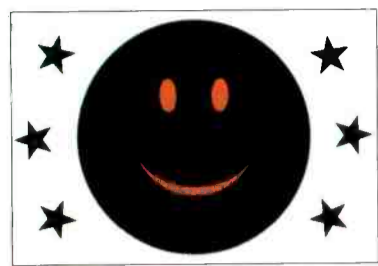


### Sunny And Everclear

Capitol recording artists **Everclear** earn No. 1 Most Added honors this week at four **R&R** formats with two different singles. "When It All Goes Wrong Again" pulls in



a combined 134 adds at Rock, Active Rock and Alternative, and "AM Radio" tops Hot AC's Most Added with 26.



### Battle In Big D

Who says consolidation has killed the classic radio ratings battle? **Lon Helton** checks in on the competitive Country landscape in Dallas-Ft. Worth. Susquehanna's KPLX enjoyed a spectacular rise to No. 2 overall in Dallas in the summer Arbitron, and ABC Radio's perennially market-leading KSCS vows to get back on top. The story begins on Page 72.



The follow up single to the smash hit *Give Me Just One Night (Una Noche)*

# 98°

## "MY EVERYTHING"



"98 Degrees is quickly establishing themselves as not just another Boy Band. 'My Everything' should do great with all ages at our station."

—John Ivey, PD-WXKS/Boston



"Just like the Yankees, it's a home run! Already on the air here and doing great!"

—Diana Laird, PD-KHTS/San Diego



"I love the record! I think it is going to be a smash!"

—Todd Shannon, OM-KHKS/Dallas



#### Early Commitments:

- |      |      |      |
|------|------|------|
| WKTU | WIOQ | WBBM |
| KHKS | WDRQ | WXKS |
| KZQZ | KHTS | KRBE |
| KDWB | WFLZ | KSLZ |
| WKFS | KFMS | WDJX |
| WKFF | WBTJ | KSAS |

From the multi-platinum album **REVELATION**

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# GREEN DAY

GOING FOR ADDS AT CHR, MODERN AC & HOT AC  
ON 11/7 ELECTION DAY



#1 for 7 weeks at Alternative



One of the most played videos  
for the last 6 weeks

Over 300,000 sold in the first 4 weeks

Appearing on: Leno November 10

Already elected at WKSE, WKIE, WXSS, KXXM, KCHO, KSLY

# MINORITY

FROM THE NEW ALBUM

# WARNING

PRODUCED BY GREEN DAY  
MIXED BY JACK JOSEPH PUIG  
EXECUTIVE PRODUCED BY ROB CAVALLO  
Atlas/Third Rail Management: Pat Magnarella

FIND OUT MORE AT

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[www.repriserec.com/greenday](http://www.repriserec.com/greenday)

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# R&R Honors McLaughlin With Lifetime Achievement Award

■ Luncheon set for Talk Radio Seminar in March

By AL PETERSON  
R&R NEWS/TALK EDITOR  
alpeter@rronline.com



McLaughlin

Ed McLaughlin, who has been called the father of modern-day Talk radio, will be honored as the recipient of R&R's 2001 Talk Radio Lifetime Achievement Award during a special luncheon to be held Saturday, March 10, 2001 during R&R's annual Talk Radio Seminar in Los Angeles.

McLaughlin, who has long been recognized as a leader and innovator in the radio industry, is perhaps best-known as the man who founded EFM Media, which subsequently launched the phenomenally successful national radio careers of Rush Limbaugh and Dr. Dean Edell. In 1997 EFM's assets of *The Rush Limbaugh Show*, *The Dr. Dean Edell Show* and *The Limbaugh Letter* were sold to Jacor

McLAUGHLIN/See Page 42

# Napster, Bertelsmann Join Forces

■ Subscription-based online music service to debut

By STEVE WONSIEWICZ  
R&R MUSIC EDITOR  
swonz@rronline.com

Confirming what had been in the rumor mill in recent weeks, Napster and Bertelsmann have

announced a subscription-based online music service built on Napster's song-duplicating and -sharing software. Bertelsmann's eCommerce Group (BeCG) will provide debt financing — and hold warrants on an undisclosed percentage of Napster's equity — in order to jump-start the rollout of the membership-based service. The deal also calls for Bertelsmann's

music division to withdraw from its lawsuit against Napster and make its music library available once Napster starts the new service. Napster, which has an estimated 28 million users worldwide, still faces a decision by the Ninth Circuit Court of Appeals, which is ruling on the RIAA's lawsuit that accuses the online software maker of copyright infringement.

In announcing the alliance, Bertelsmann Chairman/CEO Thomas Middelhoff said, "Person-to-person file-sharing has captured the

NAPSTER/See Page 42

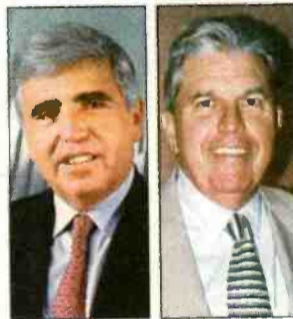


# Infinity, Entercom Lead Week Of Stellar Earnings

■ Wilson struggles to explain Citadel Q3 loss

Several radio groups had cause for celebration in the last week as they reported solid Q3 growth and, in some cases, stunning performances that even caught Wall Street analysts off-guard. **Infinity**, for instance, reported that its net revenues rose 66% and its cash flow was up 52%. And **Entercom's** net revenues climbed 56% to \$92.5 million, while BCF grew 68% to \$39 million.

But others had some explaining to do. On Oct. 25 **Citadel** CEO Larry Wilson found himself on the phone in a teleconference with Wall Street analysts for 80 minutes, trying valiantly to explain how the company lost \$2 million in advertising revenues in the month of September.



Karmazin Wilson

On Oct. 24 Citadel reported it had lost 30 cents per share in Q3, down from a 9 cent loss in Q3 1999 (R&R 10/27). First Call analysts had estimated only a 25 cent loss. The next day Wilson told analysts that some \$2 million in national ads on the books for September were cancelled, and the "one recurring thing" was automotive ads.

EARNINGS/See Page 6

# INSIDE MMS management • marketing • sales

Is radio getting its fair share of advertising dollars from billion-dollar-budget movie studios? A recently released Miller, Kaplan, Arase study that compares the amount of dollars spent on radio, TV and newspaper shows that radio receives 8%-12% of the studios' advertising budget. That led Sales & Marketing Editor **Pam Baker** to pose this question: Did your station receive money from the movie studio to justify that on-air screening promotion? Did you tie in an advertiser? This week's Management, Marketing & Sales section also examines BroadBridge Media's new HyperCD technology, while columnist **Dick Kazan** discusses the importance of networking and building relationships. Our GM Spotlight honors KTWV/Los Angeles' Tim Pohlman.

Pages 10-16

# KROQ BY THE NUMBERS

Alternative Editor **Jim Kerr** takes an in-depth look at KROQ/Los Angeles' historic summer book.

Page 110

# IN THE NEWS

- **Jhani Kaye** adds KOST/Los Angeles PD duties
- **Crys Quimby** named Dir./News & Prog. at KFVB/Los Angeles
- **Elroy Smith** now Ops Dir. at WGCI-AM & FM & WVAZ/Chicago
- **Premiere** ups **Bill Richards**, **Larry Morgan** to SVPs/Prog.
- **Pete Spriggs** to program WSB-AM/Atlanta
- **Pio Ferro** now National PD for SBS

Page 3

# THIS #1 WEEK

- CHR/POP**
  - CREED With Arms Wide Open (*Wind-up*)
- CHR/RHYTHMIC**
  - JA RULE ... Between Me ... (*Murder Inc./Def Jam/IDJMG*)
- URBAN**
  - R. KELLY I Wish (*Jive*)
- URBAN AC**
  - YOLANDA ADAMS Open My Heart (*Elektra/EEG*)
- COUNTRY**
  - JOHN M. MONTGOMERY The Little Girl (*Atlantic*)
- AC**
  - BBMAK Back Here (*Wollywood*)
- HOT AC**
  - CREED With Arms Wide Open (*Wind-up*)
- NAC/SMOOTH JAZZ**
  - JEFF KASHIWA HydePark ("...") Song (*Native Language*)
- ROCK**
  - 3 DOORS DOWN Loser (*Republic/Universal*)
- ACTIVE ROCK**
  - 3 DOORS DOWN Loser (*Republic/Universal*)
- ALTERNATIVE**
  - FUEL Hemorrhage (In My Hands) (*550 Music*)
- ADULT ALTERNATIVE**
  - U2 Beautiful Day (*Inerscope*)

NEWSSTAND PRICE \$6.50

# Battle Continues Between Clear Channel, Martin

By JOE HOWARD  
R&R WASHINGTON BUREAU  
jhoward@rronline.com

As election day draws near, Independent Senate candidate **Andy Martin** has stepped up his campaign against **Clear Channel** and filed federal criminal charges against the company. Clear Channel did not take Martin's allegations lying down, releasing a statement that said, "Martin's claims are without merit and should be subjected to intense scrutiny."

Martin filed a letter with the Department of Justice Criminal Division alleging that Clear Channel "is engaged in massive criminal fraud." Responding to Martin's charges, a Clear Channel source told R&R, "There's nothing there. The DOJ knows us as a fair and aboveboard company."

On Oct. 25 Martin said Clear

MARTIN/See Page 42



# Friends In High Places

Capitol Records recently hosted a party celebrating **Garth Brooks'** career sales of more than 100 million albums. Nashville's Gaylord Entertainment Center was transformed into an elegant ballroom for the black-tie event, which also provided an opportunity to present Brooks with four RIAA Diamond Awards, representing more than 10 million units sold for *No Fences*, *Ropin' the Wind*, *The Hits and Double Live*. Pictured in front of a wall filled with platinum albums are (l-r) EMI Recorded Music CEO Ken Berry, Capitol/Nashville President Mike Dungan, Brooks, Capitol Records Group President/CEO Roy Lott and EMI Group Chairman Eric Nicoli.

# Wrangling Continues As Congress Passes Low-Power FM Bill

By JEFFREY YORKE  
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yorke@rronline.com

Sen. Rod Grams' controversial legislation to stem the FCC's low-power FM radio licensing passed the House and Senate last week by narrow margins and, at press time, was part of a larger spending package awaiting President Clinton's signature.

The Radio Broadcasting Preservation Act of 2000, which had picked up significant support in the Senate as a standalone bill, was tacked on as a rider to a larger spending bill that also included a number of thorny issues, including labor and immigration matters. The bill passed the House on Oct. 26 by a 206-198 margin, mostly along party lines, and then the following day the Senate cleared the package 49-42, again mostly along party lines.

LPFM/See Page 27

BANNER: Sign up now for R&R's Talk Radio Seminar 2001: www.rronline.com

# CREED

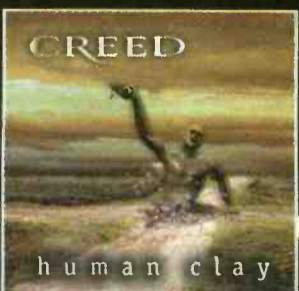
with arms wide open

THANK YOU RADIO FOR A

#1 SONG

CHR/Pop 1 Hot AC 1

Pop/Alternative 1



5X Platinum

[www.creednet.com](http://www.creednet.com)

Produced, Engineered & Mixed by John Kurzweg  
"With Arms Wide Open" Produced & Engineered  
by Saint & John Kurzweg  
Remix by Saint



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NOVEMBER 3, 2000

Radio Legends Give Southern California Fans A Special Treat



Radio fans received a special treat on Halloween weekend when nine legends of early Southern California radio entertained a packed house at the Museum of Television and Radio's "Radio Day" event in Beverly Hills with stories, anecdotes and insights into what made radio so entertaining in the 1950s, '60s and '70s. Pictured are (back row, l-r) Chuck Cecil; KFWB "Color Radio" creator Chuck Blore; Bill Balance; Dave Hull; Gary Owens; Jimmy O'Neill; Earl McDaniel; Robert W. Morgan's first wife, Carol; (front row l-r) Al Lohman; LARadio.com's Don Barrett; and "Sweet Dick" Whittington.

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KFWB/Los Angeles Promotes Quimby

Infinity's News Director Crys Quimby has promoted News Director Crys Quimby to Director/News & Programming. She fills the chair vacated by Dave Cooke, who recently exited the station to pursue opportunities in the dot-com industry.



Quimby

"This is the logical evolution of our management team," KFWB GM Roger Nadel told R&R. "Crys brings to this station a strong background in News radio and a wonderful enthusiasm for our people and our product. She believes

QUIMBY/See Page 42

KOST/L.A. PD: Here's Jhani

Former KOST-FM/Los Angeles PD Jhani Kaye has regained that title for the Clear Channel AC. He retains programming duties for co-owned Hot AC KBIG-FM, which he's held for the past year.



Kaye

Kaye's first stint in KOST's programming chair spanned 17 years. The Los Angeles native was succeeded in that position by Asst. PD/MD Johnny Chiang about 14 months ago. Chiang's current status is unclear, but it's believed he may be offered another position within the company.

Kaye — who also previously programmed KFI/Los Angeles,

WCFL/Chicago and KINT/El Paso — told R&R, "In my position as [Clear Channel's] Director/Adult Contemporary, Los Angeles, I've been responsible for KBIG & KOST. In addition to that, I'll now be overseeing the day-to-day programming for each station.

"Ed Krampf was recently named VP/GM of both stations [R&R 8/25], and my appointment is just a natural extension. It gets me involved as a programmer at both stations. I'd love it even more if the two stations weren't 40 minutes

KAYE/See Page 27

Richards Joins Premiere As SVP/Prog.

Morgan also elevated to a similar position

Premiere Radio Networks has expanded its programming management team by naming Bill Richards Sr. VP/Programming at the Clear Channel-owned network. A 25-year industry veteran, Richards previously owned his own consulting firm and was a partner in RateTheMusic.com. He also programmed stations in Los Angeles, San Francisco, Houston and Minneapolis.



Richards

Concurrently, Premiere elevates VP/Programming Larry Morgan

to Sr. VP/Programming. Richards and Morgan will work with current Sr. VP/Programming Ray De La Garza to help oversee, develop and acquire new programming for the network. All three will report to Premiere President/COO Kraig Kitchin.

"Our programming offerings have grown exponentially in the past 10 months," Kitchin commented. "Ray has managed much of our programming

PREMIERE/See Page 27

SBS Welcomes Ferro As National PD

Pio Ferro, formerly PD/afternoon for Hispanic Broadcasting's Tropical WRTO/Miami, has joined rival company Spanish Broadcasting System as National PD. Ferro — who had been the longtime PD for KLVE/Los Angeles before joining 'RTO in February — reports to recently appointed Head/Programming Bill Tanner.



Ferro

Tanner told R&R, "Pio's main duties will be as the project manager for WPAT and WSKQ in New

York and for KLAX and our 'La Mejor' simulcast [KMJR/Los Angeles and KNJR/Riverside-San Bernardino]. He'll be based in Los Angeles but will be very involved with the New York properties."

When asked why he decided to return to Los Angeles and join SBS, Ferro commented, "This is the opportunity to be involved

at a national level with a company.

FERRO/See Page 26

Spriggs To Program WSB-AM/Atlanta

Cox Radio has promoted WDBO-AM/Orlando PD Pete Spriggs to Program Manager at flagship News/Talk WSB-AM/Atlanta. Spriggs will assume the programming role currently held by WSB OM Greg Mocerri, who recently announced that he will exit at the end of the year to launch a consultancy with Cox as a founding client.

"Pete clearly emerged as the hands-down choice for this job,"

WSB GM David Meszaros told R&R. "And since he and Greg Mocerri have been working together for the last few years, the transition will be very smooth. We're all very excited about Pete joining the WSB-AM crew."

Spriggs has spent the better part of his broadcasting career with Cox, first joining the company

SPRIGGS/See Page 42

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

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<b>R&amp;R ONLINE SERVICES:</b>	310-788-1675	310-553-4056	jill@rronline.com
<b>ADVERTISING/SALES:</b>	310-553-4330	310-203-8450	hmowry@rronline.com

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<b>WASHINGTON, DC BUREAU:</b>	202-463-0500	202-463-0432	rrdc@rronline.com
<b>NASHVILLE BUREAU:</b>	615-244-8822	615-248-6655	lhelton@rronline.com

## Richman Blasts SMR Over Resignation Comments

Angry response to Hanson may be retracted

By JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF  
yorke@rronline.com

Last week's return of Strategic Media Research founder Kurt Hanson to the firm's Chairman position following the resignation of President/CEO Deborah Richman led Richman to issue a fiery statement refuting Hanson's comments on her departure. Now Hanson claims that Richman was angry when she penned the note and wants to retract it.

In a statement sent to R&R, Richman characterized Hanson's initial press release on his return to SMR and Richman's exit as "inaccurate and self-serving." Richman claimed that Hanson became chairman only

because all of the SMR board members resigned following a move by Chartwell Capital to pull its funding. Chartwell's decision was based on an "insufficient rate of return" on its investment. Richman also said Hanson "falsely claimed" she neglected opportunities in SMR's core radio business.

SMR/See Page 8

## Viacom To Issue More Shares For Infinity Stake

By JOE HOWARD  
R&R WASHINGTON BUREAU  
jhoward@rronline.com

Viacom announced Tuesday that it will pay 16% less than originally agreed for a share in Infinity, the country's second-largest radio company.

Back on Aug. 15 Viacom agreed to pay 0.564 shares of Class B common stock for each Infinity share it didn't already own (R&R 8/18). But since then Viacom stock has fallen about 20%, and Tuesday morning Viacom announced that it will instead pay 0.592 shares for each INF share.

Though that is 5% more than the original offer, it values the acquisition at \$12.5 billion, down 16% from the original \$14.9 billion.

Salomon Smith Barney analyst Niraj Gupta told Bloomberg that the transaction values Infinity at about 21.1 times this year's expected cash flow. As of Monday's close, Infinity's stock had fallen about 23% from its three-month high of \$39.50 on Aug. 30.

Deutsche Banc Securities and Bear Stearns & Co. delivered written opinions to a special committee of Infinity's independent directors that said that, from a financial point of view, the exchange ratio is fair to Infinity shareholders.

Viacom, through its CBS Broadcasting unit, holds 100% of Infinity Class B common stock, which represents about 64.3% of Infinity's total outstanding Class A and B common stock and about 90% of the combined voting power of the outstanding stock.

Both companies expect the transaction to close in the first quarter of next year, but either party can terminate the deal if it isn't closed by April 30, 2001. The agreement carries no breakup fee.

### Larry Wilson Gets Roasted



During the 15th Annual Bayliss Media Roast Oct. 18 in New York, several hundred of the broadcast industry's most influential and active owners, brokers, bankers and advertisers enjoyed a humorous evening "dis'honoring" Citadel Communications President/CEO Larry Wilson. Those who roasted Wilson (front row, center) were (back row, l-r) Kalil & Company's Frank Kalil, Nashville songwriter Bob DiPiero, Cox Radio's Dick Ferguson, Regent Communications' Bill Stakelin (emcee), Citadel Communications' Bob Proffitt (front row, left) and Interep's Jeff Dashev (front row, right).

## Bloomberg

BUSINESS BRIEFS

### Westwood One Announces Share Repurchase Program

Westwood One's board of directors has approved \$200 million in stock buybacks. The repurchase is in addition to the more than 4.8 million shares WW1 has bought back at a cost of over \$133 million since September of last year under an earlier program. The authorization includes both open-market and private transactions. WW1 CFO Farid Suleman said, "This stock repurchase program is consistent with the company's long-term objective of maximizing shareholder value."

### Cox To Form New-Media Division

Cox Radio said Tuesday it will launch Cox Radio Interactive, an Atlanta-based new-media division, in January 2001. The new division will be responsible for the management of Cox's websites and its Internet commercial inventory. Former mp3radio.com COO Gregg Lindahl will serve as the new division's VP.

Cox also announced that it will continue its relationship with Cox Interactive Media, under which the companies cross-promote one another in common markets.

### AFTRA/SAG Members Go Back To Work

AFTRA's and SAG's 150-member joint board on Saturday almost unanimously ratified an agreement the board had recently reached with the advertising industry, sending members back to work. "We know there are a lot of pent-up demands," said SAG spokesman Greg Krizman, adding that reaction among union members, who must also vote on the agreement, has been positive. The strike, which sent commercial work to Canada and Europe, reportedly cost the Los Angeles-area economy an estimated \$125 million.

### Premiere Gets Equity Stake In Synergy

Premiere Radio Networks will swap \$1 million in advertising during some of its most popular programming, including *The Rush Limbaugh Show*, *The Jim Rome Show* and the new Fox Sports Network, for 500,000 shares of Synergy Brands. Synergy plans to use the ad time to promote Netcigar.com, its subsidiary e-commerce site that offers premium cigars and other luxury items.

Continued on Page 6

## R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	10/27/99	10/20/00	10/27/00	10/27/99	10/20/00-10/27/00
R&R Radio Index	343.55	231.38	234.50	-31%	+1.3%
Dow Industrials	10,394.89	10,226.59	10,590.62	+1.9%	+3.6%
S&P 500	1296.71	1396.93	1379.57	+6.4%	-1.2%

Stimulating  
Saturday Night  
Country Radio

The Bo Reynolds Show  
Saturday Nights will Never be the Same

"During the period when Bo was not hosting our Saturday night show I went crazy! Bo has the type of show that fits my station perfectly. We are a true music and personality radio station and that's what Bo does. It makes all the difference in the world to have him on Saturday nights entertaining people like he's doing a morning show! The listener interaction entertainment values are superb! I want top notch programming on the station at all times and the Bo show takes Saturday nights to a new level".  
- Mike Kennedy KBEQ-FM Infinity Kansas City

"With our 25-54 persons number up 75% from a 3.2 to a 5.6 Winter to Spring, we love this show! Bo really brings a party atmosphere, and the listeners show up every Saturday Night. Lots of phones-lots of entertainment value. Go Bo!"  
- Randy Brooks WGH-FM "The Eagle 97.3 Norfolk"

**FISHER**  
ENTERTAINMENT

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Fed via Satellite 7-12 midnight  
in all time zones (with Automation Tones)

# What do you call a General Manager who does perceptual research at least once a year?



**Smart.** Doing at least an annual check-up allows them to see clearly what has taken place in their market and to fine-tune their product to avoid problems before they start affecting the ratings. Often, they can do one perceptual for their entire cluster, and that makes an annual study pretty affordable.

Now is the time to schedule your annual check up. Call us at (719) 540-0100...from 8:00 am to 5:00 pm mountain time, Monday through Friday. It's the smart thing to do.

## Moyes Research



America's Leading Independent  
Research Firm

## DEAL OF THE WEEK

- **WYAI-FM/Bowdon (Carrollton), GA**  
**\$10 million**

## 2000 DEALS TO DATE

**Dollars To Date:** **\$8,036,942,726**  
(Last Year: \$27,274,596,968)

**Dollars This Week:** **\$16,700,000**  
(Last Year: \$221,626,400)

**Stations Traded This Year:** **1,012**  
(Last Year: 1,587)

**Stations Traded This Week:** **5**  
(Last Year: 60)

## TRANSACTIONS AT A GLANCE

- **Southern Broadcasting/Saga Multistate Deal**  
\$6.7 million

## Clear Channel Builds Atlanta-Area Cluster

□ **Acquires WYAI in \$10 million deal; Saga buys four from Southern**

## Georgia

### WYAI-FM/Bowdon (Carrollton)

**PRICE:** \$10 million

**TERMS:** Asset sale for cash

**BUYER:** Clear Channel Communications, headed by Chairman/CEO, Radio **Randy Michaels**. It also owns WCOH-AM, WGST-AM & FM, WKLS-FM, WMKJ-FM & WPCH-FM/Atlanta. Phone: 606-655-2267

**SELLER:** WYAI Inc. Phone: 770-834-5477

**FREQUENCY:** 105.5 MHz

**POWER:** 1.55kw at 630 feet

**FORMAT:** Country

## Multistate Deal

**PRICE:** \$6.7 million

**TERMS:** Asset sale for cash

**BUYER:** Saga Communications, headed by President **Edward Christian**. Phone: 313-886-7070.  
**SELLER:** Southern Broadcasting Corporation, headed by **Thomas Cassety**. Phone: 931-431-4984

## Kentucky

### WABD-AM & WCVQ-FM Fort Campbell

**FREQUENCY:** 1370 kHz; 107.9 MHz

**POWER:** 1kw day/53 watts night; 10kw at 903 feet

**FORMAT:** Urban; AC

## Indiana

### WZZB-AM/Seymour

**FREQUENCY:** 1390 kHz

**POWER:** 1kw day/74 watts night

**FORMAT:** Soft AC

## Tennessee

### WDXN-AM/Clarksville

**FREQUENCY:** 540 kHz

**POWER:** 1kw day/55w night

**FORMAT:** Sports

## Earnings

Continued from Page 1

In what could be described as the "Firestone" defense, Wilson, struggling for an explanation for himself as much as for the analysts, told First Union Securities analyst Bishop Cheen, "Common sense tells you that if you're sitting on a bunch of Explorers with those tires on them, you're not going to get a lot of people excited about it."

Wilson later acknowledged that skittish retailers, Olympic competition fears and a slowing economy may have contributed to increased cancellations. During the teleconference Wilson was asked if the group would trim its debt by selling stations. "We are comfortable with our debt levels," he said, "but we believe we have been penalized for it, and it's something we'll be very actively looking at in the coming months."

Wall Street immediately punished Citadel for missing its numbers. The stock tumbled \$7.375 to close at \$8.625 the day Wilson spoke — a 46% plunge. "You really hadn't had a general-interest radio group miss its number by such a significant level in at least six, seven or eight quarters," First Union analyst Jim Boyle told Bloomberg. Boyle, who cut his rating on the stock from "buy" to "market perform," added, "Here they are, pretty much the first guy, and they missed by a nickel. The near-term is 'head for the exits.'"

Still more analysts downgraded Citadel. Lazard Freres' Christopher Ensley cut CITC from "outperform" to "hold," while Banc of America's

Timothy Wallace downgraded the issue from "strong buy" to "market perform." Goldman Sachs' Richard Rosenstein cut CITC from "recommend list" to "market outperform," and Prudential's Marsh dropped it from "strong buy" to "accumulate." Lehman Bros.' William Meyers maintained CITC as "buy," but cut the price target from \$30 to \$25. CITC's 52-week high is \$65.62.

But on Tuesday shares in Citadel rallied and shot up more than 25%, or \$2.44 a share, to close at \$12.125.

## Infinity Meets The Street

Mel Karmazin's Infinity was the sector star of the week. Revenues climbed from \$619 million to \$1.026 billion, while operating cash flow rose from \$282 million to \$468 million. Net free cash flow increased 52%, from \$175 million to \$265 million. Net income remained flat at \$111 million, or 10 cents per share — matching First Call's earnings forecast. Infinity credits the double-digit increases to combined ad revenue growth at its radio and outdoor advertising businesses, both of which, Chairman/CEO Karmazin noted, "continue to gain market share." He also expects recent radio acquisitions will bolster the Infinity franchise and position.

The performance won Infinity support from analysts. Salomon Smith Barney's Niraj Gupta reiterated his "buy" rating on Infinity following release of the group's Q3 earnings and noted that the group's ATCF per-share results of 27 cents were 23% ahead of his forecast and a penny higher than street estimates. Prudential Se-

curities analyst James Marsh also liked what he saw and reiterated his "strong buy" recommendation on INF.

Viacom didn't do too badly either. Despite its earnings falling from \$97 million, or 14 cents per diluted share, to \$33 million, or 2 cents per share, the performance was still good enough to beat First Call analysts' estimate of a 2 cent loss. Cash flow was up 167%, from \$540 million to \$1.4 billion. After-tax cash flow climbed 174%, from \$384 million to \$1.1 billion. Viacom Chairman/CEO Sumner Redstone credited the Q3 growth to "tremendous strength led by our core radio and outdoor, cable and television segments."

It looks like the Field family had a field day on Monday, when Entercom announced that Q3 net revenues climbed 56% to \$92.5 million and BCF grew 68% to \$39 million. During the quarter Entercom completed the acquisition of four Sinclair stations in St. Louis for \$126.6 million and divested three stations in the market to Susquehanna for \$113 million.

As a result of the Susquehanna sale, Entercom recognized a gain of \$41.5 million in Q3. On a pro forma basis, excluding all gains or losses from the sale of assets, after-tax cash flow rose from \$14.9 million, or 40 cents per share, to \$24.3 million, or 54 cents. Pro forma net income was \$8.3 million, or 18 cents per basic share, compared to \$8 million, or 22 cents, last Q3. First Call analysts had estimated a gain of 15 cents per share.

Investors embraced the news, as Entercom stock jumped almost 11% on Monday. And during the com-

## Bloomberg

## BUSINESS BRIEFS

Continued from Page 4

### Analysts Say Lamar Poised For Growth

Lamar Advertising's stock has fallen 28% this year, mostly due to fears that a slowing economy will hurt ad sales, but analysts point out that the outdoor industry is growing at a faster clip than newspapers, magazines and broadcast TV. In addition, new advertisers are paying higher rates than did tobacco firms, which were receiving longtime-customer discounts before a legal settlement prohibited them from advertising outdoors. Meanwhile, both Clear Channel's and Infinity's Q3 results showed healthy growth in their outdoor divisions. "That tells me that even in a tough ad environment, you want to own outdoor," T. Rowe Price Associates analyst Archana Basi told Bloomberg. Lamar is also a prime acquisition target because it is the last publicly traded standalone billboard firm. Clear Channel acquired a 30% stake in Lamar with the AMFM merger and is under DOJ orders to either sell its Lamar shares or buy the company outright.

## FCC Actions

The FCC has agreed to lower a fencing fine of \$7,000 it had levied on **Miracle Assembly of God** to \$500. The fine was imposed for failure to maintain the fencing around KAGY-AM/Port Sulphur, LA's tower. A portion of the fence, which is in place to protect against radio frequency exposure, had fallen. Although Miracle Assembly acknowledged that it knew the fence was down, Pastor Max Latham said he had not realized that exposure to the antenna posed "a potentially lethal situation." Miracle Assembly argued that the \$7,000 fine would pose "an overwhelming hardship" because KAGY lost more than \$2,800 in 1999. Miracle Assembly recently found a buyer for the station.

### Traffic.com Gets \$45 Million In Financing

Traffic.com said it will use the proceeds of its latest round of financing, \$45 million from Baker Capital, to accelerate the national rollout of its operations and the expansion of its National Transportation Data Center. Traffic.com's earlier rounds of funding raised \$21 million.

pany's conference call with analysts, Entercom COO David Field warned investors who are fleeing from radio that they are making a big mistake. Field might be right. On Tuesday Entercom's better-than-expected results helped ETM shares gain more than 25%, or \$7.875 per share, to close at \$39.19. Trading volume was heavy at 674,600 shares, more than double the daily average of 294,000 shares traded.

Clear Channel called its Q3 "the best quarter in its history," with net revenues climbing 98% to \$1.6 billion, and after-tax cash flow gaining 55% to \$338.9 million. Net income soared from \$1.5 million to \$448.9 million, or 96 cents per diluted share. First Call had estimated a 5 cent loss, and after the dust settled, First Call's Chuck Hill told R&R that if you exclude the gain from Clear Channel's spinoffs, the company lost 11 cents

per share, more than double the estimate. Clear Channel's diluted ATCF per share was 72 cents, beating First Call's 69 cent prediction.

Westwood One continued to be the super performer it has been all year, reporting Tuesday that Q3 net income grew from \$5.3 million, or 8 cents per share, to \$9.9 million, or 9 cents. First Call analysts' estimate was 7 cents. After-tax cash flow rose from \$11 million to \$25.7 million. Net revenues reached \$139 million, a 76% increase over Q3 '99 net earnings of \$78.9 million. The quarter's strong performance was primarily attributable to WW1's September '99 acquisition of Metro Networks. On a pro forma basis, if WW1 had acquired Metro on January 1, 1999, net revenues would have increased by approximately 15%.

EARNINGS/See Page 8



**“Sorry ... I can’t do your  
auditorium music test  
on the 21<sup>st</sup> because  
I’m already booked for the  
laundry soap test that night.”**

Auditorium tests, of course, need people to test the songs. Problem is, it is virtually impossible to get real people - people recruited at random who are just normal listeners - to come out to these tests held in the dark of night in some hotel. Normal folks just don’t want to do it ... not even for 30 or 40 or 50 dollars. After all, would you do it?

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## SMR

Continued from Page 4

"Nothing could be further from the truth," Richman remarked. "When I was hired, SMR had significant pre-existing liabilities as a result of continuing to engage in certain unprofitable radio-related businesses. With the board's support, I sought additional outside venture capital funding so we could compete more successfully."

Richman said the company was focused on introducing new web-based collection and testing techniques and broadening its higher-margin marketing services area while

continuing to provide research-based services to SMR's traditional radio client base.

"While serving as President/CEO, I was committed to providing radio clients with a full array of high-quality offerings," Richman said. "Unfortunately, the scaleback was due to the difficult fund-raising environment SMR had encountered this year."

Following the statement's release, Hanson told R&R that Richman wanted to retract her statement because she was angry when she wrote it. R&R's calls to Richman regarding Hanson's response were not returned.

## Earnings

Continued from Page 6

**Cox Radio** reported Q3 net revenues climbed 19%, from \$79.7 million to \$95 million. Broadcast cash flow rose 21%, from \$33.2 million to \$40.5 million. On a same-station basis, net revenues went up 12% to \$70 million. The company met First Call's 10 cent earnings-per-share estimate, which could have led to Cox Radio's good day Tuesday on Wall Street: The issue closed up 17% at \$22.75, a gain of \$3.375 per share on heavy trading.

Revenues for **Gaylord's** interactive media division, which includes WWTN & WSM-AM & FM/Nashville, increased 6%, but that's excluding the operations of KTVT-TV/Dallas, which the company divested in October '99. The division's operating cash flow came in at a loss of \$8 million, primarily due to the Internet-related operations of Gaylord Digital, as well as the company's cable networks businesses. Gaylord's overall net loss was \$19.1 million, or 57 cents per diluted share, compared to net income of \$700,000, or 2 cents, last Q3. First Call analysts estimated a 30 cent loss.

**Jefferson-Pilot** reported that Q3 operating earnings per share climbed 16%, from 93 cents to \$1.08 — a penny ahead of First Call analyst projections. Earnings for Jefferson-Pilot Communications, which includes the radio group, increased from \$9.6 million to \$9.7 million, though broadcast cash flow was down slightly.

Privately held **Nassau Broadcast-**

**ing** reported total revenues climbed 10% to \$9.6 million and BCF increased 17% to \$3.4 million. Both figures exclude results of the tower company that Nassau sold in Q1 2000. First Call does not cover Nassau.

**American Tower** said its Q3 revenues rocketed from \$67.5 million to \$209 million, and EBITDA, excluding development expense, increased from \$25.5 million to \$64 million. The Q3 net loss grew from \$13.1 million, or 8 cents per share, to \$39.5 million, or 22 cents — a penny ahead of First Call analyst estimates.

**Saga**, which last week reported that net revenues were up 6.7% and BCF climbed 9% (R&R 10/27), held a conference call on Oct. 25 in which CFO Sam Bush credited Saga's Norfolk stations, where there was a 22% net revenue increase, and its Columbus cluster, where revenues rose 11%, for helping the earnings.

The drop in dot-com advertising didn't affect Saga: CEO Ed Christian said the company never had any dot-com advertising, and thus never became dependent on it. He also described 2001 as an "organization and growth year" for the group.

Bush added that the company plans to close on its acquisition of a quartet of stations in Ithaca, NY as well as five in the Clarksville, TN-Hopkinsville, KY markets in Q1 2001. Meanwhile, Saga was reiterated "market perform" by First Union analyst James Marsh, whose target price on the issue is \$19.

— Joe Howard & Jeffrey Yorke

## Latest Calls From Wall Street

Company	Analyst, Company	Rating	Target Price, If Available
<b>Citadel</b>	Christopher Ensley, Lazard Freres & Co.	Hold	N/A
	William Meyers, Lehman Brothers	Buy	\$25
	Chase H&Q, Vinton Vickers	Buy	N/A
	Keith Fawcett, Merrill Lynch	Near-term accumulate	N/A
	Timothy Wallace, Banc of America	Market perform	N/A
	Richard Rosenstein, Goldman Sachs	Market outperform	N/A
	James Marsh, Prudential Securities	Accumulate	N/A
<b>Clear Channel</b>	Jim Boyle, First Union	Strong buy	\$87
	Vinton Vickers, Chase H&Q	Strong buy	N/A
	James Marsh, Prudential Securities	Strong buy	\$87
	Niraj Gupta, Salomon Smith Barney	Buy	\$80
	Lee Westerfield, PaineWebber	Buy	\$101
	Keith Fawcett, Merrill Lynch	Near-term buy	N/A
	Jessica Reif Cohen, Merrill Lynch	Long-term buy	N/A
<b>Cox Radio</b>	Michael Kupinski, A.G. Edwards & Sons	Buy	\$65
	Richard Read, Credit Lyonnais	Hold	N/A
<b>Cumulus</b>	Keith Fawcett, Merrill Lynch	Long-term buy	N/A
	James Marsh, Prudential Securities	Strong buy	N/A
<b>Entercom</b>	Richard Rosenstein, Goldman, Sachs	Market perform	N/A
	James Boyle, First Union	Hold	N/A
	Paul Sweeney, Credit Suisse	Strong buy	N/A
<b>Infinity</b>	Christopher Ensley, Lazard Freres	Buy	N/A
	Andrew Marcus, Deutsche Banc	Buy	N/A
	Timothy Wallace, Banc of America	Strong buy	N/A
	Richard Rosenstein, Goldman, Sachs	Market outperform	N/A
	Niraj Gupta, Salomon Smith Barney	Buy	\$42
	James Marsh, Prudential Securities	Strong buy	N/A
<b>Jefferson-Pilot</b>	Paul Sweeney, Credit Suisse	Strong buy	N/A
	Richard Read, Credit Lyonnais	Buy	N/A
	William Meyers, Lehman Brothers	Outperform	N/A
	Timothy Wallace, Banc of America	Strong buy	N/A
	Andrew Kligerman, Bear, Stearns	Attractive	N/A
<b>Univision</b>	David O. Lewis, Robinson-Humphrey	Buy	N/A
	Niraj Gupta, Salomon Smith Barney	Buy	\$60
	Anne Thompson, Wedbush Morgan	Buy	\$55
<b>Viacom B</b>	Vinton Vickers, Chase H&Q	Strong buy	\$68
	Christopher Dixon, PaineWebber	Buy	\$92
	David Londoner, ABN Amro	Buy	N/A
	Jessica Reif Cohen, Merrill Lynch	Near-term buy	N/A
	Richard Read, Credit Lyonnais	Add	N/A
	Frederick Moran, Jefferies & Co.	Buy	N/A
	Andrew Marcus, Deutsche Banc	Strong buy	N/A
<b>Westwood One</b>	Katherine Styponias, Prudential Securities	Strong buy	N/A
	Alissa Graham, William Blair & Co.	Hold	N/A
	Michael Kupinski, A.G. Edwards & Sons	Buy	N/A

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- Infinity's Tim Pohlman in the GM Spotlight, Page 12
- On the Road to Success with Dick Kazan, Page 14
- Z100 and Madonna team up for HyperCD, Page 16



"All this talk about equality. The only thing people really have in common is that they are all going to die."

— Bob Dylan

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SALES & MANAGEMENT

## LIGHTS ... CAMERA ... SHOW RADIO THE MONEY!

■ Why are radio stations giving away airtime to movie studios?

By Pam Baker

Sales & Marketing Editor  
pambaker@ronline.com



PAM  
BAKER

"Be the 20th caller and win a pair of tickets to WKRP's screening of Warner Bros.' *Pay It Forward*, starring Kevin Spacey, Helen Hunt and Haley Joel Osment. It's next Thursday at the Fever Theaters in Cincinnati. Call now to win!"

You've heard this kind of promotion thousands of times on radio stations across the dial — maybe even on your own radio station. But I have one question: Did your station receive money from the movie studio to justify that

on-air promotion? Did you tie in an advertiser with the promotion?

"We do movie screening promotions because they add excitement to our on-air product," says one major-market promotions director. "Our listeners want to go to movie screenings. It's a benefit."

### HOW DOES RADIO RATE?

To get the opinion of someone who's been a part of thousands of radio-promoted screenings, I called Don Barrett, who worked in movie marketing for over 20 years in executive posts at Columbia, Universal and MGM/UA. Barrett, who now works as an independent consultant specializing in animation and family films, was involved in promotion for the premieres of such major films as *E.T.*, *Close Encounters of the Third Kind*, *Rocky* and *Thelma and Louise*.

So where does radio fit into the advertising mix? "Radio rarely fits into the advertising mix, even with movie themes that involve radio," Barrett replied. "The studio heads get so fixated on television. The movies move, so the commercials should move. For years I fought for radio to be part of the ad mix. On one summer movie I remember carving out \$500,000 to support the radio stations that were promoting advance screenings in the top 30 markets, only to see that killed in favor of advertising on beach trash cans up and down the East and West Coasts."

I asked, "So, in your opinion, would movie studios spend more money on radio advertising if radio stations refused to give on-air promotions for free?" "That ship has sailed," was Barrett's reply. "The studios have come to expect the free airtime in exchange for screenings. The studios think they've spent enough to rent the theater and provide giveaways. You must remember, it costs a studio well into the six-figures to support a screening program. Radio is not the only promotion partner that participates in a screening program. Aggressive promotion people at the studios tie television, newspapers, weeklies, malls and other promotion partners into these screenings."

OK, but screenings usually take place on weekday nights, when there aren't many theatergoers anyway. The cost for renting a theater is between \$100-\$1,500, depending on the city and the size of the theater. The giveaways — T-shirts, posters and various tchotchkes — are already budgeted to promote the film. It's not like the studio buys out a theater on a Saturday night or provides free refreshments or gives everyone free T-shirts and posters. Now, that would cost the studio some cash.

### RADIO'S NOT CHOPPED LIVER

What are radio's contributions and expenses in a screening promotion? Let's say that a medium-market

station airs 25 promos; conducts 20 call-in-and-win contest announcements, followed by congratulations announcement to the winners; and provides an air personality and staff at the screening. Using a value of \$150 per commercial spot, the promotional value for the promos is \$3,750. The call-ins and congrats are worth \$3,000, there's an air personality appearance fee of \$250, and staffing comes in at approximately \$175. The grand total: \$7,175.

To better understand the studios' allocation of marketing dollars, Miller, Kaplan, Arase & Co. ([www.millerkaplan.com](http://www.millerkaplan.com)) prepared a special report for R&R that reviewed figures from seven top-20 markets: Houston, Los Angeles, Minneapolis, Philadelphia, Phoenix, San Diego and San Francisco.

In 1999 the studios spent a total of about \$159 million on radio, newspaper and television in those seven markets combined, \$17.5 million of that on radio. For radio, that's approximately \$2.5 million per market per year — very underwhelming. Here's the breakdown. These numbers are combined totals for the seven markets above.

### 1999 STUDIO ADVERTISING

- Radio: \$17.5 million (11%)
- Newspaper: \$61.6 million (39%)
- Television: \$79.5 million (50%)

Below is a breakdown of marketing dollars spent per studio in those seven markets.

#### DreamWorks SKG

- Radio: \$1.9 million (11%)
- Newspaper: \$6.3 million (36%)
- Television: \$9.3 million (53%)

#### Sony Pictures

- Radio: \$3.5 million (12%)
- Newspaper: \$6.2 million (21%)
- Television: \$19.9 million (67%)

#### 20th Century Fox

- Radio: \$3.5 million (12%)
- Newspaper: \$11.4 million (40%)
- Television: \$13.7 million (48%)

#### Universal Pictures

- Radio: \$2.4 million (8%)
- Newspaper: \$15.2 million (50%)
- Television: \$12.8 million (42%)

#### Warner Bros.

- Radio: \$6.2 million (12%)
- Newspaper: \$22.5 million (43%)
- Television: \$23.8 million (45%)

Do you see a trend here? It seems that the movie studios have developed a strategy of booking approximately 10%-12% of their marketing dollars with radio advertising — and free movie screening promotions are subsidized by radio.

I am not suggesting that you cancel all future movie screening promotions. What I am suggesting is that you become smart about using the studios to create valuable nonspot packages for your clients. After all, the studios are using radio to promote their films.

Below are some ideas to get your marketing and sales forces thinking of new ways to make money from movie screening promotions.

### GLITZ AND GLAMOUR

For the release of Sony's *Hanging Up*, Oldies KRTH (K-Earth)/Los Angeles created a customized promotion for Sprint Communications in which a lucky listener won tickets to the premiere and taped "Sprint Red Carpet

Reports" for the next day's morning show. KRTH Director/Creative Services Diane Morales arranged with the studio for the winner to stand by the red carpet while such celebrities as Meg Ryan, Lisa Kudrow, Jennifer Aniston and Brad Pitt strutted by.

### WEEKEND BLOWOUTS

Most stations are looking for enticing weekend promotions. Why not turn a plain music weekend into a John Travolta (or other A-list celebrity) Movie Weekend? Create a promotion with a local video retailer encouraging listeners to register to win at the retail locations, then give away screening tickets on the air. Your station can work with the retailer to create an enticing in-store display.

Let's say that your station charges an average of \$75 per spot on the weekends. Your promotion could kick off on Friday afternoon at 3pm and end Sunday night at 8. The station could run one promo per hour, combining live and preproduced spots. That would be a total of 53 promos at \$75 each, equaling \$3,975. Add a premium of \$4,025 for a total package price of \$8,000.

Bring in a newspaper partner, and negotiate Friday and Saturday ads supporting the promotion, thus increasing its value. Consider partnering with additional clients, like pizza delivery retailers, candy or snack food products or, obviously, popcorn — or get creative and bring in products relatable to the film. John Travolta's current release is *Lucky Numbers*. Perfect tie-ins would be your state's lottery program, Denny's restaurants, mortgage companies or Las Vegas hotels, all of which are involved in the film's story line. Studios always have information available on movie story lines that they can share with you at least six months before the release date.

### GOODIE BAGS

Never miss out on a "goodie bag" opportunity at a screening event. For example, if you're inviting 500 listeners to a screening, create a nonspot package that includes the insertion of the client's item in each bag (items are provided by the client, of course) and a display area for the client in the theater. A table and two chairs will be all that's needed (this must be approved by the theater manager).

This opportunity is great for new-product introductions or clients that want to interact with your listeners. An Internet client can set up computers for hands-on displays, a new-product client can conduct taste tests, or a travel agency can run a video of exotic trip locations with a special limited-time vacation package. If a client doesn't have an actual sample to provide, coupons or literature can work just as well.

### TEEN FASHION SHOW

Teenagers spent over \$160 billion last year on everything from computers to cars to clothes. A recent survey by Ohio State University for the U.S. Department of Labor showed that the average teenager gets a staggering \$50 a week in disposable income from his or her parents. That's \$2,600 a year the average teenager is pumping into the economy.

Some of the hot items teens are buying include Sony PlayStation games, Abercrombie & Fitch sweaters, Old Navy jeans, CDs, jewelry, shoes — you name it. Why not create a special nonspot opportunity for clothing retailers by producing a fashion show before the movie screening?

By including this element in all your on-air promos, you can reasonably ask for a decent nonspot revenue commitment. Not only will the retailer get on-air exposure, it can display its clothing in the show. Have members of your airstaff or listeners model the clothes. The listeners will go wild!

If you've been successful in this arena, please share your ideas! E-mail me at [pambaker@ronline.com](mailto:pambaker@ronline.com).

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# R&R GM spotlight

**TIM POHLMAN**  
VP/GM of KTWV-FM/Los Angeles  
(Infinity)



## ■ Making 'Waves' in Southern California

This week's GM Spotlight shines on Infinity's **Tim Pohlman**. In 1999 KTWV (The Wave)/Los Angeles billed \$41.9 million, making it the most-profitable NAC/Smooth Jazz station in the country. "He understands the radio business and is a great mentor," says one Infinity employee. Another R&R reader e-mails, "Tim has done amazing things with KTWV, and he is truly an inspiration for the NAC format." Congratulations!



and my son, Matthew. Professionally, the entire Wave staff for accomplishing a revenue rank of No. 6 in the country in 1999. It was truly a team effort."

*Have you had a mentor? If so, how have they helped you and what have you learned?*

"My Dad and brother have been my mentors and inspire me because they have taught me the importance of 'work hard/play hard.' Also, they both have maintained a great sense of humor."

*What is your favorite song, album and artist, and why?*

"No matter my mood, anything by Jimmy Buffett or Eric Clapton always makes me feel better, and that's what great music is all about!"

*The best words of advice I've ever received were:*

"Never let anyone attempt to take your self-confidence away from you."

*You'd be surprised to know that....*

"Though I'm six feet, eight inches tall, there is no one in my family tree over six-foot-three. My mom always gets asked about the milkman — who happened to be my dad."

*I decided to enter the world of broadcasting because:*

"I was exposed to radio and television during my college basketball-playing days at the University of Dayton."

*First job in broadcasting:*

"Working on-air at my hometown radio station in Delphos, OH, WDOH-FM."

*Career highlights:*

"While I was working for Shamrock Broadcasting's WFOX-FM in Atlanta, the company named me Salesperson of the Year in 1987. Most recently, I was very proud of the KTWV staff for the nomination the station received from R&R for Radio Station of the Year in 1999."

*The most challenging aspect of being a GM:*

"Not losing your sense of humor in a time of

incredible change and high expectations."

*My most unforgettable moment at a radio station:*

"My first phone call in sales, at WHIO-AM & FM/Dayton. I was attempting to get my first face-to-face appointment. I was talking so softly — because I didn't want my co-workers to hear me — that the potential client on the other end couldn't hear me and asked me to speak up. I was so nervous that, rather than speaking up, I just hung up on him and ran to the restroom, thinking, 'I'm never going to be able to do this.'"

*I'm most proud of:*

"Personally, my parents, brother and sister, as well as my wife, Susan, my daughter, Katie,

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to [pambaker@rronline.com](mailto:pambaker@rronline.com).

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Retro Country is a hip, informative two hour weekly spotlight on the hottest country hits of the 80s. These are great no-burn hits in a contemporary, well-produced format your listeners will look forward to each weekend.

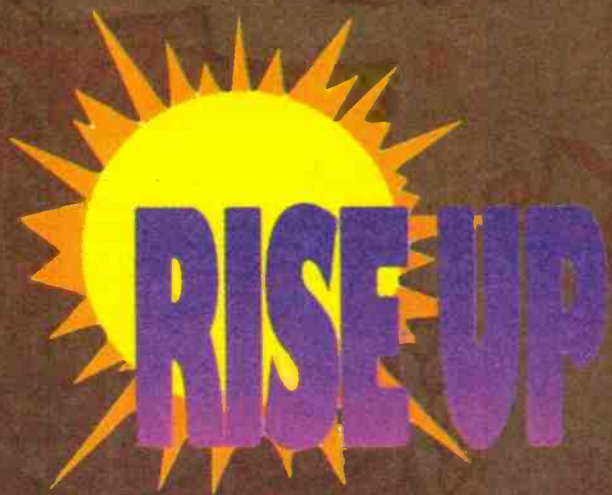
Hosted by Ken Cooper (WRBQ/Tampa, KZLA/LA, NBC, TNN), Retro Country USA has created big weekly tune-in on some of America's most respected country stations.



KEN COOPER

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Larry Bear, PD  
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Rise Up is a positive country program that delivers ratings and changes lives without changing the sound of your station. Each week Host John Ritter plays established country artists like Garth Brooks, Randy Travis, Alabama, LeeAnn Rimes, Diamond Rio, Kathy Mattea, Brian White, and hot new

Christian artists like Dove, award winning Mid-South, Reba's sister, Suzi

Luchsinger, Paul Overstreet, Charlie Daniels, and Marty Raybon.

Rise Up is **GUARANTEED** to get you positive comments from your core country listeners.



JOHN RITTER

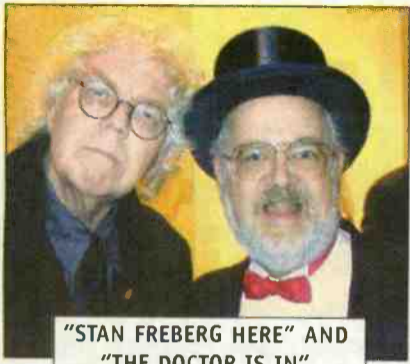
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## FIRST ANNUAL L.A. RADIO FESTIVAL

The Museum Of Television And Radio celebrated the opening of its first annual Los Angeles Radio Festival with an Oct. 26 cocktail reception, hosted by Westwood One Chairman Norm Pattiz. WW1's Larry King, California Gov. Gray Davis and Los Angeles Mayor Richard Riordan co-chaired the event, which officially kicked off the eight-day festival.



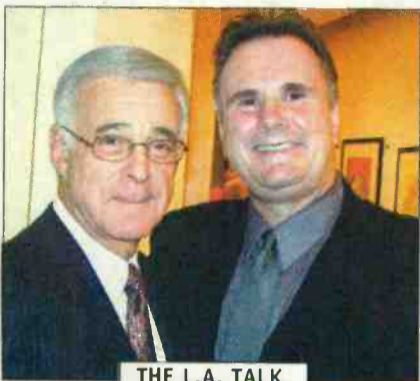
"STAN FREBERG HERE" AND "THE DOCTOR IS IN"

Legendary radio comic Stan Freberg catches up with On The Radio Broadcasting syndicated host Dr. Demento.



OFF THE RECORD

Original MTV VJ and current KLOS/Los Angeles and WW1 personality J.J. Jackson, KLOS PD Rita Wilde, Mary Turner Pattiz and WW1 Chairman Norm Pattiz.



THE L.A. TALK

Legendary Los Angeles air personality Michael Jackson with KLSX/Los Angeles GM Bob Moore.



RADIO CHAT

Southern California Broadcasters Assoc. President Mary Beth Garber, R&R Publisher/CEO Erica Farber and R&R News/Talk Editor Al Peterson show support for the museum's first Radio Festival in Los Angeles.



BIG GUNS

KBIG/Los Angeles Asst. PD/MD James Baker, Premiere Radio Networks' Casey Kasem, KRTH/Los Angeles afternoon host "Shotgun" Tom Kelly, Stan Freberg and KBIG morning man Charlie Tuna.



ROCKIN' AND REMINISCIN'

KTWV (The Wave)/Los Angeles MD Ralph Stewart, KLOS AE Mary Bedrossian, KLOS Free-Form Radio host Jim Ladd, Mary Turner Pattiz and KLOS/WW1 personality J.J. Jackson.



RADIO 101

WW1 syndicated personality Tom Leykis enjoying the museum festivities.

## PREPARATION IS KEY TO SUCCESSFUL NETWORKING

**By Dick Kazan** Networking — meeting people and building relationships — is key to your success. You may be uncomfortable introducing yourself at social functions, but with a few tips and a little planning you can easily overcome that problem.

### Prepare a 15-second introduction.

Say something memorable about yourself or your company. It could be as simple as, "Hi, I'm Dick Kazan, and I'm with Acme Associates, the fastest-growing executive recruiter in the United States." Whatever your profession or whatever kind of organization you work for, there's something interesting you can convey. When you introduce yourself to someone, smile, look that person in the eye, and say your introduction with conviction as you firmly shake their hand. You'll get their attention.

If you have a drink, hold it in your left hand so your handshake is warm and dry, and wear your name tag near your right shoulder — when someone shakes your hand, that's where they'll look.

**Get people to talk.** With your encouragement, most people will readily talk about themselves and their interests. Nothing breaks the ice faster and lets you relax more than letting the other person speak. Right after your 15-second intro, ask the person you're speaking to for their name and organization. If

the person is wearing a name tag, say his or her name aloud and with care. People like to hear their names spoken in a respectful tone.

Have conversation-starter questions ready: "You're with

XYZ Broadcasting. That's a fine firm. What kind of programs do you like?" "What brought you into this field?" or "Where do you see the industry in five years?" People can easily respond to these questions, and the answers will lead to more questions, and you'll soon be on a friendly basis. If you're unfamiliar with the person's organization, say so, and add, "Please tell me about your firm." Once again, you'll have that person talking, and you'll soon be on friendly terms.

**Find a quiet corner.** Some TV news stations feel their weather reports are more entertaining when presented from a dance club or a bar. Unfortunately, with so much noise, the weather forecaster may be drowned out. You'll face a similar problem in many social situations. If you find you're not able to hear someone clearly, tell them you're enjoying their comments but that you're finding it hard to hear. Suggest a quiet spot in a corner or in another room. They'll appreciate your interest and join you.

**Take notes.** Have a pad and pen handy so you can retain peoples' key points. Establish how you'll follow up — find out their job title, telephone numbers, good times to call, etc. Take note of any facts you can pick up about the person you're talking to, such as the names of a spouse or children, professional accomplishments or interests and hobbies.

**Express your gratitude.** Send personal thank-you notes to each individual who invested time with you. Everyone wants to feel important, and this is an impressive way to show your respect. I recently interviewed entertainment-industry legend Dick Clark. Soon after the column ran, I received Clark's personal thank-you note, and that reinforced my favorable impression of him.

If you plan ahead, networking doesn't have to be awkward. With a little preparation, you can even enjoy yourself.

**Dick Kazan** is a successful entrepreneur who founded what became one of the largest computer leasing companies in the United States and is a successful real estate entrepreneur. E-mail your comments or questions to him at [rkazan@ix.netcom.com](mailto:rkazan@ix.netcom.com).



DICK KAZAN





# COUNTRY LOVES

# VIDPAK™

If there's a format that is perfect for Vidpak™, it's *Country*. Country listeners love their music and getting a Country Vidpak in the mail is like getting a present. Maybe that's why so many Country Vidpaks get watched

more than once, or passed on to friends. So next year before you dump a whole lot of money in TV again, why not give Country music lovers (and some of those AC listeners too) something they'll actually get excited about!

## "HIGHEST RECALL"

"70% of the people who received it watched it – and John Coleman just finished some research for us indicating that the KYGO Vidpak had the highest recall of any marketing he's ever seen in Denver."

-Mark Etchason, Marketing Director KYGO, Denver



## "INCREDIBLE"

"Our big war is in middays. We went into the book with middays at #9 (18-34) and came out of the book at #1. The rate of people watching this thing was incredible."

-Jeff Allen, PD WKKX, St. Louis



## "UP 51%"

"In the month of the Vidpak promotion there was a 51% increase in the 25-54 demo, 12+ increased 39% and 18-34 went up 54%."

-Charlie Ochs, GM WMZQ, Washington D.C.



See the numbers and the research at:

[www.vidpak.com](http://www.vidpak.com)

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MARKETING AND SALES  
OPPORTUNITY

## THE NEW HYPE

## ■ Warner Bros and Z100 test Madonna HyperCD

"Hey, Mr. DJ, put a HyperCD on, I wanna dance with my baby...." What's a HyperCD? Get ready — this new technology is going to blow you away!

In early September groundbreaking Clear Channel CHR/Pop WHZ (Z100)/New York teamed up with Warner Bros. Records and BroadBridge Media to create a one-of-a-kind, limited-edition HyperCD promoting the Madonna single "Music."

When we received a copy of the Z Madonna HyperCD, everyone in the R&R offices was amazed by the quality and smoothness of the video. HyperCD technology requires components from both the CD and a specially designed website, so you must be online to view HyperCD content, but the time-consuming and possibly hazardous step of downloading an entire video has been eliminated. The Z Madonna HyperCD allows Z100 listeners to experience two different full-length Madonna videos, including a specially edited retrospective showing the superstar from her early videos through "Music."

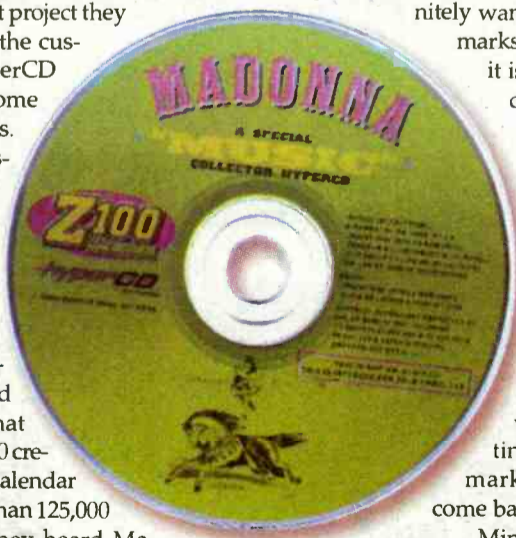
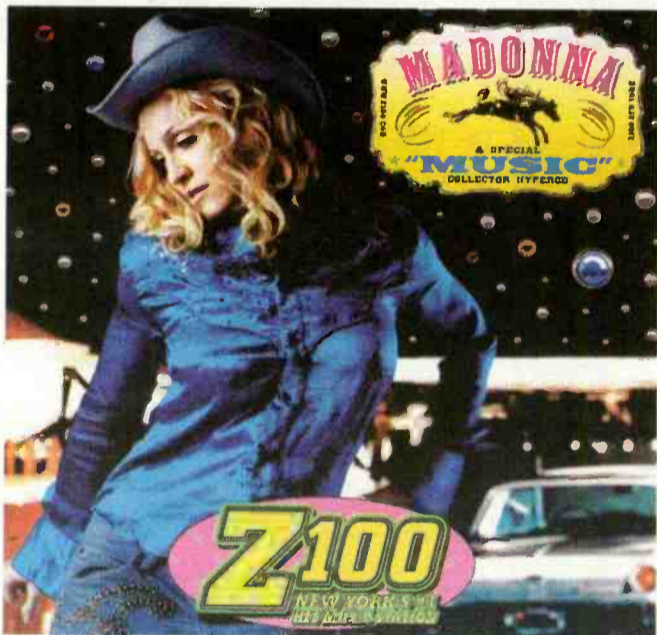
BroadBridge Media President/COO Ken Parks explains how the HyperCD technology works: "The basic benefit of our technology is that we now bring a high-quality, full-screen, full-motion video experience to every single user. And we do it by combining the power and delivery speed of a CD with the delivery environment and playback environment of the web. So now you have the best of both worlds."

"Warner Bros actually came to us with the idea," says Z100 Director/Marketing & Advertising Sammy Simpson. Warner Bros. reps asked station management if they wanted to team up to create a HyperCD. As a test project they produced 2,000 copies of the customized Z Madonna HyperCD and distributed them to some of the station's P1 listeners.

"We have our permission marketing club, 'Z-VIP,' and it's been a really successful program for us," Simpson explains. "We asked club members what type of benefits they like most, and overwhelmingly they came back and said, 'We like benefits that only we know about.'" Z100 created a special Silent Song Calendar that encouraged the more than 125,000 Z-VIPs to call in when they heard Madonna's "Music." The contest ran over a seven-day period in early September, two weeks before the *Music* album's release. The response was overwhelming and created a huge buzz in the New York area. Die-hard Madonna fans were soon paying upward of \$800 for the Z Madonna HyperCD on eBay.

HyperCDs hold 60-65 minutes of video on each disc, and the cost can range from 45 cents to 75 cents per unit, depending on the quantity ordered and the complexity of the packaging. Total production time is from 10-14 days.

Knowing that the marketing and sales opportunities for HyperCDs are endless, BroadBridge encourages radio stations to embrace this technology. The company is willing to work closely with stations to create and produce customized HyperCDs. Parks says, "It's a mechanism that allows the radio



station, which has an established audience that's not only brand-friendly, but dedicated, to reach out to that audience and use the power of the web to deliver a more expansive content experience. As a result, stations can also deliver a more expansive advertising platform. While the Madonna disc didn't include one, it's very easy now to put a 30-second video ad at the beginning of the content playback. So this Madonna video could have been brought to you by Nike.

"With the success of this project, we definitely want to do it again," Simpson remarks. "The thing that's great about it is that it protects the artist because it's not something that can be downloaded and zipped all around the 'Net, but it gives us some unique marketing opportunities. The HyperCD is very customized to the station, which we love. Once you've watched any of the videos, the CD immediately links you back to the Z100 website, so it's our way to continue that branding, or circle-marketing, where the listeners come back for more and more."

Minimum system requirements to view the Z Madonna HyperCD: Windows 95, 98, 2000 or NT 4.0 with a 166 MHz or faster Pentium processor, or MAC OS 8.1 or later and a 166 MHz PowerPC processor. You'll also need a 14.4 kbps or faster modem, Netscape 3.0 or higher or Internet Explorer 3.2 or higher and a minimum of 16MB available memory, along with a 4X or faster multisession-enabled CD-ROM drive.

For more information on the HyperCD technology, contact BroadBridge Media at 212-967-5191, or visit its website at [www.broadbridge.net](http://www.broadbridge.net).

## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

## RADIO'S IMAGE GETS SHARPER

When advertisers add radio to the mix instead of relying only on television and newspapers, the result can be a dramatic increase in sales and revenue. Below is another example of why clients need radio. After all, radio reaches 68% of adults 18-34 within an hour of their making their largest purchase of the day. Compare that to TV, which reaches 22% of the same group, and newspapers, which reach just 15%.

**Category:** Department Stores  
**Market:** New York  
**Submitted by:** NYMRAD (New York Market Radio)  
**Client:** The Sharper Image

**Situation:** While many advertisers capitalize on the "no boundaries" aspect of radio creative, many others are finding success with a traditional approach. "Wouldn't it be great if you could enjoy all your favorite CD music in the shower? Well, now you can." That's just one of many enticements that have been offered to listeners of New York-area News and Talk stations during the past 18 months by Richard Thalheimer, founder of The Sharper Image, which began using radio in May 1999 as part of a Father's Day promotion.

**Objective:** Sharper Image Sr. VP/Creative Services Tony Farrell says radio generates "tremendous brand awareness and a tremendous impact on our stores. We appear to do quite a bit better when we use radio." Farrell explains that the San Francisco-based retailer of unusual gadgets and electronic toys did not use radio in August 1999, and recalls, "Sales in the stores seemed to soften up. We have not been off the air since." Farrell says that radio does an effective job of targeting the adult audience with disposable income that The Sharper Image seeks to reach.

**Campaign:** Farrell likes the flexibility radio offers its advertisers. "We have six to eight products that we feature," he says, "and if, for example, there is a heat wave, we can substitute our personal cooling system for whatever was scheduled to run. And since I write all the scripts and Richard Thalheimer narrates the commercials, there's minimal expense." Thalheimer voices most Sharper Image spots, but on some shows, Farrell says, "We provide a loose script, and the personality can talk about us in personal terms." The Sharper Image airs spots regularly on five New York-area stations, focusing on drivetimes.

**Results:** While Farrell does not directly attribute sales to radio, he believes the medium has had a very strong indirect effect. "As we've pushed the radio campaign, our sales have been excellent. We were up 47% for comparable stores in July, and we were up 31% for the first six months of 2000. We've told the financial community that radio is a big part of our plan." The Sharper Image's commitment to tried-and-true radio marketing principles seems to be a strategy it will continue to follow.

## RAB TOOLBOX

## More marketing information and resources from the RAB

Here you'll find more marketing-information and resources from the RAB. For more information, call the RAB's Member Service Helpline at 800-232-3131, or log on to radio's best online marketing and sales resource, [www.rab.com](http://www.rab.com).

## INSTANT BACKGROUND — CONSUMER ELECTRONICS

Half of consumers have purchased an electronics product that included a rebate offer, and the offer had a positive effect on the purchase decisions of 70% of that group. Overall, 85% of consumers made an attempt to redeem their rebates. Interestingly, 93% of people with incomes of \$50,000 or more tried to redeem rebates, compared to 71% of those with incomes under \$35,000. (Consumer Electronics Association, 2000)

## INSTANT BACKGROUND — DEPARTMENT STORES

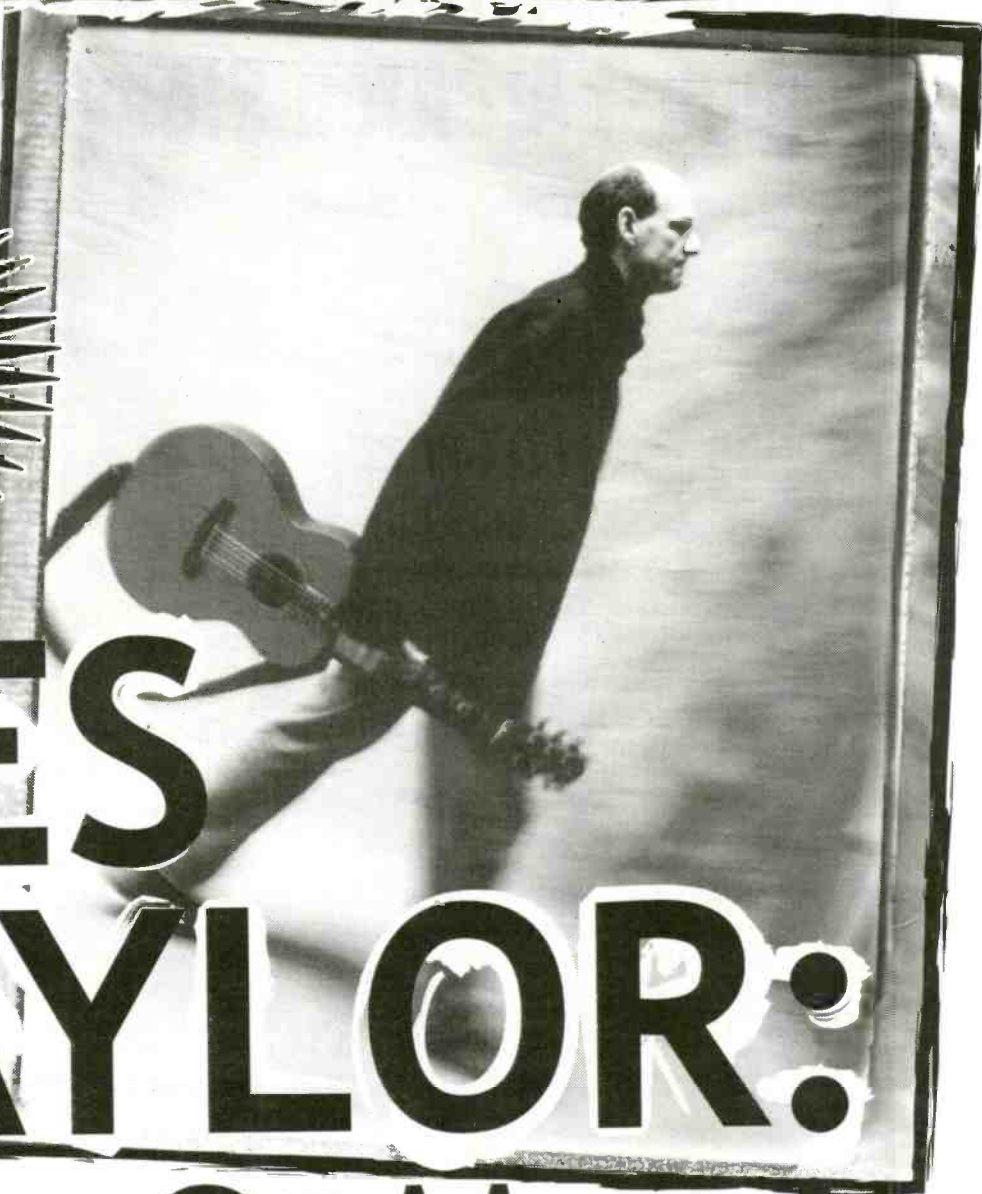
Monthly sales for department stores (conventional, discount and national chains), based on a three-year average (1996-98): January, 6.1%; February, 6.4%; March, 7.5%; April, 7.6%; May, 8.3%; June, 7.8%; July, 7.6%; August, 8.4%; September, 7.5%; October, 8.3%; November, 10.0%; December, 14.5%. (U.S. Department of Commerce, 1999)

## FROM THE RAB'S RADIO MARKETING GUIDE AND FACT BOOK

"Are you hoping to reach highly educated, affluent or professional and managerial consumers? If you are, radio is the marketing tool that can deliver the upscale customers you need. Each week radio reaches 98.9% of adults earning in excess of \$50,000 per year and 98.1% of adults in professional and managerial careers." (Source: RADAR 63, Fall 1999. ©Statistical Research Inc.)

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- Listen to comments from several of JT's musical peers.
- Rediscover JT's classic, chart-topping hits.



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# Webcasters Show Solid Gains In August Arbitron Study

■ Arbitron revises July numbers, bumping up *Joyner* and others

By Kurt Hanson

RAIN: Radio And  
Internet Newsletter



KURT  
HANSON

**Arbitron has released its August Webcast Ratings, which show significant gains for a number of webcasters. Internet-only NetRadio did particularly well, taking no fewer than 34 of the top 75 spots. RAIN intern Paul Maloney suggests some reasons for the increase and compares Aggregate Tuning Hours to broadcast radio's AQH.**

Minneapolis-based multichannel webcaster NetRadio holds seven of the top 10 spots in Arbitron's August Webcast Ratings.

NetRadio's "80s Hits" channel

takes the No. 1 spot among the top 75 webcasters, with Aggregate Tuning Hours of 311,600. Also in the top 10 are U.K. Hot AC Virgin Radio and heavy metal Internet-only station KNAC.com. New to the top 10 are NetRadio's "Quiet Classics" and "Route 1 Country" channels. On the other hand, Canadian Alternative CFNY slides considerably, falling out of the top 75 after having finished at No. 9 in July.

## July Revisions

Arbitron has posted revised Webcast Ratings for July after finding that the initial study included incomplete data from some providers. Eleven webcasters benefited from the change, including ABC Radio Network's *Tom Joyner Morning Show*, which got an ATH bump from 45,500 to 81,800, bringing the show from No. 43 up to No. 23 in the July rankings. Christian Pirate Radio also got a significant boost, with an ATH increase from 37,300 to 70,200, which took the station from No. 50 to No. 31. The complete revised July ratings are available at [www.arbitron.com/](http://www.arbitron.com/)

[nycu\\_archive/10\\_25\\_00\\_1535.htm](http://nycu_archive/10_25_00_1535.htm)

## The August Numbers

These numbers show significant gains in ATH for a number of webcasters in August. So why are the percentage increases in ATH so high? Some theories: Arbitron has improved its data-gathering and -delivery systems, and MeasureCast has come onto the scene as a competitor. These events generated some mainstream press coverage that may have helped drive new listeners to webcasts.

Also, Arbitron's press release explains that the company was "able to include all of NetRadio's streaming-media data" in August. That may mean that, at least for NetRadio, the increases are more a result of better reporting than new listenership.

## What About AQH?

We've been accused of beating this point to death, but it's a valid one: Translating these ATH numbers into the customary broadcast measurement of Average Quarter-Hour still yields pretty underwhelming results. The No. 1 webcast in August, NetRadio's "80s Channel," pulled an AQH of 311,600. To translate that into AQH, which gives roughly the number of people listening at any given moment, divide the ATH by the number of hours in the month. For August, that's 744. That means that, at any given moment, only about 419 people are tuned into the "80s Channel." That's not cutting into broadcast territory — yet.

And, of course, these numbers may not be a true representation of Internet radio listenership. In August Arbitron measured only around 900 streams. That leaves out thousands of others webcasters, including Spinner, Sonicnet and Cyberradio2000.

Here are Arbitron's top 75 webcasts for August, with R&R's comparisons to the July numbers.

## The Arbitron August Webcast Ratings

Channel	URL	July 2000 ATH	August 2000 ATH	% Change
1 NetRadio — '80s Hits	<a href="http://www.netradio.com">www.netradio.com</a>	201,000	311,600	+55.02%
2 Virgin Radio	<a href="http://www.virginradio.co.uk">www.virginradio.co.uk</a>	236,100	264,800	+12.16%
3 NetRadio — Vintage Rock	<a href="http://www.netradio.com">www.netradio.com</a>	143,300	264,400	+84.51%
4 NetRadio — Hits	<a href="http://www.netradio.com">www.netradio.com</a>	146,900	263,400	+79.31%
5 NetRadio — Smooth Jazz	<a href="http://www.netradio.com">www.netradio.com</a>	131,000	257,600	+96.64%
6 NetRadio — The X	<a href="http://www.netradio.com">www.netradio.com</a>	133,600	254,800	+90.72%
7 KNAC.com	<a href="http://www.knac.com">www.knac.com</a>	148,600	254,400	+71.27%
8 NetRadio — Quiet Classics	<a href="http://www.netradio.com">www.netradio.com</a>	100,700	208,400	+106.95%
9 WABC-AM	<a href="http://www.wabcradio.com">www.wabcradio.com</a>	119,500	194,100	+62.43%
10 NetRadio — Route 1 Country	<a href="http://www.netradio.com">www.netradio.com</a>	76,900	179,300	+133.16%
11 WPLJ-FM	<a href="http://www.wplj.com">www.wplj.com</a>	92,100	167,800	+82.19%
12 NetRadio — Lite Hits	<a href="http://www.netradio.com">www.netradio.com</a>	102,400	165,100	+61.23%
13 NetRadio — Café Jazz	<a href="http://www.netradio.com">www.netradio.com</a>	71,500	137,100	+91.75%
14 KPLU-FM	<a href="http://www.kplu.org">www.kplu.org</a>	94,600	134,300	+41.97%
15 KPIG-FM	<a href="http://www.kpig.com">www.kpig.com</a>	111,700	125,200	+12.09%
16 NetRadio — '60s Country	<a href="http://www.netradio.com">www.netradio.com</a>	74,600	123,700	+65.82%
17 <i>Tom Joyner Morning Show</i>	<a href="http://www.tomjoyner.com">www.tomjoyner.com</a>	81,800	122,200	+49.39%

Continued on Page 20



## MusicMatch: Customized, Streaming MP3 Internet Radio

MusicMatch is a terrific jukebox application that includes customizable, multiformat, streaming MP3 radio. The MusicMatch Radio application is part of the new MusicMatch Jukebox 6.0 beta package now available for download at [www.musicmatch.com](http://www.musicmatch.com).

There are four ways to listen to MusicMatch Radio. The first is simply to choose one of the 18 "Popular Formats" designed by MusicMatch. These channels are pretty standard offerings, including "Top Hits," "Alternative Rock," "Rap & Hip-Hop," "Smooth Jazz," "Classic Rock" and "'80s Hits." The "Rock Mix" channel is particularly interesting — it's a mix of tracks from the "Alternative," "Classic Rock" and "Hard Rock" channels' playlists. Listening to it gave me the rare treat of hearing The Eagles, The Beastie Boys, Tool and ZZ Top, one after another.

The second way to listen to MusicMatch is through a personalization feature called "Station Match." Very simply, it allows users to combine any three MusicMatch formats in the proportions of their choice. My recipe called for one

## MUSIC MATCH

part "Classic Country," one part "Classic Soul" and three parts "Adult Alternative." As I listened, there was occasional bunching of three or four songs from one genre, but on the whole MusicMatch did a very nice job of delivering songs in appropriate proportions.

Third, a visitor can design a station based on his or her favorite artist with "Artist Match." It's really as simple as it sounds: Type in an artist's name, and hit the "Play" button. I tried a few different rock artists and got very nice results each time. "Artist Match" streams feature the focal artist every six or seven songs, interspersed with songs by that artist's influences and contemporaries. I chose musicians who all have pretty extensive catalogs — choosing a less prolific act might have a different result.

Finally, there's the "My Station" option, with which MusicMatch designs a station based on the CDs or MP3s a user has played on the MusicMatch Jukebox. According to the company, if a listener is using MusicMatch for the first time, he or she can provide the names of three favorite artists to get the "My Station" channel running, but I was unable to get the feature to work that way.

The MusicMatch player is handsome, the controls are easy to use (and include a "Skip" button), and the format choices and song playlists are easy to read. The "Now Playing" button takes you right to a "Music Guide" page that provides album info and a purchase link. Playlists are historical and cumulative — that is, the player keeps track of the titles and artists for everything that's played in a session.

But what's most impressive is the sound. Streaming MP3, though not the industry standard, has proved to be an excellent technology for high-quality, reliable streams, especially at higher bandwidths.

But if MusicMatch hopes that visitors will use its radio features to their full potential, the options must be more clearly explained. Truth be told, I had the company's press release in hand while I negotiated the personalization options, and it still took some time. Even in the "Help" section, the options weren't clearly defined. MusicMatch Radio is a fun and useful application. It would be a shame for users to miss out on all it can do.

—Paul Maloney

# TALK AMERICA RADIO NETWORKS

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**WORLD WEB NEWS NETWORK**

## The Arbitron August Webcast Ratings

Continued from Page 18

Channel	URL	July 2000 ATH	August 2000 ATH	% Change
18 NetRadio — Groovin' '70s	<a href="http://www.netradio.com">www.netradio.com</a>	72,500	121,100	+67.03%
19 KLTU-FM	<a href="http://www.kltu.com">www.kltu.com</a>	105,200	121,000	+15.02%
20 NetRadio — New Age	<a href="http://www.netradio.com">www.netradio.com</a>	84,900	115,600	+36.16%
21 KQRS-FM	<a href="http://www.kqrsfm.com">www.kqrsfm.com</a>	91,300	110,000	+20.48%
22 KBTU-FM	<a href="http://www.1017btu.com">www.1017btu.com</a>	35,300	107,200	+203.68%
23 WJZW-FM	<a href="http://www.smoothjazz1058.com">www.smoothjazz1058.com</a>	86,600	106,800	+23.33%
24 NetRadio — Symphony	<a href="http://www.netradio.com">www.netradio.com</a>	48,200	106,700	+121.37%
25 KCRW-FM	<a href="http://www.kcrw.org">www.kcrw.org</a>	N/A	103,900	N/A
26 WOKQ-FM	<a href="http://www.wokq.com">www.wokq.com</a>	85,400	103,800	+21.55%
27 WRQX-FM	<a href="http://www.mix1073fm.com">www.mix1073fm.com</a>	58,300	99,200	+70.15%
28 Groove Radio	<a href="http://www.grooveradio.com">www.grooveradio.com</a>	83,500	98,700	+18.20%
29 NetRadio — Acoustic	<a href="http://www.netradio.com">www.netradio.com</a>	51,100	98,100	+91.98%
30 KING-FM	<a href="http://www.king.org">www.king.org</a>	N/A	94,300	N/A
31 KVI-AM	<a href="http://www.570kvi.com">www.570kvi.com</a>	51,300	94,000	+83.24%
32 NetRadio — Celtic	<a href="http://www.netradio.com">www.netradio.com</a>	48,000	91,900	+91.46%
33 KPLZ-FM	<a href="http://www.kplz.com">www.kplz.com</a>	79,400	91,400	+15.11%
34 Christian Pirate Radio	<a href="http://www.mycpr.com">www.mycpr.com</a>	70,200	90,600	+29.06%
35 WGMS-FM	<a href="http://www.wgms.com">www.wgms.com</a>	83,000	90,200	+8.67%
36 NetRadio — Smooth Urban	<a href="http://www.netradio.com">www.netradio.com</a>	71,200	88,700	+24.58%
37 NetRadio — Adult Alternative	<a href="http://www.netradio.com">www.netradio.com</a>	49,100	87,400	+78.00%
38 eYada	<a href="http://www.eyada.com">www.eyada.com</a>	77,900	78,800	+1.16%
39 WLS-AM	<a href="http://www.wlsam.com">www.wlsam.com</a>	55,600	78,500	+41.19%
40 NetRadio — Quiet Storm	<a href="http://www.netradio.com">www.netradio.com</a>	35,800	76,600	+113.97%
41 KGO-AM	<a href="http://www.kgoam810.com">www.kgoam810.com</a>	52,800	68,100	+28.98%
42 NetRadio — Fab '60s	<a href="http://www.netradio.com">www.netradio.com</a>	48,000	66,800	+39.17%
(tie) WTOP News	<a href="http://www.wtopnews.com">www.wtopnews.com</a>	52,000	66,800	+28.46%
44 NetRadio — Power Hits	<a href="http://www.netradio.com">www.netradio.com</a>	31,300	66,000	+110.86%
45 KSFO-AM	<a href="http://www.ksfo560.com">www.ksfo560.com</a>	48,200	65,600	+36.10%
46 WBLS-FM	<a href="http://www.wbls.com">www.wbls.com</a>	52,300	63,400	+21.22%
47 One-On-One Sports	<a href="http://www.1on1sports.com">www.1on1sports.com</a>	39,400	60,800	+54.31%
48 NetRadio — Solid Gold Soul	<a href="http://www.netradio.com">www.netradio.com</a>	40,800	58,900	+44.36%
49 NetRadio — Piano	<a href="http://www.netradio.com">www.netradio.com</a>	34,000	58,400	+71.76%
50 NetRadio — '70s Country	<a href="http://www.netradio.com">www.netradio.com</a>	37,200	54,800	+47.31%
51 NetRadio — Maestro	<a href="http://www.netradio.com">www.netradio.com</a>	36,600	54,200	+48.09%
52 NetRadio — Teen Scene	<a href="http://www.netradio.com">www.netradio.com</a>	N/A	53,500	N/A
53 WWCD-FM	<a href="http://www.cd101.com">www.cd101.com</a>	45,300	53,000	+17%
54 NetRadio — Baroque & Before	<a href="http://www.netradio.com">www.netradio.com</a>	32,200	52,200	+62.11%
55 KXXR-FM	<a href="http://www.93x.com">www.93x.com</a>	34,000	51,500	+63.49%
(tie) WJR-AM	<a href="http://www.760wjr.com">www.760wjr.com</a>	31,500	51,500	+63.49%
57 CIMX-FM	<a href="http://www.89xradio.com">www.89xradio.com</a>	40,500	50,600	+24.94%
58 NetRadio — Acid Jazz	<a href="http://www.netradio.com">www.netradio.com</a>	N/A	49,200	N/A
59 WMVP-AM	<a href="http://www.am1000.com">www.am1000.com</a>	35,100	48,900	+39.32%
60 KSSE-FM	<a href="http://www.superestrella.com">www.superestrella.com</a>	N/A	46,800	N/A
61 NetRadio — Big Band	<a href="http://www.netradio.com">www.netradio.com</a>	N/A	45,600	N/A
62 KBLX-FM	<a href="http://www.kblx.com">www.kblx.com</a>	39,100	45,300	+15.86%
63 NetRadio — Folk	<a href="http://www.netradio.com">www.netradio.com</a>	36,000	44,100	+22.50%
64 NetRadio — New Wave	<a href="http://www.netradio.com">www.netradio.com</a>	28,300	43,200	+52.65%
(tie) WBAP-AM	<a href="http://www.wbap.com">www.wbap.com</a>	48,200	43,200	-10.37%
66 CKWW-AM	<a href="http://www.580ckww.com">www.580ckww.com</a>	30,400	42,300	+39.14%
67 NetRadio — Hard Rock	<a href="http://www.netradio.com">www.netradio.com</a>	37,500	41,700	+11.20%
68 NetRadio — Blues	<a href="http://www.netradio.com">www.netradio.com</a>	33,100	41,300	+24.77%
69 WBLM-FM	<a href="http://www.wblm.com">www.wblm.com</a>	32,000	41,100	+28.44%
70 KCLE-AM	<a href="http://www.countrygoldradio.com">www.countrygoldradio.com</a>	N/A	40,900	N/A
71 Texas Rebel Radio	<a href="http://www.texasrebelradio.com">www.texasrebelradio.com</a>	32,200	39,200	+21.74%
72 KOMO-AM	<a href="http://www.komo-am.com">www.komo-am.com</a>	N/A	38,300	N/A
73 NetRadio — Disco	<a href="http://www.netradio.com">www.netradio.com</a>	N/A	37,900	N/A
74 WJJO-FM	<a href="http://www.wjjo.com">www.wjjo.com</a>	N/A	37,600	N/A
75 NetRadio — Latin	<a href="http://www.netradio.com">www.netradio.com</a>	N/A	37,400	N/A

## The Building Of RAIN Radio

In the last installment (9/22) of our series on the building of RAIN: Radio And Internet Newsletter's own Internet-only radio station, the team of RAIN interns working on the project decided that the station's format would be a mix of classic pop standards. The team then began to assemble a playlist of the most recognizable hits in that genre from RAIN management's collection of CDs, made up of the likes of Ella Fitzgerald, Frank Sinatra and Tony Bennett.

This week the team attacks the next task: converting the music into a form that can be streamed over the Internet. The first step of the procedure is a process known as "ripping" or (a somewhat less violent term) "extracting." The selected music CDs were put into the computer, and one of two extraction applications — Poikosoft's Easy CD-DA Extractor or CDex, a freeware program by programmer Albert Faber — was used to read the basic information from the discs.

Nearly every CD one might want to pop into an extractor has "meta-data" attached to it. If you know about HTML, you know that "meta tags" are added to web pages to include information that the end user doesn't need to see but that is nonetheless helpful in identifying and describing the site for search engines. In the same way, identification codes are included on CDs. These codes are associated with information about the music — artist name, album title and song title — that resides at Gracenote, formerly known as the Compact Disc Data Base ([www.cddb.com](http://www.cddb.com)). A



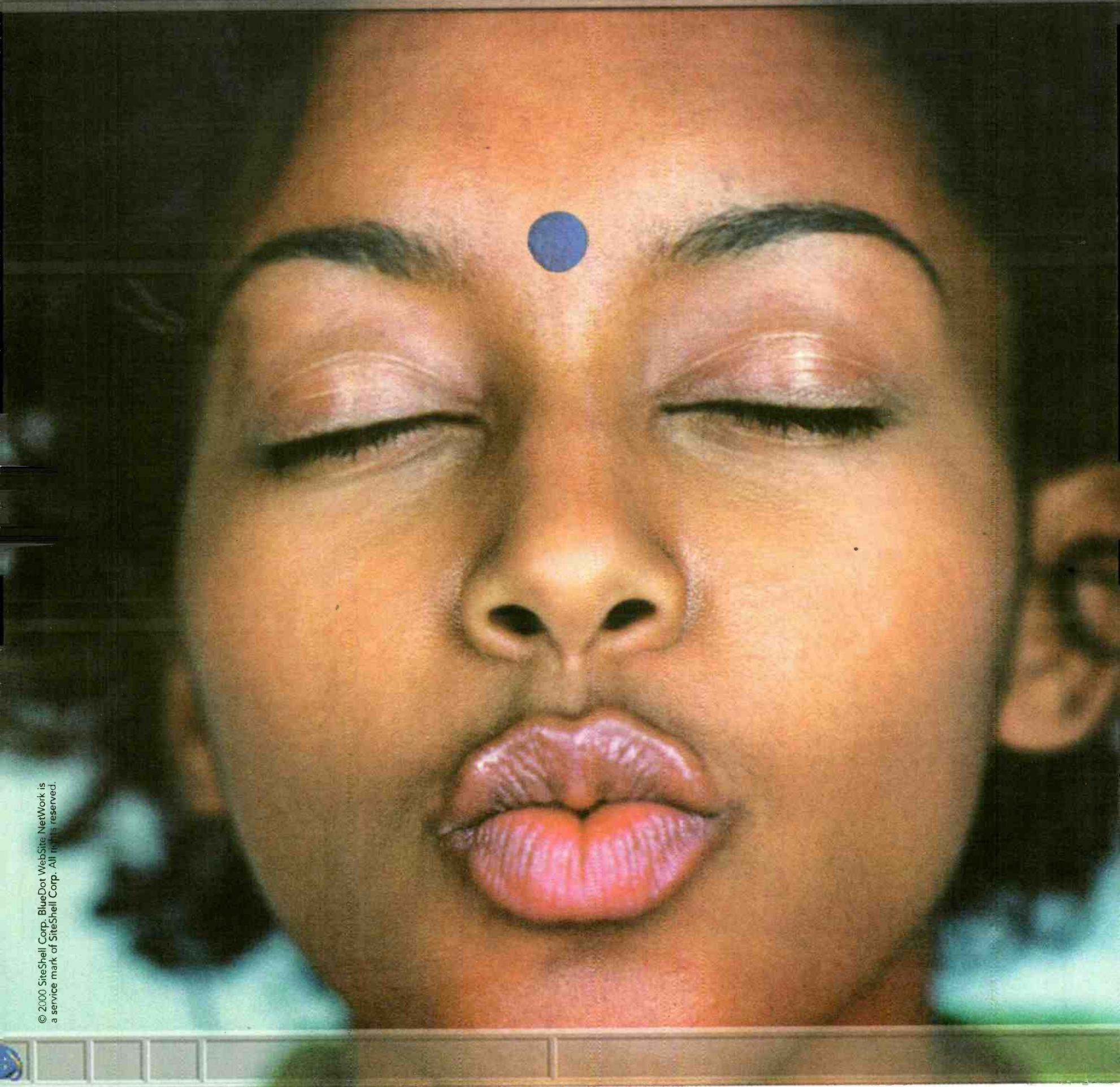
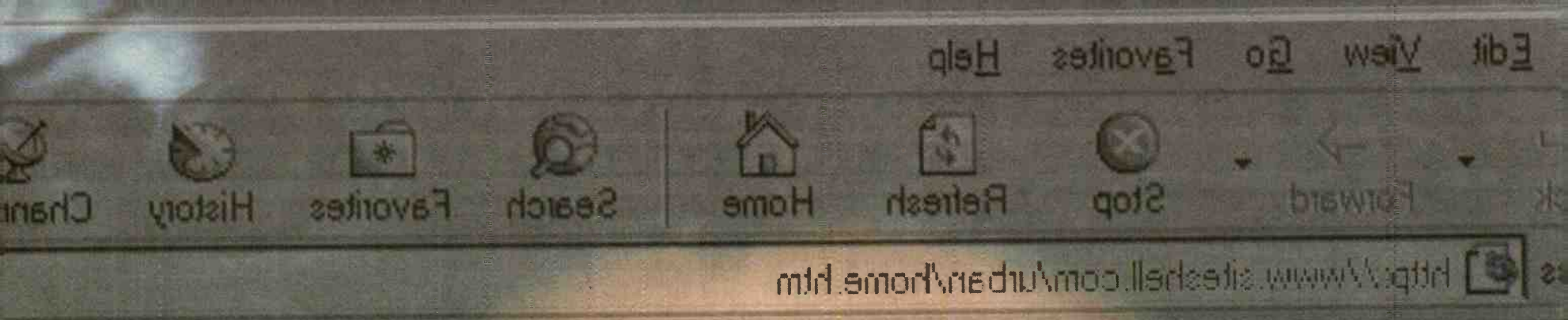
Gracenote-enabled program will automatically connect with the database and add the appropriate information as tracks are extracted.

Then we were off, ripping the files from the CDs and recording them to hard drives as .WAV files. With our system, each track took about 45 seconds to rip. Then the songs were ready for encoding or compression to a streamable size. The .WAV files are huge, 30 or 40 megabytes, which is much too large to stream to Internet-radio listeners, so they must be compressed into files that — while not playable without being "decompressed" on the user's end — are much smaller and can be streamed by the servers.

We had decided to stream using Windows Media because our provider is already equipped for the technology and one of our team has some experience with the program. So we began to encode our .WAV files to Windows Media-compatible .WMA files. And, of course, all that artist and song information also has to be put into a database that can be accessed by a player program, so at this point we also converted the information into "legal" directories and filenames.

We are still a few steps away from having a radio station. A player must be built, and the database of song information for the player has to be assembled. We'll address those tasks in the next part of this series. But above is a sneak preview of the RAIN Radio player.

—Paul Maloney & Ralph Sledge



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# Is The Road To A Wireless Web Paved With Ultrawideband?

■ **RAIN** takes a look at some recent media reports of technologies to come

On Aug. 31 The Motley Fool's Richard McCaffery ([www.fool.com](http://www.fool.com)) gave a pretty good rundown on wireless protocols in the United States. McCaffery mentioned a few third-generation, or 3G, technologies that may be on the way. Most people in the U.S. now use second-generation, or 2G, technology for their wireless connections — that is, digital or digital cellular and similar technologies, which provide connection speeds in the range of 14.4 to 19.2 kilobits per second. 3G technologies may, according to the article, provide speeds of up to 2.4 megabits per second.

That would certainly be enough bandwidth for high-quality radio streams, but it's doubtful that proponents of the high-speed revolution will be satisfied with 2.4Mbps, though it's faster than many broadband connections. There's another technology out there that, if it manages to get past some FCC concerns, could be much faster.

## The Promise Of Ultrawideband

That technology is called ultrawideband, and it's been in use for some years by the military as part of high-resolution radar systems. An Oct. 23 article in the *Chicago Tribune* quoted Martin Rofheart, CEO of ultrawideband developer XtremeSpectrum, as saying that his company "already has a prototype that transmits data at 50 megabits per second, and it will soon demonstrate a model that operates at 100 megabits per second." If that's true, then UWB service could operate at 50 to 100 times the speed of a fast cable modem.

Even if UWB doesn't reach those speeds, at even 10Mbps it would still be as fast as many corporate networks, and that opens up another possibility: that of streaming DVD-quality video over wireless connections.

Another reason that UWB is significant is that the technology apparently exists right now. Many recent media reports on the subject say more about the controversy over UWB's possible interference with existing radio signals than the feasibility of the technology itself. *Computerworld* ([www.computerworld.com](http://www.computerworld.com)) reported May 22, "The FCC said it will only approve widespread use of

ultrawideband if ongoing tests determine it doesn't interfere with other systems. The FCC is especially concerned about the U.S. Department of Defense's Global Positioning System, which is used by airlines around the world for navigation and by the military to direct 'smart' weapons."

The *Chicago Tribune* article also mentioned the FCC's concerns but indicated that many people are asking the agency to work out rules that will allow UWB's acceptance. The FCC is granting limited testing rights to a few companies, among them developer TimeDomain. CNet.com reported Sept. 5 that TimeDomain "is still in the early stages of the development of its technology, but

it has attracted strong interest and investments from the likes of Sony, Qwest Communications, Siemens and WorldCom."

## Wired And Wireless Coexist

Does all this mean that we'll soon find wires unnecessary? I don't think so — there will sometimes be a need to move large amounts of data through fat pipes quickly, and wires will still be best for that. So, as I see it, fast wires and fast wireless will coexist and augment one another. On Oct. 30 *Wired* ([www.wired.com](http://www.wired.com)) reported on onetime cable entrepreneur Jim Vaughn, who is investing millions to build a residential fiber-optic network in several Southwestern towns. Fiber optics are, right now, the fastest way to get data from one point to another. Having more fiber-optic systems will increase the aggregate bandwidth available and help clear up the bottlenecks that now restrict the flow of data (and fiber optics work without interfering with other technologies).

If ultrawideband doesn't run into regulatory or other issues, it seems to me that it is the technology that will bring the wireless revolution up to speed. But 10Mbps is a minimum, I believe — the speeds must (and, no doubt, will) only go up from there. And that's when we'll start to see the promise of high-speed wireless technology being fulfilled.

—Ralph Sledge



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## CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

### 'Net Chats

• They're talented sisters who are just starting out, so tell **The Pierces** what you think of "The Way," their first single, on Tuesday (11/7) at 7pm ET, 4pm PT ([chat.yahoo.com](http://chat.yahoo.com)).

• **3 Doors Down** are the best rock band that's ever come out of Escatawpa, MS. Chat with the guys on Wednesday (11/8) at 7pm ET, 4pm PT ([chat.yahoo.com](http://chat.yahoo.com)).

• Let those rockin' guys in **Eve 6** read your *Horror-scope* on Wednesday (11/8) at 8pm ET, 5pm PT ([www.gurl.com](http://www.gurl.com)).

• **The Great Divide's** sound has been described as "alternative country." Ask them what that means on Wednesday (11/8) at 9pm ET, 6pm PT ([www.twec.com](http://www.twec.com)).

### On The Web

• **Dar Williams** has taken folk music away from the campfire and made it relevant again. Catch her in performance on Monday (11/6) at 4pm ET, 1pm PT ([www.twec.com](http://www.twec.com)).

• **Remy Zero** are a quirky band named after a quirky man. You can see them perform on Friday (11/10) at 3pm ET, noon PT ([www.hob.com](http://www.hob.com)).

—Michael Anderson

## Internet Radio Still Growing

Despite the stories you're hearing about companies folding, despite falling investor confidence in Nasdaq, despite dropping dot-com ad revenues, Internet radio is still growing. Webcast ratings are up, and new technology is being developed all the time. You can follow along daily with *RAIN: The Radio And Internet Newsletter* at [www.kurthanson.com](http://www.kurthanson.com).



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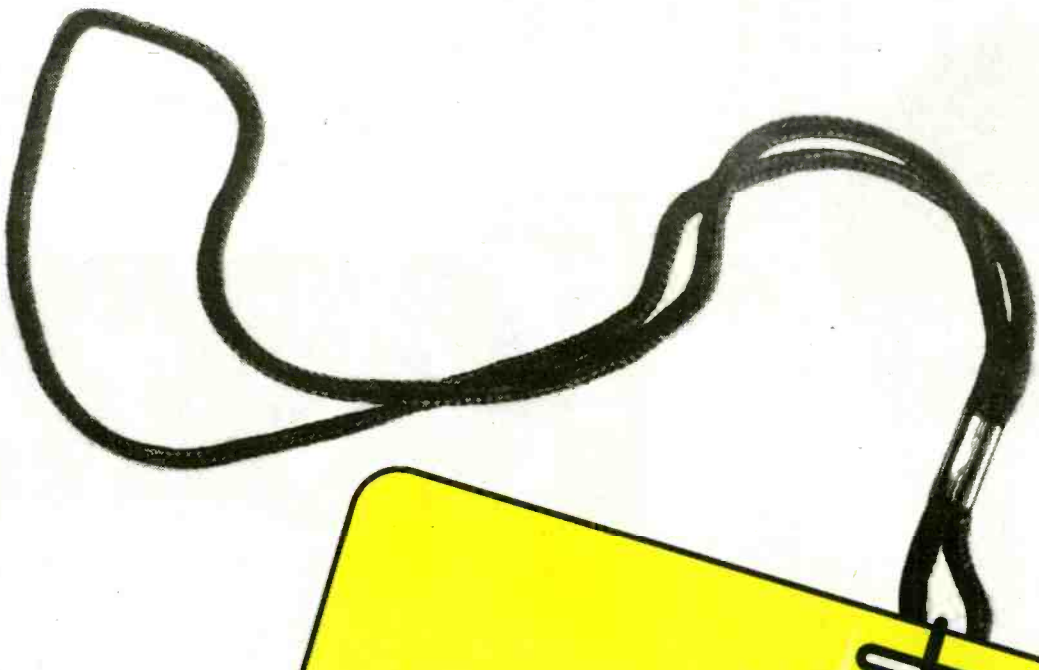
- Dallas — KOAI-FM
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# ALL ACCESS

### ClickRadio's "Net Unknowns" Channel

Hot tip: If you haven't yet tried out ClickRadio, please do so ([www.clickradio.com](http://www.clickradio.com)). Instead of streaming audio from a server, it caches (stores) the music on your hard drive and creates a player that simply takes its cues from the server — an ingenious and appropriate use of bandwidth and now-abundant user drive space.



David Lawrence

This past month I had to do what Judge Jackson is going to be forced to do in the Microsoft DOJ antitrust suit: recuse myself from writing an article on ClickRadio. Why? In the words of Ben Fong-Torres in *Almost Famous*: "Don't hang out with the band — they'll befriend you and co-opt you." Consider me co-opted in the best of ways.

Background: One of the more popular features on the 'Net Music Countdown is a segment we call "Net Unknowns." The 'Net is often touted as being the one place where no musical artist is barred from entering and everyone can play, and sites like our partner Listen.com, MP3.com and ArtistDirect have moved to the forefront of this movement. We've been very fortunate to have the best unknown artists featured on the show, and to date several of them, including Fisher, our very first 'Net Unknown, have been signed to major labels. By the way, the irony is not lost on me that our affiliates trust us enough to let us do this: We know full well that even a small taste of unknown music is enough to raise the hackles of a PD who has spent considerable sums on music research, but we also know that it gives them the perfect excuse when a listener calls up to complain that the station never plays anything new and fresh.

Charlie Kendall, supreme U-Boat Commander at ClickRadio, heard the 'Net Music Countdown, liked the 'Net Unknowns segment and asked us to create a channel for his company. "Each week David sends out a press release listing the top five on each of the E-Charts, as well as a listing of the 'Net Unknowns for the week's show," he says. "Invariably, the artists and cuts he selects are fabulous. I thought it would be very cool to have them all aggregated on ClickRadio." And with that, ClickRadio will debut, very shortly, the NMC 'Net Unknown Channel, and we're really happy to be a part of it.

Joining the ranks of legendary programmers like Max Tolkoff, Scott Shannon, Roxy Myzal and the like is nothing I ever thought I'd be doing in this lifetime. Someone else will have to write the scathingly brilliant article on ClickRadio — I have cue points to set.



Questions? Comments? [david@netmusiccountdown.com](mailto:david@netmusiccountdown.com), or post to the Internet folder on the [www.ronline.com](http://www.ronline.com) message board.

David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the 'Net Music Countdown radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

### e-charts

### MORE ON BANDWIDTH

One of the features of ClickRadio that sets it apart from the rest of the pack, aside from its absolutely anal-retentive attention to security and legal licensing, is the amazingly well-thought-out division of labor between the server and the client (the user's player). In a traditional Internet streaming model (including all the biggies: RealAudio, WindowsMedia, QuickTime or Shoutcast), all of the data flows through the Internet as the user requests sound. Despite the massive compression, this still means constant data flow over the 'Net and, if the sound is compressed at broadband rates, lots of data.

ClickRadio sends the data in advance and places very little strain on the user's connection to the 'Net. In the middle of the night, when the user is not on his or her machine, ClickRadio dials into the ClickRadio servers and downloads whatever new music is being added for the week. Then, wherever that new music appears on the schedule, it gets played back from the user's hard drive, just like all the library material. Playback from the hard drive means no stuttering, no 'Net congestion, no rebuffering, no dropped packets — just great music.

— David Lawrence

### CHR/Pop

LW	TW	ARTIST	CD/Title
1	1	MADONNA	<i>Music</i> /"Music"
2	2	CREED	<i>Human Clay</i> /"Arms"
3	3	DOORS DOWN	<i>The Better Life</i> /"Kryptonite"
4	4	98 DEGREES	<i>Revelation</i> /"Night"
8	5	'N SYNC	<i>No Strings Attached</i> /"Promise"
6	6	BARENAKED LADIES	<i>Maroon</i> /"Pinch"
5	7	MATCHBOX TWENTY	<i>Mad Season</i> /"Gone," "Bent"
7	8	DIDO	<i>No Angel</i> /"Here"
9	9	BRITNEY SPEARS	<i>Oops!...I Did It Again</i> /"Lucky"
12	10	CORRS	<i>In Blue</i> /"Breathless"
—	11	PINK	<i>Can't Take Me Home</i> /"Girls"
11	12	DESTINY'S CHILD	<i>Writing's On The Wall</i> /"Jumpin'"
17	13	RED HOT CHILI PEPPERS	<i>Californication</i> /"Californication"
13	14	BON JOVI	<i>Crush</i> /"Life"
20	15	FAITH HILL	<i>Breathe</i> /"Love"
—	16	WALLFLOWERS	<i>Breach</i> /"Sleepwalker"
18	17	BAHA MEN	<i>Who Let The Dogs Out</i> /"Dogs"
10	18	NELLY	<i>Country Grammar</i> /"Grammar"
—	19	EVAN AND JARON	<i>Evan And Jaron</i> /"Crazy"
14	20	CHRISTINA AGUILERA	<i>Christina Aguilera</i> /"Over"

### Country

LW	TW	ARTIST	CD/Title
2	1	FAITH HILL	<i>Breathe</i> /"Love"
1	2	GEORGE STRAIT	<i>Go On</i> /"Go"
15	3	DIXIE CHICKS	<i>Fly</i> /"Without"
3	4	JOHN M. MONTGOMERY	<i>Brand New Me</i> /"Little"
17	5	TOBY KEITH	<i>How Do You Like Me Now?</i> /"Country"
6	6	TRAVIS TRITT	<i>Down The Road I Go</i> /"Intentions"
9	7	PHIL VASSAR	<i>Phil Vassar</i> /"Paradise"
—	8	LEE ANN WOMACK	<i>I Hope You Dance</i> /"Ashes," "Dance"
12	9	MARTINA MCBRIDE	<i>Emotion</i> /"There"
14	10	LEANN RIMES	<i>Jesus Miniseries: TV Soundtrack</i> /"Need"
18	11	TIM MCGRAW	<i>Place In The Sun</i> /"Thirty"
20	12	AARON TIPPIN	<i>People Like Us</i> /"Kiss"
10	13	KEITH URBAN	<i>Keith Urban</i> /"Everything"
5	14	LONESTAR	<i>Lonely Grill</i> /"Tell"
—	15	STEVE WARINER	<i>Faith In You</i> /"Katie"
—	16	DARRYL WORLEY	<i>Hard Rain Don't Last</i> /"Good," "Need"
—	17	VINCE GILL	<i>Let's Make Sure We Kiss Goodbye</i> /"Feels"
—	18	PATTY LOVELESS	<i>Strong Heart</i> /"Mood"
16	19	KENNY CHESNEY	<i>Greatest Hits</i> /"Lost"
—	20	BRAD PAISLEY	<i>Who Needs Pictures</i> /"Danced"

### Hot AC

LW	TW	ARTIST	CD/Title
1	1	BARENAKED LADIES	<i>Maroon</i> /"Pinch"
3	2	CREED	<i>Human Clay</i> /"Arms"
2	3	DOORS DOWN	<i>Better Life</i> /"Kryptonite"
5	4	MADONNA	<i>Music</i> /"Music"
4	5	STING	<i>Brand New Day</i> /"Desert"
6	6	DIDO	<i>No Angel</i> /"Here"
8	7	MATCHBOX TWENTY	<i>Mad Season</i> /"Gone," "Bent"
9	8	VERTICAL HORIZON	<i>Everything You Want</i> /"God"
13	9	RED HOT CHILI PEPPERS	<i>Californication</i> /"Californication"
10	10	CORRS	<i>In Blue</i> /"Breathless"
—	11	U2	<i>All That You Can't Leave Behind</i> /"Beautiful"
—	12	EVAN AND JARON	<i>Evan And Jaron</i> /"Crazy"
12	13	BON JOVI	<i>Crush</i> /"Life"
7	14	EVERCLEAR	<i>Songs From An American Movie Pt. 1</i> /"Wonderful"
14	15	FAITH HILL	<i>Breathe</i> /"Way"
16	16	SISTER HAZEL	<i>Fortress</i> /"Change"
11	17	NINA GORDON	<i>Tonight And The Rest Of My Life</i> /"Tonight"
—	18	WALLFLOWERS	<i>Breach</i> /"Sleepwalker"
19	19	SANTANA	<i>Supernatural</i> /"Smooth"
17	20	'N SYNC	<i>No Strings Attached</i> /"Gonna"

### Urban

LW	TW	ARTIST	CD/Title
5	1	SISQO	<i>Unleash The Dragon</i> /"Incomplete"
1	2	NELLY	<i>Country Grammar</i> /"E.I."
2	3	TONI BRAXTON	<i>The Heat</i> /"Man"
14	4	JOE	<i>My Name Is Joe</i> /"Lady"
4	5	JILL SCOTT	<i>Who Is Jill Scott?</i> /"Gettin'"
7	6	RUFF ENDS	<i>Love Crimes</i> /"More"
8	7	LIL BOW WOW	<i>Big Momma's House Soundtrack</i> /"Bounce"
6	8	YOLANDA ADAMS	<i>Mountain High Valley Low</i> /"Hear"
9	9	CARL THOMAS	<i>Emotional</i> /"Summer"
10	10	DONELL JONES	<i>Where I Wanna Be</i> /"Wanna"
12	11	ERYKAH BADU	<i>Mama's Gun</i> /"Lady"
11	12	MYSTIKAL	<i>Let's Get Ready</i> /"Shake"
16	13	NEXT	<i>Welcome To Nextacy</i> /"Queen"
15	14	LIL' ZANE	<i>Young World: The Future</i> /"Callin'"
3	15	BOYZ II MEN	<i>Nathan Michael Shawn Wayne</i> /"Pass"
17	16	JAGGED EDGE	<i>JE Heartbreak</i> /"Married"
19	17	WYCLEF JEAN	<i>The Eclectic: 2 Sides II A Book</i> /"911"
—	18	MARY J. BLIGE	<i>Mary</i> /"Child"
18	19	DESTINY'S CHILD	<i>Writing's On The Wall</i> /"Jumpin'"
—	20	DA BRAT	<i>Unrestricted</i> /"What'chu"

### NAC/Smooth Jazz

LW	TW	ARTIST	CD/Title
1	1	B.B. KING/ERIC CLAPTON	<i>Riding With The King</i> /"Rain"
2	2	NORMAN BROWN	<i>Celebration</i> /"Paradise"
3	3	BONEY JAMES	<i>Body Language</i> /"Night"
5	4	DAVID BENOIT	<i>Professional Dreamer</i> /"Miles"
6	5	BONEY JAMES & RICK BRAUN	<i>Shake It Up</i> /"Grazin'"
7	6	KIM WATERS	<i>One Special Moment</i> /"Secrets"
8	7	WARREN HILL	<i>Life Thru Rose Colored Glasses</i> /"Take"
9	8	KIRK WHALUM	<i>For You</i> /"Goes"
10	9	JOYCE COOLING	<i>Keeping Cool</i> /"Dawn"
4	10	FOURPLAY	<i>Yes Please</i> /"Robo"
15	11	JEFF GOLUB	<i>Dangerous Curves</i> /"Two"
12	12	WALTER BEASLEY	<i>For Your Pleasure</i> /"Nice"
13	13	TOM SCOTT	<i>Smokin' Section</i> /"Smokin'"
—	14	WALTER BEASLEY	<i>Won't You Let Me Love You</i> /"Comin'"
—	15	CHUCK LOEB	<i>Listen</i> /"Kiss"
17	16	PETER WHITE	<i>Perfect Moment</i> /"San Diego"
—	17	CANDY DULFER	<i>What Does It Take</i> /"Cool"
—	18	DAVID BENOIT	<i>Here's To You Charlie Brown</i> /"Baron"
19	19	BRIAN TARQUIN	<i>Soft Touch</i> /"Web," "Darlin'"
14	20	SPYRO GYRO	<i>Got The Magic</i> /"Breezeway"

### Alternative

LW	TW	ARTIST	CD/Title
2	1	GREEN DAY	<i>Warning</i> /"Minority"
1	2	DOORS DOWN	<i>Better Life</i> /"Loser"
5	3	U2	<i>All That You Can't Leave Behind</i> /"Beautiful"
11	4	RADIOHEAD	<i>Kid A</i> /"Optimistic"
15	5	WALLFLOWERS	<i>Breach</i> /"Sleepwalker"
3	6	FUEL	<i>Something Like Human</i> /"Hemorrhage"
19	7	WHEATUS	<i>Wheatus</i> /"Teenage"
4	8	BARENAKED LADIES	<i>Maroon</i> /"Pinch"
7	9	INCUBUS	<i>Make Yourself</i> /"Stellar"
6	10	PAPA ROACH	<i>Infest</i> /"Broken," "Last"
9	11	RED HOT CHILI PEPPERS	<i>Californication</i> /"Californication"
8	12	CREED	<i>Human Clay</i> /"Ready"
12	13	DEFTONES	<i>White Pony</i> /"Change"
13	14	ORGY	<i>Vapor Transmission</i> /"Fiction"
17	15	LIMP BIZKIT	<i>Chocolate Starfish...!</i> /"Generation"
—	16	MATCHBOX TWENTY	<i>Mad Season</i> /"Crutch"
—	17	VAST	<i>Music For People</i> /"Free"
14	18	A PERFECT CIRCLE	<i>Mer De Noms</i> /"Libras"
20	19	DISTURBED	<i>Sickness</i> /"Stupify"
16	20	EVERCLEAR	<i>Songs From An American Movie Pt. 1</i> /"AM"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, BarnesandNoble.com, CDNOW.com, ChoiceRadio.com, City Internet Radio, DiscJockey.com, GoGaGa.com, KISSfm.com, Launch.com, Lycos Radio, NetRadio.com, NYLiveRadio.com, Phoenix Radio Net.com, Radio Free Virgin, Spinner.com, The Evergreen Network and XTRAI.com. Data is weighted based on traffic reports by web traffic monitor MediaMetric. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today, Net Music Countdown.

## KMBX/Seattle Moves To 'The Beat'

Hot AC KMBX/Seattle flipped to Rhythmic Oldies as "95.7 The Beat. The New Rhythm of Seattle" on Monday at 7am. The station had stunted for 36 hours by playing nothing but a heartbeat.

"We've created a unique position for 95.7 The Beat," PD Bob Case said. "Research indicates that no other radio station within the market features familiar, upbeat dance music. Our audience is high energy, spirited and fun. The new sound gives us the opportunity to play music that reflects the lifestyle and attitude of our core listening audience."

Case said the playlist will include artists such as Janet Jackson, Marvin Gaye, Prince, Madonna, The Commodores and Earth, Wind & Fire. The station had used the KJR-FM call letters until August, having flipped from Classic Hits to Hot AC in May. KMBX is owned and operated by New Century Media, the Ackerley Group's radio broadcasting division.

## Sodikoff, Rischer Join Arista Promo

Arista Records has tapped Jeff Sodikoff as Sr. Director/Alternative & Rock Promotion. At the same



Sodikoff

Rischer

time the label appoints Lori Rischer Director/Top 40 Promotion. Both are based in New York and report to Sr. VP Steve Bartels.

Sodikoff joins the company from Cornerstone Promotion, where he had served as VP/Promotion since 1998. Prior to that he spent three years at Columbia as Director/Alternative Promotion. Sodikoff began his music industry career at Mercury Records as Manager/East Coast Promotion in 1990. In 1993 he segued to Northwest Manager/Promotion, a post he held until 1995.

Rischer most recently spent a year and a half at Columbia Records, where she most recently was National Director/Top 40 Promotion. Prior to that she was Columbia's Southwest Local Promotion Manager covering Phoenix, Denver, Las Vegas and Salt Lake City. Rischer began her music industry career at RCA Records in 1990 as a promotion assistant. She then worked for Island/PLG between 1992-98 as Promotion Coordinator, Local Promotion Manager in Boston and Northeast Regional Promotion Manager.

## One-On-One Sports Party At The NAB



At the recent NAB Radio Show in San Francisco, One-On-One Sports threw a party for its affiliates and friends. Pictured (l-r) are One-On-One Sports VP/Programming Mark Gentzkow, Fairfield Broadcasting's Steve Trivers and One-On-One Sports VP/Affiliate Relations Chuck Duncan.

## Senes Steps Up To PD At WYLL/Chicago

Dave Senes has been promoted to PD for Salem Communications' Christian Talk WYLL/Chicago. Senes, who has served as co-producer for the station's *Sandy Rios Show* for the past year and a half, takes over for Brian Sprayue, who recently exited the station to pursue other opportunities.

Senes has spent his entire broadcast career in Chicago. Prior to joining WYLL in 1998, he was Exec. Producer for *The Fred Winston Show* at crosstown WPNT. Senes' Windy City radio career also includes stints in various positions at WMVP-AM, WNND and WTMX.

"I'm very excited to be a part of Salem radio," Senes told R&R. "This company is growing rapidly, and I really believe there is a lot of opportunity to grow here. I'm looking forward to helping Salem put Chicago on the map with WYLL as we work to provide Chicagoland listeners with a more balanced source for information."

## 'Kool' Oldies Are Back In Sacramento

Entravision brought "Kool" back to Sacramento on Monday with the arrival of Oldies KCCL. In doing so, Spanish AC KRRE was relocated to 104.3 MHz to make room for KCCL as the "All-New Kool 101.9," with Rhythmic Oldies KHZZ disappearing altogether. KHZZ PD Rick Stewart becomes PD for KCCL.

Returning after a two-year absence, the New Kool 101.9 will play the music of the '50s, '60s and '70s. Core artists include The Beach Boys, The Beatles, The Supremes, Roy Orbison, The Righteous Brothers and Elvis Presley.

KCCL GM Larry Lemanski said, "From the music to the promotions and the heavy community involvement, the All-New Kool 101.9 will once again be Sacramento's Oldies radio station."

Stewart noted, "When Kool abruptly left the airwaves, loyal Oldies listeners had nowhere to turn for their favorite artists. There wasn't a radio station in the entire Sacramento Valley that featured songs by The Beach Boys, Beatles or even Elvis. Now all these great artists and more return to Sacramento on the New Kool 101.9."

## Ferro

Continued from Page 3

It was that career move that really enticed me. I have a lot of trust and faith in what Bill does, and I have a lot of faith that these stations will become big successes."

Ferro's first day in Los Angeles was Monday. He spent much of last week meeting with the company's New York management. When asked if there will be any major on-air changes at Spanish AC WPAT (Amor 93.1) or Tropical WSKQ (Mega 97.9), Ferro said, "I think both stations could be improved musically. We'll focus more on the hits and play them more. At Mega, Moonshadow and Luis Jimenez do a great job in mornings, and I've always been a fan of the show, so there's really no need to change

anything on that end."

Ferro now turns his attention to beleaguered Regional Mexican KLAX (La Ley), which is currently in a tie for 14th place 12+ with a 2.1 share, and La Mejor, which debuted with a respectable 0.7 in the summer 2000 Arbitrons. La Mejor airs on two suburban signals, one in Redondo Beach, CA and one in Ontario, CA. The combined signals cover almost all of Southern California.

A Miami native, Ferro began his career as a board operator at WXDJ/Miami under then-owner New Age Broadcasting. It was there that he first worked with Tanner, and Ferro would eventually rise to the PD post. Ferro and Tanner would cross paths again in 1994, when Ferro joined the programming department of KLVE.

## EXECUTIVE ACTION

### Durben Set As President Of Interep Mktg. Group

Debbie Durben has been promoted to President of the Interep Marketing Group in New York, effective Jan. 1. She is currently based in Boston as Exec. VP/Regional Director, New Business.

Durben will replace Stewart Yaguda, who has decided to move to Vermont and spend more time with his family. He will continue to work with Interep on corporate initiatives geared toward increasing national advertisers' commitment to radio.

Durben joined Interep as a Radio Marketing Specialist in 1992 and was promoted to her current post last year. "Debbie is a terrific leader who has been a star performer in developing new business for our client stations," Yaguda said. "This promotion will enable Debbie to expand the scope of her talents and make an even greater contribution to our efforts. Our Marketing Group has brought in more than \$565 million to radio since 1992, and I look forward to seeing Debbie and her team take us past the \$1 billion mark in the not-too-distant future."

### Pepe Appointed VP/Programming At NBG Network

John Pepe has joined NBG Radio Network as VP/Programming. Pepe had worked with Hollywood Hamilton at AMFM Radio Networks, but he resigned last month.

After a brief stint with Hispanic Television Network, Pepe joins NBG to create and develop future programming. He will also serve as Exec. Producer for Hamilton's new NBG show, which was announced last week.

"We have been searching for an individual to fill the role of VP/Programming, and we are elated to hire one of the most sought-after talents in the radio industry," NBG President/CEO John Holmes commented. "Pepe is the perfect addition to our staff as we look to expand our Urban, Rhythmic and Top 40 formats. He will be heavily involved in *Hollywood Hamilton's Weekend Top 30*, *Bigg Snoop Dogg Radio* and *Soul Assassins*. We look for Pepe to help lead NBG to the next level."

## O-Rock In O-Town As WOCL Goes Alt.

Following some on-air stunting that included the sounds of a heartbeat, Infinity Broadcasting flipped Oldies WOCL (Power 105.9)/Orlando to Alternative on Tuesday at noon. The new station will be known as "O-Rock 105-Nine, Orlando's New Rock Alternative."

PD Burke Allen and the station's airstaff exit with the flip. O-Rock will be programmed by Alan Smith, who most recently was PD at KROX/Austin, and Infinity/Orlando Director/Operations John Roberts. The station is currently running jockless as it kicks off with 5,000 songs in a row and is in the process of hiring the rest of its staff.

"The concept is to be as mass-appeal and mainstream as a Modern Rock/Alternative station can be," Roberts told R&R. "The station will be very horizontal-conscious without blowing off the vertical core, because I think there is such a large disenfranchised audience here for contemporary rock music."

Smith told R&R, "We are aiming to be a big, home-run-hitting Alternative station that is still a music leader. The research has shown we have a tremendous opportunity, and we're going to make the most of it."

## Smith

Continued from Page 3

better leverage the tremendous potential that a one-mind, one-vision leadership pyramid created, it is also important to have that same thinking be applied in terms of the programming of these fine properties.

"Elroy Smith was chosen to oversee the programming of these properties because he has proven over the years that he is up to the task. We fully expect Smith to lead these stations to ratings heights never before seen in Chicago radio."

Smith's radio career began 19 years ago at WILD/Boston, which he joined as an intern. He quickly earned a full-time host's position in 1981 and became PD in 1984. Smith held that position for five

years before becoming PD of KJMZ/Dallas, a position he held from 1988-90. Smith joined WGCI-FM as PD in 1992.

Smith takes programming duties for WVAZ from Maxx Myrick, who last week announced his retirement after seven years with the station. Myrick began his career 23 years ago in Toledo at WKLR and WVOI, and from there worked at such stations as WCIN/Cincinnati, WGCV & WPLZ/Richmond, WJMO-AM & FM/Cleveland and WALR/Atlanta.

Dyson said of Myrick's departure, "It is with mixed emotions that I join all of you in saying goodbye to Maxx. He has worked hard here at WVAZ, and over the years he has been a fierce and competent competitor. He has never been an enemy!" Dyson says that Myrick's plans include completing a screenplay and writing a book.

National Radio

WESTWOOD ONE presents the National Hockey League's All-Star Game on Sunday, Feb. 4, 2001...

Radio

JIM REILLY is promoted to GM/Integrated Systems for Susquehanna. He rises from Dir./Sales, Houston.



Reilly

Records



MICHAEL CAREN is upped to VP/A&R for Atlantic Records. He rises from Sr. Dir./A&R.

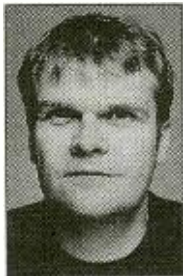
Caren



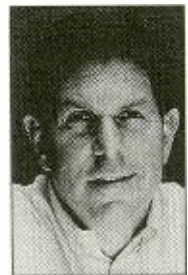
Quinn

GWENDOLYN QUINN is now VP/R&B Publicity for Capitol Records. She was previously Sr. Dir./Publicity for Arista Records.

ROB STRINGER is promoted to Chairman/CEO of Sony Music Entertainment U.K. He rises from SVP.



Stringer



Burger

PAUL BURGER is named President of Sony Music Entertainment Europe. He was most recently Chairman/CEO of Sony U.K.

CHRONICLE

BIRTHS

Warner Bros. Records St. Louis/Kansas City rep Bob Hathaway, wife Debbie, daughter Emma Rose Mary, Oct. 3.

MARRIAGES

Asylum recording artist Bryan White, Erika Page, Oct. 14.

CONDOLENCES

AP Radio Network broadcaster Edwin Kane, 76, Oct. 19.

PAUL RUSSELL is made Chairman of Sony/ATV Music Publishing. He remains Chairman of Sony Europe.



Russel

Industry

FRED EDENBURN is appointed Mgr./Sales for Prophet Systems Innovations. He was most recently VP/Sales & Marketing for vLetter.com.

Changes

AC: APD Sharon Green exits WCGQ/Columbus, GA ... Sharon Kelly joins WDAQ/Danbury, CT for middays ... WMT/Cedar Rapids, IA adds Disco Don Bierly for nights.

CHR: WKHQ/Traverse City, MI appoints Tammy Southwood Dir./Promotions. MD Joe B. exits ... KPTY/Phoenix adds morning co-host Lady K ... Tim Hendon joins WLNf/Biloxi, MS for afternoons as night host Ferrari exits and part-timer Parker takes over for nights ... WCKZ/Ft. Wayne, IN APD/MD Mike Thomas segues to nights; night host Aaron Bone moves to weekends ... WBHT/Wilkes Barre, PA night host AJ shifts to afternoons, Dylan MacKenzie and Jennifer Starr join for mornings, and John Kurtiss is now on nights ...

KICT/Wichita adds Paul Meyer for nights ... Darrin Marshall becomes WKSL/Memphis' night host and Dir./Imaging ... KBBT/San Antonio adds The Freakin' Rican for afternoons ... Tom Davis joins KTTB/Minneapolis for afternoons ... KKFR/Phoenix adds Claudia DiFolco as morning co-host as Miss Drea segues to weekends.

Country: Laura Reynolds is now Dir./Promotions for KKBQ/Houston.

News/Talk: Bill Cameron joins WLS/Chicago for Saturdays.

Rock: WKLT/Traverse City, MI adds Maxx & Seth for mornings as morning host Dean Berry segues to afternoons ... WROQ's new address is 223 W. Stone Ave., Greenville, NC 29602; 864-242-0101 ... KCLB's new address is 1321 N. Gene Autry Dr., Palm Springs, CA

92262; 760-322-7890; fax: 801-459-0775.

Sports: KMBZ/Kansas City switches network affiliations from ESPN Radio to One-On-One Sports.

Records: Matthieu Lauriot-Prevost is named SVP/International for the Island Def Jam Music Group ... J Records appoints Lois Najarian VP/Publicity ... Jill Levy is promoted to VP/Production for Disney Records; Jim Stanhouse is upped to Dir./Production Planning ... Virgin Records America names Sig Sigworth Sr. Dir./Product Management and appoints Lil Gray Sr. Dir./Product Management, Special Projects ... RCA Records taps Vicky Sarro as Sr. Dir./Strategic Marketing ... Big Management partners with Ministry of Sound to launch U.K. labels Sound Design and In-House.

NATIONAL RADIO FORMATS



ALTERNATIVE PROGRAMMING Steve Knoll • 800-231-2818 Gary Knoll

Rock

AEROSMITH Angel's Eye GEDDY LEE My Favorite Headache LIQUID GANG Closer STONE TEMPLE PILOTS No Way Out

Alternative

STONE TEMPLE PILOTS No Way Out

CHR

SISTER HAZEL Champagne High

Mainstream AC

BACKSTREET BOYS Shape Of My Heart RICKY MARTIN She Bangs LEIGH NASH Need To Be Next To You RED HOT CHILI PEPPERS Californication SOULDECISION Faded

Lite AC

TONI BRAXTON Spanish Guitar JIM BRICKMAN/OLIVIA NEWTON-JOHN Change Of Heart

NAC

BONA FIDE X-Ray Hip KIRK WHALUM Unconditional YARARA Flyin' High

UC

BOYZ II MEN Thank You In Advance LL COOL J/KELLY PRICE You And Me METHRONE Your Body CARL THOMAS Emotional

JONES BROADCAST PROGRAMMING Ken Moultrie • 800-426-9082

Alternative

Teresa Cook

A. LEWIS & F. DURST Outside LIFEHOUSE Hanging By A Moment TAPROOT Again And Again

Hot AC

Steve Young/Josh Hosler LENNY KRAVITZ Again

CHR

Steve Young/Josh Hosler JOY ENRIQUEZ Tell Me How You Feel SPICE GIRLS Holler USHER Pop Ya Collar

Rhythmic CHR

Steve Young/Josh Hosler BEENIE MAN Girls Dem Sugar OUTKAST Ms. Jackson

Soft AC

Mike Bettelli TONI BRAXTON Spanish Guitar

Mainstream AC

Mike Bettelli LEIGH NASH Need To Be Next To You

Delilah

Mike Bettelli No Adds

JONES RADIO NETWORK Jon Holiday • 303-784-8700

Adult Hit Radio

JJ McKay RICKY MARTIN She Bangs

Rock Classics

Rich Bryan AEROSMITH Angel's Eye

Soft Hits

BACKSTREET BOYS Shape Of My Heart

RADIO ONE NETWORKS

Tony Mauro • 970-949-3339

Choice AC

Yvonne Day FOO FIGHTERS Next Year MACY GRAY Still FAITH HILL The Way You Love Me

New Rock

Steve Leigh BARENAKED LADIES Pinch Me EVERLAST Black Jesus

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • 661-294-9000 Bob Blackburn

Adult Rock & Roll

Jeff Gonzer No Adds

Soft AC

Andy Fuller LEANN RIMES Can't Fight The Moonlight

Bright AC

Jim Hays No Adds

Premiere

Continued from Page 3

to date this year and has done an excellent job of balancing a full plate. The addition of Larry and Bill will put our company in a place to better serve our affiliates."

Morgan has served as a manager, writer, voice talent and producer during his nearly seven-year tenure at Premiere. The 22-year broadcast veteran's career has also included on-air stints at KYSR and KIIS-FM in Los Angeles and KHMx/Houston.

LPFM

Continued from Page 1

But Clinton immediately threatened to veto unless the bills were reworded. Before the vote Clinton urged Congress to reconsider certain items in the bill, including the LPFM provision. In a letter to congressional leaders, Clinton described the overall spending bill as "deeply flawed" and urged Congress to complete its work "by sending me acceptable bills."

But the lawmakers ignored the president, passed the legislation and immediately began negotiating with the White House over language in the bill. The LPFM issue is not expected to be a stumbling point. The NAB is mum on the subject until the ink is dry.

As the talks wore on earlier this week, one industry insider told R&R he equated the discussions to the film Groundhog Day: "Every day you wake up, and it's the same day as yesterday." Clinton appeared to be increasingly irritated with Capitol Hill, and on Tuesday threatened to force legislators to return to Washington after the Nov. 7 election for a rare lame-duck session to finish their work on the budget.

Plenty Of Bickering Along The Way

As reported last week (R&R 10/27), FCC Chairman Bill Kennard wrote an Oct. 23 Op-Ed piece in the Washington Post attacking the NAB and NPR for their intensive lobbying campaign against the FCC plan for LPFM. Two days later, the newspaper's Letters to the Editor section contained a piece by NPR

CEO Kevin Klose and International Assn. of Audio Information Services Chair David Noble that claimed, "The FCC has not taken adequate steps to protect America's existing community radio from low-power radio interference." They added that the FCC has also "declined to ensure adequate protection of translator signals" and has abdicated its public trust.

NPR and IAAIS said they had endorsed Grams' bill because "it provides a prudent course of action on low-power FM" and, with such legislation in place, the rollout of LPFM will not "sacrifice radio service to rural listeners and information access to those who are print-handicapped."

McCain Blasts 'Special Interests'

Senate Commerce Committee

Kaye

Continued from Page 3

away from each other. It will be terrific when we consolidate the facilities. That's in Clear Channel's grand plan and will really make this all work."

Until Kaye can interview candidates for a full-time assistant, former WFLC/Miami PD (and onetime KOST Asst. PD/MD) Tip Landay has been brought in to help Kaye through the transition.

Chairman John McCain, who had introduced a bill with Sen. Bob Kerry in July that supported the FCC's LPFM efforts, expressed "disappointment and regret" over the House's passage of the 2001 spending bill. McCain said he agreed with President Clinton's efforts to stop the rider, complaining that "the special

interests of a few are allowed to dominate the voices of the many." He said the NAB and NPR "mounted a vigorous behind-the-scenes campaign against this service," adding that the NAB used the "appropriations process to hijack and overturn the sound technical decisions by the government's radio experts."

## DATEBOOK

## MONDAY, NOVEMBER 13

National Vanilla Pudding Day  
 1970/The Berkeley Computer Corporation, formed in 1968 to build a supercomputer that could accommodate up to 500 users, goes bankrupt.  
 1977/After 43 years of newspaper syndication, **Al Capp** retires his comic strip, *Li'l Abner*.  
 1978/**Mickey Mouse** gets a star on the Hollywood Walk of Fame.  
 Born: **Joe Mantegna** 1947, **Whoopi Goldberg** 1949

## In Music History

1968/*Yellow Submarine*, inspired by the music of **The Beatles**, opens in the U.S. Actors provide the bandmembers' voices, but they do such a good job that many fans still believe John, Paul, George and Ringo played themselves.



Yes, your blueness!

1988/Mayor Tom Bradley declares **Michael Jackson** Month in L.A. as Jackson opens a six-night stand at the Sports Arena.

## TUESDAY, NOVEMBER 14

National Guacamole Day  
 1966/Boxing's largest indoor crowd to date watches as **Cassius Clay** (a.k.a. Muhammad Ali) defeats Cleveland Williams in a bout at the Houston Astrodome.  
 1972/For the first time in its 76-year history, the Dow Jones closes above 1,000 points.  
 1986/The U.S. Securities and Exchange Commission fines **Ivan Boesky** \$100 million to settle insider-trading charges.  
 Born: **Prince Charles of England** 1948, **Laura San Giacomo** 1961

## In Music History

1987/At host David Letterman's urging, **Sonny & Cher** sing "I Got You, Babe" for the first time since their 1974 divorce, on NBC-TV's *Late Show*.  
 1988/A Florida woman reports having been kidnapped and forced to drive to Alabama by a man bearing a strong resemblance to **Elvis Presley**. The victim says she realized the criminal wasn't the late singer because he couldn't sing in tune with the songs on the radio.  
 Born: **Joseph "Run" Simpons** (Run-DMC) 1964

## WEDNESDAY, NOVEMBER 15

National Clean Out Your Refrigerator Day  
 1965/**Craig Breedlove** sets a world land-speed record of 600 mph at Utah's Bonneville Salt Flats.  
 1974/The U.S. Postal Service introduces self-adhesive stamps.  
 Born: **Ed Asner** 1929, **Sam Waterston** 1940

## In Music History

1969/**Janis Joplin** is arrested in Tampa for using "vulgar and indecent language" to police she believes are harassing her fans at a show. The charges are eventually dropped.  
 1990/**Milli Vanilli** producer Frank Farian admits that Rob Pilatus and Fab Morvan didn't sing on their debut album, *Girl, You Know It's True*, which sold over 7 million copies. The duo lose their Best New Artist Grammy, and label Arista has to deal with dozens of fraud suits.  
 Born: **Clyde McPhatter** (The Drifters) 1933-1972, **Petula Clark** 1934

## THURSDAY, NOVEMBER 16

National Fast Food Day  
 1972/Pepsi Cola signs a deal to sell its products in the Soviet Union.  
 1975/**Gerald Ford** becomes the first president ever to testify in a criminal trial, during Lynette "Squeaky" Fromme's trial for her assassination attempt on Ford.  
 1982/A 57-day strike by National Football League players ends. It was the first regular-season strike in NFL history.  
 Born: **Dwight Gooden** 1964, **Lisa Bonet** 1967

## In Music History

1978/**Queen** play at Madison Square Garden. The evening is highlighted by several seminaked women on bicycles circling the stage as the band plays "Bicycle Race."



Queen: A day at the races.

1986/**Robert Cray** picks up six awards at the seventh annual National Blues Awards. Carl Perkins and B.B. King host the show.

## FRIDAY, NOVEMBER 17

Homemade Bread Day  
 1966/**Woody Allen's** first play, *Don't Drink the Water*, opens on Broadway.  
 1981/The wedding of characters Luke Spencer and Laura Baldwin on ABC-TV's soap opera *General Hospital* draws an estimated 14 million viewers.  
 1986/Former *People* Managing Editor **Landon Jones** launches the magazine *Quality*. Low readership leads to suspension of publication after only a few issues.  
 Born: **Danny DeVito** 1944, **Daisy Fuentes** 1966

## In Music History

1967/The Monkees' **Davy Jones** opens a short-lived boutique in London.



Jones: Daydream retailer.

1987/An audience member called onstage to join **U2** in "People Get Ready" takes advantage of the moment: He hands the band his demo tape.  
 1990/**David Crosby**, riding without a helmet, breaks a number of bones in a motorcycle accident in L.A.  
 Born: **Gordon Lightfoot** 1939, **Peter Cox** (ex-Go West) 1955

## SATURDAY, NOVEMBER 18

National Wooden Furniture Day  
 1970/Nobel Prize-winner **Linus Pauling** declares that large doses of vitamin C can ward off the common cold.  
 1986/**Roger Clemens** is named the American League's Most Valuable Player, the first starting pitcher from that league to be so named in 15 years.  
 1987/A special-edition 1963 Ferrari 250 GTO sets an auction record when it goes for \$1.6 million.  
 Born: **Linda Evans** 1942, **Elizabeth Perkins** 1960

## In Music History

1993/Pearl Jam's **Eddie Vedder** is booked for public drunkenness in New Orleans after a bar fight.  
 1994/**The Rolling Stones** become the first major-label band to broadcast a concert live on the 'Net.  
 Born: **Graham Parker** 1950, **Michael Ramos** (The BoDeans) 1958, **Kirk Hammett** (Metallica) 1962

## SUNDAY, NOVEMBER 19

Alligator Wrestling Day



... but don't feel obligated

1959/The last Edsel rolls off the Ford Motor Co. assembly line.  
 1985/President **Ronald Reagan** and Soviet leader **Mikhail Gorbachev** meet for the first time.  
 1997/**Bobbi McCaughey** gives birth to septuplets in Carlisle, IA. It is only the second known case of seven live births.  
 Born: **Calvin Klein** 1942, **Jodie Foster** 1962

## In Music History

1965/The Who's **Roger Daltrey** storms off the stage after sound problems disrupt a London show. Rumors of the band's breakup are widely circulated for the first of many times.  
 1990/New Kid On The Block **Jonathan Knight** threatens to break up the band if they don't stop interfering with his romance with teen star Tiffany.

— **Michael Anderson & Brida Connolly**

## zinescene

## Is Elton John Retiring?

**E**lton John announced during a recent concert at New York's Madison Square Garden that he'll be hanging up his musical shoes by the end of next year, the *Star* reports. At least he'll have room to hang those shoes. According to *Us Weekly*, John will be throwing one heck of a yard sale at London's Tommy Hilfiger store on World AIDS Day, Dec. 1. The 'zine reports that John is selling off five years' worth of clothes, shoes, sunglasses and even underwear, and he'll donate the proceeds from the sale to AIDS charities.

Imagine owning a piece of rock-star memorabilia. **George Michael** doesn't have to now that he's the new owner of the piano **John Lennon** used to compose the song "Imagine," *Us Weekly* reports. Michael paid \$2.1 million for the piano during a music-memorabilia auction in London Oct. 17.

So John Lennon's piano is worth \$2.1 million. How much is **Moby's** eternal soul worth? About \$42. That's how much it sold for on eBay, *Spin* reports. Filmmaker Paul Yates auctioned off this "item" after Moby reportedly tried to block the release of Yates' indie film, *Porno*, which features Moby playing guitar with sex toys strapped to his bald head.

## 'Aaauggghhh!!!!'

**John Mellencamp** is pairing with **Stephen King** to write a musical. The musical's story line revolves around two competitive brothers who get a glimpse of their family's macabre past. King has written the book, and Mellencamp has written about six songs so far. Both are hoping the project will open on Broadway. (*Time*)

**Martha Stewart** has released an album, but she's not singing. The album, *Martha Stewart Living: Spooky Scary Sounds for Halloween*, is a collection of frightening noises Stewart has used to terrify neighborhood trick-or-treaters. How did she choose what to include on the album? She says, "What scared my dogs the most was very important. They hear these sounds and hide under the table." (*TV Guide*)

## Born To Be Wild?

Not anymore. Since giving birth to son Rocco — who is now one of the World's Most Eligible Bachelors, according to *Entertainment Weekly* — **Madonna** isn't as wild as she used to be. Just ask her boyfriend and Rocco's father, **Guy Ritchie**. It seems Ritchie recently put down a deposit on his-and-her



**NEW POLICY** — "Would you change your policy toward Cuba if you knew 'embargo' spelled backward was 'O, grab me?'" — **Aerosmith** frontman **Steven Tyler** says that's what he would have asked **Al Gore** during one of presidential debates, if he'd had the opportunity. (*Us Weekly*)

Harley-Davidson motorcycles, but **Madonna** nixed the purchase, telling him that motorcycles are too dangerous and irresponsible for new parents. Could a minivan be next? (*Star*)

**k.d. lang** recently rode to a big meeting in Hollywood on her Harley. Clad in leather pants and holding her helmet under her arm, lang entered the office and approached the reception area. Before lang could tell the receptionist the name of the person she was to meet with, the receptionist handed her a package and told her it needed to be delivered pronto. Oops! (*Star*)

## And I Love Her?

Sure, rock couples have their problems, but are any of them destined to take their place in history alongside punk's most famous troubled pair, **Sid Vicious** and **Nancy Spungen**? To answer, *Spin* analyzes the relationships of some famous rock couples — **Eminem** and **Kim Mathers**, **Liam Gallagher** and **Patsy Kensit**, **Jessica Simpson** and **Nick Lahey**, **Tommy Lee** and **Pamela Anderson**, and **Kurt Cobain** and **Courtney Love** — to determine if they're destined to be successors to the Sid and Nancy throne.

"Every relationship I've been in, I've overwhelmed the girl; they just can't handle all the love" — 'N Sync's **Justin Timberlake** just loves being in love. Surely, **Britney Spears** isn't complaining. (*Us Weekly*)

"My wedding day was one of the saddest days of my life ... It's fun to be in love, but, my God, the price one pays!" Hmm. One wonders whom **Bianca Jagger** is referring to. (*Us Weekly*)

For relationship advice and instruction, **Willie Nelson** relies on a trusted text: *Men Are From Mars, Women Are From Venus*. "It's the best explanation I've heard," he says. "The only one that makes sense to me." (*Details*)

— **Deborah Overman**

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.





**AL PETERSON**  
alpeterson@rronline.com

# The 10 Things You Can't Say In America

■ Elder says it's time to talk about what's really wrong with our country

**R**epublicans vs. Democrats — maybe a dime's worth of difference ... Blacks are more racist than whites ... There is no health care crisis ... Media bias: It's real, it's widespread, and it's destructive. Those are just a few of the statements that KABC/Los Angeles afternoon host **Larry Elder** makes in his recently released book, *The Ten Things You Can't Say in America* (St. Martin's Press). In it, Elder offers up the sort of strong opinions and observations that have won him rabid fans and vocal critics in both the white and African-American communities.

With Election Day 2000 upon us, it seemed like the perfect time to chat with the self-described "Sage From South Central" about some of the issues that he feels Americans should be thinking about as they cast their votes for the next president in the days ahead. Elder is convinced that



**Larry Elder**

he has to say, you'll certainly, at the very least, think before you pull that lever in the voting booth this year.

**R&R:** As Election Day 2000 approaches, tell us why you feel there is virtually no difference between Republicans and Democrats.

**LE:** There are a few differences — Al Gore's vision of government is certainly larger than George W. Bush's — but they still both have visions far beyond what the founding fathers had in mind when they conceived our Constitution. There's nothing in there about the federal government setting up a Social Security program to take money from workers and give it back to them when they're 55 years old. Nor is there anything in there that says one group of citizens will have taxes extracted from their wages to pay for another group of citizens' health care.

There's nothing that says the fed-

eral government should pay farmers not to grow crops, and on and on and on. Neither party wants to return the country to what the founding fathers envisioned, so, as far as I'm concerned, a pox on both of their houses!

**R&R:** Is it realistic to think that Americans would embrace a return to the founding fathers' roots?

**LE:** It certainly can't happen in a day. The country hasn't gotten to this point overnight, and it can't get back to where it should be overnight either. But I do think it makes much more sense to vote for what you really want than to do what most people do, which is to vote for the lesser of two evils.

What I hear when I talk to young people in this country about issues is quite remarkable. For example, ask them about Social Security, and they'll tell you they do not believe it will be there for them and that they'd really rather control their own investments. Ask them about the war on drugs, and they'll tell you that it cannot be won and that they believe people should make

their own choices about whether or not to consume drugs. They certainly feel that way on the issue of abortion too.

When it comes to taxes, they think they're too high and are genuinely shocked when they find out how much money the government is taking away from them. Yet very few call themselves Libertarians, because the word is strange and scary to them, and it smacks of anarchism — which, of course, is exactly what it's not. But I really think that a growing number of young people, ideologically and behaviorally speaking, are far more Libertarian in their beliefs than they might realize.

**R&R:** What motivated you to write the book?

**LE:** People were constantly asking me to give them more background and documentation about many of the things I regularly talk about on my radio show. When I began to organize the materials, it turned out that there were roughly 10 broad-based topics that I talk about that are pretty inconsistent with what I hear the mainstream media reporting. I felt that the book could be not only a way to put my views out there in an easy-to-read form, but also a source where people could go to get further information and make sure that I have really corroborated those things in which I believe.

**R&R:** What has the response been?

**LE:** I have been beyond delighted by the response I've received so far. I assumed that the book would create quite a ruckus, but never did I believe it would be a top-10 debut on the *New York Times* bestseller list or that it would spend numerous weeks on the *Wall Street Journal* bestseller list. And I certainly never thought it would be No. 1 on Amazon.com. And this all happened without the support of any mainstream media. It has all come about because of Talk radio, the Internet, the FOX News Channel and a handful of other outlets.

**R&R:** You've taken a lot of heat in your career for your views on racial issues, and I imagine that your statement in the book that blacks are more racist than whites is only going to fan those flames. What do you mean by that?

**LE:** First, it's critical to understand my purpose behind that chapter. It is absolutely not to rag on black people. But that is, in fact, how many black people are interpreting it. There are some serious problems in America, and yelling and screaming about white racism is not going to solve them. Moreover, if you apply a fair standard of what is a racist, then black people must admit that we are — at least in the year 2000 in America — more racist than whites. I make that case in two ways.

Continued on Page 32

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**10 Things You Can't Say**

Continued from Page 30

First, when you look at data compiled by the FBI on hate crimes in America and compare the percentage of blacks in the population with the percentage of hate crimes committed, blacks — on a proportionate basis — commit more hate crimes than do whites.

Next, let's look at interracial violent crime — by that I mean murder, manslaughter, rape and aggravated assault. There are about 1.2 million black vs. white interracial violent crimes every year in this country. Of that 1.2 million, 90% involve a black perpetrator and a white victim. Surely at least a small percentage of that crime is caused and motivated, at least in part, because the victim is a white person, yet almost never will you find hate-crime legislation brought to bear against black people.

It's clearly the case that in sheer numbers — and certainly in proportion — blacks are committing more crimes and more hate crimes against whites than the other way around.

**R&R:** *On the other hand, you say that white condescension is as real as black racism.*

**LE:** What I mean by that is that right now, somewhere in this country, a white man and his wife are sitting at the dinner table, saying to their children, "Here's what you've got to do if you want to make it in America: Bust your tail, work hard, get an education, keep your nose clean and don't engage in counter-productive behavior." The majority of whites believe that, for the most part, the country is pretty fair. That is to say that if you work hard, you can make it in America regardless of your race.

Yet a substantial number of whites — mostly those on the political left — generally support affirmative action. And what affirmative action says is that the playing field is so insufficiently level for someone that the standards must be lowered. Aren't these the same people who say that the country is fair and that if you work hard you can make it?

So what you are really saying is that black people aren't smart enough, aren't good enough and

aren't competitive enough or driven enough to do well without lowering the standards. That's the basis for affirmative action in the minds of a lot of white people, and I think that is condescending.

**R&R:** *Why do you believe so strongly that there is a liberal media bias in America?*

**LE:** It's fairly clear that the mainstream media in this country do not present all sides to a story. In 1996 a media study funded by Gannett — hardly a right-wing organization — did a poll of Washington, DC journalists and their voting patterns in the 1992 election. Only 47% of the American people voted for Bill Clinton in that election, but 89% of Washington, DC reporters voted for him.

Thirty percent of the American people call themselves "conservatives," yet only 2% of Washington, DC reporters identify themselves that way. In the book I include polling data as far back as 1962 that shows that reporters describe themselves politically as "moderate to liberal" far more often than they describe themselves as "conservatives."

**"If you apply a fair standard of what is a racist, then black people must admit that we are — at least in the year 2000 in America — more racist than whites."**

There is no question that the majority of those working for mainstream media outlets — and by that I mean ABC, NBC, CBS, CNN, the *New York Times*, *Chicago Tribune*, *Los Angeles Times*, *San Francisco Examiner*, etc. — are liberals. Now, can they set aside their emotion and write a story even though they believe, for example, in more gun control? Well, let's just look at the articles or stories.

How often do you see or read a story about gun control where there is even a brief mention of the fact that every year 2.5 million Americans use guns for defensive purposes, and, out of that number, 400,000 report that they would have been dead had they not had access to a gun? In the interest of fairness it seems to me that you should at least raise that point, even if you are simply going to dismiss it. That's just one example of what I'm talking about. They do it when it comes to stories about race, immigration and a whole lot of other issues.

**R&R:** *Let's turn to your comments regarding the "glass ceiling," which you say is "full of holes." Do you think that in our attempt to make men and women equal in America we have actually failed both sexes?*

**LE:** Yes, I think we have. When I say that the glass ceiling is full of holes, I don't mean that women in the workplace do not face trying times. Lord knows there are plenty of sexist men in the workplace. What I do mean is that, despite the problems, most women in America today fare reasonably well in the workplace. One out of four Americans now works for a woman, women are starting new businesses at a faster rate than men, and their failure rate is lower than that of men. And we have women CEOs at Fortune 500 companies today.

But make no mistake: Women do not aspire to the top to the same degree that men do. According to one recent study, only 14% of women aspired to become a CEO as compared to almost half of the men surveyed. Things that the government wants to legislate — such as a federally mandated family-leave act, etc. — will only make it more expensive for employers to hire qualified women in the future. What you are really saying to an employer is, if a man and woman have roughly equivalent qualifications, it makes more sense to hire the man. Why? Because you can fire him and pay him what you believe him to be worth without running the likely risk of a lawsuit.

Remember, most women are not members of the National Organization For Women. Most women subscribe to the idea that they love their men; they love their husbands, sons, fathers and grandfathers. They simply want fair treatment — not preferential treatment, but fair treatment.

**R&R:** *Finally, among the many problems you cite in your book, you single out illegitimacy as America's greatest problem. Why is that?*

**LE:** There's no question about this in my mind. In 1955 only about 2% of white Americans and 20%-25% of black Americans were born out of wedlock. Today those numbers are about 25% and 70%, respectively. This problem really began back in the '60s, when Lyndon Johnson launched the so-called war on poverty, which drastically increased the welfare state in America. And what the welfare state has done to destabilize families in this country, especially black families, is well beyond anything that slavery and Jim Crow ever did.

If you go inside a prison in America today, you will find that the overwhelming majority of inmates there have had either an absentee father, an abusive father or an unknown father. That's why I say that this is our greatest crisis in America today. All of our other problems — crime, drug abuse, the declining quality of our schools, inadequate job formation in the inner cities — all of these things are directly rooted in the problem created by the huge increase in absentee fathers that has been made possible by the continued expansion of the welfare state in this country.

To fathers, the welfare state says, "Get lost. You're not needed. We will enable you to abandon your moral, spiritual and financial responsibilities. We're in charge here." The real solution is a government that refuses to subsidize irresponsible behavior.



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## 12+ SUMMER 2000 ARBITRON RESULTS

### Puerto Rico - #13

Station (Format)	Owner	Sp '00	Su '00
WPRM-FM (Tropical)	Uno Radio Gr.	9.0	8.6
WKAQ-AM (Span. N/T)	El Mundo	4.2	6.2
WKAQ-FM (Trop./CHR)	El Mundo	5.9	5.0
WFID-FM (AC)	Uno Radio Gr.	4.4	4.5
WMEG-FM (CHR/Pop)	SBS	5.2	4.4
WZNT-FM (Tropical)	Clear Chan.	4.6	4.1
WORO-FM (B/EZ)	Roman Catholic	3.3	3.7
WIAC-FM (Span. AC)	Bestov	3.1	3.5
WZAR-FM (Tropical)	Uno Radio	2.3	3.2
WIOA-FM (Span. AC)	Clear Chan.	2.4	2.8
WXYX-FM (Trop./CHR)	RAAD	2.0	2.7
WAPA-AM (Span. N/T)	Ventura	2.9	2.6
WIVA-FM (Tropical)	Uno Radio Gr.	2.2	2.5
WCMA-FM (Tropical)	SBS	2.9	1.8
WOYE-FM (Trop./CHR)	Clear Chan.	2.3	1.8
WCMN-FM (Trop./CHR)	Caribbean	0.9	1.6
WCOM-FM (Trop./CHR)	Clear Chan.	2.1	1.6
WCAD-FM (Rock)	Br. Sys.	1.1	1.4
WUQQ-FM (Trop./CHR)	El Mundo	1.8	1.4
WIOB-FM (Span. AC)	Clear Chan.	1.5	1.2
WNRT-FM (Span. Rel.)	Arecibo	1.5	1.1
WAEI-FM (Span. AC)	WAEI	0.6	1.0
WCTA-FM (Tropical)	Clear Chan.	1.3	1.0
WRIO-FM (Tropical)	Uno Radio Gr.	1.1	1.0
WVJP-FM (Span. AC)	Borinquen	1.2	1.0
WVOZ-FM (Span. AC)	Int'l Br.	0.4	1.0

### Cleveland - #24

Station (Format)	Owner	Sp '00	Su '00
WTAM-AM (N/T)	Clear Chan.	8.6	10.2
WMJI-FM (Oldies)	Clear Chan.	7.2	7.4
WGAR-FM (Country)	Clear Chan.	7.3	7.3
WMMS-FM (Rock)	Clear Chan.	5.3	6.5
WENZ-FM (Urban)	Radio One	6.0	5.8
WDOK-FM (AC)	Infinity	6.0	5.5
WZAK-FM (Urban AC)*	Radio One	4.5	5.2
WNVV-FM (NAC/SJ)	Elyria-Lorain	5.6	4.8
WRMR-AM (Adult Std.)	Clear Chan.	5.0	4.8
WQAL-FM (Hot AC)	Infinity	4.1	4.3
WNCX-FM (Cl. Rock)	Infinity	4.7	4.1
WMVX-FM (Hot AC)	Clear Chan.	4.7	3.7
WZJM-FM (Rhy/O)	Infinity	3.9	3.5
WAKS-FM (CHR/Pop)	Clear Chan.	3.2	3.3
WCLV-FM (Classical)	Radio Seaway	2.9	3.0
WKNR-AM (Sports)	Clear Chan.	2.3	2.6
WJMO-AM (Urban/O)	Radio One	1.7	1.8

\* Evolved from Urban during August

### Format Abbreviations

Act. Rock-Active Rock, AC-Adult Contemporary, Adult Alt-Adult Alternative, Adult Std. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, C-IR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, NAC/SJ-New AC/Smooth Jazz, Reg. Mex.-Regional Mexican, Rhy/O-Rhythmic Oldies, Soft AC-Soft Adult Contemporary, Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

### Tampa-St. Petersburg - #21

Station (Format)	Owner	Sp '00	Su '00
WDUV-FM (B/EZ)	Cox	10.0	10.2
WFLZ-FM (CHR/Pop)	Clear Chan.	7.6	7.0
WQYK-FM (Country)	Infinity	6.3	6.9
WLLD-FM (CHR/Rhy)	Infinity	6.9	6.1
WXTB-FM (Act. Rock)	Clear Chan.	5.3	5.7
WFLA-AM (N/T)	Clear Chan.	4.9	5.0
WWRM-FM (AC)	Cox	3.4	4.2
WSJT-FM (NAC/SJ)	Infinity	4.1	4.0
WRBQ-FM (Country)	Infinity	4.1	3.6
WGUL-A/F (Adult Std.)	WGUL Inc.	3.9	3.5
WSSR-FM (Hot AC)	Clear Chan.	3.8	3.5
WTBT-FM (Cl. Rock)	Clear Chan.	3.6	3.2
WHPT-FM (Cl. Rock)	Cox	2.5	3.0
WFJO-FM (Rhy/O)	Cox	2.8	2.9
WMTX-FM (Hot AC)	Clear Chan.	3.5	2.9
WBBY-FM (Rock AC)	Cox	2.1	2.5
WTMP-AM (Urban)	Tampa Br.	2.3	2.3
WSUN-FM (Oldies)	Cox	2.0	2.2
WYUU-FM (Oldies)	Infinity	2.6	2.1
WDAE-AM (Sports)	Clear Chan.	1.9	1.4
WMGG-A/F (Tropical)	Mega	0.9	1.0

### Cincinnati - #26

Station (Format)	Owner	Sp '00	Su '00
WLW-AM (Full Serv.)	Clear Chan.	9.4	9.6
WEBN-FM (Rock)	Clear Chan.	8.0	7.4
WUBE-FM (Country)	Infinity	8.0	7.3
WRRM-FM (AC)	Susquehanna	6.6	6.1
WGRR-FM (Oldies)	Infinity	5.0	6.0
WMOJ-FM (Rhy/O)	Susquehanna	5.1	5.7
WKFS-FM (CHR/Pop)	Clear Chan.	5.2	5.0
WIZF-FM (Urban)	Blue Chip	5.3	4.9
WOFX-FM (Cl. Rock)	Clear Chan.	4.6	4.8
WKRQ-FM (CHR/Pop)	Infinity	4.0	4.6
WKRC-AM (Full Serv.)	Clear Chan.	3.3	4.1
WSAI-AM (Adult Std.)	Clear Chan.	3.1	3.3
WVMX-FM (Hot AC)	Clear Chan.	3.7	3.0
WAQZ-FM (Alt.)	Infinity	1.3	2.6
WYGY-FM (Country)	Clear Chan.	2.1	2.3
WHKO-FM (Country)	Cox	1.7	1.3
WCIN-AM (Urban AC)	J4 Br.	1.6	1.0

### Kansas City - #30

Station (Format)	Owner	Sp '00	Su '00
KQRC-FM (Act. Rock)	Entercom	7.2	7.8
KPRS-FM (Urban)	Carter	7.6	7.5
KFKF-FM (Country)	Infinity	4.9	6.0
KMXV-FM (CHR/Pop)	Infinity	6.9	6.0
KMBZ-AM (N/T)	Entercom	5.6	5.6
WDAF-AM (Country)	Entercom	6.4	5.1
KCMO-FM (Oldies)	Susquehanna	4.4	4.7
KCIY-FM (NAC/SJ)	Entercom	3.4	4.6
KUDL-FM (AC)	Entercom	4.1	4.6
KBEQ-FM (Country)	Infinity	4.6	4.4
KSRC-FM (AC)	Infinity	3.2	4.3
KCFX-FM (Cl. Rock)	Susquehanna	4.2	4.1
KYYS-FM (Rock)	Entercom	4.2	4.1
KNRX-FM (Urban AC)	Syncom	3.3	3.6
KCMO-AM (N/T)	Susquehanna	3.0	3.4
KCHZ-FM (CHR/Pop)	Syncom	3.8	3.0
KRBZ-FM (Alt.)*	Entercom	0.0	2.0
KXTR-AM (Classical)*	Entercom	3.8	2.0
WHB-AM (Sports)	Union	2.7	1.9
KPRT-AM (Rel.)	Carter	1.6	1.1

\* On August 17, KRBZ-FM began broadcasting on 96.5 MHz, with Classical KXTR moving to 1250 KHz

### Pittsburgh - #22

Station (Format)	Owner	Sp '00	Su '00
KDKA-AM (N/T)	Infinity	12.1	10.6
WBZZ-FM (CHR/Pop)	Infinity	7.1	8.1
WDVE-FM (Rock)	Clear Chan.	7.6	7.7
WDSY-FM (Country)	Infinity	7.6	7.2
WXDX-FM (Alt.)	Clear Chan.	5.2	6.7
WJAS-AM (Adult Std.)	Renda	5.1	6.0
WSHH-FM (AC)	Renda	5.0	5.2
WJJJ-FM (Rhy/O)	Clear Chan.	4.6	4.9
WWSW-FM (Oldies)	Clear Chan.	5.9	4.4
WAMO-FM (Urban)	Sheridan	4.0	3.8
WLTJ-FM (AC)	Steel City	3.5	3.4
WRRK-FM (Cl. Rock)	Steel City	3.4	3.4
WZPT-FM (Rock AC)	Infinity	2.3	3.2
WPHH-FM (Hot AC)	Clear Chan.	2.3	2.6
WPTT-AM (Talk)	Renda	1.0	1.5
WEAE-AM (Sports)	ABC	1.9	1.3
WOGG/WOGI (Country)	Humes	1.7	1.3
KQV-AM (News)	Calvary	1.2	1.1
WORD-FM (Rel.)	Salem	1.7	1.1

### Portland, OR - #25

Station (Format)	Owner	Sp '00	Su '00
KVMX-FM ('80s/O)*	Infinity	3.2	6.5
KKCW-FM (AC)	Clear Chan.	7.8	5.9
KKSN-FM (Oldies)	Entercom	5.6	5.6
KUPL-FM (Country)	Infinity	5.6	5.6
KEX-AM (Full Serv.)	Clear Chan.	6.4	5.5
KKRZ-FM (CHR/Pop)	Clear Chan.	6.7	5.5
KXJM-FM (CHR/Rhy)	Rose City	5.6	5.5
KINK-FM (Adult Alt.)	Infinity	4.5	4.8
KGON-FM (Cl. Rock)	Entercom	5.2	4.3
KWJJ-FM (Country)	Fisher	4.4	4.0
KUFO-FM (Act. Rock)	Infinity	3.9	3.7
KNR-FM (Alt.)	Entercom	2.8	3.6
KKJZ-FM (NAC/SJ)	Infinity	3.0	3.1
KXL-AM (N/T)	Rose City	3.0	2.9
KRSK-FM (Hot AC)	Entercom	3.4	2.6
KKSN-AM (Adult Std.)	Entercom	2.3	2.5
KFFX-AM (Sports)	Entercom	1.7	2.2
KOTK-AM (Talk)	Fisher	1.4	1.3
KPDQ-FM (Rel.)	Salem	1.3	1.2

\* KBBT-FM (Hot AC) until June 2

### Sacramento - #29

Station (Format)	Owner	Sp '00	Su '00
KNCI-FM (Country)	Infinity	6.0	7.5
KFBK-AM (N/T)	Clear Chan.	7.8	7.4
KRXQ-FM (Act. Rock)	Entercom	5.1	6.2
KYMX-FM (AC)	Infinity	4.2	5.6
KSEG-FM (Cl. Rock)	Entercom	5.5	5.1
KSSJ-FM (NAC/SJ)	Entercom	4.9	4.5
KDND-FM (CHR/Pop)	Entercom	4.1	4.1
KHTK-AM (Talk)	Infinity	3.4	4.0
KCTC-AM (Adult Std.)	Entercom	4.1	3.6
KSFM-FM (CHR/Rhy)	Infinity	4.3	3.5
KBMB-FM (CHR/Rhy)	Diamond	4.9	3.3
KWOD-FM (Alt.)	Royce Int'l	3.7	3.3
KHYL-FM (Rhy/O)	Clear Chan.	3.0	3.1
KZZO-FM (Hot AC)	Infinity	3.8	3.1
KSTE-AM (N/T)	Clear Chan.	2.4	3.0
KGBY-FM (AC)	Clear Chan.	3.1	2.6
KXOA-FM (Cl. Hits)	Infinity	1.8	2.6
KTTA-FM (Reg. Mex.)	Aztec Media	1.6	2.0
KNBR-AM (Sports)	Susquehanna	1.2	1.4
KGO-AM (N/T)	ABC	0.8	1.1
KLNA-FM (CHR/Rhy)	Aztec Media	1.5	1.1
KHZZ-FM (Rhy/O)	Z-Spanish	1.5	1.0

### Denver-Boulder - #23

Station (Format)	Owner	Sp '00	Su '00
KYGO-FM (Country)	Jeff.-Pilot	6.0	7.0
KBCO-FM (Adult Alt.)	Clear Chan.	6.3	6.8
KOSI-FM (AC)	Tribune	6.0	6.4
KOA-AM (N/T)	Clear Chan.	6.1	6.1
KQKS-FM (CHR/Rhy)	Jeff.-Pilot	6.4	5.4
KIMN-FM (Hot AC)	Infinity	4.9	5.1
KRFX-FM (Cl. Rock)	Clear Chan.	4.5	5.0
KXKL-FM (Oldies)	Infinity	5.5	5.0
KALC-FM (CHR/Pop)	Clear Chan.	4.7	4.6
KDJM-FM (Rhy/O)	Infinity	3.0	4.0
KBPI-FM (Act. Rock)	Clear Chan.	4.1	3.5
KKHK-FM (Cl. Rock)	Tribune	3.2	3.4
KHHH-FM (NAC/SJ)	Clear Chan.	2.8	3.3
KHOW-AM (N/T)	Clear Chan.	3.1	3.3
KCKK-A/F (Country)	Jeff.-Pilot	3.6	3.1
KTCL-FM (Alt.)	Clear Chan.	2.1	2.7
KXPX-FM (Alt.)	Emmis	2.2	2.6
KEZW-AM (Adult Std.)	Tribune	2.0	2.1
KKFN-AM (Sports)	Jeff.-Pilot	2.1	1.0
KTLK-AM (N/T)	Clear Chan.	0.7	1.0

### San Jose - #27

Station (Format)	Owner	Sp '00	Su '00
KGO-AM (N/T)	ABC	7.2	6.0
KYLD-FM (CHR/Rhy)	Clear Chan.	4.8	5.7
KSOL/KZOL (Reg. Mex.)	Hispanic	3.8	4.5
KBAY-FM (AC)	Infinity	3.0	3.8
KEZR-FM (Hot AC)	Infinity	2.7	3.7
KDFC-FM (Classical)	Bonneville	3.3	3.5
KCBS-AM (News)	Infinity	3.3	3.3
KSFO-AM (Talk)	ABC	2.7	3.2
KSJO-FM (Rock)	Clear Chan.	3.6	3.2
KNBR-AM (Sports)	Susquehanna	3.4	3.0
KUFJ-FM (Cl. Rock)	Clear Chan.	3.1	3.0
KFRX-A/F (Oldies)	Infinity	2.7	2.9
KOIT-A/F (AC)	Bonneville	3.2	2.9
KRTY-FM (Country)	Empire	2.9	2.9
KBRG-FM (Spanish AC)	EXCL	3.1	2.8
KITS-FM (Alt.)	Infinity	3.1	2.8
KZQZ-FM (CHR/Pop)	Bonneville	2.3	2.8
KARA-FM (AC)	Empire	2.6	2.6
KLOK-AM (Reg. Mex.)	EXCL	3.5	2.6
KKSJ-FM (NAC/SJ)	Clear Chan.	2.2	2.4
KFFG/KFOG (Adult Alt.)	Susquehanna	2.0	2.0
KMEL-FM (CHR/Rhy)	Clear Chan.	2.5	2.0
KIOI-FM (Hot AC)	Clear Chan.	2.3	1.7
KABL-AM (Oldies)*	Clear Chan.	1.6	1.6
KCNL-FM (Cl. Hits)	Clear Chan.	1.5	1.6
KISQ-FM (Urban AC)	Clear Chan.	1.5	1.6
KAZA-AM (Spanish/O)	Radio Fiesta	1.0	1.4
KLLC-FM (Hot AC)	Infinity	1.5	1.4
KBLX-FM (Urban AC)	Inner City	0.9	1.2
KIQI-AM (Span. N/T)	Radio Unica	0.6	1.2
KYCY-FM (Country)	Infinity	0.7	1.0

\* Was Adult Standards until late June

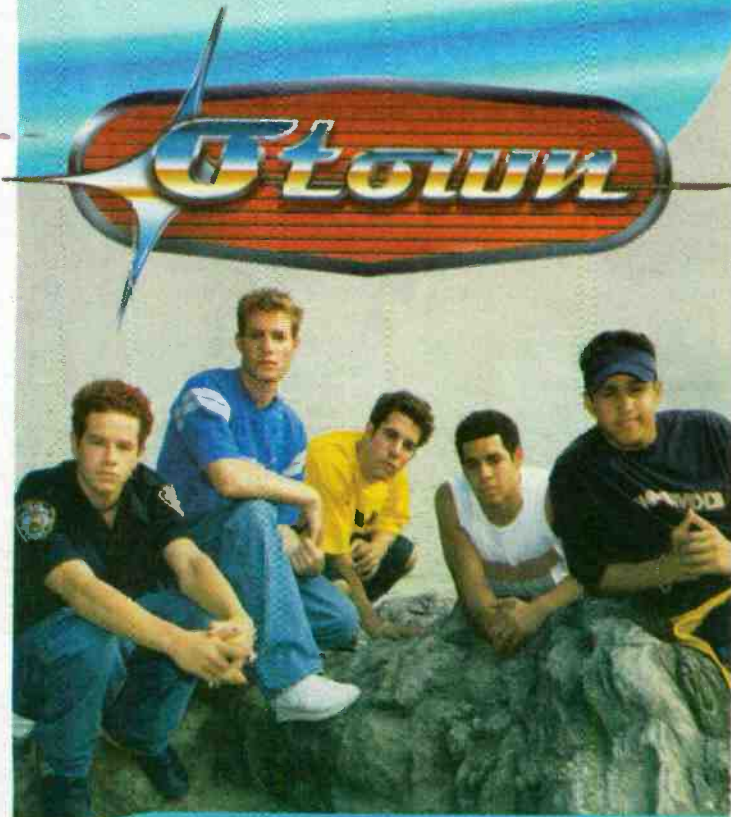
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## Street Talk®

# Epic, 550 Music Merge Promo Staffs

It's a done deal! Epic Records Group has merged the promotion departments of Epic Records and 550 Music and tapped Exec. VP/Promotion **Hilary Shaev** to oversee the combined unit. Epic Sr. VP/Promotion **Dan Hubbert** will continue to direct day-to-day activities and report to Shaev. 550 Music VP/Promo **Joel Klaiman** and Epic VP/Promo **Rob Dillman** will report to Hubbert. About six people in the 40-person department were let go as part of the reorganization. In announcing the changes, Epic President Polly Anthony commented, "The galvanizing of our two promotion teams will further strengthen the label and provide our artists and their releases with an even bigger and better effort. This is a very positive move for our label group."

A couple of hot rumors are making their way around Radioland this week. The first one involves **Viacom**, which is said to be in talks to purchase BET Holdings Inc. for close to \$3 billion. Dow Jones reported late Tuesday evening that the discussions between Viacom — the majority stockholder of Infinity Broadcasting — and BET took place within the past several weeks. But they're not presently on the front burner, and an agreement may not be reached, people familiar with the matter told the financial news service. BET owns Black Entertainment Television, and Viacom has such networks as CBS, MTV, VH1 and Nickelodeon under its umbrella. Viacom spokesman Carl Folta and BET spokesman Michael Lewellen refused to comment on the speculation.

Meanwhile, an item in this week's *Business Week* says **Clear Channel** is the likely suitor in a buyout of Spanish-language TV network Univision for close to \$70 a share. The magazine's "Inside Wall Street" column cited a fund manager as saying that Clear Channel could be interested in the network to gain dominance in the Hispanic market. Clear Channel owns 26% of Hispanic Broadcasting.

### ◀ KABC Retools Lineup As Grant Returns ▶

In 1975 **Dr. Toni Grant** began a groundbreaking advice and relationship program on **KABC-AM/Los Angeles** that enjoyed a successful run for more than a decade. History will repeat itself on Oct. 13 as Grant takes the 9pm-midnight slot with a locally based program that will accompany her syndicated show. Grant will host the show from her current base of Dallas at first, and she will eventually relocate to L.A. To make room for Grant, Mr. KABC cuts back his shift to 7-9pm and Premiere's syndicated *Coast to Coast With Mike Siegel* moves from 10pm-3am to midnight-4am. Grant has been in syndication since 1987 and was most recently heard in Southern California on KRLA.

Meanwhile, Jones Radio Network has announced it will cease syndication of **Dennis Prager's** show Dec. 29. KABC won't be waiting until then to find his on-air successor and has announced that Prager's final day at the station will

be Nov. 10. KABC had been in negotiations with Prager to continue his show locally for the station, which he's been associated with for 18 years. Instead, Prager will immediately jump to Salem conservative Talker **KIEV/Los Angeles** Nov. 13. Although there has been speculation that Prager will sign a syndication deal with Salem Radio Networks, the company tells **ST** that nothing has been finalized.

WAAF/Boston afternooners **Rocko & Birdsey** returned to the airwaves Monday afternoon with a live remote from Boston's Fleet Center following a tense Friday in which their shift was cut short by 90 minutes. The drama started Oct. 23, when Rocko announced his upcoming engagement to 'AAF listeners. The next day an on-air discussion led to the subject of confession, since Rocko is known to have a checkered past. A man named "Lou," who works for a company that cleans churches, called and claimed to have tapes of actual confessions, and on Oct. 25 brought them by the station. After reviewing the tapes, Rocko & Birdsey took to the airwaves the next day and asked listeners whether or not they should be aired. The audience responded with a "yes" vote. Three confessions were then aired Oct. 27, but WAAF PD Dave Douglas stormed into the studio to prevent a fourth one from hitting the airwaves after receiving a call from an irate representative of the local archdiocese. In protest, Rocko & Birdsey refused to finish their shift, prompting nighttimer **Mistress Carrie** to start her show an hour earlier than usual.

Now it seems that the confessions might actually be fraudulent. Douglas told the *Boston Herald* that the tapes were "fabricated" and "theater of the mind" and added that management was aware of the phony confessions, which included a gambling addict, a father who hit his child and a 28-year-old wife who has having an affair with a 55-year-old father. Douglas did not return **R&R's** call seeking comment. No apology for or explanation of Friday's escapades was offered on-air by Rocko & Birdsey.

### ▶ Harvey Inks Extension With ABC ▶

The "most listened-to man in radio," **Paul Harvey**, has agreed to a new 10-year contract with ABC Radio Networks. This year is Harvey's 50th with the company, and his popularity is still noteworthy: According to RADAR 66 results, Harvey hosts five of the top 10 syndicated programs! Lynne "Angel" Harvey, producer of *Paul Harvey News*, also signed a new contract with the networks. By the way, Paul Harvey Jr. happens to write *The Rest of the Story*. And now you know....



Radio folks in the Tampa-St. Petersburg area were inconvenienced by **Arbitron** for the third straight time when the company announced last

Continued on Page 36

# BBMAK

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## Street Talk®

Continued from Page 34

week that it would reissue the summer 2000 ratings for the market because of diary irregularities. Arbitron discovered that six diaries included in the original sample — all returned from the same household — may have “significantly affected” the results for Tampa Broadcasting’s WTMP-AM. The new results were released Monday, and it turns out Arbitron wasn’t exaggerating: WTMP is actually flat at a 2.3 share; the station had been shown with a 2.3-3.2 rise. Possible diary tampering also led Arbitron to revise Tampa’s spring ’00 and winter ’00 results.

KFWB/Los Angeles sportscaster **Joe McDonnell** will exit the station Nov. 3 to become PD of crosstown **KRLA**, which is expected to become the West Coast flagship of ESPN Radio. He’ll also hold an airshift. Interestingly, McDonnell has been the co-host of a Sunday-evening program on KABC for the past several months while handling daily sportscasting chores for KFWB.

The New York *Daily News* reports that Bloomberg’s **WBBR/New York** is set to relaunch as a News outlet, although it will retain much of its present business-oriented news programming. WCBS-AM veteran Ben Farnsworth joins ’BBR for morning co-anchor duties.

A hidden page on the website for Cox’s **KKBQ (93Q Country)/Houston** was uncovered by one industry bloodhound Tuesday evening. It touted “The only place in Houston to find the top Hispanic and urban dance hits of the ’70s, ’80s, ’90s and today” and had a “Q93” logo on the page. Was a format flip set to occur? No, consultant Randy Kabrich tells **ST**. The station has decided to revamp its on-air presentation and reacquire many of the elements from the

### Records

- Former Capitol promo exec **Greg Seese** joins RykoPalm as Director/Promo West Coast.
- Ex-TV VP/Promo **Jeff Appleton** segues to Razor & Tie for a similar post.
- Sanctuary ups South Regional rep **Mark Roper** to National Promo & Touring Coordinator. Taking his place is promo vet **Jordan Zucker**, who closes his firm in First Promotions.

station’s CHR days. “Have you ever heard of a Top 40 format with Country music? That’s what it’ll be: the old format with new music,” Kabrich says. Meanwhile, **Judy Lakin** joins 93Q as GSM. She had been VP/GM of Clear Channel’s KFON, KEYI, KHFI & KPEZ/Austin.

One person was killed and another critically injured after falling nearly 500 feet as they were being hoisted to the top of the radio tower on which they were making repairs. The two were working on the antenna of **KKLY-FM/Midland-Odessa, TX** when the incident occurred on Sunday morning. Station Manager Dick Baze told AP that the tower was struck by lightning about three weeks ago and that its power divider and six bays had burned out, sending KKLY off the air. He added that KKLY leases the tower from another company and that the station will remain silent until the tower’s owner decides what to do next.

Former WARW/Washington morning host **Doug “Grease” Tracht** hires Atlanta-based talent agent Norm Schrott to represent him. He can be reached at 404-240-1106.

### ‘Zone’ Enjoys Smashing Pumpkin

Halloween proved to be a smashing success for KZON/Phoenix morning maniacs **Dave Smiley** and **Greg Simms**. The duo managed to acquire the largest pumpkin ever grown in Arizona, a gigantic gourd named “Smash Gordon.” As soon as they got hold of it, all they could think of was one of their station’s most-played artists: The Smashing Pumpkins. Smiley and Simms managed to snag a helicopter and delighted KZON listeners by dropping the 469-pound Gordon from 500 feet in the air at a nearby farm Tuesday morning. To encourage attendees, Jack In The Box provided breakfast, and the farm kicked in free hayrides for the kiddies.

Clear Channel/Boise Regional OM **Brad Chambers** and his son, KSES/Boise Production Asst. **Ryan Chambers**, were recently dismissed by Clear Channel after an on-air prank led to a Secret Service investigation involving threats against President Clinton. According to Clear Channel/Boise GM Dick Lumenello, two teens repeatedly called KSES on Oct. 14 requesting a song that the station refused to play. Tired of the calls, Ryan Chambers and another ’SES staffer told the teens they could win some cash by dialing a toll-free number and saying the “phrase that pays.” It turns out the number was for the White House and the winning phrase was, “I’m going to kill the president.” Lumenello told the *Idaho Statesman* that the teens’ call was immediately transferred to the U.S. Secret Service, which placed a trace on it. After showing up at the teens’ doorstep, Secret Service agents traveled to KSES to interview its employees, but Ryan and Brad Chambers refused to let them enter the station. Furthermore, the elder Chambers

### Rumbles

- WRFY/Reading, PA VP/GM **Mike Shannon** exits.
- **Kelley McGrath** joins WWGR/Ft. Myers-Naples as GM. He formerly served as Dir./Sales for Connoisseur’s six Youngstown stations.
- Cumulus/Marion-Carbondale, IL OM and WDDD/Marion-Carbondale PD/afternoon host **Brian Landrum** moves to the company’s WVLK/Lexington, KY as PD. Back in Illinois, WDDD APD/morning co-host **Tess Taylor** rises to PD, and middayer **Steve Herrin** becomes APD/afternoon host.
- **Clint Marsh**, most recently PD/MD of WPOR/Portland, ME, is named OM of Citadel’s WMDH-AM & FM/New Castle-Muncie, IN.
- Former KPTY/Phoenix PD **Byron Kennedy** joins KSFM/Sacramento as interim PD.
- WABB/Mobile OM **Jay Hastings** adds PD stripes.
- WIOV/Lancaster, PA PD **Dick Raymond** departs, effective Nov. 10.
- **Doug Abernethy** is named GSM of KHPT (The Point)/Houston. He had been Dir./Sales for AMFM Inc.
- **Linda Rodriguez** is tapped as GSM of WNCX/Cleveland.
- Entercom/Rochester Dir./Sales **Mark Squires** and Dir./Marketing & Promotions **Robert J.** exit.
- WFAT/Kalamazoo, MI MD **Tony Travatto** becomes PD at WBNQ/Bloomington, IL.
- WFBC/Greenville, SC PD **Nikki Nite** adds PD duties for sister WSPA and drops her midday shift on ’FBC.
- WVSR/Charleston, WV APD/MD **Tommy Chuck** is elevated to PD, and morning driver **Coach Kidd** adds APD duties.
- WMXQ/Jacksonville flips to all-’80s as “The Point” under consultant Randy Kabrich.

Continued on Page 39

# enya

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## Street Talk®

Continued from Page 36

was later informed by the Secret Service of the boys' phone call and was asked to contact the agents about it, but failed to make the call as promised. "These guys had their badges and guns out, but apparently our two employees still didn't believe they were agents," Lumenello said.

Two New York Mets fans who tried to bring a piece of Shea Stadium home after Game Four of the World Series spent the night of Oct. 26 in a holding cell after being charged with criminal mischief for ripping blades of grass off the field. Shawn Braden and Jay Wulff were among six winners of free tickets and a limo ride to the game awarded by Clear Channel's Binghamton, NY stations. According to the *Press and Sun-Bulletin*, Braden won the tickets by spraying his hair blue and orange; Wulff scored two tickets by pouring a cup of his girlfriend's urine over his head.

KXNT/Las Vegas morning host **Jeff Katz** has been banned from Nevada's Department of Motor Vehicles. It seems Katz wanted to do a remote from the local DMV office on Halloween, since "it's the scariest place on Earth." The DMV refused, but allowed him to schedule a remote for yesterday (11/2). However, the DMV promptly changed its mind upon learning that Katz features a parody tune on his show titled "I Hate the DMV." We hope Katz renews his tags and registration by mail....

### Radio Stars Stun The Squares

This week was "Radio DJ Week" on the syndicated game show *Hollywood Squares*, as air talent from across the nation converged at Beverly and Fairfax in Los Angeles to try their luck as actual contestants. The radio personalities not only represented a listener from back home who'll be the recipient of any prizes, but the hosts will also donate a portion of their winnings to a favorite charity. Monday's program featured WBMX/Boston's **Lynn Hoffman** vs. KINK/Portland's **Les Sarnoff**. Tuesday's installment pitted WFMS/Indianapolis host **Jim Denny** against KMPS/Seattle's **Ichabod Caine**. Rounding out the week were KHYL/Sacramento's **Paul Robbins** vs. WFLZ/Tampa and KSLZ/St. Louis wake-up artist **M.J. Kelli** (Wednesday), WAXQ/New York's **Bob Buchmann** against KPWR/L.A.'s **Big Boy** (Thursday), and KFRC/San Francisco's **Cammy Blackstone** vs. WYSP/Philadelphia's **Cousin Ed**, set for today.

The passing of legendary entertainer **Steve Allen** on Tuesday at age 78 was sad news for many throughout the radio industry. Before becoming a star of both the big and small screens, Allen was a radio host who began his career in 1942 at KOY/Phoenix. A few years later he moved to Los Angeles, where he began hosting a midnight show on KNX. The program attracted national attention in 1950 when it was carried on CBS as a summer replacement for *Our Miss Brooks*. That led to a nightly program on CBS-TV and a move for Allen in 1953 to NBC-TV as host of *The Tonight Show*. Allen is also known for being the morning host at RKO's KHJ/Los Angeles prior to its 1965 debut of "Boss Radio."

Former Independence Broadcasting President **John Goodwill** died Oct. 27 of a heart attack. He was 62. Goodwill served at WBBM-AM/Chicago for much of the 1970s and went on to

### RADIO & RECORDS



- **Citadel Communications** to buy Broadcasting Partners for \$190 million.
- **Charles Fernandez** becomes CEO of Big City Radio upon merger with Hispanic Internet Holdings.
- **Kathy Stinehour** appointed Market Exec. VP for AMFM/Chicago.
- **Sam Milkman** made PD of WMMR/Philadelphia.
- **Mike Bushey** becomes PD of KBZT/San Diego.

5

- **Paul Allen** appointed Exec. Director of Country Radio Broadcasters.
- **Roy Deutschman** dubbed GM of WGRX/Baltimore.
- **Jack Merker** made PD of KOGO/San Diego.
- **Bob Harvey** promoted to PD of KIKF & KYKF/Anaheim-Los Angeles.
- **Don Sainte-John** joins KSOL/San Francisco for mornings.

10

- **Interscope Records** debuts with **Ted Field** and **Jimmy Iovine** as co-Managers.
- **RCA Records** sets **Skip Miller** as Sr. VP/Black Music and **Miller London** as VP/Marketing.
- **Richard Sands** shifts to KITS (Live 105)/San Francisco as OM.
- **Bob Case** rejoins KUBE/Seattle as PD.
- **Ken Baker** becomes PD of KOAI/Dallas-Ft. Worth.

15

- **Rick Stacy** selected as PD of WINZ-FM (I-95)/Miami.
- **KFRC/San Francisco PD Mike Phillips** hops on a cable car and takes similar duties at crosstown KOIT.
- **L.A. Adjustments:** **Phil Hall** becomes PD of "Car Radio" KHJ, with **Jay Coffey** joining the airstaff. **Steve Scott** goes to KRTH for afternoons, and **KRLA OM Mike Wagner** assumes similar duties at KHTZ.
- **Gary "Fuzzy" Herron** elevated to PD of KCBQ-AM & FM/San Diego.

20

- **Steve Kingston** chosen as Ops. Director of WPGC/Washington.
- **Bob Oakes** appointed PD of KSTP/Minneapolis.
- **WXKS-FM/Boston** hires **Dale Dorman** for afternoons and **Arnie "Woo Woo" Ginsburg** to host a Sunday-night oldies show.

25

- **Don Elliot** is named OM of KIIS-AM & FM/Los Angeles.
- **Tom Bigby** joins WXYZ/Detroit for middays.
- **KFRC/San Francisco's morning man, Dr. Don Rose**, is injured in a hunting accident. While his leg mends, he does his three-hour show from bed.

work for NBC's The Source and Tribune's WPIX-FM/New York. In 1984 he became President of R&R Broadcasting, which later changed its name to Independence. Goodwill most recently worked for a TV antenna company.

If you have Street Talk, call the R&R News Desk at 310-788-1699 or e-mail [streettalk@rironline.com](mailto:streettalk@rironline.com)

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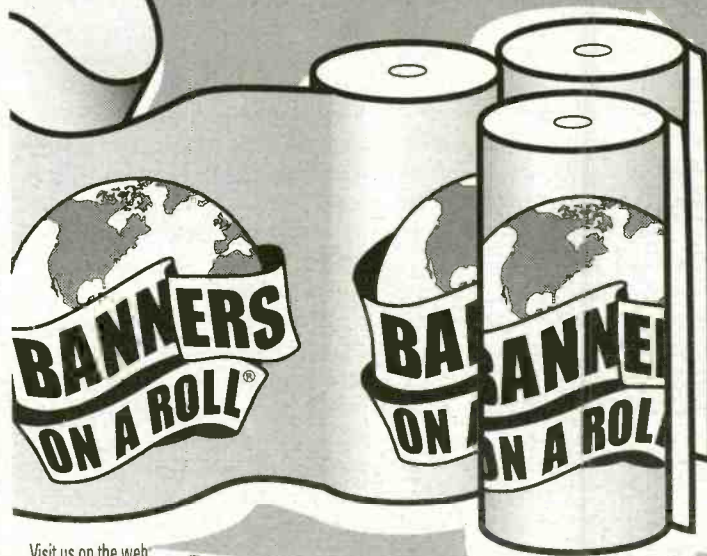
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**STEVE WONSIEWICZ**  
swonz@rronline.com

## A Stream Runs Through It

Emerald study bullish on the future of streaming media for labels, retailers

A recently released report completed for the National Association of Recording Merchandisers by research firm Emerald Solutions Strategy Group foresees a potentially lucrative future for streaming media.

The study, titled "Creating Industry Value From Digital Distribution," says digital distribution, "particularly streaming technology, will seriously disrupt the music industry, but has the potential to benefit all segments of the business if companies can leverage their traditional strengths and create compelling consumer-value propositions."

### Positioned To Win

According to the Emerald report, while the established players in the record and retail businesses are "best positioned to win because of their experience, resources and relationships," those same companies have yet to capitalize on the opportunity the web offers. The report says that in order for industry incumbents to succeed, they must roll out tailored programs that serve varying consumer segments while still taking care of their traditional consumer bases.

Emerald cautions that the established companies still face high risks, mostly from quick-footed Internet firms that established an online beachhead. And, despite the stock price meltdowns of companies like MP3.com, Musicmaker and EMusic, Emerald stresses that those firms have created and captured significant market value.

In a written statement discussing its findings, Emerald President/founder Michael Norkus said, "Although some cannibalization is likely occurring among certain consumer groups, there are benefits through greater exposure and points of purchase. Some industry segments will be better positioned to succeed than others, and, while incumbents certainly have the experience, resources and relationships to win, they may lose out to new entrants if they don't give consumers what they want."

Emerald focused its analysis on the three technologies at the heart of the distribution changes: file-sharing, downloading and streaming. Norkus noted, "As a sampling medium, file-sharing seems to increase consumer exposure to music, while downloads offer a new alternative for storing, transferring and listening to music. But we see

streaming as presenting the greatest concern for industry incumbents, especially the retail segment, because it provides a new opportunity to listen on demand without the constraints of physical ownership."

That's actually encouraging news for the record and retail industries, which are struggling to find a way to combat song-duplicating software like Napster, Scour and Gnutella while simultaneously experimenting with new services that tap into the burgeoning online music scene. Streaming files, which can't be downloaded, are seen as a vital weapon in that battle.

### Streaming Value

Citing Forrester Research's "Self-Serve Audio Evaluation" study of May 2000, Emerald says that the "rapid acceptance by early adopters indicates that streaming offers significant value." Forrester estimated that around 40 million people will tune into streaming outlets this year, with that total climbing to 80 million by 2005.

Contributing to that growth are greater access to streaming outlets, an explosion of listen-on-demand sites and improved technology. Emerald backed that up with data from the July 2000 Jupiter Communications study "The Future of Music," in which 22% of interviewees said that listening to streaming samples "inspired purchases" of music, vs. 15% of respondents who said it "deterred purchases."

In addition to Emerald's outlook on streaming media, I found the study interesting on another front: It was the first time a company has publicly estimated the expected profits and costs associated with digital downloading. Emerald predicts that, over time, record companies could reap \$1.40 in savings per unit through digital download sales, while retailers could fatten margins by about \$1.60 per unit. In both cases, however, Emerald cautions about the cost of customer service, which could swing either way, depending on how readily consumers adapt to purchasing downloaded music and how hassle-free such transactions ultimately become.

### Key Findings

Here are some of the other key findings in the report:

- Despite the benefits digital distribution provides to consumers, mainstream adoption will take time and will be influenced mostly by Internet and broadband penetration. For the foreseeable future, CD and digital music sales will coexist. Over time, however, digital distribution and streaming will gain traction.

- Digital distribution offers significant revenue-growth opportunities, targeted promotions, innovative product and price configurations and more opportunities to buy music. To capitalize on these opportunities, companies must build new value relationships with the consumer and create new business models.

- Consumer need-fulfillment is significantly different in the digital world than in the physical world. As a result, companies face critical customer-service issues. While, on average, costs per transaction may decrease, new customer- and technology-support costs could be significant. The substantial investment in technology and skilled personnel may favor larger, established players.

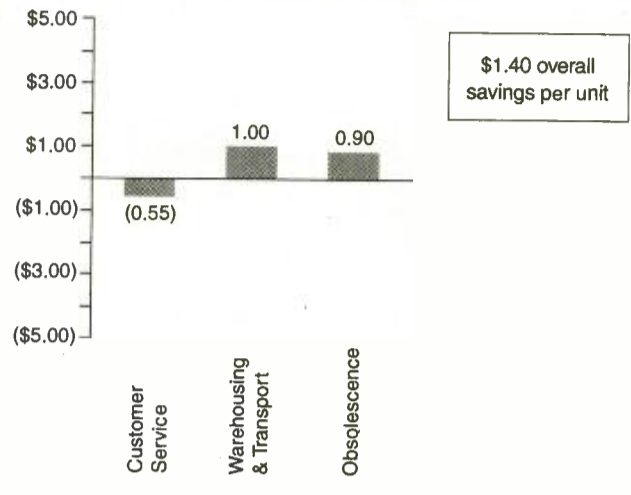
- Because multiple strategies and business models (physical distribution, agent retailing, subscription services, free music services) will coexist and no individual industry segment is likely to provide the consumer with a total solution, it will be vital for companies to forge partnerships in order to strengthen their overall positions.

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?  
Phone: 615-244-8677  
E-mail: swonz@rronline.com  
Fax: 615-248-6655  
Or post your comments now. Go to [www.rronline.com](http://www.rronline.com) and click on "Message Boards."

### Retailer Margin Improvement

Retailer's Unit Savings For Digital Distribution Of Album Vs. Physical CD



#### Customer Service

- Significant start-up investment is required.
- Costs of customer service quoted by retailers varied widely, with the median figure being \$5 per call, one call for every 10 customers.
- Lack of standardization may hinder customer ease of use, resulting in service calls.
- Customers may contact retailers about nonretailer service issues.

#### Warehousing And Transport

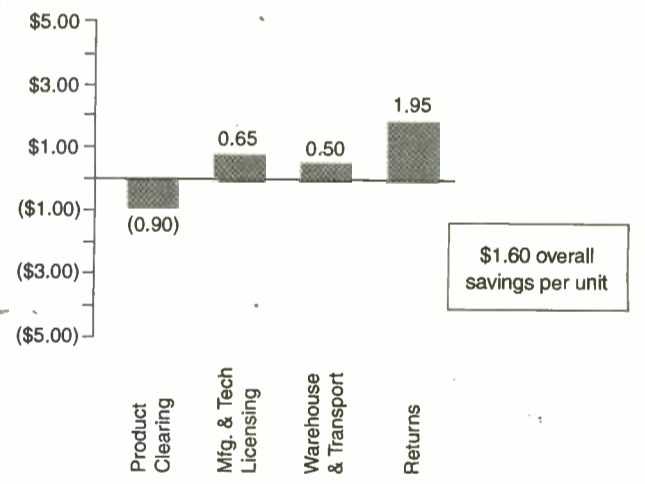
- Because they control product delivery, labels have assumed the burden of hosting bandwidth costs.

#### Obsolescence

- Little inventory risk for virtual products.

### Label Margin Improvement

Label's Unit Savings For Digital Distribution Of Album Vs. Physical CD



- Product clearing is a substantial new cost for labels.
  - Could be 10% of wholesale cost.
- Manufacturing and technical licensing costs, as well as warehousing and transport costs, shift from physical to digital.
- Elimination of returns is the biggest cost saving.
  - Savings could total 15%-20% of sales.
- The largest component of labels' costs structure — promotion, advertising, publicity (PAP) — does not change.
  - Labels likely to maintain PAP budget levels.
  - For promotion, labels can get more for their money using the Internet.

### Retailer Benefits of Broadening Streaming Line

#### Benefits And Opportunities

- Tap into consumer segment that does not "buy to own."
- Build or buy "push" streaming service.
- Lock in consumers with multiple solutions (i.e., physical CD sales, downloads, streaming).

#### Challenges And Threats

- High-competition arena.
- Lack of programming experience.

#### Strategic Options

- Broaden overall service line to incorporate streaming.
- Acquire or partner with programming expertise.
- Cross-sell during streaming.

LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD

# R&R LAUNCHING PAD

## Fisher Rises From Internet To Make Big Splash At Radio

In a classic melding of the old and new economies, "I Will Love You," the debut single by Interscope/Farmclub.com act Fisher is taking off at radio thanks to a jump-start at Hot AC KFMB/San Diego and the enormous fan base that the husband-wife duo of Kathy Fisher



Fisher

and Ron Wasserman built via the Internet over the years.

Last week the song was this close to breaking onto the CHR/Pop chart, with major support coming from stations such as KKRD/Wichita; WRVW/Nashville; WNCI/Columbus, OH; KZHT/Salt Lake City; KCHQ/Albuquerque; WZEE/Madison, WI; WPRO/Providence;

WZPL/Indianapolis; WBLI/Nassau-Suffolk; and WKSE/Buffalo. Other major-market Pop stations that have added the song include WXKS/Boston, WWZZ/Washington and WKQI/Detroit.

The single is also catching on at Hot AC, where it's receiving support from KFMB — the first station in the country to officially add the track — WKSI/Greensboro, KPLZ/Seattle, KQMB/Salt Lake City, WZTR/Louisville, KPEK/Albuquerque and WSSR/Tampa.

Fisher polished their craft in the early '90s, writing music for TV and film. Performances on the Lilith Fair tour and additional cuts on movie soundtracks spurred more web traffic to their site, and in April 1999 the duo released an Internet-only nine-track album titled *One*, which contained "I Will Love You." Eventually, around 2 million people either listened to or downloaded Fisher's music.

That action caught the attention of Farmclub.com, whose President/COO, Andy Schuon, remembers, "When we started the company, Fisher's manager asked me if I was aware of them, which I was, because I really loved the song and what they'd accomplished on the Internet. He encouraged me to make their music available for download at Farmclub, which we did right away. When I met Kathy, I was incredibly impressed, and we made Fisher our first signing to the company."

Fisher then teamed up with Interscope A&R executive Tom Ferguson, who was the point person in the recording of the album. The next big break came when Farmclub.com VP/A&R Marc Nathan took a copy of "I Will Love You" — which had yet to be released commercially — to KFMB VP/GM Tracy Johnson.

Nathan remembers, "I met with Tony and Andy and laid out a plan to take the song to a few programmers. My thinking was that a song that had been downloaded as many times as 'I Will Love You' had to have a core audience. I figured a station targeting the right upper demos, especially women, would stand a good chance of succeeding with the record and that it would connect with the listeners. So I drove down and met with my good friend Tracy Johnson and pitched him, and the rest is history."

The single has become one of the station's best-performing songs and served as the starting point for Interscope/Farmclub's promotional efforts. Interscope Head/Top 40 Promotion Chris Lopes comments, "A lot of people pay close attention to what Tracy plays. When he endorses something, people give it a listen — including CHR programmers."

"Right after Tracy started playing it, other programmers started testing it, including [WNCI PD] Jimmy Steele, [KKRD PD] Jack Oliver, [KZHT PD] Jeff McCartney,

[WBLI PD] J. J. Rice and even [WKSI/Buffalo PD] Dave Universal, who tends to lean more rhythmic. That made us feel even more secure in the song's ability to reach people across a wide variety of demographics and geographical areas."

Graced with an impressive reactionary record, Interscope nevertheless had to make sure that things didn't spin out of control. Lopes continues, "Even though the buzz was so big so early, we didn't want it to get overhyped. We didn't want people's expectations to be so high that when they played the song and the phone system didn't break down it was perceived as a failure. We encouraged them to set it up the right way and see what happened."

Interscope/Farmclub hasn't had to worry about overhype at KZHT, where McCartney gives the song high marks for its simplicity. "When I first heard the song, I was immediately impressed by the way it was composed and the message it sends. It had all the makings of a No. 1 record."

Tempo didn't play a role in his decision to add the single. "Normally, I'd run as fast as I could from a record like this, but when you listen to it the first time and walk away going, 'Wow, this is really something else,' you have to support it," he says. "And every time we play it, the phones still light up."

WNCI's Steele agrees. "It's a one-listen record and a very reactionary one, especially with adults. Right now we need strength at the format. A record like this comes along once in a blue moon, and you need to take advantage of it when it happens."

Despite all the focus given to Fisher's Internet efforts, Schuon recognizes the power of radio, as well as concurrent exposure at multiple media outlets. "People spend a lot of time talking about the Internet as a place where artists can break," he says. "That's all great, and it can happen, but when I was at MT, people used to say, 'All you need is MT to put you over the top.' I would tell people then, just as I do now, that you still need things like placement at retail, the right publicity and radio support. All those things add up to putting a record over the top."

Fisher's album, *True North*, hits retail Nov. 14.

### Ready For Takeoff

Mainstream rock fans should give a close listen to South Carolina's Dezeray's Hammer, whose new song, "Never Walk Away," was added at Active Rock WTPT/Greenville last week. PD Zakk Tyler comments, "We had a lot of luck with them before, when they were Albert Hill, and the new single is really great. It's poppier than some of the stuff we play, but it blends in very well with what we're doing."

The band — who performed at showcases in New York and Atlanta earlier this year — are managed by Mountain Entertainment, whose President, Marty Winsch, plans to focus on the Southeast. "One of our top priorities is to get the ball going at radio right now," Winsch says. "We try to keep a tight rein on touring and focus on the Carolinas and Georgia for the most part. We just want to build a buzz and get sales going in some key markets when the album is released Nov. 7."

Contact Winsch at 864-962-8220 for more information.

— Steve Wonsiewicz



Dezeray's Hammer

## MUSIC NEWS & VIEWS

### New Guns N' Roses Taking Shape

Axl Rose is finally outlining the shape of Guns N' Roses. The group last week confirmed that former Nine Inch Nails guitarist Robin Finck and Buckwheathead have signed on to participate in recording sessions for the group's new album, *Chinese Democracy*. It's Finck's second stint with GNR, as he was with the group for a few



Axl Rose

years in the mid- to late '90s. GNR's management company also says that noted producer Bob Ezrin (Pink Floyd, Alice Cooper, Lou Reed) will help with recording and A&R duties. Roy Thomas Baker will serve as producer for the album, which is expected to be released next summer. In the meantime the band is on the bill for the Rock in Rio megaconcert, which will be held in January 2001 in Brazil.

### Bits & Bytes: Virgin, Playboy & Jenny

Richard Branson's Internet station, Radio Free Virgin, and Playboy.com have launched the "Playboy Lounge," an online radio channel that will feature new and classic music, as well as a Playboy Playmate of the Month serving as DJ ... On Oct. 25 Columbia Records debuted the first in a series of "Music Digitals" on the web. The new offering features free full-length videos that will be available exclusively online. The first four acts to participate in the program are The Getaway People, P. J. Olsson, Paloalto and Union Underground.

Tour update: The Backstreet Boys kick off their world tour Jan. 23, 2001 in Ft. Lauderdale. The quintet's new album, *Black & Blue*, will be released Nov. 21



Backstreet Boys

... Prince will begin a brief tour with the New Power Generation Nov. 12 in Cleveland ... Fuel have been added as one of the rotating performers on the second annual Cutty Sark Rock the Boat Concert tour ... Limp Bizkit will perform a trio of concerts with rapper DMX and hard rock act Godsmack beginning Nov. 26 in San Diego ... Jive Records pop vocalist Aaron Carter will begin a 12-city tour in support of his U.S. debut album, *Aaron's Party (Come Get It)*, Nov. 22 in Westbury, NY.

This 'n' that: MTV News reports that Primus is on "indefinite hiatus." It noted that Primus frontman/bassist Les Claypool said a reunion is possible "at some point in the future" ... Rage Against The Machine, who just lost frontman Zack De La Rocha, have a new album of covers, *Renegade*, that is slated to be released Dec. 5. The disc includes songs from The Rolling Stones, Bob Dylan and Bruce Springsteen ... Canadian rock band Our Lady Peace have completed their next album, *Spiritual Machines*, which is tentatively slated for release in the U.S. in early 2001.

## POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (In 000s)	Among this week's new tours:
1	DAVE MATTHEWS BAND	\$1,272.2	
2	OZZFEST 2000	\$845.8	
3	TIM MCGRAW/FAITH HILL	\$773.0	
4	SANTANA	\$690.4	
5	PHISH	\$648.6	
6	DIXIE CHICKS	\$613.6	
7	PEARL JAM	\$610.6	
8	STING	\$604.7	
9	BRITNEY SPEARS	\$597.2	
10	UP IN SMOKE TOUR	\$541.2	
11	AC/DC	\$516.3	
12	CREED	\$507.7	
13	RED HOT CHILI PEPPERS	\$492.4	
14	STEELY DAN	\$470.2	
15	COUNTING CROWS/LIVE	\$385.2	

- 2 SKINNEE J'S
- BOYZ II MEN
- CAROLINE'S SPINE
- BEBEL GILBERTO
- RICHARD MARX
- 6GIG
- UNION 13

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

## Napster

Continued from Page 1

imaginings of millions of people worldwide with its ease of use, global selection of content and community features. Napster has pointed the way for a new direction for music distribution, and we believe it will form the basis of important and exciting new business models for the future of the music industry. We invite other record and publishing companies, artists and other industry members to participate in the development of a secure and membership-based service."

Napster CEO Hank Barry noted, "This strategic alliance with Bertelsmann is the right next step for Napster. The Napster community — which is the fastest-growing in the history of the Internet — will benefit enormously from Bertelsmann's historic commitment to innovation and its experience in offering a seamless and convenient user experience."

Not surprisingly, other parties were cautious about what the alliance means for the recording industry. In a written statement, RIAA President/CEO Hilary Rosen called the Napster-BMG announcement "a welcome development," but noted, "This case has always been about sending a message to the technology and venture capital communities that consumers, creators and innovators will best flourish when copyright interests are respected. It has never been about peer-to-peer technology itself, which can be implemented legitimately, as today's announcement confirms. I am glad that Napster has gotten that message and hope that this announcement sends the right signal to others who are operating or intending to operate sites or businesses that facilitate piracy."

A Sony Music spokesperson said in a statement, "We welcome any development that could lead to Napster

creating a legitimate service that respects artists' rights and copyright law. However, this alliance does nothing to address the millions of past acts of copyright infringement by Napster or those being committed by the company on an ongoing basis."

In an interview with R&R, Barry explained, "People need to remember that this isn't a new service. That's one of the things that kind of got lost the day of the announcement. We have a strategic alliance with Bertelsmann, and we'll provide a new business model with respect to the same service. And we're going to evolve the model by involving the other record companies."

As to when other labels will join the alliance, Barry noted, "It's going to be a while, quite frankly. We have to show progress. This is pretty much a 'show me' situation where people are waiting for us to prove we can do what we say we can do."

Webnoize analyst Matt Bailey says the Napster-Bertelsmann partnership is a bullish sign for music subscription services. "The significant thing is that the labels have recognized that the Napster movement is huge. There seems to be a realization these days that [online song-duplicating] doesn't come at the expense of CD sales, and certainly our data backs that up. College students who use Napster are buying more CDs ... We think that within three years music subscriptions could be in the region of \$3 billion annually."

Bailey also predicts other labels will eventually form some kind of partnership with Napster. "It's a sign that the economics are becoming very persuasive for the labels," he said. "The labels still have to answer to shareholders. They can't turn their heads away from something that could potentially generate a lot of money. I think there will be deals with the other labels."

## McLaughlin

Continued from Page 1

Communications and Premiere Radio Networks, both of which were ultimately acquired by Clear Channel Communications.

Prior to founding EFM Media in 1987, McLaughlin had a long and distinguished career at ABC Radio that began in 1964, when he joined the company as GSM for News/Talk KGO-AM/San Francisco. After first moving up to the VP/GM chair at KGO, McLaughlin next moved to the network level as President of ABC Radio Networks from 1972-86. During his tenure he implemented the multinet concept that ultimately led to the expansion of ABC's radio networks from four to six in 1982.

Among his many other accomplishments while with ABC, McLaughlin was responsible for obtaining the first exclusive "live" radio network rights to the 1984 Summer Olympic Games held in Los Angeles. He also guided ABC Radio's special programming area to help produce the network's first long-form programs, including *Elvis: Memories and The*

*Barbra Streisand Special*. In addition, McLaughlin was involved in acquiring such successful network program giants as *American Top 40 With Casey Kasem* and *American Country Countdown With Bob Kingsley*.

McLaughlin, who has been a vital force in the radio broadcast industry for more than four decades, was the first Chairman of the Radio Network Association and was a long-standing board member of the International Radio & Television Foundation. In 1995 he was inducted into the Radio Hall of Fame and in 1996 was honored with the NAB's National Radio Award. Today McLaughlin serves on the board of trustees for The Museum of Radio and Television and is a member of the board of The Broadcasters Foundation.

"It is a pleasure for R&R to honor Ed with our Lifetime Achievement Award," R&R Publisher/CEO Erica Farber remarked. "He not only is a pioneer to the radio industry, but he has proven himself to be a true friend to Talk radio."

R&R's Talk Radio Seminar will be held March 8-10, 2001 at the Marina

## Martin

Continued from Page 1

Channel's contest disclaimers had been changed since he filed consumer fraud charges in all 50 states alleging that Clear Channel's contests were misleading listeners. "It is an admission they may have violated the Florida settlement and their prior disclosures were wrong," said Martin, who claimed to have been monitoring Florida's airwaves to see whether the company was complying with the terms of an agreement it reached with the Florida Attorney General's office on the matter.

The company responded that it had not changed its announcements, and a spokesperson said, "We have had no pressure from the Florida Attorney General, nor have we changed anything in response to Andy Martin." A Clear Channel source told R&R that the company "has not been contacted by any state attorneys general" regarding Martin's charges. The source paraphrased a Florida court that reportedly said Martin had been "the source of literally hundreds of pleadings, lawsuits and motions that have no merit whatsoever" and added that Martin's track record speaks for itself.

The next day the company released a statement in response to Martin's continuing allegations that said, "It troubles us when we become targets of malicious, false or untrue accusations ... Therefore we are providing background on Martin so that the media and general public may judge for themselves the credibility of his charges." Included was a statement that said Martin claimed to be the person responsible for the breakup of Microsoft.

Martin himself told R&R that Bill Gates had once accused him of being part of a drug cartel, and several press releases on Martin's website ([www.andymartin.com](http://www.andymartin.com)) make reference to his battle against Microsoft. The website lists Martin

as the founder and Executive Director of the Committee to Fight Microsoft, later renamed Computer Consumers of America, and further claims it was Martin who "created the antitrust movement against Microsoft."

On the site, Martin is quoted as saying, "I was ridiculed, pilloried and even assaulted by Bill Gates and his syncophants [sic]. Gates used his websites and programs to propagandize against me. But I kept relentlessly pursuing the Department of Justice and seeking enforcement action."

Martin has turned to the DOJ once again, asking it to investigate Clear Channel for wire fraud. When informed by R&R of Martin's DOJ filing, a Clear Channel source insisted that the company is not rigging contests and replied as if talking to Martin: "Fine. Make a DOJ filing. Please make a DOJ filing." The source said the company would welcome the chance to have the case heard in court. "Should he go, we'll tell them what we've told everybody else: There's nothing there."

In particular, the source pointed to Martin's allegations that the company rigs contests so contestants from smaller, weaker markets will win. "A large percentage of our cash flow comes from large markets, so why would we rig it to the small market? Our contests are clean." The source added, "I'm tired of it. He's got nothing."

Of Clear Channel's claims about him, Martin said he would not resort to "mudslinging" and added, "Smearing the messenger is the quickest way to get prosecutors interested." Martin added that he had a "thick skin" and that by attacking him, the company was "putting another layer of agitation" on itself.

Clear Channel denied that it was smearing Martin. "We didn't write anything," the source stated. "All we did was collect what other people have said and what Martin has said

## Quimby

Continued from Page 3

strongly in keeping the station true to its 'all news, all the time' promise, and she will continue the tradition of creative, thoughtful and comprehensive news coverage that has kept KFQB locked on car radio buttons all over Los Angeles and Orange County for the past 33 years."

Quimby joined KFQB as News Director four years ago after spending a decade serving in a variety of newswriting and editing roles at Infinity sisters KNX-AM/Los Angeles and WBBM-AM/Chicago. "I'm honored to be appointed to lead KFQB's team of veteran broadcast journalists," she told R&R. "We'll pull together and forge ahead on our

Beach Marriott in Los Angeles. Registration information and details can be found by clicking on "Conventions" at R&R ONLINE ([www.rronline.com](http://www.rronline.com)) or by calling the TRS 2001 hotline at 310-788-1696.

mission to keep KFQB's News format tight, with fast-breaking and compelling content. KFQB is a top-notch radio station and a great place to be!"

## Spriggs

Continued from Page 3

seven years ago as Asst. PD at WHIO/Dayton. After several months on the job he was promoted to PD of that station, then in 1997 was moved to Orlando to take his current position as PD for WDBO.

"I feel a little bit like Charlie, and Willy Wonka has just handed me the keys to the chocolate factory," Spriggs told R&R. "I'm still basking in the glow of it all. This is it — the big one — and I'm extremely excited to have been offered this terrific opportunity to join David Meszaros and all of the great staff at WSB."

Spriggs will officially assume his new duties at WSB in early December.

and put it together in one place." The source added that federal judges are the only outside parties it quoted. The company also alleged that Martin is upset because Clear Channel has barred him from one of its Florida talk shows.

Meanwhile, Martin alleged that Clear Channel's original statement about him contained libelous information and that the company rewrote and back-dated the statement after he threatened to sue for libel. In response, a Clear Channel source told R&R that the company deliberately sent out two different releases: One detailed version was sent to industry and press contacts, and a second, more general version was prepared for the public and posted on Clear Channel's website.



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**TONY NOVIA**  
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# Maximize Your People Position

■ How to use your staff as a secret weapon

By John Thomas

*If you think your plate is full, imagine how Cumulus/Savannah, GA OM John Thomas must feel. He oversees the programming for seven stations: News/Talk WBMQ, Urban WEAS (No. 1 in the market in ratings and revenue), Classic Rock WIXV, Country WJCL, Gospel WJLG, Urban Oldies WSIS and CHR/Pop WZAT. Not that he's complaining. Thomas understands that it takes people power to win in this consolidated world. Below, he gives us his take on consolidation and surviving in spite of it — and because of it.*

Consolidation is an idea that was fresh and new just a few years ago, but it has now become a reality to the tens of thousands who work in and around our industry. Consolidation creates the opportunity for a cluster of stations to maximize its position by developing individual strategies for programming and marketing for each station. Those strategies combine to result in top-line income.



John Thomas

make them take personal ownership of their positions. When you've done that, and your employees' agendas have been set for them, your job is to find additional ways to motivate them. That will result in greatness for your employees and, ultimately, for your cluster.

Reward, reward, reward each employee with your time. You're in the business of appeasing your co-managers, fulfilling the corporate agenda and, finally, helping to provide margins so the shareholders are happy. Don't make the mistake of thinking you're going to accomplish all of that without going through your employees.

We are all busy. Our time is a major asset, but our people are the most important asset we have. With the right people, people who have mature, individual perspectives, you can accomplish anything within your cluster, whether it's making what seems to be an insurmountable sales goal or moving your ratings without the tools you believed you needed to do so.

Be careful to make each individual employee part of the process of creating your station. I'm not suggesting that your receptionist be in on music meetings, but your receptionist is the first person all your clients see and hear, so he or she should know what you're trying to accomplish with the station and the cluster.

## A Passionate Staff

A passionate staff is passionate because it has a manager who delivers his or her message effectively and simply and allows each individual to take ownership.

A passionate staff is passionate because it's encouraged to step out and try to make things happen. That may lead to mistakes, but they won't be costly ones, because you will have already developed your employees' perspectives.

A passionate staff is passionate because it knows you'll be in the trenches fighting beside it. It has the assurance that you'll fight for it, and because of

that, it'll do the same for you.

Don't separate yourself from anyone on your staff. With over 70 employees at Cumulus/Savannah, someone has a personal emergency almost every day of the week. It's not my job to decide if those are actual emergencies, but to make sure that employees know their emergencies won't be overlooked or underestimated because of their jobs. If that happens, you'll lose them — maybe not physically, but from a lack of trust. But be there for employees in a genuine way, and they'll do whatever you ask, because they know you care about them personally and professionally.

Don't forget to praise often. We all need to have someone pat us on the back. It won't hurt to let your staff know that you appreciate them and that you can't accomplish greatness without them.

Don't make the mistake of believing that your staff are only as good as what they do after 6pm. Your staff are people helping to create a product for people. In order to do that right, each individual has to be just that — an individual. The experiences they bring to you from being out of the office and among other people are as important as anything they do in the office.

Learn to watch and listen. You can experience so much through others that can help you do your job as a manager more effectively.

## Taking Ownership

Cumulus Media is the owner of our radio stations in Savannah, but my individual perspective makes me take on ownership. Then it's my job to make sure that individual perspectives are developed in all my employees so they all take personal ownership. Then all of our people are thinking about every area of our business, which results in total productivity.

If there is a hole in Savannah, we need to fill it before the competition even sees it. It's my job to be on the front lines, making sure we're heading into the right battles. The greatest thing about that is that I have a bunch of other people fighting right there with me.

## What Teens Would Ask Their Favorite Pop Stars

Qtopics recently conducted a national survey of 800 teenagers aged 13 to 17 asking them what they wanted to know about their favorite music stars. According to the results, younger teens are more curious about topics like breast implants, sexuality and drug use, while older teens are more concerned with love, careers and religious beliefs.

For example, 64% of 14-year-old girls who had a question for Britney Spears asked about breast implants — specifically, if Spears has them — vs. 18% of 17-year-old girls. In fact, the No. 1 question for Spears from 17-year-old girls was whether she is in love with her boyfriend. While this may demonstrate how teenage girls are starting to feel pressure about appearances at a younger age, it also demonstrates that older teenage girls may have learned to deal with that pressure.

In an example of sexual concerns vs. religious concerns, 62% of 14-year-olds who had a question for Nick Lachey of 98 Degrees asked if he thinks he can wait until marriage to have sex with girlfriend Jessica Simpson. However, 48% of 17-year-olds were less concerned with Nick and Jessica's sex life and more curious about their spiritual life, asking if they ever go to church together. The survey also found that 76% of 13-year-olds would ask Ricky Martin if he is gay vs. only 13% of 16-year-olds. The No. 1 question for Ricky Martin from 16-year-olds was more future-oriented — they wanted to know if he is planning to return to acting.

Some other interesting results: Fifty-eight percent of 14-year-olds asked Britney Spears if she is a virgin vs. 24% of 17-year-olds. Forty-five percent of 16-year-olds wanted to know if Kid Rock, a notorious partier, would tell his teenage kids not to do drugs or alcohol — but 38% of 13-year-olds wanted to know which famous people he parties with. Fourteen-year-olds were three times more likely than 17-year-olds to ask Whitney Houston if she has a drug problem, but the No. 1 question from 17-year-olds was if she thinks her marriage will survive.

- Seventy-two percent of teen girls who had a question for Joey Fatone of 'N Sync asked if he would marry them, and 24% of teen girls asked the same question of the band's Chris Kirkpatrick.

- Twenty-one percent of teens surveyed asked what happened to The Spice Girls, and 9% asked whatever happened to Boyz II Men.

- Seventy-one percent of teen girls asking TLC a question asked the trio if they think their success has inspired other current female bands, and 62% of teen boys wanted to know if The Backstreet Boys consider themselves leaders or role models for today's boy bands.

- Nineteen percent of teen boys asked who would win a fight between Enrique Iglesias and Ricky Martin.

### Top Five Questions For Christina Aguilera

1. Do you model yourself after Britney Spears?
2. Did you date MTV's Carson Daly?
3. Are you a virgin?
4. Would you double-date with Eminem?
5. Do you consider yourself a member of the Latin community?

### Top Five Questions For 'N Sync

1. If you could date anyone in Hollywood, who would it be?
2. Are bands like Menudo and New Kids On The Block role models for your band?
3. How many girls do each of you date a week?
4. Which of you is really the most romantic?
5. Do you know if The Backstreet Boys lip-synch?

### Top Five Questions For Eminem

1. Did you intend to smear Christina Aguilera's reputation in the lyrics of "The Real Slim Shady"?
2. Do you carry your gun everywhere you go?
3. What rappers do you model yourself after?
4. Do you write your own lyrics?
5. Do you see yourself as a role model for teens?

### Top Five Questions For Enrique Iglesias

1. Do you feel singing on *The Howard Stern Show* vindicated you, after Stern said you couldn't sing?
2. Do you think part of your popularity is because Julio Iglesias is your dad?
3. Do you consider your music to be in the same category as Ricky Martin's?
4. Do you consider yourself a sex symbol?
5. Who would you rather go out to dinner with, Ricky Martin or Christina Aguilera?

*New York-based Qtopics provides the next generation of "many-to-many communications" by enabling users to create their own questions on any topic of interest for instant polling.*

# Lee Ann Womack

*I hope you still feel small when  
you stand beside the ocean  
Whenever one door closes I hope  
one more opens  
Promise me that you'll give faith  
a fighting chance  
And when you get the choice to  
sit out or dance...*

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ADD!**

## **CALLOUT AMERICA**

**#8 Overall with a 3.71**

**#3 Females 18-24 with a 3.83**

**#5 Females 25-34 with a 3.72**

**Winner of "Song of the Year" and "Single of the Year"**

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## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES November 3, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of October 8-14.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
<b>HP</b> JA RULE w/ C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG)	3.95	3.64	3.80	—	53.1	9.7	4.07	3.82	3.97	3.93	3.96	3.91	3.98
3 DOORS DOWN Kryptonite (Republic/Universal)	3.84	3.85	3.96	3.96	79.2	23.9	3.83	3.85	3.84	3.88	3.86	3.83	3.80
<b>HP</b> PAPA ROACH Last Resort (DreamWorks)	3.84	3.88	3.88	3.91	59.4	12.8	3.96	4.02	3.27	3.64	3.95	3.94	3.85
CREED With Arms Wide Open (Wind-up)	3.82	3.75	3.93	3.87	76.3	26.1	3.71	3.78	3.99	3.70	3.92	3.79	3.88
'N SYNC This I Promise You (Jive)	3.77	3.83	3.83	3.72	70.0	16.2	3.80	3.77	3.74	3.91	3.82	3.61	3.76
MYA Case Of The Ex (Whatcha Gonna Do) (University/Interscope)	3.77	3.69	3.80	3.72	76.6	17.4	3.98	3.73	3.48	3.87	3.70	3.74	3.76
PINK Most Girls (LaFace/Arista)	3.74	3.73	3.75	3.90	74.4	21.7	3.86	3.70	3.58	3.68	3.63	3.81	3.84
<b>HP</b> LEE ANN WOMACK I Hope You Dance (MCA/Universal)	3.71	3.99	—	—	44.7	6.8	3.59	3.83	3.72	3.41	3.58	4.02	3.66
DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	3.64	3.75	3.68	3.73	82.6	37.9	3.60	3.62	3.72	3.73	3.61	3.47	3.72
KANDI Don't Think I'm Not (So So Def/Columbia)	3.62	3.51	3.52	—	65.2	17.4	3.66	3.54	3.66	3.48	3.62	3.74	3.64
<b>HP</b> SR-71 Right Now (RCA)	3.61	—	—	—	49.3	9.2	3.79	3.67	3.17	3.60	3.85	3.46	3.57
<b>HP</b> SISQO Incomplete (Dragon/Def Soul/IDJMG)	3.60	3.49	3.65	3.58	46.1	13.3	3.63	3.73	3.36	3.74	3.61	3.51	3.54
CHRISTINA AGUILERA Come On Over Baby... (RCA)	3.58	3.46	3.59	3.58	80.7	27.5	3.83	3.31	3.52	3.48	3.52	3.67	3.64
BON JOVI It's My Life (Island/IDJMG)	3.52	3.36	3.48	3.64	67.1	20.0	3.73	3.40	3.36	3.65	3.23	3.79	3.32
SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	3.52	3.57	3.59	3.48	50.5	12.3	3.59	3.54	3.35	3.59	3.31	3.62	3.52
<b>HP</b> MYSTIKAL Shake Ya Ass (Jive)	3.51	—	—	—	59.2	19.3	3.45	3.62	3.47	3.55	3.42	3.86	3.27
NELLY Country Grammar (Fo' Reel/Universal)	3.51	3.58	3.59	3.84	81.6	34.1	3.76	3.41	3.26	3.51	3.61	3.38	3.52
EVERCLEAR Wonderful (Capitol)	3.49	3.40	3.62	3.64	60.9	16.7	3.42	3.46	3.61	3.55	3.48	3.51	3.41
HUFF ENHZ No More (Epic)	3.48	3.51	—	—	68.1	22.0	3.31	3.59	3.60	3.37	3.56	3.49	3.48
DEBELAH MORGAN Dance With Me (DAS/Atlantic)	3.46	3.41	3.35	3.41	51.0	13.5	3.65	3.29	3.33	3.37	3.52	3.55	3.41
SOULDECISION Faded (MCA)	3.44	3.51	3.40	3.42	50.5	12.3	3.47	3.37	3.48	3.44	3.38	3.47	3.46
BARENAKED LADIES Pinch Me (Reprise)	3.41	3.37	3.46	3.61	49.3	12.6	3.29	3.59	3.36	3.46	3.44	3.38	3.32
BACKSTREET BOYS Shape Of My Heart (Jive)	3.40	3.42	—	—	56.3	15.7	3.40	3.52	3.26	3.46	3.22	3.48	3.45
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	3.40	3.49	3.30	3.49	79.5	32.4	3.30	3.42	3.55	3.29	3.50	3.37	3.45
VERTICAL HORIZON You're A God (RCA)	3.40	3.48	3.51	3.60	67.4	19.6	3.37	3.51	3.33	3.43	3.59	3.25	3.33
MATCHBOX TWENTY Bent (Lava/Atlantic)	3.36	3.48	3.45	3.42	79.5	32.4	3.14	3.45	3.52	3.40	3.43	3.25	3.36
BAHA MEN Who Let The Dogs Out (Artemis)	3.32	3.22	3.30	3.44	90.8	37.0	3.60	2.99	3.32	3.30	3.32	3.38	3.27
MADONNA Music (Maverick/WB)	3.32	3.29	3.31	3.19	81.9	31.4	2.95	3.48	3.60	3.39	3.31	3.18	3.38
JANET Doesn't Really Matter (Def Soul/IDJMG)	3.31	3.25	3.27	3.43	82.9	38.4	3.35	3.23	3.37	3.36	3.34	3.13	3.42
98 DEGREES Give Me Just One Night (Una Noche) (Universal)	3.23	3.36	3.43	3.43	80.7	32.4	3.44	3.03	3.18	3.14	3.24	3.37	3.18
RICKY MARTIN She Bangs (Columbia)	3.12	3.25	3.21	—	64.5	21.7	3.09	2.99	3.31	3.50	2.94	2.90	3.18

### CALLOUT AMERICA® Hot Scores

By TONY NOVIA

**J**a Rule featuring Christina Milian rules the top of Callout America this week with "Between Me And You" (Murder Inc./Def Jam/IDJMG). "Between" has huge demos, scoring No. 1 among teens with a 4.07, No. 4 with women 18-24 and second among women 25-34.

If you're looking for Hit Potential, we've got it. Papa Roach's "Last Resort" (DreamWorks) continues its run at the top of Callout America. This week it's tied for second overall, and it's ranked third with teens and first with women 18-24.

Following in the successful CHR-cross-over footsteps of Lonestar, Lee Ann Womack's "I Hope You Dance" (MCA/Universal) shows the singer flexing her pop muscle. "Dance" ranks third with women 18-24 and is already fifth with the tough cell of women 25-34. No surprise — the track is coming off No. 1 on the Country charts and, yes, Song of the Year at this year's CMA Awards.

It looks like RCA has another hit, this time from SR-71 with "Right Now." In their first week on Callout America SR-71 pull top-10 demographic scores among women 12-17, where "Right Now" debuts at No. 8, and women 18-24, where the track ranks 10th. That's along with a No. 10 ranking overall.

Everclear's "Wonderful" (Capitol) has a nice showing among women 25-34 with a 3.61, good for eighth place in that demo.

Each week R&R tests "extra" songs in Callout America. Here's a heads-up on some songs that are tracking strongly in the format. First, there's Yolanda Adams' "Open My Heart" (Elektra/EEG): Callout America tracking has it at a 3.77 and scoring even more strongly among women 25-34. Mystikal's "Shake Ya Ass" (Jive) is also returning big early potential scores, and Fuel's "Hemorrhage..." (550 Music/Epic) is pulling 3.50's among women 18-24 and women 25-34.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.

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# R&R CHR/Pop Top 50

November 3, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CREED With Arms Wide Open (Wind-up)	10357	+48	1032739	12	169/0
2	2	3 DOORS DOWN Kryptonite (Republic/Universal)	9975	-71	1116163	20	169/0
3	3	PINK Most Girls (LaFace/Arista)	9961	+101	1000787	14	170/2
4	4	MADONNA Music (Maverick/WB)	8812	-657	831231	14	173/0
5	5	'N SYNC This I Promise You (Jive)	8484	+559	847394	9	176/0
6	6	SOULDECISION Faded (MCA)	7639	+62	599432	21	169/2
8	7	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	7124	+610	680868	13	174/0
9	8	BACKSTREET BOYS Shape Of My Heart (Jive)	6716	+470	689803	5	176/0
10	9	RICKY MARTIN She Bangs (Columbia)	6714	+513	671935	6	174/0
13	10	VERTICAL HORIZON You're A God (RCA)	6055	+73	549793	15	158/0
7	11	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)	5980	-770	543032	16	167/0
14	12	MYA Case Of The Ex (Whatcha...) (University/Interscope)	5966	+927	727591	7	162/1
12	13	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	5472	-511	737621	22	147/0
11	14	NELLY Country Grammar (Fo' Reel/Universal)	5456	-722	627642	15	147/0
16	15	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	5418	+491	518368	17	163/4
18	16	KANDI Don't Think I'm Not (So So Def/Columbia)	5026	+418	526343	11	142/5
19	17	BARENAKED LADIES Pinch Me (Reprise)	4782	+209	453531	12	148/4
22	18	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	4685	+493	445112	6	155/3
24	19	RUFF ENDZ No More (Epic)	4314	+207	477629	9	140/1
28	20	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	4312	+1128	481987	6	147/17
25	21	DREAM He Loves U Not (Bad Boy/Arista)	4038	+536	393731	8	144/7
21	22	BAHA MEN Who Let The Dogs Out (Artemis)	3824	-618	364484	16	147/0
27	23	EVAN AND JARON Crazy For This Girl (Columbia)	3459	+198	312438	13	140/4
17	24	98 DEGREES Give Me Just One Night... (Universal)	3343	-1267	324859	13	149/0
29	25	FAITH HILL The Way You Love Me (Warner Bros.)	3037	+403	269400	10	115/3
26	26	EVERCLEAR Wonderful (Capitol)	2816	-491	236497	18	129/0
31	27	NINE DAYS If I Am (550 Music/Epic)	2365	+393	246459	5	126/6
30	28	WALLFLOWERS Sleepwalker (Interscope)	2213	-83	182618	7	119/0
32	29	SR-71 Right Now (RCA)	2203	+260	218711	7	123/1
35	30	VITAMIN C The Itch (Elektra/EEG)	2127	+487	174735	3	143/8
33	31	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1890	+34	178221	6	106/0
34	32	SISQO Incomplete (Dragon/Def Sou/IDJMG)	1888	+188	193800	6	94/6
38	33	MIKAILA So In Love With Two (Island/IDJMG)	1697	+376	131866	3	111/7
46	34	SHAGGY It Wasn't Me (MCA)	1576	+679	209592	2	93/30
36	35	MANDY MOORE Walk Me Home (550 Music/Epic)	1504	+128	142669	3	112/5
37	36	BOYZ II MEN Pass You By (Universal)	1412	+72	120179	5	120/4
39	37	LENNY KRAVITZ Again (Virgin)	1263	+164	139982	4	85/10
40	38	MYSTIKAL Shake Ya Ass (Jive)	1221	+147	140204	3	78/6
Debut	39	USHER Pop Ya Collar (LaFace/Arista)	1043	+534	85270	1	85/9
41	40	PAPA ROACH Last Resort (DreamWorks)	1023	-49	96218	9	61/0
45	41	JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)	1008	+95	97406	3	78/0
44	42	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	950	-24	131125	20	51/0
Debut	43	BRITNEY SPEARS Stronger (Jive)	873	+396	77965	1	112/86
49	44	MACY GRAY Still (Epic)	851	+64	96492	2	81/2
Debut	45	TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	836	+171	58731	1	80/10
43	46	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	813	-205	106847	16	77/0
47	47	LEANN RIMES Can't Fight The Moonlight (Curb)	810	-24	45945	2	53/2
50	48	DEXTER FREEBISH Leaving Town (Capitol)	732	-26	48531	4	51/0
Debut	49	SISTER HAZEL Champagne High (Universal)	719	+277	47671	1	61/5
Debut	50	FISHER I Will Love You (Farmclub.com/Interscope)	702	+128	62018	1	60/3

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
BRITNEY SPEARS Stronger (Jive)	86
BBMAK Still On Your Side (Hollywood)	64
O-TOWN Liquid Dreams (J)	52
EMINEM Stan (Aftermath/Interscope)	43
SHAGGY It Wasn't Me (MCA)	30
U2 Beautiful Day (Interscope)	21
DAVID GRAY Babylon (ATO/RCA)	19
DESTINY'S CHILD Independent Women... (Columbia)	17
JA RULE F/C. MILIAN Between Me... (MI/Def Jam/IDJMG)	17
EVERCLEAR AM Radio (Capitol)	16

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DESTINY'S CHILD Independent Women... (Columbia)	+1128
MYA Case Of The Ex... (University/Interscope)	+927
SHAGGY It Wasn't Me (MCA)	+679
S. MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	+610
EVERCLEAR AM Radio (Capitol)	+581
'N SYNC This I Promise You (Jive)	+559
DREAM He Loves U Not (Bad Boy/Arista)	+536
USHER Pop Ya Collar (LaFace/Arista)	+534
RICKY MARTIN She Bangs (Columbia)	+513
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+493

## Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



176 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/22-Saturday 10/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



tionne "t-boz"  
watkins [of TLC]  
my getaway

From the album  
Music from the Motion Picture  
RUGRATS IN PARIS - THE MOVIE



www.maverick.com/rugratsinparis

New adds this week:  
B96/Chicago  
WWZZ/Washington D.C.  
WBTS/Atlanta  
KRBV/Dallas  
KZZP/Phoenix  
KDWB/Minneapolis  
WPYO/Orlando





**New & Active**

**EMINEM** Stan (*Aftermath/Interscope*)  
Total Plays: 665, Total Stations: 72, Adds: 43

**EVERCLEAR** AM Radio (*Capitol*)  
Total Plays: 651, Total Stations: 75, Adds: 16

**SPICE GIRLS** Holes (*Virgin*)  
Total Plays: 640, Total Stations: 54, Adds: 12

**NELLY** E.I. (*Fo' Reel/Universal*)  
Total Plays: 567, Total Stations: 28, Adds: 7

**U2** Beautiful Day (*Interscope*)  
Total Plays: 556, Total Stations: 68, Adds: 21

**LEIGH NASH** Need To Be Next To You (*Engine/Arista*)  
Total Plays: 504, Total Stations: 48, Adds: 4

**NELLY FURTADO** I'm Like A Bird (*DreamWorks*)  
Total Plays: 484, Total Stations: 48, Adds: 4

**JARULE F/C. MILIAN** Between... (*MI/Def Jam/IDJMG*)  
Total Plays: 449, Total Stations: 50, Adds: 17

**LIL BOW WOW** Bounce With Me (*So So Def/Columbia*)  
Total Plays: 443, Total Stations: 30, Adds: 2

**DAVID GRAY** Babylon (*ATO/RCA*)  
Total Plays: 427, Total Stations: 61, Adds: 19

**CRYSTAL SIERRA** Playa No More (*Virgin*)  
Total Plays: 394, Total Stations: 28, Adds: 2

**98 DEGREES** My Everything (*Universal*)  
Total Plays: 232, Total Stations: 18, Adds: 7

**BBMAK** Still On Your Side (*Hollywood*)  
Total Plays: 220, Total Stations: 79, Adds: 64

**CAVIAR** Tangerine Speedo (*Island/IDJMG*)  
Total Plays: 200, Total Stations: 19, Adds: 0

**TONI BRAXTON** Spanish Guitar (*LaFace/Arista*)  
Total Plays: 195, Total Stations: 33, Adds: 11

**PLUS ONE** Last Flight Out (*Atlantic*)  
Total Plays: 189, Total Stations: 19, Adds: 2

Songs ranked by total plays



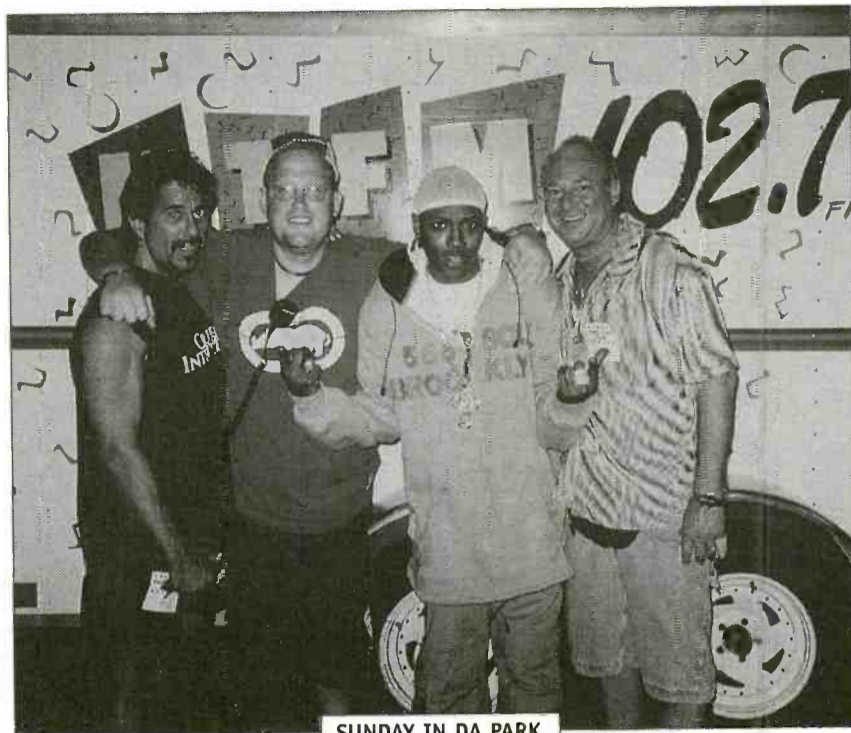
**A PLATINUM MOMENT**

Sixpence None The Richer's Leigh Nash (c) was recently interviewed by Rick Dees, and she presented both Dees and co-host Ellen K with platinum plaques for Sixpence's self-titled 1998 debut.



**TOP HONORS**

This year's top radio station award at the Billboard Monitor Radio Music Awards went to KYSR (Star 98.7)/Los Angeles. The station won three awards in the major-market adult top 40 categories. Pictured are (l-r) afternoon drive hosts Lisa Foxx and Ryan Seacrest, PD Angela Perelli and APD Chris Patyk.



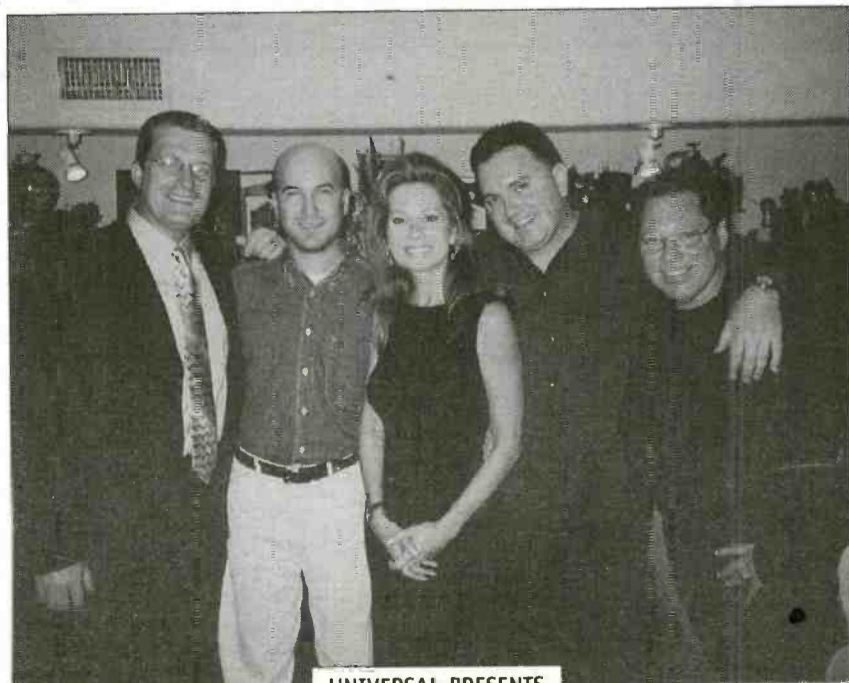
**SUNDAY IN DA PARK**

Lawman Promotions and KTFM recently held a "Sunday in da Park" show for their San Antonio listeners, with performances by Shaggy, Next, Mystikal and more. Pictured are (l-r) John Poulos, Cliff Tredway, Mystikal and Greg Lawley.



**MANDY MOORE WITH FIVE STIFFS**

550 Music recording artist Mandy Moore made a special appearance at the KHTS School Spirit show in San Diego. Pictured are (l-r) 550's Greg Phifer, KHTS APD Rick Vaughn, Moore and KHTS PD Diana Laird and MD Hitman Haze.



**UNIVERSAL PRESENTS**

Former *Regis and Kathie Lee* co-host Kathie Lee retired from the long-running TV talk show to spend time with her family and test the waters in the music industry. She is shown here with Universal VP/Pop Promotion Charlie Foster, KKRZ/Portland PD Tommy Austin and APD Dr. Doug and Universal San Francisco Regional Bob Osborn.

## Most Played Recurrents

**TONI BRAXTON** He Wasn't Man Enough (*LaFace/Arista*)

**NINE DAYS** Absolutely (Story Of A Girl) (*550 Music/Epic*)

**CREED** Higher (*Wind-up*)

**AALIYAH** Try Again (*BlackGround/Virgin*)

**BBMAK** Back Here (*Hollywood*)

**PINK** There You Go (*LaFace/Arista*)

**JOE** I Wanna Know (*Jive*)

**'N SYNC** It's Gonna Be Me (*Jive*)

**VERTICAL HORIZON** Everything You Want (*RCA*)

**JESSICA SIMPSON** I Think I'm In Love With You (*Columbia*)

**SONIQUE** It Feels So Good (*Farmclub/Republic/Universal*)

**SANTANA F/ROB THOMAS** Smooth (*Arista*)

**DESTINY'S CHILD** Say My Name (*Columbia*)

**'N SYNC** Bye Bye Bye (*Jive*)

**ENRIQUE IGLESIAS** Be With You (*Interscope*)

**MACY GRAY** I Try (*Epic*)

**BLAQUE** Bring It All To Me (*Track Masters/Columbia*)

**ALICE DEEJAY** Better Off Alone (*Republic/Universal*)

**CHRISTINA AGUILERA** What A Girl Wants (*RCA*)

**DMX** Party Up (Up In Here) (*Ruff Ryders/IDJMG*)

## TOP 100 CHR/POP POWER GOLD

- 1 **NEXT** Too Close
- 2 **SUGAR RAY** Fly
- 3 **WILL SMITH** Getting' Jiggy Wit It
- 4 **WILL SMITH** Miami
- 5 **THIRD EYE BLIND** Semi-Charmed Life
- 6 **NOTORIOUS B.I.G.** Mo' Money, Mo' Problems
- 7 **MATCHBOX 20** 3 AM
- 8 **MATCHBOX 20** Real World
- 9 **USHER** You Make Me Wanna
- 10 **THIRD EYE BLIND** Jumper
- 11 **K-CI & JOJO** All My Life
- 12 **GREEN DAY** Time Of Your Life (Good...)
- 13 **TONIC** If You Could See
- 14 **P. DADDY f/ EVANS & 112** I'll Be Missing You
- 15 **RDBYN** Show Me Love
- 16 **SMASH MOUTH** Walkin' On The Sun
- 17 **CHUMBAWUMBA** Tubthumping
- 18 **TLC** Waterfalls
- 19 **MARK MORRISON** Return Of The Mack
- 20 **MEREDITH BROOKS** Bitch
- 21 **EDWIN MCCAIN** I'll Be
- 22 **MONTELL JORDAN** This Is How We Do It
- 23 **QUAD CITY DJ'S** C'mon N' Ride It
- 24 **2 UNLIMITED** Get Ready For This
- 25 **SAVAGE GARDEN** Truly Madly Deeply
- 26 **REAL MCCOY** Another Night
- 27 **NO DOUBT** Don't Speak
- 28 **MARCY PLAYGROUND** Sex & Candy
- 29 **FASTBALL** The Way
- 30 **CRANBERRIES** Dreams
- 31 **BLACKSTREET** No Diggity
- 32 **MATCHBOX 20** Push
- 33 **FUGEES** Killing Me Softly
- 34 **SISTER HAZEL** All For You
- 35 **DAVE MATTHEWS BAND** Crash Into Me
- 36 **SARA MCLACHLAN** Angel
- 37 **BACKSTREET BOYS** As Long As You Love Me
- 38 **ALANIS MORISSETTE** Ironic
- 39 **WALLFLOWERS** One Headlight
- 40 **DUNCAN SHEIK** Barely Breathing
- 41 **INOJ** Love You Down
- 42 **ALANIS MORISSETTE** You Oughta Know
- 43 **GREEN DAY** When I Come Around
- 44 **JANET** Together Again
- 45 **EVERYTHING BUT THE GIRL** Missing
- 46 **'N SYNC** I Want You Back
- 47 **GOO GOO DOLLS** Name
- 48 **CARDIGANS** Lovefool
- 49 **BRIAN MCKNIGHT** Anytime
- 50 **ALANIS MORISSETTE** You Learn
- 51 **ALANIS MORISSETTE** Head Over Feet
- 52 **THIRD EYE BLIND** How's It Going To Be?
- 53 **PRINCE** Kiss
- 54 **OMC** How Bizarre
- 55 **BACKSTREET BOYS** Everybody
- 56 **RED HOT CHILI PEPPER** Under The Bridge
- 57 **BACKSTREET BOYS** Quit Playing Games
- 58 **SPIN DOCTORS** Two Princes
- 59 **BLUES TRAVELER** Run-Around
- 60 **EN VOGUE** My Lovin' (You're Never...)
- 61 **GINUWINE** Pony
- 62 **SALT-N-PEPA** Shoop
- 63 **ROBYN** Do You Know What It Takes
- 64 **DAVE MATTHEWS BAND** What Would You Say
- 65 **TONE-LOC** Wild Thing
- 66 **UB40** Red Red Wine
- 67 **TLC** Creep
- 68 **LA BOUCHE** Be My Lover
- 69 **WILL SMITH** Men In Black
- 70 **MARIAH CAREY** Fantasy
- 71 **SNAP** Rhythm Is A Dancer
- 72 **EN VOGUE** (Don't Let Go) Love
- 73 **PAULA COLE** I Don't Want To Wait
- 74 **SALT-N-PEPA f/EN VOGUE** Whatta Man
- 75 **PRINCE** When Doves Cry
- 76 **SHANIA TWAIN** You're Still The One
- 77 **WILL SMITH** Just The Two Of Us
- 78 **SHERYL CROW** All I Wanna Do
- 79 **JEWEL** You Were Meant For Me
- 80 **AMBER** This Is Your Night
- 81 **COLLECTIVE SOUL** The World I Know
- 82 **ALANIS MORISSETTE** Hand In My Pocket
- 83 **MARIAH CAREY** Always Be My Baby
- 84 **COLLECTIVE SOUL** December
- 85 **2PAC & DR. DRE** California Love
- 86 **DEEP BLUE SOMETHING** Breakfast At Tiffany's
- 87 **VERVE PIPE** The Freshmen
- 88 **SAVAGE GARDEN** I Want You
- 89 **MAX-A-MILLION** Sexual Healing
- 90 **ROB BASE & DJ EZ ROCK** It Takes Two
- 91 **MODERN ENGLISH** I Melt With You
- 92 **LIVE** Lightning Crasher
- 93 **DAVE MATTHEWS BAND** Ants Marching
- 94 **INNER CIRCLE** Sweat
- 95 **LA BOUCHE** Sweet Dreams
- 96 **SOFT CELL** Tainted Love
- 97 **HADDAWAY** What Is Love
- 98 **OMD** If You Love
- 99 **DONNA LEWIS** I Love You Always Forever
- 100 **BRANDY** Sittin' Up In My Room

## CHR/POP

## Going For Adds 11/7/00

**BON JOVI** Thank You For Loving Me (*Island/IDJMG*)

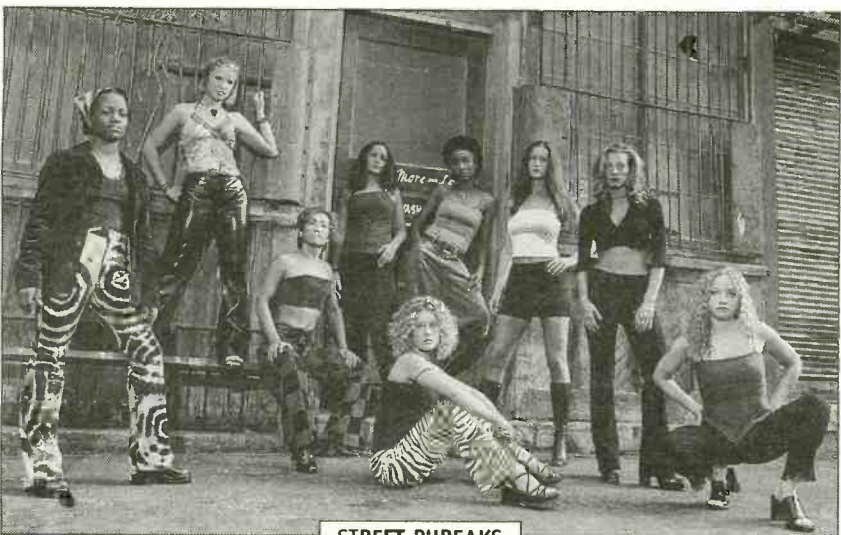
**D-CRU** Show Me (*Elektra/EEG*)

**GREEN DAY** Minority (*Reprise*)

**98 DEGREES** My Everything (*Universal*)

**SHAGGY** It Wasn't Me (*MCA*)

**UNCLE KRACKER** Follow Me (*Top Dog/Lava/Atlantic*)



**STREET PHEAKS**

WNOU (Radio Now 93.1)/Indianapolis is hitting the streets of Indy with the hot "Street Phreak Dancers." Staffers tip us that these women are up on the very latest dances, wear the hottest clothes and steal the show with personality and charm at station events all over the city. Seen here are (l-r) Regina, Sarah Burney, Tracey Banks, Nikki Wright, Latin Caldwell, Tara Dubay, Timnah Geer, Shannon Dow and (sitting) Amy Stogsdill.



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. ©2000, R&R Inc.

Stations and their adds listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, NY; Boston, MA; Denver, CO; Greenville, NC; Lafayette, LA; Monmouth-Ocean, NJ; Portland, ME; San Diego, CA; Tucson, AZ) with their respective program directors and current/previous playlist adds.

\* = Mediabase 24/7 monitored

176 Total Reporters
176 Current Reporters
176 Current Playlists

# CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WHTZ/New York**  
 Clear Channel  
 (212) 239-2300  
 Poleman/Kelly/Bryant  
 12+ Cume 3,283,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
70	76		MYA/Case Of The Ex...	112556
75	75		NELLY/Country Grammar	111075
76	74		3 DOORS DOWN/Kryptonite	109594
75	72		DESTINY'S CHILD/Jumpin' Jumpin'	106632
57	69		PINK/Most Girls	102189
72	53		MARC ANTHONY/My Baby You	78493
51	51		'N SYNC/This I Promise You	75531
44	46		CREED/With Arms Wide Open	68126
45	45		BON JOVI/It's My Life	66645
48	43		SON BY FOUR/Purest Of Pain...	63683
41	38		BACKSTREET BOYS/Shape Of My Heart	56278
31	34		RICKY MARTIN/She Bangs	50354
34	34		SAMANTHA MUMBA/Gotta Tell You	50354
29	32		DIDO/Here With Me	47392
28	31		RUFF ENOZ/No More	45911
27	29		MATCHBOX TWENTY/Bent	42949
27	27		NINE DAYS/II I Am	39987
26	26		CREED/Higher	38506
27	26		JANET/Doesn't Really...	38506
30	24		BARENAKED LADIES/Pinch Me	35544
24	22		JAY-Z/FAMIL AND JAY Can I Get A...	32582
22	22		'N SYNC/It's Gonna Be Me	32582
21	21		PINK/There You Go	31101
16	20		JAY-Z/Big Pimpin'	29620
19	20		DEBLAH MORGAN/Dance With Me	29620
21	18		VERTICAL HORIZON/You're A God	28658
17	17		DESTINY'S CHILD/Independent Women...	28177
14	14		AMBER/Sexual (U Da Di)	20734
17	14		DMX/Party Up (Up In It)	20734
16	13		KANDI/Don't Think I'm Not	19253
16	13		MATCHBOX TWENTY/If You're Gone	19253
11	13		BAHA MEN/Who Let The Dogs Out	19253
13	13		MANDY MOORE/Walk Me Home	19253
2	12		EVAN AND JARON/Crazy For This Girl	17772
12	12		SAVAGE GARDEN/Crash And Burn	17772
13	12		702/Where My Girls At?	17772
12	12		AMBER/Above The Clouds	17772
8	11		LARA FABIAN/I Will Love Again	17772
9	11		AALIYAH/Try Again	16291
13	11		ROCKWELL/When I'm Gone	16291

**MARKET #2**  
**KIIS/Los Angeles**  
 Clear Channel  
 (818) 845-1027  
 Kieley/Steale  
 12+ Cume 2,106,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
65	71		3 DOORS DOWN/Kryptonite	75445
53	77		TONI BRAXTON/He Wasn't Man...	73535
74	76		'N SYNC/This I Promise You	72580
79	73		DESTINY'S CHILD/Jumpin' Jumpin'	69715
57	61		MADISON AVENUE/Don't Call Me Baby	58255
60	47		MADONNA/Music	44885
34	37		DREAM/He Loves U Not	35335
23	37		CHRISTINA AGUILERA/Come On Over...	35335
40	37		NINE DAYS/Absolutely...	35335
37	35		BBMAK/Back Here	35335
37	34		JOE I Wanna Know	32470
36	34		RICKY MARTIN/She Bangs	32470
35	32		BACKSTREET BOYS/Shape Of My Heart	30580
17	32		MADONNA/Don't Tell Me	30580
37	31		FRAGMA/Toca's Miracle	29605
42	31		ENRIQUE IGLESIAS/Sad Eyes	29605
28	30		SAMANTHA MUMBA/Gotta Tell You	28650
28	30		RUFF ENOZ/No More	28650
38	29		MYA/Case Of The Ex...	27695
32	28		'N SYNC/It's Gonna Be Me	26740
28	26		LENNY KRAVITZ/Again	24830
21	24		CREED/With Arms Wide Open	22920
21	23		SONIQUE/It Feels So Good	21965
17	22		RED HOT CHILI.../California	21010
33	22		ALICE DEEJAY/Better Off Alone	21010
21	22		NELLY/Country Grammar	21010
27	21		SON BY FOUR/Purest Of Pain...	20055
15	20		SHAGGY/It Wasn't Me	19100
15	20		MACY GRAY/Still	19100
19	20		JANET/Doesn't Really...	19100
18	19		DEBLAH MORGAN/Dance With Me	19100
8	19		SR-71/Right Now	18145
16	18		CHRISTINA AGUILERA/What A Girl Wants	17190
24	18		THIRD EYE BLIND/Deep Inside Of You	17190
11	18		EVERCLEAR/Wonderful	17190
18	17		BLAQUE/Bring It All To Me	16235
17	16		'N SYNC/Bye Bye Bye	15280
16	16		AALIYAH/Try Again	15280
16	16		ENRIQUE IGLESIAS/Batamos	15280
13	15		ENRIQUE IGLESIAS/Be With You	14325

**MARKET #3**  
**WKIE/Chicago**  
 Big City  
 (312) 573-9400  
 Shebel/Egg  
 12+ Cume 528,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
65	71		CREED/With Arms Wide Open	12922
69	69		BON JOVI/It's My Life	12558
64	69		'N SYNC/This I Promise You	12558
63	69		VERTICAL HORIZON/You're A God	12558
70	68		NELLY/Country Grammar	12376
67	67		3 DOORS DOWN/Kryptonite	12194
67	65		EVERCLEAR/Wonderful	11830
45	53		BARENAKED LADIES/Pinch Me	9646
49	49		RICKY MARTIN/She Bangs	8918
48	47		PINK/Most Girls	8554
54	44		CHRISTINA AGUILERA/Come On Over...	8008
49	44		DESTINY'S CHILD/Jumpin' Jumpin'	8008
38	43		DEBLAH MORGAN/Dance With Me	7826
42	41		RED HOT CHILI.../California	7462
40	41		EVAN AND JARON/Crazy For This Girl	7462
43	40		SAMANTHA MUMBA/Gotta Tell You	7462
33	38		BACKSTREET BOYS/Shape Of My Heart	6916
27	37		BBMAK/Back Here	6734
41	37		MATCHBOX TWENTY/If You're Gone	6734
38	36		NINE DAYS/II I Am	6552
33	34		CREED/With Arms Wide Open	6188
39	34		MADONNA/Music	6188
32	31		MACY GRAY/Still	6188
27	30		BAHA MEN/Who Let The Dogs Out	5460
22	25		SR-71/Right Now	4550
18	24		DREAM/He Loves U Not	4368
15	22		GREEN DAY/Minority	4004
16	21		SISQO/Incomplete	3822
22	20		RUFF ENOZ/No More	3640
13	19		MANDY MOORE/Walk Me Home	3458
13	16		LENNY KRAVITZ/Try Again	2912
18	16		MARC ANTHONY/Need To Know	2912
16	16		NINE DAYS/Absolutely...	2912
17	16		PAPA ROACH/Last Resort	2912
16	16		STING/Desert Rose	2912
14	15		GOO GOO DOLLS/Broadway	2730
13	15		CREED/Higher	2730
15	14		BLIND-182/What's My Age Again?	2548
13	14		'N SYNC/Bye Bye Bye	2548

**MARKET #4**  
**KZQZ/San Francisco**  
 Bonneville  
 (415) 957-0957  
 Keating/Reid  
 12+ Cume 789,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
65	71		PINK/Most Girls	19809
56	66		DESTINY'S CHILD/Jumpin' Jumpin'	18414
56	64		MYA/Case Of The Ex...	17856
72	60		SON BY FOUR/Purest Of Pain...	16740
49	56		'N SYNC/This I Promise You	15624
54	55		KANDI/Don't Think I'm Not	15345
47	51		SAMANTHA MUMBA/Gotta Tell You	14229
55	47		SARINA PARIS/Look At Us	13113
47	43		3 DOORS DOWN/Kryptonite	11997
38	42		BRIAN MCKNIGHT/6,8,12	11718
28	40		BACKSTREET BOYS/Shape Of My Heart	11160
32	39		DESTINY'S CHILD/Independent Women...	10881
30	38		SPILLER/Groovejet...	10602
38	38		BON JOVI/It's My Life	10602
47	38		CREED/With Arms Wide Open	10602
28	37		BAHA MEN/Who Let The Dogs Out	10323
25	37		EVERCLEAR/Wonderful	10323
36	36		WU/FLAVORZ/Little Worlds	9765
58	33		98 DEGREES/Give Me Just One...	9207
28	32		RUFF ENOZ/No More	9207
32	32		CRYSTAL SIERRA/Play No More	9207
27	31		NELLY/Country Grammar	8649
28	30		MATCHBOX TWENTY/If You're Gone	8370
20	30		SONIQUE/It Feels So Good	8370
33	29		'N SYNC/It's Gonna Be Me	8091
35	29		BOYZ II MEN/Pass You By	8091
27	28		NINE DAYS/II I Am	7812
18	28		SHAGGY/It Wasn't Me	7812
27	27		ALICE DEEJAY/Better Off Alone	7533
21	26		TONI BRAXTON/He Wasn't Man...	7254
26	25		AALIYAH/Try Again	6975
26	25		JANET/Doesn't Really...	6975
18	24		LOVE BITE/Take Your Time	6696
28	24		RICKY MARTIN/She Bangs	6696
28	23		PINK/There You Go	6696
28	23		AMBER/Sexual (U Da Di)	6417
20	23		JOY ENRIQUEZ/Tell Me How You Feel	6417
14	19		SR-71/Right Now	5301
9	18		JAY RULE F.C. MILLIAN/Between Me And You	5022
16	17		ENRIQUE IGLESIAS/Be With You	4743

**MARKET #5**  
**WIOQ/Philadelphia**  
 Clear Channel  
 (610) 667-8100  
 Bridgman/Marino/Newsome  
 12+ Cume 1,006,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
76	75		MYA/Case Of The Ex...	33825
73	73		3 DOORS DOWN/Kryptonite	32923
40	71		KANDI/Don't Think I'm Not	32021
77	65		PINK/Most Girls	29315
37	56		NELLY/Country Grammar	25256
26	44		DESTINY'S CHILD/Independent Women...	19844
73	44		DESTINY'S CHILD/Jumpin' Jumpin'	19844
41	41		CREED/With Arms Wide Open	18491
40	39		BACKSTREET BOYS/Shape Of My Heart	17589
41	39		SAMANTHA MUMBA/Gotta Tell You	17589
27	38		'N SYNC/This I Promise You	17138
36	37		RUFF ENOZ/No More	16687
36	36		JOE I Wanna Know	16236
39	33		MATCHBOX TWENTY/Bent	14883
23	33		NEXT/Wiley	14883
26	32		MADONNA/Music	14432
76	32		BAHA MEN/Who Let The Dogs Out	14432
36	26		CHRISTINA AGUILERA/Come On Over...	11726
15	25		DR. DRE/The Next Episode	11275
24	24		RICKY MARTIN/She Bangs	10824
24	24		SHAGGY/It Wasn't Me	10824
19	22		98 DEGREES/Give Me Just One...	9922
19	22		DREAM/He Loves U Not	9922
11	21		EMINEM/Stan	9471
22	21		NINE DAYS/Absolutely...	9471
20	20		VERTICAL HORIZON/Everything You Want	9020
36	19		TONI BRAXTON/He Wasn't Man...	8569
5	19		NINE DAYS/II I Am	8569
14	19		VERTICAL HORIZON/You're A God	8569
12	18		NELLY.I	8118
17	17		CREED/Higher	7667
17	17		SISQO/Incomplete	7667
16	17		JANET/Doesn't Really...	7216
16	16		ZOMBIE NATION/Kemrat 400	6765
15	16		DEBLAH MORGAN/Dance With Me	6765
10	15		SONIQUE/It Feels So Good	6765
10	14		JAY-Z/Big Pimpin'	6314
9	14		VITAMIN C/The Itch	6314
12	13		702/Where My Girls At?	5863
13	13		MANDY MOORE/Walk Me Home	5863

**MARKET #6**  
**KHKS/Dallas-Ft. Worth**  
 Clear Channel  
 (214) 891-3400  
 Shannon/Morales  
 12+ Cume 758,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
62	71		TONI BRAXTON/He Wasn't Man...	27051
61	69		MADONNA/Music	26289
64	64		DESTINY'S CHILD/Jumpin' Jumpin'	24384
58	62		CREED/With Arms Wide Open	23622
49	60		MATCHBOX TWENTY/Bent	22860
62	55		3 DOORS DOWN/Kryptonite	20955
45	52		PINK/Most Girls	19812
39	46		RICKY MARTIN/She Bangs	17526
55	46		DREAM/He Loves U Not	17526
41	43		KANDI/Don't Think I'm Not	16383
44	42		SAMANTHA MUMBA/Gotta Tell You	16383
55	42		SOUL DECISION/Faded	16002
42	41		DESTINY'S CHILD/Independent Women...	16002
39	39		BACKSTREET BOYS/Shape Of My Heart	14459
47	38		CHRISTINA AGUILERA/Come On Over...	14459
37	37		DEBLAH MORGAN/Dance With Me	14097
43	36		ALICE DEEJAY/Better Off Alone	13716
39	36		MYA/Case Of The Ex...	13716
36	35		JESSICA SIMPSON/I Think I'm In...	13335
50	32		JANET/Doesn't Really...	12192
32	32		98 DEGREES/Give Me Just One...	12192
32	32		BRITNEY SPEARS/Stronger	12192
26	31		NELLY/Country Grammar	11811
30	30		AALIYAH/Try Again	11430
30	30		JOY ENRIQUEZ/Tell Me How You Feel	11430
37	30		RUFF ENOZ/No More	11430
29	27		NINE DAYS/Absolutely...	10287
25	27		PINK/There You Go	10287
25	25		'N SYNC/This I Promise You	9525
24	24		98 DEGREES/My Everything	9144
25	24		MANDY MOORE/Walk Me Home	9144
24	23		SISQO/Incomplete	8763
27	23		VERTICAL HORIZON/Everything You Want	8763
30	23		VERTICAL HORIZON/You're A God	8763
14	22		LUDACRIS/What's Your Fantasy	8620
23	20		CREED/Higher	7382
4	17		EVAN AND JARON/Crazy For This Girl	6477
18	17		MYSTIKAL/Shake Ya Ass	6477

**MARKET #6**  
**KRBV/Dallas-Ft. Worth**  
 Infinity  
 (214) 630-3011  
 Ferrer/Miles  
 12+ Cume 489,900




PLAYS	LW</
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# CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING


**MARKET #14**  
**KBKS/Seattle-Tacoma**  
Infinity  
(206) 805-1061  
Preston/Marcus D.  
12+ Cumc 408,600



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
70	72	PINK/Most Girls	11088
67	69	3 DOORS DOWN/Kryptonite	10626
65	65	CREED/With Arms Wide Open	10010
48	61	DESTINY'S CHILD/Independent Women...	9394
51	58	DEBLAH MORGAN/Dance With Me	8932
68	55	NELLY/Country Grammar	8470
50	54	EVERCLEAR/Wonderful	8316
55	53	MATCHBOX TWENTY/Bent	8162
31	45	DIDO/Here With Me	6930
46	45	BACKSTREET BOYS/Shape Of My Heart	6930
52	42	MADONNA/Music	6468
40	42	SAMANTHA MUMBA/Gotta Tell You	6468
44	42	VERTICAL HORIZON/You're A God	6468
50	41	DESTINY'S CHILD/Jumpin' Jumpin'	6314
44	41	RED HOT CHILI...California	6314
42	41	THIRD EYE BLIND/Deep Inside Of You	6314
42	38	SOULDECISION/Faded	6314
39	37	RICKY MARTIN/She Bangs	5698
27	35	KANDI/Don't Think I'm Not	5390
28	32	MATCHBOX TWENTY/You're Gone	4928
31	32	MYA/Case Of The Ex...	4928
31	31	BARENAKED LADIES/Pinch Me	4774
23	30	DREAM/He Loves U Not	4620
36	30	RUFF ENDZ/No More	4620
20	29	SHAGGY/It Wasn't Me	4620
18	29	NINE DAYS/If I Am	4466
24	26	NELLY/Country Grammar	4004
25	25	SONIQUE/It Feels So Good	3850
24	25	SR-71/Right Now	3850
21	21	JANET/Doesn't Really...	3234
15	21	VERTICAL HORIZON/Everything You Want	3234
21	20	AALIYAH/Try Again	3080
17	20	NINE DAYS/Absolutely...	3080
19	20	FOO FIGHTERS/Learn To Fly	2926
3	19	EMINEM/Stan	2926
31	19	LENNY KRAVITZ/Again	2772
19	18	BLINK-182/Adam's Song	2772
21	18	THIRD EYE BLIND/Here I Let You Go	2772
11	18	VITAMIN C/The Itch	2772
25	17	TONI BRAXTON/He Wasn't Man...	2618

**MARKET #15**  
**KHTS/San Diego**  
Clear Channel  
(619) 291-9191  
Laird/Haze  
12+ Cumc 444,900



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
79	84	PINK/Most Girls	14448
84	81	SISQO/Incomplete	13932
77	74	RUFF ENDZ/No More	12728
40	61	MYA/Case Of The Ex...	10492
54	58	KANDI/Don't Think I'm Not	8256
40	48	'N SYNC/This I Promise You	8256
41	45	NELLY/E.I.	7740
34	45	SOULDECISION/Faded	7740
39	40	BACKSTREET BOYS/Shape Of My Heart	6880
49	36	NELLY/Country Grammar	6192
32	35	SHAGGY/It Wasn't Me	6020
34	35	RICKY MARTIN/She Bangs	6020
37	33	DREAM/He Loves U Not	5676
31	31	MADONNA/Music	5676
31	31	SPICE GIRLS/Holler	5332
31	31	DESTINY'S CHILD/Independent Women...	5332
27	28	JOEY WANNA KNOW	4816
28	28	LENNY KRAVITZ/Again	4816
24	28	DEBLAH MORGAN/Dance With Me	4816
27	24	BAHA MEN/Who Let The Dogs Out	4128
25	23	CHRISTINA AGUILERA/Come On Over...	3956
8	23	USHER/Pop Ya Collar	3956
28	22	MANDY MOORE/Walk Me Home	3784
21	22	3 DOORS DOWN/Kryptonite	3784
21	21	SAMANTHA MUMBA/Gotta Tell You	3612
18	19	TIONNE "T-BOZ" ...My Getaway	3268
16	19	JANET/Doesn't Really...	3268
20	18	MICKAL/So In Love With Two	3096
10	17	JAY-Z/Big Pimpin'	2924
16	17	NELLY/Country Grammar	2924
14	17	EVAN AND JARON/Crazy For This Girl	2924
19	17	'N SYNC/It's Gonna Be Me	2924
14	16	MARY MARY/Shackles...	2752
16	16	BLINK-182/All The Small Things	2752
10	16	TONI BRAXTON/He Wasn't Man...	2752
15	16	JOEY WANNA KNOW	2752
16	16	MYSTIKAL/Shake Ya Ass	2752
17	15	CRYSTAL SIERRA/Playa No More	2580
11	15	SHADE SHEIST/Where I Wanna Be	2580
15	14	LIL BOW WOW/Bounce With Me	2408

**MARKET #16**  
**KZZP/Phoenix**  
Clear Channel  
(602) 279-5577  
Summers/Rite  
12+ Cumc 370,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
70	69	3 DOORS DOWN/Kryptonite	9315
56	55	DESTINY'S CHILD/Independent Women...	7425
54	54	PINK/Most Girls	7290
56	52	CREED/With Arms Wide Open	7020
40	52	VERTICAL HORIZON/You're A God	7020
54	48	FAITH HILL/The Way You Love Me	6480
55	48	DEBLAH MORGAN/Dance With Me	6480
44	48	BARENAKED LADIES/Pinch Me	6210
49	44	'N SYNC/This I Promise You	5940
24	42	RUFF ENDZ/No More	5670
58	41	MADONNA/Music	5535
35	41	BACKSTREET BOYS/Shape Of My Heart	5535
27	39	MYA/Case Of The Ex...	5265
26	36	MATCHBOX TWENTY/You're Gone	4725
27	35	SR-71/Right Now	4620
30	33	CHRISTINA AGUILERA/Come On Over...	4455
26	31	LENNY KRAVITZ/Again	4185
29	29	KANDI/Don't Think I'm Not	3915
29	28	98 DEGREES/Give Me Just One...	3780
25	28	BON JOVI/It's My Life	3780
20	28	SHAGGY/It Wasn't Me	3780
32	26	DESTINY'S CHILD/Jumpin' Jumpin'	3510
25	26	OREAM/He Loves U Not	3510
28	24	RICKY MARTIN/She Bangs	3140
16	23	TONI BRAXTON/He Wasn't Man...	3105
12	23	NINE DAYS/Absolutely...	3105
34	23	SAMANTHA MUMBA/Gotta Tell You	3105
22	22	MATCHBOX TWENTY/Bent	2970
15	22	NELLY/Country Grammar	2970
26	22	1 PLUS 1/Cherry Bomb	2970
14	22	MARY MARY/Shackles...	2970
23	22	WHEATUS/Teenage Dirtbag	2970
22	21	JANET/Doesn't Really...	2835
24	21	MADISON AVENUE/Don't Call Me Baby	2835
20	20	VITAMIN C/The Itch	2700
12	17	BLINK-182/All The Small Things	2295
17	17	EVAN AND JARON/Crazy For This Girl	2295
15	17	PINK/There You Go	2295
20	17	JESSICA SIMPSON/I Think I'm In...	2295
19	16	DIDO/Here With Me	2160

**MARKET #17**  
**KDWB/Minneapolis**  
Clear Channel  
(612) 340-9000  
Morris/Moran  
12+ Cumc 578,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
64	78	DR. DRE/The Next Episode	25896
77	78	MYA/Case Of The Ex...	25896
74	78	PINK/Most Girls	25896
77	78	3 DOORS DOWN/Kryptonite	24900
71	65	DESTINY'S CHILD/Independent Women...	21580
79	60	SOULDECISION/Faded	19920
50	60	MADONNA/Music	19920
54	58	RUFF ENDZ/No More	19256
48	50	KANDI/Don't Think I'm Not	16600
61	49	CHRISTINA AGUILERA/Come On Over...	16268
50	40	CREED/With Arms Wide Open	13280
49	35	NELLY/Country Grammar	11620
15	31	SHAGGY/It Wasn't Me	10292
24	31	DMX/Party Up (Up In...)	10292
27	30	SAMANTHA MUMBA/Gotta Tell You	9960
30	30	SISQO/Incomplete	9960
25	26	BAHA MEN/Who Let The Dogs Out	8632
23	26	NELLY/E.I.	8632
25	25	BACKSTREET BOYS/Shape Of My Heart	8300
35	25	'N SYNC/This I Promise You	7968
27	24	DESTINY'S CHILD/Jumpin' Jumpin'	7968
23	24	EMINEM/Stan	6972
21	21	DA BRAT/TYRESE/After Chu Like	6972
21	21	DEBLAH MORGAN/Dance With Me	6972
9	20	JOEY WANNA KNOW	6640
29	19	RICKY MARTIN/She Bangs	6308
24	18	MONTELL JORDAN/Get It On...Tonight	5976
19	17	DREAM/He Loves U Not	5644
13	16	'N SYNC/Bye Bye Bye	5312
7	16	VERTICAL HORIZON/Everything You Want	5312
14	16	AALIYAH/Try Again	5312
20	16	MATCHBOX TWENTY/Bent	5312
17	15	BLAQUE/808	4980
15	15	TONI BRAXTON/He Wasn't Man...	4980
10	15	JANET/Doesn't Really...	4980
11	15	BBMAK/Back Here	4980
12	15	MYSTIKAL/Shake Ya Ass	4980
14	15	NINE DAYS/Absolutely...	4980
13	14	BOYZ II MEN/Pass You By	4648
13	14	JAY-Z/Big Pimpin'	4648

**MARKET #18**  
**WBLI/Nassau-Suffolk**  
Cox  
(611) 669-9254  
Rice/Levine  
12+ Cumc 758,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
87	89	3 DOORS DOWN/Kryptonite	36668
72	88	MATCHBOX TWENTY/Bent	36256
69	87	KANDI/Don't Think I'm Not	35844
83	87	CREED/With Arms Wide Open	35844
87	87	PINK/Most Girls	28840
41	55	RICKY MARTIN/She Bangs	22660
30	45	SAMANTHA MUMBA/Gotta Tell You	18540
43	44	MATCHBOX TWENTY/You're Gone	18128
47	41	BACKSTREET BOYS/Shape Of My Heart	16892
24	36	DESTINY'S CHILD/Independent Women...	14832
35	35	DEBLAH MORGAN/Dance With Me	14420
49	34	MYA/Case Of The Ex...	14008
25	32	MADISON AVENUE/Don't Call Me Baby	13184
18	31	SHAGGY/It Wasn't Me	12772
59	30	JANE T/Doesn't Really...	11948
18	29	BON JOVI/It's My Life	10300
21	25	EVAN AND JARON/Crazy For This Girl	9476
23	23	DESTINY'S CHILD/Jumpin' Jumpin'	9476
20	22	DREAM/He Loves U Not	9064
19	22	'N SYNC/This I Promise You	9064
22	21	ALICE DEE/JAY/Better Off Alone	8652
22	20	DIDO/Here With Me	8240
21	20	NELLY/Country Grammar	8240
19	20	BOYZ II MEN/Pass You By	8240
20	19	WHITNEY HOUSTON/It's Not Right...	7828
21	18	BAHA MEN/Who Let The Dogs Out	7416
18	18	SONIQUE/It Feels So Good	7416
22	18	SOULDECISION/Faded	7416
21	17	AALIYAH/Try Again	7004
19	17	NINE DAYS/Absolutely...	7004
21	17	ENRIQUE IGLESIAS/Be With You	7004
10	16	TONI BRAXTON/He Wasn't Man...	6592
23	16	CREED/Higher	6592
17	16	PINK/There You Go	6592
17	16	RAJZOR & GUIDO/Do It Again	6592
26	15	FISHER/We Love You	6180
15	15	SHAGGY F.JANET/Luv Me, Luv Me	6180
13	14	SANTANA/FROB THOMAS/Smooth	5768
15	13	AMBER/Sexual (Li Da Di)	5356


**MARKET #19**  
**KSLZ/St. Louis**  
Clear Channel  
(314) 692-5100  
Kapugi  
12+ Cumc 392,000



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
87	89	PINK/Most Girls	17177
84	86	'N SYNC/This I Promise You	16598
89	86	3 DOORS DOWN/Kryptonite	16405
82	85	CREED/With Arms Wide Open	16019
89	83	SOULDECISION/Faded	13703
42	70	DESTINY'S CHILD/Independent Women...	13510
68	58	BAHA MEN/Who Let The Dogs Out	11194
83	53	NELLY/Country Grammar	10229
37	46	KANDI/Don't Think I'm Not	8878
44	44	RICKY MARTIN/She Bangs	8492
38	42	DEBLAH MORGAN/Dance With Me	8106
44	41	RUFF ENDZ/No More	7913
33	39	MYA/Case Of The Ex...	7527
57	37	SAMANTHA MUMBA/Gotta Tell You	7141
35	36	CHRISTINA AGUILERA/Come On Over...	6948
42	36	MADONNA/Music	6948
35	34	DESTINY'S CHILD/Jumpin' Jumpin'	6562
32	33	MATCHBOX TWENTY/You're Gone	6376
20	32	DREAM/He Loves U Not	6176
36	32	DREAM/He Loves U Not	5983
30	31	PINK/There You Go	5597
31	29	SR-71/Right Now	5404
39	28	98 DEGREES/Give Me Just One...	5404
22	28	BON JOVI/It's My Life	5404
26	26	TONI BRAXTON/He Wasn't Man...	5018
17	22	NELLY/E.I.	4246
18	21	MANDY MOORE/Walk Me Home	4053
20	20	JOEY WANNA KNOW	3860
17	20	MYSTIKAL/Shake Ya Ass	3860
18	20	FAITH HILL/The Way You Love Me	3474
12	18	VERTICAL HORIZON/Everything You Want	3474
15	17	JAY-Z/Big Pimpin'	3281
17	17	EMINEM/Stan	3281
14	17	PAPA ROACH/Last Resort	3281
23	16	MATCHBOX TWENTY/Bent	3088
10	15	JESSICA SIMPSON/I Think I'm In...	2895
16	15	BARENAKED LADIES/Pinch Me	2895
8	13	BBMAK/Still On Your Side	2509
2	13	EVAN AND JARON/Crazy For This Girl	2509

**MARKET #20**  
**WXYV/Baltimore**  
Infinity  
(410) 828-7722  
Pasha/McIntyre/Throb  
12+ Cumc 439,100



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
58	80	3 DOORS DOWN/Kryptonite	12880
77	77	MATCHBOX TWENTY/Bent	12397
67	77	PINK/There You Go	12397
63	76	CREED/With Arms Wide Open	12236
54	49	CHRISTINA AGUILERA/Come On Over...	7889
48	47	'N SYNC/This I Promise You	7567
47	41	BACKSTREET BOYS/Shape Of My Heart	6601
40	37	DEBLAH MORGAN/Dance With Me	5957
39	37	RUFF ENDZ/No More	5957
46	36	DESTINY'S CHILD/Jumpin' Jumpin'	5796
35	36	MADONNA/Music	5796
21	36	DREAM/He Loves U Not	5635
42	35	JANET/Doesn't Really...	5474
26	34	AALIYAH/Try Again	5152
26	32	JOEY WANNA KNOW	5152
45	32	NELLY/Country Grammar	4991
35	31	RICKY MARTIN/She Bangs	4991
16	31	BRITNEY SPEARS/Oops!...I Did It...	4991
21	31	MACY GRAVY/Try	4991
12	30	MYA/Case Of The Ex...	4830
19	29	CHRISTINA AGUILERA/What A Girl Wants	4669
32	29	LEANN RIMES/Can't Fight...	4669
34	27	BARENAKED LADIES/Pinch Me	4347
24	25	DMX/Party Up (Up In...)	4025
2	23	TONI BRAXTON/He Wasn't Man...	3703
21	23	VERTICAL HORIZON/Everything You Want	3703
17	22	EMINEM/Stan	3542
26	21	PINK/Most Girls	3381
18	20	MARC ANTHONY/I Need To Know	3220
25	20	SANTANA/F/PRODUCT...Maria Maria	3220
8	16	FAITH HILL/Breathe	2576
11	16	WHITNEY HOUSTON/It's Not Right...	2576
14	16	SARINA PARIS/Look At Us	2576
17	16	702/Where My Girls At?	2576
15	15	CHRISTINA AGUILERA/Genie In A Bottle	2254
21	14	LAURYN HILL/Doo Wop (That Thing)	2254</

# CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #29**  
**KDND/Sacramento**  
 Entercom  
 (916) 334-7777  
 Weed/Lee/Chris K  
 12+ Cume 268,800



PLAYS	ARTIST/TITLE	GI (000)
71	75 PINK/Most Girls	8175
69	70 MYA/Case Of The Ex...	7630
71	68 3 DOORS DOWN/Kryptonite	7412
69	63 'N SYNC/This I Promise You	6867
42	62 VERTICAL HORIZON/You're A God	6758
44	62 KANDI/Don't Think I'm Not	6758
40	59 RUFF ENZ/No More	6431
63	49 MADONNA/Music	5341
67	48 CREED/With Arms Wide Open	5232
44	46 SOUL DECISION/Faded	5014
45	46 CHRISTINA AGUILERA/Come On Over...	5014
48	42 DESTINY'S CHILD/Independent Women...	4578
44	41 BACKSTREET BOYS/Shape Of My Heart	4469
42	39 SAMANTHA MUMBA/Gotta Tell You	4251
69	38 NELLY/Country Grammar	4142
26	37 EVAN AND JARON/Crazy For This Girl	4033
46	36 DESTINY'S CHILD/Jumpin' Jumpin'	3924
31	33 DREAM/He Loves U Not	3597
50	30 TONI BRAXTON/He Wasn't Man...	3597
30	30 WALLFLOWERS/Sleepwalker	3270
20	29 MADISON AVENUE/Don't Call Me Baby	3161
28	29 DEBELAH MORGAN/Dance With Me	3161
15	29 SPICE GIRLS/Holler	3161
44	29 RICKY MARTIN/She Bangs	3161
21	26 BOYZ II MEN/Pass You By	2834
26	26 BARENAKED LADIES/Pinch Me	2834
27	26 MATCHBOX TWENTY/Bent	2834
23	19 BAHAMEN/Who Let The Dogs Out	2071
19	18 SR-71/Right Now	2071
15	18 SONIQUE/It Feels So Good	1962
22	18 JANET/Doesn't Really...	1962
16	18 NINE DAYS/Absolutely...	1962
17	18 ENRIQUE IGLESIAS/Be With You	1962
23	17 BRITNEY SPEARS/Stronger	1853
15	17 AALIYAH/Try Again	1853
17	17 ALICE DEE/JAY/Better Off Alone	1853
16	17 SISQO/Thong Song	1853
16	16 KID ROCK/Only God Knows Why	1744
16	16 PAPA ROACH/Last Resort	1744
15	15 SHAGGY/It Wasn't Me	1635

**MARKET #30**  
**KCHZ/Kansas City**  
 Syncrom  
 (816) 356-2400  
 Austin/O'Reilly  
 12+ Cume 244,600



PLAYS	ARTIST/TITLE	GI (000)
94	99 MYA/Case Of The Ex...	9306
99	99 DESTINY'S CHILD/Independent Women...	9306
99	99 PINK/Most Girls	9306
83	85 BACKSTREET BOYS/Shape Of My Heart	7990
82	85 'N SYNC/This I Promise You	7990
94	84 NELLY/Country Grammar	7896
83	81 RICKY MARTIN/She Bangs	7614
69	78 RUFF ENZ/No More	7332
82	78 CHRISTINA AGUILERA/Come On Over...	7332
77	75 MADONNA/Music	7050
53	63 KANDI/Don't Think I'm Not	5922
56	53 SAMANTHA MUMBA/Gotta Tell You	4982
52	52 SOUL DECISION/Faded	4888
48	47 DMX/Party Up (Up In...)	4418
38	43 JAY-Z/Big Pimpin'	4042
43	40 JANET/Doesn't Really...	3760
38	38 JESSICA SIMPSON/Think I'm In...	3760
30	38 MIKAILA/So In Love With Two	3572
38	36 MYSTIKAL/Shake Ya Ass	3384
31	34 AALIYAH/Try Again	3194
31	31 DESTINY'S CHILD/Jumpin' Jumpin'	2916
30	30 CREED/With Arms Wide Open	2820
33	30 'N SYNC/It's Gonna Be Me	2820
15	26 USHER/Pop Ya Collar	2444
22	25 SISQO/Incomplete	2350
15	24 SPICE GIRLS/Holler	2256
24	24 VITAMIN C/The Itch	2256
59	22 98 DEGREES/Give Me Just One...	2068
28	22 DR. DRE/The Next Episode	2068
23	22 PINK/There You Go	2068
22	20 BAHAMEN/Who Let The Dogs Out	1880
21	20 B2K/Back Here	1880
21	20 BOYZ II MEN/Pass You By	1786
19	19 MANDY MOORE/Wanna Be With You	1786
14	19 BLINK-182/All The Small Things	1786
19	19 EMINEM/The Way I Am	1786
13	17 SONIQUE/It Feels So Good	1598
12	16 NINE DAYS/Absolutely...	1504
15	15 3 DOORS DOWN/Kryptonite	1410
10	15 BRITNEY SPEARS/Oops!...I Did It...	1410

**MARKET #30**  
**KMXV/Kansas City**  
 Infinity  
 (816) 756-5698  
 Zeilner/Dylan  
 12+ Cume 342,500



PLAYS	ARTIST/TITLE	GI (000)
75	74 SOUL DECISION/Faded	11248
70	72 PINK/Most Girls	10944
73	69 CREED/With Arms Wide Open	10488
64	69 3 DOORS DOWN/Kryptonite	10488
73	68 NELLY/Country Grammar	10336
57	60 KANDI/Don't Think I'm Not	9120
62	59 TONI BRAXTON/He Wasn't Man...	8968
55	55 EVERCLEAR/Wonderful	8360
46	52 SAMANTHA MUMBA/Gotta Tell You	7904
50	49 BON JOVI/It's My Life	7448
48	49 RUFF ENZ/No More	7448
54	48 'N SYNC/This I Promise You	7296
45	46 DESTINY'S CHILD/Jumpin' Jumpin'	6992
43	44 RICKY MARTIN/She Bangs	6688
44	37 MATCHBOX TWENTY/Bent	5624
36	36 VERTICAL HORIZON/You're A God	5472
35	36 MADONNA/Music	5472
29	34 FAITH HILL/The Way You Love Me	5168
25	33 DESTINY'S CHILD/Independent Women...	5016
25	31 MATCHBOX TWENTY/Bent	4712
23	30 BARENAKED LADIES/Pinch Me	4560
31	29 SISTER HAZEL/Change Your Mind	4408
28	28 DREAM/He Loves U Not	4256
34	27 CREED/Higher	4104
21	24 MYA/Case Of The Ex...	3648
25	23 BACKSTREET BOYS/Shape Of My Heart	3496
22	19 VERTICAL HORIZON/Everything You Want	2888
16	17 AALIYAH/Try Again	2584
20	17 SANTANA F/ROB THOMAS/Smooth	2584
10	16 BON JOVI/Thank You For...	2432
15	16 JAY-Z/Big Pimpin'	2432
5	16 SR-71/Right Now	2432
11	14 NINE DAYS/I Am	2128
11	13 TRAIN/Meet Virginia	1976
22	11 JANET/Doesn't Really...	1672
8	10 MANDY MOORE/Walk Me Home	1520
7	10 SISQO/Incomplete	1520
6	10 BLINK-182/All The Small Things	1520
15	10 JOE I/Wanna Know	1520
9	10 PAPA ROACH/Last Resort	1520

**MARKET #31**  
**WXSS/Milwaukee**  
 Entercom  
 (414) 529-1250  
 Kelly/Martinez  
 12+ Cume 297,600



PLAYS	ARTIST/TITLE	GI (000)
65	66 PINK/Most Girls	11946
63	65 DA BRAT/FYRESE/What'chu Like	11765
44	65 KANDI/Don't Think I'm Not	11765
19	61 FAITH HILL/The Way You Love Me	11041
66	57 3 DOORS DOWN/Kryptonite	10317
42	45 MYA/Case Of The Ex...	8145
65	43 'N SYNC/This I Promise You	7783
44	42 RUFF ENZ/No More	7602
44	42 SOUL DECISION/Faded	7602
43	41 98 DEGREES/Give Me Just One...	7421
42	41 DEBELAH MORGAN/Dance With Me	7421
43	41 SISQO/Incomplete	7421
33	40 DESTINY'S CHILD/Independent Women...	7240
44	34 MYSTIKAL/Shake Ya Ass	6154
29	33 CRYSTAL SIERRA/Playa No More	5973
31	33 MATCHBOX TWENTY/Bent	5973
19	32 RICKY MARTIN/She Bangs	5792
34	30 BACKSTREET BOYS/Shape Of My Heart	5430
19	29 JA RULE/F.C. MILIAN/Between Me And You	5249
32	29 SPICE GIRLS/Holler	5249
17	28 NELLY/I...	5068
18	25 LIL BOW WOW/Bounce With Me	4525
15	24 DMX/FYRESE/What You Want	4344
24	23 DR. DRE/The Next Episode	4163
42	23 MADONNA/Music	4163
65	22 CREED/With Arms Wide Open	3982
21	21 JAY-Z/FAMIL AND JAY CAN I Get A...	3801
19	21 NELLY/Country Grammar	3801
16	20 SHAGGY/It Wasn't Me	3620
21	20 SR-71/Right Now	3620
33	19 RED HOT CHILLI...California	3439
17	19 EMINEM/Stan	3439
18	18 VERTICAL HORIZON/You're A God	3258
1	18 EVAN AND JARON/Crazy For This Girl	3258
2	17 B2K/Back Here	3077
21	17 GREEN DAY/Minority	3077
17	17 DESTINY'S CHILD/Jumpin' Jumpin'	3077
42	17 SAMMIE/Crazy Things I Do	3077
11	16 BON JOVI/It's My Life	2896

**MARKET #32**  
**KXXM/San Antonio**  
 Clear Channel  
 (210) 736-9700  
 Kelly/James  
 12+ Cume 292,200



PLAYS	ARTIST/TITLE	GI (000)
93	95 PINK/Most Girls	13965
93	91 3 DOORS DOWN/Kryptonite	13377
94	88 TONI BRAXTON/He Wasn't Man...	12936
92	86 THIRD EYE BLIND/Deep Inside Of You	12642
67	77 CREED/With Arms Wide Open	11319
48	62 EVAN AND JARON/Crazy For This Girl	9114
79	60 EVERCLEAR/Wonderful	8820
73	57 MADONNA/Music	8379
47	51 MATCHBOX TWENTY/Bent	7783
48	50 VERTICAL HORIZON/You're A God	7497
51	49 CHRISTINA AGUILERA/Come On Over...	7350
48	49 BON JOVI/It's My Life	7203
45	49 LENNY KRAVITZ/Again	7203
40	42 DESTINY'S CHILD/Jumpin' Jumpin'	6174
39	40 TONI/Who Wanted More	5880
53	37 RICKY MARTIN/She Bangs	5439
36	36 LIT/Miserable	5292
37	36 MATCHBOX TWENTY/Bent	5292
35	35 PAPA ROACH/Last Resort	5145
27	35 PINK/There You Go	5145
33	32 WALLFLOWERS/Sleepwalker	4704
24	31 INCLUB/Slab	4557
31	31 BACKSTREET BOYS/Shape Of My Heart	4557
13	30 VERTICAL HORIZON/Everything You Want	4410
23	29 LENNY KRAVITZ/Belong To You	4263
30	29 STING/Desert Rose	4263
30	28 BARENAKED LADIES/Pinch Me	4116
27	26 CREED/Higher	3822
14	26 NINE DAYS/I Am	3822
40	25 BLESS'D UNION...That's The Girl...	3528
24	24 DMX/Party Up (Up In...)	3087
16	21 NELLY/Country Grammar	3087
12	21 NELLY/There You Go	3087
18	20 SOUL DECISION/Faded	2940
18	20 SAMANTHA MUMBA/Gotta Tell You	2646
12	17 GREEN DAY/Minority	2499
17	17 LEIGH NASH/Need To Be...	2205
33	13 JANET/Doesn't Really...	1911
9	11 LENNY KRAVITZ/If I Stay	1617
7	9 RED HOT CHILLI...Otherside	1323

**MARKET #33**  
**WPRO/Providence**  
 Citadel  
 (401) 433-4200  
 Bristol/Morris  
 12+ Cume 423,700



PLAYS	ARTIST/TITLE	GI (000)
27	62 FAITH HILL/The Way You Love Me	13020
60	61 BARENAKED LADIES/Pinch Me	12810
61	61 PINK/Most Girls	12810
57	60 3 DOORS DOWN/Kryptonite	12600
58	60 MADONNA/Music	12600
55	60 CREED/With Arms Wide Open	12600
52	52 TONI BRAXTON/He Wasn't Man...	10920
35	40 RICKY MARTIN/She Bangs	8400
52	36 VERTICAL HORIZON/You're A God	7560
23	33 KANDI/Don't Think I'm Not	6930
21	33 LENNY KRAVITZ/Again	6930
32	32 DEBELAH MORGAN/Dance With Me	6720
30	30 DIDD/Here With Me	6300
21	30 SAMANTHA MUMBA/Gotta Tell You	6300
28	24 EVAN AND JARON/Crazy For This Girl	5040
24	24 MATCHBOX TWENTY/Bent	5040
22	22 BACKSTREET BOYS/Shape Of My Heart	5040
20	19 WALLFLOWERS/Sleepwalker	4620
19	19 FISHER/Will Love You	3990
26	18 'N SYNC/This I Promise You	3780
20	16 DREAM/He Loves U Not	3360
12	16 RED HOT CHILLI...California	3360
18	15 NELY FURTADO/If I Am A Bird	3150
5	15 USHER/Pop Ya Collar	3150
10	15 LEE ANN WOMACK/Hope You Dance	3150
21	14 MIKAILA/So In Love With Two	2940
17	14 SR-71/Right Now	2940
16	14 TIONNE "Foxy Brown"/My Getaway	2940
23	13 CORRS/Breathes	2730
13	13 JESSICA RIDDLE/Symphony	2730
9	13 SISTER HAZEL/Champagne High	2730
13	13 VITAMIN C/The Itch	2730
2	11 MYA/Case Of The Ex...	2520
11	11 1 PLUS I/Cherry Bomb	2310
11	11 JOY ENRIQUEZ/Feel Me How You Feel	2310
17	11 LEIGH NASH/Need To Be...	2310
10	10 STING/Desert Rose	2100
10	10 BOYZ II MEN/Pass You By	2100
8	9 DESTINY'S CHILD/Jumpin' Jumpin'	1890

**MARKET #34**  
**WNCI/Columbus, OH**  
 Clear Channel  
 (614) 430-9624  
 Steele/Kelly  
 12+ Cume 336,200



PLAYS	ARTIST/TITLE	GI (000)
65	75 3 DOORS DOWN/Kryptonite	13200
76	75 MADONNA/Music	13200
75	73 SOUL DECISION/Faded	12848
72	72 MATCHBOX TWENTY/Bent	12672
65	71 CREED/With Arms Wide Open	12456
67	70 DESTINY'S CHILD/Jumpin' Jumpin'	12320
36	40 RICKY MARTIN/She Bangs	6688
37	38 BARENAKED LADIES/Pinch Me	6584
34	34 FAITH HILL/The Way You Love Me	5984
34	34 SAMANTHA MUMBA/Gotta Tell You	5984
31	34 TONI BRAXTON/He Wasn't Man...	5984
20	34 FISHER/Will Love You	5984
28	33 BON JOVI/It's My Life	5808
36	33 VERTICAL HORIZON/You're A God	5808
27	33 CHRISTINA AGUILERA/Come On Over...	5808
32	32 'N SYNC/This I Promise You	5632
32	32 PINK/Most Girls	5632
21	30 MYA/Case Of The Ex...	5280
24	28 NELLY/Country Grammar	4928
22	27 B2K/Back Here	4752
29	26 SPENDER/Think God Can...	4576
26	26 VERTICAL HORIZON/Everything You Want	4224
19	24 'N SYNC/It's Gonna Be Me	4224
20	24 PINK/There You Go	4224
23	23 CREED/Higher	4048
19	23 NINE DAYS/I Am	4048
24	22 NINE DAYS/Absolutely...	3872
18	20 DEBELAH MORGAN/Dance With Me	3520
26	20 AALIYAH/Try Again	3520
20	20 JOE I/Wanna Know	3520
20	19 BLAQUE/Bring It All To Me	3344
21	19 SISTER HAZEL/Champagne High	3344
20	19 STING/Desert Rose	3344
46	18 MATCHBOX TWENTY/Bent	3168
32	17 98 DEGREES/Give Me Just One...	2992
16	17 DESTINY'S CHILD/Say My Name	2992
6	16 SAMANTHA MUMBA/Gotta Tell You	2816
22	15 BACKSTREET BOYS/Shape Of My Heart	2640
16	15 BAHAMEN/Who Let The Dogs Out	2640
17	14 RUFF ENZ/No More	2464

**MARKET #35**  
**KZHT/Salt Lake City**  
 Clear Channel  
 (801) 908-1300  
 McCartney/McCarthy  
 12+ Cume 224,500



PLAYS	ARTIST/TITLE	GI (000)
62	76 SAMANTHA MUMBA/Gotta Tell You	6536
72	75 MADONNA/Music	6450
72	74 CREED/With Arms Wide Open	6364
50	66 'N SYNC/This I Promise You	5676
60	64 DEBELAH MORGAN/Dance With Me	5504
77	57 EVAN AND JARON/Crazy For This Girl	4902
49	52 VERTICAL HORIZON/You're A God	4472
49	49 BACKSTREET BOYS/Shape Of My Heart	4300
35	49 MATCHBOX TWENTY/Bent	4214
45	46 DESTINY'S CHILD/Independent Women...	3956
44	44 BARENAKED LADIES/Pinch Me	3784
32	39 DREAM/He Loves U Not	3354
12	34 BRITNEY SPEARS/Stronger	2924
33	33 RICKY MARTIN/She Bangs	2836
25	32 WALLFLOWERS/Sleepwalker	2752
26	28 FISHER/Will Love You	2408
27	27 LENNY KRA	

November 3, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	<b>JA RULE F/C. MILIAN</b> Between Me... (Murder Inc./Def Jam/IDJMG)	3850	+281	584812	9	68/2
	2	<b>NELLY</b> E.I. (Fo' Reel/Universal)	3659	+208	495668	9	69/1
	3	<b>DESTINY'S CHILD</b> Independent Women Pt. 1 (Columbia)	3499	+306	494508	9	67/2
	4	<b>MYA</b> Case Of The Ex (Whatcha...) (University/Interscope)	3222	+8	437738	15	61/0
	5	<b>SHAGGY</b> It Wasn't Me (MCA)	3102	+401	351242	6	58/2
	6	<b>MYSTIKAL</b> Shake Ya Ass (Jive)	3057	-24	486425	12	66/1
	7	<b>LUDACRIS</b> What's Your Fantasy (Def Jam South/IDJMG)	2478	+219	392702	10	63/5
	8	<b>LIL BOW WOW</b> Bounce With Me (So So Def/Columbia)	2288	-249	314301	13	60/0
	9	<b>PINK</b> Most Girls (LaFace/Arista)	2190	-245	279865	21	51/0
	10	<b>KANDI</b> Don't Think I'm Not (So So Def/Columbia)	1795	-278	187050	19	42/0
	11	<b>R. KELLY</b> I Wish (Jive)	1735	+173	318158	6	54/0
	12	<b>3LW</b> No More (Baby I'ma Do Right) (Epic)	1721	+177	158733	9	50/3
	13	<b>EMINEM</b> Stan (Aftermath/Interscope)	1698	+257	254864	17	57/4
	14	<b>LIL' KIM F/SISQO</b> How Many Licks (Queen Bee/Undeas/Atlantic)	1679	-3	215941	11	54/1
	15	<b>RUFF ENDZ</b> No More (Epic)	1627	-242	208153	20	57/1
	16	<b>SISQO</b> Incomplete (Dragon/Def Soul/IDJMG)	1549	-257	180471	20	52/0
	17	<b>NELLY</b> Country Grammar (Fo' Reel/Universal)	1546	-168	249954	31	60/1
	18	<b>DR. DRE</b> The Next Episode (Aftermath/Interscope)	1515	-137	239940	27	53/0
	19	<b>MADONNA</b> Music (Maverick/WB)	1496	-375	165913	13	41/0
	20	<b>'N SYNC</b> This I Promise You (Jive)	1493	+49	137192	9	31/0
	21	<b>K-CI &amp; JOJO</b> Crazy (MCA)	1385	+260	113397	3	49/1
	22	<b>CHANGING FACES</b> That Other Woman (Atlantic)	1300	-125	104039	9	49/0
Breaker	23	<b>USHER</b> Pop Ya Collar (LaFace/Arista)	1220	+296	175682	2	57/2
Breaker	24	<b>JAY-Z</b> I Just Wanna Love U... (Roc-A-Fella/IDJMG)	1187	+364	289491	3	12/1
	25	<b>SHADE SHEIST</b> Where I Wanna Be (Baby Reel/London/Sire)	1140	+69	173256	7	48/1
Debut	26	<b>OUTKAST</b> Ms. Jackson (LaFace/Arista)	961	+519	173983	1	46/8
	27	<b>CHRISTINA AGUILERA</b> Come On Over (All I Want...) (RCA)	958	-232	77199	16	32/0
	28	<b>BEENIE MAN F/MYA</b> Girls Dem Sugar (Virgin)	957	+58	215508	9	37/1
	29	<b>PROFYLE</b> Liar (Motown/Universal)	955	+72	139343	5	46/4
	30	<b>BACKSTREET BOYS</b> Shape Of My Heart (Jive)	900	-64	127607	4	26/1
	31	<b>RICKY MARTIN</b> She Bangs (Columbia)	880	+17	105995	5	33/2
	32	<b>BAHA MEN</b> Who Let The Dogs Out (Artemis)	855	-74	110602	14	26/0
	33	<b>SAMANTHA MUMBA</b> Gotta Tell You (Wildcard/Polydor/Interscope)	797	+75	86101	11	31/0
	34	<b>WYCLEF JEAN F/MARY J. BLIGE</b> 911 (Ruffhouse/Columbia)	796	+112	148195	3	31/4
	35	<b>DREAM</b> He Loves U Not (Bad Boy/Arista)	778	+54	49890	7	22/0
	36	<b>JOY ENRIQUEZ</b> Tell Me How You Feel (LaFace/Arista)	746	+49	73646	5	40/2
	37	<b>TIONNE "T-BOZ" WATKINS</b> My Getaway (Maverick)	677	+75	46809	3	44/2
	38	<b>KEITH SWEAT F/LIL' MO</b> I'll Trade (A Million Bucks) (Elektra/EEG)	676	+32	74672	3	44/0
	39	<b>DEBELAH MORGAN</b> Dance With Me (DAS/Atlantic)	626	-10	57328	16	25/1
	40	<b>CAM'RON</b> What Means The World To You (Epic)	568	+32	164190	4	20/1
	41	<b>LIMP BIZKIT</b> Rollin' (Flip/Interscope)	562	+92	71348	2	34/5
	42	<b>ERYKAH BADU</b> Bag Lady (Motown/Universal)	560	-232	119392	12	24/1
	43	<b>MACK 10 F/T-BOZ</b> Tight To Def (Hoo Bangin'/Priority)	540	-46	75884	5	37/0
Debut	44	<b>MUSIQ</b> Just Friends (Def Soul/IDJMG)	532	+78	143365	1	28/4
	45	<b>CHANTE' MOORE</b> Straight Up (Silas/MCA)	530	+40	44381	2	34/1
	46	<b>COMMON</b> The Light (MCA)	516	-109	80643	19	25/0
	47	<b>SHYNE F/BARRINGTON LEVY</b> Bad Boyz (Bad Boy/Arista)	516	-136	105961	5	24/2
	48	<b>MIKAILA</b> So In Love With Two (Island/IDJMG)	511	-33	43830	4	29/3
	49	<b>C-MURDER</b> Down For My N's (Tru/No Limit/Priority)	502	+25	85811	3	17/0
	50	<b>BOYZ II MEN</b> Thank You In Advance (Universal)	496	-29	62401	3	40/0

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
<b>OUTSIDERZ</b> 4 LIFE Not Enough (BlackGround/Virgin)	21
<b>BABYFACE</b> Reason For Breathing (Arista/Epic)	19
<b>FUNKMASTER FLEX F/DMX</b> Do You (Loud)	10
<b>BRITNEY SPEARS</b> Stronger (Jive)	9
<b>OUTKAST</b> Ms. Jackson (LaFace/Arista)	8
<b>LUDACRIS</b> What's Your Fantasy (Def Jam South/IDJMG)	5
<b>LIMP BIZKIT</b> Rollin' (Flip/Interscope)	5
<b>LIL BOW WOW</b> Bow Wow... (So So Def/Columbia)	5
<b>EMINEM</b> Stan (Aftermath/Interscope)	4
<b>PROFYLE</b> Liar (Motown/Universal)	4
<b>W. JEAN F/MARY J. BLIGE</b> 911 (Ruffhouse/Columbia)	4
<b>MUSIQ</b> Just Friends (Def Soul/IDJMG)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>OUTKAST</b> Ms. Jackson (LaFace/Arista)	+519
<b>SHAGGY</b> It Wasn't Me (MCA)	+401
<b>JAY-Z</b> I Just Wanna Love U... (Roc-A-Fella/IDJMG)	+364
<b>DESTINY'S CHILD</b> Independent Women... (Columbia)	+306
<b>USHER</b> Pop Ya Collar (LaFace/Arista)	+296
<b>JA RULE F/C. MILIAN</b> Between Me... (MI/Def Jam/IDJMG)	+281
<b>K-CI &amp; JOJO</b> Crazy (MCA)	+260
<b>EMINEM</b> Stan (Aftermath/Interscope)	+257
<b>LUDACRIS</b> What's Your... (Def Jam South/IDJMG)	+219
<b>PUBLIC ANNOUNCEMENT</b> Mamacita (RCA)	+212

## Breakers®

USHER		
Pop Ya Collar (LaFace/Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1220/296	57/2	23
JAY-Z		
I Just Wanna Love U... (Roc-A-Fella/IDJMG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1187/364	12/1	24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



71 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/22-Saturday 10/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



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## Hip Hop Top 20

November 3, 2000

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
2	1	<b>J. RULE F.C. MILIAN</b> Between... (Murder Inc./Def Jam/IDJMG)	6207	5870	143/3
1	2	<b>MYSTIKAL</b> Shake Ya Ass (Jive)	5689	5998	143/0
3	3	<b>NELLY</b> E.I. (Fo' Reel/Universal)	4847	4369	138/2
4	4	<b>LUDACRIS</b> What's Your Fantasy (Def Jam South/IDJMG)	4467	4143	139/4
6	5	<b>W. JEAN F/M. J. BLIGE</b> 911 (Ruffhouse/Columbia)	3482	3144	114/3
5	6	<b>LIL BOW WOW</b> Bounce With... (So So Def/Columbia)	3128	3658	123/0
7	7	<b>BEENIE MAN F/MYA</b> Girls Dem Sugar (Virgin)	2956	2769	127/2
9	8	<b>LIL' KIM F/SISQO</b> How... (Queen Bee/Undeas/Atlantic)	2454	2354	114/4
11	9	<b>JAY-Z</b> I Just Wanna Love U... (Roc-A-Fella/IDJMG)	2436	1946	102/2
-	10	<b>OUTKAST</b> Ms. Jackson (LaFace/Arista)	2198	1094	131/21
8	11	<b>SHYNE F/BARRINGTON LEVY</b> Bad... (Bad Boy/Arista)	2095	2531	108/1
12	12	<b>C-MURDER</b> Down For My N's (Tru/No Limit/Priority)	1814	1904	95/0
10	13	<b>NELLY</b> Country Grammar (Fo' Reel/Universal)	1783	2018	112/0
14	14	<b>DR. DRE</b> The Next Episode (Aftermath/Interscope)	1670	1808	102/0
16	15	<b>EMINEM</b> Stan (Aftermath/Interscope)	1634	1417	88/3
13	16	<b>COMMON</b> The Light (MCA)	1546	1821	104/0
15	17	<b>CAM'RON</b> What Means The World To You (Epic)	1432	1581	89/1
19	18	<b>SHADE SHEIST</b> Where I... (Baby Reel/London/Sire)	1403	1296	100/4
17	19	<b>JAY-Z F/M. BLEEK &amp; AMIL</b> Hey Papi (Def Soul/IDJMG)	1170	1349	89/0
-	20	<b>MACK 10 F/T-BOZ</b> Tight To Def (Hoo Bangin'/Priority)	1149	1153	109/0

71 CHR/Rhythmic and 83 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 10/22-Saturday 10/28. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

## New & Active

**CRYSTAL SIERRA** Playa No More (Virgin)  
Total Plays: 432, Total Stations: 28, Adds: 2

**PUBLIC ANNOUNCEMENT** Mamacita (RCA)  
Total Plays: 415, Total Stations: 29, Adds: 1

**FRAGMA** Toca's Miracle (Groovilicious/Atlantic)  
Total Plays: 364, Total Stations: 13, Adds: 0

**SPICE GIRLS** Holler (Virgin)  
Total Plays: 311, Total Stations: 21, Adds: 1

**LL COOL J F/KELLY PRICE** You And Me (Def Jam/IDJMG)  
Total Plays: 288, Total Stations: 21, Adds: 0

**FUNKMASTER FLEX F/DMX** Do You (Loud)  
Total Plays: 278, Total Stations: 16, Adds: 10

**AVANT** My First Love (Magic Johnson/MCA)  
Total Plays: 236, Total Stations: 5, Adds: 1

**DOGGY'S ANGELS** Baby If... (Doggy Style/TVT)  
Total Plays: 235, Total Stations: 28, Adds: 3

**OUTKAST** B.O.B. (LaFace/Arista)  
Total Plays: 214, Total Stations: 10, Adds: 1

**B.G.** I Know (Cash Money/Universal)  
Total Plays: 209, Total Stations: 23, Adds: 2

**VITAMIN C** The Itch (Elektra/EEG)  
Total Plays: 170, Total Stations: 12, Adds: 0

**LOUCHIE LOU & MICHE ONE** 10 Out Of 10 (Interscope)  
Total Plays: 143, Total Stations: 7, Adds: 0

**SOCA BOYS** Follow The Leader (Republic/Universal)  
Total Plays: 139, Total Stations: 12, Adds: 1

**LIL BOW WOW** Bow Wow... (So So Def/Columbia)  
Total Plays: 130, Total Stations: 10, Adds: 5

**BRITNEY SPEARS** Stronger (Jive)  
Total Plays: 119, Total Stations: 13, Adds: 9

**WU-TANG CLAN** Protect Ya Neck... (Loud/Columbia)  
Total Plays: 114, Total Stations: 7, Adds: 1

**SAOE** By Your Side (Epic)  
Total Plays: 106, Total Stations: 11, Adds: 3

**BABYFACE** Reason For Breathing (Arista/Epic)  
Total Plays: 65, Total Stations: 20, Adds: 19

**DAVE HOLLISTER** One... (Def Squad/DreamWorks)  
Total Plays: 62, Total Stations: 14, Adds: 3

**OUTSIDERZ 4 LIFE** Not Enough (BlackGround/Virgin)  
Total Plays: 10, Total Stations: 21, Adds: 21

Songs ranked by total plays

## CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

<p><b>KKSS/Albuquerque, NM *</b> PD: Tam Naylor BABYFACE "Reason" WYCLEF JEAN/MARY... "911" 3LW "More"</p> <p><b>KYLZ/Albuquerque, NM *</b> PD: Robb Royale 1 FUNKMASTER FLEX/DMX "Do" BABYFACE "Reason" OUTSIDERZ 4 LIFE "Enough" RICKY MARTIN "Bangs"</p> <p><b>KPRF/Amarillo, TX</b> PD/MD: Eric Michaels MIKAILA "Love" EMINEM "Stan"</p> <p><b>KFAT/Anchorage, AK</b> DM: Mark Carlson PD: Steve Kicklighter APD/MD: Marvin Nugent PROFYLE "Lar" SPICE GIRLS "Holler" DOGGY'S ANGELS "Ready"</p> <p><b>WZBZ/Atlantic City, NJ</b> PD: Ted Noah 14 NELLY "Country" 6 DESTINY'S CHILD "Women" MIKAILA "Love"</p> <p><b>KQBT/Austin, TX *</b> PD: Scooter B. Stevens APD: Mark McCray SUNDAY "Know" OUTSIDERZ 4 LIFE "Enough" BABYFACE "Reason"</p> <p><b>KISV/Bakersfield, CA *</b> PD: Bob Lewis APD/MD: Picazzo 7 BABYFACE "Reason" SHAGGY "Wash" OUTSIDERZ 4 LIFE "Enough"</p> <p><b>WERO/Baltimore, MD *</b> PD: Dion Summers APD: Neke At Night MD: Darren Brin 10 FUNKMASTER FLEX/DMX "Do" 10 CARL THOMAS "Emotions" LIL' KIM F/SISQO "Licks"</p> <p><b>WBHJ/Birmingham, AL *</b> PD: Mickey Johnson APD/MD: Mary Kay 21 CASH MONEY... "Project" 4 LIL BOW WOW "Bow"</p> <p><b>WJMN/Boston, MA *</b> Station Mgr.: Cadillac Jack APD: Dennis O'Heron MD: Michelle Williams 18 RUFF ENOZ "More"</p>	<p><b>WSSP/Charleston, SC</b> PD: Keil Reynolds JA RULE F.C. MILIAN "Between" 98 DEGREES "Everything"</p> <p><b>WBBM-FM/Chicago, IL *</b> PD: Todd Cavanah MD: Erik Bradley 7 TIONNE "T-Boz" "Getaway" 2 BRITNEY SPEARS "Stronger" 1 98 DEGREES "Everything"</p> <p><b>KBTE/Corpus Christi, TX</b> PD: Jason Hillery MD: Derek Lee USHER "Pop" WYCLEF JEAN/MARY... "911"</p> <p><b>KZFM/Corpus Christi, TX *</b> PD: Ed Ocanas MD: Arlene Madali MD: Danny Oakes No Adds</p> <p><b>KQKS/Denver-Boulder, CO *</b> PD: Cat Collins MD: John E. Kage 9 CAM'RON "Means"</p> <p><b>KPRR/El Paso, TX *</b> PD/MD: Victor Starr K-CI &amp; JOJO "Crazy" LUDACRIS "Fantasy"</p> <p><b>WCKZ/Ft. Wayne, IN</b> VP/Prog.: Brian Michel APD/MD: Mike Thomas DILATED PEOPLES "Retreat" LIMP BIZKIT "Rollin" OUTKAST "Jackson"</p> <p><b>WJFX/Ft. Wayne, IN *</b> PD: Phil Becker APD/MD: Weasel 5 WYCLEF JEAN/MARY... "911" 1 LIL BOW WOW "Bow" 4 MUSIQ "Friends"</p> <p><b>KBOS/Fresno, CA *</b> PD: E. Curtis Johnson APD: Greg Hoffman MD: Travis Loughran 9 TIONNE "T-Boz" "Getaway" 6 CRYSTAL SIERRA "Playa"</p> <p><b>KSEQ/Fresno, CA *</b> PD: Tommy Del Rio APD: Jo Jo Lopez 1 SOCA BOYS "Leader" LIMP BIZKIT "Rollin" BABYFACE "Reason" OUTSIDERZ 4 LIFE "Enough"</p>	<p><b>WJMH/Greensboro, NC *</b> OM/PD: Brian Douglas APD: Kendall B MD: Boogie D 39 NELLY "E.I."</p> <p><b>KIKI/Honolulu, HI *</b> PD: Frédrico MD: Pablo Sato 2 DOGGY'S ANGELS "Ready" OUTSIDERZ 4 LIFE "Enough"</p> <p><b>KXME/Honolulu, HI *</b> PD: Jamie Hyatt MD: Ryan Kawamoto LUDACRIS "Fantasy" THREE PLUS "Money"</p> <p><b>KBXX/Houston-Galveston, TX *</b> PD: Rob Scorpio MD: Kashawn Powell 21 SHAGGY "Wash" 18 3LW "More" 3 LIMP BIZKIT "Rollin"</p> <p><b>WHHH/Indianapolis, IN *</b> PD: Scott Wheeler MD: Carl Frye 1 FUNKMASTER FLEX/DMX "Do" BABYFACE "Reason" MUSIQ "Friends"</p> <p><b>WDBT/Jackson, MS</b> PD: Scott Steele MD: Bruce The Moose BRITNEY SPEARS "Stronger"</p> <p><b>WJBT/Jacksonville, FL *</b> PD: Doc Wynter MD: Tiffany Green 1 3LW "More"</p> <p><b>WXIS/Johnson City, TN</b> PD: Blaine Michaels APD/MD: Weasel MD: Todd Ambrose 37 BABYFACE "Reason" PROFYLE "Lar" BEENIE MAN F/MYA "Girls"</p> <p><b>KLUC/Las Vegas, NV *</b> PD: Cat Thomas APD: Mike Spencer MD: J.B. King 3 JA RULE F.C. MILIAN "Between" 1 BRITNEY SPEARS "Stronger"</p> <p><b>KHTE/Little Rock, AR *</b> MD: Gerónimo Dir/Prog.: Larry LeBlanc MD: Peter Gunn 8 BACKSTREET BOYS "Shade" 1 BRITNEY SPEARS "Stronger" BABYFACE "Reason" FUNKMASTER FLEX/DMX "Do"</p>	<p><b>KPWR/Los Angeles, CA *</b> VP/Prog.: Jimmy Steal APD: Danion Young MD: E-Man 17 OUTKAST "Jackson"</p> <p><b>KLZK/Lubbock, TX</b> PD: Tony Manero MD: Jackie James AGRIANNA "Lith" BABYFACE "Reason" DAVE HOLLISTER "Woman" B.G. "Know" LIL BOW WOW "Bow"</p> <p><b>KXHT/Memphis, TN *</b> PD: Lee Cagle MD: Devin Sleaf 1 FUNKMASTER FLEX/DMX "Do" 1 MYSTIKAL F/NUCA "Danger" AVANT "First"</p> <p><b>WPOW/Miami, FL *</b> PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix CHANTE MOORE "Straight"</p> <p><b>KTTB/Minneapolis, MN *</b> PD: Tony Fields MD: Lauri Jones WYCLEF JEAN/MARY... "911" JOY ENRIQUEZ "Tuff" OUTSIDERZ 4 LIFE "Enough"</p> <p><b>KDON/Monterey-Salinas, CA *</b> APD/MD: Dennis Martinez LUDACRIS "Fantasy" MUSIQ "Friends"</p> <p><b>WJWZ/Montgomery, AL</b> PD: D-Rock 25 JAY-Z "Just" 5 EMINEM "Stan"</p> <p><b>WKTU/New York, NY *</b> VP/Ops.: Frankie Blue MD: Gerónimo BRITNEY SPEARS "Stronger" 98 DEGREES "Everything" SAOE "Side" Q-TOWN "Liquid"</p>	<p><b>WQHT/New York, NY *</b> PD: Tracy Clorhy MD: Sean Taylor 20 DONELL JONES "This" 20 EMINEM "Stan" 14 SNOOP DOGG "Snoop"</p> <p><b>WNVZ/Norfolk, VA *</b> PD: Don London MD: Jay West 3 USHER "Pop"</p> <p><b>KBAT/Odessa-Midland, TX</b> PD: Leo Caro MD: DJ Slow Motion 15 BRITNEY SPEARS "Stronger" OUTKAST "Jackson" BABYFACE "Reason"</p> <p><b>KKWD/Oklahoma City, OK</b> PD: Steve English 59 SHAGGY "Angel" 53 JOE "Wanna" OUTKAST "Jackson" SUNDAY "Know" 0-TOWN "Liquid" DESTINY'S CHILD "Women"</p> <p><b>KQCH/Omaha, NE *</b> PD: Erik Johnson 2 SHADE SHEIST "Where" DEBELAH MORGAN "Dance"</p> <p><b>WPYO/Orlando, FL *</b> PD: Phil Michaels MD: Vic The Latino No Adds</p> <p><b>KCAQ/Oxnard-Ventura, CA *</b> PD: Dan Garite APD: Big Bear MD: Erika 4 BABYFACE "Reason" 3 FUNKMASTER FLEX/DMX "Do" 1 GROOVE THEORY "Ment" OUTSIDERZ 4 LIFE "Enough" FLORES F/RIJUZ "Tropical"</p> <p><b>KKUU/Palm Springs, CA</b> PD: Pattie Moreno MD: Noise 55 MYSTIKAL "Shake" LUDACRIS "Fantasy" SAOE "Side" OUTSIDERZ 4 LIFE "Enough"</p> <p><b>KKFR/Phoenix, AZ *</b> PD: Bruce St. James APD/MD: Charlie Huero JOY ENRIQUEZ "Tuff" OUTSIDERZ 4 LIFE "Enough"</p> <p><b>KXJM/Portland, OR *</b> PD: Mark Adams MD: Pretty Boy D OUTSIDERZ 4 LIFE "Enough" BABYFACE "Reason" MUSIQ "Friends"</p>	<p><b>WWKX/Providence, RI *</b> PD: Jerry McKenna MD: Bradley Ryan 15 FUNKMASTER FLEX/DMX "Do" 2 PUBLIC ANNOUNCEMENT "Mamacita" LIMP BIZKIT "Rollin"</p> <p><b>KWNZ/Reno, NV *</b> PD: Bill Schulz 2 OUTKAST "Jackson" 2 BRITNEY SPEARS "Stronger" BABYFACE "Reason" DAVE HOLLISTER "Woman"</p> <p><b>KGGI/Riverside, CA *</b> PD: Jesse Duran MD: Gina D OUTSIDERZ 4 LIFE "Enough"</p> <p><b>KBMB/Sacramento, CA *</b> Dir/Prog.: Ibrahim "Ebro" Jam APD/MD: Big Kid Bootz 11 FUNKMASTER FLEX/DMX "Do" 2 SNOOP DOGG F/SWOOP G "Head" OUTSIDERZ 4 LIFE "Enough" SUNDAY "Know" BABYFACE "Reason"</p> <p><b>KSFM/Sacramento, CA *</b> Interim PD: Byron Kennedy MD: Makisha Russ No Adds</p> <p><b>WOCQ/Salisbury, MD</b> PD: Wookiee MD: Deelite BABYFACE "Reason" SHYNE F/B. LEVY "Boy" OUTSIDERZ 4 LIFE "Enough"</p> <p><b>KUUU/Salt Lake City, UT *</b> Interim PD: Rob Olson MD: Zac Davis 2 OUTKAST "Jackson" DOGGY'S ANGELS "Ready" B.G. "Know"</p> <p><b>KBST/San Antonio, TX</b> PD: J.D. Gonzalez APD: Danny B MD: Romeo 8 LIL BOW WOW "Bow" 4 NEXT "Beauty" PROFYLE "Lar" ERYKAH BADU "Bag"</p> <p><b>KTFM/San Antonio, TX *</b> PD: Cliff Tredway MD: Steve Chavez OUTSIDERZ 4 LIFE "Enough"</p>	<p><b>XHTZ/San Diego, CA *</b> DM/PD: Lisa Karsting MD: Dale Solivan 5 LUDACRIS "Fantasy" 5 RICKY MARTIN "Bangs" OUTSIDERZ 4 LIFE "Enough" BABYFACE "Reason"</p> <p><b>KMEL/San Francisco, CA *</b> VP/Prog.: Michael Martin APD/MD: Glenn Aure 12 FUNKMASTER FLEX/DMX "Do" 12 HAYSTAK "Reckon" OUTSIDERZ 4 LIFE "Enough" SAOE "Side"</p> <p><b>KYLD/San Francisco, CA *</b> VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer 9 MIKAILA "Love" OUTSIDERZ 4 LIFE "Enough" CRYSTAL SIERRA "Playa"</p> <p><b>KWWW/San Luis Obispo, CA</b> PD: Craig Marshall MD: Suave Javi BABYFACE "Reason" OUTSIDERZ 4 LIFE "Enough"</p> <p><b>KUBE/Seattle-Tacoma, WA *</b> DM: Shellie Hart PD: Eric Powers MD: Julie Pilet 8 OUTKAST "B.O.B."</p> <p><b>KSYR/Shreveport, LA</b> PD: Howard Clark MD: Craig Cooper EMINEM "Stan"</p>	<p><b>KWNZ/Stockton, CA *</b> PD: John Christian APD/MD: Louie Cruz No Adds</p> <p><b>WLDD/Tampa, FL *</b> PD: Orlando APD: Scanlan No Adds</p> <p><b>KOHT/Tucson, AZ *</b> PD: Paco Jacobo MD: D-Wayne Chavez 3 OUTKAST "Jackson" BABYFACE "Reason" OUTSIDERZ 4 LIFE "Enough" DAVE HOLLISTER "Woman"</p> <p><b>KBLZ/Tyler-Longview, TX</b> PD/MD: Luscious Ice 6 SHYNE F/B. LEVY "Boy" 3 LIMP BIZKIT "Rollin" DILATED PEOPLES "Retreat"</p> <p><b>WOWZ/Utica-Rome, NY</b> PD/MD: J.P. Marks 16 TONI BRAXTON "Spanish" 11 BRITNEY SPEARS "Stronger" 10 PROFYLE "Lar" OUTSIDERZ 4 LIFE "Enough"</p> <p><b>WPGC/Washington, DC *</b> PD: Jay Stevens MD: Thea Mitchem 5 WU-TANG CLAN "Protect"</p> <p><b>KDGS/Wichita, KS *</b> PD: Greg Williams MD: Jo Jo Collins 8 OUTKAST "Jackson" 4 LIL BOW WOW "Bow"</p>
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\* = Mediabase 24/7 monitored

71 Total Reporters  
71 Current Reporters  
71 Current Playlists



**Most Played Recurrents**

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

JOE I Wanna Know (Jive)

JAGGED EDGE Let's Get Married (So So Def/Columbia)

AALIYAH Try Again (BlackGround/Virgin)

JANET Doesn't Really Matter (Def Soul/IDJMG)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

NEXT Wifey (Arista)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

PINK There You Go (LaFace/Arista)

JUVENILE Back That Thang Up (Cash Money/Universal)

EMINEM The Way I Am (Aftermath/Interscope)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

'N SYNC It's Gonna Be Me (Jive)

DESTINY'S CHILD Say My Name (Columbia)

BLAQUE Bring It All To Me (Track Masters/Columbia)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

EMINEM The Real Slim Shady (Aftermath/Interscope)

702 Where My Girls At? (Motown/Universal)

112 Anywhere (Bad Boy/Arista)

**TOP 100** CHR/RHYTHMIC  
**POWER GOLD**

- 1 NEXT Top Close
- 2 NOTORIOUS B.I.G. Mo' Money, Mo' Problem
- 3 USHER You Make Me Wanna
- 4 K-CI & JOJO All My Life
- 5 NOTORIOUS B.I.G. Hypnotize
- 6 GINUWINE Pony
- 7 112 Only You
- 8 2PAC & DR. DRE California Love
- 9 BRIAN MCKNIGHT Anytime
- 10 FUGEES Killing Me Softly
- 11 USHER Nice And Slow
- 12 LUNIZ I Got 5 On It
- 13 NOTORIOUS B.I.G. One More Chance
- 14 NOTORIOUS B.I.G. Big Poppa
- 15 P. DADDY f/ EVANS & 112 I'll Be Missing...
- 16 DRU HILL In My Bed
- 17 112 Cupid
- 18 WILL SMITH Miami
- 19 MONTELL JORDAN This Is How We Do It
- 20 TIMBALAND & MAGOO Luv 2 Luv U
- 21 MARK MORRISON Return Of The Mack
- 22 BLACKSTREET No Diggity
- 23 WILL SMITH Miami
- 24 KEITH SWEAT Twisted
- 25 SIR MIX-A-LOT
- 26 TLC Creep
- 27 MARY J. BLIGE Real Love
- 28 FREAK NASTY Da' Dip
- 29 LL COOL J Doin' It
- 30 KEITH SWEAT Nobody
- 31 MARIAH CAREY Fantasy
- 32 DR. DRE Nuthin' But A 'G' Thang
- 33 BUSTA RHYMES Put Your Hands Where My...
- 34 ROB BASE & DJ EZ ROCK It Takes Two
- 35 2PAC f/ JODECI How Do U Want It
- 36 PAPERBOY Ditty
- 37 MASE What You Want
- 38 QUAD CITY DJ'S C'mon N' Ride
- 39 TLC Waterfalls
- 40 PUFF DADDY/MASE Can't Nobody Hold...
- 41 BLACKSTREET Don't Leave Me
- 42 BONE THUGS N HARMONY Tha Crossroads
- 43 DJ J. JEFF & THE FRESH PRINCE Summertime
- 44 GHOST TOWN DJ'S My Boo
- 45 K.P. & ENVYI Swing My Way
- 46 LL COOL J Lougin'
- 47 SILK Freak Me
- 48 TOTAL What About Us
- 49 D.J. KOOL Let Me Clear My Throat
- 50 2PAC I Get Around
- 51 R. KELLY Bump And Grind
- 52 DIGITAL UNDERGROUND Humpty Dance
- 53 SWV Weak
- 54 NAS If I Ruled The World
- 55 H-TOWN Knockin' Da Boots
- 56 WILL SMITH Just The Two Of Us
- 57 SOMETHIN' FOR THE... My Love Is The Shh
- 58 TLC Baby-Baby-Baby
- 59 DESTINY'S CHILD No No No
- 60 LIL' KIM & FRIENDS Not Tonight
- 61 SALT-N-PEPA Push It
- 62 ICE CUBE We Be Clubbin'
- 63 SNOOP DOGGY DOG Gin And Juice
- 64 JON B. They Don't Know
- 65 WARREN G/NATE DOGG Regulate
- 66 BRANDY I Wanna Be Down
- 67 M. MAN f/M. J. BLIGE I'll Be There.../You're...
- 68 SALT-N-PEPA Shoop
- 69 NAUGHTY BY NATURE O.P.P.
- 70 NOTORIOUS B.I.G. Going Back To Cali
- 71 NAUGHTY BY NATURE Hip Hop Hooray
- 72 INOJ Love You Down
- 73 WRECKX-N-EFFECT Rump Shaker
- 74 DEBBIE DEB When I Hear Music
- 75 GROOVE THEORY Tell Me
- 76 NOTORIOUS B.I.G. Juicy
- 77 LSG My Body
- 78 AALIYAH Back & Forth
- 79 PUFF DADDY & FAMILY All About The Benjamins
- 80 MARIAH CAREY Always Be My Baby
- 81 FUGEES Ready Or Not
- 82 SHAGGY Boombastic
- 83 SNOOP DOGGY DOG Who Am I (What's My Name)
- 84 EN VOGUE (Don't Let Go) Love
- 85 2PAC Dear Mama
- 86 ROME I Belong To You
- 87 2PAC Keep ya Head Up
- 88 BACKSTREET Everybody
- 89 DIGITAL UNDERGROUND Freaks Of The Industry
- 90 CANDYMAN Knockin' Boots
- 91 TONE-LOC Wild Thing
- 92 MONICA Don't Take It Personal ...
- 93 BEASTIE BOYS Brass Monkey
- 94 'N SYNC I Want You Back
- 95 FOXY BROW I'll Be
- 96 BOYZ II MEN End Of The Road
- 97 LIL' KIM Crush On You
- 98 WYCLEAF JEAN We Trying To Stay Alive
- 99 JODECI Come & Talk To Me
- 100 MASE Feel So Good

**CHR/RHYTHMIC** **Going For Adds 11/7/00**

- TONI BRAXTON Spanish Guitar (LaFace/Arista)
- D-CRU Shcw Me (Elektra/EEG)
- GENOVESE My Life (Universal)
- JAY-Z I Just Wanna Love U (Give It 2 Me) (Roc-A-Fella/IDJMG)
- LIL' ZANE None Tonight (Worldwide/Priority)
- 98 DEGREES My Everything (Universal)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. ©2000, R&R Inc.

**Hollywood**  
**Hamilton's**  
 weekend top

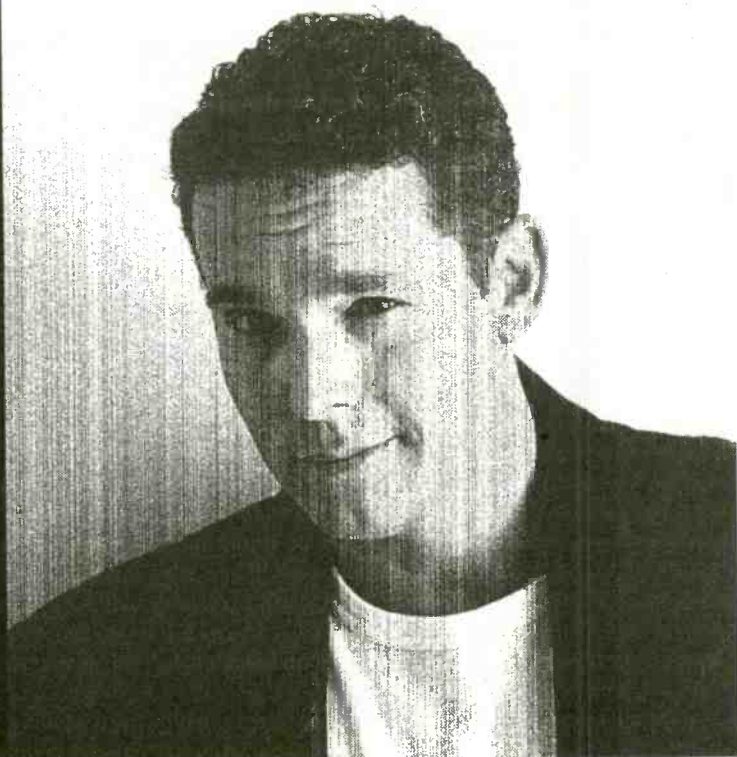
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"Armed with tight lyrics, platinum dreams and some of the hottest producers in the game, Doggy's Angels have a bite of their own... these angels are ready to give Charlie's a run for their money."

— THE SOURCE

New Adds this week:

KUUU/Salt Lake City

KIKI/Honolulu

KFAT/Anchorage

Testing/In the Mix at:

KKBT WERQ

KPWR WJFX

KTTB KPRR

KKFR KBOS



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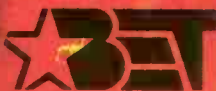
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**Appearing on  
Soul Train 12/2**



Single in stores 10/31

Album in stores 11/21



Video directed by Chris Robinson



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# R&R

## Mix Show Top 30

November 3, 2000

- 1 JA RULE f/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)
- 2 NELLY E.I. (Fo' Reel/Universal)
- 3 MYSTIKAL Shake Ya Ass (Jive)
- 4 LUDACRIS What's Your Fantasy (Def Jam/IDJMG)
- 5 JAY-Z I Just Wanna Love You (Give It...) (Roc-A-Fella/IDJMG)
- 6 DESTINY'S CHILD Independent Women (Part 1) (Columbia)
- 7 MYA f/TYRESE Case Of The Ex... (University/Interscope)
- 8 SHAGGY It Wasn't Me (MCA)
- 9 DR. DRE The Next Episode (Aftermath/Interscope)
- 10 LIL BOW WOW Bounce With Me (So So Def/Columbia)
- 11 LIL' KIM f/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)
- 12 OUTKAST Ms. Jackson (LaFace/Arista)
- 13 SHADE SHIEST Where I Wanna Be (Baby Ree/London-Sire)
- 14 BEENIE MAN Girls Dem Sugar (Virgin)
- 15 NELLY Country Grammar (Fo' Reel/Universal)
- 16 MACK 10 f/T-BOZ Tight To Def (Hoo Bangin'/Priority)
- 17 SHYNE f/B. LEVY Bad Boyz (Bad Boy/Arista)
- 18 EMINEM Stan (Aftermath/Interscope)
- 19 RUFF ENDZ No More (Epic)
- 20 JAGGED EDGE Let's Get Married (So So Def/Columbia)
- 21 KANDI Don't Think I'm Not (So So Def/Columbia)
- 22 COMMON The Light (MCA)
- 23 JAY-Z Big Pimpin (Roc-A-Fella/IDJMG)
- 24 PINK Most Girls (LaFace/Arista)
- 25 AALIYAH Try Again (BlackGround/Virgin)
- 26 E-40 f/MATE DOGG Nah Nah... (Sick Wid' It/Jive)
- 27 C-MURDER Down 4 My N's (Tru/No Limit/Priority)
- 28 DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
- 29 JUVENILE Back That Thang Up (Cash Money/Universal)
- 30 BIG TYMERS #1 Stunna (Cash Money/Universal)



37 CHR/Rhythmic Mix Show Reporters

# ARTIST BREAKDOWN

## JAY-Z

 Album: *The Dynasty*  
 Label: Roc-A-Fella/IDJMG


I finally got my claws on one of the most anticipated rap albums of the year, Jay-Z's *The Dynasty*. Since Def Jam sent Tony Novia and I only one CD to share, I thought I should get the first listen, so I borrowed it. *The Dynasty* features performances by some of the biggest "pimps" in the industry, including Scarface, Memphis Bleek, Beanie Sigel, Snoop Dogg and R. Kelly. The current single, "I Just Wanna Love U (Give It 2 Me)," was gaining airplay across the country before the record could officially go for adds — an instant hit. ● Jay's proud to be a hustler. In fact, he brags about how he takes women from their mates with just a glimpse of the ice: "I just wanna love you/And be who I am/And with all this cash/You'll forget your man." ● "This Can't Be Life" (featuring Beanie Sigel and Scarface) is about a troubled life for a young man growing up in the ghetto surrounded by poverty, drugs and violence. After convincing himself that life can't get any worse, it does. Unfortunate circumstances arise that cause the man to give up. ● Jay pleads not guilty in "Guilty Until Proven Innocent," as the press, women from his past and playa haters come to taunt him. As R. Kelly sings in the chorus, "You can't touch me, no you can't touch me/Try to charge me, but I'm not guilty." ● "Soon You'll Understand" is my favorite. The lyrics' first story is about a man who wants his girlfriend to leave him. He knows he can't settle down, that he's a born cheater and heartbreaker, and he'll never change. He begged her to leave him before the baby was born, but she refused; she was in love. The second story is about a young man who choose to live a life of crime. His drug-dealing past eventually catches up to him. From a prison cell he begs for his mother's forgiveness and understanding. ● *The Dynasty* contains 16 hardcore stories about life's unsteady hand. From the projects of New York, it tells dismal stories of those trying to escape from the ghetto to the glamorous life of money, jewels and cars. This album caught my attention from the very beginning. It was definitely worth stealing.

— Renee Bell  
 CHR Asst. Editor

## Contributing Stations

KKSS/Albuquerque, NM	WJFX/Ft. Wayne, IN	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KQBT/Austin, TX	KBOS/Fresno, CA	WQHT/New York, NY	KSFM/Sacramento, CA
KISV/Bakersfield, CA	KSEQ/Fresno, CA	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WBHJ/Birmingham, AL	KIKI/Honolulu, HI	KQCH/Omaha, NE	XHTZ/San Diego, CA
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	WPYD/Orlando, FL	KMEL/San Francisco, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	KCAQ/Oxnard-Ventura, CA	KYLD/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
KRBV/Dallas-Ft Worth, TX	KXHT/Memphis, TN	KXJM/Portland, OR	WLLD/Tampa, FL
KPRR/El Paso, TX	WPOW/Miami, FL	WWKX/Providence, RI	KOHT/Tucson, AZ
			WPGC/Washington, DC

## INDUSTRY PROFILE

Pretty Boy Dontay, MD  
 KXJM/Portland

Outkast's new single, "Ms. Jackson," is the bomb. I like it because the hook is so catchy. Big Boi and Dre's lyrics on the track are off the hook. The song is about a young man apologizing to the mother of his girlfriend (his baby's mama) for breaking her daughter's heart. Apparently he hadn't been faithful or honest to the young lady and was beginning to feel guilty. Arista VP/Crossover Promotion Tom Maffei showed me the video while I was in New York. Those cats are such true entertainers, their creativity was not surprising. Once you check it out, you will be like, "Damn!"

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# CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WKUT/New York**  
Clear Channel  
(201) 420-3700  
Blue/Germino  
12+ Cum 2,516,900

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
49	69	98 DEGREES/Give Me Just One...	90114
24	59	SON BY FOUR/Purest Of Pain...	77054
50	53	PINK/Don't Think I'm Not	69230
31	50	MYA/Case Of The Ex...	65300
67	46	MADONNA/Music	60076
45	45	TONI BRAXTON/He Wasn't Man...	58770
54	42	DESTINY'S CHILD/Jumpin' Jumpin'	54852
40	40	BACKSTREET BOYS/Shape Of My Heart	52240
32	36	RICKY MARTIN/She Bangs	47016
35	34	MARC ANTHONY/My Baby You	44404
32	34	FRAGMA/Toca's Miracle	44404
22	34	SAMANTHA MUMBA/Gotta Tell You	44404
29	33	NELLY/Country Grammar	43098
34	32	MELANIE C/Turn To You	41792
54	31	BAHA MEN/Who Let The Dogs Out	40486
26	29	DEBORAH COX/ Never Know	37874
25	27	JANET/Doesn't Really...	35262
29	26	SOCA BOYS/Follow The Leader	33956
18	26	TONI BRAXTON/Spanish Guitar	33956
16	21	MARC ANTHONY/You Sang To Me	27426
19	20	ALICE DEE/JAY/Better Off Alone	26120
19	20	EMMA SHAPPLIN/Sperle Le Stella	26120
18	18	'N SYNC/This I Promise You	25190
17	17	ROCKELL/The Dance	22202
22	17	LAHIA FABIAN/Wiil Love Again	22202
15	16	DESTINY'S CHILD/Independent Women...	20896
16	16	MAISON MARTIN MARGIELA/Don't Call Me Baby	20896
27	16	SONIQUE/It Feels So Good	20896
20	15	HUSTON & IGLESIAS/Could I Have This...	19590
20	15	PINK/There You Go	19590
11	14	AMBER/Sexual (L.I.D.)	18284
16	14	RUFF EN/DZ/No More	18284
9	12	ENRIQUE IGLESIAS/Rhythm Divine	15672
8	12	JENNIFER LOPEZ/Dancing Queen	15672
8	11	MARC ANTHONY/I Need To Know	14366
14	11	WHITNEY HOUSTON/My Love Is Your Love	14366
10	11	JOE/Wanna Know	14366
10	11	JENNIFER LOPEZ/Just You Had My Love	14366
10	11	WHITNEY HOUSTON/It's Not Right...	13060
8	10	ENRIQUE IGLESIAS/Balamos	13060

**MARKET #1**

**WOHT/New York**  
Emmis  
(212) 229-9797  
Cloherty/Taylor  
12+ Cum 2,320,100

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
45	50	JAY-Z/Just Wanna Love...	72750
45	48	MYSTIKAL/Shake Ya Ass	69840
29	47	LUDACRIS/What's Your Fantasy	68385
42	44	R. KELLY/Wish	64020
47	42	JAY-Z/Just Wanna Love...	59655
39	41	YAY FJADAKISS/Best Of Me	56745
39	41	JAY-Z/EMPHIS.../Hey Papi	55290
31	37	CAM'RON/What Means...	53835
41	38	MUSIQ/Just Friends	53835
37	37	DESTINY'S CHILD/Independent Women...	53835
24	37	BENIE MAN F/MYA/Girls Dem Sugar	53835
30	31	M.O.P./Ante Up	45105
41	30	JAGGED EDGE/Let's Get Married	43650
29	30	MEMPHIS BLEEK/My Mind Right	43650
16	30	NELLY/E.I.	43650
28	29	CARL THOMAS/Summer Rain	42195
33	29	USHER/Pop Ya Collar	42195
34	28	FUNKMASTER FLEX/DX/DX/Do You	40740
27	28	DMX F/SISQO/What You Want	40740
21	27	WYCLEF JEAN/MARY.../911	39285
25	27	PROFYLE/Lar	39285
19	23	ANGIE MARTINEZ/JAY-Z/Mi Amor	33465
25	22	LIL BOW WOW/Bounce With Me	32010
16	21	MYA/Case Of The Ex...	30555
23	21	NEXT/Beauty Queen	29100
20	20	DONELL JONES/What's This Luv	29100
3	20	EMINEM/Stan	29100
7	20	CARL THOMAS/Emotional	29100
30	18	SHYNE F.B. LEVY/Bad Boyz	26190
12	17	LIL' KIM F/SISQO/How Many Licks	24735
17	17	OUTKAST/D.B.	24735
27	15	WU-TANG CLAN/Protect Ya Neck...	21825
6	14	SHADE SHEIST/Where I Wanna Be	20370
1	14	SNOPP/Dogg/Snoop Dogg	20370
25	12	ERIKAH BADU/Bag Lady	17460
8	10	AALIYAH/You That...	14550
8	10	DONELL JONES/What's This Luv	14550
6	9	CHICO DE BARGE F/JOE/Listen To Your Man	13095
5	9	SANTANA F/PRODUCT.../Maria Maria	13095
9	9	AALIYAH/Try Again	13095

**MARKET #2**

**KPWR/Los Angeles**  
Emmis  
(818) 953-4200  
Steal/Young/F-Man  
12+ Cum 1,680,700

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
76	77	JAY-Z/JUST Wonna Love...	62139
68	77	NELLY/E.I.	62139
81	72	EMINEM/Bitch Please Part 2	58104
37	59	CAM'RON/What Means...	47613
61	58	EMINEM/Stan	46806
83	54	SHADE SHEIST/Where I Wanna Be	43578
58	52	E-40/FNATE DOGG/Na, Nah...	41964
46	52	JAY-Z/Just Wanna Love...	41964
59	49	DJ QUINN/Do I Love Her?	41157
54	46	ROSCOP/Love Cak...	37122
52	45	KURUPT/Represent That G.C.	35943
44	44	JAGGED EDGE/Let's Get Married	35508
45	40	JAY-Z/Big Pimpin'	32280
21	39	LIL' KIM F/SISQO/How Many Licks	31473
36	35	DR. DRE/The Next Episode	28245
44	35	NELLY/Country Grammar	28245
37	34	MACK 10/F/BOZ/Tight To Def	19566
28	33	EMINEM/I Remember	18361
22	22	FUNKMASTER FLEX/DX/Do You	17754
42	19	SHYNE F.B. LEVY/Bad Boyz	15333
17	17	R. KELLY/Wish	13719
20	17	LIL BOW WOW/Bounce With Me	13719
3	17	LUDACRIS/What's Your Fantasy	13719
17	17	LUDACRIS/What's Your Fantasy	13719
13	17	OUTKAST/D.B.	10491
13	17	OUTKAST/D.B.	10491
6	10	COMMON/The Light	8070
27	10	EMINEM/Kill You	8070
9	9	DA BRAT F/TYRESE/What'chu Like	7263
9	9	WU-TANG CLAN/Protect Ya Neck...	7263
3	7	BENIE MAN F/MYA/Girls Dem Sugar	5649
5	7	AALIYAH/Try Again	5649
6	7	OUTKAST/Rosa Parks	5649
6	6	EMINEM/Nip/Snip/Not A Player	4842
3	6	DRU HILL F/REDMAN/How Deep Is Your...	4842
2	6	MOS DEF/Ms. Fat Booty	4842
6	6	NEXT/Beauty Queen	4842
16	6	RUFF EN/DZ/No More	4842
3	6	DESTINY'S CHILD/Independent Women...	4842
32	6	USHER/Pop Ya Collar	4842

**MARKET #3**

**WBMM/Chicago**  
Infinity  
(312) 944-6000  
Cavanah/Bradley  
12+ Cum 1,486,300

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
87	89	MYSTIKAL/Shake Ya Ass	61855
80	82	DESTINY'S CHILD/Independent Women...	56990
52	81	R. KELLY/Wish	56295
86	81	MYA/Case Of The Ex...	56295
40	72	JAY-Z/Big Pimpin'	50040
80	70	DR. DRE/The Next Episode	48650
78	54	KANDI/Don't Think I'm Not	37530
83	51	JAY-Z/Just Wanna Love...	35445
45	47	RUFF EN/DZ/No More	32665
28	46	JAGGED EDGE/Let's Get Married	31970
12	45	SISQO/Incomplete	31275
41	42	NELLY/E.I.	29190
42	39	EMINEM/Stan	27105
15	37	'N SYNC/This I Promise You	25715
42	37	DESTINY'S CHILD/Jumpin' Jumpin'	24325
45	35	PINK/Most Girls	22935
30	33	PINK/There You Go	22935
32	32	USHER/Pop Ya Collar	22240
10	31	LIL BOW WOW/Bounce With Me	21545
34	31	AALIYAH/Try Again	21545
7	30	SHAGGY/It Wasn't Me	20850
31	29	NELLY/Country Grammar	20155
35	28	BAHA MEN/Who Let The Dogs Out	19460
14	26	TONI BRAXTON/He Wasn't Man...	18070
12	24	JOY ENRIQUEZ/Tell Me How You Feel	16880
42	20	BACKSTREET BOYS/Shape Of My Heart	13900
28	17	MIKAILA/So In Love With You	11815
16	14	RICKY MARTIN/She Bangs	9730
14	14	'N SYNC/It's Gonna Be Me	9730
10	12	BLAQUE/Bring It All To Me	8340
14	12	JANET/Doesn't Really...	8340
46	12	MADONNA/Music	7645
11	11	LIL' KIM F/SISQO/How Many Licks	6950
6	10	702/Where My Girls At?	6950
10	10	CHRISTINA AGUILERA/Come On Over...	6950
9	10	BLAQUE/808	6950
10	9	BOYZ II MEN/Thank You In Advance	6255
21	8	SPICE GIRLS/Holler	5560
6	8	EMINEM/The Real Slim Shady	5560
6	7	DESTINY'S CHILD/Independent Women...	4855
6	7	USHER/Pop Ya Collar	4855

**MARKET #4**

**KMEL/San Francisco**  
Clear Channel  
(415) 538-1061  
Martin/Aure  
12+ Cum 791,000

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
64	69	JAY-Z/Just Wanna Love...	27876
69	66	MYSTIKAL/Shake Ya Ass	26664
60	64	JAY-Z/Just Wanna Love...	25856
67	64	SHAGGY/It Wasn't Me	25856
58	62	E-40/FNATE DOGG/Na, Nah...	25048
50	62	OUTKAST/Whats Your Fantasy	25048
61	56	LUDACRIS/What's Your Fantasy	22624
44	54	R. KELLY/Wish	21816
42	44	DESTINY'S CHILD/Independent Women...	17776
45	43	JAGGED EDGE/Let's Get Married	17372
17	42	MUSIQ/Just Friends	16968
39	41	DABRAT/F.../U	16564
41	41	K-Ci & JOJO/F2P/AC/Thug In Me...	16564
41	41	NELLY/E.I.	16564
39	39	BENIE MAN F/MYA/Girls Dem Sugar	15756
27	35	C-MURDER/Down For My N's	14140
25	33	SHADE SHEIST/Where I Wanna Be	13332
15	32	WYCLEF JEAN/MARY.../911	12978
15	32	ERIKAH BADU/Bag Lady	12524
39	29	COMMON/The Light	11716
13	29	SISQO/Incomplete	11716
10	28	PROFYLE/Lar	9292
25	23	RUFF EN/DZ/No More	9292
18	22	JILL SCOTT/Gettin' In The Way	8888
51	21	BIG TYMERS/1 Stunna	8484
15	20	K-Ci & JOJO/Crazy	8080
20	19	LIL BOW WOW/Bounce With Me	7676
23	17	DE LA SOUL/C. KHAN/Ai God	6868
19	16	SHYNE F.B. LEVY/Bad Boyz	6464
13	16	DR. DRE/F.../U	6464
12	15	MACK 10/F/BOZ/Tight To Def	6060
8	13	WU-TANG CLAN/Protect Ya Neck...	5656
12	13	2PAC/Thug Nature	5252
8	12	FUNKMASTER FLEX/DX/Do You	5252
4	12	A/SPOE/Cheer	4848
15	11	GROOVE THEORY/4Shure	4444
9	11	B.G./Know	4444
9	10	DESTINY'S CHILD/Independent Women...	4040

**MARKET #4**

**KYLD/San Francisco**  
Clear Channel  
(415) 356-0949  
Martin/Archer  
12+ Cum 915,600

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
68	72	JAY-Z/JUST Wonna Love...	29880
71	71	SHAGGY/It Wasn't Me	29465
56	70	DESTINY'S CHILD/Independent Women...	29050
41	60	MYA/Case Of The Ex...	24070
57	58	LUDACRIS/What's Your Fantasy	24070
52	56	NELLY/E.I.	23240
25	47	JAY-Z/Just Wanna Love...	19505
42	44	3LW/No More (Baby...)	18280
43	41	SARINA PARIS/Look At Us	17015
37	38	ADRIANNA/Until Tomorrow	15770
31	35	DA BRAT F.../U	14525
33	34	JAGGED EDGE/Let's Get Married	14110
13	33	OUTKAST/Ms. Jackson	13695
33	32	K-Ci & JOJO/F2P/AC/Thug In Me...	13695
29	32	LIL BOW WOW/Bounce With Me	13280
31	32	SPILLER/Groove, It	12865
23	29	LOVE BITE/Take Your Time	12035
24	27	KANDI/Don't Think I'm Not	11205
10	26	BENIE MAN F/MYA/Girls Dem Sugar	10790
35	26	SISQO/Incomplete	10790
18	23	EMINEM/Bitch Please Part 2	9545
29	22	EMINEM/Stan	9130
11	22	SHADE SHEIST/Where I Wanna Be	9130
1	20	C-MURDER/Down For My N's	8300
14	20	LIMP BIZKIT/Rollin'	7470
14	18	SON BY FOUR/Purest Of Pain...	6540
14	16	GILLETTE/Sex Tonight	6540
11	16	DR. DRE/Xplosive	6640
25	15	DR. DRE/The Next Episode	6225
16	15	MACK 10/F/BOZ/Tight To Def	6225
19	15	NELLY/Country Grammar	6225
7	13	BIG TYMERS/1 Stunna	5395
11	10	JAY-Z/Big Pimpin'	4150
12	10	RUFF EN/DZ/No More	4150
9	9	VOICES OF THE THEORY/Say It	3750
1	9	LIL BOW WOW/Bow, Wow (That's...	3735
2	9	MIKAILA/So In Love With You	3735
9	9	SHAFT/(Macho Mambo) Sway	3735
7	9	SILMM CUTTA-CAL/HOU/It's OK	3735
8	8	B.G./Know	3320

**MARKET #8**

**WJMN/Boston**  
Clear Channel  
(818) 663-2500  
McCartney/O'Heron/Williams  
12+ Cum 925,800

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
97	93	JAY-Z/JUST Wonna Love...	36363
91	89	PINK/Most Girls	34799
91	87	DESTINY'S CHILD/Independent Women...	34017
94	85	NELLY/E.I.	32325
83	73	MYA/Case Of The Ex...	28543
49	71	LUDACRIS/What's Your Fantasy	27761
54	55	LIL BOW WOW/Bounce With Me	21505
51	55	JAY-Z/Just Wanna Love...	21505
22	53	BENIE MAN F/MYA/Girls Dem Sugar	20723
55	53	LIL' KIM F/SISQO/How Many Licks	20723
47	53	NELLY/Country Grammar	20723
46	50	FUNKMASTER FLEX/DX/Do You	19550
31	34	OUTKAST/Ms. Jackson	13294
45	33	KANDI/Don't Think I'm Not	12903
37	26	JOE/Wanna Know	10166
30	25	DA BRAT F/TYRESE/What'chu Like	9775
26	25	EMINEM/Stan	9775
6	25	MYSTIKAL/Shake Ya Ass	9775
28	24	EVE FJADAKISS/Get It All	9394
28	24	EMINEM/The Way I Am	8983
28	22	DR. DRE/The Next Episode	8602
16	18	JUVENILE/Back That Thang Up	7038
18	18	RUFF EN/DZ/No More	7038
16	18	AALIYAH/Try Again	7

**FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING**

**MARKET #1**

**WBLS/New York**  
Radio One  
(212) 447-1000  
Brown/Womack  
12+ Cumulative 1,555,800

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
50	51	CARL THOMAS/Summer Rain	46563
53	49	TONI BRAXTON/Just Be A Man...	44737
50	48	JOE/Treat Her Like...	43824
47	48	R. KELLY/Wish	42911
49	47	KELLY PRICE/You Should've...	41998
47	46	YOLANDA ADAMS/Open My Heart	41985
37	45	PROFYLE/Lar	41085
36	38	SISOQ/Incomplete	34694
39	37	COMMON/The Light	33781
37	36	CHANGING FACES/That Other Woman	32868
34	34	WYCLEF JEAN/MARY... #11	31042
31	31	AVANT/My First Love	28303
31	31	ERYKAH BADU/Bag Lady	28303
31	31	MYSTIKAL/Shake Ya Ass	28303
27	30	DESTINY'S CHILD/Independent Women...	27390
27	27	MUSIQ/Just Friends	24651
22	26	DONELL JONES/This Love	23738
25	26	R. KELLY/Don't Man	23738
26	26	LUCY PEARL/Don't Mess With...	22825
19	25	CARL THOMAS/Emotional	20086
21	22	RUFF ENOZ/No More	19173
19	21	CHANTE' MOORE/Straight Up	19173
21	21	JILL SCOTT/Gettin' In The Way	19173
29	20	NEXT/Wife	18260
24	19	WHITNEY HOUSTON/Fine	17347
9	19	JAGGED EDGE/Promise	17347
20	18	IDEAL/Whatever	16434
20	18	K-CI & J-RO/Crazy	16434
16	18	SUNDAY/Know	16434

**MARKET #2**

**KKBT/Los Angeles**  
Radio One  
(323) 634-1800  
Fuller  
12+ Cumulative 1,177,000

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
52	51	MYSTIKAL/Shake Ya Ass	24582
52	47	SHYNE F.B. LEVY/Bad Boyz	22654
23	46	PROFYLE/Lar	22172
43	45	DESTINY'S CHILD/Independent Women...	21690
49	43	ERYKAH BADU/Bag Lady	20726
51	41	JARULE F.C. MILIAN/Between Me And You	19762
31	41	JAY-Z/Just Wanna Love...	19762
25	38	AVANT/My First Love	18316
33	37	E-40/FNATE DOGG/Na, Na, Na...	17834
37	35	NELLY/E.I.	16870
37	33	JAGGED EDGE/Let's Get Married	15906
13	30	OUTKAST/Ms. Jackson	14460
31	30	RUFF ENOZ/No More	14460
19	29	BENIE MAN/Girls Dem Sugar	13978
32	26	TONI BRAXTON/Just Be A Man...	12532
27	23	COMMON/The Light	11086
30	23	LIL BOW WOW/Bounce With Me	10864
22	22	DMX F/SISQO/What You Want	10864
19	19	WYCLEF JEAN/MARY... #11	8676
40	17	JOE/Treat Her Like...	8194
12	17	R. KELLY/Wish	8194
19	17	MUSIQ/Just Friends	8194
15	16	YOLANDA ADAMS/Open My Heart	7712
26	16	ROSCOP/Love Cali...	7712
18	16	USHER/Pop Ya Collar	7712
16	15	LUACRIS/What's Your Fantasy	7230
18	14	C-MURDER/Down For My N's	6748
20	13	DA BRAT F/TYRESE/What chu Like	6266
17	13	FUNKMASTER FLEX/DMX/Do You	6266
14	13	NEXT/Wife	6266

**MARKET #3**

**WGCI/Chicago**  
Clear Channel  
(312) 986-6900  
Smith/Alan  
12+ Cumulative 912,600

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
35	42	CARL THOMAS/Emotional	30954
38	40	MYSTIKAL/Shake Ya Ass	29480
42	38	R. KELLY/Wish	28006
30	37	TONI BRAXTON/Just Be A Man...	27269
31	36	DAVE HOLLISTER/One Woman Man	26532
30	35	ERYKAH BADU/Bag Lady	25795
35	35	WYCLEF JEAN/MARY... #11	25795
29	34	RUFF ENOZ/No More	25058
38	33	COMMON/The Light	24321
33	33	SISOQ/Incomplete	24321
25	31	JAGGED EDGE/Promise	22110
30	30	AVANT/My First Love	20636
25	28	MUSIQ/Just Friends	19989
32	27	SPARKLE/It's A Fact	19989
32	26	MR. C/THE SLIDE MAN/Cha-Cha Slide	19162
21	24	MVA/Case Of The Ex...	17688
21	24	CHARLIE WILSON/Without You	17688
16	23	KELLY PRICE/You Should've...	16951
14	22	DESTINY'S CHILD/Independent Women...	16214
24	21	LIL BOW WOW/Bounce With Me	15477
21	20	JILL SCOTT/Gettin' In The Way	14740
32	19	PROFYLE/Lar	14003
12	18	DONELL JONES/This Love	13266
19	16	NEXT/Wife	11792
21	13	SYGNATURE/The Rain	9581
9	13	CHANTE' MOORE/Straight Up	9581
14	12	TONI BRAXTON/Just Be A Man...	8844
11	12	SHYNE F.B. LEVY/Bad Boyz	8844
9	12	TLC/No Scrubs	8844
12	11	BEBE WINANS...Coming Back Home	8107

**MARKET #5**

**WPHI/Philadelphia**  
Radio One  
(215) 884-9400  
Devoe/Williams/George  
12+ Cumulative 417,800

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
56	66	JAY-Z/Just Wanna Love...	14388
59	52	PHILLY'S MOST WANTED/Cross The Border	13516
61	57	MYSTIKAL/Shake Ya Ass	12426
36	54	R. KELLY/Wish	11772
53	53	BENIE MAN/Girls Dem Sugar	11554
55	52	JARULE F.C. MILIAN/Between Me And You	11336
48	45	LIL BOW WOW/Bounce With Me	9810
42	44	PROFYLE/Lar	9592
42	44	DESTINY'S CHILD/Independent Women...	9374
41	43	JAGGED EDGE/Let's Get Married	9166
34	38	LUACRIS/What's Your Fantasy	8284
43	36	JAY-Z F/MEMPHIS... #11	7848
39	32	MYA/FJADAKISS/Best Of Me	6976
15	31	OUTKAST/Ms. Jackson	6758
44	31	TONI BRAXTON/Just Be A Man...	6758
26	30	MUSIQ/Just Friends	6540
32	26	MVA/Case Of The Ex...	5668
20	25	BENIE SIGEL/In The Club	5450
25	25	SHYNE F.B. LEVY/Bad Boyz	5450
24	24	USHER/Pop Ya Collar	5232
22	24	NO QUESTION/If You Really...	5014
14	22	NELLY/E.I.	4142
8	19	YOLANDA ADAMS/Open My Heart	4142
7	19	FUNKMASTER FLEX/DMX/Do You	4142
14	19	AVANT/My First Love	4142
14	19	DESTINY'S CHILD/Jumpin' Jumpin'	4142
14	16	LIL' MO/FA Da	3488
16	16	SISOQ/Incomplete	3488
13	16	AALIYAH/Try Again	3488

**MARKET #6**

**WUSL/Philadelphia**  
Clear Channel  
(215) 483-8900  
Little/Cooper  
12+ Cumulative 764,600

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
51	56	MYSTIKAL/Shake Ya Ass	26656
51	56	PHILLY'S MOST WANTED/Cross The Border	26656
47	47	JAY-Z/Just Wanna Love...	23772
47	47	BENIE MAN/Girls Dem Sugar	21420
44	42	NO QUESTION/If You Really...	19992
11	40	LIL KIM F/SISQO/How Many Licks	19040
10	40	PROFYLE/Lar	19040
37	38	YOLANDA ADAMS/Open My Heart	18088
36	37	JARULE F.C. MILIAN/Between Me And You	17612
19	36	DONELL JONES/This Love	17136
36	34	AVANT/My First Love	16184
40	34	JOE/Treat Her Like...	16184
18	33	DAVE HOLLISTER/One Woman Man	15708
18	32	FUNKMASTER FLEX/DMX/Do You	15232
35	32	R. KELLY/Wish	15232
23	30	MUSIQ/Just Friends	14280
24	27	CARL THOMAS/Summer Rain	12852
40	24	CHANGING FACES/That Other Woman	11424
21	20	KELLY PRICE/You Should've...	9996
7	20	NELLY/E.I.	9520
16	19	LIL BOW WOW/Bounce With Me	9044
9	17	CAM/RON/What Means...	8092
19	16	JAGGED EDGE/Let's Get Married	7616
5	15	OUTKAST/Ms. Jackson	7140
9	14	MYA/FJADAKISS/Best Of Me	6664
36	13	DESTINY'S CHILD/Jumpin' Jumpin'	6188
5	13	JAY-Z/Do It Again	6188
9	11	DESTINY'S CHILD/Jumpin' Jumpin'	5236
11	10	LIL KIM/No Matter What...	4760

**MARKET #6**

**KBFB/Dallas-Ft. Worth**  
Radio One  
(214) 521-4661  
Johnson  
12+ Cumulative 235,500

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
64	63	LUACRIS/What's Your Fantasy	9047
82	63	C-MURDER/Down For My N's	9047
84	62	DMX F/SISQO/What You Want	8938
81	61	JARULE F.C. MILIAN/Between Me And You	8829
83	61	LIL BOW WOW/Bounce With Me	8829
82	61	SHYNE F.B. LEVY/Bad Boyz	8829
85	60	MYSTIKAL/Shake Ya Ass	8720
85	78	BIG TYMERS/1 Stunna	8502
34	52	JAY-Z/Just Wanna Love...	5668
48	51	EMINEM/The Way I Am	5559
40	50	NELLY/E.I.	5450
49	49	JAY-Z F/MEMPHIS... #11	5341
39	49	OUTKAST/Ms. Jackson	5341
46	48	MVA/Case Of The Ex...	5232
43	48	DESTINY'S CHILD/Independent Women...	5232
41	48	PROFYLE/Lar	5232
46	45	ERYKAH BADU/Bag Lady	4905
26	45	USHER/Pop Ya Collar	4905
45	44	SISOQ/Incomplete	4796
48	42	LIL' JON...Just A Bitch	4578
26	42	BIG GIP/We Servin'	4578
40	39	504 BOYZ/Whodunnit	4251
47	39	TONI BRAXTON/Just Be A Man...	4053
44	37	COMMON/The Light	4033
30	37	FUNKMASTER FLEX/DMX/Do You	4033
43	37	AVANT/My First Love	4033
32	35	MUSIQ/Just Friends	3815
44	34	JOE/Treat Her Like...	3706
46	31	CAM/RON/What Means...	3379
32	30	RUFF RYDERS/WV II	3270

**MARKET #6**

**KKDA/Dallas-Ft. Worth**  
Service  
(972) 263-9911  
Cheatnam  
12+ Cumulative 518,300

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
66	70	JAY-Z/Just Wanna Love...	32130
53	63	OUTKAST/Ms. Jackson	28917
60	60	MUSIQ/Just Friends	27540
42	60	MYSTIKAL F/NIVEA/Danger (Been So...)	27540
48	59	NELLY/E.I.	27081
59	56	JARULE F.C. MILIAN/Between Me And You	25704
60	54	MYSTIKAL/Shake Ya Ass	24786
40	53	PROFYLE/Lar	24327
38	53	COMMON/The Light	24327
48	50	DESTINY'S CHILD/Independent Women...	22950
53	47	SISOQ/Incomplete	21573
30	42	TONI BRAXTON/Just Be A Man...	19278
32	38	AVANT/My First Love	17442
31	37	WYCLEF JEAN/MARY... #11	16983
39	37	DMX F/SISQO/What You Want	16983
51	35	C-MURDER/Down For My N's	16605
40	34	R. KELLY/Wish	15606
16	32	USHER/Pop Ya Collar	14688
36	32	DAVE HOLLISTER/One Woman Man	14688
2	31	JAGGED EDGE/Promise	14229
33	30	LIL BOW WOW/Bounce With Me	13770
30	23	BIG TYMERS/1 Stunna	10557
32	23	JAGGED EDGE/Let's Get Married	10557
15	22	CASH MONEY...Project Chick	10098
28	21	ERYKAH BADU/Bag Lady	9639
34	21	SHYNE F.B. LEVY/Bad Boyz	9639
32	21	LUACRIS/What's Your Fantasy	9639
27	18	JAY-Z F/MEMPHIS... #11	8262
18	18	RUFF ENOZ/No More	8262
7	17	BENIE MAN/Girls Dem Sugar	7803

**MARKET #7**

**WDTJ/Detroit**  
Radio One  
(313) 259-2000  
Bell/Mahome  
12+ Cumulative 479,100

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
59	63	JARULE F.C. MILIAN/Between Me And You	13923
59	61	PROFYLE/Lar	13481
62	60	MYSTIKAL/Shake Ya Ass	13260
59	58	LUACRIS/What's Your Fantasy	12818
44	53	R. KELLY/Wish	11713
50	50	JAY-Z F/MEMPHIS... #11	10387
37	43	ERYKAH BADU/Bag Lady	9503
46	42	MUSIQ/Just Friends	9282
48	42	DESTINY'S CHILD/Independent Women...	9282
46	42	NELLY/E.I.	9282
59	39	JOE/Treat Her Like...	8619
42	39	SHYNE F.B. LEVY/Bad Boyz	8619
41	38	C-MURDER/Down For My N's	8398
35	38	CAM/RON/What Means...	7293
32	32	CARL THOMAS/Summer Rain	7072
41	31	BIG TYMERS/1 Stunna	6851
38	31	JAGGED EDGE/Let's Get Married	6851
39	28	LIL BOW WOW/Bounce With Me	6188
28	28	CARL THOMAS/Emotional	6188
8	27	JAY-Z/Just Wanna Love...	5987
21	27	KELLY PRICE/You Should've...	5987
23	23	FUNKMASTER FLEX/DMX/Do You	5525
18	23	AVANT/My First Love	5083
15	22	TONI BRAXTON/Just Be A Man...	5083
9	21	LIL KIM/No Matter What...	4862
32	21	EMINEM/Stam	4641
9	20	CHANGING FACES/That Other Woman	4420
23	19	COMMON/The Light	4199
21	17	NEXT/Wife	3757
2	17	OUTKAST/Ms. Jackson	3757

**MARKET #7**

**WJLB/Detroit**  
Clear Channel  
(313) 965-2000  
Saunders/Kelley  
12+ Cumulative 573,000

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
59	66	LUACRIS/What's Your Fantasy	24946
47	63	YOLANDA ADAMS/Open My Heart	22680
46	60	JAY-Z F/MEMPHIS... #11	22680
59	60	MYSTIKAL/Shake Ya Ass	22680
58	58	JARULE F.C. MILIAN/Between Me And You	21168
54	56	CARL THOMAS/Summer Rain	21168
45	51	SHYNE F.B. LEVY/Bad Boyz	19278
30	49	NELLY/E.I.	18522
47	47	JAY-Z/Just Wanna Love...	17766
26	42	R. KELLY/Wish	15876
46	40	PROFYLE/Lar	15120
44	39	ERYKAH BADU/Bag Lady	14742



**WALT LOVE**  
babylove@rronline.com

## Houston's Majic Act

■ **KMJQ/Houston PD Carl Connor explains the heritage radio station's success**

**H**ere we are already into November, and it's time to talk about the newly released summer 2000 Arbitron ratings results. This week we look at Urban AC KMJQ (Majic 102)/Houston and its continued success. KMJQ is a unique station in a unique market. One of the reasons I say that is because of the loving relationship Houstonians have and have always had with radio and its personalities.

In the summer 2000 book KMJQ increased its share to 6.2 overall, up from a 4.8 in winter 2000 and a 5.6 in spring. The station ranked No. 4 overall in the market. We'll look at other demographics a little later.

Carl Connor has been KMJQ PD since June 7, 1993, and he knows the market. When he started programming the station, its format was mainstream Urban. Throughout the years of duopolies and consolidation and buyouts, KMJQ has not only been the dominant contemporary music station in the market, but also the main black heritage station in Houston. KMJQ used to beat up on CHR/Rhythmic KBXX (The Box) when it came to ratings. Then a big format switch took place, and KMJQ became Urban AC because of the vision of VP/GM & Market Manager Ernie Jackson and Connor.

That KMJQ continues to be a market leader is a true joy for me. What we do may be targeted at the African-American consumer and



Carl Connor

community, but our product is for the whole world to consume and to enjoy. The results speak for themselves in a number of other markets where the Urban format shows its mettle on a consistent basis.

### Visible In Houston

I asked Connor why he thinks that KMJQ continues to succeed and score well in the ratings outside its target demo. "We continue to do well because we are a part of this city," he said. "We don't hide from that fact, and we have always been visible. We strive at all times to make this radio station visible to the community — the entire community.

"Part of what we do that people in this city give us credit for is to work at supporting as many uplifting events — both for our target audience and the general market — as we possibly can. We try to be the best radio station, not the best Urban radio station. We want to provide the best radio that we can."

Connor commented on some of

the station's numbers for various demos. We started with the numbers for persons 18-34. Connor said, "In 18-34 we went up this book from a 5.4 to a 6.2. We were ranked sixth and are now ranked fifth in the market, even though our Time Spent Listening dropped from fifth to seventh. Our total TSL stayed the same at nine hours. In the 25-54 demo we're ranked No. 2 in the market, and we went from a 6.4 to a 7.9 this book."

In the 25-50 demo the No. 1 station in the market is Soft AC KODA with an 8.0 share. KMJQ is in a great position to continue its march toward the No. 1 spot in that demo as it positions itself right behind KODA. And who is Connor's target audience? "Our target audience is people 25 to 30-plus years of age," he said. "We have some very good numbers for the under-30s, and that's because we're an aggressive AC. We're not afraid of contemporary, uptempo pieces of music.

"A lot of the music that traditional Urban ACs don't play, we will. We have a very fast-paced approach to our on-air presentation, and I think that has a lot to do with how the station is viewed." I wanted to know which artists might be played on KMJQ who might not make it onto other Urban ACs in the country. "A few of the artists would be Jill Scott, Lucy Pearl and, naturally, Destiny's Child," Connor said. Why? Because I think the music's great, and they also just happen to be from Houston."

### Supporting Our Own

Knowing that Houston is a very close-knit city, I reminded Connor that Houston was one of the first cities in the country where R&B radio stations held "Hometown Jams" that featured professional-caliber local groups who were trying to make it nationally with their music. Connor said, "We really try to support our own. Support needs to come from home. You don't lower your musical standards if you're going to play these local artists, but if they meet all of the cri-



THE POLITICIAN AND THE BROADCASTER

At a recent function two very important people found themselves sharing the spotlight — well, actually, the camera flash. Pictured enjoying their evening are (l-r) KMJQ/Houston VP/GM Ernie Jackson, a guest and Texas State Senator Rodney Ellis.



A MAGIC-AL MOMENT

The KMJQ family bonds in the studio. Seen here are (l-r) APD/MD Gara Boatner and staffers Val Wilson, Bill Smith, Kandi Eastman and Larry Jones.



JUST TELL ME WHEN IT'S OVER

KMJQ staffer Larry Jones gives blood during the Majic 102 Annual Blood Drive as Majic's Val Wilson (c) checks for leaks.

## URBAN FACT



**Inner-city residents spend 11% more on clothing than the average U.S. household.**

Source: Minority Markets Alert (May '99)

Contact  
**BRIAN K. KNOX**, VP/Managing Director  
Katz Urban Dimensions  
(212) 424-6496

**MARY WARE**, VP/Director  
Katz Urban Dimensions  
(312) 755-3883

Establish your brand in the African-American community using local Urban Radio.



teria, you try to encourage and support their efforts."

Were any large on-air promotions held during KMJQ's summer book? "No, but we did do a couple of concerts back around Memorial Day, at the end of May, and we had The Time at an outdoor event," Connor said. "We had 30,000 people come out for that concert, which was held at the Miller Outdoor Amphitheater in the Houston Medical Center area. It was a wonderful evening out for our listeners, and it was also unusual because the city hasn't allowed an Urban radio station to do an event of this nature in about 10 years."

Connor wrapped it up by saying, "Our station is really committed to

the community. If we were just a group of individuals who played the music, did our liner cards, played the commercials and went home, it would be one thing, but everybody here looks at this as though we have a job that says we have to do the right thing by our audience, which is the community. We work on that every day.

"The credit for all of this has to go to our VP/GM, Ernie Jackson, and the staff that works with me. Everybody on the air is a former PD except for the midday and overnight people, so we have a great staff that knows what it takes to get the job done and to win. They know how to execute, and that in itself is so much of the battle."

# They Blew Up The Spot, with Their 1st Single "I Don't Care"

Get Ready For The Follow Up Joint:  
IF YOU REALLY WANNA GO

**52 ADDS STRAIGHT OUT DA GATE!!!**

On and poppin' at these stations:

WPHI    KKBT    WIZF  
WNEZ    WBLS    WOWI  
WYAM    WDTJ    WCDX  
WKKV    KPRS  
WTMP

"First there was Jodeci. Then there was Dru Hill and now there is NO QUESTION! This is their time."

—Helen Little, Operations Manager/WUSL

\*Added this week with 45 spins

"Helen Little turned me on to this track, and there has been NO QUESTION that the song 'If You Really Wanna Go' has taken off and gone!!"

—Michael Saunders, Program Director/WJLB

\*Added this week with 20 spins



"If You Really Wanna Go" Single from the CD No Question Produced by Herb Middleton for Big Herbs Music Management: Lade Back Mgmt.  
FIND OUT MORE @ [WWW.RUFFNATION.COM](http://WWW.RUFFNATION.COM) [WWW.WBR.COM](http://WWW.WBR.COM) ©2000 RUFFNATION RECORDS



# R&R Urban Top 50

November 3, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	<b>1</b>	R. KELLY I Wish (Jive)	3354	+151	430298	7	80/0
1	2	MYSTIKAL Shake Ya Ass (Jive)	3030	-259	448339	14	81/0
3	3	PROFYLE Liar (Motown)	2848	-29	368351	11	75/0
5	<b>4</b>	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	2843	+225	323570	8	77/0
4	<b>5</b>	JA RULE F/C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG)	2819	+50	363213	8	78/1
6	<b>6</b>	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	2747	+178	334239	8	75/0
9	<b>7</b>	AVANT My First Love (Magic Johnson/MCA)	2436	+205	315155	7	74/0
11	<b>8</b>	MUSIQ Just Friends (Def Soul/IDJMG)	2350	+218	295514	7	75/0
10	<b>9</b>	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	2241	+65	255545	12	70/0
7	10	ERYKAH BADU Bag Lady (Motown)	2138	-282	311396	15	76/0
12	<b>11</b>	BEENIE MAN F/MYA Girls Dem Sugar (Virgin)	2071	+98	235714	11	75/2
8	12	CHANGING FACES That Other Woman (Atlantic)	1892	-392	211848	12	73/0
14	13	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	1789	-24	249141	10	75/0
21	<b>14</b>	USHER Pop Ya Collar (LaFace/Arista)	1745	+353	188150	3	81/1
20	<b>15</b>	NELLY E.I. (Fo' Reel/Universal)	1691	+280	235411	6	64/1
13	16	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	1650	-298	212100	11	63/0
17	<b>17</b>	CHANTE' MOORE Straight Up (Silas/MCA)	1593	+89	140714	7	65/2
25	<b>18</b>	JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	1435	+280	273623	3	7/2
23	<b>19</b>	KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)	1411	+114	110714	5	72/1
16	20	C-MURDER Down For My N's (Tru/No Limit/Priority)	1402	-110	162501	10	52/0
<b>Breaker</b>	<b>21</b>	OUTKAST Ms. Jackson (LaFace/Arista)	1340	+685	205579	2	78/13
24	<b>22</b>	3LW No More (Baby I'ma Do Right) (Epic)	1274	+31	95113	8	61/2
18	23	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	1260	-201	250709	19	65/0
30	<b>24</b>	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	1206	+189	165704	3	71/5
15	25	LIL BOW WOW Bounce With Me (So So Def/Columbia)	1166	-369	183160	18	57/0
22	26	COMMON The Light (MCA)	1099	-214	210757	19	58/0
28	<b>27</b>	WHITNEY HOUSTON Fine (Arista)	1086	+41	91756	6	56/1
<b>Breaker</b>	<b>28</b>	TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	1053	+125	68127	4	66/4
<b>Breaker</b>	<b>29</b>	CARL THOMAS Emotional (Bad Boy/Arista)	1006	+184	143080	2	54/4
<b>Breaker</b>	<b>30</b>	SADE By Your Side (Epic)	1003	+89	99936	4	58/1
38	<b>31</b>	JAHEIM Could It Be (Divine Mill/WB)	989	+152	61571	3	58/0
26	32	CAM'RON What Means The World To You (Epic)	938	-185	115145	10	48/0
34	<b>33</b>	SPARKLE It's A Fact (Motown)	937	+11	97670	5	54/1
27	34	JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)	907	-145	134944	12	57/0
37	<b>35</b>	LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)	876	+32	77548	5	55/3
39	<b>36</b>	LL COOL J F/KELLY PRICE You And Me (Def Jam/IDJMG)	851	+22	68864	2	65/0
<b>Debut</b>	<b>37</b>	JAGGED EDGE Promise (So So Def/Columbia)	838	+291	120950	1	65/1
31	38	CARL THOMAS Summer Rain (Bad Boy/Arista)	837	-155	171562	15	49/0
43	39	SCARFACE It Ain't (Part II) (Rap-A-Lot)	771	-10	65522	5	59/2
41	40	NEXT Beauty Queen (Arista)	740	-71	65241	5	47/1
36	41	BIG TYMERS #1 Stunna (Cash Money/Universal)	737	-157	92910	14	42/0
32	42	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	730	-258	99924	13	49/1
47	<b>43</b>	BOYZ II MEN Thank You In Advance (Universal)	729	+52	59894	2	54/3
45	44	METHRONE Your Body (Clatown/Capitol)	729	-1	46041	4	47/0
<b>Debut</b>	<b>45</b>	PUBLIC ANNOUNCEMENT Mamacita (RCA)	726	+257	75658	1	63/3
29	46	ABSOLUTE Is It Really Like That (Noontime/Atlantic)	701	-317	46935	10	44/0
42	47	DMX F/SISQO What You Want (Ruff Ryders/IDJMG)	695	-111	111842	19	46/0
<b>Debut</b>	<b>48</b>	MACK 10 F/T-BOZ Tight To Def (Hoo Bangin'/Priority)	663	+32	61095	1	58/0
50	<b>49</b>	DONELL JONES This Luv (Untouchables/LaFace/Arista)	658	+9	88308	5	37/0
49	<b>50</b>	2PAC Thug Nature (Death Row)	655	+1	65240	2	39/0

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
FUNKMASTER FLEX F/DMX Do You (Loud)	64
LIL BOW WOW Bow Wow... (So So Def/Columbia)	64
BABYFACE Reason For Breathing (Arista/Epic)	55
NO QUESTION If You Really Wanna Go (Ruffnation/WB)	44
MASTER P Souljas (No Limit/Priority)	34
LIMP BIZKIT Rollin' (Flip/Interscope)	28
TRACEY LEE We Like (By Storm/Universal)	18
OUTKAST Ms. Jackson (LaFace/Arista)	13
DOGGY'S ANGELS Baby If You're... (Doggy Style/TVT)	13
BRENT JONES & T.P. MOBB Good Time (Holy Roller)	12

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OUTKAST Ms. Jackson (LaFace/Arista)	+685
USHER Pop Ya Collar (LaFace/Arista)	+353
JAGGED EDGE Promise (So So Def/Columbia)	+291
NELLY E.I. (Fo' Reel/Universal)	+280
JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	+280
TAMIA Stranger In My House (Elektra/EEG)	+277
PUBLIC ANNOUNCEMENT Mamacita (RCA)	+257
W. JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	+225
TONI ESTES Stupid (Nothing I Believe) (Priority)	+224
MUSIQ Just Friends (Def Soul/IDJMG)	+218

## Breakers®

**OUTKAST**  
Ms. Jackson (LaFace/Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1340/685	78/13	<b>21</b>

**TIONNE "T-BOZ" WATKINS**  
My Getaway (Maverick)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1053/125	66/4	<b>28</b>

**CARL THOMAS**  
Emotional (Bad Boy/Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1006/184	54/4	<b>29</b>

**SADE**  
By Your Side (Epic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1003/89	58/1	<b>30</b>

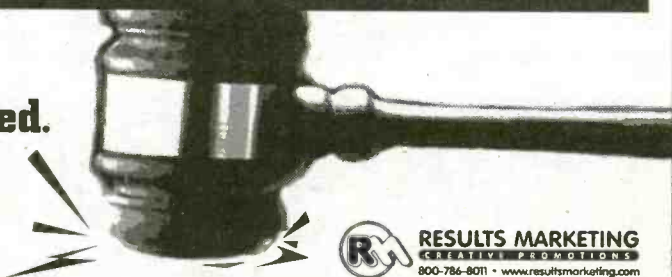
Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/22-Saturday 10/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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The new single from

# EMINEM

THE MARSHALL MATHERS LP

# "STAN"

BECOMING RADIO'S BIGGEST FAN ON NOVEMBER 6 AND 7



# ARTIST BREAKDOWN

ARTIST: **TONI ESTES**  
SONG: **"STUPID  
(NOTHING I BELIEVE)"**  
LABEL: **PRIORITY**

While walking through Sav-On Drugstore looking for a "thank you" card and talking to Priority National Greg Powell on the cell phone, I spoke to him about Priority recording artist Toni Estes. "I love her!" I told him. "I like her too, and I'm close with her and her dad," he replied. "I hope this project does well."

"You hope?" I asked. "I love her second single, 'Stupid (Nothing I Believe).'"

I think this single should've been the first one released to introduce this very polite and personable young talent. "Stupid..." is a ballad about a relationship in which dude *thinks* he has the upper hand. He believes he's a puppet master who manipulates the strings that control homegirl's emotions. But, as we find out in this tale, dude is not the captain of his ship. As a matter of fact, he's about to walk the plank he's built with his *own* hands.

"Girl what's up? What's goin' on?/Had to call you. Guess what?/He done ran out of the house, talking about he going down to the pool hall with his friends/That's the third time in a week he been hanging out in the streets/But he don't know I done seen strange numbers on the

caller ID," homegirl shares with her friend. Here we have another story of girl meets boy; girl falls in love with boy; boy plays girl for a fool.

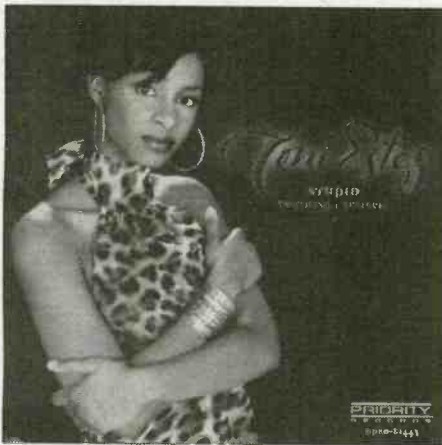
However, in this yarn homegirl was onto dude early in the game and just watched him run around like a wolf with the key to the hen-house. (I've been in the South for the past week. Can you tell?) Babyboy isn't even a skilled playa; he's telling his lady the same lies he's told her before!

With a chorus that takes the whole situation home, Estes sings for all women who have worn the same pair of shoes as Estes and opted for a new pair: "Girl he thinks he's slick, but he's not/He ain't gettin' over, 'cause I know what's up/He must think I'm stupid, but I'm not/He ain't telling me nothing I believe." She ain't even mad at dude; she just wants him to find a new spot to lay his head down, because while he thought he was playing her, she was building a new situation with someone else.

This joint is something to write home about — in ink! Estes combines humility with pride in this song, and she adds just enough passion to let us know she's serious about her convictions, but not so much emotion that she sounds like she's wallowing in self-pity. Very well-produced, well-written and well-performed, "Stupid (Nothing I Believe)" is one of those songs that grabs your attention quickly and doesn't let go. From the first beat to the last, this song will definitely have you bouncin', singin' and — for some — rememberin'.

Its message is familiar and personal; the beat is bumpin' — in a slow sort of way; and Estes' performance supplies just enough attitude to convey strength and self-respect. Toni Estes is a potential superstar. Her writing skills are admirable (they've got to be, since she received a Grammy nomination for "It's Not Right, But It's Okay"), her vocals are strong when required and tender when desired, and her personality is magnetic. The first single, "Hot," warmed us up to Toni Estes; "Stupid..." will raise the temperature. Peace.

— Tanya O'Quinn  
Asst. Urban Editor



# IN MY OPINION

with **Blair Braxton**

PD/MD — WKGN/Knoxville, TN

**Charlie Wilson**  
"Without You"  
Major Hits

When I first played the CD, I couldn't believe it. Charlie Wilson is off the chain! "Without You" is the bomb. This is the best ballad Charlie Wilson has ever done! If it was on a major label, it would have gone platinum by now, but people (PDs) tend to overlook artists on small labels. I immediately put it in rotation, and we've gotten a lot of calls on it. Our listeners couldn't believe it was the Charlie Wilson from The Gap Band.

I have to admit, I had "Without You" sitting on my desk for two weeks before I even listened to it. People kept telling me that I needed to listen to it, but I thought it was the case of an old-school artist trying to re-enroll for class only to find that the present-day criteria had changed. I was so wrong. It's great when old-school artists release material that not only competes with today's music, but also kicks butt and takes names.

If more people (PDs) listened to music they received and not just to what they saw charting in **R&R** and other trades, then their listeners would be able to experience what music is really about — diversity, creativity and individuality. What I did with Wilson, PDs do all the time. **R&R**-charting artists aren't the only people making good music. That artist on that small label might be the next big hit.

# ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (11/7).

BALLER BLOCKIN' Project Chicks (Universal)

TONI BRAXTON Spanish Guitar (LaFace/Arista)

CHICO DEBARGE Player Hater (Ruffnation/WB)

EMINEM Stan (Aftermath/Interscope)

JAY-Z I Just Wanna Love... (Roc-A-Fella/IDJMG)

LIL' ZANE None Tonight (Worldwide/Priority)

SHYNE Gangsta (Bad Boy/Arista)

RODNEY "DARKCHILD" JERKINS AND DARKCHILD RECORDS PRESENT



IMPACT NOVEMBER 13

# SO PLUSH

"THINGS I HEARD BEFORE"

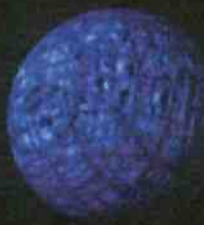


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# 8BALL & MJG: SPACE AGE 4 EVA

THE NEW ALBUM



FEATURING THAT FUTURISTIC PIMP S\*\*\*

## "PIMP HARD"

the first single produced by Jazze Pha

**IMPACTING AT RADIO NOVEMBER 6TH**

These stations already PIMPING HARD!!!



- |                   |                   |
|-------------------|-------------------|
| KHXT -Memphis     | WHRK- Memphis     |
| KATZ- ST. Louis   | WKVV - Milwaukee  |
| WQQK - Nashville  | KRRQ - Lafayette  |
| KMJJ - Shreveport | KDKS - Shreveport |
| KKDA - Dallas     | WJMI - Jackson    |
| WBHJ - Birmingham | WFXE - Columbus   |
| WFXA - Augusta    | WIIZ - Augusta    |
| WTMP - Tampa      | WOWI - Norfolk    |
| WBOT - Boston     | WNEZ - Hartford   |

**SPACE AGE 4 EVA  
ALBUM IN STORES  
NOVEMBER 21ST**

**"The original Pimps are back and harder than ever. This is the one for Ball & G! Whether you're riding in your Cadillac or Caprice. This joint will make you flip and put rims on your whip!"**

**Devin Steele-MD-KXHT-Memphis**

**"Straight Pimpin Hard in the M Town. The Eightball & MJG is boom bangin out the frame man! Ya heard me"** Kid Fresh-WHRK-Memphis

**"It's a BIG record. REAL UGLY"** Funkmaster Flex-WQHT-NY

**"Radio is gonna pimp this one because it is the bomb!"** Rochelle Prejan-PD-KRRQ Lafayette

**"Remarkable jam, vintage Eightball & MJG, instant phones"** Tony Lamptey-MD-KMJJ-Shreveport



SPACE AGE PIMPIN  
IN THE DOUBLE O



8ways Entertainment, LLC

PIAB, Inc.

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**New & Active**

**MONIFAH** I Can Tell (Universal)  
Total Plays: 595, Total Stations: 34, Adds: 1

**FUNKMASTER FLEX F/DMX** Do You (Loud)  
Total Plays: 585, Total Stations: 66, Adds: 64

**B.G.** I Know (Cash Money/Universal)  
Total Plays: 550, Total Stations: 42, Adds: 0

**PRU** Candles (Capitol)  
Total Plays: 542, Total Stations: 41, Adds: 2

**GERALD LEVERT** Dream With No Love (Motown)  
Total Plays: 527, Total Stations: 43, Adds: 1

**DE LA SOUL F/CHAKA KHAN** All Good (Tommy Boy)  
Total Plays: 515, Total Stations: 43, Adds: 6

**SAMMIE** Can't Let Go (Freeworld/Capitol)  
Total Plays: 500, Total Stations: 36, Adds: 1

**K-CI & JOJO** Crazy (MCA)  
Total Plays: 495, Total Stations: 39, Adds: 3

**RUFF ENDZ** Where Does Love Go From Here (Epic)  
Total Plays: 487, Total Stations: 53, Adds: 1

**GROOVE THEORY** 4shore (Columbia)  
Total Plays: 479, Total Stations: 41, Adds: 1

**SHADE SHEIST** Where I Wanna Be (Baby Ree/London/Sire)  
Total Plays: 410, Total Stations: 38, Adds: 3

**SLIMM CUTTA-CALHOUN** It's OK (Aquemini/EastWest/EEG)  
Total Plays: 409, Total Stations: 22, Adds: 0

**THREE 6 MAFIA** Tongue Ring (Hypnotize Minds/Loud)  
Total Plays: 392, Total Stations: 32, Adds: 1

**MR. C THE SLIDE MAN** Cha-Cha Slide (Universal)  
Total Plays: 385, Total Stations: 16, Adds: 2

**TAMIA** Stranger In My House (Elektra/EEG)  
Total Plays: 358, Total Stations: 52, Adds: 3

**SUNDAY** I Know (Better Place/Capitol)  
Total Plays: 350, Total Stations: 37, Adds: 3

**PHILLY'S MOST WANTED** Cross The Border (Atlantic)  
Total Plays: 317, Total Stations: 29, Adds: 3

**WU-TANG CLAN** Protect Ya Neck... (Loud/Columbia)  
Total Plays: 300, Total Stations: 44, Adds: 6

**TONI ESTES** Stupid (Nothing I Believe) (Priority)  
Total Plays: 295, Total Stations: 51, Adds: 9

**BILAL** Soul Sista (Moyo/Interscope)  
Total Plays: 255, Total Stations: 31, Adds: 1

**LIL BOW WOW** Bow Wow... (So So Def/Columbia)  
Total Plays: 231, Total Stations: 65, Adds: 64

**B. WINANS F/MCKNIGHT & JOE** Coming... (Motown)  
Total Plays: 202, Total Stations: 16, Adds: 0

**BABYFACE** Reason For Breathing (Arista/Epic)  
Total Plays: 195, Total Stations: 56, Adds: 55

Songs ranked by total plays

**TOP 100 URBAN POWER GOLD**

- 1 NEXT Too Close
- 2 NOTORIOUS B.I.G. One More Chance
- 3 DRU HILL In My Bed
- 4 NOTORIOUS B.I.G. Hypnotize
- 5 BUSTA RHYMES Put Your Hands Where My...
- 6 GOSPEL Gospel
- 7 112 Only You
- 8 USHER You Make Me Wanna...
- 9 MAXWELL This Woman's Work
- 10 K-CI & JOJO All My Life
- 11 MARY J. BLIGE Real Love
- 12 JON B. They Don't Know
- 13 PUFF DADDY & FAMILY All About The Benjamins
- 14 NOTORIOUS B.I.G. Mo' Money, Mo' Problems
- 15 BRIAN MCKNIGHT Anytime
- 16 TOTAL What About Us
- 17 DESTINY'S CHILD No No No
- 18 USHER Nice And Slow
- 19 JUNIOR MAFIA Get Money
- 20 NOTORIOUS B.I.G. Big Poppa
- 21 FUGEES Killing Me Softly
- 22 TOTAL I/NOTORIOUS BIG Can't You See
- 23 R. KELLY Bump And Grind
- 24 R. KELLY Your Body's Callin'
- 25 MARY J. BLIGE I/LIL' KIM I Can Love You
- 26 LSG My Body
- 27 GINUWINE Pony
- 28 MAXWELL Ascension (Don't Ever Wonder)
- 29 TLC Creep
- 30 LIL' KIM Crush On You
- 31 112 Cupid
- 32 METHOD MAN I/MARY J. BLIGE I'll Be There...
- 33 ERYKAH BADU On & On
- 34 MARY J. BLIGE Everything
- 35 NEXT Butta Love
- 36 GEORGE CLINTON Atomic Dog
- 37 DRU HILL We're Not Making Love No More
- 38 CASE w/M. J. BLIGE & F. BROWN Touch Me...
- 39 2PAC I/K-CI & JOJO How Do U Want It
- 40 COMMODORES Brick House
- 41 MARVIN GAYE Sexual Healing
- 42 CHERYL LYNN Got To Be Real
- 43 JODECI Come & Talk To Me
- 44 ZAPP Computer Love
- 45 JANET I Get Lonely
- 46 REFUGEE CAMP ALL STARTS The Sweetest Thing
- 47 R. KELLY Down Low (Nobody Has To Know)
- 48 ISLEY BROTHERS Between The Sheets
- 49 MONICA Why I Love You So Much
- 50 2PAC Keep Ya Head Up
- 51 KEITH SWEAT Make It Last Forever
- 52 MARY J. BLIGE Love No Limit
- 53 MAZE Before I Let Go
- 54 JODECI Forever My Lady
- 55 SWV Right Here
- 56 D'ANGELO Lady
- 57 BLACKSTREET No Diggity
- 58 ERYKAH BADU Next Lifetime
- 59 BRANDY I Wanna Be Down
- 60 KEITH SWEAT Nobody
- 61 BLACKSTREET Don't Leave Me
- 62 SLICK RICK Children's Story
- 63 DR. DRE Nuthin' But A 'G' Thang
- 64 AALIYAH One In A Million
- 65 GAP BAND Outstanding
- 66 KENNY LATTIMORE For You
- 67 GOD'S PROPERTY Stomp
- 68 MASE What You Want
- 69 2PAC & DR. DRE California Love
- 70 ZAPP More Bounce To The Ounce
- 71 MARVIN GAYE Let's Get It On
- 72 ICE CUBE We Be Clubbin'
- 73 JUNIOR MAFIA Player's Anthem
- 74 LIL' KIM & FRIENDS Not Tonight
- 75 MONICA For You I Will
- 76 JOHNNY GILL My, My, My
- 77 GUY Piece Of My Love
- 78 MIND CONDITION Breaking My Heart (Pretty..)
- 79 MONTELL JORDAN This Is How We Do It
- 80 NAS If I Ruled The World
- 81 RICK JAMES I/TEENA MARIE Fire And Desire
- 82 HEATWAVE Always And Forever
- 83 JANET JACKSON That's The Way Love Goes
- 84 PUFF DADDY & FAMILY Been Around The World
- 85 PUFF DADDY/MASE Can't Nobody Hold Me Down
- 86 FOX Y BROWN Get Me Home
- 87 D'ANGELO Brown Sugar
- 88 MARY J. BLIGE Be Happy
- 89 JOE All The Things
- 90 BLACKSTREET Before I Let You Go
- 91 ROB BASE & DJ EZ ROCK It Takes Two
- 92 DRU HILL Never Make A Promise
- 93 AL B. SURE! Nite & Day
- 94 SOUL II SOUL Keep On Movin'
- 95 BABYFACE Whip Appeal
- 96 SILK Dear Mama
- 97 ERYKAH BADU Tyrone
- 98 2PAC Dear Mama
- 99 PATRICE RUSHEM Forget Me Nots
- 100 MONICA Before You Walk Out Of My Life



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. ©2000, R&R Inc.

**Most Played Recurrents**

- SISQO Incomplete (Dragon/Def Soul/IDJMG)
- YOLANDA ADAMS Open My Heart (Elektra/EEG)
- JAGGED EDGE Let's Get Married (So So Def/Columbia)
- RUFF ENDZ No More (Epic)
- NEXT Wifey (Arista)
- JOE Treat Her Like A Lady (Jive)
- AVANT Separated (Magic Johnson/MCA)
- NELLY Country Grammar (Fo' Reel/Universal)
- DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)
- IDEAL Whatever (Noontime/Virgin)
- JOE I Wanna Know (Jive)
- AALIYAH Try Again (BlackGround/Virgin)
- DA BRAT F/TYRESE What'chu Like (So So Def/Columbia)
- DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
- LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)
- SISQO Thong Song (Dragon/Def Soul/IDJMG)
- TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
- CARL THOMAS I Wish (Bad Boy/Arista)
- DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)
- AALIYAH I Don't Wanna (BlackGround/Priority)

**BRENDA RUSSELL**  
something about your love

A Great Follow Up To "Piano In The Dark"

Most Added Urban AC

- WMXD WKJS WLXC WDMK KOKY WFLM
- WGPR WMGL WRBV WHUR WDLT WAGH



## Stations and their adds listed alphabetically by market

### Urban

**WAJZ/Albany, NY \***

PD/MD: Sugar Bear  
15 FUNKMASTER FLEX/DMX "Do"  
3 OUTKAST "Jackson"  
1 LIL BOW WOW "Bow"  
LIMP BIZKIT "Rollin"

**KBCE/Alexandria, LA**

Int. PD: Jay Michaels  
MD: R.J. Polk  
5 BABYFACE "Reason"  
5 WU-TANG CLAN "Protect"  
5 BRENT JONES/T.P. "Good"  
5 LIL BOW WOW "Bow"  
5 NO QUESTION "Really"  
5 TRACEY LEE "Like"  
5 LIMP BIZKIT "Rollin"  
5 DOGGY'S ANGELS "Ready"  
5 MASTER P "Soulias"  
5 FUNKMASTER FLEX/DMX "Do"  
5 HIL ST. SOUL "Strictly"

**WHTA/Atlanta, GA \***

PD: Jerry Smokin' B  
APD: Ryan Cameron  
MD: Ramona Debraux  
17 FUNKMASTER FLEX/DMX "Do"  
4 LIL BOW WOW "Bow"  
MASTER P "Soulias"

**WVEE/Atlanta, GA \***

PD: Tony Brown  
MD: Tosha Love  
6 LIL BOW WOW "Bow"  
SYGNATURE "Rain"

**WFXA/Augusta, GA \***

MD: Yana Symone  
32 OUTKAST "Jackson"  
3 BABYFACE "Reason"  
2 FUNKMASTER FLEX/DMX "Do"  
1 SHADE SHEIST "Where"  
LIL BOW WOW "Bow"  
MASTER P "Soulias"  
PHILLY'S MOST WANTED "Border"

**WPRW/Augusta, GA**

PD: Tim Snell  
MD: Nighthrain  
22 DAVE HOLLISTER "Woman"  
19 BABYFACE "Reason"  
5 LIL BOW WOW "Bow"  
5 NO QUESTION "Really"  
FUNKMASTER FLEX/DMX "Do"  
MASTER P "Soulias"  
LIMP BIZKIT "Rollin"

**WEMX/Baton Rouge, LA \***

DM: James Alexander  
PD: Mya Varnon  
APD/MD: Adrian Long  
3 FUNKMASTER FLEX/DMX "Do"  
3 LIMP BIZKIT "Rollin"  
LIL BOW WOW "Bow"  
PRU "Candles"  
NO QUESTION "Really"  
X-CON W/TWIG & JAY "Mama"  
MASTER P "Soulias"  
BABYFACE "Reason"

**KTCX/Beaumont, TX**

PD/MD: Lou Bennett  
10 BABYFACE "Reason"  
LIL BOW WOW "Bow"  
OUTKAST "Jackson"  
DE LA SOUL/C. KHAN "Good"

**WJZD/Bitold-Gulfport, MS**

PD: Rob Neal  
MD: Tabari Daniels  
10 LIMP BIZKIT "Rollin"  
10 BRENT JONES/T.P. "Good"  
9 NO QUESTION "Really"  
7 LIL BOW WOW "Bow"  
5 MASTER P "Soulias"  
5 BABYFACE "Reason"  
5 DOGGY'S ANGELS "Ready"  
5 FUNKMASTER FLEX/DMX "Do"  
5 TRACEY LEE "Like"  
5 HIL ST. SOUL "Strictly"

**WBOT/Boston, MA \***

Int. PD: Steve Gousby  
MD: Cherry Martinez  
15 WHITNEY HOUSTON "Fine"  
4 BOYZ II MEN "Advance"  
4 CARL THOMAS "Emotional"  
RUFF ENDT "Where"  
WU-TANG CLAN "Protect"  
K-Ci & JOJO "Crazy"

**WBLK/Buffalo, NY \***

PD/MD: Skip Dillard  
5 FUNKMASTER FLEX/DMX "Do"  
2 PHILLY'S MOST WANTED "Border"  
1 LIL BOW WOW "Bow"  
NO QUESTION "Really"

**WWWZ/Charleston, SC \***

DM/MD: Terry Base  
MD: Ron Splackaville  
10 FUNKMASTER FLEX/DMX "Do"  
8 LIL BOW WOW "Bow"  
2 LIMP BIZKIT "Rollin"  
TRACEY LEE "Like"  
MASTER P "Soulias"  
BABYFACE "Reason"  
BABYFACE "Reason"  
NO QUESTION "Really"  
X-CON W/TWIG & JAY "Mama"

**WPEG/Charlotte, NC \***

PD: Andre Carson  
MD: Nate Quick  
23 FUNKMASTER FLEX/DMX "Do"  
8 LIL BOW WOW "Bow"  
CARL THOMAS "Emotional"  
MASTER P "Soulias"

**WJTT/Chattanooga, TN \***

PD: Keith Landecker  
MD: Magic  
5 BABYFACE "Reason"  
2 FUNKMASTER FLEX/DMX "Do"  
MASTER P "Soulias"  
DOGGY'S ANGELS "Ready"  
LIMP BIZKIT "Rollin"  
NO QUESTION "Really"  
LIL BOW WOW "Bow"  
K-Ci & JOJO "Crazy"

**WGCI/Chicago, IL \***

DM/MD: Eroy Smith  
APD/MD: Jay Alan  
8 LIL BOW WOW "Bow"  
4 OUTKAST "Jackson"  
1 GERALD LEVERT "Dream"  
2 DAVE HOLLISTER "Woman"  
19 BABYFACE "Reason"  
5 LIL BOW WOW "Bow"  
5 NO QUESTION "Really"  
FUNKMASTER FLEX/DMX "Do"  
MASTER P "Soulias"  
LIMP BIZKIT "Rollin"

**WIZF/Cincinnati, OH \***

VP/Prog.: Tony Fields  
MD: Terri Thomas  
4 FUNKMASTER FLEX/DMX "Do"  
3 TIONNE "F-BOZ" "Getaway"  
LIL BOW WOW "Bow"  
NO QUESTION "Really"  
BRENT JONES/T.P. "Good"  
BABYFACE "Reason"  
KEITH SWEAT/LIL MO "Trade"

**WENZ/Cleveland, OH \***

PD: Lance Pantone  
MD: Sam Sytk  
No Adds

**WHXT/Columbia, SC**

MD: Bill Black  
24 JAY-Z "Just"  
15 BABYFACE "Reason"  
FUNKMASTER FLEX/DMX "Do"  
LIL BOW WOW "Bow"  
NO QUESTION "Really"

**WVFX/Columbus, GA**

PD: Terri Avery  
MD: Al Irvin  
10 BABYFACE "Reason"  
INCOGNITO F/MAYSA "Change"  
BRENT JONES/T.P. "Good"  
EVERETTE HARP "Take"  
NO QUESTION "Really"

**WBAV/Charlotte, NC \***

PD: Andre Carson  
MD: DC  
7 METHUEN "Body"  
5 BABYFACE "Reason"  
INCOGNITO F/MAYSA "Change"

**WVAZ/Chicago, IL \***

PD: Eroy Smith  
APD/MD: James Alexander  
1 BABYFACE "Reason"

**PZAK/Cleveland, OH \***

PD/MD: Lance Pantone  
6 BABYFACE "Reason"

**WCKX/Columbus, OH \***

VP/Prog.: Tony Fields  
PD: Paul Strong  
9 LIL BOW WOW "Bow"  
12 DE LA SOUL/C. KHAN "Good"  
8 LIMP BIZKIT "Rollin"  
7 FUNKMASTER FLEX/DMX "Do"  
1 BABYFACE "Reason"  
NO QUESTION "Really"  
CUBAN LINK "Lies"

**KBFB/Dallas-Ft. Worth, TX \***

PD: Darrell Johnson  
45 USHER "Pop"  
37 FUNKMASTER FLEX/DMX "Do"  
24 FIELD MOB "Project"  
17 CARL THOMAS "Emotional"  
MASTER P "Soulias"  
LIL BOW WOW "Bow"

**KKQA/Dallas-Ft. Worth, TX \***

PD/MD: Skip Cheatham  
14 FUNKMASTER FLEX/DMX "Do"  
BABYFACE "Reason"  
MASTER P "Soulias"  
LIL BOW WOW "Bow"

**WRDU/Dayton, OH \***

PD/MD: Marco Simmons  
3 OUTKAST "Jackson"  
BABYFACE "Reason"  
TONI ESTES "Stupid"

**WDTJ/Detroit, MI \***

MD: Phillip Mahome  
25 FUNKMASTER FLEX/DMX "Do"  
17 FUNKMASTER FLEX/DMX "Do"  
3 CHANTE MOORE "Straight"  
TAMIA "House"  
TONI ESTES "Stupid"

**WJLB/Detroit, MI \***

VP/Prog.: Michael Saund  
APD/MD: Kris Kelley  
20 NO QUESTION "Really"  
19 FUNKMASTER FLEX/DMX "Do"  
13 LIL BOW WOW "Bow"  
7 LIL BOW WOW "Bow"  
LIL KIM F/S/SO "Licks"  
2 BEENIE MAN F/MYA "Girls"  
2 SHADE SHEIST "Where"

**WJMN/Jackson, MS \***

PD/MD: Stan Branson  
6 FUNKMASTER FLEX/DMX "Do"  
1 LIL BOW WOW "Bow"  
BABYFACE "Reason"  
NO QUESTION "Really"  
DOGGY'S ANGELS "Ready"  
TRIN-I-TEE 5.7 "There"  
MASTER P "Soulias"

**WJNN/Dothan, AL**

PD/MD: Tony Black  
10 DOGGY'S ANGELS "Ready"  
10 BABYFACE "Reason"  
7 NO QUESTION "Really"  
5 LIL BOW WOW "Bow"  
3 LIMP BIZKIT "Rollin"  
2 BRENT JONES/T.P. "Good"  
FUNKMASTER FLEX/DMX "Do"  
MASTER P "Soulias"  
TRACEY LEE "Like"

**WZFX/Fayetteville, NC \***

PD: Bobby Jay  
APD: Garrett Davis  
MD: Taylor Morgan  
13 JAY-Z "Just"  
11 FUNKMASTER FLEX/DMX "Do"  
5 LIMP BIZKIT "Rollin"  
4 OUTKAST "Jackson"  
2 LIL BOW WOW "Bow"  
NO QUESTION "Really"

**WDZZ/Flint, MI \***

PD/MD: Chris Reynolds  
20 BABYFACE "Reason"  
4 FUNKMASTER FLEX/DMX "Do"  
2 TIONNE "F-BOZ" "Getaway"  
1 LIL BOW WOW "Bow"  
NO QUESTION "Really"

**WYNN/Florence, SC**

DM: Matt Scary  
PD: Gerald McSwain  
APD/MD: Nikki Reed  
10 FUNKMASTER FLEX/DMX "Do"  
7 LIL BOW WOW "Bow"  
BABYFACE "Reason"  
SUNDAY "Know"

**WTMG/Gainesville-Ocala, FL \***

DM/MD: Don Coody  
APD: Quincy  
25 LIL BOW WOW "Bow"  
12 DE LA SOUL/C. KHAN "Good"  
8 LIMP BIZKIT "Rollin"  
5 BABYFACE "Reason"  
1 DOGGY'S ANGELS "Ready"  
MASTER P "Soulias"  
BRENT JONES/T.P. "Good"

**WIKS/Greenville, NC \***

PD/MD: B.K. Kirkland  
JAGGED EDGE "Promise"  
BABYFACE "Reason"

**WJMZ/Greenville, SC \***

MD: Doug Davis  
No Adds

**WNEZ/Hartford, CT \***

PD/MD: Ricky Ricardo  
APD: J.J. Fox  
13 LIMP BIZKIT "Rollin"  
11 FUNKMASTER FLEX/DMX "Do"  
5 NO QUESTION "Really"  
2 DOGGY'S ANGELS "Ready"  
1 LIL BOW WOW "Bow"  
BRENT JONES/T.P. "Good"  
TRACEY LEE "Like"  
BABYFACE "Reason"

**WEUP/Huntsville, AL \***

PD/MD: Steve Murray  
56 HAYSTAK "Reckon"  
14 BEENIE MAN F/MYA "Girls"  
BABYFACE "Reason"

**WTLC/Indianapolis, IN \***

PD: Brian Wallace  
MD: Karyn Vaughn  
6 LIL BOW WOW "Bow"  
1 WU-TANG CLAN "Protect"  
BABYFACE "Reason"

**WJMI/Jackson, MS \***

PD/MD: Stan Branson  
6 FUNKMASTER FLEX/DMX "Do"  
1 LIL BOW WOW "Bow"  
BABYFACE "Reason"  
NO QUESTION "Really"  
DOGGY'S ANGELS "Ready"  
TRIN-I-TEE 5.7 "There"  
MASTER P "Soulias"

**KPRS/Kansas City, MO \***

APD/MD: Myron Fears  
4 BABYFACE "Reason"  
3 FUNKMASTER FLEX/DMX "Do"  
1 LIL BOW WOW "Bow"  
LIMP BIZKIT "Rollin"  
NO QUESTION "Really"  
TAMIA "House"  
TRACEY LEE "Like"  
MR. C THE SLIDE MAN "Slide"

**KHZZ/Killeen-Temple, TX**

PD/MD: Mychal Maguire  
11 OUTKAST "Jackson"  
10 LIL KIM F/S/SO "Licks"  
BABYFACE "Reason"  
FUNKMASTER FLEX/DMX "Do"  
LIL BOW WOW "Bow"  
LIMP BIZKIT "Rollin"

**WKGN/Knoxville, TN**

PD/MD: Blair Braxton  
5 BRENT JONES/T.P. "Good"  
DOGGY'S ANGELS "Ready"  
TRACEY LEE "Like"  
LIL BOW WOW "Bow"  
MASTER P "Soulias"  
FUNKMASTER FLEX/DMX "Do"  
LIMP BIZKIT "Rollin"  
BABYFACE "Reason"  
NO QUESTION "Really"  
RAM-Z-FRAG-ON "Let"  
BACKWOOD BOYS "Down"

**WUKS/Fayetteville, NC**

PD: Bobby Jay  
APD: Garrett Davis  
MD: Taylor Morgan  
5 CHANGING FACES "Other"  
5 TAMIA "House"  
5 JILL SCOTT "Gettin"

**WFLM/Pierce, FL**

PD/MD: Michael James  
11 ED MONTGOMERY/A.L.C. "High"  
BABYFACE "Reason"  
BRENT JONES/T.P. "Good"  
INCOGNITO F/MAYSA "Change"  
EVERETTE HARP "Take"  
NO QUESTION "Really"  
BRENDA RUSSELL "Something"  
WILL DOWNING "Tired"

**KRRQ/Lafayette, LA \***

DM: James Alexander  
PD/MD: Darlene Prejeant  
23 LIMP BIZKIT "Rollin"  
11 FUNKMASTER FLEX/DMX "Do"  
6 LIL BOW WOW "Bow"  
5 BABYFACE "Reason"  
1 DOGGY'S ANGELS "Ready"  
MASTER P "Soulias"  
NO QUESTION "Really"  
BRENT JONES/T.P. "Good"

**WHNR/Lakeland-Winter Haven, FL**

GM: Frankie Grover  
Acting PD: Mique Mann  
4 LIL BOW WOW "Bow"  
4 MASTER P "Soulias"  
4 FUNKMASTER FLEX/DMX "Do"  
4 LIMP BIZKIT "Rollin"  
4 DOGGY'S ANGELS "Ready"  
4 NO QUESTION "Really"  
4 TRACEY LEE "Like"

**WQHH/Lansing, MI**

PD/MD: Brant Johnson  
18 JILL SCOTT "Gettin"  
5 LIL BOW WOW "Bow"  
5 NO QUESTION "Really"  
BABYFACE "Reason"  
TRACEY LEE "Like"  
BABYFACE "Reason"

**WBTX/Lexington-Fayette, KY \***

VP/Prog.: Tony Fields  
PD: Karen Jordan  
MD: Gerald Harrison  
6 FUNKMASTER FLEX/DMX "Do"  
MASTER P "Soulias"  
PUBLIC ANNOUNCEMENT "Mama"  
DAVE HOLLISTER "Woman"

**KIPR/Little Rock, AR \***

DM/MD: Joe Booker  
27 LIMP BIZKIT "Rollin"  
6 NO QUESTION "Really"  
1 FUNKMASTER FLEX/DMX "Do"  
OUTKAST "Jackson"  
MASTER P "Soulias"  
LIL BOW WOW "Bow"  
BABYFACE "Reason"  
TANK "Deserve"

**KKBT/Los Angeles, CA \***

MD: Dorsey Fuller  
13 FUNKMASTER FLEX/DMX "Do"  
NO QUESTION "Really"

**WBLO/Louisville, KY \***

VP/Prog.: Tony Fields  
PD: Karen Jordan  
MD: Gerald Harrison  
FUNKMASTER FLEX/DMX "Do"  
MASTER P "Soulias"  
TRACEY LEE "Like"  
CUBAN LINK "Lies"

**WGZB/Louisville, KY \***

VP/Prog.: Tony Fields  
PD: Karen Jordan  
MD: Gerald Harrison  
6 FUNKMASTER FLEX/DMX "Do"  
MASTER P "Soulias"  
PUBLIC ANNOUNCEMENT "Mama"  
DAVE HOLLISTER "Woman"

**WFWM/Macon, GA**

PD/MD: Derek Harper  
FUNKMASTER FLEX/DMX "Do"  
3 WU "More"  
LIMP BIZKIT "Rollin"  
SUNDAY "Know"  
LIL BOW WOW "Bow"  
MASTER P "Soulias"

**WQMG/Greensboro, NC \***

PD: Alvin Stowe  
MD: Bryan Maxwell  
1 STEPHEN SIMMONDS "Can't"  
1 TAMIA "House"  
JAGGED EDGE "Promise"

**KMJQ/Houston-Galveston, TX \***

PD: Carl Conner  
MD: Carla Boatner  
5 BABYFACE "Reason"

**WKXI/Jackson, MS \***

PD/MD: Stan Branson  
No Adds

**WSOL/Jacksonville, FL \***

PD: Aaron Maxwell  
APD/MD: K.J.  
2 BABYFACE "Reason"

**KOKY/Little Rock, AR**

PD: Mark Dylan  
MD: Vernon Wells  
EVERETTE HARP "Take"  
BRENDA RUSSELL "Something"  
NO QUESTION "Really"  
INCOGNITO F/MAYSA "Change"  
BRENT JONES/T.P. "Good"  
BABYFACE "Reason"  
WHITNEY HOUSTON "Fine"

**WIBB/Macon, GA**

PD/MD: Eric Scott  
BABYFACE "Reason"  
LIL BOW WOW "Bow"  
NO QUESTION "Really"  
TRACEY LEE "Like"  
MR. C THE SLIDE MAN "Slide"  
LIMP BIZKIT "Rollin"  
FUNKMASTER FLEX/DMX "Do"  
MASTER P "Soulias"

**WHRK/Memphis, TN \***

APD/MD: Eileen Nathaniel  
2 TONI ESTES "Stupid"  
LIL BOW WOW "Bow"

**WEDR/Miami, FL \***

DM: James Thomas  
MD: Cedric Hollywood  
11 NELLY "E.I."  
8 LIMP BIZKIT "Rollin"  
7 FUNKMASTER FLEX/DMX "Do"  
4 LIL BOW WOW "Bow"  
TRACEY LEE "Like"  
BABYFACE "Reason"  
MASTER P "Soulias"  
NO QUESTION "Really"

**WKKV/Milwaukee, WI \***

PD: Gary Young  
MD: Doc Love  
No Adds

**WBLX/Mobile, AL \***

PD/MD: Myronda Reuben  
10 FUNKMASTER FLEX/DMX "Do"  
BABYFACE "Reason"  
TONI ESTES "Stupid"

**WZHT/Montgomery, AL**

PD: Barry Elliott  
MD: Michael Long  
33 BABYFACE "Reason"  
28 BRENT JONES/T.P. "Good"  
13 JARULE F.C. MILLIAN "Between"  
FUNKMASTER FLEX/DMX "Do"  
LIL BOW WOW "Bow"  
MASTER P "Soulias"  
NO QUESTION "Really"  
THREE MARRA "Rin"  
NEXT "Ready"  
TRIN-I-TEE 5.7 "There"

**WDAI/Myrtle Beach, SC**

PD/MD: Chris Clay  
22 BABYFACE "Reason"  
LIL BOW WOW "Bow"  
TONI ESTES "Stupid"

**WQQK/Nashville, TN \***

DM: Jim Kennedy  
PD: Terry Fox  
10 LIMP BIZKIT "Rollin"  
1 LIL BOW WOW "Bow"  
NO QUESTION "Really"

**WYBC/New Haven, CT \***

DM: Wayne Schmidt  
PD: Juan Castillo  
APD: Steven Richardson  
MD: Doc P  
3 LIL BOW WOW "Bow"  
3 SADI "Soe"  
2 FUNKMASTER FLEX/DMX "Do"  
1 NO QUESTION "Really"  
MASTER P "Soulias"  
BABYFACE "Reason"  
TRACEY LEE "Like"  
BRENT JONES/T.P. "Good"

**WQUC/New Orleans, LA \***

PD: Gerod Stevens  
MD: Angela Watson  
15 FUNKMASTER FLEX/DMX "Do"  
8 MASTER P "Soulias"  
LIL BOW WOW "Bow"

**WBLS/New York, NY \***

PD: Vinny Brown  
MD: Deneen Womack  
8 3W "More"  
5 OUTKAST "Jackson"  
1 BABYFACE "Reason"  
NO QUESTION "Really"

**WOWI/Norfolk, VA \***

PD: K.J. Holiday  
MD: Michael Mauzone  
11 FUNKMASTER FLEX/DMX "Do"  
4 LIL BOW WOW "Bow"  
1 NO QUESTION "Really"  
1 BAHAMEN "Laf"  
TRACEY LEE "Like"

**KVSP/Oklahoma City, OK \***

PD: Terry Monday  
APD: Eddie Brasco  
1 LIMP BIZKIT "Rollin"  
BABYFACE "Reason"  
DOGGY'S ANGELS "Ready"  
NO QUESTION "Really"  
FUNKMASTER FLEX/DMX "Do"

**WJHM/Orlando, FL \***

Dir/Programming: John Roberts  
PD: Russ Allen  
Int. MD: Jay Love  
10 K-Ci & JOJO "Crazy"  
10 HAYSTAK "Reckon"

**WPHI/Philadelphia, PA \***

PD: Maurice Devoe  
APD: Lamonda Williams  
MD: Raphael "Raff" George  
23 NO QUESTION "Really"  
19 FUNKMASTER FLEX/DMX "Do"  
3 DAVE HOLLISTER "Woman"  
LIL BOW WOW "Bow"  
BABYFACE "Reason"

**WUSL/Philadelphia, PA \***

DM: Helen Little  
APD/MD: Glenn Cooper  
45 NO QUESTION "Really"  
32 FUNKMASTER FLEX/DMX "Do"  
4 CHANTE MOORE "Straight"  
4 SPARKLE "Fad"  
1 PUBLIC ANNOUNCEMENT "Mama"  
BABYFACE "Reason"  
TONI ESTES "Stupid"  
LIL BOW WOW "Bow"

**WFUN/St. Louis, MO \***

PD: Mic Fox  
54 OUTKAST "Jackson"  
18 FUNKMASTER FLEX/DMX "Do"  
9 SYGNATURE "Rain"  
7 LIL BOW WOW "Bow"  
6 TONI ESTES "Stupid"  
1 DE LA SOUL/C. KHAN "Good"  
WU-TANG CLAN "Protect"  
TIONNE "F-BOZ" "Getaway"  
TRACEY LEE "Like"

**WAMO/Pittsburgh, PA**

MD: DJ Boogie  
BABYFACE "Reason"  
FUNKMASTER FLEX/DMX "Do"  
LIMP BIZKIT "Rollin"  
B.B. JAY "His"  
LIL BOW WOW "Bow"

**WVHX/Tallahassee, FL**

PD: Kevin Gardner  
MD: Sherrin Fine  
TONI ESTES "Stupid"  
BABYFACE "Reason"  
LIL BOW WOW "Bow"  
OUTKAST "Jackson"

**WROK/Raleigh-Durham, NC \***

PD: Hosie Mack  
MD: Jodi Bery  
15 FUNKMASTER FLEX/DMX "Do"  
3 LIL BOW WOW "Bow"  
1 LILAL "Soul"

**WCDX/Richmond, VA \***

MD: B-Rock  
5 BOYZ II MEN "Advance"  
4 FUNKMASTER FLEX/DMX "Do"  
3 BABYFACE "Reason"  
2 LIL KIM F/S/SO "Licks"  
NO QUESTION "Really"  
GROOVE THEORY "4shore"

**WDKX/Rochester, NY \***

PD: Andre Marcel  
MD: Kala Gause  
8 FUNKMASTER FLEX/DMX "Do"  
1 BABYFACE "Reason"  
CHICO DEBARGE "Player"  
LIL BOW WOW "Bow"

**WTLZ/Saginaw, MI \***

PD: Chris Reynolds  
MD: Long John  
6 LIL BOW WOW "Bow"  
5 FUNKMASTER FLEX/DMX "Do"  
5 BABYFACE "Reason"  
TIONNE "F-BOZ" "Getaway"  
NO QUESTION "Really"

**WEAS/Savannah, GA**

PD: Sam Nelson  
MD: Jewel Carter  
10 FUNKMASTER FLEX/DMX "Do"  
FUNKMASTER "Emotional"  
BABYFACE "Reason"  
LIL BOW WOW "Bow"  
SHADE SHEIST "Where"

**WKKS/Shreveport, LA**

PD/MD: Quinn Echols  
5 SCARFACE "Any"  
4 KRONIK "Tert"  
BABYFACE "Reason"  
NO QUESTION "Really"  
OUTKAST "Jackson"  
BRENT JONES/T.P. "Good"  
MASTER P "Soulias"  
LIL BOW WOW "Bow"  
FUNKMASTER FLEX/DMX "Do"  
LIMP BIZKIT "Rollin"

**KMJJ/Shreveport, LA**

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MARKET #10 KMJQ/Houston-Galveston Radio One (713) 623-2108 Conner/Boatner 12+ Cum 372,700 MAJIC 102

November 3, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	<b>YOLANDA ADAMS</b> Open My Heart (Elektra/EEG)	859	-23	135194	26	39/0
3	2	<b>CHARLIE WILSON</b> Without You (Major Hits)	704	+51	76285	10	39/1
5	3	<b>JILL SCOTT</b> Gettin' In The Way (Hidden Beach/Epic)	644	+82	76876	11	34/1
2	4	<b>TONI BRAXTON</b> Just Be A Man About It (LaFace/Arista)	610	-74	91005	20	36/0
4	5	<b>SISQO</b> Incomplete (Dragon/Def Soul/IDJMG)	608	-41	98859	18	27/0
10	6	<b>SADE</b> By Your Side (Epic)	574	+69	77921	5	40/1
9	7	<b>AVANT</b> My First Love (Magic Johnson/MCA)	554	+42	84507	7	32/2
6	8	<b>ERYKAH BADU</b> Bag Lady (Motown)	534	-12	96495	12	33/0
12	9	<b>KELLY PRICE</b> You Should've Told Me (T-Neck/Def Soul/IDJMG)	492	+40	74754	8	33/1
13	10	<b>PATTI LABELLE</b> Call Me Gone (MCA)	484	+54	49596	6	35/1
8	11	<b>BEBE WINANS F/MCKNIGHT &amp; JOE</b> Coming Back Home (Motown)	439	-91	66919	14	28/0
7	12	<b>BOYZ II MEN</b> Pass You By (Universal)	438	-105	70739	16	32/0
11	13	<b>JOE</b> Treat Her Like A Lady (Jive)	423	-55	71821	22	29/0
15	14	<b>R. KELLY</b> I Wish (Jive)	419	+40	66648	5	26/2
18	15	<b>CHANGING FACES</b> That Other Woman (Atlantic)	395	+31	57350	5	30/2
<b>Breaker</b>	16	<b>STEPHEN SIMMONDS</b> I Can't Do That (Priority)	380	+54	42593	6	31/1
19	17	<b>TEMPTATIONS</b> Selfish Reasons (Motown)	343	-17	30682	9	21/0
27	18	<b>GERALD LEVERT</b> Dream With No Love (Motown)	332	+71	40973	3	29/0
20	19	<b>DONELL JONES</b> Where I Wanna Be (Untouchables/LaFace/Arista)	326	-27	60038	31	28/0
23	20	<b>WHITNEY HOUSTON</b> Fine (Arista)	316	+28	33410	6	27/1
25	21	<b>CARL THOMAS</b> Emotional (Bad Boy/Arista)	309	+42	65142	2	27/3
14	22	<b>CARL THOMAS</b> Summer Rain (Bad Boy/Arista)	302	-95	50812	15	22/0
30	23	<b>PRU</b> Candles (Capitol)	293	+74	30127	2	25/0
<b>Debut</b>	24	<b>DAVE HOLLISTER</b> One Woman Man (Def Squad/DreamWorks)	290	+96	38624	1	30/0
16	25	<b>AL JARREAU</b> Just To Be Loved (GRP/VMG)	283	-89	23006	12	23/0
29	26	<b>WYCLEF JEAN F/MARY J. BLIGE</b> 911 (Ruffhouse/Columbia)	246	+13	40334	2	16/1
17	27	<b>NORMAN BROWN F/VESTA</b> Rain (Warner Bros.)	240	-126	20218	15	24/0
<b>Debut</b>	28	<b>BRIAN MCKNIGHT</b> Win (Motown)	202	+30	21372	1	29/3
21	29	<b>KEVON EDMONDS</b> Love Will Be Waiting (RCA)	199	-129	31220	13	25/0
26	30	<b>LV</b> Woman's Gotta Have It (Loud)	197	-67	31854	19	16/0

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
<b>BABYFACE</b> Reason For Breathing (Arista/Epic)	31
<b>BRENDA RUSSELL</b> Something About... (Hidden Beach/Epic)	12
<b>INCOGNITO F/MAYSA</b> Change (Talkin' Loud/Blue Thumb/VMG)	11
<b>WILL DOWNING</b> Tired Melody (Motown)	10
<b>BRENT JONES &amp; T.P. MOBB</b> Good Time (Holy Roller)	8
<b>NO QUESTION</b> If You Really Wanna Go (Ruffnation/WB)	8
<b>TAMIA</b> Stranger In My House (Elektra/EEG)	6
<b>EVERETTE HARP</b> I Can't Take It Anymore (Blue Note)	6
<b>BRIAN MCKNIGHT</b> Win (Motown)	3
<b>CARL THOMAS</b> Emotional (Bad Boy/Arista)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>DAVE HOLLISTER</b> One Woman... (Def Squad/DreamWorks)	+96
<b>TAMIA</b> Stranger In My House (Elektra/EEG)	+90
<b>JILL SCOTT</b> Gettin' In The Way (Hidden Beach/Epic)	+82
<b>PRU</b> Candles (Capitol)	+74
<b>GERALD LEVERT</b> Dream With No Love (Motown)	+71
<b>SADE</b> By Your Side (Epic)	+69
<b>PATTI LABELLE</b> Call Me Gone (MCA)	+54
<b>STEPHEN SIMMONDS</b> I Can't Do That (Priority)	+54
<b>CHARLIE WILSON</b> Without You (Major Hits)	+51
<b>LAURYN HILL &amp; D'ANGELO</b> Nothing... (Ruffhouse/Columbia)	+49

39 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/22-Saturday 10/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

### PROFYLE Liar (Motown)

Total Plays: 183, Total Stations: 9, Adds: 0

### RONNIE LAWS Old Days/Old Ways (HDH)

Total Plays: 175, Total Stations: 17, Adds: 0

### CHANTE' MOORE Straight Up (Silas/MCA)

Total Plays: 157, Total Stations: 9, Adds: 1

### BOYZ II MEN Thank You In Advance (Universal)

Total Plays: 138, Total Stations: 15, Adds: 1

### TAMIA Stranger In My House (Elektra/EEG)

Total Plays: 136, Total Stations: 24, Adds: 6

### KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)

Total Plays: 134, Total Stations: 18, Adds: 1

### K-CI & JOJO Crazy (MCA)

Total Plays: 103, Total Stations: 12, Adds: 1

### BABYFACE Reason For Breathing (Arista/Epic)

Total Plays: 97, Total Stations: 32, Adds: 31

### HIL ST. SOUL Strictly A Vibe Thang (Dome/Select-O-Hits)

Total Plays: 95, Total Stations: 8, Adds: 2

### MARION MEAOOWS F/LISA FISCHER No Rhyme No Reason (Heads Up)

Total Plays: 89, Total Stations: 11, Adds: 0

### MUSIQ Just Friends (Def Soul/IDJMG)

Total Plays: 89, Total Stations: 4, Adds: 1

### JAGGED EDGE Promise (So So Def/Columbia)

Total Plays: 55, Total Stations: 8, Adds: 1

### METHRONE Your Body (Clatown/Capitol)

Total Plays: 51, Total Stations: 4, Adds: 1

Songs ranked by total plays

## Breakers®

### STEPHEN SIMMONDS

### I Can't Do That (Priority)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
380/54	31/1	16

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# charlie wilson

## "Without You"

# 3 - 2 R&R Urban AC Chart

On the way to #1

MAJOR HITS

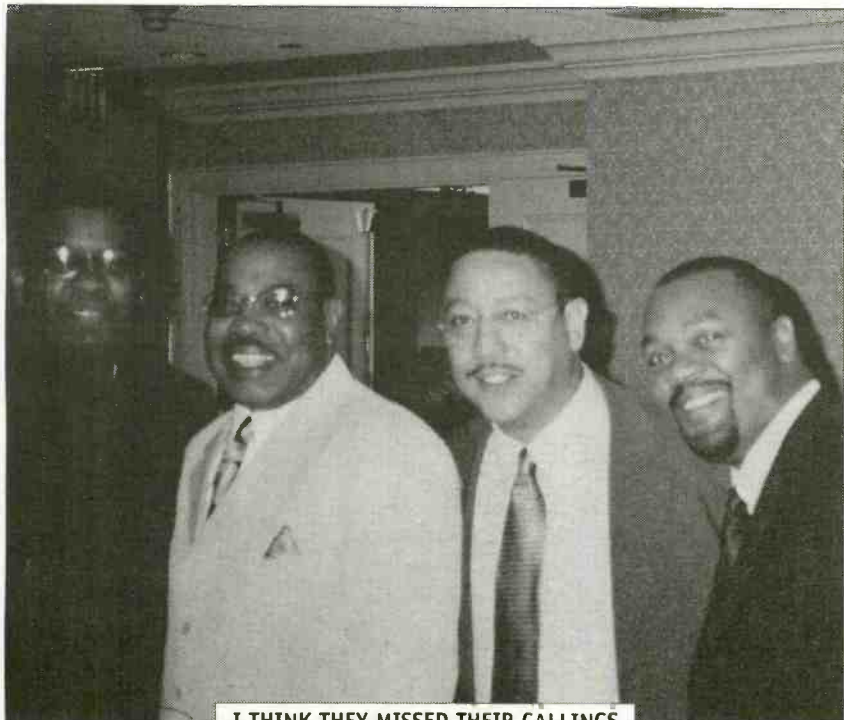
## Most Played Recurrents

- CARL THOMAS** I Wish (*Bad Boy/Arista*)
- MARY MARY** Shackles (Praise You) (*C2/Columbia*)
- WHITNEY HOUSTON & DEBORAH COX** Same Script, Different Cast (*Arista*)
- JOE** I Wanna Know (*Jive*)
- DONELL JONES** U Know What's Up (*Untouchables/LaFace/Arista*)
- MAXWELL** Fortunate (*Rock Land/Interscope/Columbia*)
- ANGIE STONE** No More Rain (In This Cloud) (*Arista*)
- ERIC BENET** Spend My Life With You (*Warner Bros.*)
- TEMPTATIONS** Stay (*Motown*)
- KEVON EDMONDS** 24/7 (*RCA*)
- AVANT** Separated (*Magic Johnson/MCA*)
- BRIAN MCKNIGHT** Back At One (*Motown*)
- KEVON EDMONDS** No Love (I'm Not Used To) (*RCA*)
- CASE** Happily Ever After (*Def Jam/IDJMG*)
- GERALD LEVERT** Mr. Too Damn Good (*EastWest/EEG*)
- D'ANGELO** Untitled (How Does It Feel?) (*Cheebea Sound/Virgin*)
- TEMPTATIONS** I'm Here (*Motown*)
- LAURYN HILL & D'ANGELO** Nothing Matters (*Ruffhouse/Columbia*)
- JESSE POWELL** You (*Silas/MCA*)
- TONI BRAXTON** He Wasn't Man Enough (*LaFace/Arista*)

AC

## Going For Adds 11/7/00

- YOLANDA ADAMS** Still I Rise (*Verity*)
- TONI BRAXTON** Spanish Guitar (*LaFace/Arista*)



**I THINK THEY MISSED THEIR CALLINGS**

Music executives and broadcast professionals recently convened to honor WBLS/New York PD Vinny Brown. By the look of this pic, we see these four music industry executives could have easily entered the modeling field. Pictured (l-r) are Warner Brothers' Demmett Guidry, R&R's Herb Jones, Warner Bros' Dwight Bibbs and R&R's newest asset Robert Taylor. Hmm. I wonder if I can get an 11x14 of this shot?

## TOP 100 URBAN AC POWER GOLD

- 1 MAZE Before I Let Go
- 2 GAP BAND Outstanding
- 3 MARVIN GAYE Let's Get It On
- 4 MARVIN GAYE Sexual Healing
- 5 CHERYL LYNN Got To Be Real
- 6 LUTHER VANDROSS Never Too Much
- 7 EMOTIONS Best Of My Love
- 8 AL GREEN Let's Stay Together
- 9 MAXWELL Ascension (Don't Ever Wonder)
- 10 PATRICE RUSHEN Forget Me Nots
- 11 MARVIN GAYE Got To Give It Up
- 12 COMMODORES Brick House
- 13 LTD (Every Time I Turn Around) Back...
- 14 NEXT Too Close
- 15 ISLEY BROTHERS For The Love Of You
- 16 MAZE I/BEVERLY Joy And Pain
- 17 MARVIN GAYE Mercy Mercy Me
- 18 EARTH, WIND & FIRE Reasons
- 19 LTD Love Ballad
- 20 MARVIN GAYE What's Going On
- 21 AL GREEN Love And Happiness
- 22 SOUNDS OF BLACKNESS Hold On
- 23 AL GREEN I'm Still In Love With You
- 24 MCFADDEN & WHITEHEAD Ain't No Stoppin'...
- 25 BRIAN MCKNIGHT Anytime
- 26 WHISPERS And The Beat Goes On
- 27 RICK JAMES Fire And Desire
- 28 BARRY WHITE It's Ecstasy When You Lay...
- 29 RUFUS Sweet Thing
- 30 GAP BAND Yearning For Your Love
- 31 FREDDIE JACKSON Jam Tonight
- 32 DAZZ BAND Let It Whip
- 33 CHIC Good Times
- 34 RUFUS Do You Love What You Feel
- 35 ISLEY BROTHERS Between The Sheets
- 36 BABYFACE Whip Appeal
- 37 SOUL II SOUL Keep On Movin'
- 38 EVELYN KING Shame
- 39 S.O.S. BAND Take Your Time (Do It Right)
- 40 TEDDY PENDERGRASS Close The Door
- 41 O'JAYS Used To Be My Girl
- 42 GOSPEL Gospel
- 43 HEATWAVE Always And Forever
- 44 LAKESIDE Fantastic Voyage
- 45 KENNY LATTIMORE For You
- 46 EARTH, WIND & FIRE That's The Way Of The World
- 47 MARVIN GAYE Distant Lover
- 48 AL B. SURE! Nite & Day
- 49 BOBBY CALDWELL What You Won't Do For Love
- 50 CHERELLE Saturday Love
- 51 TEMPTATIONS Treat Her Like A Lady
- 52 RUFUS I/CHAKA KHAN Ain't Nobody
- 53 CON FUNK SHUN Love's Train
- 54 TEDDY PENDERGRASS Turn Off The Lights
- 55 GOD'S PROPERTY Stomp
- 56 CARL CARLTON She's A Bad Mama Jama...
- 57 KEITH SWEAT Make It Last Forever
- 58 BARRY WHITE Practice What You Preach
- 59 ISLEY BROTHERS Footsteps In The Dark
- 60 ZAPP More Bounce To The Ounce
- 61 ISLEY BROTHERS Voyage To Atlantis
- 62 TEDDY PENDERGRASS Love T.K.O.
- 63 JOHNNY GILL My, My, My
- 64 RICK JAMES Give It To Me Baby
- 65 ANITA BAKER Sweet Love
- 66 FREDDIE JACKSON You Are My Lady
- 67 EMOTIONS Don't Ask My Neighbors
- 68 EARTH, WIND & FIRE Let's Groove
- 69 MAZE I/BEVERLY Happy Feelings
- 70 GEORGE CLINTON Atomic Dog
- 71 TOM BROWNE Funkin' For Jamaica
- 72 SOUL II SOUL Back To Life (However Do...)
- 73 ATLANTIC STARR Send For Me
- 74 MIDNIGHT STAR Slow Jam
- 75 DEELE Two Occasions
- 76 EARTH, WIND & FIRE Devotion
- 77 WHISPERS Lady
- 78 QUINCY JONES The Secret Garden
- 79 ANITA BAKER Giving You The Best That I Got
- 80 SHALAMAR Second Time Around
- 81 TEDDY PENDERGRASS Come On Go With Me
- 82 LEVERT Casanova
- 83 LUTHER VANDROSS Bad Boy (Having A Party)
- 84 STAPLE SINGERS I'll Take You There
- 85 LUTHER VANDROSS Don't You Know That
- 86 STEVIE WONDER That Girl
- 87 LUTHER VANDROSS A House Is Not A Home
- 88 STEVIE WONDER Ribbon In The Sky
- 89 EARTH, WIND & FIRE Love's Holiday
- 90 GQ I Do Love You
- 91 LOOSE ENDS Hanging On A String...
- 92 MAZE Can't Get Over You
- 93 BRICK Dazz
- 94 TEDDY PENDERGRASS When Somebody...
- 95 PATTI LABELLE If Only You Knew
- 96 MTUME Juicy Fruit
- 97 O'JAYS Forever Mine
- 98 GQ Disco Nights
- 99 BARRY WHITE Can't Get Enough Of Your Love
- 100 A TASTE OF HONEY Boogie Oogie Oogie



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. © 2000, R&R Inc.



# Country Reporters

## Stations and their adds listed alphabetically by market

<p><b>WQMX/Akron, OH *</b>                      OM: Kevin Mason                      MD: Toni Foxx                      1 LONESTAR "Tel"</p>	<p><b>WZZK/Birmingham, AL *</b>                      OMPD: Jim Tice                      APD/MD: Scott Stewart                      5 LONESTAR "Tel"</p>	<p><b>KPLX/Dallas-Ft. Worth, TX *</b>                      PD: Brian Phillips                      APD: Smokey Rivers                      MD: Cody Allen                      15 TOBY KEITH "Shouldn't"                      6 VINCE GILL "Feels"</p>	<p><b>KSXS/Fresno, CA *</b>                      PD: Mike James                      MD: Jason Hurst                      No Adds</p>	<p><b>WQIK/Jacksonville, FL *</b>                      PD/MD: Mike James                      APD: Jon Scott                      1 DARRYL WORLEY "Good"                      ALABAMA "When"                      TIM RUSHLOW "Messes"</p>	<p><b>WAMZ/Louisville, KY *</b>                      PD: Las Acres                      MD: Rebecca Lynn                      2 MINDY MCCREADY "Scram"                      2 TOBY KEITH "Shouldn't"</p>	<p><b>WNDE/New Orleans, LA *</b>                      PD: Rick Everett                      MD: Sam Stevens                      1 LEE ANN WOMACK "Ashes"</p>	<p><b>WCTK/Providence, RI *</b>                      PD: Jim O'Hara                      MD: Ron Evans                      No Adds</p>	<p><b>KYCY/San Francisco, CA *</b>                      OM: Brian Thomas                      APD: Steve Jordan                      MD: Richard Ryan                      2 CHRIS CAGLE "On"</p>	<p><b>WIBW/Topeka, KS</b>                      PD: Kevin Wagner                      MD: Patti Cheek                      11 JOE MESSINA "Burn"                      11 TOBY KEITH "Shouldn't"</p>																																																																																																										
<p><b>WGNA/Albany, NY *</b>                      PD: Buzz Brindle                      MD: Bill Earley                      1 DIAMOND RIO "Day"                      SHEDAISY "Lucky"</p>	<p><b>KIZN/Boise, ID *</b>                      PD: Rich Summers                      APD/MD: Spencer Burke                      1 MINDY MCCREADY "Scram"</p>	<p><b>KSCS/Dallas-Ft. Worth, TX *</b>                      PD: Dean James                      APD/MD: Linda O'Brian                      No Adds</p>	<p><b>WBCT/Grand Rapids, MI *</b>                      OMPD: Doug Montgomery                      MD: Dave Telf                      BILLY GILMAN "Oklahoma"                      WARREN BROTHERS "Move"</p>	<p><b>WROQ/Jacksonville, FL *</b>                      PD: Buzz Jackson                      MD: Rhonda Goff                      ALABAMA "When"                      DIAMOND RIO "Day"</p>	<p><b>KLLL/Lubbock, TX</b>                      PD: Jay Richards                      MD: Nelly Yates                      No Adds</p>	<p><b>WYNY/New York, NY *</b>                      PD: Larry Bear                      APD/MD: Marty Mitchell                      1 CLARK FAMILY... "Ranch"                      TOBY KEITH "Shouldn't"</p>	<p><b>WLLR/Quad Cities, IA-IL *</b>                      PD: Jim O'Hara                      MD: Ron Evans                      No Adds</p>	<p><b>KRTY/San Jose, CA *</b>                      PD: Larry Stevens                      APD: Steve Jordan                      KEITH URBAN "Grace"                      TOBY KEITH "Shouldn't"                      JAMIE O'NEAL "Arizona"                      ALABAMA "When"                      DIAMOND RIO "Day"</p>	<p><b>WTCM/Traverse City, MI</b>                      PD: Mark Staylor                      MD: Ryan Dobry                      13 DIAMOND RIO "Day"</p>																																																																																																										
<p><b>KRST/Albuquerque, NM *</b>                      PD: Brad Barnett                      MD: J.T. Jones                      2 GARY ALLAN "Right"                      NEAL MCCOY "Man"</p>	<p><b>WKLB/Boston, MA *</b>                      PD: Mike Brophy                      APD/MD: Ginny Rogers                      9 ALAN JACKSON "www.Memory"                      3 CHRIS CAGLE "On"</p>	<p><b>WGNE/Daytona Beach, FL *</b>                      PD: Bill Kusner                      MD: Heather Williams                      8 GEORGIA MIDDLEMAN "Kick"                      1 WARREN BROTHERS "Move"                      1 DIAMOND RIO "Day"                      1 KEITH URBAN "Grace"                      GARY ALLAN "Right"                      JESSICA ANDREWS "Am"</p>	<p><b>WHSL/Greensboro, NC *</b>                      PD: Chris Huff                      MD: Jayme Austin                      3 KEITH URBAN "Grace"</p>	<p><b>WXBQ/Johnson City, TN *</b>                      PD: Bill Hagy                      MD: Reggie Neal                      21 BRYAN WHITE "Long"                      17 TIM MCCRAW "Things"                      5 BILLY GILMAN "Oklahoma"                      5 GREAT DIVIDE "Days"                      5 ALABAMA "When"</p>	<p><b>WOEN/Macon, GA *</b>                      PD: Gerry Marshall                      APD/MD: Laura Starling                      11 DIAMOND RIO "Day"                      5 TRICK PONY "Pour"                      5 BRYAN WHITE "Long"                      5 BILLY GILMAN "Oklahoma"                      5 GREAT DIVIDE "Days"                      5 ALABAMA "When"</p>	<p><b>WCMS/Norfolk, VA *</b>                      PD: John Crumshaw                      BILLY GILMAN "Oklahoma"</p>	<p><b>WQDR/Raleigh-Durham, NC *</b>                      OMPD: Don Brookshire                      PD/MD: Scott St. John                      No Adds</p>	<p><b>WCTO/Sarasota, FL *</b>                      PD/MD: Mark Wilson                      1 LEE ANN WOMACK "Ashes"                      4 GEORGIA MIDDLEMAN "Kick"                      2 JESSICA ANDREWS "Am"                      2 KEITH URBAN "Grace"                      2 SHEDAISY "Lucky"</p>	<p><b>WIMT/Tucson, AZ *</b>                      PD: Herb Crowe                      MD: John Collins                      1 DARRYL WORLEY "Good"                      DWIGHT YOAKAM "Know"</p>																																																																																																										
<p><b>WCTO/Allentown, PA *</b>                      PD: Chuck Galger                      APD/MD: Ed Parralera                      6 CHALEE TENNISON "Back"                      1 KINLEYS "It"                      CAROLYN DAWN JOHNSON "Georgia"</p>	<p><b>WYRK/Buffalo, NY *</b>                      PD: Mark Lindow                      APD/MD: Chris Kayzar                      No Adds</p>	<p><b>KYGO/Denver-Boulder, CO *</b>                      PD: John St. John                      MD: Tad Svendsen                      3 VINCE GILL "Feels"</p>	<p><b>WTQR/Greensboro, NC *</b>                      PD: Paul Franklin                      APD/MD: Deano St. Clair                      1 TIM RUSHLOW "Messes"                      1 LEE ANN WOMACK "Ashes"                      LONESTAR "Tel"                      RASCAL FLATTS "This"</p>	<p><b>WMTZ/Johnstown, PA</b>                      PD: Steve Walker                      MD: Lara Micosby                      10 JOE DEE MESSINA "Burn"                      8 CAROLYN DAWN JOHNSON "Georgia"                      2 JESSICA ANDREWS "Am"                      TIM RUSHLOW "Messes"</p>	<p><b>WWQM/Madison, WI *</b>                      PD: Mark Gresh                      MD: Mel McKenzie                      1 JESSICA ANDREWS "Am"                      ANDY GRIGGS "Made"</p>	<p><b>WGEE/Odessa-Midland, TX</b>                      PD: Michael Lawrence                      APD/MD: Boomer Kingston                      TOBY KEITH "Shouldn't"</p>	<p><b>WQDR/Raleigh-Durham, NC *</b>                      PD: Grant Curtis                      APD/MD: Robin O'Brian                      No Adds</p>	<p><b>WJCL/Savannah, GA</b>                      OMPD: Bill West                      TOBY KEITH "Shouldn't"                      WARREN BROTHERS "Move"</p>	<p><b>WVZD/Tupelo, MS</b>                      OMPD: Tom Freeman                      SHEDAISY "Lucky"                      KEITH URBAN "Grace"                      MONTGOMERY GENTRY "Night"</p>																																																																																																										
<p><b>KGNC/Amarillo, TX</b>                      PD: Tim Butler                      APD/MD: Patrick Clark                      10 CAROLYN DAWN JOHNSON "Georgia"                      10 DIAMOND RIO "Day"</p>	<p><b>KHAK/Cedar Rapids, IA</b>                      PD: Jeff Winfield                      MD: Dawn Johnson                      4 ALABAMA "When"                      2 TOBY KEITH "Shouldn't"</p>	<p><b>KKKI/Des Moines, IA *</b>                      PD: Savannah Jones                      MD: JC Walker                      1 LEE ANN WOMACK "Ashes"                      1 DWIGHT YOAKAM "Know"                      SHEDAISY "Lucky"</p>	<p><b>WRNS/Greenville, NC *</b>                      PD/MD: Wynne Carley                      8 ALABAMA "When"                      3 MINDY MCCREADY "Scram"                      3 GEORGIA MIDDLEMAN "Kick"                      1 DARRYL WORLEY "Good"                      RAYE WEAKEE "Loving"</p>	<p><b>KBEO/Kansas City, MO *</b>                      PD: Mike Kennedy                      MD: T.J. McEntire                      No Adds</p>	<p><b>KTEX/McAllen, TX *</b>                      OMPD: Monte Lewis                      MD: Sonny Laguna                      DIAMOND RIO "Day"                      MINDY MCCREADY "Scram"                      SHEDAISY "Lucky"</p>	<p><b>KTST/Oklahoma City, OK *</b>                      OMPD: Ted Stecker                      APD: Crash                      LEE ANN WOMACK "Ashes"</p>	<p><b>KBLU/Reno, NV *</b>                      OMPD: Tom Jordan                      APD/MD: Chuck Reeves                      1 TIM RUSHLOW "Messes"</p>	<p><b>WKHK/Richmond, VA *</b>                      PD: Kevin King                      MD: Don Jeffrey                      14 ALABAMA "When"                      2 REBA MCKENTRE "We're"                      1 WARREN BROTHERS "Move"                      1 TIM RUSHLOW "Messes"</p>	<p><b>KRMW/Shreveport, LA *</b>                      PD: Gary McCoy                      MD: James Anthony                      3 DIAMOND RIO "Day"                      GARY ALLAN "Right"</p>																																																																																																										
<p><b>WNCY/Appleton, WI</b>                      OM: Jeff McCarthy                      PD/MD: Randy Shannon                      APD: Mike James                      ALABAMA "When"                      WARREN BROTHERS "Move"</p>	<p><b>WKMT/Charleston, SC *</b>                      PD: Dusty Chandler                      MD: Pam Morgan                      1 SHEDAISY "Lucky"                      MINDY MCCREADY "Scram"</p>	<p><b>KJYV/Des Moines, IA *</b>                      OMPD: Beverly Brannigan                      MD: Eddie Hartfield                      2 SHEDAISY "Lucky"                      1 RASCAL FLATTS "This"</p>	<p><b>WSSJ/Greenville, SC *</b>                      PD: Bruce Logan                      APD/MD: Kerry Owen                      3 WARREN BROTHERS "Move"                      ERIC HEATHERLY "Wrong"</p>	<p><b>KFKF/Kansas City, MO *</b>                      PD: Dale Carter                      APD/MD: Tony Stevens                      DWIGHT YOAKAM "Know"                      DIAMOND RIO "Day"</p>	<p><b>WGIC/Memphis, TN *</b>                      PD: Greg Mosingo                      APD: Brian Driver                      MD: Mark Billingsley                      No Adds</p>	<p><b>KOXY/Oklahoma City, OK *</b>                      PD: Tom Goodwin                      MD: John Glenn                      3 KEITH URBAN "Grace"                      2 KENNY ROGERS "W"                      1 TOBY KEITH "Shouldn't"                      1 SONYA ISACS "Forget"                      DIAMOND RIO "Day"</p>	<p><b>KFRG/Riverside, CA *</b>                      OMPD: Ray Meale                      MD: Don Jeffrey                      14 ALABAMA "When"                      2 REBA MCKENTRE "We're"                      1 WARREN BROTHERS "Move"                      1 TIM RUSHLOW "Messes"</p>	<p><b>WBYT/South Bend, IN</b>                      PD: Ralph Cherry                      APD/MD: Lisa Kosti                      5 JESSICA ANDREWS "Am"                      5 NEAL MCCOY "Man"</p>	<p><b>KJUG/Utah Valley, CA *</b>                      PD/MD: Dave Daniels                      5 DIAMOND RIO "Day"                      ALABAMA "When"                      MINDY MCCREADY "Scram"                      JESSICA ANDREWS "Am"                      TIM RUSHLOW "Messes"                      NEAL COTY "Legacy"                      GEORGIA MIDDLEMAN "Kick"</p>																																																																																																										
<p><b>WVY/Atlanta, GA *</b>                      OMPD: Dana Hillman                      PD: Steve Mitchell                      MD: Johnny Gray                      9 PHIL VASSAR "Just"</p>	<p><b>WBOE/Charleston, WV</b>                      OMPD: Jeff Whitehead                      MD: Jeff Whitehead                      16 BRYAN WHITE "Long"                      15 ALABAMA "When"</p>	<p><b>WYCO/Detroit, MI *</b>                      PD: Lisa Roodman                      APD/MD: Ron Chastman                      1 REBA MCKENTRE "We're"                      1 JESSICA ANDREWS "Am"</p>	<p><b>WDAF/Kansas City, MO *</b>                      PD/MD: Ted Cramer                      4 DARRYL WORLEY "Good"                      1 WARREN BROTHERS "Move"</p>	<p><b>WGOV/Memphis, TN *</b>                      OM: Joel Burke                      PD/MD: Matt Albright                      3 KENNY ROGERS "W"                      DIAMOND RIO "Day"                      JOE DEE MESSINA "Burn"</p>	<p><b>WOW/Omaha, NE *</b>                      PD: Tom Oates                      APD/MD: Tom Scott                      No Adds</p>	<p><b>WYDZ/Roseburg-Lynchburg, VA *</b>                      PD/MD: Robynn Jaymes                      6 GARY ALLAN "Right"                      1 NEAL COTY "Legacy"                      1 DIAMOND RIO "Day"                      1 TIM RUSHLOW "Messes"                      TOBY KEITH "Shouldn't"                      DIAMOND RIO "Day"</p>	<p><b>KFRG/Riverside, CA *</b>                      OMPD: Ray Meale                      MD: Don Jeffrey                      14 ALABAMA "When"                      2 REBA MCKENTRE "We're"                      1 WARREN BROTHERS "Move"                      1 TIM RUSHLOW "Messes"</p>	<p><b>WVY/Atlanta, GA *</b>                      OMPD: Dana Hillman                      PD: Steve Mitchell                      MD: Johnny Gray                      9 PHIL VASSAR "Just"</p>	<p><b>WWSJ/Greenville, SC *</b>                      PD: Bruce Logan                      APD/MD: Kerry Owen                      3 WARREN BROTHERS "Move"                      ERIC HEATHERLY "Wrong"</p>	<p><b>WRBZ/Harrisburg, PA *</b>                      PD/MD: Shelly Easton                      2 CLARK FAMILY... 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**LON HELTON**  
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## Shootout At The Big D Corral

■ The Wolf and KSCS battle, Country listeners win

**N**ot since Bobby Ewing fought J. R. for control of Southfork has Dallas seen a battle the likes of the one currently being waged between KPLX and KSCS.

KPLX — perhaps better known these days in and out of Big D as “The Wolf” — rose 5.2-6.4 in the summer Arbitron, good for No. 2 12+. This was the first time since 1996 that a station other than Urban KKDA or CHR/Pop KHKS ranked either first or second 12+. In the cume derby The Wolf made a huge leap from about 486,700 to over 600,000. Just as eye-popping was The Wolf’s dazzling No. 1 25-54 ranking.

Kudos, too, to KPLX’s *Bobby Mitchell and the Wake-Up With the Wolf Show*, which rose to No. 3 12+. For the first time ever it bested KSCS morning mainstay Terry Dorsey. KSCS’ 4.9 placed it fourth in the market 12+.

### The Buzz Of The Biz

While KPLX has been the buzz of the biz for the last two years, its rise since adopting The Wolf persona in July 1998 has been more workman-like than meteoric. Susquehanna FM PD and KPLX PD **Brian Philips** agrees, but he prefaced all his comments on The Wolf by saying, “I hate to speak for the station. It really makes me nervous. This is a huge group effort that’s probably best defined by the meeting we have every Wednesday at noon. All of the programming and promotion people are there for what is a creative brainstorming meeting. The Wolf is a product of their creativity.”

Back to the subject of The Wolf’s rise, Philips notes, “It has indeed been a pretty classic, gradual build. I think that’s because people are gradually figuring out what The Wolf is all about. The market is getting familiar with our idea and our people. It’s a cumulative effect of us meeting a lot of people who talk about us to their friends and so on.



Brian Philips

Dean James

“In fact, our current high-water mark is driven by news of the station having spread beyond the Country core audience. We’re sharing with Rock stations somewhat, and we’re leaning into some ACs and Oldies as well. The happiest news of all for Country is that that’s possible.”

When asked about the latest ratings, which show The Wolf beating KSCS (the first time any Dallas Country station has beaten KSCS in a number of years), KSCS PD **Dean James** says, “Congrats to the folks at The Wolf. They’ve done a nice job and worked their tails off. They should enjoy it, because it doesn’t last forever. And we’re going to see to it that it doesn’t.

“No doubt about it, they had a good book. KPLX beat KSCS 35-64 and in mornings — two places we didn’t expect to lose. It is what it is. But it’s not over yet, not even close. I think this will be a lot like the battle in Phoenix. One station is not going to blow out the other. The battle will go back and forth. My job is to make sure the next step for us is ‘forth.’”

### Country Rebound

James offers his thoughts on Country shares rebounding after a number of years in the doldrums: “There was a time when all three Dallas Country

stations were chugging along quite nicely. In fact, at one point there were four Country stations here. [That includes Classic Country “Sunny Country,” which was KYNG’s sister.] The shares started shrinking about the same time that I started getting complaints from people who asked me why we would play the same song five times in one day.

“Of course, we weren’t doing that, but between the stations [KSCS, KPLX and KYNG (Young Country)], some records were being played over 160 times per week. People bouncing between two or three stations would hear the same songs a ton of times through the week. That may be an oversimplified explanation of the problem, but I think it had a lot to do with the shrinking Country shares.”

As for KSCS’ future, James says, “Our research shows that KSCS is quite strong, as is The Wolf. I don’t see anything that says we have to blow up KSCS and start over — no wholesale changes. Of course, we’re tweaking all the time, making sure everything is right. No stone is left unturned.

“We’re going to do whatever it takes to win. We are going to be more aggressive when it comes to street presence and marketing in whatever media we think is appropriate. The challenge is to convince listeners that KSCS is not what they think we are. That’s what the marketing will be all about.

“I’d also add, ‘Hooray for country music in Dallas.’ Let’s hope the increased shares stay that way. And, if anyone else is thinking of going Country, good luck to ‘em.”

### Wolf Snares YC Listeners

Looking at the 12+ Country shares in Dallas, it’s interesting to note the dispersion of the 2.1 shares garnered by KYNG in the winter 2000 Arbitrons. A portion of those shares showed up in the spring, with the remaining KYNG shares returning in the summer. As shown in the accompanying “Tale of the Tape” (see “The Tale of the Tape”), the lion’s share seemed to go to KPLX.

Philips’ thoughts on that premise: “Well, it depends on which Young Country you think went away. It was not the original, high-spirited, wild, crazy and frenetic Young Country when it went away. We think the listeners to the actual KYNG that left the format were more likely to go to KSCS; they were more likely to pre-

## Philips Speaks Out On Country Radio

My conversation with Susquehanna FM PD and KPLX PD Brian Philips turned from Dallas and The Wolf to Country radio in general. Now that he’s had a chance to program the format for a couple of years and to travel around listening to other stations in other markets, he shares his thoughts on the format and how it’s programmed.

“I was naive enough to listen to the industry-enforced ‘This is how Country must be done’ rules that had been set for Country programming,” he says. “Those rules say that Country has to be treated as a variant of AC; that you have to speak first and foremost to older, conservative women, and if they’re not happy, you don’t win.

“But based on the Texans I was meeting and seeing at concerts, it never struck me that the play was to purely target women, older women, or only those with AC sensibilities. I decided that widely held belief just wasn’t true. Maybe it’s true somewhere else, but I didn’t feel it held true in Texas.

“When I got here, I didn’t think any of the three Country stations were tapped into the Texas I was seeing. The stations were all very close, playing the same records and sounding like background. There was no rompin’, stompin’, good-time party atmosphere on any of the stations, nothing that had any real Texas honky-tonk feel.

“Texans like good times, and Country radio here wasn’t addressing that. If we did anything smart, it was not going to the prevailing national model of what a Country station is supposed to sound like. And I think we woke people up a little bit.”

### Careful With The Callout

Philips also thinks that the format’s use of callout research is what’s helping to put listeners to sleep. “I’ve used callout at every station I’ve ever been at, but at this moment — and this is more so with Country than any format I’ve ever worked — I don’t think Country is being well-served by a dependence on callout research,” he says. “That’s because it’s making every station sound the same.

“Part of the problem is who we’re researching. We’re using passive research on passive people who listen passively, and that takes all of the excitement out of the music. You never hear anything that shakes you up. It all comes out flat, in a homogenous form. Country programmers aren’t taking any chances. An overreliance on callout imposes creative restraints on music choices. That can’t be good for a format that needs to bring in new people and get everyone excited about Country radio.

“If you continue to only play passive, AC-type records liked by older women, you’ll be looking at research that has become a self-fulfilling prophecy: You only research them to find out what they like, you play to them, and the pool gets smaller.

“This format’s expectations are unnaturally low. There should be higher expectations of the format by those in the format. This music, when put together right, is mass-appeal. Even in its softest period there are seven great songs out at any time, and that should be enough to cut a wide swath across the contemporary radio spectrum and have some impact.”

fer the KSCS model of Country, which was very AC-like — plain-spoken, ‘seven songs in a row you know by superstars’ — in presentation.

“There was nothing foreground about KYNG in the end, but it does look like we picked up a lot of its audience. Perhaps some of Young Country’s listeners fondly remembered its glory days and moved to The Wolf instead of KSCS. People in focus groups say things about The Wolf that were attributes listeners used to ascribe to KYNG in its heyday.”

James says The Wolf definitely benefited more from KYNG’s going away than did KSCS. He explains, “My theory is that folks who listened to Young Country in the first place were either not going to listen to KSCS and probably weren’t P1s to the old KPLX. Then they launch The Wolf, and people have a new choice. It becomes everything Young Country was when it began, and The Wolf did a better job of it than Young Country and stole some of KYNG’s listening.

“Then, when KYNG went away, the listeners figured that they knew what KSCS was, and that since they didn’t listen to it before, they weren’t

going to listen to it now. So without KYNG around to get some listening from The Wolf’s audience, and without the audience spending time with KSCS, The Wolf got it all. And it shows up in their TSL increase. Plus, The Wolf got a cume bump with KYNG going away.”

### The Wolf’s Secret Weapon

In addition to the creativity brought to the station by the staff, was there another element of The Wolf’s success that was underestimated by outsiders? “Barry Corbin,” Philips quickly responds. “The power of his production can’t be overstated. He’s not a liner reader or station voice, but he adds tremendous heart, soul and color. He adds a dynamic that is certainly a lot of listeners’ favorite part of the station. He’s a Shakespearean actor and a Texas rancher. He lends an air of authenticity.”

What’s the biggest misconception of The Wolf that industry people who don’t live in Dallas may have? “That it’s some sort of Americana-type hybrid that plays lots of music other than what’s found on a mainstream Country station,” Philips answers. “I think

Continued on Page 74

## The Tale Of The Tape

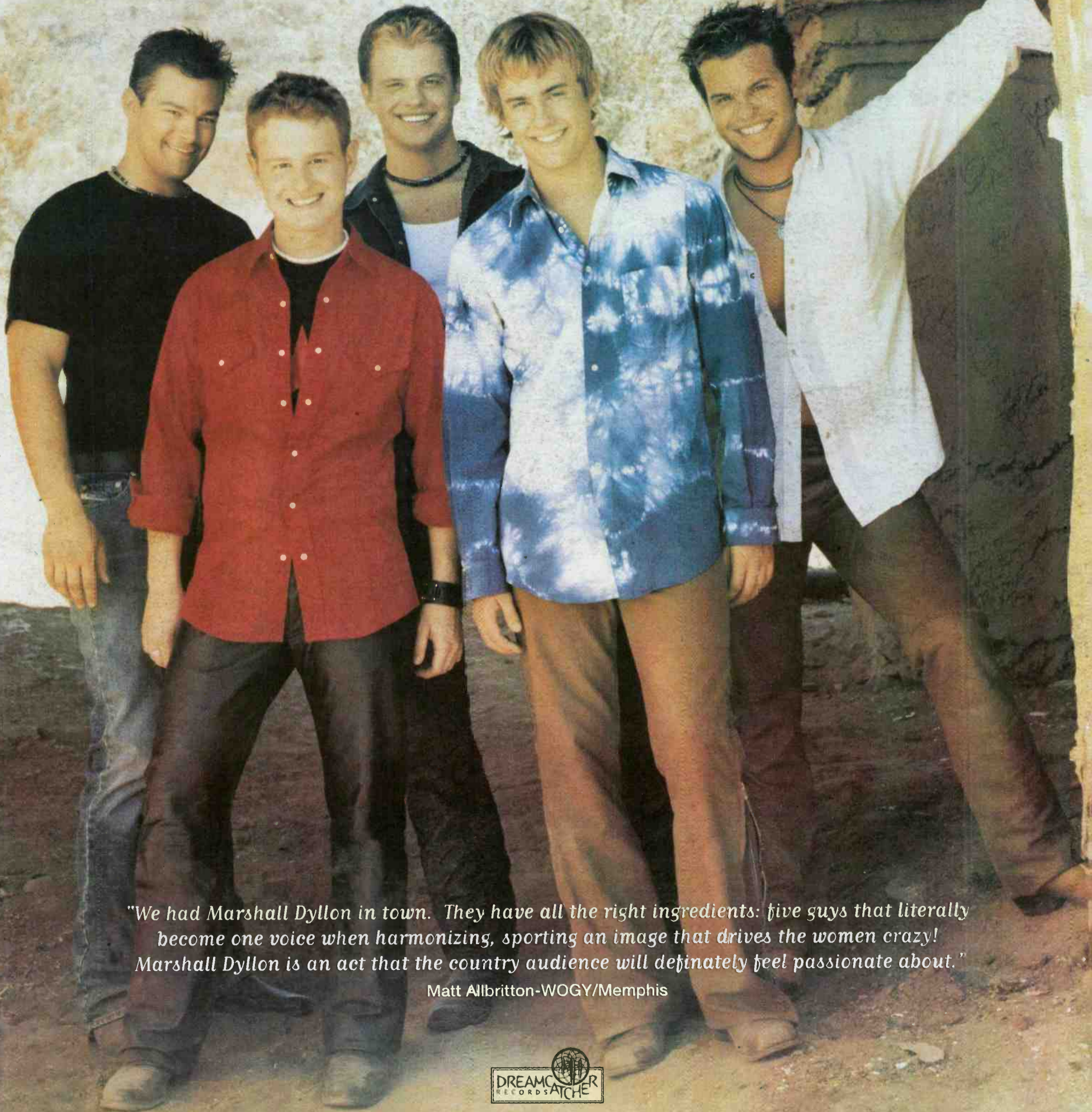
Here’s how Dallas’ Country stations fared 12+ from fall ‘98 through summer 2000. Note that KYNG dropped Country in April 2000.

	Fall '98	Winter '99	Spring '99	Summer '99	Fall '99	Winter '00	Spring '00	Summer '00
KPLX	4.2	3.7	3.3	4.0	4.8	4.6	5.2	6.4
KSCS	5.0	5.0	5.0	4.7	3.9	5.0	5.3	4.9
KYNG	2.3	2.6	2.3	2.5	2.5	2.1	—	—
Total	11.5	11.3	10.6	11.2	11.2	11.7	10.5	11.3

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**CALVIN GILBERT**  
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## Brooks Announces Retirement

■ Superstar looks at Country radio as he plans one more album

**G**arth Brooks is releasing one more album before going into retirement at the end of 2001. He made the announcement last week (Oct. 26) in Nashville prior to a lavish party celebrating career sales of more than 100 million albums. He also addressed a number of other issues during a 90-minute press conference, among them the state of country music and its correlation to Country radio shares.

Part of that discussion stemmed from a question about the increasing trend of country acts crossing over to the CHR charts.

"When we did our thing in the early '90s, there were no Pop stations playing our stuff," Brooks said. "If they were, they were playing 'Friends in Low Places' as a gag every other week. The

Arbitron ratings were up, and retail was up. What we're seeing right now is a lot of Pop airplay, and our Country Arbitron ratings dropping. So you tell me what was better for country music.

"We were blamed for being a cross-over, but in my remembrance the audience was crossing over from Pop to Country. Now we're seeing our Arbitron ratings drop every month.

"Has anybody heard a Pop station say, 'That was a country artist,' and, 'We play country music'? Pop is never going to give Country a break, and they're never going to say, 'We play country music.'"

### Making A Difference

Pointing to acts who are making a difference in country music, Brooks noted, "The Dixie Chicks are showing us all that you can remain traditional, you can remain country, and still be cool and hip and accepted by the masses. So those lights are shin-



**Garth Brooks**

ing for us. Lee Ann Womack and Brad Paisley are shining lights for us. Some of us are going to hold a light while others are searching. That doesn't mean that who's holding the light is better than those searching. Don't be ashamed to hold the light."

Brooks recalled a recent conversation with his long-time producer, Allen Reynolds, who also produced classic sides by Don Williams and Crystal Gayle in the '70s. "You know Allen Reynolds; he's as pure as it gets. I'm depressed about where the format is. I'm depressed with the Arbitron ratings, I'm depressed with retail. He said, 'Times like this is when the opportunity opens up for something to pop.' He's very happy. When I heard that Allen Reynolds was happy, it made me look at the format a little differently. It's getting ready to pop.

"My only fear — and I want the industry to hear this — is that country music's future could be like folk and bluegrass, where the format totally disappeared. We've got to be proud that we're country, and we'll be all right. If we're not, it's gonna disappear on us."

Crediting Country radio with his achievement as the biggest-selling solo artist in RIAA history, Brooks

Creating that music "fabric" sounds like an easier proposition in Texas, where a PD can lean on well-known Texas artists to help create a difference in sound. I asked Phillips what he would advise non-Texas PDs to look for in creating their own musical fabric. He answered, "I'd tell them to look for music that causes people's ears to perk up and break up the expectation that Country is a soft, ballad-driven, homogenous, AC-like format.

"They should look for songs that have more tempo, that are sing-a-long, attitudinal and fun. Country has a lot to offer; it shouldn't be all soft love ballads that appeal to older women. Be smart; find some secret-weapon records. That's what programmers in other formats do."

said he regretted that Country programmers and personalities were not invited to the party celebrating his 100 million sales. However, he hopes to make that up early next year during the Country Radio Seminar in Nashville. He's giving serious consideration to making a return appearance at the ASCAP luncheon concert.

"I really think we're gonna take them up on it, because it was a good thing for me," Brooks explained. "It was a place we introduced 'Friends in Low Places.' It's been nothing but good memories for me. The timing seems to be right to make it a tradition and come back — not to say farewell, but to do our thing for radio. Of all the people who aren't at the party tonight, the biggest heartache is radio. But if you invite one, you invite them all. I would like to do something special solely for radio.

"Wal-Mart's numbers don't lie, and Wal-Mart says that 86% of country music sold is because of the Country station in that area. You take care of those people the best you can. You know the competition is getting really hot out there. I've tried to be as fair as I can. Are we at the 100-million mark without radio? No. Are we at the 100,000 mark without radio? Not unless I'm buying them all."

### New Single, New Album

In making his big announcement last week, Brooks acknowledged that many of his friends and business associates had begged him to avoid using the word "retirement." He said, "I can only be as honest as I can be. I don't know how else to say it: I'm here to announce my retirement. It's a thing I feel good about."

After concentrating on his career for the past 11 years, Garth said it's time to devote time to his three daughters. While admitting that he and his wife, Sandy, have been contemplating a divorce, Brooks said they have not made a final decision. "My children and I are together every day. Every night I tuck those children in, and I'm responsible for their safety, and I feel good about that. I've asked my wife to be father and mother long enough. It's time for me to accept my responsibilities and accept the true rewards that come with being a father. I feel really good about it."



**COUNTRY PRIDE**

When Garth Brooks celebrated career sales of 100 million albums, he received a congratulatory letter from Bill Clinton and best wishes via video from friends such as Jay Leno, Sandra Bullock and Whitney Houston. Other friends were among the crowd of 1,100 at Nashville's Gaylord Entertainment Center. The guest list included RIAA President/CEO Hilary Rosen, Trisha Yearwood, Martina McBride, Steve Wariner, Wynonna and baseball greats Wade Boggs, Wally Joyner and Larry Walker. Pictured in a quiet moment with Brooks are Country Music Hall of Fame member Charley Pride and wife Rozene.

While Brooks is just beginning the song search for his new album, he plans for it to be in stores around Mother's Day or Father's Day. In the meantime he has recorded a new vocal track for "Wild Horses," which first appeared on his landmark 1990 album *No Fences*. Brooks said, "It'll be interesting to see how radio responds to 'Wild Horses,' to see if what I believe is good country music is what radio believes is good country music.

"The truth is, I'll be checking to see if I can even get close to bringing them something they'd want in the new album. If it works, 'Wild Horses' will be a bridge between the past and the new album." The single goes for adds Nov. 20, the day before Capitol/Nashville reissues Brooks' first six studio albums for the first time since 1997.

Brooks is optimistic about the leadership of Capitol/Nashville President Mike Dungan, who arrived at the label 13 weeks ago. Referring to two former label heads, Brooks said, "Between Jimmy Bowen, Pat Quigley and myself, we've done a pretty good job of alienating Capitol Records from Music Row. I never want to kiss anybody's ass to be accepted into a family, but to be part of the family is a great thing. If there is anybody who can make Capitol Records sell records and again become a part of the Music Row industry, Mike Dungan is that man. The relationship is new. So far, he's been a good man. If he can sell records, that's going to be the next step."

### In Other Garth News

• On future tour plans, Brooks said, "I think the days of Garth Brooks touring are behind us at this point. I've never wanted to look at music or touring as a 'weekend warrior.'"

• To promote the new album, Brooks is looking into the possibility of having a summer TV replacement series that would include six or seven concerts performed in different settings. "It's not about marketing," he said. "It's about what you owe the music to let the people know it's out there — not forcing them to buy it,

but just making sure they realize that it's out there."

• After promoting the new album, Brooks plans to spend more time on nonmusic projects. "The thing I'm really looking forward to after this year is over is writing — especially screenplay writing for movies," he explained. "But that's stuff I can do after I drop my kids off at school. I can work at home. The stuff I'm pulling away from is the stuff that takes me away from home. That was mostly the touring and recording."

• "I've done my career with the old saying of 'Burn bright, burn fast,'" Brooks said. "I wasn't going to be somebody we could come to really appreciate, like Billy Joel or James Taylor, and know that their stuff is timeless. I knew mine was going to be up and gone. Thank God for the rocks in this business, like Reba McEntire and George Strait. Those people are going to do that. If I'm a trivia question 10 years from now, I pray to God the guy gets it right."

• Explaining why he's announcing his retirement a year in advance, Brooks said, "I really don't want people to be saying, 'What happened to Garth Brooks? Did he just fall off the face of the planet?'" This way, I can be honest with them. I never want those people we toured in front of to think that I don't think about them. There's something about the relationship between me and the people who filled those seats that I can't explain to you. I don't want them to ever think that it was just forgotten."

### All Caps, Please

Brooks said that he has no plans to record beyond his upcoming album, but adds that he doesn't want the media to represent it as his farewell or last record. He said, "With no offense to anyone, I've been on farewell stuff in this industry and didn't like the way it was couched. It's just not the way I like to handle things. What I'd love for this to be is a studio record that stands beside the entire catalog."

So how does he want the media to portray the new album? "Best" would be nice," he laughed. "All capitals."

## Shootout

Continued from Page 72

our cume belies the idea that we're serving a narrow niche, and I hope the ratings continue to bear that out.

"But we are playing a bunch of records to Texans made by Texans. It's a special brand of Country here, and it works for this market. I'm not advising people to play Pat Green records, and I can't vouch that playing Robert Earl Keene is the right thing to do for everybody, but it is for us. It helped define us. No one can say those songs don't belong on the same station with Clint Black, Shania Twain or Brooks & Dunn. It's part of the fabric of what people believe country music is in Texas."

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# R&R Country Top 50

November 3, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	27464	5460	625502	13	149/0
2	2	TRAVIS TRITT Best Of Intentions (Columbia)	25752	5075	592171	19	149/0
3	3	GEORGE STRAIT Go On (MCA)	24692	4967	551137	16	149/0
4	4	PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	23498	4724	529191	22	147/1
5	5	BRAD PAISLEY We Danced (Arista/RLG)	22701	4509	518576	19	149/0
6	6	DIXIE CHICKS Without You (Monument)	21470	4222	495435	11	149/0
7	7	VINCE GILL Feels Like Love (MCA)	21321	4318	475256	24	148/2
8	8	TIM MCGRAW My Next Thirty Years (Curb)	20233	3967	468596	11	147/0
12	9	SARA EVANS Born To Fly (RCA/RLG)	18211	3604	418383	19	147/0
11	10	KENNY CHESNEY I Lost It (BNA/RLG)	18115	3579	415478	13	148/0
10	11	MARTINA MCBRIDE There You Are (RCA/RLG)	17846	3673	392076	24	145/0
13	12	ALAN JACKSON www.Memory (Arista/RLG)	16998	3282	399969	6	145/5
14	13	PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	14920	3022	332722	23	139/0
15	14	SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	13030	2577	297275	15	128/2
17	15	LONESTAR Tell Her (BNA/RLG)	12893	2569	296963	7	137/4
18	16	BILLY RAY CYRUS You Won't Be Lonely Now (Monument)	11883	2373	268682	18	142/2
19	17	TERRI CLARK A Little Gasoline (Mercury)	11865	2395	267076	16	134/0
16	18	S. WARINER W/G. BROOKS Katie Wants A Fast One (Capitol)	11000	2184	249525	17	131/0
21	19	CHRIS CAGLE My Love Goes On And On (Virgin)	10484	2096	238286	14	130/3
20	20	CHAD BROCK The Visit (Warner Bros.)	10274	2102	227356	13	133/4
22	21	REBA MCENTIRE We're So Good Together (MCA)	9875	1984	222438	9	123/5
23	22	CLARK FAMILY EXPERIENCE (Meanwhile) Back At... (Curb)	9624	1989	210116	10	129/4
24	23	CLAY DAVIDSON I Can't Lie To Me (Virgin)	9095	1849	200108	15	124/2
25	24	RASCAL FLATTS This Everyday Love (Lyric Street)	8348	1690	185941	8	122/3
28	25	LEE ANN WOMACK Ashes By Now (MCA)	7282	1440	167383	5	117/17
29	26	JO DEE MESSINA Burn (Curb)	7181	1456	159441	4	113/6
27	27	JAMIE O'NEAL There Is No Arizona (Mercury)	7145	1455	158615	12	111/6
26	28	KENNY ROGERS He Will, She Knows (Dreamcatcher)	7112	1420	159533	19	106/2
30	29	DARRYL WORLEY A Good Day To Run (DreamWorks)	5718	1114	134905	5	105/11
<b>Breaker</b>	30	KEITH URBAN But For The Grace Of God (Capitol)	4462	871	102654	3	95/14
31	31	TRACE ADKINS I'm Gonna Love You Anyway (Capitol)	4188	915	85586	12	73/0
32	32	MARK WILLS I Want To Know (Everything...) (Mercury)	4138	847	91071	6	70/2
<b>Breaker</b>	33	CAROLYN DAWN JOHNSON Georgia (Arista/RLG)	4029	851	85982	6	89/6
37	34	ANDY GRIGGS You Made Me That Way (RCA/RLG)	3763	784	79121	5	79/4
36	35	MONTGOMERY GENTRY All Night Long (Columbia)	3533	724	77630	5	78/7
33	36	NEAL MCCOY Every Man For Himself (Giant)	3442	728	72660	9	86/3
45	37	TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks)	2904	537	72876	2	67/19
38	38	DWIGHT YOAKAM What Do You Know About Love (Reprise)	2834	550	67176	5	62/5
40	39	ALABAMA When It All Goes South (RCA)	2715	562	58488	2	62/25
39	40	GARY ALLAN Right Where I Need To Be (MCA)	2345	513	49002	6	56/4
41	41	SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street)	2216	455	50205	2	61/14
43	42	BILLY GILMAN Oklahoma (Epic)	2210	426	54204	3	44/6
46	43	WARREN BROTHERS Move On (BNA/RLG)	2170	455	46406	3	60/11
<b>Debut</b>	44	TIM MCGRAW Things Change (Curb)	1857	320	47124	1	6/2
47	45	MARSHALL DYLLON Live It Up (Dreamcatcher)	1477	334	28962	4	49/5
50	46	DIXIE CHICKS Sin Wagon (Monument)	946	152	25565	3	4/0
<b>Debut</b>	47	TIM RUSHLOW She Misses Him (Atlantic)	833	155	19147	1	23/11
49	48	JOHN ANDERSON Nobody's Got It All (Epic)	807	171	17275	4	26/0
<b>Debut</b>	49	DIAMOND RIO One More Day (Arista/RLG)	777	151	20098	1	36/27
<b>Debut</b>	50	TRICK PONY Pour Me (H2E/WB)	724	157	15140	1	13/1

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
DIAMOND RIO One More Day (Arista/RLG)	27
ALABAMA When It All Goes South (RCA)	25
JESSICA ANDREWS Who I Am (DreamWorks)	20
TOBY KEITH You Shouldn't Kiss... (DreamWorks)	19
LEE ANN WOMACK Ashes By Now (MCA)	17
MINDY MCCREARY Scream (Capitol)	15
KEITH URBAN But For The Grace Of God (Capitol)	14
SHEDAISY Lucky 4 You... (Lyric Street)	14
DARRYL WORLEY A Good Day To Run (DreamWorks)	11
WARREN BROTHERS Move On (BNA/RLG)	11
TIM RUSHLOW She Misses Him (Atlantic)	11

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
ALAN JACKSON www.Memory (Arista/RLG)	+2360
BRAD PAISLEY We Danced (Arista/RLG)	+2029
PHIL VASSAR Just Another Day... (Arista/RLG)	+1797
LEE ANN WOMACK Ashes By Now (MCA)	+1685
JO DEE MESSINA Burn (Curb)	+1630
VINCE GILL Feels Like Love (MCA)	+1312
TOBY KEITH You Shouldn't Kiss... (DreamWorks)	+1285
LONESTAR Tell Her (BNA/RLG)	+1254
KEITH URBAN But For The Grace Of God (Capitol)	+1244
TIM MCGRAW My Next Thirty Years (Curb)	+1156
TIM MCGRAW Things Change (Curb)	+1091
CLARK FAMILY EXPERIENCE (Meanwhile)... (Curb)	+978
RASCAL FLATTS This Everyday Love (Lyric Street)	+966
SARA EVANS Born To Fly (RCA/RLG)	+912
TERRI CLARK A Little Gasoline (Mercury)	+866

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALAN JACKSON www.Memory (Arista/RLG)	+460
BRAD PAISLEY We Danced (Arista/RLG)	+382
LEE ANN WOMACK Ashes By Now (MCA)	+346
PHIL VASSAR Just Another Day... (Arista/RLG)	+339
JO DEE MESSINA Burn (Curb)	+291
LONESTAR Tell Her (BNA/RLG)	+252
VINCE GILL Feels Like Love (MCA)	+244
TOBY KEITH You Shouldn't Kiss... (DreamWorks)	+240
KEITH URBAN But For The Grace Of God (Capitol)	+235
CLARK FAMILY EXPERIENCE (Meanwhile)... (Curb)	+228

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Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 10/22-Saturday 10/28. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



The Air Force is celebrating the holidays with something special for you and your listeners—*The Gift VII*.

This free one-hour program features conversations with members of SHEDAISY plus songs from their new Christmas album *Brand New Year*.

The program is on CD and includes local avals. Licensed country music stations should receive a copy of *The Gift VII* by the first week in December, otherwise, call (210) 652-3937 and we'll mail one to you.

## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS I'm Gonna Love... (Capitol)	19/1	810	249	0	0	1	2	13	3
ALABAMA When It All Goes South (RCA/RLG)	23/12	636	194	0	0	1	1	7	14
GARY ALLAN Right Where I Need To Be (MCA)	19/2	669	212	0	0	0	2	11	6
JOHN ANDERSON Nobody's Got It All (Epic)	3/0	96	28	0	0	0	0	2	1
JESSICA ANDREWS Who I Am (DreamWorks)	6/6	85	28	0	0	0	0	1	5
CHAD BROCK The Visit (Warner Bros.)	36/0	2218	684	0	0	2	16	16	2
CHRIS CAGLE My Love Goes On... (Virgin)	34/0	1907	601	0	0	1	12	19	2
KENNY CHESNEY I Lost It (BNA/RLG)	38/0	3258	996	1	1	8	23	5	0
CLARK FAMILY... (Meanwhile) Back... (Curb)	33/0	1621	492	0	0	1	5	22	5
TERRI CLARK A Little Gasoline (Mercury)	37/0	2576	791	0	0	2	23	12	0
BILLY RAY CYRUS You Won't Be... (Monument)	35/0	2454	752	0	1	1	21	12	0
CLAY DAVIDSON I Can't Lie To Me (Virgin)	36/0	2000	615	0	0	1	13	17	5
DIXIE CHICKS Without You (Monument)	38/0	3751	1170	2	5	13	16	2	0
MARSHALL DYLLON Live It Up (DreamCatcher)	6/1	196	54	0	0	0	0	3	3
SARA EVANS Born To Fly (RCA/RLG)	38/0	3111	963	0	1	9	21	7	0
VINCE GILL Feels Like Love (MCA)	38/0	4145	1294	1	4	25	5	3	0
BILLY GILMAN Oklahoma (Epic)	6/3	96	29	0	0	0	0	1	5
ANDY GRIGGS You Made Me That Way (RCA/RLG)	23/0	882	274	0	0	0	1	18	4
ERIC HEATHERLY Swimming In... (Mercury)	1/0	32	10	0	0	0	0	1	0
STEVE HOLY Blue Moon (Curb)	1/0	54	16	0	0	0	0	1	0
CAROLYN DAWN JOHNSON Georgia (Arista/RLG)	16/3	559	185	0	0	0	1	11	4
TOBY KEITH You Shouldn't Kiss Me... (DreamWorks)	26/7	693	221	0	0	0	0	14	12
KINLEYS I'm In (Epic)	1/1	0	0	0	0	0	0	0	1
LONESTAR Tell Her (BNA/RLG)	36/0	2357	747	0	1	2	17	16	0
PATTY LOVELESS That's The Kind... (Epic)	38/0	2923	904	0	1	5	24	7	1
MARTINA MCBRIOE There You Are (RCA/RLG)	38/0	3713	1138	1	3	17	12	4	1
NEAL MCCOY Every Man For... (Giant)	22/1	802	234	0	0	0	1	14	7
MINDY MCCREADY Scream (Capitol)	5/5	53	16	0	0	0	0	1	4
REBA MCENTIRE We're So Good... (MCA)	37/0	2385	734	0	0	2	17	18	0
TIM MCGRAW My Next Thirty Years (Curb)	38/0	3558	1107	1	4	11	19	2	1
MONTGOMERY GENTRY All Night Long (Columbia)	16/2	495	152	0	0	0	1	8	7
JOHN M. MONTGOMERY The Little Girl (Atlantic)	38/0	4619	1424	3	7	26	1	1	0
JAMIE O'NEAL There Is No Arizona (Mercury)	28/0	1309	409	0	0	1	5	16	6
BRAD PAISLEY We Danced (Arista/RLG)	38/0	4503	1381	1	7	26	3	1	0
RASCAL FLATTS This Everyday Love (Lyric Street)	35/1	1606	496	0	0	1	6	21	7
KENNY ROGERS He Will, She Knows (DreamWorks)	28/0	1562	464	0	0	0	10	14	4
TIM RUSHLOW She Misses Him (Atlantic)	4/1	163	47	0	0	0	0	2	2
SHEDAISY Lucky 4 You... (Lyric Street)	20/5	578	182	0	0	0	1	11	8
GEORGE STRAIT Go On (MCA)	36/0	3863	1207	1	4	26	1	4	0
TRICK PONY Pour Me (H2E/WB)	4/1	127	41	0	0	0	0	3	1
TRAVIS TRITT Best Of Intentions (Columbia)	38/0	4505	1388	1	7	28	1	1	0
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	37/0	2660	821	0	1	1	27	8	0
KEITH URBAN But For The Grace... (Capitol)	31/4	1116	343	0	0	0	2	19	10
PHIL VASSAR Just Another Day (Arista/RLG)	38/0	4502	1386	1	6	28	2	1	0
CLAY WALKER Once In A... (Giant)	1/0	105	31	0	0	1	0	0	0
WARINER w/BROOKS Katie Wants A... (Capitol)	28/0	1981	602	0	0	2	16	10	0
WARREN BROTHERS Move On (BNA/RLG)	9/3	194	61	0	0	0	0	3	6
MARK WILLS I Want To Know (Every...) (Mercury)	26/0	1129	340	0	0	0	4	16	6
DARRYL WORLEY A Good Day To... (DreamWorks)	35/4	1238	386	0	0	1	3	17	14
DWIGHT YOAKAM What Do You Know... (Reprise)	19/2	626	190	0	0	0	1	11	7

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
ALABAMA When It All Goes South (RCA)	12
DIAMOND RIO One More Day (Arista)	8
TOBY KEITH You Shouldn't Kiss... (DreamWorks)	7
JESSICA ANDREWS Who I Am (DreamWorks)	6
SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street)	5
MINDY MCCREADY Scream (Capitol)	5
DARRYL WORLEY A Good Day To Run (DreamWorks)	4
KEITH URBAN But For The Grace Of God (Capitol)	4
CAROLYN DAWN JOHNSON Georgia (Arista/RLG)	3
WARREN BROTHERS Move On (BNA/RLG)	3
BILLY GILMAN Oklahoma (Epic)	3
JO DEE MESSINA Burn (Curb)	2
GARY ALLAN Right Where I Need To Be (MCA)	2
DWIGHT YOAKAM What Do You Know... (Reprise)	2
MONTGOMERY GENTRY All Night Long (Columbia)	2
BRYAN WHITE How Long (Asylum/WB)	2

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TIM MCGRAW My Next Thirty Years (Curb)	+515
ALABAMA When It All Goes South (RCA)	+459
PHIL VASSAR Just Another Day... (Arista/RLG)	+388
DIXIE CHICKS Without You (Monument)	+372
ALAN JACKSON www.Memory (Arista/RLG)	+335
TOBY KEITH You Shouldn't Kiss... (DreamWorks)	+320
JO DEE MESSINA Burn (Curb)	+303
KEITH URBAN But For The Grace Of God (Capitol)	+288
BRAD PAISLEY We Danced (Arista/RLG)	+235
LEE ANN WOMACK Ashes By Now (MCA)	+203
KENNY CHESNEY I Lost It (BNA/RLG)	+192
LONESTAR Tell Her (BNA/RLG)	+185
VINCE GILL Feels Like Love (MCA)	+172
TERRI CLARK A Little Gasoline (Mercury)	+167
JAMIE O'NEAL There Is No Arizona (Mercury)	+156

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM MCGRAW My Next Thirty Years (Curb)	+162
ALABAMA When It All Goes South (RCA)	+137
PHIL VASSAR Just Another Day... (Arista/RLG)	+129
DIXIE CHICKS Without You (Monument)	+122
JO DEE MESSINA Burn (Curb)	+102
TOBY KEITH You Shouldn't Kiss... (DreamWorks)	+99
ALAN JACKSON www.Memory (Arista/RLG)	+97
KEITH URBAN But For The Grace Of God (Capitol)	+88
BRAD PAISLEY We Danced (Arista/RLG)	+77
LONESTAR Tell Her (BNA/RLG)	+61
VINCE GILL Feels Like Love (MCA)	+60
LEE ANN WOMACK Ashes By Now (MCA)	+57
KENNY CHESNEY I Lost It (BNA/RLG)	+55
TERRI CLARK A Little Gasoline (Mercury)	+53
CHAD BROCK The Visit (Warner Bros.)	+52
DIAMOND RIO One More Day (Arista)	+51
DARRYL WORLEY A Good Day To Run (DreamWorks)	+45

# The New Album Gallery



## The Great Divide Afterglow (Broken Bow)

The Great Divide had built a strong following in the clubs of Texas and their native Oklahoma long before they released two albums for Atlantic. Parting ways with Atlantic after their second album, the band took recording gear to the old Will Rogers Theater in Oklahoma City to begin work on *Afterglow*, their first project for Broken Bow, a Nashville-based independent label. Eight years of touring in a 1984 Chevy Suburban has only improved the band's music. With solid support from guitarist Scotte Lester, drummer J.J. Lester and bassist Kelley Green, lead vocalist and guitarist Mike McClure isn't afraid to push the envelope with his songwriting. In fact, McClure's writing only continues to mature and improve. He is the sole writer of all but one song on *Afterglow*, having co-written the other one — "Livin' Like Thanksgivin'" — with Green and Scott Copeland. At this point in their career, the band's music is totally at ease, and the comfort factor is maximized by the friendly surroundings of the recording sessions and the production of Danny Miller, their longtime sound engineer.



## Van Morrison & Linda Gail Lewis You Win Again (Pointblank/Virgin)

At first glance, Van Morrison and Linda Gail Lewis (Jerry Lee's sister) appear to be an unlikely pair, especially on an album featuring several classic country songs. And while the odds are slim for Morrison to ever enjoy a hit on Country radio, that's not really the idea behind this project. Morrison first met his duet partner seven years ago at a Jerry Lee Lewis convention in South Wales. Several years later, she says, "He invited me to have dinner with him. We found we appreciated a lot of the same music." An informal jam session led to an initial recording session, although Lewis admits, "I didn't imagine much would come of it. My hope was that maybe one song might be good enough to emerge on one of his albums." She adds, "He likes to cut everything live. I'd never done that since I made a duets album with my brother back in 1969. I honestly didn't think I could do it. I was convinced I was going to mess it up, so I didn't have high expectations." Not surprisingly, the 15-track album has a decided R&B influence, but it also features plenty of steel guitar on their versions of the Ray Price standard "Crazy Arms" and three Hank Williams classics — "Jambalaya," "Why Don't You Love Me" and the title track. Overshadowed by her more flamboyant brother, Linda Gail Lewis shines on *You Win Again*. As for Morrison's vocal skills, she says, "I was amazed at what a good country singer he is. It was incredible. It's like you're listening to Hank Williams."



## Alan Jackson When Somebody Loves You (Arista)

*When Somebody Loves You* is Alan Jackson's 10th album, including a greatest hits collection and a holiday project. On it, Jackson continues to show absolutely no desire for pop crossover success, because this is a stone-cold country album. Is a CHR station likely to play a song titled, "It's Alright to Be a Redneck"? That's not to say that Jackson is living in the past, as evidenced by his current single, "www.Memory," which climbs to No. 12 on this week's R&R Country chart. In explaining the song's origins, Jackson says, "I don't remember anything except that I was just sitting around beatin' on the guitar and trying to come up with something. That just came out ... though I don't know why. I don't know a lot about computers, and I wasn't sittin' down saying, 'Hey, I'm going to write this computer song.' Probably just happened because every time you turn on the TV now, all you hear is 'www.somethin.' It's everywhere you turn your head. I'm glad to bring a traditional country sound into the computer age." Other standout tracks include "Love Like That," a Jackson original that he pitched to several female vocalists, including Trisha Yearwood and Lee Ann Womack. He laughs, "Nobody wanted to cut it, so I finally put it on my own album." As usual, there's plenty of humor within the tracks. That humor also extends into commentary on "Three Minute Positive Not Too Country Uptempo Love Song." Jackson explains, "For years, since even before my record deal, I was writing songs and tryin' to get them cut, and everybody was like, 'Well, it needs to be positive and uptempo, and it can't be too country, and it needs to be three minutes ... or it won't get played.' You know, the publishing companies or record labels or radio, they put all these boundaries on songwriters or artists, and I think they really hold 'em back. I know that's just the commercial part of it all, but these are my thoughts on it."

## C · O · U · N · T · R · Y FLASHBACK

### 1 YEAR AGO

• No. 1: "I Love You" — Martina McBride (second week)

### 5 YEARS AGO

• No. 1: "Check Yes Or No" — George Strait (second week)

### 10 YEARS AGO

• No. 1: "You Really Had Me Going" — Holly Dunn

### 15 YEARS AGO

• No. 1: "I Don't Mind The Thorns" — Lee Greenwood

### 20 YEARS AGO

• No. 1: "On The Road Again" — Willie Nelson (second week)

### 25 YEARS AGO

• No. 1: "Are You Sure ... /Bob Wills Is ..." — Waylon Jennings

## CMA & Mainspring, Inc. Present: TOWN MEETING

"NAVIGATING NEW MUSIC & MEDIA BUSINESS MODELS"

The CMA Town Meeting features a keynote address by BMI President/CEO Frances Preston, as well as two sessions covering the impact of the Internet on the music industry, and the new delivery systems in radio broadcasting via the Web and satellite.

Mainspring

WEDNESDAY, NOV. 8 • RENAISSANCE HOTEL, NASHVILLE, TN • 2:00-6:30 P.M.

VISIT [www.CMAworld.com](http://www.CMAworld.com) FOR FULL DETAILS! SEATS ARE LIMITED, SO REGISTER TODAY!

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## New & Active

### KINLEYS I'm In (Epic)

Total Stations: 26, Adds: 6, Points: 684, Plays: 162 (+70)

### ERIC HEATHERLY Wrong Five O'Clock (Mercury)

Total Stations: 23, Adds: 8, Points: 590, Plays: 109 (+54)

### JESSICA ANDREWS Who I Am (DreamWorks)

Total Stations: 22, Adds: 20, Points: 451, Plays: 78 (+16)

### MINDY MCCREADY Scream (Capitol)

Total Stations: 21, Adds: 15, Points: 262, Plays: 57 (+29)

Songs ranked by total points.

## National Radio Formats

### ABC RADIO NETWORKS

#### Coast-To-Coast

Mark Edwards • (972) 991-9200

#### Adds:

ALABAMA When It All Goes South  
CLARK FAMILY EXPERIENCE (Meanwhile) Back...  
LEE ANN WOMACK Ashes By Now

#### Hottest:

ALAN JACKSON www.Memory  
SHANIA TWAIN I'm Holdin' On To Love...  
LONESTAR Tell Her  
JO DEE MESSINA Burn

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

#### Gary Knoll

#### Adds:

ALABAMA When It All Goes South  
DIXIE CHICKS Sin Wagon  
TOBY KEITH You Shouldn't Kiss Me Like This

#### Hottest:

SHANIA TWAIN I'm Holdin' On To Love...  
DIXIE CHICKS Without You

### JONES BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

#### Mainstream Country

#### L.J. Smith

#### Adds:

CHAD BROCK The Visit  
TERRI CLARK A Little Gasoline

#### Hottest:

JOHN M. MONTGOMERY The Little Girl  
TRAVIS TRITT Best Of Intentions  
PHIL VASSAR Just Another Day In Paradise  
BRAD PAISLEY We Danced  
VINCE GILL Feels Like Love

#### New Country

#### L.J. Smith

#### Adds:

TERRI CLARK A Little Gasoline  
TOBY KEITH You Shouldn't Kiss Me Like This

#### Hottest:

BRAD PAISLEY We Danced  
DIXIE CHICKS Without You  
PHIL VASSAR Just Another Day In Paradise  
TIM MCGRAW My Next Thirty Years  
GEORGE STRAIT Go On

#### Lia

Ken Moultrie/Hank Aaron

#### Adds:

BILLY RAY CYRUS You Won't Be Lonely Now  
PATTY LOVELESS That's The Kind Of Mood I'm In  
SHANIA TWAIN I'm Holdin' On To Love...

#### Hottest:

JOHN M. MONTGOMERY The Little Girl  
TRAVIS TRITT Best Of Intentions  
VINCE GILL Feels Like Love  
BRAD PAISLEY We Danced  
PHIL VASSAR Just Another Day In Paradise

### JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

#### CD COUNTRY

John Hendricks

#### Adds:

No Adds

#### Hottest:

DIXIE CHICKS Without You  
TRAVIS TRITT Best Of Intentions  
GEORGE STRAIT Go On  
SARA EVANS Born To Fly  
MARTINA MCBRIDE There You Are

### US COUNTRY

Penny Mitchell

#### Adds:

DIAMOND RIO One More Day  
TOBY KEITH You Shouldn't Kiss Me Like This  
MINDY MCCREADY Scream

#### Hottest:

JOHN M. MONTGOMERY The Little Girl  
GEORGE STRAIT Go On  
PHIL VASSAR Just Another Day In Paradise  
DIXIE CHICKS Without You  
TRAVIS TRITT Best Of Intentions

### GREAT AMERICAN COUNTRY

John Hendricks

#### Adds:

DIAMOND RIO One More Day  
CAROLYN DAWN JOHNSON Georgia  
RASCAL FLATTS This Everyday Love  
BILLY YATES What Do You Want From Me Now

#### Elite:

FAITH HILL/TIM MCGRAW Let's Make Love  
PATTY LOVELESS That's The Kind Of Mood I'm In  
KENNY CHESNEY I Lost It  
BILLY RAY CYRUS We The People  
PHIL VASSAR Just Another Day In Paradise  
TRAVIS TRITT Best Of Intentions  
DIXIE CHICKS Without You  
BRAD PAISLEY We Danced  
SARA EVANS Born To Fly  
TERRI CLARK A Little Gasoline

### PREMIERE RADIO NETWORKS

#### After Midnite

KELLY ERICKSON • (818) 461-5435

#### Adds:

CHRIS CAGLE My Love Goes On And On  
KEITH URBAN But For The Grace Of God

#### Hots:

GEORGE STRAIT Go On  
JOHN M. MONTGOMERY The Little Girl  
MARTINA MCBRIDE There You Are  
BRAD PAISLEY We Danced  
TRAVIS TRITT Best Of Intentions  
PHIL VASSAR Just Another Day In Paradise  
VINCE GILL Feels Like Love

### RADIO ONE COUNTRY PLAYLIST

JIM WEST • (970) 949-3339

#### Adds:

CLARK FAMILY EXPERIENCE (Meanwhile) Back At...  
JO DEE MESSINA Burn  
KEITH URBAN But For The Grace Of God

#### Hottest:

JOHN MICHAEL MONTGOMERY The Little Girl  
PHIL VASSAR Just Another Day In Paradise  
TRAVIS TRITT Best Of Intentions

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (661) 294-9000

#### Mainstream Country

David Felker

#### Adds:

CLAY DAVIDSON I Can't Lie To Me  
JO DEE MESSINA Burn  
LEE ANN WOMACK Ashes By Now

#### Hottest:

JOHN M. MONTGOMERY The Little Girl  
GEORGE STRAIT Go On  
TRAVIS TRITT Best Of Intentions  
DIXIE CHICKS Without You  
BRAD PAISLEY We Danced

#### Hot Country

David Felker

#### Adds:

ALABAMA When It All Goes South  
SHEDAISY Lucky 4 You (Tonight I'm...)

#### Hottest:

AARON TIPPIN Kiss This  
JOHN M. MONTGOMERY The Little Girl  
TRAVIS TRITT Best Of Intentions  
GEORGE STRAIT Go On  
PHIL VASSAR Just Another Day In Paradise



### ADDS

No Adds

### TOP 10

SARA EVANS Born To Fly  
AARON TIPPIN Kiss This  
FAITH HILL/TIM MCGRAW Let's Make Love  
WARREN BROTHERS w/SARA EVANS That's The Beat Of...  
BILLY GILMAN Oklahoma  
TRAVIS TRITT Best Of Intentions  
LEANN RIMES I Need You  
KENNY CHESNEY I Lost It  
GARTH BROOKS When You Come Back To Me Again  
BRAD PAISLEY We Danced  
PHIL VASSAR Just Another Day In Paradise  
SHEDAISY I Will...But

Information current as of October 26.



42 million households  
Chris Parr, Director/Programming  
Paul Hastaba, VP/GM

### ADDS

BIG HOUSE I'm Moving On  
KASEY CHMABERS Cry Like A Baby  
MERLE HAGGARD (Think About A) Lullaby  
MINDY MCCREADY Scream  
WILKINSONS 1999  
FAITH HILL/TIM MCGRAW Let's Make Love  
VINCE GILL Feels Like Love  
TRAVIS TRITT Best Of Intentions  
PHIL VASSAR Another Day In Paradise  
SARA EVANS Born To Fly  
BILLY RAY CYRUS You Won't Be Lonely Now  
KENNY CHESNEY I Lost It  
TERRI CLARK A Little Gasoline  
AARON TIPPIN Kiss This  
PATTY LOVELESS That's The Kind Of Mood I'm In  
CLAY DAVIDSON I Can't Lie To Me  
JO DEE MESSINA That's The Way

### HEAVY

AARON TIPPIN Kiss This  
BILLY RAY CYRUS You Won't Be Lonely Now  
CLAY DAVIDSON I Can't Lie To Me  
DIXIE CHICKS Without You  
DON HENLEY For My Wedding  
JO DEE MESSINA That's The Way  
KENNY CHESNEY I Lost It  
PATTY LOVELESS That's The Kind Of Mood I'm In  
PHIL VASSAR Just Another Day In Paradise  
SARA EVANS Born To Fly  
TERRI CLARK A Little Gasoline  
TRAVIS TRITT Best Of Intentions  
VINCE GILL Feels Like Love

### HOT SHOTS

ALISON KRAUSS Maybe  
BILLY GILMAN Oklahoma  
CAROLYN DAWN JOHNSON Georgia  
CHRIS CAGLE My Love Goes On And On  
DARRYL WORLEY A Good Day To Run  
DIAMOND RIO One More Day  
JESSICA ANDREWS Who I Am  
KEITH URBAN But For The Grace Of God  
LEE ANN WOMACK Ashes By Now  
RASCAL FLATTS This Everyday Love  
THE CLARK FAMILY EXPERIENCE Meanwhile Back At...  
TOBY KEITH You Shouldn't Kiss Me Like This

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of November 1, 2000.



STARS AT SESAC

Shown soaking up the vibe at SESAC's 2000 Country Music Awards Dinner are (l-r) SESAC affiliated songwriter (and Mercury recording artist) Mark Wills, SESAC's Sr. VP and Writer/Publisher Relations Pat Rogers, and SESAC President/COO Bill Velez.



SGA'S GOLFMANIA RETURNS TO MUSIC ROW

The Songwriters Guild of America (SGA), in conjunction with ACT Now, recently presented Golfmania, a miniature golf tournament featuring nine holes set up in various offices on Music Row. All proceeds from the event benefitted ACT Now, an animal rights organization. Pictured (l-r) at a WSIX remote broadcast during Golfmania are WSIX's Jeff Harris, SGA's Rundi Ream, WSIX's Dean Warfield, artist Mila Mason and ACT Now's Calina Cook.

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:

10100 Santa Monica Blvd., 5th Floor,  
Los Angeles, CA 90067

## Most Played Recurrents

AARON TIPPIN Kiss This (Lyric Street)

LEANN RIMES I-Need You (Sparrow/Curb/Capitol)

LONESTAR What About Now (BNA/RLG)

JO DEE MESSINA That's The Way (Curb)

LEE ANN WOMACK I Hope You Dance (MCA)

CHAD BROCK Yes! (Warner Bros.)

SHEDAISY I Will...But (Lyric Street)

ALAN JACKSON It Must Be Love (Arista/RLG)

FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros./Curb)

FAITH HILL The Way You Love Me (Warner Bros.)

TOBY KEITH Country Comes To Town (DreamWorks)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

JOE DIFFIE It's Always Somethin' (Epic)

RASCAL FLATTS Prayin' For Daylight (Lyric Street)

KEITH URBAN Your Everything (Capitol)

BROOKS & DUNN You'll Always Be Loved By Me (Arista/RLG)

DIXIE CHICKS Cowboy Take Me Away (Monument)

TIM MCGRAW Something Like That (Curb)

CLAY WALKER The Chain Of Love (Giant)

LONESTAR Amazed (BNA/RLG)

## COUNTRY

## Going For Adds 11/6/00

MCALYSTER I Know How The River Feels (MCA)

TRENT SUMMAR & THE NEW ROW MOB It Never Rains...(VFR)



MORGAN IN MONTEREY

Atlantic recording artist Craig Morgan recently visited and hung out with staffers at KTOM/ Monterey. Pictured (L-r) are Keith Medlin, Cory Mikhals, Willi Rose, Craig Morgan, Melenie Garrett and Dennis Miller. In front, kneeling, is James Mitchum.

## TOP 100 COUNTRY POWER GOLD

- 1 BROOKS & DUNN My Maria
- 2 FAITH HILL This Kiss
- 3 JO DEE MESSINA Bye Bye
- 4 TIM MCGRAW Where The Green Grass Grows
- 5 SAMMY KERSHAW She Don't Know She's...
- 6 JOHN M. MONTGOMERY Sold (The Grundy...)
- 7 BROOKS & DUNN Boot Scootin' Boogie
- 8 TRISHA YEARWOOD She's In Love With The Boy
- 9 GEORGE STRAIT Check Yes Or No
- 10 DAVID LEE MURPHY Dust On The Bottle
- 11 GARTH BROOKS Do What You Gotta Do
- 12 TOBY KEITH Should've Been A Cowboy
- 13 TIM MCGRAW I Like It, I Love It
- 14 GARTH BROOKS Friends In Low Places
- 15 ALAN JACKSON Chattahoochee
- 16 SHANIA TWAIN Any Man Of Mine
- 17 JOHN M. MONTGOMERY Be My Baby Tonight
- 18 TRACY BYRD I'm From The Country
- 19 SHANIA TWAIN Love Gets Me Every Time
- 20 GARTH BROOKS Ain't Going Down (Til The ...)
- 21 TRISHA YEARWOOD XXX's And 000's (An ...)
- 22 SHANIA TWAIN (If You're Not ... ) I'm Outta ...
- 23 RANDY TRAVIS Forever And Ever, Amen
- 24 WYNNONNA No One Else On Earth
- 25 ALAN JACKSON Livin' On love
- 26 ALAN JACKSON Little Bitty
- 27 TIM MCGRAW Just To See You Smile
- 28 ALAN JACKSON Gone Country
- 29 RICOCHET Daddy's Money
- 30 GARTH BROOKS Two Of A Kind, Working On ...
- 31 SHANIA TWAIN Whose Bed Have Your Boots ...
- 32 GARTH BROOKS Two Pina Coladas
- 33 MARTINA MCBRIDE Whatever You Say
- 34 KENNY CHESNEY She's Got It All
- 35 DIXIE CHICKS I Can Love You Better
- 36 SHANIA TWAIN You're Still The One
- 37 MARK CHESNUTT It's A Little Too Late
- 38 BROOKS & DUNN Neon Moon
- 39 PATTY LOVELESS Blame It On Your Heart
- 40 LITTLE TEXAS God Blessed Texas
- 41 CLAY WALKER Then What
- 42 GARTH BROOKS Rodeo
- 43 FAITH HILL Wild One
- 44 GEORGE STRAIT Carrying Your Love With Me
- 45 GARTH BROOKS The Thunder Rolls
- 46 CLINT BLACK Nothin' But The Tailights
- 47 GARTH BROOKS Shameless
- 48 LEANN RIMES One Way Ticket (Because I Can)
- 49 GARTH BROOKS The Dance
- 50 NEAL MCCOY Wink
- 51 MARY CHAPIN CARPENTER Down At The...
- 52 ALABAMA I'm In A Hurry (And Don't ... )
- 53 NEAL MCCOY The Shake
- 54 COLLIN RAYE I Can Still Feel You
- 55 ALAN JACKSON Don't Rock The Jukebox
- 56 GARTH BROOKS That Summer
- 57 ALAN JACKSON Who's Cheatin' Who
- 58 SHANIA TWAIN No One Needs To Know
- 59 VINCE GILL Don't Let Our Love Start ...
- 60 TOBY KEITH A Little Less Talk And A Lot ...
- 61 ALAN JACKSON Summertime Blues
- 62 SHANIA TWAIN Don't Be Stupid (You Know I...)
- 63 REBA MCENTIRE Fancy
- 64 JOHN M. MONTGOMERY Life's A Dance
- 65 GEORGE STRAIT Love Without End, Amen
- 66 GEORGE STRAIT I Just Want To Dance With You
- 67 JOHN M. MONTGOMERY I Swear
- 68 TRISHA YEARWOOD How Do I Live
- 69 DIAMOND RIO Meet In The Middle
- 70 GARTH BROOKS Papa Loved Mama
- 71 ALABAMA Song Of The South
- 72 VINCE GILL One More Last Chance
- 73 TOBY KEITH Wish I Didn't Know Now
- 74 PATTY LOVELESS I Try To Think About Elvis
- 75 LILA MCCANN I Wanna Fall In Love
- 76 MARTINA MCBRIDE My Baby Loves Me
- 77 STEVE WARINER Holes In The Floor Of Heaven
- 78 PAM TILLIS Maybe It Was Memphis
- 79 TIM MCGRAW Down On The Farm
- 80 JO DEE MESSINA Heads Carolina, Tails California
- 81 RANDY TRAVIS Deeper Than The Holler
- 82 GEORGE STRAIT I Cross My Heart
- 83 JOHN M. MONTGOMERY I Can Love You...
- 84 MARTINA MCBRIDE Independence Day
- 85 ALAN JACKSON Tall, Tall Trees
- 86 MARK WILLS I Do (Cherish You)
- 87 BROOKS & DUNN That Ain't No Way To Go
- 88 TRAVIS TRITT T-r-o-u-b-l-e
- 89 DOUG STONE Why Didn't I Think Of That
- 90 JOHN ANDERSON Straight Tequila Night
- 91 JOE DIFFIE Pickup Man
- 92 FAITH HILL/TIM MCGRAW It's Your Love
- 93 TRACY BYRD Watermelon Crawl
- 94 JOHN M. MONTGOMERY I Love The Way You...
- 95 CLINT BLACK Better Man
- 96 GARTH BROOKS Unanswered Prayers
- 97 TIM MCGRAW Don't Take The Girl
- 98 SAWYER BROWN Some Girls Do
- 99 REBA MCENTIRE Is There Life Out There
- 100 NITTY GRITTY DIRT BAND Fishin' In The Dark



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# Country Playlists

## FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WYNY/New York**  
Big City  
(641) 592-1071  
Bear/Witchell  
12+ Cumulative 565,000

PLAYS	LW	TW	ARTIST/TITLE	GI	(000)
38	37	38	GEORGE STRAIT/Go On	12008	
37	37	37	FAITH HILL/W/CGROW/Let's Make Love	11692	
37	37	37	JOHN M. MONTGOMERY/The Little Girl	11692	
37	35	37	JO DEE MESSINA/That's The Way	11060	
30	33	37	TRAVIS TRITT/Best Of Intentions	10428	
29	32	37	MARTINA MCBRIDE/There You Are	10112	
32	31	37	VINCE GILL/Feels Like Love	9796	
31	31	37	PATTY LOVELESS/That's The Kind...	9796	
31	30	37	PHIL VASSAR/Just Another Day...	9490	
20	26	37	REBA MCKENTRE/We're So Good...	8216	
21	24	37	BILLY RAY CYRUS/You Won't Be...	7584	
20	23	37	BRAD PAISLEY/We Danced	7268	
22	23	37	SHANIA TWAIN/I'm Holdin' On To...	7268	
18	22	37	CHRIS CAGLE/My Love Goes On...	6952	
22	22	37	TOBY KEITH/Country Comes To...	6952	
19	22	37	KENNY ROGERS/He Will, She Knows	6952	
22	22	37	STEVE WARINER...Katie Wants A...	6952	
14	21	37	DIXIE CHICKS/Wide Open Spaces	6636	
22	20	37	KENNY CHESNEY/Just Another Day...	6636	
20	20	37	SARA EVANS/Born To Fly	6320	
20	20	37	ALAN JACKSON/My Next Thirty Years	6320	
22	19	37	TIM MCGRAW/My Next Thirty Years	6004	
20	19	37	DIXIE CHICKS/Without You	6004	
13	18	37	TERRI CLARK/Little Gasoline	5688	
22	16	37	JOE DUFFIE/It's Always...	5056	
17	16	37	RASCAL FLATTS/This Everyday Love	5056	
13	16	37	DARRYL WORLEY/A Good Day To Run	5056	
15	16	37	RASCAL FLATTS/Prayin' For Daylight	5056	
8	15	37	BROOKS & DUNN/You'll Always Be...	4740	
12	14	37	CLAY DAVIDSON/Can't Lie To Me	4424	
9	14	37	SHEDAISSY/Lucky 4 You	4108	
13	13	37	CHAD BROCK/Yes!	4108	
13	13	37	ANDY GRIGGS/You Made Me That Way	4108	
13	13	37	ALAN JACKSON/It Must Be Love	4108	
13	13	37	LEE ANN WOMACK/Hope You Dance	4108	
11	13	37	DWIGHT YOAKAM/What Do You Know...	4108	
12	12	37	LEONESTAR/Tell Her	3792	
11	12	37	JO DEE MESSINA/Burn	3792	
14	11	37	DIXIE CHICKS/Ready To Run	3476	
11	11	37	LEANN RIMES/I Need You	3476	

**MARKET #2**

**KZLA/Los Angeles**  
Emmis  
(323) 882-8000  
Curtis/Campes  
12+ Cumulative 655,600

PLAYS	LW	TW	ARTIST/TITLE	GI	(000)
48	46	48	JOHN M. MONTGOMERY/The Little Girl	17802	
41	42	48	SHANIA TWAIN/I'm Holdin' On To...	16254	
36	39	48	CHAD BROCK/Yes!	15093	
42	39	48	RASCAL FLATTS/Prayin' For Daylight	15093	
33	39	48	KENNY ROGERS/Buy Me A Rose	15093	
38	38	48	LEE ANN WOMACK/Hope You Dance	14706	
35	38	48	DIXIE CHICKS/Cowboy Take Me Away	14706	
25	28	48	TOBY KEITH/How Do You Like...	10836	
22	26	48	ANDY GRIGGS/She's More	10062	
18	26	48	BRAD PAISLEY/We Danced	10062	
23	26	48	LEANN RIMES/I Need You	10062	
25	25	48	LEONESTAR/Amazed	9675	
24	25	48	VINCE GILL/Feels Like Love	9675	
9	24	48	DIAMOND RIO/One More Day	9288	
23	24	48	FAITH HILL/Breathe	9288	
27	24	48	DIXIE CHICKS/Wide Open Spaces	9288	
21	24	48	TIM MCGRAW/My Next Thirty Years	9288	
22	23	48	CLINT BLACK/When I Said I Do	8901	
18	22	48	VINCE GILL/Feels Like Love	8514	
7	22	48	BILLY GILMAN/Oklahoma	8514	
19	22	48	BRAD PAISLEY/He Didn't Have To Be	8514	
24	22	48	GEORGE STRAIT/Go On	8514	
23	22	48	GEORGE STRAIT/What Do You Say...	8514	
11	22	48	DARRYL WORLEY/A Good Day To Run	7740	
19	20	48	DIXIE CHICKS/Without You	7740	
20	20	48	JOHN M. MONTGOMERY/Home To You	7740	
15	18	48	SARA EVANS/Born To Fly	6966	
22	18	48	FAITH HILL/W/CGROW/Let's Make Love	6966	
17	16	48	TRAVIS TRITT/Best Of Intentions	6192	
20	15	48	MARTINA MCBRIDE/There You Are	5805	
13	15	48	STEVE WARINER...Katie Wants A...	5805	
15	15	48	CHRIS CAGLE/My Love Goes On...	5805	
10	14	48	TERRI CLARK/Little Gasoline	5418	
10	14	48	PHIL VASSAR/Just Another Day...	5031	
14	12	48	CHAD BROCK/Yes!	4644	
14	11	48	KENNY CHESNEY/Just Another Day...	4257	
11	11	48	LEONESTAR/Amazed	4257	
13	11	48	RASCAL FLATTS/This Everyday Love	4257	
11	10	48	KEITH URBAN/But For The Grace...	3870	
8	10	48	TRISHA YEARWOOD/Where Are You Now	3870	

**MARKET #3**

**WUSN/Chicago**  
Infinity  
(312) 649-0099  
Case/Blondo  
12+ Cumulative 680,300

PLAYS	LW	TW	ARTIST/TITLE	GI	(000)
26	37	26	TRAVIS TRITT/Best Of Intentions	18315	
34	36	26	JOHN M. MONTGOMERY/The Little Girl	17820	
33	35	26	LONESTAR/Amazed	17325	
33	34	26	TOBY KEITH/How Do You Like...	16630	
36	34	26	JO DEE MESSINA/That's The Way	16530	
33	33	26	CHAD BROCK/Yes!	16335	
35	33	26	ALAN JACKSON/My Next Thirty Years	15840	
13	32	26	TIM MCGRAW/My Best Friend	15840	
16	32	26	SHEDAISSY/Will...But	15840	
24	29	26	BRAD PAISLEY/We Danced	14355	
25	27	26	LEONESTAR/Tell Her	13365	
24	27	26	PATTY LOVELESS/That's The Kind...	13365	
24	26	26	VINCE GILL/Feels Like Love	12870	
26	26	26	TIM MCGRAW/My Next Thirty Years	12870	
34	25	26	LEANN RIMES/I Need You	12375	
23	25	26	KENNY CHESNEY/Just Another Day...	12375	
25	25	26	PHIL VASSAR/Just Another Day...	12375	
29	24	26	FAITH HILL/W/CGROW/Let's Make Love	11880	
22	24	26	DIXIE CHICKS/Without You	11880	
33	23	26	MARTINA MCBRIDE/There You Are	11385	
22	22	26	GEORGE STRAIT/Go On	10990	
25	20	26	AARON TIPPIN/Kiss This	9990	
21	19	26	SARA EVANS/Born To Fly	9405	
13	18	26	REBA MCKENTRE/We're So Good...	8910	
12	14	26	CLAY DAVIDSON/Unconditional	6930	
11	14	26	FAITH HILL/Breathe	6930	
6	14	26	TOBY KEITH/You Shouldn't...	6930	
13	14	26	RASCAL FLATTS/Prayin' For Daylight	6930	
15	14	26	KENNY ROGERS/Buy Me A Rose	6930	
5	14	26	KEITH URBAN/Your Everything	6930	
13	13	26	FAITH HILL/The Way You Love Me	6435	
12	14	26	BILLY RAY CYRUS/You Won't Be...	5940	
11	11	26	DIXIE CHICKS/Cowboy Take Me Away	5445	
6	11	26	BRAD PAISLEY/He Didn't Have To Be	5445	
5	11	26	ALAN JACKSON/It Must Be Love	5445	
11	11	26	REBA MCKENTRE/We're So Good...	5445	
4	10	26	LEE ANN WOMACK/Hope You Dance	5445	
10	10	26	JO DEE MESSINA/Burn	4950	
4	8	26	BILLY RAY CYRUS/Busy Man	3960	
2	7	26	ALABAMA/When It All Goes...	3465	

**MARKET #4**

**KYCY/San Francisco**  
Infinity  
(415) 391-9330  
Thomas/Ryan  
12+ Cumulative 322,700

PLAYS	LW	TW	ARTIST/TITLE	GI	(000)
53	55	53	GEORGE STRAIT/Go On	8855	
52	55	53	AARON TIPPIN/Kiss This	8855	
48	48	53	JOHN M. MONTGOMERY/The Little Girl	7729	
33	39	53	BRAD PAISLEY/We Danced	6579	
36	37	53	SARA EVANS/Born To Fly	5675	
33	35	53	SHANIA TWAIN/I'm Holdin' On To...	5635	
30	34	53	LEONESTAR/Tell Her	5474	
34	34	53	TIM MCGRAW/My Next Thirty Years	5474	
34	34	53	PHIL VASSAR/Just Another Day...	5474	
33	33	53	ALAN JACKSON/My Memory	5313	
33	33	53	TRAVIS TRITT/Best Of Intentions	5313	
31	32	53	KENNY CHESNEY/Just Another Day...	5152	
32	32	53	DIXIE CHICKS/Without You	5152	
29	32	53	PATTY LOVELESS/That's The Kind...	5152	
29	32	53	STEVE WARINER...Katie Wants A...	5152	
33	31	53	VINCE GILL/Feels Like Love	4991	
29	30	53	MARTINA MCBRIDE/There You Are	4830	
17	30	53	LEE ANN WOMACK/Ashe's By Now	4830	
32	27	53	KEITH URBAN/Your Everything	4347	
22	24	53	KENNY CHESNEY/Just Another Day...	3864	
22	24	53	BILLY RAY CYRUS/You Won't Be...	3703	
23	23	53	RASCAL FLATTS/This Everyday Love	3703	
16	23	53	TOBY KEITH/You Shouldn't...	3703	
23	23	53	REBA MCKENTRE/We're So Good...	3703	
21	22	53	JO DEE MESSINA/Burn	3542	
20	22	53	TERRI CLARK/Little Gasoline	3542	
19	22	53	BILLY GILMAN/Oklahoma	3059	
19	22	53	FAITH HILL/The Way You Love Me	3059	
19	21	53	CLARK FAMILY... (Meanwhile) Back...	3059	
18	21	53	TIM MCGRAW/Something Like That	3059	
18	21	53	TOBY KEITH/Country Comes To...	3059	
15	18	53	JO DEE MESSINA/That's The Way	2898	
12	18	53	LEONESTAR/Amazed	2898	
18	18	53	COLLIN RAYE/Couldn't Last A...	2898	
13	16	53	ALAN JACKSON/Pop A Top	2576	
16	16	53	ERIC HEATHERLY/Flowers On The Wall	2415	
15	15	53	RASCAL FLATTS/Prayin' For Daylight	2415	
12	14	53	TOBY KEITH/How Do You Like...	2254	
13	13	53	FAITH HILL/Breathe	2083	

**MARKET #5**

**WXTU/Philadelphia**  
Beasley  
(610) 667-9000  
McKay/Jack  
12+ Cumulative 516,200

PLAYS	LW	TW	ARTIST/TITLE	GI	(000)
32	36	32	VINCE GILL/Feels Like Love	12776	
33	34	32	DIXIE CHICKS/Without You	11594	
35	34	32	TIM MCGRAW/My Next Thirty Years	11594	
33	34	32	TRAVIS TRITT/Best Of Intentions	10912	
34	32	32	PHIL VASSAR/Just Another Day...	10912	
22	31	32	SARA EVANS/Born To Fly	10571	
23	29	32	ALAN JACKSON/My Memory	9889	
23	29	32	MARTINA MCBRIDE/There You Are	9548	
21	28	32	PHIL VASSAR/Just Another Day...	9207	
24	24	32	TERRI CLARK/Little Gasoline	8184	
27	24	32	REBA MCKENTRE/We're So Good...	8184	
20	24	32	JAMIE O'NEAL/There's No Arizona	8184	
22	24	32	BRAD PAISLEY/We Danced	8184	
22	24	32	SHANIA TWAIN/I'm Holdin' On To...	8184	
21	23	32	BILLY RAY CYRUS/You Won't Be...	7843	
22	21	32	KENNY CHESNEY/Just Another Day...	7161	
30	20	32	GEORGE STRAIT/Go On	6820	
20	20	32	CHRIS CAGLE/My Love Goes On...	6479	
11	19	32	LEONESTAR/Tell Her	6138	
10	16	32	CHAD BROCK/Yes!	5456	
28	15	32	FAITH HILL/W/CGROW/Let's Make Love	5115	
12	15	32	RASCAL FLATTS/This Everyday Love	5115	
27	14	32	JOHN M. MONTGOMERY/The Little Girl	4774	
9	12	32	CAROLYN DAWN JOHNSON/Georgia	4092	
8	12	32	DWIGHT YOAKAM/What Do You Know...	4092	
11	11	32	CLAY DAVIDSON/Can't Lie To Me	3751	
12	11	32	AARON TIPPIN/Kiss This	3751	
9	11	32	KEITH URBAN/But For The Grace...	3751	
27	11	32	STEVE WARINER...Katie Wants A...	3751	
7	11	32	MARK WILLIS/Want To Know...	3751	
10	10	32	NEAL MCCOY/Every Man For...	3410	
3	10	32	MONTGOMERY GENTRY/At Night Long	3410	
10	10	32	LEE ANN WOMACK/Ashe's By Now	3410	
7	10	32	TOBY KEITH/How Do You Like...	3140	
9	9	32	CHAD BROCK/Yes!	3069	
10	9	32	LEONESTAR/Amazed	3069	
9	9	32	PHIL VASSAR/Carlene	2678	
8	9	32	RASCAL FLATTS/Prayin' For Daylight	3069	
6	8	32	SHEDAISSY/Will...But	2728	

**MARKET #6**

**KPLX/Dallas-Ft. Worth**  
Susquehanna  
(214) 526-2400  
Phillips/Rivers/Alan  
12+ Cumulative 490,300

PLAYS	LW	TW	ARTIST/TITLE	GI	(000)
47	51	47	TIM MCGRAW/My Next Thirty Years	16014	
50	49	47	SARA EVANS/Born To Fly	15386	
49	49	47	GEORGE STRAIT/Go On	15386	
49	48	47	TRAVIS TRITT/Best Of Intentions	15072	
42	47	47	LEONESTAR/Tell Her	14758	
41	47	47	CHRIS CAGLE/My Love Goes On...	14758	
49	47	47	KENNY CHESNEY/Just Another Day...	14758	
31	45	47	ALAN JACKSON/My Memory	14130	
44	42	47	DIXIE CHICKS/Without You	13188	
40	46	47	SHEDAISSY/Will...But	11304	

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #12 WKIS/Miami Beasley (954) 431-6200 Wise/Evans 12+ Cumulative 340,900 KISS COUNTRY 95.9

MARKET #14 KMPS/Seattle-Tacoma Infinity (206) 805-0941 Richards/Thomas 12+ Cumulative 378,800 KMP5 94.1

MARKET #15 KSON/San Diego Jefferson-Pilot (619) 291-9797 Dimick/Frey 12+ Cumulative 276,000 KSON 93.7

MARKET #16 KMLE/Phoenix Infinity (602) 264-0108 Garrison/Loss 12+ Cumulative 323,100 KMLE 93.7

MARKET #18 KNIX/Phoenix Clear Channel (480) 966-6236 Kling/Foster 12+ Cumulative 370,200 KNIX 102.5

MARKET #17 KEYE/Minneapolis Clear Channel (952) 820-4200 Swedberg/Moon 12+ Cumulative 392,300 KEYE 102.1

MARKET #18 WMJG/Nassau-Suffolk Barnstable (631) 423-6740 Asker/Clarke 12+ Cumulative 209,200 WMJG 94.3

MARKET #19 WIL/St. Louis Bonneville (314) 781-9600 Schell/Montana 12+ Cumulative 310,700 WIL 92.5

MARKET #20 WPOC/Baltimore Clear Channel (410) 366-3693 Lindemulder/Fox 12+ Cumulative 369,700 WPOC 93.1

MARKET #21 WQYK/Tampa Infinity (813) 287-0995 Martin/Roberts 12+ Cumulative 288,700 WQYK 99.5

MARKET #21 WRBQ/Tampa Infinity (813) 287-1047 Lane/Roberts 12+ Cumulative 225,400 Q105 COUNTRY 105

MARKET #22 WDSY/Pittsburgh Infinity (412) 920-9400 Clark/Richards 12+ Cumulative 337,100 Y108 108

MARKET #23 KYGO/Denver-Boulder Jefferson-Pilot (303) 321-0950 St. John/Svensen 12+ Cumulative 298,100 KYGO 98.5

MARKET #24 WGAR/Cleveland Clear Channel (216) 328-9950 Stevens/Culler 12+ Cumulative 322,600 WGAR 99.5

MARKET #25 KUPU/Portland, OR Infinity (503) 223-0300 Rolle/Taylor 12+ Cumulative 218,500 KUPU 98.7

# AC Playlists

November 3, 2000 R&R • 83

## FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

### MARKET #1

**WLTW/New York**  
Clear Channel  
(212) 603-4600  
Ryan

**106.7**  
Litemf

12+ Cume 2,662,70E

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	24	23	FAITH HILL/Breathe	43656
23	24	23	MARC ANTHONY/My Baby You	41837
23	24	23	JOE I Wanna Know	41837
23	23	23	MARC ANTHONY/You Sang To Me	41837
23	23	23	BACKSTREET BOYS/Shape Of My Heart	41837
23	23	23	'N SYNC/This I Promise You	41837
23	21	21	LEANN RIMES/Can't Fight...	38199
25	20	20	LEWIS & PALTRON/Cruisin'	36380
23	19	19	BBMAK/Back Here	34561
2	17	17	LARA FABIAN/Love By Grace	30993
13	13	13	SANTANA F/ROB THOMAS/Smooth	23647
13	13	13	ELTON JOHN/Friends Never Say...	23647
13	13	13	JOHN W/BLIGE I Guess That's...	23647
15	12	12	BRIAN MCKNIGHT/Back At One	21828
9	11	11	PHIL COLLINS/You'll Be In My...	20009
14	11	11	FAITH HILL/The Way You Love Me	20009
15	11	11	LEIGH NASH/Need To Be...	20009
10	10	10	SAVAGE GARDEN/I Knew I Loved You	18190
10	10	10	LARA FABIAN/I Will Love Again	18190
9	10	10	DON HENLEY/Taking You Home	18190
9	9	9	CELINE DION/That's The Way It Is	16371
9	9	9	MACY GRAY/Try	16371
9	9	9	ENRIQUE IGLESIAS/Be With You	16371
7	8	8	HOUSTON & IGLESIAS/Could I Have This...	14552
11	8	8	LONESTAR/Amazed	14552
8	8	8	BACKSTREET BOYS/All I Have To Give	14552
8	7	7	FISHER/You'll Be In My...	12733
8	7	7	ELTON JOHN/Someday Out Of...	12733
4	6	6	98 DEGREES/Do (Cherish You)	10914
1	6	6	NATALIE COLE/On My Shoulder	10914

### MARKET #2

**KDST/Los Angeles**  
Clear Channel  
(213) 427-1035  
Chiang

**KOST**  
103.5FM

12+ Cume 1,273,200

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
19	19	19	CHRISTINA AGUILERA/ Turn To You	11742
19	19	19	MARC ANTHONY/My Baby You	11742
20	19	19	FAITH HILL/Breathe	11742
19	19	19	HOUSTON & IGLESIAS/Could I Have This...	11742
19	19	19	BBMAK/Back Here	11742
5	19	19	RICHARD MARX/Days In Avalon	11742
19	19	19	FAITH HILL/The Way You Love Me	11742
18	19	19	LEANN RIMES/I Need You	11742
18	18	18	WESTLIFE/Swear It Again	11724
9	12	12	PHIL COLLINS/You'll Be In My...	7416
13	12	12	SAVAGE GARDEN/I Knew I Loved You	7416
13	12	12	98 DEGREES/Do (Cherish You)	7416
10	12	12	LARA FABIAN/I Will Love Again	7416
11	12	12	'N SYNC/Go (J... A Little...)	7416
9	11	11	PHIL COLLINS/True Colors	6798
8	11	11	98 DEGREES/The Hardest Thing	6798
8	10	10	BACKSTREET BOYS/I Want It That Way	6180
13	10	10	BRIAN MCKNIGHT/Back At One	6180
17	10	10	MARC ANTHONY/You Sang To Me	6180
10	10	10	BACKSTREET BOYS/Show Me...	6180
11	10	10	CELINE DION/That's The Way It Is	6180
10	10	10	'N SYNC/W.G. ESTEFAN/Music Of My Heart	6180
8	9	9	MARC ANTHONY/Need To Know	5562
10	9	9	ENRIQUE IGLESIAS/Be With You	5562
10	9	9	JEWEL/Hands	5562
9	8	8	LONESTAR/Amazed	4844
11	8	8	SARAH MCLACHLAN/I Will Remember You	4944
8	8	8	BACKSTREET BOYS/All I Have To Give	4944
6	7	7	AEROSMITH/Don't Want To...	4262
4	7	7	SHANIA TWAIN/From This Moment On	4326

### MARKET #3

**WLIT/Chicago**  
Clear Channel  
(312) 329-9002

**lite rock 93.9**

12+ Cume 660,700

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	28	28	STING/Desert Rose	9632
13	27	27	BBMAK/Back Here	9288
15	25	25	LARA FABIAN/I Will Love Again	8600
14	25	25	HOUSTON & IGLESIAS/Could I Have This...	8600
10	24	24	BACKSTREET BOYS/Shape Of My Heart	8256
21	18	18	SAVAGE GARDEN/I Knew I Loved You	6192
23	16	16	FAITH HILL/Breathe	5504
24	16	16	LONESTAR/Amazed	5504
24	16	16	BRIAN MCKNIGHT/Back At One	5504
19	16	16	SANTANA F/ROB THOMAS/Smooth	5504
14	15	15	CHRISTINA AGUILERA/ Turn To You	5160
21	15	15	BACKSTREET BOYS/Show Me...	5160
18	11	11	LEWIS & PALTRON/Cruisin'	3784
12	11	11	LEANN RIMES/Can't Fight...	3784
18	10	10	'N SYNC/This I Promise You	3440
7	10	10	LEANN RIMES/I Need You	3440
16	10	10	MARC ANTHONY/My Baby You	3440
9	10	10	PHIL COLLINS/You'll Be In My...	3440
5	9	9	SIXPENCE...Kiss Me	3096
5	9	9	MARC ANTHONY/Need To Know	3096
15	9	9	MARTINA MCBRIDE/There You Are	3096
6	8	8	FAITH HILL/This Kiss	2752
14	8	8	ENRIQUE IGLESIAS/Balamos	2752
9	7	7	CELINE DION/That's The Way It Is	2408
6	7	7	NATALIE IMBRUGLIA/Torn	2408
10	7	7	SHANIA TWAIN/From This Moment On	2408
12	7	7	JOE I Wanna Know	2408
7	6	6	BACKSTREET BOYS/Show Me...	2064
8	6	6	CHER/Believe	2064

### MARKET #3

**WNND/Chicago**  
Bonnieville  
(312) 297-5100  
Hamin/Johns

**Windy**  
100FM

12+ Cume 625,500

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	35	35	LEWIS & PALTRON/Cruisin'	10850
31	32	32	BBMAK/Back Here	9920
33	32	32	LEANN RIMES/I Need You	9920
27	31	31	DON HENLEY/Taking You Home	9610
33	30	30	MARC ANTHONY/You Sang To Me	9300
30	28	28	'N SYNC/This I Promise You	8990
22	29	29	BACKSTREET BOYS/Shape Of My Heart	8630
30	28	28	CHRISTINA AGUILERA/ Turn To You	8630
27	27	27	PHIL COLLINS/You'll Be In My...	8370
24	27	27	RICHARD MARX/Days In Avalon	8370
25	27	27	ROD STEWART/Run Back Into...	8370
26	26	26	FAITH HILL/The Way You Love Me	8060
23	24	24	SANTANA F/ROB THOMAS/Smooth	7440
24	23	23	CHER/Believe	7130
23	23	23	NATALIE IMBRUGLIA/Torn	7130
24	22	22	FAITH HILL/Breathe	6820
24	22	22	CELINE DION/That's The Way It Is	6820
24	21	21	BACKSTREET BOYS/Show Me...	6510
19	19	19	SHANIA TWAIN/That Don't...	5890
20	19	19	SHANIA TWAIN/From This Moment On	5890
19	16	16	SHANIA TWAIN/Man! I Feel Like...	4960
9	12	12	LEE ANN W/MCMACKIN/ Hope You Dance	3720
10	11	11	CORRS/Breathless	3100
6	8	8	MARTINA MCBRIDE/There You Are	2480
6	7	7	MARC ANTHONY/My Baby You	2170
6	7	7	JIM BRICKMAN/The Love I Found In	2170
6	7	7	SIXPENCE...Kiss Me	2170
5	6	6	SAVAGE GARDEN/I Knew I Loved You	1860
5	6	6	ELTON JOHN/Someday Out Of...	1860
5	6	6	EDWIN MCCAIN/I Could Not Ask...	1860
5	6	6	EDWIN MCCAIN/I Could Not Ask...	1860

### MARKET #5

**WBEB/Philadelphia**  
WEAZ Radio Inc  
(610) 538-1233  
Conley

**B101.1**

12+ Cume 734,800

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	32	32	BABYFACE...Just My Imagination	15200
27	30	30	LEANN RIMES/I Need You	14250
31	30	30	CHRISTINA AGUILERA/ Turn To You	14250
29	30	30	FAITH HILL/Breathe	14250
29	30	30	MARC ANTHONY/You Sang To Me	12350
10	17	17	BACKSTREET BOYS/Shape Of My Heart	8075
20	16	16	BACKSTREET BOYS/Show Me...	7600
14	16	16	BRIAN MCKNIGHT/Back At One	7600
17	15	15	'N SYNC/This I Promise You	7125
12	15	15	MARC ANTHONY/My Baby You	7125
15	15	15	SAVAGE GARDEN/I Knew I Loved You	7125
10	14	14	AEROSMITH/Don't Want To...	6650
11	13	13	NATALIE IMBRUGLIA/Torn	6175
12	13	13	GOO GOO DOLLS/Side	6175
9	13	13	SARAH MCLACHLAN/I Will Remember You	6175
10	12	12	SHANIA TWAIN/From This Moment On	5700
13	12	12	SANTANA F/ROB THOMAS/Smooth	5700
10	11	11	CHER/Believe	5225
13	11	11	CHER/Strong Enough	5225
12	11	11	CELINE DION/That's The Way It Is	5225
15	11	11	PHIL COLLINS/True Colors	5225
11	10	10	MACY GRAY/Try	4750
11	10	10	PHIL COLLINS/You'll Be In My...	4750
12	10	10	LONESTAR/Amazed	4750
9	9	9	FAITH HILL/This Kiss	4275
7	9	9	'N SYNC/Go (J... A Little...)	4275
7	9	9	ENRIQUE IGLESIAS/Be With You	3800
5	8	8	ELTON JOHN/Someday Out Of...	3800
5	8	8	EDWIN MCCAIN/I Could Not Ask...	3800
8	8	8	SHANIA TWAIN/Man! I Feel Like...	3800

### MARKET #6

**KVIL/Dallas-Ft. Worth**  
Infinity  
(214) 691-1037  
Curris/King

**Lite Rock 103.7**

12+ Cume 416,100

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	33	33	SAVAGE GARDEN/I Knew I Loved You	7557
33	33	33	BACKSTREET BOYS/Show Me...	7528
32	32	32	LEANN RIMES/I Need You	7357
32	31	31	DON HENLEY/Taking You Home	7099
30	30	30	LEWIS & PALTRON/Cruisin'	6870
15	17	17	FAITH HILL/Breathe	3893
16	17	17	BBMAK/Back Here	3893
16	17	17	MACY GRAY/Try	3893
18	17	17	'N SYNC/This I Promise You	3893
18	16	16	MARC ANTHONY/You Sang To Me	3664
16	16	16	FAITH HILL/The Way You Love Me	3664
7	15	15	LONESTAR/Amazed	3435
25	15	15	SANTANA F/ROB THOMAS/Smooth	3435
15	15	15	WESTLIFE/Swear It Again	3435
4	13	13	BACKSTREET BOYS/Shape Of My Heart	2977
7	8	8	AEROSMITH/I Don't Want To...	1832
7	8	8	MARTINA MCBRIDE/There You Are	1832
7	8	8	EVAN AND JARON/Crazy For This Girl	1603
7	7	7	CELINE DION/That's The Way It Is	1603
5	7	7	LEIGH NASH/Need To Be...	1603
7	7	7	JENNIFER PAIGE/Crush	1603
4	6	6	MARC ANTHONY/Need To Know	1374
6	6	6	PHIL COLLINS/You'll Be In My...	1374
5	6	6	KATHIE LEE/Love Never Falls	1374
8	6	6	STING/Desert Rose	1374
4	6	6	SHANIA TWAIN/That Don't...	1374
3	6	6	CHRISTINA AGUILERA/Genie In A Bottle	1374
6	6	6	CHER/Believe	1374
5	6	6	SHANIA TWAIN/From This Moment On	1374
5	5	5	LOU BEGA/Mambo No. 5...	1145

### MARKET #8

**WMJX/Boston**  
Greater Media  
(617) 822-6324  
Kelley/Orr/Laurence

**MAGIC 106.7**

12+ Cume 587,100

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	27	27	FAITH HILL/Breathe	9018
25	25	25	CHRISTINA AGUILERA/ Turn To You	8350
25	25	25	MARC ANTHONY/You Sang To Me	8350
20	20	20	MACY GRAY/Try	6880
19	20	20	FAITH HILL/The Way You Love Me	6880
18	18	18	BBMAK/Back Here	6012
18	17	17	DON HENLEY/Taking You Home	6012
18	17	17	BRIAN MCKNIGHT/Back At One	5678
17	17	17	SAVAGE GARDEN/I Knew I Loved You	5678
15	17	17	'N SYNC/This I Promise You	5678
16	14	14	BACKSTREET BOYS/Show Me...	4676
9	14	14	BACKSTREET BOYS/Shape Of My Heart	4676
17	14	14	CELINE DION/That's The Way It Is	4676
16	14	14	ENRIQUE IGLESIAS/Be With You	4676
14	12	12	ENRIQUE IGLESIAS/Balamos	4078
10	11	11	SARAH MCLACHLAN/I Will Remember You	3674
10	11	11	NATALIE IMBRUGLIA/Torn	3674
10	11	11	SHANIA TWAIN/Man! I Feel Like...	3674
13	10	10	SANTANA F/ROB THOMAS/Smooth	3340
10	10	10	SIXPENCE...Kiss Me	3340
9	9	9	BACKSTREET BOYS/I Want It That Way	3006
11	9	9	MARIAH CAREY/Still Believe	3006
10	9	9	'N SYNC/Go (J... A Little...)	3006
7	7	7	PHIL COLLINS/True Colors	2338
7	7	7	CHER/Believe	2338
6	6	6	AEROSMITH/I Don't Want To...	2004
6	6	6	JOE I Wanna Know	2004
11	6	6	SHANIA TWAIN/From This Moment On	2004
7	5	5	98 DEGREES/Do (Cherish You)	1670
3	5	5	EDWIN MCCAIN/I Could Not Ask...	1002

### MARKET #9

**WASH/Washington, DC**  
Clear Channel  
(301) 984-9710  
Alan/Martin

**Soft Rock 97.1**  
WASH-FM

12+ Cume 503,600

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	24	24	LARA FABIAN/I Will Love Again	6192
21	24	24	DON HENLEY/Taking You Home	6192
23	23	23	MARC ANTHONY/You Sang To Me	5934
22	22	22	BBMAK/Back Here	5676
22	22	22	LEWIS & PALTRON/Cruisin'	5676
20	20	20	HOUSTON & IGLESIAS/Could I Have This...	5160
11	20	20	MARTINA MCBRIDE/There You Are	4902
18	19	19	'N SYNC/This I Promise You	5160
14	18	18	LEANN RIMES/Can't Fight...	4644
23	18	18	LEANN RIMES/I Need You	4644
16	17	17	FAITH HILL/Breathe	4396
19	16	16	BACKSTREET BOYS/The One	4128
16	16	16	KATHIE LEE/Love Never Falls	4128
14	16	16	LONE	



MIKE KINOSHIAN

mkinosox@rronline.com

## Tales Of Multiple Metros

### Living in the shadow of a major market

**A**rbitron recently added several metros to its survey list, including Lewiston, ME. The nation's 262nd market now holds the distinction of having the fewest number of stations (one) listed above the line in Arbitron's 278 rated markets.

Scouring through each book, I noticed that a dozen metros this spring had five or fewer stations listed above the line, including the largest market of the group — No. 99 Morristown, NJ — with two. Those with just four stations above the line were Ann Arbor, MI; Battle Creek, MI; Bridgeport, CT; Frederick, MD; New Bedford, MA; and Sussex, NJ. Metros with only five above-the-line signals were Bloomington, IL; Newburgh, NY; Reading, PA; and Sebring, FL.

However, the average number of stations listed below the line for these markets is a healthy 23, and in most cases these are major-market signals.

Running a station within the shadow of a major market has some simple disadvantages. "We're constantly living in fear of having our people poached by New York stations, and it happens from time to time," says Barnstable Broadcasting VP/GM **Dave Widmer**, whose Long Island cluster includes AC WKJY. "From a programming standpoint, we're limited in our marketing abilities. We have to market locally and regionally, and we don't have access to New York television."

#### Thriving On Localism

But there are also some distinct advantages in these umbrella situations. "Many times the commute to New York may provide a reason for someone to pause before taking a job there," Widmer notes. "Living locally and working locally is something that many people find attractive."

"One of the big myths is that everyone who lives in the suburbs goes to work in New York. Less than 10% of the Long Island market actually commutes to New York City. The average commute time in Long Island is about 24 minutes, which tells me that many people here commute within the marketplace."

Many stations thrive on localism, and, as Widmer points out, most Long Island businesses aren't interested in New York City's entire ADI pie. "They only want the Long Island slice. We focus, target and deliver our format to Long Island. It becomes almost surgical marketing."



Dave Widmer



Ron Castro

"Suburban stations are like PT boats, and the big grinding stations are like aircraft carriers. We can spin around and do value-added promotions, but it's more difficult for the major-market stations to get deep into the local arena and touch our listeners and businesses."

If all he did was deal with cost-per-points, Widmer suggests that he would've left radio years ago. "One thing that makes radio exciting is the ability to face a new challenge and create ideas to solve people's problems," he says. "Radio stations are marketing vehicles that allow us to create neat ideas and things that go beyond ratings."

#### Unique Metro

Nassau-Suffolk (Long Island) is the country's 18th largest, and certainly one of its most unique, metros. "It's 120 miles long, 23 miles wide and would stretch almost from New York to Philadelphia," Widmer explains. "Just like in any other suburban area, the population correlates to its closeness to the city. The closer you are to New York, the more condensed the population."

"This is an extremely attractive metro to people who want to start businesses and those wanting to market them. Our local advertiser profile is made up of car dealers, banks and retail businesses. They own their own businesses and spend their own money."

Fourteen metro facilities and nearly twice as many (26) below-the-line stations appeared in Nassau-Suffolk's spring book (17 above and 27 below this summer). All but four of the nonmetro stations were from the Big Apple. Being in an embedded market is one thing, but Widmer claims, "This is almost a double or triple one."

"Nassau-Suffolk is embedded

within New York, Nassau is embedded within Nassau-Suffolk, and Suffolk is embedded in Nassau-Suffolk. It makes for very complicated selling, so we try reducing things to very simple terms. We key in on buying patterns of Long Island consumers and see how far people are willing to travel."

#### Creative Selling

Widmer perceives WKJY as not just a radio station, but also a sales and marketing company. "That's our approach and the way we treat our advertisers," he says. "We're creative sellers, and we try to come up with programs and ideas that make sense. In certain cases we're better able to do that than New York City stations, where it may be a lot more transactional. We try harder and hustle harder. The best sellers in the radio industry are in the suburban markets."

While always important — especially in a format like AC — qualitative selling is critical in suburban markets. "You get a little deeper into what advertisers are trying to accomplish," says Widmer. "Business has been terrific all year, but there was a bit of a slowdown in October and November."

In terms of overall growth, however, Long Island has been an explosive market. "We're up 25% for the total market year-to-date," Widmer points out. "This has been a trend that's been going on for quite some time. It's been beyond our wildest dreams, and we remain optimistic heading into December and beyond."

#### Maximum Research

Mainstream AC WALK has been one of the format's great success stories. The heritage Long Island station constantly ranks first among women 25-54 and women 35-64. "They have some good people running that station," admits Widmer. "But guys like me thank Arbitron for inventing Maximiser."

"In suburban radio we have to really delve deep into Maximiser ZIP codes and geography runs to pull out a station's strength. By slicing and dicing the market geographically, I can look at just Nassau County. The story we tell daily is that WALK is primarily a Suffolk-based radio station. Most

"Some advertisers are ratings-sensitive, but a large number aren't. Many know Arbitron's inequities and don't want to be confused with all that information."

Ron Castro

advertisers realize that WALK doesn't have a strong audience in Nassau County, which is the part of Long Island closest to New York."

As it does for broadcasters in all other rated markets, a great part of Widmer's success depends on where ratings diaries fall and how they're distributed. But he understands the big picture. "It is what it is," he says. "A local advertiser is trying to make ends meet and to make his cash register ring. It doesn't work to have an advertising rep spin a web of ratings around him."

"What does work is a great idea that helps image and brand his business and helps create the success he's looking for. That's what gets repeat business, makes us successful locally and is the big difference between us and the big-city radio stations."

#### Shadow Market Gets Results

Draw a 3,000-mile line due westward from Long Island, and you land slightly north of Santa Rosa, CA. Forty-one stations maneuvered for position in market No. 113's latest sweep, with 68% of those licensed to cities below the line.

"The biggest problem we have is Arbitron inaccuracies," comments Pop/Alternative KMHX/Santa Rosa Managing General Partner/GM **Ron Castro**. "FMs don't get up here that well because of the interceding hills. Thirty-nine stations in this market have a one share or greater; San Francisco only has 36."

The larger market has five times as many diaries as its smaller counterpart, however. "We only have 1,000 to divide among all those stations," notes Castro. "It becomes very hard for us to get any kind of accuracy when it comes to Arbitron numbers. The company says it's always looking for ways to decrease wobbles in small markets. Their approach is to add diaries by a few percent here and there."

The real solution, Castro stresses, is a serious beefing up in that area. "We'd look for something in the neighborhood of 4,000-6,000 diaries before we'd see the same kind of accuracy that they get in San Francisco," he says. "But hell will probably freeze first. We can barely afford to pay what they're charging now, which is outrageous as it is."

Cost-conscious Santa Rosa ad-

vertisers are highly unlikely to buy schedules on San Francisco stations. Chances are they don't need coverage in San Jose or the East Bay, and, as Castro points out, "San Francisco rates run as much as \$1,500 for a typical spot."

That same commercial, he says, costs "considerably less here in Sonoma County. It becomes a pretty good bargain for local buyers to buy here. Some advertisers are ratings-sensitive, but a large number aren't. Many know Arbitron's inequities and don't want to be confused with all that information."

#### Hot Economy

When people call KMHX, they're greeted by a receptionist who says, "Results Radio." Castro comments, "We like driving people to businesses that advertise with us. We're not selling spots or cost-per-thousand; we sell results. Clients want to know that their advertising money got results and affected business in a positive manner. We think Results Radio hits it right on the head."

Employment recruitment is currently the station's hottest advertising category. "We're in the middle of the telecom revolution, and Sonoma County is being called 'Telecom Valley,'" Castro says. "The economy is hot, and everyone needs employees. These are non-traditional radio advertisers. We've recently done two job fairs that made us a good piece of money."

A 150-employee startup company close to Castro's home was recently purchased for \$7 billion. "The average employee made \$7 million in their 401k program; the CEO made \$385 million."

Castro is an independent owner — something hard to find these days. In addition to KMHX, Castro and partner Jack Fritz also own Country KRPQ, which they launched in 1986. KMHX debuted in 1997.

"I don't have to worry about stock prices or answer to any corporate bosses," Castro remarks. "I can go along my merry way and run the station without any regard to that. I like having the Pop/Alternative-Country combo, because it serves a wide audience. They don't compete with each other, and both have solid demos. If we wanted to sell the stations, we could pick up the phone and get it done within 24 hours, but where would I go and what would I do then?"

# Universal Mail

**Kathie Lee upped to head massager.** "Not only did our morning show Dean & Darby hit it off with Kathie Lee. At one point, she was even massaging their producer Tuddle's head -- who then turned ten shades of red." laughs WMGF - Orlando PD Ken Payne. "Kathie Lee also completely vexed a TV reporter by pulling the team into a live TV shot and saying 'Meet my friends Dean & Darby from Magic 107.7.'" Payne on "Love Never Fails." The listener response has been phenomenal...it's definitely a hit. I was expecting a Broadway tune...I couldn't believe that was her."

**It's Live with Tom & Kathie Lee!** Always fun to hear from **WWLI-Providence PD Tom Holt**, who tells us, "We had a special visitor this week, Universal recording artist **Kathie Lee** joined us for our 'Lunch With The Stars.' I can't say enough about what a great person she is...she spent three hours with us, did an on-air interview, and took pictures with and signed autographs for our listeners. They loved her." Holt adds, "She even agreed to do a video bit for our morning show as we try to get our morning co-host **Linda Liese** a guest host spot with **Regis** during his radio week promotion in search of a permanent co-host. By the way, Kathie Lee's new 'Love Never Fails' is a great song, as is 'Heartache, Heartache' from her upcoming CD." P.S. Kathie Lee's Universal debut, 'Heart Of A Woman', will be released October 24th.

**Kathie Lee wows Milwaukee**, new **Universal** recording artist **Kathie Lee** continues her promo tour in support of her single "Love Never Fails" (which debuts on the **Gavin/Mediabase 24/7 A/C** chart at **#38\***) and landed in Milwaukee at A/C outlet **WLTQ (Light 97)**. Here's PD **Stan Atkinson**: "She co-hosted our morning show, followed by a listener lunch. She was incredible and as nice as can be...a real pro. Our listeners ate her up! It's unreal the following she has. Both the restaurant and our contest lines were crazy with people trying to win tickets." Atkinson continues, "I was very impressed by her. She doesn't look anything like she did when she hosted **Tat's Incredible** on TV. In fact, she kind of gave me a funny look when I asked her what she's been up to the last 15 years! (Ed. note: Uh Stan, we think maybe you have the wrong **Cathy Lee**...) Special thanks to Universal Senior VP, Promotion **Charlie Foster** and regional rep **Victor Lentini** for making this special event happen." Parting words: "If fellow PDs haven't spent time with here single yet, they should. It's a good tune that has some tempo, too!"

## Kathie Lee "love never fails"

### BREAKING AT THESE STATIONS:

wltw	kvil	krbe	wdrq	wash	klsy	kzzp	kkrz
wlte	wlif	wshh	khfi	kudl	wltq	wwli	wmgf
kkmj	weat	kmgl	kvly	kwav	kxly	waji	whud
kgbx	woof	ksxy					

### NEW THIS WEEK:

kgby wlev wcrz krno wwaf

**UNIVERSAL**  
RECORDS

**AUTOBIOGRAPHY IN STORES NOW!**

**GREATEST HITS-VOLUME 1  
IN STORES NOVEMBER 7**

**PEOPLE MAGAZINE COVER STORY  
WITH 10 PAGE SPREAD**

**20/20 INTERVIEW**

**"DELILAH AFTER DARK"  
INTERVIEW AIRS NOVEMBER 2**

**TONIGHT SHOW NOVEMBER 14**

**NBC ROCKEFELLER TREE LIGHTING  
ON NOVEMBER 29**

**ROSIE O'DONNELL DECEMBER 6**

**THE VIEW DECEMBER 8  
THE TODAY SHOW DECEMBER 8**

**NBC SUNDAY NIGHT MOVIE  
"LIVIN FOR LOVE:  
THE NATALIE COLE STORY"  
DECEMBER 10**

**NOBEL PEACE PRIZE PERFORMANCE  
FROM OSLO, NORWAY DECEMBER 11**



# NATALIE COLE

ANGEL ON MY SHOULDER

THE FIRST SINGLE FROM GREATEST HITS • VOLUME 1

TRACK WRITTEN BY NATALIE COLE AND RICHARD MARX  
PRODUCED AND ARRANGED BY RICHARD MARX  
MANAGEMENT BY DAN CLEARY FOR DAN CLEARY MANAGEMENT ASSOCIATES

COMING DECEMBER 10TH THE NATALIE COLE STORY AN NBC MOVIE EVENT



**#1 MOST ADDED!**

**NEW YORK  
DENVER**

**BOSTON  
BALTIMORE  
PROVIDENCE**

**PHILADELPHIA  
CINCINNATI  
MINNEAPOLIS**

**CHICAGO  
SACRAMENTO  
PITTSBURGH**

**NORFOLK  
MILWAUKEE  
ORLANDO**

**PORTLAND  
KANSAS CITY**

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November 3, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	<b>BBMAK</b> Back Here (Hollywood)	2430	+45	268414	12	110/1
	2	<b>DON HENLEY</b> Taking You Home (Warner Bros.)	2241	+2	229008	27	108/0
	3	<b>MARC ANTHONY</b> You Sang To Me (Columbia)	2121	-71	259405	37	113/0
	4	<b>HUEY LEWIS &amp; GWYNETH PALTROW</b> Cruisin' (Hollywood)	2020	+244	232014	7	101/3
	5	<b>FAITH HILL</b> Breathe (Warner Bros.)	1981	+32	265955	42	108/0
	6	<b>LEANN RIMES</b> I Need You (Sparrow/Curb/Capitol)	1909	-72	206658	32	105/0
	7	<b>FAITH HILL</b> The Way You Love Me (Warner Bros.)	1772	+102	197099	11	107/1
	8	<b>'N SYNC</b> This I Promise You (Jive)	1680	+135	211536	6	110/2
	9	<b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)	1556	+31	191320	55	103/0
	10	<b>LONESTAR</b> Amazed (BNA)	1524	-99	172104	59	104/0
	11	<b>CHRISTINA AGUILERA</b> I Turn To You (RCA)	1486	-89	166185	27	99/0
	12	<b>MARC ANTHONY</b> My Baby You (Columbia)	1468	+64	194835	9	103/1
	13	<b>CELINE DION</b> That's The Way It Is (550 Music/Epic)	1451	+151	174307	52	102/0
	14	<b>BACKSTREET BOYS</b> Show Me The Meaning Of... (Jive)	1119	+13	135185	41	95/0
<b>Breaker</b>	15	<b>BACKSTREET BOYS</b> Shape Of My Heart (Jive)	1046	+224	155085	4	90/4
	16	<b>BRIAN MCKNIGHT</b> Back At One (Motown/Universal)	964	-159	126381	46	89/0
	17	<b>PHIL COLLINS</b> You'll Be In My Heart (Hollywood)	915	-77	129031	81	92/0
	18	<b>JIM BRICKMAN</b> The Love I Found In You (Windham Hill)	795	-223	76670	14	80/0
	19	<b>MARTINA MCBRIDE</b> There You Are (RCA)	792	-143	71028	14	82/0
	20	<b>LEANN RIMES</b> Can't Fight The Moonlight (Curb)	780	+80	99141	6	87/5
	21	<b>CORRS</b> Breathless (143/Lava/Atlantic)	545	+13	41519	9	59/4
	22	<b>STING</b> Desert Rose (A&M/Interscope)	540	-51	63639	14	30/0
	23	<b>OSCAR DE LA HOYA</b> Run To Me (EMI Latin/Capitol)	410	+44	36843	4	59/4
	24	<b>LEIGH NASH</b> Need To Be Next To You (Engine/Arista)	368	+45	49141	2	55/8
	25	<b>ELTON JOHN</b> Friends Never Say Goodbye (DreamWorks)	347	-146	54516	10	44/0
	26	<b>RICHARD MARX</b> Days In Avalon (Signal 21)	294	+34	40331	2	39/4
<b>Debut</b>	27	<b>SADE</b> By Your Side (Epic)	293	+123	33173	1	49/4
	28	<b>SHELBY LYNNE</b> Gotta Get Back (Island/IDJMG)	258	-128	20216	10	41/0
<b>Debut</b>	29	<b>LARA FABIAN</b> Love By Grace (Columbia)	227	+58	47846	1	38/4
	30	<b>JOE</b> I Wanna Know (Jive)	219	-89	63650	15	24/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
<b>NATALIE COLE</b> Angel On My Shoulder (Elektra/EEG)	32
<b>BABYFACE</b> Reason For Breathing (Arista/Epic)	14
<b>TONI BRAXTON</b> Spanish Guitar (LaFace/Arista)	13
<b>J. BRICKMAN F.O. NEWTON-JOHN</b> Change... (Windham Hill)	12
<b>LEIGH NASH</b> Need To Be Next To You (Engine/Arista)	8
<b>STING</b> My Funny Friend And Me (Hollywood)	8
<b>LEANN RIMES</b> Can't Fight The Moonlight (Curb)	5
<b>LEE ANN WOMACK</b> I Hope You Dance (MCA)	5
<b>JENNIFER DAY</b> Completely (BNA/RLG)	5
<b>BACKSTREET BOYS</b> Shape Of My Heart (Jive)	4
<b>CORRS</b> Breathless (143/Lava/Atlantic)	4
<b>OSCAR DE LA HOYA</b> Run To Me (EMI Latin/Capitol)	4
<b>SADE</b> By Your Side (Epic)	4
<b>RICHARD MARX</b> Days In Avalon (Signal 21)	4
<b>LARA FABIAN</b> Love By Grace (Columbia)	4
<b>KATHIE LEE</b> Love Never Fails (Universal)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>H. LEWIS &amp; G. PALTROW</b> Cruisin' (Hollywood)	+244
<b>BACKSTREET BOYS</b> Shape Of My Heart (Jive)	+224
<b>CELINE DION</b> That's The Way It Is (550 Music/Epic)	+151
<b>'N SYNC</b> This I Promise You (Jive)	+135
<b>SADE</b> By Your Side (Epic)	+123
<b>TONI BRAXTON</b> Spanish Guitar (LaFace/Arista)	+117
<b>FAITH HILL</b> The Way You Love Me (Warner Bros.)	+102
<b>MARK SCHULTZ</b> He's My Son (Word/Epic)	+95
<b>STING</b> My Funny Friend And Me (Hollywood)	+90
<b>NATALIE COLE</b> Angel On My Shoulder (Elektra/EEG)	+88

115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/22-Saturday 10/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**LEE ANN WOMACK** I Hope You Dance (MCA/Universal)  
Total Plays: 218, Total Stations: 23, Adds: 5

**EVAN AND JARON** Crazy For This Girl (Columbia)  
Total Plays: 196, Total Stations: 19, Adds: 2

**MICHAEL McDONALD** The Meaning Of Love (Ramp)  
Total Plays: 188, Total Stations: 34, Adds: 1

**KATHIE LEE** Love Never Fails (Universal)  
Total Plays: 161, Total Stations: 25, Adds: 4

**TONI BRAXTON** Spanish Guitar (LaFace/Arista)  
Total Plays: 139, Total Stations: 39, Adds: 13

**NATALIE COLE** Angel On My Shoulder (Elektra/EEG)  
Total Plays: 110, Total Stations: 35, Adds: 32

**STING** My Funny Friend And Me (Hollywood)  
Total Plays: 104, Total Stations: 30, Adds: 8

**BARENAKED LADIES** Pinch Me (Reprise)  
Total Plays: 90, Total Stations: 11, Adds: 2

**JIM BRICKMAN / OLIVIA NEWTON-JOHN** Change Of Heart (Windham Hill)  
Total Plays: 87, Total Stations: 29, Adds: 12

**BRIAN MCKNIGHT** Win (Motown/Universal)  
Total Plays: 68, Total Stations: 11, Adds: 2

## Breakers

### BACKSTREET BOYS Shape Of My Heart (Jive)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1046/224	90/4	15

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# FAITH HILL

## "The Way You Love Me"

THE FOLLOW-UP TO THE #1 SINGLE "BREATHE"

AC CHART **7!** +102

One Of The Most Increased!

Produced by Byron Gallimore and Faith Hill

Mixed by Mike Shipley

Management: Borman Entertainment



## Most Played Recurrents

**BACKSTREET BOYS** I Want It That Way (*Jive*)

**SANTANA /ROB THOMAS** Smooth (*Arista*)

**LARA FABIAN** I Will Love Again (*Columbia*)

**98 DEGREES** I Do (Cherish You) (*Universal*)

**SARAH McLACHLAN** I Will Remember You (*Arista*)

**CHER** Believe (*Warner Bros.*)

**'N SYNC** (God Must Have Spent) A Little More Time On You (*RCA*)

**SHANIA TWAIN** From This Moment On (*Mercury/IDJMG*)

**98 DEGREES** The Hardest Thing (*Universal*)

**WHITNEY HOUSTON & ENRIQUE IGLESIAS** Could I Have This Kiss Forever (*Arista*)

**EDWIN McCAIN** I Could Not Ask For More (*Lava/Atlantic*)

**PHIL COLLINS** True Colors (*Atlantic*)

**FAITH HILL** This Kiss (*Warner Bros.*)

**SIXPENCE NONE THE RICHER** Kiss Me (*Squint/Columbia*)

**NATALIE IMBRUGLIA** Torn (*RCA*)

**AEROSMITH** I Don't Want To Miss A Thing (*Columbia*)

**BACKSTREET BOYS** The One (*Jive*)

**MARC ANTHONY** I Need To Know (*Columbia*)

**MACY GRAY** I Try (*Epic*)

**ENRIQUE IGLESIAS** Bailamos (*Overbrook/Interscope*)

## TOP 100 <sup>AC</sup> POWER GOLD

- |  |   |
|--|---|
| 1 <b>SAVAGE GARDEN</b> Truly Madly Deeply                  | 51 <b>REO SPEEDWAGON</b> Can't Fight This Feeling         |
| 2 <b>SHANIA TWAIN</b> You're Still The One                 | 52 <b>ERIC CLAPTON</b> Layla (Unplugged)                  |
| 3 <b>SARAH McLACHLAN</b> Angel                             | 53 <b>ERIC CLAPTON</b> Wonderful Tonight                  |
| 4 <b>LEANN RIMES</b> How Do I Live                         | 54 <b>JOHN WAITE</b> Missing You                          |
| 5 <b>B. MEDLEY &amp; J. WARNES</b> (I've Had) The Time...  | 55 <b>BRYAN ADAMS</b> Please Forgive Me                   |
| 6 <b>BRYAN ADAMS</b> (Everything I Do) I Do It ...         | 56 <b>REO SPEEDWAGON</b> Keep On Loving You               |
| 7 <b>CELINE DION</b> Because You Loved Me                  | 57 <b>DES'REE</b> You Gotta Be                            |
| 8 <b>EDWIN MCCAIN</b> I'll Be                              | 58 <b>JEWEL</b> You Were Meant For Me                     |
| 9 <b>BACKSTREET BOYS</b> As Long As You Love Me            | 59 <b>CYNDI LAUPER</b> Time After Time                    |
| 10 <b>POLICE</b> Every Breath You Take                     | 60 <b>BONNIE RAITT</b> I Can't Make You Love Me           |
| 11 <b>RICHARD MARX</b> Right Here Waiting                  | 61 <b>CHER</b> The Shoop Shoop Song (It's ...)            |
| 12 <b>ROD STEWART</b> Forever Young                        | 62 <b>WHAM!</b> Careless Whisper                          |
| 13 <b>PAULA COLE</b> I Don't Want To Wait                  | 63 <b>CHER</b> If I Could Turn Back Time                  |
| 14 <b>R. KELLY</b> I Believe I Can Fly                     | 64 <b>GENESIS</b> In Too Deep                             |
| 15 <b>ROD STEWART</b> Have I Told You Lately (Unplugged)   | 65 <b>BOYZ II MEN</b> I'll Make Love To You               |
| 16 <b>BONNIE RAITT</b> Something To Talk About             | 66 <b>BILLY VERA &amp; THE BEATERS</b> At This Moment     |
| 17 <b>MICHAEL BOLTON</b> When A Man Loves A Woman          | 67 <b>BENNY MARDONES</b> Into The Night                   |
| 18 <b>BACKSTREET BOYS</b> I'll Never Break Your Heart      | 68 <b>BETTE MIDLER</b> From A Distance                    |
| 19 <b>CELINE DION</b> My Heart Will Go On                  | 69 <b>CELINE DION</b> The Power Of Love                   |
| 20 <b>ERIC CLAPTON</b> Tears In Heaven                     | 70 <b>BILLY JOEL</b> The River Of Dreams                  |
| 21 <b>BEACH BOYS</b> Kokomo                                | 71 <b>PATRICK SWAYZE</b> She's Like The Wind              |
| 22 <b>BETTE MIDLER</b> Wind Beneath My Wings               | 72 <b>ERIC CLAPTON</b> My Father's Eyes                   |
| 23 <b>AMY GRANT</b> Baby Baby                              | 73 <b>ROD STEWART</b> Reason To Believe (Unplugged)       |
| 24 <b>SEAL</b> Kiss From A Rose                            | 74 <b>PHIL COLLINS</b> Against All Odds (Take A Look ...) |
| 25 <b>TINA TURNER</b> What's Love Got To Do With It        | 75 <b>TONY RICH PROJECT</b> Nobody Knows                  |
| 26 <b>JOURNEY</b> Open Arms                                | 76 <b>DONNA LEWIS</b> I Love You Always Forever           |
| 27 <b>ELTON JOHN</b> Something About The Way You ...       | 77 <b>HEART</b> These Dreams                              |
| 28 <b>JIMMY CLIFF</b> I Can See Clearly Now                | 78 <b>CHICAGO</b> Hard To Say I'm Sorry                   |
| 29 <b>JOURNEY</b> Faithfully                               | 79 <b>IRENE CARA</b> Flashdance (What A Feeling)          |
| 30 <b>BACKSTREET BOYS</b> Quit Playing Games...            | 80 <b>ROD STEWART</b> So Far Away                         |
| 31 <b>MARIAH CAREY</b> Hero                                | 81 <b>ROD STEWART</b> Rhythm Of My Heart                  |
| 32 <b>FOREIGNER</b> I Want To Know What Love Is            | 82 <b>STING</b> Fields Of Gold                            |
| 33 <b>HALL &amp; OATES</b> You've Lost That Lovin' Feelin' | 83 <b>EURHYTHMICS</b> Sweet Dreams (Are Made Of This)     |
| 34 <b>SOPHIE B. HAWKINS</b> As I Lay Me Down               | 84 <b>ELTON JOHN</b> I Guess That's Why They Call...      |
| 35 <b>CHICAGO</b> You're The Inspiration                   | 85 <b>RIGHTEOUS BROTHERS</b> Unchained Melody             |
| 36 <b>ERIC CLAPTON</b> Chang The World                     | 86 <b>MADONNA</b> Take A Bow                              |
| 37 <b>ROXETTE</b> It Must Have Been Love                   | 87 <b>M. MCBRIDE &amp; J. BRICKMAN</b> Valentine          |
| 38 <b>VANESSA WILLIAMS</b> Save The Best For Last          | 88 <b>PHIL COLLINS</b> You Can't Hurry Love               |
| 39 <b>ELTON JOHN</b> Can You Feel The Love Tonight         | 89 <b>WILSON PHILLIPS</b> Hold On                         |
| 40 <b>ALL-4-ONE</b> I Swear                                | 90 <b>LUTHER VANDROSS</b> Here And Now                    |
| 41 <b>ALL-4-ONE</b> I Can Love You Like That               | 91 <b>ELTON JOHN</b> Circle Of Life                       |
| 42 <b>BERLIN</b> Take My Breath Away                       | 92 <b>SELENA</b> I Could Fall In Love                     |
| 43 <b>WHITNEY HOUSTON</b> I Will Always Love You           | 93 <b>CHICAGO</b> Will You Still Love Me?                 |
| 44 <b>MIKE &amp; THE MECHANICS</b> The Living Years        | 94 <b>ATLANTIC STARR</b> Always                           |
| 45 <b>TONI BRAXTON</b> Un-break My Heart                   | 95 <b>L. RONSTADT/A. NEVILLE</b> Don't Know Much          |
| 46 <b>BRYAN ADAMS</b> Have You Ever Really Loved ...       | 96 <b>MARIAH CAREY</b> I'll Be There                      |
| 47 <b>PAUL YOUNG</b> Oh Girl                               | 97 <b>ELTON JOHN</b> Candle In The Wind (Live)            |
| 48 <b>SIMPLY RED</b> If You Don't Know Me By Now           | 98 <b>TRACY CHAPMAN</b> Give Me One Reason                |
| 49 <b>CHRIS DEBURGH</b> The Lady In Red                    | 99 <b>MR. MISTER</b> Broken Wings                         |
| 50 <b>ERIC CARMEN</b> Hungry Eyes                          | 100 <b>BILLY JOEL</b> The Longest Time                    |

AC

## Going For Adds 11/6/00

**BON JOVI** Thank You For Loving Me (*Island/IDJMG*)

## PLEASE SEND YOUR PHOTOS

*R&R* wants your best snapshots  
(color or black & white).

Please include the names and titles  
of all pictured and send them to:

**R&R c/o Mike Kinoshian:**  
10100 Santa Monica Blvd.,  
5th Floor, Los Angeles, CA 90067



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Stations and their adds listed alphabetically by market

## AC

## Hot AC

<b>WYJB/Albany, NY *</b> OM: Michael Morgan MD: Chris Hombberg 3 FISHER "Wif" NATALIE COLE "Angel" TONI BRAXTON "Spanish" BROOMAN NEWTON "John Change"	<b>WDOQ/Cleveland, OH *</b> PD: Scott Miller LEIGH NASH "Need"	<b>KRTR/Honolulu, HI *</b> PD/MD: Wayne Maria BABYFACE "Reason"	<b>KJSM/Modesto, CA *</b> PD/MD: Gary Michaels 12 LEWIS & PALTRON "Crusin" BABYFACE "Reason" JENNIFER DAY "Completely"	<b>KYMX/Sacramento, CA *</b> PD: Bryan Jackson 8 CREED "Arms" CORRS "Breathless" JENNIFER DAY "Completely"	<b>WKDD/Akron, OH *</b> PD: Chuck Collins MD: Lynn Kelly 4 EVERCLEAR "Radio" NELLY FURTADO "Bird" N SYNC "Promise"	<b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Andy Carisio 5 EVERCLEAR "Radio" 5 NICOL SMITH "Soul"	<b>KMXB/Las Vegas, NV *</b> PD: Duncan Payton APD/MD: Shark 23 EVERCLEAR "Radio"	<b>KMXP/Phoenix, AZ *</b> PD: Ron Price 16 EVAN AND JARON "Grt" DAVID GRAY "Babyton"	<b>KMSX/San Diego, CA *</b> PD: Mike O'Brian APD/MD: Michael Rivers MD: Kerry McCall L2 "Day" LEIGH NASH "Need"	
<b>KMGA/Albuquerque, NM *</b> PD: Roger Scott MD: Jenna James No Adds	<b>KKLI/Colorado Springs, CO *</b> OM: Kevin Callahan PD/MD: Jack Hamilton 5 NSYNC "Promises" 1 NATALIE COLE "Angel"	<b>KSSK/Honolulu, HI *</b> PD/MD: Jeff Silvers 6 RICKY MARTIN "Bangs"	<b>WOBM/Monmouth-Ocean, NJ *</b> PD: Jeff Rafter MD: Liz Jerassi No Adds	<b>KEZK/St. Louis, MO *</b> PD: Smokey Rivera MD: Jim Doyle 1 N SYNC "Promises"	<b>KKOB/Albuquerque, NM *</b> OM: Brad Barrett PD: Kenn McCloud No Adds	<b>WMMX/Dayton, OH *</b> PD: Jeff Stevens MD: Dean Taylor L2 "Day"	<b>WMLL/Lexington-Fayette, KY *</b> OM: Doug Hamand PD: Jill Meyer 2 LEWIS & PALTRON "Crusin" N SYNC "Promises" NELLY FURTADO "Bird" SHAWN MULLINS "Everywhere" SISTER HAZEL "High" SOUL DECISION "Faded"	<b>KZON/Phoenix, AZ *</b> OM/MD: Tim Marantville MD: Kevin Mannion No Adds	<b>KIOI/San Francisco, CA *</b> APD/MD: Michael Rivers MD: BARENWAKED LADIES "Peach" 1 MAFD BOX TWENTY "Gone"	
<b>WLEW/Allentown, PA *</b> PD: Vern Anderson 8 LARA FABIAN "Gracia" 2 KATIE LEE "Falls" FISHER "Wif"	<b>WTQB/Columbia, SC *</b> PD/MD: Brent Johnson 1 NATALIE COLE "Angel" BABYFACE "Reason" JANISIAN "Side"	<b>WAHR/Huntsville, AL *</b> PD: Rob Harder MD: Bonny O'Brien JENNIFER DAY "Completely" TONI BRAXTON "Spanish" LEIGH NASH "Need"	<b>KWAV/Monterey, CA *</b> PD/MD: Bernie Moody 1 LEE ANN WOMACK "Dance" 1 NATALIE COLE "Angel" BABYFACE "Reason" PAUL SIMON "Old" JANISIAN "Side" NEWTON SMITH "Lani"	<b>KXFT/Salt Lake City, UT *</b> OM/MD: Alan Hague MD: Lyle Morris TONI BRAXTON "Spanish" FISHER "Wif"	<b>KPEK/Albuquerque, NM *</b> OM: Bill May PD: Mike Parsons APP: Jaime Barras 19 DEXTER FREEBISH "Leaving" 9 FISHER "Wif"	<b>KALC/Denver-Boulder, CO *</b> PD: Jim Lawson APD/MD: Karvin Koake 20 SR-71 "Right" SISTER HAZEL "High"	<b>KURB/Little Rock, AR *</b> PD: Randy Cain APD: Aaron Anthony 1 CORRS "Breathless" FISHER "Wif"	<b>KRSK/Portland, OR *</b> PD: Dan Persigott APD/MD: Jim Allen 29 EVERCLEAR "Radio" 6 LEMMY KRIVITZ "Again" 4 LEIGH NASH "Need"	<b>KLCC/San Francisco, CA *</b> PD: Louis Kaplan MD: Julie Stoeckel CORRS "Breathless" SHAWN MULLINS "Everywhere" EVERCLEAR "Radio"	
<b>KYMG/Anchorage, AK</b> OM: Mark Murphy APD/MD: Dave Flavin No Adds	<b>WSNY/Columbus, OH *</b> PD: Chuck Knight No Adds	<b>WTFM/Indianapolis, IN *</b> PD: Gary Havens MD: Steve Cooper No Adds	<b>WALK/Nassau-Suffolk, NY *</b> VP/Prog.: Gene Michaels APD: Rob Miller MD: Charlie Lombardo No Adds	<b>KOXT/San Antonio, TX *</b> PD/MD: David Munoz 1 SADE "Side" LEIGH NASH "Need" BROOMAN NEWTON "John Change" LARA FABIAN "Gracia"	<b>KMXS/Anchorage, AK</b> PD: Roxy Lennox MD: Rick Sparks NICOL SMITH "Soul" EVERCLEAR "Radio"	<b>KIMN/Denver-Boulder, CO *</b> PD: Ron Harrell APD/MD: Mike Gifford No Adds	<b>KBFG/Los Angeles, CA *</b> PD: Jhani Kaye APD/MD: James Baker 5 RICKY MARTIN "Bangs"	<b>KRZK/San Jose, CA *</b> PD: Jim Murphy APD/MD: Michael Martinez 4 LEMMY KRIVITZ "Again" RED HOT CHILI "California"	<b>KEZR/San Jose, CA *</b> PD: Jim Murphy APD/MD: Michael Martinez 4 LEMMY KRIVITZ "Again" RED HOT CHILI "California"	
<b>WPCH/Atlanta, GA *</b> APD: Steve Goss 2 RICHARD MARX "Avolon"	<b>WVLT/Dayton, OH *</b> PD: Sandy Collins MD: Steven Scott No Adds	<b>WKYE/Johnstown, PA</b> PD: Jack Michaels MD: Brian Wolfe 1 NATALIE COLE "Angel"	<b>WHUD/Newburgh, NY</b> OM/MD: Steve Petrone MD/MD: Tom Furci 1 NATALIE COLE "Angel" BROOMAN NEWTON "John Change" BABYFACE "Reason"	<b>KMKS/Austin, TX *</b> PD: Jim Robinson MD: Patrick Lemieux No Adds	<b>KMXD/Des Moines, IA *</b> PD: Mike Blakemore MD: Steve Jordan SHAWN MULLINS "Everywhere" LEIGH NASH "Need"	<b>KMYX/Seattle-Tacoma, WA *</b> PD: Barry McKay MD: Darla Thomas MARC ANTHONY "My"	<b>KMXD/Des Moines, IA *</b> PD: Mike Blakemore MD: Steve Jordan SHAWN MULLINS "Everywhere" LEIGH NASH "Need"	<b>KYSR/Los Angeles, CA *</b> PD: Angela Perrelli APD/MD: Chris Patyk No Adds	<b>KRUZ/Santa Barbara, CA</b> PD/MD: Jim Rondeau No Adds	
<b>WFPG/Atlanta, GA *</b> PD: Steve Goss 2 RICHARD MARX "Avolon"	<b>WLSL/Dallas-Ft. Worth, TX *</b> PD: Bill Curtis MD: John King No Adds	<b>WQML/Kalamazoo, MI</b> OM: Ken Lanphear PD: Brian Wertz OSCAR DE LA HOYA "Run"	<b>WHUD/Newburgh, NY</b> OM/MD: Steve Petrone MD/MD: Tom Furci 1 NATALIE COLE "Angel" BROOMAN NEWTON "John Change" BABYFACE "Reason"	<b>KLKY/Seattle-Tacoma, WA *</b> PD: Barry McKay MD: Darla Thomas MARC ANTHONY "My"	<b>KMXT/Des Moines, IA *</b> PD: Mike Blakemore MD: Steve Jordan SHAWN MULLINS "Everywhere" LEIGH NASH "Need"	<b>WLMG/New Orleans, LA *</b> PD: Steve Suter APD/MD: Johnny Scott 16 LEWIS & PALTRON "Crusin" SADE "Side"	<b>KFMW/Seattle-Tacoma, WA *</b> PD: Tony Colas No Adds	<b>KSTZ/Des Moines, IA *</b> MD: Jen Myers 3 DAVID GRAY "Babyton" 3 RICKY MARTIN "Bangs" 2 NINE DAYS "Am" 1 BACKSTREET BOYS "Shape"	<b>KRLZ/Seattle-Tacoma, WA *</b> PD: Kent Phillips MD: Ailsa Hashimoto 20 EVERCLEAR "Radio" 14 DIDD "Thankyou" L2 "Day"	
<b>WPPG/Atlanta, GA *</b> PD: Gary Guide MD: Marlene Aqua No Adds	<b>WLSL/Dallas-Ft. Worth, TX *</b> PD: Bill Curtis MD: John King No Adds	<b>WQML/Kalamazoo, MI</b> OM: Ken Lanphear PD: Brian Wertz OSCAR DE LA HOYA "Run"	<b>WLMG/New Orleans, LA *</b> PD: Steve Suter APD/MD: Johnny Scott 16 LEWIS & PALTRON "Crusin" SADE "Side"	<b>WNSN/South Bend, IN</b> OM: Jim Roberts PAUL SIMON "Old"	<b>WPLT/Detroit, MI *</b> PD: Tom O'Brien APD: Rob Hazleton MD: Ann Delis NELLY FURTADO "Bird" SHAWN MULLINS "Everywhere" DIDD "Thankyou"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>KLSY/Seattle-Tacoma, WA *</b> PD: Barry McKay MD: Darla Thomas MARC ANTHONY "My"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WRAL/Raleigh-Durham, NC *</b> PD: Joe Wade Formicola SOL DECISION "Faded" LEE ANN WOMACK "Dance" L2 "Day"	<b>WAEV/Savannah, GA</b> OM/MD: Scotty Snipes APD: Robert Etman BAHANN "Let" NINE DAYS "Am" LEIGH NASH "Need"
<b>WBBQ/Augusta, GA *</b> OM/MD: John Shonby LEIGH NASH "Need" EVAN AND JARON "Grt"	<b>KLSY/Seattle-Tacoma, WA *</b> PD: Barry McKay MD: Darla Thomas MARC ANTHONY "My"	<b>KSRC/Kansas City, MO *</b> PD: Jon Zellner MD: Jeanne Ashley No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WNSN/South Bend, IN</b> OM: Jim Roberts PAUL SIMON "Old"	<b>WTKI/Milwaukee, WI *</b> OM: Rick Belcher APD/MD: Leonard Posco No Adds	<b>WWMX/Baltimore, MD *</b> VP/Prog.: Bill Pasha PD: Steve Monz MD: Greg Carpenter LENNY KRIVITZ "Again"	<b>KLTY/Spokane, WA *</b> MD: Steve Knight LEIGH NASH "Need" TONI BRAXTON "Spanish" CORRS "Breathless"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WTVL/Orlando, FL *</b> PD: Dan Hurst NATALIE COLE "Angel" BABYFACE "Reason"	<b>WSSR/Tampa, FL *</b> PD: Scott Chase MD: John Stewart 8 BOSTON "Question" 1 NO DOUBT "Batwaf"
<b>WFBG/Albuquerque, NM *</b> PD: Roger Scott MD: Jenna James No Adds	<b>KOSI/Denver-Boulder, CO *</b> PD: Jeff Cochran APD/MD: Steve Hamilton 2 SADE "Side" NATALIE COLE "Angel" BROOMAN NEWTON "John Change"	<b>KUOI/Kansas City, MO *</b> OM: Thom McGinty PD: Dan Hurst NATALIE COLE "Angel" BABYFACE "Reason"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WBMX/Boston, MA *</b> VP/Prog.: Greg Strassel MD: Mike Mullaney 1 FUEL "Hemorrhage" EVERCLEAR "Radio"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds
<b>WPCW/Atlanta, GA *</b> APD: Steve Goss 2 RICHARD MARX "Avolon"	<b>KOSI/Denver-Boulder, CO *</b> PD: Jeff Cochran APD/MD: Steve Hamilton 2 SADE "Side" NATALIE COLE "Angel" BROOMAN NEWTON "John Change"	<b>KUOI/Kansas City, MO *</b> OM: Thom McGinty PD: Dan Hurst NATALIE COLE "Angel" BABYFACE "Reason"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WBSM/Boston, MA *</b> VP/Prog.: Greg Strassel MD: Mike Mullaney 1 FUEL "Hemorrhage" EVERCLEAR "Radio"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds
<b>WPPG/Atlanta, GA *</b> PD: Gary Guide MD: Marlene Aqua No Adds	<b>KOSI/Denver-Boulder, CO *</b> PD: Jeff Cochran APD/MD: Steve Hamilton 2 SADE "Side" NATALIE COLE "Angel" BROOMAN NEWTON "John Change"	<b>KUOI/Kansas City, MO *</b> OM: Thom McGinty PD: Dan Hurst NATALIE COLE "Angel" BABYFACE "Reason"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WBSM/Boston, MA *</b> VP/Prog.: Greg Strassel MD: Mike Mullaney 1 FUEL "Hemorrhage" EVERCLEAR "Radio"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds
<b>WBBQ/Augusta, GA *</b> OM/MD: John Shonby LEIGH NASH "Need" EVAN AND JARON "Grt"	<b>KLSY/Seattle-Tacoma, WA *</b> PD: Barry McKay MD: Darla Thomas MARC ANTHONY "My"	<b>KSRC/Kansas City, MO *</b> PD: Jon Zellner MD: Jeanne Ashley No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WBSM/Boston, MA *</b> VP/Prog.: Greg Strassel MD: Mike Mullaney 1 FUEL "Hemorrhage" EVERCLEAR "Radio"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds
<b>WFBG/Albuquerque, NM *</b> PD: Roger Scott MD: Jenna James No Adds	<b>KOSI/Denver-Boulder, CO *</b> PD: Jeff Cochran APD/MD: Steve Hamilton 2 SADE "Side" NATALIE COLE "Angel" BROOMAN NEWTON "John Change"	<b>KUOI/Kansas City, MO *</b> OM: Thom McGinty PD: Dan Hurst NATALIE COLE "Angel" BABYFACE "Reason"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WBSM/Boston, MA *</b> VP/Prog.: Greg Strassel MD: Mike Mullaney 1 FUEL "Hemorrhage" EVERCLEAR "Radio"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds
<b>WPCW/Atlanta, GA *</b> APD: Steve Goss 2 RICHARD MARX "Avolon"	<b>KOSI/Denver-Boulder, CO *</b> PD: Jeff Cochran APD/MD: Steve Hamilton 2 SADE "Side" NATALIE COLE "Angel" BROOMAN NEWTON "John Change"	<b>KUOI/Kansas City, MO *</b> OM: Thom McGinty PD: Dan Hurst NATALIE COLE "Angel" BABYFACE "Reason"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WBSM/Boston, MA *</b> VP/Prog.: Greg Strassel MD: Mike Mullaney 1 FUEL "Hemorrhage" EVERCLEAR "Radio"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds
<b>WBBQ/Augusta, GA *</b> OM/MD: John Shonby LEIGH NASH "Need" EVAN AND JARON "Grt"	<b>KLSY/Seattle-Tacoma, WA *</b> PD: Barry McKay MD: Darla Thomas MARC ANTHONY "My"	<b>KSRC/Kansas City, MO *</b> PD: Jon Zellner MD: Jeanne Ashley No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WBSM/Boston, MA *</b> VP/Prog.: Greg Strassel MD: Mike Mullaney 1 FUEL "Hemorrhage" EVERCLEAR "Radio"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds
<b>WFBG/Albuquerque, NM *</b> PD: Roger Scott MD: Jenna James No Adds	<b>KOSI/Denver-Boulder, CO *</b> PD: Jeff Cochran APD/MD: Steve Hamilton 2 SADE "Side" NATALIE COLE "Angel" BROOMAN NEWTON "John Change"	<b>KUOI/Kansas City, MO *</b> OM: Thom McGinty PD: Dan Hurst NATALIE COLE "Angel" BABYFACE "Reason"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WBSM/Boston, MA *</b> VP/Prog.: Greg Strassel MD: Mike Mullaney 1 FUEL "Hemorrhage" EVERCLEAR "Radio"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds
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<b>WBBQ/Augusta, GA *</b> OM/MD: John Shonby LEIGH NASH "Need" EVAN AND JARON "Grt"	<b>KLSY/Seattle-Tacoma, WA *</b> PD: Barry McKay MD: Darla Thomas MARC ANTHONY "My"	<b>KSRC/Kansas City, MO *</b> PD: Jon Zellner MD: Jeanne Ashley No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WBSM/Boston, MA *</b> VP/Prog.: Greg Strassel MD: Mike Mullaney 1 FUEL "Hemorrhage" EVERCLEAR "Radio"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds
<b>WFBG/Albuquerque, NM *</b> PD: Roger Scott MD: Jenna James No Adds	<b>KOSI/Denver-Boulder, CO *</b> PD: Jeff Cochran APD/MD: Steve Hamilton 2 SADE "Side" NATALIE COLE "Angel" BROOMAN NEWTON "John Change"	<b>KUOI/Kansas City, MO *</b> OM: Thom McGinty PD: Dan Hurst NATALIE COLE "Angel" BABYFACE "Reason"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WBSM/Boston, MA *</b> VP/Prog.: Greg Strassel MD: Mike Mullaney 1 FUEL "Hemorrhage" EVERCLEAR "Radio"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds
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<b>WBBQ/Augusta, GA *</b> OM/MD: John Shonby LEIGH NASH "Need" EVAN AND JARON "Grt"	<b>KLSY/Seattle-Tacoma, WA *</b> PD: Barry McKay MD: Darla Thomas MARC ANTHONY "My"	<b>KSRC/Kansas City, MO *</b> PD: Jon Zellner MD: Jeanne Ashley No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WBSM/Boston, MA *</b> VP/Prog.: Greg Strassel MD: Mike Mullaney 1 FUEL "Hemorrhage" EVERCLEAR "Radio"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds
<b>WFBG/Albuquerque, NM *</b> PD: Roger Scott MD: Jenna James No Adds	<b>KOSI/Denver-Boulder, CO *</b> PD: Jeff Cochran APD/MD: Steve Hamilton 2 SADE "Side" NATALIE COLE "Angel" BROOMAN NEWTON "John Change"	<b>KUOI/Kansas City, MO *</b> OM: Thom McGinty PD: Dan Hurst NATALIE COLE "Angel" BABYFACE "Reason"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WBSM/Boston, MA *</b> VP/Prog.: Greg Strassel MD: Mike Mullaney 1 FUEL "Hemorrhage" EVERCLEAR "Radio"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds
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<b>WBBQ/Augusta, GA *</b> OM/MD: John Shonby LEIGH NASH "Need" EVAN AND JARON "Grt"	<b>KLSY/Seattle-Tacoma, WA *</b> PD: Barry McKay MD: Darla Thomas MARC ANTHONY "My"	<b>KSRC/Kansas City, MO *</b> PD: Jon Zellner MD: Jeanne Ashley No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WBSM/Boston, MA *</b> VP/Prog.: Greg Strassel MD: Mike Mullaney 1 FUEL "Hemorrhage" EVERCLEAR "Radio"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds
<b>WFBG/Albuquerque, NM *</b> PD: Roger Scott MD: Jenna James No Adds	<b>KOSI/Denver-Boulder, CO *</b> PD: Jeff Cochran APD/MD: Steve Hamilton 2 SADE "Side" NATALIE COLE "Angel" BROOMAN NEWTON "John Change"	<b>KUOI/Kansas City, MO *</b> OM: Thom McGinty PD: Dan Hurst NATALIE COLE "Angel" BABYFACE "Reason"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WBSM/Boston, MA *</b> VP/Prog.: Greg Strassel MD: Mike Mullaney 1 FUEL "Hemorrhage" EVERCLEAR "Radio"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds
<b>WPCW/Atlanta, GA *</b> APD: Steve Goss 2 RICHARD MARX "Avolon"	<b>KOSI/Denver-Boulder, CO *</b> PD: Jeff Cochran APD/MD: Steve Hamilton 2 SADE "Side" NATALIE COLE "Angel" BROOMAN NEWTON "John Change"	<b>KUOI/Kansas City, MO *</b> OM: Thom McGinty PD: Dan Hurst NATALIE COLE "Angel" BABYFACE "Reason"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WBSM/Boston, MA *</b> VP/Prog.: Greg Strassel MD: Mike Mullaney 1 FUEL "Hemorrhage" EVERCLEAR "Radio"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds
<b>WBBQ/Augusta, GA *</b> OM/MD: John Shonby LEIGH NASH "Need" EVAN AND JARON "Grt"	<b>KLSY/Seattle-Tacoma, WA *</b> PD: Barry McKay MD: Darla Thomas MARC ANTHONY "My"	<b>KSRC/Kansas City, MO *</b> PD: Jon Zellner MD: Jeanne Ashley No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WBSM/Boston, MA *</b> VP/Prog.: Greg Strassel MD: Mike Mullaney 1 FUEL "Hemorrhage" EVERCLEAR "Radio"	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WWSM/Santa Barbara, CA</b> PD: Peter Ble MD: Nancy Newcomer No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds	<b>WVOR/Rochester, NY *</b> PD: Dave LaFrois No Adds
<b>WFBG/Albuquerque, NM *</b> PD: Roger Scott MD: Jenna James No Adds	<b>KOSI/Denver-Boulder, CO *</b> PD: Jeff Cochran APD/MD: Steve Hamilton 2 SADE									

# R&R Hot AC Top 30

November 3, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	<b>CREED</b> With Arms Wide Open (Wind-up)	3634	+114	376652	10	89/1
3	2	<b>BARENAKED LADIES</b> Pinch Me (Reprise)	3112	+205	323926	11	91/1
2	3	<b>MATCHBOX TWENTY</b> Bent (Lava/Atlantic)	2928	-91	311602	29	89/0
4	4	<b>3 DOORS DOWN</b> Kryptonite (Republic/Universal)	2766	+16	293859	16	71/1
6	5	<b>VERTICAL HORIZON</b> You're A God (RCA)	2681	+12	268793	16	86/0
5	6	<b>EVERCLEAR</b> Wonderful (Capitol)	2566	-135	229675	18	84/1
11	7	<b>MATCHBOX TWENTY</b> If You're Gone (Lava/Atlantic)	2311	+335	258357	6	89/2
10	8	<b>EVAN AND JARON</b> Crazy For This Girl (Columbia)	2159	+101	215930	12	86/4
7	9	<b>NINE DAYS</b> Absolutely (Story Of A Girl) (550 Music/Epic)	2155	-91	233145	27	84/0
8	10	<b>STING</b> Desert Rose (A&M/Interscope)	2052	-124	235184	28	79/0
9	11	<b>VERTICAL HORIZON</b> Everything You Want (RCA)	2044	-30	235398	45	87/0
13	12	<b>BON JOVI</b> It's My Life (Island/IDJMG)	1694	-48	155216	14	73/0
16	13	<b>FAITH HILL</b> The Way You Love Me (Warner Bros.)	1631	+94	161013	8	59/0
12	14	<b>SISTER HAZEL</b> Change Your Mind (Universal)	1587	-223	161021	23	74/0
15	15	<b>CREED</b> Higher (Wind-up)	1511	-80	174696	35	64/0
14	16	<b>NINA GORDON</b> Tonight And The Rest Of My... (Warner Bros.)	1493	-103	141894	19	67/0
18	17	<b>MADONNA</b> Music (Maverick/WB)	1437	+30	126159	10	45/2
17	18	<b>BBMAK</b> Back Here (Hollywood)	1350	-77	158736	20	53/0
<b>Breaker</b>	19	<b>CORRS</b> Breathless (143/Lava/Atlantic)	1344	+80	155417	8	62/2
19	20	<b>SANTANA F/ROB THOMAS</b> Smooth (Arista)	1290	-76	147381	68	83/0
22	21	<b>WALLFLOWERS</b> Sleepwalker (Interscope)	1206	+37	129869	7	59/0
23	22	<b>SHAWN MULLINS</b> Everywhere I Go (Columbia)	1205	+86	124967	5	71/9
21	23	<b>THIRD EYE BLIND</b> Deep Inside Of You (Elektra/EEG)	1061	-174	114762	13	50/0
26	24	<b>U2</b> Beautiful Day (Interscope)	1042	+209	117258	4	56/11
25	25	<b>DAVID GRAY</b> Babylon (ATO/RCA)	996	+157	128122	3	56/5
27	26	<b>LENNY KRAVITZ</b> Again (Virgin)	877	+103	99610	3	45/7
24	27	<b>DIDO</b> Here With Me (Arista)	782	-134	95106	17	42/0
28	28	<b>RED HOT CHILI PEPPERS</b> Californication (Warner Bros.)	694	-27	71798	5	36/1
29	29	<b>RICKY MARTIN</b> She Bangs (Columbia)	685	+5	61160	2	33/4
<b>Debut</b>	30	<b>NINE DAYS</b> If I Am (550 Music/Epic)	662	+45	71702	1	42/4

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
<b>EVERCLEAR</b> AM Radio (Capitol)	26
<b>U2</b> Beautiful Day (Interscope)	11
<b>SHAWN MULLINS</b> Everywhere I Go (Columbia)	9
<b>LENNY KRAVITZ</b> Again (Virgin)	7
<b>SOULDECISION</b> Faded (MCA)	7
<b>BACKSTREET BOYS</b> Shape Of My Heart (Jive)	6
<b>NELLY FURTADO</b> I'm Like A Bird (DreamWorks)	6
<b>FISHER</b> I Will Love You (Farmclub.com/Interscope)	6
<b>DAVID GRAY</b> Babylon (ATO/RCA)	5
<b>DIDO</b> Thankyou (Arista)	5

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>MATCHBOX TWENTY</b> If You're Gone (Lava/Atlantic)	+335
<b>SISTER HAZEL</b> Champagne High (Universal)	+255
<b>U2</b> Beautiful Day (Interscope)	+209
<b>BARENAKED LADIES</b> Pinch Me (Reprise)	+205
<b>DAVID GRAY</b> Babylon (ATO/RCA)	+157
<b>LEIGH NASH</b> Need To Be Next To You (Engine/Arista)	+143
<b>CREED</b> With Arms Wide Open (Wind-up)	+114
<b>LENNY KRAVITZ</b> Again (Virgin)	+103
<b>EVAN AND JARON</b> Crazy For This Girl (Columbia)	+101
<b>BACKSTREET BOYS</b> Shape Of My Heart (Jive)	+100



96 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/22-Saturday 10/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

<b>DEXTER FREEBISH</b> Leaving Town (Capitol) Total Plays: 661, Total Stations: 39, Adds: 3	<b>MACY GRAY</b> Still (Epic) Total Plays: 474, Total Stations: 36, Adds: 1	<b>LeANN RIMES</b> Can't Fight The Moonlight (Curb) Total Plays: 226, Total Stations: 12, Adds: 0
<b>BACKSTREET BOYS</b> Shape Of My Heart (Jive) Total Plays: 661, Total Stations: 37, Adds: 6	<b>'N SYNC</b> This I Promise You (Jive) Total Plays: 443, Total Stations: 25, Adds: 4	<b>KARISSA NOEL</b> Corrupt (550 Music/Epic) Total Plays: 203, Total Stations: 12, Adds: 1
<b>SOULDECISION</b> Faded (MCA) Total Plays: 598, Total Stations: 32, Adds: 7	<b>NELLY FURTADO</b> I'm Like A Bird (DreamWorks) Total Plays: 392, Total Stations: 31, Adds: 6	<b>VIBROLUSH</b> Touch And Go (Iguana/V2) Total Plays: 130, Total Stations: 13, Adds: 0
<b>LEIGH NASH</b> Need To Be Next To You (Engine/Arista) Total Plays: 568, Total Stations: 38, Adds: 4	<b>SR-71</b> Right Now (RCA) Total Plays: 340, Total Stations: 18, Adds: 1	<b>FISHER</b> I Will Love You (Farmclub.com/Interscope) Total Plays: 128, Total Stations: 13, Adds: 6
<b>CHRISTINA AGUILERA</b> Come On Over... (RCA) Total Plays: 528, Total Stations: 24, Adds: 2	<b>8ST0P57</b> Question Everything (Reprise) Total Plays: 318, Total Stations: 25, Adds: 4	<b>JESSICA RIDDLE</b> Symphony (Hollywood) Total Plays: 117, Total Stations: 13, Adds: 0
<b>SISTER HAZEL</b> Champagne High (Universal) Total Plays: 498, Total Stations: 45, Adds: 4	<b>EVERCLEAR</b> AM Radio (Capitol) Total Plays: 227, Total Stations: 31, Adds: 26	<b>MOBY I/GWEN STEFANI</b> Southside (V2) Total Plays: 88, Total Stations: 14, Adds: 4
		<b>PAT MCGEE BAND</b> Rebecca (Giant/WB) Total Plays: 73, Total Stations: 11, Adds: 4

Songs ranked by total plays

## Breakers®

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1344/80	62/2	19

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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when you're broken down  
and no one else is around  
you'll come running back to this town...

# "Leaving Town"

The hit single and video from their debut album

## A Life Of Saturdays

### HOT AC NEW & ACTIVE

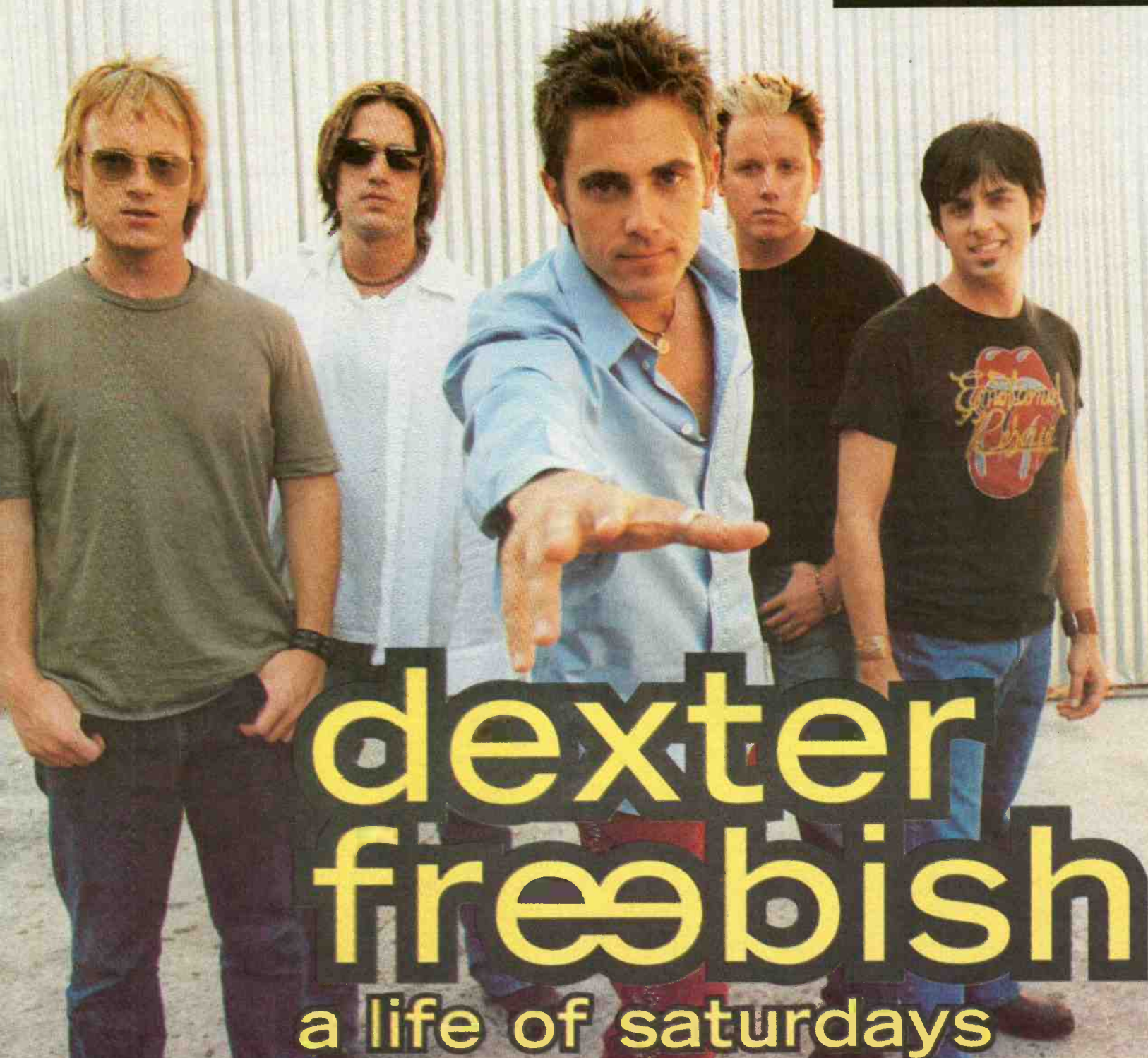
New This Week:

KFMB KQMB KPEK

Already On:

WPLJ WTMX KLLC  
KHMV KZON WXPT

WSSR KISN KBEE  
WPTE and many more!



Produced by John Shinko and Dexter Freebish. Mixed by Tom Lord-Alge. Management: Sixth Man

## Most Played Recurrents

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

MACY GRAY I Try (Epic)

SMASH MOUTH Then The Morning Comes (Interscope)

DON HENLEY Taking You Home (Warner Bros.)

TRAIN Meet Virginia (Aware/Columbia)

SUGAR RAY Someday (Lava/Atlantic)

GOO GOO DOLLS Slide (Warner Bros.)

GOO GOO DOLLS Black Balloon (Warner Bros.)

GOO GOO DOLLS Broadway (Warner Bros.)

FAITH HILL Breathe (Warner Bros.)

SMASH MOUTH All Star (Interscope)

MARC ANTHONY I Need To Know (Columbia)

TAL BACHMAN She's So High (Columbia)

FASTBALL Out Of My Head (Hollywood)

MARC ANTHONY You Sang To Me (Columbia)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

SAVAGE GARDEN Crash And Burn (Columbia)

NATALIE IMBRUGLIA Torn (RCA)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

## TOP 100 HOT AC POWER GOLD

- 1 GREEN DAY Time Of Your Life (Good Riddance)
- 2 SUGAR RAY Fly
- 3 SARAH MCLACHLAN Angel
- 4 THIRD EYE BLIND Semi-Charmed Life
- 5 MATCHBOX 20 3am
- 6 FASTBALL The Way
- 7 EDWIN MCCAIN I'll Be
- 8 SISTER HAZEL All For You
- 9 MATCHBOX 20 Real World
- 10 DUNCAN SHEIK Barely Breathing
- 11 BLUES TRAVELER Run-Around
- 12 NO DOUBT Don't Speak
- 13 CHUMBAWUMBA Tubthumping
- 14 SMASH MOUTH Walkin' On The Sun
- 15 PAULA COLE I Don't Want To Wait
- 16 WALLFLOWERS One Headlight
- 17 ALANIS MORISSETTE Ironic
- 18 THIRD EYE BLIND Jumper
- 19 SPIN DOCTORS Two Princes
- 20 TONIC If You Could Only See
- 21 ALANIS MORISSETTE You Learn
- 22 SHERYL CROW All I Wanna Do
- 23 SAVAGE GARDEN Truly Madly Deeply
- 24 MODERN ENGLISH I Melt With You
- 25 SIMPLE MINDS Don't You (Forget About Me)
- 26 OMD If You Leave
- 27 DEL AMITRI Roll To me
- 28 HOOTIE & THE BLOWFISH Only Wanna Be...
- 29 CRANBERRIES Dreams
- 30 NATALIE MERCHANT Wonder
- 31 R.E.M. Losing My Religion
- 32 MELISSA ETHERIDGE I'm The Only One
- 33 ALANIS MORISSETTE Head Over Feet
- 34 OMC How Bizarre
- 35 NAKED EYES Always Something There To ...
- 36 B-52'S Love Shack
- 37 HOOTIE & THE BLOWFISH I Go Blind
- 38 GOO GOO DOLLS Name
- 39 TRACY CHAPMAN Give Me One Reason
- 40 JEWEL You Were Meant For Me
- 41 DEEP BLUE SOMETHING Breakfast At Tiffany's
- 42 EURYTHMICS Sweet Dreams (Are Made Of This)
- 43 PETER GABRIEL In Your Eyes
- 44 SHANIA TWAIN You're Still The One
- 45 UB40 Red Red Wine
- 46 SHERYL CROW If It Makes You Happy
- 47 ALANIS MORISSETTE Hand In My Pocket
- 48 MELISSA ETHERIDGE Come To My Window
- 49 MARCY PLAYGROUND Sex & Candy
- 50 DAVE MATTHEWS BAND Crash Into Me
- 51 NATALIE MERCHANT Carnival
- 52 DES'REE You Gotta Be
- 53 JOHN COUGAR Jack & Diane
- 54 COLLECTIVE SOUL December
- 55 MERDITH BROOKS Bitch
- 56 THIRD EYE BLIND How's It Going to Be
- 57 SARAH MCLACHLAN Building A Mystery
- 58 BRYAN ADAMS Summer Of '69
- 59 U2 I Still Haven't Found What ...
- 60 POLICE Every Breath You Take
- 61 TOM PETTY Free Fallin'
- 62 DONNA LEWIS I Love You Always Forever
- 63 ALANIS MORISSETTE You Oughta Know
- 64 HUMAN LEAGUE Don't You Want Me
- 65 MATCHBOX 20 Push
- 66 TOAD THE WET SPROCKET All I Want
- 67 CARDIGANS Lovefool
- 68 SOPHIE B. HAWKINS As I Lay Me Down
- 69 BACKSTREET BOYS As Long As You Love Me
- 70 E. BRICKELL & THE NEW BOHEMIANS What I Am
- 71 RED HOT CHILI PEPPERS Under The Bridge
- 72 FINE YOUNG CANNIBALS She Drives Me Crazy
- 73 ROMANTICS What I Like About You
- 74 COLLECTIVE SOUL The World I Know
- 75 DIONNE FARRIS I Know
- 76 GIN BLOSSOMS Follow You Down
- 77 T'PAU Heart And Soul
- 78 SHAWN COLVIN Sunny Came Home
- 79 U2 With Or Without You
- 80 BILLY IDOL Mony Mony
- 81 'TIL TUESDAY Voices Carry
- 82 JEWEL Foolish Games
- 83 SARAH MCLACHLAN Adia
- 84 PRETENDERS Brass In Pocket
- 85 JESUS JONES Right Here, Right Now
- 86 HOOTIE & THE BLOWFISH Time
- 87 SOFT CELL Tainted Love/Where Did Our...
- 88 DISHWALLA Counting Blue Cars
- 89 INXS Need You Tonight
- 90 BONNIE RAITT Something To Talk About
- 91 JOHN COUGAR Hurts So Good
- 92 SHERYL CROW Strong Enough
- 93 JOHN COUGAR MELLENCAMP Small Town
- 94 HOOTIE & THE BLOWFISH Let Her Cry
- 95 PAULA COLE Where Have All The Cowboys ...
- 96 ACE OF BASE The Sign
- 97 BODEANS Closer To Free
- 98 COUNTING CROWS Mr. Jones
- 99 CUTTING CREW (I Just) Died In Your Arms
- 100 PAT BENATAR We Belong

### HOT AC

### Going For Adds 11/6/00

BON JOVI Thank You For Loving Me (Island/IDJMG)

GREEN DAY Minority (Reprise)

98 DEGREES My Everything (Universal)

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots  
(color or black & white).

Please include the names and titles  
of all pictured and send them to:

R&R c/o Mike Kinoshian:  
10100 Santa Monica Blvd.,  
5th Floor, Los Angeles, CA 90067



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# Hot AC Playlists

November 3, 2000 R&R • 93

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

WPLJ/New York  
ABC  
(212) 613-8900  
Cuddy/Shannon/Mascaro  
12+ Cume 2,033,700



LW	TW	ARTIST/TITLE	GI (000)
40	43	BARENAKED LADIES/Pinch Me	37152
39	43	MATCHBOX TWENTY/If You're Gone	37152
42	42	VERTICAL HORIZON/You're A God	37152
27	41	EVAN AND JARON/Crazy For This Girl	35424
39	36	MATCHBOX TWENTY/Bent	31104
27	36	SISTER HAZEL/Change Your Mind	31104
30	30	CREED/Higher	25920
24	27	CORRS/Breathless	23232
23	26	DIDO/Here With Me	22464
31	26	BON JOVIVI/It's My Life	22464
27	26	FAITH HILL/The Way You Love Me	22464
34	26	VERTICAL HORIZON/Everything You Want	22464
25	23	BBMAK/Back Here	19872
21	21	BLINK-182/All The Small Things	18144
22	21	DAVID GRAY/Babyton	18144
20	20	SHAWN MULLINS/Everywhere I Go	17280
22	20	WALLFLOWERS/Sleepwalker	17280
16	19	NINE DAYS/Absolutely...	16416
17	17	EYERCLEAR/Wonderful	14688
17	17	NINA GORDON/Tonight And...	14688
22	17	DEXTER FREEBISH/Leaving Town	14688
19	17	THIRD EYE BLIND/Deep Inside Of You	14688
19	16	LENNY KRAVITZ/Again	13824
8	15	DON HENLEY/Taking You Home	12960
14	15	RED HOT CHILLI.../California	12960
17	14	U2/Beautiful Day	12096
11	13	COUNTING CROWS/Hanging Around	11232
12	13	GOOD GOOD DOLLS/Broadway	11232

**MARKET #2**

KBIG/Los Angeles  
Clear Channel  
(818) 546-1043  
Kaye/Baker  
12+ Cume 1,148,100



LW	TW	ARTIST/TITLE	GI (000)
20	30	98 DEGREES/Give Me Just One...	15900
22	30	'N SYNC/This I Promise You	15900
29	29	STING/Desert Rose	15370
28	29	BBMAK/Back Here	14840
29	28	NINE DAYS/Absolutely...	14840
24	22	SAMANTHA MUMBA/Gotta Tell You	11660
19	22	LEANN RIMES/I Need You	11660
23	22	SOUL DECISION/Failed	11660
21	21	JANNET/Doesn't Really...	11660
22	21	DREAM/He Loves U Not	11130
20	21	LARA FABIAN/I Will Love Again	11130
26	21	NO DOUBT/Simple Kind Of Life	11130
20	21	HOUSTON & IGLESIA/Could I Have This...	11130
21	20	LEIGH NASH/Need To Be...	10600
21	18	CHRISTINA AGUILERA/I Turn To You	9540
19	18	FAITH HILL/Breathe	9540
28	17	BACKSTREET BOYS/Shape Of My Heart	90110
18	15	CHRISTINA AGUILERA/Come On Over...	90110
18	15	MARC ANTHONY/You Sang To Me	7950
14	14	LOU BEGA/Mambo No. 5	7420
11	14	SANTANA FROB THOMAS/Gotta Tell You	7420
13	13	SMASH MOUTH/All Star	6890
13	13	SUGAR RAY/Every Morning	6890
12	12	MARC ANTHONY/I Need To Know	6360
12	12	SMASH MOUTH/Then The Morning...	6360
10	11	SHANIA TWAIN/Man! I Feel Like...	5830
4	11	EVAN AND JARON/Crazy For This Girl	5830
11	11	ENRIQUE IGLESIA/Salamos	5830
11	11	MADONNA/Music	5830
12	11	RICKY MARTIN/Livin' la Vida Loca	5830

**MARKET #2**


KYSR/Los Angeles  
Clear Channel  
(818) 955-7000  
Perrilli/Patyk  
12+ Cume 1,189,300



LW	TW	ARTIST/TITLE	GI (000)
34	38	CREED/With Arms Wide Open	19988
39	35	3 DOORS DOWN/Kryptonite	18410
33	34	MATCHBOX TWENTY/Bent	17884
38	33	STING/Desert Rose	17358
31	33	NO DOUBT/Simple Kind Of Life	17358
20	26	DIDO/Thankyou	13676
18	25	U2/Beautiful Day	12150
23	23	BARENAKED LADIES/Pinch Me	12098
21	23	LENNY KRAVITZ/Again	12098
15	21	DAVID GRAY/Babyton	11046
22	21	RED HOT CHILLI.../California	11046
14	20	DAVID GRAY/Babyton	10520
20	20	MATCHBOX TWENTY/If You're Gone	10520
4	20	THIRD EYE BLIND/Deep Inside Of You	10520
19	19	BRIAN SETZER ORCH./Gettin' In The Mood	9884
16	19	NO DOUBT/Just A Little Bit Of You	9468
17	17	SHAWN MULLINS/Everywhere I Go	8942
16	17	TRAIN/Meet Virginia	8942
18	14	NINE DAYS/Absolutely...	7364
14	14	SIXPENCE.../There She Goes	7364
14	14	WALLFLOWERS/Sleepwalker	7364
11	13	MACY GRAY/Why Did I Not	6838
12	13	LIT/My Own Worst Enemy	6838
13	12	VERTICAL HORIZON/Everything You Want	6312
13	11	SANTANA FROB THOMAS/Smooth	5786
13	11	U2/Sweetest Thing	5786
16	10	CREED/Higher	5260
9	9	GARBAGE/Special	4734
14	9	MACY GRAY/Why Did I Not	4734
10	9	NO DOUBT/Ex-Girlfriend	4734

**MARKET #3**

WTMX/Chicago  
Bonnieville  
(312) 946-1019  
James/Kachinsky  
12+ Cume 834,400



LW	TW	ARTIST/TITLE	GI (000)
45	48	EVERCLEAR/Wonderful	18288
47	47	MATCHBOX TWENTY/If You're Gone	17907
39	45	BARENAKED LADIES/Pinch Me	17145
42	44	NINA GORDON/Tonight And...	16764
45	44	CREED/With Arms Wide Open	16764
40	43	DELIRIUM/Silence	16383
43	42	3 DOORS DOWN/Kryptonite	16002
44	42	THIRD EYE BLIND/Deep Inside Of You	16002
44	42	WALLFLOWERS/Sleepwalker	16002
45	39	VERTICAL HORIZON/You're A God	14859
18	35	CORRS/Breathless	13395
32	31	PHISH/Heavy Things	12192
31	26	KARISMA NOEL/Corrupt	11811
26	26	DEXTER FREEBISH/Leaving Town	9906
23	26	SANTANA FROB THOMAS/Gotta Tell You	9906
21	26	NINE DAYS/Absolutely...	9144
35	24	SISTER HAZEL/Change Your Mind	9144
20	22	BEN HARPER/Steal My Kisses	8382
23	21	SUGAR RAY/Falls Apart (Part 1)	8001
22	20	GOOD GOOD DOLLS/Broadway	7620
19	19	VERTICAL HORIZON/Everything You Want	7239
15	18	NINE DAYS/If I Am	6858
21	18	MACY GRAY/Why Did I Not	6858
10	18	SISTER HAZEL/Champagne High	6858
12	17	VIBROLUSH/Touch And Go	6477
6	17	LENNY KRAVITZ/Again	6477
16	16	JAYHAWKS/It's Gonna Make...	6096
16	15	STING/Desert Rose	5715
15	15	SHAWN MULLINS/Everywhere I Go	5715

**MARKET #4**


KIOI/San Francisco  
Clear Channel  
(415) 538-1013  
Rivers  
12+ Cume 607,600



LW	TW	ARTIST/TITLE	GI (000)
42	42	SANTANA FROB THOMAS/Smooth	10374
37	42	STING/Desert Rose	17907
40	40	FAITH HILL/Breathe	9880
41	40	MARC ANTHONY/You Sang To Me	9880
36	32	MATCHBOX TWENTY/Bent	7904
31	31	NINE DAYS/Absolutely...	7657
35	31	SMASH MOUTH/Then The Morning...	7657
30	30	MACY GRAY/Why Did I Not	7657
20	31	MACY GRAY/Why Did I Not	7410
30	30	SAVAGE GARDEN/When I Loved You	7410
30	29	GOOD GOOD DOLLS/Black Balloon	7410
30	29	MARC ANTHONY/I Need To Know	7163
28	29	VERTICAL HORIZON/Everything You Want	7163
38	28	LEONSTAR/Amazed	6916
15	27	VERTICAL HORIZON/You're A God	6175
28	24	BACKSTREET BOYS/Larger Than Life	5928
10	24	EVAN AND JARON/Crazy For This Girl	5928
24	23	'N SYNC/It's Gonna Be Me	5681
18	23	BACKSTREET BOYS/Shape Of My Heart	5681
23	23	CREED/With Arms Wide Open	5681
22	23	CELINE DION/That's The Way It Is	5681
21	23	FAITH HILL/The Way You Love Me	5681
23	23	'N SYNC/Bye Bye You	5681
24	23	SIXPENCE.../There She Goes	5681
27	23	SMASH MOUTH/All Star	5681
20	20	BBMAK/Back Here	4940
16	19	TAL BACHMAN/She's So High	4693
18	18	NATALIE IMBRUGLIA/Torn	4446
17	17	CHER/Believe	4199
14	17	BRITNEY SPEARS/You Drive Me Crazy	4199

**MARKET #5**

KLLC/San Francisco  
Infinity  
(415) 765-4097  
Kaplan/Stoeckel  
12+ Cume 608,600



LW	TW	ARTIST/TITLE	GI (000)
39	38	3 DOORS DOWN/Kryptonite	9348
31	36	BARENAKED LADIES/Pinch Me	8666
32	36	MATCHBOX TWENTY/Bent	8118
34	33	NO DOUBT/Simple Kind Of Life	8118
27	31	DAVID GRAY/Babyton	7626
28	30	WALLFLOWERS/Sleepwalker	7380
25	29	EVAN AND JARON/Crazy For This Girl	7134
30	29	NINA GORDON/Tonight And...	7134
28	29	U2/Beautiful Day	6888
32	28	KARISMA NOEL/Corrupt	6888
35	26	BECK/Mixed Bizness	6396
23	26	VERTICAL HORIZON/You're A God	6396
25	24	TIONY/Sugar	6150
20	24	NELLY FURTADO/If I Were A Bird	5904
19	24	NINE DAYS/Absolutely...	5904
28	24	TRACY CHAPMAN/Telling Stories...	5904
24	24	CREED/With Arms Wide Open	5904
22	24	MACY GRAY/Why Did I Not	5904
23	23	EVERCLEAR/Wonderful	5658
23	23	THIRD EYE BLIND/Deep Inside Of You	5658
18	22	CAKE/Let Me Go	5412
24	22	NINE DAYS/If I Am	5412
24	22	SMASH MOUTH/Then The Morning...	5412
20	20	CREED/Higher	4920
20	20	COUNTING CROWS/Mrs. Potter's...	4920
18	20	AIIMEE MANN/Save Me	4920
21	20	THIRD EYE BLIND/Never Let You Go	4920
18	19	MATCHBOX TWENTY/If You're Gone	4674
18	18	STING/Desert Rose	4428

**MARKET #6**


KDMX/Dallas-Ft. Worth  
Clear Channel  
(972) 991-1029  
McMahon/Thomas  
12+ Cume 471,600



LW	TW	ARTIST/TITLE	GI (000)
30	32	STING/Desert Rose	6164
30	30	NINE DAYS/Absolutely...	6060
17	28	MACY GRAY/Why Did I Not	5656
24	27	MATCHBOX TWENTY/Bent	5454
27	26	MARC ANTHONY/I Need To Know	5252
4	21	LENNY KRAVITZ/Again	4242
20	19	CREED/Higher	3838
17	19	BBMAK/Back Here	3838
27	18	SANTANA FROB THOMAS/Smooth	3636
19	16	SAVAGE GARDEN/I Knew I Loved You	3232
15	16	FAITH HILL/The Way You Love Me	3232
12	16	LEANN RIMES/I Need You	3232
16	15	VERTICAL HORIZON/You're A God	3030
18	15	FAITH HILL/Breathe	3030
15	15	CREED/With Arms Wide Open	3030
14	14	TAL BACHMAN/She's So High	2828
20	14	DON HENLEY/Taking You Home	2828
12	13	MARC ANTHONY/You Sang To Me	2626
4	13	CHER/Believe	2626
7	12	MATCHBOX TWENTY/If You're Gone	2424
10	12	SUGAR RAY/Someday	2424
12	11	EAGLE-EYE CHERRY/Save Tonight	2222
11	11	EVE/Inside Out	2222
8	11	BACKSTREET BOYS/Show Me...	2222
12	11	NEW RADICALS/You Get What You...	2222
10	11	BACKSTREET BOYS/Want It That Way	2020
12	10	PHIL COLLINS/You'll Be In My...	2020
14	10	FASTBALL/Out Of My Head	2020
12	10	SUGAR RAY/Every Morning	2020

**MARKET #7**

WPLT/Detroit  
ABC  
(313) 871-3030  
O'Brien/Hazell/DeLisi  
12+ Cume 392,100



LW	TW	ARTIST/TITLE	GI (000)
43	43	3 DOORS DOWN/Kryptonite	5633
39	40	CREED/Higher	5240
36	40	MATCHBOX TWENTY/Bent	5240
40	40	STING/Desert Rose	5240
41	40	CREED/With Arms Wide Open	5240
32	40	VERTICAL HORIZON/Everything You Want	5240
37	39	SANTANA FROB THOMAS/Smooth	5109
32	32	DAVID GRAY/Babyton	4192
32	32	BARENAKED LADIES/Pinch Me	4061
30	30	EVERCLEAR/Wonderful	3930
33	29	NINE DAYS/Absolutely...	3789
29	28	SPELDER/Think God Can...	3688
25	18	VERTICAL HORIZON/You're A God	3406
15	16	WALLFLOWERS/Sleepwalker	2096
12	14	DAVE MATTHEWS BAND/Crush	1834
14	14	SISTER HAZEL/Change Your Mind	1834
15	14	FOO FIGHTERS/Let Us Fly	1834
11	13	SMASH MOUTH/Then The Morning...	1703
12	13	GOOD GOOD DOLLS/Black Balloon	1703
12	13	GOOD GOOD DOLLS/Slide	1703
11	13	LENNY KRAVITZ/Again	1703
14	13	THIRD EYE BLIND/Never Let You Go	1703
12	12	EVE/Inside Out	1703
12	12	EVERLAST/What It's Like	1572
12	12	TAL BACHMAN/She's So High	1572
13	11	GOOD GOOD DOLLS/Broadway	1441
8	10	NATALIE IMBRUGLIA/Torn	1310

**MARKET #8**

WBWX/Boston  
Infinity  
(617) 779-2000  
Strassel/Mullaney  
12+ Cume 752,500



LW	TW	ARTIST/TITLE	GI (000)
51	51	3 DOORS DOWN/Kryptonite	15657
47	43	VERTICAL HORIZON/You're A God	13201
41	41	BARENAKED LADIES/Pinch Me	12587
40	40	STING/Desert Rose	12280
44	39	MATCHBOX TWENTY/Bent	11973
33	38	MADONNA/Music	11666
40	37	CREED/With Arms Wide Open	11359
27	36	U2/Beautiful Day	11052
29	29	DIDO/Thankyou	9824
36	28	EVAN AND JARON/Crazy For This Girl	9824
22	26	DAVID GRAY/Babyton	7982
25	25	PHISH/Heavy Things	7675
42	25	NINE DAYS/Absolutely...	7675
24	23	MACY GRAY/Why Did I Not	7061
6	23	SAMANTHA MUMBA/Gotta Tell You	7061
23	23	CORRS/Breathless	7061
19	20	LENNY KRAVITZ/Again	6140
5	20	NINA GORDON/Tonight And...	5833
21	19	SISTER HAZEL/Change Your Mind	5833
21	18	WALLFLOWERS/Sleepwalker	4912
5	16	FAITH HILL/The Way You Love Me	4912
13	16	DELIRIUM/Silence	4912
19	16	DAVE MATTHEWS BAND/Crush	4912

November 3, 2000

## Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ ADDS
2	1	CREED With Arms Wide Open (Wind-up)	1622	1554	33/0
1	2	3 DOORS DOWN Kryptonite (Republic/Universal)	1604	1585	33/0
4	3	BARENAKED LADIES Pinch Me (Reprise)	1453	1345	33/0
3	4	EVERCLEAR Wonderful (Capitol)	1335	1360	33/0
5	5	VERTICAL HORIZON You're A God (RCA)	1301	1318	32/0
6	6	MATCHBOX TWENTY Bent (Lava/Atlantic)	1134	1261	33/0
11	7	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	977	849	33/0
8	8	EVAN AND JARON Crazy For This Girl (Columbia)	977	925	30/0
9	9	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	855	905	29/0
13	10	STING Desert Rose (A&M/Interscope)	815	809	31/0
7	11	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	807	936	31/0
12	12	NINA GORDON Tonight And... (Warner Bros.)	774	841	27/0
15	13	CREED Higher (Wind-up)	767	764	33/0
10	14	SISTER HAZEL Change Your Mind (Universal)	757	881	26/0
14	15	BON JOVI It's My Life (Island/IDJMG)	695	773	29/0
16	16	WALLFLOWERS Sleepwalker (Interscope)	689	682	31/1
17	17	VERTICAL HORIZON Everything You Want (RCA)	661	620	33/0
18	18	U2 Beautiful Day (Interscope)	645	569	28/2
20	19	RED HOT CHILI... Californication (Warner Bros.)	538	523	25/0
-	20	LENNY KRAVITZ Again (Virgin)	529	438	27/3



32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 10/15-Saturday 10/21. © 2000, R&R Inc.

## TUNED-IN

POP/ALTERNATIVE

R&amp;R/MEDIABASE 24/7

STAR 101

KVSR/Fresno

3am

EVERCLEAR Wonderful  
 DIONNE FARRIS I Know  
 SISTER HAZEL Change Your Mind  
 SHANIA TWAIN You're Still The One  
 EVAN AND JARON Crazy For This Girl  
 RED HOT CHILI PEPPERS Scar Tissue  
 LENNY KRAVITZ I Belong To You  
 GOO GOO DOLLS Iris  
 CORRS Breathless  
 SMASH MOUTH Can't Get Enough Of You Baby  
 MATCHBOX TWENTY If You're Gone  
 SUGAR RAY Someday  
 THIRD EYE BLIND Semi-Charmed Life  
 DEAD OR ALIVE You Spin Me Round (Like A...)  
 CREED With Arms Wide Open

11am

VERTICAL HORIZON Everything You Want  
 NINA GORDON Tonight And The Rest Of My Life  
 SHERYL CROW If It Makes You Happy  
 NEW RADICALS You Get What You Give  
 CREED With Arms Wide Open  
 SPIES A & R Man  
 EAGLE-EYE CHERRY Save Tonight  
 DUNCAN SHEIK Barely Breathing  
 U2 Beautiful Day  
 SPLENDER I Think God Can Explain  
 'TIL TUESDAY Voices Carry

4pm

ALANIS MORISSETTE Thank U  
 SANTANA I/ROB THOMAS Smooth  
 SPLENDER I Think God Can Explain  
 SARAH MCLACHLAN Possession  
 VERTICAL HORIZON You're A God  
 TONIC If You Could Only See  
 4 NON BLONDES What's Up  
 CORRS Breathless  
 SISTER HAZEL Change Your Mind  
 MARCY PLAYGROUND Sex & Candy  
 R.E.M. Losing My Religion  
 NINA GORDON Tonight And The Rest Of My Life

8pm

THIRD EYE BLIND How's It Going To Be?  
 SISTER HAZEL Change Your Mind  
 BLINK-182 What's My Age Again  
 EVERCLEAR Wonderful  
 U2 Beautiful Day  
 MATCHBOX TWENTY Bent  
 SHERYL CROW All I Wanna Do  
 CORRS Breathless  
 SMASH MOUTH Then The Morning Comes  
 NATALIE MERCHANT Wonder  
 VERTICAL HORIZON You're A God  
 FASTBALL The Way  
 PRINCE When Doves Cry



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/16. © 2000, R&R Inc.

## New & Active

DAVID GRAY Babylon (ATO/RCA)  
 Total Plays: 525, Total Stations: 28, Adds: 3

SHAWN MULLINS Everywhere I Go (Columbia)  
 Total Plays: 520, Total Stations: 27, Adds: 1

CORRS Breathless (143/Lava/Atlantic)  
 Total Plays: 487, Total Stations: 24, Adds: 1

NINE DAYS If I Am (550 Music)  
 Total Plays: 393, Total Stations: 23, Adds: 1

DEXTER FREEBISH Leaving Town (Capitol)  
 Total Plays: 341, Total Stations: 20, Adds: 1

SR-71 Right Now (RCA)  
 Total Plays: 274, Total Stations: 15, Adds: 3

FAITH HILL The Way You Love Me (Warner Bros.)  
 Total Plays: 248, Total Stations: 12, Adds: 0

MACY GRAY Still (Epic)  
 Total Plays: 224, Total Stations: 20, Adds: 3

KARISSA NOEL Corrupt (550 Music)  
 Total Plays: 199, Total Stations: 11, Adds: 0

8STOPS7 Question Everything (Reprise)  
 Total Plays: 195, Total Stations: 15, Adds: 2

Songs ranked by total plays

## Contributing Stations

KPEK/Albuquerque, NM  
 KAMX/Austin, TX  
 KLLY/Bakersfield, CA  
 WBMX/Boston, MA  
 WLNK/Charlotte, NC  
 WTMX/Chicago, IL  
 KVUU/Colorado Springs, CO  
 KKPN/Corpus Christi, TX  
 KVSR/Fresno, CA  
 WVTI/Grand Rapids, MI  
 WKSI/Greensboro, NC

KUCD/Honolulu, HI  
 KMXB/Las Vegas, NV  
 KYSR/Los Angeles, CA  
 WXPT/Minneapolis, MN  
 KOSO/Modesto, CA  
 KCDU/Monterey-Salinas, CA  
 WPTE/Norfolk, VA  
 KYIS/Oklahoma City, OK  
 KZON/Phoenix, AZ  
 KLCA/Reno, NV  
 WZNE/Rochester, NY

KZZO/Sacramento, CA  
 WVRV/St. Louis, MO  
 KQMB/Salt Lake City, UT  
 KFMB/San Diego, CA  
 KLLC/San Francisco, CA  
 KMHX/Santa Rosa, CA  
 WSSR/Tampa, FL  
 KZPT/Tucson, AZ  
 WMBX/West Palm Beach, FL  
 WXLO/Worcester, MA

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# NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WQCD/New York**  
 Emmis  
 (212) 352-1019  
 Conolly  
 12+ Cume 1,546,000

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
18	26	WALTER BEASLEY/Comin' At Cha	24804
18	24	CHIELI MINUCCI/My Girl Sunday	22896
24	24	STEVE COLE/Get It Goin' On	22896
24	24	JEFF KASHIWA/Hyde Park	22896
24	23	WARREN HILL/Mambo 2000	22896
24	23	DAVE KOZ/Can't Let You...	21942
24	23	VARIOUS ARTISTS/Manenberg	21942
18	18	MICHAEL LINGTON/Twice In A Lifetime	17172
25	18	DAVID BENOIT/Red Baron	17172
17	18	FOURPLAY/Robo Bop	17172
16	17	EDGE GROOVE/Vinyl	16218
23	15	BOB BALDWIN/Never Can Say...	14310
5	6	GROVER WASHINGTON...Chameleon	5724
6	6	JEFF GOLUB...No Two Ways About It	5724
6	6	CRAIG CHAUQUICO/Cafe Carnival	5724
5	6	BONEY JAMES/All Night Long	5724
5	6	RONNIE LAWS/Old Days/Old Ways	5724
5	6	JOE MCBRIDE/Texas Rhythm Club	4770
5	6	BRIAN BROMBERG/Releasless	4770
5	6	ERIC ESSIX/Rainy Night In...	4770
5	4	RIPPINGTONS/Crusin' Down...	3816
5	4	SADE/By Your Side	3816
5	4	AL JARREAU/Last Night	3816
5	4	JAMES & BRAUN/R.S.V.P.	3816
5	4	NATALIE COLE/Angel On My Shoulder	0

**MARKET #2**  
**KTWV/Los Angeles**  
 Infinity  
 (310) 840-7180  
 Brodie/Stewart  
 12+ Cume 848,900

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
21	25	JEFF GOLUB...No Two Ways About It	13875
26	25	RONNIE LAWS/Old Days/Old Ways	13875
20	24	BRIAN BROMBERG/Releasless	13320
23	24	JOE MCBRIDE/Texas Rhythm Club	13320
22	23	STEVE COLE/Get It Goin' On	12765
22	22	DAVE KOZ/Can't Let You...	12210
8	21	DAN SIEGEL/From The Heart	11655
18	19	CHUCK LOEB/Blue Kiss	10545
14	18	CRAIG CHAUQUICO/Cafe Carnival	9990
16	17	MICHAEL LINGTON/Twice In A Lifetime	9435
16	17	JEFF KASHIWA/Hyde Park	9435
8	17	EVERETTE HARP/Where Were You...	9435
10	17	KIRK WHALUM/Now Til Forever	9435
14	17	BRIAN BROMBERG/Releasless	9435
13	15	STEELY DAN/Jack Of Speed	8325
15	15	DAVID BENOIT/Red Baron	8325
13	15	CHRIS STANDRING/Hip Sway	8325
12	15	SADE/By Your Side	8325
7	14	JAMES & BRAUN/R.S.V.P.	7770
10	13	BONEY JAMES/All Night Long	7215
13	12	BETTE MIDLER/Love T.K.O.	6660
12	12	AL JARREAU/Last Night	6660
13	12	STING/She Walks This Earth	6660
13	11	BRIAN MCKNIGHT/6,8,12	6105
7	11	WARREN HILL/Mambo 2000	6105
9	8	BRAD MEHLDAU/Old Man	4440
6	6	ERIC ESSIX/Rainy Night In...	3330

**MARKET #3**  
**WNUA/Chicago**  
 Clear Channel  
 (312) 645-9550  
 Kaake/Anderson  
 12+ Cume 686,400

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
23	23	JEFF KASHIWA/Hyde Park...	9499
20	22	EDGE GROOVE/Vinyl	9086
20	21	BONA FIDE/X-Ray Hip	8673
17	21	STEVE COLE/Get It Goin' On	8673
17	20	ROBERTS BROS./Sooner Or Later	8260
16	20	WALTER BEASLEY/Comin' At Cha	8260
14	19	CHUCK LOEB/Blue Kiss	7847
15	14	DAVE KOZ/Can't Let You...	5782
9	14	BETTE MIDLER/Love T.K.O.	5782
23	13	MICHAEL LINGTON/Twice In A Lifetime	5369
18	12	URBAN KNIGHTS/The Gypsy	4956
14	12	SADE/By Your Side	4956
13	12	NORMAN BROWN/Paradise	4956
12	12	KIRK WHALUM/Now Til Forever	4956
14	11	JOE MCBRIDE/Texas Rhythm Club	4543
13	11	AL JARREAU/Last Night	4130
24	10	GROVER WASHINGTON...Chameleon	1652
4	4	JAMES & BRAUN/R.S.V.P.	0
4	4	DAVE KOZ/Now You Be Heart	0
4	4	GEORGE BENSON/Medicine Man	0

**MARKET #4**  
**KKSF/San Francisco**  
 Clear Channel  
 (415) 975-5555  
 Goldstein/Cobb  
 12+ Cume 547,500

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
21	23	WALTER BEASLEY/Comin' At Cha	7590
21	23	EDGE GROOVE/Vinyl	7590
22	22	STEVE COLE/Waterfalls	7260
22	22	CRAIG CHAUQUICO/Cafe Carnival	7260
22	22	NORMAN BROWN/Paradise	7260
21	21	DAVE KOZ/Can't Let You...	6930
23	20	BONEY JAMES/All Night Long	6600
15	16	MICHAEL LINGTON/Twice In A Lifetime	5280
15	16	JEFF KASHIWA/Hyde Park...	4950
12	14	JAZZMASTERS/London Chimes	4620
16	14	SADE/By Your Side	4620
12	13	JOYCE COOLING/Before Dawn	4290
12	13	DOWN TO THE BONE/The Zodiac	4290
11	13	RONNY JORDAN/London Lowdown	4290
12	12	RICHARD ELLIOT/Moomba	4290
12	12	BRIAN CULBERTSON/Do You Really...	3960
7	12	DAVID BENOIT/Red Baron	3960
12	12	GEORGE BENSON/Deeper Than You...	3960
11	10	MICHAEL MCDONALD/The Meaning Of Love	3300
10	10	JEFF GOLUB...No Two Ways About It	3300
9	10	BEBE GILBERTSON/So Nice...	3300
7	9	AL JARREAU/Just To Be Loved It	2970
11	9	MARC ANTOINE/Children At Play	2970
5	4	JAMES & BRAUN/R.S.V.P.	1320
5	4	BONA FIDE/X-Ray Hip	0

**MARKET #5**  
**WJZ/Philadelphia**  
 Clear Channel  
 (215) 508-1200  
 Tozzi  
 12+ Cume 623,900

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
28	29	JEFF KASHIWA/Hyde Park	11890
28	28	WALTER BEASLEY/Comin' At Cha	11480
28	28	DAVE KOZ/Love Is On The Way	11480
28	28	MARTIN TAYLOR/Midnight All...	11480
28	28	STEVE COLE/Get It Goin' On	11480
28	28	GEORGE BENSON/Deeper Than You...	11480
23	24	SADE/By Your Side	9840
17	17	BETTE MIDLER/Love T.K.O.	6970
15	17	BRIAN MCKNIGHT/Home	6150
13	13	BRIAN BROMBERG/Releasless	6150
13	13	ROBERTS BROS./Sooner Or Later	5330
13	13	BOB JAMES/Raise The Roof	5330
12	13	GROVER WASHINGTON...Chameleon	5330
12	12	MICHAEL LINGTON/Twice In A Lifetime	4920
12	12	SOUNDScape I/K/Fee! That Love	4920
12	12	CHRIS STANDRING/Drive Home	4920
12	12	ERIC ESSIX/Rainy Night In...	4920
12	12	NORMAN BROWN/Paradise	4920
13	11	JAMES & BRAUN/R.S.V.P.	4510
11	11	KIRK WHALUM/(God...) Little...	0

**MARKET #6**  
**KOAI/Dallas-Ft. Worth**  
 Infinity  
 (214) 630-3011  
 Todd  
 12+ Cume 299,900

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
27	28	DAVE KOZ/Can't Let You...	6916
27	27	WALTER BEASLEY/Comin' At Cha	6669
12	24	CHUCK LOEB/Blue Kiss	5928
13	23	JEFF KASHIWA/Hyde Park	5681
17	23	JAZZMASTERS/London Chimes	5681
10	22	DOWN TO THE BONE/The Zodiac	5434
8	16	BETTE MIDLER/Love T.K.O.	3952
12	16	AL JARREAU/Last Night	3952
28	16	JOE MCBRIDE/Howzit	3952
12	16	SADE/By Your Side	3952
29	16	JEFF GOLUB...No Two Ways About It	3952
22	16	MICHAEL LINGTON/Twice In A Lifetime	3952
27	16	STEVE COLE/Get It Goin' On	3952
13	16	MICHAEL MCDONALD/The Meaning Of Love	3952
10	13	DAVID BENOIT/Red Baron	3211
12	12	JOE JARREAU/Last Night	2964
11	12	VARIOUS ARTISTS/Manenberg	2964
12	12	GEORGE BENSON/Deeper Than You...	2964
12	12	RICHARD ELLIOT/Moomba	2964
13	11	BONEY JAMES/All Night Long	2717
12	11	RONNIE LAWS/Old Days/Old Ways	2717
12	11	ACUSTIC ALCHEMY/Beautiful Game	2717
11	10	WARREN HILL/Mambo 2000	2470
11	9	EDGE GROOVE/Vinyl	2223
8	8	KIRK WHALUM/Same Ole Love	1976
8	8	CRAIG CHAUQUICO/Cafe Carnival	1976

**MARKET #7**  
**WVMV/Detroit**  
 Infinity  
 (248) 855-5100  
 Slesker/Kovach  
 12+ Cume 436,900

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
21	24	MICHAEL LINGTON/Twice In A Lifetime	8832
14	23	WALTER BEASLEY/Comin' At Cha	8464
17	22	JEFF KASHIWA/Hyde Park	8096
15	21	GENE DUNLAP/Got It Goin' On	7728
21	19	BONEY JAMES/All Night Long	6992
21	17	DAVE KOZ/Can't Let You...	6256
19	15	STEVE COLE/Get It Goin' On	5520
9	14	PAUL TAYLOR/Avenue	5152
10	13	BRIAN CULBERTSON/Do You Really...	4784
7	12	AL JARREAU/Last Night	4416
11	12	DOWN TO THE BONE/The Zodiac	4416
18	12	VARIOUS ARTISTS/Manenberg	4416
19	12	CRAIG CHAUQUICO/Cafe Carnival	4416
4	12	JOE JARREAU/Last Night	4416
10	12	CHUCK LOEB/Blue Kiss	4416
12	12	LARRY CARLTON/Fingerprints	4416
10	12	EDGE GROOVE/Vinyl	4416
7	12	RICHARD ELLIOT/Moomba	4416
8	12	MICHAEL MCDONALD/The Meaning Of Love	4416
8	12	GEORGE BENSON/Deeper Than You...	4416
13	12	JORDAN FAYERS/Mystic Voyage	4416
4	11	KOZ FADJARDAN/Carress Whisper	4048
11	11	CHIELI MINUCCI/My Girl Sunday	4048
11	11	TIM BOWMAN/Smile	4048
12	11	WARREN HILL/Mambo 2000	4048
11	11	JOYCE COOLING/Before Dawn	4048
12	10	BRIAN BROMBERG/Releasless	3680
16	10	SADE/By Your Side	3680
7	10	GERALD VEASLEY/Valdez In...	3680
12	10	DAVID BENOIT/Red Baron	3680

**MARKET #9**  
**WJZW/Washington, DC**  
 ABC  
 (202) 895-2300  
 King  
 12+ Cume 394,600

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
9	28	WALTER BEASLEY/Comin' At Cha	6384
9	28	MICHAEL LINGTON/Twice In A Lifetime	6384
28	28	VARIOUS ARTISTS/Manenberg	6384
28	28	STEVE COLE/Get It Goin' On	6384
12	28	JEFF KASHIWA/Hyde Park	6384
28	28	CRAIG CHAUQUICO/Cafe Carnival	6384
15	28	BETTE MIDLER/Love T.K.O.	6384
16	17	SADE/By Your Side	3876
17	16	TONI BRAXTON/Spanish Guitar	3648
16	15	AL JARREAU/Last Night	3420
16	15	MICHAEL MCDONALD/The Meaning Of Love	3420
10	13	CHIELI MINUCCI/My Girl Sunday	2964
10	12	ACUSTIC ALCHEMY/Beautiful Game	2736
9	12	BONEY JAMES/All Night Long	2736
11	11	JAMES & BRAUN/R.S.V.P.	2508
11	11	ERIC ESSIX/Rainy Night In...	2508
11	11	JORDAN FAYERS/Mystic Voyage	2508
10	11	CHUCK LOEB/Blue Kiss	2508
28	10	DAVE KOZ/Can't Let You...	2280
8	10	GROVER WASHINGTON...Chameleon	2280
28	9	EDGE GROOVE/Vinyl	2052
11	9	BRIAN BROMBERG/Releasless	2052
10	9	JOE MCBRIDE/Texas Rhythm Club	2052
10	9	RICHARD ELLIOT/Moomba	2052
7	9	DAVID BENOIT/Red Baron	2052
7	9	KIM WATERS/Secrets Told	2052
28	8	JEFF GOLUB...No Two Ways About It	1824
8	8	BRIAN CULBERTSON/Do You Really...	1824
7	8	PAUL TAYLOR/Avenue	1824
7	7	URBAN KNIGHTS/Sweet Home Chicago	1596

**MARKET #12**  
**WLVE/Miami**  
 Clear Channel  
 (305) 654-9494  
 Michael/Colon  
 12+ Cume 376,500

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
33	31	SADE/By Your Side	7502
26	24	STEVE COLE/Get It Goin' On	5808
26	24	MARC ANTOINE/Palm Strings	5808
26	24	DAVE KOZ/Can't Let You...	5808
26	24	DOWN TO THE BONE/The Zodiac	5808
26	23	KIM WATERS/Hudson River Nights	5566
26	23	JEFF GOLUB...No Two Ways About It	5566
12	20	MICHAEL LINGTON/Twice In A Lifetime	4840
27	13	CHRIS BOTTI/Why Not	3146
13	12	ACUSTIC ALCHEMY/Beautiful Game	2904
13	12	DAVID BENOIT/Red Baron	2904
13	12	BONEY JAMES/All Night Long	2904
14	11	GEORGE BENSON/Deeper Than You...	2662
14	11	JEFF KASHIWA/Hyde Park	2662
15	11	WARREN HILL/Mambo 2000	2662
12	11	VARIOUS ARTISTS/Manenberg	2662
14	11	PAUL TAYLOR/Avenue	2662
12	10	WALTER BEASLEY/Comin' At Cha	2420
10	10	CHIELI MINUCCI/My Girl Sunday	1936
14	8	URBAN KNIGHTS/Sweet Home Chicago	1936
8	6	RIPPINGTONS/Crusin' Down...	1452
5	6	CRAIG CHAUQUICO/Cafe Carnival	1210
4	4	GROVER WASHINGTON...Chameleon	968

**MARKET #14**  
**KWJZ/Seattle-Tacoma**  
 Sandusky  
 (425) 373-5536  
 Handley/Rose  
 12+ Cume 242,400

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
10	28	JEFF KASHIWA/Hyde Park	4228
26	26	WALTER BEASLEY/Comin' At Cha	3926
26	26	MICHAEL LINGTON/Twice In A Lifetime	3926
26	26	DAVE KOZ/Can't Let You...	3926
26	26	JIMMY HASKIP/Novetas	3926
26	26	CRAIG CHAUQUICO/Cafe Carnival	3926
15	17	SADE/By Your Side	2416
15	16	KING CLAPTON/Come Pair Or...	2265
15	15	MICHAEL MCDONALD/The Meaning Of Love	2265
15	15	STING/She Walks This Earth	2265
12	15	WOODOO DOGS/Vocoder	1812
10	11	CHUCK LOEB/Blue Kiss	1812
10	11	ACUSTIC ALCHEMY/Angel Of The South	1621
10	11	VARIOUS ARTISTS/Manenberg	1661
10	11	BOB JAMES/All Right	1661
10	11	DAVID BENOIT/Red Baron	1661
10	11	EDGE GROOVE/Vinyl	1661
11	10	JOE MCBRIDE/Texas Rhythm Club	1510
10	10	CHIELI MINUCCI/My Girl Sunday	151



**CAROL ARCHER**  
archer@rronline.com

## KKSF Launches 'Jazzin' With Jarreau'

■ One key to morning-drive ratings is using the right artist as air talent

In hindsight, radical innovations sometimes seem so obvious that one wonders, "Why didn't I think of that?" Paul Goldstein, then VP/Programming for Clear Channel's WNUA/Chicago, raised format consciousness by recruiting jazz icon Ramsey Lewis as host of that station's morning shown. Now Goldstein has tapped the talents of another legendary artist, Al Jarreau, to add star power and panache to the company's KKSF/San Francisco's morning daypart with a new 90-second feature, "Jazzin' With Jarreau." Goldstein can barely contain his enthusiasm: "It's definitely going to be a hit!"

Goldstein describes the birth of "Jazzin' With Jarreau," which launched Oct. 16: "We've had — and are still having — a lot of success in Chicago with Ramsey Lewis, and we wanted to bring a celebrity element to KKSF too. For years I've had an instinct that Al Jarreau would translate phenomenally well on radio because he is a personality in the true sense of the word. He's incredibly articulate, he laughs a lot, and he's funny and very spontaneous. He is, indeed, incredible on radio."

### Outside The Boundaries

"The feature is 90 seconds, not including the song that relates to it, which usually follows," Goldstein continues. "For example, if we do a feature on David Sanborn, we'll play a Sanborn song. Al has such authority that he can go outside the usual boundaries of smooth jazz and discuss classic artists like Nat King Cole or a subject like scatting, which

**"I hope there are things I can do in this format that will be really interesting and attractive to people and draw them to morning radio and to jazz."**

Al Jarreau

is followed by an in-format song example.

"We run 'Jazzin' With Jarreau' twice each morning, at 5:20 and at 7:20. We actually rotate them in such a way that different features run on the same day. One day's 5:20 might be the 7:20 bit the next day. There are five new, unique bits each

week. The first two sessions were cut here in San Francisco. We'll do one recording session a month of 20 to 25 bits, depending on how many weekdays there are in that month. It's likely that in the future Al will cut them in L.A. with clear points for our morning host, John Evans, to interface with him naturally.

"It sounds completely live. Al brings something imaginative to each moment — 'The coffee's great this morning' — all sorts of morning stuff in the greeting that makes it sound live. The station is being inundated with phone calls from listeners saying, 'Put Al on the phone. I want to talk to him.'"

"Knowing that at some point we want to make 'Jazzin' With Jarreau' available for syndication, something else we're doing is to have Al on one mike and John on the other, so that their voices are separated. It's mostly Al talking, but the part John does will be able to be dubbed in by other stations. In syndication, stations will receive a plain-wrap version, so they can pop in and be the host for it while sounding local and live."

**"For years I've had an instinct that Al Jarreau would translate phenomenally well on radio because he is a personality in the true sense of the word. He's incredibly articulate, he laughs a lot, and he's funny and very spontaneous."**

Paul Goldstein

## Duke DuBois' Name Lives On

Duke DuBois, VP/Jazz Promotion for GRP at the time of his passing in May 1997, was a giant of jazz. A much-loved and highly influential record man, DuBois touched countless lives in the jazz world — artists, radio programmers and colleagues in the music business (many of whom claim him as their primary mentor).

At the time of DuBois' death the International Association of Jazz Educators established a scholarship fund to honor his rich legacy. Several jazz labels and individuals contributed donations, but in order to continue in perpetuity, the Duke DuBois Scholarship Fund must raise a total of \$25,000. Once that goal is achieved, I.A.J.E. will grant a \$2,000 award each year in DuBois' memory to a deserving student within the jazz genre.

Discussion of the scholarship fund's future will take place during the upcoming I.A.J.E. meeting scheduled for early January 2001 in New York City. DuBois' longtime friend Tom "The Jazzman" Mallison will chair the discussion. If you'd like to attend the meeting, contribute thoughts on the fund's guidelines and ideas for fund-raising and outreach or simply learn more, contact Mallison at 919-756-6555.

To support the fund, you can send a donation to the Duke DuBois Scholarship Fund, c/o I.A.J.E., P.O. Box 724, Manhattan, KS 66502. I.A.J.E. staff contact Bill McFarlin can be reached at 913-776-8744.

### Overwhelming Energy

I recounted for Goldstein a long conversation I had with Jarreau over dinner last January, when GRP released his *Tomorrow Today* CD (which is still going strong at radio nearly a year later). Several times during the evening Jarreau broke into song to illustrate a point, which for this gaga fan was a thrill beyond description.

"He does that on the air, too, in half of the bits," Goldstein says. "It's unbelievable! He gives me chills. Al Jarreau is one of the warmest, most loving beings I've ever encountered, a spirit from another dimension. Some people give you energy, and others suck your energy away; this guy floods me with so much positive energy that it's overwhelming."

Jarreau says that he's growing into his new role as a radio personality. "I'm just beginning to get my feet wet, and that's an understatement," he offers. "Being approached to do it is validation of an attitude and spirit I've had about what it is I do personally. I hope there are things I can do in this format that will be really interesting and attractive to people and draw them to morning radio and to jazz."

Despite his years singing behind a microphone in live performances and recording sessions, Jarreau says cutting "Jazzin' With Jarreau" is a different kind of experience. "It's a bit like the kind of exchanges I have with writers doing magazine interviews or doing a live radio interview," he explains. "It's a little broader than what I do personally: I'm starting to open up in directions that are very exciting, having to do with others who do what I do, my thoughts about them and my thoughts about the game — the business — in general. That can be some very fertile territory."



JAZZIN' WITH JARREAU

Versatile vocalist and NAC/SJ core artist Al Jarreau turns another corner in his acclaimed career by becoming host of a daily morning show feature, "Jazzin' With Jarreau," which debuted recently on KKSF/San Francisco. The feature was designed by VP/Programming Paul Goldstein to bring a celebrity element to the station, in the same way his recruitment of Ramsey Lewis as morning host did at WNUA/Chicago. Celebrating the feature's launch are (l-r) Jarreau, KKSF morning man John Evans and Goldstein.

Smooth Jazz

"The Voodoo Dogs is one of the most original CDs to cross my desk this year. I'm very excited about this new release and how fresh it sounds on KWJZ. Take your medicine and try a little Vicoden. I did."

—Carol Handley/KWJZ

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#1

**JEFF KASHIWA**  
hyde park (the 'ah, ooh' song)

THE FIRST SINGLE FROM  
JEFF'S NATIVE LANGUAGE DEBUT  
another door opens

**THANKS NAC/SMOOTH JAZZ RADIO FOR OUR FIRST #1 SINGLE!!**

STILL TO COME [ oasis smooth jazz awards collection  
steve oliver & theo bishop (spring 2001)

# R&R NAC/Smooth Jazz Top 30

November 3, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)	817	+101	120401	11	39/0
1	2	STEVE COLE Got It Goin' On (Atlantic)	798	-5	113375	16	40/0
5	3	MICHAEL LINGTON Twice In A Lifetime (Samson)	751	+99	105020	16	39/0
3	4	CRAIG CHAQUICO Cafe Carnival (Higher Octave)	726	+11	78612	17	37/0
7	5	WALTER BEASLEY Comin' At Cha (Shanachie)	676	+104	104026	15	38/0
4	6	DAVE KOZ Can't Let You Go (The Sha...) (Capitol)	642	-70	103901	20	36/0
6	7	SADE By Your Side (Epic)	639	+17	81336	5	41/1
8	8	VARIOUS ARTISTS Manenberg (Heads Up)	542	+15	64205	17	31/0
10	9	AL JARREAU Last Night (GRP/VMG)	475	+2	50349	14	33/0
13	10	CHIELI MINUCCI My Girl Sunday (Shanachie)	461	+35	55693	9	33/0
11	11	DAVID BENOIT Red Baron (GRP/VMG)	424	-34	60716	14	30/0
9	12	JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)	414	-108	54577	25	30/0
12	13	EUGE GROOVE Vinyl (Warner Bros.)	373	-74	62393	26	28/0
14	14	MICHAEL MCDONALD The Meaning Of Love (Ramp)	351	-14	38143	19	26/0
18	15	BRIAN BROMBERG Relentless (Native Language)	347	+41	42537	7	31/1
17	16	GROVER WASHINGTON JR. Chameleon (Telarc)	337	+20	34565	6	32/2
21	17	CHUCK LOEB Blue Kiss (Shanachie)	324	+56	42529	4	30/2
15	18	BONEY JAMES All Night Long (Warner Bros.)	321	-34	44590	14	28/2
23	19	STING She Walks This Earth (Telarc)	302	+52	21197	5	21/0
24	20	WARREN HILL Mambo 2000 (Narada)	284	+43	49224	4	26/1
25	21	RONNIE LAWS Old Days/Old Ways (HDH)	261	+22	31810	5	24/3
26	22	JOE MCBRIDE Texas Rhythm Club (Heads Up)	245	+12	36786	6	24/2
Debut	23	BETTE MIDLER Love T.K.O. (Warner Bros.)	225	+115	36770	1	24/9
28	24	ERIC ESSIX Rainy Night In Georgia (Zebra)	218	+39	25362	3	23/2
Debut	25	BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)	206	+61	26673	1	29/8
22	26	JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm)	199	-54	18154	18	18/0
27	27	RIPPINGTONS Cruisin' Down Ocean Drive (Peak/Concord)	187	+4	11442	3	19/1
29	28	FOURPLAY Robo Bop (Warner Bros.)	187	+11	23160	10	17/1
30	29	RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note)	145	-2	12420	5	12/0
Debut	30	JOYCE COOLING Coasting (Heads Up)	117	0	4115	1	10/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
BETTE MIDLER Love T.K.O. (Warner Bros.)	9
B. JAMES & R. BRAUN R.S.V.P. (Warner Bros.)	8
KIRK WHALUM Now Til Forever (Warner Bros.)	5
KIM WATERS In The Groove (Shanachie)	4
RONNIE LAWS Old Days/Old Ways (HDH)	3
BONA FIDE X-Ray Hip (N-Coded)	3
NATALIE COLE Angel On My Shoulder (Elektra/EEG)	3
JONATHAN BUTLER Forever... (N-Coded)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BETTE MIDLER Love T.K.O. (Warner Bros.)	+115
WALTER BEASLEY Comin' At Cha (Shanachie)	+104
JEFF KASHIWA Hyde Park... (Native Language)	+101
MICHAEL LINGTON Twice In A Lifetime (Samson)	+99
KIRK WHALUM Now Til Forever (Warner Bros.)	+62
B. JAMES & R. BRAUN R.S.V.P. (Warner Bros.)	+61
CHUCK LOEB Blue Kiss (Shanachie)	+56
STING She Walks This Earth (Telarc)	+52
WARREN HILL Mambo 2000 (Narada)	+43
BRIAN MCKNIGHT Win (Motown)	+43

41 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 10/22-Saturday 10/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

MARC ANTOINE Children At Play (GRP/VMG)  
Total Plays: 105, Total Stations: 9, Adds: 0

KIRK WHALUM Now Til Forever (Warner Bros.)  
Total Plays: 90, Total Stations: 11, Adds: 5

BONA FIDE X-Ray Hip (N-Coded)  
Total Plays: 87, Total Stations: 13, Adds: 3

DAN SIEGEL From The Heart (Legacy/Epic)  
Total Plays: 85, Total Stations: 8, Adds: 1

GREGG KARUKAS Chasing The Wind (N-Coded)  
Total Plays: 80, Total Stations: 8, Adds: 1

YULARA Flyin' High (Higher Octave)  
Total Plays: 79, Total Stations: 10, Adds: 1

BRENDA RUSSELL You Can't Hide Your Heart... (Hidden Beach/Epic)  
Total Plays: 77, Total Stations: 7, Adds: 1

RONAN HARDIMAN That Place In Your Heart (Decca)  
Total Plays: 74, Total Stations: 6, Adds: 0

EAST WEST CONNECTION Surgical Spirit (Internal Bass)  
Total Plays: 72, Total Stations: 7, Adds: 0

Songs ranked by total plays

## Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# Bette Midler

## "Love T.K.O"

#1 Most Added @ KIFM, WSSM, WSJT, WJCD, WSMJ, WJPL, KWSJ, KJZY, KJZS.

#1 Most Increased Plays (+115)

Debut **23**

# James & Braun

## "R.S.V.P."

#2 Most Added @ WQCD, KKJZ, KSSJ, KCIY, KBZN, WYJZ, WJZV, KMGQ.

#6 Most Increased Plays (+61)

Debut **25**

# Kirk Whalum

## "Now Til Forever"

#3 Most Added @ KCIY, WJZI, WWND, WJZV, KJZS.

#5 Most Increased Plays (+62)

#2 New & Active



# NAC notes

with Carol Archer

**Jeff Kashiwa** scores No.1 this week with "Hyde Park (The 'Ah, Ooh' Song)" after a decisive climb to the top. Congratulations to him and to all at Native Language Music for their passion and effort.

**Michael Lington's** "Twice in a Lifetime" (Samson) moves 5-3\* and is a strong contender for the top slot in coming weeks, as is **Walter Beasley**, whose "Comin' at Cha" (Shanachie) is the week's second Most Increased with +104 plays.

Warner Bros. has the top three Most Added tracks of the week. **Bette Midler's** "Love T.K.O." debuts at 23\* and is not only Most Added with nine new adds — including KIFM/San Diego and WSSM/St. Louis — but Most Increased with +115 plays. **James & Braun's** "R.S.V.P." debuts at 25\*

and is second Most Added with eight new adds, among them WQCD/New York and KCIY/Kansas City. And **Kirk Whalum's** "Now Til Forever" earns five, including WJZI/Milwaukee and KCIY. That's what happens when great music meets great promotion.

Another interesting add on a song that deserves a careful listen is **Bona Fide's** "X-Ray Hip" (N-Coded), which went on KKSF/San Francisco. VP/Programming Paul Goldstein mentioned the track to me several weeks ago and said that he especially liked the alternate mix, which is cut No. 2 on your CD-PRO. "X-Ray Hip" was also added by WNWV/Cleveland and KYOT/Phoenix. I'd say something's happening, so check it out by all means.

Among the new and noteworthy are **George Benson's** "Medicine Man" (GRP/VMG); **Chris Standring's** "Pins & Needles" (Instinct), a great track that will have to live or die on its own merit — a novel concept, to be sure — now that Marla Roseman has packed her promo muscle and moved to Shanachie; **Enya's** "Only Time" (Reprise), for the few stations willing to embrace her unique sound, which is absolutely top-flight on this offering; and **Paul Hardcastle's** "Shine" (Push/Hardcastle).

This week we hear comments on NAC/Smooth Jazz sales from BCL Marketing President **Beth Lewis**. Lewis notes that after only one week at retail, **The Rippingtons' Life**

## UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

in the Tropics (Peak/Concord) debuted at No. 4 in national sales. She then makes some interesting observations about radio airplay charts and sales reality. Lewis' figures are based on last week's data.

Among the top 10 records on R&R's NAC/SJ chart, only one — Dave Koz — shows up in national sales. Only two in the top 10 — Koz and Craig Chaquico — are in the top 20 in sales. Only three in the chart's top 10 — Koz, Chaquico and Steve Cole — rank among the top 30 in national sales. Six of the top 10 artists on the top-30 chart are not selling sufficiently to show up in national sales at all. ■ Of the top 20 airplay tracks, seven — the three mentioned above, plus Walter Beasley, Al Jarreau, Acoustic Alchemy and George Benson — show up in the national sales top 20, but nine of the 20 do not rank among the national best-sellers at all. Among the top 30 airplay tracks, only 12 register in national sales figures. ■ Looking at these figures another way, the disparity between airplay and sales is even more striking.

For example, of the top 10 best-selling NAC/SJ artists, only Koz is in the top 10 in airplay. Five of the top 10 best-selling records are not on the radio chart. ■ Of the national sales top 20, six are in the airplay top 20. Eleven records in the sales top 20 are not on the airplay chart. And among the top 30 retail records, only 12 are in the airplay top 30: Fourplay, Rippingtons, Koz, Jarreau, Benson, Beasley, Acoustic Alchemy, Chaquico, Warren Hill Cole, Boney James and Jazzmasters. ■ What these numbers tell me is that radio is not necessarily playing what the audience wants to hear, as it claims. But on the other side of the coin, it reinforces what was stated at the recent Label Summit, which was that labels no longer depend on radio to be the sole means of generating sales. ■ Several questions arise in my mind: Can radio continue to say an artist is not viable in a market and not play that artist's music when sales figures indicate otherwise? Is radio playing tracks that are so un compelling that they are not driving customers into the record stores? Is radio overplaying the same tracks so that sales come at the beginning of a record's release — from the P1 audience — but don't continue because P2s and P3s are not buying?



Beth Lewis

## Heads up

**Dan Siegel**  
*Along The Way: The Best Of Dan Siegel*  
(Epic/Legacy)

**Dan Siegel** is a multitalented individual with a long list of artistic accomplishments. A composer, arranger, producer and noted keyboardist, Siegel is a star of long standing in contemporary jazz. Yet his mastery has too often been underappreciated, perhaps because of the disarming effortlessness of his work. *Along the Way* (Epic/Legacy) should change any misconceptions about Siegel's importance. This CD is dramatic testimony to his far-reaching gifts. The collection comprises 18 tracks: 13 classics, including my favorite, "Northern Nights," and five new ones. The single, "From the Heart," stands out with its freshness and originality. In fact, that track is getting airplay at seven of our reporters, including KIFM/San Diego, which added it this week, and KTWW (The Wave)/Los Angeles, which is currently giving Siegel 21 plays per week. If this tune isn't in your consideration stack, it may well be time for another listen.



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# NAC/Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

<p><b>WZMR/Albany, NY</b> PD: Patrick Ryan 3 FOURPLAY "Robo" KIM WATERS "Groove"</p>	<p><b>WVMV/Detroit, MI</b> PD: Tom Sleeker MD: Sandy Kovach 5 ERIC ESSIX "Rainy"</p>	<p><b>WJZI/Milwaukee, WI</b> OM/PD/MD: Chris Moreau KIRK WHALUM "Forever"</p>	<p><b>WLOO/Orlando, FL</b> PD: Dave Kosh MD: Patricia James NATALIE COLE "Angel" JOE MCBRIDE "Texas"</p>	<p><b>KJZS/Reno, NV</b> PD/MD: Jay Davis 16 BETTE MIDLER "Love" 11 GROVER WASHINGTON... "Chameleon" 11 KIRK WHALUM "Forever"</p>	<p><b>KMGQ/Santa Barbara, CA</b> PD: Mark De Anda APD/MD: Steve Bauer JAMES &amp; BRAUN "R.S.V.P."</p>	<p><b>KOAZ/Tucson, AZ</b> PD/MD: Erik Foxx No Adds</p>
<p><b>KNIK/Anchorage, AK</b> OM: Aaron Wallender PD: Dallas Scott MD: Jennifer Summers JAZZMASTERS "Shine"</p>	<p><b>KEZL/Fresno, CA</b> PD: J. Weidenheimer 3 RONNIE LAWS "Days" 2 RIPPINGTONS "Cruisin'"</p>	<p><b>KSBR/Mission Viejo, CA</b> OM/PD: Terry Wedel MD: Logan Parris GREGG KARUKAS "Chasing" ACOUSTIC ALCHEMY "Angel"</p>	<p><b>WJPL/Peoria, IL</b> PD/MD: Rick Hirschmann 11 BETTE MIDLER "Love" BONEY JAMES "Night" BRIAN BROMBERG "Relentless" CHUCK LOEB "Kiss" GEORGE BENSON "Medicine"</p>	<p><b>WJZV/Richmond, VA</b> OM/PD: Tommy Fleming JAMES &amp; BRAUN "R.S.V.P." KIRK WHALUM "Forever"</p>	<p><b>KJZY/Santa Rosa, CA</b> PD: Gordon Zlot MD: Rob Singleton 2 BETTE MIDLER "Love"</p>	<p><b>WJZW/Washington, DC</b> PD/MD: Kenny King CHRIS STANDRING "Pins"</p>
<p><b>WNUA/Chicago, IL</b> PD: Bob Kaake APD/MD: Carl Anderson DAVE KOZ "Know" GEORGE BENSON "Medicine"</p>	<p><b>WYJZ/Indianapolis, IN</b> PD/MD: Carl Frye JAMES &amp; BRAUN "R.S.V.P."</p>	<p><b>KRVR/Modesto, CA</b> PD: Jim Bryan MD: Doug Wulff KIM WATERS "Groove" YANNI "Midnight" JANGO "Casserole"</p>	<p><b>WJZ/Philadelphia, PA</b> OM: Anne Gress MD: Michael Tozzi AMD: Joe Proke KIRK WHALUM "God"</p>	<p><b>KSSJ/Sacramento, CA</b> PD: Steve Williams APD/MD: Ken Jones JAMES &amp; BRAUN "R.S.V.P."</p>	<p><b>KWJZ/Seattle-Tacoma, WA</b> PD: Carol Handley MD: Dianna Rose CLUB 1600 "Argentina"</p>	<p><b>KWSJ/Wichita, KS</b> PD: Ron Allen MD: Patrick Murphy KIM WATERS "Groove" BETTE MIDLER "Love" JONATHAN BUTLER "Forever"</p>
<p><b>WNWV/Cleveland, OH</b> PD/MD: Bernie Kimble BONA FIDE "X-Ray"</p>	<p><b>KCIY/Kansas City, MO</b> PD: Steve Wiersman MD: Michelle Chase KIRK WHALUM "Forever" ERIC ESSIX "Rainy" JAMES &amp; BRAUN "R.S.V.P."</p>	<p><b>WQCD/New York, NY</b> OM: John Mullen PD/MD: Charley Connolly JAMES &amp; BRAUN "R.S.V.P." NATALIE COLE "Angel"</p>	<p><b>WJZ/Philadelphia, PA</b> OM: Anne Gress MD: Michael Tozzi AMD: Joe Proke KIRK WHALUM "God"</p>	<p><b>WSSM/St. Louis, MO</b> PD: Mike Watermann 3 CHUCK LOEB "Kiss" 2 BETTE MIDLER "Love" 2 YULARA "Flyin'"</p>	<p><b>WSJT/Tampa, FL</b> PD: Ross Block MD: Kathy Curtis BONEY JAMES "Night" BETTE MIDLER "Love"</p>	<p><b>JRN/(Jones NAC)/National</b> PD: Steve Hibbard MD: Cheri Marquart SPUR OF THE MOMENT "Key" MARION MEADOWS "Carousel" GEORGE DUKE "Takes" JANGO "Casserole" JONATHAN BUTLER "Forever"</p>
<p><b>WJZA/Columbus, OH</b> OM/PD/MD: Bill Harman APD: Gary Wolter No Adds</p>	<p><b>WSMJ/Knoxville, TN</b> PD/MD: Tom Miller 5 BETTE MIDLER "Love"</p>	<p><b>WSJZ/New Orleans, LA</b> OM/PD/MD: Mark Edwards 4 AARON NEVILLE "Bridge" SADE "Side" JONATHAN BUTLER "Forever"</p>	<p><b>KYOT/Phoenix, AZ</b> PD: Shaun Holly APD/MD: Greg Morgan BONA FIDE "X-Ray" WARREN HILL "Mambo"</p>	<p><b>KBZN/Salt Lake City, UT</b> PD/MD: Rob Riesen JAMES &amp; BRAUN "R.S.V.P." BRIAN CULBERTSON "Only" ENYA "Only"</p>	<p><b>41 Total Reporters 41 Current Reporters 41 Current Playlists</b></p>	
<p><b>KDAI/Dallas-Ft. Worth, TX</b> PD/MD: Maxine Todd No Adds</p>	<p><b>KTWV/Los Angeles, CA</b> PD: Chris Brodie APD/MD: Ralph Stewart No Adds</p>	<p><b>WJCD/Norfolk, VA</b> MD: Larry Hollowell BETTE MIDLER "Love" PAUL TAYLOR "Arenal" RONNIE LAWS "Days" BRENDA RUSSELL "Hide" KIM WATERS "Groove"</p>	<p><b>KKJZ/Portland, OR</b> PD: Chris Miller MD: David Shult APD: Heather Baldwin 2 JAMES &amp; BRAUN "R.S.V.P." 2 JOE MCBRIDE "Texas"</p>	<p><b>KIFM/San Diego, CA</b> PD: Mike Vasquez APD/MD: Kelly Cole 1 BETTE MIDLER "Love" 1 DAN SIEGEL "Heart" GROVER WASHINGTON... "Chameleon"</p>		
<p><b>KJCD/Denver-Boulder, CO</b> PD: John St. John RONNIE LAWS "Days" DOTSERO "Two"</p>	<p><b>WLVE/Miami, FL</b> PD: Bret Michael MD: Shirliitta Colon No Adds</p>		<p><b>WWND/Raleigh-Durham, NC</b> PD/MD: Scott St. John 18 BRIAN MCKNIGHT "Win" 16 NATALIE COLE "Angel" 9 BRIAN CULBERTSON "Only" 9 KIRK WHALUM "Forever"</p>	<p><b>KKSF/San Francisco, CA</b> PD: Paul Goldstein MD: Laurie Cobb BONA FIDE "X-Ray"</p>		

## Most Played Recurrents

RICHARD ELLIOT Moomba (Blue Note)

GEORGE BENSON Deeper Than You Think (GRP/VMG)

DOWN TO THE BONE The Zodiac (Internal Bass)

TONI BRAXTON Spanish Guitar (LaFace/Arista)

BRIAN CULBERTSON Do You Really Love Me (Atlantic)

MARC ANTOINE Palm Strings (GRP/VMG)

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)

BRENDA RUSSELL Catch On (Hidden Beach/Epic)

CHRIS STANDRING Hip Sway (Instinct)

BOB JAMES Raise The Roof (Warner Bros.)

BONEY JAMES Boneyizm (Warner Bros.)

RONNY JORDAN London Lowdown (Blue Note)

JOYCE COOLING Before Dawn (Heads Up)

NORMAN BROWN Paradise (Warner Bros.)

LARRY CARLTON Fingerprints (Warner Bros.)

KIM WATERS Secrets Told (Shanachie)

JAY BECKENSTEIN Sunrise (Windham Hill)

URBAN KNIGHTS Sweet Home Chicago (Narada)

CLUB 1600 Stay (N-Coded)

## NAC/SMOOTH JAZZ Going For Adds

11/6/00

GEORGE BENSON Medicine Man (GRP/VMG)  
CLUB 1600 Argentina (N-Coded)  
DOWN TO THE BONE Urban Jazz (Internal Bass)  
ENYA Only Time (Reprise)  
EUGE GROOVE Romeo & Juliet (Warner Bros.)  
EVERETTE HARP Where Were You When I Needed You (Blue Note)  
SUSI HYLDGAARD Artist's Priviledge (Stunt)  
CHRIS STANDRING Pins & Needles (Instinct)

## National Specialty Programming

### JazzTrax

ART GOOD  
818-504-5787

Kirk Whalum	Song For Evan
Jonathan Butler	Another Way
Everette Harp	So Automatic
Casino Lights '99	Always There
Casino Lights '99	Westchester Lady

### Netradio.com

ROB MOORE  
952-259-6734

Bob Baldwin	Funkin' For Jamaica
George Benson	Medicine Man

### Dave Koz Radio Show

RENEE DEPUY  
609-921-1188

Grover Washington, Jr.	Camaleo
Sade	By Your Side

**CYNDEE MAXWELL**  
max@rronline.com

**PART TWO OF A TWO-PART SERIES**

# The Skinny On Saga

## A small company survives with hands-on approach, old-fashioned basics

Last week we began our interview with **Warren Lada**, VP/Operations at Saga Communications since 1997. He explained Saga's philosophy of letting its managers operate their own stations, rather than resorting to the now-common practice of "calling in the plays" from the corporate office for each outlet. That's part of the reason why he describes his company as an "endangered species."

"Endangered," however, is not the word that comes to mind when discussing Saga's financial health. In *Forbes* magazine's 2000 list of the 200 Best Small Companies in America, Saga Communications ranked 160 on the list. Saga is the only radio and TV owner to meet *Forbes'* criteria for selection, which includes five years of consistent sales and earnings-per-share growth and four consecutive quarters of net income surpassing \$1 million. In its just-released third-quarter earnings report, Saga's net revenues rose 6.7%, while broadcast cash flow increased by 9%.

In the second part of our discussion with Lada, he discusses his role at Saga and why people are banging down the door to work for the company.

**R&R:** What are your managers meetings like? Can you offer some insight without giving away any secrets?

**WL:** I love our managers meetings. We bring in our general managers, sales managers, program directors and business managers. It's four days of 50% work and 50% play. The work part comes in the mornings, from about 7:30 until noon or 1pm. The rest of the day and evening is reserved for bonding time and horsing around.

We tend not to bring in a lot of, if any, outside industry people to the meetings. We feel that part of the reason for doing this is to make sure that all of our managers get to know each other on a first-name basis and create informal alliances.

**R&R:** Could you describe your role as Saga's VP/Operations?

**WL:** In our company my job is not a programming position. My responsibility is with all of the GMs. I deal day-to-day with all the GMs in radio and television and our networks in terms of knowing what is going on, what we're looking to do and what problems we are looking at. I try to lend a hand wherever I can. My job is such that I work for



Warren Lada

our managers, they don't work for me.

I feel I've done my job well when I've helped them find a solution in any area where they might need help. My job is to be available to them if there are issues where they need to have a sounding board. I can at least give them the benefit of knowing what the rest of the company is

doing, along with my own experience, and then let them decide what they need to do.

**R&R:** How much of Saga is owned by CEO Ed Christian?

**WL:** Saga is publicly held and is traded on the American Stock Exchange. Ed has the controlling interest in Saga, and he ultimately has total control of the company. Right now we are one of the most under-leveraged broadcast groups in the country — our debt-to-equity ratio is very low. Over the last couple of years, with all of this consolidation,

**"My job is such that I work for our managers, they don't work for me. I feel I've done my job well when I've helped them find a solution in any area where they might need help."**

there have been a tremendous number of acquisitions and a tremendous amount of money spent to buy radio stations. Buying radio stations isn't all that hard to do — operating them is the challenge. If you have money, you can buy whatever you want to buy.

We certainly have a fairly large acquisition facility and could go out tomorrow and spend \$100 million

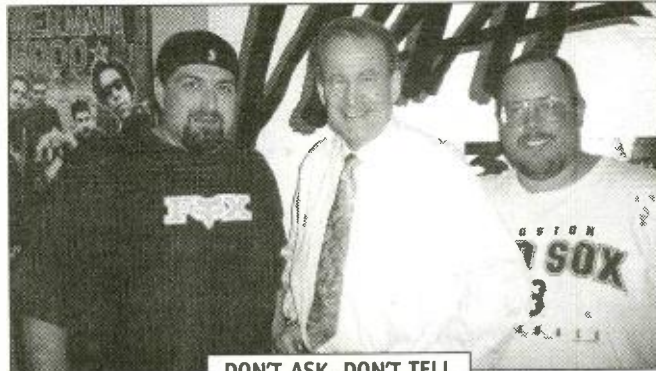
on stations with no problem at all, but we don't buy stations to say, "Hey, look what we just bought." We buy stations when we feel there's an opportunity to grow them and when the price we pay for them is realistic relative to what we can do with those stations.

There have been numerous acquisitions over the past couple of years where companies have paid huge multiples relative to the cash flow for the stations. Then somebody has to come up with the revenue to pay for all of it. With the stocks taking a tumble in most of the broadcasting companies in recent weeks, the people in over-leveraged companies have got to feel overwhelmed. I'd hate to sit in budget meetings and say, "I know you did \$1 million in profit last year, but this year it's going to have to be \$1.3 million, because we paid x for you, and this is what we're going to need."

Most GMs don't know how to respond to that, because they think, "If I tell them I can't do it, then I don't have a job. But if I tell them, I can do it, then I have to scramble and try to figure out how." It has to be demoralizing when you're not hitting those numbers. When the economy is booming and everything is great, it hides a lot of sins.

We're very conservative in our approach. We liken it to the analogy of the tortoise and the hare. We're the tortoise. We just keep moving slowly along toward the finish line. We're not the most glamorous broadcast company. We're not known for how many radio and TV stations we can acquire in a year. But we are known for running good, heads-up, fundamental, basic broadcast operations where we care about our people. We don't look at them as balance-sheet entries. I know the name of every GM, program director, sales manager and business manager. I know about them and what they do. Ed Christian is the same way.

We try to run good, heads-up operations in terms of running stations that are more program-driven than sales-driven. Our philosophy is that



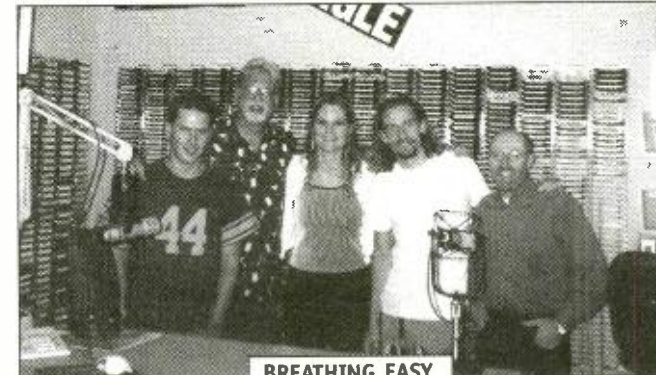
DON'T ASK, DON'T TELL

WAAF/Boston's afternoon team of Rocco (l) and Birdsey flank Reform Party presidential candidate Pat Buchanan in this photo, taken during Buchanan's recent visit to the station, part of a campaign run through Massachusetts. The duo, known for their tough interview style, asked the candidate for his stance on legalizing marijuana. Buchanan's reply: "Well, just don't let me catch you smoking it."



ARMS WIDE OPEN

KISS/San Antonio listener Gracie Miranda (fourth from l) donated \$5,100 to the Arms Wide Open Foundation during a KISS on-air charity auction. In return, she received the opportunity to see Creed live in concert at the Alamodome from a seat at the sound board. The foundation was created by Creed vocalist Scott Stapp to help underprivileged children and families.



BREATHING EASY

Roadrunner artist Nickelback is swinging through Texas, and they made sure to stop at KEGL/Dallas. Among those who stopped to snap a photo are (l-r) the band's Ryan Peake, Roadrunner's Billy Cox, KEGL's Cindy Scull, Nickelback's Chad Kroeger and KEGL's Greg Stevens.

if you have excellent programming, the revenue follows. We shape aggressive sales budgets based on what the sales managers tell us they think they can do. We don't use the radio stations as a receptacle to throw promotions at and to throw ads on.

We maintain very strict unit-count requirements on our stations predicated on the market and competitive needs. All of our GMs know that they are not going to blow the commercial policy in order to make the budget. We would rather not achieve budget that month because of inventory restraints than run the risk of alienating listeners. That's the underlying premise of the company in terms of programming.

**R&R:** I would think you have people banging down your door to work for you.

**WL:** We do, and we are blessed. We have outstanding people because they know our reputation, they know how we think, and they know that we're not going to ask them to do unreasonable, unrealistic things. Do we want to be profitable and run great radio stations? Absolutely. At the same time, we know that we think differently than a lot of the companies do today. As a consequence of that, we've been able to attract great people.

Most of our stations are in medium or small markets, but we attract major-market talent, people who are tired of politics and bureaucracy. I don't remember the last time I sent out a memo. I pick up the phone and call our managers if there is a problem, and vice versa. If they have an opportunity to do

# R&R Rock Top 50

November 3, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	<b>3 DOORS DOWN</b> Loser (Republic/Universal)	1574	-25	108178	22	69/0
2	2	<b>COLLECTIVE SOUL</b> Why Pt. 2 (Atlantic)	1438	+51	97801	8	69/1
6	3	<b>AEROSMITH</b> Angel's Eye (Columbia)	1270	+149	83242	3	68/1
4	4	<b>FUEL</b> Hemorrhage (In My Hands) (550 Music/Epic)	1266	+61	82479	12	63/0
5	5	<b>CREED</b> Are You Ready (Wind-up)	1201	+35	69789	9	61/0
3	6	<b>PRIMUS W/OZZY</b> N.I.B. (Divine/Priority)	1183	-65	84363	18	57/0
7	7	<b>SAMMY HAGAR</b> Serious Juju (Cabo Wabo/Beyond)	1007	+34	61933	7	63/1
8	8	<b>3 DOORS DOWN</b> Kryptonite (Republic/Universal)	822	-17	74180	42	62/0
12	9	<b>GODSMACK</b> Awake (Republic/Universal)	811	+83	55792	5	60/2
11	10	<b>U2</b> Beautiful Day (Interscope)	792	+25	62753	8	45/0
10	11	<b>CREED</b> With Arms Wide Open (Wind-up)	742	-59	60833	30	57/0
9	12	<b>METALLICA</b> I Disappear (Hollywood)	737	-99	63973	28	57/0
18	13	<b>IOMMI</b> Goodbye Lament (Divine/Priority)	651	+89	35831	7	56/2
23	14	<b>GEDDY LEE</b> My Favorite Headache (Anthem/Atlantic)	639	+179	40102	3	52/2
14	15	<b>WALLFLOWERS</b> Sleepwalker (Interscope)	638	-33	38975	8	41/0
13	16	<b>NICKELBACK</b> Breathe (Roadrunner)	610	-71	35595	15	48/1
16	17	<b>RED HOT CHILI PEPPERS</b> Californication (Warner Bros.)	543	-46	41131	20	47/0
19	18	<b>PAPA ROACH</b> Last Resort (DreamWorks)	540	-18	47000	22	36/0
21	19	<b>STONE TEMPLE PILOTS</b> No Way Out (Atlantic)	511	+18	31730	5	48/3
22	20	<b>A PERFECT CIRCLE</b> 3 Libras (Virgin)	507	+26	30426	8	38/0
15	21	<b>AC/DC</b> Meltdown (EastWest/EEG)	505	-93	34372	10	39/0
20	22	<b>GREEN DAY</b> Minority (Reprise)	503	-5	29926	9	34/0
17	23	<b>VAST</b> Free (Elektra/EEG)	494	-73	35487	12	48/0
24	24	<b>MEGADETH</b> Kill The King (Capitol)	465	+28	26614	7	46/1
26	25	<b>OFFSPRING</b> Original Prankster (Columbia)	434	+28	34361	4	40/3
25	26	<b>FULL DEVIL JACKET</b> Where Did You Go? (Island/IDJMG)	394	-20	23431	12	37/0
27	27	<b>LENNY KRAVITZ</b> Again (Virgin)	370	-28	21126	6	28/0
32	28	<b>DUST FOR LIFE</b> Step Into The Light (Wind-up)	365	+80	17997	5	40/5
31	29	<b>J. PAGE &amp; BLACK CROWES</b> Hey Hey... (Musicmaker.com/TVT)	339	+7	17283	6	29/0
28	30	<b>KENNY WAYNE SHEPHERD BAND</b> Last Goodbye (Giant/Reprise)	326	-69	20262	17	28/0
33	31	<b>LINKIN PARK</b> One Step Closer (Warner Bros.)	324	+45	19143	8	35/1
29	32	<b>EVERLAST</b> Black Jesus (Tommy Boy)	320	-25	22053	7	25/2
36	33	<b>PAPA ROACH</b> Broken Home (DreamWorks)	280	+25	13044	5	30/1
38	34	<b>COC</b> Congratulations Song (Sanctuary/SRG)	261	+28	10699	4	31/1
30	35	<b>UNION UNDERGROUND</b> Turn Me On... (Portrait/Columbia)	255	-82	17999	19	31/0
35	36	<b>GODSMACK</b> Bad Religion (Republic/Universal)	254	-19	23318	20	18/0
46	37	<b>U.P.O.</b> Feel Alive (Epic)	251	+104	11141	2	34/8
34	38	<b>COLD</b> Just Got Wicked (Flip/Geffen/Interscope)	241	-35	15502	11	26/0
41	39	<b>EVE 6</b> On The Roof Again (RCA)	235	+62	12048	2	26/1
37	40	<b>MATCHBOX TWENTY</b> Crutch (Lava/Atlantic)	217	-35	13121	6	14/0
39	41	<b>B.B. KING/ERIC CLAPTON</b> I Wanna Be (Duck/Reprise)	194	+1	9619	3	21/2
48	42	<b>LIFEHOUSE</b> Hanging By A Moment (DreamWorks)	176	+39	11159	2	24/4
47	43	<b>MARILYN MANSON</b> Disposable Teens (Nothing/Interscope)	176	+33	9840	2	18/0
49	44	<b>STRAIT UP F/LAJON OF SEVENDUST</b> Angel's Son (Immortal/Virgin)	171	+42	8653	2	18/3
42	45	<b>TIDEWATER GRAIN</b> Here On The Outside (Warner Bros.)	164	+7	6750	3	19/0
43	46	<b>SLASH'S SNAKEPIT</b> Been There Lately (Koch)	154	+4	6079	9	13/0
—	47	<b>TAPROOT</b> Again And Again (Velvet Hammer/Atlantic)	144	+27	7111	2	19/1
45	48	<b>MARK KNOPFLER</b> What It Is (Warner Bros.)	131	-17	5289	3	13/0
—	49	<b>FOO FIGHTERS</b> Next Year (Roswell/RCA)	123	+7	9990	10	9/0
40	50	<b>LIQUID GANG</b> Closer (Lava/Atlantic)	121	-53	7337	5	21/0

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
EVERCLEAR When It All Goes Wrong Again (Capitol)	32
FASTBALL This Is Not My Life (Hollywood)	9
U.P.O. Feel Alive (Epic)	8
DIFFUSER Karma (Hollywood)	7
DUST FOR LIFE Step Into The Light (Wind-up)	5
P.O.D. School Of Hard Knocks (Maverick)	5
JOSH JOPLIN GROUP Camera One (Artemis)	5
LIFEHOUSE Hanging By A Moment (DreamWorks)	4
LIMP BIZKIT Rollin' (Flip/Interscope)	4
SAMIAM Mud Hill (Hopeless)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEDDY LEE My Favorite Headache (Anthem/Atlantic)	+179
AEROSMITH Angel's Eye (Columbia)	+149
U.P.O. Feel Alive (Epic)	+104
IOMMI Goodbye Lament (Divine/Priority)	+89
GODSMACK Awake (Republic/Universal)	+83
DUST FOR LIFE Step Into The Light (Wind-up)	+80
CREED Riders On The Storm (Elektra/EEG)	+74
DIFFUSER Karma (Hollywood)	+69
STONE TEMPLE PILOTS Break On... (Elektra/EEG)	+69
EVE 6 On The Roof Again (RCA)	+62

## Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/22-Saturday 10/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



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- Kyle Cantrell, Program Director, WSM-FM/AM

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## New & Active

**LIMP BIZKIT** Rollin' (Flip/Interscope)  
Total Plays: 109, Total Stations: 11, Adds: 4

**JOE BONAMASSA** Cradle Rock (Okeh/550 Music/Epic)  
Total Plays: 101, Total Stations: 14, Adds: 1

**CREED** Riders On The Storm (Elektra/EEG)  
Total Plays: 89, Total Stations: 10, Adds: 2

**DEFTONES** Back To School... (Maverick)  
Total Plays: 85, Total Stations: 13, Adds: 1

**STONE TEMPLE PILOTS** Break On Through (Elektra/EEG)  
Total Plays: 85, Total Stations: 10, Adds: 3

**PALOALTO** Sonny (American/Columbia)  
Total Plays: 83, Total Stations: 12, Adds: 1

**CLARKS** Chasin' Girls (Razor & Tie)  
Total Plays: 75, Total Stations: 10, Adds: 2

**DIFFUSER** Karma (Hollywood)  
Total Plays: 73, Total Stations: 20, Adds: 7

**KITTIE** Paperdoll (NG/Artemis)  
Total Plays: 72, Total Stations: 8, Adds: 0

**6GIG** Hit The Ground (Ultimatum)  
Total Plays: 38, Total Stations: 8, Adds: 2

Songs ranked by total plays

## Most Played Recurrents

**CREED** Higher (Wind-up)

**STONE TEMPLE PILOTS** Sour Girl (Atlantic)

**A PERFECT CIRCLE** Judith (Virgin)

**U.P.O.** Godless (Epic)

**METALLICA** No Leaf Clover (Elektra/EEG)

**GODSMACK** Voodoo (Republic/Universal)

**AC/DC** Satellite Blues (EastWest/EEG)

**RED HOT CHILI PEPPERS** Otherside (Warner Bros.)

**FOO FIGHTERS** Learn To Fly (Roswell/RCA)

**COLLECTIVE SOUL** Heavy (Atlantic)

**DISTURBED** Stupify (Giant/Reprise)

**RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)

**GODSMACK** Keep Away (Republic/Universal)

**INCUBUS** Pardon Me (Immortal/Epic)

**AC/DC** Stiff Upper Lip (EastWest/EEG)

**CREED** What If (Wind-up)

**GODSMACK** Whatever (Republic/Universal)

**METALLICA** Turn The Page (Elektra/EEG)

**MATCHBOX TWENTY** Bent (Lava/Atlantic)

**BUCKCHERRY** Lit Up (DreamWorks)

## TOP 100 ROCK POWER GOLD

- 1 KENNY WAYNE SHEPHERD Blue On Black
- 2 AEROSMITH Sweet Emotion
- 3 RUSH Tom Sawyer
- 4 JIMI HENDRIX All Along The Watchtower
- 5 OZZY OSBOURNE Crazy Train
- 6 AC/DC You Shook Me All Night Long
- 7 ZZ TOP La Grange
- 8 AEROSMITH Dream On
- 9 GUNS N' ROSES Sweet Child O' Mine
- 10 STONE TEMPLE PILOTS Interstate Love Song
- 11 AEROSMITH Walk This Way
- 12 AC/DC Back In Black
- 13 VAN HALEN Panama
- 14 RUSH Limelight
- 15 BLACK SABBATH Paranoid
- 16 BLACK CROWES Hard To Handle
- 17 VAN HALEN You Really Got Me
- 18 JIMI HENDRIX Purple Haze
- 19 SCORPIONS No One Like You
- 20 GEORGE THOROGOOD Bad To The Bone
- 21 VAN HALEN Runnin' With The Devil
- 22 GUNS N' ROSES Paradise City
- 23 ZZ TOP Tush
- 24 GUNS N' ROSES Welcome To The Jungle
- 25 RUSH Spirit Of Radio
- 26 AC/DC Highway To Hell
- 27 VAN HALEN Jamie's Cryin'
- 28 KANSAS Carry On Wayward Son
- 29 STONE TEMPLE PILOTS Plush
- 30 PINK FLOYD Comfortably Numb
- 31 PINK FLOYD Run Like Hell
- 32 STEVIE RAY VAUGHAN Pride And Joy
- 33 LYNRYD SKYNYRD Sweet Home Alabama
- 34 ALICE IN CHAINS Man In The Box
- 35 LED ZEPPELIN Black Dog
- 36 DAYS OF THE NEW Touch, Peel & Stand
- 37 LED ZEPPELIN Ocean
- 38 ZZ TOP Sharp Dressed Man
- 39 SCORPIONS Rock You Like A Hurricane
- 40 OZZY OSBOURNE Flying High Again
- 41 PINK FLOYD Young Lust
- 42 NIRVANA Come As You Are
- 43 PINK FLOYD Hey You
- 44 BILLY SQUIER Lonely Is The Night
- 45 LED ZEPPELIN Rock & Roll
- 46 VAN HALEN And The Cradle Will Rock
- 47 AC/DC Dirty Deeds Done Dirt Cheap
- 48 DEF LEPPARD Photograph
- 49 BOSTON Peace Of Mind
- 50 VAN HALEN Ain't Talking 'Bout Love
- 51 LED ZEPPELIN Ramble On
- 52 BLUE OYSTER CULT (Don't Fear) The Reaper
- 53 LED ZEPPELIN Immigrant Song
- 54 TOM PETTY Runnin' Down A Dream
- 55 PINK FLOYD Time
- 56 JIMI HENDRIX Foxey Lady
- 57 BILLY IDOL White Wedding
- 58 QUEEN Fat Bottomed Girls
- 59 RED RIDER Lunatic Fringe
- 60 PEARL JAM Alive
- 61 LED ZEPPELIN Whole Lotta Love
- 62 PINK FLOYD Have A Cigar
- 63 VAN HALEN Hot For Teacher
- 64 OZZY OSBOURNE Mama, I'm Coming Home
- 65 LED ZEPPELIN Over The Hills And Far Away
- 66 JUDAS PRIEST You've Got Another Thing Comin'
- 67 TED NUGENT Cat Scratch Fever
- 68 PINK FLOYD Learning To Fly
- 69 NAZARETH Hair Of The Dog
- 70 CREED One
- 71 VAN HALEN I'll Wait
- 72 DEF LEPPARD Foolin'
- 73 PINK FLOYD Wish You Were Here
- 74 BLUE OYSTER CULT Burnin' For You
- 75 PINK FLOYD Happiest Days/Another Brick Part 2
- 76 PEARL JAM Evenflow
- 77 JIMI HENDRIX Fire
- 78 AEROSMITH Rag Doll
- 79 TED NUGENT Stranglehold
- 80 METALLICA Enter Sandman
- 81 HEART Barracuda
- 82 BAD COMPANY Bad Company
- 83 PINK FLOYD Money
- 84 PINK FLOYD Brain Damage/Eclipse
- 85 ROLLING STONES Sympathy For The Devil
- 86 BILLY IDOL Rebel Yell
- 87 ZZ TOP Legs
- 88 JIMI HENDRIX Hey Joe
- 89 VAN HALEN Dance The Night Away
- 90 BOSTON More Than A Feeling
- 91 ZZ TOP Cheap Sunglasses
- 92 BAD COMPANY Rock & Roll Fantasy
- 93 COLLECTIVE SOUL Shine
- 94 QUEEN We Will Rock You/We Are...
- 95 STEVIE RAY VAUGHAN Crossfire
- 96 LED ZEPPELIN Kashmir
- 97 TOM PETTY Free Fallin'
- 98 GOLDEN EARRING Radar Love
- 99 PEARL JAM Jeremy
- 100 DDORS Roadhouse Blues



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. ©2000, R&R Inc.

### The Skinny On Saga

Continued from Page 101

something in a market, they can call and get a yes or no in 10 seconds.

I was talking to a manager today who has a problem in the studio. It's something that we could probably patch up or band-aid over and make do, but we have people there who are going to be using that equipment. What does that say about us if we don't give them the right tools to get their job done? Is it in their budget? No. But if spending the extra \$8,000 solves the problem, that's great. They will then have the tools to do their job. If we give them the tools, then we can ask them to be accountable for their performance.

**R&R:** The company sounds like a candidate for one of those "priceless" MasterCard commercials.

**WL:** We are a little bit old-fashioned. When I'm talking to one manager and another manager calls, I'll frequently conference them in together, even if it's just to say hello for a minute. It creates an environment where everyone feels that they can talk to each other about any issues they might have. We don't

have a large market vs. small market mentality. We look at each station individually. Whether they're in Spencer, IA or Columbus, OH, we don't treat them any differently. We treat all our stations with equal professionalism and respect.

That's not to say that we're warm and fuzzy all of the time. Our ratings in all of the markets are usually No. 1 or 2. Our sales revenues are measured in terms of what share we take out of the market, and we're usually in the top echelon. We get results, but I don't travel to markets to inspect what's going on or look at reports. Ed Christian might go to a market once a year to have lunch. Nor do we have managers sending us weekly reports or daily sales projections. When we look at the monthly Arbitrends, we don't call the PD afterward and say, "Oh my God, we went down half a point."

The strength of this company is the people we have in it. We've attracted some very talented people. We've been able to achieve all of our ratings goals and our financial goals on a consistent basis. We've been able to do it in a manner that, hopefully, is respected by the industry. We're not the biggest, but I think we're the best in a lot of what we do.

### ROCK

## Going For Adds 11/7/00

**BOONDOCK SAINTS** Later On (Atlantic)

**ISLE OF Q** Bag Of Tricks (Universal)

**YNGWIE J. MALMSTEEN'S...** War To End All Wars (Spitfire)

**SAMIAM** Mudhill (Hopeless)

# Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #4**  
**KSJO/San Francisco**  
*Clear Channel*  
 (408) 453-5400  
 Cunningham/Berg  
 12+ Cum 520,300

**92 KSJO**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
29	31	GODSMACK/Awake	9765
32	31	PAPA ROACH/Last Resort	9765
31	30	A PERFECT CIRCLE/Judith	9450
17	19	PRIMUM W/OZZY/N.I.B.	5985
19	19	VAST/Free	5985
13	18	NICKELBACK/Breathe	5670
14	17	AEROSMITH/Angel's Eye	5355
17	16	3 DOORS DOWN/Loser	5040
19	16	INCUBUS/Stellar	5040
16	15	SAMMY HAGAR/Serious Juj	4725
12	14	GODSMACK/Keep Away	4410
10	13	GODSMACK/Whatever	4095
14	13	3 DOORS DOWN/Kryptonite	4095
13	12	LIMP BIZKIT/Rollin'	4095
14	13	LINKIN PARK/One Step Closer	4095
15	12	RAGE AGAINST.../Testify	3780
7	12	STONE TEMPLE PILOTS/No Way Out	3780
11	11	OFFSPRING/The Kids Aren't	3465
7	10	COLLECTIVE SOUL/Why Pt 2	3150
9	10	GODSMACK/Bad Religion	3150
7	9	MEGADETH/Kill The King	2835
7	8	CRED/Are You Ready	2520
8	8	EVERLAST/Black Jesus	2520
6	8	A PERFECT CIRCLE/Libras	2520
13	8	ROB ZOMBIE/Dracula	2520
7	7	DISTURBED/Stupify	2205
7	7	RAGE AGAINST.../Guerrilla Radio	2205
6	7	UNION UNDERGROUND/Turn Me On...	2205
7	7	U.P./Feel Alive	2205
7	6	COLD/Just Got Wicked	1890

**MARKET #5**  
**WMMR/Philadelphia**  
*Greater Media*  
 (610) 771-0933  
 Milkman/Zipeto  
 12+ Cum 652,400

**93.3 WMMR ROCKS!**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
29	32	3 DOORS DOWN/Kryptonite	10368
31	32	U2/Beautiful Day	10368
34	30	COLLECTIVE SOUL/Why Pt. 2	9720
12	24	CRED/What If	7775
19	21	AEROSMITH/Angel's Eye	6804
19	19	SAMMY HAGAR/Serious Juj	6156
20	19	OFFSPRING/Original Frankster	6156
22	19	FUEL/Hemorrhage...	6156
16	18	3 DOORS DOWN/Loser	5832
13	13	PRIMUM W/OZZY/N.I.B.	4212
15	13	AC/DC/Meltdown	4212
9	12	METALLICA/No Leaf Clover	3888
9	12	METALLICA/Turn The Page	3888
15	11	RED HOT CHILLI.../Scar Tissue	3564
13	11	RED HOT CHILLI.../Scar Tissue	3564
13	10	JIMMY PAGE/BLACK.../Hey Hey What Can...	3240
10	8	COLD/Just Got Wicked	2592
9	8	LIFEHOUSE/Hanging By A Moment	2592
4	8	OFFSPRING/The Kids Aren't	2592
5	8	PEARL JAM/Light Years	2592
5	7	STONE TEMPLE PILOTS/No Way Out	2268
9	7	STONE TEMPLE PILOTS/Sour Girl	2268
9	7	VAST/Free	2268
8	7	CRED/With Arms Wide Open	2268
9	7	GODSMACK/Awake	2268
9	7	GODSMACK/Whatever	2268
9	7	LIQUID GANG/Close	2268
6	6	FOO FIGHTERS/Learn To Fly	1944
5	6	UNION UNDERGROUND/Turn Me On...	1944
5	5	CRED/Higher	1620
4	5	EVERLAST/What It's Like	1620

**MARKET #10**  
**KLOL/Houston-Galveston**  
*Clear Channel*  
 (713) 830-8000  
 Dugan/Fiox  
 12+ Cum 380,100

**ROCK 101**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
6	34	3 DOORS DOWN/Loser	7004
26	31	PRIMUM W/OZZY/N.I.B.	6386
30	30	METALLICA/Disappear	6180
31	29	GODSMACK/Keep Away	5974
15	22	JIMMY PAGE/BLACK.../What Is & What...	4532
35	18	U.P./Feel Alive	3708
10	15	NICKELBACK/Leader Of Men	3090
9	14	FUEL/Hemorrhage...	2874
10	13	COLLECTIVE SOUL/Why Pt 2	2678
13	13	PAPA ROACH/Last Resort	2678
12	11	CRED/Are You Ready	2286
13	10	GODSMACK/Bad Religion	2060
9	10	DISTURBED/Stupify	2060
12	10	A PERFECT CIRCLE/Judith	2060
6	9	CRED/Higher	1854
9	9	RED HOT CHILLI.../Otherside	1854
6	9	STONE TEMPLE PILOTS/No Way Out	1854
10	9	BUCKCHERRY/Lit Up	1854
5	9	GODSMACK/Awake	1854
7	8	FUEL/Sunburn	1648
10	8	STONE TEMPLE PILOTS/Down	1648
9	8	BUSH/The Chemicals...	1648
12	8	STAIN'D/Mudshovel	1648
8	7	COLLECTIVE SOUL/Heavy	1442
4	7	RED HOT CHILLI.../Scar Tissue	1442
7	6	SAMMY HAGAR/Serious Juj	1236
28	5	3 DOORS DOWN/Kryptonite	1030
3	5	CRED/What If	1030
5	5	METALLICA/Whiskey In The Jar	1030
4	5	VAST/Free	1030

**MARKET #14**  
**KISW/Seattle-Tacoma**  
*Entercom*  
 (206) 285-7625  
 Ryan/Faulkner  
 12+ Cum 236,700

**99.9 FM KISW**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
28	30	3 DOORS DOWN/Loser	3930
30	29	COLLECTIVE SOUL/Why Pt. 2	3799
26	28	PRIMUM W/OZZY/N.I.B.	3668
28	27	AC/DC/Meltdown	3537
20	20	A PERFECT CIRCLE/Libras	2620
18	20	STONE TEMPLE PILOTS/No Way Out	2620
18	20	VAST/Free	2620
19	20	CRED/Are You Ready	2620
7	19	AEROSMITH/Angel's Eye	2489
19	19	QUEENS OF.../The Lost Art...	2489
9	11	IONMM/Goodbye Lament	1441
4	11	GEDDY LEE/My Favorite Headache	1441
10	10	CDC/Congratulations Song	1310
6	10	RED HOT CHILLI.../Scar Tissue	1310
9	9	GODSMACK/Awake	1179
9	9	PRESIDENTS OF.../Tiny Explosions	1179
5	8	EVERLAST/What It's Like	1048
5	8	SAMMY HAGAR/Serious Juj	1048
7	8	FOO FIGHTERS/Learn To Fly	1048
8	8	GODSMACK/Whatever	1048
12	7	MEGADETH/Kill The King	917
9	7	A PERFECT CIRCLE/Judith	917
6	6	3 DOORS DOWN/Kryptonite	786
8	6	METALLICA/Disappear	786
5	5	AC/DC/Stiff Upper Lip	655
7	5	CRED/Higher	655
5	5	QUEENS OF.../If Only	655
6	5	ROB ZOMBIE/Dracula	655
5	5	BUCKCHERRY/Lit Up	655
2	4	CHRIS CORNELL/Cant Change Me	524

**MARKET #16**  
**KOKB/Phoenix**  
*Sandusky*  
 (480) 897-9300  
 Bonadonna/Ellis  
 12+ Cum 202,600

**93.3 KOKB ROCKS**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
16	19	COLLECTIVE SOUL/Why Pt. 2	2090
17	18	WALLFLOWERS/Sleepwalker	1980
16	17	AC/DC/Meltdown	1870
11	17	BON JOVI/It's My Life	1870
15	17	CRED/Higher	1870
15	17	SAMMY HAGAR/Serious Juj	1870
15	16	CRED/With Arms Wide Open	1760
12	16	JIMMY PAGE/BLACK.../Hey Hey What Can...	1760
13	16	TONIC/You Wanted More	1760
15	16	3 DOORS DOWN/Kryptonite	1760
14	16	U2/Beautiful Day	1760
14	15	FOO FIGHTERS/Learn To Fly	1650
13	15	MATCHBOX TWENTY/Bent	1650
13	15	STONE TEMPLE PILOTS/Sour Girl	1650
13	14	GEDDY LEE/My Favorite Headache	1540
5	13	AEROSMITH/Angel's Eye	1430
3	12	3 DOORS DOWN/Loser	1320
8	12	RED HOT CHILLI.../California	1320
2	11	CRED/Riders On The Storm	1210
1	11	SANTANA/FEVERLAST/Put Your Lights On	550
4	11	DEFLEPPARD/Promises	440
4	11	SAMMY HAGAR/Man Tequila	440
3	10	GOO GOO DOLLS/Side	330
4	10	SANTANA/FEVERLAST/Put Your Lights On	330
4	10	AC/DC/Stiff Upper Lip	330
4	10	CRED/Higher	330
4	10	RED HOT CHILLI.../Otherside	330
3	10	LENNY KRAVITZ/Fly Away	220
2	10	RED HOT CHILLI.../Scar Tissue	220
3	10	MOTLEY CRUE/Kickstart My Heart	220

**MARKET #18**  
**WBAB/Nassau-Suffolk**  
*Cox*  
 (631) 587-1023  
 Edwards/Tortora/Parise  
 12+ Cum 531,900

**95.3/102.3 WBAB**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
31	31	3 DOORS DOWN/Kryptonite	9362
29	30	PRIMUM W/OZZY/N.I.B.	9060
30	30	CRED/With Arms Wide Open	9060
30	29	AC/DC/Satellite Blues	8758
22	25	U2/Beautiful Day	7550
15	18	AEROSMITH/Angel's Eye	5436
9	13	KENNY WAYNE.../Last Goodbye	3926
9	12	GEDDY LEE/My Favorite Headache	3624
15	11	COLLECTIVE SOUL/Why Pt 2	3322
11	11	SAMMY HAGAR/Serious Juj	3322
11	11	FUEL/Hemorrhage...	3322
9	11	WALLFLOWERS/Sleepwalker	3322
2	9	MATCHBOX TWENTY/Bent	2718
6	9	JIMMY PAGE/BLACK.../Ten Years Gone	2718
10	9	3 DOORS DOWN/Loser	2718
8	8	COLLECTIVE SOUL/Heavy	2416
8	8	CRED/Higher	2416
8	8	JIMMY PAGE/BLACK.../What Is & What...	2416
1	8	RED HOT CHILLI.../Otherside	2416
8	8	METALLICA/Turn The Page	2416
2	8	SANTANA/FEVERLAST/Put Your Lights On	2416
7	8	AC/DC/Stiff Upper Lip	2114
7	8	FOO FIGHTERS/Learn To Fly	2114
1	7	LENNY KRAVITZ/American Woman	2114
2	7	LENNY KRAVITZ/Fly Away	2114
2	7	METALLICA/No Leaf Clover	2114
6	7	RED HOT CHILLI.../Scar Tissue	2114
6	6	RED HOT CHILLI.../California	1818
4	6	NICKELBACK/Breathe	1812
2	3	GEORGE THOROGOOD.../One Bourbon, One...	906

**MARKET #22**  
**WDVE/Pittsburgh**  
*Clear Channel*  
 (412) 937-1441  
 Porter  
 12+ Cum 330,500

**102.5 WDVE ROCKS**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
21	21	CRED/With Arms Wide Open	5250
18	19	3 DOORS DOWN/Loser	4750
11	18	JIMMY PAGE/BLACK.../Ten Years Gone	4500
12	18	STONE TEMPLE PILOTS/Sour Girl	4500
14	13	COLLECTIVE SOUL/Why Pt 2	3250
20	13	WALLFLOWERS/Sleepwalker	3250
18	12	AC/DC/Satellite Blues	3000
5	12	TRAIN/Free	3000
12	11	AC/DC/Stiff Upper Lip	2750
8	11	RED HOT CHILLI.../California	2750
12	9	CLARKS/Snowman	2250
10	9	GOO GOO DOLLS/Broadway	2250
7	9	LIVE/The Dolphin's Cry	2250
8	9	LENNY KRAVITZ/American Woman	1750
8	7	JONNY LANG/Stiff Rainin'	1750
6	6	CLARKS/Better Off...	1500
6	6	CLARKS/Chasin' Girls	1500
5	5	OLEANOR/Why I'm Here	1250
7	5	RED HOT CHILLI.../Otherside	1250
5	5	COLLECTIVE SOUL/Heavy	1000
2	4	CRED/Higher	1000
4	4	METALLICA/Turn The Page	1000
4	4	SANTANA/FEVERLAST/Put Your Lights On	1000
4	4	TONIC/You Wanted More	1000
4	3	CRED/What If	750
4	3	GOO GOO DOLLS/Side	750
4	3	RED HOT CHILLI.../Scar Tissue	750
2	2	CLARKS/Butterflies And...	500
1	2	3 DOORS DOWN/Kryptonite	250
1	1	JIMMY PAGE/BLACK.../What Is & What...	250

**MARKET #24**  
**WMMS/Cleveland**  
*Clear Channel*  
 (216) 781-9667  
 Tifford/Pennington  
 12+ Cum 362,900

**100.7 FM WMMS**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
22	26	PAPA ROACH/Last Resort	5226
19	25	GODSMACK/Bad Religion	5025
19	25	PRIMUM W/OZZY/N.I.B.	5025
25	23	METALLICA/Disappear	4623
25	22	STONE TEMPLE PILOTS/Heaven And Hot Rods	4422
23	21	3 DOORS DOWN/Kryptonite	4221
15	18	FUEL/Hemorrhage...	3618
13	17	GREEN DAY/Minority	3417
16	15	GODSMACK/Awake	3015
13	13	3 DOORS DOWN/Loser	2613
9	13	CRED/Are You Ready	2613
9	13	INCUBUS/Pardon Me	2613
15	12	AEROSMITH/Angel's Eye	2412
1	12	GEDDY LEE/My Favorite Headache	2412
10	12	A PERFECT CIRCLE/Judith	2412
14	12	CRED/Higher	2412
9	11	RED HOT CHILLI.../Scar Tissue	2211
12	11	SAMMY HAGAR/Serious Juj	2211
10	11	BUSH/The Chemicals...	2010
9	10	FOO FIGHTERS/Learn To Fly	2010
9	10	LIVE/The Dolphin's Cry	2010
9	10	OFFSPRING/The Kids Aren't	2010
9	10	KID ROCK/Bawitaba	2010
11	10	OLEANOR/Why I'm Here	2010
7	10	OFFSPRING/Totem Pole	1809
8	10	RED HOT CHILLI.../California	1809
9	9	COLLECTIVE SOUL/Heavy	1809
9	9	RED HOT CHILLI.../Otherside	1809
11	8	CRED/With Arms Wide Open	1608
8	8	GODSMACK/Whatever	1608

**MARKET #26**  
**WEBN/Cincinnati**  
*Clear Channel*  
 (513) 621-9326  
 Walter/Garrett  
 12+ Cum 310,600

**WEBN**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
30	29	PAPA ROACH/Last Resort	5829
29	29	ROB ZOMBIE/Dracula	5829
25	27	PRIMUM W/OZZY/N.I.B.	5427
29	26	GODSMACK/Bad Religion	5226
23	21	3 DOORS DOWN/Loser	4221
18	20	CRED/Are You Ready	4020
18	20	EVERLAST/Black Jesus	4020
18	18	FUEL/Hemorrhage...	3618
25	18	A PERFECT CIRCLE/Judith	3618
18	18	VAST/Free	3618
15	17	GODSMACK/Awake	3417
17	17	COLLECTIVE SOUL/Why Pt. 2	3417
19	17	NICKELBACK/Breathe	3417
16	17	OFFSPRING/Original Frankster	3216
12	17	DEFTONES/Change...	2613
6	13	RAGE AGAINST.../Sleep Now In...	2613
11	11	GREEN DAY/Minority	2211
10	10	BLINK-182/Man Overboard	2010
9	10	DISTURBED/Stupify	2010
10	10	LIVE/They Stood Up For...	2010
10	10	INCUBUS/Stellar	2010
10	10	UNION UNDERGROUND/Turn Me On...	1809
11	8	A PERFECT CIRCLE/Libras	16

Stations and their adds listed alphabetically by market

## Rock

**WPYX/Albany, NY \***  
OM: John Cooper  
No Adds

**KZRR/Albuquerque, NM \***  
Dir/Prog: Bill May  
PD: Phil Mahoney  
MD: Rob Brothers  
SAMMI HAGAR "Serious"

**WZZO/Allentown, PA \***  
PD: Robin Lee  
MD: Keith Moyer  
2 FASTBALL "Life"  
JOSH JOPLIN GROUP "Camera"

**KWHL/Anchorage, AK**  
PD: Fitz Madrid  
APDMD: Kathy Mitchell  
No Adds

**WAPL/Appleton, WI**  
PD: Joe Calogero  
APDMD: Ross Maxwell  
JOE BONAMASSA "Cradle"  
EVERCLEAR "Wrong"  
GODSMACK "Awake"

**WZXL/Atlantic City, NJ**  
APDMD: Steve Raymond  
FASTBALL "Life"  
P.O.D. "Hard"  
JOSH JOPLIN GROUP "Camera"

**KIOC/Beaumont, TX**  
PD: Trey Poston  
MD: Mike Davis  
EVERCLEAR "Wrong"

**WKGB/Binghamton, NY**  
PD: Jim Free  
MD: Tim Boland  
U.P.O. "Feel"  
DIFFUSER "Karma"  
LIFEHOUSE "Hanging"

**WRQK/Canton, OH \***  
OM: Chuck Stevens  
PDMD: Todd Downerd  
EVERCLEAR "Wrong"

**WPXC/Cape Cod, MA**  
OM: Steve McVie  
PD: Suzanne Tonair  
MD: Nick Rivers  
P.O.D. "Hard"  
EVERCLEAR "Wrong"  
DAYS OF THE NEW "Woman"

**KRNA/Cedar Rapids, IA**  
PD: Joe Nugent  
MD: Tommy Lang  
4 GEDDY LEE "Headache"  
2 LIMP BIZKIT "Rollin'"

**WYBB/Charleston, SC \***  
OM: Ken Carson  
APD: Ted Kinster  
16 AEROSMITH "Love"  
16 STONE TEMPLE PILOTS "Break"  
10 DAVID COVERDALE "Slave"  
7 CREED "Riders"  
JOSH JOPLIN GROUP "Camera"  
EVERCLEAR "Wrong"  
FASTBALL "Life"

**WKLC/Charleston, WV**  
PDMD: Mike Rappaport  
COC "Song"  
EVERCLEAR "Wrong"  
DUST FOR LIFE "Light"

**WRXR/Chattanooga, TN \***  
PD: Scott Hamilton  
MD: Jill Jackson  
3 EVERCLEAR "Wrong"  
STRAIT UP FLAJOLN... "Angels"

**WEBN/Cincinnati, OH \***  
OM: Scott Reinhart  
PD: Michael Walter  
MD: Bob Garrett  
7 EVERCLEAR "Wrong"

**WMMS/Cleveland, OH \***  
OM: Greg Ausham  
PD: Tony Tilford  
MD: Mark Pennington  
3 LIMP BIZKIT "Rollin'"

**WVRK/Columbus, GA**  
OM/PO: Brian Waters  
7 EVERCLEAR "Wrong"  
GEDDY LEE "Headache"

**KNCN/Corpus Christi, TX \***  
PD: Paula Newell  
APDMD: "Big" Al Jones  
1 U.P.O. "Feel"  
DIFFUSER "Karma"

**WTUE/Dayton, OH \***  
PD: Mark Thompson  
APD: Steve Kramer  
MD: John Beaulieu  
OFFSPRING "Original"

**KLAQ/EI Paso, TX \***  
PD: "Magic" Mike Ramsey  
APDMD: Glenn Garza  
LIMP BIZKIT "Rollin'"  
EVERCLEAR "Wrong"  
STRAIT UP FLAJOLN... "Angels"

**WPHO/Elimira-Corning, NY**  
PDMD: Stephen Shimer  
JOSH JOPLIN GROUP "Camera"  
FASTBALL "Life"  
INSANE CLOWN POSSE "Lets"  
SAMMI "Mud"  
EVERCLEAR "Wrong"

**WRKT/Erie, PA**  
VP/Programming: Ron Kline  
MD: Sammy Stone  
No Adds

**WXRA/Greensboro, NC \***  
PDMD: Tim Satterfield  
No Adds

**KLOL/Houston, TX \***  
OM/PO: Max Dugan  
MD: Steve Fitz  
2 NICKLEBACK "Breathe"

**WRTT/Huntsville, AL**  
OM: Rob Harder  
PD: Jimbo Wood  
MD: Nikki  
MEGADETH "Kick"  
KING CLAPTON "Wanna"  
EVE 6 "Roof"

**WSTZ/Jackson, MS \***  
PDMD: Kevin Keith  
1 P.O.D. "Hard"  
EVERCLEAR "Wrong"  
DAYS OF THE NEW "Woman"

**WRKR/Kalamazoo, MI**  
PDMD: Brian Hayes  
U.P.O. "Feel"  
EVERCLEAR "Wrong"

**KOMP/Las Vegas, NV \***  
PD: John Griffin  
MD: Big Marty  
No Adds

**WKQQ/Lexington-Fayette, KY \***  
PDMD: Dennis Dillon  
1 STONE TEMPLE PILOTS "No"  
EVERCLEAR "Wrong"  
IOMMI "Lament"

**WTFX/Louisville, KY \***  
OM/PO: Michael Lee  
APD: Charlie Steele  
MD: Keith O'Loane  
1 OFFSPRING "Original"  
EVERLAST "Jesus"  
P.O.D. "Hard"  
STONE TEMPLE PILOTS "No"

**WQBZ/Macon, GA**  
PD: Chris Ryder  
MD: Sarina Scott  
U.P.O. "Feel"  
EVERCLEAR "Wrong"

**KFRQ/McAllen, TX \***  
PD: Alex Duran  
MD: Keith West  
INSANE CLOWN POSSE "Lets"  
EVERCLEAR "Wrong"  
U.P.O. "Feel"  
DUST FOR LIFE "Light"  
FASTBALL "Life"

**WLUM/Milwaukee, WI \***  
PDMD: Randy Hawke  
EVERCLEAR "Wrong"  
DUST FOR LIFE "Light"

**WCLG/Morgantown, WV**  
PD: Jeff Miller  
MD: Dave Murdoch  
DUST FOR LIFE "Light"  
EVERCLEAR "Wrong"  
STRAIT UP FLAJOLN... "Angels"

**WDHA/Morristown, NJ**  
PDMD: Terrie Carr  
2 FASTBALL "Life"  
EVERCLEAR "Wrong"  
2 DIFFUSER "Karma"  
SAMMI "Mud"

**WBAB/Nassau-Suffolk, NY \***  
PD: Ted Edwards  
APD: Ralph Tortora  
MD: John Parise  
DIFFUSER "Karma"  
KING CLAPTON "Wanna"

**WPLR/New Haven, CT \***  
PD: John Griffin  
MD: Pam Landry  
No Adds

**KFZX/Odessa-Midland, TX**  
PD: Steve Driscoll  
MD: Dru Dawson  
PALO ALTO "Sonny"  
DEFONES "School"  
P.O.D. "Hard"  
FASTBALL "Life"  
EVERCLEAR "Wrong"

**KATT/Oklahoma City, OK \***  
OM/PO: Chris Baker  
MD: Jake Daniels  
EVERCLEAR "Wrong"

**KEZO/Omaha, NE \***  
PDMD: Bruce Patrick  
EVERCLEAR "Wrong"

**KCLB/Palm Springs, CA**  
PDMD: Tish Lucy  
DIFFUSER "Karma"  
LIFEHOUSE "Hanging"  
IOMMI "Lament"

**WGLO/Peoria, IL**  
OM: B.J. Stone  
PD: Russ Schenk  
APDMD: Tim Ylinen  
FASTBALL "Life"

**WWCT/Peoria, IL**  
PD: Jamie Markley  
MD: Debbie Hunter  
EVERCLEAR "Wrong"

**WMMR/Philadelphia, PA \***  
PD: Sam Milkman  
APDMD: Ken Zepeto  
No Adds

**KDKB/Phoenix, AZ \***  
PD: Joe Bonadonna  
MD: Dock Ellis  
No Adds

**WDVE/Pittsburgh, PA \***  
MD: Val Porter  
AEROSMITH "Angels"

**WHEB/Portsmouth, NH \***  
PD: Russ Motta  
APDMD: Kat Kageleiry  
66IG "Ground"  
SEVENTEEN "Pomo"

**WHJY/Providence, RI \***  
PDMD: Joe Bevilacqua  
1 DUST FOR LIFE "Light"

**WBBB/Raleigh-Durham, NC \***  
OM/PO: Andy Meyer  
No Adds

**WRXL/Richmond, VA \***  
PD: John Lassman  
MD: Rick Maybee  
No Adds

**KCAL/Riverside, CA \***  
PD: Steve Hoffman  
MD: M.J. Matthews  
No Adds

**WROV/Roanoke-Lynchburg, VA \***  
OM/PO: Buzz Casey  
MD: Heidi Krummet  
CLARKS "Girls"  
SAMMI "Mud"  
LIFEHOUSE "Hanging"  
EVERCLEAR "Wrong"

**WNCJ/Youngstown-Warren, OH \***  
PD: Chris Patrick  
MD: Don Nardella  
1 EVERCLEAR "Wrong"  
AT THE DRIVE-IN "Armed"  
DIFFUSER "Karma"  
LEWIS AND DURST "Outside"

## Active Rock

**WQBK/Albany, NY \***  
PDMD: Dave Hill  
1 EVERCLEAR "Wrong"  
INSANE CLOWN POSSE "Lets"  
SAMMI "Mud"

**KZRK/Amarillo, TX**  
PD: Eric Slayter  
APDMD: J. Curry  
EVERCLEAR "Wrong"  
STRAIT UP FLAJOLN... "Angels"

**WWWX-WXWX/Appleton-Green Bay, WI**  
MD: AJ  
9 (HED) PLANET EARTH "Bartender"  
EVERCLEAR "Wrong"  
STRAIT UP FLAJOLN... "Angels"  
DUST FOR LIFE "Light"

**WCHZ/Augusta, GA**  
OM: Harley Drew  
PDMD: Chuck Williams  
EVERCLEAR "Wrong"  
COC "Song"

**KLBJ/Austin, TX \***  
OM: Jeff Carroll  
MD: Loris Lowe  
CHRIS QUARTE GROUP "Free"  
U.P.O. "Feel"

**KRAB/Bakersfield, CA \***  
OM/PO: Chris Squires  
MD: Danny Spanis  
13 RADIOHEAD "Optimist"  
11 A PERFECT CIRCLE "Libras"  
1 LINKIN PARK "Closer"

**WIYY/Baltimore, MD \***  
PD: Rick Strauss  
APDMD: Rob Heckman  
EVERCLEAR "Wrong"

**WCPR/Biloxi-Gulfport, MS**  
OM: Kenny Vest  
PD: Wayne Watkins  
APDMD: Scot Fox  
13 INSANE CLOWN POSSE "Lets"  
EVERCLEAR "Wrong"  
FASTBALL "Life"  
SAMMI "Mud"

**WRLR/Birmingham, AL \***  
PD: Brady  
PDMD: Dave Clapper  
13 EVERCLEAR "Wrong"  
DIFFUSER "Karma"  
SPINESHANK "Synthetic"

**WAAB/Boston, MA \***  
PD: Dave Douglas  
MD: John Osterlind  
BOILER ROOM "Again"  
AT THE DRIVE-IN "Armed"

**WXRC/Charlotte, NC \***  
PD: Ron Bowen  
MD: Anthony Michaels  
No Adds

**KFMF/Chico, CA**  
PD: Marty Griffin  
MD: Tim Buc Moore  
P.O.D. "Hard"  
DIFFUSER "Karma"  
CREED "Riders"  
STONE TEMPLE PILOTS "Break"  
DAYS OF THE NEW "Woman"

**KILO/Colorado Springs, CO \***  
OM: Rich Hawk  
PDMD: Don Jantzen  
APD: Ron Ford  
11 EVERCLEAR "Wrong"  
P.O.D. "Hard"

**WAZU/Columbus, OH \***  
OM: Charley Lake  
PDMD: Joe Pasternak  
1 DUST FOR LIFE "Light"  
DEFONES "School"

**KMOO/Tulsa, OK \***  
PDMD: Rob Hurt  
LIFEHOUSE "Hanging"  
U.P.O. "Feel"

**WMZK/Wausau, WI**  
PDMD: Nick Summers  
DIFFUSER "Karma"  
EVERCLEAR "Wrong"

**WXBE/Wicks Barre, PA \***  
OM/PO: Greg Stevens  
APD: Heather McVay  
MD: Cindy Scull  
EVERCLEAR "Wrong"

**KATP/Yakima, WA**  
PDMD: Ron Harris  
No Adds

**WQBK/Albany, NY \***  
OM/PO: Doug Podell  
APDMD: Troy Hanson  
DIFFUSER "Karma"  
SEVENDUST "Call"

**WGBF/Evansville, IN**  
OM: Mike Sanders  
PD: Turner Watson  
MD: Fatboy  
DIFFUSER "Karma"  
EVERCLEAR "Wrong"  
LIFEHOUSE "Hanging"

**WGIR/Manchester, NH**  
PD: Russ Motta  
MD: Meegan Collier  
LEWIS AND DURST "Outside"  
EVERCLEAR "Wrong"

**WMFS/Memphis, TN \***  
PD: Rob Cressman  
MD: Mike Killabrew  
1 EVERCLEAR "Wrong"  
SAMMI "Mud"  
FIVE FOR FIGHTING "Tonight"

**WRQC/Fayetteville, NC \***  
PDMD: Sydney Scott  
P.O.D. "Hard"  
EVERCLEAR "Wrong"

**WBBN/Flint, MI**  
PD: Brian Beedow  
MD: Chili Walker  
LINKIN PARK "Closer"  
EVERLAST "Jesus"  
LIMP BIZKIT "Rollin'"

**KRZR/Fresno, CA \***  
OM/PO: E. Curtis Johnson  
MD: Rick Jones  
KID ROCK "Complex"  
AEROSMITH "Complex"  
EVERCLEAR "Wrong"

**WBYY/Ft. Wayne, IN \***  
PD: Jim Fox  
MD: Shannon Norris  
2 66IG "Ground"  
1 CREED "Riders"  
STONE TEMPLE PILOTS "Break"  
SPINESHANK "Synthetic"  
DIFFUSER "Karma"

**WXKE/Ft. Wayne, IN**  
PDMD: Doc West  
P.O.D. "Hard"

**WRUF/Gainesville-Ocala, FL \***  
PD: Harry Guiscort  
MD: Ryan North  
INSANE CLOWN POSSE "Lets"  
EVERLAST "Jesus"

**WKLO/Grand Rapids, MI \***  
OM: Tony Gates  
APDMD: Mark Feune  
1 KITTIE "Paperdoll"  
PANTERA "Shadow"

**WXQR/Greenville, NC**  
PDMD: Darn Arriens  
3 OFFSPRING "Original"  
IOMMI "Lament"  
EVERLAST "Jesus"

**WTPT/Greenville, SC \***  
PD: Zack Tyler  
MD: Taylor  
EVERCLEAR "Wrong"  
KID ROCK "Complex"

**WQXA/Harrisburg, PA \***  
PD: Claudine DeLorenzo  
MD: Nixon  
1 P.O.D. "Hard"  
LEWIS AND DURST "Outside"  
CLARKS "Girls"  
EVERCLEAR "Wrong"

**WCCC/Hartford, CT \***  
PD: Michael Plozzi  
APDMD: Mike Karolyi  
1 PANTERA "Shadow"  
EVERCLEAR "Wrong"

**WAMX/Huntington, WV**  
PDMD: Debbie Wyde  
3 TAPROOT "Again"  
1 SPINESHANK "Synthetic"

**KQRC/Kansas City, MO \***  
PDMD: Vince Richards  
1 A PERFECT CIRCLE "Libras"  
SPINESHANK "Synthetic"  
DAVID COVERDALE "Slave"

**KLFX/Killeen-Temple, TX**  
PDMD: Bob Fonda  
PANTERA "Shadow"  
EVERCLEAR "Wrong"  
FINGER ELEVEN "First"  
GRAND THEFT AUDIO "Stoopid"  
66IG "Ground"

**WJXQ/Lansing, MI \***  
OM/PO: Bob Olson  
MD: Kevin Conrad  
No Adds

**KIBZ/Lincoln, NE**  
PD: E.J. Marshall  
Co-MD: Sparky  
Co-MD: Samantha Knight  
KITTIE "Paperdoll"  
P.O.D. "Hard"  
EVERCLEAR "Wrong"

**KFMR/Lubbock, TX**  
OM/PO: Wes Nesemann  
EVERCLEAR "Wrong"  
EVE 6 "Roof"  
STRAIT UP FLAJOLN... "Angels"

**KDOT/Reno, NV \***  
PDMD: Jave Patterson  
9 EVERCLEAR "Wrong"  
STRAIT UP FLAJOLN... "Angels"

**WNVE/Rochester, NY \***  
PDMD: Erick Anderson  
Prog. Asst.: Dom Jones  
Prog. Asst.: Brad Eakins  
No Adds

**KRXQ/Sacramento, CA \***  
Stn. Mgr.: Curtiss Johnson  
APD: Pat Martin  
MD: Kyle Brooks  
STRAIT UP FLAJOLN... "Angels"

**WZBH/Salisbury, MO**  
PD: Shawn Murphy  
MD: Samantha Chase  
10 UNION UNDERGROUND "Turn"  
STRAIT UP FLAJOLN... "Angels"  
AT THE DRIVE-IN "Armed"  
EVERCLEAR "Wrong"  
SAMMI "Mud"

**KWKQ/Salt Lake City, UT**  
PDMD: Cory Draper  
17 FULL DEVILO JACKET "Now"  
COC "Song"

**KISS/San Antonio, TX \***  
OM: Vighil Thompson  
PD: Kevin Vargas  
MD: C.J. Cruz  
EVERCLEAR "Wrong"  
SPINESHANK "Synthetic"  
DIFFUSER "Karma"

**KIOZ/San Diego, CA \***  
Dir/Prog: Jim Richards  
PD: Shauna Moran  
APDMD: Shannon Leder  
8 LEWIS AND DURST "Outside"  
6 LINKIN PARK "Closer"  
1 U.P.O. "Feel"

**WRBR/South Bend, IN**  
PDMD: Mark McGill  
FASTBALL "Life"  
EVERCLEAR "Wrong"  
AT THE DRIVE-IN "Armed"

**KHTQ/Spokane, WA \***  
OM: Brew Michaels  
PD: Ken Richards  
MD: Barry Bennett  
EVERCLEAR "Wrong"  
DIFFUSER "Karma"

**WQLZ/Springfield, IL**  
PD: Woody Carlson  
APDMD: Rocky  
LEWIS AND DURST "Outside"  
EVERCLEAR "Wrong"  
DOWNSIDE "Together"  
SPINESHANK "Synthetic"

**WLZX/Springfield, MA \***  
PD: Scott Laudani  
MD: Tracie  
2 LIMP BIZKIT "Rollin'"  
GODSMACK "Life"  
GODSMACK "Greed"  
STRAIT UP FLAJOLN... "Angels"  
TAPROOT "Again"  
GODSMACK "Spiral"

**KZRO/Springfield, MO**  
PD: Ray Michaels  
MD: George Spantkemister  
EVERCLEAR "Wrong"  
P.O.D. "Hard"

**WXTB/Tampa, FL \***  
OM: Brad Hardin  
MD: Brian Biller  
No Adds

\*=Mediabase 24/7 monitored

\*=Mediabase 24/7 monitored

72 Total Reporters  
72 Current Reporters  
71 Current Playlists

Did Not Report, Playlist Frozen (1):  
WFRQ/Wilmington, NC

71 Total Reporters  
71 Current Reporters  
71 Current Playlists

# R&R Active Rock Top 50

November 3, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	3 DOORS DOWN Loser (Republic/Universal)	2066	+36	164534	25	69/0
3	2	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	1887	+86	141516	12	67/0
6	3	GODSMACK Awake (Republic/Universal)	1777	+186	146353	5	71/0
4	4	CREED Are You Ready (Wind-up)	1768	+29	126002	10	68/0
2	5	PRIMUS W/OZZY N.I.B. (Divine/Priority)	1703	-109	135481	18	64/0
5	6	PAPA ROACH Last Resort (DreamWorks)	1562	-107	133185	34	62/0
7	7	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	1475	+8	95271	7	62/1
8	8	DISTURBED Stupify (Giant/Reprise)	1372	+3	110585	32	61/0
10	9	OFFSPRING Original Prankster (Columbia)	1224	+178	92214	4	68/1
18	10	AEROSMITH Angel's Eye (Columbia)	1088	+206	82390	3	60/1
11	11	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	1063	+27	79690	21	63/1
9	12	GREEN DAY Minority (Reprise)	1032	-46	64044	10	56/0
16	13	IOMMI Goodbye Lament (Divine/Priority)	1019	+111	72683	7	62/1
14	14	A PERFECT CIRCLE 3 Libras (Virgin)	1018	+86	70045	9	62/3
13	15	PAPA ROACH Broken Home (DreamWorks)	1014	+61	69998	8	67/1
17	16	STONE TEMPLE PILOTS No Way Out (Atlantic)	1008	+126	74735	5	64/0
21	17	LIMP BIZKIT Rollin' (Flip/Interscope)	949	+88	73674	8	63/2
15	18	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	899	-24	61081	12	56/0
23	19	LINKIN PARK One Step Closer (Warner Bros.)	866	+61	68843	10	67/3
12	20	A PERFECT CIRCLE Judith (Virgin)	863	-113	74098	30	57/0
20	21	(HED) PLANET EARTH Bartender (Volcano/Jive)	862	-4	64361	16	63/2
19	22	NICKELBACK Breathe (Roadrunner)	842	-32	56712	15	47/0
24	23	MEGADETH Kill The King (Capitol)	812	+31	67272	9	58/0
22	24	COLD Just Got Wicked (Flip/Geffen/Interscope)	704	-128	55912	12	57/0
<b>Breaker</b>	25	MARILYN MANSON Disposable Teens (Nothing/Interscope)	679	+91	61381	4	61/1
26	26	EVERLAST Black Jesus (Tommy Boy)	662	-41	53219	8	45/3
<b>Breaker</b>	27	DUST FOR LIFE Step Into The Light (Wind-up)	607	+118	48494	6	57/3
25	28	VAST Free (Elektra/EEG)	581	-195	37879	12	50/0
29	29	DEFTONES Back To School (Mini Maggit) (Maverick)	538	+40	42009	5	57/1
31	30	SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond)	519	+32	32707	7	35/0
28	31	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	474	-50	25936	10	37/0
32	32	COC Congratulations Song (Sanctuary/SRG)	459	+30	38076	5	49/4
33	33	TAPROOT Again And Again (Velvet Hammer/Atlantic)	401	+9	30575	14	45/3
39	34	U.P.O. Feel Alive (Epic)	378	+162	22665	2	38/3
36	35	U2 Beautiful Day (Interscope)	323	-15	22521	8	21/0
34	36	INCUBUS Stellar (Immortal/Epic)	302	-73	20281	20	20/0
37	37	RAGE AGAINST THE MACHINE Testify (Epic)	289	-30	20249	14	15/0
35	38	LIMP BIZKIT My Generation (Flip/Interscope)	255	-90	30448	9	34/0
46	39	GEDDY LEE My Favorite Headache (Anthem/Atlantic)	244	+77	18622	2	18/0
43	40	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	223	+31	14081	3	30/9
42	41	KITTIE Paperdoll (NG/Artemis)	216	+24	16312	3	26/2
41	42	SPINESHANK Synthetic (Roadrunner)	207	+14	15799	3	34/7
38	43	VALLEJO Into The New (Crescent Moon/550 Music/Epic)	201	-51	14260	6	21/0
44	44	SEVENDUST Going Back To Cali (Republic/Universal)	199	+13	17037	4	26/1
45	45	ONE MINUTE SILENCE Fish Out Of Water (V2)	188	+4	13937	4	17/0
49	46	LIFEHOUSE Hanging By A Moment (DreamWorks)	161	+57	10935	2	20/2
47	47	WALLFLOWERS Sleepwalker (Interscope)	149	-10	7900	6	10/0
<b>Debut</b>	48	P.O.D. School Of Hard Knocks (Maverick)	147	+126	9651	1	33/12
40	49	LIQUID GANG Closer (Lava/Atlantic)	136	-74	12365	6	17/0
<b>Debut</b>	50	DIFFUSER Karma (Hollywood)	133	+131	6346	1	38/13

## Most Added

ARTIST TITLE LABEL(S)	ADDS
EVERCLEAR When It All Goes Wrong Again (Capitol)	42
DIFFUSER Karma (Hollywood)	13
P.O.D. School Of Hard Knocks (Maverick)	12
STRAIT UP F/LAJON OF SEVENDUST Angel's... (Immortal/Virgin)	9
SPINESHANK Synthetic (Roadrunner)	7
INSANE CLOWN POSSE Let's Go... (Island/IDJMG)	5
COC Congratulations Song (Sanctuary/SRG)	4
PANTERA I'll Cast A Shadow (EastWest/EEG)	4
A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope)	4
SAMIAM Mud Hill (Hopeless)	4

# EVERCLEAR

"When It All Goes Wrong Again"

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#1 Most Added Active Rock

#1 Most Added Rock

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AEROSMITH Angel's Eye (Columbia)	+206
GODSMACK Awake (Republic/Universal)	+186
OFFSPRING Original Prankster (Columbia)	+178
U.P.O. Feel Alive (Epic)	+162
DIFFUSER Karma (Hollywood)	+131
STONE TEMPLE PILOTS No Way Out (Atlantic)	+126
P.O.D. School Of Hard Knocks (Maverick)	+126
DUST FOR LIFE Step Into The Light (Wind-up)	+118
IOMMI Goodbye Lament (Divine/Priority)	+111
MARILYN MANSON Disposable... (Nothing/Interscope)	+91

## Breakers

MARILYN MANSON		
Disposable Teens (Nothing/Interscope)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
679/91	61/1	25
DUST FOR LIFE		
Step Into The Light (Wind-up)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
607/118	57/3	27

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



71 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/22-Saturday 10/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# BLEEDER

Going for Adds 01.08.01



## Breakers Top 30

LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	LW	TOTAL STATIONS/ADDS
1	1	FUEL	Hemorrhage (In My Hands)	(550 Music)	1475	1443	48/0
4	2	3 DOORS DOWN	Loser	(Republic/Universal)	1395	1327	48/0
3	3	DISTURBED	Stupify	(Giant/Reprise)	1350	1346	49/0
2	4	PAPA ROACH	Last Resort	(DreamWorks)	1332	1406	50/0
5	5	OFFSPRING	Original Prankster	(Columbia)	1231	1134	49/1
7	6	GODSMACK	Awake	(Republic/Universal)	1141	1053	47/0
8	7	LIMP BIZKIT	Rollin'	(Flip/Interscope)	1119	1022	47/0
6	8	GREEN DAY	Minority	(Reprise)	977	1099	44/0
11	9	LINKIN PARK	One Step Closer	(Warner Bros.)	896	824	49/0
10	10	PAPA ROACH	Broken Home	(DreamWorks)	874	843	47/1
9	11	INCUBUS	Stellar	(Immortal/Epic)	856	846	38/0
12	12	ORGY	Fiction (Dreams In Digital)	(Elementree/Reprise)	750	776	39/0
13	13	A PERFECT CIRCLE	Judith	(Virgin)	722	760	47/0
15	14	A PERFECT CIRCLE	3 Libras	(Virgin)	721	720	44/1
14	15	CREED	Are You Ready	(Wind-up)	682	723	34/0
17	16	(HED) PLANET EARTH	Bartender	(Volcano/Jive)	664	666	45/1
19	17	MARILYN MANSON	Disposable Teens	(Nothing/Interscope)	636	619	48/0
18	18	BLINK-182	Man Overboard	(MCA)	632	665	27/0
16	19	RAGE AGAINST THE MACHINE	Testify	(Epic)	625	708	34/0
21	20	PRIMUS W/OZZY N.I.B.	(Divine/Priority)		561	584	22/0
20	21	COLLECTIVE SOUL	Why Pt. 2	(Atlantic)	556	597	30/2
25	22	STONE TEMPLE PILOTS	No Way Out	(Atlantic)	552	524	45/0
24	23	EVERLAST	Black Jesus	(Tommy Boy)	546	558	41/0
22	24	UNION UNDERGROUND	Turn Me On...	(Portrait/Columbia)	544	580	34/0
29	25	RADIOHEAD	Optimistic	(Capitol)	458	430	23/0
—	26	DUST FOR LIFE	Step Into The Light	(Wind-up)	456	381	41/0
23	27	LIMP BIZKIT	My Generation	(Flip/Interscope)	445	558	39/0
26	28	U2	Beautiful Day	(Interscope)	432	466	26/0
28	29	DEFTONES	Back To School (Mini Maggit)	(Maverick)	409	430	41/0
30	30	CDL	Just Got Wicked	(Flip/Geffen/Interscope)	372	392	32/0



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. 50 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 10/22-Saturday 10/28. © 2000, R&R Inc.

## Contributing Stations

WQBK/Albany, NY	KTBB/Houston-Galveston	WBRU/Providence
KTEG/Albuquerque	WRZX/Indianapolis	KRXQ/Sacramento
WNNX/Atlanta	WNFZ/Knoxville	KXRK/Salt Lake City
KROX/Austin	KXTE/Las Vegas	KISS/San Antonio
WRAX/Birmingham	KROQ/Los Angeles	KITS/San Francisco
WAAF/Boston	WMFS/Memphis	KNDD/Seattle
WBCN/Boston	WZTA/Miami	KFNR/Seattle
WKQX/Chicago	KXXR/Minneapolis	KPNT/St. Louis
KILO/Colorado Springs	KKND/New Orleans	WXTM/St. Louis
WBZX/Columbus, OH	WXRK/New York	WXTB/Tampa
KDGE/Dallas	WNOR/Norfolk	KFMA/Tucson
KBPI/Denver	WJRR/Orlando	KMYZ/Tulsa
KXPK/Denver	WYSP/Philadelphia	WHFS/Washington, DC
WKLO/Grand Rapids	KEDJ/Phoenix	WWDC/Washington, DC
WTPT/Greenville, SC	KUPD/Phoenix	KICT/Wichita
WQXA/Harrisburg	WXDX/Pittsburgh	WXB/Wilkes Barre
WCCC/Hartford	KUFO/Portland, OR	

## Most Played Recurrents

METALLICA I Disappear (Hollywood)

3 DOORS DOWN Kryptonite (Republic/Universal)

DEFTONES Change (In The House Of Flies) (Maverick)

INCUBUS Pardon Me (Immortal/Epic)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

GODSMACK Bad Religion (Republic/Universal)

KORN Make Me Bad (Immortal/Epic)

STAIN'D Mudshovel (Flip/Elektra/EEG)

GODSMACK Voodoo (Republic/Universal)

CREED With Arms Wide Open (Wind-up)

## TOP 100 ACTIVE ROCK POWER GOLD

1	ALICE IN CHAINS	Man In The Box
2	NIRVANA	Smells Like Teen Spirit
3	STONE TEMPLE PILOTS	Push
4	KORN	Freak On A Leash
5	PEARL JAM	Evenflow
6	PEARL JAM	Alive
7	NIRVANA	Come As You Are
8	ALICE IN CHAINS	Would?
9	CREED	One
10	STONE TEMPLE PILOTS	Interstate Love Song
11	OFFSPRING	Self Esteem
12	DAYS OF THE NEW	Touch, Peel & Stand
13	SOUNDGARDEN	Black Hole Sun
14	OZZY OSBOURNE	Crazy Train
15	SOUNDGARDEN	Fell On Black Days
16	GUNS N' ROSES	Sweet Child O' Mine
17	GUNS N' ROSES	Welcome To The Jungle
18	GUNS N' ROSES	Paradise City
19	STONE TEMPLE PILOTS	Vaseline
20	METALLICA	Enter Sandman
21	NIRVANA	In Bloom
22	NIRVANA	Lithium
23	SOUNDGARDEN	Spoonman
24	ALICE IN CHAINS	Rooster
25	PEARL JAM	Jeremy
26	BUSH	Comedown
27	CANDLEBOX	Far Behind
28	CREED	My Own Prison
29	SEVEN MARY THREE	Cumbersome
30	AC/DC	You Shook Me All Night Long
31	GREEN DAY	Brain Stew
32	AEROSMITH	Sweet Emotion
33	LENNY KRAVITZ	Are You Gonna Go My Way
34	OFFSPRING	Come Out & Play (Keep 'Em...)
35	STONE TEMPLE PILOTS	Sex Type Thing
36	WHITE ZOMBIE	More Human Than Human
37	TOOL	Sober
38	AC/DC	Back In Black
39	RUSH	Tom Sawyer
40	BLACK SABBATH	Paranoid
41	BUSH	Machinehead
42	PEARL JAM	Black
43	FAITH NO MORE	Epic
44	NIRVANA	All Apologies
45	FILTER	Hey Man, Nice Shot
46	STONE TEMPLE PILOTS	Big Empty
47	AC/DC	Highway To Hell
48	VAN HALEN	You Really Got Me
49	BUSH	Everything Zen
50	VAN HALEN	Runnin' With The Devil
51	GREEN DAY	When I Come Around
52	VAN HALEN	Panama
53	RED HOT CHILI PEPPERS	Under The Bridge
54	OZZY OSBOURNE	Flying High Again
55	NIRVANA	Heart-Shaped Box
56	JANE'S ADDICTION	Been Caught Stealing
57	FOO FIGHTERS	Everlong
58	STONE TEMPLE PILOTS	Wicked Garden
59	CREED	Torn
60	CREED	What's This Life For
61	OFFSPRING	Gone Away
62	BLACK CROWES	Hard To Handle
63	SCORPIONS	No One Like You
64	LIVING COLOUR	Cult Of Personality
65	METALLICA	The Unforgiven
66	ALICE IN CHAINS	Them Bones
67	LED ZEPPELIN	Black Dog
68	CRACKER	Low
69	WHITE ZOMBIE	Thunder Kiss '65
70	BLACK SABBATH	Iron Man
71	VAN HALEN	Hot For Teacher
72	SMASHING PUMPKINS	Bullet With Butterfly Wings
73	AC/DC	Hell's Bells
74	SCORPIONS	Rock You Like A Hurricane
75	OFFSPRING	Gotta Get Away
76	OZZY OSBOURNE	No More Tears
77	ALICE IN CHAINS	No Excuses
78	AC/DC	Dirty Deeds Done Dirt Cheap
79	KENNY WAYNE SHEPHERD	Blue On Black
80	OZZY OSBOURNE	Mama, I'm Coming Home
81	TEMPLE OF THE DOG	Hunger Strike
82	SOUNDGARDEN	Outshined
83	METALLICA	Until It Sleeps
84	AEROSMITH	Walk This Way
85	BUSH	Little Things
86	DANZIG	Mother
87	JIMI HENDRIX	Purple Haze
88	PEARL JAM	Daughter
89	AEROSMITH	Dream On
90	STONE TEMPLE PILOTS	Creep
91	JUDAS PRIEST	You've Got Another Thing Comin
92	METALLICA	Wherever I May Roam
93	COLLECTIVE SOUL	Shine
94	METALLICA	Nothing Else Matters
95	LED ZEPPELIN	Rock & Roll
96	PEARL JAM	Better Man
97	LIVE	I Alone
98	AC/DC	Thunderstruck
99	TOADIES	Possum Kingdom
100	LED ZEPPELIN	Kashmir



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. © 2000, R&R Inc.

## New & Active

EVE 6 On The Roof Again (RCA)  
Total Plays: 130, Total Stations: 14, Adds: 1

6GIG Hit The Ground (Ultimatum)  
Total Plays: 111, Total Stations: 16, Adds: 3

EVERCLEAR When It All Goes Wrong Again (Capitol)  
Total Plays: 97, Total Stations: 45, Adds: 42

STONE TEMPLE PILOTS Break On... (Elektra/EEG)  
Total Plays: 89, Total Stations: 9, Adds: 3

PANTERA I'll Cast A Shadow (EastWest/EEG)  
Total Plays: 76, Total Stations: 12, Adds: 4

PRIMER 55 Loose (Island/IDJMG)  
Total Plays: 66, Total Stations: 8, Adds: 0

DOWNSET Together (Epitaph)  
Total Plays: 64, Total Stations: 9, Adds: 1

TIDEWATER GRAIN Here On The... (Warner Bros.)  
Total Plays: 62, Total Stations: 8, Adds: 0

Songs ranked by total plays

## ACTIVE ROCK Going For Adds 11/7/00

BOONDOCK SAINTS Later On (Atlantic)

ISLE OF Q Bag Of Tricks (Universal)

YNGWIE J. MALMSTEEN'S... War To End All Wars (Spitfire)

SAMIAM Mudhill (Hopeless)

# Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

### MARKET #5

**WYSP/Philadelphia**  
Infinity  
(215) 625-9460  
Sabean/Mirsky/Palumbo  
12+ Cumé 845,700




### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	33	3 DOORS DOWN/Loser	15114
30	33	PRIMUS W/OZZY/N.I.B.	15114
28	31	FUEL/Hemorrhage...	14198
32	30	PAPA ROACH/Last Resort	13740
29	27	METALLICA/No Remorse	12366
30	26	ISLE OF Q/Little Scene	11908
16	19	AEROSMITH/Angels Eye	8702
20	19	GOODSMACK/Awake	8702
15	19	OFFSPRING/Original Prankster	8702
15	19	STONE TEMPLE PILOTS/No Way Out	8702
14	18	CREED/Are You Ready	8244
16	18	A PERFECT CIRCLE/Judith	8244
15	17	EVERLAST/Black Jesus	7786
14	16	GOODSMACK/Bad Religion	7328
14	14	IO/MMI/Goodbye Lament	6419
17	13	COLLECTIVE SOUL/Why Pt. 2	5954
9	10	DUST FOR LIFE/Step Into The Light	4580
9	10	MARILYN MANSON/Disposable Teens	4580
9	9	BUCKHERRY/Lit Up	4122
9	9	BUSH/The Chemicals...	4122
9	9	COLD/Just Got Wicked	4122
9	9	KID ROCK/Only God Knows Why	4122
9	9	LIQUID GANG/Closer	4122
9	9	OFFSPRING/The Kids Aren't...	4122
9	9	UNION UNDERGROUND/Turn Me On...	4122
9	9	LIMP BIZKIT/Rollin'	4122
9	9	LINKIN PARK/One Step Closer	4122
9	9	MEGADETH/Kill The King	4122
8	9	U2/Beautiful Day	4122
10	8	DISTURBED/Stupify	3664

### MARKET #6

**KEGL/Dallas-Ft. Worth**  
Clear Channel  
(972) 991-1029  
Stevens/McVay/Scull  
12+ Cumé 395,000



### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	34	PAPA ROACH/Last Resort	7854
13	32	DISTURBED/Stupify	7392
22	30	PRIMUS W/OZZY/N.I.B.	6930
24	26	3 DOORS DOWN/Loser	6006
13	17	NICKELBACK/Breathe	7420
8	17	RAGE AGAINST.../Sleep Now In...	3927
11	15	STONE TEMPLE PILOTS/No Way Out	3465
18	14	CREED/Are You Ready	3234
10	14	FUEL/Hemorrhage...	3234
33	14	A PERFECT CIRCLE/Judith	3234
12	13	GOODSMACK/Awake	3003
15	13	IO/MMI/Goodbye Lament	3003
8	13	GOODSMACK/Keep Away	3003
9	13	A PERFECT CIRCLE/Libras	3003
23	12	DEFONES/Change...	2772
12	12	COLLECTIVE SOUL/Why Pt. 2	2772
21	12	GOODSMACK/Bad Religion	2772
21	12	STAIN/D/ Mudshovel	2772
7	11	FULL DEVIL JACKET/Where Did You Go?	2541
11	11	MEGADETH/Kill The King	2541
12	10	NICKELBACK/Leader Of Men	2310
12	10	STAIN/D/ Mudshovel	2310
9	10	U.P.O./Godless	2310
11	10	3 DOORS DOWN/Kryptonite	2310
7	10	MARILYN MANSON/Disposable Teens	2079
9	9	GOODSMACK/Whatever	2079
8	9	GOODSMACK/Voodoo	2079
8	9	PAPA ROACH/Broken Home	2079
8	9	KORN/Make Me Bad	1848
6	8	RAGE AGAINST.../Guerrilla Radio	1848

### MARKET #7

**WRIF/Detroit**  
Greater Media  
(248) 547-0101  
Podell/Hanson  
12+ Cumé 544,200



### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	26	CREED/Are You Ready	9646
11	25	3 DOORS DOWN/Kryptonite	9275
23	23	PRIMUS W/OZZY/N.I.B.	8533
15	22	FUEL/Hemorrhage...	8162
21	20	KID ROCK/Wasting Time	7420
24	20	3 DOORS DOWN/Loser	7420
26	19	COLLECTIVE SOUL/Why Pt. 2	7049
17	18	GOODSMACK/Awake	6678
19	17	AEROSMITH/Angels Eye	6307
16	17	GEDDY LEE/My Favorite Headache	6307
9	16	EVERLAST/Black Jesus	5936
17	15	SAMMY HAGAR/Serious Jujitsu	5565
6	12	DEFONES/Back To School...	4452
8	12	MEGADETH/Kill The King	4452
14	11	IO/MMI/Goodbye Lament	4081
6	10	MARILYN MANSON/Disposable Teens	3710
6	10	PAPA ROACH/Last Resort	3710
9	9	OFFSPRING/Original Prankster	3339
8	9	STONE TEMPLE PILOTS/No Way Out	3339
10	8	GREEN DAY/Minority	2968
5	8	LENNY KRAVITZ/American Woman	2968
7	7	BENDER/Isolate	2597
9	7	DUST FOR LIFE/Step Into The Light	2597
8	7	LINKIN PARK/One Step Closer	2597
4	7	METALLICA/Whiskey In The Jar	2597
8	7	COLD/Just Got Wicked	2597
10	7	COG/Congratulations Song	2597
7	6	RAGE AGAINST.../Guerrilla Radio	2226
7	6	PAPA ROACH/Broken Home	2226
7	6	SPINESHANK/Synthetic	2226

### MARKET #8

**WAAF/Boston**  
Entercom  
(617) 236-1073  
Douglas/Osterlind  
12+ Cumé 489,600



### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
40	41	GOODSMACK/Awake	12587
38	39	DISTURBED/Stupify	11873
40	37	3 DOORS DOWN/Loser	11359
37	36	LIMP BIZKIT/Rollin'	11052
36	34	LIMP BIZKIT/My Generation	10438
30	30	MEGADETH/Kill The King	9210
32	30	A PERFECT CIRCLE/Libras	9210
26	25	LEWIS AND DURST/Outside	7675
19	24	PAPA ROACH/Last Resort	7368
32	24	STONE TEMPLE PILOTS/No Way Out	7368
20	23	GREEN DAY/Minority	7061
25	23	PAPA ROACH/Broken Home	7061
25	22	COG/Congratulations Song	6754
24	22	EVERLAST/Black Jesus	6754
27	22	SEVENJUST/Bring Back To Cali	6754
18	20	NICKELBACK/Breathe	6140
18	20	ONE MINUTE SILENCE/Fish Out Of Water	6140
22	18	COLD/Just Got Wicked	5526
14	18	STAIN/D/ Home	5526
15	16	MARILYN MANSON/Disposable Teens	4912
9	15	IO/MMI/Goodbye Lament	4605
13	15	RED HOT CHILLI.../California	4605
14	15	LINKIN PARK/One Step Closer	4605
16	15	U.P.O./Feel Alive	4605
16	14	(HED) PLANET EARTH/Bartender	4298
13	13	3 DOORS DOWN/Kryptonite	3991
15	13	SLEEPKNOT/War And Bleed	3991
9	11	A PERFECT CIRCLE/Judith	3377
14	11	DEFONES/Back To School...	3377
7	11	OFFSPRING/Original Prankster	3377

### MARKET #12

**WZTA/Miami**  
Clear Channel  
(305) 654-9494  
Steele/Struber/Kimba  
12+ Cumé 322,700




### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
20	36	DISTURBED/Stupify	7596
33	35	FUEL/Hemorrhage...	7385
31	33	3 DOORS DOWN/Loser	6963
22	31	CREADE/Butterfly Stitches	6541
31	27	CREED/Are You Ready	5697
21	26	GOODSMACK/Awake	5486
20	25	FULL DEVIL JACKET/Where Did You Go?	5275
21	24	OFFSPRING/Original Prankster	5064
22	22	GREEN DAY/Minority	4642
24	22	(HED) PLANET EARTH/Bartender	4642
24	22	LIMP BIZKIT/Rollin'	4642
18	21	VALLEJO/Into The New	4431
19	21	A PERFECT CIRCLE/Libras	4431
21	20	EVERLAST/Black Jesus	4220
11	17	AEROSMITH/Angels Eye	3587
17	17	MARILYN MANSON/Disposable Teens	3587
18	16	MARVEL/OCUS 3/Sugarbuzz	3376
18	16	ONE MINUTE SILENCE/Fish Out Of Water	3376
15	16	COLLECTIVE SOUL/Why Pt. 2	3376
12	16	PAPA ROACH/Last Resort	3376
14	15	KORN/Make Me Bad	3165
15	15	DUST FOR LIFE/Step Into The Light	3165
10	13	LIMP BIZKIT/Break Stuff	2743
10	13	PRIMUS W/OZZY/N.I.B.	2743
9	12	UNION UNDERGROUND/Turn Me On...	2532
18	12	PAPA ROACH/Last Resort	2532
8	11	IO/MMI/Goodbye Lament	2321
11	10	(HED) PLANET EARTH/What A Day	2110
8	10	RAGE AGAINST.../Guerrilla Radio	2110
11	10	GOODSMACK/Bad Religion	2110

### MARKET #15

**KIOZ/San Diego**  
Clear Channel  
(619) 365-6006  
Moran/Leder  
12+ Cumé 311,100




### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	30	GOODSMACK/Bad Religion	5490
27	30	A PERFECT CIRCLE/Judith	5490
27	29	INCUBUS/Stellar	4900
30	28	PAPA ROACH/Last Resort	5124
29	27	PRIMUS W/OZZY/N.I.B.	4941
19	27	KORN/Make Me Bad	4941
27	27	RAGE AGAINST.../Testify	4941
26	24	A PERFECT CIRCLE/Libras	4392
16	19	FUEL/Hemorrhage...	3477
13	18	GOODSMACK/Awake	3294
18	17	SUNNA/Power Struggle	3111
15	16	CREED/Are You Ready	2928
16	15	DEFONES/Change...	2928
11	15	DISTURBED/Stupify	2745
14	14	FOO FIGHTERS/Next Year	2562
15	14	3 DOORS DOWN/Loser	2562
9	13	INCUBUS/Drive	2379
6	11	LIMP BIZKIT/Rollin'	2013
5	11	UNION UNDERGROUND/Turn Me On...	2013
16	10	PAPA ROACH/Broken Home	1830
6	10	SPINESHANK/Synthetic	1830
9	9	MEGADETH/Kill The King	1647
8	9	TAPROOT/Again And Again	1647
8	8	3 DOORS DOWN/Kryptonite	1464
8	8	LEWIS AND DURST/Outside	1464
9	7	DEFONES/Back To School...	1281
7	7	SPINESHANK/What's That You Say	1281
11	7	COLD/Just Got Wicked	1281
6	7	U.P.O./Godless	1281
4	6	GOODSMACK/Voodoo	1098

### MARKET #16

**KUPD/Phoenix**  
Sandusky  
(480) 345-5921  
Jeffries/McFeele  
12+ Cumé 231,600



### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	33	LINKIN PARK/One Step Closer	4620
32	30	3 DOORS DOWN/Loser	4200
31	29	FUEL/Hemorrhage...	4060
28	25	CREED/Are You Ready	3500
22	22	GREEN VINYL DREAM/Kaleidoscope	3080
21	20	GOODSMACK/Awake	2800
20	19	COLLECTIVE SOUL/Why Pt. 2	2650
14	17	A PERFECT CIRCLE/Judith	2380
12	17	STONE TEMPLE PILOTS/No Way Out	2240
16	16	FULL DEVIL JACKET/Where Did You Go?	2240
21	16	VAST/Free	2100
13	15	U.P.O./Godless	2100
11	15	DUST FOR LIFE/Step Into The Light	2100
14	15	MARILYN MANSON/Disposable Teens	2100
12	15	MEGADETH/Kill The King	2100
12	14	AEROSMITH/Angels Eye	1960
13	14	COLD/Just Got Wicked	1960
10	14	KORN/Make Me Bad	1960
10	13	GOODSMACK/Voodoo	1820
11	13	PAPA ROACH/Last Resort	1820
9	12	(HED) PLANET EARTH/Bartender	1680
10	12	INCUBUS/Pardon Me	1680
13	12	STAIN/D/ Mudshovel	1680
10	12	INCUBUS/Stellar	1680
2	12	OFFSPRING/Original Prankster	1640
7	11	BUCKHERRY/Lit Up	1540
9	11	CREED/With Arms Wide Open	1540
10	11	IO/MMI/Goodbye Lament	1540
12	11	POWERMAN 5000/When Worlds Collide	1540
9	11	STAIN/D/ Home	1540

### MARKET #17

**KXXR/Minneapolis**  
ABC  
(612) 617-4060  
Linder/Castle  
12+ Cumé 303,500




### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	38	FUEL/Hemorrhage...	6764
31	38	PAPA ROACH/Last Resort	6764
33	36	GOODSMACK/Awake	6408
25	35	PRIMUS W/OZZY/N.I.B.	6230
14	24	3 DOORS DOWN/Loser	4272
20	22	CREED/Are You Ready	3916
24	21	AEROSMITH/Angels Eye	3738
23	21	(HED) PLANET EARTH/Bartender	3738
25	21	DUST FOR LIFE/Step Into The Light	3738
23	21	MARILYN MANSON/Disposable Teens	3738
22	21	OFFSPRING/Original Prankster	3738
16	20	LINKIN PARK/One Step Closer	3560
19	18	LIMP BIZKIT/Rollin'	3204
16	17	UNION UNDERGROUND/Turn Me On...	3026
19	16	A PERFECT CIRCLE/Judith	2848
16	16	3 DOORS DOWN/Kryptonite	2848
19	16	STONE TEMPLE PILOTS/No Way Out	2848
15	14	LIMP BIZKIT/My Generation	2492
13	14	NICKELBACK/Breathe	2492
9	14	STONE TEMPLE PILOTS/Break On Through	2492
14	13	INCUBUS/Pardon Me	2314
9	13	KORN/Make Me Bad	2314
14	13	DEFONES/Back To School...	2314
10	12	COLLECTIVE SOUL/Why Pt. 2	2136
12	12	OFFSPRING/Original Prankster	2136
13	12	PAPA ROACH/Broken Home	2136
12	12	A PERFECT CIRCLE/Libras	2136
13	12	RED HOT CHILLI.../Otherside	2136
11	12	U.P.O./Feel Alive	2136
15	11	COLD/Just Got Wicked	1958

### MARKET #20

**WIYY/Baltimore**  
Hearst  
(410) 889-0098  
Strauss/Heckman  
12+ Cumé 394,800




### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	30	3 DOORS DOWN/Loser	7170
30	27	CREED/Are You Ready	6453
28	26	COLLECTIVE SOUL/Why Pt. 2	6214
23	25	FUEL/Hemorrhage...	5975
24	23	PRIMUS W/OZZY/N.I.B.	5497
17	23	GOODSMACK/Awake	5497
22	22	AEROSMITH/Angels Eye	5258
20	18	GOODSMACK/Bad Religion	4302
9	18	NICKELBACK/Breathe	4302
20	17	RED HOT CHILLI.../California	4063
14	13	3 DOORS DOWN/Kryptonite	3107
12	12	RAGE AGAINST.../Sleep Now In...	2868
11	12	METALLICA/No Lead Clover	2868
25	11	A PERFECT CIRCLE/Judith	2629
5	10	PEARL JAM/Baba O'Riley	2390
3	9	STONE TEMPLE PILOTS/Break On Through	2151
20	9	LIMP BIZKIT/My Generation	2151
14	8	OFFSPRING/Original Prankster	1912
3	8	CREED/Riders On The Storm	1912
6	8	IO/MMI/Goodbye Lament	1912
14	7	EVERLAST/Black Jesus	1673
7	6	CREED/Higher	1434
8	6	CREED/With Arms Wide Open	1434
9	5	CREED/What If	1195
5	5	GOODSMACK/Voodoo	1136
3	5	MEGADETH/Hanging By A Moment	1186
3	5	Six Feet Under/Connect	1136
2	5	EVERLAST/What's Like	956
10	4	MEGADETH/Kill The King	956

### MARKET #21

**WXTB/Tampa**  
Clear Channel  
(813) 832-1000  
Hardin/Biller  
12+ Cumé 283,200



### PLAYS

active  
**INSIGHT**

By  
**Tracey Hoskin**  
Asst. Rock Editor



**L.E.S. Stitches**

I have been reduced to describing bands in bumper-sticker-ese: "My punk band can beat up your punk band." But it's perfect: L.E.S. Stitches have the attitude and snarls to back it up. (What? More punk? Well, why not? The world needs more punk bands.) The "L.E.S." stands for "Lower East Side" — straight from the Big Apple and just as gritty, the Stitches are named after the part of the city they love and call home.

Like most New Yorkers, the Stitches are passionate about their city. Ask them how they feel about their namesake, and you'll get an earful — although the Stitches are the exact opposite of what their now-gentrified old neighborhood has become. The band has been together since 1994, and vocalist Mick Brown wants to turn cell-phone society upside-down and make the Lower East Side dangerous again. Brown, guitarist: Curtis Stich, bassist Damian and drummer James Baggs name The Ramones among their hometown heroes. (What respectable

East Coast punk outfit wouldn't?) Hell, Spike Lee even cast the Stitches as the CBGB house band in *Summer of Sam*.

The Stitches have come up with just the right combination of angst and fun for their almost-self-titled third album, *Lower East Side*. "Miss You" is the reigning champ at specialty. With a catchy hook that will have you singing along in no time and crunchy guitars, "Miss You" has as much soul and rocks just as hard as any song out there. Specialty host Frank Black of WTFX/Louisville's *Attitude Network* hears it: "The more beer I drink, the more I can relate to L.E.S. Stitches. Can a beer commercial be far behind? Cheers." WQXA/Harrisburg specialty show host Bill Hanson has been spinning the Stitches for four weeks and says, "They fit nicely in between straight-ahead rock and punk."

**Tracey's BAND OF THE WEEK**

This week's band from out of nowhere and debuting at no.6 is **Dreadnaught!** Along with having a most excellent moniker, this band is for real. *Down to Zero* (Music Cartel) was a complete surprise on every track. Highlights: "Moving Target" and "Game"

**R&R Top 20 Specialty Artists**  
November 3, 2000

- 1 **IOMMI** (*Divine/Priority*) "Goodbye Lament," "Time Is Mine"
- 2 **AMEN** (*Immortal/Virgin*) "Refuse Amen," "Dead On The Bible," "Justified"
- 3 **SOULFLY** (*Roadrunner*) "Pain," "Back To The Primitive," "Jumpdaf\*\*\* up"
- 4 **OVERKILL** (*Metal-Is/SRG*) "Bleed Me," "What I'm Missin"
- 5 **TYPE O NEGATIVE** (*Roadrunner*) "12 Black Rainbows"
- 6 **DREADNAUGHT** (*Music Cartel*) "Dead In The Dirt," "Game"
- 7 **SPINESHANK** (*Roadrunner*) "Play God," "Synthetic"
- 8 **SLAVES ON DOPE** (*Divine/Priority*) "Pushing Me," "I Can't Die"
- 9 **MORBID ANGEL** (*Earache*) "I," "He Who Sleeps"
- 10 **PRO-PAIN** (*Spitfire*) "Desensitize"
- 11 **NOTHINGFACE** (*TVT*) "Bleeder," "Make Your Own Bones"
- 12 **FACTORY 81** (*Mojo/Universal*) "Diary Of A Serial Killer," "Peace Officer"
- 13 **SIX FEET UNDER** (*Metal Blade*) "Blackout"
- 14 **COC** (*Sanctuary/SRG*) "Diablo Blvd.," "Congratulations Song"
- 15 **STRAIT UP** (*Immortal/Virgin*) "Absent," "Angel's Son"
- 16 **DOWNSET** (*Epitaph*) "Together," "Fallen Off"
- 17 **IN FLAMES** (*Nuclear Blast*) "Pinball Map," "Clayman"
- 18 **ENTOMBED** (*Metal-Is/SRG*) "Seeing Red"
- 19 **BRUJERIA** (*Roadrunner*) "Anti-Castro"
- 20 **NILE** (*Relapse*) "Black Seeds Of Vengeance"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

**Specialty Show Reporters**

Shows and their Top 5 songs listed alphabetically by market

<p><b>Jones Radio Network (JRN)</b> Harddrive Various Roxy Myzal/Lou Brutus Dust For Life "Step Into The Light" Kittie "Paperdoll" Offspring "Original Prankster" Strait Up "Angel's Son" Mudvayne "Nothing To Gain"</p>	<p><b>KWHL/Anchorage, AK</b> The Pit Sunday 8-9pm Bearded John Finger Eleven "Drag You Down" Slaves On Dope "Pushing Me" Effral "Audiobenarcotic" Soufly "Pain" Amen "Justified"</p>	<p><b>KBPI/Denver, CO</b> Metalix Saturday midnight-2am Uncle Nasly Relative Ash "Poi" Cannibal Corpse "Skull Full Of Maggot" Slaves On Dope "Pushing Me" Soul Circle "Undivided" Overkill "What I'm Missin"</p>	<p><b>KIBZ/Lincoln, NE</b> Sunday Night Buzz Sunday 10-midnight Samantha Knight Disturbed "Voices" Dreadnaught "Dead In The Dirt" 66Gig "Method" Mudvayne "Dig" Cold "Confession"</p>	<p><b>KXXR/Minneapolis, MN</b> X-treme Metal Shop Friday 1-4am Nick Davis Overkill "Thunderhead" Slaves On Dope "Stick It Up" Pissing Razors "Fork Tongue" Spineshank "Play God" Mudvayne "Dig"</p>	<p><b>KUPD/Phoenix, AZ</b> Into The Pit Sunday 10pm-midnight Larry Mac &amp; The Berzerker Soufly "Back To The Primitive" Nile "Black Seed Of Vengeance" Overkill "Bleed Me" Strait Up "Catch A Spirit" Pro-Pain "Desensitize"</p>	<p><b>KIOZ/San Diego, CA</b> Another State Of Mind Sunday 11pm-midnight Jack &amp; Norm Mudvayne "Dig" Nile "Black Seed Of Vengeance" In Flames "Pinball Map" Vital Remains "Behold The Throne..." Cannibal Corpse "Hammer Smashed Face" Iommi "Time Is Mine"</p>
<p><b>MJI Broadcasting (MJI)</b> Pile Driver Various Corey Nakko/Mark Razz Godsmack "Awake" Papa Roach "Broken Home" Linkin Park "One Step Closer" Sammy Hagar "Serious J.J.J." Stone Temple Pilots "No Way Hut"</p>	<p><b>WKGB/Binghamton, NY</b> Incoming Monday 10pm-11:30pm Tim Boland Finger Eleven "Drag You Down" Liquid Gang "Blunt Force" Cold "Send In The Clowns" Sunta "Power Struggle" Bender "Isolate"</p>	<p><b>WKLO/Grand Rapids, MI</b> Metal At Midnight Thursday midnight-1am Tom "Wiz" Stavrou Six Feet Under "In League With Satan" Lamb Of God "Subtle Arts" Spineshank "Synthetic" Iommi w/Serj Tankian "Patterns" Soufly "Boom"</p>	<p><b>WBAB/Long Island, NY</b> Fingers Metal Shop Sunday 10pm-1am Fingers Alice Cooper "Wicked Young Man" Type O Negative "Stay Out Of My..." Marilyn Manson "Disposable Teens" Megadeth "Dread &amp; The Fugitive" Halford "Night Fall"</p>	<p><b>KATT/Oklahoma City, OK</b> KATT's Big Metal Friday midnight-2am Erik G. Slash's Snake Pit "Shine" Lizzy Borden "Deal With The Devil" Six Feet Under "Blackout" Velocity "Janine" Mötley Crüe "Fake"</p>	<p><b>WRXL/Richmond, VA</b> The Metal File Mon-Fri 2-3am Johnny Young Hyprocisy "Unleash The Beast" Morbid Angel "Opening The Gates" Soufly "Back To The Primitive" Decide "Halls Of Warship" Type O Negative "12 Black Rainbows"</p>	<p><b>KISW/Seattle, WA</b> Metal Shop Saturday midnight-2am Adam Gehrke In Flames "Pinball Map" Bronx Casket Co. "No Miracles" Type O Negative "Black No. 1" Beseech "Manmade Dreams" Nevermore "River Dragon Has..."</p>
<p><b>WQBK/Albany, NY</b> Kick The PA Sunday 8-9pm Tim Noble Shuvel "Set It Off" Ultraspank "Crumble" Dreadnaught "Game" Downset "Together" Too Many Gods "Mindless"</p>	<p><b>WPXC/Cape Cod, MA</b> To The Extreme Saturday 9:30-10:30pm Eric Stafford Korn "Blind" R.O.D. "School Of Hard..." Rage Against The... "Bulls On Parade" Kittie "Paperdoll" Pantera "I'll Cast A Shadow"</p>	<p><b>WQXA/Harrisburg, PA</b> The Sunday News Sunday 8-10am Bill Hanson L.E.S. Stitches "Miss You" Burning Heads "Little Birds" Radiohead "Optimistic" Hives "Halo To Say..." Go-Beats "Going Blind"</p>	<p><b>WTFX/Louisville, KY</b> The Attitude Network Saturday 10pm-2am Black Frank Nothingface "For All The Sin" Strait Up "I Know Where..." Soufly "Pain" Amen "Dead On The Bible" Iommi w/Serj Tankian "Patterns"</p>	<p><b>KATT/Oklahoma City, OK</b> Launch Pad Saturday midnight-1am Joe Mitchell Bowling For Soup "Sucker Punch" Green Day "Minority" Boiler Room "Do It Again" Grand Theft Audio "Stoopid Ass" Full Devil Jacket "Where Did You Go?"</p>	<p><b>KRXQ/Sacramento, CA</b> Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Wilbur Hot Rod Circuit "Flight 89" Lamb Of God "A Warning" Elliot "Speed Of Fire" L.E.S. Stitches "Lisa" Straight Faced "Just Like You"</p>	<p><b>KZRR/Springfield, MO</b> Rock This! Sunday 8pm-9pm E-Man Marilyn Manson "Disposable Teens" Blair Witch 2 "Reckoning" Nothingface "Can't Wait For..." Spineshank "Play God" Six Feet Under "In League With Satan"</p>
<p><b>KZRR/Albuquerque, NM</b> Roadkill Sunday 11-midnight Tom Servo/Steve-O COC "Over Me" Entombed "Words" Soufly "Bring It" Six Feet Under "Blackout" Morbid Angel "At One With Nothing"</p>	<p><b>KEGL/Dallas, TX</b> Unmodern Rock Show Sunday 7-9pm Robert Miguel Mötley Crüe "Treat Me Like..." Firehouse "Take It Off" Bat 7 "No Show" Geddy Lee "My Favorite Headache" Slash's Snakepit "Been There Lately"</p>	<p><b>KLFX/Killeen, TX</b> Kul Radio Saturday 10pm-midnight Bob Fonda Krikkil "Zero" Shuvel "Set It Off" Slaves On Dope "I Can't Die" Lamb Of God "Subtle Arts" Gooselesh "Controller"</p>	<p><b>WTFX/Louisville, KY</b> Detour Sunday 8-10pm Chris Allman Insane Clown Posse "Til-A-Whirl" Strait Up "Angel's Son" Everlast "Children's Story" Ronnie Size Reprezant "Who Told You" Fatboy Slim "Ya Mama"</p>	<p><b>KUPD/Phoenix, AZ</b> Red Radio Underground Sunday 7-9pm Larry Mac Weston "To Some I'm A Genius" Megadeth "Odyssey: 'Crest" AFI "Days Of The Phoenix" Radiohead "How To Disappear..." Brandston "Leaving Ohio"</p>	<p><b>KBER/Salt Lake City, UT</b> Radio Kaos Sunday 9-11pm Darby Type O Negative "12 Black Rainbows" Cradle Of Filth "Satron's Curse" Black League "We Die Alone" Speed Dealer "CCCP (Cold War...)" Amen "Ungrateful Dead"</p>	<p><b>KLFX/Tucson, AZ</b> Area 51 Friday 10pm-midnight Bob Bitchin' Megadeth "Kill The King" Megadeth "Dread &amp; The Fugitive" Megadeth "Peace Sells" Iommi "Into The Night" Type O Negative "My Girlfriend's..."</p>

28 total reporters from the Active Rock and Rock panels.

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**JIM KERR**  
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# KROQ By The Numbers

**An in-depth look behind the heritage L.A. station's historic summer book**

**B**y all indications, summer 2000 will be the most successful Arbitron rating period in the history of the Alternative format. While there are numerous tales of spectacular successes and impressive gains, nothing can really top the story at KROQ/Los Angeles. Alternative's founding station ended the book No. 1 in the 18-34 and 25-54 demos and tied for No. 1 12+ among English-speaking stations.

The magnitude of this achievement really can't be overstated. In fact, in the top 50 markets only five stations were able to do it in the last full book. For this week's column I thought I'd take a closer look under the hood of KROQ's broadcast day through the eyes of Arbitron.

### Market Dominance

First, let's look at how KROQ fared in the three broadest demos and compare it to the rest of the market. We all saw the 12+ number, but let's do a short recap: KROQ finished the summer book with a 4.9 share, the best in its history. The feat was good for No. 2 overall, placing the station in a tie with Spanish AC KLVE and CHR/Pop KIIS and KIIS' simulcast partner KVV5/Lancaster-Palmdale, CA. KROQ actually beat KIIS, but, thanks to KVV5' 0.1 share, the stations were brought even with KROQ. KROQ soundly beat Pop/Alternative Hot AC KYSR, which improved to a 3.1 share, as well as hard-rocking Classic Rocker KLOS, which finished with a 2.5 share.



While 12+ is good for bragging rights, the important story for KROQ is the demo it targets: 18-34. KROQ has been extremely strong in this demo for a long time. In fact, KIIS hasn't beaten KROQ in the 18-34 cell since PD Kevin Weatherly arrived at KROQ almost 10 years ago. However, it was downright stunning how dominant KROQ was this summer. In this demo KROQ was No. 1 outright, beating every other station, including powerhouse Regional Mexican KSCA, by more than half a share.

KROQ soundly beat formats that traditionally kick the pants off Alternative in the 18-34 arena. It beat CHR/Rhythmic KPWR (Power 106), which finished third, by almost two full shares (8.5 vs. 6.9). KIIS was beaten by KROQ by almost three full shares (8.5 compared to 5.9). Pop/Alternative KYSR

trailed KROQ by more than three shares with a 5.3, and Urban KKBT lagged far behind with a 4.3. It was truly a landmark performance for an Alternative station in a market this size.

Perhaps the real surprise was KROQ's performance among 25-54s, where it finished No. 1 among English-speaking stations with a 4.0 share. KROQ was No. 3 overall, behind KSCA and KLVE, but beat such adult-friendly stations as AC KOST (3.8), KYSR (3.8), KLOS (3.6), Rhythmic Oldies KCMG (3.5) and NAC/Smooth Jazz KTWV (3.4).

### Consistency Counts

One of the more heartening things about KROQ's ratings success is that it hasn't occurred all in one book, and is therefore not the result of an Arbitron "kiss." The station has risen consistently over the past year. Here's the 18-34 trend:

Fa '99	Wi '00	Sp '00	Su '00
6.5	7.1	8.0	8.5

The station is clearly doing a lot of things right, and the audience has been building. It is interesting to note that share growth can be affected by a number of things, including TSL, cume and overall market listening levels. In KROQ's case, it certainly looks like the station is using cume to drive its growth. Check out the cume growth in the 18-34 demo during the same four-book period mentioned above:

Fa '99	Wi '00	Sp '00	Su '00
736,400	674,800	770,400	817,900

In fact, KROQ's 6% share increase from spring to summer is identical to the station's 6% cume increase.

Another interesting exercise is to look at the monthly breakouts. We've all heard how a good month can really drive a book, especially if it is paired with two decent months rather than counterbalanced by a bad one. For KROQ the monthly breakout again illustrates the consistent growth the station has shown. One statistic is especially telling: KROQ's 7.1 share among 18-34s in the winter 2000 book is

## Add KROQ To The List

The following stations in the top 50 markets finished at No. 1 12+, 18-34 and 25-54. They are the only English-language stations to accomplish the feat in the last full book available (spring 2000).

WGCI/Chicago  
WEDR/Miami  
KQRS/Minneapolis

WNCI/Columbus, OH  
WEAT/West Palm Beach

lower than any of the monthly ratings for that demo in the summer 2000 book. Therefore, even if KROQ had used only its worst month during the summer survey period, it would still have seen a jump in ratings.

### Morning Drives The Day

So what is driving the KROQ engine? Are there some dayparts that are better than others? Does KROQ have a weak link that is holding it back from even bigger success? The answer is that KROQ is very strong across the board, but it is exceptionally strong in morning drive. While KROQ's overall share among 18-34s is an 8.5, all of the station's dayparts hover around an 8.0. Then there is morning drive, where *Kevin & Bean* commands an amazing 9.4 share of the audience. Clearly, the morning team has come into its own.

If one were to look at the hour-by-hour numbers, they'd start to see that the maxims are true: Drivetime is the key listening period for contemporary radio stations. For KROQ, which has two interesting exceptions discussed later in this column, its best shares are during the following three hours: 7am (10.8), 8am (9.7) and 6pm (8.9).

Shares are important, but they are more important when more people are listening to the radio. As a result, a look at cuming hours is also interesting. KROQ's four highest cuming hours are 8am (267,900), noon (262,100), 5pm (250,900) and 7am (250,700). The share and cume figures for the 7 and 8am hours again illustrate how important the KROQ morning show is to the station's success.

### Flashback Lunch

You may have noticed the cume spike at noon on KROQ. The station plays an all-request Flashback Lunch during this hour, and this benchmark is interesting to examine. A number of stations in Los Angeles do lunchtime features, so the competition is intense for these listeners. KROQ's strategy is clearly successful: The show maintains a steady 8.0 share among 18-34s, slightly less than the 11am and 1pm hours, and does so while adding a significant amount of cume.

In fact, an hour-by-hour look at KROQ seems to indicate that there are listeners who turn on KROQ during the Flashback Lunch and then leave KROQ on for the rest of the day, which makes the Flashback Lunch's role especially important for the station. Here's a look at the cume numbers for 10am to 3pm:

10am	11am	12am	1pm
207,600	210,300	262,100	246,900
2pm	3pm	4pm	
225,400	222,100	205,300	

As you can see, the station's cume jumps dramatically at noon and subsequently takes four hours to go back down to the 11am level.

When running down KROQ's best-performing hours in terms of share, I mentioned two exceptions. They are found when another KROQ benchmark, *Lovelines*, is on the air.

Quite simply, *Lovelines* dominates the market more than any other program the station airs. KROQ's 18-34 share at 10pm is an 11.3, and at 11pm it rises to an 11.5. That is over a half-share higher than the next-highest daypart and almost four shares higher than the station's overall 18-34 share.

The only downside to *Lovelines* in terms of Arbitron numbers is that the show runs at a time when overall radio listening is down. As a result, the show's cume during the 10 and 11pm hours is a much lower 116,700 and 83,600. Thus the show's overall effect on the station's 18-34 share is modest compared to the rest of the broadcast day.

### Exclusive Listening Up

With KROQ's strong 25-54 score, you'd think that the age of the station's core demo would be shifting upward. This is not the case. In fact, KROQ has been consistent in its core targeting for over a year: The station's core age range continues to hover around the 13-22 and 14-23 ranges.

One final bright spot for KROQ is that the percentage of its cume that listens to KROQ exclusively has increased from 13% in spring 1999 to 21% in summer 2000. This level of exclusive cume is incredibly high. To increase exclusive cume while your station is maintaining a steady cume is difficult. To do it while you are also significantly increasing your overall cume is almost unbelievable. Clearly, KROQ is not just bringing in listeners; it is bringing in fans.

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W RECORDS

## TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?  
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# COLDPLAY YELLOW

**EARLY IMPORTS**

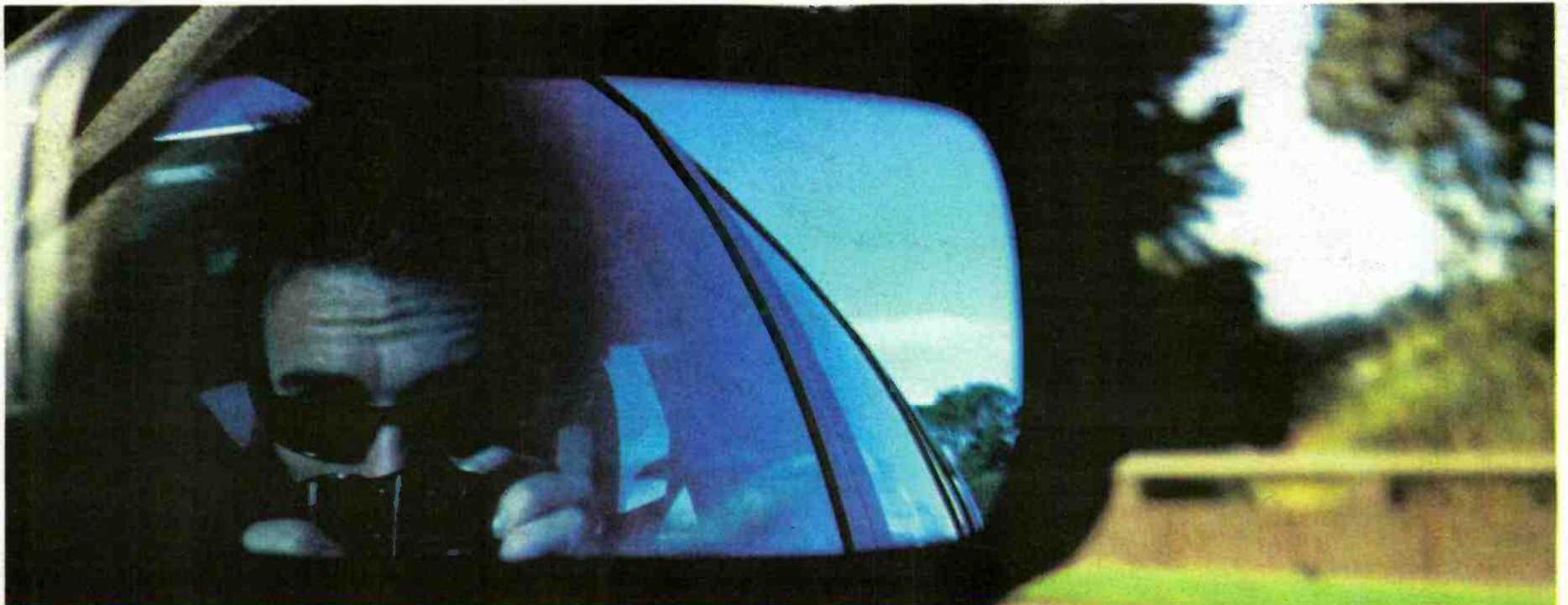
**KNRK (Top 5 Phones) WMRQ WBTZ**  
**KROQ (Top 10 Phones) WOXY 91X**

*"This will be the first Brit band since Radiohead to REALLY make it big stateside. One of the best albums I've heard in 10 years. We've played 'Yellow' close to 200 spins, it was instantly Top 5 phones and has remained so ever since."*

MARK HAMILTON, KNRK

## IMPACTING THIS WEEK

Album in stores Tuesday, 11/7.



# bt

smartbomb

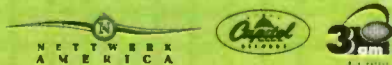
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For more information contact Tom Gates (212-760-1540) or Michelle Doram (310-855-0643)

# R&R Alternative Top 50

November 3, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	3027	-25	270715	12	81/0
2	2	GREEN DAY Minority (Reprise)	2596	-245	220930	10	81/0
6	3	OFFSPRING Original Prankster (Columbia)	2531	+223	255241	4	81/1
3	4	BLINK-182 Man Overboard (MCA)	2528	+73	218227	7	80/0
4	5	3 DOORS DOWN Loser (Republic/Universal)	2523	+73	227910	17	79/1
5	6	INCUBUS Stellar (Immortal/Epic)	2319	-128	209533	20	75/0
7	7	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	2095	-21	186356	10	80/0
8	8	U2 Beautiful Day (Interscope)	2014	-79	162482	8	73/0
11	9	LIMP BIZKIT Rollin' (Flip/Interscope)	1884	+241	212320	9	71/1
9	10	PAPA ROACH Last Resort (DreamWorks)	1871	-188	220911	32	72/0
12	11	RADIOHEAD Optimistic (Capitol)	1809	+195	184934	6	75/0
10	12	DISTURBED Stupify (Giant/Reprise)	1758	-61	201861	24	65/0
13	13	A PERFECT CIRCLE 3 Libras (Virgin)	1641	+44	130863	9	68/1
18	14	PAPA ROACH Broken Home (DreamWorks)	1498	+119	146956	7	73/0
16	15	EVERLAST Black Jesus (Tommy Boy)	1439	-7	119023	8	69/0
20	16	GODSMACK Awake (Republic/Universal)	1402	+152	112186	5	68/0
14	17	DEFTONES Change (In The House Of Flies) (Maverick)	1400	-100	123684	25	62/0
15	18	SR-71 Right Now (RCA)	1354	-119	107816	26	64/0
19	19	LINKIN PARK One Step Closer (Warner Bros.)	1348	+97	147381	8	69/1
21	20	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	1257	+25	81555	7	57/1
17	21	LIFEHOUSE Hanging By A Moment (DreamWorks)	1226	+228	103269	4	74/7
17	22	VAST Free (Elektra/EEG)	1090	-317	59827	12	69/0
17	23	STONE TEMPLE PILOTS No Way Out (Atlantic)	1018	+46	83597	5	65/2
28	24	(HED) PLANET EARTH Bartender (Volcano/Jive)	982	+26	79977	11	55/0
30	25	GOOD CHARLOTTE Little Things (Epic)	932	+41	86711	12	62/4
36	26	EVE 6 On The Roof Again (RCA)	919	+187	41083	3	58/2
32	27	MARILYN MANSON Disposable Teens (Nothing/Interscope)	902	+87	87948	4	59/3
23	28	RAGE AGAINST THE MACHINE Testify (Epic)	874	-153	113430	14	51/0
25	29	WHEATUS Teenage Dirtbag (Columbia)	864	-119	66290	18	49/0
22	30	LIMP BIZKIT My Generation (Flip/Interscope)	847	-251	93186	9	58/0
29	31	FOO FIGHTERS Next Year (Roswell/RCA)	834	-120	62040	11	45/0
34	32	DEFTONES Back To School (Mini Maggit) (Maverick)	823	+76	72661	5	64/0
41	33	MOBY F/GWEN STEFANI Southside (V2)	785	+196	90063	3	55/4
31	34	CAVIAR Tangerine Speedo (Island/IDJMG)	761	-89	56935	11	42/0
35	35	BARENAKED LADIES Pinch Me (Reprise)	757	+15	49733	12	26/0
33	36	WALLFLOWERS Sleepwalker (Interscope)	749	-61	48109	8	36/0
37	37	LENNY KRAVITZ Again (Virgin)	748	+22	58568	6	43/0
42	38	DUST FOR LIFE Step Into The Light (Wind-up)	729	+153	73409	5	58/5
27	39	EVERCLEAR AM Radio (Capitol)	712	-249	38375	10	46/0
38	40	CREED Are You Ready (Wind-up)	649	-47	66378	7	36/0
40	41	DEXTER FREEBISH Leaving Town (Capitol)	561	-83	37529	13	30/0
44	42	VERTICAL HORIZON You're A God (RCA)	537	+2	28448	20	26/0
43	43	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	456	-80	24789	12	34/0
39	44	HARVEY DANGER Sad Sweetheart Of The Rodeo (London/Sire)	455	-219	24246	11	36/0
46	45	TAPROOT Again And Again (Velvet Hammer/Atlantic)	426	+35	50896	5	36/5
46	46	NICKELBACK Breathe (Roadrunner)	412	+257	14508	1	39/7
47	47	COLD Just Got Wicked (Flip/Geffen/Interscope)	412	+36	18447	3	35/1
47	48	EVERCLEAR When It All Goes Wrong Again (Capitol)	385	+335	44187	1	69/60
48	49	EMINEM Stan (Aftermath/Interscope)	364	+44	48914	2	28/12
48	50	CRAZY TOWN Butterfly (Columbia)	324	+153	49370	1	41/17



83 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/22-Saturday 10/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## Most Added

ARTIST TITLE LABEL(S)	ADDS
EVERCLEAR When It All Goes Wrong Again (Capitol)	60
INSANE CLOWN POSSE Let's Go... (Island/IDJMG)	22
CRAZY TOWN Butterfly (Columbia)	17
EMINEM Stan (Aftermath/Interscope)	12
FASTBALL This Is Not My Life (Hollywood)	10
JOSH JOPLIN GROUP Camera One (Artemis)	9
LIFEHOUSE Hanging By A Moment (DreamWorks)	7
NICKELBACK Breathe (Roadrunner)	7
P.O.D. School Of Hard Knocks (Maverick)	6
DUST FOR LIFE Step Into The Light (Wind-up)	5
TAPROOT Again And Again (Velvet Hammer/Atlantic)	5
A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope)	5
ANGIE APARO Hush (Melisma/Arista)	5

## INSANE CLOWN POSSE

"Let's Go All The Way"

New at over 25 Alternative stations, including

WBCN KFNC WXDX WAQZ  
KWOD WEND WEDJ KXTE  
WZPC and many more!

#2 MOST ADDED!



THE ISLAND DEF JAM MUSIC GROUP  
A UNIVERSAL MUSIC COMPANY



## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EVERCLEAR When It All Goes Wrong Again (Capitol)	+335
NICKELBACK Breathe (Roadrunner)	+257
LIMP BIZKIT Rollin' (Flip/Interscope)	+241
LIFEHOUSE Hanging By A Moment (DreamWorks)	+228
OFFSPRING Original Prankster (Columbia)	+223
MOBY F/GWEN STEFANI Southside (V2)	+196
RADIOHEAD Optimistic (Capitol)	+195
EVE 6 On The Roof Again (RCA)	+187
P.O.D. School Of Hard Knocks (Maverick)	+175
DUST FOR LIFE Step Into The Light (Wind-up)	+153
CRAZY TOWN Butterfly (Columbia)	+153

## Breakers

### LIFEHOUSE

Hanging By A Moment (DreamWorks)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1226/228	74/7	21

### STONE TEMPLE PILOTS

No Way Out (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1018/46	65/2	23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



fiction (dreams in digital)  
from the new orgy album vapor transmission

find out more at:  
www.vaportransmission.com  
www.orgymusic.com

R&R ALTERNATIVE #7, 2095x!

MODERN ROCK MONITOR #8, 1553 spins!



Daytime & Latenight Rotations  
11 rotations!

CALLING OUT EVERYWHERE!

KROQ 29X KNDD 43X WHFS 26X KDGE 33X Q101 31X KITS 30X  
KPTN 30X WPLY 22X WPBZ 25X KXRX 31X WXDX 25X WRZX 26X  
KTBZ 23X WWDC 23X WEDG 35X WBRU 25X KWOD 33X WDYL 37X

11/21 Conan O'Brien Show!  
Farmclub.com

Catch ORGY on tour:

11/13 Phoenix  
11/15 Tulsa  
11/17 Atlanta  
11/18 Norfolk  
11/20 Baltimore  
11/21 Conan O'Brien  
11/24 Lancaster  
11/27 Philadelphia

U2 BEAUTIFUL DAY



Monitor

AAA #1 - #1

Heritage Rock 5\*-5\*

Modern Rock #7-#7

Mainstream Rock 15\*-15\*

Modern AC 10\*-9\*

R&R

Adult Alternative **1 - 1**

Alternative #8-#8

Rock **11 - 10**

Pop Alternative **17 - 11**



All That You Can't Leave Behind  
In Stores 10.31.00



## Break Through

### Artist

**ELECTRACY**  
Track: "MORNING AFTERGLOW"  
LP: **IN HERE WE FALL**  
Label: **ARISTA**

By  
**Dayna Talley**  
Asst. Alternative Editor

**e**ssentials: The quality of rock music coming out of England is so strong that it seems like it will only be a matter of time before one of the Brit bands breaks through stateside and opens the floodgates. The latest import to raise eyebrows in America is Arista's Electrasy (Ali McKinnell, vocals; Nigel Nisbet, guitar; Steve Atkins, guitar; Jim Hayden, keyboards; Alex Meadows, bass; and Paul Pridmore, drums).

One thing that bodes well for Electrasy is that their pop-rock sensibility has led them to record an album of songs that should appeal to a wide range of fans. In fact, the band's debut release is so catchy that it's easy to forget that Electrasy is a true rock band. How much of a rock band? Well, guitarist Nisbet was once married to a Hungarian porn star, and lead singer McKinnell was so drunk when he first met then-Arista President Clive Davis that he kept calling him "Mike" because he resembled an actor of that name from a popular British TV series.

In the end, however, it's the music that brings in the fans, and this is a band with a

musically deep album behind them. Will Electrasy be the ones to break the current curse on English bands? Only time will tell, but with the band approaching the Alternative chart, they have a legitimate shot.

**Artist POV:** (McKinnell on the band's chemistry) "What we do comes from the heart. In a way, I channel the band. I can be mischievous, angry and happy. If I'm not enjoying it, then the band doesn't enjoy it."



Electrasy

**Rick Morrison**  
Sr. Nat. Dir./Modern Rock  
Promotion  
RCA Records

### Rick Morrison ON THE RECORD

Linkin Park is awesome — I think they might be the next Papa Roach. I'm a big fan of "Beautiful Day" from U2. The new Moby/Gwen Stefani track is solid. I'm also thrilled that Fuel have come back with a No. 1 track to follow up their great first record. Lastly, "Babylon" from David Gray is redefining what Alternative music is all about. It may very well be my favorite record of the year. ■ The new U2 is simply the bomb. I haven't been this excited about a U2 record since *The Unforgettable Fire*. I really like The Unbelievable Truth, a band from England who have just released their sophomore record. The lead singer happens to be Thom Yorke's brother. There is a new Waterboys record out on import that is fantastic. I think it is their best work since *This Is the Sea* or *A Pagan Place*. Did I mention David Gray?

I guess last week was just a breather, because this week **Everclear** came screaming out of the gate with 69 stations (including 60 new adds), topping the Most Added column. "When It All Goes Wrong" further entrenches the band as an important core artist ... The always controversial **Insane Clown Posse** come in at No. 2 Most Added with "Let's Go All the Way." Whatever your opinion of the band, you can't ignore the fact that the group sells buttloads of records, has rabid and numerous fans who listen to the radio and records some pretty cool songs to boot ... Speaking of controversial, **Marilyn Manson** lives the ideal, but he also writes really good songs. It's nice to see well over half the panel letting the audience decide if the music is worth the controversy ... It certainly bodes well for the format that we have room for both ICP and artists like **David Gray**. Gray is now on 25 stations, including major outlets like KROQ/Los Angeles, WNNX/Atlanta and WPLY/Philadelphia

### ON THE RADIO by Jim Kerr

... **Crazy Town** are making lots of noise, with huge phone reaction everywhere "Butterfly" is being played ... I finally checked out the full **Everlast** album, and it was certainly worth the wait ... I also caught **Unified Theory** and **VAST** in concert last week, and they both blew me away as they played to a packed house of sweaty fans. **RECORD OF THE WEEK:** Coldplay's "Yellow"

## DUST FOR LIFE

STEP INTO THE LIGHT

Albums In Stores Now

On tour now with 3 Doors Down.

R&R Alternative 42 - 38  
Modern Rock Monitor Debut 33\*  
Modern Rock Monitor Audience 31\*-28\*  
Most Added Again!

Already on:  
WXRK, KROQ, Q101, Live 105,  
KDGE, CIMX, WBCN, WFNX, WHFS, KTBZ,  
99X, KNDD, 91X, KEDJ, KPNT  
and many more.



**ON ELECTION DAY – NOV. 7**  
**BE *POLITICALLY CORRECT***



**VOTE SR71**

Produced by Gil Norton ★ Mixed by Jack Joseph Puig ★ A&R: David Bendeth ★ Management: Andy Martin for Deep South Entertainment



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November 3, 2000

## Most Played Recurrents

3 DOORS DOWN Kryptonite (Republic/Universal)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

A PERFECT CIRCLE Judith (Virgin)

INCUBUS Pardon Me (Immortal/Epic)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

CREED With Arms Wide Open (Wind-up)

EVE 6 Promise (RCA)

KORN Make Me Bad (Immortal/Epic)

CREED Higher (Wind-up)

LIT My Own Worst Enemy (RCA)

BLINK-182 Adam's Song (MCA)

NICKELBACK Leader Of Men (Roadrunner)

METALLICA I Disappear (Hollywood)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

CYPRESS HILL Superstar (Ruffhouse/Columbia)

LIT Miserable (RCA)

BUSH The Chemicals Between Us (Trauma)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

BLINK-182 All The Small Things (MCA)

## TOP 100 ALTERNATIVE POWER GOLD

- 1 FUEL Shimmer
- 2 FOO FIGHTERS Everlong
- 3 BLUR Song 2
- 4 NIRVANA Smells Like Teen Spirit
- 5 STONE TEMPLE PILOTS Plush
- 6 ALICE IN CHAINS Man In The Box
- 7 KORN Freak On A Leash
- 8 JANE'S ADDICTION Been Caught Stealing
- 9 NIRVANA Come As You Are
- 10 NINE INCH NAILS Closer
- 11 SUBLIME Santeria
- 12 SUBLIME What I Got
- 13 STONE TEMPLE PILOTS Interstate Love Song
- 14 BECK Loser
- 15 OFFSPRING Self Esteem
- 16 EVE 6 Inside Out
- 17 GREEN DAY When I Come Around
- 18 SUBLIME Wrong Way
- 19 RADIOHEAD Creep
- 20 PEARL JAM Alive
- 21 OFFSPRING Come Out & Play (Keep 'Em...)
- 22 GREEN DAY Brain Stew
- 23 PEARL JAM Evenflow
- 24 NIRVANA In Bloom
- 25 SMASHING PUMPKINS Today
- 26 LENNY KRAVITZ Are You Gonna Go My Way
- 27 SOUNDGARDEN Black Hole Sun
- 28 CREED One
- 29 BLINK-182 Dammit (Growing Up)
- 30 EVERCLEAR Santa Monica (Watch The...)
- 31 PEARL JAM Jeremy
- 32 NIRVANA Lithium
- 33 BUSH Comedown
- 34 311 Down
- 35 STONE TEMPLE PILOTS Vasoline
- 36 BUSH Machinehead
- 37 TOADIES Possum Kingdom
- 38 GREEN DAY Longview
- 39 GREEN DAY Basket Case
- 40 HARVEY DANGER Flagpole Sitta
- 41 CREED My Own Prison
- 42 FOO FIGHTERS My Hero
- 43 SMASHING PUMPKINS Disarm
- 44 ALICE IN CHAINS Would?
- 45 DAYS OF THE NEW Touch, Peel & Stand
- 46 JANE'S ADDICTION Jane Says
- 47 CRACKER Low
- 48 RED HOT CHILI PEPPERS Give It Away
- 49 NIRVANA All Apologies
- 50 SMASHING PUMPKINS 1979
- 51 311 All Mixed Up
- 52 SMASHING PUMPKINS Bullet With Butterfly Wings
- 53 FILTER Hey Man, Nice Shot
- 54 LIVE I Alone
- 55 PEARL JAM Better Man
- 56 CAKE The Distance
- 57 GREEN DAY Time Of Your Life (Good...)
- 58 STONE TEMPLE PILOTS Big Empty
- 59 SOUNDGARDEN Fell On Black Days
- 60 FLYS Got You (Where I Want You)
- 61 FAITH NO MORE Epic
- 62 BECK Where It's At
- 63 RED HOT CHILI PEPPERS Under The Bridge
- 64 PEARL JAM Black
- 65 PEARL JAM Daughter
- 66 LIVE Lightning Crashes
- 67 BEASTIE BOYS (You Gotta) Fight For Your...
- 68 CANDLEBOX Far Behind
- 69 NIRVANA Heart-Shaped Box
- 70 VIOLENT FEMMES Blister In The Sun
- 71 CREED What's This Life For
- 72 LOCAL H Bound For The Floor
- 73 ALICE IN CHAINS Rooster
- 74 BEASTIE BOYS Sabotage
- 75 TEMPLE OF THE DOG Hunger Strike
- 76 MARCY PLAYGROUND Sex & Candy
- 77 EVERCLEAR Father Of Mine
- 78 TOOL Sober
- 79 RED HOT CHILI PEPPERS Soul To Squeeze
- 80 SEVEN MARY THREE Cumbersome
- 81 SOUNDGARDEN Spoonman
- 82 EVERCLEAR Everything To Everyone
- 83 TOOL Sober
- 84 BUSH Everything Zen
- 85 BUSH Glycerine
- 86 STONE TEMPLE PILOTS Sex Type Thing
- 87 BUTTHOLE SURFERS Pepper
- 88 LIVE All Over You
- 89 BEASTIE BOYS Brass Monkey
- 90 STONE TEMPLE PILOTS Creep
- 91 DAVE MATTHEWS BAND Crush
- 92 MIGHTY MIGHTY BOSSTONES The Impression...
- 93 WHITE ZOMBIE More Human Than Human
- 94 ALICE IN CHAINS No Excuses
- 95 EVERCLEAR I Will Buy You A New Life
- 96 BEASTIE BOYS So What'cha Want
- 97 HOLE Celebrity Skin
- 98 PEARL JAM Yellow Ledbetter
- 99 DAVE MATTHEWS BAND What Would You Say
- 100 STONE TEMPLE PILOTS Trippin' On A Hole...



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. ©2000, R&R Inc.

## ALTERNATIVE Going For Adds 11/7/00

COLDPLAY Yellow (Nettwerk/Capitol)

ISLE OF Q Bag of Tricks (Universal)

OPM Better Daze (Atlantic)

SR-71 Politically Correct (RCA)

hanging by A moment  
**LIFEHOUSE**

**PAPA ROACH**  
 broken HOME

ON TOUR WITH LIMP BIZKIT and EMINEM

### New This Week:

99X KTBZ Live 105 WROX KFRR KQXR WLRS

BDS: 25\* - 18\* +237x (Greatest Gainer)

R&amp;R: 24 - 21 Breaker +228x (Most Increased)

On over 75 stations! Blowing Up the phones at  
 WHFS KDGE WBRU KMYZ WWDX CIMX

BDS: 18\* - 14\* 1091x (+118)

R&amp;R: 18 - 14 1498x (+119)

Infesting On Over 75 Stations

Infesting the phones @ KXTE WFNX KNRK KCXX

WFNX 35x WXRK 20x WHFS 25x Q101 26x KITS 21x  
 KPNT 30x CIMX 23x KNRK 42x KNDD 29x KXTE 36x



Stations and their adds listed alphabetically by market

## New & Active

**STRAIT UP F/LAJON OF SEVENDUST** Angel's Son (*Immortal/Virgin*)  
 Total Plays: 319, Total Stations: 25, Adds: 4

**DAVID GRAY** Babylon (*ATO/RCA*)  
 Total Plays: 310, Total Stations: 25, Adds: 2

**AARON LEWIS AND FRED DURST** Outside (*Flawless/Geffen/Interscope*)  
 Total Plays: 251, Total Stations: 14, Adds: 5

**P.O.D.** School Of Hard Knocks (*Maverick*)  
 Total Plays: 249, Total Stations: 31, Adds: 6

**AT THE DRIVE-IN** One Armed Scissor (*Grand Royal/Virgin*)  
 Total Plays: 245, Total Stations: 26, Adds: 1

**SPINESHANK** Synthetic (*Roadrunner*)  
 Total Plays: 244, Total Stations: 25, Adds: 3

**FATBOY SLIM** Ya Mama (*Skint/Astralwerks/Virgin*)  
 Total Plays: 229, Total Stations: 20, Adds: 1

**6GIG** Hit The Ground (*Ultimatium*)  
 Total Plays: 201, Total Stations: 15, Adds: 1

**KOTTONMOUTH KINGS** Day Dreamin' Fazes (*Suburban Noize/Capitol*)  
 Total Plays: 183, Total Stations: 18, Adds: 2

**ELECTRASY** Morning Afterglow (*Arista*)  
 Total Plays: 171, Total Stations: 20, Adds: 2

**PALOALTO** Sonny (*American/Columbia*)  
 Total Plays: 164, Total Stations: 14, Adds: 1

**ELWOOD** Bush (*Palm/London*)  
 Total Plays: 133, Total Stations: 12, Adds: 0

**DIFFUSER** Karma (*Hollywood*)  
 Total Plays: 131, Total Stations: 23, Adds: 3

**PRIMER 55** Loose (*Island/DJMG*)  
 Total Plays: 124, Total Stations: 13, Adds: 1

**INSANE CLOWN POSSE** Let's Go All The Way (*Island/DJMG*)  
 Total Plays: 100, Total Stations: 23, Adds: 22

**FASTBALL** This Is Not My Life (*Hollywood*)  
 Total Plays: 13, Total Stations: 10, Adds: 10

**JOSH JOPLIN GROUP** Camera One (*Artemis*)  
 Total Plays: 10, Total Stations: 9, Adds: 9

Songs ranked by total plays

## Reporters

<b>WEQX/Albany, NY</b> PD: Kyle Guderian PALDALTO "Sonny" EVERCLEAR "Wrong" ANGIE APARDO "Hush" NICKELBACK "Breathe"	<b>WAQZ/Cincinnati, OH *</b> PD: Rick Jamie MD: Shea Maddux 8 EVERCLEAR "Wrong" 2 6GIG "Ground" STRAIT UP F/LAJON "Angel's" INSANE CLOWN POSSE "Let's"	<b>WMRQ/Hartford, CT *</b> MD: Chaz Kelly MOBY FIGWEN STEFANI "Southside" EVERCLEAR "Wrong" 4 PERFECT CIRCLE "Lifers" MARILYN MANSON "Teens" SMASHING PUMPKINS "Give"	<b>WHTG/Monmouth-Ocean, NJ *</b> PD/MO: Mike Sauter 1 DIFFUSER "Karma" 1 EVERCLEAR "Wrong" JOSH JOPLIN GROUP "Camera"	<b>KNRK/Portland, OR *</b> PD: Mark Hamilton APD: Jayn 14 MARILYN MANSON "Teens" 1 CRAZY TOWN "Butterfly"	<b>KFNK/Seattle-Tacoma, WA *</b> PD/MO: Jake Kaplan 18 INSANE CLOWN POSSE "Let's" 12 TAPROOT "Again"		
<b>WHRL/Albany, NY *</b> DM/DP: Susan Groves MD: Chris Osborne EVERCLEAR "Wrong" JOSH JOPLIN GROUP "Camera" STRAIT UP F/LAJON "Angel's"	<b>WARQ/Columbia, SC *</b> OM/DP/MD: Gina Juliano 6 EVERCLEAR "Wrong" 1 INSANE CLOWN POSSE "Let's"	<b>KTBT/Houston-Galveston, TX *</b> PD: Jim Trapp APD: Steve Robinson 1 OFFSPRING "Original" EVERCLEAR "Wrong" LIFEHOUSE "Hanging"	<b>KMBY/Monterey-Salinas, CA *</b> PD: Chris White MD: Rich Berlin 8 DOWNSET "Together" 1 EVERCLEAR "Wrong" 1 INSANE CLOWN POSSE "Let's" FASTBALL "Life"	<b>WBRU/Providence, RI *</b> PD: Tim Schiavelli MD: Josh Klemme No Adds	<b>KNDD/Seattle-Tacoma, WA *</b> PD: Phil Manning MD: Kim Monroe EVERCLEAR "Wrong" TAPROOT "Again" LEWIS AND DURST "Outside" INCUBUS "Drive" GOOD CHARLOTTE "Little" EVE 6 "Root" CRAZY TOWN "Butterfly" AT THE DRIVE-IN "Armed"		
<b>KTEG/Albuquerque, NM *</b> PD: Ellen Flaherty No Adds	<b>WWCD/Columbus, OH *</b> PD: Andy Davis MD: Jack DeVoss No Adds	<b>WEDJ/Indianapolis, IN *</b> PD: Tom Pasz MD: Scott Sanford 3 EVERCLEAR "Wrong" INSANE CLOWN POSSE "Let's"	<b>WZPC/Nashville, TN *</b> PD: Brian Krysz DM: Jim Patrick APD/MD: Jim Hunter SPINESHANK "Synthetic" EVERCLEAR "Wrong" INSANE CLOWN POSSE "Let's"	<b>KRZZ/Reno, NV *</b> PD: Guy Dark MD: Heather Pierce 12 EVERCLEAR "Wrong" 2 INSANE CLOWN POSSE "Let's" 1 CRAZY TOWN "Butterfly"	<b>KAEP/Spokane, WA *</b> PD: Dom Casual MD: Kari Bushman EVERCLEAR "Wrong" ANGIE APARDO "Hush"		
<b>WNNX/Atlanta, GA *</b> DM: Brian Phillips PD: Leslie Fram APD/MD: Chris Williams 7 EMINEM "Stan" ANGIE APARDO "Hush" LIFEHOUSE "Hanging" OUTKAST "B.O.B."	<b>KRAD/Corpus Christi, TX</b> PD/MD: Cory Smith EVERCLEAR "Wrong" INSANE CLOWN POSSE "Let's" P.O.D. "Hard"	<b>WRZX/Indianapolis, IN *</b> PD: Scott Jameson MD: Michael Young 2 EVERCLEAR "Wrong" 1 CRAZY TOWN "Butterfly" COLLECTIVE SOUL "Why"	<b>WRRV/Newburgh, NY</b> MD: Greg D'Brien MD: Andrew Boris EVERCLEAR "Wrong" CLARKS "Girls" EMINEM "Stan" CRAZY TOWN "Butterfly" JOSH JOPLIN GROUP "Camera" FASTBALL "Life" DIFFUSER "Karma"	<b>WDYL/Richmond, VA *</b> DM/DP: J.D. Kunes EVERCLEAR "Wrong" CRAZY TOWN "Butterfly" DUST FOR LIFE "Light"	<b>WKRL/Syracuse, NY *</b> MD: Mimi Griswold 2 EVERCLEAR "Wrong" FASTBALL "Life" JOSH JOPLIN GROUP "Camera" LEWIS AND DURST "Outside"		
<b>WJSE/Atlantic City, NJ</b> PD: Ai Parinello MD: Michele Amabile 7 EVERCLEAR "Wrong" 5 EMINEM "Stan" 4 FASTBALL "Life" 3 DUST FOR LIFE "Light" 2 LEWIS AND DURST "Outside" 1 INSANE CLOWN POSSE "Let's" ANGIE APARDO "Hush"	<b>KDGE/Dallas-Ft. Worth, TX *</b> PD: Duane Doherty APD/MD: Alan Ayo No Adds	<b>WPLA/Jacksonville, FL *</b> PD: Rick Schmidt MD: Crissy EVERCLEAR "Wrong"	<b>KKND/New Orleans, LA *</b> OM/DP: Dave Stewart MD: Laura Jones 2 NICKELBACK "Breathe" EVERCLEAR "Wrong"	<b>KCXX/Riverside, CA *</b> DM/DP: Kelli Cluque APD: John DeSantis MD: Daryl James 4 KOTTONMOUTH KINGS "Day" EVERCLEAR "Wrong"	<b>WXSR/Tallahassee, FL</b> PD: Scott Pettibone MD: Kenzie 28 J MASSIS & THE FOG "Whore" 14 INSANE CLOWN POSSE "Let's" P.O.D. "Hard"		
<b>KROX/Austin, TX *</b> PD: Melody Lee MD: Toby Ryan 4 NICKELBACK "Breathe" 1 EVERCLEAR "Wrong" EMINEM "Stan"	<b>KTCL/Denver-Boulder, CO *</b> MD: Sabrina Saunders 1 CRAZY TOWN "Butterfly" EVERCLEAR "Wrong" EVE 6 "Root"	<b>WRZK/Johnson City, TN</b> PD/MD: Mark E. McKinney EVERCLEAR "Wrong" STONE TEMPLE PILOTS "No"	<b>WXRK/New York, NY *</b> PD: Steve Kingston MD: Mike Peer 1 EVERCLEAR "Wrong" 1 CRAZY TOWN "Butterfly"	<b>WZZI/Roanoke-Lynchburg, VA *</b> PD: Bob Travis MD: Greg Travis 14 EMINEM "Stan" 1 INSANE CLOWN POSSE "Let's" EVERCLEAR "Wrong" JOSH JOPLIN GROUP "Camera"	<b>WZZQ/Terre Haute, IN</b> PD: J. Jay King MD: Aaron Green EVERCLEAR "Wrong" FASTBALL "Life" KOTTONMOUTH KINGS "Day" JOSH JOPLIN GROUP "Camera"		
<b>WRAX/Birmingham, AL *</b> PD: Dave Rossi APD: Hurricane Shane 1 EVERCLEAR "Wrong" P.O.D. "Hard"	<b>CIMX/Detroit, MI *</b> PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin No Adds	<b>WRFZ/Knoxville, TN *</b> MD: Boner P.O.D. "Hard" EVERCLEAR "Wrong"	<b>WROX/Norfolk, VA *</b> PD/MD: Holly Williams LIFEHOUSE "Hanging"	<b>KWOD/Sacramento, CA *</b> PD: Ron Bounce APD: Boomer Barbosa 12 EVERCLEAR "Wrong" 1 EMINEM "Stan" INSANE CLOWN POSSE "Let's" AFI "Phoenix" FASTBALL "Life"	<b>KFMA/Tucson, AZ *</b> PD: John Michael 15 EVERCLEAR "Wrong" 5 CRAZY TOWN "Butterfly" 4 TAPROOT "Again" 2 SPINESHANK "Synthetic" ELECTRASY "Morning"		
<b>KQXR/Boise, ID *</b> PD: Jacent Jackson MD: Pete Schleckle 10 EVERCLEAR "Wrong" 2 INSANE CLOWN POSSE "Let's" LIFEHOUSE "Hanging" CRAZY TOWN "Butterfly"	<b>KNRQ/Eugene-Springfield, OR</b> PD: Stu Allen MD: Angle Wright DUST FOR LIFE "Light" EVERCLEAR "Wrong"	<b>WWDX/Lansing, MI *</b> PD: Jeff Weiling 1 EVERCLEAR "Wrong" STONE TEMPLE PILOTS "No"	<b>KQTX/Odessa-Midland, TX</b> GM/DP: Dave Cardwell MD: Michael Mobley EVERCLEAR "Wrong" FASTBALL "Life" CLARKS "Girls" EMINEM "Stan" INSANE CLOWN POSSE "Let's" ANGIE APARDO "Hush" JOSH JOPLIN GROUP "Camera"	<b>KPNT/St. Louis, MO *</b> PD: Tommy Mattern MD: Donny Mueller 2 PRIMER 55 "Loose" 2 STRAIT UP F/LAJON "Angel's" 1 EVERCLEAR "Wrong"	<b>KMYZ/Tulsa, OK *</b> PD: Lynn Barstow MD: Ray Seggen 22 EMINEM "Stan" 2 EVERCLEAR "Wrong" INSANE CLOWN POSSE "Let's"		
<b>WBCN/Boston, MA *</b> VP/Programming: Deadlous APD/MD: Steven Strick CRAZY TOWN "Butterfly" RANCID "Havana"	<b>KBRS/Fayetteville, AR</b> PD: Margol Smith MD: Ashley Ross EVERCLEAR "Wrong" 15 WHEELS "Breathe"	<b>KXTE/Las Vegas, NV *</b> PD: Dave Wellington APD/MD: Chris Ripley 1 CRAZY TOWN "Butterfly" 1 INSANE CLOWN POSSE "Let's" INSANE CLOWN POSSE "Let's"	<b>WIXO/Peoria, IL</b> DM/DP: Matt Bahan APD: Suzie Dunn MD: Dan Fein CRAZY TOWN "Butterfly"	<b>XTRA/San Diego, CA *</b> PD: Bryan Schock MD: Chris Muckley BLINK-182 "Dumpweed" COLDPLAY "Yellow" FASTBALL "Life"	<b>WHFS/Washington, DC *</b> PD: Robert Benjamin APD: Bob Waugh MD: Pat Fenise No Adds		
<b>WFNX/Boston, MA *</b> PD: Cruze MD: Laurie Gall 15 LEWIS AND DURST "Outside" 10 BT "Smartbomb" 1 SR-71 "Correct" NICKELBACK "Breathe"	<b>WJBX/Ft. Myers, FL *</b> PD/MD: Lee Daniels EVERCLEAR "Wrong" MOBY FIGWEN STEFANI "Southside"	<b>WXZZ/Lexington-Fayette, KY *</b> Interim PD/MD: B.J. Kinard 5 EVERCLEAR "Wrong"	<b>WPLY/Philadelphia, PA *</b> PD: Jim McGuinn APD: Suzie Dunn MD: Dan Fein CRAZY TOWN "Butterfly"	<b>KITS/San Francisco, CA *</b> DM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen 5 P.O.D. "Hard" 1 GOOD CHARLOTTE "Little" LIFEHOUSE "Hanging"	<b>WPBZ/West Palm Beach, FL *</b> DM: John D'Connell APD/MD: Dan O'Brian 1 EVERCLEAR "Wrong" INSANE CLOWN POSSE "Let's"		
<b>WEDG/Buffalo, NY *</b> PD/MD: Rich Wall MD: Ryan Patrick 9 EVERCLEAR "Wrong" 5 TEA PARTY "Wounded" 1 BT "Smartbomb" LEWIS AND DURST "Outside"	<b>WEJE/Ft. Wayne, IN *</b> PD/MD: JJ Fabini 6 EVERCLEAR "Wrong" JOSH JOPLIN GROUP "Camera" FASTBALL "Life"	<b>KLEC/Little Rock, AR *</b> PD: Larry LeBlanc MD: Peter Gunn 1 INSANE CLOWN POSSE "Let's" NICKELBACK "Breathe" EVERCLEAR "Wrong" FATBOY SLIM "Ya Mama"	<b>KEDJ/Phoenix, AZ *</b> PD: Paul Krieger APD/MD: Marty Whitney KPTY/Phoenix, AZ 1 GREEN DAY "Warung" TAPROOT "Again" CRAZY TOWN "Butterfly"	<b>KJEE/Santa Barbara, CA</b> GM/DP: Eddie Gutierrez EMINEM "Stan" ELECTRASY "Morning"	<b>WFSM/Wilmington, NC</b> PD: Chris Scharf MD: Janice Sutter 24 3 DOORS DOWN "Loser" EVERCLEAR "Wrong" DIFFUSER "Karma"		
<b>WAVF/Charleston, SC *</b> PD: Greg Patrick APD/MD: Danny Villalobos 14 EVERCLEAR "Wrong" LIMP BIZKIT "Rollin'"	<b>WGRD/Grand Rapids, MI *</b> PD: Dan Clark MD: Tom Bronson No Adds	<b>KROQ/Los Angeles, CA *</b> VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 1 INCUBUS "Drive" EVERCLEAR "Wrong" DAVID GRAY "Babylon"	<b>WXDX/Pittsburgh, PA *</b> PD: John Moschitta APD/MD: Lenny Diana 7 MOBY FIGWEN STEFANI "Southside" 1 CYPRESS HILL "Start" 1 EVERCLEAR "Wrong" 1 INSANE CLOWN POSSE "Let's" NICKELBACK "Breathe"	<b>WCYY/Portland, ME</b> PD: Herb Ivy MD: Brian James 17 EVERCLEAR "Wrong" 7 FASTBALL "Life" EMINEM "Stan" GREEN DAY "Warung" DAVID GRAY "Babylon" JOSH JOPLIN GROUP "Camera"	<b>WMEQ/Charlotte, NC *</b> PD: Jack Daniel APD/MD: Kristen Pettus 2 STONE TEMPLE PILOTS "Break" 1 EVERCLEAR "Wrong" INSANE CLOWN POSSE "Let's" CREED "Riders" UNFRIED THEORY "Wither"	<b>WXNR/Greenville, NC *</b> PD: Jeff Sanders MD: Dave Spaln 1 P.O.D. "Hard" EVERCLEAR "Wrong"	<b>WMAD/Madison, WI *</b> PD: Pat Frawley MD: Amy Hudson 8 TAPROOT "Again" 3 DUST FOR LIFE "Light" 2 EVERCLEAR "Wrong" GOOD CHARLOTTE "Little"
<b>WKQX/Chicago, IL *</b> PD: Dave Richards APD/MD: Mary Shuminas NICKELBACK "Breathe" EVERCLEAR "Wrong"	<b>WEEO/Hagerstown, MD</b> PD/MD: Austin Davis CRAZY TOWN "Butterfly" EMINEM "Stan" EVERCLEAR "Wrong" MARILYN MANSON "Teens"	<b>WLRV/Louisville, KY *</b> PD: Adam Fendrich MD: Jason Davis 11 EVERCLEAR "Wrong" 1 CRAZY TOWN "Butterfly" LIFEHOUSE "Hanging" GOOD CHARLOTTE "Little"	<b>WYXX/Portland, ME</b> PD: Herb Ivy MD: Brian James 17 EVERCLEAR "Wrong" 7 FASTBALL "Life" EMINEM "Stan" GREEN DAY "Warung" DAVID GRAY "Babylon" JOSH JOPLIN GROUP "Camera"	* = Mediabase 24/7 monitored	83 Total Reporters 83 Current Reporters 82 Current Playlists Did Not Report, Playlist Frozen (1): WWVV/Savannah, SC		

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# Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WXRK/New York**  
*Infinity*  
(212) 314-9230  
Kingsdon/Booker/Peer  
12+ Cume 2,198,700



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
35	36	INCUBUS/Pardon Me	40624
28	35	LIMP BIZKIT/Rollin'	39690
34	33	PEARL JAM/Light Years	37422
33	33	RED HOT CHILLI...Parallel Universe	37422
33	31	PAPA ROACH/Last Resort	35154
29	31	3 DOORS DOWN/Loser	35154
30	31	FUEL/Hemorrhage...	35154
30	30	LEWIS AND DURST/Outside	34020
29	29	DISTURBED/Stupify	32886
29	28	OFFSPRING/Original Prankster	31752
31	27	3 DOORS DOWN/Kryptonite	30618
26	26	LINKIN PARK/One Step Closer	29484
24	24	STONE TEMPLE PILOTS/Down	27212
29	23	CREEED/Are You Ready	26028
22	22	INCUBUS/Drive	24948
22	22	METALLICA/Disappear	24948
22	21	GREEN DAY/Minority	23814
20	19	PAPA ROACH/Broken Home	21546
21	17	STONE TEMPLE PILOTS/No Way Out	19278
15	17	RAGE AGAINST...Testify	19278
14	16	AT THE DRIVE-IN/One Armed Scissor	18144
22	16	INCUBUS/Stellar	18144
22	16	LIMP BIZKIT/My Generation	18144
16	16	GODSMACK/Awake	18144
17	16	TAPROOT/Again And Again	18144
1	15	LIFEHOUSE/Hanging By A Moment	17010
12	15	LIT/My Own Worst Enemy	17010
-	14	CREEED/Faceless Man	15876
15	14	BLINK-182/Man Overboard	15876
10	13	GODSMACK/Keep Away	14742

**MARKET #2**  
**KROQ/Los Angeles**  
*Infinity*  
(818) 567-1067  
Weatherly/Sandblom/Worden  
12+ Cume 1,477,600



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
39	37	RADIOHEAD/Optimistic	31154
39	34	DISTURBED/Stupify	28628
39	32	PAPA ROACH/Last Resort	26944
17	31	INCUBUS/Pardon Me	26102
43	27	INCUBUS/Stellar	22734
16	27	ORGY/Fiction...	22734
18	26	LIMP BIZKIT/Rollin'	21892
25	24	NO DOUBT/Bathwater	20208
32	24	OFFSPRING/Original Prankster	20208
23	23	CRAZY TOWN/Butterfly	19366
29	22	BLINK-182/Man Overboard	18524
17	21	MOBY/F/GWEN STEFANI/Southside	17682
15	21	U2/Beautiful Day	17682
21	20	LINKIN PARK/One Step Closer	16840
32	19	A PERFECT CIRCLE/Judith	15998
24	19	3 DOORS DOWN/Kryptonite	15998
-	19	GREEN DAY/Diary, Sex And Booze	15998
18	18	GREEN DAY/Minority	15156
21	18	RAGE AGAINST...Testify	15156
20	17	DEFTONES/Change...	14314
30	17	CREEED/Faceless Man	14314
16	16	3 DOORS DOWN/Loser	13472
19	16	LEWIS AND DURST/Outside	13472
22	16	PAPA ROACH/Broken Home	13472
30	16	STONE TEMPLE PILOTS/Sour Girl	13472
8	15	LIMP BIZKIT/My Generation	12630
12	14	RAGE AGAINST...Sleep Now In...	11788
17	13	FUEL/Hemorrhage...	10946
16	13	PENNYWISE/Alien	10946
13	12	BLINK-182/What's My Age Again?	10104


**MARKET #3**  
**WKQX/Chicago**  
*Emmis*  
(312) 527-8348  
Richards/Shumlas  
12+ Cume 892,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
45	46	OFFSPRING/Original Prankster	18492
45	44	DISTURBED/Stupify	17688
42	41	BLINK-182/Man Overboard	16482
36	40	RADIOHEAD/Optimistic	16080
34	39	MOBY/F/GWEN STEFANI/Southside	15678
38	34	EMINEM/The Way I Am	13668
34	34	EVERLAST/Black Jesus	13668
35	33	U2/Beautiful Day	13266
18	30	LIMP BIZKIT/Rollin'	12060
25	28	ORGY/Fiction...	11256
28	28	FUEL/Hemorrhage...	11256
10	27	CRAZY TOWN/Butterfly	10854
26	26	PAPA ROACH/Broken Home	10452
22	21	3 DOORS DOWN/Loser	8442
15	20	LINKIN PARK/One Step Closer	8040
16	19	DUST FOR LIFE/Step Into The Light	7938
32	18	RAGE AGAINST...Testify	7336
16	15	3 DOORS DOWN/Kryptonite	6628
12	14	CREEED/What If	6030
12	14	FOO FIGHTERS/Next Year	5628
20	14	INCUBUS/Stellar	5628
15	14	INCUBUS/Pardon Me	5628
14	14	SR-71/Right Now	5628
8	13	CAVIAR/Tangerine Speedo	5226
18	13	GODSMACK/Woodoo	5226
17	13	PAPA ROACH/Last Resort	5226
15	13	LIFEHOUSE/Hanging By A Moment	5226
12	13	A PERFECT CIRCLE/Judith	5226
12	13	RED HOT CHILLI...Californication	5226
12	12	METALLICA/Disappear	4824

**MARKET #4**  
**KITS/San Francisco**  
*Infinity*  
(415) 512-1053  
Taylor/Axelton  
12+ Cume 687,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
46	50	OFFSPRING/Original Prankster	14200
46	50	DEFTONES/Change...	14200
49	48	PAPA ROACH/Last Resort	13632
50	48	A PERFECT CIRCLE/Judith	13632
48	48	RAGE AGAINST...Testify	13632
27	31	ORGY/Fiction...	8804
27	31	DISTURBED/Stupify	8804
28	30	LINKIN PARK/One Step Closer	8520
37	30	INCUBUS/Pardon Me	8520
23	29	FUEL/Hemorrhage...	8236
27	28	RADIOHEAD/Optimistic	7952
18	27	INCUBUS/Stellar	7668
27	27	LIMP BIZKIT/Rollin'	7668
27	26	3 DOORS DOWN/Kryptonite	7384
24	26	GREEN DAY/Minority	7384
25	23	LEWIS AND DURST/Outside	6532
22	22	METALLICA/No Last Closure	6248
22	21	PAPA ROACH/Broken Home	5964
22	20	RED HOT CHILLI...Otherside	5680
21	20	3 DOORS DOWN/Loser	5680
19	19	LIMP BIZKIT/Break Stuff	5396
10	19	A PERFECT CIRCLE/3 Libras	5396
19	18	STONE TEMPLE PILOTS/Sour Girl	5112
16	18	RAGE AGAINST...Guerrilla Radio	5112
21	18	RED HOT CHILLI...Around The World	5112
13	17	LIMP BIZKIT/Take A Look...	4828
14	16	CYPRESS HILL/Superstar	4544
16	16	LIT/My Own Worst Enemy	4544
15	15	CRUE/Digger	4260
17	15	RED HOT CHILLI...Parallel Universe	4260


**MARKET #5**  
**WPLY/Philadelphia**  
*Radio One*  
(610) 565-8900  
McGuinn/Dunn/Fein  
12+ Cume 584,100



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
42	44	SR-71/Right Now	10824
42	42	PAPA ROACH/Last Resort	10332
41	41	FUEL/Hemorrhage...	10086
41	40	BARENAKED LADIES/Pinch Me	9840
36	39	VERTICAL HORIZON/You're A God	9594
37	38	WHEATUS/Teenage Dirtbag	9348
32	36	GOOD CHARLOTTE/Little Things	8856
40	36	U2/Beautiful Day	8856
29	34	RADIOHEAD/Optimistic	8364
29	28	SMASHING PUMPKINS/Let Me Go...	6888
23	27	3 DOORS DOWN/Loser	6642
26	27	BLINK-182/Man Overboard	6642
35	27	GREEN DAY/Minority	6642
28	27	INCUBUS/Stellar	6642
31	26	WALLA LIVERS/Sleepwalker	6150
28	25	OFFSPRING/Original Prankster	6150
22	24	CREEED/With Arms Wide Open	5904
19	23	CAVIAR/Tangerine Speedo	5658
25	23	FOO FIGHTERS/Next Year	5658
22	20	EVERLAST/Black Jesus	5412
22	20	RED HOT CHILLI...Californication	4920
20	20	STONE TEMPLE PILOTS/Church On Tuesday	4920
21	20	ORGY/Fiction...	4920
18	19	3 DOORS DOWN/Kryptonite	4674
17	18	RED HOT CHILLI...Around The World	4428
14	16	LIQUID GANG/Closer	3936
14	16	LIMP BIZKIT/Rollin'	3936
16	16	MARILYN MANSON/Disposable Teens	3936
10	13	FOO FIGHTERS/Learn To Fly	3198
-	13	LIFEHOUSE/Hanging By A Moment	3198

**MARKET #6**  
**KDGE/Dallas-Ft. Worth**  
*Sunburst*  
(972) 503-0945  
Doherty/Ayo  
12+ Cume 391,100



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
57	58	3 DOORS DOWN/Loser	11078
58	58	BLINK-182/Man Overboard	11078
57	58	FUEL/Hemorrhage...	11078
28	45	INCUBUS/Stellar	8796
43	40	GREEN DAY/Minority	7640
39	37	PAPA ROACH/Last Resort	7067
46	35	DISTURBED/Stupify	6685
29	35	DOLBYRAD/Broken Like An Angel	6685
11	34	EVERCLEAR/When It All Goes...	6494
34	34	OFFSPRING/Original Prankster	6494
39	33	GODSMACK/Awake	6303
34	33	RADIOHEAD/Optimistic	6303
29	32	A PERFECT CIRCLE/3 Libras	6112
28	32	LIMP BIZKIT/Rollin'	5348
31	28	CAVIAR/Tangerine Speedo	5157
9	27	LIFEHOUSE/Hanging By A Moment	5157
24	25	COLLECTIVE SOUL/Why Pt 2	4775
21	23	STONE TEMPLE PILOTS/No Way Out	4393
12	21	DUST FOR LIFE/Step Into The Light	4011
22	21	(HED) PLANET EARTH/Bartender	4011
22	20	MARILYN MANSON/Disposable Teens	3820
21	18	EVERLAST/Black Jesus	3438
17	18	WHEATUS/Teenage Dirtbag	3438
11	17	CREEED/Higher	3247
14	17	PAPA ROACH/Broken Home	3247
17	16	SR-71/Right Now	3056
18	16	3 DOORS DOWN/Kryptonite	2865
18	15	LIT/My Own Worst Enemy	2865
8	15	MOBY/F/GWEN STEFANI/Southside	2865
18	14	U2/Beautiful Day	2674

**MARKET #7**  
**CIMX/Detroit**  
*Chum Ltd.*  
(313) 961-6397  
Brookshaw/Canova/Franklin  
12+ Cume 408,900



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
41	39	LIMP BIZKIT/Rollin'	7917
38	37	LIMP BIZKIT/My Generation	7511
33	36	3 DOORS DOWN/Loser	7308
33	35	INCUBUS/Stellar	7105
36	33	GREEN DAY/Minority	6699
34	33	U2/Beautiful Day	6699
32	32	NICKELBACK/One More Breath	6496
21	31	NELLY FURTADO/I'm Like A Bird	6293
27	31	LINKIN PARK/One Step Closer	6293
23	25	GODSMACK/Awake	5075
36	25	LENNY KRAVITZ/Again	5075
24	25	DEFTONES/Back To School...	5075
30	25	PAPA ROACH/Last Resort	5075
26	24	BLINK-182/Man Overboard	4872
37	24	OUR LADY PEACE/Theiel	4872
23	23	TAPROOT/Again And Again	4669
22	20	FINGER ELEVEN/Suffocate	4060
20	20	FUEL/Hemorrhage...	4060
15	20	RADIOHEAD/Optimistic	4060
20	20	A PERFECT CIRCLE/3 Libras	4060
25	19	EVERLAST/Black Jesus	3857
20	18	LIFEHOUSE/Hanging By A Moment	3654
15	18	SUM 41/Makes No Difference	3654
18	17	BARENAKED LADIES/Pinch Me	3451
16	16	BIF Naked/Itwitch	3248
14	16	EMINEM/Sin	3248
20	15	CYPRESS HILL/I Can't Get...	3045
20	15	DUST FOR LIFE/Step Into The Light	3045
18	15	KID ROCK/Wasting Time	3045

**MARKET #8**  
**WBCN/Boston**  
*Infinity*  
(617) 266-1111  
Oedipus/Strick  
12+ Cume 677,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
26	33	A PERFECT CIRCLE/3 Libras	10428
33	32	LIMP BIZKIT/My Generation	10122
22	31	LEWIS AND DURST/Outside	9796
29	30	FUEL/Hemorrhage...	9480
31	30	LIMP BIZKIT/Rollin'	9480
26	26	OFFSPRING/Original Prankster	8216
23	25	RADIOHEAD/Optimistic	7900
22	24	DISTURBED/Stupify	7584
27	24	COLLECTIVE SOUL/Why Pt 2	7584
22	20	PAPA ROACH/Last Resort	6320
17	19	3 DOORS DOWN/Loser	6004
26	17	GREEN DAY/Minority	5372
15	17	A PERFECT CIRCLE/Judith	5056
11	16	SANTANA/Everlast/Put Your Lights On	5056
16	16	STONE TEMPLE PILOTS/Sour Girl	5056
22	16	U2/Beautiful Day	5056
10	16	P.O./School Of Hard...	5056
12	16	MARILYN MANSON/Disposable Teens	5056
20	16	ORGY/Fiction...	5056
15	15	DUST FOR LIFE/Step Into The Light	4740
5	15	EVERCLEAR/When It All Goes...	4740
24	14	BLINK-182/Man Overboard	4424
16	14	CREEED/With Arms Wide Open	4424
19	14	GODSMACK/Awake	4424
13	13	INCUBUS/Pardon Me	4424
13	13	STRAIT UP/ELO/Jani's Son	4108
18	13	INCUBUS/Stellar	4108
20	13	KORN/Make Me Bad	4108
9	12	EVERLAST/Black Jesus	3792
13	12	SLIPKNOT/Wait And Bleed	3792

**MARKET #8**  
**WFNX/Boston**  
*MCC*  
(781) 595-6200  
Cruze/Murphy/Gail  
12+ Cume 224,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
26	45	LIMP BIZKIT/Rollin'	3150
40	41	GODSMACK/Awake	2870
38	40	GREEN DAY/Minority	2800
36	39	PAPA ROACH/Broken Home	2730
38	38	OFFSPRING/Original Prankster	2660
17	30	GOOD CHARLOTTE/Little Things	2100
21	27	DISTURBED/Stupify	1890
16	26	RADIOHEAD/Optimistic	1820
23	24	OUTKAST/B.O.B.	1680
23	23	LINKIN PARK/One Step Closer	1610
23	22	FUEL/Hemorrhage...	1540
19	22	(HED) PLANET EARTH/Bartender	1540
32	21	EMINEM/The Way I Am	1470
24	21	FATBOY SLIM/Ya Mama	1470
25	21	MARILYN MANSON/Disposable Teens	1470
20	21	PAPA ROACH/Last Resort	1470
19	21	CRAZY TOWN/Butterfly	1470



# Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #25**  
**KNKR/Portland, OR**  
*Entercom*  
 (503) 223-1441  
 Hamilton/Jay  
 12+ Cume 175,000

**WAOZ/Cincinnati**  
*Infinity*  
 (513) 699-5102  
 Jamie/Maddux  
 12+ Cume 89,600

**KCXX/Riverside**  
*All Pro*  
 (909) 384-1039  
 Cluque/DeSantis/James  
 12+ Cume 139,300

**KWOD/Sacramento**  
*Royce*  
 (916) 448-5000  
 Bunca/Boomer  
 12+ Cume 237,400

**WBRU/Providence**  
*Brown University*  
 (401) 272-9550  
 Schiavelli/Harvey/Klemme  
 12+ Cume 305,200

PLW	ARTIST/TITLE	GI (000)
42	BLINK-182/Man Overboard	3105
40	OPM/Heaven Is A Hell...	3105
42	CAVIAR/Tangerine Speedo	2898
42	OFFSPRING/Original Prankster	2898
42	PAPA ROACH/Broken Home	2898
38	WHEATUS/Teenage Dirtbag	2898
9	EVERCLEAR/When It All Goes...	2829
34	(HED) PLANET EARTH/Bartender	2208
21	LIMP BIZKIT/Rollin'	2070
27	INCUBUS/Stellar	1863
26	COLDPLAY/Yellow	1794
26	3 DOORS DOWN/Loser	1794
25	EVE 6/On The Roof Again	1725
25	GREEN DAY/Minority	1725
16	MOBY F/GWEM STEFANI/Southside	1656
35	U2/Beautiful Day	1656
24	STONE TEMPLE PILOTS/No Way Out	1587
24	FUEL/Hemorrhage...	1587
17	RADIOHEAD/Optimistic	1518
16	DAVID GRAY/Babyton	1449
19	PAPA ROACH/Last Resort	1311
17	FOO FIGHTERS/Next Year	1311
6	LIT/My Own Worst Enemy	1173
16	INCUBUS/Parson Me	1104
16	JIMMIE'S CHICKEN...Do Right	1104
16	RED HOT CHILLI...California	1104
17	STROKES/Letters	1104
13	3 DOORS DOWN/Kryptonite	1035
8	CAKE/Let Me Go	1035
15	ELWOOD/Sundown	1035

**MARKET #26**  
**WAOZ/Cincinnati**  
*Infinity*  
 (513) 699-5102  
 Jamie/Maddux  
 12+ Cume 89,600

**KCXX/Riverside**  
*All Pro*  
 (909) 384-1039  
 Cluque/DeSantis/James  
 12+ Cume 139,300

**KWOD/Sacramento**  
*Royce*  
 (916) 448-5000  
 Bunca/Boomer  
 12+ Cume 237,400

**WBRU/Providence**  
*Brown University*  
 (401) 272-9550  
 Schiavelli/Harvey/Klemme  
 12+ Cume 305,200

PLW	ARTIST/TITLE	GI (000)
33	GODSMACK/Awake	1645
19	LIMP BIZKIT/Rollin'	1610
46	PAPA ROACH/Broken Home	1610
46	DEFTONES/Change...	1610
46	DISTURBED/Supply	1610
45	GREEN DAY/Minority	1575
34	BLINK-182/Man Overboard	1470
40	CREED/Are You Ready	1470
38	FUEL/Hemorrhage...	1435
37	EVERLAST/Black Jesus	1400
29	STONE TEMPLE PILOTS/No Way Out	1400
33	OFFSPRING/Original Prankster	1330
31	ORGY/Fiction...	1225
44	PAPA ROACH/Last Resort	1085
31	LINKIN PARK/One Step Closer	1050
28	UNION UNDERGROUND/Turn Me On...	1015
37	LIMP BIZKIT/My Generation	805
17	TAPROOT/Again And Again	770
22	MARILYN MANSON/Disposable Teens	735
21	A PERFECT CIRCLE/Libras	665
30	FOO FIGHTERS/Next Year	560
9	DUST FOR LIFE/Step Into The Light	560
15	NICKELBACK/Breathe	525
21	(HED) PLANET EARTH/Bartender	525
13	COLD/Just Got Wicked	485
33	INCUBUS/Stellar	355
7	STAIN'D/Home	385
11	NICKELBACK/Leader Of Men	385
8	MARILYN MANSON/I Don't Like...	350
9	METALLICA/Disappear	350

**MARKET #28**  
**KCXX/Riverside**  
*All Pro*  
 (909) 384-1039  
 Cluque/DeSantis/James  
 12+ Cume 139,300

**KWOD/Sacramento**  
*Royce*  
 (916) 448-5000  
 Bunca/Boomer  
 12+ Cume 237,400

**WBRU/Providence**  
*Brown University*  
 (401) 272-9550  
 Schiavelli/Harvey/Klemme  
 12+ Cume 305,200

PLW	ARTIST/TITLE	GI (000)
31	3 DOORS DOWN/Loser	1798
26	RADIOHEAD/Optimistic	1798
27	FUEL/Hemorrhage...	1692
32	OFFSPRING/Original Prankster	1682
30	BLINK-182/Man Overboard	1624
27	ONE WAY RIDE/Painted Perfect	1566
30	ORGY/Fiction...	1566
21	GODSMACK/Awake	1450
28	INCUBUS/Stellar	1450
19	LIFEHOUSE/Hanging By A Moment	1392
17	UNION UNDERGROUND/Turn Me On...	1392
15	PAPA ROACH/Broken Home	1334
23	GREEN DAY/Minority	1276
17	LIMP BIZKIT/Rollin'	1276
18	A PERFECT CIRCLE/Libras	1276
31	DEFTONES/Change...	1218
21	DISTURBED/Supply	1218
22	(HED) PLANET EARTH/Bartender	1218
18	EVERLAST/Black Jesus	1218
18	LINKIN PARK/One Step Closer	1160
20	STONE TEMPLE PILOTS/No Way Out	1160
16	LIMP BIZKIT/My Generation	1102
17	P.D./Rock The Party...	870
11	KID ROCK/Only God Knows Why	812
15	DUST FOR LIFE/Step Into The Light	754
13	METALLICA/Disappear	754
13	POWERMAN 5000/Nobody's Real	754
13	FULL DEVI/JACKET/Where Did You Go?	696
10	KORN/Make Me Bad	696

**MARKET #29**  
**KWOD/Sacramento**  
*Royce*  
 (916) 448-5000  
 Bunca/Boomer  
 12+ Cume 237,400

**WBRU/Providence**  
*Brown University*  
 (401) 272-9550  
 Schiavelli/Harvey/Klemme  
 12+ Cume 305,200

PLW	ARTIST/TITLE	GI (000)
53	BLINK-182/Man Overboard	5712
53	OFFSPRING/Original Prankster	5510
52	DISTURBED/Supply	5508
51	3 DOORS DOWN/Loser	5100
51	PAPA ROACH/Last Resort	5100
48	3 DOORS DOWN/Kryptonite	4794
55	INCUBUS/Stellar	4794
49	FUEL/Hemorrhage...	3264
32	SR-71/Right Now	3060
29	WHEATUS/Teenage Dirtbag	3060
24	DEFTONES/Back To School...	2958
23	EVE 6/On The Roof Again	2958
29	ORGY/Fiction...	2958
22	RADIOHEAD/Optimistic	2652
22	LIMP BIZKIT/Rollin'	2652
25	GODSMACK/Awake	2550
22	GREEN DAY/Minority	2550
20	CRAZY TOWN/Butterfly	2448
28	PAPA ROACH/Broken Home	2448
24	A PERFECT CIRCLE/Libras	2448
25	DEFTONES/Change...	2346
24	GREEN DAY/Minority	2244
3	COLLECTIVE SOUL/Why Pt. 2	2244
9	GOOD CHARLOTTE/Little Things	2142
9	TAPROOT/Again And Again	2142
18	UNION UNDERGROUND/Turn Me On...	2142
21	U2/Beautiful Day	2142
24	'A/Monkey Kong	2040
18	LIMP BIZKIT/Break Stuff	1938
18	LIT/Miserable	1938

**MARKET #33**  
**WBRU/Providence**  
*Brown University*  
 (401) 272-9550  
 Schiavelli/Harvey/Klemme  
 12+ Cume 305,200

**WBRU/Providence**  
*Brown University*  
 (401) 272-9550  
 Schiavelli/Harvey/Klemme  
 12+ Cume 305,200

PLW	ARTIST/TITLE	GI (000)
28	FUEL/Hemorrhage...	4619
30	EMINEM/Sin	4470
30	GREEN DAY/Minority	4470
34	SR-71/Right Now	4470
28	LIMP BIZKIT/Rollin'	4172
27	3 DOORS DOWN/Loser	4023
27	BLINK-182/Man Overboard	4023
26	ORGY/Fiction...	3874
25	INCUBUS/Stellar	3725
23	U2/Beautiful Day	3725
21	RADIOHEAD/Optimistic	3576
22	OFFSPRING/Original Prankster	3427
22	PAPA ROACH/Last Resort	3278
23	WALLFLOWERS/Sleepwalker	3278
21	DISTURBED/Supply	3129
21	GODSMACK/Awake	3129
15	WHEATUS/Teenage Dirtbag	2980
18	BARNAKED LADIES/Pinch Me	2980
6	EVERCLEAR/When It All Goes...	2980
20	LEWIS AND DURST/Outside	2980
17	COLLECTIVE SOUL/Why Pt. 2	2831
25	VAST/Free	2831
18	LIFEHOUSE/Hanging By A Moment	2831
16	RED HOT CHILLI...California	2682
17	3 DOORS DOWN/Kryptonite	2533
16	LIMP BIZKIT/My Generation	2533
17	LINKIN PARK/One Step Closer	2533
19	MATCHBOX TWENTY/Bent	2533
17	RED HOT CHILLI...Otherside	2533
12	(HED) PLANET EARTH/Bartender	2384

**MARKET #34**  
**WWCD/Columbus, OH**  
*Ingliside*  
 (614) 221-9923  
 Davis/Phillips/DeVoss  
 12+ Cume 89,700

**KXRX/Salt Lake City**  
*Simmons*  
 (801) 524-2600  
 Summers/Noker  
 12+ Cume 175,800

**WROX/Norfolk**  
*Sinclair Telecab*  
 (757) 640-8500  
 Williams  
 12+ Cume 127,700

**WEND/Charlotte**  
*Dalton*  
 (704) 338-9600  
 Daniel/Pettus  
 12+ Cume 173,700

**WEDJ/Indianapolis**  
*Continental*  
 (317) 924-1071  
 Posz/Sanford  
 12+ Cume 40,600

PLW	ARTIST/TITLE	GI (000)
26	U2/Beautiful Day	1468
24	3 DOORS DOWN/Loser	1344
25	GREEN DAY/Minority	1248
22	BARNAKED LADIES/Pinch Me	1200
26	DANDY WARHOL'S/Sobelman Like You	1056
19	WALLFLOWERS/Sleepwalker	1008
18	COLLECTIVE SOUL/Why Pt. 2	1008
20	A PERFECT CIRCLE/Libras	1008
21	WATERSHED/Mercurochrome	1008
17	EVERCLEAR/AM Radio	960
17	FASTBALL/You're An Ocean	960
20	LENNY KRAVITZ/Again	960
19	HARVEY DANGER/Sad Sweetheart Of...	912
8	MOBY F/GWEM STEFANI/Southside	912
18	TRAVIS/Turn	912
17	VERTICAL HORIZON/You're A God	912
13	ARMEJ MAN/Red Vines	816
5	TWILIGHT SINGERS/Last Temptation	816
12	WHEATUS/Teenage Dirtbag	816
16	EVERLAST/Black Jesus	768
17	BLINK-182/Man Overboard	768
15	CAVIAR/Tangerine Speedo	720
19	RADIOHEAD/Optimistic	720
23	POE/Walk The Walk	672
9	EVE 6/On The Roof Again	624
13	DEFTONES/Back To School...	624
10	ORGY/Fiction...	576
10	PALADINO/Somy	576
11	FOO FIGHTERS/Next Year	528
10	AT THE DRIVE-IN/One Armed Scissor	480

**MARKET #35**  
**KXRX/Salt Lake City**  
*Simmons*  
 (801) 524-2600  
 Summers/Noker  
 12+ Cume 175,800

**WROX/Norfolk**  
*Sinclair Telecab*  
 (757) 640-8500  
 Williams  
 12+ Cume 127,700

**WEND/Charlotte**  
*Dalton*  
 (704) 338-9600  
 Daniel/Pettus  
 12+ Cume 173,700

**WEDJ/Indianapolis**  
*Continental*  
 (317) 924-1071  
 Posz/Sanford  
 12+ Cume 40,600

PLW	ARTIST/TITLE	GI (000)
33	3 DOORS DOWN/Loser	2464
33	BLINK-182/Man Overboard	2464
32	DISTURBED/Supply	2387
32	LIFEHOUSE/Hanging By A Moment	2387
33	ORGY/Fiction...	2387
30	U2/Beautiful Day	2387
32	OFFSPRING/Original Prankster	2310
26	A PERFECT CIRCLE/Libras	2310
29	RADIOHEAD/Optimistic	2233
20	EVE 6/On The Roof Again	2079
17	MOBY F/GWEM STEFANI/Southside	2079
22	LINKIN PARK/One Step Closer	1648
17	LIMP BIZKIT/Rollin'	1617
21	PAPA ROACH/Broken Home	1617
21	GODSMACK/Awake	1540
22	EVERLAST/Black Jesus	1540
20	INCUBUS/Stellar	1540
33	GREEN DAY/Minority	1463
18	FUEL/Hemorrhage...	1386
17	EVERCLEAR/When It All Goes...	1386
2	BLOODHOUND GANG/The Bad Touch	1232
2	LIT/My Own Worst Enemy	1232
13	INCUBUS/Stellar	1132
6	FOO FIGHTERS/Learn To Fly	1155
1	RED HOT CHILLI...Scar Tissue	1155
17	DEFTONES/Back To School...	1155
13	STONE TEMPLE PILOTS/Sour Girl	1155
14	ORGY/Blue Monday	1078
3	3 DOORS DOWN/Kryptonite	1078
14	MOBY/Porcelain	1078

**MARKET #36**  
**WROX/Norfolk**  
*Sinclair Telecab*  
 (757) 640-8500  
 Williams  
 12+ Cume 127,700

**WEND/Charlotte**  
*Dalton*  
 (704) 338-9600  
 Daniel/Pettus  
 12+ Cume 173,700

**WEDJ/Indianapolis**  
*Continental*  
 (317) 924-1071  
 Posz/Sanford  
 12+ Cume 40,600

PLW	ARTIST/TITLE	GI (000)
36	BLINK-182/Man Overboard	2457
37	FUEL/Hemorrhage...	2457
32	RADIOHEAD/Optimistic	2142
31	GREEN DAY/Minority	2016
28	OFFSPRING/Original Prankster	1890
35	DISTURBED/Supply	1890
26	SR-71/Right Now	1890
28	INCUBUS/Stellar	1827
30	VAST/Free	1764
25	SEVENDUST/Going Back To Cali	1701
20	DEFTONES/Change...	1638
31	ORGY/Fiction...	1575
24	A PERFECT CIRCLE/Judith	1575
16	MARILYN MANSON/Disposable Teens	1512
28	RAGE AGAINST.../Testify	1512
23	LIMP BIZKIT/Rollin'	1449
23	PAPA ROACH/Broken Home	1449
23	3 DOORS DOWN/Loser	1449
23	CYPRESS HILLS/Superstar	1449
20	GODSMACK/Awake	1323
17	(HED) PLANET EARTH/Bartender	1323
28	LIMP BIZKIT/My Generation	1260
24	PAPA ROACH/Last Resort	1134
25	A PERFECT CIRCLE/Libras	1134
23	OPM/Heaven Is A Hell...	1074
16	LINKIN PARK/One Step Closer	1131
8	CRAZY TOWN/Butterfly	1071
15	TAPROOT/Again And Again	1008
14	BT/Never Gonna Come...	945
15	LIMP BIZKIT/Take A Look...	945

**MARKET #37**  
**WEND/Charlotte**  
*Dalton*  
 (704) 338-9600  
 Daniel/Pettus  
 12+ Cume 173,700

**WEDJ/Indianapolis**  
*Continental*  
 (317) 924-1071  
 Posz/Sanford  
 12+ Cume 40,600

PLW	ARTIST/TITLE	GI (000)
41	INCUBUS/Stellar	3200
42	FUEL/Hemorrhage...	3200
45	3 DOORS DOWN/Loser	3120
32	GREEN DAY/Minority	3120
22	U2/Beautiful Day	2650
39	SR-71/Right Now	2600
20	WHEATUS/Teenage Dirtbag	2000
22	OFFSPRING/Original Prankster	1620
16	VAST/Free	1520
22	LIFEHOUSE/Hanging By A Moment	1520
18	EVE 6/On The Roof Again	1440
22	LIMP BIZKIT/Rollin'	1440
18	BLINK-182/Man Overboard	1440
15	EVERCLEAR/AM Radio	1440
14	ONE MINUTE SILENCE/Fish Out Of Water	1300
22	SUN/A Power Struggle	1300
17	A PERFECT CIRCLE/Libras	1360
19	DISTURBED/Supply	1360
16	RADIOHEAD/Optimistic	1350
14	MATCHBOX TWENTY/Cutch	1280
16	GODSMACK/Awake	1280
15	DEXTER FREEBISH/Leaving Town	1200
11	DEFTONES/Back To School...	1120
13	ORGY/Fiction...	1120
11	3 DOORS DOWN/Kryptonite	960
12	PAPA ROACH/Broken Home	960
10	CREED/Are You Ready	960
12	FILTER/Take A Picture	960
9	GOOD CHARLOTTE/Little Things	960
8	(HED) PLANET EARTH/Bartender	960

**MARKET #38**  
**WEDJ/Indianapolis**  
*Continental*  
 (317) 924-1071  
 Posz/Sanford  
 12+ Cume 40,600

**WEDJ/Indianapolis**  
*Continental*  
 (317) 924-1071  
 Posz/Sanford  
 12+ Cume 40,600

PLW	ARTIST/TITLE	GI (000)
31	(HED) PLANET EARTH/Bartender	608
32	LINKIN PARK/One Step Closer	608
32	ORGY/Fiction...	608
33	A PERFECT CIRCLE/Libras	608

## New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

### Fun In The Sun

By  
**Dayna Talley**  
Asst. Alternative Editor

Man, did I have a blast in New Orleans. Beautiful weather, great music and great friends (not to mention eating my body weight in fried seafood) filled my four days home. The **Voodoo Music Festival** was a great show. I must give props to the various promoters for putting together such a massive show with such a diverse lineup. Highlights included getting to see the onstage antics of Columbia's **Getaway People** (who did an animated, all-too-real cover of AC/DC's "Back in Black") and the **Black Eyed Peas** shuffling around the stage, preachin' the BEP gospel. Then there was **Eminem's** too-cool-to-censor attitude and **Stone Temple Pilots'** Scott Wieland and his various wig changes. Southern faves **Cowboy Mouth** and **Will Hoge** were brought in to add local flavor and round out a true down-home festival. I took some great photos that are being processed, so you will have to stay tuned for pics of the action. If this show continues to be a yearly event, consider me there.

On to some new music. Have you heard **Rancid's** new one, "Radio Havana"? A very cool track from those guys. Another new album to check out is from a hot new band called **The Blank Theory** on Four Alarm Records. "This Is Love" is my personal fave off of the new **PJ Harvey** album, *Stories From the City, Stories From the Sea*. Howie over at Island sure found some "Good Fortune" of his own this week, as this one makes an awesome debut at No. 1. Following not too far behind is Nitro Records' **AFI**, holding onto the No. 2 spot, which is one spot up from last week. **BT** has made it back on with his new single, "Smartbomb," while **Blur** hold onto the No. 4 spot for the second week in a row. As far as debuts go, **Roni Size** comes on at No. 10, the **Little Nicky** soundtrack at No. 16, and **Doves** make it on at No. 19. **Records of the Week: PJ Harvey and Nothingface**



## R&R Top 20 Artists

November 3, 2000

- 1 **PJ HARVEY** (*Island/IDJMG*) "Good Fortune," "This Is Love"
- 2 **AFI** (*Nitro*) "Days Of The Phoenix"
- 3 **BT** (*Nettwerk/Capitol*) "Smartbomb"
- 4 **BLUR** (*Virgin*) "Music Is My Radar"
- 5 **FATBOY SLIM** (*Skint/Astralwerks/Virgin*) "Ya Mama," "Sunset (Bird Of Prey)"
- 6 **LESS THAN JAKE** (*Fat Wreck Chords*) "Look What Happened"
- 7 **EVERLAST** (*Tommy Boy*) "Black Coffee," "Black Jesus"
- 8 **RADIOHEAD** (*Capitol*) "Optimistic," "National Anthem"
- 9 **J MASCIS & THE FOG** (*Ultimatum/Artemis*) "Where'd You Go"
- 10 **RONI SIZE/REPRAZENT** (*Talkin Loud/IDJMG*) "Who Told You"
- 11 **TAKE A BITE OUTTA RHYME** (*Republic/Universal*) "Various"
- 12 **INSANE CLOWN POSSE** (*Island/IDJMG*) "Let's Go All The Way"
- 13 **AT THE DRIVE IN** (*Grand Royal/Virgin*) "One Armed Scissor"
- 14 **MOBY F/GWEN STEFANI** (*V2*) "Southside"
- 15 **BADLY DRAWN BOY** (*Beggars Banquet*) "Everybody's Stalking"
- 16 **LITTLE NICKY SDTK** (*Maverick*) "Various"
- 17 **NEW FOUND GLORY** (*Drive-Thru/MCA*) "Hit Or Miss"
- 18 **CREEPER LAGOON** (*SpinArt*) "Centipede Eyes"
- 19 **DOVES** (*Astralwerks/Caroline*) "Catch The Sun"
- 20 **WESTON** (*Mojo/Universal*) "To Some I'm Genius"

Ranked by total number of shows reporting artist.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

**WEQX/Albany, NY**  
Download  
Thursday 12:30-3pm  
Eric  
Coldplay "Yellow"  
A "Here We Go Again"  
All The Drive In "One Armed Scissor"  
Fatboy Slim "Ya Mama"  
J.Mascis&The Fog "Where'd You Go"

**WHRL/Albany, NY**  
Testing 1,2,3  
Sunday 8pm-9pm  
Osborn  
Toschack Highway "Harlem"  
Blue Meanies "Lay It Out"  
Star Ghost Dog "Holiday"  
Blue Meanies "All The Same"  
Underworld "Kittens"

**KTEG/Albuquerque, NM**  
Burning Sensations  
Sunday 7-8:30pm  
Adam 12  
Elliott "Drive On To Me"  
Warren Commission "Minute Murder"  
Black Eyed Peas "Call To NY"  
Guru/The Roots "Lift Your Fist"  
Roni Size/Dela Rocha "Center Of The..."

**WRAX/Birmingham, AL**  
Reg's Coffeehouse  
Sunday 10am-1pm  
Scott Register  
Fisher "Hello It's Me"  
Soulhat "Skin"  
Vertical Horizon "Best I Ever Had"  
Michael Hedges "Spring Buds"  
Mr. Henry "B-Side Stars"x

**WFNX/Boston, MA**  
The First Contact  
Friday midnight-2am  
Charlie  
Blur "Music Is My Radar"  
Mint Royale "Shake Me"  
BT "Smartbomb"  
Nigo/Ben Lee "Freediving"  
Roni Size "Who Told You"

**WEDG/Buffalo, NY**  
Next Wave  
Monday midnight-1am  
Ryan Patrick  
BT "Smartbomb"  
Samiam "Mud Hill"  
Primitive Radio Gods "Fading Out"  
Tuba Girl "Steal This World"  
Everlast "I Can't Move"

**WBTZ/Burlington, VT**  
Spinning Unrest  
Sunday 8-9:30pm  
Steve Picard  
Bork "107 Steps"  
Spring Heel Jack "Bane"  
Less Than Jake "Look What Happened"  
Creepers Lagoon "Centipede Eyes"  
Badly Drawn Boy "Disillusion"

**WAVF/Charleston, SC**  
Cutting Edge  
Sunday 8:30-10pm  
H. Little John  
Coldplay "Yellow"  
Showgoats "Hugh McColl"  
Meat Puppets "Armed And Stupid"  
Diablo Project "Sandwich, Chips..."  
Broadcast "Unchanging Window"

**WAQZ/Cincinnati, OH**  
Lo Cal Sunday  
Sunday 11:30pm-1am  
Hogan  
Finger Eleven "First Time"  
Project 86 "PS"  
AFI "Days Of The Phoenix"  
Weston "To Some I'm Genius"  
Rancid "Radio Nirvana"

**WWCD/Columbus, OH**  
Invisible Hits Hour  
Sunday 7-9pm  
Curtis Schleier  
Everlast "Black Coffee"  
Orgy "Fiction"  
Weston "To Some I'm Genius"  
Wallflowers "Sleepwalker"  
Radiohead "Idiotique"

**KDGE/Dallas, TX**  
Adventure Club  
Sunday 6-9pm  
Josh Venable  
New Found Glory "Hit Or Miss"  
Coldplay "Yellow"  
Cat Power "Sea Of Love"  
Erasure "Freedom"  
J.Mascis&The Fog "Where'd You Go"

**WXEG/Dayton, OH**  
The X Spin Cycle  
Sunday 9-10:30pm  
Allen Rantz  
Mephisto Odyssey "Crash"  
Papa Roach "Broken Home"  
A "Monkey Kong"  
Lifehouse "Hanging By A Moment"  
Good Charlotte "Little Things"

**KTCL/Denver, CO**  
Adventure University  
Sunday 7:30-8:30pm  
Professor Kai  
Goldfinger "99 Luft Balloons"  
Crazy Town "Butterfly"  
Squirrel Nut Zippers "Bedbugs"  
Laika "Uneasy"  
Nada Surf "Amateur"

**WEJE/Fort Wayne, IN**  
The Living Room  
Sunday 7:30pm-8:30pm  
Matt Jericho  
Primitive Radio Gods "Fading Out"  
Squirrel Nut Zippers "Bedbugs"  
Amen "Price Of Reality"  
Blue Meanies "Chemicals"  
OPM "El Capitan"

**WJBX/Ft. Myers, FL**  
99 Xtreme  
Sunday 8-10pm  
Lancer  
Insane Clown Posse "Tilt A Whirl"  
Sevendust "Going Back To Cali"  
Non-Point "The Tribute"  
Finger Eleven "First Time"  
P.O.D. "School Of Hardknox"

**WEEO/Hagerstown, MD**  
Now Hear This  
Sunday 10pm-midnight  
Austin Davis  
Smashing Pumpkins "Let Me Give The..."  
Eve 6 "On The Roof"  
AFI "Days Of The Phoenix"  
Green Day "Hold On"  
Godsmack "Awake"

**WMRO/Hartford, CT**  
Spinning Unrest  
Sunday 10pm-midnight  
Cousin Chris  
I Mother Earth "Used To Be Alright"  
Killingtons "Belly Dancer"  
Samiam "Mud Hill"  
Less Than Jake "Look What Happened"  
Swingin' Utters "Pills And Smoke"

**WEDJ/Indianapolis, IN**  
A Beat To The Head  
Sunday 7pm-9pm  
Jason  
Bonecrusher "Wrecking Crew"  
Motorhead "See Me..."  
Duane Peters And... "LA Doom"  
Speedeater "You Lose, I Win"  
Forgotten "Genocide"

**WRZX/Indianapolis, IN**  
Hangover Cafe  
Sunday 9am-noon  
Dave Dugan  
Clarks "Chasin' Girls"  
Fountains Of Wayne "Too Cool For School"  
PJ Harvey "Good Fortune"  
Less Than Jake "Look What Happened"  
Love Candy "Anything For Love"

**WPLA/Jacksonville, FL**  
Forbidden Planet  
Saturday 8pm-1am  
Robert Goodman  
BT "Smartbomb"  
Get Up Kids "10 Minutes"  
Dinosaur Jr. "Start Choppin'"  
J.Mascis&The Fog "Where'd You Go"  
NOFX "My Name's Bud"

**KXTE/Las Vegas, NV**  
It Hurts When I Pee  
Sunday 10pm-midnight  
Chris Ripley & El Diablo  
Insane Clown Posse "Tilt A Whirl"  
Mephisto Odyssey "Crash"  
Bloodhound Gang "Three Point One..."  
Crazy Town "Butterfly"  
Everclear "When It All Goes..."

**KROQ/Los Angeles, CA**  
Rodney On The Road  
Sunday 10pm-12am  
DJ David X  
Rodney Bingenheimer  
Teenage Fanclub "Here Comes Your..."  
Bratmobile "You're Fired"  
Elen Mandel "Pauline"  
Charming "To Be Loved"  
PJ Harvey "This Is Love"

**WHTG/Monmouth, NJ**  
The Underground  
Sunday 11pm-midnight  
Jeff Raspe  
Churchills "Beautiful..."  
Nada Surf "Amateur"  
Cropduster "Milkman"  
PJ Harvey "Good Fortune"  
Catch 22 "Point The Blame"

**WXRK/New York, NY**  
The "Buzz"  
Sunday midnight-2am  
Matt Pinfield  
AFI "Days Of The Phoenix"  
Blur "Music Is My Radar"  
Rancid "Radio Havana"  
Mudvayne "Dig"  
Radiohead "The National Anthem"

**WROX/Norfolk, VA**  
The Punk Show  
Sunday 10pm-midnight  
Michele & Josh  
Minor Threat "In My Eyes"  
Less Than Jake "Motto"  
AFI "Hallowe'en"  
Operation Ivy "Sound System"  
H2O "Faster Than The..."

**WPLY/Philadelphia, PA**  
Y-Noi  
Sunday 9pm-10:30pm  
Dan Fein  
Everlast "Children's Story"  
Grand Theft Audio "Sloppid Ass"  
Roni Size & The Fog "All The Girls"  
Roni Size "Who Told You"  
Scout "All I Want Is You"

**WXDX/Pittsburgh, PA**  
Edge Of The X  
Sunday 9-11pm  
Lenny Diana  
Beanfield "Quantum"  
LTJ Bukem "Oise"  
Sin O Matic "One Life"  
Mr. Henry "B-Side Stars"  
Insane Clown Posse "Let's Go All..."

**KNRK/Portland, OR**  
Something Cool  
Sunday 9pm-10pm  
Jaime Cooley  
BT "Smartbomb"  
Coldplay "Shiver"  
Creepers Lagoon "Big Money Struggle"  
Grand Theft Audio "Sloppid Ass"  
David Holmes "69 Police"

**WCYY/Portland, ME**  
Spinout  
Thursday 7-9pm  
Shawn Jeffrey  
Disturbed "Down With The..."  
Orgy "Opticon"  
Kittie "Paperdoll"  
Ani DiFranco "Do Re Me"  
Badly Drawn Boy "Once Around The..."

**WBUR/Providence, RI**  
Breaking And Entering  
Wednesday Midnight-2am  
Josh Klemme  
Nigo/Ben Lee "Freediving"  
Stone Temple Pilots "Break On Through"  
Blur "Music Is My Radar"  
A New Found Glory "Glorious Of Love"  
Badly Drawn Boy "Disillusion"

**KRZQ/Reno, NV**  
Wake The Neighbors  
Saturday 10pm-12am  
Homie  
Phunk Junkiez "What's Next"  
Samiam "Mud Hill"  
Badly Drawn Boy "Once Around The..."  
Catch 22 "SF Payphone"  
Amen "Refuse"

**KWOD/Sacramento, CA**  
Alternative Beat  
Sunday 10pm-2am  
DJ David X  
Submarine "Out To Lunch"  
Ian Pooley "Since Then"  
Nigo/Ben Lee "Freediving"  
Orgy "Fiction"  
Poe "Control"

**KMBY/Salinas, CA**  
Time Bomb  
Tuesday-Sunday mid.-12:30am  
Matt Black  
Catch 22 "Point The Blame"  
Burning Heads "S.O.S."  
Sneaky Creeks "90210 Shit"  
Peacocks "In Any Case"  
Suicide Machines "New Girl"

**KCXX/San Bernardino, CA**  
Xtreme X  
Saturday 9pm-3am  
Dave Desev/Daryl James  
Soufly "Jump The F'ck Up"  
Mudvayne "Dig"  
Non-Point "What A Day"  
Sevendust "Going Back To Cali"  
Downset "Together"

**KITS/San Francisco, CA**  
Soundcheck  
Sunday 10pm-midnight  
Aaron Azelson  
Radiohead "Idiotique"  
Seventh Standard "Sensitive Skin"  
Fatboy Slim "Sunset"  
AColdplay "Yellow"  
AFI "Days Of The Phoenix"

**KJEE/Santa Barbara, CA**  
New Noise  
Monday Midnight-2am  
Dave Hanacek  
Set "9 Lives"  
PJ Harvey "This Is Love"  
All The Drive In "Arc Arsenal"  
David Holmes "69 Police"  
Roni Size "Who Told You"

**KNDD/Seattle, WA**  
Loudspeaker  
Sunday 11:00pm-Midnight  
Bill Reid  
Radiohead "Idiotique"  
Seventeen "Mark Fu"  
Black Eyed Peas "Weekends"  
Detroit Grand Pubah "Sandwiches"  
Roni Size/Dela Rocha "Center Of The..."

**KPNT/St. Louis, MO**  
New Music Sunday  
Sunday 7-9:30pm  
Les Aaron  
Shrink "Nervous Breakdown"  
Alex Delia "Isn't Life Wonderful"  
Roni Size/Dela Rocha "Center Of The..."  
Daft Punk "One More Time"  
Mansun "I Can Only..."

**WXSR/Tallahassee, FL**  
Underground Lounge  
Sunday 8-10pm  
Rob The Lounge Lizard  
Roni Size "Who Told You"  
6Gig "5"  
Non-Point "What A Day"  
Boiler Room "Do It Again"  
Marz "In The Mud"

**KMRX/Tulsa, OK**  
Exposure  
Friday 10pm-midnight  
Jules  
Admiral Twin "Better Than Nothing"  
Moby "Southside"  
Everlast "Babylon Feeling"  
Deathray "My Lunatic Friends"  
Crazy Town "Butterfly"

40 Total Reporters

# hooks.com

# HOOKS UNLIMITED

The World's Premier Music Hook Service

November 3, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	U2 Beautiful Day (Interscope)	641	+2	50121	8	26/0
	2	WALLFLOWERS Sleepwalker (Interscope)	577	+6	41043	9	27/0
	3	BARENAKED LADIES Pinch Me (Reprise)	495	-16	28956	12	23/0
	4	DAVID GRAY Babylon (ATO/RCA)	448	-24	41367	23	23/0
	5	STING After The Rain Has Fallen (A&M/Interscope)	428	-26	31529	12	24/0
	6	SHAWN MULLINS Everywhere I Go (Columbia)	421	+52	30984	8	24/1
	7	MARK KNOPFLER What It Is (Warner Bros.)	420	-13	28553	9	23/0
	8	DANDY WARHOLS Bohemian Like You (Capitol)	345	+61	24340	9	23/0
	9	JOAN OSBORNE Safety In Numbers (Interscope)	324	-24	22206	11	22/0
	10	STONE TEMPLE PILOTS Sour Girl (Atlantic)	284	-34	24004	26	17/0
	11	JOHN HIATT Before I Go (Vanguard)	263	+5	16358	7	19/0
	12	PAUL SIMON Old (Warner Bros.)	249	-1	15119	6	17/0
	13	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	245	+43	18957	7	22/2
	14	INDIGENOUS Rest Of My Days (Pachyderm)	224	+11	21191	6	21/0
	15	CREED With Arms Wide Open (Wind-up)	224	+23	17377	5	10/0
	16	LENNY KRAVITZ Again (Virgin)	213	+55	14551	2	12/0
	17	DEXTER FREEBISH Leaving Town (Capitol)	202	+25	10468	10	11/0
	18	FOO FIGHTERS Next Year (Roswell/RCA)	200	-2	12097	8	12/0
	19	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	196	+41	16034	4	11/0
	20	PAT MCGEE BAND Rebecca (Giant/WB)	187	+7	9363	5	17/1
	21	COUNTING CROWS All My Friends (DGC/Geffen/Interscope)	178	-52	11915	14	15/0
	22	XTC Stupidly Happy (Idea/TVT)	170	-9	9265	7	16/0
	23	JONNY LANG Breakin' Me (A&M/Interscope)	169	-58	11711	20	13/0
	24	KEB' MO' Come On Back (550 Music/Epic)	161	-1	10425	4	15/0
	25	MATCHBOX TWENTY Crutch (Lava/Atlantic)	157	+6	9675	3	10/0
	26	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	156	0	11296	5	8/1
	27	PHISH Back On The Train (Elektra/EEG)	143	-12	9201	2	14/0
	28	EVERCLEAR AM Radio (Capitol)	136	+3	6715	3	10/1
	29	VERTICAL HORIZON You're A God (RCA)	135	-6	10668	19	9/0
Debut	30	RADIOHEAD Optimistic (Capitol)	130	+22	10181	1	12/1

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
TRACY CHAPMAN It's OK (Elektra/EEG)	10
JOSH JOPLIN GROUP Camera One (Artemis)	8
JOE JACKSON Stranger Than You (Sony Classical)	4
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	2
RICHARD ASHCROFT C'mon People... (Hut/Virgin)	2
ANGIE APARO Hush (Melisma/Arista)	2
U2 Walk On (Interscope)	2
U2 Wild Honey (Interscope)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOE JACKSON Stranger Than You (Sony Classical)	+67
DANDY WARHOLS Bohemian Like You (Capitol)	+61
LENNY KRAVITZ Again (Virgin)	+55
SHAWN MULLINS Everywhere I Go (Columbia)	+52
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	+43
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+41
DAVID GRAY Please Forgive Me (ATO)	+31
EVERCLEAR Wonderful (Capitol)	+29
TOM HAMBRIDGE Opposites Attract (Artemis)	+29
COLLECTIVE SOUL Perfect Day (Atlantic)	+26

27 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/22-Saturday 10/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

**B.B. KING/ERIC CLAPTON** I Wanna Be (Duck/Reprise)

Total Plays: 125, Total Stations: 15, Adds: 0

**DAVID GRAY** Please Forgive Me (ATO)

Total Plays: 119, Total Stations: 7, Adds: 0

**RICKIE LEE JONES** Show Biz Kids (Artemis)

Total Plays: 110, Total Stations: 9, Adds: 1

**MOBY F/GWEN STEFANI** Southside (V2)

Total Plays: 108, Total Stations: 11, Adds: 0

**KENNY WAYNE SHEPHERD BAND** Where Was I? (Giant/Reprise)

Total Plays: 108, Total Stations: 11, Adds: 1

**DIDO** Thankyou (Arista)

Total Plays: 100, Total Stations: 9, Adds: 1

**BOB WEIR AND RATDOG** Odessa (Arista)

Total Plays: 98, Total Stations: 12, Adds: 1

**ELECTRASY** Morning Afterglow (Arista)

Total Plays: 86, Total Stations: 8, Adds: 0

**PAUL PENA** Gonna Move (Hybrid)

Total Plays: 82, Total Stations: 8, Adds: 0

**SHEMEKIA COPLAND** It's 2AM (Alligator)

Total Plays: 79, Total Stations: 10, Adds: 0

Songs ranked by total plays

## Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

**2.6 Million Scanned!**

**WBMX ADD!**

# Sting

## After The Rain Has Fallen

**R&R Adult Alternative #5**  
**AAA Monitor #5**  
**Stellar Research=Heavy Sustained Spins**  
**at KFOG (410) and KBCO (470)**

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**1 VH** MUSIC FIRST  
**AM RECORDS**

# Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #3**

**WXRT/Chicago**  
Infinity  
(773) 777-1700  
Winer/Martin  
12+ Cume 469,800

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
22	20	RADIOHEAD/Optimistic	6040
20	19	U2/Beautiful Day	5738
18	16	WALLFLOWERS/Sleepwalker	4832
9	15	MICHAEL MCDERMOTT/Junkie Girl	4530
8	14	WALLFLOWERS/Letters From...	4228
12	12	STEVE EARLE/Everyone's In...	3624
11	12	SMASHING PUMPKINS/Let Me Give...	3624
13	12	DANDY WARHOLS/Bohemian Like You	3322
10	11	INDIGENOUS/Rest Of My Days	3322
11	11	MOBY/GWEN STEFANI/Southside	3322
10	11	PAUL SIMON/You're The One	3322
11	11	KTC/Stupidly Happy	3322
5	10	JAYHAWKS/Somewhere In Ohio	3020
10	10	COLLECTIVE SOUL/Why Pt. 2	3020
12	10	DAVID GRAY/Babyloo	3020
8	9	DANIEL CAGE/Sleepwalker	2718
10	9	ROBERT BRADLEY'S...Baby	2718
8	9	JOHN HIATT/Before I Go	2718
9	9	JOAN OSBORNE/Safety In Numbers	2718
9	9	PHISH/Gotta Jibboo	2718
8	8	AIMEE MANN/Red Vines	2416
11	8	PHISH/Back On The Train	2416
9	7	FIVE FOR FIGHTING/Easy Tonight	2114
7	7	BEN HARPER/Steal My Kisses	2114
3	7	SMASHING PUMPKINS/Innocence	2114
5	7	PATTI SMITH/Gone Pie	2114
7	7	SMASHING PUMPKINS/It's Her To...	2114
9	7	STONE TEMPLE PILOTS/Sour Girl	2114
12	6	FASTBALL/You're An Ocean	1812
6	6	BEN HARPER/Forgiven	1812

**MARKET #4**

**KFOG/San Francisco**  
Susquehanna  
(415) 543-1045  
Benson/Evans/Jones  
12+ Cume 627,600

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
22	24	DAVID GRAY/Babyloo	6912
24	23	GUSTER/Barrel Of A Gun...	6624
23	23	PHISH/Heavy Things	6624
22	22	U2/Beautiful Day	6336
25	21	SANTANA F/E. CHERRY/Wishing It Was	6048
26	19	STING/After The Rain...	5472
20	17	CREED/Higher	4896
12	15	GREEN DAY/Warning	4320
15	14	TRAIN/Meet Virginia	4032
14	14	LUCINDA WILLIAMS/Can't Let Go	4032
13	14	TRACY CHAPMAN/Telling Stories...	4032
12	14	SHAWN MULLINS/Everywhere I Go	4032
11	13	STONE TEMPLE PILOTS/Sour Girl	3744
15	13	COLLECTIVE SOUL/Perfect Day	3744
14	13	COUNTING CROWS/Mrs. Potter's...	3744
16	13	BEN HARPER/Steal My Kisses	3744
14	13	THIRD EYE BLIND/Never Let You Go	3744
11	12	KEB' MO'/Stand Up & Be Strong	3456
15	12	MATCHBOX TWENTY/Bent	3456
10	12	MATCHBOX TWENTY/If You're Gone	3456
13	12	WALLFLOWERS/Sleepwalker	3456
13	11	JOAN OSBORNE/Safety In Numbers	3168
17	11	RED HOT CHILI.../Otherside	3168
10	11	STING/Desert Rose	3168
12	11	INDIGENOUS/Rest Of My Days	3168
14	10	MARK KNOPFLER/What It Is	2880
5	9	FOO FIGHTERS/Learn To Fly	2592
11	9	STONE TEMPLE PILOTS/Sour Girl	2592
3	9	DANDY WARHOLS/Bohemian Like You	2592
5	7	JOSEPH ARTHUR/In The Sun	2016

**MARKET #5**

**WXPN/Philadelphia**  
Univ. Of Pennsylvania  
(215) 898-6777  
Warren/Leicht  
12+ Cume 252,900

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
17	17	JOE JACKSON/Stranger Than You	2499
6	15	AMY CORREIA/Fallen Out Of Love	2205
16	15	DAVID GRAY/Babyloo	2205
10	12	WALLFLOWERS/Sleepwalker	1764
12	12	SHELBY LYNN/Gotta Get Back	1764
7	11	RICHARD ASHCROFT/Don't Wanna...	1617
11	11	EMMYLOU HARRIS/Don't Wanna...	1617
10	10	JOHN HIATT/Before I Go	1470
15	14	MARK KNOPFLER/What It Is	1470
21	10	JOAN OSBORNE/Safety In Numbers	1470
10	10	STING/After The Rain...	1470
10	10	PAUL SIMON/Old	1470
9	9	KEB' MO'/Come On Back	1323
9	9	FIVE FOR FIGHTING/Easy Tonight	1323
10	9	DAR WILLIAMS/What Do You Love...	1323
9	9	U2/Beautiful Day	1323
9	9	DAVID GRAY/Please Forgive Me	1323
10	9	INDIGENOUS/Rest Of My Days	1323
10	9	COUNTING CROWS/All My Friends	1323
6	8	BRUCE HORNSBY/Sunflower Cat/...	1176
8	8	R.L. BURNSIDE/Back Luck City	1176
8	8	SARAH HARRIS/Basement Apt.	1176
9	8	FATBOY SLIM/Sunset (Bird OT...)	1176
8	8	ERIN KEENE/Dive	1176
8	8	KASEY CHAMBERS/The Captain	1176
9	8	MATTHEW SWEEP/So Far	1176
8	8	DAVID WILCOX/Soul Song	1176
8	8	SINEAD O'CONNOR/Jealous	1176
8	8	GROOVE ARMADA/At The River	1176
7	7	MARTIN SEXTON/Hallelujah	1029

**Reporters**

Stations and their adds listed alphabetically by market

**KGSR/Austin, TX \***  
PD: Jody Denberg  
MD: Susan Castle  
5 TRACY CHAPMAN "OK"  
1 JESS KLEIN "Little"

**WMMM/Madison, WI \***  
PD: Tom Teuber  
1 JOE JACKSON "Stranger"  
SHAWN MULLINS "Everywhere"  
TRACY CHAPMAN "OK"

**KINK/Portland, OR \***  
PD: Dennis Constantine  
MD: Kevin Welch  
2 TRACY CHAPMAN "OK"

**KRVB/Boise, ID \***  
PD/MD: Brandon Dawson  
TRACY CHAPMAN "OK"  
4 FIVE FOR FIGHTING "Tonight"

**KTCZ/Minneapolis, MN \***  
PD: Lauren MacLeash  
APD/MD: Mike Wolf  
1 TRACY CHAPMAN "OK"  
1 LYLE LOVETT "Something"

**KTHX/Reno, NV**  
PD: Harry Reynolds  
MD: Dave Harold  
U2 "Walk"  
U2 "Wild"  
JOHNNY CASH "Down"  
JOSH JOPLIN BAND "Camera"  
JOAN OSBORNE "Running"  
R.L. BURNSIDE "Chain"  
NEIL YOUNG "Last"  
GREG BROWN "Waiting"

**WBOS/Boston, MA \***  
PD: Shirley Maldonado  
MD: Amy Brooks  
5 JOE JACKSON "Stranger"  
4 PAT MCGEE BAND "Rebecca"

**WZEW/Mobile, AL \***  
PD: Catt Sirten  
MD: Linda Woodworth  
TRACY CHAPMAN "OK"

**KENZ/Salt Lake City, UT \***  
DM/PD: Bruce Jones  
APD/MD: Andrea Gappmayer  
No Adds

**WXRV/Boston, MA \***  
PD: Joanne Doody  
MD: Keith Andrews  
2 RICHARD ASHCROFT "People"  
2 EVERCLEAR "Radio"

**KPIG/Monterey, CA**  
PD/MD: Laura Ellen Hopper  
3 RYAN ADAMS "Sweet"  
NO. MISSISSIPPI... "Drop"  
KENNY WAYNE... "Where"  
R.L. BURNSIDE "Was"

**KXST/San Diego, CA \***  
PD/MD: Dona Shaieb  
JOSH JOPLIN BAND "Camera"

**KFOG/San Francisco, CA \***  
PD: Dave Benson  
APD: Bill Evans  
MD: Haley Jones  
3 JOE JACKSON "Stranger"  
JOHN HIATT "Stone"

**KKEY/Buffalo, NY \***  
PD/MD: Rob White  
TRACY CHAPMAN "OK"

**WWRV/Boston Northeast**  
(617) 374-4733  
Doody/Andrews  
12+ Cume 163,700

**WWOOD/Chattanooga, TN \***  
DM/PD/MD: Danny Howard  
2 BON JOVI "Lila"  
AEROSMITH "Angels"

**WKOC/Norfolk, VA \***  
PD: Paul Shugrue  
MD: Kristen Croot  
COLLECTIVE SOUL "Why"  
JOSH JOPLIN BAND "Camera"

**WXRT/Chicago, IL \***  
PD: Norm Winer  
MD: Patty Martin  
No Adds

**KKMR/Dallas-Ft. Worth, TX \***  
PD: Scott Strong  
MD: Jeff K  
No Adds

**WRLT/Nashville, TN**  
DM/PD: David Hall  
APD/MD: Keith Coes  
4 EVERLAST "Jesus"  
3 A PERFECT CIRCLE "Libras"  
RICHARD ASHCROFT "People"  
JOSH JOPLIN BAND "Camera"  
MICHAEL MCDERMOTT "Junkie"

**WRTS/Indianapolis, IN \***  
PD/MD: Jim Ziegler  
RADIOHEAD "Optimist"  
U2 "Moment"

**WXPX/Philadelphia, PA**  
PD: Bruce Warren  
MD: Helen Leicht  
17 JOE JACKSON "Stranger"  
5 TRACY CHAPMAN "OK"  
5 RICKIE LEE JONES "Show"  
ERIC BAZILIAN "Dare"  
4 SONNY LANDROTH "Levee"  
4 WILL KIMBROUGH "Chimayo"  
4 JULIETA VARGAS "Senia"  
JOSH JOPLIN BAND "Camera"  
DIDD "Thankyou"  
HOOKER W/MORRISON "Roadhouse"  
FIVE FOR FIGHTING "Something"  
SOUTHERN CULTURE... "Lonely"  
ENYA "Only"

**WRNX/Springfield, MA \***  
OM/PD/MD: Tom Davis  
JOSH JOPLIN BAND "Camera"  
BOB WEIR AND RATDOG "Odessa"  
ANGIE APARO "Hush"

\* = Mediabase 24/7 monitored

27 Total Reporters  
27 Current Reporters  
26 Current Playlists

Did Not Report, Playlist Frozen (1):  
WRNX/Baltimore, MD

**MARKET #6**

**KKMR/Dallas-Ft. Worth**  
Susquehanna  
(214) 526-2400  
Strong/K  
12+ Cume 304,400

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
28	38	VERTICAL HORIZON/You're A God	4370
38	37	U2/Beautiful Day	4255
41	34	BARENAKED LADIES/Pinch Me	3910
34	34	DANDY WARHOLS/Bohemian Like You	3910
34	33	STING/Desert Rose	3765
31	32	SHAWN MULLINS/Everywhere I Go	3680
30	32	COLLECTIVE SOUL/Why Pt. 2	3680
35	32	STONE TEMPLE PILOTS/Sour Girl	3680
27	31	MOLLYS YES/Fall Down	3565
32	30	WALLFLOWERS/Sleepwalker	3450
33	29	DEXTER FREEBISH/Leaving Town	3335
29	29	MATCHBOX TWENTY/Crutch	3335
29	28	DAVID GRAY/Babyloo	3220
29	27	GREEN DAY/Minority	3105
20	26	LENNY KRAVITZ/Again	2990
8	21	FIVE FOR FIGHTING/Easy Tonight	2415
19	19	ELECTRASY/Morning Afterglow	2185
20	17	THIRD EYE BLIND/Deep Inside Of You	1955
17	16	EVERCLEAR/Wonderful	1840
38	12	3 DOORS DOWN/Kryptonite	1380
7	9	FILTER/Take A Picture	1035
6	8	FOO FIGHTERS/Learn To Fly	920
6	8	LIT/My Own Worst Enemy	920
7	8	RED HOT CHILI.../California	920
6	7	VERTICAL HORIZON/Everything You Want	920
7	7	GOO GOO DOLLS/Black Balloon	805
9	7	GOO GOO DOLLS/Back Balloon	805
8	7	TRAIN/Meet Virginia	805
6	7	MATCHBOX TWENTY/Bent	805
8	7	NINE DAYS/Absolutely	805

**MARKET #8**

**WBOS/Boston**  
Greater Media  
(617) 822-9600  
Maldonado/Brooks  
12+ Cume 339,100

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
30	33	CREED/With Arms Wide Open	3993
32	32	DAVID GRAY/Babyloo	3972
31	31	U2/Beautiful Day	3751
32	26	MARK KNOPFLER/What It Is	3146
15	24	SHAWN MULLINS/Everywhere I Go	2924
31	22	STING/Desert Rose	2662
16	18	DIDD/Thankyou	2178
10	15	VERTICAL HORIZON/You're A God	1814
12	14	EVERCLEAR/Wonderful	1694
14	14	WALLFLOWERS/Sleepwalker	1694
13	13	BARENAKED LADIES/Pinch Me	1573
11	13	STING/After The Rain...	1573
12	13	PHISH/Heavy Things	1573
9	12	SISTER HAZEL/Change Your Mind	1452
10	12	LENNY KRAVITZ/Again	1452
6	10	COUNTING CROWS/All My Friends	1210
9	10	FASTBALL/Out Of My Head	1210
11	10	MATCHBOX TWENTY/Bent	1210
6	10	PAUL SIMON/Old	1210
6	10	FIVE FOR FIGHTING/Easy Tonight	1210
7	10	FOO FIGHTERS/Learn To Fly	1210
9	10	JONNY LANG/Breakin' Me	1210
14	10	AIMEE MANN/Red Vines	1210
5	9	SANTANA F/ROB THOMAS/Smooth	1089
11	9	TRACY CHAPMAN/Telling Stories...	1089
9	9	TRAIN/Meet Virginia	1089
7	8	JOAN OSBORNE/Safety In Numbers	968
7	7	PAULA COLE BAND/In Love	847
10	7	MACY GRAY/Try	847
12	7	RED HOT CHILI.../Scar Tissue	847

**MARKET #8**

**WXRV/Boston**  
Northeast  
(617) 374-4733  
Doody/Andrews  
12+ Cume 163,700

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
20	23	STING/After The Rain...	1610
20	22	DIDD/Thankyou	1540
16	20	BARENAKED LADIES/Pinch Me	1430
20	19	JOAN OSBORNE/Safety In Numbers	1300
19	18	MARK KNOPFLER/What It Is	1260
15	16	PAUL SIMON/Old	1120
12	15	DANDY WARHOLS/Bohemian Like You	1050
10	14	PAUL PENA/Gonna Move	980
12	14	DEXTER FREEBISH/Leaving Town	980
13	14	SARAH HARRIS/Basement Apt.	980
14	14	INDIGENOUS/Rest Of My Days	980
5	14	RICKIE LEE JONES/Show Biz Kids	980
10	14	KEB' MO'/Come On Back	980
14	14	PIERCE/The Way	980
12	14	WALLFLOWERS/Sleepwalker	980
9	13	INDIGO GIRLS/Leaving	910
12	13	U2/Beautiful Day	910
6	13	KTC/Stupidly Happy	910
8	12	FIVE FOR FIGHTING/Easy Tonight	840
14	12	DAVID WILCOX/Soul Song	840
7	10	DAVID GRAY/Babyloo	770
10	11	JOHN HIATT/Before I Go	770
8	11	TEGAN & SARA/The First	770
11	11	DAVID GRAY/Please Forgive Me	770
9	11	PAT MCGEE BAND/Rebecca	770
13	10	AIMEE MANN/Calling It Quits	700
11	10	SHIVAREE/Bossa Nova	700
1	9	TOM HAMBRIDGE/Opposites Attract	630
9	9	KING CLAPTON/When A Woman	630
10	9	ELECTRASY/Morning Afterglow	630

**MARKET #14**

**KMTT/Seattle-Tacoma**  
Entercom  
(206) 233-1037  
Mays/Stewart  
12+ Cume 214,900

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
21	23	STING/After The Rain...	3013
20	22	JOAN OSBORNE/Safety In Numbers	2882
20	21	TRACY CHAPMAN/Wedding Song	2751
20	21	MARK KNOPFLER/What It Is	2751
22	20	DAVID GRAY/Babyloo	2620
19	20	U2/Beautiful Day	2620
24	18	WALLFLOWERS/Sleepwalker	2358
16	17	INDIGENOUS/Rest Of My Days	2227
14	15	FIVE FOR FIGHTING/Easy Tonight	1965
11	15	3 DOORS DOWN/Kryptonite	1965
14	15	DIDD/Thankyou	1965
11	13	RED HOT CHILI.../California	1703
13	13	EVERCLEAR/Wonderful	1703
13	13	PAUL SIMON/Old	1703
13	12	SHAWN MULLINS/Everywhere I Go	1572
10	12	THIRD EYE BLIND/Deep Inside Of You	1572
13	12	DANDY WARHOLS/Bohemian Like You	1572
14	11	STONE TEMPLE PILOTS/Sour Girl	1441
9	10	SHERYL CROW/Anything But Down	1310
10	10	BEN HARPER/Steal My Kisses	1310
5	10	COUNTING CROWS/Hangararound	1310
10	10	MATCHBOX TWENTY/Crutch	1310
8	10	SANTANA F/ROB THOMAS/Smooth	1310
11	9	EVERLAST/What It Is Like	1179
9	9	MOBY/Porcetan	1179
5	8	FOO FIGHTERS/Learn To Fly	1048
9	8	GOO GOO DOLLS/Side	1048
8	8	MACY GRAY/Try	1048
9	8	JOHN HIATT/Before I Go	1048
6	8	MATCHBOX TWENTY/Bent	1048

**MARKET #15**

**KXST/San Diego**  
Compass  
(858) 678-0102  
Shaieb  
12+ Cume 138,900

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
30	33	MARK KNOPFLER/What It Is	2607
30	33	U2/Beautiful Day	2607
33	32	BARENAKED LADIES/Pinch Me	2528
34	32	DAVID GRAY/Babyloo	2528
30	31	STING/After The Rain...	2449
29	31	WALLFLOWERS/Sleepwalker	2449
31	30	COUNTING CROWS/All My Friends	2370
30	29	PAUL SIMON/Old	2291
29	27	MATCHBOX TWENTY/If You're Gone	2133
23	26	JOAN OSBORNE/Safety In Numbers	2054
22	23	FIVE FOR FIGHTING/Easy Tonight	2054
21	22	FOO FIGHTERS/Next Year	1738
21	22	JOHN HIATT/Before I Go	1738
21	22	SHAWN MULLINS/Everywhere I Go	1738
21	18	JONNY LANG/Breakin' Me	1501
2	13	CREED/With Arms Wide Open	1027
13	12	KEB' MO'/Come On Back	968
14	11	PHISH/Back On The Train	849
10	11	INDIGENOUS/Rest Of My Days	869

**OPENINGS**
**OPENINGS**
**OPENINGS**
**OPENINGS**
**NATIONAL**

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516-909-5150

fax: 801-383-5052

If you think selling radio is fun, add this to your arsenal, it comes with residual income! Phone On Hold Marketing is made up of former Radio Acct. Execs and announcers, and now has openings for Authorized Reps in your area. Request more information at info@phoneonhold.com or call 800-465-3102. EOE

Major Market Sports Talk seeks drivetime talent. Other air positions available. So much work. Too much fun. Send T&R to: Radio & Records, 10100 Santa Monica Blvd., #928, 5th Floor, Los Angeles, CA 90067. EOE

**EAST**

### DeMers Programming Media Consultants Promotions and Marketing Consultant



Our growing company is looking for a high-performing Promotions and Marketing specialist to join DeMers Programming's team of Media Consultants. Experienced Promotions and Marketing professionals are encouraged to apply. If you can...

- Create fresh topical promotions that promote both ratings and revenue growth
- Develop detailed written promotions kits to help clients execute your ideas effectively
- Create and brainstorm promotional ideas for a broad range of Rock-based formats including, Mainstream, Active, Classic, AAA and Alternative
- Help more than forty radio stations in markets as diverse as San Francisco and Fargo develop, plan, and execute great promotions and marketing concepts
- Coordinate and write a weekly promotions newsletter that communicates important concepts to Programming and Marketing executives in a clear and concise manner ... then we want to hear from you!

Extensive experience in Rock Radio including guerrilla marketing, street visibility, contesting, sales promotion and external media is vital. The ability to take outrageous concepts and turn them into practical plans for building ratings and revenue essential. Excellent writing skills are a must. You will act as a primary resource for our company's growing client base and be responsible for providing them with fresh, creative input. If you are an organized and multi-tasker who works best under pressure and is ready to leave the banner-hanging and intern managing behind for the bigger picture then send your presentation to:

DePromo Gig, DeMers Programming., 204 Exton Commons, Exton, PA 19341. No phone calls accepted. DeMers Programming is an equal opportunity employer.

### SEEKING THE GREATEST ROCK MORNING SHOW IN THE COUNTRY!!!

If you possess the talent to kick Howard Stern's ass. We want to hear from you. Major Broadcast Company building a cutting edge, funny Rock targeted, syndicated morning show. This is the kind of programming that needs to make Bob and Tom, Mark and Brian and Howard scound over the hill and out of touch.

We scratch our heads at the industry's acceptance of mediocrity!!!! We know there is talent out there that has not gotten the recognition they deserve. Is that you? Individuals, teams, producers: SEND YOUR STUFF!! MONEY IS NO OBJECT!!

Radio & Records, 10100 Santa Monica Blvd., #930, 5th Floor, Los Angeles, CA 90067. EOE

www.rronline.com

Wanted: Motivated, creative mofo to produce the dominating Kirk Mark & Lopez Morning Show for WYYY Baltimore (Hearst Broadcasting). This show is all about edgy comedy, interviews, sports, and T&A... guy stuff! Digital production skills required. Send your resume and 5 best bit ideas. Show off! All inquiries kept confidential. RUSH your material ASAP to Rick Strauss, 3800 Hooper Ave., Baltimore, MD 21211. EOE.

### GROUP HEAD

Privately owned, Southeastern based, Multimedia Company looking for successful, experienced Radio Operator to oversee growing radio group of over two dozen stations in six medium sized markets. Applicants should have experience operating a successful group or large cluster. Please send resume and references, in confidence, (no phone calls) to: Granum Communications, 125 Half Mile Road, Suite 200, Red Bank, NJ 07701. The company is an Equal Opportunity Employer.

**SOUTH**

Sunny 103.5/Keene of S.C is seeking a motivated person to handle production, remotes, and air shift. T&R: Steve Kelly, P.O. Box 459, Greenwood, SC 29649. EOE (11/3)

WebRock.net, the newest Christian online global broadcaster, has an opening for an Account Executive. Resume to: (fax) 615-874-1337, (email) staff@webrock.net. EOE (11/3)

### KEYI-AUSTIN, TEXAS

Oldies in Texas! Production, personal appearances and remotes. Great city — great company. This is a chance to be a part of something special. Great attitude and work ethic gets to the top of the short list. Send samples of air work, production and resume. If you're in Oldies right now, great! But, AC, Hot AC and Country format backgrounds are also encouraged. Equal opportunity employer. Resume & Tapes to:

Secret Communications  
312 Walnut Street, Suite 3550 Cincinnati, OH 45202  
E-Mail: KEYI@therebedragons.com

### ACCOUNT EXECUTIVE

Immediate opening for an Account Executive at Premiere Radio Networks' Atlanta office. Looking for a self-starter with minimum of one year's experience in sales. Excellent communication and organization skills with attention to detail. Negotiating skills and proven new business development a must. Proficiency in Microsoft Office. Please send cover letter, resume and salary history/requirements via fax or e-mail to:

Alexandra Coessens Fax: 404-365-4440  
acoessens@premiereradio.com.EOE

**MIDWEST**

### Regional Sales Director

ENCO Systems is building the best direct sales force in Digital Delivery. If you're interested in technology, self-motivated, love radio and, simply, are one of the best, why not join our team? ENCO Systems offers an outstanding opportunity in several regions, so relocation may not be required, but some travel will be. For immediate consideration, contact Don Backus, Director of Sales and Marketing, ENCO Systems, 24555 Hallwood Court, Farmington Hills, MI 48335. You can also fax resume to (248) 476-5712 or email to backus@enco.com. ENCO Systems is an EOE.

### TALK HOSTS

Susquehanna's Talkradio 710 KCMO in Kansas City is currently accepting demos and resumes from dynamic, highly entertaining Talk Show Hosts with 2-3 years experience in medium or larger markets.

This is not the gig for politicians or conspiracy theory experts. It could be for you if you want to have fun working in a winning environment and know how to drive a show with your opinions on current events, the local community, pop culture and life in general.

The ability to ad-lib and execute formatics in a smooth manner, and basic production skills are also necessary. Please forward all materials to: Jeff Catlin, Program Director, Talkradio 710 KCMO, 5800 Fox Ridge Dr., 6th floor, Mission, KS 66202, Susquehanna Radio is an equal opportunity employer.

### COUNTY PROGRAM DIRECTOR

if you like being #1, have a stick that covers half the state of Wisconsin and an intense desire to have fun, keep reading! Midwest Communications, WDEZ has a rare opening for Program Director at this 100,000 Watt County GIANT located in beautiful Wausau, WI. Become part of a dominant 6 station cluster and join a real radio company focused on winning. 2 years of programming experience is necessary. Send your package immediately to Midwest Communication, c/o Bob Jung, P.O. Box 2048, Wausau, WI 54402 OR E-mail Bob@mwcradio.com EOE.

Cumulus Toledo seeks strong drivetime talent for present and future openings. Send aircheck, resume, philosophy c/o OM Tim Roberts, 3225 Arlington Rd., Toledo, OH 43614. EOE

### Production Director/ Air Talent

Smooth 106.5, WSSM, a Bonneville station, has an immediate opening for a creative imaging/production director/air talent for the new Smooth Jazz station in St. Louis. Candidates should have 2 years previous on-air experience and be proficient with digital production studios. Send air check and production demo to: Program Director, WSSM, 8081 Manchester Road, St. Louis, MO 63144. Affirmative Action Employer/EOE.

### On Air Personality

Smooth 106.5, WSSM, A Bonneville station, is looking for full-time on-air personalities for the new Smooth Jazz station on St. Louis. Candidates should have 2 years previous on-air experience. Send tape and resume to: Program Director, WSSM, 8081 Manchester Road, St. Louis, MO 63144. Affirmative Action Employer/EOE.

Cumulus Toledo has an opening for Promotions Director for three stations in our cluster. Upbeat, organized and street aggressive candidates with marketing experience preferred. Send Resume c/o Lyn Casye, Marketing Director, 3225 Arlington Rd., Toledo, OH 43614. EOE

**WEST**

### Marketing/Promotions Director

Needed for VERY competitive CHR battle in Top 30 market! Must "live" the lifestyle and be willing to live in the streets 24/7! You will be responsible for the planning and execution of programming/ratings driven promotions. If you know how to connect and compel your listeners to be more passionate about your station then please apply. Radio & Records, 10100 Santa Monica Blvd., #931, 5th Floor, Los Angeles, CA 90067. EOE

## OPENINGS

## POSITIONS SOUGHT

## POSITIONS SOUGHT

## POSITIONS SOUGHT



### SEEKING AIR PERSONALITIES

Citadel Broadcasting (varied formats, chr pop, urban, country, rock and oldies) seeking air personalities for future and current openings for both mornings and other day parts. Females encouraged. EOE. Over nite T&R to:

Scott G. Mahalick  
Vice President  
Product Development  
Citadel Broadcasting  
7201 W. Lake Mead Blvd., Suite 400 Las Vegas, Nevada 89128



### MORNING SHOW SIDEKICK

91x radio in San Diego seeks an AM co-host with the ability to take a "back seat" on a music driven morning show. Write, produce, and deliver news segments. 2 years morning show experience wanted. Must be focused, articulate, well versed in current events, hard working, and have the desire and drive to be #1! No egos! T&R to Clear Channel, 4891 Pacific Highway, San Diego, CA 92110, Attn: HR-#PD2800. NO CALLS PLEASE! EOE.

### POSITIONS SOUGHT

**JAY JARVIS**- Former Arista Midwest Regional Promotion, PD at WGTZ/Dayton & WVSR/Charleston, on-air at BJ105/Orlando, KWK/St. Louis. Available now in Nashville. (615) 874-8164. (11/3)

**Midday man on the loose!** 28 years experience, #1 ratings, ready to return to a top market. Call JACK MONROE: (850) 934-4834. (11/3)

**Soda or pop?** Nine years - seven radio stations. Seeking weekend job in Michigan. Board opt, promotion, DJ, producer. E-mail me at: djmartin88@hotmail.com. (11/3)

**14 year pro made a mistake!** Went to work for the government. Money's nice, job sucks! Seeks return to radio in the East. Can do it all. GREG: gsc01282@mail.wvnet.edu. (11/3)

**Major market talent:** Who am I? Where have I been? Ahhh... there's the tease. Mornings to Nights, Producer, Promotion Director. DALLAS: (972) 818-9322, http://www.davidwebb online.com. (11/3)

**Veteran PD/AT** now doing LA radio via Internet seeks stable/ft pd/airshift at New England station, any format. Available now! Vinlewis2001@aol.com (508) 883-1946. (11/3)

**Experienced sports director** available. MIKE: (336) 835-4996. (11/3)

**Talent, drive, and ambition** is what I have to offer. Radio rookie searching for an opportunity. Will travel. BRANDON: (817) 561-1580. (11/3)

**Calling Dallas radio!** I'm ready & I'm here. Eleven years experienced Air Personality seeks FT/PT. Let me prove myself. SANDI: (817) 285-0799, Djn4mee@aol.com. (11/3)

**Educated, experienced, ready,** will relocate. Four+ years on air RCS, AAA, Country, Oldies, Classic Rock, Rock, American Standard. Bho5347354@BIGFOOT.COM. (11/3)

**AT with eight years experience** seeks overnight air anywhere! Have gas in the car and bags packed. (740) 286-7526 after 6pm, coffeeson@zoomnet.net. (11/3)

**Hard Worker. Major market experience.** Searching for Mornings or Evenings on a Rock station where I can learn Selector. MD experience. JOHN SPANO: (954) 579-0736, Spano949@aol.com

**Male AT with voice women love,** I'm a natural, with a love of radio, call Don at 250-498-0343

**America's longest running "Love Songs" host,** now available to consult your station. Major market PD. TED ZIEGENBUSCH: (714) 952-2856, tzigggy@aol.com. (11/3)

**All request program** featuring free form music and dedications available for free on CD. BILL ELLIOTT: (813) 920-7102, digitalradioman@msn.com. (11/3)

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### R&R Opportunities Advertising

**1x \$150/inch**      **2x \$125/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. ([www.rronline.com](http://www.rronline.com)).

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

**Major market AC seeks Creative Director/Production Manager** to oversee station imaging and production. Successful candidate will be able to think with both sides of their brain. You'll have the creativity to produce imaging pieces to help us remain a market-leading station. You'll also be detail-oriented enough to help our sales department remain a leader in client satisfaction. A minimum of 3 years of digital production experience required. Rush writing samples, tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #932, 5th Floor, Los Angeles, CA 90067. EOE



Clear Channel San Francisco/San Jose rocker seeks afternoon drive star. If you're scared of nudity, beer, dick jokes and competition don't waste your time applying. Major market experience required. Clear Channel is an EOE. Send T&R to: KSJO Programming Attention: Howie Felthersnatch 1420 Koll Circle, Suite A San Jose, CA 95112

### RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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# R&R The Back Pages

National Airplay Overview November 3, 2000

## CHR/POP

LW	TW	ARTIST	SON
1	1	<b>CREED</b>	With Arms Wide Open (Wind-up)
2	3	<b>DOORS DOWN</b>	Kryptonite (Republic/Universal)
3	2	<b>PINK</b>	Most Girls (LaFace/Arista)
4	4	<b>MADONNA</b>	Music (Maverick/WB)
5	5	<b>'N SYNC</b>	This I Promise You (Jive)
6	6	<b>SOULDECISION</b>	Faded (MCA)
7	7	<b>S. MUMBA</b>	Gotta... (Wildcard/Polydor/Interscope)
8	8	<b>BACKSTREET BOYS</b>	Shape Of My Heart (Jive)
9	9	<b>RICKY MARTIN</b>	She Bangs (Columbia)
10	10	<b>VERTICAL HORIZON</b>	You're A God (RCA)
13	11	<b>CHRISTINA AGUILERA</b>	Come On Over (All I Want...) (RCA)
14	12	<b>MYA</b>	Case Of The Ex (Whatcha...) (University/Interscope)
12	13	<b>DESTINY'S CHILD</b>	Jumpin' Jumpin' (Columbia)
11	14	<b>NELLY</b>	Country Grammar (Fo' Reel/Universal)
16	15	<b>DEBELAH MORGAN</b>	Dance With Me (DAS/Atlantic)
18	16	<b>KANDI</b>	Don't Think I'm Not (So So Def/Columbia)
19	17	<b>BARENAKED LADIES</b>	Pinch Me (Reprise)
22	18	<b>MATCHBOX TWENTY</b>	If You're Gone (Lava/Atlantic)
24	19	<b>RUFF ENDZ</b>	No More (Epic)
28	20	<b>DESTINY'S CHILD</b>	Independent Women Pt. 1 (Columbia)
25	21	<b>DREAM</b>	He Loves U Not (Bad Boy/Arista)
21	22	<b>BAHA MEN</b>	Who Let The Dogs Out (Artemis)
27	23	<b>EVAN AND JARON</b>	Crazy For This Girl (Columbia)
17	24	<b>98 DEGREES</b>	Give Me Just One Night... (Universal)
29	25	<b>FAITH HILL</b>	The Way You Love Me (Warner Bros.)
26	26	<b>EVERCLEAR</b>	Wonderful (Capitol)
31	27	<b>NINE DAYS</b>	If I Am (550 Music/Epic)
30	28	<b>WALLFLOWERS</b>	Sleepwalker (Interscope)
32	29	<b>SR-71</b>	Right Now (RCA)
35	30	<b>VITAMIN C</b>	The Itch (Elektra/EEG)

### #1 MOST ADDED

**BRITNEY SPEARS** Stronger (Jive)

### #1 MOST INCREASED PLAYS

**DESTINY'S CHILD** Independent Women Pt. 1 (Columbia)

### TOP 5 NEW & ACTIVE

**EMINEM** Stan (Aftermath/Interscope)

**EVERCLEAR** AM Radio (Capitol)

**SPICE GIRLS** Holler (Virgin)

**NELLY E.I.** (Fo' Reel/Universal)

**U2** Beautiful Day (Interscope)

CHR begins on Page 43.

## CHR/RHYTHMIC

LW	TW	ARTIST	SON
1	1	<b>JA RULE F/C. MILIAN</b>	Between Me... (Murder Inc./Def Jam/IDJMG)
2	2	<b>NELLY E.I.</b>	(Fo' Reel/Universal)
4	3	<b>DESTINY'S CHILD</b>	Independent Women Pt. 1 (Columbia)
3	4	<b>MYA</b>	Case Of The Ex (Whatcha...) (University/Interscope)
6	5	<b>SHAGGY</b>	It Wasn't Me (MCA)
5	6	<b>MYSTIKAL</b>	Shake Ya Ass (Jive)
9	7	<b>LUDACRIS</b>	What's Your Fantasy (Def Jam South/IDJMG)
7	8	<b>LIL BOW WOW</b>	Bounce With Me (So So Def/Columbia)
8	9	<b>PINK</b>	Most Girls (LaFace/Arista)
10	10	<b>KANDI</b>	Don't Think I'm Not (So So Def/Columbia)
17	11	<b>R. KELLY</b>	I Wish (Jive)
18	12	<b>3LW</b>	No More (Baby I'ma Do Right) (Epic)
20	13	<b>EMINEM</b>	Stan (Aftermath/Interscope)
15	14	<b>LIL' KIM F/SISQO</b>	How Many Licks (Queen Bee/Undeas/Atlantic)
12	15	<b>RUFF ENDZ</b>	No More (Epic)
13	16	<b>SISQO</b>	Incomplete (Dragon/Def Soul/IDJMG)
14	17	<b>NELLY</b>	Country Grammar (Fo' Reel/Universal)
16	18	<b>DR. DRE</b>	The Next Episode (Aftermath/Interscope)
11	19	<b>MADONNA</b>	Music (Maverick/WB)
19	20	<b>'N SYNC</b>	This I Promise You (Jive)
23	21	<b>K-CI &amp; JOJO</b>	Crazy (MCA)
21	22	<b>CHANGING FACES</b>	That Other Woman (Atlantic)
27	23	<b>USHER</b>	Pop Ya Collar (LaFace/Arista)
32	24	<b>JAY-Z I</b>	Just Wanna Love U... (Roc-A-Fella/IDJMG)
24	25	<b>SHAOE SHEIST</b>	Where I Wanna Be (Baby Reel/London/Sire)
—	26	<b>OUTKAST</b>	Ms. Jackson (LaFace/Arista)
22	27	<b>CHRISTINA AGUILERA</b>	Come On Over (All I Want...) (RCA)
28	28	<b>BEENIE MAN F/MYA</b>	Girls Dem Sugar (Virgin)
29	29	<b>PROFYLE</b>	Liar (Motown/Universal)
25	30	<b>BACKSTREET BOYS</b>	Shape Of My Heart (Jive)

### #1 MOST ADDED

**OUTSIOERZ 4 LIFE** Not Enough (BlackGround/Virgin)

### #1 MOST INCREASED PLAYS

**OUTKAST** Ms. Jackson (LaFace/Arista)

### TOP 5 NEW & ACTIVE

**CRYSTAL SIERRA** Playa No More (Virgin)

**PUBLIC ANNOUNCEMENT** Mamacita (RCA)

**FRAGMA** Toca's Miracle (Groovilicious/Atlantic)

**SPICE GIRLS** Holler (Virgin)

**LL COOL J F/KELLY PRICE** You And Me (Def Jam/IDJMG)

CHR begins on Page 43.

## URBAN

LW	TW	ARTIST	SON
2	1	<b>R. KELLY</b>	I Wish (Jive)
1	2	<b>MYSTIKAL</b>	Shake Ya Ass (Jive)
3	3	<b>PROFYLE</b>	Liar (Motown)
5	4	<b>WYCLEF JEAN F/MARY J. BLIGE</b>	911 (Ruffhouse/Columbia)
4	5	<b>JA RULE F/C. MILIAN</b>	Between Me... (Murder Inc./Def Jam/IDJMG)
6	6	<b>DESTINY'S CHILD</b>	Independent Women Pt. 1 (Columbia)
9	7	<b>AVANT</b>	My First Love (Magic Johnson/MCA)
11	8	<b>MUSIQ</b>	Just Friends (Def Soul/IDJMG)
10	9	<b>LUDACRIS</b>	What's Your Fantasy (Def Jam South/IDJMG)
7	10	<b>ERYKAH BADU</b>	Bag Lady (Motown)
12	11	<b>BEENIE MAN F/MYA</b>	Girls Dem Sugar (Virgin)
8	12	<b>CHANGING FACES</b>	That Other Woman (Atlantic)
14	13	<b>KELLY PRICE</b>	You Should've Told Me (T-Neck/Def Soul/IDJMG)
21	14	<b>USHER</b>	Pop Ya Collar (LaFace/Arista)
20	15	<b>NELLY E.I.</b>	(Fo' Reel/Universal)
13	16	<b>SHYNE F/BARRINGTON LEVY</b>	Bad Boyz (Bad Boy/Arista)
17	17	<b>CHANTE' MOORE</b>	Straight Up (Silas/MCA)
25	18	<b>JAY-Z I</b>	Just Wanna Love U... (Roc-A-Fella/IDJMG)
23	19	<b>KEITH SWEAT F/LIL' MO</b>	'H Trade (A Million Bucks) (Elektra/EEG)
16	20	<b>C-MURDER</b>	Down For My N's (Tru/No Limit/Priority)
48	21	<b>OUTKAST</b>	Ms. Jackson (LaFace/Arista)
24	22	<b>3LW</b>	No More (Baby I'ma Do Right) (Epic)
18	23	<b>TONI BRAXTON</b>	Just Be A Man About It (LaFace/Arista)
30	24	<b>DAVE HOLLISTER</b>	One Woman Man (Def Squad/DreamWorks)
15	25	<b>LIL BOW WOW</b>	Bounce With Me (So So Def/Columbia)
22	26	<b>COMMON</b>	The Light (MCA)
28	27	<b>WHITNEY HOUSTON</b>	Fine (Arista)
33	28	<b>TIONNE "T-BOZ" WATKINS</b>	My Getaway (Maverick)
40	29	<b>CARL THOMAS</b>	Emotional (Bad Boy/Arista)
35	30	<b>SAOE</b>	By Your Side (Epic)

### #1 MOST ADDED

**FUNKMASTER FLEX F/DMX** Do You (Loud)

### #1 MOST INCREASED PLAYS

**OUTKAST** Ms. Jackson (LaFace/Arista)

### TOP 5 NEW & ACTIVE

**MONIFAH** I Can Tell (Universal)

**FUNKMASTER FLEX F/DMX** Do You (Loud)

**B.G.** I Know (Cash Money/Universal)

**PRU** Candles (Capitol)

**GERALD LEVERT** Dream With No Love (Motown)

URBAN begins on Page 59.

## AC

LW	TW	ARTIST	SON
1	1	<b>BBMAK</b>	Back Here (Hollywood)
2	2	<b>DON HENLEY</b>	Taking You Home (Warner Bros.)
3	3	<b>MARC ANTHONY</b>	You Sang To Me (Columbia)
6	4	<b>HUEY LEWIS &amp; GWYNETH PALTROW</b>	Cruisin' (Hollywood)
5	5	<b>FAITH HILL</b>	Breathe (Warner Bros.)
4	6	<b>LEANN RIMES</b>	I Need You (Sparrow/Curb/Capitol)
7	7	<b>FAITH HILL</b>	The Way You Love Me (Warner Bros.)
10	8	<b>'N SYNC</b>	This I Promise You (Jive)
11	9	<b>SAVAGE GARDEN</b>	I Knew I Loved You (Columbia)
8	10	<b>LONESTAR</b>	Amazed (BNA)
9	11	<b>CHRISTINA AGUILERA</b>	I Turn To You (RCA)
12	12	<b>MARC ANTHONY</b>	My Baby You (Columbia)
13	13	<b>CELINE DION</b>	That's The Way It Is (550 Music/Epic)
15	14	<b>BACKSTREET BOYS</b>	Show Me The Meaning Of... (Jive)
19	15	<b>BACKSTREET BOYS</b>	Shape Of My Heart (Jive)
14	16	<b>BRIAN MCKNIGHT</b>	Back At One (Motown/Universal)
17	17	<b>PHIL COLLINS</b>	You'll Be In My Heart (Hollywood)
16	18	<b>JIM BRICKMAN</b>	The Love I Found In You (Windham Hill)
18	19	<b>MARTINA MCBRIDE</b>	There You Are (RCA)
21	20	<b>LEANN RIMES</b>	Can't Fight The Moonlight (Curb)
23	21	<b>CORRS</b>	Breathless (143/Lava/Atlantic)
22	22	<b>STING</b>	Desert Rose (A&M/Interscope)
27	23	<b>OSCAR DE LA HOYA</b>	Run To Me (EMI Latin/Capitol)
28	24	<b>LEIGH NASH</b>	Need To Be Next To You (Engine/Arista)
24	25	<b>ELTON JOHN</b>	Friends Never Say Goodbye (DreamWorks)
30	26	<b>RICHARD MARX</b>	Days In Avalon (Signal 21)
—	27	<b>SADE</b>	By Your Side (Epic)
26	28	<b>SHELBY LYNNE</b>	Gotta Get Back (Island/IDJMG)
—	29	<b>LARA FABIAN</b>	Love By Grace (Columbia)
29	30	<b>JOE</b>	I Wanna Know (Jive)

### #1 MOST ADDED

**NATALIE COLE** Angel On My Shoulder (Elektra/EEG)

### #1 MOST INCREASED PLAYS

**HUEY LEWIS & GWYNETH PALTROW** Cruisin' (Hollywood)

### TOP 5 NEW & ACTIVE

**LEE ANN WOMACK** I Hope You Dance (MCA/Universal)

**EVAN AND JARON** Crazy For This Girl (Columbia)

**MICHAEL MCDONALD** The Meaning Of Love (Universal)

**KATHIE LEE** Love Never Fails (Universal)

**TONI BRAXTON** Spanish Guitar (LaFace/Arista)

AC begins on Page 83.

## HOT AC

LW	TW	ARTIST	SON
1	1	<b>CREED</b>	With Arms Wide Open (Wind-up)
3	2	<b>BARENAKED LADIES</b>	Pinch Me (Reprise)
2	3	<b>MATCHBOX TWENTY</b>	Bent (Lava/Atlantic)
4	4	<b>DOORS DOWN</b>	Kryptonite (Republic/Universal)
6	5	<b>VERTICAL HORIZON</b>	You're A God (RCA)
5	6	<b>EVERCLEAR</b>	Wonderful (Capitol)
11	7	<b>MATCHBOX TWENTY</b>	If You're Gone (Lava/Atlantic)
10	8	<b>EVAN AND JARON</b>	Crazy For This Girl (Columbia)
7	9	<b>NINE DAYS</b>	Absolutely (Story Of A Girl) (550 Music/Epic)
8	10	<b>STING</b>	Desert Rose (A&M/Interscope)
9	11	<b>VERTICAL HORIZON</b>	Everything You Want (RCA)
13	12	<b>BON JOVI</b>	It's My Life (Island/IDJMG)
16	13	<b>FAITH HILL</b>	The Way You Love Me (Warner Bros.)
12	14	<b>SISTER HAZEL</b>	Change Your Mind (Universal)
15	15	<b>CREED</b>	Higher (Wind-up)
14	16	<b>NINA GORDON</b>	Tonight And The Rest Of My... (Warner Bros.)
18	17	<b>MADONNA</b>	Music (Maverick/WB)
17	18	<b>BBMAK</b>	Back Here (Hollywood)
20	19	<b>CORRS</b>	Breathless (143/Lava/Atlantic)
19	20	<b>SANTANA F/ROB THOMAS</b>	Smooth (Arista)
22	21	<b>WALLFLOWERS</b>	Sleepwalker (Interscope)
23	22	<b>SHAWN MULLINS</b>	Everywhere I Go (Columbia)
21	23	<b>THIRD EYE BLIND</b>	Deep Inside Of You (Elektra/EEG)
26	24	<b>U2</b>	Beautiful Day (Interscope)
25	25	<b>DAVID GRAY</b>	Babylon (ATO/RCA)
27	26	<b>LENNY KRAVITZ</b>	Again (Virgin)
24	27	<b>DIDO</b>	Here With Me (Arista)
28	28	<b>RED HOT CHILI PEPPERS</b>	Californication (Warner Bros.)
29	29	<b>RICKY MARTIN</b>	She Bangs (Columbia)
—	30	<b>NINE DAYS</b>	If I Am (550 Music/Epic)

### #1 MOST ADDED

**EVERCLEAR** AM Radio (Capitol)

### #1 MOST INCREASED PLAYS

**MATCHBOX TWENTY** If You're Gone (Lava/Atlantic)

### TOP 5 NEW & ACTIVE

**DEXTER FREEBISH** Leaving Town (Capitol)

**BACKSTREET BOYS** Shape Of My Heart (Jive)

**SOULDECISION** Faded (MCA)

**LEIGH NASH** Need To Be Next To You (Engine/Arista)

**CHRISTINA AGUILERA** Come On Over (All I Want...) (RCA)

AC begins on Page 83.

## ROCK

LW	TW	ARTIST	SON
1	1	<b>DOORS DOWN</b>	Loser (Republic/Universal)
2	2	<b>COLLECTIVE SOUL</b>	Why Pt. 2 (Atlantic)
6	3	<b>AEROSMITH</b>	Angel's Eye (Columbia)
4	4	<b>FUEL</b>	Hemorrhage (In My Hands) (550 Music/Epic)
5	5	<b>CREED</b>	Are You Ready (Wind-up)
3	6	<b>PRIMUS W/OZZY N.I.B.</b>	(Divine/Priority)
7	7	<b>SAMMY HAGAR</b>	Serious Jujy (Cabo Wabo/Beyond)
8	8	<b>DOORS DOWN</b>	Kryptonite (Republic/Universal)
12	9	<b>GODSMACK</b>	Awake (Republic/Universal)
11	10	<b>U2</b>	Beautiful Day (Interscope)
10	11	<b>CREED</b>	With Arms Wide Open (Wind-up)
9	12	<b>METALLICA</b>	I Disappear (Hollywood)
18	13	<b>IOMMI</b>	Goodbye Lament (Divine/Priority)
23	14	<b>GEDDY LEE</b>	My Favorite Headache (Anthem/Atlantic)
14	15	<b>WALLFLOWERS</b>	Sleepwalker (Interscope)
13	16	<b>NICKELBACK</b>	Breathe (Roadrunner)
16	17	<b>RED HOT CHILI PEPPERS</b>	Californication (Warner Bros.)
19	18	<b>PAPA ROACH</b>	Last Resort (DreamWorks)
21	19	<b>STONE TEMPLE PILOTS</b>	No Way Out (Atlantic)
22	20	<b>A PERFECT CIRCLE</b>	3 Libras (Virgin)
15	21	<b>AC/DC</b>	Meltdown (EastWest/EEG)
20	22	<b>GREEN DAY</b>	Minority (Reprise)
17	23	<b>VAST FREE</b>	(Elektra/EEG)
24	24	<b>MEGADETH</b>	Kill The King (Capitol)
26	25	<b>OFFSPRING</b>	Original Prankster (Columbia)
25	26	<b>FULL DEVIL JACKET</b>	Where Did You Go? (Island/IDJMG)
27	27	<b>LENNY KRAVITZ</b>	Again (Virgin)
32	28	<b>DUST FOR LIFE</b>	Step Into The Light (Wind-up)
31	29	<b>J. PAGE &amp; BLACK CROWES</b>	Hey Hey... (Musicmaker.com/TVT)
28	30	<b>KENNY WAYNE SHEPHERO BANO</b>	Last Goodbye (Giant/Reprise)

### #1 MOST ADDED

**EVERCLEAR** When It All Goes Wrong Again (Capitol)

### #1 MOST INCREASED PLAYS

**GEDDY LEE** My Favorite Headache (Anthem/Atlantic)

### TOP 5 NEW & ACTIVE

**LIMP BIZKIT** Rollin' (Flip/Interscope)

**JOE BONAMASSA** Cradle Rock (Okeh/550 Music/Epic)

**CREED** Riders On The Storm (Elektra/EEG)

**DEFTONES** Back To School (Mini Maggit) (Maverick)

**STONE TEMPLE PILOTS** Break On Through (Elektra/EEG)

ROCK begins on Page 101.



## National Airplay Overview November 3, 2000

### URBAN AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	YOLANDA ADAMS	Open My Heart (Elektra/EEG)	
3	2	CHARLIE WILSON	Without You (Major Hits)	
5	3	JILL SCOTT	Gettin' In The Way (Hidden Beach/Epic)	
2	4	TONI BRAXTON	Just Be A Man About It (LaFace/Arista)	
4	5	SISQ	Incomplete (Dragon/Def Soul/IDJMG)	
10	6	SADE	By Your Side (Epic)	
9	7	AVANT	My First Love (Magic Johnson/MCA)	
6	8	ERYKAH BADU	Bag Lady (Motown)	
12	9	KELLY PRICE	You Should've Told Me (T-Neck/Def Soul/IDJMG)	
13	10	PATTI LABELLE	Call Me Gone (MCA)	
8	11	BEBE WINANS F/MCKNIGHT & JOE	Coming Back Home (Motown)	
7	12	BOYZ II MEN	Pass You By (Universal)	
11	13	JOE	Treat Her Like A Lady (Jive)	
15	14	R. KELLY	I Wish (Jive)	
18	15	CHANGING FACES	That Other Woman (Atlantic)	
22	16	STEPHEN SIMMONDS	I Can't Do That (Priority)	
19	17	TEMPTATIONS	Selfish Reasons (Motown)	
27	18	GERALD LEVERT	Dream With No Love (Motown)	
20	19	DONELL JONES	Where I Wanna Be (Untouchables/LaFace/Arista)	
23	20	WHITNEY HOUSTON	Fine (Arista)	
25	21	CARL THOMAS	Emotional (Bad Boy/Arista)	
14	22	CARL THOMAS	Summer Rain (Bad Boy/Arista)	
30	23	PRU	Candles (Capitol)	
—	24	DAVE HOLLISTER	One Woman Man (Def Squad/DreamWorks)	
16	25	AL JARREAU	Just To Be Loved (GRP/VMG)	
29	26	WYCLEF JEAN F/MARY J. BLIGE	911 (Ruffhouse/Columbia)	
17	27	NORMAN BROWN F/VESTA	Rain (Warner Bros.)	
—	28	BRIAN MCKNIGHT	Win (Motown/Universal)	
21	29	KEVON EDMONDS	Love Will Be Waiting (RCA)	
26	30	LV	Woman's Gotta Have It (Loud)	

#### #1 MOST ADDED

BABYFACE Reason For Breathing (Arista/Epic)

#### #1 MOST INCREASED PLAYS

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)

#### TOP 5 NEW & ACTIVE

URBAN begins on Page 59.

### ACTIVE ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	3 DOORS DOWN	Loser (Republic/Universal)	
3	2	FUEL	Hemorrhage (In My Hands) (550 Music/Epic)	
6	3	GODSMACK	Awake (Republic/Universal)	
4	4	CREED	Are You Ready (Wind-up)	
2	5	PRINJS W/OZZY N.I.B.	(Divine/Priority)	
5	6	PAPA ROACH	Last Resort (DreamWorks)	
7	7	COLLECTIVE SOUL	Why Pt. 2 (Atlantic)	
8	8	DISTURBED	Stupify (Giant/Reprise)	
10	9	OFFSPRING	Original Prankster (Columbia)	
18	10	AEROSMITH	Angel's Eye (Columbia)	
11	11	UNION UNDERGROUND	Turn Me On... (Portrait/Columbia)	
9	12	GREEN DAY	Minority (Reprise)	
16	13	IOMMI	Goodbye Lament (Divine/Priority)	
14	14	A PERFECT CIRCLE	3 Libras (Virgin)	
13	15	PAPA ROACH	Broken Home (DreamWorks)	
17	16	STONE TEMPLE PILOTS	No Way Out (Atlantic)	
21	17	LIMP BIZKIT	Rollin' (Flip/Interscope)	
15	18	FULL DEVIL JACKET	Where Did You Go? (Island/IDJMG)	
23	19	LINKIN PARK	One Step Closer (Warner Bros.)	
12	20	A PERFECT CIRCLE	Judith (Virgin)	
20	21	(HED) PLANET EARTH	Bartender (Volcano/Jive)	
19	22	NICKELBACK	Breathe (Roadrunner)	
24	23	MEGADETH	Kill The King (Capitol)	
22	24	COLD	Just Got Wicked (Flip/Geffen/Interscope)	
27	25	MARILYN MANSON	Disposable Teens (Nothing/Interscope)	
26	26	EVERLAST	Black Jesus (Tommy Boy)	
30	27	DUST FOR LIFE	Step Into The Light (Wind-up)	
25	28	VAST FREE	(Elektra/EEG)	
29	29	DEFTONES	Back To School (Mini Maggitt) (Maverick)	
31	30	SAMMY HAGAR	Serious Jujitsu (Cabo Wabo/Beyond)	

#### #1 MOST ADDED

EVERCLEAR When It All Goes Wrong Again (Capitol)

#### #1 MOST INCREASED PLAYS

AEROSMITH Angel's Eye (Columbia)

#### TOP 5 NEW & ACTIVE

EVE 6 On The Roof Again (RCA)

6GIG Hit The Ground (Ultimatum)

EVERCLEAR When It All Goes Wrong Again (Capitol)

STONE TEMPLE PILOTS Break On Through (Elektra/EEG)

PANTERA I'll Cast A Shadow (EastWest/EEG)

ROCK begins on Page 101.

### COUNTRY

LW	TW	ARTIST	SON	RECORD LABEL
1	1	JOHN MICHAEL MONTGOMERY	The Little Girl (Atlantic)	
2	2	TRAVIS TRITT	Best Of Intentions (Columbia)	
3	3	GEORGE STRAIT	Go On (MCA)	
4	4	PHIL VASSAR	Just Another Day In Paradise (Arista/RLG)	
5	5	BRAD PAISLEY	We Danced (Arista/RLG)	
6	6	DIXIE CHICKS	Without You (Monument)	
7	7	VINCE GILL	Feels Like Love (MCA)	
8	8	TIM MCGRAW	My Next Thirty Years (Curb)	
12	9	SARA EVANS	Born To Fly (RCA/RLG)	
11	10	KENNY CHESNEY	I Lost It (BNA/RLG)	
10	11	MARTINA MCBRIDE	There You Are (RCA/RLG)	
13	12	ALAN JACKSON	www.Memory (Arista/RLG)	
14	13	PATTY LOVELESS	That's The Kind Of Mood I'm In (Epic)	
15	14	SHANIA TWAIN	I'm Holdin' On To Love... (Mercury)	
17	15	LONESTAR	Tell Her (BNA/RLG)	
18	16	BILLY RAY CYRUS	You Won't Be Lonely Now (Monument)	
19	17	TERRI CLARK	A Little Gasoline (Mercury)	
16	18	S. WARINER W/G. BROOKS	Katie Wants A Fast One (Capitol)	
21	19	CHRIS CAGLE	My Love Goes On And On (Virgin)	
20	20	CHAD BROCK	The Visit (Warner Bros.)	
22	21	REBA MCBRIDE	We're So Good Together (MCA)	
23	22	CLARK FAMILY EXPERIENCE	(Meanwhile) Back At... (Curb)	
24	23	CLAY DAVIDSON	I Can't Lie To Me (Virgin)	
25	24	RASCAL FLATTS	This Everyday Love (Lyric Street)	
28	25	LEE ANN WOMACK	ashes By Now (MCA)	
29	26	JO DEE MESSINA	Burn (Curb)	
27	27	JAMIE O'NEAL	There Is No Arizona (Mercury)	
26	28	KENNY ROGERS	He Will, She Knows (Dreamcatcher)	
30	29	DARRYL WORLEY	A Good Day To Run (DreamWorks)	
35	30	KEITH URBAN	But For The Grace Of God (Capitol)	

#### #1 MOST ADDED

DIAMOND RIO One More Day (Arista)

#### #1 MOST INCREASED PLAYS

ALAN JACKSON www.Memory (Arista/RLG)

#### TOP 5 NEW & ACTIVE

KINLEYS I'm In (Epic)

ERIC HEATHERLY Wrong Five O'Clock (Mercury)

JESSICA ANDREWS Who I Am (DreamWorks)

MINDY MCCREARY Scream (Capitol)

GEORGIA MIDDLEMAN Kick Down The Door (Giant)

COUNTRY begins on Page 71.

### ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	FUEL	Hemorrhage (In My Hands) (550 Music/Epic)	
2	2	GREEN DAY	Minority (Reprise)	
6	3	OFFSPRING	Original Prankster (Columbia)	
3	4	BLINK-182	Man Overboard (MCA)	
4	5	3 DOORS DOWN	Loser (Republic/Universal)	
5	6	INCUBUS	Stellar (Immortal/Epic)	
7	7	ORGY	Fiction (Dreams In Digital) (Elementree/Reprise)	
8	8	U2	Beautiful Day (Interscope)	
11	9	LIMP BIZKIT	Rollin' (Flip/Interscope)	
9	10	PAPA ROACH	Last Resort (DreamWorks)	
12	11	RADIOHEAD	Optimistic (Capitol)	
10	12	DISTURBED	Stupify (Giant/Reprise)	
13	13	A PERFECT CIRCLE	3 Libras (Virgin)	
18	14	PAPA ROACH	Broken Home (DreamWorks)	
16	15	EVERLAST	Black Jesus (Tommy Boy)	
20	16	GODSMACK	Awake (Republic/Universal)	
14	17	DEFTONES	Change (In The House Of Flies) (Maverick)	
15	18	SR-71	Right Now (RCA)	
19	19	LINKIN PARK	One Step Closer (Warner Bros.)	
21	20	COLLECTIVE SOUL	Why Pt. 2 (Atlantic)	
24	21	LIFHOUSE	Hanging By A Moment (DreamWorks)	
17	22	VAST FREE	(Elektra/EEG)	
26	23	STONE TEMPLE PILOTS	No Way Out (Atlantic)	
28	24	(HED) PLANET EARTH	Bartender (Volcano/Jive)	
30	25	GOOD CHARLOTTE	Little Things (Epic)	
36	26	EVE 6	On The Roof Again (RCA)	
32	27	MARILYN MANSON	Disposable Teens (Nothing/Interscope)	
23	28	RAGE AGAINST THE MACHINE	Testify (Epic)	
25	29	WHEATUS	Teenage Dirtbag (Columbia)	
22	30	LIMP BIZKIT	My Generation (Flip/Interscope)	

#### #1 MOST ADDED

EVERCLEAR When It All Goes Wrong Again (Capitol)

#### #1 MOST INCREASED PLAYS

EVERCLEAR When It All Goes Wrong Again (Capitol)

#### TOP 5 NEW & ACTIVE

STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)

DAVID GRAY Babylon (ATO/RCA)

AARON LEWIS AND FRED DURST Outside (Flawless/Geffen/Interscope)

P.O.D. School Of Hard Knocks (Maverick)

AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)

ALTERNATIVE begins on Page 110.

### NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	RECORD LABEL
2	1	JEFF KASHIWA	Hyde Park... (Native Language)	
1	2	STEVE COLE	Got It Goin' On (Atlantic)	
5	3	MICHAEL LINGTON	Twice In A Lifetime (Samson)	
3	4	CRAIG CHAQUICO	Cafe Carnival (Higher Octave)	
7	5	WALTER BEASLEY	Comin' At Cha (Shanachie)	
4	6	DAVE KOZ	Can't Let You Go (The Sha...) (Capitol)	
6	7	SADE	By Your Side (Epic)	
8	8	VARIOUS ARTISTS	Manenberg (Heads Up)	
10	9	AL JARREAU	Last Night (GRP/VMG)	
13	10	CHIELI MINUCCI	My Girl Sunday (Shanachie)	
11	11	DAVID BENOIT	Red Baron (GRP/VMG)	
9	12	JEFF GOLUB F/PETER WHITE	No Two Ways About It (GRP/VMG)	
12	13	EUGE GROOVE	Vinyl (Warner Bros.)	
14	14	MICHAEL MCDONALD	The Meaning Of Love (Ramp)	
17	15	BRIAN BROMBERG	Relentless (Native Language)	
18	16	GROVER WASHINGTON JR.	Chameleon (Telarc)	
21	17	CHUCK LOEB	Blue Kiss (Shanachie)	
15	18	BONEY JAMES	All Night Long (Warner Bros.)	
23	19	STING	She Walks This Earth (Telarc)	
24	20	WARREN HILL	Mambo 2000 (Narada)	
25	21	RONNIE LAWS	Old Days/Old Ways (HDH)	
26	22	JOE MCBRIDE	Texas Rhythm Club (Heads Up)	
—	23	BETTE MIDLER	Love T.K.O. (Warner Bros.)	
28	24	ERIC ESSIX	Rainy Night In Georgia (Zebra)	
—	25	BONEY JAMES & RICK BRAUN	R.S.V.P. (Warner Bros.)	
22	26	JAZZMASTERS	London Chimes (Hardcastle/Trippin' 'N' Rhythm)	
27	27	RIPPINGTONS	Cruisin' Down Ocean Drive (Peak/Concord)	
29	28	FOURPLAY	Robo Bop (Warner Bros.)	
30	29	RONNY JORDAN F/ROY AYERS	Mystic Voyage (Blue Note)	
—	30	JOYCE COOLING	Coasting (Heads Up)	

#### #1 MOST ADDED

BETTE MIDLER Love T.K.O. (Warner Bros.)

#### #1 MOST INCREASED PLAYS

BETTE MIDLER Love T.K.O. (Warner Bros.)

#### TOP 5 NEW & ACTIVE

MARC ANTOINE Children At Play (GRP/VMG)

KIRK WHALUM Now Til Forever (Warner Bros.)

BONA FIDE X-Ray Hip (N-Coded)

DAN SIEGEL From The Heart (Legacy/Epic)

GREGG KARUKAS Chasing The Wind (N-Coded)

NAC begins on Page 95.

### ADULT ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	U2	Beautiful Day (Interscope)	
2	2	WALLFLOWERS	Sleepwalker (Interscope)	
3	3	BARENAKED LADIES	Pinch Me (Reprise)	
4	4	DAVID GRAY	Babylon (ATO/RCA)	
5	5	STING	After The Rain Has Fallen (A&M/Interscope)	
7	6	SHAWN MULLINS	Everywhere I Go (Columbia)	
6	7	MARK KNOPFLER	What It Is (Warner Bros.)	
10	8	DANDY WARHOLS	Bohemian Like You (Capitol)	
8	9	JOAN OSBORNE	Safety In Numbers (Interscope)	
9	10	STONE TEMPLE PILOTS	Sour Girl (Atlantic)	
11	11	JOHN HIATT	Before I Go (Vanguard)	
12	12	PAUL SIMON	Old (Warner Bros.)	
16	13	FIVE FOR FIGHTING	Easy Tonight (Aware/Columbia)	
15	14	INDIGENOUS	Rest Of My Days (Pachyderm)	
18	15	CREED	With Arms Wide Open (Wind-up)	
23	16	LENNY KRAVITZ	Again (Virgin)	
21	17	DEXTER FREEBISH	Leaving Town (Capitol)	
17	18	FOO FIGHTERS	Next Year (Roswell/RCA)	
26	19	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
19	20	PAT MCGEE BAND	Rebecca (Giant/WB)	
13	21	COUNTING CROWS	All My Friends (DGC/Geffen/Interscope)	
20	22	XTC	Stupidly Happy (Idea/TVT)	
14	23	JONNY LANG	Breakin' Me (A&M/Interscope)	
22	24	KEB' MO'	Come On Back (550 Music/Epic)	
28	25	MATCHBOX TWENTY	Crutch (Lava/Atlantic)	
24	26	COLLECTIVE SOUL	Why Pt. 2 (Atlantic)	
25	27	PHISH	Back On The Train (Elektra/EEG)	
—	28	EVERCLEAR	AM Radio (Capitol)	
29	29	VERTICAL HORIZON	You're A God (RCA)	
—	30	RADIOHEAD	Optimistic (Capitol)	

#### #1 MOST ADDED

TRACY CHAPMAN It's OK (Elektra/EEG)

#### #1 MOST INCREASED PLAYS

JOE JACKSON Stranger Than You (Sony Classical)

#### TOP 5 NEW & ACTIVE

B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)

DAVID GRAY Please Forgive Me (ATO)

RICKIE LEE JONES Show Biz Kids (Artemis)

MOBY F/GWEN STEFANI Southside (V2)

KENNY WAYNE SHEPHERD BAND Where Was I? (Giant/Reprise)

ADULT ALTERNATIVE begins on Page 121.

# Publisher's Profile

By Erica Farber



## BRUCE G. BEASLEY

President/Chief Operating Officer, Beasley Broadcast Group

**S**ome people are truly born into the business. One of Beasley Broadcasting founder George Beasley's five children, Bruce Beasley was introduced to radio early on. Having worked his way up through the ranks, today he oversees the day-to-day operations of the Beasley Broadcast Group.

Beasley will be the 16th-largest radio broadcast company upon completion of its pending acquisitions. It will own 42 stations in 11 large and mid-sized markets. Bruce Beasley's hands-on approach has helped the company prosper. It went public this past February, and its revenues and broadcast cash flow continue to grow.

Beasley has a strong sense of family. He works closely with his father, and three of his siblings also work within the company. He reveals with much pride that this month also marks his 20th wedding anniversary, something he says is really important to him.

**Getting into the business:** "I originally went to college hoping to be a veterinarian. I really enjoyed animals and biology and that sort of thing. Then I got caught up in the chemistry stuff — I didn't do very well. I looked at what George, my father, had done. I had always enjoyed radio. I worked in it during summers while I was in high school and college, so I understood the business. I decided it would be a great career to get into. It was a lot of fun, exciting and never boring. I decided that I would change my major to business and go that way."

**First job in radio:** "My first full-time job was at an AM daytimer, WFMC in Goldsboro, NC. I was a salesperson and also on the air. I wrote and produced commercials, did remotes — pretty much everything you do at a station."

**Operating a family-owned company:** "It's been a lot of fun. We have a lot of good managers at the local level, and that makes my job a lot easier. I came up through the ranks on the sales end of it. I understand what goes on at the station level and what's expected of you. I learned how to manage the managers I work with from managers I've had in the past."

**The culture of Beasley:** "It has a very open culture. We depend on our managers to do their jobs. We're there as support to help them wherever they may need it."

**Long-term goals:** "We want to grow the company. We had a managers meeting some time ago. One of the statements George made was that it would be very desirable for us to be one of the top five broadcast companies in America. That's a strong, ambitious goal, but it is a good goal. We're looking at top-100 markets. Our acquisition strategy is pretty simple: We want to build out clusters in the markets we're currently in where

we have opportunities for growth, and we want to acquire new clusters in other markets.

"We've been able to do those things through the pending acquisition of the Centennial properties, as well as through some additions that we've been able to put together in some of the markets we're in. Our company is going to grow, and we're going to do the best we can to increase shareholder value and move things forward for us and our employees."

**Finding good people:** "It is particularly challenging in sales. One of the things we pride ourselves on and have been able to do successfully is promoting from within. We have a really strong management team, programming-wise, sales-wise and certainly on the general manager level. A lot of our GMs have been promoted from within. Seven or eight of our sales managers have also been promoted from within."

"The most difficult thing is bringing entry-level people into sales. I don't think that's changed from five or 10 years ago. We're very fortunate that we have a pretty good image on the street. People know that we treat our employees well. Good-quality people come to us for management positions, too, if there are openings. Fortunately for us, we've been able to fill a majority of openings from within the company."

**Going public:** "It doesn't change how I view the business. Each year we've always put the road map together for our radio stations through our budgeting process, and we continue to follow that path. I have to keep a closer eye on the quarter-to-quarter numbers than I did in the past. That's strictly due to the way we report as a public company. We had to beef up our finance department to make sure that we were doing all the right things for the FCC and those sorts of things."

**Biggest challenge:** "Continuing to grow in the markets we're in. Also, to identify new opportunities for revenue. The Internet is going to be a big challenge. Everybody talks about it and feels that it should be integrated into radio, and I believe that strongly myself, but I don't think anybody's found the perfect model yet."

**Internet strategy:** "We have a division within our company called Beasley Interactive. We have creative and design people. We maintain and host our own websites. We also have salespeople within each cluster whose sole responsibility is to sell those websites. We're starting to see some success in generating revenue through our websites. Radio and the web are such a tremendous match. We're still trying to figure out the right way to approach it. We think this is the right way for us, but we'll change as new things develop."

"We budgeted expenses in 2000 for our Internet division and did not budget any revenues. We wanted to give our stations a chance to get their feet wet before we started budgeting revenues. We are budgeting some revenues in '01, pretty much at break-even or a little bit of profit based on the expenses. We're excited about it and believe that it's going to be important to radio to work with the Internet, but, again, I'm not sure that anyone's found the optimal model yet."

**State of radio:** "It's good, if we can get through these comparisons for dot-com. For companies that experienced a tremendous amount of revenue from dot-coms, it was great. Unfortunately, most of the markets we are in didn't experience it. The fortunate side for us is that the comps aren't going to make that big of a

difference for us compared to some companies that have a lot more revenue based on dot-coms.

"I think our industry is going to see double-digit growth. I was at an informal investor meeting in San Francisco and pretty much told them that I don't know how an industry can apologize for 10% growth. The future is very bright for our industry."

**Something about the company that might surprise our readers:** "We've always operated this company with kind of a family feel. We are in business to make money. We did that when we were a private company, and we are doing that now as a public company. We feel that our biggest asset is our employees. We want them to make as much money as they possibly can. We want them to be creative and to give us new ideas, and we want to recognize them for that. A lot of people don't know some of the successes that we've had over the years. George built this company by buying stations that weren't performing and turning them around. We've done it in small markets and in large markets."

**Career highlight:** "In 1984 or '85 the company owned maybe eight or so stations, and I won the Salesperson of the Year award. Since then I've won Sales Manager, General Manager and all that stuff, but as a young broadcaster, your first award is probably the most delightful for you. Being a Beasley comes with a little more pressure than if you're a Smith or Jones."

**Career disappointment:** "I don't think you can ever look back. Probably the only disappointment is that we don't own KRTH in Los Angeles. You feel appreciation just to be involved in a station like that. It would be great to still be in Los Angeles, but it is what it is."

**Favorite radio format:** "I'm a Classic Rock guy. Country second."

**Favorite television show:** "National Geographic is one that comes to mind. If I'm where I can watch it on Sundays, I do."

**Favorite song:** "Anything by Lynyrd Skynyrd."

**Favorite movie:** "Dances With Wolves."

**Favorite book:** "I read so much. Dean Koontz is my favorite author."

**Favorite restaurant:** "Morton's in Chicago."

**Beverage of choice:** "I drink water pretty much all the time. If I have wine with dinner, probably a Pouilly Fuisse."

**Hobbies:** "Golf and my kids' sports. We're very involved with my son's football, baseball and basketball and my daughter's softball."

**Favorite website:** "It would be prudent to say Daytek."

**Stock recommendation:** "I follow Chico's. It's a local retailer. They own their own stores, make their own clothes and are run by local people who have been very successful."

**E-mail address:** "bruce@bbgi.com."

**Advice to broadcasters:** "You really have to think back to basics, and that is your people. Treat them well. Give them aggressive goals, and help them attain them. Also, learn their goals. Learn what they want to do in the industry, and help them get to where they want to be. If we do that, we will continue to grow the industry at both top and bottom lines, as well as through bringing new employees into the industry."

**The Slammin' New Single &  
Follow-Up To The Summer Smash  
"Dance & Shout"  
From The Album  
HOT SHOT In Stores Now**

**THE STORY CONTINUES...**

**Exploding at Retail**

**Album Sales Up 30%**

**Over 30,000 Sound Scanned this week**

**Tremendous Increases at:**

**Musicland 50%, Wherehouse 27%, Best Buy 40%**

# SHAGGY

**Top 5 at Rhythmic Radio**

**#1 Requesting Record at Rhythmic Radio!**

**Top 5 Callout at Rhythmic Radio!**

**Mainstream Top 40 Monitor Chart - Debut 36\* with over 1400 spins**

## "It Wasn't Me"

**R&R CHR/POP CHART DEBUT 34**

**Already a Hit at These Top 40 Stations With Over 1400 Spins:**

**KIIS KDWB KBKS KKRZ KHKS WFLZ KZZP WNCI WNKS KSLZ KHTS  
WEZB WBTS KZQZ WKZL WAKS KRBE WIOQ WBLI WKSE WKFS WAKS**

**and Many Others.**

**"This song is requesting 3 to 1 over the #2 song! This song is  
an absolute smash!" - Marcus D. - MD/KBKS**

**See Shaggy On Tour Now!**

Produced by Shaun "Sting" Pizzonia for Big Yard Music

Management: Robert Livingston

www.shaggyonline.com www.mcarecords.com

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# BON JOVI

THANK YOU FOR LOVING ME

IMPACTING  
TOP 40,  
ADULT TOP 40 &  
MODERN AC  
NOV. 6TH!



**WPLJ/New York Couldn't Wait ... ADD THIS WEEK!**

**Over 150 Spins Already!!**

WPLJ/New York    WXKS/Boston    WXPT/Minneapolis    WZPL/Indianapolis  
 KMXV/Kansas City    WKCI/New Haven    WPRO/Providence    WXSS/Milwaukee

**FROM THE PLATINUM ALBUM "CRUSH"**



"Between the great reaction to 'It's My Life' and the way the concerts are selling out, it shows that America wants Bon Jovi back! 'Thank You...' is a GREAT follow up! We're already playing it and it's a SMASH! - John Ivey/WXKS

"Bon Jovi have re-established themselves as core artists for Top 40 radio. This song will be going Top 10! Already getting requests!" - Jon Zellner/KMXV

"If you were late adding 'It's My Life' then you were late on the biggest feel-good rock and roll song of the summer. Now, it's time for the perfect balance to your rhythmic and boy/girl sound with a power ballad destined to become this generation's 'I'll Be There For You.' Adult females LOVE Bon Jovi, and you've got to admit as guys we kind of dig 'em too. What are you waiting for? Put 'Thank You For Loving Me' on the radio today! - Scott Sands/WZPL

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[www.bonjovi.com](http://www.bonjovi.com)

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 MANAGEMENT: DAVID MUNNS, PAUL KORZILIUS AND ILENE SCHREIBMAN FOR BJM



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