

NEWSSTAND PRICE \$6.50

21 Years Later, Back At No. 1



Country great **Don Williams** took "It Must Be Love" to the top of **R&R's** Country chart back in 1979, and this week **Alan Jackson's** cover version does it again. A longtime Don Williams fan, Jackson often played "It Must Be Love" in clubs and bars.

R&R

THE INDUSTRY'S NEWSPAPER

www.rronline.com

SEPTEMBER 8, 2000

Next Week: CHR Survival Guide

The *Survivor* craze isn't over yet. Get ready for the largest-ever issue of **R&R** as CHR Editor **Tony Novia** unleashes an arsenal of radio survival stories, suggestions and tips. The centerpiece is an exclusive interview with the perennial CHR survivor herself, **Madonna!**



carolyn dawn
JOHNSON

GEORGIA

The stunning **DEBUT SINGLE** from
Music Row magazine's reigning
"Breakthrough Songwriter of the Year."

"This song knocked me out of the chair the first time I heard it! But you don't need me to tell you how great this song is...let your listeners tell you. They are the true judge of hits and 'Georgia' is a true hit!!"

-Bob Raleigh, Cumulus Broadcasting

"One of the most refreshing young new female sounds to come out this year. We are so confident in Carolyn that we want to be able to look back and say we were there out of the gate."

-Eric Logan, OM WQYK/WR3Q

Impact Date: September 11

ARISTA
NASHVILLE

Produced by Carolyn Dawn Johnson & Paul Worley
© 2000 BMG Entertainment

Appearing Live
on the MTV VMA's

PAPA ROACH

broken HOME

The Second Single From The
Double Platinum Album "Infest"

Early Infestation:

WXRK	KROQ	WXTB	KEGL	KRXQ
WRZX	KEDJ	WNOR	KISS	KIOZ
LIVE 105	KXTE	WTKX	KILO	WQXA
WHFS	WEND	KICT	KUFO	KDOT
	KCXX	KXPK	KNDD	

INFESTING SEPTEMBER 12



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management • marketing • sales

Direct-mail campaigns can be a very effective tool for your station, but they can also be great money-wasters if not used properly. In this week's Management, Marketing & Sales section, **Pam Baker** outlines the characteristics of a great mail campaign. Don't miss the "12 Sins to Avoid" when planning a direct-mail campaign. Also in this week's MMS section: **Chris Witting** offers four keys to peak persistence that could lead you to success, **Dick Kazan** has six ways you can punch up your presentations, and **Lindsay Wood Davis** presents the sixth in his series on cluster management. There's also our Sales Tip of the Week and Radio Gets Results success story. Pages 8-14

AND NOW, MANY WORDS FROM OUR SPONSOR....

Thanks to a great economy and other factors, advertising "clutter" on the radio went up 6% between 1998-1999. CHR Editor **Tony Novia** spoke to an expert who takes a close look at the amount of advertising aired on both radio and TV and explores the possible effects that too many commercials can have on your listeners. Page 43

IN THE NEWS

- **John Peroyea** set as KLTY/Dallas GM; **Donna Fadal** to become KDGE GM
- **Michael Cruise** becomes PD of KKQB/Houston
- **Kevin Mayer** named Chairman/CEO of Clear Channel Internet Group

Page 3

THIS #1 WEEK

- CHR/POP**
• DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
- CHR/RHYTHMIC**
• NELLY Country Grammar 'Fo' Reel/Universal
- URBAN**
• TONI BRAXTON Just Be A Man About It (LaFace/Arista)
- URBAN AC**
• TONI BRAXTON Just Be A Man About It (LaFace/Arista)
- COUNTRY**
• ALAN JACKSON It Must Be Love (Arista/RLG)
- AC**
• MARC ANTHONY You Sang To Me (Columbia)
- HOT AC**
• MATCHBOX TWENTY Bent (Lava/Atlantic)
- HAC/SMOOTH JAZZ**
• JEFF GOLUB I/PETER WHITE No Two Ways ... (GRP/VMG)
- ROCK**
• RED HOT CHILI PEPPERS Californication (Warner Bros.)
- ACTIVE ROCK**
• PAPA ROACH Last Resort (DreamWorks)
- ALTERNATIVE**
• PAPA ROACH Last Resort (DreamWorks)
- ADULT ALTERNATIVE**
• DAVID GRAY Babylon (ATD/RCA)

NEWSSTAND PRICE \$6.50



www.ronline.com

SEPTEMBER 8, 2000

Clear Channel-AMFM: Done Deal

■ **Lebow leaves to spend more time with family**

Clear Channel finally completed its \$23.8 billion merger with AMFM last week (8/30) after a federal judge signed the DOJ Antitrust Division's divestiture order. Trading of "AFM" shares was immediately halted, and stockholders received 0.94 Clear Channel shares for each AMFM share held. Clear Channel will have about 634 million fully diluted common shares outstanding.

The combined operation now includes more than 900 radio stations — to be headed by Clear Channel Radio Chairman/CEO Randy Michaels and



MERGER/See Page 42

Lebow

Radio Stocks Fall On Ad Growth Concern

■ **Will fewer dot-com spots hurt bottom line?**

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

Investment analysts' concerns that radio advertising growth will slow down in the second half of the year, particularly among dot-com advertisers, has sent radio stock prices spiraling downward at an alarming rate.

Clear Channel, Citadel, Entercom and Emmis, among others, have tumbled over the past three weeks, but Clear Channel has fallen the farthest. On Aug. 15 CCU shares closed at \$83.063, but on Tuesday (9/5) shares had fallen nearly \$20 to \$63.937. Citadel was down from \$28.44 on Aug. 15 to \$17 on Tuesday, Entercom dropped from \$44.875 to \$34.312, and Emmis fell from \$37.562 to \$30.50.

The analysts blame the "wired markets" — cities that

SHARES/See Page 42

Latest Calls From Wall Street

Company	Analyst	Rating (Target if applicable)
Ackerley	James Boyle, First Union	Strong Buy
	Jessica Reif Cohen, Merrill Lynch	Near-Term Buy
Clear Chan.	Timothy Wallace, Banc of America	Strong Buy (\$108)
	Paul Sweeney, CS First Boston	Strong Buy (\$100)
	James Marsh, Prudential	Strong Buy
Beasley	Gordon Hodge, Thomas Weisel Partners	Strong Buy
	Michael Kupinski, A.G. Edwards	Maintain Position
	Timothy Wallace, Banc of America	Strong Buy (\$20)
Citadel	Paul Sweeney, CS First Boston	Buy
	Andrew Marcus, DB Alex. Brown	Buy
Cox Radio	Timothy Wallace, Banc of America	Strong Buy (\$55)
Cumulus	Timothy Wallace, Banc of America	Buy (\$35)
Disney	Timothy Wallace, Banc of America	Market Perform
Emmis	Sobani Warner, Williams Capital	Accumulate (\$44)
	Timothy Wallace, Banc of America	Strong Buy (\$60)
Entravision	Michael Kupinski, A.G. Edwards	Buy (\$65)
	Jeffrey Jones, Donaldson, Lufkin & Jenrette	Buy (\$26)
Hispanic Br.	Timothy Wallace, Banc of America	Buy (\$57)
Radio One	Timothy Wallace, Banc of America	Strong Buy (\$38)
Tribune	Michael Kupinski, A.G. Edwards	Accumulate (\$52)
	Peter Appert, DB Alex. Brown	Market Perform



Sirius Sends Up Second Satellite

Sirius Satellite Radio launched Sirius-2, its second of three orbiting satellites, from Baikonur Cosmodrome in Kazakhstan Tuesday (9/5). News

SIRIUS/See Page 42

Barnett Now EVP/GM For Epic Group

By STEVE WONSIEWICZ
R&R MUSIC EDITOR
swonz@rronline.com

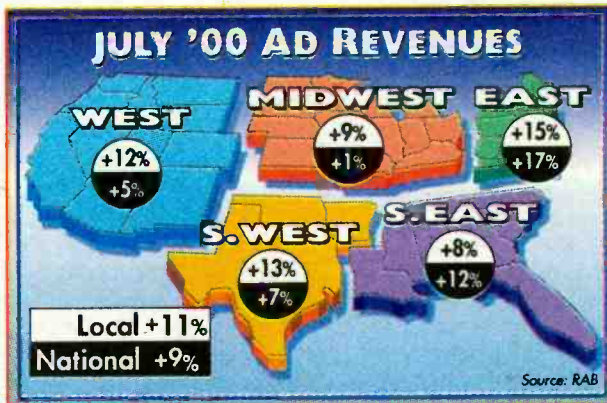
Epic Records Group has promoted **Steve Barnett** to the newly created post of Exec. VP / G.M. Based in New York, he reports to ERG President Polly Anthony.



Barnett

"Steve's leadership abilities and broad understanding of the marketplace have enabled him to make significant contributions to the development and growth of Epic Records Group," Anthony said. "His extremely successful global marketing

BARNETT/See Page 42



July Radio Revenues Up 11%

■ **YTD numbers pacing 19% ahead of last year**

By RON RODRIGUES
R&R EDITOR-IN-CHIEF
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Investment community skepticism over radio industry ad growth — as described in the story above — seems to be unfounded, according to revenue stats released by the RAB. Industry revenues in

July were 11% higher than in July of last year.

RAB President/CEO Gary Fries expects the growth to remain steady through the end of the year, which means that the radio industry should coast into another year of

RAB/See Page 42

Schurr, Hamilton Get Expanded CCU Market Mgr. Duties

By JULIE GIDLOW
R&R NEWS EDITOR
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Following the completion of its merger with AMFM (see story above), Clear Channel has realigned the managerial duties of some of its Dallas and Houston executives.

Tom Schurr has been named VP/Market Manager for the company's newly expanded Dallas cluster, which now includes KDMX, KEGL, KHKS, KTXQ and KZPS. He was previously VP/Market Manager over KDMX & KEGL and once held a similar position for the company's KHMx & KTBZ/Houston.

In Houston, **Carl Hamilton** assumes the title of VP/Market Manager and will oversee the

TEXAS/See Page 42

britney spears

Lucky

Your Audience is "Lucky"

And here's why:

- * "Oops!...I Did It Again" the #3 selling LP for the year 2000 with over 5.4 million scanned
- * The only LP for 2000 that scanned over 200,000 per week for 10 weeks straight
- * "Lucky" — the most requested record in the country (per Network 40 and Hits magazine week-ending 9/1)
- * Since Britney's introduction to Top 40 radio in the fall of '98 the average quarter hour went from 6.9 to 7.6 (12+)
- * Britney Spears was selected the #1 artist for 2000 by Access Hollywood on 8/29/00
- * The only SOLO artist to perform in consecutive years on the VMA's.

www.britney.com

www.britneyspears.com



SEPTEMBER 8, 2000

Fadal To Move To 'DGE/Dallas; KLTY Ups Peroyea To GM



Peroyea

The recent announcement by Salem Communications that it would trade its newly acquired Alternative **KDGE/Dallas** for Sunburst Media's crosstown Contemporary Christian **KLTY** has resulted in the

naming of new GMs for the stations. Current **KLTY** GM **Donna Fadal** will assume the GM post at **KDGE** when Sunburst begins its LMA of the station on Oct. 1.

The move brings Fadal back to rock-oriented secular radio. In the early '90s, she served as VP/GM of **KEGL/Dallas**. Over at **KLTY**, current GSM **John Peroyea** will take over as GM when the station transitions from Sunburst to Salem via an LMA, also set for Oct. 1. Peroyea is a veteran radio executive who has served as president of three former radio companies, including Narragansett.

DALLAS/See Page 26

Cruise Controls Programming At Houston's KKQB

KASE/Austin PD **Michael Cruise** has been named PD of Country **KKQB/Houston**. The appointment came on Aug. 30, the same day Cox closed on its purchase of the station. The PD post had been open since late March, when **Tim Murphy** left to take the PD reins at **WSM-FM/Nashville** (**R&R** 3/10).

Cox/Houston OM **Dennis Winslow** told **R&R**, "Michael is an awesome catch. We're truly delighted. He's got the smarts and the drive and is a positive, hard-charging individual who will fit right into the Cox organization. The Country battle in Houston is going to be a long war, and we're confident we have a general to wage it well."

Cruise, who starts Sept. 14, told **R&R**, "How often do you get to leave a world-class station and call letters like KASE and go to another like 93Q, **KKQB**? It's just a tremendous opportunity. I've learned

CRUISE/See Page 26

'A New Era In Denver Radio Has Begun'

■ **KHII, KCKK-FM and KXPX undergo format flips**

Three Denver stations flipped formats last week: Clear Channel's **NAC/Smooth Jazz KHII** to **CHR/Pop**; Jefferson-Pilot's **Classic Country KCKK-FM** to **NAC/SJ**; and Emmis' **Alternative KXPX** to what the company is calling "The '80s and Beyond."

First to flip was **KHII**, which became "95.7 Kiss FM" last Friday (9/1). "There was a hole in the market for hit radio," said VP/GM **Don Howe**. "With Clear Channel's national experience with this format, we decided to go for it. We'll be playing artists like **Britney Spears**, 'N Sync, **Janet Jackson**, **matchbox twenty** and **The Goo Goo Dolls**."

As a result of the switch, Clear Channel moved the station's previous **NAC** format onto the Internet at www.khii.com, with **Becky Taylor** as PD. "Although we're excited to provide Denver's listeners with **Kiss-FM's** hit music not currently heard in the market, we're also eager to explore a full-blown effort to provide smooth jazz via the Internet," Program Manager **Mike O'Connor** said. "The synergy be-

tween **KHII** listeners and web-based technology is obvious, since our strongest smooth jazz listening is in-office and at home, where they can easily log on to hear their favorite music on www.khii.com."

That same day **Jefferson-Pilot** seized the opportunity and flipped **KCKK-FM** to **NAC**. Simulcast partner **KCKK-AM** will continue with the **Classic Country** format. **Jefferson-Pilot**, which also owns "Mile High Country" **KYGO**, is no stranger to **NAC** — it also owns **NAC KIFM/San Diego**.

"Dropping the **Classic Country** format [on FM] is very disappointing," **KCKK-AM & FM & KYGO** VP/GM **Bob Call** said. "We tried very hard to go where no other company had gone before in creating a position for **Classic Country**. The biggest challenge is that listeners who like older artists and music also love the newer artists and music. We just couldn't garner a large enough saleable audience. We put a lot of energy and resources into the

DENVER/See Page 42

'YAY Looks To Country's 'New Golden Age'

Two months into his tenure at **ABC's Country WKHX & WYAY/Atlanta**, OM **Dene Hallam** has teamed with **WYAY** PD **Steve Mitchell** to modify the focus of **WYAY** and, to a lesser degree, **WKHX**. As of 3pm last Friday (9/1), **WYAY** became "The New Eagle 106.7," positioning itself as "Real Country ... Less Talk."

In differentiating itself from **WKHX**, **Hallam** says the station will emphasize country hits from what he refers to as "the new Golden Age of country," from 1986-'95, along with "a good dose of early '80s and currents." The library won't contain much music from the last couple of years. It's important to note that the new

Eagle is not a "Classic Country" station, but will play about the same amount of current music that it now plays. However, **Hallam** says it will stay away from pop-leaning country. New station jingles are sung by **Georgia native Travis Tritt**.

Concurrently, **WKHX** has adopted the new slogan, "Atlanta's Best Country Mix." **Hallam** says the station will be more **Hot AC**-like in presentation and more aggressive on currents.

Of the changes, **Hallam** told **R&R**, "The bottom line is that we're trying to serve the **Atlanta** audience with two distinctive radio stations. In our opinion, we thought

WYAY/See Page 42

Mayer Leads Clear Channel 'Net Group

Kevin Mayer has been named to the newly created Chairman/CEO post for **Clear Channel Internet Group**. Mayer will work closely with **Clear Channel's** radio, TV, outdoor and **SFX Entertainment** divisions and report to **Clear Channel** President/COO **Mark Mays**.

"It's increasingly clear that the Internet is a critical component of our company's future growth and shareholder return," **Mays** said. "However, as the markets have shown, expansion into this area needs to be thoughtful and strategic. By creating this new post and appointing an executive of **Kevin's** caliber, we are signaling our commitment to building this business the right way."

Mayer was previously President/CEO of **Playboy.com** and, while working with **Disney**, ran the **GO.com** portal. "I'm thrilled to join such an outstanding and visionary company and leadership team," Mayer said. "I'm a strong believer in the marriage of traditional and new media, and I look forward to maximizing the Internet opportunity for **Clear Channel**."

NEWS & FEATURES

Radio Business	4	Street Talk	34
Business Briefs	4	Sound Decisions	40
Transactions	6	Nashville	74
MMS	8	Publisher's Profile	128
Internet News & Views	16		
E-Charts	22	Opportunities	123
Show Prep	28	Marketplace	125
'Zine Scene	28		
National Video Charts	29		

FORMATS & CHARTS

News/Talk	30	Adult Contemporary	85
CHR	43	AC Chart	86
CHR/Pop Chart	44	AC Tuned-In	88
Callout America	46	Hot AC Chart	91
CHR/Pop Tuned-In	48	Hot AC Tuned-In	92
CHR/Rhythmic Chart	54	Pop/Alternative	94
CHR/Rhythmic Tuned-In	57	NAC/Smooth Jazz	95
Urban	60	NAC/Smooth Jazz Chart	96
Urban Chart	63	NAC/Smooth Jazz Action	97
Urban Action	64	Rock	100
Urban Tuned-In	66	Rock Chart	102
Urban AC Chart	70	Rock Tuned-In	104
Urban AC Tuned-In	71	Active Rock Chart	108
Country	72	Active Rock Tuned-In	109
Country Chart	75	Rock Specialty Show	111
Country Indicator	76	Alternative	112
Country Action	77	Alternative Chart	114
Country Tuned-In	79	Alternative Action	115
		Alternative Tuned-In	116
		Alternative Specialty Show	120
		Adult Alternative	121
		Adult Alternative Chart	121

The Back Pages 126

Grey Appointed PD At Phoenix's KKL

Four-year **KKSN-AM & FM** and **KRSK-FM/Portland OM/PD** **Joel Grey** has been tapped to program **AC KKL/Phoenix**. He begins his new assignment Sept. 18 and succeeds the departing **Brad Waldo**.

"We have to look at some research to see exactly where the station is, but **KKLT** has always been a legendary **AC** in the market," **Grey** told **R&R**. "It's a heritage station that might need a little work here and there, but within the core

demos, **KKLT** is a player. It's not like we have to blow up anything and start all over. We'll put some new paint on the station, but it's a great place to start.

"As they always have been, [**KKLT's** new owner] **Emmis** is a very program-driven company and will give us the opportunity to do some great things." **Grey's** previous programming background includes **KHTC/Phoenix**, **KMJI/Denver** and **WENS/Indianapolis**.

ISREAL/See Page 26

Isreal Lands PD Post At WFLC/Miami

Six-year **WOMX/Orlando PD** **David Isreal** has accepted the programming chair at **WFLC/Miami**. He replaces **Andy Holt**, who recently left the **Cox AC**.

In addition to having been an **RCA Market Research Analyst**, **Isreal** was formerly **MD** at **WMXV/New York**. His programming credits include **WOJY/Greensboro**, **WEZO & WRMM/Rochester** and **WKIX/Raleigh**.

"With **David's** selection, we have an experienced and creative leader to guide 'Coast' to an extended stay as a market ratings champion," re-

marked **Cox Group** VP & GM/**Miami** **Bob Green**.

"**WFLC** is owned by a fantastic company, and my first priority is to learn the **Miami** market," **Isreal** told **R&R**. "I've been in **Orlando** quite a while, but guess what — **Orlando** isn't **Miami**. The beauty of the Internet is that I've been able to listen to **WFLC** and [**AC** competitor] **WLYF**, but I haven't been able to spend enough quality time, because I've been focusing on **WOMX's** fall book. Thus far, it's unfair for me to

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Beasley Breaks Open The Bank

■ **Broadcaster closes on \$300 million credit deal**

By WALT STARLING
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The **Beasley Broadcast Group** (Nasdaq: BBGI) doubled the amount of the credit facility available to the company on Tuesday, obtaining a new \$300 million line of credit that will be used for financing recent acquisitions, for working capital and for general corporate purposes. The Bank of Montreal heads up the underwriting syndicate, and participating institutions include Banc of America, Fleet National and Bank of New York.

Like other radio stocks this year, Beasley has taken its turn at being battered by Wall Street. But Banc of America analyst Timothy Wallace rated Beasley as "strong buy" with a target price of \$20. Beasley's 52-week high was \$16.62 with a low of \$5; this week's price is around \$13.

The 40-year-old company is the

16th-largest radio broadcasting company in the U.S. Including currently owned and operated stations and pending acquisitions, it has 42 radio stations in 11 markets. Until recently Beasley has kept to eight market clusters in four states on the East Coast: Pennsylvania, North Carolina, Georgia and Florida. Its new markets in-

clude Boston, New Orleans and Las Vegas.

The Beasley Broadcast Group is still a family affair. Patriarch George Beasley serves as Chairman/CEO, daughter Caroline Beasley is CFO, son Bruce Beasley is President, and son Brian Beasley is a company VP.

In fact, the radio industry is still dominated by family businesses, even in companies that are publicly traded. The Mays family rides herd over 900 stations at Clear Channel, Radio One remains the kingdom of Cathy Hughes and son Alfred Liggins, Entercom is the domain of the Field family, and Cumulus is guided by the Dickey brothers, Lew and John.

Cox Radio Completes Atlanta, Houston Deals

On Tuesday **Cox Radio** completed a three-way purchase and swap with **Midwestern Broadcasting** and **Salem Communications**. Cox bought Midwestern for \$280 million dollars, then traded newly acquired Urban AC WALR-FM/Atlanta to Salem, throwing in Adult Standards KLUP/San Antonio and Oldies WSUN-AM/Tampa in return for Salem's Contemporary Christian KKHT-FM/Houston.

But Cox keeps its cash flow in Atlanta. The company moved WALR's Urban AC format, with its estimated 1999 billing of \$21 million, down to

WJZF's 104.1 frequency, where the NAC/Smooth Jazz format had been billing only \$8 million. In spite of KKHT's 100kw blowtorch signal,

Salem had been unable to muster ratings above a .7 12+, partly because Houston has six other stations with some form of Christian programming. Two of those six stations also belong to Salem.

As R&R went to press no format flip had been announced for KKHT, but a survey of existing formats shows multiple Country, Oldies and AC stations in the market.

— Walt Starling

EARNINGS

FTM Media's Net Loss Widens In Fiscal Q1 2000

Feed The Monster last week reported revenue of \$177,895 for the three months ended June 30. Net loss widened from \$938,159 (15 cents per share) to \$2.9 million (31 cents). FTM said its increase in expenses and losses resulted primarily from new personnel, space and equipment the company has added since fiscal Q1 2000. FTM, which develops websites for major-market radio stations, is currently pursuing \$2 million in bridge financing and exploring longer-term financing.

Bloomberg

BUSINESS BRIEFS

Eller Media Adds Two Outdoor Firms

Eller Media, Clear Channel's outdoor subsidiary, closed on its acquisition of **Donrey Outdoor** on Sept. 1. The deal gives Eller a presence in such markets as Columbus, OH; Las Vegas; Oklahoma City; Albuquerque; Tulsa; Little Rock; Wichita; Reno, NV; and Ft. Smith, AR. Earlier in the week Eller completed its purchase of **Triumph Taxi Advertising** (which does business as **Taxi Tops**), which operates more than 25,000 taxi displays on about 8,400 taxis in Atlanta, Boston, Dallas, Detroit, Las Vegas, Los Angeles, Miami, New York, Orlando, Philadelphia, Phoenix, San Francisco and Washington, DC. No purchase prices were disclosed.

Nassau Will Close On Aurora This Month

Nassau Broadcasting Partners said it has obtained private equity funding and will complete the \$185 million acquisition of nine **Aurora Communications** stations by the end of this month. Nassau withdrew its IPO plans last month, five months after it agreed to acquire WFAS-AM & FM & WFAF/White Plains, NY; WICC & WEBE/Bridgeport, CT; WINE, WAXB & WRKI/Danbury, CT; and WPUT/Brewster, NY. The company plans to call the cluster "Nassau North" and relaunch WFAF, which currently simulcasts WFAS-FM's AC format, with a new format by the end of next year.

Radio One Sets Sept. 15 Shareholders Meeting

Radio One has announced a shareholders meeting to be held Sept. 15. The company will again ask shareholders to convert Class A shares to nonvoting Class D shares. D shares were awarded to A shareholders earlier this year in a two-for-one split, but at the time the shareholders rejected an overall conversion of A's to D's. Now Radio One's board believes stockholders will benefit from the conversion: Since there could be more D shares offered on the public market, the issue will have greater value than the A shares.

Also at this month's meeting, shareholders will consider reelecting board members Cathy Hughes, Alfred Liggins, Larry Marcus, Brian McNeill and Terry Jones, as well as the appointment of Arthur Andersen LLP as the company's independent public accountant for the year 2000.

Lamar Amends AMFM Shareholder Agreement

Lamar Advertising has amended its shareholder agreement as part of the Clear Channel-AMFM merger. AMFM's stake in the outdoor advertising company represents more than 26 million shares of class A common stock. As part of Clear Channel's acquisition of AMFM, Lamar is required

Continued on Page 6

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	9/1/99	8/25/00	9/1/00	9/1/99	8/25-9/1/00
Radio Index	307.22	323.21	312.05	+0.16%	-0.35%
Dow Industrials	10,937.9	11,192.63	11,238.78	+2.53%	+0.41%
S&P 500	1,331.07	1,506.45	1,520.77	+14.02%	+0.95%

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Coleman and Arbitron will answer this question at the NAB Radio Show when we present the results of a comprehensive study of listeners who have broadband Internet access in their homes. It's the industry's most important research study in years.

Broadband will bring high-speed Internet-based audio entertainment to over 30 million American households by 2004. Will this undercut radio listening? Or does it represent a huge opportunity for radio?

Don't let the Broadband Revolution
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San Francisco, CA**

For more information, visit www.colemanresearch.com.

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ARBITRON

DEAL OF THE WEEK

- **KSUD-FM/Turrell and KSUD-AM/West Memphis, AR and WPLX-AM/Germantown, TN (Memphis) \$2.6 million**

2000 DEALS TO DATE

Dollars To Date: \$7,629,757,226
(Last Year: \$3,082,118,772.39)

Dollars This Week: \$8,155,000
(Last Year: \$11,334,500)

Stations Traded This Year: 851
(Last Year: 900)

Stations Traded This Week: 9
(Last Year: 23)

TRANSACTIONS AT A GLANCE

- WACA-AM/Wheaton, MD (Washington, DC) \$2.5 million
- WTRX-AM/Flint, MI \$180,000
- WCLE-AM/Cleveland and WCLE-FM/Calhoun, TN \$2 million
- KLDI-AM & KRQU-FM/Laramie, WY \$875,000

Pollack Sells Memphis Threesome

Deal with Educational Media Foundation highlights slow week for deals; Entravision sells WACA/Washington to station GM

Deal Of The Week

KSUD-FM/Turrell and KSUD-AM/West Memphis, AR and WPLX-AM/Germantown, TN (Memphis)

PRICE: \$2.6 million

TERMS: Asset sale for cash

BUYER: Educational Media

Foundation, headed by Director/Finance **Joseph Miller**. Phone: 916-282-1400

SELLER: Pollack Broadcasting Co., headed by VP **William Pollack**. Phone: 901-751-1513

FREQUENCY: 94.7MHz; 730 kHz; 1170 kHz

POWER: 6kw at 328 feet; 230 watts day/250 watts night; 1kw

FORMAT: Religious; Religious; Adult Standards

BROKER: **John Saunders** of Saunders Media

Maryland

WACA-AM/Wheaton (Washington, DC)

PRICE: \$2.5 million

TERMS: Asset sale for cash

BUYER: **AC Acquisitions LLC**, headed by CEO **Alejandro Carrasco**. Phone: 301-942-7798

SELLER: Entravision Communications Corp., headed by CEO **Walter Ulloa**. Phone: 310-820-5355

FREQUENCY: 1540 kHz

POWER: 5kw day

FORMAT: Spanish AC/Spanish Talk

BROKER: **Bruce Houston** of Blackburn & Company

Michigan

WTRX-AM/Flint

PRICE: \$180,000

TERMS: Asset sale for cash

BUYER: **Citadel Communications Corp.**, headed by President **Larry Wilson**. Phone: 702-804-5200

SELLER: **David Lee**. Phone: 810-964-6449

FREQUENCY: 1330 kHz

POWER: 5kw day/1kw night

FORMAT: Sports

Tennessee

WCLE-AM/Cleveland and WCLE-FM/Calhoun

PRICE: \$2 million

TERMS: Asset sale for cash

BUYER: **East Tennessee Radio Group**. Phone: 865-453-2844

SELLER: **Randall Siiger**. Phone: 423-745-1000

FREQUENCY: 1570 kHz; 104.1 MHz

POWER: 5kw day/84 watts night; 2.3kw at 522 feet

FORMAT: Gospel; Country

Wyoming

KLDI-AM & KRQU-FM/Laramie

PRICE: \$875,000

TERMS: Asset sale for cash

BUYER: **Laramie Mountain Broadcasting**. Phone: 307-778-9318

SELLER: **Chaparral Broadcasting**, headed by President **Scott Anderson**. Phone: 203-977-6731

FREQUENCY: 1210 kHz; 102.9 MHz

POWER: 10kw day/1kw night; 100kw at 1,250 feet

FORMAT: Oldies; Classic Rock

www.patcomm.com

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BUSINESS BRIEFS

Continued from Page 4

to register for the sale of those shares so they can be divested by Jan. 1, 2003. AMFM and Clear Channel, which relinquish their rights to board representation and approval over certain major Lamar transactions, have agreed to vote their shares in the same proportion as the vote of all holders of Lamar voting stock. Meanwhile, the DOJ's consent decree prohibits AMFM and Clear Channel from acquiring any additional Lamar shares (unless it intends to acquire a majority voting interest) and requires Clear Channel executives Tom and Steve Hicks to resign from Lamar's board.

AFTRA/SAG Strike Targets General Motors

A FTRA/SAG union announcers and actors have begun picketing at GM's Detroit headquarters and at selected sites around the U.S. because, the unions said, GM "aggressively pursued the production of nonunion commercials during the AFTRA/SAG strike against the advertising industry. General Motors is one of the largest radio and TV advertisers in the world." AFTRA/SAG have been on strike since May 1 in what is now the longest strike of this type in union history. A 1988 strike lasted eight weeks.

NAB Radio Show In Survivor Mode

C BS-TV's *Survivor* host **Jeff Probst** will take part in a Sept. 22 session at the NAB Radio Show in San Francisco. The session will be called "Make Them Laugh, Make Them Cry: How to Create Emotion on the Radio." Probst will offer insights on how to attract a monster audience and hold them with emotional bonding. The panel will also feature record producer **David Foster**, who plans to discuss the emotional chord certain songs hit with listeners. KHKS/Dallas' **Kidd Kraddick** rounds out the panel, and Nassau Broadcasting Sr. VP/Programming **Michelle Stevens** will serve as modera-



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| KFOG-FM | San Francisco |
| WBMX-FM | Boston |
| WZGC-FM | Atlanta |
| KKMR-FM | Dallas |
| KTCZ-FM | Minneapolis/St. Paul |
| KMXP-FM | Phoenix |



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- Nashville's Jay Werth in the GM Spotlight, Page 10
- Lessons learned from our sports heroes, Page 12
- Radio Gets Results with recruitment advertising, Page 14



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"Just because your voice reaches halfway around the world doesn't mean you are wiser than when it reached only to the end of the bar."
— Edward R. Murrow

SALES & MANAGEMENT

OPEN IT, DON'T TRASH IT

Tips to make your direct-mail campaign effective

By Pam Baker

Sales & Marketing Editor
pambaker@rronline.com



PAM
BAKER

Without a clear objective, direct-mail campaigns can be a big waste of money. But with the right plan, execution and follow-through, you can turn a direct-mail campaign into a ratings winner — and develop one-on-one relationships with your loyal listeners.

Always know your objective when you begin a direct-mail campaign. Is it to introduce a new morning show, encourage at-work listening or announce a TSL contest? You must know your objective, and you must target heavy users — in radio terms, your P1s. Direct Marketing Results Sr. VP/Marketing Strategy Catherine Jung observes, "At most stations 75%-90% of listening is driven by the P1s. In terms of TSL, P1s are 22 times more valuable than P3s. As with many products and services, loyalty — P1s — comes from regular, frequent and repeated contact, with a benefit-driven message, with the most appropriate people. Campaigns that build loyalty and get ratings are highly targeted to high-potential P1s."

THE ENVELOPE, PLEASE!

What happens when you open your mailbox and see brochures or obvious direct-mail envelopes? You



probably spend about three seconds deciding whether to open them or trash them. What entices you to open a piece of mail? It's simple: *the thought that you might benefit from what's inside.* Is it something of value? A special offer for something you want or are interested in? Time-saving information? Something unique and intriguing?

Junk mail that you immediately toss probably has a return address or a teaser that you recognize and that makes you assume that the mail doesn't have any value to you. For example, "You've been preapproved for a new Visa card" (you don't need or want another credit card), "Publisher's Clearinghouse" (you know the service and don't want it) or "AARP" (you're only 35 and don't plan to retire soon). So the purpose of the outside of your mailing is not to sell anything. Its sole purpose is to make people in your target market open the mailing and read it.

With that in mind, make your greeting personal. Choose clear language and a design that is easy to read. And always include a "response mechanism" — a business reply card, a toll-free number or an online

contest — that will ensure proper tracking of responses.

PICKING THE 'A' LIST

The key to successful direct mailings is selecting the right target for your station — that is, searching out your P1s. Art Siegel, Editor-In-Chief of *Sales* magazine and Sr. Partner at SalesDoctors Inc., says, "No matter how great your mailer is, the biggest factor in your response rate will usually be your list selection. The more general your list, the more often your message will miss the mark. The more narrowly defined your list, the greater your ability to create a mailer that hits right on the mark."

What if you want your mailer to appeal to both men and women, and you want it to promote all the benefits of your radio station? "Baloney!" Siegel exclaims. "The more things you try to say, the less your mailing will appeal to anyone. If you must mail to multiple groups, each of which has different interests, then you must also create different mailers, each one focusing on the needs of just one part of your market. It's better to send 12 low-tech letters, each with different content, to people in 12 different market segments than to send everyone the same ultrasophisticated full-color brochure."

BUY LISTS BY QUALITY, NOT PRICE

OK, so you've decided to execute an in-house mailing targeted to men 18-34 years old to promote your edgy FM Talk lineup. When purchasing a list, be very choosy, and don't buy a list of names just because it's cheap. "From our experience, some of the best mailing lists are subscriber lists rented from magazines and newspapers," says Siegel. "These publishers generally allow you to start with as few as 5,000 names and to use various selection criteria — geographic area, income level, job title or others — to pick the subset of names that best fits your product or service. The better publications do a pretty good job of identifying the demographics and qualifications of each subscriber, and they also keep their mailing lists quite accurate."

So when targeting men 18-34 for an edgy FM Talk station, don't settle for just a list of men. Find a list of men who subscribe to *Playboy*, *Penthouse* or *Hustler*.

GETTING YOUR MESSAGE HEARD

Consumers receive, on average, more than 3,000 commercial messages every day. In order to break through, your message must be clear and benefit-driven and include a compelling call to action. The more personalized the message, the better the chance it will be read. And don't forget to integrate your message with your on-air elements and supporting marketing.

"Too often we fail to create a marketing communication plan," says DMR COO Tripp Eldredge. "Instead, we focus on choosing just one tool — direct mail, telemarketing or billboards. In order to break through to the consumer, your plan must have frequency, so it will rehearse and reinforce learning of the message you're communicating. Multiple-component campaigns have a greatly increased likelihood of success."

Eldredge uses Arbitron as an example: Arbitron starts with a postcard, follows up with a phone call,

sends a direct-mail piece in the form of a diary and so on. "An effective plan employs multiple tools and elements to ensure the message breaks through," adds Eldredge, "and it uses the most appropriate sequence to achieve the marketing objectives."

SINS TO AVOID

The team at DMR offer this list of "sins" to avoid when planning a direct-mail campaign.

1. Failing to properly define and locate your target.
2. Purchasing inaccurate, irrelevant or incomplete lists.
3. Failing to use multiple contacts or repeated mailings — that is, expecting success from a single mail piece.
4. Making the piece, letter or video too cluttered.
5. Selling something else — for example, a mailer that looks like a travel brochure will artificially eliminate those not interested in travel.
6. Failing to integrate the message on the air, online and with other marketing messages.
7. Missing the opportunity to sell your website or to drive people to a registration form so you can harvest e-mail addresses.
8. Failing to meet the new postal disclosure requirements that went into effect in April.
9. Not maintaining a "do not mail" list and a set of mailing procedures.
10. Spending too much on postage due to not meeting postal specifications and sorting requirements.
11. Wasting money mailing to undeliverable or invalid addresses by failing to clean and process your list.
12. Failing to respond to those who use your reply card.

THE SHOTGUN APPROACH

"Through the years I've found that when programs are ineffective, it's because they were not thought through properly, were rushed or had a lack of targeting or follow-through," shares consultant and author Cliff Quicksell Jr. "For the longest time direct marketing was done using the shotgun approach: Create something neat on paper, send it to as many prospects as possible, then sit back and wait for the phone to ring. With an approach like that it's not surprising that 3%-4% success rates are the norm. No wonder many markets consider direct marketing a waste of time, effort and money."

Quicksell suggests creating a campaign with promotional products. "The reason they work is because they are specifically designed to take advantage of the emotional triggers that make certain people respond in certain ways to certain advertising messages," he says. "If you give someone a pen with your corporate logo on it, it may have some appeal and will be somewhat appreciated. But give someone a pen imprinted with his or her own name, and that same writing instrument takes on a whole new complexion."

To increase the likelihood of readership, some of DMR's clients have used such a personal approach in their direct mailings, including messages that quickly alert the listener to a key benefit of opening the piece; premium items that increase the value to the listener, such as keychains, dry-erase boards, return address labels, magnets, pens or notepads; and birthday cards (few people receive more than three birthday cards each year).

For more information, contact Tripp Eldredge or Catherine Jung at DMR at 859-655-9200. Visit Art Siegel's website at www.salesdoctors.com. Cliff Quicksell Jr. can be reached at 301-937-2694.

Interep Presents Radio 20:20 – A Sound Vision of Radio's Future

Join us to hear three industry leaders present research findings on *The Future of Audio Entertainment*, *The Impact of New Technology on the Broadcast Industry*, and *The Effects of E-Commerce on Terrestrial Radio and Advertising*.

On Wednesday, September 20, Interep will introduce *Radio 20:20 – A Sound Vision of Radio's Future* at the NAB Conference, featuring the findings of three leading industry futurists:

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MIT Media Lab
Massachusetts Institute of Technology

Robert Kozinets *Professor of Marketing*
J.L. Kellogg Graduate School of Management
Northwestern University

Titus Levi *Professor of Communications*
Annenberg School for Communication
University of Southern California

The radio industry has been enjoying one of the most prosperous times in recent memory, yet we are faced with a barrage of questions on the future of our medium in an interactive environment.

How can we, as radio executives, choose the best opportunities to grow our businesses from a seemingly limitless array of options, and how can we start taking advantage of these opportunities today?

Attend *Radio 20:20 – A Sound Vision of Radio's Future* to learn the answers!

Date / Time: Wednesday, September 20 at 12:30 pm

Where: The Great Room at The W Hotel
181 Third Street
(Directly across from the Moscone Convention Center)

RSVP: Online registration: www.Interep.com

Information: Call 212-916-0524



Radio 20:20

A Sound Vision of Radio's Future

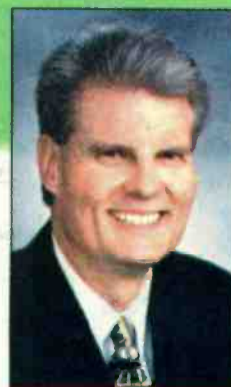
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R&R GM spotlight

JAY WERTH
GM of WJXA-FM & WRMX-FM/Nashville
(South Central Communications)



■ **Get ready; it's Jungle Jay to the rescue**

R&R shines the GM Spotlight on Nashville's Jay Werth, who is celebrating 32 years in the radio industry this month. "He's a great guy who understands the radio business," comments one R&R reader. Another colleague remarks, "Jay's got what it takes to win." Congratulations!

I decided to enter the world of broadcasting because:

"I wanted to emulate either Walter Cronkite or Johnny Carson. I was recording 'shows' on a portable Wollensack reel-to-reel at age 8."

First job in broadcasting:

"At age 16, becoming 'Jungle Jay' on the after-school request show *The Mail Train*, which was broadcast on WISV-AM in the booming metropolis of Viroqua, WI."

Career highlights:

"At KSSN-AM in Little Rock, obtaining market-leading revenues in 123 of the 125 months I was there as GSM and GM and winning three NAB Marconi Awards and a Country Music Association Station of the Year honor. Realizing my goal of a GM position in a

top-30 market, Sacramento. Joining South Central Communications, where radio is fun! Having a great mentor and friend in KSSN owner Jerry Atchley."

The most challenging aspect of being a GM:

"Creating win-win outcomes for competing demands from departments within the stations. Strategizing the moves that will most effectively synergize the radio broadcast model with dynamic emerging technologies."

My most unforgettable moment at a radio station:

"Do you really want to know? I'm not sure I can say it in a family publication. Seriously, the day my GSM found out via a faxed radio industry trade publication that our stations had been sold. I received an urgent page, then haplessly tried to explain to this irate woman, who had just moved her family hundreds of miles, why her GM had no earthly idea what she was talking about. That led to a call to my CEO, who said, 'I'll call you back in 15 minutes.' He called back, and you can guess the

end to that story."

I'm most proud of:

"The opportunity to lead and influence stellar people throughout my career who continue to prosper and grow in the broadcast business. My terrific family: Martha, my wife and best friend for 28 years, and my three children, Matt, Rebekah and Andrew."

The best words of advice I've ever received were:

"'Duck.' The next best words? Basically, a mother's encouragement to a boy to always persevere. To this day I'm convinced that there are more achievements based on the fundamental of perseverance than on sheer genius or innate ability."

You'd be surprised to know that....

"I cannot write like John Steinbeck, inspire like Jesus Christ, innovate like Thomas Edison, paint like Monet or make money like Thomas Watson of IBM, but I've been motivated by their example and accomplishments, in addition to other role models, to become, surprise, Jay Werth."



The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.



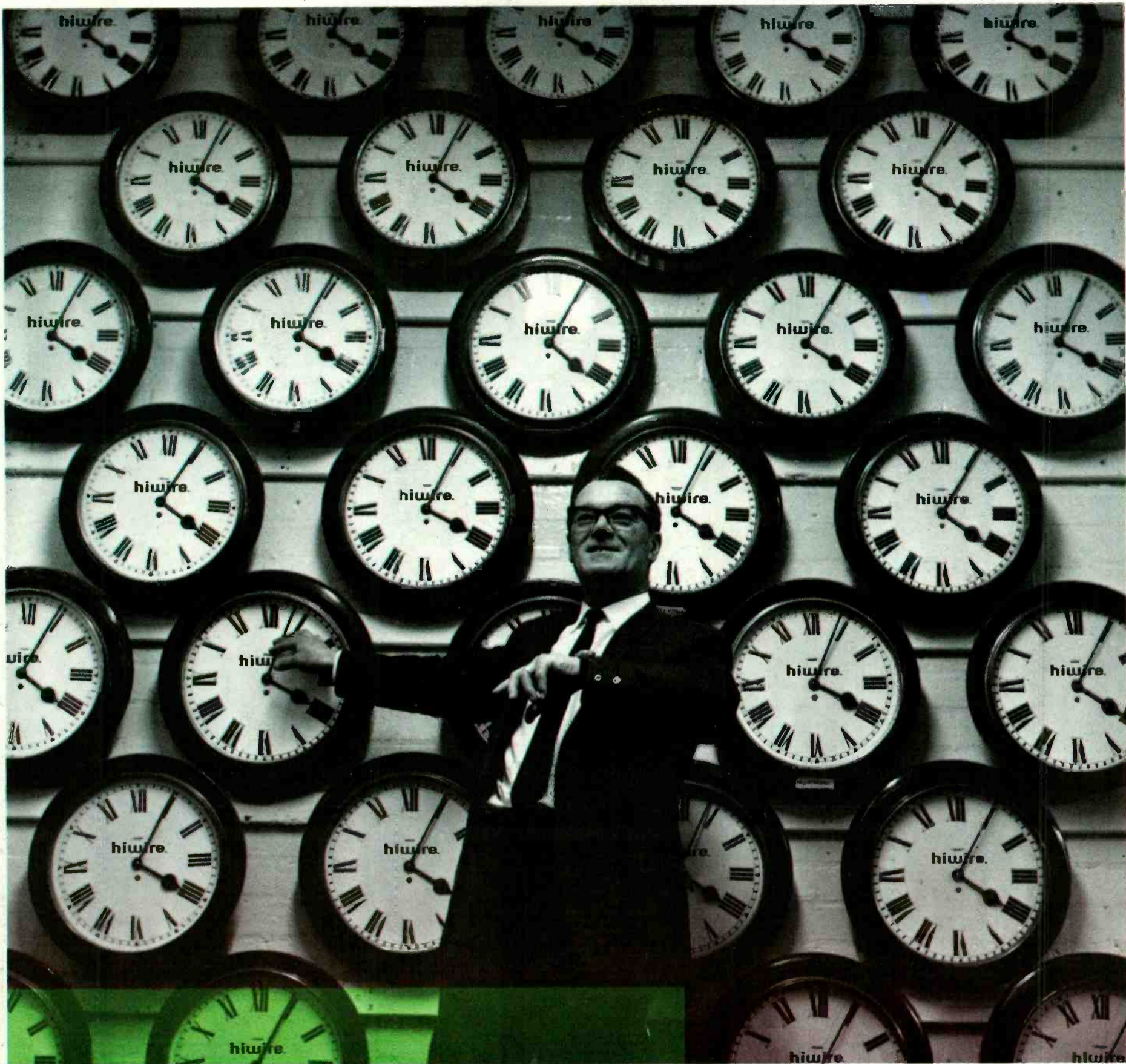
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MANAGEMENT

WE ARE THE CHAMPIONS!

By Chris Witting On a Sunday in April 1997 Tiger Woods finished the last hole at Augusta National to win the Masters Tournament by the widest margin in history. Though many thought he came out of nowhere to wear the legendary green jacket, Woods' story is actually one of persistence. Woods had played and practiced golf all his life for the chance to play in that very tournament. He'd struggled through the Masters the two years before, not even breaking par. Had he given up or lost hope, as many others do, he would never have become the best player in golf, gotten his name in the history books or collected well over \$50 million in endorsements.

The best athletes know the value of never giving up. The greatest quarterbacks complete only six out of 10 passes. The best basketball players make only 50% of their shots. Major League Baseball players make it to first base only about 25% of the time — and that includes walks.

In sports, persistence can be directly measured in the number of wins and losses of a team or an athlete. Former Chicago Bears coach Mike Ditka's persistence inspired the Bears to 112 victories and a Super Bowl championship. Ditka's philosophy: "You never really lose until you quit trying."

Basketball superstar Michael Jordan was actually cut from his high school basketball team, but persistence helped him overcome that crushing defeat.

Ohio State football coach Woody Hayes achieved 205 Big Ten victories, more than any Big Ten coach in history. His persistence carried the Buckeyes to 11 bowl games and produced 56 All-American players. Hayes described his philosophy in four words: "Paralyze



CHRIS WITTING

resistance with persistence." Rick Mears, four-time Indianapolis 500 winner, knows what fuels his success. In the grueling world of long-distance auto racing, persistence is his formula. Mears says, "To finish first, you must first finish."

While studying those who have overcome repeated setbacks in all walks of life, I have seen the same four keys to persistence again and again.

First key: Belief. The first key to persistence is to truly believe that it is possible to achieve the desired result. Believe in yourself and believe you can get what you want.

Second key: Perspective. The second key is to gain perspective and knowledge. Step back from a situation of apparent failure or defeat and get things in perspective. This may require time or even physical distance.

Third key: Renewal. The third key to persistence is to renew your energy and focus. Gather your mental resolve and rebuild your energy for the peak effort ahead. You get focus and resolve through meditation, visualization, prayer and reflection. You get physical energy from regular exercise, healthy food and enough rest.

Fourth Key: Action. After renewing your energy and sharpening your focus, move to the fourth key to persistence: Get into action, and go for what you want with total passion. Reach again for what you want to achieve. Make a concentrated effort to go for it one more time, and go for it with all the emotional fire within you.

Use these four keys to peak persistence and, like sports superstars, you can overcome seemingly insurmountable obstacles on your way to ultimate success.

Chris Witting's *Success Journal* now airs on 235 stations. Call 1-800-743-1988, ext. 203. For free syndication tips and advice, visit www.syndication.net.

\$SALES TIP
of the WEEK

Jacques Werth
Co-author of *High Probability Selling*

Most advertising salespeople spend most of their time and effort on the right prospects at the wrong times for the wrong reasons. They target the most obvious accounts and go after them as though they were the only advertisers in the world. They do whatever they can to get a few minutes with their precious targets, then they do everything in their power to persuade those prospects that advertising on their stations will be the greatest decision of the prospect's career. Unfortunately, once in a while their strategies succeed. We call that "random positive reinforcement." Gambling casinos use that occasional big win to keep the suckers coming back.

Salespeople who have learned "High Probability Selling" do it differently. They find prospects who *want* the benefits of what they're selling. Specifically, they offer the demographics of their stations to those prospects who are most likely to want to reach their audience. The way they do it is unique. They design a prospecting offer of no more than 45 words, stating:

- Their name and the name of their company
- A short description of their demographics
- Two features of their audience or programming
- A request for a commitment that includes the word *want* and requires a yes or no answer

If the prospect says no, salespeople respond, "OK, goodbye." If the prospect says yes, salespeople make an appointment to do business.

Now it should be obvious that with this system the average prospecting call will take less than 45 seconds, so these salespeople easily average 67 calls per hour. Most prospects say no, and about one in 36 says yes. But since you have to call the prospects about three times before you can reach them, you need to multiply that 36 by three. So it takes an average of 108 calls dialed to reach one high-probability prospect — but that takes less than two hours of calling. You need a big prospecting list to make this system work for you, but it's worth it. Since all of the prospects who agree to an appointment want to buy what you're selling, closing rates will be higher than you might hope.

Now, here's the good news: Since your calls average only 45 seconds, and you're not trying to get anyone to do anything they don't want to do, there is no rejection, no annoyance and no sales resistance. Thus the prospects will welcome your calls, again and again, every few weeks. The only proviso is that you must change the wording of your prospecting offer each time you call. The important thing is to see the prospects when they're ready to buy and not to waste your time with them when they're not. Like the man said, "Timing is everything." This is the way to improve your timing.

The rest of the "High Probability Selling" process is just as new, just as radically different and just as effective as this prospecting system. The book comes with a money-back guarantee if you buy it from the www.highprobsell.com website. Call 800-394-7762 for more information.

MARK YOUR CALENDARS

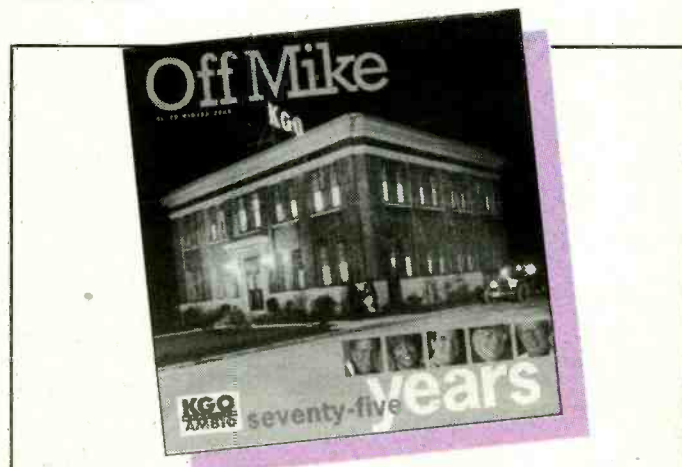
Important dates and events in the coming months

- **Sept. 13-14** — 2000 Arbitron PD Seminar Series: Arbitron 101. Arbitron headquarters with accommodations at the Sheraton Columbia Hotel, Columbia, MD; 410-730-3900
- **Sept. 15-Oct. 1** — 2000 Olympics. Sydney, Australia
- **Sept. 20-23** — NAB Radio Show. Moscone Center, San Francisco; 202-429-4194
- **Sept. 21-Dec. 13** — Fall Arbitron
- **Oct. 19-Nov. 3** — Museum of Television & Radio's "Radio Festival 2000" in New York; 212-621-6681
- **Oct. 27-Nov. 3** — Museum of Television & Radio's "Radio Festival 2000" in Los Angeles; 310-786-1064
- **Nov. 8-9** — 2000 Arbitron PD Seminar Series: Beyond the Basics and Arbitron University. Arbitron headquar-

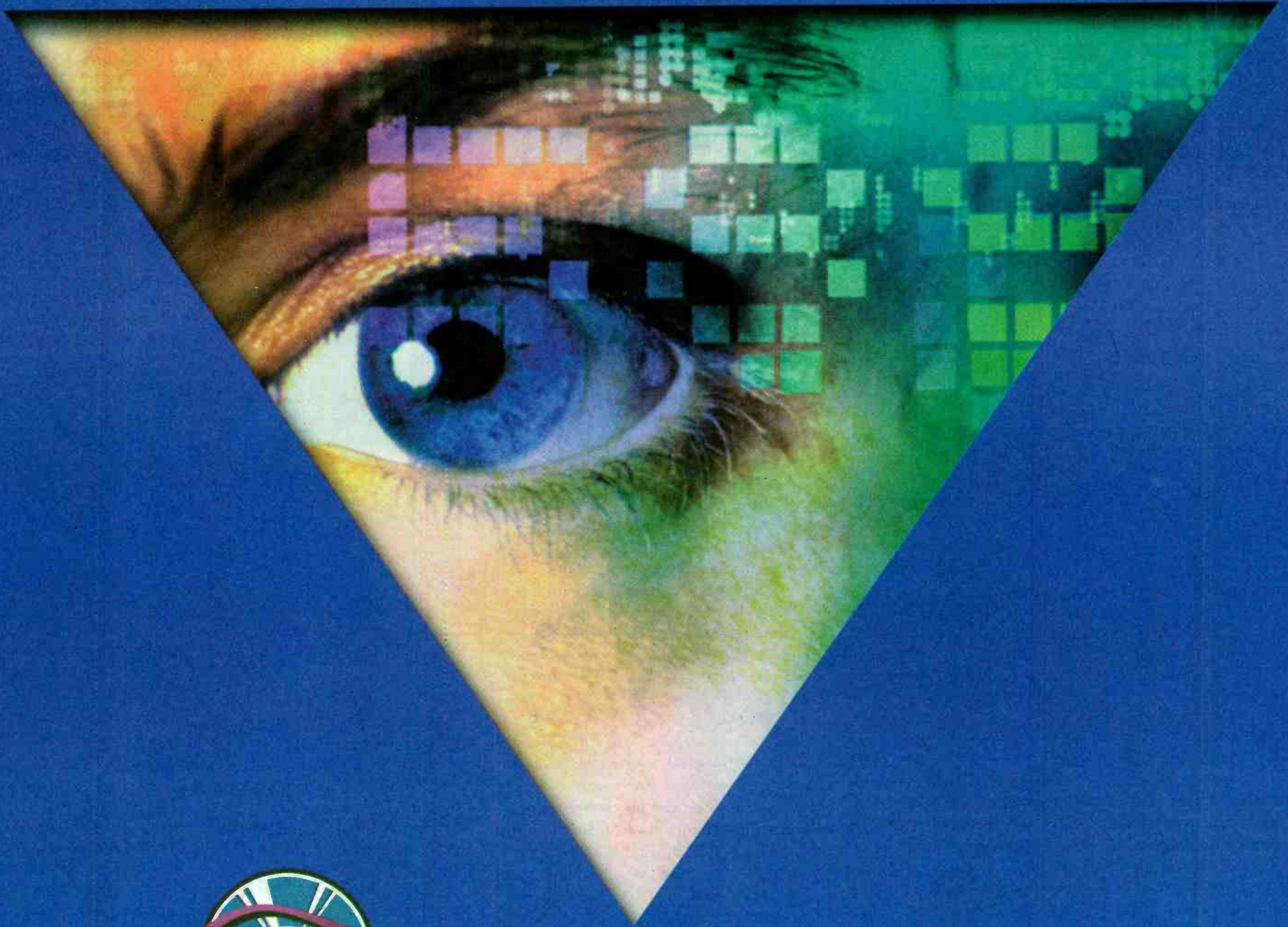
ters with accommodations at the Sheraton Columbia Hotel, Columbia, MD; 410-730-3900

2001

- **Jan. 4-March 28** — Winter Arbitron
- **Feb. 1-4** — RAB 2001: The Sales, Management & Leadership Conference. Adams Mark Hotel, Dallas, TX; 800-917-4269
- **March 8-10** — R&R Talk Radio Seminar. Marina Beach Marriott, Los Angeles
- **March 29-June 20** — Spring Arbitron
- **June 6** — 2001 Radio-Mercury Awards Luncheon. Waldorf-Astoria Hotel, New York; 212-681-7212
- **June 13-16** — R&R Convention 2001. Century Plaza Hotel, Los Angeles
- **June 28-Sept. 19** — Summer Arbitron
- **Sept. 20-Dec. 12** — Fall Arbitron



For over 15 years KGO/San Francisco has reached out to listeners through its quarterly *Off Mike* direct-mail newsletter, which goes to more than 175,000 homes in the Bay Area. It must work: KGO consistently dominates the top spot.




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MANAGEMENT

PRACTICAL TIPS FOR POWERFUL PRESENTATIONS

By Dick Kazan

Whether in meetings, speeches or sales calls, your ability to make presentations plays a crucial role in your success. But few people have strong speaking skills, and most become nervous even thinking about getting up in front of a group. Both of those problems, however, can easily be solved with a few tips and some practice. Here's how.

Identify your objectives. What would you like to accomplish during your talk? Clarify this in your mind beforehand, or it won't be clear to others. Write down your goals in a brief note, and use it to remind you and keep you focused as you speak.

List the benefits to your listeners. If listeners do as you propose, what will they gain? Can they make more money? Receive a promotion? Attain recognition? Be specific. Most people aren't nearly as concerned with saving corporate funds or serving customers better as they are with understanding how they themselves will benefit.

Share your enthusiasm. If you're not excited by what you're presenting, others won't be either. Smile, and establish eye contact with each listener in turn. If someone asks a question, answer that individual by name. Eye contact and addressing people by name personalize your message and make your listeners feel important. Those are key elements in gaining support.

Be brief. The worst things about presentations are the long, rambling talks, voluminous handouts and boring displays. Pleasantly surprise everyone by getting to the point quickly. If handouts or displays are necessary, make them few and make them memorable. It's also fine to amuse your audience if

you're funny, but being a comedian is a rare skill. It's better to stick to your point and leave the humor for other times.



DICK KAZAN

Listen to disagreements. If you can get the group's agreement, great. If not, find out why. Beware of resenting those who disagree with you. Disagreements can be taken personally, and hurt feelings may linger and show themselves in various ways long after the meeting. It's much better to thank the person for being candid and to try to resolve his or her concerns. Chances are other people had the same thoughts and just didn't speak up.

Grab their attention. If many speakers are ahead of you, if you follow a boring speaker or if you speak after lunch, you'll have to work to get your audience's attention. So make your first words provocative. For example, if you were meeting with a group concerned about health, you might step up boldly, establish eye contact, and say in a loud, firm voice, "Every fourth person here will die of cancer." You'll get their attention. Then you could go on, "The reason I'm here is to tell you what you can do to greatly reduce the likelihood that it will happen to you." Now your audience is listening.

Whenever you make a presentation, start by saying something important, and say it with conviction.

Next week: Business advice from one of the most successful people in the entertainment industry, Dick Clark.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a successful real estate entrepreneur. E-mail your comments or questions to him at rkazan@ix.netcom.com.

THE ROAD TO SUCCESS

PART SIX OF A SEVEN-PART SERIES

SEVEN FATAL FAILURES IN CLUSTER MANAGEMENT

By Lindsay Wood Davis

Radio Advertising Bureau

No. 6: Failure to establish formal systems.

Among the most celebrated genres of detective fiction is the "hard-boiled" style, in which a lone-wolf Philip Marlowe or Travis McGee uses equal parts experience and convenient hunches to solve the case. Another form of mystery, almost as popular, is called the "procedural." In a procedural the detectives of, say, Ed McBain's 87th precinct use carefully detailed, step-by-step police procedures to answer the riddle and bring the guilty to justice. I love to read all kinds of mysteries, but when it comes to cluster management, put me firmly in the procedural camp.

Far too many market managers and sales directors think they can manage informally, using experience and hunches as their primary tools. Depending primarily on experience is fine — as long as you never face a new type of challenge. Hunches are useful, too, as long as you don't plan on facing the same situation ever again. While certainly useful, experience and hunches should never be your primary tools in the complex job of managing a cluster of radio stations. You must be more like a police detective: You need formal procedures.

W. Edwards Deming was a brilliant management theorist who famously said, "If you can't measure it, you can't manage it." Without measurement, without knowing exactly what went into an effort, there is no way of knowing why a particular outcome occurred. And without knowing why something happened, how can you reliably repeat successes or keep failures from happening again?

Formal procedures give you the clues that help solve the mysteries of cluster management. Does that mean less formal systems are wrong? No — they're a "corporate shorthand" that help us get through routine work faster. But for informal systems to work, they *must* support the work of formal systems.

In the sales arena alone there are many critical systems, including prospecting, account list management, avails sharing, yield management, training, order approval, billing, commissions, collections and recruitment. It is systems like these and their consistently successful execution that will determine your success or failure.

The development and honing of appropriate systems must be an ongoing focus for cluster managers. Your future depends on it — and you don't have to be a detective to figure that out.

Next week: Plan ahead or fail.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

RADIO: NEWSPAPER'S BIGGEST THREAT

As you know, newspaper advertising can be *very* expensive. Have your sales team do a little research to find out what local newspapers are charging for recruitment advertising. With a creative program, you can demonstrate to clients that spending advertising dollars on radio — instead of newspaper — can produce better results with greater frequency and reach. Remember, newspaper readership is declining, but radio reaches 95% of all consumers every week.

Category: Recruitment

Market: Danville-South Boston, VA

Submitted by: WAKG/Danville, VA

Client: O'Sullivan Industries

Situation: Sometimes the "that's the way we've always done it" approach to marketing can hinder growth — especially when you're recruiting in a growing economy with less than 5% unemployment. O'Sullivan Industries had been trying traditional newspaper classifieds to meet its need for employees. But, like many businesses trying to fill out their rosters, O'Sullivan saw very little return on its investment. Newspaper recruitment often attracts inappropriate candidates, and the office furniture manufacturer realized that it was all but throwing its money away. As the company was growing, however, it couldn't afford to stop recruiting altogether. Country WAKG/Danville, VA LSM Kay Price reports that O'Sullivan was ready to try something a little less conventional when she brought the company her idea for a radio-promoted job fair.

Objective: O'Sullivan needed 30 to 35 employees, plus a reserve to call on as normal turnover took its toll on the sales force.

Campaign: WAKG produced an informative, attention-getting commercial with a "carnival" approach, inviting listeners to O'Sullivan's job fair: "Come one, come all, everyone's a winner!" The 60-second commercials ran five times per day Monday-Saturday from 6am-10pm, with the Saturday schedule ending at noon. The excitement created by radio sharply contrasted with the mundane newspaper ads the company had been running, and the campaign also provided a way to prequalify candidates.

Results: O'Sullivan Industries went from being unable to get enough qualified applicants to having to turn people away. "They had to close the doors at 2pm," says Price, "because there was still a line of people." Out of 200 registrants from the fair, O'Sullivan hired 35 and created a sizable pool of potential employees. Those were certainly the results the company needed to lend validity to its move to a more results-oriented approach to recruitment marketing. O'Sullivan will continue to call on radio, its new business partner, as it expands its manufacturing to accommodate the growth in the retail office furniture industry.

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to RadioLink at www.rab.com.

INSTANT BACKGROUND — EMPLOYMENT

Key drivers of employee commitment: trust in senior leadership, 14%; chance to use skills on the job, 14%; job security, 11%; competitiveness of rewards, 11%; quality of company's products or services, 10%; absence of work-related stress, 7%; honesty and integrity of company's business conduct, 7%; all other factors, 26%. (Watson Wyatt Worldwide, 2000)

Top employment websites, ranked by percentage of job seekers who used them: Monster.com, 43%; local newspaper site, 37%; HotJobs.com, 24%; other local sites, 24%; Headhunter.net, 24%; CareerPath.com, 23%; Jobs.com, 20%; JobsOnline, 20%; Yahoo! Careers, 20%; CareerMosaic, 18%; America's Job Bank, 18%; AOL Jobs, 13%; CareerBuilder, 11%; Classifieds2000, 10%; My Job Search, 8%. (Forrester Research, 2000)

FROM THE RAB'S RADIO MARKETING GUIDE AND FACT BOOK

"Thirty-seven percent of persons 12+ don't pick up the daily newspaper at all. Among those who do, most read only selected sections. That's a significant gap in the reach of a newspaper ad — especially since they typically run only once. Let radio deliver: Reinforce your newspaper ad's impact among consumers who saw it, and reach those who won't see it at all. Radio reaches 94.5% of the 12.6% of readers who usually read the classified ads and reaches 91.2% of the 87.4% who don't usually read the classified ads."

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Ratings based on AIRBITRON, Spring, 2000, Mon-Fri, 7PM-12M, Women 25-54. Subject to limitations printed therein.



Era Of Profitable Webcasting Begins: Targeted Spots Are Served

■ Salem's Christian Pirate Radio adopts listener-appropriate advertising

By Kurt Hanson

RAIN: Radio And
Internet Newsletter

The long-awaited technological innovation that may be required for profitable Internet

broadcasting has arrived. Some time in the past week or so Salem Communications' Christian Pirate Radio (www.mycpr.com) began using Hiwire's ad-insertion technology to send different paid audio ads to different listeners based on the listeners' gender, age and location.



KURT
HANSON

Christian Pirate Radio is a Los Angeles-based Internet-only station launched by Salem three years ago. It was the No. 7-rated Internet-only channel in the most recent Arbitron InfoStream report.

In an experiment conducted last week by RAIN's crack team of summer interns, we listened to CPR on two different computers simultaneously. We registered one listener with the site as a 35-year-old male living in Chicago and the other as a 19-year-old female living in Los Angeles.

While most of the spots in each break were sent to both listeners, about one spot per break seemed genuinely targeted to the appropriate listener. The 19-year-old Los Angeles woman was sent a spot for Sears furniture while the 35-year-old Chicago man was sent a spot for The Call, a Washington, DC-based gathering focusing on improving relationships between fathers and sons.

We listened on the custom-designed Hiwire-enabled CPR player, which was offered on the website for the first time only last week. In fact, the "What's Playing" feature only started working a couple of days ago. Before that the station had been offering listeners a three-station version of Hiwire's customized multistation tuner.

CPR's custom player currently requires the use of Microsoft Internet Explorer and the Windows Media

Player, plus a quick one-time download called "Hiwire Browser Tuner Media Utilities." Filling out a simple registration form is also required to listen.

According to Hiwire co-founder Jim Pavilack, CPR's ad targeting is running on a

Prophet automation system in the Windows Media format, though additional automation systems and streaming media formats are in the final stages of testing and installation at other Internet stations.

The Race To Target Ads

Los Angeles-based Hiwire is not the only targeted ad provider, but it seems to have won the race to get a fully functional system up and running. Some other firms are also making progress in the technology.

■ Chicago-based RadioWave showed a demo at last spring's RAB of its program to overlay Internet spots on top of broadcast spots. It's also capable of sending visuals and web links to accompany each spot played.

■ Washington, DC-based LightningCast, according to RAIN's sources, may be only days away from having the technical ability to successfully insert spots into an automated station stream.

■ New York-based Radio Computing Services is currently offering station-level streaming software that communicates with ad-serving networks like Engage and AdForce.

Hiwire, which is backed by Grey Advertising and several major Silicon Valley venture capital firms, is also building up its ad sales network. Pavilack revealed to RAIN that, in addition to its Los Angeles office, headed by former KLSX/Los Angeles LSM Rick Flores, it has opened a new sales office in New York, headed by David Sall, a former AE and Director/Radio Marketing for Infinity Radio Sales. It's also opened an office in San Francisco.

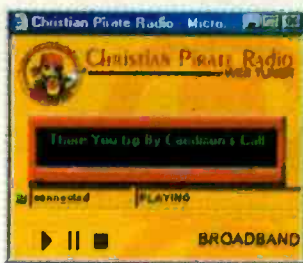
"We've already served thousands of ads," Pavilack tells RAIN. "We're busily installing into partner stations right now, and we're serving more ads every day. In fact, we have more ads sold than we have places to put them."

The Key To Profits

Targeted audio ads, we believe, are the key to making Internet radio a profitable business. When an advertiser can place a spot specifying that he wants that spot to be heard only by, for example, men 25-34 in certain ZIP codes, the webcaster can charge a premium price per listener for that spot. Broadcast radio has never had that targeting ability and probably never will.

Of course, because 'Net stations' audiences are quite small compared to broadcast audiences, individual webcasters will probably need to form networks to bring a number of aggregated stations to potential buyers.

RAIN intern Paul Maloney contributed to this story.



Hiwire Registration

Please register to participate in this anonymous net listenership survey! With our built-in ratings system, you can support your favorite stations just by listening. Thank!

Gender: Male Female

Birthday: Year of Birth: 19 65

City: Chicago

State/Province: IL

Country: UNITED STATES

Postal Code: 60657

If you would like to be notified when upgrades are available, please fill in the optional email field. Your address is strictly confidential. It will never be sold or given to anyone.

E-mail:



Morfeo Opens Door To Latin Music, Culture

A visit to Morfeo (www.morfeo.com) is a cultural and musical education. It's an opportunity for Latin Americans living in the United States to stay in touch with music and news of their homelands, and it's also a great place for those open to the idea that there just might be wonderful music and ideas worth exploring beyond their own shores.

Based in Miami, Morfeo is a portal to streams from more than 80 Spanish- and Portuguese-language broadcast and Internet-only stations. The website is available in Spanish, English and Portuguese. With access to stations in 20 different countries, including the United States, Colombia, Chile, Brazil and Spain, the user can choose from music in a wide variety of genres, along with News, Talk and Sports stations.

So often in the U.S. the sounds that come in from south of our borders are simply lumped together as "Spanish-language." But here the adventurous can find a choice of 30 different kinds of music, from flamenco to merengue and Cuban son to techno-cumbia, bachata, mariachi and Tejano.

According to Morfeo founder and CEO Michael Guthrie, "Morfeo is the first company to discover and adopt a viable Internet strategy for the Latin radio industry, allowing stations to reach everywhere in the world and realize income from the additional audience." The station promises that in the future it will have "an



audio-on-demand system that records and archives for subsequent access the best weekly programs of each station" and its "very own video channel."

The business model for Morfeo will rely on revenue generated by its own sales force by replacing broadcast ads with Internet-only spots. On Aug. 14 the company announced a partnership with LightningCast to add spots into some of its own channels, and Morfeo is developing its own proprietary software to put adds on other channels.

It's obvious that some thought and design savvy went into the creation of Morfeo, in spite of the maintenance issues that are to be expected on such a new site.

When we logged on, the experience began with some Flash animation on a splash page before the homepage. The site's color scheme uses hot, "electric" red, and gets away with it — very nice! It has an attractive, stylish logo and small, compact animations. Morfeo has used Windows Media technology to construct a very attractive custom player as well.

The homepage features links to the site's top 10 stations on the left and, on the right a search engine that allows the user to browse among the site's live and 'Net-only radio destinations by format or country. The homepage also includes links to Morfeo's own 16 Internet channels.

Along the top there are links back to the homepage, a "Help" link, an "About Morfeo" button and an e-mail link. There's also an "Events" link that leads to a section with concert videos and artist interviews, again very well-presented.

According to the site, Morfeo hope to expand its lineup to 150 broadcast stations and about 50 Internet-only stations in the coming months. Morfeo is poised to spread Latin culture around the world and, given some time and a bit of necessary site maintenance, it may very well deliver.

— Paul Maloney

If time is money, what
could you get for an extra
radio commercial every
ten minutes?

If you're in the radio business to
make money (and who isn't)
you need

"Cash"

Through an exclusive time-
shifting process, Cash creates
additional broadcast time to
sell. It does it in real time, right
on the air. It does it without
reducing program content. It
does it without affecting pitch
or creating a "chipmunk effect."
It does it in stereo or mono. It
does it in variable amounts,
adding from zero to five
minutes, within two minutes to
two hours.

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Custom Audio Players And The User Experience

It's clear to me that streaming media, particularly audio, is the underachiever of the 'Net music sector.

I'm sure that many employees of major webcasters have already begun typing their exceptions to that statement, but consider this: The latest InfoStream ratings estimate that there are more people living in most small subdivisions than listening at the average moment to the No. 1-rated webcast. Edison Research, in its most recent study on the subject, said that only 4% of those online had listened to streaming audio in the past week. Arguing that webcasting is a real factor in web entertainment is like arguing that UPN is a real factor in network TV.



There are a lot of reasons consumers are just saying no to web-based audio. Many of those reasons have been discussed here in the past, but one that hasn't been much talked-about is the proliferation of customized players and endless registration forms. Why are those things such a problem?

Usage Barrier

The truth is that none of the custom players or updates on the RealPlayer after the inception of the G2 format roughly two years ago have done anything to enhance the user experience. Real's technology for audio and video is exactly the same as it was two years ago. Windows Media's technology is newer than Real's, but it's been over a year since any Windows Media update has impacted sound or video.

Does anyone really believe that the words "register now" or "download now" do anything but send people away? I can't be the only one who loses interest when those words appear — and the InfoStream numbers lend support to my supposition. It's easy to blame services like Napster for streaming media's slow adoption, but free music on demand doesn't seem to have hampered radio listening much. Of course, you don't need to download new software and provide your

Arguing that webcasting is a real factor in web entertainment is like arguing that UPN is a real factor in network TV.

You don't need to download new software and provide your e-mail address, ZIP code, age, income, blood type and inseam measurement every time you tune in a new radio station.

e-mail address, ZIP code, age, income, blood type and inseam measurement every time you tune in a new radio station, which may explain the disparity.

A Drain On Resources

Want to make a Pentium III run like a 486? Install a bunch of media players. Not all programs use system resources in proportion to their size, and most media players are on the upper end of the utilization spectrum. They not only slow down your system while they're running — they slow down your system when they're *not* running.

Just uninstalling the players won't help. Many of them make permanent Windows Registry and DLL additions that don't go away even when the program is gone, and those changes bog down your system. One additional player and a plug-in or two probably won't be all that noticeable, but download a few more, and your system will slow considerably.

Who's Looking At The Banners?

Here's a question for all you user-experience-focused media streamers. What makes you think anyone is looking at those banners you've embedded in your custom players? People rarely stare at their stereo or car radios, and they probably won't focus on your player, either. I'll bet most folks minimize the player and use another application — leaving it up wouldn't enhance that user experience.

Streaming providers might want to take a cue from the radio industry. Radio has made quite a business out of selling 30- and 60-second audio ads, and my guess is that webcasters would do much better marketing audio than visuals. If selling audio ads works for radio, it will probably work for webcasting.

— Bob Bellin

The age of profitable webcasting may have just begun. And if the world of Internet radio was volatile and dynamic before, just wait until the money starts rolling in! Of course, information is power. *RAIN: Radio and Internet Newsletter* is a free, daily rundown of the important issues in Internet radio — from news updates and site reviews to information on streaming providers and industry links. It's available daily at www.kurthanson.com.



READER FEEDBACK

This week *RAIN* readers respond to frequent *RAIN* contributor Bob Bellin's comments on the state of streaming media and customized audio players.

From CyberRadio2000.com's Salvatore Lepore:

The ability to deal in reality. That's the biggest problem facing those of us who are in the Internet broadcasting business. The reality is, I can't tell you how many people listen to us with some Godforsaken player they downloaded somewhere else. The biggest problem for most of us who provide players — players that pop up in a new window with features designed to create a unique user experience — is that a download is needed. Not for the player, but because those using the formerly great Netscape get an error on the audio if they don't have a plug-in. That's due to Netscape's inability to work properly with Visual Basic script.

There is code you can insert to enable those poor Netscape users to download something that will enable the channel to play without "erroring out." But there's the word that scares the heck out of people. *Download!* Ugh! Will someone please take Netscape away from [parent company] AOL before AOL takes all of our choices away?

"When you require a person to download a player to listen to you, you've already made an enemy."
— Salvatore Lepore

When you require a person to download a player to listen to you, you've already made an enemy. Especially if what you've caused them to download takes over their system and causes other things to no longer work in the manner they used to.

If you're a company that is wrecking users' experiences and tainting users' minds with the perception that "Internet radio doesn't work," we can't wait for you to go belly-up. The only thing many of you have been successful at is creating a perception that none of this stuff works.

As far as audio ads — audio ads are and will be the way to go. When someone like us can deliver 6 million spots per month, guarantee that an ad buyer will know who heard what and guarantee that the ads wind up where the ad buyer wants them, radio won't be able to hold a candle to that hard data. We've been begging agencies for audio ads since 1997. A 60-second spot isn't needed. On the 'Net, you can do more with 15 seconds than a mind-numbing 60. *That's* reality.

From Bob Goodman:

I agree completely with Bob Bellin. I was one of the early adopters of streaming audio. I may even have used the beta version of RealAudio way back when. I am baffled by the proliferation of so-called "enhancements" — skins, visualizations, etc. If anything, they make finding the right control difficult and drain system resources. I have yet to hear — and we are talking about an audio medium here, aren't we? — any improvement in sound quality.



GRAPHIC RADIO

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 102.7 FM DOWN NEW 97.5 EDGE
 92 WOL
 550 AM KSD 93.7 FM RAMS RADIO
 CATCH THE REDSKINS AM 930 WFMD
 JACKSONVILLE FL 12 WJXL
 WOL 92.7 FM
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WWW.com To Change Its Name

■ Will allow URL to be used for new portal

One of the Net's most distinctive domain names is about to be repurposed. Internet-only broadcaster WWW.com will soon change its company name to OnAir.com and allow its domain at www.www.com to be used by a soon-to-debut portal, company CEO **Scott Purcell** confirmed.

Purcell told *RAIN* that the current domain has become a destination site for Internet users, but that his company's new business model, building Internet radio stations for other business websites, doesn't require a destination site for consumers. "We're an infrastructure and hosting company," Purcell explained.

As a result, the company plans to provide hosting,

technology and the domain to a company that is building a new consumer-oriented site that, Purcell said, will be "heavily focused toward entertainment but with some portal features."

Purcell acquired the WWW.com name last November. "I knew I could do something with it," he said. But now, he observed, "Our customers think we're competing with them, which makes the initial discussions a little tough."

WWW.com provides custom-branded radio stations from its over 200 channels of music to a variety of websites. Its customers include Levis.com, CBSsportsline.com and Hard-Rock.com.

—Kurt Hanson



NetRadio.Com Loses Top Exec To Best Buy

■ Webcaster's second-quarter numbers show improvement

NetRadio.com Sr. VP/Content & Programming **David Witzig** is leaving the Minneapolis-based multichannel webcaster to help develop Best Buy's website, he informed *RAIN* last week.

Witzig explained, "After more than four years working at an Internet startup, I have decided to go back to the 'for-profit' world. I will oversee the music and movies area of BestBuy.com and help to build a significant presence for Best Buy on the web."

NetRadio.com is the only one of the four big multichannel operations — the others are Spinner, SonicNet and WWW.com — currently participating in Arbitron's InfoStream webcast ratings study. In February the five channels (of more than 120) that NetRadio.com allowed Arbitron to measure took five of the top six spots in the InfoStream report.

Regarding NetRadio.com's profitability, the company announced its second-quarter results last month, and net revenues for the second quarter were \$616,000, an increase of 164% from \$234,000 for the same period a year ago, and up 9% from the \$565,000 reported in the previous quarter. Net loss for the quarter was \$4.1 million, or 41 cents per diluted share, compared to a net loss of \$2.6 million, or 43 cents, in 1999.

NetRadio.com is owned by the music and software wholesaler Navarre Corp. Business news site dBusiness.com described its business model this way: "NetRadio.com lures CD buyers to its music retail site with free online radio content covering genres from country and Christian to rap and rock."

—Paul Maloney

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- First Ben & Jerry's, then Phish — and now Burlington, VT has spawned **Strangefolk**. Ask the band what they put in the water on Tuesday (9/12) at 6pm ET, 3pm PT (chat.yahoo.com).

- Their sound packs a wallop that draws from old-school rockers right up to their contemporaries. Chat with Canadians **Nickelback** on Tuesday (9/12) at 8pm ET, 5pm PT (chat.yahoo.com).



- L.A.'s own **Cypress Hill** just recut their most popular raps in Spanish. Ask them all about it on Wednesday (9/13) at 7pm ET, 4pm PT (chat.msn.com).

- From San Francisco's East Bay springs edgy punk quartet **AFI**. Discuss their hardcore sound on Thursday (9/14) at 8pm ET, 5pm PT (chat.yahoo.com).

On The Web

- He does his folk with a dollop of punk. Check out **Mike Errico** on Monday (9/11) at 4pm ET, 1pm PT (www.twec.com).

- Their hit "Everything You Want" crossed into almost every format there is. Hear more from **Vertical Horizon** on Tuesday (9/12) at 9pm ET, 6pm PT (www.sonicnet.com).

—Michael Anderson

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Matthew Reid



Your CHR overnites

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We have a solution that won't keep you up all nite to implement.

It's Superadio's ALL NITE CAFE. Now, you can have overnite programming with all the energy, charisma, and star-power of your morning show.

Produced by the same people who deliver the legendary Open House Party, ALL NITE CAFE defines the recipe and ingredients for a revenue producing daypart rather than a pathetic throwaway.

Hosted by Matthew Reid of Z95.7/San Francisco, ALL NITE CAFE is a hit-packed journey 'til dawn loaded with listener requests, great mixing, contests, and celebrity gossip.

Delivered live via Superadio's interactive digital satellite, ALL NITE CAFE interfaces with your computer system triggering your local production and station IDs. Your listeners will swear Matthew Reid is broadcasting live in your studio.

Now, best of all ... taste
ALL NITE CAFE free for 60 days.
Sample what's it like to have a five
star meal instead of fast food!

Call Superadio now ... where
the programming chefs work all day
to make your nite sound spectacular.



1.508.480.9000 www.superadio.com

Listen to 'All Night Cafe' streaming right now at www.broadcastamerica.com

Do You Have A 'Net Branding Model?

Designing a site for media outlets is an interesting process. In any other vertical category, such as manufacturing, retail or telecom, there will be well-defined logos, spokespeople, color schemes and the like, and the companies involved are deadly serious about their branding standards.



David Lawrence

When I worked at America Online, I was the Executive Producer of a new online area for a well-known long-distance service. Their marketing team had a D-ring notebook about three inches thick showing very clear instances of how and where to use their logos, the Pantone colors to use, the minimum logo sizes and how close to other elements on a page their logos could be.

The company illustrated different official versions of their logo to be used in different layout situations. They listed in what media their famous actress spokesperson could be used, and in what context. They did this so that all of the printed and electronic media output of any potential partner of theirs would look as uniform and well-designed as the stuff their company created internally.

Switch to radio: When you look at the website that represents one of the few visualizations of your station, how standardized and precise is it? Are the careful standards you use to present your air sound reflected in the precision (or the carefully designed anarchy) of your presentation on the web?

There is an inherent quality to good audio design that you can hear — and you pay a premium for it. When you go to a site that sizzles the moment you hit the front page, that sucks you in and invites you to stay longer than you had planned, you're getting the same inherent quality.

So why aren't more stations using the same standards in branding that make them sound so good? I'm not advocating that you bury your jock pictures waaay inside your site, but think about the main material on your station, the superstar artists who make up the vast bulk of what listeners hear. Think about the powerful images of Flea or Anthony Kiedis from The Red Hot Chili Peppers, Britney Spears, Rob Thomas of Matchbox Twenty, Faith Hill or Sisqo: These are the stars of your format, and they should be the stars of your site.



The promotion department of your station should be just as diligent about getting artist images from the labels as they are about getting CDs and concert tickets. These images are the visual personification of what your listeners are hearing on your station. Use them the way television networks use the stars who appear in their series. How about a star per page on your site?

Questions? Comments? Send them to david@netmusiccountdown.com, or post to the Internet folder on the www.rroonline.com message board.

David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the *Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

e-charts™

WILD AND LAZY MOVEMENTS

The charts are reflecting the season, and movement on the 'Net involves more jockeying for position and less trumping. The top four on the Alternative E-Chart have been circling each other for the past few weeks, with The Deftones crashing the inner circle from No. 13. Similar movement on the CHR E-Chart finds 3 Doors Down, Bon Jovi and Madonna the big movers, with Britney fending off all comers after a wildly successful 'Net/TV fast food promotion with 'N Sync. Justin and the boys also show a strong surge after several Hot AC 'Net channels raise the profile of "It's Gonna Be Me."

Looking at the top five on the Urban E-Chart, it seems that surfers

have settled on the winner, and they can't get enough of Nelly. LeAnn Rimes is the only top 10 newcomer on the Country E-Chart, as the rest of the top half simply trade places. Apparently, the only E-Chart that is not waiting for fresh talent is NAC/Smooth Jazz, which has no less than 35% turnover on all levels of the list. As the fall and holiday release season approaches, this will be an interesting set of charts to watch to see if e-commerce and web streaming are for real. Every year the analysts claim that this will be the year of the 'Net: Perhaps this year we'll realize that the stars are the artists, not the method of distribution.

— David Lawrence

CHR/Pop

LW	TW	ARTIST	CD/Title
1	1	BRITNEY SPEARS	<i>Oops!...I Did It Again</i> /"Lucky"
5	2	CREED	<i>Human Clay</i> /"Higher"
2	3	'N SYNC	<i>No Strings Attached</i> /"Gonna"
12	4	3 DOORS DOWN	<i>The Better Life</i> /"Kryptonite"
3	5	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
13	6	BON JOVI	<i>Crush</i> /"Life"
4	7	EMINEM	<i>Marshall Mathers LP</i> /"Slim"
8	8	STING	<i>Brand New Day</i> /"Desert"
6	9	DESTINY'S CHILD	<i>Writing's On The Wall</i> /"Jumpin'"
9	10	MACY GRAY	<i>On How Life Is</i> /"Call"
7	11	EVERCLEAR	<i>Songs From An American Movie Pt. 1</i> /"Wonderful"
—	12	MADONNA	<i>Music</i> /"Music"
11	13	JANET NUTTY	<i>Nutty Professor II Soundtrack</i> /"Matter"
16	14	VERTICAL HORIZON	<i>Everything You Want</i> /"Everything"
15	15	JOE	<i>My Name Is Joe</i> /"Know"
17	16	CHRISTINA AGUILERA	<i>Christina Aguilera</i> /"Over"
—	17	JESSICA SIMPSON	<i>Sweet Kisses</i> /"Love"
—	18	SISTER HAZEL	<i>Fortress</i> /"Change"
19	19	TONI BRAXTON	<i>The Heat</i> /"Wasn't"
—	20	NELLY	<i>Country Grammar</i> /"Grammar"

Country

LW	TW	ARTIST	CD/Title
2	1	JO DEE MESSINA	<i>Burn</i> /"Way"
5	2	FAITH HILL	<i>Breathe</i> /"Love"
1	3	DIXIE CHICKS	<i>Fly</i> /"July"
3	4	LEE ANN WOMACK	<i>I Hope You Dance</i> /"Hope"
4	5	LONESTAR	<i>Lonely Grill</i> /"Now"
6	6	SHEDAISSY	<i>The Whole Shebang</i> /"Will"
8	7	RASCAL FLATTS	<i>Rascal Flatts</i> /"Daylight"
10	8	KEITH URBAN	<i>Keith Urban</i> /"Everything"
19	9	LEANN RIMES	<i>Jesus TV Soundtrack</i> /"Need"
13	10	BROOKS & DUNN	<i>Tight Rope</i> /"Loved"
14	11	BILLY GILMAN	<i>One Voice</i> /"Voice"
9	12	JOE DIFFIE	<i>Night To Remember</i> /"Somethin'"
7	13	TOBY KEITH	<i>How Do You Like Me Now?</i> /"Country"
11	14	ALAN JACKSON	<i>Under The Influence</i> /"Love"
15	15	REBA MCENTIRE	<i>So Good Together</i> /"Be"
—	16	MARK WILLS	<i>Permanently</i> /"Almost"
—	17	COLLIN RAYE	<i>Tracks</i> /"Loving"
17	18	STEVE HOLY	<i>Blue Moon</i> /"Moon"
—	19	YANKEE GREY	<i>Untamed</i> /"Time"
—	20	BILLY RAY CYRUS	<i>You Won't Be Lonely Now</i> /"Lorley"

Hot AC

LW	TW	ARTIST	CD/Title
2	1	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
1	2	STING	<i>Brand New Day</i> /"Desert"
3	3	EVERCLEAR	<i>Songs From An American Movie Pt. 1</i> /"Wonderful"
6	4	CREED	<i>Human Clay</i> /"Higher"
5	5	MACY GRAY	<i>On How Life Is</i> /"Try"
4	6	SANTANA	<i>Supernatural</i> /"Smooth"
8	7	VERTICAL HORIZON	<i>Everything You Want</i> /"Everything"
13	8	3 DOORS DOWN	<i>The Better Life</i> /"Kryptonite"
11	9	GOO GOO DOLLS	<i>Dizzy Up The Girl</i> /"Broadway"
—	10	'N SYNC	<i>No Strings Attached</i> /"Gonna"
10	11	NINE DAYS	<i>The Maddening Crowd</i> /"Absolutely"
9	12	DON HENLEY	<i>Inside Job</i> /"Home"
12	13	MOBY	<i>Play</i> /"Porcelain"
14	14	BON JOVI	<i>Crush</i> /"Life"
17	15	DIDD	<i>No Angel</i> /"Here"
15	16	FAITH HILL	<i>Breathe</i> /"Breathe"
18	17	SISTER HAZEL	<i>Fortress</i> /"Change"
16	18	NO DOUBT	<i>Return Of Saturn</i> /"Simple"
—	19	NINA GORDON	<i>Tonight And The Rest Of My Life</i> /"Tonight"
20	20	THIRO EYE BLIND	<i>Blue</i> /"Never"

Urban

LW	TW	ARTIST	CD/Title
1	1	NELLY	<i>Country Grammar</i> /"Grammar"
2	2	TONI BRAXTON	<i>The Heat</i> /"Man"
3	3	WHITNEY HOUSTON	<i>Greatest Hits</i> /"Script"
4	4	JOE	<i>My Name Is Joe</i> /"Lady"
5	5	KELLY PRICE	<i>Mirror Mirror</i> /"Lay"
10	6	SISQO	<i>Unleash The Dragon</i> /"Incomplete"
16	7	DONNELL JONES	<i>Where I Wanna Be</i> /"Wanna"
6	8	JAGGED EDGE	<i>JE Heartbreak</i> /"Married"
9	9	JANET NUTTY	<i>Nutty Professor II Soundtrack</i> /"Matter"
8	10	LUCY PEARL	<i>Lucy Pearl</i> /"Dance"
11	11	AVANT	<i>My Thoughts</i> /"Separated"
14	12	CARL THOMAS	<i>Emotional</i> /"Wish," "Summer"
7	13	DESTINY'S CHILD	<i>Writing's On The Wall</i> /"Jumpin'"
12	14	YOLANDA ADAMS	<i>Mountain High... Valley Low</i> /"Heart"
—	15	BOYZ II MEN	<i>Nathan, Michael, Shawn, Wayne</i> /"Pass"
18	16	LIL' KIM	<i>Notorious K.I.M.</i> /"Matter"
13	17	GERALD LEVERT G./	"Baby"
15	18	R. KELLY	<i>Shaft Soundtrack</i> /"Bad"
—	19	JAY-Z	<i>Nutty Professor II Soundtrack</i> /"Papi"
—	20	JILL SCOTT	<i>Who Is Jill Scott?</i> /"Gettin'"

NAC/Smooth Jazz

LW	TW	ARTIST	CD/Title
—	1	B.B. KING/ERIC CLAPTON	<i>Riding With The King</i> /"Rain"
2	2	DON HENLEY	<i>Inside Job</i> /"Taking"
1	3	BONEY JAMES & RICK BRAUN	<i>Shake It Up</i> /"Grazin'"
3	4	GEORGE BENSON	<i>Absolute Benson</i> /"Deeper"
4	5	NORMAN BROWN	<i>Celebration</i> /"Paradise"
6	6	JEFF GOLUB	<i>Dangerous Curves</i> /"Two"
—	7	PAUL TAYLOR	<i>Undercover</i> /"Avenue"
—	8	CHIELI MINUCCI	<i>Sweet On You</i> /"Sunday"
—	9	RONNY JORDAN	<i>Brighter Day</i> /"Voyage," "London"
14	10	CRAIG CHAQUICO	<i>Panorama</i> /"Cafe"
5	11	WALTER BEASLEY	<i>Won't You Let Me Love You</i> /"Comin'"
—	12	MACEO PARKER	<i>Dial M-A-C-E-O</i> /"Romance"
10	13	TONI BRAXTON	<i>The Heat</i> /"Spanish"
15	14	BONEY JAMES	<i>Body Language</i> /"Boneyizm"
12	15	SAMANTHA SIVA	<i>Identity</i> /"Alone"
7	16	DAVID BENOIT	<i>Professional Dreamer</i> /"Miles"
—	17	MARC ANTOINE	<i>Universal Language</i> /"Children," "Palm"
—	18	MICHAEL MCDONALD	<i>Blue Obsession</i> /"Meaning"
11	19	JIMMY HASLIP	<i>Red Heat</i> /"Novelas"
17	20	TOM SCOTT	<i>Smokin' Section</i> /"Smokin'"

Alternative

LW	TW	ARTIST	CD/Title
1	1	RED HOT CHILI PEPPERS	<i>Californication</i> /"Californication"
3	2	CREED	<i>Human Clay</i> /"Arms"
4	3	3 DOORS DOWN	<i>The Better Life</i> /"Loser," "Kryptonite"
2	4	PAPA ROACH	<i>Infest</i> /"Last"
13	5	DEFTONES	<i>White Pony</i> /"Change"
5	6	EVERCLEAR	<i>Songs From An American Movie Pt. 1</i> /"Wonderful"
9	7	A PERFECT CIRCLE	<i>Mer De Homs</i> /"Judith"
8	8	STONE TEMPLE PILOTS	<i>No. 4</i> /"Sour"
10	9	EVE 6	<i>Horrorscope</i> /"Promise"
7	10	MOBY	<i>Play</i> /"Porcelain"
11	11	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
12	12	VERTICAL HORIZON	<i>Everything You Want</i> /"God"
17	13	DISTURBED	<i>Sickness</i> /"Stupify"
19	14	SR-71	<i>Now You See Inside</i> /"Right"
16	15	LIMP BIZKIT	<i>Mission: Impossible 2 Soundtrack</i> /"Look"
6	16	METALLICA	<i>Mission: Impossible 2 Soundtrack</i> /"Disappear"
14	17	INCUBUS	<i>Make Yourself</i> /"Stellar"
20	18	GOODSMACK	<i>Godsmack</i> /"Religion"
—	19	U.P.D.	<i>No Pleasantries</i> /"Godless"
—	20	BT	<i>Movement In Still Life</i> /"Never"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, BarnesandNoble.com, CDNOW.com, CheckOut.com, ChoiceRadio.com, City Internet Radio, DiscJockey.com, The Everstream Network, GoGaGa.com, KIISfm.com, Launch.com, Lycos Radio, NetRadio.com, NYLiveRadio.com, Radio Free Virgin, and Spinner.com. Data is weighted based on traffic reports by web traffic monitor MediaMatrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today, Net Music Countdown.

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Miller Returns To WDOK/Cleveland As Program Director

After a three-month stint at Hot AC WYOK/Mobile, Scott Miller has returned to WDOK/Cleveland as PD. He left several months ago as Asst. PD/MD and succeeds Dave Popovich, who recently rejoined McVay Media as VP/Operations (R&R 7/21).

"It's obviously a very good scenario for me to go back to Cleveland," Miller told R&R. "It's also terrific for Dave, since McVay Media is about a block from his house. It makes a lot of sense for him, and I welcome the challenge of taking the big chair. When the opportunity presents itself, you must act on it."

"I'm very flattered that the Infinity folks have said they believe in me and that this move makes sense for both parties. WDOK is a strong-performing mainstream/Soft AC, and I don't think we'll make any radical changes. All we have to do is market the station correctly and build the 'Soft Rock' brand."

Miller — who starts on Sept. 18 — previously spent 12 years at WDOK and has also programmed WBKC/Painesville, OH.

Richards Appointed PD At KHFI/Austin

KCDA/Spokane, WA PD Beau Richards has been appointed PD at Clear Channel's KHFI/Austin. He replaces Leslie Whittle, who stepped down to join KRBE/Houston as Asst. PD/MD.

"I am ecstatic about working for the largest and the best radio company in America," Richards told R&R. "I am also thrilled to be coming to the best city in America for radio and working with the great staff at KHFI to take KHFI back to the market dominance it is known for."

Wall Named PD At KLNA/Sacramento

Steve Wall has been named PD at Aztec Media's KLNA (Power 105.5)/Sacramento. He was most recently Asst. PD/MD and afternoon driver at KMGV/Fresno.

"Joining Aztec Media gives me an unbelievable opportunity to join a great group of people who are dedicated to doing radio the 'cree-audio' way," Wall told R&R. "Creativity

counts for something, and that's hard to find. I can't wait to get in the mix to spice things up and heat up the battle in Northern California."

Wall has been programming CHR stations for the last 17 years, including stints at KBOS/Fresno, KWIN & KWNN/Stockton, KMXV/Kansas City, XHTZ/San Diego, KKXX/Bakersfield and KDON/Monterey.

Ziegler Welcomed As WTTS/Indy PD

KFOG/San Francisco nighttimer Jim Ziegler, a veteran of Adult Alternative radio, has been named PD of Sarkes Tarzian's Adult Alternative WTTS/Bloomington-Indianapolis. Ziegler replaces Rich Anton, who departed the station in July.

WTTS GM Ron Tarsi told R&R, "It's Ziegler's first programming job. Having said that, this guy's been in radio all of his life and is the classic 'radio rat.' He started in

Chicago at age 16 as an intern, and he's done mornings and research. Everything he said about Adult Alternative radio and about KFOG really resonated with me. Over his career he's been able to work with some of the most talented programmers in Adult Alternative, and he's an incredible talent and a strategic thinker."

Ziegler will join the station on Sept. 14. He will also hold a yet-to-be-determined airshift.

Edgar Set To Join WNOU/Indy As PD

WBZZ/Pittsburgh PD/middayer David Edgar has resigned from the Infinity CHR/Pop station to join Emmis' similarly formatted WNOU/Indianapolis. Edgar fills the position left vacant by Scrap Jackson.

"We looked all over the country for a PD who could lead 'Radio Now,'" WNOU & WENS OM Greg Dunkin told R&R. "David has all

the skills. He's a strategic thinker and a people-person, and he's battle-tested. This is a perfect situation for him. For the first time in quite some time, he'll be able to play offense. And I know he's looking forward to being very offensive."

Edgar starts his new assignment on Sept. 18. Prior to his 8 1/2 years at WBZZ, Edgar was Production Manager at WAVA/Washington.

Richards has programmed WHHY/Montgomery, AL; WMGI/Terre Haute, IN and WYAV/Myrtle Beach, SC. He has also been an air

personality on such stations as WBSB/Baltimore, the former WAGO/Chicago and KLUC/Las Vegas.

EXECUTIVE ACTION

Culp Heads To RAB As VP/Stations

Clinton Culp has been named VP/Stations for the Radio Advertising Bureau. A 25-year radio veteran, Culp was at the helm of Dallas' KRRW and KTXQ when the two stations merged in 1994 to become the first CBS Radio duopoly.

"Clinton has an insightful understanding of the challenges of running a radio station in an ever-changing landscape," said RAB Exec. VP/Stations Ron Ruth, to whom Culp reports. "His ability to develop market leaders will be a tremendous asset to our members."

Culp has served on the Texas Association of Broadcasters' board of directors, as well as the board of the American Broadcast Executives of Texas. He's also been President of the Radio Association in Dallas/Ft. Worth.

Talk Radio Network Taps Krane As Partner

Talk radio veteran Stu Krane has joined Talk Radio Network as an executive partner. Krane was one of the original partners in EFM Media's syndication of *The Rush Limbaugh Show*, then became a consultant to Premiere Radio Networks when that company bought EFM. While TRN is based in Grants Pass, OR, Krane will continue to be based in New York City.

Krane will work closely with TRN CEO Mark Masters in the ongoing development of several of the network's nationally syndicated talk shows, including daily programs hosted by Michael Savage and Jeff Rense. "Stu Krane is a very experienced, highly regarded network executive," commented Masters. "He has been involved with some of radio's biggest successes, and his knowledge spans every facet of our business."

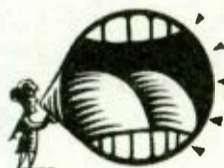
Krane — who spent a dozen years in various executive positions at ABC Radio Networks — told R&R, "Meeting Mark Masters rekindled my entrepreneurial spirit. I always knew that if I was going to get back into the business on a full-time basis, it would have to be in some sort of an ownership capacity. Having the opportunity to join something that offers fresh and unique new talk shows like Michael Savage and Jeff Rense just felt very right to me."

Citadel Ups Mitchell To Syracuse Cluster OM

Citadel/Syracuse has tapped Tom Mitchell as OM. He has been OM for Rock WAQX and CHR/Pop WNTQ and now adds similar duties for the rest of the cluster, including all-News WNSS and AC WLTI. He will continue as PD for WNTQ but will no longer consult the company's CHR/Pop WMME/Augusta, ME.

"Tom has done an outstanding job making WNTQ one of the best-sounding radio stations in the country," Citadel/Syracuse Station Manager Ed Kilgore told R&R. "It was a natural next step to utilize his considerable talents to oversee our other radio properties' programming. Tom's programming acumen and expertise will help us take our other already-great stations to the next level."

Mitchell became WNTQ's PD in 1993. He also worked for WEBB & WMME/Augusta, ME as OM from 1993 to 1996 and Programming Consultant from 1996 to August 2000. His other programming experience includes WTIC-FM/Hartford (1990-93) and WPXY/Rochester, NY (1982-90).



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You can either fax the form below to (972) 385-5377 or register online at <http://www.arbitron.com/pdadvantage/pdsemreg.htm>. Questions? Contact Bob Michaels at (972) 385-5357 or bob.michaels@arbitron.com.

The registration fee of \$90 will be included on your station's next invoice. A confirmation letter will be faxed to you within 72 hours of receipt with more detailed information.

Top 10 Things Heard at the PD Unemployment Office

10. "Why learn about all that ratings stuff anyway?"
9. "I never knew we were losing our P1s to *them*."
8. "I was *sure* that Vanilla Ice single was gonna hit huge."
7. "I already went to school once. Why go back?"
6. "Everything I need to know I get from *Rolling Stone*."
5. "I'm already a PD. Why go for training now?"
4. "Who is this Bob Michaels guy anyway?"
3. "My station didn't give PDs training."
2. "It's all about the music—period!"
1. "Ratings, schmatings!"

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National Radio

• **NBG RADIO NETWORK** agrees to distribute *The Kattish Kelly Show*, a five-hour retrospective of hits from the '70s to the '90s. For more information, contact Gina DeWitt at 503-802-4624, ext. 784.

• **TALK RADIO NETWORK** announces that its nationally syndicated *The Michael Savage Show* will now air

PROS ON THE LOOSE

Steve Kelley, MD/morning co-host, WKNN/Biloxi, MS 228-897-2687; skelley@hotmail.com.

from 4-7pm PT weekdays. For more information, contact Julian Hudson at 888-383-3733.

Radio

• **TIM LINK** is appointed Dir./Sales for Journal Broadcast Group. He was most recently VP/GM for AMFM/Wichita.

• **DAVE TAYLOR** joins Radio One as Dir./Co-Promotions for its Indianapolis group. He was previously Dir./Promotions for Citadel.

Changes

AC: Jere Crosby segues to Dir./Promotions at KZZO/Sacramento.

Country: WHWK/Binghamton, NY morning hosts **Dave Freeman** and **Jerry James** exit.

Rock: WWCT/Peoria, IL adds **Ray Lytle's Morning Disaster With John Lamb** via syndication from WQLZ/

Springfield, IL ... **Roz Byrne** is now a Sr. AE with WLUP/Chicago.

Records: Warner Bros. Records makes the following appointments: **Paula Moore** is tapped as Dir./A&R, **Alexandre Levy** is named VP/Int'l Marketing, and **Joe Maddern** moves to Dir./Int'l Production ... **Holly Hutchison** is upped to Dir./A&R, Research for Capitol Records ... **Gizelle Galang** is named Dir./Business & Legal Af-

fairs for the Island Def Jam Music Group ... Qwest Records agrees to market and distribute Launch Pad Entertainment product.

Industry: **Marie Dominguez** is upped to Dir./Tour Press for the Mitch Schneider Organization ... **Larry Downes** is named Mgr./Radio & Internet Services for Susquehanna ... Infinity Promotions appoints **Carol Charlton** Solutions Specialist.

Cruise

Continued from Page 3

a lot from [Austin cluster VP] **Dusty Black** and [Station Manager] **Bill LeGrande**. I'll miss them and all of the people at KASE. KASE has been No. 1 59 consecutive books. I inherited a station that was in great shape and hopefully have left it a little better than when I arrived. Now I get to turn my attention to KKBQ. There are incredible plans for this station — we're going to make it enormous again."

Cruise was Group PD for Asso-

ciated prior to joining KASE 2 1/2 years ago. He was PD of WCOL/Columbus, OH from May '91 to April '96.

Cruise's first order of business at KKBQ will be to find a new morning personality. Cox did not assume the contract of morning host **John Jay**, who is looking for a new gig. The jock staff has been shuffled on an interim basis: PM driver **Cactus Jack** heads to mornings, middayer **Jay Kelly** segues to afternoons, and early middayer **Janice Dean** extends her shift to cover the entire midday slot.

Dallas

Continued from Page 3

Peroyea told R&R. "Most of my experience has been in general management, and I'm delighted that a company like Salem is acquiring KLTJ. I'm very pleased with everyone I've met, and Salem is just a quality company. What more can you say? KLTJ is really serving as a model for the music stations they are getting into, and I'm looking forward to taking KLTJ to higher levels of achievement."

When asked if Salem might move KLTJ to a signal that better covers the entire Dallas-Ft. Worth market, Peroyea commented, "Salem is looking at all of the options and is determining the best course of action. One of three options is the switching of signals of KLTJ and KWRD at 94.9 FM. There is nothing definitive yet, but we should know soon."

Meanwhile, Peroyea says that no major changes for KLTJ. "We've got the greatest listeners in the world," he said. "Part of that platform is to enhance the community involvement of KLTJ."

Isreal

Continued from Page 3

do any valid comparisons between the two stations.

"It's difficult to leave such a heritage station as 'Mix' because we're definitely family. But softening the transition is the fact that Cox is such a great radio company. It's just a good situation all around."

CHRONICLE

MARRIAGES

WINS-AM/New York morning news anchor **Lee Harris**, Harris Media President **Carol Crespo**, Aug. 24.

CONDOLENCES

R&B songwriter **Harold Lee Clayton**, 53, Aug. 31.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818
Gary Knoll

Rock

AC/DC Meltdown
CREED Are You Ready?
GREEN DAY Minority
SCORPIONS Hurricane 2000

Alternative

EVERCLEAR AM Radio
FOO FIGHTERS Next Year
GREEN DAY Minority
(HED) PLANET EARTH Bartender
ORGY Fiction (Dreams In Digital)

CHR/Hot AC

CORRS Breathless
BILLY GILMAN One Voice
ENRIQUE IGLESIAS Sad Eyes
KANDI Don't Think I'm Not

Mainstream AC

CORRS Breathless
CREED With Arms Wide Open

Lite AC

MARC ANTHONY My Baby You
BILLY GILMAN One Voice
NINA GORDON Tonight And The Rest Of My Life
ENRIQUE IGLESIAS Sad Eyes
HUEY LEWIS/GWYNETH PALTROW Cruisin'

NAC

RONNIE LAWS Old Days/Old Ways
HUEY LEWIS/GWYNETH PALTROW Cruisin'

UC

MYSTIKAL Shake Ya Ass
LUCY PRICE Don't Mess With My Man
KELLY PRICE You Should've Told Me

JONES BROADCAST PROGRAMMING
Ken Moultrie • (800) 426-9082

Alternative

Teresa Cook
EVERCLEAR AM Radio
GREEN DAY Minority
ORGY Fiction (Dreams In Digital)
A PERFECT CIRCLE 3 Libras

Hot AC

Josh Hosler
WALLFLOWERS Sleepwalker

CHR

Josh Hosler
DREAM He Loves U Not
FAITH HILL The Way You Love Me

Rhythmic CHR

Josh Hosler
No Adds

Soft AC

Mike Bettell
JOE I Wanna Know

Mainstream AC

Mike Bettell
MARTINA MCBRIDE There You Are

Delilah

Mike Bettell
No Adds

JONES RADIO NETWORK

Jon Hollday • (303) 784-8700

Adult Hit Radio

JJ McKay
BARENAKED LADIES Pinch Me
CREED With Arms Wide Open
MACY GRAY Why Didn't You Call Me?

Rock Classics

Rich Bryan
MARK KNOPFLER What It Is

Soft Hits

Rick Brady
MARTINA MCBRIDE There You Are

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Choice AC

Yvonne Day
No Adds

New Rock

Steve Leigh
U2 Beautiful Day

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000
Bob Blackburn

Adult Rock & Roll

Jeff Gonzer
AC/DC Meltdown
SAMMY HAGAR Serious Juju

Soft AC

Andy Fuller
No Adds

Bright AC

Jim Hays
No Adds

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But there may still be time to receive your super-topical, super-toxic, lethal injections of...

- ▲ Poisonous Parodies
- ▲ Caustic Phone Calls
- ▲ Deadly Drops
- ▲ Contaminated Contests

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NATIONWIDE

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DATEBOOK

MONDAY, SEPTEMBER 18

National Button Day
 1965/Larry Hagman and Barbara Eden star in the first episode of *I Dream of Jeannie*, about a pilot who finds an attractive 2,000-year-old genie in a bottle.
 1969/Falsetto-voiced singer Tiny Tim announces his engagement to Miss Vicki Budinger on *The Tonight Show*. In December of that year they marry on the show, in an episode watched by a record audience.



Tiny Tim: Tiptoe into wedlock.

1975/About a year after being kidnapped by the Symbionese Liberation Army, newspaper heiress and fugitive Patty Hearst is arrested for armed robbery.
 Born: Jada Pinkett Smith 1971
In Music History
 1970/Jimi Hendrix, 27, dies of a barbiturate overdose in London.
 1981/New wave artist Gary Numan sets out to fly around the world in a single-engine Cessna. He's forced to land in a military installation in India, where he is promptly arrested.
 Born: Frankie Avalon 1939, Michael Franks 1944, Kerry Livgren [ex-Kansas] 1949

TUESDAY, SEPTEMBER 19

National Butterscotch Pudding Day
 1959/Citing security concerns, U.S. officials deny Soviet Premier Nikita Krushchev a day at Disneyland.
 1970/*The Mary Tyler Moore Show* debuts on CBS-TV. It runs for seven years.
 1995/*The Washington Post* publishes the 65-page "Una-bomber's Manifesto."
 Born: Jeremy Irons 1948, Joan Lunden 1950
In Music History
 1979/MUSE holds its first antinuclear concert, in New York. The show features Tom Petty & The Heartbreakers, Jackson Browne and Bruce Springsteen.
 1981/Simon & Garfunkel reunite before nearly half a million people in New York's Central Park.
 1985/Frank Zappa testifies before Congress, opposing content-warning labels on music.
 1987/Pink Floyd release their first album after the departure of Roger Waters, *A Momentary Lapse of Reason*.
 Born: Cass Elliot 1941-1974, Lita Ford 1958

WEDNESDAY, SEPTEMBER 20

Giberish Day
 1946/The first Cannes-Film Festival is held.
 1973/Billie Jean King routs Bobby Riggs in three straight sets in a

tennis match dubbed the "Battle of the Sexes."

1984/NBC-TV debuts *The Cosby Show*, starring Bill Cosby. The Emmy Award-winner becomes one of the most popular sitcoms in TV history.
 Born: Dr. Joyce Brothers 1928, Sophia Loren 1934

In Music History

1970/The Doors' Jim Morrison is acquitted in Miami on charges of lewd behavior in connection with a 1969 show. He is, however, convicted of profanity and indecent exposure.
 1973/Singer-songwriter Jim Croce, 30, is killed with five others in a plane crash in Louisiana.
 1987/U2 are forced to cut short a concert at DC's RFK Stadium when Bono slips and sprains his shoulder.



Bono: Slippery ground beneath his feet.

THURSDAY, SEPTEMBER 21

World Gratitude Day
 1957/Raymond Burr bows as TV attorney Perry Mason. The show, based on a series of novels, debuted as a radio program, then became a popular series on CBS-TV.
 1961/Antonio Abertondo makes history when he swims the English Channel both ways nonstop in 24 hours, 25 minutes.
 1981/Sandra Day O'Connor becomes the first female Justice to be appointed to the U.S. Supreme Court.
 Born: Bill Murray 1950, Ricki Lake 1968

In Music History

1957/The Everly Brothers' "Wake Up, Little Susie" hits the charts in spite of having been widely banned for its "suggestive" lyrics.
 1984/Country diva Barbara Mandrell makes her acting debut, in the TV movie *Burning Rage*.
 1994/Los Angeles prosecutors decline to charge Michael Jackson with child molestation because his accuser refuses to testify.

FRIDAY, SEPTEMBER 22

Ice Cream Cone Day
 1964/Robert Vaughn stars as Napoleon Solo and David McCallum plays Ilya Kuryakin in the spy spoof *The Man From U.N.C.L.E.*, which debuts on NBC-TV.
 1973/Henry Kissinger takes the oath as U.S. Secretary of State. He is the first naturalized citizen to hold the office.
 1975/President Gerald Ford survives a second assassination attempt

in less than three weeks, this time by FBI informer Sara Jane Moore.

Born: Shari Belafonte-Harper 1954, Eric Stolz 1961

In Music History

1985/Organizer Willie Nelson, John Mellencamp and Neil Young, among others, play at the first Farm Aid show, in Champaign, IL. The show raises \$10 million for distressed farmers.
 1988/In an interview with *USA Today*, Def Leppard's Joe Elliott observes of Neil Young, "He can't sing or play guitar."
 1992/Bruce Springsteen plays *MTV Unplugged* but insists on using his electric guitar.
 Born: David Coverdale (ex-Whitesnake) 1949, Joan Jett 1958, Liam Gallagher (Oasis) 1972

SATURDAY, SEPTEMBER 23

Checkers Day
 1952/Rocky Marciano becomes the world heavyweight champion when he knocks out Jersey Joe Walcott.
 1962/The Hanna-Barbera cartoon *The Jetsons* premieres.
 1988/Paul Harvey, at age 70, celebrates his 50th year on radio.
 Born: Mary Kay Place 1947, Jason Alexander 1959

In Music History

1969/A report in Illinois University student paper *The Northern Star* starts a yearlong flurry of "Paul McCartney is dead" rumors.
 1988/Tammy Wynette files for bankruptcy after she and her husband lose a \$900,000 court case.
 Released: *The Doors'* "People Are Strange" 1967; *Mott The Hoople's* "All the Young Dudes" 1972
 Born: Ray Charles 1930, Bruce Springsteen 1949

SUNDAY, SEPTEMBER 24

Fidelity Day
 1955/Judy Garland makes her TV debut on the *Ford Star Jubilee*.
 1961/*The Bullwinkle Show* debuts on NBC-TV on Sunday nights. *Bullwinkle J. Moose* and *Rocket J. Squirrel* originally appeared weekday afternoons on ABC in *Rocky and His Friends*.
 1968/The longest-running TV news program ever, *60 Minutes*, debuts on CBS, with correspondents Mike Wallace and Harry Reasoner.
 Born: Craig Kilborn 1962, Marlee Matlin 1965

In Music History

1977/The first Elvis Presley Convention is held in Cincinnati.
 1984/Marcus Price, guitarist for The Bar-Kays, is shot and killed leaving a rehearsal in Memphis.
 1993/Guns 'N Roses settle a suit by drummer Steven Adler for \$2.5 million. Adler sued after being kicked out of the band over a drug problem.

— Michael Anderson & Brida Connolly

'zinescene

Hip-Hop Awards Heat Up!

So much for boring awards shows: Halfway through the *Source* Hip-Hop Awards 2000 presentation Aug. 23 in Pasadena, CA, a massive brawl erupted that forced the show to end prematurely and sent people fleeing toward the exits. Eminem, Dr. Dre and Snoop Doggy Dogg didn't even have a chance to perform. (*Entertainment Weekly*, *Globe*)

The Hip-Hop Awards melee exploded immediately after a performance by Lil' Kim. *US Weekly* reports that she's in talks with *Playboy* about shooting a centerfold layout. The raunchy rapper expressed concerns about being shown totally nude, however, because she's "really religious."

Speaking of potential brawls, Eminem's former bodyguard spilled the beans to *Star* about the real reasons behind Eminem's feud with Christina Aguilera: It seems Eminem had a big crush on the teen star, but she spurned his advances and later made derogatory comments about him on MTV. So he fired back and savaged Aguilera in song.

Is Miss Aguilera old enough to vote yet? If so, she needs a crash course on who the presidential candidates are. When a reporter asked her who she'd rather hang out with — Al Gore or George W. — she chirped, "Oh, gosh, George Washington?" (*Globe*)

Buh-bye!

Fans and bargain hunters flocked to a yard sale at Wynonna Judd's Tennessee home to rummage through some personal items Judd had tossed out. (*People*)

Is Gwyneth Paltrow dropping her movie career to pursue music? She sang three songs — all covers of oldies — with Huey Lewis on the soundtrack of the film *Duets*. But she tells *People* that she doesn't plan to quit her day job.

Garth Brooks kissed "buh-bye!" his plans to turn his Tennessee home into a Garth Brooks museum due to opposition from his neighbors. (*Globe*)

Natalie Cole has overcome her drug addiction, she writes in her forthcoming autobiography. She reveals in the book that she was once so strung out on heroin that she resorted to prostitution to support her habit. (*US Weekly*)

Legends And Stars

The *National Enquirer's* "Hollywood's Living Legends" list includes such music legends as Paul McCartney, Mick Jagger and Tina Turner. The 'zine says that Jagger credits Turner — who



A LOVE MACHINE? — Sting tells *InStyle*, "My name seems to have become synonymous with having sex for long periods. But when I was quoted saying I had sex for seven hours with tantric yoga, that included dinner and a movie."

opened for The Rolling Stones during their 1969 tour — with teaching him how to dance.

Paul McCartney threw a party in New York recently — an invitation-only concert to benefit the Garland Appeal that featured performances by Simon LeBon, Nile Rogers and others — but only a fraction of the invited guests showed up, says *New York*. Due to a computer glitch, the nearly 5,000 invitations were marked with the wrong addresses. The guests who *did* show up found out about the event through word-of-mouth.

Macy Gray — whom *Globe* calls an eccentric Billie Holliday sound-alike — borrowed her stage name from a childhood neighbor. Gray's real name is Natalie McIntyre.

Andy Williams credits mooing with saving his voice. The singer tells the *Globe* he uses cow sounds to exercise his vocal chords as part of his therapy to restore his voice, which he damaged by continuing to perform while suffering from laryngitis.

Legends In Waiting

Sheryl Crow did an impersonation of Marilyn Monroe's famous birthday serenade to John F. Kennedy recently during a bash at L.A.'s Sunset Room. Crow vamped it up, cooing breathily a la Monroe and swiveling her hips, for the birthday boy: the son of Democratic vice presidential candidate Joe Lieberman. (*US Weekly*)

British artist Robbie Williams seems apprehensive about finding fame "across the pond." "You've got to put a lot of energy into breaking America, and the results might be nil. I think the results will be nil. I'm resigned to the fact that I'll turn up and do it, but I don't expect much back." (*Entertainment Weekly*)

Boyz II Men find all the boy bands' success baffling. "For us, it's always been about the music. We were never the cute, light-skinned cats with curly hair. It was never about a gimmick with us. If it's a beauty contest, they'll win. But we can sing circles around 90% of those cats." (*Vibe*)

— Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households



	Plays
EMINEM The Way I Am	23
NELLY Country Grammar	21
CHRISTINA AGUILERA Come On Over Baby (All I...)	19
PAPA ROACH Last Resort	19
INCUBUS Stellar	17
BRITNEY SPEARS Lucky	17
98 DEGREES Give Me Just One Night (Una Noche)	16
P.O.D. Rock The Party (Off The Hook)	16
DMX f/SISQO What You Want	15
MADONNA Music	14
2GETHER The Hardest Part Of Breaking Up...	13
RED HOT CHILI PEPPERS Californication	12
JANET Doesn't Really Matter	11
BIG TYMERS #1 Stunna	10
DEFTONES Change (In The House Of Flies)	10
BUSTA RHYMES Fire	8
FOO FIGHTERS Next Year	8
PINK Most Girls	8
SR-71 Right Now	8
DESTINY'S CHILD Jumpin' Jumpin'	7
DISTURBED Stupify	7
MACY GRAY Why Didn't You Call Me?	7
MYA Case Of The Ex (Whatcha...)	7
RAGE AGAINST THE MACHINE Testify	7
RUFF ENDZ No More	7
COMMON The Light	6
DE LA SOUL Ooh	6
KORN Somebody, Someone	6
MOBY Porcelain	6
MYSTIKAL Shake Ya Ass	6
THIRD EYE BLIND Deep Inside Of You	6
BAHA MEN Who Let The Dogs Out	5
BON JOVI It's My Life	5
CREED With Arms Wide Open	5
EVE 6 Promise	5
HANSON If Only	5
JAY-Z f/MEMPHIS BLEEK... Hey Papi	5
NEXT Wifey	5
'N SYNC It's Gonna Be Me	4
BBMAK Back Here	4
SAMANTHA MUMBA Gotta Tell You	4
3 DOORS DOWN Kryptonite	3
BACKSTREET BOYS The One	3
EMINEM The Real Slim Shady	3
EVERCLEAR Wonderful	3
NINE DAYS Absolutely (Story Of A Girl)	3
JESSICA SIMPSON I Think I'm In Love With You	3
BRITNEY SPEARS Oops! ... I Did It Again	3
TRINA Pull Over	3
WYCLEF JEAN f/THE ROCK It Doesn't Matter	2
KID ROCK American Bad Ass	2
LIL' KIM No Matter What They Say	2
NICKELBACK Leader Of Men	2
SHYNE Bad Boy Anthem	2
WHEATUS Teenage Dirtbag	2
(HED) PLANET EARTH Bartender	1
LIL' BOW WOW Bounce With Me	1
STING Desert Rose	1
FUEL Hemorrhage (In My Hands)	1
VAST Free	1
ORGY Fiction (Dreams In Digital)	1
WALLFLOWERS Sleepwalker	1

Video playlist for the week ending September 3.

70 million households

 Paul Marszalek
VP/Music Programming

ADDS

 LENNY KRAVITZ Again
U2 Beautiful Day

INSIDE TRACKS

 DIDD Here With Me
VERTICAL HDZON You're A God

XL

 FAITH HILL The Way You Love Me
JANET Doesn't Really Matter
MADONNA Music
MATCHBOX TWENTY Bent
STING Desert Rose

NEW

 BARENAKED LADIES Pinch Me
DIDD Here With Me
LENNY KRAVITZ Again
MATCHBOX TWENTY If You're Gone
U2 Beautiful Day
WALLFLOWERS Sleepwalker

LARGE

 3 DOORS DOWN Kryptonite
BON JOVI It's My Life
TONI BRAXTON He Wasn't Man Enough
BRIAN SETZER ORCHESTRA Gettin' In The Mood
CREED With Arms Wide Open
DESTINY'S CHILD Jumpin' Jumpin'
EVERCLEAR Wonderful
FOO FIGHTERS Next Year
ELTON JOHN Friends Never Say Goodbye
RED HOT CHILI PEPPERS Californication
VERTICAL HORIZON You're A God

MEDIUM

 CHRISTINA AGUILERA Come On Over Baby (All...)
BOYZ II MEN Pass You By
CORRS Breathless
FASTBALL You're An Ocean
NINA GORDON Tonight And The Rest Of My Life
B.B. KING/ERIC CLAPTON Riding With The King
MOBY Porcelain
NINE DAYS Absolutely (Story Of A Girl)
THIRD EYE BLIND Deep Inside Of You

CUSTOM

 AC/DC Satellite Blues
BAHA MEN Who Let The Dogs Out
TONI BRAXTON Just Be A Man About It
ALICE COOPER Gimme
FUEL Hemorrhage (In My Hands)
DAVID GRAY Babylon
MACY GRAY Why Didn't You Call Me?
IRON MAIDEN The Wicker Man
JAGGED EDGE Let's Get Married
KENNY WAYNE SHEPHERD Last Goodbye
DAVE KOZ f/MONTELL JOROAN Careless Whisper
LUCY PEARL Don't Mess With My Man
SHELBY LYNNE Gotta Get Back
METALLICA I Disappear
MORCHEEBA Rome Wasn't Built In A Day
BRITNEY SPEARS Lucky
CARL THOMAS Summer Rain
WYCLEF JEAN f/THE ROCK It Doesn't Matter

Video airplay from September 11-17.

55 million households

 Peter Coher,
VP/Programming

National Top 20

3LW No More (Baby, I'ma Do Right)
CHRISTINA AGUILERA Come On Over Baby (All I...)
EMINEM The Way I Am
MYA Case Of The Ex (Whatcha...)
JAGGED EDGE Let's Get Married
SISQO Incomplete
WHEATUS Teenage Dirtbag
BAHA MEN Who Let The Dogs Out
AARON CARTER Aaron's Party (Come Get It)
BIG TYMERS #1 Stunna
MYSTIKAL Shake It Fast
MADONNA Music
LIL' BOW WOW Bounce With Me
R. KELLY I Wish
TRINA Pull Over
CASH MONEY... Baller Blockin'
98 DEGREES Give Me Just One Night (Una Noche)
GOOD CHARLOTTE Little Things
NELLY Country Grammar
OPM Heaven Is A Halfpipe

Video playlist for the week ending September 3.

36 million households

 Cindy Mahmoud
VP/Music Programming
& Entertainment

VIDEO PLAYLIST

 JAY-Z f/MEMPHIS BLEEK... Hey Papi
MYA Case Of The Ex (Whatcha...)
DESTINY'S CHILD Jumpin' Jumpin'
JOE Treat Her Like A Lady
RUFF ENDZ No More
DMX f/SISQO What You Want
SISQO Incomplete
MYSTIKAL Shake It Fast
NEXT Wifey
BIG TYMERS #1 Stunna

RAP CITY

 LIL' BOW WOW Bounce With Me
LIL' ZANE f/112 Callin' Me
BIG TYMERS Get Your Roll On
NELLY Country Grammar
C-MURDER f/SNOOP DOGG Down For My N's
504 BOYZ Whodi
MYSTIKAL Shake It Fast
COMMON The Light
DMX f/SISQO What You Want
JAY-Z f/MEMPHIS BLEEK... Hey Papi

This week's playlist is frozen.

TELEVISION

Due to the Labor Day holiday, the Nielsen Media data is not available. The lists will resume in next week's issue.

COMING NEXT WEEK
Tube Tops

'N Sync, Son By Four and co-hosts Gloria Estefan and Jennifer Lopez are slated to perform live from L.A.'s Staples Center when CBS presents the first annual *Latin Grammy Awards*, which will also feature a tribute to the late Tito Puente (Wednesday, 9/13, 9pm).

Friday, 9/8

- Savage Garden, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Jose Feliciano sits in with the band on *The Late Show With David Letterman* (CBS, check local listings for time).

Saturday, 9/9

- Lyle Lovett performs on PBS' *Austin City Limits* (check local listings for time).

Monday, 9/11

- Dr. Laura Schlessinger's new, self-titled TV talk show debuts on CBS (check local listings).



- Al Green, *Jay Leno*.
- Sting, *David Letterman*.
- Julian Austin, Tara Lyn Hart, The Wilkinsons and Michelle Wright are slated to perform from

Edmonton's Skyreach Centre when TNN presents *The Canadian Country Music Awards*, hosted by Terri Clark and Paul Brandt (9pm).

Tuesday, 9/12

- Gloria Estefan, *Jay Leno*.



- Emmylou Harris, *David Letterman*.

- Barenaked Ladies, *Late Night With Conan O'Brien* (NBC, check local listings for time).


Wednesday, 9/13

- The Corrs, *Jay Leno*.
- Dickey Betts sits in with the band on *David Letterman*.

Thursday, 9/14

- Supergrass, *David Letterman*.

— Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

OPM Heaven Is A Halfpipe...

DISTURBED Stupify
DAVID GRAY Babylon
JURASSIC 5 Quality Control
RED HOT CHILI PEPPERS Californication
MACY GRAY Why Didn't You Call Me?
MADONNA Music
WHEATUS Teenage Dirtbag
BT Never Gonna Come Back Down
MOBY Porcelain
INCUBUS Stellar
P.O.D. Rock The Party (Off The...)
CREED With Arms Wide Open
EMINEM The Way I Am
FOO FIGHTERS Next Year
EVE 6 Promise
NICKELBACK Leader Of Men
COMMON The Light
8STOPS7 Question Everything
QUEENS OF THE STONE AGE The Lost Art...
SR-71 Right Now
AMEL LARRIERUX Sweet Misery

NELLY Country Grammar
CHEMICAL BROTHERS Let Forever Be
SLUM VILLAGE Climax
BLINK-182 All The Small Things
LIVE They Stood Up For Love
ELECTRASY Morning Afterglow
SUPERGRASS Pumping On Your Stereo
NINE INCH NAILS Into The Void
BLUR Coffee & TV
LIL' BOW WOW Bounce With Me
MAJOR FIGGAS Yeah, That's Us
DANDY WARHOLS Godless
EMINEM The Real Slim Shady

This week's playlist is frozen

FILMS
BOX OFFICE TOTALS

Sept. 1-4

Title	Distributor	S Weekend (\$ To Date)
1 <i>Bring It On</i>	Universal	\$14.17 (\$36.64)
2 <i>The Cell</i>	New Line	\$8.92 (\$46.27)
3 <i>Space Cowboys</i>	WB	\$8.64 (\$74.53)
4 <i>The Art Of War</i>	WB	\$7.68 (\$21.45)
5 <i>Highlander: Endgame</i>	Miramax*	\$6.22 (\$6.22)
6 <i>What Lies Beneath</i>	DreamWorks	\$5.95 (\$138.78)
7 <i>The Original Kings Of Comedy</i>	Paramount	\$5.80 (\$28.79)
8 <i>The Replacements</i>	WB	\$4.47 (\$36.87)
9 <i>Nutty Professor 2: The Klumps</i>	Universal	\$3.88 (\$115.03)
10 <i>The Crew</i>	Buena Vista	\$3.71 (\$9.21)

All figures in millions

* First week in release

Note: Figures reflect a

three-day weekend.

Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Turn It Up*, starring recording artists Pras and Ja Rule. The film is an adaptation of *Ghetto Supastar*, a book that was co-written by Pras and the name of the album the Fugees member released in 1998.

Ja Rule is also featured in *Backstage*, a documentary on the 1999 Hard Knock Life hip-hop tour released in association with Roc-A-Fella Records and Island Def Jam Music Group. Also showcased are recording artists DMX, Method Man, Redman, Beanie Sigel, Memphis Bleek, DJ Clue and Amil. DJ Clue's *Backstage Mixtape* was inspired by the film, and it contains Beanie Sigel's "In the Club," Prodigy's "Keep It Thoro," Memphis Bleek's "My Mind Right," The Lox's "Who Did You Expect," T-Boz's "Wanna Take Me Back," Christian's "Just Leave Your Love," Rell's "Darlin'," Hot Boyz f/Big Tymers' "Millionaire," Outkast f/Slimm Calhoun's "Funkanella," Redman & Lady Luck's "Come and Get It," Cam'ron f/Juelz Santana's "Hat Music," Fabulous' "Gotta Be a Thug" and Capone-N-Noreaga's "Don't Want Beef." Ja Rule teams with Memphis Bleek and Lil' Cease on "Crime Life" and with Da Ranjahz on "Say What You Say," while Jay-Z contributes "People's Court," collaborates with Mya on "Best of Me Part 2" and is featured on Amil, Eve & Da Brat's "Road Dawgs."

— Julie Gidlow



AL PETERSON
alpeterson@rronline.com

Sports Radio Scores Big

Format looks hotter than ever with nearly 300 Sports/Talk stations nationwide

While these pages usually highlight Talk radio from the ranks of traditional AM News/Talkers or the newer breed of FM Talk stations, this week they'll showcase some stats on that *other* Talk format. You know, the one that has quietly grown from fewer than 100 stations in 1994 to nearly 300 stations from coast to coast today.

That other format is, of course, Sports/Talk radio. According to a new report just released by Interep, Sports/Talk radio in America is bigger and better than ever. And despite the usual less-than-dominant 12+ shares achieved by most Sports radio stations, Interep's study points to some very favorable qualitative information that should have both Sports/Talk executives and advertisers grinning from ear to ear.

And that constant ringing sound you hear? That's the sound of account executives at Sports/Talkers ringing up sales across the country. Because according to Miller, Kaplan, Arase & Co.'s 1999 report on power ratios by format, Sports/Talk radio now enjoys the highest ratings-to-revenue power ratio of all radio formats.

Updated Information

The current Interep report is actually an update of ongoing Sports/Talk radio research that's been done by the company over the past



Doug Catalanello

few years. Report author **Doug Catalanello**, who has been involved in much of that research, began his career as a research analyst for Westwood One before joining Interep in 1995. Today he is Research Director/Interep Interactive Division and ABC Radio Sales.

"This is one of the reports that we like to keep as current as possible, so we update it annually," says Catalanello. "We now have about three years' worth of in-depth product and lifestyle data on Sports/Talk radio listeners."

With his knowledge of both past and present studies, Catalanello was able to add some historical perspective to the latest results. "There has been some consistent growth among listeners in affluent categories such as those listeners with higher household incomes and those who come from professional and managerial backgrounds," he notes. "Frankly, the way things have been trending for the past few years, I expected that to continue in this update, and it did."

So what does Catalanello see as some of the reasons behind the format's increased appeal and growth from a researcher's perspective? "I think its appeal now is still pretty much the same as it always has been," he says. "It's a format that attracts younger, upscale, male listeners to the AM dial, which, as you know, is not the easiest thing to do.

"I also think a lot of it has to do with our current culture — sports in America is very popular. Also, the advent of 24/7 sports networks has made the format much more viable for stations in markets that otherwise might not take on the expense of launching an all-Sports format. The networks today offer stations access to big-name personalities who are doing for Sports/Talk radio what national personalities did a few years ago for News/Talk stations."

High Income Index Increases

Catalanello was impressed by the increase in both the index and the percentage of high-income households for Sports/Talk radio listeners in this latest research.

Beloit College's Annual List

What's the latest mind-set?

In an effort to help its faculty members better understand incoming freshmen, the folks at Wisconsin's Beloit College release a "mind-set list" each year to help their professors think about what their new students have experienced and — perhaps more importantly — have *not* experienced. Just in case you or any of your on-air hosts missed seeing this year's list, here are their insights on the Class of 2004.

- Most students entering college this fall as the Class of 2004 were born in 1982.
- Grace Kelly, Elvis Presley, Karen Carpenter and the E.R.A. have always been dead.
- Kurt Cobain's death was the "day the music died."
- Somebody named George Bush has been on every national ticket, except one, since they were born.
- The Kennedy tragedy was a plane crash, not an assassination.
- *Huckleberry Finn* has always been a "banned book."
- A "45" is a gun, not a record with a large hole in the center.
- They have no clue what the Beach Boys were talking about when they sang about a 409 and the Little Deuce Coupe.
- They have probably never lost anything in shag carpeting.
- *M*A*S*H* and *The Muppet Show* have always been in reruns.
- Punk rock is an activist movement, not a musical form.

Continued on Page 32

"In previous years we didn't even break out households with incomes of \$100,000+ because there wasn't enough sample there," he recalls. "But that has increased significantly, to the point where now we find that Sports/Talk listeners are twice as likely as the average adult to live in \$100,000+ households."

Asked if he thought that those results are an anomaly, Catalanello says he doesn't think so. "Although we call this the 'latest research,' the fact is that it goes back for some time now. I think the positive news for Sports/Talk radio is that this is the continuation of a trend that has now had enough time go by to solidify those numbers. It's not a flash in the pan, in my opinion."

Conversely, I asked Catalanello if he saw any hidden areas that might be of concern to Sports/Talk broadcasters in the midst of all the

positive news. "Not really at this point," he replies. "But one area where there's just not enough information yet to discern any trend is sports listening on the FM dial.

"A number of FM stations are now carrying play-by-play sports — primarily NFL games — but there's not enough data to suggest how much of a success sports on FM will be. I think that today's numbers suggest that it is probably a safe bet for a programmer to put a Sports station on the AM dial, but sooner or later it will also likely be a format that can work on FM."

Love Those Demos

Interep's report states that there are presently 285 commercial Sports/Talk radio stations in the U.S., compared to just 96 back in 1994. Perhaps more importantly,

Continued on Page 32

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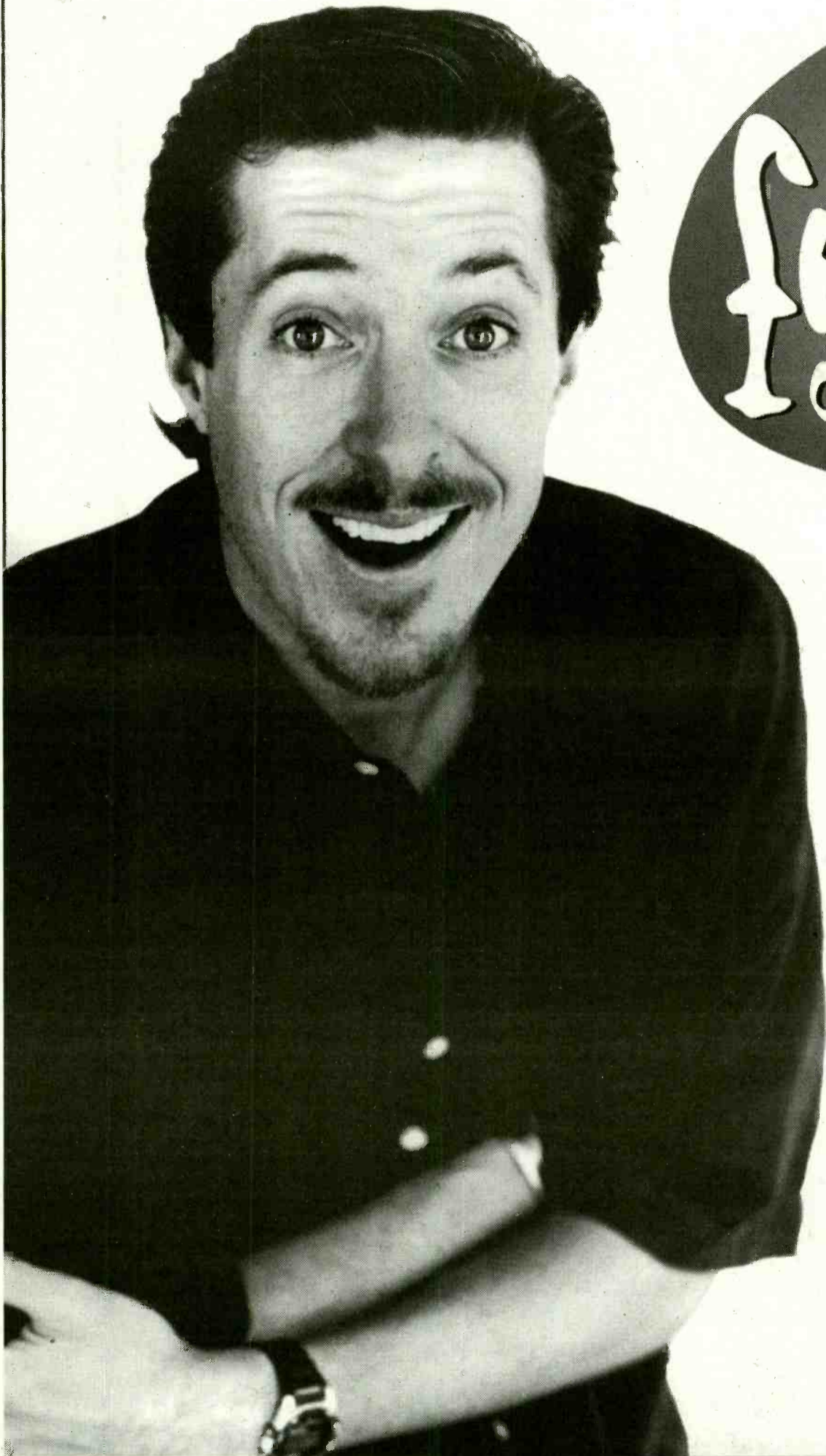
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Sports Radio

Continued from Page 30

there is at least one all-Sports station in 23 of the top 25 radio metros. And while more than 80% of the format's audience is male, they're not all those beer-swilling guys you see on TV, standing with their shirts off in 18-degree weather, their bodies painted in the home team's colors.

Quite the contrary: The majority of Sports/Talk radio's audience consists of 25-54-year-olds. Broken out even further, we find that just 4.2% of Sports radio listeners are 18-24, 25.2% are in the 25-34 demo, 31.5% fall into the 35-44 cell, 19.4% are 45-54, and 19.7% are 55+.

Here are some additional stats from Interep's "All Sports Radio Report" that should provide Sports/Talk radio programmers, managers and account executives from coast to coast with enough data to improve their bottom lines for the rest of this year and for years to come.

- Three out of every four Sports radio listeners fall into the 25-54 demographic.

- Some 82% of the Sports/Talk audience is male.

- The heaviest concentrations of Sports/Talk radio listeners reside in the Northeast (26%) and Pacific regions (26%). However, the Midwest and South come in at a close second with a 25% showing in both regions.

- Sports/Talk listeners are 83% more likely than the average adult to hold a college degree, with 41% earning a college degree or better, 24% who attended college, 24% who graduated high school, and just 6% who did not graduate high school.

- Sports/Talk listeners are 72% more likely to be professionals and twice as likely to be managers or administrators as the average adult. Among adults 18+, 20% list themselves as professionals, compared

to 12% of the general population. Some 19% are managers or administrators vs. 9% of the general population. And 17% consider themselves Technical/Professional, compared to 10% of the overall population.

- Sports/Talk listeners index extremely well when it comes to household income. About 8.5% earn less than \$20,000, 13.5% are in the \$20,000-\$40,000 bracket, and 9.5% fall into the \$40,000-\$50,000 range. When you get into the over \$50,000 range, Sports/Talk listeners' strength increases dramatically, with 21.1% in the \$50,000-\$75,000 bracket, 47.4% earning over \$75,000, and a whopping 31% reporting earnings of over \$100,000 (that compares to just 15% of the general population in that category).

- More than two-thirds of Sports/Talk listeners are married, 16% are single, and 13% are separated/widowed/divorced.

Defining The Sports/Talk Consumer

Interep's research offers some qualitative information on Sports/Talk radio listeners that should provide any Sports radio sales department with some additional ammunition on the street. Here are some valuable snapshots from the recently released report.

- Sports radio listeners, as you might expect, are active in a variety of athletic pursuits. In fact, they perform well above the index norm of 100 in many categories, including use of a stair machine (142), weight training (181), jogging (171), racquetball (127), downhill skiing (154), bowling (125), tennis (145) and golf (229).

- Likewise, Sports/Talk listeners outperform the index norm of 100 in entertainment-oriented activities, including going to the movies within the first two weeks of a release (125), attending rock/pop concerts (153), going to the theater

(139), visiting comedy clubs (210), visiting casinos (141), stepping out at bars and nightclubs (139) and leisure dining out (121).

- Don't hesitate to pitch your Sports/Talk audience to banking and financial services clients. Again, sports listeners outperform the index norm of 100 in every category researched, including credit card use of 20+ times monthly (189), owning an IRA (146), having a brokerage account (162), owning securities worth more than \$100,000 (223), owning stock (162) and owning mutual funds (223).

- Sports/Talk radio listeners are more than double the average index of 100 for heavy usage of domestic business-related airline travel in the past year (244). They are also heavy users of cruise ship vacations and outperform the national average in dollars spent on travel each year.

- Auto dealers will find Sports/Talk's audience a great buy with across-the-board above-average indexes in all automotive categories researched, including owning a luxury car (131), owning a sports car (134), use of rental cars (159), owning an SUV (143), owning a minivan (136) and planning the purchase of a new vehicle within six months (128).

Finally, it's worth noting that just within the past few weeks there have been several more stations across the country that have launched Sports/Talk formats in a variety of markets, large and small. And research results like these from Interep are bound to encourage even more stations — both AM and FM — to consider taking the plunge into "all sports, all the time" in the near future.

For more information on how you can obtain a copy of Interep's "All Sports Radio Report," call them toll free at 1-800-INTEREP.

Annual List

Continued from Page 30

- They have always bought telephones, rather than renting them from AT&T.
- The year they were born, the death toll from AIDS was in the hundreds. Finding a cure for the new disease was designated a top priority for government-sponsored research.
- We have always been able to reproduce DNA in the laboratory.
- Wars begin and end quickly; peacekeeping missions go on forever.
- There have always been automated teller machines.
- The President has always addressed the nation on the radio on Saturday.
- We have always been able to receive television signals by direct-broadcast satellite.
- Cities have always been trying to ban the possession and sale of handguns.
- Watergate is as relevant to their lives as the Teapot Dome scandal.
- They have no idea that a "presidential scandal" once meant nothing more than Ronald Reagan taking President Jimmy Carter's briefing book in "Debategate."
- They have never referred to Russia and China as "the Reds."
- Toyotas and Hondas have always been made in the United States.
- There has always been a national holiday honoring Martin Luther King Jr.
- Three Mile Island is ancient history, and nuclear accidents happen in other countries.
- Around-the-clock coverage of Congress and public affairs, weather reports and rock videos have always been available on cable.
- Senator Phil Gramm has always been a Republican.
- Women sailors have always been stationed on U.S. Navy ships.
- The year they were born, *The New York Times* announced that the "boom in video games," a fad, had come to an end.
- Congress has been questioning computer intrusion into individuals' personal lives since they were born.
- Bear Bryant has never coached at Alabama.
- They have always been able to afford Calvin Klein.
- Coors beer has always been sold east of the Mississippi.
- They were born the same year that "Ebony and Ivory" lived in perfect harmony.
- The year they were born, Dustin Hoffman wore a dress in the movies, and Julie Andrews wore a tuxedo.
- Elton John has only been heard on AC stations.
- Woodstock is a bird or a reunion, not a cultural touchstone.
- They have never heard a phone "ring."
- They have never dressed up for a plane flight.
- Hurricanes have always had men's and women's names.
- Lawn darts have always been illegal.
- "Coming out" parties celebrate more than debutantes.
- They only know Madonna singing "American Pie."
- They neither know who Billy Joe was, nor wondered what he was doing on the Tallahatchie Bridge.
- They never thought of Jane Fonda as "Hanoi Jane," nor associated her with any revolution other than the "Fitness Revolution" videotape they may have found in the attic.
- The Osmonds are talk-show hosts.
- They have never used a bottle of White-Out.
- If they vaguely remember the night the Berlin Wall fell, they are probably not sure why it was up in the first place.
- "Spam" and "cookies" are not necessarily foods.
- They feel more danger from having sex and being in school than from possible nuclear war.

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'FM Talk' Caught Tongue-Tied!

The hot lines were abuzz at Street Talk Central last Thursday (8/31) with word that **Jack Silver** was departing the PD post at Infinity Hot Talker KLSX/Los Angeles. However, the rumors turned out to be totally false. It seems KLSX early middayer **Sam Rubin** wanted to broadcast a programming staff meeting live on the air. When approached by Rubin, Silver said that Rubin couldn't air the whole meeting, but that when Rubin went "live to the conference room," Silver would make up some stuff. What did Silver announce to the world? That he'd be shifting to New York for a corporate position with Infinity and that former KABC/L.A. PD **Drew Hayes** was succeeding him in the PD chair. Silver tells **ST**, "I did this whole ridiculous speech about moving to New York and being replaced by Drew. Absolutely none of it is true. I guess the good news is a lot of people are listening."

Meanwhile, **ST** couldn't help but notice an advertisement for J&B Scotch whisky during a lengthy stopset on Clear Channel's newly acquired Hot AC **KYSR (Star 98.7)/Los Angeles** over the Labor Day weekend. Along with the ad came a disclaimer that said something along the lines of, "Drink responsibly. Don't drink and drive. A message from the AMFM Radio Group." While AMFM allowed station GMs to permit liquor advertisements if their station's format targeted adults, Clear Channel has made it clear that it is against hard liquor spots on its stations. Will this be the last spot for spirits for the station? **KYSR** GSM Paul O'Malley did not return **ST's** call seeking comment.

Speaking of Clear Channel, it seems **Brian Ongaro** has departed as VP/Market Manager for the company's Dallas-Ft. Worth cluster. **Tom Schurr** will succeed Ongaro in the post and oversee **KDMX, KEGL, KHKS, KTXQ & KZPS**. In Music City, Clear Channel/Nashville VP/GM **Dick Williams** resigned late Tuesday afternoon, no more than a week after Clear Channel assumed control of the five-station cluster from AMFM. It's not known who Williams' successor will be. However, with Clear Channel corporate meetings taking place in Miami this week, an answer should be forthcoming at any moment. Williams took the Nashville post in 1998 after 11 years with Heritage Media's St. Louis stations.

Charley Connolly joins Emmis' heritage NAC/Smooth Jazz **WQCD/New York** as PD/MD. He previously served as PD/morning host at Barnstable AC **WKJY/Long Island** and fills the post created when MD **Rick Laboy** departed and PD **John Mullen** was promoted to OM for 'QCD and sister **WRKS**.

Talk America Radio Networks President **Tom Star** has been permanently relieved of his duties, **ST** has learned. **KRLV/Las Vegas** GM **Paul Lyle** will continue to serve as acting President of the company until Star's successor is named.

San Jose-based dot-com firm **GetMedia Inc.** has closed its doors. **GetMedia** offered radio stations the opportunity to sell records online and handled orders and customer service within its own company. **GetMedia** had more than 400 client radio stations.

Morning Moves In La-La Land

KZLA/Los Angeles' husband-and-wife morning duo **Gene & Julie** have departed the Country station, recently acquired by Emmis, after just four months. **KZLA** afternoon driver **Shawn Parr** will hold down the morning shift on an interim basis as a nationwide talent search is conducted for the slot. Meanwhile, **KBIG/L.A.** morning co-host **Billy Burke** joins **KZLA** for afternoons, and longtime **KZLA** staffer **Marina Wilson** joins Contemporary Christian **KFSH (The Fish)/Anaheim-L.A.** for middays.

KKBT/Los Angeles has tapped **Steve Harvey**, star of the WB television network's *The Steve Harvey Show* and the current feature film *The Original Kings of Comedy*, as its new morning host. Harvey starts on Sept. 11. On a related note, the *Los Angeles Times* ran a Reuters article about Harvey's new gig in last Friday's editions (9/1). However, it inadvertently ran a photo of Cedric The Entertainer, Harvey's *Kings* and WB sitcom co-star.



Steve Harvey

WQYK-AM/Tampa Exec. Producer **Michael "Cowhead" Calta** is being sued by crosstown **WXTB** morning host **Bubba The Love Sponge** and 'XTB owner Clear Channel Communications over the use of Calta's nickname. Calta was Bubba's producer from 1992-96 in nights at **WFLZ/Tampa** and joined Bubba when he moved to mornings at sister **WXTB** later that year. In April 2000 Calta was fired from 'XTB. He asked that he be allowed to continue to use the "Cowhead" name he's used since high school.

He was rebuffed, however, and informed that Bubba had obtained a service mark for the name without Calta's permission. Last Friday Calta received a cease-and-desist order

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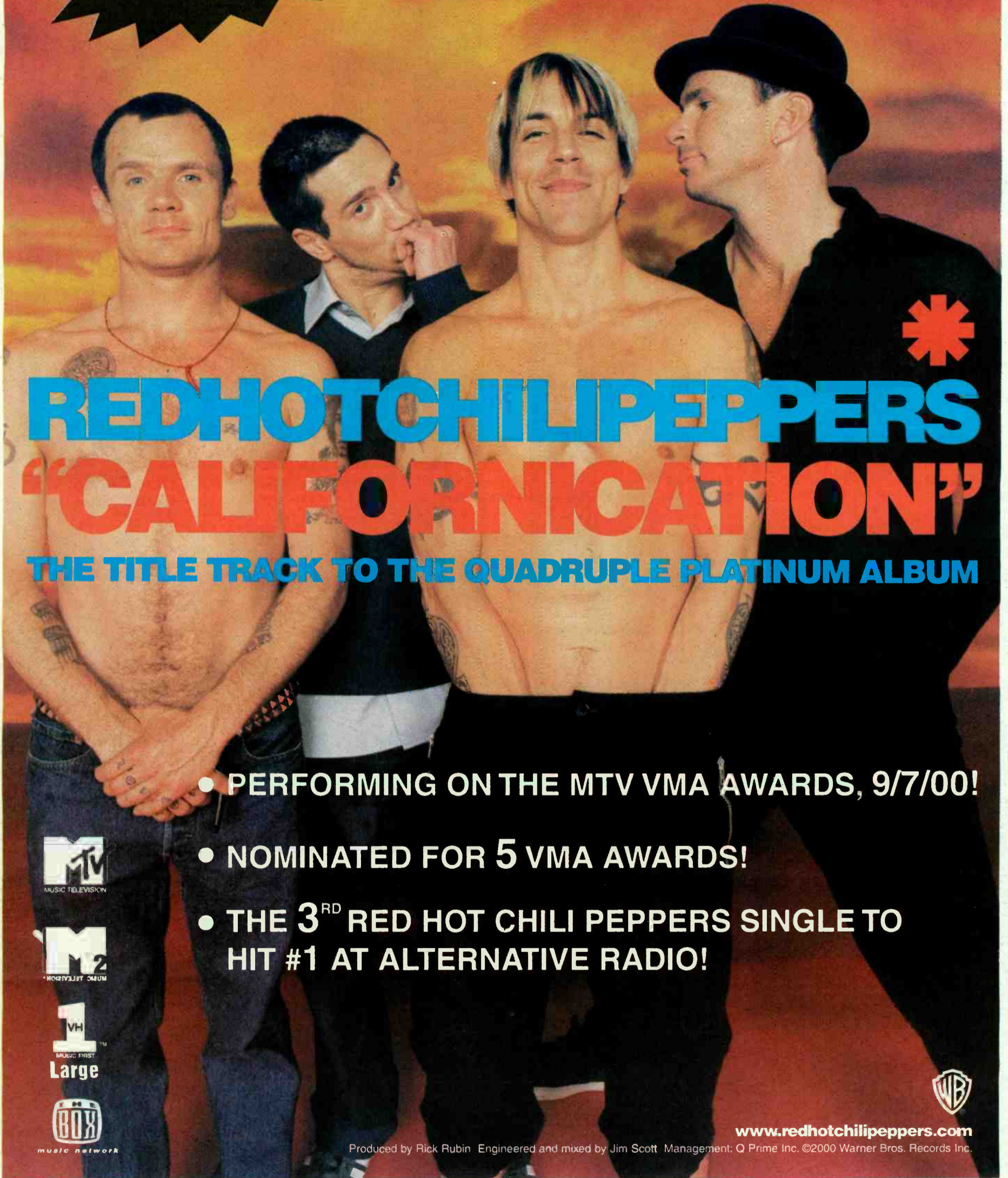
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Street Talk®

Continued from Page 34

from Clear Channel and the Love Sponge in regard to his 3-year-old website at www.cowhead.com. The order cites Calta for violating the Florida Trademark Act and accuses him of being a "cybersquatter." Although he has until the end of today (9/8) to remove the site, Calta tells **ST** that he has no plans to do so. Clear Channel/Tampa GM Dan DiLoreto did not return **ST's** call before press time.

WXRK/N.Y. evening host **Cane**, who also hosts VH1's *The Rock Show*, has landed a guest-starring role on the Sept. 24 episode of HBO's saucy series *Sex and the City*, *Daily Variety* reports. Although he has no acting experience, Cane has signed with the William Morris Agency and hopes to become a leading man in film and television. However, don't expect to see Cane's name in the credits: He's using his real name, Doug Petersen.



Cane

CHR Switch Unlikely For WUBT

Rumors have been heating up throughout Chicagoland about the arrival of a new CHR/Pop station. But which station will be flipping to the format? The *Chicago Tribune* last week suggested Rhythmic Oldies **WUBT**, based on the recent replacement of nighttimer Evan Luck with Supersnake and the station's desire to hire longtime CHR talent George McFly, who's still bound by a non-compete clause from Big City Radio's crosstown WKIE. Market Manager Kathy Stinehour "laughs at the speculation," the *Tribune* reports, and explains that the recent changes at 'UBT are simply moves designed to give the station a more uptempo sound.

Format flips galore occurred over the long holiday weekend. Among them was Rhythmic Oldies **WNPL/Nashville's** shift to Active Rock as "Nashville's Pure Rock ... Beaver 106." The Dickey Brothers' station unveiled the new format last Friday (Sept. 1), having aired a Rock format until December 1998. OM/PD Jim Kennedy exits.

Urban **WRDS (Power 102)/Syracuse** departed the airwaves at 6pm Monday evening and went dark for a few days before new owner Galaxy Communications installs its new format. That was expected to occur today (9/8) at noon, when Garth Brooks' "Friends in Low Places" was set to take to the airwaves and run nonstop until tomorrow. That's when 'RDS will most likely moo-ve to Country as "Big Cow 102" and take on Clear Channel's market-leading WBBS.

KKFR (Power 92)/Phoenix mixer **AL 3** (a.k.a. Albert Linesses III) successfully broke the world record for continuous mixing last

Rumbles

- Veteran Big Apple air talent **Holly Levis** joins Sirius Satellite Radio as Supervising Manager/CHR-Top 40 Programming. Levis, who most recently held the midday shift at WBLI/Long Island, will also take an airshift.
- **Tim Link** becomes Director/Sales for Journal Broadcast Group's six-station Wichita cluster. He previously held the VP/GM post for AMFM's Wichita operations.
- **LeBron Joseph** joins Urban Oldies KMEZ/New Orleans as PD/morning host. He formerly served as PD/midday host at crosstown WYLD.
- **KEWS & KEX/Portland APD Nate Lundy** becomes PD of WSCC/Charleston, SC. He succeeds Stu Williams.
- **Jim Spector** joins WIMZ/Knoxville as PD.
- **C.J. Ryan**, NextMedia's Dir. of Programming/OM for Panama City, FL, leaves the building.
- **WVSR/Charleston, WV PD Kevin Scott** departs.
- **Kris Kaane** exits for the MD/night jock slot at WOMP-FM/Wheeling, WV.
- **Manuel Carvajales** becomes LSM of Radio Unica's WNMA/Miami.
- **WDUR-AM/Raleigh-Durham** drops its simulcast of Gospel WNNL-AM in favor of Oldies WTRG-FM. WTRG PD **Joe Friday** exits.
- **KTJM/Houston** segues from Rhythmic Oldies to Classic Hits.

weekend by spinning the turntables for an incredible 66 hours! **AL 3** began his shift from the station's live remote at Arizona Mills mall at 5pm on Sept. 1 and finally stepped down at 11am on Sept. 4, beating the previous record of 60 hours and 5 minutes. *The Guinness Book of World Records* is presently reviewing the authenticity of **AL 3's** feat, which also served as a fund-raiser for Mothers Against Gangs and two other youth outreach organizations.

The *Detroit Free Press* reports that, "according to sources close to the situation," Infinity News/Talker **WXYZ/Detroit** has made "a strong bid" to lure broadcasts for baseball's Detroit Tigers and hockey's Detroit Red Wings away from its longtime play-by-play home, ABC Talker **WJR**. Tigers games have aired on 50kw **WJR** for almost 40 years, while Red Wings matches have aired on the station since the 1970s. Both teams are owned by Mike Illitch. **WJR Operations Dir. Steve Stewart** told the newspaper that talks with Illitch reps were ongoing, and **WXYZ GM Rich Homberg** commented that he was unaware of any final decision. **WXYZ** broadcasts with just 5kw, but a deal involving the station may also involve a simulcast with FM Talker **WKRK**, the *Free Press* suggests. It also went so far as to suggest an all-out format flip to Sports if **WXYZ** lands both teams and acquires veteran 'JR sportscaster Frank Beckmann for the morning shift. **WXYZ** already carries Detroit Lions football games.

Indy's Battle Of The Vans

WZPL/Indianapolis' promotions team last week parked their station van around the corner from CHR/Pop rival **WNOU's** studios and

Continued on Page 38

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Street Talk®

Continued from Page 37

began giving out 'ZPL bumper stickers. When word of the stunt hit WNOU's promo team, they sent out multiple Ford Expeditions and surrounded the WZPL van. WNOU (Radio Now) then told listeners that they would be entered into a drawing to win Britney Spears tickets if they covered up a 'ZPL sticker with a Radio Now sticker. **ST** hears that 'NOU fans chased the rival van around Indy as WZPL's guerilla promoters beat a hasty retreat.

Last Monday (8/28) WMAL/Washington morning show producer **Dan Loukota** was enjoying a day off by taking his wife out to lunch. On his way back to his home in Laurel, MD, Loukota noticed sparks coming from underneath a car on the side of the road. Sensing trouble, Loukota pulled over and got the driver out just before the car's engine and dashboard burst into flames. The next day Loukota shared his story with WMAL morning co-host Andy Parks, and Parks decided to dedicate the program to Loukota for his bravery. The mayor of Laurel honored Loukota with a key to the city, and the local volunteer fire department named him an honorary fireman.

NBC-TV signs a contract with **The Media Audit** for local web ratings and qualitative audience data for the websites of the company's 13 O&Os.

J.R. Curtis Jr., former Mayor of Longview, TX, and former NAB board member, died in a motorcycle accident Saturday evening in Durango, CO, where he had been attending the annual Four Corners Iron Horse Motorcycle Rally in nearby Ignacio, CO. Curtis, 55, also served as owner of KFRO-AM/Tyler-Longview, which has been in the Curtis family since 1937. He was named Broadcaster of the Year in 1990 by the Texas Association of Broadcasters and became Longview's youngest Mayor with his election to the post in 1977. Funeral arrangements are pending. The family has requested that donations be made to the Building In Faith Fund, c/o First United Methodist Church, 400 N. Fredonia, Longview, TX 75601.

An industrywide memorial service will be

Records

- MCA VP/Rock Promo **John Sigler** departs.
- Former Columbia VP/Promo **Steve Kline** joins Clive Davis' J Records as VP/Promo. He'll be based in N.Y.
- Look for Interscope West Coast crossover pro **Enrique Ongpin** to join Virgin in a national pop promo post, based in L.A.
- Epic taps Restless West Coast Regional Promo Manager **Mike Leiber** as its new San Francisco Local Promo Manager.
- Napster-like dot-com firm **Scour**, heavily bankrolled by Hollywood power broker Michael Ovitz, has fired 52 of its 70 workers. The move was made after the company failed to secure additional financing in the wake of a lawsuit filed by the RIAA for copyright infringement.

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- **Richard Sanders** elevated to President of V2 North America.
- Warner Bros./Nashville merges with Reprise/Nashville. **Jim Ed Norman** to serve as President.
- **Chris Berry** becomes VP of ABC Radio News.
- **Les Acree** appointed PD of WNOE/New Orleans.
- **Mark Lindow** lands PD gig at WYRK/Buffalo.

5

- **James Donahoe** decided as VP/GM of KMKX & KXYX/San Diego.
- **Dan Michaels** made PD of WMGK/Philadelphia.
- **Jeff Silvers** set as WGAY/Washington PD.
- **Shirley Maldonado** named PD of WLVE/Miami.
- **Terry Spilde** officially appointed PD of WQFM/Milwaukee.

10

- **Steve Godofsky** ascends to Metroplex Communications presidency.
- **Charlie Ochs** tapped as VP/GM of WMZQ-AM & FM/Washington.
- WGH-FM/Norfolk drops CHR for Country with **Russ Schell** as Station Manager.
- **Marty Bender** returns to WFBQ/Indianapolis as PD.

15

- WNIC/Detroit appoints **Jim Worthington** as VP/GM and **Dave Ervin** as PD.
- **Bill Hopkinson** advances to GM at WGRX/Baltimore.
- **Charlie Quinn** returns to Phoenix as PD of KKFR.
- **Doug Podell** is upped to APD at WLLZ/Detroit.
- **The Electrifying Mojo** signs a three-year deal to hold the 10pm-3am shift at WHYT/Detroit.

20

- Arista sets **Richard Palmese** as Sr. VP/Promotion and **Rick Dobbis** as Sr. VP/Artist Development.
- **Rob Sisco** selected as KIOI/San Francisco PD.
- **Jeff Salgo** returns to San Diego as KBZT PD.
- Jazz WRVR/New York becomes Country **WKHK** (Kick 106.7).

25

- **Lee Douglas** gets PD chair of WXLO (99X)/N.Y.
- **Bobby Christian** chosen as PD of KUPD/Phoenix.
- **E. Alvin Davis** named PD of WNOE/New Orleans.
- KKDJ/Los Angeles changes its calls to **KIIS-FM**.

held in honor of "**Radio Wayne**" **Cornils**, who passed away on July 5, just before the opening of the NAB Radio Show in San Francisco. Guests are asked to gather at St. Patrick's Church at 756 Mission Street, opposite the Moscone Center, at 10:30am on Sept. 20. A reception will follow at 11:30am at the Hilton's Franciscan A & B rooms.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@ronline.com

Huey LEWIS Gwyneth PALTROW

Cruisin'



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WMGS WSHH WMGF WFMK WRRM KOSY
KMXZ and many more!

from the motion picture

duets

film opens september 15th

"DUETS" soundtrack in-stores September 12



STEVE WONSIEWICZ
swonz@rronline.com

Webnoize: Digital Connects With College Kids

■ Online research firm says Napster is not dampening college demo's appetite for music

Webnoize is bullish about college students. In a report released a few weeks ago, the widely respected online entertainment research and publishing firm debunked the notion that song-duplicating software has put a dent in the amount of music that the college demographic is purchasing.

The report, "Digital Delivery: An Eight-Fold Path to Digital Enlightenment," was written by Webnoize Research Analyst **Matthew Bailey**. It concludes that the music industry could, if it follows the report's suggestions, increase sales by 55% among buyers in the 15-to-24-year-old age group. A healthy chunk of those purchases would come from college students. Webnoize also predicts that sales in the 25-to-34-year-old cell could rise 30% during the same period.

At face value, there really isn't anything groundbreaking about Webnoize's common-sense, eight-part plan. Its components have been debated ad nauseam over the past several years. What is insightful, however, is the data the firm uncovered and its implications for legit retailers and record companies. The studies were conducted in December 1998, April 1999, November 1999 and April 2000 using samples of between 1,500 and 11,500 students from 10 New England colleges.

Losing The Battle ... For Now

Webnoize has concluded that the need to take action now is a critical one. Doing so will help combat declining sales with younger demos. During the past decade the 15-24 demo increased recorded music purchasing by 40%, while the 35-34 cell spent 43% more during the same period. In comparison, the 35-44 cell bought 112% more recorded music, and the 45-plus crowd spent 333% more.

"The music industry is losing the battle for the hearts and minds of young consumers, severely reducing their potential value in the years to come," Webnoize reports. However, it also claims that college students spend much more on music than they did three years ago and devote a substantially higher portion of their leisure time to music.

"The rise is due to two factors: heavy use of MP3s and the popularity of online music retailers," Webnoize concludes. The firm also notes that "given the way MP3 files are used, there is no evidence to suggest

that CD sales will be harmed in the future."

It's the company's belief that music listening has become an entrenched part of a college student's usage of a PC. According to Webnoize, students spend close to eight hours on leisure activities vs. 15-20 hours on PC usage. The extra listening, it says, is having an impact on sales.

According to Webnoize, as of April 2000 85% of students had downloaded music over the Internet. That's up from 4% in December 1998. What's even more surprising

"The die-hard fan will pay more for bonus tracks on the digitally deliverable version of the CD. By adding extras, such as merchandise and bonus tracks, online retailers can gain significant incremental revenue at little cost."

is that students store fewer than 10 MP3 downloads on their hard drive and that "file storage shows no signs of rising, with the percentage virtually unchanged between November 1999 and April 2000."

That statistic dovetails with Webnoize's contention that college students are not burning CDs by the carload. "At the end of 1998 3% of students used CDs as their primary means of listening to MP3 music. By November 1999 the figure was lower still, at less than 1%," the report said.

Among the reasons that more il-

licit CDs aren't burned: inferior quality of MP3 files and a lack of packaging. The company says that about 90% of students would have little interest in downloads even if tracks were priced below those of CDs, with 50% mentioning "lack of artwork and liner notes" as a problem.

What students have turned to are online retailers to satisfy their purchasing needs. Webnoize estimates that college kids buy 29% of their music online, an amount it calls "staggering." Student purchases, it figures, were 30% higher in the first quarter of 2000 vs. Q1 1997. Amazon.com and CDnow account for 20% of those sales.

Buy CD, Get Free Digital Copy

While all of those stats are encouraging, implementing sales and marketing strategies is another matter. The music biz has already bought into steps 1, 2, 4, 7 and 8 of Webnoize's plan (see "Webnoize's Eight-Step Digital Plan" on this page). Step 3 remains a contentious issue and will play out in the months and years ahead.

But it's steps 5 and 6 that are perhaps the most difficult to implement, mostly due to turf wars between retailers and record companies. To implement step 5, Webnoize encourages "offering a free, digital copy of each CD purchased" so that online retailers "can provide consumers with the best elements of online and traditional shopping experiences."

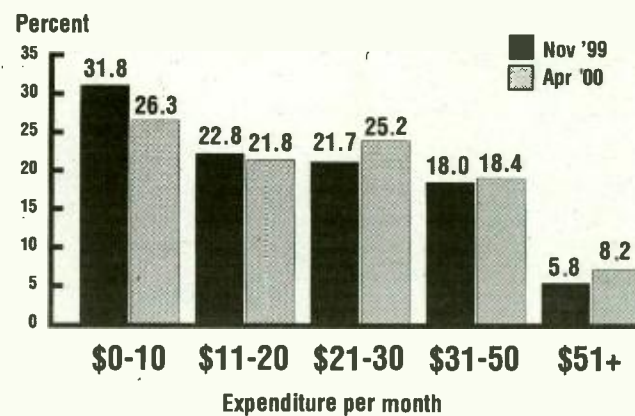
About step 6, the company says, "Some consumers may only want the basic CD package, but the die-hard fan will pay more for bonus tracks on the digitally deliverable version of the CD. By adding extras, such as merchandise and bonus tracks, online retailers can gain significant incremental revenue at little cost."

That's an important point. Currently, plain-vanilla full-length CDs and cassettes make up most of the sales. An expanded product line, which the business desperately needs to roll out, should add incremental revenue to the bottom line.

Webnoize's Eight-Step Digital Plan

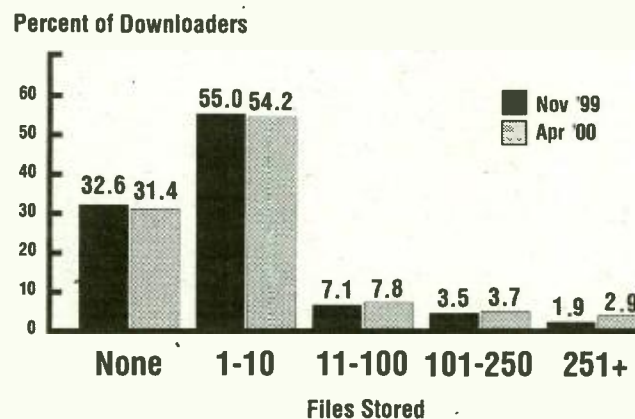
- 1. Embrace File Swapping:** MP3 use is increasing interest in music and is boosting, not reducing, CD sales.
- 2. Encourage New Hardware Adoption:** Devices that put MP3 into high-end audio systems widen the digital distribution channel.
- 3. Concentrate On Sales, Not Security:** Consumers want to own music. If retailers offer the right product, consumers will buy it.
- 4. Prepare For Digital Distribution:** Technology must be installed to handle downloads and streaming; labels must offer popular content.
- 5. Move To A Hybrid Sales Model:** Downloadable copies of CDs will help move sales online, giving consumers instant access along with the substantial benefits of online shopping.
- 6. Offer Tiered Product Packages:** Retailers will sell additional, high-margin product to targeted fan bases.
- 7. Partner With Owners Of Consumer Taste Profiles:** Data experts offer retailers knowledge of music consumers to enable individually tailored marketing.
- 8. Make Music A Push, Not A Pull, Business:** Retailers will combine the power of the database and digital distribution to proactively promote music, unlocking a larger music market.

How much do you spend on music each month?



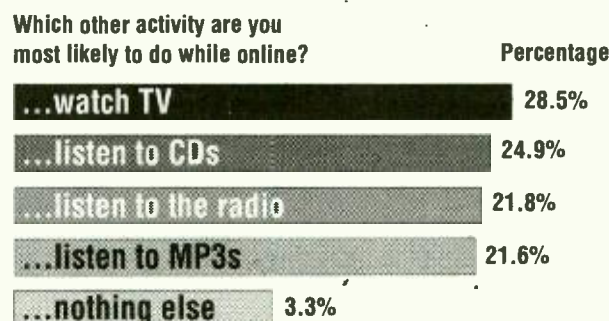
11,840 college students (November 1999) and 7,862 college students (April 2000)

Of the files you've downloaded, approximately how many have you stored?



1,235 college students (November 1999) and 3,504 college students (April 2000)

Favorite complementary activity to being online



11,185 college students (November 1999)



LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD

LAUNCHING PAD

Field Mob's 'Dreamz' Come True At Urban

The Dirty South sound keeps a' rolling at Urban. The latest act to make some noise with the rap/hip-hop style is the MCA Records duo **Field Mob**, whose major-label debut single, "Project Dreamz," was the third-Most Added track at Urban. The song tied with Ja Rule's "Between Me & You" with 41 adds last week.

Among the stations that added the track are WHTA/Atlanta — the weekly spins leader at around 35 as of 9/1 — KKBT/Los Angeles, KPRS/Kansas City, WHRK/Memphis, WKKV/Milwaukee, WOWI/Norfolk, WEDR/Miami, WVEE/Atlanta, KIPR/Little Rock, KJMM/Tulsa, WPEG/Charlotte and KVSP/Oklahoma City.



Field Mob

Albany GA-based Field Mob — made up of rappers Kalage and Boondox — first came to the attention of MCA early this year when the duo recorded their debut album with Cincinnati-based Sid Johnson's financial help. MCA VP/A&R R&B Music **Jeff Redd** remembers, "The whole company, from [MCA President] Jay Boberg on down, was involved in this, because the group had already sold around 15,000 copies of their album, which was released around November 1999. They were really creating some noise in Atlanta and the Southeast.

"I flew down to Atlanta and drove a couple of hours to Albany to see if it was real or not. I had them rap for me in a little room in this guy's house, and I was blown away. I kept thinking, 'If we can take this to the next level, it's going to be huge.' All it took was that one meeting, because I could see right away that these guys had star quality. That's something that doesn't come along every day."

That was around February or March. By April Field Mob were officially on the MCA roster, and in mid-May they completed recording their debut album for the label. Redd says that the quick turnaround made sense. "The guys had already been in the studio working with Montana, who had produced the independent album. All we had to do was polish it up a little."

Once the album was completed, MCA's urban promotion team started setting up the single at the mix shows and on the streets. VP/R&B Promotion **Benny Pough** comments, "We had a very intense mix show and street team promotion for the first three months. We wanted to make sure everybody was aware of the single and the album and got to know the guys. Once we accomplished that, it was time to go to Urban radio."

Not surprisingly, MCA is also putting extra emphasis on the Southeast and Southwest. Pough continues, "It's natural. It's where these types of records break from."

One big fan of the single is KIPR OM/PD **Joe Booker**, who began testing the song on the market's local video channel. "It got a very good reaction on the channel, so we started to test it at night a little bit. The minute we started playing the song, it got instant phones."

Booker says the song's anthemic quality definitely helps it rise above the pack. "The listeners love it because they can relate to the lyrics, especially the line, 'If you've ever been broke, put your hands up.'"

Everybody's been there."

Going forward, Field Mob have landed an opening slot on the Cash Money tour, which begins on Nov. 2 and runs until Dec. 10. Also, the label is working the lineup at as many radio shows as it can.

Field Mob's MCA debut album, *Ashy to Classy*, hits retail Nov. 14.

Ready For Takeoff

BoDeans vocalist-songwriter-guitarist **Kurt Neumann** is certainly getting his fair share of support in the Midwest region for his new single, "Words." Among the stations spinning the single are Hot AC WXPT/Minneapolis and Adult Alternatives WXRT/Chicago and WMMM/Madison, WI. During the period 8/24-8/30, WXPT and WMMM played the cut 10 times each, while 'XRT spun the single eight times. Of those totals, nearly a quarter of the spins came during am or pm drive, and another nine came during middays.

Neumann is signed to the Minneapolis-based indie **Oarfin Records**, which released the singer-songwriter's solo debut album, *Sly Dog*, about a month ago to critical acclaim. The disc has scanned about 600 copies in the region.

Oarfin President/co-founder **Bob Pickering** plans to keep focusing on the region and to keep working closely with stations spinning the record. "We have some indie promo firms just beginning to work the single to radio," he says. "Our main plan is to just get out there and reach



Kurt Neumann

The BoDeans' fans and get it on radio so we can see what this album can do. We're fortunate in that we have some great relationships in the area and can get to the big retailers."

For more information, contact Pickering at 612-673-0508 (fax 612-673-0776) or at www.oarfinrecords.com.

— Steve Wonsiewicz



3 DOORS DOWN, UNIVERSAL PUBLISHING FINALIZE DEAL

Universal Music Group executives and 3 Doors Down celebrate the double-platinum rock band's recent worldwide deal with Universal Music Publishing. Pictured here (l-r, front row) are Universal Music Publishing Group President/Worldwide David Renzer; 3DD's Todd Harrell, Chris Henderson and Matt Roberts; Republic Records Sr. Director/A&R Tom Mackay; (back row, l-r) McGathy Promotions Head/Rock Department Phin Daily; 3DD's Brad Arnold; and UMPG Exec. VP/Creative Affairs Tom Sturges.

MUSIC NEWS & VIEWS

Simon's *The One* Due In October

It's official. Warner Bros. Records will release **Paul Simon's** new album, *You're the One*, Oct. 3. The disc, called Simon's most accessible and melodic album in over a decade, features the 10-piece band he performed with while on tour with **Bob Dylan**. The album's release coincides with a major tour that begins Oct. 6 in Stockholm, Sweden. The U.S. tour begins with a two-day stand Nov. 10 in Seattle. The new album is Simon's first studio effort since 1990's *The Rhythm of the Saints*.

MP3, Elektra Team For Vast Promo

MP3.com has partnered with **Elektra Entertainment Group** and alterna-rock act **Vast** on a new e-mail music promotion service. Called singleserving, the campaign will initially be targeted geographically and demographically to areas where Vast's new music is receiving airplay. Singleserving delivers a streaming, full-length radio edit encoded in MP3 format, as well as links to MP3.com, the artists' and the labels' websites and selected retailers ... In other digital news, **MTV Networks** has bowed a slate of interactive videos designed exclusively for the Internet. Dubbed "webeos," the videos made their debut this week to coincide with the 2000 MTV Video Awards, which were held Sept. 7. Among the artists featured in the "webeo" launch are **Bjork**, **Busta Rhymes** and **Moby** ... **EMI Music Publishing** and leading mobile telephone manufacturer **Nokia** have inked a non-exclusive worldwide deal that allows Nokia to feature EMI music in personalized ring tones on cell phones.

In the studio: **Aerosmith's Steven Tyler** and **Joe Perry** are producing the band's new album, which is slated for release in March 2001 ... The *Los Angeles Times* reports that former **Grateful Dead** drummer **Mickey Hart** and Dead lyricist **Robert Hunter** are working together. The *Times* says that Hunter has written 10 new songs for Hart's band **The Other Ones**. No word on when, or if, a new album will be released ... **Lenny Kravitz** is putting the finishing touches on his new greatest hits package, which will feature the new song "Again." The disc is expected to be released in late October ... **Rolling Stone.com** reports that **Elton John** has lined up former **Nirvana** bassist **Krist Novoselic**, ex-**Soundgarden** guitarist **Kim Thayil** and **Red Hot Chili Peppers'** bassist **Flea** to record his next solo album. The online site says John, inspired by his collaboration with **Collective Soul**, plans to enter the studio in mid-September to record a rock disc.

This 'n' that: A new movie about multiplatinum jam band **Phish**, *Bittersweet Motel*, makes its theatrical debut at the AFI Theatre in Washington, DC, Sept. 8. The 80-minute film chronicles a year in the life of the band while they are on tour. The film also features the group's live performances New Year's Eve at Madison Square Garden and at a two-day Phishfest in Maine ... Alt rock band **FenixTX** begin a national club tour Oct. 2 in Columbia, SC. **Good Charlotte** support.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	DAVE MATTHEWS BAND	\$3,354.5	
2	METALLICA	\$2,669.0	
3	'N SYNC	\$1,242.7	
4	RICKY MARTIN	\$950.8	
5	PHISH	\$919.1	BBMAK
6	TINA TURNER	\$917.3	CHRIS WHITLEY
7	TIM MCGRAW/FAITH HILL	\$743.4	ELASTICA
8	OZZFEST 2000	\$731.7	THE NIXONS
9	BRITNEY SPEARS	\$721.0	RAY CHARLES
10	SANTANA	\$703.5	SOULFLY
11	KISS	\$636.4	
12	UP IN SMOKE TOUR	\$541.6	
13	DIXIE CHICKS	\$529.9	
14	STING	\$522.2	
15	ROGER WATERS	\$496.3	

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

Denver

Continued from Page 3

station, but we probably took Classic Country on FM as far as it could go. I'm most disappointed that PD Chuck St. John and his staff have to go through this change. They had a mission and believed in their goal. KCKK is a good-sounding station, and they're very proud of it."

Still, Call noted, NAC "is very viable for this cluster. It complements Country and doesn't steal from it. It will be helpful in how we configure our cluster for our clients and company." The new format will be getting new call letters as well.

Meanwhile, Emmis flipped recently acquired KXPK on Tuesday (9/5) at 10am. "The Peak" will feature hip rock tracks from the '80s and '90s that are meant to evoke the format the station signed on with in 1994. Syndicated morning show host Howard Stern has been dropped, and the station is currently running jockless.

"The station is still a work in progress, but it is based in that '80s U2-R.E.M.-Depeche Mode-Talking Heads-Cure alternative world that really does evoke memories of The Peak when it signed on," said PD Mike Stern. The station will also play some hits from more mainstream artists like 'Til Tuesday, Prince and The Black Crowes.

"We'll be using a more uptempo delivery than the original Peak," Stern explained. Production elements are being used to refocus attention on the station's history, including such statements as "It takes a really big radio station to admit we made a mistake, so at least give us credit for that, OK."

"We're glad to bring the original Peak back to Denver," said GM Joe Schwartz. "Our research showed that the music of the '80s and beyond is in great demand. A new era in Denver radio has begun."

WYAY

Continued from Page 3

they were too close in execution. We're trying to give a real choice to the Atlanta market."

The New Eagle 106.7 will retain the WYAY calls for the time being. The relaunch also included some personnel movement: WYAY afternoon personality **Cadillac Jack** moves to afternoons at WKHX as WKHX pm driver **Bill Celler** segues to middays. WKHX middayer **Garry Kinsey** moves to overnights on WYAY, replacing the syndicated *AfterMidnite*. WYAY's **Keith Connors** — sidekick-producer on Rhubarb Jones' morning show — moves to afternoons for his own show. **Dave Mester** is Rhubarb's new producer. And *Saturday Night Gold*, hosted by Randy Blake, moves from WKHX to WYAY.

RAB

Continued from Page 1

double-digit revenue gains. That feeling is compounded when taking into account impending campaign- and Olympics-related spending, as well as ongoing euphoria in the retail sectors.

Shares

Continued from Page 1

have a large Internet company presence. "Markets that have a lot of dot-com business are really feeling the pain now," Thomas Weisel Partners analyst Gordon Hodge told Bloomberg, "because that money is no longer there. The grinding to a halt of dot-com advertising has been more disruptive than expected."

But RAB President/CEO Gary Fries believes analysts' concerns are off-base. Fries, who months ago downplayed the importance of dot-com advertisers as a cause of the incredible radio growth, is quick to remind people that "dot-coms are still a new advertising category in radio, and it is still not a driving factor in radio revenues. What has fallen off in the dot-com business is the IPO-driven portion of the business. The basic dot-coms that offer goods and services, the basis of a new form of business, are going to continue to advertise. To think that they are not going to advertise is crazy."

Fries also believes there is a lull in the advertising business right now because of two major upcoming events: the summer Olympics and the presidential election. "It is particularly critical in an election year for corporations not to offend organized labor," he said, referring to the long AFTRA-SAG strike and suggesting that as a reason for some companies to hold back on ads. In addition, he said, the automobile industry has been particularly affected by the strike. Regardless, Fries figures, Wall Street analysts simply don't understand the radio industry: "They way overreact."

First Union Securities analyst Jim Boyle sees these lean days as an opportunity for investors, however. On Tuesday Boyle raised his recommendation on Cox Radio from "buy" to "strong buy" and increased its 12-month target to \$33 per share. He told R&R he felt "the price drop was overdone by the market. Cox is an experienced company with good fundamental management, and the stock price will rebound, particularly now that the price is attractive. All stocks in the radio sector have taken turns being battered."

Clear Channel's Debt Offer

Still, Clear Channel — attempting to pull together some of its debt from the AMFM merger — continued taking investment concerns on the chin. On Tuesday Clear Channel announced it will offer \$1.5 billion in bonds, including a minimum of \$500 million in both three- and 10-year notes. Proceeds from the bond transaction will be used to reduce the amount outstanding under Clear Channel's domestic credit facilities and to finance the redemption of AMFM's 9% subordinated notes due 2008, 9.25% subordinated notes due 2007, 12% exchange debentures and 12.75% senior discounted notes due 2007.

For the first seven months of the year spending on all radio is 19% higher than during the comparable period last year; local business is up 17%, while national billings are 27% higher. For July, local is up 11%, and national is 9% higher.

Boot Campin' At The Big Easy



Dozens of morning show producers and air personalities descended on New Orleans for the 12th Annual Morning Show Boot Camp. Pictured at the R&R/Boot Camp luncheon are (l-r) WHZZ (Z-100)/New York morning show producer Sean Dion, United Stations Radio Networks VP/Comedy Dr. Dave Kolin and Z-100 producer Skeery Jones.

Merger

Continued from Page 1

President/COO Ken O'Keefe — 19 TV stations and more than 700,000 outdoor displays across 40 countries. Clear Channel continues to be headquartered in San Antonio, though Michaels — a veteran industry titan and one of the remnants of Jacor Communications' merger with Clear Channel over a year ago — will continue running the radio operation from the Cincinnati suburb of Covington, KY.

The long-anticipated merger also

Texas

Continued from Page 1

new cluster of KBME, KPRC, KTRH, KHMx, KKRW, KLOL, KODA & KTBZ. Hamilton has been VP/GM in the Houston market for the past 10 years, five of them with Clear Channel.

Clear Channel Sr. VP John Hogan commented, "I've worked with Tom for many years, and he has consistently been a top performer for Clear Channel in Dallas. And Carl has been a dedicated radio professional since his high school days in Ohio and has certainly been a top performer for Clear Channel for the past five years.

Their vision and leadership will allow our Dallas-Ft. Worth and Houston stations to operate in a 'best business practices' environment, using the greatest tools and techniques from AMFM and Clear Channel to achieve our objectives."

Hamilton will continue as VP/GM for KHMx and KODA, as KKRW & KLOL VP/GM **Brian Purdy** adds KTBZ to his management duties, and KBME & KTRH VP/GM **Marc McCoy** tacks on VP/GM responsibilities at KPRC. "Amazingly, the three of us worked well together pre-merger," Hamilton remarked. "There is already a great degree of trust among us. Brian and Marc will be instrumental and a key to our success now and for years to come."



Purdy

meant changes for AMFM's Exec. VP/Western Region **David Lebow**, who left the operation Aug. 31. "This is a personal decision to get off airplanes and spend time with my family," Lebow told R&R. "I've been traveling to the West Coast every other week, and you just hit a point where you have to say, 'Enough.' I am a fan of Clear Channel in addition to Randy Michaels, Mark Mays and Ken O'Keefe. It's been a great time, and it's a great time to evaluate what I want to do."

Lebow added that his next move will most likely involve the technology sector, and he hopes to remain closer to his residence in Westport, CT.

Barnett

Continued from Page 1

strategies have gained high visibility for Epic's artists and projects, and his ingenuity in anticipating and addressing market trends have made him a key member of the Epic team. This promotion recognizes his contributions to the company and provides an expanded platform for his many talents."

Barnett noted, "This is an incredibly exciting and competitive time in our industry, and there is an enormous amount of growth opportunity for a company that has a strategic global plan. In my new capacity I look forward to helping guide Epic's continued strong presence on the worldwide stage, as well as further instituting our aggressive and progressive initiatives for the future. I am grateful to [ERG Chairman] Dave Glew and Polly for their unwavering support since I first joined the Epic team."

Since 1999 Barnett has been Epic/550 Music Exec. VP/Worldwide Marketing. Prior to that he was Epic Sr. VP/Worldwide Marketing, a post he had held since September 1997. He joined Epic in June 1996 as Sr. VP/International.

Barnett was a partner in the UK artist management firm Part Rock from 1980 until the establishment of Hard To Handle Management, Part Rock's U.S. company, in 1988. He was President of Hard To Handle between 1988 and 1996, and his clients included AC/DC, Cyndi Lauper, M People and Foreigner.

Sirius

Continued from Page 1

of the launch helped SIRI shares rise nearly 4%, or \$2, to close at \$54.125 on heavy trading. The rally comes a week after shares tumbled to as low as \$47.19 on news that the company's ground spare, Sirius-4, was dropped and severely damaged while being manufactured at the Space Systems/Loral plant in Palo Alto, CA. Sirius spokesman Mindy Kramer told R&R that Loral will absorb the costs associated with the damage, but added that satellites generally take one year to build. Sirius-4's new delivery date should be announced later this month.



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DESIGNER: Carl Harmon

PRODUCTION

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PRODUCTION MANAGER: Roger Zumwalt
DESIGN DIRECTOR: Gary van der Steur
DESIGNERS: Tim Kummerow, Eulalae C. Narido II, Mike D. Garcia
GRAPHICS: Derek Cornett, Renu K. Ahluwalia, Frank Lopez

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LEGAL COUNSEL: Lise Deary
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Caren Antler
DIRECTOR OF CONVENTIONS & SEMINARS: Jacqueline Lennon
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Missy Haffley, Lanetta Kimmons,
Kristy Reeves, Sharona White
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ADMINISTRATIVE ASSISTANT: Ted Kozlowski
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OPPORTUNITIES SALES: Karen Mumaw
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SALES REPRESENTATIVE: Shannon Weiner
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SALES REP: Beverly Swan 914-708-0890
NASHVILLE: 615-244-8822, FAX: 615-248-6655

A Perry Capital Corp.



TONY NOVIA
tnovia@rronline.com

And Now, Too Many Words From Our Sponsors

Have advertising spots reached their limit at radio?

Is radio losing listeners because of the glut of advertisements packed in-between song breaks? It's hard to say. What is a hard fact is Empower Media Marketing's recent study that indicated that radio commercial clutter had increased in nearly all major markets by an average of 6% from 1998 to 1999.

What is clutter? Everyone probably has their own definition, but Empower VP **Julie Pahutski** offers, "Clutter to me is enough advertisement that it becomes a distraction to the listener or to the viewer. They expect there to be advertisements on radio, because we know that's how we can get it for free, but if every time you turn on the radio there's a commercial, or every time you hear one commercial, you hear five after it, you start to notice that commercials are taking up more time than they used to."



Julie Pahutski

Pahutski even includes promotional announcements if they are more than 10 seconds in length. "Commercial clutter on radio is an issue that does not appear to be going away," she says. "It is something that we as media planners and buyers are very concerned about and would like to see addressed by the radio industry."

The study came about because Empower has been concerned about clutter for a long time. "We have used television clutter figures as provided by the four A's and the ANA for years in our planning, to help us make decisions between various options for our clients," Pahutski says. "And just in personal listening, I had an interest in finding out if the number of ads was increasing, because it felt to me that it was."

"So we did the research, and, sure enough, we were able to see growth from year to year in terms of the number of advertisements running on individual stations and by market."

Empower Media's job is to direct media strategy, planning and buying for a variety of national and local cli-

ents. "We deal with media budgets that are in the millions of dollars," Pahutski says. "We tell people how best to spend that money so that their advertising works hardest to make their cash registers ring."

TSL Down

But will those same registers keep ringing if people start turning off their radios?

"We don't have any causal relationships established through this research, so I can't say that people are listening to less radio or spending less time because there are too many advertisements," Pahutski says. "But I can say that the advertisements have gone up and the Time Spent Listening has gone down. If I'm a radio station and my listening is going down, it's something I might want to look at."

Of course, ad agencies are just as guilty when it comes to placing ads. Sure, they might complain that numbers are down because less and less people are viewing television or listening to radio, yet they're taking more money to pay higher rates to be in clusters. Pahutski admits that it doesn't make sense. "But it's all driven by supply and demand," she explains. "And as long as the demand is there...."

"In fact, part of the reason costs are going up is because the audience is going down. If you buy on CPM basis and your impressions go down, your costs go up just by virtue of the fact that you're reaching fewer people. Now the networks' increases are obviously beyond this, and it's all driven by demand and a very hot economy."

"I don't think we'll see any change

in the increase in clutter until we see business declining. I don't mean necessarily that clients won't spend money — clients need to advertise. Advertisers need to spend money to tell people about their product. They may switch around their mix a little bit and maybe not spend so much in radio and TV and go to the Internet and promotions, but they are going to have the money to spend if their business is healthy. Now, if the economy turns down, there are usually overall smaller advertising budgets, and you can see stations being hurt by that."

Getting Creative

Pahutski says that she finds herself advising clients on creative ways to deal with clutter. "The main thing that we do is evaluate it along with a couple of other factors when we choose where to put our money," she says. "Not in terms of which media vehicle, but in terms of which network station. We look at this clutter as a piece of that."

"Now, if something is highly targeted, it may overwhelm the high clutter index." For example, if someone is an advertiser of golf clubs, they have to be on the Golf Channel. They don't care if it's full of other golf commercials, because that's where they need to be.

"This is primarily for TV," Pahutski says of the example, "although we're starting to do some of it with radio as well, since we've got these numbers. But we'll come right out and say, 'Your clutter went up by a minute of advertising per hour in the last year. How do you justify that and justify these prices?'"

"It's a bargaining chip. In terms of being strategic with our clients, we always look for ways to help them get a bigger bang for their buck. And there have been times when we've just walked away from a particular medium and said, 'This is not worth the money if you're going to be competing with all these other advertisers.'"

Satellite Appeal

Interestingly, Pahutski says that Empower is starting to look at satellite radio. "Satellite radio is a big idea,"

Empower's Numbers

Radio Advertising Clutter Index By Market, 1999 Vs. 1998

Market	Q1	Q2	Q3	Q4	Avg. Index
Atlanta	116	105	108	101	107
Boston	133	114	86	100	107
Chicago	115	106	112	114	111
Cincinnati	101	107	108	103	105
Dallas-Ft. Worth	102	103	96	108	102
Detroit	118	115	109	109	112
Houston	90	101	106	104	100
Indianapolis*	98	98	99	96	98
Los Angeles +	98	100	104	99	100
Miami-Ft. Lauderdale	138	112	109	112	116
Nashville	105	105	101	105	104
New York +	101	102	105	101	102
Philadelphia	141	111	106	94	111
San Antonio	99	92	80	99	93
SF-Oak.-San Jose	204	113	98	109	120
Washington, DC	138	108	105	100	111
Overall	113	105	102	104	106

* Monitored 6am-mid.

+ Monitored 6am-11pm

All others monitored 6am-7pm

Radio Advertising Clutter Index By Format* 1999 Vs. 1998

Format	Q1	Q2	Q3	Q4	Avg. Index
AR/Classic Rock	117	107	107	102	108
AC/Soft Contemporary	115	102	98	102	104
Alternative	134	110	107	107	113
AOR	120	105	103	93	105
Classical	89	87	99	104	94
CHR/Hot AC	109	103	102	103	104
Country	103	102	100	102	102
NAC/Jazz	128	105	99	102	107
Combined News/Talk/Sports	113	106	103	105	107
Oldies	118	109	102	101	107
Urban AC	115	107	105	109	109
Overall	114	105	102	104	106

*Some under-represented formats not included.

Nielsen Monitor-Plus Methodology

The top 12 radio markets are chosen along with other markets that request services. Seventeen markets are currently being measured. Honolulu was added at the end of 1998, and thus is not included in this report. Two hundred and sixty-six stations are chosen based on Arbitron's General Audience Ranking, diversity of format and local station clients.

Media Monitors Inc. (MMI) monitors commercial activity via a sampling methodology: one day per week on a rotating basis Monday through Saturday. MMI is able to monitor only 10 stations simultaneously. Therefore, ten stations are monitored one day, and the following ten stations are monitored the next day.

Rotations differ by market:

Example	Market 1	Market 2	Market 3
Week 1	Monday	Wednesday	Thursday
Week 2	Tuesday	Thursday	Friday
Week 3	Wednesday	Friday	Saturday

This represents about 80%-85% of radio advertisers. This is based on the one-day-per-week sampling methodology. Over the course of a month or quarter MMI is capturing the names of regular advertisers in the given market. Short campaign advertisers or specialty advertisers, which may be missed by MMI, account for 15%-20% of advertisers.

A commercial is defined as "a paid advertisement with a duration of 30 seconds or more, aired by the monitored radio station and recorded by MMI."

MMI uses a proprietary tool based on algorithms to project to weekly commercial counts.

MMI defines the data by noting that advertisers purchasing radio time will not be left out of the advertiser count because they rarely buy one spot on one station for one day.

EM2's Radio Clutter Project Methodology:

Radio advertising units were reviewed for a total of 15 markets and 255 radio stations using the AdViews program. Missing data were excluded resulting in an average of 12 stations per market used in the analysis. Radio units were compared from Quarter 1 1998 to Quarter 4 1999, resulting in a two-period comparison per quarter per market. For example, Quarter 1 1998 was compared to Quarter 1 1999, Quarter 2 1998 was compared to Quarter 2 1999, and so on, for each market. Thus, a period comparison, and not a market comparison, was analyzed. Indices were calculated for each quarter by market. Indices were also calculated for an overall period comparison per market.

Analysis prepared by Empower Media Marketing (www.empowermm.com).

"My guess is that satellite radio has a potential to get cluttered, too, but we are encouraging our clients to get experience with it while it is small and to lock in good low rates starting off."

Continued on Page 47

R&R CHR/Pop Top 50

September 8, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	9112	+171	995449	14	158/0
3	2	3 DOORS DOWN Kryptonite (Republic/Universal)	8541	+555	794520	12	163/0
4	3	JANET Doesn't Really Matter (Def Soul/IDJMG)	8244	+608	913912	13	167/2
2	4	MATCHBOX TWENTY Bent (Lava/Atlantic)	8227	-155	832286	21	163/1
6	5	MADONNA Music (Maverick/WB)	7905	+731	827641	6	171/0
8	6	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)	7268	+638	729562	8	169/0
5	7	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	6848	-717	678661	19	164/0
9	8	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	6752	+180	756481	19	148/1
10	9	BRITNEY SPEARS Lucky (Jive)	6513	-39	628890	7	170/0
14	10	98 DEGREES Give Me Just One Night... (Universal)	6030	+469	627066	5	169/0
7	11	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	5997	-789	501534	15	164/0
17	12	SOULDECISION Faded (MCA)	5676	+349	545383	13	161/0
11	13	BBMAK Back Here (Hollywood)	5667	-838	573806	22	163/0
16	14	EVERCLEAR Wonderful (Capitol)	5547	+60	486615	10	157/0
12	15	JOE I Wanna Know (Jive)	5471	-856	647218	20	149/0
13	16	AALIYAH Try Again (BlackGround/Virgin)	5044	-962	610942	20	138/0
15	17	'N SYNC It's Gonna Be Me (Jive)	5040	-511	613049	20	152/0
23	18	PINK Most Girls (LaFace/Arista)	4742	+895	523697	6	147/1
21	19	NELLY Country Grammar (Fo' Reel/Universal)	4656	+535	511266	7	145/2
27	20	CREED With Arms Wide Open (Wind-up)	4486	+1036	432995	4	149/2
24	21	VERTICAL HORIZON You're A God (RCA)	4186	+517	402750	7	146/0
22	22	BON JOVI It's My Life (Island/IDJMG)	4149	+256	417870	16	138/2
26	23	BAHA MEN Who Let The Dogs Out (Artemis)	3810	+214	375282	8	147/3
29	24	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	3113	+18	314302	8	136/0
28	25	STING Desert Rose (A&M/Interscope)	3004	-397	326282	17	135/0
Breaker	26	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	2542	+554	249923	5	147/8
Breaker	27	FASTBALL You're An Ocean (Hollywood)	2513	+263	214541	5	132/1
35	28	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	2095	+307	245310	9	107/10
33	29	BARENAKED LADIES Pinch Me (Reprise)	2083	+279	172348	4	116/6
32	30	NO AUTHORITY Can I Get Your Number (Maverick)	2002	+147	156589	9	117/1
37	31	EVAN AND JARON Crazy For This Girl (Columbia)	1891	+274	157355	5	111/2
36	32	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1685	-103	201457	12	71/0
42	33	KANDI Don't Think I'm Not (So So Def/Columbia)	1450	+339	190423	3	72/10
39	34	I5 Distracted (Giant/Reprise)	1244	+42	92604	5	82/1
38	35	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	1232	-52	166610	17	60/0
45	36	EVE 6 Promise (RCA)	1219	+259	103095	2	80/4
40	37	NEXT Wifey (Arista)	1183	-15	116138	7	56/0
44	38	FAITH HILL The Way You Love Me (Warner Bros.)	1182	+219	92758	2	91/4
41	39	SISTER HAZEL Change Your Mind (Universal)	1074	-75	127878	16	74/0
46	40	CORRS Breathless (143/Lava/Atlantic)	1011	+55	63484	3	80/4
Debut	41	RUFF ENDZ No More (Epic)	1001	+306	141381	1	68/16
34	42	MACY GRAY Why Didn't You Call Me (Epic)	932	-866	100268	9	96/0
43	43	EMINEM The Real Slim Shady (Aftermath/Interscope)	903	-163	95795	18	91/0
Debut	44	MARC ANTHONY My Baby You (Columbia)	883	+339	189657	1	76/8
Debut	45	'N SYNC This I Promise You (Jive)	877	+260	120372	1	39/22
48	46	KID ROCK Wasting Time (Top Dog/Lava/Atlantic)	870	+44	58990	3	66/3
Debut	47	DIDO Here With Me (Arista)	769	+130	104324	1	65/4
49	48	ROXETTE Wish I Could Fly (Edel America)	765	+11	39838	2	62/0
Debut	49	PAPA ROACH Last Resort (DreamWorks)	756	+76	73755	1	51/6
-	50	BLAQUE 808 (Track Masters/Columbia)	752	+24	59403	16	7/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
LEANN RIMES Can't Fight The Moonlight (Curb)	26
'N SYNC This I Promise You (Jive)	22
ENRIQUE IGLESIAS Sad Eyes (Interscope)	18
SAVAGE GARDEN Affirmation (Columbia)	17
RUFF ENDZ No More (Epic)	16
SR-71 Right Now (RCA)	16
MEST What's The Dillio (Maverick)	12
DEXTER FREEBISH Leaving Town (Capitol)	11
DEBELAH MORGAN Dance With Me (DAS/Atlantic)	10
KANDI Don't Think I'm Not (So So Def/Columbia)	10
ROBBIE WILLIAMS Rock DJ (Capitol)	10

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CREED With Arms Wide Open (Wind-up)	+1036
PINK Most Girls (LaFace/Arista)	+895
MADONNA Music (Maverick/WB)	+731
ENRIQUE IGLESIAS Sad Eyes (Interscope)	+692
CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)	+638
JANET Doesn't Really Matter (Def Soul/IDJMG)	+608
SAVAGE GARDEN Affirmation (Columbia)	+558
3 DOORS DOWN Kryptonite (Republic/Universal)	+555
SAMANTHA MUMBA Gotta... (Wildcard/Polydor/Interscope)	+554
NELLY Country Grammar (Fo' Reel/Universal)	+535

Breakers

SAMANTHA MUMBA
Gotta Tell You (Wildcard/Polydor/Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2542/554	147/8	26

FASTBALL
You're An Ocean (Hollywood)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2513/263	132/1	27

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



172 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/27-Saturday 9/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

YOU REMEMBER THE PHENOMENON. NOW MEET THE ARTIST

"The Color of Silence" is thoughtful, intelligent, and full of grace. It's also unpretentious. Consider it Tiffany's equivalent to Alanis Morissette's landmark "Jagged Little Pill." Billboard cover story (8/19)

"I'm Not Sleeping is SUPER-SEXY" Spi.com

"It blew up the phone lines and led me to believe this will be a SMASH!" Kid Cruz, DJ (WXXL FM Orlando)

tiffany
i'm not sleeping

IMPACTING CHR and HOT A/C SEPTEMBER 12

THE NEW ALBUM "THE COLOR OF SILENCE" IN STORES OCTOBER 2000
Produced by Tim Feehan www.tiffanymusic.com

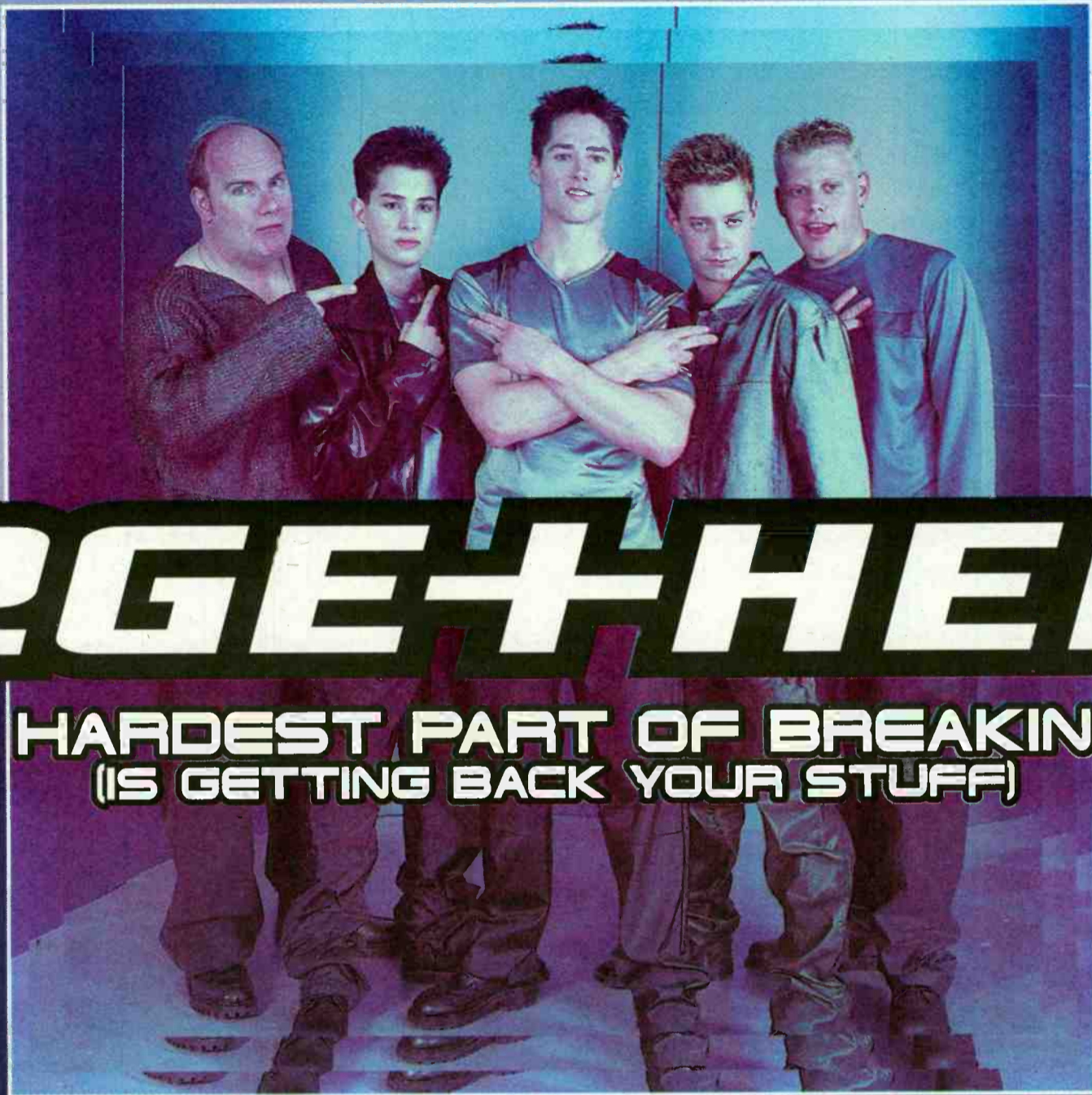
Jay Marose Public Relations 323/650-6040 Rand Management, Los Angeles, CA © 2000 A&I Entertainment Group

Mike Danger, PD - WPXY Rochester

"2Gether's 'The Hardest Part Of Breaking Up' is blowing up here at PXY. It's Top 3 phones and #7 in single sales in Rochester. To me, playing 2Gether seems just so obvious. If you are a top 40 radio station that leans mainstream, you need to be in touch with what's happening with Generation Y and MTV. You have to know what's going on with your audience. The 12-24's are the future of this format and they love 2Gether."

JJ Rice, PD - WBLI Long Island

"The guys in 2Gether are out of control. We had them co-host our night show and we had 100 screaming girls in the station's parking lot. This group reacts with my listeners and we have top 5 phone on 2Gether's 'The Hardest Part Of Breaking Up.'"



2GETHER


**THE HARDEST PART OF BREAKING UP
(IS GETTING BACK YOUR STUFF)**

THE FIRST SINGLE FROM THE NEW ALBUM
2GETHER: AGAIN

New Adds: **PRO-FM**
WERZ WSPK KZMG WSTO WMGI WGLU

First Week Album Sales:

#4 Target #8 National Record Mart
#9 Musicland #12 Transworld #14 Best Buy

#4 most played video on  with 19 spins!

Appeared on TRL, Early Show with Bryant Gumbel & Fox Family

The new album
in stores now



Hear it now at TVRecords.com

#14
top single
sales charts

Also added to
Disney Channel,
Nickelodeon
and the
Fox Family Network

#5
most requested
on MTV's TRL

SHIPPED GOLD!

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES September 8, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of August 13-19.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
3 DOORS DOWN Kryptonite (Republic/Universal)	4.03	4.01	3.93	3.96	66.3	12.4	4.04	4.08	3.92	4.16	4.25	3.70	4.04
NELLY Country Grammar (Fo' Reel/Universal)	3.84	3.90	3.94	3.84	73.0	18.1	3.95	3.83	3.63	3.72	3.93	4.20	3.47
HP PAPA ROACH Last Resort (DreamWorks)	3.84	3.90	3.76	3.80	53.5	8.7	4.05	3.84	3.25	4.36	3.77	3.76	3.45
EVERCLEAR Wonderful (Capitol)	3.67	3.62	3.51	3.49	56.9	12.4	3.71	3.58	3.71	3.59	3.60	3.71	3.80
IN SYNC It's Gonna Be Me (Jive)	3.65	3.66	3.79	3.71	91.8	32.9	3.89	3.59	3.43	3.76	3.60	3.62	3.63
PINK There You Go (LaFace/Arista)	3.65	3.51	3.72	3.60	78.2	27.5	3.79	3.62	3.46	3.83	3.81	3.49	3.51
CREED Higher (Wind-up)	3.64	3.64	3.58	3.64	81.2	29.5	3.55	3.59	3.83	3.74	3.73	3.42	3.68
DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	3.61	3.74	3.83	3.79	80.4	26.0	3.80	3.62	3.27	3.54	3.73	3.70	3.45
MYA Case Of The Ex... (University/Interscope)	3.61	—	—	—	48.3	11.4	4.06	3.55	3.09	3.50	3.78	3.55	3.60
VERTICAL HORIZON Everything You Want (RCA)	3.61	3.58	3.47	3.55	82.9	31.4	3.65	3.64	3.55	3.62	3.68	3.43	3.74
NINE DAYS Absolutely (Story Of A Girl) (550 Music)	3.59	3.55	3.66	3.46	81.4	31.4	3.84	3.41	3.40	3.49	3.59	3.41	3.88
BBMAK Back Here (Hollywood)	3.54	3.49	3.50	3.44	77.7	18.1	3.80	3.24	3.50	3.64	3.46	3.55	3.50
BON JOVI It's My Life (Island/IDJMG)	3.53	3.57	3.48	3.44	56.4	15.1	3.57	3.49	3.51	3.61	3.55	3.56	3.32
JANET Doesn't Really Matter (Def Soul/IDJMG)	3.52	3.47	3.55	3.58	73.8	23.0	3.57	3.53	3.43	3.35	3.61	3.41	3.71
MATCHBOX TWENTY Bent (Lava/Atlantic)	3.52	3.50	3.56	3.48	77.0	26.7	3.51	3.32	3.75	3.54	3.59	3.41	3.56
JESSICA SIMPSON I Think I'm In Love With You (Columbia)	3.47	3.53	3.40	3.45	73.3	24.0	3.69	3.29	3.29	3.61	3.36	3.60	3.28
BRITNEY SPEARS Lucky (Jive)	3.45	3.50	3.43	3.49	74.0	25.0	3.57	3.31	3.43	3.41	3.35	3.53	3.51
JOE I Wanna Know (Jive)	3.45	3.49	3.54	3.42	80.2	30.9	3.46	3.42	3.47	3.38	3.41	3.47	3.53
MANDY MOORE I Wanna Be With You (550 Music)	3.42	3.48	3.44	3.54	72.5	24.8	3.63	3.32	3.20	3.51	3.35	3.28	3.50
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	3.40	3.49	3.47	3.51	74.0	26.2	3.40	3.47	3.32	3.55	3.39	3.29	3.40
CHRISTINA AGUILERA Come On Over Baby (All I Want Is You) (RCA)	3.39	3.43	3.56	3.59	69.3	21.5	3.54	3.45	2.98	3.25	3.65	3.24	3.41
98 DEGREES Give Me Just One Night (Una Noche) (Universal)	3.38	3.36	3.27	—	63.6	17.8	3.42	3.40	3.28	3.35	3.51	3.22	3.43
AALIYAH Try Again (BlackGround/Virgin)	3.37	3.37	3.44	3.41	81.7	33.2	3.38	3.24	3.50	3.31	3.20	3.50	3.46
BAHA MEN Who Let The Dogs Out (Artemis)	3.31	—	—	—	65.6	19.1	3.47	3.27	3.09	3.43	3.47	3.27	3.02
STING Desert Rose (A&M/Interscope)	3.28	3.39	3.21	3.13	60.9	20.8	2.95	3.60	3.38	3.27	3.48	2.91	3.39
MADDNNA Music (Maverick/WB)	3.27	3.10	3.13	—	58.7	19.1	3.03	3.47	3.40	3.15	3.33	3.14	3.43
SOULDECISION Faded (MCA)	3.23	3.43	—	—	40.0	11.9	3.48	3.00	3.00	2.95	3.46	3.28	3.28

CALLOUT AMERICA® Hot Scores

By KEVIN McCABE

R&R recently profiled the successes of Republic Records and its co-founders, Monte Lipman and Avery Lipman. This week the spotlight is definitely on the multiformat appeal of "Kryptonite" by 3 Doors Down (Republic/Universal). This week it holds at No. 1 in Callout America with a 4.03. From their origins at Rock and Alternative all the way to Pop and Hot AC, 3 Doors Down have the callout hit of the summer. "Last Resort" by Papa Roach (DreamWorks) ranks No. 3 overall with a 3.84 score and is tagged Hit Potential. Familiarity is still relatively low, which means the score is likely to go higher over the next few weeks. The listeners have clearly and consistently answered: "Last Resort" is a hit. WKIE/Chicago played it 36 times last week, according to Mediabase.

"Case Of The Ex..." by Mya (University/Interscope) debuts with a 3.61 overall score and ranks No. 1 among teens with a 4.06. New adds this week include WFLZ/Tampa and WXSS/Milwaukee.

If the two-hour season finale of *Survivor* wasn't enough, R&R has got you covered. Next week R&R's Tony Novia takes the wraps off the *CHR Survival Guide* — our annual special CHR issue. Very simply, it promises to be the most in-depth look at the format to date. Here's a sample of what you can expect: CHR's ultimate survivor, Madonna, discusses her latest CD and answers questions from CHR programmers, and survival tips and suggestions from the biggest and best names in the format, including Cox President/CEO Bob Neil, KFMB/San Diego GM Tracy Johnson, KPWR/Los Angeles Marketing & Promotion goddess Dianna Obermeyer and consultant and talent specialist Randy Lane.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST:** Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.

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New & Active

ENRIQUE IGLESIAS Sad Eyes (*Interscope*)
Total Plays: 738, Total Stations: 92, Adds: 18

CLEOPATRA U Got It (*Maverick/WB*)
Total Plays: 717, Total Stations: 71, Adds: 0

DREAM He Loves U Not (*Bad Boy/Arista*)
Total Plays: 708, Total Stations: 57, Adds: 7

MADISON AVENUE Don't Call Me Baby (*C2/Columbia*)
Total Plays: 703, Total Stations: 18, Adds: 0

SAVAGE GARDEN Affirmation (*Columbia*)
Total Plays: 637, Total Stations: 67, Adds: 17

DR. DRE The Next Episode (*Aftermath/Interscope*)
Total Plays: 614, Total Stations: 30, Adds: 0

TARSHA VEGA Be Ya Self (*RCA*)
Total Plays: 562, Total Stations: 59, Adds: 0

WHEATUS Teenage Dirtbag (*Columbia*)
Total Plays: 541, Total Stations: 36, Adds: 1

FRAGMA Toca's Miracle (*Groovilicious/Atlantic*)
Total Plays: 513, Total Stations: 24, Adds: 3

SISQO Incomplete (*Dragon/Def Soul/IDJMG*)
Total Plays: 448, Total Stations: 47, Adds: 3

ROBBIE WILLIAMS Rock DJ (*Capitol*)
Total Plays: 431, Total Stations: 48, Adds: 10

MYA Case Of The Ex (Whatcha...)(*University/Interscope*)
Total Plays: 406, Total Stations: 26, Adds: 9

SR-71 Right Now (*RCA*)
Total Plays: 339, Total Stations: 51, Adds: 16

2GETHER The Hardest Part Of... (*TVT*)
Total Plays: 330, Total Stations: 38, Adds: 7

PHISH Heavy Things (*Elektra/EEG*)
Total Plays: 312, Total Stations: 23, Adds: 3

DEXTER FREEBISH Leaving Town (*Capitol*)
Total Plays: 235, Total Stations: 30, Adds: 11

BILLY GILMAN One Voice (*550 Music*)
Total Plays: 232, Total Stations: 25, Adds: 4

STROKE9 Washin' + Wonderin' (*Cherry/Universal*)
Total Plays: 217, Total Stations: 19, Adds: 0

MEST What's The Dillio (*Maverick*)
Total Plays: 208, Total Stations: 33, Adds: 12

ELTON JOHN Friends Never Say Goodbye (*DreamWorks*)
Total Plays: 190, Total Stations: 25, Adds: 2

Songs ranked by total plays

Sponsors

Continued from Page 43

she explains. "And, certainly, that is something we are looking at for our clients. Anything that is going to bypass the clutter — even in the short term — is going to be a benefit. My guess is that satellite radio has a potential to get cluttered, too, but we are encouraging our clients to get experience with it while it is small and to lock in good low rates starting off."

What that means is that some advertisers are on the lookout for alternate venues in which to invest their ad dollars. Pahutski says that Empower's study received a lot of attention from clients who took it as proof that their feeling about ad clutter was on the mark. For Empower's clients, "Getting smarter about it is the first step to try and minimize the damage, but part of it is accepting that it's just the world in which we live," Pahutski says.

As for programmers who are under the gun from Wall Street to get big numbers, Pahutski agrees that they are on the spot but feels that they do have numbers to meet. "Money talks, and as long as they continue to make money, there's really no reason to change," she says. "If their numbers are going down and they think

that perhaps it's because of clutter, that's when they have to make a choice.

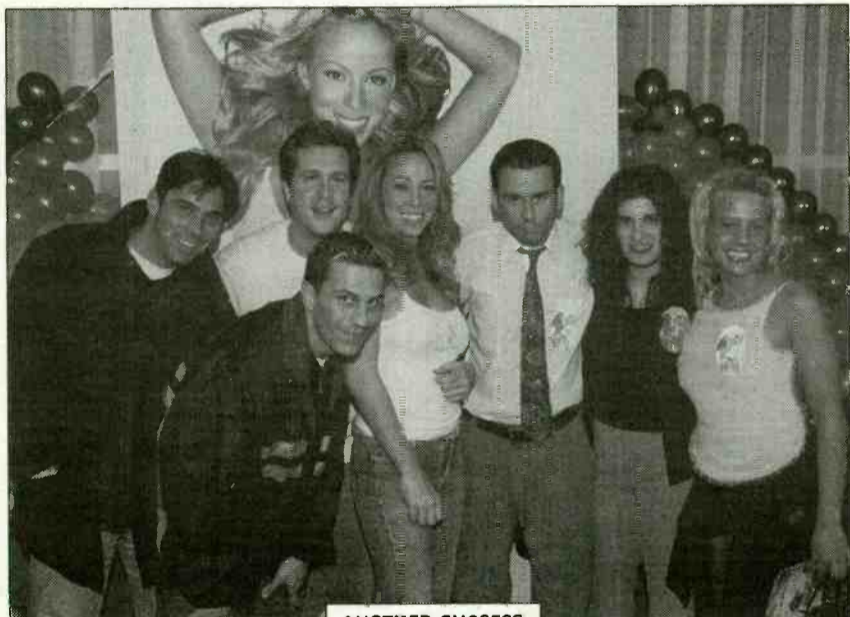
"It's a thing that happens by degrees. Some of these markets could cut their commercial loads by 30% and still have fairly high commercial loads. So it's all relative. Also, it's much easier to hold onto current listeners than it is to chase them away with a lot of clutter and hope they'll come back if it's lowered.

"In terms of the almighty dollar, it's not necessarily that the radio stations want to make more money, period. There is a lot of debt out there right now with all the buyouts and consolidation in the industry, and that may be fueling some of this. They're thinking, 'Let's get as much money as we can. Let's raise our rates while the demand is high. Let's raise our commercial load while we can, because we need to pay off these acquisitions, and we need to do it while the economy is good.'"

TALK BACK TO R&R!

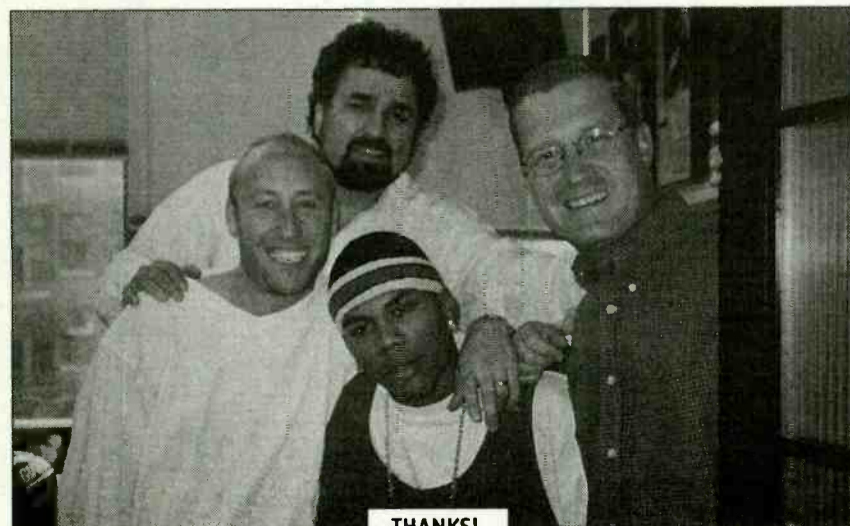
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Call me at 310-788-1663
or e-mail:
tnovia@ronline.com



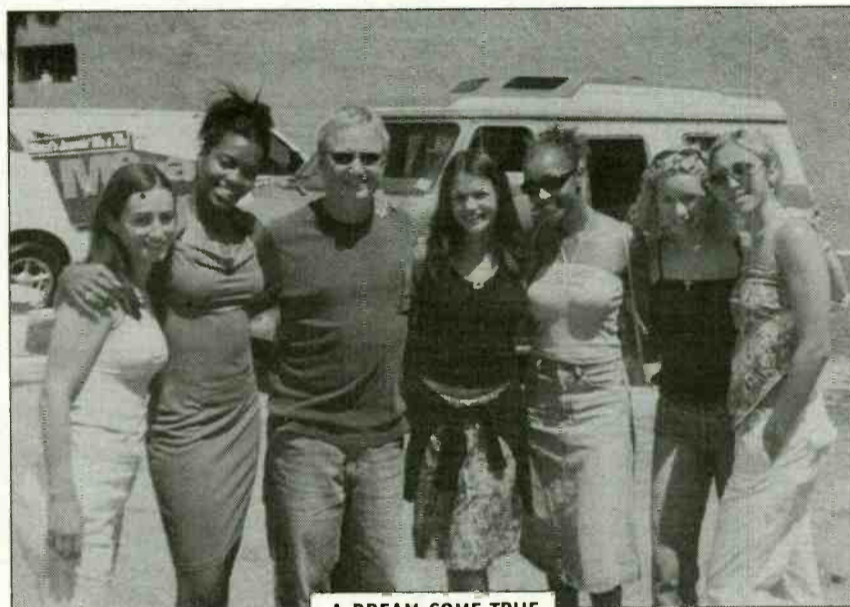
ANOTHER SUCCESS

Columbia recording artist Mariah Carey teamed up with WKSE (Kiss 98.5 FM)/Buffalo listeners and staff members to celebrate the success of her concert. Pictured with Carey (center) are overnight host Shy Guy Shawn (bending), afternoon drive jock Donny Walker (rear), PD Dave Universal (wearing a tie) and Kiss 98.5 listeners.



THANKS!

Universal recording artist Nelly stopped by Universal Records in New York to show his appreciation to a very hard-working staff. Much love goes out to (l-r) National Director/Promotion David Nathan, SVP/Promotion Steve Leeds and SVP/Promotion Charlie Foster, not to mention a special thanks to the entire staff of Universal Records (who, unfortunately, are not pictured).



A DREAM COME TRUE

WHYI (Y100)/Miami, FL PD Rob Roberts enjoys this moment because he knows he will never again be able to say that he had the pleasure of hanging out with six beautiful young women in one day. Oh, well, back to reality. Capitol recording group Precious is pictured with their manager Amanda (left) and Roberts.



MENTOR?

Legendary shock jock Howard Stern and his lovely sidekick Robin Quivers hung out with Jive recording artists The Backstreet Boys. Jive execs Tom Cunningham and J.R. Rizzo were concerned about leaving the Boys alone with Stern, who managed to give them a few interesting pointers on dating. "Oh, God!" you say? Pictured here are (l-r) The Firm's Skip Riekert; BSBs A.J. and Kevin; Stern; Quivers; BSB Howie; and Cunningham and Rizzo.

Most Played Recurrents
CREED Higher (Wind-up)

PINK There You Go (LaFace/Arista)

VERTICAL HORIZON Everything You Want (RCA)

MACY GRAY I Try (Epic)

SONIQUE It Feels So Good (Farmclub/Republic/Universal)

'N SYNC Bye Bye Bye (Jive)

SANTANA F/ROB THOMAS Smooth (Arista)

ENRIQUE IGLESIAS Be With You (Interscope)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

DESTINY'S CHILD Say My Name (Columbia)

BRITNEY SPEARS Oops!...I Did It Again (Jive)

MARC ANTHONY I Need To Know (Columbia)

BLAQUE Bring It All To Me (Track Masters/Columbia)

GOO GOO DOLLS Broadway (Warner Bros.)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

CHRISTINA AGUILERA What A Girl Wants (RCA)

ALICE DEEJAY Better Off Alone (Republic/Universal)

GOO GOO DOLLS Slide (Warner Bros.)

SMASH MOUTH All Star (Interscope)

TRAIN Meet Virginia (Aware/Columbia)

CHR/POP
Going For Adds 9/12/00
BOYZ II MEN Pass You By (Universal)

CHERRY POPPIN' DADDIES Diamond Light Boogie (Mojo/Universal)

BILLIE MYERS Should I Call You Jesus? (Universal)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

SANTANA f/DAVE MATTHEWS Love Of My Life (Arista)

ANGELA VIA I Don't Care (Lava/Atlantic)

WALLFLOWERS Sleepwalker (Interscope)

STING VISITS THE WEST COAST

During his visit to Los Angeles Interscope recording artist Sting (second from left) spent the day at the KIIS-FM studios with (l-r): KIIS-FM's APD/MD Michael Steele, Valentine, Interscope's Tom Starr and KIIS-FM's Alex Cortez.

TUNED-IN
CHR/POP

R&R/MEDIABASE 24/7


KJYO/Oklahoma City
3am

2GETHER The Hardest Part Of Breaking Up
LAURYN HILL Can't Take My Eyes Off You
EVERCLEAR Wonderful
JAY-Z f/JA/AMIL Can I Get A...
MADONNA Music
FAITH HILL The Way You Love Me
98 DEGREES Give Me Just One Night (Una Noche)
CREED Higher
MADISON AVENUE Don't Call Me Baby
MATCHBOX TWENTY Bent
GHOST TOWN DJ'S My Boo
EVE 6 Promise
MADONNA Music
JESSICA SIMPSON I Think I'm In Love
SIR MIX-A-LOT Baby Got Back
DESTINY'S CHILD Jumpin' Jumpin'

11am

3 DOORS DOWN Kryptonite
SONIQUE It Feels So Good
BRITNEY SPEARS Lucky
MATCHBOX 20 Real World
TONI BRAXTON He Wasn't Man Enough
NINE DAYS Absolutely (Story Of A Girl)
TONY RICH PROJECT Nobody Knows
PINK Most Girls
TONIC You Wanted More
BBMAK Back Here
KEITH SWEAT Twisted
EVERCLEAR Wonderful
WILL SMITH Miami

4pm

TONI BRAXTON He Wasn't Man Enough
OFFSPRING Pretty Fly (For A White Guy)
JOE I Wanna Know
BBMAK Back Here
BRITNEY SPEARS Oops!...I Did It Again
AALIYAH Try Again
TONE-LOC Funky Cold Medina
VERTICAL HORIZON You're A God
JANET Doesn't Really Matter
SOUL DECISION Faded
EVERCLEAR Wonderful
SISQO Thong Song

8pm

BAHA MEN Who Let The Dogs Out
3 DOORS DOWN Kryptonite
DR. DRE The Next Episode
MADISON AVENUE Don't Call Me Baby
JAY-Z Big Pimpin'
BBMAK Back Here
NELLY Country Grammar
JANET Doesn't Really Matter
VERTICAL HORIZON You're A God
DESTINY'S CHILD Independent Woman

WSTW 93.7 WSTW/Wilmington
3am

BLESSID UNION OF SOULS Hey Leonardo (She Likes...)
MADONNA Music
TONI BRAXTON He Wasn't Man Enough
AALIYAH Try Again
SAMANTHA MUMBA Gotta Tell You
PINK Most Girls
SANTANA f/ROB THOMAS Smooth
3 DOORS DOWN Kryptonite
DESTINY'S CHILD Jumpin' Jumpin'
CHRISTINA AGUILERA What A Girl Wants
BLUES TRAVELER Run-Around
BAHA MEN Who Let The Dogs Out
TRAIN Meet Virginia

11am

DESTINY'S CHILD Jumpin' Jumpin'
LENNY KRAVITZ Fly Away
FAITH HILL Breathe
DON HENLEY Working It
MADONNA Music
EVERCLEAR Father Of Mine
SHAGGY f/JANET Luv Me, Luv Me
MATCHBOX TWENTY Bent
DAVE MATTHEWS BAND Crush
COLLECTIVE SOUL Shine
MARC ANTHONY My Baby You

4pm

BRITNEY SPEARS Lucky
CITIZEN KING Better Days (& The Bottom...)
'N SYNC Bye Bye Bye
ALANIS MORISSETTE You Oughta Know
DESTINY'S CHILD Jumpin' Jumpin'
U2 I Still Haven't Found What...
JANET Doesn't Really Matter
EVERYTHING Hooch
SOUL ASYLUM Runaway Train
DIDO Here With Me

8pm

MACY GRAY Why Didn't You Call Me
BARENAKED LADIES The Old Apartment
BBMAK Back Here
BRITNEY SPEARS Lucky
SHERYL CROW All I Wanna Do
FUN FACTORY I Wanna B With U
FAITH HILL The Way You Love Me
3 DOORS DOWN Kryptonite
PINK Most Girls
CHRISTINA AGUILERA Come On Over Baby (All I...)
VERTICAL HORIZON Everything You Want
I5 Distracted
SPLENDER I Think God Can Explain



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/28. ©2000, R&R Inc.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY VP/Prog: Michael Morgan PD: Rob Davies MD: Elean Rockwell 17 PAPA ROACH "Last"	WRZE/Cape Cod, MA OM: Steve McVie PD: Mike O'Donnell APD/MD: Kevin Matthews ROBBIE WILLIAMS "DJ"	WDRQ/Detroit, MI PD: Alex Tear APD: Jay Towars MD: Keith Curry SR-71 "Right"	WNNK/Harrisburg, PA PD: John O'Dea MD: Sonny Logan No Adds	WLKT/Lexington-Fayette, KY OM: Doug Hammond PD: Johnny Vincent No Adds	WVOM/Myrtle Beach, SC PD: Wally B. DREAM "Love" LEANN RIMES "Right" SARGE GARDEN "Album" SR-71 "Right" PHOENIX STORE "Sis"	WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Dennis Michaels MEST "Dillo" ZETTER "Harder" LEANN RIMES "Right" PHOENIX STORE "Sis"	KSLY/San Luis Obispo, CA OM: Dave Christopher PD/MD: Adam Barnes "NSYNC "Promos"	KZSZ/Inna, OK PD: Dawn Datto MD: Scott Smith "NSYNC "Promos"	
KCHO/Albuquerque, NM PD: D.J. Lopez 10 KELLY "Country"	WSSX/Charleston, SC No Adds	WKQJ/Detroit, MI PD: Tim Richards APD: J. Lowe 4 BAYBEE "Lol" 2 SARGE GARDEN "Album" SAMANTHA LUMBA "Tif"	WKSS/Hartford, CT PD: Tracy Austin MD: Mike McGowan No Adds	KFRK/Leicester, ME PD: Sonny Valentine APD: Larry Frazee No Adds	WQZD/Nashville, TN VP/Prog: Brian Krysz PD: Marco LEANN RIMES "Right"	WPRO/Providence, RI PD: Tony Bristol MD: Davey Morris 4 SARGE GARDEN "Album" 1 BILLY GLIMM "Vibe" ZETTER "Harder" PAPA ROACH "Last"	WZAI/Savannah, GA OM/MD: John Thomas 24 CORPS "Breathless" ERIQUE IGLESAS "Sis"	WWKZ/Tupelo, MS PD/MD: Rick Stevens SARGE GARDEN "Album"	
KQIO/Alexandria, LA PD: Kahuna APD: Carl Kinkade RUFF EDDZ "Last" SR-71 "Right" PHOENIX STORE "Sis" LEANN RIMES "Right" BOTTLELY "Lol" DJMUSICMIRE "Groove"	WVSR/Charleston, WV OM: Jeff Whitehead APD/MD: Tommy Check 12 AARON CARTER "Party" 12 RUFF EDDZ "Last"	WKND/Dallas, TX PD: John Houston MD: Phil Thomas No Adds	KOMQ/Honolulu, HI PD: Jacques Gonzales James MD: Justin Cruz No Adds	KLAL/June Rock, AR PD: Ed Johnson MD: Sydney Taylor SR-71 "Right" ROBBIE WILLIAMS "DJ" LEANN RIMES "Right" PAPA ROACH "Last"	WRVW/Nashville, TN PD/MD: Jimmy Steele APD: Tom Paaco 1 DREAM "Love" 1 EVAN AND JARON "Glt" DEXTER FREESH "Leaving" SR-71 "Right" RUFF EDDZ "Last"	WHTS/Grand Cities, IA-IL OM/MD: Tony Walrus MD: Kevin Walker SAMANTHA LUMBA "Tif"	KKKS/Seattle-Tacoma, WA PD: Mike Preston MD: Marcus D. 15 DESTINY'S CHILD "Woman" REDHOT CHILLI "Collabor" BARENAILED LADIES "Peach"	KISX/Tyler-Langview, TX PD/MD: Larry Kent 5 RUFF EDDZ "Last" 4 PAPA ROACH "Last" LEANN RIMES "Right" "NSYNC "Promos" DJMUSICMIRE "Groove"	
WAEB/Allentown, PA PD: Brian Check APD: Rob Acampora MD: Laura St. James 3 NO AUTHORITY "Sis" DIDD "New"	WNKS/Charlotte, NC PD: John Reynolds MD: Jason McCormick 1 BAYBEE "Lol" EVE 6 "Promos"	WLJY/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 16 SARGE GARDEN "Album" SR-71 "Right"	KRBE/Houston-Galveston, TX PD: Jay Michaels APD/MD: Leslie White No Adds	KQAR/Little Rock, AR PD: Gary Robinson APD: Kevin Cruise No Adds	WBLI/Nassau-Suffolk, NY PD: J.J. Rice APD/MD: Al Levine DREAM "Love"	WDCC/Raleigh-Durham, NC PD: Chris Edge APD: Keith Scott MD: Andie Summers PAPA ROACH "Last"	WNOV/South Bend, IN OM/MD: Casey Daniels MD: Beau Derek "WMD" "Theft" MARC ANTHONY "My"	WWSK/Alta-Rome, NY PD: Steve Schatz APD/MD: Gina Jones 17 DEBELAH MORGAN "Dance" DEXTER FREESH "Leaving" PAPA ROACH "Last" SR-71 "Right"	WWSK/Alta-Rome, NY PD: Steve Schatz APD/MD: Gina Jones 17 DEBELAH MORGAN "Dance" DEXTER FREESH "Leaving" PAPA ROACH "Last" SR-71 "Right"
KQZ/Amarillo, TX OM/MD: Justin Brown MD: Amy Maddox DREAM "Love"	WKJL/Chattanooga, TN PD: Scott Hamilton 1 DEBELAH MORGAN "Dance" DEXTER FREESH "Leaving" "NSYNC "Promos"	WRYS/Erie, PA PD: Beth Ann McBride APD: J.C. 18 WHEATUS "Breeze" 14 "NSYNC "Promos" LEANN RIMES "Right" BOTTLELY "Lol" PHOENIX STORE "Sis" LEE ANN WOMACK "Dance" SOUTH PARK MEXICAN "New"	WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller No Adds	KIS/Los Angeles, CA PD: Dan Kleley APD/MD: Michael Steele 8 "NSYNC "Promos" ROBBIE WILLIAMS "DJ"	WFRH/New Bedford, MA PD: Jim Reitz APD/MD: Christina Fox 3 SARGE GARDEN "Album" MARY GRIFIN "Perfect"	WRFY/Reading, PA PD: Al Burke APD/MD: Bobby D No Adds	WNOV/South Bend, IN OM/MD: Casey Daniels MD: Beau Derek "WMD" "Theft" MARC ANTHONY "My"	KZZU/Spokane, WA OM: Brent Michaels PD: Ken Hopkins APD/MD: Paul Gray No Adds	WWTX/Waco, TX PD: Jay Charles MD: John Calles ROBBIE WILLIAMS "DJ" DEXTER FREESH "Leaving" LEANN RIMES "Right"
KGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart 10 ERIQUE IGLESAS "Sis" 10 NO ROCK "Waiting" 8 KANDI "Theft"	WKGE/Chicago, IL PD: Chris Shebel APD/MD: Harry Legg 1 CORPS "Breathless" 10 NO ROCK "Waiting" MEST "Dillo"	KDUK/Eugene-Springfield, OR PD: Paul Walker APD/MD: Valerie Steele DEXTER FREESH "Leaving" LEANN RIMES "Right"	WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller No Adds	KIS/Los Angeles, CA PD: Dan Kleley APD/MD: Michael Steele 8 "NSYNC "Promos" ROBBIE WILLIAMS "DJ"	WFDX/Louisville, KY PD: Barry Fox APD/MD: Shane Collins 12 LEANN RIMES "Right" 2 SARGE GARDEN "Album" ERIQUE IGLESAS "Sis"	WRVQ/Richmond, VA PD: Lisa McKay MD: Paulie Madison LEANN RIMES "Right" MARY GRIFIN "Perfect"	WNOV/South Bend, IN OM/MD: Casey Daniels MD: Beau Derek "WMD" "Theft" MARC ANTHONY "My"	WZZZ/Washington, DC MD: Mike Edwards MD: Susan Sellers 10 KELLY "Country" "NSYNC "Promos" SISD "Incomplete" SARGE GARDEN "Album" CRED "New"	WWTX/Waco, TX PD: Jay Charles MD: John Calles ROBBIE WILLIAMS "DJ" DEXTER FREESH "Leaving" LEANN RIMES "Right"
WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons No Adds	KLRS/Chico, CA PD: Eric Brown MEST "Dillo" DREAM "Love" PAPA ROACH "Last"	WSTO/Evansville, IN PD/MD: Dr. Dave Michaels APD: Jimmy Ocean ZETTER "Harder" LEANN RIMES "Right"	WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller No Adds	KIS/Los Angeles, CA PD: Dan Kleley APD/MD: Michael Steele 8 "NSYNC "Promos" ROBBIE WILLIAMS "DJ"	KZL/Lubbock, TX PD/MD: Jay Shannon 5 DIXI "Whir" ALICE DEJAY "Back" MYSTICAL "Sis"	WQGN/New London, CT PD: Kevin Palena RATHHILL "Way" SARGE GARDEN "Album" MARC ANTHONY "My" ROBBIE WILLIAMS "DJ" MEST "Dillo" ELTON JOHN "Friends"	WNOV/South Bend, IN OM/MD: Casey Daniels MD: Beau Derek "WMD" "Theft" MARC ANTHONY "My"	WZZZ/Washington, DC MD: Mike Edwards MD: Susan Sellers 10 KELLY "Country" "NSYNC "Promos" SISD "Incomplete" SARGE GARDEN "Album" CRED "New"	WWTX/Waco, TX PD: Jay Charles MD: John Calles ROBBIE WILLIAMS "DJ" DEXTER FREESH "Leaving" LEANN RIMES "Right"
WBTS/Atlanta, GA Interim PD: Brian Scott No Adds	WKFS/Cincinnati, OH PD: Rod Phillips MD: Jeff Murray 1 BARENAILED LADIES "Peach" MARC ANTHONY "My" "NSYNC "Promos" SR-71 "Right"	WZPL/Indianapolis, IN PD: Scott Sands MD: Dave Decker No Adds	WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller No Adds	KIS/Los Angeles, CA PD: Dan Kleley APD/MD: Michael Steele 8 "NSYNC "Promos" ROBBIE WILLIAMS "DJ"	WZEE/Madison, WI PD: Rich Davis APD/MD: Tommy Bodean 2 KANDI "Theft"	WPKX/MW Michigan PD: Rob Weaver APD: Craig Russell MEST "Dillo" RATHHILL "Way"	WNOV/South Bend, IN OM/MD: Casey Daniels MD: Beau Derek "WMD" "Theft" MARC ANTHONY "My"	WZZZ/Washington, DC MD: Mike Edwards MD: Susan Sellers 10 KELLY "Country" "NSYNC "Promos" SISD "Incomplete" SARGE GARDEN "Album" CRED "New"	WWTX/Waco, TX PD: Jay Charles MD: John Calles ROBBIE WILLIAMS "DJ" DEXTER FREESH "Leaving" LEANN RIMES "Right"
WAY/Atlantic City, NJ PD: Paul Kelly No Adds	WKRC/Cincinnati, OH PD: Tommy Frank MD: Jim Kelly 13 JINET "Mister" 3 BILLY GLIMM "Vibe" EVAN AND JARON "Glt"	WYOY/Jackson, MS PD: Todd Michaels Interim MD: Nathan West "NSYNC "Promos" SARGE GARDEN "Album"	WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller No Adds	KIS/Los Angeles, CA PD: Dan Kleley APD/MD: Michael Steele 8 "NSYNC "Promos" ROBBIE WILLIAMS "DJ"	WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 7 ERIQUE IGLESAS "Sis" 7 EVE 6 "Promos" MARC ANTHONY "My" LEANN RIMES "Right"	WPKX/MW Michigan PD: Rob Weaver APD: Craig Russell MEST "Dillo" RATHHILL "Way"	WNOV/South Bend, IN OM/MD: Casey Daniels MD: Beau Derek "WMD" "Theft" MARC ANTHONY "My"	WZZZ/Washington, DC MD: Mike Edwards MD: Susan Sellers 10 KELLY "Country" "NSYNC "Promos" SISD "Incomplete" SARGE GARDEN "Album" CRED "New"	WWTX/Waco, TX PD: Jay Charles MD: John Calles ROBBIE WILLIAMS "DJ" DEXTER FREESH "Leaving" LEANN RIMES "Right"
WZNY/Augusta, GA OM: John Shorby PD: T.J. McKay No Adds	WAKS/Cleveland, OH OM: Greg Ausham PD: Dan Mason MD: Kasper 26 "NSYNC "Promos" DESTINY'S CHILD "Woman" SR-71 "Right"	WJND/Florence, SC PD: Kidd Phillips LEANN RIMES "Right" DEXTER FREESH "Leaving" MEST "Dillo" PHOENIX STORE "Sis"	WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller No Adds	KIS/Los Angeles, CA PD: Dan Kleley APD/MD: Michael Steele 8 "NSYNC "Promos" ROBBIE WILLIAMS "DJ"	WZLW/Johnson City, TN OM: Bill Hagy PD: Gary Blake APD/MD: Chris Mann AARON CARTER "Party" RUFF EDDZ "Last"	WPKX/MW Michigan PD: Rob Weaver APD: Craig Russell MEST "Dillo" RATHHILL "Way"	WNOV/South Bend, IN OM/MD: Casey Daniels MD: Beau Derek "WMD" "Theft" MARC ANTHONY "My"	WZZZ/Washington, DC MD: Mike Edwards MD: Susan Sellers 10 KELLY "Country" "NSYNC "Promos" SISD "Incomplete" SARGE GARDEN "Album" CRED "New"	WWTX/Waco, TX PD: Jay Charles MD: John Calles ROBBIE WILLIAMS "DJ" DEXTER FREESH "Leaving" LEANN RIMES "Right"
KHFI/Austin, TX PD: Beau Richards MD: Bobby Smith No Adds	WAKS/Cleveland, OH OM: Greg Ausham PD: Dan Mason MD: Kasper 26 "NSYNC "Promos" DESTINY'S CHILD "Woman" SR-71 "Right"	WOST/Fl. Myers-Naples, FL PD: Jim Radford MD: Renee Reed DEBELAH MORGAN "Dance" RUFF EDDZ "Last" DREAM "Love" MEST "Dillo"	WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller No Adds	KIS/Los Angeles, CA PD: Dan Kleley APD/MD: Michael Steele 8 "NSYNC "Promos" ROBBIE WILLIAMS "DJ"	WGLU/Johnstown, PA PD/MD: Mitch Edwards MEST "Dillo" ZETTER "Harder"	WPKX/MW Michigan PD: Rob Weaver APD: Craig Russell MEST "Dillo" RATHHILL "Way"	WNOV/South Bend, IN OM/MD: Casey Daniels MD: Beau Derek "WMD" "Theft" MARC ANTHONY "My"	WZZZ/Washington, DC MD: Mike Edwards MD: Susan Sellers 10 KELLY "Country" "NSYNC "Promos" SISD "Incomplete" SARGE GARDEN "Album" CRED "New"	WWTX/Waco, TX PD: Jay Charles MD: John Calles ROBBIE WILLIAMS "DJ" DEXTER FREESH "Leaving" LEANN RIMES "Right"
KIOO/Bakersfield, CA OM/MD: Chris Squires "NSYNC "Promos"	KKMG/Colorado Springs, CO PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan No Adds	WQGF/Fl. Myers-Naples, FL PD: Chris Cue MD: Randy Sherwyn No Adds	WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller No Adds	KIS/Los Angeles, CA PD: Dan Kleley APD/MD: Michael Steele 8 "NSYNC "Promos" ROBBIE WILLIAMS "DJ"	WKSL/Memphis, TN OM/MD: Chris Taylor MD: Ben Hughes 8 DEBELAH MORGAN "Dance" 5 SAMANTHA LUMBA "Tif"	WPKX/MW Michigan PD: Rob Weaver APD: Craig Russell MEST "Dillo" RATHHILL "Way"	WNOV/South Bend, IN OM/MD: Casey Daniels MD: Beau Derek "WMD" "Theft" MARC ANTHONY "My"	WZZZ/Washington, DC MD: Mike Edwards MD: Susan Sellers 10 KELLY "Country" "NSYNC "Promos" SISD "Incomplete" SARGE GARDEN "Album" CRED "New"	WWTX/Waco, TX PD: Jay Charles MD: John Calles ROBBIE WILLIAMS "DJ" DEXTER FREESH "Leaving" LEANN RIMES "Right"
WXYY/Baltimore, MD VP/Prog: Bill Pasco OM: Kristie McIntyre APD: MD Throbb 1 RUFF EDDZ "Last" BARENAILED LADIES "Peach"	WNOK/Columbia, SC OM: Jonathan Rush 6 DEBELAH MORGAN "Dance"	WQGF/Fl. Myers-Naples, FL PD: Chris Cue MD: Randy Sherwyn No Adds	WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller No Adds	KIS/Los Angeles, CA PD: Dan Kleley APD/MD: Michael Steele 8 "NSYNC "Promos" ROBBIE WILLIAMS "DJ"	WVYI/Miami, FL PD: Rob Roberts APD: Tony Banks MD: Dierro Poyner No Adds	WPKX/MW Michigan PD: Rob Weaver APD: Craig Russell MEST "Dillo" RATHHILL "Way"	WNOV/South Bend, IN OM/MD: Casey Daniels MD: Beau Derek "WMD" "Theft" MARC ANTHONY "My"	WZZZ/Washington, DC MD: Mike Edwards MD: Susan Sellers 10 KELLY "Country" "NSYNC "Promos" SISD "Incomplete" SARGE GARDEN "Album" CRED "New"	WWTX/Waco, TX PD: Jay Charles MD: John Calles ROBBIE WILLIAMS "DJ" DEXTER FREESH "Leaving" LEANN RIMES "Right"
WFNF/Baton Rouge, LA PD/MD: Flash Phillips 8 MARY GRIFIN "Perfect"	WBFA/Columbus, GA PD/MD: Sam Diamond APD: Wes Carroll 10 PINK "Last" TOM BRAXTON "New"	KZBB/Fl. Smith, AR PD: Cliff Castiel MD: Cindy Wilson 57 MATCHBOX TWENTY "Sis" LEANN RIMES "Right" SOUTH PARK MEXICAN "New" DEBELAH MORGAN "Dance" RUFF EDDZ "Last" "NSYNC "Promos"	WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller No Adds	KIS/Los Angeles, CA PD: Dan Kleley APD/MD: Michael Steele 8 "NSYNC "Promos" ROBBIE WILLIAMS "DJ"	WVYI/Miami, FL PD: Rob Roberts APD: Tony Banks MD: Dierro Poyner No Adds	WPKX/MW Michigan PD: Rob Weaver APD: Craig Russell MEST "Dillo" RATHHILL "Way"	WNOV/South Bend, IN OM/MD: Casey Daniels MD: Beau Derek "WMD" "Theft" MARC ANTHONY "My"	WZZZ/Washington, DC MD: Mike Edwards MD: Susan Sellers 10 KELLY "Country" "NSYNC "Promos" SISD "Incomplete" SARGE GARDEN "Album" CRED "New"	WWTX/Waco, TX PD: Jay Charles MD: John Calles ROBBIE WILLIAMS "DJ" DEXTER FREESH "Leaving" LEANN RIMES "Right"
KOXY/Baumont, TX PD/MD: Brandin Shaw No Adds	WNCI/Columbus, OH MD: Joe Kelly 1 BON JOVI "Lol" ROBBIE WILLIAMS "DJ"	WYKS/Gainesville-Ocala, FL PD/MD: Jeri Banta APD: Mike Forte 3 SR-71 "Right" 1 RUFF EDDZ "Last" ERIQUE IGLESAS "Sis"	WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller No Adds	KIS/Los Angeles, CA PD: Dan Kleley APD/MD: Michael Steele 8 "NSYNC "Promos" ROBBIE WILLIAMS "DJ"	WVYI/Miami, FL PD: Rob Roberts APD: Tony Banks MD: Dierro Poyner No Adds	WPKX/MW Michigan PD: Rob Weaver APD: Craig Russell MEST "Dillo" RATHHILL "Way"	WNOV/South Bend, IN OM/MD: Casey Daniels MD: Beau Derek "WMD" "Theft" MARC ANTHONY "My"	WZZZ/Washington, DC MD: Mike Edwards MD: Susan Sellers 10 KELLY "Country" "NSYNC "Promos" SISD "Incomplete" SARGE GARDEN "Album" CRED "New"	WWTX/Waco, TX PD: Jay Charles MD: John Calles ROBBIE WILLIAMS "DJ" DEXTER FREESH "Leaving" LEANN RIMES "Right"
WXYX/Biloxi-Gulfport, MS PD: Scotty Valentine APD/MD: Kyle Carley LEANN RIMES "Right" PUSH "New" CHANGING ROSES "Other" SR-71 "Right"	KHKS/Dallas-Fl. Worth, TX OM: John Cook PD: Ed Lambert KANDI "Theft"	WSHX/Grand Rapids, MI PD: Jeff Andrews APD: Eric O'Brien MD: Brad Newman No Adds	WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller No Adds	KIS/Los Angeles, CA PD: Dan Kleley APD/MD: Michael Steele 8 "NSYNC "Promos" ROBBIE WILLIAMS "DJ"	WVYI/Miami, FL PD: Rob Roberts APD: Tony Banks MD: Dierro Poyner No Adds	WPKX/MW Michigan PD: Rob Weaver APD: Craig Russell MEST "Dillo" RATHHILL "Way"	WNOV/South Bend, IN OM/MD: Casey Daniels MD: Beau Derek "WMD" "Theft" MARC ANTHONY "My"	WZZZ/Washington, DC MD: Mike Edwards MD: Susan Sellers 10 KELLY "Country" "NSYNC "Promos" SISD "Incomplete" SARGE GARDEN "Album" CRED "New"	WWTX/Waco, TX PD: Jay Charles MD: John Calles ROBBIE WILLIAMS "DJ" DEXTER FREESH "Leaving" LEANN RIMES "Right"
WBRV/Binghamton, NY OM: Al Brock APD/MD: Dave Lezzi ROBBIE WILLIAMS "DJ" MARC ANTHONY "My" DIDD "New" NO ROCK "Waiting"	WDKF/Dayton, OH PD/MD: Dino Rotabile ERIQUE IGLESAS "Sis"	WVYI/Miami, FL PD: Rob Roberts APD: Tony Banks MD: Dierro Poyner No Adds	WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller No Adds	KIS/Los Angeles, CA PD: Dan Kleley APD/MD: Michael Steele 8 "NSYNC "Promos" ROBBIE WILLIAMS "DJ"	WVYI/Miami, FL PD: Rob Roberts APD: Tony Banks MD: Dierro Poyner No Adds	WPKX/MW Michigan PD: Rob Weaver APD: Craig Russell MEST "Dillo" RATHHILL "Way"	WNOV/South Bend, IN OM/MD: Casey Daniels MD: Beau Derek "WMD" "Theft" MARC ANTHONY "My"	WZZZ/Washington, DC MD: Mike Edwards MD: Susan Sellers 10 KELLY "Country" "NSYNC "Promos" SISD "Incomplete" SARGE GARDEN "Album" CRED "New"	WWTX/Waco, TX PD: Jay Charles MD: John Calles ROBBIE WILLIAMS "DJ" DEXTER FREESH "Leaving" LEANN RIMES "Right"
WQEN/Birmingham, AL OM: John Jenkins PD: Billy Sarf No Adds	WGTX/Dayton, OH PD: Ange Cavessa MD: Scott Sharp 3 DEBELAH MORGAN "Dance" 1 RUFF EDDZ "Last"	WVYI/Miami, FL PD: Rob Roberts APD: Tony Banks MD: Dierro Poyner No Adds	WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller No Adds	KIS/Los Angeles, CA PD: Dan Kleley APD/MD: Michael Steele 8 "NSYNC "Promos" ROBBIE WILLIAMS "DJ"	WVYI/Miami, FL PD: Rob Roberts APD: Tony Banks MD: Dierro Poyner No Adds	WPKX/MW Michigan PD: Rob Weaver APD: Craig Russell MEST "Dillo" RATHHILL "Way"	WNOV/South Bend, IN OM/MD: Casey Daniels MD: Beau Derek "WMD" "Theft" MARC ANTHONY "My"	WZZZ/Washington, DC MD: Mike Edwards MD: Susan Sellers 10 KELLY "Country" "NSYNC "Promos" SISD "Incomplete" SARGE GARDEN "Album" CRED "New"	WWTX/Waco, TX PD: Jay Charles MD: John Calles ROBBIE WILLIAMS "DJ" DEXTER FREESH "Leaving" LEANN RIMES "Right"
KZMG/Boise, ID PD: Mike Kasper MD: Kirk Frederick 5 ZETTER "Harder" WALLFLOWERS "Step" DEBELAH MORGAN "Dance"	KALC/Denver-Boulder, CO PD: Jim Lawson APD/MD: Kevin Koska 1 REDHOT CHILLI "Collabor"	WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray 10 "NSYNC "Promos" 1 HIVE DAVIS "New" LEANN RIMES "Right" MARY GRIFIN "Perfect" BILLY GLIMM "Vibe"	WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller No Adds	KIS/Los Angeles, CA PD: Dan Kleley APD/MD: Michael Steele 8 "NSYNC "Promos" ROBBIE WILLIAMS "DJ"	WVYI/Miami, FL PD: Rob Roberts APD: Tony Banks MD: Dierro Poyner No Adds	WPKX/MW Michigan PD: Rob Weaver APD: Craig Russell MEST "Dillo" RATHHILL "Way"	WNOV/South Bend, IN OM/MD: Casey Daniels MD: Beau Derek "WMD" "Theft" MARC ANTHONY "My"	WZZZ/Washington, DC MD: Mike Edwards MD: Susan Sellers 10 KELLY "Country" "NSYNC "Promos" SISD "Incomplete" SARGE GARDEN "Album" CRED "New"	WWTX/Waco, TX PD: Jay Charles MD: John Calles ROBBIE WILLIAMS "DJ" DEXTER FREESH "Leaving" LEANN RIMES "Right"
WKSE/Buttalo, NY OM: Sue O'Neil PD: Dave Universal MD: Brian Wide 8 BACKSTREET BOYS "New"	KIDM/Des Moines, IA OM: Mike Blakemore PD: Greg Chance MD: Steve Jordan SR-71 "Right" KANDI "Theft"	WFBC/Greenville, SC OM: Jim Kirkland PD: Nikki Nite MD: Skip Church BARENAILED LADIES "Peach" MVA "Last"	WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller No Adds	KIS/Los Angeles, CA PD: Dan Kleley APD/MD: Michael Steele 8 "NSYNC "Promos" ROBBIE WILLIAMS "DJ"	WVYI/Miami, FL PD: Rob Roberts APD: Tony Banks MD: Dierro Poyner No Adds	WPKX/MW Michigan PD: Rob Weaver APD: Craig Russell MEST "Dillo" RATHHILL "Way"	WNOV/South Bend, IN OM/MD: Casey Daniels MD: Beau Derek "WMD" "Theft" MARC ANTHONY "My"	WZZZ/Washington, DC MD: Mike Edwards MD: Susan Sellers 10 KELLY "Country" "NSYNC "Promos" SISD "Incomplete" SARGE GARDEN "Album" CRED "New"	WWTX/Waco, TX PD: Jay Charles MD: John Calles ROBBIE WILLIAMS "DJ" DEXTER FREESH "Leaving" LEANN RIMES "Right"

* = Mediabase 24/7 monitored

172 Total Reporters
172 Current Reporters
172 Current Playlists

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WHTZ/New York
Clear Channel
(212) 239-2300
Poelman/Kelly/Bryant
12+ Cume 3,239,600

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
72	75	MARC ANTHONY/My Baby You	118575
74	75	DESTINY'S CHILD/Jumpin' Jumpin'	118575
77	73	JANET/Doesn't Really...	115413
48	62	TONI BRAXTON/He Wasn't Man...	98022
35	59	PINK/There You Go	93279
47	54	BRITNEY SPEARS/Lucky	85374
76	52	JOE/Wanna Know	82212
32	46	MANDY MOORE/Wanna Be With You	72726
45	45	AALI'YAH/Try Again	71145
47	45	CREED/Higher	71145
51	45	SON BY FOUR/Purest Of Pain...	71145
53	38	BON JOVI/It's My Life	60078
26	33	'N SYNC/It's Gonna Be Me	52173
32	32	CHRISTINA AGUILERA/Come On Over...	50592
32	32	MATCHBOX TWENTY/Bent	49011
30	31	98 DEGREES/Give Me Just One...	50592
12	30	VERTICAL HORIZON/Everything You Want	26656
29	29	3 DOORS DOWN/Kryptonite	45849
10	29	ALICE DEEJAY/Better Off Alone	45849
30	26	MADONNA/Music	41106
30	25	MONTELL JORDAN/Get It On... Tonite	39525
3	25	SOULDECISION/Faded	39525
10	23	ENRIQUE IGLESIAS/Be With You	36363
64	22	HOUSTON & IGLESIAS/Could I Have This...	34782
22	22	NELLY/Country Grammar	34782
20	20	CREED/With Arms Wide Open	31620
21	20	THIRD EYE BLIND/Deep Inside Of You	31620
18	18	VERTICAL HORIZON/You're A God	30039
24	18	DMX/Party Up (Up In...)	28458
23	18	PINK/Most Girls	28458
14	18	'N SYNC/This I Promise You	28458
27	16	ZOMBIE NATION/Kemkratt 400	25296
28	16	SONIQUE/Feels So Good	25296
10	15	BLINK-182/All The Small Things	23715
12	15	DR. DRE/EMINEM/Forget About Dre	23715
16	15	JAY-Z/Big Pimpin'	23715
11	15	DEBELAH MORGAN/Dance With Me	23715
-	14	DIDO/Here With Me	22134
28	14	BBMAK/Back Here	22134
12	13	GOO GOO DOLLS/Side	20553

MARKET #2

KIIS/Los Angeles
Clear Channel
(818) 845-1027
Kieley/Steele
12+ Cume 2,959,600

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
83	84	MADONNA/Music	79968
76	79	AALI'YAH/Try Again	75209
77	77	JANET/Doesn't Really...	73304
79	74	JOE/Wanna Know	70448
83	69	BRMAK/Back Here	65688
47	47	NINE DAYS/Absolutely...	44744
44	46	ALICE DEEJAY/Better Off Alone	43792
44	45	'N SYNC/It's Gonna Be Me	42840
38	41	'N SYNC/Bye Bye Bye	39302
38	40	98 DEGREES/Give Me Just One...	38080
36	36	MADISON AVENUE/Don't Call Me Baby	34272
39	36	CHRISTINA AGUILERA/Come On Over...	34272
30	34	NO DOUBT/Simple Kind Of Life	32368
42	33	PINK/There You Go	31416
28	29	SOULDECISION/Faded	27608
24	29	FRAGMA/Toca's Miracle	27608
23	28	TONI BRAXTON/He Wasn't Man...	26656
23	28	DESTINY'S CHILD/Jumpin' Jumpin'	26656
26	28	TIM JAMES/It's Your Secret	26656
29	27	EVERCLEAR/Wonderful	25704
28	27	SON BY FOUR/Purest Of Pain...	25704
24	26	BAHA MEN/Who Let The Dogs Out	24752
24	25	STING/Desert Rose	23800
26	24	DREAM/Who Loves U Not	22848
27	24	3 DOORS DOWN/Kryptonite	22848
25	24	ELWOOD/Sundown	22848
22	22	MANDY MOORE/Wanna Be With You	20944
21	20	THIRD EYE BLIND/Deep Inside Of You	19040
16	19	VERTICAL HORIZON/You're A God	18088
5	18	RUFF ENDOZ/No More	17136
11	16	SANTANA/FROB THOMAS/Smooth	15232
15	16	EIFFEL 65/Blue (Da Ba Dee)	14280
18	15	SONIQUE/Feels So Good	14280
16	15	BRITNEY SPEARS/Lucky	14280
7	14	MET/What's The Deal	13328
19	14	HOUSTON & IGLESIAS/Could I Have This...	13328
9	14	NELLY/Country Grammar	13328
13	13	VERTICAL HORIZON/Everything You Want	12376
11	13	MATCHBOX TWENTY/Bent	12376
10	12	ENRIQUE IGLESIAS/Be With You	11424

MARKET #3

WKIE/Chicago
Big City
(312) 573-9400
Shebel/Legg
12+ Cume 543,400

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
66	62	3 DOORS DOWN/Kryptonite	11222
58	61	98 DEGREES/Give Me Just One...	11041
63	60	MATCHBOX TWENTY/Bent	10860
60	60	'N SYNC/It's Gonna Be Me	10860
62	60	NINE DAYS/Absolutely...	10860
62	60	BRITNEY SPEARS/Lucky	10860
55	59	JANET/Doesn't Really...	10679
60	59	BON JOVI/It's My Life	10679
57	54	EVERCLEAR/Wonderful	9774
43	52	JESSICA SIMPSON/I Think I'm In...	9412
47	51	STING/Desert Rose	9231
50	50	BON JOVI/It's My Life	9050
44	49	DESTINY'S CHILD/Jumpin' Jumpin'	8869
43	49	THIRD EYE BLIND/Deep Inside Of You	8869
49	47	TONI BRAXTON/He Wasn't Man...	8507
43	44	CHRISTINA AGUILERA/Come On Over...	7964
42	43	MANDY MOORE/Wanna Be With You	7783
42	42	VERTICAL HORIZON/You're A God	7602
30	41	NO DOUBT/Simple Kind Of Life	7421
46	40	MADONNA/Music	7240
35	36	PAPA ROACH/Last Resort	6516
25	33	CREED/With Arms Wide Open	5973
22	30	FASTBALL/You're An Ocean	5430
27	28	NELLY/Country Grammar	5068
31	25	BAHA MEN/Who Let The Dogs Out	4525
19	23	NEVE/T's	-4163
20	23	NO AUTHORITY/Can I Get Your...	4163
29	23	SOULDECISION/Faded	4163
20	22	IS/Distracted	3982
12	22	PINK/Most Girls	3982
14	20	EVAN AND JARON/Crazy For This Girl	3620
14	17	SANTANA/FROB THOMAS/Smooth	3077
14	16	RED HOT CHILI PEPPERS/Scarabe	2896
9	16	MACY GRAY/Try	2896
-	15	SAVAGE GARDEN/I Need To Know	2896
15	15	GOO GOO DOLLS/Black Balloon	2715
14	15	VERTICAL HORIZON/Everything You Want	2715
15	14	BACKSTREET BOYS/Larger Than Life	2534
26	14	CREED/Higher	2534
14	14	BACKSTREET BOYS/It's True	2534

MARKET #4

KZQZ/San Francisco
Bonneville
(415) 957-9957
Keating/Reid
12+ Cume 804,800

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
64	70	DESTINY'S CHILD/Jumpin' Jumpin'	20930
60	68	SON BY FOUR/Purest Of Pain...	20332
56	65	MADISON AVENUE/Don't Call Me Baby	19435
59	65	JANET/Doesn't Really...	19435
42	62	'N SYNC/It's Gonna Be Me	18538
59	60	PINK/Most Girls	17940
53	58	NU FLAVOR/3 Little Words	17342
43	47	HOUSTON & IGLESIAS/Could I Have This...	14053
35	46	KANDI/Don't Think I'm Not	13754
43	44	TONI BRAXTON/He Wasn't Man...	13156
41	38	MANDY MOORE/Wanna Be With You	11362
34	38	IDEAL/Whatever	11362
43	38	MATCHBOX TWENTY/Bent	11362
22	36	FRAGMA/Toca's Miracle	10764
20	36	MADONNA/Music	10764
20	36	SARINA PARIS/Look At Us	10764
29	35	BBMAK/Back Here	10465
21	34	STING/Desert Rose	10166
54	32	SOULDECISION/Faded	9568
18	32	ALICE DEEJAY/Better Off Alone	9568
32	32	BRIAN MCKNIGHT/6.8.12	9258
38	31	DEBELAH MORGAN/Dance With Me	9259
12	31	PINK/There You Go	9259
35	31	BRITNEY SPEARS/Lucky	9259
26	28	SAMANTHA MUMBA/Gotta Tell You	8372
18	28	VERTICAL HORIZON/Everything You Want	8372
23	28	NELLY/Country Grammar	8372
27	27	98 DEGREES/Give Me Just One...	8073
27	27	THIRD EYE BLIND/Deep Inside Of You	8073
30	27	CHRISTINA AGUILERA/Come On Over...	8073
10	27	AMBER/Sexual (L.I.D.)	8073
22	27	NINE DAYS/Absolutely...	7774
29	26	RUFF ENDOZ/No More	7774
18	24	MYA/Case Of The Ex...	7176
12	21	EVERCLEAR/Wonderful	6279
30	21	BLINK-182/All The Small Things	5681
17	19	JOE/Wanna Know	5681
16	18	SR-71/Right Now	5382
13	17	ENRIQUE IGLESIAS/Be With You	5083

MARKET #5

WIOQ/Philadelphia
Clear Channel
(610) 667-8100
Bridgman/Marino/Newsome
12+ Cume 925,500

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
75	75	NELLY/Country Grammar	31200
65	72	PINK/Most Girls	29952
48	69	CREED/With Arms Wide Open	28704
60	64	3 DOORS DOWN/Kryptonite	26624
60	62	JANET/Doesn't Really...	25792
60	60	DESTINY'S CHILD/Jumpin' Jumpin'	20800
40	49	NEXT/Money	18304
38	44	CHRISTINA AGUILERA/Come On Over...	17888
48	43	TONI BRAXTON/He Wasn't Man...	17472
36	42	KANDI/Don't Think I'm Not	17472
35	40	98 DEGREES/Give Me Just One...	16640
40	38	PINK/There You Go	15808
34	37	AALI'YAH/Try Again	15392
48	36	'N SYNC/It's Gonna Be Me	14976
25	35	MATCHBOX TWENTY/Bent	14560
37	33	CREED/Higher	13728
33	33	BRITNEY SPEARS/Lucky	13728
28	31	DMX/Party Up (Up In...)	12896
36	30	JAY-Z/Big Pimpin'	12480
41	30	JESSICA SIMPSON/I Think I'm In...	12480
27	25	MADONNA/Music	10400
32	25	SAMANTHA MUMBA/Gotta Tell You	9152
33	21	JOE/Wanna Know	8736
18	21	SONIQUE/Feels So Good	8736
11	21	SOULDECISION/Faded	8736
20	20	'N SYNC/This I Promise You	8320
18	18	AMBER/Sexual (L.I.D.)	7488
20	16	VERTICAL HORIZON/Everything You Want	6656
2	15	BAHA MEN/Who Let The Dogs Out	6240
16	15	'N SYNC/Bye Bye Bye	6240
12	14	LIT MY OWN Worst Enemy	5824
12	13	SANTANA/FROB THOMAS/Smooth	5408
-	13	MYA/Case Of The Ex...	5408
4	13	SISQO/Incomplete	5408
16	12	ALICE DEEJAY/Better Off Alone	4992
12	12	NINE DAYS/Absolutely...	4892
12	12	SOUL/Thong Song	4892
13	12	DESTINY'S CHILD/My Name	4992
16	12	VERTICAL HORIZON/You're A God	4992
9	11	WHITNEY HOUSTON/My Love Is Your Love	4576

MARKET #6

KHKS/Dallas-Ft. Worth
Clear Channel
(214) 891-3400
Cook/Lambert
12+ Cume 829,500

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
69	71	DESTINY'S CHILD/Jumpin' Jumpin'	30246
64	70	'N SYNC/It's Gonna Be Me	29820
43	58	JESSICA SIMPSON/I Think I'm In...	24708
41	49	NINE DAYS/Absolutely...	20874
55	48	CREED/Higher	20448
46	48	BBMAK/Back Here	18744
34	44	DREAM/Who Loves U Not	18744
45	44	CHRISTINA AGUILERA/Come On Over...	18318
39	43	AALI'YAH/Try Again	18318
49	43	PINK/There You Go	18318
39	42	MADISON AVENUE/Don't Call Me Baby	17892
41	41	98 DEGREES/Give Me Just One...	17466
41	41	MANDY MOORE/Wanna Be With You	17466
38	41	NELLY/Country Grammar	17466
44	40	DEBELAH MORGAN/Dance With Me	17040
40	40	VERTICAL HORIZON/Everything You Want	17040
39	39	MADONNA/Music	16614
43	32	JAY-Z/Big Pimpin'	13632
40	31	WESTLIFE/Swear It Again	13206
25	29	JANET/Doesn't Really...	12354
28	27	TONI BRAXTON/He Wasn't Man...	11502
23	23	DMX/Party Up (Up In...)	9798
28	23	BRITNEY SPEARS/Lucky	9798
26	21	JOE/Wanna Know	8946
16	21	PINK/Most Girls	8946
21	21	SANTANA/FROB THOMAS/Smooth	8946
20	20	MONTELL JORDAN/Get It On... Tonite	8520
19	19	BLAQUE/Bring It All To Me	8094
13	18	SISQO/Incomplete	7668
18	18	SOULDECISION/Faded	7668
19	17	BAHA MEN/Who Let The Dogs Out	7242
15	16	702/Where My Girls At?	6816
15	16	RICKY MARTIN/Livin' La Vida Loca	6816
14	15	WHITNEY HOUSTON/You Had My Love	6390
15	15	DESTINY'S CHILD/Bills, Bills, Bills	6390
6	13	BON JOVI/It's My Life	5538
6	13	MONICA/Angel Of My Dreams	5538
15	13	ENRIQUE IGLESIAS/Balamos	5538
8	12	FASTBALL/You're An Ocean	5112
14	12	LARRY N HILL/Doo Wop (That Thing)	5112

MARKET #7

WDRQ/Detroit
ABC
(248) 354-9300
Teal/Towers/Curry
12+ Cume 637,600

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
75	76	DESTINY'S CHILD/Jumpin' Jumpin'	20672
51	76	MADONNA/Music	20672
67	70	PINK/There You Go	19040
52	63	MATCHBOX TWENTY/Bent	17136
45	61	3 DOORS DOWN/Kryptonite	16592
72	51	CREED/Higher	13872
75	50	MANDY MOORE/Wanna Be With You	13680
44	46	BRITNEY SPEARS/Lucky	12512
45	45	KANDI/Don't Think I'm Not	12240
55	45	'N SYNC/It's Gonna Be Me	11968
37	44	98 DEGREES/Give Me Just One...	11968
46	43	JANET/Doesn't Really...	11696
40	42	NELLY/Country Grammar	11424
35	41	BBMAK/Back Here	11424
42	41	JESSICA SIMPSON/I Think I'm In...	11152
39	37	NINE DAYS/Absolutely...	10064
37	35	AALI'YAH/Try Again	9620
42	35	CHRISTINA AGUILERA/Come On Over...	9620
34	35	TONI BRAXTON/He Wasn't Man...	9620
37	32	JOE/Wanna Know	8704
29	28	SONIQUE/Feels So Good	7616
19	27	PINK/Most Girls	7344
21	27	ZOMBIE NATION/Kemkratt 400	6528
31	22	BAHA MEN/Who Let The Dogs Out	5984

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #15			
KHTS/San Diego			
Clear Channel			
(619) 291-9191			
Laird/Hays			
12+ Cume 417,000			
PLAYS	LW	ARTIST/TITLE	GI (000)
70	87	NELLY/Country Grammar	15399
65	86	KANDI/Don't Think I'm Not	15222
54	85	PINK/Most Girls	15045
87	83	JANET/Doesn't Really...	14691
45	61	MADONNA/Music	10797
77	61	'N SYNC/It's Gonna Be Me	10797
31	48	JAY-Z/Big Pimpin'	8496
30	42	BRITNEY SPEARS/Lucky	7434
38	37	98 DEGREES/Give Me Just One...	6549
13	37	DREAM/He Loves U Not	6549
31	36	DESTINY'S CHILD/Independent Woman	6372
30	35	CHRISTINA AGUILERA/Come On Over...	6195
30	35	BAHA MEN/Who Let The Dogs Out	6195
55	35	SOULDECISION/Faded	6195
28	34	RUFF ENDZ/No More	6018
58	33	NEXT/Wiley	5841
53	33	MANDY MOORE/Wanna Be With You	5310
25	27	JOE/Wanna Know	4779
27	27	CLEOPATRA/J Got It	4779
30	26	D-CRU/Will Be Waiting	4602
22	26	DESTINY'S CHILD/Jumpin' Jumpin'	4602
24	25	AALI'YAH/Try Again	4425
19	25	EVAN AND JARON/Crazy For This Girl	4425
31	22	EMINEM/The Real Slim Shady	3894
26	22	FRAGMA/Toca's Miracle	3894
27	22	MARY MARY/Shackles...	3894
20	21	CHRISTINA AGUILERA/I Turn To You	3717
19	21	HOUSTON & IGLESIAS/Could I Have This...	3717
3	21	ROBBIE WILLIAMS/Fuck DJ	3186
6	18	MARC ANTHONY/My Baby You	3186
47	18	TONI BRAXTON/He Wasn't Man...	3186
15	18	MYA/Case Of The Ex...	3186
22	17	PINK/There You Go	3009
18	17	DR. DRE/The Next Episode	3009
18	17	MISSY ELLIOTT/Hot Boyz	3009
25	17	DEBELAH MORGAN/Dance With Me	3009
16	16	BRIAN MCKNIGHT/6.8.12	2832
16	16	DA BRAT/Whatchu Like	2832
13	16	THIRD EYE BLIND/Deep Inside Of You	2832
8	15	ALICE DEEJAY/Better Off Alone	2655

MARKET #16			
KZZP/Phoenix			
Clear Channel			
(602) 279-5577			
Summers/Rite			
12+ Cume 364,100			
PLAYS	LW	ARTIST/TITLE	GI (000)
74	64	TONI BRAXTON/He Wasn't Man...	9792
74	64	DESTINY'S CHILD/Jumpin' Jumpin'	9792
76	62	3 DOORS DOWN/Kryptonite	9486
67	60	VERTICAL HORIZON/You're A God	9180
51	54	JANET/Doesn't Really...	8262
65	54	MATCHBOX TWENTY/Bent	7956
58	52	CHRISTINA AGUILERA/Come On Over...	7562
50	48	DEBELAH MORGAN/Dance With Me	7344
50	48	D-CRU/Will Be Waiting	6885
51	43	MARY MARY/Shackles...	6579
33	38	98 DEGREES/Give Me Just One...	5814
53	37	MANDY MOORE/Wanna Be With You	5814
37	37	BRITNEY SPEARS/Lucky	5661
33	36	EVERCLEAR/Wonderful	5508
32	36	MADONNA/Music	5508
33	32	BRIAN MCKNIGHT/6.8.12	4896
30	29	CREED/With Arms Wide Open	4437
24	29	BBMAK/Back Here	4437
27	29	NINE DAYS/Absolutely...	4437
29	28	BON JOVI/It's My Life	4284
27	27	NELLY/Country Grammar	4131
8	26	BARENAKED LADIES/Pinch Me	3978
26	25	EVE 6/Promise	3978
25	25	'N SYNC/It's Gonna Be Me	3519
18	23	RUFF ENDZ/No More	3519
21	23	JOE/Wanna Know	3366
26	22	BAHA MEN/Who Let The Dogs Out	3366
30	22	BLINK-182/All The Small Things	3366
20	22	PINK/There You Go	3366
27	21	RED HOT CHILI.../Otherside	3213
19	20	SOULDECISION/Faded	3060
17	20	WHATEVER/Whatever	3060
23	20	CREED/Higher	3060
21	19	NINE GORDON/Tonight And...	2907
19	18	MACY GRAY/Try	2754
29	18	JESSICA SIMPSON/I Think I'm In...	2754
15	17	GOO GOO DOLLS/Side	2601
13	17	'N SYNC/Bye Bye Bye	2601
18	17	VERTICAL HORIZON/Everything You Want	2601
18	17	ALICE DEEJAY/Better Off Alone	2601

MARKET #17			
KDWB/Minneapolis			
Clear Channel			
(612) 340-9000			
Morris/Moran			
12+ Cume 575,600			
PLAYS	LW	ARTIST/TITLE	GI (000)
81	80	NELLY/Country Grammar	24480
33	63	3 DOORS DOWN/Kryptonite	19278
69	61	TONI BRAXTON/He Wasn't Man...	18666
32	59	DMX/Party Up (Up In Here)	18054
75	59	JOE/Wanna Know	18054
52	55	CHRISTINA AGUILERA/Come On Over...	16830
75	51	AALI'YAH/Try Again	15606
41	51	DR. DRE/The Next Episode	15606
59	49	DESTINY'S CHILD/Jumpin' Jumpin'	14994
30	46	KANDI/Don't Think I'm Not	14076
58	39	JANET/Doesn't Really...	11934
45	36	PINK/There You Go	11016
29	35	SOULDECISION/Faded	10710
50	34	BBMAK/Back Here	10404
30	34	JAY-Z/Big Pimpin'	10404
48	32	CREED/Higher	9992
32	32	PINK/Most Girls	9992
27	31	MADONNA/Music	9486
29	30	98 DEGREES/Give Me Just One...	9180
30	29	CREED/With Arms Wide Open	9180
29	26	MATCHBOX TWENTY/Bent	7956
25	26	BAHA MEN/Who Let The Dogs Out	7956
28	26	DA BRAT/Whatchu Like	7956
25	25	NEXT/Wiley	7650
12	23	RUFF ENDZ/No More	7038
16	22	EVERCLEAR/Wonderful	6732
26	22	'N SYNC/It's Gonna Be Me	6732
16	22	DESTINY'S CHILD/Say My Name	6732
13	21	MANDY MOORE/Wanna Be With You	6426
28	21	VERTICAL HORIZON/Everything You Want	6426
14	18	BRIAN MCKNIGHT/6.8.12	5508
18	16	BACKSTREET BOYS/I Want It That Way	4896
17	16	'N SYNC/Bye Bye Bye	4896
15	16	BLINK-182/All The Small Things	4590
22	15	MONTELL JORDAN/Get It On...Tonite	4590
12	15	CHRISTINA AGUILERA/Genie In A Bottle	4590
9	15	CHRISTINA AGUILERA/What A Girl Wants	4284
13	14	IDEAL/Whatever	4284
14	14	SANTANA/FROB THOMAS/Smooth	4284

MARKET #18			
WBLI/Nassau-Suffolk			
Cox			
(631) 669-9254			
Rice/Levine			
12+ Cume 809,600			
PLAYS	LW	ARTIST/TITLE	GI (000)
87	88	DESTINY'S CHILD/Jumpin' Jumpin'	37136
70	85	TONI BRAXTON/He Wasn't Man...	35870
36	78	MATCHBOX TWENTY/Bent	32916
89	73	JOE/Wanna Know	30806
39	51	HOUSTON & IGLESIAS/Could I Have This...	21522
35	51	JANET/Doesn't Really...	21522
86	50	CREED/Higher	21100
47	47	PINK/Most Girls	19834
32	47	3 DOORS DOWN/Kryptonite	19412
36	42	NINE DAYS/Absolutely...	17724
37	40	BBMAK/Back Here	16880
51	40	MADONNA/Music	16880
51	39	KANDI/Don't Think I'm Not	16458
28	37	AALI'YAH/Try Again	15614
18	31	NELLY/Country Grammar	13062
87	30	PINK/There You Go	12260
24	29	DESTINY'S CHILD/Independent Woman	12238
12	28	BON JOVI/It's My Life	11816
35	27	'N SYNC/It's Gonna Be Me	11816
9	26	BAHA MEN/Who Let The Dogs Out	10972
18	24	CHRISTINA AGUILERA/Come On Over...	10128
7	21	SOULDECISION/Faded	8862
24	21	VERTICAL HORIZON/You're A God	8862
7	20	ZOMBIE NATION/Kernkraft 400	8440
15	19	MARC ANTHONY/I Need To Know	8018
20	19	SONIQUE/It Feels So Good	8018
18	18	SANTANA/FROB THOMAS/Smooth	7596
16	18	SANTANA/FROB THOMAS/Smooth	7596
16	18	BACKSTREET BOYS/I Want It That Way	7174
17	17	JENNIFER LOPEZ/Waiting For Tonight	7174
19	17	'N SYNC/Bye Bye Bye	7174
12	16	SMASH MOUTH/Then They Found Me	7174
18	17	WHITNEY HOUSTON/Just Across The Street	6752
13	16	LEMONHEAD/Sunshine	6752
12	16	SAVAGE GARDEN/I Knew I Loved You	6752
14	15	WHITNEY HOUSTON/My Love Is Your Love	6330
4	15	SON BY FOUR/Purest Of Pain...	6330

MARKET #19			
KSLZ/St. Louis			
Clear Channel			
(314) 692-5100			
Kapugi/Klutch			
12+ Cume 351,800			
PLAYS	LW	ARTIST/TITLE	GI (000)
82	85	DESTINY'S CHILD/Jumpin' Jumpin'	13090
82	80	NELLY/Country Grammar	12320
70	79	3 DOORS DOWN/Kryptonite	12166
85	70	TONI BRAXTON/He Wasn't Man...	10780
54	70	JANET/Doesn't Really...	10780
81	66	JOE/Wanna Know	10164
53	57	MATCHBOX TWENTY/Bent	8778
45	56	SAMANTHA MUMBA/Gotta Tell You	8624
45	56	PINK/Most Girls	8624
59	55	SOULDECISION/Faded	8470
82	52	PINK/There You Go	8008
47	49	MADONNA/Music	7546
47	47	CHRISTINA AGUILERA/Come On Over...	7238
36	44	'N SYNC/It's Gonna Be Me	6776
43	43	98 DEGREES/Give Me Just One...	6622
43	43	AALI'YAH/Try Again	6622
37	42	JESSICA SIMPSON/I Think I'm In...	6468
40	40	BRITNEY SPEARS/Lucky	6160
41	39	'N SYNC/It's Gonna Be Me	6006
36	38	MANDY MOORE/Wanna Be With You	5852
39	37	BBMAK/Back Here	5698
14	35	CREED/With Arms Wide Open	5390
34	34	DIRTY BASTARD/Get Your Money	5236
30	33	EVERCLEAR/Wonderful	5082
25	32	702/WHERE MY GIRLS AT?	4904
26	26	NINE DAYS/Absolutely...	4904
23	23	BAHA MEN/Who Let The Dogs Out	2464
24	22	JAY-Z/Big Pimpin'	3588
16	20	RUFF ENDZ/No More	3080
5	20	KANDI/Don't Think I'm Not	3080
9	19	DEBELAH MORGAN/Dance With Me	2926
13	16	FASTBALL/You're An Ocean	2464
15	16	VERTICAL HORIZON/You're A God	2464
15	16	ENRIQUE IGLESIAS/Sad Eyes	2180
14	15	PAPA ROACH/Last Resort	2310
13	14	THIRD EYE BLIND/Deep Inside Of You	2156
20	14	DMX/Party Up (Up In...)	2156
13	13	FRAGMA/Toca's Miracle	2002
11	13	BRITNEY SPEARS/Oops!...I Did It...	2002

MARKET #20			
WXYV/Baltimore			
Infinity			
(410) 828-7722			
McIntyre/Pasha/Throb			
12+ Cume 424,500			
PLAYS	LW	ARTIST/TITLE	GI (000)
67	73	JANET/Doesn't Really...	11315
70	71	CREED/Higher	11050
68	70	DESTINY'S CHILD/Jumpin' Jumpin'	10605
34	59	STING/Desert Rose	9145
55	51	VERTICAL HORIZON/Everything You Want	7905
17	50	AALI'YAH/Try Again	7750
50	47	NINE DAYS/Absolutely...	7285
42	41	NELLY/Country Grammar	6355
35	38	PINK/There You Go	5890
39	36	TONI BRAXTON/He Wasn't Man...	5580
36	35	CHRISTINA AGUILERA/Come On Over...	5425
31	33	MADONNA/Music	5115
17	33	PINK/Most Girls	5115
28	32	SISSOO/Thong Song	4960
29	32	DEBELAH MORGAN/Dance With Me	4650
30	30	98 DEGREES/Give Me Just One...	4650
21	28	MACY GRAY/Try	4340
29	27	SANTANA/FROB THOMAS/Smooth	4185
13	26	MATCHBOX TWENTY/Bent	4030
24	26	CHRISTINA AGUILERA/What A Girl Wants	4030
26	26	BAHA MEN/Who Let The Dogs Out	4030
22	24	LAURYN HILL/Doo Wop (That Thing)	3720
24	24	JOE/Wanna Know	3720
28	24	BBMAK/Back Here	3720
40	24	'N SYNC/It's Gonna Be Me	3720
24	23	BRITNEY SPEARS/Oops!...I Did It...	3565
19	21	MARC ANTHONY/I Need To Know	3255
20	20	EMINEM/The Real Slim Shady	3100
14	20	DESTINY'S CHILD/Say My Name	3100
35	20	JESSICA SIMPSON/I Think I'm In...	3100
20	18	WHITNEY HOUSTON/Just Across The Street	2790
13	15	ALL SAINTS/Never Ever	2635
19	15	'N SYNC/Bye Bye Bye	2325
14	14	3 DOORS DOWN/Kryptonite	2170
5	14	NO AUTHORITY/Can I Get Your...	2170
15	14	CHRISTINA AGUILERA/Genie In A Bottle	2170
11	14	DR. DRE/FAMINEM/Forget About Dre	2170

MARKET #21			
WFLZ/Tampa			
Clear Channel			
(813) 839-9393			
Domino/Shepard/Priest			
12+ Cume 607,700			
PLAYS	LW	ARTIST/TITLE	GI (000)
64	64	DESTINY'S CHILD/Jumpin' Jumpin'	21440
68	64	PINK/Most Girls	21440
53	61	MADONNA/Music	20435
67	56	3 DOORS DOWN/Kryptonite	18760
49	53	TONI BRAXTON/He Wasn't Man...	17755
39	48	NELLY/Country Grammar	16080
47	48	98 DEGREES/Give Me Just One...	16080
59	47	JANET/Doesn't Really...	15745
44	47	SOULDECISION/Faded	15745
43	42	CHRISTINA AGUILERA/Come On Over...	14070
38	41	FRAGMA/Toca's Miracle	13735
26	41	DEBELAH MORGAN/Dance With Me	13735
40	41	JESSICA SIMPSON/I Think I'm In...	13735
31	40	SCIENCE/Masquerade	13400
32	39	FREESTYLERS/Don't Stop	13065
38	35	MATCHBOX TWENTY/Bent	11725
39	35	BAHA MEN/Who Let The Dogs Out	11725
33	34	MADISON AVENUE/Don't Call Me Baby	11390
33	29	SAMANTHA MUMBA/Gotta Tell You	9715
29	28	ALICE DEEJAY/Better Off Alone	9380
31	28	CHRISTINA AGUILERA/Come On Over...	9380
30	28	MANDY MOORE/Wanna Be With You	9380
29	25	BRITNEY SPEARS/Lucky	8375
30	25	VERTICAL HORIZON/Everything You Want	8375
29	24	JOE/Wanna Know	8040
21	24	'N SYNC/It's Gonna Be Me	8040
28	21	VERTICAL HORIZON/You're A God	7705
16	20	CREED/With Arms Wide Open	6700
18	18	NO AUTHORITY/Can I Get Your...	6030
15	18	ENRIQUE IGLESIAS/Be With You	6030
18	18	SONIQUE/It Feels So Good	6030
26	16	AALI'YAH/Try Again	5360
12	16	BACKSTREET BOYS/Show Me...	5360
17	16	'N SYNC/Bye Bye Bye	5360
30	15	INNOSENSE/Say No More	5025
15	15	MACY GRAY/Try	5025
15	15	JAY-Z/Big Pimpin'	5025
6	14	TRINA/Pull Over	4690

MARKET #22			

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #30				
KMXV/Kansas City		93.3		
Infinity (816) 756-5698 Zelner/Dylan 12+ Cume 334,900				
PLAYS	LW	ARTIST/TITLE	GI	(000)
63	59	NINE DAYS/Absolutely...	8850	
62	52	CHRISTINA AGUILERA/Come On Over...	7800	
74	51	DESTINY'S CHILD/Jumpin' Jumpin'	7650	
57	51	JOE! Wanna Know	7650	
61	49	TONI BRAXTON/He Wasn't Man...	7350	
57	45	JANET/Doesn't Really...	6750	
54	45	MADONNA/Music	6750	
51	44	MATCHBOX TWENTY/Bent	6650	
51	44	98 DEGREES/Give Me Just One...	6650	
53	42	JESSICA SIMPSON/I Think I'm In...	6500	
53	42	VERTICAL HORIZON/Everything You Want	6300	
49	41	CREED/With Arms Wide Open	6150	
48	40	BRITNEY SPEARS/Lucky	6000	
39	34	CREED/Higher	5850	
46	36	SOULDECISION/Faded	5400	
39	34	3 DOORS DOWN/Kryptonite	5100	
35	29	SISTER HAZEL/Change Your Mind	4350	
39	28	NELLY/Country Grammar	4200	
32	27	MANDY MOORE/I Wanna Be With You	4050	
36	25	BON JOVI/It's My Life	3750	
28	24	AALIYAH/Try Again	3600	
24	24	PINK/Most Girls	3600	
26	24	VERTICAL HORIZON/You're A God	3600	
37	23	JAY-Z/Big Pimpin'	3450	
26	21	EVERCLEAR/Wonderful	3150	
17	19	BARNEKED LADIES/Pinch Me	2850	
17	18	SANTANA/FROB THOMAS/Smooth	2700	
11	18	SONIQUE/It Feels So Good	2700	
20	18	THIRD EYE BLIND/Deep Inside Of You	2700	
22	17	PINK/There You Go	2550	
24	17	BAHA MEN/Who Let The Dogs Out	2550	
20	16	NO AUTHORITY/Can I Get Your...	2400	
17	16	TRAIN/Meet Virginia	2400	
18	15	KID ROCK/Only God Knows Why	2250	
8	13	SAMANTHA MUMBA/Gotta Tell You	1950	
7	11	DESTINY'S CHILD/Say My Name	1650	
9	11	MACY GRAVY/Try	1650	
12	10	DMX/Party Up (Up In...)...	1500	
11	9	FASTBALL/You're An Ocean	1350	
6	7	MARC ANTHONY/I Need To Know	1050	

MARKET #31				
WXSS/Milwaukee		103.7		
Entercom (414) 529-1250 Kelly/Martinez 12+ Cume 291,400				
PLAYS	LW	ARTIST/TITLE	GI	(000)
65	64	DESTINY'S CHILD/Jumpin' Jumpin'	11840	
48	63	CREED/With Arms Wide Open	11655	
66	62	DABRAT/What'chu Like	11470	
66	61	DMX/Party Up (Up In...)...	11285	
55	61	DR. DRE/The Next Episode	11285	
35	44	CHRISTINA AGUILERA/Come On Over...	8140	
63	44	NELLY/Country Grammar	8140	
40	44	SAMMIE/It Like It	8140	
25	43	NINE DAYS/Absolutely...	7955	
42	43	PINK/Most Girls	7955	
43	43	JAY-Z/Big Pimpin'	7955	
42	43	SAMMIE/Crazy Things I Do	7955	
42	43	JANET/Doesn't Really...	7955	
42	41	JANET/Doesn't Really...	7585	
42	40	DEBELAH MORGAN/Dance With Me	7400	
22	33	THIRD EYE BLIND/Deep Inside Of You	6105	
20	32	EVERCLEAR/Wonderful	6000	
26	32	MADONNA/Music	5920	
31	32	JESSICA SIMPSON/I Think I'm In...	5920	
35	32	SOULDECISION/Faded	5920	
41	31	BBMAK/Back Here	5735	
7	31	FASTBALL/You're An Ocean	5735	
32	29	IDEAL/Whatever	5365	
24	24	98 DEGREES/Give Me Just One...	4440	
12	22	LAIIRYH/Can't Take My	4070	
14	21	PINK/There You Go	3885	
23	21	BRITNEY SPEARS/Lucky	3885	
8	20	EMINEM/The Real Slim Shady	3700	
5	20	702/Where My Girls At?	3700	
20	19	PAPA ROACH/Last Resort	3515	
28	18	ENVIQUE/It Feels So Good	3145	
18	17	3 DOORS DOWN/Kryptonite	3330	
39	17	AALIYAH/Try Again	3145	
17	17	EMINEM/The Real Slim Shady	3145	
17	17	KANDI/DON'T Think I'm Not	3145	
30	17	BAHA MEN/Who Let The Dogs Out	3145	
19	17	RUFF EN'D/No More	3145	
16	16	CLEOPATRA/Get It	2960	
31	16	NEXT/Wiley	2960	
31	16	DMX/Party Up (Up In...)...	2960	
23	15	TONI BRAXTON/He Wasn't Man...	2775	
18	15	CREED/Higher	2775	

MARKET #32				
KXMM/San Antonio		MIX 96.1		
Clear Channel (210) 736-9700 Kelly/James 12+ Cume 318,300				
PLAYS	LW	ARTIST/TITLE	GI	(000)
75	94	TONI BRAXTON/He Wasn't Man...	15699	
97	93	3 DOORS DOWN/Kryptonite	15531	
93	93	EVERCLEAR/Wonderful	15531	
93	91	CREED/With Arms Wide Open	15197	
94	89	LT/Miserable	14863	
90	80	MATCHBOX TWENTY/Bent	13360	
56	53	98 DEGREES/Give Me Just One...	8851	
53	52	MADONNA/Music	8684	
50	51	THIRD EYE BLIND/Deep Inside Of You	8517	
53	50	JANET/Doesn't Really...	8350	
66	49	MANDY MOORE/I Wanna Be With You	8183	
21	47	PINK/Most Girls	7849	
21	47	PAPA ROACH/Last Resort	7348	
68	44	VERTICAL HORIZON/Everything You Want	7348	
20	41	MADONNA/Music	6880	
37	40	BLINK-182/All The Small Things	6880	
37	40	TONI/Country Grammar	6880	
42	39	BLISSID UNICORN...That's The Girl...	6513	
36	36	BLINK-182/Adam's Song	6012	
31	35	CREED/Higher	5845	
38	35	ENRIQUE IGLESIAS/Be With You	5845	
29	30	STING/Desert Rose	5010	
27	29	EVE & Promise	4843	
39	29	PINK/There You Go	4843	
25	28	BARNEKED LADIES/Pinch Me	4676	
49	28	NELLY KRAVITZ/I Belong To You	4676	
37	23	DESTINY'S CHILD/Jumpin' Jumpin'	3841	
31	23	FASTBALL/You're An Ocean	3841	
25	22	DMX/Party Up (Up In...)...	3674	
19	20	JOE! Wanna Know	3340	
20	19	STONE TEMPLE PILOTS/Sour Girl	3340	
11	19	NINE DAYS/Absolutely...	3173	
18	18	EVAN AND JARON/Crazy For This Girl	3006	
14	17	KID ROCK/Wasting Time	2839	
15	16	WHEATUS/Teenage Dirtbag	2672	
51	15	BBMAK/Back Here	2505	
15	15	NELLY/Country Grammar	2505	
11	14	CHRISTINA AGUILERA/Come On Over...	2338	
11	14	'N SYNC/It's Gonna Be Me	1837	
15	10	AALIYAH/Try Again	1670	

MARKET #33				
WPRO/Providence		92.1		
Citadel (401) 433-4200 Bristol/Morris 12+ Cume 372,800				
PLAYS	LW	ARTIST/TITLE	GI	(000)
60	63	PINK/There You Go	12033	
61	60	DESTINY'S CHILD/Jumpin' Jumpin'	11460	
57	60	NINE DAYS/Absolutely...	11460	
60	59	3 DOORS DOWN/Kryptonite	11269	
59	55	MATCHBOX TWENTY/Bent	10505	
59	55	SPLENDER/I Think God Can...	10505	
39	53	MADONNA/Music	10123	
38	38	BON JOVI/It's My Life	7258	
30	36	JANET/Doesn't Really...	6876	
35	34	CHRISTINA AGUILERA/Come On Over...	6494	
29	33	BARNEKED LADIES/Pinch Me	6303	
35	33	SOULDECISION/Faded	6303	
36	31	TONI BRAXTON/He Wasn't Man...	5921	
30	31	98 DEGREES/Give Me Just One...	5921	
27	28	EVERCLEAR/Wonderful	5348	
32	28	DEBELAH MORGAN/Dance With Me	5348	
22	25	BAHA MEN/Who Let The Dogs Out	4775	
23	25	VERTICAL HORIZON/You're A God	4775	
12	23	MARC ANTHONY/My Baby You	4393	
28	22	THIRD EYE BLIND/Deep Inside Of You	4202	
52	20	JOE! Wanna Know	3820	
17	20	SAMANTHA MUMBA/Gotta Tell You	3820	
22	19	DIDO/Here With Me	3629	
20	18	FASTBALL/You're An Ocean	3438	
8	18	PINK/Most Girls	3438	
19	17	KANDI/DON'T Think I'm Not	3247	
20	17	NO AUTHORITY/Can I Get Your...	3247	
19	16	EVAN AND JARON/Crazy For This Girl	3056	
6	15	EVE & Promise	2865	
14	15	TARSHA VEGA/Be Ya Self	2865	
21	13	CORRS/Breathless	2483	
1	13	CREED/With Arms Wide Open	2483	
18	13	FAITH HILL/The Way You Love Me	2483	
11	12	IS/Disfracted	2292	
16	12	BRITNEY SPEARS/Lucky	2292	
14	12	CLEOPATRA/Get It	2101	
1	11	PINK/Most Girls	2101	
9	11	BRITNEY SPEARS/Dog...I Did It...	2101	
7	11	'N SYNC/Bye Bye	2101	
8	10	FASTBALL/Out Of My Head	1910	

MARKET #34				
WNCI/Columbus, OH		97.9		
Clear Channel (614) 430-9624 Kelly 12+ Cume 291,700				
PLAYS	LW	ARTIST/TITLE	GI	(000)
70	75	JOE! Wanna Know	11250	
63	73	DESTINY'S CHILD/Jumpin' Jumpin'	10950	
69	73	MATCHBOX TWENTY/Bent	10950	
61	64	CREED/Higher	9600	
53	53	'N SYNC/It's Gonna Be Me	7950	
39	52	AALIYAH/Try Again	7800	
37	45	EVERCLEAR/Wonderful	6750	
68	44	VERTICAL HORIZON/Everything You Want	6600	
37	41	MADONNA/Music	6150	
40	39	JANET/Doesn't Really...	6000	
42	40	PINK/There You Go	6000	
40	39	BBMAK/Back Here	5850	
40	39	SOULDECISION/Faded	5850	
33	38	DESTINY'S CHILD/Say My Name	5700	
41	37	RED HOT CHILI...Otherside	5550	
40	36	TONI BRAXTON/He Wasn't Man...	5400	
35	36	NINE DAYS/Absolutely...	5400	
25	35	CREED/With Arms Wide Open	5250	
34	33	SPLENDER/I Think God Can...	4800	
13	32	3 DOORS DOWN/Kryptonite	4500	
23	30	CHRISTINA AGUILERA/Come On Over...	4500	
31	29	GOO GOO DOLLS/Black Balloon	4350	
40	27	MANDY MOORE/I Wanna Be With You	4050	
27	25	FASTBALL/You're An Ocean	3750	
18	24	BRITNEY SPEARS/Lucky	3600	
7	21	STING/Desert Rose	3150	
21	18	SANTANA/FROB THOMAS/Smooth	2700	
26	17	EMINEM/The Real Slim Shady	2550	
11	17	NELLY/Country Grammar	2550	
11	16	COLLECTIVE SOUL/Rum	2400	
13	15	VERTICAL HORIZON/You're A God	2250	
8	14	BILLY GILMAN/One Voice	2100	
14	14	LONESTAR/Amazed	2100	
6	14	MACY GRAVY/Try	2100	
25	14	TRAIN/Meet Virginia	2100	
10	13	BARNEKED LADIES/Pinch Me	1950	
12	13	FASTBALL/You're An Ocean	1950	
30	13	'N SYNC/Bye Bye	1950	
15	12	NELLY KRAVITZ/American Woman	1800	

MARKET #35				
KZHT/Salt Lake City		94.9		
Clear Channel (801) 908-1300 McCarty/McCarthy 12+ Cume 240,500				
PLAYS	LW	ARTIST/TITLE	GI	(000)
74	77	TONI BRAXTON/He Wasn't Man...	7392	
74	74	CHRISTINA AGUILERA/Come On Over...	7104	
73	71	WESTLIFE/Swear It Again	6816	
71	67	DESTINY'S CHILD/Jumpin' Jumpin'	6432	
61	61	MATCHBOX TWENTY/Bent	5856	
46	57	AALIYAH/Try Again	5472	
46	50	3 DOORS DOWN/Kryptonite	4800	
48	47	JANET/Doesn't Really...	4512	
50	46	BON JOVI/It's My Life	4416	
37	45	98 DEGREES/Give Me Just One...	4320	
41	42	BRITNEY SPEARS/Lucky	4032	
53	41	NINE DAYS/Absolutely...	3936	
28	38	BAHA MEN/Who Let The Dogs Out	3648	
29	32	CREED/With Arms Wide Open	3072	
29	31	EVAN AND JARON/Crazy For This Girl	2976	
31	31	JOE! Wanna Know	2880	
33	30	VERTICAL HORIZON/You're A God	2592	
27	27	CREED/Higher	2592	
26	27	SAMANTHA MUMBA/Gotta Tell You	2496	
17	26	WHEATUS/Teenage Dirtbag	2496	
26	26	MADONNA/Music	2496	
12	22	VERTICAL HORIZON/Everything You Want	2112	
30	22	EVERCLEAR/Wonderful	2112	
20	21	THIRD EYE BLIND/Deep Inside Of You	2016	
30	21	BBMAK/Back Here	2016	
19	20	MANDY MOORE/I Wanna Be With You	1920	
20	20	EVE & Promise	1920	
20	20	SANTANA/FROB THOMAS/Smooth	1920	
22	19	NINA GORDON/Tonight And...	1824	
17	17	SPLENDER/I Think God Can...	1632	
17	17	THIRD EYE BLIND/Never Let You Go	1632	
16	17	PINK/Most Girls	1632	
18	17	PINK/There You Go	1632	
13	16	DEBELAH MORGAN/Dance With Me	1632	
13	16	'N SYNC/It's Gonna Be Me	1536	
15	15	CELINE DION/That's The Way It Is	1440	
11	15	FASTBALL/You're An Ocean	1440	
19	15	GOO GOO DOLLS/Black Balloon	1440	
12	14	CHRISTINA AGUILERA/What A Girl Wants	1344	
14	14	'N SYNC/Bye Bye	1344	

MARKET #37				
WNKS/Charlotte		95.1		
Infinity (704) 331-9510 Reynolds/McCormick 12+ Cume 302,600				
PLAYS	LW	ARTIST		



Hip Hop Top 20

September 8, 2000

Table with columns: LW, TW, ARTIST TITLE LABEL(S), TOTAL PLAYS TW, TOTAL STATIONS LW, TOTAL STATIONS ADDS. Lists top 20 Hip Hop songs.

65 CHR/Rhythmic and 82 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 8/27-Saturday 9/2. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

Table listing new and active songs with columns for artist, title, label, total plays, total stations, and adds.

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

Large grid of market reports for various cities (e.g., Albuquerque, Chicago, Fresno, Jacksonville, New York, Phoenix, San Antonio, Stockton, Tampa, etc.) listing reporter names and station adds.

* = Mediabase 24/7 monitored

65 Total Reporters 65 Current Reporters 63 Current Playlists

Did Not Report, Playlist Frozen (2):

KFAT/Anchorage, AK KLZK/Lubbock, TX

R&R CHR/Rhythmic Top 50

September 8, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS.
1	1	NELLY Country Grammar (Fo' Reel/Universal)	3437	+32	511306	23	60/0
3	2	PINK Most Girls (LaFace/Arista)	2721	+7	317181	13	52/0
2	3	JANET Doesn't Really Matter (Def Soul/IDJMG)	2639	-173	320918	15	59/0
5	4	RUFF ENDZ No More (Epic)	2415	+39	298076	12	59/0
8	5	MYA Case Of The Ex (Whatcha...) (University/Interscope)	2283	+108	349596	7	57/2
4	6	DR. DRE The Next Episode (Aftermath/Interscope)	2265	-112	354638	19	57/0
6	7	KANDI Don't Think I'm Not (So So Def/Columbia)	2248	-43	248383	11	50/0
7	8	NEXT Wifey (Arista)	1980	-210	260897	17	55/0
12	9	EMINEM The Way I Am (Aftermath/Interscope)	1954	+292	332443	5	59/1
10	10	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	1912	-90	269670	26	56/0
9	11	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1827	-215	227410	22	60/0
15	12	MADONNA Music (Maverick/WB)	1739	+127	211708	5	40/0
11	13	DA BRAT What'chu Like (So So Def/Columbia)	1697	-209	254281	18	47/1
21	14	MYSTIKAL Shake Ya Ass (Jive)	1594	+331	325427	4	57/7
13	15	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1582	-70	201219	12	57/0
16	16	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)	1563	-1	172384	8	42/1
17	17	COMMON The Light (MCA)	1493	0	222703	11	46/4
14	18	JOE I Wanna Know (Jive)	1468	-161	227832	34	55/0
18	19	AALIYAH Try Again (BlackGround/Virgin)	1406	-5	191442	27	57/0
20	20	BRITNEY SPEARS Lucky (Jive)	1304	-13	150473	7	32/1
19	21	JAGGED EDGE Let's Get Married (So So Def/Columbia)	1234	-110	272356	19	40/0
26	22	LIL BOW WOW Bounce With Me (So So Def/Columbia)	1128	+126	183302	5	48/3
23	23	98 DEGREES Give Me Just One Night... (Universal)	1086	+2	132063	5	36/0
25	24	DMX What You Want (Ruff Ryders/IDJMG)	1071	+25	218184	8	38/2
27	25	TRINA Pull Over (Slip 'N Slide/Atlantic)	987	-10	119427	7	39/0
22	26	'N SYNC It's Gonna Be Me (Jive)	962	-123	101847	17	28/0
24	27	AVANT Separated (Magic Johnson/MCA)	955	-126	152470	15	31/0
29	28	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	917	+27	88779	8	37/0
31	29	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	865	+31	136893	7	42/1
30	30	SOUTH PARK MEXICAN You Know My Name (Dopehouse/Universal)	861	-1	70088	5	35/0
28	31	SON BY FOUR Purest Of Pain (A Puro Dolor) (Sony Discos/Columbia)	794	-111	132524	13	29/0
35	32	ERYKAH BADU Bag Lady (Motown/Universal)	788	+64	139560	4	38/1
33	33	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	787	+60	124631	5	36/4
36	34	BAHA MEN Who Let The Dogs Out (Artemis)	757	+83	91000	6	26/3
39	35	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	742	+129	85052	2	29/4
41	36	LIL' KIM How Many Licks (Queen Bee/Undeas/Atlantic)	663	+96	129112	3	14/8
44	37	JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)	636	+119	181530	2	29/1
Debut	38	CHANGING FACES That Other Woman (Atlantic)	613	+314	72862	1	43/2
32	39	IDEAL Whatever (Noontime/Virgin)	610	-144	82146	15	32/0
Debut	40	DESTINY'S CHILD Independent Woman (Columbia)	608	+360	108017	1	41/4
34	41	LL COOL J Imagine That (Def Jam/IDJMG)	607	-118	89096	6	36/1
Debut	42	JA RULE F/CHRISTINA MILIAN Between Me... (Murder Inc./Def Jam/IDJMG)	595	+218	157694	1	26/6
42	43	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	560	+23	38120	3	28/1
37	44	MADISON AVENUE Don't Call Me Baby (C2/Columbia)	551	-114	77986	12	20/1
38	45	EMINEM The Real Slim Shady (Aftermath/Interscope)	521	-115	58443	20	44/0
Debut	46	BEENIE MAN Girls Dem Sugar (Virgin)	485	+107	154835	1	22/4
40	47	EMINEM Stan (Aftermath/Interscope)	484	-85	115140	11	7/0
43	48	SAMMIE Crazy Things I Do (Freeworld/Capitol)	483	-37	28696	9	21/0
Debut	49	3LW No More (Baby I'ma Do Right) (Epic)	472	+218	34871	1	31/0
Debut	50	NELLY E.I. (Fo' Reel/Universal)	465	+79	82147	1	12/3

Most Added®

ARTIST TITLE LABEL(S)	ADDS
LIL' KIM How Many Licks (Queen Bee/Undeas/Atlantic)	8
MYSTIKAL Shake Ya Ass (Jive)	7
WYCLEF JEAN 911 (Ruffhouse/Columbia)	7
JA RULE F/C. MILIAN Between... (MI/Def Jam/IDJMG)	6
E-40 F/NATE DOGG Nah, Nah... (Sick Wid' It/Jive)	5
COLE F/QUEEN LATIFAH I Can Do Too (Capitol)	5
'N SYNC This I Promise You (Jive)	5
COMMON The Light (MCA)	4
DESTINY'S CHILD Independent Woman (Columbia)	4
TONI BRAXTON Just Be A Man About It (LaFace/Arista)	4
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	4
BEENIE MAN Girls Dem Sugar (Virgin)	4
MONIFAH I Can Tell (Universal)	4
SHAGGY It Wasn't Me (MCA)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DESTINY'S CHILD Independent Woman (Columbia)	+360
MYSTIKAL Shake Ya Ass (Jive)	+331
CHANGING FACES That Other Woman (Atlantic)	+314
EMINEM The Way I Am (Aftermath/Interscope)	+292
3LW No More (Baby I'ma Do Right) (Epic)	+218
JA RULE F/C. MILIAN Between... (MI/Def Jam/IDJMG)	+218
BLACK EYED PEAS Weekends (Interscope)	+130
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	+129
DREAM He Loves U Not (Bad Boy/Arista)	+128
MADONNA Music (Maverick/WB)	+127

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



65 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/27-Saturday 9/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



mary griffin perfect moment

New Adds This Week:
WRVQ WRHT
WFMF WFHN

Already On:
WPOW KTFM WPYO KQBT KXME
KDND B97 KJYO WFLY KQM
KSEQ KPRR KYLZ KDON KHT
and many more



THE NEW MILLENNIUM BONNIE AND CLYDE



Mack 10

Tight To Def featuring T-Boz

FROM THE NEW ALBUM THE PAPER ROUTE

- PRO-CD AND VIDEO ON YOUR DESK VIA UPS/2-DAY
- IMPACTING CROSSOVER 9/19
- A MUST LISTEN AND A MUST VIEW AS T-BOZ "ROCKS IT"
- OUT OF THE BOX SPINS AT KPWR, KKBT, Z90, KCAQ, KMEL, AND MORE



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Mix Show Top 30

September 8, 2000

- 1 DR. DRE The Next Episode (Aftermath/Interscope)
- 2 MYA I/TYRESE Case Of The Ex... (University/Interscope)
- 3 NELLY Country Grammar (Fo' Reel/Universal)
- 4 RUFF ENDZ No More (Epic)
- 5 MYSTIKAL Shake Ya Ass (Jive)
- 6 COMMON The Light (MCA)
- 7 EMINEM The Way I Am (Aftermath/Interscope)
- 8 PINK Most Girls (LaFace/Arista)
- 9 DA BRAT What'chu Like (So So Def/Columbia)
- 10 JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- 11 DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
- 12 KANDI Don't Think I'm Not (So So Def/Columbia)
- 13 NEXT Wifey (Arista)
- 14 AALIYAH Try Again (BlackGround/Virgin)
- 15 JANET Doesn't Really Matter (Def Soul/IDJMG)
- 16 DE LA SOUL Oooh (Tommy Boy)
- 17 JA RULE I/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)
- 18 JAGGED EDGE Let's Get Married (So So Def/Columbia)
- 19 EMINEM Bitch Please Pt 2 (Aftermath/Interscope)
- 20 DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
- 21 JUVENILE Back That Thang Up (Cash Money/Universal)
- 22 LIL BOW WOW Bounce With Me (So So Def/Columbia)
- 23 IDEAL Whatever (Noontime/Virgin)
- 24 MADISON AVENUE Don't Call Me Baby (C2/Columbia)
- 25 SHYNE I/B. LEVY Bad Boyz (Bad Boy/Arista)
- 26 ALICE DEEJAY Better Off Alone (Republic/Universal)
- 27 BEENIE MAN Girls Dem Sugar (Virgin)
- 28 BLACK EYED PEAS Weekends (Interscope)
- 29 DMX I/SISQO What You Want (Ruff Ryders/IDJMG)
- 30 MADONNA Music (Maverick/WB)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KKSS/Albuquerque, NM	WJFX/Ft. Wayne, IN	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KQBT/Austin, TX	KBOS/Fresno, CA	WQHT/New York, NY	KSFM/Sacramento, CA
KISV/Bakersfield, CA	KSEQ/Fresno, CA	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WBHJ/Birmingham, AL	KIKI/Honolulu, HI	KQCH/Omaha, NE	XHTZ/San Diego, CA
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	WPYO/Orlando, FL	KMEL/San Francisco, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	KCAQ/Oxnard-Ventura, CA	KYLD/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
KRBV/Dallas-Ft Worth, TX	KXHT/Memphis, TN	KXJM/Portland, OR	WLLD/Tampa, FL
KPRR/El Paso, TX	WPOW/Miami, FL	WWKX/Providence, RI	KOHT/Tucson, AZ
			WPGC/Washington, DC

ARTIST BREAKDOWN

PROFYLE

Track: "Liar"

Label: Motown/Universal



"You're nothing but a liar, a cheater, a deceiver, heartbreaker," sing Profyle. "Whoa!" was the only word I could muster after the shock of listening to this record wore off. Motown/Universal recording group Profyle express their meaning of "judgment of divorce," which they describe as a relationship abandoned by one mate who leaves in search of a new love — or activity — partner.

There's so much emotion pouring out of this song that I'm inclined to ask if this really happened. Is this an outburst of feelings from a past relationship, or did writers Roy Hamilton, Tyrell Bings and Ernest Dixon just happen to come across the next big hit? I don't know. Recently, I wrote about Changing Faces' new single, "That Other Woman," but then I thought, "What would the guys say if the shoe were on the other foot?" Picture this: You're married to your high school sweetheart, you have a couple of kids, the house with the white-picket fence and a dog named Rover. Everything is lovely. Couldn't be better. Right? One night, after putting the kids to bed and kicking the dog out of yours, you and the missus get to sneak in some quality time — you know what I mean — during which she calls out someone else's name! What? You may decide to let it go, but then there's money missing, she's out all night, and that little hickey on her neck is a dead giveaway. But she says it's a rash, and you buy it. She has you going. This woman must have been incredible in bed if he went through all this before he decided to leave. If this were me ... well, I'd increase the life insurance before we went for a cruise in the car. But that was it. He had enough of playing games with her; it was definitely over. Dude even said he wanted the house, the cars, the kids and the dog!

— Renee Bell
CHR Asst. Editor

INDUSTRY PROFILE

**Big Kid Bootz, APD/MD
KBMB/Sacramento**

I am getting so "restless" waiting for this damn album by Xzibit. I wonder if that's why he's calling it *Restless*. Oh, well, let me just say that Xzibit's new release is going to be the biggest album of the year. Now, we all know that it's going to be nearly impossible for any artist to get with Eminem's record-breaking sales, but content-wise *Restless* is going to be the album of 2000. It's executive-produced by Dr. Dre and set for release sometime this fall. It was originally scheduled to drop in September, but I've heard that it's been pushed back to November or December because Dr. Dre still wants to do three more songs. That's right, three more songs on an album that was said to be finished! Now that the Up In Smoke Tour is all said and done (congratulations to the most successful hip-hop tour of all time), Dr. Dre wants to put the finishing touches on *Restless*, and he's not in the mood to rush perfection. Of course, Dr. Dre isn't the only producer getting down on this album. A good friend of mine, producer extraordinaire Rick Rock, laced Xzibit with some beats that the world isn't ready for. "Get Your Walk On," produced by Mel Man and Battlecat, has a phenomenal radio-yet-street sound to it. The song "Loud and Clear" will be an anthem for every "real" cat out there: "Sick of n***s screamin' they hot/ But really they not/Beat up all to the ground like six L.A. cops/Put your fist up in the air if you ever been shot/And lived to tell about it/Never leavin' home without it." I've also been blessed to hear something that Rockwilder did with Xzibit for the album. I can say that I was dumbfounded when I heard it. Of course, the list of cameos will be as expected: the whole Aftermath camp, The Alkaholiks and a few rumored surprises. I'm not gonna say too much, but get ready, the album of 2000 is on the way. Big ups to my dogs Al Snead and Geo Bivins at Loud Records.

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Most Played Recurrents

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

PINK There You Go (LaFace/Arista)

JUVENILE Back That Thang Up (Cash Money/Universal)

TDNI BRAXTON He Wasn't Man Enough (LaFace/Arista)

DESTINY'S CHILD Say My Name (Columbia)

MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)

BLAQUE Bring It All To Me (Track Masters/Columbia)

702 Where My Girls At? (Motown/Universal)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

BLAQUE 808 (Track Masters/Columbia)

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

ALICE DEEJAY Better Off Alone (Republic/Universal)

TLC No Scrubs (LaFace/Arista)

CHRISTINA AGUILERA What A Girl Wants (RCA)

112 Anywhere (Bad Boy/Arista)

BRIAN MCKNIGHT Back At One (Motown/Universal)

SONIQUE tmlt Feels So Good (Farmclub/Republic/Universal)

TUNED-IN CHR/RHYTHMIC



WJMN/Boston

3am

MAJOR FIGGAS Yeah, That's Us
EMINEM The Real Slim Shady
LIL' KIM Notorious Kim
DE LA SOUL Oooh
EVE I/JADAKISS Got It All
50 CENT Like We Do
DESTINY'S CHILD Jumpin' Jumpin'
PIAKHAN Wide Open
LOX Money, Power & Respect

11am

DA BRAT What'chu Like
JOE I Wanna Know
MYA Case Of The Ex (Whatcha...)
2 PAC I/DR. DRE California Love
LOX Money, Power & Respect
SISQO Incomplete
FOXY BROWN Hot Spot
EMINEM The Way I Am
KANDI Don't Think I'm Not
DESTINY'S CHILD Independent Woman
SOLE' I/GINUWINE It Wasn't Me
2 PAC Keep Ya Head Up
EPMD You're A Customer

4pm

SOLE' I/GINUWINE It Wasn't Me
DMX Ruff Ryders Anthem
EMINEM The Way I Am
PINK Most Girls
NOTORIOUS B.I.G. Juicy
DRU HILL How Deep Is Your Love
NELLY Country Grammar
EVE I/JADAKISS Got It All
JOE I Wanna Know
JAY-Z I/MEMPHIS BLEEK Hey Papi
AALIYAH Try Again
LIL' KIM How Many Licks

8pm

PINK Most Girls
KANDI Don't Think I'm Not
DMX I/SISQO What You Want
JANET Doesn't Really Matter
JAY-Z I/MEMPHIS BLEEK Hey Papi
MYA Case Of The Ex (Whatcha...)
NELLY Country Grammar
LIL' KIM How Many Licks
EMINEM The Way I Am
DESTINY'S CHILD Bug A Boo
SISQO Thong Song
METHOD MAN Even If

KUUU/Salt Lake City

3am

DA BRAT What'chu Like
SHAGGY Boombastic
LOX Ryde Or Die Chick
OL' DIRTY BASTARD Got Your Money
DMX Party Up (Up In Here)
EMINEM The Way I Am
DR. DRE The Next Episode
MYA Case Of The Ex (Whatcha...)
PUFF DADDY I/MASE Can't Nobody Hold Me Down
TRINA Pull Over
JAY-Z Big Pimpin'
NOTORIOUS B.I.G. Mo' Money, Mo' Problems
COOLIO I/L.V. Gangsta's Paradise
LIL' TROY Wanna Be A Bailer
NELLY Country Grammar
AALIYAH Try Again

11am

SOLE' I/GINUWINE It Wasn't Me
MARIAH CAREY Fantasy
JUVENILE I/M. FRESH I Got That Fire
112 Anywhere
DMX What's My Name
3LW No More (Baby I'ma Do Right)
DESTINY'S CHILD Jumpin' Jumpin'
**JERMAINE DUPRI I/NAS... I've Got To Have It
RUFF ENDZ No More
MONIFAH Touch It
T.W.D.Y. Player's Holiday
BIG TYMERS Get Your Roll On
KANDI Don't Think I'm Not**

4pm

JOE I Wanna Know
DJ JAZZY JEFF/FRESH PRINCE Summertime
LOX Ryde Or Die Chick
MONIFAH Touch It
DESTINY'S CHILD Jumpin' Jumpin'
LL COOL J Imagine That
BIG TYMERS Get Your Roll On
DMX I/SISQO What You Want
DA BRAT What'chu Like
112 Anywhere
702 Where My Girls At
BONE THUGS N HARMONY Resurrection, Paper Paper
JAY-Z Big Pimpin'

8pm

NELLY Country Grammar
TRINA Pull Over
ICE CUBE Hello
DMX I/SISQO What You Want
MYA Case Of The Ex (Whatcha...)
DR. DRE The Next Episode
EMINEM The Way I Am
AALIYAH Try Again
PINK There You Go
JD/JAY-Z Money Ain't A Thang
DESTINY'S CHILD Jumpin' Jumpin'
TLC No Scrubs
SOLE' I/GINUWINE It Wasn't Me

CHR/RHYTHMIC **Going For Adds 9/12/00**

ENRIQUE IGLESIAS Sad Eyes (Interscope)

MUSIQ Just Friends (Def Soul/IDJMG)

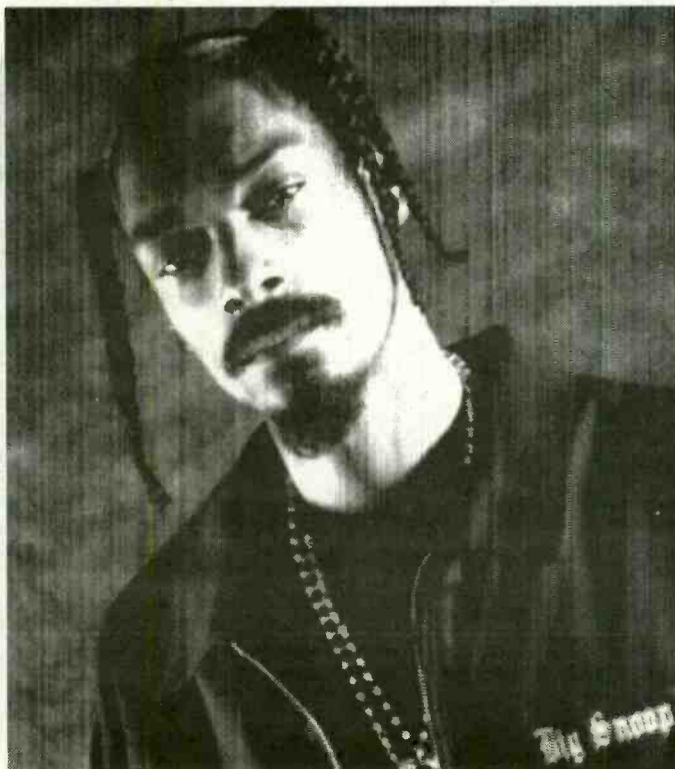
NEXT Beauty Queen (Arista)

PROFYLE Liar (Motown/Universal)

ANGELA VIA I Don't Care (Lava/Atlantic)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/28. ©2000, R&R Inc.

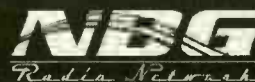


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CHR/Rhythmic Playlists

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MARKET #1

WKTU/New York
Clear Channel
(201) 420-3700
Blue/Geronimo
12+ Cume 2,451,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
62	58	DESTINY'S CHILD/Jumpin' Jumpin'	67338
49	57	JANET/Doesn't Really	66177
66	54	MARC ANTHONY/My Baby You	62694
54	50	SON BY FOUR/Purest Of Pain...	62694
65	46	TONI BRAXTON/He Wasn't Man...	53406
47	44	LARA FABIAN/I Will Love Again	51084
43	40	HOUSTON & IGLESIAS/Could I Have This...	49923
43	40	MADONNA/Music	46440
46	39	SOCA BOYS/Follow The Leader	45279
31	36	98 DEGREES/Give Me Just One...	41796
43	36	BRITNEY SPEARS/Lucky	41796
46	35	ZOMBIE NATION/Kernkraft 400	40635
39	33	JOE I Wanna Know	38313
41	31	JENNIFER LOPEZ/Let's Get Loud	35991
29	27	BAHA MEN/Who Let The Dogs Out	31947
25	23	AALI'YAH/Try Again	28703
16	22	PINK/Most Girls	25452
26	21	CHRISTINA AGUILERA/Come On Over...	24381
28	20	JONAH/5sst (Listen)	23220
23	20	ALICE DEEJAY/Better Off Alone	23220
12	20	FRAGMA/Toca's Miracle	23220
32	20	PINK/There You Go	23220
20	19	MADISON AVENUE/Don't Call Me Baby	22059
16	17	DEBELAH MORGAN/Dance With Me	19737
14	17	SONIQUE/It Feels So Good	19737
20	17	'N SYNC/It's Gonna Be Me	19737
15	17	AMBER/Above The Clouds	17415
10	14	KANDI/Don't Think I'm Not	16254
11	12	MARC ANTHONY/You Sang To Me	13932
7	11	702/Where My Girls At?	12771
11	11	AMBER/Sexual (LJ Da Di)	12771
12	11	DEBORAH COX/Nobody's Supposed...	12771
11	11	WHITNEY HOUSTON/My Love Is Your Love	12771
10	11	CHRISTINA AGUILERA/Genie In A Bottle	11610
9	10	CHER/Believe	11610
17	10	ENRIQUE IGLESIAS/Be With You	11610
10	10	TARSHA VEGA/Be Ya Self	11610
6	10	DEBORAH GIBSON/What You Want	11610
8	9	AALI'YAH/Are You That?	10449
8	9	JENNIFER LOPEZ/If You Had My Love	10449

MARKET #1

WOHT/New York
Emmis
(212) 229-9797
Coherty/Taylor
12+ Cume 2,380,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	51	MYA FUJADAKISS/Best Of Me	77367
46	47	MYSTIKAL/Shake Ya Ass	71299
21	44	JAY-Z/F.M.E.M.P.H.I.S. .Hey Papi	66748
25	42	BEENIE MAN/Girls Dem Sugar	63714
44	42	LIL' KIM/No Matter What...	63714
43	39	CAM'RON/What Means...	59163
20	38	EMINEM/The Way I Am	57646
4	38	WYCLEF JEAN/911	57646
31	38	NELLY/Country Grammar	57646
39	36	DMX/What You Want	54612
37	36	DONELL JONES/Where I Wanna Be	54612
33	32	EVE FUJADAKISS/Get It All	48544
22	30	SHYNE FB/LEVY/Boyz	45510
31	29	DR. DRE/The Next Episode	43939
24	29	CARL THOMAS/Summer Rain	42476
28	28	NEXT/Wiley	42476
21	28	SEAN PAUL/Depot Think	39442
27	26	BIG PUNISHER/100%	39442
16	26	N.O.P./Ante Up...	39442
42	25	JAGGED EDGE/Let's Get Married	37925
14	25	MYA/Case Of The Ex...	37925
35	25	SEAN PAUL/Hafti Get Da Gal Yah	37925
35	25	ERYKAH BADU/Bag Lady	37925
36	24	COMMON/The Light	36408
25	23	JOE I Wanna Know	34891
21	23	LIL' ZANE/F112/Callin' Me	34891
36	22	AVANT/Separated	33374
26	22	DE LA SOUL/Ooh	33374
11	21	JARULE F.C. MILIAN/Between Me And You	31857
21	21	RUFF RYDERS/W III	31857
30	19	LIL BOW WOW/Bounce With Me	28823
19	19	MEMPHIS BLEEK/My Mind Right	28823
19	15	LIL' COOL J/Imagine That	27755
31	13	WYCLEF JEAN...It Doesn't Matter	19721
12	11	AALI'YAH/Try Again	16687
7	10	FAITH HILL/Breath	15170
10	10	RUFF EN/DZ/No More	15170
9	10	SANTANA F/PRODUCT...Maria Maria	15170
7	10	DONELL JONES/You Know What's Up	15170
7	10	NELLY/E.I.	15170

MARKET #2

KPWR/Los Angeles
Emmis
(818) 953-4200
Steal/Young/E-Man
12+ Cume 1,603,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
72	75	EMINEM/Bitch Please Part 2	55500
37	70	JAGGED EDGE/It's Get Married	51800
62	70	NELLY/Country Grammar	51800
65	67	SHADE SHEIST/Where I Wanna Be	49580
58	55	DJ QUIK/Pitch In On A Party	40700
41	55	DR. DRE/The Next Episode	40700
64	54	DA BRAT/What'chu Like	39960
64	48	RUFF EN/DZ/No More	35520
53	47	JARULE F.C. MILIAN/Between Me And You	34780
60	45	EMINEM/Kill You	33300
51	44	EMINEM/The Way I Am	32560
43	42	JAY-Z/Big Pimpin'	31080
40	42	MYSTIKAL/Shake Ya Ass	31080
40	40	NAS FGINU/WINE/You Owe Me	29600
42	38	DEF SQUAD/Focus	28120
40	38	F-40/GENIE DOGG/Nah, Nah...	28120
19	38	RSCOT/Love Call...	28120
38	37	NEXT/Wiley	27380
36	36	SNOOP/EASTSIDAZ/Get Beef	26640
23	31	BLACK EYED PEAS/Weekends	22940
40	29	JOE I Wanna Know	21460
59	28	ICE CUBE/F.D.R.E...Hello	20720
16	21	JAY-Z/F.M.E.M.P.H.I.S. .Hey Papi	15540
7	19	KURUPT/Who Ride Wit Us	14060
14	16	JURASSIC S/Quality Control	11840
20	15	CYPRESS HILL/Highlite	11100
15	15	SISQO/Incomplete	11100
9	12	KURUPT/Who Ride Wit Us	8880
9	11	DE LA SOUL/Ooh	8140
11	11	EMINEM/Stan	6160
7	9	JUVENILE/Back That Thang Up	6640
7	9	LUCY PEARL/Don't Mess With...	6660
7	9	LIMP BIZKIT/2 Gether Now	6660
8	7	DJ QUIK/Do I Love Her?	5180
3	7	SNOOP/EASTSIDAZ/Get Beef	5180
2	7	JAY-Z/FAMIL AND JACAN I Get A...	5180
4	7	MONTTELL JORDAN/Get It On...Tonite	5180
22	7	MAX 10/From The Street	5180
3	6	2PAC/F.U.O.T.L.A.W./Baby Don't Cry...	4440
8	6	BEENIE MAN/Girls Dem Sugar	4440

MARKET #3

WBBM/Chicago
Infinity
(312) 944-6000
Cavanah/Bradley
12+ Cume 1,252,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
55	89	MYA/Case Of The Ex...	51353
83	85	PINK/Most Girls	49045
86	83	DR. DRE/The Next Episode	47891
85	83	NELLY/Country Grammar	47891
84	82	KANDI/Don't Think I'm Not	47314
57	73	CHRISTINA AGUILERA/Come On Over...	42121
73	52	DA BRAT/What'chu Like	30004
29	51	98 DEGREES/Give Me Just One...	29427
44	49	JAGGED EDGE/It's Get Married	28273
34	47	JAY-Z/Big Pimpin'	27119
47	47	NEXT/Wiley	27119
32	46	RUFF EN/DZ/No More	26542
34	44	AALI'YAH/Try Again	25388
40	40	DESTINY'S CHILD/Jumpin' Jumpin'	23080
39	38	EMINEM/Stan	21926
46	38	MADONNA/Music	21926
32	35	TONI BRAXTON/He Wasn't Man...	20195
43	35	IDEAL/Whatever	20195
32	33	DESTINY'S CHILD/Independent Woman	19041
41	33	JOE I Wanna Know	19041
26	29	TONI BRAXTON/Just Be A Man...	16733
23	26	PINK/There You Go	15002
2	21	MIKAILA/So In Love With 2	12117
4	20	DMX/What You Want	11540
3	18	EMINEM/The Way I Am	10386
12	17	BRITNEY SPEARS/Lucky	9809
64	16	JANET/Doesn't Really...	9232
27	16	JOE I Believe In You	9232
15	16	'N SYNC/It's Gonna Be Me	9232
19	16	ZOMBIE NATION/Kernkraft 400	9232
8	12	BLAQUE/Bring It All To Me	6924
10	12	SANTANA F/PRODUCT...Maria Maria	6924
10	12	SISQO/Incomplete	6347
12	11	SISQO/Incomplete	6347
11	11	TLC/No Scrubs	6347
11	11	YOLANDA ADAMS/Open My Heart	3685
11	10	ENRIQUE IGLESIAS/Genie In A Bottle	3350
13	10	TONI BRAXTON/Just Be A Man...	3350
10	10	SHADE SHEIST/Where I Wanna Be	3350
3	9	BLACK EYED PEAS/Weekends	3015
8	9	DR. DRE/F...k U	3015

MARKET #4

KMEL/San Francisco
Clear Channel
(415) 538-1061
Martin/Aure
12+ Cume 673,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
76	74	MYSTIKAL/Shake Ya Ass	24790
63	63	E-40/F.N.A.T.E DOGG/Nah, Nah...	21105
54	54	BEENIE MAN/Girls Dem Sugar	18090
66	54	DMX/Country Grammar	18090
57	53	LIL' KIM/How Many Licks	17755
47	47	BIG TYMERS/1 Stigma	15745
14	44	JARULE F.C. MILIAN/Between Me And You	14740
52	43	COMMON/The Light	14405
55	42	RUFF EN/DZ/No More	14070
42	40	EMINEM/The Way I Am	13400
48	37	JAGGED EDGE/It's Get Married	12395
40	37	MYA/Case Of The Ex...	12395
43	35	LUCY PEARL/Dance Tonight	11725
46	34	DA BRAT/What'chu Like	11390
34	33	DJ QUIK/Do I Love Her?	11055
41	32	LIL' COOL J/Imagine That	10720
37	32	LIL BOW WOW/Bounce With Me	10720
46	31	EVE FUJADAKISS/Get It All	10385
17	31	JAY-Z/F.M.E.M.P.H.I.S. .Hey Papi	10385
36	30	NEXT/Wiley	10050
32	25	DONELL JONES/Where I Wanna Be	8375
12	22	AVANT/Separated	7370
27	21	LIL' ZANE/F112/Callin' Me	7035
25	21	SISQO/Incomplete	7035
25	18	IDEAL/Whatever	6030
30	15	EMINEM/Stan	5025
8	15	METHOD MAN/Even If	5025
25	15	DE LA SOUL/Ooh	5025
12	14	NELLY/Country Grammar	4690
13	14	EMINEM/Bitch Please Part 2	4690
18	13	DR. DRE/The Next Episode	4355
17	12	B-LEGIT/Destiny	4020
19	12	BIG TYMERS/Get Your Roll On	4020
11	11	CARL THOMAS/Summer Rain	3685
2	11	YOLANDA ADAMS/Open My Heart	3685
10	10	ERYKAH BADU/Bag Lady	2468
11	10	TONI BRAXTON/Just Be A Man...	2468
14	10	SHADE SHEIST/Where I Wanna Be	3350
3	9	BLACK EYED PEAS/Weekends	3015
8	9	DR. DRE/F...k U	3015

MARKET #4

KYLD/San Francisco
Clear Channel
(415) 356-0949
Martin/Archer
12+ Cume 920,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
72	59	MYA/Case Of The Ex...	29560
69	50	PINK/Most Girls	22000
44	46	NELLY/E.I.	20240
41	41	'N SYNC/It's Gonna Be Me	19800
41	41	LIL BOW WOW/Bounce With Me	18400
67	37	DR. DRE/The Next Episode	16280
45	36	LIL' KIM/How Many Licks	15840
20	34	ADRIANNA/Until Tomorrow	14960
3	31	MADISON AVENUE/Don't Call Me Baby	13640
69	30	EMINEM/Bitch Please Part 2	13200
22	29	JARULE F.C. MILIAN/Between Me And You	12760
38	27	SON BY FOUR/Purest Of Pain...	11880
22	26	BIG TYMERS/1 Stigma	11440
12	26	LOCK N LOAD/Blow Ya Mind	11440
25	26	DR. DRE/Explosive	11000
10	24	BEENIE MAN/Girls Dem Sugar	10560
24	24	DR. DRE/F...k U	10560
15	23	MADONNA/Music	10120
35	22	MADISON AVENUE/Who The Hell Are You	9680
41	21	EMINEM/Stan	9240
21	21	NELLY/Country Grammar	9240
42	20	EMINEM/The Way I Am	8800
24	18	DMX/What You Want	7920
38	18	SISQO/Incomplete	7920
24	17	DA BRAT/What'chu Like	7480
10	16	JAY-Z/F.M.E.M.P.H.I.S. .Hey Papi	7040
16	16	NU FLAVOR/Little Words	7040
5	16	504 BOYZ/Wobble, Wobble	6600
5	15	ALICE DEEJAY/Back In My Life	6600
11	15	ANGELINA/Every Time I Think...	6600
20	15	IDEAL/Whatever	6600
15	15	ZOMBIE NATION/Kernkraft 400	6600
14	14	ALICE DEEJAY/Better Off Alone	6160
14	14	FRAGMA/Toca's Miracle	6160
14	14	HAUS-A-HOLICS/Oce Pasa	6160
42	14	JANET/Doesn't Really...	6160
20	13	SHADE SHEIST/Where I Wanna Be	5720
15	12	RUFF EN/DZ/No More	5280
11	12	MYSTIKAL/Shake Ya Ass	5280
11	11	ARMAND VAN HELDEN/Entra Mi Casa	4840

MARKET #6

KRBB/Dallas-Ft. Worth
Infinity
(214) 630-3011
Ferreri/Miles
12+ Cume 381,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
66	89	PINK/Most Girls	12549
85	88	'N SYNC/It's Gonna Be Me	12408
88	87	BRITNEY SPEARS/Lucky	12267
82	82	'N SYNC/It's Gonna Be Me	11562
86	81	MANDY MOORE/Promise You	11421
58	78	NELLY/Country Grammar	10998
75	70	JAY-Z/Big Pimpin'	9870
67	66	BM&K/Back Here	9306
84	64	JESSICA SIMPSON/I Think I'm In...	9024
52	61	MADONNA/Music	8601
61	59	DEBELAH MORGAN/Dance With Me	8319
53	55	CHRISTINA AGUILERA/Come On Over...	7755
51	52	JANET/Doesn't Really...	7332
11	52	DREAM/He Loves U Not	7332
48	51	98 DEGREES/Give Me Just One...	7191
9	46	DESTINY'S CHILD/Independent Woman	6345
31	37	SAMANTHA MUMBA/Gotta Tell You	5217
18	32	JOE I Believe In You	4512
45	32</		

Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WBLS/New York
Inner City
(212) 447-1000
Brown/Womack
12+ Cume 1,659,300

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
50	50	TONI BRAXTON/Just Be A Man...	46730
53	48	RUFF EN/DZ/No More	46752
49	47	NEXT/Wiley	45778
46	46	JANET/Doesn't Really...	44804
45	45	CARL THOMAS/Summer Rain	43830
49	44	DONELL JONES/Where I Wanna Be	42856
27	43	YOLANDA ADAMS/Open My Heart	41882
44	40	JOE/I Wanna Know	38960
52	37	JAGGED EDGE/Let's Get Married	36038
35	34	SISQO/Incomplete	33116
39	34	IDEAL/Whatever	33166
32	32	R. KELLY/Bad Man	31168
33	31	LUCY PEARL/Dance Tonight	30194
28	30	JOE/Treat Her Like...	29220
32	30	ERYKAH BADU/Bag Lady	29220
28	28	BOYZ II MEN/Pass You By	27727
37	28	KELLY PRICE/As We Lay	27272
26	25	AVANT/My First Love	24350
28	22	LUCY PEARL/Don't Mess With...	21428
23	21	WYCLEF JEAN/911	20454
25	20	CHANGING FACES/That Other Woman	19480
14	20	CARL THOMAS/Where I Wanna Be	19480
18	18	TAMIA/Can't Go For That	19480
18	18	ALYIAH/Try Again	17332
19	17	ALYIAH/Try Again	16558
3	16	DESTINY'S CHILD/Independent Woman	15584
21	16	KELLY PRICE/You Should've...	15584
28	15	MARY J. BLIGE/Your Child	14610
12	15	COMMON/The Light	14610
22	15	NO QUESTION/Don't Care	14610

MARKET #2

KKBT/Los Angeles
Radio One
(323) 634-1800
Fuller
12+ Cume 1,086,300

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
54	51	NEXT/Wiley	25061
51	50	TONI BRAXTON/Just Be A Man...	25550
38	48	JOE/Treat Her Like...	24528
50	44	DR. DRE/Xpensive	24884
24	43	MYSTIKAL/Shake Ya Ass	21973
28	42	JAGGED EDGE/Let's Get Married	21462
28	40	DMX/What You Want	20440
55	39	COMMON/The Light	18907
46	37	DA BRAT/What'chu Like	18907
49	37	NELLY/Country Grammar	18907
42	36	LUCY PEARL/Don't Mess With...	18396
31	35	YOLANDA ADAMS/Open My Heart	17885
27	33	EMINEM/Bitch Please Part 2	16863
25	32	RUFF EN/DZ/No More	16352
31	31	DE LA SOUL/Ooh	15841
35	31	DONELL JONES/Where I Wanna Be	15841
30	28	SHADE SHEIST/Where I Wanna Be	14308
26	24	AVANT/My First Love	12264
24	21	ERYKAH BADU/Bag Lady	10731
10	21	BLACK EYED PEAS/Weekends	10731
18	18	DESTINY'S CHILD/Jumpin' Jumpin'	9198
15	16	MYA/Case Of The Ex...	8176
12	15	PROFYLE/Lar	7665
12	14	CARL THOMAS/Wish	7154
17	14	IDEAL/Whatever	7154
6	13	WHITNEY HOUSTON/Fine	6643
8	13	SHYNE F.B. LEVY/Bad Boyz	6643
11	12	DJ QUICK/Pitch In On A Party	6132
19	12	LIL' ZANE F112/Callin' Me	6132

MARKET #3

WGCI/Chicago
Clear Channel
(312) 886-6900
Smith/Alan
12+ Cume 911,300

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
40	38	DR. DRE/The Next Episode	30210
35	38	SISQO/Incomplete	30210
31	38	TONI BRAXTON/Just Be A Man...	30210
37	37	DA BRAT/What'chu Like	29415
40	37	ERYKAH BADU/Bag Lady	29415
37	35	NEXT/Wiley	27825
35	35	CASPER/Casper Cha-Cha Slide	27825
22	32	LUCY PEARL/Don't Mess With...	25440
39	31	PROFYLE/Lar	24645
31	30	RUFF EN/DZ/No More	23850
19	30	AVANT/My First Love	23850
20	29	COMMON/The Light	23055
29	29	CARL THOMAS/Emotional	23055
26	26	JANET/Doesn't Really...	20670
22	25	JAGGED EDGE/Let's Get Married	19875
25	25	TONY TOUCH/Don't Care	19875
25	25	LUCKY SCOTT/Gettin' In The Way	19875
18	22	JOE/Treat Her Like...	17490
19	21	TONI BRAXTON/Just Be A Man...	16995
13	20	BEBE WINANS...Coming Back Home	15900
14	20	WYCLEF JEAN/911	15900
13	16	LUCY PEARL/Dance Tonight	12720
10	15	DESTINY'S CHILD/Jumpin' Jumpin'	11925
14	14	YOLANDA ADAMS/Open My Heart	11330
11	14	LIL BOW WOV/Bounce With Me	11330
4	14	WHITNEY HOUSTON/Fine	11330
8	12	CARL THOMAS/Wish	9540
13	12	MYSTIKAL/Shake Ya Ass	9540
11	11	MONTELL JORDAN/Get It On...Tnite	8745

MARKET #5

WPHT/Philadelphia
Radio One
(215) 884-9400
Devoe/Williams/George
12+ Cume 408,800

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
55	54	TONI BRAXTON/Just Be A Man...	10044
49	53	JARULE F.C. MILIAN/Between Me And You	9858
41	53	DESTINY'S CHILD/Jumpin' Jumpin'	9858
57	49	AVANT/My First Love	9114
51	49	DMX/What You Want	9114
49	47	JAY-Z/F.M.E.M.P.H.I.S...Hey Papi	8742
39	43	BEENIE MAN/Girls Dem Sugar	7998
35	43	BIG PUNISHER/100%	7998
48	42	LIL' MO/It's Da	7812
37	40	COMMON/The Light	7440
50	40	DONELL JONES/Where I Wanna Be	7440
45	40	MYA/FJADAKISS/Best Of Me	7068
37	38	MYSTIKAL/Shake Ya Ass	7068
33	34	SISQO/Incomplete	6882
37	37	LIL' KIM/No Matter What...	6510
33	35	MYA/Case Of The Ex...	6324
33	30	EVE/FJADAKISS/Get It All	5580
29	29	JAY-Z/WOV/Bounce With Me	5394
30	27	KELLY PRICE/As We Lay	5022
19	25	a WYCLEF JEAN/911	4650
9	23	DESTINY'S CHILD/Independent Woman	4278
20	21	ALYIAH/Try Again	3720
13	18	SHYNE F.B. LEVY/Bad Boyz	3348
10	16	CARL THOMAS/Wish	2976
12	15	ABSOLUTE/It's Real...	2790
12	15	Q-TIP/Want That Thing	2790
12	14	JAGGED EDGE/Let's Get Married	2604
14	14	LUDACRIS/What's Your Fantasy	2604
18	14	ERYKAH BADU/Bag Lady	2604
13	14	BIG PUNISHER/It's So Hard	2604

MARKET #5

WUSL/Philadelphia
Clear Channel
(215) 483-8900
Little/Cooper
12+ Cume 760,600

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
53	56	MYSTIKAL/Shake Ya Ass	25088
44	43	BEENIE MAN/Girls Dem Sugar	19264
50	39	JARULE F.C. MILIAN/Between Me And You	17472
39	38	DMX/What You Want	17024
45	37	TONI BRAXTON/Just Be A Man...	16576
6	37	MEMPHIS BLEEKER/My Mind Right	16576
25	36	JOE/Treat Her Like...	16128
31	35	JAY-Z/F.M.E.M.P.H.I.S...Hey Papi	15680
32	39	CARL THOMAS/Summer Rain	12992
42	29	AVANT/My First Love	12992
18	27	LIL BOW WOV/Bounce With Me	12036
36	26	MYA/Case Of The Ex...	10304
8	22	COMMON/The Light	9856
25	22	JAGGED EDGE/Let's Get Married	9856
23	20	DONELL JONES/Where I Wanna Be	8960
13	20	LIL' ZANE F112/Callin' Me	8960
36	18	LIL' MO/It's Da	8064
22	17	ERYKAH BADU/Bag Lady	7616
24	17	DESTINY'S CHILD/Jumpin' Jumpin'	7616
23	17	LIL' SCOTT/Gettin' In The Way	7616
35	17	YOLANDA ADAMS/Open My Heart	7616
11	17	SISQO/Incomplete	7616
12	16	LIL' KIM/No Matter What...	7168
7	15	MYA/FJADAKISS/Best Of Me	6720
9	12	MAJOR FIGGS/Yeah That's Us	5376
10	12	MOBB DEEP/Quiet Storm	5376
14	10	EVE/FJADAKISS/Get It All	4480
23	10	NELLY/Country Grammar	4480
5	9	CHANGING FACES/That Other Woman	4032

MARKET #6

KKDA/Dallas-Ft. Worth
Service
(972) 263-9911
Cheatnam
12+ Cume 534,300

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
63	70	MYSTIKAL/Shake Ya Ass	27650
66	59	DMX/What You Want	23305
52	57	BIG TYMERS/1 Stunna	22515
55	55	LIL BOW WOV/Bounce With Me	21725
46	55	MYA/Case Of The Ex...	20935
55	53	PROFYLE/Lar	20935
25	53	CHANGING FACES/That Other Woman	20145
60	50	COMMON/The Light	19750
53	50	C-MURDER/Down For My N's	19750
53	49	ERYKAH BADU/Bag Lady	19355
51	49	DESTINY'S CHILD/Jumpin' Jumpin'	19355
48	48	SISQO/Incomplete	18960
50	47	COMMON/The Light	18565
54	45	EMINEM/The Way I Am	17775
34	43	LUDACRIS/What's Your Fantasy	16985
27	37	AVANT/My First Love	14615
25	36	NELLY/Country Grammar	14220
28	36	JAGGED EDGE/Let's Get Married	14220
64	34	JAY-Z/F.M.E.M.P.H.I.S...Hey Papi	13430
23	34	NEXT/Wiley	13430
41	33	RUFF EN/DZ/No More	13035
23	31	JOE/Treat Her Like...	12245
32	26	IDEAL/Whatever	10270
24	24	YOLANDA ADAMS/Open My Heart	9480
23	24	DONELL JONES/Where I Wanna Be	9480
21	21	LIL' KIM/No Matter What...	8295
8	21	JARULE F.C. MILIAN/Between Me And You	8295
16	18	LIL' COOL/Imagine That	7110
21	18	TRINA/Pull Over	7110
28	17	DA BRAT/What'chu Like	6715

MARKET #7

WDTJ/Detroit
Radio One
(313) 259-2000
Bel/Mahome
12+ Cume 436,400

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
63	60	TONI BRAXTON/Just Be A Man...	11940
59	60	MYSTIKAL/Shake Ya Ass	11940
49	58	ERYKAH BADU/Bag Lady	11542
50	50	DESTINY'S CHILD/Jumpin' Jumpin'	10547
35	46	DA BRAT/What'chu Like	9950
36	45	LIL BOW WOV/Bounce With Me	9154
38	45	JAGGED EDGE/Let's Get Married	8955
56	44	SISQO/Incomplete	8756
39	37	EMINEM/The Way I Am	7363
52	37	DMX/What You Want	7363
37	34	AVANT/My First Love	6766
38	32	DR. DRE/The Next Episode	6368
34	31	NELLY/Country Grammar	6169
34	30	RUFF EN/DZ/No More	5970
18	29	LUDACRIS/What's Your Fantasy	5771
32	27	BIG TYMERS/1 Stunna	5373
37	26	JOE/Treat Her Like...	5174
47	25	BIG PUNISHER/It's So Hard	4975
37	25	NEXT/Wiley	4975
25	23	CHANGING FACES/That Other Woman	4577
19	21	BIG TYMERS/Get Your Roll On	4179
21	21	DONELL JONES/Where I Wanna Be	4179
21	21	SISQO/Incomplete	4179
19	20	LIL' KIM/No Matter What...	3980
15	19	KELLY PRICE/You Should've...	3781
20	18	ALYIAH/Try Again	3582
19	18	SO4 BOYZ/Wobble, Wobble	3582
6	18	ALYIAH/F.D.M.X./Come Back In...	3582
16	17	KELLY PRICE/As We Lay	3383

MARKET #7

WJLB/Detroit
Clear Channel
(313) 965-2000
Saunders/Kelley
12+ Cume 581,300

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
45	65	SISQO/Incomplete	22100
51	62	JOE/Treat Her Like...	21080
55	62	TONI BRAXTON/Just Be A Man...	21080
48	53	DA BRAT/What'chu Like	18020
46	49	DMX/What You Want	16660
51	49	LIL' MO/It's Da	16660
45	48	AVANT/My First Love	16320
49	47	ERYKAH BADU/Bag Lady	15980
27	46	MYSTIKAL/Shake Ya Ass	15640
38	44	SISQO/Incomplete	14960
33	41	DR. DRE/Xpensive	13940
30	37	NELLY/Country Grammar	12580
34	34	AAIYAH/F.D.M.X./Come Back In...	11560
34	34	DR. DRE/The Next Episode	11560
31	34	DESTINY'S CHILD/Jumpin' Jumpin'	11560
34	33	KELLY PRICE/As We Lay	11220
32	33	BIG TYMERS/1 Stunna	10880
32	31	BIG TYMERS/Get Your Roll On	10540
27	30	JAY-Z/Big Pimpin'	10200
18	27	CARL THOMAS/Summer Rain	9180
26	24	METHURNE/Loving Each Other...	8160
14	24	LIL BOW WOV/Bounce With Me	8160
7	22	BLACK ROB/Whore!	7480
19	20	ALYIAH/Don't Wanna	6800
35	20	MOBB DEEP/Quiet Storm	6800
12	20	PROFYLE/Lar	6800
24	19	MARY J. BLIGE/Your Child	6460
8	19	JAGGED EDGE/He Can't Love U	6460
10	19	DONELL JONES/Where I Wanna Be	6460

MARKET #8

WBOT/Boston
Radio One
(617) 427-2222
Calocetti/Martinez
12+ Cume 10,500

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
65	67	TONI BRAXTON/Just Be A Man...	2268
63	60	MYA/Case Of The Ex...	240
62	59	DONELL JONES/Where I Wanna Be	236
56	56	JAY-Z/F.M.E.M.P.H.I.S...Hey Papi	224
61	55	DMX/What You Want	220
55	55	EVE/FJADAKISS/Get It All	220
54	54	MYA/FJADAKISS/Best Of Me	216
45	41	MYSTIKAL/Shake Ya Ass	164
40	40	ERYKAH BADU/Bag Lady	160
24	37	JARULE F.C. MILIAN/Between Me And You	148
45	37	JAGGED EDGE/Let's Get Married	148
27	37	LIL' KIM/No Matter What...	148
36	36	DESTINY'S CHILD/Jumpin' Jumpin'	144
28	35	AVANT/My First Love	140
33	33	DA BRAT/What'chu Like	130
35	33	NEXT/Wiley	130
33	32	COMMON/The Light	124
24	22	LIL BOW WOV/Bounce With Me	116
22	22	JANET/Doesn't Really...	116
23	22	LUCY PEARL/Dance Tonight	116
26	20	DONELL JONES/Where I Wanna Be	116
18	18	PROFYLE/Lar	104
24	24	RUFF EN/DZ/No More	96
20	24	LIL' KIM/No Matter What...	96
20	23	BOYZ II MEN/Pass You By	92
16	23	CHANGING FACES/That Other Woman	92
16	22	YOLANDA ADAMS/Open My Heart	88
22	22	NELLY/Country Grammar	88
20	21	JANET/Doesn't Really...	84
14	20	LIL BOW WOV/Bounce With Me	80
17	19	NAS/FIGINU/WINE/You Owe Me	76
21	18	LUDACRIS/What's Your Fantasy</	



WALT LOVE
babylove@rronline.com

Urban At A Glance

Memorable moments caught on film

Since summer is coming to an end, we thought we'd take a moment to let you in on some of the fun of the past couple of months and also an incredible milestone in the history of the African Methodist Episcopal Church: In the 200-plus years it has been in existence, the A.M.E. Church has never had a female bishop ... until now!



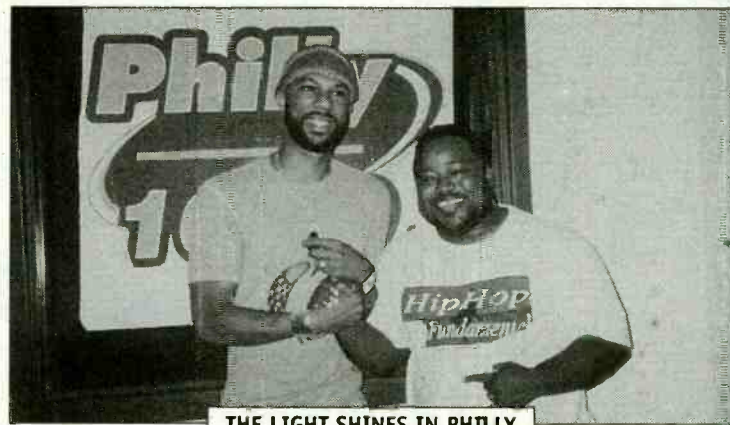
AN IDEAL VISIT

Virgin recording artists Ideal recently visited with Walt "Baby" Love at his Universal City, CA studios during a taping of *The Countdown With Walt "Baby" Love*.



LONG TIME COMING!

After 213 years, the African Methodist Episcopal Church has elected its first female bishop, Vashti Murphy McKenzie. Bishop McKenzie will initially be assigned to AIDS- and war-ravaged nations such as Swaziland, Lesotho, Mozambique and Botswana. A deciding factor in her election were the humanitarian efforts of her many ministries — feeding the hungry, visiting the sick and inviting in the stranger. Seen here (l-r) are R&R Urban Editor and *The Countdown* and *Gospel Traxx* host Walt "Baby" Love, Bishop McKenzie and the Reverend J. Bellamy of the First A.M.E. Church in Los Angeles.



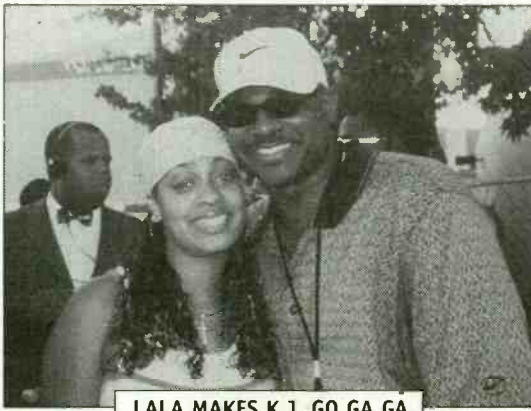
THE LIGHT SHINES IN PHILLY

While promoting his album *Like Water for Chocolate*, which contains the hit single "The Light," MCA recording artist Common (l) visited WPHI/Philadelphia afternoon jock Bobby "The Man With The Issues" Holiday. Perhaps Common can shed some "light" on Holiday's many "issues"?



WIGGINS AND HIS STRANGE FRUIT

Motown recording artist Dwayne Wiggins visited the R&R staff this summer. We had a great time with the singer, and we wanted to memorialize the day with a photo. Pictured here (l-r) are Music Meeting's Ric Salazar, R&R Mail Room Asst. Tim Walters and Asst. Urban Editor Tanya O'Quinn, Wiggins and R&R Asst. CHR Editor Renee Bell and Asst. AC Editor Mike Davis.



LALA MAKES K.J. GO GA GA

MCA National Director/R&B Promotion Ken James kidnapped KKBT/Los Angeles middayer LaLa and held her hostage until she agreed to pose for a picture. "I need proof I was working," exclaimed James.



CELEBRATING WITH FAMILY

During the WIZF/Cincinnati co-sponsored Midwest Regional Black Family Reunion, listeners were treated to a star-studded four-day weekend filled with education, empowerment and entertainment. The performers included Next, Lil' Bow Wow and Profyle, who are pictured with Grand Marshall Kristoff St. John of *The Young & The Restless* (c).



ATLANTIC'S DESTINY'S CHILD?

While on the East Coast, Asst. Urban Editor Tanya O'Quinn visited with the Atlantic staff. After VP/Urban Promotions Morace Landy overheard her and her friends singing in the restroom, he offered to be their manager. Still considering the musical proposition are (l-r) country singer Yvette ("My Dog Died on the Way to the Vet 'Cause I Ran Out of Gas") Lopez, Landy, R&R Asst. CHR/Rhythmic Editor Renee "The Original Beatbox" Bell and Tanya "I Sing in Notes You Ain't Heard Yet" O'Quinn.

URBAN FACT

African-American per capita spending is now virtually equal to non-black spending in the major household appliance, furniture and grocery categories.

Source: Advertising Age

Establish your brand in the African-American community using local Urban Radio.

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Katz Urban Dimensions
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WGCI	WUSL
WDTJ	WJLB
WMXD	WKYS
WEDR	WHQT
KMJM	WTMP
WAMO	KDKO
WENZ	WZAK
WIZF	KPRS
WKKV	WMCS
WCKX	WOWI
WBAV	WPEG

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He shall deliver the island of the innocent:
and it is delivered by the pureness of thine hands.

Job 22:30

Change The World

The hot new single from

Bone
thugs-n-harmony

On Your Desk Now
GOING FOR ADDS SEPT. 18TH & 19TH

September 8, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	3276	-5	432743	11	81/0
5	2	MYSTIKAL Shake Ya Ass (Jive)	2823	+385	360192	6	80/1
4	3	ERYKAH BADU Bag Lady (Motown)	2815	+197	343334	7	80/0
2	4	SISQO Incomplete (Dragon/Def Soul/IDJMG)	2554	-209	340225	15	80/0
3	5	RUFF ENDZ No More (Epic)	2414	-335	299510	14	80/0
6	6	COMMON The Light (MCA)	2388	+32	289656	11	77/0
9	7	LIL BOW WOW Bounce With Me (So So Def/Columbia)	2249	+112	260651	10	73/0
7	8	JOE Treat Her Like A Lady (Jive)	2176	-128	299035	16	76/0
12	9	MYA Case Of The Ex (Whatcha...) (University/Interscope)	2123	+139	217188	8	67/0
10	10	DMX What You Want (Ruff Ryders/IDJMG)	2028	+6	256819	11	69/0
8	11	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	1981	-250	266835	14	67/0
14	12	YOLANDA ADAMS Open My Heart (Elektra/EEG)	1916	+120	230784	14	67/0
13	13	SAMMIE Crazy Things I Do (Freeworld/Capitol)	1745	-121	148241	17	63/0
11	14	NEXT Wifey (Arista)	1699	-311	279120	18	68/0
16	15	BOYZ II MEN Pass You By (Universal)	1668	+4	151196	8	68/0
21	16	CARL THOMAS Summer Rain (Bad Boy/Arista)	1664	+199	196389	7	63/2
18	17	KANDI Don't Think I'm Not (So So Def/Columbia)	1603	+44	116300	8	66/0
20	18	BIG TYMERS #1 Stunna (Cash Money/Universal)	1599	+131	176436	6	62/0
15	19	AVANT Separated (Magic Johnson/MCA)	1571	-205	247774	24	63/0
23	20	CHANGING FACES That Other Woman (Atlantic)	1540	+252	193985	4	74/5
22	21	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	1489	+25	135351	8	73/5
24	22	TRINA Pull Over (Slip 'N Slide/Atlantic)	1411	+154	105863	7	59/0
27	23	PROFYLE Liar (Motown)	1343	+147	180349	3	68/0
25	24	ND QUESTION I Don't Care (Ruffnation/WB)	1330	+94	105513	9	61/2
26	25	JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)	1269	+50	140267	4	71/1
19	26	IDEAL Whatever (Noontime/Virgin)	1250	-282	164777	17	68/0
28	27	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1209	+130	130131	4	55/5
Breaker	28	LUCY PEARL Don't Mess With My Man (Overbrook/Pookie/Beyond)	1100	+123	147200	3	63/5
Breaker	29	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	1083	+231	130380	2	69/3
Breaker	30	TAMIA Can't Go For That (Elektra/EEG)	1049	+52	87752	4	63/1
Breaker	31	EMINEM The Way I Am (Aftermath/Interscope)	1036	+68	97783	3	57/0
Breaker	32	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	1016	+40	111160	5	61/1
Breaker	33	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	1006	+96	121299	3	53/6
42	34	BEENIE MAN Girls Dem Sugar (Virgin)	932	+179	113036	3	48/6
37	35	LL COOL J Imagine That (Def Jam/IDJMG)	909	-37	77061	5	59/0
43	36	C-MURDER Down For My N's (Tru/No Limit/Priority)	899	+149	100454	2	41/1
30	37	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	892	-182	106674	14	64/0
29	38	KELLY PRICE As We Lay (Def Soul/IDJMG)	871	-205	149012	14	58/0
33	39	DA BRAT What'chu Like (So So Def/Columbia)	853	-137	171489	18	50/0
31	40	JANET Doesn't Really Matter (Def Soul/IDJMG)	836	-178	139673	13	51/0
47	41	ABSOLUTE Is It Really Like That (Noontime/Atlantic)	809	+114	46225	2	57/2
39	42	JESSICA Get Up (Restless)	774	-131	35989	7	41/0
48	43	DE LA SOUL Oooh (Tommy Boy)	756	+62	85848	3	52/2
46	44	CAM'RON What Means The World To You (Epic)	737	+18	71967	2	45/1
45	45	MARY MARY F/B.B. JAY I Sing (C2/Columbia)	678	-48	56122	2	54/1
Debut	46	AMIL F/BEYONCE' I Got That (Roc-A-Fella/Columbia)	655	+21	45230	1	52/0
44	47	MAJOR FIGGAS Yeah That's Us (Ruffnation/WB)	640	-102	46568	5	53/0
Debut	48	LIBERTY CITY FLA. Who's She Lovin' Now? (Harrell/Jive)	632	+140	49797	1	55/1
Debut	49	CO-ED Roll Wit Me (Universal)	622	+37	46926	1	40/2
49	50	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	615	-39	62878	18	37/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
WYCLEF JEAN 911 (Ruffhouse/Columbia)	48
AVANT My First Love (Magic Johnson/MCA)	48
DONELL JONES This Luv (Untouchables/LaFace/Arista)	33
MONIFAH I Can Tell (Universal)	19
DESTINY'S CHILD Independent Woman (Columbia)	7
KANE & ABEL Shake It Like A Dog (Most Wanted)	7
SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	6
BEENIE MAN Girls Dem Sugar (Virgin)	6
JARULE F/C. MILIAN Between... (Murder Inc./Def Jam/IDJMG)	6
DEAD PREZ Mind Sex (Loud)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DESTINY'S CHILD Independent Woman (Columbia)	+442
MYSTIKAL Shake Ya Ass (Jive)	+385
CHANGING FACES That Other Woman (Atlantic)	+252
GURU W/ANGIE STONE Keep Your Worries (Virgin)	+248
KELLY PRICE You Should've... (T-Neck/Def Soul/IDJMG)	+231
WYCLEF JEAN 911 (Ruffhouse/Columbia)	+214
CARL THOMAS Summer Rain (Bad Boy/Arista)	+199
ERYKAH BADU Bag Lady (Motown)	+197
JARULE F/C. MILIAN Between... (Murder Inc./Def Jam/IDJMG)	+191
SOMETHIN' FOR THE PEOPLE... Ooh Wee (Wamer Bros.)	+184

Breakers®

LUCY PEARL

Don't Mess With... (Overbrook/Pookie/Beyond)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
	1100/123	63/5	28

KELLY PRICE

You Should've Told Me (T-Neck/Def Soul/IDJMG)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
	1083/231	69/3	29

TAMIA

Can't Go For That (Elektra/EEG)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
	1049/52	63/1	30

EMINEM

The Way I Am (Aftermath/Interscope)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
	1036/68	57/0	31

JILL SCOTT

Gettin' In The Way (Hidden Beach/Epic)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
	1016/40	61/1	32

SHYNE F/BARRINGTON LEVY

Bad Boyz (Bad Boy/Arista)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
	1006/96	53/6	33

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



82 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/27-Saturday 9/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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ARTIST BREAKDOWN

ARTIST: **BLAYZ**
SONG: **"ALL ALONE"**
LABEL: **UNPLUGGED**

I've had a revelation: I cannot be a publicist. They (publicists) seem to have a tenacity that is not within my catalog of strengths. A certain person who shall remain nameless has blown up my phone with requests to review her artist. It's like "Blayz this" and "Blayz that." What is the hype about? Why are Darren "A.J." Sealy, Campbellson "Sadiq" Shackleton, Jonathan "Baby Boy" Johnson and Calvin "Kimon" Brumant worth my time? OK, I'll give them a listen, and if they're whack, you can best believe I'll be calling New York! Is "molded" really a word?

Dear Jane, the debut project from these four guys, is rather interesting. What really got me going is the single, which had me close to tears. (Oh, wait! That's the acetone in the nail polish remover.) I don't know if stations aren't hip to it or what, but "All Alone" is a really good song!

While talking to WKGN/Knoxville, TN PD Blair Braxton, I mentioned Blayz. He said "They're tight. They have this slow song that is really good." After listening to the album and getting stuck on one song, I agree with Braxton. Blayz is hot, but their song "All Alone" is blazing.

"Baby, I just couldn't understand it/Bout how you left me for another man/What did I do for you to be cheatin' on me babe/Caught you

in the back of my man's Lexus jeep." Dude is pouring it on thick in this one! The passionate way the lead singer performs this song is so impressive, it makes me think this really did happen to him — or was he the one in the jeep? (Things that make you go hmmm...)

"I thought you knew the way I feel about you baby/Eternally my love was always for you." The humility and emotion in this song grab your attention, and brothaman does this piece justice. He makes you feel the pain and confusion that he's singing about. Coincidentally, isn't that the way to the listener's heart?

"Sitting here, reminiscing about yesterday/Two hearts I thought would never go astray/We had our times, but I never thought it would lead to this, babe/I was so blind, he stole you right from before my eyes," sings dude as he pours out the fragments of his broken heart. "Said I'm flippin, out of control/I'm going insane/How you left me overwhelmed with this pain/It's blowing my mind the fact that you're not here, babe/'Cause in the back of my mind I thought everything was straight."

The worst kind of betrayal is the kind that happens when you least expect it. I mean, if homegirl or dude is constantly out late, has been caught in lies, or is a known cheater ('cause that's how *you* got him or her), then all right, don't let down your guard. But when you're in love, there should be no guard. If betrayal enters your relationship, you're left hurt, humiliated and confused. (At least that's what my ex told me.)

This is a great song, and I'm glad the publicist at Pretty Special Inc. (who again will remain nameless) called me 8,000 times about it. Blayz gave a very convincing performance on this tender ballad, and I heard that their live performance is something to see. Though they have some stiff competition (Next, Ideal, Absoulute, Jagged Edge, Profyle, etc.), I think this group is on the right track. Now, back to track No. 10... Peace.

— Tanya O'Quinn
Asst. Urban Editor



IN MY OPINION

with **Stan Branson**

Liberty City, Fla
"Who She's Lovin' Now?"
(Harrell/Jive)

PD/MD — WKXI & WJMI/Jackson, MS

Wanna hear a great song that carries an even greater message? Check out Liberty City, Fla's "Who She's Lovin' Now?" Whereas the band's first single was very sexual, this single is both emotional and mental. This soulful song talks about a relationship where the poor, unsuspecting guy is left looking like a fool. Feeling as if he had blinders on, the man now goes over the self-torturing list of "should haves" while meditating in that melancholy place known as hindsight. Kind of like the preferred ending in Carl Thomas' "I Wish," the lady has been cheating on her man and decides to exit the relationship to be with her mister. The passionate performance of Liberty City is the icing on the cake. With the "painful" moaning in the background, constant echoes (which to me become an analogy for psychosis) and the aching lead, this song can make a hurting heart even more tender and make a healed heart remember what it tried so hard to forget.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (9/12).

CHANTE MOORE Straight Up (MCA)

MUSIQ Just Friends (Def Soul/IDJMG)

NEXT Beauty Queen (Arista)

PHAT CAT PLAYERS f/SLATER THORPE Those Days (Parlane)

SCARFACE Last of a Dying Breed (Rap-A-Lot)

SPARKLE It's A Fact (Motown)

STICKY FINGAZ Get It Up (Universal)

TANK Freaky (BlackGround/Virgin)

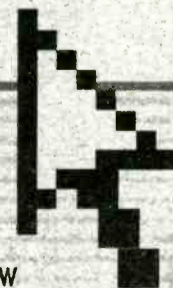
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Sparkle

"It's A Fact"

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Told You So

Executive Producers
Kedar Massenburg, Steve "Stone" Hill & Eric Payton

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New & Active

3LW No More (Baby I'ma Do Right) (Epic)
Total Plays: 609, Total Stations: 44, Adds: 1

DESTINY'S CHILD Independent Woman (Columbia)
Total Plays: 599, Total Stations: 59, Adds: 7

TONI ESTES Hot (Priority)
Total Plays: 578, Total Stations: 36, Adds: 0

504 BOYZ Whodi (Priority)
Total Plays: 567, Total Stations: 38, Adds: 0

JARULE F.C. MILIAN Between... (Murder Inc./Def Jam/IDJMG)
Total Plays: 535, Total Stations: 44, Adds: 6

WYCLEF JEAN 911 (Ruffhouse/Columbia)
Total Plays: 438, Total Stations: 38, Adds: 48

SOMETHIN' FOR THE PEOPLE... Ooh Wee (Warner Bros.)
Total Plays: 370, Total Stations: 38, Adds: 2

BEBE WINANS F/MCKNIGHT & JOE Coming... (Motown)
Total Plays: 328, Total Stations: 29, Adds: 4

YING YANG TWINS Ying Yang... (Collipark/Universal)
Total Plays: 305, Total Stations: 28, Adds: 0

TELA T.E.L.A. (Rap-A-Lot)
Total Plays: 296, Total Stations: 26, Adds: 0

CASH MONEY... Baller Blockin' (Cash Money/Universal)
Total Plays: 290, Total Stations: 29, Adds: 0

GURU W/ANGIE STONE Keep Your Worries (Virgin)
Total Plays: 262, Total Stations: 31, Adds: 2

FIELD MOB Project Dreamz (MCA)
Total Plays: 254, Total Stations: 33, Adds: 2

BLACK EYED PEAS Weekends (Interscope)
Total Plays: 246, Total Stations: 38, Adds: 5

CHARLIE WILSON Without You (Major Hits)
Total Plays: 238, Total Stations: 21, Adds: 2

95 SOUTH Wet-N-Wild (WEG/RCA)
Total Plays: 222, Total Stations: 21, Adds: 1

JERSEY AVE. I Wonder Why (MCA)
Total Plays: 216, Total Stations: 26, Adds: 1

E-40 F/NATE DOGG Nah, Nah... (Sick Wid' It/Jive)
Total Plays: 215, Total Stations: 32, Adds: 2

STEPHEN SIMMONDS I Can't Do That (Priority)
Total Plays: 214, Total Stations: 26, Adds: 2

SHOLA AMA Imagine (Warner Bros.)
Total Plays: 209, Total Stations: 25, Adds: 2

AVANT My First Love (Magic Johnson/MCA)
Total Plays: 193, Total Stations: 48, Adds: 48

Songs ranked by total plays

Most Played Recurrents

JAGGED EDGE Let's Get Married (So So Def/Columbia)

NELLY Country Grammar (Fo' Reel/Universal)

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)

CARL THOMAS I Wish (Bad Boy/Arista)

JOE I Wanna Know (Jive)

AALIYAH Try Again (BlackGround/Virgin)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

AALIYAH I Don't Wanna (BlackGround/Priority)

DESTINY'S CHILD Say My Name (Columbia)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

Q-TIP Vivrant Thing (Def Jam/IDJMG)

MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)

JUVENILE Back That Thang Up (Cash Money/Universal)

JAGGED EDGE He Can't Love U (So So Def/Columbia)

ERIC BENET Spend My Life With You (Warner Bros.)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

TUNED-IN

URBAN



WCKX/Columbus

3am

IDEAL Whatever
NEXT Wifey
WYCLEF JEAN I/THE ROCK... It Doesn't Matter
KELLY PRICE As We Lay
MONICA For You I Will
ERYKAH BADU Bag Lady
DMX I/SISQO What They Want
MARY MARY Shackles (Praise You)
R. KELLY Home Alone
AALIYAH Try Again
BOYZ II MEN Pass You By
KEITH SWEAT Make It Last Forever
NAS I/GINUWINE You Owe Me

11am

JOE Treat Her Like A Lady
ERYKAH BADU On & On
CARL THOMAS Summer Rain
TONY TOUCH I Wonder Why...
AALIYAH I Don't Wanna
DESTINY'S CHILD Jumpin' Jumpin'
READY FOR THE WORLD Love You Down
BOYZ II MEN Pass You By
LUCY PEARL Don't Mess With My Man
COMMON The Light
SISQO Incomplete
KEITH SWEAT Twisted

4pm

TONI BRAXTON Just Be A Man About It
DRU HILL You Are Everything
JAY-Z I/MEMPHIS BLEEK... Hep Papi
KELLY PRICE You Should've Told Me
ERYKAH BADU Bag Lady
NEXT Too Close
JANET Doesn't Really Matter
AVANT Separated
MYSTIKAL Shake Ya Ass
MYA Case Of The Ex (Whatcha...)
BIG DADDY KANE Ain't No Half Steppin'

8pm

MYSTIKAL Shake Ya Ass
PROFYLE Liar
LIL' BOW WOW I/XSCAPE Bounce Wit' Me
DESTINY'S CHILD Jumpin' Jumpin'
NO QUESTION I Don't Care
JAY-Z I/MEMPHIS BLEEK... Hey Papi
DE LA SOUL Ooh
AMIL I/BEYONCE I Got That
JANET Doesn't Really Matter
JOE I Wanna Know
LUDACRIS What's Your Fantasy

WDZZ/Flint

3am

TONY TERRY With You
JOHNNIE TAYLOR Disco Lady
BARRY WHITE The Longer We Make Love
DAVE KOZ I/MONTELL JORDAN Careless Whisper
D'ANGELO Lady
JENNIFER HOLLIDAY And I Am Telling You
KANDI Don't Think I'm Not
NEXT Wifey
W. HOUSTON & D. COX Same Script...
TONI BRAXTON Just Be A Man About It
DENICE WILLIAMS Silly
BRIGHTER SIDE OF... Love Jones
NORMAN BROWN I/VESTA Rain
KEITH SWEAT I'll Give All My Love To You

11am

EARTH, WIND & FIRE Can't Hide Love
BOYZ II MEN Pass You By
AVERAGE WHITE BAND Cut The Cake
LOOSE ENDS Slow Down
AVANT Separated
GLENN JONES I've Been Searchin'...
R. KELLY Bad Man
D.J. ROGERS Say You Love Me
TAMIA Can't Go For That
IDEAL Whatever
GAP BAND Outstanding
HALL & OATES Sara Smile

4pm

BOYZ II MEN Pass You By
KELLY PRICE As We Lay
CHERRELLE I/A. O'NEAL Saturday Love
NEXT Butta Love
SMOKEY ROBINSON & THE MIRACLES Ooh Baby Baby
AURRA Are You Single
NORMAN BROWN I/VESTA Rain
IDEAL Whatever
HALL & OATES One On One
JESSICA Get Up
JANET Doesn't Really Matter

8pm

MYA Case Of The Ex (Whatcha...)
PUFF DADDY & THE FAMILY It's All About...
AALIYAH Try Again
DR. DRE I/SNOOP DOGG... The Next Episode
MYA I/JADAKISS Best Of Me
NATURE I/NAS Ultimate High
SANTANA I/PRODUCT G&B Maria Maria
LL COOL J Imagine That
METHOD MAN & REDMAN Da Rockwilder
B.G. Bling Bling
LUDACRIS What's Your Fantasy
EMINEM The Way I Am
AMIL I/BEYONCE I Got That
LIL' BOW WOW I/XSCAPE Bounce Wit' Me
TRINA Pull Over



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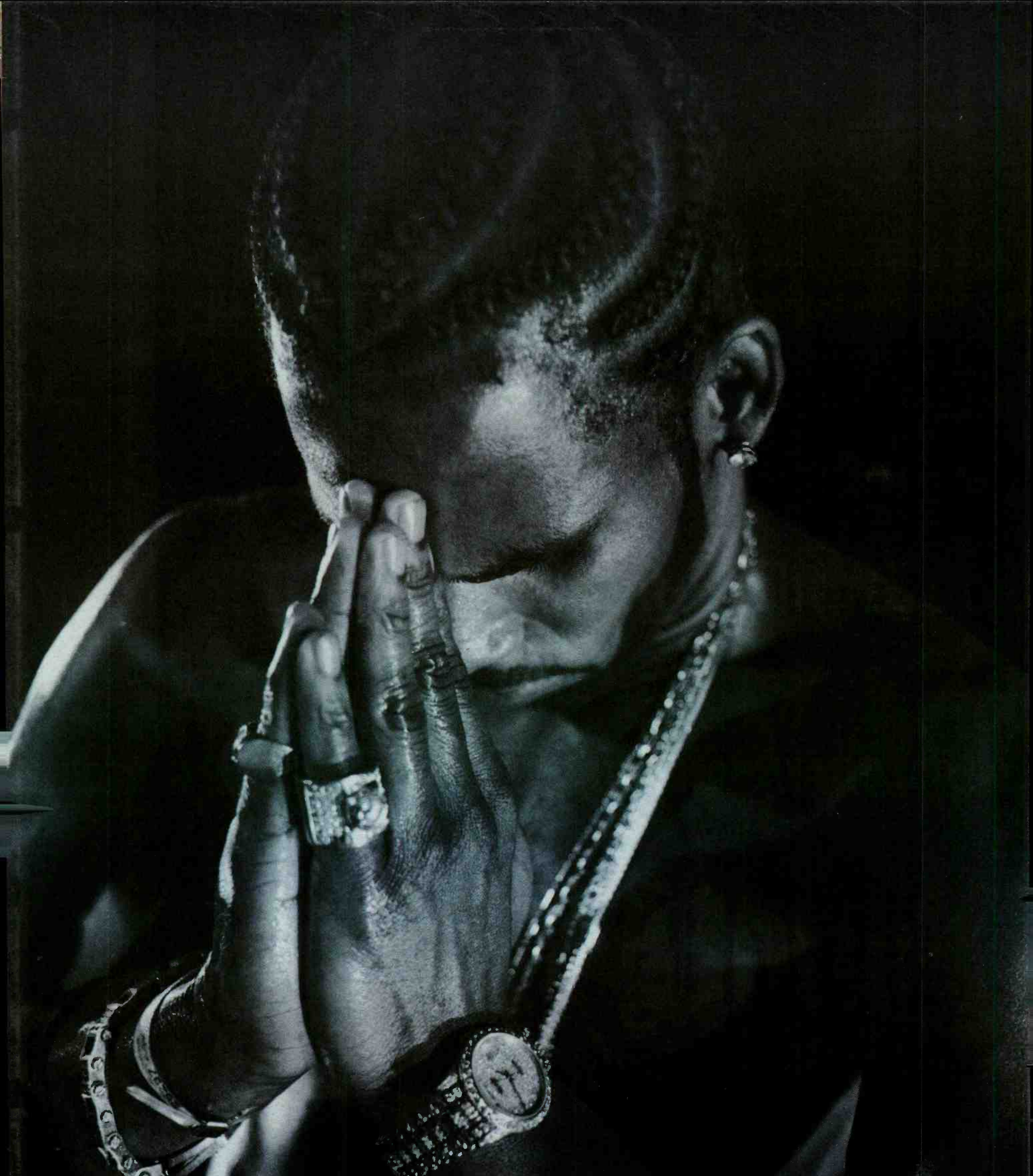
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Stations and their adds listed alphabetically by market

Urban

<p>WAJZ/Albany, NY * PD: Mike Morgan MD: Ron Williams 13 WYCLEF JEAN '911" BEENIE MAN 'GIRLS' AVANT 'First'</p>	<p>WBLK/Buffalo, NY * PD/MD: Skip Dillard 1 BEBE WINANS... "Home" DONELL JONES "This" AVANT 'First' STEPHEN SIMMONDS "Can't" WYCLEF JEAN '911"</p>	<p>WVDM/Columbia, SC * 8 MARY MARY F/B B. JAY "Sings" 6 DESTINY'S CHILD "Woman" 4 BLAZZ "Along" 2 FIELD MOB "Project" 1 SLIMM CUTTA-CALHOUN "DK" AVANT 'First' NO QUESTION "Care" ABSOLUTE "Really"</p>	<p>WZZZ/Flint, MI * PD/MD: Chris Reynolds 2 JA RULE F/C MILIAN "Between" 2 CHARLIE WILSON "Without" WYCLEF JEAN '911" CO-ED "Roll"</p>	<p>KPRS/Kansas City, MO * PD: Sam Weaver APD/MD: Myron Fears 19 WYCLEF JEAN '911" 1 SOMETHIN.../TRINA... "Ooh" MONIFAH "Tel" AVANT 'First' DONELL JONES "This" LATANYA "Shady" KANE & ABEL "Shake" SHOLA AMA "Imagine"</p>	<p>WIBB/Macon, GA PD/MD: Eric Scott DONELL JONES "This" AVANT 'First' DEAD PREZ "Mind" WYCLEF JEAN '911"</p>	<p>WQUE/New Orleans, LA * PD: Gerod Stevens MD: Angela Watson 1 FIELD MOB "Project" KANE & ABEL "Shake" CHANGING FACES "Other"</p>	<p>WCDX/Richmond, VA * PD: Aaron Maxwell MD: B-Rock 33 WYCLEF JEAN '911" 6 AVANT 'First' 3 MONIFAH "Tel"</p>	<p>WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G. 2 BLACK EYED PEAS "Weekends" DONELL JONES "This" AVANT 'First' LATANYA "Shady" MONIFAH "Tel" WYCLEF JEAN '911"</p>
<p>KBCE/Alexandria, LA Int. PD: Jay Michaels MD: R. J. Polk AVANT 'First' SYLKE-E. FINE/SNOOP... "Style" DONELL JONES "This" KANE & ABEL "Shake" WYCLEF JEAN '911" MONIFAH "Tel" GHETTO SOUTH "Promises"</p>	<p>WWWZ/Charleston, SC * DM/PO: Terry Base MD: Ron Splackavellie 11 WYCLEF JEAN '911" 6 DONELL JONES "This" 5 AVANT 'First' MONIFAH "Tel" SPARKLE "Fact" LATANYA "Shady"</p>	<p>WCKX/Columbus, OH * VP/Prog.: Tony Fields PD: Paul Strong 34 WYCLEF JEAN '911" 5 BEENIE MAN "GIRLS" AVANT 'First' DEAD PREZ "Mind"</p>	<p>WYNN/Florence, SC DM: Matt Scurry PD: Gerald McSwain APD/MD: Nikki Reed 17 LIL' ZANE F/12 "Callin" 10 WYCLEF JEAN '911" 10 DONELL JONES "This" AVANT 'First'</p>	<p>KRRQ/Lafayette, LA * PD: Dre Richards MD: Darlene Prejean No Adds</p>	<p>WHRK/Memphis, TN * PD/MD: Bobby D. Jay APD: Eileen Nathaniel No Adds</p>	<p>WBLS/New York, NY * PD: Vinny Brown MD: Deneen Womack 25 AVANT 'First' 21 WYCLEF JEAN '911" 9 MYSTIKAL "Shake" 2 DONELL JONES "This" 1 JAY-Z/FEMMIPHIS... "Pap"</p>	<p>WDKX/Rochester, NY * PD: Andre Marcel MD: Kala Gause 26 WYCLEF JEAN '911" 8 BEBE WINANS... "Home" 1 GURU/WANGIE STONE "Worries" AVANT 'First' CHANTE MOORE "Straight"</p>	<p>KJMM/Tulsa, OK * PD: Terry Monday APD: Aaron Bernard No Adds</p>
<p>WHTA/Atlanta, GA * PD: Darrell Johnson APD: Ryan Cameron MD: Ramona Debraux No Adds</p>	<p>WPEG/Charlotte, NC * PD: Andre Carson MD: Nate Quick 18 LUCY PEARL "Mess" 10 WYCLEF JEAN '911" 2 DONELL JONES "This" AVANT 'First'</p>	<p>KKDA/Dallas-Ft. Worth, TX * PD/MD: Skip Cheatham 14 WYCLEF JEAN '911" 5 KELLY PRICE "Should've" 3 SHYNE F/B LEVY "Boyz" 2 JERSEY AVE. "Wonder" 2 BEENIE MAN "GIRLS" AVANT 'First' BLACK EYED PEAS "Weekends"</p>	<p>WTMG/Gainesville-Ccala, FL DM/PO/MD: Don Cody APD: Quincy 19 MONIFAH "Tel" 11 DONELL JONES "This" 10 SLIMM CUTTA-CALHOUN "DK" 8 WYCLEF JEAN '911" 7 DE LA SOUL "Oooh" 7 AVANT 'First'</p>	<p>WQHH/Lansing, MI PD/MD: Brant Johnson 5 WYCLEF JEAN '911" AVANT 'First' MONIFAH "Tel"</p>	<p>WEDR/Miami, FL * DM: James Thomas PD/MD: Cedric Hollywood 14 AVANT 'First' 6 WYCLEF JEAN '911" DONELL JONES "This"</p>	<p>WOWI/Norfolk, VA PD: K. J. Holiday MD: Michael Mauzone BLACK EYED PEAS "Weekends" LIL' MO "Tel" AVANT 'First' WYCLEF JEAN '911" MONIFAH "Tel" M.O.P. "Arie" DONELL JONES "This"</p>	<p>WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter 32 LIL' ZANE F/12 "Callin" 13 95 SOUTH "We-N-Wild" 1 CHARLIE WILSON "Without" 1 WYCLEF JEAN '911"</p>	<p>WESE/Tupelo, MS PD/MD: Pamela Aniese LIL' ZANE F/12 "Callin" LUCY PEARL "Mess" WYCLEF JEAN '911"</p>
<p>WVEE/Atlanta, GA * PD: Tony Brown MD: Tosha Love 17 CARL THOMAS "Summer" 12 OUTKAST "B.O.B." 9 SHYNE F/B LEVY "Boyz"</p>	<p>WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic AVANT 'First' RAM-Z F/D/RAG-ON "Let" JA RULE F/C MILIAN "Between" DONELL JONES "This" WYCLEF JEAN '911" KANE & ABEL "Shake"</p>	<p>WROU/Dayton, OH * PD/MD: Marco Simmons 1 WYCLEF JEAN '911" MONIFAH "Tel" AVANT 'First'</p>	<p>WIKS/Greenville, NC * CHANGING FACES "Other" JILL SCOTT "Gettin"</p>	<p>WBTF/Lexington-Fayette, KY * VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison CHANGING FACES "Other" DESTINY'S CHILD "Woman"</p>	<p>WBLX/Milwaukee, WI * PD: Gary Young MD: Doc Love 5 CAM'RON "Means" 1 WYCLEF JEAN '911" LIBERTY CITY FLA. "Lovin"</p>	<p>WJHM/Orlando, FL * PD: Russ Allen Int. MD: Jay Love 19 BEENIE MAN "GIRLS"</p>	<p>KATZ/St. Louis, MO * PD: Chuck Atkins MD: Deja Vu 20 C-MURDER "Down" 16 LIL' ZANE F/12 "Callin" 15 JA RULE F/C MILIAN "Between" WYCLEF JEAN '911"</p>	<p>WKYS/Washington, DC * VP/Prog.: Steve Hegwood 23 WYCLEF JEAN '911" 14 CHANGING FACES "Other" 10 AVANT 'First' 5 LUDACRIS "Fantasy" 2 DESTINY'S CHILD "Woman"</p>
<p>WFXA/Augusta, GA * PD: Robert Taylor MD: Yana Symone No Adds</p>	<p>WGCI/Chicago, IL * DM/PO: Elroy Smith APD/MD: Jay Alan 30 AVANT 'First' 20 WYCLEF JEAN '911" 3 STEPHEN SIMMONDS "Can't"</p>	<p>WDTJ/Detroit, MI * DM: James Alexander PD: Nate Bell MD: Phillip Mahome AVANT 'First' DONELL JONES "This"</p>	<p>WJMZ/Greenville, SC * PD: Marvin Hankston MD: Doug Davis 3 AVANT 'First' 2 DONELL JONES "This"</p>	<p>KIPR/Little Rock, AR * DM/PO/MD: Joe Booker 7 LUDACRIS "Fantasy" 1 LUCY PEARL "Mess" 1 WYCLEF JEAN '911" DEAD PREZ "Mind" MONIFAH "Tel" LATANYA "Shady"</p>	<p>WJWZ/Montgomery, AL PD/MD: D-Rock CARL THOMAS "Summer" SHYNE F/B LEVY "Boyz" DESTINY'S CHILD "Woman" SLIMM CUTTA-CALHOUN "DK"</p>	<p>WPHI/Philadelphia, PA * PD: Maurice Devos APD: Lamonda Williams 25 WYCLEF JEAN '911" DONELL JONES "This"</p>	<p>WJWS/Wilmington, DE PD: Tony Quatarone MD: Manuel Mena WYCLEF JEAN '911" DESTINY'S CHILD "Woman" DONELL JONES "This" BEENIE MAN "GIRLS" DEAD PREZ "Mind" MONIFAH "Tel"</p>	
<p>WEMX/Baton Rouge, LA * PD: Al Jai Wallace APD: Mya Vernon MD: Adrian Long No Adds</p>	<p>WGCJ/Chicago, IL * DM/PO: Elroy Smith APD/MD: Jay Alan 30 AVANT 'First' 20 WYCLEF JEAN '911" 3 STEPHEN SIMMONDS "Can't"</p>	<p>WJLB/Detroit, MI * VP/Prog. & Prog.: Michael Saund APD/MD: Kris Kelley 2 BLACK EYED PEAS "Weekends" AVANT 'First' DONELL JONES "This" 3LW "More" RUFFENOV "Where"</p>	<p>WNEZ/Hartford, CT * PD/MD: Ricky Ricardo APD: J.J. Fox 9 AVANT 'First' 5 WYCLEF JEAN '911" 4 E-40/FINATE DOGG "Nah" 3 DEAD PREZ "Mind" 2 M.O.P. "Arie" LATANYA "Shady" MONIFAH "Tel" DONELL JONES "This" SHOLA AMA "Imagine" KANE & ABEL "Shake"</p>	<p>KKBT/Los Angeles, CA * MD: Dorsey Fuller 4 AVANT 'First' WYCLEF JEAN '911"</p>	<p>WZHT/Montgomery, AL PD: Darryl Elliott MD: Michael Long AVANT 'First'</p>	<p>WMPH/Philadelphia, PA * DM: Helen Little APD/MD: Glenn Cooper 7 WYCLEF JEAN '911" MONIFAH "Tel" AVANT 'First' DONELL JONES "This"</p>	<p>WMMX/Wilmington, NC PD: Rod Cruise MD: Mike Chaz 5 DONELL JONES "This" AVANT 'First' WYCLEF JEAN '911" LIL' ZANE F/12 "Callin"</p>	
<p>KTCX/Beaumont, TX PD/MD: Lou Bennett AVANT 'First' WYCLEF JEAN '911" DONELL JONES "This"</p>	<p>WENZ/Cleveland, OH * PD: Lance Panton MD: Sam Syk 22 AVANT 'First' 6 JA RULE F/C MILIAN "Between" 3 BLACK EYED PEAS "Weekends" 1 LUDACRIS "Fantasy"</p>	<p>WJNN/Dothan, AL PD/MD: Tony Black 10 DONELL JONES "This" 10 WYCLEF JEAN '911" 3 MONIFAH "Tel" AVANT 'First'</p>	<p>WEUP/Huntsville, AL * PD/MD: Steve Murray No Adds</p>	<p>WBLO/Louisville, KY * VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison RAM-Z F/D/RAG-ON "Let"</p>	<p>WQAK/Nashville, TN * DM: Jim Kennedy PD: Terry Fox 9 DESTINY'S CHILD "Woman" 3 BEENIE MAN "GIRLS" BEBE WINANS... "Home" TAMIA "That"</p>	<p>WAMO/Pittsburgh, PA * PD: Ron Atkins MD: DJ Boogie 1 WYCLEF JEAN '911" AVANT 'First' DONELL JONES "This"</p>	<p>WMTM/Tampa, FL * PD: Larry Steele MD: Big Money 11 SHYNE F/B LEVY "Boyz" DEAD PREZ "Mind" DONELL JONES "This" WYCLEF JEAN '911" AVANT 'First' KANE & ABEL "Shake" MONIFAH "Tel"</p>	
<p>WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels 10 AVANT 'First' 5 WYCLEF JEAN '911" 5 MONIFAH "Tel" 5 DONELL JONES "This" 5 DJ MACK/MIKE... "Groove"</p>	<p>WZAK/Cleveland, OH * 32 AVANT 'First'</p>	<p>WZFX/Fayetteville, NC * PD: Bobby Jay APD: Garrett Davis MD: Taylor Morgan 22 LUCY PEARL "Mess" 13 RUFF RYDERS "WW" 6 ABSOLUTE "Really" 5 KELLY PRICE "Should've" 3 DONELL JONES "This" 2 SOMETHIN.../TRINA... "Ooh" GURU/WANGIE STONE "Worries"</p>	<p>WTLN/Indianapolis, IN * PD: Brian Wallace MD: Karyn Vaughn 7 LUCY PEARL "Mess" 4 SHYNE F/B LEVY "Boyz" 2 DE LA SOUL "Oooh" AVANT 'First'</p>	<p>WZBZ/Louisville, KY * VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison CHANGING FACES "Other" DESTINY'S CHILD "Woman"</p>	<p>WYBC/New Haven, CT * DM: Wayne Schmidt PD: Juan Castillo APD: Steven Richardson MD: Doc-P 8 WYCLEF JEAN '911" BIG MO "Man" MONIFAH "Tel" AVANT 'First'</p>	<p>WQOK/Raleigh-Durham, NC * PD: Hsieh Mack MD: Jodi Berry 24 WYCLEF JEAN '911" 2 DONELL JONES "This" 2 AVANT 'First' MONIFAH "Tel"</p>		

* = Mediabase 24/7 monitored

82 Total Reporters
82 Current Reporters
76 Current Playlists

Reported Frozen Playlist (3):
WFXE/Columbus, GA
WKGK/Knoxville, TN
WHNR/Lakeland, FL

Did Not Report, Playlist Frozen (3):
KILZ/Killeen-Temple, TX
KDKS/Shreveport, LA
KMJJ/Shreveport, LA

Urban AC

<p>WALR/Atlanta, GA * PD: Jim Kennedy No Adds</p>	<p>WVAM/Chicago, IL * OM/PO: Maxx Myrick APD/MD: Jamillah Muhammad DONELL JONES "This" LATANYA "Shady" WYCLEF JEAN '911"</p>	<p>WDMK/Detroit, MI * PD/MD: James Alexander DONELL JONES "This" STEPHEN SIMMONDS "Can't"</p>	<p>WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell No Adds</p>	<p>KJLH/Los Angeles, CA * PD/MD: Cliff Winston No Adds</p>	<p>WMCS/Milwaukee, WI PD/MD: Tyrene Jackson 8 WYCLEF JEAN '911" 5 AVANT 'First' 5 BEENIE MAN "GIRLS" 5 DONNY GERRARD "Air"</p>	<p>WCFB/Orlando, FL * PD: Steve Holbrook MD: Joe Davis No Adds</p>	<p>KMJM/St. Louis, MO * OM/PO: Chuck Atkins APD/MD: Eric Michaels 2 LUCY PEARL "Mess" 1 TEMPTATIONS "Reasons" AVANT 'First' MONIFAH "Tel" STEPHEN SIMMONDS "Can't"</p>	<p>WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson No Adds</p>
<p>WWIN/Baltimore, MD * PD: Kathy Brown MD: Keith Fisher DONELL JONES "This" STEPHEN SIMMONDS "Can't"</p>	<p>WLXC/Columbia, SC * PD/MD: Portia 8 DONELL JONES "This" 6 CHANGING FACES "Other" 2 MARY MARY F/B B. JAY "Sings" SOMETHIN.../TRINA... "Ooh" AVANT 'First'</p>	<p>WMXD/Detroit, MI * VP/Prog. & Prog.: Michael Saund PD: Janel G. TEMPTATIONS "Reasons" PHIL PERRY "Keep" AVANT 'First'</p>	<p>KMLQ/Houston-Galveston, TX * PD: Carl Corner MD: Carla Boatner No Adds</p>	<p>WRBV/Macon, GA PD/MD: Lisa Charles AVANT 'First' SHOLA AMA "Imagine" WYCLEF JEAN '911"</p>	<p>WDLT/Mobile, AL * PD: Mark Dylan MD: Kathy Barlow LATANYA "Shady"</p>	<p>WDAS/Philadelphia, PA * PD: Joe Tamburo APD/MD: Daisy Davis No Adds</p>	<p>WLVH/Savannah, GA PD/MD: Vern Catron APD: Roger Moore 4 AVANT 'First'</p>	<p>WMMJ/Washington, DC * PD: Chris Connors No Adds</p>
<p>WBHK/Birmingham, AL * PD: Jay Dixon MD: Darryl Johnson No Adds</p>	<p>KRNB/Dallas-Ft. Worth, TX * PD: Al Payne MD: Rudy "V" No Adds</p>	<p>WUKS/Fayetteville, NC PD: Bobby Jay APD: Garrett Davis MD: Taylor Morgan 7 NORMAN BROWN/FESTA "Rant" 7 KEVIN EDMONDS "Waiting"</p>	<p>WXXI/Jackson, MS * PD/MD: Stan Branson No Adds</p>	<p>KJMS/Memphis, TN * PD: Bobby O'Jay MD: Eileen Nathaniel No Adds</p>	<p>WYLD/New Orleans, LA * PD/MD: Lebron Joseph No Adds</p>	<p>WFXC/Raleigh-Durham, NC * MD: Darryl Morrow No Adds</p>	<p>38 Total Reporters 38 Current Reporters 32 Current Playlists</p>	
<p>WBAV/Charlotte, NC * PD: Andre Carson MD: DC 6 DONELL JONES "This" AVANT 'First'</p>	<p>KOKO/Denver-Boulder, CO Int. PD/MD: Jim Walker DESTINY'S CHILD "Woman" CARL THOMAS "Summer" AVANT 'First' RONNIE LAWS "Days" SYGNATURE "Rain"</p>	<p>WFLM/Ft. Pierce, FL Int. PD/MD: Michael James LATANYA "Shady" WYCLEF JEAN '911" AVANT 'First' MONIFAH "Tel" NO QUESTION "Care"</p>	<p>WSOL/Jacksonville, FL * PD: Doc Wynter APD/MD: K.J. 1 PHIL PERRY "Keep" AVANT 'First' CHARLIE WILSON "Without"</p>	<p>WHQT/Miami, FL * Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latrelle AVANT 'First'</p>	<p>WRKS/New York, NY * PD: Toya Beasley APD: Lenny Greene No Adds</p>	<p>WKJS/Richmond, VA * PD/MD: Kevin Kotax 6 AVANT 'First' DONELL JONES "This" LATANYA "Shady"</p>	<p>Reported Frozen Playlist (2): KQXL/Baton Rouge, LA KMMJ/Phoenix, AZ</p>	
<p>WBAV/Charlotte, NC * PD: Andre Carson MD: DC 6 DONELL JONES "This" AVANT 'First'</p>	<p>KOKO/Denver-Boulder, CO Int. PD/MD: Jim Walker DESTINY'S CHILD "Woman" CARL THOMAS "Summer" AVANT 'First' RONNIE LAWS "Days" SYGNATURE "Rain"</p>	<p>WFLM/Ft. Pierce, FL Int. PD/MD: Michael James LATANYA "Shady" WYCLEF JEAN '911" AVANT 'First' MONIFAH "Tel" NO QUESTION "Care"</p>	<p>WSOL/Jacksonville, FL * PD: Doc Wynter APD/MD: K.J. 1 PHIL PERRY "Keep" AVANT 'First' CHARLIE WILSON "Without"</p>	<p>WHQT/Miami, FL * Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latrelle AVANT 'First'</p>	<p>WRKS/New York, NY * PD: Toya Beasley APD: Lenny Greene No Adds</p>	<p>WKJS/Richmond, VA * PD/MD: Kevin Kotax 6 AVANT 'First' DONELL JONES "This" LATANYA "Shady"</p>	<p>Did Not Report, Playlist Frozen (4): WLD/Boston, MA WMGL/Charleston, SC WAGH/Columbia, GA KQKY/Little Rock, AR</p>	

* = Mediabase 24/7 monitored

SEND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #31

WKVW/Milwaukee
Clear Channel
(414) 321-1007
Young/Love
12+ Cume 197,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
49	51		TONI BRAXTON/Just Be A Man...	9180
46	44		NEXT/Wiley	8820
46	44		IDEAL/Whatever	7920
33	38		ERYKAH BADU/Bag Lady	6840
30	36		LIL BOW WOW/Bounce With Me	6480
30	36		CASPER/Case Of The Ex...	6480
51	35		RUFF ENDZ/No More	6300
35	35		AVANT/Separated	5940
32	32		DMX/What You Want	5760
31	31		KANDI/DON'T Think I'm Not	5580
27	29		COMMON/The Light	5220
23	29		MYSTIKAL/Shake Ya Ass	5220
45	28		DA BRAT/What Chu Like	5040
25	26		JOE/Treat Her Like...	4860
29	26		MVA/Case Of The Ex...	4680
26	23		BEENIE MAN/Girls Dem Sugar	4680
26	23		SISQO/Incomplete	4140
21	22		BOYZ II MEN/Pass You By	3960
15	22		DEBELAH MORGAN/Dance With Me	3960
22	19		CHANGING FACES/That Other Woman	3420
17	19		TONI BRAXTON/Just Be A Man...	3420
18	18		LIL ZANE/F112/CatIn' Me	3240
19	18		SAMMIE/Crazy Things I Do	3240
11	18		CARL THOMAS/Summer Rain	3240
16	16		YOLANDA ADAMS/Open My Heart	2880
12	16		JANET/Doesn't Really...	2880
10	15		PROFYLE/Lar	2700
14	14		JAGGED EDGE/Let's Get Married	2520
13	13		LUCY PEARL/Dance Tonight	2340
25	13		DESTINY'S CHILD/Jumpin' Jumpin'	2340

MARKET #34

WCKX/Columbus, OH
Blue Chip
(614) 487-1444
Strong/Stevens
12+ Cume 156,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
46	49		ERYKAH BADU/Bag Lady	5635
42	45		TONI BRAXTON/Just Be A Man...	5290
42	43		JOE/Treat Her Like...	4945
45	41		YOLANDA ADAMS/Open My Heart	4715
41	40		DESTINY'S CHILD/Jumpin' Jumpin'	4600
37	39		COMMON/The Light	4485
24	37		CHANGING FACES/That Other Woman	4255
36	37		MYSTIKAL/Shake Ya Ass	4255
36	37		BOYZ II MEN/Pass You By	4255
26	36		CARL THOMAS/Summer Rain	4140
35	36		MVA/Case Of The Ex...	4140
14	34		WYCLEF JEAN/911	3910
40	33		SISQO/Incomplete	3795
14	29		PROFYLE/Lar	3335
23	29		LIL BOW WOW/Bounce With Me	3335
24	26		KANDI/DON'T Think I'm Not	2990
25	26		KELLY PRICE/You Should've...	2990
21	26		LUCY PEARL/Dance Tonight	2990
42	26		NEXT/Wiley	2990
41	25		RUFF ENDZ/No More	2875
16	24		JILL SCOTT/Gettin' In The Way	2760
25	24		LIL ZANE/F112/CatIn' Me	2760
28	24		NO QUESTION/Don't Care	2760
22	23		JESSICA/Cat Up	2645
17	23		SHYNE F.B. LEVY/Bag Boyz	2645
23	22		DMX/What You Want	2530
16	22		JAY-Z/F.M.E.M.P.H.I.S./Hey Papi	2530
23	21		SAMMIE/Crazy Things I Do	2415
33	20		JAGGED EDGE/Let's Get Married	2300
6	18		TAMIA/Can't Go For That	2070

MARKET #1

WRKS/New York
Emmis
(212) 242-9870
Beasley/Greene
12+ Cume 1,670,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	37		IDEAL/Whatever	4015
26	34		NEXT/Wiley	3730
30	33		LUCY PEARL/Dance Tonight	3535
31	32		CARL THOMAS/Summer Rain	35040
32	32		RUFF ENDZ/No More	35040
22	28		BOYZ II MEN/Pass You By	30660
23	24		YOLANDA ADAMS/Open My Heart	26280
24	20		AVANT/Separated	21900
27	20		JOE/Treat Her Like...	21900
23	19		TONI BRAXTON/Just Be A Man...	20805
25	19		DONELL JONES/Where I Wanna Be	20805
16	15		JANET/Doesn't Really...	16425
20	15		JAGGED EDGE/Let's Get Married	16425
12	14		DESTINY'S CHILD/Jumpin' Jumpin'	15330
5	13		FAITH EVANS/Love Like This	14235
8	13		CARL THOMAS/Wish	14235
8	12		AALIYAH/Try Again	13140
10	12		TAMIA/Can't Go For That	13140
25	12		SISQO/Incomplete	13140
6	12		TONY TOUCHA/Wonder Why...	13140
10	11		LUCY PEARL/Dance Tonight	12045
10	10		KEVIN EDMONDS/Love Will Be Waiting	10950
6	10		SISQO/Incomplete	10950
8	10		MARY MARY F.B.B. JAY/I Sing	10950
11	9		ERYKAH BADU/Bag Lady	9855
9	9		AMEL LARRIEUX/Sweet Misery	9855
7	8		BEBE WINANS...Coming Back Home	8760
8	8		GERALD LEVERT/Baby U Are	8760
5	8		SISQO/Got To Get It	8760
5	8		DENNIS TAYLOR/Enough's Enough	8760

MARKET #2

KJLH/Los Angeles
Taxi
(310) 330-5550
Winston
12+ Cume 330,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	29		YOLANDA ADAMS/Open My Heart	7076
28	29		TONI BRAXTON/Just Be A Man...	7076
30	28		JOE/Treat Her Like...	6832
17	20		DONELL JONES/Where I Wanna Be	4880
14	20		ERYKAH BADU/Bag Lady	4880
16	19		HOUSTON & COX/Same Script...	4636
13	19		CULBERTSON & PERRY/If I Gonna Miss You	4148
12	17		KEVIN EDMONDS/Love Will Be Waiting	4148
24	16		BONEY JAMES/Are You Ready?	3904
15	16		SAMPLE F/HATHAWAY/When Your Life...	3904
16	16		BEBE WINANS...Coming Back Home	3904
11	15		GERALD LEVERT/Baby U Are	3660
18	14		MARY MARY/Shackles...	3416
13	12		BOYZ II MEN/Pass You By	2928
12	12		FAITH EVANS/Never Gonna Let...	2928
5	10		NORMAN BROWN/FVESTA/Rain	2440
12	10		LUWMAN'S Gotta...	2196
9	9		CARL THOMAS/Summer Rain	2196
7	8		TEMPTATIONS/Isn't She Wonderful	1952
5	8		TEMPTATIONS/Isn't Here	1952
6	7		METHRONE/Loving Each Other...	1708
3	7		AVANT/My First Love	1708
7	7		RACHELLE FERRELL/Satisfied	1708
5	7		AL JARREAU/Just To Be Loved	1708
2	6		AVANT/Separated	1464
4	6		CARL THOMAS/Wish	1464
6	6		JILL SCOTT/Gettin' In The Way	1464
8	5		MARY MARY F.B.B. JAY/I Sing	1220

MARKET #3


WVAZ/Chicago
Clear Channel
(312) 360-9000
Myrick/Muhammad
12+ Cume 591,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	24		DONELL JONES/Where I Wanna Be	9744
21	23		TONI BRAXTON/Just Be A Man...	9338
20	22		YOLANDA ADAMS/Open My Heart	8932
18	21		GERALD LEVERT/Baby U Are	8526
24	19		PHAT CAT PLAYERS/Ain't No Sunshine	7714
16	17		D'ANGELO/Feel Like Makin'...	6902
18	16		KEVIN EDMONDS/No Love (I'm Not...)	6902
17	15		CARL THOMAS/Emotional	6496
17	15		JOE/Treat Her Like...	6090
21	14		MARY MARY/Shackles...	5684
12	12		R. KELLY/Bad Man	4872
10	11		BOYZ II MEN/Pass You By	4466
10	10		JILL SCOTT/Long Walk	4060
3	10		JILL SCOTT/Gettin' In The Way	4060
9	9		BEBE WINANS...Coming Back Home	3654
6	8		SANTANA/F/PRODUCT...Maria Maria	3248
8	8		LUCY PEARL/Dance Tonight	3248
6	7		CARL THOMAS/Wish	2842
10	7		GEORGE BENSON/The Ghetto	2842
6	7		HOUSTON & COX/Same Script...	2436
-	6		R. KELLY/Wish	2436
3	6		KEVIN EDMONDS/Love Will Be Waiting	2436
8	6		RACHELLE FERRELL/Satisfied	2436
4	4		MARY J. BLIGE/Don't Waste Your...	1624
3	4		GIRL/IN...The Best Man...	1624
5	4		PHAT CAT PLAYERS...Sundress	1624
-	4		D'ANGELO/Unfitted...	1624
-	4		MJ DJ/Imagine This	1624
5	3		ERIC BENET/When You Think Of Me	1218
2	3		NORMAN BROWN/FVESTA/Rain	1218

MARKET #36


WDWI/Norfolk
Clear Channel
(757) 466-0009
Holiday/Mauzone
12+ Cume 240,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	34		JOE/Treat Her Like...	6426
38	32		TONI BRAXTON/Just Be A Man...	6048
37	31		SISQO/Incomplete	5859
33	29		LIL KIM/No Matter What...	5481
31	29		JAY-Z/F.M.E.M.P.H.I.S./Hey Papi	5481
31	27		COMMON/The Light	5103
32	26		DESTINY'S CHILD/Jumpin' Jumpin'	4914
28	26		BOYZ II MEN/Pass You By	4914
30	26		CARL THOMAS/Summer Rain	4914
31	26		EVE FUJAKI/SISS/Got It All	4914
31	25		YOLANDA ADAMS/Open My Heart	4726
28	24		JILL SCOTT/Gettin' In The Way	4536
22	24		MYSTIKAL/Shake Ya Ass	4536
25	23		CHANGING FACES/That Other Woman	4347
27	23		DMX/What You Want	4347
26	22		RUFF ENDZ/No More	4158
26	22		LIL BOW WOW/Bounce With Me	4158
26	22		MVA/Case Of The Ex...	4158
27	22		ERYKAH BADU/Bag Lady	4158
25	21		KELLY PRICE/You Should've...	3969
23	20		KANDI/DON'T Think I'm Not	3780
26	18		SAMMIE/Crazy Things I Do	3402
19	17		LIL ZANE/F112/CatIn' Me	3213
19	13		EMINEM/The Way I Am	2467
17	12		LIL COOL/J/Imagine That	2268
11	12		JARULE F.C. MILIAN/Between Me And You	2268
19	12		SHYNE F.B. LEVY/Bag Boyz	2268
10	10		IDEAL/Whatever	1890
10	10		NEXT/Wiley	1890
10	10		DR. DRE/The Next Episode	1890

MARKET #37

WPEG/Charlotte
Infinity
(704) 333-0131
Carson/Quick
12+ Cume 250,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	46		TONI BRAXTON/Just Be A Man...	8740
43	45		COMMON/The Light	8550
45	45		LUDACRIS/What's Your Fantasy	8550
53	43		MYSTIKAL/Shake Ya Ass	8170
35	41		SISQO/Incomplete	7790
39	37		JAGGED EDGE/Let's Get Married	7030
30	33		SHYNE F.B. LEVY/Bag Boyz	6270
29	33		TRINA/Pull Over	6270
21	32		CHANGING FACES/That Other Woman	6080
22	31		AVANT/Separated	5890
30	31		LIL BOW WOW/Bounce With Me	5890
21	31		C-MURDER/Down For My N's	5890
24	29		ERYKAH BADU/Bag Lady	5510
21	29		DESTINY'S CHILD/Jumpin' Jumpin'	5510
31	28		CARL THOMAS/Summer Rain	5320
17	27		BIG TYMERS/1 Stunna	5130
21	24		EVE FUJAKI/SISS/Got It All	4560
22	24		MVA/Case Of The Ex...	4560
21	24		RUFF ENDZ/No More	4560
18	23		DA BRAT/What Chu Like	4370
18	23		JARULE F.C. MILIAN/Between Me And You	4370
24	23		JAY-Z/F.M.E.M.P.H.I.S./Hey Papi	4370
25	22		NELLY/Country Grammar	4180
11	22		YOLANDA ADAMS/Open My Heart	4180
19	22		DE LA SOUL/Ooh	4180
15	22		JOE/Treat Her Like...	4180
17	22		DONELL JONES/Where I Wanna Be	4180
18	21		AALIYAH/Try Again	3990
23	21		LIL KIM/No Matter What...	3990

MARKET #5

WDAS/Philadelphia
Clear Channel
(610) 617-8500
Tamburro/Davis
12+ Cume 516,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	22		YOLANDA ADAMS/Open My Heart	9152
14	22		KEVIN EDMONDS/No Love (I'm Not...)	9152
19	20		SISQO/Incomplete	8320
20	19		DONELL JONES/Where I Wanna Be	7904
15	15		NEXT/Wiley	6240
24	15		CARL THOMAS/Wish	6240
16	14		LUWMAN'S Gotta...	6240
12	14		MARY J. BLIGE/Your Child	5824
10	14		SANTANA/F/PRODUCT...Maria Maria	5824
12	14		HEZEKIAH WALKER...Let's Dance	5824
15	14		JILL SCOTT/Gettin' In The Way	5824
12	13		D'ANGELO/Don't Send It On	5408
16	13		TONI BRAXTON/Just Be A Man...	5408
11	13		SPEECH/Real Love	5408
7	12		BEBE WINANS...Coming Back Home	4992
7	12		BOYZ II MEN/Pass You By	4576
11	11		IDEAL/Whatever	4576
10	10		ERYKAH BADU/Bag Lady	4160
8	10		DONELL JONES/Where I Wanna Be	4160
7	9		JILL SCOTT/Gettin' In The Way	3744
12	8		MARY MARY/Shackles...	3328
7	7		MAYSA/Got To Be Strong	2912
7	7		RUFF ENDZ/No More	2912
5	7		AL JARREAU/Just To Be Loved	2912
5	7		BRIAN MCKNIGHT/Back At One	2912
6	7		CARL THOMAS/Summer Rain	2912
6	6		NORMAN BROWN/FVESTA/Rain	2496
3	6		GIJULWINE...The Best Man...	2496
4	6		RACHELLE FERRELL/Satisfied	2496

R&R Urban AC Top 30

September 8, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	TONI BRAXTON Just Be A Man About It (<i>LaFace/Arista</i>)	910	-63	122276	12	38/0
2	2	YOLANDA ADAMS Open My Heart (<i>Elektra/EEG</i>)	907	-14	135259	18	38/0
3	3	JOE Treat Her Like A Lady (<i>Jive</i>)	682	-8	96306	14	35/0
4	4	GERALD LEVERT Baby U Are (<i>EastWest/EEG</i>)	647	+25	78778	12	38/0
5	5	BOYZ II MEN Pass You By (<i>Universal</i>)	599	+35	99791	8	37/0
7	6	KEVON EDMONDS Love Will Be Waiting (<i>RCA</i>)	501	+14	67349	5	36/1
6	7	DONELL JONES Where I Wanna Be (<i>Untouchables/LaFace/Arista</i>)	494	+4	88560	23	28/0
9	8	BEBE WINANS F/MCKNIGHT & JOE Coming Back Home (<i>Motown</i>)	446	+25	58859	6	32/0
8	9	WHITNEY HOUSTON & DEBORAH COX Same Script... (<i>Arista</i>)	441	-13	50918	18	31/0
12	10	SISQO Incomplete (<i>Dragon/Def Soul/IDJMG</i>)	423	+46	66201	10	25/0
10	11	RACHELLE FERRELL Satisfied (<i>Capitol</i>)	388	0	30818	5	29/0
15	12	CARL THOMAS Summer Rain (<i>Bad Boy/Arista</i>)	378	+24	64983	7	24/1
13	13	LV Woman's Gotta Have It (<i>Loud</i>)	365	+5	48547	11	25/0
Breaker	14	ERYKAH BADU Bag Lady (<i>Motown</i>)	364	+28	61277	4	26/0
14	15	CARL THOMAS I Wish (<i>Bad Boy/Arista</i>)	363	+9	61078	26	32/0
16	16	NORMAN BROWN F/VESTA Rain (<i>Warner Bros.</i>)	362	+11	40906	7	30/1
11	17	KELLY PRICE As We Lay (<i>Def Soul/IDJMG</i>)	345	-32	32174	14	28/0
18	18	RUFF ENDZ No More (<i>Epic</i>)	314	-18	62597	9	17/0
21	19	AL JARREAU Just To Be Loved (<i>GRP/VMG</i>)	289	+4	24374	4	23/0
23	20	JILL SCOTT Gettin' In The Way (<i>Hidden Beach/Epic</i>)	281	+17	42581	3	25/0
20	21	WILL DOWNING F/CHANTE' MOORE When... (<i>Motown</i>)	265	-28	24211	12	25/0
26	22	LUCY PEARL Dance Tonight (<i>Overbrook/Pookie/Beyond</i>)	263	+16	69203	16	17/0
24	23	NEXT Wifey (<i>Arista</i>)	258	-2	65291	4	13/0
22	24	METHRONE Loving Each Other 4 Life (<i>Clatown/Capitol</i>)	255	-11	18626	15	20/0
19	25	AVANT Separated (<i>Magic Johnson/MCA</i>)	248	-52	56166	17	18/0
29	26	CHARLIE WILSON Without You (<i>Major Hits</i>)	240	+34	25971	2	28/1
27	27	BONEY JAMES & RICK BRAUN Grazin' In The Grass (<i>Warner Bros.</i>)	228	-9	13650	3	20/0
28	28	IDEAL Whatever (<i>Noontime/Virgin</i>)	217	-16	66932	6	10/0
25	29	BARRY WHITE Which Way Is Up (<i>Private Music/Windham Hill</i>)	209	-47	16382	10	24/0
Debut	30	TEMPTATIONS Selfish Reasons (<i>Motown</i>)	185	+69	13361	1	22/2

Most Added®

ARTIST TITLE LABEL(S)	ADDS
AVANT My First Love (<i>Magic Johnson/MCA</i>)	12
DONELL JONES This Luv (<i>Untouchables/LaFace/Arista</i>)	7
LATANYA Why You Acting Shady (<i>TVT</i>)	4
WYCLEF JEAN 911 (<i>Ruffhouse/Columbia</i>)	4
STEPHEN SIMMONDS I Can't Do That (<i>Priority</i>)	3
PHIL PERRY Keep Me In... (<i>Peak/Private/Windham Hill</i>)	2
TEMPTATIONS Selfish Reasons (<i>Motown</i>)	2
MONIFAH I Can Tell (<i>Universal</i>)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TEMPTATIONS Selfish Reasons (<i>Motown</i>)	+69
PHIL PERRY Keep Me In... (<i>Peak/Private/Windham Hill</i>)	+55
SISQO Incomplete (<i>Dragon/Def Soul/IDJMG</i>)	+46
BOYZ II MEN Pass You By (<i>Universal</i>)	+35
CHARLIE WILSON Without You (<i>Major Hits</i>)	+34
STEPHEN SIMMONDS I Can't Do That (<i>Priority</i>)	+31
ERYKAH BADU Bag Lady (<i>Motown</i>)	+28
TRIN-I-TEE 5:7 God's Grace (<i>B-Rite/Interscope</i>)	+26
GERALD LEVERT Baby U Are (<i>EastWest/EEG</i>)	+25
BEBE WINANS F/MCKNIGHT & JOE Coming... (<i>Motown</i>)	+25
K-CI & JOJO Life (<i>Rock Land/Interscope</i>)	+25
R. KELLY I Wish (<i>Jive</i>)	+25

38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/27-Saturday 9/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

PHIL PERRY Keep Me In The Dark Tonight (*Peak/Private/Windham Hill*)
Total Plays: 179, Total Stations: 25, Adds: 2

TAMIA Can't Go For That (*Elektra/EEG*)
Total Plays: 157, Total Stations: 19, Adds: 0

MARY MARY F/B.B. JAY I Sings (*C2/Columbia*)
Total Plays: 152, Total Stations: 15, Adds: 1

KELLY PRICE You Should've Told Me (*T-Neck/Def Soul/IDJMG*)
Total Plays: 133, Total Stations: 4, Adds: 0

STEPHEN SIMMONDS I Can't Do That (*Priority*)
Total Plays: 95, Total Stations: 16, Adds: 3

LUCY PEARL Don't Mess With My Man (*Overbrook/Pookie/Beyond*)
Total Plays: 78, Total Stations: 5, Adds: 1

THEO Lockdown (*Triumph*)
Total Plays: 76, Total Stations: 5, Adds: 0

NO QUESTION I Don't Care (*Ruffnation/WB*)
Total Plays: 65, Total Stations: 7, Adds: 1

PROFYLE Liar (*Motown*)
Total Plays: 60, Total Stations: 6, Adds: 0

AVANT My First Love (*Magic Johnson/MCA*)
Total Plays: 59, Total Stations: 12, Adds: 12

Songs ranked by total plays

Breakers®

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
ERYKAH BADU Bag Lady (<i>Motown</i>)	364/28	26/0	14

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

JONATHAN BUTLER

"ANOTHER WAY"

the first single from the new release "The Source"

Impacts Urban AC
September 11th and 12th !!!

Most Played Recurrents

MARY MARY Shackles (Praise You) (C2/Columbia)

KEVON EDMONDS No Love (I'm Not Used To) (RCA)

TEMPTATIONS I'm Here (Motown)

JOE I Wanna Know (Jive)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

ANGIE STONE No More Rain (In This Cloud) (Arista)

D'ANGELO Untitled (How Does It Feel?) (Cheeba Sound/Virgin)

ERIC BENET Spend My Life With You (Warner Bros.)

BRIAN MCKNIGHT Back At One (Motown)

KEVON EDMONDS 24/7 (RCA)

ERIC BENET When You Think Of Me (Warner Bros.)

PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

TEMPTATIONS This Is My Promise (Motown)

CASE Happily Ever After (Def Jam/IDJMG)

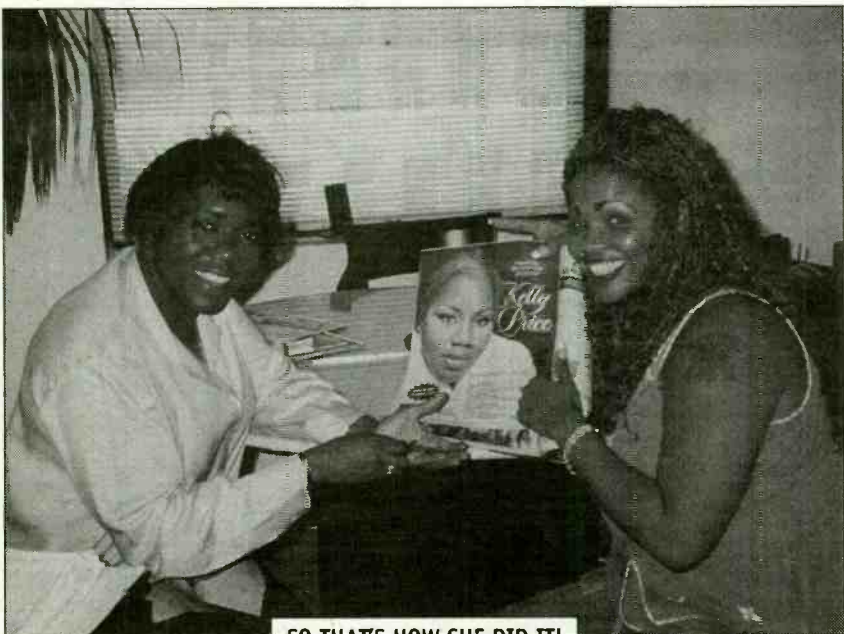
TEMPTATIONS Stay (Motown)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

GINUWINE, R.L., TYRESE, CASE The Best Man I Can Be (Columbia)

URBAN AC Going For Adds 9/12/00

JONATHAN BUTLER Another Way (N-Coded)



SO THAT'S HOW SHE DID IT!

The secret is out! Now we see how she and her staff garnered the No. 1 Most Added spot in R&R for four weeks in a row. Def Jam Sr. VP/R&B Promotion Johnnie Walker has been buying the prime location from Asst. Urban Editor Tanya O'Quinn! However, as Walker tries to convince O'Quinn that Kelly Price's "You Should've Told Me" shouldn't "break tradition," we see the "well" has run dry. Hmm. Walker might want to apply for a personal loan.

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

Magic 95.9 FM WWIN-FM/Baltimore

3am

TONI BRAXTON Just Be A Man About It
BARRY WHITE It's Ecstasy When You...
MARLENA SHAW Go Away Little Boy
BEBE WINANS /B. MCKNIGHT... Coming Back Home
GAP BAND Yearning For Your Love
MARY WELLS Two Lovers
EARTH, WIND & FIRE After The Love Is Gone
RACHELLE FERELL Satisfied
BEBE & CECE WINANS Lost Without You
STYLISTICS Children Of The Night
HEATWAVE Always And Forever

11am

FOUR TOPS Still Water (Love)
SISQO Incomplete
GLADYS KNIGHT & THE PIPS On And On
SWEETBACK /AMEL LARRIEUX You Will Rise
BARRY WHITE Ca't Get Enough Of Your Love
RICK JAMES /TEENA MARIE Fire And Desire
SADE Nothing Can Come Between Us
SPINNERS How Could I Let You Get Away
LUCY PEARL Dance Tonight
SKYY Real Love

4pm

MAZE Silky Soul Singer
MARVIN GAYE Stubborn Kind Of Fellow
YOLANDA ADAMS Open My Heart
JACKSON 5 Dancing Machine
BILLY PRESTON /SYREETA With You I'm Born Again
DAZZ BAND Let It Whip
DIANA ROSS & LIONEL RICHIE Endless Love
TYRONE DAVIS Turn Back The Hands Of Time

8pm

BOBBY CALDWELL What You Won't Do...
YOLANDA ADAMS Open My Heart
REGINA BELLE Show Me The Way
CASE Happily Ever After
QUINCY JONES /EL DEBARGE... The Secret Garden
EARTH, WIND & FIRE Be Ever Wonderful
ANITA BAKER Caught Up In The Rapture
TEMPTATIONS This Is My Promise
DENIECE WILLIAMS Free

KJLH KJLH/Los Angeles

3am

MARY MARY Shackles (Praise You)
STEVIE WONDER That Girl
TEENA MARIE Deja Vu
KOOL & THE GANG Summer Madness
YOLANDA ADAMS Open My Heart
ANITA BAKER Just Because
DEL FONICS La, La Means I Love You
CASE & JOE Faded Pictures
S. ROBINSON & THE MIRACLES The Tracks...
GINUWINE, RL, TYRESE & CASE The Best Man...
GAP BAND Yearning For Your Love
WHISPERS Chocolate Girl
AL JARREAU Just To Be Loved

11am

JOE SAMPLE /LALAH HATHAWAY When Your...
LUTHER VANDROSS Superstar/Until You Come...
SHAI Baby I'm Yours
BRIAN CULBERTSON I'm Gonna Miss You
STEVIE WONDER You Will Know
DEBORAH COX Nobody's Supposed To Be Here
R. KELLY It Seems Like You're Ready
ERYKAH BADU Bag Lady
JOHNNIE TAYLOR I Believe In You...

4pm

MAXWELL Ascension (Don't Ever Wonder)
WHITNEY HOUSTON You Give Good Love
CARL THOMAS Summer Rain
LTD We Both Deserve Each...
MICHAEL JACKSON Lady In My Life
JOE Treat Her Like A Lady
WILLIAM BECTON & FRIENDS Be Encouraged
RACHELLE FERELLE Satisfied
FAZE-O Riding High
LAURYN HILL Ex Factor

8pm

TONY!TONI!TONE! Whatever You Want
ERYKAH BADU Bag Lady
TYRESE Sweet Lady
AFTER 7 Ready Or Not
GLENN JONES Here I Go Again
PROFYLE Liar
GINUWINE So Anxious
JOE Don't Wanna Be A Player
DONELL JONES Where I Wanna Be
MICHAEL JACKSON Remember The Time



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/28. © 2000, R&R Inc.



LON HELTON
lhelton@rronline.com

It's Time To Rekindle Passion For Radio

■ JBP's Ken Moultrie and ADG's Alan Mason explain why it's critical for programming and sales

Passion. While it may well be the most overworked word since "synergy," it's a crucial part of radio, a medium built on evoking emotion. However, in this consolidated world, the notion of creating passion through creativity, innovation and just plain tending to the needs of your listeners and clients seems to have fallen by the wayside.

This week Jones Broadcast Programming VP/Programming & Consulting **Ken Moultrie** and Audience Development Group Managing Partner **Alan Mason** make a plea for once again making passion a priority for programming and sales. Seattle-based Moultrie can be reached at 800-426-9082 or kenm@bpradio.com. ADG is a Grand Rapids, MI-based programming, sales, research and talent development consultancy and is reachable at 616-940-8309; the company's website is www.goodratings.com.

Ken Moultrie: Where Is The Passion?

Once upon a time owning the position in a market as "the Country station" was enough to generate a degree of loyalty and unaided recall among country music fans. While owning such a position in the minds of potential users of your product (listeners) is still important, that alone is no longer enough to create the kind of unique position you need to survive. Radio must rethink the tactics it uses to create loyalty among consumers, and that goes beyond the music that you play.

The marketplace is getting crowded. If someone wants to hear country music, they will have hundreds (maybe even thousands) of options to get exactly what they want, on demand. Don't believe for a moment that radio is such a unique and universal delivery system that other providers, such as the Internet and satellite radio, won't have an impact on our industry. They will. The question is:

"The true meaning of 'value added' isn't a promotion or giveaway, it's the magic moment experience that accompanies doing business with you."

Alan Mason



Ken Moultrie

What can we, as radio broadcasters, do to lessen the impact?

Beyond The Music

Playing the right music and positioning your format are more important than ever, but radio stations must think beyond the music they play to find undeniable, unique benefits for their stations. As a consumer, why

would I care about "12 in a row" when I can create a stream of my favorite music and listen to those songs played back-to-back without any interruption? What else have you got?

It had better be more than just music, because I can get that in a hundred other places. To create true loyalty, the music must be combined with something more powerful than a music-quantity promise, cliché-ridden DJs and long commercial sets. It had better be entertaining and different.

We pay great lip service to the importance of being local, yet few radio stations consistently deliver great local radio. For starters, many programmers confuse "live" with "local." They believe that having a live body in the chair means that they are delivering a local product. Nothing could be further from the truth.

Voice-tracking, for example, does not have to sound sterile and generic, but when programmers and talent believe that they must sound sterile and generic, most times they do. With a little effort, voice-tracking can be much more engaging and local than a live DJ who is reminding you to "stay tuned for more great stuff on the way." Compelling syndication, network programming, and great voice-tracking

will beat ho-hum live DJs every time.

Embrace the technology and make it work for you, not against you. Get on the Internet and brand your radio station and personalities to your local market. Develop web formats that complement your on-air stream and brand them as your own. People in your market will turn to the Internet for music programming and more, so why would you not want them listening to you?

"In customer service and satisfaction today, your station is compared to companies like Disney. That's stiff competition."

Alan Mason

Create Some Fun

At a time when the radio industry is most vulnerable, it is at its most homogenous. Creativity in our business is at an all-time low. I talk with many radio managers, programmers and talent who blame consolidation. They blame voice-tracking, group contesting, group consultants, PDs and the other effects of consolidation for the lack of creativity and excitement in their product.

I think the blame is often misplaced. Scan the radio dial in any market and try to find something really different and compelling. It's difficult. It seems that the people responsible for running these radio stations have given up, making it easier for new consumer technology to steal their listeners with something new, exciting and entertaining.

While consolidation and the new rules of the radio game have changed the way we, as radio broadcasters, do our jobs, the importance of creating a fun and unique product has not changed. Has the passion inside us



HOT COUNTRY

Phil Vassar stopped by and said "Hi" to staffers at XHCR-FM (Hot Country 99.3)/San Diego recently during the Tim McGraw/Faith Hill concert at the Cox Arena there. Pictured (l-r) are Promotions Director Adam Jeffries, Vassar and morning host Kim Stewart.

been so deeply damaged by the changes that we have forgotten why we are radio broadcasters and not bankers or lawyers? Didn't it have something to do with fun and inventiveness? Have we become so jaded by the new reality in our industry that we no longer possess the creativity to rise above the challenges of working in a new and different environment and find ways to create great radio? I hate to think so.

Don't think of this purely as survival. Think of it as an opportunity to find new and inventive ways to compete. This is showbiz. Consumers don't care about consolidation, voice-tracking and syndication. They want entertainment. Hopefully, they will find it on the radio. The next time you are scanning the dial and you hear the kind of sterile radio that I'm talking about, don't blame consolidation and technology. Those cards have been dealt. Blame those who have allowed it to happen.

Alan Mason: 'Magic Moments'

A recurring theme in our thinking is the need to evoke emotion in your listeners. If they're passionate about your station, they're more apt to remember you when they have a diary. But we've kept it mainly to listeners and programming. It affects sales, too, in the form of repeat business and rates. This is the mostly overlooked concept of customer service — making clients so happy that they want to buy again.

In customer service and satisfaction today, your station is compared to

companies like Disney. That's stiff competition. Disney once had a family that wanted to celebrate a child's birthday at a "character breakfast," but the family was late and didn't make the seating. The lunch show was booked up. The family was sitting outside, looking dejected, when a Disney employee walked by and saw them.

The employee asked what was wrong and said that he'd see what he could do. This employee knew kids with parents are the core target for Disney. He was able to get the family into a front-row table and have the birthday boy's favorite character sing "Happy Birthday" to him.

The best part? The employee was a custodian who was just sweeping up. He knew, however, that service and quality of experience are everyone's responsibility at Disney, so he created a "magic moment."

When a client calls with a scheduling problem, do they get a magic moment or have to play voice-mail telephone tag? When a listener calls about a prize three days after the deadline, do they get a magic moment or an explanation of the rules? When a listener calls the request line with a question, do they encounter a response that makes them feel special — or merely tolerated?

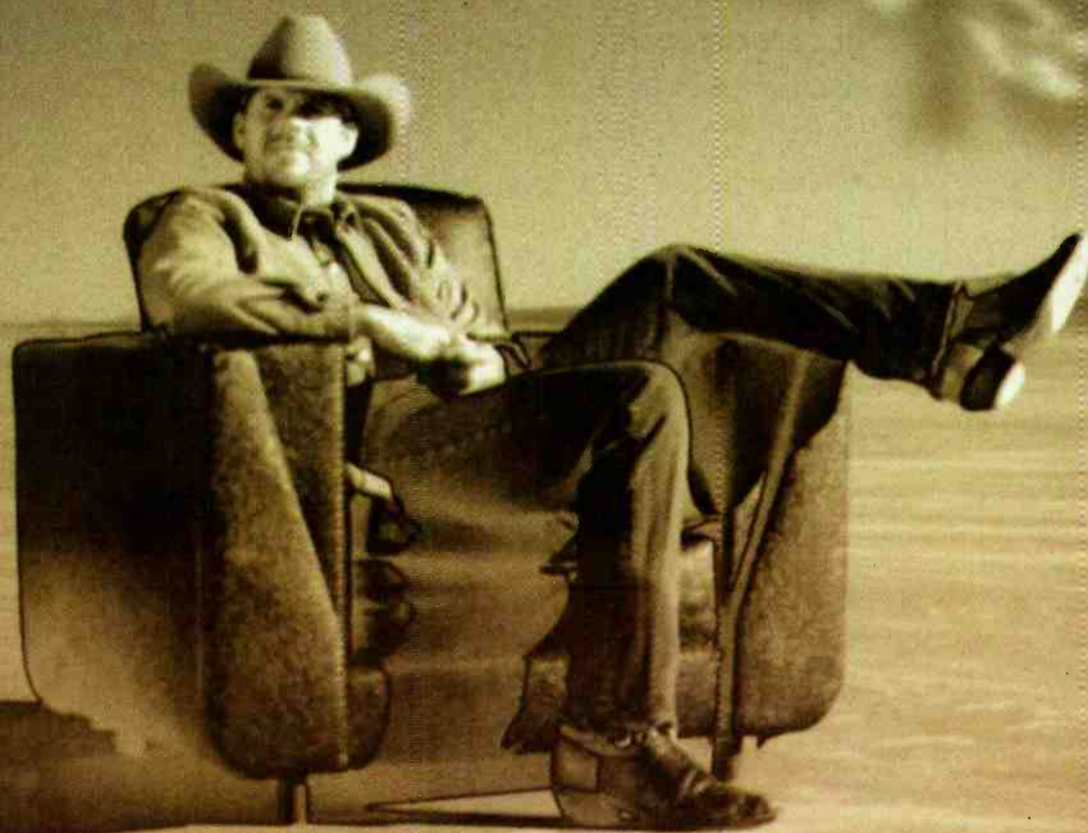
The true meaning of "value added" isn't a promotion or giveaway, it's the magic moment experience that accompanies doing business with you. Is what your clients and listeners experience magic, mundane or maddening?

"Has the passion inside us been so deeply damaged by the changes that we have forgotten why we are radio broadcasters and not bankers or lawyers? Didn't it have something to do with fun and inventiveness?"

Ken Moultrie

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Better Marketing Through Technology

■ DreamWorks/Nashville provides free download of unreleased album

DreamWorks is using Liquid Audio's technology to provide consumers free downloads of singer-songwriter Lisa Angelle's entire self-titled debut album before its release.

Fans will be able to download Angelle's album in two-song bundles every other week until Oct. 3. Lest you think that DreamWorks is giving away Angelle's music, the downloaded tracks will have timed out and been disabled by Oct. 31, the album's in-store date. This marks the first time DreamWorks has given listeners the chance to audition a complete album before its release.

Liquid Audio is distributing the downloads to participating websites via its Liquid Music network, as well as providing the technology to allow consumers to preview album art, photos, liner notes and lyrics. The same Liquid Audio system will allow DreamWorks to disable the downloaded tracks. Participating websites will also sell Angelle's album when it is released.

Angelle, a New Orleans native, co-wrote and co-produced every track on the album. In her career as a songwriter her songs have been recorded by such artists as Wynonna, Trisha Yearwood, Kathy Mattea and Tanya Tucker.

Noting that the Liquid Audio promotion has been planned for more than a year, DreamWorks/Nashville Head/Marketing **John Rose** says, "Allowing consumers access to a whole album to aid in their purchasing decision realizes much of the promise of marketing music on the web."

Liquid Audio Sr. VP/Content Development & Label Relations **Dick Wingate** adds, "DreamWorks/Nashville is using Liquid Audio's services and software in a new and exciting way to promote an artist who has made a truly great record. The DreamWorks team has taken the bold step of letting fans listen to an entire album before it's commercially available."

DreamWorks/Nashville Sr. Executive/Promotion & Artist Development **Scott Borchetta** says the ultimate goal is to secure a presence for Angelle at Country radio. He explains, "Liquid Audio's aggressive marketing is certain to impact coun-

try music fans, which will ultimately impact Country radio. This will greatly enhance Lisa's presence across-the-board."

More CMA Stars

Five more acts have been added to the list of performers at the 34th annual CMA Awards show.

Faith Hill and Lonestar will each be performing their new singles on the show. Hill will be featured in one of the show's biggest production numbers, for "There Will Come a Day." She has received eight CMA nominations this year, including Entertainer of the Year. Lonestar will perform "Tell Her," the fourth single from their multiplatinum *Lonely Grill*.

Kenny Rogers will make his first CMA Awards show appearance in 16 years with a performance of his recent R&R No. 1 single, "Buy Me a Rose." Nominated for Single of the Year, the track helped push Rogers' Dreamcatcher album *She Rides Wild Horses* to platinum status. Additionally, Toby Keith will sing "How Do You Like Me Now?!" and SHEDAISSY will deliver "I Will ... But."

Set for Oct. 4 at the Grand Ole Opry House in Nashville, the awards show will be broadcast live on CBS-TV.

McGraw, Chesney Fight Back

An attorney for Tim McGraw, Kenny Chesney and McGraw's former production manager has filed court documents with a laundry list of allegations against the Erie County Sheriff's Department in New York state. While not yet a formal lawsuit, the documents could provide the groundwork for litigation to be filed in the New York State Supreme Court.

Last week's filing stemmed, of course, from the June 3 backstage altercation at the George Strait Country Music Festival at Ralph Wilson Stadium in Buffalo. McGraw, Chesney and Production Manager Mark Russo were arrested after Chesney began riding a Sheriff's Department deputy's horse in the backstage area. A confrontation took

place after Chesney allegedly defied the deputy's order to dismount.

The papers filed last week claim that McGraw and Chesney are suffering from "severe, permanent and painful injuries" as a result of that day's events. The allegations against the Sheriff's Department include "false arrest, malicious prosecution, unlawful imprisonment, use of excessive force, assault, negligence, recklessness, carelessness, libel, slander and constitutional rights violation." The documents also contend that the arrests caused damage to McGraw's and Chesney's reputations and businesses.

According to reports in the *Buffalo News*, Erie County Sheriff Patrick Gallivan and District Attorney Frank Clark are eager to move forward with the misdemeanor charges against McGraw, Chesney and Russo. That case is scheduled to go to trial in December. Gallivan termed the trio's allegations "ridiculous," and Clark noted, "There will be no plea deals, no charges dropped. The case will go to trial, and the courts will decide."

Tour Success

The legal documents filed on behalf of McGraw and Chesney became public the same week a press release was issued on the success of Faith Hill and McGraw's Soul 2 Soul Tour 2000.

The release quotes *Pollstar* statistics that make the Hill-McGraw shows the largest-grossing country tour of the summer. During 25 performances the tour has grossed more than \$18 million and played to nearly 400,000 fans. The husband-and-wife team sold out arenas in Anaheim, CA; Atlanta; San Diego; Birmingham; Phoenix; Sacramento; Greenville; Tampa; San Jose; and Spokane, WA, set sales records for the venue in Raleigh and sold out New York's Madison Square Garden in less than two hours.

Wright Stuff

Brad Paisley and the members of Rascal Flatts showed up on Aug. 31



GEORGIA ON HIS MIND

During a recent radio tour supporting his current single, "I'm Gonna Love You Anyway," Trace Adkins brought along Capitol/Nashville President Mike Dungan for a visit with some old friends at WKHX & WYAY/Atlanta. Pictured here are (l-r) WKHX & WYAY President/GM Victor Sansone, Capitol/Nashville Executive VP Bill Catino, WKHX & WYAY OM Dene Hallam, Adkins, WKHX & WYAY MD Johnny Gray, Dungan and WYAY PD Steve Mitchell.

for a party celebrating Chely Wright's first gold album, *Single White Female*. Rascal Flatts members Joe Don Rooney and Jay DeMarcus played in Wright's band until they got their own recording contract. At the party Wright handed out 32 gold plaques — to everyone from MCA execs to the label's interns.

Wright's nonprofit Reading, Writing and Rhythm Foundation recently donated a Yamaha piano to the public high school in Big Sandy, MT. Wright learned of the need during a conversation with the school's piano teacher during a flight from Minneapolis to Great Falls. The woman didn't recognize Wright during the flight but became an immediate fan when the piano unexpectedly showed up at the school.

Wy's Moving Sale

Hundreds of fans showed up at Wynonna's house south of Nashville this past weekend for a moving sale that featured everything from furniture and toys to stage costumes and self-help books. No word yet on how much was collected, but the top items carried hefty asking prices — including \$35,000 for a 1949 Ford truck and \$8,000 for a custom bed frame and armoire. Other items sold for as little as \$2. The moving sale coincided with the construction of Wynonna's new house, next-door to mother Naomi Judd's home in the Leiper's Fork, TN community.

In other Opry news, Bobbie Eakes made her debut there Sept. 1. The former star of daytime TV's *The Bold and the Beautiful* and Sony labelmate Collin Raye sang their duet "Tired of Loving This Way."

Fest De Ville

Two musical tributes — one to Celtic music, the other to singer-songwriter John Hartford — will take place during the Tennessee Performing Arts Center's new arts festival, Fest de Ville Nashville, set for Sept. 22-24. Kathy Mattea will be joined by Irish-American group Cherish The Ladies in a Celtic tribute that will launch the festival at

Legislative Plaza in downtown Nashville. West Virginia Public Radio will be taping the musical tribute to John Hartford for its national *Mountain Stage* radio show. Hartford is best-known as the composer of "Gentle on My Mind."

Rio Golf

Diamond Rio's annual golf tournament — now called "The Rio @ Hermitage" — is set for Sept. 12 at Hermitage Golf Course near Nashville. Celebrity participants will include comic Cledus T. Judd, Space Shuttle Commander Michael McCulley, Tennessee Titan Al Del Greco and former New York Jet Steve Reese. The benefit for the American Lung Association will also include an online auction at www.country.com. Items up for bid include nine holes of golf with Rio lead vocalist Marty Roe and a 30-minute piano lesson from keyboardist Dan Truman.

Bits 'N' Pieces

- While it may sound like the setup for another Bill Clinton joke, The Dixie Chicks really did meet the president recently when they were in Washington, DC for two sold-out concerts at the MCI Center. The brief meeting took place when the Chicks were offered a VIP tour of the White House.

- Billy Ray Cyrus was in east Tennessee for the Goracing.com 500 at the Bristol Motor Speedway. The event kicked off his associate sponsorship of the No. 75 WCW Ford driven by Wally Dallenbach Jr.

- Backstage at Dwight Yoakam and Danni Leigh's recent show at the Universal Amphitheatre in Los Angeles were actors John Corbett (*Sex in the City*, *Northern Exposure*) and Sam Neill (*Jurassic Park*, *The Horse Whisperer*).

TELL US WHAT YOU THINK!

Share your opinion about this column — go to www.rronline.com and click the Message Boards button.

September 8, 2000

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	ALAN JACKSON	It Must Be Love	(Arista/RLG)	26846	5331	604891	19	149/0
3	2	JO DEE MESSINA	That's The Way	(Curb)	26601	5278	599993	17	149/0
1	3	LONESTAR	What About Now	(BNA/RLG)	26010	5021	604770	21	149/0
4	4	SHEDAISY	I Will...But	(Lyric Street)	24724	4955	555768	22	147/0
5	5	KEITH URBAN	Your Everything	(Capitol)	22414	4505	499100	28	145/1
7	6	JOE DIFFIE	It's Always Somethin'	(Epic)	21669	4437	471336	28	145/0
6	7	BROOKS & DUNN	You'll Always Be Loved By Me	(Arista/RLG)	21594	4365	475321	25	144/0
8	8	TOBY KEITH	Country Comes To Town	(DreamWorks)	19955	3971	450168	17	148/1
10	9	AARON TIPPIN	Kiss This	(Lyric Street)	19913	3949	450382	15	143/2
11	10	FAITH HILL W/TIM MCGRAW	Let's...	(Warner Bros./Curb)	19200	3790	436235	23	148/0
9	11	GEORGE STRAIT	Go On	(MCA)	18806	3667	433726	8	148/1
12	12	LEANN RIMES	I Need You	(Sparrow/Curb/Capitol)	17633	3551	394178	21	140/0
13	13	VINCE GILL	Feels Like Love	(MCA)	16088	3180	364978	16	140/1
20	14	JOHN MICHAEL MONTGOMERY	The Little Girl	(Atlantic)	14813	2852	347325	5	139/10
14	15	TRAVIS TRITT	Best Of Intentions	(Columbia)	14743	2906	336178	11	146/1
15	16	MARTINA MCBRIDE	There You Are	(RCA/RLG)	14424	2904	321619	16	142/1
19	17	PHIL VASSAR	Just Another Day In Paradise	(Arista/RLG)	12410	2516	272659	14	131/6
17	18	TRACY LAWRENCE	Lonely	(Atlantic)	12382	2512	273324	15	134/2
18	19	WARREN BROTHERS F/SARA EVANS	That's The Beat...	(BNA/RLG)	11661	2422	251295	23	131/1
22	20	BRAD PAISLEY	We Danced	(Arista/RLG)	11197	2229	251136	11	125/2
21	21	STEVE HOLY	Blue Moon	(Curb)	10784	2210	234269	21	133/1
24	22	SARA EVANS	Born To Fly	(RCA/RLG)	9437	1885	213136	11	111/3
23	23	STEVE WARINER W/GARTH BROOKS	Katie Wants...	(Capitol)	8317	1638	191582	9	114/9
25	24	PATTY LOVELESS	That's The Kind Of Mood I'm In	(Epic)	7991	1584	178832	15	109/6
Breaker	25	DIXIE CHICKS	Without You	(Monument)	7181	1332	176721	3	108/30
26	26	CLINT BLACK	Love She Can't Live Without	(RCA/RLG)	7163	1446	161303	13	108/8
27	27	BILLY RAY CYRUS	You Won't Be Lonely Now	(Monument)	6878	1344	157382	10	108/8
28	28	TERRI CLARK	A Little Gasoline	(Mercury)	6229	1285	133657	8	110/9
Breaker	29	SHANIA TWAIN	I'm Holdin' On To Love...	(Mercury)	6223	1250	137899	7	91/12
31	30	KENNY CHESNEY	I Lost It	(BNA/RLG)	6093	1246	132717	5	110/18
Breaker	31	CHAD BROCK	The Visit	(Warner Bros.)	4620	942	100911	5	92/6
35	32	CHRIS CAGLE	My Love Goes On And On	(Virgin)	4402	894	96670	6	83/7
34	33	CLAY DAVIDSON	I Can't Lie To Me	(Virgin)	4232	850	92226	7	85/6
33	34	KENNY ROGERS	He Will, She Knows	(Dreamcatcher)	3948	802	86640	11	81/3
41	35	TIM MCGRAW	My Next Thirty Years	(Curb)	3489	649	85072	3	52/22
36	36	YANKEE GREY	This Time Around	(Monument)	2855	573	63458	11	64/0
37	37	JAMIE O'NEAL	There Is No Arizona	(Mercury)	2694	539	59963	4	67/5
45	38	CLARK FAMILY EXPERIENCE	(Meanwhile) Back At...	(Curb)	2676	484	64874	2	67/22
39	39	TRACE ADKINS	I'm Gonna Love You Anyway	(Capitol)	2266	492	45137	4	55/7
40	40	SONS OF THE DESERT	Everybody's Gotta Grow Up...	(MCA)	2155	435	48365	5	59/7
38	41	CRAIG MORGAN	Paradise	(Atlantic)	2134	446	45191	12	50/3
42	42	SHANE MCANALLY	Run Away	(Curb)	2019	383	46745	6	50/2
44	43	COLLIN RAYE W/BOBBIE EAKES	Tired Of Loving This Way	(Epic)	1767	393	35543	7	45/1
43	44	TRACY BYRD	Take Me With You When You Go	(RCA/RLG)	1710	367	35390	2	41/6
Debut	45	REBA MCENTIRE	We're So Good Together	(MCA)	1589	318	33943	1	38/16
49	46	RICOCHE	She's Gone	(Columbia)	1385	287	29267	3	39/2
46	47	CLAY WALKER	Once In A Lifetime Love	(Giant)	1338	305	25652	3	37/1
48	48	JOHN RICH	I Pray For You	(BNA/RLG)	1311	282	26581	4	44/1
Debut	49	DARYLE SINGLETARY	I Knew I Loved You	(Audium)	1221	241	26983	2	22/0
Debut	50	NEAL MCCOY	Every Man For Himself	(Giant)	1058	232	21138	1	31/9

Most Added®

ARTIST	TITLE	LABEL(S)	ADDS
DIXIE CHICKS	Without You	(Monument)	30
CLARK FAMILY EXPERIENCE	(Meanwhile) Back At...	(Curb)	22
TIM MCGRAW	My Next Thirty Years	(Curb)	22
KENNY CHESNEY	I Lost It	(BNA/RLG)	18
REBA MCENTIRE	We're So Good Together	(MCA)	16
SHANIA TWAIN	I'm Holdin' On To Love...	(Mercury)	12
JOHN MICHAEL MONTGOMERY	The Little Girl	(Atlantic)	10
ERIC HEATHERLY	Swimming In Champagne	(Mercury)	10
STEVE WARINER W/GARTH BROOKS	Katie Wants...	(Capitol)	9
TERRI CLARK	A Little Gasoline	(Mercury)	9
NEAL MCCOY	Every Man For Himself	(Giant)	9

Most Increased Points

ARTIST	TITLE	LABEL(S)	TOTAL POINT INCREASE
JOHN MICHAEL MONTGOMERY	The Little Girl	(Atlantic)	+4065
DIXIE CHICKS	Without You	(Monument)	+2651
SARA EVANS	Born To Fly	(RCA/RLG)	+1897
AARON TIPPIN	Kiss This	(Lyric Street)	+1867
KENNY CHESNEY	I Lost It	(BNA/RLG)	+1766
BRAD PAISLEY	We Danced	(Arista/RLG)	+1742
SHANIA TWAIN	I'm Holdin' On To Love...	(Mercury)	+1655
FAITH HILL W/TIM MCGRAW	Let's...	(Warner Bros./Curb)	+1582
TIM MCGRAW	My Next Thirty Years	(Curb)	+1581
PHIL VASSAR	Just Another Day...	(Arista/RLG)	+1434
JOE DIFFIE	It's Always Somethin'	(Epic)	+1336
PATTY LOVELESS	That's The Kind Of Mood...	(Epic)	+1231
CLARK FAMILY EXPERIENCE	(Meanwhile) Back At...	(Curb)	+1214
REBA MCENTIRE	We're So Good Together	(MCA)	+1151
TERRI CLARK	A Little Gasoline	(Mercury)	+1050

Most Increased Plays

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
JOHN MICHAEL MONTGOMERY	The Little Girl	(Atlantic)	+769
DIXIE CHICKS	Without You	(Monument)	+558
BRAD PAISLEY	We Danced	(Arista/RLG)	+370
KENNY CHESNEY	I Lost It	(BNA/RLG)	+351
SARA EVANS	Born To Fly	(RCA/RLG)	+349
SHANIA TWAIN	I'm Holdin' On To Love...	(Mercury)	+343
AARON TIPPIN	Kiss This	(Lyric Street)	+310
FAITH HILL W/TIM MCGRAW	Let's Make...	(Warner Bros./Curb)	+307
PHIL VASSAR	Just Another Day In...	(Arista/RLG)	+294
TIM MCGRAW	My Next Thirty Years	(Curb)	+286

Breakers®

DIXIE CHICKS
Without You (Monument)
72% of our reporters on it (108 stations)
30 Adds • Moves 30-25

CHAD BROCK
The Visit (Warner Bros.)
62% of our reporters on it (92 stations)
6 Adds • Moves 32-31

SHANIA TWAIN
I'm Holdin' On To Love... (Mercury)
61% of our reporters on it (91 stations)
12 Adds • Moves 29-29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 8/27-Saturday 9/2. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS I'm Gonna Love... (Capitol)	10/1	294	98	0	0	0	0	7	3
CLINT BLACK Love She Can't... (RCA/RLG)	32/0	1663	528	0	0	1	9	17	5
CHAD BROCK The Visit (Warner Bros.)	31/0	1281	407	0	0	1	3	21	6
BROOKS & DUNN You'll Always Be... (Arista/RLG)	35/0	3558	1113	0	5	19	7	4	0
TRACY BYRD Take Me With You... (RCA/RLG)	8/1	195	58	0	0	0	0	3	5
CHRIS CAGLE My Love Goes On... (Virgin)	24/2	735	246	0	0	0	1	12	11
KENNY CHESNEY I Lost It (RLG/BNA)	35/2	1518	479	0	0	0	8	20	7
CLARK FAMILY... (Meanwhile) Back... (Curb)	11/5	307	99	0	0	0	1	5	5
TERRI CLARK A Little Gasoline (Mercury)	30/1	1369	425	0	0	1	3	23	3
ANITA COCHRAN You With Me (Warner Bros.)	2/0	41	13	0	0	0	0	0	2
TAMMY COCHRAN So What (Epic)	1/0	19	5	0	0	0	0	0	1
BILLY RAY CYRUS You Won't Be... (Monument)	29/1	1431	449	0	0	1	6	17	5
CLAY DAVIDSON I Can't Lie To Me (Virgin)	27/0	1133	355	0	0	0	4	16	7
JOE DIFFIE It's Always Somethin' (Epic)	36/0	3897	1221	1	5	22	6	2	0
DIXIE CHICKS Without You (Monument)	32/8	1366	446	0	0	0	6	21	5
SARA EVANS Born To Fly (RCA/RLG)	34/3	1829	582	0	0	1	11	18	4
VINCE GILL Feels Like Love (MCA)	37/0	2935	922	0	2	4	25	6	0
ANDY GRIGGS Waitin' On Sundown (RCA/RLG)	4/0	88	29	0	0	0	0	1	3
ERIC HEATHERLY Swimming In... (Mercury)	3/2	42	16	0	0	0	0	1	2
TY HERNDON A Love Like That (Epic)	1/0	19	5	0	0	0	0	0	1
FAITH HILL/TIM MCGRAW Let's... (Warner Bros.)	36/0	3288	1035	1	3	11	19	2	0
STEVE HOLY Blue Moon (Curb)	33/0	1877	600	0	1	1	13	13	5
REBECCA LYNN HOWARD I Don't Paint... (MCA)	3/0	71	24	0	0	0	0	1	2
SONYA ISAACS Barefoot In... (Lyric Street)	2/0	28	8	0	0	0	0	0	2
ALAN JACKSON It Must Be Love (Arista/RLG)	37/0	4296	1345	2	5	26	3	1	0
JOLIE & THE WANTED I Would (DreamWorks)	6/3	109	34	0	0	0	0	1	5
TOBY KEITH Country Comes To Town (DreamWorks)	37/0	4004	1253	1	4	24	7	1	0
TRACY LAWRENCE Lonely (Atlantic)	35/1	2450	777	0	2	1	22	9	1
LONESTAR What About Now (BNA/RLG)	34/0	3638	1129	1	4	21	3	4	1
PATTY LOVELESS That's The Kind... (Epic)	31/2	1722	545	0	0	0	11	19	1
SHANE MCANALLY Run Away (Curb)	7/0	196	64	0	0	0	0	3	4
MARTINA MCBRIDE There You Are (RCA/RLG)	37/0	2625	827	0	2	1	23	10	1
NEAL MCCOY Every Man For... (Giant)	6/0	168	53	0	0	0	0	3	3
REBA MCENTIRE We're So Good... (MCA)	20/9	520	163	0	0	0	2	8	10
TIM MCGRAW My Next Thirty Years (Curb)	19/10	613	193	0	0	0	3	9	7
JO DEE MESSINA That's The Way (Curb)	37/0	4259	1344	1	7	25	4	0	0
GEORGIA MIDDLEMAN No Place Like Home (Giant)	4/0	114	35	0	0	0	0	2	2
JOHN M. MONTGOMERY The Little Girl (Atlantic)	35/0	2279	715	0	0	3	15	16	1
CRAIG MORGAN Paradise (Atlantic)	9/0	311	107	0	0	0	0	7	2
JAMIE O'NEAL There Is No Arizona (Mercury)	13/4	305	108	0	0	0	2	4	7
BRAD PAISLEY We Danced (Arista/RLG)	37/0	2304	728	0	0	3	17	15	2
RASCAL FLATTS This Everyday Love (Lyric Street)	5/4	67	26	0	0	0	0	2	3
RAYE w/EAKES Tired Of Loving This Way (Epic)	9/0	400	113	0	0	1	0	5	3
JOHN RICH I Pray For You (BNA/RLG)	6/1	193	69	0	0	0	1	4	1
RICOCHET She's Gone (Columbia)	7/1	158	53	0	0	0	0	2	5
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	35/1	2808	881	0	2	7	22	3	1
KENNY ROGERS He Will, She Knows (DreamWorks)	18/0	775	233	0	0	0	2	13	3
SAWYER BROWN Perfect World (Curb)	3/0	152	44	0	0	0	0	2	1
SHEDAISY I Will...But (Lyric Street)	36/0	3799	1202	1	5	22	4	2	2
DARYLE SINGLETARY I Knew I Loved You (Audium)	4/0	189	54	0	0	0	1	3	0
SONS OF THE DESERT Everybody's... (MCA)	12/1	490	153	0	0	0	2	8	2
GEORGE STRAIT Go On (MCA)	37/0	3269	1026	0	4	11	17	5	0
CHALEE TENNISON Makin' Up With You (WB)	4/2	36	10	0	0	0	0	0	4
AARON TIPPIN Kiss This (Lyric Street)	37/0	3384	1060	1	3	9	23	1	0
TRAVIS TRITT Best Of Intentions (Columbia)	37/0	2553	808	0	2	1	22	11	1
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	27/3	1358	429	0	0	1	6	17	3
KEITH URBAN Your Everything (Capitol)	35/0	3905	1223	1	7	20	6	0	1
PHIL VASSAR Just Another Day (Arista/RLG)	36/1	2398	762	0	1	1	20	13	1
CLAY WALKER Once In A... (Giant)	16/0	620	194	0	0	0	0	15	1
WARINER w/BROOKS Katie Wants A... (Capitol)	31/1	1504	476	0	0	2	6	16	7
WARREN BROTHERS/SARA EVANS That's... (BNA/RLG)	35/1	2351	751	0	1	1	25	6	2
YANKEE GREY This Time Around (Monument)	10/0	333	112	0	0	0	1	6	3

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 8/27-Saturday 9/2.

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Most Added®

ARTIST TITLE LABEL(S)	ADDS
TIM MCGRAW My Next Thirty Years (Curb)	10
REBA MCENTIRE We're So Good Together (MCA)	9
DIXIE CHICKS Without You (Monument)	8
CLARK FAMILY EXPERIENCE (Meanwhile)... (Curb)	5
JAMIE O'NEAL There Is No Arizona (Mercury)	4
RASCAL FLATTS This Everyday Love (Lyric Street)	4
SARA EVANS Born To Fly (RCA/RLG)	3
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	3
JOLIE & THE EDWARDS I Would (DreamWorks)	3
KENNY CHESNEY I Lost It (BNA/RLG)	2
PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	2
CHRIS CAGLE My Love Goes On And On (Virgin)	2
CHALEE TENNISON Makin' Up With You (Asylum/WB)	2
ERIC HEATHERLY Swimming In Champagne (Mercury)	2

**Most Increased
Points**

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	+687
DIXIE CHICKS Without You (Monument)	+549
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	+386
REBA MCENTIRE We're So Good Together (MCA)	+332
TIM MCGRAW My Next Thirty Years (Curb)	+286
PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	+246
SARA EVANS Born To Fly (RCA/RLG)	+240
BRAD PAISLEY We Danced (Arista/RLG)	+207
KENNY CHESNEY I Lost It (BNA/RLG)	+186
AARON TIPPIN Kiss This (Lyric Street)	+173
TRAVIS TRITT Best Of Intentions (Columbia)	+160
TOBY KEITH Country Comes To Town (DreamWorks)	+125
KEITH URBAN Your Everything (Capitol)	+123
CHRIS CAGLE My Love Goes On And On (Virgin)	+112
CHAD BROCK The Visit (Warner Bros.)	+111

**Most Increased
Plays**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	+206
DIXIE CHICKS Without You (Monument)	+174
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	+115
REBA MCENTIRE We're So Good Together (MCA)	+101
TIM MCGRAW My Next Thirty Years (Curb)	+93
PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	+80
SARA EVANS Born To Fly (RCA/RLG)	+74
BRAD PAISLEY We Danced (Arista/RLG)	+66
KENNY CHESNEY I Lost It (BNA/RLG)	+55
AARON TIPPIN Kiss This (Lyric Street)	+50
TRAVIS TRITT Best Of Intentions (Columbia)	+50
TOBY KEITH Country Comes To Town (DreamWorks)	+47
KEITH URBAN Your Everything (Capitol)	+39
CHRIS CAGLE My Love Goes On And On (Virgin)	+35
CHAD BROCK The Visit (Warner Bros.)	+34
CLARK FAMILY EXPERIENCE (Meanwhile)... (Curb)	+34
TIM MCGRAW My Best Friend (Curb)	+31

The New Album Gallery

In Stores: September 12, 2000



Shenandoah

Shenandoah 2000 (FreeFalls Entertainment)

Shenandoah enjoyed plenty of hits, but the band has never enjoyed a totally easy ride. There was litigation over the use of the band's name, and label moves from RCA to Columbia to Capitol. Then founding members Mike McGuire and Jim Seales faced a major obstacle in 1997 when lead-vocalist Marty Raybon left the band to pursue other artistic endeavors. After

putting the band concept on the shelf, Seales and McGuire found their interest revitalized after one of their co-writers, Curtis Wright, began to work with them on some demo sessions. They had the songs, but they still needed a lead singer. The problem was solved with the addition of Brent Lamb, who had already enjoyed a successful solo career in Christian country music. Seales says, "Brent has so much emotion in his voice, it doesn't matter if it's a ballad or something rockin'. It's wonderful to be able to shut my eyes, focus in on what he's singing and let the feelin' do the playin'." Lamb says, "I've always wanted to work with a band. Singing with a great band is exciting. Sharing the energy with the guys onstage and knowing the crowd's feeling it too — ain't nothing like it. When you look at all the hits we've had, you realize Shenandoah's always done 'people music,' and this new project falls right in that mold — energized, emotional, people music."



Loretta Lynn

Still Country (Audium Entertainment)

If you want a perspective on the ongoing "pop vs. traditional" discussion in country music circles, you might want to talk to someone who has seen it all — more than once. An excellent source would be Loretta Lynn, who released her debut single, "I'm a Honky Tonk Girl," in 1960. She recently noted, "I haven't changed with the times; the times have followed me. When I came to Nashville, there was a lot of pop. No

one was as country as me. It's the same thing today. I've just been waitin' till it comes around again." After some time away from the spotlight, Lynn returns with her Audium Entertainment debut, *Still Country*. While she joined Dolly Parton and Tammy Wynette on 1993's *Honky Tonk Angels* and released a two-CD gospel package in 1997, this is her first solo album of new material since 1988. "I'm a singer," she says. "I never thought I'd not do what I do. But I had a few hard years there." Those hard years included the 1996 death of her husband, Mooney Lynn, following a lengthy illness. Lynn has a writer's credit on two of the 10 new songs, but the rest of the material comes from some of Nashville's finest songwriters, including Matraca Berg, John Prine, Tom Shapiro, George Teren, Larry Cordell, Larry Shell and Coley McCabe. One of the songs, "Table for Two," was co-written by Vince Gill and Max D. Barnes. As for her collaboration with producer Randy Scruggs, she says, "I wanted Randy to do the album because I knew that no matter what happened, he could get the best out of me."



The Warren Brothers

King of Nothing (BNA)

The Warren Brothers are quick to admit that they didn't move from Florida to Tennessee to be like all the other country acts in Nashville. Now on their second BNA album, *King of Nothing*, Brad and Brett Warren continue to emphasize strong fraternal harmonies, primo musicianship and more than a little edge. Regarding the album title, Brett jokes, "It's a suitable

title for the album, because that's our plight in life." With the exception of the Jay Joyce-produced title track, the Warrens co-produced the album with Chris Farren, best known for his work with Deana Carter. The brothers also wrote most of the songs and played on all of the instrumental tracks. Brett says, "What makes us country is that we are sincere. When you buy our records, you're getting us. We wrote it, sang it and played it." Brad continues, "I think this album is closer to how we are live, which is a raw, rockin' country band. And I think the rebellion we have against the system makes us more country, like Johnny Cash and Waylon Jennings in the old days. We play Hendrix, Stevie Ray Vaughan and Lynyrd Skynyrd at the end of the night. Sometimes people go crazy, and sometimes the cowboys ask what the hell is going on, but that's who we are." The album includes the current single, "That's the Beat of a Heart."

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: "Amazed" — Lonestar (10th week)

5 YEARS AGO

• No. 1: "I Like It, I Love It" — Tim McGraw

10 YEARS AGO

• No. 1: "Jukebox In My Mind" — Alabama

15 YEARS AGO

• No. 1: "Lost In The Fifties Tonight" — Ronnie Milsap (second week)

20 YEARS AGO

• No. 1: "Looking For Love" — Johnny Lee

25 YEARS AGO

• No. 1: "Daydreams About Night Things" — Ronnie Milsap



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New & Active

CHALEE TENNISON Makin' Up With You (*Asylum/WB*)
Total Stations: 21, Adds: 8, Points: 809, Plays: 166 (+141)

RASCAL FLATTS This Everyday Love (*Lyric Street*)
Total Stations: 10, Adds: 8, Points: 767, Plays: 154 (+73)

GEORGIA MIDDLEMAN No Place Like Home (*Giant*)
Total Stations: 30, Adds: 0, Points: 695, Plays: 171 (-148)

TAMMY COCHRAN So What (*Epic*)
Total Stations: 26, Adds: 2, Points: 675, Plays: 146 (+52)

ERIC HEATHERLY Swimming In Champagne (*Mercury*)
Total Stations: 29, Adds: 10, Points: 656, Plays: 148 (+101)

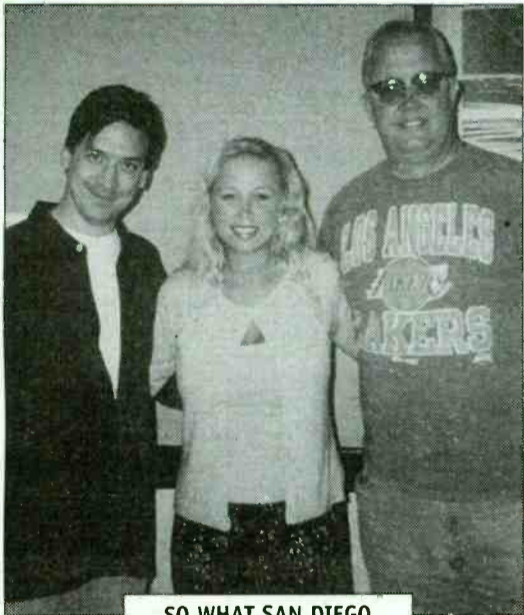
ANITA COCHRAN You With Me (*Warner Bros.*)
Total Stations: 16, Adds: 0, Points: 512, Plays: 90 (-104)

SONYA ISAACS Barefoot In The Grass (*Lyric Street*)
Total Stations: 15, Adds: 0, Points: 495, Plays: 106 (+6)

REBECCA LYNN HOWARD I Don't Paint Myself Into... (*MCA*)
Total Stations: 12, Adds: 3, Points: 307, Plays: 63 (+16)

JOLIE & THE WANTED I Would (*DreamWorks*)
Total Stations: 16, Adds: 4, Points: 293, Plays: 63 (+53)

Songs ranked by total points.



SO WHAT SAN DIEGO

Epic recording artist Tammy Cochran visited KSON-FM/San Diego recently. Pictured (l-r) are KSON PD/MD Greg Frey, Cochran and Epic Records' Bob Mitchell.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:
10100 Santa Monica Blvd., 5th Floor,
Los Angeles, CA 90067

National Radio Formats

US COUNTRY CONTINUED

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

No Adds

Hottest:

DIXIE CHICKS Without You
KEITH URBAN Your Everything
JOHN M. MONTGOMERY The Little Girl

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

TRACY BYRD Take Me With You When You Go
CLARK FAMILY EXPERIENCE (Meanwhile) Back...
REBA MCENTIRE We're So Good Together

Hottest:

DIXIE CHICKS Without You
SHANIA TWAIN I'm Holdin' On To Love

BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

Mainstream Country

L.J. Smith

Adds:

No Adds

Hottest:

TOBY KEITH Country Comes To Town
AARON TIPPIN Kiss This
JOE DIFFIE It's Always Somethin'
JO DEE MESSINA That's The Way
KEITH URBAN Your Everything

New Country

L.J. Smith

Adds:

No Adds

Hottest:

JO DEE MESSINA That's The Way
GEORGE STRAIT Go On
AARON TIPPIN Kiss This
JOE DIFFIE It's Always Somethin'
TOBY KEITH Country Comes To Town

Lia

Ken Moultrie

Adds:

No Adds

Hottest:

JO DEE MESSINA That's The Way
AARON TIPPIN Kiss This
TOBY KEITH Country Comes To Town
KEITH URBAN Your Everything
JOE DIFFIE It's Always Somethin'

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

No Adds

Hottest:

LEE ANN WOMACK I Hope You Dance
KEITH URBAN Your Everything
FAITH HILL/TIM MCGRAW Let's Make Love

US COUNTRY

Penny Mitchell

Adds:

TIM MCGRAW My Next Thirty Years
JAMIE O'NEAL There Is No Arizona

Hottest:

KEITH URBAN Your Everything
AARON TIPPIN Kiss This
JOE DIFFIE It's Always Somethin'
ALAN JACKSON It Must Be Love
TOBY KEITH Country Comes To Town

PREMIERE RADIO NETWORKS

After Midnite

Kelly Erickson • (818) 461-5435

Adds:

KENNY CHESNEY I Lost It

Hottest:

ALAN JACKSON It Must Be Love
BROOKS & DUNN You'll Always Be Loved By Me
KEITH URBAN Your Everything
SHEDAISY I Will...But
JO DEE MESSINA That's The Way
JOE DIFFIE It's Always Somethin'
FAITH HILL/TIM MCGRAW Let's Make Love

RADIO ONE COUNTRY PLAYLIST

Jim West • (970) 949-3339

Adds:

BILLY RAY CYRUS You Won't Be Lonely Now
DIXIE CHICKS Without You
JOHN M. MONTGOMERY The Little Girl
JAMIE O'NEAL There Is No Arizona
CHALEE TENNISON Makin' Up With You

Hottest:

LONESTAR What About Now
JO DEE MESSINA That's The Way
GEORGE STRAIT Go On

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

SARA EVANS Born To Fly
STEVE WARINER/GARTH BROOKS Katie Wants...

Hottest:

LEE ANN WOMACK I Hope You Dance
LONESTAR What About Now
ALAN JACKSON It Must Be Love
JO DEE MESSINA That's The Way
SHEDAISY I Will...But

Hot Country

David Felker

Adds:

KENNY CHESNEY I Lost It
TIM MCGRAW My Next Thirty Years

Hottest:

LONESTAR What About Now
KEITH URBAN Your Everything
JO DEE MESSINA That's The Way
ALAN JACKSON It Must Be Love
JOE DIFFIE It's Always Somethin'



ADDS

MARK CHESNUTT Lost In The Feeling
MARSHALL DYLLON Live It Up
MARK WILLS I Want To Know

ELITE

FAITH HILL/TIM MCGRAW Let's Make Love
JO DEE MESSINA That's The Way
VINCE GILL Feels Like Love
LEANN RIMES I Need You
TOBY KEITH Country Comes To Town
AARON TIPPIN Kiss This
DARRYL WORLEY When You Need My Love
KEITH URBAN Your Everything
SHEDAISY I Will...But
TRAVIS TRITT Best Of Intentions



ADDS

MARK CHESNUTT Lost In The Feeling
MARSHALL DYLLON Live It Up
MARK WILLS I Want To Know

TOP 10

FAITH HILL/TIM MCGRAW Let's Make Love
AARON TIPPIN Kiss This
GARTH BROOKS When You Come Back To Me Again
LEE ANN WOMACK I Hope You Dance
LEANN RIMES I Need You
BILLY GILMAN One Voice
FAITH HILL The Way You Love Me
WARREN BROTHERS w/SARA EVANS That's The Beat Of A Heart
JO DEE MESSINA That's The Way
REBA MCENTIRE I'll Be

Information current as of September 8.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

CLEDUS T. JUDD My Cellmate Thinks I'm Sexy
GARY ALLAN Right Where I Need To Be
KENTUCKY HEADHUNTERS Too Much To Lose
MARK WILLS I Want To Know
TAMMY COCHRAN So What

HEAVY

GARTH BROOKS When You Come Back To Me Again
LEANN RIMES I Need You
DARRYL WORLEY When You Need My Love
BILLY GILMAN One Voice
KEITH URBAN Your Everything
TOBY KEITH Country Comes To Town
AARON TIPPIN Kiss This
FAITH HILL/TIM MCGRAW Let's Make Love
RASCAL FLATTS Prayin' For Daylight

TOP 13

AARON TIPPIN Kiss This
BILLY GILMAN One Voice
DARRYL WORLEY When You Need My Love
FAITH HILL/TIM MCGRAW Let's Make Love
JO DEE MESSINA That's The Way
KEITH URBAN Your Everything
LEANN RIMES I Need You
LEE ANN WOMACK I Hope You Dance
LONESTAR What About Now
SHEDAISY I Will...But
TOBY KEITH Country Comes To Town
TRAVIS TRITT Best Of Intentions
VINCE GILL Feels Like Love

HOT SHOTS

CLAY DAVIDSON I Can't Lie To Me
CLEDUS T. JUDD My Cellmate Thinks I'm Sexy
ERIC HEATHERLY Swimming In Champagne
GARY ALLAN Right Where I Need To Be
JAMIE O'NEAL There Is No Arizona
KENNY CHESNEY I Lost It
KENTUCKY HEADHUNTERS Too Much To Lose
RICOCHET She's Gone
SARA EVANS Born To Fly
TAMMY COCHRAN So What
TERRI CLARK A Little Gasoline

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of September 6.

Most Played Recurrents

LEE ANN WOMACK I Hope You Dance (MCA)

CHAD BROCK Yes! (Warner Bros.)

RASCAL FLATTS Prayin' For Daylight (Lyric Street)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

FAITH HILL The Way You Love Me (Warner Bros.)

BILLY GILMAN One Voice (Epic)

REBA MCENTIRE I'll Be (MCA)

ERIC HEATHERLY Flowers On The Wall (Mercury)

CLAY WALKER The Chain Of Love (Giant)

DARRYL WORLEY When You Need My Love (DreamWorks)

GEORGE STRAIT The Best Day (MCA)

DIXIE CHICKS Cowboy Take Me Away (Monument)

ANDY GRIGGS She's More (RCA/RLG)

CLAY DAVIDSON Unconditional (Virgin)

TIM MCGRAW My Best Friend (Curb)

TIM MCGRAW Something Like That (Curb)

KENNY ROGERS Buy Me A Rose (Dreamcatcher)

FAITH HILL Breathe (Warner Bros.)

COLLIN RAYE Couldn't Last A Moment (Epic)

BRAD PAISLEY He Didn't Have To Be (Arista/RLG)

COUNTRY

Going For Adds 9/11/00

GARY ALLAN Right Where I Need To Be (MCA)

CAROLYN DAWN JOHNSON Georgia (Arista/RLG)

RASCAL FLATTS This Everyday Love (Lyric Street)

MARK WILLIS I Want to Know (Everything There Is To Know...) (Mercury)



LONESTAR IN CALIFORNIA

BNA/RLG recording artists Lonestar are livin' it up with some representatives in San Diego. Pictured (l-r) are (back row) VP/GM RLG Butch Waugh, Lonestar's Dean Sams and Richie McDonald, After Midnight's Kelly Erickson, Lonestar's Keech Rainwater, After Midnight's Blair Garner and Lonestar's Michael Britt, (front row) BNA Promotion Director Rick Moxley and After Midnight's Larry Santiago.

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7

COUNTRY 102.5 FM WDRM/Huntsville

3am

LONESTAR What About Now
ALAN JACKSON Little Bitty
MARTINA MCBRIDE There You Are
CLAY WALKER Then What
FAITH HILL/TIM MCGRAW Let's Make Love
KENNY ROGERS He Will, She Knows
ALABAMA I'm In A Hurry (And Don't...)
BILLY GILMAN One Voice
SAWYER BROWN Six Days On The Road
TOBY KEITH A Little Less Talk And A Lot...
TRAVIS TRITT Best Of Intentions
SHANIA TWAIN Come On Over
MARK WILLIS Don't Laugh At Me
LEANN RIMES I Need You
JOHN M. MONTGOMERY Sold (The Grundy...)
JO DEE MESSINA That's The Way

11am

VINCE GILL One More Last Chance
GEORGE STRAIT Go On
DIXIE CHICKS I Can Love You Better
MARK WILLIS Back At One
JOE DIFFIE New Way (To Light Up An Old...)
MARTINA MCBRIDE I Love You
NEAL MCCOY Wink
RASCAL FLATTS Prayin' For Daylight
PAM TILLIS Shake The Sugar Tree
KENNY ROGERS Buy Me A Rose
BROOKS & DUNN Brand New Man
SARA EVANS Born To Fly
GARTH BROOKS The Thunder Rolls
ERIC HEATHERLY Flowers On The Wall
JO DEE MESSINA Stand Beside Me

4pm

ALABAMA Mountain Music
LEE ANN WOMACK I Hope You Dance
TIM MCGRAW My Best Friend
JO DEE MESSINA Bye Bye
VINCE GILL Feels Like Home
GARTH BROOKS Friends In Low Places
RASCAL FLATTS Prayin' For Daylight
MARTINA MCBRIDE A Broken Wing
GEORGE STRAIT/ALAN JACKSON Murder On Music Row
CHAD BROCK The Visit
BRAD PAISLEY We Danced

8pm

TOBY KEITH Country Comes To Town
VINCE GILL Don't Let Our Love Start...
PHIL VASSAR Just Another Day In Paradise
GEORGE STRAIT The Chair
CHELY WRIGHT Single White Female
COLLIN RAYE I Think About You
KENNY CHESNEY What I Need To Do
MEL MCDANIEL Louisiana Saturday Night
LEE ANN WOMACK I Hope You Dance
DIAMOND RIO How Your Love Makes Me Feel
CHAD BROCK Yes!
DIXIE CHICKS Without You
ALAN JACKSON Summertime Blues
TIM MCGRAW Down On The Farm

WKXC/Augusta

3am

MARK WILLIS Back At One
MARTINA MCBRIDE Wild Angels
BROOKS & DUNN You'll Always Be Loved By Me
JUDDS Grandpa (Tell Me 'Bout The...)
STEVE WARINER Two Teardrops
SHANIA TWAIN Love Gets Me Every Time
JOE DIFFIE It's Always Somethin'
COLLIN RAYE Couldn't Last A Moment
GEORGE STRAIT I Can Still Make Cheyenne
ALAN JACKSON It Must Be Love
TOBY KEITH A Little Less Talk And A Lot...
BRAD PAISLEY We Danced
TIM MCGRAW She Never Lets It Go To Her...
TRACY LAWRENCE Alibis
VINCE GILL Feels Like Love
LORRIE MORGAN Good As I Was To You
RICOCHET She's Gone

11am

JO DEE MESSINA That's The Way
LONESTAR Amazed
LORRIE MORGAN What Part Of No
AARON TIPPIN Kiss This
GEORGE STRAIT The Chair
TOBY KEITH How Do You Like Me Now?!

JUDDS Why Not Me
KEVIN SHARP Nobody Knows
SHEDAISY I Will...But
CLINT BLACK State Of Mind
JOHN M. MONTGOMERY Be My Baby Tonight
WARREN BROTHERS/SARA EVANS That's The Beat...
REBA MCENTIRE Fancy
TRACE ADKINS I'm Gonna Love You Anyway
DIXIE CHICKS Cold Day In July
DARYLE SINGLETARY Too Much Fun
BROOKS & DUNN You'll Always Be Loved By Me

4pm

GARTH BROOKS Friends In Low Places
NITTY GRITTY DIRT... Fishin' In The Dark
JOE DIFFIE It's Always Somethin'
TRISHA YEARWOOD How Do I Live
TIM MCGRAW Something Like That
TRACY LAWRENCE As Any Fool Can See
DIAMOND RIO Meet In The Middle
SHEDAISY I Will...But
MARK CHESNUTT I Don't Want To Miss A Thing
DEANA CARTER Strawberry Wine
VINCE GILL Feels Like Love
GEORGE STRAIT You Can't Make A Heart Love...
LORRIE MORGAN Go Away
MARK WILLIS Back At One
GARTH BROOKS Shameless

8pm

ANDY GRIGGS She's Gone
ALAN JACKSON Little Bitty
KEITH URBAN Your Everything
PATTY LOVELESS You Can Feel Bad
LONESTAR Smile
TRISHA YEARWOOD XXX's And OOO's (An...)
TRACY LAWRENCE Lonely
CLAY WALKER Once In A Lifetime Love
GARY ALLAN Right Where I Need To Be
AARON TIPPIN That's As Close As I'll Get...
SHEDAISY I Will...But
GARTH BROOKS That Summer
MARTINA MCBRIDE There You Are
CLAY WALKER Then What
STEVE WARINER/GARTH BROOKS Kabe Wants...



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Country Reporters

Stations and their adds listed alphabetically by market

WQMX/Akron, OH * OM: Kevin Mason MD: Tom Fox No Adds	KIZN/Boise, ID * PD: Rich Summers APDMD: Spencer Burke No Adds	KRYL/Corpus Christi, TX * PD: Kelly Brown MD: Cactus Lou No Adds	WBCF/Grand Rapids, MI * OM/MD: Doug Montgomery MD: Dave Telf 19 DIXIE CHICKS "Without" 3 REBA MCENTIRE "We're" 2 CLARK FAMILY "Ranch" 1 TRACY BYRD "Isa"	WROO/Jacksonville, FL * PD: Buzz Jackson MD: Rhonda Goff 1 CLAY DAVIDSON "Li"	WDEW/Macon, GA PD: Gerry Marshall APDMD: Laura Sterling No Adds	WCMS/Norfolk, VA * PD: John Crenshaw 1 JOHN M. MONTGOMERY "Little" SHANIA TWAIN "Holdin" REBECCA LYNN HOWARD "Paint"	WOKQ/Portsmouth, NH * OM: Mark Erickson APDMD: Greg Frey 2 KENNY CHESNEY "Lost" TERRI CLARK "Gasoline" JOLIE & THE WANTED "Woud" CLINT BLACK "Live"	KJIM/Tucson, AZ * PD: Herb Croome MD: John Collins 4 LONESTAR "Tin" DIXIE CHICKS "Without"
WGNA/Albany, NY * PD: Buzz Brindle MD: Bill Easley KENNY CHESNEY "Lost"	WKLB/Boston, MA * PD: Mike Brophy APDMD: Ginny Rogers 6 AARON TIPPIN "This" 5 DIXIE CHICKS "Without" 2 CLINT BLACK "Li" 2 KENNY CHESNEY "Lost" 2 CLARK FAMILY "Ranch" 1 BILLY RAY CYRUS "Lonely" 1 TERRI CLARK "Gasoline"	KPLX/Dallas-Ft. Worth, TX * PD: Brian Phillips APD: Smokey Rivers MD: Cody Alan No Adds	WHSI/Greensboro, NC * PD: Chris Huff MD: Jayme Austin 16 TIM MCGRAW "Thirty" 4 TERRI CLARK "Gasoline" 2 MONTGOMERY GENTRY "Night" 1 CLARK FAMILY "Ranch" 1 CHAD BROCK "Yea"	WXBQ/Jacksonville, TN * PD: Bill Hugg MD: Reggie Neal 27 BILLY RAY CYRUS "Lonely" 21 KENNY CHESNEY "Lost" 19 DIXIE CHICKS "Without" 17 REBA MCENTIRE "We're"	WWOM/Madison, WI * PD: Mark Granth MD: Mel McKenzie CHRIS CAGLE "On"	WGH/Norfolk, VA * PD/MD: Randy Brooks 4 RASCAL FLATS "This" 1 TIM MCGRAW "Thirty"	WCTK/Providence, RI * PD: Rick Everett MD: Sam Stevens 3 TIM MCGRAW "Thirty"	KYCY/San Francisco, CA * OM: Brian Thomas APD: Steve Jordan MD: Richard Ryan No Adds
KRST/Albuquerque, NM * PD: Brad Barnett MD: J.T. Jones No Adds	WYRK/Buffalo, NY * PD: Mark Lindor APDMD: Chris Kayzer 1 CLINT BLACK "Live" 1 JOHN M. MONTGOMERY "Little"	KSCS/Dallas-Ft. Worth, TX * PD: Dan James APDMD: Linda O'Brian No Adds	WTQR/Greensboro, NC * PD: Paul Franklin APDMD: Deano St.Clair 4 DIXIE CHICKS "Heart" 1 TRACY BYRD "Isa" 1 DIXIE CHICKS "Without"	WMTZ/Johnstown, PA PD: Steve Walker MD: Laura Mosley No Adds	KTEK/McAllen, TX * OM/MD: Monty Lewis MD: Sonny Laguna TRACE ADKINS "Gonna" CLARK FAMILY "Ranch" 1 CLINT BLACK "Live" 1 GARY ALLEN "Night" 12 TIM MCGRAW "Thirty"	WLLR/Quad Cities, IA-IL * PD: Jim O'Hara MD: Ron Evans 4 BILLY RAY CYRUS "Lonely"	KRTY/San Jose, CA * PD: Julia Stevens APD: Nate Deaton TRACE ADKINS "Gonna" SHANIA TWAIN "Holdin" KENNY CHESNEY "Lost"	KVOD/Tulsa, OK * OM/MD: Dave Block MD: Scott Woodson 2 PATTY LOVELESS "Kind"
WCTO/Allentown, PA * PD: Chuck Galzer APDMD: Ed Perrera No Adds	KGAC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 10 CHRIS CAGLE "On" 10 PATTY LOVELESS "Kind"	WGNE/Daytona Beach, FL * PD: Bill Kramer MD: Heather Williams 4 CHALEE TENNISON "Makin" 2 TRACE ADKINS "Gonna" 2 SHANIA TWAIN "Holdin" 1 CLARK FAMILY "Ranch" 1 BRAD PAISLEY "Dance" DIXIE CHICKS "Without" ERIC HEATHERLY "Champagne" REBECCA LYNN HOWARD "Paint" TIM MCGRAW "Thirty"	WRNS/Greenville, NC * PD/MD: Wynne Carlyle TIM MCGRAW "Thirty" MONTGOMERY GENTRY "Night" RASCAL FLATS "This"	KBEO/Kansas City, MO * MD: Heather Kennedy MD: T.J. McEstern 4 LONESTAR "Tin" 3 DIXIE CHICKS "Without" JOLIE & THE WANTED "Woud" SHANE MCANALLY "Run"	WGKX/Memphis, TN * PD: Greg Madsen APD: Brian Driver MD: Mark Billingsley 28 TIM MCGRAW "Thirty" CLINT BLACK "Live"	WLLR/Quad Cities, IA-IL * PD: Jim O'Hara MD: Ron Evans 4 BILLY RAY CYRUS "Lonely"	KNUE/Tyler-Longview, TX * OM/MD: Larry Kart MD: Robert Mauldin SHANIA TWAIN "Holdin" DIXIE CHICKS "Without" REBA MCENTIRE "We're"	
WNCY/Appleton, WI OM: Jeff McCarthy PD/MD: Randy Shannon APD: Jesse James DIXIE CHICKS "Without" JAMIE O'NEAL "Arizona" REBA MCENTIRE "We're" SARA EVANS "Bon" TIM MCGRAW "Thirty"	WEZL/Charleston, SC * PD: Kris Van Dyke MD: Gary Griffin No Adds	WYGO/Denver-Boulder, CO * OM/MD: John St. John MD: Ted Svandeen 3 CLARK FAMILY "Ranch" 1 DIXIE CHICKS "Without"	WSSJ/Greenville, SC * OM/MD: Ron Brooks APDMD: John Landrum KENNY ROGERS "Wit"	WDFW/Kansas City, MO * PD: Dale Carter APDMD: Tony Stevens REBA MCENTIRE "We're" TIM MCGRAW "Thirty" CLARK FAMILY "Ranch"	WOGY/Memphis, TN * OM: Joel Burke APDMD: Matt Allbritton 2 BILLY RAY CYRUS "Lonely" 1 CLINT BLACK "Live" 1 PHIL VASSAR "Just" 1 JAMIE O'NEAL "Arizona"	WLLR/Quad Cities, IA-IL * PD: Jim O'Hara MD: Ron Evans 4 BILLY RAY CYRUS "Lonely"	WACO/Waco, TX PD/MD: Zack Owen APDMD: Jennifer Allen 10 DIXIE CHICKS "Without" 10 TIM MCGRAW "Thirty" 10 SHANIA TWAIN "Holdin"	
WKHF/Asheville, NC OM/MD: Jeff Davis MD: Andy Woods No Adds	WQBE/Charleston, WV OM/MD: Jeff Whitehead 16 BILLY RAY CYRUS "Lonely" 15 REBA MCENTIRE "We're" 14 KENNY CHESNEY "Lost" 13 DIXIE CHICKS "Without"	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson LARRY RIMES "Hes" REBA MCENTIRE "We're" CLARK FAMILY "Ranch" JOHN RICH "Pray" CHALEE TENNISON "Makin"	WSSJ/Greenville, SC * PD: Bruce Logan APDMD: Kerry Owen 1 REBA MCENTIRE "We're"	WDFW/Kansas City, MO * PD/MD: Ted Cramer 5 SHANIA TWAIN "Holdin" 3 TRACE ADKINS "Gonna" 3 CHRIS CAGLE "On" 3 JAMIE O'NEAL "Arizona" 2 CLARK FAMILY "Ranch" 2 DIXIE CHICKS "Without" TRACY BYRD "Isa"	WKIS/Miami, FL * PD: Bill Hugg MD: Craig Morgan 1 PHIL VASSAR "Just" 1 CRAIG MORGAN "Paradise" 1 BILLY RAY CYRUS "Lonely"	WLLR/Quad Cities, IA-IL * PD: Jim O'Hara MD: Ron Evans 4 BILLY RAY CYRUS "Lonely"	WMZQ/Washington, DC * OM/MD: Jeff Wyatt APDMD: Jeff Anthony 4 SARA EVANS "Bon"	
WWSM/Charlotte, NC * PD: Jon Allen MD: Pam Morgan No Adds	WQBE/Charleston, WV OM/MD: Jeff Whitehead 16 BILLY RAY CYRUS "Lonely" 15 REBA MCENTIRE "We're" 14 KENNY CHESNEY "Lost" 13 DIXIE CHICKS "Without"	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson LARRY RIMES "Hes" REBA MCENTIRE "We're" CLARK FAMILY "Ranch" JOHN RICH "Pray" CHALEE TENNISON "Makin"	WSSJ/Greenville, SC * PD: Bruce Logan APDMD: Kerry Owen 1 REBA MCENTIRE "We're"	WDFW/Kansas City, MO * PD/MD: Ted Cramer 5 SHANIA TWAIN "Holdin" 3 TRACE ADKINS "Gonna" 3 CHRIS CAGLE "On" 3 JAMIE O'NEAL "Arizona" 2 CLARK FAMILY "Ranch" 2 DIXIE CHICKS "Without" TRACY BYRD "Isa"	WKIS/Miami, FL * PD: Bill Hugg MD: Craig Morgan 1 PHIL VASSAR "Just" 1 CRAIG MORGAN "Paradise" 1 BILLY RAY CYRUS "Lonely"	WLLR/Quad Cities, IA-IL * PD: Jim O'Hara MD: Ron Evans 4 BILLY RAY CYRUS "Lonely"	WMZQ/Washington, DC * OM/MD: Jeff Wyatt APDMD: Jeff Anthony 4 SARA EVANS "Bon"	
WWSM/Charlotte, NC * PD: Jon Allen MD: Pam Morgan No Adds	WQBE/Charleston, WV OM/MD: Jeff Whitehead 16 BILLY RAY CYRUS "Lonely" 15 REBA MCENTIRE "We're" 14 KENNY CHESNEY "Lost" 13 DIXIE CHICKS "Without"	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson LARRY RIMES "Hes" REBA MCENTIRE "We're" CLARK FAMILY "Ranch" JOHN RICH "Pray" CHALEE TENNISON "Makin"	WSSJ/Greenville, SC * PD: Bruce Logan APDMD: Kerry Owen 1 REBA MCENTIRE "We're"	WDFW/Kansas City, MO * PD/MD: Ted Cramer 5 SHANIA TWAIN "Holdin" 3 TRACE ADKINS "Gonna" 3 CHRIS CAGLE "On" 3 JAMIE O'NEAL "Arizona" 2 CLARK FAMILY "Ranch" 2 DIXIE CHICKS "Without" TRACY BYRD "Isa"	WKIS/Miami, FL * PD: Bill Hugg MD: Craig Morgan 1 PHIL VASSAR "Just" 1 CRAIG MORGAN "Paradise" 1 BILLY RAY CYRUS "Lonely"	WLLR/Quad Cities, IA-IL * PD: Jim O'Hara MD: Ron Evans 4 BILLY RAY CYRUS "Lonely"	WMZQ/Washington, DC * OM/MD: Jeff Wyatt APDMD: Jeff Anthony 4 SARA EVANS "Bon"	
WWSM/Charlotte, NC * PD: Jon Allen MD: Pam Morgan No Adds	WQBE/Charleston, WV OM/MD: Jeff Whitehead 16 BILLY RAY CYRUS "Lonely" 15 REBA MCENTIRE "We're" 14 KENNY CHESNEY "Lost" 13 DIXIE CHICKS "Without"	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson LARRY RIMES "Hes" REBA MCENTIRE "We're" CLARK FAMILY "Ranch" JOHN RICH "Pray" CHALEE TENNISON "Makin"	WSSJ/Greenville, SC * PD: Bruce Logan APDMD: Kerry Owen 1 REBA MCENTIRE "We're"	WDFW/Kansas City, MO * PD/MD: Ted Cramer 5 SHANIA TWAIN "Holdin" 3 TRACE ADKINS "Gonna" 3 CHRIS CAGLE "On" 3 JAMIE O'NEAL "Arizona" 2 CLARK FAMILY "Ranch" 2 DIXIE CHICKS "Without" TRACY BYRD "Isa"	WKIS/Miami, FL * PD: Bill Hugg MD: Craig Morgan 1 PHIL VASSAR "Just" 1 CRAIG MORGAN "Paradise" 1 BILLY RAY CYRUS "Lonely"	WLLR/Quad Cities, IA-IL * PD: Jim O'Hara MD: Ron Evans 4 BILLY RAY CYRUS "Lonely"	WMZQ/Washington, DC * OM/MD: Jeff Wyatt APDMD: Jeff Anthony 4 SARA EVANS "Bon"	

* = Mediabase 24/7 monitored

186 Total Reporters
149 Monitored Reporters

37 Country Indicator

Reported Frozen Playlist (1):
KTTS/Springfield, MO

Did Not Report, Playlist Frozen (1):
WJCL/Savannah, GA

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WYNY/New York
Big City
(914) 592-1071
Bear/Mitchell
12+ Cum 542,500

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
38	32	32	LONE STAR/What About Now	10720
36	31	31	BROOKS & DUNN/You'll Always Be...	10385
39	31	31	ALAN JACKSON/It Must Be Love	10385
39	31	31	LEE ANN WOMACK/Hope You Dance	10385
28	29	29	SHE DAISY/Will...But	9715
31	27	27	ERIC HEATHERLY/Flowers On The Wall	9045
31	27	27	RASCAL FLATTS/Prairie For Daylight	9045
31	25	25	KEITH URBAN/Your Everything	8775
30	24	24	JO DEE MESSINA/That's The Way	8040
19	20	20	JOE DUFFIE/It's Always	6700
19	20	20	BILLY GILMAN/One Voice	6700
23	19	19	DIXIE CHICKS/Cold Day In July	6385
18	19	19	GEORGE STRAIT/Go On	6385
21	18	18	CLINT BLACK/Love She Can't...	6030
21	18	18	VINCE GILL/Feels Like Love	6030
19	18	18	LEANN RIMES/Need You	6030
23	18	18	TRAVIS TRITT/Best Of Intentions	6030
27	17	17	FAITH HILL/W/MCGRAW/Let's Make Love	5695
20	17	17	KENNY ROGERS/He Will, She Knows	5695
23	17	17	MARTINA MCBRIDE/There You Are	5695
16	16	16	DIXIE CHICKS/Ready To Run	5360
24	16	16	PATTY LOVELESS/That's The Kind...	5360
16	16	16	DIXIE CHICKS/Wide Open Spaces	5025
18	15	15	STEVE WARNER...Katie Wants A...	5025
23	14	14	GARTH BROOKS/When You Come...	4690
12	14	14	PHIL VASSAR/Just Another Day...	4690
13	13	13	FAITH HILL/The Way You Love Me	4355
10	13	13	JOHN M. MONTGOMERY/The Little Girl	4355
15	13	13	CHAD BROCK/Yes!	4355
17	13	13	COLLIN RAYE/Couldn't Last A...	4355
13	13	13	YANKEE GREY/This Time Around	4355
8	12	12	REBA MCKENTRE/It'll Be	4020
11	11	11	TOBY KEITH/Country Comes To...	3685
14	11	11	TRACY LAWRENCE/Lonely	3685
-	11	11	SONS OF THE DESERT/Everybody's...	3685
16	11	11	CLAY DAVIDSON/Can't Lie To Me	3685
12	11	11	TRACY LAWRENCE/Lessons Learned	3685
11	10	10	MARTINA MCBRIDE/Love's The Only...	3350
11	10	10	BRAD PAISLEY/We Danced	3350

MARKET #2

KZLA/Los Angeles
Emmis
(323) 882-8000
Curtis/Campos
12+ Cum 611,800

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	38	38	CHAD BROCK/Yes!	15048
22	37	37	LONE STAR/What About Now	14652
34	37	37	LEE ANN WOMACK/Hope You Dance	14652
30	35	35	KENNY ROGERS/Buy Me A Rose	13860
30	35	35	KEITH URBAN/Your Everything	13860
33	35	35	GEORGE STRAIT/It's My Best Day	13860
29	34	34	DIXIE CHICKS/Cowboy Take Me Away	13464
34	30	30	ERIC HEATHERLY/Flowers On The Wall	11880
20	28	28	TOBY KEITH/How Do You Like...	11088
11	27	27	FAITH HILL/Breathe	10692
36	26	26	CLAY WALKER/The Chain Of Love	10296
28	25	25	GEORGE STRAIT/Go On	9900
20	25	25	CLINT BLACK/When I Said I Do	9900
22	24	24	RASCAL FLATTS/Prairie For Daylight	9504
14	24	24	FAITH HILL/W/MCGRAW/Let's Make Love	9504
-	24	24	JOHN M. MONTGOMERY/The Little Girl	9504
12	23	23	LONE STAR/Amazed	9108
27	23	23	TRISHA YEARWOOD/Where Are You Now	9108
22	22	22	DIXIE CHICKS/Without You	8712
10	22	22	AARON TIPPINK/It's This	8712
25	21	21	TIM MCGRAW/Somebody Like That	8316
23	21	21	TIM MCGRAW/My Best Friend	8316
20	20	20	DIXIE CHICKS/Wide Open Spaces	7920
19	19	19	JOHN M. MONTGOMERY/Where You Go	7524
13	19	19	SHE DAISY/Will...But	7524
4	19	19	JO DEE MESSINA/That's The Way	7524
18	18	18	BRAD PAISLEY/He Didn't Have To Be	7128
19	18	18	GEORGE STRAIT/Go On	7128
22	18	18	ALAN JACKSON/It Must Be Love	5940
11	14	14	BROOKS & DUNN/You'll Always Be...	5544
10	14	14	ANDY GRIGGS/She's More	5544
18	13	13	BRAD PAISLEY/We Danced	5148
22	12	12	TRAVIS TRITT/Best Of Intentions	4752
10	12	12	SHANIA TWAIN/I'm Holdin' On To...	4752
14	11	11	VINCE GILL/Feels Like Love	4356
8	11	11	LEANN RIMES/Need You	4356
9	10	10	TRAVIS TRITT/Best Of Intentions	3960
9	9	9	MARTINA MCBRIDE/Love You	3564
3	8	8	SARA EVANS/Born To Fly	3168

MARKET #3

WUSN/Chicago
Infinity
(312) 649-0099
Case/Biondo
12+ Cum 698,500

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	37	37	SHE DAISY/Will...But	16502
35	36	36	LONE STAR/What About Now	16056
36	35	35	JO DEE MESSINA/That's The Way	15610
33	35	35	LEANN RIMES/Need You	15610
34	35	35	CHAD BROCK/Yes!	15610
34	34	34	ALAN JACKSON/It Must Be Love	15164
33	33	33	RASCAL FLATTS/Prairie For Daylight	13926
12	29	29	FAITH HILL/The Way You Love Me	12834
23	29	29	AARON TIPPINK/It's This	12934
33	29	29	KEITH URBAN/Your Everything	12934
28	28	28	VINCE GILL/Feels Like Love	12934
25	28	28	STEVE WARNER...Katie Wants A...	12488
26	27	27	TOBY KEITH/Country Comes To...	12042
26	26	26	GEORGE STRAIT/Go On	11596
17	26	26	TRAVIS TRITT/Best Of Intentions	11596
22	24	24	FAITH HILL/W/MCGRAW/Let's Make Love	10704
21	24	24	FAITH HILL/Breathe	10704
9	23	23	TIM MCGRAW/My Next Thirty Years	10258
22	23	23	TIM MCGRAW/Some Things Never...	10258
24	23	23	DARRYL WORLEY/When You Need...	10258
23	23	23	MARTINA MCBRIDE/There You Are	10258
18	21	21	DIXIE CHICKS/Without You	9366
8	20	20	JOHN M. MONTGOMERY/The Little Girl	8920
11	17	17	BRAD PAISLEY/We Danced	7582
10	16	16	PHIL VASSAR/Just Another Day...	7136
6	16	16	SARA EVANS/Born To Fly	7136
18	14	14	LEE ANN WOMACK/It Must Be Love	6690
10	14	14	DIXIE CHICKS/Cowboy Take Me Away	6244
13	14	14	LONE STAR/Amazed	6244
14	13	13	BILLY RAY CYRUS/You Won't Be...	5798
4	13	13	ANDY GRIGGS/She's More	5798
18	13	13	TOBY KEITH/How Do You Like...	5798
12	13	13	BRAD PAISLEY/He Didn't Have To Be	5798
10	12	12	CLINT BLACK/When I Said I Do To	5352
12	12	12	TRACY LAWRENCE/Lonely	5352
11	11	11	MARTINA MCBRIDE/Love You	4906
11	11	11	KENNY ROGERS/Buy Me A Rose...	4906
4	10	10	TIM MCGRAW/My Best Friend	4460
5	8	8	CLINT BLACK/Love She Can't...	3568
6	8	8	JO DEE MESSINA/Lesson In Leavin'	3568

MARKET #4

KYCY/San Francisco
Infinity
(415) 391-9330
Thomas/Ryan
12+ Cum 344,400

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
55	49	49	LONE STAR/What About Now	9555
48	48	48	ALAN JACKSON/It Must Be Love	9360
53	43	43	JO DEE MESSINA/That's The Way	8385
38	36	36	SHE DAISY/Will...But	7020
35	35	35	TOBY KEITH/Country Comes To...	6825
35	35	35	MARTINA MCBRIDE/There You Are	6825
30	35	35	AARON TIPPINK/It's This	6825
30	34	34	GEORGE STRAIT/Go On	6630
27	34	34	KEITH URBAN/Your Everything	6630
36	33	33	VINCE GILL/Feels Like Love	6435
33	33	33	ERIC HEATHERLY/Flowers On The Wall	6435
38	33	33	LEANN RIMES/Need You	6435
34	32	32	JOE DUFFIE/It's Always	6240
33	29	29	GARTH BROOKS/When You Come...	5655
33	29	29	STEVE HOLY/Blue Moon	5655
36	27	27	FAITH HILL/W/MCGRAW/Let's Make Love	5265
36	27	27	BROOKS & DUNN/You'll Always Be...	5265
25	26	26	WARREN BROTHERS...That's The Beat...	5070
8	25	25	PHIL VASSAR/Just Another Day...	4875
19	20	20	TRACY LAWRENCE/Lonely	3900
17	20	20	BRAD PAISLEY/We Danced	3900
17	20	20	BILLY GILMAN/One Voice	3900
23	19	19	TIM MCGRAW/My Next Thirty Years	3705
20	19	19	SHANIA TWAIN/I'm Holdin' On To...	3705
29	19	19	RASCAL FLATTS/Prairie For Daylight	3705
18	18	18	FAITH HILL/The Way You Love Me	3510
21	17	17	LONE STAR/Amazed	3315
19	17	17	STEVE WARNER...Katie Wants A...	3315
14	16	16	TOBY KEITH/How Do You Like...	3120
23	16	16	PATTY LOVELESS/That's The Kind...	3120
20	16	16	TRAVIS TRITT/Best Of Intentions	3120
20	16	16	LEE ANN WOMACK/It Must Be Love	3120
15	15	15	CLAY DAVIDSON/Unconditional	2925
16	15	15	COLLIN RAYE/Couldn't Last A...	2925
13	14	14	ANDY GRIGGS/She's More	2730
12	14	14	KENNY ROGERS/He Will, She Knows	2730
14	14	14	MARTINA MCBRIDE/Love You	2730
4	14	14	REBA MCKENTRE/It'll Be So Good...	2730
15	14	14	TIM MCGRAW/Somebody Like That	2730

MARKET #5

WXTU/Philadelphia
Beasley
(610) 667-9000
McKay/Jack
12+ Cum 445,600

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	35	35	JOE DUFFIE/It's Always	10465
32	34	34	BROOKS & DUNN/You'll Always Be...	10166
28	34	34	SHE DAISY/Will...But	10166
33	33	33	LONE STAR/What About Now	9867
27	32	32	FAITH HILL/W/MCGRAW/Let's Make Love	9568
36	32	32	JO DEE MESSINA/That's The Way	9568
30	32	32	ALAN JACKSON/It Must Be Love	9568
29	29	29	LEANN RIMES/Need You	8671
24	27	27	PHIL VASSAR/Just Another Day...	8073
21	27	27	MARTINA MCBRIDE/There You Are	8073
25	27	27	VINCE GILL/Feels Like Love	7475
23	24	24	TOBY KEITH/Country Comes To...	7176
24	24	24	SHANIA TWAIN/I'm Holdin' On To...	7176
21	23	23	GEORGE STRAIT/Go On	6877
11	23	23	KEITH URBAN/Your Everything	6877
12	22	22	TERRI CLARK/Like Gasoline	6578
21	21	21	STEVE HOLY/Blue Moon	6279
21	21	21	WARREN BROTHERS...That's The Beat...	6279
22	20	20	CLINT BLACK/Love She Can't...	5980
15	20	20	BRAD PAISLEY/We Danced	5980
25	20	20	TRAVIS TRITT/Best Of Intentions	5980
15	15	15	STEVE WARNER...Katie Wants A...	4485
32	14	14	RASCAL FLATTS/Prairie For Daylight	4166
16	13	13	BILLY RAY CYRUS/You Won't Be...	3887
12	13	13	TRACY LAWRENCE/Lonely	3887
12	12	12	PATTY LOVELESS/That's The Kind...	3588
3	11	11	AARON TIPPINK/It's This	3289
12	10	10	JOHN M. MONTGOMERY/The Little Girl	2990
2	10	10	SARA EVANS/Born To Fly	2990
9	9	9	CHAD BROCK/Yes!	2691
12	9	9	TOBY KEITH/How Do You Like...	2691
1	9	9	YANKEE GREY/All Things...	2691
1	9	9	DIXIE CHICKS/Without You	2691
8	8	8	KENNY ROGERS/He Will, She Knows	2392
9	8	8	BILLY GILMAN/One Voice	2392
7	7	7	CLAY DAVIDSON/Unconditional	2093
11	7	7	FAITH HILL/The Way You Love Me	2093
8	7	7	MARTINA MCBRIDE/Love's The Only...	2093
6	7	7	REBA MCKENTRE/It'll Be So Good...	2093
4	7	7	BRAD PAISLEY/He Didn't Have To Be	2093

MARKET #6

KPLX/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Phillips/Rivers/Alan
12+ Cum 529,100

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
48	51	51	SHE DAISY/Will...But	14586
50	50	50	SARA EVANS/Born To Fly	14300
45	50	50	GEORGE STRAIT/Go On	14300
45	50	50	AARON TIPPINK/It's This	13728
49	48	48	TOBY KEITH/Country Comes To...	13728
46	47	47	LONE STAR/What About Now	13442
46	47	47	DARRYL WORLEY/When You Need...	13442
25	40	40	KENNY CHESNEY/Last It	11440
35	40	40	DIXIE CHICKS/Without You	11440
34	40	40	RASCAL FLATTS/Prairie For Daylight	10010
34	40	40	CHRIS CAGLE/My Love Goes On	9724
33	32	32	SONNY BURGES/When In Texas	9152
31	31	31	TRACY LAWRENCE/Lonely	8866
26	28	28	LEANN RIMES/Need You	8008
26	27	27	FAITH HILL/W/MCGRAW/Let's Make Love	7722
22	26	26	TRAVIS TRITT/Best Of Intentions	7150
27	24	24	BILLY RAY CYRUS/You Won't Be...	6864
26	24	24	JO DEE MESSINA/That's The Way	6878
28	22	22	CLINT BLACK/Love She Can't...	6292
-	21	21	CLARK FAMILY...(Mearns) Back...	6006
44	20	20	ALAN JACKSON/It Must Be Love	5720
43	19	19	BROOKS & DUNN/You'll Always Be...	5434
-	19	19	JOHN M. MONTGOMERY/The Little Girl	5434
9	13	13	CHAD BROCK/Yes!	3718
15	13	13	LEE ANN WOMACK/It Must Be Love	3718
11	13	13	BLACK W/WARINER/Been There	3718
14	12	12	ALECIA ELLIOTT/It's Diggin' It	3432
8	12	12	TRACY LAWRENCE/Lessons Learned	3432
11	12	12	LONE STAR/Amazed	3432
12	12	12	CHARLIE ROBINSON/My Hometown	3432
9	12	12	DIXIE CHICKS/Cowboy Take Me Away	3432
10	12	12	ERIC HEATHERLY/Flowers On The Wall	3432
12	12	12	TOBY KEITH/How Do You Like...	3432
12	12	12	GEORGE STRAIT/Write This Down	3432
11	11	11	GARY ALLAN/Right Where I...	3146
8	11	11	GEORGE STRAIT/It's My Best Day	3146
5	10	10	BROOKS & DUNN/Beer Thirty	28

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #12

WKIS/Miami
Beasley
(954) 431-6200
Wise/Evans
12+ Cumulative 311,000

PLAYS

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
36	37	37	JO DEE MESSINA/That's The Way	7548
34	36	36	TOBY KEITH/Country Comes To...	7344
34	36	36	LONESTAR/What About Now	7344
34	36	36	SHE DAISY/Will...But	7344
33	35	35	FAITH HILL/W/MCGRAW/Let's Make Love	7140
33	35	35	LEE ANN WOMACK/Hope You Dance	7140
37	34	34	ALAN JACKSON/It Must Be Love	6936
30	34	34	KEITH URBAN/Your Everything	6936
20	33	33	GEORGE STRAIT/Go On	6732
17	33	33	JOE DIFFIE/It's Always...	3876
20	19	19	AARON TIPPIN/Kiss This	3876
18	18	18	STEVE HOLY/Blue Moon	3672
15	18	18	LEANN RIMES/I Need You	3672
18	18	18	GEORGE STRAIT/Best Of Intentions	3672
15	18	18	KENNY ROGERS/Buy Me A Rose	3672
21	17	17	DIXIE CHICKS/Cowboy Take Me Away	3468
17	17	17	VINCE GILL/Feels Like Love	3468
17	17	17	CHAD BROCK/Yes!	3468
17	17	17	BROOKS & DUNN/You'll Always Be...	3468
17	17	17	BILLY GILMAN/One Voice	3468
19	17	17	RASCAL FLATTS/Prairie For Daylight	3468
15	17	17	TRAVIS TRITT/Best Of Intentions	3468
21	16	16	DIXIE CHICKS/Without You	3264
15	16	16	SARA EVANS/Born To Fly	3264
15	16	16	FAITH HILL/Breathe	3264
13	15	15	CLAY DAVIDSON/Unconditional	3060
13	15	15	ERIC HEATHERLY/Flowers On The Wall	3060
17	15	15	TOBY KEITH/How Do You Like...	3060
13	15	15	JOHN M. MONTGOMERY/The Little Girl	3060
13	15	15	MARTINA MCBRIDE/There You Are	3060
14	14	14	TRACY LAWRENCE/Lonely	2856
11	14	14	BRAD PAISLEY/He Didn't Have To Be	2856
14	14	14	STEVE WARINER...Katie Wants A...	2856
12	13	13	CLINT BLACK/Love She Can't...	2652
12	13	13	TIM MCGRAW/My Best Friend	2652
12	13	13	WARREN BROTHERS...That's The Beat...	2652
16	13	13	RASCAL FLATTS/Prairie For Daylight	2652
16	13	13	BRAD PAISLEY/He Didn't Have To Be	2448
10	11	11	DARRYL WORLEY/When You Need...	2244
7	11	11	REBA MCBRIDE/It'll Be	2244

MARKET #14

KMPS/Seattle-Tacoma
Infinity
(206) 805-0941
Richards/Thomas
12+ Cumulative 322,100

PLAYS

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
42	42	42	JOHN M. MONTGOMERY/The Little Girl	7896
38	38	38	ALAN JACKSON/It Must Be Love	7144
38	38	38	KEITH URBAN/Your Everything	7144
37	38	38	JOE DIFFIE/It's Always...	7144
36	37	37	FAITH HILL/W/MCGRAW/Let's Make Love	6956
36	37	37	JOE DEE MESSINA/That's The Way	6768
36	36	36	LEE ANN WOMACK/Hope You Dance	6392
26	34	34	AARON TIPPIN/Kiss This	6204
25	33	33	GEORGE STRAIT/Go On	6204
24	27	27	SHE DAISY/Will...But	5076
37	26	26	LONESTAR/What About Now	4888
25	24	24	BILLY GILMAN/One Voice	4512
16	24	24	REBA MCBRIDE/There You Are	4512
22	23	23	BROOKS & DUNN/You'll Always Be...	4324
23	23	23	TOBY KEITH/Country Comes To...	4324
22	23	23	LEANN RIMES/I Need You	4136
19	21	21	TRAVIS TRITT/Best Of Intentions	3948
20	20	20	CHAD BROCK/Yes!	3760
11	20	20	MARTINA MCBRIDE/There You Are	3760
31	19	19	STEVE WARINER...Katie Wants A...	3572
35	19	19	GARTH BROOKS/When You Come...	3572
19	19	19	ERIC HEATHERLY/Flowers On The Wall	3572
19	19	19	TOBY KEITH/How Do You Like...	3572
17	19	19	CLAY WALKER/The Chain Of Love	3572
16	18	18	SARA EVANS/Born To Fly	3384
16	18	18	KENNY ROGERS/Buy Me A Rose	3384
15	18	18	FAITH HILL/The Way You Love Me	3384
17	17	17	RICOCHET/Seven Bridges Road	3196
16	17	17	GEORGE STRAIT/Go On	3196
15	16	16	TIM MCGRAW/My Best Friend	3008
15	16	16	TERRI CLARK/A Little Gasoline	2820
15	15	15	JOHN M. MONTGOMERY/Home To You	2820
15	14	14	BRAD PAISLEY/He Didn't Have To Be	2632
2	13	13	KEITH URBAN/It's A Love Thing	2444
13	13	13	CLINT BLACK/When I Said I Do	2444
16	13	13	CLAY DAVIDSON/Unconditional	2444
15	13	13	BRAD PAISLEY/He Didn't Have To Be	2256
15	13	13	KENNY CHESNEY/Just What I Needed	2068
19	11	11	REBA MCBRIDE/It'll Be	2068
7	11	11	JOE DEE MESSINA/Lesson In Leavin'	2068

MARKET #15

KSON/San Diego
Jefferson-Pilot
(619) 291-9797
Dimick/Frey
12+ Cumulative 320,700

PLAYS

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
46	44	44	SHE DAISY/Will...But	9108
39	43	43	ALAN JACKSON/It Must Be Love	8901
43	39	39	LONESTAR/What About Now	8073
37	43	43	CHAD BROCK/Yes!	7659
31	36	36	BILLY GILMAN/One Voice	7452
27	35	35	ERIC HEATHERLY/Flowers On The Wall	7245
42	33	33	KEITH URBAN/Your Everything	6831
25	33	33	LEE ANN WOMACK/Hope You Dance	6831
43	32	32	JOE DIFFIE/It's Always...	6624
32	31	31	JOE DEE MESSINA/That's The Way	6417
30	31	31	CLAY WALKER/The Chain Of Love	6417
19	30	30	TOBY KEITH/Country Comes To...	6210
19	29	29	FAITH HILL/W/MCGRAW/Let's Make Love	6003
31	28	28	LEANN RIMES/I Need You	5796
29	27	27	WARREN BROTHERS...That's The Beat...	5389
33	26	26	DIXIE CHICKS/Cowboy Take Me Away	5382
34	26	26	TOBY KEITH/How Do You Like...	5382
33	25	25	MARTINA MCBRIDE/There You Are	5175
24	24	24	BROOKS & DUNN/You'll Always Be...	4968
13	24	24	SONS OF THE DESERT/Verybody's...	4968
29	23	23	FAITH HILL/The Way You Love Me	4761
22	22	22	STEVE WARINER...Katie Wants A...	4554
24	22	22	DARRYL WORLEY/When You Need...	4554
16	20	20	TIM MCGRAW/Something Like That	4140
17	19	19	JOE DEE MESSINA/Lesson In Leavin'	3933
17	18	18	AARON TIPPIN/Kiss This	3726
22	18	18	MARTINA MCBRIDE/There You Are	3726
17	17	17	MARTINA MCBRIDE/There You Are	3519
22	17	17	REBA MCBRIDE/It'll Be	3519
19	17	17	GEORGE STRAIT/Go On	3519
20	17	17	TRACY LAWRENCE/Lonely	3519
14	16	16	GEORGE STRAIT/Write This Down	3312
2	15	15	DIXIE CHICKS/Without You	3105
6	15	15	SARA EVANS/Born To Fly	3105
18	15	15	FAITH HILL/Breathe	3105
16	15	15	CHRIS CAGLE/My Love Goes On...	3105
17	14	14	PATTY LOVELESS/That's The Kind...	2898
17	14	14	BRAD PAISLEY/He Didn't Have To Be	2898
17	13	13	LONESTAR/Amazed	2691
16	13	13	CLINT BLACK/When I Said I Do	2691

MARKET #16

KMLF/Phoenix
Infinity
(602) 264-0108
Garson/Loss
12+ Cumulative 325,900

PLAYS

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
54	53	53	JAMIE O'NEAL/There Is No Arizona	10547
53	49	49	LEANN RIMES/I Need You	9751
40	43	43	GEORGE STRAIT/Go On	8557
32	42	42	AARON TIPPIN/Kiss This	8358
54	38	38	GARTH BROOKS/When You Come...	7562
28	38	38	JOHN M. MONTGOMERY/The Little Girl	7562
45	37	37	LONESTAR/What About Now	7363
32	37	37	TOBY KEITH/Country Comes To...	7194
29	36	36	CHAD BROCK/Yes!	6624
39	35	35	SARA EVANS/Born To Fly	6965
31	33	33	JOE DEE MESSINA/That's The Way	6567
31	32	32	SHE DAISY/Lucky 4 U...	6368
16	31	31	TRACY LAWRENCE/Lonely	6169
6	30	30	TRAVIS TRITT/Best Of Intentions	5970
24	29	29	BRAD PAISLEY/We Danced	5771
21	25	25	LEE ANN WOMACK/Hope You Dance	4975
21	24	24	ALAN JACKSON/It Must Be Love	4776
25	24	24	TIM MCGRAW/Something Like That	4776
28	24	24	FAITH HILL/W/MCGRAW/Let's Make Love	4776
27	23	23	LEE ANN WOMACK/Ashe's Now	4577
32	23	23	RASCAL FLATTS/This Everyday Love	4577
32	22	22	TIM MCGRAW/Seventeen	4378
22	22	22	MARK WILLIS/Almost Doesn't Count	4378
24	22	22	TOBY KEITH/How Do You Like...	4378
19	21	21	RASCAL FLATTS/Prairie For Daylight	4179
22	20	20	SHE DAISY/Will...But	3980
17	20	20	DIXIE CHICKS/Wide Open Spaces	3980
15	20	20	BRAD PAISLEY/He Didn't Have To Be	3980
20	20	20	GEORGE STRAIT/Go On	3980
15	20	20	CLAY WALKER/The Chain Of Love	3980
21	19	19	FAITH HILL/The Way You Love Me	3781
24	17	17	BILLY GILMAN/One Voice	3383
16	17	17	MARTINA MCBRIDE/There You Are	3383
17	17	17	REBA MCBRIDE/It'll Be	3383
14	17	17	STEVE WARINER...Katie Wants A...	3383
15	16	16	LONESTAR/Amazed	3184
22	16	16	SHANIA TWAIN/Come On Over	3184
15	16	16	FAITH HILL/Breathe	2985
21	15	15	DIXIE CHICKS/Cowboy Take Me Away	2985
4	15	15	STEVE HOLY/Blue Moon	2985

MARKET #16

KNIX/Phoenix
Clear Channel
(480) 966-6236
King/Foster
12+ Cumulative 381,400

PLAYS

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
43	46	46	ALAN JACKSON/It Must Be Love	10856
45	43	43	LONESTAR/What About Now	10148
45	43	43	SHE DAISY/Will...But	10148
41	43	43	LEANN RIMES/I Need You	10148
43	41	41	KEITH URBAN/Your Everything	9676
40	41	41	JOE DEE MESSINA/That's The Way	9676
19	40	40	CHAD BROCK/Yes!	9440
28	31	31	BILLY RAY CYRUS/You Won't Be...	7316
27	31	31	JOHN M. MONTGOMERY/The Little Girl	7316
45	30	30	GEORGE STRAIT/Go On	7080
30	29	29	TRAVIS TRITT/Best Of Intentions	6844
24	28	28	AARON TIPPIN/Kiss This	6608
26	28	28	VINCE GILL/Feels Like Love	6608
29	28	28	PHIL VASSAR/Just Another Day...	6608
29	27	27	JAMIE O'NEAL/There Is No Arizona	6372
23	25	25	BRAD PAISLEY/We Danced	5900
23	23	23	MARTINA MCBRIDE/There You Are	5428
24	23	23	STEVE WARINER...Katie Wants A...	5428
18	22	22	TRACY LAWRENCE/Lonely	5192
26	21	21	BILLY GILMAN/One Voice	4956
18	21	21	LEE ANN WOMACK/Hope You Dance	4956
28	20	20	BROOKS & DUNN/You'll Always Be...	4720
19	19	19	CLAY DAVIDSON/Can't Lie To Me	4484
19	19	19	TOBY KEITH/Country Comes To...	4484
7	18	18	REBA MCBRIDE/It'll Be	4248
23	18	18	RASCAL FLATTS/Prairie For Daylight	4248
17	18	18	CHAD BROCK/The Visit	4248
21	18	18	FAITH HILL/The Way You Love Me	4248
11	18	18	TOBY KEITH/How Do You Like...	4248
16	18	18	SHANIA TWAIN/Come On Over	4248
16	18	18	SHANIA TWAIN/In Holdin' On To...	4248
15	17	17	DIXIE CHICKS/Cowboy Take Me Away	4012
14	16	16	ERIC HEATHERLY/Flowers On The Wall	3776
16	16	16	FAITH HILL/W/MCGRAW/Let's Make Love	3776
16	16	16	STEVE HOLY/Blue Moon	3776
16	15	15	LONESTAR/Amazed	3540
16	15	15	TIM MCGRAW/My Best Friend	3540
16	15	15	BRAD PAISLEY/He Didn't Have To Be	3540
11	15	15	CLAY WALKER/The Chain Of Love	3540
14	14	14	TIM MCGRAW/My Best Friend	3304

MARKET #17

KEYE/Minneapolis
Clear Channel
(952) 820-4200
Swedberg/Moon
12+ Cumulative 348,800

PLAYS

PLAYS	LT	WT	ARTIST/TITLE	GI (000)
39	42	42	AARON TIPPIN/Kiss This	8988
38	41	41	ALAN JACKSON/It Must Be Love	8774
38	40	40	PHIL VASSAR/Just Another Day...	8560
37	39	39	LONESTAR/What About Now	8346
39	39	39	DARRYL WORLEY/When You Need...	8346
35	38	38	TOBY KEITH/Country Comes To...	8132
38	38	38	WARREN BROTHERS...That's The Beat...	8132
34	36	36	KEITH URBAN/Your Everything	7704
38	36	36	BRAD PAISLEY/We Danced	7704
27	28	28	SHANE MCANALLY/Run Away	5992
27	28	28	GEORGE STRAIT/Go On	5992
28	28	28	JOHN M. MONTGOMERY/The Little Girl	5992
26	27	27	VINCE GILL/Feels Like Love	5778
27	27	27	FAITH HILL/W/MCGRAW/Let's Make Love	5778
31	27	27	JOE DEE MESSINA/That's The Way	5778
25	27	27	DIXIE CHICKS/Without You	5350
25	25	25	MARTINA MCBRIDE/There You Are	5350
25	25	25	RASCAL FLATTS/Long Slow...	5350
25	25	25	TRAVIS TRITT/Best Of Intentions	5350
25	24	24	YANKEE GREY/This Time Around	5136
24	23	23	CHAD BROCK/The Visit	4922
24	23	23	SHANIA TWAIN/In Holdin' On To...	4708
21	21	21	CHAD BROCK/Yes!	4494
22	21	21	RASCAL FLATTS/Prairie For Daylight	4494
27	21	21	SHE DAISY/Will...But	4494

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #25
KUPL/Portland, OR
Infinity
(503) 223-0300
Roffe/Taylor
12+ Cum 250,800



PLAYS
LW TW ARTIST/TITLE GI (000)
36 38 LONESTAR/What About Now 5776
37 37 TRACY LAWRENCE/Lonely 5624
38 36 LEANN RIMES/I Need You 5472
32 35 JOE DUFFIE/It's Always... 5320
32 34 LONESTAR/What About Now 5188
35 32 ALAN JACKSON/It Must Be Love 4864
32 32 AARON TIPPIN/Kiss This 4864
10 31 JOHN M. MONTGOMERY/The Little Girl 4712
30 30 KEITH URBAN/Your Everything 4560
29 29 TIM MCGRAW/Some Things Never... 4408
29 28 VINCE GILL/Feels Like Love 4256
16 28 PHIL VASSAR/Just Another Day... 4256
18 28 SARA EVANS/Born To Fly 4256
26 28 STEVE WARINER...Katie Wants A... 4256
29 26 CLAY DAVIDSON/Unconditional 3952
26 26 WARREN BROTHERS...That's The Beat... 3952
26 26 KINLEYS/She Ain't The Girl... 3952
27 26 SHEDAISSY/Will...But 3952
25 25 BROOKS & DUNN/You'll Always Be... 3800
15 21 FAITH HILL/W/MCGRAW/Let's Make Love 3192
18 18 REBA MCKENZIE/It's About A Boy 2736
35 18 LEE ANN WOMACK/Hope You Dance 2736
15 17 CHAD BROCK/Yes! 2584
18 16 BILLY RAY CYRUS/You Won't Be... 2432
17 16 TOBY KEITH/Country Comes To... 2432
13 16 GEORGE STRAIT/Go On 2432
14 15 RAYE WEAKE/S/Tired Of Loving... 2280
14 15 SHANIA TWAIN/In My Mind 2280
15 15 TERRI CLARK/A Little Gasoline 2280
15 15 TRACY LAWRENCE/Lonely 2280
15 15 GEORGE STRAIT/Go On 2280
15 14 BLACK W/WARINER/Been There 2128
20 14 JOHN M. MONTGOMERY/You Are 2128
16 14 DARRYL WORLEY/When You Need... 2128
16 13 TRACE ADKINS/More 1976
15 13 FAITH HILL/Breathe 1976
6 12 CHAD BROCK/The Visit 1824
21 12 DIXIE CHICKS/Cold Day In July 1824
7 12 MARTINA MCBRIDE/There You Are 1824
10 9 BILLY GILMAN/One Voice 1368

MARKET #25
KWJ/Portland, OR
Fisher
(503) 228-4393
Boessen/Mongomery
12+ Cum 221,600



PLAYS
LW TW ARTIST/TITLE GI (000)
33 37 KEITH URBAN/Your Everything 3922
34 37 JOE DUFFIE/It's Always... 3922
37 36 LEE ANN WOMACK/Hope You Dance 3816
35 34 LONESTAR/What About Now 3604
36 34 LONESTAR/What About Now 3468
31 33 FAITH HILL/The Way You Love Me 3392
36 32 CHAD BROCK/Yes! 3392
32 32 REBA MCKENZIE/It's About A Boy 3074
21 23 STEVE HOLY/Blue Moon 2438
18 22 GEORGE STRAIT/Go On 2332
22 22 JOE DUFFIE/It's Always... 2332
14 21 TRAVIS TRITT/Best Of Intentions 2226
21 21 LEANN RIMES/I Need You 2226
21 20 BROOKS & DUNN/You'll Always Be... 2120
24 20 SHEDAISSY/Will...But 2120
9 20 PHIL VASSAR/Just Another Day... 2120
18 19 VINCE GILL/Feels Like Love 2014
20 19 FAITH HILL/W/MCGRAW/Let's Make Love 2014
20 19 WARREN BROTHERS...That's The Beat... 2014
17 18 BILLY GILMAN/One Voice 1908
23 18 JOHN M. MONTGOMERY/The Little Girl 1908
12 17 TRACY LAWRENCE/Lonely 1802
11 16 BLACK W/WARINER/Been There 1696
18 16 TOBY KEITH/Country Comes To... 1696
16 16 TOBY KEITH/Country Comes To... 1696
15 16 TOBY KEITH/How Do You Like... 1696
22 15 AARON TIPPIN/Kiss This 1590
16 15 ANDY GRIGGS/She's More 1590
16 15 MARTINA MCBRIDE/There You Are 1590
11 14 ERIC HEATHERLY/Flowers On The Wall 1484
10 13 KENNY CHESNEY/Just I Do 1378
15 13 RASCAL FLATTS/Prayer For Daylight 1378
13 13 COLLIN RAYE/Couldn't Last A... 1378
13 13 CLAY DAVIDSON/Unconditional 1378
13 13 GEORGE STRAIT/Go On 1378
18 12 DIXIE CHICKS/Cowboy Take Me Away 1272
3 12 ANDY GRIGGS/You Won't Ever Be... 1272
11 11 KENNY CHESNEY/You Had Me From... 1166
11 11 JOE DUFFIE/A Night To Remember 1166
8 11 TIM MCGRAW/My Next Thirty Years 1166

MARKET #26
WUBE/Cincinnati
Infinity
(513) 721-1050
Closson/Collins/Hamilton
12+ Cum 292,700



PLAYS
LW TW ARTIST/TITLE GI (000)
46 47 SHEDAISSY/Will...But 8648
46 46 JOE DUFFIE/It's Always... 8648
43 46 ALAN JACKSON/It Must Be Love 8648
47 45 AARON TIPPIN/Kiss This 8290
42 44 JOE DUFFIE/It's Always... 8096
42 44 LEE ANN WOMACK/Hope You Dance 7912
21 36 BILLY GILMAN/One Voice 6624
23 28 RASCAL FLATTS/Prayer For Daylight 5152
27 28 KEITH URBAN/Your Everything 5152
20 25 FAITH HILL/W/MCGRAW/Let's Make Love 4600
21 25 CHAD BROCK/Yes! 4600
24 25 GEORGE STRAIT/Go On 4600
25 24 TOBY KEITH/How Do You Like... 4416
21 24 LEANN RIMES/I Need You 4416
25 23 VINCE GILL/Feels Like Love 4232
21 23 FAITH HILL/The Way You Love Me 4232
23 23 LONESTAR/What About Now 4232
24 22 BILLY RAY CYRUS/You Won't Be... 4048
19 22 SHANIA TWAIN/In My Mind 4048
25 21 TOBY KEITH/Country Comes To... 3864
22 21 DARRYL WORLEY/When You Need... 3864
20 21 YANKEE GREY/This Time Around 3864
22 20 KINLEYS/She Ain't The Girl... 3680
26 20 REBA MCKENZIE/It's About A Boy 3680
22 20 DIXIE CHICKS/Cowboy Take Me Away 3496
17 19 JOHN M. MONTGOMERY/The Little Girl 3496
15 19 TRAVIS TRITT/Best Of Intentions 3496
15 15 COLLIN RAYE/Couldn't Last A... 2760
16 14 BRAD PAISLEY/We Danced 2576
10 14 CLAY WALKER/The Chain Of Love 2576
13 14 KENNY CHESNEY/Just I Do 2576
14 13 TRACY LAWRENCE/Lonely 2392
9 13 REBA MCKENZIE/It's About A Boy 2392
21 13 BROOKS & DUNN/You'll Always Be... 2392
9 13 KENNY CHESNEY/What I Need To Do 2392
11 13 MARTINA MCBRIDE/There You Are 2392
9 13 STEVE WARINER...Katie Wants A... 2392
16 12 BILLY RAY CYRUS/You Won't Be... 2208
16 12 MARTINA MCBRIDE/There You Are 2208
10 12 SHANIA TWAIN/In My Mind 2208

MARKET #26
WYGY/Cincinnati
Salem
(513) 721-1050
Marshall/Michaels/Gerard
12+ Cum 189,800



PLAYS
LW TW ARTIST/TITLE GI (000)
51 40 SHEDAISSY/Will...But 4120
37 39 BROOKS & DUNN/You'll Always Be... 4017
49 38 JOE DUFFIE/It's Always... 3914
48 38 ALAN JACKSON/It Must Be Love 3914
39 37 LONESTAR/What About Now 3811
44 36 KEITH URBAN/Your Everything 3811
36 36 TOBY KEITH/Country Comes To... 3708
34 36 LEANN RIMES/I Need You 3708
30 34 FAITH HILL/W/MCGRAW/Let's Make Love 3502
33 32 VINCE GILL/Feels Like Love 3296
15 31 PHIL VASSAR/Just Another Day... 3193
22 31 AARON TIPPIN/Kiss This 3193
30 30 BRAD PAISLEY/We Danced 3090
18 28 TRACY LAWRENCE/Lonely 2884
14 28 GEORGE STRAIT/Go On 2884
22 27 MARTINA MCBRIDE/There You Are 2781
18 27 TRAVIS TRITT/Best Of Intentions 2781
18 26 BILLY GILMAN/One Voice 2678
16 25 SHANIA TWAIN/In My Mind 2575
14 25 COLLIN RAYE/Couldn't Last A... 2575
8 24 CHELSEA WRIGHT/It Was 2472
32 32 BLACK W/WARINER/Been There 2369
29 23 JOE DUFFIE/It's Always... 2369
14 23 CHAD BROCK/Yes! 2369
15 22 TRACE ADKINS/More 2288
4 22 REBA MCKENZIE/It's About A Boy 2288
7 22 MARK WILLIS/Wish You Were Here 2288
5 21 CLAY DAVIDSON/Unconditional 2163
5 21 JOE DUFFIE/A Night To Remember 2163
9 21 LONESTAR/What About Now 2163
15 21 MARTINA MCBRIDE/There You Are 2163
8 20 CLINT BLACK/When I Said I Do 2060
4 20 GEORGE STRAIT/Write This Down 2060
6 20 KENNY CHESNEY/What I Need To Do 2060
6 19 FAITH HILL/The Secret Of Life 1957
26 19 FAITH HILL/The Way You Love Me 1957
27 19 TOBY KEITH/How Do You Like... 1957
25 19 TIM MCGRAW/My Best Friend 1957
24 19 MARK WILLIS/Back At One 1957
3 19 DIXIE CHICKS/Without You 1957

MARKET #27
KRTY/San Jose
Empire
(408) 293-8030
Stevens/Deaton
12+ Cum 252,500



PLAYS
LW TW ARTIST/TITLE GI (000)
50 51 JOE DUFFIE/It's Always... 6783
47 50 LONESTAR/What About Now 6650
45 47 RASCAL FLATTS/Prayer For Daylight 6251
49 46 ALAN JACKSON/It Must Be Love 6118
47 46 KEITH URBAN/Your Everything 6118
27 44 BROOKS & DUNN/You'll Always Be... 5852
37 34 AARON TIPPIN/Kiss This 4522
13 33 MARTINA MCBRIDE/There You Are 4389
32 33 TOBY KEITH/Country Comes To... 4389
22 31 SARA EVANS/Born To Fly 4123
23 29 GEORGE STRAIT/Go On 3857
5 28 DIXIE CHICKS/Cowboy Take Me Away 3724
31 28 SHEDAISSY/Will...But 3724
3 28 TRACY LAWRENCE/Lonely 3724
30 28 PHIL VASSAR/Just Another Day... 3724
30 27 FAITH HILL/W/MCGRAW/Let's Make Love 3591
27 26 PATTY LOVELESS/That's The Kind... 3192
22 24 SONS OF THE DESERT/Everybody's... 3192
26 24 VINCE GILL/Feels Like Love 3192
23 23 MONTGOMERY GENTRY/She's Made Me 3059
23 22 CHAD BROCK/Yes! 2926
21 22 COLLIN RAYE/Couldn't Last A... 2926
21 21 REBA MCKENZIE/It's About A Boy 2793
20 19 KENNY ROGERS/Buy Me A Rose 2527
41 19 ERIC HEATHERLY/Flowers On The Wall 2527
15 17 JOHN M. MONTGOMERY/The Little Girl 2261
18 16 STEVE WARINER...Katie Wants A... 2128
14 16 BRAD PAISLEY/We Danced 2128
16 16 SONS OF THE DESERT/Everybody's... 2128
15 15 TERRI CLARK/A Little Gasoline 1995
9 13 CRAIG MORGAN/Paradise 1729
12 13 STEVE HOLY/Blue Moon 1729
11 10 BILLY GILMAN/One Voice 1330
15 10 TRAVIS TRITT/Best Of Intentions 1330
10 10 GEORGIA MIDDLEMAN/No Place Like Home 1130
9 9 CHAD BROCK/The Visit 1130
3 8 CLINT BLACK/Love She Can't... 1064
3 8 COLLIN RAYE/Anyone Else 798

MARKET #28
KFRG/Riverside
Infinity
(951) 825-9525
Massie/Jeffrey
12+ Cum 412,900



PLAYS
LW TW ARTIST/TITLE GI (000)
33 38 SHEDAISSY/Will...But 11476
37 37 ALAN JACKSON/It Must Be Love 11174
29 36 JOE DUFFIE/It's Always... 10872
37 36 LONESTAR/What About Now 10872
32 35 CHAD BROCK/Yes! 10570
34 34 FAITH HILL/The Way You Love Me 10268
31 33 TOBY KEITH/How Do You Like... 9966
32 31 COLLIN RAYE/Couldn't Last A... 9966
19 30 BILLINGWALL/Now That's Awesome 9060
33 30 JOHN M. MONTGOMERY/The Little Girl 9060
28 30 WARREN BROTHERS...That's The Beat... 9060
30 30 AARON TIPPIN/Kiss This 9060
27 29 VINCE GILL/Feels Like Love 8758
27 29 GEORGE STRAIT/Go On 8758
30 29 PATTY LOVELESS/That's The Kind... 8758
20 28 CLINT BLACK/Love She Can't... 8456
21 27 PHIL VASSAR/Just Another Day... 8154
27 25 TIM MCGRAW/My Best Friend 7550
15 25 SARA EVANS/Born To Fly 7550
6 22 STEVE HOLY/Blue Moon 6644
22 22 CLAY WALKER/The Chain Of Love 6644
15 22 KENNY CHESNEY/You Had Me From... 6644
17 21 FAITH HILL/W/MCGRAW/Let's Make Love 6342
21 21 TRACY LAWRENCE/Lonely 6342
23 21 MARTINA MCBRIDE/There You Are 6342
23 21 TRAVIS TRITT/Best Of Intentions 6342
21 21 STEVE WARINER...Katie Wants A... 6342
19 20 CLAY DAVIDSON/Unconditional 6040
9 19 DIXIE CHICKS/Cowboy Take Me Away 5738
14 18 JULIE REEVES/What I Need 5436
10 17 CHRIS CAGLE/My Love Goes On... 5134
16 16 BILLY RAY CYRUS/You Won't Be... 4832
17 16 BRAD PAISLEY/We Danced 4832
15 16 RICOCHET/She's Gone 4832
21 15 ANDY GRIGGS/She's More 4630
11 15 TERRI CLARK/A Little Gasoline 4630
12 15 SHANE MCANALLY/Run Away 4630
11 14 TOBY KEITH/Country Comes To... 4228
16 14 GEORGE STRAIT/Go On 4228
13 13 CRAIG MORGAN/Paradise 3926

MARKET #29
KNCI/Sacramento
Infinity
(916) 338-9200
Evans/Wood
12+ Cum 220,900



PLAYS
LW TW ARTIST/TITLE GI (000)
55 52 ALAN JACKSON/It Must Be Love 7020
51 52 SHEDAISSY/Will...But 7020
41 51 JOE DUFFIE/It's Always... 6885
52 46 LONESTAR/What About Now 6210
44 41 KEITH URBAN/Your Everything 5535
31 33 BROOKS & DUNN/You'll Always Be... 4455
31 33 STEVE WARINER...Katie Wants A... 4455
28 29 TOBY KEITH/Country Comes To... 3915
30 28 VINCE GILL/Feels Like Love 3780
33 28 JOHN M. MONTGOMERY/The Little Girl 3780
31 26 BILLY GILMAN/One Voice 3510
23 26 GEORGE STRAIT/Go On 3240
24 24 LEANN RIMES/I Need You 3240
28 24 PHIL VASSAR/Just Another Day... 3240
25 23 TRACY LAWRENCE/Lonely 3105
31 23 WARREN BROTHERS...That's The Beat... 3105
25 21 MARTINA MCBRIDE/There You Are 2835
18 20 CHAD BROCK/Yes! 2700
20 20 SHANE MCANALLY/Run Away 2700
16 20 JOE DUFFIE/It's Always... 2700
20 20 FAITH HILL/W/MCGRAW/Let's Make Love 2700
18 16 RASCAL FLATTS/Prayer For Daylight 2160
21 16 STEVE HOLY/Blue Moon 2160
10 15 SARA EVANS/Born To Fly 2025
15 15 COLLIN RAYE/Couldn't Last A... 2025
20 15 FAITH HILL/The Way You Love Me 2025
18 15 PATTY LOVELESS/That's The Kind... 1890
9 14 RANDY TRAVIS/The Family Bible 1890
14 13 TRAVIS TRITT/Best Of Intentions 1755
13 13 LEE ANN WOMACK/Hope You Dance 1755
9 11 TIM MCGRAW/Some Things Never... 1485
7 11 CHELY WRIGHT/Single White Female 1485
7 11 DIXIE CHICKS/Ready To Run 1485
9 10 ANDY GRIGGS/She's More 1350
10 10 SHANIA TWAIN/In My Mind 1350
10 10 CLAY WALKER/The Chain Of Love 1350
5 9 TIM MCGRAW/Some Things Never... 1215
7 8 LEANN RIMES/Big Deal 1080
7 8 SHEDAISSY/Little Good-byes 1080

MARKET #30
KBEQ/Kansas City
Infinity
(816) 753-4000
Kennedy/McEntire
12+ Cum 174,400



PLAYS
LW TW ARTIST/TITLE GI (000)
37 41 SHEDAISSY/Will...But 3977
37 41 JOE DUFFIE/It's Always... 3977
39 41 JOE DUFFIE/It's Always... 3977
39 40 LONESTAR/What About Now 3880
33 35 KEITH URBAN/Your Everything 3385
34 34 BROOKS & DUNN/You'll Always Be... 3298
31 34 PATTY LOVELESS/That's The Kind... 3298
32 34 LEANN RIMES/I Need You 3298
31 33 PHIL VASSAR/Just Another Day... 3201
27 32 DIXIE CHICKS/Cowboy Take Me Away 3104
28 32 SARA EVANS/Born To Fly 3104
27 32 AARON TIPPIN/Kiss This 3104
31 32 FAITH HILL/W/MCGRAW/Let's Make Love 3104
31 32 TOBY KEITH/Country Comes To... 3104
31 31 VINCE GILL/Feels Like Love 3007
24 28 YANKEE GREY/This Time Around 2716
25 28 BILLY RAY CYRUS/You Won't Be... 2716
28 28 TRACY LAWRENCE/Lonely 2716
21 28 JAMIE D'NEAL/There Is No Arizona 2716
22 27 WARREN BROTHERS...That's The Beat... 2619
20 22 CLARK FAMILY.../Meanwhile Back... 2522
24 26 MARTINA MCBRIDE/There You Are 2522
23 26 CLINT BLACK/Love She Can't... 2522
26 26 JOHN RICH/Pray For You 2522
24 25 SONS OF THE DESERT/Everybody's... 2425
22 24 DARRYL WORLEY/When You Need... 2328
24 24 GEORGE STRAIT/Go On 2328
24 24 CHRIS CAGLE/My Love Goes On... 2328
21 27 STEVE HOLY/Blue Moon 2298
20 24 JOHN M. MONTGOMERY/The Little Girl 2328
20 23 TERRI CLARK/A Little Gasoline 2231
26 23 CLAY DAVIDSON/Unconditional 2231
20 23 CRAIG MORGAN/Paradise 2231
22 23 BRAD PAISLEY/We Danced 2231
24 23 RASCAL FLATTS/This Everyday Love 2231
22 22 KENNY CHESNEY/Just I Do 2134
22 22 TRAVIS TRITT/Best Of Intentions 2134
22 22 GEORGIA MIDDLEMAN/No Place Like Home 2134
21 21 SHANIA TWAIN/In My Mind 2037
21 20 TRACE ADKINS/It's Gonna Love... 1940

MARKET #30
KFKF/Kansas City
Infinity
(816) 753-4000
Carter/Stevens
12+ Cum 203,500



PLAYS
LW TW ARTIST/TITLE GI (000)
33 36 JOE DUFFIE/It's Always... 4212
32 35 GEORGE STRAIT/Go On 4095
32 31 TOBY KEITH/Country Comes To... 3627
31 31 PATTY LOVELESS/That's The Kind... 3627
34 30 SHEDAISSY/Will...But 3510
27 29 FAITH HILL/W/MCGRAW/Let's Make Love 3393
26 28 MARTINA MCBRIDE/There You Are 3276
17 27 TRACY LAWRENCE/Lonely 3159
18 22 JOHN M. MONTGOMERY/The Little Girl 2574
33 22 PHIL VASSAR/Just Another Day... 2574
20 22 SARA EVANS/Born To Fly 2574
28 21 VINCE GILL/Feels Like Love 2457
17 20 BRAD PAISLEY/We Danced 2340
15 19 CHAD BROCK/The Visit 2223
16 19 JAMIE D'NEAL/There Is No Arizona 2223
17 19 TERRI CLARK/A Little Gasoline 2223
19 19 AARON TIPPIN/Kiss This 2223
15 19 STEVE WARINER...Katie Wants A... 2223
15 18 LEANN RIMES/I Need You 2106
18 18 ALAN JACKSON/It Must Be Love 2106
18 18 KEITH URBAN/Your Everything 2106
19 17 LONESTAR/What About Now 1989
16 16 KENNY ROGERS/He Will, She Knows 1872
16 16 BROOKS & DUNN/You'll Always Be... 1872
18 16 TRAVIS TRITT/Best Of Intentions 1872
13 15 KENNY CHESNEY/Just I Do 1755
19 14 WARREN BROTHERS...That's The Beat... 1638
9 13 BILLY RAY CYRUS/You Won't Be... 1621
13 13 STEVE HOLY/Blue Moon 1404
10 12 TRACE ADKINS/It's Gonna Love... 1404
13 12 CLAY DAVIDSON/Unconditional 1404
16 12 BILLY GILMAN/One Voice 1404
11 11 CHRIS CAGLE/My Love Goes On... 1287
11 11 DIXIE CHICKS/Cowboy Take Me Away 1287
10 11 ERIC HEATHERLY/Flowers On The Wall 1170
10 10 SHANIA TWAIN/In My Mind 1170
21 10 DARRYL WORLEY/When You Need... 1170
11 9 YANKEE GREY/This Time Around 1053
7 8 TOBY KEITH/How Do You Like... 936
4 8 RAYE WEAKE/S/Tired Of Loving... 936

MARKET #30
WDAF/Kansas City
Entercom
(913) 677-8998
Cramer
12+ Cum 177,600



PLAYS
LW TW ARTIST/TITLE GI (000)
32 33 JOE DUFFIE/It's Always... 4851
30 31 GEORGE STRAIT/Go On 4557
29 31 PHIL VASSAR/Just Another Day... 4557
30 30 SHEDAISSY/Will...But 4410
29 30 VINCE GILL/Feels Like Love 4410
30 30 TOBY KEITH/Country Comes To... 4410
28 29 ALAN JACKSON/It Must Be Love 4263
28 29 AARON TIPPIN/Kiss This 4263
31 29 WARREN BROTHERS...That's The Beat... 4263
30 28 JOE DUFFIE/It's Always... 4116
26 26 BROOKS & DUNN/You'll Always Be... 3828
26 24 FAITH HILL/W/MCGRAW/Let's Make Love 3529
17 19 JOHN M. MONTGOMERY/The Little Girl 2793
15 17 PATTY LOVELESS/That's The Kind... 2499
15 17 STEVE HOLY/Blue Moon 2499
14 17 TRACY LAWRENCE/Lonely 2499
13 15 SARA EVANS/Born To Fly 2205
15 14 BRAD PAISLEY/We Danced 2205
17 14 TRAVIS TRITT/Best Of Intentions 2058
14 14 KEITH URBAN/Your Everything 2058
8 14 STEVE WARINER...Katie Wants A... 2058
11 14 BILLY RAY CYRUS/You Won't Be... 2058
9 13 YANKEE GREY/This Time Around 1911
10 12 KENNY ROGERS/He Will, She Knows 1764
11 11 KENNY CHESNEY/Just I Do 1617
14 11 TERRI CLARK/A Little Gasoline 1617
11 11 CLINT BLACK/Love She Can't... 1617
9 11 JOHN RICH/Pray For You 1617
10 9 CHAD BROCK/The Visit 1323
3 9 ANDY GRIGGS/She's More 1293
6 8 CHRIS CAGLE/My Love Goes On... 1293
7 7 RASCAL FLATTS/Prayer For Daylight 1029
5 7 DWIGHT YOAKAM/Crazy Little 1029
6 7 DIXIE CHICKS/Cowboy Take Me Away 1029
6 7 YANKEE GREY/It Was 1029
8 6 CHAD BROCK/Yes! 882
5 6 ALAN JACKSON/It Must Be Love 882
7 6 KINLEYS/She Ain't The Girl 882
16 6 LONESTAR/What About Now 882
6 6 LEE ANN WOMACK/Hope You Dance 882

MARKET #31
WMIL/Milwaukee
Clear Channel
(414) 545-8900
Wolfe/Dolphin/Morgan
12+ Cum 234,200



PLAYS
LW TW ARTIST/TITLE GI (000)
44 48 JOE DUFFIE/It's Always... 6816
45 46 BROOKS & DUNN/You'll Always Be... 6532
45 46 ALAN JACKSON/It Must Be Love 6532
47 46 LONESTAR/What About Now 6532
42 45 SHEDAISSY/Will...But 6390
42 45 JOE DUFFIE/It's Always... 6390
29 36 KEITH URBAN/Your Everything 5112
36 29 LEE ANN WOMACK/Hope You Dance 4118
26 27 MARTINA MCBRIDE/There You Are 3834
26 26 VINCE GILL/Feels Like Love 3692
18 26 FAITH HILL/W/MCGRAW/Let's Make Love 3692
24 24 BILLY GILMAN/One Voice 3408
22 23 GEORGE STRAIT/Go On 3266
26 23 TOBY KEITH/Country Comes To... 3266
26 22 AARON TIPPIN/Kiss This 3124
17 22 TRAVIS TRITT/Best Of Intentions 3124
25 22 LEANN RIMES/I Need You 3124
23 21 DARRYL WORLEY/When You Need... 2980
13 20 STEVE HOLY/Blue Moon 2980
23 19 RASCAL FLATTS/Prayer For Daylight 2698
13 18 TOBY KEITH/How Do You Like... 2698
16 16 CHAD BROCK/Yes! 2272
15 16 KENNY ROGERS/Buy Me A Rose 2130
16 15 TRACY LAWRENCE/Lonely 2130
15 15 WARREN BROTHERS...That's The Beat... 2130
12 14 FAITH HILL/The Way You Love Me 1988
9 14 JOHN M. MONTGOMERY/The Little Girl 1988
14 13 ANDY GRIGGS/She's More 1846
15 13 ERIC HEATHERLY/Flowers On The Wall 1846
7 12 REBA MCKENZIE/It's About A Boy 1704
14 11 DIXIE CHICKS/Without You 1562
9 11 CLINT BLACK/Love She Can't... 1562
21 11 TIM MCGRAW/Some Things Never... 1562
2 10 BRAD PAISLEY/We Danced 1420
10 10 SHANIA TWAIN/In My Mind 1420
10 9 TRACY LAWRENCE/Lonely 1278
13 9 CLAY DAVIDSON/Unconditional 1278
6 9 PHIL VASSAR/Just Another Day... 1278
9 8 TERRI CLARK/A Little Gasoline 1136
8 8 BILLY RAY CYRUS/You Won't Be... 1136

MARKET #32
KAJA/San Antonio
Clear Channel
(210) 736-9700
Montgomery/James
12+ Cum 171,300



PLAYS
LW TW ARTIST/TITLE GI (000)
49 53 BROOKS & DUNN/You'll Always Be... 5194
47 50 ALAN JACKSON/It Must Be Love 4900
37 49 JOE DUFFIE/It's Always... 4802
36 37 KEITH URBAN/Your Everything 4802
51 35 LONESTAR/What About Now 3430
29 32 GEORGE STRAIT/Go On 3136
27 32 FAITH HILL/W/MCGRAW/Let's Make Love 3136
32 32 LEANN RIMES/I Need You 3136
27 28 JOE DUFFIE/It's Always... 2744
20 28 BRAD PAISLEY/We Danced 2744
5 27 TIM MCGRAW/Some Things Never... 2646
29 27 SHEDAISSY/Will...But 2646
25 26 CHAD BROCK/Yes! 2548
32 26 LEE ANN WOMACK/Hope You Dance 2548
22 25 MARTINA MCBRIDE/There You Are 2450
16 25 VINCE GILL/Feels Like Love 1872
25 24 FAITH HILL/The Way You Love Me 2352
23 24 PHIL VASSAR/Just Another Day... 2352
23 22 AARON TIPPIN/Kiss This 2156
18 22 STEVE HOLY/Blue Moon 2156
18 20 JOHN M. MONTGOMERY/The Little Girl 1960
12 19 DIXIE CHICKS/Without You 1862
24 19 BILLY GILMAN/One Voice 1862
21 19 TRAVIS TRITT/Best Of Intentions 1862
9 13 TRACY LAWRENCE/Lonely 1862
3 18 KENNY CHESNEY/Just I Do 1764
10 15 SARA EVANS/Born To Fly 1470
13 13 TERRI CLARK/A Little Gasoline 1274
13 13 CLINT BLACK/Love She Can't... 1274
12 12 ERIC HEATHERLY/Flowers On The Wall 1176
11 12 TOBY KEITH/How Do You Like... 1176
11 11 MARTINA MCBRIDE/There You Are 1078
6 11 DIXIE CHICKS/Wide Open Spaces 1078
6 11 PHIL VASSAR/Just Another Day... 1078
11 11 CLAY WALKER/The Chain Of Love 1078
7 10 LONESTAR/Amazed 980
23 10 KENNY ROGERS/Buy Me A Rose 980
10 10 BILLY RAY CYRUS/You Won't Be... 980
10 10 CLAY DAVIDSON/Unconditional 980
9 10 GEORGE STRAIT/Go On 980

MARKET #32
KCY/San Antonio
Cox
(210) 615-5400
Giattari
12+ Cum 183,700



PLAYS
LW TW ARTIST/TITLE GI (000)
39 49 LEE ANN WOMACK/Hope You Dance 50

A

TRACE ADKINS I'm Gonna Love You Anyway (*Capitol*)
 Prod: Trey Bruce Wr: Dean Miller, Stacy Dean Campbell Pub: EMI Blackwood Music Inc.(BMI)/ Song Island Publishing (Adm. by EMI Blackwood Music Inc.) (BMI)/Reynsong Publishing Corp. (Adm. by Wrensong Publishing Corp.) (ASCAP)/McSpadden Music (BMI)

B

CHAD BROCK The Visit (*Warner Bros.*)
 Prod: Norro Wilson, Buddy Cannon Wr: Charlie Steff, Gene Ellsworth, Brad Rogers Pub: Major Bob Music Co., Inc./ Mid-Summer Music Inc. (ASCAP)

BROOKS & DUNN You'll Always Be Loved By Me (*Arista/RLG*)
 Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks Wr: Ronnie Dunn, Terry McBride Pub: Sony ATV Songs LLC, Showbilly Music (BMI) Mgr: Titley/Spalding & Associates

TRACY BYRD Take Me With You When I Go (*RCA/RLG*)
 Prod: Billy Joe Walker, Jr., Tracy Byrd Wr: Mark Nesler, Jennifer Hanson Pub: Glitterfish Music, Inc. (BMI). All rights of Glitterfish Music Inc. admin. by Songs of Universal, Inc. 1999 Chaylynn Music (BMI)

C

CHRIS CAGLE My Love Goes On And On (*Virgin*)
 Prod: Robert Wright Wr: Chris Cagle, Don Pfrimmer Pub: WB Music Corp.(ASCAP), Platinum Plow Music(ASCAP), All rights administered by WB Music Corp.(ASCAP)

KENNY CHESNEY I Lost It (*BNA/RLG*)
 Prod: Buddy Cannon, Norro Wilson Wr: Neil Thrasher, Jimmy Olander Pub: Major Bob Music Company Inc. (ASCAP) Warner-Tamerlane Publishing Corp./Taxicaster Music (BMI)

CLARK FAMILY EXPERIENCE (Meanwhile) Back At The Ranch (*Curb*)
 Prod: Byron Gallimore, Tim McGraw Wr: Gordon Kennedy, Wayne Kirk Patrick Pub: Universal-PolyGram International Publishing, Inc./Sondance Kid Music (ASCAP) All rights on behalf of Sondance Kid Music controlled and admin. by Universal-PolyGram International Publishing, Inc./Warner-Tamerlane Publishing Corp. (BMI)/Sell The Cow Music (BMI) All rights admin. by Warner-Tamerlane Publishing Corp.

ANITA COCHRAN You With Me (*Warner Bros.*)
 Prod: Jim Ed Norman, Anita Cochran Wr: Anita Cochran Pub: Warner-Tamerlane Publishing Corp./Chenowee Music BMI/Sony/ATV Songs LLC/Love Monkey Music BMI Mgr: Dick Williams Inc.

TAMMY COCHRAN So What (*Epic*)
 Prod: Blake Chancey, Anthony Martin Wr: Roxie Dean, Sonny Tillis, Jamie O'Neal Pub: WB Music Corp. (ASCAP) Warner-Tamerlane Publishing Corp. (BMI) EMI April Music (ASCAP)

BILLY RAY CYRUS You Won't Be Lonely Now (*Monument*)
 Prod: Dann Huff Wr: Brett James, John Bettis Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)/Songs Of Teracel (BMI)/Big Red Tractor Music (ASCAP)/Hay Wagon Music (ASCAP)

D

CLAY DAVIDSON I Can't Lie To Me (*Virgin*)
 Prod: Scott Hendricks, Jude Cole Wr: Clay Davidson, Kenny Beard, Casey Beathard Pub: Steel Wheels Music/CLMAT Publishing(BMI) All rights administered by Steel Wheels Music/Milene Music Inc.(ASCAP)/Acufs Rose, Inc.(BMI)

JOE DIFFIE It's Always Somethin' (*Epic*)
 Prod: Don Cook, Lonnie Wilson Wr: Marv Green, Aimee Mayo Pub: Warner-Tamerlane Publishing Corp. (BMI)/Golden Wheat Music (BMI)/Careers-BMG Music Publishing, Inc. (BMI)

DIXIE CHICKS Without You (*Monument*)
 Prod: Blake Chancey, Paul Worley Wr: Natalie Maines, Eric Silver Pub: Scrapin' Toast Music (ASCAP) admin. by Bug Music/EMI April Music Inc. (ASCAP)/703 Music (ASCAP)

SARA EVANS Born To Fly (*RCA/RLG*)
 Prod: Paul Worley Wr: Sara Evans, Marcus Hummon, Darrell Scott Pub: Chuck Wagon Gourmet Music/Famous Music Cooperation (ASCAP)

G

VINCE GILL Feels Like Love (*MCA*)
 Prod: Tony Brown Wr: Vince Gill Pub: Vinny Mae Music (BMI)

ANDY GRIGGS Waitin' On Sundown (*RCA/RLG*)
 Prod: David Malloy, Gary Smith Wr: Russel Smith, Gary Nicholson

H

ERIC HEATHERLY Swimming In Champagne (*Mercury*)
 Prod: Keith Stegall Wr: Eric Heatherly, Richard E. Carpenter Pub: Still Working For The Man Music, Inc. (BMI); RC Moon Pie Music, admin. by MRBI (ASCAP)

TY HERNDON A Love Like That (*Epic*)
 Prod: Joe Scaife Wr: Marc Beeson, Don Pfrimmer Pub: EMI April Music Inc.(ASCAP) K-Town Music(ASCAP) WB Music Corp.(ASCAP) Platinum Plow Music(ASCAP)

STEVE HOLY Blue Moon (*Curb*)
 Prod: Wilbur C. Rimes Wr: Gary Leach, Mark Tinney Pub: Acrynon Publishing (BMI) WCR Publishing (BMI)

REBECCA LYNN HOWARD | Don't Paint Myself Into Corners (*MCA*)
 Prod: Mark Wright, Greg Droman Wr: Rebecca Lynn Howard, Trey Bruce Pub: Tennessee Colonel Music/Rebecca Lynn Howard Music/Mopan River Music(admin. by ICG)/Big Red Tractor Music/Ice Trey Music-ASCAP

I

SONYA ISAACS Barefoot In The Grass (*Lyric Street*)
 Prod: Michael D. Clute, Shelby Kennedy Wr: Shaye Smith, Ken Harrell Pub: EMI Blackwood Music Inc./ Mark Alan Springer Music (BMI) (All rights for Mark Alan Springer controlled by EMI Blackwood Music Inc.) (Acuff-Rose Music Inc.) (BMI)

J

JOLIE AND THE WANTED I Would (*DreamWorks*)
 Prod: Dann Huff Wr: Troy Verges, Brett James Pub: Tree Pub. Co./Songs of Teracel (BMI).

ALAN JACKSON It Must Be Love (*Arista/RLG*)
 Prod: Keith Stegall Wr: Bob McDill Pub: Universal-PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP)

L

TRACY LAWRENCE Lonely (*Atlantic*)
 Prod: Flip Anderson, Tracy Lawrence, Butch Carr Wr: Roxie Dean, Robin Lee Bruce Pub: WB Music Corp./Big Tractor Music, ASCAP

DANNI LEIGH I Don't Feel That Way Anymore (*Monument*)
 Prod: Emory Gordy, Jr., Richard Bennett Wr: Charlie Robison Pub: Warner-Tamerlane Publishing Corp./ Bantex Music/admin. by Warner-Tamerlane Publishing (BMI)

LONESTAR What About Now (*BNA/RLG*)
 Prod: Dann Huff Wr: Anthony Smith, Aaron Barker, Ron Harbin Pub: WB Music Corp./ Maverick Music Co./Notes To Music (ASCAP)

M

SHANE MCANALLY Run Away (*Curb*)
 Prod: Rich Herring Wr: Shane McAnally, Rich Herring, Blair Daly Pub: 2000 Curb Songs (ASCAP)/Shane McAnally Music (adm. by Curb Songs) (ASCAP) Reynsong Publishing (BMI)

NEAL MCCOY Every Man For Himself (*Giant*)
 Prod: Ed Seay, John Hobbs Wr: Mark Elliott, Tim Johnson Pub: Sony/ATB Songs llc (All rights obo Sony/ATB songs llc adm. by Sony Music Pub.)/ EMI Blackwood Music Inc./ Tim Johnson Music (All rights for Tim Johnson Music controlled and adm. by EMI Blackwood Music Inc. (BMI)

REBA MCENTIRE We're So Good Together (*MCA*)
 Prod: David Malloy, Reba McEntire Wr: Annie Roboff, Bob DiPiero, John Scott Sherrill Pub: ALMO Music Corp./Anwa (ASCAP)/Sony/ATV Songs LLC/Nothing But The Wolf Music (BMI)

GEORGIA MIDDLEMAN No Place Like Home (*Giant*)
 Prod: Tony Haselden, Russ Zavitsou. Wr: Karyn Rochelle, AJ Masters Pub: Warner/Tamerlane Publishing Company Crutchfield Music (BMI)

O

JAMIE O'NEAL There Is No Arizona (*Mercury*)
 Prod: Keith Stegall Wr: Jamie O'Neal, Lisa Drew, Shaye Smith Pub: EMI April Music/Pang Toon Music, adm. by EMI April Music; EMI April Music/Jersey Girl Music, adm. by EMI April Music (ASCAP); EMI Blackwood Music Inc./Mark Alan Springer Music adm. by EMI Blackwood Music Inc. (BMI)

R

RASCAL FLATTS This Everyday Love (*Lyric Street*)
 Prod: Mark Bright, Marty Williams Wr: Danny Wells, Gene Nelson Pub: Irving Music, Inc. (BMI); 360 Music/Emella Music (SESAC)

R

COLLIN RAYE W/BOBBIE EAKS Tired Of Living This Way (*Epic*)
 Prod: Dann Huff, Collin Raye Wr: Gene LeSage, Allison Mellon Pub: EMI Blackwood Music Inc.(BMI) BritSar Music Publishing (BMI) controlled and administered by EMI Blackwood Music Inc.(BMI) BMG Songs, Inc.(ASCAP) Bases Loaded Music (ASCAP)

JOHN RICH I Pray For You (*BNA/RLG*)
 Prod: John Rich, Sharon Vaughn Wr: John Rich, Kenny Alphin Pub: Sony/ATV Tunes LLC, That's Rich Music. All rights on behalf of Sony/ATV Songs LLC, That's Rich Music administered by Sony/ATV Music Publishing. Famous Music Cooperation, ASCAP

RICOCHE She's Gone (*Columbia*)
 Prod: David Malloy Wr: Jeffrey Steele, John Hobbs, Michael Dulaney Pub: Songs of Windswept Pacific (BMI), Yellow Desert Music (BMI), My Life's Work Music (BMI), Little Blue Box Music, (BMI), Airstream Dreams Music (ASCAP), Coyote House Music, (ASCAP), Famous Music Corporation (ASCAP)

LEANN RIMES I Need You (*Sparrow/Curb/Capitol*)
 Prod: Acrynon Production Group Wr: Lacy and Dennis Matkosky Pub: EMI April Music Inc./ Jeskar Music (ASCAP)

S

SAWYER BROWN Perfect World (*Curb*)
 Prod: Mark A. Miller, Brian Tankersley Wr: Mark A. Miller, Paul Thorn, Billy Maddox, Chuck Cannon Pub: Travin' Zoo Music (ASCAP)/Yo Man Music, Inc. (BMI)/Wacissa River Music, Inc. (Administered by MRBI (BMI)

SHEDAISY I Will...But (*Lyric Street*)
 Prod: Dann Huff Wr: Kristyn Osborn, Jason Deere Pub: Without Anna Music (ASCAP), Magnolia Hill Music (ASCAP)

DARYLE SINGLETARY I Knew I Loved You (*Audium*)
 Prod: Greg Cole Wr: Darren Hayes, Daniel Jones Pub: Rough Cut Music/WB Music Corp.(ASCAP)

SONS OF THE DESERT Everybody's Gotta Grow Up Sometime (*MCA*)
 Prod: Johnny Slate, Mark Wright Wr: Chris Lindsey, Stephonie Seekel Pub: Songs of Nashville DreamWorks/EMI Longitude Music/Barney Building Music-BMI

T

CHALEE TENNISON Makin' Up With You (*Asylum/WB*)
 Prod: Jerry Taylor Wr: Phil O'Donnell, Jeremy Cambell Pub: Tanasi Music, a div. of Tanasi Group/Mike Curb Music (BMI)

AARON TIPPIN Kiss This (*Lyric Street*)
 Prod: Aaron Tippin, Biff Watson, Mike Bradley Wr: Aaron Tippin, Thea Tippin, Philip Douglas Pub: ACUFF-Rose Music (BMI) Thea Later Music (BMI) Curb Songs (ASCAP)/Charlie Monk Music (Adm. by Curb Songs)/ Mick hits (Adm. by Curb Songs) (ASCAP)

SHANIA TWAIN I'm Holdin' On To Love (To Save ...) (*Mercury*)
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert Lange Pub: BMI/ASCAP

U

KEITH URBAN Your Everything (*Capitol*)
 Prod: Matt Rollings, KU Wr: Chris Lindsey, Bob Regan Pub: Songs Of Nashville DreamWorks (BMI)/BMG Songs Inc. (ASCAP)/Yessiree Bob Music (ASCAP) Mgr: Firststars Entertainment

W

CLAY WALKER Once In A Lifetime Love (*Giant*)
 Prod: Doug Johnson, Clay Walker Wr: Clay Walker, M. Jason Greene Pub: Lori Jayne Music/ Sondaddy Songs Adm. by (Muy Bueno Music Group) BMI

STEVE WARINER w/GARTH BROOKS Katie Wants A Fast One (*Capitol*)
 Prod: Steve Wariner Wr: Rick Carnes Pub: Songs of Peer Ltd., ASCAP/Steve Wariner Music, BMI

WARREN BROTHERS That's The Beat Of A Heart (*BNA/RLG*)
 Prod: Chris Farren Wr: Tena Clark, Tim Heintz Pub: 2000 songs Of Universal, Inc/Fifty Seven Varieties (BMI) Mgr: Vector Management

Y

YANKEE GREY Another Nine Minutes (*Monument*)
 Prod: Robert Ellis Orrall, Josh Leo Wr: Tom Douglas, Billy Crain, Tim Buppert Pub: Sony/ATV Songs LLC (BMI) d/b/a Tree Publishing (BMI)/Chrysalis Music/Tiny Buckets O'Music (ASCAP) Mgr: International Artist Management

TRISHA YEARWOOD Where Are You Now (*MCA*)
 Prod: Garth Fundis, Trisha Yearwood Wr: Kim Richey, Mary Chapin Carpenter Pub: Mighty Nice Music/Wait No More Music (Adm. by Bluewater Music Corp.) Why Walk Music- BMI/ASCAP


MIKE KINOSHIAN

mkinasox@rronline.com

Past Decade's Post-Mortems

More 'Backtracks' from PDs and MDs

Reflections from various record company executives proved to be such a popular feature in the AC special "AC in the Nineties: A Decade of Diversity" (R&R, 7/14) that we asked a cross-section of format programmers to share *their* comments. Several mainstream/Soft AC programmers and a group of Hot AC PDs and MDs are spotlighted in the conclusion of this three-part series (R&R 8/11 & 8/18).

Mainstream/Soft AC

Pat O'Neill

WMBM/Madison, WI

Name the artist who made the most dramatic format impact over the past 10 years.

"Madonna."

What wildly popular '90s event, trend, song, movie, celebrity or TV show didn't you get or understand?

"Rap music."

In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?

"*Seinfeld*."

What was the most significant overall event of the '90s?

"The Internet."

What was your personal or professional 1990s highlight?

"Being No. 1 25-54 for six consecutive books."

What were your favorite '90s songs?

"Calloway's 'I Wanna Be Rich,' Mariah Carey's 'Dreamlover,' Des'ree's 'You Gotta Be,' Fleetwood Mac's 'Silver Springs,' Amy Grant's 'Baby, Baby,' Hootie & The Blowfish's 'I Go Blind,' Natalie Imbruglia's 'Torn,' Lisa Loeb's 'Stay,' Bonnie Raitt's 'I Can't Make You Love Me' and Santana's 'Smooth.'"

Matt Williams

WGFB/Rockford, IL

Name the artist who made the most dramatic format impact over the past 10 years.

"Ace Of Base. They seemed to be the first 'Pop AC' band."

What wildly popular '90s event, trend, song, movie, celebrity or TV show didn't you get or understand?

"*Ally McBeal*."

In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?

"The Macarena and swing music."

What was the most significant overall event of the '90s?

"The O.J. Simpson trial."

What was your personal or professional 1990s highlight?

"Getting my first PD job."

What were your favorite '90s songs?

"Ace Of Base's 'The Sign,' Amy Grant's 'Baby, Baby,' Jon Secada's 'Just Another Day' and Shania Twain's 'You're Still the One.'"

Mark Baker

WKY/Evansville, IN

Name the artist who made the most dramatic format impact over the past 10 years.

"Backstreet Boys."

What wildly popular '90s event, trend, song, movie, celebrity or TV show didn't you get or understand?

"Skinny fashion models."

In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?

"The resurgence of '70s dance music."

What was the most significant overall event of the '90s?

"The fall of Communism."

What was your personal or professional 1990s highlight?

"Running the best radio station in America."

What were your favorite '90s songs?

"Celine Dion's 'My Heart Will Go On.'"

Hot AC

Angela Perelli

KYSR/Los Angeles

Name the artist who made the most dramatic format impact over the past 10 years.

"Alanis Morissette."

What wildly popular '90s event, trend, song, movie, celebrity or TV show didn't you get or understand?

"Grunge."

In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?

"*Friends*."

What was the most significant overall event of the '90s?

"The Internet."

What were your favorite '90s songs?

"Alanis Morissette's 'You Oughta Know.'"

Barry James

WTMX/Chicago

Name the artist who made the most dramatic format impact over the past 10 years.

"Alanis Morissette."

What wildly popular '90s event, trend, song, movie, celebrity or TV show didn't you get or understand?

"Baggy pants with visible underwear, particularly when worn by suburban Anglo kids."

In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?

"*Frasier*."

What was the most significant overall event of the '90s?

"Clinton and Monica Lewinsky."

What was your personal or professional 1990s highlight?

"Having WTMX be the No. 1-cumming station among 25-54 adults since January 1999."

What were your favorite '90s songs?

"Alanis Morissette's entire *Jagged Little Pill* CD—it was groundbreaking."

Greg Carpenter

WWMX/Baltimore

Name the artist who made the most dramatic format impact over the past 10 years.

"Sarah McLachlan."

What wildly popular '90s event, trend, song, movie, celebrity or TV show didn't you get or understand?

"Wearing sweat pants with one leg rolled up and the other down."

In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?

"*Friends* and *Lilith Fair*."

What was the most significant overall event of the '90s?

"The Gulf War."

What was your personal or professional 1990s highlight?

"Moving to Baltimore in 1994 from Lancaster, PA."

What were your favorite '90s songs?

"Color Me Badd's 'All 4 Love,' Goo Goo Dolls' 'Slide,' Hootie & The Blowfish's 'Hold My Hand,' Lisa Loeb's 'Stay,' Madonna's 'Vogue,' Matchbox Twenty's '3am,' Alanis Morissette's 'You Oughta Know,' PM Dawn's 'I'd Die Without You,' Sister Hazel's 'All for You' and Toad The Wet Sprocket's 'All I Want.'"

Ron Harrell

KIMN/Denver

Name the artist who made the most dramatic format impact over the past 10 years.

"Sarah McLachlan."

What wildly popular '90s event, trend, song, movie, celebrity or TV


TRUTH OR CONSEQUENCES

At a recent in-store appearance, k.d. lang receives good wishes for her new single, "The Consequences of Falling," from AC record promotion executive Jon Konjayan.

show didn't you get or understand?

"Tube tops — why did we need those again?"

In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?

"*Seinfeld*."

What was the most significant overall event of the '90s?

"The Internet and the Oklahoma City bombing."

What was your personal or professional 1990s highlight?

"Surviving four owners and five GMs in five years at one radio station (professional) and birth of my son and delivering my daughter (personal)."

What were your favorite '90s songs?

"Mark Cohn's 'Walking in Memphis,' En Vogue's 'My Lovin' (You're Never Gonna Get It),' Alanis Morissette's 'You Oughta Know' and Sting's 'I'm So Happy I Can't Stop Crying.'"

Steve Brown

WQAL/Cleveland

Name the artist who made the most dramatic format impact over the past 10 years.

"Shania Twain, for breaking down the walls."

What wildly popular '90s event, trend, song, movie, celebrity or TV show didn't you get or understand?

"The Macarena — it drove me nuts."

In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?

"*The Simpsons*."

What was the most significant overall event of the '90s?

"The O.J. Simpson trial."

What was your personal or professional 1990s highlight?

"Spending nearly the entire decade at WQAL (professional) and getting married (personal)."

What were your favorite '90s songs?

"Celine Dion's 'Because You Loved Me,' Joshua Kadison's 'Beautiful in My Eyes,' Sarah McLachlan's 'Building a Mystery' and The Sundays' 'Summertime.'"

Bob Walker

KQMB/Salt Lake City

Name the artist who made the most dramatic format impact over the past 10 years.

"Michael Bolton and Matchbox Twenty."

What wildly popular '90s event, trend, song, movie, celebrity or TV show didn't you get or understand?

"*Snapple* and *Twin Peaks*."

In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?

"David Letterman hosting the Oscars — I love it when the establishment shivers."

What was the most significant overall event of the '90s?

"E-mail and the explosion of the Internet."

What was your personal or professional 1990s highlight?

"My daughter's birth."

What were your favorite '90s songs?

"Phil Collins' 'You'll Be in My Heart,' Matchbox Twenty's '3am,' Alanis Morissette's 'You Oughta Know,' Real McCoy's 'Another Night,' Santana's 'Smooth' and Duncan Sheik's 'Barely Breathing.'"

Bruce Wayne

WMC-FM/Memphis

Name the artist who made the most dramatic format impact over the past 10 years.

"Sheryl Crow."

What wildly popular '90s event, trend, song, movie, celebrity or TV show didn't you get or understand?

"*Mystery Science Theater* and MTV's *Jessie*."

In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?

"*Seinfeld* and Tom Hanks."

What was the most significant overall event of the '90s?

"The Oklahoma City bombing and Princess Diana's death."

What were your favorite '90s songs?

"Collective Soul's 'The World I Know,' Nirvana's 'Smells Like Teen Spirit' and TLC's 'Waterfalls.'"

Courtney Nelson

KSIJ/El Paso

Name the artist who made the most dramatic format impact over the past 10 years.

"Celine Dion."

What wildly popular '90s event, trend, song, movie, celebrity or TV

R&R AC Top 30

September 8, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	# / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MARC ANTHONY You Sang To Me (Columbia)	2449	-137	311816	29	113/0
3	2	DON HENLEY Taking You Home (Warner Bros.)	2336	-8	252246	19	109/0
2	3	FAITH HILL Breathe (Warner Bros.)	2286	-104	299560	34	109/0
5	4	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	2187	-9	220542	24	107/0
4	5	CHRISTINA AGUILERA I Turn To You (RCA)	2121	-104	228241	19	105/0
6	6	LONESTAR Amazed (BNA/RLG)	1796	-54	216808	51	106/0
7	7	SAVAGE GARDEN I Knew I Loved You (Columbia)	1585	-81	209534	47	105/0
12	8	BBMAK Back Here (Hollywood)	1548	+225	182166	4	96/6
8	9	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	1514	-16	178884	16	100/0
9	10	CELINE DION That's The Way It Is (550 Music)	1468	-44	195130	44	103/0
10	11	LARA FABIAN I Will Love Again (Columbia)	1421	-11	179349	16	102/0
11	12	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	1394	-17	163837	33	104/0
13	13	BRIAN MCKNIGHT Back At One (Motown/Universal)	1297	-25	174645	38	95/0
15	14	MARTINA MCBRIDE There You Are (RCA/RLG)	1041	-1	99066	6	98/3
16	15	PHIL COLLINS You'll Be In My Heart (Hollywood)	1036	-2	136450	73	95/0
17	16	BACKSTREET BOYS The One (Jive)	974	+23	129524	13	69/0
14	17	SAVAGE GARDEN Crash And Burn (Columbia)	930	-116	92091	24	84/0
Breaker	18	JIM BRICKMAN The Love I Found In You (Windham Hill)	886	+143	77195	6	88/3
18	19	SANTANA F/ROB THOMAS Smooth (Arista)	770	-54	111972	44	44/0
25	20	FAITH HILL The Way You Love Me (Warner Bros.)	645	+191	66405	3	76/7
22	21	JOE I Wanna Know (Jive)	578	+92	110164	7	66/4
23	22	ELTON JOHN Friends Never Say Goodbye (DreamWorks)	531	+57	87948	2	80/14
21	23	STING Desert Rose (A&M/Interscope)	501	+9	54752	6	30/1
30	24	SHELBY LYNNE Gotta Get Back (Island/IDJMG)	379	+45	28204	2	58/5
26	25	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	379	-72	36178	7	42/0
29	26	ROXETTE Wish I Could Fly (Edel America)	375	+30	29684	3	48/3
Debut	27	MARC ANTHONY My Baby You (Columbia)	325	+78	75290	1	56/13
24	28	SASHA If You Believe (Reprise)	323	-151	21843	15	53/0
Debut	29	CORRS Breathless (143/Lava/Atlantic)	310	+57	25679	1	42/3
Debut	30	DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)	292	+67	29969	1	52/5

Most Added®

ARTIST TITLE LABEL(S)	ADDS
ELTON JOHN Friends Never Say Goodbye (DreamWorks)	14
MARC ANTHONY My Baby You (Columbia)	13
BILLY GILMAN One Voice (550 Music)	9
FAITH HILL The Way You Love Me (Warner Bros.)	7
BBMAK Back Here (Hollywood)	6
SHELBY LYNNE Gotta Get Back (Island/IDJMG)	5
DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)	5
JOE I Wanna Know (Jive)	4
SAVAGE GARDEN Affirmation (Columbia)	4
LEE ANN WOMACK I Hope You Dance (MCA)	4
ANNE COCHRAN I Wish I Could (Orchard)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BBMAK Back Here (Hollywood)	+225
FAITH HILL The Way You Love Me (Warner Bros.)	+191
JIM BRICKMAN The Love I Found In You (Windham Hill)	+143
HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	+112
98 DEGREES The Hardest Thing (Universal)	+103
BILLY GILMAN One Voice (550 Music)	+98
JOE I Wanna Know (Jive)	+92
MARC ANTHONY My Baby You (Columbia)	+78
DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)	+67
ELTON JOHN Friends Never Say Goodbye (DreamWorks)	+57
CORRS Breathless (143/Lava/Atlantic)	+57



114 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/27-Saturday 9/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

EVAN AND JARON Crazy For This Girl (Columbia)
Total Plays: 253, Total Stations: 27, Adds: 1

SOLEIL MOON Never Say Goodbye (MFO)
Total Plays: 190, Total Stations: 35, Adds: 2

BILLY GILMAN One Voice (550 Music/Epic)
Total Plays: 128, Total Stations: 27, Adds: 9

MANDY MOORE I Wanna Be With You (550 Music)
Total Plays: 106, Total Stations: 12, Adds: 0

NINA GORDON Tonight And The Rest Of My Life (Warner Bros.)
Total Plays: 93, Total Stations: 15, Adds: 3

LEE ANN WOMACK I Hope You Dance (MCA)
Total Plays: 66, Total Stations: 14, Adds: 4

JOE COCKER She Believes In Me (Eagle)
Total Plays: 61, Total Stations: 12, Adds: 1

JENNIFER PAIGE Beautiful (Centropolis/Hollywood)
Total Plays: 53, Total Stations: 14, Adds: 0

BRITNEY SPEARS Lucky (Jive)
Total Plays: 43, Total Stations: 11, Adds: 2

SAVAGE GARDEN Affirmation (Columbia)
Total Plays: 41, Total Stations: 14, Adds: 4

Songs ranked by total plays

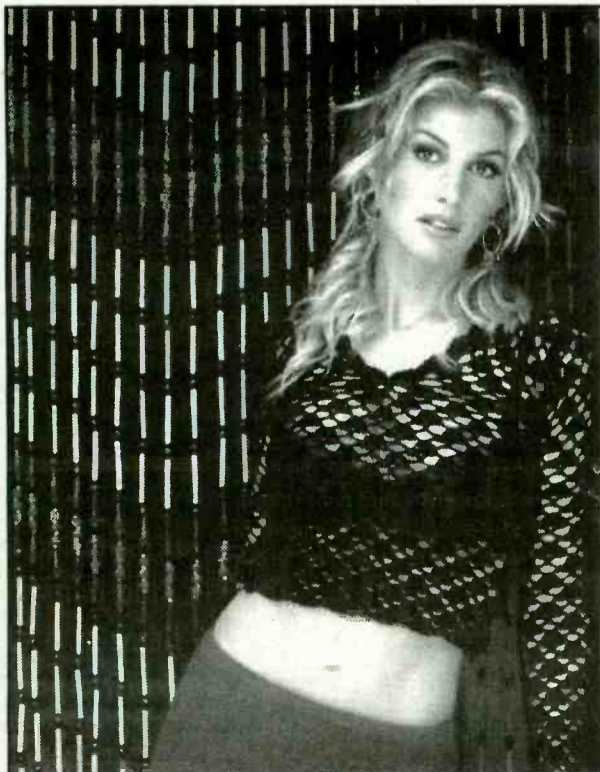
Breakers®

JIM BRICKMAN

The Love I Found In You (Windham Hill)

TOTAL PLAYS/INCREASE: 886/143
TOTAL STATIONS/ADDS: 88/3
CHART: 18

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



FAITH HILL

"The Way You Love Me"

THE FOLLOW-UP TO THE #1 SINGLE "BREATHE"

R&R AC 25 - 20

One of the MOST ADDED!

#2 MOST INCREASED!



Produced by Byron Gallimore and Faith Hill
Mixed by Mike Shipley
Management: Borman Entertainment

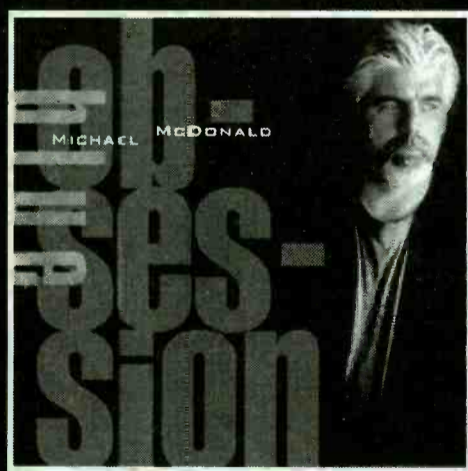
THE VOICE ...
unmistakable

THE SONG ...
"The Meaning Of Love"

THE NEW SINGLE FROM

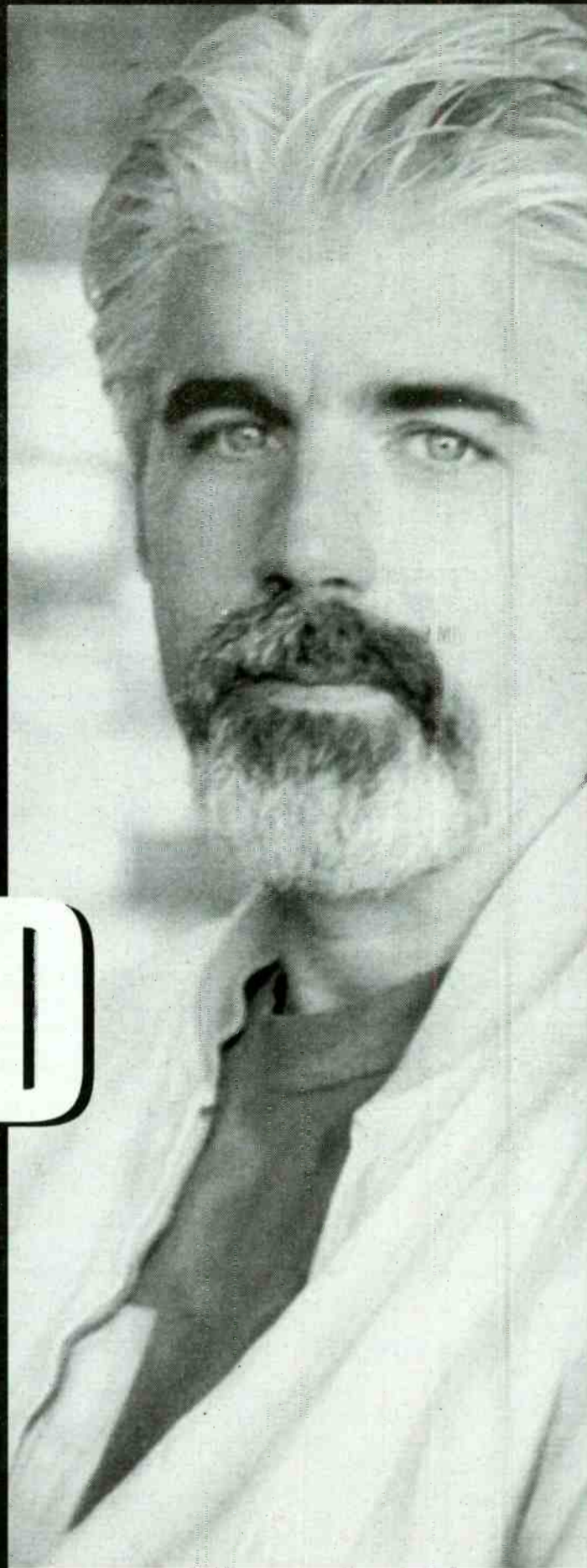
MICHAEL McDONALD

FROM THE ALBUM
blue obsession



WWW.MICHAELMCDONALD.COM

AC Adds September 18



RADIO CONTACT:
JACK ASHTON/ASHTON CONSULTING
(818) 880-1819
ASHTONCONSULTS@AOL.COM

MANAGEMENT:
KEN LEVITAN
VECTOR MANAGEMENT
(615) 269-6600



Most Played Recurrents

- 98 DEGREES The Hardest Thing (Universal)
- BACKSTREET BOYS I Want It That Way (Jive)
- SARAH McLACHLAN I Will Remember You (Arista)
- 98 DEGREES I Do (Cherish You) (Universal)
- ELTON JOHN Someday Out Of The Blue (DreamWorks)
- SHANIA TWAIN From This Moment On (Mercury/IDJMG)
- EDWIN McCAIN I Could Not Ask For More (Lava/Atlantic)
- 'N SYNC (God Must Have Spent) A Little More Time On You (RCA)
- CHER Believe (Warner Bros.)
- FAITH HILL This Kiss (Warner Bros.)
- PHIL COLLINS True Colors (Atlantic)
- MARC ANTHONY I Need To Know (Columbia)
- SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
- NATALIE IMBRUGLIA Tom (RCA)
- 'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)
- AEROSMITH I Don't Want To Miss A Thing (Columbia)
- CELINE DION I Want You To Need Me (550 Music)
- MACY GRAY I Try (Epic)
- ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
- RICKY MARTIN She's All I Ever Had (C2/Columbia)

AC

Going For Adds 9/11/00

SHAWN MULLINS Everywhere I Go (Columbia)

TUNED-IN AC

R&R/MEDIABASE 24/7

KGFM/Bakersfield

11am

ANITA BAKER Sweet Love
 WHITNEY HOUSTON Why Does It Hurt So Bad
 BACKSTREET BOYS All I Have To Give
 FAITH HILL Breathe
 ROD STEWART Have I Told You...
 GENESIS Follow You Follow Me
 ELTON JOHN Someday Out Of The Blue
 AMERICA Ventura Highway
 P. BRYSON/R. BELLE A Whole New World
 ALL-4-ONE I Swear
 CELINE DION That's The Way It Is
 RIGHTEOUS BROTHERS Unchained Melody

4pm

HEART These Dreams
 BRUCE SPRINGSTEEN I'm On Fire
 BRYAN ADAMS Have You Ever Really Loved...
 SYSTEM MAINTENANCE Brief Audio Block...
 PHIL COLLINS You'll Be In My Heart
 CHICAGO No Tell Lover
 RICHARD MARX Hold On To The Nights
 AMY GRANT I Will Remember You
 MADONNA La Isla Bonita
 DON HENLEY Taking You Home
 DAN HILL Can't We Try

8pm

SPANDAU BALLET True
 RICHARD MARX Right Here Waiting
 AMERICA Sister Golden Hair
 SARAH McLACHLAN Angel
 MEN AT WORK Down Under
 LEANN RIMES I Need You
 J. TESH/J. INGRAM Give Me Forever (I Do)
 BILL WITHERS Lean On Me
 DON HENLEY Taking You Home

KRBB/Wichita

11am

LAURA BRANIGAN Self Control
 SOLEIL MOON Never Say Goodbye
 MADONNA Into The Groove
 DON HENLEY All She Wants To Do Is Dance
 LEE ANN WOMACK I Hope You Dance
 TONI BRAXTON Another Sad Love Song
 PLAYER Baby Come Back
 W. HOUSTON/E. INGLESIAS Could I Have...
 BILLY VERA AND THE BEATERS At This Moment
 BONNIE RAITT I Can't Make You Love Me
 STEVE PERRY Foolish Heart

4pm

GEORGE MICHAEL Faith
 BACKSTREET BOYS The One
 BREATHE Hands To Heaven
 RICHARD MARX Endless Summer Nights
 SARAH McLACHLAN Adia
 ERIC CLAPTON Layla
 JOEY SCARBURY... "Greatest American Hero"
 LARA FABIAN I Will Love Again
 BRUCE HORNSBY AND THE RANGE The Way...
 CELINE DION The Power Of Love
 CROWDED HOUSE Don't Dream It's Over

8pm

PEABO BRYSON If Ever You're In My Arms...
 MARIAH CAREY I'll Be There
 98 DEGREES The Hardest Thing
 JAMES TAYLOR You've Got A Friend
 PHIL COLLINS Groovy Kind Of Love
 CELINE DION That's The Way It Is
 BILLY JOEL Lullaby (Goodnight, My Angel)
 FAITH HILL Breathe
 ALL-4-ONE I Can Love You Like That
 STARSHIP Nothing's Gonna Stop Us Now



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/28. © 2000, R&R Inc.

Post-Mortems

Continued from Page 85

show didn't you get or understand?

"Pokémon."

• In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?

"The Internet."

• What was the most significant overall event of the '90s?

"The explosion of the Internet."

• What was your personal or professional 1990s highlight?

"Being named KSII OM in 1995 (professional) and the 10/7/99 birth of my son (personal)."

• What were your favorite '90s songs?

"Tom Cochrane's 'Life Is a Highway,' The Cranberries' 'Linger,' The Goo Goo Dolls' 'Name' and 'Slide,' Madonna's 'Ray of Light,' Sinead O'Connor's 'Nothing Compares 2 U,' PM Dawn's 'Set Adrift,' Seal's 'Kiss From a Rose,' Spin Doctors' 'Two Princes' and Verve's 'Bittersweet Symphony.'"

Kenn McCloud

KKOB-FM/Albuquerque

• Name the artist who made the most dramatic format impact over the past 10 years.

"Sarah McLachlan."

• What wildly popular '90s event, trend, song, movie, celebrity or TV show didn't you get or understand?

"Mosh pits."

• In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?

"Top 40's re-emergence — pop still works."

• What was the most significant overall event of the '90s?

"The Monica Lewinsky story."

• What was your personal or professional 1990s highlight?

"Raising \$1.3 million for Iowa State University's Bell Tower in 1991."

• What were your favorite '90s songs?

"Tom Cochrane's 'Life Is a Highway,' Hootie & The Blowfish's 'Only Wanna Be With You,' Janet Jackson's 'Love Will Never Do Without You,' Billy Joel's 'River of Dreams,' Dave Matthews Band's 'What Would You Say?' Mighty Mighty Bosstones' 'The Impression That I Get,' Jennifer Paige's 'Crush,' Santana's 'Smooth' and The Wallflowers' 'One Headlight.'"

Jason Griffin

KLLY/Bakersfield

• Name the artist who made the most dramatic format impact over the past 10 years.

"Sarah McLachlan."

• What was your favorite '90s trend, movie, celebrity, TV show or event?

"The Austin Powers movies."

• What was the most significant overall event of the '90s?

"The Gulf War."

• What was your personal or professional 1990s highlight?

"Programming KLLY and simultaneously working weekends at KYSR/Los Angeles."

• What were your favorite '90s songs?

"Savage Garden's 'I Want You' and Sublime's 'What I Got.'"

E.J. Tyler

KMHX/Santa Rosa, CA

• Name the artist who made the most dramatic format impact over the past 10 years.

"Sheryl Crow."

• What wildly popular '90s event, trend, song, movie, celebrity or TV show didn't you get or understand?

"Batman."

• In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?

"Fargo and Aladdin."

• What was the most significant overall event of the '90s?

"Bill Clinton becoming president."

• What was your personal or profes-

sional 1990s highlight?

"Getting to do nights at WMYX/Milwaukee."

• What were your favorite '90s songs?

"Alias' 'More Than Words,' Fiona Apple's 'Criminal,' Peabo Bryson & Regina Belle's 'A Whole New World,' Harvey Danger's 'Flagpole Sitta,' Jewel's 'Who Will Save Your Soul?,' Ricky Martin's 'Livin' La Vida Loca,' Third Eye Blind's 'Semi-Charmed Life' and TLC's 'Waterfalls.'"

Scott Free

WQSM/Fayetteville, NC

• Name the artist who made the most dramatic format impact over the past 10 years.

"The Backstreet Boys."

• What wildly popular '90s event, trend, song, movie, celebrity or TV show didn't you get or understand?

"The whole alternative music movement."

• In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?

"Seinfeld."

• What was the most significant overall event of the '90s?

"President Clinton's affair."

• What was your personal or professional 1990s highlight?

"Doing fill-in work at WDRQ/Detroit."

• What were your favorite '90s songs?

"Janet Jackson's *Rhythm Nation* CD and La Bouche's 'Be My Lover.'"

Bill Trotta

WDAQ/Danbury, CT

• Name the artist who made the most dramatic format impact over the past 10 years.

"Gin Blossoms, Goo Goo Dolls and Hootie & The Blowfish."

• What wildly popular '90s event, trend, song, movie, celebrity or TV show didn't you get or understand?

"Woodstock '94 and '99 and the Noid."

• In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?

"The Doors, Seinfeld and The Shawshank Redemption."

• What was the most significant overall event of the '90s?

"The 1999 American League Championship Series (Boston Red Sox vs. New York Yankees)."

• What was your personal or professional 1990s highlight?

"The births of my son and daughter."

• What were your favorite '90s songs?

"Chumbawamba's 'Tubthumping' and Martin Page's 'In the House of Stone and Light.'"

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WLTW/New York
Clear Channel
(212) 603-4600
Ryan
12+ Cume 2,462,600

106.7 Litefm

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	26	MARC ANTHONY/My Baby You	40875	
24	24	FAITH HILL/Breathe	39240	
24	24	MARC ANTHONY/You Sang To Me	39240	
24	23	CELINE DION/That's The Way It Is	37605	
19	23	LARA FABIAN/Will Love Again	35700	
19	22	JOE/Wanna Know	35700	
22	22	ELTON JOHN/Friends Never Say...	31065	
22	19	HOUSTON & IGLESIAS/Could I Have This...	31065	
20	19	BBMAK/Back Here	31065	
24	14	DON HENLEY/Taking You Home	22890	
9	12	SANTANA F/ROB THOMAS/Smooth	19620	
9	12	SON BY FOUR/Purest Of Pains...	19620	
-12	12	LEWIS & PALTRON/Cruisin'	19620	
10	10	LONESTAR/Amazed	16350	
9	10	BRIAN MCKNIGHT/Back At One	16350	
9	9	BACKSTREET BOYS/The One	14715	
9	9	BACKSTREET BOYS/Show Me...	14715	
11	8	PHIL COLLINS/You'll Be In My...	13080	
10	8	ENRIQUE IGLESIAS/Be With You	13080	
7	7	MACY GRAY/Try	11445	
4	7	ELTON JOHN/Someday Out Of...	11445	
4	6	MARC ANTHONY/Need To Know	9810	
4	6	BACKSTREET BOYS/I Want It That Way	9810	
6	6	PHIL COLLINS/True Colors	9810	
6	6	SARAH MCLACHLAN/Will Remember You	9810	
11	6	98 DEGREES/Give Me Just One...	9810	
6	6	CHER/Believe	9810	
6	6	CHER/Strong Enough	9810	

MARKET #2

KOST/Los Angeles
Clear Channel
(312) 427-1035
Chiango
12+ Cume 1,443,600

KOST 103.5FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
19	19	LEANN RIMES/Need You	13414	
18	19	CHRISTINA AGUILERA/Turn To You	13414	
19	19	FAITH HILL/Breathe	13414	
12	19	LONESTAR/Amazed	13414	
19	19	BRIAN MCKNIGHT/Back At One	13414	
20	19	SAVAGE GARDEN/Knew I Loved You	13414	
18	18	MARC ANTHONY/You Sang To Me	12708	
18	18	WRESTLE/Swear It Again	12708	
17	17	'N SYNC W/G. ESTEFAN/Music Of My Heart	12002	
4	12	ENRIQUE IGLESIAS/Be With You	8472	
12	11	98 DEGREES/Do (Cherish You)	7766	
9	11	CELINE DION/That's The Way It Is	7766	
12	11	PHIL COLLINS/You'll Be In My...	7766	
9	10	ELTON JOHN/Someday Out Of...	7060	
8	10	'N SYNC/(God...) A Little...	7060	
8	10	LARA FABIAN/Will Love Again	6354	
10	9	SHANIA TWAIN/From This Moment On	6354	
6	9	BACKSTREET BOYS/I Want It That Way	6354	
9	9	RICKY MARTIN/She's All I Ever Had	6354	
8	8	98 DEGREES/The Hardest Thing	5648	
8	8	BACKSTREET BOYS/Show Me...	5648	
6	8	MARIAH CAREY/Still Believe	5648	
6	8	FAITH HILL/This Kiss	5648	
6	8	AEROSMITH/Don't Want To...	5648	
7	7	MARC ANTHONY/Need To Know	4942	
6	7	SIXPENCE...Kiss Me	4236	
6	7	PHIL COLLINS/True Colors	4236	
9	6	SARAH MCLACHLAN/Will Remember You	4236	
4	4	DON HENLEY/Taking You Home	2824	

MARKET #3

WLIT/Chicago
Clear Channel
(312) 329-9002
Del Rosso
12+ Cume 641,900

lite rock 93.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	26	MARC ANTHONY/You Sang To Me	9412	
23	26	SAVAGE GARDEN/Knew I Loved You	9412	
19	25	BBMAK/Back Here	9050	
25	23	FAITH HILL/Breathe	8326	
21	21	BACKSTREET BOYS/Show Me...	7602	
17	21	CHRISTINA AGUILERA/Turn To You	7602	
22	20	SANTANA F/ROB THOMAS/Smooth	7240	
13	16	BRIAN MCKNIGHT/Back At One	5792	
11	15	MARTINA MCBRIDE/There You Are	5430	
13	14	DON HENLEY/Taking You Home	5068	
14	13	JOE/Wanna Know	4706	
14	13	LONESTAR/Amazed	4706	
13	13	STING/Desert Rose	4706	
10	11	ENRIQUE IGLESIAS/Be With You	3982	
11	11	ELTON JOHN/Friends Never Say...	3982	
11	11	MARC ANTHONY/My Baby You	3982	
12	11	BACKSTREET BOYS/The One	3982	
13	11	HOUSTON & IGLESIAS/Could I Have This...	3982	
8	10	CHER/Believe	3620	
24	10	CELINE DION/That's The Way It Is	3620	
-10	10	FAITH HILL/The Way You Love Me	3620	
7	9	PHIL COLLINS/You'll Be In My...	3258	
7	8	SHANIA TWAIN/That Don't...	2896	
7	7	SHANIA TWAIN/Man! I Feel Like...	2534	
7	7	MARC ANTHONY/Need To Know	2534	
7	7	SARAH MCLACHLAN/Will Remember You	2534	
6	6	98 DEGREES/Do (Cherish You)	2172	
6	6	NATALIE IMBRUGLIA/Torn	2172	
9	6	SIXPENCE...Kiss Me	2172	

MARKET #3

WNND/Chicago
Bonneville
(312) 297-5100
Harrin/Johns
12+ Cume 672,600

Windy 100FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	33	LEANN RIMES/Need You	10890	
31	31	MARC ANTHONY/You Sang To Me	10230	
29	30	FAITH HILL/Breathe	9900	
31	30	LONESTAR/Amazed	9900	
31	30	SAVAGE GARDEN/Knew I Loved You	9900	
26	26	CHRISTINA AGUILERA/Turn To You	8580	
25	26	DON HENLEY/Taking You Home	8580	
25	25	HOUSTON & IGLESIAS/Could I Have This...	8250	
26	23	SAVAGE GARDEN/Crash And Burn	7930	
21	21	FAITH HILL/The Way You Love Me	6930	
22	20	BACKSTREET BOYS/The One	6600	
21	20	LARA FABIAN/Will Love Again	6600	
15	16	BRIAN MCKNIGHT/Back At One	5280	
11	15	ELTON JOHN/Someday Out Of...	4950	
12	14	PHIL COLLINS/You'll Be In My...	4290	
13	13	RICKY MARTIN/She's All I Ever Had	4290	
12	12	SARAH MCLACHLAN/Will Remember You	3960	
12	12	SIXPENCE...Kiss Me	3960	
11	12	CHER/Believe	3960	
11	12	CELINE DION/That's The Way It Is	3960	
11	11	MARC ANTHONY/Need To Know	3630	
7	11	BACKSTREET BOYS/I Want It That Way	3630	
11	11	PHIL COLLINS/Strangers Like Me	3630	
11	10	SHANIA TWAIN/From This Moment On	3630	
11	10	R. KELLY & C. DION/My Your Angel	3300	
9	10	SANTANA F/ROB THOMAS/Smooth	3300	
10	9	SHANIA TWAIN/Man! I Feel Like...	3300	
9	9	SHANIA TWAIN/That Don't...	2970	
7	7	JOE/Wanna Know	2310	

MARKET #5

WBEB/Philadelphia
WEAZ Radio Inc
(610) 538-1223
Conley
12+ Cume 753,800

B-101.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	31	CHRISTINA AGUILERA/Turn To You	15252	
29	30	MARC ANTHONY/You Sang To Me	14760	
26	29	MACY GRAY/Try	14268	
26	28	FAITH HILL/Breathe	13776	
17	20	BACKSTREET BOYS/Show Me...	9840	
13	17	JOE/Wanna Know	8364	
10	17	BRIAN MCKNIGHT/Back At One	8364	
18	16	BACKSTREET BOYS/The One	7872	
11	15	MARC ANTHONY/Need To Know	7380	
11	15	SAVAGE GARDEN/Knew I Loved You	7380	
19	14	LEANN RIMES/Need You	6868	
12	13	LONESTAR/Amazed	6868	
6	12	NATALIE IMBRUGLIA/Torn	5904	
9	11	JESSICA SIMPSON/Think I'm In...	5904	
11	9	SHANIA TWAIN/From This Moment On	5412	
10	10	CELINE DION/That's The Way It Is	4920	
7	10	LARA FABIAN/Will Love Again	4920	
9	10	GOO GOO DOLLS/In...	4920	
12	10	SARAH MCLACHLAN/Will Remember You	4920	
7	9	CHER/Believe	4428	
7	9	CHER/Strong Enough	4428	
7	9	'N SYNC/Bye Bye Bye	4428	
5	9	SIXPENCE...Kiss Me	4428	
8	9	AEROSMITH/Don't Want To...	4428	
9	9	PHIL COLLINS/You'll Be In My...	4428	
9	8	DON HENLEY/Taking You Home	3936	
9	8	FAITH HILL/This Kiss	3936	
8	8	'N SYNC/(God...) A Little...	3936	
7	8	SHANIA TWAIN/Man! I Feel Like...	3936	
8	8	PHIL COLLINS/True Colors	3936	

MARKET #6

KVIL/Dallas-Ft. Worth
Infinity
(214) 691-1037
Curtis/King
12+ Cume 536,800

103.7 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	34	FAITH HILL/Breathe	8772	
33	33	DON HENLEY/Taking You Home	8514	
33	33	BBMAK/Back Here	8514	
33	33	SAVAGE GARDEN/Knew I Loved You	8514	
26	27	SANTANA F/ROB THOMAS/Smooth	6966	
18	19	MARC ANTHONY/You Sang To Me	4902	
18	19	LEANN RIMES/Need You	4902	
18	19	JOE/Wanna Know	4902	
18	18	BACKSTREET BOYS/Show Me...	4644	
17	18	CHRISTINA AGUILERA/Turn To You	4644	
16	18	LONESTAR/Amazed	4644	
15	17	COLLECTIVE SOUL/R...	4386	
17	17	BRIAN MCKNIGHT/Back At One	4386	
17	17	SAVAGE GARDEN/Crash And Burn	4386	
16	16	ELTON JOHN/Someday Out Of...	4128	
6	8	AEROSMITH/Don't Want To...	2064	
6	8	PHIL COLLINS/You'll Be In My...	2064	
2	6	LOU BEGA/Mambo No. 5...	1548	
4	6	JIM BRICKMAN/The Love I Found In	1548	
5	6	CHER/Believe	1548	
4	6	LARA FABIAN/Will Love Again	1548	
4	6	NATALIE IMBRUGLIA/Torn	1548	
6	6	EVAN AND JARON/Crazy For This Girl	1548	
6	6	HOUSTON & IGLESIAS/Could I Have This...	1548	
3	6	MARTINA MCBRIDE/There You Are	1548	
6	6	SARAH MCLACHLAN/Will Remember You	1548	
5	6	CELINE DION/That's The Way It Is	1290	
5	6	JENNIFER PAIGE/Crush	1290	
6	5	SHANIA TWAIN/From This Moment On	1290	
1	5	MARC ANTHONY/Need To Know	1290	

MARKET #8

WMJX/Boston
Greater Media
(617) 822-6324
Kelley/Terry/Laurence
12+ Cume 600,000

MAGIC 106.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	27	CHRISTINA AGUILERA/Turn To You	9288	
26	26	MARC ANTHONY/You Sang To Me	8944	
25	26	FAITH HILL/Breathe	8944	
26	25	BACKSTREET BOYS/The One	8600	
26	25	BRIAN MCKNIGHT/Back At One	8600	
20	20	MACY GRAY/Try	6880	
11	17	CELINE DION/That's The Way It Is	5848	
11	17	BRITNEY SPEARS/Sometimes...	5848	
15	16	SAVAGE GARDEN/Knew I Loved You	5504	
13	15	DON HENLEY/Taking You Home	5160	
14	15	ENRIQUE IGLESIAS/Be With You	5160	
11	13	LARA FABIAN/Will Love Again	4472	
11	13	EDWIN MCCAIN/Can't Not Ask...	4472	
17	12	FAITH HILL/The Way You Love Me	4128	
12	12	PHIL COLLINS/You'll Be In My...	4128	
10	11	98 DEGREES/The Hardest Thing	3784	
8	11	CHER/Believe	3784	
11	11	ENRIQUE IGLESIAS/Bailamos	3784	
13	10	BACKSTREET BOYS/Show Me...	3440	
12	10	SIXPENCE...Kiss Me	3440	
10	10	SARAH MCLACHLAN/Will Remember You	3440	
11	9	'N SYNC/(God...) A Little...	3096	
7	9	SHANIA TWAIN/From This Moment On	3096	
8	8	BACKSTREET BOYS/I Want It That Way	2752	
8	8	BBMAK/Back Here	2752	
8	8	RICKY MARTIN/She's All I Ever Had	2752	
7	7	FAITH HILL/This Kiss	2408	
10	7	SANTANA F/ROB THOMAS/Smooth	2408	
6	7	SHANIA TWAIN/Man! I Feel Like...	2064	
6	7	MARTINA MCBRIDE/There You Are	2064	

MARKET #9

WASH/Washington, DC
Clear Channel
(301) 984-9710
Alan/Martin
12+ Cume 492,900

Soft Rock 97.1 WASH FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	28	LONESTAR/Amazed	7924	
21	25	FAITH HILL/Breathe	7075	
21	25	LEANN RIMES/Need You	7075	
23	21	MARC ANTHONY/You Sang To Me	5943	
23	21	DON HENLEY/Taking You Home	5943	
19	20	LARA FABIAN/Will Love Again	5660	
19	19	BBMAK/Back Here	5377	
19	19	MACY GRAY/Try	5377	
19	17	SAVAGE GARDEN/Knew I Loved You	4811	
14	16	DON HENLEY/Taking You Home	4528	
14	16	JON SECADA/Stop	4528	
18	15	CHRISTINA AGUILERA/Turn To You	4245	
17	15	BACKSTREET BOYS/The One	4245	
15	15	HOUSTON & IGLESIAS/Could I Have This...	4245	
8	15	ELTON JOHN/Friends Never Say...	4245	
10	14	EDWIN MCCAIN/Can't Not Ask...	3962	
10	14	MARC ANTHONY/My Baby You	3962	
11	12	CELINE DION/That's The Way It Is	3113	
8	10	MARTINA MCBRIDE/There You Are	2830	
9	10	98 DEGREES/Do (Cherish You)	2830	
8	9	PHIL COLLINS/You'll Be In My...	2547	
8	9	BRIAN MCKNIGHT/Back At One	2547	
9	9	FAITH HILL/The Way You Love Me	2547	
8	9	SHANIA TWAIN/From This Moment On	2547	
8	9	98 DEGREES/Because Of You	2264	
4	8	RICKY MARTIN/Man! I Feel Like...	2264	
4	8	SANTANA F/ROB THOMAS/Smooth	2264	
11	8	BACKSTREET BOYS/Show Me...	2264	
6	8	CHER/Believe	2264	
9	8	ELTON JOHN/Someday Out Of...	2264	

MARKET #11

WPCH/Atlanta
Clear Channel
(404) 367-0949
Dillard/Goss
12+ Cume 441,400

peach 94.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	24	LEANN RIMES/Need You	6576	
24	24	SAVAGE GARDEN/Knew I Loved You	6576	
24	23	MARC ANTHONY/You Sang To Me	6302	
26	22	FAITH HILL/Breathe	6028	
19	21	DON HENLEY/Taking You Home	5754	
19	21	PHIL COLLINS/You'll Be In My...	4658	
19	16	MARC ANTHONY/Need To Know	4384	
8	15	JIM BRICKMAN/The Love I Found In	4110	
13	14	HOUSTON & IGLESIAS/Could I Have This...	3836	
10	13	EDWIN MCCAIN/Can't Not Ask...	3562	
12	12	CELINE DION/That's The Way It Is	3288	
15	12	LONESTAR/Amazed	3288	
12	12	MARTINA MCBRIDE/There You Are	3288	
15	12	BRIAN MCKNIGHT/Back At One	3288	
20	10	BACKSTREET BOYS/The One	2740	
12	9	SARAH MCLACHLAN/Will Remember You	2466	
19	9	SANTANA F/ROB THOMAS/Smooth	2466	
10	8	BACKSTREET BOYS/Show Me...	2192	
8	8	BACKSTREET BOYS/I Want It That Way	2192	
7	8	JOE/Wanna Know	2192	
7	8	MARTINA MCBRIDE/There You Are	2192	
7	8	NATALIE IMBRUGLIA/Torn	2192	
7	7	ELTON JOHN/Someday Out Of...	1918	
7	7	'N SYNC/(God...) A Little...	1918	
6	7	ENRIQUE IGLESIAS/Bailamos	1918	
6	7	BBMAK/Back Here	1918	
7	7	TESH F/INGRAM/Give Me Forever...	1918	
11	6	98 DEGREES/Do (Cherish You)	1644	
6	6	BACKSTREET BOYS/I Want To Give	1644	

MARKET #14

KLSY/Seattle-Tacoma
Sandusky
(425) 653-9462
McKay/Thomas
12+ Cume 340,600

92.5 KLSY

PLAYS</

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY * OM: Michael Morgan MD: Chris Holmberg No Adds	WRRM/Cincinnati, OH * OM/DP: T.J. Holland APDMD: Ted Morro JOE "Warms" FAITHHILL "Way"	KSSK/Honolulu, HI * PDMD: Jeff Silvers BRITNEY SPEARS "Lucky"	KJSN/Modesto, CA * PDMD: Gary Michaels 1. BEYONCÉ "Here" NINA GORDON "Tonight"	KYMX/Sacramento, CA * PD: Bryan Jackson No Adds
KMGA/Albuquerque, NM * PD: Roger Scott MD: Jenna James No Adds	WDOK/Cleveland, OH * GM: Chris Maduri No Adds	WAHR/Huntsville, AL * PD: Rob Harder MD: Bonny O'Brien No Adds	WOBM/Monmouth-Ocean, NJ * PD: Jeff Ratter MD: Liz Jeressi 5. BEYONCÉ "Here" ROXETTE "Wish" CORRS "Breathless"	KEZK/St. Louis, MO * PD: Smokey Rivers MD: Jim Doyle No Adds
WLEV/Allentown, PA * PD: Vern Anderson 5. MARC ANTHONY "My" ELTON JOHN "Friends" LEE ANN WOMACK "Dance"	WTCB/Columbia, SC * PDMD: Brent Johnson No Adds	WTFM/Indianapolis, IN * PD: Gary Havens MD: Steve Cooper ELTON JOHN "Friends"	WALK/Nassau-Suffolk, NY * VP/Prog.: Gene Michaels APD: Rob Miller MD: Charlie Lombardo 1. LEWIS & PALTRON "Crusin" MARTINA MCBRIDE "There"	KOSY/Salt Lake City, UT * PD: Paul Wilson MARC ANTHONY "My" KOZ FJORDAN "Whisper" SHELBY LYNNE "Gotta"
KYMG/Anchorage, AK OM: Mark Murphy APDMD: Dave Flavin MARC ANTHONY "My" SAVAGE GARDEN "Affirm"	WSNY/Columbus, OH * PD: Chuck Knight 3. JIM BRICKMAN "Love"	WTFM/Johnson City, TN * PDMD: Mark E. McKinney BILLY GILMAN "Voice"	WLTW/New York, NY * OM: Jim Ryan No Adds	KMXS/Anchorage, AK OM/DP: Alan Hague MD: Ricky Sparks DAVID GRAY "Babyton"
WPCH/Atlanta, GA * OM/DP: Vance Dillard APD: Steve Goss MARC ANTHONY "My"	WVLT/Dayton, OH * PD: Sandy Collins MD: Steven Scott No Adds	WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe No Adds	WWSM/South Bend, IN PD: Jim Roberts No Adds	KAMX/Austin, TX * PD: Jim Robinson MD: Patrick Lemieux 1. SOPHIE "Us" RED HOT CHILLI "California"
WFPG/Atlantic City, NJ PD: Gary Guida MD: Marlene Aqua SHELBY LYNNE "Gotta"	WDOF/Dothan, AL GM/DP: Leigh Simpson OMMD: Mike Holderfield No Adds	WQLR/Kalamazoo, MI OM: Ken Lamphear PD: Brian Wertz 2. JIM BRICKMAN "Love" FAITHHILL "Way" ELTON JOHN "Friends" NINA GORDON "Tonight"	WWSM/South Bend, IN PD: Jim Roberts No Adds	KALM/Bakersfield, CA * PDMD: Jason Griffin 1. LIVE "Stood" 1. MIGHTY MIGHTY "Happened" SIXPENCE "Us"
WBBG/Augusta, GA * OM/DP: John Shomby ELTON JOHN "Friends"	KTSM/El Paso, TX * PD: Bill Tole MD: Sam Cassiano No Adds	KSRC/Kansas City, MO * PD: Jon Zeller MD: Jeanne Ashley ELTON JOHN "Friends"	WWSM/South Bend, IN PD: Jim Roberts No Adds	WVWX/Baltimore, MD * VP/Prog.: Bill Pasha PD: Steve Monz MD: Greg Carpenter CREED "Arms" DIDO "Here"
KKMX/Austin, TX * PD: Alex O'Neal APDMD: Mike Austin No Adds	WXKC/Erie, PA PD: Ron Arlen MD: Greg Meuz SAVAGE GARDEN "Affirm" CORRS "Breathless" ANNE COCHRAN "Wish"	KUDL/Kansas City, MO * OM: Thom McGinty PD: Dan Hurst MARC ANTHONY "My" SAVAGE GARDEN "Affirm" ANNE COCHRAN "Wish" NINA GORDON "Tonight"	WWSM/South Bend, IN PD: Jim Roberts No Adds	KVSR/Fresno, CA * PD: Mike Yeager APD: Andy Winford MADONNA "Music" CREED "Arms"
KGFM/Bakersfield, CA * PD: Chris Edwards MD: Doug DeFoe 14. STING "Dissed" ELTON JOHN "Friends"	WKYB/Knoxville, TN * PDMD: Mark Baker SHELBY LYNNE "Gotta"	KTDF/Lafayette, LA * PD: C.J. Clements MD: Steve Wiley No Adds	WWSM/South Bend, IN PD: Jim Roberts No Adds	WVWX/Baltimore, MD * VP/Prog.: Greg Strassell MD: Mike Mullany No Adds
WLIF/Baltimore, MD * OM/DP: Gary Balaban MD: Mark Thoner BILLY GILMAN "Voice"	WCRZ/Flint, MI * OM/DP: J. Patrick MD: George McIntyre LEE ANN WOMACK "Dance" SOLEIL MOON "Goodbye"	WFMK/Lansing, MI * PD: Tim Kiestling 7. MICHAEL "Friend" No Adds	WWSM/South Bend, IN PD: Jim Roberts No Adds	WVWX/Baltimore, MD * VP/Prog.: Greg Strassell MD: Mike Mullany No Adds
WMJY/Biloxi-Gulfport, MS PD: Walter Brown MD: Angie Thompson 8. JOE COOKER "Believe" 8. KOZ FJORDAN "Whisper"	KTRR/Fl. Collins, CO PDMD: Mark Callaghan BILLY GILMAN "Voice" JOE "Warms"	KMZQ/Las Vegas, NV * PD: Duncan Peyton MD: Mel McKay No Adds	WWSM/South Bend, IN PD: Jim Roberts No Adds	WVWX/Baltimore, MD * VP/Prog.: Greg Strassell MD: Mike Mullany No Adds
WMLJ/Birmingham, AL * OM: John Jenkins PDMD: John Stuart No Adds	WAJF/Fl. Wayne, IN * OM: Lee Tobin PD: Barb Richards MD: Jim Barron BRITNEY SPEARS "Lucky" KOZ FJORDAN "Whisper"	KSNE/Las Vegas, NV * PD: Tom Chase MD: John Berry ELTON JOHN "Friends"	WWSM/South Bend, IN PD: Jim Roberts No Adds	WVWX/Baltimore, MD * VP/Prog.: Greg Strassell MD: Mike Mullany No Adds
WMJX/Boston, MA * PD: Don Kelley MD: Mark Lawrence No Adds	KSOF/Fresno, CA * PD: Scott Keith No Adds	KOST/Los Angeles, CA * PD: Johnny Chiang No Adds	WWSM/South Bend, IN PD: Jim Roberts No Adds	WVWX/Baltimore, MD * VP/Prog.: Greg Strassell MD: Mike Mullany No Adds
WEZN/Bridgeport, CT * PDMD: Steve Marcus 10. "SYND" "Garra" 8. MACY GRAY "By" 6. BRITNEY SPEARS "Oops!" 3. CHRISTINA AGUILERA "What"	WLHT/Grand Rapids, MI * PD: Bill Bailey APDMD: Mary Turner 2. ELTON JOHN "Friends"	WVEZ/Louisville, KY * OM: David Smith APDMD: Joe Fedele No Adds	WWSM/South Bend, IN PD: Jim Roberts No Adds	WVWX/Baltimore, MD * VP/Prog.: Greg Strassell MD: Mike Mullany No Adds
WHBC/Canton, OH * PD: Terry Simmons MD: Kayleigh Kries No Adds	WMAG/Greensboro, NC * PDMD: Nick Allen 1. FAITHHILL "Way"	WPEZ/Macon, GA PD: Laura Worth FAITHHILL "Way" SOLEIL MOON "Goodbye"	WWSM/South Bend, IN PD: Jim Roberts No Adds	WVWX/Baltimore, MD * VP/Prog.: Greg Strassell MD: Mike Mullany No Adds
KDAT/Cedar Rapids, IA PDMD: Dick Stadlen SHELBY LYNNE "Gotta" ROXETTE "Wish" ANNE COCHRAN "Wish"	WMY/Greenville, SC * PDMD: Gary Jackson No Adds	WVWG/Madison, WI * VP/Prog.: Pat O'Neill MD: Kim Fischer No Adds	WWSM/South Bend, IN PD: Jim Roberts No Adds	WVWX/Baltimore, MD * VP/Prog.: Greg Strassell MD: Mike Mullany No Adds
WDEF/Chattanooga, TN * PD: Danny Howard MD: Denise Peters No Adds	WSPA/Greenville, SC * OM: Jim Kirkland PDMD: Greg McKinney 1. BEYONCÉ "Here"	KVLY/McAllen, TX * PDMD: Alex Duran No Adds	WWSM/South Bend, IN PD: Jim Roberts No Adds	WVWX/Baltimore, MD * VP/Prog.: Greg Strassell MD: Mike Mullany No Adds
WLT/Chicago, IL * PD: Mike Del Rosso No Adds	WRCH/Hartford, CT * PD: Allan Camp MD: Joe Hann 2. BILLY GILMAN "Voice"	WLRQ/Melbourne, FL PD: Mark Lander ELTON JOHN "Friends" CORRS "Breathless"	WWSM/South Bend, IN PD: Jim Roberts No Adds	WVWX/Baltimore, MD * VP/Prog.: Greg Strassell MD: Mike Mullany No Adds
WNND/Chicago, IL * PD: Mark Hamlin MD: Haynes Johns No Adds	KRTR/Honolulu, HI * PDMD: Wayne Maria No Adds	WRVR/Memphis, TN * OM: Joel Burke PDMD: Kay Manley No Adds	WWSM/South Bend, IN PD: Jim Roberts No Adds	WVWX/Baltimore, MD * VP/Prog.: Greg Strassell MD: Mike Mullany No Adds

Hot AC

WKDD/Akron, OH * PD: Chuck Collins MD: Lynn Kelly No Adds	KIMN/Denver, CO * PD: Ron Harrell APDMD: Mike Gifford 14. CHRISTINA AGUILERA "Come" FAITHHILL "Way"	KBIG/Los Angeles, CA * PD: Jhani Kaye APDMD: James Baker 5. 98 DEGREES "Give"	KRSK/Portland, OR * OM/DP: Joel Gray APDMD: Jim Allen 5. SHAWN MULLINS "Everywhere"	KMSX/San Diego, CA * PD: Mike O'Brien MD: Kerry McCall No Adds
KKOB/Albuquerque, NM * OM: Brad Barrett PD: Kenn McCloud BRITNEY SPEARS "Lucky"	KMXD/Des Moines, IA * PD: Angela Perelli APDMD: Chris Patyk No Adds	KYSR/Los Angeles, CA * PD: Angela Perelli APDMD: Chris Patyk No Adds	WSNE/Providence, RI * PD: Bill Hesa APD: Eddie Moran No Adds	KIOI/San Francisco, CA * PD: Bob Lawrence APDMD: Michael Rivers 11. MARC ANTHONY "My" 11. EVAN AND JARON "Girt"
KPEK/Albuquerque, NM * OM: Bill May PD: Mike Parsons APD: Jamey Barreras No Adds	KSTZ/Des Moines, IA * MD: Jon Myers No Adds	WZTR/Louisville, KY * PD: Rick O'Shea THIRD EYE BLIND "Deep"	WRAL/Raleigh-Durham, NC * PD: Joe Formicola EVAN AND JARON "Girt"	KLLC/San Francisco, CA * PD: Louis Kaplan MD: Julie Stoekel TRAVIS "Turn"
KMSX/Anchorage, AK OM/DP: Alan Hague MD: Ricky Sparks DAVID GRAY "Babyton"	KSII/El Paso, TX * OM/DP: Courtney Nelson MD/VP: El Molano No Adds	WMC/Memphis, TN * Interim PDMD: Bruce Wayne No Adds	KLCA/Reno, NV PD: Tony Mattos MD: Kevin Simmons 26. WALLFLOWERS "Sleep" SANTIANO AND MATTHEWS "Life" EVE 6 "Promisc"	KEZR/San Jose, CA * PD: Jim Murphy APDMD: Michael Martinez 4. BON JOVI "Life" 2. CREED "Arms"
KAMX/Austin, TX * PD: Jim Robinson MD: Patrick Lemieux 1. SOPHIE "Us" RED HOT CHILLI "California"	WOSM/Fayetteville, NC * APD: Susanne James MD: Leonard Peace 2. DESTINY'S CHILD "Jumpin" FAITHHILL "Way"	WMTX/Milwaukee, WI * PD: Brian Kelly APDMD: Mark Richards BAREWAKED LADIES "Pinch" CHRISTINA AGUILERA "Come" VERTICAL HORIZON "Gotta"	WMXB/Richmond, VA * PD: Bender MD: Rebecca Wide DAVID GRAY "Babyton"	KRUZ/Santa Barbara, CA PDMD: Jim Rondeau No Adds
KLY/Bakersfield, CA * PDMD: Jason Griffin 1. LIVE "Stood" 1. MIGHTY MIGHTY "Happened" SIXPENCE "Us"	WVWX/Baltimore, MD * VP/Prog.: Greg Strassell MD: Mike Mullany No Adds	WVWX/Baltimore, MD * VP/Prog.: Greg Strassell MD: Mike Mullany No Adds	WVWX/Baltimore, MD * VP/Prog.: Greg Strassell MD: Mike Mullany No Adds	KMHX/Santa Rosa, CA GM: Ron Castro PD: E.J. Tyler No Adds
WVWX/Baltimore, MD * VP/Prog.: Greg Strassell MD: Mike Mullany No Adds	KALZ/Fresno, CA * PD: E. Curtis Johnson No Adds	WVWX/Baltimore, MD * VP/Prog.: Greg Strassell MD: Mike Mullany No Adds	WVWX/Baltimore, MD * VP/Prog.: Greg Strassell MD: Mike Mullany No Adds	KVSR/Fresno, CA * PD: Mike Yeager APD: Andy Winford MADONNA "Music" CREED "Arms"
WVWX/Baltimore, MD * VP/Prog.: Greg Strassell MD: Mike Mullany No Adds	WVWX/Baltimore, MD * VP/Prog.: Greg Strassell MD: Mike Mullany No Adds	WVWX/Baltimore, MD * VP/Prog.: Greg Strassell MD: Mike Mullany No Adds	WVWX/Baltimore, MD * VP/Prog.: Greg Strassell MD: Mike Mullany No Adds	WVWX/Baltimore, MD * VP/Prog.: Greg Strassell MD: Mike Mullany No Adds

* = Mediabase 24/7 monitored

* = Mediabase 24/7 monitored

114 Total Reporters
114 Current Reporters
113 Current Playlists

Reported Frozen Playlist (1):
WAFY/Frederick, MD

94 Total Reporters
94 Current Reporters
93 Current Playlists

Reported Frozen Playlist (1):
WAEV/Savannah, GA

September 8, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MATCHBOX TWENTY Bent (Lava/Atlantic)	3652	-83	384653	21	88/0
2	2	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	3248	-109	362795	19	86/0
3	3	STING Desert Rose (A&M/Interscope)	2921	-225	307998	20	87/0
4	4	VERTICAL HORIZON Everything You Want (RCA)	2669	-226	311011	37	87/0
5	5	SISTER HAZEL Change Your Mind (Universal)	2465	+50	228365	15	86/1
6	6	EVERCLEAR Wonderful (Capitol)	2407	+20	251476	10	85/0
7	7	CREED Higher (Wind-up)	2033	-93	227432	27	67/0
9	8	3 DOORS DOWN Kryptonite (Republic/Universal)	1866	+73	212894	8	54/2
8	9	NINA GORDON Tonight And The Rest Of My... (Warner Bros.)	1861	+29	188114	11	79/1
13	10	VERTICAL HORIZON You're A God (RCA)	1738	+90	180653	8	73/2
10	11	MACY GRAY I Try (Epic)	1711	-31	171861	33	76/0
11	12	BBMAK Back Here (Hollywood)	1630	-39	182497	12	61/1
14	13	SANTANA F/ROB THOMAS Smooth (Arista)	1595	-30	182198	60	84/0
12	14	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1538	-120	159418	35	67/0
17	15	BARENAKED LADIES Pinch Me (Reprise)	1535	+182	182973	3	78/5
16	16	BON JOVI It's My Life (Island/IDJMG)	1449	+31	161525	6	68/3
15	17	GOO GOO DOLLS Broadway (Warner Bros.)	1356	-264	124451	22	64/0
Breaker	18	FASTBALL You're An Ocean (Hollywood)	1350	+124	158485	4	74/1
Breaker	19	EVAN AND JARON Crazy For This Girl (Columbia)	1336	+86	131525	4	70/7
18	20	SMASH MOUTH Then The Morning Comes (Interscope)	1292	-57	148738	44	72/0
24	21	DIDO Here With Me (Arista)	1282	+68	151524	9	62/3
25	22	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	1171	+86	125851	5	61/1
29	23	CREED With Arms Wide Open (Wind-up)	1155	+343	143336	2	63/13
23	24	DON HENLEY Taking You Home (Warner Bros.)	1112	-103	126664	16	59/0
26	25	MACY GRAY Why Didn't You Call Me (Epic)	1001	-60	93330	6	58/0
21	26	NO DOUBT Simple Kind Of Life (Interscope)	962	-271	90803	15	41/0
27	27	MADONNA Music (Maverick/WB)	935	+23	96364	2	42/2
30	28	'N SYNC It's Gonna Be Me (Jive)	737	-43	74395	4	27/0
28	29	MOBY Porcelain (V2)	723	-157	68234	9	35/0
Debut	30	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	554	+56	58589	1	21/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
CREED With Arms Wide Open (Wind-up)	13
EVAN AND JARON Crazy For This Girl (Columbia)	7
DEXTER FREEBISH Leaving Town (Capitol)	6
BARENAKED LADIES Pinch Me (Reprise)	5
FAITH HILL The Way You Love Me (Warner Bros.)	5
DAVID GRAY Babylon (ATO/RCA)	5
RED HOT CHILI PEPPERS Californication (Warner Bros.)	5
BON JOVI It's My Life (Island/IDJMG)	3
DIDO Here With Me (Arista)	3
SIXPENCE NONE THE RICHER Us (Redline/Squint)	3
SHAWN MULLINS Everywhere I Go (Columbia)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CREED With Arms Wide Open (Wind-up)	+343
BARENAKED LADIES Pinch Me (Reprise)	+182
WALLFLOWERS Sleepwalker (Interscope)	+165
FASTBALL You're An Ocean (Hollywood)	+124
SAVAGE GARDEN Affirmation (Columbia)	+117
CORRS Breathless (143/Lava/Atlantic)	+96
VERTICAL HORIZON You're A God (RCA)	+90
EVAN AND JARON Crazy For This Girl (Columbia)	+86
THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	+86
3 DOORS DOWN Kryptonite (Republic/Universal)	+73

Breakers®

FASTBALL		
You're An Ocean (Hollywood)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1350/124	74/1	18
EVAN AND JARON		
Crazy For This Girl (Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1336/86	70/7	19

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



94 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/27-Saturday 9/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

FAITH HILL The Way You Love Me (Warner Bros.)
Total Plays: 539, Total Stations: 39, Adds: 5

CORRS Breathless (143/Lava/Atlantic)
Total Plays: 486, Total Stations: 29, Adds: 1

JESSICA SIMPSON I Think I'm In Love With You (Columbia)
Total Plays: 479, Total Stations: 18, Adds: 0

EVE 6 Promise (RCA)
Total Plays: 478, Total Stations: 29, Adds: 1

SANTANA I/DAVE MATTHEWS Love Of My Life (Arista)
Total Plays: 340, Total Stations: 25, Adds: 1

ROXETTE Wish I Could Fly (Edel America)
Total Plays: 338, Total Stations: 30, Adds: 2

LARA FABIAN I Will Love Again (Columbia)
Total Plays: 311, Total Stations: 18, Adds: 0

FOO FIGHTERS Next Year (Roswell/RCA)
Total Plays: 288, Total Stations: 20, Adds: 0

CHRISTINA AGUILERA Come On-Over (All I Want Is You) (RCA)
Total Plays: 272, Total Stations: 13, Adds: 2

98 DEGREES Give Me Just One Night (Una Noche) (Universal)
Total Plays: 265, Total Stations: 14, Adds: 2

BRITNEY SPEARS Lucky (Jive)
Total Plays: 248, Total Stations: 15, Adds: 2

DOGSTAR Cornerstore (Ultimatum)
Total Plays: 229, Total Stations: 16, Adds: 0

RED HOT CHILI PEPPERS Californication (Warner Bros.)
Total Plays: 180, Total Stations: 15, Adds: 5

SR-71 Right Now (RCA)
Total Plays: 149, Total Stations: 13, Adds: 2

SAVAGE GARDEN Affirmation (Columbia)
Total Plays: 142, Total Stations: 12, Adds: 2

KARISSA NOEL Corrupt (550 Music)
Total Plays: 129, Total Stations: 9, Adds: 1

MARC ANTHONY My Baby You (Columbia)
Total Plays: 113, Total Stations: 9, Adds: 2

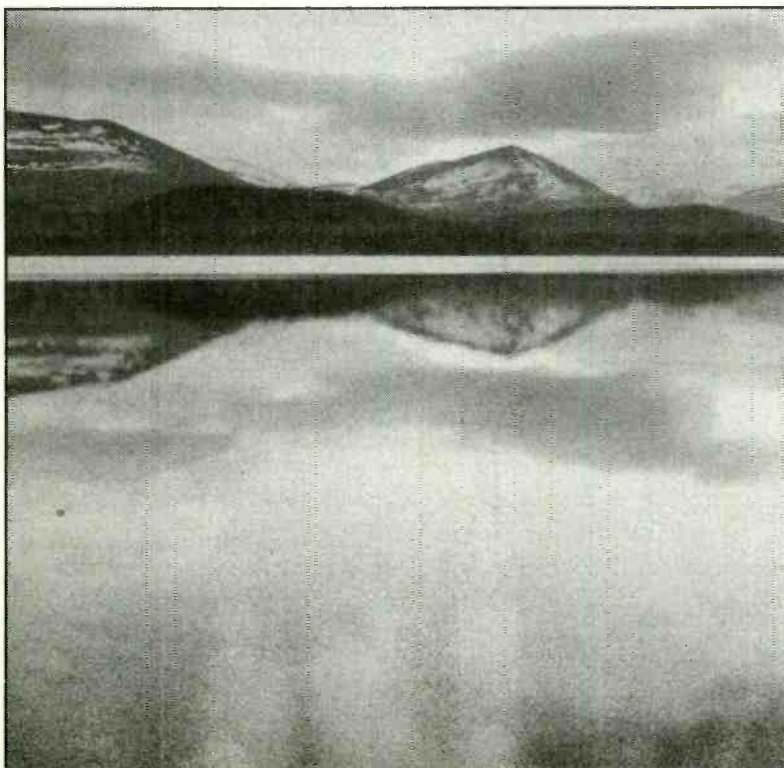
DEXTER FREEBISH Leaving Town (Capitol)
Total Plays: 112, Total Stations: 18, Adds: 6

SHELBY LYNNE Gotta Get Back (Island/IDJMG)
Total Plays: 92, Total Stations: 9, Adds: 0

JAMES MICHAEL Inhale (Beyond)
Total Plays: 90, Total Stations: 9, Adds: 1

DAVID GRAY Babylon (ATO/RCA)
Total Plays: 89, Total Stations: 18, Adds: 5

Songs ranked by total plays



TRAINIS "TURN"

The new single from one of the most critically acclaimed albums of the year

Over 150,000 scanned in the U.S. and counting!

Over 3 million scanned worldwide



On sold-out tour now



independiente



September 8, 2000

Most Played Recurrents

FAITH HILL Breathe (Warner Bros.)

GOO GOO DOLLS Black Balloon (Warner Bros.)

TRAIN Meet Virginia (Aware/Columbia)

SAVAGE GARDEN Crash And Burn (Columbia)

SUGAR RAY Someday (Lava/Atlantic)

TAL BACHMAN She's So High (Columbia)

LONESTAR Amazed (BNA)

MARC ANTHONY I Need To Know (Columbia)

MARC ANTHONY You Sang To Me (Columbia)

GOO GOO DOLLS Slide (Warner Bros.)

FASTBALL Out Of My Head (Hollywood)

SMASH MOUTH All Star (Interscope)

SPLENDER I Think God Can Explain (C2/Columbia)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

SUGAR RAY Every Morning (Lava/Atlantic)

NATALIE IMBRUGLIA Torn (RCA)

BEN HARPER Steal My Kisses (Virgin)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

SAVAGE GARDEN I Knew I Loved You (Columbia)

HOT AC

Going For Adds 9/11/00

BOYZ II MEN Pass You By (Universal)

CHERRY POPPIN' DADDIES Diamond Light Boogie (Mojo/Universal)

SHAWN MULLINS Everywhere I Go (Columbia)

BILLIE MYERS Should I Call You Jesus? (Universal)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

WALLFLOWERS Sleepwalker (Interscope)

ROBBIE WILLIAMS Rock DJ (Capitol)

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(color or black & white).

Please include the names and titles
of all pictured and send them to:

R&R c/o Mike Kinoshian:
10100 Santa Monica Blvd.,
5th Floor, Los Angeles, CA 90067

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7

KMXP/Phoenix

3am

OINGO BOINGO Dead Man's Party
CREED With Arms Wide Open
PHIL COLLINS I Don't Care Anymore
SUGAR RAY Fly
DEPECHE MODE Strangelove
WHITESNAKE Is This Love
BARENAKED LADIES Pinch Me
CLASH Rock The Casbah
U2 New Year's Day
GOO GOO DOLLS Iris
AFTER THE FIRE Der Kommissar
EVERCLEAR Wonderful
JOAN JETT I Love Rock 'N Roll
HOOTIE & THE BLOWFISH I Go Blind

11am

TALKING HEADS Burning Down The House
GOO GOO DOLLS Slide
WHITESNAKE Here I Go Again
CURE Friday I'm In Love
SANTANA I/ROB THOMAS Smooth
PINK FLOYD Another Brick In The Wall (Part 2)
NEW RADICALS You Get What You Give
CLASH Should I Stay Or Should I Go
VERTICAL HORIZON Everything You Want
NIGHT RANGER Don't Tell Me You Love Me
B-52'S Roam
GIN BLOSSOMS Follow You Down

4pm

STING Desert Rose
SIMPLE MINDS Don't You (Forget About Me)
DAVE MATTHEWS BAND Crash Into Me
YES Owner Of A Lonely Heart
DUNCAN SHEIK Barely Breathing
KAJAGOOGOO Too Shy
PAT BENETAR Love Is A Battlefield
REFRESHMENTS Banditos
BACHMAN-TURNER OVERDRIVE You Ain't Seen...
NINE DAYS Absolutely (Story Of A Girl)
BILLY SQUIER Everybody Wants You

8pm

BRYAN ADAMS Somebody
CREED With Arms Wide Open
MEN AT WORK Who Can It Be Now?
RED HOT CHILI PEPPERS Under The Bridge
MATCHBOX 20 3 AM
BOB SEGER Hollywood Nights
BETTER THAN EZRA Good
DURAN DURAN Hungry Like The Wolf
AEROSMITH Love In An Elevator
VERTICAL HORIZON You're A God
OINGO BOINGO Dead Man's Party
EVERLAST What It's Like



KMSX/San Diego

3am

ACE OF BASE Don't Turn Around
CURE Just Like Heaven
SMASH MOUTH All Star
KOOL & THE GANG Celebration
DEPECHE MODE Just Can't Get Enough
EVAN AND JARON Crazy For The Girl
BACKSTREET BOYS I Want It That Way
PETER GABRIEL In Your Eyes
FASTBALL You're An Ocean
MARIAH CAREY Fantasy
POLICE Every Little Thing She Does...
MATCHBOX TWENTY Bent
BRYAN ADAMS (Everything I Do) I Do It...
VERTICAL HORIZON Everything You Want

11am

UB40 Red Red Wine
STING Fields Of Gold
ENRIQUE IGLESIAS Bailamos
BRYAN ADAMS Heaven
ERASURE Chains Of Love
AEROSMITH I Don't Want To Miss A Thing
BLUES TRAVELER Hook
LEANN RIMES I Need You
EURHYTHMICS Sweet Dreams (Are Made Of This)
SOUL II SOUL Back To Life
GOO GOO DOLLS Black Balloon
T'PAU Heart And Soul
TONIC If You Could Only See

4pm

MEN AT WORK Down Under
SHERYL CROW Strong Enough
BOB SEGER Old Time Rock & Roll
CORRS Breathless
THIRD EYE BLIND Jumper
HOOTIE & THE BLOWFISH I Go Blind
TONI BRAXTON Breathe Again
NAKED EYES Always Something There To...
GOO GOO DOLLS Slide
MADONNA Borderline
SPIN DOCTORS Two Princes
SINEAD O'CONNOR Nothing Compares To You
STING Desert Rose

8pm

ELTON JOHN Goodbye Yellow Brick Road
NATALIE MERCHANT Carnival
MADONNA Holiday
LEANN RIMES I Need You
IRENE CARA Flashdance (What A Feeling)
NICKS/HENLEY Leather And Lace
ENRIQUE IGLESIAS Bailamos
BRUCE HORNSBY AND THE RANGE The Way It Is
ACE OF BASE The Sign
STING Desert Rose
TONI BRAXTON Breathe Again
TONIC If You Could Only See
NATALIE IMBRUGLIA Torn



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/28. © 2000, R&R Inc.

Hot AC Playlists

September 8, 2000 R&R • 93

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WPLJ/New York
 ABC
 (212) 613-9000
 Cuddy/Shannon/Mascaro
 12+ Cume 2,101,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
51	49	49	BON JOVI/It's My Life	17670
50	48	48	3 DOORS DOWN/Kryptonite	43152
47	47	47	MATCHBOX TWENTY/Bent	42523
46	46	46	NINE DAYS/Absolutely...	41354
38	45	45	EVERCLEAR/Wonderful	40455
49	44	44	CREEED/Higher	39556
40	43	43	CRED WITH ARMS/Wide Open	38657
46	33	33	VERTICAL HORIZON/Everything You Want	29667
30	32	32	FASTBALL/You're An Ocean	26768
33	31	31	SISTER HAZEL/Change Your Mind	27669
30	30	30	BBMAK/Back Here	26970
29	29	29	VERTICAL HORIZON/You're A God	26171
41	28	28	DON HENLEY/Taking You Home	25172
27	26	26	BARENAKED LADIES/Pinch Me	23374
34	26	26	DIDO/Here With Me	23374
27	26	26	EVAN AND JARON/Crazy For This Girl	23374
18	24	24	STING/Desert Rose	21576
4	22	22	WALLFLOWERS/Sleepwalker	19778
24	21	21	THIRD EYE BLIND/Deep Inside Of You	18979
30	20	20	NINA GORDON/Tonight And...	17870
17	18	18	EVE G/Promise	16182
15	17	17	FAITH HILL/The Way You Love Me	13485
14	14	14	MARC ANTHONY/My Baby You	12586
22	14	14	THIRD EYE BLIND/Never Let You Go	12586
25	13	13	GOO GOO DOLLS/Broadway	11687
11	12	12	SMASH MOUTH/Then The Morning...	10788
18	12	12	FOO FIGHTERS/Learn To Fly	10788
13	12	12	LIT MY OWN WORST ENEMY	10788
11	11	11	NATALIE MERCHANT/Mad & Generous	9889
11	11	11	SIXPENCE.../There She Goes	9889

MARKET #2
KBIG/Los Angeles
 Clear Channel
 (818) 546-1043
 Kaye/Baker
 12+ Cume 1,189,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	31	31	LARA FABIAN/I Will Love Again	17670
28	30	30	JANET/Doesn't Really	17100
31	30	30	STING/Desert Rose	17100
30	29	29	BBMAK/Back Here	16530
29	29	29	NINE DAYS/Absolutely...	16530
22	23	23	JESSICA SIMPSON/I Think I'm In...	13170
22	21	21	MADONNA/Music	11970
17	20	20	CHRISTINA AGUILERA/Come On Over...	11400
5	20	20	BILLY GILMAN/One Voice	11400
19	19	19	MARC ANTHONY/You Sang To Me	10830
19	19	19	SONIQUE/It Feels So Good	10830
21	19	19	FAITH HILL/Breathe	10830
19	19	19	'N SYNC/It's Gonna Be Me	10830
18	18	18	ENRIQUE IGLESIAS/Save Tonight	10260
18	18	18	NO DOUBT/Simple Kind Of Life	10260
20	18	18	CHRISTINA AGUILERA/Turn To You	10260
23	18	18	HOUSTON & IGLESIAS/Could I Have This...	10260
19	18	18	SANTANA F/ROB THOMAS/Smooth	10260
18	17	17	LEANN RIMES/I Need You	9690
8	17	17	MARC ANTHONY/My Baby You	9690
18	14	14	SANTANA F/PRODUCT.../Maria Maria	7980
13	14	14	GOO GOO DOLLS/Slide	7980
15	13	13	BRITNEY SPEARS/Oops!...I Did It...	7410
12	12	12	JENNIFER PAIGE/Crush	6840
11	11	11	LU BEGA/Mambo No. 5...	6270
10	11	11	SMASH MOUTH/All Star	6270
10	11	11	SUGAR RAY/Every Morning	6270
10	11	11	SUGAR RAY/Someday	6270
13	10	10	TAL BACHMAN/She's So High	5700
9	10	10	CELINÉ DION/That's The Way It Is	5700

MARKET #2
KYSR/Los Angeles
 Clear Channel
 (818) 955-7000
 Petrelli/Patky
 12+ Cume 1,261,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
57	45	45	NINE DAYS/Absolutely...	22725
33	44	44	VERTICAL HORIZON/Everything You Want	22220
57	42	42	MATCHBOX TWENTY/Bent	21210
53	37	37	CREEED/Higher	18685
59	36	36	DIDO/Here With Me	18180
29	33	33	BARENAKED LADIES/Pinch Me	16665
55	31	31	3 DOORS DOWN/Kryptonite	15655
16	31	31	STING/Desert Rose	15655
34	29	29	MOBY/Porcelain	14645
29	26	26	CRED WITH ARMS/Wide Open	13130
30	25	25	EVERCLEAR/Wonderful	12625
34	25	25	NO DOUBT/Ex-Girlfriend	12625
33	25	25	THIRD EYE BLIND/Deep Inside Of You	12625
29	23	23	MACY GRAY/Why Did I Do It	11615
34	22	22	NO DOUBT/Simple Kind Of Life	11110
23	21	21	TRAIN/Meet Virginia	10605
38	20	20	BON JOVI/It's My Life	10100
18	19	19	NINA GORDON/Tonight And...	9595
21	18	18	SUGAR RAY/Someday	9090
19	17	17	SMASH MOUTH/Then The Morning...	8585
34	17	17	RED HOT CHILLI.../California	8585
17	15	15	SANTANA F/ROB THOMAS/Smooth	7575
4	15	15	SIXPENCE.../There She Goes	7575
5	14	14	GARBAGE/Special	7070
18	14	14	FASTBALL/You're An Ocean	7070
20	14	14	LIT MY OWN WORST ENEMY	7070
31	13	13	VERTICAL HORIZON/You're A God	6565
11	12	12	MACY GRAY/Try	6060
5	12	12	SMASH MOUTH/All Star	6060
22	10	10	GOO GOO DOLLS/Slide	5050

MARKET #3
WTMC/Chicago
 Bonneville
 (312) 946-1019
 James/Kachins
 12+ Cume 830,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
16	51	51	WALLFLOWERS/Sleepwalker	21522
44	48	48	SISTER HAZEL/Change Your Mind	20256
41	44	44	BARENAKED LADIES/Pinch Me	18568
46	42	42	MATCHBOX TWENTY/Bent	17724
42	41	41	3 DOORS DOWN/Kryptonite	17200
38	41	41	JAYHAWKS/It's Gonna Make...	17302
47	38	38	BEN HARPER/Steal My Kisses	16036
42	38	38	PHISH/Heavy Things	16036
25	35	35	NINA GORDON/Tonight And...	14770
43	33	33	NINE DAYS/Absolutely...	13926
33	32	32	VERTICAL HORIZON/You're A God	13926
9	32	32	THIRD EYE BLIND/Deep Inside Of You	13504
28	29	29	EVERCLEAR/Wonderful	12238
21	29	29	DOOSTAR/Cornerstone	12238
25	27	27	TONIC/Sugar	11934
17	27	27	FASTBALL/You're An Ocean	11934
30	24	24	STONE TEMPLE PILOTS/Sour Girl	10128
21	24	24	DIDO/Here With Me	8662
25	21	21	SHVAREE/Goodnight Moon	8662
19	19	19	VERTICAL HORIZON/Everything You Want	8018
18	18	18	TRACY CHAPMAN/Telling Stories...	7596
15	18	18	GOO GOO DOLLS/Broadway	7596
15	17	17	RED HOT CHILLI.../Otherside	7174
17	17	17	MACY GRAY/Try	7174
30	17	17	SINBAD O'CONNOR/No Man's Woman	7174
17	17	17	SUGAR RAY/Falls Apart (Rem...)	7174
17	16	16	CREEED/Higher	6752
29	16	16	SPLENDER/Thank God Can...	6752
13	14	14	CITIZEN KING/Better Days...	5908
17	14	14	STING/Desert Rose	5908

MARKET #4
KIQ/San Francisco
 Clear Channel
 (415) 538-1013
 Lawrence/Rivers
 12+ Cume 596,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
52	52	52	FAITH HILL/Breathe	21522
53	51	51	STING/Desert Rose	15606
30	50	50	NINE DAYS/Absolutely...	15300
12	37	37	MATCHBOX TWENTY/Bent	11322
35	36	36	MARC ANTHONY/You Sang To Me	10116
33	35	35	MACY GRAY/Try	10110
35	34	34	BBMAK/Back Here	10098
32	33	33	BACKSTREET BOYS/The One	10098
31	33	33	LONESTAR/Amazed	10098
34	33	33	VERTICAL HORIZON/Everything You Want	10098
32	32	32	GOO GOO DOLLS/Black Balloon	9792
47	31	31	'N SYNC/It's Gonna Be Me	9486
24	26	26	SANTANA F/ROB THOMAS/Smooth	7956
25	26	26	EVERCLEAR/Wonderful	7650
23	25	25	98 DEGREES/Give Me Just One...	7650
24	24	24	MARC ANTHONY/Need To Know	7344
23	23	23	SUGAR RAY/Someday	7038
24	23	23	CELINÉ DION/That's The Way It Is	7038
9	23	23	FASTBALL/You're An Ocean	7038
22	23	23	SIXPENCE.../Kiss Me	7038
13	22	22	BRITNEY SPEARS/Lucky	6732
25	22	22	BRITNEY SPEARS/Oops!...I Did It...	6732
18	21	21	SMASH MOUTH/Then The Morning...	6426
20	15	15	MADONNA/Music	4590
12	14	14	TAL BACHMAN/She's So High	4284
13	14	14	SHANIA TWAIN/That Don't L...	4284
20	13	13	LARA FABIAN/I Will Love Again	3978
13	13	13	ENRIQUE IGLESIAS/Save Tonight	3978
9	13	13	'N SYNC/Feelin' Up My Heart	3978
10	13	13	SMASH MOUTH/All Star	3978

MARKET #4
KLLC/San Francisco
 Infinity
 (415) 765-4097
 Kaplan/Stoeckel
 12+ Cume 657,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
42	42	42	3 DOORS DOWN/Kryptonite	10668
36	36	36	EVERCLEAR/Wonderful	8636
34	34	34	MATCHBOX TWENTY/Bent	8636
13	33	33	COUNTING CROWS/Mrs. Potter's...	8382
29	31	31	STING/Desert Rose	7874
28	28	28	DIDO/Here With Me	7112
24	28	28	MACY GRAY/Why Did I Do It	7112
25	25	25	NINA GORDON/Tonight And...	6350
24	25	25	BECK/Midwest Business	6350
22	25	25	FASTBALL/You're An Ocean	6350
22	25	25	NO DOUBT/Simple Kind Of Life	6350
24	24	24	KARISMA NOËL/Courage	6096
17	23	23	EVAN AND JARON/Crazy For This Girl	5842
17	23	23	NEVE/It's Over Now	5842
18	23	23	SIXPENCE.../Us	5842
21	23	23	DOOSTAR/Cornerstone	5842
22	21	21	BARENAKED LADIES/Pinch Me	5334
24	21	21	BEN HARPER/Steal My Kisses	5334
16	21	21	LEONA NAESS/Charm Attack	5334
21	21	21	VERTICAL HORIZON/You're A God	5334
20	20	20	EVE G/Promise	5080
32	20	20	NINE DAYS/Absolutely...	5080
22	20	20	STONE TEMPLE PILOTS/Sour Girl	5080
6	19	19	STROKES/Tail Of The Sun	4826
18	19	19	THIRD EYE BLIND/Never Let You Go	4826
22	19	19	TONIC/Sugar	4826
20	18	18	TONIC/Sugar	4572
17	18	18	THIRD EYE BLIND/Deep Inside Of You	4572
20	17	17	TRACY CHAPMAN/Telling Stories...	4318
20	17	17	AIMEE MANN/Save Me	4318

MARKET #6
KDMX/Dallas-Ft. Worth
 Clear Channel
 (972) 991-1029
 Shannon/Thomas
 12+ Cume 508,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	29	29	MACY GRAY/Try	5510
27	29	29	MARC ANTHONY/Need To Know	5510
24	29	29	MATCHBOX TWENTY/Bent	5510
23	27	27	VERTICAL HORIZON/Everything You Want	5130
23	27	27	SANTANA F/ROB THOMAS/Smooth	5130
24	25	25	CREEED/Higher	4750
19	21	21	TAL BACHMAN/She's So High	3990
18	20	20	NEW RADICALS/You Get What You...	3800
20	19	19	SAVAGE GARDEN/Know I Loved You	3610
16	18	18	COLLECTIVE SOUL/Run	3420
20	18	18	FAITH HILL/Breathe	3420
19	17	17	GOO GOO DOLLS/Slide	3230
16	15	15	STING/Desert Rose	3040
13	15	15	LEANN RIMES/I Need You	2850
15	15	15	BBMAK/Back Here	2850
15	15	15	NINE DAYS/Absolutely...	2850
12	13	13	EAGLE-EYE CHERRY/Save Tonight	2470
10	12	12	NATALIE IMBRUGLIA/Torn	2280
11	12	12	PHIL COLLINS/You'll Be In My...	2280
11	12	12	EVERCLEAR/Wonderful	2280
11	12	12	SUGAR RAY/Every Morning	2280
9	12	12	SUGAR RAY/Someday	2280
8	11	11	BACKSTREET BOYS/Show Me	2090
10	11	11	SHAWN MULLINS/Lilly	2090
10	11	11	FASTBALL/Out Of My Head	2090
11	10	10	DON HENLEY/Taking You Home	1900
10	10	10	FAITH HILL/This Kiss	1900
12	10	10	BACKSTREET BOYS/Want It That Way	1900
9	10	10	GOO GOO DOLLS/Slide	1900
10	9	9	JENNIFER PAIGE/Crush	1710

MARKET #8
WBMS/Boston
 Infinity
 (617) 779-2000
 Strassel/Mullaney
 12+ Cume 693,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
46	47	47	MATCHBOX TWENTY/Bent	13395
38	46	46	STING/Desert Rose	13110
39	45	45	3 DOORS DOWN/Kryptonite	12825
43	44	44	BARENAKED LADIES/Pinch Me	12540
44	41	41	VERTICAL HORIZON/Everything You Want	11685
46	41	41	NINE DAYS/Absolutely...	11685
35	38	38	CREEED/Higher	10830
31	31	31	SISTER HAZEL/Change Your Mind	8835

September 8, 2000

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
1	1	MATCHBOX TWENTY Bent (<i>Lava/Atlantic</i>)	1597	1692	32/0
2	2	NINE DAYS Absolutely (Story Of A Girl) (<i>550 Music</i>)	1359	1483	31/0
3	3	3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)	1263	1274	32/0
5	4	EVERCLEAR Wonderful (<i>Capitol</i>)	1205	1203	32/0
4	5	STING Desert Rose (<i>A&M/Interscope</i>)	1168	1257	31/0
6	6	SISTER HAZEL Change Your Mind (<i>Universal</i>)	1094	1110	30/0
7	7	CREED Higher (<i>Wind-up</i>)	1000	1080	32/0
9	8	VERTICAL HORIZON You're A God (<i>RCA</i>)	918	880	31/0
8	9	VERTICAL HORIZON Everything You Want (<i>RCA</i>)	913	1009	30/0
10	10	BARENAKED LADIES Pinch Me (<i>Reprise</i>)	888	841	32/0
11	11	NINA GORDON Tonight And The Rest... (<i>Warner Bros.</i>)	866	837	31/0
16	12	THIRD EYE BLIND Deep Inside Of You (<i>Elektra/EEG</i>)	706	663	30/0
15	13	DIDO Here With Me (<i>Arista</i>)	689	698	27/0
15	14	FASTBALL You're An Ocean (<i>Hollywood</i>)	658	594	30/0
12	15	GOO GOO DOLLS Broadway (<i>Warner Bros.</i>)	642	826	26/0
13	16	NO DOUBT Simple Kind Of Life (<i>Interscope</i>)	630	787	24/0
18	17	BON JOVI It's My Life (<i>Island/IDJMG</i>)	621	623	29/0
—	18	EVAN AND JARON Crazy For This Girl (<i>Columbia</i>)	604	578	27/0
—	19	CREED With Arms Wide Open (<i>Wind-up</i>)	594	501	29/5
14	20	MOBY Porcelain (V2)	581	726	26/0



32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 8/27-Saturday 9/2. © 2000, R&R Inc.

TUNED-IN

R&R/MEDIABASE 24/7

POP/ALTERNATIVE

WMBX/West Palm

3am

JEWEL Hands
MACY GRAY I Try
3 DOORS DOWN Kryptonite
BLUES TRAVELER Run-Around
BON JOVI It's My Life
SMASH MOUTH All Star
LONESTAR Amazed
TONIC If You Could Only See
NINE DAYS Absolutely (Story Of A Girl)
ALANIS MORISSETTE Thank U
NO DOUBT Simple Kind Of Life
R.E.M. The One I Love
STING Brand New Day
THIRD EYE BLIND Never Let You Go
BARENAKED LADIES Pinch Me

11am

NATALIE MERCHANT Wonder
'N SYNC It's Gonna Be Me
GREEN DAY Time Of Your Life (Good...)
FAITH HILL Breathe
THIRD EYE BLIND Semi-Charmed Life
SUGAR RAY Someday
JESSICA SIMPSON I Think I'm In Love With You
DEEP BLUE SOMETHING Breakfast At Tiffany's
DON HENLEY Taking You Home
LENNY KRAVITZ American Women
SPLENDER I Think God Can Explain
JEWEL Who Will Save Your Soul

4pm

MACY GRAY I Try
BLESSID UNION OF SOULS Hey Leonardo (She...)
3 DOORS DOWN Kryptonite
ALANIS MORISSETTE Hand In My Pocket
BON JOVI It's My Life
LONESTAR Amazed
SMASH MOUTH All Star
THIRD EYE BLIND Never Let You Go
SISTER HAZEL All For You
MACY GRAY Why Didn't You Call Me
BACKSTREET BOYS I Want It That Way
NINE DAYS Absolutely (Story Of A Girl)
MATCHBOX TWENTY Bent

8pm

LONESTAR Amazed
STING Desert Rose
WALLFLOWERS One Headlight
BON JOVI It's My Life
MATCHBOX TWENTY Bent
RED HOT CHILI PEPPERS Scar Tissue
CRANBERRIES Dreams
SANTANA I/Product G&B Maria Maria
SEMISONIC Closing Time
THIRD EYE BLIND Deep Inside Of You
FAITH HILL Breathe
DISHWALLA Counting Blue Cars
JESSICA SIMPSON I Think I'm In Love With You
SARAH MCLACHLAN Building A Mystery



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/25. © 2000, R&R Inc.

New & Active

MADONNA Music (*Maverick/WB*)
 Total Plays: 318, Total Stations: 11, Adds: 1

CORRS Breathless (*143/Lava/Atlantic*)
 Total Plays: 219, Total Stations: 14, Adds: 1

FOO FIGHTERS Next Year (*Roswell/RCA*)
 Total Plays: 218, Total Stations: 17, Adds: 0

SANTANA F/DAVE MATTHEWS Love Of... (*Arista*)
 Total Plays: 217, Total Stations: 17, Adds: 1

PHISH Heavy Things (*Elektra/EEG*)
 Total Plays: 216, Total Stations: 13, Adds: 0

RED HOT CHILI PEPPERS Californication (*Warner Bros.*)
 Total Plays: 180, Total Stations: 15, Adds: 5

WALLFLOWERS Sleepwalker (*Interscope*)
 Total Plays: 172, Total Stations: 12, Adds: 1

SR-71 Right Now (*RCA*)
 Total Plays: 147, Total Stations: 13, Adds: 1

ROXETTE Wish I Could Fly (*Edel America*)
 Total Plays: 140, Total Stations: 13, Adds: 2

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM
 KAMX/Austin, TX
 KLLY/Bakersfield, CA
 WBMX/Boston, MA
 WLNK/Charlotte, NC
 WTMX/Chicago, IL
 KVUU/Colorado Springs, CO
 KKPN/Corpus Christi, TX
 KVSR/Fresno, CA
 WVTI/Grand Rapids, MI
 WKSI/Greensboro, NC

KUCO/Honolulu, HI
 KMXB/Las Vegas, NV
 KYSR/Los Angeles, CA
 WPXT/Minneapolis, MN
 KOSO/Modesto, CA
 KCOU/Monterey-Salinas, CA
 WPTE/Norfolk, VA
 KYIS/Oklahoma City, OK
 KZON/Phoenix, AZ
 KLCA/Reno, NV
 WZNE/Rochester, NY

KZZD/Sacramento, CA
 WVRV/St. Louis, MO
 KQMB/Salt Lake City, UT
 KFMB/San Diego, CA
 KLLC/San Francisco, CA
 KMHX/Santa Rosa, CA
 WSSR/Tampa, FL
 KZPT/Tucson, AZ
 WMBX/West Palm Beach, FL
 WXLO/Worcester, MA

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CAROL ARCHER
archer@rronline.com

Music That Changed Us

Industry pros recall songs that marked turning points in their lives

Six months ago, when I first wrote about music that changed us, the topic was so well-received that I knew I must pursue it further. As you can see from the comments below, music of many genres can be influential in our lives for wide-ranging reasons, but its power is unquestionable.

Ralph Stewart
APD/MD, KTWV (The Wave)/Los Angeles

In 1976 I was in junior high and judged music in binary terms: It either rocked or it didn't rock. Then Stevie Wonder's *Songs in the Key of Life* came along and ruined it all for me. It opened a musical floodgate. That collection had so many textures and such vivid production that, all of a sudden, I had a new standard by which to appreciate music. I gained an appetite for songwriting with dimension and depth. It served as a lighthouse to guide me out of the adolescent fog of power chords.

Maxine Todd, PD,
KOAI (The Oasis)/Dallas

There are so many songs that have moved me over the years. I'm nothing but a radio geek. I've worked in eight formats, and each genre has songs that stick out and bring back important memories in my radio career. But from a personal standpoint, I grew up and learned from the poetry of Joni Mitchell. She was an adviser to me, and she never knew it. She still brings me to my knees today. Her songwriting is so beautiful, and it is really wonderful to listen to a woman who understands what the blues feels like, as well as happiness.

If I had to pick only one song of hers, it would probably be "Blue," maybe because it speaks to my dark, brooding, melancholy self. My older sister always thought I was such a dweeb until we both connected to Joni and listening to her became a family thing. To this day Joni Mitchell's music reminds me of my adolescence, when everything was so misunderstood and she clarified things for me.

Paul Goldstein
VP/Programming, KKSF/
San Francisco

A few Los Angeles radio stations beamed clearly into the home where



Mark Edwards Ralph Stewart

I grew up in San Diego. One of them, KNX-FM, "The Mellow Sound," was the station of choice in our home in the late '70s. I loved everything about KNX-FM. The production and personalities created such a compelling and memorable feel.

These are some of the songs I'll always remember hearing on the station that, like a scent that can instantly transport you to a place from another time, immediately evoke for me the pleasure and pain of those times: The Eagles' "Hollywood Waltz," Atlanta Rhythm Section's "Neon Nights," IOCC's "Dreadlock Holiday," James Taylor's "Mexico," The Doobie Brothers' "Livin' on the Faultline," Linda Ronstadt's "Someone to Lay Down Beside Me," Loggins & Messina's "Vahevala," Danny O'Keefe's "Goodtime Charlie's Got the Blues," Ozark Mountain Daredevils' "Jackie Blue" and Paul McCartney's "That Would Be Something."

Tom Sleeker
PD, WVMV/Detroit

In 1989 I was a Country PD at quite a successful station in Arkansas. The company that owned it had a construction permit for a station in Omaha, and we did a market study to see what format made the most sense. The results showed there were voids for Soft AC and Classic Rock, but the owner's daughter lived in Dallas, and she'd been listening to KOAI (The Oasis), which was then a new station. She gave me some airchecks,



Mike Vasquez

and the first song I heard was Jonathan Butler's "Gugulatu." The more I listened, the more it spoke to me. I'd always liked instrumental music and contemporary jazz, but I hadn't had a passion for it until then. As corny as it sounds, it changed my whole life. My job probably means more to me than it should, but the music definitely influenced me in terms of career and motivation.

Terry Wedel, PD,
KSBR/Mission Viejo, CA

I grew up listening to jazz because that's what my parents listened to — Brubeck, Getz, all of them. Like most people, I moved away from my folks' tastes and started listening to rock. But I can remember moving into my dorm room on my first day at Pomona College, and wafting out of the room across the hall was John Coltrane's "My Favorite Things." At that moment I snapped back to jazz, although 10 years had gone by since I'd been into it.

"The body of work that made the biggest impression on me was when I heard The Beach Boys' *Pet Sounds* for the first time."

Michael Tozzi



LIKE WHITE ON RICE

On the occasion of former GRP/VMG staffer Sue Stillwagon's birthday (she's reclining in this shot), a gaggle of beautiful women — plus R&R GM Sky Daniels (c) — gathered at Manhattan's Rue 56 to celebrate. Partygoers included (l-r) R&R Dir. Mktg./Music Meeting Missy Haffley and GRP/VMG promotion divas Natalie Bongiorno, Chrissy Zagami, Sr. VP/Promotion Suzanne Berg, Laura Chiarelli and Jill Weindorf.

Mike Vasquez
PD, KIFM/San Diego

There are several songs, like John Lennon's "Imagine" or Richard Elliot's interpretation of "Over the Rainbow," that hold special meaning for me. But if I had to choose one with the greatest impact on my life, it would have to be Edwin McCain's "I Could Not Ask for More."

Just like a great soundtrack complements a great movie to make it seem larger than life, the lyrics and emotional instrumentation of this song accurately describe the storybook love affair my wife and I share. I've experienced the good and bad times that happen in one's life, and this song is an anthem of comfort to my heart. I still get goose bumps when I hear this masterpiece. Needless to say, my wife and I chose this song for the first dance at our wedding.

Michael Tozzi
APD/MD, WJJZ/
Philadelphia

Even at the early age of 7, as I would slip my pocket transistor radio under my pillow when I went to bed every night, I was already involved with music. The body of work that made the biggest impression on me was when I heard The Beach Boys' *Pet Sounds* in its entirety for the first time. The theme of the album, the songwriting, its innocence and the sequence of the songs — it took popular music and marked the start of a whole new era and a new direction in music that I just knew I had to be part of. By the way, I still have my original copy.

Mark Edwards
PD, WSJZ/New Orleans

My folks were big country music fans in the 1960s. I remember when our baby sitter brought over her

45s, and I listened to "Love Child" by Diana Ross & The Supremes. Then I started controlling the radio in the house. While working my first job in radio — in Country — I listened to *The Milkman's Matinee* overnight show with Al "Jazzbo" Collins on WNEW-AM/New York. He played Tony Bennett's "I Want to Be Around," and I was mesmerized. I got hooked on the big band jazz music that WNEW featured late at night, so I was a very tired Country morning man.

Russ Davis
Jazz PD, Sirius Satellite
Radio

A work of music that changed me was a record that my late best friend — and a terrific radio and music-publishing professional — Gaylon Horton, played for me when I was a freshman in college. I was heavily into rock in the early '70s, and he played Miles Davis' *A Tribute to Jack Johnson* for me. It was the follow-up to *Bitches Brew*, which I had not heard yet, and it was my first taste of jazz fusion.

It featured Herbie Hancock, Billy Cobham and the raw guitar work of John McLaughlin, plus the majesty of Miles' trumpet completing the picture. It was a sound I was familiar with, but I had never heard anything quite like it. From that moment on I spent less time with rock. A whole new world of music was opened up to me, and that led me to a complete love of jazz in all forms.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1665

or e-mail:

archer@rronline.com

R&R NAC/Smooth Jazz Top 30

September 8, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	JEFF GOLUB F/PETER WHITE No Two... (GRP/VMG)	735	+31	107025	17	37/0
5	2	DAVE KOZ Can't Let You Go (The Sha...) (Capitol)	697	+49	104522	12	35/0
1	3	BRIAN CULBERTSON Do You Really Love Me (Atlantic)	673	-70	110181	21	35/0
3	4	DOWN TO THE BONE The Zodiac (Internal Bass)	665	-32	89110	21	34/1
4	5	RICHARD ELLIOT Moomba (Blue Note)	656	-24	75118	17	35/1
6	6	CHRIS STANDRING Hip Sway (Instinct)	541	-44	67362	21	32/0
10	7	EUGE GROOVE Vinyl (Warner Bros.)	515	+38	76025	18	34/0
8	8	BRENDA RUSSELL Catch On (Hidden Beach/Epic)	493	-11	58652	16	36/0
11	9	STEVE COLE Got It Goin' On (Atlantic)	471	+27	73391	8	36/0
7	10	GEORGE BENSON Deeper Than You Think (GRP/VMG)	467	-89	65107	18	32/0
12	11	CRAIG CHAQUICO Cafe Carnival (Higher Octave)	415	+5	41344	9	30/2
Breaker	12	ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	411	+12	48629	13	31/1
15	13	MICHAEL LINGTON Twice In A Lifetime (Samson)	393	+6	59308	8	34/0
9	14	BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)	381	-110	56059	19	29/0
17	15	DAVID BENOIT Red Baron (GRP/VMG)	379	+43	65522	6	32/1
18	16	MICHAEL MCDONALD The Meaning Of Love (Ramp)	340	+10	26840	11	24/0
14	17	JOYCE COOLING Before Dawn (Heads Up)	333	-58	68447	23	27/0
27	18	JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)	330	+125	44509	3	32/3
23	19	AL JARREAU Last Night (GRP/VMG)	328	+72	28135	6	24/2
19	20	WALTER BEASLEY Comin' At Cha (Shanachie)	320	-9	23365	7	29/1
21	21	VARIOUS ARTISTS Manenberg (Heads Up)	316	+10	27740	9	26/2
20	22	TONI BRAXTON Spanish Guitar (LaFace/Arista)	271	-43	38618	14	21/0
24	23	BONEY JAMES All Night Long (Warner Bros.)	267	+17	39384	6	21/0
26	24	JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm)	249	+31	40008	10	25/3
22	25	BRIAN MCKNIGHT 6,8,12 (Motown)	236	-41	29371	16	18/0
25	26	STEELY DAN Jack Of Speed (Giant/Reprise)	164	-57	21150	19	15/0
28	27	B.B. KING/ERIC CLAPTON Come Rain Or Come Shine (Duck/Reprise)	158	+8	11880	4	15/2
29	28	YOLANDA ADAMS Fragile Heart (Elektra/EEG)	130	0	8720	4	10/0
30	29	FOURPLAY Robo Bop (Warner Bros.)	129	+21	6576	2	14/1
Debut	30	CHIELI MINUCCI My Girl Sunday (Shanachie)	112	+28	7226	1	15/1

37 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 8/27-Saturday 9/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note)
Total Plays: 109, Total Stations: 11, Adds: 0

BEBEL GILBERTO So Nice (Summer Samba) (Six Degrees)
Total Plays: 102, Total Stations: 8, Adds: 0

WARREN HILL Mambo 2000 (Narada)
Total Plays: 90, Total Stations: 9, Adds: 0

ROGER SMITH Uptown (Miramar)
Total Plays: 82, Total Stations: 8, Adds: 2

CHUCK LOEB Silver Star (Shanachie)
Total Plays: 79, Total Stations: 8, Adds: 0

KIM WATERS Hudson River Nights (Shanachie)
Total Plays: 76, Total Stations: 7, Adds: 0

LARRY CARLTON Silky Smooth (Warner Bros.)
Total Plays: 74, Total Stations: 8, Adds: 0

SAMMY PERALTA Trust Me (I Gotta Go) (N-Coded)
Total Plays: 74, Total Stations: 7, Adds: 0

RONNIE LAWS Old Days/Old Ways (HDH)
Total Plays: 69, Total Stations: 8, Adds: 1

PAUL TAYLOR Aerial (Peak/Unity/N-Coded)
Total Plays: 64, Total Stations: 6, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
JEFF KASHIWA Hyde Park (Ah...) (Native Language)	3
JAZZMASTERS London... (Hardcastle/Trippin 'N' Rhythm)	3
BRIAN BROMBERG Relentless (Native Language)	3
JOE MCBRIDE Texas Rhythm Club (Heads Up)	3
CRAIG CHAQUICO Cafe Carnival (Higher Octave)	2
VARIOUS ARTISTS Manenberg (Heads Up)	2
AL JARREAU Last Night (GRP/VMG)	2
B.B. KING/ERIC CLAPTON Come Rain... (Duck/Reprise)	2
ROGER SMITH Uptown (Miramar)	2
ERIC ESSIX Rainy Night In Georgia (Zebra)	2
STEELY DAN Janie Runaway (Giant/Reprise)	2
DOTSERO Two Of A Kind (Peak/Concord)	2
MARCUS JOHNSON Sandy Point (Marimeli/Light Year)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JEFF KASHIWA Hyde Park (Ah...) (Native Language)	+125
AL JARREAU Last Night (GRP/VMG)	+72
DAVE KOZ Can't Let You Go (The Sha...) (Capitol)	+49
DAVID BENOIT Red Baron (GRP/VMG)	+43
EUGE GROOVE Vinyl (Warner Bros.)	+38
JEFF GOLUB F/PETER WHITE No Two Ways... (GRP/VMG)	+31
JAZZMASTERS London... (Hardcastle/Trippin 'N' Rhythm)	+31
RONNIE LAWS Old Days/Old Ways (HDH)	+30
ROGER SMITH Uptown (Miramar)	+30
CHIELI MINUCCI My Girl Sunday (Shanachie)	+28

Breakers®

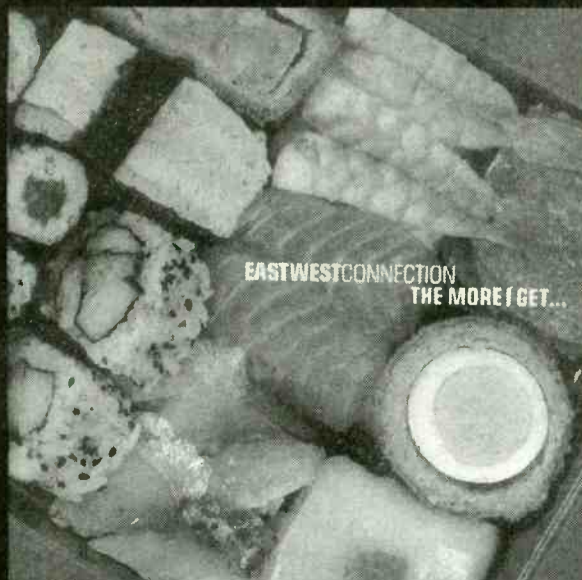
ACOUSTIC ALCHEMY
Beautiful Game (Higher Octave)

TOTAL PLAYS/INCREASE 411/12 TOTAL STATIONS/ADDS 31/1 CHART 12

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

East West Connection - "Surgical Spirit" (radio mix)

taken from the Internal Bass album "The More I Get..." (IBA 2004)



GOING FOR ADDS ON SEPT 11th

Contact David Kunert (Future Groove) - Tel. 630 236 6990

Thank you for supporting Internal Bass & Down To The Bone + for helping us achieve our 2nd No. 2 Chart position in a row. Grooves to make you move....



NAC notes

with Carol Archer

We are grateful to the entire NAC/Smooth Jazz reporter panel for 100% attendance this week. Your attention in reporting each and every week allows R&R to rightly claim the best charts in the business. Thank you very much!

Congratulations to **Jeff Golub**, whose "No Two Ways About It" (GRP/VMG) claims No. 1, and to the label's VP/A&R Bud Harner, who produced Golub's CD. This track is his first No. 1 as a producer. It's also the chart's only track with airplay on 100% of the panel. At moments such as this I want to yell, "I love you, man," but I'll just say, "Good work, guys!"

Dave Koz's "Can't Let You Go" (Capitol) is waiting in the wings, biding its time to take the spotlight from Golub. At 2* and with a greater increase in plays than any other tune in the top 15, Koz will undoubtedly get to take his bow soon.

Jeff Kashiwa's "Hyde Park (The 'Ah, Ooh' Song)" (Native Language Music) is the hottest among current up-and-comers. Its nine-point move, 27-18*; the week's biggest increase in plays, +125; and play on 86% of the panel paint a very convincing picture indeed.

WNUA/Chicago adds **Grover Washington Jr.'s** "Chameleon" (Telarc) from the CD *A Love Affair: The Music of Ivan Lins* (please see Heads Up for a review of this release). WJJZ/Philadelphia is also on the track. But KTWV/Los Angeles adds the track that opens the collection, Sting's version of "She Walks This Earth." My suspicion is that the tune will not be a single for contractual reasons, but it is simply incredible as both a composition and a vocal performance. This is the Sting track the format's been waiting for; The Wave's Ralph Stewart is dead-on in adding it!

On the other hand — reporting stations that made "No Adds" this week: WQCD/New York; KOAI/Dallas; KWJZ/Seattle; KIFM/San Diego; WJZI/Milwaukee; KCIY/Kansas City; KKJZ/Portland; WLOQ/Orlando; KWSJ/Wichita; WSMJ/Knoxville; KMGQ/Santa Barbara, CA; KOAZ/Tucson; and WJPL/Peoria, IL.

Heads Up

Various Artists

A Love Affair: The Music Of Ivan Lins
Telarc

A Love Affair: The Music of Ivan Lins is my favorite record of the past six months, hands down. This amazing tribute to the renowned Brazilian singer-songwriter was conceived and produced by Jason Miles, who marshaled the energies of some of the most talented contemporary artists to interpret Lins' extraordinary tunes. All are sung in English except the closing song in Portuguese, performed by the composer himself. This astonishing recording inspires the use of superlatives, and in this case they are not hyperbole. The first track, Sting's reading of "She Walks This Earth," is pure joy, arguably the best vocal in ages from Sting for this format. It was rightly added this week by KTWV (The Wave)/Los Angeles. To my ear, Vanessa Williams' rendition of the oft-recorded "Love Dance" is her very finest recording to date — sincere, technically dazzling and with no vocal histrionics. Chaka Khan, Grover Washington Jr., Peter White ("being Peter White," as Miles says), Lisa Fischer, Brenda Russell, New York Voices and Dianne Reeves also contribute outstanding interpretations. Be certain to listen to Freddy Coles' "I'm Not Alone"; it's a classic. With such fine music available, Christina Aguilera may still be kept comfortably at the bottom of your CD stack.



Feedback continues to pour in about two recent *Under the Radar* editorials concerning the importance of new music to the survival of NAC/Smooth Jazz radio. Just as we were going to press with this issue of R&R, I received the following message from WJCD/Norfolk PD **Jay Lang**. Please note that WJCD is owned by Clear Channel, the same company that flipped KHHH/Denver on Sept. 1.

I also asked WNUA/Chicago APD/MD **Steve Stiles** to reflect on the role of new music in this format. Stiles has been one of the few major-market programmers to champion new music during his 3 1/2-year tenure at one of the nation's premiere NAC/SJ outlets. Now he segues to XM Satellite Radio, where he will program its NAC/Smooth Jazz channel and likely consult another format.

Lang: What you are saying about the state of Smooth Jazz is 100% correct. Our numbers at WJCD have been climbing because we play new music. I'm not afraid of it. If it's good music, I'm going to play it. Until the format grasps the concept of how important new music is, stations will continue to die, just as we lost KHHH. Programmers must take Smooth Jazz out of this Easy Listening, laid-back, elevator music feeling, or there will be more deaths. We need to pick up the pace, experiment with new music and give listeners what they want. P1 jazz listeners have a broad range of styles that appeal to them, and if we don't recognize that, we're going to fall. I recognize it, and our ratings have been going up steadily since I took over in February — and they'll continue to go up. I sincerely hope other PDs across the country take heed. The format is now evolving to another level. What it was in the beginning was fine for that time, but now those who aren't moving forward will find themselves working in another format. I don't intend to be one of them. Keep on doing what you're doing, Carol. I'm behind you 100% about new music.

Stiles: New music plays a vital role in the format, and it has certainly contributed to the success of WNUA. Having said that, I've also understood that new music is the hardest thing for listeners to get hold of when you're programming a mass-appeal radio station. There's a percentage of the audience who are the super smooth jazz instrumental core fans who pick up on anything new within a week or two of our adding it — whereas we can be on a current for several months and then move it into recurrent for six more months before it registers with most listeners. For the most part, audiences respond to the tried-and-true library tracks and crossover vocals.

In my new assignment for XM Satellite Radio I intend to play great instrumental songs without necessarily including crossover vocals like Phil Collins or Celine Dion in the mix. I'm looking forward to having a new record come in and playing as many tracks as I want from it. And I want to get back to format vocals and to where the format started.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC



Steve Stiles

www.ronline.com

R&R Format Rooms

FORMAT SPECIFIC NEWS UPDATED DAILY

R&R

NAC/Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

<p>WZMR/Albany, NY PD: Patrick Ryan JEFF KASHIWA "Hyde"</p>	<p>WVMV/Detroit, MI PD: Tom Steeker MD: Sandy Kovach 5 AL JARREAU "Night"</p>	<p>WLVE/Miami, FL PD: Bret Michael MD: Shirlytta Colon ACOUSTIC ALCHEMY "Game" DAVID BENOIT "Red"</p>	<p>WJCD/Norfolk, VA MD: Larry Hollowell KING/CLAPTON "Come" EASTWEST CONNECTION "Surgical" STEELY DAN "Runaway" CRAIG CHAQUICO "Cafe" ERIC ESSIX "Rainy"</p>	<p>WWND/Raleigh-Durham, NC 8 MARCUS JOHNSON "Sandy" 8 VARIOUS ARTISTS "Manenberg"</p>	<p>KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer No Adds</p>	<p>KDAZ/Tucson, AZ PD/MD: Erik Foxx No Adds</p>
<p>KNIK/Anchorage, AK OM/PD: Aaron Wallender MD: Jennifer Summers BOB JAMES "All" DOTSERO "Two" JOE MCBRIDE "Texas"</p>	<p>KEZL/Fresno, CA PD: J. Weidenheimer BRIAN BROMBERG "Relentless"</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young No Adds</p>	<p>WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James No Adds</p>	<p>KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones RICHARD ELLIOT "Moomba" JAZZMASTERS "Chimes" JOE MCBRIDE "Texas"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton 8 AL JARREAU "Night" 2 BRIAN BROMBERG "Relentless"</p>	<p>WJZW/Washington, DC PD: Kenny King VARIOUS ARTISTS "Manenberg"</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles GROVER WASHINGTON... "Chameleon"</p>	<p>WYJZ/Indianapolis, IN PD/MD: Carl Frye 9 JAZZMASTERS "Chimes"</p>	<p>KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Logan Paris CHIELI MINUCCI "Sunday" BRIAN AUGER "Splatch"</p>	<p>WJPL/Peoria, IL PD/MD: Rick Hirschmann No Adds</p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen JOE MCBRIDE "Texas"</p>	<p>KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose No Adds</p>	<p>KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy 11 ROGER SMITH "Uptown"</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble 11 CRAIG CHAQUICO "Cafe" BRIAN BROMBERG "Relentless"</p>	<p>KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase No Adds</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff KING/CLAPTON "Come" DOTSERO "Two" MARCUS JOHNSON "Sandy"</p>	<p>WJJZ/Philadelphia, PA OM: Anne Gress MD: Michael Tozzi WALTER BEASLEY "Comin'"</p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole No Adds</p>	<p>WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis No Adds</p>	<p>JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart FOURPLAY "Double"</p>
<p>WJZA/Columbus, OH PD/MD: Bill Harman MARC ANTOINE "Children" FOURPLAY "Robo" JEFF KASHIWA "Hyde" RONNIE LAWS "Days" SAMANTHA SIVA "Never" STEELY DAN "Runaway"</p>	<p>WSMJ/Knoxville, TN PD/MD: Tom Miller No Adds</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy No Adds</p>	<p>KYDT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan 9 JEFF KASHIWA "Hyde" 9 ROGER SMITH "Uptown"</p>	<p>KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb 17 CLUB 1600 "Stay" 12 DOWN TO THE BONE "Zodiac" 10 JAZZMASTERS "Chimes"</p>	<p>37 Total Reporters 37 Current Reporters 37 Current Playlists</p>	
<p>KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD: Teresa Kincaid No Adds</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart JOE MCBRIDE "Texas" STING "Walks"</p>	<p>WSJZ/New Orleans, LA PD/MD: Mark Edwards JOSHUA REDMAN "Hit" ERIC ESSIX "Rainy"</p>	<p>KKJZ/Portland, OR PD: Chris Miller MD: David Shull No Adds</p>		<p>No Longer A Reporter (1): KHIH/Denver-Boulder, CO</p>	

Most Played Recurrents

- JAY BECKENSTEIN Sunrise (Windham Hill)
- URBAN KNIGHTS Sweet Home Chicago (Narada)
- CLUB 1600 Stay (N-Coded)
- RONNY JORDAN London Lowdown (Blue Note)
- PAUL TAYLOR Avenue (Peak/Unity/N-Coded)
- BOB JAMES Raise The Roof (Warner Bros.)
- MARC ANTOINE Palm Strings (GRP/VMG)
- LARRY CARLTON Fingerprints (Warner Bros.)
- CHRIS BOTTI Why Not (GRP/VMG)
- BONEY JAMES Boneyizm (Warner Bros.)
- NORMAN BROWN Paradise (Warner Bros.)
- ROGER SMITH Off The Hook (Miramar)
- AL JARREAU Just To Be Loved (GRP/VMG)
- KIM WATERS Secrets Told (Shanachie)
- DAVID BENOIT Miles After Dark (GRP/VMG)
- KENNY G Stranger On The Shore (Arista)
- KENNY GARRETT Simply Said (Warner Bros.)
- JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)
- JANGO With Your Love (Samson)
- CHUCK LOEB High Five (Shanachie)

NAC/SMOOTH JAZZ Going For Adds

- 9/11/00**
- EAST WEST CONNECTION Surgical Spirit (Internal Bass)
 - ERIC ESSIX Rainy Day In Georgia (Zebra)
 - FATTBURGER You've Got Mail (Shanachie)
 - NNENNA FREELON /KIRK WHALUM Let It Be Me (Concord)
 - EVERETTE HARP Right Back At Ya (Blue Note)
 - GREGG KARUKAS Chasing The Wind (N-coded)
 - CHUCK MANGIONE Papa Mangione (Chesky)
 - BRAD MEHLDAU Old Man (Warner Bros.)
 - RIPPINGTONS Cruisin' Down Ocean Drive (Peak/Concord)
 - GROVER WASHINGTON, JR. Chameleon (Telarc)

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| Stuart Hamm | The Memo |
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| Oscar Lopez | Frontiers |

Dave Koz Radio Show

Renee DePuy
609-921-1188

Craig Chaquico
Joe McBride

Cafe Carnival
Howzit In Dallas

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WQCD/New York
Emmis
(212) 352-1019
Mullen/Laboy
12+ Cume 1,505,100

Smooth Jazz
CD 101.9
10TH ANNIVERSARY

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
17	24	24	BOB BALDWIN/Never Can't Say...	21840
24	24	24	JEFF GOLUB...No Two Ways About It	21840
24	24	24	BRIAN CULBERTSON/Do You Really...	21840
24	24	24	EUGE GROOVE/Vinyl	21840
24	23	23	JOYCE COOLING/Before Dawn	20930
23	23	23	DAVE KOZ/Can't Let You...	20930
23	23	23	DAVID BENOIT/Red Baron	20930
17	17	17	JAZZMASTERS/London Chimes	15470
17	17	17	ACQUATIC AL CHEMY/Beautiful Game	15470
17	17	17	MICHAEL LINGTON/In A Lifetime	15470
16	16	16	STEVE COLE/Got It Go!n' On	14560
16	16	16	JORDAN FAYERS/Mystic Voyage	14560
8	8	8	PAUL TAYLOR/Avenue	7280
7	7	7	URBAN KNIGHTS/Sweet Home Chicago	6370
7	7	7	JAY BECKENSTEIN/Universe	6370
7	7	7	DOWN TO THE BONE/The Zodiac	6370
7	7	7	BRENDA RUSSELL/Catch On	6370
6	6	6	JAMES & BRAUN/Grazin' In The Grass	6370
6	6	6	GEORGE BENSON/Deeper Than You...	5460
7	6	6	RONNY JORDAN/London Lowdown	5460
5	5	5	MAYS/Got To Be Strong	4550
7	5	5	CHRIS STANDRING/Hip Sway	4550

MARKET #2
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THE WAVE
94.7 KTWV

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	25	25	KIRK WHALUM/Same Ole Love	15782
22	25	25	JEFF GOLUB...No Two Ways About It	15782
24	23	23	DAVE KOZ/Can't Let You...	13961
24	23	23	GEORGE BENSON/Deeper Than You...	13961
18	21	21	JOYCE COOLING/Before Dawn	12747
23	21	21	JAMES & BRAUN/Grazin' In The Grass	12747
21	20	20	DOWN TO THE BONE/The Zodiac	12140
21	19	19	MICHAEL LINGTON/In A Lifetime	11533
21	19	19	CRAIG CHAQUICO/Cafe Carnival	10926
17	18	18	JEFF KASHIWA/Hyde Park...	10926
20	17	17	RONNY JORDAN/London Lowdown	10319
11	17	17	BRIAN BROMBERG/Relentless	10319
17	17	17	RONNIE LAWS/Old Days/Old Ways	10319
17	16	16	DAVID BENOIT/Red Baron	9712
17	16	16	JAY BECKENSTEIN/Universe	9712
12	16	16	RICHARD ELLIOT/Moomba	9712
12	16	16	CHRIS STANDRING/Hip Sway	9712
19	15	15	STEVE COLE/Got It Go!n' On	9105
10	12	12	STEELY DAN/Jack Of Speed	7284
10	11	11	TONI BRAXTON/Smooth Jazz	6677
12	11	11	AL JARREAL/Last Night	6677
11	10	10	BRIAN MCKNIGHT/6.8.12	6070
11	10	10	BRENDA RUSSELL/Catch On	6070
11	10	10	ERIC BENNET/Spent My Life...	6070
9	9	9	BOB JAMES/Raise The Roof	5463
9	9	9	BONEY JAMES/All Night Long	5463
8	6	6	BRAD MEHLDAU/Old Man	3642
6	6	6	ERIC ESSIX/Rainy Night In...	3642
-	-	-	JOE MCBRIDE/Texas Rhythm Club	0
-	-	-	STING/She Works 24/7	0

MARKET #3
WNUA/Chicago
Clear Channel
(312) 645-9550
Kaake/Stewart
12+ Cume 778,500

WNUA 95.5
Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	25	25	STEVE COLE/Got It Go!n' On	11825
23	23	23	BRIAN CULBERTSON/Do You Really...	10879
22	21	21	DOWN TO THE BONE/The Zodiac	9933
20	21	21	DAVE KOZ/Can't Let You...	9933
19	19	19	ROBERTS BROTHERS/Sooner Or Later	8987
17	19	19	DAVID BENOIT/Red Baron	8987
14	14	14	JAZZMASTERS/London Chimes	6622
12	13	13	BONEY JAMES/All Night Long	6149
11	13	13	AL JARREAL/Just To Be Loved	6149
17	12	12	RICHARD ELLIOT/Moomba	5676
17	12	12	CHRIS STANDRING/Hip Sway	5676
14	12	12	BRIAN MCKNIGHT/6.8.12	5676
13	12	12	GEORGE BENSON/Deeper Than You...	5676
12	12	12	URBAN KNIGHTS/The Gypsy	5676
10	12	12	ACQUATIC AL CHEMY/Beautiful Game	5676
10	12	12	EUGE GROOVE/Vinyl	5676
12	11	11	JOYCE COOLING/Before Dawn	5203
10	11	11	TONI BRAXTON/Smooth Jazz	5203
10	11	11	MICHAEL LINGTON/In A Lifetime	5203
10	11	11	JEFF KASHIWA/Hyde Park...	5203
16	9	9	JEFF GOLUB...No Two Ways About It	4257
13	9	9	MAYS/Got To Be Strong	4257
6	7	7	BRENDA RUSSELL/Catch On	3311
-	-	-	GROVER WASHINGTON, Jr./Chameleon	0

MARKET #4
KKSF/San Francisco
Clear Channel
(415) 975-5555
Goldstein/Cobb
12+ Cume 584,600

KKSF 103.7
SMOOTH JAZZ

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
11	23	23	DAVE KOZ/Can't Let You...	8786
14	23	23	JEFF GOLUB...No Two Ways About It	8786
23	23	23	BONEY JAMES/All Night Long	8786
22	23	23	EUGE GROOVE/Vinyl	8786
25	22	22	STEVE COLE/Waterfalls	8404
24	22	22	RONNY JORDAN/London Lowdown	8404
21	21	21	KIRK WHALUM/Same Ole Love	8022
-	15	15	CLUB 1600/Stay	6494
-	17	17	URBAN KNIGHTS/Sweet Home Chicago	5730
12	14	14	RICHARD ELLIOT/Moomba	5348
15	13	13	JOYCE COOLING/Before Dawn	4966
14	13	13	PAUL TAYLOR/Avenue	4584
12	12	12	KENNY G/W.S. Benson/Summer Time	4584
10	12	12	MARC ANTOINE/Children At Play	4584
-	12	12	DOWN TO THE BONE/The Zodiac	4584
11	11	11	GEORGE BENSON/Deeper Than You...	4202
14	10	10	BRIAN CULBERTSON/Do You Really...	3820
9	10	10	BRENDA RUSSELL/Catch On	3820
-	10	10	JAZZMASTERS/London Chimes	3820
9	9	9	KING CLAPTON/Come Rain Or...	3438
9	9	9	BEBEL GILBERTO/So Nice...	3438
6	9	9	JAMES & BRAUN/Grazin' In The Grass	2674
6	6	6	TONI BRAXTON/Smooth Jazz	2292
6	6	6	AL JARREAL/Just To Be Loved	2292

MARKET #5
WJZJ/Philadelphia
Clear Channel
(215) 508-1200
Tozzi
12+ Cume 530,000

Smooth Jazz
WJZJ 106.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	28	28	DOWN TO THE BONE/The Zodiac	9996
28	28	28	BRIAN CULBERTSON/Do You Really...	9996
28	28	28	MARTIN TAYLOR/Midnight At...	9996
27	28	28	CHRIS STANDRING/Hip Sway	9996
28	28	28	JAY BECKENSTEIN/Sunrise	9996
28	28	28	JEFF GOLUB...No Two Ways About It	9996
28	28	28	BRENDA RUSSELL/Catch On	6783
19	17	17	BETTE MIDLER/Love T.K.O.	6069
13	13	13	CHRIS BANGS/Driving Home	4641
12	13	13	BOB JAMES/Raise The Roof	4641
13	13	13	CLUB 1600/Stay	4641
11	12	12	JEFF KASHIWA/Hyde Park...	4641
11	12	12	SOUNDSCAPE U.K./Feel That Love	4284
12	12	12	DAVE KOZ/Loves On The Way	4284
12	12	12	ROBERTS BROTHERS/Sooner Or Later	4284
12	12	12	DAVID BENOIT/Mies After Dark	4284
13	12	12	DAVID BENOIT/Red Baron	4284
12	12	12	STEVE COLE/Got It Go!n' On	4284
11	11	11	JANGU/Diamond Drive	3927
11	11	11	GROVER WASHINGTON, Jr./Chameleon	3927
-	-	-	WALTER BEASLEY/Comin' At Cha	0

MARKET #6
KOAI/Dallas-Ft. Worth
Infinity
(214) 630-3011
Todd
12+ Cume 273,700

ASIS 107.5
Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	27	27	RICHARD ELLIOT/Moomba	4644
26	26	26	DOWN TO THE BONE/The Zodiac	4472
26	26	26	BRIAN CULBERTSON/Do You Really...	4472
25	25	25	DAVE KOZ/Can't Let You...	4300
24	24	24	VARIOUS ARTISTS/Manenberg	4128
23	23	23	CHRIS STANDRING/Hip Sway	3956
17	17	17	BRIAN MCKNIGHT/6.8.12	2924
17	13	13	MICHAEL MCDONALD/The Meaning Of Love	2238
16	13	13	TONI BRAXTON/Smooth Jazz	2236
17	12	12	KING CLAPTON/Come Rain Or...	2064
12	12	12	GEORGE BENSON/Deeper Than You...	2064
12	12	12	EUGE GROOVE/Vinyl	2064
12	12	12	STEVE COLE/Got It Go!n' On	2064
12	12	12	BONEY JAMES/All Night Long	2064
12	12	12	JEFF GOLUB...No Two Ways About It	2064
12	12	12	MICHAEL LINGTON/In A Lifetime	2064
12	12	12	WALTER BEASLEY/Comin' At Cha	2064
11	12	12	RONNY JORDAN/London Lowdown	2064
12	12	12	MARC ANTOINE/Pain Strips	2064
8	12	12	STEELY DAN/Jack Of Speed	2064
-	12	12	ACQUATIC AL CHEMY/Beautiful Game	2064
12	12	12	JAMES & BRAUN/Grazin' In The Grass	2064
10	11	11	URBAN KNIGHTS/Sweet Home Chicago	1892
9	11	11	BRENDA RUSSELL/Catch On	1892
11	10	10	JAZZMASTERS/London Chimes	1892
10	10	10	LARRY CARLTON/Fingerprints	1720
-	10	10	HOUSTON & IGLESIAS/Could I Have This...	1720

MARKET #7
WVMD/Detroit
Infinity
(248) 856-5100
Sleeker/Kovach
12+ Cume 436,700

V 98.7
Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
12	24	24	EUGE GROOVE/Vinyl	7176
25	23	23	SANTANA/EI Farol	6877
11	21	21	JEFF GOLUB...No Two Ways About It	6279
22	21	21	RICHARD ELLIOT/Moomba	6279
24	21	21	NORMAN BROWN/Celebration	6279
8	20	20	DAVE KOZ/Can't Let You...	5980
13	14	14	KENNY G/W.S. Benson/Summer Time	4186
13	14	14	JAY BECKENSTEIN/Sunrise	4186
13	14	14	JEFF KASHIWA/Hyde Park...	4186
13	13	13	VARIOUS ARTISTS/Manenberg	3887
-	13	13	DAVID BENOIT/Red Baron	3887
12	13	13	STEVE COLE/Got It Go!n' On	3887
10	12	12	WALTER BEASLEY/Comin' At Cha	3588
10	12	12	MICHAEL LINGTON/In A Lifetime	3588
12	12	12	CRAIG CHAQUICO/Cafe Carnival	3588
5	12	12	JORDAN FAYERS/Mystic Voyage	3588
8	11	11	LARRY CARLTON/Fingerprints	3289
8	11	11	PAUL TAYLOR/Avenue	2990
9	10	10	NESTOR TORRES/Vivet Nights	2990
22	10	10	DOWN TO THE BONE/The Zodiac	2990
8	10	10	CHRIS BOTTI/Why Not	2990
12	10	10	KENNY GARRETT/Simply Said	2990
10	10	10	JAMES & BRAUN/Grazin' In The Grass	2990
7	10	10	JOYCE COOLING/Before Dawn	2990
10	10	10	GEORGE BENSON/Deeper Than You...	2990
20	9	9	BRIAN CULBERTSON/Do You Really...	2691
9	9	9	CULBERTSON & PERRY/Get In Over You	2691
11	9	9	BRENDA RUSSELL/Catch On	2691
8	9	9	KIM WATERS/Secrets Told	2691
9	9	9	YOLANDA ADAMS/Fragile Heart	2691

MARKET #9
WJZW/Washington, DC
ABC
(202) 895-2300
King
12+ Cume 354,400

Smooth Jazz
105.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	28	28	JOYCE COOLING/Before Dawn	6328
28	28	28	BRIAN CULBERTSON/Do You Really...	6328
10	28	28	EUGE GROOVE/Vinyl	6328
28	28	28	RICHARD ELLIOT/Moomba	6328
28	28	28	DAVE KOZ/Can't Let You...	6328
28	28	28	ACQUATIC AL CHEMY/Beautiful Game	6328
16	17	17	TONI BRAXTON/Smooth Jazz	3942
16	17	17	AL JARREAL/Last Night	3942
17	16	16	MICHAEL MCDONALD/The Meaning Of Love	3616
16	16	16	BRIAN MCKNIGHT/6.8.12	3616
16	15	15	BRENDA RUSSELL/Catch On	3390
9	15	15	DAVID BENOIT/Red Baron	3390
10	12	12	CHRIS STANDRING/Hip Sway	2712
9	12	12	DOWN TO THE BONE/The Zodiac	2712
8	12	12	BONEY JAMES/All Night Long	2712
12	12	12	GEORGE BENSON/Deeper Than You...	2712
12	12	12	MICHAEL LINGTON/In A Lifetime	2260
12	10	10	CRAIG CHAQUICO/Cafe Carnival	2260
28	10	10	JAMES & BRAUN/Grazin' In The Grass	2260
13	10	10	SAM CARDON/Last Night Of Summer	2260
9	9	9	JEFF KASHIWA/Hyde Park...	2034
9	9	9	STEVE COLE/Got It Go!n' On	2034
6	6	6	JEFF JARVIS/Silver Bird	2034
11	9	9	JAY BECKENSTEIN/Sunrise	2034
11	9	9	JAZZMASTERS/London Chimes	2034
-	9	9	BOB JAMES/Raise The Roof	2034
9	9	9	BRIAN TROTT/Darin Darin Baby	2034
10	8	8	JEFF GOLUB...No Two Ways About It	1808
7	8	8	NORMAN BROWN/Paradise	1808
-	8	8	RONNY JORDAN/London Lowdown	1808

MARKET #12
WLVE/Miami
Clear Channel
(305) 654-9494
Michael/Colton
12+ Cume 337,500

LOVE 94
SMOOTH JAZZ 93.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	24	24	KIM WATERS/Hudson River Nights	5664
23	24	24	DOWN TO THE BONE/The Zodiac	5664
24	24	24	JAMES & BRAUN/Grazin' In The Grass	5664
19	24	24	CHRIS BOTTI/Why Not	5664
25	23	23	RICHARD ELLIOT/Moomba	5428
24	23	23	DAVE KOZ/Can't Let You...	5428
23	23	23	BRIAN CULBERTSON/Do You Really...	5428
12	12	12	MARC ANTOINE/Pain Strips	5428
13	12	12	CHRIS STANDRING/Hip Sway	2832
12	12	12	RONNY JORDAN/London Lowdown	2832
6	12	12	JEFF GOLUB...No Two Ways About It	2832
11	12	12	STEVE COLE/Got It Go!n' On	2832
10	12	12	BONEY JAMES/All Night Long	2832
11	11	11	WALTER BEASLEY/Comin' At Cha	2596
15	11	11	GOTW/II Could	2596
12	11	11	URBAN KNIGHTS/Sweet Home Chicago	2596
12	10			



CYNDEE MAXWELL
max@rronline.com

Arbitron Report Card, Part II

The Rock side weighs in with spring numbers

Last week we presented the spring 2000 numbers for the Active Rock side of the format. Now it's time for Rock to shine its light. And shine it does, with five stations ranking No. 1 in the 12+ demo: KATT/Oklahoma City; WKSM/Ft. Walton Beach, FL; KRRO/Sioux Falls, SD; WTAO/Marion-Carbondale, IL; and KJKJ/Grand Forks, ND. Congratulations to each of the station's programmers and staff members!

Rounding out the top three, there were 12 stations that ranked No. 2 and 16 stations that ranked No. 3 in the 12+ demo. As for the male 18-34 demographic, 55% ranked No. 1, 21% ranked No. 2, and 9% ranked No. 3. As for men 25-54, 50% of the stations ranked No. 1, 18% ranked No. 2, and 15% ranked No. 3.

This data was compiled by Asst. Rock Editor Tracey Hoskin, using Maximiser 99. Ratings reflect Monday-Sunday, 6am-midnight listening. Stations are listed by market size; R&R Rock reporters are shown in bold type.



PICTURE PERFECT

WAMX/Huntington, WV PD Debbie Wylde found herself flanked by The Marvelous 3's Jayce Fincher (l) and Butch Walker at the Elektra suite during the Conclave in Minneapolis.

full devil jacket
When Did You Go!

R&R Active Rock 22-16

R&R Rock 28

Active Rock Monitor 22*-20*

Mainstream Rock Monitor 26*-21*

Heritage Rock Monitor 39*-33*

Now on Over 100 Stations

New This Week:
KEGL KXXR KLPX WWBN

Immediate Phones:
KUPD WMFS KICT WCHZ



Rock

Mkt.	Calls/City	12+		
		AQH Share (Rank) AQH Persons (00)	Men 18-34 AQH Share (Rank)	Men 25-54 AQH Share (Rank)
2	KLOS/Los Angeles	2.3 (15t) 404	2.8 (12)	5.0 (2)
3	WILL/Chicago, IL	0.6 (32t) 66	1.2 (20t)	1.2 (25)
4	KSJO/San Francisco*	2.9 (12) 239	7.1 (4)	5.8 (1)
5	WMMR/Philadelphia	3.8 (10) 261	9.3 (2)	6.8 (3)
10	KLOL/Houston	3.6 (10) 204	8.7 (3)	6.7 (3)
11	WKLS/Atlanta	4.3 (10) 215	7.4 (4)	7.4 (3)
14	KISW/Seattle	3.1 (15t) 131	10.3 (2)	6.7 (3)
16	KDKB/Phoenix	3.0 (14t) 110	5.3 (5t)	7.5 (2)
18	WBAB/Nassau-Suffolk	4.1 (6) 149	9.5 (2)	8.2 (1)
22	WDVE/Pittsburgh	7.6 (2t) 237	13.4 (2)	18.8 (1)
24	WMMS/Cleveland	5.3 (7) 150	20.4 (1)	10.1 (3)
26	WEBN/Cincinnati	8.0 (2t) 197	24.1 (1)	13.8 (1)
28	KCAL/Riverside	4.4 (5) 102	8.5 (1)	6.4 (2)
31	WLUM/Milwaukee	2.3 (15) 52	6.7 (5)	4.3 (7)
33	WHJY/Providence	6.6 (3) 135	14.0 (1)	14.2 (1)
34	WLWQ/Columbus, OH	6.0 (6) 110	8.5 (4)	11.0 (1)
35	KBER/Salt Lake City	4.8 (4) 80	12.0 (1)	6.8 (2t)
40	KOMP/Las Vegas	5.0 (8) 88	11.7 (2)	9.4 (1)
42	WXRA/Greensboro	3.1 (11) 46	8.7 (2)	6.1 (6)
48	WBBB/Raleigh	4.3 (10) 58	12.0 (2)	6.2 (5)
52	WCMF/Rochester, NY	6.5 (4) 86	10.7 (2)	13.8 (1)
53	WTFX/Louisville	4.8 (6t) 58	15.4 (1)	8.5 (4)
54	KATT/Oklahoma City	8.4 (1) 105	22.3 (1)	13.6 (2)
56	WTUE/Dayton	7.4 (3) 89	17.1 (1)	14.7 (1)
57	WRXL/Richmond	5.1 (7) 59	15.4 (2)	8.1 (2t)
59	WPYX/Albany, NY	7.6 (3) 84	16.5 (1)	14.6 (1)
61	KLPX/Tucson	4.5 (8) 47	10.3 (3)	8.5 (3)
62	KMOD/Tulsa	7.6 (2) 77	11.8 (1)	14.8 (1)
63	KFRQ/McAllen	7.2 (6) 76	17.9 (1)	13.0 (1)
67	WZZO/Allentown	8.2 (5) 83	24.8 (1)	15.8 (1)
70	KLAQ/EI Paso	9.1 (2) 86	24.2 (1)	12.9 (1)
72	KRQS/Albuquerque	1.4 (20t) 13	3.1 (8)	1.4 (20t)
72	KZRR/Albuquerque	6.7 (3) 61	18.9 (1)	13.3 (1)
73	KEZO/Omaha	6.5 (5) 51	17.2 (1)	12.4 (1)
75	WAQX/Syracuse	6.1 (5t) 52	15.1 (1)	13.3 (1)
78	WYNF/Sarasota	0.7 (26) 5	2.2 (11t)	1.1 (18t)
79	WIOT/Toledo	7.5 (3) 57	16.5 (1)	14.7 (1)
82	WDGL/Baton Rouge	8.0 (2) 55	16.7 (1)	14.6 (1)
87	WYBB/Charleston, SC	3.3 (11t) 23	8.1 (3t)	5.4 (8)
90	WNDD & WNDT/Gainesville	4.0 (8) 25	6.0 (4t)	7.4 (3t)
96	WRZK/Johnson City	4.6 (26) 5	14.5 (2)	6.7 (3)
97	WNCD/Youngstown	6.2 (7) 39	18.5 (1)	12.2 (2)
99	WDHA/Morristown	4.5 (8t) 27	11.5 (2)	9.3 (1)
102	WPLR/New Haven, CT	6.8 (2) 40	13.2 (1)	13.5 (1)
104	WRXR/Chattanooga, TN	3.4 (10t) 21	14.1 (2)	5.7 (5t)
105	WROV/Roanoke, VA	7.6 (3) 42	24.1 (1)	16.0 (1)
106	WKQQ/Lexington, KY	7.3 (3) 40	20.6 (1)	12.0 (1)
109	WRTT/Huntsville, AL	7.6 (4) 41	22.7 (1)	12.2 (2)
113	KXFX/Santa Rosa, CA	3.3 (10) 19	7.6 (1)	5.3 (3)
118	WSTZ/Jackson, MS	5.4 (4) 29	12.7 (2)	12.1 (1)
120	WIBA/Madison, WI	5.5 (6t) 27	9.0 (4)	9.9 (1)
123	WRQK/Canton, OH	6.3 (4) 32	18.6 (1)	10.2 (2)
125	WKQZ/Saginaw, MI	8.3 (4) 45	30.7 (1)	15.9 (1)
127	KIOC/Beaumont, TX	5.2 (6) 23	15.4 (1)	12.9 (1)
129	KNCN/Corpus Christi, TX	7.0 (3) 34	23 (1)	16.2 (1)
130	KTUX/Shreveport, LA	3.9 (9t) 18	14.1 (3)	4.2 (8t)
134	WAPL/Appleton, WI	5.9 (5) 27	9.1 (3)	10.3 (2)
135	WGLO/Peoria, IL	7.8 (3t) 32	16.9 (1)	17.1 (7)
135	WWCT/Peoria, IL	5.1 (7) 21	11.9 (3)	10.3 (2)
137	WZXL/Atlantic City, NJ	3.9 (7) 18	8.7 (1)	6.9 (4)
146	KXUS/Springfield, MO	5.6 (7) 20	10.2 (3t)	13.3 (1)
147	WQBZ/Macon, GA	5.4 (7) 22	15.9 (1)	12.7 (1)
148	WXRX/Rockford, IL	7.8 (4) 30	19.0 (1)	16.0 (2)
150	WOSC/Salisbury, MD	2.4 (13t) 9	7.5 (3)	4.2 (6t)
153	KCLB/Palm Springs, CA	8.1 (5) 32	9.5 (6)	18.4 (1)
155	KKEG/Fayetteville, AR	1.5 (12) 5	5.7 (5t)	3.3 (8t)
156	WRKT/Erie, PA	14.5 (2) 49	24.2 (1)	29.5 (1)
158	WMZK/Wausau, WI	8.9 (3) 31	24.5 (1)	13.9 (1)
161	WQCM/Hagerstown, MD	3.8 (8t) 12	5.6 (6t)	5.7 (5t)
162	WKLC & WCOZ/Charleston, WV	7.0 (5) 20	12.8 (3t)	15.5 (1)
165	KZOZ/San Luis Obispo, CA	6.2 (4) 19	10.2 (3t)	9.7 (2)
166	WKGB/Binghamton, NY	5.0 (7) 16	15.1 (2)	9.9 (3t)
167	WAXK/New London, CT	4.0 (8) 12	11.5 (1)	6.9 (3t)
168	KWHL/Anchorage, AK	4.3 (8t) 13	14.3 (2)	4.5 (10t)
169	WVRK/Columbus, GA	6.3 (5) 17	18.8 (2)	9.8 (2)
173	WYAV/Myrtle Beach, SC	4.6 (8t) 13	8.1 (5)	9.1 (1)
174	KFZX/Odessa, TX	7.4 (3t) 24	20.4 (1)	14.3 (1)
175	WRQR/Wilmington, NC	8.2 (2) 23	19.5 (1)	19.8 (1)
176	WRKR/Kalamazoo, MI	10.5 (2) 28	20.9 (1)	19.5 (1)
179	WZLS/Asheville, NC	5.9 (5) 14	13.3 (2t)	9.1 (3)
181	WPXC/Cape Cod, MA	6.3 (4t) 20	23.8 (1)	14.3 (1)
186	WCLG/Morgantown, WV	9.7 (3) 23	27.8 (1)	13.9 (3t)
188	WRKI/Danbury, CT	7.7 (2) 21	13.0 (1)	12.6 (2)
191	WZZQ/Terre Haute, IN	7.7 (4) 19	22.9 (1)	6.5 (5)
192	KBRQ/Waco, TX	11.2 (3) 23	23.5 (1)	18.3 (1)
193	KATS/Yakima, WA	9.9 (4) 25	26.3 (1)	21.1 (1)
195	WKLT & WKLZ/Traverse City, MI	9.2 (2) 23	16.7 (2)	15.6 (2)
198	WPHD/Elmira, NY	4.5 (6) 10	9.4 (2t)	9.4 (1)
200	KRNA/Cedar Rapids, IA	6.3 (7t) 15	21.6 (1)	9.9 (3)
203	KZMZ/Alexandria, LA	7.0 (5t) 15	21.4 (1)	12.9 (2)
204	WKSM/Ft. Walton Beach, FL	15.8 (1) 32	35.0 (1)	31.3 (1)
206	KXRX/Tri Cities, WA	6.7 (5) 15	20.6 (1)	8.3 (3t)
207	KZZE/Medford, OR	7.0 (4) 14	14.8 (1)	12.7 (1)
210	KRRO/Sioux Falls, SD	14.0 (1) 33	33.3 (1)	18.5 (1)
213	WTAO/Marion, IL	11.9 (1) 23	33.3 (1)	8.8 (1)
215	KRRX/Redding, CA	9.7 (3) 20	25.0 (1)	20.4 (1)
222	WVWW/Charlottesville, VA	11.5 (2t) 19	30.8 (1)	17.0 (1)
223	WEGW/Wheeling, WV	11.1 (3) 21	28.0 (1)	23.1 (1)
224	WHBR/Parkersburg, WV	9.1 (5) 15	31.3 (1)	14.6 (1)
226	WPPT/Panama City, FL	4.3 (8t) 8	10.0 (4t)	6.9 (5t)
230	WIHN/Bloomington, IL	5.0 (4) 8	12.5 (2t)	5.1 (7)
236	WKHY/Lafayette, IN	10.1 (4) 14	17.9 (2)	16.2 (1)
250	KSEZ/Sioux City, IA	11.4 (3) 17	35.0 (1)	25.0 (1)
259	KSQY/Rapid City, SD	7.1 (7) 9	14.3 (2t)	16.7 (2)
264	KJKJ/Grand Forks, ND	16.1 (1) 19	36.0 (1)	30.6 (1)
273	KDEZ/Jonesboro, AR	11.5 (4) 10	25.0 (1)	10.3 (3t)

* Includes KSJO, KFJO & KXJO trimulcast. t = tie in rank.

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NOW... THE PLANET.

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“OUT OF THE SILENT PLANET”

THE FOLLOW-UP SINGLE TO “THE WICKER MAN”
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U.S. RADIO SINGLE EVER!

GOING FOR
ADDS THIS
WEEK 9-12



BRAND NEW ALBUM IN STORES NOW!

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Portrait



R&R Rock Top 50

September 8, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1444	-26	93287	12	68/0
2	2	3 DOORS DOWN Loser (Republic/Universal)	1428	+49	83404	14	66/0
3	3	CREED With Arms Wide Open (Wind-up)	1250	-106	84258	22	65/0
4	4	METALLICA I Disappear (Hollywood)	1098	-93	71975	20	58/0
6	5	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	1061	0	55531	9	53/0
5	6	3 DOORS DOWN Kryptonite (Republic/Universal)	1059	-46	88096	34	63/0
7	7	PRIMUS W/OZZY N.I.B. (Divine/Priority)	968	+62	45874	10	55/1
12	8	NICKELBACK Breathè (Roadrunner)	725	+37	37295	7	55/0
14	9	FUEL Hemorrhage (In My Hands) (550 Music)	721	+72	45358	4	58/4
13	10	PAPA ROACH Last Resort (DreamWorks)	665	+11	34156	14	38/1
10	11	U.P.O. Godless (Epic)	651	-61	37743	22	41/0
11	12	LIVE They Stood Up For Love (Radioactive/MCA)	643	-52	35956	10	47/0
15	13	8STOPS7 Question Everything (Reprise)	631	+1	37541	9	51/0
8	14	STONE TEMPLE PILOTS Sour Girl (Atlantic)	605	-116	35837	23	43/0
16	15	A PERFECT CIRCLE Judith (Virgin)	603	-22	37789	21	36/0
18	16	GODSMACK Bad Religion (Republic/Universal)	600	-20	34531	12	35/1
9	17	AC/DC Satellite Blues (EastWest/EEG)	563	-150	37648	17	39/0
17	18	MOTLEY CRUE Hell On High Heels (Motley/Beyond)	503	-117	27677	13	42/0
Breaker	19	AC/DC Meltdown (EastWest/EEG)	466	+225	25934	2	42/5
19	20	ONE WAY RIDE Painted Perfect (Refuge/MCA)	431	-51	21094	11	41/1
Breaker	21	VAST Free (Elektra/EEG)	418	+59	24249	4	42/4
27	22	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	372	+40	18082	11	36/1
23	23	ISLE OF Q Little Scene (Universal)	369	-13	17932	10	37/1
21	24	DEFTONES Change (In The House Of Flies) (Maverick)	363	-47	22512	15	28/0
20	25	JIMMY PAGE & BLACK CROWES Ten Years... (Musicmaker.com/TVT)	342	-97	21808	14	27/0
37	26	FOO FIGHTERS Next Year (Roswell/RCA)	316	+64	15939	3	29/1
22	27	EVE 6 Promise (RCA)	311	-77	18590	13	25/0
28	28	FULL DEVIL JACKËT Where Did You Go? (Island/IDJMG)	303	+11	11716	4	35/1
Debut	29	CREED Are You Ready (Wind-up)	285	+157	20652	1	35/21
30	30	RADFORD Closer To Myself (RCA)	261	-9	9151	5	30/2
32	31	AMERICAN PEARL Free Your Mind (Wind-up)	253	-13	12732	5	29/0
24	32	QUEENS OF THE STONE AGE The Lost Art Of Keeping... (Interscope)	249	-111	15512	12	29/0
39	33	MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)	243	+16	10131	5	26/2
36	34	IRON MAIDEN The Wicker Man (Portrait/Columbia)	243	-10	15477	16	18/0
35	35	INCUBUS Stellar (Immortal/Epic)	236	-26	10451	9	20/0
34	36	EVERCLEAR Wonderful (Capitol)	234	-29	13167	15	17/0
Debut	37	GREEN DAY Minority (Reprise)	230	+186	14236	1	32/7
40	38	DISTURBED Stupify (Giant/Reprise)	217	-4	12516	15	19/0
45	39	COLD Just Got Wicked (Flip/Geffen/Interscope)	190	+31	10203	3	22/0
33	40	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	189	-77	10568	16	18/0
44	41	SCORPIONS Hurricane 2000 (Angel)	183	+18	15666	3	15/0
41	42	SR-71 Right Now (RCA)	179	-29	6414	7	20/0
Debut	43	SLASH'S SNAKEPIT Been There Lately (Koch)	176	+112	7019	1	27/7
43	44	CLARKS Better Off Without You (Razor & Tie)	173	-16	15112	6	14/0
29	45	STIR Climbing The Walls (Capitol)	171	-118	12217	9	22/0
31	46	DON HENLEY They're Not Here, They're... (Warner Bros.)	169	-99	10175	8	19/0
Debut	47	ALICE COOPER Gimme (Spitfire)	158	+59	9230	1	17/0
47	48	BON JOVI It's My Life (Island/IDJMG)	145	+7	9933	15	7/0
42	49	PEARL JAM Light Years (Epic)	144	-52	10678	13	17/0
46	50	CULT Painted On My Heart (Island/IDJMG)	133	-25	11196	13	13/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
CREED Are You Ready (Wind-up)	21
EVERLAST Black Jesus (Tommy Boy)	9
GREEN DAY Minority (Reprise)	7
SLASH'S SNAKEPIT Been There Lately (Koch)	7
VALLEJO Into The New (Crescent Moon/550 Music)	7
A PERFECT CIRCLE 3 Libras (Virgin)	6
AC/DC Meltdown (EastWest/EEG)	5
LIMP BIZKIT Rollin' (Flip/Interscope)	5
FUEL Hemorrhage (In My Hands) (550 Music)	4
VAST Free (Elektra/EEG)	4
LINKIN PARK One Step Closer (Warner Bros.)	4
CRUSHDOWN This (MCA)	4
LIMP BIZKIT My Generation (Flip/Interscope)	4
U2 Beautiful Day (Interscope)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AC/DC Meltdown (EastWest/EEG)	+225
GREEN DAY Minority (Reprise)	+186
CREED Are You Ready (Wind-up)	+157
SLASH'S SNAKEPIT Been There Lately (Koch)	+112
WALLFLOWERS Sleepwalker (Interscope)	+86
LINKIN PARK One Step Closer (Warner Bros.)	+81
FUEL Hemorrhage (In My Hands) (550 Music)	+72
ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	+65
FOO FIGHTERS Next Year (Roswell/RCA)	+64
A PERFECT CIRCLE 3 Libras (Virgin)	+63

Breakers®

AC/DC
Meltdown (EastWest/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
466/225	42/5	19

VAST
Free (Elektra/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
418/59	42/4	21

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



71 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/27-Saturday 9/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

"ANGEL'S SON"

THE FIRST SINGLE
FEATURING VOCALS BY LAJON OF SEVENDUST

LANDING ON YOUR DESK THIS WEEK

FROM THE ALBUM STRAIT UP

IN MEMORY OF JAMES LYNN STRAIT OF SNOT 8/7/68 - 12/11/98

immortalrecords.com

KILL THE KING

IMPACTING
THIS WEEK

COULDN'T WAIT:
WAAF, KRXQ, KEGL,
KISW, WIYY AND MORE

Megadeth

THE DEADLY FIRST SINGLE FROM THE FORTHCOMING
MEGADETH HITS COLLECTION IN STORES OCTOBER 24.



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PRODUCED BY DAVE MUSTAINE
CO-PRODUCED, RECORDED, ENGINEERED AND MIXED BY BILL KENNEDY
MANAGED BY MIKE RENAULT FOR E.S.P. MANAGEMENT

WWW.MEGAETH.COM
WWW.MEGAETHARIZONA.COM
HOLLYWOODANDVINE.COM

September 8, 2000

New & Active

LINKIN PARK One Step Closer (Warner Bros.)
Total Plays: 129, Total Stations: 21, Adds: 4

SANTANA F/DAVE MATTHEWS Love Of My Life (Arista)
Total Plays: 129, Total Stations: 11, Adds: 1

ORGY Fiction (Dreams In Digital) (Elementree/Reprise)
Total Plays: 105, Total Stations: 11, Adds: 2

MILE Back To The Floor (Aware/C2/Columbia)
Total Plays: 104, Total Stations: 16, Adds: 2

A PERFECT CIRCLE 3 Libras (Virgin)
Total Plays: 103, Total Stations: 20, Adds: 6

(HED) PLANET EARTH Bartender (Volcano/Jive)
Total Plays: 100, Total Stations: 13, Adds: 2

HALFORD Night Fall (Metal-Is/SRG)
Total Plays: 93, Total Stations: 13, Adds: 1

TAPROOT Again And Again (Velvet Hammer/Atlantic)
Total Plays: 67, Total Stations: 10, Adds: 1

LIQUID GANG Closer (Atlantic)
Total Plays: 64, Total Stations: 13, Adds: 2

STEVE EARLE I Can Wait (E-Squared/Artemis)
Total Plays: 63, Total Stations: 10, Adds: 2

Songs ranked by total plays

Most Played Recurrents

CREED Higher (Wind-up)

MATCHBOX TWENTY Bent (Lava/Atlantic)

GODSMACK Voodoo (Republic/Universal)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

METALLICA No Leaf Clover (Elektra/EEG)

CREED What If (Wind-up)

COLLECTIVE SOUL Heavy (Atlantic)

GODSMACK Keep Away (Republic/Universal)

INCUBUS Pardon Me (Immortal/Epic)

AC/DC Stiff Upper Lip (EastWest/EEG)

SANTANA F/ROB THOMAS Smooth (Arista)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

BUCKCHERRY Lit Up (DreamWorks)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

BUSH The Chemicals Between Us (Trauma)

GODSMACK Whatever (Republic/Universal)

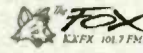
LENNY KRAVITZ Fly Away (Virgin)

OLEANDER Why I'm Here (Republic/Universal)

NICKELBACK Leader Of Men (Roadrunner)

TUNED-IN ROCK

R&R/MEDIABASE 24/7



KXFX/Santa Rosa

3am

LENNY KRAVITZ Are You Gonna Go My Way?
SAMMY HAGAR Your Love Is Driving Me Crazy
MOTLEY CRUE Hell On High Heels
TOM PETTY & THE HEARTBREAKERS Listen To ...
3 DOORS DOWN Loser
SANTANA I/EVERLAST Put Your Lights On
VAN HALEN Everybody Wants Some
SR-71 Right Now
PINK FLOYD Learning To Fly
PEARL JAM Nothing As It Seems
R.E.M. It's The End Of The World As We Know It
INCUBUS Stellar

11am

LIVE All Over You
BLACK CROWES She Talks To Angels
METALLICA I Disappear
FOREIGNER Feels Like The First Time
STONE TEMPLE PILOTS Vasoline
OZZY OSBOURNE Mama, I'm Coming Home
BUSH The Chemicals Between Us
TOM PETTY & THE HEARTBREAKERS Breakdown
SPACEHOG In The Meantime
VAN HALEN When It's Love
EVE 6 Promise
BLUE OYSTER CULT Shooting Shark

4pm

KENNY WAYNE SHEPHERD Was
AC/DC Big Balls
CREED One
DEF LEPPARD Photograph
VAN HALEN You Really Got Me
AEROSMITH Back In The Saddle
FUEL Hemorrhage (In My Hand)
SCORPIONS Big City Nights
TOM PETTY Into The Great Wide Open
ROLLING STONES Shattered
U2 Bullet The Blue Sky

8pm

DEF LEPPARD Love & Affection
ROLLING STONES Rock And A Hard Place
ROLLING STONES Sympathy For The Devil
ROLLING STONES Saint Of Me
ROLLING STONES Love Is Strong
RED HOT CHILI PEPPERS Californication
FUEL Shimmer
AEROSMITH Rag Doll
LIVE They Stood Up For Love
VAN HALEN And The Cradle Will Rock
STONE TEMPLE PILOTS Sour Girl



WDVE/Pittsburgh

3am

GENESIS Abacab
CLARKS If Memory Serves
STEVE MILLER Fly Like An Eagle
DON HENLEY They're Not Here, They're Not Coming
DEEP PURPLE Woman From Tokyo
AC/DC Melt Down
BEATLES Rocky Raccoon
U2 Pride (In The Name Of Love)
FASTBALL You're An Ocean
HEAD EAST Never Been Any Reason
DIRE STRAITS Sultans Of Swing

11am

RUSH Limelight
ALLMAN BROTHERS BAND Melissa
TED NUGENT Stranglehold
STIR Climbing The Walls
AEROSMITH Mama Kin
APRIL WINE Just Between You & Me
WHO Behind Blue Eyes
AC/DC Melt Down
GENESIS Man On The Corner
BEATLES Oh! Darling

4pm

GOV'T MULE Fallen Down
DONNIE IRIS I Can't Hear You
U2 With Or Without You
DON HENLEY They're Not Here, They're Not Coming
RICK DERRINGER Rock And Roll Hoochie Koo
MATCHBOX 20 Long Day
DOORS Touch Me
RED HOT CHILI PEPPERS Californication

8pm

OZZY OSBOURNE Over The Mountain
PETE TOWNSEND Face The Face
TED NUGENT Little Miss Dangerous
MARILLION Kayleigh
WARREN ZEVON Lawyers, Guns & Money
ALICE COOPER Gimme
TESLA Love Song
3 DOORS DOWN Kryptonite
ROLLING STONES Tumbling Dice

ROCK

Going For Adds 9/12/00

COLLECTIVE SOUL Why (Atlantic)
DUST FOR LIFE Step Into The Light (Wind-up)
EVERLAST Black Jesus (Tommy Boy)
SAMMY HAGAR Serious Jujy (Beyond)
IRON MAIDEN Out Of The Silent Planet (Portrait/Columbia)
TONY IOMMI I/DAVE GROHL Goodbye Lament (Divine/Priority)
MEGADETH Kill The King (Capitol)
PRIMER 55 Loose (Island/IDJMG)
TIDEWATER GRAIN Here On The Outside (Ruffnation/WB)
WALLFLOWERS Sleepwalker (Interscope)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/7. © 2000, R&R Inc.

crush down

"This"



The Lead Track From The Debut Album like this...
In Stores October 3rd. On Tour Now.

On Over 30 Stations Including:

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WKLQ
WJJO
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KRQC
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M·C·A
MUSIC
AMERICA

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #4

KSJO/San Francisco
Clear Channel
(408) 453-5400
Cunningham/Berg
12+ Cume 630,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	32	A PERFECT CIRCLE/Judith	10336	
29	28	3 DOORS DOWN/Kryptonite	9044	
25	22	METALLICA/Disappear	7106	
23	20	GODSMACK/Bad Religion	6460	
18	20	GODSMACK/Keep Away	6460	
14	17	CREEED/Are You Ready	5491	
17	16	U.P.O./Godless	5491	
15	16	DEFONES/Change...	5168	
12	16	GODSMACK/Whatever	5168	
16	16	VAST/Free	5168	
10	15	3 DOORS DOWN/Loser	4845	
11	15	KORN/Make Me Bad	4845	
12	12	LIMP BIZKIT/Take A Look...	3876	
11	12	SUNNA/Power Struggle	3876	
11	10	RAGE AGAINST.../Tessly	3230	
13	10	KID ROCK/Bawdaba	3230	
6	9	RAGE AGAINST.../Guerrilla Radio	2907	
8	8	AC/DC/Satellite Blues	2584	
6	8	NICKELBACK/Breathe	2584	
6	7	AC/DC/Metaldon	2261	
7	7	(HED) PLANET EARTH/Bartender	2261	
6	7	UNION UNDERGROUND/Turn Me On...	2261	
7	7	DEADLIGHTS/Sweet Oblivion	2261	
6	7	LINKIN PARK/One Step Closer	2261	
6	6	DISTURBED/Supply	1938	
4	6	LENNY KRAVITZ/American Woman	1938	
4	6	OFFSPRING/The Kids Aren't...	1938	
6	6	KORN/Somebody Someone	1938	
6	6	ONE WAY RIDE/Painted Perfect	1938	
5	5	MONSTER MAGNET/Space Lord	1615	

MARKET #5

WMMR/Philadelphia
Greater Media
(610) 771-9933
Milkman/Zipeto
12+ Cume 618,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
18	28	RED HOT CHILLI.../California	7532	
32	25	3 DOORS DOWN/Kryptonite	6725	
28	24	FUEL/Hemorrhage...	6456	
32	23	CREEED/With Arms Wide Open	6187	
19	15	3 DOORS DOWN/Loser	4035	
16	14	JIMMY PAGE/BLACK.../What Is & What...	3766	
17	12	LIVE/They Stood Up For...	3228	
18	12	ISLE OF QL/ittle Scene	3228	
10	11	BSTOFS/Question Everything	2959	
8	11	COLD/Just Got Wicked	2959	
11	11	WALLFLOWERS/Sleepwalker	2959	
10	10	METALLICA/Turn The Page	2690	
14	9	METALLICA/No Leaf Clover	2421	
7	8	CREEED/Are You Ready	2152	
10	8	FOO FIGHTERS/Learn To Fly	2152	
6	7	LIVE/The Dolphin's Cry	1883	
10	7	PEARL JAM/Light Years	1883	
16	7	QUEENS OF.../The Lost Art...	1883	
6	7	STIR/Climbing The Walls	1883	
9	7	TONIC/You Wanted More	1883	
4	7	ONE WAY RIDE/Painted Perfect	1883	
17	6	U.P.O./Godless	1614	
11	6	AMERICAN PEARL/Free Your Mind	1614	
5	6	EVERLAST/What It's Like	1614	
10	6	INCUBUS/Stellar	1614	
6	6	METALLICA/Disappear	1614	
4	6	U2/Beautiful Day	1614	
10	5	BUSH/The Chemicals...	1345	
2	5	LIQUID GANG/Closer	1345	
7	5	COLLECTIVE SOUL/Heavy	1345	

MARKET #14

KISW/Seattle-Tacoma
Entercom
(206) 285-7625
Ryan/Faulkner
12+ Cume 243,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	29	A PERFECT CIRCLE/Judith	3973	
30	29	RED HOT CHILLI.../California	3973	
30	29	METALLICA/Disappear	3973	
23	27	3 DOORS DOWN/Loser	3699	
19	19	QUEENS OF.../The Lost Art...	2603	
14	18	IRON MAIDEN/The Wicker Man	2466	
17	17	PAPA ROACH/Last Resort	2329	
2	16	AC/DC/Metaldon	2192	
9	14	PRIMUM W/OZZY/N.I.B.	1918	
11	13	DEFONES/Change...	1781	
12	11	A PERFECT CIRCLE/Libras	1507	
8	10	KENNY WAYNE.../Last Goodbye	1370	
10	10	GODSMACK/Bad Religion	1370	
10	10	MEGADETH/Kill The King	1370	
2	10	NICKELBACK/Breathe	1370	
13	9	DISTURBED/Stupidy	1233	
9	9	MONSTER MAGNET/Space Lord	1233	
6	9	OFFSPRING/The Kids Aren't...	1233	
2	8	CREEED/Are You Ready	1096	
8	7	FOO FIGHTERS/Learn To Fly	959	
18	7	PEARL JAM/Light Years	959	
20	7	U.P.O./Godless	959	
6	7	EVERLAST/What It's Like	959	
1	6	TONY IOMMI/Goodbye Lament	822	
6	6	3 DOORS DOWN/Kryptonite	822	
6	6	CREEED/Higher	822	
10	5	LENNY KRAVITZ/Fly Away	685	
2	5	METALLICA/No Leaf Clover	685	
5	5	AC/DC/Stiff Upper Lip	685	
3	4	ALICE IN CHAINS/Get Born Again	548	

MARKET #16

KDKB/Phoenix
Sandusky
(480) 897-9300
Bonadonna/Ellis
12+ Cume 194,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
18	18	EVE 6/Promise	2052	
17	18	CREEED/With Arms Wide Open	2052	
17	18	LIVE/They Stood Up For...	2052	
15	18	RED HOT CHILLI.../California	2052	
17	18	KENNY WAYNE.../Last Goodbye	2052	
2	17	AC/DC/Metaldon	1938	
20	17	MOTLEY CRUE/Hell On High Heels	1938	
16	16	3 DOORS DOWN/Kryptonite	1824	
13	16	CREEED/Higher	1824	
16	14	MATCHBOX TWENTY/Bent	1596	
15	13	DEF LEPPARD/Promises	1482	
16	13	AC/DC/Satellite Blues	1482	
14	13	FOO FIGHTERS/Learn To Fly	1482	
14	13	TONIC/You Wanted More	1482	
14	12	RED HOT CHILLI.../Otherside	1368	
16	12	STONE TEMPLE PILOTS/Sour Girl	1368	
-	10	BON JOVI/It's My Life	1140	
14	6	COLLECTIVE SOUL/Heavy	684	
6	5	SAMMY HAGAR/Mas Tequila	570	
8	5	JIMMY PAGE/BLACK.../Ten Years Gone	570	
5	4	AC/DC/Stiff Upper Lip	456	
16	4	CULT/Painted On My Heart	456	
4	3	COUNTING CROWS/Hanging Around	342	
4	3	SANTANA F/ROB THOMAS/Smooth	342	
3	3	GOO GOO DOLLS/Black Balloon	342	
5	3	RED HOT CHILLI.../Scar Tissue	342	
2	3	SANTANA F/EVERLAST/Put Your Lights On	342	
-	1	MOTLEY CRUE/Kickstart My Heart	114	
-	1	SCORPIONS/Hurricane 2000	114	

MARKET #18

WBAB/Nassau-Suffolk
Cox
(631) 587-1023
Edwards/Torora/Parise
12+ Cume 453,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	32	CREEED/With Arms Wide Open	8900	
34	29	JIMMY PAGE/BLACK.../What Is & What...	7975	
31	29	RED HOT CHILLI.../California	7975	
28	27	3 DOORS DOWN/Kryptonite	7426	
5	25	CREEED/Higher	6875	
14	15	SCORPIONS/Hurricane 2000	4125	
13	13	FOO FIGHTERS/Learn To Fly	3575	
9	12	COLLECTIVE SOUL/Heavy	3300	
27	12	JIMMY PAGE/BLACK.../Ten Years Gone	3300	
7	12	3 DOORS DOWN/Loser	3300	
10	12	AC/DC/Satellite Blues	3300	
8	12	SANTANA F/EVERLAST/Put Your Lights On	3300	
9	11	LITMY Own Worst Enemy	3025	
13	10	PRIMUM W/OZZY/N.I.B.	2750	
8	10	METALLICA/Turn The Page	2750	
-	10	WALLFLOWERS/Sleepwalker	2750	
11	9	BSTOFS/Question Everything	2475	
10	9	METALLICA/No Leaf Clover	2475	
-	8	BON JOVI/It's My Life	2200	
5	8	FUEL/Hemorrhage...	2200	
10	8	RED HOT CHILLI.../Scar Tissue	2200	
12	8	KENNY WAYNE.../Last Goodbye	2200	
-	7	RED HOT CHILLI.../Otherside	1925	
-	7	U2/Beautiful Day	1925	
-	5	PAPA ROACH/Last Resort	1375	
4	3	CREEED/What If	825	
3	3	EVE 6/Promise	825	
3	3	PRIMUM W/OZZY/N.I.B.	825	
-	2	BSTOFS/Satisfied	550	
12	2	KING CLAPTON/Riding With The King	550	

MARKET #22

WDVE/Pittsburgh
Clear Channel
(412) 937-1441
Hart/Porter
12+ Cume 434,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
20	30	CLARKS/Better Off...	8580	
13	27	3 DOORS DOWN/Kryptonite	7722	
19	26	CREEED/With Arms Wide Open	7436	
16	23	JIMMY PAGE/BLACK.../Ten Years Gone	6578	
17	14	RED HOT CHILLI.../California	4004	
13	12	BSTOFS/Question Everything	3432	
17	12	KENNY WAYNE.../Last Goodbye	3432	
13	12	STIR/Climbing The Walls	3432	
11	11	MOTLEY CRUE/Hell On High Heels	3146	
7	10	FUEL/Hemorrhage...	2860	
3	10	GOO GOO DOLLS/Broadway	2860	
9	9	3 DOORS DOWN/Loser	2574	
8	9	FOO FIGHTERS/Next Year	2574	
9	9	STONE TEMPLE PILOTS/Sour Girl	2574	
8	8	AC/DC/Metaldon	2288	
8	8	AC/DC/Satellite Blues	2288	
12	8	SCORPIONS/Hurricane 2000	2288	
8	8	NICKELBACK/Breathe	2288	
15	7	LIVE/They Stood Up For...	2002	
3	7	COLLECTIVE SOUL/Heavy	2002	
3	6	LENNY KRAVITZ/Fly Away	1716	
3	6	BUSH/The Chemicals...	1716	
6	5	ALICE COOPER/Gimme	1430	
5	5	GOO GOO DOLLS/Black Balloon	1430	
2	5	LENNY KRAVITZ/American Woman	1430	
4	5	JONNY LANG/Sittin' On The Edge	1430	
14	4	FASTBALL/You're An Ocean	1144	
4	4	FOO FIGHTERS/Learn To Fly	1144	
3	4	SANTANA F/EVERLAST/Put Your Lights On	1144	
2	4	TONIC/You Wanted More	1144	

MARKET #26

WEBN/Cincinnati
Clear Channel
(513) 621-9326
Walter/Garrett
12+ Cume 308,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	30	GODSMACK/Bad Religion	8570	
30	24	RED HOT CHILLI.../California	5256	
22	19	GODSMACK/Keep Away	4161	
28	18	METALLICA/Disappear	3942	
16	16	NICKELBACK/Breathe	3723	
16	16	CREEED/Are You Ready	3504	
17	16	DEFONES/Change...	3504	
12	16	3 DOORS DOWN/Loser	3295	
9	15	GREEN DAY/Minority	3285	
15	15	LIVE/They Stood Up For...	3285	
13	15	ROB ZOMBIE/Dracula	3285	
18	14	FUEL/Hemorrhage...	3066	
18	14	A PERFECT CIRCLE/Judith	3066	
17	14	PAPA ROACH/Last Resort	3066	
9	14	STAIN/D/ome	3066	
13	13	RAGE AGAINST.../Sleep Now In...	2847	
14	12	INCUBUS/Pardon Me	2847	
13	12	VAST/Free	2628	
17	10	EVE 6/Promise	2190	
8	9	DISTURBED/Stupidy	1971	
3	8	ZEBRAHEAD/Playmate Of The Year	1752	
11	8	3 DOORS DOWN/Kryptonite	1752	
10	8	AMERICAN PEARL/Free Your Mind	1752	
14	8	GODSMACK/Woodoo	1752	
7	8	STONE TEMPLE PILOTS/Sour Girl	1752	
6	6	PEARL JAM/Light Years	1314	
5	5	BSTOFS/Question Everything	1095	
-	5	RED HOT CHILLI.../Around The World	1095	
5	5	UNION UNDERGROUND/Turn Me On...	1095	
4	5	KID ROCK/Bawdaba	1095	

MARKET #28

KCAL/Riverside
Anahem
(909) 793-3554
Hoffman/Mathews
12+ Cume 142,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	43	METALLICA/Disappear	3397	
42	42	IRON MAIDEN/The Wicker Man	3318	
41	42	3 DOORS DOWN/Kryptonite	3318	
38	42	PRIMUM W/OZZY/N.I.B.	3318	
41	41	CREEED/What If	3239	
42	40	3 DOORS DOWN/Loser	3160	
41	37	CREEED/With Arms Wide Open	2923	
22	37	RED HOT CHILLI.../California	1580	
20	20	SLASH'S SNAKE PIT/Been There Lately	1580	
21	18	FOO FIGHTERS/B.../May Have A Cigar	1422	
9	17	GREEN DAY/Minority	1343	
21	17	A PERFECT CIRCLE/Judith	1343	
19	15	CULT/Painted On My Heart	1185	
11	14	MEGADETH/Breadline	1106	
12	11	FOO FIGHTERS/Learn To Fly	869	
10	11	LENNY KRAVITZ/Fly Away	869	
7	11	METALLICA/Turn The Page	869	
8	11	NEW AMERICAN SHAM/Under It All	869	
10	10	OFFSPRING/The Kids Aren't...	790	
11	10	PAPA ROACH/Last Resort	790	
12	10	ROB ZOMBIE/Dracula	790	
9	9	OFFSPRING/Why Don't You Get...	711	
9	9	AMERICAN PEARL/Free Your Mind	711	
7	9	KID ROCK/Bawdaba	711	
7	8	INCUBUS/Pardon Me	632	
11	8	RED HOT CHILLI.../Scar Tissue	632	
9	8	COLLECTIVE SOUL/Heavy	632	
13	8	LIMP BIZKIT/Break Stuff	632	
9	7	UNION UNDERGROUND/Turn Me On...	553	
9	6	METALLICA/No Leaf Clover	474	

MARKET #31

WLUM/Milwaukee
Milwaukee
(414) 771-1021
Hawke
12+ Cume 122,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	25	CLARKS/Better Off...	1350	
28	25	PAPA ROACH/Last Resort	1350	
24	22	CREEED/With Arms Wide Open	1188	
26	19	RED HOT CHILLI.../California	1026	
6	14	AC/DC/Metaldon	756	
11	14	FULL DEVI L JACKET/Where Did You Go?	756	
11	14	UNION UNDERGROUND/Turn Me On...	756	
12	13	ALICE COOPER/Gimme	702	
9	13	DEFONES/Change...	702	
9	13	A PERFECT CIRCLE/Judith	702	
25	13	STONE TEMPLE PILOTS/Sour Girl	702	
10	12	BSTOFS/Question Everything	648	
11	12	COLD/Just Got Wicked	648	
13	12	NICKELBACK/Breathe	648	
10	12	PRIMUM W/OZZY/N.I.B.	648	
13	11	3 DOORS DOWN/Loser	594	
12	11	IRON MAIDEN/The Wicker Man	594	
11	11	ZEBRAHEAD/Playmate Of The Year	594	
14	11	ROB ZOMBIE/Scum Of The Earth	594	
12	11	METALLICA/Disappear	594	
9	10	3 DOORS DOWN/Kryptonite	540	
10	10	CREEED/Higher	540	
10	9	NICKELBACK/Leader Of Men	540	
10	9	KENNY WAYNE.../Last Goodbye	486	
9	9	AC/DC/Stiff		

Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY * PD/MD: John Cooper No Adds	WRKI/Danbury, CT PD: Tom Bass MD: Mary Scanlon 10 WALLFLOWERS "Sleep"	WLUM/Milwaukee, WI * PD/MD: Randy Hawke CREED "Ready" VALLEJO "New" A PERFECT CIRCLE "Libras"	KCAL/Riverside, CA * PD: Steve Hoffman MD: M.J. Matthews CREED "Ready"
KZRR/Albuquerque, NM * Dir/Prog: Bill May PD: Phil Mahoney MD: Rob Brothers No Adds	WTUE/Dayton, OH * APD: Steve Kramer MD: John Beauieu No Adds	WCLG/Morgantown, WV PD: Jeff Miller MD: Dave Murdock 6 WALLFLOWERS "Sleep" LIMP BIZKIT "Generation" LIMP BIZKIT "Rollin'"	WROV/Roanoke-Lynchburg, VA * PD: Buzz Casey MD: Heidi Krummert No Adds
WZZO/Allentown, PA * PD: Robin Lee MD: Keith Moyer 2 MARVELOUS 3 "Sugarbuzz" 1 BENDER "Isolate"	KLAQ/EI Paso, TX * PD/MD: "Magic" Mike Ramsey APD: Glenn Garza CREED "Ready" CRUSHDOWN "This" LINKIN PARK "Closer"	WDHA/Morristown, NJ PD/MD: Terrie Carr CREED "Ready"	WKQZ/Saginaw, MI * OM/MD: Jack Lawson 8 LIQUID GANG "Closer"
KWHL/Anchorage, AK PD: Fitz Madrid APD/MD: Kathy Mitchell 21 CREED "Ready" TONY IOMMI "Lament"	WPHD/Elmira-Corning, NY PD/MD: Stephen Shimer VALLEJO "New" FUEL "Hemorrhage" EVERLAST "Jesus"	WKLt/MW Michigan PD: Terri Ray MD: Tricia Frey 5 ORGY "Fiction" U2 "Day" CRUSHDOWN "This" 6 GIG "Ground"	KBer/Salt Lake City, UT * OM: Bruce Jones PD: Kelly Hansen APD/MD: Helen Powers 1 AC/DC "MeltDown"
WAPL/Appleton, WI PD: Joe Calgiero APD: Ross Maxwell MD: Cramer MARVELOUS 3 "Sugarbuzz" AC/DC "MeltDown" BAR 7 "Clover"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Sammy Stone 11 WALLFLOWERS "Sleep" SLASH'S SNAKEPIT "Lately" CREED "Ready" BAR 7 "Clover" GODSMACK "Religion"	WBAB/Nassau-Suffolk, NY * PD: Ted Edwards APD: Ralph Tortora MD: John Parise No Adds	KSJO/San Francisco, CA * PD: Keith Cunningham MD: Sarah Berg 17 CREED "Ready" LIMP BIZKIT "Rollin'"
WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro No Adds	KKEG/Fayetteville, AR PD/MD: Sandy Scott No Adds	WPLR/New Haven, CT * PD: John Griffin MD: Pam Landry No Adds	KZQZ/San Luis Obispo, CA PD: Todd Martin MD: Joe Alvino U2 "Day" CREED "Ready" SLASH'S SNAKEPIT "Lately" TAPROOT "Again" A PERFECT CIRCLE "Libras"
KIOG/Beaumont, TX PD: Trey Poston MD: Mike Davis GREEN DAY "Minority" SLASH'S SNAKEPIT "Lately"	WNDR/Gainesville-Ocala, FL * PD/MD: Trevor Scott No Adds	KFXZ/Odessa-Midland, TX PD: Steve Driscoll MD: Dru Dawson GREEN DAY "Minority" BENDER "Isolate" CREED "Ready" A PERFECT CIRCLE "Libras" ULTRASPANK "Where" STEVE EARLE "Wait"	KXFX/Santa Rosa, CA * MD: Candl Chamberlain CREED "Ready"
WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland GREEN DAY "Minority"	WXRA/Greensboro, NC * PD/MD: Tim Satterfield 7 FUEL "Hemorrhage" 7 GREEN DAY "Minority" 7 PAPA ROACH "Last" 3 U2 "Day"	KATT/Oklahoma City, OK * OM/MD: Chris Baker MD: Jake Daniels 2 (HED) PLANET EARTH "Bartender" LIMP BIZKIT "Generation" LIMP BIZKIT "Rollin'"	KXSW/Seattle-Tacoma, WA * VP/GM: Clark Ryan APD/MD: Cathy Faulkner No Adds
WRQK/Canton, OH * OM: Chuck Stevens PD/MD: Todd Downerd No Adds	WSTZ/Jackson, MS * PD/MD: Kevin Keith A PERFECT CIRCLE "Libras" VALLEJO "New" CRUSHDOWN "This" ULTRASPANK "Where"	KTUX/Shreveport, LA PD/MD: Paul Cannell 4 EVERLAST "Jesus" VALLEJO "New" LIMP BIZKIT "Generation" LIMP BIZKIT "Rollin'"	KXUS/Springfield, MO PD: Michelle Matthews MD: Mark McClain SLASH'S SNAKEPIT "Lately" MEGADETH "Kill"
WPXC/Cape Cod, MA OM: Steve McVie PD: Suzanne Tonaire MD: Nick Rivers 6 GIG "Ground" A PERFECT CIRCLE "Libras" TONY IOMMI "Lament" EVERLAST "Jesus"	WRZK/Johnson City, TN PD/MD: Mark E. McKinney DEXTER FREEBISH "Leaving" EVERLAST "Jesus"	KEZO/Omaha, NE * PD/MD: Bruce Patrick 17 CREED "Ready"	WAQX/Syracuse, NY * PD/MD: Dave Frisina APD: Alexits EVERLAST "Jesus" CREED "Ready" UNFED THEORY "California" SLASH'S SNAKEPIT "Lately"
KRNA/Cedar Rapids, IA PD: Joe Nugent MD: Tommy Lang 9 CREED "Ready" EVERLAST "Jesus" VAST "Free" LINKIN PARK "Closer"	WRKR/Kalamazoo, MI OM/INTERIM PD: John Flint APD/MD: Brian Hayes CREED "Ready"	WGLO/Peoria, IL OM/MD: Russ Schenk APD/MD: Tim Ylunen No Adds	WZJZ/Terre Haute, IN PD: J. Jay King MD: Monty Bagley 14 58 "Peace" 12 ONE WAY RIDE "Painted" MILE "Floor" VAST "Free"
WYBB/Charleston, SC * OM: Ken Carson 7 SANTANA/D. MATTHEWS "Life" SONIC JOYRIDE "Beautiful"	WKQQ/Lexington-Fayette, KY * PD/MD: Dennis Dillon 3 FUEL "Hemorrhage" 1 CREED "Ready"	WMMR/Philadelphia, PA * PD: Sam Milkman APD/MD: Ken Zepeto 8 CREED "Ready" AC/DC "MeltDown"	WIOT/Toledo, OH * PD: Don Davis MD: Will Worster No Adds
WKLC/Charleston, WV PD/MD: Mike Rappaport 3 AC/DC "MeltDown" LINKIN PARK "Closer" VAST "Free" GREEN DAY "Minority" PAXTON "Want"	WTFX/Louisville, KY * OM/MD: Michael Lee MD: Keith O'Lone LIMP BIZKIT "Generation" LIMP BIZKIT "Rollin'" VAST "Free"	KDKB/Phoenix, AZ * PD: Joe Bonadonna MD: Dock Ellis No Adds	KLXP/Tucson, AZ * OM: Larry Miles PD/MD: Jonas Hunter ISLE OF G "Little" FULL DEVIL JACKET "Where"
WEBN/Cincinnati, OH * OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett 16 CREED "Ready"	WQBZ/Macon, GA PD: Chris Ryder MD: Sarna Scott CREED "Ready" RADFORD "Closer"	WDRV/Pittsburgh, PA * PD: Garrett Hart MD: Val Porter No Adds	KMOD/Tulsa, OK * PD/MD: Rob Hurt MILE "Floor" STEVE EARLE "Wait" VALLEJO "New"
WWRK/Columbus, GA OM/MD: Brian Waters APD/MD: Derek Myers RADFORD "Closer"	KFRQ/McAllen, TX * PD: Shilo Stevens MD: John DeLise 2 CREED "Ready" LINKIN PARK "Closer" VALLEJO "New" EVERLAST "Jesus" FOO FIGHTERS "Next"	WHJY/Providence, RI * PD: Joe Bevilacqua MD: Sharon Schifano EVERLAST "Jesus"	WRQR/Wilmington, NC PD/MD: Christine Martinez No Adds
KNCN/Corpus Christi, TX * PD: Paula Newell APD/MD: "Big" Al Jones AC/DC "MeltDown" IRON MAIDEN "Out"	WRXL/Richmond, VA * PD: John Lassman MD: Rik Maybee 17 PRIMUS/WOZZY "L.I.B." 16 FUEL "Hemorrhage" 16 JIMMY PAGE/BLACK "What" 12 DELEPPARD "21st" 9 LIMON UNDERGROUND "Lum" 1 U2 "Day"	KATZ/Yakima, WA PD/MD: Ron Harris CREED "Ready" GREEN DAY "Minority" BENDER "Isolate"	WNCD/Youngstown-Warren, OH * PD: Chris Patrick MD: Don Nardella (HED) PLANET EARTH "Bartender" A PERFECT CIRCLE "Libras" SLASH'S SNAKEPIT "Lately"

* = Mediabase 24/7 monitored

71 Total Reporters
71 Current Reporters
68 Current PlaylistsDid Not Report, Playlist Frozen (3):
WRRX/Chattanooga, TN
WRRX/Rockford, IL
WMZK/Wausau, WI

Active Rock

WQBK/Albany, NY * PD/MD: Susan Groves ONE MINUTE SILENCE "Fish"	WRIF/Detroit, MI * OM: Doug Podell MD: Troy Hanson 16 CREED "Ready" 6 AC/DC "MeltDown" 5 EVERLAST "Jesus" 5 LIMP BIZKIT "Generation" 1 LIMP BIZKIT "Rollin'" RADFORD "Closer" ORGY "Fiction"	WZTA/Miami, FL * OM/MD: Gregg Steele APD: Scott Struber MD: Kimba 8 CREED "Ready" 7 EVERLAST "Jesus" 6 LIMP BIZKIT "Generation" 6 LIMP BIZKIT "Rollin'" VALLEJO "New"	KRXO/Sacramento, CA * Stn. Mgr.: Curtis Johnson APD: Pat Marlin MD: Kyle Brooks 9 LIMP BIZKIT "Generation" 8 MEGADETH "Kill" 3 ORGY "Fiction"
KZRK/Amarillo, TX PD: Eric Slayter APD/MD: J. Curry No Adds	WGBF/Evansville, IN OM: Mike Sanders PD/MD: Turner Watson No Adds	WLZR/Milwaukee, WI * PD: Keith Hastings MD: Marilyn Mee No Adds	WZBH/Salisbury, MD MD: Samantha Chase ULTRASPANK "Where" CREED "Ready" A PERFECT CIRCLE "Libras" EVERLAST "Jesus"
WWWX-WXWX/Appleton-Green Bay, WI PD: Todd Kangas MD: AJ No Adds	WRQO/Fayetteville, NC * PD/MD: Sydney Scott No Adds	KXXR/Minneapolis, MN * OM: Dave Hamilton PD: Wade Linder APD/MD: Ryan Castle 10 LIMP BIZKIT "Generation" 10 LIMP BIZKIT "Rollin'" TAPROOT "Again" FULL DEVIL JACKET "Where"	KISS/San Antonio, TX * OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz 6 LIMP BIZKIT "Rollin'" 3 CREED "Ready" 3 LIMP BIZKIT "Generation" 1 EVERLAST "Jesus" 1 A PERFECT CIRCLE "Libras"
WCHZ/Augusta, GA PD/MD: Chuck Williams LIMP BIZKIT "Rollin'" LIMP BIZKIT "Generation" A PERFECT CIRCLE "Libras" LINKIN PARK "Closer"	WVBN/Flint, MI PD: Brian Beidow MD: Chll Walker VAST "Free" FULL DEVIL JACKET "Where"	KHOP/Modesto, CA * OM/MD: Dave Taylor APD: Dan Kennedy MD: Dave Sparks BENDER "Isolate" SLASH'S SNAKEPIT "Lately" LIMP BIZKIT "Rollin'"	KIOZ/San Diego, CA * Dir/Prog: Jim Richards APD/MD: Shannon Leder 4 LIMP BIZKIT "Generation" 3 LIMP BIZKIT "Rollin'" ISLE OF G "Little"
KLBJ/Austin, TX * OM: Jeff Carroll MD: Lois Lowe EVERLAST "Jesus" CRUSHDOWN "This"	KRZR/Fresno, CA * OM: E. Curtis Johnson 4 CREED "Ready" 3 GREEN DAY "Minority"	WRAT/Monmouth-Ocean, NJ PD: Carl Craft APD/MD: Robyn Lane No Adds	WRBR/South Bend, IN PD/MD: Mark McGill CREED "Ready" VALLEJO "New" LIMP BIZKIT "Generation" LIMP BIZKIT "Rollin'" 6 GIG "Ground"
KRAB/Bakersfield, CA * OM/MD: Chris Squires MD: Danny Sparks 10 U2 "Day" 10 GREEN DAY "Minority" 9 ORGY "Fiction" 6 LIMP BIZKIT "Generation" 6 LIMP BIZKIT "Rollin'"	WYBY/Ft. Wayne, IN * PD: Jim Fox MD: Shannon Norris No Adds	WKQE/Ft. Wayne, IN PD/MD: Doc West RADFORD "Closer" SLASH'S SNAKEPIT "Lately"	WNOR/Norfolk, VA * PD: Harvey Kojan APD/MD: Tim Parker 5 EVERLAST "Jesus" 4 LIMP BIZKIT "Generation" 4 LIMP BIZKIT "Rollin'" TONY IOMMI "Lament"
WIYY/Baltimore, MD * PD: Rick Strauss APD/MD: Rob Heckman 5 MEGADETH "Kill" U2 "Day" EVERLAST "Jesus"	WRUF/Gainesville-Ocala, FL * PD: Harry Guscott MD: Ryan North LIMP BIZKIT "Rollin'" VALLEJO "New"	WKQZ/Myrtle Beach, SC OM/MD: Eric S. Hall APD/MD: Summer James 9 LIMP BIZKIT "Rollin'" 2 (HED) PLANET EARTH "Bartender"	KHTO/Spokane, WA * OM: Brew Michaels PD: Ken Richards MD: Barry Bennett CRUSHDOWN "This" LIMP BIZKIT "Generation" LIMP BIZKIT "Rollin'"
WCPR/Biloxi-Gulfport, MS PD: Wayne Watkins APD/MD: Scot Fox LIMP BIZKIT "Rollin'" LIMP BIZKIT "Generation" 3 DOORS DOWN "Life" VALLEJO "New" EVERLAST "Jesus" LIQUID GANG "Closer" ULTRASPANK "Where"	WKLG/Grand Rapids, MI * OM: Tony Gates APD/MD: Mark Feurie No Adds	KRQC/Omaha, NE PD: Tim Sheridan APD: Sophia John MD: Jon Terry LIMP BIZKIT "Rollin'" LIMP BIZKIT "Generation" EVERLAST "Jesus"	KZRO/Springfield, MO PD: Ray Michaels MD: George Spankmeister LIMP BIZKIT "Generation" LIMP BIZKIT "Rollin'" CREED "Ready"
WRLR/Birmingham, AL * PD: Brady APD/MD: Dave Clapper 4 LIMP BIZKIT "Generation" 4 LIMP BIZKIT "Rollin'" COLD "Wicked"	WQXA/Harrisburg, PA PD: Claudine DeLorenzo MD: Nixon LIMP BIZKIT "Generation"	WJRR/Orlando, FL * PD: Dick Sheetz APD/MD: Pat Lynch No Adds	WXTM/St. Louis, MO * PD: Tommy Matern APD: Eric Schmidt No Adds
WAAF/Boston, MA * PD: Dave Douglas MD: John Osterlind 11 EVERLAST "Jesus" 10 MEGADETH "Kill"	WCCC/Hartford, CT * APD/MD: Mike Karolyi 8 LIMP BIZKIT "Rollin'" 5 LIMP BIZKIT "Generation" ULTRASPANK "Where" LIQUID GANG "Closer"	WTKX/Pensacola, FL * PD: Joel Sampson APD/MD: Mark "The Shark" Dyba 15 EVERLAST "Jesus" 15 LIMP BIZKIT "Rollin'" 14 LIMP BIZKIT "Generation" 1 (HED) PLANET EARTH "Bartender"	WXTB/Tampa, FL * OM: Bradarella MD: Brian Billie VAST "Free" LIMP BIZKIT "Generation" LIMP BIZKIT "Rollin'"
WXRC/Charlotte, NC * PD/MD: Ron Bowen 9 WALLFLOWERS "Sleep" U2 "Day" CRUSHDOWN "This" LIMP BIZKIT "Generation" LIMP BIZKIT "Rollin'" CREED "Ready" BENDER "Isolate" LINKIN PARK "Closer"	WAMX/Huntington, WV PD/MD: Debbie Wyde 1 APARTMENT 26 "Backwards" 1 ISLE OF G "Little" LIMP BIZKIT "Generation" LIMP BIZKIT "Rollin'"	WYSP/Philadelphia, PA * OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumbo 3 LIMP BIZKIT "Generation" 3 LIMP BIZKIT "Rollin'" 1 EVERLAST "Jesus" TONY IOMMI "Lament"	WRWK/Toledo, OH PD: Chris Amund MD: Murphy No Adds
KRQR/Chico, CA PD/MD: Don Wilson 25 CREED "Ready" 15 LIMP BIZKIT "Generation" 5 LIMP BIZKIT "Rollin'" 3 ULTRASPANK "Where" 2 TAPROOT "Again"	WQXX/Colorado Springs, CO * PD/MD: Don Jantzen 5 LIMP BIZKIT "Generation" LIMP BIZKIT "Rollin'" LIQUID GANG "Closer"	KUPD/Phoenix, AZ * PD: J.J. Jeffries MD: Larry McFeele 2 CREED "Ready" 2 FUEL "Hemorrhage"	KRTD/Tulsa, OK * PD: Chris Kelly APD: Kelly Garrett 3 CREED "Ready" 1 LIMP BIZKIT "Generation" 1 A PERFECT CIRCLE "Libras" 1 MARVELOUS 3 "Sugarbuzz" 1 LIMP BIZKIT "Rollin'"
WAZU/Columbus, OH * OM: Charley Lake PD/MD: Joe Pasternak 1 (HED) PLANET EARTH "Bartender" LIMP BIZKIT "Generation" LIMP BIZKIT "Rollin'"	WJXQ/Lansing, MI * OM/MD: Bob Olson MD: Kevin Conrad No Adds	KUFD/Portland, OR * OM: Dave Humme APD/MD: Al Scott 2 LIMP BIZKIT "Generation" LIMP BIZKIT "Rollin'"	WWDC/Washington, DC * PD: Bob Neumann APD/MD: Buddy Rizer 17 WALLFLOWERS "Sleep" 7 LIMP BIZKIT "Generation" 6 U2 "Day" 5 LIMP BIZKIT "Rollin'" 1 RAGE AGAINST... "Testify"
WBZX/Columbus, OH * PD: Hal Fish APD/MD: Romi Hunter 12 MEGADETH "Kill" 11 LIMP BIZKIT "Generation" 7 EVERLAST "Jesus" CREED "Ready" ORGY "Fiction"	KIBZ/Lincoln, NE PD: E.J. Marshall Co-MD: Sparty Co-MD: Samantha Knight LIMP BIZKIT "Generation" LIMP BIZKIT "Rollin'" CREED "Ready"	WHEB/Portsmouth, NH * PD: Russ Mottia MD: Kat Kagelely AC/DC "MeltDown" EVERLAST "Jesus" A PERFECT CIRCLE "Libras" DISTURBED "Supply"	KICT/Wichita, KS * PD: Jules Riley MD: R.J. Davis 1 LIMP BIZKIT "Generation" PAPA ROACH "Broken" LIMP BIZKIT "Rollin'" LINKIN PARK "Closer"
KEGL/Dallas-Ft. Worth, TX * PD: Greg Stevens APD: Chris Ryan MD: Cindy Scull 9 MEGADETH "Kill" 1 FULL DEVIL JACKET "Where" A PERFECT CIRCLE "Libras" CREED "Ready" LIMP BIZKIT "Generation" LIMP BIZKIT "Rollin'" PAPA ROACH "Broken"	KFMX/Lubbock, TX OM/MD: Wes Nessmann 10 JESSE JAMES DUPREE "Loin" ULTRASPANK "Where" AC/DC "MeltDown" LIQUID GANG "Closer" FOO FIGHTERS "Next"	KDOT/Reno, NV * PD/MD: Jave Patterson 6 LIMP BIZKIT "Generation" 2 EVERLAST "Jesus" 1 LIMP BIZKIT "Rollin'"	WXBW/Wilkes Barre, PA * OM/MD: Aaron Fieberts APD: Chris Lacey 3 TAPROOT "Again" CRUSHDOWN "This" LIQUID GANG "Closer" AC/DC "MeltDown" ULTRASPANK "Where" LIMP BIZKIT "Generation" LIMP BIZKIT "Rollin'"
KBPI/Denver-Boulder, CO * PD: Bob Richards APD/MD: Willie B. 3 P.D. "Rock"	WJJO/Madison, WI * OM/MD: Glen Gardner APD/MD: Blake Patton 7 LIMP BIZKIT "Generation" 7 LIMP BIZKIT "Rollin'" CREED "Ready"	WNVE/Rochester, NY * PD: Erick Anderson Prog. Asst.: Dem Jones Prog. Asst.: Brad Eakins 3 U2 "Day" 2 LIMP BIZKIT "Generation" 1 VAST "Free"	WVWF/Memphis, TN * PD: Rob Cressman MD: Mike Killabrew LIMP BIZKIT "Generation" LIMP BIZKIT "Rollin'" BENDER "Isolate" EVERLAST "Jesus"
KAZR/Des Moines, IA * PD: Sean Elliott APD/MD: Paul Oslund 2 LIMP BIZKIT "Rollin'" 2 LIMP BIZKIT "Generation" GREEN DAY "Minority"	WGR/Manchester, NH PD/MD: Russ Mottia EVERLAST "Jesus"	71 Total Reporters 71 Current Reporters 71 Current Playlists	

* = Mediabase 24/7 monitored

R&R Active Rock Top 50

September 8, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PAPA ROACH Last Resort (<i>DreamWorks</i>)	2061	-47	187505	26	69/0
2	2	3 DOORS DOWN Loser (<i>Republic/Universal</i>)	1876	+19	156021	17	69/0
3	3	A PERFECT CIRCLE Judith (<i>Virgin</i>)	1613	-210	135437	22	71/0
5	4	DEFTONES Change (In The House Of Flies) (<i>Maverick</i>)	1536	-30	114435	17	68/0
8	5	PRIMUS W/OZZY N.I.B. (<i>Divine/Priority</i>)	1527	+94	121884	10	62/0
4	6	RED HOT CHILI PEPPERS Californication (<i>Warner Bros.</i>)	1526	-151	122304	14	64/0
6	7	GODSMACK Bad Religion (<i>Republic/Universal</i>)	1479	-39	113563	16	64/0
7	8	METALLICA I Disappear (<i>Hollywood</i>)	1400	-64	123129	20	67/0
9	9	DISTURBED Stupify (<i>Giant/Reprise</i>)	1351	-7	105927	24	68/1
10	10	INCUBUS Stellar (<i>Immortal/Epic</i>)	1177	-3	96978	12	63/0
15	11	FUEL Hemorrhage (In My Hands) (<i>550 Music</i>)	1137	+226	82185	4	63/1
13	12	NICKELBACK Breathe (<i>Roadrunner</i>)	1099	+62	74887	7	62/0
12	13	UNION UNDERGROUND Turn Me On... (<i>Portrait/Columbia</i>)	1082	+17	88329	13	68/0
11	14	3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)	1028	-65	99648	36	62/0
14	15	CREED With Arms Wide Open (<i>Wind-up</i>)	798	-118	72007	24	52/0
22	16	FULL DEVIL JACKET Where Did You Go? (<i>Island/IDJMG</i>)	764	+97	51616	4	61/3
19	17	8STOPS7 Question Everything (<i>Reprise</i>)	762	-4	49336	10	52/0
20	18	RAGE AGAINST THE MACHINE Testify (<i>Epic</i>)	747	+40	60681	6	58/1
17	19	U.P.O. Godless (<i>Epic</i>)	738	-96	48183	23	46/0
Breaker	20	GREEN DAY Minority (<i>Reprise</i>)	694	+467	67856	2	53/4
Breaker	21	(HED) PLANET EARTH Bartender (<i>Volcano/Jive</i>)	681	+100	62334	8	60/3
16	22	ONE WAY RIDE Painted Perfect (<i>Refuge/MCA</i>)	673	-162	51800	12	50/0
25	23	VAST Free (<i>Elektra/EEG</i>)	589	+69	49973	4	49/3
26	24	COLD Just Got Wicked (<i>Flip/Geffen/Interscope</i>)	571	+83	51441	4	57/1
18	25	KORN Somebody Someone (<i>Immortal/Epic</i>)	558	-212	45290	10	53/0
37	26	CREED Are You Ready (<i>Wind-up</i>)	533	+191	50361	2	51/17
28	27	KID ROCK Wasting Time (<i>Top Dog/Lava/Atlantic</i>)	495	+14	47294	5	37/0
27	28	P.O.D. Rock The Party (Off The Hook) (<i>Atlantic</i>)	455	-30	40293	14	38/1
49	29	ORGY Fiction (Dreams In Digital) (<i>Elementree/Reprise</i>)	434	+215	29639	2	41/4
30	30	ISLE OF Q Little Scene (<i>Universal</i>)	432	-22	39719	11	41/2
29	31	DOPE You Spin Me Round (Like...) (<i>Flip/Epic</i>)	417	-52	33794	8	44/0
21	32	ROB ZOMBIE Scum Of The Earth (<i>Hollywood</i>)	405	-268	29196	10	42/0
35	33	MARVELOUS 3 Sugarbuzz (<i>HiFi/Elektra/EEG</i>)	392	+24	24019	5	34/1
44	34	LINKIN PARK One Step Closer (<i>Warner Bros.</i>)	384	+142	27706	2	47/3
36	35	APARTMENT 26 Backwards (<i>Hollywood</i>)	369	+3	29328	6	37/1
38	36	FOO FIGHTERS Next Year (<i>Roswell/RCA</i>)	353	+34	16233	3	25/1
31	37	FINGER ELEVEN Drag You Down (<i>Wind-up</i>)	351	-54	31279	9	34/0
Debut	38	A PERFECT CIRCLE 3 Libras (<i>Virgin</i>)	339	+248	23027	1	39/6
47	39	AC/DC Meltown (<i>EastWest/EEG</i>)	334	+112	19963	2	31/4
34	40	SR-71 Right Now (<i>RCA</i>)	321	-49	27119	9	23/0
33	41	KENNY WAYNE SHEPHERD BAND Last Goodbye (<i>Giant/Reprise</i>)	287	-109	13286	8	21/0
40	42	AMERICAN PEARL Free Your Mind (<i>Wind-up</i>)	281	+7	15202	3	28/0
41	43	SUNNA Power Struggle (<i>Astralwerks/Caroline</i>)	276	+23	21978	4	28/0
39	44	RADFORD Closer To Myself (<i>RCA</i>)	267	-13	13495	4	29/2
43	45	TAPROOT Again And Again (<i>Velvet Hammer/Atlantic</i>)	248	0	23298	6	29/3
42	46	AC/DC Satellite Blues (<i>EastWest/EEG</i>)	194	-57	14595	16	18/0
45	47	LIVE They Stood Up For Love (<i>Radioactive/MCA</i>)	189	-47	20110	9	17/0
Debut	48	MEGADETH Kill The King (<i>Capitol</i>)	162	+129	23554	1	5/5
-	49	WHEATUS Teenage Dirtbag (<i>Columbia</i>)	157	-16	10618	4	6/0
Debut	50	LIMP BIZKIT My Generation (<i>Flip/Interscope</i>)	153	+153	20433	1	39/39

Most Added®

ARTIST TITLE LABEL(S)	ADDS
LIMP BIZKIT My Generation (<i>Flip/Interscope</i>)	39
LIMP BIZKIT Rollin' (<i>Flip/Interscope</i>)	39
EVERLAST Black Jesus (<i>Tommy Boy</i>)	18
CREED Are You Ready (<i>Wind-up</i>)	17
A PERFECT CIRCLE 3 Libras (<i>Virgin</i>)	6
LIQUID GANG Closer (<i>Atlantic</i>)	6
ULTRASPANK Where (<i>Epic</i>)	6
CRUSHDOWN This (<i>MCA</i>)	5
MEGADETH Kill The King (<i>Capitol</i>)	5
U2 Beautiful Day (<i>Interscope</i>)	5

MEGADETH
"KILL THE KING"
9.11.00
 Couldn't Wait: WAAF, KRXQ,
 KEGL, KISW, WIYY and more



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY Minority (<i>Reprise</i>)	+467
A PERFECT CIRCLE 3 Libras (<i>Virgin</i>)	+248
FUEL Hemorrhage (In My Hands) (<i>550 Music</i>)	+226
ORGY Fiction (Dreams In Digital) (<i>Elementree/Reprise</i>)	+215
CREED Are You Ready (<i>Wind-up</i>)	+191
LIMP BIZKIT My Generation (<i>Flip/Interscope</i>)	+153
LINKIN PARK One Step Closer (<i>Warner Bros.</i>)	+142
LIMP BIZKIT Rollin' (<i>Flip/Interscope</i>)	+139
MEGADETH Kill The King (<i>Capitol</i>)	+129
AC/DC Meltown (<i>EastWest/EEG</i>)	+112

Breakers®

GREEN DAY Minority (<i>Reprise</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
694/467	53/4	20
(HED) PLANET EARTH Bartender (<i>Volcano/Jive</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
681/100	60/3	21

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



71 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/27-Saturday 9/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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Breakers Top 30

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
1	1	PAPA ROACH Last Resort (DreamWorks)	1722	1761	50/0
2	2	DEFTONES Change (In The House Of Flies) (Maverick)	1222	1321	50/0
5	3	INCUBUS Stellar (Immortal/Epic)	1181	1143	47/0
6	4	DISTURBED Stupify (Giant/Reprise)	1154	1112	48/0
7	5	3 DOORS DOWN Loser (Republic/Universal)	1148	1080	46/0
3	6	A PERFECT CIRCLE Judith (Virgin)	1117	1271	50/0
16	7	GREEN DAY Minority (Reprise)	985	583	45/1
4	8	RED HOT CHILI PEPPERS Californication (Warner Bros.)	981	1148	44/0
8	9	3 DOORS DOWN Kryptonite (Republic/Universal)	973	1026	46/0
9	10	RAGE AGAINST THE MACHINE Testify (Epic)	896	915	49/1
10	11	FUEL Hemorrhage (In My Hands) (550 Music)	872	818	45/1
21	12	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	717	500	42/2
11	13	METALLICA I Disappear (Hollywood)	714	787	43/0
14	14	GODSMACK Bad Religion (Republic/Universal)	603	672	31/0
13	15	SR-71 Right Now (RCA)	599	758	35/0
18	16	VAST Free (Elektra/EEG)	553	547	43/1
19	17	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	546	543	37/0
17	18	CREED With Arms Wide Open (Wind-up)	536	555	38/0
22	19	(HED) PLANET EARTH Bartender (Volcano/Jive)	528	493	47/0
15	20	WHEATUS Teenage Dirtbag (Columbia)	527	591	27/0
23	21	P.O.D. Rock The Party (Off The Hook) (Atlantic)	460	448	40/1
26	22	PRIMUS w/OZZY N.I.B. (Divine/Priority)	424	400	23/0
24	23	CYPRESS HILL Superstar (Ruffhouse/Columbia)	393	433	19/0
—	24	A PERFECT CIRCLE 3 Libras (Virgin)	381	195	39/5
25	25	EVE 6 Promise (RCA)	334	424	25/0
—	26	LIMP BIZKIT My Generation (Flip/Interscope)	318	—	45/36
20	27	KORN Somebody Someone (Immortal/Epic)	316	505	38/0
27	28	8STOPS7 Question Everything (Reprise)	305	385	25/0
28	29	NICKELBACK Breathe (Roadrunner)	302	322	20/0
—	30	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	299	253	28/1



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. 50 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 8/27-Saturday 9/2. © 2000, R&R Inc.

Contributing Stations

WQBK/Albany, NY	KTBB/Houston-Galveston	WBRU/Providence
KTEG/Albuquerque	WRZX/Indianapolis	KRXQ/Sacramento
WNNX/Atlanta	WNFZ/Knoxville	KXRK/Salt Lake City
KROX/Austin	KXTE/Las Vegas	KISS/San Antonio
WRAX/Birmingham	KROQ/Los Angeles	KITS/San Francisco
WAAF/Boston	WMFS/Memphis	KNDD/Seattle
WBCN/Boston	WZTA/Miami	KFNK/Seattle
WKQX/Chicago	KXXR/Minneapolis	KPNT/St. Louis
KILO/Colorado Springs	KKND/New Orleans	WXTM/St. Louis
WBZX/Columbus, OH	WXRK/New York	WXTB/Tampa
KDGE/Dallas	WNOR/Norfolk	KFMA/Tucson
KBPI/Denver	WJRR/Orlando	KMYZ/Tulsa
KXPX/Denver	WYSP/Philadelphia	WHFS/Washington, DC
WKLQ/Grand Rapids	KEDJ/Phoenix	WWDC/Washington, DC
WTPT/Greenville, SC	KUPD/Phoenix	KICT/Wichita
WQXA/Harrisburg	WXDX/Pittsburgh	WXBE/Wilkes Barre
WCCC/Hartford	KUFO/Portland, OR	

Most Played Recurrents

INCUBUS Pardon Me (Immortal/Epic)
KORN Make Me Bad (Immortal/Epic)
LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)
CREED Higher (Wind-up)
STAIN'D Mudshovel (Flip/Elektra/EEG)
STAIN'D Home (Flip/Elektra/EEG)
GODSMACK Keep Away (Republic/Universal)
GODSMACK Voodoo (Republic/Universal)
STONE TEMPLE PILOTS Sour Girl (Atlantic)
LIMP BIZKIT Break Stuff (Flip/Interscope)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7



KICT/Wichita

3am

GOO GOO DOLLS Iris
FUEL Shimmer
ONE WAY RIDE Painted Perfect
AC/DC Back In Black
A PERFECT CIRCLE Judith
METALLICA Wherever I May Roam
KID ROCK Wasting Time
U2 Bullet The Blue Sky
CREED With Arms Wide Open
8STOPS7 Question Everything
SOUNDGARDEN Black Hole Sun
RED HOT CHILI PEPPERS Otherside

11am

GREEN DAY Jaded
NICKELBACK Breathe
JANE'S ADDICTION Been Caught Stealing
LIMP BIZKIT Take A Look Around
3 DOORS DOWN Loser
LIVE All Over You
STONE TEMPLE PILOTS Sour Girl
SMASHING PUMPKINS Bullet With Butterfly Wings
AC/DC Hell's Bells
RADFORD Closer To Myself
CREED One

4pm

VAST Free
U2 One
OFFSPRING Gotta Get Away
KID ROCK Bawitadaba
KISS Lick It Up
3 DOORS DOWN Loser
KORN Make Me Bad
ALICE IN CHAINS Over Now
CANDLEBOX You
CREED Are You Ready?
STONE TEMPLE PILOTS Sex Type Thing

8pm

PRIMUS w/OZZY N.I.B.
DEF LEPPARD Stand Up (Kick Love Into...)
APRIL WINE Roller
RAINBOW Street Of Dreams
OZZY OSBOURNE No More Tears
JIMMY PAGE/COVERDALE Shake My Tree
GODSMACK Bad Religion
INCUBUS Pardon Me
APARTMENT 26 Backwards
SMASHING PUMPKINS Today

WRUF/Gainesville

3am

CULT Fire Woman
MARCY PLAYGROUND Sex & Candy
3 DOORS DOWN Loser
PINK FLOYD Young Lust
DEFTONES Change (In The House Of Flies)
TOADIES Possum Kingdom
JIMI HENDRIX Hey Joe
ROB ZOMBIE Living Dead Girl
DOPE You Spin Me Round
METALLICA The Unforgiven
GUNS N' ROSES Paradise City
BUSH The Chemicals Between Us
LINKIN PARK One Step Closer
STONE TEMPLE PILOTS Plush

11am

PINK FLOYD Money
GODSMACK Bad Religion
ALICE IN CHAINS Got Me Wrong
8STOPS7 Question Everything
OZZY OSBOURNE No More Tears
MATCHBOX 20 Push
SOUNDGARDEN Black Hole Sun
METALLICA I Disappear
RUSH Limelight
PRIMUS w/OZZY N.I.B.
AC/DC Moneytalks

4pm

SMASHING PUMPKINS 1979
COLLECTIVE SOUL The World I Know
GODSMACK Bad Religion
AEROSMITH Falling In Love (Is Hard...)
AC/DC Meltdown
LENNY KRAVITZ Are You Gonna Go My Way?
DISHWALLA Counting Blue Cars
VAN HALEN Jamie's Cryin'
NICKELBACK Leader Of Men
METALLICA Enter Sandman
PINK FLOYD Wish You Were Here
DEFTONES Change (In The House Of Flies)
LIVE Lightning Crashes

8pm

LIVE All Over You
ALICE IN CHAINS Over Now
A PERFECT CIRCLE Judith
LED ZEPPELIN Kashmir
RED HOT CHILI PEPPERS Californication
GREEN DAY Longview
RAGE AGAINST THE MACHINE Guerrilla Radio
DISTURBED Stupify
NIRVANA Come As You Are
STAIN'D Mudshovel
8STOPS7 Question Everything



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/28. © 2000, R&R Inc.

New & Active

LIMP BIZKIT Rollin' (Flip/Interscope) Total Plays: 139, Total Stations: 39, Adds: 39	SLASH'S SNAKEPIT Been There Lately (Koch) Total Plays: 70, Total Stations: 13, Adds: 2
PAPA ROACH Broken Home (DreamWorks) Total Plays: 122, Total Stations: 9, Adds: 2	LIQUID GANG Closer (Atlantic) Total Plays: 64, Total Stations: 17, Adds: 6
ULTRASPANK Where (Epic) Total Plays: 111, Total Stations: 16, Adds: 6	EVERLAST Black Jesus (Tommy Boy) Total Plays: 58, Total Stations: 18, Adds: 18
VALLEJO Into The New (Crescent Moon/550 Music) Total Plays: 88, Total Stations: 10, Adds: 4	BENOER Isolate (TVT) Total Plays: 55, Total Stations: 9, Adds: 3
CRUSHDOWN This (MCA) Total Plays: 83, Total Stations: 16, Adds: 5	6 GIG Hit The Ground (Ultimatum) Total Plays: 32, Total Stations: 7, Adds: 1

Songs ranked by total plays

ACTIVE ROCK

Going For Adds 9/12/00


COLLECTIVE SOUL Why (Atlantic)
DUST FOR LIFE Step Into The Light (Wind-up)
EVERLAST Black Jesus (Tommy Boy)
SAMMY HAGAR Serious Juju (Beyond)
IRON MAIDEN Out Of The Silent Planet (Portrait/Columbia)
TONY IOMMI & DAVE GROHL Goodbye Lament (Divine/Priority)
MEGADETH Kill The King (Capitol)
PRIMER 55 Loose (Island/IDJMG)
TIDEWATER GRAIN Here, On The Outside (Ruffnation/WB)
WALLFLOWERS Sleepwalker (Interscope)

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5


WYSP/Philadelphia
Infinity
(215) 625-9460
Mirsky/Palumbo
12+ Cumulative 1,030,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	36	PAPA ROACH/Last Resort	2032	
33	32	PRIMUS/WOZZY/N.I.B.	1794	
27	28	METALLICA/Disappear	1576	
14	22	3 DOORS DOWN/Loser	1264	
32	17	STONE TEMPLE PILOTS/Sour Girl	9554	
13	16	ISLE OF OGLITTLE Scene	8992	
14	15	A PERFECT CIRCLE/Judith	8430	
15	15	GODSMACK/Bad Religion	8430	
14	15	KID ROCK/American Bad Ass	8430	
7	14	FUEL/Hemorrhage...	7868	
11	14	GREEN DAY/Minority	7868	
13	14	PEARL JAM/Light Years	7868	
12	14	GODSMACK/Hurricane 2000	7868	
13	14	KID ROCK/Wasting Time	7306	
11	12	BUSH/The Chemicals...	6744	
12	12	LIMP BIZKIT/Take A Look...	6744	
14	12	LIVE/They Stood Up For...	6744	
11	14	OF MICE & MEN/The Killers Aren't...	6182	
9	11	3 DOORS DOWN/Kryptonite	6182	
10	10	BUCKCHERRY/It's Up	5620	
5	9	CREED/Are You Ready	5058	
14	9	RED HOT CHILLI.../Californication	5058	
7	9	UNION UNDERGROUND/Turn Me On...	5058	
7	9	INCUBUS/Stellar	5058	
6	9	ONE WAY RIDE/Painted Perfect	5058	
8	8	DEFTONES/Change...	4496	
8	8	DISTURBED/Stupidy	4496	
8	8	FOO FIGHTERS/Learn To Fly	4496	
5	8	KORN/Make Me Bad	4496	
10	8	CREED/Higher	4496	

MARKET #6

KEGL/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
Stevens/Ryan/Scull
12+ Cumulative 470,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	33	PAPA ROACH/Last Resort	10857	
31	33	DEFTONES/Change...	10857	
30	32	A PERFECT CIRCLE/Judith	10528	
15	26	RED HOT CHILLI.../Californication	9212	
19	18	INCUBUS/Stellar	5922	
32	18	STAIN/D/Home	5922	
17	17	PRIMUS/WOZZY/N.I.B.	5593	
17	16	GODSMACK/Bad Religion	5264	
16	16	ONE WAY RIDE/Painted Perfect	5264	
18	16	3 DOORS DOWN/Loser	5264	
13	13	DISTURBED/Stupidy	4277	
13	13	UNION UNDERGROUND/Turn Me On...	4277	
12	12	GODSMACK/Keep Away	3948	
12	12	ISLE OF OGLITTLE Scene	3948	
11	12	STAIN/D/Home	3948	
14	12	NICKELBACK/Leader Of Men	3948	
13	11	3 DOORS DOWN/Kryptonite	3619	
11	11	ROB ZOMBIE/Scum Of The Earth	3519	
11	10	CREED/Higher	3290	
12	10	CREED/What If	3290	
13	10	GODSMACK/Woodoo	3290	
9	10	KID ROCK/Wasting Time	3290	
9	10	KORN/Somebody Someone	3290	
8	10	8T0PS7/Question Everything	3290	
10	10	CREED/With Arms Wide Open	3290	
11	10	KORN/Freak On A Leash	3290	
15	10	U.P./Godless	3290	
9	9	MEGADETH/Kill The King	2961	
11	9	GODSMACK/Whatever	2961	
9	8	METALLICA/Disappear	2632	

MARKET #7

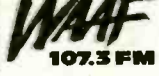
WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson
12+ Cumulative 504,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	23	3 DOORS DOWN/Kryptonite	6808	
19	28	PRIMUS/WOZZY/N.I.B.	5920	
21	19	3 DOORS DOWN/Loser	5624	
16	17	GREEN DAY/Minority	5032	
11	17	GODSMACK/Bad Religion	5032	
19	17	GODSMACK/Woodoo	5032	
11	16	CREED/Are You Ready	4736	
15	16	METALLICA/Disappear	4736	
22	15	AC/DC/Satellite Blues	4440	
21	15	RED HOT CHILLI.../Californication	4440	
12	12	PAPA ROACH/Last Resort	3552	
10	11	INCUBUS/Stellar	3256	
10	11	KID ROCK/American Bad Ass	3256	
5	11	KID ROCK/Cowboy	3256	
10	11	NICKELBACK/Breathe	3256	
11	10	FULL DEVI L JACKET/Where Did You Go?	2960	
8	9	FUEL/Hemorrhage...	2664	
12	9	A PERFECT CIRCLE/Judith	2664	
9	9	KENNY WAYNE.../Last Goodbye	2664	
9	9	TAPROOT/Again And Again	2664	
9	9	UNION UNDERGROUND/Turn Me On...	2664	
6	9	KID ROCK/Wasting Time	2664	
17	9	STONE TEMPLE PILOTS/Sour Girl	2664	
5	8	COLD/Just Got Wicked	2368	
5	8	ALICE COOPER/Gimme	2368	
11	8	DISTURBED/Stupidy	2368	
1	8	GREEN DAY/Minority	2368	
10	8	IRON MAIDEN/The Wicker Man	2368	
6	7	(HED) PLANET EARTH/Bartender	2072	

MARKET #8

WAAF/Boston
Entercom
(617) 236-1073
Douglas/Osterlind
12+ Cumulative 513,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	41	PAPA ROACH/Last Resort	12259	
37	40	A PERFECT CIRCLE/Judith	11960	
31	34	DISTURBED/Stupidy	10166	
24	34	SLIPKNOT/Wait And Bleed	10166	
15	32	STAIN/D/Home	9568	
35	30	3 DOORS DOWN/Loser	8970	
37	28	KORN/Somebody Someone	8372	
30	27	(HED) PLANET EARTH/Bartender	8073	
27	25	LEWIS AND DURST/Outside	7475	
22	25	INCUBUS/Stellar	7475	
42	23	RAGE AGAINST.../Testify	6877	
23	22	P.O.D./Rock The Party...	6578	
23	21	DEFTONES/Change...	6279	
22	21	APARTMENT 26/Backwards	6279	
19	21	ONE MINUTE SILENCE/Fish Out Of Water	6279	
13	20	GREEN DAY/Minority	5987	
4	18	CREED/With Arms Wide Open	5382	
27	18	DOPE/You Spin Me	5382	
17	18	ULTRASPANK/Where	5382	
24	17	RED HOT CHILLI.../Californication	5083	
14	16	CREASE/Frustration	4784	
20	15	UNION UNDERGROUND/Turn Me On...	4485	
7	15	METALLICA/Disappear	4485	
16	14	STATIC-X/Love Dump	4186	
13	13	3 DOORS DOWN/Kryptonite	3887	
13	13	LIMP BIZKIT/Rollin'	3887	
12	13	RAGE AGAINST.../Sleep Now In...	3887	
12	12	LIMP BIZKIT/My Generation	3588	
14	12	ORGY/Fiction...	3588	
9	12	VAST/Free	3588	

MARKET #9

WWDC/Washington, DC
Clear Channel
(301) 567-7100
Neumann/Rizer
12+ Cumulative 757,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
41	41	EVE 6/Promise	12382	
39	40	RED HOT CHILLI.../Californication	12080	
41	40	SR-71/Right Now	12080	
39	39	INCUBUS/Stellar	11778	
37	38	VERTICAL HORIZON/You're A God	11476	
36	37	DYNAMITE HACK/Boyz In The Hood	11174	
42	37	PAPA ROACH/Last Resort	11174	
27	36	GREEN DAY/Minority	10872	
35	34	EVERCLEAR/Wonderful	10268	
39	23	FOO FIGHTERS/Breakout	6946	
21	22	DEFTONES/Change...	6644	
18	19	GOOD CHARLOTTE/Little Things	5738	
22	19	A PERFECT CIRCLE/Judith	5738	
19	18	3 DOORS DOWN/Loser	5436	
22	18	STROKES/Washin' - Wonderin'	5436	
6	17	PAUL DINO/Sony	5436	
6	17	WALLFLOWERS/Sweetwalks	5134	
17	17	WHEATUS/Tenage Dribag	5134	
18	17	VANDAL/Suckass	5134	
17	16	LIT MY OWN Worst Enemy	4832	
18	16	NINE DAYS/Absolutely...	4832	
18	15	8T0PS7/Question Everything	4530	
17	15	LIMP BIZKIT/Take A Look...	4530	
9	14	BLINK-182/Adam's Song	4228	
13	14	BLOODHOUND GANG/The Bad Touch	4228	
10	14	BARENAKED LADIES/Pinch Me	4228	
15	14	CAKE/Let Me Go	4228	
15	14	COUNTING CROWS/Hungaround	4228	
14	14	MATCHBOX TWENTY/Bent	4228	
16	13	THIRD EYE BLIND/Deep Inside Of You	3926	

MARKET #12


WZTA/Miami
Clear Channel
(305) 654-9494
Steele/Struber/Kimba
12+ Cumulative 328,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	29	3 DOORS DOWN/Loser	5771	
30	28	RED HOT CHILLI.../Californication	5572	
27	27	KID ROCK/Wasting Time	5373	
27	26	PAPA ROACH/Last Resort	5174	
26	24	A PERFECT CIRCLE/Judith	4776	
23	23	GREEN DAY/Minority	4577	
20	22	INCUBUS/Stellar	4378	
21	21	GODSMACK/Bad Religion	4179	
20	20	DISTURBED/Stupidy	3980	
17	17	FUEL/Hemorrhage...	3383	
22	17	UNION UNDERGROUND/Turn Me On...	3383	
17	17	FINGER ELEVEN/Drug You Down	3383	
18	17	NICKELBACK/Breathe	3383	
16	16	FULL DEVI L JACKET/Where Did You Go?	3184	
16	16	MARVELLOUS 3/Sugarbuzz	3184	
11	16	3 DOORS DOWN/Kryptonite	3184	
14	12	8T0PS7/Question Everything	2786	
12	14	MILK/Back To The Floor	2786	
15	14	PEARL JAM/Light Years	2786	
14	14	RAGE AGAINST.../Testify	2786	
14	14	METALLICA/Disappear	2786	
14	14	VAST/Free	2786	
6	13	ORGY/Fiction...	2587	
13	13	STONE TEMPLE PILOTS/Sour Girl	2587	
9	12	INCUBUS/Pardon Me	2388	
9	12	STAIN/D/Mudshovel	2388	
9	11	COLD/Just Got Wicked	2189	
11	11	NICKELBACK/Leader Of Men	2189	
7	11	RAGE AGAINST.../Sleep Now In...	2189	
7	11	CULT/Printed On My Heart	1990	

MARKET #15

KIOZ/San Diego
Clear Channel
(619) 565-6006
Richards/Leder
12+ Cumulative 283,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	28	GODSMACK/Bad Religion	4060	
26	26	A PERFECT CIRCLE/Judith	3770	
26	25	PAPA ROACH/Last Resort	3625	
25	22	LIMP BIZKIT/Take A Look...	3625	
24	22	METALLICA/Disappear	3190	
28	21	3 DOORS DOWN/Kryptonite	3045	
20	21	RAGE AGAINST.../Testify	3045	
19	19	INCUBUS/Stellar	2755	
19	17	RAGE AGAINST.../Sleep Now In...	2456	
18	16	PAPA ROACH/Broken Home	2320	
18	16	STAIN/D/Home	2175	
15	15	DEFTONES/Change...	2175	
16	14	P.O.D./Rock The Party...	2030	
17	14	PRIMUS/WOZZY/N.I.B.	2030	
17	14	3 DOORS DOWN/Loser	2030	
12	12	NICKELBACK/Breathe	1740	
10	12	A PERFECT CIRCLE/3 Libras	1740	
16	12	KORN/Falling Away From Me	1740	
19	12	U.P./Godless	1740	
14	10	SUNNA/Power Struggle	1450	
7	9	ROB ZOMBIE/Scum Of The Earth	1305	
8	9	GODSMACK/Whatever	1160	
7	8	INCUBUS/Pardon Me	1160	
10	8	QUEENS OF.../The Lost Art...	1160	
9	7	COLD/Just Got Wicked	1015	
9	7	KORN/Somebody Someone	1015	
5	6	GODSMACK/Woodoo	870	
5	6	LIMP BIZKIT/Break Stuff	870	
5	6	STONE TEMPLE PILOTS/Sour Girl	870	
11	6	DISTURBED/Stupidy	870	

MARKET #16


KUPD/Phoenix
Sandusky
(480) 345-5921
Jeffries/McFeele
12+ Cumulative 217,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
3	26	MEGADETH/Kill The King	4264	
25	26	PAPA ROACH/Last Resort	4264	
23	26	PRIMUS/WOZZY/N.I.B.	4264	
19	24	RED HOT CHILLI.../Californication	3936	
17	21	3 DOORS DOWN/Loser	3444	
11	19	COLD/Just Got Wicked	3116	
13	18	INCUBUS/Stellar	2952	
20	18	NICKELBACK/Breathe	2952	
12	18	FULL DEVI L JACKET/Where Did You Go?	2952	
18	18	U.P./Godless	2952	
23	16	GODSMACK/Bad Religion	2624	
27	15	A PERFECT CIRCLE/Judith	2460	
14	13	LINKIN PARK/One Step Closer	2132	
15	13	ONE WAY RIDE/Painted Perfect	2132	
12	12	GODSMACK/Woodoo	1968	
9	12	MARILYN MANSON/The Dope Show	1968	
12	12	A PERFECT CIRCLE/3 Libras	1968	
2	12	ULTRASPANK/Where	1968	
10	12	VAST/Free	1968	
10	11	CREED/Higher	1804	
9	11	CREED/What If	1804	
10	11	STAIN/D/Home	1804	
8	11	INCUBUS/Pardon Me	1804	
13	11	UNION UNDERGROUND/Turn Me On...	1804	
10	10	STONE TEMPLE PILOTS/Down	1640	
12	10	SEVENDUST/Denial	1476	
11	9	3 DOORS DOWN/Kryptonite	1476	
10	9	AMERICAN PEARL/Free Your Mind	1476	
12	9	ORGY/PAWL DREAM/Kaleidoscope	1476	
8	9	LOUDMOUTH/It	1476	

MARKET #17

KXXR/Minneapolis
ABC
(612) 545-5601
Linder/Castle
12+ Cumulative 288,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	38	A PERFECT CIRCLE/Judith	5358	
39	36	GODSMACK/Bad Religion	5076	
30	35	METALLICA/Disappear	4935	
27	32	PRIMUS/WOZZY/N.I.B.	4512	
26	22	3 DOORS DOWN/Loser	3102	
20	20	DEFTONES/Change...	2820	
12	20	GREEN DAY/Minority	2820	
25	20	8T0PS7/Satisfied	2820	
13	19	AC/DC/Meltdown	2679	
16	19	FUEL/Hemorrhage...	2679	
4	18	CREED/Are You Ready	2538	
19	18	NICKELBACK/Breathe	2538	
15	17	VAST/Free	2387	
16	17	(HED) PLANET EARTH/Bartender	2266	
15	16	MARVELLOUS 3/Sugarbuzz	2256	
15	16	KID ROCK/Wasting Time	2256	
15	15	U.P./Godless	2115	
22	15	PAPA ROACH/Last Resort	2115	
17	14	UNION UNDERGROUND/Turn Me On...	1974	
9	13	INCUBUS/Stellar	1833	
12	12	STAIN/D/Mudshovel	1692	
15	11	COLD/Just Got Wicked	1551	
11	11	KORN/Make Me Bad	1551	
13</				

active INSIGHT

By
Tracey Hoskin
Asst. Rock Editor

It's time to take a breather from life in the loud lane and listen to a band who can sing and rock and who will blow you away live and in a studio. Believe it or not, that combination still exists, in a San Francisco Bay Area band who go by the name of **Box Set**. You may never have heard of them, but they have enough material to actually put out a boxed set!

Founding members Jim Brunberg and Jeff Pehrson have been skillfully crafting songs together since they met at an open mike night in San Francisco in 1991; you might say they're musical soulmates. You would be hard-pressed to find two musicians as dedicated and passionate as Brunberg and Pehrson. They've been performing together as an amazing acoustic duo for almost 10 years, and along the way they've added drummer Mark Abbott, bassist Chad Heise and keyboardist Sam Johnston. With the founding duo's exceptional songwriting, your ears will be very happy.

Box Set's first three CDs were released independently, and the third earned them critical praise to go along with their impressive list of honors: The National Academy of Songwriters

named them Group of the Year in 1995, they've won two Bay Area Music Awards, and they charted nationally in 1998 with "Back to You" from their major-label debut for Capricorn, *Thread*. I could go on, but I only have so much room.

Box Set have returned to their indie roots for their sixth release, *Lemonade* (Pop Mafia). With their beautiful signature harmonies and acoustic fingerwork, Box Set have delivered their best collection yet. The title track highlights their songwriting and the beautiful voices they have been given. Box Set expertly weave acoustic and electric guitar with sing-along melodies and many surprises throughout.



Box Set

On another subject, special congratulations, kudos and props go out to everyone at Artemis Records. Those hard rockin' girls **Kittie** have, as of last week, been on the specialty chart for an entire year. Way to go!

R&R Top 20 Specialty Artists

September 8, 2000

- 1 **SOULFLY** (*Roadrunner*) "Back To The Primitive," "The Prophet," "Pain"
- 2 **HALFORD** (*Metal-Is/SRG*) "Resurrection," "The One You Love..."
- 3 **MUDVAYNE** (*No Name/Epic*) "Dig," "Death Blooms"
- 4 **TONY IOMMI** (*Divine/Priority*) "Time Is Mine"
- 5 **SHUVEL** (*Interscope*) "Set It Off"
- 6 **SPINESHANK** (*Roadrunner*) "Ashmatic"
- 7 **TAPROOT** (*Velvet Hammer/Atlantic*) "Again And Again," "Mirror's Reflection"
- 8 **LIQUID GANG** (*Atlantic*) "Closer," "Blunt Force Trauma"
- 9 **LOUD ROCKS** (*Loud/Columbia*) "Shame"
- 10 **SUICIDAL TENDENCIES** (*Suicidal*) "No More, No Less," "Pop Song"
- 11 **SUNNA** (*Astralwerks/Caroline*) "I'm Not Trading," "Power Struggle"
- 12 **PANTERA** (*EastWest/EEG*) "Goddamn Electric"
- 13 **IN FLAMES** (*Nuclear Blast*) "Pinball Map," "Clay Man"
- 14 **RELATIVE ASH** (*Island/IDJMG*) "Bounce," "Breathe"
- 15 **UNION UNDERGROUND** (*Portrait/Columbia*) "South Texas Deathride"
- 16 **HYPOCRISY** (*Nuclear Blast*) "Into The Abyss"
- 17 **(HED) PLANET EARTH** (*Volcano/Jive*) "Bartender," "Killing Time"
- 18 **6GIG** (*Ultimatum*) "Hit The Ground"
- 19 **40 GRIT** (*Metal Blade*) "Ground Zero"
- 20 **NATIVITY IN BLACK 2** (*Divine/Priority*) "N.I.B."

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jones Radio Network (JRN)
Hardrive
Various
Roxy Myzal/Lou Brutus
Iommi w/Dave Grohl "Goodbye Lament"
Workhorse Movement "Keep The Sabbath"
Slipknot "Split It Out"
Sunna "Power Struggle"
Vast "Free"

MJI Broadcasting (MJI)
Pile Driver
Various
Mark Razz/Corey Nalco
Full Devil Jacket "Where Old You Go?"
Wheatons "Teenage Dirtbag"
Nativity In Black 2 "N.I.B."
(hed) planet earth "Bartender"
Korn "Somebody, Someone"

KZRR/Albuquerque, NM
Roadkill
Sunday 11-midnight
Tom Servo
In Flames "Pinball Map"
Transport League "Psycho Connected"
Soufly "Jumpstuckup"
40 Grit "Split"
Mudvayne "Dig"

WQBK/Albany, NY
Kick The PA
Sunday 8-9pm
Tim Noble
Eighteen Visions "That Ain't Elvis..."
Soufly "Jumpstuckup"
Taproot "Again And Again"
Iommi "Time Is Mine"
Spineshank "Ashmatic"

KWHL/Anchorage, AK
The Pit
Sunday 8-9pm
Bearded John
In Flames "Pinball Map"
Taproot "Smile"
Shirley "Laid To Rest"
Mondo Generator "Miss Mary Gets A..."
Rorschach Test "A Toast"

WKGB/Binghamton, NY
Incoming
Monday 10pm-11:30pm
Tim Boland
Kittie "Charlotte"
Ultimate Fakebook "Tell Me What You..."
Finger Eleven "Drag You Down"
Liquid Gang "Blunt Force Trauma"
Face To Face "Disappointed"

KEGL/Dallas, TX
Unmodern Rock Show
Sunday 7-9pm
Robel Miquet
Halford "Resurrection"
Halford "Night Fall"
Halford "The One You Love..."
Iron Maiden "The Wicker Man"
Iron Maiden "Brave New World"

KBPI/Denver, CO
Metalix
Saturday midnight-2am
Uncle Nasty
Mushmouth "Lift The Curse"
Suicidal Tendencies "No More, No Less"
My Ruin "Preacher"
Halford "Resurrection"
Hypocrisy "Sodomized"

KRZR/Fresno, CA
Extremities
Thursday 9-10pm
Doug Brooker
Motorhead "Stay Out Of Jail"
Shovelbarn "Audio Genius"
Halford "Resurrection"
Pantera "Hell Bound"
Full Devil Jacket "Stain"

WKLQ/Grand Rapids, MI
Clambake
Sunday 9-10pm
Steve "The Rat" Aldrich
Elastica "Mad Dog"
Graham Coxon "The Fear"
Vast "Cornerstone"
Sunna "I Am Not Trading"
Supergrass "Moving"

WQXA/Harrisburg, PA
The Sunday News
Sunday 8-10pm
Bill Hanson
Barenaked Ladies "Pinch Me"
Suicidal Tendencies "Pop Song"
Loud Rocks "Make Room"
Dynamite Hack "Anyway"
Graham Coxon "That's When I Reach..."

KLFX/Killeen, TX
Kut Radio
Saturday 10pm-midnight
Bob Fonda
Taproot "Mirror's Reflection"
Machine Head "Desire To Fire"
Linea 77 "Touch"
Ultraspank "Click"
Cold "Just Got Wicked"

WBAB/Long Island, NY
Fingers Metal Shop
Sunday 10pm-1am
Fingers
Taproot "Again And Again"
Dio "Magica"
Pantera "Goddamn Electric"
Downset "Together"
TT Quick "Ink"

WTFX/Louisville, KY
The Attitude Network
Saturday 10pm-2am
Black Frank
Halford "Slowdown"
Loud Rocks "Survival Of The..."
(hed) planet earth "Killing Time"
Soufly "Terrorist"
In Flames "Coersed Existence"

WTFX/Louisville, KY
Delour
Sunday 8-10pm
Chris Allman
Loud Rocks "What U See Is..."
Rancid "Radio Havana"
Green Day "Minority"
At The Drive-In "One Armed Scissor"
(hed) planet earth "Bartender"

KXXR/Minneapolis, MN
X-treme Metal Shop
Friday 1-4am
Nick Davis
Pissing Razors "Fork Tongue"
Rorschach Test "Fornicator"
Spineshank "The Height Of..."
Relative Ash "Breathe"
Mudvayne "Death Blooms"

KATT/Oklahoma City, OK
Launch Pad
Thursday midnight-1am
Leo Cage
Linkin Park "One Step Closer"
8Stops7 "Question Everything"
Rage Against The Machine "Testify"
Alice Cooper "Gimme"
Taproot "Again And Again"

KUPD/Phoenix, AZ
Red Radio Underground
Sunday 7-9pm
Larry Mac
At The Drive-In "One Armed Scissor"
Mephisto Odyssey "Crash"
Waterface "Sincerely"
Suicidal Tendencies "Pop Song"
Canary "It's Not EZ To Be..."

KUPD/Phoenix, AZ
Into The Pit
Sunday 10pm-midnight
Larry Mac & The Berzerker
Halford "Resurrection"
Soufly "Back To The Primitive"
Mudvayne "Internal Primates..."
Confrontation Camp "Brake The Law"
Iommi "Time Is Mine"

KRXQ/Sacramento, CA
Ear Whacks
Sunday 8-9:30pm
Che Brooks, Paul Wilbur
Soufly "Terrorist"
Machine "Son Of Sam"
764-Hero "Terrorified Of Light"
Modest Mouse "A Different City"
Spineshank "Play God"

KBER/Salt Lake City, UT
Radio Kaos
Sunday 9-11pm
Darby
Soufly "Back To The Primitive"
Mudvayne "Nothing To Gain"
40 Grit "Fade Into You"
Hypocrisy "Unleash The Beast"
Nothingface "Make Your Own Bones"

KISW/Seattle, WA
Metal Shop
Saturday midnight-2am
Adam Gehrke
Disturbed "Down With The Sick..."
Mudvayne "Dig"
Nativity In Black 2 "N.I.B."
Sins Of Thy Beloved "Thing That Should..."
Nevermore "River Dragon Has..."

KISW/Seattle, WA
New Music Hour
Sunday 10-11pm
Scott Vanderpool
Green Day "Minority"
Slash's Snakepit "Been There Lately"
Vast "Free"
Halford "Night Fall"
Queensryche "Beside You"

WXTM/St. Louis, MO
Static
Sunday 8pm-9pm
Johnny Orr
6yle "Hit The Ground"
Union Underground "South Texas Death..."
A Perfect Circle "3 Libras"
Mudvayne "Dig"
Loud Rocks "Shame"

WXTM/St. Louis, MO
Monday Night Metal
Mon-Fri 11pm-midnight
Kane
Pantera "I'll Cast A Shadow"
Disturbed "The Gains"
Relative Ash "Pout"
(hed) planet earth "Waiting To Die"
Stuck Mojo "Raise The Deadman"

WXTM/St. Louis, MO
Hotwired
Friday 10pm-midnight
Johnny Orr
Orbital "Halcyon & On & On"
Ian Pooley "900 Degrees"
Moby "Porcelain"
Dirty Beatniks "Disco Dancing..."
Grace "Not Over Yet"

KLPX/Tucson, AZ
Area 51
Friday 10pm-midnight
Bob Bitchin'
Iron Maiden "The Wicker Man"
Pantera "Goddamn Electric"
Taproot "Again And Again"
Halford "Resurrection"
Soufly "The Prophet"

WXBE/Wilkes Barre, PA
Freddie's Closet
Saturday 11pm-1am
Freddie
Pissing Razors "Fields Of Disbelief"
Stuck Mojo "Halabzed"
Nokturnal Mortum "Nechrist"
Mudvayne "Dig"
Soufly "Back To The Primitive"

29 total reporters from the Active Rock and Rock panels.

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JIM KERR
jimmkerr@rronline.com

Still Different

■ A national overview of the Active Rock and Alternative formats

A few weeks ago I analyzed some of the music programming differences between Active Rock WXTM and Alternative KPNT in St. Louis. This was designed as a practical case study in how the Active Rock/Alternative formats compare in a competitive environment.

A few people took me to task for this, saying that an individual market doesn't illustrate the broader trends that may be seen on a format-wide level. This week, I'm going to take a look at how each format handles music programming on a national basis.

The Middle Of The Bell Curve

One of the problems with highlighting individual stations is that one may be looking at a station that isn't representative of the majority view of the format and is instead much more aggressive or conservative than the mainstream. In this situation national averages — which smooth out the edges and give you more of a true bell curve — are certainly a more appropriate tool for analysis.

The only downside to using averages is that if there are enough stations at either end of the curve, they can drag the average in that direction. Luckily for both the Active Rock and Alternative formats, this isn't really the case. Stations in both formats are, for the most part, fairly consistent in their approaches.

In terms of national analysis, I pulled up four reports through Mediabase: a current/recurrent chart that was ranked by average spins per station for both Alternative and Active Rock and the same chart for each format looking only at gold material. With average spins, current/recurrents and gold levels can be compared, as well as the relative frequency of rotations.

Sharing Yes, Overlap No

The mainstream press has given much attention to the "rockification" of Alternative and has devoted lots of ink to the number of Active Rock and Rock tracks being played at the Alternative format. In fact, the *New York Times* devoted the bulk of a recent column to this aspect of the format. I already looked at this on the market level and found the differences to be much greater than expected. In St. Louis the Alternative and Active Rock stations shared less than 50% of their currents. But how does it look on a national level?

Close examination reveals a more complex answer, with the two formats sharing fewer songs the higher up the chart you go. The result is a situation where the core-friendly power songs

being played by the two formats are shared much less than the slower-rotation songs that don't necessarily define a station's sound. Still, the bottom line cannot be avoided: The Active Rock and Alternative formats share a significant amount of music, although the amount of sharing is nowhere near total overlap.

As far as the hottest rotations — illustrated by each chart's top 10 — are concerned, the Alternative format shared 50% of the titles on the Active Rock chart. On one level this is obviously much lower than would be expected of two formats that are getting press for being identical in their musical approach. However, as you start adding more and more songs down the chart to the list, the sharing increases.

Of the top 25 songs on each chart, sharing increases to 56%. The percentage increases even more as you look at the entire top 50. Out of each format's top 50 most-spun songs, they share 62%. Clearly these two formats are still sharing quite a few currents, albeit in lighter rotations.

Gold Divides The Formats

One of the defining differences between Active Rock and Alternative has always been the gold library of each format. Even with the increase in shared currents, the two formats still share less than 50% of their gold libraries. Of the top 50 most-spun gold titles, the two formats share 24 songs, or 48%.

Some may consider even this amount of sharing fairly high, but it should be remembered that both formats are targeting aspects of the 18-34 demo. As a result, one would expect much of the gold library to be shared, primarily grunge tracks from the early and mid-'90s. This is exactly the case: The two formats share tracks from artists like Alice In Chains, Pearl Jam, Nirvana and Stone Temple Pilots and don't share tracks from artists like Sublime, 311, Blink-182 and The Foo Fighters (on the Alternative side) or Guns 'N Roses, Rush, AC/DC and Ozzy Osbourne (on the Active Rock side).

Another point of differentiation between the Alternative and Active Rock formats is their approach to clocks and rotations. When I looked at St. Louis, I noted that WXTM rotated its categories roughly a spin a

day slower than KPNT. Interestingly, this difference is almost identical to the national difference.

The average number of weekly spins for a song in power rotation at each format can be illustrated by the spins of the No. 1 song on each format's chart. For the Alternative format this breaks out to 34.8 spins per week. This is very close to one spin per day more than the No. 1 song on the Active Rock chart, which was rotated an average of 27.7 times per week. The No. 1 song would come up about five times a day at an Alternative station and four times a day at an Active Rock station.

The differences in rotation remain fairly steady as you progress further down the chart. Let's say that a "B" rotation song would correlate roughly to No. 12 on the chart. For the Alternative format, this song would rotate 21.6 times per week, while for Active Rock stations this rotation averaged out to 15.1. The No. 20 song (which would roughly translate to a "C" rotation) rotates 17.3 times a week at the Alternative format and 11.7 times a week at the Active Rock format.

Currents Count

Finally, let's look at the number of currents being spun to get an idea of how aggressive each format is with new music. Please note that there are 71 Active Rock stations and 80 Alternative stations, so the opportunity for new airplay is slightly greater at the Alternative format. Still, this figure should give us a ballpark idea of the differences.

Excluding recurrents, Mediabase has the entire Alternative format presently rotating 418 currents. The Active Rock format is rotating 223. Taking into consideration that this is a rough figure due to a smaller Active Rock station pool, it does appear that Alternative is more aggressive in playing new songs.

Overall, it can be stated fairly and emphatically that Active Rock and Alternative have a lot in common, specifically when it comes to the overall makeup of the current music they play. However, there are significant differences in the composition of each format's gold library and perhaps an even more significant difference in how each format rotates and handles its current material.

Breaking Molly's Yes: Week 3

■ A radio and record diary

Chris Williams

APD/MD, WNNX (99X)/Atlanta

Last Monday 99X spun Molly's Yes 20 times:

7	overnight
2	Morning Drive
6	10am-3pm
4	3pm-7pm
1	7pm-mid.

I have had conversations this week with Howard Leon; Scott McKracken, manager of Molly's Yes (and also 98 Degrees); Derek, Product Manager for Molly's Yes at Universal; and Ed Goggin, Molly's Yes' frontman. There is no lack of communication or excitement on this project. Phil Conn at WWVV/Savannah, GA did go on the record last week. He reports that after soliciting response to the first spin of "Fall Down," the calls were 12 positive, 0 negative and split male/female.

Right now we are setting up support for the artist for a few weeks down the road. It is premature to bring the band to the market right now and expect to make an impact with less than 40 spins total. Our direct plans are to bring members of the band in for Big Day Out as special guests. We can give them some mike time on-air and let them intro bands onstage, sign autographs, etc. Two weeks later we are bringing the full band in for a downtown festival that we are hosting to open for a headliner TBD. Both of these are opportunities to introduce the band's personality and give them a face. I'm looking for as many impressions as we can get in the next six weeks.

This first bar has been set by Universal. I am told that they expect to move 30-40 pieces after two weeks of airplay. This would be a sign of health. I don't disagree; I just want assurances that product is in stores first. I would hate to have discouraging results because of lack of stock. Momentum is so important. We begin a retail campaign with the record on-air Sept. 19. I expect sales should kick in then.

Howard Leon

VP/Promotion, Universal Records

August 28: Publishing wants to put money toward the band's touring. So many people are coming forward to help, I feel like Jerry Lewis in the last hour of the telethon and the whole industry are my kids.

August 29: WWVV in Savannah actually added the track. OK, maybe he's not as big a putz as I thought. The indie didn't even rape me. Plus, I just heard from my regional, Larry Schuster, that the track was No. 2 phones at night at 99X behind Eminem. If only it were No. 2 sales behind Eminem.

August 30: 3:15am, and Soundscan is up. Atlanta goes from one to nine pieces. I can't believe how excited I am about that. 3 Doors Down are selling over 100,000 copies a week, and I'm excited about nine copies of Molly's Yes. Then again, it's 3am — I'm excited that I can still focus my eyes.

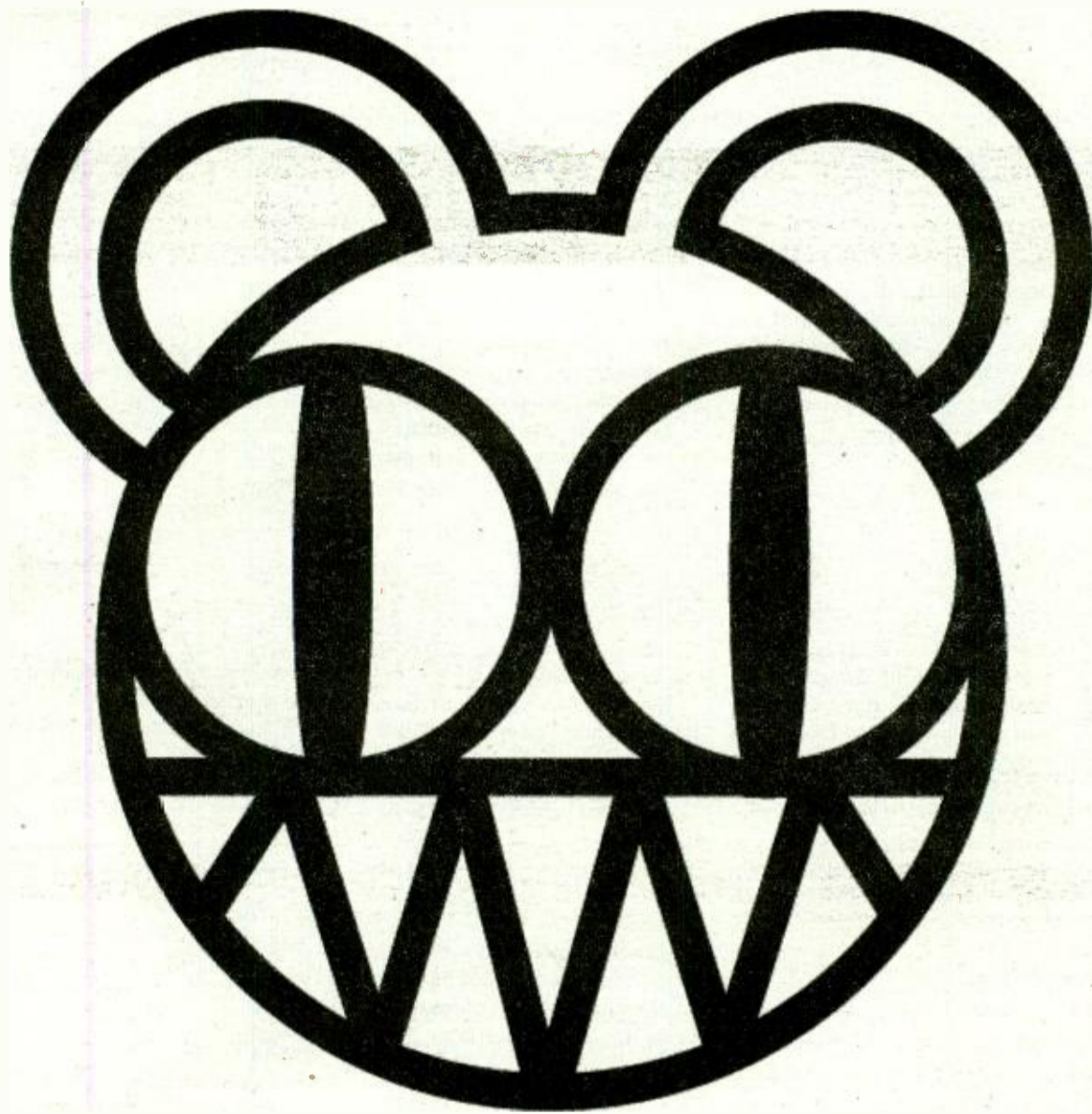
10:30am: Derek Simon, the band's product manager, and I agree that we would be disappointed if less than 35 copies sold next week, especially with product now in place.

11:15am: Larry Schuster and I called Danny and Jeff from WDOD in Chattanooga, TN. They were sent a copy of the CD by Mike Henry, from Paragon Research, who works with 99X. I think Chattanooga is a real good sales indicator market and would love to have them involved. They don't get the respect they deserve, being an Adult Alternative reporter, and they're one of the few that matter.

3:54pm: Just got a call from Phil at WWVV. He played the track for the first time last night during drivetime, opened up the phones and got 12 calls, males and females, all positive.

7:30pm: I'm leaving for Amsterdam for the McGathy party. I heard there are more whores in Amsterdam than in NY at the Monitor Convention. What am I talking about — I don't smoke, drink or have sex in this country; now I gotta worry about being a bore in a foreign language.

RADIOHEAD



“OPTIMISTIC”

9 • 18 • 00



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R&R Alternative Top 50

September 8, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PAPA ROACH Last Resort (<i>DreamWorks</i>)	2661	-12	298239	24	76/0
4	2	INCUBUS Stellar (<i>Immortal/Epic</i>)	2413	+108	237375	12	77/1
3	3	DEFTONES Change (In The House Of Flies) (<i>Maverick</i>)	2327	-54	211917	17	78/0
2	4	SR-71 Right Now (<i>RCA</i>)	2318	-112	192965	18	76/0
5	5	RED HOT CHILI PEPPERS Californication (<i>Warner Bros.</i>)	1951	-252	175970	15	73/0
Breaker	6	GREEN DAY Minority (<i>Reprise</i>)	1942	+994	242651	2	79/2
9	7	FUEL Hemorrhage (In My Hands) (<i>550 Music</i>)	1908	+163	180101	4	75/1
6	8	WHEATUS Teenage Dirtbag (<i>Columbia</i>)	1826	-72	148332	10	68/1
11	9	3 DOORS DOWN Loser (<i>Republic/Universal</i>)	1702	+172	178442	9	68/1
8	10	3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)	1656	-149	222838	29	69/0
7	11	EVE 6 Promise (<i>RCA</i>)	1627	-233	112270	14	71/0
12	12	DISTURBED Stupify (<i>Giant/Reprise</i>)	1551	+24	163188	16	64/0
10	13	A PERFECT CIRCLE Judith (<i>Virgin</i>)	1462	-221	172818	22	63/0
13	14	RAGE AGAINST THE MACHINE Testify (<i>Epic</i>)	1393	+27	165729	6	65/0
Breaker	15	ORGY Fiction (Dreams In Digital) (<i>Elementree/Reprise</i>)	1387	+431	141364	2	75/1
17	16	VAST Free (<i>Elektra/EEG</i>)	1325	+136	114736	4	73/1
14	17	STONE TEMPLE PILOTS Sour Girl (<i>Atlantic</i>)	1142	-178	123328	23	64/0
18	18	OPM Heaven Is A Half Pipe (If...) (<i>Atlantic</i>)	1141	-40	77980	8	52/1
16	19	CREED With Arms Wide Open (<i>Wind-up</i>)	1129	-72	105750	24	56/0
15	20	EVERCLEAR Wonderful (<i>Capitol</i>)	1116	-178	89814	16	56/0
19	21	NICKELBACK Leader Of Men (<i>Roadrunner</i>)	1096	-70	85490	15	56/0
27	22	FOO FIGHTERS Next Year (<i>Roswell/RCA</i>)	965	+133	58413	3	55/3
20	23	VERTICAL HORIZON You're A God (<i>RCA</i>)	945	-146	49366	12	44/0
28	24	P.O.D. Rock The Party (Off The Hook) (<i>Atlantic</i>)	821	+19	71339	11	50/0
30	25	DEXTER FREEBISH Leaving Town (<i>Capitol</i>)	816	+42	48452	5	46/1
21	26	8STOPS7 Question Everything (<i>Reprise</i>)	812	-197	39510	10	45/0
22	27	BT Never Gonna Come Back Down (<i>Nettwerk/Capitol</i>)	765	-220	69913	11	51/0
31	28	SUM 41 Makes No Difference (<i>Island/IDJMG</i>)	741	-8	46721	7	49/0
32	29	DANDY WARHOLS Bohemian Like You (<i>Capitol</i>)	727	-2	56652	6	48/1
26	30	MXPX Responsibility (<i>A&M/Interscope</i>)	721	-176	57196	13	54/0
36	31	BARENAKED LADIES Pinch Me (<i>Reprise</i>)	705	+83	39448	4	32/0
45	32	EVERCLEAR AM Radio (<i>Capitol</i>)	696	+246	44653	2	53/6
25	33	METALLICA I Disappear (<i>Hollywood</i>)	689	-230	114438	20	47/0
37	34	QUEENS OF THE STONE AGE The Lost Art Of Keeping... (<i>Interscope</i>)	685	+76	69768	4	43/1
39	35	HARVEY DANGER Sad Sweetheart Of The Rodeo (<i>London/Sire</i>)	666	+87	59330	3	49/4
33	36	VIBROLUSH Touch And Go (<i>Iguana/V2</i>)	643	-80	29934	8	42/0
Debut	37	A PERFECT CIRCLE 3 Libras (<i>Virgin</i>)	621	+259	93257	1	46/10
41	38	GOOD CHARLOTTE Little Things (<i>Epic</i>)	595	+42	55396	4	45/1
43	39	(HED) PLANET EARTH Bartender (<i>Volcano/Jive</i>)	589	+88	79019	3	43/1
34	40	GODSMACK Bad Religion (<i>Republic/Universal</i>)	584	-128	48903	10	35/0
42	41	UNION UNDERGROUND Turn Me On... (<i>Portrait/Columbia</i>)	537	+29	40874	4	39/2
29	42	LIVE They Stood Up For Love (<i>Radioactive/MCA</i>)	532	-244	37631	9	32/0
40	43	KID ROCK Wasting Time (<i>Top Dog/Lava/Atlantic</i>)	528	-30	37933	5	27/0
38	44	THIRD EYE BLIND Deep Inside Of You (<i>Elektra/EEG</i>)	462	-130	25685	7	30/0
47	45	CAVIAR Tangerine Speedo (<i>Island/IDJMG</i>)	454	+43	41303	3	31/1
46	46	MARVELOUS 3 Sugarbuzz (<i>HiFi/Elektra/EEG</i>)	427	+8	22779	4	32/0
35	47	KORN Somebody Someone (<i>Immortal/Epic</i>)	409	-224	54744	10	39/0
Debut	48	LIMP BIZKIT My Generation (<i>Flip/Interscope</i>)	391	+391	71146	1	55/55
Debut	49	LIMP BIZKIT Rollin' (<i>Flip/Interscope</i>)	350	+350	48432	1	54/54
48	50	U.P.O. Godless (<i>Epic</i>)	323	-56	15208	10	21/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
LIMP BIZKIT My Generation (<i>Flip/Interscope</i>)	55
LIMP BIZKIT Rollin' (<i>Flip/Interscope</i>)	54
EVERLAST Black Jesus (<i>Tommy Boy</i>)	29
U2 Beautiful Day (<i>Interscope</i>)	25
CREED Are You Ready (<i>Wind-up</i>)	14
A PERFECT CIRCLE 3 Libras (<i>Virgin</i>)	10
WALLFLOWERS Sleepwalker (<i>Interscope</i>)	10
MEST Drawing Board (<i>Maverick</i>)	9
EVERCLEAR AM Radio (<i>Capitol</i>)	6
LINKIN PARK One Step Closer (<i>Warner Bros.</i>)	6

CAVIAR

"Tangerine Speedo"

Top 5 Phones Everywhere!

R&R Alternative

47 - 45

Island Def Jam Music Group A Universal Music Company

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY Minority (<i>Reprise</i>)	+994
ORGY Fiction (Dreams In Digital) (<i>Elementree/Reprise</i>)	+431
LIMP BIZKIT My Generation (<i>Flip/Interscope</i>)	+391
LIMP BIZKIT Rollin' (<i>Flip/Interscope</i>)	+350
EVERLAST Black Jesus (<i>Tommy Boy</i>)	+289
A PERFECT CIRCLE 3 Libras (<i>Virgin</i>)	+259
EVERCLEAR AM Radio (<i>Capitol</i>)	+246
WALLFLOWERS Sleepwalker (<i>Interscope</i>)	+222
LINKIN PARK One Step Closer (<i>Warner Bros.</i>)	+221
U2 Beautiful Day (<i>Interscope</i>)	+218

Breakers

GREEN DAY		CHART
Minority (<i>Reprise</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1942/994	79/2	6
ORGY		CHART
Fiction (Dreams In Digital) (<i>Elementree/Reprise</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1387/431	75/1	15



80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/27-Saturday 9/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

GREEN DAY MINORITY

R&R: **6** Breaker from **24** !!!
1942x +994! #1 Most Increased!

TRL Premier 9/14! In Stores 10/3/00

ORGY

fiction (dreams in digital)

R&R: **15** FROM **23** !!! 1387x +431!

#2 MOST INCREASED!

REQUESTING ON TRL AFTER 1 SPIN! IN STORES 10/10/00

Break Through

Artist

By
Dayna Talley
Asst. Alternative Editor

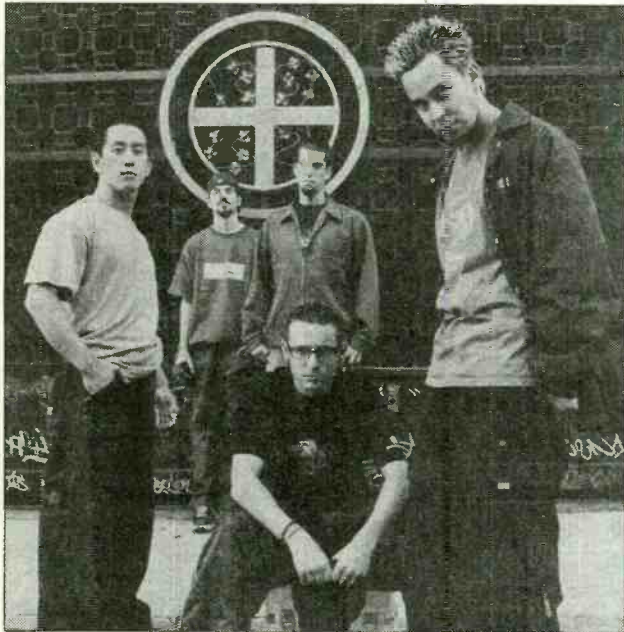
LINKIN PARK
Track: "ONE STEP CLOSER"
LP: **HYBRID THEORY**
Label: **WARNER BROS.**

essentials: Linkin Park (Chester Bennington, vocals; Rob Bourdon, drums; Brad Delson, guitar; Joseph Hahn, DJ/samples; Mike Shinoda, vocals) is built on a broad yet strong musical foundation of rap, hip-hop, rock, industrial and alternative. This unique blend of music is the key to their current and continuing success. It is an approach that allows the band to range freely along diverse musical paths on their debut album.

One of the features of Linkin Park's

unique style and memorable songwriting is the interaction between Bennington, with his mammoth vocal style, and Shinoda, the streetwise emcee. Integrating the two approaches into a single style has spelled magic for the band. "One Step Closer" is the first example of what the band can do, and the response at radio has certainly been enthusiastic.

Artist POV: (The band on their views of music and the Internet) "As long as the Internet is used responsibly and intelligently, it is an amazing tool for connecting with fans all over the world. We basically started on the Internet and have grown from there. Our street promotions team was born on the Internet, and we met most of our first fans through the web. As far as the situation with MP3s is concerned, I think a song should be available if the band feels comfortable with it. Our first single, 'One Step Closer,' is a song we definitely want people to download and pass around as much as they want. We feel the same about 'Points of Authority' and 'With You.' That is why they are available on our website."



Rick Jamie
Program Director
WAQZ/Cincinnati

Rick Jamie ON THE RECORD

Papa Roach is working really well for us right now. Rage Against The Machine's "Testify" and Fuel's "Hemorrhage (In My Hand)" are both getting a great response from our listeners. OPM's single "Heaven Is a Halfpipe" is getting a mixed response, but I like it. It is a nice departure from the crunchy guitar sounds that you find in a lot of the current music, and I think that it is working. ■ Personally, I am really into Linkin Park's "One Step Closer" and (hed) Planet Earth's "Bartender." They are both great songs. A Perfect Circle is another band that I am really excited about. ■ As far as new releases are concerned, I can't wait to hear the entire Fuel album. I would also like to get my hands on Green Day's new release.

It was just last week that I discussed what a gargantuan achievement it is for a band to get 50 adds for a song. Well, Limp Bizkit did the heretofore impossible. They got 50 adds on two songs, "My Generation" and "Rollin'." In fact, in an environment where getting a "double" at a station is a real accomplishment for a label, Interscope was pulling in triples left and right, with early U2 adds going along with the Limp Bizkit tracks. Good work, guys ... And it's not as though Limp Bizkit had an easy week, either. The cool new Everlast single, "Black Jesus," hit radio with a rock-solid 29 adds. Also, Creed has a huge following at the format, and they hit with "Are You Ready," which generated 14 adds ... Some cool bands continued to spread their stories. Full Devil Jacket's very strong Active Rock story is turning some heads at Alternative, with two more stations coming in ... Nice to see Mest doing well with "Drawing Board."

ON THE RADIO

by Jim Kerr

With adds from Chicago, Atlanta and Phoenix, among others, this band is certainly showing that they are deserving of multiple-track support ... Finally, Linkin Park snags St. Louis, Sacramento and four others to add to its impressive total of stations. **RECORDS OF THE WEEK:** Limp Bizkit's "My Generation" and "Rollin'."

25 MINUTES

Stockholm Love THE DEBUT SINGLE FROM

Volumizer

IT HURTS SO GOOD



IN STORES 9/12/00
PRODUCED BY MICKEY PETRALIA
314 542 866-2

STUMPY "THANKS"
THE FOLLOWING STATIONS:

99X	KRAD	WPLA
WKSR	KMRX	WEDJ
WWVY	KWOD	KBRS
WMRQ	KMBY	KFTE
WTBZ	WROX	WEND
WJSE	WARQ	KKND
KPNT	KQRX	KFMZ
WSFM	WARL	WHRL
WGMR	WOXY	WXNR
WISR	WIXD	WCOV
KIWR	KPOI	WAVF

REQUESTING IN NEW ORLEANS,
COLUMBIA, HONOLULU AND SAVANNAH

TOUR STARTS NEXT WEEK!

Most Played Recurrents

INCUBUS Pardon Me (*Immortal/Epic*)

BLINK-182 Adam's Song (*MCA*)

LIMP BIZKIT Take A Look Around (Theme...) (*Hollywood*)

KORN Make Me Bad (*Immortal/Epic*)

CYPRESS HILL Superstar (*Ruffhouse/Columbia*)

CREED Higher (*Wind-up*)

RED HOT CHILI PEPPERS Otherside (*Warner Bros.*)

LIMP BIZKIT Break Stuff (*Flip/Interscope*)

BLINK-182 All The Small Things (*MCA*)

LIMP BIZKIT Re-Arranged (*Flip/Interscope*)

LIT My Own Worst Enemy (*RCA*)

LIT Miserable (*RCA*)

GODSMACK Voodoo (*Republic/Universal*)

BLINK-182 What's My Age Again? (*MCA*)

MATCHBOX TWENTY Bent (*Lava/Atlantic*)

FOO FIGHTERS Learn To Fly (*Roswell/RCA*)

BUSH The Chemicals Between Us (*Trauma*)

RAGE AGAINST THE MACHINE Sleep Now In The Fire (*Epic*)

STAINED Mudshovel (*Flip/Elektra/EEG*)

LO FIDELITY ALLSTARS Battle Flag (*Skint/Sub Pop/Columbia*)

ALTERNATIVE

Going For Adds 9/12/00

COLLECTIVE SOUL Why (*Atlantic*)

TRAVIS Turn (*Independiente/Epic*)

WALLFLOWERS Sleepwalker (*Interscope*)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

KLEC/Little Rock

3am

EVERCLEAR Everything To Everyone
RAGE AGAINST THE MACHINE Testify
JETTSON Cloned
RED HOT CHILI PEPPERS Californication
 "A" Monkey Kong
JANE'S ADDICTION Been Caught Stealing
TSAR I Don't Want To Break Up
DANDY WARHOLS Bohemian Like You
METALLICA I Disappear
WEEZER Buddy Holly
CREED Are You Ready?
QUEENS OF THE STONE AGE The Lost Art Of Keeping ...

11am

OFFSPRING Come Out & Play (Keep Em...)
RAGE AGAINST THE MACHINE Testify
NIRVANA Drain You
EVERCLEAR Wonderful
RED HOT CHILI PEPPERS Otherside
GREEN DAY She
3 DOORS DOWN Loser
LIVING END Prisoner Of Society
LIMP BIZKIT Break Stuff
CREED Are You Ready?
STONE TEMPLE PILOTS Vasoline
BLINK-182 Dammit
8STOPS7 Question Everything
SR-71 Right Now

4pm

3 DOORS DOWN Loser
RED HOT CHILI PEPPERS Higher Ground
DEFTONES Change (In The House Of Flies)
BLUR Song 2
MPX Responsibility
RAGE AGAINST THE MACHINE Guerrilla Radio
ALICE IN CHAINS Man In The Box
PAPA ROACH Last Resort
BLINK-182 What's My Age Again
EVE 6 Inside Out
FUEL Hemorrhage (In My Hands)
LENNY KRAVITZ Are You Gonna Go My Way?
INCUBUS Pardon Me
SOUNDGARDEN Spoonman
SR-71 Right Now
METALLICA One

8pm

NICKELBACK Leader Of Men
LIT Miserable
3 DOORS DOWN Kryptonite
STONE TEMPLE PILOTS Plush
CYPRESS HILL (Rock) Superstar
INCUBUS Stellar
FAITH NO MORE Epic
SOUNDGARDEN Black Hole Sun
DEFTONES Change (In The House Of Flies)
ORGY Blue Monday
GODSMACK Voodoo
FOO FIGHTERS My Hero
PAPA ROACH Last Resort

WARQ/Columbia, SC

3am

NICKELBACK Leader Of Men
BUSH The Chemicals Between Us
DYNAMITE HACK Boyz In The Hood
GOOD CHARLOTTE Little Things
MIGHTY JOE PLUM Live Through This
BT (FEAT. M. DOUGHTY) Never Gonna Come Back Down
LIVE Selling The Drama
MPX Responsibility
DAYS OF THE NEW Touch, Peel, & Stand
SR-71 Right Now
BREEDERS Cannonball
A PERFECT CIRCLE 3 Libras
VERTICAL HORIZON You're A God
LO FIDELITY ALLSTARS Battleflag f/Pigeonhead
SOUNDGARDEN Get On The Snake
FOO FIGHTERS Breakout
OUR LADY PEACE Clumsy

11am

ELWOOD Sundown
STONE TEMPLE PILOTS Trippin' On A Hole In A...
RED HOT CHILI PEPPERS Californication
DAVE MATTHEWS BAND Too Much
SMASHING PUMPKINS Tonight, Tonight
A PERFECT CIRCLE Judith
CAKE The Distance
ALICE IN CHAINS Would?
ORGY Fiction (Dreams In Digital)
LIT Miserable
CREED My Own Prison
FUEL Hemorrhage (In My Hands)

4pm

LIMP BIZKIT Re-Arranged
EVERCLEAR Father Of Mine
A PERFECT CIRCLE Judith
2 SKINNEE J'S Stockholm Love
BECK Where It's At
CREED With Arms Wide Open
EVERLAST What It's Like
DEXTER FREEBISH Leaving Town
MPX Responsibility
STONE TEMPLE PILOTS Big Bang Baby
OFFSPRING Gotta Get Away
FUEL Bittersweet

8pm

FUEL Hemorrhage (In My Hands)
DANDY WARHOLS Bohemian Like You
3 DOORS DOWN Kryptonite
EVERCLEAR Wonderful
PEARL JAM Black
LIMP BIZKIT Take A Look Around (Theme From M12)
SR-71 Right Now
CYPRESS HILL (Rock) Superstar
TSAR I Don't Wanna Break Up
CREED With Arms Wide Open
BLINK-182 Adam's Song



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/28. © 2000, R&R Inc.



TRAVIS "TURN"

The new single from one of the most critically acclaimed albums of the year

Over 150,000 scanned in the U.S. and counting!

Over 3 million scanned worldwide

On sold-out tour now

Going For Adds Now!



independiente

Stations and their adds listed alphabetically by market

New & Active

ZEBRAHEAD Playmate Of The Year (Columbia)
Total Plays: 322, Total Stations: 26, Adds: 3

LINKIN PARK One Step Closer (Warner Bros.)
Total Plays: 317, Total Stations: 36, Adds: 6

EVERLAST Black Jesus (Tommy Boy)
Total Plays: 316, Total Stations: 30, Adds: 29

SUNNA Power Struggle (Astralwerks/Caroline)
Total Plays: 270, Total Stations: 19, Adds: 1

PAPA ROACH Broken Home (DreamWorks)
Total Plays: 265, Total Stations: 11, Adds: 2

2 SKINNEE J'S Stockholm Love (Capricorn)
Total Plays: 262, Total Stations: 26, Adds: 0

WALLFLOWERS Sleepwalker (Interscope)
Total Plays: 258, Total Stations: 13, Adds: 10

U2 Beautiful Day (Interscope)
Total Plays: 218, Total Stations: 25, Adds: 25

STROKE9 Washin' + Wonderin' (Cherry/Universal)
Total Plays: 218, Total Stations: 15, Adds: 1

FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)
Total Plays: 211, Total Stations: 17, Adds: 2

VALLEJO Into The New (Crescent Moon/550 Music)
Total Plays: 207, Total Stations: 12, Adds: 4

POE Walk The Walk (Atlantic)
Total Plays: 157, Total Stations: 14, Adds: 0

FLAK Tune In (Restless)
Total Plays: 154, Total Stations: 14, Adds: 1

6 GIG Hit The Ground (Ultimatum)
Total Plays: 153, Total Stations: 13, Adds: 1

'A' Monkey Kong (Mammoth)
Total Plays: 143, Total Stations: 17, Adds: 1

DUMDUMS Everything (MCA)
Total Plays: 123, Total Stations: 17, Adds: 2

CREED Are You Ready (Wind-up)
Total Plays: 108, Total Stations: 17, Adds: 14

Songs ranked by total plays

Reporters

WEQX/Albany, NY
PD: Kyle Guderian
9 WALLFLOWERS "Sleep"
NINE DAYS "Am"

WHRL/Albany, NY
DM/MD: Susan Groves
MD: Chris Osborne
LIMP BIZKIT "Rollin'"

KTEG/Albuquerque, NM
PD: Elen Flaherty
No Adds

WNNX/Atlanta, GA
DM: Brian Phillips
PD: Leslie Fram
APD/MD: Chris Williams

18 WALLFLOWERS "Sleep"
8 LIMP BIZKIT "Rollin'"
6 U2 "Day"
4 LIMP BIZKIT "Generation"
MEST "Board"

KROX/Austin, TX
Interim PD/MD: Melody Lee
5 EVERLAST "Jesus"
4 LIMP BIZKIT "Rollin'"
4 LIMP BIZKIT "Generation"

WRAX/Birmingham, AL
PD: Dave Rossi
APD: Hurricane Shane
No Adds

KQXR/Boise, ID
PD: Jacent Jackson
MD: Pete Schiecke
14 EVERLAST "Jesus"
12 LIMP BIZKIT "Rollin'"
8 LIMP BIZKIT "Generation"
5 U2 "Day"

WBON/Boston, MA
VP/Programming: Dedipus
APD/MD: Steven Strick
14 EVERLAST "Jesus"
14 LIMP BIZKIT "Generation"
11 U2 "Day"
9 LIMP BIZKIT "Rollin'"
5 LIMP BIZKIT "Generation"
FOO FIGHTERS "Next"

WFNX/Boston, MA
PD: Cruze
MD: Laurie Gail
16 LIMP BIZKIT "Generation"
16 LIMP BIZKIT "Rollin'"
12 EVERLAST "Jesus"
6 FUEL "Hemorrhage"
4 U2 "Day"
3 FOO FIGHTERS "Next"

WEOG/Buffalo, NY
PD/MD: Rich Wali
MD: Ryan Patrick
9 U2 "Day"
7 LIMP BIZKIT "Generation"
4 LIMP BIZKIT "Rollin'"
1 EVERCLEAR "Radio"

WAVF/Charleston, SC
PD: Greg Patrick
APD/MD: Danny Villalobos
NINE DAYS "Am"

WEND/Charlotte, NC
PD: Jack Daniel
APD/MD: Kristen Pettus
1 LIMP BIZKIT "Rollin'"
PAPA ROACH "Broken"
LIMP BIZKIT "Generation"
A PERFECT CIRCLE "Libras"

WKQX/Chicago, IL
PD: Dave Richards
APD/MD: Mary Shuminas
17 EVERLAST "Jesus"
15 LIMP BIZKIT "Generation"
9 LIMP BIZKIT "Rollin'"
CREED "Ready"
VALLEJO "New"
MEST "Board"

WAQZ/Cincinnati, OH
PD/MD: Rick Jamie
7 LIMP BIZKIT "Generation"

WARQ/Columbia, SC
DM/MD: Gina Julliano
APD/MD: Lisa Biello
14 A PERFECT CIRCLE "Libras"
2 LIMP BIZKIT "Generation"
1 LIMP BIZKIT "Rollin'"
ULTRASPAK "Where"

WWCD/Columbus, OH
PD: Andy Davis
MD: Jack DeVoss
5 EVERLAST "Jesus"

KRAD/Corpus Christi, TX
PD/MD: Cory Smith
CREED "Ready"
LIMP BIZKIT "Generation"
MEST "Board"
DYNAMITE HACK "Anyways"

KDGE/Dallas-Ft. Worth, TX
PD: Duane Doherty
MD: Alan Ayo
12 LIMP BIZKIT "Generation"
1 FOO FIGHTERS "Next"
1 LIMP BIZKIT "Rollin'"
A PERFECT CIRCLE "Libras"
CREED "Ready"

WXEG/Dayton, OH
PD: Mike Thomas
APD/MD: Allen Rantz
7 VAST "Free"
3 INCUBUS "Blahhh"
1 HARVEY DANGER "Sad"

LIMP BIZKIT "Rollin'"
LIMP BIZKIT "Generation"

KTCL/Denver-Boulder, CO
PD: F. Poff
MD: Sabrina Saunders
HARVEY DANGER "Sad"
DUMDUMS "Everything"

KXPK/Denver-Boulder, CO
PD: Mike Sten
No Adds

CIMX/Detroit, MI
PD: Murray Broekshaw
APD: Vince Canova
MD: Matt Franklin
8 EVERLAST "Jesus"
6 LIMP BIZKIT "Generation"
6 LIMP BIZKIT "Rollin'"
1 DRUG "Traction"

KNRQ/Eugene-Springfield, OR
PD: Stu Allen
MD: Cia
No Adds

KBRS/Fayetteville, AR
PD: Kyle Gibson
MD: Ashley Ross
A PERFECT CIRCLE "Libras"
DYNAMITE HACK "Anyways"
ULTRASPAK "Where"
LIMP BIZKIT "Rollin'"

WJBY/Ft. Myers, FL
PD/MD: Lee Daniels
LIMP BIZKIT "Rollin'"
EVERLAST "Jesus"
LIMP BIZKIT "Rollin'"

WEJE/Ft. Wayne, IN
PD/MD: JJ Fabini
2 DEXTER FREEBISH "Leaving"
1 DPM "Hagan"
U2 "Day"

KFRF/Fresno, CA
PD: Bruce Wayne
MD: Reverend
13 LIMP BIZKIT "Generation"
8 LIMP BIZKIT "Rollin'"

WGRO/Grand Rapids, MI
PD: Dan Clark
MD: Tom Bronson
No Adds

WXNR/Greenville, NC
DM: Jeff Sanders
1 LIMP BIZKIT "Generation"
1 LIMP BIZKIT "Rollin'"
EVERLAST "Jesus"

WEED/Hagerstown, MD
PD/MD: Austin Davis
A PERFECT CIRCLE "Libras"
LIMP BIZKIT "Rollin'"
STROKE9 "Washin"
U2 "Day"

WMRQ/Hartford, CT
MD: Chaz Kelly
2 LIMP BIZKIT "Generation"
1 LIMP BIZKIT "Rollin'"
CREED "Ready"
UNION UNDERGROUND "Tarr"
QUEENS OF "Lost"

KTBZ/Houston-Galveston, TX
PD: Jim Trapp
APD: Steve Robison
EVERLAST "Jesus"
A PERFECT CIRCLE "Libras"

WEDJ/Indianapolis, IN
PD: Tom Pasz
MD: Scott Sanford
6 LIMP BIZKIT "Rollin'"
12 LIMP BIZKIT "Generation"
2 LIMP BIZKIT "Generation"
CREED "Ready"
VALLEJO "New"

WRXZ/Indianapolis, IN
PD: Scott Jameson
MD: Michael Young
12 LIMP BIZKIT "Rollin'"
11 LIMP BIZKIT "Generation"
1 LINKIN PARK "Closer"
1 CREED "Ready"
VALLEJO "New"
HARVEY DANGER "Sad"

WPLA/Jacksonville, FL
PD: Rick Schmidt
MD: Crissy
No Adds

WNFZ/Knoxville, TN
PD: Dan Bozyk
MD: Boner
7 EVERLAST "Jesus"
5 LIMP BIZKIT "Generation"
4 LIMP BIZKIT "Rollin'"

KFTE/Lafayette, LA
PD: Rob Summers
MD: Scott Perin
3 HARVEY DANGER "Sad"
2 LIMP BIZKIT "Generation"
2 LIMP BIZKIT "Rollin'"

1 EVERLAST "Jesus"
1 WALLFLOWERS "Sleep"
U2 "Day"

WWDX/Lansing, MI
PD: Jeff Welling
2 EVERLAST "Jesus"
2 LIMP BIZKIT "Generation"
1 LIMP BIZKIT "Rollin'"
EVERLEAR "Radio"

KXTE/Las Vegas, NV
PD: Dave Wellington
APD/MD: Chris Ripley
15 SEVENDUST "Cali"
6 EVERLAST "Jesus"
7 LIMP BIZKIT "Generation"
6 LIMP BIZKIT "Rollin'"

WXZZ/Lexington-Fayette, KY
PD: Derek Madden
MD: B.J. Kinard
25 CREED "Ready"
4 WALLFLOWERS "Sleep"
4 EVERLAST "Jesus"
4 LIMP BIZKIT "Generation"
3 U2 "Day"
LIMP BIZKIT "Rollin'"

KLEC/Little Rock, AR
PD: Larry LeBlanc
MD: Peter Gunn
25 CREED "Ready"
10 LIMP BIZKIT "Rollin'"
8 LIMP BIZKIT "Generation"
WALLFLOWERS "Sleep"
ULTRASPAK "Where"

KROQ/Los Angeles, CA
VP/Prog.: Kevin Weatherly
APD: Gene Sandblom
MD: Lisa Worden
10 EVERCLEAR "Learning"
9 LIMP BIZKIT "Rollin'"
9 U2 "Day"
9 LIMP BIZKIT "Generation"

WMAD/Madison, WI
PD: Pat Frawley
MD: Amy Hudson
11 U2 "Day"
6 LIMP BIZKIT "Generation"
4 LIMP BIZKIT "Rollin'"

WHTG/Monmouth-Ocean, NJ
PD/MD: Mike Sauter
3 EVERLAST "Jesus"
CAVIAR "Tangerine"

KMBY/Monterey-Salinas, CA
PD: Chris White
MD: Rich Berlin
8 6 GIG "Ground"
4 LIMP BIZKIT "Rollin'"
4 PRESIDENTS OF "Tiny"
2 LIMP BIZKIT "Generation"
COLD "Wicked"
MEST "Board"

WZPC/Nashville, TN
PD: Brian Krystz
DM: Jim Patrick
APD/MD: Jim Hunter
3 MYRATUS "Teenage"
6 EVERLAST "Jesus"
3 LIMP BIZKIT "Generation"
3 U2 "Day"
ZEBRAHEAD "Playmate"

WRRV/Newburgh, NY
PD: Greg O'Brien
MD: Andrew Boris
33 WALLFLOWERS "Sleep"
U2 "Day"
EVERLAST "Jesus"

KKND/New Orleans, LA
DM/MD: Dave Stewart
MD: Laura Jones
15 PAPA ROACH "Broken"
3 LIMP BIZKIT "Generation"
7 EVERLAST "Jesus"
6 A PERFECT CIRCLE "Libras"
2 CREED "Ready"
3 LIMP BIZKIT "Rollin'"

WXRK/New York, NY
PD: Steve Kingston
MD: Mike Peer
16 LIMP BIZKIT "Generation"
8 JUST FOR LIFE "Light"
U2 "Day"
4 LIMP BIZKIT "Rollin'"

WROX/Norfolk, VA
PD/MD: Holly Williams
4 LIMP BIZKIT "Generation"
3 LIMP BIZKIT "Rollin'"
GOOD CHARLOTTE "Libra"
LINKIN PARK "Closer"

KORX/Odessa-Midland, TX
GM/MD: Dave Cardwell
PRESIDENTS OF "Tiny"
LIMP BIZKIT "Generation"
LIMP BIZKIT "Rollin'"
CREED "Ready"
MEST "Board"
MOLLYS YES "Fair"

WIXO/Peoria, IL
DM/MD: Matt Bahan
8 U2 "Day"
3 LIMP BIZKIT "Generation"
3 EVERLEAR "Radio"
EVERLAST "Jesus"

WPLY/Philadelphia, PA
PD: Jim McGuinn
APD: Suzie Dunn
MD: Dan Fein
15 WALLFLOWERS "Sleep"
7 LIMP BIZKIT "Generation"
5 LIMP BIZKIT "Rollin'"
3 EVERCLEAR "Radio"
NINE DAYS "Am"

KEOJ/Phoenix, AZ
PD: Paul Krieger
APD/MD: Mary Whitney
12 LIMP BIZKIT "Generation"
6 LIMP BIZKIT "Rollin'"
4 U2 "Day"
MEST "Board"

WXDX/Pittsburgh, PA
PD: John Moschitta
APD/MD: Leny Diana
4 LIMP BIZKIT "Generation"
4 LIMP BIZKIT "Rollin'"
CREED "Ready"

WCYY/Portland, ME
PD: Herb Ivy
MD: Brian James
5 LIMP BIZKIT "Rollin'"
5 LIMP BIZKIT "Generation"
CREED "Ready"
SUPERGRASS "Moving"
DUMDUMS "Everything"
MEST "Board"

KNRK/Portland, OR
PD: Mark Hamilton
APD: Jayn
8 U2 "Day"
2 LIMP BIZKIT "Rollin'"
LIMP BIZKIT "Generation"

WBRU/Providence, RI
PD: Tim Schiavelli
MD: Josh Klemme
14 LIMP BIZKIT "Generation"
13 EVERLAST "Jesus"
12 LIMP BIZKIT "Rollin'"
9 U2 "Day"

KRZO/Reno, NV
PD: Guy Dark
MD: Heather Pierce
7 LIMP BIZKIT "Rollin'"
6 LIMP BIZKIT "Generation"
1 'A' "Monkey"
CREED "Ready"

WDYL/Richmond, VA
DM/MD: J.D. Kunes
22 WALLFLOWERS "Sleep"
5 A PERFECT CIRCLE "Libras"
LIMP BIZKIT "Rollin'"
U2 "Day"
(RED) PLANET EARTH "Bartender"

KCXX/Riverside, CA
PD: Keith Cluque
APD: John DeSantis
MD: Daryl James
4 PAPA ROACH "Broken"
3 LIMP BIZKIT "Generation"
2 LIMP BIZKIT "Rollin'"
1 CREED "Ready"

WZZI/Roanoke-Lynchburg, VA
PD: Bob Travis
MD: Greg Travis
2 LIMP BIZKIT "Rollin'"
2 LIMP BIZKIT "Generation"
A PERFECT CIRCLE "Libras"
EVERCLEAR "Radio"
U2 "Day"

KWOD/Sacramento, CA
PD: Ron Bunce
APD: Boomer Barbosa
6 LIMP BIZKIT "Rollin'"
1 EVERLAST "Jesus"
1 LIMP BIZKIT "Generation"
LINKIN PARK "Closer"
MEST "Board"

KPNT/St. Louis, MO
PD: Marty Linck
MD: Donny Mueller
15 LIMP BIZKIT "Generation"
11 LIMP BIZKIT "Rollin'"
3 EVERLAST "Jesus"
3 LINKIN PARK "Closer"

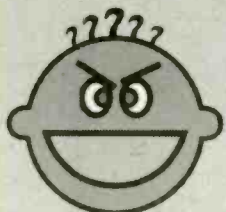
KXRK/Salt Lake City, UT
VP/Dps. & Prog.: Mike Summers
APD/MD: Todd Hoker
14 WALLFLOWERS "Sleep"
4 EVERLAST "Jesus"
4 U2 "Day"

XTRA/San Diego, CA
PD: Bryan Schock
MD: Chris Muckley
No Adds

KITS/San Francisco, CA
DM: Ron Nenni
PD: Jay Taylor
MD: Aaron Axelsen
7 LIMP BIZKIT "Generation"
7 LIMP BIZKIT "Rollin'"
1 U2 "Day"

* = Mediabase 24/7 monitored

80 Total Reporters
80 Current Reporters
80 Current Playlists



FLAK

"Tune In"

TUNED IN:
KWOD, WEDJ, WPLA, WRAX,
WKRL, WHRL, WCYY, KRAD,
KMBY, WVVV, KQXR, WAVF,
WEJE, KLEC, WSFM, and More!!!



Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WXRK/New York
Infinity
(212) 314-9230
Kings/Peer
12+ Cume 2,346,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	40	37	PAPA ROACH/Last Resort	55920
37	35	33	3 DOORS DOWN/Kryptonite	48930
30	34	34	3 DOORS DOWN/Loser	47532
27	34	35	GREEN DAY/Minority	47532
29	34	36	INCUBUS/Pardon Me	47532
24	33	36	METALLICA/Disappear	46134
27	31	37	CYPRESS HILL/Superstar	43338
13	27	37	STONE TEMPLE PILOTS/Down	37746
26	24	38	A PERFECT CIRCLE/Judith	36348
26	26	38	INCUBUS/Stellar	36348
20	24	38	DISTURBED/Stupify	35552
20	24	38	RAGE AGAINST.../Testify	35552
21	24	38	A PERFECT CIRCLE/3 Libras	35552
25	23	(HED) PLANET EARTH/Bartender	32154	
21	23	RED HOT CHILL.../California	32154	
21	23	FUEL/Hemorrhage...	29358	
22	21	PEARL JAM/Light Years	29358	
19	21	CREED/Higher	29358	
20	20	SR-71/Right Now	27960	
16	20	PAPA ROACH/Broken Home	27960	
25	19	DEFTONES/Change...	26562	
17	19	LINKIN PARK/One Step Closer	26562	
28	19	STONE TEMPLE PILOTS/Sour Girl	26562	
25	18	RED HOT CHILL.../California	25164	
16	17	LIT/Miserable	23766	
16	17	LIT/Miserable	23766	
16	17	LIT/Miserable	23766	
16	17	LIT/Miserable	23766	
15	15	BLINK-182/All The Small Things	20970	
18	15	GOODSMACK/Voodoo	20970	
13	14	CREED/What If	19572	

MARKET #2

KROQ/Los Angeles
Infinity
(818) 567-1067
Weather/Sandblom/Worden
12+ Cume 1,436,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	42	43	GREEN DAY/Minority	30744
39	40	41	PAPA ROACH/Last Resort	29286
34	36	41	3 DOORS DOWN/Kryptonite	26352
33	35	42	RAGE AGAINST.../Testify	25620
28	33	43	INCUBUS/Pardon Me	24156
34	27	44	A PERFECT CIRCLE/Judith	19764
29	27	45	INCUBUS/Stellar	19764
25	25	46	DEFTONES/Change...	18300
12	24	47	LINKIN PARK/One Step Closer	17568
25	22	48	SR-71/Right Now	16104
22	22	49	PAPA ROACH/Broken Home	16104
31	24	50	CYPRESS HILL/Superstar	15372
16	20	51	KORN/Somebody Someone	14640
13	20	52	STONE TEMPLE PILOTS/Sour Girl	14640
13	19	53	LIMP BIZKIT/Take A Look...	13908
21	19	54	EMINEM/Stan	13908
19	18	55	DISTURBED/Stupify	13176
19	18	56	NO DOUBT/Bathwater	13176
15	15	57	NO DOUBT/Bathwater	10980
9	15	58	RED HOT CHILL.../California	10980
8	15	59	METALLICA/Disappear	10980
11	14	60	BLINK-182/What's My Age Again?	10248
17	14	61	OFFSPRING/The Kids Aren't...	10248
17	14	62	ORGY/Fiction...	10248
13	13	63	BLINK-182/Man Overboard	9616
7	12	64	METALLICA/No Leaf Clover	8784
10	12	65	TRAVIS/As You Are	8784
12	12	66	MARILYN MANSON/Disposable Tears	8784
16	11	67	3 DOORS DOWN/Loser	8052
12	11	68	(HED) PLANET EARTH/Bartender	8052

MARKET #3

WKQX/Chicago
Emmis
(312) 527-8348
Richards/Shumins
12+ Cume 897,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
42	43	43	INCUBUS/Stellar	17071
28	41	44	GREEN DAY/Minority	16277
46	41	45	PAPA ROACH/Last Resort	16277
49	40	46	DEFTONES/Change...	15880
31	36	47	CREED/What If	14292
17	31	48	ORGY/Fiction...	12307
30	29	49	NICKELBACK/Leader Of Men	11513
22	28	50	CAVIAR/Tangerine Speedo	11116
17	28	51	GOODSMACK/Voodoo	11116
44	27	52	SR-71/Right Now	10719
5	23	53	FUEL/Hemorrhage...	9131
20	22	54	HARVEY DANGER/Sad Sweetheart Of...	8734
20	21	55	QUEENS OF.../The Lost Art...	8337
43	20	56	A PERFECT CIRCLE/Judith	7940
14	17	57	3 DOORS DOWN/Loser	6749
17	17	58	EVERLAST/Black Jesus	6749
31	16	59	WHEATUS/Teenage Dirtbag	6352
15	15	60	LIMP BIZKIT/My Generation	5865
21	14	61	RED HOT CHILL.../California	5558
17	14	62	3 DOORS DOWN/Kryptonite	5558
16	13	63	CYPRESS HILL/Superstar	5161
10	13	64	INCUBUS/Pardon Me	5161
11	13	65	KORN/Got The Life	5161
13	13	66	METALLICA/Disappear	5161
16	13	67	P.O.D./Rock The Party...	5161
10	13	68	VAST/Free	5161
11	12	69	8T0PS7/Question Everything	4764
11	12	70	BLINK-182/Adam's Song	4764
8	12	71	CREED/What If	4764
19	12	72	EMINEM/Stan	4764

MARKET #4

KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Axelsen
12+ Cume 689,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
44	43	43	GREEN DAY/Minority	10915
37	35	44	PAPA ROACH/Last Resort	10325
36	33	45	A PERFECT CIRCLE/Judith	9735
34	32	46	3 DOORS DOWN/Kryptonite	9440
32	30	47	INCUBUS/Stellar	8850
36	28	48	INCUBUS/Pardon Me	8260
38	27	49	DEFTONES/Change...	7965
32	27	50	RAGE AGAINST.../Testify	7965
23	27	51	ORGY/Fiction...	7965
21	26	52	LIMP BIZKIT/Take A Look...	7670
15	26	53	PAPA ROACH/Broken Home	7670
24	25	54	3 DOORS DOWN/Loser	7375
27	22	55	CREED/What If	6490
26	21	56	CYPRESS HILL/Superstar	6195
21	21	57	EMINEM/Stan	6195
17	20	58	OFFSPRING/The Kids Aren't...	5900
25	20	59	METALLICA/Disappear	5900
17	19	60	NO DOUBT/Bathwater	5605
17	19	61	RED HOT CHILL.../California	5605
15	19	62	SR-71/Right Now	5605
18	17	63	RED HOT CHILL.../California	5015
17	17	64	EVERLAST/Black Jesus	5015
22	16	65	BLINK-182/Adam's Song	4720
19	16	66	FUEL/Hemorrhage...	4720
31	16	67	QUEENS OF.../The Lost Art...	4720
12	15	68	METALLICA/No Leaf Clover	4425
12	15	69	RED HOT CHILL.../California	4425
14	14	70	GOODSMACK/Keep Away	4130
9	13	71	BLINK-182/What's My Age Again?	3835

MARKET #5

WPLY/Philadelphia
Radio One
(610) 565-8900
McGuinn/Dunn/Feln
12+ Cume 617,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
41	40	40	3 DOORS DOWN/Kryptonite	10480
39	40	41	STONE TEMPLE PILOTS/Sour Girl	10480
42	39	42	STROKE9/Letters	10218
37	38	43	CREED/What If	9956
43	37	44	RED HOT CHILL.../California	9694
38	36	45	MATCHBOX TWENTY/Bert	9432
33	32	46	FUEL/Hemorrhage...	8384
25	32	47	VERTICAL HORIZON/You're A God	8122
29	32	48	EVERCLEAR/Wonderful	8122
34	31	49	WHEATUS/Teenage Dirtbag	7336
34	31	50	INCUBUS/Stellar	7336
21	26	51	LIVE/They Stood Up For...	6812
30	26	52	PEARL JAM/Light Years	6812
28	26	53	BARENAKED LADIES/Pinch Me	6812
27	26	54	EVE 6/Promise	6812
24	25	55	GREEN DAY/Minority	6550
15	25	56	THIRD EYE BLIND/Deep Inside Of You	6550
22	23	57	DANNY WARTHOLS/Bohemian Like You	6026
25	22	58	VERTICAL HORIZON/You're A God	5764
25	22	59	EVERCLEAR/Wonderful	5764
24	21	60	GOOD CHARLOTTE/Little Things	5502
27	21	61	NINE DAYS/Absolutely	5502
20	19	62	PAPA ROACH/Last Resort	4978
13	18	63	BLINK-182/Adam's Song	4716
16	16	64	ORGY/Fiction...	4192
19	16	65	FOO FIGHTERS/Next Year	4192
5	15	66	WALLFLOWERS/Sleepwalker	3930
15	15	67	MO'N/P/Responsibility	3930
10	14	68	3 DOORS DOWN/Loser	3668
12	14	69	LIT/My Own Worst Enemy	3668
17	14	70	NICKELBACK/Leader Of Men	3668

MARKET #6


KDGE/Dallas-Ft. Worth
Sunburst
(972) 770-7777
Doherty/Ayo
12+ Cume 416,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
56	59	59	WHEATUS/Teenage Dirtbag	7906
55	59	60	PAPA ROACH/Last Resort	7906
59	57	61	SR-71/Right Now	7638
43	58	62	INCUBUS/Stellar	7504
31	47	63	FUEL/Hemorrhage...	6296
55	33	64	DEFTONES/Change...	4422
29	33	65	DISTURBED/Stupify	4422
26	32	66	3 DOORS DOWN/Loser	4288
30	31	67	OPM/Heaven Is A Hall...	4154
28	30	68	VAST/Free	4020
26	27	69	RAGE AGAINST.../Testify	3618
25	26	70	ZEBRAHEAD/Pymale Of The Year	3484
25	25	71	NICKELBACK/Leader Of Men	3350
31	25	72	BT/Never Gonna Come	3350
25	25	73	ORGY/Fiction...	3350
22	24	74	HARVEY DANGER/Sad Sweetheart Of...	3216
22	24	75	VALLEJO/Into The New	2948
10	21	76	P.O.D./Rock The Party...	2814
7	20	77	GREEN DAY/Minority	2680
24	19	78	MARVELOUS 3/Sugarbuzz	2546
15	18	79	CREED/Higher	2412
12	18	80	LIT/Miserable	2412
8	17	81	DEXTER FREEBISH/Leaving Town	2278
14	16	82	BLINK-182/Adam's Song	2144
8	16	83	EVERCLEAR/AM Radio	2144
13	16	84	CREED/What If	2144
12	15	85	RED HOT CHILL.../California	2010
12	14	86	LIMP BIZKIT/Re-Arranged	1876
16	14	87	3 DOORS DOWN/Kryptonite	1876
13	13	88	BLINK-182/What's My Age Again?	1742

MARKET #7

CIMX/Detroit
Chum Ltd.
(313) 961-6397
Brookshaw/Canova/Franklin
12+ Cume 427,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	42	42	SUM 41/Makes No Difference	7266
35	39	43	KID ROCK/Wasting Time	6747
34	36	44	INCUBUS/Stellar	6228
39	36	45	WHEATUS/Teenage Dirtbag	6228
41	36	46	PAPA ROACH/Last Resort	6228
32	35	47	BARENAKED LADIES/Pinch Me	6055
13	29	48	GREEN DAY/Minority	5017
12	29	49	3 DOORS DOWN/Loser	5017
30	28	50	LIMP BIZKIT/Take A Look...	4844
19	25	51	KORN/Somebody Someone	4325
17	24	52	FUEL/Hemorrhage...	4152
30	24	53	OPM/Heaven Is A Hall...	4152
25	22	54	QUEENS OF.../The Lost Art...	3806
25	22	55	RED HOT CHILL.../California	3806
23	21	56	TAPROOT/Again And Again	3633
17	20	57	FINGER ELEVEN/Sulfate	3467
34	19	58	3 DOORS DOWN/Kryptonite	3280
22	19	59	GOOD CHARLOTTE/Little Things	3287
18	19	60	SR-71/Right Now	3287
18	19	61	VAST/Free	3287
17	18	62	OUR LADY PEACE/Thief	3114
20	18	63	DEFTONES/Change...	3114
19	18	64	MOBY/Porcelain	3114
17	17	65	DANNY WARTHOLS/Bohemian Like You	2941
14	17	66	FOO FIGHTERS/Next Year	2941
24	16	67	BT/Never Gonna Come	2768
15	16	68	ELWOOD/Sumdoin	2768
16	16	69	A PERFECT CIRCLE/3 Libras	2768
21	16	70	BIF NAKED/Lucky	2768
18	15	71	EVE 6/Promise	2595

MARKET #8

WBEN/Boston
Infinity
(617) 266-1111
Oedipus/Strick
12+ Cume 798,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	34	34	RED HOT CHILL.../California	12308
28	33	35	DISTURBED/Stupify	11946
30	33	36	A PERFECT CIRCLE/Judith	11946
26	33	37	RAGE AGAINST.../Testify	11946
29	31	38	PAPA ROACH/Last Resort	11222
28	29	39	3 DOORS DOWN/Kryptonite	10498
20	27	40	DEFTONES/Change...	9774
25	26	41	3 DOORS DOWN/Loser	9412
24	25	42	GREEN DAY/Minority	9050
19	25	43	NICKELBACK/Leader Of Men	9050
23	24	44	KORN/Make Me Bad	8688
17	24	45	QUEENS OF.../The Lost Art...	8688
24	24	46	ORGY/Fiction...	8688
23	22	47	VAST/Free	7964
18	22	48	FUEL/Hemorrhage...	7602
18	21	49	DANNY WARTHOLS/Bohemian Like You	7602
14	21			

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #25
KNRK/Portland, OR
Entercom
(503) 223-1441
Hamilton/Jayn
12+ Cume 192,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
51	50	WHEATUS/Teenage Dirtbag	4550
22	45	GREEN DAY/Minority	4095
45	45	OPM/Heaven Is A Half...	4095
26	42	BT/Never Gonna Come...	3822
42	42	PAPA ROACH/Last Resort	3822
24	39	EVE 6/Promise	3549
29	31	CAVARI/Tangerine Speedo	2821
25	29	SR-71/Right Now	2639
41	27	MPX/Responsibility	2457
15	27	VAST/Free	2457
20	26	NICKELBACK/Leader Of Men	2366
14	26	HARVEY DANGER/Sad Sweetheart Of...	2366
22	25	3 DOORS DOWN/Kryptonite	2275
24	25	STROKE/Washer* + Wonderin'	2275
24	24	DEXTER FREEBISH/Leaving Town	2184
15	23	FUEL/Hemorrhage...	2093
23	21	857/OPS/Question Everything	1911
11	20	FACE TO FACE/Disappointed	1820
40	20	ELWOOD/Sundown	1820
20	20	EVERCLEAR/Wonderful	1820
37	20	VIBROLUSH/Touch And Go	1820
19	20	EVERCLEAR/AM Radio	1729
15	18	JIMMIE'S CHICKEN...Do Right	1638
14	18	FOO FIGHTERS/Beakout	1638
17	17	FOO FIGHTERS/Learn To Fly	1547
11	17	INCUBUS/Pardon Me	1547
17	17	FENIX TX/All My Fault	1547
10	17	MOBY/Porcelain	1547
14	16	BLINK-182/Adam's Song	1456
17	16	ZEBRAHEAD/Playmate Of The Year	1456

MARKET #26
WAOZ/Cincinnati
Infinity
(513) 699-5102
Jamie
12+ Cume 61,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	32	EVE 6/Promise	2016
31	30	SR-71/Right Now	1890
27	29	PAPA ROACH/Last Resort	1827
27	29	DEFTONES/Change...	1827
21	28	INCUBUS/Stellar	1764
25	28	3 DOORS DOWN/Loser	1764
24	28	857/OPS/Question Everything	1764
30	28	DISTURBED/Supully	1764
18	26	FUEL/Hemorrhage...	1638
29	25	RED HOT CHILLI...Californication	1575
19	22	MPX/Responsibility	1386
15	22	ORG/Fiction...	1134
18	18	FOO FIGHTERS/Next Year	1134
15	18	METALLICA/Disappear	1134
14	17	GODSMACK/Bad Religion	1071
14	17	A PERFECT CIRCLE/3 Libras	1071
18	17	VAST/Free	1071
11	16	EVERCLEAR/AM Radio	1008
17	16	NICKELBACK/Leader Of Men	1008
9	13	POWERMAN 5000/When Worlds Collide	819
14	13	(HED) PLANET EARTH/Bartender	819
23	13	NO DOUBT/Bathwater	819
8	12	BLINK-182/All The Small Things	756
8	12	HARVEY DANGER/Sad Sweetheart Of...	756
7	12	KID ROCK/Am The Bulldog	756
10	12	ONE WAY RIDE/Painted Perfect	756
11	12	FILE/Rock The Party...	756
8	12	KORN/Make Me Bad	756
8	12	Lenny Kravitz/Fly Away	756
8	12	STROKE/Little Black...	756

MARKET #28
KCXX/Riverside
All Pro
(909) 384-1039
Cluque/DeSantis/James
12+ Cume 115,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	32	EVE 6/Promise	2016
31	30	SR-71/Right Now	1890
27	29	PAPA ROACH/Last Resort	1827
27	29	DEFTONES/Change...	1827
21	28	INCUBUS/Stellar	1764
25	28	3 DOORS DOWN/Loser	1764
24	28	857/OPS/Question Everything	1764
30	28	DISTURBED/Supully	1764
18	26	FUEL/Hemorrhage...	1638
29	25	RED HOT CHILLI...Californication	1575
19	22	MPX/Responsibility	1386
15	22	ORG/Fiction...	1134
18	18	FOO FIGHTERS/Next Year	1134
15	18	METALLICA/Disappear	1134
14	17	GODSMACK/Bad Religion	1071
14	17	A PERFECT CIRCLE/3 Libras	1071
18	17	VAST/Free	1071
11	16	EVERCLEAR/AM Radio	1008
17	16	NICKELBACK/Leader Of Men	1008
9	13	POWERMAN 5000/When Worlds Collide	819
14	13	(HED) PLANET EARTH/Bartender	819
23	13	NO DOUBT/Bathwater	819
8	12	BLINK-182/All The Small Things	756
8	12	HARVEY DANGER/Sad Sweetheart Of...	756
7	12	KID ROCK/Am The Bulldog	756
10	12	ONE WAY RIDE/Painted Perfect	756
11	12	FILE/Rock The Party...	756
8	12	KORN/Make Me Bad	756
8	12	Lenny Kravitz/Fly Away	756
8	12	STROKE/Little Black...	756

MARKET #29
KWOD/Sacramento
Royce
(916) 448-5000
Bunce
12+ Cume 254,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
56	49	SR-71/Right Now	4998
49	49	PAPA ROACH/Last Resort	4998
46	48	LIMP BIZKIT/Take A Look...	4836
23	45	DEFTONES/Change...	4590
46	45	KORN/Make Me Bad	4590
41	45	3 DOORS DOWN/Kryptonite	4590
34	44	THIRD EYE BLIND/1000 Julys	4488
32	43	EVE 6/Promise	4386
37	36	WHEATUS/Teenage Dirtbag	3672
40	35	ZEBRAHEAD/Playmate Of The Year	3570
32	34	OPM/Heaven Is A Half...	3468
18	32	GREEN DAY/Minority	3264
38	32	SUM 41/Makes No Difference	3264
23	32	VAST/Free	3264
37	30	FUEL/Hemorrhage...	3060
29	30	A PERFECT CIRCLE/Judith	3060
15	30	EVERCLEAR/Wonderful	3060
19	28	DISTURBED/Supully	2856
27	27	RAGE AGAINST...Testity	2754
24	27	CAVARI/Tangerine Speedo	2754
44	27	RAGE AGAINST...Sleep Now In...	2754
19	26	INCUBUS/Stellar	2652
27	26	STAINED MUDSHOVEL	2652
18	21	PO.D./Rock The Party...	2142
28	20	STONE TEMPLE PILOTS/Sour Girl	2040
14	19	BUSH/Warm Machine	1938
42	18	RED HOT CHILLI...Californication	1836
23	17	BLINK-182/Adam's Song	1734
18	17	INCUBUS/Pardon Me	1734
19	17	STAINED MUDSHOVEL	1734

MARKET #33
WBRU/Providence
Brown University
(401) 272-9550
Schivel/Harvey/Klemme
12+ Cume 287,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	32	PAPA ROACH/Last Resort	3648
31	31	SR-71/Right Now	3534
29	29	EVE 6/Promise	3306
26	28	RED HOT CHILLI...Californication	3306
21	28	GREEN DAY/Minority	3192
21	27	CAVARI/Tangerine Speedo	3078
34	25	DISTURBED/Supully	2850
20	25	FUEL/Hemorrhage...	2850
28	25	WHEATUS/Teenage Dirtbag	2850
19	24	INCUBUS/Stellar	2736
21	23	MIGHTY MIGHTY...She Just Happened	2622
29	23	3 DOORS DOWN/Loser	2622
24	23	VERTICAL HORIZON/You're A God	2622
23	21	ORG/Fiction...	2394
20	20	GUSTER/Happer	2280
28	19	3 DOORS DOWN/Kryptonite	2166
25	19	STONE TEMPLE PILOTS/Sour Girl	2166
19	19	WALL FLOWERS/Sleepwalker	2166
7	18	INCUBUS/Pardon Me	2052
14	16	VAST/Free	1824
20	16	RAGE AGAINST...Testity	1824
19	15	BT/Never Gonna Come...	1710
15	15	HARVEY DANGER/Sad Sweetheart Of...	1710
9	15	MATCHBOX TWENTY/Bent	1710
16	15	SUM 41/Makes No Difference	1710
14	14	RED HOT CHILLI...My Generation	1596
10	14	PO.D./Rock The Party...	1596
23	14	DEFTONES/Change...	1596
15	14	(HED) PLANET EARTH/Bartender	1596

MARKET #34
WWCD/Columbus, OH
Ingleside
(614) 221-9923
Davis/DeVoss
12+ Cume 81,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
15	24	MOBY/Porcelain	720
42	22	PEARL JAM/Light Years	660
18	22	DANDY WARHOLS/Bohemian Like You	660
15	21	RED HOT CHILLI...Californication	630
19	21	BT/Never Gonna Come...	630
21	21	EVE 6/Promise	630
12	20	BAD RELIGION/New America	600
7	20	GREEN DAY/Minority	600
14	20	VIBROLUSH/Touch And Go	600
15	19	BARENAKED LADIES/Pinch Me	570
16	18	DEFTONES/Change...	540
14	18	NO DOUBT/Bathwater	510
9	17	EVERCLEAR/AM Radio	510
15	17	POE/Walk The Walk	510
17	17	SNAKE RIVER...How Soon Is Now?	510
14	17	VERTICAL HORIZON/You're A God	510
11	16	MODEST MOUSE/Tiny Cities...	480
12	16	BILLY BRAGG & WILCO/Secret Of The Sea	480
15	15	WALLFLOWERS/Sleepwalker	450
5	15	PALOMAS/Sonne	450
12	14	RICHARD ASHROFT/A Song For...	420
12	14	DEXTER FREEBISH/Leaving Town	420
5	14	FASTBALL/You're An Ocean	420
13	14	GOOD GO DOLLS/Broadway	420
14	14	HARVEY DANGER/Sad Sweetheart Of...	420
12	13	3 DOORS DOWN/Loser	390
11	13	FRED HARRIS/Less Man Standing	390
9	12	AN DIFRANCO/Swing	360
11	12	FOO FIGHTERS/Next Year	360
8	12	MPX/Responsibility	360

MARKET #35
KRRK/Salt Lake City
Simmons
(801) 524-2600
Summers/Noker
12+ Cume 162,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	34	PAPA ROACH/Last Resort	2210
33	33	WHEATUS/Teenage Dirtbag	2145
31	32	EVE 6/Promise	2080
33	32	INCUBUS/Stellar	2080
26	30	SR-71/Right Now	1950
31	30	BARENAKED LADIES/Pinch Me	1950
31	29	DEFTONES/Change...	1885
19	29	ORG/Fiction...	1885
32	28	DEXTER FREEBISH/Leaving Town	1820
28	28	GREEN DAY/Minority	1820
28	27	HARVEY DANGER/Sad Sweetheart Of...	1755
19	25	A PERFECT CIRCLE/3 Libras	1625
26	24	EVERCLEAR/AM Radio	1560
27	23	U.P./Godless	1485
20	22	DISTURBED/Supully	1430
22	22	FUEL/Hemorrhage...	1430
16	22	RAGE AGAINST...Testity	1430
27	21	MIGHTY MIGHTY...She Just Happened	1365
26	21	3 DOORS DOWN/Loser	1365
22	21	MPX/Responsibility	1365
21	19	VAST/Free	1235
14	14	OPM/Heaven Is A Half...	910
14	14	POE/Walk The Walk	910
14	14	WALLFLOWERS/Sleepwalker	910
14	14	HARVEY DANGER/Sad Sweetheart Of...	910
14	13	BLOODHOUND GANG/The Bad Touch	845
17	13	LIMP BIZKIT/Take A Look...	845
14	13	A PERFECT CIRCLE/Judith	845
12	13	SMASHING PUMPKINS/Stand Inside Your...	845
24	13	DANDY WARHOLS/Bohemian Like You	845

MARKET #36
WROX/Norfolk
Sinclair Telecast
(757) 640-8500
Williams
12+ Cume 128,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
40	41	SR-71/Right Now	2419
42	38	WHEATUS/Teenage Dirtbag	2242
38	37	PAPA ROACH/Last Resort	2183
30	34	FUEL/Hemorrhage...	2066
38	34	BT/Never Gonna Come...	2006
35	34	INCUBUS/Stellar	2006
24	33	DEFTONES/Change...	1947
31	32	3 DOORS DOWN/Loser	1888
34	31	CYPRESS HILL/Superstar	1829
28	31	DISTURBED/Supully	1829
36	31	RAGE AGAINST...Testity	1829
34	31	FOO FIGHTERS/Next Year	1829
34	31	QUEENS OF...The Lost Art...	1770
27	30	CREED/With Arms Wide Open	1711
28	29	NICKELBACK/Leader Of Men	1593
15	27	A PERFECT CIRCLE/Judith	1475
25	25	LIMP BIZKIT/Take A Look...	1416
22	23	VAST/Free	1357
24	22	STONE TEMPLE PILOTS/Sour Girl	1298
4	21	GREEN DAY/Minority	1239
24	21	KORN/Somebody Someone	1239
25	20	OPM/Heaven Is A Half...	1180
8	20	POE/Walk The Walk	1180
27	19	3 DOORS DOWN/Kryptonite	1121
1	19	ORG/Fiction...	1121
18	18	EVERCLEAR/Wonderful	1062
18	17	PO.D./Rock The Party...	1003
23	16	RED HOT CHILLI...Californication	944
24	16	LIMP BIZKIT/Break Stuff	944
14	15	STAINED MUDSHOVEL	885

MARKET #37
WEND/Charlotte
Dalton
(704) 338-9600
Daniel/Pettus
12+ Cume 151,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
48	48	PAPA ROACH/Last Resort	2030
39	43	3 DOORS DOWN/Loser	2795
48	42	VERTICAL HORIZON/You're A God	2730
46	41	RED HOT CHILLI...Californication	2665
20	37	SR-71/Right Now	2405
26	26	FUEL/Hemorrhage...	1690
20	25	EVERCLEAR/AM Radio	1625
12	25	GREEN DAY/Minority	1625
22	23	DEFTONES/Change...	1495
19	22	VAST/Free	1430
18	21	DISTURBED/Supully	1365
19	21	FOO FIGHTERS/Next Year	1365
22	21	FOO FIGHTERS/Next Year	1365
20	20	EVE 6/Promise	1365
14	19	DEXTER FREEBISH/Leaving Town	1235
20	18	Painted On My Heart	1170
13	18	INCUBUS/Stellar	1170
17	17	WHEATUS/Teenage Dirtbag	1105
37	16	INCUBUS/Pardon Me	1040
15	16	A PERFECT CIRCLE/Judith	1040
13	15	RAGE AGAINST...Testity	975
15	15	WALLFLOWERS/Sleepwalker	975
13	15	ROB ZOMBIE/Scum Of The Earth	975
11	15	ORG/Fiction...	975
26	14	2 SKINNEE J'S/Stockholm Love	910
13	14	KID ROCK/Wasting Time	910
13	14	KORN/Somebody Someone	910
11	12	ANGIE APARRO/Spaceship	780
20	12	MARVELOUS 3/Sugarbuzz	780
7	11	LIMP BIZKIT/Re-Arranged	715

MARKET #38
WEDJ/Indianapolis
Continental
(317) 924-1071
Posz/Sanford
12+ Cume 23,400



PLAYS

LW	TW	ARTIST/TITLE</
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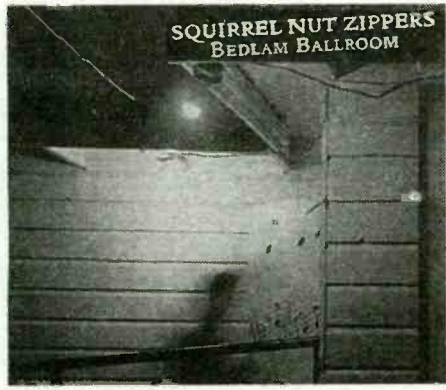
New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Long Weekends Rule!

By **Dayna Talley**
Asst. Alternative Editor

I'm finding it a little difficult to concentrate on writing this, as I am lying on the beautiful beaches of sunny California, but I will try to not let the sounds of the seagulls screeching and the waves pounding against the shore distract me too much. I made a tape of *Puzzle* (the full *Tahiti 80* album) to bring out here with me so that I can enjoy this beautiful collection of songs along with the salty ocean air. I have not been able to pry this album out of my CD player since seeing the band's stellar performance last week at Club R&R, and last Friday, playing to a packed house at The Troubadour in West Hollywood. These boys sure know how to win over a tough L.A. crowd. If you haven't already received your own copy of this record, contact Anthony from Minty Fresh at 773-665-0289, and he will surely hook you up. Over the Labor Day weekend I went to another fabulous show of a very different kind. A friend and I trekked south to Irvine to catch *Stone Temple Pilots* as they rocked the house, opening for *The Red Hot Chili Peppers*. I must say that since *Scott Weiland's* revolving-door act at rehab a while ago, he has come back in top form. He proved this to a stadium packed with thousands of fans on Saturday night. He has excellent stage presence. Strange? Yes, but in the most wonderful way. Alright, enough about my weekend, on to the chart. *De La Soul* claim the top position this week with their single "Squat," while the *Loud Rocks Compilation* comes in close at No. 2. *Hardnox* makes a long leap this week, from No. 9 to No. 3. Debuts this week include *Mest* at No. 5 with their new single, "Drawing Board," *Jets To Brazil* at No. 7, *Liquid Gang* at No. 10, *Electronic* at No. 15, *Spineshank* at No. 16, *Dumdums* at No. 17 and *Mojave 3* at No. 18. **Records Of The Week:** *Jets To Brazil* and *Squirrel Nut Zippers*



SQUIRREL NUT ZIPPERS
BEDLAM BALLROOM

Reg's Coffeehouse Sunday 10am-1pm
Scott Register
Robert Bradley "Baby"
Barbara Kessler "Krislin"
David Gray "Babyton"
Julie Ritter "Cry Baby Cry"
Joseph Arthur "In The Sun"

R&R Top 20 Artists

September 8, 2000

- 1 DE LA SOUL (Tommy Boy) "Squat"
- 2 LOUD ROCK COMPILATION (Loud/Columbia) "Various"
- 3 HARDKNOX (Jive Electro) "Attitude"
- 4 VANDALS (Nitro) "Jackass"
- 5 MEST (Maverick) "Drawing Board"
- 6 AT THE DRIVE IN (Grand Royal/Virgin) "One Armed Scissor"
- 7 JETS TO BRAZIL (Jade Tree) "You're Having The Time Of My Life"
- 8 ELASTICA (Atlantic) "Mad Dog"
- 9 GREEN DAY (Reprise) "Minority"
- 10 LIQUID GANG (Lava/Atlantic) "Closer"
- 11 LINKIN PARK (Warner Bros.) "One Step Closer"
- 12 'A' (Mammoth) "Monkey Kong"
- 13 ELLIOTT (Revelation) "Drive On To Me"
- 14 6GIG (Ultimatum) "Hit The Ground"
- 15 ELECTRONIC (Koch) "Vivid"
- 16 SPINESHANK (Roadrunner) "Synthetic"
- 17 DUMDUMS (MCA) "Everything"
- 18 MOJAVE 3 (4AD) "In Love With A View"
- 19 CAVIAR (Island/IDJMG) "Tangerine Speedo"
- 20 TINFED (Third Rail/Hollywood) "Way Thru"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WHRL/Albany, NY Testing 1, 2, 3 Sunday 8pm-9pm Osborn A "Monkey Kong" Mest "Drawing Board" Clash "Complete Control" Citrus "The Drag" Superdrag "Lighting The Way"	KDGE/Dallas, TX Adventure Club Sunday 6-9pm Josh Venable Pennywise/Park "It's All Gone Wrong" A New Found Glory "Glory Of Love" Ladytron "Playgirl" Poster Children "Zero Stars" Mansun "I Can Only..."	KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Tank & Young Marc Linkin Park "One Step Closer" Incubus/Big Pun "Still Not A Player" System Of A Down "Shame" Spineshank "Synthetic" Poe "Walk The Walk"	KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X Sugar Ray/Alkohols "Make Room" Trinix "Halo" BT "Shame" Valjejo "Into The New" Elastica "Mad Dog"
WEQX/Albany, NY Download Thursday 12:30-3pm Casey Kerchner De La Soul/Beastie "Squat" Tegan And Sara "The First" N'DFX "Dinosaurs Will Die" Jackknife Lee "Alcha Satellite..." Seven Story Mountain "So Soon"	WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Allen Rantz Orly "Fiction" Stroke 9 "Washin' and..." No Doubt "Batwater" Harvey Danger "Sad Sweetheart..." Dum Dums "Everything"	WHTG/Monmouth, NJ The Underground Sunday 11pm-midnight Jeff Raspe Buffalo Tom "Going Underground" Electronic "Like No Other" A Guy Called Gerald "Humanity" Voltaire "Almost Human" Last Perfect Thing "Silly"	KCXX/San Bernardino, CA Xtreme X Saturday 9pm-3am Dave Desey/Daryl James Soufly "Jump The F*ck Up" System Of A Down "Shame" Slipknot "Purity" Primer 55 "Loose" Static X/Dead Prez "Hip Hop"
KTEG/Albuquerque, NM Burning Sensations Sunday 7-8:30pm Adam 12 De La Soul/Beastie "Squat" 6 Gig "Hit The Ground" At The Drive In "One Armed Scissor" Eliott "Drive On To Me" Arab Strap "Cherubs"	WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Matt Jericho Mest "Drawing Board" Go Nuts "Fabulous Go Nuts..." Arab Strap "Cherubs" Chronic Future "Come Correct" Presidents "Tiny Explosions"	WROX/Norfolk, VA The Punk Show Sunday 10pm-midnight Michele & Josh Black Flag "Rise" Goldfinger "Here In Your Bedroom" Teen Idols "Midnight Picture" NOFX "Whatever Did You Want" Minor Threat "Filler"	KITS/San Francisco, CA Soundcheck Sunday 10pm-midnight Aaron Axelzen AFI "Days Of The Phoenix" Rehab "Stompy Chaser" Palo Alto "Sonny" At The Drive In "One Armed Scissor" The Blue "You Should Know"
WRAX/Birmingham, AL Reg's Coffeehouse Sunday 10am-1pm Scott Register Robert Bradley "Baby" Barbara Kessler "Krislin" David Gray "Babyton" Julie Ritter "Cry Baby Cry" Joseph Arthur "In The Sun"	WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer System Of A Down "Shame" Suicidal Tendencies "Pop Songs" Slipknot "Split It Out" Hed Pe "Killing Time" Nothingface "Make Your Own Bones"	WPLY/Philadelphia, PA Y-Noi Sunday 9pm-10:30pm Dan Fein A "Old Folks" De La Soul/Beastie "Squat" Elastica "Generator" Papa Roach "Broken Home" Travis "Turn"	KJEE/Santa Barbara, CA New Noise Monday Midnight-2am Dave Hanacek Vandals "Jackass" Eliott "Drive On To Me" Jets To Brazil "Your Having The..." Spineshank "Synthetic" AFI "Days Of The Phoenix"
WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O Jets To Brazil "Your X Rays" 16 Horsepower "Clogger" Hcooverphonic "Mad About You" Laika "Bad Times" Confrontation Camp "Break The Law"	WGRD/Grand Rapids, MI Radioactiv Sunday 9:30pm-10:30pm Michael Crittenden Atomic Numbers "Sellout" Molly "Metaphor" Papa Vegas "Black Moon..." Unodostros Comm. "You Hurt My Brain" Stewart Francke "For Want Of A Nail"	KNRK/Portland, OR Something Cool Sunday 9pm-10pm Jaime Cooley Cherry Poppin' "Diamond Light" Coldplay "Yellow" Electric Blue "Morning Afterglow" 6 Gig "Hit The Ground" Superdrag "Lighting The Way"	KNDD/Seattle, WA Loudspeaker Sunday 11:00pm-Midnight Bill Reid Shut ups "Baby C'Mon" Coldplay "Yellow" Royal 7 "Pop Star" Dandy Warhols "Bohemian Like You" Valentine Killers "Let It Burn"
WFNX/Boston, MA The First Contact Friday midnight-2am Charlie Placido "Taste In Men" Poe "Spanish Doll" Underworld "Cowboy" Dave Holmes "69 Police" Caviar "Tangerine Speedo" Jets To Brazil "Orange Ryming"	WEEQ/Hagerstown, MD Now Hear This Sunday 10pm-midnight Austin Davis Harvey Danger "Sad Sweetheart..." Bereaved Ladies "Pinch Me" Red Hot Chili "Parallel Universe" Vandals "Jackass" Caviar "Tangerine Speedo" A "Hopper Jonus Fang"	WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Goldfinger "99 Lift Balloons" Vandals "Jackass" Hecat "Beautifull" Soufly "Back To The..." Claudia Malibu "Take Me Out"	KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Miss Shiva "Dreams" My Ruin "Terror" Hi Gate "I Can Hear..." 16 Horsepower "Clogger" Chidigit "Spanish Fever"
WBTZ/Burlington, VT Spinning Unrest Sunday 8-9:30pm Steve Picard Mojave 3 "Any Day Will Be..." Belle & Sebastian "The Wrong Girl" Embrace "Yeah You" Sunna "Power Struggle" Scars "Pictures Of You"	WMRQ/Hartford, CT Spinning Unrest Sunday 10pm-midnight Cousin Chris A Perfect Circle "3 Libras" Brantson "Breaking Ground" Foil "Take My Chances" At The Drive In "One Armed Scissor" Mest "Drawing Board"	WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersaat 16 Horsepower "Clogger" Royal Trux "Small Thiel" Teen Idols "Midnight Picture" Killingtons "Time Set To Kill" Laika "Longwave"	KMRX/Tulsa, OK Exposure Friday 10pm-midnight Jules Creed "Are You Ready?" Nickelback "Leader Of Men" One Way Ride "Painted Perfect" Papa Roach "Broken Home" Liquid Gang "Closer"
WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm H. Little John Forty Fives "All Now" A Perfect Circle "3 Libras" Robert Bradley's "Time To Discover" Rubinoos "Surf Trick" Eliott "False Cathedrals"	WEDJ/Indianapolis, IN A Boon To The Head Sunday 7pm-9pm Jason Anti-Heros "I'm True" Bilyclub "Satellite" Forced Reality "Flag Is Mine" Sloppy Seconds "I Won't Grow Up" Bruisers "Bloodshed"	WBRU/Providence, RI Breaking and Entering Wednesday 10pm-midnight Josh Klemme Incubus/Big Pun "Still Not A Player" Papa Roach "Broken Home" A Perfect Circle "3 Libras" Caviar "Goldmine" 6 Gig "Hit The Ground"	KMYZ/Tulsa, OK New From The Edge Tuesday Midnight-1:00am Raydog Papa Roach "Broken Home" Green Day "Minority" Valjejo "Into The New" Everclear "AM Radio" Incubus/Big Pun "Still Not A Player"
WWCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis Schieber John Hiatt "Lincoln Town" Cheap Trick "Walk Away" Nappy Brown "There Will Come..." Miles Davis "Red" Damon & Naomi "E.T.A."	WRZX/Indianapolis, IN Hangover Cafe Sunday 9am-noon Dave Dugan Cat Power "Satisfaction" Graham Coxon "That's When I..." Vibrolush "The Joker" Elastica "Da Da Da" A New Found Glory "The Goonies Are..."	KRZQ/Reno, NV Wake The Neighbors Saturday 10pm-12am Home Primer 55 "Loose" Pennywise "Long Road" A "Monkey Kong" Spineshank "Synthetic" Ignite "Veteran"	WHFS/Washington, DC Now Hear This Sunday 8:00pm-10:30pm Dave Marsh Richard Ashcroft "New York" Jets To Brazil "Your Having The..." A "Monkey Kong" Januaries "The Girls Insane" Cinerama "Lollibridds"

37 Total Reporters



CD
00
エピソード!
エピソード!

MONKEY KONG

IN STORES SEPTEMBER 26

ALREADY ON!

WEDG KWOD WEDJ WQBK KMYZ KFMA
WXSX WGRD WNFZ KLEC WWVV WKRL
KRAD KMBY KQRX WRRV WMAD WRAX
KRZQ

"A snatch the best bits from modern pop music and expertly arrange them in the most kid-pleasing order possible, with almost feng shui expertise. They're like a punk rock Beasties, a stink bomb under the snooty noses of snotty purists. Because A know that tedious purism is the DEATH OF POP." — N.M.E.



September 8, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	DAVID GRAY Babylon (ATO/RCA)	468	+37	36784	15	22/0
4	2	BARENAKED LADIES Pinch Me (Reprise)	440	+48	27630	4	23/0
2	3	JONNY LANG Breakin' Me (A&M/Interscope)	404	-16	25342	12	22/1
3	4	EVERCLEAR Wonderful (Capitol)	398	-3	33955	13	17/0
5	5	TRACY CHAPMAN Wedding Song (Elektra/EEG)	382	+14	30688	15	20/0
7	6	STING After The Rain Has Fallen (A&M/Interscope)	354	+28	29896	4	25/1
12	7	COUNTING CROWS All My Friends (DGC/Geffen/Interscope)	317	+16	18369	6	22/1
9	8	VERTICAL HORIZON You're A God (RCA)	297	-16	17570	11	15/0
Breaker	9	WALLFLOWERS Sleepwalker (Interscope)	295	+257	31112	1	22/0
13	10	SISTER SEVEN The Only Thing That's Real (Arista)	291	+5	19980	8	19/0
6	11	MATCHBOX TWENTY Bent (Lava/Atlantic)	290	-57	27985	21	17/0
11	12	STONE TEMPLE PILOTS Sour Girl (Atlantic)	289	-17	27977	18	17/0
10	13	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	267	-40	23768	16	17/0
8	14	PHISH Heavy Things (Elektra/EEG)	256	-69	22455	21	19/0
14	15	FASTBALL You're An Ocean (Hollywood)	255	-3	15635	5	18/0
16	16	SHELBY LYNNE Gotta Get Back (Island/IDJMG)	249	+12	13155	7	16/0
15	17	DANIEL CAGE Sleepwalking (MCA)	246	-3	16079	11	18/0
18	18	JOAN OSBORNE Safety In Numbers (Interscope)	237	+19	18596	3	21/2
17	19	SISTER HAZEL Change Your Mind (Universal)	200	-28	11295	12	11/0
19	20	NEIL YOUNG Good To See You (Reprise)	190	-11	12521	10	18/0
Debut	21	MARK KNOPFLER What It Is (Warner Bros.)	189	+109	17062	1	19/10
22	22	AIMEE MANN Red Vines (Superego)	177	+5	16858	10	16/0
25	23	DEXTER FREEBISH Leaving Town (Capitol)	167	+29	8772	2	10/0
Debut	24	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	156	+39	9053	1	11/0
20	25	BONNIE RAITT It's All Over Now, Baby... (Artemis)	152	-37	13146	5	15/0
24	26	RED HOT CHILI PEPPERS Californication (Warner Bros.)	139	-9	12752	6	8/0
21	27	ROBERT BRADLEY'S BLACKWATER... Baby (RCA)	137	-48	15251	20	10/0
Debut	28	DANDY WARHOLS Bohemian Like You (Capitol)	131	+22	11570	1	12/1
Debut	29	FOO FIGHTERS Next Year (Roswell/RCA)	126	+53	6802	1	9/0
30	30	3 DOORS DOWN Kryptonite (Republic/Universal)	124	+6	8128	3	4/0



27 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/27-Saturday 9/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

INDIGENOUS Rest Of My Days (Pachyderm)

Total Plays: 92, Total Stations: 10, Adds: 1

FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)

Total Plays: 90, Total Stations: 12, Adds: 3

SANTANA F/DAVE MATTHEWS Love Of My Life (Arista)

Total Plays: 85, Total Stations: 3, Adds: 0

KENNY WAYNE SHEPHERD BAND Where Was I? (Giant/Reprise)

Total Plays: 84, Total Stations: 5, Adds: 1

STEVE EARLE I Can Wait (E-Squared/Artemis)

Total Plays: 81, Total Stations: 11, Adds: 1

XTC Stupidly Happy (Idea/TVT)

Total Plays: 78, Total Stations: 11, Adds: 1

JOSEPH ARTHUR In The Sun (Real World)

Total Plays: 62, Total Stations: 9, Adds: 0

RICKIE LEE JONES Show Biz Kids (Artemis)

Total Plays: 61, Total Stations: 6, Adds: 1

SHAWN MULLINS Everywhere I Go (Columbia)

Total Plays: 58, Total Stations: 7, Adds: 4

STEVE EARLE W/SHERYL CROW Time Has Come Today (Artemis)

Total Plays: 43, Total Stations: 3, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MARK KNOPFLER What It Is (Warner Bros.)	10
JOHN HIATT Before I Go (Vanguard)	7
SHAWN MULLINS Everywhere I Go (Columbia)	4
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	3
K.D. LANG The Consequence Of Falling (Warner Bros.)	3
EMMYLOU HARRIS I Don't Wanna... (Nonesuch/Atlantic)	3
JOAN OSBORNE Safety In Numbers (Interscope)	2
DAVID WILCOX Soul Song (Vanguard)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WALLFLOWERS Sleepwalker (Interscope)	+257
MARK KNOPFLER What It Is (Warner Bros.)	+109
U2 Beautiful Day (Interscope)	+100
SHAWN MULLINS Everywhere I Go (Columbia)	+54
FOO FIGHTERS Next Year (Roswell/RCA)	+53
BARENAKED LADIES Pinch Me (Reprise)	+48
K.O. LANG The Consequence Of Falling (Warner Bros.)	+46
XTC Stupidly Happy (Idea/TVT)	+43
RICKIE LEE JONES Show Biz Kids (Artemis)	+41
THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	+39

Breakers®

WALLFLOWERS
Sleepwalker (Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
295/257	22/0	9

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Includes "Black Ice," "Long Night," and "All I Can Do," plus eleven others

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"Tom Sheehan is an artist that you need to know about."

-John Schoenberger, totallyadult

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FOR INFO & ASSISTANCE, CONTACT: David Fleischman, 818.981.7110; Michael Ehrenberg, 510.530.8262; Jesse Barnett, 914.381.2E77

Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #3

WXRT/Chicago
Infinity
(773) 777-1700
Winer/Martin
12+ Cume 499,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
14	28	WALLFLOWERS/Sleepwalker	7812
14	15	EVERCLEAR/Wonderful	4185
14	13	DANDY WARHOLS/Bohemian Like You	3627
17	13	DANIEL CAGE/Sleepwalking	3627
15	12	FASTBALL/You're An Ocean	3348
14	11	MATCHBOX TWENTY/Bent	3069
10	11	LEONA NAESS/New York Baby	3069
9	11	PHISH/Gotta Get Back	3069
9	11	NEIL YOUNG/Good To See You	3069
14	11	SINEAD O'CONNOR/No Man's Woman	3069
9	10	ANDY DIFRANCO/Swing	2790
13	10	STONE TEMPLE PILOTS/Sour Girl	2790
10	10	U2/Beautiful Day	2790
8	10	BEN HARPER/Steal My Kisses	2790
7	10	AIMEE MANN/Red Vines	2790
10	9	ROBERT BRADLEYS...Baby	2511
11	9	KINGCLAPTON/Riding With The King	2511
9	9	KURT NEUMANN/Words	2511
9	9	XTC/In The Man...	2511
10	9	STEVE EARLE/Transcendental Blues	2511
3	9	SUPERGRASS/Pumping On	2511
8	8	BILLY BRAGG & WILCO/Secret Of The Sea	2322
4	8	FOO FIGHTERS/Next Year	2322
11	8	GUSTER/Fa Fa (Never Be...)	2322
8	8	MOBY/Porcelain	2322
12	8	JOAN OSBORNE/Safety In Numbers	2322
6	8	COUNTING CROWS/High Life	2322
9	8	BEN HARPER/Forgiven	2322
7	8	PEARL JAM/Thin Air	2322
10	8	PHISH/Heavy Things	2322

MARKET #4

KFOG/San Francisco
Susquehanna
(415) 543-1045
Benson/Evans/Jones
12+ Cume 578,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	24	EVERCLEAR/Wonderful	6792
24	24	DAVID GRAY/Babylon	6792
22	24	STING/After The Rain...	6792
23	23	ROBERT BRADLEYS...Baby	6509
22	23	STONE TEMPLE PILOTS/Sour Girl	6509
23	23	GUSTER/Barrel Of A Gun...	6509
23	21	EUPHORIA/Delirium	5943
24	20	TRACY CHAPMAN/Wedding Song	5660
11	17	LUCINDA WILLIAMS/Can't Let Go	4811
17	15	INDIGENOUS/Rest Of My Days	4245
5	15	WALLFLOWERS/Sleepwalker	4245
13	14	KINGCLAPTON/Riding With The King	3962
13	14	MATCHBOX TWENTY/Bent	3962
14	14	R.E.M./The Great Beyond	3962
12	14	VERTICAL HORIZON/Everything You Want	3962
14	13	KENNY WAYNE...Where Was I?	3679
14	13	COUNTING CROWS/Mrs. Potter's...	3679
14	13	SISTER SEVEN/The Only Thing...	3679
12	12	BARENAKED LADIES/Pinch Me	3396
4	12	JOAN OSBORNE/Safety In Numbers	3396
12	12	THIRD EYE BLIND/Never Let You Go	3396
10	11	RED HOT CHILI...California	3113
12	10	DON HENLEY/Nobody Else In...	2830
12	10	AIMEE MANN/Red Vines	2830
9	9	TRACY CHAPMAN/Telling Stories...	2547
11	9	BONNIE RAITT/It's All Over...	2547
12	8	SANTANA F/E. CHERRY/Wishing It Was	2264
12	8	STING/Desert Rose	2264
11	8	JOHNNY LANG/Breakin' Me	2264
11	8	PHISH/Heavy Things	2264

MARKET #5

WXPN/Philadelphia
University Of Pennsylvania
(215) 896-6677
Warren
12+ Cume 221,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
7	22	TEDDY THOMPSON/Wake Up	3080
16	16	DAVID GRAY/Babylon	2240
14	14	WALLFLOWERS/Sleepwalker	1960
22	14	DAR WILLIAMS/What Do You Love...	1960
13	13	EMMYLOU HARRIS/Don't Wanna...	1820
12	12	SHELBY LYNNE/Gotta Get Back	1680
11	11	JOHNNY LANG/Breakin' Me	1540
10	10	BARENAKED LADIES/Pinch Me	1400
11	10	GREG BROWN/Blues Go Walking	1400
10	10	STEVE EARLE/Transcendental Blues	1400
11	10	RICHARD ASHCROFT/A Song For...	1400
10	10	PHIL ROY/Melt	1400
10	10	BRIAN SETZER ORCH./Gettin' In The Mood	1400
10	10	KINGCLAPTON/Riding With The King	1260
10	9	SINEAD O'CONNOR/No Man's Woman	1260
8	8	ENTRAIN/Back In A Minute	1120
8	8	POOZIES/Another Train	1120
8	8	JOAN OSBORNE/Safety In Numbers	1120
8	8	BONNIE RAITT/It's All Over...	1120
8	8	DAVID GRAY/Please Forgive Me	1120
9	8	K.D. LANG/Summerthing	1120
10	8	DAN HICKS/Scare Myself	1120
8	8	TEGAN & SARA/My Number	1120
8	8	STING/After The Rain...	1120
8	8	CARTER & GRAMMER/Tanglewood Tree	1120
8	8	COUNTING CROWS/All My Friends	1120
8	8	JOAN OSBORNE/Safety In Numbers	980
8	7	FIVE FOR FIGHTING/Easy Tonight	980
7	7	MARK KNOPFLER/What It Is	980
7	7	NO. MISSISSIPPI...Drop Down Mama	980

Reporters

Stations and their adds listed alphabetically by market

KGSR/Austin, TX *
PD: Jody Denberg
MD: Susan Castle
14 MARK KNOPFLER "What"
9 NELSON & TEDESCHI "Kansas"
7 JOHN HIATT "Before"
6 EMMYLOU HARRIS "Wanna"
1 SHAWN MULLINS "Everywhere"

KBCO/Denver, CO *
PD: Scott Arbough
15 KENNY WAYNE... "Where"
6 K.D. LANG "Falling"

KINK/Portland, OR *
PD: Dennis Constantine
MD: Kevin Welch
4 K.D. LANG "Falling"

KTHX/Reno, NV
PD: Harry Reynolds
MD: Dave Harold
JOHN HIATT "Before"

KENZ/Salt Lake City, UT *
PD: Bruce Jones
2 POE "Walk"
EVERCLEAR "Radio"
NINE DAYS "Am"

KXST/San Diego, CA *
PD/MD: Dona Shaieb
INDIGENOUS "Days"

KFOG/San Francisco, CA *
PD: Dave Benson
APD: Bill Evans
MD: Haley Jones
3 MARK KNOPFLER "What"

KTCZ/Minneapolis, MN *
PD: Lauren MacLeash
APD/MD: Mike Wolf
SHAWN MULLINS "Everywhere"

KWOC/Norfolk, VA *
PD: Paul Shugrue
MD: Kristen Croot
No Adds

KWZZ/Mobile, AL
PD: Sean Sullivan
MD: Linda Woodworth
No Adds

KRSH/Santa Rosa, CA *
PD: Benji McPhail
MARK KNOPFLER "What"
FIVE FOR FIGHTING "Tonight"
STEVE EARLE "Wait"
EMMYLOU HARRIS "Wanna"

KPIG/Monterey, CA
PD/MD: Laura Hopper
10 JOHN HIATT "Before"
8 TERRI HENDRIX "Place"
6 DAN HICKS "Scare"
5 DANNY FLOWERS "Tulsa"
3 STEVE FORBERT "Now"

KMET/Seattle, WA *
GM/PD: Chris Mays
MD: Dean Carlson
1 DANDY WARHOLS "Bohemian"
JOHN HIATT "Before"

WRNX/Springfield, MA *
GM/PD: Tom Davis
MARK KNOPFLER "What"
K.D. LANG "Falling"
FIVE FOR FIGHTING "Tonight"
DAVID WILCOX "Song"

WZWE/Mobile, AL
PD: Sean Sullivan
MD: Linda Woodworth
No Adds

WRRR/Baltimore, MD
PD: Alex Cortright
MD: Damian Einstein
11 MARK KNOPFLER "What"
7 TEDDY THOMPSON "Wake"
5 RICKIE LEE JONES "Show"
STING "Altar"
MATTHEW RYAN "Heartache"

WMMM/Madison, WI *
PD/MD: Tom Teuber
6 MARK KNOPFLER "What"
5 JOHN HIATT "Before"
2 SHELBY LYNNE "Thought"
BERNARD ALLISON "Rising"

WXRW/Boston, MA *
PD: Shirley Maldonado
MD: Amy Brooks
20 MARK KNOPFLER "What"
1 JOAN OSBORNE "Numbers"
JOHNNY LANG "Breakin'"

WZLW/Boston, MA *
PD: Joanne Doody
MD: Keith Andrews
9 MARK KNOPFLER "What"
1 EMMYLOU HARRIS "Wanna"
DAVID WILCOX "Song"

CKEY/Buffalo, NY *
PD/MD: Rob White
LIVE "Stood"

WOOD/Chattanooga, TN *
OM: Danny Howard
PD/MD: Jeff Martin
No Adds


WRLT/Nashville, TN
APD/MD: Keith Coes
FIVE FOR FIGHTING "Tonight"
GUSTER "Happier"
MARK KNOPFLER "What"

WXRT/Chicago, IL *
VP/Programming: Norm Winer
MD: Patty Martin
5 JOHN HIATT "Before"
5 XTC "Happy"
4 MARK KNOPFLER "What"

WXPN/Philadelphia, PA
PD: Bruce Warren
SHAWN MULLINS "Everywhere"
THE VEVEY CORPORATION "Lebanese"
KRB "MO" "Back"
KEVIN MCKEOWN "Blackbirds"

MARKET #6

KKMR/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Strong/K
12+ Cume 306,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	37	3 DOORS DOWN/Kryptonite	3959
37	34	DEXTER FREEBISH/Leaving Town	3638
32	33	CREED/With Arms Wide Open	3531
3	33	WALLFLOWERS/Sleepwalker	3531
20	32	DANIEL CAGE/Sleepwalking	3424
40	32	VERTICAL HORIZON/You're A God	3424
28	32	CARY PIERCE/The Best Thing	3424
35	29	BARENAKED LADIES/Pinch Me	3103
26	27	THIRD EYE BLIND/Deep Inside Of You	2889
25	26	EVERCLEAR/Wonderful	2782
23	26	STING/Desert Rose	2782
25	25	RED HOT CHILI...California	2675
22	25	TRAIN/Free	2675
21	21	SHAWN MULLINS/Everywhere I Go	2247
32	21	STONE TEMPLE PILOTS/Sour Girl	2247
22	20	TRAIN/Meet Virginia	2140
17	16	SHIVAREE/Goodnight Moon	1819
17	16	P.J. OLSSON/Vision	1712
1	15	DAVID GRAY/Babylon	1605
1	14	GREEN DAY/Minority	1498
9	13	EVERCLEAR/AM Radio	1391
32	12	STING/After The Rain...	1284
11	12	U2/Beautiful Day	1177
8	9	FILTER/Take A Picture	963
7	9	GOO GOO DOLLS/Black Balloon	963
12	9	MATCHBOX TWENTY/Bent	963
9	9	NINE DAYS/Absolutely...	963
21	9	SISTER HAZEL/Change Your Mind	963
2	8	FOO FIGHTERS/Learn To Fly	856
16	8	PHISH/Heavy Things	856

MARKET #8

WBOS/Boston
Greater Media
(617) 822-9600
Maldonado/Brooks
12+ Cume 360,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	35	PHISH/Heavy Things	4445
39	35	SANTANA F, MATTHEWS/Love Of My Life	4445
23	35	VERTICAL HORIZON/You're A God	4445
37	34	MATCHBOX TWENTY/Bent	4318
38	32	STING/Desert Rose	4064
15	20	MARK KNOPFLER/What It Is	2540
18	18	EVERCLEAR/Wonderful	2286
19	18	ENTRAIN/Back In A Minute	2286
18	17	SISTER HAZEL/Change Your Mind	2159
16	16	COUNTING CROWS/All My Friends	2032
16	15	SISTER SEVEN/The Only Thing...	2032
11	15	DAVID GRAY/Babylon	1905
17	15	TRAIN/Meet Virginia	1905
2	14	SIXPENCE...Us	1778
12	14	GOO GOO DOLLS/Slide	1778
9	14	RED HOT CHILI...Scar Tissue	1778
14	14	KENNY WAYNE...Last Goodbye	1778
11	13	AIMEE MANN/Red Vines	1651
3	12	TRACY CHAPMAN/Wedding Song	1524
14	11	STEELY DAN/Cousin Dupree	1397
15	10	TRACY CHAPMAN/Telling Stories...	1270
8	9	EVERLAST/What It Is Like	1143
4	9	STING/Brand New Day	1143
8	8	U2/Beautiful Day	1016
7	8	THIRD EYE BLIND/Never Let You Go	1016
12	8	VERTICAL HORIZON/Everything You Want	1016
7	7	COUNTING CROWS/Hangin'around	889
8	7	STING/After The Rain...	889
6	7	COLLECTIVE SOUL/Run	889
27	7	GOO GOO DOLLS/Broadway	889

MARKET #9

WXRW/Boston
Northeast
(978) 374-4733
Doody/Andrews
12+ Cume 174,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
15	22	JOAN OSBORNE/Safety In Numbers	1672
22	21	JOHNNY LANG/Breakin' Me	1596
18	18	JAYHAWKS/Somewhere In Ohio	1368
22	17	VERTICAL HORIZON/You're A God	1292
17	16	SHELBY LYNNE/Gotta Get Back	1216
14	15	BARENAKED LADIES/Pinch Me	1140
20	15	KINGCLAPTON/Riding With The King	1140
12	15	DIDO/Thankyou	1140
13	14	FASTBALL/You're An Ocean	1064
20	14	DANDY WARHOLS/Bohemian Like You	1064
20	14	DAR WILLIAMS/What Do You Love...	1064
15	13	DAVID GRAY/Babylon	988
13	12	DEXTER FREEBISH/Leaving Town	912
15	12	SISTER SEVEN/The Only Thing...	912
12	12	WALLFLOWERS/Sleepwalker	912
9	12	COUNTING CROWS/All My Friends	912
9	11	FIVE FOR FIGHTING/Easy Tonight	836
8	11	DAVID GRAY/Please Forgive Me	836
8	11	PADDY CASEY/Whatever Gets...	836
14	11	SISTER HAZEL/Change Your Mind	836
8	11	STING/After The Rain...	836
9	10	GOMEZ/Revolutionary Kind	760
10	10	SARAH HARRIS/Basement Apt.	760
9	10	PHISH/Heavy Things	760
7	10	EVERCLEAR/Wonderful	760
10	10	PHISH/Gotta Jibboo	760
8	10	TONIC/You're Not Alone	760
16	10	WIDESPREAD PANIC/Arleen	760
10	9	DANIEL CAGE/Sleepwalking	684
8	9	INDIGENOUS/Rest Of My Days	684

MARKET #14

KMTT/Seattle-Tacoma
Entercom
(206) 233-1037
Mays/Carlson
12+ Cume 231,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
21	23	TRACY CHAPMAN/Wedding Song	2921
21	22	KINGCLAPTON/Riding With The King	2794
20	21	JOHNNY LANG/Breakin' Me	2657
20	19	DAVID GRAY/Babylon	2413
23	19	MATCHBOX TWENTY/Bent	2413
10	18	EVERCLEAR/Wonderful	2286
13	11	FIVE FOR FIGHTING/Easy Tonight	1651
17	11	SHELBY LYNNE/Gotta Get Back	1397
10	11	BRIAN SETZER ORCH./Gettin' In The Mood	1397
8	10	STING/After The Rain...	1270
8	10	SANTANA F/EVERLAST/Put Your Lights On	1270
2	9	MARK KNOPFLER/What It Is	1143
12	9	MOBY/Natural Blues	1143
9	9	JOAN OSBORNE/Safety In Numbers	1143
4	9	STONE TEMPLE PILOTS/Sour Girl	1143
5	9	MACY GRAY/Try	1143
9	9	SINEAD O'CONNOR/No Man's Woman	1143
9	9	SHIVAREE/Goodnight Moon	1143
9	9	WALLFLOWERS/Sleepwalker	1143
4	8	ROBERT BRADLEYS...Baby	1016
4	8	COUNTING CROWS/All My Friends	1016
9	8	MOBY/Porcelain	1016
7	8	SANTANA F/ROB THOMAS/Smooth	1016
11	8	NEIL YOUNG/Good To See You	1016
7	8	DANIEL CAGE/Sleepwalking	1016
6	8	GOO GOO DOLLS/Black Balloon	1016
9	8	BEN HARPER/Forgiven	1016
8	8	STEELY DAN/Janie Runaway	1016
8	8	THIRD EYE BLIND/Deep Inside Of You	1016
9	8	TRAVIS/Why Does It...	1016

MARKET #15

KXST/San Diego
Compass
(619) 678-0102
Shaieb
12+ Cume 139,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	36	MATCHBOX TWENTY/Bent	2772
37	34	COUNTING CROWS/All My Friends	2618
31	30	DAVID GRAY/Babylon	2310
35	30	TRACY CHAPMAN/Wedding Song	2310
28	25	JOHNNY LANG/Breakin' Me	1925
22	24	BARENAKED LADIES/Pinch Me	1848
30	24	KINGCLAPTON/Riding With The King	1848
24	24	STONE TEMPLE PILOTS/Sour Girl	1848
24	22	FASTBALL/You're An Ocean	1694
22	22	PHISH/Heavy Things	1694
20	20	JOAN OSBORNE/Safety In Numbers	1540
16	17	STING/After The Rain...	1309
22	17	NEIL YOUNG/Good To See You	1309
24	16	INDIGO GIRLS/Cold Beer And...	1232
13	15	STEVE EARLE/Can Wait	1155
16	14	STEELY DAN/Janie Runaway	1078
7	13	FOO FIGHTERS/Next Year	1001
10	13	STEELY DAN/Jack Of Speed	1001

OPENINGS

INTERNATIONAL

Experienced sales manager wanted for Christian LPFM station medium market. CJTS FM, P.O. Box 22052, Lethbridge Ab T1K 6X5 Email: terry@thespiritfm.com. EOE (09/08)

Newsperson/Co-host morning wanted am drive show (DUAL JOBS) some writing. CJTS FM, P.O. Box 22052, Lethbridge Ab T1K 6X5 Email: terry@thespiritfm.com. EOE (09/08)

Professional announcer/DJ p.m. drive minimum five years, also Christian radio. CJTS FM, P.O. Box 22052, Lethbridge Ab T1K 6X5 Email: terry@thespiritfm.com. EOE (09/08)

NATIONAL

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CLASSICAL VDJ SOUGHT

Spinner.com, an Internet Music Service, is seeking a VDJ (Virtual Disk Jockey) to program its Classical channels.

Responsibilities include:

- Provide ongoing research/maintenance for 3 Classical channels, 5-8 mo., p/channel.

Requirements:

- Demonstrated experience with radio programming (terrestrial or Internet)
- Passion/knowledge of a wide breadth of classical music.
- Ability to come to San Francisco office twice a month to perform necessary work.
- Adeptness with computer usage.
- High degree of self motivation.

To submit a resume: Please e-mail (as attachment) to: Catherine Gollery, catherine@spinner.com with three professional references.

ABSOLUTELY NO PHONE CALLS. EOE

GROW YOUR CAREER

Are you currently a successful LSM? Are you frustrated by the radio's new world order, but still love radio? Are you a leader? Would you like to be a GM? Respond now. We have great management opportunities all over the USA. Send your resume to: Radio & Records, 10100 Santa Monica Blvd., #914, 5th Floor, Los Angeles, CA 90067. EOE All applications held in strictest confidence.

EAST

Suburban New York 50,000 watt FM market leader looking for highly motivated and experienced news talent. Smooth delivery and strong writing skills a must, plus a little personality needed for full-time afternoon position. Rush tape and resume to: George Bodarky, News Director, Fama Broadcasting, Box 310, Beacon, NY 12508. EOE

PA CHR looking for full-time air talent. T&R to: Radio & Records, 10100 Santa Monica Blvd., #916, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

NBA team seeking upbeat radio voice for PA at all home games. Interested applicants with knowledge of NBA basketball should send tape and resume to:

Radio & Records, 10100 Santa Monica Blvd., #915, 5th Floor, Los Angeles, CA 90067. EOE

GENERAL SALES MANAGER WZBA/THE BAY

WZBA-FM, 100.7 The Bay, Baltimore's newest radio station, is looking for a highly motivated, dynamic, and experienced Sales Manager to lead our selling effort to the next level in revenue. Can you help deliver "more than your fair share" of the over \$130 million in radio revenue? If you have a minimum of three years of successful sales management experience, the ability to recruit and train the best, enjoy being appreciated and compensated for excellent work, and want to work for a great 100+ year-old, family-owned media company, we want to talk to you. Mail or fax your resume today to: Bill Nish, Human Resources Director, Shamrock Communications Inc., Times-Shamrock Group, 149 Penn Avenue, Scranton, PA 18503 Fax: (570) 207-3489. EOE

New Western New York Radio station seeking morning drive sports talk show host. Individual should be an entertainer with in-depth knowledge of Buffalo-based sports teams. Five years of talk show experience, strong journalistic instincts and interview skills a must. Send tapes and resumes to: John Demerle, 795 Indian Church Road, West Seneca, New York 14224. No Phone Calls Please.

SOUTH

Classic Rock station in Southeast searching for Production Director. Administrative and organizational skills a must. Responsible for delegating production NOT station imaging. Includes airshift. Send tape/resume/photo. Radio & Records, 10100 Santa Monica Blvd., #909, 5th Floor, Los Angeles, CA 90067. EOE

LONELY FEMALE DESPERATELY SEEKING... Radio Soul Mate! Me?

I'm a fun-loving attractive, experienced morning show host on a killer 100kw Classic Hits/Rock AC radio station in Memphis. You? You're a funny, intelligent, charming, energetic person to wake up to every morning. You can produce a compelling memorable morning show. Tell clean (well, almost clean) stories that make me laugh even when I don't feel like it. If this is you, we could make great ratings (and money) together! If you're looking or just want to dump out of your present boring low-paying morning show working for some public company where you're just another expense line, then let my PD know that you're desperately seeking Charley. Send a tape and resume to: J.L. Fisk, WSRF-FM c/o The Memphis Radio Group, 965 Ridgeland Blvd., Memphis, TN 38120. EOE

Rhythmic Oldies station seeks production director/announcer. Must know digital automation for this available position. References a must. Send tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #919, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

Classic Rock KKRW, Houston is searching for a new promotions director! This creative and aggressive individual will develop and execute promotional campaigns and marketing solutions, oversee a full and part-time staff and manage the stations street efforts. Rush materials to: Bobby Duncan, KKRW, 3050 Post Oak Bl., #1200, Houston, TX 77056. No Calls. EOE

Citadel's B106 WTCB, 100kw Marconi Nominated AC station in Columbia, SC needs: • A lifestyle morning newperson for the S.C. Radio Show of the Year. Need Leeza, not Brokaw. In and out, nobody gets hurt. • An overnight personality with some morning prep duties. Must have some experience. We'll make you better so you can move up or move on. • A weekend personality with experience. T&R to: Brent Johnson, P.O. Box 5106, Columbia, SC 29250. No Calls. E-mail: bjohnson@b106fm.com EOE

94.5 KSMB in Lafayette, LA is looking for an energetic and outgoing female to join the morning show. Even if you're just doing part-time work and want a shot at morning drive, this is your chance. Don't let market size or your current format or position stop you from applying. Send a tape, resume and photo to the address below. We are also looking for a strong personality to do fill-in and weekend work. If you're in the Acadiana area, rush your package today. CommCorp employees, apply now, BEFORE the CC blowout! Bobby Novosad/Program Director, 94.5 KSMB, 202 Galbert Rd., Lafayette, LA 70506. Citadel Broadcasting is an EOE.

MIDWEST

PROGRAM DIRECTOR

Tired of Wall Street (Corporate) radio or want to move up to Top-50 market in Midwest, pristine, yet high growth city? You'll need several of PD experience, knack for branding and a team building track record. Our mature, privately held stations will provide you an exciting, rewarding lifestyle. Send resume and letter to: Radio & Records, 10100 Santa Monica Blvd., #911, 5th Floor, Los Angeles, CA 90067. EOE

Midwest Hot AC looking for On-air Program Director. If you have creativity, the ability to execute a vision, plus the leadership and motivational skills to keep us on top, we want to hear from you. Excellent salary and benefits package. Send package to: Dan Westhoff, WBNQ, 236 Greenwood Ave., Bloomington, IL 61704. Citadel Communications Corp. is an EOE.

OPENINGS

WGRD PROMOTIONS DIRECTOR

New Rock 97-Nine/WGRD is searching for the best Promotions Director on the planet. Creativity and promotional execution are necessary. Must work well with sales staff, clients and programming department. Coordination and delegation of Intern program. Knowledge of Linker, Excel and Prophet would be helpful. On-air and managerial experience necessary. Send T&R's to: Dan Clark, Program Director, WGRD, 38 West Fulton, Grand Rapids, MI 49503. EOE

Dayton Heritage CHR, Z-93 is looking for a dynamic, witty, show preppin' Air Talent who can relate to the female 18-34 audience. Can you sing, act and write? Have digital production skills and former producer roles? These attributes will get you in the short stack.

This is a PRIME morning gig in our brand new, state-of-the-art studio. You also get to work with our resident psychiatric patients, Jim Wheeler and Mutt. FUNNY, FUNNY, FUNNY is the key word as Z-93 builds the funniest live, LOCAL morning show... Send packages to: Mr Ange Canessa, Program Director, c/o Beverly Neff, WGTZ (Z-93) 717 E. David Road, Dayton, OH 45429. Blue Chip Broadcasting is an EOE. No Phone Calls Please.

MORNING CO-HOST

New company, new sound, new opportunity. Midwest Top-100 talker needs morning co-host. Topical, funny, HIP, spontaneous with great prep skills. Imagine Kathy Lee with a "tude". If this is you, RUSH tape and resume today. Work for a station that takes care of its own, creates future opportunity and appreciates talent. This is an opportunity!!! Radio & Records, 10100 Santa Monica Blvd., #917, 5th Floor, Los Angeles, CA 90067. EOE

WGRD MIDDAY AIR TALENT Top-ranked 18-34 and Top-4 25-54 New Rock 97-Nine/WGRD is looking for a great midday personality. Work with some of the greatest talent in radio in a fun and demanding environment. Send T&Rs to: Dan Clark, Program Director, WGRD, 38 West Fulton, Grand Rapids, MI 49503. EOE



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PROGRAM DIRECTOR, WKTI-MILWAUKEE

Can you develop and execute a winning strategy at one of America's finest heritage Hot AC stations? Work with our staff of pros, craft a bigger than life sound, and continue the long-standing tradition of ratings excellence. Be part of a great employee-owned company where successful efforts pay off. This is an off-air position, but you should be able to step in front of the mike. Send your package to: Rick Belcher, Director of Operations, 720 E. Capitol Dr., Milwaukee, WI 53212. E-mail: Belcher@journalbroadcastgroup.com EOE

OPENINGS

OPENINGS

OPENINGS

OPENINGS

DIRECTOR OF PROMOTIONS AND MARKETING
Coordinate programming and sales promotions for six radio stations, media advertising, TV commercial production, write press releases, have site management responsibilities at station events. Media promotion experience preferred. EOE Resume to: Ken Fearnow, Journal Broadcast Group-Wichita Operations, P.O. Box 1402, Wichita, KS 67201.

ACCOUNT EXECUTIVE
WRIT Oldies 95.7 is looking for a salesperson in the Milwaukee area. This is an exciting sales opportunity in a quickly growing environment with excellent earnings potential for the right individual. We are seeking candidates who know how to generate new business in addition to establishing and deepening strong ties with our current clients. Minimum 3-5 years experience working with agencies and high level clients a plus.
Send resumes to: Keith Bratel, General Sales Manager, Clear Channel Milwaukee, 414-545-8900, 414-546-9654. fax, e-mail: keithbratel@clearchannel.com. Clear Channel is an equal opportunity employer.

WEST

PRODUCER/ENGINEER
Tired of working at a radio station, producing spots written by an A/E, with 10 minute deadlines and mediocre voice talent, limited SFX and music libraries? Worried about job security every 6 months when the station changes hands?
Want to **PRODUCE RADIO SPOTS** at the biggest post production facility in Las Vegas? We're Oakdale Post Audio, and we need a seasoned producer/engineer that can drive a ProTools rig like Jeff Gordan, direct voice talent, edit music, and wants to work in a laid-back, hip, professional environment in one of the country's fastest growing markets. We **DO NOT WANT YOUR VOICE!** We **DO** want your production skills. If you think you've got what it takes to be an Oakdale Post producer/engineer, send your T&R to:
Operations Manager
Oakdale Post Audio
3329 S. Eastern Ave.
Las Vegas, NV 89109 EOE

GENERAL SALES MANAGER-KUFO-FM
KUFO-FM, Portland, OR is searching for a General Sales Manager. We seek an individual with a gifted combination of personnel skills, organizational talent and creativity to drive our station to the next level. This individual must have an established track record of recruiting and retaining top performers at every level. A history of maximizing station revenues with skilled inventory management is key. A proven track record of successful event sponsorship, NTR sales and creative schemes that develop new streams of revenue is a huge plus. This individual will understand and embrace the Active Rock format and Howard Stern while working in one of America's best cities. Please submit all resumes to Mark Walen, General Manager, KUFO-KVMX, 2040 SW First Ave., Portland, OR 97201 or email to mwalen@infinitypdx.com. All inquiries will be held in strict confidence. AA/EOE

SALEM COMMUNICATIONS CORPORATION
TALK AND MUSIC PERSONALITIES!
Salem Communications, the leader in Christian Media has current opening for Major market stations in our talk and music divisions. We need dynamic communicators that have a passion for Christian music, and interactive Christian talk radio.
Our Talk Stations need experienced personalities from mainstream talk, with a desire to reach a Christian audience. Our hosts must present a well-produced current events driven show, relevant for a Christian audience. A love of politics and biblical knowledge is a must.
Our Music Stations need experienced warm, upbeat personalities that can present Christian music in an AC arena. All positions require talent that want to have fun, wear lots of hats, and want to be out in the community frequently! Please send a cover letter of why you want to work in Christian radio, what your passions are, in addition to tapes and resumes to: Salem Communications, Howard Freedman- National PD, 4880 Santa Rosa Road, #300, Camarillo, CA 93012. EOE

www.rroonline.com

TOP-15 MORNINGS
We're tired of screwing around. We need an experienced host to lead our existing West Coast show. If you've done a minimum 3 years in morning drive CHR, Rock or Talk, send demo ASAP. Great City. Great Money. Radio & Records, 10100 Santa Monica Blvd., #912, 5th Floor, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR
Tired of Wall Street (Corporate) radio or want to move up to Top-50 market in Midwest, pristine, yet high growth city? You'll need several of PD experience, knack for branding and a team building track record. Our mature, privately held stations will provide you an exciting, rewarding lifestyle. Send resume and letter to: Radio & Records, 10100 Santa Monica Blvd., #911, 5th Floor, Los Angeles, CA 90067. EOE

PDs, MDs for West Coast Hot ACs. Format experience required. Prod. skills. Radio & Records, 10100 Santa Monica Blvd., #910, 5th Floor, Los Angeles, CA 90067. EOE

R&R Opportunities Free Advertising
Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.
Deadline
To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rroonline.com. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Broadcast News Reporter:Heritage Urban radio station seeks full-time news broadcaster. Minimum 3 years Broadcast Journalism Experience preferred. Send T & R to: Radio & Records, 10100 Santa Monica Blvd., #918, 5th Floor, Los Angeles, CA 90067. EOE

Payable In Advance
Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.
Deadline
To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x	2x
\$150/inch	\$125/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.rroonline.com).
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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.
Positions Sought: \$50/inch
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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

Marketplace

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

- **DIFFERENT #244**, WGC/Rick Perry, WJW/Jay Thomas, KLD/Joe Martelle, WKRD/Leno, KMDV/Kelly Lynch, KBZT/Rich Bro. Robin, KMSB/Buckhead. \$10.00
- **DISCOUNT #243**, LUMK/Dick D'Onofrio-Scott Miller, WKD/Skip Murphy, Z100/Ehs Duran, WZPQ/Greg Browning, KRBV/Joey D. Cassette. \$10.00
- **PERSONALITY PLUS #PP-152**, KMX/Trin & Way, WGBM-FM/Eddie & Jobo, KMPB/Robert Caine, KORS/KS Morning Show. Cassette. \$10.00
- **PERSONALITY P.P. #PP-151**, KSTP-FM/Van & Cheryl, WFBQ/Bob & Tom, KDWB/Dave Ryan, WPLJ/Scott & Todd. Cassette. \$10.00
- **PERSONALITY PLUS #PP-150**, WWSW/Market & Dickson, WEBN/Dawn Patrol, KSCS/Terry Dorsey & Hawkeye, WZZJ/John, Dave, Bubba, Shelly. \$10.00
- **ALL COUNTRY #CY-99**, WIL, KMPB, WYNY, WFMS. \$10.00
- **ALL AC #AC-77**, KMXB, KSRJ, KYKY, WZTR, WWHX. \$10.00
- **ALL CHR #CHR-69**, WOLX, WZPL, WNAU, WHHH, WZZZ, WKTU. \$10.00
- **PROFELE #P-420**, MINNEAPOLIS CHR/DWB, ADR KQRS, KTCZ, KOOR, WLOL, AC KSTP, WXPT, WLTE, GIG KQOL, City KEVY. \$10.00
- **PROFELE #P-421**, PITTSBURGH CHR/WZZZ, City WDSY, ADR WOVE, WYOX, WRRK, AC WSHH, WLTA, WPHH, UC WAMO, GIG WWSW, WULL. \$10.00
- **PROMO VAULT #PR-41**, promo samples - all formats, all market sizes. Cassette, \$12.50
- **SWEEPER VAULT #SV-27**, Sweeper & Legal ID samples, all formats. Cassette, \$12.50
- **CHR-28 (CHR NIGHTS)**, #D-22 (DOLPHINS), #E-26 (ALL FEMALE), #UC-21 (URBAN), #AD-1 (RHY. DOLPHS), #T-8 (TALK) #MR-9 (ALL FEMALE), #S-418 (KANSAS CITY) at \$10.00 each
- **CLASSIC #C-221**, WYSA/Kort Crowley-1982, WMPB/Robert W. Morgan-1978, KJL/Terry Foster-1978, KFUM/G. Kelly-1984, KOB-FM 1985, \$13.50
- **VIDEO #82**, Pittsburgh's WWSW/Market & Dickson, WLLJ/Mike Neal, Minneapolis' KDWB/Dave Ryan, Indy's WENS/Michele Rivers, WZZJ/Greg Browning, Cincy's WWRQ/A.J. Lano. \$30

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RR The Back Pages

National Airplay Overview September 8, 2000

CHR/POP

LW	TW	
1	1	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
3	2	3 DOORS DOWN Kryptonite (Republic/Universal)
4	3	JANET Doesn't Really Matter (Def Soul/IDJMG)
2	4	MATCHBOX TWENTY Bent (Lava/Atlantic)
6	5	MADONNA Music (Maverick/WB)
8	6	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)
5	7	NINE DAYS Absolutely (Story Of A Girl) (550 Music)
9	8	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
10	9	BRITNEY SPEARS Lucky (Jive)
14	10	98 DEGREES Give Me Just One Night... (Universal)
7	11	JESSICA SIMPSON I Think I'm In Love With You (Columbia)
17	12	SOULDECISION Faded (MCA)
11	13	BBMAK Back Here (Hollywood)
16	14	EVERCLEAR Wonderful (Capitol)
12	15	JOE I Wanna Know (Jive)
13	16	AALIYAH Try Again (BlackGround/Virgin)
15	17	'N SYNC It's Gonna Be Me (Jive)
23	18	PINK Most Girls (LaFace/Arista)
21	19	NELLY Country Grammar (Fo' Reel/Universal)
27	20	CREED With Arms Wide Open (Wind-up)
24	21	VERTICAL HORIZON You're A God (RCA)
22	22	BON JOVI It's My Life (Island/IDJMG)
26	23	BAHA MEN Who Let The Dogs Out (Artemis)
29	24	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)
28	25	STING Desert Rose (A&M/Interscope)
31	26	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)
30	27	FASTBALL You're An Ocean (Hollywood)
35	28	DEBELAH MORGAN Dance With Me (DAS/Atlantic)
33	29	BARENAKED LADIES Pinch Me (Reprise)
32	30	NO AUTHORITY Can I Get Your Number (Maverick)

#1 MOST ADDED

LEANN RIMES Can't Fight The Moonlight (Curb)

#1 MOST INCREASED PLAYS

CREED With Arms Wide Open (Wind-up)

TOP 5 NEW & ACTIVE

ENRIQUE IGLESIAS Sad Eyes (Interscope)

CLEOPATRA U Got It (Maverick/WB)

DREAM He Loves U Not (Bad Boy/Arista)

MADISON AVENUE Don't Call Me Baby (C2/Columbia)

DIDO Here With Me (Arista)

CHR begins on Page 43.

AC

LW	TW	
1	1	MARC ANTHONY You Sang To Me (Columbia)
3	2	DON HENLEY Taking You Home (Warner Bros.)
2	3	FAITH HILL Breathe (Warner Bros.)
5	4	LEANN RIMES I Need You (Sparrow/Curb/Capitol)
4	5	CHRISTINA AGUILERA I Turn To You (RCA)
6	6	LONESTAR Amazed (BNA/RLG)
7	7	SAVAGE GARDEN I Knew I Loved You (Columbia)
12	8	BBMAK Back Here (Hollywood)
8	9	W. HOUSTON & E. IGLESIAS Could I Have This... (Arista)
9	10	CELINE DION That's The Way It Is (550 Music)
10	11	LARA FABIAN I Will Love Again (Columbia)
11	12	BACKSTREET BOYS Show Me The Meaning Of... (Jive)
13	13	BRIAN MCKNIGHT Back At One (Motown/Universal)
15	14	MARTINA MCBRIDE There You Are (RCA/RLG)
16	15	PHIL COLLINS You'll Be In My Heart (Hollywood)
17	16	BACKSTREET BOYS The One (Jive)
14	17	SAVAGE GARDEN Crash And Burn (Columbia)
19	18	JIM BRICKMAN The Love I Found In You (Windham Hill)
18	19	SANTANA F/ROB THOMAS Smooth (Arista)
25	20	FAITH HILL The Way You Love Me (Warner Bros.)
22	21	JOE I Wanna Know (Jive)
22	22	ELTON JOHN Friends Never Say Goodbye (DreamWorks)
21	23	STING Desert Rose (A&M/Interscope)
30	24	SHELBY LYNNE Gotta Get Back (Island/IDJMG)
26	25	JESSICA SIMPSON I Think I'm In Love With You (Columbia)
29	26	ROXETTE Wish I Could Fly (Edel America)
—	27	MARC ANTHONY My Baby You (Columbia)
24	28	SASHA If You Believe (Reprise)
—	29	CORRS Breathless (143/Lava/Atlantic)
—	30	DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)

#1 MOST ADDED

ELTON JOHN Friends Never Say Goodbye (DreamWorks)

#1 MOST INCREASED PLAYS

BBMAK Back Here (Hollywood)

TOP 5 NEW & ACTIVE

EVAN AND JARON Crazy For This Girl (Columbia)

SOLEIL MOON Never Say Goodbye (MFO)

BILLY GILMAN One Voice (550 Music)

MANDY MOORE I Wanna Be With You (550 Music)

NINA GORDON Tonight And The Rest Of My Life (Warner Bros.)

AC begins on Page 85.

CHR/RHYTHMIC

LW	TW	
1	1	NELLY Country Grammar (Fo' Reel/Universal)
3	2	PINK Most Girls (LaFace/Arista)
2	3	JANET Doesn't Really Matter (Def Soul/IDJMG)
5	4	RUFF ENDZ No More (Epic)
8	5	MYA Case Of The Ex (Whatcha...) (University/Interscope)
4	6	DR. DRE The Next Episode (Aftermath/Interscope)
6	7	KANDI Don't Think I'm Not (So So Def/Columbia)
7	8	NEXT Wifey (Arista)
12	9	EMINEM The Way I Am (Aftermath/Interscope)
10	10	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
9	11	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
15	12	MADONNA Music (Maverick/WB)
11	13	DA BRAT What'chu Like (So So Def/Columbia)
21	14	MYSTIKAL Shake Ya Ass (Jive)
13	15	SISQO Incomplete (Dragon/Def Soul/IDJMG)
16	16	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)
17	17	COMMON The Light (MCA)
14	18	JOE I Wanna Know (Jive)
18	19	AALIYAH Try Again (BlackGround/Virgin)
20	20	BRITNEY SPEARS Lucky (Jive)
19	21	JAGGED EDGE Let's Get Married (So So Def/Columbia)
26	22	LIL BOW WOW Bounce With Me (So So Def/Columbia)
23	23	98 DEGREES Give Me Just One Night... (Universal)
25	24	DMX What You Want (Ruff Ryders/IDJMG)
27	25	TRINA Pull Over (Slip 'N Slide/Atlantic)
22	26	'N SYNC It's Gonna Be Me (Jive)
24	27	AVANT Separated (Magic Johnson/MCA)
29	28	DEBELAH MORGAN Dance With Me (DAS/Atlantic)
31	29	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)
30	30	SOUTH PARK MEXICAN You Know... (Dopehouse/Universal)

#1 MOST ADDED

LIL' KIM How Many Licks (Queen Bee/Undeas/Atlantic)

#1 MOST INCREASED PLAYS

DESTINY'S CHILD Independent Woman (Columbia)

TOP 5 NEW & ACTIVE

BIG TYMERS #1 Stunna (Cash Money/Universal)

BLACK EYED PEAS Weekends (Interscope)

ANGELINA Everytime I Think Of You (Upstairs)

DE LA SOUL Oooh (Tommy Boy)

CAM'RON What Means The World To You (Epic)

CHR begins on Page 43.

HOT AC

LW	TW	
1	1	MATCHBOX TWENTY Bent (Lava/Atlantic)
2	2	NINE DAYS Absolutely (Story Of A Girl) (550 Music)
3	3	STING Desert Rose (A&M/Interscope)
4	4	VERTICAL HORIZON Everything You Want (RCA)
5	5	SISTER HAZEL Change Your Mind (Universal)
6	6	EVERCLEAR Wonderful (Capitol)
7	7	CREED Higher (Wind-up)
9	8	3 DOORS DOWN Kryptonite (Republic/Universal)
8	9	NINA GORDON Tonight And The Rest Of My... (Warner Bros.)
13	10	VERTICAL HORIZON You're A God (RCA)
10	11	MACY GRAY I Try (Epic)
11	12	BBMAK Back Here (Hollywood)
14	13	SANTANA F/ROB THOMAS Smooth (Arista)
12	14	THIRD EYE BLIND Never Let You Go (Elektra/EEG)
17	15	BARENAKED LADIES Pinch Me (Reprise)
16	16	BON JOVI It's My Life (Island/IDJMG)
15	17	GOO GOO DOLLS Broadway (Warner Bros.)
22	18	FASTBALL You're An Ocean (Hollywood)
20	19	EVAN AND JARON Crazy For This Girl (Columbia)
18	20	SMASH MOUTH Then The Morning Comes (Interscope)
24	21	DIDO Here With Me (Arista)
25	22	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)
29	23	CREED With Arms Wide Open (Wind-up)
23	24	DON HENLEY Taking You Home (Warner Bros.)
26	25	MACY GRAY Why Didn't You Call Me (Epic)
21	26	NO DOUBT Simple Kind Of Life (Interscope)
27	27	MADONNA Music (Maverick/WB)
30	28	'N SYNC It's Gonna Be Me (Jive)
28	29	MOBY Porcelain (V2)
—	30	LEANN RIMES I Need You (Sparrow/Curb/Capitol)

#1 MOST ADDED

CREED With Arms Wide Open (Wind-up)

#1 MOST INCREASED PLAYS

CREED With Arms Wide Open (Wind-up)

TOP 5 NEW & ACTIVE

FAITH HILL The Way You Love Me (Warner Bros.)

CORRS Breathless (143/Lava/Atlantic)

JESSICA SIMPSON I Think I'm In Love With You (Columbia)

EVE 6 Promise (RCA)

SANTANA I/DAVE MATTHEWS Love Of My Life (Arista)

AC begins on Page 85.

URBAN

LW	TW	
1	1	TONI BRAXTON Just Be A Man About It (LaFace/Arista)
5	2	MYSTIKAL Shake Ya Ass (Jive)
4	3	ERYKAH BADU Bag Lady (Motown)
2	4	SISQO Incomplete (Dragon/Def Soul/IDJMG)
3	5	RUFF ENDZ No More (Epic)
6	6	COMMON The Light (MCA)
9	7	LIL BOW WOW Bounce With Me (So So Def/Columbia)
7	8	JOE Treat Her Like A Lady (Jive)
12	9	MYA Case Of The Ex (Whatcha...) (University/Interscope)
10	10	DMX What You Want (Ruff Ryders/IDJMG)
8	11	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
14	12	YOLANDA ADAMS Open My Heart (Elektra/EEG)
13	13	SAMMIE Crazy Things I Do (Freeworld/Capitol)
11	14	NEXT Wifey (Arista)
16	15	BOYZ II MEN Pass You By (Universal)
21	16	CARL THOMAS Summer Rain (Bad Boy/Arista)
18	17	KANDI Don't Think I'm Not (So So Def/Columbia)
20	18	BIG TYMERS #1 Stunna (Cash Money/Universal)
15	19	AVANT Separated (Magic Johnson/MCA)
23	20	CHANGING FACES That Other Woman (Atlantic)
22	21	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)
24	22	TRINA Pull Over (Slip 'N Slide/Atlantic)
27	23	PROFYLE Liar (Motown)
25	24	NO QUESTION I Don't Care (Ruffnation/WB)
26	25	JAY-Z F/MEPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)
19	26	IDEAL Whatever (Noontime/Virgin)
28	27	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
34	28	LUCY PEARL Don't Mess With... (Overbrook/Pookie/Beyond)
40	29	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)
32	30	TAMIA Can't Go For That (Elektra/EEG)

#1 MOST ADDED

WYCLEF JEAN 911 (Ruffhouse/Columbia)

#1 MOST INCREASED PLAYS

DESTINY'S CHILD Independent Woman (Columbia)

TOP 5 NEW & ACTIVE

3LW No More (Baby...) (Epic)

DESTINY'S CHILD Independent Woman (Columbia)

TONI ESTES Hot (Priority)

504 BOYZ Whodi (Priority)

JA RULE V/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)

URBAN begins on Page 60.

ROCK

LW	TW	
1	1	RED HOT CHILI PEPPERS Californication (Warner Bros.)
2	2	3 DOORS DOWN Loser (Republic/Universal)
3	3	CREED With Arms Wide Open (Wind-up)
4	4	METALLICA I Disappear (Hollywood)
6	5	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)
5	6	3 DOORS DOWN Kryptonite (Republic/Universal)
7	7	PRIMUS W/OZZY N.I.B. (Divine/Priority)
12	8	NICKELBACK Breathe (Roadrunner)
14	9	FUEL Hemorrhage (In My Hands) (550 Music)
13	10	PAPA ROACH Last Resort (DreamWorks)
10	11	U.P.O. Godless (Epic)
11	12	LIVE They Stood Up For Love (Radioactive/MCA)
15	13	8STOPS7 Question Everything (Reprise)
8	14	STONE TEMPLE PILOTS Sour Girl (Atlantic)
16	15	A PERFECT CIRCLE Judith (Virgin)
18	16	GODSMACK Bad Religion (Republic/Universal)
9	17	AC/DC Satellite Blues (EastWest/EEG)
17	18	MOTLEY CRUE Hell On High Heels (Motley/Beyond)
38	19	AC/DC Meltdown (EastWest/EEG)
19	20	ONE WAY RIDE Painted Perfect (Refuge/MCA)
25	21	VAST Free (Elektra/EEG)
27	22	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)
23	23	ISLE OF Q Little Scene (Universal)
21	24	DEFTONES Change (In The House Of Flies) (Maverick)
20	25	JIMMY PAGE & BLACK CROWES Ten Years... (Musicmaker.com/TVT)
37	26	FOO FIGHTERS Next Year (Roswell/RCA)
22	27	EVE 6 Promise (RCA)
28	28	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)
—	29	CREED Are You Ready (Wind-up)
30	30	RADFORD Closer To Myself (RCA)

#1 MOST ADDED

CREED Are You Ready (Wind-up)

#1 MOST INCREASED PLAYS

AC/DC Meltdown (EastWest/EEG)

TOP 5 NEW & ACTIVE

LINKIN PARK One Step Closer (Warner Bros.)

SANTANA I/DAVE MATTHEWS Love Of My Life (Arista)

ORGY Fiction (Dreams In Digital) (Elementree/Reprise)

MILE Back To The Floor (Aware/C2/Columbia)

A PERFECT CIRCLE 3 Libras (Virgin)

ROCK begins on Page 100.

National Airplay Overview September 8, 2000

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	TONI BRAXTON	Just Be A Man... (LaFace/Arista)	
2	2	YOLANDA ADAMS	Open My Heart (Elektra/EEG)	
3	3	JOE	Treat Her Like A Lady (Jive)	
4	4	GERALD LEVERT	Baby U Are (EastWest/EEG)	
5	5	BOYZ II MEN	Pass You By (Universal)	
7	6	KEVON EDMONDS	Love Will Be Waiting (RCA)	
6	7	DONELL JONES	Where I... (Untouchables/LaFace/Arista)	
9	8	BEBE WINANS F/MCKNIGHT & JOE	Coming Back Home (Motown)	
8	9	WHITNEY HOUSTON & DEBORAH COX	Same Script... (Arista)	
12	10	SISQO	Incomplete (Dragon/Def Soul/IDJMG)	
10	11	RACHELLE FERRELL	Satisfied (Capitol)	
15	12	CARL THOMAS	Summer Rain (Bad Boy/Arista)	
13	13	LV	Worran's Gotta Have It (Loud)	
17	14	ERYKAH BADU	Bag Lady (Motown)	
14	15	CARL THOMAS	I Wish (Bad Boy/Arista)	
16	16	NORMAN BROWN F/VESTA	Rain (Warner Bros.)	
11	17	KELLY PRICE	As We Lay (Def Soul/IDJMG)	
18	18	RUFF ENDZ	No More (Epic)	
21	19	AL JARREAU	Just To Be Loved (GRP/VMG)	
23	20	JILL SCOTT	Gettin' In The Way (Hidden Beach/Epic)	
20	21	WILL DOWNING F/CHANTE' MOORE	When You Need Me (Motown)	
26	22	LUCY PEARL	Dance Tonight (Overbrook/Pookie/Beyond)	
24	23	NEXT	Wifey (Arista)	
22	24	METHRONE	Loving Each Other 4 Life (Clatown/Capitol)	
19	25	AVANT	Separated (Magic Johnson/MCA)	
29	26	CHARLIE WILSON	Without You (Major Hits)	
27	27	BONEY JAMES & RICK BRAUN	Grazin' In The Grass (Warner Bros.)	
28	28	IDEAL	Whatever (Noontime/Virgin)	
25	29	BARRY WHITE	Which Way Is Up (Private Music/Windham Hill)	
—	30	TEMPTATIONS	Selfish Reasons (Motown)	

#1 MOST ADDED

AVANT My First Love (Magic Johnson/MCA)

#1 MOST INCREASED PLAYS

TEMPTATIONS Selfish Reasons (Motown)

TOP 5 NEW & ACTIVE

PHIL PERRY Keep Me In... (Peak/Private/Windham Hill)

TAMIA Can't Go For That (Elektra/EEG)

MARY MARY I/B.B. JAY I Sings (C2/Columbia)

KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)

STEPHEN SIMMONDS I Can't Do That (Priority)

URBAN begins on Page 60.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	PAPA ROACH	Last Resort (DreamWorks)	
2	2	3 DOORS DOWN	Loser (Republic/Universal)	
3	3	A PERFECT CIRCLE	Judith (Virgin)	
5	4	DEFTONES	Change (In The House Of Flies) (Maverick)	
8	5	PRIMUS W/OZZY N.I.B.	(Divine/Priority)	
4	6	RED HOT CHILI PEPPERS	Californication (Warner Bros.)	
6	7	GODSMACK	Bad Religion (Republic/Universal)	
7	8	METALLICA	I Disappear (Hollywood)	
9	9	DISTURBED	Stupify (Giant/Reprise)	
10	10	INCUBUS	Stellar (Immortal/Epic)	
15	11	FUEL	Hemorrhage (In My Hands) (550 Music)	
13	12	NICKELBACK	Breathe (Roadrunner)	
12	13	UNION UNDERGROUND	Turn Me On... (Portrait/Columbia)	
11	14	3-DOORS DOWN	Kryptonite (Republic/Universal)	
14	15	CREED	With Arms Wide Open (Wind-up)	
22	16	FULL DEVI JACKET	Where Did You Go? (Island/IDJMG)	
19	17	BSTOPS7	Question Everything (Reprise)	
20	18	RAGE AGAINST THE MACHINE	Testify (Epic)	
17	19	U.P.O.	Godless (Epic)	
46	20	GREEN DAY	Minority (Reprise)	
24	21	(HED) PLANET EARTH	Bartender (Volcano/Jive)	
16	22	ONE WAY RIDE	Painted Perfect (Refuge/MCA)	
25	23	VAST	Free (Elektra/EEG)	
26	24	COLD	Just Got Wicked (Flip/Geffen/Interscope)	
18	25	KORN	Somebody Someone (Immortal/Epic)	
37	26	CREED	Are You Ready (Wind-up)	
28	27	KID ROCK	Wasting Time (Top Dog/Lava/Atlantic)	
27	28	P.O.D.	Rock The Party (Off The Hook) (Atlantic)	
49	29	ORGY	Fiction (Dreams In Digital) (Elementree/Reprise)	
30	30	ISLE OF Q	Little Scene (Universal)	

#1 MOST ADDED

LIMP BIZKIT My Generation (Flip/Interscope)

#1 MOST INCREASED PLAYS

GREEN DAY Minority (Reprise)

TOP 5 NEW & ACTIVE

LIMP BIZKIT Rollin' (Flip/Interscope)

PAPA ROACH Broken Home (DreamWorks)

ULTRASPANK Where (Epic)

VALLEJO Into The New (Crescent Moon/550 Music)

CRUSHDOWN This (MCA)

ROCK begins on Page 100.

COUNTRY

LW	TW	ARTIST	SON	Label
2	1	ALAN JACKSON	It Must Be Love (Arista/RLG)	
3	2	JO DEE MESSINA	That's The Way (Curb)	
1	3	LONESTAR	What About Now (BNA/RLG)	
4	4	SHEDAISY	I Will...But (Lyric Street)	
5	5	KEITH URBAN	Your Everything (Capitol)	
7	6	JOE DIFFIE	It's Always Somethin' (Epic)	
6	7	BROOKS & DUNN	You'll Always Be Loved By Me (Arista/RLG)	
8	8	TOBY KEITH	Country Comes To Town (DreamWorks)	
10	9	AARON TIPPIN	Kiss This (Lyric Street)	
11	10	FAITH HILL W/TIM MCGRAW	Let's Make Love (Warner Bros./Curb)	
9	11	GEORGE STRAIT	Go On (MCA)	
12	12	LEANN RIMES	I Need You (Sparrow/Curb/Capitol)	
13	13	VINCE GILL	Feels Like Love (MCA)	
20	14	JOHN MICHAEL MONTGOMERY	The Little Girl (Atlantic)	
14	15	TRAVIS TRITT	Best Of Intentions (Columbia)	
15	16	MARTINA MCBRIDE	There You Are (RCA/RLG)	
19	17	PHIL VASSAR	Just Another Day In Paradise (Arista/RLG)	
17	18	TRACY LAWRENCE	Lonely (Atlantic)	
18	19	WARREN BROTHERS F/SARA EVANS	That's The Beat... (BNA/RLG)	
22	20	BRAD PAISLEY	We Danced (Arista/RLG)	
21	21	STEVE HOLY	Blue Moon (Curb)	
24	22	SARA EVANS	Born To Fly (RCA/RLG)	
23	23	STEVE WARNER W/GARTH BROOKS	Katie Wants A Fast One (Capitol)	
25	24	PATTY LOVELESS	That's The Kind Of Mood I'm In (Epic)	
30	25	DIXIE CHICKS	Without You (Monument)	
26	26	CLINT BLACK	Love She Can't Live Without (RCA/RLG)	
27	27	BILLY RAY CYRUS	You Won't Be Lonely Now (Monument)	
28	28	TERRI CLARK	A Little Gasoline (Mercury)	
29	29	SHANIA TWAIN	I'm Holdin' On To Love... (Mercury)	
31	30	KENNY CHESNEY	I Lost It (BNA/RLG)	

#1 MOST ADDED

DIXIE CHICKS Without You (Monument)

#1 MOST INCREASED PLAYS

JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)

TOP 5 NEW & ACTIVE

CHALEE TENNISON Makin' Up With You (Asylum/WB)

RASCAL FLATTS This Everyday Lovin' (Lyric Street)

GEORGIA MIDDLEMAN No Place Like Home (Giant)

TAMMY COCHRAN So What (Epic)

ERIC HEATHERLY Swimming In Champagne (Mercury)

COUNTRY begins on Page 72.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	PAPA ROACH	Last Resort (DreamWorks)	
4	2	INCUBUS	Stellar (Immortal/Epic)	
3	3	DEFTONES	Change (In The House Of Flies) (Maverick)	
2	4	SR-71	Right Now (RCA)	
5	5	RED HOT CHILI PEPPERS	Californication (Warner Bros.)	
24	6	GREEN DAY	Minority (Reprise)	
9	7	FUEL	Hemorrhage (In My Hands) (550 Music)	
6	8	WHEATUS	Teenage Dirtbag (Columbia)	
11	9	3 DOORS DOWN	Loser (Republic/Universal)	
8	10	3 DOORS DOWN	Kryptonite (Republic/Universal)	
7	11	EVE 6	Promise (RCA)	
12	12	DISTURBED	Stupify (Giant/Reprise)	
10	13	A PERFECT CIRCLE	Judith (Virgin)	
13	14	RAGE AGAINST THE MACHINE	Testify (Epic)	
23	15	ORGY	Fiction (Dreams In Digital) (Elementree/Reprise)	
17	16	VAST	Free (Elektra/EEG)	
14	17	STONE TEMPLE PILOTS	Sour Girl (Atlantic)	
18	18	OPM	Heaven Is A Half Pipe (If...) (Atlantic)	
16	19	CREED	With Arms Wide Open (Wind-up)	
15	20	EVERCLEAR	Wonderful (Capitol)	
19	21	NICKELBACK	Leader Of Men (Roadrunner)	
20	22	FOO FIGHTERS	Next Year (Roswell/RCA)	
27	23	VERTICAL HORIZON	You're A God (RCA)	
28	24	P.O.D.	Rock The Party (Off The Hook) (Atlantic)	
30	25	DEXTER FREEBISH	Leaving Town (Capitol)	
21	26	BSTOPS7	Question Everything (Reprise)	
22	27	BT	Never Gonna Come Back Down (Nettwerk/Capitol)	
31	28	SUM 41	Makes No Difference (Island/IDJMG)	
32	29	DANDY WARHOLS	Bohemian Like You (Capitol)	
26	30	MXPX	Responsibility (A&M/Interscope)	

#1 MOST ADDED

LIMP BIZKIT My Generation (Flip/Interscope)

#1 MOST INCREASED PLAYS

GREEN DAY Minority (Reprise)

TOP 5 NEW & ACTIVE

ZEBRAHEAD Playmate Of The Year (Columbia)

LINKIN PARK One Step Closer (Warner Bros.)

EVERLAST Black Jesus (Tommy Boy)

SUNNA Power Struggle (Astralwerks/Caroline)

PAPA ROACH Broken Home (DreamWorks)

ALTERNATIVE begins on Page 112.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
2	1	JEFF GOLUB F/PETER WHITE	No Two Ways... (GRP/VMG)	
5	2	DAVE KOZ	Can't Let You Go (The Sha...) (Capitol)	
1	3	BRIAN CULBERTSON	Do You Really Love Me (Atlantic)	
3	4	DOWN TO THE BONE	The Zodiac (Internal Bass)	
4	5	RICHARD ELLIOT	Moomba (Blue Note)	
6	6	CHRIS STANDRING	Hip Sway (Instinct)	
10	7	EUGE GROOVE	Vinyl (Warner Bros.)	
8	8	BRENDA RUSSELL	Catch On (Hidden Beach/Epic)	
11	9	STEVE COLE	Got It Goin' On (Atlantic)	
7	10	GEORGE BENSON	Deeper Than You Think (GRP/VMG)	
12	11	CRAIG CHAQUICO	Cafe Carnival (Higher Octave)	
13	12	ACOUSTIC ALCHEMY	Beautiful Game (Higher Octave)	
15	13	MICHAEL LINGTON	Twice In A Lifetime (Samson)	
9	14	BONEY JAMES & RICK BRAUN	Grazin' In The Grass (Warner Bros.)	
17	15	DAVID BENOIT	Red Baron (GRP/VMG)	
18	16	MICHAEL McDONALD	The Meaning Of Love (Ramp)	
14	17	JOYCE COOLING	Before Dawn (Heads Up)	
27	18	JEFF KASHIWA	Hyde Park (Ah Oooh Song) (Native Language)	
23	19	AL JARREAU	Last Night (GRP/VMG)	
19	20	WALTER BEASLEY	Comin' At Cha (Shanachie)	
21	21	VARIOUS ARTISTS	Manenberg (Heads Up)	
20	22	TONI BRAXTON	Spanish Guitar (LaFace/Arista)	
24	23	BONEY JAMES	All Night Long (Warner Bros.)	
26	24	JAZZMASTERS	London... (Hardcastle/Trippin' 'N' Rhythm)	
22	25	BRIAN MCKNIGHT	6,8,12 (Motown)	
25	26	STEELY DAN	Jack Of Speed (Giant/Reprise)	
28	27	B.B. KING/ERIC CLAPTON	Come Rain Or Come Shine (Duck/Reprise)	
29	28	YOLANDA ADAMS	Fragile Heart (Elektra/EEG)	
30	29	FOURPLAY	Robo Bop (Warner Bros.)	
—	30	CHIELI MINUCCI	My Girl Sunday (Shanachie)	

#1 MOST ADDED

JEFF KASHIWA Hyde Park (Ah Oooh Song) (Native Language)

#1 MOST INCREASED PLAYS

JEFF KASHIWA Hyde Park (Ah Oooh Song) (Native Language)

TOP 5 NEW & ACTIVE

RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note)

BEBEL GILBERTO So Nice (Summer Samba) (Six Degrees)

WARREN HILL Mambo 2000 (Narada)

ROGER SMITH Uptown (Miramar)

CHUCK LOEB Silver Star (Shanachie)

NAC begins on Page 95.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	DAVID GRAY	Babylon (ATO/RCA)	
4	2	BABENAKED LADIES	Pinch Me (Reprise)	
2	3	JONNY LANG	Breakin' Me (A&M/Interscope)	
3	4	EVERCLEAR	Wonderful (Capitol)	
5	5	TRACY CHAPMAN	Wedding Song (Elektra/EEG)	
7	6	STING	After The Rain Has Fallen (A&M/Interscope)	
12	7	COUNTING CROWS	All My Friends (DGC/Geffen/Interscope)	
9	8	VERTICAL HORIZON	You're A God (RCA)	
—	9	WALLFLOWERS	Sleepwalker (Interscope)	
13	10	SISTER SEVEN	The Only Thing That's Real (Arista)	
6	11	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
11	12	STONE TEMPLE PILOTS	Sour Girl (Atlantic)	
10	13	B.B. KING/ERIC CLAPTON	Riding With The King (Duck/Reprise)	
8	14	PHISH	Heavy Things (Elektra/EEG)	
14	15	FASTBALL	You're An Ocean (Hollywood)	
16	16	SHELBY LYNNE	Gotta Get Back (Island/IDJMG)	
15	17	DANIEL CAGE	Sleepwalking (MCA)	
18	18	JOAN OSBORNE	Safety In Numbers (Interscope)	
17	19	SISTER HAZEL	Change Your Mind (Universal)	
19	20	NEIL YOUNG	Good To See You (Reprise)	
—	21	MARK KNOPFLER	What It Is (Warner Bros.)	
22	22	AIMEE MANN	Red Vines (Superego)	
25	23	DEXTER FREEBISH	Leaving Town (Capitol)	
—	24	THIRD EYE BLIND	Deep Inside Of You (Elektra/EEG)	
20	25	BONNIE RAITT	It's All Over Now, Baby... (Artemis)	
24	26	RED HOT CHILI PEPPERS	Californication (Warner Bros.)	
21	27	ROBERT BRADLEY'S BLACKWATER...	Baby (RCA)	
—	28	DANDY WARHOLS	Bohemian Like You (Capitol)	
—	29	FOO FIGHTERS	Next Year (Roswell/RCA)	
30	30	3 DOORS DOWN	Kryptonite (Republic/Universal)	

#1 MOST ADDED

MARK KNOPFLER What It Is (Warner Bros.)

#1 MOST INCREASED PLAYS

WALLFLOWERS Sleepwalker (Interscope)

TOP 5 NEW & ACTIVE

INDIGENOUS Rest Of My Days (Pachyderm)

FIVE FOR FIGHTING Easy Tonight (Awara/Columbia)

SANTANA F/DAVE MATTHEWS Love Of My Life (Arista)

KENNY WAYNE SHEPHERD... Where Was I? (Giant/Reprise)

STEVE EARLE I Can Wait (E-Squared/Artemis)

ADULT ALTERNATIVE begins on Page 121.

Publisher's Profile

By Erica Farber



ALFREDO ALONSO

President, Chief Executive Officer & General Partner, Mega Communications

Alfredo Alonso is living the American dream. Born in Havana, Alonso grew up in the United States and was a big fan of American radio. He started his career in general-market radio, holding various positions within the industry. In 1990 he founded *Radio & Música*, a weekly trade publication targeted at the Spanish-language radio and music communities. R&R purchased *Radio & Música* last year.

Alonso also founded Mega Communications in 1996. The company, specializing in Spanish-language formats, currently controls 20 stations and is growing.

Getting into the business: "I always wanted to be in radio. I remember when I was in high school, I'd get home by 4:00 and do a two-hour show. The only person who would actually hear the show would be myself. Frankie Crocker used to go on at 4pm on WBLS/New York, and I used to counterprogram him for two hours. I never listened to radio like my friends. I'd listen and critique it and try to find out why they would play certain songs at certain times of the hour and listen for the commercial breaks."

First job in radio: "At WRLB I did a weekend program about 25 years ago. I also purchased a number of hours at WHBI/New York. It was a brokered station. I used to sell my own commercials, do production — I did everything!"

Moving into Spanish-language radio: "I was LMA-ing a station in Minnesota in the mid-'80s. I ran everything from programming to sales. I learned about R&R during my time in Minnesota. We became a reporting station on the Urban panel. I really got to see another side of the business: publishing. I saw the importance of R&R and what it meant to the industry."

"When I sold my interest in Minnesota and moved back to Florida, I decided there was a void in the Hispanic world. Since I was of Hispanic descent, I started *Radio & Música*. I was never a Hispanic who liked Spanish music. I was brought up and raised on American music, listening to WABC and 99X (WXLO) in New York. When I had the opportunity to learn more about Spanish-language radio, I started getting more involved in broadcasting and ultimately started working with Spanish Broadcasting System."

Publishing *Radio & Música*: "We were the first ones to put Arbitron information in print, back in 1990. There were very few, maybe a handful of broadcasters in Spanish that subscribed. We had a lot to do with how important Arbitron became to Spanish radio. By the same token, the competition we created within the

Spanish-language radio industry has helped. People started looking at ratings as a way of increasing revenue.

"We were also vital in establishing Spanish not as a format, but as a language. We broke out the different formats, and people became more familiar with Tejano, Regional Mexican, Tropical and Contemporary."

Raising the level of Spanish-language broadcasting: "*Radio & Música* helped broadcasters define formats. When we started compiling airplay charts and stations got more defined in their reporting, people started to realize, 'I should really be playing more of this music, because this is what really falls under my music genre.' When KLAX/Los Angeles became a highly focused radio station, Spanish-language radio all of a sudden became much more of a format to be reckoned with. The magazine really helped. It was a bridge between the old way of doing radio and the new way of doing it."

Founding of Mega: "Mega started because I resigned my position with Spanish Broadcasting in January of 1996. I was either going to move on to another company or form my own. I've always been more of an entrepreneur. I decided to buy my first station, in Philadelphia, and that was the start. Two years later I set up my partnership with the Lindeman family in New York, and that's when it became Mega Communications."

Mission of Mega: "When it was founded, we concentrated on secondary markets, mostly along the East Coast, and on really developing those markets, which traditionally were never taken into consideration by major broadcasting companies. We've changed that a little now, in that we've acquired a New York property. We've become more of a Hispanic broadcaster that will look at any opportunity that presents itself and will take that opportunity to help create wealth for our investors and to create marketing solutions for the clients we serve. Geography is really secondary now."

The culture of the company: "When the company first started, we were more of a risk-taker. We tried a lot of different things. Now we've become more structured. We run it as a big business. I want to create that atmosphere because, ultimately, we believe that we will become a big business. We're really in transition from being a small company to considering ourselves a big company."

Long-term goals: "To grow the markets we're in and look for future opportunities. I have a unique business relationship with the Lindeman family that enables us to explore many different possibilities. Spanish-language radio is growing, and there are a number of companies poised for major growth, and we believe that we're one of them."

Biggest challenges facing Spanish-language broadcasters: "First, there really isn't a whole lot of inventory to buy in regard to stations. We've looked at trying to get into a number of markets. One in particular is Orlando. Because of the AMFM/Clear Channel divestitures, we were able to buy a station there. There are just not a whole lot of radio stations available like there were maybe five or six years ago. Also, competition is not even nearly equal to general-market stations. We have stations doing very well in audience share, and we still can't get general-market agencies to acknowledge that we exist. They still have a bias. Spanish-language radio has a way to go before we're on a par with the general market."

What needs to be done: "We have to educate the agencies and clients that the Hispanic marketplace, which is growing, has a lot of buying power. We're not just immigrants who don't speak English, who can't go into a car dealership and buy a new car because it doesn't have a Hispanic salesperson. It doesn't really matter if they don't have a Hispanic salesperson. Hispanics learn English because they're educated here, their kids are educated here, and they work here. They're able to interact with general-market people."

"We have to do a better job of making clients understand that Hispanics are different in that they speak Spanish, but they also have the ability to speak English. Potential clients don't want to advertise to Hispanics because they are afraid that they won't be able to understand them when they come to them and they won't be able to buy their products, which is not true."

"Clients also have to acknowledge the fact that the Hispanic population is growing. Los Angeles statistics show that Hispanics are now the majority. Clients have to realize that this is a consumer base that is very viable, very important and one that they're going to have to focus on much more."

State of the industry: "Radio's really doing well. Some people think it's doing well because of the dot-com business, but we're not getting much of that, and we've shown tremendous growth from year to year. And it's not just because we've added stations. I'm seeing it from same-station growth. We're bullish about the future of radio in general."

Internet strategy: "We started a site and then decided to abandon it because we weren't happy with it. Now we're about to do something a little different. We'll have what everybody else has, which are station Internet sites for each individual property. We want to do more on the corporate side to enable agencies familiar with Mega to become more familiar with us. We're learning as we go. We're not as Internet-savvy as some other companies, but we are slowly growing to that point."

Something about Mega that might surprise our readers: "First, we're not for sale. Second, I have some really good people in this company who have decided that Spanish-language radio is their future. If you look at our stations, a lot of people think we're a bunch of low-powered AMs. That's not the case at all. We're in big cities, we have some really good signals, and we are a very strong company that is getting stronger."

Most influential individual: "The only people who really influence me are people very close to me, such as family members."

Career highlight: "When I was able to develop my partnership with Adam Lindeman. It really changed the course of my life and the course of this company."

Career disappointment: "When I resigned from SBS in 1996. That was a major career disappointment because I worked very hard. I had developed Mega 97.9 (WSKQ/New York), and at the time we were No. 1 25-54. I also developed KLAX/Los Angeles for SBS in 1992."

Favorite radio format: "I like Spanish AC, Urban AC and AC."

Favorite television show: "I watch *Big Brother* every night. I was leaning toward Brittany, but then she got kicked off. At this point I'm leaning toward George, because he has an entire city voting for him. He probably has the best chance of winning."

Favorite song: "No Se Tu' by Luis Miguel."

Favorite movie: "*The Godfather*."

Favorite book: "Michael Eisner's book, *Work in Progress*. Right now I'm reading *Omerta* by Mario Puzo. I like mafia-type themes."

Favorite restaurant: "Victor's Cafe in New York."

Beverage of choice: "Water."

Hobbies: "I like to discuss business, play tennis and spend time with my family."

Stock recommendation: "I own Entravision, Clear Channel and Oracle, so I hope they continue to do better."

E-mail address: "Aalonso@megastations.com."

Advice to broadcasters: "Continue to do the work we're doing and continue to serve the public, which is what we're here to do. Make money, but serve the public."

See us at the
NAB Radio Show

Bill Hogan
Skip Tash

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