KENNY CHESHEY "Need" 2 TIM MCGRAW "Things" 1 BROOKS & DUNN "Anwey KHILEYS "Girl"

WCTIC/Providence, RI *
PD Rick Everett
atD Sam Stavena
1 THI MGGRAW "Trings"
6ROOKS & DUM "Armys"

WLLR/Quad Cities, IA-IL 1PD. Jan O'ture MD. Ron Evens 2. JOHR M. MORTGOMERY 1M-1

OM Den Brechafte POMB: Scott St. John 4 TY HERIDON "Mercy 3 REBA MCENTIRE "Be

KTST/Oldahoma City, OK ONEPO the Studier

ICOCY/Okishoma City, OK CMPD But Stacker MD: BM Reed TSM MCGRAW "Things" WICHIC/Richmond WA PD: Kevin King 5 DIDE CHICKS "Goodbyn 1 TIM WCGRAW "Things"

PD Tore Goodwin
MD John Glenn
3 LEANIN RIMES "Seed"
1 CLAY WAN KER "Chain"
1 STEVE WARRIER "Faith
TRACY BYRD "Am3"

WOW/Omaha, NE *
PD Tom Oshoo
APOND Tom Scott
FRIC HEATHERLY *Fig. MD. Robynn Jaymes BROBKS & JUNE "Arrays" TIM MCGRAW "Things" STEVE WARNER "Faith"

WWICA/Orlando, Fl. *
PO Les Shackestott
MD: Shadon Blevene
No Adds WBEE/Rochester, NY *
PD: Free Horton
ND: Coyete Colline
? JOE DIFFE "Aways"
3 SORS OF THE DESERT "C
1 TRACY SYRD "Ain")

KPLM/Palm Springs, CA PD: Al Genter APDIND: Kris Richards TRACY BYRD "Am't TM MCSAW "Things" DARRYL WORLEY "When"

KNCL/Sacramento, CA *
COSPD: Man Evans

8 LEE ANN WOMACH "Dance"
5 CLAY WALKER "Drain"
2 RASCAL FLAY'S "Przym"
LONESTAR "Now" MARK WILLS "Almost" DARRYL WORLEY "Who TRACY BYRD "An'Y" STEVE WARINER "FAM"

WOCKO/Recident, IL.
COMPO-Jacob Carcio
MED: Lynn: LACP "AMOS!"
MICCONET: "Enough"
SIE BAISY "MAI"
MONTGOMERY GENTRY "

WILST. Levis, MO *
PD: Ruse Butel
APOLIS: Mark Language
15 ERIC HEATHERLY "Howers"
1 LEE AUR WOMACK "Dance"
DARRYL WORLE "When"
TRACY BYRC "Anty"

KTTS/Sprin

WICCUST Levis, NO *
PD. Jell Alben
MID: Dove Levin
1 MONTGOMERY GENTRY "Self1 LONESTAR "Now"

KKAT/Salt Lake City, UT *

PD. Business APP. Business APP

KUBL/Saft Lake City. UT *
OMPD: Ed His
MD: Put Gervit
1: CHAD BROCK "Yes!"

KSON/San Diego, CA PO John Demch POMD, Geog Frey JOE DIFFIE "Aways" RASCAL FLATTS "Pr

KYCY/San Francisco, CA *
PD: Dane Hallam
APD: Sane Jordan
IEO: Richard Khan Thungs'
22 TEA MCGARE Thungs'
23 TEA MCGARE Thungs'
24 TESHA YEARWOOD "Real"
12 TESHA YEARWOOD "Real"
13 TH HERSON "Mercy'
8 STEVE HOLV "Moon"

WIBW/Topeka, KS
PO. Kush Wagner
MD. Pusic Charle
9 LEE ANIII WOMACK 10
9 FOXWORTHY... Blue
5 RESTH URBAN "Event
3 RECOCHET "Enough" KRTY/San Jose, CA *
PDMD: Julio Stavono
1 IEITH URRAN "Everything"
BROOKS & DUNN "Aways"
TAMMY COCHRAIL "IT"
MONTGOMERY GENTRY "Sert

WTH/Terre Haute, IN OMPD: Barry Kent MD, Party Marry JUDDS "Stuck" THM MCGRAW "Things" WARREN BROTHERS. "Beat

KIIM/Tecson, AZ *
PD: Note Cours
MD: John Collins
4 TM MCGRAW "Trings"
GARY ALLAN "Lovin" WCTO/Sarasota, FE PO. Rub Carporter APDARD: Wondo Myloo 4 LEE ANN WOMACK "1 1 BLACHHAWK "Need" DARRYL WORLEY "Y

WJCL/Savann POND 80 West

WBYT/South Bend PO Reigh Cherry APD/MD Line Koeti Fascal Flatts "Pir Till MCGRAM "Thir MARK WILLS "APIR STEVE WARRINGS "TO CLAY DAVIDSON "U WMZD/Washington, DC OMPD, Julying APD/RD; Jon Anthony 4 CHAD BROCK "Yes!" 4 LEE ANN WYDRACK "Dance

KDRK/Spokane, WA ' OMPD: Ray Edwards APD/ND: Tony Trevete

WIRK/M. Palm Beach, FL PD: Mach Mahan APDINO: J.R. Jackson 5 LEE ANN WOMACK "Dance" 1 KINLEYS "Gerl" STEVE HOLY "Moon"

WPTOUSpringfield, MA
POND, Chip Miner
4 REBA MCESTIRE "Be"
3 LEE ANN WOMACK "Dance"
2 BRAD PAISLEY "Memer"
DARRYL WORLEY "When"
SAMMY COCHRAIN "IT.

RFDI/Wichits, KS **
PD. Julin Space

15 TMF MCGRAW "Titing

5 MEAL MCCOV "Forms

4 BROOKS & DUMN "A

2 WARREN BROTHERS. WYXY/Springfield, IL. FO Joe Crain APDIAD: Kevin Pound 2 TIM MCGRAW "Things"

KZSN/Wichita, KS Oth Jank Oliver Bit. PD: Dan Heliday 3 BLACKHAWH "Keed" 1 MARK WILLS "Almost

PD. Name Krists

2 BRAD PAISLEY "Netther"

1 CRAIG MORGAS "Something DARRYL WORLEY "When" CXDO/Yakima, WA PDMD: Deway Boynton TIM MCGRAW 'Things

PD. Chuch Streets

ID. Burtes Lee

9 DARRY, WORLEY "When

5 Till MCGARN Thomps"

5 LORISTRA Thom

10 WOMACK WIGHL "Anon'
ROOCHET "Enough"

REAL MCCOV "Ferevet"

STEVE WARRIER "Farm"

*= Mediabase 24/7 monitored

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37 Country Indicator

HISTA/TEMPS, FL.*
RONNIO LENO
STEVE WARRER TEACH
TAMPAY GOCHRAULTH
KIRLEYS TOW!

New Reporters (2): WBUL/Lexington-Fayette, KY WKDF/Nashville, TN

New Country Indicator Station (1): WGTR/Myrtle Beach, SC

Country Playlists

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WYNY/New York Big City (914) 592-1071



Sr	nith/F	Roth NEW COL	INTET
17	2+ Cu	ime 464,000	
PLI	YS.		
LW	TW	ARTIST/TUTLE	Et (000)
	47	DD0E CHICKS/Goodbye Earl	13536
46	45	TOBY KERTHAHOW Do You Like	12960
50	44	FAITH HILL/The Way You Love Me	12672
48	43	GEORGE STRAIT/The Best Day	12384
44	41	KENNY ROGERS/Buy Me A Rose	11808
49	41	MARTINA MICERIDE Love's The Only	11808
44	37	LONESTAR/Smile	10656
49	29	TIM MCGRAW/My Best Friend	8352
24	27	LONE STAPVArnazed	7776
27	27	FAITH HILL/Breathe	7776
21	25	TRACY LAWRENCE/Lessons Learned	7200
21	25	PHIL VASSAR/Cartene	7200
21	24	MARTINA MICBRIDE/I Love You	6912
29	24	DIDDE CHICKS/Cowboy Take Me Away	6912
17	24	YAMICEE GREY/Another Nine Minutes	6912
41	23	SHANIA TWAIN/Hock This Country!	6624
46	22	TRISHA YEARWOOD/You're Where I	6336
15	21	CHELY WRIGHT/RWas	6048
19	21	TRISHA YEARWOOD/Real Live Woman	6048
3	20 4	TIM MCGRAW/Some Things Never	5760
16	18	ANDY GRIGGS/She's More	5184
14	18	DIXIE CHICKS/Ready To Run	5184
18	18	BLACK WAWARINE Rifleen There	5184
13	17	RANDY TRAVIS/A Little Left Cl	4896
18	17	REBA MICENTIRE/118 Be	4896
15	16	JO DEE MESSINA/Lesson In Leavin'	4608
16	16	TIM MCGRAW/Something Like That	4608
18	16	VINCE GILLA et's Make Sure	4608
15	16	COLLIN RAYE/Couldn't Last A.	4608
13	15	SHE DAISY 1 office Good-byes	4320
8	15	CLAY WALKER/The Chain Of Love	4320
9	15	TY HE PINDON: No Mercy	4320
16	15	CHAD BROOK/Yes!	4320
17	14	KENNY CHESNEY/What I Need To Do	4032
10	14	GEORGE STRAIT/Write This Down	4032
12	14	CLINT Bt ACK/When I Said I Do	4032
16	14	MARK WILLS Rach Al One	4032

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	93.9 KZLA
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PLAYS

SN/Chicago nity 2) 649-0099 e/Biondo Cume 633,200		W. LIS	99
	ARTIST/TITLE		G1 (0
7	GEORGE STRAIT/T	he Best Day	150
6	BLACK WAWARINE	Rifleen There	146
	TORY WEST LANGUE	he Word I Ales	4.44

12+ Cume 633,200			
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UW		ARTIST/TITLE	15022
	37	GEORGE STRAIT/The Best Day	14616
	36	BLACK WAVARINER Reen There TORY ICEITH How Dig You Lille	
	36	FAITH HILL/The Way You Love Me	14616
	35	KENNY ROGERS/Buy Me A Pose	14210
	35	PHIL VASSAR/Cartene	14210
	34	JO DEE MESSINA/Berause You Love Me	13804
	33	TINI MCGRAW/My Best Friend	13396
	30	CLAY WALKER/The Chain Of Love	12180
	30	DEXIE CHICKS Covboy Take Me Away	12180
	25	MARTINA MCBRIDEA ove's The Only	10150
	24	KENNY CHESNEY/Mout I fleed to Do	9744
	24	YANKEE GREY/Another Nine Minutes	974
	24	KEITH LIRBAN Your Everything	974
	24	CHAD BROCK Yes!	9744
8	22	ANDY GRIGGS/She's More	8930
23	22	VINCE GILLA et's Make Sure	893
8	22	COLLIN RAYE/Couldn't Last A	893
	21	TRISHA YEARWOOD/Real Live Woman	8526
30	20	ALABAMA/Small Stuff	8120
	19	TRACY LAWRENCE/Lessons Learned	7714
	18	LONESTARVAMAZEN	7306
4	14	CLAY DAVIDSON/Unconditional	5684
5	13	CHELY WRIGHTIM Was	5278
12	12	MONTGOMERY GENTRY/Sell Made Man	4877
	12	MARTINA MCBRIDE/LLove You	4877
14	12	TRACE ADKINS/More	4877
94	12	CRAIG MORGAN/Something To	4877
12	12	JUDDS/Stuck In Love	4877
27		FAITH HILL/Breathe	4460
12	9	JODEE MESSINAL esson in Leavin	365
15	9	TIM MCGRAW Something Life That	3654
15		YANKEE GREY/AR Things	3654
6		LEANN RIMES/Big Deal	365
12	9	REBA MCENTIREAVILIT Do You Say	365
		LEE ANN WOMACK/1 Hope You Dance	365
q		DIXIF CHICKS/You Were Mine	324
11		GEORGE STRAIT-Write This Down	324
8	-	ALABAMA/(God) A LAtte	324
6	-	BRAD PAISE EY/Me Neither	324
ľ	_		4-1

Infinity (415) 391-9330 Hallam/Ryan/Jordan Hallam/Ryan/Jordan PLATS LIW TW ARTISTYTTLE 40 41 TRAVIC MAMERING/Lessores Learned 37 39 TORY KETHINGO DO You Lillin. 38 38 FAITHHILL THING SHAWAY IS MAKE LOVE 38 38 FAITHHILL THING SHAWAY IS MAKE LOVE 39 38 CAT SHAWAY CONTINUED AND A 12+ Cume 241,300



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PLAYS					
EW TW	ARTIST/TITLE	G1 (00a)			
37 38	TOBY KETTHHOW Do You Libe.	12008			
29 33	BLACK W/WARINE IV Boen There	10428			
34 31	TRACY LAWRENCE Lessons Learned	9796			
33 31	GEORGE STRAIT/The Best Day	9796			
27 30	SHEDAISY/This Woman Needs	9480			
27, 30	PHIL V-SSAR/Carlene	9480			
32 28	LONESTAR/Smile	8848			
23 27	MARTINA MCBRIDE/Love's The Only	8532			
20 25	TRISHA YEARWOOD/Real Live Woman	7900			
18 20	BRAD PAISLEY/Me Neither	6320			
17 20	YAMIGE GREY/Another Nine Minutes	6320			
31 19 15 19	JO DEE MESSINA/Because You Love Me	6004			
17 19	ANUY GRIGGS/She's More FAITH HILL/The Way You Love Me	6004			
19 19	VINCE GILL/Let's Make Sure.	6004			
17 18	CLAY DAVIDSON/Unconditional	5688			
17 17	CHELY WRIGHT/II Was	5372			
12 17	KEITH URBAN/Your Everything	5372			
18 17	COLLIN RAYE/Couldn't Last A	5372			
18 16	KI NNY CHESINEY/What I Need To Do	5056			
16 16	KEMNY ROGERS/Buy Me A Rose	5056			
16 16	CLAY WALKER/The Chain Of Love	5056			
18 16	TRACE ADKINS/More	5056			
16 16	ALAN JACKSON/The Blues Man	5056			
10 15	JUDUS/Shuck in Love	4740			
19 15	FRICHEAZHERLY/Nowers On The Wall	4740			
12 14	CHELY WRIGHT/Single White Fernale	4424			
31 14	THM MDGRAW/My Best Friend	4424			
14 13	TY HERMOON/No Mercy	4108			
14 13	REBAMCENTIFE AT Be	4108			
11 11	SHANIA TWAIN/Come On Over	3476			
10 11	LEAMN RIMES/Big Deal	3476			
9 11	REBA MCENTIRE/What Do You Say	3476			
- 11	LEE ANN WOMACK/I Hope You Dance	3476			
12 10	SHANIA TWAIN Man! I Feet Liliu	3160			
9 10	JO DEE MESSINA/Lesson In Leavin'	3160			
11 10	COLLIN RAYE/Anyone Else	3160			
10 10	KENNY CHESNEY/You Had Me From	3160			
11 10		3160			
9 10	TIM MCGRAW/Something Life That	3160			

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1	PLA			
١	FIRE		ARTIST/TIPLE	G1 (90
1	49	53	TOBY KEITH/How Do You Life	1102
1	52	52	PAT GREEN/Carry On	1081
	44	51	LEE ANN WOMACKI Hope You Dance	1060
4	48	50	BLACK W/WARINER/Been There	1040
١	45	48	DIXIE CHICKS/Goodbye Earl	998
	44	48	GEORGE STRAIT/The Best Day	996
1	29	46	TIM MCGRAWMy Best Friend	956
i	32	40	CHARLIE ROBISON My Homelown	832
- }	46	49	TRACY LAWRENCE Lessons Learned	832
	47	48	CHAD BROOK/Vest	832
		38	ALECIA ELLIOTT/I'm Diggin' II	790
1	25	33	SONS OF THE DESERT. Change	686
	19	29	ICENNY CHESNEY/What I Need To Do	603
	25	29	FAITH HILL/The Way You Love Me	603
	29	29	DARRYL WORLEY/Good Day to Run	603
	31	28	TIM MCGRAW Something Like That	582
	24	26	LONESTARVArnazed	540
	. 25	26	LONESTAR/What About Now	540
	29	26	DIXIE CHICKS/Cowboy Take Mr Away	540
	12	2.5	GARY ALLAN/Smoke Rings In	457
			LEANN RIMES/I Need You	395
	29	18	CLAY WALKER Live Laugh Love	374
	16	18	MARTINA MICBRIDE 1 Love You	374
	14	17	KENNY CHESNEY/How Forever Feets	353
	15	17	ALAN JACKSON/Pop A Top	353
	14	15	JO DEE MESSINA/Lesson In Leavin'	312
1	16	15	DIXIE CHICKS/Ready To Run	312
	7	14	SHANIA I WAIN/Come On Over	291
	15	14	GEORGE STRAIT/Write This Down	291
	13	14	MONTGOMERY GENTRY/Lonely And Gone	291
	32	14	BROOKS & DUNN/Beer Thirty	291
	16	14	BROOKS & DUNN Against The Wind	291
	15	13	ANDY GRIGGS/You Won't Ever Be	270
		13	SHEDAISY/Little Good-byes	270
	-12	13	BHAD PAISLEY/He Didn't Have To Be	270
	12	12	MARK WILLS/Back At One	249
	١.	12	FAITHHILL WINCGHAW/Let's Make Love	249
	15	11	DOCE CHICKS/Torright	228
	9	10	DIXUE CHICKS/Wide Open Spaces	208
	11	10	JOE DIFFIE/A Night To Remember	206

KSCS/Dallas-Ft. Worth

James	640-1963 5/O'Brian Cume 435,800	5C
LAYS W TW	ARTIST/TITLE	GI
2 32	TRACE ADKINS/More	11
1 32	PHIL WASSAR/Carlene	10
1 31	KENNY ROGERS/Buy Me A Rose	
9 28	11M MCGRAW/Some Things Never	
3 26	GEORGE STRAIT/The Rest Day	

ARTISTYPHE

GEORGE STRANT/The Best Day

KERNY ROCKERS Thay Me A Ricce

MARK WILLS Stack At One

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136	1.86	AMTIST/TITLE	G1 (00
32	32	TRACE ADKINS/More	101
31	32	PHIL WASSAR/Cartene	101
31	31	KENINY ROGERS/Buy Me A Rose	97
-19	28	11M MCGRAW/Some Things Never	88
23	26	GEORGE STRAIT/The Best Day	82
13	26	ERICHEATHERLY/Flowers On The Wall	82
23	24	CHAD BROOK/Yes!	75
25	23	TRACY LAWRENCEA essons Learned	721
19	22	GARY ALLANISmoke Rings In.	69
21	21	KENNY CHESNEY AWhat I Need To Do	66
13	21	SONS OF THE DESERT/Change	663
16	20	ANDY GRIGGS/She's More	63:
22	20	BRAD PAISLEY/Me Neither	633
14	20	CLAY WALKER/The Chain Of Love	63
	20	BHOOKS & DUNN/You'll Always Be	633
13	20	COLLIN RAYE/Couldn't ast A	63:
16	19	LONESTAR/Smile	60
20	19	BLACK WAVARINE R/Been There	60
19	19	CLAY DAVIDSON/Unconditional	60
13	17	ICEITH URBAN/Your Everything	53
15	17	FAITH HILL/The Way You Love Me	53
11	17	TRISHA YEARWOOD/Heal Live Woman	53
17	17	STRAIT W/JACKSON/Murder On Music Row	53
17	16	SHEDAISY/This Woman Needs	50
13	16	JUDDS/Stuck In Love	50
17	15	THM MCGRAW/Something Like That	47
17	14	TOBY (CITI Million Do You Like	44
16	13	FAITH HILL Breathe	41
14	12	REBA MICENTIRE/What Do You Say	37
9	11	JO DEE MESSIMAL esson in Leavin	34
8	9	DW/GHT YOAKAN/Things Change	28
7	9	KENNY CHESNEY/How Forever Feets	28
8	9	TRINI TRIGGS/Horse To Mexico	28
4	8	LONESTAR/Amazed	25
13	8	MARTINA MCBRIDE/I Love You	25
8	8	LEANN RIMES/Big Deal	25
5	7	MARK WILLS/I Do (Cherish You)	22
9	7	JESSICA ANDREWS/Unbreakable Heart	22
7	7	JOE DIFFIE/The Quittin Kind	22
5	7	DDDE CHICKS/Cowboy Take Me Away	22
,	,	DIDDLE CITICALS COMDUS Take INC ANALY	

WYCD/Detroit

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PLA			
	TW	ARTIST/TITLE	G1 (004
37	46	TOBY KEITH How Do You Lille	887
	45	TIM MCGRAW/My Best Friend	868
38	45	DIXIE CHICKS/Cowboy Take Me Away	868
38	45	PHIL VASSAR/Cartene	868
44	43	GARTH BROOKS/Do What You Gotta Do	829
	41	LONESTAR/Smile	791
	39	MARK WILLS/Back At One	752
43	35	FAITHTH L/Breathe	675
	28	It NIFER DAY/The fun Of Your Love	540
	26	TRACY LAWRENCE Lessons Learned	501
23	25	CHELY WRIGHT/II Was	482
	25	CLAY WALKER Live, Laugh, Love.	482
	25	BLACK W WARINE R Been There	482
	24	MARTINA MCBRIDE Love's The Only	463
	24	FAITH HILL/The Way You Love Me	463
16	23	ANDY GRIGGS/She's More	443
	22	COLLIN RAYE/Couldn't Last A	424
	21	CHELY WRIGHT/Single White Female	405
	21	LEANN RIMES/Big Deal	405
	21	REBA MCENTIRE/What Do You Say	405
	20	JODEE MESSINAL esson in Leavin'	386
	20	ANDY GRIGGS/FII Go Crazy	386
	20		386
	19	MONTGOMERY GENTRY/Daddy Won't Sell.	
	19	KENNY ROGERS/Buy Me A Rose	366
12	19	BRAD PAISLEY/He Didn't Have To Be	366
23	18	ICEITH URBAN/It's A Love Thing	347
- 14	18	YANKEE GREY/Another Nine Minutes	347
17	17	SHANIA TWAIN/Come On Over	328
16	17	SHEDAISY1 inte Good-byes	328
13	17	TIM MCGRAW/Something Like That	328
6	17	CHAD BROCK/ves!	328
16	16	GEORGE STRAIT/The Best Day	308
9	15	ALAN JACKSON Little Man	289
27	15	JOHN M. MONTGOMERY/Home To You	289
9	14	CLINT BLACK/When I Said I Do	270
16	14	TRISHA YEARWOOD/Real Live Woman	270

WILL B/Rostor Greater Media (617) 822-9600 Brophey/Rogers 12+ Cume 323,300



PLAYS		
fm 1M	ARTIST/TITLE	G1 (00
37 39	MARTINA MCBRIDE Love's The Only.	933
36 38	GEORGE STRAIT/The Best Day	908
32 34	PHIL VASSAR/Cartene	812
38 33	TOBY ICEITH/How Do You Like	788
30 30	BLACK W/WARINER/Been There	717
34 .30	TRACY LAWRENCE Lessons Learned	717
27 28	CHELY WRIGHT/II Was	669
22 28	TRACE ADKINSTAtore	669
28 27	KERINY ROGERS/Buy Me A Rose	645
25 27	FAITHHILL/The Way You Love Me	640
24 26	COLLIN RAYE/Couldn't Last A	62
23 24	DODE CHICKS/Goodbye Earl	573
24 23	ANDY GRIGGS/She's More	549
23 23	VINCE GILLA et's Make Sure	545
19 22	CLAY WALKER/The Chain Of Love	525
22 22	YAMICE GREY/Another Nine Minutes	525
14 20	CLAY ĐAVIDSON/Unconditional	471
16 70	CHAD BROCK/Yes!	471
19 19	GARTH BROOKS/Do What You Gotta Do	45
15 17	MAVERICKS/Here Cornes My Baby	400
13 16	LONESTARVAmazed	383
18 16	TRISHA YEARWOOD/Real Live Woman	383
13 15	GEORGE STRAIT/Write This Down	351
15 15	BRAD PAISLEY/Me Neither	351
10 15	CLINT BLACK/When I Said I Do	35
13 15	FAITH HILL/Breathe	351
17 15	TY HE RNDON: No Mercy	351
17 15	KETTH HRBAN/Your Everything	35
8 15	LEE ANN WOMACK/I Hope You Dance	35
15 14	JO DEE WESSINA/Lesson In Leavin'	33
12 14	LILANCCANN With You	33
18 14	MARTINA MCBRIDE/LLove You	33
18 14	DIXIE CHICKS/Cowbry Take Me Array	33
17 14	MARK WILLS/Back At One	33
11 13	KENNY CHESNEY/White I Need To Do	310
17 13	TIM MCGRAW My Best Friend	310
15 13	JOE DIFFIE/A Night To Remember	310
14 13	ALABAMA*(God) A Little	310
10 13	JOHN M. MONTGOMERY/Home To You	310
11 13	REBA MICENTIFIE:118 Be	311

WM70/Washington DC AMFM (301) 231-8231 Wyatt/Anthony 12+ Gume 474,106



PLA	¥\$		
LW	TW	ARTIST/TITLE	GI (00
48	50	TOBY IC IT! Whow Do You Lilin	1450
45	47	GEORGE STRAIT/The Best Day	1363
45	45	DIDDE CHICKS/Cowboy Take Me Away	1305
44	45	MARTINA MCBRIDEA ove's The Only	1305
46	42	JO DEE MF SSINA/Because You Love Me	1218
30	42	FAITH HILL Breathe	1218
28	41	TIM MCGRAW/Something Life That	1189
	33	BLACK WAVAHINE R/Been There	957
42	32	CHELY WHIGHT/IE Was	928
30	32	DIGIE CHICKS/Goodbye Earl	928
27	31	TRACY I AWHENCE/Lessons Learned	899
27	30	KENNY ROGERS/Buy Me A Rose	870
27	30	PHIL VASSAR/Cartene	870
28	29	VMICE GILL/Lot's Make Sure	841
26	28	KE NNY CHESNEY/What I Need To Do	812
19	28	CLAY WALKER/The Chain Of Love	812
28	27	FAITH HILL/The Way You Love Me	783
20	25	MARTINA MCBRIDE/LL ove You	725
19	23	JO DEE MESSINA/Lesson in Leavin'	667
20	23	LONESTAR/Amazed	667
40	23	LEANN RIMES/Big Deal	667
26	22	LONESTAR/Smile	638
23	22	MARK WILLS/Back At One	638
18	22	STRAIT W: JACKSON Murder On Music Row	638
26	20	VANICE GREY/Another Nine Minutes	580
18	28	COLLINE RAYE/Couldn't Last A	580
26	19	TIM MCGRAW/My Best Friend	551
16	19	ANDY GRIGGS/She's More	551
10	19	ERIC HEATHERLY/Howers On The Wall	551
	19	RASCAL FLATTS/Prayin For Daylight	551
	18	JUDOS/Stuck in Love	522
	17	TRACE ADMINISTMORE	493
	15	TRISHA YEARWOOD/Real Live Woman	435
14	14	WYNONNA/Can't Nobody Love	406
8	11	REBAINCENTIRE/What Do You Say	319
8	10	SHANIA TWAIN/Come On Over	290
8	10	SHEDAISY/Little Good-byes	290
9	10	A) AHAMA (God.) A Little	290
8	10	JOHN M MONTGOMERY/Home to You	290
1	10	DARRYL WORLE Y/When You Need	290



PLAYS	ume 279,200 KIKK	
LW TW	ARTIST/TITLE	ei foi
20 42	GEORGE STRAIT/The Best Day	65
39 41	FAITH HILL/The Way You Love Me	64
36 40	CLAY WALKER/The Chain Of Love	62
29 40	DDNE CHICKS/Goodbye Eart	62
38 39	BRAD PAISLEY/Me Neither	61
38 39	BLACK WAYARINE Rifleen There	61
39 39	CHAD BROOK/ves!	61
39 38	ANDY GRIGGS/She's More	59
29 36	KENNY ROGERS/Buy Me A Rose	56
34 36	TRACE ADKINS/More	56
21 35	TRISHA YEARWOOD/Real Live Woman	54
35 35	STEVE WARINER/Faith in You	54
33 34	TRACY BYRD/Love, You Am'L	53
34 34	REBAINCENTIRE (TILBE	53
35 34	ERICHEATHERLY/Howers On The Wall	53
37 34	RASCAL FLATTS/Prayin' For Daylight	53
6 33	ICENTH URBAN Your Everything	51
5 33	NEAL MCCOY/Forever Works For Me	51
18 32	YAMICEE GREY/Another Nine Minutes	50
2 31	LILA MCCANN Kiss Me Now	48
2 31	SHEDAISY/I WIR. But	48
29 31	COLLIN RAYE/Couldn't Last A	48
10 31	(JARRY) WORLEY/When You Need	48
15 31	LEAMN RIMES/I Need You	48
39 30	KENNY CHESNEY/What I Need To Do	47
35 30	MARK WILLS: Almost Doesn't Count	47
37 30	JUDDS/Shuck in Love	47
36 30	LEE ANN WOMACK/11 lope You Dance	47
34 29	TIM MCGRAW/Some Things Never	45
11 29	STEVE HOLY, Elive Moon	45
12 28	I ONESTARAVITAT About Nov	43
32 28	CRAIG MORGAN/Something To	43
23 25	JOE DIFFIE/N'S Always	39
30 23	VINCE GILL/Let's Make Sure	36
25 22		34
22 22	TRACY LAWRENCE/Lessons Learned	34
15 19	TOBY KEITH How Do You Like	29
29 19	CLAY DAVIDSON/Linconditional	29

8 15 SONS OF THE DESERT/Change 10 14 MARITINA MCBRIDE/I Love You

Infinity (713) 881-5100 Brazier



1	2+ C	ume 393,900	DENTES
	ly S		
	TW	ARTIST/TITLE	EI (00)
5	36	PHIL VASSAF/Carlene	1117
?	36	ANDY GRIGGS/She's More	1058
6	36	BLACK W WARINER/Been There	1058
•	36	FAITH HILL/The Way You Love Me	1058
3	35	KENNY ROGERS/Buy Me A Rose	1029
?	35	GEORGE STRAIT/The Best Day	1029
5	30	MARTINA MCBRIDE/Love's The Only	882
3	55	DIXIE CHICKS/Goodbye Earl	546
7	21	TRACY LAWRENCE Lessons Learned	617
1	20	CHAD BROOK Yes!	588
9	19	CLAY WALKER/The Chain Of Love	558
3	19	COLLIN RAYE/Couldn't Last A	558
ř	18	KENNY CHESNEY/What I Need To Do	529
5	18	TRISHA YEARWOOD/Real Live Woman	529
7	18	VINCE GILL/Let's Make Sure	529
1	18	STRAIT W/JACKSON/Murder On Music flow	529
7	17	CHELY WRIGHT/IT Was	499
5	17	TY HE HINDON No Mercy	499
Ď	15	YAMKEE GREY/Another Nine Minutes	441
ì	15	REBA MCENTIRETTI Be	441
8	14	BRAD PAISLEY/Me Neither	411
6	14	TOBY KEETHANOW Do You Like	411
5	14	ERICHEATHERLY/Flowers On The Wall	411
2		RASCAL FLATTS: Przym' For Daylight	411
	13	CLAY DAVIDSON/Unconditional	382
5		JUDOS Stuck in Love	323
6	18	JO DEE MESSINA/Stand Heside Me	294
,	18	CHELY WRIGHT/Single White Female	294
ŀ	18	BRAD PAISLEY/He Didn't Have to Be	294
ŧ	16	TRACE ALIKINS More	294
•		STEVE WARINER Fach In You	294
0	9	LONESTARVAmazed	264
ı	9	TIM MCGRAW/Something Like That	264
9	9	LONESTARSmile	264
0	9	LEANN RIMES/Big Deal	264
1	9	MARK WILLS/Back At One	264
9	- 8	JO DEE MESSINA/Because You Love Me	235
)		COLLIN RAYE/Anyone Else	235
٥	8	MARTINA MICBRIDE/I Love You	235
0	8	DIDDE CHICKS Cowboy Take Me Away	235

KKBQ/Housion-Galvestor (713) 963-1261 Kelly



12+	Cume 343,800	MARKET AND CONTRACTOR ADDRESS.
AY?		
V T1		GI 1000
4 4		
7 4		
5 4	TRACY LAWRENCE/Lessons	
8 4	GEORGE STRAIT/The Best 0	Tay 713
1 3	MARTINA MCBRIDE/Love's	
9 3	CLAY WALKER/The Chain Of	Love 626
9 3		
3 3	DODE CHICKS/Cowboy Take	Me Away 574:
2 3		522
1 2	TRISHA YEARWOOD/Real L	ive Woman 487
1 2	CHAD BROCK Yes!	469
8 2		
1 2		452
1 2		435
1 2		435
1 2		
5 2		
2 2		
8 2		400
1 1		330
6 1		
5 1		
0 1		795
7 1		
2 1		295
6 1		
1 1		278
0 1		
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0 1		
3 1		
2 1		
3 1		
3 1		
5 1		
4 1		208
1 1		191
1 1		
5 1	MARTINA MCBRIDE/I Love	You 191

(770) 955-0101 McGinley/Gray



I	2 + C	ume 471,300	
PLI			
	TW	ARTIST/TITLE	GI (908)
	37	TOBY NEITH/How Do You Libra	10471
34		PHIL VASSAR/Carlene	9622
	32	MARTINA MCBRIDE/Love's The Only	9056
	32	BLACK W/WAHINE R/Been There	9056
	32	GEORGE STRAIT/The Best Day	9056
	30	DIXIE CHICKS/Goodbye Eart	8490
	30	TRACY LAWRENCE/Lessons Listmed	8490
	27	JODEE MESSINA/Because You Love Me.	7641
35		LONESTAR/Smile	7075
20		FAITHHILL/The Way You Love Me	6792
19		LILANICCA/JAWIII You	6509
	23	YANKET GREY/All Things	6509
	22	1 IM MCGRAWAN Best Friend	6226
21	22	TIM MCGRAW/Something Like That	6226
17		KENNY ROGERS/Buy Me A Rose	6226
20		LEANN RIMI Siftig Deal	6226
21		MARK WILL S/Back At One	5943
24	28	ANDY GRIGGS/TII Go Crazy	5660
23	28	MONTGOMERY GENTRY/Lonely And Gone	5660
21	28	BRAD PAISLEY/Me Norther	5660
20	19	SHEDAISY1 iffle Good-byes	5377
19	19	DDDE CHICKS/Cowboy Take Me Away	5377
19	18	LEE ANN WUMACKINOW YOU I RIDING	5094
18	18	TRISHAYEARWOOD/Heal Live Woman	5094
16	17	JO DEE MESSINA1 esson in Leaven 7	4811
17	17	FAITH HILL/The Secret Of Life	4811
18	17	KENNY CHESINEY/What I fleed to Do	4811
19	17	CHELY WRIGHT/Single White Fernale	4811
15	17	ANDY GRIGGS/She's More	4811
18	17	CLAY WALKER/The Chain Of Love	4811
17	17	MARTINA MCBRIDE/I Love You	4811
22	16	MONIFICAMERY GENTRY/Daddy World Salt	4528
20	16	GARY ALL AN/Smoke Rings In	4528
18	16	COLLIN RAYE/Couldn't Last A	4528
20	15	SHANIA TWAIN/Come On Over	4245
13	15	GEORGE STRAIT/Write This Down	4245
17		SHEDAISY/This Woman Needs	4245
17	15	CHELY WRIGHT/IN Was	4245
	15	FAITH HILL/Breathe	4245
	16	VINCE CILL & offe Links Comp.	4245

WYAY/Atlanta

he	955-0106 IVGray ume 280.500	TODAY'S M	6.7
E W	ARTIST/TITLE		GI (000)
8	GEORGE STRAIT/TI	he Best Day	4424
6	TORY ICE ITHATION D	to You Lille.	4108

Mitchell/Gray		VGray	TODAY'S HIT COUNTRY	
1:	2 · CI	me 280.500	_	
LA	y S			
ø	TW	ARTIST/TITLE		GI (000)
4	28	GEORGE STRAIT/The E	Best Day	4424
6	26	TOBY KEITH HOW DO Y	ou Lilm	4108
2	25	DOTE CHICKS/Goodby	e Earl	3950
9	24	TRACY LAWRENCE/Le	ssons Learned	3792
2	23	KENNY HOGERS/BUY!	Me A Hose	3634
٩	23	PHIL VASSAR/Cartene		3634
7	22	MAHTINA MCBRIDEA	ove's The Only	3476
1	22	FAITHHILL/The Way Y	ou Love Me	3476
2	21	CHELY WIRIGHT/II Was		3318
9	20	BLACK W/WARINE R/B	icen There	3160
1	17	KENNY CHESNEY/WAL	it I Need to Do	2686
0	17	ANDY GRIGGS/She's N	Nore	2686
0	17	VINCE GILL/Let's Make	Sure	2686
7	15	TRISHA YEAHWOODA	Real Live Woman	2370
1	12	JO DEE MESSINA/Bec	ause You Love Me	1896
5	12 4	YANGEE GREY/Another	Mine Minutes	1896
7	12	COLLIN RAYE/Couldn's	Last A	1896
	12 4	CHAD BROCK/Yes!		1896
Ò	11	MARK WILLS/She's In	Lave	1738
3	11	TIM MCGRAW/Someti	ning Like That	1738
1	11	LONE STARVSmile		1738
۴	11 4	CLAY WALKER/The Ch	min Of Love	1738
0	11	MARK WILLS/Back AL	One	1738
o	10	SHANIA TWAIN Come	On Over	1580
7	18	FAITH HILL/The Secret	OfLife	1580
7	18	TIM MCGRAW/My Bes	Afriend	1580
0	18	SHEDAISY/This Worna	in Needs	1580
2	18	YANGEE GREY/ANThin	DS.	1580
o	18	MARTINA MCBRIDEA	Love You	1580
9	18	LEAMN RIMES/Big Dea		1580
B	9	JODEE MESSINALess	son in Leavin	1422
7	9	KENNY CHESNEY/You	Had Mil From.	1422
1	9	CHELY WRIGHT/Single	White Female	1422
9	9	GEORGE STRAIT/W://	This Down	1422
9	9	MONTGOMERY GENTI	RY/Lonely And Gone	1422
1	9	BRAD PAISLEY/He Did	In't Have To Be	1422
7		LEE ANN WOMACKIN		1264
7		SHEDAISY 1 ittle Good		1264
0		JOE DIFFIE /A Night To		1264
4	8	MONTGOMERY GENT		1264
-			_ 300, 110 000	

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MAR	KET #12
WKIS/Miami Beasley (954) 431-6200 Wise/Evans 12+ Cume 327,300	KISS COUNTRY
LAYS	

PLAYS		
EW TW	ARTIST/TITLE	GI (098)
32 38	MARTINA MCBRIOEA overs the Only	8018
39 34	TOBY KEITHANOW Do You Like.	8018
20 36	KENNY ROGERS/Buy Mir A Hose	7596
31 36	PHIL VASSAR/Cartene	7596
29 35	GEORGE STRAIT/The Best Day	7385
30 34	LONESTAR/Smile	7174
32 33	THAT MCGRAW/NAy Best Friend	6963
33 33	TRACY LAWRENCE/Lessons Learned	6963
30 31	BLACK W/WARINE Rifleen There	6541
21 20	DOME CHICKS/Goodbye Fart	4220
16 19	BRAD PAISLEY/Me Norther	4009
17 18	CHELY WRIGHT/II Was	3798
14 17		3587
13 17	YAMREE GREY/Another Nine Minutes	3587
9 17	TY HE RINDUNING Mercy	3587
15 17	FAITH HILL/The Way You't ove Mo:	3587
17 17	TRISHA YEARWOOD Final Live Woman	3587
10 17	CLAY DAVIDSON/Unconditional	3587
8 17	CHAD BROCK/Vis!	3587
12 16	KERNY CHESNEY/What I fleed to Do	3376

2	KMPS/Seattle- Infinity (206) 805-0941 Richards/Thomas
	12+ Cume 352,4

	129	Jume 332,400	
	AY8		
	F TW	ARTIST/TITLE	G# 1888)
37		ANUY GRIGGS/She's More	8480
37		KENNY HOGE HS/Buy Me A Rose	8056
38	38	TRACY LAWRENCE Lessons Learned	8056
40		FAITH HILL/The Way You Love Me	8056
37		GEORGE STRAIT/The Rest Day	8056
37		JO DEE MESSINA/Because You Love Me	7844
38	37	BLACK WAVARINE R/Born There	7844
37	36	MARTINA MCERIEF / Love's The Only	7632
21	32	PHIL VASSAR Cartene	6784
37	38	TOBY KEITH How Do You Lilin	6360
25		CHELY WRIGHT IN Was	5300
23		VINCE GR.L.L. et's Make Sunk	5300
16	24	CLAY WALKER/The Chain OIL ove	5088
25	24	DODE CHICKS/Goodbye Earl	5088
26	24	TRACE ADKINS More	5088
25	24	COLLIN RAYE/Couldn't East A	5088
25	23	IQ NNY CHESNEY. What I Need To Do	4876
25	28	LONESTAR Amazert	4240
19		DDCE CHICKS Cowboy Take Me Avvay	4028
21	18	KI NNY OHE SNE YAHOW Forever Feets	3816
19	18	TIM MCGRAW/My Birst Friend	3816
19	18	TIM MCGRAW/Something Like That	3816
19	18	BHAD PAISLE V/He Didn'T Have To Be	3816
	17	SHANKA TWAINLYOU'VII GOT A Way	3604
13	17	RICOCHET/Seven Bridges Road	3604
11	17	CLAY DAVIUS ON 1 Inconditional	3604
18	16	KENNY ROCERS/The Greatest	3392
11	16	SAWYER BROWN 970 Pound Jesus	3392
18	16	MARTINA MICERIOE/LE over You	3392
18	16	FAITHHILL/Breathe	3392
16	15	JO DEE MESSINATiesson in Leavard	3180
18	15	GEORGE STRAITAWHILE This Down	3180
19	15	CLINT BLACK/When I Said I Do	3180
7	14	JUDDS/Stuck in Love	2968
9	18	LILAMICCANNICISS Me Now	2756
10	12	REBANICENTIFIE/TEBE	2544
	12	ERICHEATHERLY/Howers On The Walt	2544
4	11	TRACY BYRLH'in From The Country	2332
10	11	BROOKS & DUNN You'll Aways Be	2332
8	18	MAHK WILLS/Almost Doesn't Count	2120

Jefferson-Pilot (619) 291-9797 Dimick/Frey

12+ Cume 284,600		
PLAYS	ARTIST/TITLE	
1W TW 43 45	GEORGE STRAIT/The Best Daw	GI (000)
46 44	TORY (CITH/How Do You Libr	8595 8404
36 38	1IM MCGRAW/My Best Friend	
34 34	MARK WILL S/Back At One	7258 6494
37 33	MARTINA MICERIDE/Love's The Onty	
32 32	TIM MCGRAW/Something Like That	6303 6112
29 32	KENNY ROGERS/Buy Me A Rose	6112
30 32	CHELY WRIGHT IN Was	6112
30 32	MARTINA MCBRIDE / Love You	
30 32	PHIL VASSAR/Caring	6112
34 31	LONESTARIAMENT	6112 5921
33 31	BRAD PAISI FYAN Didn't Have to Re	5921
30 31	FAITH HILL Preathe	
25 31	FAITH HILL/The Woy You Cove Me	5921
24 26	ANDY GRIGGS/She's More	5921
22 25	BLACK WAVARINER/Been There	4966
30 25	TRISHA YEARWOOD/Real Live Woman	4775
39 24	TRACY LAWRENCE Associa Latered	4775
24 23	DDDE CHICKS/Goodbye Earl	4584
18 22	DOLE CHICKS CONDOV Take Me Avery	4393
28 20	JODEE MESSINA/Bucause You Love Me	4202
20 20	COLLIN RAYE/Couldn't Last A	3820
20 19	KENNY CHESNEY/What I Need To Do	3820
20 18	KE ITH URBAN Your Everything	3629
16 18		3438
15 17	VRICE GILL/Let's Make Sure	3438
16 17	JO DEE MESSINA/Stand Beside Me JO DEE MESSINA/Lesson In Leavin	3747
11 17	CLAY WALKER The Chain Of Love	3247
20 17	VAMILIE GREV/Another Nine Minutes	3247
15 17		3247
17 16	CHAD BROCK Yes!	3247
	FAITH HILL/This Kiss	3056
14 16	BRAD PAISLEY/Me Neither	3056
19 16	DDDE CHICKS/Ready To Run	3056
17 16	TY HERNOON No Marcy	3056
18 15	SHANIA TWAIN/That Don't	2865
13 18	At ARAMA*(God) A Little	2865
20 15	CLINT BLACK/When I Said I Do	2865
14 15	TRACE ADKINS/More	2865
16 14	GEORGE STRAIT. Write This Down	2674
13 14	CLAY DAVIDSON/Unconditional	2674

1	2.	Cume 325,800	
PLI			
	TW		Gt (2
	54		109
43			10
	49		101
	44		98
	44		88
37		BLACK WWARINE RUBORT There	88
27		LEE ANY WOMACK! Hope You Dance	74
36		PHIL VASSAR/Carlene	72
	38		72
13		CLAY WALKER/The Clean Of Love	70
32		LONESTAR-Smile	66
	38		60
24		TIM MCGRAWINAy Best Friend	58
21		LEANN HIMES I Need You	58
23		SHEDAKSYA WILL BUT	56
25		REBANCENTIRE TO Be	56
	28		56
20		CHAD BROOK/Ves!	54
	26		52
25		DODE CHICKS Goodbye Earl	48
18		MARTINA MCBRIDEA ove's The Only	48
20	22	1M MCGRAW/Some Things Never	44
	21		42
20	20	SHANIA TWAIN/Come On Over	40
11	19	FAITHHILL This Kiss	38
23	19	MARTINA MCBRIDE TE OVE YOU	38
12	18	GEORGE STRAIT/Write This Down	36
19	17	JODEE MESSINAT esson in Leavin	34
18	17	KENNY CHESINEV/How Forever Feels	34
17	16	SHANIA TWAIN Man! I Feet Lifte	32
13	18	BRAD PAISLE VAND Didn't Have To Be	32
27	15	BRAD PAISLEY Me Neither	30
	15	FAITH HILL Breathe	30
22		DIXIE CHICKS/Wide Open Spaces	28
17		LONESTAR/Amazed	28
15		CLINT BLACK/When I Said I Do	28
17		LEANN RIMES Big Deal	28
13			28
13	12	CDLLIN RAYE. Couldn't Last A	24

AMFM (602) 264-0108

Clear Channel (480) 966-6236 Sledge/King 12+ Cume 376,000 RNIX

40	1W 44 43	TORY ICE ITH How Do You Like	GI (900) 9856
44			
		LONESTAR/Smile	9632
43	41	CLAY WALKER/The Chain Of Love	9184
	40	GEORGE STRAIT/The Best Day	8960
42	37	TiM MCGRAW/My Best Friend	8288
40	37	ANITY GRIGGS/She's More	8288
23	36	FAITH HILL The Way You Love Me	8064
28	29	CHAD BROCK/Ves!	6496
	28	CHELY WRIGHT/IT Was	6272
26	28	TRACY LAWRENCE Lessons Learned	6272
27	28	CLAY DAVIDSON Unconditional	6272
39	27	SHE DAISY/This Wornam Needs	6048
26	26	DOUTE CHICKS/Goodbye Earl	5824
30	26	BLACK WAWAHINE RiBeen There	5824
25		KENNY CHESNEY/What I Need To Do	5600
	25	BHAD PAISLEY/Me Neither	5600
	25	TRACE ALIKINS/More	5600
	24	REBAMCENTIRE/1986	5376
	55	MARTINA MCBRIDE/1 Love You	4928
17	21	JODEE MESSINA/Lesson in Leavin'	4704
23	28	MARTINA MCBRIDE Love's The Only	4480
17	18	JOE DIFFIENTS AMONS	4256
	19	RASCAL FLATTS Przym' For Duylight	4256
12		FAITH HILL: Breathe	4032
	17	SHANIA TWAIN/Come On Over	3806
19		KENNY CHESNEY/How I crever Feets	3808
20		GEORGE STRAIT/Write This Down	3808
	17	TIM MCGRAW/Something Like That	3808
	17	LEE ANN WOMACK 1 Hope You Dance	3808
	16	BRAD PAISLEY/His Didn't Have To Be	3584
16		DIXIE CHICKS/Cowboy Fake Me Avan;	3564
	16	REBAIMCENTIFIE What Do You Say	3584
	15	YANGE GREY/Another Nine Minutes	3584
	16	JtiODS Stuck in Love	3584
19		DIXIE CHICKS Flearly To Run	3360
15		KEITH URBAN Your Everything	3360
28		VINCE GILL/Let's Make Sure	3360
14		STEVE WARRING REF aith in You	3136
15		LONES !AR/Amazed	2912
11	13	JOHN M. MONTGOME PLYHOME To You	2912

₹102

PLA			
	TW	ARTIST/TITLE	GI (900)
38	43	TOBY ICEITH/How Do You Lilin	12126
42	41	DIXIE CHICKS/Goodbye Earl	11562
41	41	MAHTINA MCBRIDE/Love's The Only	11562
41	41	CHAD BROCK/Yes!	11562
39	39	PHIL VASSAR/Carlene	10998
39	39	FAITH HILL/The Way You Love Me	10998
39	37	CLAY WALKER/The Chain Of Love	10434
33	37	TRACY LAWRENCE/Lessons Learner	10434
26	36	IQ NNY ROGERS/Buy Me A Hose.	10152
37	31	GEORGE STRAIT/The Best Day	8742
25	27	RASCAL FLATTS/Prayin' For Daylight	7614
29	26	BRAD PAISLEY/Me Neither	7332
27	26	BLACK W/WARINE Fulleen There	7332
23	26	TRISHA YEARWOOD/Real Live Woman	7332
26	26	WARREN BROTHERS. /That's The Beal	7332
26	25	KENNY CHESNEY/What I Need To Do	7050
27	25	COLLIN RAYE/Couldn't Last A.	7050
27	25	ERIC HEATHERLY/Flowers On The Wall	7050
23	24	MONTGOMERY GENTRY/Self Made Man	6768
25	24	ANDY GRIGGS/She's More	6768
28	24	CHELY WRIGHT/II Was	6/68
27	24	CLAY DAVIDSON/Unconditional	6/68
22	21	KENNY CHESNEY/She Thinks My	5922
22	21	TIM MCGRAW/My Best Friend	5922
19	21	SHE DAISY/I WIII But	5922
21	21	YANKEE GREY/AII Things.	5922
22	20	JO DEE MESS#A/Because You Love Me	5640
21	20	LONESTAR/Smile	5640
21	20	FAITH HILL/Breathe	5640
19	20	SONS OF THE DESERT/Change	5640
21	19	DDDE CHICKS/Cowboy Take Me Avrav	5358
17	19	BLACKHAWICI Need You All	5358
18	19	DARRYL WORLEY/When You Need	5358
19	18	YANKEE GREY/Another Nine Minutes	5076
	17	KEITH URBANLYour Everything	1794
20-		JUDDS/Stuck In Love	4512
17	16	NF AL MCCOY/Forever Works For Me	4512
13	13	SHANIA TWAIN/Come On Over	3666
9	13	MARTINA MCBRIDE/LLove You	3666
5	13	WILKINSONS/Jimmy's Got A	3666

WMJC/Massau-Suffol

Barnstable (516) 423-6740 Asker/Clarke 12+ Cume 105.801



	AYS		
	130	ARTIST/TITLE	GI (n
35		THM MCGRAW/My Best Friend	21
35		MARTINA MCBRIDEA ove's The Only	21
34		TOBY KEITHHOW Do You Like	21
32		TRACY LAWRENCE Lessons Learned	20
33		GEORGE STRAIT/The Best Day	20
29		KENNY ROGERS/Buy Me A Rose	20
34		BLACK W/WARINE R/Been There	20
18	31	PHIL VASSAR/Carlene	18
20	29	ANDY GRIGGS/She's More	1.7
18	21	CHELY WRIGHT/It Was	12
19		DIXIE CHICKS/Goodbye Earl	12
17	20	TY HERNOOM/No Mercy	12
20	20	COLLIN RAYE/Couldn't Last A	12
33	19	JO DEE MESSINA/Because You Love Me	11
17	19	KENNY CHESNEY/What I Need To Do	9.1
21	19	FAITHMILL/The Way You Love Me	11
21	19	TRISHA YEARWOOD/Real Live Woman	11
19	19	VINCE GILL/Let's Make Sure	11
16	18	CLAY WALKER/The Chain Of Love	10
14	18	KEITH URBAN Your Everything	10
13	17	TRACE ADKINS More	10
34	17	MARK WILLS/Back At One	10
20	17	CLAY DAVIDSON/Unconditional	10
15	17	CHAD BROCK/Yes!	10
16	17	SONS OF THE DESERT/Change	10
13	16	JOHN M MONTGOMERY/You Are	9
3	16	LONESTAR/What About Novy	9
14	16	LEANN RIME S/Big Deal	9
16	16	FAITH HILL/Breathe	9
16	16	RASCAL FLATTS/Prayin' For Daylight	9
2	15	SHEDAISY/I WIII But	9
14	15	MARTINA MICBRIDE/FLove You	9
18	15	DDDE CHICKS/Cowboy Take Me Avgy	9
17	15	YANKEE GREY/Another Nine Minutes	9
2	14	BHAD PAISLEY/Me Neither	8
13	14	BRAD PAISLEY/He Didn'T Have To Be	8
13	14	DODE CHICKS/Ready To Run	8
14	14	GARY ALLAN Smoke Rings In	8
15	14	REBA MCENTIRE/What Do You Say	85
15	14	RERA MICENTURE /TIL Be	8

WIL/St. Louis Entercom (314) 781-9600 Schelli Langston 12+ Cume 349,500



	PL AYS		
	LW TW	ARTIST/TITLE	GI (
	34 37	TRACY LAWRENCE/Lessons Learned	9
i	36 37	FAITH HILL/The Way You Love Me	9
ı	28 36	CHELY WRIGHT/II Was	9
	37 36	PHIL VASSAR/Cartene	9
	36 36	GEORGE STRAIT/The Best Day	9
	36 35	BLACK W/WARINE R/Been There	8
	35 34	JO DEE MESSINA/Recause You Love Me	8
	33 33	KENNY ROGERS/Buy Me A Rose	8
	18 31	ANDY GRIGGS/She's More	7
	30 26	TOBY KERTH/How Do You Like	6
	12 22	BRAD PAISLEY/Me Neither	5
	18 22	DIXIE CHICKS/Goodbye Earl	5
į	22 22	MARTINA MCBRIDE/Love's The Only	5
ì	30 21	KENNY CHESNEY/What I Need To Do	5
ı	25"27"		5
1	18 20	TRISHA YEARWOOD/Real Live Woman	5
ı	18 19	CLAY WALKER/The Chain Of Love	- 4
ı	10 18	CHAD BROCK/Yes!	4
ı	19 17	CHELY WRIGHT/Single White Female	- 4
ı	27 17	TIM MCGRAW/My Best Friend	4
į	17 17	LONESTAR/Amazed	-\$
ì	14 17	JOHN M. MONTGOMERY/Home To You	4
ì	19 17	LONESTAR/Smile	4
ı	18 17	TRACE ADKINS/More	4
ĺ	18 17	YANKEE GREY/Another Nine Minutes	4
ı	16 17	FAITH HILL/Breathe	4
ı	11 16	KENNY CHESNEY/How Forever Feets	4
ı	20 16	GEORGE STRAIT/Write This Down	4
ı	21 16	TIM MCGRAW/Something Like That	4
Į	26 16	SHEDAISY/This Woman Needs	4
ĺ	19 16	YANKEE GRE Y/At Things.	4
1	12 16	MAHTINA MCBRIDE/I Love You	4
ì	16 16	CLINT BLACK/When I Said I Do	4
ı	13 15	SHE DAISY/Little Good-tryes	3
ı	18 15	KENNY CHESNI Y/You Had Me From	3
١	15 15	VINCE GILL/Let's Make Surn	3
ı	16 15	COLLIN RAYE/Couldn't Last A	3
1	- 15 a		3.
1	10 14	DIXIE CHICKS/Wide Open Spaces LEE ANN WORLD CHICK THE PRINT OF A	3:

WICK/\$1. Leeis Emmis (314) 621-4106 Allen/Louis



1	2+ C	ume 263.200	. 5
	RYS		
	TW	ARTIST/TITLE	GI (000)
30		PHIL VASSAR Carlene	5846
37	36	MARTINA MCBRIDE/Love's The Only	5688
35	34	GEORGE STRAIT/The Best Day	5372
37		CHELY WRIGHT/II Was	5214
1	32	BLACK W/WARINE R/Been There	5056
27	29	CLAY WALKER/The Chain Of Love	4582
34	27	TRACY LAWRENCE/Lessons Learned	4266
13	26	TOBY KEITH/How Do You Life	4108
18	25	FAITH HILL/The Way You Love Me.	4108
?2	25	KENNY ROGERS/Buy Me A Rose	3950
0	22	DDOE CHICKS/Goodbye Earl	3476
17	20	ANDY GRIGGS/She's More	3160
9	20	TRACE ADKINS/More	3160
5	19	LIEE ANN WOMACIOTHOPE You Dance	3002
8	18	KENNY CHESNEY/What I Need To Do	2844
8	18	COLLIN RAYE/Couldn't Last A	2844
5	18	RASCAL FLA!TS/Prayin' For Daylight	2844
4	96	BRAD PAISLEY/Me Neither	2528
5	16	REBAIMCENTIRE/TI/Be	2528
9	15	JOE DIFFIE/II's Always	2370
15	15	TRISHA YEARWOOD/Real Live Woman	2370
7	14	REBA MCENTIRE/What Do You Say	2212
9	14	CLAY DAVIDSON Unconditional	2212
2	13	BROOKS & DUNN You II Always Be	2054
4	13	CHAD BROCK Yes1	2054
7	12	TIM MCGRAW/My Best Friend	1896
2	12	DIXTE CHICKS/Cowboy Take Me Away	1896
6	12	YANKEE GREY/Another Nine Minutes	1896
3	12	TY HERNDON No Mercy	1896
8	12	MARK WILLS/Back At One	1896
6	12	ERIC HEATHERLY/Flowers On The Wall	1896
7	10	THAI MCGRAW/Something Like That	1580
0	10	TRACY BYRD/Put your Hand In	1580
7	10	KEITH URBAN Your Everything	1580
3	9	JUDDS/Stuck in Love	1422
8	9	DARRYL WORLEY/When You Need	1422
7	8	YAMKEE GREY/All Things	1264
5	7	SHEDAISY/I ittle Good-byes	1106
^	-	THE SECOND STREET, St White W	8800



Die a	kvs.		
	TW	ARTIST/TITLE	G1 (0)
	52	GEORGE STRAIT/The Best Day	130
	46	DIXIE CHICKS/Cowboy Take Me Away	115
	45	TIM MCGRAW/My Best Friend	112
52		TOBY KEITH/How Do You Like	100
	39	LONESTAR/Smile	97
42		JOHN M. MONTGOMERY/Home To You	95
52		KENNY ROGERS/Buy Me A Bose	82
32		PHIL VASSAR/Cartene	80
25		MARTINA MCBRIDE/Love's The Only	77
36		TRACY LAWRENCE A essons Learned	67
23		BRAD PAISLEY He Didn't Have To Be	62:
16		VINCE GILL/Let's Make Sure	60
19		REBA MCENTIRE/What Do You Say	554
21		CHELY WRIGHT/IT Was	525
22		BLACK W WARINE R/Been There	500
42		FAITH HILL Breathe	450
14		FAITH HILL/The Way You Love Me	423
	17	REBAMCENTIRE/TIBE	425
20		KENNY CHESNEY/What I Need To Do	400
17		SHEDAISY/This V/ornan Needs	400
	16	LEANN RIMES Big Deal	400
	15	YAMKEE GREY/All Things	375
9	14	ANDY GRIGGS/She's More	356
15	13	KEITH URBANIT'S A Love Thing	325
12	13	CLINT BLACK/When I Said I Do	325
	13	RASCAL FLATTS/Prayer/ For Daylight	325
13	12	ANDY GRIGGS You Won't Ever Be.	300
12	12	KENNY CHESNEY/You Had Me From	300
15	12	MARTINA MCBRIDE/Li ove You	300
11	11	CHALI-BROOK/Yes1	279
10	10	JO DEE MESSINAL esson in Leavin'	250
10	10	DIXIE CHICKS/Ready To Run	250
6	10 4	COLLIN RAYE/Couldn't Last A	250
3	9	TIM MCGRAW/Some Things Never	225
18	9	DIXIE CHICKS/Goodbye Earl	225
20	9	MARK WILLS/Back At One	225
8	9	TRISHA YEARWOOD/Real Like Woman	225
15	8	TIM MCGRAW/Something Like That	200
6	8	REBECCA LYNN HOWARD Out Here In.	200
3	7	SHANIA TWAIN/Honey, I'm Home	175

WQYK/fampa



		ume 306.100	195 70
_	_	ume 306,100	
	AYS	ARTIST/TITLE	
37			GI (086
35		BLACK W/WARINER/Been There	847
39		TOBY ICETH/How Do You Like PHIL VASSAR/Carlene	778
40	33	FAITH HILL/The Way You Love Me	755
32	31	GEORGE STRAIT/The Best Day	755
33	30	ANDY GRIGGS/She's More	709
31	30	MARTINA MCBRIDE Love's The Only	687
	28	TRACY LAWRENCE/Lessons Learned	687
14	25		641
18	21	CHELY WRIGHT/It Was	572
20	19		480 435
14	19		435
12	18	BRAD PAISLEY/Me Notitive	412
17	18	CLAY DAVIDSON/Unconditional	412
	17	TY HE RNOOM No Mercy	389
15	17	TRISHAYEARWOOD Real Live Woman	389
25	17	CHAD BROCK Yes!	389
	16	YANKEE GREY/Another Nine Minutes	366
14	16	MARK WILLS/Back At One	366
17	15		343
10	15	SAWYER BROWN BOO Pound, lesus	343
15	15		343
28	14	JO DEE MESSINA/Because You Love Me	320
7	14	REBA MCENTIRE/THRe	320
14	14	VINCE GILL/Let's Make Sunt.	320
7	14	ERIC HEATHERLY/Flowers On The Wall	320
10	14	RASCAL FLATYS/Praym' For Daylight	320
12	13		297
8	13	DIXIE CHICKS/Cowboy Take Me Away	297
10	13	REBA MCENTIRE What Do You Say	2977
10	13	ALAN JACKSON-POP A Top	2977
9	12	LEANN RIMES/Big Deal	274
16	12	COLLIN RAYE/Couldn't Last A	274
14	11	FAITH HILL Breathe	2519
12	11	KEITH URBAN/Your Everything	2515
8	11	JRIDOS/Stuck In Love	2519
13	10	JOE DIFFIEN'S ANIBYS	2290
11	9	TIM MCGRAWMy Best Friend	2061
8	9	CLINT BLACK/When I Said I Do	2061
7	9	LEE ANN WOMACK/I Hope You (tance)	2061

WR8Q/Tampa Infinity (813) 287-1047 Lane/Roberts 12+ Cume 255,100



	442		
	TW	ARTIST/TITLE	GI (0
39	41	BLACK W.WARINE R/Been There	72
40	38	TRACY LAWRENCE/Lessons Learned	66
41	38	FORY KETTH/How Do You Like.	66
41	37	GEORGE STRAIT/The Best Day	65
31	34	FAITH HILL/The Way You Love Me	59
30	31	TIM MCGRAW/My Best Friend	54
31	31	ANDY GRIGGS/She's More	54
30	31	DIXIE CHICKS/Cowboy Take Me Away	- 54
	31	MAHTIMA MCBRIDE Love's The Only	54
35	31	PHIL VASSAF/Cartene	54
18	31	COLLIN RAYE/Couldn't Last A	54
33	30	JD DEE MESSINA/Berause You Love Me	52
33	30	MARK WILLS/Back At One	52
32	29	LONESTARISmile	51
16	20	CHELY WRIGHT IN WAS	35
17	20	DODE CHICKS/Goodbye Earl	. 35
11	19	RASCAL FLATTS/Prayin For Dar/light	33
20	18	KENNY HOGERS/Buy Me A Bose	31
17	18	YANKEE GREY Another Nine Minutes	31
20	18	TY HERNDON No Mercy	31
23	18	CHAD BROCK West	31
20	17	CLAY DAVIDSON/Unconditional	29
9	15	CHALEE TEMPISON/Just Because She.	26
16	14	BRAD PAISI EV. Me Neither	24
12	14	TRACE ADKINS/More	24
15	14	ERICHEATHERLY/Flowers On The Wall	24
16	13	CLAY WALKER/The Chain Of Love	22
4	13	LEE ANN WOMACICI Hope You Dance	22
11	12	VINCE GILL/Let's Make Suru.	21
7	11	SHEDAISY.1 inte Good-byes	19
12	11	KENNY CHESNEY What I Need To Do	19
10	11	JENNIEER DAY/The Fun Of Your Love	19
11	11	TRISHA YEARWOOD/Hest Live Woman	19
12	11	NEAL MCCOY/Furever Works For Me	19
9	18	KEITH URBAN/Your Everything	. 17
4	9	FAITH HILL/This Kiss	15
6	9	DWIGHT YOAKAM Crazy Little	15
5	9	JOE DIFFIE/IT'S AWays.	15
91		VANDEE COEV/ANThurse	96

(412) 920-9400 Clark/Richards PLATS
LW FIFE



AY2		
WT W	ARTIST/TITLE	GI (00)
0 42	GEORGE STRAIT/The Best Day	1142
6 33	KE NNY ROGERS/Buy Me A Rose	897
1 33	TOBY KEITH How Do You Like	897
1 32	PHIL VASSAR/Carlene	870
5 31	TILA MCGRAW My Best Friend	843
31	TRACY BYRD Put Your Hand In	843
1 30	BRAD PAISLEY/He Didn't Have To Be	816
28	MARTINA MCBRIDE/Love's The Only	761
1 27	FAITH HILL/The Way You Love Min	734
26	BLACK W/WARINER/Room There	707
26	TRACY LAWRENCE/Lessons Learned	707
3 23	ANDY GRIGGS/She's More	625
22	DIXIE CHICKS/Goodbye Earl	598
21	CHELY WRIGHT IN Was	571
21	TRACE ADKINS/More	571
20	DIXTE CHICKS/Cowboy Take Me Away	544
50	REBANCENTIRE/What Do You Say	544
29	FAITH HILL/Breathe	544
20	MARK WILLS Back At One	544
19	KENNY CHESNEY/Whit I Need To Do	516
18	JO DEE MESSINA/Because You Love Me	489
18	LONESTAR/Amazed	489
18	CLAY WALKER/The Chain Of Love	489
18	Ct IN1 BLACK/When I Said I Do	489
18	TRISHA YEARWOOD/Real Live Woman	489
18	VINCE GILL/Let's Make Sure	489
17	JO DEE MESSINA Lesson in Leavin'	462
17	CHAD BROCK/Lightning Does	462
17	JOE DIFFIE/A Night To Remember	462
17	TIM MCGRAW/Something Life That	4624
17	YANKEE GREY/All Things	462
17	COLLIN RAYE Couldn'T Last A.	462
16,	LONESTAR/Smile	4353
15	ALAN JACKSON Gone Crary	4089
15	GEORGE STRALL What Do You Say.	4086
15	MICH I GOMERY CENTRY A onely And Gone	4080
15	ALABAMA:(God) A Little	4088
14	SHAVIJA TWAITEMAN! I Feel Like	3800

er	KYGO
	98.5
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	321-0950 ha/Svendsen	\cong
12+ C	ume 341.000	
LAYS		
W TW	ARTIST/TITLE	GI (000)
8 45	YARREE GREV/All Things.	10800
7 45	TOBY KEITH/How Do You Like	10800
1 43	TIM MCGRAW/My Best Friend	10320
7 43	KENNY ROGERS/Buy Me A Rose	10320
5 43	FAITH HILL Breathe	10320
5 42	GEORGE STRAIT/The Best Day	10080
40	BRAD PAISLEY/He Didn't Have To Be	9600
7 29	CLAY WALKER/The Chain Of Love	6960
2 27	COLLEN RAYE/Couldn't Last A.,	6480
7 26	ANDY GRIGGS/She's More	6240
6 26	TYHERNDON/No Mercy	6240
5 26	TRACY LAWRENCE/Lessons Learned	6240
5 25	JO DEE MESSINA/Recause You Love Me	6000
6 25	KENNY CHESNEY/What I Need To Do	6000
24	FAITH HILL/The Way you Love Mc	5760
23	MARTINA MCBRIDE/Love's The Only	5520
1 22	TRACY BYRD/Fut Your Hand Inc.	5280
5 22	MARK WILLS/Back At One	5280
21	CHAD BROCK/Nes!	5040
20	REBAINCENTIRE/19 Be	4800
20	VIPICE GILL/Let's Make Surg	4800
20	LEE ANN WOMACK! Hope You Dance	4800
19	PHIL VASSAR/Carlene	4560
17	CHELY WRIGHTAT WAS	4080
15	TIM MCGRAW/Some Things Never	3600
15	WILKINSONS Jimmy's Got A	3600
14	DIDNE CHICKS Cowboy Take Me Avvay	3360
12	SHANIA TWAIN/You're Still The One	2880
12	FAITH HILL/This Kiss	2880
12	KENNY CHESNEY/How Forever Feets	2880
12	TINI MCGRAW/Something Like That	2680
12	MAH I NA MCBRIDE/LLove You	2880
12	DDDE CHICKS/Goodbye Earl	2860
19	LONESTAH Arrazed	2640
11	MONTGOMERY GENTRY/Lonely And Gone	2640
10	SHANIA TWAIN That Don't	2400
19	JO DEE MESSINA/I'm Alright	2400
18	JODEF MESSIMAL esson in Leavin'	2400
10	COLLIN RAYE/I Can Shill Feel You	2400
18	DIAMONDRIO timbriery white	2400



C	ume 364,900	FM 99.5	
	ARTIST/TITLE		
2	MARTINA MCBRIDE/Love's T	n. O. I	12390
1	TOBY KEETH How Do You Lili		12390
9	GEORGE STRAIT/The Rest Da		11505
8	DOUE CHICKS/Goodbye Earl	ary.	11210
7	KENNY ROGERS/Buy Me A R		10915
ŕ	TRACY LAWRENCE Lessons		10915
2	BLACK WAVARINER Been Th		6490
1	CHELY WRIGHT/II Was	iere	6195
i	YAMICE GREY/Another Nine I	Sin Am	6195
i	FAITHHILL/The Way You Lov		6195
Ġ	KENNY CHESNEY/What I Nee		5900
	COLLIN RAYE/Couldn't Last A		5605
8	VINCE GILLILet's Make Sure.		5310
7	ANDY GRIGGS/She's More	-	5015
7	PHIL VASSAR/Carlene		5015
7	TRISHA YEARWOOD/Real Liv	m 18 fee man	5015
5	BRAD PAISLEY Me Neither	& Manager	4425
5	TRACE ADKINS More		4425
5	TY HE RNDON No Mercy		4425
4	TIM MCGRAW/Something Life	to The o	4130
	REBANCENTIRE/TIBE	ue inan	4130
2	WILKINSONS/Jenny's Got A.		3540
i	SHANIA TWAIN/Man! Feet L		3245
ï	SHANIA TWAIN/Come On Ow		3245
i	TIM MCGRAW/My Best Friend		3245
i	JO DEE MESSINA Because Yo		2950
0	FAITH HILL The Secret Of Life		2950
	LONESTAR Amand		2950
	MONTGOMERY GENTRY/Dad	No. March 199	2655
5	LONESTARSmile	My THORIT GOLD.	2655
i	CHAD BRODICYes!		2655
	TRACY BYRD/Tim From The C	country.	2360
	JO DEE MESSINA/Stand Besit		2360
	JO DEE MESSINAL esson in L		2360
i	ALAN JACKSON Little Man		2360
i	JESSICA ANDREWS Unbreak	able Heart	2360
	VANKE E GREY/All Thinus	more (not)	2360
	BRAD PAISLEY/He Didn't Have	e to Re	2360
	FAITHHILL Breathe	C PER C	2360
	CLAY DAVIDSON Lincondition	al le	2360

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

finity 03) 223-0300 He/Taylor



1	- 1	č+ L	ume 215,100	-
١	PLI	WS.		
1	LW	TW	ARTIST/TITLE	GI (000)
1	35	38	GEORGE STRAIT/The Best Day	5586
1	38	37	TOBY KEITH/How Do You Liles	5439
J	36	36	TRACY LAWRENCE/Lessons Learned	5292
1	29	35	PHIL VASSAR/Cartene	5145
1	37	34	KE NALY ROGE RS/Buy Me A Rose	4998
1	31	33	CHELY WRIGHT/IT Was	4851
1	34	32	MAHTINA NICBRIDE/Love's The Only	4704
1	36	31	JO DEE MESSINA/Because You Love Me	4557
1	31	31	SHEDAISY/This Woman Needs	4557
1	19	30	ERIC HEATHERLY/Flowers On The Walt	4410
1	29	24	TRACE ADKINS/More	4116
ı	33	28	FAITH HILL/The Way You Love Me	4116
1	25	27	BLACK WAWARINE Rifleen There	3969
Į	28	26	SAWYER BROWN/800 Pound Jesus	3822
1	26	26	ANDY GRIGGS/She's More	3822
1	24	26	DDDE CHICKS/Goodbye Earl	3822
1	19	25	KEITH URHAN Your Everything	3675
J	28	25	CHAD BROCK/Yes!	3675
1	15	23	JOE DIFFIE/R'S Always	3381
J	29	21	JESSICA ANDREWS Unbreakable Heart	3087
1	21	19	JERRY KILGORE/The Look	2793
1	18	19	WILKINSONS/Jimmy's Got A	2793
1	13	18	BRAD PAISLEY/Me Neither	2646
ı	16	18	JENNIFER DAY/The Fun Of Your Love	2646
1	22	17	TIM MCGRAW/Something Like That	2499
ı	16	17	MARTINA MCBRIDE/LL ove You	2499
1	36	17	DDDE CHICKS/Cowboy Take Me Away	2499
١	14	17	FACTIH HILL/Breathe	2499
1	14	16	JOHN M. MONTGOMERY/You Are	2352
1	26	15	MONTGOMERY GENTRY/Daddy Won't Sall	2205
1	19	15	JOHN M. MONTGOMERY/Home To You	2205
1	14	15	BRAD PAISLEY/He Didn't Have To Be	2205
1	17	15	CLINT BLACK/When 1 Said I Do	2205
ŝ	15	15	YAMICEE GREY/Another Nine Minutes	2205
1	18	14	LONESTAR/Smile	2058
1	24	14	STRAIT W/JACKSON/Murder On Music Bow	2058
3	1	14	MARK CHESNUTT/Faller Never	2058
1	17	11	NEAL MCCOV/Forever Works For Me	1617
1	A	9	MARK WILLS/Rank At One	1323
1	9	9	REBAJACENTIRE/DIBe	1323
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	121 -23
/Portland, DR 228-4393 il/Montgomery ume 208,700	KWIR

		ume 208,700	
PLI	175		
LW	TW	ARTIST/TITLE	G1 (000
42	40	DIXIF CHICKS/Cowboy Take Me Avay	488
40	40	TOBY KEITH/How Do You Like.	488
41	39	KENNY ROGERS/Buy Me A Rose	475
32	36	ANDY GRIGGS/She's More	4390
39	35	BLACK W/WARINER/Been There	4270
23	30	REBA MCENTIRE/What Do You Say	3660
23	28	11M MCGRAW/Something Like That	3411
24	28	BRAD PAISLEY/He Didn't Have To Be	341
25	26	CHELY WRIGHT/II Was	3177
26	26	PHIL VASSAR/Carlene	3177
30	25	LONESTAR/Smile	305
21	25	TRACY LAWRENCE/Lessons Learned	305
25	24	TRACE ADKINS/More	292
22	23	MARTINA MICBRIDE/Love's The Only	280
35	23	GEORGE STRAIT/The Best Day	280
24	22	SHEDAISY/This Woman Needs	268
24	21	MARTINA MCBRIDE/Love You	256
11	21	FAITH HILL/The Way You Love Me	256
19	21	COLLIN RAYE/Couldn't Last A	256
31	19	JO DEE MI SSINA/Because You Love Me	231
31	19	TIM MCGRAW/My Best Friend	231
22	19	LONESTARVAmazed	231
18	19	LEE ANN WOHACK/Hope You Dance	231
22	18	JO DEE MESSINA/Lesson In Leavin'	219
.15	18	GARY ALLAN/Lovin' You	219
19	17	CLAY WALKER/The Chain Of Love	2074
13	16	DIXIE CHICKS/Goodbye Earl	1957
9	15	CHAD BROCK/Yes!	1830
19	15	MARK CHESNUTT/Fallin' Never	1830
16	14	JOE DIFFIE/It's Always	1708
16	14	JOHN M. MONTGOMERY/You Are	1708
11	14	BRAD PAISLEY/Me Neither	1708
7	13	KEITH URBAN-Your Everything	1586
6	13	BLACK/ IAWK/1 Need You All	1586
8	12	RANDY TRAVIS/Spirit Of A Boy	146
13	12 8	ERICHEATHERLY/Flowers On The Wall	146
10	11	TRACY BYRE/I'm From The Country	1342
40		ABBUT CORCE Mon. History Even De.	424

₽B-105...

12. 0	ume 273,900	
PLAY5		
LW TW	ARTIST/TITLE	C) (000)
39 40	TOBY KEITH/How Do You Life	
24 35	TIM MCGRAW/My Best Friend	7175
23 35	DUCIE CHICKS/Cowboy Take Me Away	7175
14 34	CHELY WRIGHT/It Was	6970
26 34	DOCIE CHICKS/Goodbye Earl	6970
35 34	MARTINA MCBRIDEA ove's The Only	6970
35 34	GEORGE \$TRAIT/The Best Day	6970
36 33	TRACY LAWRENCE/Lessons Learned	6765
13 29	SHEDAISY/This Woman Needs	5945
26 26		5330
36 26	BLACK W.WARINE R.Been There	5330
35 25	JOHN M. MONTGOMERY/You Are	5125
16 24	JO DEE MESSINA/Lesson In Leaver?	4920
14 24		4920
22 24		4920
29 24	MARK WILLS/Back At One	4920
23 24	COLLIN RAYE/Couldn'T Last A.,	4920
10 23	JE MANIFER DAY/The Fun Of Your Love	4715
34 22	FAITH HILL/The Way You Love Me	4510
21 21	ANDY GRIGGS/She's More	4305
21 21	18M MCGRAW Something Like That	4305
23 21	VANKEE GREY/Another Nine Minutes	4305
18 19	CLINT BLACK/When I Said I Do	3895
18 19	FAITHHILL/Breathe .	3895
21 18	KENNY CHESNEYAWAN I Need To Do	3690
23 18	MARTINA MCBRIDE/Love You	3690
4 15	FAITH HILL/The Secret Of Life	3075
4 15	SHERRIE' AUSTIN/Never Reen Kissed	3075
12 15	KENNY ROGERS/Buy Me A Rose	3075
15 15	REBA MCENTIRE/What Do You Say	3075
12 15	PHIL VASSAR Carlene	3075
20 15	RETTH URBAN Your Everything	3075
13 15	CHAD BHOCK Yes*	3075
12 14		2870
4 14		2870
15 14		2870
15 14		2070
13 14		2870
12 14	RASCAL FLATTS/Prayer For Daylight	2870
13 13	ALAN JACKSON/Pop A Top	2665

12+ Come 155,600



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Empire (408) 293-8030

PLAYS LW TW	ARTIST/TITLE	G1 (000)
53 50	TOBY KEITH/How Do You take	5050
31 48	CHELY WRIGHT/II Was	4848
47 47	TRACY LAWRENCE/Lessons Learner	4747
46 46		4646
45. 46	GEORGE STRAIT/The Best Day	4646
46 45	PHIL VASSAR/Carlene	4545
31 42	MARTINA MCBRIDE/Love's The Only.	4242
28 39	BRAD PAISLEY/Me Ninther	3939
34 35	CHAD BROOK/Vest	3535
34 34	DD0E CHICKS/Goodbye Earl	3434
16 31	KENNY ROGERS/Buy Me A Rose	3131
28 30	VINCE GILL/Let's Make Sure	3030
32 29	YANKEE GREY/Another Nine Minutes	2929
29 28	JO DEE MESSINA/Because You Love Me	2828
26 28	CLAY WALKER/The Chain Of Love	2828
16 28	TRACE ALIKINS/More	2828
27 27	LONESTAR/Smite	2727
25 27	SONS OF THE DESERT/Change	2727
42 25	MONTGOMERY GENTRY Daddy Won't Salt.	2525
25 25	COLLIN RAYE/Couldn't Last A	2525
20 23	DIDDE CHICKS/Cowboy Take life Away	2323
44 23	FAITH HILL Breather	2323
24 23	ALAN JACKSON/The Blues Man	2323
24 22	SHEDAISY/This Woman Needs	2222
20 21	JOHN M. MONTGOMERY/Home To You	2121
23 20	MARK WILLS/Back At One	2020
24 19	REBA MCENTIRE/What Do You Say	1919
2 15	LEE ARIN WOMACK! Hope You Dance	1515
18 15	ERIC HEATHERLY/Flowers On The Wall	1515
13 12	ANUY GRIGGS/She's More	1212
12 12	TRISHA YEARWOOD/Real Live Woman	1212
15 12	JUDDS/Stuck In Love	1212
1 12		1212
1 12	DARRYL WORLEY/When You Need	1212
13 11	JOE DIFFIE/II's Always	1111
12 11	CLAY (IAVIDSON/Unconditional	1111
7 11		1111
11 10	JACK INGRAM/Work This Out	1010
8 B	FAITH HILL/The Way You Love Me	808
6 7	JO DEE MESSINAL esson In Leavin'	702

KFRG/Riverside Infinity 1909) 825-9525 Massie/Jeffrey 12+ Cume 379,400



PLAYS		
IM EM	ARTIST/TITLE	G1 (000
44 42	TOBY KE #TH/How Do You Lillet	1050
40 40	DIXIE CHICKS:Cowboy Take Me Away	1000
36 39	KENNY ROGERS/Buy Me A Hose	975
38 39	FAITH HILL Breattie	975
36 37	TRACY LAWRENCE/Lessons Learned	925
37 37	MARK WILLS/Back At One	925
38 36	TIM MCGRAW/My Best (Friend	900
40 34	YAMKEE GREY/AI Things.	850
28 28	CHELY WRIGHT/II Was	700
30 28	PHIL VASSAR/Carlene	700
25 27	JULIE REEVES/What I Need	675
26 27	BLACK W/WARINE R/Been There	675
26 26	GEORGE STRAIT/The Best Day	650
23 25	TRACY BYREVPut Your Hand In	625
26 25	SONYA ISAACS/Tye Forgotten	625
21 25	REBA MCENTIRE/What Do You Say	625
26 25	MARTINA MCBRIDE Love's The Only	625
25 25	VINCE GILL/Let's Make Sure	625
27 24	LONESTAR/Smile	600
28 24	CLAY WALKER/The Chain Of Love	600
18 23	SAWYER BROWN/900 Pound Jesus	575
25 23	ANDY GRIGGS/She's More	575
23 23	MARTINA MCBRIDE/Love You	575
23 23	TRISHA YEARWOOD/Real Live Woman	575
21 22	BRAD PAISLEY/Me Neither	550
19 22	RASCAL FLATTS/Prayin' For Daylight	550
17 21	BRAD PAISLEY/He Didn't Have To Be	525
19 20	CHALEE TENNISON/Just Recause She	500
19 20	TRACE AUKINS/More	500
21 20	TY HERNDON/Ne Mercy	500
23 20	WILKINSONS/Jimmy's Got A.,	500
19 20	CLAY DAVIDSON/Unconditional	500
27 20	COLL IN RAYE/Couldn'T Last A	500
21- 19	LILA MCCANN/Crush	475
21 19	JESSICA ANDREWS/Unbreakable Heart	475
25 19	CHAD BROCK/Yes!	475
17- 19	CRAIG MORGAN/Something To	475
22. 17	KENNY CHESNEY/What I Need To Do	425

MARKET #29

ntinty 916) 338-9200 vans/Wood 2+ Cume 209,280	105 10 KNC	
AYS TW ARTIST/TITLE	G1 (000g)	
SA CLODET PEDAIS	Obs Reed Day 70.79	

- 1	2+ C	tume 209,200	
PU			
	1W	ARTISTATTLE	CI 1000
47	52	GEORGE STRAIT/The Best Day	7072
35	48	TOBY KEITH/Novy Do You Lilin	6528
46	47	MARTINA MCBRIDE/Love's The Only	6392
28	46	PHIL VASSAR/Cartene	6256
46	44	TRACY LAWRENCE/Lessons Learned	5984
42	40	BLACK W/WAHINE R/Been There	5440
36	37	FAITH HILL/The Way You Love Mc	5032
39	30	KENNY ROGERS/Bury Me A Rose	4080
27	25	CHELY WRIGHT/IN Was	3400
24	25	COLLIN RAYE/Couldn'I Last A	3400
20	24	VINCE GILL/Let's Make Sure	3264
	-22	REBANCENTIRE/TIBE	2992
24	21	ANDY GRIGGS/She's More	2856
19	20	JESSICA AND REWS/Unbreakable Heart	2720
15	20	VANKEE GREY/Another Nine Minutes	2720
15	19	TIM MCGRAW/My Best Friend	2584
19	19	SAWYER BROWN 800 Pound Jesus	2584
16	19	MONTGOMERY GENTRY/Daddy Won't Sell.	2584
21	19	TRACE ADKINS/More	2584
24	16	DDDE CHICKS/Cowboy Take Mr. Avay	2176
13	15	JENNIFER DAY/The Fun OI Your Love	2046
18	15	TRISHA YEARWOOD/Real Live Woman	2040
1	15	STEVE WARINER Kulle Wants A	2040
17	14	KERTH URBANIT'S A Love Thing	1904
11	14	FAITH HILL/Breathe	1904
14	14	JUDOS/Stuck In Love	1904
12	13	WILKINSONS/Jimmy's Got A.	1768
3	12	TIM MCGRAW/Some Things Never.	1632
12	12	BRAD PAISLEY/He Didn't Have To Be	1632
11	12	REBAMCENTIRE/What Do You Say	1632
34	11	GARTH-BROOKS/Do What You Golta Do	1496
14	11	LEAN/URIMES/Big Deal	1496
19	11	MARK WILL S/Back At One	1496
13	11	KETTH URBAN/Your Everything	1496
13	10	TIM MCGRAW/Something Like That	1360
9	10	CLAY DAVIUSON Unconditional	1360
7	10	CHAD BHOCK Yes!	1360
7	9	DIXIE CHICKS/Goodbye Earl	1224
2	8	DIVIE CHICKS Wide Organ Spaces	1089

KBEQ/Kansas City Infinity (816) 753-4900 Kennedy/McEntire 12+ Cume 168,400



PLAYS			
LW TW	ARTIST/TITLE	G	(00
38 45	PHIL VASSAP/Carlene		441
41 42	108Y ICETTH/How Do You Like		411
30 36	DIXIE CHICKS/Goodbye Earl		372
34 37	JENNIFER DAY/The Fun Of Your Love		362
29 35	CHELY WRIGHT/B Was		343
39 35	MARTINA MCBRIDE/Love's The Only		343
33 34	YANKEE GREY/Another Nine Minutes:		333
38 34	TRACY LAWRENCE/Lessons Learned		333
31 33	BLACK W/W/VIINE R/Been There		323
28 33	GEORGE STRAIT/The Best Day		323
31 32	FAITH HILL/The Way You Love Me	100	7313
29 31	CHAD BROCK/Yes!		303
27 30	SAWYER BROWN/800 Pound Jesus		294
23 30	TY HE RNEXIN No Mercy		294
25 29	KENNY CHESNEY/What I Need To Do		284
26 29	BRAD PAISLEY/Me Neither		284
28 29	W/EKINSONS/Jimmy's Got /L.		284
28 29	COLLIN RAYE/Couldn't Last A.		284
27 29	ERICHEATHERLY:Flowers On The Wall		284
28 29	RASCAL FLATTS Prayin' For Daylight		284
29 28	TRACE ADKINS/More		274
28 28	ALAN JACKSON/IT Must Be Love		27.4
24 27	KETTH URBANIYour Everything		264
21 26	SHEDAISY/I Will But		254
22 26	REBA MCENTIRE/TIEBe		254
25 26	CLAY DAVIDSON/Unconditional		254
28 25	ANDY GRIGGS/She's More		245
25 25	CLAY WALKER/The Chain Of Love		245
16 25	LEE ANN WOMACK THope You Dance		245
24 24	SONS OF THE DESERT/Change		235
24 23	LONESTAR/Don't Let's Talk		225
26 23	VINCE GILL/Let's Make Sure		225
25 22	JOE DIFFIE /11's Always		215
24 22	CRAIG MORGAM/Something To		215
14 20	KENNY CHESNEY/She Thinks My		196
22 20	STEVE WARINE REFaith in You		196
20 20	NE AL MCCOY/Forever Works For Me		196
25 19	JESSICA ANDREWS/Unbreakable Heart		186
18 19	DARRYL WORLEY When You Need		186

KFKF/Kansas City Infinity (816) 753-4000 Carter/Stevens 12+ Cume 190,900

KFKF	94FM
COUNTRY	PAVORITES

- 1	2+ C	ume 190,900	
PLA			
	TW	ARTIST/TITLE	GI (000
	36	YANKEE GREY/Another Nine Minutes	363
	35	CLAY WALKE FI/The Chain Of Love	353
31		GEORGE \$1RAIT/The Rest Day	353
	33	PHIL VASSAR/Carlene	333
	29	ANDY GRIGGS/She's More	292
	29	TYNE/INDON/No Mercy	292
13	28	FAITH HILL/The Way You Love Me	282
	27	VINCE GILL/Let's Make Sure	272
	24	TOBY ICE ITH/How Do You Life	242
28	24	CLAY DAVIDSON/Unconditional	242
13		DIXIE CHICKS/Cowboy Take Me Away	212
23	20	MARTINA MCBRIDE/Love's The Only	202
14		TIM MCGRAW/My Best Friend	191
19	19	BRAD PAISLEY/Me Neither	191
13	19	BLACK W/WARINER/Been There	191
11	19	ICE ITH URBAN Your Everything	191
15	19	RASCAL FLATTS/Prayin' For Daylight	191
10	18	CHELY WRIGHT/It Was	181
13	18	TRACE AUKINS More	181
14	16	TRACY LAWRENCE/Lessons Learned	161
10	16	REBA MCENTIRE/11/Be	161
13	16	TRISHA YEARWOOD/Beat Live Woman	161
15	16	COLL IN RAYE/Couldn't Last A	161
12	16	CHAD BROCK/ves!	161
10	16	JUDDS/Stuck in Love	161
14	15	IGENANY CHE SNEY/What I Need To Do	151
13	15	JEMNIFER DAY/The Fun Of Your Love	151
12	15	LEE ANN WOMACK/1Hope You Dance	151
10	15	NEAL MCCOY/Forever Works For Me	151:
5	14	TIM MCGRAW/Some Things Never	141
9	14	STEVE WARRING RAFaith In You	141
3	13	ERICHEATHERLY/Flowers On The Wall	131
10	13	KINLEYS/She Ain't The Girl.	131
15	12	KENNY ROGERS/Buy Me A Rose	121
9	11	WARREN BROTHERS _/Ithat's The Beat.	111
6	9	JOE DIFFIEATS ANVANS	90
5	9	MARK WILLS/Back At One	90
	8	DARRYL WORLEY/When You Need	80
	8	DICOCHET/Do H our You Frough	80

WDAF/Kansas City

WDAF AM

_	Cume 155,400	
PLAYS		
LW TW		G1 (000
28 33	YANKEE GREY/Another Nine Minutes	4620
34 32	CLAY WALKER/The Chain Of Love	4480
32 32		4480
24 31		4340
30 31		4340
20 30	KENNY CHESNEY/What I News To Do	4200
30 38	GEORGE STRAIT/The Best Day	4200
29 29	KENNY ROGERS/Buy Me A Rose	4060
31 28	BLACK WAVARINER/Been There	3920
24 26	MARTINA MCBRIDE/Love's The Only	3640
31 25		3500
34 22	THACY LAWRENCE/Lessons Learned	3080
13 20	BRAD PAISLEY/Me Neither	2800
16 20	TRISHA YEARWOOD/Heat Live Woman	2800
16 19	TRACE ADKINS/More	2660
19 18		2520
18 18	ERICHEATHERLY/Flowers On The Walt	2520
18 18	RASCAL FLATTS/Prayin' For Daylight	2520
10 17	JOE DIFFIE/IT'S ANALYSIS.	2380
16 16	KEITH LIRBAN/Your Everything	2240
22 16	COLLIN RAYE/Couldn't Last A	22:40
14 15	CHELY WRIGHT/It Was	2100
16 15	TV HERNDON/No Mercy	2100
16 13	FAITH HILL/The Way You Love Me.	1820
11 13	JUDDS/Stuck to Love	1820
3 13	KINLEYS/She Arr'l The Girl.	1820
8 12	REBA MCENTIRE/TIBe	1680
10 12	BLACKHAWK/I Need You All	1680
9 11	CHALEF TENNISON Just Because She	1540
2 11	LEE ANN WOMACK! Hope You Dance	1540
15 10	CHAD BROOK/Yes!	1400
9 10	CRAIG MORGAN/Something To	1400
3 10	DANNI LEIGHTHoney I Do	1400
6 9		1260
5 6	DDOF CHICKS/Cowboy Take Mr Avay	840
4 6	MARK WILLS/Back At One	840
2 6	STEVE WARINI R/Faith in You	840
3 5	FAITH HILL/This Kiss	700
24 5	JO DEE MESSINA Because You Love Me	700
5 5	KENNY CHESNEY/How Forever Feels	700
		790



17	e Ci	ume 213,000	
PLA	YS TW	ARTIST/TITLE	G1 (0
	48	MARTINA MCBRIDE Love's The Only	72
41	45	KENNY BOGERS/Buy Me A Bose	67
	45	TOBY KEITH How Do You Lilin	67
30	43	GEORGE STRAIT/The Best Day	64
36	36	LONESTAR/Smile	54
52	36	TRACY LAWRENCE/Lessons Learned	54
33	34	TIM MCGRAW/My Best Friend	51
20	30	DIXIE CHICKS/Cowboy Take Me Away	45
23	29	PHIL VASSAR/Carlene	43
28	24	CHELY WRIGHT/It Was	36
24	24	FAITHHILL/The Way You Love Me	36
22	22	KE RAY CHESNEY What I Need To Do	33
21	21	ANDY GRIGGS/She's More	31
32	21	MARK WILLS/Back At One	31
	21	TRISHA YEARWOOD Real Live Woman	31
23	20	BLACK W/WARINER/Boon There	36
27	19	JO DEE MESSINA/Because You Love Me	28
17	19	CLAY WALKER/The Chain Of Love	28
16	19	DIXIE CHICKS/Goodbye Earl	28
9	19	COLLEN RAYE/Couldn't Last A	28
11	17	JOHN M. MONTGOME RY/Home to You	25
20	17	BRAD PAISLEY/He Didn't Have To Be	25
15	17	ALABAMA Small Stuff	25
15	16	JO DEE Mt SSINA/Lesson In Leaver	24
16	16	LEANN RIMES/Big Deal	24
8	15	MARTINA MCBRIDE/I Love You	22
11	15	VINCE GILL/Let's Make Sunt	22
12	14	CLAY DAVIDSON/Unconditional	21
19	13	ALAN JACKSON Little Man	15
9	13	11M MCGRAW/Something Like That	15
12	13	FAITH HILL/Breathe	15
16	12	YAMICE GREY/All Things.	18
14	12	TRACE AUXINSMOVE	18
11	11	YAMKEE GREY/Another Nine Minutes	16
8	11	ALAN JACKSON-Pop A Top	16
6	11	REBANCENTIRE/TIBE	16
10		KENNY CHESNEY/You Had Me From.	25
9	18	JOE DIFFIE/A Night To Remember	15
	18	MONTGOMERY GENTRY/Lonely And Gone	15
10	9	GEORGE STRAFT/Write This Down	13



Ļ	175		
¥	TW	ARTIST/TITLE	GI (600
ı	55	GEORGE STRAIT/The Best Day	4730
ŝ	48	ANDY GRIGGS/She's More	4128
3	48	TRACY LAWHENCE/Lessons Learned	4128
3	37	TOBY ICEITH/How Do You Like	3182
3	33	PHII, VASSAR/Carlene	2838
3	31	KENNY ROGERS/Buy Me.A Rose	2666
7	30	CLAY WALKER/The Chain Of Love	2580
	30	FAITH HILL/The Way You Love Me	2580
)	29	KENNY CHESNEY/What I fleed To Do	2494
3	28	TIM MCGRAW/My Best Friend	2408
5	26	MARTINA MCBRIDE/Love's The Only	2236
3	26	FAITHHILL/Breathe	2236
5	24	BRAD PAISLEY/He Didn't Have To Be	2064
ı	24	DIXIE CHICKS/Goodbye Earl	2064
3	24	COLL IN RAYE/Couldn't Last A	2064
ı	23	TY HERMOON/No Mercy	1978
3	22	BLACK W/WARINE R/Been There	1892
5	22	TRISHA YEARWOOD/Real Live Woman	1892
3	22	CLAY DAVIDSON/Unconditional	1892
7	21	MARK WILLS/Back At One	1806
7	20	BROOKS & DUNN/You'll Avigys Be	1720
7	20	ALAN JACKSON/Pop A Top	1720
5	20	LEE ANN WOMACK!! Hope You Dance	1720
9	19	ERICHEATHERLY/Flowers On The Wall	1634
ś	17	JESSICA ANDREWS Unbreakable Heart	1462
	16	REBA MCENTIRE, TILBE	1376
7	14	CHELY WRIGHT/It Was	1204
5	14	RASCAL FLATTS/Prayin' For Daylight	1204
2	13	SONS OF THE DESERT/Change	1118
ì	12	BRAD PAISL1 Y-Me Neither	1032
?	12	CRAIG MORGAN-Something To	1032
	12	NEAL MCCOY/Forever Works For Me	1032
?	11	LONESTARVANIANO	946
3	11	MARTINA MCBRIDE AL ove You	946
í	10	TRACY BYRO-Put Your Hand in	860
,	16	REBA MCENTIRE/What Do You Say	860
í	18	CHAD BROCK/Yes!	860
	9	MARK WILLS She's in Love	774
		AMDY GRIGGS/You Won't Ever Be	774

Cox (210) 615-5400 Giuttari 12+ Cume 178,300



PEA			
LW	TW	ARTIST/THLE	G: (000)
36	34	TOBY KETTH/How Do You Lilin	3298
31	33	FAITH HILL/Breathe	3201
31	32	JOE DIFFIE/A Night To Remember	3104
35	32	GEORGE STRAIT/The Best Day	3104
33	31	1 IM MCGRAW/My Best Friend	3007
22	24	TRACY LAWRENCE Lessons Learned	2328
23	23	JO DEE MESSINA/Because You Love Me	2231
26	23	FAITH HILL/The Way You Love Me	2231
22	23	STRAIT W/JACKSON/Murder On Music Row	2231
22	72	DIXIE CHICKS/Goodbye Earl	2134
26	22	BLACK WAWARINE R/Been There	2134
26	22	TRISHA YEARWOOD/Real Live Woman	2134
22	21	KENNY CHESNEY/You Had Me From	2037
22	21	LONESTAP/Smile	2037
20	20	CLINT BLACK/When I Said I Do	1940
23	20	MARK WILLS/Back At One	1940
25	19	BRAD PAISLEY/He Didn't Have To Be	1843
4	18	KENNY ROGERS/Buy Me A Rose	1746
	18	DIDDE CHICKS-Cowboy Take Me Away	1746
15	17	GEORGE STRAFT/I Just Want To	1649
17	17	GEORGE STRAIT/Write This Down.	1649
15	17	LONESTAR/Amazed	1649
2	17	CHELY WRIGHT/It Was	1649
14	16	DIXIE-CHICKS/You Were Mine	1552
17	16	TIM MCGRAW/Something Like That	1552
13	15	REBA MCENTIRE/What Do You Say	1455
16	13	KENNY CHESNEY/How Forever Feels	1261
12	13	TiM MCGRAW/Please Hernamber Me	1261
11	10	DIXIE CHICKS/There's Your Trouble	970
19	10	ANDY GRIGGS/You Won't Ever Be.	970
5		TRACY BYRQ/I'm From The Country	776
5	8	MARTINA MCBRIDE/Love You	776
7	7	FAITH HILL/This Kiss	679
4	7	MARK WILLS/I Do (Cherish You)	679
10	7	JO DEE MESSINA/I'm Airight	679
8	7	JO DEE MESSINA Lesson In Leavin'	679
5	7	BROOKS & DUNN & REBATI You See Hirt	679
5	7	BROOKS & DUMNIHow Long Gane	679
8	7	CLAY WALKER/You're Beginning	679

12+ Cume 217,000



PL/	LYS		
LW	TW	ARTIST/TITLE	GI (080)
39	40	TOBY KEITH/How Do You Like	6000
26	39	KENNY ROGERS/Buy Me A Rose	5850
13	39	MARTINA MCBRIDE/Love's The Only	5850
34	36	PHIL VASSAR/Cartene	5480
38	36	GEORGE STRAFT/The Best Day	5400
60	35	TRACY AWRENCE/Lessons Learned	5250
34	33	BLACK W/WARINE R/Been There	4950
24	28	DIXIE CHICKS/Goodbye Earl	4200
26	27	FAITH HILL/The Way You Love Me	4050
22	27	COLLIN RAYE/Couldn't Last A	4050
24	26	SHEDAISY/This Woman Needs	3900
21	25	CLAY DAVIDSON/Unconditional	3750
22	24	VINCE GILL/Let's Make Sure	3600
25	23	ANI/Y GRIGGS/She's More	3450
18	23	BRAD PMSLEY/Me Neither	3450
24	23	CLAY WALKER/The Chain Of Love	3450
21	23	YANKEE GREY/Another Nine Minutes	3450
29	23	MARK WILL S/Back At One	3450
25	21	KENNY CHESNEY/What I Need To Do	3150
19	21	CHIELY WRIGHT/IT Was	3150
16	20	TIM MCGRAW/My Best Friend	3000
18	26	DIXIE CHICKS/Cowboy Take Me Away	3000
20	19	RAITH HILL/Breathe	2850
	19	WILKINSONS/Jimmy's Got A	2850
19	19	1RISHA YEARW(X)D/Real Live Woman	2850
18	17	CHALEE TENNISON/Just Because She	2550
14	17	CHAD BROCK/Yes!	2550
19	16	JO DEE MESSINA/Because You Love Me	2400
12	16	REBA MCENTIRE What Do You Say	2400
19	16	TRACE ALKINS/More	2400
12	15	SAWYER BROWN/800 Pound Jesus	2250
13	15	ALAN JACKSON/Pop A Top	2250
17	15	TY HE RINDON/No Mercy	2250
16	14	LEANN RIMES/Big Deal	2100
28	13	LONESTARVSmile	1950
13	13	\$11kAT W/JACKSON/Murder On Music Rov/	1950
12	12	JULIE REEVES/Wrist 1 Need	1800
11	12	GARY ALLAN/Smoke Rings In	1860
6	12	REBANCENTIRE/ITIBE	1800
0		LET ARRESTMENT AREA COLORED NO. Common	1900

MARKET #34



1	2 · C	ume 189,100	
PLA			
	TW	ARTIST/TITLE	el face
	53	TOBY ICENTH/How Do You Lillin	556
	52	GEORGE STRAIT/The Best Day	546
42	46	MARTINA MCBRIDE/Love's The Only	504
	43	TIM MCGRAW My Best Friend	451
45	42	DDUE CHICKS/Cowboy Take Me Away	341
	39	TIM MCGRAW/Something Like That	409
23	3B	LONESTAR/Smile	399
38	38	FAITH HILL Breathe	399
39	37	JOHN M. MONTGOMERY. Home to You	388
30	29	KENNY ROGERS/Buy Me A Rose	304
31	29	CHELY WRIGHT/It Was	304
28	27	PHIL VASSAR/Clintere	283
17	22	REBAMCENTIRE/TIBe	231
19	22	TRISHA YEARWOOD/Real Like Woman	231
20	21	BLACK WAWARINER/Been There	220
23	20	YAMMEE GREY/AJ Things.	210
17	20	MARTINA MCBRIDE/11 ove You	210
35	20	MARK WILLS/Back At One	210
21	20	FAITH HILL/The Way You Love Me	210
24	19	JO DEE MESSINA/Because You Love Me	199
15	19	KENNY CHESNEY/What I Reed To Do	199
12	19	KENNY CHESNEY/You Had Me From	199
18	19	AMITY GRIGGS/She's More	199
24	19	LEAN/LRIME S/Big Deal	199
20	19	RASCAL FLATTS/Prayin' For Daylight	199
18	18	ANDY GRIGGS/TII Go Crazy	189
17	18	SHE DAISY/This Woman Needs	189
12	17	MARK WILLS/She's In Love	178
12	17	CLINT BLACK/When I Said I Do	178
39	15	BRAD PAISLEY/He Didn't Have To Be	168
7	16	COLLIN RAYE/Couldn't Last AL.	168
22	15	CHAD BROCKt ightning Does	157
13	14	SHAMA TWAIN Mard 1 Feet Lilling	147
	14	MONTGOMERY GENTRY/Lanely And Gone	147
13	13	JO DEE MESSINA/Lesson in Leaver'	136
	13	DIXIE CHICKS Ready to Run	136
	13	TRACY BYRU/Put Your Hand In	136
	13	REBA MICENTIRE AVIUT Do You Say	136

TRACE ADKINS More (Capitol)

Prod: Trey Bruce Wr: Thom McHugh, Del Gray Pub: Warner-Tamerlane Publishing Corp. (BMI)/Golden Wheat Music (BMI)/ McHugh Music (BMI)/Volunteer Jam Music (ASCAP)/Go-To-Del Music (ASCAP) Mgr: Borman Entertainment

В

CLINT BLACK W/STEVE WARINER Been There (RCA 65961) Prod: Clint Black Wr: Clint Black, Steve Wariner Pub: Blackened Music/Steve Wariner Music (BMI)

BLACKHAWK | Need You All The Time (Arista)

Prod: Bobby Huff, Blackhawk Wr: Pat Bunch, Jimmy Price, Shane Teeters Pub: Pat Price Music/EMI Blackwood Music Inc., Great Meridian Music (BMI) Mgr: Mike Robertson Management

BROOKS & OUNN You'll Always Be Loved By Me (Arista) Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks Wr: Ronnie Dunn, Terry McBride Pub: Sony ATV Songs LLC, Showbilly Music (BMI) Mgr: Titley/Spalding & Associates

D'

CLAY DAVIOSON Unconditional (Virgin)

Prod: Scott Hendricks, Jude Cole Wr: Liz Hengber, Deanna Bryant, Rivers Rutherford Pub: Starstruck Writers Group, Inc./ Glen Nikki Music (ASCAP)/Songs Of Universal, Inc. (BMI)

JENNIFER DAY The Fun Of Your Love (BNA)

Prod: Robert Byrne Wr: Annie Roboff, Beth Nielsen Chapman, Jennifer Day Pub: Almo Music Corp/BNC Songs/Lillaly Music/ Anwa Music (ASCAP)

JOE DIFFIE It's Always Somethin' (Epic)

Prod: Don Cook, Lonnie Wilson Wr: Mary Green, Aimee Mayo Pub: Warner-Tamerlane Publishing Corp. (BMI)/Golden Wheat Music (BMI)/Careers-BMG Music Publishing, Inc. (BMI)

DIXIE CHICKS Goodbye Earl (Monument)

Prod: Blake Chancey, Paul Worley Wr: Dennis Linde Pub: EMI Blackwood Music. Inc./Rising Gorge Music (BMI) Mgr: Simon Renshaw/Senior Management

G

VINCE GILL Let's Make Sure We Kiss Goodbye (MCA 2013) Prod: Tony Brown Wr: Vince Gill Pub: Vinny Mae Music (BMI) Mgr: Fitzgerald-Hartley Company

ANDY GRIGGS She's More (RCA)

Prod: David Malloy, J. Gary Smith Wr: Liz Hengber, Rob Crosby Pub: Starstruck Writers Group, Inc./Glen Nikki Music (ASCAP)/ Warner-Tamerlane Publishing Corp./Crutchfield Music (BMI) Mgr: Full Circle Management

Н

TARA LYN HART Don't Ever Let Me Go (Columbia 12555) Prod: Dann Huff, Annie Roboff Wr: Annie Roboff, Beth Neilsen Chapman, Bill LaBounty Pub: Almo Music Corp. (ASCAP)/Anwa Music (ASCAP)/BNC Songs (ASCAP)/Careers-BMG Music Publishing Inc. (BMI)/Sweet Dale Music (BMI)

WADE HAYES Up North (Monument 45596)

Prod: Ronnie Duunn, Terry McBride Wr: Danny Wells, OJill Wood Pub: Irving Music Inc. (BMI)/Almo Music Corp. (ASCAP)

ERIC HEATHERLY Flowers On The Wall (Mercury 2022)

Prod: Keith Stegall Wr: Lew Dewitt Pub: Wallflower Music (BMI)

TY HERNOON No Mercy (Epic 48943)

Prod: Joe Scaife Wr; Dennis Morgan, Todd Cerney, Stephen Allen Davis Pub: Little Shop Of Morgansongs (BMI)/Mighty Moe Music (ASCAP)/Hamstein Cumberland Music (BMI)/Chrysalis Songs (BMI) Mgr: Dana Miller Management

FAITH HILL The Way You Love Me (Warner Bros.)

Prod: Byron Gallimore, Faith Hill Wr: Keith Follese, Michael Delaney Pub: Encore Entertainment, LLC dba Scott And Soda Music/Fallazoo Crew Music/Airstream Dreams Music/Covote House Music/Famous Music Corp. (ASCAP) Mgr: Borman Entertainment

ALAN JACKSON The Blues Man (Arista)

Prod: Keith Stegall Wr: Hank Williams, Jr. Pub: Bocephus Music. Inc. (BMI) Mgr: Chip Peay Entertainment, Inc.

JUDDS Stuck In Love (Curb/Mercury 2038)

Prod: Gary Nicholson Wr: Gary Nicholson, Kim Patton Pub: Gary Nicholson Music, admin. by MRBI/Lizard King Music, admin. by Bluewater Music Corp. (ASCAP)

KINLEYS She Ain't The Girl For You (Epic 12597)

Prod: Radney Foster Wr: Vince Melamed, Jon McElroy
Pub: Warner-Tamerlane Publishing Corp. (BMI)/Mother Tracy Music (BMI)/Hamstein Cumberland Music (BMI)

L

TRACY LAWRENCE Lessons Learned (Atlantic 9133)

Prod: Tracy Lawrence, Flip Anderson, Butch Carr Wr: Tracy Lawrence, Paul Nelson, Larry Boone Pub: SLL (ASCAP)/Sony/ ATV Songs LLC dba Tree Publishing Col., Asifits Music (BMI)/Sony/ ATV Tunes LLC dba Cross Keys Publishing CO. (ASCAP) Mgr: TLC Management Inc.

LONESTAR Smile (BNA 65884)

Prod: Dann Huff Wr: Chris Lindsey, Kelth Follese Pub: Songs Of Nashville DreamWorkds (BMI)/Bud Dog Music, Inc./Foliazoo Music Publishing (ASCAP) Mgr: Carter Career

M

MARTINA McBRIDE Love's The Only House (RCA 65883) Prod: Martina McBride, Paul Worley Wr: Tom Douglas, Buzz

Carson Pub: Sony/ATV Songs LLC. Mgr: Bruce Allen Management

COLEY McCABE Grow Young With You (RCA 65983)

Prod: Trey Bruce Wr: Hillary Lindsey, Austin Cunningham Pub: Song Matters, Inc./Famous Music Corporation, ASCAP

TIM McGRAW My Best Friend (Curb)

Prod: Byron Gallimore, James Stroud Wr: Aimee Mayo, Bill Luther Pub: Careers-BMG Music Publishing, Inc. (BMI)/Silverkiss Music (BMI) Mgr: RPM Management

JO DEE MESSINA Because You Love Me (Curb 1537)

Prod: Tim McGraw, Byron Gallimore Wr: John Scott Sherrill, Kostas Pub: Sony/ATV Songs LLC dba Tree Publishing Co./ Nothing But The Wolf Music (BMI)/Songs Of PolyGram International, Inc./Seven Angels Music (BMI) Mgr: Refugee Management International

SHANE MINOR I Think You're Beautiful (Mercury)

Prod: Dann Huff Wr: Steve Diamond, Maribeth Derry Pub: Diamond Three Music, Admin. by Seven Peaks Music, Inc.; Criterion Music Corp. (ASCAP)

MONTGOMERY GENTRY Daddy Won't Sell... (Columbia 42170) Prod: Joe Scaife Wr: Steve Fox, Robin Branda Pub: Kreditkard Music, Inc. (ASCAP)/Penny Annie Music (BMI)/d/b/a/Copperfield Music Group (BMI) Mgr: Hallmark Direction Company

CRAIG MORGAN Something To Write Home About (Atlantic) Prod: Buddy Cannon, Norro Wilson Wr: Craig Morgan, Tony Ramey Pub: Stewart Warner Music/Triple Shoes Music(BMI)/ Acuff-Rose Music, Inc. (ASCAP)

P

BRAD PAISLEY Me Neither (Arista 3172)

Prod: Frank Rogers Wr: Brad Paisley, Chris DuBois, Frank Rogers Pub: EMI April Music, Inc./Sea Gayle Music (ASCAP) Mgr: Jag Management

COLLIN RAYE Couldn't Last A Moment(Epic 45785)

Prod: Dann Huff, Collin Raye Wr: Danny Wells, Jeffrey Steele Pub: Irving Music, Inc. (BMI)/Songs Of Windswept Pacific (BMI)/ Yellow Desert Music (BMI)/My Life's Work Music (BMI) Scott Dean Management

JULIE REEVES What I Need (Virgin 33091)

Prod: Scott Hendricks Wr: Mary Green Pub: Warner-Tamerlane Publishing Corp./Golden Wheat Music (BMI) Mgr: Square West

SAWYER BROWN 800 Pound Jesus (Curb 1540)

Prod: Mark A Miller, Mac McAnally Wr: Paul Thorn, Billy Maddox Pub: Illegal Songs, Inc. (BMI) o/b/o Yo Man Music.

SONS OF THE DESERT Change (MCA 20152)

Prod: Johnny Slate, Mark Wright, Sons Of The Desert Wr: Craig Wiseman, Mark Selby Pub: Almo Music Corp./Daddy Rabbit Music/Bro'N Sis Music, Inc./Estes Park Music (ASCAP/BMI)

Т

CHAI FF TENNISON Just Because She Lives There (Asylum)

Prod: Jerry Taylor Wr: Dale Dodson, Billy Lawson Pub: Sony/ ATV Tunes LLC (ASCAP)

U

KEITH URBAN Your Everything (Capitol)

Prod: Matt Rollings, KU Wr: Chris Lindsey, Boh Regan Pub: Songs Of Nashville DreamWorks (BMI)/BMG Songs Inc. (ASCAP)/ Yessireee Bob Music (ASCAP) Mgr: Firstars Entertainment

V

PHIL VASSAR Carlene (Arista 3186)

Prod: Byron Gallimore Wr: Phil Vassar, Charlie Black, Rory Michael Bourke Pub: EMI April Music Inc., Phil Vassar Music (ASCAP)/ EMI Blackwood Music Inc., Flysridge Tunes (BMI)/Rory Bourke Music Company (BMI)

CLAY WALKER The Chain Of Love (Giant)

Prod: Doug Johnson, Clay Walker Wr: Jonnie Barnett, Rory Lee Pub: Pugwash Music, a division of Balmur Entertainment Inc.1 Waterdance Music (BMI)/Melanie Howard Music, Inc. (ASCAP) Mgr: Titley/Spalding & Associates

TAMARA WALKER Askin' Too Much (Curb 1552)

Prod: Don Cook, Chris Waters Wr: Sonny Tillis, Roxie Dean. Robin-Lee Bruce Pub: Warner-Tamerlane Publishing Corp. (BMI)/ Nomad-Noman Music (BMI)/WB Music Corp. (ASCAP)/Maverick Music Company (ASCAP)/Big Red Tractor Music (ASCAP)

STEVE WARINER Faith In You (Capitol)

Prod: Steve Wariner Wr: Steve Wariner, Bill Anderson Pub: Steve Wariner Music (BMI) Mr. Bubba Music, Inc. (BMI)/Sony/ATV Songs LLC d/b/a Tree Publishing Co. (BMI)

WARREN BROTHERS That's The Beat Of A Heart (BNA) Prod: Chris Farren Wr: Tena Clark, Tim Heintz

Pub: 2000 songs Of Universal, Inc/Fifty Seven Varieties (BMI) Mgr: Vector Management

LEE ANN WOMACK | Hope You Dance (MCA 2014)

Prod: Mark Wright Wr: Mark D. Sanders, Tia Sillers Pub: MCA Music Publishing, A Division of Universal Studios, Inc./Soda Creek Songs/Choice Is Tragic Music/Ensign Music Corporation (ASCAP/

CHELY WRIGHT It Was (MCA 72101)

Prod: Tony Brown, Buddy Cannon, Norro Wilson Wr: Gary Burr, Mark Wright Pub: MCA Music Publishing, A Division of Universal Studios, Inc./Gary Burr Music, Inc. (ASCAP)/Music Corporation of America, Inc./Marketwrlght Music (BMI) Mgr: Titley Spalding Associates

YANKEE GREY Another Nine Minutes (Monument)

Prod: Robert Ellis Orrall, Josh Leo Wr: Tom Douglas, Billy Crain, Tim Buppert Pub: Sony/ATV Songs LLC (BMI) d/b/a Tree Publishing (BMI)/Chrysalls Music/Tiny Buckets O'Music (ASCAP) Mgr: International Artist Management



MIKE KINOSIAN mkinosox@rronline.com

Milwaukee Teams Win, Place & Show

■ The importance of mornings is made crystal-clear.

orning drive is the focus of this week's column, with special recognition given to three Milwaukee stations for top format performance in fall 1999. Hot ACs WKTI and WMYX and Lite AC WLTQ placed first-second-third, respectively, among females 25-54 in the wake-up daypart.

Life's Important Questions

In addition to ranking first among women 25-54 (6-10am). WKTI also grabs top Monday-Sunday 6am-midnight honors in that demo. Bob Reitman & Gene Mueller have anchored the morning drive slot on the Journal Hot AC for the past 17 years. "They're just two guys who ask life's really important questions," remarks PD Danny Clayton, tongue firmly in cheek. "Ever since they've been together, they've done a show about nothing - real Scinfeldesquetype stuff. They're both very keen observers of behavior and life, and it strikes a chord."

But mistakes have been made with them over the years. "They've been overprogrammed, and the station paid the price," notes Clayton. himself a 16-year WKT1 veteran. "Since the audience watches a lot of television, someone thought having them do trivia would be a good idea. They went along with it and gave it a try, but it wasn't them. They're very good at observing and noticing things."

It's typical for the pair to play four to six songs an hour, but listener interaction plays a large role in Reitman & Mueller's show. "I've never heard anyone do a better job with phone calls," comments Clayton, "They're very disarming and honest. The show





is big on local phones. They don't a lot of celebrity interviews. We've also learned that the show does best when the topics truly interest them. These guys are the ultimate game-players. They can't practice anything, and nothing canned will work. Since neither of them can pull it off, they don't do bits."

Commenting that 'KTI's morning show isn't at all risque, Clayton says, "We always think of this as being a family kind of show. There's innuendo, but it's very innocent. Both these guys are parents, and they know their kids are listening. It's not in their nature to be blue, and it doesn't fit with this station

The two have logged their share of frequent-flier miles, having done remote broadcasts from Olympic sites in Atlanta, Spain. Norway and Japan. They're also set to go to Sydney, Australia in September, "In 1985 they were the first team to broadcast from Radio Moscow," says Clayton.

WKTI and the community experienced a real jolt in February 1999, when Reitman began a medical leave, having been diagnosed with cancer. But as Clayton explains, "He's been cleared of any cancer in his body. The amazing thing is, he knew he had cancer for a month before he told anyone. He took three weeks off before his treatment and about a month after his surgery.

"He was a huge counterculture. underground radio figure here in the '70s. He's 58 now and has a 24-year-old daughter. From the life he's lived and what he's been through, Bob Reitman is the most amazing person I know. He seems to have a different perspective now and is more enthused than ever about the show."

Milwaukee's Morning Mix

Dan & Jane have been Hot AC WMYX's wake-up team for the past eight years. "The show is very much geared toward women 25-54," notes PD Brian Kelly. "There's a lot of lifestyle stuff. They can put their toes near the edge at times, but the show isn't too heavy. They'll solicit opinions on whether Elian Gonzalez should stay in America or be with his father, but that's the exception rather than the rule. You won't find them doing political topics of the day."

Much like WKTI's Reitman & Mueller, Dan & Jane rely on listener input. "The phone bank drives the topic," says Kelly. "They'll throw a couple of things out there and gravitate toward what the callers respond to, which isn't a bad way to go most of the time."

While 'KTI PD Danny Clayton says his morning show is uncomfortable doing "bits," Kelly has a different view. "Reitman & Mueller are more bag-oriented than Dan & Jane. Instead of topics of the day, Reitman & Mueller do compartmentalized bits. They have listeners come in and do 'Hollywood Trash' reports and rely on their producer for celebrity interviews. He goes on junkets, and they take advantage of that in the celebrity arena.

"We wonder if listeners would rather hear something about issues they

Continued on Page 76

When The Morning Comes

The results of an R&R fall 1999 morning-drive ratings analysis appear below. I tracked 127 top 100-market ACs, 74 top 100-market Hot ACs and 31 top 100-market Pop/Alternatives. Ranked by women 25-54 share, these are AC's top 20, Hot AC's top 15 and Pop/Alt's top 10. Each station's calls/city are followed by its women 25-54 share, its women 25-54 6-10am rank and its Monday-Sunday 6ammidnight rank in the same demo.

AC's Top 20

Calls/City	share	Women 25-54 6-10am rank	M-S 6am- mid. rank	
WJBR-FM/Wilmington, DE	20.5	1	1	
KSSK-FM/Honolulu	19.0	1	- 1	
KMXZ/Tucson	17.9	1	1	
WLRQ/Melbourne	17.9	1	1	
WMGS/Wilkes Barre	16.1	2	2	
WRCH/Hartford	15.6	1	1	
WMAS-FM/Springfield, MA	15.3	2	2	
WNIC/Detroit	15.2	Î	1	
WTFM/Johnson City	14.7	2	2	
KKCW/Portland, OR	14.5	1	1	
WRVF/Toledo	14.1	1	2	
WTVR-FM/Richmond	13.9	ı î	1	
KVLY/McAllen	13.7	1	1	
KTDY/Lafayette, LA	13.6	1	1	
WWLI/Providence	13.5	2	3	
WJXB/Knoxville	13.5	2	2	
WYJB/Albany, NY	13.4	1	2	
WSNY/Columbus, OH	13.3	1	1	
WLQTDayton	13.0	2	2	
WMJJ/Birmingham	12.9	1	1	

- 23% of ACs rank 1 among women 25-54 in morning drive; 17% place second.
- By women 25-54 share, 35% of ACs do better in morning drive (outperform) than in the total week (Monday-Sunday, 6am-midnight); 2% had the same morning-drive and total-week shares.
- Compared to Iall 1998, 54% of ACs improved their women 25-54 morning-drive share; 2% were flat.

Hot AC's Top 15

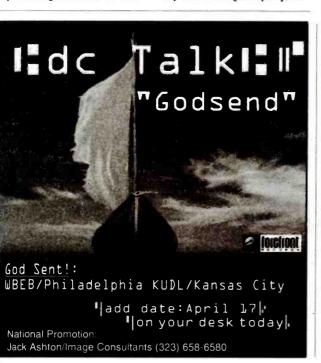
Calls/City	share	Women 25-54 6-10am rank	M-S 6am- mid. rank
WHYN-FM/Springfield, MA	18.9	1	1
WMMX/Dayton	17.6		1
WKDD/Akron	16.9	1	1
WSNE/Providence	14.0	3	2
WTIC-FM/Hartford	12.7	2	2
KSII/EI Paso	12.6	3	2
WWWM/Toledo	12.2	4	3
WKTI/Milwaukee	11.9	1 1	1
WOMX/Orlando	11.9	2	1
KISN/Salt Lake City	10.3	2	1
WYYY/Syracuse	10.2	4	3
WLTS/New Orleans	9.8	3	2
KSTZ/Des Moines	9.8	1	2
WRQX/Washington, DC	9.6	2	1
WMC-FM/Memphis	9.5	2	2

- 12% of Hot ACs rank 1 among women 25-54 in morning drive; 20% place second.
- By women 25-54 share, 39% of Hot ACs do better in morning drive (outperform) than in the total week (Monday-Sunday, 6am-midnight); 8% had the same morning-drive and total-week shares
- Compared to fall 1998, 59% of Hot ACs improved their women 25-54 morning-drive share

Pop/Alternative's Top 10

share	Women 25-54 6-10am rank	M-S 6am- mid. rank
11.3	1	1
10.8	3	2
9.4	3	1
8.9	3	3
8.5	2	2
8.1	3	2
7.7	8	4
7.2	6	5
6.9	2	1
6.8	5	3
	11.3 10.8 9.4 8.9 8.5 8.1 7.7 7.2 6.9	share 6-10am rank 11.3 1 10.8 3 9.4 3 8.9 3 8.5 2 8.1 3 7.7 8 7.2 6 6.9 2

- 10% of Pop/Alternatives rank 1 among women 25-54 in morning drive; 10% place second.
- By women 25-54 share, 55% of Pop/Alternatives do better in morning drive (outperform) than in the total week (Monday-Sunday, 6ammidnight); 3% had the same morning-drive and total-week shares
- · Compared to fall 1998, 65% of Pop/Alternatives improved their women 25-54 morning-drive share; 3% were flat.



AC Top 30

		April 14, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	CHART	TOTAL STATIONS
3	0	FAITH HILL Breathe (Warner Bros.)	2701	+251	300690	13	112/4
1	2	SAVAGE GARDEN I Knew I Loved You (Columbia)	2646	+110	303299	26	115/4
4	3	BACKSTREET BOYS Show Me The Meaning Of (Jive)	2613	+262	294489	12	114/4
2	4	LONESTAR Amazed (BNA)	2503	+47	271939	30	112/5
5	6	CELINE DION That's The Way It Is (550 Music/Epic)	2461	+115	281756	23	115/4
6	6	BRIAN MCKNIGHT Back At One (Motown/Universal)	2223	+132	243658	17	100/4
7	0	ELTON JOHN Someday Out Of The Blue (DreamWorks)	2088	+216	232780	8	111/5
10	8	MARC ANTHONY You Sang To Me (Columbia)	1759	+390	195243	8	108/4
9	9	PHIL COLLINS You'll Be In My Heart (Hollywood)	1511	+133	172282	52	104/4
8	10	98 DEGREES I Do (Cherish You) (Universal)	1392	-54	146870	32	101/4
Breake	O	LEANN RIMES Need You (Sparrow/Curb/Capitol)	1067	+224	109844	3	101/7
11	12	SANTANA F/ROB THOMAS Smooth (Arista)	1063	+76	134104	23	49/1
13	13	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	1037	+62	115179	34	95/4
12	14	SARAH MCLACHLAN I Will Remember You (Arista)	969	-13	119325	54	93/4
15	15	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	928	-7	90505	43	90/3
16	16	BACKSTREET BOYS Want It That Way (Jive)	918	+63	111878	49	99/4
14	17	ROBBIE WILLIAMS Angels (Capitol)	852	-91	90398	18	78/3
18	13	RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	760	+52	76950	9	73/3
20	1	SAVAGE GARDEN Crash And Burn (Columbia)	640	+123	55038	3	79/10
19	20	RICKY MARTIN She's All I Ever Had (C2/Columbia)	619	-77	59757	36	76/3
22	2	JESSICA SIMPSON F/NICK LACHEY Where You Are (Columbia)	552	+88	49844	5	68/5
21	22	JOHN TESH F/RICHARD PAGE When She (Garden City/TeshMedia)	552	+45	42985	4	63/5
24	23	MICHAEL W. SMITH This Is Your Time (Reunion/Jive)	401	+40	35303	3	57/4
25	2	AL JARREAU Just To Be Loved (GRP/VMG)	374	+32	32367	4	61/4
26	25	PHIL COLLINS Strangers Like Me (Hollywood)	306	-20	35217	20	35/2
30	20	STEELY DAN Cousin Dupree (Giant/Reprise)	247	+81	15564	2	40/7
27	3	STING Brand New Day (A&M/Interscope)	242	+3	20570	8	19/0
23	28	MADONNA American Pie (Maverick/WB)	239	-172	26046	9	27/0
29	29	MACY GRAY I Try (Epic)	212	+38	47273	2	24/5
Debut	_	'N SYNC Bye Bye (Jive)	204	+47	38549	1	15/4



115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premlere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/2-Saturday 4/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

WESTLIFE Swear It Again (Arista) Total Plays: 197, Total Stations: 31, Adds: 5

MYTOWN Now That I Found You (Cherry/Universal)

Total Plays: 138, Total Stations: 19, Adds: 0

SOLEIL MOON Willingly (MFO)
Total Plays: 123, Total Stations: 26, Adds: 5

LINDA EDER Vienna (Atlantic)

Total Plays: 114, Total Stations: 27, Adds: 6

CELINE OION | Want You To Need Me (550 Music/Epic)

Total Plays: 97, Total Stations: 19, Adds: 14

VENICE The Man You Think I Am (Vanguard) Total Plays: 70, Total Stations: 11, Adds: 1

ANNE COCHRAN Send A Message (Vertical)
Total Plays: 62, Total Stations: 15, Adds: 2

BETH NIELSEN CHAPMAN Shake My Soul (RCA) Total Plays: 11, Total Stations: 12, Adds: 12

DAVE KOZ Know You By Heart *(Capitol)* Total Plays: 8, Total Stations: 13, Adds: 13

GERALD LEVERT Mr. Too Damn Good *(EastWest/EEG)*Total Plays: 0, Total Stations: 11, Adds: 11

Songs ranked by total plays

Most Added®

	- 57
ARTIST TITLE LABEL(S)	DS
CELINE DION I Want You To Need Me (550 Music/Eplc)	14
	13
	12
	11
	10
TINA TURNER Whatever You Need (Virgin)	8
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	7
STEELY DAN Cousin Dupree (Giant/Reprise)	7
LINDA EDER Vienna (Atlantic)	6
LONESTAR Amazed (BNA)	5
ELTON JOHN Someday Out Of The Blue (DreamWorks)	5
JESSICA SIMPSON F/NICK LACHEY Where(Columbia)	5
JOHN TESH F/RICHARD PAGE When She (Garden City/Tesh/Media)	5
WESTLIFE Swear It Again (Arista)	5
SOLEIL MOON Willingly (MFO)	5
MACY GRAY I Try (Epic)	5
OLIVER I'll Get By (Real Deal)	5

Most Increased Plays TOTAL

ARTIST TITLE LABEL(S)	INCREASE
MARC ANTHONY You Sang To Me (Columbia)	+390
BACKSTREET BOYS Show Me The Meaning Of (Jin	ve) +262
FAITH HILL Breathe (Warner Bros.)	+251
LEANN RIMES I Need You (Sparrow/Curb/Capitol	+224
ELTON JOHN Someday Out Of The Blue (DreamWork	
PHIL COLLINS You'll Be In My Heart (Hollywood)	+133
BRIAN MCKNIGHT Back At One (Motown/Univers	al) +132
SHANIA TWAIN You've Got A Way (Mercury/IDJA	AG) +127
SAVAGE GARDEN Crash And Burn (Columbia)	+123
CELINE DION That's The Way It Is (550 Music/Ep	ic) +115

Breakers®

LEANN RIMES

I Need You (Sparrow/Curb/Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1067/224

101/7

0

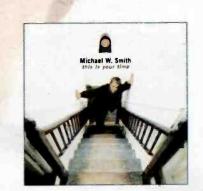
Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

When Michael W. Smith was invited to attend the Columbine High School memorial service in Littleton, Colorado, he had no idea the impact the event would have on his life. This song is a testament to that visit.

this is your time

the title track from the new album by Grammy-winning, multi-platinúm artist

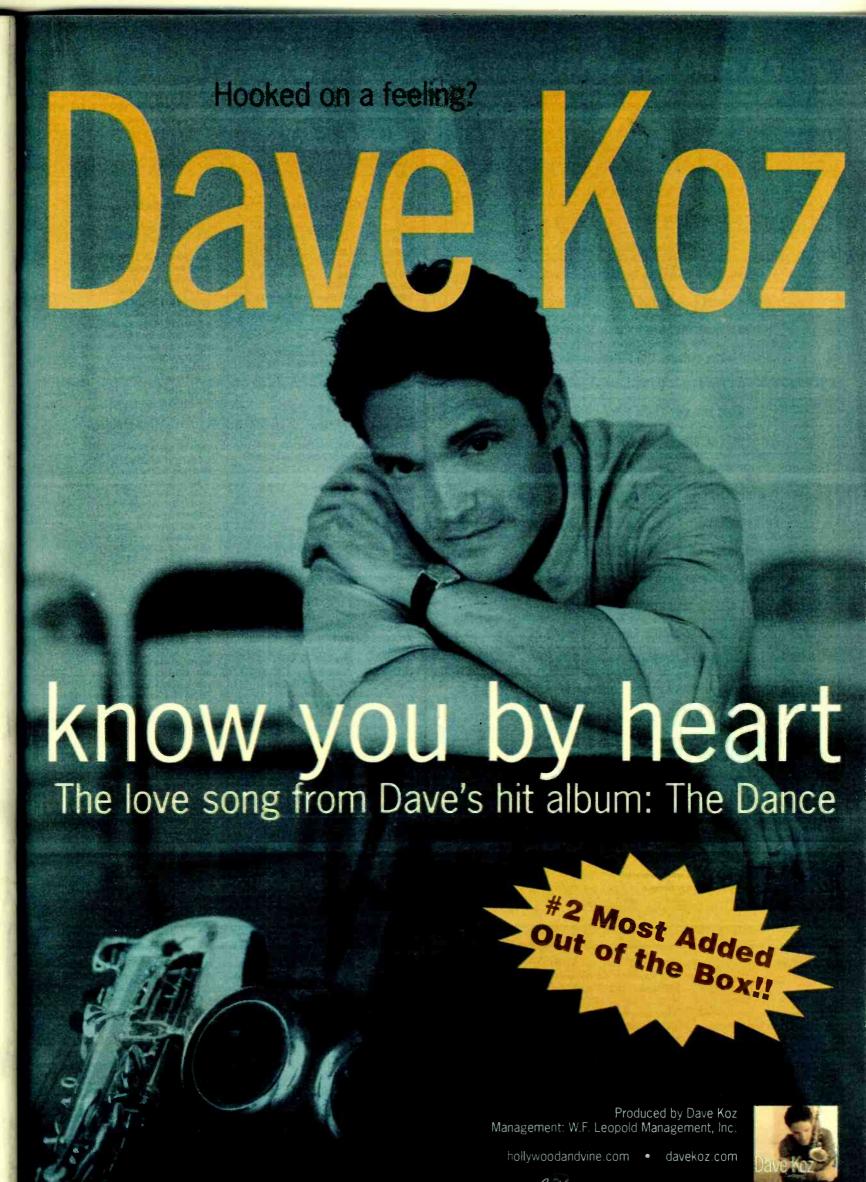
Michael W. Smith



R&R Ma	ainstre	am A0	29-8		Mo	nitor A	C 29*-	28*	
New: KMXZ Tucson KISC Spokane WLHT Grand Rapids WXKC Erie	Breaking KVIL KUDL WOBM WSPA WRCW KDAT	At: KOSI WSNY WKYE WEAT KGBY KRBB	KEZK WLTQ WARM WMEZ WDEF KKMJ	WDOK WMAS WHUD WGNI WTFM KVLY	WPCH WMGF WAFY WIKY KMGL KMGA	WRRM WRSN WYJB WFMK WMXC KRNO	WLIF WLMG WLEV WCRZ WOOF KSSK	WLTE KQXT WTCB WMGN WMJY KWAV	WSHH WJBR WLRQ WAJI KGBX



Management: Blanton Harrell Entertainment www.michaelwsmith.com



www.amoricanradiohistory.com

Most Played Recurrents

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

98 DEGREES The Hardest Thing (Universal)

CHER Believe (Warner Bros.)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

PHIL COLLINS True Colors (Atlantic)

FAITH HILL This Kiss (Warner Bros.)

MARC ANTHONY I Need To Know (Columbia)

NATALIE IMBRUGLIA Tom (RCA)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

AEROSMITH | Don't Want To Miss A Thing (Columbia)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

BACKSTREET BOYS All I Have To Give (Jive)

R. KELLY & CELINE OION I'm Your Angel (Jive)

BRITNEY SPEARS Sometimes (Jive)

JIM BRICKMAN F./MICHAEL W. SMITH Love Of My Life (Windham Hill)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)

AC

Going For Adds

4/17/00

MARIAH CAREY Can't Take That Away (Mariah's Theme) (Columbia) COLLAPSIS Automatic (Cherry/Universal)

DC TALK God Send (Virgin)

CELINE DION I Want You To Need Me (550 Music/Epic)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

TUNED-IN AC

R&R/MEDIABASE 24/7

WRSN/Raleigh

3am

SARAH MCLACHLAN Adia
LOOKING GLASS Brandy (You're A Fine Girl)
GENESIS In Too Deep
LONESTAR Amazed
WHITNEY HOUSTON Where Do Broken Hearts Go
BREAD Baby I'm A Want You
REO SPEEDWAGON Keep On Loving You
AL JARREAU JUST TO BE LOVED
CHRIS ISAAK Wicked Game
GLORIA ESTEFAN & MAMI SOUND MACHINE Anything...
ROD STEWART & RONALO ISLEY This Old Heart...
DIAMA ROSS & LIONEL RICHIE Endless Love
BACKSTREET BOYS All I Have To Give
WILSON PHILLIPS Hold On
MEN AT WORK DOWN Under

11am

ELTON JOHN Candle In The Wind (Live)
FINE YOUNG CANNIBALS She Drives Me Crazy
EAGLES Tequila Sunrise
CELINE DION That's The Way It Is
TOTO Rosanna
MARC COHN Walking In Memphis
JOHN LENNON Woman
MARIAH CAREY Hero
JACKSON BROWNE Stay
EOWIN MCCAIN I Could Not Ask For More
PAUL YOUNG OH Girl
MAXINE NIGHTINGALE Right Back Where...
ERIC CLAPTON My Father's Eyes

4pm

TINA TURNER What's Love Got To Do With It ERIC CLAPTON Layla (Unplugged)
NATRINA & THE WAVES Walking On Sunshine MICHAEL BOLTON I/BABYFACE ...Best Of Love AMERICA Sister Golden Hair BILLY DCEAN Get Outta My Dreams, Get... VANESSA WILLIAMS COIORS Of The Wind BACKSTREET BOYS All I Have To Give LINDA RONSTADT & AARON NEVILLE Don't Know... SUPREMES Rellections
'N SYNC (God Must Have Spent) A Little More...

8pm

SIMPLY RED If You Don't Know Me By Now
JIM BRICKMAN & MICHAEL W. SMITH Love Of..
SMOKEY ROBINSON JUST TO See Her
DIONNE WARWICK That'S What Friends Are For
'N SYNC I/GLORIA ESTEFAN The Music Of...
DAN FOGELBERG Rhythm Of My Heart
AMY GRANT Baby Baby
PHIL COLLINS You'll Be In My Heart
LINOA RONSTADT & AARON NEVILLE Don't Know...
RICHARD MARX Now And Forever

KKMJ/Austin

3am

AMY GRANT That's What Love Is For OIAMA ROSS & LIONEL RICHIE Endless Love STING Brand New Day DAN HILL Sometimes When We Touch BONNIE RAITT Nick Of Time VINCE GILL I Still Believe In You NAKEO EYES Always Something There... RICKY MARTIN She's All I Ever Had DON HENLEY The End Of The Innocence ERIC CLAPTON MY Father's Eyes LUTHER VANDROSS Here And Now LEANN RIMES I Need You Ever Really Loved... BOB SEGER Against The Wind

11am

CHER The Shoop Shoop Song (It's...)
BACKSTREET BOYS AS Long AS You Love Me
FAITH HILL Breathe
KENNY G Songbird
ELTON JOHN & KIKI OEE ... Breaking My Heart
CELINE DION The Power Of Love
JOURNEY Open Arms
NATALIE IMBRUGLIA TORN
BOYZ II MEN I'll Make Love To You
MICHAEL MCOONALO I Keep Forgettin'
BRYAN AOAMS (Everything I DO) I DO It...
BRIAN MCKNIGHT BACK AT ONE

4pm

PHILL COLLINS Another Day In Paradise
DAVE KOZ Castle Of Dreams
PAUL DAVIS I Go Crazy
SAVAGE GARDEN Truly Madly Deeply
GEORGE BENSON Turn Your Love Around
BRYAN ADAMS Please Forgive Me
LIONEL RICHIE My Love
CELINE DION That's The Way It Is
MARIAH CAREY I'll Be There

8pm

WILL POWER Baby, I Love Your Way/Freebird
WHITNEY HOUSTON I Will Always Love You
HALL & OATES She's Gone
VINCE GILL Tryin' To Get Over You
PHIL COLLINS True Colors
ELTON JOHN Tiny Dancer
LINOA RONSTADT & AARON NEVILLE Don't Know...
SAVAGE GARDEN I Knew I Loved You
DAN FOGELBERG HARD TO Say
SHANIA TWAIN From This Mornent On
ERIC CLAPTON Tears In Heaven



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Wednesday 4/5. © 2000, R&R Inc.

Milwaukee

Continued from Page 73

can use in their daily lives or if they want to know about Sandra Bullock's next movie. Dan & Jane are unique because they tackle everyday topics and what's going on in people's lives."

According to Kelly, Dan & Jane erank out about six songs an hour. "WMYX, WKTl and WLTQ play a good amount of music in the morning. The other stations that do well among adults 25-54 play little or no music in the morning."

The Lite Way

The husband-and-wife team of Dick & Ellen Stout this month cel-

ebrate their 13th year as WLTQ's morning hosts. They joined WLTQ after a good run (1979-1987) at crosstown Country WBCS and have been together on the air since 1974. "Their timing is great, and they don't step on each other," remarks PD Stan Atkinson. "Ellen runs the board and keeps Dick in line. She's the show's bus driver; Dick is the co-host and does the news."

Maintaining that WLTQ's morning show isn't very similar to those of his Hot AC counterparts, Atkinson says, "They only play three or four songs in some hours, while we consistently play eight or nine songs each hour. We break four times an

hour, and our stops are more concise. The other stations have long rambling talk sets."

Noting that Dick & Ellen don't do things like "Questions of the Day," Atkinson points out, "Our listener interaction is usually with contests. It's a quick-focus show. We don't just shut up and play the music. Dick & Ellen have personalities, but there's limited time to show them.

"I know it must be frustrating for them because they're not able to do more on the air, but sometimes less is more. When you only have four breaks an hour, each one has to be good."

The fact that people feel comfort-

able with WLTQ, he says, is a big reason for the station's success. "This is the family station. The audience knows we're not going to embarrass them in front of their kids. There's no blue humor in the morning, and we tag our morning show promos with the 'good clean fun' line.

"The WKTI and WMYX morning shows aren't blue like Howard Stern, but they can get blue at times, WMYX is probably more topic-driven, but they do a good job of not making it too blue. WKTI is pretty much a free-for-all in the morning. You never know what they're going to talk about. There's just a lot of talk with both those shows."

When WLTQ's morning show goes on the road. Ellen's fear of flying poses some interesting challenges. "We did a remote from Jamaica last fall," recalls Atkinson. "Ellen had to do her part from the studio, and Dick did his from Jamaica. I was very reluctant to do that, because I was afraid it would be a disaster. But it was like they were right next to each other. I was blown away at how perfect their timing was. We made fun of her on the air for not going to Jamaica. We did a remote from Florida two years ago, and she got there on Amtrak, but," he deadpans," Amtrak doesn't have service to Jamaica."

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARK	ET #1	
AME	M/New York	106	7
(212)	603-4600		./
	Hunter	T 4- 0	
	Cume 2,191,800	Litef	m
_	June 2, 131, 800	LINCI	111
PLAS			
LW TW	ARTIST/TITLE		EI (000
22 25		he Way It is	35725
24 24	COME 2 INCLINITIONS		34296
			34296
24 24	MARC ANTHONY/You	Sang to Me	34296
23 24 25 23	SAVAGE GARDEN 1 KI	iew I Loved You	34296
		0.00	32867
23 23 21 21			32867
	SANTANA F/ROB THO	ANZ-ZUGORU	30009
19 19	MACY GRAY/I Try		27151
19 19	CHRISTINA AGLILERA		27151
21 17		igels:	24293
			15719
	DIER Believe	1.1.0	14290
	BRIAN MCKNIGHT/Ba		14290
8 9	BACKSTREET BOYS/A		12861
9 9	98 DEGREES/The Hard	lest Thing	12861
8 9	CHER/Strong Enough		12861
9 9	PHIL COLLINS YOU'DE		12861
10 9	SAHAHMICLACHI ANI		12861
9 8	SHANIA TWAIN/YOU're		11432
10 8	98 DEGREES 1 Do (Che	wish You)	11432
7 .	BACKSTREET BOYS	Want II That Way	11432
11 .	MARC ANTHONY/1 No	ed to Know	11432
5 7	SIXPENCE . Kiss Me		10003
9 7	SHANIA TWAIN From	This Moment On	10003
9 7	HALLE COLL MEZ SILAND	BLZ F MM, JAKE	10003
4 6	SHANIA TWAINMant		8574
4 6	'N SYNC/Tearin' Hp My		8574
5 5	SHANKA TWAINTHIND	on'l	7145
5 5	FAITH HILL/This Kiss		7145

	FIND I	CUMPLETE PLAYL
	MAF	RKET #2
AAM (213 Chia	427-1035	KOST 103.5FM
PLAYS	ARTIST/TITLE	G1 (800)
70 20		
19 20		

AMFM (213) 427-1035 Chiang 12+ Cume 1,386,200			
PL /			
20	1W	ARTIST/TITLE	G1 [800]
19	20	SAVAGE GARDI N/1 Knew I Loved You	13920
19	19	ELTON JOHN/Someday Out OL., 1 ONE STARVAMANY	13920
17	19		13224
20	19	BACKSTREET BOYS Show Mu	13224
17	19	N SYNC W/G ESTEFAN Music Of My Heart	13224
17		CELINE DION/That's The Way It is	13224
50	18	98 DEGREES/I Do (Cherish You)	12528
18	17	FAITHHILL/Breathe	12528
16	17	PHIL COLLINS/You'll Be In Myc., 6HIAN MCKNIGHT Back At One	11832
8	18	SHANIA DWARLYOU'RE Still The One	11832
6	18	AFROSMITH/I Don't Want to	6960
10	18	SARAHMCI ACHI ANI Will Remember You	6960
11	10	RICKY MARTIN/She's All Ever Had	6960 6960
8	9	NSYNC/(God) A Lette	6264
0	4	MARIAH CAREY/I Shill Believe	6264
8		BACKSTREET BOYS/I Want It That Way	6264
8		ENFIGUE IGLESIAS Balarnos	6264
6	•	MARIC ANTHONY/You Sang to Me	6264
7	á	NATAL IF IMPRING LATOR	5568
4	i	SIXPI NCL AUSS Me	5568
0		SHANIA IWAIMFrom This Moment On	5568
7	i	HOUSTON & CAREY/When You Believe	5568
9		98 DE GREES/The Hardest Thing	5568
9	ě.	SDOPENCE. /There She Goes	5568
6	i	LEANN RIMES It Need You	5568
7	7	JEWEL Hands	4872
0	7	R. NELLY & C. DION/Tim Your Angel	4872
6	7	BRITNEY SPEARS/Sometimes	4872

MARI	KET #3
WLIT/Chicago AMFM (312) 329-9002 Del Rosso	lite 93.9
12+ Cume 690,600	1
N TW ARTIST/TITLE	CI 4000

(312) 329-9002 Del Rosso 12+ Cume 690,600				
_	_	ume 690,600		
PLA		allama aras a		
26	TW	ARTIST/TITLE	CI (000)	
	77	FAITHINL Breathe	12555	
23	25	LONES1AR/Amazed	11625	
	22	BACKSTREET BOYS/Show Mis.	10230	
53	22	MARCANTHONY/I Need To Know	10230	
25	22	SAVAGE GARDEN/I Knew I Loved You	10230	
24	21	CELINE DION/That's The Way It is	9765	
	21	ELTON JOHN/Someday Out (IC.,	9765	
14		NATALIE IMBRUGLIA/Tom	7440	
16	16	98 DEGREES/1 Do (Cherish You)	7440	
18	16	ROBBIT WILL DAMS Angels	7440	
17	15	BRIAN MCKNIGHT/Back At One	6975	
12	13	SANTANA F/ROB THOMAS/Smooth	6045	
12	13	MARC ANTHONY/You Sang To Me	6045	
13	13	LEANNA RIME S/I Need You	6045	
8	12	SARAH MCLACHLANT Will Remember You	5580	
11	11	SDIPENCE - Kiss Me	5115	
9	10	SHANIA TWAIN/You're Still The One	4650	
6	10	BACKSTREET BOYS/All I Have To Give	4650	
	10 4	SAVAGE GARDEN/Crash And Burn	4650	
12	10	PHIL COLL INS/You'll Be to My	4650	
8	9	SHANIA TWAINING I Feel Like.	4185	
10	9	SHANIA 1WAIN/From This Moment On	4185	
8		CHER Believe	3720	
7	7	N SYNC/(God) A Little	3255	
6	7	PHIL COLLINS/True Colors'	3255	
10	2	BACKSTREET BOYS I Want It That Way	3255	
В	7	KENNY G W/ARMSTRONG/What A Wonderful.	3255	
	-	- Francisco - Arriva	0,30	

MARI	CET #3
ND/Chicago nneville 2) 297-5100 Hinklohns Cume 623,600	Windy
W ARTIST/TITLE	Gi ri

12- Cume 623.600 100 FM				
PLA	42			
LW	TW	ARTIST/TITLE	GI 1000	
78	30	FAITH HILL/Breathe	9180	
27	29	LONESTAR/Amazed	8874	
27		BRIAN MCKNIGHT/Back At One	8874	
26		BACKS I PIEET BOYS/Show Me	795€	
29	26	SAVAGE GARDEN/I Knew I Loved You	7966	
26	24	ELTON JOHN/Someday Out OL	7344	
20	20	LEANN RINE S/I Need You	6120	
19	19	RICKY MARTINE/MEMA/Private Emotion	5814	
	19	N SYNCW/G ESTEFAN/Music Of My Heart	5814	
19	18	SDXPENCE /There She Goes	5508	
21	17	MARC ANTHONY/You Sang To Me	5202	
17	17	PHIL COLLINS/Strangers Like Me	5202	
19	16	CELINE DION/That's The Way It Is	4890	
	15	SAVAGE GARDEN/Crash And Burn	4590	
	14	96 DEGREES/I Do (Cherish You)	4284	
11	13	NATALIE IMBRUGLIA/Torn	3978	
12	13	N SYNC/(God) A Little	3978	
5	13	PHIL COLLINS/You'll Be In Miss.	3978	
10	12	FAITH HILL/This Kiss	3672	
13	12	BACKSTREET BOYS/I Want It That Way	3672	
13	11	SIXPENCE Miss Me	3366	
12	11	SHANIA TWAIN/From This Moment On	3366	
13	11	CHER/Believe	3366	
14	11	ENRIQUE IGLESIAS/Batamos	3366	
12	10	SHANIA TWAIN You're SMI The One	3060	
12	10	98 DEGREES/The Exidest Thing	3060	
7	10	JESSICA SIMPSON., Althere You Are	3060	
10	9	SHANIA TWAIN FAMI I Feet Lilin.	2754	
9	9	JOHN TESHE/R. PAGE/When She Loved Me.	2754	
15	9	PHIL COLLING/Son Of Mari	2754	

	MARKET #5	
WEA	B/Philadelphia Z Radio Inc) 538-1223 by/Rowland	3 53
	ey/Rowland	$I \cup II$
		-
12+	Cume 775,400	
PLAYS		
LW TW		(000)
	MARC ANTHONY/I fleed To Know	15450
	BHIAN MCKNIGHT/Black At One	13905
	SAVAGE GARDEM/I Knew I Loved You	13905
23 25	BACKSTREET BOYS/Show Min	12875
19 24		12360
26 23	IN SYNC VAIG. ESTEFANIANSIC OF My Heart	11845
25 21	CELINE DION/That's The Way # Is	10815
	LEANN RIME ST Need You	9270
12 12	ALPOSMITH/I Don't Want to	6180
10 12		6180
10 12		6180
13 11		5665
11 11		5665
9 10		5150
10 10		5150
7 16		5150
9 10		5150
6 9		4635
9 9		4635
7 9		4635
11 9		4635
9 9		4635
11 8		4120
8 8		4120
7 7		3605
7 7		3605
4 7		3605
	EDWIN MCCAIN/1 Could Not Ask	3605
9 7		3605
8 6	SHAVIIA TWAIII/Man! I Frei Like	3090

MARKET #14

KLSY/Seattle-Tacoma

KVIL/Dallas-Ft. Worth (214), 691-1037 Curtis/King (Une 103.7 mg)

T	T2+ Cume 444,809					
	NYS.					
	TW	ART:ST/TITLE	GI (090			
	35	PHIL COLL INS/You'll Be In My	9730			
	33		9174			
	33		9174			
	32	FAITH HILL/Breathe	8896			
	26		7228			
		ELTON JOHIL/Someday Out Of	5004			
8	17	MARC ANTHONY/You Sang To Me	4726			
13			4170			
	15	CELHKE DION/That's The Way It is	4170			
	14		3892			
	13		3614			
	12		3336			
	12	ALISON KHALISS/SELY	3336			
13	11	BACKSTREET-BUYS/Larger Tron Life	3058			
	11	'N SYNC/Bye Bye Bye	3058			
8	9	AEROSANTHA Don't Want To	2502			
	9	CHRISTIMA AGUILERA/What A Girl Words	2502			
7		RICKY MARTIN EMEJA/Private Emotion	2224			
6	7	NATALIE IMBRUGLIA/Torn	1946			
6	7	N SYNC/(God) A Little	1946			
6	7		1946			
7	7	TRACY CHAPMAN/Telling Stories	1946			
7	7	CLANN RIMES/I Need You	1946			
5	6	SHANIA TWAIN/You're Sith The One	1668			
5	6	FAITH HELTHIS KISS	1668			
7	6	JE NINSFER PAIGE/Crish	1668			
5	- 6		1668			
6	6	CHER/Believe	1668			
8	-	EDWIN MCCAIMI Could Not Astc.	1668			
13	-	STHIG/Brand New Day	1668			



PLI	175		
	TW	ARTIST/TITLE	GI 1000
	26	BACKSTREET BOYS/Show Me	9854
26	25	BRIAN MCKNIGHT/Back At One	9475
24	25	SAVAGE GARDEN/I Knew I Loved You	9475
25	25	FAITHHILL Breathe	9475
26	24	CELINE DION That's The Way It is	9096
20	20	SHANIA TWAIRLMan! I Feet Like	7580
14	18	SOOPENCE AGES Me	6822
16	17	EDWW MCCAIN I Could Not Ask	6443
11	15	PHIL COLLINS/You'll Be in My	5685
13	13	W SYNC/(Got) A Little.	4927
11	13	BRITNEY SPEARS/Sometimes	4927
13	13	SARAH MOLACHILAN/I Will Hemember You	4927
11	11	NATALIE IMBRUGLIA/Tom	4169
13	11	CHER/Believe	4169
13	9	BACKSTREET BOYS/I Want It That Way	3411
12	9	ELTON JOHN Someday Out OL.	3411
9	9	SAVAGE GARDE N/Crash And Burn	3411
7		SHANIA TWAIN/That Don't.	3032
7		SHANIA TWAIN/You're Still The One	3032
9		SHANIA TWAIN From This Moment On	3032
6		SRITMEY SPEARS/ Baby One More	3032
8	7	ROBBIE WILLIAMS Angels	2653
6	5	98 DEGREES/I Do (Cherish You)	1895
7	3	GRITNEY SPEARS/from The Bottom	1137
2	2 1	N SYNC/Bye flye Bye	758
	1 4	LONESTAN/Amazed	379
	1	DAVE KOZ/Together Again	379
1	1	MARIAH CAREY/JOE. /Thank God I Found	379
	1	MICHAEL BOLTON-Sexual Healing	379



_	_	ume 436,400	
PLA	1W		
	27	ARTIST/TITLE	Gi (900
		FAITH HILL/Breathe	596
	24	LONESTAR/Amazed	530
	24	SAVAGE GARDENA Knew ELoved You	530
	23	BRIAN MCKNIGHT/Back At One	508
	22	SANTANA F/ROB THOMAS/Smooth	486
	21	ELTON JOHN/Someday Out OL.	464
	20	BACKSTREET BOYS/Showfide	442
	20	MARC ANTHORY/You Sang to Me.	442
	20	LEART RIME SAffeed You	4421
	19	F DWIN MCCAIN/I Could Not Ault	419
	18	RICKY MARTIN F/ME, JA Private Emotion	397
	18	CELIME DION/That's The Way It is	397
	16	MARC ANTHONY/I Need to Know	353
13	15	MARTINA MCBRIDE/I Love You	3315
	11	JOHN TESH F/R. PAGE. When She Loved Me.	243
8	18	% SYNC/(God) A Little	2216
	18	SIXPENCE. /There She Goes	2210
9	9	SHANIA TWAITUFform This Moment On	1985
11		FAITHHILL/This Kiss	1768
9		PHIL COLLINS/True Colors:	1768
8		IN SYNC W/G ESTEFAN/Music OF My Hoart	1768
5	7	R KELLY & C DION/Tm Your Angel	1547
5	7	CHER/Believe	1547
10	7	98 DEGREES/The Hardest Thing	1547
11	7	BACKSTREET BOYS TWANT IT THAT Way	1547
9	7	KENNY GWIAHMSTRONG What A Wonderful	1547
3	6	SHANIA TWAIN/Man! I Feet Like	1326
5		SDCPENCE/IGSS Me	1326
10	6	BACKSTREET BOYS AITH ave to Give	1326
11	6	JEWEL/Hands	1326



S (4	andi (25) (cKa)	92.5 Ki 653-9462 t/Thomas ume 316,800	
PL/			
	TW	ARTIST/THEE	GI (000
	38	BACKSTREET BOYS/Show Min	6384
	38	MARIC ANTHONY/I Need To Know	6384
	37	PHIL CULLINS/You II Be In My	6216
	37	SANTANA F/ROB THOMAS/Smooth	6216
	37	SAVAGE GARDEN1 Knew I Loved You	6216
37		CELINE DION/That's The Way It Is	6216
	36	LOMESTARVArnazed	6048
	35	MADONNA/American Pte	5880
	34	FAITH HILL/Breathe	5712
	18	SHANIA TWAIN/Man! I Feet Like.	3024
15	18	GOO GOO DOLLS/Inis	3024
	18	SOCPENCE/Kiss Me	3024
	18	CHRISTINA AGUILERAWISH A GIRI Wants	3024
18		SUGAR RAY/Someday	2856
18		SANTANA F/PRODUCT_/Maria Maria	2856
21		MACY GRAY/I Try	2856
16		TINA TURNER When The Heartaghe	2856
	16	FASTBALL/Out Of My Heart	2688
15		BACKSTREET BOYS/I Want It That Way	2688
13		ENRIQUE IGI ESIAS/Balamos	2688
15		MARC ANTHONY/You Sang To Me	2688
	14	RICKY MART IN F/MF JA/Private Emotion	2352
12	13	SAVAGE GARDI NVCrash And Burn	2184
18		ELYON JOHN/Someday Out OL	2016
10		JESSICA RIDDLE/Even Angels Fall	1344
7	8	LEANN RINIES/I Need You	1344
6	7	JOHN MELLENCAMPA'm Not Running	1176
8	7	CHER/Believe	1176
6	7	SUGAR RAY/Every Morning	1176
7	7	TRISHA YEARWOOD/You re Where I	1176

KESZ/Phoenix Clear Channel (480) 966-6236 Holly 12+ Cume 291,2 999KEZ

PLAYS		
LW TW	ARTIS I.TITLE	Ct (800)
29 31	FAITH HILL Breathe	5363
18 30		5190
30 27		4631
27 27		4671
27 26		4498
23 20	LONESTAR/Armized	3460
20 19		3287
20 19		3287
11 18		3114
12 17	SANTANA F/ROB THOMAS/S/mooth	2941
9 16	RICKY MARTINT MEJA/Private Emotion	2768
14 16		2768
11 11	EDWIN MCCAIN/I Could Not Agk	1903
11 11	PHIL COLL INS/You'll Be to My	1903
6 18	SHANKA TWAIN You've Got A Way	1730
	N SYNC (God) A Latte	1730
10 18	PHIL COLL INS/True Colors	1730
13 18	SARAH MCLACHLANT Will Remember You	1730
- 19	SAVAGE GARDEN/Crash Ant Burn	1730
7 9	SHANIA TWAIN/True Don'L.	1557
3 9	MADONNAFrozen	1557
7 9	BRICKMAN F/SMITH/Love Of My Life	1557
8 9	'N SYNC WIG ESTEFAM Music Of My Heart	1557
7 8	SHAMA TWAIN You're Still The One	1384
8 8	ROD STEWART/Ooh La La	1384
7 0	JEWINFER PAIGE/Crush	1384
7 8	ACE OF BASE/Cruel Summer	1384
8 8	SHARIA TWAIRIFrom This Moment On	1384
8 8	COCHRAN AND BRICKMAN After At These	1384
17 8	BACKSTREET BOYS/I Want It That Way	1384



12+	Cume 342,700	
PLATS		
LW TO		GI (888)
15 18		4014
21 18		4014
14 17		3791
16 17		3791
16 17		3791
15 18	FAITH HILL Breathe	3568
16 15	SAVAGE GARDENT Knew I Loved You	3345
17 13	LONESTAR/Arrazed	2899
13 13	SARAHMOLACHLAN1Will Remember You	2899
15 13	ROBBIE WILL IAMS Angels	2899
15 12	98 DEGREES/1 Do (Cherish You)	2676
13 12	PHIL COLL INS You'll Be to My	2676
12 12		2676
11 12		2676
12 12	JESSICA SIMPSON Where You Are	2676
10 11	LINDA EDER/Vierna	2453
10 18	HOUSTON & CAREY/When You Believe	2230
11 19	EDWIN MCCAIN/I Could Not Asi:	2230
10 16	BACKSTREET BOYS/I Want It That Way	2230
8 8	SHANIA TWAIN You've Got A Way	2007
10 9	NSYNG/(God) ALittle	2007
8 9		2007
11 9	THIS YNC WIG. ESTEFAN-Music Of My Heart	2007
4 9		2007
7 9		2007
6 6	AEROSMITH/I Don't Want To	1784
6		1784
8 8	MARIAH CARE VA SUI Believe	1784
8 9	JOHN TESH F/R. PAGE/When She Loved Me.	1784
5 7	PHIL COLL INS/True Colors	1561

MARKET #18				
AMI (516 Mich	K/Nassau-Suffolk M) 475-5200 aels:Miller/Lombardo Cume 365,800	WALL 97	P	
PLAYS				
LW TH			GI (800)	
29 31			7843	
23 28			7337	
30 29			7337	
28 28		ch At One	7064	
31 28			7064	
27 26		he Way It Is	6578	
18 25	N SYNC/Bye Bye Bye		6325	
15 17	MACY GRAY/I fry		4301	
8 16		Kisses	4048	
15 15		tead	3795	
17 15		e With You	3795	
12 15			3795	
12 14	PHIL COLL INS/You'll	le In My	3542	
30 14	PROBBIE WILLIAMS A		3542	
14 14	STING Brand New Day		3542	
4 13	ENRIQUE IGLESIAS B		3289	
- 13	a CHRISTINA AGUILER		3289	
4 13	LEAMN RIMES/1 Need	You	3289	
8 12	SHARIA TWAREFrom	This Moment On	3036	
18 12	LONESTARIAmazed		3036	
8 12	LOU BEGA Wambo No		3036	
9 11	SHANIA TWANVI hat E	ion't	2783	
11 11	CHER/Believe		2783	
9 11	RICKY MARTINI ANT I		2783	
9 11	BACKSTREET BOYS/1		2783	
10 11	MARC ANTHONY/I Net		2783	
14 11	CAMPE CADINESIAN-	mod the send Man.	0.102	

		Soft Soft	R
_	A42		
	TW	ARTIST/TITLE	GL
18	18	LONESTAR Amazed	4
5	16	MARC ANTHONY/You Sang to Me	
15	16	FAITH HILL/Breathe	- 4
15	15	PHIL COLLINS/You'll Be In My	
16	15	BRIAN MCKNIGHT/Back At One	:
	15	SAVAGE GARDENT Knew FLoved You	
14	16	CELINE DION/That's The Way It is	
15	14	EDWIN MCCAIN/I Could Not Ask	
16	14	98 DEGREES/I Do (Cherish You)	- 7
14	14	SAPAH MCLACHE AND WILL Pernember You	
15	14	BACKSTREET BOYS/Show Mc	2
13	13	N SYNC/(God) At Mile	2
13	13	BACKSTREET BOYS/I Want It That Way	3
13	13	ELTON JOHN/Someday Out Of	2
10	12	98 DEGREES/The Hardest Thing	3
10	11	SHANIA TWAINIYIN'TE SHE THE ONE	
	11	SHANIA FWAIRFrom This Moment On	2
11	11	MARC ANTHONY/I Need to Know	2
8	10	PHIL COLLINS/True Colors	2
9	18	R. KELLY & C. DION/Tm Your Angel	2
10	9	HOUSTON & CAREY/When You Believe	2
8	9	MARIAH CARE Y/LSbit Believe	2
9	8	FAITH HILL/This Kiss	2
9	0	CHER Believe	2
3	7	MICHAEL W. SANTH/This Is Your Time	ì
3	5	'N SYNC W/G ESTEFAN/Music Of My Heart	1
	5	LI ANZITRIME S/I Need You	1

KEZK 102.5

KEZK/St. Louis

Infinity (314) 531-0000

KKCW/Portland, OR Clear Channel

11 (4 B)	ifini (10) nlab:	823-1570 in/Thoner ume 288,488	NLIF SILE	102
PLI		ARTIST/TITLE		GI (800)
	23	98 DE GREES/1 Do (Cherist	Moust	4968
	23	FAITHHILL Breatte	TOU	4968
	23	CELINE DION That's The V	Vac It to	4968
	22	LONESTANAMENT	949 H +5	4752
	22	BACKSTREET BOYS/Show	14.	4752
	22	BRIAN MCKNIGHT/Back A		4752
	22	SAVAGE GARDERU Knew		4752
10	11	SHANIA TWAIN From This		2376
9	11	PHIL COLLIAS You'll Be In		23/6
9	18	SARAHMOLACHI ANTWI		2160
6	9	CHERBeleve		1944
9	9	BACKSTREET BOYS4 War	of fit Titual Way	1944
10		SHANIA TWAIN You're SH	The One	1728
7	7	FAITH HILL/This Kiss		1512
8	7	BACKSTREET BOYS/ABIH		1512
10	7	PHIL COLL INS/True Colors		1512
9	7	98 DEGREES/The Hardest		1512
6	6	RICKY MARTINE/MEJA/PI		1296
6	6	MARC ANTHONY/Vou San		1296
6	6	MICHAEL W. SARTH/This I		1296
5	6	JESSICA SIMPSONAVIv		1296
7	6	ELTON JOHN Someday Ou	itOt	1296
5	6	LEANN RIMES/1 Need You		1296
8	5	SHANIA TWAIN Mant I Fee		1080
5	5	SAVAGE GARDEN Crash A		1080
7	3	RICKY MARTIN/Livin La V	da Loca	648
1	1	SDIPENCE AKISS Me		216
1	1	BOYZONE/No Matter What		216
	1	CHEROKET/Steppin' Stone		216

WSHH/Pittsburgh Wish 99.7FM

PLAT			
LW:		ARTIST/SITLE	CI (000
	17	FAITHHILL/Breathe	243
	17	ELTON JOHN Someday Utit Of	2431
	16		228
18			2288
	16	SAVAGE GARDEN'I Knew I Loved You	228
14	15	PHIL COLL INS/You'll Be in My	214
		EDWIN MCCAIN/I Could Not Ask	2003
	14		2000
		SARAHMCLACHLAN/I Will Remember You	2000
		N SYNC WG. ESTEFAN Music Of My Heart	2000
	14		2000
17	14	CELINE DION/That's The Way It is Piet COLL WS/True Colors	2002
10	11	PHIL COLL MS-True Colors	1573
	11	BACKSTREET BOYS/TWant It That Way	1573
13	•	SHAMA TWAIN You're Still The One	128
10	9	SDCPENCE . Niss Mr	1287
10		N SYNCYGOD) A Little	1287
5		SHANIA TWAIN You've Got A Way	1144
8		FAITH HILL/This Kiss	1144
9		SHANIA TWAINIFrom This Moment On	1144
7		MUNICA/Angel Of Mine	1144
13		ROBBIE WILL MANS/Angels	1144
6		LEANN RIMES I Need You	1164
8	7	TESH F/MGRAM/Give Me Forever	1001
6	7	R. KELLY & C. DION/Tim Your Angel	1001
7	1	CHERDalana	1001
9	7	98 DEGREES/The Hardest Thing	1001
7	1	BOYZONE/No Matter What	1001
7	7	PROXY MARTINE FAVE JA/Private Emotion	1001
8	7	ENPIQUE IGLESIAS/Bullumos	1001



PL	AYS		
LW		ARTIST/TITLE	G! (000)
16		98 DE GREES/I Do (Cherish You)	3591
18		BRIAN MCKNIGHT/Back At One	3591
17		SAVAGE GARDEN/I Knew I Loved You	3591
15		LONESTAR/Amund	3402
20		PHIL COLLINS/You'll Be In My	3402
19		FAITHTINLL Breatne	3402
15		CELINE DION/That's The Way It is	3402
19		BACKSTREET BOYS/I Want It That Way	3024
16	16	'N SYNC WIG ESTEFAN MUSIC OF My Heart	3024
8	12	EDWIN MCCAIN1 Could Not Ask.	2268
8	11	SDOPENCEAKISS Me	2079
7	18	NATALIE IMBRUGLIA/Torn	1890
6	10	PHII COLLINS/True Colors	1890
11	18	BACKSTREET BOYS/Show Me	1890
7	18	MARIC ANTHONY/You Sang To Me	1690
9	18	MARC ANTHONY/I Need To Know	1890
6	18	JOHN TESHF/R. PAGE/When She Lover! Me	1890
9		N SYNC/(God) A Little	1701
7		CHERODINO	1701
6		SANTANA F/ROB THOMAS/Smooth	1701
7	6	JESSICA SIMPSON . AWhere You Are	1701
		SHANIA TWAIN You're Still The One	1512
8		FAITH HILL/This Kies	1512
5		GARTH BROOKS/To Make You Feet	1512
10		BRITNEY SPEARS/Sometimes	1512
8		RICKY MARTIN F/MEJA/Private Emotion	1512
12		ELTON JOHN/Someday Out Of	1512
	7	FASTBALL/Out CHMy Hood	1323
10	7	98 DEGREES/The Hardest Thing	1323
	7	DOW/2006 Blo Santon Miles	1202

		MAKK	11 024	
A (S	MFA (16) (ODO)	C/Cleveland 6 696-0123 ich/Miler ume 393,600	SoftRoc today's sof	Market Name
PLI				
	TW	ARTIST/TITLE		G1 (380)
	55	LONESTAN Amuzed		5082
	22	BACKSTREET BOYS/S		5082
	22	BRIAN MCKNIGHT/Ba		5082
	22	CELINE DION/That's 1		5082
	21	SAVAGE GARDEN1 KI	vev/11 oved You	4851
	21	FAITH HILL Breather		4851
	18	ELFON JOHN/Somedi		4158
	15	MARC ANTHONY/You	3465	
11	12	98 DEGREES/1 Do (Ch		2772
9	11	BACKSTREET BOYS		2541
	18	PHIL COLLINS YOU'RE		2310
11		SAPAH MCLACHLAN		2079
6		H SYNC WIG ESTERA		2079
12		ERIC CARMENTWas		2079
10		NSYNC (God) At it		1848
5		MARC ANTHONY/I No		1848
3		MICHAEL W. SMITH/		1848
9	7	98 DE GREES/The Have		1617
8	7	EDWIN MCCAIN COL		1617
6	7	SANTANA F/ROB THO	MAS/Smooth	1617
3		FAITH HILL/Thus Kiss		1386
2		AERIOSMITH I Don't V		1155
3	8	RICKY MARTIN FAME.		1155
5	8	LEANN RIMES/I Need		1155
3	4	SHANIA TWAIN/That D		924
5	4	SHANIA TWAIN! YOU'R	Still The One	924

(:	lear 503) tinci	V/Portland, OR Channel 222-5103 Idea Inches 1	3
_		Jume 248,200	
PLI	TW	ARTIST/TITLE	
12	15	BACKSTREET BOWS/Show Me	2880
	14	KENNY ROGERS/Buy Me A Hose	2688
	14	MARC ANTHONY/You Sario To Me	2688
	13	FAIDH HILL/Broome	2496
	12	SDCPENCE/There She Goes	2304
14	12	TRISHA YEARWOOD/You're Where I	2304
13	12		2304
13	11	RICKY MART IN FAME JA/Private Emotion	2112
9	11	HOBBIE Wilt IAMS/Angels	2112
12	10	BRIAN MCKNIGHT/Back At One	1920
14	16	SAVAGE GARDEN/I Knew I Loved You y	1920
10		MACY GRAY/I Try	1728
12		CELINI DION/Traits The Way It is	1728
12	9	FLTQN-JUHN-Someday Out OL	1728
		# TOM GRANT/Invisible Man	1728
11		STEELY DANK Cousin Dupree	1536
9		JESSICA SIMPSON . Where You Are	1536
6	6	SIXPE NCE Kiss Me	1152
4	6	N SYNC/(God) At ittle	1152
6		ERIC CLAPTON Blue Lyes Blue	1152
*	6	a SAVAGE GARDEN/Crash And Burn	1152
5	8	SHANNA TWAIN You're Still The One	960
3	8	CHER/Balleve	960
5	5	BRITNEY SPEARS/Sometimes	960
5	5	t ONE STAR/Amazed	960
4		BACKSTREET BOYS/I Want II That Way	960
2		SARAH MCLACHLAN/I Will Remember You	960
5	8	JONI MITCHELL/Both Sides Now	960
4	4	TESH F/MGRAM/Give Me Forever	768
4	4	FAITH HILL/Let Me Let Go	768

27 11 SRAM/MOORIGIT/Back Al One 18	S (S	usqu (13) ollan	M/Cincinnati uehanna 241-9898 d/Morro ume 238,700	Warii	90			
27 11 SRAM/MOORIGET/Riback At One All								
30 31 SAVACE GARRIENT Knowl (Lovel You) 489 30 Cle He DOVICH has 't be Way It is 489 30 Cle He DOVICH has 't be Way It is 489 30 Cle He DOVICH has 't be Way It is 489 30 Cle He He Librarite 489 31 31 31 31 31 31 31 3					G1 (000)			
0.3					4898			
20 29 PHIL COLL RESYNOL Be to My.					4898			
30 25 FATTH-HILLS-route 39					4740			
AMDISTREET BOYNS Show life				Be In My,	4582			
15 16 LOWES JARA/MINSON 250					3950			
16 16 ELTDW.JOHASOmetay.Out.Ott. 255				how Me	2844			
3 15 15 15 15 15 15 15					2528			
12 15 LEANN RIME'S THE data to 223					2528			
STANDAR TWANTNESS THE MANNER OF BY STANDAR TWANTNESS THE STANDAR TS ALTIST COURT MAY LEE STANDAR THE STANDAR THE STANDAR THE STANDAR THE STANDAR TWANTNESS THE COURT MAY LEE STANDAR THE STA					2370			
11 13 BRICKAMAFFSBIRTS Love QTM/, Life 202 21 21 21 21 21 21 2								
2 2 3/5/MC/Gor. J.A. IIII.								
11 11 OERTINION 17 17 17 17 17 17 17 1								
8								
11 18 BV/ZDME /to Manie Write 1					1738			
BACKSTREET BYTCST Warm IT THEN YEY BACKSTREET BYTCST Warm IT THEN YEY STANDA TWANNSMART IT FIRE IT								
6 8 SHAVAR TWANSKAPH Firet Libe. 126 6 SHAVAR TWANSKAPH FIRET LIBE. 127 6 SHAVAR TWANSKAPH FIRET LIBE. 127 2 SHAVAR TWANSKAPH FIRET LIBE. 127 2 SHAVAR TWANSKAPH FIRET LIBE. 137 2 CHANSTON CARPER TWANSKAPH FIRET LIBE. 137 2 HOUSE TORK CARPER TWANSKAPH FIRET LI								
8 SHAMAR TAMAN YASH YASH TAMC SER THE Chee 126 8 SAARH MACADY ANN WINTERCENTRY YOU 226 7 8 MCAPALL W. SMITH THEN YOU TIME TO SER YOU THEN YOU 226 6 9 HIND COLL RISK THEN CORE YOU 33 4 98 MC GERS AND YOU FAN YOU 36 5 3 HIND YAMAR HIND SICH AN IE FOR HIND 47 2 3 ALL ANARY HANK HIND YOU AND THE YOU HANK HIND YOU AND YOU HANK HIND YOU AND YOU HANK HIND YOU AND								
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2 SHAMA TWAIN You've Got A Way 31 2 COCHRAN AND BRICKMAN/Ann All These 31 3 HOUSTON & CAREY-Wren You Believe 31								
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2 8 HOUSTON & CAPEY/When You Believe 31								
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4 2 EDWIN MCCARET Could Not Ask 31	4	2	EDWIN MCCAINT Could Not Ask 316					

AC

WYJB Albany, NY

KMGA Albuquerque

WLEV/Allentown, PA
PD: Wern Anderson
1 LINDAEDER Viernal
GERALD LEVERT TOWN
STEELY DAW TAGENET

KYMG/Anchorage, AK

WPCH/Atlanta, GA *
CMPD Vance Diltard
APD Steve Goss
IMDAEDER Venns'
SMMCE GMODEL CARD*

WFPG/Atlantic City, NJ

WBBQ Augusta, GA * KKML/Austin, TX

PD Alon O'Non APOND. Nine Austin SOLEL WOON 'Wilrigh' DAF KOZ 'Turow' GERALDLEVER! 'Darry'

KGFM Bakersheld, CA PD: Chris Edwards MD: Doug DeRso 5 JOHNTESHER FRCE When

WMJY/Biloxi-Gullport, 1/4S

WMJJ/Birrningham, AL

WMJX/Baston, MA * PD: Don Kelley MD: Mark Lawrence

WEZN/Bridgeport, CT *

WHSC/Canton, OH

KDAT Cedar Rapids, IA

AVM COOPING Mession WDEF/Chattanooga, TN

WLIT/Chicago, RL PD: Mile Del Rosso
10 SAMACE CARDEN Gran

WNND/Chicago, IL *

WRRM Cincinnah OH

WTCB/Columbia, SC *
POMO Brent Johnson
Tink Danier Next
GERALDLEVERT Danie
SOLER MICH WKELLY

WSNY Columbus, OH

KVIL/Dallas-FL Worth, TX 1

WLQT/Dayton, OH *
PD: Sandy Collins
ND: Steven Scott

PD: Jeff Cochran Prog. Mgr.,Sleve Hamilton BETHRIELSENO-WPMWY Shi

WOOF/Dethan, AL GMPD: Leigh Simpson OMMD: Wike Holderfield

KTSM/EI Paso, TX PD Bill Tole MD Sam Cassiano (EXMERIMES filter)

WXXC/Erie, PA PO: Ron Arten ND: Scott Stevens STEELY DAN Thores' MICHAEL W SMITH Time' 1070 Melansi

WIKY/Evansville, IN PDAID: Mark Baller CBUIEDION Wart'

WCRZ/Flint, MI *

KTHRAFT. Collins, CO PONO: North Culturyham Nr. Add. WAJI/Ft, Wayne, IN

Oth Lae Tobin
PD. Barb Richards
NDL Jim Barron
BETHINELSENCH/SMM Str
SOLEL MOON 'Mirrols'
CELINE DION 'Marris' WAFY/Frederick, MD MD: Norman Hanry Schmidt

BETHNELSENOWFRAN S KSOF/Fresno, CA *

WLHT/Grand Rapids, MI * PD: Bill Balley APDMC Mary Turner

MICHORAY THY MICHAEL WESMEN TIME AL JARREAUT MEZ WMAG/Greensboro, NC *
POMO: Nick Alien

WMYI/Greenville, SC *
POMD Gary Jackson
No Adds

WSPA Greenville, SC * OM: Jim Kirkland PDAID: Greg McKinney DAEIDZ Ynov*

WRCH/Hartford, CT 1 PD: Allen Camp MD: Joe Hann

THA TURNER THINK!

KSSK/Honolulu, HI *
PONIO Jelf Severs
TINATURNER New
GERALD LEVERT Durn?

WAHR/Huntsville, AL *
PD: Rob Harder
MD: Bonny O'Briss
RIDIYMARTINE/MEJA *Phodis
STEELY DAN Thipnes*

WTP Indianapolis, IN

WTFM/Johnson City, TN 1 PDMD: Mark E. McKinney CELBE-EION Wart

*= Mediabase 24/7 monitored

115 Total Reporters 115 Current Reporters 115 Current Playlists

KTSM-FM/El Paso, TX KSRC/Kansas City, MO WWDE/Norfolk, VA (from Hot AC) KYMX/Sacramento, CA KOSY/Salt Lake City, UT KISC/Spokane, WA WYYY/Syracuse, NY (from Hot AC)

No Longer A Reporter (1): WGSY/Columbus, GA

WKYE/Johnstown, PA

WOLFL/Kalamazoe, Mi

KSRC-Kansas City, MO 'PD: Jon Zellner MD: Jeanne Ashley

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9 DECERTES TO:

SANAHMERADELAN TAME!

MANC ANTHONY Sang'

SANAGE GARDEN CENT!

KUDE/Kansas City, MO * OM: Thom McGinty PD: Dan Hurst 3 CEIMEDIN Ward EITHNELSINCHMAN Shale IMA TURKET Sect CEIMEDERPET Darm! 1010 Mestre!

WJXB Knoxville, TN *
POMO: Jeff Jernigen
No Add;

KTDY/Latayette, LA "

WFMK/Lansing, MI *
PD: Tim Keeling
RETHING SELECTION RETHNICLSENCHWARM "SH GERALDLEVERT "Durry" GINGERIMACHENIE "Garden"

KMZQ/Las Vegas, NV * PD: Duncan Payio MD: Mot NeKay CELNE EICH Ward KSNE/Las Vegas, NV

PD: Tom Chase MD: John Berry No Act.

KOST/Los Angeles, CA * No Adds WYEZLouisville. KY

WPEZ/Macon, GA PD: Laura Worth SAUME GARDEN TOWN

WMCN/Madison, WI * VP/Prog. Pat O Neili MD. Kim Flacher

KVLY/McAllen, TX * OLNER GIF

WLRQ/Melbourne, FL PO, Mark Lander MD Karen Key NSMC'Bye SOLEI MOON Willings*

WLTQ/Milwaukee, WI * BETHMELSENOW NAVI State HER COCHAM Thesage I ME KOZ YAOW

WLTE, Minneapolis, MIN PD440: Gary Notion GERALDLEVERT there:

KJSN/Modesto, CA *
POWO Gary Michaels
NoAsts

PD Jeff Rather
MD: Liz Jeroso
CELRE EION Vani
SANCE GARLEN 'Da
LINDAEDER Vurna'
SREELY DAN TAIPRIE

KWAY/Monterey, CA *

CAND: Berrie Mood

CELBE FLUS "Mart"

MACY GRAY "By"

INA TURNER "Nosd"

DAFF INCS "Rosse"

BETHINES SEIL (SMFMA
GERAL DI EVERT "Turni

OLIVER "Get"

WALK/Nassau-Suffolk, NY YPProg. Gene Michaels APD: Ron Miller MC: Charte Lombardo 13 OHISTINAGULERA Lun"

WHUD/Newburgh, NY OMPD: Save Petrone MD/APD: Tom Furci GB/8E DIOR Work

WLMG/New Orleans, LA PD: Steve Suter APDMD: Johnny Scott

WLTW/New York, NY ON: Jim Ryan MD: Hansers Hunter

WWDE/Norfolk, VA *
OM/PD, Don London
APD/MD, Jeff Moreeu

KMGL/Okiahoma City, OK

KEFM/Ornaha, NE *

WMGF/Orlando, FL *

WMEZ/Pensacola, FL *
PDMD: Kevin Peterson WSWT/Peoria, IL CMPD: Randy Rundle 2 RICHYMRTINEMEJA Phi

VBEB/Philadelphia, PA

NESZ/Phoenix, AZ * PD. Shrun Holly 16:Ast.

KKCW/Portland, OR * PDNO: Bit Minchler 9 TOM GRANT TWORK 6 SAMGE GARDEN GAST

WWILProvidence, RI *
PDARD: Town Hoh
BETHALLSENCHAFMAL'Sh
DAK KOZ VINOW*
GERALD LEVERT "Durin"
TINA TURKER "Neor"

WRSN/Raleigh-Dur POMD: Bob Bronso

KRNO/Rano, NV * PO: Dan Fritz No Adds.

WTVR/Richmond, VA *
POAD: Bit Cavil

9 SOLEL MORA: Willingly

4 WESTLE Sware

2 CELIE DIDI Wast'
BETHIRLSEN CHAPMAN: Shake

WSLQ-Posnote-Unchburg, Wi PO: Don Morrison MD/APD: Dick Deniets Inacts

WRWC/Rockford, IL

KGBY/Sacramento, CA PD: Stove Kelly GERALDLEVERT Daniel' OLF/IR Ger

CUMR CATEGORY CATEGOR

1 BACISTRET BOYS "Show!
9 PSIAMMODIGHT "Chie"
10 CHRISTIBM ACLIE FAR "Burn"
2 FUNNMINACIAE FAR "Burn"
2 FUNNMINACIAE FAR "Burn"
2 FUNNMINACIAE STEFAM "BASIS
9 PHIL COLL BIS" "Phila"
9 PHIL COLL BIS" "Phila"
9 PHIL COLL BIS" "Phila"
1 SARAH MIC ACH! AN "WII"
2 RELEVYMANTID." AIF

KEZK/St. Louis, MO PD Smokey Rivers MD Jim Doyle

KOSY/Salt Lake City. UT

KOSY/Saft Lake City.

PD. Paul Wisson

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CETTER LACIN AND

KSFI/Salt Lake City, UT

KOXT/San Antonio, TX * DAVE HOZ "Grow" BETH MELSEN CHAPING GERALD LEVERT "Dams

KSBL/Santa Barbara, CA KLSY/Seattle-Facome, WA* MD: Darte Thomas HSYNC Bye* CHRISTINAGUILERA*Turn*

WNSN/South Bend, IN PD: Jim Roberts

NEADES TO THE TOTAL THE TO

IOLY/Spokane, WA * MC: Steve Knight 12 1EAN/RMES faced

WMAS/Springfield, MA " KGBX/Springfield, MO

I NSYNC DA WYYY/Syracuse, NY *
PDAID: Rich Lauber
No Adds:

WRVF/fibledo, OH ' PO: Cary Pail MO: Kim Carson

POI Booby Rich MD: Louis Los ABOME W SMITH Time

KOOL Tyter-Longview, TX*

OM/PD Dave Morel
MD/APD Bill Davis
CELIE D/A Wart

WLZW/UNca. NY

KRB8/Wichita, KS PD Larry London MD: Todd Taylor WESTLFE Sum

WMGS/Wilkes Barre, PA*

W3BR/Wilmington, DE*
PD: Michael Warte
SND: Catery Hill
DALE NOZ TOROW*

WUNL-Wilmington, NC PD: Nike Farrow MO: Craig Thomas

WSRS Worcester, MA *
PD: Steve Pech
MD: Jackse Brush
DME NOV TORON
WESTLIFT Sheet

WARM York, PA PD: Kelly West MO: Rich Sten

KMAJ/Topeka, KS KMXZ/Tueson, AZ

WLNICCharlotte, NC

WMVX/Cleveland, OH *

WOAL/Cleveland, OH *
PO: Mary Eten Kechineke
IID: Steve Brown

1 SWIGE GAPDEN 'Czeh'
GODGOODULES 'Broatway'

KOMX/Dallas-Ft. Worth, TX PD: Randy James APDMO Lies Thor ANCE APARO Space SPLENDER TRUE

DAQ/Danbury, CT PO. 88 Trotta APDAIO, Barbara Cort

BENHARPER TASSES TIMA TURNER TARK! MARKA PIARES BOOKS

Hot AC

KNDD/Des Moines. IA *
PD. Mile Blakemore.
ID. Serve Jorden
LEBEYKI/MITZ Bearg
NSYNC De

KSTZ/Des Moines, IA *

KSM/EI Paso, TX

OMPD: Courtney Note MIDAPD: Eli Moleno EMPILIE IGLESIAS WAY SCHAFE GAPCEN Crish

WOSM/Fayetteville, NC APD: Susana James MC: Matthew Allen 25: MACYGAV Toy GCOCCODDLLS Tenadyay

KIMNi-Denevet, CO *
PD: Ron Harrel
54: SWAWAR RICE BYMAN
54: SWAWAR RICE BYMAN
54: SUBSTAN *
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55: SWAMAR SWAR
56: SWAR

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MMEDAYS Absolute
SAIGANA EPRODUCT Mana
"HRIST MA AGULERA "Jum"

KPEK/Albuquerque, NM

WKDD/Akron, OH

KMXS/Anchorage, AK PD: Roay Lennox ND: Rick Sparks | CREED Higher | LECHANNESS 'Charm' GUSTER To'

KAMX/Austin, TX ° PD: Jim Robinson MD: Putrick Lemikex ANGE APIAO Spooship CHWIAL ISPENAZUK BI

FOLLY/Bakersheld, CA *
PONIO: Jeeon Griffin
1 TRAIS Why*
TRACY BURNANT Service*

WWMX/Baltimore, MO VP/Prog: Bill Pesha MD: Greg Carpenter

WBMX/Boston, MA

WINK/FI. Myers, FL.*
PONID: Bob Grissinger
ANASTACA "Onlin"
THATS "MY"
CHRISTINA AGUILFRA "Lim
TINA TURNER "Reed" VP/Prog.: Greg Str. WOSX/Bosion, MA PD: Ron Valeri MD: Danny Meyers WOST/FL Myers, FL

WMJQ/Buffalo, NY * MD: Rob Lucar 1 VEHTCAL HURIZON Example

WMEE, Ft. Wayne, IN 190: Capen Criss Distres.

MD: Boomer

16 BRIDEYSPEARS "Open"

1 CREE** "Nepro"
RAFORD "Stop" WMT Cedar Rapids, IA PDIND Randy Lee MAPCANTHIAN Sang

KALZFresho, CA*
POLE Curtis donnous
Schold Dall, Dismobil
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Schold Dall, D WTMX/Chicago, iL

WVMX/Cincinnati, OH POMO Brad Ellis RADIORO Sico

KVUU/Colorado Springs, CO

WVTVGrand Rapids, MI KKPN/Corpus Christi, TX PD: Jason Hillery ND: Chad Bennett

> WKSI/Greensboro, NC 1 PD: Jeff Cushman MD: Geno Pearson D-RISTMAGRIEFA "lum" GUSTER 1a"

WIKZ/Hagerstown MD PD: Rick Alexander APD/RID: Michael Roca 8 MACANTHON'Sarg' 8 TRACYCHAPMAL'Islang' WTIC/Hartlerd, CT *
PD: Steve Sathery
MD: Devid Simpson

KUCD/Honolphi, Hi * PD/MD Bill George

SAVANA PPRODUCT Mark'
LESSICA RODLE 'Argus'
SMASHMOUTH Water'
MATHEW SWEET Trade
DEATHRAY 'Blus'

10-00/Ahreston-Gehestro, TX

KMXB/Las Vegas, NV ° PD: Duncen Peyton APD/MD: Shark No Adds KSTJ/Las Vegas, NV 1

WMOO_Leargton-Fayete, KY*
OML Doug Harmand
PDI_JHI Minyer
SAMAE-GARGEN Crash*
SAMAMAHPRODUCT. "Mana"
USDO "thess"

KURBALittle Rock, AR

KBIG/Los Angeles, CA * PD: Jones Kaye APD/MD: James Bater

KYSR/Los Angeles, CA *
PO. Angela Perelli
MD: Chrie Pelys
MM/D-BDK/W/RIY/Besi

WZTRA outsville, KY *
PDMD: C.C. Metheus
00000000LIS Bradeny WMC/Memphis, TN *
Interim PDMD: Bruce Way
600 900 DDLLS 'Brodway'
TALBACHAM' Shep'

WICT/Milwaukee, WI *
PD: Danny Clayton
APO/8D: Leonard Peace
I CREED Higher
REDHOTONILL 'Oberside'

WMYOUMitwoukee, WI **
PD: Brien Kelly
2 SAMMANIFFROUNT: "Main"
OFFISTINA AGULERA "Into" KSTP/Micneapolis, NN

STAG 'Diseri' FRAIN Am' HME DIVS 'Absolute'

KOSO/Modesto, CA *

WULK/Mon WULLMONTOUR PARENTS
OMPO: Nine Kepter
APDNO: Chez Handerson
a SIATANASPRODUCT, Minx*

WLTS/New Orleans, LA *
PD: Steve Suter
MD: Charges Fruge
CREED Higher

KCDU/Mentersy, CA * PD: Chris White 2: AMAPINIS Briggs*

WPL/New York, NY *
VP/Prog Tom Cuddy
PD: Scott Shannon
MD: Yorky Missearo
16 1/25/YEE 96/
1 SAMEE GAFERI Crash
HE (WS */Amounts)*

WPTE/Norfolk, VA *
PD: Mark Bradley
MD: F, Devon Thomlor
NM: (NOS*/Oscilant) KYIS/Oklahoma City, OK OM: Chris Baker PDMO Ray Kalusa

KSR7/Omaha, NF *

WOMX-Orlando, FL * DiscOpe Devid Israel MD This Baldwin KBBY/Oxnard-Ventura, CA OMPD: Mark Emots G00G00DOLLS Broadway

WPHH/Pittsburgh, PA 1 PD: Michael Hayes APD/AD: Scott Alexander

WMGX/Portland, ME PD: Randi Kirshbaum APOMD: Ethan Minton 3 IENNYKRAITZ Brong

KEZR/San Jose, CA * REZH/Soll was properly appared the Martinez APPARE Michael Martinez APPARED Michael Martinez APPARED MICHAEL TRIBUTE KRSK/Portland, OR * OM/PD: Joel Grey APD/MCX Jim Allen

PD: Bit Hees
APD: Eddie Moran
SAMCE (ARDEN TO
SISTERSEVEN TRASS
CHICKEN TO:

WRAL/Ratefut Durham, NC PO Joe Formicole NO Rob Poulin 8 THEOEVER NO New York

WMXB,Richmond, VA *

PD: Bender MD: Rebeca Wilde SANGMATEFICIALS, Maria SANGE GARGET Cristi

WZNE/Rochester, NY PDMO, Rich McKenzie 0- DIDO "Think" NZAE DAVS "Athoristsky"

KYKY/St. Louis, MO *
PD: Smolwy Rivers
APD:MD, Grey Rivers
1: LBIN NRWITZ *Recog*
1: SNN NAF F/PRODUCT, *Maris
1: SNA AGE GARDEN *Czan*

KZZO/Sacramento, CA *

WVRV/St. Louis. MO PD: Joe Larson MD: David Myers

KBEE/Salt Lake City, UT * PD: Rusty Keys APDAID: Ben Cross

KISN/Saft Lake City, UT *
PD. Sam Effect
IED: Brain of Genus
2 VIDMINC Graduitor*
PEATHEN' Brad'
ANNSPOA TUE.*
368MM Thee* KOMB/Sall Lake City, UT * OM: Alan Hague PD: Bob Walter

KFMB/San Diegn, CA *
VP/GM* Tracy Johnson
MD: Jen Sewell
13 SANGEGARDEN Dash

KSMG/San Antonio, TX 1 ON: Virgil Thompse PDAID: Tom Laser

98 Total Reporters 98 Current Reporters 98 Current Playlists

New Reporters (3): WQSX/Boston, MA

No Longer A Reporter (1): KCIX/Boise, ID

WYYY/Syracuse, NY

WFAT/Kalamazoo, Mi MD: Tony Travello NoAdds

KBST Portland, OR PD: Michelle Engl MD: Usa Adums ANASTACA 'Outo'

WSNE Providence, RI

GARI Ron Castro
PO: E.J. Tyler
18 CHATAL REVAZUK TH
ME DIPS "RESOURCH"
RAUFORD "Stop"
MAFC ANTHORY "Sing"

WAEV/Savannah, GA
ONAPD Scotty Snicres
APD: Robert Erfman
MO: Bred Hally
SAMAG GARRIN Clash
OPISTI II AGULERA Tiam'
SARVAN FORDOLC: "Maria KPLZ/Seattle-Tacoma, WA *

KMHX/Santa Rosa, CA

KMSX/San Diego, CA *

KIOUSan Francisco, CA *

KLLC/San Francisco, CA

PD: Mike O'Brian MD: Kerry McCell

WMTX/Tarrspa, FL *
PD: Tony Florentino
HnAdds

WSSR/Tampa, FL *
PD: Scott Chase
MD: John Stewart
TRANCAM
SANTAMEPRODUCT: Name

WWW.Toledo, OH PD: Todd Michaels MD: Steve Marshall

KZPT/Tueson, AZ 1 PD: Angle rlands MD: Drew Michaels 1 (UMK-182 "Thros"

WMBX/West Palm Beach, FL

WRQX/Washington, DC * Dir/Ope/PO: Steve Kosbeu MO: Carol Parker

MF/West Palm Beach, FL PD: Ruse Morley MD: Dave Brauster RIDKY MARTINEAR JA "Priote" LEARN RARES "Bood"

*= Mediabase 24/7 monitored

Moves To AC (2):

Moves To CHR/Pop (1):

REP Hot AC Top 30

LAST WEEK	THIS	April 14, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATION
2	0	FAITH HILL Breathe (Warner Bros.)	3468	+67	346826	11	84/2
3	2	VERTICAL HORIZON Everything You Want (RCA)	3391	+30	343457	16	92/5
1	3	SANTANA F/ROB THOMAS Smooth (Arista)	3284	-197	351074	39	96/2
4	4	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3229	+66	323696	14	91/3
6	5	MACY GRAY Try (Epic)	3192	+293	337934	12	89/2
5	6	SMASH MOUTH Then The Morning Comes (Interscope)	2785	-154	300324	23	86/2
9	7	CELINE DION That's The Way It Is (550 Music/Epic)	2207	-65	217882	20	68/1
10	8	LONESTAR Amazed (BNA)	2184	+32	229152	12	64/2
7	9	TRAIN Meet Virginia (Aware/Columbia)	2182	-159	228056	34	81/2
8	10	SAVAGE GARDEN Knew Loved You (Columbia)	1998	-307	170254	24	74/1
14	0	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	1942	+209	202198	9	73/5
11	12	MARC ANTHONY I Need To Know (Columbia)	1936	-127	192098	20	68/1
12	13	GOO GOO DOLLS Black Balloon (Warner Bros.)	1714	-127	198178	42	67/1
15	1	BACKSTREET BDYS Show Me The Meaning Of (Jive)	1670	+6	149940	11	54/2
13	15	FILTER Take A Picture (Reprise)	1646	-146	151594	17	70/1
reake	1	LENNY KRAVITZ Belong To You (Virgin)	1416	+126	163722	6	61/6
•akei	D	CREED Higher (Wind-up)	1415	+145	137140	6	45/7
18	18	SUGAR RAY Someday (Lava/Atlantic)	1366	-20	151018	42	78/2
19	19	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	1306	-3	122661	10	69/1
23	20	'N SYNC Bye Bye Bye (Jive)	1295	+263	110982	4	42/4
ebut>	3	GOD GOO DOLLS Broadway (Warner Bros.)	1181	+466	135958	1	70/11
26	22	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1157	+164	123358	3	54/6
20	23	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	1155	-153	91609	15	58/1
25	2	SPLENDER Think God Can Explain (C2/Columbia)	1127	+121	130296	4	58/1
24	3	KID RDCK Only God Knows Why (Top Dog/Lava/Atlantic)	1020	+10	82025	7	44/0
<u>ebut</u> >	26	SANTANA F/PRODUCT G&B Maria Maria (Arista)	878	+188	116264	1	43/13
30	3	MARC ANTHONY You Sang To Me (Columbia)	852	+132	94953	2	40/4
28	28	JESSICA RIDDLE Even Angels Fall (Hollywood)	831	+10	69352	3	48/2
ebut>	29	SAVAGE GARDEN Crash And Burn (Columbia)	811	+308	74467	1	51/17
<u>ebut</u>	30	LEDNA NAESS Charm Attack (Outpost/MCA)	737	+59	73579	. 1	34/2



98 Hot AC reporters. Monitored airplay data supplied by Medlabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/2-Saturday 4/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

BRIAN MCKNIGHT Back At One (Motown/Universal)
Total Plays: 728, Total Stations: 25, Adds: 1

STING Desert Rose (A&M/Interscope)
Total Plays: 703. Total Stations: 35, Adds. 2

DIOO Don't Think Of Me (Arista) Total Plays: 696, Total Stations. 40, Adds: 3

BLINK-182 All The Small Things (MCA) Total Plays: 611, Total Stations: 23. Adds: 2

BEN HARPER Steal My Kisses (Virgin) Total Plays: 551, Total Stations: 34, Adds: 6

TAL BACHMAN If You Sleep (Columbia) Total Plays. 550, Total Stations, 41, Adds. 2

TARA MACLEAN If I Fall (Nettwerk/Capitol)
Total Plays: 496, Total Staffons: 34, Adds: 1

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal) Total Plays: 491, Total Stations: 28, Adds. 1

ELTON JOHN Someday Out Of The Blue (*DreamWorks*)
Total Plays: 464, Total Stations: 28. Adds: 2

SMASH MOUTH Waste (Interscope) Total Plays: 345, Total Stations: 25, Adds: 4

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
Total Plays; 341, Total Stations: 30, Adds: 9

BUSH Letting The Cables Sleep (Trauma) Total Plays: 284, Total Stations: 17, Adds: 1

RICKY MARTIN I/MEJA Private Emotion (C2/Columbia)

Total Plays 260, Total Stations: 17, Adds. 1 TONIC Mean To Me (Universal)
Total Plays: 228, Total Stations: 16, Adds: 0

GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)
Total Plays: 216, Total Stations: 24, Adds: 6

TRAIN I Am (Aware/Columbia)
Total Plays: 194, Total Stations: 16, Adds: 5

BBMAK Back Here (Hollywood) Total Plays: 192, Total Stations: 13, Adds: 2

GAS GIANTS Quitter (Atomic Pop)
Total Plays: 161, Total Stations, 12, Adds, 1

BELL, BOOK & CANOLE Rescue Me (Let Your...)

(Biackbird/Atlantic) .
Total Plays: 142, Total Stations: 12, Adds: 0

SISTER SEVEN Under The Radar (Arista) Total Plays: 133, Total Stations: 11, Adds: 2

CHRISTINA AGUILERA I Turn To You (RCA) Total Plays: 113, Total Stations: 14, Adds: 7

MATTHEW SWEET Trade Places (Volcano) Total Plays: 108, Total Stations: 15, Adds. 2

RADFORD Don't Stop (RCA)
Total Plays: 58, Total Stations: 11, Adds: 3

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
SAVAGE GARDEN Crash And Burn (Columbia)	17
SANTANA F/PRODUCT G&B Maria Maria (Arista)	13
GOO GOO DDLLS Broadway (Warner Bros.)	11
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Ep	ic) 9
CREED Higher (Wind-up)	7
CHRISTINA AGUILERA I Turn To You (RCA)	7
LENNY KRAVITZ I Belong To You (Virgin)	6
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	6
BEN HARPER Steal My Kisses (Virgin)	6
GUSTER Fa Fa (Never Be The Same) (Hybrid/Sire)	6

Most Increased Plays

TOTAL ARTIST TITLE LABEL(S) INCREASE GOO GOO DOLLS Broadway (Warner Bros.) +466 SAVAGE GARDEN Crash And Burn (Columbia) +308 MACY GRAY | Try (Epic) +293 'N SYNC Bye Bye Bye (Jive) +263 TRACY CHAPMAN Telling Stories... (Elektra/EEG) +209 NINE DAYS Absolutely (Story Of ...) (550 Music/Epic) +194 SANTANA F/PRODUCT G&B Maria Maria (Arista) +188 RED HOT CHILI PEPPERS Otherside (Warner Bros.) +164 CREED Higher (Wind-up) +145 STING Desert Rose (A&M/Interscope) +144

Breakers.

LENNY KRAVITZ

I Belong To You (Virgin)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1416/126

61/6

CREED

Higher (Wind-up)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1415/145

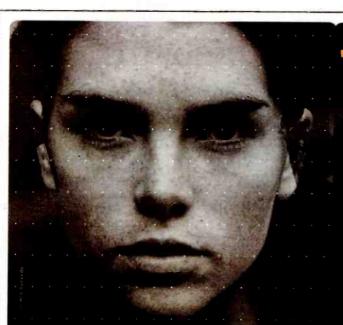
45/7

1

1

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



"Charm Attack"

The Debut from Leona Naess

As featured in the upcoming Columbia/Phoenix Pictures film

"WHATEVER IT TAKES"



• On Over 80 Stations!!

• On Tour With Travis

R&R Hot AC Debut 30 Modern Adult Monitor 18*

Comatised The Album In Stores Now!

M C A OUTPOI

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Most Played Recurrents

COUNTING CROWS Hanginaround (DGC/Getten/Interscope)

FASTBALL Out Of My Head (Hollywood)

TAL BACHMAN She's So High (Columbia)

STING Brand New Day (A&M/Interscope)

GOO GOO DOLLS Slide (Warner Bros.)

SMASH MOUTH All Star (Interscope)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

NATALIE IMBRUGLIA Torn (RCA)

CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

LEN Steal My Sunshine (Work/Epic)

SARAH MCLACHLAN I Will Remember You (Arista)

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

SHERYL CROW My Favorite Mistake (A&M/Interscope)

LENNY KRAVITZ Fly Away (Virgin)

SHAWN MULLINS Lullaby (SMG/Columbia)

Going For Adds 4/17/00

COLLAPSIS Automatic (Cherry/Universal) MARIAH CAREY Can't Take That Away (Mariah's Theme) (Columbia) CELINE DION I Want You To Need Me (550 Music/Epic) MICHELLE TUMES Do Ya (Sparrow)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian: 10100 Santa Monica Blvd.. 5th Floor, Los Angeles, CA 90067

TUNED-IN HOT AC

DIONNE FARRIS I Know

UB40 Red Red Wine

TRAIN Meet Viginia

MACY GRAY I Try

TLC Waterfalls

GOO GOO DOLLS Stide

'N SYNC Tearin' Up My Heart

JEWEL You Were Meant For Me

SIXPENCE NONE THE RICHER Kiss Me

BLACKSTREET BOYS All I Have To Give

MELISSA ETHERIDGE I'm The Only One

HUMAN LEAGUE Don't You Want Me

SHERYL CROW My Favorite Mistake

ERIC CLAPTON My Father's Eyes

JANET JACKSON Escapade

MATCHBOX 20 3am

EAGLE-EYE CHERRY Save Tonight

SHAWN COLVIN Sunny Came Home

BONNIE RAITT Something To Talk About

POLICE Every Breath You Take

TAL BACHMAN She's So High

GOO GOO OOLLS Black Balloon

JON SECADA Do You Believe In Us

PRINCE Little Red Corvette

SMASH MOUTH All Star

DEL AMITRI Roll To Me

ROBYN Show Me Love

DES'REE You Gotta Be

CHER Believe

NATALIE IMBRUGLIA Torn

PRETENDERS Brass In Pocket

BRITNEY SPEARS Sometimes

FOUR SEASONS December 1963 (Oh What A Night)

11am

BACKSTREET BOYS Show Me The Meaning Of ...

4pm

JOHN COUGAR MELLENCAMP Small Town

THIRO EYE BLINO Never Let You Go

SAVAGE GARDEN I Knew I Loved You

EDDIE MONEY Take Me Home Tonight

ANNIE LENNOX Walking On Broken Glass

8pm

GOO GOO DOLLS Black Balloon

K101 KIOI/San Francisco

KDMX/Dallas

R&R/MEDIABASE 24/7

MARC ANTHONY I Need To Know PAULA ABOUL Straight Up LEN Steal My Sunshine **GENESIS** In Too Deep ALANIS MORISSETTE Thank II **U2** Mysterious Ways **FLEETWOOD MAC GVDSV** SHERYL CROW My Favorite Mistake **NATALIE IMBRUGLIA** Torn JOURNEY Lovin', Touchin', Squeezin' TRACY CHAPMAN Telling Stories SOFT CELL Tained Love/Where Did Our ... **COLLECTIVE SOUL** Run ANIMOTION Obsession

11am

SANTANA I/ ROB THOMAS Smooth PETER GABRIEL In Your Eyes U2 With Or Without You NATALIE IMBRUGLIA Torn ALANIS MORISSETTE You Oughta Know STING Brand New Day MADONNA Like A Praver GOO GOO DOLLS Iris T'PAU Heart And Soul **CRANBERRIES** Linger BILLY IOOL Dancing With Myself

4pm

THIRO EYE BLINO Semi-Charmed Life **BANGLES Manic Monday** SAVAGE GARDEN I Knew I Loved You JOHN COUGAR MELLENCAMP Authority Song **CHUMBAWUMBA** Tubthumping **VERTICAL HORIZON** Everything You Want **BLONDIE** Heart Of Glass BLACKSTREET BOYS As Long As You Love Me SHEILA E. The Glamorous Life **NEW RADICALS** You Get What You Give MADONNA Like A Virgin

8pm

SARAH MCLACHLAN (Will Remember You (Live) POLICE Every Breath You Take TAL BACHMAN She's So High PRINCE Let's Go Crazy **COUNTING CROWS Mr. Jones** PSYCHEDELIC FURS Love Mv Wav BILLY IDOL Mony Mony SAVAGE GARDEN I Knew I Loved You B-52'S Roam SIMPLE MINOS Don't You (Forget About Me) **U2** Sweetest Thing **OEF LEPPARO** Hysteria

SHANIA TWAIN From This Moment On

MADONNA Like A Prayer **VERTICAL HORIZON** Everything You Want 2 UNLIMITED Get Ready For This SAVAGE GARDEN I Knew I Loved You KATRINA & THE WAVES Walking On Sunshine

R.E.M. Losing My Religion CELINE OION That's The Way It Is

HOTTIE AND THE BLOWFISH Only Wanna Be ... SARA MCLACHLAN I Will Remember You (Live)

FOUR SEASONS December 1963 (Oh What A Night) AEROSMITH I Don't Want To Miss A Thing



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 4/5. © 2000, R&R Inc.

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1					
WPLJ/New York ASC (212) 613-8900 Cuddy/Shannon/Mascaro 122 Cume 1,721,830					
PLI	TW	ARTIST/TITLE	G) (000)		
	51	SMASH MOUTH/Then The Morning	40341		
36		GOD GOD DOLLS/Black Balloon	39550		
48	50	THIRD EYE BLIND-Never Let You Go	39550		
46	49	VERTICAL HORIZON/Everything You Want	38759		
52	49	MACY GRAY/I Try	38759		
46	48	FAITH HILL/Breathe	37968		
47	46	LONESTAR/Amazed	36386		
35	35	SANTANA F/ROB THOMAS/Smooth	27685		
32	31	FOO FIGHTERSA earn To Fly	24521		
32	30	COUNTING CROWS/Hanginground	23730		
39	29	ROBBIE WILL LAMS/Angels	22939		
31	27	CELINE DION/That's The Way It is	21357		
24	25	BEN HARPE R/Steat My Kisses	20566		
31	25	FILTER/Take A Picture	19775		
26	24	GOO GOO DOLLS/Broadway	18984		
24	24	SPLENDER/I Thirk God Care	18984		
30	23	MARC ANTHONY/You Sang To Me	18193		
23	23	GUSTER/Fa Fa (Never Be)	18193		
16	21	TRAIN/Meet Virginia	16611		
27	21	FASTBALL/Out OFMy Head	16611		
1	21	SANTANA F/PRODUCT /Maria Maria	16611		
27	21	RED HOT CHILL : Otherside	16611		
30	20	MELISSA ETHERIDGE/Enough Of Me	15820		

	THE OUTH LETE				
MÅRKET #2					
4 <i>MFR</i> 818) (aye/E	546-1043	big			
AVS	ARTIST/TITLE	GI (000			
30	12390				
30 BACKSTREET BOYS Show Min 30 SAVAGE GARDEN'T Knew I Loved You					
30	EAITM MILL Dreathe	12200			

K	Kaye/Baker 12+ Cume 964,700				
PLI	IA2	ī			
	1W		ARTIST/TITLE	GI (000)	
29	30		BACKSTREET BOYS/Show Ma	12390	
29	30		SAVAGE GARDEN/1 Knew I Loved You	12390	
30	30		FAITH HILL/Breathe	12390	
28	29		SANTANA F/ROB THOMAS/Smooth	11977	
21	27		N SYNC/Bye Bye Bye	11151	
30	26		LENNY KRAVITZ/I Belong To You	10738	
28	25		CELINE DION That's The Way It is	10325	
24	23		SMASH MOUTH/Then The Morning	9499	
21	23		MARC ANTHONY/You Sang To Me	9499	
25	23		ENRIQUE IGLESIAS/Be With You	9499	
20	22		LONESTARVArnaged	9086	
17	22		SAVAGE GARDEN/Crash And Burn	9086	
20	21		MARC ANTHONY/I Need To Know	8673	
1	20	8	VERTICAL HORIZON/Everything You Want	8260	
21	20		'N SYNC W/G. ESTEFAW Music Of My Heart	8260	
15	19		SANTANA FIPRODUCT, JMaria Maria	7847	
12	18		CHRISTINA AGUIL ERAWhat A Girl Wants	7434	
8	16		JENNII ER LOPEZ/Waiting For Tonight	6608	
17	16		THIRD EYE BI IND/Never Let You Go	6608	
16	15		ELTON JOHN/Someday Out Of	6195	
10	14		JENMIFER PAIGE/Crush	5782	
10	14		BRITMEY SPEARS/ Baby One Morts	5782	
14	13		CHER/Believe	5369	
10	12		SDOPENCE ACIES Me	4956	
12	12		RICKY MARTIN/La Copa De La Vida	4956	
11	12		RICKY MARTIN/Livin' La Vida Loca	4956	
12	12		CHRISTINA AGUILERA/Genie In A Bottle	4956	
9	11		FAITH HILL/This Kiss	4543	
40	44		SCHOOL OF THE STATE AND ADDRESS.	45.40	



1	2+ 0	ume 1.255.200 foday's best	music
	A S		- 1
w	TW	ARTIST/FITLE	GI (090)
Ð	55	CREED/Higher	31350
	53	SMASH MOUTH/Then The Morning	30210
	52	TRAIN/Meet Virginia	29640
	49	BLINK-182/All The Small Things	27930
1	46	MACY GRAY/I Try	26220
	41	VERTICAL HORIZON Everything You Want	23370
	40	SANTANA F/ROB THOMAS/Smooth	22800
	37	LEMNY KRAVITZ/I Belong To You	21090
	37	RED HOT CHILL/Otherside	21090
5	34	SANTANA F/PRODUCT, /Maria Maria	19380
î	33	FOO FIGHTERS/Learn To Fly	18810
9	32	SPLENDER/1 Think God Can	18240
3	32	FAITH HILL/Breathe	18240
7	29	GOO GOO DOLLS/Broadway	16530
2	29	STING/Desert Rose	16530
5	29	LEONA NAESS/Charm Attack	16530
t	29	TRACY CHAPMAN/Telling Stories	16530
0	28	BEN HARPER/Steal My Kisses	15960
2	26	LEN/Steal My Sunshine	14820
3	26	SIXPENCE. /There She Goes	14820
	24	SUGAR RAY/Someday	13680
5	21	TAL BACHMAN/She's So High	11970
	21	SAVAGE GARDEN/Crash And Burn	11970
2	20	THIRD EVE BUIND Never Let You Go	11400
	20	NIME DAYS/Absolutely	11400
	18	GOO GOO DOLLS/Shide	10260
	17	GOO GOO DOLLS/Black Balloon	9690
	17	LENNY KRAVITZ/American Woman	9690
	14	LIT/My Own Worst Enemy	7980
?	12	NATALIE BUBBLIGLIA TOM	6840

	MARKET #3				
Bonne 312) James	946-1019	9) li MIX			
AVS					
TW	GI 104				
52	213				
51	209				
46	51 MALTHEW SWEET/What Matters 2 46 MACY GRAY/I Try 1				

PLA	AZ		
LW	TW	ARTIST/TITLE	GI 10000
51	52	THIRD EYE BLIND/Never Let You Go	21372
49	51	MATTHEW SWEET/What Matters	20961
21	46	MACY GRAY/I Try	18906
49	45	COLLECTIVE SOUL/Needs	18495
38	44	GOO GOO DOLL S/Broadway	18084
	44	SUGAR RAY/Falls Apart (Purp)	18084
46	44	TRINKET/Boom	18084
45	43	FOO FIGHTERS/Learn To Fly	17673
41	41	FILTER/Take A Picture	16851
37	34	VERTICAL HORIZON/Everything You Want	13974
25	23	JESSICA RIDDLE/Even Angels Falt	9453
29	23	RED HOT CHILL /Otherside	9453
25	23	MELISSA ETHE RIDGE/Enough Of Me	9453
22	23	MICHAEL HUTCHENCE /Shde Away	9453
37	22	DtDO/Don't Think Of Me	9042
16	21	SPLENDER/1 Think God Can.	8631
17	20	1RAIN/1Am	8220
	20	COUNTING CROWS/Hanginaround	8220
15	20	BARENAKED LADIES/Get in Line	8220
19		R.E.M./The Great Beyond	8220
	19	BETH HART/L.A. Song	7809
	19	STING/Brand New Day	7809
15		JARS OF CLAY/Unitorgetful You	7809
23		TRACY CHAPMAN/Telling Storius	7809
	19	U2/1 he Ground	7809
17	17	SANTANA F/ROB THOMAS/Smooth	6987
	17	SMASH MOUTH/Then The Morning	6987
	17	LEONA NAESS/Charm Attack	6967
	16	LENNY KRAVITZ/I Belong To You	6576
45	16	INDIGO GIRLS/Peace Tonight	6576



PLAYS		
LW TW	ARTIST/TITLE	GI (000)
37 37	THIRD EYE BLIND/Never Lat You Go	9139
37 35	VERTICAL HORIZON/Everything You Want	8645
25 33	AIMEE MANN Save Me	8151
32 32	MACY GRAV/I Try	7904
19 30	RED HOT CHILL_/Otherside	7410
25 29	CAKE/Let Me Go	7163
38 29	FILTER/Take A Picture	7163
31 28	STROKE 91.ittle Black	6916
24 27	BELL, BOOK & CANDLE/Rescue Ma	6669
22 27	LE DNA NAESS/Charm Attack	6669
22 25	SANTANA F/ROB THOMAS/Smooth	6175
19 24	MOBY/Porcetain	5928
22 23	R.E.M./The Great Beyond	5681
23 23	TRACY CHAPMAN/Telling Stories	5681
24 22	GUSTER/Barrel Of A Gun	5434
24 22	BECK/Moved Byrness	5434
21 21	GOO GOO DOLL S/Black Balloon	5187
22 21	DIDG/Here With Me	5187
16 21	MELISSA ETHERIDGE/Enough Of Me.	5187
24 21	SPLENDER/1 Think God Can	5187
16 20	TARA MACLE AN INTERIO	4940
15 19	DIDO/Don't Fhink Of Me	4693
19 19	CREED/Migher	4693
21 18	COLLECTIVE SIDUL/Needs	4446
22 18	SARAH MCLACHLAN/log Cream	4446
21 18	COUNTING CROWS Hanginaround	4446
7 17	GOO GOO DOLLS/Broardway	4199
14 17	STING/Brand New Day	4199
20 16	LENNY KRAVITZ/I Belong To You	3952
18 16	TDNIC/You Wanted More	3952



Æ	- 2	. 4 0	mile 351,380	
f	PL/			
1		TW	ARTIST/TITLE	GF (000)
1		25	TAL BACHIMAN She's So High	5500
-1		25		5500
н		23	MARC ANTHONY/I Need To Know	5060
1		21	SANTANA F/ROB THOMAS/Smooth	4620
1	21	20	SMASH MOUTH/Then The Morning	4400
т		20	FAITH HILL/Breathe	4400
1		19	COLLECTIVE SOUL/Run	4180
1		19	LONESTAR/Amazed	4180
н	19	19		4180
п	12	17		3740
п	18	16		3520
1		16		3520
н		15		3300
п		14		3086
1		14		3080
1		14	LEN/Steal Fily Sunshine	3080
Ł	10	13	GOO GOO DOLLS/Slide	2860
Ł		13	SMASH MOUTH/All Star	2860
1	10	13	BACKSTREET BOYS/Show Me	2860
н	8	12	GOO GOO DOLLS/Iris	2640
1	7	12	SUGAR RAY/Someday	2640
٠	6	12	TRACY CHAPAVAN Telling Stories	2640
ı	10	11	MATCHBOX 20/Back 2 Good	2420
ı	8	11	PHIL COLLINS/You'll Be in My	2420
ı	9	11	STING/Brand New Day	2420
Ł	1	11	MACY GRAY/I Try	2420
1		10	SHAWN MULLINS Lullaby	2200
ı		10		2200
П	10	10	VERTICAL HORIZON/Everything You Want	2200
1	6	9	SIXPENICE AXISS Me	1980

MARKET #8					
/BMX/Boston ntinity 517) 779-2000 trassett/Mullaney 2+ Cume 691,000	Mix98				

PLAYS	ARTIST/FITE	
40 44	VERTICAL HORIZON/Everything You Want	13728
46 41	TRAIN/Meet Virginia	12792
42 41	THIRD EYE BLIND Never Let You Go	12792
40 40	SANIANA F/ROB THOMAS/Smooth	12480
41 38	TRACY CHAPMAN/Telling Stones	11856
36 36	SANTANA F/PRODUCT MAYIR MAYIR	11232
38 36	MACY GRAY/I Try	11232
32 34	LONESTARVAmazed	10608
32 33	FAITH HILL/Breathe	10296
22 32	COUNTING CROWS/Hanginaround	9984
17 30	SARAH MCLACHLAN/Ice Cream	9360
29 29	MARC ANTHONY/I Need To Know	9048
34 26	SMASH MOUTH/Then The Morning.	8112
19 25	TL C/Unpretty	7800
24 25	RED HOT CHILL A Scar Tissue	7800
25 24	STING/Brand Nev/ Day	7488
19 22	GUSTER/Fa Fa (Never Be)	6864
16 22	CREEDHinher	6864
20 20	BEN HARPER/Steal My Kisses	6240
11 20	STING/Desert Hose	6240
18 19	GOO GOO DOLLS/Broadway	5928
11 18	SUGAH RAY/Someday	5616
16 17	DAVE MAITHEWS BAND/Crush	5304
18 16	EVERLAST What It's Like	1992
23 16	GOO GOO DOLLS/Stide	4992
13 15	SIXPERICEAxiss Me	4680
18 15	BLESSID UNION . Aley Leonardo	4680
16 15	MELISSA ETHERIDGE Enough Of Me.	4680
7 14	COUNTING CROWS/Mrs. Potter's	4368
12 12	MATCHBOX 20/Back 2 Good	3744



-1	2+ (Sume 597,180	
	LY'S		
	TW	ARTIST/TITLE	GI (00)
21	32	FAITH HILL/Breathe	934
32	31	FASTBALL/Out Of My Head	905
55	31	SUGAR RAY/Someday	905
	31	SANTANA IRROB THOMAS/Smooth	905
	30	GOO GOO DOLLS/Black Balloon	876
	23	VERTICAL HORIZON/Everything You Ward	671
22	23	FILTER/Take A Picture	671
31	23	COUNTING CROWS Hanginaround	671
3	22	MACY GRAY/I Try	642
22	22	CELINE DION/That's The Way It is	642
19	21	LONESTAR/Amazed	613
20	21	SDOPENCE. /There She Goes	613
22	21	SMASH MOUTH/Then The Morning	613
32	21	MARC ANTHONY/I Need To Know	613
19	21	\$11NG/Brand New Day	613
20	21	THIRD EVE BLIND/Never Let You Go	613
22	19	LEN/Steal My Sunstime	554
23	18	BETHHART/LA Song	525
12	15	SHAWN MULLINS Lullaby	438
14	13	TAL BACHMAN She's So High	379
12	12	SEMISONIC/Closing Time	350
9	12	G00 G00 DOLLS/Ins	350
13	12	SDOPENCE Ass Me	350
11	12	GDD GOO DOLLS/Slide	350
10	11	U2/Sweetest Thing	3212
10	11	FAITH HILL/This Kiss	321
13	11	EAGLE-EVE CHERRY/Save Torogtx	3212
11	11	SMASH MOUTH AIR Star	3212
11	10	NATALIE IMBRUGLIA/Torn	2920
0	10	NEW RADICALS/You Get What You	2920



PL At	S	ж н м	×
BW.		ARTIST/TITLE	GI 4000
39	39	VERTICAL HORIZON/Everything You Want	1173
42	35	SMASH MOUTH/Then The Morning	1053
21 .	35	MACY GRAY/I Try	10539
18	35	TINA TURNER/When The Heartache	1053
37	34	LENNY KRAVITZ/I Belong To You	10234
41	34	LONESTAR/Amazed	10234
39	33	SANTANA F/BOB THOMAS/Smooth	9933
28	32	HONAN KEATING/When You Salk	9633
17	32	TRACY CHAPMAN Telling Stories	9630
31	30	JESSICA RIDDLE/Even Angels Fall	9030
34	29	MARC ANTHONY/You Sang To Me	8729
12	27	\$1ING/Desert Rose	8127
34	23	MELISSA ETHER/OGE/Enough Of Min	6923
18 3	21	N SYNC/Bye Bye Bye	6321
23	19	THIRD EYE BLIND/Never Let You Go	5719
18	17	SPLENDER/I Think God Can	5117
15	15	SDXPENCE ./Kiss Me	4515
11 1	15	RICKY MARTIN/She's At I Ever Had	4515
36	15	BACKSTREET BOYS/Show Mil.	4513
13	15	MARC ANTHONY/I Need To Know	4515
10	15	EIFFEL 65/Blue (Da Ba Dee)	4515
14 1	14	SUGAR RAY/Every Morning	4214
13 1	14	PHIL COLLINS/You'll Be In My	4214
13	14	ROBBIE WILL IAMS/Angels	4214
11.1	14	CELINE DION/That's The Way It is	4214
14 1	13	SUGAR RAY/Someday	3913
11 1	13	SDCPENCE/Thorn She Goes	3913
12 1	13	MADONNA/Beautiful Stranger	3913
35 1	13	SAVAGE GARDER/1 Knew I Loved You	3913
10 1	13	AIMEE MANNISTIVE Me	3913

Entercom (617) 375-8900 Valeri/Meyers 12+ Cume 0

	IYS		
LW	TW	ARTIST/FITLE	GI (886
	30	SONIQUE It Feels So Good	1
	30	N SYNC Bye Bye	-
	29	WITH TIMEY HOUST ON MY Love Is Your Love	1
	27	SANTANAF/PRODUCTMaria Maria	- 1
	27	CELINE DION/That's The Way It Is	
	27	BACKSTREET BOYS/Show Mis	- 1
٠,	22	MARC ANTHONY/You Sang To Me.	- 1
	17	ENRIQUE IGLESIAS Be With You	- 1
	14	MARC ANTHONY/I Need To Know	- 1
	13	BHIAN MCKNIGHT/Back At One	
	13	DONNA SUMMERALWIII GO WITH YOU	(
	12	CHERVReleve	
	11		(
	10	WHITNEY HOUSTON/1 Learned From	(
	10	RICKY MARTIN/She's All Ever Had	(
*	10	SHANIA TWAIN/Trat Don't	(
	10	SANTANA F/ROB THOMAS/S/mooth	(
	10	SYLVIA Loving You	(
	9	SAVAGE GARDENI Knew I Loved You	(
	6	CHRISTINA AGUILERA-What A Girl Wants	
	В	CHRIST INA AGUILERA/Genia in A Bottle	(
*	7	LOU BEGA/Mambo No. 5	(
	6	TLC/Linpretty	
	6	JE NNIFER PAIGE/Crush	
	6	BRITNEY SPEARS/(You Drive Me) Crazy	
	5 a	CHRISTINA AGUILERA/I Turn To You	
	5	BRITNEY SPEARS/Sometimes	
	5	96 DEGREES/I Do (Cherish You)	
	5	ENRIQUE IGLE SIAS/Baltarnos	0
	5	JENNIFER LOPEZ/Waiting For Torright	0

	MARKET	#14
LZ/Seattle-Te	coma	

KPLZ/Seattle-Tecc Fisher (206) 223-5700 Hashimoto 12• Cume 360,000

STAR \$101.5

PL	SAN		
LW	TW	ARTIST/TITLE	61 (000)
43	49	FAITH HILL Breathe	7938
42	45	GOO GOO DOLLS/Silde	7290
48	43	SANTANA F/ROB THOMAS/Smooth	6966
46	43	CELINE DION/That's The Way It Is	6966
36	42	SMASH MOUTH/Then The Morning	6804
36	38	THIRD EVE BLIND/Never Let You Go	6156
33	37	FASTBALL/Out Of My Heart	5994
46	36	MARC ANTHONY/I Need To Know	5832
35	35	BACKSTREET BOYS/Show Mr	5670
37	33	SUGAR RAY/Someday	5346
33	33	MACY GRAY/I Try	5346
35	32	TRAIN Meet Virginia	5184
34	32	LONESTAR/Amazod	5184
28	29	VERTICAL HORIZON/Everything You Warit	4698
14	27	TAL BACHMANIShe's So High	4374
33	26	STING/Brand New Day	4212
35	25	SAVAGE GARDEN/1 Knev/1 Loved You	4050
21	19	TRACY CHAPMAN Telling Stones	3078
15	19	CHRISTINA AGUIL ERA/I Turn To You	3078
	18	MELISSA ETHERIDGE/Enough Of Me.	2916
15	17	GOO GOO DOLLS/Broadway	2754
17	17	MARC ANTHONY/You Sang To Me.	2754
	16	SDOPENCE ./Kiss Me	2592
	16	SPLENDER/1 Think God Can	2592
	15	SHERYL CROW/My Favorite Mistake	2430
17	13	MOBY/Natural Blues	2106
	12	BARENAKED LADIES/One Week	1944
12	12	SHAWN MULLINS/Lullaby	1944
8	11	MATCHBOX 20/Back 2 Good	1782

STAR+ 12. Cume 382,900

PLAYS		
LW TW	ARTIST/TITLE	GI (000)
58 67	THIRD EVE BLIND/Never Let You Go	11926
50 63	STING/Desert Rose	11214
44 61	SANTANA F/PRODUCT_Marin Marin	10858
57 58	(AITH HILL/Breathe	10324
35 54	BLHK-182/Air The Small Things	9612
47 39	VERTICAL HORIZON/Everything You Want	6942
37 37	LEMMY KRAVITZ/I Belong To You	6586
40 37	FOO FIGHTERS Learn To Fly	6586
44 37	MACY GRAY/t Try	6586
50 34	SANTANA F/ROB THOMAS/Smooth	6052
37 32	TRAMMeet Virginia	5696
17 31	EWFEL 65/Blue (Da Ba Dee)	5518
28 28	SMASH MOUTH/Then The Morning	4984
25 27	GOO GOO DOLLS/Slide	4806
25 27	MARC ANTHONY/I Need To Know	4806
21 26	LEONA NAESS Charm Attack	4628
10 26	N SYNC Bye Bye Bye	4628
14 25	BBMAK/Back Here	4450
18 24	RED HOT CHILL./Otherside	4272
23 22	FILTER/Take A Picture	3916
12 22	ELTON JOHR/Someday Out Qf	3916
27 21	BEN HARPER Steal My Kisses	3738
20 20	SUGAR RAY/Falls Apart (Run)	3560
16 20	MARC ANTHONY/You Sang To Me	3560
15 19	SMASH MOUTH/Diggin' Your Scene	3382
22 17	CELINE DION/That's The Way It is	3026
24 15	SAVAGE GARDEN/I Knew I Loved You	2670
12 14	PHIL COLLINS/You'll Be in My	2492
11 13	CAKE/Never There	2314

MARKE	T #15
KMSX/San Diego Clear Channel (619) 291-9191 D'Brian/McCall 12+ Cume 197,800	NY 95.
AYS F TW ARTIST/TITLE 46 FAITHHILL/Ereathe	GI

127 Odine 197,000			
LAYS		_	
W TW	ARTIST/TITLE	GI (888)	
2 46	FAITH HILL Breathe	4646	
2 42	MACY GRAY/I Try	4242	
3 40	CELINE DION/That's The Way It is	4040	
2 36	SANTANA F/ROB THOMAS/Smooth	3636	
5 25	TRAIN/Ment Virginia	2525	
5 25	LETANY ICRAVITZ/I Belong To You	2525	
6 25	SMASH MOUTH/Then The Morning	2525	
5 25	ROBBIE WILLIAMS Angels	2525	
5 25	BRIAN MCKNIGHT/Back At One	2525	
5 25	SAVAGE GARDEN/Crash And Burn	2525	
6 24	LONESTARVArriazed	2424	
6 24	ELTONJOH/a Someday Out Qf	2424	
7 20	VERTICAL HORIZON/Everything You Want	2020	
14	EDWIN MCCAIN/I Could Not Ask.	1414	
2 13	GOO GOO DOLL S/Black Balloon	1313	
2 13	SUGAR RAY/Someday	1313	
13	SIXPENCE/There She Goes	1313	
13	BETH HARTAL A. Song	1313	
12	MATCHBOX 20/Back 2 Good	1212	
12	FAITH HILL/This Kiss	1212	
12	SIXPENCE //GSs Me	1212	
12	FASTBALL/Out Of My Head	1212	
12	STING/Brand New Day	1212	
12	SAVAGE GARDEN/I Knew I Loved You	1212	
11	SHANIA TWAIN/You're Stiff The One	1111	
11	SHANIA TWAIN/From This Moment On	1111	
11	THIRD EVE BLIND. Never Let You Go	1111	
10	NATALIE IMBRUGLIA/Torn	1010	
10	GOO GOO DOLL S/Slide	1010	
	COO COO DOU LC (D		

MARK	ET #16
KZON/Phoenix AMFM (602) 258-8181 Ebbott/Mannion 12- Cume 266,600	-Zone
PLAYS LW TW ARTIST/TITLE	GI (000
59 63 SANTANA F/RIOR THO	MAS/Smooth 724

PLAYS	-7, 50	
LW TW	ARTIST/TITLE	GI (888)
59 63	SANTANA F/ROB THOMAS/Smooth	7245
49 62	CREED/Higher	7130
63 61	LIT/My Own Worst Enemy	7015
56 68	TONIC/You Wirnled More	6900
49 59	BLINK 182/All The Small Things	6785
49 53	TRAIN Meet Virginia	6095
51 53	THIRD EVE BLIND/Never Let You Go	6095
64 52	VERTICAL HORIZON Everything You Want	5980
49 51	LENRIY KHAVITZ/I Belong To You	5865
30 50	MACY GRAY/I Try	5750
45 49	RED HOT CHILL /Otherside	5635
34 49	SPLENDER/1 Think God Can	5635
46 47	FAITH HILL/Breathe	5405
32 34	N/NE DAYS/Absolutely	3910
18 31	TRACY BONHAM Behind Every Good	3565
15 29	GOO GOO DOLLS/Broadway	3335
33 29	BEN HARPER/Steal My Kisses	3335
27 26	LEONA NAE SS/Charm Attack	2990
20 20	SMASH MOUTH All Star	2300
21 19	SEXPENCE AKISS Min	2185
14 17	SHERYL CROW My Favorite Mistake	1955
32 16	SUGAR RAY/Someday	1840
16 15	NATALIE IMBRUGLIA/Torn	1725
15 15	TONIC/Mean To Min	1725
15 14	SEMISONIC/Closing Time	1610
8 14	GOO GOO DOLL S/Slide	1610
9 14	SUGAR RAY/Every Morning	1610
45 14	SUGAR RAY/Falls Apart (Run)	1610
20 13	EVE 6/Inside Out	1495
12 13	EAGLE-EVE CHERRY/Save Torright	1495

KSTP/Minneapolis Hubbard (651) 642-4141 Fisher/Peck 12+ Cume 403.700



PL	AYS		
	TW	ARTIST/TITLE	GI (000)
	41	LONESTAR Amazed	6314
28	39	BETH HART/LA. Song	6006
	39	MARC ANTHONY/I Need To Know	6006
25	38	BACKSTREET BOYS/Show Me	5852
44	38	FAITH HILL/Breathe	5852
45	37	SANTANA F/ROB THOMAS/Smooth	5698
41	37	CELINE DION/That's The Way It Is	5698
28	32	TRAIN Meet Virginia	4928
40	31	CITIZEN KING/Better Days	4774
28	29	TRACY CHAPMAN/Telling Stories	4466
37	28	FASTBALL/Out Of My Head	4312
30	28	TAL BACHMAN She's So High	4312
32	27	THIRD EYE BLIND/Never Let You Go	4158
10	26	SAVAGE GARDEN/I Knew III oved You	4004
25	25	SMASH MOUTH/Then The Morning	3850
29	24	MACY GRAY/LTry	3696
23	22	GOO GOO DOLL S/Black Balloon	3388
17	20	SIXPENCE. /There She Goes	3080
21	19	EAGLE-EYE CHERRY/Save Tonight	2926
19	18	SUGAR RAY/Someday	2772
16	17	VONDA SHEPARD Baby Don't You.	2618
16	17	SIXPENCE. /Kiss Me	2618
15	15	GOO GOO DOLLS/Iris	2310
24	15	EDWIN MCCAIN/I Could Not Ask	2310
13	15	SMASH MOUTH/All Star	2310
4	15 a	VERTICAL HORIZON/Everything You Warit	2310
13	15	LOU BEGA/Mambo No. 5	2310
13	14	MATCHBOX 20/Back 2 Good	2156
11	14	SEMISONIC/Closing Time	2156

WXPT/Minneapolis Infinity (612) 836-1041 Hayes/Dino/Kraimer 12+ Cume 379,500



PLI	LYS		
LW	TW	ARTIST/THLE	GI (000)
56	58	VERTICAL HORIZON/Everything You Want	9048
54	57	TRACY CHAPMAN Telling Stories.	8892
57	55	MACY GRAY/I Try	8580
55	54	THIRD EYE BLIND/Never Let You Go	8424
54	53	STING/Brand New Day	8268
35	51	FILTER/Take A Picture	7956
26	47	SARAH MCLACHLAN Possession	7332
33	35	LENNY KRAVITZ/I Belong To You	5460
34	34	CREED/Higher	5304
33	33	BUSH/Lething The Cables	5148
	33	MATCHBOX TWERTY/Bent	5148
37	32	DIDO/Don't Think Of Me	4992
26	36	SPLENDER/I Think God Can	4680
26	27	GOO GOO DOLLS/Broadway	4212
27	27	FAITH HILL/Breathe	4212
51	26	MARC ANTHONY/I Need to Know	4056
	23	SANTANA F/PRODUCT. /Maria Maria	3588
56	22	SANTANA F/ROB THOMAS/Smooth	3432
22	21	GOO GOO DOLLS/Black Ballrion	3276
21	21	SUGAR RAY/Someday	3276
19	21	DIDO/Here With Me	3276
19	21	TAL BACHMAN If You Sleep	3276
24	21	MELISSA ETHERIDGE Enough Of Me	3276
21	20	TRAIN/Meet Virginia	3120
21	20	SANTANAO, MATTHEWS/Love Of My Life.	3120
21	18	NATALIE IMBRUGLIA/Torn	2808
18	18	HEW RADICALS/Someday We'll Know	2808
19	18	LEONA NAESS/Charm Attack	2808
19	17	SUGAR RAY/Falls Apart (Run)	2652
25	4.7	KID DOCK Det. C- 4K	0010

KYKY/St. Louis Intinity (314) 531-0000 Rivers/Hewitt 12+ Cume 299,480

(858) 571-8886 Johnson/Sevell



1	200	ame 249,400	
PL			
	TW	ARTIST/TITLE	GI (COM)
	38	SANTANA F/ROB THOMAS/Smooth	5928
	37	LONESTARVAmuzed	5772
36		MARC ANTHONY/I Need To Know	5772
37		FAITH HILL/Breathe	5616
37		CELINE DION/That's The Way It is	5148
	27	SMASH MOUTH/Then The Morning	4212
	25	FASTBALL/Out Of My Head	3900
	25	BACKSTREET BOYS/Show Me	3900
	21	VERTICAL HORIZON/Everything You Warit	3276
	20	SUGAR RAY/Someday	3120
	20	SAVAGE GARDEN/I Knew I Loved You	3120
	18	CITIZEN KING Better Days	2808
	16	EDWIN MCCAIN/I Could Not Astr	2496
17		PHIL COLLINS/You'll Be In My	2496
14	15	SDCPENCE AGES Me	2340
11	15	GOO GOO DOLLS/Stide	2340
	15	TAL HACHWAN/She's So High	2340
10	15	SMASH MOUTH/All Star	2340
15	15	THIRD EYE BLIND/Never Let You Go	2340
12	15	N SYNC Bye Bye Bye	2340
8	14	STING/Brand New Day	2184
10	13	GOO GOO DOLLS/Black Balloon	2028
13	13	SUGAH RAY/Every Morning	2028
15	13	MACY GRAY/I Try	2028
5	12	SHANIA TWAIN/Man! 1Feet Like	1872
9	12	NATALIE IMBRUGLIA/Torn	1872
13	12	EAGLE-EYE CHERRY/Save Torright	1872
10	12	SHERYL CROW/My Favorite Mistake	1872
2	12	MARC ANTHONY/You Sang To Me	1872

WVRV/St. Louis FM RIVER

		n/Myers 101	***
1	2+ (Cume 238,400	0000
	lYS.		
	110	ARTIST/TITLE	GI (000)
	62	TRAIN/Meet Virginia	6262
	60	MACY GRAY/I Try	6060
61	58	SMASH MOUTH/Then The Morning	5858
	53	CREED/Higher	5353
32	52	FAITH HILL/Breathe	5252
	47	VERTICAL HORIZON/Everything You Want	4747
	39	TRACY CHAPMAN/Telling Stories	3939
31	38	LEONA NAESS/Charm Attack	3838
	37	THIRD EYE BUIND/Never Let You Go	3737
37		BARENAKED LADIES/III Haid \$1000000	3636
	35	MELISSA ETHERIDGE/Enough Of Me	3535
	32	SARAH MCLACHI, ANA Will Remember You	3232
29	30	RED HOT CHILL :/Otherside	3030
85	29	GOO GOO DOLLS/Broadway	2929
51	28	SANTANA F/ROB THOMAS Smooth	2828
12	26	GOO GOO DOLLS/Shide	2626
17	23	DIDO/Don't Think Of Me	2323
20	23		2323
21	21	BLESSID UNION, Hey Leonardo	2121
	20	BOBYNN RAGLANG/People You Know	2020
33	19	FASTBALL/Out Of My Head	1919
2	18	BUSH/Letting The Cables	1818
8	18	TARA MACLEAN/INFAIR	1818
14	17	NATALIE IMBRUGLIA/Torn	1717
9	17	EVE 6/Inside Out	1717
8	17	TONIC/You Wanted More	1717
7	16	DAVE MATTHEWS BAND/Crush	1616
2	16	LENNY KRAVITZ/I Belong To You	1616
3	16	EAGLE-EYE CHERRY/Save Tonight	1616

WWMX/Baltimore Mix Infinity (410) 825-1065

	Carpenter 106.	5
	ume 397,600	N.
PLAYS		
LW TW		GI (000)
33 46		8234
44 46		8234
47 45		8055
45 45		8055
46 44	\$7 ING/Brand New Day	7876
35 43	MACY GRAY/I Try	7697
44 43	CELINE DION/That's The Way It is	7697
32 25	LONESTAR/Amazed	4475
23 25	TAL BACHMANUM You Sleep	4475
25 25	MARC ANTHONY/I Reed To Know	4475
23 25	COUNTING CROWS/Hanginaround	4475
23 25	THIRD EYE BLIND/Never Let You Go	4475
23 25	TRACY CHAPMAN/Telling Stories	4475
22 24	VERTICAL HORIZON/Everything You Want	4296
22 24	BACKSTREET BOYS/Show Mile.	4296
19 23		4117
33 23	BRIAN MCKNIGHT/Back At One	4117
19 22	LENNY KRAVITZ/I Belong To You	3938
4 19	TAL BACHMAN She's So High	3401
15 17		3643
23 17	SUGAR FUNY/Someday	3043
18 17	FILTER/Take A Picture	3043
10 17	SPLENDER/I Think God Can	3043
11 16	JOHN MELLENCAMPY'm Not Running	2864
16 16	CHER/Believe	2864
16 16		2864
17 15	SHANIA TWAIN Man! I Fee! Lille	2685
10 15	GOO GOO DOLLS/Shide	2685
18 15	BACKSTREET BOYS/I Want It That Way	2685
44 45	II THEN T IN DATOR ID	

Top 20

POP/ALTERNATIVE

				160.	
L	TW	ARTIST TITLE LABELIS)	TW TOTAL	PLAYS T	TOTAL STATIONS
1	1	VERTICAL HORIZON Everything You Want (RCA)	1580	1639	32/0
2	2	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1478	1513	33/0
3	3	MACY GRAY I Try (Epic)	1449	1374	33/0
5	4	FAITH HILL Breathe (Warner Bros.)	1173	1186	28/0
4	5	SANTANA F/ROB THOMAS Smooth (Arista)	1149	1288	32/0
9	6	CREED Higher (Wind-up)	1055	999	28/1
8	0	TRACY CHAPMAN Telling Stories (Elektra/EEG)	1046	1012	32/1
6	8	SMASH MOUTH Then The Morning Comes (Interscope)	1046	1161	31/0
7	9	TRAIN Meet Virginia (Aware/Columbia)	1022	1120	31/0
10	10	FILTER Take A Picture (Reprise)	917	931	30/0
11	0	LENNY KRAVITZ I Belong To You (Virgin)	837	797	30/1
14	1	REO HOT CHILI PEPPERS Otherside (Warner Bros.)	835	758	32/2
-	13	GOO GOO OOLLS Broadway (Warner Bros.)	707	442	31/3
19	4	SPLENOER I Think God Can Explain (C2/Columbia)	682	595	28/0
13	15	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	680	763	27/0
16	16	MELISSA ETHERIOGE Enough Of Me (Island/IDJMG)	652	711	28/0
12	17	GOO GOO DOLLS Black Balloon (Warner Bros.)	613	777	32/0
15	18	COUNTING CROWS Hanginaround (DGC/Geffen/Interscope	9) 569	734	26/0
17	19	STING Brand New Day (A&M/Interscope)	524	644	24/0
-	20	BLINK-182 All The Small Things (MCA)	520	531	23/2



34 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 4/2-Saturday 4/8. © 2000, R&R Inc.

New & Active

LEONA NAESS Charm Attack (Outpost/MCA)

STING Desert Rose (A&M/Interscope)

DIDO Don't Think Of Me (Arista)

BEN HARPER Steal My Kisses (Virgin)

SANTANA F/PRODUCT G&B Maria Maria (Arista)

JESSICA RIDDLE Even Angels Fall (Hollywood)

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
Total Plays: 284. Total Stations: 22. Adds: 5

SAVAGE GARDEN Crash And Burn (Columbia)

SMASH MOUTH Waste (Interscope)

GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)
Total Plays: 154. Total Stations: 16, Adds: 2

Songs ranked by total plays

TUNED-IN POP/ALTERNATIVE

R&R/MEDIABASE 24/7

KLLC/San Francisco

3am

CAKE Never There BEN HARPER Steal My Kisses **YA7** Situation RED HOT CHILI PEPPERS Otherside **EVERYTHING BUT THE GIRL Missing** GUSTER Barrel Of A Gun (4,3,2,1) FOO FIGHTERS Learn To Fly MACY GRAY | Try R.E.M. Drive SARAH MCLACHLAN Ice Cream NAKED Raining On The Sky TARA MACLEAN If I Fall **B-MOVIE** Nowhere Girl

11am

GOO GOO DOLLS Broadway EDIE BRICKELL & NEW BOHEMIANS What I Am **VERTICAL HORIZON Everything You Want MEREDITH BROOKS Bitch** STROKEQ Little Black Backnack JESSICA RIDDLE Even Angels Fall THIRD EYE BLIND Never Let You Go **DES'REE** You Gotta Be R.E.M. The Great Beyond TASMIN ARCHER Sleeping Satellite LENNY KRAVITZ I Belong To You WALLELOWERS One Headlight

4pm

GOO GOO DOLLS Black Balloon SARAH MCLACHLAN Sweet Surrender BARENAKED LADIES One Week **CREED** Higher **BLONDIE** Heart Of Glass **GUSTER** Barrel Of A Gun SEAL Kiss From A Rose AIMEE MANN Save Me CAKE Let Me Go BOB MARLEY & THE WAILERS One Love ... **BECK** Mixed Bizness

8pm

VERVE PIPE The Freshmen **AIMEE MANN** Save Me SHAWN MULLINS Lullaby DIDO Don't Think Of Me **EAGLE-EYE CHERRY Save Tonight** R.E.M. The Great Beyond **BLONDIE** Maria RED HOT CHILI PEPPERS Otherside SUGAR RAY Every Morning NINE DAYS Absolutely (Story Of A Girl) SARAH MCLACHLAN Ice Cream



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Tuned-In is based on sample hours taken from Wednesday 4/5. © 2000, R&R Inc.

Contributing Stations

KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakerstield, CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KKPN/Corpus Christi, TX WOST/Ft. Myers-Naples. FL KVSR/Fresno, CA WVTI/Grand Rapids, MI WKSI/Greensboro, NC KUCD/Honolulu, HI

KMXB/Las Vegas, NV KYSR/Los Angeles, CA WXPT/Minneapolis, MN KOSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTE/Nortolk, VA KYIS/Oklahoma City, OK KZON/Phoenix, AZ KBBT/Portland, OR KLCA/Reno, NV WZNE/Rochester, NY KZZO/Sacramento, CA

WVRV/St. Louis. MO KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KRUZ/Santa Barbara, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA



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KYSR/I A KLLC/San Francisco WXPT/Minneapolis WVRV/St. Louis KZON/Phoenix (Top 5 Phones!)

CHRIS EBBOTT, KZON/Phoenix

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Producted by Nick DiDia Mixed by Chris-Lord Alge Management: Andy Mendelsohn/Reel Deal Artist Management, Inc., Peter Malkin/Peter Malkin Management, Inc., Jon Cohen/Cornerstone Promotion, Inc.







CAROL ARCHER

archer@rronline.com

How The Wave Became A Billing Tsunami

☐ KTWV/L.A. makes history as America's sixth-highest radio biller

n 1998 KTWV (The Wave)/Los Angeles replaced venerable Talker WGN/Chicago as the nation's tenth top-billing radio station. The Wave became the only NAC/Smooth Jazz station to ever rank among the rarified top 10. Now, according to figures recently released by BIA, The Wave's standing has increased dramatically. The station catapulted four notches and is now tied for sixth in the U.S., exceeding an estimated \$44 million in revenue for 1999.

Known as the official birthplace of NAC/Smooth Jazz, The Wave debuted on Valentine's Day 1987 and has been this format's ground zero ever since. Talk about "learn by doing": In its first few years The Wave (along with other pioneering outlets) invented itself and nearly an entire format on the fly, learning with each step how to more effectively attract an ever-growing audience. Not every experiment was fruitful, but its learning curve offered opportunities to enrich, refine and solidify the station's product and identity.

Secrets Of Success

Superior programming, a worldclass airstaff, wickedly effective branding, skillful marketing and music-testing technology by way of Broadcast Architecture's MixMaster, which PD Chris Brodie identifies as a potent tool in identifying the right music mix, were the primary tools in establishing The Wave's rise to unparalleled success.

In the mid-1990s The Wave entered the market's top five 25-54 and 35-64; it remains entrenched there as a consistent ratings titan. Brodie, along with APD/MD Ralph Stewart, has erafted a product so compelling and mass-appeal that The Wave routinely attracts the format's second-highest cume (after WQCD/N.Y.) — nearly 850,000 — while it continues to dominate L.A.'s 25-54 and 35-65 demos.

Programming's fundamental role is to attract audience, because big numbers are a key part of the picture advanced to clients. At The Wave, AEs have a persuasive story to tell. With such ammunition, they've turned the station into a gold mine for Infinity Broadcasting.

The Right Mind-Set

When asked about The Wave's staggering achievement, VP/GM Tim Pohlman comments, "It's a difficult thing to talk about, because being humble — not cocky, but confi-



Chris Brodie



Tim Pohlman

dent — is all part of our continued success. It all really starts with a great group of people. As we've experienced such great growth over the past five years, everything's new to us too. None of us have ever been at a radio station that enjoyed this kind of success, so we're all learning how to deal with continuing to get better and improving an already great product and already great revenue. Everyone here is in synch on what we need to do to continue to grow.

"Once you've enjoyed that success, it's like a drug. There's nowhere else you want to be but at this level or higher. And since we're not No. I, we're not there yet. There are bigger and better places to go and things to achieve. It's nice and rewarding to rank sixth in the country—it's awesome! But now that I've had that dosage, I come to work every day to fight to maintain and grow it. You've got to have people around you want the same thing, and we have them.

"The really neat thing is that there is zero complacency in the building to stay where we are or go backward," he asserts with pride. "It's all about what we call 'contribution to growth,' and that's a defined focal point. Everyone here scrutinizes the contribution they make every day. Each and every contribution — and not just at the management level, but from Louise at the front desk to sales assistants and everyone else — is significant to The Wave's success."

Clear On The Mission

Remarkably, this month marks Brodie's 11th year as The Wave's PD. From her longtime vantage point, she makes a philosophical assessment of the station's stunning growth: "It's all about raising the bar. Our success comes from inside the building, where people get excited about finding creative ways to make money that don't hurt the station. The big challenge is how to maintain product integrity as we raise the bar."



Brodie says the word "energize" is used frequently by the station's staff. "We reinforce each other and try to energize everyone in order to feel really good about where we are and to set the expectations for where we can go. The Wave's mission statement is on the wall for all to see. It says, 'We are a Smooth Jazz radio station whose goal is to provide a profitable, consistent, quality product to our listeners and clients. We achieve our goal in a supportive. creative environment, treating each other with respect and professionalism. We convey these same principles through our on-air presence. community involvement and advertiser relationships.' By the way, our whole staff created this mission statement on the beach. It reflects how we feel about what we do, and we're truly energized by it. That says who we are.

"Reality set in for us when we realized we didn't have a narrow target, but a great big one that we could make even bigger. That realization comes into play in virtually every decision we make from a programming standpoint. While our goals re"Reality set in for us when we realized we didn't have a narrow target, but a great big one that we could make even bigger. While our goals regarding audience are vastly larger today than in the past, we recognize that we can't take a shotgun approach, because we must stay so true to the entity we've created."

Chris Brodie

garding audience are vastly larger than in the past, we realize that we can't take a shotgun approach, because we must stay so true to the entity we've created.

"To refer to the phrase that inspired our logo in the first place, you can still think out of the box in order to maintain consistency. The radio station is always looking for more cume and TSL, in which we've experienced unbelievable stability and growth."

Sky's The Limit

The most successful PDs possess a seemingly innate ability to connect the dots between the target audience and the culture it inhabits to create compelling radio. Brodie is no exception. "I always ask myself how I can create a spin on something. For example, we took something and turned it into revenue and a service element for our listeners. We run a 'Thought for the Day' during Paul Crosswhite's morning show. We give a prize to the listener who submits the thought we use. We hooked up with an advertiser, sameday.com, that actually delivers the prizes to winning listeners on that day. The client gets exposure, plus it creates for us a great listener service in The Wave's name.

"Listeners know they can win tickets or a weekend getaway and

that the package will be at their home or office by 8am. It's not that this idea was pulled out of thin air; it came from maintaining an energized feeling as a strong team that we can make the best of the fact that we have so many people coming to us with a lot of advertising needs within the commercial units we have available. If the mind-set is there, the sky can really be the limit."

Brodie describes herself as "an analogy person." She's a clotheshorse, too, so it makes sense when she likens radio to fashion. "Whatever you do in radio should fit like a glove or a comfortable pair of shoes, because both have to fit the best. You feel when something onair or off feels as comfortable as the right shoes or perfect gloves on the hand. But every once in a while you'll feel your toes pinch, and you have to make a decision: These shoes really look good, or they go so well with the rest of the wardrobe that I can deal with the pinch, because the image of a great-looking outfit is still going to be conveyed."

Those who want to learn more about the mind-set and tactics that took The Wave to sixth in America will have the opportunity when Tim Pohlman sits on a panel called "It's the Revenue, Stupid!" at the R&R Convention on June 16.



NAC/SMOOTH JAZZ
Play My Record, Dammit!
3:00 - 4:30 pm
June 17, 2000

NAC/Smooth Jazz Top 30

上個人	I	[®] April 14, 2000	TOWN TO LAND		To mill . It	1	ANDRES
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
1	0	LARRY CARLTON Fingerprints (Warner Bros.)	732	+6	100212	12	38/0
2	2	NORMAN BROWN Paradise (Warner Bros.)	675	-42	77710	16	32/0
3	3	DAVE KOZ Surrender (Gapitol)	643	0	97754	12	33/0
5	4	WALTER BEASLEY Nice And Easy (Shanachie)	617	+6	83493	17	31/0
. 6	5	CHRIS BOTTI Why Not (GRP/VMG)	611	+26	81673	15	32/0
4	6	BONEY JAMES Boneyizm (Warner Bros.)	586	-31	81167	16	31/0
7 .	7	AL JARREAU Just To Be Loved (GRP/VMG)	543	-28	80251	10	36/0
8	8	URBAN KNIGHTS Sweet Home Chicago (Narada)	534	+25	86206	9	34/0
9	9	BOB JAMES Raise The Roof (Warner Bros.)	520	+38	82660	7	37/0
10	0	MARC ANTOINE Palm Strings (GRP/VMG)	490	+44	78748	11	34/0
13	11	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	405	-1	54182	11	31/0
11	12	RICHARD ELLIOT On The Fly (Blue Note)	394	-47	52734	20	25/0
16	13	RONNY JORDAN London Lowdown (Blue Note)	393	+38	42521	7	31/1
14	14	STEELY DAN What A Shame About Me (Giant/Reprise)	370	-36	36167	12	27/0
12	15	KENNY GARRETT Simply Said (Warner Bros.)	324	-101	39400	22	24/0
15	16	KENNY G Stranger On The Shore (Arista)	324	-76	59789	21	23/0
22	O	MAYSA Got To Be Strong (Rice/N-Coded)	310	+68	33282	3	26/5
18	18	STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	304	-24	41426	16	24/0
17	19	KIM WATERS Secrets Told (Shanachie)	294	-56	33538	23	24/0
21	20	GERALD VEASLEY Valdez In The Country (Heads Up)	254	+10	31250	13	21/0
25	4	JOYCE COOLING Before Dawn (Heads Up)	243	+64	34957	2	27/4
23	2	TOM GRANT Tune It In (Windham Hill Jazz)	243	+6	14188	4	21/1
20	23	BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)	228	-39	24044	19	16/1
29	2	KIRK WHALUM Same Ole Love (Warner Bros.)	188	+38	24988	4	15/0
26	25	ALEX BUGNON Onward, Upward (Narada)	171	-8	11581	5	13/0
Debut	> 25	CLUB 1600 Stay (N-Coded)	169	+43	25845	1	22/5
27	27	DWIGHT SILLS Desert Skies (Citylights/Monarch)	169	-6	8675	7	16/1
24	28	JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)	167	-23	12515	14	14/0
***	29	SAMANTHA SIVA Living Alone (Genie)	155	+26	8149	5	13/0
30	30	BRIAN TARQUIN Tangled Web (Instinct)	152	+21	25847	2	12/0

38 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 4/2-Saturday 4/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

BRIAN CULBERTSON Do You Really Love Me (Atlantic)
Total Plays: 138, Total Stations: 25, Adds: 12

STEVE OLIVER First View (Native Language)
Total Plays: 132, Total Stations: 12, Adds: 0

'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)
Total Plays: 116, Total Stations: 8, Adds: 1

JAY BECKENSTEIN Sunrise (Windham Hill) Total Plays: 106, Total Stations: 14, Adds: 3 CHRIS STANDRING Hip Sway (Instinct) Total Plays: 103, Total Stations: 17, Adds: 7

DOWN TO THE BONE The Zodiac *(Internal Bass)*Total Plays: 97, Total Stations: 16, Adds: 7

MARIAH CAREY Against All Odds (Take A Look. (Columbia) Total Plays: 92, Total Stations: 8, Adds: 3

CHIELI MINUCCI Endless Summer (Shanachie)
Total Plays: 73, Total Stations: 9, Adds: 1

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
BRIAN CULBERTSON Do You Really Love Me (Atlantic) 12
CHRIS STANDRING Hip Sway (Instinct)	7
DOWN TO THE BONE The Zodiac (Internal Bass)	7
MAYSA Got To Be.Strong (Rice/N-Coded)	5
CLUB 1600 Stay (N-Coded)	5
JOYCE COOLING Before Dawn (Heads Up)	4
EUGE GROOVE Vinyl (Warner Bros.)	4
JAY BECKENSTEIN Sunrise (Windham Hill)	3
MARIAH CAREY Against All Odds (Columbia)	3
GOTA If I Could (Instinct)	3
DARYL STEURMER Follow You, Follow Me (Independent)	3

Most Increased Plays

Plays	PLAY
ARTIST TITLE LABEL(\$)	INCREASE
BRIAN CULBERTSON Do You Really Love Me (Atta	antic) +91
MAYSA Got To Be Strong (Rice/N-Coded)	+68
JOYCE COOLING Before Dawn (Heads Up)	+64
MARC ANTDINE Palm Strings (GRP/VMG)	+44
CLUB 1600 Stay (N-Coded)	+43
CHRIS STANDRING Hip Sway (Instinct)	+40
BOB JAMES Raise The Roof (Warner Bros.)	+38
RONNY JDRDAN London Lowdown (Blue Note)	+38
KIRK WHALUM Same Ole Love (Warner Bros.)	+38
EUGE GROOVE Vinyl (Warner Bros.)	+28
DAVE KOZ Together Again (Capitol)	+28

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays, lists the songs with the greatst week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



NAC notes

with Carol Archer

arry Carlton keeps the top slot, but this fweek's top 10 is so static that only two tracks move up at all: Walter Beasley's "Nice and Easy" (Shanachie) creeps 5-4*, and Chris Botti's "Why Not" (GRP/VMG) inches 6-5*. Don't let their one-point moves deceive you. Both tracks are strong

The loss of plays resulting from WJPL/Peoria, IL being dropped from the reporting panel affected bullets on several tracks this week, including Paul Taylor's "Avenue" (N-Coded/Unity/ Peak). Taylor's tune moved 13-11 and missed getting a bullet by only one play.

Momentum on Maysa's "Got to Be Strong" (Rice/N-Coded) continues to build. The track moves five places - 22-17* - and is top Most

Increased with a gain of 68 plays. The sultry songstress earned five new adds this week, including KYOT/Phoenix, with 10 plays, and JRN. It moved to 16 plays in its second week of airplay at KOAI/ Dallas

Joyce Cooling continues a steady ascent as "Before Dawn" (Heads Up) leaps 25-21* with four new adds. The track is also second Most Increased.

Club 1600's "Stay" (N-Coded) debuts at 26* with five new adds this week, including KWSJ/ Wichita, WLOO/Orlando and KKJZ/Portland, It's also up to 15 plays on WNUA/Chicago.

It was another huge week for Brian Culbertson's "Do You Really Love Me" (Atlantic), which takes top Most Added honors with 12 new adds, including WVMV/Detroit and WJCD/ Norfolk. Culbertson's such an audience favorite here in Los Angeles that KTWV (The Wave) has upped the track to 20 plays!

A convincing pattern is emerging as Down To The Bone's "The Zodiac" (Internal Bass) spreads nationwide. Second Most Added this week with seven new adds, DTTB can count KTWV, WJCD and WJZW/Washington among the early believers.

Once again we'll take a look at a variety of new songs, but let's start by setting the record straight on a couple of issues. Two weeks ago (R&R 3/31) I quoted WJZI/Milwaukee PD Chris Moreau raving about Down To The Bone. Maysa and Ken Navarro. Actually, those comments

should have been attributed to WJZA/Columbus PD Bill Harman. I apologize for any confusion caused by the misidentification. Last week KSSJ/Sacramento Station Manager Steve Williams spoke enthusiastically about Amel Larrleux, who we identified as the former lead singer with acid jazz pioneers Groove Collective; in fact, Larrieux sang with the R&B group Groove Theory.

Now that we've got our grooves straightened out, KKJZ/Portland MD David Shult discusses John Tesh's "When She Loved Me" (GTSP), and KWSJ/Wichita MD Dallas Scott explains her thinking on her adds this week, which include three cross-

Shult: Tesh's "When She Loved Me" is our No. 2 most-requested song, right after Tom Grant. It's one of those songs that just draws you in and makes you stop and sit there listening until the end, when we ID the station. It's definitely a hit, and it definitely fits into the smooth jazz mix we play here. When we first added it, our PD, Chris Miller, ran into my office after he heard it on the air for the first time to tell me how great he thought it sounded and how glad he was that I twisted his arm to

Scott: We added 'N Sync f/Gloria Estefan's "Music of My Heart" (Epic) for practical reasons. It's a great song that I wish I'd added earlier. The AC station in town.

which used to be part of our cluster, is moving to a hotter format, and there's an AC hole in the market that we want to fill in order to gain cume and shares. That's our main directive. Plus, the Easy Listening station flipped to Hot AC, so there's a huge hole that we intend to fill! Our new PD, Ron Allen, felt strongly about adding Celine Dion's "That's the Way It is" (Epic/550) for the same reason — to go after that underserved AC audience. It sounds interesting over the air. We're testing the waters right now. Marlah Carey's "Against All Odds" (Columbia) went on for similar reasons. We were recently purchased by



Entercom, which also owns KSSJ/Sacramento, and we're paying attention to what

that station is doing, because they have become so incredibly successful.

Club 1600's "Stay" (N-Coded) is just great! It was a one-time listen for me. It's got that cool, classy sound that I listen for. Even though they're a new group play-

ing a new song, it still has a familiar quality that we're all looking for. And now that we're going to a softer, more AC sound with our vocals, it provides excellent balance. Jay Beckenstein's "Sunrise" (Windham Hill Jazz) is another I like. It sounds just like old Spyro Gyra: It's a classic! Brian Culbertson's "Do You Really Love Me" (Atlantic) is one of those songs that makes you feel so good. This music lifts me up. What I love about my job as an air personality is that I sell the music as much as a salesperson sells the station. It's easy for me to do that, because I love this music



Various Artists Smooth Africa Heads Un

With a tradition of vibrant melodies and sensual, driving rhythms, African music insists on being felt. That explains why Smooth Africa (Heads Up) makes sense for NAC/Smooth Jazz and proves (as Herbie Hancock and Stan Getz did decades ago) that jazz sensibility can meld with overseas heritage to produce very satisfying results. Label President David Love's project brings some of the hottest players from the Mother Continent and beyond on a thrilling safari of smooth textures. This is feel-good music in a deep sense, imbuing a colorful African feel with a convincing contemporary character and featuring such highcaliber artists as Hugh Masekela and Joe McBride. Though tightly produced, very little

on the CD relies exclusively on programmed rhythm tracks; the songs are enlivened by brilliantly recorded congas, drums and exotic percussion mixed into a dish of elegant flavor. "Manenberg," an easy strut, is a slow two-beat version of a South African classic. Sound musicianship all around is mixed neatly and moderately into a subtle pulse, and Jonathan Butler's six-string solo passages close the track with teeth. "Soweto" and "Point of View" are also great spins for the morning and evening, respectively.



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NAC/Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan

KNIK/Anchorage, AK OM/PD: Aaron Wallender

MD: Jenniter Summers BRIAN CULBERTSON "Really DOWN TO THE BONE "Zodiac" ELIGE GROOVE "Viny!" CHUCK LOEB "Silver"

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stites

WNWV/Cleveland, OH. PD/MD: Bernie Kimble

WJZA/Columbus, OH PD/MD: Bill Harman

KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd MD: Teresa Kincaid

KHIH/Denver-Boulder, CD PD: Becky Taylor APD/MD: Cheri Marquart

DARYL STEURMER "Follow" BRIAN CULBERTSON "Really

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

KEZL/Fresno, CA PD: J. Weidenheimer

WYJZ/Indianapolis, IN PD/MD: Carl Frye

KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase MARIAH CAREY "Against" DOWN TO THE BONE "Zodiac Chipis Stanioning "Supplied

WSMJ/Knoxville, TN

PD/MD: Tom Miller

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WLVE/Miami, FL PD: Bret Michael

WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Derrick Dixon

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

IO MAYSA "Strong"

9 KOMBO "Deck"

3RD FORCE "Surrender"

RHAN CULBERTSON "Really "EGGA "Could"

GOTA "Could"

DARYL STEURINER "Follow"

WQCD/New York, NY MD: Rick Laboy

W.ICD/Norfolk VA MD: Larry Hollowell

WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James

WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi

KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan

KKJZ/Portland, OR PD: Chris Miller **MD: David Shult**

WWND/Raleigh-Durham, NC PD/MD: Don Brookshire

KSRN/Renn NV GM/PD: Scott Seidenstricker MD: Rob Singleton

KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

MAYSA "Strong" BRIAN CULBERTSON "Really" CHRIS STANDRING "Swaty"

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KKSF/San Francisco, CA PD: Paul Goldstein

KMGQ/Santa Barbara, CA PD: Mark De Anda

APD/MD: Steve Bauer

KJZY/Santa Rosa, CA PD: Gordon Zlot

WSJT/Tampa, FL PD: Ross Block **MD: Kathy Curtis**

CHIELI MINUCCI "Endles JOYCE COOLING "Before JAY BECKENSTEIN "Sur EUGE GROOVE "Very!"

KOAZ/Tueson AZ PD/MD: Erik Foxx WJZW/Washington, DC PD: Kenny King

KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott

MARIAH CAREY "Against CELINE DION "Way" CLUB 1600 "Stay" 98 DEGREES "Do"

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb

2 KIM WATERS "Groove" 2 FATTBURGER "Groove" MAYSA "Strong"

38 Total Reporters

Reported Frozen Playlist (2): WJZF/Atlanta, GA KWJZ/Seattle-Tacoma, WA

New Reporter (1): KSRN/Reno, NV

No Longer Reporting (1): WJPL/Peoria, IL

Most Played Recurrents

DAVID BENOIT Miles After Dark (GRP/VMG)

BRIAN MCKNIGHT Back At One (Motown/Universal)

CHUCK LOEB High Five (Shanachie)

JOYCE COOLING Callie (Heads Up)

BRIAN CULBERTSON Back In The Day (Atlantic)

CRAIG CHAQUICO Forbidden Love (Higher Octave)

NORMAN BROWN Out'a Nowhere (Warner Bros.)

ROGER SMITH Off The Hook (Miramar)

CHRIS BOTTI Drive Time (GRP/VMG)

GOTA Let's Get Started (Instinct) RICHARD ELLIOT Chill Factor (Blue Note)

DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)

DAVE KOZ Together Again (Capitol)

BONEY JAMES Body Language (Warner Bros.)

KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)

JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)

BRIAN TARQUIN Darlin Darlin Baby (Instinct)

STEVE COLE Say It Again (Bluemoon/Atlantic)

PETER WHITE Autumn Day (Columbia)

NESTOR TORRES Velvet Nights (Shanachie)

NAC/SMOOTH JAZZ Going For Adds

4/17/00

DAVID BENOIT Jump Start (GRP/VMG) RUSS FREEMAN & THE RIPPINGTONS Kabuki (Peak/Windham Hill) CHUCK LOEB Silver Star (Shanachie) STEELY DAN Jack Of Speed (Giant/Reprise)

National Specialty Programming

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ART GOOD 818-504-5787

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Larry Carlton

Tom Grant

Paul Taylor

Count Basic 3rd Force

Mirrors

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Gracias

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> **David Benoit** Sam Cardon

Jump Start I Wish

Dave Koz Radio Show

Renee DePuy 609-921-1188

no adds

NAC/Smooth Jazz Playlists

FINO COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING



	MARKET #2	
Infil (31) Broo	IV/Los Angeles inty) 340-7180 eie/Stewart Cume 916,900 Q7 KTW	2
PLAYS		GI (800
24 2	B DAVE KOZ/Surrender	1570
25 2	7 LARRY CARLTON Fingerprints	1514
22 2	5 BONEY JAMES/Boneyum	1402
25 2	5 STANLEY TURRENTIME/Do You Have Arty	1402
26 2	4 URBAN KNIGHTS Sweet Home Chicago	1346
20 2	1 STEVE COLE/Ws Gonna Bu	1178
21 2	1 JOYCE COOLING/Before Davin	1178
25 2	0 ICENNY G-Stranger On	1122
16 2	BRIAN CUILBERTSON/Do You Really:	1122
18 1	9 RONNY JORDAN/London Lowdown	1065
18 1	9 MARC ANTOINE, Palm Strings	1065
17 1	9 3RD FORCE/Bridge Of Dreams	1065
18 1	7 RICHARD ELLIOT/On The Ply	953
13 1	AL JARREAU/Just To Be Loved	897
13 1	6 (HRIS BOTTI-Why Not	897
16 1		897
14 1	5 STEELY DAN What A Shame	841
15 1	4 N SYNC W/G ESTEFAN/Music Of My Heart	
12 1	3 KIRK V/HALUM/Same Ole Love	729
13 1	3 KRK WHALUM/ABI Do	729
9 1		673
7	FHII PERRY/Closer To Heaven	280
	 a (IOWN TO THE BONE/The Zodiac 	

	MARKET #3	
(312) Kaake	645-9550	95.5
PLAYS	ARTIST/TITLE	G) (080)
25 25	URBAN KNIGHTS/Sweet Home Chicago	13175
22 23	WALTER BEASLEY/Nice And Easy	12121
25 22	DAVE KOZ/Surrender	11594
16 21	MARC ANTOINE Paim Strings	11067
18 20	NORMAN BROWN/Paradise	10540
22 19	CHUCKLOEB/High Five	10013
15 18	AL JARREAU/Just To Be Loved	9486
21 18	CHRIS BOTTI/Why Not	9486
15 15	CLUB 1600/Stay	7905
12 15	LARRY CARLTON/Fingerprints	7905
11 14	PAUL TAYLOR/Avenue	7378
15 14	BOR JAMES Raise The Roof	7378
15 14	RICHARD ELLIOT/On The Ply	7378
15 13	MAYSA/Got To Be Strong	6851
11 13	KENNY G Stranger On	6851
14 13	FATTBURGE R/Trail Of Tears	6851
14 13	JOYCE COOLING/Before Dawn	6851
15 12	BONEY JAMES Boneyum	6324
13 18	BRIAN FACKTVIGHT/Back At One	5270
7 18	BRIAN CULBERTSON Do You RANK	5270
17 18	BROOKS/GAINES Last In You	5270 3689
/ /	CHRIS STANDRING HIP Sway	3009

(4		975-5555	KKSF	103.7
G	oldst	ein/Cobb	IVIVAT ME	107.
. 1	2. C	ume 436,400	3 M O O I H	3 4 7 2
PLA				
	FW	ARTIST/TITLE		GI (800)
23	24	MARC ANTOINEP		6744
23	50	DAVE KOZ/Surrend		5620
15	18	WALTER BEASLEY		5058
11	18	KIRK WHALLIM Sa		5058
10	18	BONE Y JAMES/But		5058
9	17	CHRIS STANDHING		4777
23	16	LARRY CARLTONIA		4496
11	16	NORMAN BROWN		4496
23	16	KIM WATERS/Secr		4496
	14	EUGE GROOVE/Vin		3934
	14	RONNY JORDANI.		3934
	.13	ICENNY G/Stranger		3653
13	13		Sweet Home Chicago	3653
12	13	CHRIS BOTTLWhy		3653
11	12	DAVID BENDIT/AM		3372
10	11	PAUL TAYLOR/Ave		3091
13	19	RICHARD ELLIOTA		2810
9	18	BRIAN MCKNIGHT	/Back At One	2810
		BOB JAMES Raise	The Roof	2529
14	9	AL JARRE AUTUUSE	10 Be Loved	2529
	9	NORMAN CONNOR	SSRiver Off.ove	2529
9		DIANA KRALLAM		2248
		BRIAN CULBERTS	ON Do You Fleath	2248
6		JOE SAMPLE/Feire		1406

















PLAYS	7.5	
LW TW	ARTIST/TITLE	01 (000
18 24	NURMAN RECOMN Paradise	2856
16 24	DAVE KOZ/Surrender	285
14 23	LARRY CARLTON Fingerprints	273
16 22	BONEY JAMES Bonnyiam	261
16 26	RICHARD ELL IOT/On The Fly	238
11 10	PAUL TAYLOR/Avenue	226
10 19	LIRBAN KNIGHTS/Sweet Home Chicago	226
17 18	WALTER BEASLEY. Nice And Easy	214
10 17	BRIAN HUGHES Shakin Not.	202
18 17	ICENNY GARRETT Simply Said	202
17 17	KIM WATERS/Secrets Told	202
13 17	RONNY JORDAN/London Lowdown	202
13 17	JAZZMASTERS/Nightcrav/let	202
13 10	ERIC CLAPTON Blue Eyes Blue	190
13 15	STEELY DAN/What A Shares	178
12 18	CRAIG CHAQUICO/Forbidden Love	178
13 15	AL JARRE AU Just To Be Loved	178
16 18	BRIAN MCKNIGHT/Back At One	178
10 14	BOB JAMES Raise The Roof	166
10 12	SAMANTHA SNAV wing Alone	142
4 6	STEVE OLIVER/First View	599
3 \$	KCMBO/Lower Dack	598
. 5	JOYCE COOLING/Balore Dawn	59
4	CLUB 1600-Stay	470
3 4	MARC ANTOINE/Palm Strings	470
4 4	FATTBURGER/Trail Of Tears	471
4 4	DE NAY JIOSA Among Friends	470
3 4	GERALD VEASLEY/Valduz In	470
- 4	B DARYL STEURMER/Follow You	471
	a BRIAN CULBERTSON Do You Room.	



		MAF	KET #25	
In (5	fini 03)	Pertiand, OR fy 223-0300 Shuft Cume 135,888	106.7 ੴ k	kjz
PLA			-	
	18	ARTIST/TITLE		EI (808
19		BOB JAMES Raise		275
	31	LARRY CARLTON F TOM GRANT/Tune		275
	30	NORMAN BROWN		267
	21	BONEY JAMES BOT		249
	23	WAI TER BEASLEY		204
	22	RICHARDELLIOTA		204
8		CHRIS BOTTIVNIN		195
	27	KENNY GARRETTIS		196
22	21	KIM WATERS/Secr		186
	26	MARC ANTOINE P		178
17	26	ROWNY JORDANIE	ondon Lowdown	178
16	17	AL JARREAU Just	lo Be Loved	151
	17	DAVID BENDIT/MI	s After Dark	151
	17	CHUCK LOLB High		151
	17	HEVON EDMONDS		151
	15		GE/When She Loved Me	142
4				133
	15	STEELY DANGWHAT		133
14	14	DAVE KOZ Cant La	tGo	124
		a CLUB 1600/Stay		53
		a JOYCE COOLING/B	ellore Dawn	44





	Cume 133.100 smooth	
PLAYS	ARTIST/TITLE	GI (886
19 20	WALTER BEASLEY/Nice And Easy	196
19 20	NORMAN BROWN Paradise	196
20 20	URBAN KNIGHTS/Sweet Home Chicago	196
19 18	PAUL TAYLOR/Avenue	186
13 18	CHRIS BOTTI Why Not	176
18 18	AL JARREAU/Just to Be Loved	176
18 17	BONEY JAMES/Boneyizm	166
20 17	LARRY CARLTON Fingerprints	166
19 17	DAVE KOZ/Surrender	166
15 15	BOB.: IAMES/Raise The Roof	147
13 14	REINNY JORDAN/London Lowdown	137
14 14	STEVE COLE/It's Gonna Be	137
12 14	TOM GRANT/Tune It In	137
17 14	RICHARD ELLIOT/On The Fly	137
12 13	KIRK WHALUM/Same Die Love	127
13 13	MARC ANTOINE/Palm Strings	127
13 13	KIM WATERS/Secrets Told	127
13 13	BRIAN TARQUIN/Tangled Web	127
13 13		127
18 13	GERALD VEASLEY/Valdez In	127
13 13	JAY BECKENSTERV Sunnse	127
13 13	CLUB 1600/Stay	127
12 12	DW/IGHT StLLS/Desert Skies	117
12 12	CULBERTSON & PERRY/Get's Over You	117
12 12	JOYCE COOLING/Before Dawn	117
12 12	FATTBURGER/Trail Of Tears	117
- 12		11.7
12 12		117
- 12	BHIAN CULBERTSON/Do You Really	117
12 12	MAYSA/Got To Be Strong	117

WJZ1/Milwaukee







CYNDEE MAXWELL
max@rronline.com

To Build A Perfect Circle

■ Billy Howerdel on the formation of his new project with Tool's Maynard James Keenan

By Frank Correia

hether it's friends or business associates, the circles we travel in can yield interesting results. As a guitar tech whose resume includes stints with David Bowie and Nine Inch Nails, Billy Howerdel had a circle of friends that eventually came to include Maynard James Keenan, singer for the multiplatinum hard-rock act Tool. A collaboration between Howerdel and Keenan created new cycles for each of them as they formed a band called, appropriately enough, A Perfect Circle.

It was roughly eight years ago that Howerdel, who was also serving as stage manager for Fishbone, met Keenan while on tour in France. "We were in France together for about five weeks. You wind up bonding when the only English-speaking people you know are the people you're on tour with," Howerdel says.

Long before making the commonlanguage bond with Keenan, Howerdel had been working on the songs that would make up APC's debut for Virgin Records, Mer de Noms. "One of the songs dates back to 1988," Howerdel says. "They've just been progressing over the years. I was working with Maynard and Tool on their last record [Aenima]. I had a little studio set up in the corner. working on stuff on headphones and little speakers. When Maynard came by and heard it, he liked it a lot and wanted to sing on it. That's where the first thoughts of forming this band happened."

With a singer in place. Howerdel went on to recruit bassist/violinist Paz Lenchantin. "She was playing



A Perfect Circle

in a little band down the street, and I was instantly captivated by her. Her charisma alone was enough to make me want to work with her. She plays guitar, bass and does vocals — she's clearly the most-talented one overall in the band." Other APC talents are Failure guitarist Troy Van Leeuwen and Vandals drummer Josh Freese, whose most recent previous gig was working with Axl Rose on the perpetually forthcoming Guns N' Roses album.

The Right Tool For The Job

While working with a talented and well-known vocalist like Kee-

nan would leave most new bands salivating on their four-tracks. Howerdel really didn't have the Tool frontman in mind for A Perfect Circle's vocal slot. "I had always intended for a female to sing on this," Howerdel confides. "The first time I considered having male vocals was when Maynard showed interest. I met with a couple of other people, and it didn't seem right.

Special to R&R

"I wanted the feminine element of the music to come out but for it to still be heavy. I like that kind of contrast. I hadn't heard it done the right way. Female-fronted bands were among my favorite things. I think we nailed a lot of the things that I wanted to portray with a female vocalist. A lot of the vocals on the record are very intimate. They're on the feminine side, whereas the music is a contrast and still very heavy."

Although sharing the stage with Keenan is undoubtedly an advantage for any young band in terms of profile, it doesn't come without baggage. Most noteworthy is the notion that A Perfect Circle is just a side project. Howerdel, however, feels no pressure. "I feel really good about what's come out. One thing that people have to realize, and they will realize, is that this project is not slam-dance, aggressive metal. There's a purpose for everything in life, and there's a purpose for that, but there's something different to

"I like aggressive music, but there's a deeper meaning that's necessary to convey a feeling that I'd like to get across and that I think Maynard would like to get across. I think it stands on its own. I'm proud of A Perfect Circle, and I feel good about people hearing it and giving it its own title, rather than just making a Tool comparison."

Speaking Of Influences

Nevertheless. Tool comparisons will be made, and for good reason. Keenan's woice has a distinctive emotional ione that has captivated the hearts and minds of his band's

"One thing that people have to realize is that this project is not slam-dance, aggressive metal. I'm proud of A Perfect Circle, and I feel good about people hearing it and giving it its own title rather than just making a Tool comparison."

die-hard fans. Howerdel, however, sees a different side of Keenan with A Perfect Circle in terms of lyrical content. "I think Maynard's singing something different with this record. The album title translates as 'Sea of Names.' Those names are either blanketed or specific to dealing with other people and other relationships, whereas, from what Maynard's said, Tool comes from a much more cerebral point of view in dealing with topics.

"As far as the music goes, I certainly hear Tool influences — I'm a fan of Tool. Some of that stuff comes through for sure. Personally.' I hear other influences coming through in my own stuff rather than just Tool,"

One influence that comes through in A Perfect Circle is the melodic soundscape that The Cure, one of Howerdel's favorite bands, created in their heyday. "Especially the bass lines," he says of the band. "They always had such a great melodic foundation for the song to be built upon, and I'm a big melody fan. I really like melodious music."

The Perfect Balance

With the songs mostly complete, Howerdel presented them to the band. "We'd work them up, and we'd play them in a room. Maynard was very used to hearing things in a live situation and loud — he liked to write lyrics that way. As it progressed and we started working in the studio, I think he got a little more comfortable with it from hearing the songs so much. It became more that the song was complete, and he put the lyrics on top. The lyrics were written by him; the music was written by nie."

Judging by the first single. "Judith," the system works. A potent mix of mayhem and melody. "Judith" evokes Tool's rumbling rhythms and dynamic timing while retaining APC's sense of individuality. Sure to find a home at Rock and Alternative stations nationwide, the single will be accompanied by a video helmed by Fight Club director David Fincher. Anticipation among Tool fans is also high for the album's May 22 release. Chat rooms are abuzz with APC hearsay and rumors. The group also landed the coveted opening slot on Nine

Inch Nails' U.S. tour.

Of course, Nine Inch Nails being in Howerdel's circle of business associates helped secure the spot. "Most of that came through Danny Loher, who's been the guitar player and bass player in Nails for six or seven years." Howerdel admits. "He and I are very good friends. When it came about that Nails was going on tour, I just put it to him, 'Dude, get us on that tour."

"That was back in October, when they were starting in Europe. They didn't have a support band, and it would have been great for us. But we were trying to finish the record, and we were putting final touches on the vocals. As the U.S. tour progressed, our name came up. It just happened to work itself in, and I'm really glad it did. The integrity of Nine Inch Nails and their music is, I think, amazing. I like to be aligned with art that strong, so I feel honored to be on that tour."

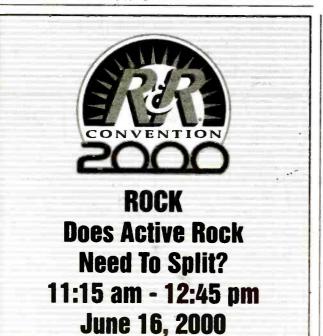
The Soundtrack Of Your Life

While touring the world as a guitar tech and stage manager. Howerdel would often write a bass line in one country and complete the guitar line in another. "Judith," however, was a one-day affair, in which he laid down music, words and melody all at the same time. Since then Keenan has dropped his own lyrics on top of Howerdel's foundation, with impressive results. But don't expect Howerdel to claim contemporary rock bands as influences for his songwriting.

"I hate saying this, because it sounds pretentious, but I don't listen to radio, because I don't really have time. If I do listen to music, I listen to stuff I know I'll like, so I'm a little closed off. I try not to let a lot in. Obviously, you hear radio everywhere you go. I go to the gym. and I hear the most horrific music you can ever imagine. It's almost inspiring. It catapults me into being creative when I leave that environment.

"As far as rock music today, it hasn't been beaten into my head too badly, because I don't turn it on unless I'm with somebody else. I have other things that inspire me, like music that I've listened to for a long time. I think you can listen to the same record for 10 years and always

Continued on Page 90



ROCK Top 50

LST	THIS	April 14, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIO
	0		1662	+62	106049	13	71/0
2	2		1541	-8	89675	13	69/0
3	3		1470	-70	85991	10	67/0
1	4	METALLICA No Leaf Clover (Elektra/EEG)	979	-44	71882	19	58/0
7	6	JIMMY PAGE & BLACK CROWES What Is (Musicmaker.com)	943	+53	50257	6	53/0
5	6	CREED What If (Wind-up)	869	-72	53264	15	54/0
	7	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	840	-162	44072	13	50/0
0	8	GODSMACK Voodoo (Republic/Universal)	734	+57	40405	21	41/0
2	9	PINK FLOYD Young Lust (Columbia)	723	+61	43981	3	55/0
	10	LIVE Run To The Water (Radioactive/MCA)	712	-98	36494	12	47/0
5	0	STIR New Beginning (Capitol)	687	+103	38168	9	54/1
	0	DON HENLEY Workin' It (Warner Bros.)	677	+49	43400	3	43/1
3		CREED Higher (Wind-up)	670	-103	55489	31	53/1
	13	CAROLINE'S SPINE Nothing To Prove (Hollywood)	665	+56	39449	7	54/2
	-	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	652	-23	41087	16	43/1
	15	NICKELBACK Leader Of Men (Roadrunner)	618	+114	33667	10	55/1
	1		479	-71	34532	28	44/0
	17	FOO FIGHTERS Learn To Fly (Roswell/RCA)	456	-19	24519	6	
	.18	SHANNON CURFMAN Playing With Fire (Arista)		-19			36/1
	19	FOO FIGHTERS Stacked Actors (Roswell/RCA)	453		27668 26552	11	38/0
	a	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	443	+6		9	33/0
ako		MONSTER MAGNET Silver Future (Restless)	430	+64	20726	4	39/1
	22	DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope)	408	-123	22550	13	30/0
	23	GOV'T MULE Bad Little Doggie (Capricorn)	403	-12	20185	12	30/0
	24	STAIND Home (Flip/Elektra/EEG)	393	+11	22250	10	38/2
	4	STONE TEMPLE PILOTS Sour Girl (Atlantic)	348	+195	23796	2	43/10
	26	TONIC Mean To Me (Universal)	325	-21	11138	8	24/0
	a	LIT Miserable (RCA)	303	+13	17723	. 8	25/0
	28	KORN Make Me Bad (Immortal/Epic)	279	+31	13498	8	24/0
	29	8STOPS7 Satisfied (Reprise)	242	+23	17827	9	27/1
	30	PANTERA Revolution Is My Name (EastWest/EEG)	238	+12	11200	5	24/0
	31	ZOPPI One Sun (MCA)	215	-2	10352	5	27/1
	32	SYSTEM OF A DOWN Spiders (American/Columbia)	212	+37	10118	5	28/2
	33	GOO GOO DOLLS Broadway (Warner Bros.)	201	+77	14105	2	23/5
	34	INCUBUS Pardon Me (Immortal/Epic)	200	+40	15863	6	16/1
out	· 3	CREED With Arms Wide Open (Wind-up)	199	+99	22469	1	21/8
	36	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	197	+9	7991	5	18/0
	37	SEVENDUST Waffle (TVT)	194	-15	7984	9	20/0
	38	DEF LEPPARD Day After Day (Mercury/IDJMG)	193	-70	8798	14	18/0
l	39	UNION Do Your Own Thing (Spittire)	174	-37	6093	11	16/0
į.	40	FILTER The Best Things (Reprise)	170	+32	4833	2	17/0
6	41	MEGADETH Breadline (Capitol)	167	-33	9613	19 "	17/0
3	42	COLLAPSIS Automatic (Cherry/Universal)	162	-23	11259	5	18/1
3	43	WONDERLAND Wonderland (Jericho/Sire)	160	+18	6252	2	16/0
but	44	U.P.O. Godless (Epic)	152	+90	11916	1	28/8
)	45	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	148	-14	5755	4	22/3
1	46	OUR LADY PEACE Is Anybody Home? (Columbia)	136	-74	7520	12	18/0
0	4	STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.)	123	+2	5132	3	15/1
2	48	U2 The Ground Beneath Her Feet (Interscope)	123	-94	7954	8	13/0
but	49	POWERMAN 5000 Supernova Goes Pop (DreamWorks)	119	+44	4028	1	14/1
		LIMP BIZKIT Break Stuff (Flip/Interscope)	117	-6	5256	2	13/0

71 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by
total plays for the airplay week of Sunday 4/2-Saturday 4/8. Bullets appear on songs gaining plays or remaining flat from previous week.
If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching
400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average
Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The
Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADDS
PEARL JAM Nothing As It Seems (Epic)	53
A PERFECT CIRCLÉ Judith (Virgin)	17
COUNTING CROWS Mrs. Potter's (DGC/Geffen/Interscope)	15
STONE TEMPLE PILOTS Sour Girt (Atlantic)	10
U.P.O. Godless (Epic)	8
CREED With Arms Wide Open (Wind-up)	8
CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	6
GOO GOO DOLLS Broadway (Warner Bros.)	5
FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	3
WARREN ZEVON Porcelain Monkey (Artemis)	3

Most Increased Plays

ARTINI VICE LARGE (A)	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
STONE TEMPLE PILOTS Sour Girl (Atlantic)	+195
NICKELBACK Leader Of Men (Roadrunner)	+114
STIR New Beginning (Capitol)	+103
CREEO With Arms Wide Open (Wind-up)	+99
U.P.O. Godless (Epic) GOO GOO DOLLS Broadway (Warner Bros.)	+90
MONSTER MAGNET Silver Future (Restless)	+64
3 000RS DOWN Kryptonite (Republic/Universal)	+62
PINK FLOYD Young Lust (Columbia)	+61
GOOSMACK Voodoo (Republic/Universal)	+57

Breakers®

MONSTER MAGNET Silver Future (Restless)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 39/1 430/64

21

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

On a late night in the spring of 1827 the city of Vienna is experiencing the largest lightning storm in its long history. Within a large disheveled room, Ludwig Von Beethoven is slumped over his piano and on the piano sits the just completed manuscript for his Tenth Symphony. It is his final, and he is certain, his greatest work.

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Most Played Recurrents

BUSH The Chemicals Between Us (Trauma)

SANTANA F/EVERLAST Put Your Lights On (Arista)

FILTER Take A Picture (Reprise)

COLLECTIVE SOUL Heavy (Atlantic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

LIVE The Dolphin's Cry (Radioactive/MCA)

GODSMACK Keep Away (Republic/Universal)

SANTANA F/ROB THOMAS Smooth (Arista)

LENNY KRAVITZ Fly Away (Virgin)

GODSMACK Whatever (Republic/Universal)

BUCKCHERRY Lit Up (DreamWorks)

CREED One (Wind-up)

METALLICA Turn The Page (Elektra/EEG)

OLEANDER Why I'm Here (Republic/Universal)

LENNY KRAVITZ American Woman (Maverick/Virgin)

METALLICA Whiskey In The Jar (Elektra/EEG)

DAYS OF THE NEW Enemy (Outpost/Interscope)

EVERLAST What It's Like (Tommy Boy)

LIMP BIZKIT Re-Arrasnged (Flip/Interscope)

LIT My Own Worst Enemy (RCA)

ROCK

Going For Adds

4/18/00

12 RODS What Has Happened (V2) BENDER Superfly (TVT) BROUGHAM Murked Out (Warner Bros.) CREED With Arms Wide Open (Wind-up) FOO FIGHTERS Breakout (Roswell/RCA) KEVN KINNEY Flower And The Knife (Capricorn) MATCHBOX TWENTY Bent (Lava/Atlantic) PHISH Heavy Things (Elektra/EEG) STEELY DAN Jack Of Speed (Giant/Reprise) STEP KINGS Right Is Wrong (Roadrunner)

ZZ TOP Poke Chop Sandwich (RCA)

us at night. He's got double duty all

The Name Game

Because of conflicting schedules debut in August of '99 at L.A.'s

forced to find a name

"It's just such a terrible chore to try to name a band in one or two words and convey a feeling without being too descriptive or too pretentious." Howerdel explains. "'A perfect circle' is a line from the song 'Orestes,' and it just hit me all of a sudden. It

So with a band name chosen, a major tour secured and the record just weeks from release. Howerdel and his circle of friends are at the end of one cycle and the beginning of another. "The way

turned into as perfect a thing as you can get in this industry," Howerdel admits. "Working with a lot of bands. I've seen some ups and downs. I've never seen someone get as good a shot as we're getting, and I'm really appreciative of that."

Editor Frank Correia now serves as Associate Music Editor at Express. com. He can be reached at fcorreia@ express.com.

TUNED-IN

ROCK

KLOS/Los Angeles

3am

U2 Bullet The Blue Sky TOM PETTY AND THE HEARTBREAKERS American Girl DEF LEPPARD Too Late For Love ROLLING STONES Gimme Shelter HEART Barracuda METALLICA No Leaf Clover TALKING HEADS Once In A Lifetime GEORGE THOROGOOD Move It On Over CULT Sweet Soul Sister FOREIGNER Cold As Ice MOTLEY CRUE Shout At The Devil MEGADETH Breadline LED ZEPPELIN Whole Lotta Love

11am

SAMMY HAGAR I Can't Drive 55 ACADC Girls Got Rhythm ROLLING STONES Hang Fire ALICE COOPER I'm Eighteen DIO Rainbow In The Dark LED ZEPPELIN Good Times Bad Times PEARL JAM Black TED NUGENT Hey Baby BLUE OYSTER CULT Burnin' For You UFO Too Hot To Handle ROBIN TROWER Too Rolling Stoned

4pm

FOREIGNER Double Vision PINK FLOYD Young Lust KANSAS Carry On Wayward Son DEF LEPPARD Animal **HRIAH HEEP Fasy Livin** SANTANA F/EVERLAST Put Your Lights On RAINBOW Street Of Dreams ALICE COOPER No More Mr. Nice Guy VAN HALEN Beautiful Girls TRIUMPH Lay It On The Line

8pm

PEARL JAM Even Flow CARS Bye Bye Love DEF LEPPARD Pour Some Sugar On Me **UFO** Lights Out SANTANA Open Invitation GOLDEN EARRING Radar Love JIMMY PAGE/BLACK CROWES Heartbreaker TALKING HEADS Was ALICE COOPER School's Out PINK FLOYO Have A Cigar

PINK FLOYO Time

ALICE IN CHAINS Man In The Box

XL102 WRXL/Richmond

3am

R&R/MEDIABASE 24/7

LENNY KRAVITZ Fly Away CREED With Arms Wide Open METALLICA Turn The Page RUSH Spirit Of Radio OLEANDER I Walk Alone LED ZEPPELIN Rock & Roll GODSMACK Whatever NIRVANA Lithium VAN HALEN Jump STONE TEMPLE PILOTS Interstate Love Song

11am

OFFSPRING Come Out And Play (Keep 'em...) SAMMY HAGAR I Can't Drive 55 CREED Higher BOSTON More Than A Feeling KENNY WAYNE SHEPHERD Blue On Black ALICE IN CHAINS I Stay Away ACADC Stiff Upper Lin GEORGE THOROGOOD I Drink Alone NIRVANA In Bloom PINK FLOYO Hey You COLLECTIVE SOUL December

4pm

JOE WALSH Life's Been Good CREED Higher
AC/DC Rock And Roll Ain't Noise Pollution RED HOT CHILI PEPPERS Under The Bridge PEARL JAM Alive DOORS Break On Through GODSMACK Whatever BLACK CROWES Hard To Handle DAVE MATTHEWS BAND Too Much VAN HALEN Jamie's Crvin

8pm

METALLICA Nothing Else Matters METALLICA Outlaw Torn METALLICA Bleeding Mis MEAT PUPPETS Backwater 3 DOORS DOWN Kryptonite VAN HALEN Panama KORN Falling Away From Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 4/5. © 2000, R&R Inc.

New & Active

HAIR OF THE DOG Rise (Spitfire) otal Plays: 114, Total Stations: 10, Adds:

MOKE Wheel In Motion (Ultimatum) Total Plays: 104, Total Stations: 15, Adds: 1

NIXONS First Trip (Koch)

GUANO APES Lords Of The Boards (Super Sonic/RCA) Total Plays: 97. Total Stations: 13, Adds: 0

JOE SATRIANI Until We Say Goodbye (Epic)

ONE MINUTE SILENCE Holy Man (V2)

7TH HOUSE Gypsy Queen (Blackbird)

PAPA ROACH Last Resort (DreamWorks)

ROBERT BRADLEY'S BLACKWATER... Higher (RCA)

DEAOLIGHTS Amplifier (QED/Elektra/EEG)

Sonos ranked by total plays

Perfect Circle

Continued from Page 88

adapt it to the environment you're in. It becomes the soundtrack for your life."

Since Tool is a life soundtrack for millions of fans. Howerdel allays any fears of a breakup. "Probably as we speak, right this second, they're rehearsing. They work every day. Maynard goes to Tool practice, and when he's done, he rehearses with

the time. They're definitely working on a record and definitely putting something out."

among the bandmembers, launching APC was tricky work, Howerdel admits. He eventually booked a show to force the group into cohesion. The band made its public

Viper Room, at a benefit show for Keith Morris of The Circle Jerks. With a gig looming, the group was

wound up being very literal for

how this thing comes around. I'm glad that it's a self-fulfilling prophecy, in that the band is made up of good friends. If we weren't playing music, we'd be together anyway.

this is all coming about really has

Former R&R Assistant Rock

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

(3 W	BC 10) ilde/\	Los Angeles 840-4836 Villanueva umė 928,700	KLOS 9	55)		
	LYS					
	TW	ARTIST/TITLE		GI (800)		
	14	METALLICA/No Leaf C		7042		
5	14	DON HENLEY/Workin		7042		
	12	SANTANA FÆVERLAS		6036		
10	12	PINK FLOYD/Young Li	r\$1	6036		
11	10	AC/DC/Stiff Upper Lip	F1 - 45 - 1	5030		
9	8		JIMMY PAGE/BLACK, /Heartbreaker JIMMY PAGE/BLACK, /Mhat is & What			
13	7		4024			
14	6	CREED/Higher AC/DC/Safe In New Yo	3521			
3	5	3 DOORS DOWN/Kryp	2515			
2	2	TRAIN/Free	1006			
	2	METALLICA/Turn The Page 100				
	2	METALLICA/Whiskey	1006			
	2	ZZ TOP/Fearless Boop	1006			
	1	COLLECTIVE SOUL/16	503			
1	1	Bt ACK CROWES/Go Faster				
1	1	BR ACK CROWES/Go Fister 503 DEF LEPPARO/Jay After Day 503				
	1	DAYS OF THE NEW/Energy 503				
	1	DAYS OF THE NEW/Hight Response 503				
2	1	DAYS OF THE NEW/Westoon And The Wound 503				
	1	DAYS OF THE NEW/Ph		503		
2	8	MEGADETH/Breadine		503		
2	1	CREED/What If		503		
	1	NETALLICA/The Memory Hernans				

MARKET #2

	MAA	REI 94
Clear (415) Richar	San Francisco Channel 371-7511 ds/Berg ume 341,700	(92
PLAYS		_
W TW	ARTIST/TITLE	
8 27	GODSMACK/Bad Re	figiori
4 25	METALLICA/No Leal	Clover

Richards/Berg							
1	12+ Cume 341,700						
	PLAYS						
	TW	ARTIST/TITLE	GI (000)				
28		GODSMACK/Bad Religion	5967				
24	25	METALLICA/No Leaf Clover	5525				
14	17	tNCUBUS/Pardon Me	3757				
17	16	CREED/One	3536				
18	15	GODSMACK/Keep Avgy	3315				
16	15	OFFSPRING/She's Got Issues	3315				
14	15	3 DOORS DOWN/Kryptonite	3315				
17	14	ROB ZOMBIE/Dragula	3094				
12	14	RED HOT CHILL J'Otherside	3094				
15	13	GOOSMACK/Whatever	2873				
14	12	CREEDAVith Arms Wide Open	2652				
13	12	MONSTER MAGNET/Silver Future	2652				
14	11	ALICE IN CHAINS/Fear The Voices 2431					
11	11	NICKELBACK/Leader Of Men. 2431					
11	10	GODSMACK/Voodeo	2210				
13	10	KID ROCK/Only God Knov/s Why	2210				
9	10	STAIND/Home	2210				
11	10	KORN/Fating Away From Mil	2210				
13	8	LIMP BIZKIT/Break Stuff	1768				
7	7	SEVENDUST/AVaffle	1547				
6	6	STAIN():Mudshovel	1326				
2	6	PO.D./Southtown	1326				
6	6	DOPE/Everything Sucks	1326				
6	6	8STOPS7/Satisfied 1326					
2	6	PANTERA/Revolution Is My	1326				
6	5	LENNY KRAVITZ/Fly Away	1105				
7	5	KORN/Freak On A Leash	1105				
3	5	Mi TALLICA/Turn The Page	1105				
1	5	SANTANA F/EVERLAST/Put Your Lights On	1105				
5	5	KORN/Make Me Bad	1105				

MARKET #22

WDVE/Pittsburgh

(801) 485-6700

(6 M	reate (10) likma	R/Philadelphia er Media 771-0933 ant/Zipeto ume 620,900	D aks
PLA		dire 020.900	
	1W	ARTIST/TITLE	GI (000)
	32	CRELD/With Arms Wide Open	9600
19	29	BUSH/The Chemicals	8700
29	29	3 DOORS DOWN/Kryptonite	8700
28	27	SANTANA F/EVERLAST/Put Your Lights On	8100
16	21	8STOPS7/Satisfied	6300
3	16	STONE TEMPLE PILOTS/Sour Girl	4800
10	15	METALLICA/Turn The Page	4500
15	14	RED HOT CHILL /Otherside	4200
7	12	CREED/What If	3600
	12 :	PEARL JAM/Nothing As it Seems	3600
10	11	TONIC/You Wanted More	3300
	11	BUSH/Warm Machine	3300
8	10	OFFSPRING/She's Got Issues	3000
7	10	COLLECTIVE SOUL/Heavy	3000
17	10	LIVE/The Dolphin's Cry	3000
5	9	EVERLAST/What It's Like	2700
6	9	FLYS/Got You (Where)	2700
8	9	RED HOT CHILL. /Scar Tissue	2700
12	9	CREED/Higher	2700
8	9	(hCUBUS/Pardon Me	2700
8	8	PUEL/Shimmer	2400
8	8	FOO FIGHTERS/Learn To Fly	2400
15	8	BUSH/Letting The Cables	2400
3	8	SMASHING PUMPKINS Stand Inside Your	
7	B	JIMMY PAGE/BLACK . AWhat Is & What	2400
5	7	GODSMACK/Keep Away	2100
8	7	BUCKCHE RRY/Lit Up	2100
16	7	DESCRIPTION Provide Voter March	24.00

MARKET #26

WEBN/Cincinnati

KOMP/Las Vegas

Entercom (206) 285-7625 Ryan/Faulkner 12+ Cume 256.100 | Ryan-Zauliner | Payan-Zauliner | Payan-Zauliner | Payan-Zauliner | Payan | P

MARKET #28

KISW/Seattle-Tacoma

Bonad	897-9300 Johna Jume 170,100	B	
PLAYS LW TW			
	OON HENLEY/Workin' It	GI (000	
10 21	RED HOT CHILL JOtherside	1638	
	AC/DC/Stiff Upper Lip	1638	
20 20		1566	
		1483	
18 19	TONIC/Knock Down Walls 3 DOORS DOWN/Kryptonite	1483	
19 18	CREEDHigher	140	
	CAROLINE'S SPINL Nothing To Prove	132	
	PMK FLCYD/Young Lust	124	
11 14	KID ROCK/Only God Knows Why	1093	
12 13	DAYS OF THE NEW/Enemy	1014	
10 12	DEF LEPPARD/Promises 936		
	LITTLE STEW NSalvation 936		
	TONIC/You Wanted More 858		
	FILTE FVTalce A Picture 858		
10 11	FOO FIGHTERS/Learn To Fly 858		
10 11	COUNTING CROWS/Hanginargund 858		
10 10	SANTANA F/EVERLAST/Put Your Lights On 780		
11 9		702	
	AC/DC/Give It Up	548	
4 6	GOO GOO DOLLS/Slide JONNY LANG/Still Ramin'	468	
		468	
2 6	SAMMY HAGAR/Mas Tequila LEMNY KRAVITZ/Fly Away	468	
2 4	SANTANA F/ROB THOMAS/Smooth	312	
	CREED/One		
	AC/DC/Satellite Blurs	234	
	MOTLEY CRUE/Kickstart My Heart	234	
2 1	COLLECTIVE SOLL/Heavy	750	

WLUM/Milwaukee

	C	ox 31) swar	587-1023 ds ume 251,800
Į	PL		
J	LW		ARTIST/TITLE
į	30	32	METALLICA/No Leaf Glover
Ì		29	
Ì		28	AG/DC/Stiff Upper Lip
ı	28	27	CREED/Higher
		23	RED HOT CHILL /Otherside
ı	29	21	3 DOORS DOWN/Kryptonite
ı	17	98	CAROLINE'S SPINE/Nothing To F
	20	18	DON HENLEY/Workin' It
ı	22		NINE DAYS/Absolutely
ì	13		HICKELBACK/Leader Of Men
į	19		JIMMY PAGE/BLACKWhat is
į	10	12	BILLY JOEL/Hanty Tonk Women
ì		11	CREED/With Arms Wide Open
Ì		11	LIVE/Run To The Water
Į	10	10	GODSMACK/Voodoo
į		10	STEELY DAW Cousin Dupree



MARKET #33

MARKET #18



V	laite	1/(21-9326 Sarrett me 332,500	一
_	_	GU	332,500	
PL	TW		ARTISTATIVE	G1 100
3/1	28		GODSMACK Keep Away	604
	28		CREEDAligher	604
26	26		METALLICA/No Leaf Glover	561
28	23		BUSH/The Chemicals	496
18	22		3 DOORS DOWN/Kryptonite	475
16	19		LIT/Miserable	410
37	18		RED HOT CHILL/Otherside	388
18	17		FOO FIGHTERS/Stacked Actors	367
14	16		GODSMACK/Voodoo	345
18	16		LIVE/Run To The Water	345
16	15		DAYS OF THE NEW/Weapon And The Wound	324
	15		NICKE LBACK/Leader QI Men	324
	15		STIH New Beginning	324
	14		STAIND/Home	302
	14		LIVE/The Dolphin's Cry	302
	14		CREED/What If	302
			CREED/With Arms Wide Open	280
	13		ALICE IN CHAINS Fear The Voices	280
	11		GODSMACKWhatever	237
	11		INCUBUS/Pardon Me	237
	10		LIMP BIZKIT/Re-Arranged	216
4	10		CAROLINE'S SPINE Nothing To Prove	216
11	- 6		OLEANDER/Why I'm Here	194
6	- 6		BUCKCHERRY/LitUp	194
6	- 6		SMASHING PUMPKINS/Stand Inside Youtur	- 194
7	8		ROB ZOMBIE/Draguta	172
10	8		KID ROCK/Bawildaba	172
7	8		KUD ROCK/Only God Knows Why	172
16	7		STONE TEMPLE PILOTS/Down	151
3	6	8	311/Flowing	129



111	wke	771-1021	NE
_	_	ume 150,000 WLUM FM + MILLS	VAUKE
PLA	YS TW		
	25	ARTIST/TITLE AC/DC/Stiff Upper Lip	GI (00
	23	RED HOT CHILL Antherside	135
	24	3 DOORS DOWN/Kryptonde	129
	20	GODSMACKAgodoo	129
	20	CREEDAWhat If	108
	16		86
		DAYS OF THE NEWAVeapon And The Wound	64
	11	GODSMACK/Whatever	59
	10		54
	10	QUEENSRYCHE/The Right Side QL.	54
	10		54
10		UNION/Do Your Own Thing	54
8	9	KENNY WAYNE Was	48
13	9	CAROLINE'S SPINE/Nothing To Prove	48
6	9	\$1 HVNev/ Beginning	48
9	9	PANTERA/Revolution is Miv.	48
5	9	PINKELOYD/Young Lust	48
6	B	GOO GOO DOLLS/Broadway	43
6	8	BUCKCHERRY/Check Your Heard	43
10	8	ZOPPI/One Sun	43
5	7	SYSTEM OF A DOWN-Spiders	37
7	7	SMASHING PUMPKIRS/Stand Inside Your	37
3	7	FULL DEVIL JACKET/Now You Know	37
4	6	METALLICA/Turn The Page	32
2	6	BUCKCHERRY/LIFUp	32
6	- 6	LITAViserable	32
2	6	BLINK-182/Adam's Song	32
5	6	NIXONS/First Imp	32
5	6	CREED/Higher	32
6	6	SEVENDUS1/AWarfle	32

WHJY/Providence AMFM (401) 228-0032 94 HJY) 12+ Cume 279.200

PL	RYS		
LW	TW	ARTIST/TITLE	GI (000)
26	26	FOO FIGHTERS/Learn To Fly	4654
24	24	CREED/Higher	4296
19	23	SANTANA F/ROB THOMAS/S/mooth	4117
19	19	SANTANA FÆVERLAST. Put Your Lights On	3401
20	17	GODSMACK/Voodoo	3043
14	715	3 DOORS DOWN/Kryptonite	2685
14	14	STAIN()/Home	2506
14	14	AC/DC/Stiff Upper Lip	2506
12	14	DON HENLEY/Worker, H	2506
15	13	RED HOT CHILL. /Otherside	2327
12	13	KID ROCK/Only God Knows Why	2327
14	12	KENNY WAYNE A ast Goodbye	2148
9	11	COLLECTIVE SOUL/Heavy	1969
9	11	CAROLINE'S SPINE/Nothing To Prove	1969
14	11	PINK FLOYD/Young Lust	1969
9	9	EVERLAST/What it's Like	1611
6	9	CREED/One	1611
7	9	LITAlly Own Worst Enemy	1611
4	9	INCUBUS/Pardon Me	1611
17	9	SHANNON CURFMAN/Playing With Fire	1611
7	9	STEELY DAW Cousin Dupree	1611
1		SMASH MOUTH/A/EStar	1432
8		CREED/What If	1432
8		JIMMY PAGE/BLACK /What is & What	1432
9	7	TRAIT#Meet Virginia	1253
8	7	FLYS/Got You (Where)	1253
10	7	COUNTING CROWS Hanginaround	1253
7	7	LITTLE STEVEN/Salvation	1253
5	7	FOO FIGHTERS/Stacked Actors	1253
5	7	SMASHING PUMPKINS/Stand Inside Your	1253

1			ume 136,800	TATION
1	PL	LYS		
1	LW	TW	ARTIST/TITLE	G) [000]
1	10	25		1450
1	20	24	3 DOORS DOWN/Kryptonite	1392
1		22	CAROLINE'S SPINE. Nothing To Prove	1276
d		22	AC/DC/Stiff Upper Lip	1276
ı		20		1160
ı		17		986
ı		15		870
1	21	14		812
1		13		754
d	12	13		754
ı		11		638
3	9	11		638
1	9	10		580
ł	10	10		580
4	9	10		580
١	5	9	CREED/One	522
3	7	9	CREED/Higher	522
1	9	9	FOO FIGHTERS/Learn to Fly	522
ı	14	9	KENNY WAYNEWas	522
ı	4	8	DEF LEPPARD/Promises	464
ı	9	8	MEGADETH/Breakline	464
ı	12		METALLICANIO i est Clover	464
ı	8	8	NICKELBACK/Leader Of Men	464
J	6	7	METALLICA/Turn The Page	406
1	10	7	COLLECTIVE SOUL/Heavy	406
ı	8	6	LENNY KRAVITZ/Fly Away	348
İ	2	6		348
١	В	6	OUR LADY PEACE/Is Anythody Home?	348
١	3	6	POISON/Shut Up Make Love	348
1	6	6	PINK FLOYD/Young Lust	348

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		PI
C) [000]	1 1	Di
1450		3
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348		5
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-1		ume 89,600	
PLI			
DW	TW	ARTIST/TITLE	GI (000)
31	33	3 DOORS DOWN/Kryptonite	2244
27	32	RED HOT CHILL /Otherside	2176
30	29	CREED/What If	1972
	28	AC/DC/Stiff Upper Up	1904
	27	JIMMY PAGE/BLACK/What is & What	1836
28		KENNY WAYNE_AWas	1632
	20	STIR/New Beginning	1360
17		DAYS OF THE NEW/Weapon And The Wound	1224
	17	CAROLINE'S SPINE/Nothing To Prove	1156
	17	MONSTER MAGNET/Silver Future	1156
	16	LIVE/Run To The Water	1088
	13	FOOFIGHTERS/Stacked Actors	884
	11	LIT/Miserable	748
13		CREED/With Arms Wide Open	748
10		NICKELBACK/Leader Of Men	748
1.1		SMASHING PUMPKINS Stand Inside Your	748
	10	STAINUHome	680
9	9	AMERICAN PEABL/Automatic	612
9		GODSMACK/Voodoo	544
7		BUCKCHERRY/Lit Up	544
		8STOPS7/Satisfied	544
2		PINK I LOYD/Young Lust	544
4	7	FLYS/Got You (Where)	476
6	7	COLLECTIVE SOUL/Heavy	476
6	7	LENNY KRAVITZ/American Woman	476
11	7	DEF LEPPARD/Day After Day	476
2	7	FILTER/The Rest Things	476
3	7	LIVE/The Dolphin's Cry	476
5	7	BUSH/The Chernicals	476
. 6	7	MEGADETH/Breadline	476

KOMP 928

C S	lear 336) attert	NGreensboro Channel 727-8826. Tield/Gan Cume 110,580	94.	5
PLA	VS.			11000
LW	TW	ARTIST/FITLE		GI 1000)
27	28	GODSMACK/Keep Avv	N	1596
30	28	RED HOT CHILL /Oth		1596
26	27	METALLICA/No Leaf C	lover	1539
28	26	KID ROCK/Only God K	nows Why	1482
11	21	JIMMY PAGE/BLACK	What is & What.	1197
15	20	CREED/What If		1140
14	18	GODSMACK/Whateve		1026
12	16	LIVE/The Dolphin's Cry	,	912
11	16	BUSH/The Chemicals		912
9	15	OFFSPRING/The Kids	Commit.	855
20	15	AC/DC/Stiff Hoper Lip		855
18	14	CREED/Higher		798
11	13	MONSTER MAGNET/S	pace Lord	741
12	13	COLLECTIVE SOUL/H	savy	741
18	13	FOO FIGHTERS/Learn	To Fly	741
12	12	FUEL/Shimmer		684
9	11	CREED/One		627
5	11	METALLICAWhiskey	In The Jar	627
12	11	3 DOORS DOWN/Kryp	tonite	627
10	10	OLEANDER/Why I'm I	lere	570
9	9	METALLICA/furn The	Page	513
7	9	METALLICA/Hero OFT	he Day	513
6		HOB ZOMBIE Draguta		456
5		ROB 20MBIE/Living I)	eact Girl	456
8	8	SANTANA F/ROB THO	WAS/Smooth	456
14	8	LIVE/Run To The Water	f .	456
7		FOO FIGHTERS/Stacks	d Actors	456
5	8	PINK FLOYD/Young Li	ist	456
5	7	KORN/Falling Avray Fro		399
7	6	LIMP 8IZIGT:Re-Arrar	ged	342

124 6	ume 157,900	
PLAYS		
LW IW	ARTIST/TITLE	G1 (00
49 50 46 49	REDHOT CHILL /Otherside	385
40 49	VERTICAL HORIZON/Everything You Want	377
43 45		361
43 44	SUGAR RAY/Falls Apart (Run) THIRD EYE BLUND/Never Let You Go	346
33 41	GODSMACICAnnine Ver Let You Go	338
29 38	3 DOORS DOWN/Knystonite	315
46 32	KID ROCK/Only God Knows Why	292
27 29		246
27 27	SANTANA F/EVERT AST/Put Your Linkts On	223
27 27	CAROLINE'S SPINE Nothing To Prove	
30 27	SMASHING PLIMPKINS/Stand Inside Votal	207
27 25	FOO FIGHTERS/Learn To Fly	192
27 23	COLLAPSIS/Automatic	177
21 23	LIT/My Own Worst Enemy	177
23 23	STH Nev Bearing	177
21 22	SANTANA F/ROB THOMAS/Smooth	169
19 22	METALLICANO Leaf Clover	169
19 21	TRAIN/Meet Virginia	161
22 21	1 HANY KRAVITZ/Fly Away	161
13 21	GOO GOO DOLL S/Broadway	161
32 20	CREE DA linher	154
24 28	COUNTING CROWS/Hanginground	154
26 18	BLINK-182/What's My Age Again?	138
21 18	LENNY KRAVITZ/American Woman	138
19 18	RED HOT CHILL /Scar Tissue	138
24 15	LIVE/The (Jolphin's Cry	115
5 14	KORN/Make Me Bad	107
11 14	RADFORD/Don't Stop	107
11 13	FLIEL/Shammer	100

	MARK
sville	

WTFX/Louis Clear Channel (502) 479-2222 Lee/O'Lone



12	+ C	ume 99,900	m-x
PLA	rs.		
LW	TW	ARTIST/THLE	GI (000)
31	33		1584
31	33		1584
	32	RACE AGAINST/Guernila Radio	1536
	31	GODSMACK/Keep Away	1488
	18	FOO FIGHTERS/Learn To Fly	864
	17		816
	17		816
17	16		768
18	16	RED HOT CHILL /Scar Tissue	768
15	15	KORN/Freak On A Leash	720
15	15	CREED/One	720
16	15	CREED/Higher	720
17	15		720
16	14	GODSMACK/Whatever	672
15	14	KID HOCK/Bawildaba	672
	14	BLINK-182/What's My Age Again?	672
	14	RED HOT CHILL/Othersauc	672
16	12	KID ROCK/I Am The Bullgod	576
	12		576
	12	COLLECTIVE SOUL/Heavy	576
	12	\$TIR/New Beginning	576
	11	SEVENDUST/Dermal	528
	11	CREED/What II	528
	11	KORNI Falling Avay From Mr.	528
13	11	AC/DC/Stiff Upper Lip	528
	10	LIT/Miserable	480
	10		480
	10		480
6	9	MONSTER MAGNET/Space Lord	432
9	9	I FRINY KRAWITZ/Fly Avon	432

KATT/Oklahoma City

Citadel (405) 848-0100 Baker/Daniels 12+ Cume 157,000



ARTIST/TITLE	Gi (000)
FOO FIGHTERS/Learn To Fly	3360
CREED/Higher	3150
METALLICA/No Leaf Clover	2940
GODSMACK/Voodoo	2730
8USH/The Chemicals.	2415
LIT/Miserable	2310
STONE TEMPLE PILOTS/Sour Girl	2205
SANTANA FÆVERLAST/Put Your Lights On	2100
3 DOORS DOW/NACryptonite	2100
AC/DC/Stiff Upper Lip	1995
U PO/Godless	1995
RED HOT CHILL :Otherside	1890
LIVE/The Dolphin's Cry	1680
CREED/What If	1680
BUSH/Letting The Cables	1680
MONSTER MAGNET/Silver Future	1470
KID ROCK/Only God Knows Why	1365
DAYS OF THE NEW Enemy	1365
OLE ANDER/Why I'm Here	1260
LFT/My Own Worst Enemy	1260
TONIC/You Wanted More	1260
STAINO/Home	1260
SYSTEM OF A DOWN/Spiders	1260
RED HOT CHILL /Scar lissue	1155
KORN/Make Me Bart	1155
CAROLINE'S SPINE Mothing To Prove	1155
SMASHING PUMPKINS Stand Inside Vour	1155
RED HOT CHILL Avound The World	1050
SHADES APART/Sputnik	1050
F00 FIGHTERS/Stacked Actors	1050

PHILIP.

(937) 224-1137 Thomas/Kramer/ 12+ Cume 187,800

WTUE/Daytor

	100	WHIIZINHILE	PI (OOR)
27	31	3 DOORS DOV/N/Kryptoralte	4061
	26		3406
	25	METALLICA/No Leaf Clover	3275
27	25	AC/DC/Stiff Upper Lip	3275
	22	CREED/What If	2882
	21	CREED/Higher	2751
10	13	STIR/New Beginning	1703
10	12	KENNY WAYNE	1572
10	12	JIMMY PAGE/BLACK . What Is & White	1572
10	11	DAYS OF THE NEW/Weapon And The Wound	1441
10	11	LIVE/Run To The Water	1441
11	11	CARCILINE'S SPINE Nothing To Prove	1441
13	10	FOO FIGHTERS/Stacked Actors	1310
11	9	BUCKCHERRY/Check Your Head	1179
91	9	KID ROCK/Only God Knows Why	1179
5	8	CREE D/One	1048
10		L1T/Miserable	1048
10		NICKELBACK/Leader Of Men	1048
6	7	COLLECTIVE SOUL/Heavy	917
9	7	OUR LADY PEACE/Is Anybody Home?	917
5	6	OLEANDER-Why Emiliere	786
5	6	OF I SPRING/The Kids Aven's	786
6	6	SANTANA F/ROB THOMAS/Smooth	786
13	6	BUSH The Chemicals	786
5	6	KENNY WAYNE _/In 2 Deep	786
6	5	LIVE/The Dolphin's Cry	655
6	5	FOO FIGHTERS/Learn To Fly	655
6	4	EVERLAST What it's like	524
4	4	METALLICA/Turn The Page	524
	4	NIXONS First Trip	524

MARKET #57

İ	les M	aybee ume 112,390	
-	lys.		
	TW	ARTIST/TITLE	GI (000)
3		CREED/Higher	2010
	30	3 DOORS DOWN/Kryptonile	2010
	23	AC/DC/Stiff Upper Lip	1541
	25	RED HOT CHILL :/Otherside	1474
	22	KID ROCK/Only God Knows Why	1474
	19	GODSMACK/Whatever	1273
	17	GODSMACK/Voodoo	1139
	16	CREED/With Arms Wide Open	1072
6	16	METALLICA/No Leaf Clover	1072
1	12	OLEANDER/I Walk Alone	804
	12	SMASHING PUMPKINS/Stand Inside Your."	804
0	11	LENNY KRAVITZ/Fly Away	737
0	11	NINE INCH NAILS Into The Void	737
9	11	MONSTER MAGNET/Silver Future	737
2	10	BUCKCHERRY/Lit Up	670
1	10	RAGE AGAINST .: Guerrilla Hadio	670
3	18	INCUBUS/Pardon Me	670
2	9	OLEANDERAVity I'm Here	603
3	9	COLLECTIVE SOUL/Heav;	603
3	9	KORN/Falling Away From Me	603
	8	BUSH/The Chemicals	536
3	6	ROB ZOMBIE/Draguta	402
6	5	GQDSIMACK/Keep Away	335
3	5	KIÐ BOCK Bavvildaba	335
3	5	RED HOT CHILL./Scar Tissue	335
)	4	LIMP BIZKIT/Nookie	268
O	3	CREED/One	201
ì	3	METALLICA/Turn The Page	201
	3	PEARL JAMIL 251 Kiss	201
•	3	LENNY KRAVITZ/American Woman	'201

	MARKET #59	
MFM 18) 7 oper	785-9061	206
7S TW 23	ARTIST/TITLE PINK FLOYD/Young Lust	G1 (D)
21	RED HOT CHILL /Otherside	12

1	2+ C	ume 123,800		
PLJ	142			
	TW	ARTIST/TITLE	GI (000)	
	23		1909	
	21		1743	
21	21	THIRD EVE BLIND/Never Let You Go	1743	
20	19	KID ROCK/Only God Knows Why	1577	
19	18	FOOFIGHTERS/Learn To Fly	1494	
16	15	KENNY WAYNE, /Was	1245	
	13	LIT/My Own Worst Enemy	1079	
11	13	JIMMY PAGE BLACK _/What is & What	1079	
14	12	SHANNON CLIRFMAN/Playing With Fire	996	
10	12	3 DOORS DOWN/Kryptonite	996	
4	11	DON HI NLEY/Workin It	913	
10	9	GOO GOO DOLLS/Black Balloon	747	
9	9	COLLECTIVE SOUL/Heavy	747	
B	9 :	B CREED/Higher	747	
10		TRAIN-Meet Virginia	664	
10	8	TONIC/You Wanted More	664	
8	7	STEELY DAN/Cousin Dupree	581	
10	6	DEF LEPPARD/Promises	498	
10	6	SANTANA F/ROB THOMAS/Smooth	498	
5	5	AC/DC/Stiff Upper Lip	415	
4	5	U2/The Ground	415	
5	4	TRAIN/Free	332	
	3	G00 G00 DOLLS/Broadway	249	
2	3	STIR/New Beginning	249	
	3	PINK FLOYD/Don't Leave Me Now	249	
	2	PTNK FLOYD/One Of My Turns	166	
	1	PINK FLOYE/What Shall We Do	83	
	1	PHMK FLOYD/In The Flesh?	83	
	1	PINK FLOYD/Thin Ice	83	
	1	PINK PLOYD/Another Brick(P1)	83	

WQBK/Albany, NY *
PD: Susan Groves
MD: Chris Osborn
A PERFECT CIRCLE "Juden"
PEARL JAM "Nothing"

KZRK/Amarillo, TX

Green Bay, WI PD: Chris Alan MD: AJ

A PERFECT CIRCLE "Judity PEARL JAM "Nothing"

WCHZ/Augusta, GA

PDAMD: Chuck Williams
PEARL JAM "Nothing"
U.P.D. "Godess"
STONE TEMPLE PILOTS "Sour
A PERFECT CIRCLE "Juden"

KLBJ/Austin, TX *

OM: Jeft Carrol MD: Loris Lowe I PINKFLOYD "Young" PEARL JAM "Nothing" A PERFECT CIRCLE "Jud

KRAB/Bakersfield CA *

WIYY/Baltimore, MD *

WCPR/Biloxi-Gulfnort, MS

OM: Kenny Vest
PD: Wayne Watkins
APDMID: Scot Fox
2 3DORS DOWI-Lose
PEARLIAM Nothing
APERFECT DIRCLE "Jodith"
CATHERNIE WHEEL "Sparks
MOST "Plash"

NOIST "Push" BAD RELIGION "America"

POAND: Brady
APO: Strummer

APERFECT CIRCLE "Juden CREED "Arms"
PEARL JAAR "Nothing"

WAAF/Boston, MA
PD: Deve Douglae
MD: John Osterlind
6 APERFECT CIRCLE "Judie"
5 PEARL JAM "Nothing"
U.PD. "Godless"

WXRC/Chartotte, NC *

APERFECT CIRCLE "Juden STIR "New" PEARL JAM "Nothing"

KROR/Chico, CA PD/MD: Don Wilson
APERFECT CIRCLE "Judit's
STONE TEMPLE PILOTS "S
F00 FIGHTERS "Breakout"

KILO/Colorado Springs, CO

WAZU/Columbus, OH

WBZX/Columbus, OH *

KEGL/Dallas-Ft. Worth. TX

KBPI/Denver-Boulder, CO

LLPO "Godless" A PERFECT CIRCLE "Juden NIXCNS TENS"

WRIF/Detroit, MI

KAZR/Des Moines, IA

PD: Hall Flesh
APD/MD: Ronni Hunter
APERFECT CIRCLE "Juden"
PEARL JAM "Nothing"
CREED "Arms"

WRLR/Birmingham, AL

WWWX-WXWX/Appleton-

Rock

WPYX/Albany, NY *

CREED "Higher"
COUNTING CROWS "Potter'S"
CAROLINE'S SPINE "Nothing"

KZRR/Albuquerque, NM ⁴

WZZO/Altentown, PA PD. Robin Lee MD: Keith Moyer

KWHL/Anchorage, AK Fitz Madrid DAND: Kathy Mitchell

WAPL/Appleton, WI

PD: Joe Caigaro APD/MD: Ross Maxwell PEARL JAM Nothing MONSTER MAGNET "Silver"

WZXL/Atlantic City, NJ

PD: Steve Raymon MD: Kathy Coro PEARL JAM Hothing

KIDC/Beaumont, TX PD: Trey Poston MD: Mike Davis

WKGB/Binghamton, NY

PD: Jim Free MD: Tim Boland STONE TEMPLE PILOTS "Sour" PEARL JAM "Nothing" COUNTING CROWS "Potter's"

WROK/Canton, OH

OM: Chuck Stevens Asst. OM: Todd Downer PEARL JAM "Nothing" STONE TEMPLE PILOTS "Sour

WPXC/Cane Cod. MA

KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
2 APERECT CRCLE "Juden"
STONE TERMEL PILOTS "Sour"
PEARL JAM! "Nothing"

WYBB/Charleston, SC * M: Ken Carson GOO GOO DOLLS "Broadway POISON "Shut" PULL DEVIL JACKET "Now"

WKLC/Charleston, WV

OMAO Mike Rappinport GOO GOO DOLLS "Broadway" PEARL JAM "Nothing" ILIPO. "Godless" SUPER TRANS-ATLANTIC "Sh

WRXR/Chattanooga, TN

*O: Scott Hamilton APERFECT CIRCLE "Judith" PEARL JAM "Nothins"

WEBN/Cincinnati, OH *

OM: Scott Reinhai PD: Michael Walte MD: Bob Garrett 311 "Flowing"
PEARL IAM "Northing"

WVRK/Columbus, GA OM/PD: Brian Waters APD/MD: Derek Myers

PEARL JAM "Nothing" STAIND "Home" APERFECT CIRCLE "Judith"

KNCN/Corpus Christi, TX

PD: Paula Newell APDMD: "Big" Al Jones 1 APERFECT CIRCLE "Judith" PEARL JAM "Nothing"

WRKI/Danbury, CT

WTUE/Dayton, OH 1

KLAQ/El Paso, TX * PD/MD: "Magic" Mike Ramsey APO: Glenn Garza

WPHD/Elmira-Coming, NY

WRKT/Erie, PA

VP/Programming: Ron Kline MD: Sammy Stone COUNTING CROWS Pollars* PMT MCGEE BAND "Runaway" GOO GOO DOLLS "Broadway"

KKEG/Fayetteville, AR PDMO: Sandy Scott COUNTINGCROWS Potter's" PEARL JAAT Nothing

WANDOG wille-Ocab R

WXRA/Greensboro, NC *
PD/MD: Tim Satterfield
APD: Marcia Gan
PEARL JAM "Rothing"

WSTZ/Jackson, MS

PD: Kevin Keth MD: Russ Alten PEARL JAM "Nothing" COUNTING CROWS "Potter's" DEADLIGHTS "Amptiter"

WRZK/Johnson City, TN

"CANO: Mark E. McKinne PEARL JAM "Nothing" 8STOPS7 "Satished" STORE TEMPLE PILOTS "Sour"

WRKR/Kalamazoo, Mi PD. Margot Smith MD: Chris Winters

KOMP/Las Vegas, NV *

WKOO/Lexington-Fayette, KY

KLOS/Los Angeles, CA *

PD: Rita Wilde MD: Jim Villanueva PEARL JAM Nothing

WTFX/Louisville, KY OM/PD: Michael Lei MD: Keth O'Lone 1 INCUBUS 'Pardori' PEARL JAM 'Nothing'

*=Mediabase 24/7 monitored

71 Total Reporters 71 Current Reporters 70 Current Playlists

Did Not Report, Playlist Frozen (1):

New Reporter (1): WRXR/Chattanooga, TN

No Longer A Reporter (2): WQCM/Hagerstown, MD WYNF/Sarasota, FL

WQBZ/Macon, GA

KFRQ/McAllen, TX *

PD: Shilo Stevens MO: John DeLise NIXONS "First"
PEARL JAM "Nothing"
COUNTING CROWS "Potters"
MOIST "Push"
CATHERINE WHEEL "Sparks"
TRANS-SIBERIAN ORCH. "Rec

WLUM/Milwaukee, Wi *
PDMD: Randy Hawke
PEARL JAM 'Nothing'
A PERFECT CIRCLE "Judith"

WCLG/Morgantown, WV PD Jeff Miller APDMD: Chris Robbins

WDHA/Morristown, NJ Dir/Rock Prog.: Lenny APD/MD: Terrie Carr

COUNTING CROWS "Potter PEARL JAM "Nothing" WARREN ZEVON "Monkey" CATHERINE WHEEL "Sparts

WKLT/NW Michigan

PD. Terri Ray MD: Tricia Frey PEARL JAM Nothing STONE TEMPLE PILOTS SOU SYSTEM OF A DOWN "Spiders BAD RELIGION "America"

WBAB/Nassau-Suttotk, NY

WPLR/New Haven, CT * PD: John Griffin MD: Pam Landry

KFZX/Odessa-Midland, TX

KATT/Oklahoma City, OK OMPD: Chris Baker MD: Jatic Daniels

KEZO/Omaha, NE

KCLB/Palm Springs, CA PDMD: Tish Lacey 3 PEARL JAM Nothing' G00 G00 DDLS: Broadway' COUNTING CROWS "Potter" CATHERINE WHEEL "Sparks

WWCT/Peoria, IL PO: Wayne Miller APDMD: Scott "Spanky" Smith

CREED "Arms"
PEARL JAM "Nothing"
COLINTING CROWS "Potter's"

WMMR/Philadelphia. PA

PD: Sam Milkman APDMO Ken Zipeto 2 PEARL JAM Nothing SYSTEM OF ADOWN Spiders

KDKB/Phoenix, AZ *
PD: Joe Bonadonna
No Adds

WDVE/Pittsburgh, PA * PD: Garrett Hart MD: Val Porter

ROBERT BRADLEY'S "Higher PEARL JAM "Nothing" COUNTING CROWS "Potter's"

WHJY/Providence, RI *

WBBB/Raleigh-Durham, NC OMPD: Andy Meyer PEARLJAM Nothing" ORED "Arms"

WRXL/Richmond, VA * PD: Brian Illes MD: Rik Maybee PEARL JAM Nothing

KCAL/Riverside, CA *

PD: Steve Hoffman MD: M.J. Matthews

WROV/Roanoke-Lynchburg, VA

PEARL JAM "NOTITING ULPO. "Godless" PAT MCGEE BAND "Runingy

WXRX/Rockford, IL PDMD: Jim Stone PEARL JAM "Noting" STONE TEMPLE PILOTS "Sour"

WKQZ/Saginaw, MI

KBER/Salt Lake City, UT * OM/PD: Bruce Jones APDMD: Helen Powers PEARL JAM "Nothing" APERFECT CIRCLE "Judith"

KSJO/San Francisco, CA 1

PD: Jim Richards MD: Sarah Berg 1 APERFECT DIRCLE "Juden" PEARL JAM "Nothing" IJPO: "Godless"

KZDZ/San Luis Obispo, CA

KXFX/Santa Rosa, CA * PD: Steve Garland MD: Candy Chamb PEARL MM Tanton

KISW/Seattle-Tacoma, WA
VP/GM: Clark Ryan
APDAID: Cathy Faultoner
5 PEARL JAIL "Nothing"
5, APERFECT CIRCLE "Judge"

KXUS/Springfield, MO

PD: Kevin Kilne MD: Mark McClain PEARL JAM "Nothing" STONE TEMPLE PILOTS "Sour" POISON "Shut"

WAQX/Syracuse, NY *

POMD: Dave Frisina APD: Alexis PEARL JAM "Nothing" CREED "Arms" WARREN ZEVON "Monkey" A PERFECT CIRCLE "Judion"

WZZQ/Terre Haute, iN

A PERFECT CIRCLE "Ju PEARL JAM" Nothing" DOPE "Everything" PAPA ROACH "Last"

WIOT/Toledo, OH

PD: Don Davis
MD: WIN Worster
CAROLINE'S SPINE "Nothing
CREED" Arms"
PEARL JAM "Nothing"
STIR "New"

KLPX/Tucson, AZ * OM/MO| Larry Miles No Adds

KMOD/Tulsa, OK *

WMZK/Wasau, WI PDAID: Nick Summers FULL DEVIL JACKET "Now" PEARL JAM "Nothing"

WROR/Wilmington, NC PDMO: Christine Martinez ZZTOP Poke

KATS/Yakima, WA DAID: Ron Harris PEARL JAN Nothing

WNCD/Youngstown-Warren, OH
PD: Chris Patrick
MD: Dom Nardella
14 IORPOOC/YOUNG
15 APPRETCIPICAE "Judie"
15 APPRETCIPICAE "Judie"
16 PARR, JAM Führbirg
URD "Godles"
SHAPKOK UDENAM "Playing"
CATHERINE WHEEL "Sparks"

Active Rock

WRCQ/Fayetteville, NC *

WWBN/Flint, MI

CREED "Arms" STONE TEMPLE PILOTS "Sour LIMP BEZOT "Break" DE ARI LIAM "Mothing"

KRZR/Fresno, CA * OM: E. Curtis Johnson A PERFECT CIRCLE "Judith" PEARL JAM "Nothing"

WBYR/Ft. Wayne, IN

WXKE/Ft. Wayne, IN

WBUF Gainesville-Ocala FL PD: Harry Guscott MD: Mike Killabrew

WKLO/Grand Rapids, MI OM: Tony Gates
APOIND: Mark Feurle
APERFECT CIRCLE Judith
POWE DAMA SOON - Comme

WXQR/Greenville, NC OARD: Darrin Arright PEARL JARS "Nuthing" A PERFECT CIRCLE "Judge"

WTPT/Greenville, SC

PD: Zakk Tyler MD: Taylor 7 APERFECT CIRCLE "Judien PEARL JAM "Nothing GUANO APES "Lords"

WQXA/Harrisburg, PA *

WCCC/Hartford, CT

PD: Michael Picozzi APDMD: Mike Karolyi

APERFECT CIRCLE "Jud PEAPL JAM "Nothing" APARTMENT 26 "Basic" UNBAND "Gesz" VERUCA SALT "Born"

WAMX/Huntington, WV PDMD: Debbie Wylde

FILTER "Best"
A PERFECT CIRCLE "Juden
PEARL JAM "Blothing" WORK/Inhactor

KORC/Kansas City, MO *

PUD RIGHTERS "Breakeut" PEARL JAM "Nothing" A PERFECT CIRCLE "Juden" U.P.D. "Godless"

KLFX/Killeen-Temple, TX WJXQ/Lansing, MI

PD: Bob Olson MD: Kevin Conrad

KIBZ/Lincoln, NE NLPD: E.J. Marshall PEARL JAM "Nothing" LLPO. "Godless" A PERFECT CIRCLE "Judith POWERMAN 5000 "Superm

KFMX/Lubbock, TX

WJJO/Madison, WI *
OM/PD: Glen Gardner
APD/MD: Blake Patton

A PERFECT CIRCLE "Judith" CATHERINE WHEEL "Sparks WGIR/Manchester, NH

WUSPL Mathematics
PD: Todd Thomas
MD: Kristin Burns
CREED Arms
PEARL JAM "Nothing"
STONE TEMPLE PILOTS "Sour"
VERUCA SALT "Born"
DISTURBED "Shuply"

WMFS/Memphis, TN * PD: Rob Cressman APDMID: Dave Clapper

22 CREED 'Arms'
13 3DOORS DOWN'Loser'
1 A PERFECT CIPCLE "Judith
GOO GOO DOLLS "Broadwa
PEARL JAM "Nothing"

WZTA/Miami, FL ° OM/PD: Gregg Steele APD: Scott Struber MD: Kimba

A PERFECT CIRCLE "Judith" PEARL JAM "Nothing"

WNVE/Rochester, NY

Prog. Asst.: Dem Jones Prog. Asst.: Brad Eakins

KRXQ/Sacramento, CA '

Stn. Mgr.: Curtiss John APD: Pat Martin MD: Kylee Brooks

WZBH/Salisbury, MD

KISS/San Antonio, TX *

KIOZ/San Diego, CA 1

WRBR/South Bend, IN PDMD: Mark McGill PEARL JAM "Nothing" DEADLIGHTS "Ampitier" A PERFECT CIRCLE "Judith"

KHTQ/Spokane, WA

WQLZ/Springfield, IL

PD: Woody Carlson APD: John "Crash" Carroll MD: Rocky APERFECT CIRCLE "Juden" POWERMANIATION COMMENTED

A PERFECT CIRCLE "Judio: POWERAM/1500) "Superioxa" STONE TEMPLE PILOTS "Sour" PEARL JAM: "Nothing" DEADLIGHTS "Amplifier" PRPA ROACH "Last"

KZRQ/Springfield, MO PD: Ray Michaels MD: George Spankmeister

WXTM/St. Louis, MO

PO: Tommy Mattern APD: Eric Schmidt A PERFECT CIRCLE "Ju PEARL JAM Nothing" FOO RIGHTERS "Bristies

WXTB/Tampa, FL

WLZR/Milwaukee, WI PD: Keith Hastings
MD: Maritynn Mee
4 CREED "Arms"
3 APERFECT CIRCLE "Judin"
1 FOO RGITERS "Breakout"
1 PEARL JAM "Nothing"
CATHERINE WHEEL "Sparks"
TRANS-SIBE RUAN ORCH. "Re

KXXR/Minneapolis, MN 5 OM: Dave Hamilton PO: Wade Linder APD/MD: Ryan Castle

6 STONE TEMPLE PILOTS:
2 A PERFECT CIRCLE "Judi

KHOP/Modesto, CA

OM/PD: Dave Taylor APD: Dan Kennedy MD: Dave Sparks 4 APERFECT CIRCLE "Jul 1 PANTERA "Revolution" 1 PEARL JAM "Nothing" IMPART TOWN

CATHERINE WHEEL "Sparte WRAT/Monmouth-Ocean, NJ

WKZQ/Myrtle Beach, SC OM/PD, Eric S. Hall APD/MD: Summer James

PEARL JAM "Nothing" A PERFECT CHICLE "Judith" VERUCA SALT "Born"

WNOR/Norfolk, VA

PD: Harvey Kojan
APOND: Tim Parier
APOND: Tim Parier
APOND: Tim Parier
APOND: Tim Parier
BUSH "Marm"
STEPICHGS "Right"

KROC/Omaha, NE

KROC/Ornaha, NE
PD: Tim Sheridan
APD: Sophia John
MO: Jon Terry
9 APERECT CIRCLE "Judin"
FEAR; JAM "Nothing"
CRED "Arms"
U.P.D. "Godless"
APARTAR NT 26" Basic"
DISTURBED "Supply"

PD: Dick Sheetz APDMD: Pet Lynch

WJRR/Orlando, FL

WTKX/Pensacola, FL * PD: Joel Sampson APDMID: Mark "The Shark" Dybe APERFECT CIRCLE "Judiet" PEAR, JAM "Nothing" US CRUSH "Bleed"

KUPD/Phoenix, AZ **
PD: J.J. Jeffries
MD: Bridget Venturs
7 A PERFECT CIRCLE**Uudit*
PEARL JAM "Nothing"

KUFO/Portland, OR 1

WHE8/Portsmouth, NH *

KDOT/Reno, NV

OM: Brad Hardin MD: Brian Biller 2 GOOSMACK "Religion" ONE MINUTE SILENCE "Holy WYSP/Philadelphia, PA * WBUZ/Toledo, OH

DAND: Chris Ame DISTURBED Shipty PEARL JAM "Nothing" OM: Tim Sabean
PD: Neal Mirsky
MD: Nancy Palumbo
LMP BL20T "Re-Arrange
A PERFECT CACLE "Judit
DISTURBED "Slupily"
CREED "Arms" KRTQ/Tulsa, OK *

PD: Chris Kelly APD: Kelly Garrett A PERFECT CIRCLE "Judge PEARL JAM Nothing" FULL DEVIL JACKET "Stain" WWDC/Washington, DC *

PD: Bob Neumann APDMD: Buddy Rizer PEARL JAM "Nothing" THIRD EYE BLIND "Days" NO DOUBT "Simple" STROKE9 "Letters"

KICT/Wichita, KS MD: R.J. Davis

WXBE/Wilkes Barre, PA * OMPD: Aaron Roberts
APD: Chris Lloyd

APARTMEN! (8 Bassi'
CATHERINE WHEEL "Sparks'
A PERFECT CIRCLE "Judden"
CREED "Arms"
PEARL JAM "Nothing"

*=Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporters 72 Current Playlists

New Reporter (1): WXQR/Greenville, NC

No Longer A Reporter (2): WIQB/Ann Arbor, MI KFMF/Chico, CA

WGBF/Evansville, IN ON: Mike Sanders PDMO: Turner Watson PEARLUAM "Nothing" A PERFECT CIRCLE "Juditin"

Active Rock Top 50

WEEK	THIS	April 14, 2000	TOTAL	.1-	GROSS	WEEKS ON	TOTAL STATIONS
	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1		2280	-7	193415	15	71/0
2	2		1938	-115	154788	15	71/0
3	3		1798	-237	159028	16	68/0
5	0		1549	+53	120856	22	61/0
4	5		1541	-104	129771	22	64/0
7	6		1494	+65	120570	10	70/1
6	7	·	1349	-116	97415	10	61/0
9	8		1278	+32	98284	12	70/1
8	9	The state of the s	1209	-138	115948	19	65/0
10	10	, - ,	1189	-13	89551	9	61/0
	0		1148	+48	101384	10	65/0
13	Ø		1144	+120	89691	10	64/0
14	13		1007	-7	80180	10	62/1
11	14		1004	-162	64533	12	50/0
	(LIMP BIZKIT Break Stuff (Flip/Interscope)	901	+8	80540	9	58/1
	10	MONSTER MAGNET Silver Future (Restless)	807	+54	57526	5	59/2
	Ø	8STOPS7 Satisfied (Reprise)	787	+29	62833	10	58/1
	18	STIR New Beginning (Capitol)	772	+11	42671	9	51/2
1	19	PANTERA Revolution Is My Name (EastWest/EEG)	753	+48	68884	6	59/2
0	20	LIMP BIZKIT Re-Arranged (Flip/Interscope)	697	-41	65474	28	50/1
4	4	FILTER The Best Things (Reprise)	682	+67	40954	4	49/4
3	22	SYSTEM OF A DOWN Spiders (American/Columbia)	666	+36	58063	8	58/0
3	23	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	662	-165	63371	17	38/0
aker	2	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	644	+50	54150	6	54/0
2	25	P.O.D. Southtown (Atlantic)	626	-57	59810	18	55/0
3	26	CAROLINE'S SPINE Nothing To Prove (Hollywood)	595	+58	37027	7	42/0
	Ø	STONE TEMPLE PILOTS Sour Girl (Atlantic)	584	+267	49786	4	48/8
0 0	28	KITTIE Brackish (NG/Artemis)	544	+19	49879	12	51/1
1	29	STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.)	532	+34	46139	6	52/0
	30	LIT Miserable (RCA)	530	-9	43049	8	31/0
- 1	•	CREED With Arms Wide Open (Wind-up)	485	+152	43343	3	36/12
- 1	32	U.P.O. Godless (Epic)	461	+265	38449	2	50/8
	33	BLINK-182 Adam's Song (MCA)	437	+14	34061	3	27/1
	34	DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope)	414	-127	21528	13	27/0
	35	PAPA ROACH Last Resort (DreamWorks)	404	+29	36629	5	33/1
	36	DISTURBED Stupify (Giant/Reprise)	389	+64	30152	3	41/6
	37	LIVE Run To The Water (Radioactive/MCA)	382	-133	22188	11	25/0
	3B	ONE MINUTE SILENCE Holy Man (V2)	380	+19	30789	5	39/1
ut	39	A PERFECT CIRCLE Judith (Virgin)	368	+342	39360	1	62/62
	40	JIMMY PAGE & BLACK CROWES What Is (Musicmaker.com)	363	-55	35948	6	26/0
	41	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	307	-15	13866	13	14/0
3 (42	POWERMAN 5000 Supernova Goes Pop (DreamWorks)	287	+111	18517	2	32/3
	3 3	PINK FLOYO Young Lust (Columbia)	287	+6	37881	3	29/1
	44	SLIPKNOT Wait And Bleed (Roadrunner)	269	+6	33751	20	25/0
	45	GUANO APES Lords Of The Boards (Super Sonic/RCA)	261	-4	21221	3	31/1
	46	DOPE Everything Sucks (Flip/Epic)	256	+15	19587	5	30/0
	Ð	NIXONS First Trip (Koch)	188	+49	19240	1	15/2
	48	US CRUSH Bleed (Immortal/Virgin)	183	+24	14089	2	16/1
	49	OUR LADY PEACE Is Anybody Home? (Columbia)	161	-82	20595	13	12/0
	50	POWERMAN 5000 Nobody's Real (DreamWorks)	151	-70	11399	19	19/0
		72 Active Rock reporters. Monitored airplay data supplied by Mediabase Rese	_				

Most Added

ARTIST TITLE LABEL(S)	ADDS
PEARL JAM Nothing As It Seems (Epic)	63
A PERFECT CIRCLE Judith (Virgin)	62
CREED With Arms Wide Open (Wind-up)	12
APARTMENT 26 Basic Breakdown (Hollywood)	9
U.P.O. Godless (Epic)	8
STONE TEMPLE PILOTS Sour Girl (Atlantic)	8
CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	8
FOO FIGHTERS Breakout (Roswell/RCA)	7
DISTURBED Stupity (Giant/Reprise)	6
FILTER The Best Things (Reprise)	4

"New Beginning"

R&R Active Rock 18 R&R Rock 1

New: WXRC WAZU KRZZ WIOT

Most Increased DIAVS

riays	PLAY
ARTIST TITLE LABEL(S)	INCREASE
A PERFECT CIRCLE Judith (Virgin)	+342
STONE TEMPLE PILOTS Sour Girl (Atlantic)	+267
U.P.O. Godless (Epic)	+265
CREED With Arms Wide Open (Wind-up)	+152
NICKELBACK Leader Of Men (Roadrunner)	+120
POWERMAN 5000 Supernova Goes Pop (DreamWorks) +111
APARTMENT 26 Basic Breakdown (Hollywood)	+81
VERUCA SALT Born Entertainer (Velveteen/Beyond)) +77
LIMP BIZKIT Take A Look Around (Hollywood)	+75
FILTER The Best Things (Reprise)	+67

Breakers.

FULL DEVIL JACKET

Now You Know (Enclave/IDJMG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 644/50 54/0

CHART 2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Born Entertainer-

"It's great. Big chunky guitar riffs and the Cheap Trick reference. Won 15 times in a row on 'Battle Royale." - Greg Steele, WZTA/Miami

"They're a core library band for us with two songs that test. Added out of the box." - Kevin Vargas, KISS/San Antonio

WBCN/Boston 20x

WNOR/Norfolk 20x



120 Minutes and The Rock Show

New Adds:

Already On: Q101/Chicago

WLZR/Milwaukee

WMFS/Memphis

KRAD/Corpus Christi 26x KEGL/Dallas 17x

> WZTA/Miami KISS/San Antonio

WBER/Rochester

KTCL/Denver WEDJ/Indianapolis WEQX/Albany

WMMS/Cleveland WCCC/Hartford KQRZ/Reno

Hear them on Modern Rock Live May 14 and Rockline May 15

ON TOUR WITH FILTER NOW!

WFNX/Boston 15x

Active Rock

April 14, 2000

New & Active

DEADLIGHTS Amplifier (QED/Elektra/EEG) Total Plays: 143, Total Stations: 21, Adds: 2

MOKE Wheel In Motion (Ultimatum)
Total Plays: 140, Total Stations: 16, Adds: 0

APARTMENT 26 Basic Breakdown (Hollywood)
Total Plays: 129, Total Stations: 26, Adds: 9

COLLAPSIS Automatic (Cherry/Universal)
Total Plays: 106, Total Stations: 11, Adds: 0

FOO FIGHTERS Breakout (Roswell/RCA)
Total Plays: 100 Total Stations: 10 Adds: 7

7TH HOUSE Gypsy Queen (Blackbird) Total Plays: 94, Total Stations: 10, Adds: 0

FRANKIE MACHINE Sell Me (Manimoth)
Total Plays: 91, Total Stations: 14, Adds: 0

VERUCA SALT Born Entertainer (Velveteen/Beyond)
Total Plays: 84, Total Stations: 14, Adds: 3

TYPE O NEGATIVE Everyone I Love...(Roadrunner)
Total Plays: 78, Total Stations: 11, Adds: 0

ZOPPI One Sun *(MCA)* Total Plays: 65, Total Stations: 9, Adds: 0

Songs ranked by total plays

Most Played Recurrents

GODSMACK Keep Away (Republic/Universal)

CREED Higher (Wind-up)

STAIND Mudshovel (Flip/Elektra/EEG)

KORN Falling Away From Me (Immortal/Epic)

BUSH The Chemicals Between Us (Trauma)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

GODSMACK Whatever (Republic/Universal)

FDO FIGHTERS Learn To Fly (Roswell/RCA)

BUCKCHERRY Lit Up (DreamWorks)

OLEANDER Why I'm Here (Republic/Universal)

KORN Freak On A Leash (Immortal/Epic)

GUANO APES Open Your Eyes (Super Sonic/RCA)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

SANTANA F/EVERLAST Put Your Lights On (Arista)

LIVE The Dolphin's Cry (Radioactive/MCA)

COLLECTIVE SOUL Heavy (Atlantic)

RDB ZOMBIE Dragula (Geffen/Interscope)

SEVENDUST Denial (TVT)

CREED One (Wind-up)

ACTIVE ROCK

Going For Adds 4/18/00

12 RODS What Has Happened (V2)
BENDER Superfly (TVT)
BROUGHAM Murked Out (Warner Bros.)
CREED With Arms Wide Open (Wind-up)
FOO FIGHTERS Breakout (Roswell/RCA)
KEVN KINNEY Flower And The Knife (Capricorn)
MATCHBOX TWENTY Bent (Lava/Atlantic)
PHISH Heavy Things (Elektra/EEG)
STEELY DAN Jack Of Speed (Giant/Reprise)
STEP KINGS Right Is Wrong (Roadrunner)

ZZ TOP Poke Chop Sandwich (RCA)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

vicce

PEARL JAM Even Flow

WCCC/Hartford

3am

STAIND Home
SUICIDAL TENDENCIES Nobody Hears
8STDPS7 Satisfied
GUAND APES Lords Of The Boards
BLACK SABBATH The Mob Rules
KORN Make Me Bad
BLINK-182 Adam's Song
WHITESNAKE Fool For Your Loving
TYPE O NEGATIVE Everyone I Love Is Dead
GUNS N' ROSES Sweet Child O' Mine
CORROSION OF CONFORMITY Albatross

11am

AEROSMITH Dude (Looks Like A Lady)
RED HOT CHILI PEPPERS Otherside
TONIC Open Up Your Eyes
SMASHING PUMPKINS Stand Inside Your Love
COLLECTIVE SOUL The World I Know
METALLICA Better Than You
KITTIE Brackish
STONE TEMPLE PILOTS Sour Girl
VAN HALEN Take Your Whiskey Home
GREEN DAY Time Of Your Life (Good...)
CREED Torn

4pm

ROB ZOMBIE Dragula
RED HOT CHILI PEPPERS Otherside
LED ZEPPELIN Black Dog
KORN Make Me Bad
PEARL JAM Dissident
DEF LEPPARD Armageddon It
METALLICA No Leaf Clover
STATIC-X I'm With Stupid
VAN HALEN Black And Blue
HOLE Celebrity Skin

8pm

BONHAM Wait For You

BRITNY FOX Girlschool
KINGOOM COME Get It On
FASTWAY Say What You Will
AC/DC Stiff Upper Lip
STABBING WESTWARD Save Yourself
RAGE AGAINST THE MACHINESleep Now In The Fire
NICKELBACK Leader Of Men
SOUNDGARDEN Burden In My Hand
DOPE Everything Sucks



WRAT/Monmouth-Ocean

3am

KENNY WAYNE SHEPHERO Was
METALLICA The Memory Remains
FILTER Welcome To The Fold
DEEP PURPLE Space Truckin'
MONSTER MAGNET Space Lord
PEARL JAM Yellow Ledbetter
STONE TEMPLE PILOTS Sex Type Thing
KORN Make Me Bad
TED NUGENT Cat Scratch Fever
CREEO What If
AEROSMITH Back In The Saddle
FOO FIGHTERS Everlong

11am

JIMI HENDRIX Hey Joe

TEMPLE OF THE DOG Hunger Strike

R.E.M. The One I Love

KENNY WAYNE SHEPHERO Deja Voodoo

METALLICA No Leaf Clover

NICKELBACK Leader Of Men

SCORPIONS No One Like You

STIR New Beginning

ROLLING STONES (I Can't Get No) Satisfaction

BUCKCHERRY Lit Up

4pm

RED HOT CHILI PEPPERS Otherside
STEVIE RAY VAUGHAN Tightrope
FILTER Take A Picture
SCORPIONS Zoo
LIVE Run To The Water
MATCHBOX 20 Push
SOUNDGARDEN Fell On Black Days
SMASHING PUMPKINS Stand Inside Your Love
AEROSMITH Same Old Song And Dance
LED ZEPPELIN Dancing Days

8pm

BLACK SABBATH Sweet Leaf
A PERFECT CIRCLE Judith
SILVERCHAIR Tomorrow
MEGADETH Breadline
RUSH Tom Sawyer
8STDPS7 Satisfied
KORN Freak On A Leash
TWISTED SISTER We're Not Gonna Take It
BLINK-182 Adam's Song
FOD FIGHTERS Everlong
DIO Holy Diver



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Wednesday 4/5. © 2000, R&R Inc.

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

/r (2 Sz	fini 15) ibea	7/Private in its 1	
PLA	_		
	TW	ARTIST/HTLE	GI (000)
34	34	a LIMP BIZIGT/Re-Arranged	19210
34	34	METALLICA/No List Clover	19210
33	32	KID ROCK/Only God Knows Why	18080
32	32	CREED/What If	18080
12	16	RED HOT CHILL /Otherside	9040
13	16	NICKELBACK/Leader Of Men	9040
15	16	AC/DC/Shift Upper Lip	9040
16	15	PINK Ft DYD/Young Lust	8475
	14	GODSN/ACK/Voodoo	7910
16	14	3 DOORS DOWN/Kryptonile	7910
15	14	SMASHING PUMPKINS/Stand Inside Your	7910
12	14	JIMMY PAGE/BLACK , / What is & What	7910
15	13	FOO FIGHTERS/Stacked Actors	7345
12	12	KORN/Falling Away From Me	6780
9	11	PO.D /Southlown	6215
6	10	GODSIMACK/Whatever	5650
7	10	STAINLAHome	5650
9	10	RAGE AGAINST /Sleep Now In	5650
8	10	SYSTEM OF A DOWN/Spiders	5650
6	10	MONSTER MAGNET/Silver Firthire	5650
6	9	OFFSPRING/The Kids Aren'L.	5085
5	9	COLLECTIVE SOUL/Heavy	5085
8	9	BUCKOHERRY/Lit Up	5085
9	9	STAIND-Mudshovel	5085
8	9	KORN Make Mc Bad	5085

۰		MARKET #6	
		Dallas-Ft. Worth	
		Channel	974
		448-1058	EAGLE ROCKS.
		is/Ryan/Scull	0.00
1	2+ C	ume 432,300	ROCKS.
PLA			4
	TW	ARTIST/EITLE	GI (000)
31	30	3 DOORS DOWN-Kryptonile	9150
29	29	GODSMACK/Voodoo	8845
22	29	METALLICA/No Leaf Clover	8845
		AC/DC/Shifl Upper Lip	7625
18		INCUBUS/Pardon Me	7015
21	20	U.P.O /Godless	6100
21	19	CREED/What IF	5795
15	10	NICKEL BACK/Leader Of Men	5490
	15	RED HOT CHILL JOtherside	4575
	15	STAIN(VHome	4575
16	14	ROB ZOMBIE/Dragula	4270
14	14	BUSH/The Chemicals	4270
8	14	FOO FIGHTERS/Learn To Fly	4270
	12	KORN/Freak On A Leash	3660
	12	SEVENDUST/Wartte	3660
	12	PO D /Southtown	3660
9	71	STAIND/Mudshovel	3355
	11	PANTERA/Cat Scratch Fever	3355
20	11	NIXONS/First Trip	3355
	11	BUSH/Warm Machine	3355
17	10	GODSMACK/Keep Away	3050
13	10	RAGE AGAINST/Sleep Now In	3050
	10	VERUCA SALT/Born Enter Lainer	3050
12	10	FULL DEVIL JACKET/Now You Kind	W 3050
12	9	SANTANA FÆVERLAST/Put Your L	ights On 2745
10	9	LIMP BIZKIT/Break Shiff	2745
	9	KUTT1E/Braclush	2745
10	9	KORN/Falling Avray From Me	2745
11	9	KORN Make Me Bad	2745
9	9	STATIC-X/Tm With Shapid	2745

MARKET #7				
(2) P	rea 248] ode	F/Detroit ter Media 1.547-0101 Il/Hanson Cume 553,200	RIF	
PLA				
	FW	ARTIST/TITLE	GI (000)	
24		3 DOORS DOW/MKryptonde	8712	
24		METALLICA/No Leal Clover	8349	
23	23	AC/DC/Stiff Upper Lip	8349	
21	22	GODSMACK/Keep Away	7986	
17		PINK FLOYD/Young Lust	6534	
17	17	STONE TEMPLE PILDTS/Sour Girl	6171	
	16	SMASHING PUMPKINS/Stand Inside Your	5808	
	15	GODSMACK/Voodoo	5445	
15		NICKELBACK/Leader Of Men	5082	
.9	13	FULL DEVIL JACKET/Now You Know	4719	
	12	KORN/Make Me Bad	4356	
2	12	a PEARL JAWNothing As It Seems	4356	
	11	BUNK-182/Adam's Song	3993	
12	11	RAGE AGAINST /Sleep Nov/ In	3993	
11	11	MONSTER MAGNET/Silver Future	3993	
9	11	PANTERA/Revolution Is My	3993	
12	10	LIMP BIZKIT Break Stuff	3630	
9	10	STATIC-X/Fm With Stupid.	3630	
6	10	8STOPS7/Satisfied	3630	
3	10	KID ROCK/Detroit Medley	3630	
10	9	SYSTEM OF A DOWN Spiders	3267	
14	8	RED HOT CHILL JOtherside	2904	
	8	tNCURUS/Pardon Me	2904	
9		US CRUSH/Blend	2904	
5	8	DISTURBED/Stupity	2904	
8		JIMMY PAGE/BLACK What is & What	2904	
		U PO/Godless	2904	
6		JIMMY PAGE/BLACK/Hey Hey What Can	2904	
		a A PERFECT CIRCLEAUdith	2904	
14	_7	IOD ROCK/Only God Knows Why	2541	

WAAF/Boston Entercom (617) 236-1073 Douglas/Osterlind 12+ Cume 544,900		3 FM
PLAYS		
LW TW	ARTIST/TITLE	Et (000
32 38	GOUSMACK/Keep Auray	12690
39 34 36 34	RED HOT CHILL /Otherside LIMP 8t/KIT/Break Stuff	11350
38 33		11350
34 32	RAGE AGAINST., /Sleep Now In KORN/Make Me Rad	11023
32 32	3 DOORS (IOWN/Kryotonite	1068
	INCUBUS/Pardon Me	1068
30 30	STAUNE/Mudshovel	10354
31 30	*CREELI-Wrat H	10020
28 26		8684
35 25	KORN/Falling Away From Me	8350
25 24	SLIPIONOT/West And Bleed	8010
7 22	LIMP BIZKIT/Take A Look.	734
49 21	PANTERA/Revolution Is No.	7014
16 19	SEVENDUST/Wattle	6346
18 19	PO 0 Southtown	6346
16 18	KITTIE/Brackish	6012
21 18	SYSTEM OF A DOWN/Spiders	6012
14 17	PAPA ROACH/Last Hesort	5678
14 16	NOXONS/First Trip	5344
17 16	STATIC-X/Tm With Stupid	5344
	A PERFECT CIRCLE/Judith	5344
8 15	FILEER/The Best Things	5010
8 15	RAGE AGAINST ,/Guerrilla Radio	5010
14 15	FULL DEVIL JACKET/Now You Know	5010
	ONE MINUTE SILENCE/Holy Mag.	4676
13 12	S1ATIC-X/Push it	4008
	NICKEL BACK/Leader Of Men	4008
7 12	DISTURBED/Shupily	4008
8 12	JIMMY PAGE/BLACK., Affrair Is & What	4008

	ann/Rizer ume 643,400	
PLAYS		
EW TW	ARTIST/TITLE	GI (
45 42	VERTICAL HORIZON/Everything You Want	16
31 42	BLOODHOUND GANG/The Bad Touch	16
42 41	STROKE 9/1 /ffle Blank	10
42 40	BLINK-182/Adam's Song	10
45 39	3 DOORS DOWN/Kryptonile	10
38 38	RED HOT CHILL ./Otherside	9
35 36	GOO GOO DOLL S/Broadway	5
30 36	LIT/Miserable	5
21 28	CREED/With Arms Wide Open	1
40 28	THIRD EYE BLIND/Never Let You Go	3
14 25	NINE DAYS/Absolutely	
22 24 23 21	OUR LADY PEACE/Is Anybody Home? BUSHA etting The Cables	6
17 19		-
16 19	KIL) ROCK/Cowboy RAGE AGAINST. /Siero Now In	4
16 19	KORN/Make Me Bad	- 4
14 18	SPLEMDER/Yeah. Whatever	
11 17	COUNTING CROWS Language	4
10 17	POD FIGHTE RS/Breakout	
20 17	MIGHTY MIGHTY /Sp Sad to Sav	4
11 16	1RAth/Meet Virginia	4
14 16	LIME/The Dolphin's Cry	- 4
14 16	311 flowing	4
12 16	8STOPS//Satisfied	4
14 15	COLLECTIVE SOUL/Heavy	-
15 15	SANTANA E/ROB THOMAS/Smooth	3
21 15	SMASHING PUMPKINS Stand Inside Your	3
18 15	NO DOUBT/Ex-Girlfriend	3
11 12	CAKE/Never There	3
16 12	CAKEA at Me Go	3

		654-9494 Struber/Kimba	0.00	
		ime 322,100	the Pock at	aturn.
PLI				
	TW	ARTIST/TITLE		GI (1000)
	35	3 DOORS DOWN/Kry		6230
30		RED HOT CHILL TO		6052
21	27	RAGE AGAINST /SI		4806
21	27		NS Stand Inside Your.	4806
20	24	CREED/With Arms V	fide Open	4272
35	23	LIT Miserable		4094
21	20	SYSTEM OF A DOWN	USpiders	3560
32	19			3382
24	18	FULL DEVIL JACKET		3204
20	18	GUANO APES/Open		3204
15	17	LIMP BLZKIT/Break S	that	3026
21	17	STAIMD/Home		3026
20	17	8STOPS7/Satisfied		3026
15	16	FOO FIGHTERS/Brea		2848
15	16	JIMMY PAGE/BLACI	What is & What	2848
15	15	SEVENDUST/Denial		2670
15	15	INCUBUS/Pardon Mi		2670
20	15	KORN Make Me Bad		2670
18	14	BLINK-182/Adam's S	ong	2492
1	14 1	APERIFECT CIRCLEA	ludith	2492
16	13	SEVENDUST/Warthe		2314
10	13	NICKEL BACK Leader	OfMen	2314
10	13	STIR/New Beginning		2314
13	12	PANTERA/Revolution	Is My	2136
23	11	GODSIMACK/Voodoo		1958
	11	STONE TEMPLE PILO	TS/Sour Girl	1958
16	11	AC/DC/Stiff Upper Life)	1958
13	11	PINK FLOYD/Young L		1958
4	10	GODSMACK/Whatev	er	1780
6	18	IGTT1E/Brackesh		1780

08.9 7.PTA



Jeffries	75ky 345-5921 2/Ventura ume 213,680	IN BOCK
PLAYS		
LW 1W	ARTIST/TITLE	GI (00
38 35	3 DOORS DOWN/Kryptonite	49
35 33	CREED/What II	460
36 32	KORN/Make Me Bad	45
39 36	RED HOT CHILL /Otherside	420
14 22	PANTERA/Revolution is My	312
19 20	STAINDHome	284
20 20	8STOPS7/Satisfied	284
21 19	RAGE AGAINST. /Sleep Now In	269
18 18	DISTURBED/Stupity	255
22 18	U.P.O./Godless	255
23 17	INCUBUS/Pardon Me	241
22 17	SMASHING PUMPKINS/Stand Inside Your	241
12 17	ONE MINUTE SILENCE/Holy Man	241
	A PERFECT CIRCLE/Juden	241
22 16	F00 FIGHTERS/Stacked Actors	227
13 15	PO.D./Southtown	213
16 15	PAPA ROACH/Last Hesort	210
15 15	MONSTER MAGNE 1/Silver Future	213
17 - 15	FULL DEVIL JACKET Now You Know	213
14 15	APARTMENT 2G/Basic Breakdown	213
1 14	DEADLIGHTS/Amplifier	196
18 14	QUEENS OF . /Infinity	198
12 13	GODSMACK/Whalever	184
13 13	STATIC-X/I'm With Stupid	184
10 11	BUCKCHERRY/LIEUp	156
13 11	POWERMAN 5000/Yhen Worlds Collide	156
10 11	CAROLINE'S SPINE/Nothing To Prove	156
13 11	OOPE/Everything Sucks	156
10 10	GODSMACK/Keep Away	142
13 10	STONE TEMPLE PILOTS/Sour Girl	142



Matter	621-0400 n/Schmidt ume 168,000	TOAS
PLAYS		
LW TW	ARTIST/TITLE	61 (00
36 39	INCUBUS/Pardon Me	290
37 37	3 DOORS DOWN/Kryptonite	28
26 32	CYPRESS HILL/Superstar	243
	PAPA ROACH/Last Resort	23
24 30		221
	CREED/What If	203
27 27		205
24 26		19
26 26	S1IR/New Beginning	19
24 26	SMASHING PUMPKINS/Stand Inside Your	19
22 25		190
25 23		174
24 23	STAINOHome	174
26 21	RAGE ACIAINST JSieep Now in	159
34 19	RED HOT CHULL /Otherside	144
17 19	SLIPIONOT/Wait And Bleed	144
12 17		129
19 17		129
11 16	POWERMAN 5000/Supernova Goes Pop	121
17 16	SYSTEM OF A DOWN/Spiders	121
18 16	8S10PS7/Satisfied	121
13 16		121
17 16	DISTURBED/Stupity	121
12 16	PANTERA/Revolution is My_	121
- 16	A PERFECT CIRCLE/Judith	121
12 14	GODSMACK/Voodpo	106
16 13	FILTER/The Best Things	98
	POWERMAN 5000/Nobody's Real	98
8 12	STAIN(1/Mudshovel	91
12 12	ONE MINUTE SILENCE/Holy Man	91

5	traus	889-0098 s/Heckman ume 381,400	-K
_	AYS	ame 381,400	
	TW	ARTIST/TITLE	GI (000
74			681
31		RED HOT CHILL /Otherside	6600
30		CREED/What if	6177
73	25	GODSMACK/Inndon	5325
30	21	KID ROCK/Only God Knov/s Why	4473
20	19	KENNY WAYNE	4047
18	18	METALLICA/No Leaf Clover	3834
19	18	AC/DC/Stiff Upper Lip	3834
17	17	CREEDA Nober	3621
15	17	FOOTIGHTERS/Learn to fly	3621
16	17	CREED/With Arms Wide Open	3621
12	16	SANTANA F/EVERLAST/Put Your Lights On	3408
16	13	BUSH/The Chemicals	2769
13	13	INCUBUS/Pardon Me	2769
9	12	RAGE AGAINST: /Guerrilla Radio	2556
14	11	GODSMACK/Keep Away	2343
10	11	PINK FLOYD/Young Lust	2343
8	10	KORN/Make Me Bad	2130
3	10	JIMMY PAGE/BLACK, /Custard Pie	2130
12	9	STAIND:Mudshovel	1917
4	9	JIMMY PAGE/BLACK, JOh Well	1912
7	8	PO D Southtown	1704
5	8	STONE TEMPLE PILOTS/Sour Girl	1704
10	8	PANTERA/Revolution to My	1704
5	7	RED HOT CHILL/Around The World	1491
10	7	RAGE AGAINST., /Sleep Now In	1491
4	7	STATIC-X/I'm With Stupid	1491
7	7	BSTOPS7.Satisfied	1491
4	6	COLLECTIVE SOUL/Heavy	1278
8	6	SYSTEM OF A DOWN/Spiders	1278





Nu	mme	222-1011 2/Scott	0.00
_	-	me 200,980	
PLAY		ARTIST/TITLE	Gi (000)
	26	RAGE AGAINST ./Sleep Nov/In	3172
	26		3172
9	26 a	APERFECT CIRCLE/Judith	3172
28	23	thCUBUS/Pardon Me.	2806
17 3	21	GODSMACK/Bad Religion	2562
30	19	AC/DC/Stift Upper Lip	2318
12 1		U.PO/Godless	2196
3 '	17	STONE TEMPLE PILOTS/Sour Girl	2074
11.1	16	GODSMACK/Voodoo	1952
	16	CRI ED/What If	1952
		CREEDAVith Arms Wide Open	1952
	15	JIMIN'Y PAGE/BLACK. Althat is & What	1830
	13	LBMP BIZKIT/Break Stuff	1586
	12	KORN/Freak On A Leash	1464
	12	P0.0./Southtown	1464
18 1		LIMP BLZKIT:Re-Avranged	1342
	11	METALLICA/No Leaf Clover	1342
	01	LIT/My Own Worst Enemy	1220
	0	KID ROCK/Cowboy	1220
	0	POWERMAN 5000 Nobody's Real	1220
	10	KORN Make Me Rad	1220
14	9	GODSMACK/Keep Away	1098
10	9	ROB ZOMBIE/Dragula	1098
9	9	ROB ZOMBIE/Living Dearl Girl	1098
	9	RAGE AGAINST .: Guerrita Radio	1098
9	8	ROB ZOMBIE/Superbrast	976
10	8	CHEED/One	976
6	8	STAIND/Mudshovel	976
7	8	LIMP BIZICIT/Noolie	976
7	8	SYSTEM OF A DOWN/Spiders	976

MARKET #34

PLAYS		
LW TW	ARTIST/TOTLE	GI ((
27 26	3 DOORS DOWN Kryptonite	3-
27 25	GODSMACK/Bad Religion	3
24 25	GUANO APES/Open Your Eyes	30
28 25	RAGE AGAINST /Sleep Now In	37
27 21	KORIN/Make Me Bad	2
- 20	a APERFECT CIRCLE/Judith	21
	SEVENDUST/Wartle	2
18 19		2.
	RED HOT CHILL /Otherside	2:
	PAPA ROACH/Last Resort	23
	GODSMACK/Voodoo	27
	RED HOT CHILL /Californication	27
	AC/DG/Stiff Upper Lip	2
	INCUBUS/Pardon Me	20
	3 DOORS DOWN/Loser	20
	U.P.O./Godless	20
	RAGE AGAINST: /Guerrilla Radio	15
19 15		15
15 14		11
7 14		18
14 13		17
16 13		17
11 12		15
	PANTERA/Revolution is My	15
9 11		14
11 10	LIMP BIZKIT/Break Stuff	13
17 8	CREED/What II	10
	a LIMP BONT Tube A Look	10
13 7	SLIPKWOT/Wait And Bleed	9
6 7	8STOPS7/Satisfied	

(9 Ri	ntero 13) char	514-3000	9 8
PLI	75		
	TW		G) (000)
	28	GODSIMACK/Voodoo	4732
	28	CREED/Higher	4732
	27	FOO FIGHTERS/Learn To Fly	4563
	24	METALLICA/No Leaf Clover	4056
	23		3887
	18		
	17	RED HOT CHILL /Otherside	2873
19	16	IGD ROCK/Only God Knows Why	2704
		NICKELBACK/Leader Of Men	2366
28	13	NIXONS/First Trip	2197
		CREEDAWhat if	2197
11	13	KORN/Make Me Bad FOO FIGHTERS/Stacked Actors	2197 2028
12	11	AC/DC/Stiff Upper Lin	
7	10	BUCKCHERRY/For The Movies	1859
15	10	SMASHING PUMPKINS/Stand Inside You	1690
9	10	PANTERA/Revolution is Mu	1690
9	10	FULL DEVIL JACKET/Now You Know	1690
5	9	GODSMACKKeep Avay	1521
10	6	ROB ZOMBIE/Draouta	1521
11	9	KITTE/Branksh	1521
6		SYSTEM OF A DOWN/Spiders	1521
2	0	PINK FLOYD/Maring Lust	1521
11	8	BUCKCHERRY/Lit Uo	1352
9	8	RED HOT CHILL./Scar Tissue	1352
8		LIMP BIZKIT/Break Stuff	1352
10	8		1352
-6	8	BUSH/The Chemicals .	1352
9	7	COLLECTIVE SOUL/Heavy	1183
10	7	MEGADETH/Crush Em	1183

MARKET #30

6 H	Gaga 414) Fastin	1/Milwaukee 454-0900 gs/ktee ume 246,500	<i>103</i>
	AYS		
	1W 32	ARTIST/TILE	GI (000)
30	31	GODSMACK/Voodco CREED/What II	4832 4681
28	31	3 DOORS DOWN/Kryptonile	4681
28	30	CREED/Higher	4530
25	28	GOOSMACK Keen Avan	4228
25	28	METALLICANI Leaf Clover	4228
13	25	NICKELBACK/Leader Of Men	3775
20	23	FDOFIGHTERS/Learn to Fiv	3473
20	19	RED HOT CHILL /Otherside	2869
21	19	SMASHING PUMPKINS Stand Inside Your.	2869
19	18	PUSHMONKEY/Nov	2718
10	17	BUSH/The Chemicals	2567
2	16	AC/DC/Satellite Blues	2416
8	12	MONSTER MAGNET/Silver Future	1812
11	12	PANTERA/Revolution Is My	1812
8	11	DIO/Fever Dreams	1661
9	10	SYSTEM OF A DOWN/Spiders	1510
6	10	STATIC-X/I'm With Stupid	1510
- 5	9	GODSMACK/Whatever	1359
5	9	SUPKNOT Wait And Bleed	1359
9 8	9	STAIN()/Home	1359
9	9	P.O.D./Southtown KORN/Mike Me Bad	1359
8	9	ONE MINUTE SILENCE/Hoty Man	1359 1359
l å	8	ROB ZOMBIE/Dragula	1208
8	8	LIMP BIZIGT/Break Stuff	1208
8	8	RAGE AGAINST //Sieep Now In.	1208
l °	B	FOO FIGHTERS/Have A Cigar	1208
9	8	FOO FIGHTIERS/Stacked Actors	1208
6	8	PAPA ROACH/Last Resort	1208

_	646-0105 VCruz ume 252,700	10-10
PLAYS LW TW	ARTIST/TITLE	GI (000
31 32	GODSMACK/Youting	5376
32 32	STAINEA Mudshovel	5376
31 32	CREED What II	5376
20 32	3 DOORS DOWN/kryptonile	5376
28 29	KORN/Make Me Bart	4872
21 23	INCUBUS/Pardon Me	3864
20 22	STATIC-X/Push It	3696
10 22	STAIN().Home	3696
21 21	BED HOT CHILL /Otherside	3528
9 21		3528
21 20	RAGE AGAINST/Slano Now In	3360
12 14	POWERWAN 5000/When Worlds Collide	2352
13 14	LIMP BIZKIT/Re-Arranged	2352
15 16	BUSH/The Chemicals	2352
15 13	BUCKCHERRY/LIEU p	2184
14 13	SLIPIONOT/Wall And Bleed	2184
11 13	RAGE AGAINST. /Guerrilla Radio	2184
8 13	SYSTEM OF A DOWN/Spiders	2184
32 13	KORN/Falling Away From Me	2184
13, 13	METALLICA/No Leaf Clover	2184
11 12	GODSMACK/Keep Away	2016
9 12		2016
10 11	ALICE IN CHAINS/Get Born Again	1848
12 11	NINE INCH NAIL S/We're In This	1848
8 11	P.D.D./Southtown	1848
9 11	8STOPS7/Satisfied	1848
4 10	GODSMACKWhatever	1680
8 10	SEVENDUST/Waffle	1680
7 10	CAROLINE'S SPINE/Nothing to Prove	1680
8 10	SMASHING PUMPKINS/Stand Inside Your	1680

(614 Lake) 227-9696 /Pasternak	U
_	Cume 71,100	Seeks .
PLAYS	ARTIST/TITLE	GI 1900
68 7		2556
71 71		2520
68 69	RED HOT CHILL. /Otherside	2484
68 69	3 DOORS DOWN/Kryptonite	2484
67 67		2412
54 67	KORN/Make Me Bad	2412
69 60	GODSWACK/Voodoo	2376
46 35	KID ROCK/Only God Knows Why	1404
31 38	STATIC-X/I'm With Studid	1368
37 38	PANTERA/Hevolution is My	F 1368
28 36	RAGE AGAINST /Sleep Now In.	1296
34 36	FOO FIGHTERS/Stacked Actors	1296
36 35		1260
34 35		1260
32 33	DAYS OF THE NEW/Wespon And The Wound	1260
33 35		1260
29 33		1188
33 33		1188
32 32		1152
21 30		1080
34 29		1044
18 29		1044
32 28		1008
25 26		936
17 25		900
24 24		864
28 23		828
24 23		828
25 23		828
21 21	STATIC-JUPush II	756

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NAACHUS Report	18 17 17 16 16 16 15 14
SMAKA/Volodoo 22 MID CHUL -/Zallfornication 22 CCSNR Upon Lip 22 BUSSPAridon Me 20 GRIS DOWNYA case 20 OKO MINA Case 20 CALAMANS I -/Zallfornication 19 SELER MAI/IN I -/Salver Refue 19 -/Sculitarion 18 IN O APES I ords Of The Boards 18 DO APES I ords Of The Boards 19 DOVI JANOET RIVON YOU Know 17 DOVI JUNCET RIVON YOU Know 17	17 17 16 16 16 15 14
HOT CHILL -/Californication 22 (ACSMI Upper Light 2 (BUSSPEA) Chief 2 (BUSSPEA) Chief 2 (DOSS DUWAL case 2 (DOSS DUWAL case 2 (Dodless 2 (ACADES) 2 (ACADES) 2 (ACADES) 2 (ACADES) 2 (ACADES) 2 (ACADES) 3 (ACADE	17 16 16 16 15 15 14
ACCASH Lopor Lip 22	17 16 16 16 15 15 14
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ORS DOWNA oser 20 D.Godless 20 AGAINEST Guernilla Radio 19 STER MACINI T. Salver Bräure 19 Jordithamm 18 ME TEMPLE PIL OTS/Sour Girl 18 MO APEST or ds Of The Boards 17 DEVIL JAMOSET Allow You Know 17	16 16 15 14 14
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E AGAINST Guerrilla Radio 19 STER RAGTAI 1.75 liver Briture 19 ISTER RAGTAI 1.75 liver Briture 19 ISTER MPLE PILOTS/Sout Girl 18 ISTERMPLE PILOTS/Sout Girl 18 INO APEST ords 0/1 The Boards 17 EVPL JAGGET //Now You Know 17	5 5 14 14
ISTER MACINET/Silver Publish ASOURD 18	15 14
1/Southtriwn 18 ME TEMPLE PILOTS/Sour Girl 18 MO APES/Lords Of The Boards 17 DEVIL JACKET/Now You Know 17	4
ME TEMPLE PILOTS/Sour Girl 18 NO APES/Lords Of The Boards 17 DEVIL JACKET/Now You Know 17	14
NO APESA ords Of The Boards 17: DEVIL JACKET Mow You Know 17:	
DEVIL JACKET/Now You Know 17	
	3
	3
E/Brackish 15	
TERA/Revolution is My 15	
TEM OF A DOWN/Spiders 14	1
	0
	8
BLZKIT/Tube A Look 10	8
	7
PS7/Satisfied 9	7
	BLZKIT/Break Stuff 131 DAVhat II 104 BLZKIT/Break Stuff 104 BLZKIT/Tuhe A Look 104 0NOT/Mait And Bleed 91

	IA2			
	tw		ARTIST/THLE	G1 (000)
1	47		REDHOT CHILL /Otherside	4794
	47		3 DOORS DOWN/Kryptonite	4794
1	46		LIMP BIZKIT/Break Stuff	4692
	46		RAGE AGAINS L./Guerrilla Radio	4692
	44		GODSMACK/voodoo	4488
	38		KORN-Falking Away From Me	3876
4	37		KORN/Make Me Bad	3774
4	32		KID ROCK/Only God Knows Why	3264
7	32		CREED/What II	3264
	27		STAINU4-torne	2754
1	25		BUSH/The Chemicals	2550
1	25		SEVENDUST/Wartie	2550
	25		SMASHING PUNIFICING Stand Inside Your	2550
	24		INCURUS Pardon Me	2448
	24		STATIC-X/Tim With Stupid	2448
	55		STATIC X/Push II	2244
	21		STAIND/Mudshovel	2142
	21		SANTANA MEVERLAST/Put Your Lights On	2142
	21		RAGE AGAINST Sleep Now In	2142
	19	9	A PERFECT CIRCLE/Judith	1938
	18		LIMP Bi2NIT/Re-Arranged	1836
	17		GODSMACKWhatever	1734
	17		CREED/Higher .	1734
	16		GODSMADICKeep Away	1632
	16		FILTER/The Best Things	1632
3	16		PANTERA/Revolution Is My	1632
	14		FULL DEVIL JACKET/Now You Know	1428
ı	13		METALLICA/No Leaf Clover	1326
3	13		NICKELBACK/Leader Of Men	1326
1	13		MONSTER MAGNET/Saver Future	1326

Tracey Hoskin Asst. Rock Editor

It has become clear that the musical genre known as rap-rock is here to stay. But that doesn't mean we can't make room for rock, glam rock and hair rock, right? There are hints that all three are starting to work their way back onto the air and into our hearts.

Los Angeles-based Wonderland pull from all those styles and mold them into a style all their own. There is a huge buzz about this band. Vocalist Scott Kail has been compared by critics to Freddie Mercury, and listeners have compared the single "Wonderland" to Oueen. Those comparisons are quite a compliment!

Wonderland began to take shape when Boston-bred guitarist Steve Ferrara met Kail. Common musical interests, such as Bowie and The Kinks, brought the two together, and they began to write material. All it took was the addition of keyboardist John Dixon, bassist John Risti and drummer Rodger Carter, and Wonderland was set

The group's debut CD. The End of Bliss (Jericho/Sire), is an amazing collection of songs that Ferrara describes as "theatrical pieces" and "little films." Bliss is reminiscent of Queen's A Night at the Opera and The Who's Tommy, in

Wonderland

that it's a "concept album," if you will. Listen to the entire CD, and you get the feeling you are reading a collection of short stories. Musically, it is delightfully complex; a journey with Kail's amazing voice as a tour guide. "Wonderland" is sweet ear candy. It has music with more dips and turns than your favorite roller coaster - and great hooks!

KLBJ/Austin, TX MD Loris Lowe comments, "We've had good response so far. It is top five phones, which is amazing considering it has only had 13 spins. The listeners are curious and are comparing Wonderland to Queen. I was attracted to the song the first time I heard it. They have a different flavor. I think it's a one-listen



Top 20 Specialty Artists

April 14, 2000

- 1 PANTERA (EastWest/EEG) "Revolution...," "Goddamn Electric," "Death Rattle"
- 2 APARTMENT 26 (Hollywood) "Basic Breakdown"
- 3 DISTURBED (Giant/Reprise) "Down With...," "Stupify"
- 4 PROJECT 86 (Atlantic) "Me Against Me," "Stein's Theme"
- 5 STEP KINGS (Roadrunner) "Right Is Wrong," "Get It"
- 6 DEADLIGHTS (QED/Elektra/EEG) "Amplifier," "Bitter," "Sado"
- 7 DIO (Spitfire) "Fever Dreams"
- 8 KITTIE (Ng/Artemis) "Spit," "Choke," "Do You Think I'm A Whore"
- PRIMER 55 (Island/IDJMG) "Introduction To Mayhem." "Loose"
- 10 CRADLE OF FILTH (Metal Blade) "Sleepless"
- 11 ARMORED SAINT (Metal Blade) "Pay Dirt," "Tension"
- 12 PIMPADELIC (Tommy Boy) "Caught It From Me"
- 13 DOPE (Epic) "Everything Sucks"
- 14 FULL DEVIL JACKET (Enclave/IDJMG) "Now You Know"
- 15 POWERMAN 5000 (DreamWorks) "Supernova Goes Pop"
- 16 BENDER (TVT) "Bender," "Isolate"
- 17 PAPA ROACH (DreamWorks) "Last Resort," "Dead Cell"
- 18 CROW 3 (Koch) "Burning Inside"
- 19 SUPERGRASS (Parlophone/IDJMG) "Pumping On Your Stereo"
- 20 GLASSJAW (Roadrunner) "Pretty Lush." "Siberian Kiss"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jones Radio Network(JRN)

Harddrive Various Roxy Myzal/Lee Brutus

WKGB/Binghamton, MY

Incoming
Monday 10pm-11:30pm
Tim Boland
Foo Fighters "Breakout"
Crary Town "Touc"
Kittle "Papertool"
Shapeshifter "Jumbled"
Scream 3" Time Bomb"

WPXC/Cape Cod, MA To The Extreme Saturday 9:30-10:30pm Erik Stafford

WAVF/Charleston, SC The Heavy Shift Sunday midnight-1:30am Danny Villalobos/Heimes Heiber satelles Gift Tequila Smile Satelles Gift Tequila Smile

vench "Clean" leight "Burn The Whoked" wottlerod "Wifebeater" heldon "Jiesus Chrysler"

KFMF/Chico, CA Friday 11pm-midnight Paul Swifta

WKLQ/Grand Rapids, MI

Metal At Midnight
Thursday midnight-1am
Tem "Wiz" Stavrou
Celtic Frost "The Heart Beneath"
Cradle Of Fith "Sleepless"
A-Frame "Breaker"

WKLQ/Grand Rapids, MI Clambake Sunday 9-10pm Steve "The Rat" Aldrich Sven Vaith "Dein Schweiss"

WXRA/Greensboro, NC Outer Limits Sunday 18-11pm Marcia Gan

WQXA/Harrisburg, PA Beats On The X Sunday 1-20m Nixon

WQXA/Harrisburg, PA aunday Her lay 0-18am

Bill Hanson Supergrass "Pumping On Yout..." T.S.O. "Requiem" Papas Fritas "What Am I Supposed MDFMK "Torpedoes" H2SO4 "Imitation Leather..."

WCCC/Hartford, CT

Senday Might Blues
Sunday 6-10pm
Beef Stew
Big Bill Morganiful "Screamin" & Cryler"
Savov Brovin "Bad Shape"
Shannon Curfman "Playing Wifn Fire"
Marra Mudsau" "Han The Meet."
Luther Allison "Soul-Fixin" Man."

KLFX/Killeen, TX Kut Radie Saturday 18pm-midnight Bob Fonda

Arson "Words Written Im..."
Pantera "Death Rattle"
Project 86 "Me Against Me"
Bender "Sharon Stone"
Dio "Lord Of The Last Day"

WJXQ/Lansing, MI

The Pit
Sanday midnight-zam.
Andy Alvey
Partera 'Dash Rattle'
Primer 55 'Set at Off'
Fastpoint 'On The Verge'
Step Kings 'Right is Wrong'
Daadights 'Amplifier'

WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am

WTFX/Louisville, KY The Attitude Network Saturday 18pm-2am Black Frank

WTFX/Louisville, KY Detour Sunday 8-10pm Chris Allman

sane Clown Posse "Dirt Ball" iddhoger "Pick A Fight" iddhoger "Pick A Fight" iddhoged Gang "Ballad Of Chasey..." (PX "Regnanoshilin"

WGIR/Manchester, NH

KXXR/Minneapolis, MN

ISPOT League "Plague Ship" thine Head "Alcoholocaust" urbed "Down With The Sick." let 55 "State"

KATT/Oktahoma City, OK KATT's Big Metal Friday midnigM-Zam Eric G.

KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am Loe Cage Heavy Metal 2000 "Psychosexy"

Heavy measure"
Bender "Isoiate"
Transport League "Crzzy Siour"
Project 86 "Me Against Me"
Fu Marichu "King Of The Road"

KUPD/Phoenix, AZ

KUPO/Phoenix, AZ into The Pit Sunday 10pm-midnight Larry Mac & The Berzerber

mored Saint "Tension" ntera "You've Got To..." durbed "Down With The Sick." adlights "Amplifier maira "Painting The White."

KRXQ/Sacramento, CA Ear Wheeks Sonday 8-9:30pm Che Breeks, Paul Wilbu

KBER/Salt Lake City, UT

Somb)
Apperl Rob.
Apperl Rob.
BERNSaft Lan.
Radie Kase
Sanday 9-11pm
Darby
Tuber Goodsmit Electric
Luber Doen With The Side.
**S saft Bee Roote Anger
**S saft Be Up
**Right S Whong
**Right S Whong
**Right S Whong
**Lego, C

KIOZ/San Diego, CA Another State Of Mind Saterday midmight-1am Mettes Do fees Draams' Parter Revolation is My S.O.D. Bigger Than The...' Crade Of Fan Death Comes Rop Project 86 "Stein's Theme"

KISW/Seattle, WA

Metal Shop Saturday midnight-2am Adam Gehrke Trowbar 1 Feel The Burning " Trimer 55 "Loose" In "Feves Dreams"

KISW/Seattle, WA New Music Hear Senday 18-11pm Scatt Vanderpaol

WXTM/St. Louis, MO Static Sunday Spm-Spm Johany Orr

WXTM/St. Louis, MO Monday Hight Metal Mon-Fri 11pm-midnight Kone

Kane Crow 3 "Burning Inside" Stipanot "Spit It Out" Full Devil Jacket "Stairt" Pantera "We'll Grind That Axe" Primer 55 "Loose"

WXTM/St. Louis, MO

Hotwired Friday 18pm-midnight Johnny Orr Beodhound Gang "The Bad Touch" Carl Cox "Dr. Funni Roo Zomber "Spook Show Baby" Basement Jacx "Jump And Shout" Moby "Natural Blues"

WBUZ/Toledo, OH Saturday Night Raw Sunday midnight-2am Z-Man

KLPX/Tucson, AZ

WWDC/Washington, DC

New Music Mart Sunday 9:38-18:30pm Buddy Rizer Hippos "Masting My Life" Flys "Losn" It" Stone Temple Pilots "Sour Girt" Third Eye Bind "10 Days Late" 58 "Piece Of Candy"

WXBE/Witkes Barre, PA
Cellar Fell Of Noise
Sendary 3-10 pm
Mean Gen
Brougham "Muned Out
Brown of Sey Beth Song"
Guano Apes "Lord Of The Boards"
Werbcal Horson "Everything the Ward'
Strangers With Chindy "My Room."

WXBE/Wilkes Barre, PA Freddle's Clessel Saturday 11pm-1am Freddle Project 86 "Stein's There Pantera "Revolution is My." Dio "Fever Direams" Apartment 76 "Basis Resistor Clessoss" (Parts) Lieft

35 Total Reporters from the Active Rock and Rock penels.



return with a new LIVE EP just for YOUR show!

featuring edited and RAW versions of "SPIT" and "SuCK"

GOING FOR AIRPLAY NOW!



Stations and their adds listed alphabetically by market

New & Active

KITTIE Brackish (NG/Artemis) Total Plays: 332, Total Stations: 24, Adds: 1 PETER SEARCY Losing Light Fast (Time Bomb) Total Plays: 279, Total Stations: 27, Adds: 5 MONSTER MAGNET Silver Future (Restless) Total Plays: 274, Total Stations: 17, Adds: 1 SUPERGRASS Pumping On Your Stereo (Island/IDJMG) Total Plays: 268. Total Stations: 25, Adds: 3 DYNAMITE HACK Boyz-N-The-Hood (Farm Club/Universal) Total Plays: 262, Total Stations: 8, Adds: 2 POWERMAN 5000 Supernova Goes Pop (DreamWorks) Total Plays: 246, Total Stations: 21, Adds: 3 TRAVIS Why Does It Always Rain On Me? (Independiente/Epic) Total Plays: 243, Total Stations: 20, Adds: 2

PEARL JAM Nothing As It Seems (Epic) Total Plays: 228, Total Stations: 69, Adds: 69 HIPPOS Wasting My Life (Interscope) Total Plays: 213, Total Stations: 22, Adds: 2 NIXONS First Trip (Koch) Total Plays: 193, Total Stations: 9, Adds: 0 THIRD EYE BLIND 10 Days Late (Elektra/EEG) Total Plays: 178, Total Stations: 32, Adds: 26 BEN HARPER Steal My Kisses (Virgin) Total Plays: 166, Total Stations: 9, Adds: 2 **H2S04** Imitation Leather Jacket (Robbins) Total Plays: 165, Total Stations: 9, Adds: 1 EXIES Baby's Got A New Revelation (Illtimatum) Total Plays: 158. Total Stations: 11, Adds: 0

VERUCA SALT Born Entertainer (Velveteen/Beyond) Total Plays: 138, Total Stations: 15, Adds: 3 ELWOOD Sundown (Palm/London) Total Plays: 120, Total Stations: 13, Adds: 4 DOPE Everything Sucks (Flip/Epic) Total Plays: 102, Total Stations: 10, Adds: 0 MAGNIFIED Stand in Traffic (TVT) Total Plays: 88, Total Stations: 8, Adds: 1 DISTURBED Stupify (Giant/Reprise) Total Plays: 62, Total Stations: 9, Adds: 4 TRINKET Boom (RCA) Total Plays: 58, Total Stations: 10, Adds: 2

Songs ranked by total plays

Reporters

WEQX/Albany, NY PD: John Allers
15 PHISH THOUSE

8 PEARL JAM Bottling WHRL/Albany, NY OM/PO: Sesan Grave: NO: Chris Osberne D: Chris Osborne FEMX JX "Fault" THIRD EYE BLIND "Days" PEARL JAM "Nothing" KTEG/Albuquerque, NM * PD: Ellen Flaherly PUT EIROR PRIMAY 5000 "Supernova"

SUCIDE MACHINES "Sametimes"

STEP KINGS "Right
PAPA ROACH "List"
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1 CATHERINE MNEE: "Sparis"

1 A PERFECT CHICLE "Juden"
PEARL JAM "Sotting"

WANT/Charleston, SC *
PD: Grog Patrick
APD/MD: Dunny Wilstoben

* A penfect Chicle Lader

* Mentry Majory, "Sad"

(#### Applications of the Chick Chic A PERFECT CHILLE 'AND MAGNITY MAGNITY... 'SAI CREED 'Arms' PEARL JAM 'BUSING' THIRD EVE BLIND 'Day!

WEND/Charlotte, NC * PD: Jack Boolel APD/MD: Kristen Police PEAR, JAM *Sycholy* WKOX/Chicago, R. *
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APO.MD: Mary Shuminus
1 PEAR, JAM hominus
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150 WARPER, NIGOS

WARQ/Columbia, SC *

WWCD/Columbus, OH PD: Andy Davis MD: Jack DeVoss

WZAZ/Columbus, DH *
PD: Matthew Harris
IMD: Sterling Schiesster
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PD: Mixe Thomas
APO/MD: Allon Rantz
2 STORE TEMPLE PLOTS "Sour
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A PERFECT CIPCLE "JACON"
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APO: Don Clark
NO: Tom Brancon
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WEEO/Hagerston PD/MO: Austin Cavis MID: Austin Cavis

ELWOOD "SunJourn"

PAPA ROACH "Last"

THIRD EYE 8: (NO "Days

GUSTER "52"

PEARL JAM "Warning"

KPOL/Honolulu, HI *
PD/MO: Nikid Beaque
PEME, JAN Bottong:
CREED Jams
A PERFECT CREAL * Audor'
THING EVE BLIND * Days'
TRIBUET * Bears' KTBZ/Houston-Galveston, TX ° PD: Jim Trape APD: Stove Rebisen

WRZX/Indianapolis, IN D: Scotl Jameson

D: Michael Young

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PEARL JAM "Histoing

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RFTE/Lafayette, LA *
PD: Rob Summers
IIID: Scall Perins
3 A PERSECT DIGLE "Judes"
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WWDX/Lansing, Mil *
PD: Chris Brent
APDAID: Jell Welling
FEAR, JAM '850mg ICKTE/Las Vegas, NV * PD: Dave Wellington APD/MD: Chris Riplay

23 LIMP BUZKIT "Take"
19 A PERFECT CIPICLE "JUSEN"
6 BUSH "BUSH"
1 CATHERINE WHITEL "Spanis"
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PD: Dorck Medden
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1 100095 DOWN "Krystonia"
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VP/Prog.: Kevin Wootherly

AFD: Gene Sandbleem

ID: Lien Woother

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es. Wi *

WHTG/Monmouth-Ocean, NJ *
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1 CATHERISE WHEE: Sparks
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PO: Chris White

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VP/Programming: Brian Krysz
OM: Jim Patrick
MD: Jason Joseph

WRRV/Hewburgh, NY PD: Grap D'Brien IID: Andrew Berts FIND EVE BUND "Dave"

KKND/New Orleans, LA * OM/PD: Dave Stewart A PERFECT CIRCLE "Ju PEAAL JALL "Bothing"

WXRK/New York, NY *
PO: Steve Kingston
IIID: Mike Pear

5 PARTERA "Revolution"
6 PEARL JAM "Boomes"
1 PARA PAGEN LISE
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WROX/Morfolic, VA *
PD/MD: Holly Williams

1 STONE TEMPLE PLOTS: South
1 A PERFECT CRICLE "JURIS"
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KORX/Odessa, TX
GM/PD: Deve Cardwell

MD: Cary Reckman

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VIXO/Peoria, IL. M/PD: Russ Scheeck PD/MO: Most Sahes I PEAN; JAM: "horms" STORE TEMPLE PE/DTS: Sour WINE DAYS "Absolutery FERSE TR "Face"

WPLY/Philadelphia, PA *
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APD: Serie Donn
MC: Ben Fein
10 PEAR: Jan Tepping
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KEDJ/Phoenix, AZ *
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APOMD: Marly Whitney
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27 A PARECT CHOICE "Action"
28 DISTURBED "Super"
THIND EYE MIN TOWNS'
PEARL JAM "BOOMS"

WCYY/Portland, INE PO: Horb ley

ACC: Brian James

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CATHERINE WHEEL "Source

RK/Portland, OR * O: Joya DEAL JAM Storwag THIRD EVE SCHILD "DIS"

KRZQ/Reno, NV *

WDYL/Richmond, VA *

KCXX/Riverside, CA *
PD: Kelli Cisque
APD: John DeSentis
MD: Lisa Ane † PEARL JAM Notting † A PERFECT CIPICLE Judges COMMINI SENSE Trum

WZZI/Roanoke-Lynchburg, VA PD: Seb Travis

MD: Greg Travis

ST PEARL JAD "Bothing"
A PERFECT CHICLE John THIRD EVE BUILD "Days" HAPPOS "Washing"

KWOD/Sacramento, CA *

WWWV/Savannah, GA PD: Phil Come

19 PEMI: Jahl 'Bigening'
FLITR' 'Best'
PETER SEARCY 'Losing'
GRAN TORINO 'Moments'

KPNT/St. Louis, MO *
OM/PD: Alian Fee
APD: Marky Llock
MO: Donny Medior
10 LIMP byth Ther:
10 A REFECT CRILE : Judget
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ICKRK/Salt Lake City, UT * VP/Opc. & Prog.: Mike Summe 12 A PERFECT CIRCLE "HIGHI" 3 CATHERINE WHEEL "Sports" 4 PAPA ROACH "Last"

XTRA/San Diego, CA * PD: Bryan School PD: Bryon Schock
III: Chris Moshloy

8 PEAR: JAM Summer

5 DYRAMITE HACK "Brid"

A PERFECT CIPCLE "Lindor"

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KITS/San Francisco, CA * 14 THING EVE BLIND TONY
11 LIMP BLINT TIME
5 PEARL JAM TROCKING

NJEE/South Barbara, CA GM/PD: Eddle Gatterner MPC-John Schweber 11. RECHTO CHILL CHARMS 9.00 DOUT Smale 8 FEAR, Julia Technic 2 A PERFECT CHIELE Touton 2 A PERFECT CHIELE Touton 1 AND RELIGION TAMES.

KFNK/Seattle-Tacoma, WA PD/MD: Joke Kaplan 41 A 678-11 Day 1 Jacob 3 DOWN DOWN Tryptonics' SEREDIST THEMS

KNDD/Seattle-Tacoma, WA *
PO: Phil Manning
MO: Rim Mearse
17. A PERFCT GROCE "Juden"
15. LAPP BZVII "Tybe"
12. PEARL AM "BURNING"

WHMP/Springfield, MA *
PD/MD: Adam Wright
PEARL JAM "Bothing"
A PERFECT CIRCLE "Justin"
CATHERINE WINELT "Sparks"

WKRL/Syracuse, NY OM/PD: Nimi Griswold A PERFECT CIRCLE "Juden" THIRD EYE BLIRD "Days" BAD RELIGIDS, "America" PEARL IAM "BIOTUNG" MOIST "PUSE" CATHLETIE WHEEL "Source ELLIOTT SARTH "Son"

WXSR/Tallahassee, FL PD: Scott Petiboon WXSH/Intramesor PD: Scott Petibons IND: Konzie 20. STON: TEMPLE PLOTS: 10. OAS'S WINDER'S 20. PASTILLA SEA! A PERFECT CINCLE "Judi

KFMA/Tucson, AZ * PD:Chuck Roasi 5 BAD PELIGIDA "Americ 4 LIAP BIZOT "Isse" PEARL JAM "Bothing" THIRD EYE BLIND "Do

KMYZ/Tutsa, OK PO: Lynn Barstow NO: Ray Seggen 29 A PERFECT CIRCLE TUSSEY

1 BLONG 182 TABLE PLOTS "Sour PEARL JAM "BORNS"

WHFS/Washington, DC *
PD: Robert Benjamin
APD: Bob Wasph
MC: Put Ferrice
23 LIMP ICXLT Time:
7 PEARL TAX Thomograph
5 A PERRETT CRICE Taxon:
TRANS TIME:

WPRZ/West Palm Beach, FL. 1 ON: John O'Connell APD/MD: Den O'Brian

WSFM/Wilmington, NC PO: Chris Schari NO: Janeico Sutter PAN, Marting A PREECT CINCE Judge MARK Please PETR SEARCY (LISTON) E WOOD Surdayer

* = Mediabase 24/7 menitored

80 Total Reporters 80 Current Reporters 80 Current Playlists

New Reporters (3): WHRL/Albany, NY WDYL/Richmond, VA KFNK/Seattle-Tacoma, WA

No Longer A Reporter (4): WJSE/Atlantic City, NJ WCDW/Binghamton, NY WOXY/Cincinnati, OH WDST/Poughkeepsie, NY

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JIM KERR jimkerr@rronline.com

The Impact Of Specialty Shows

■ Two West Coast hosts talk about the power of specialty exposure

By Jeanette Grgurevic **R&R Alternative Assistant Editor**

his issue and last, R&R Alternative Editor Jim Kerr presented the Arbitron numbers for Alternative specialty shows. While this illustrates the raw numbers behind the shows, it doesn't entirely do justice to the real and important reasons for a station to have a specialty show.

On the most basic level, specialty shows are a great way for radio stations to test records and see whether they get a reaction from their audiences. The shows also give stations a chance to get feedback to labels after the stations have heard how a new record sounds on the air and what the audience thinks of it.

But, most importantly, specialty shows are an outlet to help build stories on developing acts, and they serve as an indicator of what a station's listeners are and are not willing to accept and what they do and don't want to hear

There have been a colossal number of success stories who got their start at specialty, like Limp Bizkit. Korn, Blink-182, No Doubt, Bloodhound Gang, Creed, Marcy Playground, 311, Stroke 9, Lit and on and on. The list really is endless.

Specialty shows are wonderful exposure for bands who are signed to major labels, but they are much more vital to the artist development of an act on an independent label or one that is locally based and unsigned. They're a terrific opportunity to expose a band like Pedro The Lion on Deep Elm or H2SO4 on ReCon/Robbins to an audience that would probably never have heard the band otherwise. A specialty show is often the primary means of exposure for indie labels and artists, helping them to sell records and maintaining the flow of good music coming out below the radar





Jaime Cooley

Aaron Axelsen

of the larger music corporations

The fact is that specialty shows are usually where tomorrow's hits, smashes and powers make their grand debuts. But it seems that, more often than not. PDs and MDs overlook these shows, which can hold the key to the "next big thing." Why does that happen and what can a specialty show host do to make his or her opinion heard?

To find out, I spoke to a couple of specialty show hosts, Jaime Cooley of KNRK/Portland and Auron Axelsen of KITS/San Francisco.

Something Cool In Portland

Jaime Cooley's Something Cool airs Sundays from midnight-lam on KNRK.

R&R: What do you do to make your PD and APD aware of what you're playing on your show?

JC: I conduct the music meetings, and I always make it a point to bring up music that I personally like or that has done really well at specialty. Sometimes I'll do a "disclaimer" before I play a song for Mark Hamilton [PD] and Jayn [APD]. For example, with Console's "14 Zero Zero" on Matador, I went to the meeting and said, "It's a great song, and it's doing really well on my show. Obviously, it's more of a specialty-sounding record, but I just want you guys to hear it." They're really open to that. It's a great opportunity to be able to do a newmusic show and be part of the meeting. That way I'm listening to stuff that they may not have heard, but I get the opportunity at least once a week for them to check it out. It's basically a link between the specialty show, regular programming and stuff that we're looking at.

R&R: Have there been any bands you started on your show who turned out to be big successes?

JC: There have been a lot of artists that I started on specialty, like Fatboy Slim and, more recently, Radford, to name just a couple. The list could go on and on. There have been a lot of songs that PDs and MDs and so forth haven't heard at first that have become huge at specialty and eventually been successful at radio in regular rotation.

The specialty show host is often the catalyst in getting songs to make that jump by turning the rest of the programming staff on to them. In the case of Radford, I was given a copy of the fulllength back in October. I played "Don't Stop" over and over again in specialty and started building its familiarity with our audience.

I told Mark and Jayn what a great song it was and how well it was doing on my show, and we later ended up adding it. We were one of the first stations on "Don't Stop," and so far it's working really well for us.

But, basically, specialty shows are an outlet for music lovers and people who are looking to get into the next big thing or even just looking to hear something that isn't being played in regular rotation vet.

San Francisco Soundcheck

Aaron Axelsen hosts two shows on KITS. Soundcheck on Sundays and Subsonic, an electronic show, on Saturday

R&R: Are specialty shows an important outlet for stations as well as for artists and labels?

AA: From a radio station standpoint,

More Specialty Shows

WRAX/Birmingham Reg's Coffeehouse Host: Scott Register Sunday, 10am-1pm

18-34 share: 8.3 12+ share: 5.6

12+ cume: 13,300 12+ AQH: 4,100

WGRD/Grand Rapids Radioactiv

Host: Michael Crittenden

Sunday, 9:30-10:30pm 18-34 share: 6.1

12+ share: 5.1 12+ cume: 2,800

12+ AQH: 1.500

WRZX/Indianagolis Hangover Café

Host: Dave Dugan Sunday, 9am-noon

18-34 share: 12.9 12+ share: 5.1

12+ cume: 21,500 12+ AQH: 6,400

WMPS/Memphis

The Experiment

Host: Seat @ Night Monday-Friday, 11pm-

mldnight 18-34 share: n/a

12+ share: n/a

12+ cume: n/a 12+ AQH: n/a

KSPI/Oklahoma City

Before The Buzz Host: Steve "Buddha" Jones

Monday, noon-1pm 18-34 share: 0.9

12+ share: 0.6

12+ cume: 1,500 12+ AQH: 1,000

KRZQ/Reng, NV Wake The Neighbors

Host: Homie and Matt Saturday, 10pm-midnight

18-34 share: 28.1

12+ share: 10.6

12+ cume: 2,700

12+ AQH: 1,300

KCXX/Riverside

Xtreme X

Host: Daryl/Dave Saturday, 9pm-2am 18-34 share: 11.4

12+ share: 6.4

12+ cume: 13,600

12+ AQH: 5,800 (ratings are for 9pm-midnight)

KPNT/St. Louis

New Music Sunday

Host: Les Aaron

Sunday, 7-9:30pm

18-34 share: 4.0

12+ share: 3.0 12+ cume: 10,200

12+ AQH: 3,600

XTRA/San Diego Hilary's Floorboard

Host: Hilary Tuesday, midnight-1am

18-34 share: 4.7

12+ share: 3.5

12+ AQH: 2,200

WXSR/Tallahassee, FL

Underground Lounge

Host: Rob The Lounge Lizard

Sunday, 8-10pm

18-34 share: 6.5

12+ share: 2.9

12+ cume: 700 12+ AQH: 200

KMYZ/Tulsa

New From The Edge

Host: Raydog

Tuesday, midnight-1am 18-34 share: 6.8

12+ share: 8.1

12+ cume: 1,500 12+ AQH: 1,500

WHFS/Washington

Now Hear This Host: Dave Marsh

Sunday, 8-10:30pm

18-34 share: 4.9

12+ share: 1.8

12+ cume: 32,600

12+ AQH: 8,100

WPBZ/West Palm Beach

Electric Buzz

Host: The Tech Kid

Saturday, midnight-3am

18-34 share: 12.0

12+ share: 6.7

12+ cume: 2,800

12+ AQH: 1,200

WSFM/Wilmington, NC

Final Hour

Host: Janice Sutter

Monday-Friday, 11pm-midnight 18-34 share: 22.2

12+ share: 10.6 12+ cume: 2,800

12+ AQH: 700

they're extremely important, because your specialty shows are superserving your ultracore, pampering your ultracore, which is very important. Sometimes you can get caught up in constantly thinking about big, cume-driven promotions that bring in those big ratings, which is obviously important. But you can't overlook your ultracore, your loyalists, the listeners who are supporting your station.

A good specialty show can cater to your ultracore but also help add personality, or stationality, to your station. It's a great outlet to expose the local scene, and it's a great way to connect with the local clubs and local events that may be overlooked by some of the bigger A-level promotions your station is running. Specialty shows are very real and driven by passion for passionate music consumers and your hardcore Pls,

R&R: How can a song go from specialty rotation to full-time regular rotation? What is the next step after specialty rotation if a song is doing AA: Specialty shows, if done effec-

tively, also serve as a springboard for launching records into rotation. Soundcheck has proven that with bands like Orgy, Limp Bizkit, Slipknot and Incubus. It's a balance of playing records that you feel in your gut are going to be hits and combining that with bands that you feel deserve airplay, like The Get Up Kids or Travis, or bands that you feel aren't going to immediately have massive records in the format, but for whom you feel there is a passionate cluster of people out there who will be

It is very important to balance your specialty show between potential huge hits for your radio station and deserving bands that are out there touring or have a buzz or are very credible, because that adds credibility to your radio station.



Elliott Smith - "Son Of Sam"

From the album "Figure 8" available April 18. WKRL WARQ WBTZ WOXY WDST WJSE WCDW ... and more Appearing on Conan O'Brien Friday, April 21 MTV2 hand picked Artist of the Month

Produced by Tim Rothrock, Rob Schnapf and Elliott Smith Recorded and Mixed by Tom Rothrock and Rob Schnapf. Management: Margaret Mittleman for M3

www.elliottsmith.net @ 0 2000 SKG Music L.L.C.

Alternative Top 50

		® April 14, 2000	7074		OBOCC	WEEKS BA	TRYAL CTATION
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS DN CHART	TOTAL STATION ADDS
1	1	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	2778	-78	268054	15	76/0
2	2	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	2429	+112	213723	9	77/0
3	3	INCUBUS Pardon Me (Immortal/Epic)	2314	+138	216338	22	71/0
5	4	LIT Miserable (RCA)	2083	-62	168132	18	70/0
9	6	BLINK-182 Adam's Song (MCA)	2049	+423	208351	11	77/3
6	6	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	1999	-17	186301	9	66/0
13	0	3 DOORS DOWN Kryptonite (Republic/Universal)	1887	+462	184399	8	69/4
4	8	NO DOUBT Ex-Girlfriend (Interscope)	1853	-304	161282	12	68/0
11	9	GODSMACK Voodoo (Republic/Universal)	1774	+242	179086	13	63/1
7	0	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	1769	+69	173264	9	68/0
8	0	VERTICAL HORIZON Everything You Want (RCA)	1726	+55	136499	22	58/0
10	Ø	KORN Make Me Bad (Immortal/Epic)	1689	+127	164676	10	70/0
16	13	FOO FIGHTERS Breakout (Roswell/RCA)	1537	+238	122275	5	72/2
15	4	LIMP BIZKIT Break Stuff (Flip/Interscope)	1447	+131	159986	8	64/0
21	1	STAIND Home (Flip/Elektra/EEG)	1300	+122	116342	11	63/0
20	1	STIR New Beginning (Capitol)	1276	+41	85129	8	64/0
14	17	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1242	-161	93345	15	52/0
23	18	FILTER The Best Things (Reprise)	1234	+166	88979	4	63/2
12	19	BUSH Letting The Cables Sleep (Trauma)	1178	-265	91661	15	60/0
19	20	311 Flowing (Capricorn)	1159	-91	108226	14	59/0
reakei	21	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1061	+588	114837	2	71/8
18	22	CREED What If (Wind-up)	1034	-226	90740	14	44/0
reakei	3	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1001	+214	84282	3	54/1
32	24	MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)	998	+304	101374	3	59/6
22	25	OUR LADY PEACE Is Anybody Home? (Columbia)	916	-176	66524	13	48/0
24	26	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	868	-100	96913	17	48/0
25	27	COLLAPSIS Automatic (Cherry/Universal)	763	-41	44072	7	42/0
28	28	P.O.D. Southtown (Atlantic)	755	-4	76278	10	50/0
37	29	CREED With Arms Wide Open (Wind-up)	755	+152	126311	3	32/4
39	30	CYPRESS HILL Superstar (Ruffhouse/Columbia)	701	+118	84732	5	36/1
31	31	RADFORD Don't Stop (RCA)	692	-4	36991	6	46/1
30	32	SEVENDUST Waffle (TVT)	676	-28	48223	9	44/1
35	33	METALLICA No Leaf Clover (Elektra/EEG)	617	-20	88288	18	32/0
48	34	STROKE9 Letters (Cherry/Universal)	599	+234	58959	2	44/3
38	33	FLYS Losin It (Delicious Vinyl/Trauma)	586	+3	37962	4	40/0
40	30	8STOPS7 Satisfied (Reprise)	581	+6	43808	5	41/0
36	37	SYSTEM OF A DOWN Spiders (American/Columbia)	574	-30	59253	6	42/0
33	38	ANGIE APARO Spaceship (Melisma/Arista)	562	-85	33013	9	33/0
41	39	PAPA ROACH Last Resort (DreamWorks)	546	+60	41220	3	39/4
29	40	LIVE Run To The Water (Radioactive/MCA)	514	-223	36544	11	34/0
44	4	FENIX TX All My Fault (Drive-Thru/MCA)	473	+42	54354	2	43/4
Debut	1	A PERFECT CIRCLE Judith (Virgin)	426	+414	71612	1	49/45
49	43	SLIPKNOT Wait And Bleed (Roadrunner)	410	+47	54480	8	33/1
Debut	4	LIMP BIZKIT Take A Look Around (Theme) (Hollywood)	408	+298	86229	1	15/12
27	45	SUICIDE MACHINES Sometimes I Don't Mind (Hollywood)	399	-380	33226	15	39/1
46	46	NINE INCH NAILS Into The Void (Nothing/Interscope)	394	-12	42275	20	26/0
45	47	GUSTER Fa Fa (Never Be The Same) (Hybrid/Sire)	392	-16	26174	3	29/2
34	48	CURE Maybe Someday (Fiction/Elektra/EEG)	379	-263	45176	12	37/0
Debut	49	OASIS Where Did It All Go Wrong (Epic)	379	+125	42686	1	25/2
Debut	5	GOO GOO DOLLS Broadway (Warner Bros.)	345	+79	18069	1	22/0

MEDITRIZE
80110
BALL BALL
STO CITE

80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/2-Saturday.4/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more statlons is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
PEARL JAM Nothing As It Seems (Epic)	69
A PERFECT CIRCLE Judith (Virgin)	45
THIRD EYE BLIND 10 Days Late (Elektra/EEG)	26
CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	21
LIMP BIZKIT Take A Look Around (Theme) (Hollywood) 12
STONE TEMPLE PILOTS Sour Girl (Atlantic)	8
MIGHTY MIGHTY BOSSTONES So Sad (Big Rig/IDJM	G) 6
PETER SEARCY Losing Light Fast (Time Bomb)	5
BAD RELIGION New America (Atlantic)	5
MATCHBOX TWENTY Bent (Lava/Atlantic)	5

Mighty Mighty Bosstones

"So Sad To Say"

Monitor 27-22* R&R Alternative 858x+180 32 - 24

7 New Including: 998x +317 KTCL KFRR WXNR WAVE WJBX KQRX The Island Def Jam Music Group A Universal Music Company

Most Increased

Plays

ARTIST TITLE LABEL(S) TOTAL +588 STONE TEMPLE PILOTS Sour Girl (Atlantic) +462 3 DODRS DOWN Kryptonite (Republic/Universal) +423 BLINK-182 Adam's Song (MCA) A PERFECT CIRCLE Judith (Virgin) +414 MIGHTY MIGHTY BOSSTONES So Sad... (Big Rig/IDJMG) +304 LIMP BIZKIT Take A Look... (Hollywood) +298 GODSMACK Voodoo (Republic/Universal) +242 +238 FOO FIGHTERS Breakout (Roswell/RCA) STROKE9 Letters (Cherry/Universal) +234 PEARL JAM Nothing As It Seems (Epic) +220

Breakers.

STONE TEMPLE PILOTS

Sour Girl (Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1061/588 71/8

NINE DAYS

Absolutely (Story Of A Girl) (550 Music/Epic) TOTAL STATIONS/ADDS TOTAL PLAYSANCREASE

1001/214

54/1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





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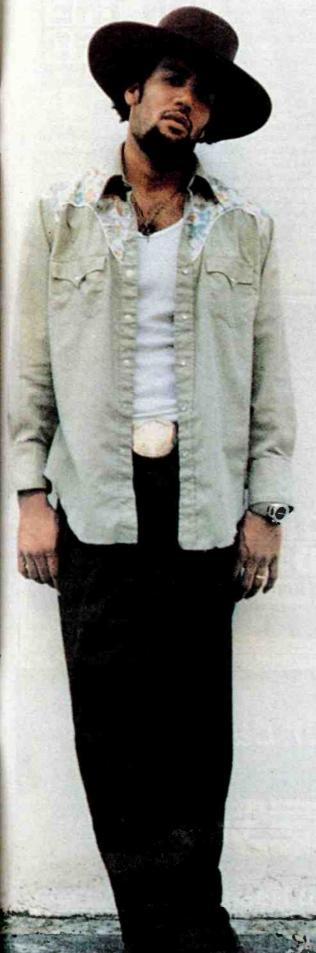
CHART

AS FEATURED IN THE PY EXCLUSIVE MOVIE JAILBAIT! AND ON THE ALBUM FENIX TX

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- MODERNAC 20
- ADULT TOP 40 DEBUT AT 34*

TOURING WITH DAVE MATTHEWS THIS SUMMER -

CHICAGO, IL 6/29

6/30 CHICAGO, IL

PITTSBURGH, PA 7/3

7/5 DETROIT, MI

7/8 **BOSTON, MA**

7/9 **BOSTON. MA**

7/11 NEW YORK, NY

7/12 **NEW YORK, NY**

7/15 PHILADELPHIA, PA

7/16 PHILADELPHIA, PA

7/19 WASHINGTON, DC

7/21 BUFFALO, NY

7/25 DENVER, CO

the new song from the album

Produced by J.P. Plunier

Break Through

8STOPS7
Track: "SATISFIED"

LP: IN MODERATION
Label: REPRISE

Jeanette Grgurevic
Asst. Alternative Editor

ssentials: Formed about three years ago in Ventura County, CA, 8STOPS7 — singer/guitarist Evan Sula-Goff, guitarist Seth Watson, drummer Adam Powell and bassist Alex Viveros — have already embarked in the rock world and are now beginning to make their way into the alternative community with their savory single, "Satisfied."

It all started when lead singer Sula-Goff began singing and playing on the local coffeehouse circuit in Ventura County. He soon became disenchanted with the whole scene when his ex-bandmates hocked his equipment to "get money for partying." Sula-Goff vowed never to play again, but after a year went by, he says he felt he would go crazy if he didn't pick up a guitar and write. So that's exactly what he did. When his song was complete, he played it for his parents, and it made them cry — and that's when he decided to start playing again full-time.

Watson came onto the scene when he heard Sula-Goff sing and thought he had a really great voice. He soon talked Sula-Goff into jamming with him. The two eventually met up with drummer Powell and bassist Viveros, who had met in high school in 1994. They knew of Sula-Goff and his former bands and decided to join in the fun. That eventually led to 8STOPS7's signing with Reprise and the band's debut album, In Moderation, which was produced by Toby Wright (Alice In Chains, Korn).

Artist POV: (Bassist Viveros explains how open they are when making their music) "We'll do anything, there are no cutoffs, no limits. We'll play pretty much anything and everything if it adds something to our music."



Eddie Gutierrez KJEE/Santa Barbara

Our big requesters are Bloodhound Gang's "The Bad Touch," Incubus' "Pardon Me," No Doubt's "Simple Kind of Life," Cypress Hill's "Superstar" and Blink-182's "Adam's Song" (all the other Blink-182 songs are still requesting for us as well). We just hit "Kryptonite" from 3 Doors Down a couple weeks ago (which was an obvious smash), and



ago (which was an obvious smash), and it's already starting to request here. I think that all California stations should hit Red Hot Chili Peppers' "Californication." 'cause it's starting to do well for us. The new Pearl Jam is a little slow and takes a couple listens, but it should do pretty well for us. We just started playing A Perfect Circle's "Judith," and I know it will light our audience up and should be another record that will perform well for us. On a personal level, I'm digging Moby's "Porcelain." I also really like a couple of tracks off the new No Doubt album: "Six Feet Under" is a cool track, as well as the hidden track, Matchbox Twenty's "Bent" is a cool pop song, and I'm really interested in hearing the full Bad Religion, the full A Perfect Circle, and the Mission Impossible 2 soundtrack.

I believe it was Clive Davis who said. "Once a superstar always a threat." This pearl of wisdom means that it is in everyone's best interest to keep a close eye on superstar artists. This week proves that radio is listening to its in everyone's best interest to keep a close eye on superstar artists. This week proves that radio is listening to Unide Clive, as Pearl Jam get plenty of attention and plenty of adds for "Nothing as It Seems," 69 to be exact. Our highest add total in some time. It seems like years and years since we've heard from Tool. Haybe because Our highest add total in some time. It seems like years and years since we've heard from Tool. Haybe because Our highest add total in some time. It seems like years and years since we've heard from Tool. Haybe because Our high because Ait has been years and years, Luckily, lool vocalist Maynard James Keenan has joined a side project. A it has been years and years luckily, lool vocalist Maynard James Keenan has joined a side project. A that she pears and years allow and years look and have recorded a very strong album that truly captures the depth of Keenan's vocalist Perfect Circle. The band have recorded a very strong album that truly captures the depth of Keenan's vocalist Perfect Circle. The band have recorded a very strong album that truly captures the depth of Keenan's vocalist Perfect Circle. The depth of Keenan's vocalist Perfect Circle. The depth of Keenan's vocalist Perfect Circle. The depth of Keenan's vocalist Perfect Circle. The depth of Keenan's vocalist Perfect Circle. The depth of Keenan's vocalist Perfect Circle. The depth of Keenan's vocalist Perfect Circle. The depth of Keenan's vocalist Perfect Circle. The depth of Keenan's vocalist Perfect Circle. The depth of Keenan's vocalist Perfect Circle. The depth of Keenan's vocalist Perfect Circle. The depth of Keenan's vocalist Perfect Circle. The depth of Keenan's vocalist Perfect Circle. The depth of Keenan's vocalist Perfect Circle. The depth of Keenan's vocalist Perfect Circle. The depth of



& Doug's farmclub at farmclub.com and get it as soon as you can. This one's going to be huge... Papa Roach make good progress this week, pulling in four new stations (including WXRK) New York) and hitting the top 40... Stir., whose hooky "New Beginning." I still can't get out of my head, are also doing well, moving from No. 20 to No. 16... finally, don't miss an opportunity to check out Deathray, Guster and Elwood RECORD OF THE WEEK:
Brougham "Murked Out."

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Most Played Recurrents

BLINK-182 All The Small Things (MCA)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

BUSH The Chemicals Between Us (Trauma)

CREED Higher (Wind-up)

STRDKE9 Little Black Backpack (Cherry/Universal)

FILTER Take A Picture (Reprise)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

BLINK-182 What's My Age Again? (MCA)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

KORN Falling Away From Me (Immortal/Epic)

LIT My Own Worst Enemy (RCA)

LIVE The Dolphin's Cry (Radioactive/MCA)

STAIND Mudshovel (Flip/Elektra/EEG)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

FUEL Shimmer (550 Music/Epic)

KID ROCK Cowboy (Top Dog/Lava/Atlantic)

COLLECTIVE SOUL Heavy (Atlantic)

RED HOT CHILI PEPPERS Around The World (Warner Bros.)

ORGY Blue Monday (Elementree/Reprise)

ALTERNATIVE

Going For Adds 4/18/00

BENDER Superfly (TVT) BROUGHAM Murked Out (Warner Bros.) DISTURBED Stupify (Giant/Reprise) MIKE ERRICO Daylight (Hybrid/Sire) MATCHBOX 20 Bent (Lava/Atlantic) MILLENCOLIN No Cigar (Epitaph)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

WDYL/Richmond

11am

R.E.M. What's The Frequency, Kenneth? DAYS OF THE NEW The Down Town LIT Miserable BETTER THAN EZRA King Of New Orleans SEMISONIC Closing Time CREED With Arms Wide Open

GREEN DAY Basket Case THIRD EYE BLIND Never Let You Go K'S CHOICE Not An Addict

STONE TEMPLE PILOTS Sour Girl SPONGE Plowed REO HOT CHILI PEPPERS Scar Tissue

PEARL JAM Even Flow INCUBUS Pardon Me **BLIND MELON** No Rain

BECK New Pollution

4pm

BUSH Comedown INCUBUS Pardon Me **DEPECHE MODE I Feel You OUR LADY PEACE Clumsy** STROKE 9 | etters WALLFLOWERS The Difference BLUES TRAVELER But Anyway **BLUES TRAVELER** Hook LIMP BIZKIT Re-Arranged BLINK-182 Dammit (Growing Up) SMASHING PUMPKINS Stand Inside Your Love MATTHEW SWEET Girlfriend CREED What II

R.E.M. Bang And Blame COLLAPSIS Automatic SOUNDGARDEN My Wave MATCHBOX 20 3am FILTER The Best Things SMASH MOUTH Walkin' On The Sun INCUBUS Pardon Me CREED Torn **SEVENDUST** Waffle TONIC If You Could Only See THIRD EYE BLIND Never Let You Go ALICE IN CHAINS Down in A Hole

LIMP BIZKIT Re-Arranged

KXRK/Salt Lake City

11am

3 DOORS DOWN Kryptonite RED HOT CHILI PEPPERS Scar Tissue ANGIE APARO Spaceship POE Angry Johnny WILLIAM ORBIT Barber's Adagio For Strings K'S CHOICE Not An Addict NINE INCH NAILS Into The Void **CURE** Perfect Girl MIGHTY MIGHTY BOSSTONES So Sad To Say SQUIRREL NUT ZIPPERS Hell NEW RADICALS You Get What You Give NIRVANA Jesus Doesn't Want Me For A Sunbeam THEY MIGHT BE GIANTS Istanbul

4pm

NINE DAYS Absolutely (Story Of A Girl) REO HOT CHILI PEPPERS Breaking The Girl LIT Miserable FOO FIGHTERS Learn To Fly 3 DOORS DOWN Kryptonite PETER MURPHEY Cuts You Up ANGIE APARO Spaceship CREED One MIGHTY MIGHTY BOSSTONES So Sad To Say BEASTIE BOYS Fight For Your Right CATHERINE WHEEL Sparks Are Gonna Fly 311 All Mixed Up

8pm

A PERFECT CIRCLE Judith FOO FIGHTERS Big Me-BLINK-182 Adam's Sono RED HOT CHILI PEPPERS Under The Bridge 311 Flowing GODSMACK Whatever KORN Make Me Bad OASIS Champagne Supernova LIT Miserable RAGE AGAINST THE MACHINE Guerilla Radio FILTER The Best Things X Hungry Wolf



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10	finit)	New York 7 314-9230 on/Peer		7		
12	2. 0	ume 1,738,500	124 (11.034)			
PLI						
	1W	ARTIST/FITLE		GI (000)		
24	33	KORN/Falling Away Fro	om Me	35772		
34	32	GDDSMACK/Vondoo		34688		
33	32	RED HOT CHILL JOBN		34688		
33	32	CREED/With Arms Wi		34688		
28	31	NINE INCH NAILS/We		33604		
15	30	3 DOORS DOWNAKIYE		32520		
85	29	LIMP BIZKIT/Break St		31436		
85	29	KID ROCK/Only God K		31436		
17	28	GODSIMACIK/Keep Ava	By	30352		
23	27	INCUBUS/Pardon Min		29268		
31	25	METALLICA/No Leaf C	llover	27100		
22	25	SMASHING PUMPICIT	SMASHING PUMPICINS/Stand Inside Vour 27100			
20	22	RED HOT CHILL./Call		23848		
17	22	LIMP BIZICIT/N 2 Geth	er Now	23848		
20	21	FOO FIGHTERS/Learn		22764		
2	20	A PERFECT CIRCLE/Ju	adith .	21680		
	19	LIMP BIZKIT/Take A L	ook	20596		
23	18	BL INK-182/Adam's So	ing	19512		
22	16	RACE AGAINST , She	p Now In	17344		
23	16	STONE TEMPLE PILD	TS/Sour Girl	17344		
16	15	SLIPWWOT/Wait And B	feed	16260		
14	15	SEVENDUST/Denial		16260		
14	15	STAINCHOme		16260		
12	15	BUSH/The Chemicals		16260		
19	15	SYSTEM OF A DOWN	Soiders	16260		
23	15	KORN/Make Me Bad	,	16260		
12	15 .	PANTERA/Revolution	is My	16260		
9	14	CREED/Higher		15176		
14	13	LIT/Miserable		14092		
14	13	NO DOUBT/Ex-Girthries	nd	14092		
_		Diam'r.				



_	-	ume 1,348,300	
PLI	TW	ARTIST/TITLE	ei (000)
42	41	NO DOUBT/Ex-Girlinend	27921
40	40	GODSMACK/Voodoo	27240
35	38	RED HDT CHILL TOtherside	25878
30		MOBY/Porcetain	25197
37	37	LIMP BIZKIT Break Stuff	25197
29	36	RAGE AGAINST/Sleep Now In	24516
20		3 DOORS DOWN Knyplonile	21792
40		BLINK-182/Adam's Song	21111
27	28	METALLICANO Lest Clover	19068
1	26	LIMP BIZKIT/Take A Look.	17706
20	25	INCUBUS/Pardon Me	17025
	21	NO DOUBT/Simple Kind Of Life	14301
31	20	CREED/With Arms Wide Open	13620
17	20	KDBN/Make Me Bart	13620
21	19	STROKE94 ittle Black	12939
10	19	NINE INCHINAILS/We re to This.	12939
30	19	BLOODHOUND GANG/The Bart Touch	12939
23	19	STONE TEMPLE PILOTS/Sour Girl	12939
9	15	PENNYWISE/Victim Of Beality	10215
	15	LONG BEACH DUB. /Saw Red	10215
8	15	CURE/Maybe Someday	10215
12	14	STROKE91 etters	9534
23	14	SMASHING PUMPKINS/Stand Inside Your.	9534
17	13	STAIN()/Home	8853
15	13	FE NDC TX/All My Fault	8853
18	13	THIRD EYE BLIND/10 Days Late	8853
	13	A PERFECT CIRCLE/Judith	8853
17	12	OFFSPRING/The Kids Averfl	8172
7	12	LIVING END/Prisoner Of Society	8172
14	12	BL INK-182/Ail The Small Things	8172

Rich	2) !	5 527-8348 1s/Shuminas ume 958,500)1	
PLAYS		ARTIST/TITLE	G1 (900	
48 4		BLOODHOUND GANG/The Bad Touch	23667	
46 4		SMASHING PUMPKINS/Stand Inside Vour	2173	
	4	BLtNsc-182/Adam's Sons	21252	
27 4		VERTICAL HORIZON/Everything You Want	20769	
31 4		IGID ROCK-Wasting Time	19803	
41 4		CREE D/With Arms Wide Open	19320	
37 3	9	OASIS/Where Did It All	1883	
39 3	8	NINE DAYS/Absolutebu	1835	
24 2	8	311/Flowing	1255	
19 2	6	STROKE9/Letters	1255	
23 2	4	LONG BEACH DUB. JMy Own Life	1159	
39 2	4	CURE/Maybe Someday	11593	
21 2		THIRD EVE BLIND-Never Let You Go	1014	
23 2		TRAVIS/Why Does It	966	
13 1	7	GOLDFINGER/Counting The Days	821	
14 1		FILTER/Take A Picture	772	
17 1		LIMP BIZKIT/Re-Arranged	724	
12 1		RED HOT CHILL/Scar Tessue	724	
13 1		RED HOT CHILL Otherside	676	
9 1		LOFIDELITY ALLST ARS Battle Flag	627	
11 1		METALLICA/Hero Of The Day	627	
11 1		KORN/Make Me Bad	579	
11 1		MOBY/Natural Blues	531:	
- 1		MORY/Porcelain	531	
13 1		KID ROCK/Only God Knows Why	531	
- 1		PEARL JAM/Nothing As II Seems	531	
7 1		SUGAR RAY/Falls Apart (Run)	483	
3 1		SANTANA FÆVERLAST/Put Your Lights On	483	
7, 1		POO FIGHTERS/Breakout	483	
17	9	A3/Woke Up This Morning	4340	

PLAYS		
LW TW	ARTIST/EITLE	GI (00
31 34	RAGE AGAINST /Sleep Now In.	856
33 32	1 IMP BLZKIT/Break Stuff	806
38 31	BLINK-182/Adam's Song	781
29 30	GQDSMACK/Voodgo	75€
25 39	RED HOT CHILL Californication	756
21 29	METALLICA/No Leaf Clover	730
34 28	INCUBUS Pardon Me	705
23 27	STONE TEMPLE PILOTS/Sour Girl	680
27 26	CREED/With Arms Wide Open	655
14 26	3 DOORS DOWN/Kryptonile	655
18 25	KORN/Make Me Bad	630
27 24	FILTER/The Best Things	604
37 24	BLOODHOUND GANG/The Bad Touch	604
27 24	KOBN/Falling Away From Me	604
27 23	STAINURAudshovel	579
25 22	SMASHING PUMPKINS Stand Inside Your	554
28 22	NO DOUBT/Ex-Girlfriend	554
16 21	LIT/My Own Worst Enemy	529
29 20	RED HOT CHILL JOtherside	504
9 20	CYPRESS HILL/Superstar	504
22 18	Lff/Miserable	450
17 17	CREEDHigher	428
18 17	RAGE AGAINST Guerrilla Radio	428
19 16	BEASTIE BOYS/Intergalactic	403
- 16	NINE INCH NAIL SAWe're In This	403
- 16	A PERFECT CIRCLE/Judith	403
15 15	LIMP BIZKIT/Re-Arranged	378
15 15	RED HOT CHILL /Scar Tissue	378
23 14	STAIND-Home	352
15 14	FOO FIGHTERS/Breakout	352

		Philadelphia	
		er Media 565-8900 nn/Dunn/Fein	
		565-8900 ng/Dunn/Fein	JU.
		ume 621,100	
PLA	_	ume 621,100	
	TW	ARTIST/TITLE	GI (000
42	44	REDHOT CHILL /Otherside	1113
28	44	L IVE/The Dolphin's Cry	1113
37	40	LIMP BIZKIT/Re-Arranged	1012
37	39	VERTICAL HORIZON/Everything You Want	986
38	37	L/T/Miserable	936
35	37	BL INK-182/All The Small Things	936
47	35	THIRD EYE BLIND Never Let You Go	910
28	32	SMASHING PUMFKINS/Stand Inside Yout	809
32	32	NINE DAYS/Absolutely	809
43	31	KID ROCK/Onty God Knows Why	784
32	30	BLOODHOUND GANG/The Bad Touch	759
31	30	INCUBUS/Pardon Me	759
30	29	OUR LADY PEACE/Is Anybody Home?	733
9	28	CREEDHigher	708
	28	NO DOUBT/Ex-Girlfrend	708
34	25	RECK/Mored Burness	632
27	24	BLINK-182/Adam's Song	607
25	24	MIGHTY MIGHTY ./So Sad To Say	607
21	23	CREED/With Arms Wide Open	581
22	22	BEN HARPER/Steal My Kisses	556
	22	BUSH1 etting The Cables	556
20		GOO GOO DOLLS/Broadway	531
21	20	GUSTER/Fa Fu (Never Be)	506
13	28	3 DOORS DOWN/Auyptonite	506
23	19	RED HOT CHILL/Around The World	480
9	18	RAGE AGAINST Sleep Now In	455
	17	311/Flowing	430
	16	FOD FIGHTERS/Breakout	404
	15	KORN/Make Me Bad	379
19	14	SANTANA F/ROB THOMAS/Smooth	354

		MARK	ET #6	
(9 D	MFM (72) ohert	Dallas-F1. Worth 7 770-7777 y/Ayo umo 418.200	94.5 [*] E	DGE
PU				
FM	TW	ARTIST/TITLE		CI (00
51	58	DYNAMITE HACK/Boy		933
56		Bt. INK-182/All The Sitt	all Things	901
51	56	INCUBUS/Pardon Me		901
32	42	SMASHING PUMPKIN	its-Stand Inside Your	676
57	40	RED HOT CHILL JOBs	erside	644
38	35	BLOODHOUND GANG	/The Bad Touch	579
54	35	CREED/What If		563
34	35	3 DOODS DOMANNO	donde	563

PU			
	TW	ARTIST/TITLE	GI (000)
51	58	DYNAMITE HACK/Boyz-N-The-Hood	9338
56	56	Bt INK-182/All The Small Things	9016
51	56	INCUBUS/Pardon Me	9016
	42	SMASHING PUMPKINS/Stand Inside Your	6762
	40	RED HOT CHILL J'Otherside	6440
38	36	BLOOCHOUND GANG/The Baid Touch	5796
54	35	CREED/What If	5635
	35	3 DOORS DOWN/Kryptonite	5635
23	29	LIMP BIZKIT/Re-Arranged	4669
20	29	NIXONS/First Trip	4669
32	24	KORM/Make Me Bad	3864
	24	MIGHTY MIGHTY. JSo Sad To Say	3864
17	22	OLEANDER/Why I'm Here	3542
23	22	BLMK-182/Admin's Song	3542
20	22	311/Flowing	3542
18	22	NO DOUBT/Ex-Girlbrend	3542
22	21	LIT/My Own Worst Enemy	3381
17	21	STAINLIHome	3381
20	21	BOWLING FOR SOUP/The Bitch Song	3381
	20	SPLENDER/Monotone	3220
17	20	STIP/New Beginning	3220
4	18	STROKE94 etters	2898
16	17	OLEANDER/I Walk Alone	2737
16	17	SPLENDER/Yeah, Whatever	2737
21	17	LIMP BIZKIT/Break Stuff	2737
12	17	BUSH/The Chemicals	2737
26	16	STROKE 94 ittle Black	2576
12	15	RED HOT CHILL , Scar Tissue	2415
22	15	RAGE AGAINST/Sleep Now to	2415
15	15	PO.D /Southtown	2415





WBCN/Boston



PLAYS		
LW TW	ARTIST/TITLE	GI (008
35 46	3 DOORS DOWN/Kryptonite	1265
39 44	RLINK-182/Adam's Song	1210
38 40	RED HOT CHILL Otherside	1072
41 39	CREED/With Arms Wide Open	10/2
21 38 25 34	VERTICAL HORIZON/Everything You Want BLISH/The Cheroicals	935
23 33	KORN Male Me Bad	907
26 28	RAGE AGAINST. JStoro Now In	770
18 27		742
23 26		715
	# LIMP BIZKIT/Take A Look	687
13 23	NINE DAYS/Absolutely	632
10 23	FE NIX TIVAL My Fault	632
28 22		605
14 22	MIGHTY MIGHTY. /So Sad To Sav	605
20 19		522
20 19		522
9 19		522
23 19	SMASHING PUMPKINS/Stand Inside Yout	522
21 18		495
16 18		495
11 18	THIRD EVE BLIND/10 Days Late	495
12 17	LIT/My Own Worst Enemy	467
4 16	KID ROCK/Only God Knows Why	440
30 16	BLOODHOUND GANG/The Bart Touch	440
29 15	GODSMACK/Voodoo	412
11 15	FILTER/Take A Picture	412
11. 14	ORGY/Blue Monday	385
12 14	OFFSPRING/Why Don't You Got	385
13 14	BLINK-182/What's My Age Again?	385

WHFS/Washington, DC

-		MARKET *10	
C (7	lear 13) app/	Houston-Gaiveston Channel 968-1000 Robison ume 466,580	5 № 2
PU			
	TW	ANTIST/TITLE	G1 (000)
25	42	NINE INCH NAIL SAnto The Void	10458
53	41	NO DOUBT/Ex-Girlfriend	10209
38	40	LIT/Miserable	9960
38	40	KID ROCK/Only God Knows Why	9960
37	37	GODSMACK/Voodeo	9213
34	35	SMASHING PUMPKINS/Stand Inside Your	8715
20	34	OUR LADY PEACE/Is Arrybody Home?	8466
37	34	STIR/New Beginning	8466
	33	BL/NK-182/All The Small Things	8217
	33	RED HOT CHILL JOtherside	8217
26	31	CREE D/What If	7719
54	29	VERTICAL HORIZON/Everything You Want	7221
19	27	COLLAPSIS/Automatic	6723
27	25	OWSLEY/Tm Alright	6225
34	24	BUSH/Letting The Cables	5976
36	55	THIRD EYE BLIND/Never Let You Go	5478
16	21	3 DOORS DOWN/Kryptomte	5229
24	20	CURE/Maybe Someday	4980
18	19	BLOODHOUND GANG/The Bad Touch	4731
7	16	NINI DAYS/Absolutely	3984
14	16	PETER SEARCY/Losing Light Fast	3984
12	15	FILTER/The Best Things	3735
15	15	8STOPS7/Salished	3735
6	14	BL INK-182/Adam's Song	3486





E (2	nter (06)	622-3251	nd 1022		
PLA	TW	ARTIST/TITLE	GI (000)		
46		GODSMACKVoodoo	8800		
	41	LIT/Miserable	8200		
	39	SMASHING PUMPKINS Stand Inside Your	7800		
39		RED HOT CHILL /Otherside	7600		
	38	KORN/Make Me Bad	7600		
40	34	8LINK-182/Adam's Song	6800		
29	30	LIMP BIZKIT Break Stuff	6000		
35	30	BLOODHOUND GANG/The Baid Touch	6000		
22	28	THIRD EYE BEIND/Never Let You Go	5600		
	26	STAIN() Home	5200		
30		INCUBUS/Pardon Me	5200		
	25	FILTER/The Best Things	5000		
	25	MXPX/Responsibility	5000		
	24	CREED/What If			
	55	BUSH/Letting The Cables 4400			
	22	THIRD EYE BLIND: 10 Days Late 4400			
	25	CYPRESS HILL/Superstar	4400		
24		CREED/Higher	4200		
	20	RED HOT CHILL /Californication	4000		
26		RAGE AGAINS! /Sleep Nov In	4000		
31		FOO FIGHTERS/Breakout	4000		
18		STAINE/Mudshovel FOO FIGHTERS/Learn To Fly	3600 3600		
15		RAGE AGAINST. /Guerrilla Radio	3600		
72		311/Flowing	3400		
		APERFECT CIRCLE/Judith	3400		
	16		3200		
	16		3200		
19	16	STONE TEMPLE PILOTS/Sour Girl	3200		
	16	KORN/Falling Avay From Me			

Clear (619) School	San Diego Channel 291-9191 uMuckley ume 404,000	0
PLAYS		
LW TW		@1 [000]
41 43		7998
34 42 41 42	NIME INCH NAIL S'Into The Void	7812
		7812
41 40		7440
41 38	ON/Solutile Words LONG BEACH DUB/Trailor Ras	7068
22 36	FOO FIGHTERS/Breakout	6696
18 24	DIAL-7/Cali	4464
24 23	311/Flowing	4278
24 21		3906
16 21	SMASHING PUMPKINS/Stand Inside Yout	3906
22 20	DI BUY 1997/Advanta Conne	3720
19 20		3720
19 20	STONE TEMPLE PILOTS/Sour Girl	3720
21 19	FEMIX TX/AII My Fault	3534
42 19	MARCY PLAYGROUND/Bye Bye	3534
21 19	BECK/Moved Burness	3534
12 19	SUPERGRASS/Pumping On	3534
15 18	BUSH/Letting The Cables	3348
28 18		3348
16 17	OFFSPRING/The Kids Aren't	3162
17 17	JIMMIE'S CHICKEN. /Do Right	3162
18 17	CURE/Maybe Someday	3162
14 16	OWSLEV/I'm Airight	2976
25 16	RED HOT CHILL JOtherside	2976
16 16	STROKE9/Little Black	2976
11 15	CAICE/Let Me Go	2790
18 15	BUSH/The Chemicals.	2790
13 14	MINE MESS/Don't Think Twice	2604
11 14	G LOVE & SPECIAL Dreamer'	2604



WLIR/Nassau-Suffolk Jarad (516) 222-1103 Cee-Sue-Ferro 12- Cume 293.500						
PLAYS	51.00 E36,000					
tw Tw	ARTIST/TITLE		G1 (000)			
43 46	ALICE DEEJAY/Better (Mt Alone	4600			
40 43	VERTICAL HORIZONE					
40 43	NO DOUBT/Ex-Girthren		4300			
37 42	KID ROCK/Only God Kr	nows Why	. 4200			
37 41	MACY GRAYA Try		4100			
39 40	REDHOT CHILL JOIN	rside	4000			
42 38	THIRD EVE BLIND/Nes	ver Lat You Go	3800			
40 36	BLOODHOUND GANG	The Bad Touch	3600			
34 34	ANGIE APAR()/Spacesi	hip	3400			
29 32	LEONA NAESS/Charm	Artack	3200			
37 31	SONICILE/INFeets So G	ood	3100			
30 30	APOLLOFOURFORTY	Stop The Rock	3000			
33 29	LEMNY KRAVITZA Bek	ing \$6 You	2900			
31 29	BOB MARLEY/FUNKS!	AR/Sun Is Shinn	g 2900			
25 27	TRACY CHAPMAN THI	ing Stortes	2700			
17 26	SANTANA F/PRODUCT	Marta Maria	2600			
26 26	NINE DAYS/Absolutely,	-	2600			
25 23	STING/Desert Rose		2300			
27 22	SPLENDER/I Think Go	d Care.	2200			
15 20	DIDO/Don't Think Of N	le .	2000			
16 20	BEN HARPER/Steal My	Kisses	2000			
15 20	WILLIAM ORBIT-Barbi		2000			
11 18	GOO GOO DOLLS/Broa		1800			
18 18	GROOVE ARMADA'IS		1800			
14, 17	PETER SEARCY/Losin		1700			
15 15	A3/Woke Up This Mort	ning	1500			
22 14	FILTER/Take A Picture		1400			
18 13	EIFFEL 65/Blue (Da Ba	Dee)	1300			
12 13	RADFORD/Don't Stop		1300			
17 13	SAVAGE GARDEN/Cras	sh And Burn	1300			

12+ C	ume 249,500	
PLAYS		
DW TW	ARTIST/TITLE	GI (90)
39 43	RED HOT CHILL /Otherside	477
37 41	STIP/New Reginning	455
33 39	LIMP BIZKIT Break Stuff	432
41 39	INCUBUS/Pardon Me	432
40 38	CREED/VANA IF	421
20 30	3 DOORS DOWN-Kryptonite	333
	LIMP BIZKIT/Take A Look	333
38 28	LITMiserable	310
38 27	KILD ROCK/Only God Knows Why	299
8 27	NINE DAYS/Absolutely	299
24 25	SMASHING PUMPICINS/Stand Inside You	277
13 24	GODSMACK/Whatever	266
23 24	FOOFIGHTERS/Breakout	266
26 24	PAPA ROACH/Last Resort	266
19 23	Bt tNK-182/All The Small Things	255
22 23	311/Flowing	255
22 23	RAGE AGAINST /Sleep Now Its	255
24 23	8STOPS7/Satisfied	255
20 22	LD FIDELITY ALLSTARS Hartte Flag	244
22 21	GODSMACK/Voodoo	233
22 21	KORN Main Me Bad	233
16 19	OUR LADY PEACE/Is Anybody Home?	210
22 18	BUSH/The Chemicals	199
20 18	RAGE AGAINST Guerrilla Padio	199
18 18	KORBUFalling Avray From Me	199
18 17	SEVENDUST/Denial	188
15 17	CREED/Higher	188
16 16	BLDODHOUND GANG The Bad Touch	177
22 15	APERFECT CIRCLE/Judith	177

KPNT/St. Louis

AMFN		the	5
	937-1441 itta/Diana		
		#10	50
12+ C	ume 308,000		,
PLAYS			0
LW TW	ARTIST/TITLE		G1 (000) 7560
38 40	INCUBUS/Pardon Me		
38 39	GODSMACK/Voodgo		7371
38 38	RED HOT CHILL JOBN	NE SACILE	7182
34 38	P.O.D./Southtown		7182
38 37	CREED/What If		6993 6804
31 36 25 27	NITH DAYS/Absolutely		5103
25 27 26 25	NITA DAYS/Absolutely NO DOUBT/Ex-Girlliner		4725
20 20	8STOPS7.Satisfied	NO.	4536
23 24	3 DOORS DOWNKING		4536
25 24	7TH HOUSE/Gypsy Qu		4536
25 24 25 23	LIT/Miserable	een	4347
22 23	MIGHTY MIGHTY. /Sc	Cad to Can	4347
19 22	BLIMK-182/Adam's So		4158
21 22	FIGTER/The Rest Thing		4158
19 22	RAGE AGAINST Slee		4158
20 22	KORN Falling Away Fro		4158
20 22	PAPA ROACHA ast Res		4158
24 20	COLLAPSIS/Automatic		3780
26 19	LIMP BIZICIT/Re-Arrar		3591
13 18	FLYSA osin it	-	3402
13 17	SEVENDUST AVAILUE		3213
10 17	STONE TEMPLE PILO	IS/Sour Girl	3213
14 17	CRAZY TOWN Toxic	a cour an	3213
13 17	STIR/New Reginning		3213
15 17	CYPRESS HILL/Super	ctar	3213
23 15	SMASHING PUMPKIN		2835
12 15	GRAPEVINE/The Sign	ALL THE PARTY OF T	2835
12 14	LIMP BLZKIT/Break St	uff	2646
13 14	SLIPKNOT/Wait And B		2646

34 4	S WHAT WATH WAIT 2 HARO THE AOID	/012
41 4	2 BEN HARPER/Steal My Kisses	7812
61 4	1 JMP BIZKIT/Re-Arranged	7440
31 4	ON/Soluble Words	7440
11 3	B LONG BEACH DUB. /Trailor Ras	7068
22 3	FOO FIGHTERS/Breakout	6696
18 2	4 DIAL-7/Cali	4464
24 2	3 311/Flowing	4278
24 2	1 LIT/Miserable	3906
6 2	 SMASHING PUMPKINS/Stand Inside Yout 	3906
2 2	HLINK-182/Adam's Song	3720
19 2	UNWRITTEN LAW/Cailin	3720
9 2	STONE TEMPLE PILOTS/Sour Girl	3720
21 1	9 FERRIX TX//UI My Fault	3534
42 1	MARCY PLAYGROUND Bye Bye	3534
21 1	9 BECK/Moved Burness	3534
12 1	SUPERGRASS/Purnoing On	3534
15 1	8 BUSH/Letting The Cables	3348
28 1	8 THIRD EYE BLIND/Never Let You Go	3348
6 1	7 OFFSPRING/The Kids Aren's	3162
7 1	7 JIMMIE'S CHICKEN/Do Right	3162
18 1	7 CURE/Waybe Someday	3162
4 1	6 OWSLEY/I'm Airight	2976
25 1	RED HOT CHILL Otherside	2976
16 1	6 STROKE9/Little Black	2976
11 1	5 CAKE/Let Me Go	2790
18 1	BUSH/The Chemicals	2790
13 1	4 MINE MESS/Don't Think Twice	2604
11 1	4 G LOVE & SPECIAL Dreamin'	2604

Conr	tor ume 226,100	L
AYS	- D. Contractor of	61 (900)
1W	ARTIST/TITLE STROKESA ette Black	4200
46	BLINK-182/Adam's Song	3864
44	NINE INCH NAILS/Into The Void	3696
43	OLEANDER Why I'm Here	3612
42	MOBY/Natural Blues	3528
42	REODOHOUND GANG/The Bart Touch	3528
38	VERTICAL HORIZONE verything You Want	3192
	LIT/Miserable	3024
36 36	10SO41milation Leather	3024
34	THIRD EYE BLIND Never Let You Go	2856
33	BUSH/The Chemicals	2772
31	311:Flowing	2604
31	3 DOORS DOWN Kryptonike	2604
29	INCUBUS/Pardon Me	2436
26	LO PIDELITY ALLSTARS/Buttle Flag	2184
26	FUEL/Surburn	2184
28	GARBAGE/I Third: I'm Paranoid	2184
26	CAKE/You Turn The Screws	2184
26	LONG BEACH DUB. Ally Own Life	2184
26	NO DOUBT/Ex-Girthend	2184
25	STAIN() Mudstainel	2100
25	BUSHIL etting The Cables	2100
25	SUICIDE MACHINES/Sometimes Don'l	2100
24	BEN HARPER/Steal My Kisses	2016
23	LIMP BIZKIT/Break Stuff	1932
23	KORN/Make Me Bart	1932
22	RED HOT CHILL . Otherside	1848
20	LIMP BL/KIT/Re-Arranged	1680
20	APHRODITE/Style From	1680
19	KORN/Got The Life	1596

Alternative Playlists

FINO COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

		MARKET #23	
AA (3)	//F/A/ 03) ern/L	572-7000	
PLA	15		
1.00	TW	ARTIST/FITLE	GI (988)
37	44	KORN Make Me Bad	3828
40	41	LWAF BLZKLE/Bressk Stuff	3567
33	39	INCUBITS/Pardon Me	3393
40	39	3 DOORS DOWN/Kryptonite	3393
40	36	RED HOT CHILL /Otherside	3132
39	36	RAGE AGAINST /Steep Novy In.	3132
25	26	SMASHING PUMPKINS/Stand Inside Your	2262
25	26	CYPRESSHILL/Superstar	2262

ı	Stern/I	Lee ume 232,400	(Minimal)	Hamilto 12+ Cu
	LAYS			PLAYS
	WT W	ARTIST/FITLE	GI (900)	LW TW
	7 44	KORN/Make Me Rad	3828	23 43
	0 41		3567	47 42
3		INCUBUS Pardon Me	3393	28 42
	0 39		3393	43 41
4			3132	42 39
	9 36	RAGE AGAINST /Sleep Nov In	3132	38 39
		SMASHING PLIMPKINS/Stand Inside Your		24 35
5		CYPRESSHILL/Superstar	2262	21 29
		A PERFECT CIRCLE/Judith	2262	22 27
2		STAINDHome	2175	42 26
1		PAPA HOACH/Last Resort	2088	14 25
2		MONSTER MAGNET/Silver Future	2001	22 25
2		CREEDAVIUM #	1827	18 24
1	3 20 7 20		1740	21 22
2			1740	12 22
2		8STOPS7/Satisfied	1740	24 22
2		BLINK-182 Adam's Song STAINI Mudshovel	1653	24 22
1		FOO FIGHTERS/Breakout	1566 1566	22 21
		SUPRINOT/Wait And Bleed		22 21
10		FERIX DUAR My Fault	1392	16 18
2		LONG REACHDUB. AND Own Life	1392	8 1
21		NICKEL BACK/Leader Of Men	1392	16 17
15		KITTE Bracksh	1305	14 16
15		SYSTEM OF A DOWN/Sorders	1305	20 16
21		LIT Miserable	1218	33 16
14		PANTERA Hevolution Is Ms	1218	10 15
13		GODSMACKKeep Augy	1131	17 15
15		GOUSMACKWhalever	1131	13 15
1		LITANy Own Worst Enemy	1131	16 15

		MARKE 1 - 25	
		/Portland, DR	
ε	nten	com .	2
- (503)	223-1441	7.10
H	amilt	on/Jayn	1997
1	2 • C	ume 173,900	
PLI			
	TW	ARTIST/BITLE	GI (800)
23	43	RED HOT CHILL, /Otherside	3225
47 28	42	BLOODHOUND GANG/The Bad Touch	3150
43	42	INCUBUS/Pardon Me	3150
42	41	COLLAPSIS/Automatic	3075
	39	LIT/Miserable	2925
38		BUSHALetting The Cables	2925
24	35	BLINK-182/Adam's Song	2625
21	29	RADFORD/Don't Stop	2175
22	27	STIR/New Beginning	2025
42	26	STROKE94 iffle Black	1950
14	25	LIMP BIZKIT/Break Stuff	1875
25	25	BE CK/Mixed Burness	1875
18	24	SMASHING PUMPKINS/Stand Inside Yout	1800
21	22	GODSMACKVoodoo	1650
12	22	STROKE9/Letters	1650
24	22	RAGE AGAINST. /Sleep Now In	1650
24	22	SUICIDE MACHINES/Sometimes Don't	1650
	21	FOO FIGHTERS/Breakout	1575
25	21	FLYSA osin II	1575
16	18	GARBAGE/1 Think I'm Paranoid	1425
17	18	JIAMME'S CHICKEN. JOo Right	1350
8	18	3 DOORS DOWN Kryptonile	1350
16	17	CAKE/You Turn The Screws	1275
94	16	HLINK-182/All The Small Things	1200
20	16	GUSTER/Fa Fa (Never Be)	1200
33	16	THIRD EYE BLIND Never Let You Go	1200
10	15	KORPAFreak On A Leash	1125
17	15	CAKE/Never There	1125
13	15	NO DOUBT Nev	1125
16	15	OWSLEY/I'm Atright	1125

			MARKET =28	
Part	(9 C)	Il Pr 109) luque	0 384-1039 p/DeSantis/Axe	
10	_	-		
28 35 STRINEW Beginning 10-54 30 4 MURLERS Partion No. 1538 31 30 4 MURLERS Partion No. 1538 31 31 FOO INTHIT RSS STANDARD 154 32 31 FOO INTHIT RSS STANDARD 145 33 4 31 SHAASH NIG PURHARMS STANDARD 145 34 31 SHAASH NIG PURHARMS STANDARD 145 34 30 BLOODHOUMB GAMATINE Bad fouch 141 34 30 BLOODHOUMB GAMATINE Bad fouch 1316 35 20 CHEEDAWIN ARMS Wide Open 1316 36 20 CHEEDAWIN ARMS Wide Open 1316 37 21 STANDARD 155 38 10 CHEEDAWIN STANDARD 1316 39 21 STANDARD 155 30 27 STORE HAPPLE PUR INTS SOAR GET 316 30 27 STANDARD 155 30 MURLER STANDARD 155 30 MUR			ARTIST/ETTLE	CI (noc)
21 32 NOODSCFEST for 1500	28	35		
21 32 NRXINSKIENT IPD 1500	40	34	MCUBUS Pardon Me	1598
34 31 SMASHING PURIN'NIN'S Shand Inside Vites. 1457 34 30 B, COURNAU/Vivolotic 1410 34 20 B, COURNAU/Vivolotic 1316 35 20 CHEEDAVIVIN Arms Wide Open 1316 36 21 22 STORE FLARM LEVE OF STORE 1316 36 22 STORE FLARM LEVE OF STORE 1316 37 28 STORE FLARM LEVE OF STORE 1326 38 28 LUNF BAUNT IN-A PRINCIPAL STORE 1222 37 28 LUNF BAUNT IN-A PRINCIPAL STORE 1222 37 28 STORE BAUNT IN-A PRINCIPAL STORE 1222 38 29 STORE BAUNT IN-A PRINCIPAL STORE 1222 38 21 STORE BAUNT IN-A PRINCIPAL STORE 1222 38 21 STORE BAUNT IN-A PRINCIPAL STORE 1222 39 STORE BAUNT IN-A PRINCIPAL STORE 1222 30 STORE BAUNT IN-A PRINCIPAL STORE 1222 30 STORE BAUNT IN-A PRINCIPAL STORE 1224 31 STORE BAUNT IN-A PRINCIPAL STORE 1224 31 STORE BAUNT IN-A PRINCIPAL STORE 1224 31 STORE BAUNT IN-A PRINCIPAL STORE 1224 31 STORE BAUNT IN-A PRINCIPAL STORE 1224 31 STORE BAUNT IN-A PRINCIPAL STORE 1224 32 STORE BAUNT IN-A PRINCIPAL STORE 1224 32 STORE BAUNT IN-A PRINCIPAL STORE 1224 32 STORE BAUNT IN-A PRINCIPAL STORE 1224 32 STORE BAUNT IN-A PRINCIPAL STORE 1224 32 STORE BAUNT IN-A PRINCIPAL STORE 1224 32 STORE BAUNT IN-A PRINCIPAL STORE 1224 32 STORE BAUNT IN-A PRINCIPAL STORE 1224 32 STORE BAUNT IN-A PRINCIPAL STORE 1224 32 STORE BAUNT IN-A PRINCIPAL STORE 1224 32 STORE BAUNT IN-A PRINCIPAL STORE 1224 32 STORE BAUNT IN-A PRINCIPAL STORE 1224 32 STORE BAUNT IN-A PRINCIPAL STORE 1224 32 STORE BAUNT IN-A PRINCIPAL STORE 1224 32 STORE BAUNT IN-A PRINCIPAL STORE 1224 32 STORE BAUNT IN-A PRINCIPAL STORE BAUNT IN-A PRINCIPAL STORE BAUNT IN-A PRINCIPAL STORE BAUNT IN-A PRINCIPAL STORE BAUNT IN-A PRINCIPAL STORE BAUNT IN-A PRINCIPAL STORE BAUNT IN-A PR	21	32	NIXONS/First Trip	
26 30 GOUSMADA/Mondroor	21	31	FOO FIGHTERS/Stacked Actors	1457
34 30 B.O.ODRHOUMD GAMA/The Bad Youch 1110	34	31		1457
14 29 R. INAC-162/Adam's Song 1363 1365 24 Cite EDVilm Arms Wide Open 1316	26	30	GODSMACK/Moodoo	1410
15 28 CHEEDAVIEW Arms Wide Open 1316 4 28 30000PS DOWNS Uptories 1316 4 28 30000PS DOWNS Uptories 1316 4 28 MODOUBT Resident 1316 5 28 MODOUBT Resident 1326 6 28 STAR STAR STAR STAR STAR STAR STAR STAR	34	30	BLOODHOUND GANG/The Bad Touch	1410
14 28 3000RS DMANS upstrate 1316 14 29 MD DOUBTER-difficities 1316 20 21 STORE 16 MPL PIN DTS/Sout Gill 1269 20 22 STORE 16 MPL PIN DTS/Sout Gill 1269 25 4 SERTIORAL HORL/DMAN writingty DAV Wiret 1222 23 25 LIMP BUNG 17 Are Avranged 1222 24 25 LIMP BUNG 17 Are Avranged 1222 25 26 LIMP BUNG 17 Are Avranged 1222 26 28 STANDS 500 CO 48 LIMP STANDS 1081 1081 34 23 OURL ADV FEACE/S Avrabody Home? 1081 22 28 ADG ALANSS I. Solvey Brown 1091 22 28 ADG ALANSS I. Solvey Brown 1091 22 28 STORG ALANSS I. Solvey Brown 940 21 19 MPL DAVS Abookhety 803 21 19 MPL DAVS Abookhety 803 21 19 MPL DAVS Abookhety 803 21 15 TA KOMPANAS Me Band Ava Steved 846 22 15 ALANSS I. Solvey Bundward 799 23 LIMP SOLVE LIMP AVAILABLE VIEW BUNGWARD 564 24 CHANNEL SALVE BUNGWARD 564 25 CHANDUS HUMB AVAILABLE VIEW BUNGWARD 564 26 CHANDUS HUMB AVAILABLE VIEW BUNGWARD 564			BLINK-182/Adam's Song	1363
34 28 MODOUBTES-(striking) 1316	15	28		1316
20 22 STORE TEMPLE PRI OTS/Sour GET 1299				1316
16 26 VERTIONAL PORT/OWN Server throng You Wiset 1222 23 26 LUNE PRIOR TARK AND STATES 1222 27 28 RED LIND CHELL, Criticers side 1222 27 28 RED LIND CHELL, Criticers side 1222 18 23 STARROTH CHELL, Criticers side 1081 12 23 STARROTH CHELL, Criticers side 1081 12 23 RAGE AGARSIS, Li Steep Novi In. 1081 12 28 STARROTH CHELL STATES SIGNATURE 940 21 28 STARROTH CHELL STATES 940 21 31 14 Noving 940 95 21 51 THE CRITICAL STATES SIGNATURE 940 21 51 THE CRITICAL STATES SIGNATURE 940 22 61 THE CRITICAL STATES SIGNATURE 940 23 15 THE CRITICAL STATES SIGNATURE 940 24 16 THE CRITICAL STATES SIGNATURE 940 25 17 THE CRITICAL STATES SIGNATURE 954 26 20 THE CRITICAL STATES SIGNATURE 954 27 THE CRITICAL STATES SIGNATURE 954 28 SEMBRUS SINGRADES 954				1316
23 26 LIMP BUNUTH-Avarianged 1222 27 28 REIO IO GHL LORDerside 1222 28 18 ILTER/The Beet Drangs 1222 12 28 STAMINStorne 1081 34 23 OURLADY FEACE/IS Arrybody Home? 1081 22 28 ARGAMASKI J. Seep Brown 1091 22 28 DEL BLOWINE AVARIANCE 940 20 31 Howay 940 311 19 MIN DAN'S Absolutely 803 31 11 19 MIN DAN'S Absolutely 803 32 15 TK KINNOT MAR Ava Silend 846 799 32 15 ORG Yeller Monday 756 54 34 15 ARS DOS CLANATIONOP 564 564 35 16 ORG Yeller Monday 564 564 36 16 ORG Yeller Monday 564 564 37 25 SEMBRUSH Monday 564 564 38 36				
27 26 REDINIO CHILL, Chierside 1222 27 26 Pill, ESPURD Best Pimigs 1222 18 22 STAMINHOR ELE Pimigs 1031 18 22 STAMINHOR ELE PIMIGS 1081 12 22 STAMINHOR ELE PIMIGS 1081 12 22 BAD RELI ROWERD ELE PIMIGS 940 12 28 STRONG ST Letters 940 11 19 Retil Cardy-Roschiety 853 11 10 SLERVINIT MAR Ava Steed 846 12 15 TY KORNMANA Ne Bad 7/99 12 15 AMS DIS CLAYATHOR OPEN MAY 564 10 12 SSCHEROLIS TIMOR DE ADMINIST 564 10 12 STAMING A MORNINGSIDERS 564			VERTICAL HORIZON/Everything You Winit	
12 24 IULTES/The Beet Througs 1222 123 124				
18 22 STAMUNHOUSE 1091 1091 1092				
34 23 OLRI LADYFREZOR S Arybody Momen? 1091 22 28 ADG ALANESI. Silver plavor in 1091 22 28 ADG ALANESI. Silver plavor in 1094 22 31 Holwarg 940 20 31 Holwarg 940 31 19 194 Holwarg 980 11 18 194 Hows Absolutely 893 11 18 51 HONS Absolutely 893 12 18 74 Holwards Mr Ball 799 12 18 AMS DIF CLAYATIVE operation 705 10 12 SEMBRUSS INVARIEN 564 10 12 SEMBRUSS INVARIENCE 564 10 12 SYSTEM OF ADDIVINE Spiders 564				
2 28 RAGE AGAMSI. Skep Nov In 1981				
- 22 BAU REL INCOMPNew America 1034 2 29 3114 Noving 940 2 20 3114 Noving 940 2 20 31000 34 cetes 940 1 19 first Indoors Absolutely 883 1 1 8 5 SERVINITY MAY And Steed 865 5 17 KONPANASA Me Back 97 2 15 17 KONPANASA Me Back 97 2 15 12 ORD/Yellan Monday 95 1 2 0RG/Yellan Monday 95 1 2 0RG/Yellan Monday 95 1 2 SEYSTRUM ST AUMANES 95 1 2 ORG/Yellan Monday 95 1 2 SEYSTRUM ST AUMANES 95 1 2 ORG/Yellan Monday 95 1 2 SEYSTRUM ST AUMANES 95 1 5 12 ORG/Yellan Monday 95 1 2 SEYSTRUM ST AUMANES 95 1 5 12 ORG/Yellan Monday 95 1 2 SEYSTRUM ST AUMANES 95 1 5 12 ORG/Yellan Monday 95 1 2 SEYSTRUM ST AUMANES 95 1 5 12 ORG/Yellan Monday 95 1 5 12 ORG/Yella				
12 28 3114 Noving				
28 STRONG 94 clears 940 11 19 Mind DANS-Absolutely 853 11 18 SLH KNONT/MAR And Steed 846 5 17 KOMPANIASA MR Back 799 12 18 AMS DOF CLAYATI/indrughtuf Vou 705 8 12 ORD/Stable Monday 564 10 12 SEVERIOUS INATIVE 564 10 12 SYSTEM Mor A DUMWR Spiders 564				
11 19 MMI DAYS-Monitorby 833 11 18 SLHYKNYTI-Wale Ava Bleed 846 15 17 KORMINISTALIS ME Blad 799 12 18 JANS DI GLANTORIO PRIM You 705 6 12 ORGY Mighe Monitory 564 10 12 SSEMBOLIS INVARIEN 564 10 12 SYSTEM DIS A DOWNHOSPIders 564				
11 18 SLIFKWITIMZet Ana Bleed 846 15 17 KOHNINSASE NR Bad 799 12 18 JARSO GICLAMYAlmospetul You 705 6 12 ORGY/Bille Monday 564 10 12 SEVENDUSTI-Varine 564 10 12 SYSTEM OF A DOWNINSpiders 564				
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8 12 ORGY/Blue Monday 564 10 12 SEVENDUST, Wartle 564 10 12 SYSTEM OF A DOWN/Spiders 564				
10 12 SEVENDUST/Warrie 564 10 12 SYSTEMOFA DOWN/Spiders 564				
10 12 SYSTEM OF A DOWN/Spiders 564				
2 8 Fine priviles 2011 453				
	3	9	ERRI DIGITIZZATIONE STATE	423

Royce	O/Sacramento	
Bunce		
12+ C	ume 246,200	
PLAYS	ARTIST/BITLE	G1 1006
49 50	ZOPPLOne Sun	460
52 49	BLINK-189/Adam's Song	450
46 49	RED HOT CHILL - Other side	450
55 49	MIGHTY MIGHTY. /So Sad to Say	450
47 48	VERTICAL HORIZON/Everything You Want	441
51 48	INCUBUS/Pardon Me	441
47 45	STAINLYHome	414
55 44	BLOODHOUND GANG/The Bad Touch	404
26 -42	CREED-With Arms Wide Open	386
23 36	RED HOT CHILL /Californication	331
31 35	RAGE AGAINSTL, Sleep Now In.	322
32 29	ANCHE APARO/Spaceship	266
31 28	THIRD EVE BLINDVIO Days Late	257
8 20	3 DOORS DOWN/Aryphinite	257
21 27	CATATIONIA/Road Rage	248
26 26	COLLAPSIS/Automatic	239
21 26	FILTER/The Best Things	239
10 25	SMASHING PUMPKINS/Stand Inside Your GODSMACIV/rootop	239
29 25	311/Flowing	230
14 25	POD-Southtown	230 230
25 24	KOHMFulling Avay From Mr	220
21 23	LIMP BUIGT/Break Stuff	211
24 22	LIMP BL/KIT/Re-Arranged	202
28 21	RAGE AGAINST ./Guerrilla Hadio	193
22 21	RADFORD/Don't Stop	193
19 19	DURD EYE BUIND Never Let You Go	174
24 19	DYNAMITE HACK/Boyz-N-1he-Hood	174
18 19	STR New Regioning	174
3 19	EELSAN EN	174

	UProvidence in University 272-9550 relit/Pohotsky tume 291,200	21
PLAYS	ume 291,200	••
IW TW	ARTIST/FITLE	GI 100
31 33	LIT/Miserable	40
35 32		39
	STROKE 9/1 after Black	35
34 31		38
36 30	BLOODHOUND GANG/The Bad Touch	36
32. 29	GODSMACK/Vondoo	35
	BLtNK-182/Adam's Song	35
25 24		29
	KID ROCK/Wasting Time	28
	INCUBUS/Pardon Me	28
	MIGHTY MIGHTY. JSo Sad To Say	28
20 22		27
23 22		27
21 22	SMASHING PUMPKINS/Stand Inside Your	27
	NO DOUBT/Ex-Girthrend	27
	311/Howing	25
	RAGE AGAINST.,/Sleep Now In., LIMP BUXKIT/Break Shift	25
	BUSH/The Chemicals	24
24 18	BUSHI etting The Cables	24
	LIMI' BL/KIT/Take A Look.	22
14 16		19
18 16		19
	A PERFECT CIRCLE/Judity	19
	TRAVIS Why Does II	18
12 15	CREED/With Arms Wide Open	18
10 14	REDHOT CHILL /Scar Tissue	17
17 14	CREELMindrey	17
16 14	ANGE APARO/Spaceship	17
9 13	COLLAPSIS/Automatic	15

Ingleside (614) 221-9923 Davis/DeVoss (101) 12. Cume 88,498

WWCD/Columbus, OH



WZAZ/Columbus, OH

PLAYS LW TW	ARTIST/TITLE	
30 33	MCIBUS/Pardon Me	61 (000) 2673
29 31	LIT.Miserable	2511
29 31	ANGIE APARO/Spaceship	2511
6 30	3 DOORS DOWN Kryptonite	2430
28 29	RED HOT CHILL . Otherside	2349
19 29	BLOODHOUND GANG/The Bad Touch	2349
27 29	SMASHING PUMPKINS Stand Inside Your	2349
26 27	STONE TEMPLE PILOTS/Sour Girl	2187
30 27	THRE DAYS/Absolutely	2187
29 27	MIGHTY MIGHTY /So Sad to Say	2187
8 26	GODSMACK/Voodoo	2106
28 25	Bt this-182/All The Small Things	2025
28 25	STIR/New Regioning	2025
23 22	BLINK-182/Adam's Song	1782
27 20	NINE INCH MAIL S/Into The Void	1620
20 20	311/Flowing	1620
14 18	GUSTER/Fa Fa (Never Be)	1458
19 17	KORN/Make Me Had	1377
17 17	GOLDFINGER/Counting The Days	1377
18 16	LIMP BIZKIT/Break Stuff	1296
11 15	RAGE AGAINST. /Sleep Nov. In	1215
22 14	BECK/Moved Burness	1134
10 13	LEN/Steal My Sunshine	1053
12 13	SMASH MOUTH/All Star	1053
12 13	FOO FIGHTERS/Learn To Fly	1053
10 12		972
12 12		972
9 12		972
- 12 /	A PERFECT CIRCLE/Judith	972
10 11	CAKE/Never There	891

KXRK/Salt Lake City

Simmons (801) 524-2600

S (7 W	incla (57)	K/Norfolik in Telecable 640-8500 ns ume 142,300	<	(704) Daniel	0/Charlotte n 338-9600 Pettus ume 190,000
PLA				PLAYS	
LW 42		ARTIST/TITLE SLOOCHOUND GANG/The Baid Touch	GI (886)	LW TW	ARTIST/TITLE
23			2296	40 45	INCUBUS/Pardon M
30		SMASHING PUMPKINS/Stand Inside Your	2072	42 41	
28		HLINK-182/Adam's Song	1960	39 40	
36			1792	40 39	
		NO DOUBT/Ext-Girlfriend	1792	40 38	
28		LIMF BIZKIT/Break Stuff	1736	41 38	
34		RAGE AGAINST. /Sleep Now In	1736	25 37	
	29		1624	25 30	
	29		1624	25 24	3 DOORS DOWN KI
28		MIGHTY MIGHTY. /So Sad to Say	1624	39 22	LIMP BIZKIT/Re-Art
25		FILTER/The Best Things	1512	22 22	APOLLO FOUR FORT
25		STAIND/Home	1512	23 22	ANGIE APARO/Space
29		8STOPS//Satisfied	1512	18 20	
27		3 DOORS DOWN/Kryptonile	1512	18 20	
?6		GODSMACK/Vendoo	1456	24 19	
?7		SEVENDUST/Waffle	1456	19 19	JOLENE/Even lemps
12		311/Howing	1456	18 18	TRAINMeet Virginia
9		BECK/Must Blyness	1456	16 18	VERTICAL HORIZON
26		FOOFIGHTERS/Breakout	1456	23 18	BLINK-182/Adam's S
29		CYPRESS I HLL/Superstar	1456	10	BE CK/Mored Bizness
	25	PAPA ROACH/Last Resort	1400	18 18	KORN/Make Me Bad
29		INCUBUS/Pardon Me	1344	20 18	
26	23	SYSTEM OF A DOWN Suiders	1288	11 18	ZOPPI/One Sun
20		LIMP BIZKIT/Re-Arranged	1120	20 17	
15		P.O.D./Southlown	1008	17 17	FILTER/Take A Pictur
19	17	VERTICAL HORIZON/Everything You Ward	952	19 17	
2	17	RED HOT CHILL Californization	952	17 17	METALLICA/No Leaf
32	17	SUICIDE MACHINES Sometimes I Don't.	952	16 17	US CRUSH/Bleed
24	16	RED HOT CHILL /Otherside	896	15 16	
10	15	FERRIX TX/AII NAY FINIR	840	17 16	RAGE AGAINST JSN

PLAYS LW TW		
40 45	ARTIST/TITLE	G1 (000
42 41		346
39 40	LIT/Miserable	315
40 39		308
40 38	BUSHVLetting The Cables	300
41 38		292
	SMASHING PLIMITY INS/Stand Inside Your G00SMACKAInndon	
25 30		284
25 24		231
39 22		184
		169
25 55		169
23 22		169
18 20		154
18 20		154
	LIVE/Run to The Water	146
19 19		146
18 18	TRAIN Meet Virginia	138
16 18	YERFICAL HORIZON/Everything You Want	138
23 18		138
	BE CK/Mound Burness	138
	KORN/Make Me Bad	138
	STIFVNew Beginning	138
	ZOPPVOne Sun	138
20 17	SANTANA FÆVERLAST/Put Your Lights On	130
	FILTER/Take A Picture	130
19 17	FOOFIGHTERS/Learn To Fly	130
	METALLICA/No Leaf Clover	130
	US CRUSH/Bleed	1309
15 16		123
17 16	RAGE AGAINST /Sleep Now In.	123

AMFA (317)	(Andianapolis 257-7565 on/Young	3
12+ C	ume 172,700	
PLAYS		
1W TW 36 41	ARTIST/TITLE INCURRIS/Pardon Me	El (800
36 39	GOBSMACK/hodor	4346
31 39	3 DOORS DOWN/Kryptonite	4134
37 38	CREED/What if	4134
37 38	BLOODHOUND GANG/The Bad Touch	4028
37 37	UMP RETKIT/Break Stuff	4028
36 36	KORN/Make Me Rad	3927
37 35	RED HOT CHILL Otherside	3816
30 30	METALLICA/No Lest Clover	3710
22 25	RAGE AGAINST JSleep Nov In	3180 2650
12 24	FILTER/The Best Things	2544
23 23	KID ROCK-Wasting Time	2438
23 23	STAING-Murkhowl	
24 23	FOO FIGHTERS/Reakout	2438 2438
22 22	NINE INCH NAIL S/Into The Void	2332
22 22	STONE TEMPLE PILOTS/Sour Girl	2332
22 22	SMASHING PUNIPKINS Stand invide Your	2332
24 21	BL RNK-182/Arlam's Song	2226
23 21	FLYSA osin II	2226
16 18	STAINCHOME	1908
17	LIMP BIZKTI/Take A Look	1802
19 16	STIR/New Beginning	1696
12 14	L1T/Miserable	1484
9 13	LOFIDELITY ALL STARS/Rattle Hag	1378
10 13	LiT/My Own Worst Enemy	1376
15 13	SLIPKNOTAVat And Bleed	J378
10 13	FOOTIGHTERS/Learn To fly	1378
8 13	RAGE AGAINS L./Guerrilla Radio	1378
13 13	POD/Southtown	1378
10 12	OLEANDER/1 Walk Alone	1272

WEOG/Buffalo



12+ C	ume 131,800	ALLIVE
PLAYS LW TW	ARTISTATILE	GI (800
47 47	REDHOT CHILL /Otherside	380
46 47	CREE DAWNS IT	380
44 46	RAGE AGAINST ./Guerrilla Radio	3720
29 43	INCUBUS Pardon Me	348
41 41	GODSMACK/Keep Avery	332
13 38	LIMP BIZKIT/Break Shutt	307
19 38	KOHN-Falling Avgy from Me	307
35 33	FOOFIGHTI RS/Breakout	267
30 30	GODSMACKAlondon	243
46 27	LFI Moverable	218
10 26	BLOODHOUND GANG/The Bad Touch	210
24 26		210
25 25		202
43 24	BUSH1 etting The Cables	194
23 23	OUR LADY PEACE/Is Anybody Home?	1863
19 21	8STOPS7/Satisfied	170
19 21	SMASHING PLIMPKINS/Stand Inside Your,	170
\$6 20	OLEAN/JER/I Wall Alone	1620
19 19	BUSH/The Chemicals	1539
24 18	COLLAPSIS/Automatic	1458
18 17	FILTER/The Best Things	1377
1 17	STONE TEMPLE PILOTS/Sour Girl	1377
17 17		1377
14 16	\$T/NO/Mudshovel	1298
11 16	SEVENDUST/Waffle	1298
17 15		1215
10 14	CREED/Higher	1134
10 13		1053
15 13		1053
12 13	RAGE AGAINST. /Sleep Now In	1053

	Patrick/Forman ume 122,800	9
PLAYS		_
LW TW	ANTIST/TITLE	GI (900
26 39	INCUBUS/Pardon Me	253
35 39	SMASHING PUMPKINS-Stand Inside Your	253
29 37		240
34 36		234
20 34	VERTICAL HORIZON Everything You Waint	221
37 33	RED HOT CHILL /Otherside	214
24 31	BUSH/Letting The Cables	201
26 29	GODSMACK/Modoo	188
29 29	CREED/What IT	188
20 26		169
13 26		169
23 26		169
14 25	LIMF*BIZKIT/Break Stuff	162
25 24	LIMP BL/KIT/Re-Arranged	156
26 24	KORN/Make Me Bad	156
28 24		156
24 23		149
23 20	311/Flowing	130
10 39	FOO FIGHTERS/Breakout	123
24 18	STROKE 9/1 into Hlack	1170
10 17	KID ROCK/Cowboy	1108
37 17	STIR/New Beginning	1103
37 17		110
35 17	FLYS/Losin II	1100
12 16	OUR LADY PEACE/Is Anybody Home?	1040
13 15	CURE/Maybe Someday	975
8 14	COLLAPSIS/Automatic	910
10 14	METALLICA/No Leaf Clover	910
13 13		845
12 13	STAINDHome	845

AMFA (860) Hall/Kei	723-6040 radio	104
12 C	ume 314,100	
LW TW	ARTIST/TITLE	GI 1000
36 36	INCLIBUS/Parrion Me	453
31 35	3 DOORS DOWN/Kryptonite	441
15 30	MIGHTY MIGHTY /So Sad To Say	378
15 29	FILTER/The Best Things	365
27 29	SMASHING PULNYKINS Stand Inside Your.	365
32 28	NINE INCHIGAL STINO The Void	3521
32 27	KID ROCK/Only God Knows Why	340
18 26	GOLDFINGER/Counting The Days	327
29 26	LIT Miserable	327
26 25	REDHOT CHILL Atherside	3156
30 25	NINI DAYS/Absolutely	3150
22 24	VERTICAL HORIZON Everything You Want	302
20 23	BUSH/Letting The Cables	2896
22 22	BLOODHOUND GANG/The Bad Touch	2777
2 21	PHISH/Heavy Things	2646
6 19	STROKE 91 etters	2394
10 18	Bill NAKE D/We're Not Gonna	226
- 17	CREED/AVith Arms Wide Open	214
12 16	BLINK-182/All The Small Things	1890
16 14	GODSMACK/Vandag	1764
18 14	RAGE AGAINST/Sieso Now In	176
17 14	DASIS/Where Did II All	176
30 14	NO DOUBT/Ex-Girthword	1764
9 13	FOOFIGHTERS/Learn To Fly	163
26 13	CREED/What If	1638
9 13	METALLICATIO Lisal Clover	1638
11 12	GODSMACK/Keep Away	1512
9 12	Bl INK-182/Adam's Sono	1512
12 12	BUSH/The Chemicals	1512
12 12	LIMP BIZIOT/Crushed	1512

(i	all/P	179 881-4555 atrick ume 148,400	DCE
PLI			
	TW	ARTIST/TITLE	@I (080)
40		NINE INCH NAIL S/Into The Vold	2345
		METALLICA No Leaf Clover	2345
		PLAGE AGAINST Sleep Now III	2278
	32		2144
	30		2010
	29		1943
	29		1943
13			1876
29			1809
	27	KORN/Make Me Bad	1809
	25		1675
35		POWERWAN 5000 Nobody's Real	1608
	22	SMASHING PUMI'KINS Stand Inside Your.	1474
25		MONSTER MAGNET/Silver Future	1474
	21	COLLAPSIS/Automatic	1407
12		GODSMACK/Voodoo	1340
	19		1273
14			1206
1	17	STONE TEMPLE PILOTS/Sour Girl	1139
	17		1139
22		CYPRESS HILL/Superstar	1139
17	16	GODSMACK/Keep Away	1072
18		BLINK-182/All The Small Things	1072
14		BUMK-182/Adam's Song	1072
11	16	3 DOORS DOWN/Kryptonile	1072
17	14	FILTER/Take A Picture	938
13	14	CREEDA ligher	938
38			938
8	14	CHEVELLE/Point#1	938
12	14	STIR/New Reginning	938

		MARKET #47	
	WHTG/	Monmouth-Ocean	1
12 / 1	WHTG	12.50	
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-	12+ Cu	ime 113,900	CR E
	PLAYS		
(686	LW TW	ARTIST/TITLE	GI (000)
345	31 31	OUR LADY PEACE/Is Anybody Home?	1705
345	31 31	SMASHING PUMPKINS Stand Inside Your.	1705
278	22 30	BLINK-182/Adam's Song	1650
144	34 30	NO DOUBT/Ex-Girthrend	1650
010	24 29	INCUBUS/Pardon Me	1595
943	25 27	3 DOORS DOWN Kryptonite	1485
343	21 27	NINE DAYS/Absolutely	1485
376	23 26	COLLAPSIS/Automatic	1430
309	23 24	STIR/New Beginning	1320
309	23 23	BLOODHOUND GANG/The Bad Touch	1265
75	21 23	ANGIE APARO/Spaceship	1265
608	30 21	VERTICAL HORIZOM/Everything You Want	1155
174	12 20	311-Flowing	1100
174	19 19	FILTER/The Best Things	1045
107	33 18	LIT/Miserable	990
340	1 4 17	STONE TEMPLE PR OTS/Sour Girl	935
2/3	14 15	FOO FIGHTERS/Breakout	825
206	13 14	FENDX TX/All My Fault	770
139	4 14	STROKE 94 etters	770
139	11 14	TAMIVPunctured Brain	770
139	15 13	GUSTER/Fa/Fo (Never Be)	715
072	15 13	SUICIDE MACHINES/Sometimes I Don't	715
072	18 13	EELSAM, E's	715
072	- 12	GOO GOO DOLLS/Broadway	660
072	18 12	RADFORD/Don't Stop	660
938	17 12	PETER SEARCY/Losing Light Fast	660
938	6 12	FLYS/Losin II	660
938	8 11	NINE INCH NAILS/Into The Void	605
938	9 11	BECK/Moved Burness	605
938	10 11	LIVE/Run To The Water	605

LBJ	832-4000	100	X
12+	Cume 152,600		
PLAYS			
12 43			C1 (800)
41 43		rerside	3354
43 42			3354
42 42	Lil Miserable		3276
46 41			3276
42 41	BLINK-182/All The Sr		3198
28 29	SMASHING PUMPKI BLOODHOUND GANG		3198
23 28			2262
20 27		4(4)	2184
22 27			2106
29 27	IVNAMITE HACKSto	on At The Money	2106 2106
24 25	MCUBUS/Pardon Me		2028
27 26	CYPRESS HILL/Supe		2028
26 25	LIMP BL7KIT/Break S		1950
23 25	BUSH1 etting The Cal		1950
21 23	SYSTEM OF A DOWN		1794
23 23	FOO FIGHTLES Brest		1794
16 22	BECJCMount Burness	www.	1716
17 21	FENIX TX/All My Fault		1638
16 21	NIXONS First Trip		1638
20 20	STAINO/Home		1560
16 19	GODSMAC//Woodoo		1482
24 19	311/Flowing		1482
24 19	CURE/Maybe Somed	ily	1482
15 18	OLEANDER/Why I'm	Here	1404
15 17	SPLENDER/Yeah Wh	alever	1326
14 17	BLINK-182/Adam's Si	ong	1326
2 17	KITTIE/Brackish		1326
16 17	STIR/New Beginning		1326
13 16	LO FIDELITY ALLSTA	RS/Battle Flag	1248

Palm 6 (561) 6 O'Conn	West Palm Beach Beach 116-4600 ell/0'Brien ume 132.200	
PLAYS		
LW TW	REDHOT CHILL Otherside	CI (000)
	LIMP BUZKIT/Break Stuff	2556
25 35	3 DOORS DOWNARryptonite	2556 2556
	CREED/What it	2485
	RAGE AGAINST /Steep Now In	2485
	GOOSMACKAbodoo	2414
34 34		
28 32	KORMMake Me Rart	2272
28 30	STAINDHome	2130
23 30		7 2130
23 28	BLtNK-182/Adamis Song	1988
27 27	FLYS/Losin II	1917
25 26	GOLDF INGE R/Counting The Days	1846
36 24	A3/Woke Up This Morning	1704
16 24		1704
36 24	OUR LADY PEACE/Is Anybody Home?	1704
24 23	SUICIDE MACHINES/Sometimes Liber 1	1633
18 23		1633
19 20	ANGIE APARO/Spaceship	1420
17 19	CHEVELLE/Point #1	1349
12 17	8STOPS7/Satisfied	1207
17 17	RADFORD/Don't Stop	1207
14 16		1136
10 16		1136
13 15	ET NICK TOUALI MAY FIRM	1065
	LIVE/Run To The Water	1065
	MONSTER MAGNET/Silver Future	1065
15 14	INCUBUS/Pardon Me	994
16 13	CREEDAtioner	923
13 13	SEVENDUST Warms	923

12 12	LIMP BIZIOT/Crushed	151
	MARKET #51	
WPLA	/Jacksonville	3
Clear	Channel PI and	
(904)	636-0507 Rad	0
	dVCrissy 02	10
	ume 121,700 95.	3)
_	ume 121,700	100
PLAYS		
LW TW	NIN DAYS/Absolutely	GI (000
40 48	I II Miserable	291
38 39	NO DOUBT/Ex-Girthrend	284
39 38	REDHOT CHILL, /Otherside	276
38 37	VERTICAL HORIZON/Eyerything You Want	269
39 37	BUSH/The Chemicals	262
38 35		262
39 29	METALLICATIO Lest Clover	248
40 25	LiMi BizitiT/Re-Arranged	205
15 25	3 DOORS DOWNAryptonite	184
39 24	THIRD EYE BLIND/Never Let You Go	177
10 23	CREED-With Arms Wide Open	163
16 23	NCUBUS/Partion No.	163
21 20	FUEL/Shimmer	
10 19	EVERLASTANTUM II'S I don	142
19 18	OLEANDER/Why I'm Have	134
21 18	ORGY/Blue Monday	127
15 18	COLLECTIVE SOUL/HISTON	127
15 17	JOYDROP/Heauthd	120
14 17	SANTANA F/ROB THOMAS/Smooth	120
14 15	BLINK-182/What's My Age Again?	106
14 15	STROKE 94 atte Hank	106
14 15	OUR LADY PEACE/Is Anybody Home?	106
19 14	SPLENDER/Weah, Whatever	99
29 14	FILTER/Take A Picture	99
20 14	FOOTIGHTERS/Learn to fly	99
11 14	STROKE 91 etters	99
22 13	LOFIDELITY ALLSTARS/Battle Flag	92
12 13	COLLAPSIS/Automatic	97
15 13	LENNY KRAVITZ/American Woman	923

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

New Shows Galore

Jeanette Grgurevic Asst. Alternative Editor

Il I want to know is: Where did Monk & Canatella come from all of a sudden? They A debut at No. 1. Dynamite Hack's fabulous "Boyz-N-The-Hood" is generating much buzz and earns the band a spot at No. 2. Astralwerks artist Day One jumps 11 spots to No. 3, and Bowling For Soup, who have been gaining quite a bit of interest, jump a whopping 16 spots to No. 4. Debuts this week include Richard Ashcroft at No. 11, Ween at No. 12 and MxPx at No. 18.

There have been a few changes to the specialty panel. First of all, the lovely Action DJ Hilary's Floorboard on XTRA (91X)/San Diego has been put to rest in exchange for an allnew show called The Lab. The new show is set to air every Sunday from 7-8pm. We've also added three new specialty shows to the panel: KSPI-FM/Stillwater, OK's Before the Buzz, hosted by Steve "Buddha" Jones; WEDG/Buffalo, NY's Next Wave, hosted by Ryan Patrick;

and WMPS/Memphis' The Experiment, hosted by Sean@Night.

As far as new music is concerned this week. I'm still really digging the new Primal Scream. "Swastika Eyes" and "Keep Your Dreams" are my faves! I'm also liking the Plastic 3 compilation, Built To Spill's new Live, Japan Not For Sale Vol. 3 and Joseph Arthur's "Chemical." Records Of The Week: Waldeck, Praga Khan



Primal Scream

Top 20 Artists

April 14, 2000

- 1 MONK & CANATELLA (Telstar) "Enter The Monk"
- 2 DYNAMITE HACK (Farm House/Universal) "Boyz-N-The-Hood"
- 3 DAY ONE (Astralwerks/Virgin) "In Your Life," "Trying Too Hard"
- 4 BOWLING FOR SOUP (Silvertone) "The Bitch Song"
- 5 STEP KINGS (Roadrunner) "Right Is Wrong"
- 6 ELLIOTT SMITH (DreamWorks) "Son Of Sam"
- 7 MILLENCOLIN (Epitaph/Burning Heart) "No Cigar"
- INCREDIBLE MOSES... (Ultimatum Music) "Ugly Train," "Sour"
- SUPERGRASS (Parlophone/IDJMG) "Pumping On Your Stereo"
- 10 H2SO4 (ReCon/Robbins) "Imitation Leather Jacket"
- 11 RICHARD ASHCROFT (Virgin) "A Song For Lovers"
- 12 WEEN (Elektra/EEG) "Even If You Don't ... "
- 13 CATHERINE WHEEL (Columbia) "Sparks Are Gonna Fly"
- 14 TRAVIS (Independiente/Epic) "Why Does It Always Rain On Me?"
- 15 MAGNIFIED (TVT) "Stand In Traffic"
- 16 VERUCA SALT (Beyond) "Born Entertainer"
- 17 IAN BROWN (Interscope) "Love Like A Fountain"
- 18 MXPX (Interscope) "Responsibility"
- 19 DISTURBED (Giant/Reprise) "Stupify"
- 20 APARTMENT 26 (Hollywood) "Basic Breakdown"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Download Thursday 12:30-3pm Casev Kerchner TWIRING TO..."

TO Ashcroft "Song For Love
Summers "Un Huh Oh No"

"Responsibility"

Reg's Coffeehouse Sunday 10am-1pm Scott Register

WBCN/Boston, MA Ngclurnal Emissio Sunday 8-10pm Oedipus/Albert B

WFNX/Boston, MA The First Contact Friday midnight-2am

WEDG/Buffalo, NY

Monday midnight-1am Ryan Patrick

WAVE/Charleston, SC Cutting Edge Sunday 8:30-10pm H. Little John

WOXY/Cincinnati, OH

11 O'Clock News Tuesday 11pm-midnight Mike Taylor Magnified 'Stand in Traffic' Giant Sand "N-tra Wide' McPx "Responsibility"

WWCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis "The" Schieber

KRAD/Corpus Christi, TX

RAIG Radio
Senday Spm-7pm
J.J. Thomas
Hepos: Struggling'
AFI Total Immortal
Parion "A Little Better"
Bowing for Soup-Blich Song'
Kid Rock "Warm Winter"

KDGE/Dallas, TX

Adventure Club Sunday 6-Spm Jeath Venable Travis "Baby One Mo Hefner "Christian Gift Mathi "Responsibility Centromatic "Call Th

WXEG/Dayton, OH

The X Spin Cycle Sunday 9-18:30pm After Rantz Drownes 'Is There Some Veruca Salt "Born Entertai Casis "Where Did It All..."

WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Kyle G.

Neen "Falling Out fravis "Writing To..." Day One "Walk Now, Talk Now" "Manager "Heat On Wheels"

WJBX/Ft. Myers, FL

99 Xtreme
Sunday 8-10pm
Lancer
Super Trans-Atlantic "Shuttlecock
Millencokin "No Cigar
Consolidated "Sex Works"
Neurohica "Don't Blow II. "
Pantera "Revolution 1s My..."

WEEO/Hagerstown, PA Now Hear This Sunday 10pm-midnight Austin Davis

WMRQ/Hartford, CT Spinning Unrest
Sunday 10pm-midnight
Cousin Chris
Appleseed Cast "Santa Maria"
Bowling For Soup "Bitch Song"
MxPx "Responsibility"

WRZX/Indianapolis, IN

WPLA/Jacksonville, FL

KXTE/Las Vegas, NV

It Hurts When I Pee Sunday 10pm-midnight Tank & Young Mars

KROQ/Los Angeles, CA Sunday midnight-3am Rodney Bingenheimer

WMPS/Memphis.TN

The Experiment
Friday 11pm-midnight
Sean @ Night
Chemical Brothers "Ney Bog Mey Girt"
12504 "Imitation Leather.
Smash Mouth "Waste"
Groove Armada "Tise You Baby"
8 Stops 7 "Satisfied"

WHTG/Monmouth, NJ The Underground ...
The Underground ...
Sanday 11pm-midnight ...
Jeft Raspe ...
Fags "I Thought..."
Day One "In Hour Life"
Ween "Even It You Don't ...
Matiness "Don't fed Feed"
Music Bitz "comp"

WXRK/New York. NY

Osker "I Can Not Fentx TX "All My Fault" WPLY/Philadelphia, PA Y-Not Sunday 9pm-10:30pm Dan Fein

Bouncing Souls "Fight To Liv Millencolin "Bullien" MXPX "Party My House Be"

WROX/Norfolk VA

The Punk Show Sunday 10pm-midnight Michele & Josh

Day One "Trying Too Hard"
Drowners "Is There Something."
Handsome Boy..."Holy Calamity"
L'ama Farmers "Get The Keys To Go"
Travis "Driftwood"

WXDX/Pittsburgh, PA

Edge Of The X Sunday 9-11pm Lenny Diana Catherine Wheel "Sparks Are

KNRK/Portland, OR Something Cool Sunday midnight-lam Jaime Cooley

onk & Canatella "Enter The Monk"

WCYY/Portland, ME

Spinout
Thursday 7-9pm
Shawn Jeffrey
Tenes Person Tenes Bones Sty

WDST Poughkeepsie, NY

Indie Flux
Thursday 10:30-11:30pm
Justin Habersaal
Inoxville Girls "I Had A Dream"
Black Heart. "Song About..."
Jacob I in sabel!" Pedro The Lion "A Mind Of Her Own Monk & Caratella "Monday"

WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Becky Pohotsky My Life Story 11 You Can L...

KRZO/Reno, NV wake The Neighbors Saturday 10pm-12am Homie and Mat!

KWOD/Sacramento, CA

Alternative Beal
Sunday 10pm-2am
DJ 0avid X
Kazmix & Carol C. "Memories"
Rammsten "Du Hast"
Cypress Hit. "Rock Superstar"
Ian Brown "Love Like A Fountain"
H2S04 "Imitation Leather..."

KCXX/San Bernardino, CA

KCOV-Com

Xfreme X
Saturday Sym-Zaer
Dave Desny/Daryl James
Poverman Sool Supernon Goss Pi
Desslights "Amplifier"
Dope "Everything Sucia"
Apartment Z6 Basic Breakdown

481 "Rock Superstar"

KITS/San Francisco, CA Sunday Spm-18pm Aaron Azelson

KJEE/Santa Barbara, CA Dissonant Tendrils Monday Midnight-Zam John Schroeler

Moby "Porcetain" Richard Ashcroft "Song For Lovers" H2SO4 "Imitation Leather..." Magnified "Stand In Traffic" Mr. Oizo "Flat Beat"

KNDD/Seattle, WA Loudspeaker Sunday 11:00pm-Midnight Bill Reid

KPNT/SI. Louis, MO

New Music Sunday
Sunday 7-9:30pm
Les Aaron
Oynamile Hack "Boyz "N The Hood"
Bowling For Soup "Bitch Song"
Eastna: "My Sex"
Fewood "Sundown"
H2S04 "Imitation Leather."

KSPI/Stillwater, OK

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Instarted Stoods

KFMA/Tucson, AZ Test Department Sunday 6-9pm Maff Spry Bowling For Soup "Bitch Song" MDFMK "Torpedos" Clair Quality "Sieep With You" Substance "Greel Internors" Hippos "Wasting My Erle"

KMYZ/Tulsa, OK

WHFS/Washington, OC Now Hear This Sunday 8:00pm-10:30pm Dave Marsh amber "Improbable Upside" 'edro The Lion "Never Leave A..." likets Sharh "Son Of Sam' lakers "Star Power" kliencolin "No Capar"

WPRZ/West Palm Beach, FL

Flectrollic Buzz
Saturday midnight-Sam
The Tech Kid
lestsam Sonic Empire
loby "Evertoving"
loby "Evertoving"
loby Flyetroving "
as Physim Diputaes "What's That Sound
ir "All Need" Lounge "Drowning"

WSFM/Wilmington, NC VSP my ever Fixed Hour Weeknights 11pm-midnight Janice A. Setter Delerum "Haven's Earth"

erium "Heaven's Earth" by "Porcelain" ink & Canateila "Enter The Monic rendust "Rumblefish" ruca Salt "Born Entertainer"

43 Total Reporters



R&R/Jacobs Media **Alternative & Active Rock Summit**

June 14-15, 2000! www.rronline.com

New Paradigms · New Methods · New Tools

Program Directors: Do You Know Your SPERM Count?

■ Not every listener's opinion is worth listening to

By Tom Davis Program Director, WRNX/Springfield, MA

or those of us who can't afford callout testing, perceptual studies or focus groups, anecdotal evidence is often the research tool of choice. It comes in various forms, but mostly in phone calls, e-mails and letters and at station appearances. Those who have low research budgets love it because it is free (and worth every penny). At WRNX we use the "180 Rule" when considering anecdotal evidence: Whatever the anecdotal evidence suggests, the 180-degree opposite is a safer bet.

We needed a name for all those callers, letter-writers and e-mailers who are passionate about our station, the ones who curse us, plead with us and implore us to play more of "x" and to stop playing "y." We eventually settled on SPERM, short for Self-Proclaimed Experts on Radio and Music.

First, SPERM are not P1s. Their only loyalty is to their cause. Damned if we know what that cause is, but they sure are loyal to it! P1s should be listened to, at least guardedly, and they deserve our special attention and service. Thanks to e-mail and the Internet, we can now serve them better than ever.

SPERM, on the other hand, should be left alone, just like the crazy guy in the subway who is making ape noises to get someone to look at him. Avert your gaze, pretend he's not there, and sooner or later the doors will open and either you or he can get out.

P1 Or SPERM?

How can you tell the difference between a SPERM and a P1? Here are seven identifying criteria.

1. SPERM won't give their names. They leave voice-mails that end in a rude slamming-down of the phone, they don't sign their names to their letters, and their e-mail addresses are something like narcissus@jaded.com. with no reply possible. SPERM want to be heard, not seen.

2. SPERM are angry. Pay close attention to the tone. SPERM never start off by saying, "I love your radio station, but..." They start with statements like, "Tell that idiot on the weekends that Marah are from Philadelphia, not New Jersey. What kind of moron is he, anyway?"

3. SPERM exaggerate. We received an e-mail asking us to stop playing the same three Van Morrison songs over and over and to go deeper into the artist. I looked Van up and found that we actually play 21 Van Morrison songs, but 1 couldn't respond because (as stated in Rule No. 1) the SPERM didn't leave his name.

4. Sperm know too much about the music. They need a life, an

SPERM need a life, an electric train set, a daily volunteer stint at a soup kitchen — anything to keep them from contacting us.

electric train set, a daily volunteer stint at a soup kitchen — anything to keep them from contacting us to tell us that the second drummer for The Allman Brothers Band was the second cousin of the bass player for Jefferson Airplane, not Jefferson Starship, Please, Did you like the song?

5. SPERM will compare you to an inferior competitor. They often say things like, "At WWAW they play 75 minutes of commercial-free music every hour, unlike you guys." You'd like to remind them that WWAW does that because it hasn't sold an ad in six weeks, is broadcasting out of someone's garage and has three listeners — and that there are only 60 minutes in an hour, even at WWAW. But you can't, because SPERM don't leave their names. What do you expect? They're SPERM.

6. SPERM cite broad support for their positions. They will often say that all of their friends, family, co-workers, cult brothers, etc., agree with them, and they are actually writing on behalf of all those people, so you'd better listen closely. That's an effort to increase their clout — to disguise their SPERMdom, if you will. We give as much credence to this "credibility by association" as we do to news stories citing "sources close to the matter."

7. SPERM won't thank you. Even if you tried to make them happy, you couldn't. The pleasure is in the pain for SPERM. They don't want you to build a better radio station because they wouldn't know

one if they heard it. Remember the instructions above for handling a subway kook.

Can You Recognize A SPERM?

Now, let's see if this has made any sense at all. Below are two actual e-mails that were sent to WRNX. One is from a SPERM, and one is from a P1. Can you tell which is which?

E-mail No. 1:

Hello, WRNX! I recently moved to Springfield from San Francisco, and one of the things I thought I'd miss about the City was my favorite radio station, KFOG. I was pleasantly surprised to find 'RNX. I love the songs you play, and your radio personalities have a cool, upbeat attitude. You are as good as KFOG, and be assured that a Registered Foghead is telling you that. Cheers.

Melissa

E-mail No. 2:

A few suggestions to make your radio station better:

1. First, we listen at work all day. Stop playing the new songs over and over and over. Go deeper into the albums, and play more classic albums, going deeper into them also.

2. Tell your DJs to shut up and to stop the commentary. They all sound like a bunch of idiots, including Dave. Play more music. My co-workers and I agree on this, so take it to heart.

Regards, Superwarp

If you guessed that the first email was from a PI and the second from a SPERM, congratulations. If, on the other hand, you thought the opposite, I guess I had better go back to copywriting school, because my message wasn't clear, and my offer wasn't good enough.

And if you see Superwarp, tell him to shut up — he's an idiot.

Contact Tom Davis at (413) 536-1105 x 112 or by e-mail at spot@wrnx.com,

WRNX Sample Hours

Friday, April 7, 2000

VERTICAL HORIZON Everything You Want

SUBLIME What I Got

10,000 MANIACS Like The Weather

STEVIE RAY VAUGHAN Tick Tock

DAVE MATTHEWS Stay (Wasting Time)

BRUCE HORNSBY On The Western Skyline

COCO MONTOYA Casting My Spell

10am

TRACY CHAPMAN Telling Stories...

ROLLING STONES Time Waits For No One

U2 Sweetest Thing

BLUESTRAVELER Hook

DON HENLEY Workin' It

ERIC CLAPTON Layla

EURYTHMICS Here Comes The Rain Again

VAN MORRISON Precious Time

SOUL ASYLUM Runaway Train

10.000 MANIACS Trouble Me

BRUCE COCKBURN When You Give It Away

SHERYL CROW Everyday Is A Winding Road

CROWDED HOUSE Something So Strong

4pm

TRACY CHAPMAN Telling Stories...

INXS Kiss The Dirt...

COLLECTIVE SOUL Listen

ALLMAN BROTHERS BAND Midnight Rider

JAYHAWKS I'm Gonna Make You Love Me

BARENAKED LADIES Call And Answer

DAVID BOWIE China Girl

TRAIN Meet Virginia

U2 Who's Gonna Ride Your Wild Horses

TOM PETTY Runnin' Down A Dream

COCO MONTOYA Casting My Spell

BLUES TRAVELER Most Precarious

BOB MARLEY Is This Love

10pm

KENNY WAYNE SHEPHERD Last Goodbye

JOHN HIATT Perfectly Good Guitar

POLICE Every Little Thing She Does Is Magic

NATALIE MACMASTER in My Hands

STEVIE RAY VAUGHAN Cold Shot

R.E.M. The Great Beyond

TALKING HEADS Once in A Lifetime

SHELBY LYNNE Life Is Bad

BLACK CROWES Hard To Handle

RUSTED ROOT Send Me On My Way

BRUCE COCKBURN When You Give It Away

SARAH MCLACHLAN Possession

ERIC CLAPTON Lay Down Sally

Adult Alternative Top 30

LAST	THIS WEEK	April 14, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BEN HARPER Steal My Kisses (Virgin)	571	-8	42205	12	28/0
2	2	STING Desert Rose (A&M/Interscope)	562	-2	39520	13	28/0
A	3	U2 The Ground Beneath Her Feet (Interscope)	501	-55	34755	9	25/0
3	4	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	466	-96	39726	15	23/0
9	6	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	441	+44	29289	5	25/0
7	6	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	437	+12	29407	. 11	23/1
5	7	BOB DYLAN Things Have Changed (Columbia)	433	-10	27961	10	24/0
6	8	VERTICAL HORIZON Everything You Want (RCA)	417	-13	38772	21	18/0
8	9	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	400	-23	30762	13	17/0
10	1	DON HENLEY Workin' It (Warner Bros.)	349	+17	26205	3	22/0
11	Ŏ	EUPHORIA Delirium (Six Degrees)	269	+6	19202	8	17/0
13	12	NEIL YOUNG Razor Love (Reprise)	262	+7	17845	3	22/2
14	13	SHANNON CURFMAN I Don't Make Promises (I) (Arista)	243	-12	15700	4	21/1
15	14	FOLK IMPLOSION Free To Go (Interscope)	243	-8	16891	13	17/0
12	15	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	237	-21	16180	12	13/0
22	16	JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)	235	+32	18146	2	21/1
18	-17	TRAIN Am (Aware/Columbia)	204	-25	16525	13	15/2
21.	18	AIMEE MANN Save Me (Reprise)	194	-12	11495	6	17/0
16	19	A3 Woke Up This Morning (C2/Columbia)	192	-49	15817	- 11	12/0
19	20	GOMEZ We Haven't Turned Around (Hut/Virgin)	191	-20	15637	6	18/1
.17	21	FILTER Take A Picture (Reprise)	184	-53	16592	20	13/0
25	22	FIONA APPLE Paper Bag (Clean Slate/Epic)	174	-10	12461	6	13/0
.20	23	LEONA NAESS Charm Attack (Outpost/MCA)	167	-41	10711	9	12/0
Debu	it 2	GUSTER Fa Fa (Never Be The Same) (Hybrid/Sire)	162	+32	9375	1	16/0
30	23	ANGIE APARO Spaceship (Melisma/Arista)	162	+11	8942	4	6/0
29	26	SHELBY LYNNE Life Is Bad (Island/IDJMG)	155	-11	7240	3	12/0
24	27.	KENNY WAYNE SHEPHERO BAND Last Goodbye (Giant/Reprise)	151	-36	18691	17	12/0
27	28	BECK Mixed Bizness (DGC/Geffen/Interscope)	148	-20	9080	3	10/0
26	29	PATTI SMITH Glitter In Their Eyes (Arista)	142	-27	9688	4	13/0
23	30	CURE Maybe Someday (Fiction/Elektra/EEG)	136	-63	11817	11.	11/0



29 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. 29 Adult Alternative reporters. Monitored airplay data supplied by Mediadase Hesearch, a division of Premiere Hadio Networks. Songs ranked by total plays for the airplay week of Sunday 4/2-Saturday 4/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fled in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (firmes 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) Total Plays: 128, Total Stations: 7. Adds: 0

MARAH Point Breeze (Artemis)

Total Plays: 118, Total Stations: 12, Adds: 0 SHIVAREE Goodnight Moon (Capitol)

Total Plays: 105, Total Stations: 11, Adds: 2

MDBY Natural Blues (V2)

Total Plays: 102, Total Stations: 12, Adds: 0

TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)

Total Plays: 101, Total Stations: 10, Adds: 2

SDNIA DADA You Don't Treat Me No Good (Calliope)

Total Plays: 92, Total Stations: 10. Adds: 1

JILL SOBULE One Of These Days (Beyond) Total Plays: 90, Total Stations: 9, Adds: 0

SANTANA F/DAVE MATTHEWS Love Of My Life (Arista)

Total Plays: 88. Total Stations: 6, Adds: 0

PHISH Heavy Things (Elektra/EEG)

Total Plays: 87, Total Stations: 19, Adds: 19

RADFORD Don't Stop (RCA)

Total Plays: 78, Total Stations: 6, Adds: 2

STEELY DAN Jack Of Speed (Giant/Reprise)

Total Plays: 77, Total Stations: 8, Adds: 3

Songs ranked by total plays

Most Added.

MOSt Added	
ARTIST TITLE LABEL(S)	ADDS
PHISH Heavy Things (Elektra/EEG)	19
WARREN ZEVON Porcelain Monkey (Artemis)	8
JOHN HIATT Let It Slip Away (RCA)	6
CRACKER Be My Love (Virgin)	3
STEELY DAN Jack Of Speed (Giant/Reprise)	3
WEEN Even If You Don't (Elektra/EEG)	3
DAVID GRAY Babylon (ATO)	3
NEIL YOUNG Razor Love (Reprise)	2
TRAIN I Am (Aware/Columbia)	2
SHIVAREE Goodnight Moon (Capitol)	2
PAT MCGEE BAND Runaway (Giant/WB)	2
TRAVIS Why Does It Always (Independiente/Epic)	2
RADFORD Don't Stop (RCA)	2
GOO GOO OOLLS Broadway (Warner Bros.)	2
ROBERT BRADLEY'S BLACKWATER Baby (RCA)	2
STONE TEMPLE PILOTS Sour Girl (Atlantic)	2
ACOUSTIC JUNCTION Strange Days (Omhad)	2
PEARL JAM Nothing As It Seems (Epic)	2
TRINKET Boom (RCA)	2

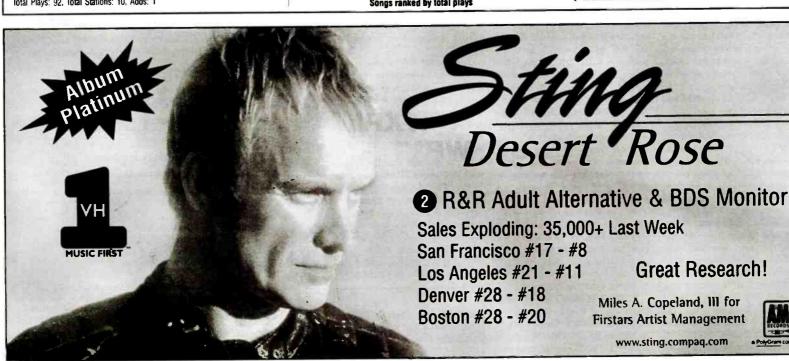
Most Increased Plavs

PHISH Heavy Things (Elektra/EEG) COUNTING CROWS Mrs. Potter's... (DGC Geffer/Interscope) +44 NINE DAYS Absolutely (Story Of ...) (550 Music/Epic) WEEN Even If You Don't (Elektra/EEG) JAYHAWKS I'm Gonna Make You... (American/Columbia) +32 +32 GUSTER Fa Fa (Never Be The Same ...) (Hybrid/Sire) PAT MCGEE BAND Runaway (Giant/WB) +31 TRAVIS Why Does It Always... (Independiente/Epic) +31 SHIVAREE Goodnight Moon (Capitol) +28 JOHN HIATT Let It Slip Away (RCA) STONE TEMPLE PILOTS Sour Girl (Atlantic)

Breakers.

No Songs Qualified For Breaker Status This Week

t Added is the total number of new adds officially reported to R&R such reporting station. Songs unreported as adds do not count and overall total stations playing a song. Most increased Plays lists songs with the greatest week-to-week increases in total plays, phed chart appears on R&R ONLINE MUSIC TRACKING.



STEELYDAN

From the new album TWO AGAINST NATURE
The first studio album in 20 years
FEATURING ALL NEW SONGS

probable by WALTER BRICKER and DOMALD RADE

The need for speed.



Gertified Gold

Before the box KINK CIDR WXPN KESR KXST WRLT KTHX



Storytellers April 24 h

U.S. Tour begins May 219

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cGiantRecords.com

www.americanradiohistory.com

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

	MAIA!
KACD/Los Angeles	П
Clear Channel	
(310) 451-1031	
Cunningham/Sandler	
12+ Cume 234,200	



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PLI			
	1W 28	ARTIST/TITES TRAIN/1 Am	EI (000)
16			3024
	23		2484
	23		2484
23			2484
	22		2376
22			2376
12	14		1512
12			1512
13			1404
12	13		1404
13	13	LEONA NAESS/Charm Attack	1404
14	13		1404
7	13		1404
12	12		1296
9	12		1296
13	12		1296
12	12		1296
6	12		1296
12	12		1296
11	12		1296
12	11	EUPHORIA/Detrium	1188
13	11		1188
11	11	U2/The Ground	1188
11	10	TOAD THE WET/PS	1080
9	9	DAVE MATTHEWS BAND/Stay (Wasting Time)	972
9	9		972
9	9		972
9	9	GOO GOO DOLL S/Black Balloon	972
9	9	FILTER/Take A Picture	972

(773) 777-1700 12. Cume 501.200

ARTIST/TITLE

GOMEZ/Me-bixen Tiurnea...
It2/The Ground...
DONHEN EY/Menter/it
AS/Melle Up This Morning
DAVID MEAD/Med Of A King
STM/GDesert Rose
MELISSAETH (FIDGE/E nough Of Me
COLINTING CHOW/SM/Is. Protects...

MARKET #6

ARTIST/TILLE
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/Jones	KFO 104.5 9	7.7
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PERIVER 93.9FM

PLI			
	TW	ARTIST/THLE	GI 100
22	22	VERTICAL HORIZON'S verything You Want	499
25	22	BEN HARPER/Steal My Kisses	499
21	20	MELISSA ETHERIDGE/Enough Of Me	45
26	20	DON34ENLEY/Workin' IT	45
18	19	SANTANA F/EVERLAST/Put Your Lights On	431
21	19	TRACYCHAPMAN/Telling Stories	431
25	17	U2/The Ground	385
20	16	A3 Woke Up This Morning	363
11	15	COUNTING CROWS/Mrs. Potter's	340
11	13	STING/Desert Rose	295
11	11	GOO GOO DOLL S/Black Balloon	245
15	11	THIRD EVE BLIND Never Let You Go	249
12	11	PAT MCGEE BANDARDINGWAY	249
10	10	OLD 97'S/Murder (Or A)	227
10	10	JOE SATRIANIA Links We Say Goodbye	22
7	10	NEIL YOUNG Razor Love	227
11	9	SHANNON CURFIAMN True Friends	20/
9	9	R.E.M./The Great Beyond	20
13	9	GOMEZ/We Haven't Turned	204
11	9	STEELY DAN/Cousin Dupree	20-
13	7	STONE TEMPLE PILOTS/I Got You	158
-	7	PHISHHeavy Things	158
12	6	JONNY LANG/Breaker Me	130
8	6	STING/Brand New Day	136
8	6	KENNY WAYNE1 ast Goodbye	136
2	5	FASTBALL/Out Of My Head	113
2	5	JOHN MELLENCAMP/Your Life Is Now	113
10	5	'GENESIS/The Carpet	113
7	5	908 DYLAN/Things Have Changed	113
3	4	CHRIS ISAAK/Baby Did A Bad.	90

Reporters

Stations and their adds listed alphabetically by market

KINK/Portland, OR 1

KTHX/Reno, NV

PD: Dennis Constantine MD: Kevin Welch 13 STEELY DAN "Speed"

PHISH "Heavy"
WARREN ZEVON "Monkey"
JOHN HIATT "Stip"
LYLE LOVETT "What"d"
ACOUSTIC JUNCTION "Strange"
TERRY RADIGAN "Real"
RICHARD SHINDELL "Spring"

KENZ/Salt Lake City, JT

KXST/San Diego, CA *

KENG/San Francisco, CA *

KRSH/Santa Rosa, CA *

ACOUSTIC JUNCTION "Str CRACKER "Love" DAVID GRAY "Babylon" WARREN ZEVON "Monkey JOHN EDDY "Left" ANIKA PARIS "Bridge"

PHISH Heavy ROBERT BRADLEY'S. "Baby

PD: Dom Casual
MD: Kari Bushman
2 THIRD EYE BUND "Days"
3 TRINKET "Boom"
STONE TEMPLE PILOTS "Sour"
22 JACKS "Belween"

WRNX/Springfield, MA

29 Total Reporters

NEIL YOUNG "Razor" WARREN ZEVON "Monkey

XMTT/Seattle WA

KGSR/Austin TY

WRNR/Baltimore, MD

WARREN ZEVON "Me CRACKER "Love"

KFXJ/Boise, ID PD: Coller Langar MD: Carl Scheider

PHISH "Heavy" SISTER SEVEN "Radar SHIVAREE "Goodnight" DAVID GRAY "Babylon"

-WBOS/Boston, MA 1 PD: Shirley Maldonado MO: Amy Brooks

WXRV/Boston, MA * PD: Joanne Do

Acting MD: Keith Andrews

CKEY/Buttato, NY PD/MD: Rob White 13 JACKSOUL "Stop" TRAVIS "Why" SPLENDER "Think"

WDOD/Chattanooga, TN *

WXRT/Chicago, IL *

KKMR/Dalias, TX *

KBCO/Denver, CO 1 MD: Scott Arhough

10: Scott Aroungs
14: TRAIN "Am"
9 GOMEZ "Turned"
3 PAT MCGEE BAND "Run
3 PHISH "Heavy"
2 NEIL YOUNG "Razor"

CIDR/Detroit MI PD: Wendy Duff MD: Rich Griffin

PHISH "Heavy" STEELY DAN "Speed" "Promises

WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister

KACO/Los Angeles, CA ° PD: Keith Cunningham MD: Nicole Sandler

PD/MD: Tom Teuber

KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Mike Wolf

PD/MO: Laura Hopper

WRIT/Nachullia TN

**D/MD: Keith Coes
6 PHSH Heavy
DAVID BOWIE "Survive"
GOO GOO DOLLS "Broadway"

WKDC/Norfolk, VA * PD/MD: Paul Shugrue GOO GOO DOLLS "Broadway"

KCTY/Omaha, NE

WXPN/Philadelphia, PA

WEEN "Even"

PHISH "Heavy"

STEELY DAN "Speed"

STEVE FORBERT "Got"

MELISSAETHERIDGE "Enough"

ADAM OURITZ "Carmeita"

GUY DAVIS "Bluesman"

PHIL RDY "Mer."

No Longer a Reporter(2): WMVY/Cape Cod, MA KOTR/San Luis Obispo, CA

MARKET #5

WBOS/Boston

(617) 822-9600 Maldonado/Broo



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10 9	STEELY DAN/Cousin (Jupree	12
10 8	TRACY CHAPMAN/Telling Storius	11
8 8	DAVID GRAY/Babylon	11
4 1	TRAVISATity Does II	11
5, 8	GUSTER/Fa Fa (Never Bo)	11
3 1	JONEMITCHELL/A Case Of You (2000)	11
5 E	STING/Desert Rose	11
7 6	STAN RIDGWAY/Mission Bell	
5 6	BOB DYLAN/Things Have Changed	
5 6	COUNTING CHOWS/Mrs. Potter's	
13 6	PATTI SMITH/Glitter In Titals	
5 6	PAT NICGEE RAND/BURNWAY	8
5 6	LAST TRAIN HOME Never Been To	
6 6	WILLIE NELSON/Everybody's Tallun'	
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LENNY KRAVITZINY Avay GOO GOO DOLLS/Slide

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WBOS 92.9 FM





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19		REN HARPER/Steal My Kisses	1955
16	20	STING/Desert Rose	1700
19	20	PATTI SMITH/Gitter In Their	1700
19	18	MELISSA ETHERIDGE/Enough Of Me.	1530
17	18	U2/The Ground	1530
10	17	TRAVIS/Why Does It	1445
20	17	BOB DYLAN/Things Have Changed	144
19	16	THACY CHAPMAN Telling Stories.	1360
14	15	DAVID GRAY/Babylon	1360
11	15	SHELBY LYNNE/Life is Bad	1275
14	15	NEIL YOUNG/Razor Love	1275
16	14	GUSTER/Fa Fa (Never Bo)	1190
14	14	EUPHORIA/Detrium	1190
		a FHISHHeavy Things	1190
11	12	MOBY/Natural Blues	1020
10	12	COUNTING CROWS/Mrs. Potter/g	1020
20	12	NO DOUBT/Ext Girthrend	1026
10	12	JAYHAWKS/Tm Gonna Make	1020
- 7	11	FIONA APPLE/Paper Bag	935
5	11	NINE DAYS/Abunishely-	935
		SHIVAREE/Guodnight Moon	935
10	11	CATATONIA/Hoad Rage	935
7	10	VERTICAL HORI/ON/Everything You Want	856
12	10	LUNA/Dear Drary	851
10	10	NATALIE MACMASTER In My Hands	854
7	10	AIMEE MANN/Save Me	850
10	10	TRACY BONG AND Behind Every Good	850
11	10	MCRI HINE/Top Plage	850
12	10	AIR/Playground Love	850

(206) 233-1037 Mays/Cartes

Chum Ltd. (313) 961-6397

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ARTISTIFILE

IN HAMPI RISCAI My Kisses

THIRD EVE BLIRTD REVEL Let You GO

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	23 24	BOB DYLAN/Things Have Changed	2904
- 1	20 72		2662
- 1	19 20	VERTICAL HORIZON/Everything You Want	2420
- 1	17 19		2299
- 1	23 19	DOM HENLEY/Workin' N	2299
- 1	10 17	COUNTING CROWS/Mrs. Potter/k	2057
- 1	21 17	TRACY CHAPMAN/Telling Storlet	2057
- 1	10 12	KENNY WAYNE /Last Goodbye	1452
- 1	9 12	PATTI SANTHVGittler In Their	1452
	B 11	GOMEZ/We Haven't Turned	1331
	9 11	EUPHORIA/Delinum	1331
	11 11	DAVID GHAY/Babylon	1331
- 1	21 11	NEIL YOUNG/Razor Love	1331
	10 10	TRAIN/t Am	1210
	10 10	A3/Woke Up This Morning	1210
	5 10	SANTANA/D. MAITHI WS1 ove OI My Life	1210
	9 10	FH.TER/Take A Pirture	1210
ш	9 10	MELISSA ETHERIDGE/Enough Of Me	1210
	10 9	MACY GRAY/I Try	1089
- 1	12 9		1089
	2 0	SHANNON CURFMAN/1 Don't Make	968
	10 8	MOBY Porcelain	968
	11 B	THIRD EYE BLIND/Never Let You Go	968
	6 8		968
	9 0		968
	2 8		968
	7 7	RED HOT CHILL /Otherside	847
	11 7	FOO FIGHTERS/Learn To Fly	847
		WARREN ZEVON/I Was In	847
	5 6	EVERLAST/What It's Like	726

ARTISTITULE
IRACY CHAPMAN Telling Stories.
VERTICAL HORIZONEW princy You Want
THRIO EYE IRACW CHAPMAN Telling Stories.
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SONFANCE. THRIS THRIAMAS SMOOTH
RIN HAPPER STREAM THRIAMAS THRI

STING/Brand New Day
COUNTING CROWS/Mrs. Potter's...
EVERLAST/What it's Like

STINGO lesent Hose KENNY WAYNE . 1 ast Goodbye JOHN WILLI IN CAMPY You I fe is No SHERPI CHOWN My Favorde Michae COLLECTIVE SOUL/Plan PLANE, LAWIE and Kes MAIL IR MIRE PLANE SHEW (Mast MAIL THIN SHEW) IN SHEW (Mast MAIL FILMS DAS SHEY AND BEEN LO GOO GOOD COLL SHEWS Ballson VAY MORRISON Procious Time

KXST/San Diego



Į	LW	TW	ARTIST/TITLE	G((00)
ı	35	36	TRACY CHAPMAN Telling Stories	237
ì	31	35	COUNTING CROWS/Mrs. Potter's	231
1	24	32	MELISSA ETHERIDGE/Enough OF Me	211
1	35	31	THIRD EYE BUIND/Never Let You Go	204
i	33	31	U2/The Ground	204
1	30	30	BEN HARPER/Steal My Kisses	198
1	29	30	DON HENLEY/Workin' II	198
ł	30	29	STING/Desert Rose	191
Į	22	25	FOLK IMPLOSION/Free To Go	165
J	50	23	BOB DYLAN/Things Have Changed	151
1	19	22	1RAIN/1 Am	145
1	17	55	SANTANA FIE. CHERRY/Wishing III Was	145
1	29	21	VERTICAL HORIZON/Everything You Want	138
1	17	19	FILTER/Take A Picture	125
ı	18	19	GOME Z/We Haven't Turned	125
ı	17	19	FIONA APPLE/Paper Bag	125
ı	. 17	18	STEELY DANGOUSIN Dupree	118
i	3	17	STEELY DAN/Jack Of Speed	112
1	5	17	JAYHAM/KS/I'm Gonna Make	112
1	16	15	EUPHORIA/Delinum	99
ı	12	15	NEIL YOUNG/Razor Love	99
ı	16	14	FOO FIGHTERS/Learn To Fly	92
ı	14	13	COLLECTIVE SOUL/Run	85
ı	15	13	KE NAY WAYNE A ast Goodbye	85
ı	15	12	FASTBALL/Out Of My Head	79
J	11	12	SHANNON CURFMAN/I Don't Make	79
	4	12	FATTESMITH Glitter In Theilur	79
	18	11		1.5
ı	14	11		72
į	12	11	MING YOUNGER/WBy Chance We	72

KTCZ/Minneapolis AMFM (612) 339-0000 MacLeach Wolf

12 • Cume 267,100



_	CBMe 267, 100	
PLAYS LW TW	ARTIST/TITLE	GI (000)
32 28	TRACY CHAPMAN/Telling Stories	3920
29 27		3780
28 27		3/80
32 27	BOB DYLAN/Things Have Changed	3/80
24 22	S1ING/Desert Bose	3080
25 21	COUNTING CROWS/Mrs. Potter's	2940
22 21	JAYHAWKS/Tm Gonna Make	2940
21 19	BEN HARPER/Steat My Kisses	2660
19 18	EUPHORIA/Detrium	2520
23 17	THAIN I Am	2380
4 17	RED HOT CHILL /Otherside	2380
4 16	THIRD EYE BLIND/Never Let You Go	2240
4 16	STEELY DANIV/hat A Shame	2240
26 16	'NEIL YOUNG/Razor Love	2240
9 11	GOMEZ/We Haven'T Turned	1540
8 11	AIMEE MANN/Save Me	1540
18, 10.	FASTBALL/Out Of My Heart	1400
9 10	FOLK IMPLOSION/Free To Go	1400
8 10	WARREN ZEVON/Porcetain Monkey	1400
8 10	SHELBY LYNNI A ite is Bad	1400
10 10	SHIVAREE/Goodnight Moun	1400
2 10	ROBERT BRADLEY'S /Baby	1400
11 9	PRETENDERSAluman	1260
7. 9	LYLE LOVETT/You Cho't Resist	1260
10 9	MELISSA ETHERIDGE/Enough Of Me.	1260
- 9	a PHISHHeavy Things	1260
10 8	CHRIS ISAAK/Baby Did A Bad	1120
7 8	TRAIN/Meet Virginia	1120
8 8	LOS1.0ROS/This Time	1120
17 8	BETHINARIA A Song	1120

12 · Cume 59.900



PLI	27		
LW	TW	ARTIST/TITLE	GI (000)
	21	SHIVAREE/Goodnight Moon	651
12	18	TRAVIS/Why Does N	558
15	17	SHELBY LYNNE. 1 ife is Bad	527
18	16	PATTI SMITH Glitter In Their	496
18	16	BECK/Moved Bigness	496
12		JAYHAWKS/I'm Gonna Make	496
20		BOB DYLAN/Things Have Changed	465
		a PHISh/Heavy Things	465
11	14	DON HENLEY/Workin' It	434
	14	NEIL YOUNG/Razor Love	434
	14	TRACY CHAPMAN Telling Stories	434
	14	MARAH/Point Breeze	434
	13	ANI DIFFRANÇO/Back Back Back	403
	15	COUNTING CROWS/Mrs. Potter's	372
	12	ROBERT BRADLEY'S Ride	372
	12	GOMEZ/We Haven't Turned	372
	12	SHANNON CURLIMAN/I Don't Make	372
	12	NINE YOUNGER'M By Chance We	372
	12	FIONA APPLE Paper Bag	372
	12	CROSBY, STILLS. Aleartland	372
	11	STEELY DAWJanie Hunaway	341
	11	PETER CASE/Coults Shoulds.	341
	11	WOOD/Knook It On The Head	341
14	11	LEONA NAESS/Charm Attack	341
9	11	VINCE CONVERSE/Back To Baby	341
13	11	TERRY CALL LER/Consing Up From.	341
12	11	LOU REED/Ecstasy	341
11	11	IAN ANDERSONA, ittle Flower Girl	341
11	11	PETER SEARCY/Losing Light Fast	341
8	11	SHELL A NICHOL S/Entley For You	341

Most Played Recurrents

SANTANA F/EVERLAST Put Your Lights On (Arista)

TRAIN Meet Virginia (Aware/Columbia)

SANTANA F/ROB THOMAS Smooth (Arista)

GOO GOO DOLLS Black Balloon (Warner Bros.)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

CDLLECTIVE SOUL Run (Hollywood/Atlantic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

STING Brand New Day (A&M/Interscope)

GOO GOO DOLLS Slide (Warner Bros.)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

SUGAR RAY Every Morning (Lava/Atlantic)

VAN MORRISON Precious Time (Point Blank/Virgin)

LUCINDA WILLIAMS Can't Let Go (Mercury/ID.IMG)

BARENAKED LADIES It's All Been Done (Reprise) JOHN MELLENCAMP Your Life Is Now (Columbia)

LYLE LOVETT Bears (Curb/MCA)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

JONNY LANG Wander This World (A&M/Interscope) BONNIE RAITT One Belief Away (Capitol)

OPENINGS

OPENINGS

OPENINGS

NATIONAL

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All replies held in strict confidence. No phone calls please. Fax: 914-428-5923. E-mail Radio Computing Services: win@rcsworks.com
EOE

VOICE TALENT — Can you compete with the best? Send CD/T&R to: Surfnet Media, 2121, S. Mill Ave., Suite 230, Tempe, AZ 85281. EOE

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Premiere Radio Networks, the number one syndicator of talk programming in the country is expanding its talk marketing division in Los Angeles.

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Please send a cover letter and resume to Premiere Radio Networks, Attn. Trevor Oliver, 15260 Ventura Blvd. 5th floor, Sherman Oaks, CA 91403-5339. All inquiries will be kept in strict confidence. EOE

PADIO NETWORKS

EAST

Buffalo's new Star 102.5 is in search of a fun, up-tempo morning show! Must be able to relate to adult females. No rude/blue shows please. Up for the challenge? Tapes and resumes to: Sue O'Neil, Star 102.5, 500 Corporate Parkway, Suite 200, Buffalo, NY 14226. No Calls. EOE

WFAS-FM has an immediate opening for a full-time daytime on-air host. Are you warm and friendly? Do you have an excellent delivery? Can you relate to women 25-54? Do you have at least two years on-air experience? Are you able to do great production? Rush your tape and resume NOW to: Emily Anton PD, WFAS-FM, 365 Secor Road, Hartsdale, NY 10530. No Calls Please. WFAS is an Equal Opportunity Employer.

PRODUCTION PRO: Creative production pro needed for powerhouse AC in New England. Onair experience a plus. Rush tape and resume to: Jay Scott, Operations Manager, Pamal Broadcasting, WJJR Radio, 67 Merchants Row, Rutland, VT. 05702. EOE

SOUTH

JOCKS NEEDED!

Urgent need for personalities — all size markets. Unable to fill current openings for mornings, nights-good phones a plus. Need PDs, news people also. Ready to move? Call us. A decade of placing talent nationwide plus consultant contacts at all levels.

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Are you a future programmer? If so, we need to talk. The New HOT100 is looking for the next great Assistant program Director! Are you an organizational whiz? Can you turn Selector on its side while handling 15 personalities at the same time? Do you have the ability to do a creative air shift and have record company relationships? Experience in the programming department in a major market is a major plus. If you would like to live in one of America's greatest cities and work for the country's best radio company, THIS IS YOUR BIG BREAK. RUSH resume, tape, and programming philosophies to: Carmy Ferreri, KRBV HOT100. Promotions, 7901 Carpenter Frwy. Dallas, TX 75247. EOE

OPENINGS



How would you like to program in paradise? Z99 has an Immediate opening for a CHR PD/AIr Talent for this top CHR station in the Caribbean! The person must be able to lead and direct a staff, be skilled in Powergold, formatics and be willing to take direction and grow with the job. T&R to: Bill Hennes & Associates, 5009 Crosswinds Drive, Wilmington, NC 28409. No Phone Calls.

MIDWEST



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Take charge Program Director needed for successful Midwest market FM. If you can program a fun, energetic, family-oriented radio station, targeted at a 40+ audience, please send station composite tape, resume and complete information to: E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, OH 45227. Attn: Janet. No Phone Calls Please. EOE/M/F. Also looking for a fun, energetic, family-oriented morning show, targeting to a 40+ audience. Send tape & resume to above address.

WEST

MUSIC DIRECTOR LOS ANGELES

Big Clty Radio is looking for a dynamic Individual to be Music Director for their Spanish CHR station, Viva 107. The Individual must have a minimum of three years experience with Spanish CHR format. Must be computer literate, detail-oriented and have an excellent attitude. Fluent in Spanish is a plus. Contact HR (310) 785-9107. Fax resume (310) 557-2899. VIVA 107.1 (Big City Radio FM radio stations: KLYY, KSYY, KVYY) Is an Equal Opportunity Employer.

Afternoon Announcer/Music Director needed. Must have good voice, 3 years on-air experience, able to produce radio commercials, knowledge of adult contemporary music and music scheduling software. Work flexible hours with some weekends for remotes if needed. Send tape and resume to: Pikes Peak Broadcasting. Attn: EEO Officer, P.O. Box 1457, Colorado Springs, CO 80901. Pikes Peak Broadcasting is an Equal Opportunity Employer.

Fisher Radio Regional Group is looking for a great leader to program its heritage radio stations. K-99 is Hot AC and KXGF is MOR. Great benefits, people and lifestyle. Send tape and resume to: PD Job #6050-00-2, 1300 Central Avenue West, Great Falls, MT 59404. EOE

Opportunities

OPENINGS

Positions Sought

Positions Sought

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Custom e-commerce solutions company is seeking a promotion manager for its LA office. The company develops and maintains web stores for the entertainment, media and teen lifestyle Industries. The candidate will have to interface with record labels, promotion companles, radio station promotion departments and web site managers. Ability to organize large-scale web site promotions. Person should be extremely computer literate. If you have had at least 3 years experience as a promotion manager at a large station or major label, let's talk. Please forward resume and salary requirements to: E-mail frank@gotmerch.com Fax: 818-980-3535 FOF

Asst Traffic Director needed for all news radio station. Must have complete working knowledge of Marketron Act IV Traffic system; 2-3 years traffic exp. Will manage all facets of daily logs, inventory control, make goods/credit, reconciliation, sales contracts. Must be able to deal w/deadline pressure. Send resume to: KFWB Radio, Attn: Jen Baker, 6230 Yucca Street, Los Angeles, CA 90028 or FAX: (323) 871-4681. NO PHONE CALLS PLEASE. EOE

POSITIONS SOUGHT

Aloha Honolulu stations! 12 years on-air/promotions/progra ming experience with a smile in my voice! SHAREN: (808) 220-

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To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/ station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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R&R is published weekly, except the week of December 25, Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S., funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories Issues and other special publications. Refunds are prorated based on the actual value of Issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsoficited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed Intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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Marketplace

AIRCHECKS

AUDIO & VIDEO AIRCHECKS =

**CUBBENT #240, IOHKS/Domino, WNN/MBarnes, Lesile & Jimmy, WFO/KRandy & Spirf, KH-MM/Larry & Shelby, KRBV/Howe Black, WSTR/Billy Brown, Y100, KMILE \$7.50

**CUBBENT #238, WFLZ/Cane, WKZ/L/Jack, Murphy, KRTHS/Billy Brown, Y100, KMILE \$7.50

**CUBBENT #238, WFLZ/Cane, WKZ/L/Jack, Murphy, KRTHS/Botguin Ton Kelly, KGB/Dave, Shelly & Chainsaw, WT.M/Famous Amos, WRYW/Billy Breeze \$7.50

**PERSONALITY PLUS #PP-148, KRISANJ & B.J., KVIL/Ron Chapman, WRBQ/Cooper & Ritter, KLO/Cipego, Protet & Bone Cassette \$7.50

**PERSONALITY PLUS #PP-142, WSTR/Steve & Victo WXTB/Bubba The Love Sponge, KORB/Tim & Mark, W/MC-FM/Pon, Steve & Karen, Cassette \$7.50

**PERSONALITY PLUS #PP-146, KROG/Kevin & Bean, WXMCS/Matt Slegal, WNYS/Russ Parr & Divise fox, WRGR/Tim, Bev & Maddop, Cassette \$7.50

**PERSONALITY PLUS #PP-146, KROG/Kevin & Bean, WXMCS/Matt Slegal, WNYS/Russ Parr & Divise fox, WRGR/Tim, Bev & Maddop, Cassette \$7.50

**ALL COM/RIPY #CYSS, KSON, NORT, WRBD, WYNY, WMAX, WYAY, \$7.50

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**PROBLE #S-412, ATLANTA/ CHR WSTR, WBTS AC WSB, WPOH, UC WALR, WVEE.
WHTA, City WYNY, WRK Gold WOK, ACR WKLS, WRBN, WYOG, \$7.50

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**SMEPER WALLI #SYLES, Sweeper & Legal IO samples, ail formats, Cassette, \$10

**SMEPER WALLI #SYLES, Sweeper & Legal IO samples, ail formats, Cassette, \$10

**SMEPER WALLI #SYLES, Sweeper & Legal IO samples, ail formats, ail market sizes, Cassette, \$10

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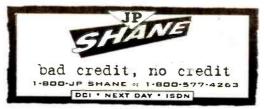


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23 28

24 22 27

National Airplay Overview April 14, 2000

LW TW

CHR/POP

'N SYNC Bye Bye Bye (Jive)
SANTANA F/PRODUCT G&B Maria Maria (Arista) DESTINY'S CHILD Say My Name (Columbia) MACY GRAY I Try (Epic)
SONIQUE It Feels So Good (Republic/Universal) VERTICAL HORIZON Everything You Want (RCA)
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
FAITH HILL Breathe (Warner Bros.) 6 8 5 9 THIRD EYE BLIND Never Let You Go (Elektra/EEG) BACKSTREET BOYS Show Me The Meaning Of... (Jive). LONESTAR Amazed (BNA) CELINE DION That's The Way It Is (550 Music/Epic) 11 12 CREED Higher (Wind-up)
MARC ANTHONY You Sang To Me (Columbia) 16 15 ENRIQUE IGLESIAS Be With You (Interscope) BLAQUE Bring It All To Me (Track Masters/Columbia)
CHRISTINA AGUILERA What A Girl Wants (RCA) 13 14

CHRISTINA AGUILERA VITALE WHERE YOU ARE (Columbia)
CHRISTINA AGUILERA ! TURN TO YOU (RCA)
BLINK-182 All The Small Things (MCA)
MONTELL JORDAN Get It On... Tonite (Def SouVIDJMG) 20 30 18

SAVAGE GARDEN Crash And Burn (Columbia) SISQO Thong Song (Dragon/Def SouV/IDJMG) VITAMIN C Graduation (Friends Forever) (Elektra/EEG)

BLDODHOUND GANG The Bad... (Republic/Geffen/Interscope)
HANSON This Time Around (Island/IDJMG)
ALICE DEEJAY Better Off Alone (Republic/Universal)

HOKU Another Dumb Blonde (Geffen/Interscope) EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal) 29 31 WESTLIFE Swear It Again (Arista)

#1 MOST ADDED

BRITNEY SPEARS Oops!...! Did It Again (Jive) **#1 MOST INCREASED PLAYS** CHRISTINA AGUILERA I Turn To You (RCA)

CHR begins on Page 34.

AC

LW 3 FAITH HILL Breathe (Warner Bros.) SAVAGE GARDEN I Knew I Loved You (Columbia)
BACKSTREET BOYS Show Me The Meaning Of... (Jive) LONESTAR Amazed (BNA)
CELINE DION That's The Way It Is (550 Music/Epic) 2 5 6 7 10 9 BRIAN MCKNIGHT Back At One (Motown) ELTON JOHN Someday Out Of The Blue (DreamWorks)
MARC ANTHONY You Sang To Me (Columbia)
PHIL COLLINS You'll Be In My Heart (Hollywood) 98 OEGREES | Do (Cherlsh You) (Universal) LEANN RIMES | Need You (Sparrow/Curb/Capitol) SANTANA F/ROB THOMAS Smooth (Arista) 8 17 13 12 15 'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic) SARAH MCLACHLAN | Will Remember You (Arista)

EDWIN MCCAIN | Could Not Ask For More (Lava/Atlantic) 15 16 BACKSTREET BOYS | Want it That Way (Jive) 14 18 ROBBIE WILLIAMS Angels (Capitol)
RICKY MARTIN F/MEJA Private Emotion (C2/Columbia) 20 19 SAVAGE GARDEN Crash And Burn (Columbia) RICKY MARTIN She's All I Ever Had (C2/Columbia)
JESSICA SIMPSON F/NICK LACHEY Where You Are (Columbia) 22 21 24 25 26 30 27 JOHN TESH FARCHARD PAGE When She... (Garden Chiy/Teshhledia) MICHAEL W. SMITH This Is Your Time (Reunion/Jive) AL JARREAU Just To Be Loved (GRP/VMG) PHIL COLLINS Strangers Like Me (Hollywood) STEELY DAN Cousin Dupree (Giant/Reprise)
STING Brand New Day (A&M/Interscope) MADONNA American Pie (Maverick/WB)

#1 MOST ADDED

MACY GRAY I Try (Epic)
'N SYNC Bye Bye Bye (Jive)

CELINE OION I Want You To Need Me (550 Music/Epic)

#1 MOST INCREASED PLAYS

MARC ANTHONY You Sang To Me (Co AC begins on Page 73.

CHR/RHYTHMIC

SISQO Thong Song (Dragon/Def Soul/IDJMG) 0 JOE I Wanna Know (Jive)
DESTINY'S CHILD Say My Name (Columbia) 6

AALIYAH Try Again (BlackGround)
DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope) 'N SYNC Bye Bye Bye (Jive)

PINK There You Go (LaFace/Arista) OMX Party Up (Def Jam/IDJMG)
MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG) 12

SANTANA F/PRODUCT G&B Marla Maria (Arista) O 18 10

DESTINY'S CHILD Jumpin, Jumpin (Columbia)
MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG) 12 13 TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol) SONIQUE It Feels So Good (Republic/Universal) 13 15

19 BLACK ROB Whoa! (Bad Boy/Arista) CHRISTINA AGUILERA What A Girl Wants (RCA)

AALIYAH I Don't Wanna (BlackGround/Priority) 16 17 BLAQUE Bring It All To Me (Track Masters/Columbia)

CHRISTINA AGUILERA I Turn To You (RCA)
ALICE DEEJAY Better Off Alone (Republic/Universal) 32 22 26 20 23 SOLE' F/GINUWINE It Wasn't Me (DreamWorks)

2PAC F/OUTLAWZ Baby Don't... (Amaru/Death Row/Interscope)
DA BRAT That's What I'm Looking For (So So Def/Columbia)

BONE THUGS-N-HARMONY Resurrection... (Ruthless/Epic) MYA Best Of Me (University/Interscope) NU FLAVOR 3 Little Words (Reprise) 36 31

ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)

EVE Love Is Blind (Ruff Ryders/Interscope)
BACKSTREET BOYS Show Me The Meaning Of... (Jive)

#1 MOST ADDED

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

#1 MOST INCREASED PLAYS

DESTINY'S CHILD Jumpin, Jumpin (Columbia)

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HOT AC

FAITH HILL Breathe (Warner Bros.) VERTICAL HDRIZDN Everything You Want (RCA) SANTANA F/ROB THOMAS Smooth (Arista) THIRD EYE BLINO Never Let You Go (Elektra/EEG) 6 5

MACY GRAY I Try (Epic)
SMASH MOUTH Then The Morning Comes (Interscope)

CELINE DION That's The Way It Is (550 Music/Epic) 8 10

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23

LONESTAR Amazed (BNA)
TRAIN-Meet Virginia (Aware/Columbia)
SAVAGE GARDEN | Knew | Loved You (Columbia)

TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)
MARC ANTHONY I Need To Know (Columbia) 14 11 GOO GOO DOLLS Black Balloon (Warner Bros.)

BACKSTREET BOYS Show Me The Meaning Of... (Jive)
FILTER Take A Picture (Reprise)
LENNY KRAVITZ | Belong To You (Virgln) 15 13

CREED Higher (Wind-up) SUGAR RAY Someday (Lava/Atlantic) 22

18 18 MELISSA ETHERIOGE Enough Of Me (Island/IDJMG)

'N SYNC Bye Bye Bye (Jive)
GOO GOO DOLLS Broadway (Warner Bros.)

26 RED HOT CHILI PEPPERS Otherside (Warner Bros.)

SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)
SPLENDER I Think God Can Explain (C2/Columbia)
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
SANTANA F/PRODUCT G&B Maria Maria (Arista)
MARC ANTHONY You Sang To Me (Columbia)
JESSICA RIDDLE Even Angels Fall (Hollywood)
SANAGE CARDEN CROWN AND REV (Columbia) 20 25 24

30 28

SAVAGE GARDEN Crash And Burn (Colu LEONA NAESS Charm Attack (Outpost/MCA)

#1 MOST ADDED

SAVAGE GARDEN Crash And Burn (Columbia)

#1 MOST INCREASED PLAYS

GOO GOO DOLLS Broadway (Warner Bros.)

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URBAN

SISQO Thong Song (Dragon/Def Soul/IDJMG)

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AALIYAH I Don't Wanna (BlackGround/Priority) 3 2

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

DMX Party Up (Def Jam/IDJMG)
CARL THOMAS I Wish (Bad Boy/Arista) AALIYAH Try Again (BlackGround)

IW TW

2

GERALD LEVERY Mr. Too Damn Good (EastWest/EEG)
BLACK ROB Whoa! (Bad Boy/Arista)
NAS F/GINUWINE You Owe Me (Columbia)

6 9

D'ANGELO Untitled...(How Does...) (Cheeba Sound/Virgln)
MARY J. BLIGE Give Me You (MCA) 10

16 DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

KEVON EDMONDS No Love (I'm Not Used To) (RCA) BRIAN MCKNIGHT Stay Or Let It Go (Motown) 13 12 15 DESTINY'S CHILD Say My Name (Columbia)

17 19 MARY MARY Shackles (Praise You) (C2/Columbia)

DA BRAT That's What I'm... (So So Def/Columbia)

JAGGED EDGE He Can't Love U (So So Def/Columbia)

23 18 LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)
SAMMIE I Like It (Freeworld/Capitol)
CHICO DEBARGE F/JOE Listen To Your Man (Motown)

24

MYA Best Of Me (University/Interscope)
AVANT Separated (MCA)
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JAGGED EDGE Let's Get Married (So So Det/Columbia)
TRICK DADDY Shut Up (Slip 'N Slide/Atlantic) 37

504 BDYZ Wobble, Wobble (No Limit/Priority) YOUNGBLOODZ 85 (LaFace/Arista)
KELLY PRICE & FRIENDS Love Sets... (Def Soul/IDJMG) 30

#1 MOST ADDED

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

#1 MOST INCREASED PLAYS

MYA Best Of Me (University/Interscope)

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ROCK

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2 RED HOT CHILI PEPPERS Otherside (Warner Bros.) AC/DC Stiff Upper Lip (EastWest/EEG) METALLICA No Leaf Clover (Elektra/EEG) 2 3

JIMMY PAGE & BLACK CROWES What Is... (Musicmaker.com)
CREED What If (Wind-up)
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GDDSMACK Voodoo (Republic/Universal)
PINK FLOYO Young Lust (Columbia) 10 12 LIVE Run To The Water (Radioactive/MCA)

STIR New Beginning (Capitol)

OON HENLEY Workin' It (Warner Bros.) 15 13

CREED Higher (Wind-up)
CARDLINE'S SPINE Nothing To Prove (Hollywood) 13

14 11

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) NICKELBACK Leader Of Men (Roadrunner) 18 1

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SMASHING PUMPKINS Stand Inside Your Love (Virgin)
MONSTER MAGNET Silver Future (Restless)
DAYS OF THE NEW Weapon And... (Outpost/Interscope) 17

GOV'T MULE Bad Little Doggie (Capricorn) STAIND Home (Flip/Elektra/EEG) STONE TEMPLE PILOTS Sour Girl (Atlantic) 22 23 42 TONIC Mean To Me (Universal)

25 26 LIT Miserable (RCA) 28 KORN Make Me Bad (Immortal/Epic)

30 8STOPS7 Satisfied (Reprise)

PANTERA Revolution Is My Name (EastWest/EEG)

#1 MOST ADDED

PEARL JAM Nothing As It Seems (Epic)

#1 MOST INCREASED PLAYS STONE TEMPLE PILOTS Sour Girl (Atlantic)

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National Airplay Overview April 14, 2000

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CARL THOMAS | Wish (Bad Boy/Arista)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
JEFFREY OSBORNE That's For... (Private Music/Windham Hill)
KEVON EOMONDS No Love (I'm Not Used To) (RCA)
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KEVON EOMONOS 24/7 (RCA) 6 12

PHAT CAT PLAYERS F/COCO BROWN Sun Dress (Parlane) 11 10

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DONELL JONES U Know... (Untouchables/LaFace/Arista)
TEMPTATIONS I'M Here (Motown)
WHITNEY HOUSTON | Learned From The Best (Arista)

23 19

AL JARREAU Last Night (GRP/VMG) MINT CONDITION If You Love Me (Elektra/EEG) MARY J. BLIGE Give Me You (MCA) 16 RAHSAAN PATTERSON It's Alright Now (MCA)

DONELL JONES Where I... (Untouchables/LaFace/Arista)
PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)

LV How Long (Loud) BRIAN CULBERTSON F/LORI PERRY I'm Gonna... (Atlantic)

SMOKEY ROBINSON Steepin' In (Motown) MARY MARY Shackles (Praise You) (C2/Columbia) AMEL LARRIEUX Get Up (550 Music/Epic)

TAMAR If You Don't Wanna Love Me (DreamWorks) MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)

ANGIE STONE Everyday (Arista)

#1 MOST ADDED DWAYNE WIGGINS Strange Fruit (Motown)

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ACTIVE ROCK

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3 DOORS DOWN Kryptonite (Republic/Universal) RED HOT CHILI PEPPERS Otherside (Warner Bros.)

Ŏ

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GODSMACK Voodoo (Republic/Universal) 6 KORN Make Me Bad (Immortal/Epic)

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24 23 16

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SYSTEM OF A DOWN Spiders (American/Columbia)
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P.O.O. Southflown (Atlantic)

CAROLINE'S SPINE Nothing To Prove (Hollywood) STONE TEMPLE PILOTS Sour Girl (Atlantic)

KITTIE Brackish (NG/Artemis) STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.) 30 LIT Miserable (RCA) **#1 MOST ADDED**

PEARL JAM Nothing As It Seems (Epic) **#1 MOST INCREASED PLAYS** A PERFECT CIRCLE Judith (Virgin)

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GEORGE STRAIT The Best Day (MCA)

TOBY KEITH How Do You Like Me Now? (DreamWorks)
MARTINA MCBRIOE Love's The Only House (RCA)

TRACY LAWRENCE Lessons Learned (Atlantic)

PHIL VASSAR Carlene (Arista)
KENNY ROGERS Buy Me A Rose (Dreamcatcher) CLINT BLACK W/STEVE WARINER Been There (RCA)

FAITH HILL The Way You Love Me (Warner Bros.)
ANDY GRIGGS She's More (RCA)

CHELY WRIGHT IT Was (MCA)

LW

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TW

KENNY CHESNEY What I Need To Do (BNA) CLAY WALKER The Chain Of Love (Giant) 12 16

DIXIE CHICKS Goodbye Earl (Monument) COLLIN RAYE Couldn't Last A Moment (Epic) TRISHA YEARWOOD Real Live Woman (MCA) 15

VINCE GILL Let's Make Sure We Kiss... (MCA) 20 21 CHAD BROCK Yes! (Warner Bros.)
CLAY DAVIDSON Unconditional (Virgin)

TRACE ADKINS More (Capitol)

YANKEE GREY Another Nine Minutes (Monument) BRAD PAISLEY Me Neither (Arista) 18 22

23 TY HERNDON No Mercy (Epic)

REBA MCENTIRE I'll Be (MCA)
RASCAL FLATTS Prayin' For Daylight (Lyric Street)
ERIC HEATHERLY Flowers On The Wall (Mercury) 25 28

KEITH URBAN Your Everything (Capitol) 29 32 JUDDS Stuck In Love (Curb/Mercury)
LEE ANN WOMACK I Hope You Dance (MCA)

CHALEE TENNISON Just Because She Lives There (Asylum/EEG)

JOE DIFFIE It's Always Somethin' (Epic)

#1 MOST ADDED

TIM MCGRAW Some Things Never Change (Curb)

#1 MOST INCREASED PLAYS

TIM MCGRAW Some Things Never Change (Curb)

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RED HOT CHILI PEPPERS Otherside (Warner Bros.) SMASHING PUMPKINS Stand Inside Your Love (Virgin)

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BLINK-182 Adam's Song (MCA)
BLOODHOUND GANG The Bad... (Republic/Geffen/Interscope)
3 DOORS DOWN Kryptonite (Republic/Universal) Ŏ

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KORN Make Me Bad (Immortal/Epic) FOO FIGHTERS Breakout (Roswell/RCA) 10 16 LIMP BIZKIT Break Stuff (Flip/Interscope)

21 20 STAINO Home (Flip/Elektra/EEG) STIR New Beginning (Capitol) 17THIRD EYE BLIND Never Let You Go (Elektra/EEG)

FILTER The Best Things (Reprise)
BUSH Letting The Cables Sleep (Trauma)

23

311 Flowing (Capricorn)
STONE TEMPLE PILOTS Sour Girl (Atlantic) 42 CREEO What If (Wind-up) 18

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MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)
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COLLAPSIS Automatic (Cherry/Universal) P.O.D. Southtown (Atlantic)

CREED With Arms Wide Open (Wind-up) CYPRESS HILL Superstar (Ruffhouse/Columbia)

> **#1 MOST ADDED** PEARL JAM Nothing As It Seems (Epic)

#1 MOST INCREASED PLAYS

STONE TEMPLE PILOTS Sour Girl (Atla

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NAC/SMOOTH JAZZ

LARRY CARLTON Fingerprints (Warner Bros.) NORMAN BROWN Paradise (Warner Bros.) OAVE KOZ Surrender (Capitol) 0 2

3 WALTER BEASLEY Nice And Easy (Shanachie) CHRIS BOTTI Why Not (GRP/VMG)
BONEY JAMES Boneyizm (Warner Bros.) 6

AL JARREAU Just To Be Loved (GRP/VMG)

URBAN KNIGHTS Sweet Home Chicago (Narada) BOB JAMES Raise The Roof (Warner Bros.) MARC ANTOINE Palm Strings (GRP/VMG)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)
RICHARD ELLIOT On The Fly (Blue Note) 13 11

16 14 12 RONNY JORDAN London Lowdown (Blue Note)

STEELY DAN What A Shame About Me (Giant/Reprise)
KENNY GARRETT Simply Sald (Warner Bros.) KENNY G Stranger On The Shore (Arista)

15 22 18 MAYSA Got To Be Strong (Rice/N-Coded)
STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)

KIM WATERS Secrets Told (Shanachie)

GERALD VEASLEY Valdez In The Country (Heads Up)
JOYCE COOLING Before Dawn (Heads Up) 21 25

TOM GRANT Tune It In (Windham Hill Jazz)

23 20 29 26 BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic) KIRK WHALUM Same Ole Love (Warner Bros.)

ALEX BUGNON Onward, Upward (Narada)

__ 27

CLUB 1600 Stay (N-Coded)
DWIGHT SILLS Desert Skies (Citylights/Monarch)
JAZZMASTERS Nightcravler (Hardcastle/Trippin 'N' Rhythm) 24

SAMANTHA SIVA Living Alone (Genie) BRIAN TARQUIN Tangled Web (Instinct)

#1 MOST ADDED

BRIAN CULBERTSON Do You Really Love Me (Atlantic)

#1 MOST INCREASED PLAYS

BRIAN CULBERTSON Do You Really Love Me (Atlantic)

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ADULT ALTERNATIVE

ŁW

BEN HARPER Steal My Kisses (Virgin)

STING Desert Rose (A&M/Interscope)

U2 The Ground Beneath Her Feet (Interscope) TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)

COUNTING CROWS Mrs. Potter's... (DGC/Getten/Interscope)
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)
BOB DYLAN Things Have Changed (Columbia)

VERTICAL HORIZON Everything You Want (RCA)
THIRD EYE BLIND Never Let You Go (Elektra/EEG)
OON HENLEY Workin' It (Warner Bros.)

EUPHORIA Delirium (Six Degrees)
NEIL YOUNG Razor Love (Reprise)
SHANNON CURFMAN I Don't Make Promises (I...) (Arista) 13

FOLK IMPLOSION Free To Go (Interscope)
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18 21 16 TRAIN I Am (Aware/Columbia)
AIMEE MANN Save Me (Reprise)

A3 Woke Up This Morning (C2/Columbia) GOMEZ We Haven't Turned Around (Hut/Virgin) 17 25 FILTER Take A Picture (Reprise) FIONA APPLE Paper Bag (Clean Slate/Epic)

LEONA NAESS Charm Attack (Dutpost/MCA) GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)
ANGIE APARO Spaceship (Melisma/Arista)

30 29 24 SHELBY LYNNE Life Is Bad (Island/IDJMG)
KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)

BECK Mixed Bizness (DGC/Getten/Interscope)

PATTI SMITH Glitter In Their Eyes (Arista) 26 30 CURE Maybe Someday (Fiction/Elektra/EEG)

> **#1 MOST ADDED** PHISH Heavy Things (Elektra/EEG) **#1 MOST INCREASED PLAYS**

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Publisher's By Erica Farber



s radio has inched up to become advertisers' 8% solution, there continues to be a need to raise advertiser awareness of the medium, as well as for a continued education proce4ss to help them use the medium most effectively. Broadcasters in the No. 1 revenue market, Los Angeles, recognize these needs and place their confidence in the Southern California Broadcasters

Association to help satisfy them.

The person leading this crusade is Mary Beth Garber. Appointed President almost two years ago, Garber brought a rich background that included extensive buying and planning, media management, selling and marketing, both locally and nationally. Interestingly, her entire career has been Los Angeles-based. Matching skills with needs certainly applies here, as Garber leads the charge for Southern California's radio success.

Garber is a speaker, a teacher and a huge supporter of the medium, and we congratulate her on her latest achievement as, this week, she receives the AWRT's Genie award for excellence.

Getting into the business: "It picked me. It was one of those wonderful accidents. I was on the verge of graduating from college. Oddly enough, my father talked me into taking a job instead of going to graduate school. I could tell I was getting older, because he made sense to me, and that had never happened before. He said, 'Spend a year working. That way, if you want to come back out of grad school or teaching or wherever that takes you, you have business experience, and you can get into the business community.'

"I went to a headhunter, and they sent me to an interview, but the interview was for the wrong position with the wrong person. I showed up, and the person who was supposed to interview me chose that morning to have her baby. Another woman showed up to interview someone else, but the person she was going to interview didn't show up. Each of us assumed the other was the right person. We had an interview, and she offered me a job in media. I didn't know what that was, so I went back to the headhunter, and the headhunter said, I know where I'm sending you: Chiat/Day. I was there for three years."

Making the switch from buyer to seller: "Back in those days media departments were small enough that you did planning and buying. I rapidly became senior media management, especially on the planning side, and became a media director. That got me into talking with a lot of the radio people. When I did buying, that, of course, got me into talking to even more radio people.

"I discovered from the planning side of it that the
area I enjoyed dealing with most, where I felt there

MARY BETH GARBER

President, Southern California Broadcasters Association

were the most opportunities to be creative and to do strategic development, was in radio. I was drawn to it as it became apparent that people were changing the world we were in. We could do things that had never occurred to us before, and the idea of selling came open. I thought, 'These guys are coming in, and they don't seem to know quite as much as I do about this side of the business. I think I could translate this side of the business into being able to sell."

The mission of the SCBA: "There are a number of goals. The primary one is to market radio, and there are substrategies that come with that. One of them is to raise, maintain and broaden the image of radio. We do that through presentations and bringing high-level people, very respectable radio people, to the attention of the ad community. We introduce creative people at agencies to radio. We celebrate good work through some of the awards we give to people.

"On another level, we educate people in our business. First of all, we find good people to bring into the business. These days, recruiting has become much more important than ever before. The number of people at each radio station has gone up two or three times. You have to find qualified people, and then you have to train them. There's never enough time to do all of that, so the General Sales Manager Council developed SCBU to start training them. We do quarterly workshops where we train salespeople. Now we've taken on another role where we train managers twice a year with workshops. We're trying to raise the caliber of people who sell radio so we're competitive with any other seller or marketer out there."

State of the industry: "In an odd way, it's gone almost full-circle. When I first got into the business, it was largely a business of marketing. You took concepts and ideas to people, because the people who were buyers were also planners. You dealt with clients a lot and developed real strategic alliances. Then more and more of the business became tactically driven, so you were dealing with cost-per-point and agencies. Now that consolidation has come about, it's made the industry much more viable, put it in the faces of many more people than it was before, allowed stations to develop research they could never develop before and let the industry as a whole approach the advertising community and the clients in ways it never could before.

"Now, instead of having one teeny, tiny lone radio station — or even a huge one — trying to talk to Procter & Gamble about advertising, you can have the entire Infinity group or the entire CBS group, which represents television and other media and dot-coms and everything else. You can have the entire Clear Channel group — which I think owns everything but South Dakota at this point — go in and talk about multimedia solutions to problems where radio is now a prominent part of that solution and a fairly easily accessible part of that solution. It has gotten us back to the point where we can go in and talk concept."

How advertisers view radio: "The smaller ones, who are fairly localized, understand the importance of top-of-mind awareness and that radio is one of the easiest ways to carve that out of any community. The larger advertisers and more complex ones don't focus on what's going to happen in Los Angeles. They focus on what's going to happen globally, and they count on the people who work for them to focus on what's going to happen in Los Angeles. If you turned around and said to a Procter & Gamble, 'You aren't going to have any kind of local presence in any of these markets. There is going to no local advocacy via advertising for you in all of Los Angeles,' they'd probably go into total panic."

Advice for radio stations: "Start looking at the picture more as a marketer than ever before. I would want stations to look at every element of their radio stations, from their websites to their on-air people to their promotion departments to their selling departments to their actual brick-and-mortar locations, and think of the whole thing as being a product with different lines to it. They should think about how they can best market it and make strategic alliances that will pay off the most. I would like them not to think of spots as being something different from promotions or programming or their websites. I'd want them to think of all of them as different elements that can work together."

Something about the SCBA that would surprise our readers: "We get a number of calls every day from agencies either asking us to help them prove to their clients why radio would work for them or asking us to prove to them why radio would work for them. We work with them and come up with ideas. On the other hand, we get just as many calls from salespeople these days who are sitting down to develop strategies on how to approach a client or what kinds of clients to go after."

Most influential individual: "Probably Ralph Guild. He did the most training of anyone I ever worked with. Foote, Cone and Belding did a lot of training, but nothing compared to what Ralph did. He introduced me to Michael Porter and competitive advantage, the stuff from MIT about how to dissect a market and understand what the driving forces are. Once you learn how to do that, it is really easy to figure out how to sell something to someone and to figure out who could use your product and how to sell it to them."

Career highlight: "The work I've done teaching, between the UCLA class I used to do on media planning and the SCBU classes that I do now. The giving back and the development of ideas among people in the business, helping those minds grow, was one of the most rewarding things that I've done and that I'm doing."

Career disappointment: "A couple of political relationships with people at jobs."

Favorite radio format: "Three that I go to on a regular basis: News, Soft AC and maybe a little harder AC."

Favorite television show: "The one thing I get really angry about if it's not on is *The Antiques Roadshow*. It's Who Wants to Be a Millionaire for the PBS set."

Favorite song: "'My Girl.' I could listen to that 100 times and never get tired of it."

Favorite movie: "Casablanca. I'm a hopeless romantic."

Favorite book: "Anton Myrer's The Last Convertible. It's a really great study of my parents' generation and made me understand them."

Favorite restaurant: "The Daily Grill in Los Angeles."

Beverage of choice: "I love water."

Hobbies: "Reading. Walking on the beach with my husband. Then, the hobby of the year — I go through them!"

Stock recommendation: "My husband's, Homestore.com."

E-mail address: "mbgarber@scba.com."

Advice for women hoping to move up the ladder: "Find the things you can do that make you feel good about yourself, don't compromise them, and do them to the best of your ability."

Plans for the future: "This has been my dream job. I did a version of this when I was at Interep and really loved it. This way, I get to do it for the market of Los Angeles. It's something I don't intend to change in the immediately foreseeable future."

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WANT YOU TO NEED ME"



THE FOLLOW UP TO THE SMASH "THAT'S THE WAY IT IS"
FROM THE 5X PLATINUM ALBUM ALL THE WAY...A DECADE OF SONG

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