

NEWSSTAND PRICE \$6.50

Radio Not 'Left Behind'

Following a world premiere on R&R's Music Meeting,



Slipknot's "Left Behind" (Roadrunner) is No. 1 Most Added at Active Rock with 35 adds. The nine-man band from Des Moines are a top draw on this year's Ozzfest bill.

R&R

RADIO & RECORDS

www.rronline.com

AUGUST 3, 2001

Online Paramedics!

R&R launches a new feature in our Management, Marketing & Sales section this week. Online-sales expert **Rich Carr** authors a column called Radio Web 911. It's a bite-sized essay designed to help you understand the opportunities and pitfalls connected with web advertising. You'll find it on Page 12.



"'Someone To Call My Lover' is firing on all cylinders for Z-100 New York. The research is growing weekly with no signs of burning until the leaves start changing. The summer of Janet rolls on!" -Paul "Cubby" Bryant, Z100/New York

Mainstream Top 40 BDS: 8*-6*
Rhythmic Top 40 BDS: 15*
Crossover BDS: 27
Adult Top 40 BDS: D40*-36*


#6 #3

Janet

SOMEONE TO CALL MY LOVER

"Testing well enough to be a Power...great phones...this song was made for KIIS FM! Dammit...Janet, we love you!" - Michael Steele, APD/KIIS Los Angeles

"Top 10 Callout confirms what we believe... 'Someone To Call My Lover' is the best track on the album!" - Casey Keating, PD/KZQZ San Francisco

"One of the fastest researching, fastest phone songs we have had in a long time!" - Jim Lawson, PD/KFMD Denver

"After taking a minute to build, 'Someone To Call My Lover' is now one of my top-testing records! POWER rotation." - Jesse Duran, PD/KGGI Riverside

"My favorite song on Mix 93.3 right now! Full-time POWER rotation!" - Jon Zellner, PD/KMXV Kansas City

"The first one won't stop testing and I can see from our research that 'Someone To Call My Lover' is headed right to the top of our playlist as well." - Joe Kelly, APD/WNCI Columbus

THE NEW SMASH SONG
FROM THE DOUBLE-PLATINUM ALBUM
ALL FOR YOU



PRODUCED BY JIMMY JAM AND TERRY LEWIS
FOR FLYTE TYME PRODUCTIONS, INC. AND
JANET JACKSON FOR BLACK DOLL, INC.
RD WORLDWIDE MANAGEMENT, B.V./J'S MANAGEMENT, INC.
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macy gray SWEET BABY (FEATURING ERYKAH BADU)

**MOST
ADDED!!!!**

On More Than 100
Stations Including:

**KYSR
KMEL
KLLC
WMBX
WDMX
KRBE
KFMB
WFLZ
KFMD
KKRZ
KRSK
WKRO
WKFS
KZZO
WPRO
WPTF
KFMS
KAMX
WDCG**

THE FIRST SINGLE FROM
THE BRAND NEW ALBUM



ALBUM IN STORES SEPTEMBER 18TH

Produced by Darryl Swann & Macy Gray
Executive Producers: Rick Rubin & Macy Gray
Mixed by Dave Way
Management: Hal o' Rt Elue... (com)/Family Tree



Erykah Badu appears courtesy of Motown Records, a division of UMG Recording, Inc.

www.eprecord.com www.accessyourid.com www.macygray.com

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MMS
management • marketing • sales

Is the radio industry selling itself short by marketing itself as a cost-per-point medium? Walter Sabo, who has worked in a variety of formats in a variety of positions, thinks so. He says, "Radio is too good at moving product to be put in a media mix just to make other media more efficient" — and he has some great advice in this week's Management, Marketing & Sales section. This week's MMS section also contains a copywriting lesson from contributor Dan O'Day, who writes about "preemptive advertising." We also have the first Radio Web 911 installment from Rich Carr, and our GM Spotlight features Clear Channel's Richard Lewis, who oversees a ton of stations in Pennsylvania.

Pages 9-12

LEGENDS
WITH BOB SHANNON

Long before Gary Owens became a fixture on Saturday-morning cartoons, the voice in thousands of commercials and a cast member on TV's *Laugh-In*, he was making the Top 40 circuit, working as a troubleshooter for Gordon McClelland. Bob Shannon chronicles the life and times of Owens in this week's Legends.

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IN THE NEWS

- Mike Kraski appointed Exec. VP/GM of Sony/Nashville
- Dawn Hood recruited as VP/Promo at ARTISTDirect

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THIS #1 WEEK

- CHR/POP**
 - O-TOWN All Or Nothing (J)
- CHR/RHYTHMIC**
 - 112 Peaches & Cream (Bad Boy/Arista)
- URBAN**
 - ALICIA KEYS Fallin' (J)
- URBAN AC**
 - ISLEY BROTHERS UR. ISLEY Contagious (DreamWorks)
- COUNTRY**
 - BLAKE SHELTON Austin (Warner Bros.)
- AC**
 - FAITH HILL There You'll Be (Warner Bros.)
- HOT AC**
 - TRAIN Drops Of Jupiter (Tell Me) (Columbia)
- SMOOTH JAZZ**
 - MARC ANTOINE Mas Que Nada (GRP/VMG)
- ROCK**
 - STAIN'D It's Been Awhile (Flip/Elektra/EEG)
- ACTIVE ROCK**
 - TOOL Schism (Volcano)
- ALTERNATIVE**
 - STAIN'D It's Been Awhile (Flip/Elektra/EEG)
- TRIPLE A**
 - AFRO-CELT VP. GABRIEL When ... (Real World/Jirgin)

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R&R
THE INDUSTRY'S NEWSPAPER
www.ronline.com

AUGUST 3, 2001

Delphi Certified For XM Receivers

■ XM, Sirius ask for repeater approval from FCC

Delphi Automotive Systems has become the first manufacturer to meet XM Satellite Radio's requirements and receive type certification and approval to proceed with commercial production of XM-capable receivers. Type certification involves field and laboratory testing of receivers to guarantee that they will be able to deliver high-quality reception in a wide variety of listening conditions. Delphi, which has a contract to build satellite receivers for General Motors, will begin production of the receivers in the fourth quarter of this year for 2000-model vehicles.



XM President/CEO Hugh Panero

SATELLITE/See Page 23

Viacom Posts Record Q2 Despite Infinity Decline

■ Ackerley, SBS and Fisher struggle; Regent surges

By JOE HOWARD
R&R WASHINGTON BUREAU
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Media conglomerate Viacom reported record financial results for the second quarter of 2001, as revenues for the multimedia giant jumped 18%, from \$4.8 billion last year to \$5.7 billion in Q2 2001, and reported EBITDA grew to \$1.3 billion. On a pro forma basis, revenues grew 12%, to \$5.7 billion, and EBITDA jumped 12%, to \$1.3 billion. Pro forma after-tax cash flow increased 15%, to \$1 billion, or 58 cents per diluted share. That's compared to pro forma ATCF of \$904 million (or 50 cents per share) in Q2 2000.

While Infinity's reported results, including the division's radio and outdoor-advertising segments, showed strong growth in both revenue and EBITDA, both declined on a pro forma basis. Revenues for Infinity grew 47%, to \$985 million, and EBITDA shot up 35%, to



Karmazin Redstone

\$436 million. However, Infinity's pro forma revenues fell 4%, and pro forma EBITDA dipped 5% compared to Q2 2000. Interestingly, the pro forma results mirrored Infinity's overall revenue and EBITDA figures.

When broken down division by division, Infinity turned out to be Viacom's lowest-performing segment. Pro forma EBITDA decreased 5%, to \$436 million, while pro forma revenue fell 4%, to \$985 million. Viacom said the results for Infinity are difficult to compare to Q2 2000 because

EARNINGS/See Page 4

Analyst: Investors Should 'Overweigh Radio Stocks'

By JEFFREY YORKIE
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At a time when any stock reliant on advertising can expect a cold shoulder from the investment community, Credit Suisse/First Boston media analyst Paul Sweeney not only dares to embrace public radio companies, he's beating radio like it's the next investment craze.

In initiating coverage of Salem Communications this week, Sweeney acknowledged that he's bullish on radio in general and wrote, "Investors should overweight the radio stocks." He went on, "Radio's outperformance is all the more compelling given the exceptionally weak current fundamentals. The looming easier growth comparisons, starting in September, have contributed to the year-to-date return, on top of most quality operators having delivered their most recently reported cash

ANALYSTS/See Page 8

CC/Boston Elevates 'Cadillac' Jack

■ O'Heron WJMN PD

Clear Channel Communications has elevated "Cadillac" Jack McCartney to the newly created position of VP/Programming for Clear Channel/Boston, which comprises Spanish-language WKOX-AM, Adult Standards WXKS-AM, CHR/Pop WXHR-FM, WXKS-FM (Kiss 108) and CHR/Rhythmic WJMN (Jam'n 94.5), and to PD of WXKS. He rises from WJMN Station Manager/PD.



McCartney

McCartney replaces John Ivey at WXKS; Ivey was recently named PD of Clear Channel's KIIS-FM/Los Angeles. WJMN Asst. PD and Clear Channel/Boston Director/Marketing Dennis O'Heron takes over as PD of WJMN.

Clear Channel/Boston VP

MCCARTNEY/See Page 23

Ross Recruited As Trauma SVP/Promo

Record promo vet Dave Ross has joined Trauma Records as Sr. VP/Promotion.



Ross

"Dave rolls up his sleeves and fights in the trenches," remarked Trauma founder and co-President Rob Kahane. "When it comes to war, you want him on your side. That's why we hired him."

Prior to joining Trauma Ross was co-head of Rock promotion at Interscope. He has also been VP/Rock at Capitol and VP/Rock Promotion at Island and has worked at Chrysalis and Def American.

ROSS/See Page 23

R&R Enhances Chart System

■ Monitored stations report via RRAdds.com

Beginning Monday, Aug. 6, R&R will adjust its chart methodology and reporting

launching RRAdds.com (www.rradds.com), the industry's first system to allow monitored stations to report their adds via the Internet. Effective next week, stations are encouraged to log on to www.rradds.com to report their adds. Complete instructions and step-by-step prompts are available on the website.

When You Visit RRAdds.com (www.rradds.com):

- Type in your call letters and password.
- Check to make sure your contact information is correct.
- List your call times.
- Report any station news.
- Submit your adds.

Those stations will continue to report as before, though their reported data will not be mixed with monitored data.

In addition, R&R is

The R & R charts to be included in the Aug. 10 issue will be released at 4am Pacific Time

CHARTS/See Page 23

Wegmann Wins Cox/Houston VP/GM Post

Chris Wegmann, most recently Regional VP of Clear Channel's New Orleans, Baton Rouge, Shreveport and Lafayette, LA properties and GM of its three AMs and three FMs in Louisiana's state capital, has been appointed VP/GM of Cox Radio's four FM properties in Houston: KHPT, KKBQ, KLDE & KTHT.

Wegmann succeeds Chris McMurray, who recently left Cox Radio to pursue other opportunities. Wegmann reports to Cox VP/COO Marc Morgan, who said, "Chris has an impressive track record of leadership, strong relationships and bottom-line success. His talents will enable Cox Radio to build on the initial success we've had since entering the Houston market a year ago and take our stations to the next level."

WEGMANN/See Page 17

THE EXPLOSION OF ALICIA KEYS

**#1 Album in the
country for weeks!!!**

**The single "Fallin":
#1 Callout America in
its first week!!!**

"Her album A Minor is a sensation!"

- People Magazine

**"This is a remarkable debut album that
touches the soul. It's a blockbuster."**

- The Source

★ ★ ★ 1/2 "she's amazing."

- USA Today

Her breakthrough hit FALLIN'

**R&R CHR/Pop
Debut 46**

TOP 40s THAT COULDN'T WAIT:

Z100, KHKS, WIOQ, KDWB, KMXV, WKSC, WXKS, WHYI, WNOU, KFMS, KZQZ,
WWZZ, KHKS, WBLI, KFMD, KRBV, WKSE, KRQ, WKST, KZZP, WEZB, WKFS
WFKS, WXSS, WQZQ, WAKS, WKQI, WDRQ, WLDI, WPRO, KCHZ, WIHT, KXXM.

...Now on over 100 stations... Good time to impact!

**"I have seen the future and her name is Alicia Keys.
'Fallin'' is hands down one of the MOST explosive songs
in the history of B96." -Erik Bradley**



records

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Bennett Becomes WNIC/Detroit PD

One-year WNIC/Detroit OM Lori Bennett has been promoted to PD. She succeeds Jim Harper, who recently departed the Clear Channel AC to join newly launched crosstown Greater Media AC WMGC (Magic 105.1).

"Lori has been an integral leader in building and managing WNIC's ratings success," Clear Channel Market Exec. VP/WNIC GM Stephen Schram said. "This promotion acknowledges her outstanding contributions and expanded duties in growing our listenership to new levels."

Bennett said, "I'm thrilled and excited at the opportunity to lead WNIC's programming team into a new era. Having grown up in metropolitan Detroit, it had always been my dream to work at the radio station that has such community heritage and an incomparable airstaff. WNIC continues to soar with many of the same voices that made Detroit radio great. I can honestly say that dreams really do come true."

Bennett — who continues as part of WNIC's morning show — has been with the station since 1991 in various on-air capacities and as MD.

Blink Ink New Publishing Deal



Universal Music Publishing Group has signed Blink-182 to an exclusive worldwide publishing deal that commences with the band's next studio album. Pictured at the signing are (back row, l-r) Blink-182 manager Rick DeVoe; UMPG SVP/CFO Michael Sammis; Blink-182's Tom DeLonge and Travis Barker; UMPG Worldwide President David Renzer and (front row, l-r) VP/Business Affairs Robert Allen; Blink-182's Mark Hoppus; and UMPG EVP/Creative Affairs, U.S. Tom Sturges.

ARTISTdirect Taps Hood As VP/Promo

ARTISTdirect Records has hired respected promotion veteran Dawn Hood as VP/Promotion.



Hood

based in Los Angeles. Hood, most recently Marketing Manager of R&R's Music Meeting, spent eight years as VP/Alternative Promotion at EMI Group's Virgin Records.

Hood will oversee all promotion campaigns for ARTISTdirect's label roster and will immediately begin building a regional promotion staff. She is the first major hiring by the label since Ted Field was confirmed as CEO in June.

Field said, "We are very excited to have Dawn join the company. Her expertise and dedication, along with her innovative spirit, make her a perfect addition to the staff and a valuable asset to our roster."

Hood said, "Ted and [ARTISTdirect founder] Marc Geiger are pioneers with proven track records in this industry, and the potential of this partnership is undeniable. They

HOOD/See Page 17

Mitchell Official As Y-107 PD

Acting PD Marty Mitchell has been elevated to PD/MD of Big City's Y-107 New York-area Country quodcast WXXY/Long Island, WYYY/Allentown, WWZY/Monmouth-Ocean and WYNY/New York. He will continue as the stations' afternoon-drive personality.



Mitchell

Mitchell was Asst. PD/MD and afternoon-drive host when he was appointed acting PD following the exit of PD Larry Bear two months ago.

Mitchell rejoined WYNY a year ago after a stint at WBZO/Naussau-Suffolk. He earlier spent a couple of years handling swing shifts at the quodcast.

Deutschman Appointed 'RNR/Baltimore GM

Empire Broadcasting has named Roy Deutschman GM of Triple A WRNR/Baltimore, replacing the exiting T. Alan Hay. Deutschman joins WRNR after a five-month stint as Sr. Account Manager at cable outlet ComCast.

Deutschman began his radio-sales career in the 1970s at WXL0-FM/New York. He went on to WPIX-FM/New York, then spent 11 years at crosstown WPLJ-FM. He arrived in Baltimore 13 years ago as GM of Summit's WXYV, then served as GM of WCAO-AM in the same city. He later moved on to Infinity's WGRX/Baltimore.

Deutschman said, "Radio lured me back. The GM's role is to bring

the best out of the talent the station already has and to attract new talent into the fold. I look forward to working with OM Jon Peterson and PD Alex Cortright. WRNR is the only Triple A serving this area, and we intend to continue to superserve the lucrative 25-54 male and female audience this station attracts with its upscale image.

"The ultimate mission, as always for someone in my position, is more sales. My goal is to be the person people can rely on for good ideas and some focus. WRNR's heritage is a great foundation to build on. We simply want to grow in the direction of more of what we have already accomplished."

AUGUST 3, 2001

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Kraski Now Sony/Nashville EVP/GM

Sony Music/Nashville Sr. VP/Sales & Marketing Mike Kraski has been promoted to the newly created position of Exec. VP/GM. In his new post Kraski will continue to supervise all aspects of the label's sales, marketing, media and creative services departments, and he will assist Sony/Nashville President/CEO



Kraski

Allen Butler in the day-to-day operations of the Columbia, Epic, Monument and Lucky Dog labels.

Butler commented, "Mike has proven himself to be one of the industry's most gifted and dedicated professionals. His extensive background in sales, together with his innate

KRASKI/See Page 17

Starr Stars In MJI Special



MJI Broadcasting Dir./Rock Programming Sal Cirrincione (l) interviewed Ringo Starr in Monte Carlo recently. The interview aired as part of an MJI special program celebrating the release of the CD Ringo Starr & His All-Starr Band, The Anthology ... So Far.

HOW TO REACH US

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Earnings

Continued from Page 1

that period saw an exceptionally strong ad environment, fueled by the technology sector. For the television division, which includes the CBS and UPN networks, pro forma EBITDA increased 16%, to \$361 million, but pro forma revenue slipped 1%, to \$1.63 billion, thanks to weaker ad sales at the TV stations.

The strong overall results inspired Viacom CEO Sumner Redstone to repeat his familiar bullish characterization of the company, and he said that Viacom's broad mix of assets and ability to weather tough economic environments put his company "in a class of [its] own." During the conference call announcing the Q2 numbers, Redstone called the results nothing short of astounding, given what he described as "the toughest economy in a decade."

He credited Viacom's performance to "the strength of our operations, the wisdom of our strategies and the enormous talent and skill of our management team" and said, "As I have consistently pointed out, these unique characteristics are what set Viacom apart from our peers." Redstone also believes the company will continue to deliver strong results: "When the economy turns — and it will — Viacom will fly."

Mel Karmazin, Viacom's COO and Infinity's CEO, said during a conference call that he believes that the weak advertising market has bottomed out. He added, "I think this softness is temporary. I think things are getting better." Still, Karmazin said he wants to hire away some of the media buyers who have lately been squeezing his company. "I believe that the buyers have been absolutely doing a better job than the sellers" he said. "We are going to hire those buyers. I have decided that the buyers are so good at negotiating our rates down that we ought to have them on our team."

But Karmazin is also proud of his team at Infinity and boasted that the company made the biggest contribution to Viacom's overall EBITDA and that Infinity stations are the top revenue generators in seven of the top-10 markets. He said, "We think that's extraordinary."

Ackerley EBITDA Down

The story over at Ackerley Group was quite different, as EBITDA plummeted from \$14 million in Q2 2000 to \$6.4 million in Q2 2001, and after-tax cash flow fell from \$9.4 million to \$4.8 million. Net revenue declined as well, from \$60 million to \$55.5 million.

While Ackerley lost \$7.1 million from continuing operations, the economic windfall it gained from its sale of the NBA's Seattle Supersonics turned out to be yet another sore point when Ackerley had to adjust the reported income from the sale. On July 25 the company reported net earnings on discontinued operations of \$99 million, but on July 30 it amended that figure to \$90.8 million. That brought its per share result down to \$2.38 from the earlier reported \$2.62. However, Ackerley said that the change did not affect the results it reported for continuing operations. The company lost \$2.2 million in Q2 2000.

On a same-station basis, excluding TV stations in Santa Barbara, CA and Fresno that Ackerley purchased or began operating in 2000, net revenue fell to \$52.8 million, compared to \$59.2 million last year. Revenue also declined in the company's radio segment, to \$5.7 million from \$7.5 million last year.

While Ackerley is negotiating to continue broadcasting Supersonics games, the company expects its revenue decline to continue. During its Q2 results conference call the company said it expects Q3 revenue to fall 8% below the \$57.5 million it earned in Q3 2000; it also anticipates EBITDA will fall to between \$9 million and \$10 million, down from \$10.7 million in Q3 2000. Additionally, it forecast that revenue for its radio division will fall 2%-4% from last year's \$7.2 million.

On top of all that, Ackerley co-President/COO Denis Curley announced that he will retire Aug. 13, after 15 years with the company. Chris Ackerley has been appointed President, and Curley will continue to provide assistance to the company as a consultant and will serve on Ackerley's board of directors.

SBS Posts Loss

Spanish Broadcasting System also had a rough quarter, posting a

significant loss for its FY 2001 Q3, which ended June 24. The company reported a net loss of \$2.39 million, or a penny per share, before extraordinary items. That's compared to a profit of \$4.44 million during Q3 2000. While net revenues rose 3%, to \$35.9 million, BCF decreased 27%, to \$13.8 million, and EBITDA fell 29%, to \$11.5 million. Meanwhile, ATCF fell by 47%, to \$4.2 million.

Looking ahead, SBS expects its Q4 net revenue results to be flat or perhaps 2% better than Q4 2000. It also anticipates Q4 BCF to be in the \$8.5 million-\$11.5 million range. For full-year 2001, the company raised its net revenue forecast from 5%-7% improvement to 7%-8% growth. SBS also stands by its earlier BCF forecast of between \$44 million and \$47 million.

SBS CEO Raul Alarcon Jr. admitted that the quarter was "decidedly disappointing" and added that FY2001 is a transitional year for the Spanish-language broadcaster. Nevertheless, he remains very confident about the potential growth of the Spanish-radio sector and said it is nowhere near its potential. Alarcon also noted that SBS is exploring the sale of some of its noncore assets.

Regent Shows Gains

Regent Communications is celebrating healthy gains in Q2. The broadcaster's revenue jumped 37.5% during the quarter ending June 30, while broadcast cash flow increased 31.5%. Net broadcast revenue for Q2 increased from \$10.7 million in Q2 2000 to \$14.7 million during Q2 '01, and BCF grew from \$3.6 million to \$4.8 million. Net income was \$2.5 million, or 7 cents per share.

On a same-station basis, including results from stations operated during the second quarters of both 2001 and 2000, net broadcast revenues, excluding barter, increased 5.2%, to \$8.0 million. Same-station operating expenses, excluding barter, increased 14.1%, to \$5.4 million. As a result, same-station BCF for Q2 decreased 9.8%, to \$2.6 million. Regent said that same-station BCF had been adversely impacted by investment spending on developing radio properties.

EARNINGS See Page 8

Bloomberg BUSINESS BRIEFS

Interop, Clear Channel Settle Contract Dispute

Interop CEO Ralph Guild told R&R that Interop and Clear Channel Communications have come to terms over litigation Interop brought against Clear Channel in April 2000. The suit was filed after Clear Channel moved several stations that Interop had been representing over to Katz Media. Without giving details, Guild said the settlement was worth approximately \$20 million in cash and debt forgiveness and added, "We're very happy with the way it came out." According to an SEC filing, the settlement took place June 6.

Saga Chief Knocks Small-Market Samples

Saga Communications President/CEO Ed Christian criticized Arbitron's ability to measure small markets accurately during a conference call with analysts last week. Christian said, "You have some really strange wobbles in the secondary markets, and I think Arbitron really needs to address this, because we take everything that Arbitron does as gospel." Christian acknowledged that Saga has let its contract with Arbitron lapse in one market and said, "We have not renewed it because we are in discussions with them on what they can do to expand the sample size." Arbitron recently laid out a four-tier plan to expand the samples in its smallest markets.

Emmis Launches Sales Assault Plan

Emmis Communications has launched a new sales plan, called ESAP (for Emmis Sales Assault Plan). The company said the plan is aimed at attracting and developing "the best and brightest sales leaders" in the radio, TV and magazine industries. Emmis Chairman/CEO Jeff Smulyan said his company is determined to hire, find, train and keep creative and ambitious people, adding that it wants to add "100 proven sales leaders to [its] team in the next few months."

ABC Radio To Shutter SEDAT System

ABC Radio Network bade farewell to the SEDAT Satellite System and its 20-year-old transmission technology at 1:30pm ET on July 31. In its place: Starguide III. ABC Radio VP/Engineering Bert Goldman told R&R that ABC will use the same satellites with different receivers. About 3,000 stations pick up programming from ABC satellites.

News Corp., Chris-Craft Deal Approved

On July 25 the FCC approved News Corp.'s purchase of TV-station owner Chris-Craft. What's noteworthy about the OK is the swiftness with which the FCC acted. The companies are not required to sell off any

Continued on Page 8

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	Change Since				
	7/27/00	7/20/01	7/27/01	7/27/00	7/20/01-7/27/01
R&R Index	324.76	264.26	272.03	-16.2%	+2.9%
Dew Industrials	10,586.13	10,647.33	10,434.84	-1.4%	-1.9%
S&P 500	1449.62	1223.14	1211.07	-16.4%	-0.9%

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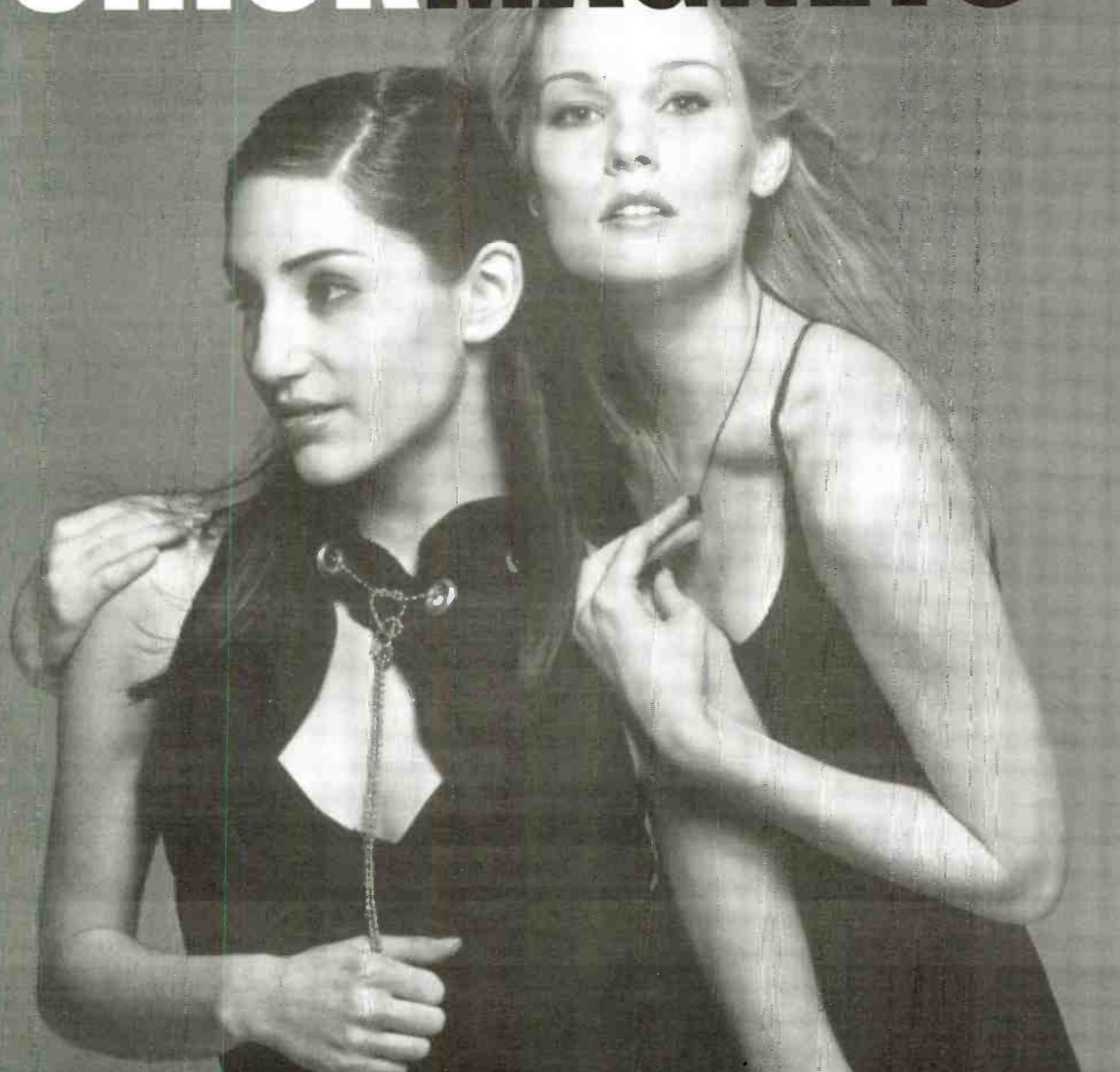
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DEAL OF THE WEEK

• **WZRZ-FM/Frankenmuth (Saginaw-Bay City-Midland) and WFGR-FM/Grand Rapids, MI \$7 million**

2001 DEALS TO DATE

Dollars to Date: \$3,037,870,767
(Last Year: \$24,933,694,133)

Dollars This Quarter: \$97,490,231
(Last Year: \$16,355,492,000)

Stations Traded This Year: 703
(Last Year: 1,779)

Stations Traded This Quarter: 66
(Last Year: 492)

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KLOC-AM/Ceres (Modesto), CA \$400,000
- KOQI-AM/Soquel (Monterey-Salinas-Santa Cruz), CA \$635,000
- WAVP-AM/Avon Park (Sebring) and WSIR-AM/Winter Haven (Lakeland), FL \$322,586
- KOSZ-FM/Idaho Falls and KADQ-FM/Rexburg, ID \$1.2 million
- WYVN-FM/Saugatuck, MI \$1.45 million
- KOKO-AM/Warrensburg, MO \$435,000
- KNGN-AM/McCook, NE Undisclosed
- KEND-FM/Roswell, NM \$450,000
- WIZR-AM/Johnstown, NY \$550,000
- WCNR-AM/Bloomsburg (Wilkes Barre-Scranton), PA \$45,000
- WAGL-AM/Lancaster, SC \$700,000
- KRCM-AM/Beaumont (Port Arthur), TX \$160,000
- KOES-FM/Stamford (Abilene), TX \$400,000

Regent Expands With Michigan Buys

□ Gets Saginaw CP, Classical FM in Grand Rapids in \$7 million deal

Deal Of The Week

Michigan

WZRZ-FM/Frankenmuth (Saginaw-Bay City-Midland) and WFGR-FM/Grand Rapids

PRICE: \$7 million

TERMS: Asset sale for cash. The \$7 million includes Regent stock valued at \$1.4 million. The company declined to give a specific price for each station.

BUYER: Regent Communications, headed by Chairman/CEO Terry Jacobs. Phone: 859-292-0030. It owns 53 other stations. This represents its entry into the markets.

SELLER: For WZRZ: Frankenmuth Radio Co. No phone listed. For WFGR: Haith Broadcasting Corp., headed by GM Skip Diegel. Phone: 616-458-2600

FREQUENCY: 93.7 MHz; 98.7 MHz
POWER: 4kw at 436 feet; 3kw at 492 feet

FORMAT: N/A; Classical
COMMENT: WZRZ is currently represented as a construction permit.

California

KLOC-AM/Ceres (Modesto)

PRICE: \$400,000

TERMS: Asset sale for cash
BUYER: Threshold Communications, headed by General Partner James Arata. Phone: 209-544-1055. It owns two other stations, KVIN-AM & KRVR-FM/Modesto.

SELLER: Z Spanish Trust II, administered by Entravision Communications Co. Entravision is headed by Chairman/CEO Walter Ulloa. Phone: 310-447-3870

FREQUENCY: 920 kHz
POWER: 500 watts day/3kw night
FORMAT: Adult Standards

COMMENT: This deal originally appeared in the April 6, 2001 issue of R&R with an undisclosed price.

KOQI-AM/Soquel (Monterey-Salinas-Santa Cruz)

PRICE: \$635,000

TERMS: Asset sale for cash
BUYER: People's Radio Inc., headed by President Joe Rosa. Phone: 408-259-2988. It owns two other stations. This represents its entry into the market.

SELLER: Soquel Broadcasting Co. No phone listed.

FREQUENCY: 1200 kHz
POWER: 25kw day/10kw night
FORMAT: Dark

COMMENT: This deal originally ap-

peared in the July 13, 2001 issue of R&R with an undisclosed price.

Florida

WAVP-AM/Avon Park (Sebring) and WSIR-AM/Winter Haven (Lakeland)

PRICE: \$322,586

TERMS: Asset sale for cash and debt
BUYER: Anscombe Broadcasting Group Ltd., headed by President Steven Reszka. Phone: 716-632-8070. It owns no other stations.

SELLER: William Mark Histed. Phone: 863-425-3411

FREQUENCY: 1390 kHz; 1490 kHz
POWER: 1kw; 1kw

FORMAT: Gospel; Gospel
COMMENT: Although the exact purchase price was not stated in the contract, Anscombe will be assuming debt and mortgages owed by William Histed totaling \$232,586. There will be two payments of \$7,500 cash and a \$75,000 note.

Idaho

KOSZ-FM/Idaho Falls and KADQ-FM/Rexburg

PRICE: \$1.2 million

TERMS: Asset sale for cash

Missouri

KOKO-AM/Warrensburg

PRICE: \$435,000

TERMS: Asset sale for cash
BUYER: D & H Media LLC, headed by VP Greg Hassler. Phone: 660-747-7043. It owns no other stations.

SELLER: Bick Broadcasting Co., headed by President James Janes. Phone: 573-769-3908

FREQUENCY: 1450 kHz
POWER: 1kw
FORMAT: Adult Standards

Nebraska

KNGN-AM/McCook

PRICE: Undisclosed

TERMS: Donation
BUYER: Kansas Nebraska Good News Broadcasting Corp., headed by President Paul Warneke. Phone: 308-345-2006. It owns no other stations.

SELLER: Lutheran Church-Missouri Synod, headed by President Tom Lapaca. Phone: 314-725-0099

Continued on Page 8

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Executive Vice-President/General Manager
Elektra Entertainment

Known By The Company We Keep

Earnings

Continued from Page 4

Regent expects that its Q3 revenue will be between \$14 million and \$14.8 million and looks for BCF of between \$4.4 million and \$4.6 million. It expects same-station revenue growth of between 3%-5% but expects same-station BCF to be flat. For FY 2001 the company expects revenue of between \$53.5 million-\$55.5 million, BCF of between \$17 million and \$17.5 million and ATCF per share of approximately 25-26 cents. It looks for same-station revenue to grow in the 5%-7% range and anticipates BCF growth of 7%-8%.

In addition to announcing its Q2 results, Regent said it intends to purchase Haith Broadcasting's WFGH/Grand Rapids and Frankenmuth Radio's WZRZ-FM/Flint, MI. Regent will pay \$7 million for both — \$1.4 million of that in stock — but declined to give a price for each sta-

tion. The deals are expected to close in Q4.

Fisher, Interep Down In Q2

Fisher saw steep losses in Q2, as the Seattle-based company watched its net income plummet from a positive \$5.4 million, or 63 cents per share, in Q2 '00 to a consolidated net loss of \$520,000, or 6 cents per share, in Q2, 2001. The company's broadcasting division also saw revenues decline, from \$50 million in Q2 2000 to \$38.5 million in Q2 2001. Fisher, which owns 26 radio stations in the Pacific Northwest and Montana, blamed a national decline in ad spending for the poor results.

Interep's cash flow was gutted in Q2 as radio-commission revenue decreased 15%, from 26.7 million during Q2 2000 to \$22.7 million this year, and operating EBITDA fell from \$6.9 million to \$3.3 million. ATCF slid from 39 cents to 10 cents per share, but — primarily due to a \$20 million

settlement with Clear Channel (see Business Briefs, Page 6) — earnings per share jumped to 12 cents, compared to a loss of 14 cents per share in the same period last year. Without the revenue from the settlement, Interep would have posted a Q2 net loss of nearly \$6.6 million, or 77 cents per share.

Looking ahead, Interep expects revenue in Q3 to improve, but it will still fall between 7% and 10% from Q2 2000, and the company anticipates that Q4 revenues will be flat compared to last year. For the year, it expects revenue will decline 10% and expects operating EBITDA to be between \$15 million and \$17 million.

Harris Corp. reported net income right in line with its guidance, as the broadcast-equipment supplier showed earnings of \$24.3 million, or 37 cents per share, in its fourth quarter of FY 2001, which ended June 29. Q4 revenue grew 6%, jumping to \$529 million. For FY 2001, Harris' revenues were \$1.9 billion, good for a 13% improvement over FY 2000. Net income grew 23%, to \$100 million, or \$1.50 per diluted share. For FY 2002, Harris reaffirmed its guidance of \$1.40-\$1.50 earnings per share. However, the company also said it plans to close a plant and reduce jobs in its microwave communications unit. Harris operates in 90 countries and employed 10,000 people in June 2000.

R&R Washington Bureau Chief Jeffrey Yorke and Editorial Assistant Elizabeth Ramos contributed to this report.

Transactions

Continued from Page 6

FREQUENCY: 1360 kHz
POWER: 1kw
FORMAT: Christian Talk

New Mexico

KEND-FM/Roswell

PRICE: \$450,000
TERMS: Asset sale for cash
BUYER: Burkbery Communications Group, headed by President Roxy Burkfield. Phone: 505-623-0420. It owns no other stations.
SELLER: Sheila Roe. Phone: 505-625-2098
FREQUENCY: 106.5 MHz
POWER: 52kw at 135 feet
FORMAT: Country

New York

WZR-AM/Johnstown

PRICE: \$550,000
TERMS: Asset sale for cash
BUYER: IZ Communications, headed by President Joseph Isabel. Phone: 518-843-2500. It owns one other station, WCSS-AM/Albany-Schenectady-Troy.
SELLER: Pamel Broadcasting Ltd., headed by Chairman/CEO James Morrell. Phone: 518-786-6600
FREQUENCY: 930 kHz
POWER: 1kw day/28 watts night
FORMAT: AC
BROKER: Dick Kozacko of Kozacko Media Services

Pennsylvania

WCNR-AM/Bloomsburg (Wilkes Barre-Scranton)

PRICE: \$45,000
TERMS: Asset sale for cash
BUYER: Columbia Broadcasting Co., headed by President Joseph Reilly. Phone: 716-421-9171. It owns no other stations.
SELLER: Press Enterprise Inc., headed by President Paul Eyerly III. Phone: 570-387-1234
FREQUENCY: 930 kHz
POWER: 1kw day/23 watts night
FORMAT: Dark

South Carolina

WAGL-AM/Lancaster

PRICE: \$700,000
TERMS: Asset sale for cash
BUYER: Estuardo Rodriguez. Phone: 910-893-2811. He owns one other station. This represents Rodriguez's entry into the market.
SELLER: Palmetto Broadcasting System, headed by President B.L. Phillips. Phone: 803-283-8431
FREQUENCY: 1560 kHz
POWER: 50kw
FORMAT: Country/Gospel
BROKER: Blackburn & Co.
COMMENT: \$35K in escrow deposit; balance in cash at closing.

Texas

KRCM-AM/Beaumont (Port Arthur)

PRICE: \$160,000
TERMS: Asset sale for cash
BUYER: Fred & Evelyn Morton. Phone: 281-923-7100. They own no other stations.
SELLER: Covenant Media Services Inc., headed by Chairman David Northcutt. Phone: 409-840-5220
FREQUENCY: 1380 kHz
POWER: 1kw day/127 watts night
FORMAT: Gospel

KOES-FM/Stamford (Abilene)

PRICE: \$400,000
TERMS: Asset sale for cash
BUYER: Hooten Broadcasting Inc., headed by President Bill Hooten. Phone: 361-572-0105. It owns one other station. This represents its entry into the market.
SELLER: M&M Broadcasters Ltd., headed by President Gary Moss. Phone: 817-645-6643
FREQUENCY: 106.9 MHz
POWER: 40kw at 548 feet
FORMAT: Country
COMMENT: This transaction originally appeared in the May 12, 2001 issue of R&R with the seller listed as KOES Inc. and an undisclosed price. The sale of KOES-FM by M&M to KOES Inc. was dismissed by the FCC, and the station is now being sold to Hooten directly by M&M.

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

properties immediately — something that may prove relevant to radio's future if any two major broadcasters decide to merge. Federal restrictions limit the number of TV stations one company can own in a market.

Newspapers See Loss In Ad Share

The 2000 presidential election and the Olympics helped broadcast media gain market share against newspapers in the battle for advertising dollars, *Editor and Publisher* magazine reported last week. While the top 100 brand advertisers in newspapers last year increased their newspaper-ad spending by 6.8%, to \$6.4 billion, newspapers' share slipped to 56.3% from 56.8%, the magazine reported. At the same time, total newspaper ad spending by all companies rose 7.2%, to \$23.9 billion, but newspaper's share declined to 24.2% from 25.4%. Radio's ad dollars swelled 16.6%, to \$355.8 million, as its share rose to 3.1% from 2.9%.

Infinity, Decaux Team On L.A. Outdoor Deal

Infinity Outdoor and France-based JC Decaux have proposed a 20-year billboard deal, valued at \$750 million, for the Los Angeles area. The deal calls for a split among Infinity Outdoor, JC Decaux and the L.A. city government of revenue generated by ad sales on street kiosks, bus shelters and public toilets. The proposal, which is awaiting approval by the city, includes a promised payment to L.A. of \$150 million over a 20-year period or 20% of ad revenue, whichever is greater. A provision for 2,500 bus shelters, 150 automatic public toilets and other street furniture is included in the deal. Negotiations will continue for the next 60 days.

E! To Provide Audio Channel For Sirius

Sirius Satellite Radio has cut a deal with E! Entertainment Television in which the cable network will provide an audio channel for the satellite broadcaster. The deal is not exclusive and will likely include much of the same programming that E! earlier agreed to deliver to XM Satellite Radio. Meanwhile, Sirius remains tight-lipped about its service-launch schedule, but sources told R&R that it's very likely the launch will come on the heels of XM's national rollout in November.

Analysts

Continued from Page 1

flow estimates in line with expectations, on the back of impressive cost-cutting."

Sweeney predicts a turn in advertising during Q4, partly due to holiday spending, and he believes that investors will then more fully embrace radio stocks.

In initiating coverage of the 79-station Christian-radio group, Sweeney gave Salem a "buy" recommendation with a \$32 12-month price target, a 21% upside from the current price level — SALM closed down a penny Tuesday, at \$28.05 per share — and projected after-tax cash flow per share estimates of \$1.01 in 2001 and \$1.30 in 2002. Sweeney's opinions are based on "the company's superior and stable cash flow growth, potential to grow by acquisition and attractive valuation at current levels" — all nearly identical to the reasons for a positive outlook given to analysts by Salem President/CEO Ed Atsinger III when he appeared at the June 4 Deutsche Bank Alex. Brown conference in New York.

Lehman Brothers media analyst William Meyers, giving his review of Spanish Broadcasting System's dismal Q2 results, nonetheless said he believes that the company will soon begin to "turn the tide." Meyers noted that SBS "reported operational results that were materially better than our estimates." The company's top line grew 3.2% — equating to an 11% same-station decline — which, he said, was "far better than our estimated 3.5% decline." At the same time, its expenses grew 39%, far short of the analysts' 49% estimate, and the company achieved

BCF of \$12.5 million (excluding \$1.3 million in noncash barter from AOL), significantly better than Meyers' estimated \$10 million. Meyers, who has a "strong buy" rating on the company and maintains his \$10 price target, estimates that the group's asset value is about \$18-\$20 per share, "well north of both current valuations and our \$10-plus price target."

UBS Warburg analyst Christopher Dixon increased his 2002 EBITDA estimate for Viacom to \$6.4 billion but warned, "This estimate could come under pressure, as it depends on a turnaround at Infinity and a general improvement in the advertising market." He said Infinity's revenue and EBITDA results were better than his estimates and acknowledged that the division faced tough comparisons to Q2 2000. Despite what he described as Viacom's "solid operating results," Dixon lowered his FY 2001 and FY 2002 earnings-per-share estimates for the company, trimming his 2001 estimate from 30 cents to 25 cents and his FY '02 prediction from 47 cents to 45 cents. But he still rates the stock a "strong buy" with a target price of \$68.

Concerns about XM Satellite Radio funding forced Dain Rauscher analysts Jonathan Lawrence and Mitchell Leung last week to cut XMSR to "neutral" from "buy speculative." They noted that the company's ambitious \$100 million ad campaign and overall spending plan cause them to believe that XM is likely to seek between \$100 million and \$250 million in venture capital by year's end.

"We believe XM is going to be forced to issue equity, either in the form of common shares or convertible securities," they wrote. The analysts added that XM needs to raise

an additional \$600 million to fund operations until it reaches a cash flow break-even point, expected in early 2005. Additionally, XM's national rollout — delayed until November — has caused the analysts to lower their 2001 subscriber expectations from 63,000 to 49,000. The revision significantly drops revenue estimates, from \$4.3 million to \$1.7 million. Their subscriber estimate for 2002 remains unchanged at 570,000, but revenue estimates dipped from \$53.5 million to \$45.5 million.

After Acklerley Group's lackluster Q2 results, First Union analyst James Boyle cut his rating on the company to "market perform" and lowered his Q3, FY 2001 and FY 2002 earnings-per-share estimates. Boyle lowered his Q3 EPS forecast from 21 cents to 14 cents and slashed his full-year estimate from 53 cents to 41 cents. He also lowered his FY '02 EPS forecast for the company from 77 cents to 63 cents.

But Boyle liked what he saw coming from Saga Communications. On the heels of the company's quarterly earnings report, the analyst reiterated his "buy" rating on Saga and set a 12-month target price of \$23 per share.

When CIBC World Market analysts Shawn Feely and Jeffrey Wlodarczak initiated a "buy" rating on Beasley Broadcasting, they pointed out the company's solid management team. They also noted Beasley's portfolio of major-market stations in attractive East Coast markets and noted that its recent acquisition of stations in New Orleans and Las Vegas should augment its revenue and BCF into Q4, though they expect the company to "fully harvest the ratings momentum" in 2002. Feely and Wlodarczak set an 18-month target price of \$18 per share.

- Richard Lewis in the GM Spotlight, Page 10
- Dan O'Day's Commercial Copy Makeover, Page 11
- Do banner ads work? Page 12



management • marketing • sales

"A new idea is delicate. It can be killed by a sneer or a yawn. It can be stabbed to death by a joke or worried to death by a frown on the right person's brow."
—Charles Brower

ADVERTISER BUYS RESULTS, NOT POINTS

■ Strategy and creativity solve one client's problem

By Pam Baker

Sales & Marketing Editor
pambaker@ronline.com



PAM BAKER

Does the cost-per-point approach to buying radio advertising really benefit the client? "As a successful programmer of all formats and as a manager of both stations and networks, I know that buying points is the worst way to buy radio," says Sabo Media President Walter Sabo. "Radio is too good at moving product to be put in a media mix just to make other media more efficient."

When publishing company Penguin Putnam was planning the launch of author Eileen Goudge's romance novel *The Second Silence*, it knew it wanted to use radio, but the company hadn't seen a buying strategy or creative approach that made sense. When Penguin Putnam launched other novels by Goudge, its ad agency took the cost-per-point approach, and the results were lackluster.

Goudge knows and understands the power of radio. "I met my husband on the radio," she says. "I married [entertainment reporter] Sandy Kenyon. He was interviewing me five years ago, when I was doing a radio satellite tour for my book *Blessing in Disguise*. We hit it off on the air — I was in New York, and he was in Arizona — and we developed a great relationship and got married. So I'm like a radio maven. Radio is great!"

Goudge had met Sabo through friends and was intrigued by his unique ideas about the radio industry. She set up a meeting between Sabo and her publisher to discuss a strategy for the launch of *The Second Silence*.

Coincidentally, Sabo Media was at that time developing a results-based system for buying radio. "We have identified multiple predictive factors that determine the relative effectiveness of a particular radio station to move product off a shelf," says Sabo. "Selling effectiveness has nothing to do with ratings. Our system is called 'Radio Effectiveness Factors,' or REF."

When Sabo met with the Penguin Putnam team of executives, they told him that they loved radio and believed that radio could sell books. "The problem they were having was that when they told the ad agencies that they wanted to buy radio, the agencies told them that they buy points and CPMs," Sabo recalls. "But the publishers didn't want to buy points and CPMs. They wanted to buy customers." The publishing execs didn't understand how radio works, and they wanted Sabo to help them solve their problem.

"I told them that I would help them, under one condition," Sabo says. "The condition was that they would not pay me. I would not take a commission. Here's what I wanted: I wanted them to let me do whatever I wanted to do. If they let me do whatever I wanted to do, they would get results. And when they got results, this is what I wanted them to do for me one day: They would get a dump truck, and I would take that dump truck and pull up behind their building, and they would shovel money into it for me to market other titles from their house."

Penguin Putnam gave Sabo full control of the budget.

For the launch of *The Second Silence*, Sabo and Penguin Putnam decided to target Boston, San Francisco and New Jersey as their radio test markets,

beginning in mid-May and continuing for three weeks.

Sabo selected one personality-driven radio show in each market: WROR/Boston's *The Loren & Wally Morning Show*, KLLC/San Francisco's *Alice Morning's With Sarah & Vinnie* and WJWX/Trenton, NJ's afternoon show *Scott & Casey*.

Each station was given the same budget and, Sabo explains, "I gave the same instructions to each sales manager. I said, 'The client wants to sell books. I don't care what the rate is. I don't care how many spots you run. Here's the money. You decide how to spend it to sell books.' They hadn't had that offer in a long time. I told them that this was a team effort."

Instead of a produced spot or prewritten copy, the creative for the campaign was a live read, with the instructions that the talent should do whatever they wanted and have a good time with it. Each spot contained a compelling paragraph from *The Second Silence* and a tease to find out more by buying the book.

"It is foolish," Sabo says, "for advertisers and salespeople to give top air personalities live copy and then

tell these gifted performers how to perform. We wanted the hosts to do whatever they wanted to make an impression on the audience."

In San Francisco, Penguin Putnam tied in the campaign with a promotion on the KLLC website registering listeners for a romantic weekend getaway and copies of the book.

The results of the three-city campaign, which are still coming in, have been very positive so far. "The top five markets [for sales of the book] include New York-New Jersey in the No. 1 position, followed by Boston, Los Angeles, Philadelphia and San Francisco," says Penguin Putnam Exec. Director / Advertising & Promotion Rick Pascoello. Goudge's novels have traditionally sold best in the Midwest and South.

"I was really happy with the campaign," says Pascoello. "I was especially happy with the live reads more than anything, because the announcers were very engaged with the book.

When Sabo came up with the idea of having them read excerpts, I thought he was crazy, but it worked really well."

So is Pascoello gearing up for Sabo's dump-truck stunt? After a hearty laugh, Pascoello replies, "That's exactly what he told us — the dump truck of money! I don't know if he's going to get a whole dump truck full, but we're going to try it again, that's for sure."



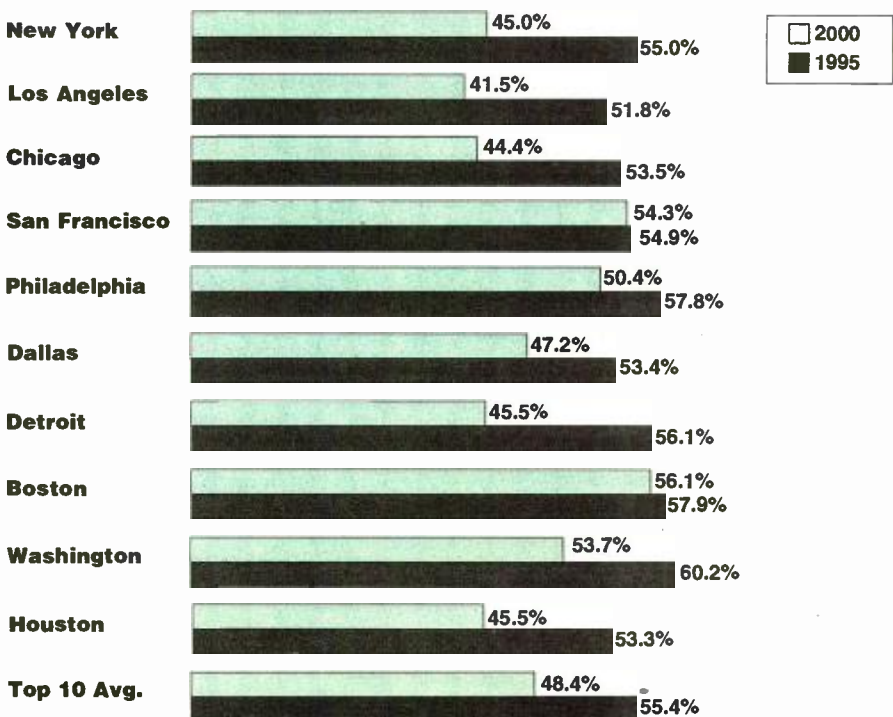
WALTER SABO

INTEREP REPORTS FIVE-YEAR DOWNWARD TREND IN 25-54 DOLLARS

Interop Research recently released its annual analysis of the share of national spot-radio advertising dollars by demo in the top-25 radio metros for 2000. The percentage of dollars aimed at those aged 25-54 last year was 48.5%, down slightly from 1999's 50.3%. While 25-54 is still radio advertisers' most-targeted demographic group, the share of dollars allocated to the adult, women and men 25-54 demos has shown a consistent decline each year since 1995, when the percentage was 55.5%.

TOP-25 RADIO METROS: NATIONAL SPOT RADIO DOLLARS ALLOCATED TO 25-54S

Collectively, the top-10 metros demonstrate a steady decline in the percentage of radio dollars targeting adults, women and men 25-54. On average, advertisers allocated 48% of dollars to the 25-54 demos within the 10 largest radio metros. A six-year trend shows a significant decline across all 10 metros.



Source: Interop's Performax Database using Competitive Media Reporting RER data. Top-10 radio metros — 2000.

R&R GM spotlight

RICHARD LEWIS

Clear Channel Regional VP/Pennsylvania: WKAP-AM, WAEB-AM & FM & WZZO-FM/Allentown; WHP-AM, WKBO-AM, WTGT-AM, WHKF-FM, WRBT-FM & WRVW-FM/Harrisburg; WRNJ-AM & WMTZ-FM/Johnstown; WLAN-AM & FM/Lancaster; WRAW-AM & WRFY-FM/Reading; WRAC-AM, WRKK-AM, WBYL-FM, WKSJ-FM & WVRT-FM/Williamsport



■ The recipe for success: ambition, hard work and a sense of humor

This week's GM Spotlight shines on 26-year radio veteran Richard Lewis of Clear Channel/Pennsylvania. "Rich has such a positive energy and a great work ethic," e-mails one staffer, who adds, "I can't imagine working for anyone else." An R&R reader writes, "I've known Rich for many years, and he deserves recognition for all his hard work and dedication to this industry." Congratulations!

I decided to enter the world of broadcasting because:

"I was offered a part-time job at a local radio station while I was in high school. The English class I was in had a project where every week one of us would read the highlights of that week's school activities — the chess club is having a bake sale, the football pep rally is Friday night, etc. The manager of the station liked what he heard and offered me a job."

First job in broadcasting:

"Board op for a Sunday-morning church service and polka show on WISL/Shamokin, PA."

Career highlights:

"When I started at WISL-AM & FM/Shamokin as a jock, then when I went to work for WHLM-AM & FM in Bloomsburg, PA as the nighttime jock."

"I have actually worked in Allentown three separate times. I went there to be the overnight jock at WAEB-AM. Then I went back to WHLM in Bloomsburg for — ready for this? — morning news co-host and asst. PD and a job in sales! Yikes!

I went on to become the Sales Manager and gave up the on-air stuff except for production. I moved to Allentown the second time to be Sales Manager of WQQQ and to work for Jim Shea — who's my current boss — back in 1984. After a few years I became the GM.

"I left WQQQ in 1989 to run WQXA/York-Harrisburg, PA, and before I left I oversaw a small chain of stations for Fulmer Broadcasting. I returned to Allentown in 1992 as the GM of WAEB-AM & FM, which were then part of CRB Broadcasting. Through

was a snot-nosed DJ, and I was awestruck."

What news story or event generated the most attention, and why?

"I would have to say the current story about cell phones in cars. The country is so polarized on this. This is one of those stories that affects almost everyone, and everyone has an opinion. For the record, I use an earphone with my mobile phone and have done so for quite some time."

I'm most proud of:

"The people I work with! I have never seen so many people put up with so much change and still do an unbelievable job. I could never do what I do without the wacky gang I work with."

The best words of advice I've ever received were:

"There are actually two. The first is 'Buckle up.' A station I was working at was doing a hard PSA push for seat-belt safety and wanted the staff to buckle up as well. This was back in the '70s, when seat belts were not so common. I buckled up for the drive home from work and was involved in an accident, and the seat belt saved my life.

"The second is 'Keep your sense of humor.' I always try to find the humorous side of life. It keeps it all in perspective and helps you ignore those little voices in your head. (I'm kidding about the voices.)"

You'd be surprised to know that...

"I have no formal training. Just a high school grad out kicking butt and taking names."



CLEAR CHANNEL RADIO

consolidation we added WZZO-FM, and I became Market Manager. Since WZZO joined us in 1993, we have grown through several different companies, including Capstar, AMFM and, now, Clear Channel."

The most challenging aspect of being a GM:

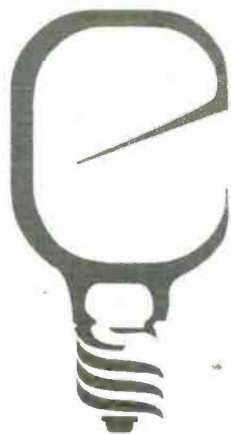
"Keeping all departments excited and informed about everything that is going on all the time. It's a real challenge to make sure everyone's agenda is the same. On the personal side, the biggest challenge is finding any sliver of time to ride my bike — I'm a Lance Armstrong wannabe."

My most unforgettable moment at a radio station:

"Meeting Bob Pittman while he was on the air at WMAQ — then Country — in Chicago at around the same time that I received a rejection letter from Rick Dees for an overnight slot, back when he was working in Memphis. Those guys were gods ... and still are! I

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pbaker@rronline.com.

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PREEMPTIVE ADVERTISING: A CASE STUDY



DAN
O'DAY

In a recent issue of my *Advertising Letter* I explained the concept of "preemptive advertising." In a nutshell, you can obtain a preemptive advantage by being the first in your product category to claim credit for all the behind-the-scenes details of your product or service.

I gave as an example a brewery that took consumers step by step through the intricate process it uses to make its beer. It's the same process used by its competitors, but the competitors had never bothered to explain it to the beer-buying public. As a result, the brewery, Schlitz, achieved a huge competitive marketplace advantage.

Let's apply this concept to a Los Angeles retailer of which I am a regular customer. Ralphs is a very large supermarket chain. During the past year it's added something to some of its stores that I find rather interesting: a pharmacy. Here are some of the reasons I've switched from the drugstore I'd been using to Ralphs' pharmacy:

- Convenience. I often have to go to Ralphs anyway, because that's where I buy groceries. The pharmacy is open seven days a week, and I can drop off a prescription at the pharmacy, buy my groceries, then pick up the prescription when I'm done.

- Speed. If I don't have shopping to do but instead have to wait for the prescription to be filled, it takes the pharmacist only 10 minutes or so. That's half the wait time of the big pharmacy I had been using.

- Personal service. I can actually reach a pharmacist by telephone. I don't know what it's like where you live, but if you call most Los Angeles pharmacies, you either go through automation hell ("Press 1 if you're in a life-threatening situation that requires immediate medication"), or you're expected to wait on hold for a few hours. At Ralphs you have the option of requesting a prescription renewal simply by inputting your prescription number with your telephone keypad, or you can speak to a live human being. When opting for a human, I don't think I've ever been on hold for more than one minute.

- Courtesy. Simply put, courtesy is an endangered species at Los Angeles pharmacies. On the phone or in person, the folks at my Ralphs pharmacy are polite to customers.

During a recent visit (where I got a flu shot for \$10 — what a great way to draw customers into the store), I asked the pharmacist a few quick questions designed to help me understand why the customer experience at Ralphs is so much better than elsewhere. The entire "interview" lasted maybe a minute.

Combining the information I received from the pharmacist with my own experiences as a Ralphs customer, I created a few radio commercials. I don't feel these are good enough to air because I didn't do enough research to make the copy really come alive. If Ralphs were actually a client, I would have interviewed at least 10 of the pharmacy's customers,

who probably would have led me to some nuggets I hadn't already mined.

These commercials use preemptive advertising by detailing the professional qualifications of the pharmacies' employees. They also demonstrate problem-solving by pointing out that the customer will save time by using Ralphs' pharmacies, anticipate objections and educate the customer by explaining how and why they'll save time at Ralphs.

Would any of these spots motivate you to consider leaving your current pharmacy?

RALPHS 'ANTIGRAVITY'

ANNOUNCER: To become a Ralphs pharmacist, you've got to be a pretty special person. First, you have to successfully complete a four-year bachelor of science program. Then it's four more years of school to get your doctorate in pharmacology. Once you pass our admittedly stiff professional and educational requirements, you'll face the most important test of all....

PHARMACIST: With this medication, it's very important that you take it *before* meals.

WOMAN: How much before?

PHARMACIST: Not more than 30 minutes. The easiest thing to do is just swallow one of these with a glass of water right before you take your first bite of food.

WOMAN: (Lightly) People will think I'm a pill-popper.

PHARMACIST: Tell them it's a reverse antigravity pill and that if you don't take one with every meal, you'll float away.

WOMAN: Oooh, I like that....

ANNOUNCER: The job of a Ralphs pharmacist is not simply to dispense medicines, it's to help people — with information, advice and a genuine concern for the customer's well-being.

PHARMACIST: Remember, one pill before every meal for the next three days.

ANNOUNCER: Your nearby Ralphs pharmacist is ready to help you. Reverse antigravity pills not available in all areas.

RALPHS 'WORRY'

WOMAN: When I heard I could get all my prescriptions filled while doing my grocery shopping at Ralphs, it sounded like a good idea. But two things worried me. One was that Ralphs is a big supermarket — great prices, huge selection. But what do they know about filling prescriptions? Turns out all of Ralphs' pharmacists have bachelor of science degrees and doctor of pharmacology degrees. That's eight years' training before they can even apply for a pharmacist's job at Ralphs. My other concern was that ... oops, my prescription is ready! Gotta go!

RALPHS 'WORRY NO. 2'

WOMAN: When they put a fully stocked pharmacy inside my local Ralphs supermarket, it sounded like a great idea: Do my grocery shopping while my prescription is filled. But I worried that it would be a big hassle to transfer all my prescriptions from my old pharmacy to Ralphs. Here's how hard that was: I called the Ralphs pharmacy nearest me and asked them to handle everything. And they did. Now I hand them my prescription, and it's ready in about 10 minutes — before I've even finished my shopping. Ralphs supermarket — they fill my prescriptions while I shop for groceries. I like that idea!

RALPHS 'BANKERS' HOURS'

WOMAN: At my old pharmacy, I could never get them on the phone. They weren't very nice in person, and they expected me to wait around forever while their one employee slowly filled everyone's prescriptions. So I made one phone call to the Ralphs supermarket closest to my home — one that has a full pharmacy. They acted like they *wanted* me as a customer. They offered to call my old pharmacy and have all my prescriptions transferred.

At my old pharmacy, if I needed them to call my doctor for a new prescription, it took a few hours. Here's how it works at Ralphs: I call their pharmacy. I give them the information. I hang up, get in my car, drive to Ralphs, pick up some milk and eggs and maybe some of those minimuffins I'm addicted to, then I walk over to the pharmacy at the back of the store, where my prescription is waiting for me. Oh, and my old pharmacy had what my dad calls "bankers' hours" — they closed early during the week and were open a half-day on Saturday. Ralphs' pharmacies are open seven long days a week.

Strange, but I don't miss my old pharmacy at all.

RALPHS 'HERE'S WHY'

WOMAN: Here's why you save time when you get your prescriptions filled at the pharmacy inside your neighborhood Ralphs supermarket.

1. You can actually reach them on the telephone without spending half a day on hold.

2. For a prescription renewal, just call them, and it'll be waiting for you when you get there.

3. They don't make you wait around forever at Ralphs, and here's why: Most pharmacies have a single pharmacist on duty. Maybe there's a helper there too. At Ralphs they always have at least two full-time pharmacists on duty plus a couple of pharmaceutical technicians. That's four people dedicated to filling your order quickly so you can get on with your life, compared to one lonely, overworked pharmacist. No wonder your old pharmacy makes you wait so long. No wonder the pharmacist is so cranky. If you enjoy being told, "Not ready yet. Maybe in 20 minutes," then *don't* come to Ralphs. But if you want a friendly, superfast, superconvenient, seven-day-a-week pharmacy, I know just the place.

RALPHS 'LET'S REVIEW'

ANNOUNCER: In case you didn't know, many Ralphs supermarkets now have pharmacies right inside the store, seven days a week. Drop off your prescription, do your grocery shopping, pick up your prescription on your way out. Even if you hurry through our 10-items-or-less express lane, we'll probably have your prescription waiting for you when you're ready to leave.

So let's review what we've learned here: Get your groceries and your prescriptions in one trip, not two. Give your prescription order to the pharmacist. Buy your groceries. Pick up your prescription on your way out. Go live your life, knowing that Ralphs is always looking for ways to save you time and make you happy.

This column is excerpted from The Dan O'Day Radio Advertising Letter. For your free e-mail subscription, send your request to danoday@danoday.com with "R&R Ad Request" in the subject line of your e-mail, or subscribe online at www.danoday.com.

DO BANNER ADS WORK?



RICH
CARR

Not a day has gone by since I began my career in selling radio-website advertising that some advertiser hasn't said, in one way or another, "Banners don't work." Naturally, my reply each time is "Why not?" That begins the moment of truth and potential. It is at this moment that the prospect is at

his most attentive, and I am about to dispel what has been, up to this point, his steadfast belief that I'm a snake-oil salesman.

Now there are a multitude of avenues I can choose among at this juncture. The ways I seem to go most often are toward logic and frame of reference. The way I've positioned banner advertising for my most successful online advertisers has been as simply one of many tools the advertiser has to use as part of a "whole-web" approach.

Banners of any size (or technology) are simply billboards — the same kind you see on the side of the road on your way to or from work. Billboards, or outdoor advertising, are a medium based on impressions and the value of those impressions. In its short lifetime, online advertising — primarily, to this point, in the form of banners — has surpassed outdoor advertising in total dollars spent, and it is continuing to grow even in these times of slow or no economic growth. Why? Like any other medium, online advertising works wonderfully if it is used correctly.

Earlier I mentioned "whole-web" advertising. Whole-web advertising uses the full array of tools and relationships an advertiser can be involved with on any particular website. Radio websites, like stations themselves, are incredibly targeted for a

In its short lifetime, online advertising has surpassed outdoor advertising in total dollars spent, and it is continuing to grow even in these times of slow or no economic growth.

particular audience. But just because it's a radio website doesn't mean you have to chop it up and sell only a specific page, the way you might take your radio station and chop it up to sell a particular demo in a particular time slot. Rotating banners within the website, a promotional sponsorship, a logo and link in the background of an online



feature, an e-mail flag, a mention in a website promo on the air — all are very valuable to the advertiser, all are whole-web and all are profitable.

Like billboards, this kind of selling isn't just for a week at a time. A lot of surfers will pass that billboard — I mean banner — over the course of their travels on the website. And, over the course of time, you'll begin to see the familiar "frequency and consistency" mantra kick in.

Funny how all this sounds so very familiar, isn't it? Online advertising is for tomorrow's buyer, and you're responsible for making sure they know where to go.

Rich Carr is VP of Radio Web Network (www.radiowebnetwork.com), a radio-website sales, management and promotional network headquartered in Portland, OR. Radio Web Network manages, operates and consults radio-station websites and provides the online promotional and administrative tools necessary for tactical-term online business. Carr can be reached at 503-612-0517 or rcarr@radiowebnetwork.com.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

OPENING THE DOOR TO SALES CREATIVITY

Instead of hiring someone to do basic home-improvement projects, people are rolling up their sleeves and tackling those projects themselves. In addition to saving money, these consumers may gain a sense of pride and accomplishment. The 2000 American Express Retail Index study found that 72% of consumers planned to do the work themselves on their home-improvement projects during the year, up from 67% in 1999.

Category: Home Improvement
Market: North Central Iowa and Southern Minnesota
Submitted by: KGLO-AM/Mason City, IA
Client: Mason City Overhead Door Co.

Situation: Two other companies in north central Iowa and southern Minnesota sell overhead doors, but nobody does it like Mason City Overhead Door Co. Its broad range of products includes residential and commercial garage doors and farm doors, and it offers 24-hour emergency response and a complete service department. In business for more than 30 years, the company had primarily been using yellow pages and print advertising. But when it found it had hit a revenue plateau, Mason City Overhead Door was ripe for a high-impact marketing idea. KGLO-AM/Mason City, IA had built a reputation in the market as a source for ideas, so Mason City Overhead Door turned to the experts to help it meet the challenge.

Objective: Mason City Overhead Door Co. wanted to support its existing marketing plan but needed an immediate boost in sales. It hoped to accomplish both through the creative use of radio.

Campaign: KGLO and Mason City Overhead Door created an Ugliest Garage Door contest, in which listeners were invited to send in pictures of their ugly garage doors — or their neighbors'. The ugliest door would be selected by KGLO staffers and the experts at Mason City Overhead Door, and the person submitting the winning photo would receive a new garage door. Thirty-second promotional announcements ran 10 times per day over six weeks. The campaign received support from Mason City Overhead Door's co-op accrual with its principal supplier and manufacturer, Overhead Doors, which offers distributors a 50-50 plan.

Results: Mason City Overhead Door Co. received many leads from the promotion and made the community very aware of its business. Though it took a bit of tenacious KGLO salesmanship to court this client, the promotion has made the company a regular advertiser. After the promotion Mason City Overhead Door began a 52-week schedule and devoted even more co-op dollars to radio. The company enjoyed a 20% increase in sales during the first 11 months of the campaign and will likely continue to vote for radio with its marketing dollars.

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to RadioLink at www.rab.com.

INSTANT BACKGROUND — HOME IMPROVEMENT

Monthly sales in building-supply stores and hardware stores (three-year average, 1998-2000): January, 6.2%; February, 6.4%; March, 8.1%; April, 8.8%; May, 9.5%; June, 9.4%; July, 9.2%; August, 8.9%; September, 8.6%; October, 8.9%; November, 8.2%; December, 7.8%. (U.S. Department of Commerce, 2001)



A MEGA MAGIC STAR

On July 26 basketball great Magic Johnson became an honorary Mega Morning Star on KCMG/Los Angeles by filling for the vacationing George Lopez. A self-proclaimed "jammin' oldies fan," Johnson called himself "EJ, The D.J." while spinning tunes and promoting his "Mid Summer Night's Magic" events benefiting the Magic Johnson Foundation. Pictured are Johnson and Mega morning co-host Irma Blanco.

It's Almost Here: Online Music Goes Subscription-Based

■ But will consumers love pay services the way they loved Napster?

By Paul Maloney

RAIN: Radio And Internet Newsletter



PAUL MALONEY

The recent Plug In Conference in New York provided observers with a little more insight into two of the online-music business' most eagerly anticipated new products. These label-backed subscription music services may be the answer for an industry that hopes it is — at last — looking at the end of the file-sharing free-for-all.

The eyes and ears of attendees at the sixth annual Plug In gathering were trained on the latest news about forthcoming subscription-based online music services MusicNet and pressplay.

RealNetworks CEO Rob Glaser demonstrated the software for MusicNet, a service backed by AOL Time Warner, EMI and Bertelsmann that is due out in September. According to Glaser, MusicNet will have streaming capability to allow users to listen to songs before they purchase and download them. That's one of the features he believes will be key to attracting users to MusicNet over rival services.

In response to speculation that the service won't be delivered when promised, Glaser said that it will launch in the next month or so and added, "MusicNet isn't just a pipe dream." But, he said, "Speed to market is not more important than having a great product."

Pressplay To Launch Next Month

Universal and Sony, the companies behind the pressplay system, have yet to demonstrate their product, but Vivendi Universal Exec. Vice Chairman Edgar Bronfman Jr. said at the Plug In gathering that the service will launch in the first half of September with "a library of close to 100,000 tracks." He also noted that pressplay expects to gain its competitive edge through a centralized pricing system that gives affiliates a commission on sales. MusicNet

plans to allow its affiliates to set their own prices (presumably within some guidelines).

Neither company has yet made clear what its price structure will be, and neither has addressed the issue of portability — both MusicNet and pressplay will be designed so users can listen to music only through the computer to which it was downloaded. Asked about the latter point, Glaser said that portability and the ability to burn CDs are important issues, but MusicNet needs to "get the ball rolling," and service can be improved at a later date (mildly contradicting his earlier statement about "speed to market" vs. quality).

The inspiration for the online music-subscription business is, of course, the notorious Napster. The file-sharing service is set, when it becomes a pay service later this year, to serve as a distribution point for MusicNet. As reported last week, Napster took advantage of Plug In to introduce new CEO Konrad Hilbers, a Bertelsmann executive who will oversee the relaunch.

Liquid Audio also made the most of the conference by introducing its Liquid Audio Player 6, designed to play streams, rip tracks, burn CDs and let users purchase and play back music through a single application. The secure-purchasing program will most likely handle files in Liquid's proprietary format, but the player supports MP3s for playback.

Meet The New Boss

Though there's a lot of interest in and excitement about these new technologies, plenty of questions have yet to be answered. Will customers accept music subscriptions if they can't move the music off their

computers? Additionally, if your subscription lapses, you lose your music, just like you lose your MTV if you don't pay the cable bill. There's no way to tell whether consumers will understand or accept that.

Napster demonstrated (for a while) that an upstart company can knock established ones off-balance, and the major labels have been forced to move ahead with online music to satisfy the consumer demand that the Napster phenomenon created. Many have bemoaned the "Meet the new boss/Same as the old boss" prospects raised by MusicNet and pressplay, backed as they are by the usual record-industry players. But others hope that competition — and the prospect of an end to the continual legal wrangling over copyrights — will allow these exciting new technologies to reach their full potential and at last begin to serve the interests of consumers, artists and labels.



KFOG.com Delivers For 'Fogheads'

If you aren't already familiar with this simulcast and its website, loading up the homepage for Susquehanna Triple A KFFG & KFOG/San Francisco (www.kfog.com) may leave you a little confused. It doesn't really look the way you might expect the website of a popular commercial broadcaster to look. In fact, its appearance may even strike you as a bit "small-market." But then you'll start to notice the Flash graphics, and you'll start to see the number of features on the site, and you'll realize that there are quite a few interesting things to be found.



The KFOG custom player, powered by Radiowave, isn't fancy — it sits in a frame by itself in the upper-left corner of each page and shows a large picture of the currently playing CD, and there's a little information scroll toward the bottom. Clicking on the CD takes you to a page where you can buy it. It's simple and functional.

The other pages on the site are a mixture of Macromedia Flash and plain HTML. With the player taking up the top left, the KFOG.com design approach splits each page into four frames, which is sometimes awkward for navigation. Occasionally one or more frames won't load properly, and, while refreshing the page will usually solve the problem, you may lose your place on the site.

The site includes the usual page dedicated to what's going on with the morning show, but *The KFOG Morning Show* seems to be a pretty interesting affair: Just last week the guests included Francis Ford Coppola, Mick Fleetwood and Alice Randall, author of the controversial novel *The Wind Done Gone*. There's also a page of details about current KFOG contests, along with playlists, program information and information about the airstaff — all pretty standard stuff, and reasonably well-presented.

There's a general lack of sleekness about KFOG.com, but that doesn't necessarily indicate a lack of usability. The player is big and easy to use, and having it available from every page is convenient. If some of the sections, like the "Photo Album," have something of a "personal homepage" look, that's offset by the fact that the photos are of people like Dave Matthews and Shawn Colvin. Sometimes the true test of a website's effectiveness isn't its Madison Avenue appeal, but how well it plays to its

Continued on Page 14



RAIN: Radio And Internet Newsletter Publisher and Editor Kurt Hanson is a well-known researcher and consultant who also serves as Chairman of Strategic Media Research, the firm he founded in 1980. RAIN is available daily at www.kurthanson.com.

WebRadio: Now It's Really Over

As reported here last week, WebRadio.com has made it official: The Emblaze Systems subsidiary is winding down operations of its Internet streaming services. The company plans to continue to provide streaming services for the time being to give its more than 200 affiliated broadcast stations the opportunity to make other arrangements. Sources say that all the streams will be shut down by Aug. 31.

Back on June 29, in response to *RAIN* readers who had heard rumors of an impending end to WebRadio, we spoke with Emblaze Director/Marketing Debbie Brenner, who told us that streaming was soon to be shut down. Shortly after that article was published Brenner and WebRadio Marketing Manager Wendy Brown called the *RAIN* offices to say that Brenner had been misinformed. As it happens, the information Brenner gave *RAIN* in June is entirely in line with what was in the July 24 announcement of the shutdown.

When the WebRadio model was introduced, it seemed to be a good idea. Its Java-based stream, which allowed listeners to hear radio on the Internet almost instantly without having to download and install



software, was pretty sound. But when the Windows Media Player and Real's RealPlayer hit high saturation levels, any advantage enjoyed by the Emblaze system — especially since its sound quality couldn't stand up to the others — went away.

It will be interesting to see what the former WebRadio affiliates do. When the company's service was launched, broadcast stations that wanted to webcast had a number of low-cost or free options available to get themselves up and streaming. But reality has since set in, and streamers are facing smaller-than-expected audience sizes, minuscule advertising revenue and skyrocketing bandwidth costs. With those and other difficulties, including the protracted copyright and AFTRA squabbles, it'll be interesting to see how enthusiastic broadcasters are about continuing to stream.

Other streaming aggregators, like StreamAudio and SurferNETWORK, are out there. But will WebRadio's affiliate broadcasters see enough value in streaming to start all over again?

—Kurt Hanson & Paul Maloney

When Will Talk Stations Resume Streaming?

The *RAIN* in-box has lately been brimming with messages from frustrated industry colleagues and streaming-radio fans who are wondering how much longer it will be before the broadcast radio stations that took down their streams over the AFTRA dispute will come back online. Many are discouraged by what they see as a lack of progress, especially on the part of News, Talk and Sports stations, which have no issues with the RIAA and music publishers to hold them back.

The AFTRA story broke early in April, when Los Angeles-area radio stations began shutting down their Internet streaming after the American Federation of Television and Radio Artists began to enforce a clause in its contract entitling union talent to 300% of their normal fees if their made-for-radio ads ended up on Internet streams. Over the following days most major broadcasters shut down their streams — but the broadcasters pledged that, with ad-insertion and other technological solutions, they'd be back up in short order. As of now, few have returned.

Many music stations have cited uncertainty over the royalties they will owe to copyright owners of the music they stream as an additional reason to hold off on resuming their streams. But that should not be a significant concern for stations in the News/Talk/Sports formats.



In May ABC Radio Exec. VP/New Media Geoff Rich said that the company's new streaming-media solution was set to launch in June, and all the AM stations were to be up by July 1. So far that hasn't happened, and ABC's KGO-AM/San Francisco (www.kgoam810.com) offers this message on its website:

Sixty days ago we told you that we felt we'd be able to return KGO's audio stream to the Internet within 60 days. Obviously, it was a bad guess. Many of you who work in

the high-tech field have sent us colorful e-mails questioning the technical expertise of our staff over the delays. Believe me, what seems easy from the outside sometimes gets incredibly complicated on the inside.

We're in the business of talking with you. Not being able to talk with you on your computer has been frustrating for us, too. We will have our Internet audio stream back soon. Thanks once again for your patience.

In Reader Feedback you'll see a sample of what we've heard from *RAIN* readers about ABC and other broadcasters' failure to bring back their Talk webcasts. Geoff Rich was offered the opportunity to respond but did not return calls by *R&R*'s press time.

—Paul Maloney



Continued from Page 13

intended audience, and I get the feeling that KFOG.com probably goes over pretty well with the dedicated "Fogheads." There's plenty of information on the site and plenty of reasons for fans to be interested. The website, in fact, in some ways has the feel of an enthusiastic, well-done station fan site.

Also of interest, KFFG & KFOG were among the few terrestrial stations able to keep webcasting throughout the AFTRA conflicts because the simulcast controls its own webcast. The stations have a digital programming system that allowed them to pull and replace AFTRA commercials without ever taking down the stream.

It would be nice if KFFG & KFOG's web designers tightened up a few of the site's peculiarities, such as the Flash menus that may refuse to appear and then, once they've come up, refuse to go away, and the random lost page-loads in the frames. With just a little fiddling and smoothing, KFOG.com would have everything it needs.

—Ralph Sledge

READER FEEDBACK

This week RAIN readers discuss the slowness with which Talk radio stations are returning to streaming in the aftermath of the AFTRA dispute.

From TalkRadioRoundup.com's **Charles Gruber**:

The ABC Radio Networks stations, especially WABC/New York and KGO & KSFO/San Francisco, have been saying that they will be back up with their streaming within days. Yet the weeks are rolling along! I am getting dozens of requests for info through my site every day, and I am running out of information to give. I'm starting to get worried that the ad-insertion technology is not working.

From **Dale Patterson**:

All this AOL music stuff is really nice, but when the hell am I going to get my streaming-audio Talk radio back? Money, advertisers and, most importantly, listeners are being lost every damn day!

From **Dan Waterfield**:

I am involved in neither broadcasting nor in placing advertising. I am, however, an avid radio listener. I travel a good deal, and, when in other locations, I enjoy searching the dial for good programming. When I return home, I look for the websites of those stations I enjoyed and, if available, log on to their webcast sites.

I agree, I probably wouldn't be spurred by a streamed local spot to visit Ralph's Used Cars in Killington, VT for my transportation needs when I live in Ohio, but I might visit Hannah's Country Kitchen or The Rendezvous nightclub on my next visit to Killington.

What I'm trying to say is that there is value in

Continued on Page 15

DIGITAL BITS

Internet Listening Nearly Doubles This Year

Internet ratings service MeasureCast reported this week that total Time Spent Listening to Internet radio stations has nearly doubled since the company began tracking online listening at the beginning of 2001. "The growing popularity of online radio listening during the past seven months proves that Internet radio is here to stay and that there is enormous potential for ad revenue," MeasureCast CEO Ed Hardy said. The company's top five music websites, based on TTSL, are WarpRadio.com, SurferNETWORK, CableMusic.com, MEDIAmazing.com and Virgin Radio U.K.

Interop Buys Winstar Interactive Media

Interop Interactive has purchased Winstar Interactive Media. Winstar Interactive generates advertising sales and creates sponsorship and content-syndication packages for 18 branded web publishers, including Fodors.com, uBid, Kiplinger.com, Entrepreneur.com

and Office.com. Interep CEO Ralph Guild said his company paid "dramatically below a million dollars in cash" for WIM and called the price "negligible." WIM will remain based in New York and will operate as an independent subsidiary of Interep Interactive. Winstar Communications Sr. VP John Durham becomes President of Winstar Interactive Media. WIM will retain its current staff of 18; David Baird and Tim Moynihan become WIM VPs/Sales.

RealNetworks To Cut Staff By 15%

RealNetworks plans to eliminate approximately 140 jobs, or about 15% of its 950-person work force. The company is offering the employees to be laid off separation benefits and outplacement services, and the layoffs will result in a third-quarter charge of between \$4 million and \$5 million. RealNetworks CEO Rob Glaser said, "I regret that the economic slowdown has required these changes, and I want to thank our departing employees for their dedication and service."

READER FEEDBACK

Continued from Page 14

webcasting spots from local advertisers. Hearing local spots adds to the uniqueness and singular flavor of a community that made enough of an impression on me that I sought out its radio station.

From nTunes President Brian Parsons:

It's not as easy as you might think. There are two big obstacles to performing ad insertion on Talk stations. The first is that, unlike music programming, many Talk programs do not rely on automation systems. The music-automation system is key to telling ad-insertion

software that a stopset has started.

The second problem is that some Talk programming is network-based, and there is no way for the ad-insertion system to know the difference between network programming and a network commercial. Ad-insertion companies are currently racing to implement tone recognition into their systems so that network programming can use tones to tell them when to cover a commercial.

The views expressed in Reader Feedback are those of the writers only. The writers are solely responsible for their content. R&R reserves the right to edit Reader Feedback.

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- Croon along with The Isley Brothers this Monday (8/6) at 7pm ET, 4pm PT (<http://chat.yahoo.com>).
- Ask Jonny Greenwood of Radiohead what's up with Thom Yorke's eye this Wednesday (8/8) at 5pm ET, 2pm PT (<http://chat.yahoo.com>).
- Sugar Ray's Mark McGrath and Craig "DJ Homicide" Bullock talk shop this Wednesday (8/8) at 7pm ET, 4pm PT (<http://chat.yahoo.com>).

On The Web

- Atlantic recording artists The Webb Brothers join www.getmusic.com for a video interview and performance this Thursday (8/9) at 6pm ET, 3pm PT.
- House of Blues begins a 24-hour video webcast of a recent 3 Doors Down show, this Friday (8/3) at 3pm PT, noon PT (www.hob.com).
- Can you stand a full day of O-Town? A 24-hour video webcast begins this Saturday (8/4) at 3pm ET, noon PT (www.hob.com).
- Catch Spacehog's recent performance from Milwaukee's Summerfest. House of Blues begins a 24-hour video webcast this Monday (8/6) at 3pm ET, noon PT (www.hob.com).

—Frank Correia

Information: Your Best Weapon

Information can be your best weapon against the uncertainty of the Internet-radio industry and a weak economy in general. RAIN: Radio And Internet Newsletter covers issues pertinent to the online-radio segment, including legal, technological and programming topics. It's free and available every day at www.kurthanson.com.



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The Worth of Virtual

I was in the process of upgrading my studio, and I'd picked out beautiful, economical furni-

ture and my dream console from Logitek, the Numix — I dreamed about it. Then an unfortunate combination of incorrect measurements and incomplete information brought me to the horrifying conclusion that the console I had coveted for the new install just plain wouldn't fit within the surface area available on my new studio furniture.



David Lawrence

Ick. I envisioned adding a custom tablet, a sidecar or turret. I reconsidered the console I had chosen. I was crestfallen.

My engineer, JR, knows that I'm comfortable using a computer for just about anything, and he suggested something a bit more novel: Rather than using the physical Numix console, why not just use Logitek's companion vMix software, which re-creates the look and feel of the physical Numix on your desktop? No audio actually flows through the Numix console; it's just a control surface for the Logitek Audio Engine that's doing all the work. vMix turns your computer into that control surface. Using a touchscreen, the faders, start buttons, selector switches, LED meters and virtually every other control of the Logitek master digital engine work exactly the same as they do on the console.

I am ecstatic. I'm going to be working in a hardware-less, console-less studio and sound just as good as if I had the physical control surface.

Here's the really interesting part: I had ordered a console configuration that totaled about \$18,000. The vMix software runs a little over \$1,000. Besides saving me a ton of dough, it works just as well. This got me thinking about the changing expectations that we have about other things in our lives that have become virtual rather than physical.

Take music. Consumers have embraced MP3, a virtual representation of the physical CD that we are all used to buying. Is it as valuable? Sure it is. It's not the quality that an audiophile is looking for, but consumers,

by and large, are not audiophiles. They are looking for instant gratification and convenience. Hearing a cut on an MP3 player while out running or sitting in a car is pretty much the same experience as playing a CD. In fact, there's little chance that an MP3 player will skip, so there's actually an advantage to the virtual version of the music we love.

Is the music that costs \$18 a CD as valuable to your listeners as the \$1 Liquid Audio or free MP3 file they can download off the web? You bet. And with, at last count, over 83 replacement sites for the now powerless Napster, that's an awful lot of value sliding down our pipes via the 'Net.

Questions? Comments? dauid@netmusiccountdown.com, or post to the Internet folder on the www.rroonline.com message board.

David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the *Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

e-charts™

THE TECHNOLOGY, THE BRAND

For the first time ever, I had a guest host handle *Online Tonight* the other evening. John Adams, founder of Imagine Radio (you know the site now as MTV's Sonicnet) and former afternoon driver at KSCO/Monterey-Salinas took care of business while I was fretting over my console and furniture. He booked a guest who made some comments that helped crystallize the main mistake that Napster proponents seem to make all the time.

The guest said that he felt that if the Napster case ever made it to the Supreme Court, the Betamax case would be enough precedent to guide the justices to rule that Napster's technology was, indeed, legal. There are so many other examples of legal uses for Napsterlike sharing that the court would have no choice but to reverse all those lower-court rulings.

Aside from not being able to imagine people "sharing" the most popular Word files, spreadsheets and avatars, I think the guest has been confused, as have others, the technology of Napster with Napster's brand. The technology is nothing new: The searching of an index and many-to-many sharing are exactly what the Internet is all about and are hardly revolutionary. What made Napster so popular and controversial was the content it trafficked in and the overt branding it used to make its site a household word. If the Supreme Court ever got hold of this case, it would be forced to consider the gleeful abandon with which Napster's users pirated music and not just the "technology" that Napster uses. And the conclusion there would hardly be revolutionary.

— David Lawrence

CHR/Pop

LW	TW	ARTIST CD/Title
1	1	AGUILERA, LIL' KIM, MYA & PINK <i>Moulin Rouge</i> /"Lady"
2	2	LIFEHOUSE <i>No Name Face</i> /"Hanging"
5	3	STAIN'D <i>Break The Cycle</i> /"Awahle"
7	4	DESTINY'S CHILD <i>Survivor</i> /"Booty"
3	5	NELLY <i>Country Grammar</i> /"Ride"
4	6	JANET <i>All For You</i> /"Someone"
6	7	TRAIN <i>Drops Of Jupiter</i> /"Drops"
11	8	INCUBUS <i>Make Yourself</i> /"Drive"
9	9	DAVE MATTHEWS BAND <i>Everyday</i> /"Space"
8	10	BLINK 182 <i>Take Off Your Pants And Jacket</i> /"Rock"
10	11	"NSYNC <i>Celebrity</i> /"Pop"
18	12	SHAGGY <i>Hot Shot</i> /"Freaky"
—	13	ENYA <i>A Day Without Rain</i> /"Time"
—	14	3 DOORS DOWN <i>A Better Life</i> /"That"
12	15	BACKSTREET BOYS <i>Black & Blue</i> /"More"
15	16	SUGAR RAY <i>Sugar Ray</i> /"Over"
19	17	JESSICA SIMPSON <i>Irresistible</i> /"Irresistible"
16	18	FAITH HILL <i>Pearl Harbor</i> /"There"
—	19	CITY HIGH <i>City High</i> /"Would"
13	20	UNCLE KRACKER <i>Double Wide</i> /"Follow"

Country

LW	TW	ARTIST CD/Title
1	1	LONESTAR <i>I'm Already There</i> /"Already"
9	2	LEE ANN WOMACK <i>I Hope You Dance</i> /"Call"
3	3	SARA EVANS <i>Born To Fly</i> /"Ask"
12	4	MONTGOMERY GENTRY <i>Carrying On</i> /"Change"
14	5	ALAN JACKSON <i>When Somebody Loves You</i> /"Somebody"
18	6	GEORGE STRAIT <i>George Strait</i> /"Anything"
2	7	DIXIE CHICKS <i>Fly</i> /"Heartbreak"
4	8	BRAID PAISLEY <i>Part II</i> /"Two"
—	9	SHEOASIS <i>The Whole Shebang</i> /"Holding"
5	10	KENNY CHESNEY <i>Greatest Hits</i> /"Happen"
10	11	BROOKS & DUNN <i>Steers & Stripes</i> /"Nothing"
20	12	RASCAL FLATTS <i>Rascal Flatts</i> /"While"
—	13	TOBY KEITH <i>Pull My Chain</i> /"Talkin'"
11	14	JAMIE O'NEAL <i>Shiver</i> /"Angels"
13	15	TRISHA YEARWOOD <i>Inside Out</i> /"Would've"
—	16	BLAKE SHELTON <i>Blake Shelton</i> /"Austin"
6	17	TIM MCGRAW <i>Set This Circus Down</i> /"Telluride," "Grown"
—	18	CHRIS CAGLE <i>Play It Loud</i> /"Laredo"
—	19	FAITH HILL <i>Pearl Harbor</i> /"There"
8	20	KEITH URBAN <i>Keith Urban</i> /"Blacktop"

Hot AC

LW	TW	ARTIST CD/Title
1	1	DIDO <i>No Angel</i> /"Thankyou," "Hunter"
2	2	LIFEHOUSE <i>No Name Face</i> /"Hanging"
3	3	STAIN'D <i>Break The Cycle</i> /"Awahle"
8	4	DAVE MATTHEWS BAND <i>Everyday</i> /"Space"
4	5	TRAIN <i>Drops Of Jupiter</i> /"Drops"
5	6	INCUBUS <i>Make Yourself</i> /"Drive"
7	7	AGUILERA, LIL' KIM, MYA & PINK <i>Moulin Rouge</i> /"Lady"
9	8	SUGAR RAY <i>Sugar Ray</i> /"Over"
10	9	MOBY <i>Play</i> /"Southside"
18	10	JANET <i>All For You</i> /"You"
11	11	SMASH MOUTH <i>Shrek</i> /"Believer"
14	12	MADONNA <i>Music</i> /"Tell"
13	13	LENNY KRAVITZ <i>Greatest Hits</i> /"Again"
17	14	CREED <i>Human Clay</i> /"Arms"
15	15	MATCHBOX TWENTY <i>Mad Season</i> /"Mad," "Gone"
16	16	3 DOORS DOWN <i>The Better Life</i> /"That"
12	17	NELLY FURTAO <i>Whoa Nelly!</i> /"Blrd"
19	18	EVE 6 <i>Horoscopes</i> /"Night"
—	19	BARENMADE LADIES <i>Maroon</i> /"Falling"
20	20	DEPECHE MODE <i>Exciter</i> /"Dream"

Urban

LW	TW	ARTIST CD/Title
1	1	ALICIA KEYS <i>Songs In A Minor</i> /"Fallin'"
2	2	AGUILERA, LIL' KIM, MYA & PINK <i>Moulin Rouge</i> /"Lady"
3	3	DESTINY'S CHILD <i>Survivor</i> /"Booty"
11	4	USHER <i>8701</i> /"Remind"
8	5	112 <i>Part III</i> /"Peaches"
—	6	D12 <i>Devil's Night</i> /"Purple"
4	7	JANET <i>All For You</i> /"Someone"
5	8	JILL SCOTT <i>Who Is Jill Scott?</i> /"Way"
16	9	EVE <i>Scorpion</i> /"Blow"
15	10	MISSY ELLIOTT <i>Miss E...So Addictive</i> /"Freak"
12	11	JAGGED EDGE <i>Jagged Little Thrill</i> /"Party"
13	12	JARULE <i>Rule 3:36</i> /"Cry"
17	13	R. KELLY <i>TP-2.com</i> /"Fiesta"
7	14	INDIA ARIE <i>Acoustic Soul</i> /"Brown"
—	15	SUNSHINE ANDERSON <i>Your Woman</i> /"Heard"
6	16	LUTHER VANDROSS <i>Luther Vandross</i> /"Take"
—	17	AALIYAH <i>Aaliyah</i> /"Resolution"
—	18	F. EVANS & C. THOMAS P. <i>Ditty And The Bad Boy Family</i> /"Can't"
10	19	CASE <i>Open Letter</i> /"Missing"
20	20	ST. LUNATICS <i>Free City</i> /"Midwest"

Smooth Jazz

LW	TW	ARTIST CD/Title
10	1	SADE <i>Lovers Rock</i> /"Sorrow"
13	2	DAVE KOZ <i>The Dance</i> /"Bright"
4	3	RICK BRAUN <i>Kisses In The Rain</i> /"Kisses"
6	4	RIPPINGTONS <i>Life In The Tropics</i> /"Breeze"
2	5	LUTHER VANDROSS <i>Luther Vandross</i> /"Take"
—	6	JEFF GOLUB <i>Dangerous Curves</i> /"Curves"
1	7	ERIC CLAPTON <i>Reptile</i> /"Reptile"
5	8	JEFF KASHIWA <i>Another Door Opens</i> /"Around"
3	9	CHUCK LOEB <i>In A Heartbeat</i> /"North"
20	10	BRIAN CULBERTSON <i>Nice And Slow</i> /"Get"
—	11	GEORGE BENSON <i>Absolute Benson</i> /"Medicine"
—	12	RICHARD ELLIOT <i>Chill Factor</i> /"Who?"
7	13	MARC ANTOINE <i>Cruisin'</i> /"Mas"
—	14	GEORGE BENSON <i>Standing Together</i> /"Fly"
17	15	RICK BRAUN & BONEY JAMES <i>Shake It Up</i> /"Shake"
—	16	FOUR80EAST <i>Nocturnal</i> /"Bumper"
—	17	CRAIG CHAQUICO <i>Panorama</i> /"Cafe"
14	18	WAYMAN TISDALE <i>Face To Face</i> /"Hide"
—	19	HERBIE HANCOCK <i>Gershwin's World</i> /"Gone"
—	20	COUNT BASIC <i>More Than The Best</i> /"Wes"

Alternative

LW	TW	ARTIST CD/Title
2	1	STAIN'D <i>Break The Cycle</i> /"Awahle"
1	2	BLINK-182 <i>Take Off Your Pants And Jacket</i> /"Rock"
5	3	TOOL <i>Lateralus</i> /"Schism"
4	4	WEEZER <i>Weezer (2001)</i> /"Hash," "Island"
3	5	U2 <i>All That You Can't Leave Behind</i> /"Elevation"
6	6	LINKIN PARK <i>Hybrid Theory</i> /"Crawling," "End"
7	7	DAVE MATTHEWS BAND <i>Everyday</i> /"Space"
8	8	LIFEHOUSE <i>No Name Face</i> /"Cycle"
10	9	STONE TEMPLE PILOTS <i>Shangri-La Dee Da</i> /"Days"
13	10	GORILLAZ <i>Gorillaz</i> /"Clint"
17	11	3 DOORS DOWN <i>Better Life</i> /"That"
14	12	INCUBUS <i>Make Yourself</i> /"Drive"
19	13	311 <i>From Chaos</i> /"Wouldn't"
11	14	DEPECHE MODE <i>Exciter</i> /"Dream"
15	15	NINE INCH NAILS <i>Tomb Raider</i> /"Deep"
—	16	SUGAR RAY <i>Sugar Ray</i> /"Over"
18	17	SALIVA <i>Every Six Seconds</i> /"Disease"
—	18	SUM 41 <i>All Killer No Filler</i> /"Lip"
—	19	DISTURBED <i>Sickness</i> /"Down"
—	20	ALIEN ANT FARM <i>Anthology</i> /"Smooth"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, Artist Direct.com, BarnesandNoble.com, CDNow.com, ChoiceRadio.com, City Internet Radio, ClevelandRockLive.com, DMX Music, Gracenote.com, Lyons Radio, MediAmazing, MSN-Chat, Music Choice, Musicplex, Radio.Boanal.com, Radiowave.com, RadioFreeCash.com, RadioFreeVirgin, Rolling Stone.com, Spinner.com, The WB Radio, and UBL.com. Data is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. ©2001 R&R Inc. ©2001 Online Today, Net Music Countdown.

Carroll Joins JCOR As VP/Alt Promo

Bill Carroll, a rock promotion vet who most recently served as VP/Promotion at London-Sire, has been named VP/Alternative Rock Promotion at New York-based JCOR Records.

Carroll will work out of JCOR's Big Apple offices and report to label GM Dan Gill. In his new duties Carroll will spearhead all radio and video promotion campaigns for JCOR's rock roster.

JCOR President/CEO and founder Jay Faires said, "Bill's strength in this business comes from his genuine love and appreciation of music, and this understanding and passion has helped him develop great relationships at radio. It's obvious that he is an expert at what he does, and I am looking forward to having him as part of the JCOR team."

Carroll began his career in 1989 at the PolyGram Label Group and has been in rock-related promotion posts ever since. JCOR was founded in 2000 by Faires, who launched Mammoth Records and served as its President. JCOR is distributed by Interscope/Geffen/A&M.

Kraski

Continued from Page 3

understanding of both the marketing and creative areas of the business, make him a unique and invaluable executive. I am very happy to expand his responsibilities and look forward to even greater success for Sony Music/Nashville."

A 26-year Sony Music veteran, Kraski began his career with CBS Records Distribution when he was

Heard Now Nationally, But Still Unseen



The Premiere Broadcasting-syndicated The T-Man Show With Rob Tepper, which originates from KUBE/Seattle, debuted nationally on July 16. The entire morning team celebrated the occasion, though T-Man remained hidden behind the congratulatory sign. Pictured are (back row, l-r) Hot Shot Scott, Stephen Kilbreath, (front row, l-r) Jimmy Shapiro and Tari Free.

River Reaches Out To Edwards As PD

Veteran PD Mark Edwards has been tapped to program WVRV (The River)/St. Louis. He succeeds Joe Larson, who exited the Bonneville Hot AC several months ago.

"I've long admired the way that Bonneville does radio and am unbelievably excited at the prospect of making The River one of St. Louis' premier stations," Edwards told R&R. "I'm a Midwesterner and am incredibly happy to be getting back to my favorite part of the country. The River is a very well-positioned station with a tremendous staff. I'm looking forward to building on what has become a very solid foundation and taking



Edwards

the station to new heights. "I'm thrilled to be joining a company that really knows how to serve its listeners, help the community and take care of its employees. It's one of the few companies that still does radio the way many of us remember it being done. Working for Bonneville in a great city like St. Louis is one of the great situations of all time."

Edwards most recently programmed WEJM/Philadelphia. His past programming credits also include WLIT/Chicago, WTPI/Indianapolis and WRSR & WTAG/Worcester, MA.

Wegmann

Continued from Page 1

Wegmann, who tendered his resignation at Clear Channel on July 30, is expected to assume his new duties Aug. 6. A 25-year industry veteran, his experience includes

EXECUTIVE ACTION

Lewis Takes Clear Channel/Baton Rouge GM Duties

Dick Lewis, Market Manager of Clear Channel's Amarillo, TX cluster, has been transferred to the company's six-station Baton Rouge cluster. In his new post Lewis will oversee WJBO-AM, WSKR-AM, WYNK-AM & FM, KRVE-FM & WFMF-FM. He is expected to begin his new duties Aug. 6.

Lewis succeeds Chris Wegmann, who has accepted a position with Cox Radio (see story, Page 1) as Market Manager. Wegmann's former Regional VP duties will be handled on an interim basis by Pennsylvania-based Sr. VP Jim Shea.

This marks Lewis' third tour of duty in Louisiana's capital and at WJBO. He served as Station Manager for WJBO & WFMF in the early '80s and was WJBO's Sales Manager before his most recent post in Amarillo. Lewis told R&R, "It's exciting. Baton Rouge presents a great opportunity, and it's a position with what I feel is the best company in the world. They let the local managers run the stations here. I came to Amarillo from Baton Rouge and turned this entire cluster into a top performer. I've been in the radio business all of my life, and I love it. This will be a unique test. I generally work only with start-ups and turnarounds, and clearly we have some work to do there. But this is an absolutely tremendous cluster, and I'm looking forward to working with it."

Lewis began his radio career at age 13 as the afternoon host of KVLH/Pauls Valley, OK. He later helped launch KPRR/EI Paso as a successful CHR/Rhythmic.

Herrmann Named PD Of WBOS/Boston

Boston-area native Chris Herrmann has been named the new PD of Greater Media's Triple A WBOS/Boston. After a nearly three-month search, Greater Media Greater Boston Radio Group VP/GM Matt Mills decided to choose a new PD from within the organization.

"I am thrilled to grab our new Program Director from our own company," said Mills. "Chris is extremely bright and knows music inside and out. He is a proactive thinker and researcher and has great ideas about how to keep building WBOS's loyal audience."

Herrmann has been Asst. PD/MD of Greater Media Classic Rocker WCSX/Detroit for the past

10 years. Before that he was Asst. PD of WHJY in Providence. He started his broadcasting career at Dartmouth College radio station WFRD/Hanover, NH.

"I couldn't be more thrilled, both personally and professionally," Herrmann said. "The 'BOS staff is fantastic, and, with the support of [Greater Media President/COO] Peter Smyth, Matt Mills and [Greater Media Greater Boston Radio Group VP/Programming] Don Kelly, I look forward to the challenge of leading WBOS to its rightful place among the elite of Boston's adult-targeted radio stations."

Look for Herrmann to begin his new job in mid-August.

Hood

Continued from Page 3

have a genuine passion for music, as well as the vision and dedication

stints as VP/GM of WXXP/Philadelphia and KHFI/Austin.

to succeed. Joining ARTISTdirect is an exciting opportunity to help build the future model for what an ideal record company can be in a multifaceted and very creative environment."



Come and golf with LPGA professional Jan Stephenson and a host of broadcasting and sports celebrities.



Monday, October 1, 2001
The Ardsley on Hudson Country Club
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Contact Gordon Hastings at 203-862-8577

TEE IT UP FOR THE BROADCASTERS' FOUNDATION

National Radio

• **JEFFERSON-PILOT COMMUNICATIONS** launches the live weeknight program *The Nite Show*, hosted by Skip Church. The show features upbeat topics and today's Top 40 and Hot AC hits. For more information, contact Tony Garcia at 704-374-3689, tgarcia@jpc.com.

Radio

• Mark your calendars for these Arbitron events:

Aug. 10: Arbitron "Beyond the Basics" PD Seminar, The Hard Rock Cafe Hotel and Casino, Las Vegas

Sept. 19-20: "Arbitron 101" PD Seminar, Columbia, MD

Nov. 7-8: Arbitron "Beyond the Ba-

CHRONICLE

MARRIAGES

WAQX/Syracuse APD **Dave Frisina** to Jennifer Corcoran, Aug. 3.

CONDOLENCES

Lynyrd Skynyrd bassist **Leon Wilkeson**, 49, July 27.

Harold Katz, 72, father of KXNT/Las Vegas morning talk host Jeff Katz, July 25.

KQED/San Francisco co-founder **Jonathan Rice**, 85, July 22.

sics" PD Seminar and Arbitron University, Columbia, MD

For more information, Contact Bob Michaels at 972-385-5357.

Records

• **GLENN NOBIT** is appointed Nat'l Promotion Manager at Lost Highway Records. He was most recently Dir./Nat'l Promotion at Young-Olsen & Associates.



Nobitt



Rieger

• **RICK RIEGER** is named VP/Adult Music at WEA Corp. He was most recently VP/Music Content at IJAM Entertainment.

Changes

Alternative: WXRK/New York picks up Fisher Entertainment's Wireless Flash prep service.

CHR/Pop: Brian Barlow joins WPXY/Rochester, NY as LSM ... KMEL/San Francisco MD **Mariama Snider** tacks on APD stripes ... Former WXYK/Biloxi-Gulfport, MS PD **Scotty Valentine** joins KFMS/Las Vegas as MD/nighttimer ... Longtime KNLS-AM, KCLD & KCML-FM/St. Cloud, MN OM **John Ramsey** steps down ... WIOG/Saginaw, MI Production Director/afternoon driver **Aaron Adams** adds APD stripes, and **Jim Baade** joins 'OG for Creative Service duties ... **Miller Robson** is appointed PD/afternoon driver and **Kim Carson** joins as MD at WBFA/Columbus, GA ... Former KQOD/Modesto, CA APD/middayer **Ken Carr** joins KRQQ/Tucson for APD/afternoon

duties ... **Brian Taylor** joins for nights at WKSB/Williamsport, PA ... Premiere Radio syndicated morning driver **Rob "T-Man" Tepper** gets picked up at KHHK/Yakima, WA and KFAT/Anchorage, AK ... Former WBCD/Dothan, AL PD **Todd Chase** is the new APD/afternoon driver at KZBB/Ft. Smith, AR ... Former WZYP/Huntsville, AL PD **Chris Callaway** joins KQID/Alexandria, LA as PD; **QID PD Hollywood Harrison** assumes MD duties ... **Shane Blue** is appointed MD/afternoon driver at WRZE/Cape Cod, MA ... KCHZ/Kansas City middayer **Christa Patrick** exits ... Former WSKS/New York PD **Kelly K** joins WKRZ/Wilkes Barre as MD, replacing **Jennifer Knight** ... **KBEA/Quad Cities, IA-IL PD Chuck O'Brien** exits ... **KTFM/San Antonio** nighttimer **Joey Dee** exits ... **WRHT/Greenville, NC** weekender **DK** segues to nights as **Rod Simpson** exits ... **KMKK/Rapid City, SD** Production Director/morning driver **Chad**

Bower is the new PD at crosstown CHR KRCS ... **WSPK/Poughkeepsie, NY** nighttimer **Stick** segues to nights at WIOQ/Philadelphia ... **WKZL/Greensboro** morning co-host **Heather Brooks** exits ... **WKHZ-AM/Ocean City, MD** PD **Kyle Shannon** exits ... **KXXM/San Antonio** Promotions Director **Nadia Canales** rises to MD/morning show producer ... **WNKS/Charlotte** morning drivers **Ace & TJ** pick up **WZYP/Huntsville, AL** as an affiliate ... **KTFM/San Antonio** APD/MD **Steve Chavez** exits.

Classic Hits: AAA Entertainment signs on **WDQZ/Bloomington, IL** as "The Eagle."

News/Talk/Sports: **WLS/Chicago** weekender **Nancy Skinner** joins the syndicated morning show **Doug Stephan's Good Day** ... **KCUB-AM/Tucson** adds **The Jim Rome Show** ... **WNDE/Indianapolis** afternoon driver **Mark Patrick** takes over the **FOX Sports Radio Network's 5-8am ET** slot ... **KRLA/L.A.** launches the weekend show **Business of Success**, hosted by **Alan Rothman**.

Oldies: **Lauri Pearson** joins **KCJZ/San Antonio's Big Tortilla Morning Show** as news anchor.

Rhythmic Oldies: **Wayne Mayo** rises to APD/MD at **WTJM/New York**.

Rock: New lineup at **KDOT/Reno, NV** as **Kevin Simmons** from crosstown **KLCA** joins for afternoon drive, replacing **Chris Payne**, and **KFMW/Waterloo, IA's Mike Anthony** joins as morning co-host, replacing **Mike The Janitor** ... **John Gazerro** joins **WAAF/Boston** as Promotion Director.

Records: **Alissa Razansky** is named A&R Representative and **Brandon Squar** is named Dir./Online Marketing at **Island Records** ... **Ben Lazar** is named Dir./A&R Research and **Chris Walch** rises to Nat'l Mgr./Single Sales & Marketplace Analysis at **IDJMG** ... **Alvin Williams** is appointed Dir./A&R at **Word Records** ... **Eve Cantelmi** is named Dir./Tour Marketing, **Karen Yee** is ap-

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS
Phil Hall • 972-991-9200

Hot AC
Steve Nichols
BARENAKEO LADIES Falling For The First Time
MICHELLE BRANCH Everywhere
DIDD Hunter

StarStation
Peter Stewart
ERIC CLAPTON Believe In Life

Classic Rock
Chris Miller
No Adds

Touch
Ron Davis
No Adds

Doug Banks Morning Show
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Rock
NICKELBACK How You Remind Me

Alternative
LONG BEACH OUB ALLSTARS Sunny Hours
NICKELBACK How You Remind Me

Triple A
CALLING Wherever You Will Go
ALISON KRAUSS The Lucky One

CHR
NELLY FURTAOD Turn Off The Light
JELLESTONE Music (Part 1)
ALICIA KEYS Fallin'
SAMANTHA MUMBA Don't Need You To (Tell Me...)
JENNIFER PAIGE These Days

Mainstream AC
AFRO-CELT UP, GABRIEL When You're Falling
THE CORRS All The Love In The World
ALANA DAVIS I Want You
ENYA Only Time
RONAN KEATING Lovin' Each Day
O-TOWN All Or Nothing
JENNIFER PAIGE These Days
PETE YORN Life On A Chain

Lite AC
NEIL DIAMOND You Are The Best Part Of Me
HUEY LEWIS & THE NEWS Let Her Go And Start Over
SUGAR RAY When It's Over

NAC
RICK BRAUN Use Me

UC
MARY J. BLIGE Family Affair
R. KELLY Feelin' On Your Booty

JONES RADIO NETWORKS
Music Programming/Consulting
Ken Moultrie • 800-426-9082

Alternative
Teresa Cook
DROWNING POOLS Bodies
LIVE Simple Creed
SYSTEM OF A DOWN Chop Suey

Active Rock
Steve Young/Craig Altmaier
No Adds

Heritage Rock
Steve Young/Craig Altmaier
No Adds

Hot AC
Steve Young/Josh Hosler
STAIN'D It's Been Awhile
WISEGUYS Start The Commotion

CHR
Steve Young/Josh Hosler
OARUDE Sandstorm
ALICIA KEYS Fallin'

Rhythmic CHR
Steve Young/Josh Hosler
ISLEY BROTHERS I.R. ISLEY Contagious
NELLY Battered Up
P. DIDDY & THE FAMILY Bad Boy For Life
TRICK DADDY I'm A Thug

Soft AC
Mike Bettelli
S CLUB 7 Never Had A Dream Come True
UNCLE KRACKER Follow Me

Mainstream AC
Mike Bettelli
No Adds

Dellah
Mike Bettelli
No Adds

Dave Wingert Show
Mike Bettelli
No Adds

24 HOUR FORMATS
Jon Holiday • 303-784-8700

Adult Hit Radio
JJ McKay
FIVE FOR FIGHTING Superman (It's Not Easy)
WISEGUYS Start The Commotion

Rock Classics
Jon Holiday
No Adds

Adult Contemporary
Rick Brady
S CLUB 7 Never Had A Dream Come True

RADIO ONE NETWORKS
970-949-3339

Choice AC
Yvonne Day
WISEGUYS Start The Commotion

New Rock
Steve Leigh
No Adds

WESTWOOD ONE RADIO NETWORKS
Charlie Cook • 661-294-9000
Bob Blackburn

Adult Rock & Roll
Jeff Gonzer
No Adds

Soft AC
Andy Fuller
ERIC CLAPTON Believe In Life

Bright AC
Jim Hays
DIDD Hunter
ENYA Only Time

pointed VP/Tour Marketing and **Michael Newman Jr.** rises to Dir./Business & Legal Affairs at **Arista Records** ... **Ron Mirro** rises to VP/Finance & Administration at **Epic Records** ... **Petra Mikutta** is named VP/Corporate Communications and **Steven Feline** is named Sr. Dir./Finance at **BMG Entertainment** ... **Mike Storey** is appointed Dir./Marketing for **Walt Disney Records** Europe, Middle East & Africa ... **Kavi Ohri** is named Dir./A&R for **Virgin**

Records America ... **Randy Gerston** is named President/Soundtrax Division at **Gold Circle Entertainment** ... **Tim Delaney** is appointed SVP/Int'l Marketing at **J Records** ... **Lorena Lopes** rises to VP/Operations at **Columbia Records** ... **Manny Benito** is promoted to VP/A&R Development, Latin Region, at **Sony Music International** ... **Leigh Jackson** rises to Nat'l Dir./Field Marketing at **London-Sire Records**.

Continued on Page 23



Artist/Title	Total Plays
'N SYNC Pop	71
3LW Playas Gon' Play	68
DREAM STREET It Happens Every Time	66
A*TEENS Halfway Around The World	65
AARON CARTER Oh Aaron...	65
LIL' ROMEO My Baby	64
BACKSTREET BOYS The Call	64
3LW No More (Baby I'ma Do Right)	63
BACKSTREET BOYS More Than That	44
BRITNEY SPEARS Oops!...I Did It Again	34
AARON CARTER That's How I Beat Shaq	33
KRYSTAL HARRIS Supergirl	33
JESSICA SIMPSON Irresistible	32
MANOY MOORE In My Pocket	31
BAHA MEN Who Let The Dogs Out	31
'N SYNC Bye Bye Bye	29
O-TOWN All Or Nothing	26
MYRA Miracles Happen	25
DREAM This Is Me	23
SMASH MOUTH I'm A Believer	23

Playlist for the week ending July 29.

DATEBOOK

MONDAY, AUGUST 13

Skippy-Dipping Day
 1907/The first taxicab takes to the streets of New York City.
 1942/The Walt Disney animated picture *Bambi* opens at Radio City Music Hall in New York.
 1995/Baseball great **Mickey Mantle**, 64, dies of liver cancer.
 Born: **Alfred Hitchcock** 1899-1980, **Danny Bonaduce** 1959

In Music History

1924/Onetime opera singer **Vernon Dalhart** records what will become country's first million-selling record, "The Prisoner's Song."
 1990/**Curtis Mayfield** is struck by falling scaffolding at an outdoor show in Brooklyn, NY. The singer is left quadriplegic; he dies in 1999 at age 54 of diabetes and complications from the accident.
 Born: **Don Ho** 1930, **Dan Fogelberg** 1951, **Feargal Sharkey** 1958

TUESDAY, AUGUST 14

National Creamsicle Day
 1873/The first issue of *Field & Stream* magazine is published.
 1893/The world's first automobile license plates are issued, in Paris.
 1935/The U.S. Congress passes the Social Security Act. President **Franklin D. Roosevelt** signs the bill into law.
 1991/IBM introduces the wireless laptop computer.
 Born: **Steve Martin** 1945, **Susan Olsen** 1961, **Halle Berry** 1968

In Music History

1968/**The Beatles** record "What's the New Mary Jane" for *The Beatles*, but the cryptic and raunchy tune doesn't make it onto the (white) album. It's still available only on bootlegs.
 1989/**Bon Jovi's** *New Jersey* becomes the first U.S. album legally released in Russia. Russian label Melodiya has to barter for the rights with, among other things, a truckload of firewood, because hard currency can't be sent out of the country.
 Born: **Dash Crofts** (ex-Seals & Crofts) 1940, **David Crosby** 1941

WEDNESDAY, AUGUST 15

National Relaxation Day
 1914/The Panama Canal opens.
 1945/The New York Stock Exchange shuts its doors to celebrate the end of World War II. The ticker tape is instead used to shower returning soldiers.
 1947/The Ferrari makes its racing debut in Pescara, Italy, placing second.
 1961/East German authorities begin construction of the Berlin Wall. For 28 years the wall stands as a tangible symbol of the Cold War.
 Born: **Debra Messing** 1968, **Ben Affleck** 1972, **Natasha Henstridge** 1974

In Music History

1980/**Joan Jett** headlines the first and only Urrgh! Festival, in Santa Monica, CA. The festival is filmed for a segment in the movie *Urrgh! A Music War*, which includes performances by **The Police**, **Dead Kennedys**, **Wall Di Voodoo**, **UB40**, **OMD** and many others

ers — but Joan's retro rock set doesn't make it into the New Wave-focused film.
 Born: **Rose Maddox** (The Maddox Brothers & Rose) 1925-1998, **Matt Johnson** (The The) 1961

THURSDAY, AUGUST 16

National Rum Day
 1948/Baseball legend **George Herman "Babe" Ruth** dies of cancer in New York City.
 1954/The first issue of *Sports Illustrated* is published.
 1985/The last episode of television's *Dukes Of Hazzard* airs.



The Dukes ride into the sunset.

1994/AOL announces that it has 1 million users of its proprietary online service.
 Born: **Kathie Lee Gifford** 1953, **James Cameron** 1954, **Angela Bassett** 1958, **Timothy Hutton** 1960

In Music History

1973/**Lynyrd Skynyrd** release *Pronounced Leh-nerd Skin-nerd*. The great Southern rock outfit's first album closes with the song that defines them ever after: "Free Bird."
 1975/**Peter Gabriel** leaves Genesis. Drummer **Phil Collins** — who later summarizes the band's artistic differences when he tells the press "Peter wanted to wear funny hats" and have his bandmates do the same — becomes the new frontman.



It wasn't just the hat.

Born: **Eydie Gorme** 1932, **Madonna** 1958

FRIDAY, AUGUST 17

National Thrift Shop Day
 1939/*The Wizard of Oz* makes its debut in theaters.
 1964/Martial arts legend **Bruce Lee** weds actress **Linda Lee Cadwell**.
 1993/Publisher Random House agrees to pay **Gen. Colin Powell** an advance of about \$6 million for the rights to his autobiography, *My American Journey*.



Payday for Powell.

1999/An earthquake measuring 7.4 on the Richter scale strikes northwestern Turkey. One of the most devastating earthquakes of the 20th century, the disaster claims over 17,000 lives and does \$6.5 billion in damage.
 Born: **Robert DeNiro** 1943

In Music History

1969/Activist **Abbie Hoffman** attempts to interrupt **The Who's** set at Woodstock with a political statement but is chased off the stage by **Pete Townshend**.
 1986/All 17 people who have ever been part of **Santana** gather on a single stage for a 20th-anniversary show in San Francisco. A present-day reunion would take a really big stage: More than 50 people have been members of **Carlos Santana's** band since 1966.
 Born: **Martin Briley** 1949, **Kevin Rowland** (ex-Dexys Midnight Runners) 1952, **Don Wahlberg** (ex-New Kids On The Block) 1969

SATURDAY, AUGUST 18

National Ice Cream Pie Day
 1920/The 19th Amendment to the Constitution, guaranteeing women the right to vote, is ratified by Tennessee. That means the amendment has been approved by two-thirds of the states, and it becomes law.
 1937/The Toyota Motor Co. Ltd. is established.
 1940/American auto tycoon **Walter Chrysler** dies.
 Born: **Roman Polanski** 1933, **Martin Mull** 1943, **Patrick Swayze** 1952, **Christian Slater** 1969, **Edward Norton** 1969

In Music History

1995/**Courtney Love**, too upset to finish a Mountain View, CA show with **Hole**, is taken offstage by security. Love reportedly became enraged, then distraught, when the crowd gave a disappointing rendition of "Happy Birthday" for her 4-year-old daughter.
 2000/**Eminem's** wife, **Kim Mathers**, files for divorce. The couple reconcile four months later, but Kim files for divorce again in March '01.

SUNDAY, AUGUST 19

National Aviation Day
 1934/**Adolf Hitler**, already Chancellor of Germany, is elected President.
 1977/Comedy legend **Groucho Marx**, 87, dies of pneumonia.
 1981/The last new episode of *Charlie's Angels* airs on ABC-TV.
 1993/Actor **Alec Baldwin** weds actress **Kim Basinger**.
 Born: **Bill Clinton** 1946, **Tipper Gore** 1948, **Jonathan Frakes** 1952, **John Stamos** 1963, **Matthew Perry** 1969

In Music History

1983/KFJC/Los Altos, CA begins a "Louie Louie" marathon. The college station kicks off with **The Kingsmen**, then plays hundreds of different recordings of the song for the next 63 hours.
 1996/**Melissa Etheridge** and **Julie Cypher** announce that they're expecting a child. The moms don't tell the press until 2000 that rocker **David Crosby** is the little girl's father.
 Born: **Ginger Baker** 1940, **Ian Gillan** (Deep Purple) 1945, **John Deacon** (Queen) 1951

— **Brida Connolly** & **Frank Correia**

'zinescene

Love On The Rocks?

Are **Madonna** and her hubby, **Guy Ritchie**, heading for *Splitsville*? The tabs seem to think so. The *Globe's* cover screams, "Madonna Marriage on the Rocks" and says that the couple's relationship could be history before their first anniversary. Both it and the *National Enquirer* feature stories and photos documenting the couple's recent bitter spat at a London restaurant that resulted in Ritchie storming out in a huff and Madonna leaving in tears.



I'M LIKE A HERMIT — "I'm a bundle of contradictions," **Nelly Furtado** tells *Rolling Stone*. "I always thought the idea of being a hermit, living in some cottage really far away with just books and a cat, sounded so great. But then there was this other fantasy of living in Portugal on some big ranch with a tall, dark and handsome husband, kids, horses and me in a white dress."

"Insiders" tell the *Globe* that they are concerned that the couple's private squabbles have turned into open warfare and are saying that the marriage is being torn apart by pressures from Madonna's Drowned World Tour 2001 and from Ritchie's refusal to be treated like a boy toy. The 'zine previously reported that Ritchie blasted Madonna for being difficult to live with in an interview he gave to a German magazine prior to the start of Madonna's tour. That led to a fierce confrontation between the couple on the tour's opening night in Madrid that resulted in the singer's screaming at her husband and ordering him out of her dressing room.

Sock It Away

Start socking away those greenbacks: The *Star* says that later this year, after her world tour ends, Madonna plans to auction off the outfits she wore onstage to raise money for charity, and *People* says that her 1988 datebook, complete with old phone numbers for **Cher** and actor **Matt Dillon**, will soon go on the auction block at Sotheby's online.

Madonna, as well as **Jennifer Lopez**, **Britney Spears**, **Christina Aguilera** and **Destiny's Child's Beyonce Knowles**, are natural brunettes who, according to *Us Weekly*, now prefer to live on the "Planet of the Blondes." **Eminem** and **Sugar Ray's Mark McGrath** are among those who prefer to be "Golden Boys."

Speaking of **Eminem**, the *Star* says he is in a "hot and heavy" relationship with **Mariah Carey** that's making Carey's boyfriend, **Luis Miguel**, seethe with jealousy. The 'zine says Miguel has told Carey, "Dump that creep or lose me."

No Hood For Me

"I grew up in a very nice house in Houston, I went to private school all my life, and I've never even been to the hood," **Beyonce Knowles** tells *Interview*. "Not that there's anything wrong with the hood, but just to assume that I grew up there because of my color ... Even now, getting covers of magazines or getting respect at

the labels is totally different for us [as women of color]. Even though we've sold way more records than some artists and we're way more successful, they're treated like more of a priority. I hate to say that, but it's the truth."

Let It Out!

So what brought about the screaming in "It's Only Me," a song on **Melissa Etheridge's** new album, *Skin*? Etheridge tells *Interview*, "This whole breakup thing [with **Julie Cypher**] was becoming public, we were in-between homes, and all the while I'm in the studio ... **David Cole** [the album's producer and engineer] kept hearing me say this purging 'Oh, God' whenever there was a really painful moment or when I'd sing something or play something [painful]. So when we got to this point in the song that I knew would be the absolute bottom of the album, I said, 'David, I just want to scream here.' So he hit 'record,' and I screamed, and he said, 'Again,' and I screamed again. And at the last one, at the top of my lungs, I scream, 'Oh, God,' just as large and as big as I could have it. And he took this one, turned it around and laid it in backward."

What's It All About?

"I started thinking, 'What does it all mean and what am I doing?'" **Maxwell** tells *Interview* about dealing with fame. "I went through this period of asking, 'Do I really like making music? What am I contributing here?' That whole thing just hit me. But to know that you affect someone and that that person sits there, and they're workin' out their stuff, and they're listening to something you did, and they're cryin' and buggin' out — this is why you do it."

— **Deborah Overman**

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households
Tom Calderone
VP/Programming



Plays

SUM 41 Fat Lip	26
JENNIFER LOPEZ I'm Real	24
ALICIA KEYS Fallin'	23
DESTINY'S CHILD Bootylicious	22
USHER U Remind Me	22
BLINK-182 The Rock Show	21
MARIAH CAREY Loverboy	21
P. DIDDY & THE FAMILY Bad Boys For Life	20
JANET Someone To Call My Lover	20
CITY HIGH What Would You Do?	20
JAGGED EDGE (NELLY) Where The Party At?	19
CAKE Short Skirt/Long Jacket	18
ALIEN ANT FARM Smooth Criminal	18
LINKIN PARK Crawling	17
EVE 6 Here's To The Night	17
RAY-J Wait A Minute	15
GORILLAZ Clint Eastwood	15
112 Peaches & Cream	14
VIOLATOR (BUSTA RHYMES) What It Is	14
O12 Purple Hills	13
JESSICA SIMPSON Irresistible	12
'N SYNC Pop	12
LFD Every Other Time	12
O-TOWN All Or Nothing	12
DROWNING POOL Bodies	12
BLU CANTRELL Hit 'Em Up Style (Oops!)	12
BACKSTREET BOYS More Than That	11
MISSY ELLIOTT One Minute Man	11
NELLY Bate Up	10
CRYSTAL METHOD Name Of The Game	10
AEROSMITH Fly Away From Here	9
ERICK SERMON Music	9
SUGAR RAY When It's Over	9
311 You Wouldn't Believe	9
3 ODORS DOWN Be Like That	9
MANDY MOORE Crush	9
FUEL Bad Day	8
DAVE NAVARRO Rexall	8
DISTURBED Down With The Sickness	8
LUDACRIS Area Codes	8
CRAIG DAVID Fill Me In	7
STAINED IT'S BEEN AWHILE	6
EASTSIDAZ I Luv It	6
KURUPT I'BLAQUE It's Over Now	6
SISQD Dance For Me	5
WEEZER Island In The Sun	5
WILLA FORD I Wanna Be Bad	4
TODD Schism	4
NIVEA Don't Mess With The Radio	4
DEPECHE MODE Dream On	4
PETE YORN Life On A Chain	4
SUM 41 Pain For Pleasure	3
COLD End Of The World	3
NINE INCH NAILS Deep	2
SMASH MOUTH I'm A Believer	2
LIL' ROMEO My Baby	2
FOXY BROWN Oh Yeah	2
STONE TEMPLE PILOTS Days Of The Week	2
AALIYAH We Need A Resolution	1
U2 Elevation	1
LIL' MO Superwoman	1
WEEZER Hash Pipe	1
TYRESE I Like Them Girls	1
TRAIN Drops Of Jupiter (Tell Me)	1

Video playlist for the week ending July 29.

75 million households
Paul Marszalek
VP/Music Programming



ADDS

MARY J. BLIGE Family Affair	26
HALFORD Made In Hell	24
LIVE Simple Creed	24
SUGAR RAY When It's Over	25
INCUBUS Drive	24
JANET Someone To Call My Lover	23
TRAIN Drops Of Jupiter (Tell Me)	23
LIFEHOUSE Hanging By A Moment	22
STAINED IT'S BEEN AWHILE	19
DAVE MATTHEWS BAND The Space Between	19
DIDDY Hunter	18
FUEL Bad Day	17
AEROSMITH Fly Away From Here	17
MELISSA ETHERIDGE I Want To Be In Love	17
U2 Elevation	17
JENNIFER LOPEZ I'm Real	16
SMASH MOUTH I'm A Believer	16
STONE TEMPLE PILOTS Days Of The Week	16
FIVE FOR FIGHTING Superman (It's Not Easy)	16
DESTINY'S CHILD Bootylicious	16
MARIAH CAREY Loverboy	14
FLICKERSTICK Smile	12
BLACK CROWES Soul Singing	12
ALICIA KEYS Fallin'	8
NELLY FURTAO Turn Off The Light	8
EVE 6 Here's To The Night	8
3 ODORS DOWN Be Like That	5
INDIA, ARIE Brown Skin	5
JEFFREY GAINES In Your Eyes	4
NIKKA COSTA Like A Feather	3
CRAIG DAVID Fill Me In	3
BLU CANTRELL Hit 'Em Up Style (Oops!)	3
JILL SCOTT The Way	2
DAVE NAVARRO Rexall	1
THE CORPES All The Love In The World	1
DOYLE BRAMHALL I'm... Green Light Girl	1
USHER U Remind Me	1
TODD Schism	1
CULT Rise	1
ALIEN ANT FARM Smooth Criminal	1
AFRO-CELT I.P. GABRIEL When You're Falling	1
BARENAKED LADIES Falling For The First Time	1
MICHELLE BRANCH Everywhere	1
RADIOHEAD Knives Out	1
WISEGIUYS Start The Commotion	1

Video airplay for August 6-12.

36 million households
Cindy Mahmood
VP/Music Programming & Entertainment



VIDEO PLAYLIST

112 Peaches & Cream	26
LUDACRIS (NATE DOGG) Area Codes	24
ISLEY BROTHERS (R. ISLEY) Contagious	23
ALICIA KEYS Fallin'	23
JAGGED EDGE (NELLY) Where The Party At?	22
USHER U Remind Me	22
MISSY ELLIOTT One Minute Man	21
P. DIDDY & THE FAMILY Bad Boy For Life	20
DESTINY'S CHILD Bootylicious	20
JAHMEIM Just In Case	19
COO COO CAL My Projects	18
REGIMAN Smash Sumthin'	18
LUDACRIS (NATE DOGG) Area Codes	17
P. DIDDY & THE FAMILY Bad Boy For Life	17
VIOLATOR (BUSTA RHYMES) What It Is	16
FOXY BROWN Oh Yeah	15
JUVENILE Set It Off	14
TRICK DADDY I'm A Thug	13
D12 Purple Hills	12
LIL' JON & THE EASTSIDE BOYZ Bia Bia	11

Video playlist for the week ending August 5.

ALICIA KEYS Fallin'

VIOLATOR (BUSTA RHYMES) What It Is

N.E.R.O. Lapdance

NELLY FURTAO Turn Off The Light

ALIEN ANT FARM Smooth Criminal

GORILLAZ Clint Eastwood

OURS Sometimes

SCAPEGOAT WAX Aisle 10...

CAKE Short Skirt/Long Jacket

KENNA Hell Bent

311 You Wouldn't Believe

BLU CANTRELL Hit 'Em Up Style (Oops!)

PETE YORN Life On A Chain

MISSY ELLIOTT One Minute Man

BLINK-182 The Rock Show

DAVE NAVARRO Rexall

PHILLY'S MOST WANTED Please Don't Mind

David Cohn
General Manager



DROWNING POOL Bodies

CRYSTAL METHOD Name Of The Game

LINKIN PARK Crawling

DISTURBED Down With The Sickness

JAGGED EDGE (NELLY) Where The Party At?

SUM 41 Fat Lip

JIMMY EAT WORLD Bleed American

LIFEHOUSE Sick Cycle Carouse!

Video playlist for the week of July 30-August 3.

TELEVISION

TOP TEN SHOWS
JULY 23-29
Total Audience
(95.9 million households)

- 1 *Fear Factor*
- 2 *Who Wants To Be A Millionaire (Thursday)*
- 3 *Weakest Link*
- 4 *Who Wants To Be A Millionaire (Tuesday)*
- 5 *Everybody Loves Raymond*
- 6 *Who Wants To Be A Millionaire (Friday)*
- 7 *60 Minutes*
- 8 *Who Wants To Be A Millionaire (Sunday)*
- 9 *CSI*
- 10 *20/20 (Friday)*

Adults 25-54

- 1 *Fear Factor*
- 2 *Weakest Link*
- 3 *Everybody Loves Raymond*
- 4 *Weakest Link (Sunday)*
- 5 *CSI*
- (tie) *Friends*
- 7 *Law & Order*
- 8 *Fear Factor (Sunday)*
- (tie) *Will & Grace*
- 10 *48 Hours (Monday)*
- (tie) *Spy TV (Sunday)*

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

Coldplay perform from Philadelphia's Electric Factory, Remy Zero perform from L.A.'s Knitting Factory, and Creeper Lagoon perform from Philly's Trocadero when HBO's *Reverb* returns for a fourth season (Wednesday, 8/8, 8pm).

Friday, 8/3

- *Biall, The Tonight Show With Jay Leno* (NBC, check local listings for time).
- *Tantric, Late Night With Conan O'Brien* (NBC, check local listings for time).
- *Lucky Boys Confusion and Beanie Man, Late Late Show With Craig Kilborn* (CBS, check local listings for time).

Saturday, 8/4

- *Mystical, Showtime at the Apollo* (check local listings for time and channel).

Sunday, 8/5

- *Pat Benatar, Behind the Music* (VH1, 8pm).

Monday, 8/6

- *Lonestar, Jay Leno.*

— Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tuesday, 8/7

- *Depeche Mode, Jay Leno.*
- *Brian Wilson with Darius Rucker and Matthew Sweet, Late Show With David Letterman* (CBS, check local listings for time).
- *Tricky with Ed Kowalczyk, Craig Kilborn.*

Wednesday, 8/8

- *Brian McKnight and 'N Sync's Justin Timberlake* guest-star when *The Wayne Brady Show* premieres on ABC (8pm).
- *Alicia Keys* is slated to perform on MTV's *Live at the Rock & Roll Hall of Fame* (8pm).
- *Mary Chapin Carpenter, David Letterman.*
- *Emiliana Torrini, Craig Kilborn.*

Thursday, 8/9

- *Blind Boys Of Alabama, David Letterman.*
- *Roger Daltrey, Politically Incorrect With Bill Maher* (ABC, check local listings for time).

FILMS

BOX OFFICE TOTALS

July 27-29

Title	Distributor	Weekend (\$ To Date)
1 <i>Planet Of The Apes</i>	FOX*	\$68.53 (\$68.53)
2 <i>Jurassic Park 3</i>	Universal	\$22.54 (\$124.82)
3 <i>America's Sweethearts</i>	Sony	\$15.40 (\$59.10)
4 <i>Legally Blonde</i>	MGM/UA	\$9.00 (\$59.84)
5 <i>The Score</i>	Paramount	\$7.05 (\$49.13)
6 <i>Dr. Dolittle 2</i>	FOX	\$4.63 (\$101.22)
7 <i>Cats & Dogs</i>	WB	\$4.61 (\$81.62)
8 <i>The Fast And The Furious</i>	Universal	\$4.09 (\$132.48)
9 <i>Scary Movie 2</i>	Miramax	\$2.71 (\$67.20)
10 <i>Shrek</i>	DreamWorks	\$1.79 (\$255.52)

*First week in release
All figures in millions
Source: ACNelsen EDI

COMING ATTRACTIONS:

This week's openers include *Rush Hour 2*, starring Chris Tucker and Jackie Chan. The film's Def Jam/Def Soul soundtrack sports Ludacris' "Area Codes," Montell Jordan's "Mine, Mine, Mine," Method Man & Teddy Riley's "Party ...," Kandice Love's "No," Keith Murray's "I'm Back," L.L. Cool J's "Crazy Girl," Musiq Soulchild f/Redman's "Keep It Real," Macy Gray f/Stick Rick's "The World Is Yours," LovHer's "How's It Gonna Be," WC's "Paper Trippin'," Christina Milian's "You Make Me Laugh," Say Yes' "Mercedes Benz," Hikaru Utada f/Foxy Brown's "Blow My Whistle," 3rd Storee's "I'm Sorry," FT's "Brollic," Benzino f/Scarface & Snoop Dogg's "Figadoh" and Jazz of Dru Hill f/Jill Scott's "Lovin' Again."

Also opening this week is *The Princess Diaries*, starring Anne Hathaway and Julie Andrews. The film's Disney soundtrack contains Krystal's "Supergirl," Aaron Carter's "Little Bitty Pretty One," BBMak's "Miss You More," 3Gs' "Crush," Backstreet Boys' "What Makes You Different (Makes You Beautiful)," Myra's "Miracles Happen," Nobody's Angel's "Always Tomorrow," Youngstown's "Away With the Summer Days," Mandy Moore's "Stupid Cupid," Hanson's "Wake Up," Steps' "Happy Go Lucky," Melissa Lepton's "I Love Life," B*Witched's "Hold On" and Mpuliz's "The Journey," among others.

— Julie Gidlow

BOX BLOCK

55 million households
Peter Cohen,
VP/Programming

Rap Adds

FABLOUS (NATE DOGG) Can't Deny It
JUVENILE Set It Off

Rhythmic Adds

No Adds

Rock Adds

BEN FOLDS Roccin' The Suburbs
BODYJAR Not The Same
NO ONE Chemical
SYSTEMATIC Deep Colors Bleed

Pop Adds

KRYSTAL HARRIS Supergirl

Urban Adds

No Adds

Adds for the week of August 6.



AL PETERSON
alpeterson@rronline.com

News/Talk Radio's Executive Of The Year

ABC's John McConnell is bullish on Talk radio's future

When the announcement of who had been voted 2001's News/Talk Radio Executive of the Year was made at this year's R&R Talk Radio Seminar awards luncheon, the most surprised-looking guy in the room was definitely the recipient of the honor.

In a category that featured some pretty heavyweight names in our industry, ABC Radio Sr. VP/Programming John McConnell was named by his peers the most-admired Talk radio executive in the business. The generally soft-spoken and low-key McConnell could not hide the surprised look on his face as he walked to the podium to accept the honor.



John McConnell

1993, after five years with the company's KGO/San Francisco, where he was News Director from 1989-1991 and Operations Director from 1991-93. His background also includes stints as VP/News & Sports for Unistar Radio Networks, Managing Editor at WOR/New York and Morning Drive Line Producer for the NBC Radio Network.

Liked and respected by both co-workers and competitors, today McConnell heads up programming for the ABC Radio Networks and ESPN Radio, as well as for all of ABC's owned-and-operated News/Talk and ESPN stations.

Talk Still Growing

There is now decades of evidence showing that popular music formats tend to have life cycles. You can clearly track the ebb and flow of any music format's popularity over just a few short years, from its underground and early growth years to mass-appeal to, eventually, maturity, when its

success begins to fade, and the next trend takes off.

Modern Talk radio has now logged nearly a decade and a half of expansion and success, far longer than most music stations can claim. But, in 2001, with the onslaught of new, high-tech audio-delivery systems coming from both cyberspace and outer space, some have suggested that traditional Talk stations — especially AMs — are entering the mature stage of their life cycle. Could it be that waning popularity is pending for America's most listened-to radio format?

Don't count McConnell as someone who buys in to that idea. In fact, he's downright bullish on Talk's near- and long-term future. "Talk radio is clearly still in a growth stage," he proclaims. "It continues to garner a solid and loyal audience and to grow its revenue base. By any reasonable and measurable standards, Talk radio is still very much a format that is moving forward."

What will keep moving the format ahead? "Success for any station has always been and will always be primarily a function of good program-

ming, regardless of what system you distribute it on — AM, FM, satellite or the Internet," McConnell says. "I firmly believe that. You always have to do what you have to when it comes to embracing new technologies in order to tap into new audience for your product. That said, I am not one who believes that you can blame audience losses in any format on the development of new distribution systems."

Aging Talk Superstars

Despite Rush Limbaugh's highly publicized contract extension through 2009, does McConnell have any concern that a number of the format's biggest and most popular network shows are aging a bit? Does this mean some of those shows could be nearing the end of their runs?

"The longevity, or life cycle, of any talk talent is really defined by one thing and one thing only: ratings performance," says McConnell. "As long as that remains the benchmark, I don't think you can say that any of the biggest syndicated shows on the air today are really anywhere near the end of their life cycles."

Speaking of Limbaugh, with a large percentage of ABC Radio's major-market O&Os carrying the highly successful Premiere Radio Networks show, is McConnell breathing easier knowing that Rush will be on the air for at least another eight years? "We are all thrilled to know that Rush has signed on for an extended deal and that he is still a guy who continues to go for the long ball," McConnell says.

"Personally, I am thrilled for his success. He deserves everything he gets, and, frankly, all of us in this business owe him a lot. The fact that Rush recently signed the extraordinary contract that he did is not only a testament to him and to what he has done and deserves, it clearly makes a strong statement that he is a host who still has a lot more to give us."

The Rising Cost Of Talent

Early proponents of consolidation boasted of potential cost savings in the area of talent, and, to some extent, that seems to have happened in

Continued on Page 22


From The E-Mail Bag

For an interesting side note to your recent column "Handicapping Sports/Talk's Future" (6/29), check out the Spanish sports world. As you probably know, soccer is the No. 1 sport for U.S. Hispanics, and 66% of the U.S. Hispanic population is Mexican. So producing a national soccer show that highlights Mexican soccer is a logical idea. In recent weeks we've produced and broadcast Copa America, the most important soccer event for U.S. Hispanics after the World Cup. Given the growth of the U.S. Hispanic population, this event was huge for our market.


Radio Unica has recently become a leading provider of sports shows in Los Angeles on KBLA-AM by focusing on soccer of interest to U.S. Hispanics. We believe that soccer is the future of Sports/Talk.

— Joaquin Blaya
Chairman/CEO
Radio Unica Communications Corp.

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Executive Of The Year

Continued from Page 21

music radio, where air talents frequently host programs on multiple stations via voicetracking. But such recent deals as the aforementioned Limbaugh contract and other megabuck deals for Howard Stern and *Opie & Anthony* seem to indicate that Talk radio's talent costs are actually rising.

Is McConnell concerned that rising talent costs could become a factor that works against the format in the future? "Consolidation isn't the reason why some network talents have been able to command the dollars that they have gotten," he says. "Every deal is an individual case. The people who are getting the big syndicated deals are getting them because they are able to drive ratings, period."

"In the case of *Opie & Anthony*, for example, here in New York — arguably one of the toughest markets in the country — the show was No. 2 in the 25-54 demo. There are also opportunities for them on a number of their company's FM stations around the country, and there are certain economics related to that fact."

"Quite simply, those factors and others allowed them to get what someone was willing to compensate them. If you can drive ratings in our business, you can score. That is pretty much the way it has always been, and consolidation, in my opinion, hasn't really changed that."

Plans For The Future

Several companies today — Clear Channel and Infinity being the most-obvious examples — have taken advantage of consolidation to groom their own multistation syndicated talent and have become very aggressive at using their own network distribution of those shows to bolster their owned-and-operated Talk stations. Will we see ABC, a company that has long had those same tools and resources, expand what today is a

limited roster of syndicated talk programming?

"Quite honestly, I cannot talk about any specific names," McConnell says, "but it's safe to say that we do have some very exciting plans in the works. We are being very proactive in developing network radio programming, and we are certainly looking at every opportunity that we may have within our own group."

Is WABC afternoon talker and frequent Rush Limbaugh guest host Sean Hannity among the talents we could see syndicated in the future? "Sean has done an extraordinary job for us on WABC," replies McConnell. "He is very talented, and I think he has a great future with our company."

Does McConnell ever worry that shows like Limbaugh's could be pulled from ABC stations by the broadcast companies that own them and moved to those companies' own O&Os in a market? "For some of the lesser program offerings out there, you will have occasions where com-

"The longevity, or life cycle, of any talk talent is really defined by one thing and one thing only: ratings performance."

panies will look to their own backyards for product that they may have otherwise taken from a competing company," says McConnell. "But when you look at some of the bigger programs — the ones that truly drive ratings — every company wants to

place its programming on the right radio station, where it will perform to its best potential.

"As for the development of future programming by ABC, we aren't doing so with just our own O&Os in mind. The fact is, if you can find and develop the next big thing — a great show that offers stations good programming and ratings potential — stations are going to want to carry it, no matter who owns the stations. That's just good business."

**Hot Talk:
The Next Big Thing?**

For years so-called "Hot Talk" on FM has been touted as the next big thing. It appears that in recent months more and more stations are beginning to take seriously a format that has frequently been derided by critics as "all T&A, all the time." Does McConnell see a future for this younger-targeted Talk product, and does he think that the criticism for one-dimensional content is justified?

"Well, talking about sex never gets old," he says with a laugh. "If you are programming to a demo where that is a top-of-mind subject, there's plenty to talk about. But I'm not sure that the topic of sex, in and of itself, is what will define FM Talk radio as it goes forward. If the topics and hosts are entertaining to the audience being targeted, it will do well."

"That's what it's all about, whether you are programming Talk on FM or AM. If you have smart and witty hosts who do terrific radio, that's what really counts. You can't just stay on one topic day in and day out and expect to succeed over the long haul."

Would McConnell like to see ABC expand to offering Talk on the company's own FM stations? "No question about it," he replies. "However, that being said, if the topic focus for FM Talk is just sex, then I don't think that is something that I, or we as a company, would feel right about. But if it is about smart people on the radio presenting fun and entertaining

topics and products, which, as I've said, is what it should be all about, then, yes, absolutely, I'd like to see us evolve more programming in that direction."

In-Your Face Styles

Unquestionably, there are a number of hosts, especially those who target younger demos, who have developed aggressive and in-your-face styles that have resulted in a good deal of unfavorable press for Talk ra-

dio. Can such a style be a responsible way, it can present him or her with a great opportunity for success. Frankly, I often feel we don't do that enough in Talk radio today, and I love it when I hear a host who does it."

McConnell is one of the format's most passionate and truest believers, and he suggests that future Talk radio successes will need to be built on much the same sort of foundation that supports today's successful stations. "Talk radio is dependent upon immediacy," he says.

"As someone who comes from a news background, I have always believed that when a story breaks or an event happens, you have to jump on it right away. Hosts too often get complacent, especially after they have reached a certain level of success. They plan topics and book guests and do a good show but forget that radio's greatest advantage is its immediacy. That is what makes the format so compelling to listeners, and it's how the best people in the business stay ahead of the game. That's the formula. It really isn't any more complicated than that."

Smart, Funny People

A frequent traveler, McConnell gets to hear a lot of his company's Talk stations, as well as those of other companies. What does he hear out there today that he likes — and doesn't like? "I don't like screamers and overly aggressive hosts who badger callers or guests. What I do like is when I hear articulate, smart and funny people on the air. I also appreciate hosts who can, when they find they were wrong, admit that. It is an extraordinary talent who has the ability to do that."

dio — something McConnell says is unfair. "It's unfair for other media to lump everyone in spoken-word radio together when a few people do things that are irresponsible."

"If a host does something that actually causes harm to others, that host is, to some degree, responsible for his or her own actions. But hosts who try to be overly aggressive and loud just for the sake of it are walking down a short path. Audiences see through that kind of phony approach."

"On the other hand, I have always believed that an important dynamic that any successful talk host should have is the ability to be an advocate — someone who will take a stand and a position on an issue and encourage listeners to respond in a responsible way. When a talk host uses that kind of power and advocacy in a

responsible way, it can present him or her with a great opportunity for success. Frankly, I often feel we don't do that enough in Talk radio today, and I love it when I hear a host who does it."

What's Next?

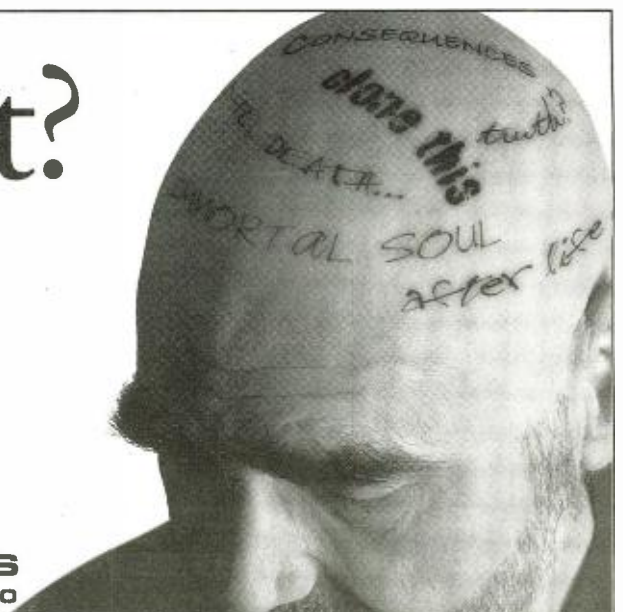
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A Perry Capital Corporation

McCartney

Continued from Page 1

Jake Karger said. "Cadillac's appointment ensures that the incredible success of Kiss 108 will continue. We're very excited and feel lucky to have a talented and experienced manager move seamlessly into this important position. Furthermore, with Cadillac in the new Boston VP/Programming position, we believe our team will rewrite some of the old rules of radio."

McCartney said. "I am thrilled about the opportunity to lead an incredibly talented programming team through a new chapter of radio history at the legendary Kiss 108 while being able to oversee programming for the market. Thanks to Jake

Karger and [Clear Channel Radio VP/Programming] Tom Poleman for their support and encouragement."

McCartney has been PD of WJMN for the last seven years. He served as MD of WXXS from 1991-94 and before that spent a year and a half at WZOU, which later became WJMN. He has also been Asst. PD/MD at WKSS/Hartford and at WEZB in New Orleans. McCartney began his on-air career at WKCI/Hartford before landing afternoons at WHTZ/New York.

About O'Heron, McCartney said. "I am thrilled and excited to name Dennis O'Heron WJMN's next PD. Dennis has the natural talent to continue to lead Jam'n and to do great things. We have a great relationship

that will make Clear Channel/Boston a powerhouse to be reckoned with."

Karger remarked. "Dennis will make an amazing PD. His background as Asst. PD and Marketing Director means that the future of WJMN and Clear Channel/Boston is extremely bright."

O'Heron, who has served as Director/Marketing for Clear Channel/Boston since 1994 and who added WJMN Asst. PD duties last year, said. "I am looking forward to continuing to work with the great staff at Jam'n and to teaming up with Cadillac Jack to work closely with the other Clear Channel/Boston properties." O'Heron began his career as Promotions Director at WHJJ & WHJY-FM/Providence.

Satellite

Continued from Page 1

In other satellite-radio news, XM and Sirius Satellite Radio have asked the FCC to grant them a 180-day Special Temporary Authority to operate "gap filler" terrestrial repeater systems in urban areas where their satellite signals are expected to run into interference from structures. The ground repeaters have long been a sore point among terrestrial broadcasters, who fear that the devices could someday be used to deliver local satellite programming segments, including news, weather and even advertising. While the satellite companies have long denied that that is their intention, they now face trouble with an all-new and formidable foe: wireless companies.

In a July 27 letter to the FCC, AT&T, BellSouth, Metricom, Verizon Wireless and WorldCom asked the commission to deny XM's request for the STA. The wireless companies complained that XM's

recent request to operate 778 high-powered repeaters in 61 markets is a far cry from its Jan. 11 proposal for 150 repeaters in 50 cities. Actually, XM's request is for about 1,000 repeaters. XM VP/Communications Chance Patterson confirmed to R&R, but it appears that the cell companies are only concerned with those that have power greater than 2 kilowatts.

The wireless companies urged the FCC "not to act upon the STA request until all interested parties have been given an opportunity to analyze fully the significant blanketing interference issues it presents." They continued, "Despite numerous requests for complete data on deployment plans for XM's terrestrial repeater networks, the STA request marks the first time that XM has provided either the commission or any of the WCS licensees with information on more than a handful of markets."

XM has two powerful Hughes 704 satellites, "Rock" and "Roll," in or-

bit that are already beaming down a variety of channels as the company works out last-minute programming and technology bugs before beginning service in San Diego and Dallas-Fort Worth on Sept. 12. Patterson dismissed concerns that the wireless companies' complaint could hold up XM's service launch, saying that terrestrial repeaters were a part of both satellite broadcasters' plans from the beginning. He said. "The FCC has been aware of this situation. This STA is one more stage in the process of rolling out the service." He said XM will execute its business plan and that the company has "every confidence that it will move forward from here."

Sirius, which has three satellites orbiting North America, has asked for FCC approval for 104 repeaters, 10 more than in its original service plan.

The FCC is accepting comments on both companies' STA requests through Aug. 21 and will take replies up to Aug. 31.

Charts

Continued from Page 1

on Monday, Aug. 6 on MusicInfoSystems at www.musicinfosystems.com. Each week's charts, powered by Mediabase 24/7, will be released by 4am PT on Monday. The new MusicInfoSystems portal will also carry, as separate entities, R&R ONLINE Music Tracking and Mediabase 24/7.

R&R ONLINE Music Tracking will continue to deliver the official weekly charts for 12 formats (all monitored but Smooth Jazz) and will provide label executives with the ability to sort information by format

and region and to run other data-specific analyses.

Mediabase 24/7 will provide users with its hallmark information, including daily Building charts, daypart and audience data and other Mediabase-specific information, including Tuned-In monitors and archive reports.

R&R's newest product, AddTracker, will launch simultaneously with MusicInfoSystems on Aug. 6. AddTracker will provide a detailed weekly overview of adds for all monitored reporters. A grace period will be available to industry executives every Monday until 10am PT

to verify chart information and inquire about discrepancies. The final charts for all formats except Smooth Jazz will be posted each Monday by noon PT.

"It's a new era of charts and information," said R&R Director/Charts & Formats Kevin McCabe. "After nearly a year in development, we are confident that these new systems will benefit all facets of the radio and records industries."

Mediabase 24/7 President Rich Meyer said. "These new strategic alliances bring together the most accurate, reliable and timely research in the industry. Input from hundreds of industry experts went into the chart methodology, truly reflecting the most accurate airplay picture ever created."

Changes

Continued from Page 18

Industry: Johnny Edwards, Bob Bannon, Terri Thomas, Tammi Williams, Jim Smith, Bill Steele, Sam "The Man" Wilson and Jimmy Carr join ClassicRocknOldies.Com ... Brian Lambert

joins Universal Music Publishing Group as VP/Motion Picture & Television Music ... MJI Broadcasting introduces the News Talk Image Kit ... Matt Messer and Sharona Sabbag rise to VPs/Creative, West Coast; Jake Wisely is appointed Dir./Creative, West Coast; and Benjamin Groff is appointed Sr. Dir./Creative Writer Development at EMI Music Publishing.

Ross

Continued from Page 1

"It is really thrilling to work for two real music people like Rob and [Trauma co-President] Paul Palmer, who have a real passion and track record for finding and developing talent," Ross said. "It is refreshing to return to such an artist-focused and artist-friendly environment."

12+ SPRING 2001 ARBITRON RESULTS

Atlanta - #11

Station (Format)	Owner	WI	'01	Sp	'01
WSB-AM (Talk)	Cox	9.9	10.1		
WVEE-FM (Urban)	Infinity	10.8	9.9		
WNNX-FM (Alt.)	Susquehanna	5.7	5.4		
WSTR-FM (CHR/Pop)	Jeff.-Pilot	5.4	5.2		
WALR-FM (Urban AC)	Cox	5.1	5.1		
WKHX-FM (Country)	ABC	5.5	4.8		
WSB-FM (AC)	Cox	4.0	4.8		
WHTA-FM (Urban)	Radio One	3.5	4.4		
WKLS-FM (Rock)	Clear Chan.	4.2	4.3		
WPCH-FM (AC)	Clear Chan.	5.5	4.2		
WZGC-FM (Cl. Hits)	Infinity	3.1	3.8		
WBTS-FM (CHR/Pop)	Cox	3.8	3.1		
WGST-AM (N/T)	Clear Chan.	4.0	2.7		
WFOZ-FM (Oldies)	Cox	2.2	2.5		
WFSH-FM (Christian)	Salem	2.2	2.3		
WYAY-FM (Country)	ABC	2.8	2.3		
WAMJ-FM (Urban AC)	Radio One	2.0	2.1		
WMXV-FM (Cl. Rock)	Clear Chan.	1.8	1.5		
WAOK-AM (Rel.)	Infinity	1.3	1.4		
WALR-AM (Gospel)	Dickey	0.9	1.3		
WWWQ-FM (CHR/Pop)	Susq'hanna	0.6	1.3		
WLDA-FM (Urban)*	Clear Chan.	0.9	1.2		
WVJF-FM (Rel.)	Provident	0.9	1.1		

*Was CHR/Rhythmic until April

Miami-

Ft. Lauderdale - #12

Station (Format)	Owner	WI	'01	Sp	'01
WEDR-FM (Urban)	Cox	7.2	6.8		
WPOW-FM (CHR/Rhy)	Beasley	5.1	6.0		
WLYF-FM (AC)	Jeff.-Pilot	4.8	4.9		
WAQI-AM (Span. N/T)	Hispanic	5.5	4.6		
WHQT-FM (Urban AC)	Cox	3.8	4.4		
WAMR-FM (Span. AC)	Hispanic	4.6	4.0		
WCMQ-FM (Spanish/O)	SBS	2.8	3.9		
WTMI-FM (Classical)	Clear Chan.	3.8	3.8		
WXDJ-FM (Tropical)	SBS	3.4	3.6		
WLVE-FM (Sm. Jazz)	Clear Chan.	3.5	3.5		
WTMI-FM (Classical)	Cox	3.9	3.5		
WKIS-FM (Country)	Beasley	3.3	3.4		
WFLC-FM (AC)	Cox	2.7	3.1		
WMGE-FM (Rhy/O)	Clear Chan.	2.2	3.0		
WRMA-FM (Span. AC)	SBS	3.6	2.8		
WMXJ-FM (Oldies)	Jeff.-Pilot	2.9	2.6		
WRTQ-FM (Tropical)	Hispanic	2.3	2.6		
WBGG-FM (Cl. Rock)	Clear Chan.	3.2	2.5		
WQAM-AM (Sports)	Beasley	2.8	2.4		
WZTA-FM (Act. Rock)	Clear Chan.	3.3	2.3		
WIOD-AM (N/T)	Clear Chan.	2.9	2.2		
WQBA-AM (Span. N/T)	Hispanic	1.3	2.0		
WJNA-AM (Adult Std.)	Crystal	1.5	1.5		
WINZ-AM (Talk)	Clear Chan.	1.1	1.4		
WSUA-AM (Tropical)	El Dorado	1.6	1.4		

Puerto Rico - #13

Station (Format)	Owner	WI	'01	Sp	'01
WPRM-FM (Tropical)	Arso Radio	10.8	10.2		
WKQA-FM (Trop/CHR)	El Mundo	5.2	5.0		
WZNT-FM (Tropical)	SBS	3.8	4.8		
WKAQ-AM (Span. N/T)	El Mundo	3.9	4.2		
WIOA-FM (Span. AC)	SBS	4.3	3.9		
WFID-FM (AC)	Arso Radio	3.4	3.8		
WMEG-FM (CHR/Pop)	SBS	4.0	3.7		
WIAC-FM (Span. AC)	Bestov	3.0	3.2		
WORO-FM (B/EZ)	Roman Catholic	3.4	2.8		
WXYX-FM (Trop/CHR)	RAAD	2.7	2.8		
WAPA-AM (Span. N/T)	Ventura	2.5	2.7		
WVOZ-FM (CHR/Rhy)	Int'l Br.	2.9	2.7		
WUQU-FM (Trop/CHR)	El Mundo	1.5	2.5		
WIVA-FM (Tropical)	Arso Radio	2.1	2.2		
WZAR-FM (AC)	Arso Radio	2.3	2.0		
WNRT-FM (Span. Rel.)	Arecibo	1.0	1.6		
WCMA-FM ('80s)	SBS	2.8	1.5		
WCOM-FM (Span. Rock)*	SBS	1.3	1.4		
WIDB-FM (Span. AC)	SBS	1.6	1.4		
WBRQ-FM (Span. AC)	Arso Radio	1.3	1.3		
WERR-FM (Rel.)	Radio	1.0	1.2		
WDYE-FM (Span. Rock)*	SBS	1.2	1.2		
WUNO-AM (Span. News)	Arso Radio	0.8	1.1		
WPAB-AM (Span. N/T)	WPAB	1.0	1.0		
WVJP-FM (Span. AC)	Borinquen	1.4	1.0		

*Was Tropical/CHR until March

Seattle-Tacoma - #14

Station (Format)	Owner	WI	'01	Sp	'01
KIRO-AM (N/T)	Entercom	5.0	9.7		
KMPS-FM (Country)	Infinity	6.5	6.3		
KUBE-FM (CHR/Rhy)	Ackerley	5.0	5.8		
KBSG-A/F (Oldies)	Entercom	4.3	5.5		
KBKS-FM (CHR/Pop)	Infinity	3.3	4.1		
KZOK-FM (Cl. Rock)	Infinity	4.1	4.0		
KRWV-FM (Soft AC)	Sandusky	4.3	3.9		
KVI-AM (Talk)	Fisher	4.8	3.9		
KWJZ-FM (Sm. Jazz)	Sandusky	4.1	3.6		
KING-FM (Classical)	Beethoven	2.5	3.5		
KNDD-FM (Alt.)	Entercom	4.5	3.1		
KLSY-FM (AC)	Sandusky	2.7	3.0		
KPLZ-FM (Hot AC)	Fisher	2.7	3.0		
KIKI-AM (Adult Std.)	Sandusky	3.2	2.9		
KMTT-FM (Triple A)	Entercom	3.3	2.8		
KSJT-FM (Rhy/O)*	Ackerley	3.0	2.6		
KOMO-AM (N/T)	Fisher	3.3	2.6		
KISW-FM (Cl. Rock)**	Entercom	2.1	2.4		
KYPT-FM ('80s)	Infinity	2.6	2.3		
KCMS-FM (Rel.)	Crista	2.8	2.1		
KJR-AM (Sports)	Ackerley	2.0	2.1		
KQBZ-FM (Talk)	Entercom	2.5	2.1		
KYCW-AM (Country)	Infinity	1.2	1.3		
KNWX-AM (News)	Entercom	1.4	1.2		

*Was KMBX-FM (Hot AC) until January

**Was Rock until March 8

Pittsburgh - #22

Station (Format)	Owner	WI	'01	Sp	'01
KDKA-AM (N/T)	Infinity	12.6	10.5		
WDVE-FM (Rock)	Clear Chan.	7.8	7.9		
WDSY-FM (Country)	Infinity	7.1	6.6		
WBZZ-FM (CHR/Pop)	Infinity	6.2	6.0		
WWSW-FM (Oldies)	Clear Chan.	5.5	5.9		
WKST-FM (CHR/Pop)	Clear Chan.	4.7	5.1		
WJAS-AM (Adult Std.)	Renda	5.9	4.9		
WXDX-FM (Alt.)	Clear Chan.	4.4	4.9		
WSSH-FM (AC)	Renda	5.1	4.4		
WRRK-FM (Cl. Rock)	Steel City	3.4	4.0		
WJJJ-FM (Rhy/O)	Clear Chan.	3.1	3.3		
WLTJ-FM (AC)	Steel City	2.9	3.3		
WAMO-FM (Urban)	Sheridan	3.1	3.1		
WZPT-FM (Rock AC)	Infinity	2.5	2.7		
WDGG/WOGI (Country)	Keymarket	1.8	2.0		
KQV-AM (News)	Calvary	1.3	1.4		
WORD-FM (Rel.)	Salem	1.4	1.4		
WPTT-AM (Talk)	Renda	1.7	1.4		
WEAE-AM (Sports)	ABC	1.5	1.3		

Sacramento - #27

Station (Format)	Owner	WI	'01	Sp	'01
KFBK-AM (N/T)	Clear Chan.	9.5	8.5		
KNCI-FM (Country)	Infinity	5.2	6.1		
KRXQ-FM (Act. Rock)	Entercom	4.4	4.7		
KCCL-FM (Oldies)	Entravision	2.8	4.6		
KSFM-FM (CHR/Rhy)	Infinity	4.5	4.5		
KBMB-FM (CHR/Rhy)	Diamond	4.3	4.4		
KHTK-AM (Sports)	Infinity	4.3	4.3		
KSEG-FM (Cl. Rock)	Entercom	4.6	4.2		
KSSJ-FM (Sm. Jazz)	Entercom	4.3	4.0		
KDND-FM (CHR/Pop)	Entercom	4.3	3.9		
KZZO-FM (Hot AC)	Infinity	3.2	3.7		
KCTC-AM (Adult Std.)	Entercom	4.1	3.6		
KWOD-FM (Alt.)	Royce Int'l	3.9	3.2		
KHYL-FM (Rhy/O)	Clear Chan.	3.2	3.1		
KGBY-FM (AC)	Clear Chan.	2.6	3.0		
KYMX-FM (AC)	Infinity	3.4	2.9		
KXOA-FM (Cl. Rock)*	Infinity	1.8	2.7		
KSTE-AM (N/T)	Clear Chan.	3.0	2.4		
KRCX-FM (Reg. Mex.)	Entravision	1.4	1.6		
KTTA-FM (Reg. Mex.)	Aztec Media	1.0	1.2		
KGO-AM (N/T)	ABC	1.0	1.0		
KRRE-FM (Span. AC)	Entravision	1.0	1.0		

*Was Classic Hits until April 10; switched to Talk on June 18

Denver-Boulder - #23

Station (Format)	Owner	WI	'01	Sp	'01
KYGO-FM (Country)	Jeff.-Pilot	7.3	7.2		
KBCO-FM (Triple A)	Clear Chan.	6.4	6.5		
KOA-AM (N/T)	Clear Chan.	6.2	6.1		
KOSH-FM (AC)	Tribune	5.2	5.3		
KRFK-FM (Cl. Rock)	Clear Chan.	4.9	4.8		
KXKL-FM (Oldies)	Infinity	4.9	4.7		
KBPI-FM (Act. Rock)	Clear Chan.	3.8	4.5		
KQKS-FM (CHR/Rhy)	Jeff.-Pilot	5.0	4.3		
KJCD-FM (Sm. Jazz)	Jeff.-Pilot	4.4	4.1		
KALC-FM (Hot AC)	Emmis	3.6	3.3		
KHOW-AM (N/T)	Clear Chan.	3.3	3.2		
KIMN-FM (Hot AC)	Infinity	3.1	3.2		
KDJM-FM (Rhy/O)	Infinity	2.1	3.0		
KKFN-AM (Sports)	Jeff.-Pilot	1.8	2.5		
KKHK-FM (Cl. Rock)	Tribune	2.8	2.5		
KEZW-AM (Adult Std.)	Tribune	2.8	2.3		
KFMD-FM (CHR/Pop)	Clear Chan.	2.2	2.3		
KXPK-FM ('80s)	Emmis	2.4	2.1		
KTCL-FM (Alt.)	Clear Chan.	1.8	2.0		
KMXA-AM (Reg. Mex.)	Entravision	0.7	1.3		
KXUU-FM (CHR/Rhy)	High Peak	1.4	1.1		
KJMN-FM (Span. Con.)	Entravision	0.6	1.0		
KNUS-AM (N/T)	Salem	1.0	1.0		

Kansas City - #30

Station (Format)	Owner	WI	'01	Sp	'01
KQRC-FM (Act. Rock)	Entercom	6.2	8.7		
KPRS-FM (Urban)	Carter	7.3	6.8		
WDAF-AM (Country)	Entercom	6.4	6.4		
KCMD-FM (Oldies)	Susq'hanna	5.5	6.0		
KMBZ-AM (N/T)	Entercom	5.5	5.9		
KMXV-FM (CHR/Pop)	Infinity	5.3	5.4		
KFKF-FM (Country)	Infinity	4.9	5.3		
KCIY-FM (Sm. Jazz)	Entercom	3.7	4.5		
KRBZ-FM (Hot AC)	Entercom	5.2	4.4		
KBEQ-FM (Country)	Infinity	3.8	4.2		
KSRC-FM (AC)	Infinity	3.8	4.2		
KUDL-FM (AC)	Entercom	5.1	4.1		
KYYS-FM (Rock)	Entercom	4.3	3.8		
KCHZ-FM (CHR/Pop)	Syncom	3.3	3.5		
KCFX-FM (Cl. Rock)	Susq'hanna	3.6	3.4		
WHB-AM (Sports)	Union	2.8	2.7		
KMJK-FM (Urban AC)	Syncom	3.1	2.1		
KCMO-AM (N/T)	Susq'hanna	2.8	1.9		
KXTR-AM (Classical)	Entercom	1.6	1.1		
KCCV-FM (Rel.)	Bott Radio	0.9	1.0		
KPRT-AM (Rel.)	Carter	1.1	1.0		

Portland, OR - #25

Station (Format)	Owner	WI	'01	Sp	'01
KCKW-FM (AC)	Clear Chan.	5.8	6.1		
KEX-AM (Full Serv.)	Clear Chan.	6.7	6.0		
KKSN-FM (Oldies)	Entercom	6.5	6.0		
KJMJ-FM (CHR/Rhy)	Rose City	4.2	5.8		
KUPL-FM (Country)	Infinity	6.6	5.7		
KGON-FM (Cl. Rock)	Entercom	4.7	5.1		
KKRZ-FM (CHR/Pop)	Clear Chan.	5.2	4.8		
KWJJ-FM (Country)	Fisher	6.1	4.8		
KUFO-FM (Act. Rock)	Infinity	4.6	4.3		
KINK-FM (Triple A)	Infinity	4.9	3.8		
KVMX-FM ('80s)	Infinity	3.1	3.7		
KKJZ-FM (Sm. Jazz)	Infinity	2.7	3.6		
KNRK-FM (Alt.)	Entercom	2.7	3.6		
KXL-AM (N/T)	Rose City	3.2	3.2		
KRSK-FM (Hot AC)	Entercom	2.4	2.9		
KKSN-AM (Adult Std.)	Entercom	2.2	1.9		
KSTE-FM (Hot AC)	Clear Chan.	1.1	1.8		
KPDQ-FM (Rel.)	Salem	1.0	1.4		
KOTK-AM (Talk)	Fisher	1.4	1.2		
KFXK/KSLM (Sports)	Entercom	1.0	1.1		

Milwaukee Racine - #31

Station (Format)	Owner	WI	'01	Sp	'01
WTMJ-AM (N/T)	Journal	10.2	10.3		
WMIL-FM (Country)	Clear Chan.	7.3	6.5		
WKV-FM (Urban)	Clear Chan.	5.8	6.0		
WKLH-FM (Cl. Hits)*	Saga	6.7	5.9		
WLZR-FM (Act. Rock)	Saga	4.6	5.9		
WMYX-FM (Hot AC)	Entercom	4.8	5.8		
WXSS-FM (CHR/Pop)	Entercom	6.6	5.6		
WRIT-FM (Oldies)	Clear Chan.	3.6	5.2		
WOKY-AM (Adult Std.)	Clear Chan.	4.8	5.1		
WISN-AM (Talk)	Clear Chan.	5.5	4.7		
WTKI-FM (Rel.)	Journal	4.5	4.6		
WLTI-FM (Hot AC)	Clear Chan.	3.7	3.9		
WJZI-FM (Sm. Jazz)	Milwaukee	3.1	3.4		
WJMR-FM (Rhy/O)	Saga	2.2	2.2</		

It's A Bird, It's A Plane, It's Gary Owens!

'I want to do something creative every day'

Gary Owens collects South Dakotans.

They're stashed in a little box in his desk drawer, a box he pulls out whenever he has to prove that he comes from someplace earthy, as opposed to, say, the planet Ork. ("Look, here's a tiny Tom Brokaw. This is my miniature Mary Hart. Oops, where's Cheryl Ladd? Be careful. Watch where you step.")

As he shakes their little hands and puts them back into the corn-lined box — Owens is nothing if not friendly — I sneak in the hard question: "Are you really as twisted as you seem?"

Owens laughs. "I have an offbeat sense of humor," he says. "Don Imus told George Carlin that he thinks I'm awfully squirrely, and George just said, 'Well, of course he is.'" Is this starting to make sense?

A GREAT FRIEND

"A woman came up to the house," says Jonathan Winters. "We'd left the iron gate to my property open. She said, 'Oh, Mr. Winters, I see there's a man pushing you in a wheelchair, and I've obviously come at a bad time.'"

The wheelchair was easy to explain: Owens and Winters were doing a photo shoot for their comedy CD *Outpatients*. Owens, however, took control. "I'm Dr. Nedlinger," he said. "Please don't bother Mr. Winters now. Even though we've got him taped to this chair and under heavy medication, he could spring out and hurt you."

The woman turned and ran. "Gary's quick and has a very imaginative mind," says Winters. "We're always doing crazy things. Friends are hard to come by, period. I've found him to be a great friend in many ways."

Nice guys can finish first.

PALM TREES, CARTOONS AND KORN

Plankenton, SD, Owens' hometown, is 25 miles west of Mitchell, which is 75 miles west of Sioux Falls, a hop, skip and a jump north of the Iowa state line.

"We told my folks we were going to Iowa for the weekend," says Owens. Instead, he and his best friend, Lee Harris, both about 15, crossed the Rockies and drove to California. "I'd never seen a palm tree or the ocean before," Owens continues. "I said to myself, 'This is where I've got to be.'"

But he was still a kid. The '50s had barely dawned, and his dreams were still on the drawing board. "I didn't know whether I was going to be a cartoonist or

go into radio and television," Owens says. He drew 10 different characters and sent them to Minneapolis, in response to a pitch ("Draw me and win a scholarship") on the back of a matchbook cover. He struck gold and won a scholarship. The kicker is that the judge was Charles Schulz — as in Snoopy, Lucy and Charlie Brown.

A year or so later, after his fateful trip to California, the radio bug bit. Owens didn't give up cartoons though. They would become a big part of his life, but not in the way he imagined.

At 16, with a voice that had changed from a prepubescent squeak to an announcer's mellifluous tones, he joined KORN/Mitchell as a "hyphenated teenaged newsman-dance band remote announcer." He remembers it well: "The only way you could hear yourself on those remotes was to put your hand up to your ear."

NO BEEF WITH OMAHA, NO CHICKEN IN DENVER

Don Burden, owner of KOIL/Omaha, was colorful. Owens arrived at the station in '57 — as a newsman, not a jock. He was teamed with a morning man with a head full of steam. One morning the jock exploded, shot an expletive at Burden and walked off the air. The phone rang. "Gary, you've got to take over."

Disaster. Owens couldn't run a board, so he spent half the show apologizing for his technical mistakes. But he got better. Quickly. In fact, he was a natural, which explains why Todd Storz and Bill Stewart, across town at KOWH, conspired to get him out of town.

He moved to KIMN/Denver. Radio in the morning and a kids' TV show in the afternoon, immediately followed by a local newscast. For the kiddie show he wore a bad chicken suit and had only a few minutes to shuck it before doing the news. One day, on his way to change, he ran into a friend in the hall and lost track of time. The stage manager panicked. "My God, Gary, you've only got two minutes." Time for a quick change, but the zipper broke. "So," Owens says, "I'm doing a newscast with a beak over my head — 'Good afternoon. Federal mediators on Capitol Hill....'"

The station manager's feathers were ruffled, and Owens kissed news-anchoring goodbye. He kept the kids' show, though, and fell in love with television. Shortly thereafter the McLendon boys called.

WESTWARD HO!

Don Keyes was Gordon McLendon's National PD.



Gary Owens

"A wonderful radio man who should be in the Hall of Fame," says Owens. Keyes called about KILT/Houston. "I was a troubleshooter for McLendon," Owens continues. "We'd get the ratings up, and I'd go somewhere else."

KLIF/Dallas, WNOE/New Orleans, then KTSA/San Antonio. "I learned so much about Top 40," Owens says. "McLendon had it down to a science. We'd prepare three hours off the air for every three hours on."

In 1958 Owens left McLendon for WIL/St. Louis. "I think we were the last music station in St. Louis to be No. 1," Owens says. Then, in 1959, Chuck Blore [see Legends, 7/13] called with an offer to go to KEWB/San Francisco. "I'm embarrassed," said Blore. "You're probably making more in St. Louis." Owens, however, was still tempted. He still dreamed of California. "Can I think about it overnight?" he asked.

That night a tornado hit St. Louis. The next day a rattled Owens accepted the job and headed west, where, in short order, he blew KSFO's Don Sherwood out of the water.

From there it was a short trip to Los Angeles and KFWB.

DREAMS CAN COME TRUE

Someone should make a movie. Owens hit his stride on KFWB. It was Top 40 heaven, top of the heap, but he wanted more. Despite the risk, in 1962 he left his No. 1 morning show. "I was taking a tremendous chance," he says.

KMPC/Los Angeles, owned by Gene Autry, was different. No rock 'n' roll, no way. KMPC was about Sinatra and Ella, but the real deal was that it had the ears of Hollywood's movers and shakers. Owens hoped it might lead to voice work, cartoons, television and movies.

It did. Step back and look at his career: top 40 pioneer; voice of the television networks; thousands of commercials; tons of cartoon work (*Garfield*, *Roger Ramjet*, *Ren and Stimpy*, *Disney*); movies — and, no, we'll never forget *Laugh-In* and beautiful downtown Burbank.

Owens has won virtually every award that broadcasting can bestow. Walk down Hollywood Boulevard today, and you'll find his star right next to Walt Disney's. Simply said, this man is loved. Why? Because the way he's gone about the business of doing business stands as a shining example of how to do it: with character, heart and a sense of humor.

"I'm a great fan," says Jonathan Winters.

He's not the only one.

NEXT WEEK: John Rook

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based business, bobshannon-works. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@shannonworks.com.

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Mancow's Madhouse Returns To Chicago's Q101

WKQX (Q101)/Chicago wakeup host Mancow Muller and his *Morning Madhouse* returned to the Emmis Alternative July 30 as contract negotiations between Muller and the station continued through this week. Muller's three-year, \$9 million contract expired July 26, and his program did not air on Q101 July 27. (The nationally syndicated *Madhouse* continued to air on its affiliate stations.) In an official statement, Emmis said that both the station and Muller hope to reach an agreement within the next two weeks and that attorneys for both parties worked through the weekend. Muller's return to Q101, sans contract, took many radio observers by surprise. As recently as July 26 WKQX VP/GM Chuck DuCoty told the *Chicago Sun-Times* that Muller wouldn't be back on Q101 unless he agreed to a new deal with Emmis. And although one report had Muller agreeing to a new deal that would be revealed to the public late this week, an Emmis spokesperson tells **ST** that no definitive agreement has been reached. When asked to explain Muller's return to Q101, DuCoty told the *Sun-Times*, "We all obviously feel pretty good about the direction this thing is headed."

Blair Garner, creator and host of the popular syndicated Country program *After MidNite*, has signed a multiyear, multimillion-dollar contract renewal with Premiere Radio Networks. Garner's program is heard on more than 200 stations nationwide, from midnight-6am in all time zones, and has aired since 1997. Before that, Garner worked at WPLJ/New York under the *nom d'aire* **Sky Walker**.

Meanwhile, it looks like Garner's about to get some competition from Jones Radio Network. JRN will soon launch a new overnight Country program hosted by **John Hendricks**. The as-yet-untitled show will debut Aug. 20 and air seven nights a week from midnight-6am in all time zones, just like Garner's show. Before relocating to Seattle for personal reasons a few months ago, Hendricks was PD of JRN's 24-hour satellite-delivered Country format, based in Denver. He also hosted *Behind the Scenes* on JRN's Great American Country cable channel.

A Reading, PA jury has ordered the Reading Eagle Co., owner of WEEU-AM/Reading and the *Reading Eagle* newspaper, to pay Reading Radio \$1.1 million after finding the company guilty of a breach of fiduciary duty, tortious interference with contracts, unfair competition and civil conspiracy against its crosstown competitor. In 1990 Reading Eagle offered to purchase WAGO from Reading Radio and subsequently "dishonored its pledge of confidentiality and pirated key personnel, en masse, of radio station WAGO — including WAGO Station Manager **Dave Kline** — knowing key individuals were subject to noncompete agreements," the plaintiffs said. WAGO is now known as WIOV. The proposed sale was never completed.

Hispanic Broadcasting/Dallas VP/GM **Jose Valle** exits. HBC/Houston VP/GM **Mark Masephol** becomes interim GM.

KDBZ & KEX/Portland, OR PD **Duane Link** departs the Clear Channel Talkers.

KRQQ/Tucson PD **Mark Medina** adds similar duties at crosstown sister KOHT, which Clear Channel just obtained from Art Laboe's Big Broadcast of Arizona. Former KOHT PD **Paco Jacobo** retains his morning-show duties for the station while taking PD duties at Spanish AC KTZR.

Popular WTMX & WTNX/Chicago morning hosts **Eric Ferguson** and **Kathy Hart** agree to a new long-term contract with the Bonneville Hot AC. The *Chicago Sun-Times* quotes sources as saying that Ferguson signed a five-year deal worth more than \$5 million. It's believed Hart agreed to a four-year deal worth less than her partner's.

'El Cucuy' Tells It All!

KSCA/Los Angeles morning man and syndicated Spanish-language radio star **Renan Almendares Coello** has become the latest air talent to ink a publishing deal. Coello, known to listeners as "El Cucuy de la Mañana," offers the story of his life, including anecdotes about his humble beginnings in Central America, his


Continued on Page 29

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WRNX

Written by Dan Wilson
Published by WB Music Corp./Semidelicious Music (ASCAP)
Produced by Semisonic & Mark Endert
Mixed by Tom Lord-Alge
Recorded by Mark Endert
Additional recording by Semisonic & Brad Kern
www.semisonic.com
Management: Jim Grant/JGM
A&R Hans Haedelt
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Street Talk®

Continued from Page 26

arrival in Southern California and his early days in U.S. radio. The book, which is being published by Harper Collins imprint Rayo, will be available in both Spanish and English. *Los Angeles Times* writer Ernesto Lechner contributes to the book, which will arrive in bookstores soon.

The stunting is over at two Southern CHRs that decided to give rapper Tone Loc the most airplay he's had since 1989. Flinn Broadcasting's CHR/Pop **WKSL/Memphis** featured a continuous loop of the artist's "Wild Thing" all last week as PD Chris Taylor prepared to move the station from its Hot AC leanings back to the pop mainstream. On Monday the station switched monikers from "Kiss 107.5" to "Wild 107.5" and is now being consulted by Jerry Clifton. Meanwhile, Infinity's CHR/Rhythmic **KTFM/San Antonio** got into the act by breaking into its regular music programming July 25 as characters Booger and Buttman "hijacked" the radio station. The next morning wakeup artist Dr. Drex — who's still seeking a new contract with the station — joined Booger and Buttman in their antics by placing "Wild Thing" on continuous play for a full day. At a July 27 press conference Dr. Drex said he's still seeking a new deal with KTFM, and regular programming returned to the station soon afterward. On Monday the heritage station took the new nickname "Wild 102."

John Mason returned to the Motor City's airwaves Monday after a three-month absence. Mason, **A.J. Parker** and sidekick "Showbiz" can now be found on Radio One's WDMK/Detroit. The top-rated morning hosts were previously on crosstown WJLB, and Mason had been associated with 'JLB for 18 years.

Get out your scorecards: El Dorado's heritage **Tejano KQKQ/Houston** shifts from 106.5 MHz to the 107.9 MHz facility previously occupied by crosstown Regional Mexican sister **KTXJ**. KQKQ's move allows Hispanic Broadcasting's Spanish AC **KOVA & KOVE**, which air on split frequencies as "K-Love," to assume the 106.5 MHz frequency. Meanwhile, **KOVA** has changed its calls to **KQBU** and is awaiting a new format. It's not known what **HBC** has in store for the station, which broadcasts at 104.9 MHz.

Records

• Contrary to what you may have read elsewhere, **Dave Darus** has departed Restless Records along with his staff. He can be reached at 818-380-0303 or by e-mail at darusmusic@aol.com.

Garrison Keillor, host of Minnesota Public Radio's *A Prairie Home Companion*, is recovering from surgery to repair a heart valve conducted last week at the Mayo Clinic in Rochester, MN. It's expected that Keillor, 58, will make a full recovery in a matter of weeks.

Video Game Examines 'Intern'-al Affairs

Looking for another cool computer game to while away the hours with? Frustrated with the conduct of America's politicians? Look no further than the latest creation of KLEC/Little Rock morning co-host **Corey Deitz**. Deitz has created "INTERNal Affairs," an adventure-style game featuring graphics, music and sound. Users can travel to various locales around Washington, DC, gathering information from such characters as former President Bill Clinton, the ghosts of Richard Nixon and Abraham Lincoln and Rep. Gary Condit. The game is available via a download from the Internet by visiting www.coreyandjayshow.com. Says Deitz's on-air partner, **Jay Hamilton**, "It's important to understand the game doesn't make light of the disappearance of Chandra Levy. As a matter of fact, she is not even mentioned in it. It really focuses on Congressman Condit's behavior and the questionable antics of other politicians."

An AE at Guaranty Broadcasting's **WDGL/Baton Rouge** has been implicated in a case involving prostitution, distribution of narcotics and political corruption at the state level. According to **WAFB-TV/Baton Rouge**, **Lisa Yaegle** and two other local businesspeople were charged with conspiracy to distribute cocaine and ecstasy. The TV station's report was based on information from a whistleblower who came forward with lurid details about a prostitution ring in the city. A **WDGL** representative tells **ST** that Yaegle has been suspended with pay from the station and would not comment on the story.

Continued on Page 30

Rumbles

• Veteran Country programmer **Loyd Ford** is the new PD at **WNKT/Charleston, SC**. His last programming gig was at **WBEE/Rochester, NY**, which he departed in 1998.

• Longtime **WQXK/Youngstown-Warren** Asst. PD **Burton Lee** rises to PD.

• **Scott Alexander** takes Asst. PD/MD duties at **WJJJ/Pittsburgh**. He previously held similar duties at Clear Channel sister **WKST** and its previous incarnations for a 14-year period.

• **WAAF/Boston** welcomes **John Gazerro** as Promotion Director.

• **Clutch** (a.k.a. Jeff Witzke) takes MD/night host duties at **WRWK/Toledo**. Afternoon host/Promotions Dir. **Pauly Ichus** rises to Asst. PD.

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Monitor Top 40: 40*

Monitor Modern AC: Debut 35*

Monitor Adult Top 40: 39* - 33*

Mediabase Top 40: 42* - 37*

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KBFM	WRMF	WDJX	KZPT	
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WPST	WHYN	WLAN	KZMG	WHTS
	KMCK	WIFC	WVAQ	KFFM

Calling Out:

KMXV	#3 Callout	33x
KZHT	Top 5	61x
KKRZ	Top 10	22x
KKMG	#1	62x
WZEE	Top 5	45x
G105	Top 10	28x
KC101	Top 10	33x
WZPL	Top 15	25x

Other Pop stations of note:

WSTR 12x	WIHT 14x	KJYO 25x
WKRQ 21x	WPRO 37x	KFMD 20x
WVKS 23x	WRVQ 24x	WKGS 15x
WKSE 16x	WWHT 19x	WNNK 17x
WNKS 13x	KXXM 18x	WPLJ 31x
KBIG 25x	KDMX 11x	KPLZ 23x
KRSK 43x	WMTX 14x	WOMX 29x
KFMB 13x	KIMN 25x	WRAL 34x
WKTI 22x	WMYX 33x	KBEE 23x
KMXB 19x		

Street Talk®

Continued from Page 29

Contemporary Christian KMLV/Omaha hits the airwaves with the syndicated K-LOVE network. The station wrapped up its signal testing on Wednesday.

Traditional Oldies returns to the southern San Joaquin Valley as American General Media's KCOO/Bakersfield drops Rhythmic Oldies to become "Kool 104.3." **Chris Edwards** remains as PD.

WVBE/Roanoke-Lynchburg, VA debuts with an Urban AC format as "Vibe 100." The station was formerly WLYK and a simulcast partner of heritage CHR/Pop WXLK.

Celebrating 34 Years At The Top

KMOX/St. Louis Operations Director **Tom Langmyer** took time out of his busy schedule last week to tell his staffers in a memo that the News/Talk giant has been the market's top-rated station for a record-breaking 102 straight ratings periods. The incredible feat and the station's 10 share 12+ come despite added competition from new Talk competitors in the marketplace. Of course, Cardinals baseball games probably helped KMOX retain its dominance. By the way, the last station to defeat KMOX in the ratings was Storz's Top 40 **KXOK-AM**, which toppled KMOX in the fall of 1967. The No. 1 song at the time? "The Letter" by The Box Tops.

A tip o' the ST chapeau also goes to Classical **KDFC/San Francisco**, which just happened to be the top music station in the market in the spring 2001 Arbitron ratings. The station climbed 3.6-4.1 12+, and it's the first time the station accomplished the feat during the spring ratings period.

Presley Scott Harwell, the 6-year-old son of **Smash Mouth** lead singer Steve Harwell and Michelle Laroque, died July 28 of complications due to acute lymphatic leukemia. The pop-rock act has canceled their Midwest tour dates, and a foundation has been set up in

Promo Item O' the Week



WE'LL GLADLY TUNE THEM OUT!

Nashville-based Rising Storm Productions knows how difficult it can be for an independent to cut through the clutter and make an impact in today's world. That's why we were stunned when we received this impressive briefcase containing a bottle of Chardonnay, a couple of wine glasses and a candle. Then we listened to Hue's "Tune Me Out," which is going to Triple A and Rock, and we quickly understood what the package was all about: relaxing to some good music while enjoying some quality vino!

RADIO RECORDS



1

- **Lionel Ridenour** elevated to Executive VP at Arista.
- **Connie Macera** recruited as VP/GM of Entercom/New Orleans.
- **John Lassman** joins WRXL/Richmond as PD.

5

- **Dave Cooke** claims OM/PD post at KABC & KMPC/Los Angeles.
- **Mike Elder** tapped as OM of WLS/Chicago.
- **Bob Kaake** boosted to Dir./Programming for Sandusky/Seattle.
- **Kim Ashley** ascends to PD of KDMX/Dallas.
- **Steve Hamilton** elevated to KOSI/Denver PD.

10

- **Howard Stern's** morning show debuts in Los Angeles on KLSX.
- **Mark Kanov** promoted to Station Manager for WQXI &WSTR/Atlanta.
- **Dave Presher** rises to Station Manager of KHYL/Sacramento.
- **Cyndee Maxwell** moves to KLOS/Los Angeles for weekends.



Cyndee Maxwell

15

- **Bob Kaake** named PD of WRVR-AM & FM/ Memphis.
- **Gary Owens** accepts the morning shift at KFI/ Los Angeles.

20

- **Tom Bender** becomes Program Manager for RKO 1 and RKO 2 networks.
- **Jerry Lee** lands at KJQY/San Diego as VP/GM.
- **Rich Meyer** made PD of KAZY/Denver.

25

- **Rick Dees** promoted to PD of WMPS/Memphis.
- San Diego's **Shotgun Tom Kelly** leaves afternoons at KCBQ for mornings at B100 (KFMB-FM).

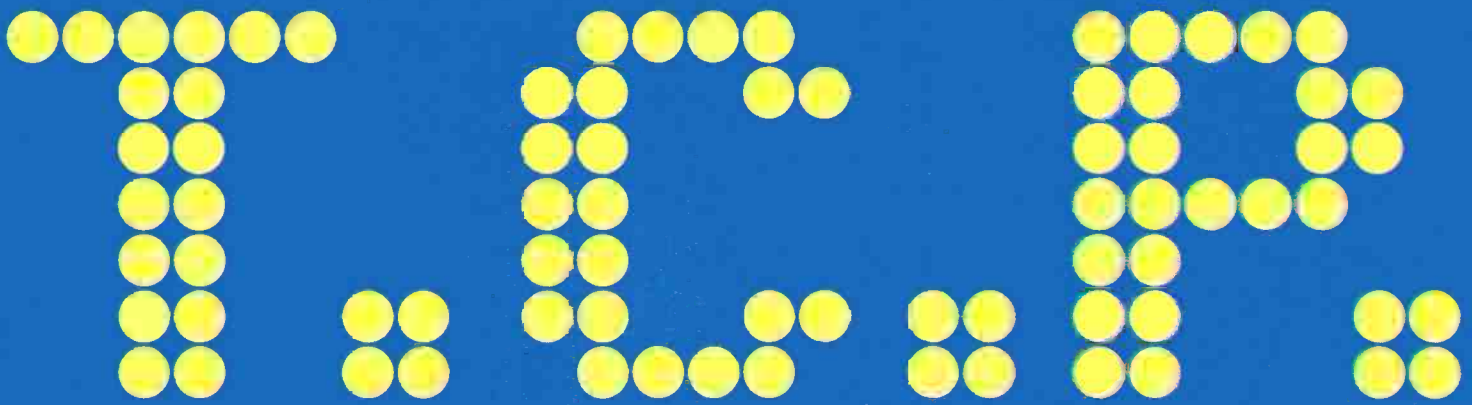


Shotgun Tom Kelly

Presley's memory. Donations can be sent to the Presley Scott Research Foundation for Leukemia, 1525 Winchester Blvd., San Jose, CA 95128.

Lastly, ST offers its condolences to the family and friends of **Darlene Sellers**, who served as a producer for Westwood One and the former KQLZ (Pirate Radio)/L.A. Sellers passed away in Los Angeles last week from long-term complications of juvenile diabetes. She was 34.

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"We were the first to play 'Gotta Girl' by T.C.P. — Smash!" — Kidd Curry, Power 96/Miami



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STEVE WONSIEWICZ
swonz@rronline.com

The (Airplay) Story So Far

Mid-year report: Rap, hip-hop making inroads at Pop radio

Slowly but surely, rap and hip-hop artists are finally making their presence felt at Pop radio, according to an analysis of the top-10 most-played songs at 11 different formats as measured by Mediabase 24/7 during the period of Jan. 1-July 20, 2001.

The findings dovetail with study after study that shows today's younger demos crave more of the two genres and prove that — albeit slightly — Pop programmers have begun feeding that appetite.

One quick mention: The year-to-date Mediabase rankings include airplay only from monitored stations that comprise the R&R charts. Because the airplay cycle for this data is different from the data that will be used to compile R&R's year-end charts, it must be stressed that these rankings are not necessarily representative of what the final year-end tally will look like in December.

That said, however, the mid-year (well, approximately mid-year) results provide an excellent barometer of the opportunities and roadblocks the labels will face in the important third and fourth quarters when it comes to working certain styles of records.

Learning To Share Hip-hop

At CHR/Pop, rap and hip-hop — two genres long on appeal among younger demos but scarce when it comes to mainstream Pop airplay — each landed a top-10 song at the format. This time it was Nelly's "Ride Wit Me" and Crazy Town's "Butterfly."

In a similar analysis in 2000 — albeit for a survey period that was one month longer — rock and mainstream pop songs still held sway at the format. For rock songs, Vertical Horizon hit No. 1 with "Everything You Want," while Creed scored a No. 3 hit with "Higher." Pop songs held their own, as 'N Sync earned a No. 2 spot with "Bye

Bye Bye," and Christina Aguilera landed at No. 5 with "What a Girl Wants."

Keep On Rockin' In The Free World

While rock might have lost out just a bit at CHR, it certainly hasn't lost its luster at Hot AC. Last year's Hot AC top 10 included Vertical Horizon's "Everything You Want," Santana's "Smooth," Smash Mouth's "Then the Morning Comes," Third Eye Blind's "Never Let You Go," Train's "Meet Virginia," Matchbox Twenty's "Bent" and The Goo Goo Dolls' "Black Balloon."

This year it includes just about as many, with songs ranging from U2's "Beautiful Day" and Lifehouse's "Hanging By a Moment" to softer fare from Creed ("With Arms Wide Open") and Uncle Kracker ("Follow Me").

Crossover Kings & Queens

So far, the crossover title goes to Lifehouse, whose "Hanging By a Moment" is No. 3 at CHR/Pop and Alternative, No. 5 at Hot AC and No. 7 at Rock — the only artist or title to hit the top 10 in four different formats. No artist accomplished such a feat in last year's survey.

Interestingly, this year's group also features eight acts that had one or more song cross over to three different formats — the same number as last year. Accomplishing the feat are 3 Doors Down, Dido, Godsmack, Lenny Kravitz, Staind, Tantric, Train and U2.

Rank	ARTIST Title (Label)	Plays
8	112 Peaches & Cream (Bad Boy/Arista)	34,231
9	CASE Missing You (Def Soul/IDJMG)	32,114
10	JOE Stutter (Jive)	32,023

Urban AC

1	MUSIQ Love (Def Soul/IDJMG)	17,050
2	JILL SCOTT A Long Walk (Hidden Beach/Epic)	16,986
3	TAMIA Stranger In My House (Elektra/EEG)	13,287
4	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	12,979
5	CARL THOMAS Emotional (Bad Boy/Arista)	12,324
6	DONNIE McCLURKIN We Fall Down (Verity)	12,132
7	SUNSHINE ANDERSON Heard It All Before (Soul Life/Atlantic)	11,057
8	AVANT My First Love (Magic Johnson/MCA)	10,978
9	MAXWELL Get To Know Ya (Columbia)	10,878
10	CASE Missing You (Def Soul/IDJMG)	10,499

Country

1	JESSICA ANDREWS Who I Am (DreamWorks)	119,948
2	DIAMOND RIO One More Day (Arista)	117,119
3	TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks)	116,722
4	BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	114,285
5	KENNY CHESNEY Don't Happen Twice (BNA)	113,631
6	TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	112,393
7	KEITH URBAN But For The Grace Of God (Capitol)	101,672
8	TIM MCGRAW Grown Men Don't Cry (Curb)	99,062
9	SARA EVANS I Could Not Ask For More (RCA)	85,700
10	DIXIE CHICKS If I Fall You're Going Down... (Monument)	84,353

AC

1	'N SYNC This I Promise You (Jive)	64,418
2	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	62,562
3	BACKSTREET BOYS Shape Of My Heart (Jive)	54,087
4	FAITH HILL The Way You Love Me (Warner Bros.)	52,119
5	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	50,734
6	BBMAK Back Here (Hollywood)	45,028
7	LEANN RIMES I Need You (Curb)	43,989
8	G. PALTROW/H. LEWIS Cruisin' (Hollywood)	43,668
9	DON HENLEY Taking You Home (Warner Bros.)	38,796
10	SAVAGE GARDEN I Knew I Loved You (Columbia)	38,123

Hot AC

1	DIDO Thankyou (Arista)	81,365
2	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	80,153
3	LENNY KRAVITZ Again (Virgin)	76,486
4	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	63,058
5	LIFEHOUSE Hanging By A Moment (DreamWorks)	59,902
6	NELLY FURTADO I'm Like A Bird (DreamWorks)	54,905
7	CREED With Arms Wide Open (Wind Up)	54,863
8	TRAIN Drops Of Jupiter (Columbia)	54,803
9	U2 Beautiful Day (Interscope)	50,769
10	MADONNA Don't Tell Me (Maverick/WB)	48,185

Active Rock

1	GODSMACK Awake (Republic/Universal)	36,190
2	LINKIN PARK One Step Closer (Warner Bros.)	34,957
3	STAIND It's Been Awhile (Flip/Elektra/EEG)	31,792
4	TANTRIC Breakdown (Maverick)	28,223
5	AARON LEWIS/FRED DURST Outside (Flip/Geffen/Interscope)	27,675
6	SALIVA Your Disease (Island/IDJMG)	27,251
7	3 DOORS DOWN Duck And Run (Republic/Universal)	26,811
8	LIMP BIZKIT My Way (Flip/Interscope)	25,212
9	GODSMACK Greed (Republic/Universal)	24,516
10	DISTURBED Voices (Giant/Reprise)	23,858

Rock

1	FUEL Hemorrhage (In My Hands) (Epic)	18,757
2	AEROSMITH Jaded (Columbia)	18,652
3	3 DOORS DOWN Duck And Run (Republic/Universal)	16,051
4	3 DOORS DOWN Loser (Republic/Universal)	15,727
5	TANTRIC Breakdown (Maverick)	15,586
6	STAIND It's Been Awhile (Flip/Elektra/EEG)	14,492
7	LIFEHOUSE Hanging By A Moment (DreamWorks)	14,407
8	PRIMUM W/OZZY N.I.B. (Divine/Priority)	12,653
9	TRAIN Drops Of Jupiter (Columbia)	11,193
10	GODSMACK Awake (Republic/Universal)	11,110

Alternative

1	INCUBUS Drive (Immortal/Epic)	60,951
2	STAIND It's Been Awhile (Flip/Elektra/EEG)	47,208
3	LIFEHOUSE Hanging By A Moment (DreamWorks)	46,869
4	MOBY f/GWEN STEFANI South Side (V2)	42,420
5	CRAZY TOWN Butterfly (Columbia)	41,962
6	LINKIN PARK One Step Closer (Warner Bros.)	41,410
7	FUEL Hemorrhage (In My Hands) (Epic)	39,582
8	AARON LEWIS/FRED DURST Outside (Flip/Geffen/Interscope)	38,388
9	LIMP BIZKIT My Way (Flip/Interscope)	35,665
10	TANTRIC Breakdown (Maverick)	35,140

Triple A

1	TRAIN Drops Of Jupiter (Columbia)	12,091
2	JOSH JOPLIN GROUP Camera One (Artemis)	9,195
3	COLDPLAY Yellow (Nettwerk/Capitol)	8,540
4	U2 Walk On (Interscope)	8,334
5	DIDO Thankyou (Arista)	7,643
6	R.E.M. Imitation Of Life (Warner Bros.)	7,415
7	DAVE MATTHEWS BAND The Space Between (RCA)	6,822
8	U2 Beautiful Day (Interscope)	6,571
9	DAVID GRAY Babylon (ATO/RCA)	6,349
10	LENNY KRAVITZ Again (Virgin)	6,225

2001's Top-10 Songs By Format

CHR/Pop

Rank	ARTIST Title (Label)	Plays
1	SHAGGY Angel (MCA)	149,920
2	LENNY KRAVITZ Again (Virgin)	142,774
3	LIFEHOUSE Hanging By A Moment (DreamWorks)	139,982
4	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	130,802
5	CRAZY TOWN Butterfly (Columbia)	124,825
6	JANET All For You (Virgin)	123,858
7	NELLY Ride Wit Me (Fo' Reel/Universal)	122,569
8	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	121,749
9	DIDO Thankyou (Arista)	116,753
10	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	108,881

CHR/Rhythmic

1	JA RULE Put It On Me (Def Jam/IDJMG)	71,615
2	NELLY Ride Wit Me (Fo' Reel/Universal)	63,264
3	JOE Stutter (Jive)	56,484
4	SHAGGY Angel (MCA)	47,034
5	MISSY ELLIOTT Get Ur Freak On (EastWest/EEG)	47,026
6	K-CI & JO JO Crazy (MCA)	45,546
7	112 Peaches & Cream (Bad Boy/Arista)	45,375
8	EVE Let Me Blow Ya Mind (Ruff R. ders/Interscope)	44,101
9	JAGGED EDGE Promise (So So Def/Columbia)	41,435
10	OUTKAST Ms. Jackson (LaFace/Arista)	41,128

Urban

1	MUSIQ Love (Def Soul/IDJMG)	41,809
2	SUNSHINE ANDERSON Heard It All Before (Soul Life/Atlantic)	40,015
3	MISSY ELLIOTT Get Ur Freak On (EastWest/EEG)	38,596
4	JA RULE Put It On Me (Def Jam/IDJMG)	38,524
5	JAGGED EDGE Promise (So So Def/Columbia)	37,283
6	TANK Maybe I Deserve (Blackground)	36,194
7	R. KELLY Fiesta (Jive)	34,833

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KTBZ-19x

KAEP-18x

KMBY-29x

WZNE-27x

WHRL-25x

WWVV-10x

WXZZ-10x

WWCD-17x

KNRQ-15x

Modern AC Monitor - 37* - 34*

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LAUNCHING PAD

Scapegoat Wax Find Hit On 'Aisle 10'

For a refresher course in the use of setup tracks for new acts, look no further than Grand Royal/Virgin Records' hip-hoppin' pop rocker Scapegoat Wax, whose debut single, "Aisle 10 (Hello Allison)," has made significant inroads at Alternative.

The song, which last week charted at No. 36 at the format, has received significant support from Alternatives such as KCNL/San Francisco, KMBY/Monterey, KFSD/San Diego, KNDD/Seattle, WZZI/Roanoke, WKQX/Chicago, KPNT/St. Louis, WPLY/Philadelphia, KWOD/Sacramento, WMRQ/Hartford, KEDJ/Phoenix and WNNX/Atlanta.



Scapegoat Wax

The person behind Scapegoat Wax is Chico, CA-based Marty James. James initially began writing and recording music at 13 years old. By 16 he had become quite adept at mixing and matching beats and programming music.

In 1999 he recorded his first album, *Luxurious*, on the Bay Area indie Good Vibe Records. Only 1,000 copies of *Luxurious* were pressed, but the disc caught the attention of DEN Music principals Gary Gersh and John Silva, as well as Beastie Boy Mike D. When DEN folded over 18 months ago, Gersh and Silva convinced James to join them at Grand Royal, the Beasties' label.

Grand Royal GM Steve Rosenblatt comments, "When Mike, Gary and John heard *Luxurious*, they pretty much flipped, and they all wanted to be a part of it. And, thankfully, Marty wanted to be part of Grand Royal."

Entering the studio late last year, James completed his new album, *Okeehlow*, in the first quarter of 2001. "Early this year Marty turned in a record that we were really excited about, and that's when we mounted our campaign," Rosenblatt says.

"We knew we had a great record from an incredible artist, but it was an artist whom nobody was familiar with. We thought the best way to introduce Marty was to go to radio with a track that really showcased his songwriting and production skills but also gave people a look into the kind of person he is and his great sense of humor."

Grand Royal set the stage by initially working "Aisle 10 (Hello Allison)" at college and Alternative specialty shows. A successful run in those two areas created an ideal segue to Alternative. "While we ultimately see Marty receiving Pop airplay at some point, it was very important to establish a firm base at Alternative, because that's where his core fans are," Rosenblatt explains.

Soon after some tastemaker Alternatives started playing the song, Virgin threw its weight behind the project. VP/Alternative Promotion Geordie Gillespie says there was no specific station or retail activity that led to Virgin's willingness to get involved around mid-May. "Grand Royal's street team and marketing department did a great job in getting this going with the kids and at the mom-and-pop retailers," he says. "Then MTV2 came along, and some more Alternative stations started playing the record. At that point it made sense for us to get involved. All of the parts really started coming together."

MTV2 has proved invaluable, says Rosenblatt. "They have been very supportive and helped us sell a lot of records, especially in markets where we weren't receiving any radio airplay. Since they've widened their distribution, they're really making their presence felt, especially when it comes to selling records."

Now that "Aisle 10 (Hello Allison)" has peaked, Grand Royal and Virgin are setting their sights on the next single.

"Crawling," which goes for adds Aug. 10. "We always knew 'Aisle 10' would be the song that introduced people to Marty, and it worked," Rosenblatt says. "We're now selling about 2,000 copies a week. We're excited about that, because only a few months ago nobody outside Chico knew who he was. Now we're going to drop the song that we believe will really drive sales."

Gillespie agrees: "'Aisle 10' did everything we wanted it to. We had some major markets really embrace the song, and the album has started to react. Now we'll set up the next single and go for it."

In that regard, Grand Royal and Virgin already are ahead of the curve. Powerhouse KROQ/Los Angeles jumped the gun a few weeks ago and started playing "Crawling." During the period 7/19-7/25 it played it nine times, with five plays during middays and one during PM drive, according to Mediabase.

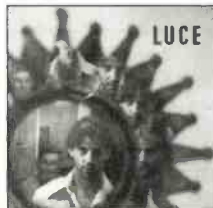
In the meantime, Rosenblatt says Grand Royal and Virgin will continue to work to brand Marty with radio, just as they did in the early stages. "We'll do all of the radio shows, anything from the 'Weenie Roast' type of show to a Saturday night at Joe's bar — whatever it takes," he says.

Scapegoat Wax's Grand Royal/Virgin debut album, *Okeehlow*, was released on June 19 and has sold about 10,000 copies.

Ready For Takeoff

Take a close look at the San Francisco-based band Luce, whose new song "Long Way Down" was added to hometown Adult Alternative KFOG last week.

Luce is fronted by namesake Tom Luce, who wrote all the songs on the band's 10-track self-titled album, which was released last year. Appearing on the album are former Counting Crows drummer Steve Bowman, Lisa Loeb bassist Jamie Brewer and the San Francisco Symphony. The disc is dedicated to Luce's father, a violinist with the symphony who died of cancer last year. Luce moved to San Francisco four years ago to be with his father.



Luce

Luce is represented by Joe Schuld of Joe's Music Management, Schuld, a former Columbia Records promo exec, first heard about Luce while vacationing in North Carolina in 1998. He met Luce's brother on Halloween night. "When his brother found out I worked for Columbia Records, he asked if I'd listen to the music when it was completed," Schuld recalls. "I received the music a year and a half later, last summer, weeks before I was laid off after 14 years at the label. I immediately went out to San Francisco, met the band, and we agreed to work together."

Since then, things have begun to take off. The Bay Area market is beginning to heat up, courtesy of the KFOG airplay, and the group have also made a second home in, of all places, Kansas City, thanks to their live shows.

In the meantime, Schuld will continue working radio and talking to labels. "I talk to radio all the time, working acts like Five For Fighting, Pete Yorn and Alana Davis, and I tell them how Luce is developing. I've got a lot of friends at radio, many of whom have said they'll be there for Luce when the time is right."

That time could be now. Contact Schuld at 913-888-6681 for more information.

— Steve Wonsiewicz

MUSIC NEWS & VIEWS

Simmons Bows Hip-Hop Network

Rap and hip-hop entrepreneur Russell Simmons has taken his Hip-Hop Summit one step further, forming the Hip-Hop Action Summit Network. The group, which will build on some of the ideas born from the summit, will be headquartered in the New York offices of *The Source* magazine and have field offices in Washington, DC and Los Angeles. Minister Benjamin (Chavis) Muhammad, who served as Exec. Producer of the summit, has been named Exec. Director of the network. Additionally, the network also named to its board Reverend Al Sharpton, Sean "P. Diddy" Combs, Minister Muhammad, Dave Mays, Def Jam President Kevin Liles, Motown President Kedar Massenburg, Loud Records CEO Steve Rifkind and Interscope/Geffen/A&M Executive Vice President Steve Stoute. Concurrently, the network has formed the political action committee Nu America PAC.

Rock Acts Nix Bush's Energy Plan

In similar news, some of rock music's most successful and socially conscious artists have formed a new collective and teamed with the Save Our Environment Coalition to protest President George W. Bush's energy plans. Dubbed the New Power Project, the group counts among its members Barenaked Ladies, The Beastie Boys, Dave Matthews Band, Tom Petty, Alanis Morissette, Moby, Phish's Trent Anastasio, James Taylor and Jackson Browne. The Save Our Environment Coalition consists of over a dozen of the country's most influential environmental organizations, including the Sierra Club, Greenpeace and the National Wildlife Federation. The artists — in conjunction with SOEC — will use their tours, websites and related media avenues to lobby Congress. SOEC's website is www.saveourevironment.org.



Beastie Boys

Studio sessions: Capitol President/CEO Andy Slater has inked the northwest England quartet Starsailor, whose debut album for the label will be released in early 2002 ... Dr. Dre has signed his first female singer-songwriter, Truth Hurts, to his imprint, Aftermath Entertainment. The renowned artist-producer will release Truth Hurts' debut album in October ... Hollywood Records punk-ska band The Suicide Machines have completed their fourth studio album, *Steal This Record*. The disc hits retail Sept. 25 ... Ex-Smashing Pumpkins frontman Billy Corgan told the *Chicago Tribune* he's ahead of schedule in working on his debut solo album and could begin laying down tracks by year's end ... *MTV News* reported that Platinum-plus vocalist Brandy has begun work on her new album with Kenneth "Babyface" Edmonds, who will produce some of the tracks. The disc is expected to hit retail in late November ... Former X co-frontman John Doe is in the middle of recording his next solo album. Co-producing is Joe Henry, with guest appearances by The Wallflowers' Jakob Dylan and Aimee Mann.

Concert update: Platinum-plus hard rock outfit Powerman 5000 begin a national headlining tour Sept. 9 in Kansas City. Opening are Saliva and Machine Head ... Multi-Platinum R&B trio Destiny's Child and Liza Minnelli have been added to the star-studded Michael Jackson tribute concert slated for Sept. 7 and 10 in New York.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	'N SYNC	\$2,980.6	
2	ELTON JOHN/BILLY JOEL	\$2,337.6	
3	U2	\$2,194.3	BERLIN
4	DAVE MATTHEWS BAND	\$2,098.2	FREEDY JOHNSTON
5	AEROSMITH	\$973.6	BRIAN MCKNIGHT
6	ERIC CLAPTON	\$920.0	NADA SURF
7	OZZFEST 2001	\$899.3	SAVE FERRIS
8	BACKSTREET BOYS	\$794.9	W.A.S.P.
9	MICHAEL FLATLEY	\$655.7	
10	AC/DC	\$618.3	
11	TIM MCGRAW	\$605.4	
12	DEPECHE MODE	\$481.9	
13	TOM PETTY & THE...	\$481.4	
14	STING	\$465.7	
15	ROD STEWART	\$443.9	

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

MUSIC MEETING™

Music Meeting PDs Get Behind Slipknot

Wow, talk about an indicator! If the number of Music Meeting programmers who downloaded our world premiere of Slipknot's "Left Behind" is any indication, get out of the way! Thanks to Jonas Nachsin and Dave Loncao at Roadrunner for recognizing the power of Music Meeting. This premiere caught the attention of a number of programmers who hadn't yet registered for MM and got them to sign up. If you want to ensure that over 3,000 registrants hear and receive your music, Music Meeting is for you.

It didn't take long for our Country marketing ace, Rick Baumgartner, to get going. It's a huge week at Music Meeting for superstar releases out of Music City. Martina McBride delivers a monster with "When God Fears Women..." The activity will be great on this one. Likewise for Alan Jackson with "Where I Come From." We expect all of the 600-plus Country participants to log on to this smash. Gary Allan is going to see a big online surge for "Man of Me" as well, rounding out a trifecta for Country.



Sky Daniels

There is considerable reason for Triple A participants to log on to Music Meeting this week as well. A trio of format faves post new releases that definitely require online activity, starting with Glen Phillips and "Darkest Hour." Looking back on Toad The Wet Sprocket's musical career, you realize how many timeless songs they recorded. Phillips is going to forge ahead, and MM is glad to be there. Ditto for the legacy of Whiskeytown and its principal, Ryan Adams. "New York, New York" is going to connect Adams to a radio audience to match the reviews this songwriter has garnered from critics everywhere. And let's not forget the deserving lads of Semisonic, who have been there when you needed them. "Over My Head" is another melody that leaves an indelible impression on the senses, so log on and listen.

When U2 released their Grammy-winning Record of the Year last year, it was welcomed by radio as a strong return to form. After they sold out their tour (is a return to these shores soon to be announced?), it is a no-brainer to hear "Stuck in a Moment" at Pop and Hot AC. It's probably the most commercial of all the great tracks on the CD. Log on to Music Meeting to listen.

NEW MEDIA NEWSMAKERS

The Copyright Office

The meetings that radio has been waiting for took place this week in Washington, DC, as a three-person committee put together by the Copyright Office began hearings to set prices for webcast royalties.

The RIAA and artists' groups want webcasters to pay 0.4 cents per song streamed per person listening or 15% of company revenue. They say this is based on fair-market prices agreed upon by "willing" buyers and sellers — the standard set by Congress — and prices derived from deals already made privately by 26 companies. Webcasters, represented by the Digital Media Association and led, most notably, by AOL Time Warner and Viacom's MTVi, are offering to pay 0.15 cents per listener per hour to the labels and artists.

Under the RIAA's terms a company such as AOL would have costs of about \$640,000 a month, or \$7.68 million a year, even before it pays for the more expensive bandwidth costs. Under the DiMA counterproposal, that figure would be closer to \$21,000 a month, or about \$256,000 a year.

Radio stations, in particular, are concerned about the outcome of the committee hearings. Many have begun to cast using ad-insertion technologies that protect their core revenue. Until a fair accord is struck, however, radio, as a whole, will not want to build a forward-thinking web counterpart to its broadcast efforts.

Gross terms, net results....

NEW RELEASES

The latest songs featured this week on Music Meeting

www.rmmusicmeeting.com

CHR/POP

ALICIA KEYS Fallin' (J)
 BASEMENT JAXX Romeo (Astralwerks/Virgin)
 D12 Purple Hills (Shady/Interscope)
 GORILLAZ Clint Eastwood (Virgin)
 KRISTY KAY Who's That Loving You Now? (Universal)
 NELLY Batter Up (Fo' Reel/Universal)
 STEPS Mars And Venus (Jive)
 STONE TEMPLE PILOTS Days Of The Week (Atlantic)

CHR/RHYTHMIC

AZ Everything's Everything (Motown/Universal)
 BASEMENT JAXX Romeo (Astralwerks/Virgin)
 BATHGATE Bump That (Virgin)
 DAMIAN MARLEY Still Searchin' (Motown/Universal)
 JIVE JONES Me, Myself & I (Jive)
 ALICIA KEYS Fallin' (J)
 LEFT EYE The Block Party (Arista)
 MARY J. BLIGE Family Affair (MCA)
 PASTOR TROY Can You Stand The Game (Universal)
 RASHEEDA Get It On (Motown/Universal)

URBAN

BILAL Fast Lane (Moyo/Interscope)
 LIL' WAYNE Shine (Cash Money/Universal)
 LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)
 PASTOR TROY Can You Stand... (Universal)
 THREE 6 MAFIA Baby Mama (Universal)
 T.I. I'm Serious (Arista)

URBAN AC

BILAL Fast Lane (Moyo/Interscope)

COUNTRY

3 OF HEARTS Arizona Rain (RCA)
 ALAN JACKSON Where I Come From (Arista)
 AMBER LEIGH Everything I Wanted In A Kiss (Jeriston)
 CONFEDERATE RAILROAD ...Brothers Do (Audiom)
 ELBERT WEST Unpredictable (Broken Bow)
 GARY ALLAN Man Of Me (MCA)
 KENNY CHESNEY The Tin Man (BNA)
 KENNY ROGERS Beautiful... (Dreamcatcher)
 MARSHALL DYLLON She Ain't Gonna Cry (Dreamcatcher)
 MARTINA MCBRIDE When God Fearsin'... (RCA)
 REBA MCENTIRE I'm A Survivor (MCA)
 TRACE ADKINS I'm Tryin' (Capitol)

ADULT CONTEMPORARY

CHARLIE WILSON Without You (Major Hits)

HOT AC

DEEP BLUE SOMETHING Hell In Itself (Orpheus/Aezra)
 LAURA DAWN I Would (Extasy)
 LUCINDA WILLIAMS Essence (Lost Highway/IDJMG)
 OVER THE RHINE Give Me Strength (Bk Porch/Virgin)
 STONE TEMPLE PILOTS Days Of The Week (Atlantic)

SMOOTH JAZZ

DOC POWELL Cruisin' (Gold Circle)
 KEIKO MATSUI Across The Sun (Narada)
 KEVIN TONEY Strut (Shanachie)
 NESTOR TORRES Java (Shanachie)
 URBAN KNIGHTS High Heel Sneakers (Narada)

ROCK

FROM ZERO The Other Side (Arista)
 MESH Maybe Tomorrow (The Label/The Firm)
 SKRAPE Sunshine (RCA)
 SNAPDRAGON Laughing On The Inside (Straight Line)
 SUGARBOMB Hello (Crystal Clear)
 SWITCH Angel (Blinding Light)
 U2 Stuck In A Moment... (Interscope)

ACTIVE ROCK

FROM ZERO The Other Side (Arista)
 MESH Maybe Tomorrow (Label)
 SKRAPE Sunshine (RCA)
 SNAPDRAGON Laughing On The Inside (Straight Line)
 SUGARBOMB Hello (Crystal Clear)
 SWITCH Angel (Blinding Light)
 U2 Stuck In A Moment... (Interscope)

ALTERNATIVE

DEEP BLUE SOMETHING Page Me... (Orpheus/Aezra)
 FROM ZERO The Other Side (Arista)
 MESH Maybe Tomorrow (Label)
 NIKKA COSTA So Have I For You (Cheeba Sound/Virgin)
 SKRAPE Sunshine (RCA)
 SNAPDRAGON Laughing On The Inside (Straight Line)
 SUGARBOMB Hello (Crystal Clear)
 SWITCH Angel (Blinding Light)
 U2 Stuck In A Moment... (Interscope)

TRIPLE A

DEEP BLUE SOMETHING Page Me... (Orpheus/Aezra)
 GLEN PHILLIPS Darkest Hour (Gold Circle)
 MIKE PLUME BAND Dreamer (Steel Banded)
 RYAN ADAMS New York, New York (Lost Highway/IDJMG)
 U2 Stuck In A Moment... (Interscope)

Music Meeting is an online service free to commercially licensed broadcast radio programmers and participating label executives. Each week songs are posted online in a secure, password-protected system for auditioning and/or downloading. Songs are categorized using R&R hallmarks such as formats, Most Added, etc.

liquid audio
Selector



TONY NOVIA
tnovia@rronline.com

Conclave Panel Tackles Consolidation

□ Top radio executives discuss industry's concerns, advances at CHR programming session

For the past 26 years the Conclave has been an excellent learning conference. The annual convention has always included well-thought-out and topical sessions, beginning with the Conclave College, featuring expert speakers. Today, the Conclave continues to be an event where people from radio stations of all sizes and formats gather to learn, network and have a little fun on the side.

The Conclave board is to be congratulated on its undying commitment to excellence in radio and for the contributions it makes to the radio industry each year. R&R is proud to be a longtime sponsor of the Conclave. This year players like consultant Mike McVay, former Minnesota Twins star Kirby Puckett and Emmis President/CEO Jeff Smulyan spoke to the hundreds of attendees.

The CHR Programming Roundtable, which we take an in-depth look at this week, featured "Top 40 Captain" and KMXV & KSRC/Kansas City OM Jon Zellner, Emmis Sr. VP/Programming Rick Cummings and Infinity Sr. VP John Gehron. I had the pleasure of moderating the session. The following are some of the highlights.

[A poll of the session attendees showed that 99.9% felt that consolidation has been bad for the industry. I asked Gehron to respond to the poll.]

JG: Simply stated, if we had not consolidated, I don't know if radio would be around in the financial shape that it is today. Before consolidation, over half of the radio stations were losing money. A lot of small markets were going to satellite formats because they were broke. AM stations were going dark. This was not a great business 15 years ago.

I think consolidation has helped us raise our stature in the industry as a great place for entertainment and advertising. Look at what was happening around us. Ad agencies had consolidated. How do you go up against these big ad agencies when they have all the power? Our customers were consolidating. Look at banks, for instance. How many banks in your town have consolidated? In many of our

markets we have had 10 to 15 different banks as advertisers. Now we may have five, two or just one, because when they consolidate, one of them stops spending.

So our advertisers have consolidated. We're going to have hundreds of channels beaming down from satellites.

The Internet is going to open up all sorts of opportunities. There are lots of places to get the music. I don't think that, as an industry, we would have been able to survive, grow and have the kinds of lifestyles we want for our families and ourselves in our careers if this business hadn't been consolidated. It gave us some strength to fight back and present an even bigger product.

Before consolidation we were fighting against ourselves. Now we can go into an advertiser and present a cluster of stations that has greater circulation than a newspaper. In most of our markets the newspaper is the biggest advertising medium in town. Before, we couldn't even touch what they were doing. It was like going in and offering one page to an advertiser.

Now we can go in and offer the whole section, plus sports, entertainment, news and information, by putting a newspaper together with radio stations. We can go in and present more to advertisers and offer more circulation than a newspaper can. We are a better medium to advertise in than we were before. If we had not consolidated, we would have lost advertisers to other media.



John Gehron

TN: Why haven't the rank and file, including many who are employed by your respective companies, gotten the word that consolidation is good? They are not on the same page, and this is not good.

JG: Change is unpleasant. Nobody likes change, and this has been a dramatic change for a lot of us, myself included. I have to do things much differently than the way I did things in the past. It's been a huge disruption from the way we are used to doing business and have done business before. I don't think we've sold to our people well enough.

We've also made a lot of mistakes. We haven't gone through this before. Most industries consolidate over a long period of time. We were prevented from

doing it by regulatory agencies. Suddenly, the regulations were taken off overnight. Overnight there was a mass hysteria to get more stations than the next guy.

We made a lot of mistakes because we consolidated at a much more rapid rate than other industries have. So the learning process was much faster. But, in the end, if we hadn't gone through consolidation, we would be much worse off. People may disagree with me, but we'll find out over time. By the way, we're not done with de-regulation. We might get more de-regulation.

RC: I think John's right. I don't think we're through this at all. I think the reason no hands went up when Tony asked the question "Do you think consolidation is good?" is because it's not much fun right now. I'm not having as much fun as I had 10 years ago when I didn't have quite the demands from investors, Wall Street and so on that I do today. You're being asked to do more with less. It doesn't make a difference whether you're in market No. 125 or market No. 1 — the same issues are being discussed.

We had a discussion about what

"I would say that about 90% of the time research verifies your expectations, your suspicions. It gives you peace of mind. But most of us could probably figure out what it's going to say."

Jon Zellner

kind of research we're going to use for the fall, because the product guys want five studies, and the budget says three. It's that way with every one of our markets. Increasingly, we're being asked to find less expensive ways to do better work. It's tough. Regardless of market size, it's a real difficult thing, but I think this all will play out somewhere in the next five to 10 years.

Most mergers fail. Who knows if Clear Channel is going to have 1,500 radio stations or 800? I do believe that, as we go along here, we'll learn that this is becoming like the rest of the world. It just is what it is. It still beats the hell out of a construction job.

[A programmer who has no resources such as callout and a GM who wants him to concentrate on the 25-54 demo posed a question about his dilemma to Gehron, who responded with the following statement.]

JG: You need to know what's going on in your community. I'm going to make a broad statement: You can't let the resistance of your general manager determine your success or failure. Work around problems and get the answers you need. You have phones, and you have request lines and the talent. You can set up systems to monitor who's calling in and what the listeners want. It doesn't take a lot



Rick Cummings

to get a bunch of people in your conference room with some pizzas and talk to them on a regular basis.

You can check the record stores. It's so interesting to find out what's selling. There are so many simple, little things that you can do to monitor what your listeners want. Then, with your gut instinct thrown on top of that, you will have a good understanding of what you should be doing. If it were all research, we wouldn't have program directors. There is some thinking that goes into what these numbers mean. You have a couple of records that all meet the same criteria — which one are you going to play? That's when it comes down to what you think and what you believe and what your vision for your station is.

JZ: I would say that about 90% of the time research verifies your expectations, your suspicions. It gives you peace of mind. But most of us could probably figure out what it's going to say.

TN: Each of you do a lot of traveling and listening. What makes a great radio station?

RC: For CHR, I want to hear something that really pops, that entertains me. They should be able to get the music right. Then I listen to hear what they're doing between the records and promotionally. I really want to be entertained and captivated. There's no secret formula for it.

What I'm happiest about is in markets where we're trying things and we come up with great ideas. Sometimes it works, sometimes it doesn't. In markets where I'm not pleased, it's generally because we are too research-driven, too focused on fundamentals and not focused on doing things that create that entertaining sound.

TN: Emmis has proven over time that it's not afraid to take chances. You took a big one with "Radio Now" at WNOU/Indianapolis, and it failed. What lesson did you learn from that experience?

RC: It's doing really well now. A lot of the cherished notions that we came up with involved how were we going to approach this radio station — from playing the top-five songs every single hour to interactivity with listeners. And we had computer-generated characters on the air a lot.

We got the station off the ground and did a little focus-group research about four or five months into the project and found out that they didn't like a lot of the stuff we were doing at all — particularly the computer-generated characters, which I was very fond of. So we took them off the air and brought in David Edgar, who is a brilliant man, as Program Director. He's done a great job.

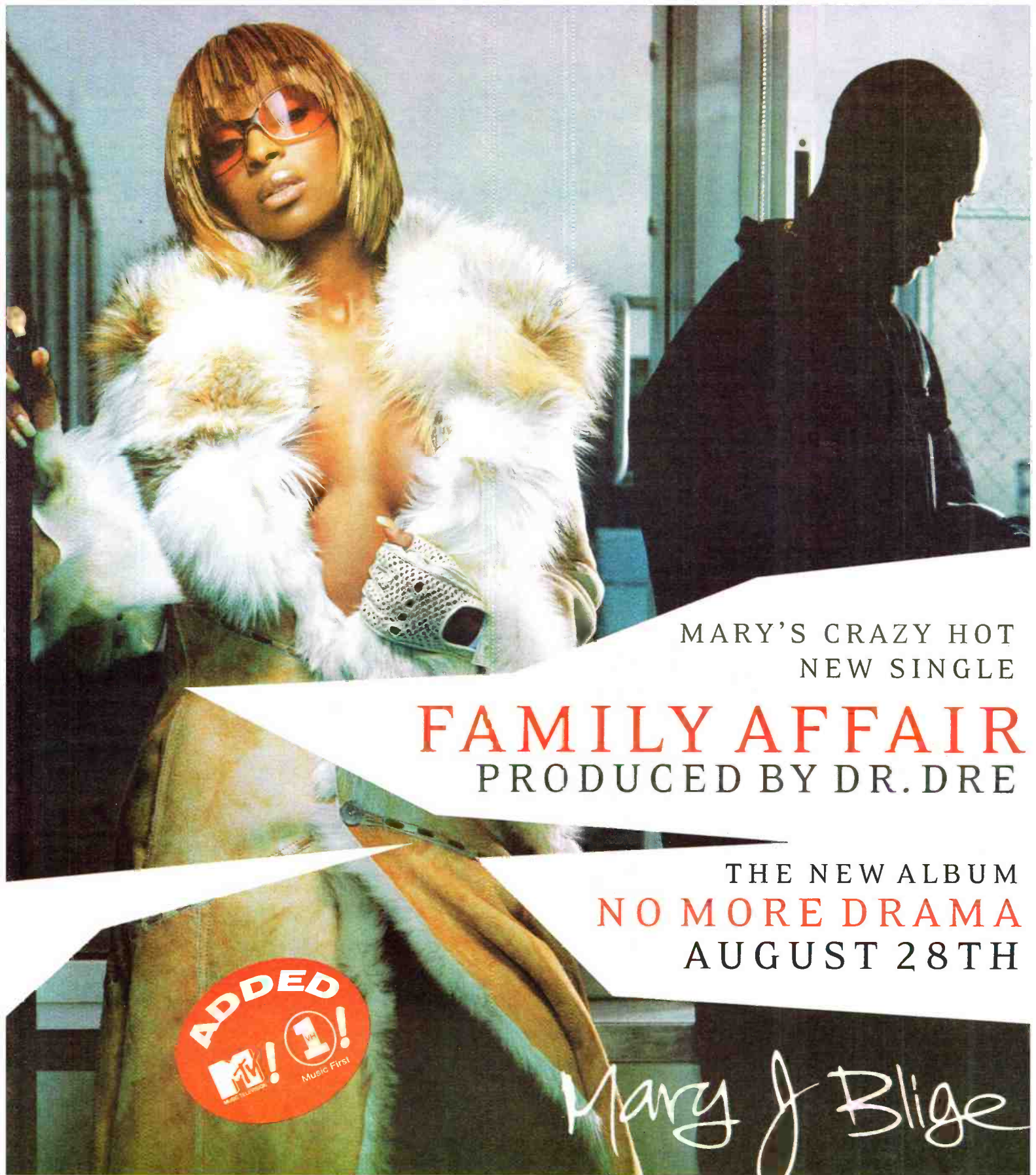
I have to tell you, I listen to the station now, and it sounds fundamentally like a typical Top 40 radio station. Sometimes you have to look at these things and say, "OK, all these great groundbreaking ideas that we had sucked." So, we got David in there, and he's gone back to the basics.

He brought in a very entertaining

"Change is unpleasant. Nobody likes change, and this has been a dramatic change for a lot of us, myself included."

John Gehron

Continued on Page 42



MARY'S CRAZY HOT
NEW SINGLE

FAMILY AFFAIR

PRODUCED BY DR. DRE

THE NEW ALBUM
NO MORE DRAMA
AUGUST 28TH



Mary J. Blige

R&R Rhythmic Chart Debut 22 +442 spins

Crossover Monitor 22*-16* +500 spins R&B Mainstream 20*-12*

TOP 10 PHONES:

KMEL HOT97 KPWR WERQ KLUC KTTB WNVZ KSFM

Look for Mary on **MTV's 20th Anniversary**
and Jay Leno August 22nd

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MANAGEMENT: BURROWES ENTERTAINMENT
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www.americanradiohistory.com

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES August 3, 2001

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of July 8-14.

HP	ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN	DEMOGRAPHICS			REGIONS			
		TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
HP	ALICIA KEYS Fallin' (J)	4.01	4.02	—	—	43.3	7.1	4.03	4.15	3.79	4.02	4.02	4.22	3.76
HP	112 Peaches & Cream (Bad Boy/Arista)	3.85	3.77	3.81	3.93	55.5	15.7	3.92	4.03	3.41	3.80	3.97	4.12	3.54
	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	3.79	3.76	3.75	3.69	72.4	16.0	3.84	3.84	3.66	3.61	3.76	3.90	3.90
	LIFEHOUSE Hanging By A Moment (DreamWorks)	3.77	3.91	3.98	3.99	78.1	27.1	3.75	3.89	3.69	3.79	3.81	3.65	3.82
HP	USHER U Remind Me (LaFace/Arista)	3.72	—	—	—	53.3	12.4	3.92	3.59	3.42	3.63	3.63	3.79	3.84
	EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)	3.71	3.90	3.87	3.83	76.7	22.9	3.77	3.88	3.42	3.57	3.77	3.77	3.73
	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	3.69	3.79	3.84	3.83	69.3	16.9	3.83	3.67	3.48	3.79	3.69	3.54	3.73
	BLU CANTRELL Hit 'Em Up Style... (Arista)	3.69	3.80	3.77	—	62.9	16.7	3.81	3.67	3.47	3.50	3.89	3.68	3.75
	TRAIN Drops Of Jupiter... (Columbia)	3.68	3.77	3.72	3.73	76.4	22.6	3.60	3.78	3.70	3.76	3.57	3.77	3.61
HP	BLINK-182 The Rock Show (MCA)	3.67	3.81	3.68	3.74	54.5	11.2	3.99	3.53	3.14	3.65	3.85	3.50	3.67
	CITY HIGH What Would You Do? (Interscope)	3.59	3.86	3.75	3.74	70.2	25.2	3.93	3.43	3.08	3.64	3.51	3.67	3.51
	INCUBUS Drive (Immortal/Epic)	3.59	3.61	3.65	3.70	75.5	24.5	3.64	3.74	3.40	3.64	3.74	3.55	3.45
	'N SYNC Pop (Jive)	3.56	3.29	3.54	3.31	67.1	21.0	3.64	3.34	3.67	3.68	3.49	3.59	3.50
	DAVE MATTHEWS BAND The Space Between (RCA)	3.56	3.73	3.27	—	58.6	15.5	3.42	3.66	3.69	3.78	3.56	3.30	3.57
	EVE 6 Here's To The Night (RCA)	3.56	3.74	3.81	3.67	64.3	17.6	3.79	3.49	3.21	3.69	3.71	3.39	3.48
	D-TOWN All Or Nothing (J)	3.54	3.75	3.64	3.63	70.0	21.4	3.90	3.21	3.27	3.61	3.62	3.65	3.24
HP	LFO Every Other Time (J)	3.53	3.76	3.66	3.48	45.7	11.0	3.78	3.38	3.11	3.60	3.39	3.60	3.52
HP	JENNIFER LOPEZ I'm Real (Epic)	3.51	3.75	3.80	—	36.2	9.3	3.60	3.35	3.45	3.79	3.40	3.70	3.22
	AGUILERA/LIL' KIM... Lady Marmalade (Interscope)	3.49	3.53	3.55	3.60	87.4	42.9	3.56	3.51	3.40	3.52	3.60	3.53	3.31
	NELLY Ride Wit Me (Fo' Reel/Universal)	3.49	3.65	3.59	3.67	84.5	37.6	3.61	3.65	3.19	3.53	3.35	3.65	3.41
	WILLA FORD I Wanna Be Bad (Lava/Atlantic)	3.49	3.03	—	—	50.2	15.2	3.68	3.37	3.11	3.43	3.34	3.40	3.28
	DESTINY'S CHILD Bootylicious (Columbia)	3.46	3.53	3.30	3.44	72.6	27.6	3.57	3.54	3.13	3.49	3.54	3.55	3.23
	JESSICA SIMPSON Irresistible (Columbia)	3.41	3.46	3.37	3.49	74.5	26.2	3.69	3.24	3.17	3.33	3.46	3.47	3.38
	SUGAR RAY When It's Over (Lava/Atlantic)	3.40	3.72	3.62	3.71	78.3	23.3	3.65	3.16	3.30	3.50	3.49	3.31	3.31
	JANET Someone To Call My Lover (Virgin)	3.39	3.50	3.33	3.34	64.8	21.0	3.42	3.21	3.49	3.36	3.59	3.51	3.11
	SMASH MOUTH I'm A Believer (Interscope)	3.36	—	—	—	76.2	17.6	3.36	3.41	3.33	3.12	3.32	3.42	3.61
	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3.34	3.38	3.39	3.45	72.4	25.5	3.49	3.43	2.95	3.39	3.24	3.75	2.97
	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.34	3.50	3.57	3.59	81.4	35.0	3.15	3.24	3.63	3.64	3.33	3.20	3.16
	NELLY FURTADO I'm Like A Bird (DreamWorks)	3.28	3.45	3.37	3.42	81.9	40.5	3.25	3.26	3.34	3.19	3.38	3.31	3.25
	BACKSTREET BOYS More Than That (Jive)	3.25	3.33	3.46	3.29	67.6	23.8	3.34	2.91	3.44	3.18	3.39	3.20	3.25
	JANET All For You (Virgin)	3.24	3.27	3.24	3.21	81.4	38.8	3.17	3.07	3.50	3.22	3.25	3.24	3.26

CALLOUT AMERICA® Hot Scores

By ROB AGNOLETTI

It's been an amazing week on the Callout America survey. Something extremely rare has occurred: Alicia Keys takes the No. 1 position overall and across all three demos. Her single "Fallin'" (J) finishes with a 4.01 overall score, and it's 4.03 among teens, 4.15 in the 18-24 demo and 3.79 among women 25-34.

Arista grabs three of the top 10 songs on this week's survey. The No. 2 song, with a score of 3.85, is 112's "Peaches & Cream" (Bad Boy/Arista). The track also ranks No. 2 among 18-24s with a 4.03. "U Remind Me" by Usher (LaFace/Arista) debuts in fifth with a 3.72 and is No. 3 in the teen demo with a 3.92. Finally, Blu Cantrell's "Hit 'Em Up Style (Oops!)" (Arista) ties for seventh with American Hi-Fi's "Flavor Of The Weak" (Island/IDJMG); each has an overall score of 3.69.

RCA's Dave Matthews Band hold strong with an overall score of 3.56. "The Space Between" ranks third among 25-34s with a score of 3.69. Tying "Space" at 3.56 overall is 'N Sync's "Pop" (Jive). Also significant for "Pop" is its score of 3.67 among women 25-34, making the track fifth in that demo. The group's highly anticipated *Celebrity* was released on July 24.

Blink-182's "The Rock Show" (MCA) finishes 10th overall with a 3.67 and second among teens with a 3.99. "Drops Of Jupiter (Tell Me)" by Train (Columbia) ranks second in the 25-34 demo with a 3.70. Lifehouse's "Hanging By A Moment" (DreamWorks) stays strong with an overall score of 3.77. "Hanging" also finishes third with two demos: 3.89 with 18-24s and 3.69 with 25-34s.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.

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- WKSC/Chicago, IL
- WWWQ/Atlanta, GA
- KFMD/Denver, CO
- KGGL/Riverside, CA
- WEZB/New Orleans, LA
- WLDI/W. Palm Beach, FL
- WFLY/Albany, NY
- WBHT/Wilkes-Barre, PA
- WDRQ/Detroit, MI
- KHTS/San Diego, CA
- WKFS/Cincinnati, OH
- KMXV/Kansas City, MO
- WNKS/Charlotte, NC
- WKGS/Rochester, NY
- KHTT/Tulsa, OK
- KKSS/Albuquerque, NM

8/2 Regis and Kelly on ABC
8/3 The Test on FX
11/22 Macy's Thanksgiving Day Parade on NBC
11/25 Hollywood Christmas Parade on UPN

ON TOUR WITH JESSICA SIMPSON

August 3, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	O-TOWN All Or Nothing(J)	10085	-130	1009289	16	171/0
3	2	CITY HIGH What Would You Do?(Interscope)	9258	+396	951687	11	165/2
4	3	TRAIN Drops Of Jupiter (Tell Me)(Columbia)	8601	-194	823486	21	168/0
5	4	LIFEHOUSE Hanging By A Moment(DreamWorks)	8598	-174	891559	25	170/0
7	5	JANET Someone To Call My Lover(Virgin)	8392	+358	854803	8	177/0
9	6	EVE F/GWEN STEFANI Let Me Blow Ya Mind(Ruff Ryders/Interscope)	8371	+742	938650	8	161/4
2	7	JESSICA SIMPSON Irresistible(Columbia)	8185	-709	769961	15	173/1
6	8	DESTINY'S CHILD Bootylicious(Columbia)	8083	+3	800651	10	166/1
11	9	SUGAR RAY When It's Over(Lava/Atlantic)	7303	+315	746701	11	165/0
13	10	STAIND It's Been Awhile(Flip/Elektra/EEG)	6948	+875	673302	9	161/1
10	11	INCUBUS Drive(Immortal/Epic)	6858	-476	669614	19	157/0
15	12	BLU CANTRELL Hit 'Em Up Style (Oops!)(Arista)	6697	+1492	804173	5	173/4
8	13	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade(Interscope)	6123	-1701	550309	18	165/1
12	14	NELLY Ride Wit Me(Fo' Reel/Universal)	5819	-647	577375	23	148/1
14	15	EVE 6 Here's To The Night(RCA)	5380	-108	518186	14	155/0
17	16	AMERICAN HI-FI Flavor Of The Weak(Island/IDJMG)	4751	+27	593161	19	158/1
21	17	WILLA FORD I Wanna Be Bad(Lava/Atlantic)	4656	+574	477816	12	158/4
16	18	UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	4526	-547	431461	31	154/0
24	19	JENNIFER LOPEZ I'm Real(Epic)	4519	+674	438811	5	168/6
23	20	SMASH MOUTH I'm A Believer(Interscope)	4276	+392	351278	6	148/2
22	21	DAVE MATTHEWS BAND The Space Between(RCA)	4145	+140	384234	8	142/5
20	22	MISSY ELLIOTT Get Ur Freak On(Gold Mind/EastWest/EEG)	3991	-302	403258	10	133/2
25	23	LFO Every Other Time(J)	3935	+290	353624	8	157/3
19	24	'N SYNC Pop(Jive)	3786	-868	379265	11	150/0
26	25	112 Peaches & Cream(Bad Boy/Arista)	3661	+315	421105	7	120/10
30	26	WISEGUYS Start The Commotion(Mammoth/Hollywood)	3480	+833	358797	4	157/13
27	27	3 DOORS DOWN Be Like That(Republic/Universal)	3129	+148	229523	9	141/1
Breaker	28	USHER U Remind Me(LaFace/Arista)	2797	+506	336014	6	124/13
29	29	DANTE THOMAS F/PRAS Miss California(Rat Pack/EastWest/EEG)	2410	-259	194767	12	119/1
33	30	FUEL Bad Day(Epic)	2378	+127	206047	7	121/4
36	31	CRAIG DAVID Fill Me In(Wildside/Atlantic)	2328	+277	249524	6	134/10
45	32	NELLY FURTADO Turn Off The Light(DreamWorks)	2271	+1086	225254	2	143/12
35	33	BLINK-182 The Rock Show(MCA)	2261	+199	210517	5	132/2
31	34	JENNIFER LOPEZ Play(Epic)	2195	-250	259180	19	127/0
40	35	MICHELLE BRANCH Everywhere(Maverick)	2018	+467	161543	3	119/6
28	36	BACKSTREET BOYS More Than That(Jive)	1906	-986	253774	15	129/0
38	37	JAGGED EDGE Where The Party At(So So Def/Columbia)	1864	+269	195125	3	104/7
42	38	ENYA Only Time(Reprise)	1708	+194	156447	4	113/12
39	39	TYRESE I Like Them Girls(RCA)	1586	+25	137049	5	87/0
44	40	DARUDE Sandstorm(Groovilicious/Strictly Rhythm)	1441	+76	174380	6	61/5
48	41	D12 Purple Hills(Shady/Interscope)	1344	+374	132395	2	74/7
37	42	MARIAH CAREY Loverboy(Virgin)	1295	-569	137066	6	98/0
41	43	TRICK DADDY Take It To Da House(Slip 'N Slide/Atlantic)	1267	-252	125587	14	96/0
46	44	JELLESTONE Money (Part 1)(Warner Bros.)	1119	-23	93722	3	93/0
Debut	45	TOYA I Do(Arista)	1090	+404	118581	1	56/15
Debut	46	ALICIA KEYS Fallin'(J)	1076	+759	125701	1	118/54
34	47	AEROSMITH Fly Away From Here(Columbia)	1048	-1068	96850	13	97/0
50	48	SVALA The Real Me(Priority)	975	+49	72170	2	74/3
47	49	RONAN KEATING Lovin' Each Day(A&M/Interscope)	923	-186	65100	7	70/0
Debut	50	MANDY MOORE Crush(Epic)	914	+453	70093	1	97/14

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MACY GRAY Sweet Baby(Epic)	66
EODEN'S CRUSH Love This Way(London Sire)	55
ALICIA KEYS Fallin'(J)	54
GORILLAZ Clint Eastwood(Virgin)	49
CHRISTINA MILIAN AM To PM(Def Soul/IDJMG)	37
SAMANTHA MUMBA Don't Need You...(A&M/Interscope)	31
JENNIFER PAIGE These Days(Edel America/Hollywood)	16
FIVE FOR FIGHTING Superman(Aware/Columbia)	15
TOYA I Do(Arista)	15
COLOR Are You With Me?(Melisma/Arista)	15

CHRISTINA MILIAN
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Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLU CANTRELL Hit 'Em Up Style (Oops!)(Arista)	+1492
NELLY FURTADO Turn Off The Light(DreamWorks)	+1086
STAIND It's Been Awhile(Flip/Elektra/EEG)	+875
WISEGUYS Start The Commotion(Mammoth/Hollywood)	+833
ALICIA KEYS Fallin'(J)	+759
EVE F/GWEN STEFANI Let Me...(Ruff Ryders/Interscope)	+742
JENNIFER LOPEZ I'm Real(Epic)	+674
WILLA FORD I Wanna Be Bad(Lava/Atlantic)	+574
USHER U Remind Me(LaFace/Arista)	+506
MICHELLE BRANCH Everywhere(Maverick)	+467

Breakers®

USHER
U Remind Me (LaFace/Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2797/506	124/13	28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



178 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the allplay week of Sunday 7/22-Saturday 7/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

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New & Active

LIL' ROMEO My Baby (Soulja/Priority)
Total Plays: 894, Total Stations: 51, Adds: 1

FIVE FOR FIGHTING Superman (Aware/Columbia)
Total Plays: 722, Total Stations: 66, Adds: 15

GIGI D'AGOSTINO I'll Fly With You (Arista)
Total Plays: 694, Total Stations: 35, Adds: 9

TRICKSIDE Under You (Wind-up)
Total Plays: 630, Total Stations: 51, Adds: 3

LIL' MO Superwoman (Gold Mind/EastWest/EEG)
Total Plays: 586, Total Stations: 36, Adds: 1

CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)
Total Plays: 547, Total Stations: 85, Adds: 37

STELLA SOLEIL Pretty Young Thing (Universal)
Total Plays: 535, Total Stations: 61, Adds: 2

JESSICA ANDREWS Who I Am (DreamWorks)
Total Plays: 501, Total Stations: 30, Adds: 2

DEBORAH COX Absolutely Not (J)
Total Plays: 464, Total Stations: 44, Adds: 1

S. MUMBA Don't Need You... (A&M/Interscope)
Total Plays: 448, Total Stations: 83, Adds: 31

ST. LUNATICS Midwest... (Fo' Reel/Universal)
Total Plays: 323, Total Stations: 28, Adds: 12

GORILLAZ Clint Eastwood (Virgin)
Total Plays: 296, Total Stations: 62, Adds: 49

J. PAIGE These Days (Edel America/Hollywood)
Total Plays: 278, Total Stations: 45, Adds: 16

STONE TEMPLE PILOTS Days... (Atlantic)
Total Plays: 174, Total Stations: 31, Adds: 7

EDEN'S CRUSH Love This Way (London Sire)
Total Plays: 102, Total Stations: 56, Adds: 55

MACY GRAY Sweet Baby (Epic)
Total Plays: 59, Total Stations: 69, Adds: 66

Songs ranked by total plays

Conclave Panel Tackles....

Continued from Page 38

morning show, and that show is growing daily in its involvement with Indianapolis. They used to be in the market, and Edgar brought them back. These guys have really captured what Indianapolis is about. That's really what it boils down to. I think we learned the hard way in the first six months that a lot of these great ideas that we had weren't making it in Indianapolis. Now we're back on the right track.

JG: I think you have to take chances. You have to try things. But, at the same time, you need a safety net. As Rick said, they tried a few things, and then they went back and measured the audience's reaction and found out some things and made changes. I remember when Jon Zellner came up with the idea at KSRC to play Christmas music after Thanksgiving all the way to Christmas Day. I thought he was crazy.

He was right: It was a phenomenal promotion, and I'm a big believer. But it didn't meet the criteria that I was using to judge whether something would work or not. It was breaking our cherished format and all the things we have learned to believe over the years about how radio works. He broke the mold, tried it, and it obviously got a terrific reaction, because people heard it all over town, in every mall and every store.

When I travel, I like to hear a radio station that represents the city or town that it's in. If I don't know where I am by listening to that radio station, that radio station is vulnerable.

TN: As senior executives, how do you deal with your radio stations?

JG: Infinity's philosophy is that the station is king, and the local people make the decisions that determine its success or failure. They are charged with figuring out what they're going to do with their property. If they are right, great. If they are wrong, we'll find somebody else. That's the power that we give our local people.

Our program directors, sales managers, general managers and marketing directors all the way down the line make the decisions locally. It's up to them to decide how

they're going to use those resources. They have people, and they can come to ask questions and get help, but we want them to make those decisions. I don't want them calling me and saying that the fall campaign failed because I told them what to do. It's up to them to decide what is best for their communities and then find a way to be successful.

That really comes from [Infinity Chairman/CEO Mel Karmazin's] philosophy of how this company should be run. That's why there are five of us who run the company. My job isn't to tell Jon Zellner what he should be playing. He's far more qualified to figure out what to do in Kansas City than I am, and that's the way we feel about all of our radio stations.

RC: I don't remember how many years it's been since we had a music call. I find out what we're playing by looking in the trades. It's just not something that we get involved in anymore. We don't get involved in production and the music they're playing. It gets hard when a station is not performing. Then I may take a look at music, speak with a consultant and ask, "Are we on point here, or are we only 80% on point? What's wrong?"

That's where it gets a little difficult, but we try to let them be driven locally. Tell us what your plan is, what your marketing model is, what your strategy is and what you need in terms of tools to get the job done. If it makes sense to us, we'll shake your hands and leave. We want to empower our people locally and also want to make sure the plans make sense.

JZ: When a radio station fails, it should fall on the shoulders of the program director. I was in Phoenix eight years ago, working for Nationwide, at the time the largest company in America, with 16 radio stations. We had a Sr. VP/Programming, a consultant, a research company, a West Coast programming guy and a general manager, and we had to see these 10 people if we wanted to go to the bathroom. It was very frustrating.

The reason I really enjoy radio is because it's so immediate. If we have a great idea for something to do on the morning show, we can say, "Great, let's just do it." When I send something to Infinity corporate and the legal department, I get an answer the next day.



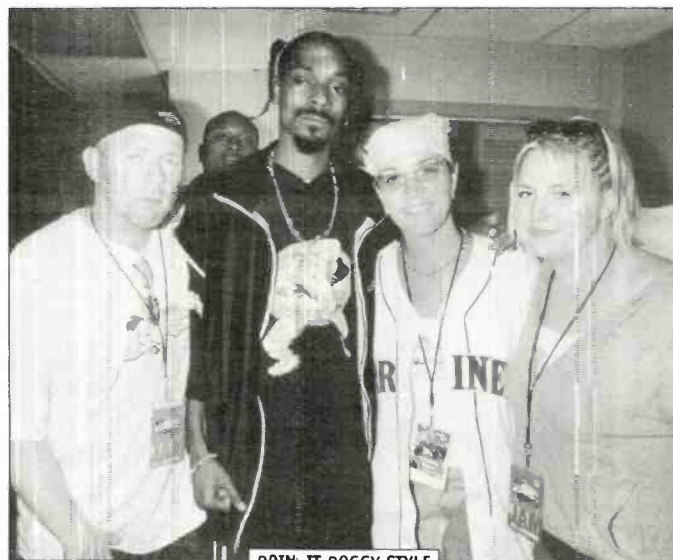
KUBE SUMMER JAM 2001

Over 22,000 listeners gathered for KUBE/Seattle's Summer Jam, which featured special performances by 112, Snoop Dogg, Tyrese and many more. Here's a shot of the crowd enjoying the show.



THE FREA'S COME OUT AT NIGHT

Bad Boy/Arista recording group 112 and KUBE/Seattle's Nighttime Playas partied until the sun went down during the station's annual Summer Jam. Can you tell who's who in this photo?



DOIN' IT DOGGY STYLE

The man of the hour, Snoop Dogg, jammed with KUBE/Seattle staffers and listeners during the station's sold-out Summer Jam. Pictured are (l-r) KUBE PD Eric Powers, Snoop and KUPD OM Shellie Hart and Asst. PD/MD Julie Pilat.



America's Best Testing CHR/Pop Songs 12+ For The Week Ending 8/3/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
D-TOWN All Or Nothing(J)	3.96	3.96	94%	25%	3.91	94%	25%
LIFEHOUSE Hanging By A Moment(DreamWorks)	3.95	3.97	94%	36%	4.00	95%	36%
EVE F/GWEN STEFANI Let Me Blow Ya Mind(Ruff Ryders/Interscope)	3.93	3.90	90%	22%	4.01	92%	21%
EVE 6 Here's To The Night(RCA)	3.89	3.88	90%	22%	3.89	89%	23%
CITY HIGH What Would You Do?(Interscope)	3.86	3.85	86%	25%	3.81	85%	23%
JESSICA SIMPSON Irresistible(Columbia)	3.85	3.85	96%	25%	3.85	97%	26%
SUGAR RAY When It's Over(Lava/Atlantic)	3.85	3.84	95%	23%	3.91	96%	21%
INCUBUS Drive(Immortal/Epic)	3.83	3.78	84%	22%	3.86	86%	20%
BLU CANTRELL Hit 'Em Up, Style (Oops!)(Arista)	3.82	3.73	66%	14%	3.85	63%	13%
'N SYNC Pop(Jive)	3.82	3.83	97%	25%	3.86	98%	22%
3 DOORS DOWN Be Like That(Republic/Universal)	3.78	3.64	51%	6%	3.93	55%	4%
AMERICAN HI-FI Flavor Of The Weak(Island/IDJMG)	3.77	3.75	87%	21%	3.70	86%	23%
STAINED It's Been Awhile(Flip/Elektra/EEG)	3.76	3.66	80%	19%	3.85	82%	18%
LFO Every Other Time(J)	3.74	3.71	72%	10%	3.67	72%	10%
BACKSTREET BOYS More Than That(Jive)	3.74	3.81	95%	28%	3.88	97%	25%
TRAIN Drops Of Jupiter (Tell Me)(Columbia)	3.72	3.70	92%	33%	3.77	94%	34%
CHRISTINA AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade(Interscope)	3.68	3.64	99%	55%	3.68	99%	57%
JANET Someone To Call My Lover(Virgin)	3.68	3.75	89%	20%	3.60	91%	22%
WILLA FORD I Wanna Be Bad(Lava/Atlantic)	3.66	3.55	80%	17%	3.55	80%	21%
SMASH MOUTH I'm A Believer(Interscope)	3.66	3.69	85%	16%	3.74	87%	14%
FUEL Bad Day(Epic)	3.65	3.61	49%	7%	3.79	53%	6%
NELLY Ride Wit Me(Fo' Reel/Universal)	3.62	3.59	97%	50%	3.64	96%	51%
112 Peaches & Cream(Bad Boy/Arista)	3.57	-	72%	20%	3.57	67%	20%
JANET All For You(Virgin)	3.53	3.58	97%	52%	3.59	98%	49%
DESTINY'S CHILD Bootylicious(Columbia)	3.50	3.54	96%	37%	3.40	96%	39%
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3.48	3.51	96%	53%	3.53	96%	53%
DAVE MATTHEWS BAND The Space Between(RCA)	3.48	3.39	78%	22%	3.56	83%	21%
JENNIFER LOPEZ I'm Real(Epic)	3.43	3.42	78%	18%	3.39	78%	17%
MISSY ELLIOTT Get Ur Freak On(Gold Mind/EastWest/EEG)	3.36	3.30	86%	35%	3.38	86%	34%
NELLY FURTADO I'm Like A Bird(DreamWorks)	3.07	3.16	97%	64%	3.15	98%	67%

Total sample size is 826 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

- NELLY FURTADO I'm Like A Bird(DreamWorks)
- JANET All For You(Virgin)
- SHAGGY Angel(MCA)
- DIDO Thankyou(Arista)
- LENNY KRAVITZ Again(Virgin)
- CRAZY TOWN Butterfly(Columbia)
- MOBY F/GWEN STEFANI Southside(V2)
- AEROSMITH Jaded(Columbia)
- DREAM He Loves U Not(Bad Boy/Arista)
- MADONNA Music(Maverick/WB)
- JOE F/MYSTIKAL Stutter(Jive)
- K-CI & JOJO Crazy(MCA)
- DREAM This Is Me(Bad Boy/Arista)
- JA RULE F/LIL' MO AND VITA Put It On Me(Murder Inc./Def Jam/IDJMG)
- DESTINY'S CHILD Survivor(Columbia)
- SOULDECISION Faded(MCA)
- MYA Case Of The Ex (Whatcha...) (University/Interscope)
- MADONNA Don't Tell Me(Maverick/WB)
- JENNIFER LOPEZ Love Don't Cost A Thing(Epic)
- SAMANTHA MUMBA Baby, Come Over (This Is...) (A&M/Interscope)

CHR/POP Going For Adds 8/7/01

- 5TH RING Can't Say (Universal)
- TWISE Uh-Uhh (Universal)
- UNCLE KRACKER Yeah, Yeah, Yeah (Top Dog/Lava/Atlantic)

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ALICE GETS HER VITAMIN C

International singer Oryon and Elektra's colorful cutie Vitamin C performed at the Statehouse Convention Center in Little Rock recently. A few staffers from KLAL (Alice 107.7) hung with the dynamic duo. Seen here are (l-r) Alice's TJ Mac, Asst. PD Ugly Ed Johnson and MD Sydney Taylor; Oryon; Vitamin C; and Alice's Heather Brown and PD Randy Cain.

R&R CHR/Rhythmic Top 50

August 3, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	112 Peaches & Cream (Bad Boy/Arista)	4183	-223	577292	18	67/0
2	2	JAGGED EDGE Where The Party At (So So Def/Columbia)	3911	+206	624504	12	66/0
4	3	USHER U Remind Me (LaFace/Arista)	3757	+193	569491	10	71/0
5	4	JENNIFER LOPEZ I'm Real (Epic)	3624	+434	552559	6	70/1
3	5	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	3560	-91	518091	18	67/0
9	6	ALICIA KEYS Fallin' (J)	3096	+560	540984	6	61/3
8	7	LIL' MO Superwoman (Gold Mind/EastWest/EEG)	2592	-177	356697	14	66/0
6	8	D12 Purple Hills (Shady/Interscope)	2587	-225	292267	10	63/0
7	9	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	2463	-342	334559	22	66/0
10	10	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	2330	+193	441514	8	67/1
15	11	LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)	2142	+211	324810	6	64/1
11	12	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	2017	-11	339149	14	57/0
14	13	RAY-J Wait A Minute (Atlantic)	1927	-55	285531	11	62/0
17	14	CRAIG DAVID Fill Me In (Wildside/Atlantic)	1846	+119	195063	10	54/1
16	15	TOYA I Do (Arista)	1761	-121	159918	17	43/0
13	16	OESTINY'S CHILD Bootylicious (Columbia)	1687	-312	214341	12	56/0
24	17	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	1627	+515	356550	3	12/3
18	18	JANET Someone To Call My Lover (Virgin)	1616	+21	180658	8	49/0
12	19	CITY HIGH What Would You Do? (Interscope)	1605	-415	220035	18	49/0
19	20	JUVENILE Set It Off (Cash Money/Universal)	1411	+9	141412	7	51/0
Breaker	21	TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	1294	+387	201106	5	50/7
Breaker	22	MARY J. BLIGE Family Affair (MCA)	1220	+442	246795	2	63/3
20	23	R. KELLY Fiesta (Jive)	1216	-148	226575	20	53/0
Breaker	24	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	1145	+254	146783	3	43/2
22	25	ERICK SERMON Music (Interscope)	1052	-172	190225	10	45/0
34	26	P. DIDDY & THE FAMILY Bad Boys For Life (Bad Boy/Arista)	997	+259	219636	4	56/5
31	27	VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia)	896	+23	171077	7	37/0
23	28	LIL' ROMEO My Baby (Soulja/Priority)	887	-333	93701	15	44/0
32	29	NIVEA Don't Mess With The Radio (Jive)	883	+21	65975	4	49/3
21	30	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	875	-357	82477	17	43/0
25	31	TYRESE I Like Them Girls (RCA)	832	-248	106314	19	43/0
26	32	JESSICA SIMPSON Irresistible (Columbia)	832	-196	72128	14	30/0
27	33	ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	783	-228	66709	15	38/0
47	34	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	778	+256	184363	2	41/8
35	35	SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy (Universal)	720	-9	125660	10	30/0
41	36	GINUWINE Differences (Epic)	683	+65	110577	3	31/2
30	37	MARIAH CAREY Loverboy (Virgin)	653	-228	76883	8	45/1
38	38	LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)	645	-4	83850	10	24/0
36	39	2PAC Until The End Of Time (Amaru/Death Row/Interscope)	601	-119	86742	20	28/0
45	40	ATHENA CAGE Hey Hey (Priority)	575	+48	62161	6	34/0
39	41	3LW Playas Gon' Play (Epic)	564	-84	50971	15	33/0
43	42	KURUPT F/BLAQUE It's Over (Antra/Artemis)	551	-38	63056	6	37/1
46	43	JAHEIM Just In Case (Divine Mill/WB)	547	+23	122286	7	23/1
37	44	SISQO Dance For Me (Dragon/Def Soul/IDJMG)	537	-125	50747	5	38/0
Debut	45	RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll (J)	465	+112	53280	1	27/2
44	46	'N SYNC Pop (Jive)	460	-79	39407	11	19/0
Debut	47	EASTSIDAZ I Luv It (Doghouse/TVT)	436	+12	64612	1	29/1
42	48	JA RULE I Cry (Murder Inc./Def Jam/IDJMG)	436	-163	93393	14	24/0
48	49	GIGI D'AGOSTINO I'll Fly With You (Arista)	435	-34	143134	9	11/0
40	50	AALIYAH We Need A Resolution (Virgin)	430	-199	111527	13	21/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
T.C.P. Gotta Girl (Elektra/EEG)	26
R. KELLY Feelin' On Your Booty (Jive)	24
JADAKISS Knock Yourself Out (Ruff Ryders/Interscope)	18
AFROMAN Because I Got High (Universal)	17
AZ Everything's Everything (Motown)	13
CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)	9
FABOLOUS F/NATE DOGG Can't... (Desert Storm/Elektra/EEG)	8
EDEN'S CRUSH Love This Way (London Sire)	8
TYRESE What Am I Gonna Do (RCA)	8
TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALICIA KEYS Fallin' (J)	+560
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	+515
MARY J. BLIGE Family Affair (MCA)	+442
JENNIFER LOPEZ I'm Real (Epic)	+434
TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	+387
P. DIDDY & THE FAMILY Bad Boys... (Bad Boy/Arista)	+259
FABOLOUS F/NATE DOGG Can't... (Desert Storm/Elektra/EEG)	+256
ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	+254
LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)	+211
JAGGED EDGE Where The Party At (So So Def/Columbia)	+206

Breakers

TRICK DADDY		
I'm A Thug (Slip 'N Slide/Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1294/387	50/7	21
MARY J. BLIGE		
Family Affair (MCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1220/442	63/3	22
ISLEY BROTHERS F/RONALD ISLEY		
Contagious (DreamWorks)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1145/254	43/2	24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



71 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



Recapture The Magic That Began With "Head Over Heels" & "All Cried Out"

New This Week!: KYLD, WWRX, KCAQ, KDDB, WOCQ

allure

enjoy yourself

One of the Most Added at URBAN RADIO

Already On:

WPOW	KSFM	KTFM
KXME	KIKI	KBMB
Z90	KOHT	KTTB

The New Single Produced by Kobie for Proceed Inc. / Kay-Gee for D.M. Productions / Chris "C.L." Liggio for CL Entertainment

Look For The New Album Sunny Days / Fall 2001

www.mcarecords.com

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A black and white photograph of Tommy Boy walking towards the camera in a parking garage. He is wearing a patterned beanie, a dark vest over a white t-shirt, and dark pants. He has a serious expression and is pointing his right hand towards the camera. The background shows a multi-level parking structure with cars parked on various levels.

COO COO CAL MY PROJECTS

BLOWING UP EVERYWHERE!!!

JUST ADDED THIS WEEK AT:

WOCQ/Ocean City
WAJZ/Albany

KLZK/Lubbock
KBAT/Odessa-Midland

ALREADY ADDED & IN ROTATION AT:

KIKI/Honolulu
KCAQ/Santa Barbara
KBLZ/Tyler-Longview
WJMH/Greensboro
KHTE/Little Rock
KBBT/San Antonio
WPHI/Philadelphia
KXHT/Memphis
KHTN/Modesto
WQHT/New York
KNDA/Corpus Christi
KWIN/Stockton

KTFM/San Antonio
WHHH/Indianapolis
KRTX/Houston
WCHH/Charlotte
WJFX/Fort Wayne
WGZO/Savannah
XHTZ/San Diego
KOHT/Tucson
KSEQ/Fresno
WERQ/Baltimore
KPSI/Palm Springs
KPRR/EI Paso

KYLZ/Albuquerque
WBHJ/Birmingham
KBMB/Sacramento
WKPO/Madison
WCKZ/Fort Wayne
WRVZ/Charleston
KTTB/Minneapolis
KGGI/Riverside
KKUU/Palms Springs
WWBZ/Charleston
KXME/Honolulu

Added and in rotation on 

BDS Weekly Spins 931 +93
BDS Daily Spins 125-33
BDS Audience 9.25 million
Mediabase Spins 947 spins
Mediabase Audience 13.5 million

check it out at www.tommyboy.com





Hip Hop Top 20

August 3, 2001

LW	TW	ARTIST TITLE (LABELS)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	JENNIFER LOPEZ I'm Real (Epic)	5378	4667	135/1
2	2	EVE F/GWEN STEFANI Let Me... (Ruff Ryders/Interscope)	4225	4358	126/0
5	3	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	3878	3372	136/1
7	4	LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)	3471	3067	131/4
3	5	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3366	3804	122/0
4	6	ERICK SERMON Music (Interscope)	3145	3631	121/0
6	7	D12 Purple Hills (Shady/Interscope)	3071	3276	112/0
12	8	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	2904	2073	101/2
8	9	JUVENILE Set It Off (Cash Money/Universal)	2816	2686	127/0
11	10	TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	2672	2104	125/9
13	11	P. DIDDY & THE FAMILY Bad Boys... (Bad Boy/Arista)	2333	1990	126/6
10	12	VIOLATOR... What It Is (Violator/Loud/Columbia)	1933	2127	118/0
9	13	CITY HIGH What Would You Do? (Interscope)	1774	2212	78/0
20	14	LIL BOW WOW Ghetto Girls (So So Def/Columbia)	1319	1204	80/0
18	15	LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)	1305	1224	79/2
14	16	LIL' ROMEO My Baby (Soujla/Priority)	1189	1517	90/0
—	17	COO COO CAL My Projects (Tommy Boy)	1175	1093	100/6
—	18	FABOLOUS... Can't Deny It (Desert Storm/Elektra/EEG)	1060	697	112/16
19	19	SNOOP DOGG... Just A Baby Boy (Universal)	1026	1215	80/0
17	20	ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	1023	1256	85/0

New & Active

NELLY Batter Up (Fo' Reel/Universal) Total Plays: 407, Total Stations: 30, Adds: 2	PHILLY'S MOST WANTED Please Don't Mind (Atlantic) Total Plays: 253, Total Stations: 19, Adds: 1
CHRISTINA MILIAN AM To PM (Def Soul/IDJMG) Total Plays: 378, Total Stations: 28, Adds: 9	R. KELLY Feelin' On Your Booty (Jive) Total Plays: 244, Total Stations: 30, Adds: 24
COO COO CAL My Projects (Tommy Boy) Total Plays: 333, Total Stations: 26, Adds: 3	MAXWELL Lifetime (Columbia) Total Plays: 244, Total Stations: 21, Adds: 4
O-TOWN All Or Nothing (J) Total Plays: 318, Total Stations: 9, Adds: 0	PETEY PABLO Raise Up (Jive) Total Plays: 242, Total Stations: 7, Adds: 2
INDIA.ARIE Brown Skin (Motown) Total Plays: 316, Total Stations: 23, Adds: 0	TANK Slowly (BlackGround) Total Plays: 231, Total Stations: 16, Adds: 1
LIL' O Back Back (Game Face/Atlantic) Total Plays: 307, Total Stations: 12, Adds: 0	BAD AZZ... Wrong Idea (Doggy Style/Priority) Total Plays: 228, Total Stations: 14, Adds: 1
IMX Clap Your Hands (New Line) Total Plays: 300, Total Stations: 34, Adds: 0	HI TEK Round & Round (Rawkus/Priority) Total Plays: 211, Total Stations: 9, Adds: 1
IAN VAN DAHL Castles In The Sky (Robbins) Total Plays: 281, Total Stations: 8, Adds: 0	CHICO & COOLWADDA High Come Down (MCA) Total Plays: 204, Total Stations: 8, Adds: 0
JIMMY COZIER She's All I Got (J) Total Plays: 272, Total Stations: 8, Adds: 0	LIL' WAYNE Shine (Cash Money/Universal) Total Plays: 178, Total Stations: 19, Adds: 0
DARUDE Sandstorm (Groovious/Strictly Rhythm) Total Plays: 266, Total Stations: 11, Adds: 1	MUSIQ Girl Next Door (Def Soul/IDJMG) Total Plays: 165, Total Stations: 12, Adds: 0

71 CHR/Rhythmic and 82 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2001, R&R Inc.

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

KYLZ/Albuquerque, NM * PD: Bob Royale MD: DJ Lopez APD: Mr. Clean 1 K. KELLY "Feelin'" 2 R. KELLY "Feelin'" 3 CHRISTINA MILIAN "AM" 4 FABOLOUS "Love"	KFMF/Corpus Christi, TX * PD: De Ocanas MD: Ariane Madall 28 T.C.P. "Grr" 1 MARY J. BLIGE "Family" 2 P. DIDDY "Bad" 3 CHRISTINA MILIAN "AM" 4 R. KELLY "Feelin'" 5 TRICK DADDY "Thug" 6 MAXWELL "Lifetime"	WZMX/Hartford, CT * DM: Steve Salthany VP/Prog: Arlene Steal APD: Victor Starr MD: David Simpson 1 J. BRUNO "Rock" 2 JADAKISS "Knock" 3 R. KELLY "Feelin'"	KIKI/Honolulu, HI * PD: Fred Rico MD: Pablo Sato 1 AZ "Everything" 2 FABOLOUS "Love" 3 JADAKISS "Knock" 4 JADAKISS "Knock" 5 FABOLOUS "Love"	KLZK/Lubbock, TX PD: Tony Manero MD: Jackie James 42 T.C.P. "Grr" 1 COO COO CAL "Projects" 2 BATHCAT "Bums" 3 AZ "Everything" 4 JADAKISS "Knock" 5 FABOLOUS "Love"	WNVZ/Norfolk, VA * PD: Don London MD: Jay West 1 TRICK DADDY "Thug" 2 T.C.P. "Grr" 3 AFROMAN "Because" 4 JADAKISS "Knock"	KBAT/Odessa-Midland, TX PD: Lee Caro MD: DJ Sio Motion 1 CHRISTINA MILIAN "AM" 2 COO COO CAL "Projects" 3 TRICK DADDY "Thug" 4 EDEN'S CRUSH "Love"	KKFR/Phoenix, AZ * PD: Bruce St. James APD/MD: Charlie Huero AFROMAN "Because" 1 JADAKISS "Knock" 2 R. KELLY "Feelin'"	KJIM/Portland, OR * Dir/Prog: Mark Adams APD: Mario Devoe MD: Pretty Boy Donta 18 TYRESSE "Gonna" 2 BAD AZZ "Wrong Idea" 3 T.C.P. "Grr" 4 R. KELLY "Feelin'"	WVWX/Providence, RI * PD: Jerry McKenna MD: Bradley Ryan 1 JADAKISS "Knock" 2 ALLURE "Youself" 3 T.C.P. "Grr"	KWNZ/Reno, NV * PD: Bill Schultz 1 EDEN'S CRUSH "Love" 2 FABOLOUS "Love" 3 MAXWELL "Lifetime" 4 SNOOP DOGG... "Just A Baby Boy" 5 TYRESSE "Gonna"	KBBT/San Antonio, TX * PD: J.D. Gonzalez APD: Danny B MD: Romeo 1 JADAKISS "Knock" 2 R. KELLY "Feelin'"	KTFM/San Antonio, TX * PD: Mark T. Jackson 1 R. KELLY "Feelin'" 2 AZ "Everything" 3 BAD AZZ "Wrong Idea" 4 T.C.P. "Grr"	XHTZ/San Diego, CA * MD: Dale Solivan No Adds	KMEL/San Francisco, CA * VP/Prog: Michael Martin MD: Maritana Salder 1 BILLAL "Fast" 2 SUNSHINE ANDERSON "Lunch" 3 MARY J. BLIGE "Family" 4 R. KELLY "Feelin'" 5 TYRESSE "Gonna"	KVLO/San Francisco, CA * VP/Prog: Michael Martin APD/MD: Jazzy Jim Archer 17 AFROMAN "Because" 2 P. DIDDY "Bad" 3 T.C.P. "Grr" 4 ALLURE "Youself" 5 LIL' RASCALS "Hustler"	KWLN/Stockton, CA * VP/Prog: John Christian 1 LEFT EYE "Book" 2 FABOLOUS "Love" 3 SNOOP DOGG... "Just A Baby Boy" 4 T.C.P. "Grr" 5 DANA FOX "Empty"	WLLD/Tampa, FL * PD: Orlando APD: Scamman MD: Beata 11 AFROMAN "Because" 12 DANA FOX "Empty"	KOHT/Tucson, AZ * PD: Paco Jacobo MD: D. Wayne Chavez 1 TYRESSE "Gonna" 2 R. KELLY "Feelin'" 3 R. KELLY "Feelin'"	KBLZ/Tyler-Longview, TX MD: Pelu 10 MARIAN CAREY "Loverboy" 2 T.C.P. "Grr" 3 JADAKISS "Knock" 4 THREE & MAFIA "Baby" 5 EXORAL "Chillin'" 6 R. KELLY "Feelin'" 7 AZ "Everything"	WPJG/Washington, DC * PD: Jay Stevens MD: Thea Mitchell 25 R. KELLY "Feelin'" 19 PETEY PABLO "Raise" 112 "Dance"	KUBE/Seattle-Tacoma, WA * MD: Shellie Hart PD: Eric Powers APD/MD: Julie Pilat No Adds	KBMB/Sacramento, CA * Dir/Prog: John Roberts APD/MD: Big Kid Booz 1 AZ "Everything" 2 THREE & MAFIA "Baby" 3 R. KELLY "Feelin'" 4 JADAKISS "Knock" 5 TYRESSE "Gonna" 6 T.C.P. "Grr"	KBTT/Sheephead, LA * PD/MD: Queen Echols MD: Jo Jo Collins 10 SHUNYAN "Difference" 11 NIVEA "Mess" 12 DREAM "Loves" 13 CHRISTINA MILIAN "AM" 14 EDEN'S CRUSH "Love"	KSFM/Sacramento, CA * PD: Byron Kennedy MD: Makasha Russ AZ "Everything" THREE & MAFIA "Baby" AFROMAN "Because" GORILLAZ "Clm"	71 Total Reporters 71 Current Reporters 69 Current Playlists
KISW/Bakersfield, CA * PD: Bob Lewis APD/MD: Picazza 1 LUDACRIS "Area" 2 AZ "Everything"	WJFX/Fl. Wayne, IN * PD: Phil Becker MD: Weszel 12 T.C.P. "Grr" 15 AFROMAN "Because" 16 JESSICA FRIEDER "Paper" 17 TRICK DADDY "Thug" 18 R. KELLY "Feelin'" 19 GORILLAZ "Clm" 20 EDEN'S CRUSH "Love"	WJBT/Jacksonville, FL * PD: Aaron Maxwell 43 R. KELLY "Feelin'"	WVOW/Miami, FL * PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix 43 T.C.P. "Grr" 1 AFROMAN "Because" 2 NIVEA "Mess" 3 R. KELLY "Feelin'" 4 SNOOP DOGG... "Wanna"	KTMB/Minneapolis, MN * PD: Scrap Jackson MD: Lauri Jones 1 AZ "Everything" 2 JADAKISS "Knock" 3 R. KELLY "Feelin'" 4 T.C.P. "Grr"	WVPO/Oriando, FL * PD: Phil Michaels MD: Vic The Latino 1 JENNIFER LOPEZ "I'm Real" 2 T.C.P. "Grr"	WJHM/Oriando, FL * Dir/Prog: John Roberts PD: Steve DeMann MD: Jay Love 1 AZ "Everything" 2 THREE & MAFIA "Baby" 3 R. KELLY "Feelin'" 4 JADAKISS "Knock" 5 TYRESSE "Gonna" 6 T.C.P. "Grr"	WVPO/Oriando, FL * PD: Phil Michaels MD: Vic The Latino 1 JENNIFER LOPEZ "I'm Real" 2 T.C.P. "Grr"	KCAQ/Oxnard-Ventura, CA * PD: Dennis Martinez No Adds	WVOC/Salisbury, MD PD: Wookiee MD: Deelite AZ "Everything" DREAM "This" CHRISTINA MILIAN "AM" COO COO CAL "Projects" EDEN'S CRUSH "Love"	WJMN/Boston, MA * PD: Dennis O'Heron MD: Michelle Williams 4 ALICIA KEYS "Paper" 3 FABOLOUS "Love" 2 FABOLOUS "Love"	KSEQ/Fresno, CA * PD: Tammy Del Rio MD: Jo Jo Collins No Adds	WJMM/Greensboro, NC * DM/Prog: Brian Douglas MD: Tap Money 34 FOLY BROWN "Crazy" 15 REDMAN "Smash"	KLUC/Las Vegas, NV * PD: Cal Thomas APD: Mike Spencer MD: J.S. King 10 ALICIA KEYS "Paper" 11 DESTINY'S CHILD "Emotion"	KHTE/Little Rock, AR * Dir/Prog: Larry LeBlanc MD: Peter Gunn 10 TRICK DADDY "Thug" 11 SHUNYAN "Difference" 12 NIVEA "Mess" 13 T.C.P. "Grr" 14 CHRISTINA MILIAN "AM" 15 FABOLOUS "Love"	KDON/Monterey-Salinas, CA * PD: Dennis Martinez No Adds	WJWZ/Montgomery, AL PD/MD: D-Rock 30 LEFT EYE "Book" 14 JADAKISS "Knock" 5 R. KELLY "Feelin'" 1 TYRESSE "Gonna"	KKUU/Palm Springs, CA PD/MD: Patte Moreno 1 NIVEA "Mess" 2 EDEN'S CRUSH "Love" 3 R. KELLY "Feelin'" 4 AZ "Everything"	KKUU/Salt Lake City, UT * DM: Kayvon Motiee MD: Zac Davis No Adds							
WERO/Baltimore, MD * PD: Dion Summers APD: Neke At Night MD: Darren Brin 14 R. KELLY "Feelin'" 1 JADAKISS "Knock" 1 BILLAL "Fast"	WBHJ/Birmingham, AL * PD: Mickey Johnson APD/MD: Mary Kay TANK "Slowly"	KBOS/Fresno, CA * PD: E. Curtis Johnson APD: Greg Hoffman MD: Travis Louphan No Adds	WVOW/Miami, FL * PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix 43 T.C.P. "Grr" 1 AFROMAN "Because" 2 NIVEA "Mess" 3 R. KELLY "Feelin'" 4 SNOOP DOGG... "Wanna"	WVPO/Oriando, FL * PD: Phil Michaels MD: Vic The Latino 1 JENNIFER LOPEZ "I'm Real" 2 T.C.P. "Grr"	KCAQ/Oxnard-Ventura, CA * PD: Dennis Martinez No Adds	WVOC/Salisbury, MD PD: Wookiee MD: Deelite AZ "Everything" DREAM "This" CHRISTINA MILIAN "AM" COO COO CAL "Projects" EDEN'S CRUSH "Love"	WJMN/Boston, MA * PD: Dennis O'Heron MD: Michelle Williams 4 ALICIA KEYS "Paper" 3 FABOLOUS "Love" 2 FABOLOUS "Love"	KSEQ/Fresno, CA * PD: Tammy Del Rio MD: Jo Jo Collins No Adds	WJMM/Greensboro, NC * DM/Prog: Brian Douglas MD: Tap Money 34 FOLY BROWN "Crazy" 15 REDMAN "Smash"	KLUC/Las Vegas, NV * PD: Cal Thomas APD: Mike Spencer MD: J.S. King 10 ALICIA KEYS "Paper" 11 DESTINY'S CHILD "Emotion"	KHTE/Little Rock, AR * Dir/Prog: Larry LeBlanc MD: Peter Gunn 10 TRICK DADDY "Thug" 11 SHUNYAN "Difference" 12 NIVEA "Mess" 13 T.C.P. "Grr" 14 CHRISTINA MILIAN "AM" 15 FABOLOUS "Love"	KDON/Monterey-Salinas, CA * PD: Dennis Martinez No Adds	WJWZ/Montgomery, AL PD/MD: D-Rock 30 LEFT EYE "Book" 14 JADAKISS "Knock" 5 R. KELLY "Feelin'" 1 TYRESSE "Gonna"	KKUU/Palm Springs, CA PD/MD: Patte Moreno 1 NIVEA "Mess" 2 EDEN'S CRUSH "Love" 3 R. KELLY "Feelin'" 4 AZ "Everything"	KKUU/Salt Lake City, UT * DM: Kayvon Motiee MD: Zac Davis No Adds										

August 3, 2001



America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 8/3/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
JAGGED EDGE Where The Party At?(So So Def/Columbia)	4.16	4.10	91%	15%	4.23	90%	13%
ALICIA KEYS Fallin'(J)	4.09	4.03	79%	9%	4.05	78%	9%
112 Peaches & Cream(Bad Boy/Arista)	4.05	4.04	97%	29%	4.10	96%	27%
USHER U Remind Me(Arista)	4.05	4.00	90%	14%	4.09	90%	14%
EVE F/GWEN STEFANI Let Me Blow Ya Mind(Ruff Ryders/Interscope)	3.94	4.06	98%	37%	3.90	98%	39%
BLU CANTRELL Hit 'Em Up Style (Oops!)(Arista)	3.90	3.93	85%	21%	3.92	84%	19%
CRAIG DAVID Fill Me In(Wildstar/Atlantic)	3.89	3.91	74%	14%	3.94	73%	13%
RAY-J F/LIL' KIM Wait A Minute(Atlantic)	3.89	3.87	79%	19%	3.90	77%	18%
MISSY ELLIOTT One Minute Man(Gold Mind/EastWest/EEG)	3.86	3.94	78%	11%	3.89	76%	10%
NELLY Ride Wit Me(Fo' Reel/Universal)	3.84	3.95	99%	54%	3.82	99%	56%
JENNIFER LOPEZ F/JA RULE I'm Real(Epic)	3.79	3.43	91%	16%	3.83	90%	14%
D 12 Purple Hills(Shady/Interscope)	3.79	3.83	87%	18%	3.95	88%	15%
ST. LUNATICS Midwest Swing(Fo' Reel/Universal)	3.78	3.90	80%	17%	3.89	79%	15%
TOYA I Do(Arista)	3.73	3.72	65%	14%	3.80	62%	12%
CITY HIGH What Would You Do?(Interscope)	3.73	3.80	96%	45%	3.79	96%	46%
JANET Someone To Call My Lover(Virgin)	3.68	3.74	89%	22%	3.65	88%	22%
MISSY ELLIOTT Get Ur Freak On(Gold Mind/EastWest/EEG)	3.67	3.86	98%	44%	3.62	98%	45%
R. KELLY Fiesta(Jive)	3.66	3.71	92%	37%	3.64	90%	38%
LIL' MO Superwoman(Gold Mind/EastWest/EEG)	3.66	3.75	87%	29%	3.70	86%	28%
JA RULE I Cry(Murder Inc./Def Jam/IDJMG)	3.64	3.61	91%	32%	3.70	91%	32%
TYRESE I Like Them Girls(RCA)	3.62	3.69	88%	26%	3.64	88%	25%
SNOOP DOGG Lay Low(No Limit/Priority)	3.61	3.79	88%	28%	3.55	87%	29%
ISLEY BROTHERS F/RONALD ISLEY Contagious(DreamWorks)	3.56	-	53%	13%	3.52	48%	13%
LUDACRIS Area Codes(Def Jam/IDJMG)	3.54	3.58	71%	13%	3.60	69%	11%
ERICK SERMON Music(Interscope)	3.53	3.46	72%	20%	3.36	67%	22%
JUVENILE Set It Off(Cash Money/Universal)	3.42	-	47%	10%	3.51	45%	8%
DESTINY'S CHILD Bootylicious(Columbia)	3.37	3.48	98%	47%	3.40	98%	47%
JESSICA SIMPSON Irresistible(Columbia)	3.37	3.43	92%	37%	3.40	93%	37%
CHRISTINA AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade(Interscope)	3.24	3.45	99%	68%	3.13	100%	72%
LIL ROMEO My Baby(Soulja/Priority)	3.22	3.27	89%	39%	3.34	89%	35%

Total sample size is 551 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 12-24). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

- NELLY Ride Wit Me (Fo' Reel/Universal)
- JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)
- SNOOP DOGG Lay Low (No Limit/Priority)
- JOE F/MYSTIKAL Stutter (Jive)
- LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
- CASE Missing You (Def Soul/IDJMG)
- QB FINEST F/NAS Oochie Wally (Columbia)
- OUTKAST Ms. Jackson (LaFace/Arista)
- JANET All For You (Virgin)
- DR. DRE The Next Episode (Aftermath/Interscope)
- TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)
- LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
- JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)
- K-CI & JOJO Crazy (MCA)
- OUTKAST So Fresh, So Clean (LaFace/Arista)
- JA RULE F/CHRISTINA MILIAN Between... (Murder Inc./Def Jam/IDJMG)
- DESTINY'S CHILD Survivor (Columbia)
- MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)
- FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)
- DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

CHR/RHYTHMIC Going For Adds

BABYFACE Baby's Mama (LaFace/Arista)
RAYVON 2-Way (MCA)

8/7/01

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'BLI SUMMER JAM 2001

WBLI/Long Island's Summer Jam 2001 was held at the Jones Beach Amphitheater, where thousands of fans gathered to hear an all-star lineup including Dream, BBMak, Sarina Paris and many more. Pictured are (l-r) Wyclef Jean and 'BLI Programming Asst. L.J. Lovely and PD J.J. Rice.

CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WKUT/New York
Clear Channel
(212) 420-3700
Blues/Groove
12+ Cume 2,465,900



PLAYS	ARTIST/TITLE	GI (000)
67	81 GIGI D'AGOSTINI/Fly With You	100359
79	80 BLU CANTRELL/Em 'Em Up Style	99120
79	81 IAN VAN DAREN/Castles In The Sky	97861
74	72 TAMIA/Stranger In My House	89208
50	67 DARUDE/Sandstorm	83013
47	40 T-OW'N/All Or Nothing	58233
43	43 JAMIE T/Someone To Call	53777
44	42 DESTINY'S CHILD/Bodyicious	52038
43	38 DA BUZZ/Let Me Love You	47028
37	37 NELLY/Ride Wit Me	45843
34	34 SHERI/Remind Me	40867
32	34 SAMANTHA MUMBA/Baby, Come Over	36391
28	34 USHER/U Remind Me	34692
26	27 ALICIA KEYS/Fallin'	33453
25	27 JENIFER LOPEZ/It's Real	33453
24	4 EVE/F'GIVEN STEFAN/Let Me Blow Ya Mind	32124
11	25 UNDERGROUND PROJECT/Summer Jam	30975
34	24 MISSY ELLIOTT/Get Ur Freak On	29736
24	24 SARINA FARRIS/Just About Enough	29736
23	23 MODJULADY/Head...!	28497
23	23 JAMIE T/For You	28497
15	23 JESSICA POLK/To Be Able To Love	24780
15	15 CITY HIGH/What Would You Do?	23745
15	15 MADONNA/Music	22302
12	12 DEBRAH CAROL/Abacadu! Aba	22302
12	12 LIONE RICHIE/Angel	19824
11	11 HILL TOPON/Who's Bad	19824
10	10 DART PUNK/One More Time	18585
10	10 CRAIG DAVID/Fill Me In	18585
10	10 ALI YAH YA/Agan	18585
10	10 N.Y.A./Case Of The Ex	17246
10	10 JENIFER LOPEZ/Let's Get Loud	17346
10	10 PHINX/There You Go	16107
10	10 PINK/There You Go	16107
10	10 DON BRATTON/Who's Your Man	14068
10	10 DEBRAH CAROL/Never Knew	14068
10	10 ALICE DELAY/Just About Enough	13629
10	10 SKORLIE/Feels So Good	13629
9	9 RICKY MARTIN/She Bangs	11151
9	9 SAMANTHA MUMBA/Gotta Tell You	11151

MARKET #2


WHMI/New York
Emmis
(212) 229-9797
Blues/Groove
12+ Cume 2,482,000



PLAYS	ARTIST/TITLE	GI (000)
51	53 JAY-Z/zo (H.O.V.A.)	86284
54	51 ALICIA KEYS/Fallin'	80278
38	46 USHER/U Remind Me	74893
38	45 MARY J. BLIGE/Family Affair	71350
46	44 MISSY ELLIOTT/One Minute Man	73829
40	43 JAGGED EDGE/Where The Party At	70004
37	41 JAMIE T/Someone To Call	67448
29	40 112/Peaches & Cream	65120
27	38 JAMIE T/For You	61826
43	37 FATH EVANS/CARL...Can't Believe	60364
34	34 SYRICE/12/Peaches & Cream	58352
31	34 VIOLATOR/F.U.S.T.A...What It Is	55352
9	34 L.L. JON./'Ba Ba	55352
33	33 AALI'YAH/We Need A Revolution	53724
31	31 FABIOLA/Just About Enough	51628
29	29 JIMMYE FENNER/Let Me Blow Ya Mind	50468
26	26 PHILLY'S MOST WANTED/Please Don't Mend	48848
27	27 R. KELLY/Feelin' On Your...	47112
24	24 JAMIE T/For You	47112
23	23 JENIFER LOPEZ/It's Real	47112
23	23 TRICK DADDY/It's A Thug	45584
26	26 JA RULÉ/L...Put It On Me	42728
26	26 J. R. KELLY/Feelin' On Your...	42728
26	26 MARY J. BLIGE/Family Affair	42728
25	25 GUNWAVE/Differences	40000
31	25 MISSY ELLIOTT/Get Ur Freak On	39072
23	23 COO CAL/My Projects	37414
22	22 JAMIE T/Someone To Call	37414
22	22 SUNSHINE ANDERSON/Lunch On Denver	35816
22	22 2PAC/Until The End Of...	35816
16	16 L.L. JON./'Ba Ba	30532
16	16 LUDACRIS/Rea Codes	29024
11	17 12/Purple Hills	27676
31	15 ERIC S/ROMAN/Music	24420
10	10 DUTKAST/So Fresh, So Clean	22192
10	10 DUTKAST/So Fresh, So Clean	22192
6	13 USHER/U Remind Me	21764
19	13 SKORLIE/Feels So Good	19156
12	12 ATHENA CAGE/Hay	19156
10	12 DJ CLUE/Back To Life	19156

MARKET #3


KPMW/Los Angeles
Emmis
(818) 354-4200
Blues/Groove
12+ Cume 1,804,700



PLAYS	ARTIST/TITLE	GI (000)
75	74 FABULOUS FEMATE DOGG/Can't Deny It	64526
75	74 SNOOP DOGG/TYFUSE...Just A Baby Boy	62012
69	72 EVE F'GIVEN STEFAN/Let Me Blow Ya Mind	60326
72	69 JAGGED EDGE/Where The Party At	57822
66	65 SLIKK THE SHOCKER/Pop Loco	54470
48	59 ERIC S/ROMAN/Music	39448
37	48 LUDACRIS/Rea Codes	41662
38	46 CHOC & COOLWAD/High Come Down	45842
45	45 EASTSIDAZI/Luv It	37710
66	44 XZIBIT/From 2 Front	36872
47	44 112/Peaches & Cream	36872
24	41 MISSY ELLIOTT/One Minute Man	34358
37	39 USHER/U Remind Me	32682
32	39 D12/Purple Hills	32682
33	33 RAY J/Walk A Minute	30168
29	35 JENIFER LOPEZ/It's Real	29330
26	26 VIOLATOR/F.U.S.T.A...What It Is	29330
30	30 R. KELLY/Feelin' On Your...	25470
18	30 JAMIE T/For You	25470
35	24 MARIAN CAREY/Overjoy	20112
32	24 2PAC/Until The End Of...	20112
30	24 XZIBIT/From 2 Front	20112
16	24 MARY J. BLIGE/Family Affair	16780
16	24 JAY-Z/zo (H.O.V.A.)	16780
20	20 TYRESA/Like Them Girls	16780
22	20 P DIDDY...Bad Boys For Life	16780
18	20 JAMIE T/Someone To Call	16780
35	19 L.L. M/Superwoman	15922
13	18 KURUPT/F'ATE DOGG/Behind The Walls	15084
3	18 ALICIA KEYS/Fallin'	15084
12	18 NIP SHON/T...Lady Marmalade	14246
19	15 BAD AZY/SNOOP DOGG/Wrong Way	12570
10	14 JUVENILE/Get It On	11732
10	13 KRATZ/Be Hard Time Hustler	10894
8	14 JENIFER LOPEZ/It's Real	10894
25	12 OUTKAST/So Fresh, So Clean	10056
6	12 FOX BROWN/CRAZY	10056
11	11 H.T. REK/And Around	9218
12	12 RICKY MARTIN/She Bangs	9218
10	9 REDMAN/F.U.K.O.O.L./Let's Get Dirty	7542

MARKET #4


WBBM/Chicago
Infinity
(312) 554-6200
Blues/Groove
12+ Cume 1,387,100



PLAYS	ARTIST/TITLE	GI (000)
53	89 MISSY ELLIOTT/Where The Party At	57583
41	89 JAGGED EDGE/Where The Party At	57583
87	112/Peaches & Cream	56289
24	85 ALICIA KEYS/Fallin'	55642
85	85 EVE F'GIVEN STEFAN/Let Me Blow Ya Mind	55642
88	83 CITY HIGH/What Would You Do?	53701
82	82 USHER/U Remind Me	53664
49	51 L.L. M/Superwoman	32997
49	50 AALI'YAH/We Need A Revolution	32350
47	46 MISSY ELLIOTT/Get Ur Freak On	29782
47	46 JENIFER LOPEZ/It's Real	27174
46	44 CRAIG DAVID/Fill Me In	28468
46	44 JENIFER LOPEZ/It's Real	28468
15	44 P DIDDY...Bad Boys For Life	28468
42	42 JAMIE T/Someone To Call	27174
18	40 RAY J/Walk A Minute	25880
40	40 IAN VAN DAREN/Castles In The Sky	25880
39	39 LUDACRIS/Rea Codes	25233
39	39 SUNSHINE ANDERSON/Heard It All Before	25233
38	38 T-OW'N/All Or Nothing	24586
46	38 EVE F'GIVEN STEFAN/Let Me Blow Ya Mind	20704
31	31 MARY J. BLIGE/Family Affair	20057
16	31 NIP SHON/T...Lady Marmalade	18822
20	23 RAY J/Walk A Minute	14881
38	17 D12/Purple Hills	10999
37	14 JOE FANSTRAL/Sluter	9958
18	14 JAMIE T/Someone To Call	9958
10	14 DR. DRE/The Next Episode	9058
24	14 JA RULÉ/L...Put It On Me	7350
27	13 ERIC S/ROMAN/Music	7414
16	12 N.Y.A./Case Of The Ex	7764
12	12 DUTKAST/So Fresh, So Clean	7764
11	12 NIP SHON/T...Lady Marmalade	7120
11	11 LUDACRIS/Rea Codes	7117
6	11 USHER/U Remind Me	7117
10	10 MARIAN CAREY/Overjoy	6470
10	10 JAY-Z/zo (H.O.V.A.)	6470

MARKET #5


KMEL/San Francisco
Clear Channel
(415) 534-0661
Blues/Groove
12+ Cume 731,900



PLAYS	ARTIST/TITLE	GI (000)
76	68 JAGGED EDGE/Where The Party At	23800
54	68 USHER/U Remind Me	23100
55	62 MARY J. BLIGE/Family Affair	21700
47	67 ERIC S/ROMAN/Music	19650
55	53 ALICIA KEYS/Fallin'	18550
52	53 MUSIQ/Love	18550
24	51 JAY-Z/zo (H.O.V.A.)	17500
43	43 KURUPT/F'ATE DOGG/Behind The Walls	16800
43	43 JAMIE T/Someone To Call	16800
59	48 JIMMYE FENNER/Let Me Blow Ya Mind	16100
42	41 SNOOP DOGG/TYFUSE...Just A Baby Boy	14350
43	41 MARY J. BLIGE/Family Affair	14350
43	39 MARY J. BLIGE/Family Affair	13650
39	39 JENIFER LOPEZ/It's Real	13650
43	37 R. KELLY/Feelin' On Your...	12950
33	33 SUNSHINE ANDERSON/Heard It All Before	12950
35	35 CASE/Messing You	12250
46	34 JILL SCOTTY/Long Walk	11900
32	32 EVE F'GIVEN STEFAN/Let Me Blow Ya Mind	11200
42	32 P DIDDY...Bad Boys For Life	11200
29	29 OUTKAST/So Fresh, So Clean	10150
29	28 BLU CANTRELL/Em 'Em Up Style	9800
34	27 NIP SHON/T...Lady Marmalade	9450
34	27 SUNSHINE ANDERSON/Heard It All Before	9450
20	22 GUNWAVE/Differences	7700
24	21 JA RULÉ/L...Put It On Me	7350
26	20 SNOOP DOGG/TYFUSE...Just A Baby Boy	7000
40	19 LUDACRIS/Rea Codes	6850
30	16 112/Peaches & Cream	5600
26	15 2PAC/Until The End Of...	5250
36	14 SNOOP DOGG/TYFUSE...Just A Baby Boy	4200
2	12 MISSY ELLIOTT/One Minute Man	3850
10	10 FABULOUS FEMATE DOGG/Can't Deny It	3500
6	10 JAY-Z/zo (H.O.V.A.)	3500

MARKET #6


KYLD/San Francisco
Clear Channel
(415) 356-0849
Blues/Groove
12+ Cume 956,300



PLAYS	ARTIST/TITLE	GI (000)
68	70 JAGGED EDGE/Where The Party At	33880
55	69 BLU CANTRELL/Em 'Em Up Style...	33398
71	67 JENIFER LOPEZ/It's Real	32428
80	62 112/Peaches & Cream	30008
54	62 ALICIA KEYS/Fallin'	30008
61	61 TOYAY DO	28072
55	55 MISSY ELLIOTT/One Minute Man	27104
55	55 EVE F'GIVEN STEFAN/Let Me Blow Ya Mind	27104
44	44 LUDACRIS/Rea Codes	21780
44	44 USHER/U Remind Me	21780
50	40 KURUPT/F'ATE DOGG/Behind The Walls	19380
33	33 JAY-Z/zo (H.O.V.A.)	18940
34	34 MISSY ELLIOTT/Get Ur Freak On	19456
30	30 R. KELLY/Feelin' On Your...	14520
21	21 KURUPT/F'ATE DOGG/Behind The Walls	13552
29	29 RAY J/Walk A Minute	12100
23	23 NELLY/Ride Wit Me	11132
22	22 JA RULÉ/L...Put It On Me	10648
24	22 D12/Purple Hills	10648
22	22 SNOOP DOGG/Lay Low	10648
29	21 SNOOP DOGG/TYFUSE...Just A Baby Boy	9196
23	23 SARINA FARRIS/Just About Enough	8712
25	25 JAMIE T/Someone To Call	8228
17	17 AFROMA/Because I Got High	8228
14	14 CITY HIGH/What Would You Do?	8228
17	17 MADSON AVALON/Don't Call Me Baby	7744
16	16 MARY J. BLIGE/Family Affair	7744
23	15 OUTKAST/So Fresh, So Clean	7280
10	14 ALICE DE JAY/Beater Of Mine	6776
12	12 DESTINY'S CHILD/Bodyicious	5908
11	11 MYA/Case Of The Ex	5908
10	10 DR. DRE/The Next Episode	5324
11	11 3K/Wo More (Baby)...	5324
11	11 SKORLIE/Feels So Good	5324
7	10 K-Ci & JOJO/Crazy	4840
6	10 KANDI/DON'T Think I'm Hot	4840
9	9 GIGI D'AGOSTINI/Fly With You	4356
9	9 FABULOUS FEMATE DOGG/Can't Deny It	4356
9	9 MODJULADY/Head...!	4356

MARKET #7


WJMN/Boston
Clear Channel
(617) 883-2500
Blues/Groove
12+ Cume 924,600



PLAYS	ARTIST/TITLE	GI (000)
64	60 MISSY ELLIOTT/One Minute Man	28520
74	68 JENIFER LOPEZ/It's Real	30992
66	64 EVE F'GIVEN STEFAN/Let Me Blow Ya Mind	27528
85	63 KURUPT/F'ATE DOGG/Behind The Walls	25344
74	73 JAGGED EDGE/Where The Party At	31664
91	64 MISSY ELLIOTT/Get Ur Freak On	24792
56	58 JAY-Z/zo (H.O.V.A.)	23824
62	52 112/Peaches & Cream	23824
54	54 112/Peaches & Cream	23112
53	54 LUDACRIS/Rea Codes	23112
53	53 R. KELLY/Feelin' On Your...	22684
53	53 USHER/U Remind Me	22684
51	51 TYRESA/Like Them Girls	21400
41	40 CHRISTINA MILAM/Am To PM	17120
66	40 BLU CANTRELL/Em 'Em Up Style...	17120
58	40 2PAC/Until The End Of...	15408
33	32 K-Ci & JOJO/Crazy	13696
39	34 CITY HIGH/What Would You Do?	12972
23	23 JA RULÉ/L...Put It On Me	9416
22	22 NELLY/Ride Wit Me	9416
21	21 JA RULÉ/L...Put It On Me	9416
22	22 JOE FANSTRAL/Sluter	9416
20	20 SUNSHINE ANDERSON/Heard It All Before	8560
25	20 SNOOP DOGG/Lay Low	8560
17	17 VIOLATOR/F.U.S.T.A...What It Is	7276
17	17 DR. DRE/The Next Episode	7276
16	16 RUFF ENOUGH/Music	6848
17	16 BINEM/Drug Ballad	6848
16	16 JUVENILE/Back That Thing Up	6848
15	15 JA RULÉ/L...Put It On Me	6420
17	15 TRICK DADDY/It's A Thug	6420
14	14 LUDACRIS/Rea Codes	6420
14	14 LUDACRIS/Rea Codes	6420
14	14 2PAC/Until The End Of...	5992
14	14 NELLY/Ride Wit Me	5992
12	12 JIMMYE FENNER/Let Me Blow Ya Mind	5992
13	13 FLUNKMASTER...Jelly Come Over	5992
12	13 K/Wo More (Baby)...	5992
12	12 EMINEM/Drug Ballad Part 2	5536
15	12 FABULOUS FEMATE DOGG/Can't Deny It	5536
15	12 DA BRAT/TYFUSE/What Chu Like	5536

MARKET #8

WPIC/Washington, DC
Infinity
(301) 916-0855
Blues/Groove
12+ Cume 775,900



PLAYS	ARTIST/TITLE	GI (000)
44	69 JAY-Z/zo (H.O.V.A.)	26496
55	68 112/Peaches & Cream	26112
55	67 ISLEY BROS./R. ISLEY/Contagious	25728
68	66 JENIFER LOPEZ/It's Real	25344
54	54 JAGGED EDGE/Where The Party At	20736
45	45 112/Peaches & Cream	19584
39	39 INDIA ARIES/Brown Skin	19200
45	39 JENIFER LOPEZ/It's Real	18816
47	49 JILL SCOTTY/Long Walk	18816
28	28 TANKSLOWLY	



Mix Show Top 30

August 3, 2001

- 1 JAGGED EDGE Where The Party At? (So So Def/Columbia)
- 2 112 Peaches & Cream (Arista)
- 3 MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
- 4 JENNIFER LOPEZ I'm Real (Epic)
- 5 EVE I/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)
- 6 LIL' MO Superwoman (EastWest/EEG)
- 7 LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)
- 8 JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)
- 9 RAY-J Wait A Minute (Atlantic)
- 10 R. KELLY Fiesta (Jive)
- 11 BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)
- 12 MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
- 13 USHER U Remind Me (LaFace/Arista)
- 14 ERICK SERMON Music (Interscope)
- 15 VIOLATOR I/BUSTA RHYMES What It Is (Violator/Loud/Columbia)
- 16 P. DIDDY & THE FAMILY Bad Boys For Life (Bad Boy/Arista)
- 17 ALICIA KEYS Fallin' (J)
- 18 MARY J. BLIGE Family Affair (MCA)
- 19 JUVENILE Set It Off (Cash Money/Universal)
- 20 FABOLOUS I/NATE DOGG Ya'll Can't Deny It (DS/Elektra/EEG)
- 21 D12 Purple Hills (Shady/Interscope)
- 22 TOYA I Do (Arista)
- 23 MARIAH CAREY Loverboy (Virgin)
- 24 DESTINY'S CHILD Bootylicious (Columbia)
- 25 LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
- 26 SNOOP DOGG I/TYRESE Just A Baby Boy (Universal)
- 27 JANET Someone To Call My Lover (Virgin)
- 28 TYRESE I Like Them Girls (RCA)
- 29 JAY-Z I Just Wanna Love U (Give It To Me) (Roc-A-Fella/IDJMG)
- 30 NELLY Ride Wit Me (Fo'Reel/Universal)



37 CHR/Rhythmic Mix Show Reporters

ARTIST
BREAKDOWN

LIL' JOHNNY Track: "I Got You"
Label: Warner Brothers



Famed producer and So So Def hitmaker Jermaine Dupri lends his golden touch to a bright new talent on Warner Brothers Records, Lil' Johnny. The 16-year-old Flint, MI native was recently mentioned in several music news columns and ads, including *MTV News Online*. His debut single, "I Got You," is paving the way for the young star. I heard the cut for the first time on one of Jeff McClusky's promo CDs and was hooked. LJ's remarkable talent and incredible vocals took me. At first listen, I thought of Usher in his earlier days, but LJ has his own unique style that separates him from the rest of the male R&B solo artists. • At the impressionable age of 11 LJ was recording his first demo with producer Corey Peterson while most boys his age were discovering new bugs and taunting little girls on the playground. Two years later Warner Brothers got lucky and added the new artist to its roster, and LJ's passion for music grew. At 16 he was ready to share his tuneful talent with the world, releasing "I Got You." • In the song LJ captures the innocence of a young couple in love. LJ finds the young woman of his dreams and is captivated by her style, beauty, realness and the feelings they share for one another. She's not tripping on the fact that he doesn't have a car or a job; she just wants to be with him: "Sitting on the phone, going back and forth about how we both feel/And how all I ever think about is taking you out somewhere so we can chill/But I don't got no car, and I'm only 15, and there's really no place to go/You said, 'We ain't gotta go nowhere as long as you're here/That's when you let me know you were the girl of my dreams.'" • Young love is the best because the couples don't care about material things or what others think, and the future looks so bright. "I got you where I want you/Cause all you talk about is being in a place where with me free/And in the future how you want us to be." I miss those days when you actually believed that you were going to be together forever, and the thought of growing apart was absurd. • LJ gives us a peek inside the innocent heart of a teenager and reminds us what young love was like. Since most of us can't remember what's its like to be a teenager, I tried my best to jar your memory. For the rest of us, we can remember our first crush and when we were foolish enough to think we were in love. Holding hands, giggling, blushing, wanting to run away together because our parents were idiots and didn't understand. We vowed never to part, and our relationships lasted a whole month. Yep, those were the days.

— Reneé Bell
Asst. CHR Editor

Contributing Stations

KQBT/Austin, TX	KSEQ/Fresno, CA	KDDN/Monterey-Salinas, CA	KBMB/Sacramento, CA
KISV/Bakersfield, CA	KIKI/Honolulu, HI	WQHT/New York, NY	KSFM/Sacramento, CA
WBHJ/Birmingham, AL	KXME/Honolulu, HI	WVZ/Norfolk, VA	KTFM/San Antonio, TX
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	KQCH/Omaha, NE	XHTZ/San Diego, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	WPYO/Oriando, FL	KMEL/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KCAQ/Oxnard-Ventura, CA	KYLD/San Francisco, CA
KPRR/EI Paso, TX	KXHT/Memphis, TN	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
WJFX/Ft. Wayne, IN	WPOW/Miami, FL	KXJM/Portland, OR	WLLD/Tampa, FL
XBOS/Fresno, CA	KTTB/Minneapolis, MN	WWKX/Providence, RI	KOHT/Tucson, AZ
			WPBC/Washington, DC

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PART ONE OF A TWO-PART SERIES

News On Urban Radio

Proponents give us their thoughts

News or no news, that is the question. In my recent two-part interview with Frank Ski, morning personality at WVEE-FM (V103)/Atlanta (6/1 and 6/8), he mentioned the importance of news to his show and to his African-American listeners because of their need to be informed about issues that will or may affect them in some way.

That comment sent positive shock waves through the Urban broadcast community. I've received more than 20 calls to date. Some came from those doing news, some from those who have done news and been let go and some from PDs who would like to see more news on their stations but are not allowed to implement such a plan because others higher up in their organizations don't think black people want news.

One person who called actually said, "Please keep this between you and me, because I don't want to get fired. I've got a family." Did you ever think that wanting to inform the people you serve over public airwaves would become a point of contention? That someone might lose their gig because they feel that news is a necessary part of programming for the good of the culture that's been targeted as their station's primary audience — as well as part of a winning formula for the radio station? Well, it's come to that.

This week and two weeks from now we'll hear what several of our industry peers who are able to speak on the subject have to say about the need for informative news on Urban radio in the 21st century.

All The News, All The Time

The first person to contact me was **Tony Jordan**, News Director at WEUP-AM & FM/Huntsville, AL. Tony's been in the industry for 17 years and in his current position for the past five. He works for African-American owners who have a commitment to news and information on their facilities.

"I'm blessed to be working for owners who believe that it's important that our people be informed about what's go-

ing on around them here at home in Huntsville, in the U.S. and in other parts of the world," he said. "I agreed wholeheartedly with Frank Ski when he talked about the importance of news on his morning show. I'm really happy that you included his comments on that subject.

"Too many times these days consultants, large consolidators and some individual owners tend to cut overnights and then news. They're the

first two things to be cut out of the budget when they look at economizing. I have called around the Southeast and found that in some markets the only music stations that have news are AC and Country stations. There is some notion that those listeners want to hear news and information, and Urban listeners don't. That's an incorrect perception, and it's unfortunate.

"I'm blessed to be at WEUP because our owners are locally based. They are a husband-and-wife team, Hunley Bapt Sr., a respected businessperson in the community, and Dr. Virginia Caples, who is the Dean at Alabama A&M University, a historically black college. They believe that it's important for us to have news and information and public-service programming on both of our facilities."

Community Impact

In my interview with Frank Ski, he commented that he and his staff and management feel that, when it comes to news, Urban listeners need to be informed and need to be told, "Here is something that can and will affect you positively or negatively, and we're the ones to tell you about it." I asked Jordan how he feels about that.

"We are the touchstone," he replied. "Urban radio is and always has been the information touchstone for the black community all over this country. One of the reasons that I've stayed here at WEUP for so long is that I realize the difference that we make with the information that we provide.

"Case in point: A couple of years ago we did a long series on the absence of middle management, specifically African-American middle management, in the Huntsville Police Department. It was a 20-part series, and we did it with the blessing of the police department. We explored this issue from every side, and we got a lot of praise from the community, because we were the first media outlet to tackle this very important issue.

"Approximately one year after we did the series the police department hired its first upper-level African-American manager who was, and still

is, the deputy chief. And now we are 60 to 90 days away from having some African-American sergeants on the Huntsville Police.

"Urban broadcasters have made a tremendous difference in a number of communities. We have an incredible impact, and we fill a niche that the mainstream media doesn't fill. Quite frankly, a lot of black folks are only listening to the radio, and our news may be the only bit of information they get all day. They may not get home in time for the nightly TV news because they're still at work. They may not pick up the local newspaper. So if we can give them three or four minutes of information sandwiched between the latest Sisqo and R. Kelly records, that's a benefit to the community."

A Square Meal

"Let me make three points," Tony concluded. "The first one is this: Radio that is targeting African Americans has an obligation to keep the community informed. It cannot compromise its commitment to inform the community that consumes it a lot more than the community at large consumes it.

"The second point I'd like to make is this: We need to understand that radio owners, even a big conglomerate like Radio One, which prides itself on being an African-American company that has a number of African-American-targeted radio stations, need to make sure that they continue serving the community. It is incredibly important that they do that.

"My third point is that people need to know that they can turn to us at Urban radio for more than music. They need to know that we can inform them; and by informing them, we maintain our standing as an important part of the community. If we don't inform them, people can say, 'Well, we can go someplace else for this information,' and they will. Stations that don't provide some type of news outlet beyond the latest story about Jennifer Lopez and Puff Daddy or entertainment junk-food news are doing their listeners a disservice.

"After 17 years in radio, this is the first Urban radio station that I've worked for. The reason I've been here five years is because the owners are committed to me as an individual and a professional and because they share

"People need to know that they can turn to us at Urban radio for more than music. They need to know that we can inform them; and by informing them, we maintain our standing as an important part of the community."

Tony Jordan

my passion for keeping the black community informed. It sounds so lofty and presumptuous, but I really believe that we're making a difference with the three minutes they give me at the top of the hour at 6, 7 and 8 every morning.

"I believe that if we didn't tell our audience about the stats on racial profiling or voting or housing starts here in Alabama or the fact that blacks are lagging behind in home ownership, they wouldn't know about it. They are not going to go find that out someplace else. They consume us, and we need to always be there to give them a square meal, so to speak, instead of just junk food."

Local Issues

Next, I spoke with **Deneen Busby**, News & Community Affairs Director for KMJM/St. Louis. She also does morning news for a Birmingham radio station and is part of *The Tony Scott Afternoon House Party*, which is on KMJM from 2-6pm.

I asked Busby if she was a serious newswoman or a talent. "I'm both," she responded. "That makes it very difficult in the mainstream journalism world, because people think you can't possibly be both. But I am. I break all kinds of stories.

"I have a Sunday-morning show here, *Sunday Morning Live*. It is a three-hour public-affairs show, and we talk about all kinds of issues that you wouldn't hear discussed on other stations here in St. Louis, because they don't want to talk about racial profiling from the standpoint that we talk about it. Other stations don't want to talk about the fact that there are some very serious problems here with the relationship between the police and the African-American community.

"Two weeks ago we talked about the stadium issue, which is really going to affect a lot of African Americans. No one wants to talk about it, but we do. I had the Comptroller of St. Louis on the show. She talked about the language in this new stadium deal that the mayor and the owners of the Cardinals put together. She said that she was very concerned that the contract does not safeguard the city from having to pay ad-

ditional money if the Cardinals don't hold up to their part of the deal.

"We did that two weeks ago, and last week the same issue showed up in the *St. Louis Post Dispatch*. Prior to our addressing this issue, no one else in the city had dealt with it. I say that to show that there's a serious side to my work. I laugh in the afternoons when I'm on the air with *The House Party*, but I'm also the one who comes to the table and says, 'These are some of the things that we need to talk about.'"

Take Responsibility

"We address the issues that other stations are not going to talk about, because our target audience is African Americans," Busby continues. "When a young boy was mauled by dogs, we got all the calls about that story. We also got out in the streets and raised money to pay for his funeral. The public's response was overwhelming. I don't think any other radio station or TV station in this market could have done that, because it affected our community, and our community responded."

I told Busby how terrible I feel when I visit a juvenile-detention center where the majority of the inmates are African Americans and Latinos who can barely read and who know nothing about normal society. These kids ask me if I know what's happening back in the world, and they have on a local radio station blasting hip-hop and rap music. They are starved for news and information. They need it. I told her that the lack of news on the majority of Urban stations nationwide is a real problem.

"I've been thinking about that a lot," Busby replied. "Sometimes I get frustrated too. It's either the community's responsibility to demand news and information, or — here's something that would probably never work — some of the programmers are going to have to take steps to say, 'I'm going to be different from the rest, and, regardless of what they say, I'm going to have more news all day long or in some part of the day.' Wouldn't that be different, to take a stand on the issue? Our programmers have the right to go to their bosses and say, 'We need this.' Why don't they?"

Two weeks from now, in our August 17 issue, we'll wrap it up with comments from Wayne Gilman, News & Public Affairs Director at WBLS and WLIB/New York for the past 27 years.



Deneen Busby



Tony Jordan

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Burton

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NEW SINGLE

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3rd Street Music Group
Management: Kevin Peck for EMG Entertainment
Executive Producer: Troy Patterson

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IMPACTING 8/6

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WERQ

WPHI

WCDX

WFXA

WIIZ

WWWZ

WPEG

WWDW

WVEE

WTLZ

WQQK

KKBT

Executive Producer: Master P

SME

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August 3, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	ALICIA KEYS Fallin' (J)	3691	-4	534437	14	77/0
2	2	JAGGED EDGE Where The Party At (So So Def/Columbia)	3479	-143	464988	11	78/0
3	3	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	3478	+223	454599	6	81/0
4	4	USHER U Remind Me (LaFace/Arista)	3188	-173	403193	11	81/0
9	5	JENNIFER LOPEZ I'm Real (Epic)	2520	+353	312206	6	77/0
5	6	ERICK SERMON Music (Interscope)	2436	-333	366020	12	73/0
10	7	GINUWINE Differences (Epic)	2305	+294	309573	7	77/0
8	8	JAHEIM Just In Case (Divine Mill/WB)	2183	-111	238124	13	76/2
7	9	DESTINY'S CHILD Bootylicious (Columbia)	2163	-175	209706	9	75/0
6	10	112 Peaches & Cream (Bad Boy/Arista)	2115	-243	331772	20	70/0
15	11	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	2090	+290	252707	5	80/0
12	12	JILL SCOTT The Way (Hidden Beach/Epic)	2017	+19	238663	11	67/0
13	13	JIMMY COZIER She's All I Got (J)	1961	+8	279862	15	74/1
28	14	MARY J. BLIGE Family Affair (MCA)	1922	+525	280543	3	81/5
16	15	JUVENILE Set It Off (Cash Money/Universal)	1901	+129	179189	7	71/0
17	16	LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)	1860	+223	219968	4	77/3
26	17	TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	1721	+258	216965	4	76/2
18	18	PUBLIC ANNOUNCEMENT John Doe (RCA)	1710	+93	152667	8	72/1
23	19	P. DIDDY & THE FAMILY Bad Boys For Life (Bad Boy/Arista)	1672	+159	215721	5	74/1
21	20	CRAIG DAVID Fill Me In (Wildside/Atlantic)	1622	+49	142369	9	61/2
31	21	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	1604	+376	300174	3	0/0
11	22	RAY-J Wait A Minute (Atlantic)	1575	-427	211911	16	73/0
14	23	AALIYAH We Need A Resolution (Virgin)	1465	-463	177280	13	70/0
22	24	R. KELLY Fiesta (Jive)	1438	-113	215492	18	63/0
19	25	MARIAH CAREY Loverboy (Virgin)	1397	-191	113045	7	75/0
20	26	VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia)	1351	-235	200610	9	67/0
25	27	JANET Someone To Call My Lover (Virgin)	1323	-148	102228	7	63/0
29	28	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	1305	-74	180702	17	64/0
27	29	FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)	1239	-164	225993	16	56/0
32	30	LUTHER VANDROSS Take You Out (J)	1232	+11	135159	12	55/1
35	31	LIL BOW WOW Ghetto Girls (So So Def/Columbia)	1219	+85	138356	4	62/0
36	32	TANK Slowly (BlackGround)	1203	+123	135245	5	71/1
34	33	D12 Purple Hills (Shady/Interscope)	1145	+8	117433	4	50/0
33	34	INDIA.ARIE Brown Skin (Motown)	1119	-88	139207	7	64/0
Breaker	35	BRIAN MCKNIGHT Love Of My Life (Motown)	1105	+291	131283	2	73/1
Breaker	37	MAXWELL Lifetime (Columbia)	1037	+243	114760	2	74/1
38	38	COO COO CAL My Projects (Tommy Boy)	904	+48	81084	6	53/3
40	39	LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)	887	+70	105455	8	35/2
48	40	SUNSHINE ANDERSON Lunch Or Dinner (Soulife/Atlantic)	883	+266	92359	2	61/7
50	41	MUSIQ Girl Next Door (Def Soul/IDJMG)	859	+271	104867	2	69/2
39	42	CASE Not Your Friend (Def Jam/Island)	818	0	89899	5	50/1
43	43	PETEY PABLO Raise Up (Jive)	817	+98	68682	2	59/6
46	44	PHILLY'S MOST WANTED Please Don't Mind (Atlantic)	800	+94	76681	3	48/1
47	45	R. KELLY Feelin' On Your Booty (Jive)	797	+125	130662	4	57/53
37	46	JA RULE I Cry (Murder Inc./Def Jam/IDJMG)	730	-201	92301	14	58/0
Debut	47	112 Dance With Me (Bad Boy/Arista)	638	+212	92439	1	54/12
Debut	48	NELLY Batter Up (Fo' Reel/Universal)	623	+139	39550	1	47/1
44	49	LIL' ROMEO My Baby (Soulija/Priority)	593	-126	65478	16	45/0
—	50	FOXY BROWN Oh Yeah (Violator/IDJMG)	549	-37	41988	3	36/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
TYRESE What Am I Gonna Do (RCA)	77
R. KELLY Feelin' On Your Booty (Jive)	53
JADAKISS Knock Yourself Out (Ruff Ryders/Interscope)	52
T.I. I'm Serious (Arista)	44
AZ Everything's Everything (Motown)	39
THREE 6 MAFIA Baby Mama (Universal)	35
JESSE POWELL Something In The Past (Silas/MCA)	31
ALLURE Enjoy Yourself (MCA)	27
AMEL LARRIEUX Glitches (Epic)	16
PASTOR TROY Can You Stand The Game (Universal)	13

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARY J. BLIGE Family Affair (MCA)	+525
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	+376
JENNIFER LOPEZ I'm Real (Epic)	+353
GINUWINE Differences (Epic)	+294
BRIAN MCKNIGHT Love Of My Life (Motown)	+291
MISSY ELLIOTT One... (Gold Mind/EastWest/EEG)	+290
MUSIQ Girl Next Door (Def Soul/IDJMG)	+271
SUNSHINE ANDERSON Lunch Or Dinner (Soulife/Atlantic)	+266
TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	+258
FABOLOUS FNATE DOGG Can't... (Desert Storm/Elektra/EEG)	+254

Breakers®

BRIAN MCKNIGHT Love Of My Life (Motown)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1105/291	73/1	35

MAXWELL Lifetime (Columbia)

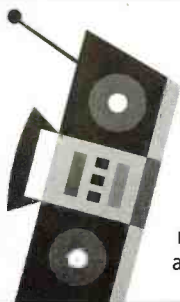
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1037/243	74/1	37

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



82 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

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ARTIST BREAKDOWN

ARTIST: **AALIYAH**
ALBUM: **AALIYAH**
LABEL: **BLACKGROUND**

How nice! I got a package from my Gina Mina in New York! The BlackGround employee sent me a couple of Aaliyah CDs, which I shared with Asst. CHR Editor Renee Bell. Now that I'm feeling like a strong African-American woman who has conquered heartbreak and loneliness, I've shoved the "men" CDs to the side and am beginning to re-establish my relationship with my musical sistas.

When BlackGround West Coast rep Brad Davidson brought Tank by R&R, I walked him to his car, where he played a problematic song called "We Need a Resolution." Aaliyah's debut single from her new, self-titled joint didn't really impress me. I don't know if it was because I was still fantasizing about Tank or just ready for Brad to vacate the premises, but I just wasn't feeling this song.

At Aaliyah's album-release party at the Argyle Hotel in West Hollywood, a nice crowd welcomed the young, talented lady. Though it was the open bar that influenced me to attend the function (I hadn't heard "Liyah's joint yet). I'm so glad I went and schmoozed with industry folks while enjoying some good music.

Meeting my young sista for the second time was great, but I couldn't help thinking how exhausted she looked. That energy that I am so jealous of (Damn, girl can dance like nobody's business!) had been depleted and to simply to sit and smile seemed to require the use of every muscle in her petite body.

The very next day, while reviewing the events of the party (sorry about the wine spill, Renee and Joe), I listened to Aaliyah's joint on my compact CD player for maximum effect. Why in Sam Hill was I feeling sorry for her? Not only is she beautiful, this diva (and I mean that in a nice way) has some tracks that are sick! (Somebody told me *sick* means good, so I'm rolling with it.) Even the debut single, "We Need a Resolution," sounded better than when Davidson first played it for me. (Rolling up my sleeves and cracking my knuckles) I'm about to break this singing, dancing diva down!



"Did you sleep on the wrong side?/I'm catching a bad vibe," exclaims Aaliyah in the single "We Need a Resolution." Lately, her man seems to be a stranger in their house, and she's tired of the stress. He's tripping, and she's calling him out.

However, dude (represented by producer-rapper Timbaland) has his own views on the situation. Homegirl's attitude and arguing are what's pushing him to get out of the relationship. (Maybe she has an attitude 'cause he's sleeping on the couch; maybe he prefers the couch because of her attitude. She's right: They both have issues.)

Whoa! "Rock the Boat" is the sensual stimulation that made Aaliyah this assistant editor's idol. Last week I overheard a conversation between two industry people about this song. "Ray Ray" was telling "Shaquita" (the names have been changed to protect those who don't want to be contacted) how much he liked the song and how sensual it was. (I remember thinking to myself, "Damn, I've got to get homegirl's CD.")

"Rock the Boat" is very sexual but not overtly so. Aaliyah's soft voice and the midtempo track soften its influence without dulling the effect. I've found my theme song! (Thanks, "Liyah.")

I think Tae Bo lessons are going to pay off in

"Never No More." Babyboy is tripping big time! He's verbally and physically abusive to his woman, but she tells him that he will never again mistreat her. Though the concept is cool, the softness of Aaliyah's voice didn't convince me that if dude raises his hand to her, she will put a stump in the family tree.

OK, I'm vibing on "I Care 4 U." The affectionate statement has a strong flow that Aaliyah's vocals intensify. Tender and mellow, this joint is great for a late-night rendezvous — but only if you sincerely care about the person. There's no point in wasting sentimental sincerity on a booty call.

The young lady who introduced herself by specifying directions ("Back and Forth") has matured into a beautiful young woman. Displaying sensuality ("Rock the Boat"), audacity ("U Got the Nerve") and compassion ("I Care 4 U"), we see that age is more than a number: it's a state of mind.

With the mid- to uptempo joints to dance to and the slower grooves to grind to, we see the cute little teen who first stepped onto the music scene is now a sexy young lady whose still got the moves for ya but is now is able to make more of your body react to her stimulus. Peace.

— Tanya O'Quinn
Asst. Urban Editor

Urban

Most Played Recurrents

- LIL' MO Superwoman (Gold Mind/EastWest/EEG)
- MISSY "MISDEMEANOR" ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
- MUSIQ Love (Def Soul/IDJMG)
- SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)
- SNODP DOGG F/TYRESE & MR. TAN Just A Baby Boy (Universal)
- OUTKAST So Fresh, So Clean (LaFace/Arista)
- TANK Maybe I Deserve (BlackGround)
- DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)
- CASE Missing You (Def Soul/IDJMG)

URBAN

Going For Adds 8/7/01

- BABYFACE Baby's Mama (Arista)
- LIL' ROMEO The Girlies (Soulja/Priority)
- MONTELL JORDAN Mine, Mine, Mine (Def Soul/IDJMG)
- RICHARD BURTON Baller (MCA)
- ROYCE DA 5'9 You Can't Touch Me (Columbia)
- ST. LUNATICS Summer In The City (Fo' Reel/Universal)
- UGK Let Me See It (Jive)

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**MUSIC
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Most Played Recurrents

- JILL SCOTT A Long Walk (Hidden Beach/Epic)
- CHARLIE WILSON Without You (Major Hits)
- TANK Maybe I Deserve (BlackGround)
- INDIA.ARIE Video (Motown)
- DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)
- YOLANDA ADAMS Open My Heart (Elektra/EEG)
- KOFFEE BRDWN After Party (Arista)
- TAMIA Stranger In My House (Elektra/EEG)
- MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)
- CARL THOMAS Emotional (Bad Boy/Arista)
- AVANT My First Love (Magic Johnson/MCA)
- CARL THOMAS I Wish (Bad Boy/Arista)
- ERYKAH BADU Didn't Cha Know (Motown)
- JANET All For You (Virgin)

URBAN AC

Going For Adds 8/7/01

- BLU CANTRELL I'll Find A Way (Arista)
- KEVIN TONEY Yearning For Your Love (Shanachie)

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Urban New & Active

FABOLOUS... Can't Deny It (Desert Storm/Elektra/EEG)
Total Plays: 534, Total Stations: 60, Adds: 11

GERALD LEVERT Made To Love Ya (EastWest/EEG)
Total Plays: 512, Total Stations: 41, Adds: 2

NICOLE I'm Lookin' (Gold Mind/EastWest/EEG)
Total Plays: 482, Total Stations: 35, Adds: 2

JON B Now I'm With You (Edmonds/Epic)
Total Plays: 452, Total Stations: 41, Adds: 0

BILAL Fast Lane (Moya/Interscope)
Total Plays: 450, Total Stations: 44, Adds: 6

2PAC Letter 2 My Unborn (Amaru/Death Row/Interscope)
Total Plays: 439, Total Stations: 38, Adds: 0

MYSTIC The Life (Good Vibe/Jcar)
Total Plays: 438, Total Stations: 40, Adds: 3

LIL' WAYNE Shine (Cash Money/Universal)
Total Plays: 413, Total Stations: 42, Adds: 0

DANTE Lawdy, Lawdy (RCA)
Total Plays: 308, Total Stations: 33, Adds: 0

DAMOZEL Everyday's A Party (MCA)
Total Plays: 289, Total Stations: 24, Adds: 0

LEFT EYE The Block Party (Arista)
Total Plays: 273, Total Stations: 29, Adds: 0

EASTSIDAZ I Luv It (Doghouse/TVT)
Total Plays: 263, Total Stations: 23, Adds: 1

RL/SNODP DOGG/LIL' KIM Do U Wanna Roll (J)
Total Plays: 260, Total Stations: 22, Adds: 0

IMX Clap Your Hands (New Line)
Total Plays: 256, Total Stations: 21, Adds: 3

KURUPT F/BLAQUE It's Over (Antra/Artemis)
Total Plays: 237, Total Stations: 29, Adds: 6

TONY TERRY Freaky Little Game (Golden Boy)
Total Plays: 235, Total Stations: 16, Adds: 0

TYRESE What Am I Gonna Do (RCA)
Total Plays: 199, Total Stations: 79, Adds: 77

RELL If That's My Baby (Roc-A-Fella/Elektra/EEG)
Total Plays: 198, Total Stations: 22, Adds: 2

NATE DOGG F/NAS & JS Goodlife (FB/Universal)
Total Plays: 187, Total Stations: 18, Adds: 0

Songs ranked by total plays

Syleena Johnson

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AUGUST 13TH

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| WFLM | WCFB | WRBV | WKJS | WLVH | WBAV | WLXC | WUKS | WVKL | WMCS | WMXD | WVAZ | WDMK | WZAK |
| WGPR | WTLC | KJMS | WYLD | KQXL | WDLT | WKXI | WBHK | KOKY | KMJM | KMJQ | KRNB | KTXQ | KJLH |

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August 3, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (0)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	1124	+57	158836	7	42/0
2	2	LUTHER VANDROSS Take You Out (J)	1097	+13	163213	14	42/0
1	3	ALICIA KEYS Fallin' (J)	1064	-39	151255	14	40/0
4	4	JILL SCOTT The Way (Hidden Beach/Epic)	983	+73	155702	10	41/0
5	5	MUSIQ Love (Def Soul/IDJMG)	809	-40	113048	22	35/0
6	6	ERICK SERMON Music (Interscope)	795	+6	116728	7	34/0
8	7	JAHEIM Just In Case (Divine Mill/WB)	757	+70	100933	12	39/2
7	8	SYLEENA JOHNSON I Am Your Woman (Jive)	660	-67	66108	18	41/0
11	9	INDIA.ARIE Brown Skin (Motown)	569	+34	79268	7	39/0
15	10	BRIAN MCKNIGHT Love Of My Life (Motown)	567	+127	72998	3	40/0
9	11	DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)	542	-21	65720	16	36/0
16	12	WILL DOWNING Is This Love (GRP/VMG)	496	+57	50243	9	32/3
14	13	CHARLIE WILSON One Way Street (Major Hits)	480	0	43669	13	35/1
19	14	MAXWELL Lifetime (Columbia)	472	+97	67251	2	38/0
20	15	GERALD LEVERT Made To Love Ya (EastWest/EEG)	451	+77	56189	4	36/0
12	16	DONNIE MCCLURKIN We Fall Down (Verity)	437	-70	57028	23	36/0
10	17	SUNSHINE ANDERSON Heard It All Before (Soulife/Antalnic)	427	-123	59703	21	37/0
Breaker	18	CECE WINANS More Than What I Wanted... (Wellspring/Capitol)	417	+101	44685	2	36/1
13	19	CASE Missing You (Def Soul/IDJMG)	405	-77	68545	19	28/0
18	20	JIMMY COZIER She's All I Got (J)	338	-64	49981	16	28/0
26	21	JESSE POWELL Something In The Past (Silas/MCA)	317	+75	33891	4	26/14
17	22	STEPHEN SIMMONDS 4U (Priority)	315	-93	30150	13	24/0
23	23	PUBLIC ANNOUNCEMENT John Doe (RCA)	309	+15	32160	7	26/1
21	24	TAMIA Tell Me Who (Elektra/EEG)	289	-31	23698	12	21/0
25	25	KOFFEE BROWN Weekend Thing (Arista)	216	-53	39605	5	19/0
Debut	26	TANK Slowly (BlackGround)	213	+31	22336	1	23/5
30	27	USHER U Remind Me (LaFace/Arista)	197	-6	53416	3	6/1
29	28	FULL FORCE Float On With Us (Forceful/TVT)	194	-18	16696	4	18/0
Debut	29	FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)	194	-8	43985	1	10/0
27	30	GLADYS KNIGHT I Said You Lied (MCA)	183	-40	20137	8	18/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
BABYFACE What If (Arista)	30
TYRESE What Am I Gonna Do (RCA)	30
JESSE POWELL Something In The Past (Silas/MCA)	14
TANK Slowly (BlackGround)	5
KENNY LATTIMORE Weekend (Arista)	5
WILL DOWNING Is This Love (GRP/VMG)	3
GINUWINE Differences (Epic)	3
MARY J. BLIGE Family Affair (MCA)	3
R. KELLY Feelin' On Your Booty (Jive)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN MCKNIGHT Love Of My Life (Motown)	+127
CECE WINANS More Than What... (Wellspring/Capitol)	+101
MAXWELL Lifetime (Columbia)	+97
JAGGED EDGE Goodbye (So So Def/Columbia)	+84
GERALD LEVERT Made To Love Ya (EastWest/EEG)	+77
JESSE POWELL Something In The Past (Silas/MCA)	+75
JILL SCOTT The Way (Hidden Beach/Epic)	+73
KENNY LATTIMORE Weekend (Arista)	+71
JAHEIM Just In Case (Divine Mill/WB)	+70
BRIAN CULBERTSON Nice And Slow (Atlantic)	+58

42 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

- GINUWINE Differences (Epic)
Total Plays: 164, Total Stations: 18, Adds: 3
- KENNY LATTIMORE Weekend (Arista)
Total Plays: 155, Total Stations: 22, Adds: 5
- JEFF MAJORS Waded In The Water (Independent)
Total Plays: 153, Total Stations: 4, Adds: 0
- LOVE DOCTOR Slow Roll It (Mardi Gras)
Total Plays: 137, Total Stations: 7, Adds: 0
- TONY TERRY Freaky Little Game (Golden Boy)
Total Plays: 126, Total Stations: 18, Adds: 1
- RICK BRAUN Song For You (Warner Bros.)
Total Plays: 112, Total Stations: 16, Adds: 2
- BRIAN CULBERTSON Nice And Slow (Atlantic)
Total Plays: 105, Total Stations: 15, Adds: 2

- JAGGED EDGE Goodbye (So So Def/Columbia)
Total Plays: 98, Total Stations: 20, Adds: 2
- JIMMY SOMMERS Let's Go Party (Higher Octave)
Total Plays: 79, Total Stations: 7, Adds: 1
- TYRESE What Am I Gonna Do (RCA)
Total Plays: 70, Total Stations: 30, Adds: 30
- PROPHET JONES Lifetime (Motown)
Total Plays: 70, Total Stations: 12, Adds: 0
- MARY J. BLIGE Family Affair (MCA)
Total Plays: 65, Total Stations: 5, Adds: 3
- MYSTIC The Life (Good Vibe/Jcor)
Total Plays: 63, Total Stations: 7, Adds: 0

Songs ranked by total plays

Breakers

CECE WINANS		
More Than What I Wanted... (Wellspring/Capitol)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
417/101	36/1	18

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSC TRACKING.



cece winans

"More Than What I Wanted"

Breaker! **22** - **18** R&R UAC Chart

Most Increased Spins!

Airpower! R&B Adult Monitor 19*

STATION	#SPINS	RANK
WRKS	12x	18
KJLH	16x	12
WHUR	12x	15
WGPR	21x	4
WWIN	11x	15
KOKY	33x	6
WMXD	12x	9
WFLM	21x	16


New Add This Week At **KMJM!**



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MARKET #26


WJZZ/Cincinnati
Blue Chip
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PLAYS	LW	TW	ARTIST/TITLE	GI (888)
47	37	ISLEY BRODS./R. ISLEY/Contagious	4218	
31	37	ERICK SERFOM/Music	4218	
26	38	GRUWINE/Differences	3960	
23	32	DESTINY'S CHILD/Booylicious	3762	
33	32	JENNIFER LOPEZ/T'm Real	3648	
16	29	MISSY ELLIOTT/One Minute Man	3306	
27	29	BRIAN MCKENIGHT/Love Of My Life	3306	
24	27	JANET SIMONS/Someone To Call	3078	
29	28	JILL SCOTT/The Way	2984	
25	28	RAY-J/What A Minute	2850	
21	25	LUTHER WANDROSS/Take You Out	2850	
25	24	CRAG DAVID/Mt Me	2850	
20	23	JAMIE/Just In Case	2850	
33	24	ALICIA KEYS/Fallin'	2850	
24	24	JAGGED EDGE/Where The Party At	2736	
17	24	P. DIDDY /Bad Boyz For Life	2736	
24	24	JIMMY COZZER/Shes All Got	2736	
26	23	MARY J. BLIGE/Family Affair	2622	
20	22	JUVENILE/Set It Off	2508	
21	22	MARAH CAREY/Loveboy	2508	
24	20	USHER/W/Remind Me	2280	
6	18	JAY-Z/Just Wuz Be'n	2052	
17	17	BLU CANTRELL/L'm Em Up Style...	1938	
15	16	SHAGGY/Freesty Got	1824	
16	16	LL COOL/J Keep It Real	1824	
15	16	BLU/Love It	1710	
14	15	LEFTY DIZZY/Get In The Party	1710	
14	15	LUDACRIS/Arms Codes	1710	
1	14	BRU/Lost Lane	1586	

MARKET #30

KTRS/Kansas City
Clear Channel
Carter Broadcasting Corp
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Weaver/Fears
12 Cume 195,800



HOT 103 JAMZ!
more than just music

PLAYS	LW	TW	ARTIST/TITLE	GI (888)
39	34	ISLEY BRODS./R. ISLEY/Contagious	6336	
34	34	ALICIA KEYS/Fallin'	5884	
36	33	JAGGED EDGE/Where The Party At	5608	
32	32	DESTINY'S CHILD/Booylicious	5608	
27	28	112/Peaches & Cream	5632	
25	31	PUBLIC ANNOUNCEMENT/John Doe	5456	
29	30	GRUWINE/Differences	5104	
48	29	FAITH EVANS/CARL...Can't Believe	5104	
26	27	JR RILEE/Cy	4928	
26	27	EVE FOWEN STEFAN/Let Me Blow Ya Mind	4928	
27	27	DESTINY'S CHILD/Booylicious	4752	
25	27	R. KELLY/Feelin' On You...	4752	
25	27	SILK'N/We Callin' U	4752	
23	27	JUVENILE/Set It Off	4752	
22	26	JILL SCOTT/The Way	4576	
23	26	TRICK DADDY/T'm A Thug	4576	
24	24	JANET/Someone To Call	4224	
24	24	JENNIFER LOPEZ/T'm Real	4224	
23	23	MARY J. BLIGE/Family Affair	4048	
22	23	RAY-J/What A Minute	4048	
24	22	SUNSHINE ANDERSON/Heard It All Before	4048	
23	21	JAMIE/Just In Case	3696	
16	21	R. KELLY/Feelin' On You...	3696	
17	18	CRAG DAVID/Mt Me	3168	
13	18	ST LUWIGS/Midwest Swing	3168	
16	17	MISSY ELLIOTT/Get In The Party	2992	
16	17	LEFTY DIZZY/Get In The Party	2992	
16	17	P. DIDDY /Bad Boyz For Life	2992	
16	16	SHOOP/DOGS/Lane	2816	

MARKET #1

WRKS/New York
Emmis
Kiss
(212) 422-9870
Bessey/Gustines
12 Cume 1,545,600




KISS 98.7

PLAYS	LW	TW	ARTIST/TITLE	GI (888)
29	29	JAMIE/Just In Case	25288	
29	29	ALICIA KEYS/Fallin'	25288	
33	29	JAGGED EDGE/Where The Party At	25288	
27	24	KOFFEE BROWN/Weasted Time	24416	
27	27	USHER/W/Remind Me	23544	
30	26	LUTHER WANDROSS/Take You Out	22872	
26	26	ISLEY BRODS./R. ISLEY/Contagious	22872	
28	26	BLU CANTRELL/L'm Em Up Style...	22872	
20	25	JILL SCOTT/The Way	21800	
25	25	EVE FOWEN STEFAN/Let Me Blow Ya Mind	21800	
25	24	FAITH EVANS/CARL...Can't Believe	20928	
13	24	R. KELLY/Feelin' On You...	13264	
14	24	BLU/Love It	12208	
11	14	ERICK SERFOM/Music	12208	
12	12	INDIA ARIE/Brown Skin	10464	
11	12	GERALD LEVERT/Make It Love Ya	10464	
9	11	GRUWINE/Differences	9592	
14	11	CRAG DAVID/Mt Me	9592	
10	10	112/Dance With Me	8720	
13	10	CECE WINANS/More Than What...	8720	
14	9	CECE WINANS/More Than What...	7848	
4	9	PUBLIC ANNOUNCEMENT/John Doe	7848	
11	8	SUNSHINE ANDERSON/Heard It All Before	7848	
9	8	ERICK SERFOM/Music	7848	
6	8	BRIAN MCKENIGHT/Love Of My Life	6976	
6	8	DAVE HOLLISTER/Take Care Of Home	6976	
3	7	DONELL JIMES/Know What's Up	6104	
3	7	SYLEENIA JOHNSON/Am Your Woman	6104	
6	7	TANK/Slowly	6104	
7	7	JANET/Someone To Call	5184	

MARKET #2

KJLH/Los Angeles
Losi
(310) 320-6550
Winston
12 Cume 375,900



PLAYS	LW	TW	ARTIST/TITLE	GI (888)
29	29	MUSIQ/Love	6528	
29	29	ISLEY BRODS./R. ISLEY/Contagious	6528	
26	29	LUTHER WANDROSS/Take You Out	6076	
27	24	ERICK SERFOM/Music	5400	
24	23	JILL SCOTT/The Way	5172	
22	22	ALICIA KEYS/Fallin'	4672	
23	20	SUNSHINE ANDERSON/Heard It All Before	4500	
7	18	BRIAN MCKENIGHT/Love Of My Life	4050	
16	17	CHARLIE WILSON/One Way Street	3828	
15	16	CECE WINANS/More Than What...	3828	
15	16	INDIA ARIE/Brown Skin	3150	
15	16	CELESTINE/Don't Know Ya	3150	
24	14	BLU/Love It	3150	
13	14	ERICK SERFOM/Music	3150	
12	12	WALTER BEASLEY/Wanna Know	2700	
7	12	BRIAN MCKENIGHT/Love Of My Life	2478	
11	11	MICHAEL COOPER/Your Face	2478	
12	11	JAMIE/Just In Case	2478	
5	8	JESSE POWELL/Something In...	2025	
8	8	BRIAN MCKENIGHT/Love Of My Life	1860	
7	8	SYLEENIA JOHNSON/Am Your Woman	1860	
6	7	GERALD LEVERT/Make It Love Ya	1578	
7	7	EDDIE MIGHT/To A Woman	1578	
6	6	JIMMY COZZER/Shes All Got	1350	
6	6	JIMMY COZZER/Shes All Got	1350	
13	6	STEPHEN SIMMONDS/Am	1350	
6	6	CHARLIE WILSON/One Way Street	1350	
8	6	TANK/Slowly	1125	

MARKET #3

WVA/Chicago
Clear Channel
(312) 360-9000
Smith/Butner
12 Cume 553,600



PLAYS	LW	TW	ARTIST/TITLE	GI (888)
31	33	LUTHER WANDROSS/Take You Out	14619	
27	33	ISLEY BRODS./R. ISLEY/Contagious	12404	
26	28	ERICK SERFOM/Music	11518	
23	28	JILL SCOTT/The Way	10532	
24	20	MUSIQ/Love	8860	
15	19	JAMIE/Just In Case	8417	
14	19	CECE WINANS/More Than What...	8417	
14	17	CHARLIE WILSON/One Way Street	7974	
13	17	BRIAN MCKENIGHT/Love Of My Life	5759	
9	13	SYLEENIA JOHNSON/Am Your Woman	5759	
24	13	ALICIA KEYS/Fallin'	5759	
12	12	CELESTINE/Don't Know Ya	5759	
12	12	MUSIQ/Love	5186	
14	12	DONNIE MCCLURIN/We Fall Down	5316	
4	10	FRYAN RADU/Don't Cha Know	4430	
11	10	JIMMY COZZER/Shes All Got	4430	
10	9	JILL SCOTT/Long Walk	3987	
6	9	TANK/Slowly	3987	
11	8	SUNSHINE ANDERSON/Heard It All Before	3987	
11	8	JIMMY COZZER/Shes All Got	3987	
11	8	INDIA ARIE/Brown Skin	3544	
7	7	R. KELLY/Feelin' On You...	3101	
7	7	CHARLIE WILSON/One Way Street	3101	
11	7	JIMMY COZZER/Shes All Got	3101	
11	7	DAVE HOLLISTER/Take Care Of Home	3101	
3	7	BLU CANTRELL/L'm Em Up Style...	3101	
3	7	BLU CANTRELL/L'm Em Up Style...	2658	
3	7	CELESTINE/Don't Know Ya	2658	
3	7	CHARLIE WILSON/One Way Street	2658	
3	7	MAXWELL/L'm	2658	

MARKET #21

WKRC/Milwaukee
Clear Channel
(414) 321-1007
Muhammad/Love
12 Cume 221,000




VIDEO JAMZ!

PLAYS	LW	TW	ARTIST/TITLE	GI (888)
60	57	ERICK SERFOM/Music	8052	
54	54	JAGGED EDGE/Where The Party At	8596	
41	47	ISLEY BRODS./R. ISLEY/Contagious	7174	
47	46	R. KELLY/Feelin' On You...	7174	
44	44	JENNIFER LOPEZ/T'm Real	6996	
48	48	EVE FOWEN STEFAN/Let Me Blow Ya Mind	6996	
58	38	COO CAL/My Projects	6201	
38	38	RAY-J/What A Minute	6042	
38	38	LL COOL/J Keep It Real	6042	
38	38	SYLEENIA JOHNSON/Am Your Woman	6042	
38	38	FAITH EVANS/CARL...Can't Believe	6042	
34	34	JAMIE/Just In Case	5406	
34	34	MISSY ELLIOTT/One Minute Man	5406	
31	31	112/Peaches & Cream	4839	
25	29	ALICIA KEYS/Fallin'	4511	
27	27	BLU CANTRELL/L'm Em Up Style...	4298	
27	27	MUSIQ/Love	4298	
23	23	MISSY ELLIOTT/Get In The Party	3975	
14	24	VIOLATOR/FUBUSTA...What It Is	3816	
24	24	MARAH CAREY/Loveboy	3857	
21	21	BLU CANTRELL/L'm Em Up Style...	3339	
21	21	TANK/Slowly	3339	
21	21	2PAC/Later 2 My Inborn	3339	
36	21	JAY-Z/Just Wuz Be'n	3339	
19	21	MARY J. BLIGE/Family Affair	3339	
19	21	AALIYAH/We Need A Resolution	3339	
19	21	INDIA ARIE/Video	3321	
18	18	JAY-Z/Just Wuz Be'n	2982	

MARKET #34

WOXC/Columbus, OH
Blue Chip
(614) 487-1444
Strong/Stevens
12 Cume 180,400



POWER 107.3

PLAYS	LW	TW	ARTIST/TITLE	GI (888)
44	44	JAGGED EDGE/Where The Party At	7436	
42	44	JAGGED EDGE/Where The Party At	7436	
42	42	JENNIFER LOPEZ/T'm Real	7092	
42	42	JENNIFER LOPEZ/T'm Real	7092	
42	42	ISLEY BRODS./R. ISLEY/Contagious	7096	
28	41	MARY J. BLIGE/Family Affair	6528	
28	41	JAY-Z/Zzzz (P.O.V.A.)	6528	
37	37	MISSY ELLIOTT/One Minute Man	6253	
38	38	JILL SCOTT/The Way	6004	
38	38	LL COOL/J Keep It Real	6004	
38	38	SYLEENIA JOHNSON/Am Your Woman	6042	
38	38	TANK/Slowly	6042	
32	32	INDIA ARIE/Brown Skin	5406	
32	32	DESTINY'S CHILD/Booylicious	5406	
30	30	JIMMY COZZER/Shes All Got	5070	
30	30	BRIAN MCKENIGHT/Love Of My Life	5070	
18	28	LUTHER WANDROSS/Take You Out	4732	
18	28	R. KELLY/Feelin' On You...	4732	
18	28	TRICK DADDY/T'm A Thug	4732	
18	28	LUDACRIS/Arms Codes	4394	
26	25	VIOLATOR/FUBUSTA...What It Is	4298	
32	25	P. DIDDY /Bad Boyz For Life	3867	
32	25	JAY-Z/Zzzz (P.O.V.A.)	3867	
32	25	RAY-J/What A Minute	3380	
18	25	SUNSHINE ANDERSON/Heard It All Before	3042	
18	25	MARAH CAREY/Loveboy	3042	
18	25	FAITH EVANS/CARL...Can't Believe	3042	
17	24	CRAG DAVID/Mt Me	2873	
17	24	INDIA ARIE/Video	2873	
17	24	THENA/CAGE/Hay	2873	

MARKET #5

WDAS/Philadelphia
Clear Channel
(610) 617-5000
Williams/Davis/Gamble
12 Cume 528,100



W.D.A.S. 105.3 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (888)
37	37	ALICIA KEYS/Fallin'	18278	
37	37	CASE/Measuring You	18278	
31	31	JILL SCOTT/The Way	18278	
31	31	JILL SCOTT/The Way	18278	
35	35	LUTHER WANDROSS/Take You Out	17290	
29	35	ISLEY BRODS./R. ISLEY/Contagious	17290	
25	25	JAMIE/Just In Case	12350	
25	25	ERICK SERFOM/Music	11850	
22	22	INDIA ARIE/Brown Skin	10988	
21	21	USHER/W/Remind Me	10374	
21	21	CRAG DAVID/Mt Me	10374	
13	21	FRYAN RADU/Don't Cha Know	6422	
15	13	CHARLIE WILSON/One Way Street	6422	
23	12	SUNSHINE ANDERSON/Heard It All Before	5926	
11	12	CARL THOMAS/Summer Rain	5434	
11	12	MUSIQ/Love	5434	
25	10	DONNIE MCCLURIN/We Fall Down	4940	
10	10	GERALD LEVERT/Make It Love Ya	4940	
6	10	CECE WINANS/More Than What...	4446	
6	10	INDIA ARIE/Brown Skin	4446	
9	9	BEBE WINANS...Coming Back Home	4446	
9	9	YOLANDA ADAMS/Open My Heart	4446	
11	9	JILL SCOTT/The Way	4446	
4	9	JESSE POWELL/Something In...	3952	
7	7	MARY J. BLIGE/Family Affair	3458	
7	7	JAMIE/Just In Case	3458	
11	7	MONTELLA/Real Love	3458	
10	7	KOFFEE BROWN/Weasted Time	3458	
5	7	BRIAN MCKENIGHT/Love Of My Life	3458	
14	7	DAVE HOLLISTER/One Woman Man	3458	

MARKET #6

KRNB/Dallas-Ft. Worth
Service
(972) 263-8911
Peym/T
12 Cume 172,900



PLAYS	LW	TW	ARTIST/TITLE	GI (888)
25	25	ISLEY BRODS./R. ISLEY/Contagious	3250	
25	25	BRIAN MCKENIGHT/Love Of My Life	3250	
27	24	ALICIA KEYS/Fallin'	3120	
20	23	JAMIE/Just In Case	2990	
21	23	INDIA ARIE/Brown Skin	2790	
21	23	ERICK SERFOM/Music	2790	
21	23	SYLEENIA JOHNSON/Am Your Woman	2790	
19	20	JILL SCOTT/The Way	2600	
18	18	LUTHER WANDROSS/Take You Out	2340	
18	18	GERALD LEVERT/Make It Love Ya	2340	
23	18	ERICK SERFOM/Music	2340	
19	18	SUNSHINE ANDERSON/Heard It All Before	1920	
14	14	MAXWELL/L'm	1820	
12	14	JILL SCOTT/The Way	1820	
11	13	MUSIQ/Love	1820	
9	12	JIM		

LON HELTON
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What The Doctor Ordered

□ A psychologist looks at Country

A few weeks ago I told you that the series of columns featuring Luke Lewis and Tony Brown would close our discussion of music-industry executives and their take on today's music. Well, while we won't be looking at another industry exec's view of country music this week, I just couldn't resist sharing these thoughts from Dr. Terrell McDaniel. He offers an academic look at the situation we've been discussing in recent months.

"The recent fervor started by the published comments of some Nashville label execs about how boring country music is — or isn't — has provided lots of stimulating talk in the industry in the last few months," McDaniel says. "As an industrial and organizational psychologist, I study these problems in businesses, and I'd like to present a few observations on where this debate springs from. I'd also like to offer a model that might offer some solutions, as well as some context, for your water-cooler discussions and, hopefully, management meetings.

"If your numbers dip, the country fans who are first to go are the Lunatic Fringe and the Innovators, and they'll take the successive groups with them."

Terrell McDaniel

"The first concept that most immediately applies to this matter is the Product Adoption Curve, a marketing model developed in the 1960s that consists of a bell-shaped model that divides consumers (and, in this instance, Country radio listeners and industry insiders) into several groups. These groups include the Lunatic Fringe — those who jump on a new product very early, before anyone else understands or cares — and the Innovators, who adopt it a little later and help refine it. They legitimize it and are the 'opinion-makers' who catch the attention of the Early Adopters.

"The Early Adopters then develop uses of the product and recommend it to the general public. Businesses make their best profits on the next group, the Early Majority, who weigh the product price to its benefit and make it a big success at, say, Wal-Mart. The satisfaction of the Early Majority persuades the Late Majori-

ty, who are low risk-takers and price-conscious consumers.

"Finally come the Laggards, those who are just now hearing about this Garth Brooks fellow and are so enthused by the great sound of 'Friends in Low Places' that they're ditching their turntables for CD changers."

The Line Between Radio-Friendly And Artsy

"The record execs quoted in the media commenting on the state of country music are the same ones who brought us some of the staple acts of Country radio," McDaniel continues. "They're also the group who provided some really great acts that you loved personally but didn't play. These acts moved to another format or just faded away.

"Chances are these label heads and producers belong in the first or second group of the adoption curve. If these guys were too satisfied with the current trends, your future as radio operators would look a lot dimmer. As it is, they're most likely back in the A&R department doing demos on a kid with a synth-fiddle-yodel-rap-fusion thing and a couple of very hip tattoos. You laugh? You must be a more conservative Late Majority type.

"Do these giants of the record industry get frustrated trying to please you, the radio programmer? Heck, yes: They are artistic personalities, not marketers. If you're looking for marketers, dial zero to go back to the switchboard and ask for promotions. Producers and record execs walk the line between catering too much to radio (finding records that will get played a lot but don't always push the artistic envelope) and getting too artsy (please see 'changed format' and 'faded away' above).

"The compromise they often have to make is to find an act they can believe in from an artistic standpoint that will also likely gain popularity as radio listeners and record buyers hop aboard the product-adoption curve.

"So, be pleased — excited even — that there are a bunch of bored and frustrated Music Row producers looking for acts that will someday excite your listeners, build momentum, garner high numbers and big bucks for your station and then, ultimately, seem ho-hum and long in the tooth

because, well, everybody's already heard of them."

Corporate Pressure

"This whole line of talk so far ignores the most important person in this equation: you," McDaniel continues. "Remember, the product-adoption curve is about people, not products. Which category do you fall into? Which category describes your GM? Your corporate execs? Can you identify listener groups, daypart audiences, live-venue promoters or others who fall into the different groups? How about particular vendors, competitors or sponsors?

"It's essential that you answer these questions for this reason: As a product matures, the corporate pressure is to focus on the people in the Early and Late Majority, because that's where the biggest numbers and the easy money are. It's easy to take your profits and focus on efficiency — corporate execs love that sort of stuff.

"The problem is that the people in the less populated early groups define the excitement, direction and future

"One-third of the people who would have qualified as P1 or P2 listeners in one of our many Country research studies just eight years ago would not make the cut today."

Bob Harper

of country music and Country radio. Those groups are where creativity and liveliness is most appreciated and sought after.

"As for your listenership, if your numbers dip, the country fans who are first to go are the Lunatic Fringe and the Innovators, and they'll take the successive groups with them. They're the ones you have to get back in order to succeed. In the meantime, think



GIRLS NIGHT OUT

WMZQ/Washington held a "Girls Night Out" party at Kilroy's. Guys competed to see who could dress as a woman the fastest, and women had to hit oranges with manmade "panty hose packages" to win tickets to see Reba McEntire. The party was hosted by WMZQ afternoon personality Jon Anthony (l), seen here with a guest who took the theme a little too literally.

about this stuff and don't necessarily jump on the yodel-rap-fusion trend just yet."

Country Trends

Last week's chat with a number of noted researchers yielded more information than I had room to print. More specifically, I was unable to print the researchers' answers to my final question, which had nothing to do with the topic (the search for a qualified sample). The question dealt with Country in general: I asked for their thoughts on the state of the format based on what they're hearing about Country as they conduct their studies around the nation. I now present their responses.

Edison Media Research President Larry Rosin commented, "Well, you don't want to get me started on the 'Admit it, you love it' campaign, but there is no such stigma to listening to country music anywhere except on the upper east side of Manhattan and the west side of L.A. People aren't afraid to admit that they love country. The situation seems to have stabilized.

"We should talk, however, about the continuing AC-ization of the format — my surveys continue to show incredible movement toward women and away from men. We should also talk about the lack of novelty songs in the format — and why CHR always has them and Country has stopped playing them. Is it because Country's model is now AC, a format that has never embraced novelty songs?"

Lund Media Research President John Lund called upon the field expertise of LMR VP/Research Dan Spice for his thoughts in this area, saying, "Dan tells me our research shows that Country is beginning to connect with a few of its newer artists, but we're still seeing the 35-54 core feeling disenfranchised. Country partisans have strong artist affinity, something that suffers with the anonymity of the plethora of new acts.

"Even some record reps don't know much about the artists they are promoting, so we can hardly expect the listeners to get comfortable with an unknown act. At the same time, some programmers who are younger than the core audience are giving short shrift to some veteran acts that get good audience response, like Kenny

Rogers, Lorrie Morgan, Sammy Kershaw, George Jones, etc."

Reasons For The Fall

Bob Harper & Co. President Bob Harper also had a few thoughts on this topic, although we didn't connect for last week's piece. He notes, "I think the big drop may have at least slowed down. But nationally, since 1993, there has been a 33% decline in the qualification rates in our Country studies.

"There is no stigma to listening to country music anywhere except on the upper east side of Manhattan and the west side of L.A. People aren't afraid to admit that they love country."

Larry Rosin

"Put another way, one-third of the people who would have qualified as P1 or P2 listeners in one of our many Country research studies just eight years ago would not make the cut today. I see this trend flattening out in some markets but not turning around.

"The big reasons? Other types of music are more interesting lately; Country was renting P2s from other formats, and now they're gone. The newer breed of country stars don't have the fan firepower of singers from the most recent boom years. Country currents don't have the staying power they once had (many top-five songs don't make it into power gold).

"Much of the music is too pop-sounding and can be heard anywhere. (Do you need a Country station to hear Faith Hill's latest?) The typical radio gold library is much too thin and doesn't go back far enough; the very biggest country songs of the last 10 or 15 years are too hard to find on Country radio stations."



CALVIN GILBERT
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The Perfect Synergy

Lyric Street, ABC-TV team to launch newcomer Kortney Kayle

Kortney Kayle had already walked away from a possible role in a Canadian TV series, so she was somewhat apprehensive about a recurring role on the ABC-TV soap opera *One Life to Live*. Her attitude changed when she realized that the screen time could help fulfill her dream of becoming a country artist.

"When they told me I was going to be playing myself, it was a totally different story," Kayle says. "It was going to be the best kind of exposure a new artist could get. It was going to separate me from everybody else — and I knew that. I was going to be Kortney Kayle on TV, so how great can that be?"

A Double Win

It didn't hurt that ABC/Disney owned Kayle's Nashville-based record label, Lyric Street. Between ABC's ratings objectives and Lyric Street's goal of making Kayle a major star, it provided perfect synergy — a synergy the company hopes to utilize even more in the future. Clearly, those opportunities aren't lost on Lyric Street executives — or on **Angela Shapiro**, who serves as president of both ABC Daytime and Buena Vista Productions. Another Lyric Street act, **ShHeDAISY**, has made several appearances on ABC's *General Hospital*.

"It's a synergistic opportunity within the Disney Company to be able to tap into the resources that Hollywood Records and Lyric Street have in their artists and to be able to showcase them on the soaps that are owned by ABC," Shapiro says.

"That's a double win for us. For the singers, it can introduce them to an audience that's not familiar with who they are and what their songs are. For us, it helps attract a younger audience to the soaps. It's also a great gift to give to the viewers to give them sort of a bonus in addition to the stories and the characters they come to every day."

Kayle's recurring role began last month with a concert scene that featured a performance of her current single, "Unbroken by You." More big things are planned to coincide with the Aug. 28 release

of her debut album, *No Turning Back*. Shapiro explains, "When her CD is released in real life, she'll be singing live as part of the story line on *One Life to Live*. It will be written into the story that she's just signed with Lyric Street, so her real-life success will be reflected within the story."

The Whole Package

Shapiro had wanted to introduce a new recording artist on one of ABC's daytime dramas by having the screen story parallel what was happening in the act's career. When the topic came up during a January meeting in Los Angeles, Lyric Street President Randy Goodman and Sr. VP/Promotion & Marketing **Carson Schreiber** were quick to bring up Kayle's name.

"Kortney is someone who is articulate, who has the acting background," Schreiber says. "She's a great vocalist, and she looks great. She's got the whole package, as they say." Noting the label's special attraction to Shapiro's idea, Schreiber says, "Usually by the time artists get on a soap, they're either playing a fictitious character or they're making a cameo appearance."

As for Kayle making the cut for *One Life to Live*, he says, "This isn't something we could force through synergy. Kortney knocked them dead on her screen test."

The ultimate goal, of course, is to sell Lyric Street product. "Some of the ABC research showed that country music was a very big base of their viewership," Schreiber says. "That's why we're really excited, because we'll get to hit a bunch of country music fans through *One Life to Live* — and that's the active consumer, obviously, for Country radio. I really believe radio will connect the dots. They'll be able to talk about Kort-

ney, and we'll be able to have Kortney do phone interviews and then come to town and do whatever promotions we can to promote the record.

"From the stage she can tell fans about her involvement on *One Life to Live*. It's a real plus. You know how tough it is. Fans see new artists come and go through their town all the time, but this gives her credibility and identity."

The Radio Connection

Schreiber emphasizes that Country radio has the franchise with Kayle. "Kortney is a country-music artist to be played in no other format," he says. "This is a great win-win situation for Country radio and retail accounts. When we come into a town and tie in a TV station with radio, the coverage can be immense. It becomes a happening, rather than just an artist appearing briefly someplace."

WCKT/Ft. Myers MD **Dave Logan** agrees with the win-win description. "You can't beat that kind of exposure for a new artist," he says. "There's a really good chance for some cross-promotion. If nothing else, you can say one thing about country fans and soap opera fans: They're loyal.

"Country reaches all demos, and so do soap operas. I know people in college who watch soap operas and women who tape them during the day so they can watch them at night. My mom watches soap operas, so it really spans the demographics. For these people to be exposed to Kortney, they might then think, 'Maybe we can catch her on the radio.' That's when they tune to a Country station."

Daytime Perspective

The primary demo for ABC's daytime programming is 18-49. "In daytime, our audience starts at about 13 or 14 and goes all the way up to 80 or 90," Shapiro says. "We like to keep them for their lifetime."

Kayle proved to be a perfect fit with the summer story line for *One Life to Live*, which includes a summer concert series. "In the summer, we usually focus on stories that have a lot of younger people, because we find that our audience is filled with more teens and col-

Kortney Kayle: Learning As She Goes Along

Kortney Kayle didn't know much about the music business when she moved to Nashville three years ago. In fact, teaming up with ABC/Disney didn't even cross her mind.

"I just wanted to be signed as an artist," she says. "I didn't care what label I was on. I didn't know anything. I was very naive. But the team I had around me really took that into consideration. They felt like they could tap into a lot of the aspects of Disney with me. They saw that potential."

Kayle, who began singing at age 7, grew up in Ontario, Canada. "The only snow days we ever had from school were when the snow was so high we couldn't physically open our door," she says. In addition to singing, she also had experience as a dancer and model. Her modeling work led to a series of TV commercials.

"The big one that everybody likes is Barbie," Kayle laughs. "I was Barbie in all the commercials for about two years, and they aired for four or five years. Try starting high school with everybody telling you, 'You're the Barbie girl in that commercial.'" She was also featured in local TV ads and had a small role in a Coca-Cola commercial, and, she also admits, "I did Tender Flake lard commercials."

Kayle also became involved in musical theater and, at age 16 and living in Toronto, was hired to headline a semiprofessional production of *Annie*. All along, however, she was working on her singing and thinking about a move to Nashville. She finally arrived in town one week before her 19th birthday.

"My parents were 100% supportive," she says. "My mom drove me down. My dad said, 'I'm not sure you're ready to move to another country with no working visa, but I know you have to, because you've been talking about it for a long time.'" Kayle didn't change her mind even after learning that she was one of the finalists being considered for a full-time role in a Canadian TV series. She and her mother received the call while en route from Canada to Nashville.

"I was so focused on being a country singer in Nashville, I wasn't even thinking about it," Kayle says. "I thought, 'I'm a singer. I'm going to Nashville. If I don't do it now, I'll never do it.'" It's funny, because I think I only told that story once, to a close friend who asked why I never talked about it. It's because it didn't really impact me that much. When I was possibly going to be offered a role on a television series, it wasn't important to me anymore, because I was a country singer."

If Kayle was naive about the music business, she was also extremely lucky. Within days of moving to town, one of her roommates delivered Kayle's promo CD to a Nashville entertainment attorney who scheduled a full slate of meetings the following day. Just five days into her new life in Nashville Kayle had secured three important deals — for publishing, production and management. It took only five months for her to sign with Lyric Street. David Malloy and Mark Bright co-produced her debut album, *No Turning Back*, set for Aug. 28 release.

Regarding her role on *One Life to Live*, Kayle says, "I could see a potential downside if I wasn't playing myself." When she signed with Lyric Street, label executives were aware of her background in TV commercials and musical theater. "We had conversations about my acting from the beginning," she says. "I said, 'I do not want to play on that at all. I am a country singer. All I care about is getting my records on the radio and selling records.'"



Kortney Kayle

"This isn't something we could force through synergy. Kortney knocked them dead on her screen test."

Carson Schreiber

lege students who are home from school," Shapiro says.

Kayle's background in commercials and semiprofessional stage productions was good training for the slot on the daytime drama. "I wouldn't have put her into the show and let her act if this wasn't good for the show — and good for her," Shapiro says. "She auditioned with our casting director first, and we think she has talent on both fronts.

"Obviously, if she didn't have the acting talent, we wouldn't be able to do this. And if we did, it would probably be to have her on the show maybe once and just have her singing. We wouldn't have been able to

work her in as a character."

While a guest appearance with Jay Leno or David Letterman is considered a prestige booking, many Nashville publicists contend that artists usually achieve a higher sales spike after appearing on a daytime TV program. "We're hearing that from Hollywood Records too," Shapiro says. "BBMak had appeared on *All My Children* last year, and we were told that they saw an incredible increase in sales immediately following that — much more so than from any other appearances they'd made on television. The same thing was true for **ShHeDAISY** when they appeared on *General Hospital*."

August 3, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE (Label)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (0)	WEEKS ON CHART	TOTAL STATIONS/ADDS
4	1	BLAKE SHELTON Austin (Warner Bros.)	28697	5770	648280	16	150/1
3	2	JAMIE O'NEAL When I Think About Angels (Mercury)	28496	5735	642027	20	150/0
2	3	MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	26804	5414	601059	27	151/0
5	4	TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	26239	5299	588161	12	150/0
1	5	LONESTAR I'm Already There (BNA)	26152	5117	602057	18	150/0
6	6	KEITH URBAN Where The Blacktop Ends (Capitol)	24438	4937	549770	17	149/0
8	7	JO DEE MESSINA Downtime (Curb)	19742	4045	439620	18	150/0
7	8	BRAD PAISLEY Two People Fell In Love (Arista)	19112	3833	427615	21	149/0
9	9	CHRIS CAGLE Laredo (Capitol)	18278	3800	398442	25	146/0
12	10	CYNDI THOMSON What I Really Meant To Say (Capitol)	17557	3535	397061	19	145/2
11	11	RASCAL FLATTS While You Loved Me (Lyric Street)	17423	3575	387322	20	148/0
10	12	BROOKS & DUNN Only In America (Arista)	17181	3421	391888	7	147/1
13	13	TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	15734	3241	348015	19	140/1
14	14	LEE ANN WOMACK Why They Call It Falling (MCA)	14611	2995	323308	17	146/0
15	15	PHIL VASSAR Six-Pack Summer (Arista)	13428	2710	302176	9	140/5
17	16	CAROLYN DAWN JOHNSON Complicated (Arista)	12720	2638	279825	16	127/0
16	17	DIAMOND RIO Sweet Summer (Arista)	12682	2599	280673	13	134/1
18	18	DARRYL WORLEY Second Wind (DreamWorks)	11988	2492	259835	18	136/1
19	19	SONS OF THE DESERT What I Did Right (MCA)	10655	2203	235632	25	127/1
20	20	TIM MCGRAW Angry All The Time (Curb)	10297	1975	246740	4	135/32
27	21	TAMMY COCHRAN Angels In Waiting (Epic)	10240	2164	216333	19	125/2
23	22	MARTINA MCBRIDE When God Fearin' Women Get... (RCA)	10234	2129	225567	7	129/3
21	23	TRICK PONY On A Night Like This (H2E/WB)	9959	2090	211919	14	117/1
26	24	TRAVIS TRITT Love Of A Woman (Columbia)	8633	1751	194413	8	125/11
24	25	DIXIE CHICKS Heartbreak Town (Monument)	8470	1697	194591	6	119/7
25	26	MARK WILLS Loving Every Minute (Mercury)	7928	1662	172499	16	119/2
28	27	ANDY GRIGGS How Cool Is That (RCA)	7652	1649	159497	13	113/3
31	28	ALAN JACKSON Where I Come From (Arista)	7592	1493	174427	4	112/22
22	29	SHEDAISY Still Holding Out For You (Lyric Street)	7056	1477	155548	16	118/0
29	30	JEFF CARSON Real Life (I Never Was...) (Curb)	6912	1448	149884	12	117/5
30	31	CHELY WRIGHT Never Love You Enough (MCA)	6487	1357	142408	11	113/5
32	32	WARREN BROTHERS Where Does It Hurt (BNA)	5955	1266	127438	11	111/2
Breaker	33	REBA MCENTIRE I'm A Survivor (MCA)	4949	959	117136	3	101/27
Breaker	34	TRACE ADKINS I'm Tryin' (Capitol)	4440	891	101162	4	95/15
36	35	JESSICA ANDREWS Helplessly, Hopelessly (DreamWorks)	3785	790	84294	9	93/3
35	36	GARY ALLAN Man Of Me (MCA)	3701	794	78374	6	80/6
38	37	MARK MCGUINN That's A Plan (VFR)	3245	739	64158	8	79/8
48	38	KENNY CHESNEY The Tin Man (BNA)	2358	499	51216	2	80/22
41	39	TERRI CLARK Getting There (Mercury)	2288	488	50368	5	63/6
42	40	CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	2267	450	50512	5	53/4
47	41	JOE DIFFIE In Another World (Monument)	2113	459	44023	3	56/9
39	42	MIKE WALKER Honey Do (DreamWorks)	1985	376	48487	12	53/0
44	43	MARSHALL DYLLON She Ain't Gonna Cry (Dreamcatcher)	1896	429	37739	4	61/1
45	44	KORTNEY KAYLE Unbroken By You (Lyric Street)	1521	329	33097	9	46/4
—	45	STEVE HOLY Good Morning Beautiful (Curb)	1223	232	28870	2	25/10
46	46	RADNEY FOSTER W/PAT GREEN Texas-In 1880 (Dualtone)	1156	168	36538	7	9/0
49	47	TIM RUSHLOW Crazy Life (Scream)	1153	246	24443	3	35/10
50	48	NICKEL CREEK When You Come Back Down (Sugar Hill/Vanguard)	1003	198	23692	4	14/0
Debut	49	AARON TIPPIN Always Was (Lyric Street)	882	196	17608	1	42/14
Debut	50	GEORGE JONES The Man He Was (Bandit/BNA)	879	190	17591	1	20/3

Most Added

ARTIST TITLE (Label)	ADDS
TIM MCGRAW Angry All The Time (Curb)	32
REBA MCENTIRE I'm A Survivor (MCA)	27
ALAN JACKSON Where I Come From (Arista)	22
KENNY CHESNEY The Tin Man (BNA)	22
KENNY ROGERS Beautiful (All That You...) (Dreamcatcher)	19
TRACE ADKINS I'm Tryin' (Capitol)	15
AARON TIPPIN Always Was (Lyric Street)	14
COLLIN RAYE Ain't Nobody (Gonna Take...) (Epic)	14
TRAVIS TRITT Love Of A Woman (Columbia)	11
TIM RUSHLOW Crazy Life (Scream)	10
STEVE HOLY Good Morning Beautiful (Curb)	10

Most Increased Points

ARTIST TITLE (Label)	TOTAL POINT INCREASE
TIM MCGRAW Angry All The Time (Curb)	+3237
MARTINA MCBRIDE When God Fearin' Women... (RCA)	+2310
BLAKE SHELTON Austin (Warner Bros.)	+2275
REBA MCENTIRE I'm A Survivor (MCA)	+1785
ALAN JACKSON Where I Come From (Arista)	+1757
CYNDI THOMSON What I Really Meant To Say (Capitol)	+1669
RASCAL FLATTS While You Loved Me (Lyric Street)	+1525
TRAVIS TRITT Love Of A Woman (Columbia)	+1501
KENNY CHESNEY The Tin Man (BNA)	+1312
KEITH URBAN Where The Blacktop Ends (Capitol)	+1179

Most Increased Plays

ARTIST TITLE (Label)	TOTAL PLAY INCREASE
TIM MCGRAW Angry All The Time (Curb)	+604
MARTINA MCBRIDE When God Fearin' Women... (RCA)	+493
BLAKE SHELTON Austin (Warner Bros.)	+395
REBA MCENTIRE I'm A Survivor (MCA)	+370
ALAN JACKSON Where I Come From (Arista)	+347
TRAVIS TRITT Love Of A Woman (Columbia)	+316
KENNY CHESNEY The Tin Man (BNA)	+304
CYNDI THOMSON What I Really Meant To Say (Capitol)	+301
RASCAL FLATTS While You Loved Me (Lyric Street)	+287
BROOKS & DUNN Only In America (Arista)	+246

Breakers

REBA MCENTIRE
I'm A Survivor (MCA)
67% of our reporters on it (101 stations)
27 Adds • Moves 37-33

TRACE ADKINS
I'm Tryin' (Capitol)
63% of our reporters on it (95 stations)
15 Adds • Moves 34-34

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

151 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 7/22-Saturday 7/28. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

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August 3, 2001

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE LABEL(S)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
3 OF HEARTS Arizona Rain (RCA)	1/0	24	7	0	0	0	0	0	1
TRACE ADKINS I'm Tryin' (Capitol)	21/4	807	232	0	0	0	3	11	7
GARY ALLAN Man Of Me (MCA)	23/1	966	292	0	0	0	3	15	5
JESSICA ANDREWS Helplessly... (DreamWorks)	24/0	917	283	0	0	0	2	15	7
BROOKS & DUNN Only In America (Arista)	31/0	2664	830	0	3	7	17	4	0
KENNY CHESNEY The Tin Man (BNA)	19/6	592	174	0	0	0	2	9	8
TERRI CLARK Getting There (Mercury)	13/2	405	125	0	0	0	1	8	4
TAMMY COCHRAN Angels In Waiting (Epic)	26/2	1436	449	0	0	2	8	13	3
DIAMOND RIO Sweet Summer (Arista)	28/0	2090	643	0	2	1	18	6	1
JOE DIFFIE In Another World (Monument)	12/1	276	93	0	0	0	0	6	6
DIXIE CHICKS Heartbreak Town (Monument)	30/1	1704	525	0	0	1	11	15	3
MARSHALL DYLLON She Ain't... (Dreamcatcher)	8/2	189	63	0	0	0	0	3	5
RADNEY FOSTER W/PAT GREEN Texas... (Dualtone)	1/0	14	4	0	0	0	0	0	1
BILLY GILMAN She's My Girl (Epic)	1/0	19	5	0	0	0	0	0	1
ANDY GRIGGS How Cool Is That (RCA)	23/0	1235	375	0	0	1	8	10	4
STEVE HOLY Good Morning... (Curb)	2/2	71	21	0	0	0	0	2	0
ALAN JACKSON Where I Come From (Arista)	30/5	1444	450	0	0	0	9	17	4
CAROLYN DAWN JOHNSON Complicated (Arista)	30/1	1870	584	0	1	1	14	12	2
GEORGE JONES The Man He Was (Bandit/BNA)	6/1	239	72	0	0	0	1	4	1
KORTNEY KAYLE Unbroken By You (Lyric Street)	4/0	70	20	0	0	0	0	0	4
TOBY KEITH I'm Just Talkin'... (DreamWorks)	31/0	3655	1142	3	7	17	4	0	0
KINLEYS You're Still Here (Epic)	1/0	19	5	0	0	0	0	0	1
LONESTAR I'm Already There (BNA)	28/0	2933	936	2	6	12	4	4	0
MARTINA MCBRIDE When God Fearin'... (RCA)	30/0	1870	586	0	0	1	16	11	2
TIM MCGRAW Angry All The Time (Curb)	29/3	1589	492	0	1	1	7	18	2
MARK MCGUINN That's A Plan (VFR)	18/2	638	200	0	0	0	3	10	5
MONTGOMERY GENTRY She Couldn't... (Columbia)	31/0	2950	917	2	3	8	14	3	1
NICKEL CREEK When You Come ... (Vanguard)	2/1	145	45	0	0	0	2	0	0
JAMIE O'NEAL When I Think About Angels (Mercury)	31/0	3634	1140	3	9	14	4	1	0
BRAO PAISLEY Two People Fell In Love (Arista)	26/0	2407	762	1	2	13	4	6	0
COLLIN RAYE Ain't Nobody... (Epic)	5/1	94	27	0	0	0	0	0	5
KENNY ROGERS Beautiful (Dreamcatcher)	3/3	19	5	0	0	0	0	0	3
TIM RUSHLOW Crazy Life (Scream)	4/1	171	44	0	0	0	0	3	1
BLAKE SHELTON Austin (Warner Bros.)	31/0	3703	1159	3	9	15	4	0	0
SONS OF THE DESERT What I Did Right (MCA)	30/0	2337	734	0	3	4	14	9	0
AARON TIPPIN Always Was (Lyric Street)	8/2	299	83	0	0	0	1	4	3
TRICK PONY On A Night Like This (H2E/WB)	26/1	1643	493	0	0	3	10	12	1
TRAVIS TRITT Love Of A Woman (Columbia)	28/0	1468	441	0	0	1	9	13	5
KEITH URBAN Where The Blacktop Ends (Capitol)	31/0	3528	1100	3	5	17	5	1	0
PHIL VASSAR Six-Pack Summer (Arista)	31/0	2191	681	0	2	1	17	11	0
CLAY WALKER If You Ever Feel... (Warner Bros.)	12/2	486	145	0	0	0	1	9	2
MIKE WALKER Honey Do (DreamWorks)	4/0	176	58	0	0	0	1	3	0
WARREN BROTHERS Where Does It Hurt (BNA)	19/2	914	276	0	0	1	4	10	4
MARK WILLS Loving Every Minute (Mercury)	28/1	1310	403	0	0	1	7	14	6
LEE ANN WOMACK Why They Call It Falling (MCA)	31/0	2522	778	0	2	4	21	4	0
DARRYL WORLEY Second Wind (DreamWorks)	31/0	2169	670	0	2	3	14	10	2
CHELY WRIGHT Never Love You... (MCA)	29/1	1329	409	0	0	1	3	22	3
BILLY YATES Shadows (Columbia)	2/0	31	11	0	0	0	0	0	2
TRISHA YEARWOOD I Would've Loved You... (MCA)	31/0	2413	746	0	2	6	15	7	1
DWIGHT YOAKAM I Want You To... (Reprise/WB)	1/0	87	23	0	0	0	1	0	0

32 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 7/22-Saturday 7/28.
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Most Added®

ARTIST TITLE LABEL(S)	ADDS
KENNY CHESNEY The Tin Man (BNA)	6
ALAN JACKSON Where I Come From (Arista)	5
REBA MCENTIRE I'm A Survivor (MCA)	4
TRACE ADKINS I'm Tryin' (Capitol)	4
TIM MCGRAW Angry All The Time (Curb)	3
KENNY ROGERS Beautiful... (Dreamcatcher)	3
TAMMY COCHRAN Angels In Waiting (Epic)	2
JEFF CARSON Real Life (I Never Was...) (Curb)	2
WARREN BROTHERS Where Does It Hurt (BNA)	2
MARK MCGUINN That's A Plan (VFR)	2
TERRI CLARK Getting There (Mercury)	2
CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	2
MARSHALL DYLLON She Ain't Gonna Cry (Dreamcatcher)	2
AARON TIPPIN Always Was (Lyric Street)	2
STEVE HOLY Good Morning Beautiful (Curb)	2

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TIM MCGRAW Angry All The Time (Curb)	+529
KENNY CHESNEY The Tin Man (BNA)	+313
ALAN JACKSON Where I Come From (Arista)	+311
REBA MCENTIRE I'm A Survivor (MCA)	+249
MARTINA MCBRIDE When God Fearin'... (RCA)	+167
AARON TIPPIN Always Was (Lyric Street)	+129
JEFF CARSON Real Life (I Never Was...) (Curb)	+122
SONS OF THE DESERT What I Did Right (MCA)	+115
BROOKS & DUNN Only In America (Arista)	+112
TRAVIS TRITT Love Of A Woman (Columbia)	+104

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM MCGRAW Angry All The Time (Curb)	+165
ALAN JACKSON Where I Come From (Arista)	+95
KENNY CHESNEY The Tin Man (BNA)	+89
REBA MCENTIRE I'm A Survivor (MCA)	+80
MARTINA MCBRIDE When God Fearin'... (RCA)	+44
JEFF CARSON Real Life (I Never Was...) (Curb)	+42
AARON TIPPIN Always Was (Lyric Street)	+37
BROOKS & DUNN Only In America (Arista)	+36
SONS OF THE DESERT What I Did Right (MCA)	+34
TRAVIS TRITT Love Of A Woman (Columbia)	+31
TRICK PONY Pour Me (H2E/WB)	+29
GARY ALLAN Man Of Me (MCA)	+27
NICKEL CREEK When You... (Sugar Hill/Vanguard)	+25
JO DEE MESSINA Burn (Curb)	+23
DIXIE CHICKS Heartbreak Town (Monument)	+22
CHELY WRIGHT Never Love You Enough (MCA)	+21
WARREN BROTHERS Where Does It Hurt (BNA)	+21
STEVE HOLY Good Morning Beautiful (Curb)	+21

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES August 3, 2001

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of July 8-14.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
BRAD PAISLEY Two People Fell In Love (Arista)	32.0%	74.0%	18.0%	97.0%	2.3%	2.8%
MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	37.5%	73.5%	15.0%	94.3%	2.5%	3.3%
LONESTAR I'm Already There (BNA)	36.8%	70.3%	18.8%	95.8%	3.0%	3.8%
BLAKE SHELTON Austin (Warner Bros.)	32.8%	69.0%	17.5%	93.8%	6.8%	0.5%
KEITH URBAN Where The Blacktop Ends (Capitol)	28.0%	67.5%	21.5%	95.8%	3.8%	3.0%
TAMMY COCHRAN Angels In Waiting (Epic)	30.3%	67.0%	20.5%	93.3%	3.0%	2.8%
JAMIE O'NEAL When I Think About Angels (Mercury)	30.5%	66.5%	21.8%	98.3%	3.3%	6.8%
CHRIS CAGLE Laredo (Capitol)	30.8%	66.3%	19.0%	95.0%	2.8%	7.0%
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	30.0%	66.0%	26.0%	97.0%	2.8%	2.3%
RASCAL FLATTS While You Loved Me (Lyric Street)	23.0%	65.0%	21.3%	92.5%	3.3%	3.0%
DARRYL WORLEY Second Wind (DreamWorks)	25.5%	64.8%	21.3%	91.8%	4.8%	1.0%
TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	34.0%	63.8%	22.5%	96.0%	8.0%	1.8%
CYNDI THOMSON What I Really Meant To Say (Capitol)	27.5%	63.8%	23.5%	92.5%	4.0%	1.3%
TRICK PONY On A Night Like This (HZE/WB)	21.3%	63.3%	23.5%	91.3%	4.5%	0.0%
JO DEE MESSINA Downtime (Curb)	25.0%	58.8%	27.3%	93.5%	4.0%	3.5%
PHIL VASSAR Six-Pack Summer (Arista)	23.8%	58.8%	23.8%	89.8%	5.8%	1.5%
BROOKS & DUNN Only In America (Arista)	22.8%	58.3%	22.0%	85.8%	4.0%	1.5%
LEE ANN WOMACK Why They Call It Falling (MCA)	23.0%	57.8%	26.8%	91.8%	5.5%	1.8%
SONS OF THE DESERT What I Did Right (MCA)	19.8%	57.3%	23.5%	87.0%	4.3%	2.0%
MARK WILLS Loving Every Minute (Mercury)	19.0%	55.8%	24.8%	89.0%	7.5%	1.0%
ALAN JACKSON Where I Come From (Arista)	26.0%	55.5%	22.0%	87.0%	9.0%	0.5%
SHEDAISY Still Holding Out For You (Lyric Street)	19.5%	54.8%	22.5%	84.0%	5.3%	1.5%
CHARLIE ROBISON I Want You Bad (Columbia)	16.5%	54.5%	22.3%	82.5%	4.3%	1.5%
DIAMOND RIO Sweet Summer (Arista)	14.0%	50.3%	27.0%	81.3%	3.3%	0.8%
WARREN BROTHERS Where Does It Hurt (BNA)	21.5%	50.0%	22.5%	77.3%	4.0%	0.8%
TRAVIS TRITT Love Of A Woman (Columbia)	18.0%	49.8%	23.0%	77.3%	4.0%	0.5%
CAROLYN DAWN JOHNSON Complicated (Arista)	18.8%	47.5%	27.3%	83.5%	6.8%	2.0%
JESSICA ANDREWS Helplessly, Hopelessly (DreamWorks)	16.5%	47.5%	23.5%	77.0%	4.8%	1.3%
TRACE ADKINS I'm Tryin' (Capitol)	12.0%	47.5%	19.0%	69.0%	2.5%	0.0%
TIM MCGRAW Angry All The Time (Curb)	17.0%	45.5%	16.5%	67.0%	4.5%	0.5%
CHELY WRIGHT Never Love You Enough (MCA)	17.0%	44.3%	19.8%	73.8%	9.3%	0.5%
DIXIE CHICKS Heartbreak Town (Monument)	17.3%	40.8%	20.0%	68.0%	6.0%	1.3%
JEFF CARSON Real Life (Curb)	14.5%	39.0%	18.5%	62.5%	4.3%	0.8%
MARTINA MCBRIDE When God Fearin' Women Get... (RCA)	12.5%	38.5%	19.5%	66.8%	8.3%	0.5%
GARY ALLAN Man Of Me (MCA)	12.0%	34.5%	20.0%	62.5%	7.3%	0.8%



Password of the Week:

Allmand
Question of the Week: We asked respondents the reasons why they didn't watch the 2001 TNN/CMT Country Weekly Awards Show on TNN or CMT. Here are their verbatim responses. (This report represents 400 respondents over two weeks.)

- Male 25-34**
 I had to work
 Having TV problems
 Had to work
 I didn't know it was on
 I was working
 I wasn't aware of the show
 I was out of town
 I don't watch award shows
 Wasn't at home/doing something else
 I don't like those shows
 Working
- Male 35-44**
 I was at work
 I don't watch award shows
 I was working
 I don't have cable
 I was working
 I didn't know it was on
 I was at work
 I don't have cable
 I had to work
 I was on vacation
 Music is just to be listened to, not watched
 I was too busy
 I was at work
 No TV
 I was busy that night
 I was working that night
 I was working
 I was working
 I was busy
 I don't have cable
 Something else to do
 I was taking care of my kids
- Male 45-54**
 I was out of town, my wife went to the hospital, and there was no TV
 I only watch movies
 I was working
 Had to go to the hospital
 I probably was working
 I don't watch TV
 I was out of town
 I was doing something else
 I had a prior engagement
 I was on vacation
 I didn't know that it was on

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS., **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. **WEST:** Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.

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The New Album Gallery



Carolyn Dawn Johnson *Room With a View (Arista)*

Carolyn Dawn Johnson had already achieved a great degree of success before scoring a top-20 hit with her current single, "Complicated." As a songwriter, her work had been recorded by Jo Dee Messina, Patty Loveless, SHEDAISY, Pam Tillis, Linda Davis, Mindy McCready, Lila McCann, Suzy Bogguss, Kathy Mattea and others. As a studio vocalist, she sang backgrounds on albums for McBride, Loveless, Loretta Lynn and Kenny Rogers. As a road musician, she played guitar and sang background vocals in McBride's band. Things really began happening when Chely Wright recorded Johnson's "Single White Female." Prior to signing with Arista Johnson met Dixie Chicks and McBride producer Paul Worley, who offered to join her in co-producing her debut album. Johnson says, "My plan was to dwell on writing, and then, in a year or two, aim for a record deal. But sometimes things happen quicker than you could ever hope for." Johnson wrote or co-wrote every song on her debut album, *Room With a View*. As a testament to the respect she receives from other artists, her album features guest appearances by McBride, Marty Stuart, Kim Carnes, Matraca Berg, Al Anderson, Mary Ann Kennedy and Jason Sellers. When it comes to her music, Johnson says, "I put everything about me out there. That's the way I live my life. Maybe I show too much, but I didn't really have a choice when it came to making the record. My favorite stuff is the really personal parts. Someone said, 'How do you feel about exposing your innermost self like that?' and I said, 'I just don't think there's any other way to do it. I don't think it could have been anything else. That would have been lying to my listeners and lying to myself.'"

OUT OF THE BOX

Deb Turpin, Asst. PD/MD
KSOP/Salt Lake City

TIM McGRAW *"Angry All the Time" (Curb)*

I first heard "Angry All the Time" during Tim & Faith's Soul 2 Soul Tour in 2000, and I fell in love with the song. It is more of what country music should be today: raw and real, where less is more. Tim had announced that the song would be on his new album, and when we got *Set This Circus Down*, we began playing the song as an album cut. I was really happy that it was chosen for the new single. Although it's not a bright, shiny tale of summer love or wanton abandon, it's a song with real, relatable emotion and honesty. The production is perfect, as are Tim's vocals and Faith's backup vocals. This is the most powerful song I've heard in a long time.

C O U N T R Y FLASHBACK

- 1 YEAR AGO**
 - No. 1: "I Hope You Dance" — Lee Ann Womack (fifth week)
- 5 YEARS AGO**
 - No. 1: "Carried Away" — George Strait (second week)
- 10 YEARS AGO**
 - No. 1: "Here We Are" — Alabama
- 15 YEARS AGO**
 - No. 1: "Desperado Love" — Conway Twitty
- 20 YEARS AGO**
 - No. 1: "I Don't Need You" — Kenny Rogers
- 25 YEARS AGO**
 - No. 1: "Golden Ring" — George Jones & Tammy Wynette



FOUR DECADES AT THE OPRY

Bill Anderson celebrated his 40th anniversary as a member of the Grand Ole Opry with more than 300 fans who traveled from 31 states and three foreign nations to mark the anniversary with him. During the celebration Opry officials presented Anderson with a replica of the show's vintage microphone stand. Anderson will be receiving an even bigger honor later this year, when he's inducted into the Country Music Hall of Fame. Pictured (l-r) are Opry President Steve Buchanan, Anderson and Opry GM Pete Fisher.

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BROADCAST PRODUCTS
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New & Active

COLLIN RAYE Ain't Nobody (Gonna Take...) (Epic)
Total Stations: 35, Adds: 14, Points: 670, Plays: 159 (+120)

KENNY ROGERS Beautiful... (Dreamcatcher)
Total Stations: 19, Adds: 19, Points: 487, Plays: 97 (+73)

3 OF HEARTS Arizona Rain (RCA)
Total Stations: 10, Adds: 1, Points: 355, Plays: 80 (+55)

Songs ranked by total points.

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • 972-991-9200

Adds:
TRACE ADKINS I'm Tryin'
KENNY CHESNEY The Tin Man

Movers:
BROOKS & DUNN Only In America
TRISHA YEARWOOD I Would've Loved You Anyway
DARRYL WORLEY Second Wind

ALTERNATIVE PROGRAMMING

Steve Knoll • 800-231-2818

Gary Knoll

Adds:
KENNY CHESNEY The Tin Man
REBA MCENTIRE I'm A Survivor
L. MORGAN/S. KERSHAW I Finally Found Someone
COLLIN RAYE Ain't Nobody (Gonna Take...)

Hottest:
BROOKS & DUNN Only In America
KEITH URBAN Where The Blacktop Ends

JONES RADIO NETWORKS

Music Programming/Consulting

Ken Moultrie • 800-426-9082

Mainstream Country

Ray Randall/Hank Aaron

Adds:
MARK MCGUINN That's A Plan

Hottest:
BLAKE SHELTON Austin
TOBY KEITH I'm Just Talkin' About Tonight
KEITH URBAN Where The Blacktop Ends
CHRIS CAGLE Laredo
BROOKS & DUNN Only In America

New Country

L.J. Smith/Hank Aaron

Adds:
MARK MCGUINN That's A Plan

Hottest:
BLAKE SHELTON Austin
TOBY KEITH I'm Just Talkin' About Tonight
KEITH URBAN Where The Blacktop Ends
CHRIS CAGLE Laredo
BROOKS & DUNN Only In America

Lia

Ken Moultrie/Hank Aaron

Adds:
MARTINA MCBRIDE When God Fearin' Women Get...
PHIL VASSAR Six-Pack Summer

Hottest:
BLAKE SHELTON Austin
TOBY KEITH I'm Just Talkin' About Tonight
KEITH URBAN Where The Blacktop Ends
CHRIS CAGLE Laredo
BROOKS & DUNN Only In America

24 HOUR FORMATS

Jim Murphy • 303-784-8700

US COUNTRY

Penny Mitchell

Adds:
No Adds

Hottest:
CYNDI THOMSON What I Really Meant To Say
MONTGOMERY GENTRY She Couldn't Change Me
KEITH URBAN Where The Blacktop Ends
TOBY KEITH I'm Just Talkin' About Tonight
BLAKE SHELTON Austin

GREAT AMERICAN COUNTRY

John Hendricks

Adds:
BR5-49 Too Lazy To Work...
ALAN JACKSON It's Alright To Be A Redneck
BLAKE SHELTON Austin
JEFFREY STEELE Something In The Water

Elite:
CHRIS CAGLE Laredo
TOBY KEITH I'm Just Talkin' About Tonight
LONESTAR I'm Already There
MONTGOMERY GENTRY She Couldn't Change Me
JAMIE O'NEAL When I Think About Angels
RASCAL FLATTS While You Loved Me
BLAKE SHELTON Austin
CYNDI THOMSON What I Really Meant To Say
KEITH URBAN Where The Blacktop Ends
TRISHA YEARWOOD I Would've Loved You Anyway

PREMIERE RADIO NETWORKS

After Midnite

KELLY ERICKSON • 818-461-5435

Adds:
ALAN JACKSON Where I Come From
REBA MCENTIRE I'm A Survivor

Hots:
JAMIE O'NEAL When I Think About Angels
KEITH URBAN Where The Blacktop Ends
TOBY KEITH I'm Just Talkin' About Tonight
BLAKE SHELTON Austin
JO DEE MESSINA Downtime
RASCAL FLATTS While You Loved Me
TRISHA YEARWOOD I Would've Loved You Anyway

RADIO ONE COUNTRY PLAYLIST

JIM WEST • 970-949-3339

Adds:
JESSICA ANDREWS Helplessly, Hopelessly...
JEFF CARSON Real Life...
DIXIE CHICKS Heartbreak Town
ALAN JACKSON Where I Come From
TIM MCGRAW Angry All The Time

Hottest:
BLAKE SHELTON Austin
TOBY KEITH I'm Just Talkin' About Tonight
CYNDI THOMSON What I Really Meant To Say

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • 661-294-9000

Mainstream Country

David Felker

Adds:
PHIL VASSAR Six-Pack Summer

Hottest:
JAMIE O'NEAL When I Think About Angels
LONESTAR I'm Already There
BLAKE SHELTON Austin
MONTGOMERY GENTRY She Couldn't Change Me
TOBY KEITH I'm Just Talkin' About Tonight

Hot Country

Jim Hays

Adds:
TRICK PONY On A Night Like This
TRAVIS TRITT Love Of A Woman

Hottest:
BROOKS & DUNN Only In America
KEITH URBAN Where The Blacktop Ends
JAMIE O'NEAL When I Think About Angels
BLAKE SHELTON Austin
TOBY KEITH I'm Just Talkin' About Tonight

Young & Elder

David Felker

Adds:
KENNY CHESNEY The Tin Man
TRICK PONY On A Night Like This

Hottest:
LONESTAR I'm Already There
BLAKE SHELTON Austin
MONTGOMERY GENTRY She Couldn't Change Me
TOBY KEITH I'm Just Talkin' About Tonight
JAMIE O'NEAL When I Think About Angels



14.3 million households

ADDS

BR549 Too Lazy To Work, Too Nervous To Steal
JEFFREY STEELE Something In The Water
BLAKE SHELTON Austin
ALAN JACKSON It's Alright To Be A Redneck

TOP 10

CHELY WRIGHT Never Love You Enough
LONESTAR I'm Already There
JESSICA ANDREWS Helplessly, Hopelessly
TOBY KEITH I'm Just Talkin' About Tonight
SARA EVANS I Could Not Ask For More
CYNDI THOMSON What I Really Meant To Say
TRICK PONY On A Night Like This
JAMIE O'NEAL When I Think About Angels
BILLY GILMAN She's My Girl
TRISHA YEARWOOD I Would've Loved You Anyway

Information current as of August 2, 2001.



48.3 million households
Paul Hastaba, Sr. VP/GM
Chris Parr, VP/Music & Talent

ADDS

ALAN JACKSON It's Alright To Be A Redneck
BLAKE SHELTON Austin

TOP 12

JAMIE O'NEAL When I Think About Angels
TRISHA YEARWOOD I Would've Loved You Anyway
CYNDI THOMSON What I Really Meant To Say
DARRYL WORLEY Second Wind
FAITH HILL There You'll Be
TOBY KEITH I'm Just Talkin' About Tonight
BRAD PAISLEY Two People Fell In Love
TAMMY COCHRAN Angels In Waiting
CHRIS CAGLE Laredo
KEITH URBAN Where The Blacktop Ends
LONESTAR I'm Already There
CAROLYN DAWN JOHNSON Complicated

HEAVY

CHRIS CAGLE Laredo
CYNDI THOMSON What I Really Meant To Say
FAITH HILL There You'll Be
KEITH URBAN Where The Blacktop Ends
JAMIE O'NEAL When I Think About Angels
LONESTAR I'm Already There
TOBY KEITH I'm Just Talkin' About Tonight

HOT SHOTS

JEFFREY STEELE Something In The Water
JESSICA ANDREWS Helplessly, Hopelessly
MARTINA MCBRIDE When God Fearin' Women Get...
TRAVIS TRITT Love Of A Woman

Heavy rotation songs receive 28 plays per week.
Hot Shots receive 21 plays per week.

Information current as of August 1, 2001



GREETINGS FROM FLORIDA

Mercury recording artist Meredith Edwards paid a visit to WPCV (97 Country)/Lakeland, FL recently before her Tampa concert with 'N Sync. Pictured (l-r) are Edwards and PCV MD Jeni Taylor.



TWO PEOPLE HAD AN INTERVIEW

Big Country's Lyle West interviewed Brad Paisley recently at the Formula Bud Country 2001 party in Grand Prairie, Alberta, Canada.

TELL US WHAT YOU THINK!

Share your opinion about this column — go to www.rronline.com and click the Message Boards button.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

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August 3, 2001

RateTheMusic.com
 BY MEDIABASE™

America's Best Testing Country Songs 12+ For The Week Ending 8/3/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
BLAKE SHELTON Austin (Warner Bros.)	4.21	4.17	93%	14%	4.18	92%	14%
LONESTAR I'm Already There (BNA)	4.03	4.07	99%	32%	4.10	99%	31%
TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	4.02	3.98	96%	18%	4.19	96%	14%
RASCAL FLATTS While You Loved Me (Lyric Street)	4.01	3.99	90%	16%	3.98	88%	16%
MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	4.00	4.00	97%	27%	4.07	97%	21%
CHRIS CAGLE Laredo (Capitol)	3.98	3.93	96%	21%	3.82	95%	24%
SARA EVANS I Could Not Ask For More (RCA)	3.95	3.86	98%	33%	3.99	98%	28%
SONS OF THE DESERT What I Did Right (MCA)	3.92	3.94	76%	9%	3.82	76%	9%
TIM MCGRAW Angry All The Time (Curb)	3.90	-	57%	8%	3.81	56%	9%
CYNDI THOMSON What I Really Meant To Say (Capitol)	3.90	3.87	87%	14%	3.84	86%	14%
JAMIE O'NEAL When I Think About Angels (Mercury)	3.89	3.91	98%	27%	3.89	97%	24%
KEITH URBAN Where The Blacktop Ends (Capitol)	3.88	3.90	96%	20%	3.81	96%	21%
LEE ANN WOMACK Why They Call It Falling (MCA)	3.86	3.81	95%	19%	3.81	93%	20%
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	3.85	3.80	95%	20%	4.00	95%	17%
SHEDAISY Still Holding Out For You (Lyric Street)	3.84	3.83	82%	14%	3.75	79%	15%
MARK WILLS Loving Every Minute (Mercury)	3.81	3.76	74%	9%	3.80	74%	9%
BROOKS & DUNN Only In America (Arista)	3.81	3.83	88%	13%	3.77	88%	13%
BRAD PAISLEY Two People Fell In Love (Arista)	3.81	3.79	97%	35%	3.91	97%	32%
TRAVIS TRITT Love Of A Woman (Columbia)	3.80	3.73	66%	6%	3.84	74%	5%
PHIL VASSAR Six-Pack Summer (Arista)	3.80	3.77	88%	11%	3.77	87%	12%
DIAMOND RIO Sweet Summer (Arista)	3.79	3.83	86%	13%	3.75	85%	11%
CHELY WRIGHT Never Love You Enough (MCA)	3.77	3.76	72%	10%	3.77	67%	9%
CAROLYN DAWN JOHNSON Complicated (Arista)	3.76	3.72	81%	13%	3.66	78%	14%
TRICK PONY On A Night Like This (Warner Bros.)	3.75	3.71	81%	12%	3.68	81%	13%
WARREN BROTHERS Where Does It Hurt (BNA)	3.73	3.74	60%	9%	3.71	58%	8%
TAMMY COCHRAN Angels In Waiting (Epic)	3.70	3.66	82%	19%	3.77	83%	17%
JO DEE MESSINA Downtime (Curb)	3.65	3.59	96%	29%	3.73	96%	27%
DIXIE CHICKS Heartbreak Town (Monument)	3.65	3.71	72%	12%	3.41	68%	15%
DARRYL WORLEY Second Wind (DreamWorks)	3.64	3.64	84%	17%	3.77	82%	12%
MARTINA MCBRIDE When God Fearin' Women Get The Blues (RCA)	3.58	3.55	75%	12%	3.52	72%	11%

Total sample size is 935 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

- BROOKS & DUNN Ain't Nothing 'Bout You (Arista)
- KENNY CHESNEY Don't Happen Twice (BNA)
- TRAVIS TRITT It's A Great Day To Be Alive (Columbia)
- SARA EVANS I Could Not Ask For More (RCA)
- TIM MCGRAW Grown Men Don't Cry (Curb)
- DIAMOND RIO One More Day (Arista)
- JESSICA ANDREWS Who I Am (DreamWorks)
- ALAN JACKSON When Somebody Loves You (Arista)
- TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks)
- GEORGE STRAIT If You Can Do Anything Else (MCA)
- GARY ALLAN Right Where I Need To Be (MCA)
- KEITH URBAN But For The Grace Of God (Capitol)
- PHIL VASSAR Just Another Day In Paradise (Arista)
- TIM MCGRAW My Next Thirty Years (Curb)
- DIXIE CHICKS If I Fall You're Going Down... (Monument)
- SARA EVANS Born To Fly (RCA)
- FAITH HILL The Way You Love Me (Warner Bros.)
- TOBY KEITH How Do You Like Me Now? (DreamWorks)
- JAMIE O'NEAL There Is No Arizona (Mercury)
- FAITH HILL There You'll Be (Warner Bros.)

COUNTRY

Going For Adds 8/6/01

- DWIGHT YOAKAM I Was There (Reprise/WB)
- ELBERT WEST Unpredictable (Broken Bow)

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**MUSIC
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PATTY BY THE BAY

Epic recording artist Patty Loveless performed at Humphrey's by the Bay in San Diego recently. While she was down there, she stopped by the KSON/San Diego studio and hung out with the crew. Pictured (l-r) are 'SON Asst. PD/MD Greg Frey's wife, Caryn; their daughter, Hannah; Loveless; and Frey.

Stations and their adds listed alphabetically by market

<p>WONK/Akron, OH * OM: Kevin Mason PD: Tom Fox 1 MARK WILLS "Minute" 1 TERRI CLARK "Getting"</p>	<p>WHWK/Binghamton, NY PD: Ed Walker AP/MD: John Davison 2 CHEY WRIGHT "Never"</p>	<p>WHDK/Columbus, OH * PD: Charley Lutz PD: George Wolf No Adds</p>	<p>KSXS/Fresno, CA * PD: Mike Peterson MD: Steve Montgomery 37 TRACE ADKINS "Angry" 2 REBA MCENTRE "Sunwor" BRIAN MCCOMAS "High"</p>	<p>WXBQ/Johnson City, TN * PD/MD: Bill Hagy 11 ALAN JACKSON "Come"</p>	<p>KLLB/Lubbock, TX PD: Jay Richards MD: Healy Tate 7 TAMMY COCHRAN "Angels" 7 REBA MCENTRE "Sunwor"</p>	<p>WGH/Norfolk, VA * PD/MD: Randy Brooks STEVE HOLY "Morning"</p>	<p>WDRR/Raleigh-Durham, NC * PD: Brian Curless AP/MD: Robin D'Brian No Adds</p>	<p>WJCL/Savannah, GA PD/MD: Bill West COLLIN RAYE "Nobody" TERRI CLARK "Getting" KENNY ROGERS "Beautiful"</p>	<p>KIHM/Tucson, AZ * PD: Buzz Jackson MD: John Collins 1 ALAN JACKSON "Come" 1 TRACE ADKINS "Tye"</p>	
<p>WGMA/Albany, NY * PD: Buzz Brindle MD: Bill Earley 3 JOE DUFFE "Another"</p>	<p>WZZK/Birmingham, AL * PD: Rick Shockey AP/MD: Scott Stewart No Adds</p>	<p>KRYV/Corpus Christi, TX * PD: Clayton Allen MD: Cecelia Lou 3 MARK MCGUINN "Plan" 3 ALAN JACKSON "Come" 3 TIM MCGRAW "Angry" 1 TERRI CLARK "Getting" 1 KENNY CHESNEY "Tin"</p>	<p>WBCT/Grand Rapids, MI * AP/MD: Doug Montgomery MD: Dave Tate JESSICA ANDREWS "Hobbesy" PHIL VASSAR "Summer"</p>	<p>WHTZ/Johnstown, PA PD: Steve Walker MD: Lara Mosby 10 WARREN BROTHERS "Hurt" TRACE ADKINS "Tye"</p>	<p>WDEN/Macon, GA PD: Gary Marshall AP/MD: Laura Starling 1 STEVE HOLY "Morning" 5 LESLIE SATCHER "Love" 5 M. CHAPIN CARPENTER "Leaving" 5 TIM RUSHLOW "Crazy"</p>	<p>KGEE/Osessa-Midland, TX PD/MD: Boomer Kingston No Adds</p>	<p>KBUL/Reno, NV * OM: Tom Jordan AP/MD: Chuck Reeves 6 DIXIE CHECKS "Heartbreak"</p>	<p>KMPS/Seattle-Tacoma, WA * PD: Becky Brenner MD: Tony Thomas No Adds</p>	<p>KVOD/Tulsa, OK * GM: Jay Werth OM/MD: Dave Block MD: Scott Woodson No Adds</p>	
<p>KBOU/Albuquerque, NM * PD: Tommy Carrera MD: Sammy Cruise CHAD BROCK "Tar"</p>	<p>KIZB/Boise, ID * OM: Rich Summers PD/MD/MD: Spencer Burke No Adds</p>	<p>KPLX/Dallas-Ft. Worth, TX * PD: Brian Philips AP: Stephen Rivers MD: Coely Alan 52 TIM MCGRAW "Angry" 17 TRACE ADKINS "Tye" 1 CLAY WALKER "Tar" 1 MARK MCGUINN "Plan"</p>	<p>WTQR/Greensboro, NC * PD: Paul Franklin MD: Angie Ward KENNY CHESNEY "Tin" TIM MCGRAW "Angry"</p>	<p>WQOW/Madison, WI * PD: Mark Grantham MD: Mel McKenzie REBA MCENTRE "Sunwor" KENNY CHESNEY "Beautiful" KENNY CHESNEY "Tin"</p>	<p>WVON/Memphis, TN * PD: Greg Manning AP: Brian Oliver MD: Mark Bingley 8 REBA MCENTRE "Sunwor" 8 TIM MCGRAW "Angry"</p>	<p>KOOY/Oklahoma City, OK * OM/MD: Ted Stecker MD: Bill Reed 2 TAMMY COCHRAN "Angels" KENNY CHESNEY "Tin" TRAVIS TRITT "Woman"</p>	<p>KOCT/Oklahoma City, OK * PD: Tom Goodwin MD: John Glenn 1 COLLIN RAYE "Nobody" 1 KENNY ROGERS "Beautiful" JOE DUFFE "Another"</p>	<p>KFRG/Riverside, CA * OM/MD: Ray Hesse MD: Don Jeffery 7 GEORGE JONES "Man" AARON TIPPIN "Always"</p>	<p>WBYT/South Bend, IN PD: Tom Coates AP/MD: Lisa Kosti 2 MICHEL CREEK "Come" 24 CATHY DUNN JOHNSON "Compadre" 14 DOLLY PARTON "Shine" 14 ALAN JACKSON "Come" 14 WARREN BROTHERS "Hurt" 14 GARY ALLAN "Man"</p>	<p>WWZD/Tupelo, MS OM/MD: Tom Freeman AP/MD: Matt Crabtree TAMMY COCHRAN "Angels" TIM MCGRAW "Angry"</p>
<p>KRST/Albuquerque, NM * PD: John Richards MD: Ben Waller 7 TIM MCGRAW "Angry" TERRI CLARK "Getting" KENNY CHESNEY "Tin" M. CHAPIN CARPENTER "Leaving" KORTNEY KAYLE "Unbreak"</p>	<p>WYRK/Buffalo, NY * PD: John Paul AP/MD: Chris Kayzer TIM MCGRAW "Angry" REBA MCENTRE "Sunwor"</p>	<p>KSSC/Dallas-Ft. Worth, TX * PD: Dean James AP/MD: Linda D'Brian No Adds</p>	<p>WESG/Greenville, SC * OM/MD: Bruce Logan AP/MD: John Landrum No Adds</p>	<p>WDAF/Kansas City, MO * PD/MD: Ted Cramer 5 GARY ALLAN "Man" 3 MARK MCGUINN "Plan" 3 JOE DUFFE "Another" 3 TIM MCGRAW "Angry" 2 KENNY CHESNEY "Tin"</p>	<p>WKXN/Memphis, TN * PD: Greg Manning AP: Brian Oliver MD: Mark Bingley 8 REBA MCENTRE "Sunwor"</p>	<p>KOCT/Omaha, NE * PD: Tom Goodwin MD: John Glenn 1 COLLIN RAYE "Nobody" 1 KENNY ROGERS "Beautiful" JOE DUFFE "Another"</p>	<p>KMXX/Omaha, NE * PD/MD: Tom Land No Adds</p>	<p>WBEE/Rochester, NY * OM: Dave Symonds PD/MD/MD: Cayla Collins KENNY ROGERS "Beautiful" M. CHAPIN CARPENTER "Leaving"</p>	<p>WACD/Waco, TX PD/MD: Zack Owen AP/MD: Jennifer Allen 10 TIM MCGRAW "Angry" 10 KENNY CHESNEY "Tin" 10 ALAN JACKSON "Come" 10 CLAY WALKER "Tar"</p>	
<p>WCTO/Allentown, PA * PD: Chuck Geiger AP/MD: Bobby Knight 1 TIM MCGRAW "Angry" 5 PHIL VASSAR "Summer"</p>	<p>WKLB/Boston, MA * PD: Mike Brophy AP/MD: Ginny Rogers 7 KENNY ROGERS "Beautiful" JESSICA ANDREWS "Hobbesy" ALAN JACKSON "Come"</p>	<p>WGNE/Daytona Beach, FL * PD/MD: Bill Kramer AARON TIPPIN "Always"</p>	<p>WSSL/Greenville, SC * OM/MD: Bruce Logan AP/MD: Kit Layton 7 REBA MCENTRE "Sunwor" 3 TRACE ADKINS "Tye"</p>	<p>WDAF/Kansas City, MO * PD/MD: Ted Cramer 5 GARY ALLAN "Man" 3 MARK MCGUINN "Plan" 3 JOE DUFFE "Another" 3 TIM MCGRAW "Angry" 2 KENNY CHESNEY "Tin"</p>	<p>WKXN/Memphis, TN * PD: Greg Manning AP: Brian Oliver MD: Mark Bingley 8 REBA MCENTRE "Sunwor"</p>	<p>KOCT/Omaha, NE * PD: Tom Goodwin MD: John Glenn 1 COLLIN RAYE "Nobody" 1 KENNY ROGERS "Beautiful" JOE DUFFE "Another"</p>	<p>WBEE/Rochester, NY * OM: Dave Symonds PD/MD/MD: Cayla Collins KENNY ROGERS "Beautiful" M. CHAPIN CARPENTER "Leaving"</p>	<p>WACD/Waco, TX PD/MD: Zack Owen AP/MD: Jennifer Allen 10 TIM MCGRAW "Angry" 10 KENNY CHESNEY "Tin" 10 ALAN JACKSON "Come" 10 CLAY WALKER "Tar"</p>		
<p>WYRK/Buffalo, NY * PD: John Paul AP/MD: Chris Kayzer TIM MCGRAW "Angry" REBA MCENTRE "Sunwor"</p>	<p>KHAK/Cedar Rapids, IA PD: Jeff Baska MD: Dawn Johnson 3 JEFF CARSON "Lol"</p>	<p>WYZZ/Hagerstown, MD PD/MD: Dennis Hughes 21 TRACE ADKINS "Tye"</p>	<p>WSSJ/Greenville, SC * OM/MD: Bruce Logan AP/MD: Kit Layton 7 REBA MCENTRE "Sunwor" 3 TRACE ADKINS "Tye"</p>	<p>WDAF/Kansas City, MO * PD/MD: Ted Cramer 5 GARY ALLAN "Man" 3 MARK MCGUINN "Plan" 3 JOE DUFFE "Another" 3 TIM MCGRAW "Angry" 2 KENNY CHESNEY "Tin"</p>	<p>WKXN/Memphis, TN * PD: Greg Manning AP: Brian Oliver MD: Mark Bingley 8 REBA MCENTRE "Sunwor"</p>	<p>KOCT/Omaha, NE * PD: Tom Goodwin MD: John Glenn 1 COLLIN RAYE "Nobody" 1 KENNY ROGERS "Beautiful" JOE DUFFE "Another"</p>	<p>WBEE/Rochester, NY * OM: Dave Symonds PD/MD/MD: Cayla Collins KENNY ROGERS "Beautiful" M. CHAPIN CARPENTER "Leaving"</p>	<p>WACD/Waco, TX PD/MD: Zack Owen AP/MD: Jennifer Allen 10 TIM MCGRAW "Angry" 10 KENNY CHESNEY "Tin" 10 ALAN JACKSON "Come" 10 CLAY WALKER "Tar"</p>		
<p>WCTO/Allentown, PA * PD: Chuck Geiger AP/MD: Bobby Knight 1 TIM MCGRAW "Angry" 5 PHIL VASSAR "Summer"</p>	<p>WKLB/Boston, MA * PD: Mike Brophy AP/MD: Ginny Rogers 7 KENNY ROGERS "Beautiful" JESSICA ANDREWS "Hobbesy" ALAN JACKSON "Come"</p>	<p>WYZZ/Hagerstown, MD PD/MD: Dennis Hughes 21 TRACE ADKINS "Tye"</p>	<p>WSSJ/Greenville, SC * OM/MD: Bruce Logan AP/MD: Kit Layton 7 REBA MCENTRE "Sunwor" 3 TRACE ADKINS "Tye"</p>	<p>WDAF/Kansas City, MO * PD/MD: Ted Cramer 5 GARY ALLAN "Man" 3 MARK MCGUINN "Plan" 3 JOE DUFFE "Another" 3 TIM MCGRAW "Angry" 2 KENNY CHESNEY "Tin"</p>	<p>WKXN/Memphis, TN * PD: Greg Manning AP: Brian Oliver MD: Mark Bingley 8 REBA MCENTRE "Sunwor"</p>	<p>KOCT/Omaha, NE * PD: Tom Goodwin MD: John Glenn 1 COLLIN RAYE "Nobody" 1 KENNY ROGERS "Beautiful" JOE DUFFE "Another"</p>	<p>WBEE/Rochester, NY * OM: Dave Symonds PD/MD/MD: Cayla Collins KENNY ROGERS "Beautiful" M. CHAPIN CARPENTER "Leaving"</p>	<p>WACD/Waco, TX PD/MD: Zack Owen AP/MD: Jennifer Allen 10 TIM MCGRAW "Angry" 10 KENNY CHESNEY "Tin" 10 ALAN JACKSON "Come" 10 CLAY WALKER "Tar"</p>		
<p>WYRK/Buffalo, NY * PD: John Paul AP/MD: Chris Kayzer TIM MCGRAW "Angry" REBA MCENTRE "Sunwor"</p>	<p>KHAK/Cedar Rapids, IA PD: Jeff Baska MD: Dawn Johnson 3 JEFF CARSON "Lol"</p>	<p>WYZZ/Hagerstown, MD PD/MD: Dennis Hughes 21 TRACE ADKINS "Tye"</p>	<p>WSSJ/Greenville, SC * OM/MD: Bruce Logan AP/MD: Kit Layton 7 REBA MCENTRE "Sunwor" 3 TRACE ADKINS "Tye"</p>	<p>WDAF/Kansas City, MO * PD/MD: Ted Cramer 5 GARY ALLAN "Man" 3 MARK MCGUINN "Plan" 3 JOE DUFFE "Another" 3 TIM MCGRAW "Angry" 2 KENNY CHESNEY "Tin"</p>	<p>WKXN/Memphis, TN * PD: Greg Manning AP: Brian Oliver MD: Mark Bingley 8 REBA MCENTRE "Sunwor"</p>	<p>KOCT/Omaha, NE * PD: Tom Goodwin MD: John Glenn 1 COLLIN RAYE "Nobody" 1 KENNY ROGERS "Beautiful" JOE DUFFE "Another"</p>	<p>WBEE/Rochester, NY * OM: Dave Symonds PD/MD/MD: Cayla Collins KENNY ROGERS "Beautiful" M. CHAPIN CARPENTER "Leaving"</p>	<p>WACD/Waco, TX PD/MD: Zack Owen AP/MD: Jennifer Allen 10 TIM MCGRAW "Angry" 10 KENNY CHESNEY "Tin" 10 ALAN JACKSON "Come" 10 CLAY WALKER "Tar"</p>		
<p>WYRK/Buffalo, NY * PD: John Paul AP/MD: Chris Kayzer TIM MCGRAW "Angry" REBA MCENTRE "Sunwor"</p>	<p>KHAK/Cedar Rapids, IA PD: Jeff Baska MD: Dawn Johnson 3 JEFF CARSON "Lol"</p>	<p>WYZZ/Hagerstown, MD PD/MD: Dennis Hughes 21 TRACE ADKINS "Tye"</p>	<p>WSSJ/Greenville, SC * OM/MD: Bruce Logan AP/MD: Kit Layton 7 REBA MCENTRE "Sunwor" 3 TRACE ADKINS "Tye"</p>	<p>WDAF/Kansas City, MO * PD/MD: Ted Cramer 5 GARY ALLAN "Man" 3 MARK MCGUINN "Plan" 3 JOE DUFFE "Another" 3 TIM MCGRAW "Angry" 2 KENNY CHESNEY "Tin"</p>	<p>WKXN/Memphis, TN * PD: Greg Manning AP: Brian Oliver MD: Mark Bingley 8 REBA MCENTRE "Sunwor"</p>	<p>KOCT/Omaha, NE * PD: Tom Goodwin MD: John Glenn 1 COLLIN RAYE "Nobody" 1 KENNY ROGERS "Beautiful" JOE DUFFE "Another"</p>	<p>WBEE/Rochester, NY * OM: Dave Symonds PD/MD/MD: Cayla Collins KENNY ROGERS "Beautiful" M. CHAPIN CARPENTER "Leaving"</p>	<p>WACD/Waco, TX PD/MD: Zack Owen AP/MD: Jennifer Allen 10 TIM MCGRAW "Angry" 10 KENNY CHESNEY "Tin" 10 ALAN JACKSON "Come" 10 CLAY WALKER "Tar"</p>		
<p>WYRK/Buffalo, NY * PD: John Paul AP/MD: Chris Kayzer TIM MCGRAW "Angry" REBA MCENTRE "Sunwor"</p>	<p>KHAK/Cedar Rapids, IA PD: Jeff Baska MD: Dawn Johnson 3 JEFF CARSON "Lol"</p>	<p>WYZZ/Hagerstown, MD PD/MD: Dennis Hughes 21 TRACE ADKINS "Tye"</p>	<p>WSSJ/Greenville, SC * OM/MD: Bruce Logan AP/MD: Kit Layton 7 REBA MCENTRE "Sunwor" 3 TRACE ADKINS "Tye"</p>	<p>WDAF/Kansas City, MO * PD/MD: Ted Cramer 5 GARY ALLAN "Man" 3 MARK MCGUINN "Plan" 3 JOE DUFFE "Another" 3 TIM MCGRAW "Angry" 2 KENNY CHESNEY "Tin"</p>	<p>WKXN/Memphis, TN * PD: Greg Manning AP: Brian Oliver MD: Mark Bingley 8 REBA MCENTRE "Sunwor"</p>	<p>KOCT/Omaha, NE * PD: Tom Goodwin MD: John Glenn 1 COLLIN RAYE "Nobody" 1 KENNY ROGERS "Beautiful" JOE DUFFE "Another"</p>	<p>WBEE/Rochester, NY * OM: Dave Symonds PD/MD/MD: Cayla Collins KENNY ROGERS "Beautiful" M. CHAPIN CARPENTER "Leaving"</p>	<p>WACD/Waco, TX PD/MD: Zack Owen AP/MD: Jennifer Allen 10 TIM MCGRAW "Angry" 10 KENNY CHESNEY "Tin" 10 ALAN JACKSON "Come" 10 CLAY WALKER "Tar"</p>		
<p>WYRK/Buffalo, NY * PD: John Paul AP/MD: Chris Kayzer TIM MCGRAW "Angry" REBA MCENTRE "Sunwor"</p>	<p>KHAK/Cedar Rapids, IA PD: Jeff Baska MD: Dawn Johnson 3 JEFF CARSON "Lol"</p>	<p>WYZZ/Hagerstown, MD PD/MD: Dennis Hughes 21 TRACE ADKINS "Tye"</p>	<p>WSSJ/Greenville, SC * OM/MD: Bruce Logan AP/MD: Kit Layton 7 REBA MCENTRE "Sunwor" 3 TRACE ADKINS "Tye"</p>	<p>WDAF/Kansas City, MO * PD/MD: Ted Cramer 5 GARY ALLAN "Man" 3 MARK MCGUINN "Plan" 3 JOE DUFFE "Another" 3 TIM MCGRAW "Angry" 2 KENNY CHESNEY "Tin"</p>	<p>WKXN/Memphis, TN * PD: Greg Manning AP: Brian Oliver MD: Mark Bingley 8 REBA MCENTRE "Sunwor"</p>	<p>KOCT/Omaha, NE * PD: Tom Goodwin MD: John Glenn 1 COLLIN RAYE "Nobody" 1 KENNY ROGERS "Beautiful" JOE DUFFE "Another"</p>	<p>WBEE/Rochester, NY * OM: Dave Symonds PD/MD/MD: Cayla Collins KENNY ROGERS "Beautiful" M. CHAPIN CARPENTER "Leaving"</p>	<p>WACD/Waco, TX PD/MD: Zack Owen AP/MD: Jennifer Allen 10 TIM MCGRAW "Angry" 10 KENNY CHESNEY "Tin" 10 ALAN JACKSON "Come" 10 CLAY WALKER "Tar"</p>		
<p>WYRK/Buffalo, NY * PD: John Paul AP/MD: Chris Kayzer TIM MCGRAW "Angry" REBA MCENTRE "Sunwor"</p>	<p>KHAK/Cedar Rapids, IA PD: Jeff Baska MD: Dawn Johnson 3 JEFF CARSON "Lol"</p>	<p>WYZZ/Hagerstown, MD PD/MD: Dennis Hughes 21 TRACE ADKINS "Tye"</p>	<p>WSSJ/Greenville, SC * OM/MD: Bruce Logan AP/MD: Kit Layton 7 REBA MCENTRE "Sunwor" 3 TRACE ADKINS "Tye"</p>	<p>WDAF/Kansas City, MO * PD/MD: Ted Cramer 5 GARY ALLAN "Man" 3 MARK MCGUINN "Plan" 3 JOE DUFFE "Another" 3 TIM MCGRAW "Angry" 2 KENNY CHESNEY "Tin"</p>	<p>WKXN/Memphis, TN * PD: Greg Manning AP: Brian Oliver MD: Mark Bingley 8 REBA MCENTRE "Sunwor"</p>	<p>KOCT/Omaha, NE * PD: Tom Goodwin MD: John Glenn 1 COLLIN RAYE "Nobody" 1 KENNY ROGERS "Beautiful" JOE DUFFE "Another"</p>	<p>WBEE/Rochester, NY * OM: Dave Symonds PD/MD/MD: Cayla Collins KENNY ROGERS "Beautiful" M. CHAPIN CARPENTER "Leaving"</p>	<p>WACD/Waco, TX PD/MD: Zack Owen AP/MD: Jennifer Allen 10 TIM MCGRAW "Angry" 10 KENNY CHESNEY "Tin" 10 ALAN JACKSON "Come" 10 CLAY WALKER "Tar"</p>		
<p>WYRK/Buffalo, NY * PD: John Paul AP/MD: Chris Kayzer TIM MCGRAW "Angry" REBA MCENTRE "Sunwor"</p>	<p>KHAK/Cedar Rapids, IA PD: Jeff Baska MD: Dawn Johnson 3 JEFF CARSON "Lol"</p>	<p>WYZZ/Hagerstown, MD PD/MD: Dennis Hughes 21 TRACE ADKINS "Tye"</p>	<p>WSSJ/Greenville, SC * OM/MD: Bruce Logan AP/MD: Kit Layton 7 REBA MCENTRE "Sunwor" 3 TRACE ADKINS "Tye"</p>	<p>WDAF/Kansas City, MO * PD/MD: Ted Cramer 5 GARY ALLAN "Man" 3 MARK MCGUINN "Plan" 3 JOE DUFFE "Another" 3 TIM MCGRAW "Angry" 2 KENNY CHESNEY "Tin"</p>	<p>WKXN/Memphis, TN * PD: Greg Manning AP: Brian Oliver MD: Mark Bingley 8 REBA MCENTRE "Sunwor"</p>	<p>KOCT/Omaha, NE * PD: Tom Goodwin MD: John Glenn 1 COLLIN RAYE "Nobody" 1 KENNY ROGERS "Beautiful" JOE DUFFE "Another"</p>	<p>WBEE/Rochester, NY * OM: Dave Symonds PD/MD/MD: Cayla Collins KENNY ROGERS "Beautiful" M. CHAPIN CARPENTER "Leaving"</p>	<p>WACD/Waco, TX PD/MD: Zack Owen AP/MD: Jennifer Allen 10 TIM MCGRAW "Angry" 10 KENNY CHESNEY "Tin" 10 ALAN JACKSON "Come" 10 CLAY WALKER "Tar"</p>		
<p>WYRK/Buffalo, NY * PD: John Paul AP/MD: Chris Kayzer TIM MCGRAW "Angry" REBA MCENTRE "Sunwor"</p>	<p>KHAK/Cedar Rapids, IA PD: Jeff Baska MD: Dawn Johnson 3 JEFF CARSON "Lol"</p>	<p>WYZZ/Hagerstown, MD PD/MD: Dennis Hughes 21 TRACE ADKINS "Tye"</p>	<p>WSSJ/Greenville, SC * OM/MD: Bruce Logan AP/MD: Kit Layton 7 REBA MCENTRE "Sunwor" 3 TRACE ADKINS "Tye"</p>	<p>WDAF/Kansas City, MO * PD/MD: Ted Cramer 5 GARY ALLAN "Man" 3 MARK MCGUINN "Plan" 3 JOE DUFFE "Another" 3 TIM MCGRAW "Angry" 2 KENNY CHESNEY "Tin"</p>	<p>WKXN/Memphis, TN * PD: Greg Manning AP: Brian Oliver MD: Mark Bingley 8 REBA MCENTRE "Sunwor"</p>	<p>KOCT/Omaha, NE * PD: Tom Goodwin MD: John Glenn 1 COLLIN RAYE "Nobody" 1 KENNY ROGERS "Beautiful" JOE DUFFE "Another"</p>	<p>WBEE/Rochester, NY * OM: Dave Symonds PD/MD/MD: Cayla Collins KENNY ROGERS "Beautiful" M. CHAPIN CARPENTER "Leaving"</p>	<p>WACD/Waco, TX PD/MD: Zack Owen AP/MD: Jennifer Allen 10 TIM MCGRAW "Angry" 10 KENNY CHESNEY "Tin" 10 ALAN JACKSON "Come" 10 CLAY WALKER "Tar"</p>		
<p>WYRK/Buffalo, NY * PD: John Paul AP/MD: Chris Kayzer TIM MCGRAW "Angry" REBA MCENTRE "Sunwor"</p>	<p>KHAK/Cedar Rapids, IA PD: Jeff Baska MD: Dawn Johnson 3 JEFF CARSON "Lol"</p>	<p>WYZZ/Hagerstown, MD PD/MD: Dennis Hughes 21 TRACE ADKINS "Tye"</p>	<p>WSSJ/Greenville, SC * OM/MD: Bruce Logan AP/MD: Kit Layton 7 REBA MCENTRE "Sunwor" 3 TRACE ADKINS "Tye"</p>	<p>WDAF/Kansas City, MO * PD/MD: Ted Cramer 5 GARY ALLAN "Man" 3 MARK MCGUINN "Plan" 3 JOE DUFFE "Another" 3 TIM MCGRAW "Angry" 2 KENNY CHESNEY "Tin"</p>	<p>WKXN/Memphis, TN * PD: Greg Manning AP: Brian Oliver MD: Mark Bingley 8 REBA MCENTRE "Sunwor"</p>	<p>KOCT/Omaha, NE * PD: Tom Goodwin MD: John Glenn 1 COLLIN RAYE "Nobody" 1 KENNY ROGERS "Beautiful" JOE DUFFE "Another"</p>	<p>WBEE/Rochester, NY * OM: Dave Symonds PD/MD/MD: Cayla Collins KENNY ROGERS "Beautiful" M. CHAPIN CARPENTER "Leaving"</p>	<p>WACD/Waco, TX PD/MD: Zack Owen AP/MD: Jennifer Allen 10 TIM MCGRAW "Angry" 10 KENNY CHESNEY "Tin" 10 ALAN JACKSON "Come" 10 CLAY WALKER "Tar"</p>		
<p>WYRK/Buffalo, NY * PD: John Paul AP/MD: Chris Kayzer TIM MCGRAW "Angry" REBA MCENTRE "Sunwor"</p>	<p>KHAK/Cedar Rapids, IA PD: Jeff Baska MD: Dawn Johnson 3 JEFF CARSON "Lol"</p>	<p>WYZZ/Hagerstown, MD PD/MD: Dennis Hughes 21 TRACE ADKINS "Tye"</p>	<p>WSSJ/Greenville, SC * OM/MD: Bruce Logan AP/MD: Kit Layton 7 REBA MCENTRE "Sunwor" 3 TRACE ADKINS "Tye"</p>	<p>WDAF/Kansas City, MO * PD/MD: Ted Cramer 5 GARY ALLAN "Man" 3 MARK MCGUINN "Plan" 3 JOE DUFFE "Another" 3 TIM MCGRAW "Angry" 2 KENNY CHESNEY "Tin"</p>	<p>WKXN/Memphis, TN * PD: Greg Manning AP: Brian Oliver MD: Mark Bingley 8 REBA MCENTRE "Sunwor"</p>	<p>KOCT/Omaha, NE * PD: Tom Goodwin MD: John Glenn 1 COLLIN RAYE "Nobody" 1 KENNY ROGERS "Beautiful" JOE DUFFE "Another"</p>	<p>WBEE/Rochester, NY * OM: Dave Symonds PD/MD/MD: Cayla Collins KENNY ROGERS "Beautiful" M. CHAPIN CARPENTER "Leaving"</p>	<p>WACD/Waco, TX PD/MD: Zack Owen AP/MD: Jennifer Allen 10 TIM MCGRAW "Angry" 10 KENNY CHESNEY "Tin" 10 ALAN JACKSON "Come" 10 CLAY WALKER "Tar"</p>		
<p>WYRK/Buffalo, NY * PD: John Paul AP/MD: Chris Kayzer TIM MCGRAW "Angry" REBA MCENTRE "Sunwor"</p>	<p>KHAK/Cedar Rapids, IA PD: Jeff Baska MD: Dawn Johnson 3 JEFF CARSON "Lol"</p>	<p>WYZZ/Hagerstown, MD PD/MD: Dennis Hughes 21 TRACE ADKINS "Tye"</p>	<p>WSSJ/Greenville, SC * OM/MD: Bruce Logan AP/MD: Kit Layton 7 REBA MCENTRE "Sunwor" 3 TRACE ADKINS "Tye"</p>	<p>WDAF/Kansas City, MO * PD/MD: Ted Cramer 5 GARY ALLAN "Man" 3 MARK MCGUINN "Plan" 3 JOE DUFFE "Another" 3 TIM MCGRAW "Angry" 2 KENNY CHESNEY "Tin"</p>	<p>WKXN/Memphis, TN * PD: Greg Manning AP: Brian Oliver MD: Mark Bingley 8 REBA MCENTRE "Sunwor"</p>	<p>KOCT/Omaha, NE * PD: Tom Goodwin MD: John Glenn 1 COLLIN RAYE "Nobody" 1 KENNY ROGERS "Beautiful" JOE DUFFE "Another"</p>	<p>WBEE/Rochester, NY * OM: Dave Symonds PD/MD/MD: Cayla Collins KENNY ROGERS "Beautiful" M. CHAPIN CARPENTER "Leaving"</p>	<p>WACD/Waco, TX PD/MD: Zack Owen AP/MD: Jennifer Allen 10 TIM MCGRAW "Angry" 10 KENNY CHESNEY "Tin" 10 ALAN JACKSON "Come" 10 CLAY WALKER "Tar"</p>		
<p>WYRK/Buffalo, NY * PD: John Paul AP/MD: Chris Kayzer TIM MCGRAW "Angry" REBA MCENTRE "Sunwor"</p>	<p>KHAK/Cedar Rapids, IA PD: Jeff Baska MD: Dawn Johnson 3 JEFF CARSON "Lol"</p>	<p>WYZZ/Hagerstown, MD PD/MD: Dennis Hughes 21 TRACE ADKINS "Tye"</p>	<p>WSSJ/Greenville, SC * OM/MD: Bruce Logan AP/MD: Kit Layton 7 REBA MCENTRE "Sunwor" 3 TRACE ADKINS "Tye"</p>	<p>WDAF/Kansas City, MO * PD/MD: Ted Cramer 5 GARY ALLAN "Man" 3 MARK MCGUINN "Plan" 3 JOE DUFFE "Another" 3 TIM MCGRAW "Angry" 2 KENNY CHESNEY "Tin"</p>	<p>WKXN/Memphis, TN * PD: Greg Manning AP: Brian Oliver MD: Mark Bingley 8 REBA MCENTRE "Sunwor"</p>	<p>KOCT/Omaha, NE * PD: Tom Goodwin MD: John Glenn 1 COLLIN RAYE "Nobody" 1 KENNY ROGERS "Beautiful" JOE DUFFE "Another"</p>	<p>WBEE/Rochester, NY * OM: Dave Symonds PD/MD/MD: Cayla Collins KENNY ROGERS "Beautiful" M. CHAPIN CARPENTER "Leaving"</p>	<p>WACD/Waco, TX PD/MD: Zack Owen AP/MD: Jennifer Allen 10 TIM MCGRAW "Angry" 10 KENNY CHESNEY "Tin" 10 ALAN JACKSON "Come" 10 CLAY WALKER "Tar"</p>		
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Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WYNY/New York
Big City
(914) 956-1071
Bear/Mitchell
12+ Cumc 815,800



PLAYS	LT	WT	ARTIST/TITLE	01 (889)
39	39	J	JOE DEE MESSINA/Downtime	12538
37	37	P	BRAD PASLEY/Two People Fall...	12538
34	37	T	TRISHA YEARWOOD/What I Did Right	11988
33	33	J	JAMIE O'NEAL/When I Think About...	10692
32	32	B	BLAKE SHELTON/Austin	10361
32	32	R	RASCAL FLATTS/While You Loved Me	10362
32	31	J	JOEY KEITH/You're Just Talkin'...	10044
31	31	F	FAITH HILL/There You'll Be	9720
31	31	C	CHRIS CAGLE/Land	9719
31	31	T	TRAVIS TRITTA/Love Of A Woman	9424
22	22	D	DIAMOND RIO/Sweet Summer	8100
22	24	P	PHIL VASSAR/Just Another Day	7776
22	23	K	KEITH URBAN/Where The Backlog...	7458
22	23	B	BROOKS & DUNN/Only In America	7452
22	24	C	CAROLYN DAWN JOHNSON/Complicated	7128
22	24	M	MONTGOMERY GENTRY/She Couldn't...	7128
22	24	D	DOIE CHICKS/Ready To Run	6804
22	21	L	LEE ANN WOMACK/Why They Call It...	6804
20	21	A	ALAN JACKSON/When I Come From	6804
20	21	L	LONESTAR/When I Think About...	6804
19	19	S	SHEDDAYS/Still Holding On	6156
18	18	T	TRAVIS TRITTA/Love Of A Woman	5832
18	18	D	DARRYL WORLEY/Second Wind	5832
18	18	R	REBA MCKENZIE/When I Survive	5832
15	15	S	SONS OF THE DESERT/What I Did Right	5184
15	15	C	CHRIS CAGLE/Land	4860
15	15	W	WENDY WRIGHT/Never Love You...	4860
15	15	H	HARDY/All About That Thang	4860
14	14	J	JESSICA ANDREWS/Who I Am	4536
13	13	F	FAITH HILL/There You'll Be	4212
13	13	M	MARTINA MCBRIDE/When God Feels...	4212
13	13	G	GARY ALLAN/Man Of Me	3888
13	13	T	TRAVIS TRITTA/Love Of A Woman	3888
11	11	M	MONTGOMERY GENTRY/She Couldn't...	3888
11	11	S	SHEDDAYS/Still Holding On	3888
11	11	T	TRAVIS TRITTA/Love Of A Woman	3888
11	11	C	CHRIS CAGLE/Land	3888
11	11	M	MARTINA MCBRIDE/When God Feels...	3888
11	11	H	HARDY/All About That Thang	3888
11	11	F	FAITH HILL/There You'll Be	3888
11	11	D	DOIE CHICKS/Ready To Run	3888
9	9	T	TRAVIS TRITTA/Love Of A Woman	3564
9	9	C	CHRIS CAGLE/Land	3564
9	9	M	MARTINA MCBRIDE/When God Feels...	3564
9	9	H	HARDY/All About That Thang	3564
9	9	F	FAITH HILL/There You'll Be	3564
9	9	D	DOIE CHICKS/Ready To Run	3564

MARKET #2

KZLA/Los Angeles
Ennis
(323) 882-8000
Curtis/Campes
12+ Cumc 625,100



PLAYS	LT	WT	ARTIST/TITLE	01 (889)
40	40	J	JAMIE O'NEAL/When I Think About...	18994
40	40	L	LONESTAR/When I Think About...	18994
40	40	T	TRAVIS TRITTA/Love Of A Woman	18276
41	41	K	KEITH URBAN/Where The Backlog...	16848
41	41	C	CHRIS CAGLE/Land	16848
41	41	T	TRISHA YEARWOOD/What I Did Right	16848
39	39	T	TRAVIS TRITTA/Love Of A Woman	15834
39	39	J	JOEY KEITH/You're Just Talkin'...	15834
39	39	B	BLAKE SHELTON/Austin	15834
37	37	P	PHIL VASSAR/Just Another Day	14672
37	37	C	CHRIS CAGLE/Land	14672
37	37	T	TRISHA YEARWOOD/What I Did Right	13804
35	35	K	KEITH URBAN/Where The Backlog...	13766
25	25	T	TRISHA YEARWOOD/What I Did Right	10960
24	25	B	BROOKS & DUNN/Only In America	10556
24	24	R	RASCAL FLATTS/While You Loved Me	9744
24	24	B	BRAD PASLEY/Two People Fall...	9744
23	24	E	EDDY CURTIS/Just Another Day	9744
23	24	C	CHRIS CAGLE/Land	9744
23	24	D	DOIE CHICKS/Ready To Run	9744
23	24	S	SONS OF THE DESERT/What I Did Right	9744
23	24	S	SARAH EVANS/Just Another Day	9744
23	24	P	PHIL VASSAR/Just Another Day	9744
23	24	C	CHRIS CAGLE/Land	9744
23	24	T	TRAVIS TRITTA/Love Of A Woman	9744
23	24	L	LONESTAR/When I Think About...	9744
23	24	T	TRISHA YEARWOOD/What I Did Right	9744
23	24	C	CHRIS CAGLE/Land	9744
23	24	D	DOIE CHICKS/Ready To Run	9744
23	24	S	SONS OF THE DESERT/What I Did Right	9744
23	24	S	SARAH EVANS/Just Another Day	9744
23	24	P	PHIL VASSAR/Just Another Day	9744
23	24	C	CHRIS CAGLE/Land	9744
23	24	T	TRAVIS TRITTA/Love Of A Woman	9744
23	24	L	LONESTAR/When I Think About...	9744
23	24	T	TRISHA YEARWOOD/What I Did Right	9744
23	24	C	CHRIS CAGLE/Land	9744
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23	24	S	SARAH EVANS/Just Another Day	9744
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23	24	C	CHRIS CAGLE/Land	9744
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23	24	C	CHRIS CAGLE/Land	9744
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23	24	P	PHIL VASSAR/Just Another Day	9744
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23	24	S	SONS OF THE DESERT/What I Did Right	9744
23	24	S	SARAH EVANS/Just Another Day	9744
23	24	P	PHIL VASSAR/	

Country Playlists

FINO COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #12

WKIS/Miami
Beasley
(954) 431-8200
Waters/Coy/Tramas
12z Cum 340,900

PLAYS

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
38	38	38	JO DE MESSINA/Downtime	9399
37	37	37	JAMIE O'NEAL/When I Think About...	8917
36	36	36	MONTGOMERY GENTRY/She Couldn't...	8917
35	35	35	LONGESTAR/M Already There	8676
34	34	34	KEITH URBAN/Where The Backdrop...	8676
33	33	33	TOBY KETH'N/You Shouldn't...	8676
32	32	32	BLAKE SHELTON/Austin	8435
31	31	31	RASCAL FLATTS/While You Loved Me	6989
30	28	28	SARA EVANS/Could Not Ask...	6748
29	28	28	TRISHA YEARWOOD/Would've Loved...	6266
28	28	28	BRAD PASKLEY/Two People Fall...	6266
27	26	26	CYNDI THOMSON/What I Really...	6092
26	24	24	TAMMY COCHRAN/Angels In Waiting	5784
25	24	24	SONS OF THE DESERT/What I Did Right	5784
24	22	22	LEE ANN WOMACK/Why They Call It...	5302
23	20	20	PHIL VASSAR/Six-Pack Summer	5061
22	21	21	DIAMOND RIO/Sweet Summer	5061
21	20	20	CHRIS CAGLE/Laredo	4820
20	19	19	KEVIN CHEESNEY/Don't Happen Twice	4820
19	17	17	CAROLYN DAWN JOHNSON/Complicated	4097
18	17	17	BROOKS & DUNN/When I Think About...	4097
17	16	16	TOBY KETH'N/You Shouldn't...	3856
16	15	15	TRAVIS TRITTT/It's A Great Day...	3856
15	14	14	DARRYL WORLEY/Second Wind	3856
14	13	13	SHEDYAS/Sill Holding Out...	3615
13	12	12	JESSICA ANDREWS/Hopelessly...	3615
12	11	11	KEITH URBAN/Where The Backdrop...	3615
11	10	10	BROOKS & DUNN/When I Think About...	3615
10	9	9	KEITH URBAN/But For The Grace...	3615
9	8	8	TRICK PONY/On A Night Like This	3615
8	7	7	TRICK PONY/On A Night Like This	3615
7	6	6	MARTINA MCRIBDE/When God Feat'rs...	3615
6	5	5	JESSICA ANDREWS/Who I Am	3374
5	4	4	TIM MCGRAW/When Men Don't Cry	3374
4	3	3	PHIL VASSAR/Just Another Day...	3374
3	2	2	JAMIE O'NEAL/When I Think About...	3374
2	1	1	MARK WILLIS/Loving Every Minute	3133
1	1	1	TRAVIS TRITTT/Love Of A Woman	3133
1	1	1	DIAMOND RIO/One More Day	2992
1	1	1	LONGESTAR/You Can Do It	2992

MARKET #14

KMPS/Seattle-Tacoma
Infinity
(206) 865-0941
Waters/Coy/Tramas
12z Cum 390,300

PLAYS

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
40	40	40	JAMIE O'NEAL/When I Think About...	10200
39	39	39	LONGESTAR/M Already There	10200
38	38	38	TOBY KETH'N/You Shouldn't...	9945
37	37	37	BLAKE SHELTON/Austin	9945
36	32	32	JO DE MESSINA/Downtime	8160
35	32	32	KEITH URBAN/Where The Backdrop...	8160
34	32	32	MONTGOMERY GENTRY/She Couldn't...	8160
33	31	31	RASCAL FLATTS/While You Loved Me	7905
32	31	31	PHIL VASSAR/Six-Pack Summer	7140
31	29	29	SONS OF THE DESERT/What I Did Right	7140
30	28	28	BROOKS & DUNN/When I Think About...	6120
29	28	28	TRISHA YEARWOOD/Would've Loved...	5810
28	27	27	BRAD PASKLEY/Two People Fall...	5810
27	22	22	CYNDI THOMSON/What I Really...	5610
26	22	22	CHRS CAGLE/Laredo	5610
25	22	22	DIAMOND RIO/Sweet Summer	5100
24	22	22	RASCAL FLATTS/While You Loved Me	5100
23	20	20	PHIL VASSAR/Six-Pack Summer	5100
22	20	20	WARREN BROTHERS/Where Does It Hurt	5100
21	18	18	TIM MCGRAW/When Men Don't Cry	5100
20	18	18	PHIL VASSAR/Six-Pack Summer	5100
19	17	17	JEFF CARSON/Real Life...	4845
18	17	17	BROOKS & DUNN/When I Think About...	4845
17	16	16	SARA EVANS/Could Not Ask...	4845
16	15	15	LEE ANN WOMACK/Why They Call It...	4845
15	14	14	TRAVIS TRITTT/It's A Great Day...	4845
14	13	13	DARRYL WORLEY/Second Wind	4845
13	12	12	SHEDYAS/Sill Holding Out...	4845
12	11	11	JESSICA ANDREWS/Hopelessly...	4845
11	10	10	KEITH URBAN/Where The Backdrop...	4845
10	9	9	BROOKS & DUNN/When I Think About...	4845
9	8	8	KEITH URBAN/But For The Grace...	4845
8	7	7	TRICK PONY/On A Night Like This	4845
7	6	6	TRICK PONY/On A Night Like This	4845
6	5	5	MARTINA MCRIBDE/When God Feat'rs...	4845
5	4	4	JESSICA ANDREWS/Who I Am	4845
4	3	3	TIM MCGRAW/When Men Don't Cry	4845
3	2	2	PHIL VASSAR/Just Another Day...	4845
2	1	1	JAMIE O'NEAL/When I Think About...	4845
1	1	1	MARK WILLIS/Loving Every Minute	4845
1	1	1	TRAVIS TRITTT/Love Of A Woman	4845
1	1	1	DIAMOND RIO/One More Day	4845
1	1	1	LONGESTAR/You Can Do It	4845

MARKET #15

KMLF/Phoenix
Infinity
(602) 258-8161
Waters/Coy/Tramas
12z Cum 382,800

PLAYS

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
55	55	55	JAMIE O'NEAL/When I Think About...	8736
54	54	54	RASCAL FLATTS/While You Loved Me	8736
53	52	52	TRAVIS TRITTT/It's A Great Day...	8112
52	52	52	BLAKE SHELTON/Austin	8112
51	52	51	TOBY KETH'N/You Shouldn't...	7956
50	50	50	CYNDI THOMSON/What I Really...	7800
49	48	48	LONGESTAR/M Already There	7800
48	48	48	BROOKS & DUNN/When I Think About...	7800
47	48	48	GARY ALLAN/Right Where I'm From	6800
46	48	48	PHIL VASSAR/Six-Pack Summer	6800
45	48	48	SARA EVANS/Could Not Ask...	6800
44	48	48	TRISHA YEARWOOD/Would've Loved...	6800
43	48	48	BRAD PASKLEY/Two People Fall...	6800
42	42	42	JEFF CARSON/Real Life...	4212
41	42	41	TIM MCGRAW/When Men Don't Cry	4212
40	42	40	DIAMOND RIO/Sweet Summer	3900
39	42	39	SHEDYAS/Sill Holding Out...	3900
38	42	38	FAITH HILL/There You'll Be	3900
37	42	37	TRAVIS TRITTT/It's A Great Day...	3588
36	42	36	KEITH URBAN/Where The Backdrop...	3588
35	42	35	TRAVIS TRITTT/It's A Great Day...	3422
34	42	34	JAMIE O'NEAL/When I Think About...	3422
33	42	33	KEITH URBAN/But For The Grace...	3278
32	42	32	TRICK PONY/On A Night Like This	3278
31	42	31	TRICK PONY/On A Night Like This	3278
30	42	30	KEVIN CHEESNEY/Don't Happen Twice	3278
29	42	29	SARA EVANS/Could Not Ask...	3120
28	42	28	LEARN HOW TO LIVE/Do You Love You	3120
27	42	27	GEORGE STRAIT/Write This Down	3120
26	42	26	SHANIA TWAIN/Man! Hot! Hot! Hot!	3120
25	42	25	TIM MCGRAW/When Men Don't Cry	3120
24	42	24	JESSICA ANDREWS/Who I Am	2984
23	42	23	FAITH HILL/There You'll Be	2984
22	42	22	LONGESTAR/M Already There	2984
21	42	21	TOBY KETH'N/You Shouldn't...	2808
20	42	20	LEE ANN WOMACK/Why They Call It...	2808
19	42	19	TRAVIS TRITTT/It's A Great Day...	2808
18	42	18	LEARN HOW TO LIVE/Do You Love You	2808
17	42	17	MONTGOMERY GENTRY/She Couldn't...	2852
16	42	16	TIM MCGRAW/When Men Don't Cry	2496
15	42	15	TRAVIS TRITTT/It's A Great Day...	2496
14	42	14	MARTINA MCRIBDE/When God Feat'rs...	2496

MARKET #16

KMXJ/Phoenix
Clear Channel
(602) 966-9236
Waters/Coy/Tramas
12z Cum 342,200

PLAYS

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
48	48	48	MONTGOMERY GENTRY/She Couldn't...	8650
47	48	47	JAMIE O'NEAL/When I Think About...	8653
46	47	47	KEITH URBAN/Where The Backdrop...	8456
45	48	45	CAROLYN DAWN JOHNSON/Complicated	8456
44	48	44	BLAKE SHELTON/Austin	8668
43	38	38	TOBY KETH'N/You Shouldn't...	7683
42	38	38	CYNDI THOMSON/What I Really...	7686
41	38	38	BROOKS & DUNN/When I Think About...	6304
40	38	38	GARY ALLAN/Right Where I'm From	6107
39	38	38	PHIL VASSAR/Six-Pack Summer	6107
38	38	38	DIAMOND RIO/Sweet Summer	5910
37	38	37	DARRYL WORLEY/Second Wind	5910
36	38	36	TRAVIS TRITTT/It's A Great Day...	5910
35	38	35	TRAVIS TRITTT/It's A Great Day...	5713
34	38	34	DOE CHICKS/Heartbreak Town	5516
33	38	33	SHEDYAS/Sill Holding Out...	5516
32	38	32	CHRIS CAGLE/Laredo	5516
31	38	31	NIKKI CRECK/When You Come...	5319
30	38	30	LONGESTAR/M Already There	5319
29	38	29	KEVIN CHEESNEY/Don't Happen Twice	5319
28	38	28	LEE ANN WOMACK/Why They Call It...	4925
27	38	27	KEITH URBAN/Where The Backdrop...	4925
26	38	26	MARK WILLIS/Loving Every Minute	4925
25	38	25	KEVIN CHEESNEY/Don't Happen Twice	3940
24	38	24	GARY ALLAN/Right Where I'm From	3940
23	38	23	BROOKS & DUNN/When I Think About...	3940
22	38	22	CHAD BROCK/You're So Close	3743
21	38	21	KEVIN CHEESNEY/Don't Happen Twice	3743
20	38	20	GEORGE STRAIT/Write This Down	3546
19	38	19	SARA EVANS/Could Not Ask...	3546
18	38	18	PHIL VASSAR/Just Another Day...	3120
17	38	17	TRICK PONY/On A Night Like This	3120
16	38	16	TRICK PONY/On A Night Like This	3120
15	38	15	FAITH HILL/There You'll Be	2984
14	38	14	KEITH URBAN/Where The Backdrop...	2984
13	38	13	KEVIN CHEESNEY/Don't Happen Twice	2984
12	38	12	TRAVIS TRITTT/It's A Great Day...	2984
11	38	11	TRAVIS TRITTT/It's A Great Day...	2984
10	38	10	TRAVIS TRITTT/It's A Great Day...	2984
9	38	9	TRAVIS TRITTT/It's A Great Day...	2984
8	38	8	TRAVIS TRITTT/It's A Great Day...	2984
7	38	7	TRAVIS TRITTT/It's A Great Day...	2984
6	38	6	TRAVIS TRITTT/It's A Great Day...	2984
5	38	5	TRAVIS TRITTT/It's A Great Day...	2984
4	38	4	TRAVIS TRITTT/It's A Great Day...	2984
3	38	3	TRAVIS TRITTT/It's A Great Day...	2984
2	38	2	TRAVIS TRITTT/It's A Great Day...	2984
1	38	1	TRAVIS TRITTT/It's A Great Day...	2984

MARKET #18

KSDN/San Diego
Jefferson-Pilot
(619) 291-8797
Logan/Roberts
12z Cum 241,400

PLAYS

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
47	47	47	KEITH URBAN/Where The Backdrop...	6768
46	47	46	LONGESTAR/M Already There	6827
45	47	45	KEVIN CHEESNEY/Don't Happen Twice	5489
44	47	44	JAMIE O'NEAL/When I Think About...	5489
43	47	43	BROOKS & DUNN/When I Think About...	5489
42	47	42	BLAKE SHELTON/Austin	5578
41	47	41	TRAVIS TRITTT/It's A Great Day...	5578
40	47	40	TRAVIS TRITTT/It's A Great Day...	5578
39	47	39	JO DE MESSINA/Downtime	4230
38	47	38	RASCAL FLATTS/While You Loved Me	4512
37	47	37	TOBY KETH'N/You Shouldn't...	4512
36	47	36	CYNDI THOMSON/What I Really...	4512
35	47	35	BRAD PASKLEY/Two People Fall...	4371
34	47	34	SONS OF THE DESERT/What I Did Right	4371
33	47	33	MONTGOMERY GENTRY/She Couldn't...	4230
32	47	32	TRAVIS TRITTT/It's A Great Day...	4230
31	47	31	TRAVIS TRITTT/It's A Great Day...	4230
30	47	30	TIM MCGRAW/When Men Don't Cry	4230
29	47	29	BROOKS & DUNN/When I Think About...	3948
28	47	28	TRISHA YEARWOOD/Would've Loved...	3948
27	47	27	LEE ANN WOMACK/Why They Call It...	3948
26	47	26	PHIL VASSAR/Six-Pack Summer	2861
25	47	25	TRAVIS TRITTT/It's A Great Day...	2861
24	47	24	TOBY KETH'N/You Shouldn't...	2538
23	47	23	KEVIN CHEESNEY/Don't Happen Twice	2538
22	47	22	MARTINA MCRIBDE/When God Feat'rs...	2538
21	47	21	JESSICA ANDREWS/Who I Am	2538
20	47	20	LEE ANN WOMACK/Why They Call It...	2538
19	47	19	KEVIN CHEESNEY/Don't Happen Twice	2538
18	47	18	TRAVIS TRITTT/It's A Great Day...	2538
17	47	17	TRAVIS TRITTT/It's A Great Day...	2538
16	47	16	JESSICA ANDREWS/Who I Am	2538
15	47	15	LEE ANN WOMACK/Why They Call It...	2538
14	47	14	TRAVIS TRITTT/It's A Great Day...	2538
13	47	13	TRAVIS TRITTT/It's A Great Day...	2538
12	47	12	TRAVIS TRITTT/It's A Great Day...	2538
11	47	11	TRAVIS TRITTT/It's A Great Day...	2538
10	47	10	TRAVIS TRITTT/It's A Great Day...	2538
9	47	9	TRAVIS TRITTT/It's A Great Day...	2538
8	47	8	TRAVIS TRITTT/It's A Great Day...	2538
7	47	7	TRAVIS TRITTT/It's A Great Day...	2538
6	47	6	TRAVIS TRITTT/It's A Great Day...	2538
5	47	5	TRAVIS TRITTT/It's A Great Day...	2538
4	47	4	TRAVIS TRITTT/It's A Great Day...	2538
3	47	3	TRAVIS TRITTT/It's A Great Day...	2538
2	47	2	TRAVIS TRITTT/It's A Great Day...	2538
1	47	1	TRAVIS TRITTT/It's A Great Day...	2538

MARKET #17

KEYR/Minneapolis
Clear Channel
(952) 820-4200
Swedberg/Holton
12z Cum 398,000

PLAYS

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
45	45	45	BLAKE SHELTON/Austin	12593
44	45	44	BROOKS & DUNN/When I Think About...	11566
43	45	43	PHIL VASSAR/Six-Pack Summer	11566
42	45	42	CAROLYN DAWN JOHNSON/Complicated	11566
41	45	41	CYND	



MIKE KINOSHIAN
mkinosox@rronline.com

The Longer You Listen....

□ An overview of AC and Hot AC Time Spent Listening

At-work listening is the lifeblood of virtually all mainstream and Soft ACs, as well as a considerable, and growing, number of Hot ACs. Stations managing to capture that hill will reap priceless loyalty and quarter-hour and TSL benefits.

Of the more than 150 AC stations I tracked in the top 150 markets, 50% improved their TSL fall-to-fall among women 35-64, 45% were down, and the remaining 5% were flat from a year ago.

But perhaps AC's real fall TSL story is at the top of the leader board: The 15 ACs registering this fall's highest TSL among women 35-64 all bettered last year's numbers. The same was true for 40 of the first 44 stations I surveyed, which means that 91% of those 44 stations experienced TSL gains.

The lofty percentages continue through the first half of the sample. Seventy-four percent of the stations displayed TSL growth, 19% declined, and 4% were flat. The remaining 3% were in Middlesex, NJ and Westchester, NY, which didn't have a survey last fall. Those who believe that there are wild TSL fluctuations depending on market size will find the following breakouts to be quite interesting.

By market rank, here are fall-to-fall AC TSL comparisons among women 35-64. TSL is expressed in hours and minutes per week.

AC

Markets 1-25

Improved from last year	50.0%
Down from last year	37.5%
Flat from last year	12.5%
Average fall 1999 TSL	9:15
Average fall 2000 TSL	9:30
Highest fall 2000 TSL	WDUV/Tampa (13:30)
Lowest fall 2000 TSL	KVIL/Dallas (6:30)

Markets 26-50

Improved from last year	44%
Down from last year	50%
Flat from last year	3%
New market this fall	3%
Average fall 1999 TSL	9:00
Average fall 2000 TSL	9:00
Highest fall 2000 TSL	WLMG/New Orleans (12:30)
Lowest fall 2000 TSL	KYMX/Sacramento (6:15)

Markets 51-75

Improved from last year	47%
Down from last year	47%
Flat from last year	0%
New market this fall	6%
Average fall 1999 TSL	9:45
Average fall 2000 TSL	9:45
Highest fall 2000 TSL	WEAT/W. Palm Beach (12:45)
Lowest fall 2000 TSL	KRTR-FM/Honolulu (6:00)

Markets 76-100

Improved from last year	48%
Down from last year	48%
Flat from last year	4%
Average fall 1999 TSL	9:45
Average fall 2000 TSL	10:00
Highest fall 2000 TSL	WMXC/Mobile (15:00)
Lowest fall 2000 TSL	KXLY-FM/Spokane (7:15)

Markets 101-125

Improved from last year	59%
Down from last year	41%
Flat from last year	0%
Average fall 1999 TSL	10:30
Average fall 2000 TSL	11:30
Highest fall 2000 TSL	WSLQ/Roanoke, VA (17:45)
Lowest fall 2000 TSL	WJKK/Jackson, MS (7:30)

Markets 126-150

Improved from last year	53%
Down from last year	41%
Flat from last year	6%
Average fall 1999 TSL	9:45
Average fall 2000 TSL	10:30
Highest fall 2000 TSL	KRNO/Reno, NV (14:15)
Lowest fall 2000 TSL	WQKL/Ann Arbor, MI (7:00)

AC's Top 20 TSL Leaders*

Market Calls/City	Hours/Minutes Per Week
109 WSLQ/Roanoke, VA	17:45
118 WGYL/Ft. Pierce, FL	15:45
90 WMXC/Mobile	15:00
111 WAHR/Huntsville, AL	14:30
128 KRNO/Reno, NV	14:15
149 WPEZ/Macon, GA	13:45
21 WDUV/Tampa	13:30
87 KJOY/Stockton	13:30
114 KZST/Santa Rosa, CA	13:30

HOT AC

If you were to flip-flop the increase and decrease percentages, fall-to-fall AC and Hot AC TSL data would be, for all statistical purposes, identical.

Forty-six percent bettered last fall's women 18-34 TSL stats, 51% experienced erosion,

and 3% held steady.

These are year-to-year TSL comparisons among women 18-34, based on approximately 100 Hot ACs that I tracked this fall. TSL is expressed in hours and minutes per week.

Markets 1-25

Improved from last year	30%
Down from last year	63%
Flat from last year	7%
Average fall 1999 TSL	6:00
Average fall 2000 TSL	5:30
Highest fall 2000 TSL	KIMN/Denver (8:00)
Lowest fall 2000 TSL	WDVD/Detroit (3:30)

Markets 26-50

Improved from last year	50%
Down from last year	46%
Flat from last year	4%
Average fall 1999 TSL	6:00
Average fall 2000 TSL	6:00
Highest fall 2000 TSL	WPTE/Norfolk (8:30)
Lowest fall 2000 TSL	KZZO/Sacramento and KEZR/San Jose (both 4:15)

Markets 51-75

Improved from last year	58%
Down from last year	42%
Flat from last year	0%
Average fall 1999 TSL	7:00
Average fall 2000 TSL	7:15
Highest fall 2000 TSL	WSGL/Ft. Myers (12:30)
Lowest fall 2000 TSL	KUCD/Honolulu (3:45)

Markets 76-100

Improved from last year	70%
Down from last year	30%
Flat from last year	0%
Average fall 1999 TSL	6:30
Average fall 2000 TSL	6:30
Highest fall 2000 TSL	KLLY/Bakersfield (7:45)
Lowest fall 2000 TSL	KCDU/Monterey (3:30)

Markets 101-125

Improved from last year	37.5%
Down from last year	62.5%
Flat from last year	0%
Average fall 1999 TSL	7:15
Average fall 2000 TSL	7:30
Highest fall 2000 TSL	WMXY/Youngstown, OH (10:45)
Lowest fall 2000 TSL	WMXL/Lexington, KY (5:30)

Markets 126-150

Improved from last year	40%
-------------------------	-----

102 KTDY/Lafayette, LA	13:15
134 KVKI/Shreveport, LA	13:15
7 WNIC/Detroit	12:45
51 WEAT/West Palm Beach	12:45
42 WLMG/New Orleans	12:30
62 KMXZ/Tucson	12:30
68 WMGS/Wilkes Barre	12:30
94 KISC/Spokane	12:30
122 WMGN/Madison, WI	12:30
126 WHBC-FM/Canton, OH	12:30
141 WSWT/Peoria, IL	12:30

*Top 150 rated markets only, women 35-64 (fall 2000)

Largest Fall-To-Fall Gains

118 WGYL/Ft. Pierce, FL	+4:45 per week
109 WSLQ/Roanoke, VA	+4:30 per week
29 KELT/Riverside	+4:15 per week
125 KXLT/Boise, ID	+4:15 per week
54 WULV/Louisville	+4:00 per week

Largest Fall-To-Fall Declines

73 KTSM-FM/EI Paso	-4:30 per week
143 KOOI/Tyler, TX	-4:15 per week
63 KRTR-FM/Honolulu	-3:30 per week
39 KSNE/Las Vegas	-3:15 per week
27 KYMX/Sacramento	-3:00 per week
74 KMG/Abuquerque	-3:00 per week
18 WALK/Long Island	-3:00 per week
124 WMEZ/Pensacola, FL	-3:00 per week

JENNIFER PAIGE

"These Days"

MOST ADDED, including:

**KSTP WRMF WWWW
 WMC WCPT WKDD!**

KRSK 31x WJSS 20x KKPN 22x

"I love the new Jennifer Paige. We're playing so many songs with guys, and guitars right now that it's nice to have female voices like Jennifer's!" - Leighton Peck, KS95/Minneapolis



Down from last year	60%
Flat from last year	0%
Average fall 1999 TSL	5:45
Average fall 2000 TSL	6:00
Highest fall 2000 TSL	WKOE/Atlantic City, NJ (7:30)
Lowest fall 2000 TSL	KTOZ-FM/Springfield, MO (4:45)

Hot AC's Top 20 TSL Leaders*

Market Calls/City	Hours/Minutes Per Week
72 WSGF/Ft. Myers	12:30
51 WRMF/West Palm Beach	11:45
104 WMXY/Youngstown, OH	10:45
113 KBBY/Oxnard, CA	10:00
56 WMMX/Dayton	9:30
71 WKDD/Akron	9:30
38 WPTE/Norfolk	8:30
73 KSII/EI Paso	8:30
23 KIMN/Denver	8:00
41 WMMO/Orlando ^	7:45
58 WMXB/Richmond	7:45
91 KLLY/Bakersfield	7:45
39 KMXB/Las Vegas	7:30
45 WMC-FM/Memphis	7:30
64 KRAV/Tulsa	7:30
67 KVSF/Fresno	7:30
79 WRVV/Harrisburg ^	7:30
82 WHYN-FM/Springfield, MA	7:30
85 KURB/Little Rock	7:30
140 WKOE/Atlantic City, NJ	7:30

*Top 150 rated markets only, women 18-34 (fall 2000)
 ^Rock AC

Largest Fall-To-Fall Gains

72 WSGF/Ft. Myers	+7:45 per week
140 WKOE/Atlantic City, NJ	+4:30 per week
126 WZKL/Canton, OH	+3:30 per week
51 WRMF/West Palm Beach	+3:15 per week
106 WCOA/Lexington, KY	+3:15 per week

Largest Fall-To-Fall Declines

88 KMXW/Wichita	-4:45 per week
35 WSNE/Providence	-4:15 per week
147 KTOZ-FM/Springfield, MO	-4:00 per week
129 WQSM/Fayetteville, NC	-3:45 per week
63 KUCD/Honolulu	-3:30 per week

MARIAH

Never Too Far

ON YOUR DESKS NOW!

IMPACTING RADIO 8/13 & 14

the new song from the soundtrack and motion picture Glitter

Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc. and Mariah Carey for Maroon Entertainment
Executive Producers: Mariah Carey for Maroon Entertainment and Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc.

MARIAH STARS IN HER FIRST FEATURE FILM "GLITTER"
IN THEATRES LABOR DAY WEEKEND

"GLITTER"
in stores 8/21

VH-1's
Artist of the Month
for August

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*"What a great message for the summertime.
This song is perfect for my show." —Delilah*

jim brickman simple things

Simply Most Added!

WMJX	WPCH	KVIL	WTVR	WNND	KOSI	WRSN	WTPI	KRNO
WMGF	KSRC	KSNE	KGBY	WSRS	WAJI	WRCH	WLQT	WYJB
WDEF	WTCB	WJXB	WIKY	WMXC	WLHT	KGBX	WLTQ	KKMJ
WFMK	KVLY	WMGN	KQXT	WQLR	KKCW	WBBQ	WFPG	WOBM
WKYE	WLRQ	WTFM	KMGL	KTDY	WOOF	KWAV	WHUD	WMJY

THE SINGLE

Simple Things

**JIM BRICKMAN with
REBECCA LYNN HOWARD**

**Impact Date:
July 30th**

jim brickman simple things

WITH
rebecca lynn howard



Simple Things CD in-stores on September 25th.

"The lyrics and music are right on target. Simple Things will be a huge AC hit."
—Mike Bettelli, Jones Radio Network

www.jimbrickman.com

Rebecca Lynn Howard appears courtesy of MCA Nashville



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www.americanradiohistory.com

August 3, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	FAITH HILL There You'll Be (Warner Bros.)	2497	-78	298750	11	113/0
2	2	OIOO Thankyou (Arista)	2405	-40	276861	22	105/0
3	3	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	2288	+27	273631	33	104/1
4	4	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	2184	-89	281679	36	113/0
5	5	ENYA Only Time (Reprise)	2000	-102	206054	26	109/0
6	6	BACKSTREET BOYS More Than That (Jive)	1934	+191	237088	15	108/0
7	7	DIAMOND RIO One More Day (Arista)	1781	+54	164172	15	102/0
8	8	BBMAK Ghost Of You And Me (Hollywood)	1634	+212	156197	14	102/0
9	9	'N SYNC This I Promise You (Jive)	1556	-10	186357	42	108/0
10	10	LIONEL RICHIE Angel (Island/IDJMG)	1420	-90	184487	24	104/0
11	11	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1307	+69	161967	14	72/6
12	12	ERIC CLAPTON Believe In Life (Duck/Reprise)	1155	+81	97687	7	100/3
13	13	DON HENLEY Taking You Home (Warner Bros.)	1034	+44	127203	64	88/0
14	14	R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)	1033	+22	121310	27	99/0
15	15	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	990	+32	111099	44	90/0
16	16	FAITH HILL The Way You Love Me (Warner Bros.)	975	-13	137691	48	100/0
17	17	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	923	-120	108824	69	89/0
18	18	O-TOWN All Or Nothing (J)	914	+135	126453	6	81/2
19	19	JO DEE MESSINA Burn (Curb)	892	+94	81640	9	89/2
20	20	BACKSTREET BOYS Shape Of My Heart (Jive)	889	-75	103059	41	97/0
21	21	BBMAK Back Here (Hollywood)	843	-91	90155	49	85/0
22	22	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	802	+137	146070	8	54/13
23	23	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	623	+91	61976	4	50/4
24	24	STEVIE NICKS Every Day (Reprise)	466	-191	47970	17	65/0
25	25	FREEDY JOHNSTON Love Grows (Elektra/EEG)	387	+107	30783	2	53/4
26	26	THE CORRS All The Love In The World (143/Lava/Atlantic)	355	+77	31669	2	54/8
27	27	SOPHIE B. HAWKINS Walking In My... (Trumpet Swan/Rykodisc)	313	-157	27980	17	45/0
28	28	TAMARA WALKER Didn't We Love (Curb)	303	-150	22220	19	46/0
29	29	JESSICA ANDREWS Who I Am (DreamWorks)	279	+84	43690	1	35/3
30	30	HUEY LEWIS & THE NEWS Let Her Go And Start Over (Silvertone)	227	+196	42438	1	60/20

Breaker
Breaker

Debut
Debut

Most Added®

ARTIST TITLE LABEL(S)	ADDS
JIM BRICKMAN The Simple Things (Windham Hill)	42
HUEY LEWIS & THE NEWS Let Her Go... (Silvertone)	20
S CLUB 7 Never Had A Dream Come... (A&M/Interscope)	13
NEIL DIAMOND You Are The Best Part Of Me (Columbia)	10
JANET Someone To Call My Lover (Virgin)	9
THE CORRS All The Love In The World (143/Lava/Atlantic)	8
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	6
FREEDY JOHNSTON Love Grows (Elektra/EEG)	4
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	4
LUTHER VANDROSS Take You Out (J)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BBMAK Ghost Of You And Me (Hollywood)	+212
HUEY LEWIS & THE NEWS Let Her Go... (Silvertone)	+196
BACKSTREET BOYS More Than That (Jive)	+191
S CLUB 7 Never Had A Dream... (A&M/Interscope)	+137
O-TOWN All Or Nothing (J)	+135
FREEDY JOHNSTON Love Grows (Elektra/EEG)	+107
EDWIN MCCAIN I Could Not Ask For... (Lava/Atlantic)	+96
JO DEE MESSINA Burn (Curb)	+94
BRIAN MCKNIGHT Back At One (Motown/Universal)	+93
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	+91

Breakers®

O-TOWN
All Or Nothing (J)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
914/135	81/2	18

JO DEE MESSINA
Burn (Curb)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
892/94	89/2	19

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

CHARLIE WILSON Without You (Major Hits)
Total Plays: 211, Total Stations: 38, Adds: 2

SUGAR RAY When It's Over (Lava/Atlantic)
Total Plays: 205, Total Stations: 13, Adds: 1

MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)
Total Plays: 154, Total Stations: 11, Adds: 1

SUZY K Dive Deep (Vellum)
Total Plays: 141, Total Stations: 28, Adds: 1

JIM BRICKMAN The Simple Things (Windham Hill)
Total Plays: 126, Total Stations: 45, Adds: 42

NEIL DIAMOND You Are The Best Part Of Me (Columbia)
Total Plays: 116, Total Stations: 28, Adds: 10

PETER CETERA I'm Coming Home (DDE)
Total Plays: 116, Total Stations: 21, Adds: 3

BOND Victory (Decca/Universal)
Total Plays: 112, Total Stations: 20, Adds: 1

JANET Someone To Call My Lover (Virgin)
Total Plays: 106, Total Stations: 26, Adds: 9

SHAWN COLVIN Bound To You (Columbia)
Total Plays: 87, Total Stations: 19, Adds: 1

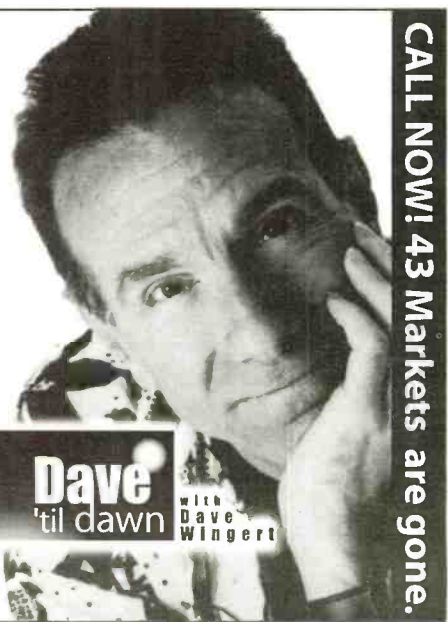
Songs ranked by total plays



Delilah
grabs your listeners by the heart.

Dave keeps them up... 'til dawn with bright AC hits and warm personality. Consistency from 7pm 'til morning drive from Jones Radio Networks.

Delilah. 7pm to midnight.
Dave. Midnight to 6am.



Dave 'til dawn with Dave Wingert

CALL NOW! 43 Markets are gone.



Daypart Personalities 24 Hour Formats News & Talk Music Programming & Consulting Research & Prep

JONES RADIO NETWORKS

Seattle 800.426.9082

August 3, 2001

America's Best Testing AC Songs 12+ For The Week Ending 8/3/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.84	3.83	95%	25%	3.88	97%	24%
FAITH HILL There You'll Be (Warner Bros.)	3.82	3.98	94%	18%	3.87	94%	18%
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	3.77	3.85	97%	39%	3.79	97%	39%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.76	3.66	77%	20%	3.68	76%	18%
ENYA Only Time (Reprise)	3.74	3.73	77%	17%	3.70	81%	20%
LIONEL RICHIE Angel (Island/IDJMG)	3.73	3.73	87%	19%	3.84	91%	17%
BBMAK Back Here (Hollywood)	3.66	3.68	87%	25%	3.72	89%	24%
SAVAGE GARDEN I Knew I Loved You (Columbia)	3.66	3.73	95%	37%	3.74	96%	37%
FAITH HILL The Way You Love Me (Warner Bros.)	3.66	3.64	99%	39%	3.75	99%	36%
BACKSTREET BOYS Shape Of My Heart (Jive)	3.65	3.71	97%	39%	3.77	98%	39%
TAMARA WALKER Didn't We Love (Curb)	3.63	3.62	55%	11%	3.68	61%	11%
DON HENLEY Taking You Home (Warner Bros.)	3.63	3.65	90%	29%	3.63	94%	29%
JESSICA ANDREWS Who I Am (DreamWorks)	3.62	3.58	54%	12%	3.52	55%	14%
S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	3.61	3.63	78%	20%	3.70	76%	18%
BACKSTREET BOYS More Than That (Jive)	3.60	3.72	89%	26%	3.77	89%	25%
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.59	3.63	94%	32%	3.77	93%	28%
BBMAK Ghost Of You And Me (Hollywood)	3.58	3.55	69%	14%	3.56	71%	14%
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	3.57	3.61	94%	37%	3.59	95%	38%
DIAMOND RIO One More Day (Arista)	3.52	3.68	70%	15%	3.60	75%	13%
HUEY LEWIS W/GWYNETH PALTROW Cruisin' (Hollywood)	3.50	3.49	93%	38%	3.69	94%	33%
EDWIN MCCAIN Hearts Fall (Lava/Atlantic)	3.49	3.55	52%	6%	3.49	60%	8%
O-TOWN All Or Nothing (J)	3.39	3.46	73%	20%	3.45	74%	18%
DIDO Thankyou (Arista)	3.38	3.41	94%	39%	3.45	93%	40%
ERIC CLAPTON Believe In Life (Duck/Reprise)	3.33	3.50	59%	8%	3.36	68%	10%
*N SYNC This I Promise You (Jive)	3.32	3.40	96%	47%	3.47	97%	47%
JO DEE MESSINA Burn (Curb)	3.29	3.26	59%	15%	3.22	65%	19%
ROD STEWART Don't Come Around Here (Atlantic)	3.27	3.42	70%	17%	3.27	76%	20%
RICKY MARTIN W/CHRISTINA AGUILERA Nobody Wants To Be Lonely (Columbia)	3.23	3.40	95%	43%	3.34	97%	41%
SOPHIE B. HAWKINS Walking In My Blue Jeans (Trumpet Swan/Rykodisc)	3.10	3.19	54%	16%	3.06	58%	18%
STEVIE NICKS Everyday (Reprise)	3.08	3.21	77%	24%	2.99	80%	29%

Total sample size is 202 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

SAVAGE GARDEN I Knew I Loved You (Columbia)

PHIL COLLINS You'll Be In My Heart (Hollywood)

LONESTAR Amazed (BNA)

THE CORRS Breathless (143/Lava/Atlantic)

MARC ANTHONY You Sang To Me (Columbia)

BRIAN MCKNIGHT Back At One (Motown/Universal)

CELINE DION That's The Way It Is (Epic)

FAITH HILL Breathe (Warner Bros.)

SANTANA F/ROB THOMAS Smooth (Arista)

SARAH MCLACHLAN I Will Remember You (Arista)

CHER Believe (Warner Bros.)

BACKSTREET BOYS Show Me The Meaning Of... (Jive)

MARC ANTHONY My Baby You (Columbia)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

BACKSTREET BOYS I Want It That Way (Jive)

MARC ANTHONY I Need To Know (Columbia)

CHRISTINA AGUILERA I Turn To You (RCA)

NELLY FURTADO I'm Like A Bird (DreamWorks)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

AC

Going For Adds 8/6/01

JOURNEY With Your Love (Columbia)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. www.rmmusicmeeting.com

The Longer You Listen...

Continued from Page 74

Target-Demo TSL Comparisons

Hours Per Week	AC	Hot AC	Hours Per Week	AC	Hot AC
17-18	1%	0%	9-10	25%	2%
16-17	0%	0%	8-9	14%	3%
15-16	1%	0%	7-8	13%	20%
14-15	1%	0%	6-7	2%	30%
13-14	4%	0%	5-6	1%	28%
12-13	12%	1%	4-5	0%	9%
11-12	11%	1%	3-4	0%	4%
10-11	15%	2%			

• Twenty-five percent of top-150-market ACs this fall had weekly TSL in the nine-10-hour range among women 35-64.

• Thirty percent of top-150-market Hot ACs this fall had weekly TSL in the six-seven-hour range among women 18-34.

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY *
OM: Chris Morgan
MD: Chris Huisman
JMBROOKMAN/Simp
NEL DAVIDSON/Best

KMCA/Albuquerque, NM *
PD: Roger Scott
MD: Jenna James
No Adds

WLEV/Allentown, PA *
PD: Vern Anderson
APD: Steve Goss
19 SMASH/OUTH/Best

WPCH/Atlanta, GA *
PD: Jeff Silvers
APD: Steve Goss
1 JMBROOKMAN/Simp

WFPG/Atlantic City, NJ *
PD: Gary Guida
MD: Marlene Azad
2 SCLUB7/News
1 JMBROOKMAN/Simp

WBQQ/Augusta, GA *
OMPD: John Patrick
No Adds

KKMJ/Austin, TX *
PD: Alex O'Neil
APDMD: Doyle Osburn
JMBROOKMAN/Simp
SFWA/Best

KGFM/Bakersfield, CA *
PD: Chris Edwards
MD: Doug DeRoo
No Adds

WLIF/Baltimore, MD *
MD: Mark Thoner
No Adds

WMJY/Biloxi-Gulfport, MS *
No Adds

WMJ/Birmingham, AL *
OM: John Jenkins
PDMD: John Stuart
1 EVE/Best

WMJX/Boston, MA *
PD: Dan Kelly
APD: Candy O'Berry
MD: Mark Lawrence
JANET/Somone
JMBROOKMAN/Simp

WZMN/Bridgeport, CT *
PDMD: Steve Marcus
No Adds

WJYE/Bufalo, NY *
PD: Joe Chiles
HUEYLEWIS/Best

WHBC/Canton, OH *
PD: Terry Stearns
MD: Kayleigh Kras
No Adds

KDAT/Cedar Rapids, IA *
PDMD: Dick Staden
HUEYLEWIS/Best

WDEF/Chattanooga, TN *
PD: Danny Howard
JMBROOKMAN/Simp
FREDDY JOHNSTON/Graves
HUEYLEWIS/Best

WLIT/Chicago, IL *
PD: Jeff Cochran
PD: Steve Haber
JMBROOKMAN/Simp

WNND/Chicago, IL *
PD: Mark Hamlin
MD: Haynes Johns
5 JMBROOKMAN/Simp
NEL DAVIDSON/Best

WRMR/Cincinnati, OH *
OMPD: T.J. Holland
MD: Greg McKinley
No Adds

WOOK/Cleveland, OH *
PD: Scott Miller
No Adds

KOCL/Colorado Springs, CO *
OM: Kevin Callahan
PDMD: Jack Hamilton
16 WAD/BOB/TV/5/Com
PETER OTERA/Coming
JANET/Somone
FREDDY JOHNSTON/Graves
HUEYLEWIS/Best

WTCB/Columbia, SC *
PDMD: Brent Johnson
4 JMBROOKMAN/Simp

WSNY/Columbus, OH *
PD: Chuck Knight
MD: Steve Cherry
1 SCLUB7/News
HUEYLEWIS/Best

KVIL/Dallas-Ft. Worth, TX *
PD: Kurt Johnson
MD: John King
1 JMBROOKMAN/Simp

WLOT/Dayton, OH *
PD: Sandy Collins
MD: Steven Scott
2 JMBROOKMAN/Simp
1 SCLUB7/News

KOSG/Denver-Boulder, CO *
PD: Rick Martini
APDMD: Steve Hamilton
THE CORRS/Best
JMBROOKMAN/Simp
JANET/Somone

WKYE/Johnstown, PA *
PD: Jack Kitchell
MD: Brian Wrote
JMBROOKMAN/Simp

WLRL/Kalamazoo, MI *
OM: Ken Landhear
PD: Brian Wertz
SUGAR RAY/When
JMBROOKMAN/Simp
LUTHER WADKROSS/Best

KSRC/Kansas City, MO *
PD: Jon Zehner
MD: Jeanne Ashley
JMBROOKMAN/Simp

KUDL/Kansas City, MO *
PD: Dan Hurst
No Adds

WXCB/Knoxville, TN *
PD: Ken Payne
APDMD: Brenda Matthews
9 SCLUB7/News
1 JMBROOKMAN/Simp

WKY/Evansville, IN *
PDMD: Mark Baker
HUEYLEWIS/Best
JMBROOKMAN/Simp

WCRZ/Flint, MI *
OMPD: J.J. Patrick
MD: George McIntyre
10 TRAIN/5/Best
6 HUEYLEWIS/Best

KTRR/Flt. Collins, CO *
PDMD: Mark Callahan
2 CHARLE WILSON/Without
1 JANET/Somone
1 THE CORRS/Best
1 HUEYLEWIS/Best

WAFY/Fredrick, MD *
MD: Norman Henry Schmidt
JESSICA ANDREWS/Best
PETER OTERA/Coming

WLHT/Grand Rapids, MI *
PD: Bill Bailey
APDMD: Mary Turner
No Adds

WPEZ/Macon, GA *
PD: Laura Worth
1 SCLUB7/News
No Adds

WGNM/Madison, WI *
VP/Prog: Pat O'Neill
MD: Kim Fischer
8 LIFE/5/Best
JMBROOKMAN/Simp

WSPN/Madison, WI *
PDMD: Brian Taylor
1 JESSICA ANDREWS/Best
THE CORRS/Best

WLRQ/Melbourne, FL *
OMPD: John Maxwell
1 JMBROOKMAN/Simp
SERAH/Best
EVACASSIDY/Rainbow

WVRV/Memphis, TN *
OM: Jerry Dean
PDMD: Mary Manley
HUEYLEWIS/Best

WLTQ/Milwaukee, WI *
PDMD: Stan Johnson
1 JMBROOKMAN/Simp
LUTHER WADKROSS/Best

WLTN/Minnneapolis, MN *
PDMD: Gary Hunt
2 HUEYLEWIS/Best

WMXC/Mobile, AL *
MD: Mary Booth
1 JMBROOKMAN/Simp
HUEYLEWIS/Best

KJSN/Modesto, CA *
No Adds

WOBM/Monmouth-Ocean, NJ *
MD: Liz Jersey
1 JMBROOKMAN/Simp
NEL DAVIDSON/Best

KHAW/Montgomery, CA *
PDMD: Bernie Moody
1 JMBROOKMAN/Simp
AUGUEYS/Best

WALK/Nassau-Suffolk, NY *
PDMD: Mark Miller
No Adds

WHUO/Newburgh, NY *
OMPD: Steve Petric
MD/VP: Don Fucci
NEL DAVIDSON/Best
JANET/Somone

WLMG/New Orleans, LA *
PDMD: Steve Sular
HUEYLEWIS/Best

WLTW/New York, NY *
OM: Jim Ryan
No Adds

WVOE/Norfolk, VA *
OMPD: Don London
APDMD: Jeff Moreau
No Adds

KMGL/Oklahoma City, OK *
PD: Jeff Couch
APD: Kelli Wagner
MD: Steve O'Brien
1 JMBROOKMAN/Simp
THE CORRS/Best

KEFM/Omaha, NE *
PDMD: Steve Albertson
EVE/Best
THE CORRS/Best

WMOF/Oriando, FL *
PD: Ken Payne
APDMD: Brenda Matthews
2 JMBROOKMAN/Simp

WMEZ/Pensacola, FL *
PDMD: Kevin Peterson
HUEYLEWIS/Best
JESSICA ANDREWS/Best

WSWT/Peoria, IL *
OMPD: Randy Rude
1 O-TOWN/Best
1 SCLUB7/News

WFMK/Lansing, MI *
PD: Chris Reynolds
JMBROOKMAN/Simp
AUGUEYS/Best

WBEB/Philadelphia, PA *
PD: Steve Conley
No Adds

KSZ/Phoenix, AZ *
PD: Shaun Healy
3 SCLUB7/News
2 TRAIN/5/Best
2 THE CORRS/Best

WSHH/Pittsburgh, PA *
PDMD: Ron Anelli
No Adds

KKCV/Portland, OR *
PDMD: Bill Minicler
JMBROOKMAN/Simp

WWL/Providence, RI *
PDMD: Tom Hot
LUTHER WADKROSS/Best
BOB/Video
NEL DAVIDSON/Best

WPSN/Raleigh-Durham, NC *
PDMD: Bob Benson
1 JMBROOKMAN/Simp

KRND/Reno, NV *
PD: Dan Fritz
1 SCLUB7/News
1 JMBROOKMAN/Simp

WTVR/Richmond, VA *
PD: Bill Cabell
8 JMBROOKMAN/Simp
3 CHARLE WILSON/Without
1 SCLUB7/News

WLSL/Roanoke-Lynchburg, VA *
PD: Don Morrison
MD/VP: Dick Daniels
No Adds

WRMR/Rochester, NY *
PD: John McCre
No Adds

WGBF/Rockford, IL *
PD: Matt Williams
3 MELISSA/ETHEREAL/Best
2 MICHELLE BRANCH/Everyday
1 SCLUB7/News

KBGY/Sacramento, CA *
PDMD: Brad Waldo
JMBROOKMAN/Simp
HUEYLEWIS/Best

KYMX/Sacramento, CA *
PD: Bryan Jackson
HUEYLEWIS/Best

KEZK/Si. Louis, MO *
PD: Smokey Rivers
MD: Jim Doyle
No Adds

KSFI/Salt Lake City, UT *
MD: Lyle Morris
No Adds

KDXT/San Antonio, TX *
PD: Ed Scarborough
2 JMBROOKMAN/Simp
1 SCLUB7/News

KBAY/San Jose, CA *
PD: Bob Kohz
MD: Michael Ohling
No Adds

KSBL/Santa Barbara, CA *
PD: Wayne McNewmer
MD: JESSICA ANDREWS/Best

KLSY/Seattle-Tacoma, WA *
PD: Ron Roberts
2 ERIC CLAPTON/Best

KRMW/Seattle-Tacoma, WA *
PD: Tony Coles
2 ERIC CLAPTON/Best

WNSN/South Bend, IN *
No Adds

KISC/Spokane, WA *
PD: Rob Harder
3 UNCLER/RAIDER/Best
FREDDY JOHNSTON/Graves
SUGAR RAY/When
LUTHER WADKROSS/Best

KXLY/Spokane, WA *
MD: Steve Knight
No Adds

WNAS/Springfield, MA *
PD: Paul Cannon
2 ERIC CLAPTON/Best

KGBX/Springfield, MO *
PDMD: Paul Kelley
JMBROOKMAN/Simp
PETER OTERA/Coming
SUGAR RAY/When

WRVW/Toledo, OH *
PD: Gary Peff
MD: Kim Carson
No Adds

KMAJ/Topeka, KS *
PDMD: Rose Olen
HUEYLEWIS/Best

KMXZ/Tucson, AZ *
PD: Bobby Rich
APDMD: Leslie Lois
No Adds

WZLW/Utica, NY *
PD: Randy Jay
No Adds

WASH/Washington, DC *
PD: Steve Allen
MD: Randi Martin
2 NEL DAVIDSON/Best

WZAT/West Palm Beach, FL *
OMPD: Les Howard Jacoby
APDMD: Chad Perry
16 UNCLER/RAIDER/Best
JANET/Somone

KRBW/White, KS *
PD: Lynn James
MD/VP: Tom Cook
NEL DAVIDSON/Best
TRAIN/5/Best

WNGS/Wikes Barre, PA *
PDMD: Stan Phillips
No Adds

WJBR/Wilmington, DE *
MD: Michael Walle
MD: Cathy Hill
13 UNCLER/RAIDER/Best

WENI/Wilmington, NC *
PD: Mike Farrow
No Adds

WSRS/Worcester, MA *
PD: Steve Peck
MD: Jackie Brush
6 JMBROOKMAN/Simp
3 UNCLER/RAIDER/Best

WARM/York, PA *
PD: Kelly West
MD: Rick Stan
No Adds

WKOD/Akron, OH *
PD: Chuck Collins
MD: Sharon Kelly
MD: Lynn Kelly
MICHELLE BRANCH/Everyday
JANET/Somone
STAND/Annie
COLDRIP/Best
ROCK HEATING/Best

WDAQ/Danbury, CT *
PD: Bill Trotta
MD: Sharon Kelly
15 ALGONQUINS/Best
15 WSEGUYS/Commodore
6 COLDRIP/Best
5 JESSICA ANDREWS/Best
5 STONE TEMPLE PILOTS/Best

WRVE/Albany, NY *
PD: Randy McCarten
COLDRIP/Best

KPEK/Albuquerque, NM *
MD: Bill May
PD: Mike Parsons
MD: Deyra
APD: Jaimee Barretts
2 JEFFREY GAMES/Best
ROCK HEATING/Best
ALAN DAVIS/Best
NELLY FURIAO/Best

KMNS/Anchorage, AK *
MD: Razi Lennos
MD: Monica Thomas
VERVE PIPE/Best
ARCOLLETT/GABRIEL/Best

KAMX/Austin, TX *
PD: Jim Robinson
MD: Clay Colver
1 NELLY FURIAO/Best
1 PETER YORK/Best

KSTZ/Denver, CO *
PD: Jim Schaefer
APDMD: Mike Molinaro
1 BARENAK/DADES/Best
1 O-TOWN/Best

KLLY/Bakersfield, CA *
PD: E.J. Tyler
1 COLDRIP/Best
HUEYLEWIS/Best
NATHAN LARSON/Best

WVOV/Detroit, MI *
APD: Rob Hazeran
MD: Ann DeLisi
1 ALAN DAVIS/Best

WWMX/Baltimore, MD *
VP/Prog: Bill Pasha
PD: Steve Monz
MD: Greg Carpenter
DVA/Best
JANET/Somone
WSEGUYS/Commodore

WBMX/Boston, MA *
VP/Prog: Greg Strassell
MD: Mike Mulvaney
1 ENYA/Best
BLACK CROMES/Best
PETER YORK/Best

WTSS/Bufalo, NY *
VP/Prog: Bill Lucas
No Adds

WINK/Fl. Myers, FL *
PDMD: Bob Grissinger
LEON NASS/Best
COLDRIP/Best
BETTER THAKLEZA/Best
SEMSONIC/Best

WMEF/Fl. Wayne, IN *
PD: John O'Rourke
MD: Boomer
No Adds

KALZ/Fresno, CA *
PD: E. Curtis Johnson
MD: Dave Craig
STONE TEMPLE PILOTS/Best

WTMX/Chicago, IL *
PD: Barry James
APD: Mary Ellen Kachinske
SMASH/OUTH/Best
WSEGUYS/Commodore

KVSR/Fresno, CA *
PD: Mike Yeager
APD: Andy Winford
MD: Dave Craig
No Adds

WVMX/Cincinnati, OH *
PD: Steve Bender
MD: Storm Bennett
3000RS/DOWN/Best

WVMX/Cleveland, OH *
PD: Dave Popovich
MD: Jay Hudson
6 FIVE FOR RHTG/Best
MICHELLE BRANCH/Everyday
FUEL/Best

WKSJ/Greensboro, NC *
PD: J.T. Bosch
TRIKES/Best
MADY GRAY/Best
ARCOLLETT/GABRIEL/Best

WDLA/Cleveland, OH *
PD: Alan Fee
MD: Rebecca Wide
15 WSEGUYS/Commodore
JANET/Somone

KVJN/Colorado Springs, CO *
OM: Kevin Callahan
APDMD: Andy Carlisle
21 3000RS/DOWN/Best
COLDRIP/Best
MADY GRAY/Best

WCGQ/Columbus, GA *
PDMD: Al Hayes
No Adds

KKPN/Corpus Christi, TX *
MD: JANI Somone
SOMONE/Best
GORILLAZ/Best
MADY GRAY/Best

KUCD/Honolulu, HI *
PD: Ken Martin
WSEGUYS/Commodore
ARCOLLETT/GABRIEL/Best
ALAN DAVIS/Best
JANET/Somone

Hot AC

KSRZ/Omaha, NE *
PD: Kurt Owens
MD: Dave Swan
EVA/Best
WSEGUYS/Commodore

WOMX/Oriando, FL *
VP/Programming: John Roberts
APD: Jeff Custard
MD: Laura Francis
MICHELLE BRANCH/Everyday
JANET/Somone

KLLC/San Francisco, CA *
PD: John Pease
MD: Julie Stoeckel
4 3000RS/DOWN/Best

KEZR/San Jose, CA *
PD: Jim Murphy
APDMD: Michael Martinez
1 ALAN DAVIS/Best
MELISSA/ETHEREAL/Best
BETTER THAKLEZA/Best

KBBY/Oxnard-Ventura, CA *
OMPD: Mark Elliott
No Adds

KMXF/Phoenix, AZ *
PD: Ron Price
MD: Karen Rite
8 U-Turn/Best

WMOG/Portland, ME *
PD: Randi Kirschbaum
APDMD: Edwin Martini
MD: Lynn Michaels
VERVE PIPE/Best
COLDRIP/Best

KRSK/Portland, OR *
PD: Dan Perrelli
APDMD: Jim Allen
No Adds

KBIG/Los Angeles, CA *
PD: Bill Hess
MD: Gary Trust
2 ENYA/Best
1 JENNY FERR/Best
JANET/Somone
COLDRIP/Best

KYSR/Los Angeles, CA *
VP Operations: Angela Perrelli
APDMD: Chris Panik
18 FUEL/Best
1 NELLY FURIAO/Best

KSII/EI Paso, TX *
OMPD: Courtney Nelson
APDMD: Erik Mosero
8 WSEGUYS/Commodore
8 NELLY FURIAO/Best
1 SCLUB7/News

WQSM/Fayetteville, NC *
PD: Scott Free
APD: Susanna James
MD: Rick Carter
1 BARENAK/DADES/Best
DIDD/Best

WTKT/Milwaukee, WI *
OM: Rick Belcher
PD: Bob Walker
No Adds

WBYX/Milwaukee, WI *
PD: Brian Kelly
APDMD: Mark Richards
No Adds

KSTP/Minnneapolis, MN *
OM: Leighton Peck
MD: Jill Rosen
15 ALAN DAVIS/Best
1 COLDRIP/Best

KOSO/Modesto, CA *
PD: Max Miller
MD: Donna Miller
25 MADY GRAY/Best
15 ALAN DAVIS/Best
1 COLDRIP/Best

WJLM/Monmouth-Ocean, NJ *
OMPD: Mike Kaplan
APDMD: Chad Henderson
GO-GO'S/Best

KCOU/Monterey, CA *
PDMD: Mike Scott
APD: Mavrick
LUCIANA WILLIAMS/Best
SOMONE/Best
GORILLAZ/Best
MADY GRAY/Best

WKZN/New Orleans, LA *
PD: Steve Suter
ALDAYS/Best
LEON NASS/Best
ALAN DAVIS/Best
SEMSONIC/Best

WPLN/New York, NY *
VP/Prog: Tom Cuddy
PD: Scott Shannon
MD: Tony Iannico
No Adds

115 Total Reporters
115 Current Reporters
114 Current Playlists

Reported Frozen Playlist (1):
KYMJ/Anchorage, AK

Moves from AC to Hot AC (1):
WMJJ/Birmingham, AL

90 Total Reporters
90 Current Reporters
90 Current Playlists

Moves from AC to Hot AC (1):
WMJJ/Birmingham, AL
New Reporter (1):
WMJJ/Birmingham, AL

August 3, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL/S)	TOTAL PLAYS	# / - PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3432	-30	360616	23	87/0
2	2	LIFEHOUSE Hanging By A Moment (DreamWorks)	3371	-54	359772	24	86/0
3	3	SUGAR RAY When It's Over (Lava/Atlantic)	3160	+44	323104	11	89/0
4	4	INCUBUS Drive (Immortal/Epic)	2944	+42	307451	20	81/0
5	5	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	2684	-151	292683	25	88/0
6	6	DAVE MATTHEWS BAND The Space Between (RCA)	2621	+58	283491	15	83/1
7	7	SMASH MOUTH I'm A Believer (Interscope)	2300	+262	251484	6	82/1
8	8	EVE 6 Here's To The Night (RCA)	2207	+40	221170	19	79/1
9	9	MATCHBOX TWENTY Mad Season (Lava/Atlantic)	1834	-38	191937	16	69/0
10	10	DIDO Thankyou (Arista)	1823	-107	197310	35	81/0
12	11	FIVE FOR FIGHTING Superman (Aware/Columbia)	1661	+125	165697	9	80/4
11	12	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1652	-43	195568	43	83/0
13	13	LENNY KRAVITZ Again (Virgin)	1552	+1	158915	40	81/0
16	14	MICHELLE BRANCH Everywhere (Maverick)	1470	+120	138319	6	72/4
Breaker	15	STAIND It's Been Awhile (Flip/Elektra/EEG)	1382	+176	136307	5	45/4
14	16	NELLY FURTADO I'm Like A Bird (DreamWorks)	1345	-191	145832	33	65/0
19	17	DIDO Hunter (Arista)	1244	+49	131603	5	65/1
17	18	MOBY F/GWEN STEFANI Southside (V2)	1225	-87	143492	29	54/0
20	19	BARENAKED LADIES Falling For The First Time (Reprise)	1198	+62	135021	5	69/5
15	20	DEPECHE MODE Dream On (Mute/Reprise)	1167	-204	105988	12	64/0
26	21	WISEGUYS Start The Commotion (Mammoth/Hollywood)	1097	+319	147957	2	50/12
22	22	3 DOORS DOWN Be Like That (Republic/Universal)	1080	+89	80711	6	57/3
24	23	MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)	1054	+147	128547	3	60/5
23	24	FUEL Bad Day (Epic)	986	-4	87040	5	44/3
25	25	AGUILERA/LIL' KIM/MYLA/PINK Lady Marmalade (Interscope)	827	-73	69981	7	28/0
28	26	BETTER THAN EZRA Extra Ordinary (Beyond)	804	+95	96546	3	39/3
21	27	FAITH HILL There You'll Be (Warner Bros.)	767	-260	65765	11	47/0
27	28	JEFFREY GAINES In Your Eyes (Artemis)	738	-28	70901	9	37/2
29	29	VERVE PIPE Never Let You Down (RCA)	681	+71	61622	2	41/4
Debut	30	NELLY FURTADO Turn Off The Light (DreamWorks)	646	+274	69419	1	47/8

90 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
COLDPLAY Trouble (Nettwerk/Capitol)	17
WISEGUYS Start The Commotion (Mammoth/Hollywood)	12
MACY GRAY Sweet Baby (Epic)	12
ENYA Only Time (Reprise)	11
NELLY FURTADO Turn Off The Light (DreamWorks)	8
JENNIFER PAIGE These Days (Edel America/Hollywood)	7
ALANA DAVIS I Want You (Elektra/EEG)	6
BARENAKED LADIES Falling For The First Time (Reprise)	5
MELISSA ETHERIDGE I Want To Be... (Island/IDJMG)	5
PETE YORN Life On A Chain (Columbia)	5
SEMISONIC Over My Head (Hollywood)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WISEGUYS Start The Commotion (Mammoth/Hollywood)	+319
NELLY FURTADO Turn Off The Light (DreamWorks)	+274
SMASH MOUTH I'm A Believer (Interscope)	+262
ENYA Only Time (Reprise)	+240
STAIND It's Been Awhile (Flip/Elektra/EEG)	+176
MELISSA ETHERIDGE I Want To Be... (Island/IDJMG)	+147
FIVE FOR FIGHTING Superman (Aware/Columbia)	+125
MICHELLE BRANCH Everywhere (Maverick)	+120
JENNIFER PAIGE These Days (Edel America/Hollywood)	+120
BETTER THAN EZRA Extra Ordinary (Beyond)	+95

New & Active

ENYA Only Time (Reprise)
Total Plays: 585, Total Stations: 39, Adds: 11

TRICKSIDE Under You (Wind-up)
Total Plays: 432, Total Stations: 33, Adds: 2

JANET Someone To Call My Lover (Virgin)
Total Plays: 415, Total Stations: 21, Adds: 4

D-TOWN All Or Nothing (J)
Total Plays: 287, Total Stations: 13, Adds: 1

AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)
Total Plays: 281, Total Stations: 11, Adds: 0

NINA GORDON 2003 (Warner Bros.)
Total Plays: 274, Total Stations: 22, Adds: 0

RONAN KEATING Lovin' Each Day (A&M/Interscope)
Total Plays: 236, Total Stations: 20, Adds: 4

AFRO-CELSOUND SYSTEM/PETER GABRIEL When (Real World/Virgin)
Total Plays: 216, Total Stations: 15, Adds: 3

MACY GRAY Sweet Baby (Epic)
Total Plays: 171, Total Stations: 19, Adds: 12

PETE YORN Life On A Chain (Columbia)
Total Plays: 158, Total Stations: 18, Adds: 5

ALANA DAVIS I Want You (Elektra/EEG)
Total Plays: 146, Total Stations: 21, Adds: 6

JENNIFER PAIGE These Days (Edel America/Hollywood)
Total Plays: 136, Total Stations: 16, Adds: 7

SEVEN MARY THREE Wait (Mammoth)
Total Plays: 100, Total Stations: 9, Adds: 1

COLDPLAY Trouble (Nettwerk/Capitol)
Total Plays: 51, Total Stations: 21, Adds: 17

Songs ranked by total plays

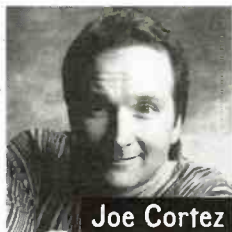
Breakers

STAIND
It's Been Awhile (Flip/Elektra/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1382/176	45/4	15

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Joe Cortez

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August 3, 2001

RateTheMusic.com
 BY MEDIABASE™

America's Best Testing Hot AC Songs 12+ For The Week Ending 8/3/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
LIFEHOUSE Hanging By A Moment(DreamWorks)	4.16	4.16	97%	37%	4.16	98%	39%
TRAIN Drops Of Jupiter (Tell Me)(Columbia)	4.13	4.14	98%	31%	4.21	98%	28%
FUEL Bad Day(Epic)	4.08	4.08	71%	6%	4.07	72%	6%
3 DOORS DOWN Be Like That(Republic/Universal)	4.03	4.01	73%	7%	3.95	75%	8%
INCUBUS Drive(Immortal/Epic)	4.03	4.07	94%	28%	4.01	95%	29%
EVE 6 Here's To The Night(RCA)	4.03	4.09	90%	18%	3.98	87%	18%
STAIN'D It's Been Awhile(Flip/Elektra/EEG)	3.99	3.96	85%	19%	4.02	85%	19%
DAVE MATTHEWS BAND The Space Between(RCA)	3.93	3.96	94%	23%	3.99	96%	23%
MATCHBOX TWENTY Mad Season(Lava/Atlantic)	3.90	3.85	95%	26%	4.01	96%	26%
BETTER THAN EZRA Extra Ordinary(Beyond)	3.84	-	41%	4%	3.83	47%	4%
MATCHBOX TWENTY If You're Gone(Lava/Atlantic)	3.84	3.74	98%	42%	4.00	99%	41%
FIVE FOR FIGHTING Superman (It's Not Easy)(Aware/Columbia)	3.84	3.89	60%	8%	3.84	64%	8%
SUGAR RAY When It's Over(Lava/Atlantic)	3.79	3.89	95%	23%	3.69	97%	29%
BARENAKED LADIES Falling For The First Time(Reprise)	3.75	3.77	56%	8%	3.73	63%	10%
WISEGUYS Start The Commotion(Mammoth/Hollywood)	3.62	3.65	51%	10%	3.68	57%	8%
SMASH MOUTH I'm A Believer(Interscope)	3.59	3.67	89%	19%	3.62	88%	17%
JEFFREY GAINES In Your Eyes(Artemis)	3.50	3.46	52%	13%	3.54	63%	16%
DIDO Hunter(Arista)	3.47	3.49	50%	10%	3.51	58%	11%
MOBY F/GWEN STEFANI Southside(V2)	3.43	3.54	97%	51%	3.51	96%	54%
CREED With Arms Wide Open(Wind-Up)	3.42	3.42	99%	65%	3.52	100%	67%
DIDO Thankyou(Arista)	3.41	3.37	97%	59%	3.52	96%	62%
DEPECHE MODE Dream On(Mute/Reprise)	3.34	3.44	65%	19%	3.35	73%	24%
FAITH HILL There You'll Be(Warner Bros.)	3.32	3.30	79%	27%	3.37	80%	27%
LENNY KRAVITZ Again(Virgin)	3.30	3.33	96%	59%	3.47	96%	59%
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3.28	3.29	98%	59%	3.49	97%	54%
NELLY FURTADO I'm Like A Bird(DreamWorks)	3.15	3.10	94%	56%	3.20	95%	56%
MADONNA Don't Tell Me(Maverick/WB)	3.11	3.10	88%	50%	3.31	91%	47%
MELISSA ETHERIDGE I Want To Be In Love(Island/IDJMG)	3.07	3.09	49%	14%	3.22	60%	16%

Total sample size is 818 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Women 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

MADONNA Don't Tell Me (Maverick/WB)

CREED With Arms Wide Open (Wind-up)

U2 Beautiful Day (Interscope)

EVAN AND JARON Crazy For This Girl (Columbia)

LEE ANN WOMACK I Hope You Dance (MCA/Universal)

VERTICAL HORIZON Everything You Want (RCA)

AEROSMITH Jaded (Columbia)

MATCHBOX TWENTY Bent (Lava/Atlantic)

BARENAKED LADIES Pinch Me (Reprise)

VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)

3 DOORS DOWN Kryptonite (Republic/Universal)

SANTANA F/ROB THOMAS Smooth (Arista)

EVERCLEAR Wonderful (Capitol)

CREED Higher (Wind-up)

THE CORRS Breathless (143/Lava/Atlantic)

STING Desert Rose (A&M/Interscope)

COLDPLAY Yellow (Nettwerk/Capitol)

NINE DAYS Absolutely (Story Of A Girl) (Epic)

FUEL Hemorrhage (In My Hands) (Epic)

MACY GRAY I Try (Epic)

HOT AC

Going For Adds 8/6/01

CAKE Short Skirt/Long Jacket (Columbia)

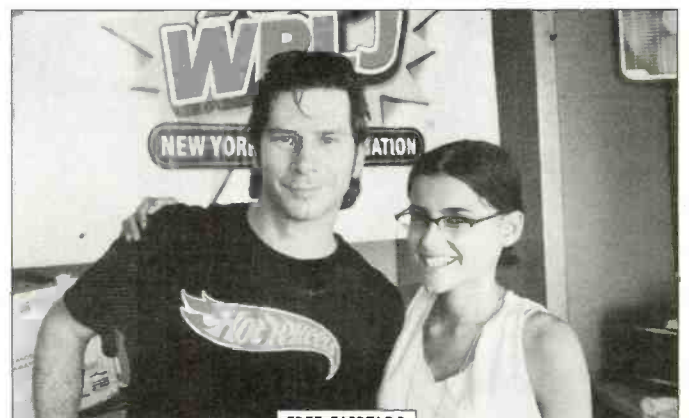
POE Wild (FEI/Atlantic)

SEMISONIC Over My Head (Hollywood)

UNCLE KRACKER Yeah, Yeah, Yeah (Top Dog/Lava/Atlantic)

U2 Stuck In A Moment... (Interscope)

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MUSIC MEETING


FREE FAIRTADO

WPLJ/New York's Race Taylor welcomes Nelly Furtado to the Meadowlands Fair at Giants Stadium. The free 'PLJ event featured Furtado and Nine Days.



CAROL ARCHER
archer@ronline.com

Jazz Alliance International, Part Two

□ New group seeks to raise jazz's profile

By Chuck Iwanusa

In October 1999, leaders of the jazz recording industry; the broadcast, print and Internet media; heads of major jazz festivals; and established jazz presenters met at the invitation of Verve Music Group President Ron Goldstein at his office to discuss plans to establish an exclusive, charitable, not-for-profit, industry-supported organization designed to support jazz worldwide.

Participants included the chief decisionmakers from Atlantic Records, *BET on Jazz*, Blue Note Records, Columbia Records, Festival Productions, the International Association of Jazz Educators, Jazz@Lincoln Center, Knit Media, the Monterey Jazz Festival, National Public Radio, the Recording Industry Association of America, SF Jazz, the Thelonious Monk Institute, Verve Music Group and Warner Bros. Records.

Not A New Concept

The concept of creating such an organization was not new to the jazz community. For almost 10 years there had been numerous meetings to explore the possibility. Despite a great deal of enthusiasm for the idea, it proved difficult to maintain momentum. All of the interested parties had high-powered full-time jobs that demanded their immediate attention.

However, this latest meeting held new promise for success. This time there was a proposal to hire a consultant who would develop and



Chuck Iwanusa

implement the organizational ground-work to launch the budding organization.

I was the person making the proposal. I am a past President and the former interim Exec. Director of the IAJE and the former Dean of the internationally acclaimed New School University Jazz & Contemporary Music Program.

With over 25 years of experience as a college professor and administrator, I proposed using my organizational and administrative skills to establish an industry-supported foundation.

In January 2000, before a capacity crowd gathered at the 27th annual IAJE Convention, Blue Note President Bruce Lundvall, Warner Bros. Exec. VP/GM Jazz Matt Pierson, SF Jazz's Randall Kline, the Monterey Jazz Festival's Tim Jackson and the RIAA's Barry Robinson unveiled plans for the newly founded organization. The importance of such an undertaking wasn't lost on the attendees: The audience signaled its heartfelt approval with an ovation.

Over the next year this organiza-

tional committee, which also included Knit Media's Michael Dorf, NPR's Murray Horwitz and jazz label executive Jeff Levenson, met weekly to draft a mission statement and bylaws; file applications for Articles of Incorporation and IRS tax exemption as a charitable, not-for-profit organization; and elect a board of directors. By the close of 2000 Jazz Alliance International was officially incorporated in the state of New York and granted 501(C)3 tax-exempt status by the IRS.

Electrifying Energy

On Jan. 10, 2001, almost exactly one year after the announcement of the establishment of the alliance, JAI held its first board of directors meeting. It was a historic gathering of the leading industry professionals representing every constituency of the jazz community. At last, the dream of a jazz industry association was a reality.

To those in attendance, the energy in the boardroom was electrifying. There was the palpable sense of a historic moment. Here, for the first time, were the leaders of the jazz industry — performing artists,

JAI's Plans Include....

- PSAs promoting jazz as a national treasure
- Advertising and marketing awareness programs to increase the use of jazz in commercial advertising
- Establish National Jazz Month designated by the U.S. Congress
- Annual audience surveys
- Comprehensive industry directories
- Market and industry research data
- Industry workshops, seminars, conferences, summit meetings and teleconferences covering:
 - International jazz trade and export
 - Digital distribution
 - International cultural exchange
 - K-12 and college-level jazz-awareness programs, including interactive multimedia programs integrating the Internet, satellite radio, emerging technologies and live performances.

independent and major record labels, Smooth Jazz and traditional Jazz radio, agents, managers, presenters, performing rights organizations, educators, publicists and retailers — all assembled for the common good of the music. The organization's potential was limitless, inspirational.

According to its mission statement, JAI is a not-for-profit organization dedicated to expanding the audience and visibility of jazz. Through advocacy, education and leadership, the alliance seeks to raise the profile of the art form and foster better working relationships within the international jazz community.

The alliance aims to preserve and promote the vital heritage of America's national treasure by implementing strategies to enhance the development of the music and its audiences thereby firmly establishing jazz within the global consciousness.

From the initial meetings in October 1999, several major, long-term priorities provided the foundation for JAI discussions. These discussions resulted in five strategic goals:

- Provide a unity of purpose for the jazz community

- Heighten public awareness of and appreciation for jazz

- Collect and distribute information pertinent to the jazz community

- Recognize significant contributions and accomplishments in the field

- Provide opportunities for professional development

To attain these goals, JAI's primary objectives for the next three to five years are to:

- Create policies and guidelines that will ensure meaningful international participation in governance and in programming

- Aggressively recruit membership to generate revenue

- Establish an industrywide data resource center

- Design and implement programs to promote and cultivate greater audience awareness

The short-term strategies for achieving these objectives are to build a membership based on inclusive participation and programs, to provide research data and other information important to the jazz community and to utilize the latest technology to ensure international access and communication. These strategies will provide the resources necessary to implement programs that will fulfill JAI's mission.



DAVE KOZ & FRIENDS IN NORFOLK

WJCD/Norfolk presented the Dave Koz & Friends Tour recently. WJCD personality Becky Taylor enthused, "What a show!" Seen here backstage are (l-r) WJCD PD Jay Lang, Koz, Brian Culbertson, Norman Brown and Taylor.

The JAI Mission Statement

Jazz Alliance International is dedicated to expanding the audience and visibility of jazz. Through advocacy, education and leadership, the alliance seeks to raise the profile of the art form and foster improved working relations within the international jazz community. The alliance aims to preserve and promote the vital heritage of America's national treasure by implementing strategies to enhance the development of the music and its audience, thereby firmly establishing jazz within the global consciousness.

peter white

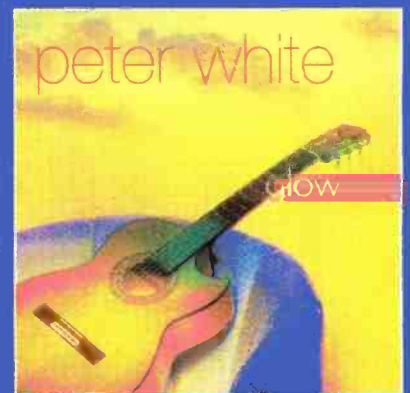
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www.peterwhite.com

Turn It Out produced by Michael Egizi

Album produced by Steve Dubin,

Michael Egizi, Rick Braun & Peter White

Management: Chapman & Co. Management



R&R Smooth Jazz Top 30

August 3, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	MARC ANTOINE Mas Que Nada (GRP/VMG)	861	+41	120328	12	40/0
4	2	LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG)	823	+59	118851	11	40/0
5	3	PIECES OF A DREAM R U Ready (Heads Up)	799	+47	99261	18	38/0
2	4	WAYMAN TISOALE Can't Hide Love (Atlantic)	767	-46	115851	19	38/0
3	5	BRIAN CULBERTSON Get It On (Atlantic)	760	-27	102496	14	39/0
6	6	FREDDIE RAVEL Sunny Side Up (GRP/VMG)	587	-103	65730	22	33/0
9	7	DAVE KOZ The Bright Side (Capitol)	555	+88	68645	8	37/1
7	8	JEFF KASHIWA Around The World (Native Language)	554	+16	70899	17	34/0
8	9	HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits)	513	-12	61609	16	37/0
10	10	EUGE GROOVE Sneak A Peek (Warner Bros.)	473	+30	72051	10	37/1
11	11	LUTHER VANDROSS Take You Out (J)	434	-1	50750	12	29/0
12	12	AL JARREAU It's How You Say It (GRP/VMG)	420	-6	37439	8	30/0
	13	Breaker STEVE COLE From The Start (Atlantic)	417	+18	61314	8	35/1
13	14	SADE King Of Sorrow (Epic)	412	+1	50953	14	33/1
16	15	JIMMY SOMMERS 360 Groove (Higher Octave)	399	+21	50405	5	35/0
17	16	SPYRO GYRA Open Door (Heads Up)	361	-5	36841	8	32/0
18	17	GERALD ALBRIGHT Wineight (Q/Atlantic)	347	-12	28357	15	28/0
21	18	URBAN KNIGHTS High Heel Sneakers (Narada)	339	+75	45841	2	32/5
19	19	ERIC CLAPTON Reptile (Duck/Reprise)	326	-16	37683	16	27/0
20	20	FATBURGER Evil Ways (Shanachie)	279	+1	44668	8	25/1
22	21	CHARLIE WILSON Without You (Major Hits)	225	-26	21403	18	16/0
25	22	JEFF GOLUB Dangerous Curves (GRP/VMG)	217	+3	17965	11	17/0
24	23	ERIC MARIENTHAL One Day In Venice (Peak/Concord)	215	+1	18833	5	20/0
29	24	RIPPINGTONS Club Paradiso (Peak/Concord)	210	+43	12198	2	21/0
	25	KIM WATERS Until Dawn (Shanachie)	192	+37	26836	2	22/2
26	26	WALTER BEASLEY Tantom (Shanachie)	188	-19	25083	13	17/0
	27	Debut RUSS FREEMAN East River Drive (Q/Atlantic)	186	+50	35170	1	18/3
30	28	JEFF LORBER Ain't Nobody (Samson/Gold Circle)	184	+26	28017	2	22/6
27	29	BONEY JAMES & RICK BRAUN Shake It Up (Warner Bros.)	176	-22	23157	17	17/0
	30	PATTI AUSTIN Love's Been Kind To Me Lately (Qwest/WB)	149	-4	7136	5	11/0

41 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

RICHARD ELLIOT Crush (GRP/VMG)
Total Plays: 141, Total Stations: 30, Adds: 22

YULAF Om Namah Shivaya (Higher Octave)
Total Plays: 136, Total Stations: 13, Adds: 0

KOMBO Low Rider (GRP/VMG)
Total Plays: 136, Total Stations: 12, Adds: 0

RICK BRAUN Use Me (Warner Bros.)
Total Plays: 128, Total Stations: 23, Adds: 11

WILL DOWNING Is This Love (GRP/VMG)
Total Plays: 128, Total Stations: 10, Adds: 0

SPECIAL EFX Everyone's A Star (Shanachie)
Total Plays: 125, Total Stations: 13, Adds: 1

DIDO Thankyou (Arista)
Total Plays: 124, Total Stations: 11, Adds: 1

GERALD VEASLEY Do I Do (Heads Up)
Total Plays: 99, Total Stations: 9, Adds: 0

JEFFREY GAINES In Your Eyes (Artemis)
Total Plays: 79, Total Stations: 8, Adds: 2

RANDY CRAWFORD Permanent (Warner Bros.)
Total Plays: 71, Total Stations: 6, Adds: 0

KEN NAVARRO Delicioso (Positive)
Total Plays: 65, Total Stations: 8, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
RICHARD ELLIOT Crush (GRP/VMG)	22
RICK BRAUN Use Me (Warner Bros.)	11
JEFF LORBER Ain't Nobody (Samson/Gold Circle)	6
URBAN KNIGHTS High Heel Sneakers (Narada)	5
RUSS FREEMAN East River Drive (Q/Atlantic)	3
KIM WATERS Until Dawn (Shanachie)	2
JEFFREY GAINES In Your Eyes (Artemis)	2
ERIC CLAPTON Believe In Life (Duck/Reprise)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RICHARD ELLIOT Crush (GRP/VMG)	+121
RICK BRAUN Use Me (Warner Bros.)	+119
DAVE KOZ The Bright Side (Capitol)	+88
URBAN KNIGHTS High Heel Sneakers (Narada)	+75
LEE RITENOUR F/DAVE GRUSIN Get Up... (GRP/VMG)	+59
RUSS FREEMAN East River Drive (Q/Atlantic)	+50
PIECES OF A DREAM R U Ready (Heads Up)	+47
RIPPINGTONS Club Paradiso (Peak/Concord)	+43
MARC ANTDINE Mas Que Nada (GRP/VMG)	+41
ERIC CLAPTON Believe In Life (Duck/Reprise)	+38

Breakers®

STEVE COLE
From The Start (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
417/18	35/1	13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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smooth Jazz notes with Carol Archer

Upward momentum characterizes a number of tracks in the week's top 10. Lee Ritenour/Dave Grusin's "Get Up Stand Up" (GRP/VMG) from *A Twist of Marley* increases by 59 plays and moves up to 2nd from 4, which makes it a prime contender to take the top slot. The second single from this outstanding project, Will Downing's "Is This Love," is New & Active.

Pieces Of A Dream's "R U Ready" (Heads Up) makes a two-point increase too — 5-3rd — and gains 47 plays over last week. Third Most Increased with +88 plays. Dave Koz's fifth top-10 single from his hit CD *The Dance* (Capitol). "The Bright Side," moves 9-7th. Incidentally, watch for a Smooth Jazz column about Koz and Pat Prescott, co-hosts of KTWV (The Wave)/Los Angeles' *Dave Koz in the Morning*, in next week's Personality theme issue of R&R.

Richard Elliot's "Crush" is the title track

from the saxophonist's GRP label debut. It proved irresistible to 22 reporters, who joined last week's eight early add-ulators, among them KTWV, WNUA/Chicago and KKSF/San Francisco. No. 1 Most Added and No. 1 Most Increased with gains totaling +121 plays. "Crush" picked up adds on WQCD/New York, WJZZ/Philadelphia, WJZW/Washington, WLVE (Love 94)/Miami, KOAI/Dallas and KIFM/San Diego, among others.

Second Most Added is Rick Braun's searing cover of Bill Withers' classic "Use Me" (Warner Bros.), a potent followup to the smash "Kisses in the Rain." Braun earns 11 adds, including Love 94 and KSSJ/Sacramento.

Now 28th, the week's third Most Added track is Jeff Lorber's "Ain't Nobody" (Samson/Gold Circle), which gets six adds, including Love 94, WNWV/Cleveland and WJZI/Milwaukee. KKSF broke this track and now has it in top rotation — 22 plays!

Eight reporters didn't add new music this week. Fourteen only added one track. There are Smooth Jazz stations that sometimes go weeks without introducing any new music, a circumstance I find extremely discouraging. I am very pleased, however, to announce the addition of three new stations to our reporting panel, beginning next week — Radio One's WJZZ/Atlanta, Barnstable's WJZN/Memphis and Buckley Broadcasting's KSMJ/Bakersfield. New blood!

I've always been completely nuts for soul music. From "race records" and the gritty Delta and Chicago blues I discovered as a kid listening secretly on a tiny transistor radio through soul's great heyday in the '60s and '70s, when such

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC legendary R&B singers as Aretha Franklin, Marvin Gaye, Donny Hathaway, Al Green, Otis Redding, Curtis Mayfield, Teddy Pendergrass, Percy Sledge and Stevie Wonder captured the world's imagination, I've been gonzo over it. Today I still respond to soul with the same joy. ■ Like a lot of adults, my taste in music, along with my radio-listening habits, has changed with the years. There are formats I once loved that I can no longer endure; I never, ever sample them now. Along with being a P1 KTWV (The Wave)/Los Angeles listener, I spend most of my radio time with jazz on KJAZ-AM, listening to weekend blues on KLON/Long Beach, CA and with noncom KCRW/Santa Monica, CA — especially Nic Harcourt's brilliant *Morning Becomes Eclectic* and Garth Trinidad's equally amazing *Chocolate City*. The two KCRW shows, both of which can be heard on the Internet at www.kcrw.com, are my main sources for a continuing array of exciting new music across all contemporary genres, including soul. I also get hipped by my colleagues at R&R, especially Asst. Urban Editor — and goddess — Tanya O'Quinn. ■ To my ear, it's particularly the exceptionally talented female artists, like Lauryn Hill, Les Nubians, Jill Scott, Hil St. Soul — whose *Soul Organic* CD is ripe with potential followups to "Until You Come Back to Me" — Alicia Keys and India.Arie, who merit wider mainstream acceptance, including at Smooth Jazz. But they aren't getting the crossover attention they deserve, despite critical acclaim, Grammys (Hill and Scott) and dramatic sales and chart action with their monster Urban hits. ■ When WNUA/Chicago Asst. PD/MD Carl Anderson asked me at R&R Convention 2001 what I was listening to these days, I wondered why he drew a blank on India.Arie. He's avid about music, after all, and conversant about a range of acts that WNUA doesn't currently play, including St. Germain and Les Nubians. The same goes for Frank Cody of Broadcast Architecture. Then I remembered I'd gotten India.Arie's stunning *Acoustic Soul* not from the label, but from a colleague with connections at Motown after I'd heard Nic Harcourt play several cuts. ■ It's easy to scapegoat record companies for overlooking Smooth Jazz (and wickedly tempting, in the case of those pop and urban labels that routinely disregard the format). But the truth is, Smooth Jazz must take the responsibility to mine crossover vocals. Until labels that haven't focused on Smooth Jazz understand the format's power — and we can prove it to them — we have to take the initiative, because it's in our interest to do so. ■ XM Satellite Radio Asst. PD/MD Shirlitta "Trinity" Colon recently mentioned India.Arie in this column. Last week KWJZ/Seattle MD Dianna Rose said she's championing four of the artist's tracks — "Back to the Middle," "Promises," "Always in My Head" and "Strength, Courage & Wisdom" — on her new-music show, *Trends*. Seattle is hardly a strong Urban market — it's only 4% African American — but Rose's confidence in the songs is so great that she plans to keep them in rotation for six months. *Acoustic Soul* has been in power at my house for months, so I finally decided to take the initiative and call Motown's Cheryl Winston to learn the label's intentions regarding India.Arie and Smooth Jazz. Excellent news: You'll be serviced with the next single, "Strength, Courage & Wisdom" — tailor-made for Smooth Jazz — as soon as the add date is set. After you hear it, I'd love you to give me your feedback at carcher@rronline.com.

Heads Up

India Arie
Acoustic Soul
Motown

Whenever a crossover vocalist surfaces who suits Smooth Jazz to a T, it's a rare and welcome treat. When that voice is as unique and compelling as India.Arie's, it would be a terrible shame to miss the opportunity to embrace it. Her stunning Motown debut, *Acoustic Soul*, reflects India.Arie's wide-ranging gifts as a singer, songwriter, guitarist and producer — talents already apparent to the thousands who heard her at the Lilith Fair dates in Nashville. India.Arie's impressive song collection showcases the warm and deeply felt expressions of a confident, sensitive young artist. Beautiful melodies, uplifting lyrics and rich vocal textures pay proper homage to classic artistic influences — the greatest 20th-century jazz and soul singers, from Billie Holiday to Stevie Wonder — and benefit from smooth, artful production. Top to bottom, *Acoustic Soul* provides a gratifying experience for music lovers; Smooth Jazz should consider "Promises," "Strength, Courage & Wisdom," "Back in the Middle" and "Always in My Head." I used to believe that soul described where an artist was coming from — and it does — but now I understand that it speaks to the place that resonates within the listener too. India.Arie, all right!



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Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

<p>WZMR/Albany, NY PD: Patrick Ryan 6 RICHARD ELLIOT "Crush"</p> <p>KRQS/Albuquerque, NM PD: Paul Lavoie MD: Jeff Young BERNDA RUSSELL "New" URBAN KNIGHTS "Sneakers" RICK BRAUN "Use" RICHARD ELLIOT "Crush" BRIAN KRINEK "That's"</p> <p>KNIK/Anchorage, AK OM: Aaron Wallender PD: J.J. Michaels MD: Jennifer Summers KIM WATERS "Dawn" RICHARD ELLIOT "Crush" RICK BRAUN "Use"</p> <p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson FOURPLAY "Save"</p> <p>WNWV/Cleveland, OH PD/MD: Bernie Kimble JEFF LORBER "Nobody"</p> <p>WJZA/Columbus, OH OM/PD/MD: Bill Harman APD: Gary Wolter No Adds</p>	<p>KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael RICHARD ELLIOT "Crush" JEFFREY GAINES "Eyes" URBAN KNIGHTS "Sneakers"</p> <p>KJCD/Denver-Boulder, CO PD: John St. John MD: Marly Lenz RICK BRAUN "Use"</p> <p>WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach No Adds</p> <p>KEZL/Fresno, CA PD/MD: J. Weidenheimer 1 RICHARD ELLIOT "Crush"</p> <p>WYJZ/Indianapolis, IN PD/MD: Carl Frye JEFF LORBER "Nobody"</p> <p>KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase No Adds</p> <p>WSMJ/Knoxville, TN PD/MD: Tom Miller 4 RUSS FREEMAN "East" 4 RICHARD ELLIOT "Crush" 4 RICK BRAUN "Use"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart No Adds</p> <p>WLVE/Miami, FL PD: Rich McMillan JEFF LORBER "Nobody" RICK BRAUN "Use"</p> <p>WJZI/Milwaukee, WI OM/PD/MD: Chris Moreau JEFF LORBER "Nobody"</p> <p>KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Logan Parris 1 RICHARD ELLIOT "Crush" 1 ERIC CLAPTON "Believe"</p> <p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff RICK BRAUN "Use" RICHARD ELLIOT "Crush"</p> <p>WQCD/New York, NY OM: John Mullen PD/MD: Charley Connolly 5 BEN TANKARD "Sky" RICHARD ELLIOT "Crush"</p> <p>WSJZ/New Orleans, LA PD: Jeff Trepagnier RICK BRAUN "Use" RICHARD ELLIOT "Crush" SADE "Sorrow"</p>	<p>WJCD/Norfolk, VA PD: Jay Lang MD: Larry Hollowell FATBURGER "Evil"</p> <p>WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James 9 DUNCAN MILLAR "Bright"</p> <p>WJPL/Peoria, IL PD/MD: Rick Hirschmann 17 ELGE GROOVE "Peek" KIM WATERS "Dawn" STEVE COLE "Start" RICHARD ELLIOT "Crush" JEFF LORBER "Nobody"</p> <p>WJZ/Philadelphia, PA OM: Anne Gress PD: Michael Tozzi MD: Joe Proke RICHARD ELLIOT "Crush"</p> <p>KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan 13 JEFFREY GAINES "Eyes" 10 URBAN KNIGHTS "Sneakers" 8 RICHARD ELLIOT "Crush"</p> <p>KKJZ/Portland, OR PD: Chris Miller MD: David Shult No Adds</p>	<p>KJZS/Reno, NV PD: Jay Davis MD: LouAnn Travers 16 RICHARD ELLIOT "Crush"</p> <p>WJZV/Richmond, VA OM/PD: Tommy Fleming RUSS FREEMAN "East" RICHARD ELLIOT "Crush"</p> <p>KSSJ/Sacramento, CA PD: Lee Hanson DAVE KOZ "Bright" RICK BRAUN "Use"</p> <p>WSSM/St. Louis, MO PD: Mike Watermann RICK BRAUN "Use" RICHARD ELLIOT "Crush"</p> <p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen RICHARD ELLIOT "Crush"</p> <p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole STEVE REID "Pillowtalk" URBAN KNIGHTS "Sneakers" RICHARD ELLIOT "Crush"</p> <p>KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb No Adds</p>	<p>KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer RICK BRAUN "Use" DIDD "Thankyou"</p> <p>KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose PATTI AUSTIN "Girlfriend"</p> <p>WEIB/Springfield, MA PD: Ben Casey MD: Darrel Cutting 13 ERIC CLAPTON "Believe" 11 RICK BRAUN "Use" 10 KENNY POLSON "Uncle" 5 CHRIS CAMOZZI "Snack" RICHARD ELLIOT "Crush"</p> <p>WSJT/Tampa, FL OM/PD: Ross Block MD: Kathy Curtis No Adds</p>	<p>WJZW/Washington, DC PD/MD: Kenny King 10 URBAN KNIGHTS "Sneakers" 10 JAARED "Come" 8 RICHARD ELLIOT "Crush"</p> <p>KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy RICHARD ELLIOT "Crush" JEFF LORBER "Nobody" RUSS FREEMAN "East" SPECIAL EPX "Everyone's"</p> <p>JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart RICHARD ELLIOT "Crush"</p>
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41 Total Reporters
41 Current Reporters
40 Current Playlists

Did Not Report, Playlist Frozen (1):
KJZY/Santa Rosa, CA

Most Played Recurrents

CHUCK LOEB North, South, East And Wes (*Shanachie*)

JEFF LORBER Snakebite (*Samson/Gold Circle*)

RIPPINGTONS Caribbean Breeze (*Peak/Concord*)

MICHAEL LINGTON Sunset (*Samson/Gold Circle*)

RICK BRAUN Kisses In The Rain (*Warner Bros.*)

MICHAEL MCDONALD Open The Door (*Ramp*)

KIM WATERS In The Groove (*Shanachie*)

KIRK WHALUM Now Til Forever (*Warner Bros.*)

JEFF GOLUB Droptop (*GRP/VMG*)

RICHARD ELLIOT Who? (*Blue Note*)

COUNT BASIC Wes Who? (*Instinct*)

GEORGE BENSON Medicine Man (*GRP/VMG*)

WALTER BEASLEY Comin' At Cha (*Shanachie*)

BONA FIDE X-Ray Hip (*N-Coded*)

DAVE KOZ Love Is On The Way (*Capitol*)

YULARA Flyin' High (*Higher Octave*)

JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (*Native Language*)

CHIELI MINUCCI My Girl Sunday (*Shanachie*)

LARRY CARLTON Fingerprints (*Warner Bros.*)

SADE By Your Side (*Epic*)

SMOOTH JAZZ Going For Adds

BEN TANKARD Ribbon in the Sky (*Verity*)

CHRIS BOWMAN West Coast (*Niche*)

DUNCAN MILLAR Bright Life (*Instinct*)

KEVIN TONEY Strut (*Shanachie*)

KIRK WHALUM There You'll Be (*Warner Bros.*)

RANDY VILLARS Day Break (*Positive Music*)

8/6/01

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10th ANNIVERSARY

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	14	24	WAYMAN TISDALE/Can't Hide Love	22096
24	24	24	JEFF KASHNIA/Around The World	22896
24	24	24	MARC ANTONIO/Ases Que Nada	22896
24	24	24	PICCES OF A DREAM/Am I Ready	22896
23	23	23	BRIAN CULBERTSON/Get It On	21942
23	23	23	EDGE GROOVE/Sneak A Peak	21942
23	23	23	RITENOUR FGRUSIN/Get Up Stand Up	21942
23	23	23	FATBURGER/Evil Ways	21942
14	14	14	WALTER BEASLEY/Don't Stop Believin'	13356
14	14	14	DAVE KOZ/The Bright Side	13356
14	14	14	SPYRO CYRA/Open Door	13356
14	14	14	SPECIAL EPX/Everyone's A Star	12402
14	14	14	JEFF LOBER/Am I Nobody	12402
7	7	7	DOC POWELL/Crush	7632
7	7	7	KIM WATERS/Unl'D Dawn	7632
7	7	7	KIRK WHALIM/How I Feel	6678
6	6	6	MICHAEL LINCOLN/One Day In Venice	6678
6	6	6	STEVE COLE/From The Start	6678
6	6	6	KIMBOL/Lo Rider	5724
6	6	6	GERALD VEASLEY/Do Do	5724
6	6	6	RICK BRAUN/In The Groove	5724
6	6	6	JAARED/Love's Taken Over	5724
6	6	6	JIMMY SOMMERS/360 Groove	5724
6	6	6	GARREN PARTI/Deacon Blues	5724
6	6	6	BRIAN CULBERTSON/Get It On	5724
5	5	5	BEN TANKARD/Rain In The Sky	4770
5	5	5	RICHARD ELLIOT/Crush	0

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THE WAVE
94.7 KTVW

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	26	26	RICK BRAUN/In The Groove	14658
26	26	26	STEVE COLE/From The Start	13806
26	26	26	MARC ANTONIO/Ases Que Nada	12744
26	26	26	RIPINGTONS/Caribbean Breeze	12744
25	25	25	RITENOUR FGRUSIN/Get Up Stand Up	12212
25	25	25	WAYMAN TISDALE/Can't Hide Love	11620
25	25	25	DAVE KOZ/The Bright Side	11620
19	19	19	JIMMY SOMMERS/360 Groove	10069
19	19	19	BRIAN CULBERTSON/Get It On	9558
19	19	19	ERIC CLAPTON/Regatta	9558
18	18	18	JEFF LOBER/Am I Nobody	8642
18	18	18	URBAN KNIGHTS/High Heat Sneakers	8642
18	18	18	RUSS FREEMAN/East River Drive	8027
18	18	18	EDGE GROOVE/Sneak A Peak	8436
17	17	17	CHUCK LOEB/Smooth, South...	8436
17	17	17	LUTHER VANDRROSS/Take You Out	7434
16	16	16	GERALD VEASLEY/Do Do	7434
13	13	13	HIL ST. SOUL/Am I Nobody	6372
13	13	13	SADIE/King Of Sorrow	6372
13	13	13	JAMARIE/NTAL/One Day In Venice	6372
10	10	10	WALTER BEASLEY/Don't Stop Believin'	5864
10	10	10	RICHARD ELLIOT/Crush	5310
10	10	10	RICK BRAUN/In The Groove	1062
10	10	10	DAVE KOZ/The Bright Side	1062
10	10	10	RICK BRAUN/In The Groove	1062
10	10	10	AMNY GRAYKOV/Permanent	1062
10	10	10	EMV/Only Time	1062

MARKET #3
WNIA/Chicago
Clear Channel
(312) 645-9550
Kake/Anderson
12+ Cume 727,400

WNIA 95.5
Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	24	24	JIMMY SOMMERS/360 Groove	13458
24	24	24	EDGE GROOVE/Sneak A Peak	12432
24	24	24	MARC ANTONIO/Ases Que Nada	12432
24	24	24	URBAN KNIGHTS/High Heat Sneakers	11914
24	24	24	RITENOUR FGRUSIN/Get Up Stand Up	11914
19	19	19	RUSS FREEMAN/East River Drive	10360
19	19	19	DAVE KOZ/The Bright Side	9422
19	19	19	RICHARD ELLIOT/Crush	8642
19	19	19	STEVE COLE/From The Start	8642
17	17	17	KIM WATERS/Unl'D Dawn	8238
9	9	9	AL JARREAU/It's How You Say It	6734
9	9	9	HIL ST. SOUL/Am I Nobody	6216
9	9	9	LUTHER VANDRROSS/Take You Out	6216
9	9	9	HIL ST. SOUL/Am I Nobody	6216
11	11	11	SADIE/King Of Sorrow	5698
11	11	11	DOC POWELL/It's A Gutter Thing	5698
11	11	11	RICK BRAUN/In The Groove	5698
11	11	11	WAYMAN TISDALE/Can't Hide Love	5180
9	9	9	DAVE KOZ/The Bright Side	5180
10	10	10	JEFFREY GAINES/In Your Eyes	5180
24	24	24	BRIAN CULBERTSON/Get It On	5180
24	24	24	GERALD VEASLEY/Do Do	5180
7	7	7	JOE MCRIE/It's How You Say It	3626
7	7	7	FOURPLAY/Save Some Love...	0

MARKET #4
KKSF/San Francisco
Clear Channel
(415) 975-5555
Goldstein/Cobb
12+ Cume 536,500

KKSF 103.7
SMOOTH JAZZ

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	21	21	MARC ANTONIO/Ases Que Nada	8027
21	21	21	FREDDIE RAVEL/Sunny Side Up	8027
22	22	22	RITENOUR FGRUSIN/Get Up Stand Up	7678
22	22	22	BRIAN CULBERTSON/Get It On	7678
22	22	22	STEVE COLE/From The Start	7678
22	22	22	DAVE KOZ/The Bright Side	7678
22	22	22	WAYMAN TISDALE/Can't Hide Love	7678
13	13	13	KIRK WHALIM/How I Feel	5235
13	13	13	CHARLIE WILSON/Without You	4886
12	12	12	KIMBOL/Lo Rider	4537
12	12	12	KIM WATERS/Unl'D Dawn	4537
11	11	11	GERALD ALBRIGHT/Midnight	4537
12	12	12	STEVE COLE/From The Start	4186
12	12	12	CHUCK LOEB/Smooth, South...	4186
12	12	12	ERIC CLAPTON/Regatta	4186
12	12	12	RICK BRAUN/In The Groove	4186
11	11	11	WAYMAN TISDALE/Can't Hide Love	4186
11	11	11	FATBURGER/Evil Ways	3839
10	10	10	JEFFREY GAINES/In Your Eyes	3490
10	10	10	URBAN KNIGHTS/High Heat Sneakers	3490
10	10	10	GERALD VEASLEY/Do Do	3490
7	7	7	HIL ST. SOUL/Am I Nobody	2443
7	7	7	SADE/By Your Side	2443
7	7	7	JAMES S BRAUN/In The Groove	2443
6	6	6	SADE/Somebody's Always...	2094

MARKET #5
WJZZ/Philadelphia
Clear Channel
(215) 506-1200
Gress/Trope
12+ Cume 633,800

Smooth Jazz
WJZZ 106.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	28	28	JAMES S BRAUN/In The Groove	11956
28	28	28	JEFF KASHNIA/Around The World	11956
28	28	28	FREDDIE RAVEL/Sunny Side Up	11956
28	28	28	WAYMAN TISDALE/Can't Hide Love	11956
28	28	28	JEFF KASHNIA/Around The World	11956
17	17	17	RITENOUR FGRUSIN/Get Up Stand Up	8187
17	17	17	HIL ST. SOUL/Am I Nobody	8187
17	17	17	SADE/King Of Sorrow	7269
13	13	13	WAYMAN TISDALE/Can't Hide Love	5551
13	13	13	DAVE KOZ/The Bright Side	5551
13	13	13	PICCES OF A DREAM/Am I Ready	5551
13	13	13	BONNIE RAY/Hi	5551
13	13	13	FATBURGER/Evil Ways	5551
13	13	13	BRIAN CULBERTSON/Get It On	5551
12	12	12	PEACES OF A DREAM/Am I Ready	5124
12	12	12	PICCOLI, JACKSON JR./Bounce With It	5124
12	12	12	GERALD VEASLEY/Do Do	5124
12	12	12	STEVE COLE/From The Start	5124
12	12	12	JEFF KASHNIA/Around The World	5124
12	12	12	RITENOUR FGRUSIN/Get Up Stand Up	5124
12	12	12	JIMMY SOMMERS/360 Groove	5124
12	12	12	RUSS FREEMAN/East River Drive	466
12	12	12	RICHARD ELLIOT/Crush	0

MARKET #6
KDOL/Dallas-Ft. Worth
Infinity
(214) 360-3011
Todd/Michael
12+ Cume 312,700

ASIS 107.5 FM
Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	28	28	PEACES OF A DREAM/Am I Ready	7047
28	28	28	JEFF LOBER/Am I Nobody	6804
28	28	28	RIPINGTONS/Caribbean Breeze	6804
28	28	28	RICK BRAUN/In The Groove	6804
27	27	27	STEVE COLE/From The Start	6561
24	24	24	FREDDIE RAVEL/Sunny Side Up	5832
17	17	17	HIL ST. SOUL/Am I Nobody	4131
17	17	17	CHARLIE WILSON/Without You	4131
17	17	17	SADE/King Of Sorrow	4131
14	14	14	LUTHER VANDRROSS/Take You Out	3402
12	12	12	DAVID MANN/Smooth Groove	2916
12	12	12	MARC ANTONIO/Ases Que Nada	2916
12	12	12	WAYMAN TISDALE/Can't Hide Love	2916
12	12	12	RITENOUR FGRUSIN/Get Up Stand Up	2916
12	12	12	CHUCK LOEB/Smooth, South...	2916
12	12	12	MICHAEL LINCOLN/One Day In Venice	2916
12	12	12	KIRK WHALIM/How I Feel	2916
12	12	12	EDGE GROOVE/Sneak A Peak	2673
11	11	11	ERIC CLAPTON/Regatta	2673
11	11	11	WALTER BEASLEY/Don't Stop Believin'	2187
9	9	9	JAMARIE/NTAL/One Day In Venice	2187
11	11	11	JAMES S BRAUN/In The Groove	1944
11	11	11	RICHARD ELLIOT/Crush	0
11	11	11	JEFFREY GAINES/In Your Eyes	0
11	11	11	URBAN KNIGHTS/High Heat Sneakers	0

MARKET #7
WYMY/Detroit
Infinity
(248) 855-5100
Sleaker/Kovach
12+ Cume 439,300

98.7 FM
Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	22	22	GERALD ALBRIGHT/Midnight	7080
20	20	20	BRIAN CULBERTSON/Get It On	6195
20	20	20	PEACES OF A DREAM/Am I Ready	6195
20	20	20	WAYMAN TISDALE/Can't Hide Love	6195
20	20	20	MARC ANTONIO/Ases Que Nada	6195
12	12	12	KIRK WHALIM/How I Feel	3835
14	14	14	GREGE KARLAKUS/Chasing The Wind	3835
12	12	12	LUTHER VANDRROSS/Take You Out	3835
12	12	12	YELLARAY/High	3835
12	12	12	MICHAEL LINCOLN/One Day In Venice	3540
12	12	12	RICK BRAUN/In The Groove	3540
12	12	12	KEN NAVARRO/Deleoso	3540
12	12	12	GEORGE BENSON/Medicine Man	3540
12	12	12	HIL ST. SOUL/Am I Nobody	3540
9	9	9	AL JARREAU/It's How You Say It	3245
10	10	10	WILL DOWNGRASS/The Love	3245
10	10	10	URBAN KNIGHTS/High Heat Sneakers	2950
10	10	10	GERALD VEASLEY/Do Do	2950
10	10	10	KIM WATERS/Unl'D Dawn	2950
9	9	9	KIM WATERS/Unl'D Dawn	2950
9	9	9	DAVE KOZ/The Bright Side	2950
9	9	9	EDGE GROOVE/Sneak A Peak	2950
9	9	9	RITENOUR FGRUSIN/Get Up Stand Up	2950
11	11	11	JIMMY SOMMERS/360 Groove	2950
9	9	9	DAVE KOZ/The Bright Side	2655
9	9	9	JEFFREY GAINES/In Your Eyes	2655
9	9	9	WAYMAN TISDALE/Can't Hide Love	2655

MARKET #8
WJZZ/Washington, DC
Smooth Jazz
(202) 854-2300
Kong
12+ Cume 347,900

Smooth Jazz
105.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
20	20	20	RITENOUR FGRUSIN/Get Up Stand Up	6664
9	9	9	MARC ANTONIO/Ases Que Nada	6664
28	28	28	BRIAN CULBERTSON/Get It On	6664
28	28	28	WAYMAN TISDALE/Can't Hide Love	6664
28	28	28	FREDDIE RAVEL/Sunny Side Up	6664
28	28	28	PEACES OF A DREAM/Am I Ready	6664
18	18	18	LUTHER VANDRROSS/Take You Out	4284
15	15	15	CHARLIE WILSON/Without You	3835
15	15	15	SADE/Lovers Rock	3570
15	15	15	AL JARREAU/It's How You Say It	3570
9	9	9	ERIC CLAPTON/Regatta	2618
11	11	11	STEVE COLE/From The Start	2618
11	11	11	JEFF KASHNIA/Around The World	2618
11	11	11	SPYRO CYRA/Open Door	2618
10	10	10	URBAN KNIGHTS/High Heat Sneakers	2380
9	9	9	JEFF LOBER/Am I Nobody	2380
10	10	10	JAMES S BRAUN/In The Groove	2380
10	10	10	EDGE GROOVE/Sneak A Peak	2380
10	10	10	GERALD VEASLEY/Do Do	2380
6	6	6	RIPINGTONS/Club Paradise	2380
10	10	10	JAARED/Love's Taken Over	2380
10	10	10	JIMMY SOMMERS/360 Groove	2142
8	8	8	EDGE GROOVE/Sneak A Peak	2142
7	7	7	HIL ST. SOUL/Am I Nobody	1904
7	7	7	FATBURGER/Evil Ways	1904
8	8	8	RICHARD ELLIOT/Crush	1904
8	8	8	MICHAEL LINCOLN/One Day In Venice	1904
8	8	8	KIRK WHALIM/How I Feel	1904
7	7	7	PAUL TAYLOR/Venue	1904

MARKET #12
WLVE/Miami
Clear Channel
(305) 462-2000
McMillan
12+ Cume 336,400

love 94.7
SMOOTH JAZZ

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	27	27	FREDDIE RAVEL/Sunny Side Up	5992
27	27	27	MARC ANTONIO/Ases Que Nada	5992
27	27	27	BRIAN CULBERTSON/Get It On	5778
27	27	27	WAYMAN TISDALE/Can't Hide Love	5778
27	27	27	RITENOUR FGRUSIN/Get Up Stand Up	5778
27	27	27	PEACES OF A DREAM/Am I Ready	5564
17	17	17	SADE/King Of Sorrow	3638
16	16	16	AL JARREAU/It's How You Say It	3424
16	16	16	HIL ST. SOUL/Am I Nobody	3424
16	16	16	CHARLIE WILSON/Without You	3424
15	15	15	PATTAUSTON/Love's Taken Over	3210
15	15	15	EDGE GROOVE/Sneak A Peak	2568
15	15	15	ERIC CLAPTON/Regatta	2354
11	11	11	JEFF KASHNIA/Around The World	2354
11	11	11	GERALD ALBRIGHT/Midnight	2140
11	11	11	AL JARREAU/It's How You Say It	2140
10	10	10	DAVE KOZ/The Bright Side	214



CYNDEE MAXWELL
max@rronline.com

Six Playmates And A Microphone

□ A new morning team is born

By Greg Gillispie

In my 15 years at Playboy, I've never been able to do, nor have I seen anyone else be able to do, what Greg Gillispie did with six Playmates," says Bill Farley, Playboy's National Director of Communications.

Before you think that Farley's comment and the title of this article are about the making of some fantasy flick, take a moment to read on to find out how your station could benefit from a tremendous promotional and revenue-generating opportunity and how your existing morning show might learn a thing or two from six radio rookies.

Bunnies In Training

A couple of years ago promotion whiz Doug Harris of Creative Animal and his Canadian partner, Perry Goldberg of Adrenalin, conceived an idea for a more compelling and entertaining replacement for your vacationing morning show than running a "Best of" week or moving the afternoon host to mornings. It took nearly two years, however, for *Playboy* magazine to approve the plan and for the Playmate Radio Team to come into being.

Doug and Perry enlisted talent consultant Dan O'Day to interview a group of Playmates and narrow the group down to six who could ultimately be paired to do morning shows at male-targeted radio stations. Those selected include Kerissa Fare (September 2000), Danelle Folta (April 1995 and Captain of the Playboy X-Treme Team), Stacy Fuson (February 1999), Jessica Lee (August 1996 and formerly of WXTB/Tampa), Renee Tenison (November 1989 and Playmate of the Year 1990) and Cara Wakelin (November 1999).

The next step was to train the Playmates to do a morning show. That's when Doug and Perry contacted me.

The challenge was to teach six beautiful and talented women who had never done radio — except to be interviewed about their lives as Playmates — how to be entertaining and



Greg Gillispie, Renee Tenison, Danelle Folta, Doug Harris, Jessica Lee, Perry Goldberg, Kerissa Fare, Cara Wakelin

compelling in the nonvisual medium of radio. As Cara said, "Now people will be forced to listen to us, not just look at us."

Doug and Perry arranged for two six-hour sessions at the Playboy corporate office in Beverly Hills. Outside of Danelle and Jessica knowing each other from the X-Treme Team, none of the girls had ever met beyond a casual introduction at a Playboy function. What was about to transpire was one of the most interesting assignments of my career, one that garnered me tons of offers for help from PDs and friends alike.

Character Development

We started the first session by going around the table and having each person talk about him or herself. Once we got past the introductions and some basic lifestyle talk, we moved into one of the most revealing exercises of the two days: character development.

I asked each girl to talk at great length about herself. I was looking for any and every attribute that would be helpful in developing each girl's role and ultimately pairing them into three Playmate Radio

Teams. This was a wide-open session that lasted nearly three hours. Each girl shared emotions, funny stories, background on her youth and upbringing, the joys and frustrations associated with her role as a Playmate and things she likes to do in her role of celebrity and male fantasy figure. You could see the relationships and bonding beginning as each girl delved deeper into her life and responded to questions or comments from the others in the room.

Character development is one thing that a lot more radio stations should explore when hiring a new morning show or taking an existing show to the next level. With no boundaries and lots of encouragement and probing, you can find out what really makes each player on a morning show tick. You may find hidden attributes or counterbalances that can make your show even more entertaining or personable. The key is letting each person talk until they are done and then digging deeper with probing questions.

How Far Can You Go?

After a brief break, I handed out a sheet of paper containing pertinent radio terms to help the girls understand what goes on in a radio studio. They needed to know the terminology to be able to adjust on a moment's notice once they got on the air. Interestingly, their most-asked questions were "What can and can't you say on the radio?" and "How far can you go?" Clearly, the girls were ready to stretch the boundaries and explore the sexual fantasies of every potential listener.

The challenge was to teach six beautiful and talented women who had never done radio — except to be interviewed about their lives as Playmates — how to be entertaining and compelling in the nonvisual medium of radio.

The first day ended outside on the patio with a round of theater sports. These exercises in improv, detailed in the Rock section of McVay Media's website (www.mcvaymedia.com), resulted in a hilarious bunch of skits. The girls talked openly about everything from bra sizes to sex and acted out some pretty bizarre scenes.

The goal was to get them to learn to listen, to take what they were given and make it entertaining, and to work together in teams of two or three. We all laughed our asses off as we headed out past the oversized bunny head on the front wall.

Day two was when we really found out what we had and how it might play out when the Playmate Radio Team hit the air. The day started with all of us listening to excerpts of some successful morning shows. I wanted the girls to understand what makes certain elements of a morning show, particularly phone calls with listeners and celebrity interviews, work. All of them also related things they had heard on their favorite morning shows.

Content Is King

The next session of the second day was content development. Doug, Perry and David Barker (a writer-producer) had come up with several elements for the show, most taken right from the pages of *Playboy*. These would serve as the entertainment elements that the girls would bring to the radio, and they included "Playmate Wake-Up Call," "Playmates in the News," "Centerfolds on Sex," "Playmate Pick-Up Lines," "Playboy Party Jokes," "Playboy Advisor" and "Playmate to Playmate."

As we pored over several scripts, I could see that the character development and theater sports exercises had paid off. Without hesitation, Jessica said, "We can make these better and more revealing if we had some input into their writing or the way they were delivered."

The original idea had been that inexperienced radio talent might be more comfortable with scripted or recorded bits, but the girls were eager to explore their abilities to make these various elements their own, so I turned them loose for about a half-hour to see what they could develop.

The resulting role-playing was bet-

ter than any of us could have imagined. With Doug, Perry, David and myself playing the parts of radio listeners, the girls took each topic over the top. I saw more than a couple of guys blush this second afternoon.

We once again wrapped up the day outside on the patio overlooking Beverly Hills. This free-form session was about brainstorming ideas and bit concepts, getting to know each other better and swapping phone numbers and e-mail addresses before we all headed our separate ways.

A Test Run

Two weeks after these training sessions, the Playmate Radio Team was scheduled for a test run on KLOL/Houston. I talked to most of the girls during those two weeks, and they all were fired up for their new challenge. As Danelle said, "We are going to kick some ass!" And I believe they will.

Soon you'll hear more about the Playmate Radio Team. Believe me, you'll want to be the first in your market to send your morning show on vacation so that two members of the Playmate Radio Team can spice up your airwaves. For more information on how to get in on this fabulous opportunity, contact Doug Harris at 713-522-4273.

So, you ask, "What was it that you did with six Playmates that so impressed Playboy's Bill Farley?" As he said, "I've never seen anyone get a Playmate to open up so much about herself or bond with other Playmates."

In the end, that openness, honesty, willingness to explore new things and relationships are what will make the Playmate Radio Team so valuable when they fill in for your morning show. Those same elements can make your morning show better too.

Greg Gillispie is McVay Media's Vice President/Rock-Alternative. Greg's 28-plus years of experience includes on-air work in Toledo, Detroit and Denver; PD stints in Ft. Myers, Omaha and Pittsburgh; more than 14 years of consulting radio and television stations, Internet companies and networks; and training the Playmate Radio Team. Greg is co-author of the textbook *Process & Practice of Radio Programming*. Call Greg at 770-795-1022, or e-mail him at ggillispie@aol.com.

Character development is one thing that a lot more radio stations should explore when hiring a new morning show or taking an existing show to the next level.

August 3, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	1718	-15	129752	19	66/0
3	2	3 DOORS DOWN Be Like That (Republic/Universal)	1169	+10	70356	10	60/0
2	3	STONE TEMPLE PILOTS Days Of The Week (Atlantic)	1110	-177	57938	9	61/0
5	4	BLACK CROWES Soul Singing (V2)	1032	+28	56692	8	60/0
6	5	FUEL Bad Day (Epic)	1012	+20	59847	9	60/1
7	6	TOOL Schism (Volcano)	995	+15	68013	13	50/0
4	7	CULT Rise (Lava/Atlantic)	917	-127	55700	14	52/0
8	8	TANTRIC Astounded (Maverick)	898	+21	47442	9	58/0
9	9	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	801	-34	63574	26	38/0
20	10	NICKELBACK How You Remind Me (Roadrunner)	755	+292	44492	3	60/2
12	11	SALIVA Your Disease (Island/IDJMG)	680	-2	42888	24	36/0
13	12	LINKIN PARK Crawling (Warner Bros.)	679	+22	41895	15	40/0
11	13	DAVE NAVARRO Rexall (Capitol)	665	-67	42327	11	53/0
14	14	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	643	+27	38008	6	55/1
15	15	FUEL Hemorrhage (In My Hands) (Epic)	558	-51	40869	49	47/0
10	16	SEVEN MARY THREE Wait (Mammoth)	550	-201	30201	15	37/0
17	17	STAIN'D Outside (Flip/Elektra/EEG)	512	-33	34543	12	30/1
16	18	GODSMACK Greed (Republic/Universal)	492	-69	39673	21	35/0
19	19	TANTRIC Breakdown (Maverick)	466	-16	29868	30	39/0
18	20	STEREOMUD Pain (Loud/Columbia)	464	-63	29752	15	46/0
21	21	DROWNING POOL Bodies (Wind-up)	461	+14	23685	14	39/2
22	22	PETE. Sweet Daze (Warner Bros.)	435	+15	25266	8	44/1
Breaker	23	DISTURBED Down With The Sickness (Giant/Reprise)	402	+30	23229	8	36/1
25	24	CALLING Wherever You Will Go (RCA)	387	+6	20593	9	39/1
23	25	PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)	386	-19	21359	12	40/0
28	26	ECONOLINE CRUSH You Don't Know What It's... (Restless)	328	+8	17095	5	36/0
24	27	AEROSMITH Just Push Play (Columbia)	324	-69	24133	15	28/0
50	28	LIVE Simple Creed (Radioactive/MCA)	305	+225	16291	2	46/11
29	29	CLUTCH Careful With That Mic... (Atlantic)	304	-12	16993	7	29/1
27	30	DOYLE BRAMHALL II... Green Light Girl (RCA)	276	-67	19638	13	25/0
31	31	WEEZER Hash Pipe (Geffen/Interscope)	272	+10	17209	6	20/0
32	32	COLD End Of The World (Flip/Geffen/Interscope)	245	-4	13234	6	32/1
30	33	U2 Elevation (Interscope)	241	-49	22976	16	14/0
45	34	BEAUTIFUL CREATURES Wasted (Warner Bros.)	207	+95	10191	2	26/1
35	35	MOKE My Degeneration (Ultimatum)	203	-4	7902	4	25/1
39	36	SEVEN CHANNELS Breathe (Palm Pictures)	198	+45	8871	3	30/5
37	37	CALIFORNIA Kid From California (Trauma)	197	+20	9345	4	22/1
36	38	ADEMA Giving In (Arista)	194	+1	10821	4	25/1
33	39	MAYFIELD FOUR Eden (Turn The Page) (Epic)	191	-48	14352	11	23/0
34	40	OLEANDER Benign (Republic/Universal)	160	-49	9501	7	22/0
42	41	POWERMAN 5000 Bombshell (DreamWorks)	160	+27	7490	3	19/0
38	42	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	150	-27	13870	13	13/0
41	43	BUCKCHERRY Porno Star (DreamWorks)	144	-7	5320	4	14/0
43	44	SINOMATIC You're Mine (Rust/Atlantic)	138	+12	8949	3	17/0
40	45	BRAND NEW IMMORTALS Reasons Why (Music Company/Elektra/EEG)	128	-25	12461	7	15/0
46	46	SYSTEMATIC Deep Colors Bleed (Music Company/Elektra/EEG)	126	+16	4575	3	19/1
48	47	NONPOINT Endure (MCA)	105	-1	3334	3	13/0
Debut	48	DAYS OF THE NEW Hang On To This (Outpost/Interscope)	100	+99	3926	1	29/21
Debut	49	SYSTEM OF A DOWN Chop Suey (American/Columbia)	94	+25	4980	1	15/3
47	50	ERIC GALES Hand Writing On The Wall (Nightbird/MCA)	92	-17	5005	10	9/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
DAYS OF THE NEW Hang On To This (Outpost/Interscope)	21
LIVE Simple Creed (Radioactive/MCA)	11
P.O.D. Alive (Atlantic)	11
CRAVING THEO Stomp (Columbia)	9
MEGADETH Dread & The Fugitive Mind (Sanctuary/SRG)	6
SEVEN CHANNELS Breathe (Palm Pictures)	5
COLOR Are You With Me? (Melisma/Arista)	5
JOE BONAMASSA Miss You, Hate... (Okeh/550 Music/Epic)	5
MESH Maybe Tomorrow (Label)	5
SLIPKNOT Left Behind (Roadrunner)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NICKELBACK How You Remind Me (Roadrunner)	+292
LIVE Simple Creed (Radioactive/MCA)	+225
DAYS OF THE NEW Hang On To This (Outpost/Interscope)	+99
BEAUTIFUL CREATURES Wasted (Warner Bros.)	+95
MEGADETH Dread & The Fugitive Mind (Sanctuary/SRG)	+69
SEVEN CHANNELS Breathe (Palm Pictures)	+45
JUDAS PRIEST Feed On Me (Atlantic)	+35
P.O.D. Alive (Atlantic)	+34
DISTURBED Down With The Sickness (Giant/Reprise)	+30
BLACK CROWES Soul Singing (V2)	+28

Breakers®

DISTURBED		
Down With The Sickness (Giant/Reprise)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
402/30	36/1	23

69 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



DAMN STATIONS



Just Added:
KZPS-FM Dallas
WRDU-FM Raleigh
WEND-FM Charlotte

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PREMIERE PROGRAMMING · PREMIERE PROGRAMMING · PREMIERE PROGRAMMING · PREMIERE PROGRAMMING

August 3, 2001

New & Active

SOIL Halo (*J*)

Total Plays: 87, Total Stations: 14, Adds: 2

LIMP BIZKIT Boiler (*Flip/Interscope*)

Total Plays: 73, Total Stations: 11, Adds: 0

MEGADETH Dread & The... (*Sanctuary/SRG*)

Total Plays: 73, Total Stations: 18, Adds: 6

311 You Wouldn't Believe (*Volcano*)

Total Plays: 65, Total Stations: 10, Adds: 1

PRIMER 55 This Life (*Island/IDJMG*)

Total Plays: 59, Total Stations: 10, Adds: 1

NO ONE Chemical (*Immortal/Virgin*)

Total Plays: 58, Total Stations: 10, Adds: 2

MUDVAYNE Death Blooms (*No Name/Epic*)

Total Plays: 54, Total Stations: 9, Adds: 1

P.O.D. Alive (*Atlantic*)

Total Plays: 41, Total Stations: 18, Adds: 11

CRAVING THEO Stomp (*Columbia*)

Total Plays: 41, Total Stations: 14, Adds: 9

LIFER Boring (*Republic/Universal*)

Total Plays: 40, Total Stations: 12, Adds: 4

JUDAS PRIEST Feed On Me (*Atlantic*)

Total Plays: 38, Total Stations: 7, Adds: 2

COLOR Are You With Me? (*Melisma/Arista*)

Total Plays: 36, Total Stations: 11, Adds: 5

Songs ranked by total plays

Most Played Recurrents

PRIMUS W/OZZY N.I.B. (*Divine/Priority*)

LIFHOUSE Hanging By A Moment (*DreamWorks*)

3 DOORS DOWN Duck And Run (*Republic/Universal*)

GODSMACK Awake (*Republic/Universal*)

3 DOORS DOWN Loser (*Republic/Universal*)

AEROSMITH Jaded (*Columbia*)

INCUBUS Drive (*Immortal/Epic*)

METALLICA I Disappear (*Hollywood*)

3 DOORS DOWN Kryptonite (*Republic/Universal*)

CREED Higher (*Wind-up*)

CREED With Arms Wide Open (*Wind-up*)

LIMP BIZKIT My Way (*Flip/Interscope*)

LINKIN PARK One Step Closer (*Warner Bros.*)

CREED Are You Ready (*Wind-up*)

RED HOT CHILI PEPPERS Otherside (*Warner Bros.*)

METALLICA No Leaf Clover (*Elektra/EEG*)

PAPA ROACH Last Resort (*DreamWorks*)

GODSMACK Voodoo (*Republic/Universal*)

U2 Beautiful Day (*Interscope*)

RED HOT CHILI PEPPERS Scar Tissue (*Warner Bros.*)

Conclave Photo Mania

Here are a few pictures of the frivolity at last month's Conclave in Minneapolis.


QUEENS FOR A NIGHT

At the Volcano/Q-Prime and Trauma dinner, we gals sat at the head of the table. Seen here are (l-r) WLZR/Milwaukee's Marilyn Mee, Volcano/Q-Prime's Michele Munz, R&R's Cyndee Maxwell and KRBZ/Kansas City's Valorie Knight.


THE REST OF THE GANG

Here is the entire group at the Volcano/Q-Prime and Trauma dinner. By this time, prizes had been awarded to many people in the group. If you look closely, you can see some of them.


ROCK CHICK LUNCH

Our annual gathering of Rock chicks was crashed by many jealous Rock dudes, although we could only get one to actually pose with us for this shot at the Capital Grille.


BRAND NEW IMMORTALS SERENADE THE GALS

Among the male party crashers at the Rock Chick Lunch were Brand New Immortals, who performed a mini acoustic set. Shown (l-r) are R&R's Cyndee Maxwell; KIOC/Beaumont TX's Debbie Wylde; WLZR/Milwaukee's Marilyn Mee; KISS/San Antonio's C.J. Cruz; BNT's David Ryan Harris and Johnny Colt; WBZX/Columbus' Ronnie Hunter; KAZR/Des Moines' Jo Michaels; and WZOR/Green Bay, WI's Roxanne Steele.

ROCK

Going For Adds 8/7/01

CULT Breathe (*Lava/Atlantic*)

FROM ZERO The Other Side (*Arista*)

REVEILLE What You Got (*Elektra/EEG*)

SALIVA Click Click Boom (*Island/IDJMG*)

SEVEN MARY THREE Sleepwalking (*Mammoth*)

SKRAPE Sunshine (*RCA*)

U2 Stuck In A Moment... (*Interscope*)

UNION UNDERGROUND South Texas Death Ride (*Portrait/Columbia*)

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MUSIC MEETING

Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY *
 OMS/In Mgr: John Cooper
 AP/DMD: Terry O'Donnell
 "ROCKLBACK" Remind
 STEVE NICKS "Sorcerer"

KZRR/Albuquerque, NM *
 Dir/Prog: Bill May
 PD: Phil Mahoney
 MD: Rob Brothers
 P.O.D. "Alive"

WZZO/Allentown, PA *
 MD: Robin Lee
 MD: Keith Moyer
 1 DAYS OF THE NEW "Hang"

KWHL/Anchorage, AK
 PD: Larry Sneider
 MD: Kathy Mitchell
 SEVEN CHANNELS "Breathe"
 CULT "Breath"

WAPL/Appleton, WI *
 PD: Joe Caligaro
 AP/DMD: Cramer
 FUEL "Bad"

WZXL/Atlantic City, NJ *
 No Adds

KLBJ/Austin, TX *
 OMI: Jeff Carroll
 MD: Loris Lowe
 MONTE MONTGOMERY "Ward"
 SEVEN MARY THREE "Steepwax"
 SEVEN CHANNELS "Breathe"

KIOC/Beaumont, TX *
 Dir/Prog: Debbie Wyde
 PD/M: Mike Davis
 1 UNION UNDERGROUND "Texas"
 LIVE "Simple"
 JUDAS PRIEST "Feed"

WKGB/Binghamton, NY
 PD: Jim Free
 MD: Tim Boland
 LIVE "Simple"
 DAYS OF THE NEW "Hang"
 SEVEN CHANNELS "Breathe"

WRKC/Canton, OH *
 PD/M: Todd Downard
 2 NO ONE "Chemical"
 1 LIVE "Simple"
 DAYS OF THE NEW "Hang"

WPXC/Cape Cod, MA
 OMI: Steve McVie
 PD: Suzanne Tonaire
 MD: Nick Rivers
 LIVE "Simple"

KRNA/Cedar Rapids, IA
 PD: Joe Nugent
 MD: Tommy Lang
 8 DAYS OF THE NEW "Hang"
 LIVE "Simple"

WYBB/Charleston, SC *
 PD/M: Mike Allen
 U2 "Moment"
 CRAWLING THEO "Stomp"
 DAYS OF THE NEW "Hang"
 JEFFREY GAINES "Shake"

WKLC/Charleston, WV
 PD/M: Mike Rappaport
 3 DAYS OF THE NEW "Hang"
 SYSTEMATIC "Deez"

WEBN/Cincinnati, OH *
 OMI: Scott Reinhart
 PD: Michael Walter
 MD: Rick "The Dude" Vaske
 No Adds

WMMS/Cleveland, OH *
 OMI: Greg Auhman
 PD: Tony Hford
 MD: Mark Pennington
 1 P.O.D. "Alive"
 CRAWLING THEO "Stomp"

69 Total Reporters
69 Current Reporters
67 Current Playlists

Reported Frozen Playlist (1):
 WDHA/Morrisstown, NJ
Did Not Report, Playlist Frozen (1):
 WGLD/Peoria, IL

WVRK/Columbus, GA
 OMI: Brian Waters
 CRASH/PALACE "Perfect"
 CRASH/PALACE "Perfect"

KNCN/Corpus Christi, TX *
 PD: Paula Newell
 CROSSBREED "Understand"

WTUE/Dayton, OH *
 PD: Mark Thompson
 AP/DMD: John Beaulieu
 No Adds

KLAQ/El Paso, TX *
 PD: Magic Mike Ramsey
 AP/DMD: Glenn Garza
 COLOR "Wid"
 DAYS OF THE NEW "Hang"
 VISION OF DISORDER "Southbound"
 P.O.D. "Alive"

WPHD/Elmira-Corning, NY
 GM: George Harris
 JEFFREY GAINES "Shake"
 LIFER "Boring"

WRKT/Erie, PA
 VP/Prog: Ron Kline
 MD: Sammy Stone
 No Adds

WXKE/Ft. Wayne, IN *
 PD/M: Doc West
 20 DAYS OF THE NEW "Hang"
 JOE BONAMASSA "Miss"
 LIFER "Boring"
 MESH "Nabe"
 SOL "Halo"
 SLIPNOT "Let"

KLOL/Houston, TX *
 Dir/Prog: Jim Trapp
 MD: Steve Flux
 No Adds

WRTT/Huntsville, AL *
 OMI: Rob Harder
 PD/M: Jimbo Wood
 COLOR "Wid"
 LIVE "Simple"

WRKR/Kalamazoo, MI
 PD: Brian Hayes
 MD: Jay Deacon
 DAYS OF THE NEW "Hang"
 NO ONE "Chemical"

KOMP/Las Vegas, NV *
 PD: John Griffin
 MD: Big Harry
 No Adds

WKQQ/Lexington, KY *
 PD/M: Dennis Dillon
 No Adds

WTFX/Louisville, KY *
 OMI: Michael Lee
 Interim MD: Frank Webb
 DAYS OF THE NEW "Hang"
 SYSTEM OF A DOWN "Chop"

WQBZ/Macon, GA
 PD: Chris Ryder
 MD: Sarah Scott
 NICKELBACK "Remind"

KFRQ/McAllen, TX *
 PD: Alex Duran
 MD: Keith West
 DAYS OF THE NEW "Hang"
 CRAWLING THEO "Stomp"
 P.O.D. "Alive"
 U2 "Moment"

WLUM/Milwaukee, WI *
 PD/M: Randy Hawke
 21 ALIEN FARM "Criminal"
 LIFER "Boring"
 311 "Believe"
 SLIPNOT "Let"

WVOW/Roanoke-Lynchburg, VA *
 OMI: Buzz Casey
 MD: Heidi Krummet
 ALIEN FARM "Criminal"
 P.O.D. "Alive"
 MESH "Nabe"
 CRAWLING THEO "Stomp"
 DISTURBED "Down"

WCMF/Rochester, NY *
 PD: John McCrae
 MD: Dave Kane
 DAYS OF THE NEW "Hang"
 COLOR "Wid"

WCLG/Morgantown, WV
 PD: Jeff Miller
 MD: Dave Mackrick
 1 MEGADETH "Dread"
 P.O.D. "Alive"
 SALIVA "Dick"

WBAB/Nassau-Suffolk, NY *
 PD: Ted Edwards
 AP/D: Ralph Tortora
 MD: John Parise
 26 STAND "Outside"
 1 NINE DAYS "Pride"
 LIVE "Simple"
 STEVE NICKS "Sorcerer"
 CALIFORNIA "Kid"

WPLR/New Haven, CT *
 PD: John Griffin
 MD: Pam Landry
 No Adds

KFZX/Odessa-Midland, TX
 PD/M: Steve Driscoll
 7 CULT "Breath"
 7 CRAWLING THEO "Stomp"
 SEVEN MARY THREE "Steepwax"
 COLOR "Wid"
 SALIVA "Dick"
 UNION UNDERGROUND "Texas"
 SLIPNOT "Let"

KATT/Oklahoma City, OK *
 OMI: Chris Baker
 MD: Jake Daniels
 1 DROWNING POOL "Bodies"
 PUDDLE OF MUDD "Control"

KEZO/Omaha, NE *
 PD/M: Bruce Patrick
 PD/M: Paul Farnsworth
 LIVE "Simple"

KCLB/Palm Springs, CA
 PD/M: Tab Lacy
 CRAWLING THEO "Stomp"
 PRIMER 55 "Live"
 DAYS OF THE NEW "Hang"
 P.O.D. "Alive"
 COLOR "Wid"

WWCT/Peoria, IL
 PD: Jamie Markley
 MD: Debbie Hunter
 DAYS OF THE NEW "Hang"
 SOL "Halo"
 SLIPNOT "Let"

WMMR/Philadelphia, PA *
 PD: Sam Mikematt
 AP/DMD: Ken Zipeo
 PETE "Sweet"

KOKB/Phoenix, AZ *
 PD: Joe Bonadonna
 MD: Dock Ellis
 No Adds

WQVE/Pittsburgh, PA *
 OMI: John Moschitta
 AP/D: Brian Price
 MD: Val Porter
 No Adds

WHEB/Portsmouth, NH *
 PD: Russ Motta
 1 DROWNING POOL "Bodies"
 1 JUDAS PRIEST "Feed"
 MEGADETH "Dread"
 LIVE "Simple"

WHYJ/Providence, RI *
 PD: Joe Bevilacqua
 AP/D: Doug Palmieri
 MD: John Laurenti
 LIVE "Simple"

WBBB/Raleigh-Durham, NC *
 OMI: Andy Meyer
 No Adds

WRXL/Richmond, VA *
 PD: John Lassman
 MD: Casey Krakowiad
 DAYS OF THE NEW "Hang"

KCAL/Riverside, CA *
 PD: Steve Hoffman
 MD: M.J. Matthews
 No Adds

WRCO/Youngstown, OH *
 PD: Chris Patrick
 MD: Don Nardella
 BAD RONALD "Begin"
 SCALPIL CREATURES "Wasted"
 JOE BONAMASSA "Miss"
 CRAWLING THEO "Stomp"
 MESH "Nabe"
 JEFFREY GAINES "Shake"

WNCN/Youngstown, OH *
 PD: John Stevens
 AP/DMD: Gregg Stepp
 CALLING "Wherever"
 SEVEN CHANNELS "Breathe"

WXRK/Rockford, IL
 PD/M: Jim Stone
 P.O.D. "Alive"
 CLUTCH "Carnal"
 DAYS OF THE NEW "Hang"

WKQZ/Saginaw, MI *
 PD: Hunter Scott
 AP/DMD: Rebel Scott James
 P.O.D. "Alive"

KBER/Salt Lake City, UT *
 OMI: Bruce Jones
 PD: Kelly Hammer
 AP/DMD: Helen Powers
 1 SEVEN CHANNELS "Breathe"
 ADEMA "Givng"
 LIVE "Simple"

KSJO/San Francisco, CA *
 OMI: Greg Stevens
 MD: Sarah Berg
 No Adds

KZOZ/San Luis Obispo, CA
 PD: Donna James
 MD: Bruce Wayne
 SYSTEM OF A DOWN "Chop"

KKFX/Santa Rosa, CA *
 PD: Don Harrison
 MD: Howard Freese
 1 P.O.D. "Alive"
 1 DAYS OF THE NEW "Hang"
 SALIVA "Dick"

KTUX/Shreveport, LA *
 PD: Paul Carnell
 MESH "Nabe"
 ENDO "Suffer"
 SKARAE "Sunshine"
 SLIPNOT "Let"

KXUS/Springfield, MO
 PD: Tony Matteo
 MD: Mark McClain
 DAYS OF THE NEW "Hang"

WAQX/Syracuse, NY *
 PD: Jamie Markley
 MD: Debbie Hunter
 DAYS OF THE NEW "Hang"
 MEGADETH "Dread"
 JOE BONAMASSA "Miss"

WIOT/Toledo, OH *
 PD/M: Don Davis
 No Adds

WKLT/Traverse City, MI
 PD: Joe Bonadonna
 MD: Dock Ellis
 JOE BONAMASSA "Miss"
 JEFFREY GAINES "Shake"
 MESH "Nabe"
 BAD RONALD "Begin"
 MEGADETH "Dread"
 CRAWLING THEO "Stomp"
 SYSTEM OF A DOWN "Chop"
 GTOE "Whavever"

KMOD/Tulsa, OK *
 PD/M: Rob Hurt
 JOE BONAMASSA "Miss"
 MEGADETH "Dread"

WMZK/Wausau, WI
 PD/M: Nick Summers
 LIFER "Boring"
 P.O.D. "Alive"
 DAYS OF THE NEW "Hang"

WXBE/Wilkes Barre, PA *
 PD: Chris Lloyd
 MD: Dave Sparks
 1 COLD "World"
 DAYS OF THE NEW "Hang"

WROR/Wilmington, NC
 OMI: John Stevens
 AP/DMD: Gregg Stepp
 CALLING "Wherever"
 SEVEN CHANNELS "Breathe"

KATS/Yakima, WA
 PD/M: Ron Harris
 MEGADETH "Dread"
 MEGADETH "Dread"
 MEGADETH "Dread"
 MEGADETH "Dread"

KBPI/Denver-Boulder, CO *
 PD: Bob Richards
 AP/DMD: Willie B.
 28 NICKELBACK "Remind"

WNCN/Youngstown, OH *
 PD: John Stevens
 AP/DMD: Gregg Stepp
 CALLING "Wherever"
 SEVEN CHANNELS "Breathe"

Active Rock

WQBK/Albany, NY *
 PD/M: Dave Hill
 CRAWLING THEO "Stomp"
 GORILLAZ "Clint"
 SLIPNOT "Let"
 DAYS OF THE NEW "Hang"
 P.O.D. "Alive"

KZRK/Amarillo, TX
 PD: Eric Slayter
 DAYS OF THE NEW "Hang"
 SYSTEM OF A DOWN "Chop"

WXXX-WXWX/Appleton-Green Bay, WI *
 PD: Keith Huotari
 MD: AJ
 NO ONE "Chemical"
 SALIVA "Dick"

WCHZ/Augusta, GA *
 OMI: Herley Drew
 PD/M: Chuck Williams
 SOL "Halo"
 CRAWLING THEO "Stomp"

KRAB/Bakersfield, CA *
 PD/M: Denny Sparks
 7 NICKELBACK "Remind"
 5 SYSTEM OF A DOWN "Chop"
 3 SLIPNOT "Let"

WIYY/Baltimore, MD *
 PD: Rick Strauss
 AP/DMD: Rob Heckman
 22 STAND "Fate"
 17 AFROMAN "Seaside"

WCPR/Biloxi-Gulfport, MS *
 OMI: Kenny Vest
 PD: Scott Fox
 AP: Wayne Watkins
 MD: A.J. Fantastic
 2 SLIPNOT "Let"
 1 P.O.D. "Alive"
 DAYS OF THE NEW "Hang"
 SKARAE "Sunshine"
 BAD RONALD "Begin"
 BUTT-HOLE SUPERS "Shame"

WRLR/Birmingham, AL *
 PD: Ryan Castle
 AP/D: John Olsen
 MD: Murphy
 11 DAYS OF THE NEW "Hang"
 SLIPNOT "Let"
 PETE "Sweet"
 SYSTEMATIC "Deez"

WAAF/Boston, MA *
 PD: Dave Douglas
 MD: Mike Brangiforte
 16 SLIPNOT "Let"
 CRAWLING THEO "Stomp"

WRXR/Chattanooga, TN *
 PD: Boner
 AP/DMD: Jill Jackson
 17 NICKELBACK "Remind"
 LIVE "Simple"
 SALIVA "Dick"
 P.O.D. "Alive"
 BAD RONALD "Begin"

KFMF/Chico, CA
 PD: Marty Griffin
 MD: Tim Bue Moore
 LIVE "Simple"
 P.O.D. "Alive"
 MEGADETH "Dread"
 SLIPNOT "Let"

KILO/Colorado Springs, CO *
 PD: Ross Ford
 AP/D: Matt Gentry
 MD: Neil Jordan
 13 SALIVA "Dick"
 1 SLIPNOT "Let"

WAMX/Huntington, WV
 PD/M: Paul Oslund
 MD: Nison
 2 P.O.D. "Alive"
 1 GORILLAZ "Clint"
 STRANGERS WITH CANDLES "Breathe"
 LIVE "Simple"

KQRC/Kansas City, MO *
 PD: Vince Richards
 AP/DMD: Don Janzen
 SLIPNOT "Let"

WAZU/Washington, OH *
 OMI: Charley Lake
 PD/M: Joe Pasternak
 1 ADEMA "Givng"
 ECONLINE CRUSH "Don't"

WBZX/Columbus, OH *
 PD: Hal Fish
 AP/DMD: Ronni Hunter
 3 SALIVA "Dick"
 SLIPNOT "Let"
 BLANK 182 "Road"
 SUBM "I"
 ALIEN FARM "Criminal"

KEGL/Dallas-Ft. Worth, TX *
 PD: Duane Doherty
 AP/D: Chris Ryan
 MD: Cindy Scott
 3 MEGADETH "Dread"
 SLIPNOT "Let"
 PETE "Sweet"

KBPI/Denver-Boulder, CO *
 PD: Bob Richards
 AP/DMD: Willie B.
 28 NICKELBACK "Remind"

WRIF/Detroit, MI *
 OMI: Doug Podell
 AP/DMD: Troy Hanson
 P.O.D. "Alive"
 SYSTEMATIC "Deez"
 LIFER "Boring"
 MESH "Nabe"
 CRAWLING THEO "Stomp"

WGBF/Evansville, IN
 OMI: Mike Sanders
 PD: Turner Watson
 MD: Fabrice
 DAYS OF THE NEW "Hang"

WRQC/Fayetteville, NC *
 PD/M: Sydney Scott
 7 STATIC "Back"
 P.O.D. "Alive"
 NO ONE "Chemical"

WWBN/Flint, MI *
 PD: Brian Beddow
 MD: Chli Walker
 ADEMA "Givng"

KRZ/Fresno, CA *
 OMI: E Curtis Johnson
 SEVEN CHANNELS "Breathe"
 SLIPNOT "Let"

WBYY/Ft. Wayne, IN *
 OMI: Jim Fox
 MD: Shannon Norris
 6 DAYS OF THE NEW "Hang"
 1 LIVE "Simple"
 1 HOPNOT "Endure"
 1 NO ONE "Chemical"

WRUF/Gainesville-Ocala, FL *
 PD: Harry Guscott
 MD: Ryan North
 1 DAYS OF THE NEW "Hang"
 CRAWLING THEO "Stomp"

WKLG/Grand Rapids, MI *
 OMI: Eric Hall
 AP/DMD: Sunner James
 DAYS OF THE NEW "Hang"
 SOL "Halo"
 MEGADETH "Dread"
 ALIEN FARM "Criminal"

WXQR/Greenville, NC
 PD: Brian Rickman
 MD: Wes Adams
 5 SLIPNOT "Let"
 5 DAYS OF THE NEW "Hang"
 BEAUTIFUL CREATURES "Wasted"

WTPT/Greenville, SC *
 PD: Mark Hendrix
 MD: Taylor
 2 P.O.D. "Alive"
 1 SLIPNOT "Let"
 1 DEERAY'S HAMMER "Thank"

WQXA/Harrisburg, PA *
 PD: Claudine DeLorenzo
 MD: Nison
 2 P.O.D. "Alive"
 1 GORILLAZ "Clint"
 STRANGERS WITH CANDLES "Breathe"
 SALIVA "Dick"

WCCC/Hartford, CT *
 PD: Michael Picozzi
 AP/DMD: Mike Karolyi
 4 P.O.D. "Alive"
 2 SLIPNOT "Let"

WAMX/Huntington, WV
 PD/M: Paul Oslund
 MD: Nison
 2 P.O.D. "Alive"
 1 GORILLAZ "Clint"
 STRANGERS WITH CANDLES "Breathe"
 LIVE "Simple"

KQRC/Kansas City, MO *
 PD: Vince Richards
 AP/DMD: Don Janzen
 SLIPNOT "Let"

KLFX/Killeen-Temple, TX
 PD/M: Bob Fonda
 ALIEN FARM "Criminal"
 AP/DMD: Ronni Hunter
 BUTT-HOLE SUPERS "Shame"
 SEVEN CHANNELS "Breathe"
 POWERMAN 5000 "Bombshell"
 SOL "Halo"

WJXQ/Lansing, MI *
 OMI: Bob Dixon
 MD: Kevin Conrad
 SLIPNOT "Let"
 DAYS OF THE NEW "Hang"
 NONPOINT "Endure"

KIBZ/Lincoln, NE
 PD: E.J. Marshall
 AP/D: Sparky
 MD: Samantha Knight
 SLIPNOT "Let"
 P.O.D. "Alive"
 LIVE "Simple"

KFMX/Lubbock, TX
 OMI: Wes Nessmann
 8 SALIVA "Dick"
 SLIPNOT "Let"
 BEAUTIFUL CREATURES "Wasted"
 P.O.D. "Alive"
 MEGADETH "Dread"

WJJO/Madison, WI *
 OMI: Glen Gardner
 AP/DMD: Bruce Stanton
 4 SLIPNOT "Let"
 P.O.D. "Alive"
 CRAWLING THEO "Stomp"
 SKARAE "Sunshine"
 GTOE "Whavever"

WMFS/Memphis, TN *
 PD: Rob Cressman
 MD: Mike Killabrew
 9 SALIVA "Dick"
 3 LIMP BIZKIT "Boiler"
 PETE "ORIN" "Nancy"

WZTA/Miami, FL *
 OMI: Gregg Steele
 AP/D: Lee Daniels
 MD: Kimba
 BUTT-HOLE SUPERS "Shame"
 LIMP BIZKIT "Boiler"
 NICKELBACK "Wasted"
 STROKES "Kick"

WLZR/Milwaukee, WI *
 PD: Keith Hastings
 MD: Marilyn Mee
 SALIVA "Dick"
 CRAWLING THEO "Stomp"
 MESH "Nabe"
 SLIPNOT "Let"

KISS/San Antonio, TX *
 OMI: Virgil Thompson
 PD: Kevin Vargas
 MD: C.J. Cruz
 8 SLIPNOT "Let"
 2 CROSSBREED "Understand"
 VISION OF DISORDER "Southbound"

KIOZ/San Diego, CA *
 Dir/Prog: Jim Richards
 PD: Shauna Moran
 AP/DMD: Shannon Leder
 No Adds

KFNK/Seattle, WA *
 GMP/D: Bob Case
 OMI: Jane Kaplan
 PETE "Sweet"

WRAT/Monmouth-Ocean, NJ *
 PD: Carl Craft
 AP/DMD: Robyn Lane
 No Adds

WKQZ/Myrtle Beach, SC
 OMI: Eric Hall
 AP/DMD: Sunner James
 DAYS OF THE NEW "Hang"
 SOL "Halo"
 MEGADETH "Dread"
 ALIEN FARM "Criminal"

WNOR/Norfolk, VA *
 PD: Harvey Keger
 AP/DMD: Tim Parker
 3 SLIPNOT "Let"
 P.O.D. "Alive"
 PRIMER 55 "Live"

WQXX/Harrisburg, PA *
 PD: Claudine DeLorenzo
 MD: Nison
 2 P.O.D. "Alive"
 1 GORILLAZ "Clint"
 STRANGERS WITH CANDLES "Breathe"
 SALIVA "Dick"

WJRR/Oriando, FL *
 PD: Phil Lynch
 MD: Nickerman
 5 SLIPNOT "Let"
 1 P.O.D. "Alive"

WTKX/Pensacola, FL *
 Dir/Prog: Joel Sampson
 AP/DMD: Alan "The Shark" D'ya
 1 P.O.D. "Alive"
 BUTT-HOLE SUPERS "Shame"
 SEVEN CHANNELS "Breathe"
 SLIPNOT "Let"

WYSP/Philadelphia, PA *
 OMI: Tim Sabean
 PD: Neal Mirsky
 AP/D: Nancy Palumbo
 3 SLIPNOT "Let"

KUPD/Phoenix, AZ *
 PD: J.J. Jeffries
 MD: Larry McFeele
 LIVE "Simple"
 BREAKING POINT "Coming"
 CRAWLING THEO "Stomp"

KUFO/Portland, OR *
 PD: Dave Nuttne
 AP/DMD: Al Scott
 2 SLIPNOT "Let"
 P.O.D. "Alive"

KORB/Quad Cities, IA-IL *
 OMI: Steve Gunner
 PD/M: Rick Thames
 SALIVA "Dick"
 1 LIVE "Simple"
 DAYS OF THE NEW "Hang"
 NO ONE "Chemical"
 P.O.D. "Alive"

KRTQ/Tulsa, OK *
 PD: Chris Riley
 MD: R.J. Davis
 DAYS OF THE NEW "Hang"

68 Total Reporters
68 Current Reporters
67 Current Playlists

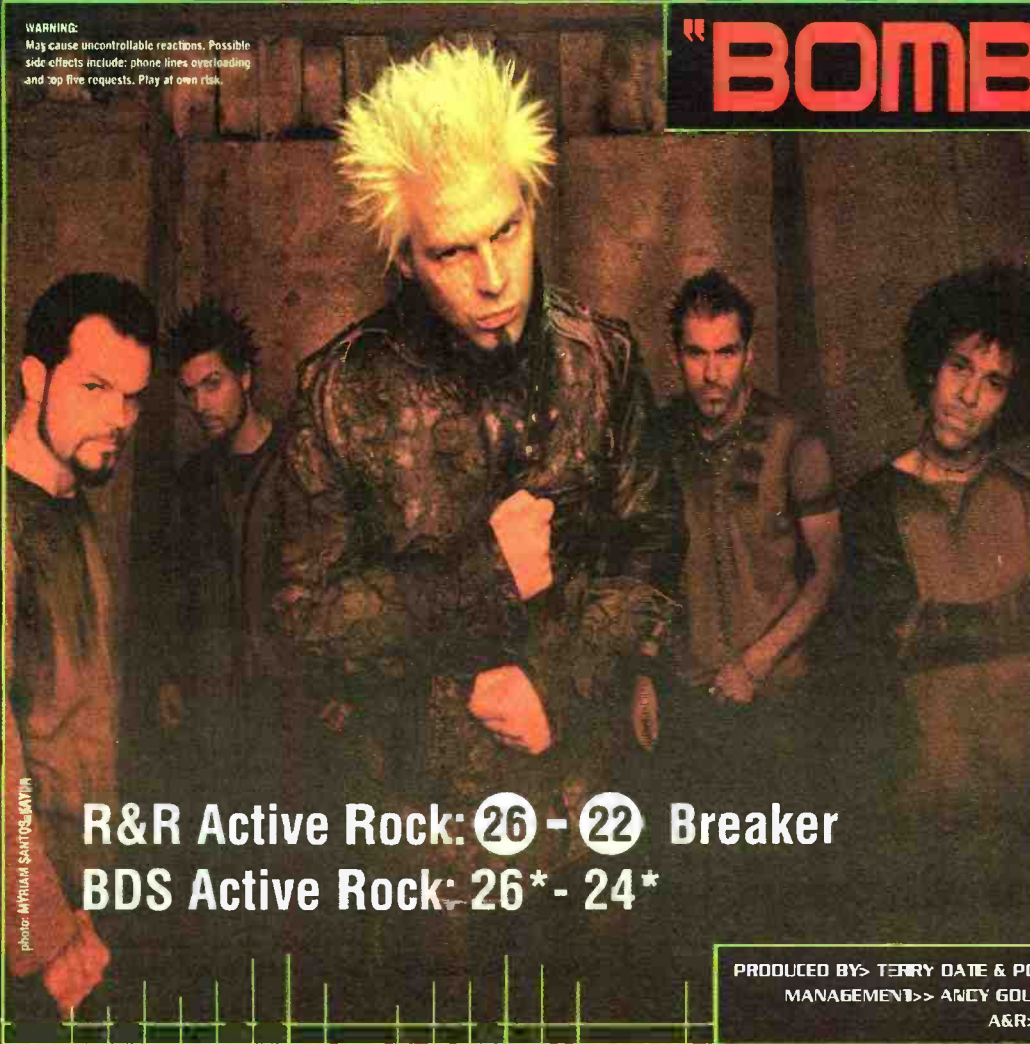


POWERMAN 5000

THE ELECTRIFYING FIRST TRACK & VIDEO

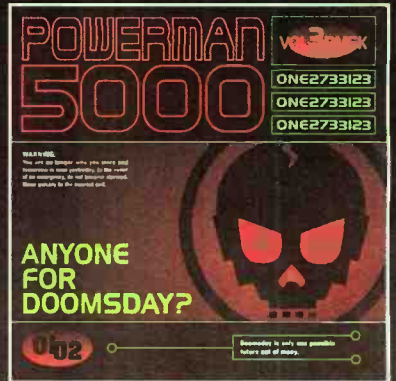
WARNING:
May cause uncontrollable reactions. Possible side effects include: phone lines overloading and top five requests. Play at own risk.

"BOMBSHELL"



FROM THE NEW ALBUM

ANYONE FOR DOOMSDAY?



R&R Active Rock: 26 - 22 Breaker
BDS Active Rock: 26* - 24*

THE FOLLOW-UP TO THE DOUBLE PLATINUM SMASH
TONIGHT THE STARS REVOLT!

PRODUCED BY> TERRY DATE & POWERMAN 5000 /// MIXED BY> ANDY WALLACE
MANAGEMENT>> ANCY GOULD/JODIE WILSON FOR AGM WORLDWIDE
A&R>>> RON HANDLER

New this week: KLFX WHRL WXTB KNNX

Already On:

WLZR WXRK WRIF WFNX KXXR WXDX KRXQ KEDJ WJJO KXTE KILO KNRK
WKLQ KEGL WIYY WAAF WYSP KUFO WRAT KISS WNOR WBZX and many more

Over 110 Active Rock and Alternative Stations

KILO - Top 5 Phones WFNX - Top 5 Phones KNRK - Top 10 Phones

On Tour in September with Saliva and MachineHead



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Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5

WYSP/Philadelphia
Infinity
(215) 625-9400
Minsky/Palmbo
12x Cum# 859,800

104WYSP
THE ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
43	43	43	TOOL/Schlem	19823
39	41	39	STAND!N's Been Awful	18501
37	41	37	A PERFECT CIRCLE/Days Of The Week	18501
34	34	34	GODSMACK/Grind	18501
20	21	20	NICKELBACK/How You Remind Me	9681
14	20	14	LINKIN PARK/One Step Closer	8220
14	19	14	STEREOLOID/Pain	8759
17	18	17	LINKIN PARK/Crawling	8298
11	18	11	PUDDLE OF MUDD/Control	8298
17	17	17	STONE TEMPLE PILOTS/Days Of The Week	7837
17	16	17	3 DOORS DOWNS/Be Like That	7376
17	16	17	TANTRIC/Asunder	8915
12	12	12	LIMP BIZKIT/Behind the Wheel	5532
11	11	11	MARINER/When Worlds Collide	5071
9	10	9	POWERMAN 5000/Bombshell	4610
9	10	9	DROWNING POOL/Bodies	4610
8	8	8	DISTURBED/Down With...	4149
-	8	8	METALLICA/Disappea	4149
-	8	8	ADEMAN/Giving In	3688
7	7	7	SYSTEM OF A DOWNS/Chop Suey	3688
4	6	4	RED HOT CHILLI.../Scar Tissue	2786
7	6	7	STONE TEMPLE PILOTS/Duck And Run	2786
4	6	4	CREED/What Is This?	2305
4	6	4	RED HOT CHILLI.../Scar Tissue	2305
5	5	5	LIFEHOUSE/Hanging By A Moment	2305
4	5	4	CREED/You Are Ready	2305
5	5	5	ISLE OF DOGS/Be Like That	2305
-	5	5	STONE TEMPLE PILOTS/Sour Girl	2305

MARKET #6

KEGI/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
Pohlman/Scully
12x Cum# 429,500

101WRIP

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
19	34	19	LINKIN PARK/Crawling	7854
21	33	21	SALIVA/Your Disease	7823
37	31	37	STAND!N's Been Awful	7392
40	32	40	TOOL/Schlem	7392
39	30	39	GODSMACK/Grind	6930
12	29	12	PUDDLE OF MUDD/Control	6006
23	24	23	DISTURBED/Down With...	5544
18	23	18	STONE TEMPLE PILOTS/Days Of The Week	5313
22	22	22	STEREOLOID/Pain	5082
20	19	20	3 DOORS DOWNS/Be Like That	4389
14	19	14	DROWNING POOL/Bodies	4389
8	18	8	NICKELBACK/How You Remind Me	4158
20	17	20	DAVE NAVARRO/Real	3927
13	16	13	ECONOLINE CRUSH/You Don't Know...	3465
14	16	14	PRIME STH'N/Slap!...	3234
13	14	13	CLUTCH/Carvel With That...	3234
11	12	11	SOUL/Alive	2772
11	12	11	CULT/Fire	2541
7	11	7	SYSTEM OF A DOWNS/Chop Suey	2541
8	10	8	GODSMACK/Keep Away	2040
12	10	12	POWERMAN 5000/Bombshell	1810
12	10	12	LINKIN PARK/One Step Closer	1810
7	8	7	PRIME STH'N/Slap!...	2343
7	8	7	GODSMACK/Whatever	1848
4	8	4	A PERFECT CIRCLE/Judith	1848
23	8	23	RED HOT CHILLI.../Scar Tissue	1848
6	8	6	PAPA ROACH/Last Resort	1848
7	8	7	INCUBUS/Pardon Me	1617
7	7	7	3 DOORS DOWNS/Be Like That	1617
7	7	7	RED HOT CHILLI.../Scar Tissue	1617

MARKET #7

WRIF/Detroit
Greater Media
(313) 547-0101
Pohlman/Scully
12x Cum# 576,280

101WRIP

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
29	30	29	GODSMACK/Grind	10080
22	17	22	STAND!N's Been Awful	8522
15	17	15	STAND!N's Been Awful	8522
36	28	36	SALIVA/Your Disease	6226
36	28	36	SALIVA/Your Disease	6226
15	16	15	NICKELBACK/How You Remind Me	5856
15	16	15	LINKIN PARK/Crawling	5856
14	16	14	TANTRIC/Asunder	5751
16	16	16	STONE TEMPLE PILOTS/Hollywood Blech	5856
16	16	16	DAYS OF THE NEWTANG On This	5856
15	16	15	LIVE/Simple Creed	5430
8	16	8	PUDDLE OF MUDD/Control	4758
11	14	11	TOOL/Schlem	5124
10	13	10	3 DOORS DOWNS/Be Like That	4758
9	13	9	DROWNING POOL/Bodies	4758
10	13	10	DAVE NAVARRO/Real	3690
9	10	9	MEGADETH/Dread...	3660
9	10	9	PETE.../Sweet Deal	3660
10	10	10	DISTURBED/Down With...	3660
1	10	1	SYSTEM OF A DOWNS/Chop Suey	3660
10	10	10	CLUTCH/Carvel With That...	3660
1	10	1	BURCHERRY/Paro Star	3294
1	10	1	DAVE NAVARRO/Real	3294
1	10	1	PRIME STH'N/Slap!...	3294
7	7	7	POWERMAN 5000/Bombshell	3294
7	7	7	SMOKE SAYS/Blister	3294
7	7	7	BLUES BRASS/On The Border	2562
7	7	7	FUEL/Hemorrhage...	2562
7	7	7	MARINER/When Worlds Collide	2196
7	7	7	CROSSBREDS/Down Slough	2196

MARKET #8

WAFF/Boston
Entercom
(617) 739-5400
Pohlman/Scully
12x Cum# 512,400

107.5 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
39	39	39	STAND!N's Been Awful	12036
37	37	37	TOOL/Schlem	11989
15	37	15	DISTURBED/Down With...	9072
35	38	35	SALIVA/Your Disease	11664
35	38	35	ALLEN ANT FARM/Smooth Criminal	10692
28	38	28	DROWNING POOL/Bodies	10368
14	38	14	STEREOLOID/Pain	10044
32	30	32	INCUBUS/Pardon Me	9720
31	28	31	PUDDLE OF MUDD/Control	9072
28	28	28	SYSTEM OF A DOWNS/Chop Suey	9072
25	28	25	LIMP BIZKIT/Behind the Wheel	8100
25	21	25	FEAR FACTORY/Lynchpin	6804
15	21	15	COLD/End Of The World	6804
15	21	15	ROLLINS BAND/Your Number Is One	6480
15	20	15	NONPOINT/Endure	6480
18	18	18	ECONOLINE CRUSH/You Don't Know...	5832
4	18	4	GOODE/Eleanor Rigby	5832
17	18	17	DISTURBED/Down With...	5508
17	16	17	MUDVINE/Death Blooms	5184
23	16	23	CLUTCH/Carvel With That...	5184
28	16	28	STONE TEMPLE PILOTS/Hollywood Blech	5184
13	16	13	LINKIN PARK/One Step Closer	5184
13	16	13	CREED/You Are Ready	5184
13	16	13	DAVE NAVARRO/Real	4860
13	16	13	REVELLE/What You Got	4860
13	16	13	BLINK-182/The Rock Show	4536
13	16	13	DAVE NAVARRO/Real	4536
13	16	13	PETE.../Sweet Deal	4212
13	16	13	SUM 41/Fat Lip	4212
21	12	21	CULT/Fire	3868
9	11	9	LINKIN PARK/One Step Closer	3564

MARKET #12

WZTA/Miami
Clear Channel
(305) 862-2000
Kojima
12x Cum# 319,300

92.9 ZETA
the ROCK station

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
48	42	48	TOOL/Schlem	9412
52	30	52	LINKIN PARK/Crawling	6550
45	30	45	DROWNING POOL/Bodies	7659
39	30	39	RED HOT CHILLI.../Scar Tissue	8058
30	30	30	STAND!N's Been Awful	5249
20	23	20	PUDDLE OF MUDD/Control	3439
14	23	14	DISTURBED/Down With...	3258
21	18	21	INCUBUS/Pardon Me	3258
4	18	4	LIVE/Simple Creed	2586
15	14	15	3 DOORS DOWNS/Be Like That	2586
18	14	18	LINKIN PARK/One Step Closer	3258
18	14	18	PAPA ROACH/Last Resort	3258
11	16	11	SEVEN CHORDS/Breathe	2896
11	16	11	DROWNING POOL/Bodies	2896
13	15	13	RAGE AGAINST.../Guerrilla Radio	2715
13	15	13	SYSTEM OF A DOWNS/Chop Suey	2715
14	15	14	LEWIS WURSTS/Outside	2534
14	15	14	DISTURBED/Down With...	2534
13	14	13	DAVE NAVARRO/Real	2534
13	14	13	RAGE AGAINST.../Sleep Now In...	2534
14	12	14	3 DOORS DOWNS/Be Like That	2172
7	12	7	ADEMAN/Giving In	2172
5	12	5	FUEL/End Day	1991
12	11	12	TANTRIC/Asunder	2172
12	11	12	LINKIN PARK/One Step Closer	1810
6	10	6	END/Suffer	1810
6	10	6	SOUL/Alive	1810
6	10	6	SUM 41/Fat Lip	1629
9	9	9	GODSMACK/Whatever	1629

MARKET #13

KFMY/Seattle-Tacoma
Rock On
(252) 671-0195
Casper/Kaplan
12x Cum# 112,800

104.9 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
44	47	44	STAND!N's Been Awful	2491
37	46	37	PUDDLE OF MUDD/Control	2491
44	45	44	LINKIN PARK/Crawling	2385
43	45	43	GODSMACK/Grind	2279
44	45	44	TOOL/Schlem	2279
41	45	41	DISTURBED/Down With...	2173
35	45	35	POWERMAN 5000/Bombshell	1965
42	45	42	SALIVA/Your Disease	1965
23	45	23	STAND!N's Been Awful	1219
23	45	23	METALLICA/Disappea	1219
23	45	23	PRIMUS/WOZZY/L.B.	1219
23	45	23	CREED/You Are Ready	1219
22	45	22	INCUBUS/Pardon Me	1166
22	45	22	3 DOORS DOWNS/Be Like That	1166
22	45	22	INCUBUS/Drive	1166
21	45	21	DISTURBED/Down With...	1113
20	45	20	GODSMACK/Keep Away	1113
20	45	20	A PERFECT CIRCLE/Judith	1060
20	45	20	RAGE AGAINST.../Renegades Of Funk	1060
19	45	19	GODSMACK/Whatever	1060
22	45	22	PAPA ROACH/Last Resort	1060
19	45	19	GODSMACK/Whatever	1007
19	45	19	STAND!N's Been Awful	1007
19	45	19	STEREOLOID/Pain	1007
18	45	18	DISTURBED/Down With...	954
18	45	18	GODSMACK/Whatever	901
18	45	18	LINKIN PARK/One Step Closer	848
17	45	17	WEZZER/Hush Pipe	745
15	45	15	RAGE AGAINST.../Sleep Now In...	689
14	45	14	POWERMAN 5000/When Worlds Collide	689

MARKET #16

KUPD/Phoenix
Saudsky
(480) 345-5821
Jeffries/McCrete
12x Cum# 247,900

98KUPD
MEL ROCK

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
28	28	28	LINKIN PARK/Crawling	4640
24	25	24	STAND!N's Been Awful	4000
25	25	25	TOOL/Schlem	4000
18	21	18	DROWNING POOL/Bodies	3660
18	21	18	DISTURBED/Down With...	3660
17	20	17	PETE.../Sweet Deal	3000
15	19	15	MEGADETH/Dread...	2541
15	19	15	PUDDLE OF MUDD/Control	3040
9	14	9	COLD/End Of The World	2240
8	13	8	SYSTEMATIC/Deep Colors Bleed	2020
10	12	10	DAVE NAVARRO/Real	1980
10	12	10	SIMON SAYS/Blister	1920
8	12	8	3 DOORS DOWNS/Be Like That	1920
12	12	12	ECONOLINE CRUSH/You Don't Know...	1920
9	11	9	TANTRIC/Asunder	1780
10	11	10	POWERMAN 5000/When Worlds Collide	1780
10	11	10	DAVE NAVARRO/Real	1760
10	11	10	A PERFECT CIRCLE/Judith	1760
10	11	10	LINKIN PARK/One Step Closer	1760
8	11	8	CREED/What Is This?	1760
10	10	10	DEFONES/Change...	1304
8	10	8	CREED/What Is This?	1600
8	10	8	RED HOT CHILLI.../Scar Tissue	1600
10	10	10	NICKELBACK/How You Remind Me	1600
9	10	9	GODSMACK/Whatever	1600
9	10	9	A PERFECT CIRCLE/Judith	1600
8	10	8	FOO FIGHTERS/Learn To Fly	1600
8	10	8	SEVENDUST/Animal	1600
11	10	11	BEAUTIFUL CREATURES/Wasted	1600

MARKET #18

KIOZ/San Diego
Clear Channel
(619) 282-2000
Moran/Ludor
12x Cum# 311,600

105.3
SAN DIEGO'S ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	GI (800)
28	28	28	GODSMACK/Grind	4564
28	27	28	TOOL/Schlem	4401
28	26	28	STAND!N's Been Awful	4238
28	26	28	LINKIN PARK/One Step Closer	4238
14	19	14	ADEMAN/Giving In	3690
12	19	12	SALIVA/Your Disease	3077
12	19	12	LINKIN PARK/Crawling	2991
12	19	12	DROWNING POOL/Bodies	2771
8	16	8	PUDDLE OF MUDD/Control	2708
15	15	15	DISTURBED/Down With...	2445
13	15	13	3 DOORS DOWNS/Be Like That	2263
14	15	14	DAVE NAVARRO/Real	2282
14	13	14	STONE TEMPLE PILOTS/Days Of The Week	2119
13	13	13	NICKELBACK/How You Remind Me	2119
15	13	15	STAND!N's Been Awful	2119
7	11	7	COLD/End Of The World	1930
4	10	4	SOUL/Alive	1630
4	10	4	INCUBUS/Pardon Me	1504
7	8	7	MOK/My Degeneration	1304
7	8	7	RAGE AGAINST.../How I Could Just...	1304
7	8	7	SYSTEMATIC/Deep Colors Bleed	1141
9	7	9	PRIMUS/WOZZY/L.B.	1141
9	7			

active
INSIGHT

By
Frank Correia
Rock Specialty Show Editor

R&R Top 20 Specialty Artists
August 3, 2001

Fertile Soil For Success

I first wrote about Chicago's Soil back in 1999, when they released *Throttle Junkies*, their full-length debut on now-defunct MIA Records. Because of the band's label problems and a lack of radio support, I figured that Soil were one of those "could have been, should have been" stories. So it was a pleasant surprise to learn that they've signed with Clive Davis' J Records. An even better surprise awaited when I got my first taste of Soil version 2.0 via their recent two-song sampler with the new songs "My Own" and the lead single, the ass-kickin' "Halo."

The boys have certainly exceeded the promise hinted at by *Throttle Junkies*. Ryan McCombs' burly vocals are even stronger, the tag-team guitars of Shaun Glass and Adam Zadel are razor-sharp, and Tom Schofield's drums hit harder than a pro wrestler swinging a steel chair. If self-pitying nu-metalers have you hungry for something juicier, "Halo" is the steroid-injected slab of rock you've been waiting for.

A firm believer in Soil's fertile sound is WJRR/Orlando PD Pat Lynch, who is

spinning "Halo" in heavy rotation. "Soil are the real deal, period," he says. "I have all the evidence that the song 'Halo' is a hit in central Florida: consistent top-three research over the history of the song on the station, incredible phones, an awesome live show and ravenous area fans who went to several local retailers to snatch up over 3,000 copies of the *Soil Sampler* placed by J Records and WJRR.

"The bottom line is that any real Active Rock station can and will enjoy the same success with this band and song if they do two things: 1) Let it see the light of day! Don't be afraid of the song. Anyone remember the first time you heard 'Whatever' by Godsmack or 'Stupify' by Disturbed?

I'm willing to bet that a lot of programmers never envisioned playing those songs at 3pm, much less 7am! They are now staples at the format. This song has taken the same path as the aforementioned tunes. *Spin it!* And 2) Believe in and stick with the song! These guys have a full CD of great songs coming that we can all benefit from. It will only take a handful of bold programmers to step up and break this band wide open!"



Soil

1. PRIMER 55 (Island/IDJMG) "This Life," "Growing," "Lou Evil"
2. VISION OF DISORDER (TVT) "Living To Die," "Southbound," "Itchin'..."
3. SYSTEM OF A DOWN (American/Columbia) "Chop Suey," "Prison Song"
4. STATIC-X (Warner Bros.) "Black And White," "Machine," "This Is Not"
5. DRY KILL LOGIC (Roadrunner) "Nightmare," "Feel The Break," "Nothing"
6. DROWNING POOL (Wind-up) "Bodies," "Sinner," "All Over Me"
7. CRADLE OF FILTH (Spitfire) "Born In...", "All Hope...", "Summer..."
8. ADEMA (Arista) "Giving In," "Everyone," "Drowning"
9. SWITCHED (Immortal) "Inside," "Religion," "10 Dead Fingers"
10. P.O.D. (Atlantic) "Alive"
11. JUDAS PRIEST (Atlantic) "Bloodsuckers," "Feed On Me"
12. REVELLE (Elektra/EEG) "Inside Out," "What You Got," "Unborn"
13. TWISTED FOREVER (Koch) "Shoot 'Em Down," "Sin City"
14. SOIL (J) "Halo," "My Own"
15. ICED EARTH (Century Media) "Jack," "Wolf," "Im-Ho-Tep"
16. SPEAK NO EVIL (Universal) "Downside," "15 (Live My Life)," "Pass..."
17. SIX FEET UNDER (Metal Blade) "The Day...", "Impulse...", "One..."
18. MUDVAYNE (No Name/Epic) "Death Blooms"
19. CLUTCH (Atlantic) "Careful With That Mic," "Open Up..."
20. PUYA (MCA) "Ride," "Numbed," "Union"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>MJ1 Piledriver Various Corey Nakko/Mark Razz Godsmack "Breed" Drowning Pool "Bodies" Tool "Schism" Strephead "Pain" Dave Navarro "Breathe"</p>	<p>WKGB/Binghamton, NY Incoming Monday 10-11:30pm Tom Boland New Jack Nasty "Dad" Darwin's Waking Room "Feel So Stupid" 311 "You Wouldn't Believe" Alien Ant Farm "Smooth Criminal" Dave "Short Skirt..."</p>	<p>WKLQ/Grand Rapids, MI Metal@Midnight Thursday midnight-1am Tom "Wiz" Stavrou Top "Plavado" Slipknot "Heretic Song" Cradle Of Filth "Scorched Earth..." System Of A Down "Chop Suey" Static-X "Machine"</p>	<p>WTFX/Louisville, KY The Attitude Network Saturday 10pm-2am Black Frank Primer 55 "Lou Evil" Dixie "The Lord Is My..." Cradle Of Filth "Born In A Burial..." Dry Kill Logic "Feel The Break" Iced Earth "Jack"</p>	<p>KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis Rancid "Uncom" Static-X "Burn To Burn" Destroyed By Anger "Withdrawal O..." Switched "Religion" American Head Charge "A Violent Reaction"</p>	<p>WJRR/Orlando, FL Midnight Metal Saturday Midnight-3am Vegeas Cradle Of Filth "Born In A Burial..." Crossbreed "Underside" Project 86 "One Armed Man..." Dry Kill Logic "Nightmare" Rammstein "Sonne"</p>	<p>WHEB/Portsmouth, NH Whiplash Saturday midnight-1am Roadkill Endo "Suffer" Six Feet Under "Impulse" Primer 55 "This Life" Few Left Standing "Against All" Viviane "The Choice"</p>
<p>NBG Tour Bus Saturday 8pm-9pm Ralph Sutton/Matt Murray Marveous 3 "Grant Park" Twisted Sister "Sin City" Aerosmith "Beyond Beautiful" Buckcherry "Underside" Gut "American Gothic"</p>	<p>WPXC/Cape Cod, MA To The Extreme Saturday 10pm-midnight Erik Stafford Nonpoint "Endure" Alien Ant Farm "Smooth Criminal" Megadeth "Dread And The..." Revelle "What You Got" Mudvayne "Death Ribbons"</p>	<p>WXQR/Jacksonville, NC Pure Adrenaline M-F 9-10pm Meal Dixie "The Lord Is My..." Dust To Dust "New Low" Powerman 5000 "Bomppell" Primer 55 "This Life" Vision Of Disorder "Southbound"</p>	<p>WTFX/Louisville, KY Detour Sunday 8-10pm Chris Allman Primer 55 "Lou Evil" System Of A Down "Chop Suey" Axe "High Lonesome" Butthole Surfers "The Shame Of Life" Bouncing Souls "Private Radio"</p>	<p>WKZQ/Myrtle Beach, SC Women Rele/Chicks Rock Mon-Fri 10-10:20pm Summer/Music Slave Rod Wyler Lennon "Brake Of My Car" Nikie Costa "So Have I For You" Mazy Star "Take Into You" Poe "Wid" Stein Sotile "Kiss Kiss"</p>	<p>WYSP/Philadelphia, PA Rockers Friday midnight-2am Matt & Huggy Deride "Another Day" Judas Priest "Bloodsuckers" Candiria "300 Percent Density" Diesel Machine "Torture Test" Iced Earth "Jack"</p>	<p>WHJY/Providence, RI The Metal Zone Saturday midnight-2am Dr. Metal Primer 55 "Lou Evil" Powerman 5000 "Bomppell" Fear Factory "Lynchel" Dry Kill Logic "Nightmare" Static-X "This Is Not"</p>
<p>US Hardrive Various 10pm-midnight Roxy Myzai/Lou Brutus pete "Sweet Daze" System Of A Down "Chop Suey" Darwin's Waking Room "Feel So Stupid" Vision Of Disorder "Southbound" Slipknot "Heretic Song"</p>	<p>KEGL/Dallas, TX The Rubber Room Saturday 11:30pm-1am Robert Miguel Godhead "Eskano Righty" Vulgar "Over You" Scale 1000 "Make Me Suffer" Drowning Pool "Stomp" Dust To Dust "New Low"</p>	<p>KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Bob Fonda TheBlackout "Hard Hitting" Vision Of Disorder "Living To Die" No One "Wreckless" Top "Kick & Leeches" Drowning Pool "Sinner"</p>	<p>KFMX/Lubbock, TX FM Xtreme Monday 10pm-midnight Psycho Cyd Linkin Park "Crawling" Sternead "Pain" Disturbed "Down With The Sickness" Drowning Pool "Bodies" Puddle Of Mudd "Control"</p>	<p>WBAB/Nassau-Suffolk, NY Fingers Metal Shop Sunday 10pm-1am Fingers Kamelot "Wings Of Despair" Jacob's Dream "Sanctuary" Judas Priest "Bloodsuckers" Twisted Sister "Sin City" Dixie "Possession"</p>	<p>KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Marked Liberation "Warm, Strong, Numb" Groovinatics "Booby Bam" Betty Bowthor "Shee Queen" Brivve "Faded Flowers" Beta Band "Squares"</p>	<p>KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Wilbur System Of A Down "Prison Song" Finch "Perfection Through..." Minus "Denver" Shadow "Lunar Eclipse" OKY "95 Oute Biter..."</p>
<p>KWHL/Anchorage, AK In The Pit Sunday 8-9pm Bearded Jon Dry Kill Logic "Nightmare" Soil "Halo" Chaos Theory "Pressure Situation" Cradle Of Filth "Summer Dying Fast" Speak No Evil "Pass The Power"</p>	<p>KLAQ/EI Paso, TX The 10:00 News Tues., Sat. 10-11pm Scott Ronson Queen "Barely With That..." Prima 5TH "I'm Stupid" pete "Sweet Daze" Drowning Pool "Bodies" Speak No Evil "I Got Lard" Spacehog "At Least I Got Lard"</p>	<p>KIBZ/Lincoln, NE Sunday Night Buzz Sunday 10pm-midnight Samantha Knight Adema "Everyone" Rival Schools "High Accatle" Toadies "What We Have We..." Switched "Inside" Speak No Evil "Downside"</p>	<p>WMFS/Memphis, TN 16 Songs Sunday midnight-1am Jake Logan 6ix "Tieck Experiment" Rival Schools "High Accatle" Toadies "What We Have We..." Saves The Day "Jukebox Breakdown" Clutch "Careful With That..."</p>	<p>KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am Joe Mitchell Murder One Blues "Vigilante Rock" Motorhead "Shoot 'Em Down" Switched "Inside" Impromptu Sea Snakes "It's Only Life" Crash Palace "Pretect"</p>	<p>KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Larry Mac & The Berzerker My Riot "Letter To The Striker" Switched "Reflections" Mudvayne "Death Blooms" Folsom & Jettam "My God" Cradle Of Filth "Born In A Burial..."</p>	<p>KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm Qarby System Of A Down "Chop Suey" Slipknot "Heretic Song" Cradle Of Filth "All Hope In Eclipse" Vision Of Disorder "Living To Die" Iced Earth "Wid"</p>

28 total reporters from the Active Rock and Rock panels.

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PART ONE OF A TWO-PART SERIES

Look-Look Looks At Radio

□ A revealing discussion with Look-Look President Sharon Lee

One of the most talked-about parts of R&R Convention 2001 was the sobering presentation by Look-Look President Sharon Lee at the Jacobs Media Rock & Alternative Summit. In blunt and graphic terms, Lee showed how badly radio was losing the battle for the huge youth audience — the largest youth audience in the history of the country, mind you.

I recently called Lee to see what her personal opinions were about our industry and its professionals and what she thought of their reactions to her speech. She pulls no punches and takes pains to point out that radio has clearly gone off the rails in the minds of today's youth. Radio stations have become nothing more than a commodity.

I felt that Lee's comments were so important that I'm going to print them in their entirety. The following interview is the first of two parts. The interview will conclude next week, appropriately enough in our Personality theme issue, with a discussion of on-air innovation and how radio badly needs it.

R&R: Coming into your presentation at the R&R/Jacobs Media Alternative & Rock Summit, did you have any preconceived notions as to what the attitudes and knowledge of radio programmers would be?

SL: Actually, I was prepped a little bit by Paul Jacobs, but if I step back to before I had that conversation with him. I did have some sort of notion that they would be kind of on the same path as any industry dealing with the currency of youth culture, meaning that they would be very up-to-date as to what was going on and that there would be more of a struggle for relevance and fine-tuning what radio meant and communicating this to the audience in a more sophisticated way.

But in the conversation I had with Paul, he reiterated that I really had to go over the ABCs of youth culture, even something as simple as the spending power of youth, which has been heralded in every major publication for the past two years — even people on the street know that: it's not insider information. That was shock-

ing to me. I found that knowledge of youth's influence and power, both monetarily and culturally, was not a given with the radio people.

R&R: So your expectation of a fairly youth-savvy group that targets contemporary-music fans didn't exactly jibe with what you found when you arrived at the convention?

SL: No, not at all. I was shocked, in fact.

R&R: Give me an overview of where you feel they were falling short either in their appreciation of youth culture or their attitudes toward it.

SL: Well, at the event I let the data speak for itself, and I really think it spoke loudly to where radio is missing things. What can I say? None of you guys can really rebut this in any valid way. There is no destination programming, you don't treat yourselves like brands, and your presentation is lowbrow. Even on the professional side of things, if you're inside an agency and you get a radio proposal vs. a broadcast proposal or even a print proposal, the professionalism, the packaging — it's just not there. I don't know why that is, but I think I saw a clue in the panel before I spoke.

R&R: That was the panel with the heads of programming from various broadcast groups.

SL: Yes. Here were four guys who are in fairly heavyweight positions, and in the audience there were a lot of young guys who perhaps someday aspired to that job but right now are closer to the audience. And there was a gap between them.

R&R: By gap, do you mean a gap in understanding?

SL: An age gap, an understanding of the culture gap, a closeness to the audience gap. Look at it this way: By the time those guys get to where they

are, they're real businesspeople. It's no fault of their own. They're doing business, and they're owned by big media conglomerates, and they have to make the bottom line every month. But they forget that they are dealing in the currency of youth culture and that it's not widgets that they are selling.

R&R: Was there any area of youth culture that those panelists or the people you talked with in radio got completely wrong or that you couldn't believe they were oblivious to?

SL: The only things that I really caught while the panelists were talking were the kinds of things that they were doing to create buzz and generate excitement on the local level. It was so beyond lowbrow that I couldn't even believe they were taking all that time talking about it. It was really weird. They were asked to give examples of things that had been successful in their markets, and I was sitting there listening to them talk about takeoffs on reality TV shows, but it was just stupid stuff.

R&R: It's funny you say that, because that was one of the more common ways for stations in the industry to generate buzz over the past year, to ape television reality shows by doing things like putting someone in an RV at a car dealership.

SL: It's all borrowed interest, when what radio really needs to do is be innovative. I believe I said that more than once. It's OK to do borrowed interest, and the genre of "reality" is big enough that you can do some creative things, but you don't have to do it on a level where you're locking someone up in an RV.

This is where the differences can really be seen: If you were really tuned into the youth audience, you'd be zoning in on the part of reality TV that they find compelling — the irreverence, the excitement and the cutting-edge things — and not the third-generation parlor tricks. You'd be looking at why Tom Green is so exciting or Johnny Knoxville in Jackass. They do stupid stuff, too, but it's executed in an innovative, fresh way.

R&R: It's not packaged in a way that people have seen before, like,

"If Carson Daly were to have stayed in radio, for him to be successful, the culture of radio would have groomed him to eventually be a jackass like the DJs who get syndicated and get all the attention from broadcast companies."

"Oh, that's just Survivor on a bus."

SL: Exactly. When you do "Survivor on a bus," you have to think of it in terms of positioning in the minds of the audience. You're positioning yourself as something second-rate. If all you can do is badly parrot television programs, you have psychologically positioned yourself as less than them.

A great example of where radio puts itself is *Total Request Live*. It's a crying shame that radio has to license TRL from MTV. What is radio but TRL?

R&R: And TRL isn't anything more than a radio countdown show with a handsome host — who, coincidentally, used to be in radio.

SL: If Carson Daly were to have stayed in radio, for him to be successful, the culture of radio would have groomed him to eventually be a jackass like the DJs who get syndicated and get all the attention from broadcast companies, guys like Opie & Anthony. He would have had to do that kind of humor. If you aren't like that, you don't get to advance.

I think it is a poignant metaphor that these radio stations had to re-purpose a television show when basically the whole point of radio is TRL, which is about packaging consumer feedback.

R&R: You're saying that if Carson Daly were still in radio, the only way for him to reach the pinnacle of DJ success in the current radio environment would be for him to be a Howard Stern knockoff or do a show like Opie & Anthony?

SL: Yes. He'd have to turn into an obnoxious guy, because that's the character that is recurring and rewarded in radio. In television and any other entertainment medium there's this complex community of different characters that you can relate to. In radio, it's cartoonish. You either have the old fixtures who have been doing it forever — from Rick Dees to Jed The Fish — or you have these obnoxious caricatures. Those seem to be the only ones that recur.

R&R: I can think of some exceptions to that, but not many.

SL: There are also probably some individual radio stations across the country that are early adopters and

that are hipper and doing it on their own. They may be the jewels of their towns, but we don't hear about them on the national level.

R&R: Were you surprised when the research came back and it showed that there are no radio stars?

SL: I was absolutely surprised. I was surprised because whenever I look at our research and the No. 1 answer is "None" or "Don't have one," this is a huge, huge red flag. We saw this in sports also, by the way. "What's your favorite sport to watch on television?" and the No. 1 answer was none.

R&R: What does that mean for radio?

SL: It means that there is a trend going on that there is a decreasing emotional connection to radio. Whenever you ask in terms of "favorites" or "must haves," you are tapping into an emotional connection, and when you ask a question like "What are your favorite radio stations?" and they say, "None," it means that they see radio as a commodity.

R&R: Having a medium become a commodity sounds much more dangerous than simply saying that there is an entertainment vacuum there that some enterprising company could fill.

SL: I agree. You don't want to be a commodity. It might be that now radio stations are only commodities when compared to other radio stations, but in the future you may find that radio will be considered a commodity when compared to the Internet or television or other media. Then you'll end up losing even more.

When an industry starts evolving toward the commodity direction, the winners will be the innovators and the brands that emerge. Someone in radio may say, "Well, what can we do? The same song can be played on every radio station." That's just an excuse for not setting yourself apart.

"When you ask a question like 'What are your favorite radio stations?' and they say, 'None,' it means that they see radio as a commodity."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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R&R **Alternative Top 50**

August 3, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL/S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	2907	-152	315148	19	82/0
2	2	BLINK-182 The Rock Show (MCA)	2685	-174	247896	13	83/0
3	3	TOOL Schism (Volcano)	2667	-13	275915	13	80/0
5	4	SUM 41 Fat Lip (Island/IDJMG)	2626	+104	263068	17	83/0
4	5	WEEZER Hash Pipe (Geffen/Interscope)	2578	-94	254003	16	81/0
7	6	ALIEN ANT FARM Smooth Criminal (DreamWorks)	2438	+125	261532	10	81/5
6	7	311 You Wouldn't Believe (Volcano)	2368	-23	194119	10	84/0
8	8	LINKIN PARK Crawling (Warner Bros.)	2271	-27	230587	21	75/0
10	9	CAKE Short Skirt/Long Jacket (Columbia)	2194	+14	177880	7	82/0
11	10	GORILLAZ Clint Eastwood (Virgin)	2060	+205	228027	7	76/0
9	11	STONE TEMPLE PILOTS Days Of The Week (Atlantic)	1889	-321	143896	9	77/0
16	12	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	1728	+132	185724	6	77/3
12	13	FUEL Bad Day (Epic)	1663	-52	141574	9	74/0
14	14	SALIVA Your Disease (Island/IDJMG)	1533	-89	129958	24	61/0
15	15	INCUBUS Drive (Immortal/Epic)	1510	-105	162724	35	72/0
13	16	DAVE NAVARRO Rexall (Capitol)	1469	-221	119030	10	81/0
17	17	DISTURBED Down With The Sickness (Giant/Reprise)	1415	+71	116674	8	68/1
18	18	CALLING Wherever You Will Go (RCA)	1413	+76	92229	9	65/0
19	19	ADEMA Giving In (Arista)	1346	+83	153346	6	71/1
Breaker	20	NICKELBACK How You Remind Me (Roadrunner)	1193	+487	91103	2	76/9
22	21	WEEZER Island In The Sun (Geffen/Interscope)	1165	+144	154554	5	59/5
Breaker	22	DROWNING POOL Bodies (Wind-up)	1113	+196	116102	5	63/4
21	23	3 DOORS DOWN Be Like That (Republic/Universal)	1100	-106	67370	9	55/0
Breaker	24	CRYSTAL METHDD Name Of The Game (Outpost/Geffen/Interscope)	1071	+139	90012	6	61/3
25	25	PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)	946	+7	50291	12	53/0
31	26	JIMMY EAT WORLD Bleed American (DreamWorks)	914	+105	74395	7	61/3
29	27	GODSMACK Greed (Republic/Universal)	901	+59	105464	19	38/0
Debut	28	LIVE Simple Creed (Radioactive/MCA)	872	+545	87401	1	71/15
28	29	STAIN'D Outside (Flip/Elektra/EEG)	846	-69	121222	14	8/0
30	30	BETTER THAN EZRA Extra Ordinary (Beyond)	826	+15	45779	5	41/0
24	31	DAVE MATTHEWS BAND The Space Between (RCA)	823	-124	73029	20	44/0
23	32	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	791	-211	54225	14	46/0
34	33	AMERICAN HI-FI Another Perfect Day (Island/IDJMG)	741	+40	47725	4	58/3
35	34	STROKE9 Kick Some Ass (Universal)	717	+59	47024	3	45/1
39	35	SYSTEM OF A DOWN Chop Suey (American/Columbia)	715	+190	97428	2	57/8
45	36	TANTRIC Astounded (Maverick)	692	+260	36628	2	49/7
36	37	SCAPEGOAT WAX Aisle 10 (Grand Royal/Virgin)	587	-32	48096	8	34/0
48	38	BEN FOLDS Rockin' The Suburbs (Epic)	584	+168	43836	2	43/6
Debut	39	LONG BEACH DUB ALLSTARS Sunny Hours (DreamWorks)	571	+262	71641	1	44/9
38	40	PENNYWISE Fuck Authority (Epitaph)	565	+23	81610	6	32/3
32	41	U2 Elevation (Interscope)	561	-219	72686	17	43/0
40	42	FENIX TX Threesome (Drive-Thru/MCA)	535	+30	46806	5	44/1
Debut	43	BUTTHOLE SURFERS The Shame Of Life (Surfdog/Hollywood)	509	+250	60777	1	51/15
44	44	LINKIN PARK In The End (Warner Bros.)	509	+64	109422	4	17/3
41	45	RADIOHEAD Knives Out (Capitol)	488	-13	44609	3	45/3
43	46	LIMP BIZKIT Boiler (Flip/Interscope)	485	+25	33032	2	41/3
48	47	POWERMAN 5000 Bombshell (DreamWorks)	477	+57	43089	2	39/1
50	48	GOOD CHARLOTTE Festival Song (Epic)	419	+19	28546	3	35/1
—	49	VERVE PIPE Never Let You Down (RCA)	390	0	21689	2	27/0
42	50	DEPECHE MODE Dream On (Mute/Reprise)	377	-116	38347	18	28/0

Most Added

ARTIST TITLE (LABEL/S)	ADDS
BAD RONALD Let's Begin (Shoot The Sh**) (Reprise)	30
SLIPKNOT Left Behind (Roadrunner)	30
P. D. D. Alive (Atlantic)	22
COLDPLAY Trouble (Nettwerk/Capitol)	18
LIVE Simple Creed (Radioactive/MCA)	15
BUTTHOLE SURFERS The Shame... (Surfdog/Hollywood)	15
U2 Stuck In A Moment... (Interscope)	11
HANDSOME DEVIL Makin' Money (Dirty Martini/RCA)	10
CRAVING THEO Stomp (Columbia)	10
NICKELBACK How You Remind Me (Roadrunner)	9
LONG BEACH DUB ALLSTARS Sunny... (DreamWorks)	9

AMERICAN HI-FI

"Another Perfect Day"

R&R: 33 BDS: 36*

On Over 60 Alternative Stations, Including:

WPLY	KNDD	99X	KTBZ
Q101	WFNX	KDGE	KEDJ
KZON	WEND	WMRQ	KROX
KKND	WBRU	WSUN	KNRK

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Most Increased Plays

ARTIST TITLE (LABEL/S)	TOTAL PLAY INCREASE
LIVE Simple Creed (Radioactive/MCA)	+545
NICKELBACK How You Remind Me (Roadrunner)	+487
LONG BEACH DUB ALLSTARS Sunny... (DreamWorks)	+262
TANTRIC Astounded (Maverick)	+260
BUTTHOLE SURFERS The Shame... (Surfdog/Hollywood)	+250
GORILLAZ Clint Eastwood (Virgin)	+205
DROWNING POOL Bodies (Wind-up)	+196
SYSTEM OF A DOWN Chop Suey (American/Columbia)	+190
BEN FOLDS Rockin' The Suburbs (Epic)	+168
AFROMAN Because I Got High (Universal)	+147

Breakers

NICKELBACK
How You Remind Me (Roadrunner)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1193/487	76/9	20

DROWNING POOL
Bodies (Wind-up)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1113/196	63/4	22

CRYSTAL METHOD

Name Of The Game (Outpost/Geffen/Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1071/139	61/3	24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

87 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



bad
RONALD

"LET'S BEGIN
(SHOOT THE SH***)"



ADD OUT OF THE BOX!

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TAPPIN' THE KEG: Q101, WWDC, WPLY, KPNT, WXDX, KTCL, WROX, WDYL, WAQZ, KEDJ, KROX, WKRL, WRAX, WCYY, KMYZ, KLEC, WPLA, WXNR, WRRV, WJSE, WWDX, WLIR, KQRX, KNXX, WXSX, KXNA, WEJE, WZZI, WSFM, WLRS, WZZQ, WARQ, WEEQ

IN STORES
SEPTEMBER 11



American Hi-Fi

Another Perfect Day

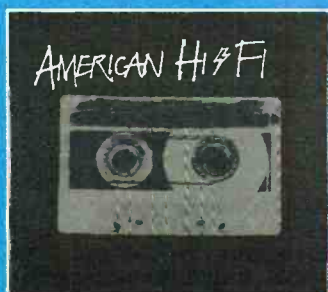
The new single from their debut album *American Hi-Fi*. Follow up to the Top 5 track *Flavor of the Weak*. On tour with Everclear.

R&R: **33**
BDS: **36***

On over 60 Alternative stations, including:

WPLY	KNDD
99X	KTBS
Q101	WFXN
KDGE	KEDJ
KZON	WEND
WMRQ	KROX
KKND	WBRU
WSUN	KNRK
WROX	WJBX
WXEG	KFRR

Produced by Bob Rock
Mixed by Chris Lord-Alge



Management: Joshua Neuman
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By **Dayna Talley**
Asst. Alternative Editor

essentials: Hailing from the San Francisco Bay Area's highly competitive music scene, Insolence have managed to do much more than hold their own. The band have been together for six years and, through constant touring across the United States and overseas, have managed to build a huge following of dedicated fans. To satisfy their fans' demand for new music, the band released several rocking, head-bopping records themselves. These include the now out-of-print *Within* (1997), *Universal* (1998), *Terrorist* (1999) and *Poisonous Philosophy* (2000). Through their experiences with touring and self-promotion, Insolence discovered that they had built up a strong foundation that enabled them to hit it with the big boys.

Insolence's sound doesn't fall into one genre. The band switches violently from

hip-hop to hardcore to reggae to create a unique sound that completely works. Their sound is what sets Insolence apart from the norm, and it is what should help them build a solid future at the Alternative format.

With their unique sound, Insolence are about to hit the scene hard with their most recent release (and Maverick debut), *Revolution*. Besides showcasing the band's own massive sound, the album features guest appearances by Cypress Hill's Sen Dog and Rob Trujillo of Suicidal Tendencies and Infectious Grooves, among others. Stations already on their swirling, full-frontal-assault debut single, "Poison Well," include KFSD/San Diego; KITS/San Francisco; KWOD/Sacramento; WCYY/Portland, ME; and WXSJ/Tallahassee.

Artist POV: Vocalist Merch I describes his vision for this album: "I hope that we're able to use anger and love in equal measures. I really think that if someone's going to listen to a band and take their messages to heart, the message better be a good one. When I'm older, I want to be able to look back and say that I wasn't talking about drugs and Satan and crap. I was out there trying to make a difference and making people think."



Insolence

Gary Jay ON THE RECORD

Gary Jay
Sr. Dir./Alternative Promotion,
TVT Records

I think it's pretty evident that Nickelback delivered the single of their career, and I'm glad that programmers are paying attention. I kinda like the Seven Channels single, "Brezhe," and Stroke 9's "Kick Some Ass." I was disappointed that more stations didn't embrace The Toadies' album. Melody Lee turned me onto it last year, and it's a terrific record. There are two or three other singles on the Stereomud album that will sound terrific on the radio. Here's hoping that Alternative radio doesn't sleep on the Moke album — these guys are the real deal. ■ What am I listening to at the cr@b? You mean besides the absolutely stunning debut from Default or the brand-new music from Sevendust? Lemme see... Well, I got my mitts on an advance of the System Of A Down album, and it's simply off the hook. It includes some weird hybrid of Frank Zappa's *Hot Rats* and Slayer's *South of Heaven*. ■ Daniel Glass let me hear an advance of the Varnaline record, which is simply gorgeous. I'm still listening to the very sinister Skrape CD. And why hasn't an American label signed Feeder? Their album, *Echo Park*, is incredible. Nikka Costa is one of the biggest stars in our midst right now. That girl's got mad pipes! ■ Like a lot of people are, I'm curious to hear more songs from the Puddle Of Mudd album. I'm taking my Pops to the E.L.O. reunion show next month in Philadelphia for his birthday; we're gonna kick it old school.

A hearty congratulations to Elektra Records and Staind: "It's Been Awhile" has been No. 1 for 16 weeks, which ties the record set by The Red Hot Chili Peppers with "Scar Tissue" for most weeks at No. 1... OK, on to future No. 1s: A tie is fairly rare on the Most Added column, but that's what we get this week as two very different (but both very active) records pull in 30 adds. Bad Ronald hits all the right hip-hop elements with their infectious "...et's Begin..." I'm sorry, folks, you may not like it, but if you want to be cool, your station has to play Slipknot. "Left Behind" also pulls in 30 adds behind a band as relevant as any out there with today's 18-24-year-olds... P.O.D. rise to the occasion with a great song to kick off their new album. "Alive" nails 22 adds and 35 stations its first week out... Let's hear it for two Pools: Drowning Pool enter the top 25 behind their newly minted Gold album. Play "Bodies," and if you're playing it, play it more. Extasy Records debuts with Abandoned Pools, whose "Mercy Kiss" is certainly a fresh-sounding record with a great hook... Finally, with a new label but the same great sound is my RECORD OF THE WEEK: Mesh "Maybe Tomorrow"

ON THE RADIO by Jim Kerr

DEPECHE MODE "I Feel Loved"

Going For Adds 8/14/01!

Early Love At:

91X KFMA WLIR WWCD KXRK!



I LOVE THE GIRLS AND THE ROCKERS AND THE SHAME OF LIFE



AFTER ONLY 2 WEEKS AT RADIO:

- * ADDED AT OVER 50 MODERN ROCK STATIONS
- * 3RD BIGGEST GAINER THIS WEEK
- * 488X + 226X AT MODERN ROCK BOS
- * R&R ALTERNATIVE DEBUT **43**

NEW THIS WEEK:

- | | |
|------|------|
| WXRK | KITS |
| WAQZ | KTCL |
| KMYZ | UROX |
| WRZK | UXNR |
| KXNA | UZZI |
| KJEE | WEEO |
| WNRD | WZZQ |

FEELING THE SHAME:

- | | |
|----------|----------|
| KROQ 11x | WBRU 12x |
| KNDD 24x | X96 17x |
| KINR 26x | 91X 12x |
| WKQX 19x | KKND 15x |
| WRZX 16x | WFNX 21x |
| KDGE 15x | KROX 18x |
| WUCD 22x | KWOD 26x |
| WBCN 13x | KPNT 11x |
- AND MANY MORE!

EARLY ROCK ACTION:

- | | |
|------|------|
| WZTA | WCFR |
| WINV | KLFX |
| WTKX | |

ALBUM IN STORES AUGUST 28

BUTTHOLE SURFERS "I MIGHT BE" "THE SHAME OF LIFE"

Produced by: Rob Cavallo and Paul Leary Additional Production By: Michael Bradford Mixed By: Chris Lord-Alge Management: Dave Kaplan Management
WWW.VEIRDREVOLUTION.COM WWW.BUTTHOLESURFERS.COM ©2001 Hollywood Records, Inc.



August 3, 2001

RateTheMusic.com
 BY MEDIABASE™

 America's Best Testing Alternative Songs
 12+ For The Week Ending 8/3/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	4.06	4.07	97%	34%	4.04	97%	35%
LINKIN PARK Crawling (Warner Bros.)	3.99	4.00	91%	22%	3.86	93%	28%
INCUBUS Drive (Immortal/Epic)	3.99	3.96	98%	38%	3.92	98%	39%
STAIN'D Outside (Flip/Elektra/EEG)	3.96	3.95	95%	36%	3.95	97%	39%
SUM 41 Fat Lip (Island/IDJMG)	3.93	3.99	82%	16%	3.76	80%	18%
BLINK-182 The Rock Show (MCA)	3.86	3.89	94%	22%	3.69	94%	24%
ALIEN ANT FARM Smooth... (DreamWorks)	3.85	3.80	78%	14%	3.77	81%	15%
TOOL Schism (Volcano)	3.80	3.75	82%	19%	3.84	87%	20%
FUEL Bad Day (Epic)	3.76	3.72	83%	17%	3.71	85%	16%
DISTURBED Down With... (Giant/Reprise)	3.76	3.77	72%	14%	3.69	79%	18%
WEEZER Hash Pipe (Geffen/Interscope)	3.75	3.81	89%	26%	3.65	91%	28%
CALLING Wherever You Will Go (RCA)	3.75	3.64	44%	8%	3.66	49%	10%
3 DOORS DOWN Be Like That (Republic/Universal)	3.73	3.73	80%	17%	3.62	82%	20%
TANTRIC Breakdown (Maverick)	3.73	3.76	87%	26%	3.63	91%	31%
311 You Wouldn't Believe (Volcano)	3.70	3.65	72%	12%	3.58	74%	14%
PUDDLE OF MUDD Control (Flawless/Geffen)	3.69	3.69	48%	5%	3.56	52%	6%
LIFEHOUSE Sick Cycle Carousel (DreamWorks)	3.69	3.72	72%	14%	3.61	73%	16%
SALIVA Your Disease (Island/IDJMG)	3.69	3.64	81%	20%	3.65	85%	24%
WEEZER Island In The Sun (Geffen/Interscope)	3.68	-	43%	8%	3.56	44%	9%
GODSMACK Greed (Republic/Universal)	3.66	3.65	82%	23%	3.64	87%	27%
DROWNING POOL Bodies (Wind-Up)	3.64	-	59%	11%	3.58	61%	11%
GORILLAZ Clint Eastwood (Virgin)	3.64	3.56	59%	11%	3.55	59%	12%
STONE TEMPLE PILOTS Days Of... (Atlantic)	3.54	3.51	78%	16%	3.44	85%	19%
LIMP BIZKIT My Way (Flip/Interscope)	3.53	3.41	97%	48%	3.49	97%	51%
PRIME STH I'm Stupid... (Giant/Reprise)	3.51	-	34%	6%	3.48	37%	7%
CAKE Short Skirt/Long Jacket (Columbia)	3.47	3.44	68%	15%	3.44	70%	16%
DAVE MATTHEWS BAND The Space... (RCA)	3.40	3.36	94%	34%	3.41	93%	35%
DAVE NAVARRO Rexall (Capitol)	3.39	3.43	63%	13%	3.36	70%	16%
CRYSTAL METHOD Name... (Outpost/Geffen/Interscope)	3.34	-	40%	9%	3.51	44%	8%
U2 Elevation (Interscope)	3.14	3.03	85%	35%	3.24	88%	35%

Total sample size is 743 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

TANTRIC Breakdown (Maverick)
LIFEHOUSE Hanging By A Moment (DreamWorks)
FUEL Hemorrhage (In My Hands) (Epic)
LINKIN PARK One Step Closer (Warner Bros.)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)
PAPA ROACH Last Resort (DreamWorks)
LIMP BIZKIT My Way (Flip/Interscope)
AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)
INCUBUS Pardon Me (Immortal/Epic)
MOBY F/GWEN STEFANI Southside (V2)
3 DOORS DOWN Duck And Run (Republic/Universal)
GODSMACK Awake (Republic/Universal)
A PERFECT CIRCLE Judith (Virgin)
U2 Beautiful Day (Interscope)
3 DOORS DOWN Loser (Republic/Universal)
DISTURBED Stupify (Giant/Reprise)
3 DOORS DOWN Kryptonite (Republic/Universal)
INCUBUS Stellar (Immortal/Epic)
CRAZY TOWN Butterfly (Columbia)
COLD End Of The World (Flip/Geffen/Interscope)

ALTERNATIVE Going For Adds

8/7/01

FROM ZERO The Other Side (Arista)
REVELLE What You Got (Elektra/EEG)
SEVEN MARY THREE Sleepwalking (Mammoth)
SUGARCULT Stuck In America (Ultimatum/Artemis)
TORI AMOS Strange Little Girl (Atlantic)
U2 Stuck In A Moment... (Interscope)

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Stations and their adds listed alphabetically by market

New & Active

ECONOLINE CRUSH You Don't Know What It's... (Restless)
Total Plays: 338, Total Stations: 28, Adds: 0

STAIN'D Fade (Flip/Elektra/EEG)
Total Plays: 330, Total Stations: 12, Adds: 2

JOYROP Sometimes Wanna Die (Tommy Boy)
Total Plays: 313, Total Stations: 19, Adds: 0

AFROMAN Because I Got High (Universal)
Total Plays: 305, Total Stations: 13, Adds: 5

CRASHPALACE Perfect (Trauma)
Total Plays: 256, Total Stations: 15, Adds: 1

HANDSOME DEVIL Makin' Money (Dirty Martini/RCA)
Total Plays: 221, Total Stations: 38, Adds: 10

SEVEN CHANNELS Breathe (Palm Pictures)
Total Plays: 211, Total Stations: 21, Adds: 4

P.O.D. Alive (Atlantic)
Total Plays: 181, Total Stations: 35, Adds: 22

MOKE My Degeneration (Ultimatum)
Total Plays: 149, Total Stations: 9, Adds: 0

SYSTEMATIC Deep Colors Bleed (Music Company/Elektra/EEG)
Total Plays: 124, Total Stations: 13, Adds: 0

U2 Stuck In A Moment... (Interscope)
Total Plays: 93, Total Stations: 16, Adds: 11

BUTTERFLY JONES Anywhere But Now (Vanguard)
Total Plays: 82, Total Stations: 10, Adds: 4

COLDPLAY Trouble (Nettwerk/Capitol)
Total Plays: 80, Total Stations: 22, Adds: 18

BAD RONALD Let's Begin (Shoot The Sh**) (Reprise)
Total Plays: 47, Total Stations: 33, Adds: 30

SLIPKNOT Left Behind (Roadrunner)
Total Plays: 45, Total Stations: 31, Adds: 30

CRAVING THEO Stomp (Columbia)
Total Plays: 10, Total Stations: 10, Adds: 10

Songs ranked by total plays

Reporters

WHR/Albany, NY *
DM/PD: Susan Groves
APD/M: Lisa Biele
P.O.D. "Alive"
POWERMAN 5000 "Tambourine"
U2 "Moment"

KTEG/Albuquerque, NM *
PD: Ellen Flaherty
2: SLIPKNOT "Left"
1: RAMMSTEIN "Somn"
PENNYWISE "Authority"
ALLEN ANT FARM "Crimes"

WNWX/Atlanta, GA *
OM: Brian Phillips
PD: Leslie Fram
APD/M: Chris Williams
1: DOWNING POOL "Bodies"

WJSE/Atlantic City, NJ
PD: Al Parnello
MD: Jason Ulanet
BAD RONALD "Begin"
COLDPLAY "Trouble"
CRASHPALACE "Perfect"
P.O.D. "Alive"
SLIPKNOT "Left"

KROX/Austin, TX *
PD: Melody Lee
MD: Tedy Ryan
4: BAD RONALD "Begin"
3: SLIPKNOT "Left"
WEEZER "Sun"

WRAX/Birmingham, AL *
PD: Dave Rossi
APD: Hurricane Shane
MD: Mark Lindsey
12: U2 "Moment"
COLDPLAY "Trouble"
BAD RONALD "Begin"

KQKR/Boise, ID *
PD: Jacqui Jackson
MD: Pete Schelke
TANTRIX "Autostand"
GODD CHARLIE/DIE "Fyndral"
U2 "Moment"

WBCN/Boston, MA *
VP/Programming: Dedipus
APD/M: Steven Strick
DAVE NAVARRO "Hungry"
NICKELBACK "Remix"
SLIPKNOT "Left"

WFNX/Boston, MA *
PD: Cruze
APD/M: Kevin Mays
6: SLIPKNOT "Left"

WEDG/Buffalo, NY *
PD/M: Rich Wall
MD: Ryan Patrick
SHEILA DIVINE "Seduction"
NICKELBACK "Remix"
TREBLE CHARGES "Remix"

WAVF/Charleston, SC *
PD: Greg Patrick
APD/M: Danny Willalobos
AMERICAN HE-RI "Perfect"
REN FOLDS "Substance"
SYSTEM OF A DOWN "Chop"
CRYSTAL METHOD "Name"
WEEZER "Sun"

WEND/Charlotte, NC *
PD: Jack Daniel
APD/M: Kristen Honeycutt
4: LIVE "Simple"

WKQX/Chicago, IL *
PD: Dave Richards
APD/M: Mary Shumilas
P.O.D. "Alive"
BAD RONALD "Begin"

WAQZ/Cincinnati, OH *
PD/M: Rick James
2: BUTTHOLE SURFERS "Shame"
1: BAD RONALD "Begin"
SLIPKNOT "Left"

WXTM/Cleveland, OH *
PD: Dave Wellington
No Adds

WARO/Columbia, SC *
OM/PD/M: Gina Juliano
1: BAD RONALD "Begin"
SYSTEM OF A DOWN "Chop"
LIVE "Simple"
TANTRIX "Autostand"
U2 "Moment"

WWCD/Columbus, OH *
PD: Andy Davis
MD: Jack DeVoss
COLDPLAY "Trouble"
U2 "Moment"

KDGE/Oak-Rs. Worth, TX *
PD: Duane Doherty
APD/M: Alan Ayo
1: LONG BEACH DUB "Sunny"
SEVEN MARY THREE "Sleepwalk"
LAMP BIZKIT "Baker"

WXEG/Dayton, OH *
PD: Steve Kramer
MD: Steve Kramer
1: NICKELBACK "Remix"
1: TANTRIX "Autostand"

KTCL/Denver-Boulder, CO *
PD: Mike O'Connor
MD: Sabrina Saunders
AMERICAN HE-RI "Perfect"
BAD RONALD "Begin"
BUTTERFLY JONES "Anywhere"
BUTTHOLE SURFERS "Shame"
COLDPLAY "Trouble"
HANDSOME DEVIL "Makin'
LONG BEACH DUB "Sunny"
SEVEN CHANNELS "Breathe"

CIMX/Detroit, MI *
PD: Murray Brookshaw
APD: Vince Canneva
MD: Neil Franklin
4: ALLEN ANT FARM "Crimes"
1: LONKA PARK "Ent"
SECRET "Nothing"
SLIPKNOT "Left"

KNRQ/Eugene-Springfield, OR
PD/M: Stu Allen
AMD: BJ
HANDSOME DEVIL "Makin'

KXNA/Fayetteville, AR
PD: Margaret Smith
MD: Nick Thomas
U2 "Moment"
BUTTHOLE SURFERS "Shame"
REN FOLDS "Substance"
CRYSTAL METHOD "Name"
LONG BEACH DUB "Sunny"
SLIPKNOT "Left"
BAD RONALD "Begin"
CRAVING THEO "Stomp"

WJBX/Fl. Myers, FL *
PD: John Ruzz
MD: Lance
RADIOHEAD "Revs"
CRYSTAL METHOD "Name"

WEJE/Fl. Wayne, IN *
PD/M: JJ Fabini
1: BAD RONALD "Begin"
LAMP BIZKIT "Baker"
P.O.D. "Alive"
COLDPLAY "Trouble"

KFRR/Fresno, CA *
PD: Chris Squires
MD: Reverend
6: PENNYWISE "Authority"
1: DISTURBED "Down"

WGRD/Grand Rapids, MI *
PD: Dan Clark
MD: Tim Bronson
SON LOU "Peace Behind"
P.O.D. "Alive"

WXNR/Greenville, NC *
PD: Jeff Sanders
APD/M: Dave Spain
2: BUTTHOLE SURFERS "Shame"
BAD RONALD "Begin"
SLIPKNOT "Left"

WEED/Hagerstown, MD
PD/M: Austin Davis
P.O.D. "Alive"
BUTTHOLE SURFERS "Shame"
BAD RONALD "Begin"
COLDPLAY "Trouble"

WMRQ/Hartford, CT *
PD: Todd Thomas
MD: Chaz Kelly
1: BOYHITS CAR "Star"
P.O.D. "Alive"
CRAVING THEO "Stomp"

KTZB/Houston-Galveston, TX *
OM: Jim Trapp
PD/M: Steve Robinson
4: ALLEN ANT FARM "Crimes"
TANTRIX "Autostand"

WRXZ/Indianapolis, IN *
PD: Scott Jameson
MD: Michael Young
COLDPLAY "Trouble"
1: AERMA "Ging"
DOWNING POOL "Bodies"
HIMYMINT "Eddie"
NO ONE "Chemical"
SLIPKNOT "Left"

WPLA/Jacksonville, FL *
PD: Scott Penbone
APD/M: Chad Oumley
P.O.D. "Alive"
BAD RONALD "Begin"
CRAVING THEO "Stomp"
SLIPKNOT "Left"

WRZK/Johnson City, TN
PD/M: Mark E. McKinney
BUTTHOLE SURFERS "Shame"
HANDSOME DEVIL "Makin'
SYSTEM OF A DOWN "Chop"
RADIOHEAD "Revs"

WNFZ/Knoxville, TN *
PD: Dan Boyk
APD/M: Doner
1: SLIPKNOT "Left"
1: DAYS OF THE NEW "Hang"
SAVING "Clap"

KFTE/Lafayette, LA *
PD: Rob Summers
APD/M: Scott Perm
1: HANDSOME DEVIL "Makin'
LIVE "Simple"

WWDX/Lansing, MI *
PD: Jeff Welling
MD: Tony Donakowski
4: "Simple"
TANTRIX "Autostand"
HANDSOME DEVIL "Makin'

KXTE/Las Vegas, NV *
PD: Dave Wellington
APD/M: Chris Ripley
2: MESH "Mzba"
2: AFROMAN "Because"
1: STAN-1A "Black"
NICKELBACK "Remix"
1: SLIPKNOT "Left"

WXZZ/Lexington-Fayette, KY *
PD: B.J. Kinsard
MD: Suzi Bot
HANDSOME DEVIL "Makin'

KLEC/Little Rock, AR *
Dir./Prog.: Larry LeBlanc
MD: Peter Gunn
2: AFROMAN "Because"
SLIPKNOT "Left"

KROQ/Los Angeles, CA *
VP/Prog.: Kevin Weatherly
APD: Gene Sandblom
MD: Lisa Worden
2: JIMMY EAT WORLD "Bees"
COLDPLAY "Trouble"
LAMP BIZKIT "Baker"
SLIPKNOT "Left"

WLRS/Louisville, KY *
PD: Shane Collins
APD/M: BiscuitHead
1: LIVE "Simple"
BAD RONALD "Begin"
AMERICAN HE-RI "Perfect"

WMAD/Madison, WI *
PD: Pat Frawley
MD: Amy Hudson
11: TANTRIX "Autostand"
BUTTHOLE SURFERS "Shame"
LONG BEACH DUB "Sunny"
NICKELBACK "Remix"

WHTG/Monmouth-Ocean, NJ *
PD: Darrin Smith
MD: Brian Zanyer
1: BUTTHOLE SURFERS "Shame"
ALLEN ANT FARM "Crimes"

KMBY/Monterey-Salinas, CA *
PD: Chris White
MD: Rich Berlin
4: SLIPKNOT "Left"
DEEP BLUE SOMETHING "Bovener"
CRAVING THEO "Stomp"
P.O.D. "Alive"
COLDPLAY "Trouble"

WZPC/Nashville, TN *
OM: Jim Patrick
PD: Brian Krysz
APD/M: Russ Schenk
P.O.D. "Alive"
LIVE "Simple"
SYSTEM OF A DOWN "Chop"

WRRV/Newburgh, NY
PD: Andrew Bors
BAD RONALD "Begin"
LONG BEACH DUB "Sunny"
HANDSOME DEVIL "Makin'
P.O.D. "Alive"
COLDPLAY "Trouble"
RETA BAND "Tobacco"
CRAVING THEO "Stomp"

KKND/New Orleans, LA *
APD/M: Dave Stewart
MD: Sig
No Adds

WXRK/New York, NY *
PD: Steve Kingston
MD: Mike Per
13: AFROMAN "Because"
3: BUTTHOLE SURFERS "Shame"

WROX/Norfolk, VA *
PD: Michele Diamond
MD: Mike Powers
7: AFROMAN "Because"
CRAVING THEO "Stomp"
BAD RONALD "Begin"
BUTTHOLE SURFERS "Shame"
P.O.D. "Alive"

KORX/Odessa-Midland, TX
PD/M: Michael Todd Mobley
BAD RONALD "Begin"
COLDPLAY "Trouble"
CRAVING THEO "Stomp"
SLIPKNOT "Left"
U2 "Moment"
SHAMER STRAINES "I"
SPRING MONKEY "Prity"
SWANERAGON "Laughing"

WOCL/Oriando, FL *
PD: Alan Smith
MD: Bobby Smith
3: LIVE "Simple"

WIKQ/Peoria, IL
OM/PD: Matt Bahan
SYSTEM OF A DOWN "Chop"
SEVEN CHANNELS "Breathe"
BAD RONALD "Begin"
STAN-1A "Black"
STAN-1A "Black"
COLDPLAY "Trouble"

WPLY/Philadelphia, PA *
PD: Jim McGuinn
APD: Sazie Dunn
MD: Dan Fein
1: PUDDLE OF MUDD "Cater"
U2 "Moment"
NICKELBACK "Remix"
BAD RONALD "Begin"

KEDJ/Phoenix, AZ *
PD: Nancy Stevens
APD: Dead Air Dave
MD: Robin Nash
6: BOYHITS CAR "Star"
BAD RONALD "Begin"
LIVE "Simple"
1: SPOONMAN "Because"
SLIPKNOT "Left"
RESEMBLANCE "Hickies"

KZDN/Phoenix, AZ *
PD: Tim Maranville
MD: Kevin Mannion
LONG BEACH DUB "Sunny"
SEVEN CHANNELS "Breathe"
MSTELEROS "Someday"

WXDX/Pittsburgh, PA *
PD: John Moschitta
APD/M: Lenny Diana
P.O.D. "Alive"
BAD RONALD "Begin"
1: SPOONMAN "Because"
1: WEEZER "Sun"
SLIPKNOT "Left"

WCY/Portland, ME
PD: Herb Ivy
MD: Brian James
8: SLIPKNOT "Left"
BAD RONALD "Begin"
LONG BEACH DUB "Sunny"
BUTTHOLE SURFERS "Shame"
CRAVING THEO "Stomp"
P.O.D. "Alive"

KMRK/Portland, OR *
PD: Mark Hamilton
APD: Jayn
No Adds

WBRU/Providence, RI *
PD: Tim Schiavelli
MD: Annie Shapiro
2: P.O.D. "Alive"
SLIPKNOT "Left"

KRZQ/Reno, NV *
PD: Wendy Rollins
APD/M: Gay Card
LIVE "Simple"

WDY/Richmond, VA *
PD: Mike Murphy
MD: Keith Dalton
4: LONKA PARK "Ent"
4: BAD RONALD "Begin"

KCXX/Riverside, CA *
DM/PD: Keith Cluque
APD: John DeSantis
MD: Daryl James
3: SLIPKNOT "Left"

WZZI/Roanoke-Lynchburg, VA *
PD: Don Walker
MD: Greg Travis
33: LONKA PARK "Ent"
22: LIVE "Simple"
2: BUTTHOLE SURFERS "Shame"
10: LONG BEACH DUB "Sunny"
SHAMER STRAINES "I"
1: P.O.D. "Alive"
COLDPLAY "Trouble"
HANDSOME DEVIL "Makin'
BAD RONALD "Begin"
REN FOLDS "Substance"
BUTTHOLE SURFERS "Shame"

WZNE/Rochester, NY *
APD/M: Norm On The Barstool
1: DOWNING POOL "Bodies"
2: PUDDLE OF MUDD "Cater"
P.O.D. "Alive"
SYSTEM OF A DOWN "Chop"
CRASHPALACE "Perfect"
TANTRIX "Autostand"
LONG BEACH DUB "Sunny"
FENIX TX "Theosons"

KWOD/Sacramento, CA *
PD: Ron Bunce
APD: Boomer Barbosa
No Adds

KPNT/St. Louis, MO *
PD: Tommy Mattem
APD: Donny Mueller
MD: Eric Schmidt
7: LIVE "Simple"
BAD RONALD "Begin"
SLIPKNOT "Left"

KXKR/Salt Lake City, UT *
VP/ops. & Prog.: Mike Summers
APD/M: Todd Noker
4: SLIPKNOT "Left"

KFSD/San Diego, CA *
PD: Mike Halloran
MD: Marco Collins
APD: Randy Dewitt
23: PENNYWISE "Authority"
18: NO MATHY "Sons"
SYSTEM OF A DOWN "Chop"
SLIPKNOT "Left"
SUPERCOOL MAX "Crazing"

XTRA/San Diego, CA *
PD: Bryan Schuck
MD: Chris Mackley
No Adds

KCNL/San Francisco, CA *
PD: Greg Stevens
APD/M: Sarah Berg
COLDPLAY "Trouble"
U2 "Moment"

KITS/San Francisco, CA *
PD: Jay Taylor
MD: Aaron Keefen
1: JIMMY EAT WORLD "Bees"
LIVE "Simple"
BUTTHOLE SURFERS "Shame"

KJEE/Santa Barbara, CA
GM/PD: Eddie Gutierrez
MD: Dakota
4: SYSTEM OF A DOWN "Chop"
DOWNING POOL "Bodies"
BUTTHOLE SURFERS "Shame"
NICKELBACK "Remix"

WWW/Savannah, GA
PD/M: Phil Conn
1: COLDPLAY "Trouble"
U2 "Moment"
P.O.D. "Alive"
BUTTERFLY JONES "Anywhere"

KNDD/Seattle-Tacoma, WA *
PD: Phil Manning
MD: Kim Monroe
RADIOHEAD "Revs"
SLIPKNOT "Left"

KAEP/Spokane, WA *
PD: Scott Shannon
MD: Kari Bushman
4: COLDPLAY "Trouble"
4: WEEZER "Sun"
2: NICKELBACK "Remix"

WKRL/Syracuse, NY *
OM/PD: Mimi Griswold
MD: Ken Bushman
1: REN FOLDS "Substance"
1: HANDSOME DEVIL "Makin'
BAD RONALD "Begin"
COLDPLAY "Trouble"

WXSX/Tallahassee, FL
PD: Steve King
MD: Kenze
P.O.D. "Alive"
ALLEN ANT FARM "Crimes"
BAD RONALD "Begin"
CRAVING THEO "Stomp"

WSUN/Tampa, FL *
OM: Chuck Beck
PD: Shark
MD: Christy
1: LIVE "Simple"
1: HANDSOME DEVIL "Makin'
1: STROKER "Red"

WZZQ/Terre Haute, IN
interim PD: David Kirsh
P.O.D. "Alive"
BAD RONALD "Begin"
PENNYWISE "Authority"
BUTTHOLE SURFERS "Shame"
BUTTERFLY JONES "Anywhere"
U2 "Moment"
REN FOLDS "Substance"
SPRING MONKEY "Prity"

KFMA/Tucson, AZ *
PD: Mike Miller
MD: Ray Sargent
3: DEPECHE MODE "Lovers"
MESH "Mzba"
SLIPKNOT "Left"

KMYZ/Tulsa, OK *
PD: Lynn Barstow
MD: Ray Sargent
1: BUTTHOLE SURFERS "Shame"
SLIPKNOT "Left"
1: BAD RONALD "Begin"
1: WEEZER "Sun"

WHFS/Washington, DC *
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrus
No Adds

WWDC/Washington, DC *
PD: Buddy Rizer
MD: LeAnn Curtis
U2 "Moment"
1: BAD RONALD "Begin"
1: NICKELBACK "Remix"

WPBZ/West Palm Beach, FL *
OM: John O'Connell
APD/M: Dan O'Brian
P.O.D. "Alive"

WFSM/Wilmington, NC
PD: Chris Scharl
MD: Janice Sutter
19: BOYHITS CAR "Star"
COLDPLAY "Trouble"
SLIPKNOT "Left"
BAD RONALD "Begin"
SEVEN CHANNELS "Breathe"
BUILT TO SPILL "Strings"
P.O.D. "Alive"
ELWOOD "Foxy"

87 Total Reporters
87 Current Reporters
86 Current Playlists


Did Not Report, Playlist Frozen (1):
WEQX/Albany, NY

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #21


WXON/Tampa
Clear Channel
(827) 577-1131
Shark/Crissy
12z Cumie 141,500



PLAYS	ARTIST/TITLE	GI (080)
52	SUM 41/Fat Lip	3808
53	STANDIN'In The Rain	3604
54	WEZERR/ash Pipe	3604
51	DRIVING IN THE RAIN	3458
51	LININ PARK/In The End	3458
45	BLINK-182/The Rock Show	3458
44	LININ PARK/One Step Closer	3332
47	ALLEN ANT FARM/Smooth Criminal	2516
34	CAKE/Short Skirt/Long...	2312
33	FUEL/Bed Day	2244
33	311/You Wouldn't Believe	2244
28	TOOL/Schlam	2242
31	STONE TEMPLE PILOTS/Days Of The Week	2108
30	CALLING/Wherever You Will Go	2040
29	LIMP BIZKIT/Rolex	1700
24	INCUBUS/Pardon Me	1632
6	NICKELBACK/How You Remind Me	1632
23	LO FIDELITY ALL STARS/Beat Me	1564
22	TANTRIC/Outcast	1564
22	PODDE/Of Mudd/Control	1496
22	PUDDLE OF MUDD/Control	1496
21	A PERFECT CIRCLE/Judith	1478
18	PAPA ROACH/Last Resort	1360
20	LIMP BIZKIT/Any Way	1360
19	FUEL/Hemorrhage	1360
19	LIMP BIZKIT/Take A Look...	1360
18	INCUBUS/Wherever You Will Go	1292
13	GODSMACK/Good	1292
19	NEW FOUND GROWN/In Or Miss	1292

MARKET #22


WXDX/Pittsburgh
Clear Channel
(412) 937-1411
Moschitta/Diana
12z Cumie 333,200



PLAYS	ARTIST/TITLE	GI (080)
36	LO FIDELITY ALL STARS/Beat Me	4224
44	STANDIN'In The Rain	4224
44	WEZERR/ash Pipe	4224
43	GODSMACK/Good	3648
38	MIDWINTER Blues	3456
28	WEZERR/ash Pipe	3456
34	LIZ/In A Little While	3264
37	BLINK-182/The Rock Show	2496
28	POWERMAN 5000/Bombast!	1500
22	CAKE/Short Skirt/Long...	2208
21	FUEL/Bed Day	2112
4	PAUL OAKFORD/Precession	2016
30	RADIOHEAD/In Rain Or Shine	1728
17	GREEN DAY/Cassidy	1728
15	RED HOT CHILLI/California	1440
15	INCUBUS/Pardon Me	1248
12	SUM 41/Fat Lip	1152
12	CALLING/Wherever You Will Go	1152
12	TOOL/Schlam	1152
6	311/You Wouldn't Believe	1056
11	BLINK-182/The Rock Show	960
15	LIFEHOUSE/Sick Cycle Carousel	864
11	LZ/Outside	864
26	3 DOORS DOWN/Wide Awake	864
11	BETTER THAN EZRA/Eternally Ordinary	768
7	TRAIN/Drops Of Jupiter	768
8	VERVE PIPE/Never Let You Down	768
6	NICKELBACK/How You Remind Me	768
11	OFFSPRING/Wagon Wheel	768
5	WE'RE REALLY Last Time	768
7	STROKES/Some Ass	768

MARKET #23


KTCJ/Denver-Boilder
Clear Channel
(303) 713-8000
Conner/Saunders
12z Cumie 212,800



PLAYS	ARTIST/TITLE	GI (080)
46	LO FIDELITY ALL STARS/Beat Me	4224
44	STANDIN'In The Rain	4224
38	MIDWINTER Blues	3648
43	WEZERR/ash Pipe	3456
34	LIZ/In A Little While	3264
37	BLINK-182/The Rock Show	2496
28	POWERMAN 5000/Bombast!	1500
22	CAKE/Short Skirt/Long...	2208
21	FUEL/Bed Day	2112
4	PAUL OAKFORD/Precession	2016
30	RADIOHEAD/In Rain Or Shine	1728
17	GREEN DAY/Cassidy	1728
15	RED HOT CHILLI/California	1440
15	INCUBUS/Pardon Me	1248
12	SUM 41/Fat Lip	1152
12	CALLING/Wherever You Will Go	1152
12	TOOL/Schlam	1152
6	311/You Wouldn't Believe	1056
11	BLINK-182/The Rock Show	960
15	LIFEHOUSE/Sick Cycle Carousel	864
11	LZ/Outside	864
26	3 DOORS DOWN/Wide Awake	864
11	BETTER THAN EZRA/Eternally Ordinary	768
7	TRAIN/Drops Of Jupiter	768
8	VERVE PIPE/Never Let You Down	768
6	NICKELBACK/How You Remind Me	768
11	OFFSPRING/Wagon Wheel	768
5	WE'RE REALLY Last Time	768
7	STROKES/Some Ass	768

MARKET #24


WXTM/Cleveland
Infinity
(216) 861-0100
Wellington
12z Cumie 206,500



PLAYS	ARTIST/TITLE	GI (080)
42	SALVA/Your Deesse	5123
45	ALLEN ANT FARM/Smooth Criminal	5232
40	TOOL/Schlam	4680
42	STANDIN'In The Rain	4680
44	WEZERR/ash Pipe	4680
44	TOOL/Schlam	4172
43	BLINK-182/The Rock Show	3720
28	311/You Wouldn't Believe	3052
27	POWERMAN 5000/Bombast!	2944
26	DAVE NAVARRO/Real	2843
26	POWERMAN 5000/Bombast!	2843
26	ADEMA/Giving In	2534
25	BLINK-182/The Rock Show	2534
25	CRYSTAL METHOD/Name Of The Game	2276
26	DROWNING POOL/Studies	2166
28	POWERMAN 5000/Bombast!	2098
15	LININ PARK/In The End	1982
17	SYSTEM OF A DOWN/Chop Suey	1862
17	TAPROOT/Again And Again	1853
17	POWERMAN 5000/Bombast!	1744
15	CRAYZ TOWN/Butterfly	1635
13	INCUBUS/Drive	1526
13	BLINK-182/The Rock Show	1526
14	LININ PARK/In The End	1526
10	TAPROOT/Again And Again	1526
10	FUEL/Bed Day	1526
12	PODDE/Of Mudd/Control	1526
12	POWERMAN 5000/Bombast!	1526
12	LIMP BIZKIT/Rolex	1417
13	LININ PARK/In The End	1417

MARKET #25


KRNC/Portland, OR
Entertainment
(503) 223-1441
Hamberton/Jay
12z Cumie 189,800



PLAYS	ARTIST/TITLE	GI (080)
44	BLINK-182/The Rock Show	3510
45	PUDGE/Of Mudd/Control	3825
45	WEZERR/ash Pipe	3825
39	CAKE/Short Skirt/Long...	3740
34	SUM 41/Fat Lip	3740
44	TOOL/Schlam	3570
35	GORILLAZ/Cint Eastwood	3060
29	ADEMA/Giving In	2550
29	DROWNING POOL/Studies	2465
35	ALLEN ANT FARM/Smooth Criminal	2380
26	DISTURBED/Down With...	2218
21	POWERMAN 5000/Bombast!	2218
25	DAVE NAVARRO/Real	2210
25	BLINK-182/The Rock Show	2125
24	GOOSE/Charlotte's Web	2040
24	POWERMAN 5000/Bombast!	2229
24	NICKELBACK/How You Remind Me	2040
26	CRYSTAL METHOD/Name Of The Game	2040
40	STANDIN'In The Rain	1870
21	POWERMAN 5000/Bombast!	1870
22	MANFRED MILLER/Loose Cannon	1615
12	AMERICAN HI-FI/Favor Of The Week	1275
14	OFFSPRING/Wagon Wheel	1190
15	POWERMAN 5000/Bombast!	1105
13	WEZERR/ash Pipe	1105
13	POE/May Prudy	1105
12	LIT/My Own Worst Enemy	1105
12	POWERMAN 5000/Bombast!	1020
12	NICKELBACK/How You Remind Me	1020
12	SPRUNG/MONEY/What's That You Say	1020

MARKET #26


WAOX/Cincinnati
Infinity
(513) 699-5102
Janssen
12z Cumie 191,000



PLAYS	ARTIST/TITLE	GI (080)
40	311/You Wouldn't Believe	2520
40	TOOL/Schlam	2520
39	ALLEN ANT FARM/Smooth Criminal	2394
39	SALVA/Your Deesse	2394
37	DISTURBED/Down With...	2331
30	SUM 41/Fat Lip	1890
24	AMP/OT/In The Sun	1890
25	PUDDLE OF MUDD/Control	1575
25	ADEMA/Giving In	1575
15	LININ PARK/In The End	1575
22	DROWNING POOL/Studies	1512
24	SYSTEM OF A DOWN/Chop Suey	1512
24	CLUTCH/Careful With That...	1512
24	PAPA ROACH/Last Resort	1512
23	LININ PARK/In The End	1449
20	CRYSTAL METHOD/Name Of The Game	1449
18	POWERMAN 5000/Bombast!	1386
22	WEZERR/ash Pipe	1386
26	ADEMA/Giving In	1134
26	TOOL/Schlam	1071
19	STAIN'D/Outside	1071
15	INCUBUS/Drive	945
15	POWERMAN 5000/Bombast!	882
14	LIMP BIZKIT/Any Way	882
14	STAIN'D/Outside	882
16	BLINK-182/The Rock Show	819
13	RAGE AGAINST.../Renegades Of Funk	819
13	SYSTEMATIC/Deep Colored Blood	819
6	PROD/Alive	819

MARKET #27


KWOD/Sacramento
Royce
(916) 448-5000
Barnes/Roberts
12z Cumie 232,400



PLAYS	ARTIST/TITLE	GI (080)
45	TOOL/Schlam	4500
45	SUM 41/Fat Lip	4500
45	BLINK-182/The Rock Show	4500
43	ALLEN ANT FARM/Smooth Criminal	4300
40	311/You Wouldn't Believe	4300
42	CAKE/Short Skirt/Long...	4200
41	LININ PARK/In The End	4200
47	LIMP BIZKIT/Any Way	3700
39	BLINK-182/Stay Together For...	3400
28	311/You Wouldn't Believe	3000
24	SUM 41/Fat Lip	2700
27	CRYSTAL METHOD/Name Of The Game	2700
33	PERNYWISE/Fuck Authority	2600
24	WEZERR/ash Pipe	2600
26	ADEMA/Giving In	2600
21	THE LITTLE SURFERS/The Shame Of Life	2600
32	WEZERR/ash Pipe	2500
24	JIMMY EAT WORLD/Bed American	2400
40	ALLEN ANT FARM/Smooth Criminal	2400
10	STAIN'D/Outside	2100
22	INCUBUS/Privilege	2100
27	DISTURBED/Down With...	2100
17	GORILLAZ/Cint Eastwood	2100
13	POWERMAN 5000/Bombast!	2100
15	SCOFFOLD/WAX/Asie 10	2000
20	INSPICED/Poison Well	2000
20	3 DOORS DOWN/Not Enough	2000

MARKET #28


KXCV/Riverside
All Pro
(951) 394-1033
Crawford/Centales/James
12z Cumie 132,100



PLAYS	ARTIST/TITLE	GI (080)
30	LININ PARK/In The End	2520
34	GODSMACK/Good	2448
29	STANDIN'In The Rain	2232
39	STANDIN'In The Rain	2232
31	ALLEN ANT FARM/Smooth Criminal	2232
30	311/You Wouldn't Believe	2160
28	STONE TEMPLE PILOTS/Days Of The Week	2088
29	BLINK-182/The Rock Show	2088
25	3 DOORS DOWN/Wide Awake	1800
24	SEVEN HARRY THREE/Wait	1728
24	SUM 41/Fat Lip	1728
24	NICKELBACK/How You Remind Me	1728
22	TOOL/Schlam	1584
20	JIMMY EAT WORLD/Bed American	1440
24	CAKE/Short Skirt/Long...	1440
22	DAVE NAVARRO/Real	1368
19	TANTRIC/Outcast	1368
25	BLINK-182/The Rock Show	1296
15	LIFEHOUSE/Sick Cycle Carousel	1296
18	WEZERR/ash Pipe	1224
17	PAPA ROACH/Last Resort	1224
20	TOOL/Schlam	1224
16	SALVA/Your Deesse	1152
16	CREED/High	1152
16	ADEMA/Giving In	1152
13	BLINK-182/The Rock Show	1080
14	INCUBUS/Stellar	1080
15	FUEL/Hemorrhage	1080
13	INCUBUS/Pardon Me	1080

MARKET #29


WWCD/Columbus, OH
Inlegiside
(614) 221-9923
Crawford/Phelan/Davies
12z Cumie 88,400



PLAYS	ARTIST/TITLE	GI (080)
31	DEPECHE MODE/Dream On	1260
34	TOOL/Schlam	1260
32	BLINK-182/The Rock Show	1180
28	DAVE NAVARRO/Real	1120
25	311/You Wouldn't Believe	1100
25	TOOL/Schlam	1000
25	ADEMA/Giving In	1000
22	ADEMA/GIVING IN/Song Yet To Be Sung	900
24	CAKE/Short Skirt/Long...	900
22	ACTION FIGURE PARTY/Action Figure Party	840
22	COLDRIP/Shiver	840
22	ADEMA/GIVING IN/Song Yet To Be Sung	840
20	PETE YORNIK/When You're Falling	800
18	FATBOY SLIM/Wagon Wheel	800
22	FRANK BLACK/Rolex	800
22	BLINK-182/The Rock Show	800
19	RUSTIC OVERTONES/Com	720
18	RADIOHEAD/Knives Out	720
13	STONE TEMPLE PILOTS/Black Angel	720
18	BLINK-182/The Rock Show	680
17	JOYRIP/Sometimes We're Deaf	680
17	BUTTHOLE SURFERS/The Shame Of Life	680
16	BUILT TO SUFFER/Storage	640
15	STONE TEMPLE PILOTS/Days Of The Week	640
15	3 DOORS DOWN/Wide Awake	600
16	NINE INCH NAILS/Deep	560
14	TRAVIS/Sing	560
14	CALLING/Wherever You Will Go	560
23	PETE YORNIK/On A Chain	520
13	TIM STARVOGAT/In The Sun	520
6	AM FURROW/Heartbreak Even	520

MARKET #30


WBUR/Providence
Brown University
(414) 272-9550
Schweitzer/DeShazo
12z Cumie 285,600



PLAYS	ARTIST/TITLE	GI (080)
26	34 SALVA/Your Deesse	4114
34	SALVA/Your Deesse	4114
19	DAVE NAVARRO/Real	3752
32	TOOL/Schlam	3752
33	311/You Wouldn't Believe	3751
30	BLINK-182/The Rock Show	3630
31	STANDIN'In The Rain	3146
28	SUM 41/Fat Lip	3025
25	PRIME STRIP/Stripped	3025
25	DAVE NAVARRO/Real	2962
33	FANATICS/Of Mudd/Control	2962
22	CAKE/Short Skirt/Long...	2604
20	FUEL/Hemorrhage	2420
25	STANDIN'In The Rain	2272
20	RUSTIC OVERTONES/Com	2420
20	DISTURBED/Down With...	2420
23	PRIME STRIP/Stripped	2420
19	DAVE NAVARRO/Real	2420
18	LIFEHOUSE/Hanging By A Moment	2178
18	PUDDLE OF MUDD/Control	2178
17	STONE TEMPLE PILOTS/Days Of The Week	2057
15	3 DOORS DOWN/Wide Awake	2057
17	WEZERR/ash Pipe	2057
19	STAIN'D/Outside	1936
22	LININ PARK/In The End	1936
22	BEYONCE/In The Sun	1573
13	NICKELBACK/How You Remind Me	1573
13	LININ PARK/In The End	1573

MARKET #36

KRRK/Salt Lake City
Clear Channel
(801) 524-2800
Summers/Noiker
12z Cumie 180,600



PLAYS	ARTIST/TITLE	GI (080)
33	SUM 41/Fat Lip	3502
33	ALLEN ANT FARM/Smooth Criminal	3399
33	311/You Wouldn't Believe	3296
32	BEYONCE/In The Sun	3296
31	TANTRIC/Outcast	3193
31	BLINK-182/The Rock Show	3193
30	LIVE/Simple Dead	3090
30	GORILLAZ/Cint Eastwood	3090
17	ADEMA/GIVING IN/Song Yet To Be Sung	2984
31	PUDDLE OF MUDD/Control	2884
28	TOOL/Schlam	2884
21	JIMMY	

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Wild Down Under

By Dayna Talley
Asst. Alternative Editor

I know the title of the column is somewhat misleading (considering that I have been nowhere near Australia — ever), but I was hoping to catch your attention. My connection to the land of Vegemite and kangaroos is that I have family there. One of the members of the clan is my cousin Aimee, who is currently crashing on my cushions while visiting this swell country. Besides shopping a whole hell of a lot, she has been telling me what is going on musicwise in that part of the world.

Of course, our countries share many great artists, but it seems that her group of 20-somethings are digging hard on familiar artists like Pennywise and Frenzal Rhomb. Another band she gave me the skinny on is the Australian three-piece thrash pop group Spiderbait. They sound like something to check out, for sure. Of course, one of my faves, Powderfinger, were

also on her list of popular bands, along with The Living End, who are on my list of all-time most-entertaining live shows. I promise to drag out more info from her in the coming weeks.

Besides talking music, we have been hitting the Los Angeles nightlife. We received quite a treat when Interscope's Lenny Lasalandra invited us to a private performance by The Crystal Method. The festivities took place in a large rehearsal space in the Valley, so Aimee and I were not sure what we were in for. When we arrived, we discovered a full-on party going on, and soon we were ushered into a dark, crowded room that contained a half-dome tent-type stage that was fully equipped with lighting.

Apparently this is the same setup that the band will use during their forthcoming tour. After we received our raver care packages at the door — which included candy necklaces and mouth glow sticks — the music commenced. The massive beats lasted only a little while — until the city's curfew — but it was long enough to give everyone in attendance a good taste of the new record. I'm sure I will be one of the many in attendance at the band's real Los Angeles performance at the Mayan. Thanks very much to Lenny and everyone at Interscope for the invitation to this truly cool show.

Well, I must finish this column, since Aimee and I are off to get into some more trouble (L.A. style). I'm just trying to be the bad influence that an older cousin should be. Get the bail money ready, Auntie Barbara and Uncle John. (Just kidding, of course.)



GETTING OUR METH ON

After setting the rehearsal space on fire with their hot new tracks, the men behind the madness, Crystal Method's Scott Kirkland and Ken Jordan, took some time out to pose for multiple shots with industry scenesters. This one features (l-r) Jordan, R&R Alternative Specialty Show Editor Dayna Talley, Talley's Method-loving cousin Aimee Segura, Thomas Westfall of Jeff McClusky and Assoc., Kirkland and Interscope's Lenny Lasalandra.

R&R Top 20 Artists

August 3, 2001

1. SUGARCULT (*Ultimatum/Artemis*) "Stuck In America"
2. BUTTHOLE SURFERS (*Surfdog/Hollywood*) "The Shame Of Life"
3. WEBB BROTHERS (*Mews 5/Atlantic*) "Summer People"
4. DUB PISTOLS (*Geffen/Interscope*) "Official Chemical"
5. NEW ORDER (*Reprise*) "Crystal"
6. IGGY POP (*Virgin*) "Mask"
7. BUILT TO SPILL (*Warner Bros.*) "Strange"
8. FROM ZERO (*Arista*) "The Other Side"
9. BETA BAND (*Astralwerks/Virgin*) "Squares"
10. PETE YORN (*Columbia*) "For Nancy (Cos It Already Is)"
11. ASH (*Infectious UK/Unsigned*) "Shining Light"
12. VARNALINE (*E-Squared/Artemis*) "Song"
13. BAD RONALD (*Reprise*) "Let's Begin (Shoot The Sh**)"
14. LONG BEACH DUB ALLSTARS (*DreamWorks*) "Sunny Hours"
15. PENNYWISE (*Epitaph*) "Fuck Authority"
16. BEN FOLDS (*Epic*) "Rockin' The Suburbs"
17. GRANT LEE PHILLIPS (*Zoe/Rounder*) "Spring Released"
18. GOOD RIDDANCE (*Fat Wreck Chords*) "Yesterday's Headlines"
19. CAKE (*Columbia*) "Short Skirt/Long Jacket"
20. SHINS (*Sub Pop*) "Caring Is Creepy"

Ranked by total number of shows reporting artist.

Record Of The Week

Record Of The Week: Abandoned Pools
Album: *Humanistic*
Label: Extasy

Flashback to mid-June, right before R&R Convention 2001. Jim Kerr (my wonderful boss) invited me to do lunch with him and a couple of people from the brand-new label Extasy Records. After chowing down on a sushi feast (no saki was involved, so don't worry) and catching up with promo master Eric Baker, we scamped over to his new digs to listen to some music.

The first CD we listened to was from a band called Abandoned Pools, which featured the huge vocal and multi-instrumental talents of former Eels member Tommy Walter. I was completely digging it, and I could not wait to have a copy of the album for my very own.

The first focus track from the CD is "Mercy Kiss," but the CD includes many other airplay-worthy tracks for specialty (and regular rotation). Josh Freese (A Perfect Circle, Vandals) plays drums, and Frenze's Angie Hart sings backup vocals on four of the tracks on the record.

I think Eric and his crew have something huge on their hands. To get the low-down on this or anything else they have coming up, call him at 323-655-8000 or e-mail him at ebaker@extasyrecords.com.



Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEOX/Albany, NY Download Sunday 8pm-11pm Steve Taylor Ice Reilly "Hold On" Our Lady Peace "Right Behind You" Webb Brothers "Summer People" Thrice "Down Like Me" Nero "This Isn't Time"	WBTV/Burlington, VT Spinning Unrest Sunday 8-9:30pm Steve Pizarro Pennywise "Land Of The Free" Red House Painters "Crusher" Built To Spill "Don't Try" Pressure Future "Any Port In A Storm" Beta Band "Always" Belle & Sebastian "Loneliness..."	KFTE/Lafayette, LA Now Hear This Sunday 9pm-11pm Dave Hubbard Ruff Of Dead Monkeys "This Is Us" Built To Spill "Don't Try" Pressure Future "Any Port In A Storm" Beta Band "Always" Ben Folds "Rockin' The Suburbs"	KWDD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X Deconstructed Styles "Locketed" Stereo MC's "Deep Down & Dirty" Crystal Method "Name Of The Game" Basement Jaxx "Where's Your Head At" Weezer "Hash Pipe"
KTEG/Albuquerque, NM Burning Sensations Sunday 9pm-10pm Adam 12 Shins "Know Your Onion" Deltron 3030 "Positive Contact" Fred Searge Frenchie "Sleep II Off" Uncle South "Parade" Grant Lee Phillips "Spring Released"	WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm Bryant Stone Akronian "Because I Got High" Butthole Surfers "Shame Of Life" Sugarcult "Stuck In America" Ass Ponies "Dread Up" Phish DJ's "Summerbolic"	KROQ/Los Angeles, CA Redner On The RQD Sunday midnight-3am Redner Bingenheimer Strokes "Hard To Explain" Iggy Pop "Mask" Moss Brothers "Haven Got..." Action Figure Party "Action Figure Party" Phish "Loving For The..."	KFSD/San Diego, CA Star Parade Wednesday 10pm-midnight Tazy Let's Go Bowling "Badminton On..." Alkaline Trio "Mr. Chansani" Sugarcult "Stuck In America" An Di Franco "Heartbreak Even" Weepings "Start The Combobone"
WNNX/Atlanta, GA Sunday School Sunday 9pm-10pm Jay Harren Out "Breath" Weezer "Island In The Sun" Alien Ant Farm "Moves" Drowning Pool "Bodies" Boy Hits Car "Man Without Stars"	WARD/Columbia, SC 7200 Seconds Sunday 8-10 Cataldo Sugarcult "Stuck In America" Abandoned Pools "Mercy Kiss" Jodyrop "Sometime Wanna Die" Ash "Shining Light" New Order "Crystal"	WPLY/Philadelphia, PA Y-Net Sunday 9pm-10:30pm Dan Fein Cake "Comfort Eagle" Dashboard Confessional "Best Occasions" Jimmy Eat World "Sweetness" Pete Yorn "Yet Another" Saves The Day "Freakish"	XTRA/San Diego, CA The Lab Sunday 7pm-9pm Action DJ Hilary Long Beach Dub "Sunny Hours" Cake "Love You Madly" Jimmy Eat World "Middle" 311 "Amber" Riot Armes "Strange Little Girl"
WRAX/Birmingham, AL Reg's Coffeehouse Sunday 10am-1pm Scott Register An Di Franco "South Hand(Live)" Ben Folds "Still Fighting It" Tara MacLean "Divided" Chris Isaak "Please" Jimmy Eat World "Lucky Denver Meet"	KTCL/Denver, CO Adventure University Sunday 9:30-8:30pm Professor Kar Basement Jaxx "Romeo" Sweet "A Velvet Sun" Idlewild "Little Discourage" Beta Band "Squares" Perry Farrell "Song Yet To Be Sung"	WXDX/Pittsburgh, PA Edge Of The X Sunday 8pm-midnight Lenny Diana City Drive Beats "..." Live "Simple Creed" Idlewild "Little Discourage" Nickelback "How You Remind Me" Slightly SticK "Heretic Song"	KNDD/Seattle, WA Loudspeaker Sunday 11:00pm-midnight Bill Reid Ben Folds "Rockin' The Suburbs" Hi Standard "This Is Love" Deltron 3030 "Time Keeps On..." Built To Spill "Strange" White Stripes "We're Going To..." White Stripes "We're Going To..."
WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Cecil/Albert D New Order "Crystal" P.O.D. "Alive" Transsatic "Come" Butthole Surfers "Get Down" Treble Charger "Brand New Low"	WJBX/Ft. Myers, FL 95 Xtreme Sunday 8-10pm Lander Weezer "Life Is Good" Jeasugun "Ugly" Skelton "Heretic Song" P.O.D. "Alive" Mates "Made"	KNRK/Portland, OR Something Cool Sunday 9pm-10pm Jaime Cookley Abandoned Pools "Mercy Kiss" Bad Ronald "Let's Begin" New Order "Crystal" Slightly SticK "Killing Blow" Rickardick "Cole"	WXSX/Tallahassee, FL Underground Lounge Sunday 8-10pm Mearthead Sugarcult "Stuck In America" From Zero "The Other Side" Iggy Pop "Mask" Uncle "Suicide" Iffy "Beta Bonds"
WFNX/Boston, MA The First Contact Sunday 8pm-9:30pm Zach Brooks Break From The Norm "Beatbox Wash" AC/DC "Opera Singer" Sugarcult "Stuck In America" Abandoned Pools "Mercy Kiss" Ben Folds "Rockin' The Suburbs"	WRZX/Indianapolis, IN Hangover Cafe Sunday 9am-noon Dave Dajon Last Days Of April "All The Voices..." William Piers "Big Bang" Ash "Shining Light" Fred Savage Frenchie "Sleep II Off" Radiohead "Kisses Out"	WBRU/Providence, RI Breaking And Entering Wednesday 10pm-2am Annie Shapiro Sugarbomb "Hello" Calaford/Phish "Get Out Of My Life" Dispatch Mode "I Feel Love" Berk "Hidden Place" Gorillaz "19-2000"	WHFS/Washington, DC Now Hear This Sunday 8:00pm-10:30pm Dave Marsh Rascal "Summer Of Ours" Webb Brothers "Summer People" Echo & The Bunnymen "Nothing Lasts..." Hi Standard "My First Kiss" Grant Lee Phillips "Spring Released"
WEDG/Buffalo, NY Next Wave Monday midnight-1am Ryan Patrick Static-X "Black & White" Rammstein "Scars" Sugarcult "Stuck In America" Johnny Nobody "Carry On" Push Stars "Melt Away"	WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman API "Lost Souls" Saine "Chick Chick Boom" NOFX "Bottles To The..." Built To Spill "Strange" Stone Roses "Love Spreads"	WOYL/Richmond, VA Under Exposed Sunday 10pm-11pm Charis Padgett Sheila Dwyer "Countryman Ask" Ash "Shining Light" Matthew Joy "Let Your Shoulder..." Beta Band "Squares" David Garza "Boots Hands"	

27 Total Reporters



Stations and their adds listed alphabetically by market

KBAC/Albuquerque, NM PD/MD: Ira Gordon SEMISONIC "Head" JONATHA BROOKE "Steady" JOHN HAITT "Friend" ACTUAL TIGERS "Standing" JEB LOY NICHOLS "Goodbye" RANKING ROGER "Muscle"	PD: Joanne Doody MD: Dana Marshall 1 JOHN HAITT "Friend" 1 ACTUAL TIGERS "Standing" DELBERT MCCLINTON "Squeeze" COUSTEAU "Last"	KKMR/Dallas-Ft. Worth, TX * PD: Scott Strong MD: Jeff K No Adds	WMMM/Madison, WI * PD/MD: Tom Teuber 6 JEB LOY NICHOLS "Goodbye" 4 JOHN HAITT "Friend" SEMISONIC "Head" SHAWN COLVIN "Bound"	WFUV/New York, NY PD: Chuck Singleton MD: Rita Houston DELBERT MCCLINTON "Squeeze" DAVID GRAY "Blue" JOE STRUMMER "Applesauce" JOHN HAITT "Friend" GILLIAN WELCH "Want"	KINK/Portland, OR * PD: Dennis Constantine MD: Kevin Welch 3 JOHN HAITT "Friend" 1 JONATHA BROOKE "Steady"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Rick Williams 4 BLUES TRAVELER "Back" 4 SHAWN COLVIN "Bound" 4 JOHN HAITT "Friend" 4 STEVE EARLE "Want" 4 WATERBOYS "Rock" 4 GILLIAN WELCH "First"
KGSR/Austin, TX * PD: Jody Denberg MD: Susan Castle 14 STEVE NICKS "Sorcerer" 8 ALISON KRAUSS "Lucky" 4 MALFORD MULLIGAN "Death" 3 SAM PHILLIPS "Colors" 1 JOHN HAITT "Friend"	"CKEY/Buffalo, NY * PD/MD: Rob White 12 AFRO-CELTIC GABRIEL "Falling" TRICKSIDE "Under" MACY GRAY "Sweet"	KBCO/Denver-Boulder, CO * PD: Scott Arbough MD: Keefer No Adds	WMPS/Memphis, TN PD/MD: Alexandra Izner ALISON KRAUSS "Lucky" JOHN HAITT "Friend" TOMMY CASTRO "Love"	WKDC/Norfolk, VA * PD: Paul Shugrue MD: Kristen Croot 1 JOHN HAITT "Friend" BLUES TRAVELER "Back" ALANA DAVIS "Want" JONATHA BROOKE "Steady"	KTHX/Reno, NV * PD: Harry Reynolds MD: Dave Harold JOHN HAITT "Friend" JONATHA BROOKE "Steady" ACTUAL TIGERS "Standing" JEB LOY NICHOLS "Goodbye"	KRSH/Santa Rosa, CA * PD: Bill Bowker MD: Pam Long 1 JOHN HAITT "Friend" TOMMY CASTRO "Love"
WRNR/Baltimore, MD OM: Jon Peterson PD: Alex Cortright MD: Damian Einstein 3 JEB LOY NICHOLS "Goodbye" 2 WATERBOYS "Rock" 2 ACTUAL TIGERS "Standing" ANDERS OSBORNE "Ho"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 JOHN HAITT "Friend" 1 JONATHA BROOKE "Steady" 1 SARAH HARMER "Get"	WDET/Detroit, MI PD: Judy Adams MD: Martin Bandyke AMD: Chuck Horn 3 JOHN HAITT "Friend" 3 BETA BAND "Squares" 3 JONATHA BROOKE "Steady" 3 ACTUAL TIGERS "Standing" 3 VARNALINE "Song"	KTCZ/Minneapolis, MN * PD: Lauren MacLeash APD/MD: Mike Wolf JOHN HAITT "Friend" SEMISONIC "Head" STEVE NICKS "Sorcerer"	KCTY/Omaha, NE * PD: Max Bumgardner MD: Christopher Dean 16 3 DOORS DOWN "Be"	KENZ/Salt Lake City, UT * OM/MD: Bruce Jones MD: Kari Bushman 11 TORI AMOS "Strange"	KMTT/Seattle-Tacoma, WA * GM/MD: Chris Mays APD/MD: Shawn Stewart 3 DAVID GRAY "Star" 2 JOHN HAITT "Friend"
KRVB/Boise, ID * PD/MD: Brandon Dawson JOHN HAITT "Friend" JONATHA BROOKE "Steady"	WDDO/Chattanooga, TN * OM/MD: Danny Howard EMILIANA TORRINI "Free"	WTTS/Indianapolis, IN * PD: Jim Ziegler OM/MD: Marie McCallister 2 SHAWN COLVIN "Bound" 1 JOHN HAITT "Friend"	WZEW/Mobile, AL * PD: Brian Hart MD: Linda Woodworth JOHN HAITT "Friend" ACTUAL TIGERS "Standing"	WXPN/Philadelphia, PA PD: Bruce Warren APD/MD: Helen Leicht 5 TOM MCRAE "World" JOHN HAITT "Friend" TORI AMOS "Strange" MACY GRAY "Sweet" MELISSA ETHERIDGE "Please" LU JO "Big" WORD "Joyful"	KXST/San Diego, CA * PD/MD: Dona Shaieb JOHN HAITT "Friend" BARENAKED LADIES "Falling" DAVID GRAY "Star"	WRNX/Springfield, MA * GM/MD: Donnie Moorhouse JOHN HAITT "Friend" JONATHA BROOKE "Steady" ACTUAL TIGERS "Standing" VARNALINE "Song" JEB LOY NICHOLS "Goodbye" SHAWN COLVIN "Bound" SEMISONIC "Head"
WBOS/Boston, MA * MD: Amy Brooks JONATHA BROOKE "Steady" SHAWN COLVIN "Bound" WEEZER "Sun" SOPHIE B. HAWKINS "Friend"	WXRT/Chicago, IL * PD: Norm Winer APD: John Farneda MD: James VanOsdol 5 CRANBERRIES "Analysis" 5 TORI AMOS "Strange" 4 WEEZER "Sun" 3 BUDDY GUY "Tramp" 1 KIRSTY MACCOLL "Shoes" IKE REILLY "Fat"	WFPK/Louisville, KY PD/MD: Dan Reed APD: Stacy Owen ACTUAL TIGERS "Standing" CARTER & GRAMMER "Ordinary" JOHN HAITT "Friend" SAM PHILLIPS "Colors" PETE YORN "Nancy" BLIND BOYS OF.. "Long" SCOTT MILLER "Wort"	KPIG/Monterey, CA PD/MD: Laura Ellen Hopper 4 ALEJANDRO ESCOBEDO "Follow" 4 JOHN HAITT "Friend"	WYEP/Pittsburgh, PA PD: Rosemary Welsh APD/MD: Chris Griffin JOHN HAITT "Friend" LUCINDA WILLIAMS "Right" WATERBOYS "Rock" M. CHAPIN CARPENTER "Leaving" GILLIAN WELCH "Blues" KIRSTY MACCOLL "England"	WXRV/Boston, MA *	35 Total Reporters 35 Current Reporters 35 Current Playlists

Most Played Recurrents

COLDPLAY Yellow (Nettwerk/Capitol)

DAVID GRAY Babylon (ATO/RCA)

JOSH JOPLIN GROUP Camera One (Artemis)

U2 Beautiful Day (Interscope)

ROBERT CRAY BAND Baby's Arms (Rykodisc)

TRIPLE A Going For Adds 8/6/01

CATIE CURTIS Kiss That Counted (Rykodisc)
 DEEP BLUE SOMETHING Hell In Itself (Orpheus/Aezra)
 GILLIAN WELCH Revelator (Acony)
 GLEN PHILLIPS Darkest Hour (Gold Circle)
 LEONA NAESS I Tried To Rock You But You Only Roll (MCA)
 RANDALL BRAMBLETT Peace In Here (New West/Red Ink)
 TORI AMOS Strange Little Girl (Atlantic)
 U2 Stuck In A Moment (Interscope)

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 RYAN ADAMS New York, New York
 SAM PHILLIPS Five Colors
 TOM MCRAE End Of The World News



Acoustic Cafe Rob Reinhart 734-761-2043

ALISON KRAUSS The Lucky One
 GILLIAN WELCH I Want To Sing
 GRANT LEE PHILLIPS April Chimes
 JEB LOY NICHOLS Say Goodbye To Christopher
 JULIANT SYKES Have A Little Faith In Me
 MARY CHAPIN CARPENTER Swept Away

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Roots That Bear Fruit

□ The *O Brother, Where Art Thou?* soundtrack reveals musical traditions and a new market

By Peter Petro

My Assistant Editor, Peter Petro, has been following the progress of the *O Brother, Where Art Thou?* soundtrack for months, and as it began to approach double-Platinum, he suggested we do a column on this amazing story. I asked if he'd like to write it, and he accepted. As you'll read, no stone was left unturned in the development of this project.

With a cast that includes George Clooney, Holly Hunter and John Goodman, *O Brother Where Art Thou?* was the Coen brothers' most successful film to date, grossing \$42 million. Its soundtrack of traditional Americana music became the real runaway hit, however, recently reaching double-Platinum status in a relatively obscure genre with limited commercial radio support.

What Happened?

Over the past 15 years *Fargo*, *Raising Arizona* and *Barton Fink* helped develop the Coen brothers' reputation for making quirky chronicles of America's far side. But *O Brother, Where Art Thou?* — a boisterous tale built loosely around Homer's *Odyssey* and set in depression-era Mississippi — was the first time they created a film so intimately fused with its soundtrack.

The directing-producing-writing team had a deep love and respect for our nation's country, bluegrass and folk traditions. They asked acclaimed producer T Bone Burnett (Roy Orbison, The Wallflowers, Counting Crows, Gillian Welch) to record an album of classic tunes for the film.

The final soundtrack — featuring the likes of Welch, Emmylou Harris, Alison Krauss, Dan Tyminski, The Fairfield Four and the late John Hartford — was completed before an inch of the film was shot. It made such an impression that the script was ultimately designed largely around the music.

"What the movie did was to force people to sit with this music for two hours straight and not escape it," says John Grady, Sr. VP/Sales, Marketing & Promotion for Mercury Nashville/Lost Highway. "All the songs are played in their entirety in the film, and there is no difference from the movie to the soundtrack."

The album was produced, recorded and sequenced to provide an album's worth of music, rather than individual tracks to promote. But The Soggy Bottom Boys' "I Am a Man of

Constant Sorrow," depicted as a runaway radio hit in the movie, ultimately did generate radio interest from bluegrass and noncom Triple A stations, as well as select Country outlets.

Fan Building: Bottom Up, Top Down

When the record and movie were released in December of last year, both found their initial audiences in the larger U.S. markets. And while Grady and his team at Lost Highway saw tremendous potential for the soundtrack to win fans from all over, they still focused their early efforts on the most avid supporters of the soundtrack's stylistic roots.

"The first month out we marketed the album as a straight bluegrass collection," Grady explains. "We went to bluegrass conventions and advertised in every possible trade for that audience. We did a lot of research on the artists themselves and where their records sold, then we geared the press toward that."

"We wanted to be accepted in the genre and not be accused of feeding off it. The first place we presented the project was the International Bluegrass Musicians Association Convention. We spent a few days there showing the film, talking about the music and getting people's opinion."

While radio stations were still warming up to the album's traditional music, country music-video channels were friendly to the project right away because they were supportive of many of its artists. Grady believes this was a critical avenue in translating the project from a niche market to one with mass appeal.

"Allison Krauss and Emmylou Harris are core artists for CMT and GAC as it is," he says. "It also gave those channels a chance to have a video with George Clooney, John Goodman, John Turturro and Holly Hunter, which beats bad concert footage from a country act. Later, it spilled over onto VH1. We can't downplay the impact major movie stars have on video networks. They need reasons for people to watch their networks, and it isn't all from the music."

A groundswell of excitement over an anomalous story gave the press more reason to write about the soundtrack's unusual palette and promise, which became another way to reach a

broader audience. "When the movie won a Golden Globe award, we began seeing more and more press coverage," Grady recalls. "All of a sudden this became a very popular record to write about because it was an underdog that became a phenomenon."

The Odyssey Continues

Sales in top DMA markets like New York, Los Angeles and Boston were ignited by the movie's early presence, but then the film opened slowly in 1,000 theaters over a three-month period. "It



took us a long time before we started selling it at Wal-Mart," says Grady.

"The movie was gaining theaters up until its 12th week, which is very unusual. In most cases a movie earns its spread within its first few weeks. It didn't get out into medium-sized markets for quite some time. Where the movie opened, though, it followed like clockwork — that's where we sold the record."

"The markets that led the way in the initial sales of the soundtrack were in urban America, not traditional country markets at all. That suggests that there are a tremendous amount of disenfranchised music lovers out there whom we don't reach via television or radio and who have moved to a place in their lives — marriage, career and kids — where the music scene does not get to them."

"Once word of the CD was out and it had the respect of fans of the genre, the record sold very well in traditional markets as well, such as Louisville, Knoxville, Raleigh, Norfolk and Charleston, WV."

"Having a good soundtrack means a lot more than it did three years ago. Sales become easy to project. You've got all the dealers selling the movie and music at the same time, and they do an excellent job of cross-marketing. It's easier to advertise and mar-

ket a soundtrack than a bluegrass collection — and we had both.

"People sometimes complain about the big guys like Best Buy, Wal-Mart and Target not being very good music retailers, but on a project like this they had a lot of material to work with. When you've got the video or trailers showing on 20 screens in a store, an end-cap with everything for sale, and the music playing, it's going to connect a few dots. Then, when you're on the cover of *USA Today* at the same time, it kind of makes everybody look smart."

The Faith to Move Product

After sharing some of the mechanics of the soundtrack's path to glory, Grady insists that its success was driven primarily by compelling content and a collective belief in its unique value to a broad audience.

"People remind me daily that we took big chances on this record; we had to twist some arms to get it out there," Grady admits. "We came to the marketplace very aggressively and didn't back down, and I have to take my hat off to my distribution company and the retailers. When it did perform the way we said it would, they jumped right in. When you're sitting back two weeks into a movie and put in an order for half a million CDs, your boss looks at you a little cross-eyed — we could lose a lot of money."

"The Buena Vista Social Club was the direct analogy I used to sell this record to our distribution company. By this time that record, which came out in 1997, had sold just over 2 million pieces. When my distribution company was scoffing at me, I said, 'Three years ago, when somebody brought this Ry Cooder project into WEA, I can't imagine there were very many people excited about it.'

"As a result of the Buena Vista soundtrack, every big record store in America now has a Cuban music section, which did not exist three years ago. They have all the new and old artists, posters and information. It's been a wonderful revival, and it created incremental business out of a genre that was all but dead."

"Every major retail account has a monthly bluegrass end-cap now, and the genre is producing great records. The new Patti Loveless record is outstanding, Alison Krauss and Gillian Welch both have new records, and the Nickel Creek album has become a phenomenon in its own right. And Dolly Parton's last record was wonderful. This genre was always there, but it was not selling millions of records."

"This music is touching people where they haven't been touched in a while. There is nothing going on except the purity of these old songs and the intimacy of the voices."

Down From the Mountain

With the *O Brother* DVD and video now in stores, Lost Highway is keeping up the momentum of this incredible phenomenon with a new release. Last May, before the buzz of the soundtrack had boiled over into a craze, a concert was held in Nashville's Ryman Auditorium. It featured many of the artists from *O Brother* in a striking live performance.

Even at that early stage it must have been clear that the project was something very special, for the night was carefully recorded on audio and video. These tapes provided the raw material for *Down From the Mountain*, a live album of music from the concert that hit stores last week. A documentary film of the same title, by D.A. Pennebaker (whose Bob Dylan and David Bowie documentaries have become cult classics) and Chris Hegedus, will feature concert and archival footage of the artists on the project.

Meanwhile, *O Brother* will become available on pay-per-view cable in August. Lost Highway is also arranging an ambitious 35-city followup tour next January and February. After the *Down From the Mountain* documentary shows at theaters around the country, its DVD version will ultimately be offered as a companion piece to the *O Brother* video. Also, a new music video, featuring Alison Krauss and Gillian Welch singing "I'll Fly Away" at the concert, is currently on its way to video networks. An additional video will also be created from the documentary footage.

Back to Basics

"The most interesting conversation I heard about this record was in the bathroom at a Carnegie Hall performance the artists had," Grady says. "A guy in line was telling someone in front of him that he had bought the *O Brother* record four times. He hadn't bought a record in almost nine years, but he bought this one four times, because it made him feel so good to give it to somebody."

"This music is touching people where they haven't been touched in a while. There is nothing going on except the purity of these old songs and the intimacy of the voices. You can feel them coming out of your stereo system. I think the purity of the whole thing is what is attracting people."

If you would like to contact John Grady at Lost Highway, he can be reached at 615-524-7500 or john.grady@umusic.com.



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Produced by Ethan Johns

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R&R Triple A Top 30

August 3, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (0)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	1 AFRO-CELT... F/PETER GABRIEL When You're Falling (Real World/Virgin)	632	+10	42753	10	33/1
	2	2 PETE YORN Life On A Chain (Columbia)	506	+24	31436	15	30/0
	3	3 DAVE MATTHEWS BAND The Space Between (RCA)	472	+5	40222	16	27/0
	4	4 ERIC CLAPTON Travelin' Light (Duck/Reprise)	444	+2	31501	9	30/0
	5	MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)	390	-10	24922	6	26/0
	6	BLACK CROWES Soul Singing (V2)	378	-12	17615	14	24/0
	7	LUCINDA WILLIAMS Essence (Lost Highway/IDJMG)	371	-33	21035	14	29/0
	8	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	371	-8	34597	26	24/0
	9	R.E.M. Imitation Of Life (Warner Bros.)	360	-52	32089	17	28/0
	10	10 INCUBUS Drive (Immortal/Epic)	349	+6	33122	19	16/0
	11	11 FIVE FOR FIGHTING Superman (Aware/Columbia)	338	+11	18709	10	20/0
	12	12 BLUES TRAVELER Back In The Day (A&M/Interscope)	307	+23	23310	4	26/2
	13	13 BETTER THAN EZRA Extra Ordinary (Beyond)	305	+9	20894	5	21/0
	14	U2 Elevation (Interscope)	284	-70	17141	16	21/0
	15	WIDESPREAD PANIC This Part Of Town (Widespread/SRG)	272	-25	13197	10	24/0
	16	LIFEHOUSE Hanging By A Moment (DreamWorks)	270	-24	29157	24	16/0
	17	DEPECHE MODE Dream On (Mute/Reprise)	267	-57	16053	18	20/0
	18	18 JOSH JOPLIN GROUP Gravity (Artemis)	246	+6	13455	9	21/0
	19	19 CAKE Short Skirt/Long Jacket (Columbia)	244	+10	13986	6	15/0
	20	TRAVIS Sing (Independiente/Epic)	232	-11	15295	8	19/0
	21	21 OLD 97'S Designs On You (Elektra/EEG)	215	+1	14428	4	23/0
	22	22 SUGAR RAY When It's Over (Lava/Atlantic)	215	+9	17462	8	11/0
	23	COLDPLAY Shiver (Nettwerk/Capitol)	201	-16	11453	7	16/0
	24	CPR Katie Did (Samson/Gold Circle)	183	-2	9737	5	19/0
Debut	25	25 DAVID GRAY Sail Away (ATO/RCA)	176	+130	9201	1	20/2
Debut	26	26 STEVIE NICKS Sorcerer (Reprise)	174	+142	12348	1	21/3
	27	NANCI GRIFFITH Where Would I Be (Elektra/EEG)	165	0	7686	3	18/0
Debut	28	28 SHAWN COLVIN Bound To You (Columbia)	158	+46	9842	1	22/5
	29	MATCHBOX TWENTY Mad Season (Lava/Atlantic)	157	-3	10423	3	7/0
Debut	30	30 DELBERT MCCLINTON Squeeze Me In (New West/Red Ink)	150	+19	4755	1	19/2

Most Added®

ARTIST TITLE LABEL(S)	ADDS
JOHN HIATT My Old Friend (Vanguard)	25
JONATHA BROOKE Steady Pull (Bad Dog)	9
ACTUAL TIGERS Standing By (Nettwerk)	8
SHAWN COLVIN Bound To You (Columbia)	5
JEB LOY NICHOLS Say Goodbye... (Rykodisc)	5
TORI AMOS Strange Little Girl (Atlantic)	4
SEMISONIC Over My Head (Hollywood)	4
STEVIE NICKS Sorcerer (Reprise)	3
WATERBOYS My Love Is My Rock In... (Razor & Tie)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STEVIE NICKS Sorcerer (Reprise)	+142
DAVID GRAY Sail Away (ATO/RCA)	+130
TRAIN Something More (Columbia)	+71
SHAWN COLVIN Bound To You (Columbia)	+46
COLDPLAY Yellow (Nettwerk/Capitol)	+44
JOHN HIATT My Old Friend (Vanguard)	+39
ALANA DAVIS I Want You (Elektra/EEG)	+38
WEEZER Island In The Sun (Geffen/Interscope)	+30
PETE YORN Life On A Chain (Columbia)	+24
ALISON KRAUSS The Lucky One (Rounder)	+24
TORI AMOS Strange Little Girl (Atlantic)	+24



35 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

BARENAKED LADIES Falling For The First Time (Reprise)

Total Plays: 148, Total Stations: 13, Adds: 1

3 DOORS DOWN Be Like That (Republic/Universal)

Total Plays: 145, Total Stations: 7, Adds: 1

JIM WHITE 10 Miles To Go On A Nine... (Luaka Bop/Virgin)

Total Plays: 140, Total Stations: 16, Adds: 0

STAINED It's Been Awhile (Flip/Elektra/EEG)

Total Plays: 137, Total Stations: 5, Adds: 0

JOHN MAYER No Such Thing (Aware)

Total Plays: 134, Total Stations: 14, Adds: 0

STONE TEMPLE PILOTS Days Of The Week (Atlantic)

Total Plays: 130, Total Stations: 9, Adds: 0

KIRSTY MACCOLL In These Shoes (Instinct/V2)

Total Plays: 120, Total Stations: 12, Adds: 1

ROBERT EARL KEEN Walkin' Cane (Lost Highway/IDJMG)

Total Plays: 118, Total Stations: 11, Adds: 0

TRAIN Something More (Columbia)

Total Plays: 108, Total Stations: 12, Adds: 0

FREEDY JOHNSTON Love Grows (Elektra/EEG)

Total Plays: 98, Total Stations: 12, Adds: 0

Songs ranked by total plays

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

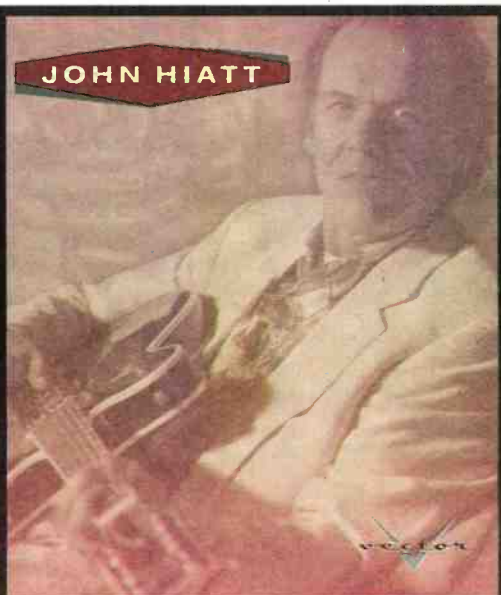
Grab your aqualung...The loading has begun

"MY OLD FRIEND"

From the electric CD, *The Tiki Bar Is Open*

#1 MOST ADDED! 26 OUT OF THE BOX ADDS

Catch John Hiatt & The Goners with BB King and Buddy Guy beginning August 4



JOHN HIATT



RICK WELKE
rwelke@rronline.com

Morning Shows Hit The Bull's Eye

Authenticity with your demo brings in the cume

Being a personality in Christian radio is not an easy task. Management is always dissecting every word that flows from your mouth. Ultraconservative listeners are just waiting to correct you or put you in your place if you lean even a fraction to the left in your on-air conversation. So what is a morning-show personality to do?



Kevin & Taylor In The Morning

No other morning show is tougher to program than one on Christian radio. Unlike your mainstream counterparts, you can't simply hang up on people who want to hammer you on-air because they feel that you've said something that upset their 6-year-old or uttered a questionable word on your show.

Two stations that have taken the morning shift a little further to the left than most and managed to appeal to their respective demos (and kept their jobs) are AC WFSH (The Fish)/Atlanta and CHR/Rock WUFM (Radio U)/Columbus. Both stations are homing in on their target demos with precision that is unprecedented within Christian radio.

Against The Grain

Although it has been on the air for only about nine months, WFSH/Atlanta's morning show, *Kevin and Taylor in the Morning*, is racking up serious ratings. All of the stations within the Atlanta metro are taking notice, because The Fish has done so well in such a short time with a niche format that is growing very rapidly.

PD/morning co-host Kevin Avery explains, "The main thing that separates us from other shows in the market is the dynamic between the hosts. The chemistry and flow of the show are top-notch and comparable to that of any of the mainstream stations in town. One of the biggest compliments we have

ever received is that we sound just like a couple of friends talking.

"The listeners say, 'You guys are just like me and my friends. You sound like you're having so much fun.' That told us that we were really in their world and getting the job done. Besides, if this wasn't fun, who'd want to do it?"

"Our show is different from other Christian stations' shows, in that we are not trying to be 'the best Christian morning show in the country.' We are trying to be the best morning show, period. Our content is highly focused on our target demo, and we look for content that reflects that age and sex demographic.

"We've interviewed everyone from the Duchess of York — Sarah Ferguson — to Jeff Foxworthy on our show. Not your typical Christian radio fare. We aren't about serving a subculture alone. We are about serving our demo, which includes many people within the subculture."

One of the key factors in thrusting the *Kevin and Taylor in the Morning* show into the limelight is the central theme of serving other people. Recently the show raised more than \$200,000 through Food for the Poor. The money was used to completely rebuild a fishing village on the coast of Jamaica.

"Our morning show, which has only been on the air in Atlanta for nine months, is No. 10 in the market with 18+ females," Avery says. "We never want to stop appreciating the privilege of being on the radio and doing morning drive. Almost every day we remind each other that we can't believe we're paid to have so much fun."

Something New

The *R!OT* morning show began in the winter of 2000 under very unusual circumstances: Radio U pulled in two people who had never done morning radio before, Nikki Shumate and Tedd Cookerly. In fact,



ALIVE AT CORNERSTONE

WDML/Marion, IL's *God Rock U.S.A.* host Tom Schoeder (c) hangs out backstage with the guys from P.O.D. during the band's recent show in front of almost 30,000 people at the Cornerstone Festival.

Cookerly had never done *any* broadcasting before, aside from being interviewed as lead vocalist of the rap-core band EDL.

GM Michael Buckingham explains the rationale behind the move: "Tedd Cookerly does not come from a radio background at all. While this presents a challenge at times, we feel it actually works better with our audience, because the show doesn't seem so contrived. Things come off as very spontaneous and real. The listeners seem to respond to that."

Radio U's programming philosophy is rare in Christian circles: The morning show sounds like those of the other Rock stations without watering down the message. "We incorporate humor, current events, games, bits and even public service into our two-person show, just as most morning shows in our market do," Buckingham says. "However, we do so without the sleaze that is so common in morning radio today.

"I feel our morning show differs from other Christian shows that I've heard because it's more relatable to our target. So many shows come off as 'pretty' and 'sweet,' and we try to avoid that at all costs. That would seem contrived to our audience. There's definitely a sense of edge and relatability to the world on our show, which is mirrored in the programming philosophy of the entire radio station.

"The important factors of the show are relatability to the audience, show prep and accountability to management for the overall direction of the show, which tends to set the pace for the overall programming of the station. We work the spiritual component heavily, which is appreciated even by our not-yet-Christian listeners, who sometimes need to be challenged in that area of their lives."

Fun And Chaos Abound

WUFM's morning show pushes the limit of what a Christian morning show is usually thought to consist of. Sometimes it tiptoes on the line of what conservative lis-

teners can deal with, but that's not to say that they don't enjoy some of the antics heard on the show.

Buckingham shares some of these: "There was the squirrel incident, and the ongoing romance between Timmy [a call-in character] and Nikki. Tedd's on-air 30th birthday party was memorable. We interviewed the inventor of cookies 'n' cream ice cream in the studio. And then there are the random calls from Satan."



The R!OT

And management is ready to go further. There are plans to alter the course a bit and give the morning show even more exposure to the masses in the very near future.

"We're working on a major revamp, which should be in place by fall," explains Buckingham. "Our company also owns TVU Music Television, a 24/7 music video channel available on satellite and the Internet. We plan to create a daily, 30-minute TV show based on portions of our morning show, so we're readying Tedd and Nikki for that now."

"I feel our morning show differs from other Christian shows that I've heard because it's more relatable to our target. So many shows come off as 'pretty' and 'sweet,' and we try to avoid that at all costs."

Michael Buckingham

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Contact me at
rwelke@rronline.com

August 3, 2001

CHR Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
4	1	NEWSBOYS Who? (Sparrow)	799	+131	9
2	2	TAIT All You Got (Forefront)	778	+13	14
1	3	TREE 63 Look What You've Done (Inpop)	743	-71	15
3	4	ELMS Hey, Hey (Sparrow)	708	+14	14
7	5	PFR Missing Love (Squint)	648	+50	10
6	6	BENJAMIN GATE All Over Me (Forefront)	643	+15	15
5	7	LARUE Fly (Reunion)	636	-15	15
15	8	REBECCA ST. JAMES Wait For Me (Forefront)	548	+156	5
9	9	ZOEGIRL No You (Sparrow)	542	+27	15
12	10	PLUS ONE Soul Tattoo (143/Atlantic)	523	+72	5
10	11	FFH Watching Over Me (Essential)	517	+21	8
8	12	STACIE ORRICO Without Love (Forefront)	506	-18	15
14	13	STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow)	501	+108	4
16	14	JOY WILLIAMS Serious (Reunion)	488	+109	6
11	15	SONICFLOOD Open The Eyes Of My Heart (Gotee)	414	-71	15
18	16	BY THE TREE Reveal (Fervent)	354	-8	11
13	17	MATT BROUWER Water (Reunion)	350	-54	15
27	18	JAKE The One (Reunion)	338	+86	12
24	19	CIRCADIAN RHYTHM Beautiful Savior (40)	322	+43	9
17	20	K. FRANKLIN & MARY MARY Thank You (Gospo Centric)	307	-57	9
19	21	APT. CORE I/GINNY OWENS 40 (Rockettown)	297	-48	7
23	22	SUPERCHICK Barlow Girls (Inpop)	297	-10	8
22	23	AVALON Make It Last Forever (Sparrow)	275	-40	15
20	24	TEN SHEKEL SHIRT Ocean (Vertical)	264	-80	15
28	25	RACHAEL LAMPA You Lift Me Up (Word)	261	+45	3
25	26	KEVIN MAX Be (Forefront)	235	-35	5
29	27	FORTY DAYS Everyday (Benson)	232	+23	2
21	28	TRUE VIBE Now And Forever (Essential)	231	-91	15
—	29	AUDIO ADRENALINE One Like You (Forefront)	221	+20	14
30	30	JACI VELASQUEZ You're Not There (Word)	209	+5	2

28 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. © 2001 Radio & Records.

Rock Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
2	1	SKILLET Alien Youth (Ardent)	369	+43	6
5	2	ELMS Hey, Hey (Sparrow)	277	+4	13
1	3	SUPERCHICK Barlow Girls (Inpop)	275	-88	14
6	4	PAX217 Sandbox Praise (Forefront)	238	-24	8
4	5	BENJAMIN GATE All Over Me (Forefront)	223	-57	15
14	6	THOUSAND FOOT KRUTCH Unbelievable.(OGE)	218	+64	4
7	7	SWITCHFOOT Poparazzi (Sparrow)	207	-5	10
8	8	GRYP Left Behind (Independent)	204	+14	13
3	9	EARTHSUIT Do You Enjoy The Distortion (Sparrow)	202	-80	10
<i>Debut</i>	10	P.O.D. Alive (Atlantic)	190	+156	1
16	11	8:28 Nature Against God (Culdesac)	177	+33	5
9	12	DELIRIOUS? My Glorious (Sparrow)	173	-14	11
15	13	DISCIPLE God Of Elijah (Rugged)	160	+14	14
19	14	NORMALS Every Moment (Forefront)	159	+42	3
11	15	RELIENT K Softer To Me (Gotee)	147	-21	15
10	16	JUSTIFIDE The Way (Culdesac/Ardent)	142	-33	15
23	17	PLANKEYE The Meaning Of It All (BEC)	137	+30	8
20	18	HANGNAIL Wrong Is Wrong (Tooth & Nail)	127	+15	6
21	19	BUCK ENT. Got To Get You Into My Life (Galaxy 21)	124	+13	8
12	20	SMALLTOWN POETS Firefly (Ardent/Forefront)	122	-41	3
13	21	BEANBAG Limit Of Shunt (Inpop)	118	-44	15
24	22	MCCLURG FAMILY SINGERS Freedom (Word Of Mouth)	114	+9	7
17	23	400T Go (Diverse)	106	-17	8
26	24	MICHAEL KNOTT Sorry (Metro One)	100	0	3
—	25	77's Related (Galaxy 21)	100	+9	3
29	26	BY THE TREE Reveal (Fervent)	98	+4	13
<i>Debut</i>	27	TREE63 1*0*1 (Inpop)	96	+14	1
18	28	PFR Amsterdam (Squint)	95	-23	3
—	29	BLEACH Asleep In The Light (BEC)	95	+5	6
30	30	TAIT All You Got (Forefront)	91	-1	2

47 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. © 2001 Radio & Records.

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AC Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
2	1	FFH Watching Over Me (Essential)	1071	+45	8
1	2	SHAUN GROVES Welcome Home (Rockettown)	1028	-39	10
3	3	KATINAS Thank You (Gotee)	941	-81	11
9	4	CECE WINANS Say A Prayer (WellSpring/Sparrow)	875	+165	6
7	5	STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow)	869	+55	5
6	6	TAIT All You Got (Forefront)	845	+29	11
5	7	JACI VELASQUEZ Adore (Word)	841	-2	9
8	8	WATERMARK Good For Me (Rockettown)	720	-19	11
22	9	NICOLE C. MULLEN Call On Jesus (Word)	709	-313	2
14	10	RACHAEL LAMPA You Lift Me Up (Word)	632	+65	4
4	11	NATALIE GRANT Keep On Shining (Pamplin)	623	-258	11
10	12	PFR Missing Love (Squint)	614	-56	9
13	13	ERIN O'DONNELL Hold On To Jesus (Word)	599	-14	7
12	14	POINT OF GRACE Blue Skies (Word)	573	-68	11
15	15	CHERI KEAGGY I Like (M2.0)	567	+6	7
17	16	PLUS ONE Soul Tattoo (143/Atlantic)	554	+105	5
11	17	PHILLIPS, CRAIG & DEAN Let My Words Be Few (Sparrow)	524	-145	11
16	18	JOY WILLIAMS I Believe In You (Reunion)	509	-49	11
23	19	OUT OF THE GREY Shine Like Crazy (Rockettown)	508	+122	3
19	20	GREG LONG In The Waiting (Word)	458	+11	8
29	21	REBECCA ST. JAMES Wait For Me (Forefront)	381	+127	2
26	22	NEWSBOYS Who? (Sparrow)	353	+5	3
30	23	TREE63 Look What You've Done (Inpop)	305	+69	2
18	24	SCOTT KRIPPAYNE What Breaks Your Heart (Spring Hill)	304	-144	11
20	25	ZOEGIRL No You (Sparrow)	291	-141	11
21	26	MARK SHULTZ /GINNY OWENS Remember Me (Word)	278	-132	11
Debut	27	SARA GROVES How It Is Between Us (Word)	257	+81	1
Debut	28	MATT BROUWER A New Song (Reunion)	228	+26	1
Debut	29	MERCY ME Bless Me Indeed (M2.0)	220	+34	1
Debut	30	CHRIS RICE The Face Of Christ (Rockettown)	214	+113	1

57 AC reporters. Songs ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. © 2001 Radio & Records.

Specialty Programming

Rhythmic

RANK	ARTIST TITLE LABEL(S)
1	DJ MAJ 1/NEW BREED What's My Name (Gotee)
2	KIRK FRANKLIN & MARY MARY Thank You (Gospo Centric)
3	TOBY MAC Somebody's Watching Me (Forefront)
4	URBAN D We Go Together Like (Seventh Street)
5	SMOOTH Get Your Praise On (Metro One)
6	JOHN REUBEN Divine Inspiration (Gotee)
7	APT. CORE 1/GINNY OWENS 40 (Rockettown)
8	STACIE ORRICO Without Love (Forefront)
9	UNITY KLAN Rida (Eternal Funk)
10	T-BONE Ride Wit' Me (Flicker)
11	KNOWDAVERBS Plane Scared (Gotee)
12	L.A. SYMPHONY Broken Tape Decks (Squint)
13	MARS ILL Sphere Oh Hip-Hop (Uprok/BEC)
14	COLEON Squanderin' (Syntax)
15	CROSS MOVEMENT Know Me (Huh What?) (Cross Movement)
16	DJ MAJ 1/OUT OF EDEN Spirit Moves (Gotee)
17	RACHAEL LAMPA You Lift Me Up (Word)
18	RACHAEL LAMPA Shaken (Word)
19	LONDA LARMOND Once (Sparrow/EMI Gospel)
20	CECE WINANS Say A Prayer (WellSpring/Sparrow)

Reporters

CHR

KLYT/Albuquerque, NM WHMX/Bangor, ME KWDF/Cedar Rapids, IA WCFL/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Des Moines, IA WJLF/Gainesville, FL WORQ/Green Bay, WI KAIM/Honolulu, HI	WAYK/Kalamazoo, MI WYLV/Knoxville, TN WLGH/Lansing, MI WNCB/Minneapolis, MN WAYM/Nashville, TN KOKF/Oklahoma City, OK KSFB/San Francisco, CA KLFF/San Luis Obispo, CA KTSL/Spokane, WA KAOI/Springfield, MO	WBVM/Tampa, FL WYSZ/Toledo, OH KTWY/Tri-Cities, WA KMRX/Tulsa, OK KOUV/Visalia, CA WCLQ/Wausau, WI AIR1/Network KNMI/Network 28 Reporters
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Rock

WOCO/Albany, NY KLYT/Albuquerque, NM WWEV/Atlanta, GA WVDF/Bridgeport, CT WBNY/Buffalo, NY WCFL/Chicago, IL WONC/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Des Moines, IA WSNL/Flint, MI WKLQ/Grand Rapids, MI WORQ/Green Bay, WI WRGX/Green Bay, WI WRDQ/Greenville, SC WTPT/Greenville, SC WBOP/Harrisonburg, VA	WMUL/Huntington, WV WQME/Indianapolis, IN WNCM/Jacksonville, FL WYLV/Knoxville, TN WLGH/Lansing, MI KSLI/Lincoln, NE WOML/Marion, IL WCWP/Nassau-Suffolk, NY WVCP/Nashville, TN WCNI/New London, CT KOKF/Oklahoma City, OK WZZD/Philadelphia, PA WMSJ/Portland, ME WTRR/Rochester, NY KWNO/Springfield, MO WTRK/Saginaw, MI WJIS/Sarasota, FL	KCLC/St. Louis, MO KYMC/St. Louis, MO WLFJ/Spartansburg, SC WBVM/Tampa, FL WYSZ/Toledo, OH KMDO/Tulsa, OK KMRX/Tulsa, OK WCLQ/Wasau, WI WAYF/West Palm Beach, FL KZZO/Wichita, KS WPAO/Youngstown, OH KADU/Network KNMI/Network 47 Reporters
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AC

KAEZ/Amarillo, TX KAFC/Anchorage, AK WFSH/Atlanta, GA WVJ/Atlanta, GA KTFA/Beaumont, TX KTSY/Boise, ID WCVK/Bowling Green, KY WBGL/Champaign, IL WRMC/Charlotte, NC WBDX/Chattanooga, TN WONU/Chicago, IL WZFS/Chicago, IL WAKW/Cincinnati, OH KBIQ/Colorado Springs, CO WMHK/Columbia, SC WCVO/Columbus, OH KLT/Dallas, TX WMUZ/Detroit, MI WCTL/Erie, PA KYTT/Eugene, OR	KLRC/Fayetteville, AR WPSM/Ft. Walton Beach, FL WLAB/Ft. Wayne, IN WCSG/Grand Rapids, MI WBFJ/Greensboro, NC KSBH/Houston-Galveston, TX WQME/Indianapolis, IN WBGB/Jacksonville, FL WCQR/Johnson City, TN KOBK/Joplin, MO KFSH/Los Angeles, CA WJIE/Louisville, KY KOFR/Lubbock, TX WMCU/Miami, FL WZTO/Nashville, TN WPOZ/Oriando, FL WZZO/Philadelphia, PA KBVM/Portland, OR KSLT/Rapid City, SD WPAR/Roanoke, VA	WRXT/Roanoke, VA WXPZ/Salisbury, DE WJIS/Sarasota, FL XCMS/Seattle-Tacoma, WA WHPZ/South Bend, IN WBI/Springfield, IL KWNO/Springfield, MO WBGL/Terre Haute, IN KXOJ/Tulsa, OK KTLI/Wichita, KS WGRC/Williamsport, PA WXHL/Wilmington, DE WPER/Winchester, VA HIS RADIO/Network SALEM/Network KLOVE/Network KJIL/Network 57 Reporters
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Specialty Programming

Loud

RANK	ARTIST TITLE LABEL(S)
1	GRYP Left Behind (Independent)
2	DISCIPLE God Of Elijah (Rugged)
3	JUSTIFIDE The Way (Ardent)
4	BROKEN Stand (Mercy Street)
5	8:28 Nature Against God (Culdesac)
6	LIVING SACRIFICE Perfect (Solid State)
7	EDL Jetstream (Fashion Pop)
8	BRIDE White House (Absolute)
9	GS MICROPHONE Use Me (Spindust)
10	ZAO 5 Year Winter (Solid State)

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RARE OPENING

One of America's heritage Top 40's needs a night person. 92 PRO-FM has an opening for a night-time personality who knows how to relate to the audience, use the phones, sell the music and the station, but most of all, make PRO-FM WIN AT NIGHT! Come live in the best part of the country working for the best company in the business!

Please send tape and resume to Tony Bristol, 92 PRO-FM, 1502 Wampanoag Trail, East Providence, RI 02915. NO CALLS PLEASE. Citadel Communications is an EOE.

SEEKING A BRIDGE INTO TELEVISION?

NEWSCHANNEL 8, the Washington, DC, metro area's only regional news service, is seeking a producer for its News Talk afternoon call-in program. Visit our jobs link at www.news8.net for details. Please send a cover letter, resume and nonreturnable VHS/Beta resume tape (if available) to: Director, Human Resources, NEWSCHANNEL 8, 7600 D Boston Blvd., Springfield, VA 22153, or fax 703-912-5436. EOE

AFTERNOONS & PART-TIME IN ATLANTA!

WKHX (KICKS 105.5), Atlanta is searching for our next afternoon STAR! We must have a fun, contemporary sounding Air Talent who will love to play Atlanta's Best Country Mix! Someone who does lots of show prep, but knows what finally makes the cut, and what does not. Keeps the music rolling, but uses the phones brilliantly! A person who is anxious to appear all over town at remotes! Great \$\$\$! Great company: ABC/Disney! EOE/M-F. Part-timers needed for WYAY, too!

Overnight CD & resume to:

Dene Hallam, Operations Manager, WKHX/WYAY; 210 Interstate North, 6th floor, Atlanta, GA 30339. Or e-mail sound file & resume to: Dene.Hallam@abc.com

abc ABC RADIO NETWORKS

SOUTH

Verstendig Broadcasting seeks Production Coordinator/Air Talent. T&R to Steve Williams, Box 752, Harrisonburg, VA 22803. EOE (08/01)

Legendary Southeast Country market leader is looking for KILLER morning show!

We need a fun, aggressive, high energy show that can work within a structured music and information format. Send your package, including unscoped tape (90 minutes) today! Radio & Records, 10100 Santa Monica Blvd., #993, 5th Floor, Los Angeles, CA 90067. EOE

SALES MANAGER AND ACCOUNT EXECUTIVE

Tired of the big city hustle and bustle? Combo stations WJNN FM & WAGF AM/FM, Urban in Dothan Alabama, has an opening. Contact J.R. 334-671-1753 or 334-671-7799. EOE

LAST CHANCE FOR COUNTRY MORNINGS IN MIAMI

South Florida's Country Station is locking down its morning show for the next several years. If you're big-time: Timely, topical, local and lively, you might be in the running for an ultimate radio situation: entertaining a morning audience in the full-time sunshine of Miami-Ft.Lauderdale.

We're looking for a family-friendly team of smart and fun morning pros! Send your aircheck/resume/photo to:

Robert W. Walker, Program Director, WKIS, 9881 Sheridan Street, Hollywood, FL 33024. No calls! EOE

Oldies station in great southern market has an immediate opening for a "top notch" morning show. If you "do" fun, topical and relatable radio targeted to an adult audience and thrive on personal appearances we want to hear from you! Send tape, resume, and ratings history to:

Radio & Records, 10100 Santa Monica Blvd., #994, 5th Floor, Los Angeles, CA 90067. EOE

www.ronline.com

OPENINGS

MIDWEST

Morning News Co-Anchor/reporter for Newstalker in Cape Girardeau, MO. Tape/Resume: Terry Hester, P.O. Box 1610, Cape Girardeau, MO 63702. EOE (08/03)

KMGZ CHR/Top 40 station searching for afternoon and night jocks. T&R: Albert Young PD, 1421 Great Plains Blvd., Ste. C, Lawton, OK 73505. EOE (08/03)

Experienced midday jock sought at top Country station! WDDD, 1822 Nothr Court Street, Marion, IL 62959. Clear Channel is an EOE (08/03)



OUR GENERAL MANAGER IS RETIRING...

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Warren Lada, Senior VP of Operations, Saga Communications Inc., 73 Kercheval Avenue, Grosse Pointe farms, MI 48236. Fax 313-886-7150, wlada@sagacommunications.com. All info will be treated in confidence. EOE

OPENINGS

WEST

Top rated Classic Rocker seeks AT with positive attitude, strong voice, high production skills. T&R: KMGi, Box 40, Pocatello, ID 83204. EOE (08/03)

RADIO PROGRAM DIRECTOR

KBYE-FM, Las Vegas, has an immediate opening for Program Director. The candidate must have extensive radio experience in AC, UAC or related formats. Candidate must be a creative and motivated team leader, and be willing to represent the station in the local community. Ability to operate programs such as Selector and Music Master required. A daily air shift is also required. KBYE is an EOE. Resume and tapes in confidence to: Frank Woodbeck, KBYE-FM, 2725 E. Desert Inn Road, Suite 180-S, Las Vegas, NV 89121.

POSITIONS SOUGHT

Imaging*Imaging*Imaging* Large Market imager looking for new home! MP3 demo on it's way: E-mail me! radiodawg@hotmail.com. (08/03)

PBP man with sales experience available; JOE: 1(888) 327-4996. (08/03)

Seasoned San Diego female Air talent seeks fulltime gig in San Diego or Orange County. Awesome pipes, Vox, and Personality! Currently employed. AMY: fmdejay@yahoo.com (760) 207-3122. (08/03)

POSITIONS SOUGHT

Johnny Mack, formerly WSIX, Nashville/ Jammin' 105, New York. Give your Top-30 market drivetime an adrenaline boost! www.radiocafe.com/jmac. (08/03)

RICH RUSSO Rocks energized and unstoppable unbelievable blessed richrusso@aol.com. (08/03)

APD/MD 10+ year medium to large market veteran available now in Northern California. D.J. (209) 667-5759. (08/03)

Let's win together. 25 year pro/ops guy needs a challenge. RCS/Digital experience relocation no problem. VINLEWIS2001@AOL.COM (508) 832-2324. (08/03)

Successful PD seeks challenge! Consistent wins markets 230 to 10. Proactive, creative, strategic leadership. http://pages.prodigy.net/bobbyduncan/ BOBBY DUNCAN: (713) 991-0246 bobbyduncan@prodigy.net. (08/03)

Mature voice professional seeks work in L.A. area. Please contact: PAT PRICE (323) 464-5516. (08/03)

Killer talker, biting, funny, huge beanbag. Brought to L.A. by Stern. Seeks mic for win-win. DAVID: (310) 723-7958. (08/03)

Former DC101 evening personality KELLY KNIGHT available! Good phones, great vox, dynamic personality! Seven years top ten market. Kellyknighttime@aol.com. (08/03)

Medium market professional, five years experience, award-winner. Your next ratings champ. Call (573) 328-1379 or e-mail richardcason@yahoo.com. (08/03)

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To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

POSITIONS SOUGHT

Upbeat major market communicator connects with listeners. Killer phones. Versatile. Experienced. Focused. Complete package including ratings and references at: chrismorganshows.com. (08/03)

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To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

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R&R The Back Pages.

National Airplay Overview August 3, 2001

CHR/POP

LW	TW	
1	1	O-TOWN All Or Nothing (J)
2	2	CITY HIGH What Would You Do? (Interscope)
4	3	TRAIN Drops Of Jupiter (Tell Me) (Columbia)
5	4	LIFEHOUSE Hanging By A Moment (DreamWorks)
7	5	JANET Someone To Call My Lover (Virgin)
9	6	EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)
2	7	JESSICA SIMPSON Irresistible (Columbia)
6	8	DESTINY'S CHILD Bootylicious (Columbia)
11	9	SUGAR RAY When It's Over (Lava/Atlantic)
13	10	STAIN'D It's Been Awhile (Flip/Elektra/EEG)
10	11	INCUBUS Drive (Immortal/Epic)
15	12	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)
8	13	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)
12	14	NELLY Ride Wit Me (Fo' Reel/Universal)
14	15	EVE 6 Here's To The Night (RCA)
17	16	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)
21	17	WILLA FORD I Wanna Be Bad (Lava/Atlantic)
16	18	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
24	19	JENNIFER LOPEZ I'm Real (Epic)
23	20	SMASH MOUTH I'm A Believer (Interscope)
22	21	DAVE MATTHEWS BAND The Space Between (RCA)
20	22	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
25	23	LFO Every Other Time (J)
19	24	'N SYNC Pop (Jive)
26	25	112 Peaches & Cream (Bad Boy/Arista)
30	26	WISEGUYS Start The Commotion (Mammoth/Hollywood)
27	27	3 DOORS DOWN Be Like That (Republic/Universal)
28	28	USHER U Remind Me (LaFace/Arista)
29	29	DANTE THOMAS F/P/PRAS Miss California (Rat Pack/EastWest/EEG)
33	30	FUEL Bad Day (Epic)

#1 MOST ADDED

MACY GRAY Sweet Baby (Epic)

#1 MOST INCREASED PLAYS

BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)

TOP 5 NEW & ACTIVE

- LIL' ROMEO My Baby (Soujja/Priority)
- FIVE FOR FIGHTING Superman (Aware/Columbia)
- GIGI D'AGOSTINO I'll Fly With You (Arista)
- TRICKSIDE Under You (Wind-up)
- LIL' MO Superwoman (Gold Mind/EastWest/EEG)

CHR begins on Page 37.

AC

LW	TW	
1	1	FAITH HILL There You'll Be (Warner Bros.)
2	2	DIDO Thankyou (Arista)
3	3	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
4	4	LEE ANN WOMACK I Hope You Dance (MCA/Universal)
5	5	ENYA Only Time (Reprise)
6	6	BACKSTREET BOYS More Than That (Jive)
7	7	DIAMOND RIO One More Day (Arista)
10	8	BBMAK Ghost Of You And Me (Hollywood)
8	9	'N SYNC This I Promise You (Jive)
9	10	LIONEL RICHIE Angel (Island/IDJMG)
11	11	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
12	12	ERIC CLAPTON Believe In Life (Duck/Reprise)
16	13	DON HENLEY Taking You Home (Warner Bros.)
14	14	R. MARTIN/F.C. AGUILERA Nobody Wants To Be Lonely (Columbia)
18	15	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)
15	16	FAITH HILL The Way You Love Me (Warner Bros.)
13	17	LEANN RIMES I Need You (Sparrow/Curb/Capitol)
21	18	O-TOWN All Or Nothing (J)
20	19	JO DEE MESSINA Burn (Curb)
17	20	BACKSTREET BOYS Shape Of My Heart (Jive)
19	21	BBMAK Back Here (Hollywood)
22	22	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)
24	23	TRAIN Drops Of Jupiter (Tell Me) (Columbia)
23	24	STEVIE NICKS Every Day (Reprise)
29	25	FREEDY JOHNSTON Love Grows (Elektra/EEG)
30	26	THE CORRS All The Love In The World (143/Lava/Atlantic)
25	27	SOPHIE B. HAWKINS Walking In My... (Trumpet/Swar/Rykodisc)
26	28	TAMARA WALKER Didn't We Love (Curb)
—	29	JESSICA ANDREWS Who I Am (DreamWorks)
—	30	HUEY LEWIS & THE NEWS Let Her Go And Start Over (Silvertone)

#1 MOST ADDED

JIM BRICKMAN The Simple Things (Windham Hill)

#1 MOST INCREASED PLAYS

BBMAK Ghost Of You And Me (Hollywood)

TOP 5 NEW & ACTIVE

- CHARLIE WILSON Without You (Major Hits)
- SUGAR RAY When It's Over (Lava/Atlantic)
- JIM BRICKMAN The Simple Things (Windham Hill)
- EVA CASSIDY Over The Rainbow (Bliz Street)
- MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)
- SUZY K Dive Deep (Vellum)

AC begins on Page 74.

CHR/RHYTHMIC

LW	TW	
1	1	112 Peaches & Cream (Bad Boy/Arista)
2	2	JAGGED EDGE Where The Party At (So So Def/Columbia)
4	3	USHER U Remind Me (LaFace/Arista)
5	4	JENNIFER LOPEZ I'm Real (Epic)
3	5	EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)
9	6	ALICIA KEYS Fallin' (J)
8	7	LIL' MO Superwoman (Gold Mind/EastWest/EEG)
6	8	D12 Purple Hills (Shady/Interscope)
7	9	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
10	10	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
15	11	LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)
11	12	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)
14	13	RAY-J Wait A Minute (Atlantic)
17	14	CRAIG DAVID Fill Me In (Wildside/Atlantic)
16	15	TOYA I Do (Arista)
13	16	DESTINY'S CHILD Bootylicious (Columbia)
24	17	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)
18	18	JANET Someone To Call My Lover (Virgin)
12	19	CITY HIGH What Would You Do? (Interscope)
19	20	JUVENILE Set It Off (Cash Money/Universal)
20	21	TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)
33	22	MARY J. BLIGE Family Affair (MCA)
20	23	R. KELLY Fiesta (Jive)
29	24	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)
22	25	ERICK SERMON Music (Interscope)
24	26	P. DIDDY & THE FAMILY Bad Boys For Life (Bad Boy/Arista)
31	27	VIOLATOR F/BUSTARHYMES What It Is (Violator/Loud/Columbia)
23	28	LIL' ROMEO My Baby (Soujja/Priority)
32	29	NIVEA Don't Mess With The Radio (Jive)
21	30	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)

#1 MOST ADDED

T.C.P. Gotta Girl (Elektra/EEG)

#1 MOST INCREASED PLAYS

ALICIA KEYS Fallin' (J)

TOP 5 NEW & ACTIVE

- NELLY Batter Up (Fo' Reel/Universal)
- CHRISTINA MILIAN AM To PM (Def Sou/IDJMG)
- COO COO CAL My Projects (Tommy Boy)
- O-TOWN All Or Nothing (J)
- INDIA.ARIE Brown Skin (Motown)

CHR begins on Page 37.

HOT AC

LW	TW	
1	1	TRAIN Drops Of Jupiter (Tell Me) (Columbia)
2	2	LIFEHOUSE Hanging By A Moment (DreamWorks)
3	3	SUGAR RAY When It's Over (Lava/Atlantic)
4	4	INCUBUS Drive (Immortal/Epic)
5	5	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
6	6	DAVE MATTHEWS BAND The Space Between (RCA)
8	7	SMASH MOUTH I'm A Believer (Interscope)
7	8	EVE 6 Here's To The Night (RCA)
10	9	MATCHBOX TWENTY Mad Season (Lava/Atlantic)
9	10	DIDO Thankyou (Arista)
12	11	FIVE FOR FIGHTING Superman (Aware/Columbia)
11	12	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
13	13	LENNY KRAVITZ Again (Virgin)
16	14	MICHELLE BRANCH Everywhere (Maverick)
18	15	STAIN'D It's Been Awhile (Flip/Elektra/EEG)
14	16	FUEL Bad Day (Epic)
19	17	DIDO Hunter (Arista)
17	18	MOBY F/GWEN STEFANI Southside (V2)
20	19	BARENAKED LADIES Falling For The First Time (Reprise)
15	20	DEPECHE MODE Dream On (Mute/Reprise)
26	21	WISEGUYS Start The Commotion (Mammoth/Hollywood)
22	22	3 DOORS DOWN Be Like That (Republic/Universal)
24	23	MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)
23	24	FUEL Bad Day (Epic)
25	25	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)
28	26	BETTER THAN EZRA Extra Ordinary (Beyond)
21	27	FAITH HILL There You'll Be (Warner Bros.)
27	28	JEFFREY GAINES In Your Eyes (Artemis)
29	29	VERVE PIPE Never Let You Down (RCA)
—	30	NELLY FURTADO Turn Off The Light (DreamWorks)

#1 MOST ADDED

COLDPLAY Trouble (Network/Capitol)

#1 MOST INCREASED PLAYS

WISEGUYS Start The Commotion (Mammoth/Hollywood)

TOP 5 NEW & ACTIVE

- ENYA Only Time (Reprise)
- TRICKSIDE Under You (Wind-up)
- JANET Someone To Call My Lover (Virgin)
- O-TOWN All Or Nothing (J)
- AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)

AC begins on Page 74.

URBAN

LW	TW	
1	1	ALICIA KEYS Fallin' (J)
2	2	JAGGED EDGE Where The Party At (So So Def/Columbia)
4	3	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)
3	4	USHER U Remind Me (LaFace/Arista)
9	5	JENNIFER LOPEZ I'm Real (Epic)
5	6	ERICK SERMON Music (Interscope)
10	7	GINUWINE Differences (Epic)
8	8	JAHEIM Just In Case (Divine Mill/WB)
7	9	DESTINY'S CHILD Bootylicious (Columbia)
6	10	112 Peaches & Cream (Bad Boy/Arista)
15	11	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
12	12	JILL SCOTT The Way (Hidden Beach/Epic)
13	13	JIMMY COZIER She's All I Got (J)
28	14	MARY J. BLIGE Family Affair (MCA)
16	15	JUVENILE Set It Off (Cash Money/Universal)
17	16	LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)
26	17	TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)
18	18	PUBLIC ANNOUNCEMENT John Doe (RCA)
23	19	P. DIDDY & THE FAMILY Bad Boys For Life (Bad Boy/Arista)
21	20	CRAIG DAVID Fill Me In (Wildside/Atlantic)
31	21	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)
11	22	RAY-J Wait A Minute (Atlantic)
14	23	AALIYAH We Need A Resolution (Virgin)
22	24	R. KELLY Fiesta (Jive)
19	25	MARIAH CAREY Loverboy (Virgin)
26	26	VIOLATOR F/BUSTARHYMES What It Is (Violator/Loud/Columbia)
25	27	JANET Someone To Call My Lover (Virgin)
28	28	EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)
29	29	FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)
32	30	LUTHER VANDROSS Take You Out (J)

#1 MOST ADDED

TYRESE What Am I Gonna Do (RCA)

#1 MOST INCREASED PLAYS

MARY J. BLIGE Family Affair (MCA)

TOP 5 NEW & ACTIVE

- FABOLOUS F/MATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)
- GERALD LEVERT Made To Love Ya (EastWest/EEG)
- NICOLE I'm Lookin' (Gold Mind/EastWest/EEG)
- JON B Now I'm With You (Edmonds/Epic)
- BILAL Fast Lane (Moya/Interscope)

URBAN begins on Page 52.

ROCK

LW	TW	
1	1	STAIN'D It's Been Awhile (Flip/Elektra/EEG)
3	2	3 DOORS DOWN Be Like That (Republic/Universal)
2	3	STONE TEMPLE PILOTS Days Of The Week (Atlantic)
5	4	BLACK CROWES Soul Singing (V2)
6	5	FUEL Bad Day (Epic)
7	6	TOOL Schism (Volcano)
4	7	CULT Rise (Lava/Atlantic)
8	8	TANTRIC Astounded (Maverick)
9	9	TRAIN Drops Of Jupiter (Tell Me) (Columbia)
20	10	NICKELBACK How You Remind Me (Roadrunner)
12	11	SALIVA Your Disease (Island/IDJMG)
13	12	LINKIN PARK Crawling (Warner Bros.)
11	13	DAVE NAVARRO Reckless (Capitol)
14	14	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)
15	15	FUEL Hemorrhage (In My Hands) (Epic)
16	16	SEVEN MARY THREE Wait (Mammoth)
17	17	STAIN'D Outside (Flip/Elektra/EEG)
16	18	GODSMACK Greed (Republic/Universal)
19	19	TANTRIC Breakdown (Maverick)
18	20	STEREOMUD Pain (Loud/Columbia)
21	21	DROWNING POOL Bodies (Wind-up)
22	22	PETE. Sweet Daze (Warner Bros.)
26	23	DISTURBED Down With The Sickness (Giant/Reprise)
25	24	CALLING Wherever You Will Go (RCA)
23	25	PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)
28	26	ECONOLINE CRUSH You Don't Know What It's... (Restless)
24	27	AEROSMITH Just Push Push (Columbia)
50	28	LIVE Simple Creed (Radioactive/MCA)
29	29	CLUTCH Careful With That Mic... (Atlantic)
27	30	DOYLE BRAMHALL II... Green Light Girl (RCA)

#1 MOST ADDED

DAYS OF THE NEW Hang On To This (Outpost/Interscope)

#1 MOST INCREASED PLAYS

NICKELBACK How You Remind Me (Roadrunner)

TOP 5 NEW & ACTIVE

- SOIL Halo (J)
- LIMP BIZKIT Boiler (Flip/Interscope)
- MEGADETH Dread & The Fugitive Mind (Sanctuary/SRG)
- 311 You Wouldn't Believe (Volcano)
- PRIMER 55 This Life (Island/IDJMG)

ROCK begins on Page 90.



National Airplay Overview August 3, 2001

URBAN AC

LW	TW	ARTIST	SON	Label
3	1	ISLEY BROTHERS F/RONALD ISLEY	Contagious	(DreamWorks)
2	2	LUTHER VANDROSS	Take You Out	(J)
1	3	ALICIA KEYS	Fallin' (J)	
4	4	JILL SCOTT	The Way	(Hidden Beach/Epic)
5	5	MUSIQ	Love	(Def Soul/IDJMG)
6	6	ERICK SERMON	Music	(Interscope)
8	7	JAHEIM	Just In Case	(Divine Mill/WB)
7	8	SYLEENA JOHNSON	I Am Your Woman	(Jive)
11	9	INDIA, ARIE	Brown Skin	(Motown)
15	10	BRIAN MCKNIGHT	Love Of My Life	(Motown)
9	11	DAVE HOLLISTER	Take Care Of Home	(Def Squad/DreamWorks)
16	12	WILL DOWNING	Is This Love	(GRP/VMG)
14	13	CHARLIE WILSON	One Way Street	(Major Hits)
19	14	MAXWELL	Lifetime	(Columbia)
20	15	GERALD LEVERT	Made To Love Ya	(EastWest/EEG)
12	16	DONNIE MCCLURKIN	We Fall Down	(Verity)
10	17	SUNSHINE ANDERSON	Heard It All Before	(Soulife/Atlantic)
22	18	CECE WINANS	More Than What I Wanted...	(Wellspring/Capitol)
13	19	CASE	Missing You	(Def Soul/IDJMG)
18	20	JIMMY COZIER	She's All I Got	(J)
26	21	JESSE POWELL	Something In The Past	(Silas/MCA)
17	22	STEPHEN SIMMONDS	4U	(Priority)
23	23	PUBLIC ANNOUNCEMENT	John Doe	(RCA)
21	24	TAMIA	Tell Me Who	(Elektra/EEG)
25	25	KOFFEE BROWN	Weekend Thing	(Arista)
—	26	TANK	Slowly	(BlackGround)
30	27	USHER	U Remind Me	(LaFace/Arista)
28	28	FULL FORCE	Float On With Us	(Forceful/TVT)
—	29	FAITH EVANS F/CARL THOMAS	Can't Believe	(Bad Boy/Arista)
27	30	GLADYS KNIGHT	I Said You Lied	(MCA)

#1 MOST ADDED
BABYFACE What If (Arista)

#1 MOST INCREASED PLAYS
BRIAN MCKNIGHT Love Of My Life (Motown)

TOP 5 NEW & ACTIVE
GINUWINE Differences (Epic)
KENNY LATTIMORE Weekend (Arista)
JEFF MAJORS Wade In The Water (Independent)
LOVE DOCTOR Slow Roll It (Mardi Gras)
TONY TERRY Freaky Little Game (Golden Boy)

URBAN begins on Page 52.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label	
1	1	TOOL	Schism	(Volcano)	
2	2	STAINED	It's Been Awhile	(Flip/Elektra/EEG)	
3	3	LINKIN PARK	Crawling	(Warner Bros.)	
4	4	GODSMACK	Greed	(Republic/Universal)	
4	5	PUDDLE OF MUDD	Control	(Flawless/Geffen/Interscope)	
6	6	DISTURBED	Down With The Sickness	(Giant/Reprise)	
5	7	SALIVA	Your Disease	(Island/IDJMG)	
9	8	DROWNING POOL	Bodies	(Wind-up)	
7	9	STEREOMUD	Pain	(Loud/Columbia)	
10	10	TANTRIC	Astounded	(Maverick)	
20	11	NICKELBACK	How You Remind Me	(Roadrunner)	
14	12	CLUTCH	Careful With That Mic...	(Atlantic)	
15	13	3 DOORS DOWN	Be Like That	(Republic/Universal)	
17	14	COLO	End Of The World	(Flip/Geffen/Interscope)	
11	15	DAVE NAVARRO	ReXall	(Capitol)	
19	16	PETE	Sweet Daze	(Warner Bros.)	
16	17	WEEZER	Hash Pipe	(Geffen/Interscope)	
24	18	ADEMA	Giving In	(Arista)	
13	19	STONE TEMPLE PILOTS	Days Of The Week	(Atlantic)	
12	20	CULT	Rise	(Lava/Atlantic)	
21	21	ECONOLINE CRUSH	You Don't Know What It's...	(Restless)	
26	22	POWERMAN 5000	Bombshell	(DreamWorks)	
30	23	SYSTEM OF A DOWN	Chop Suey	(American/Columbia)	
22	24	PRIME STH	I'm Stupid	(Don't Worry...)	(Giant/Reprise)
23	25	FUEL	Bad Day	(Epic)	
25	26	311	You Wouldn't Believe	(Volcano)	
27	27	SIMON SAYS	Blister	(Hollywood)	
29	28	LIMP BIZKIT	Boiler	(Flip/Interscope)	
28	29	STAINED	Outside	(Flip/Elektra/EEG)	
33	30	SOIL	Halo	(J)	

#1 MOST ADDED
SLIPKNOT Left Behind (Roadrunner)

#1 MOST INCREASED PLAYS
NICKELBACK How You Remind Me (Roadrunner)

TOP 5 NEW & ACTIVE
LIFER Boring (Republic/Universal)
MEGADETH Dread & The Fugitive Mind (Sanctuary/SRG)
GODHEAD Eleanor Rigby (Posthuman/Priority)
PRIMER 55 This Life (Island/IDJMG)
CRAWLING THEO Stomp (Columbia)

ROCK begins on Page 90.

COUNTRY

LW	TW	ARTIST	SON	Label	
4	1	BLAKE SHELTON	Austin	(Warner Bros.)	
3	2	JAMIE O'NEAL	When I Think About Angels	(Mercury)	
2	3	MONTGOMERY GENTRY	She Couldn't Change Me	(Columbia)	
5	4	TOBY KEITH	I'm Just Talkin' About Tonight	(DreamWorks)	
1	5	LONESTAR	I'm Already There	(BNA)	
6	6	KEITH URBAN	Where The Blacktop Ends	(Capitol)	
8	7	JO DEE MESSINA	Downtime	(Curb)	
7	8	BRAD PAISLEY	Two People Fell In Love	(Arista)	
9	9	CHRIS CAGLE	Laredo	(Capitol)	
12	10	NATIONAL THOMSON	What I Really Meant To Say	(Capitol)	
11	11	RASCAL FLATTS	While You Loved Me	(Lyric Street)	
10	12	BROOKS & DUNN	Only In America	(Arista)	
13	13	TRISHA YEARWOOD	I Would've Loved You Anyway	(MCA)	
14	14	LEE ANN WOMACK	Why They Call It Falling	(MCA)	
15	15	PHIL VASSAR	Six-Pack Summer	(Arista)	
17	16	CAROLYN DAWN JOHNSON	Complicated	(Arista)	
16	17	DIAMOND RIO	Sweet Summer	(Arista)	
18	18	DARRYL WORLEY	Second Wind	(DreamWorks)	
19	19	SONS OF THE DESERT	What I Did Right	(MCA)	
27	20	TIM MCGRAW	Angry All The Time	(Curb)	
20	21	JESSE COCHRAN	Angels In Waiting	(Epic)	
23	22	MARTINA MCBRIDE	When God Fears' Women Get...	(RCA)	
21	23	TRICK PONY	On A Night Like This	(H2E/WB)	
26	24	TRAVIS TRITT	Love Of A Woman	(Columbia)	
24	25	DIXIE CHICKS	Heartbreak Town	(Monument)	
25	26	MARK WILLS	Loving Every Minute	(Mercury)	
28	27	ANDY GRIGGS	How Cool Is That	(RCA)	
31	28	ALAN JACKSON	Where I Come From	(Arista)	
22	29	SHEDAVIS	Still Holding Out For You	(Lyric Street)	
29	30	JEFF CARSON	Real Life	(I Never Was...)	(Curb)

#1 MOST ADDED
TIM MCGRAW Angry All The Time (Curb)

#1 MOST INCREASED PLAYS
TIM MCGRAW Angry All The Time (Curb)

NEW & ACTIVE
COLLIN RAYE Ain't Nobody (Gonna Take...) (Epic)
KENNY ROGERS Beautiful (All That You...) (Dreamcatcher)
3 OF HEARTS Arizona Rain (RCA)

COUNTRY begins on Page 63.

ALTERNATIVE

LW	TW	ARTIST	SON	Label	
1	1	STAINED	It's Been Awhile	(Flip/Elektra/EEG)	
2	2	BLINK-182	The Rock Show	(MCA)	
3	3	TOOL	Schism	(Volcano)	
5	4	SUM 41	Fat Lip	(Island/IDJMG)	
4	5	WEEZER	Hash Pipe	(Geffen/Interscope)	
7	6	ALIEN ANT FARM	Smooth Criminal	(DreamWorks)	
6	7	311	You Wouldn't Believe	(Volcano)	
8	8	LINKIN PARK	Crawling	(Warner Bros.)	
10	9	CAKE	Short Skirt/Long Jacket	(Columbia)	
11	10	GORILLAZ	Clint Eastwood	(Virgin)	
9	11	STONE TEMPLE PILOTS	Days Of The Week	(Atlantic)	
16	12	PUDDLE OF MUDD	Control	(Flawless/Geffen/Interscope)	
12	13	FUEL	Bad Day	(Epic)	
14	14	SALIVA	Your Disease	(Island/IDJMG)	
15	15	INCUBUS	Drive	(Immortal/Epic)	
13	16	DAVE NAVARRO	ReXall	(Capitol)	
17	17	DISTURBED	Down With The Sickness	(Giant/Reprise)	
18	18	CALLING	Wherever You Will Go	(RCA)	
19	19	ADEMA	Giving In	(Arista)	
22	20	NICKELBACK	How You Remind Me	(Roadrunner)	
33	21	WEEZER	Island In The Sun	(Geffen/Interscope)	
27	22	DROWNING POOL	Bodies	(Wind-up)	
21	23	3 DOORS DOWN	Be Like That	(Republic/Universal)	
26	24	CRYSTAL METHDD	Name Of The...	(Outpost/Geffen/Interscope)	
25	25	PRIME STH	I'm Stupid	(Don't Worry...)	(Giant/Reprise)
31	26	JIMMY EAT WORLD	Bleed American	(DreamWorks)	
29	27	GODSMACK	Greed	(Republic/Universal)	
—	28	LIVE	Simple Creed	(Radioactive/MCA)	
28	29	STAINED	Outside	(Flip/Elektra/EEG)	
30	30	BETTER THAN EZRA	Extra Ordinary	(Beyond)	

#1 MOST ADDED
BAD RONALD Let's Begin (Shoot The Sh**) (Reprise)

#1 MOST INCREASED PLAYS
LIVE Simple Creed (Radioactive/MCA)

TOP 5 NEW & ACTIVE
ECONOLINE CRUSH You Don't Know What It's... (Restless)
STAINED Fade (Flip/Elektra/EEG)
JOYDROP Sometimes Wanna Die (Tommy Boy)
AFROMAN Because I Got High (Universal)
CRASHPALACE Perfect (Trauma)

ALTERNATIVE begins on Page 100.

SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	MARC ANTOINE	Mas Que Nada	(GRP/VMG)
4	2	LEE RITENOUR F/DAVE GRUSIN	Get Up Stand Up	(GRP/VMG)
5	3	PIECES OF A DREAM	R U Ready	(Heads Up)
2	4	WAYMAN TISDALE	Can't Hide Love	(Atlantic)
3	5	BRIAN CULBERTSON	Get It On	(Atlantic)
6	6	FREDDIE RAVEL	Sunny Side Up	(GRP/VMG)
9	7	DAVE KOZ	The Bright Side	(Capitol)
7	8	JEFF KASHIWA	Around The World	(Native Language)
8	9	HIL ST. SOUL	Until You Come Back To Me	(Dome/Select-O-Hits)
10	10	EUGE GROOVE	Sneak A Peek	(Warner Bros.)
11	11	LUTHER VANDROSS	Take You Out	(J)
12	12	AL JARREAU	It's How You Say It	(GRP/VMG)
15	13	STEVE COLE	From The Start	(Atlantic)
13	14	SADE	King Of Sorrow	(Epic)
16	15	JIMMY SOMMERS	360 Groove	(Higher Octave)
17	16	SPYRO GYRA	Open Door	(Heads Up)
18	17	GERALD ALBRIGHT	Wineight	(Q/Atlantic)
21	18	URBAN KNIGHTS	High Heel Sneakers	(Narada)
19	19	ERIC CLAPTON	Reptile	(Duck/Reprise)
20	20	FATBURGER	Evil Ways	(Shanachie)
22	21	CHARLIE WILSON	Without You	(Major Hits)
25	22	JEFF GOLUB	Dangerous Curves	(GRP/VMG)
24	23	ERIC MARIENTHAL	One Day In Venice	(Peak/Concord)
29	24	RIPPINGTONS	Club Paradiso	(Peak/Concord)
—	25	KIM WATERS	Until Dawn	(Shanachie)
26	26	WALTER BEASLEY	Tantam	(Shanachie)
—	27	RUSS FREEMAN	East River Drive	(Q/Atlantic)
30	28	JEFF LORBER	Ain't Nobody	(Samson/Gold Circle)
27	29	BONEY JAMES & RICK BRAUN	Shake It Up	(Warner Bros.)
—	30	PATTI AUSTIN	Love's Been Kind To Me Lately	(Qwest/WB)

#1 MOST ADDED
RICHARD ELLIOT Crush (GRP/VMG)

#1 MOST INCREASED PLAYS
RICHARD ELLIOT Crush (GRP/VMG)

TOP 5 NEW & ACTIVE
RICHARD ELLIOT Crush (GRP/VMG)
YULARA Om Namah Shivaya (Higher Octave)
KOMBO Low Rider (GRP/VMG)
RICK BRAUN Use Me (Warner Bros.)
WILL DOWNING Is This Love (GRP/VMG)

Smooth Jazz begins on Page 84.

TRIPLE A

LW	TW	ARTIST	SON	Label
1	1	AFRO-CELT... F.P. GABRIEL	When You're Falling	(Real World/Virgin)
2	2	PETE YORN	Life On A Chain	(Columbia)
3	3	DAVE MATTHEWS BAND	The Space Between	(RCA)
4	4	ERIC CLAPTON	Travelin' Light	(Duck/Reprise)
7	5	MELISSA ETHERIDGE	I Want To Be In Love	(Island/IDJMG)
8	6	BLACK CROWES	Soul Singing (V2)	
6	7	LUCINDA WILLIAMS	Essence	(Lost Highway/IDJMG)
9	8	TRAIN	Drops Of Jupiter	(Tell Me) (Columbia)
5	9	R.E.M.	Imitation Of Life	(Warner Bros.)
11	10	INCUBUS	Drive	(Immortal/Epic)
12	11	FIVE FOR FIGHTING	Superman	(Aware/Columbia)
17	12	BLUES TRAVELER	Back In The Day	(A&M/Interscope)
15	13	BETTER THAN EZRA	Extra Ordinary	(Beyond)
10	14	U2	Elevation	(Interscope)
14	15	WIDESPREAD PANIC	This Part Of Town	(Widespread/SRG)
16	16	LIFEHOUSE	Hanging By A Moment	(DreamWorks)
13	17	DEPECHE MODE	Dream On	(Mute/Reprise)
19	18	JOSH JOPLIN GROUP	Gravity	(Artemis)
20	19	CAKE	Short Skirt/Long Jacket	(Columbia)
18	20	TRAVIS	Sing	(Independiente/Epic)
22	21	OLD 97'S	Designs On You	(Elektra/EEG)
23	22	SUGAR RAY	When It's Over	(Lava/Atlantic)
21	23	COLDPLAY	Shiver	(Netwerk/Capitol)
24	24	CPR	Katie Did	(Samson/Gold Circle)
—	25	DAVID GRAY	Sail Away	(ATO/RCA)
—	26	STEVIE NICKS	Sorcerer	(Reprise)
26	27	NANCY GRIFFITH	Where Would I Be	(Elektra/EEG)
—	28	SHAWN COLVIN	Bound To You	(Columbia)
28	29	MATCHBOX TWENTY	Mad Season	(Lava/Atlantic)
—	30	DELBERT MCCLINTON	Squeeze Me In	(New West/Red Ink)

#1 MOST ADDED
JOHN HIATT My Old Friend (Vanguard)

#1 MOST INCREASED PLAYS
STEVIE NICKS Sorcerer (Reprise)

TOP 5 NEW & ACTIVE
BARENAKED LADIES Falling For The First Time (Reprise)
3 DOORS DOWN Be Like That (Republic/Universal)
JIM WHITE 10 Miles To Go On A Nine... (Luaka Bop/Virgin)
STAINED It's Been Awhile (Flip/Elektra/EEG)
JOHN MAYER No Such Thing (Aware)

TRIPLE A begins on Page 111.

Publisher's Profile

By Erica Farber



DEX ALLEN

President & Chief Executive Officer, Commonwealth Communications

Dex Allen is a career broadcaster who has done it all. What makes him stand out in today's business environment is that he made a conscious decision to take control of his own destiny and cites having fun as an important ingredient in his business life.

Allen's career path led from disc jockey to sales to management. His first ownership opportunity came with the formation of Commonwealth Broadcasting, which was sold in the mid-'90s. He then joined Capstar as President and CEO of Pacific Star with responsibility for 42 stations in the West.

In mid-'98 he relaunched Commonwealth with the purchase of 21 stations in small markets throughout the Western states.

Getting into the business: "I was a senior in high school, and they had a contest to be 'DJ of the Week' on KLAC/Los Angeles, which, in those days, was an old-line MOR station. I won and had to script 10 minutes of what I would do on the air. It was bizarre. I got to do half an hour. I had a little help, because my father was Chief Engineer for Armed Forces Radio and Television in Hollywood. He'd been an engineer in radio for years. As a kid, I used to go out to stations on weekends when he was fixing stuff.

"After I won the contest, I went to work for a station called KBOA. I don't know what it's called now. It was an AM, licensed to Burbank, 1490 on the dial. It was 1,000 watts, but you wouldn't have known that. As a senior in high school, I was an engineer at that station, even though I wasn't qualified. The job was to sit there all night and take transmitter readings. The show was done by a guy at a bowling alley, an all-night remote. One night he was too inebriated to go on, and the PD called me and said, 'Take it away; it's all yours.' I was lucky."

Is Dex Allen your real name? "No. If you were a child of the '60s like I was, and you wanted to be a disc jockey, and your real name was Claude Turner, you'd probably change it too. Remember John Rook? He was PD of KQV/Pittsburgh in 1964. I worked with him in Denver, and he hired me to work the all-night show at KQV. At the time it was an ABC O&O.

"I was using the name Chip Allen on the air, which was another great stupid name. Rook wanted to create this concept of an all-night guy who was a rich California playboy who had moved to Pittsburgh. I was supposed to be that guy. He said, 'I want you to be Dexter Kilbride' — swear to God. I said, 'Where did you

come up with that?' He said it just sounded like a real rich name. We split the difference. We went from Chip Allen to Dexter Kilbride to Dex Allen. My wife calls me Dex most of the time. When she's really, really mad at me, she'll call me Claude. That's the tip-off, but it rarely happens."

Making the switch from being on-air to sales: "I had an interest in the sales part of it because I wasn't going to be driving a Porsche any time soon, and all the sales guys were. By this time I was the morning guy at KCBO/San Diego. I went to the GM and said, 'I'd like to get into sales.' He took the position that 'You're a disc jockey. How could you possibly sell?' I thought I could, and he wouldn't give me a shot.

"I went to work for KPRI/San Diego, which, in those days, was a big underground station. They weren't even playing commercials. It was really free-form. A guy I knew had gone there as sales manager and offered me an opportunity, so I took it. I worked there for about a year, then got hired back at KCBO. I was lucky I didn't have to leave San Diego."

The founding of Commonwealth Communications: "When I made the decision that the corporate world of public radio wasn't where I felt comfortable and that I wasn't sure I wanted to stay in it, I started looking around and thinking about what I was going to do. My theory was that I was too young to retire but probably too old to get a job.

"I had a conversation with Brian McNeil, the Senior Partner at Alta Communications, a venture-capital firm in Boston with tons of radio, television and cable investments. I'd known Brian for a long time. He asked me what I was going to do. I said, 'There's not a lot left out there,' because by then all the consolidation had started. I said, 'I'm thinking about a small-market thing, because that's where the fish are.' He said, 'If you decide to do it, let me know. We'll give you some equity, and we'll back you.'

"I spent a day with him and his partners, and we decided that we were going to do it. Then the tough part started, because I had to go find stations. It was not an easy deal to find stuff, because a lot of it had been picked over."

Long-term plans: "I'd like to get some fill-in acquisitions in some of the markets we're in. Where we have two stations, I'd like to get a couple more and fill in those markets. I'd like to maybe look at a couple of acquisition opportunities in larger markets than we're in. It's all pretty much in the West: Colorado, Arizona, California, Montana, New Mexico, Nevada. Maybe the Pacific Northwest, if some opportunities made sense, but that world is pretty well carved up between Citadel and New Northwest."

Biggest challenges: "Recruiting good people. I talk to guys in major markets all over the country. The first thing they talk about is how tough it is to find people. I just start laughing. I say, 'You should try doing it in Lake Tahoe, CA.' It's difficult. It's absolutely the biggest challenge I have."

How the economy has affected his company's markets: "It hasn't affected them like it has the larger markets. We didn't have — and still don't have — a lot of agency dollars, so I don't miss what I didn't have. Ninety-seven percent of our business is retail, and it's direct. It's the local tire guy down the street who doesn't care about dot-coms. In a sense we're sort of

blessed to be in a situation where we're dealing with retail clients that we have much more control over."

State of the industry: "It's a different world. I'm not a very good Wall Street kind of guy. That doesn't mean it's bad, and that doesn't mean it's not good for other people, but I still think our business is a lot more fun in these little markets where you have more direct control and more involvement with local clients and where you're more involved with your people. Sure, you want to make money, and you want to achieve certain revenue numbers and goals, but it's not quite as Wall Street-driven in these markets. You can still do some things that we used to do and still have some fun. People who work for public companies, it's a different world for them. They're not loving life anymore. It is so different."

Most influential individual: "A gentleman named Bill Flintom, who was a financial planner and advisor. In my early years he taught me a lot about managing money and putting money to work. He touched my life. I've been blessed to work with a lot of great people and people from whom I have learned a lot, but this individual affected me more than anybody in our industry has."

Career highlight: "Helping people grow their careers. A lot of what we do in our business should lead to helping people grow their careers and watching people grow. As I said, I've been blessed to work with a lot of people who, in one way or another, have affected me and helped me, and I think I've been some help to them. To me, you measure somebody in our business by the people they help grow."

Career disappointment: "On balance, I'm pretty happy with the way things have turned out for me. I've got a great family, great kids. I can't honestly think of anything that's been a career disappointment to me. It probably sounds stupid, but it's true."

Favorite radio format: "Oldies and Classic Rock would stand out for me. And I'm a big News listener; that's how I get all my information."

Favorite television show: "The Practice."

Favorite song: "Anything on the *Pet Sounds* album by The Beach Boys. That album was so far ahead of its time. It was over 30 years ago, but that music is just phenomenal today."

Favorite movie: "Patton."

Favorite book: "Sacred Cows Make the Best Burgers. It's a book about change that I try to share with people."

Favorite restaurant: "Old Trieste. It's a San Diego landmark."

Beverage of choice: "Orange juice — sometimes mixed with something a little stronger, tequila maybe."

Hobbies: "Golf — I have a 19 to 20 handicap — and Civil War and World War II history."

E-mail address: "califcom@pacbell.net."

Advice to broadcasters: "Grow your people. Push them to be better than they think they can be. Your livelihood will probably depend on it to some extent. You almost have to figure out a way to train people yourself if you can't afford to go out and hire training. If you've been doing this for a while, there's an awful lot stored up in your own brain cells that you can impart to your people. You're short-selling them, and you're shortchanging yourself, if you don't. Growing your people is absolutely essential."

COLDPLAY **Trouble**

The new single and video from the critically acclaimed album PARACHUTES.

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- Total worldwide sales exceed 4.5 million
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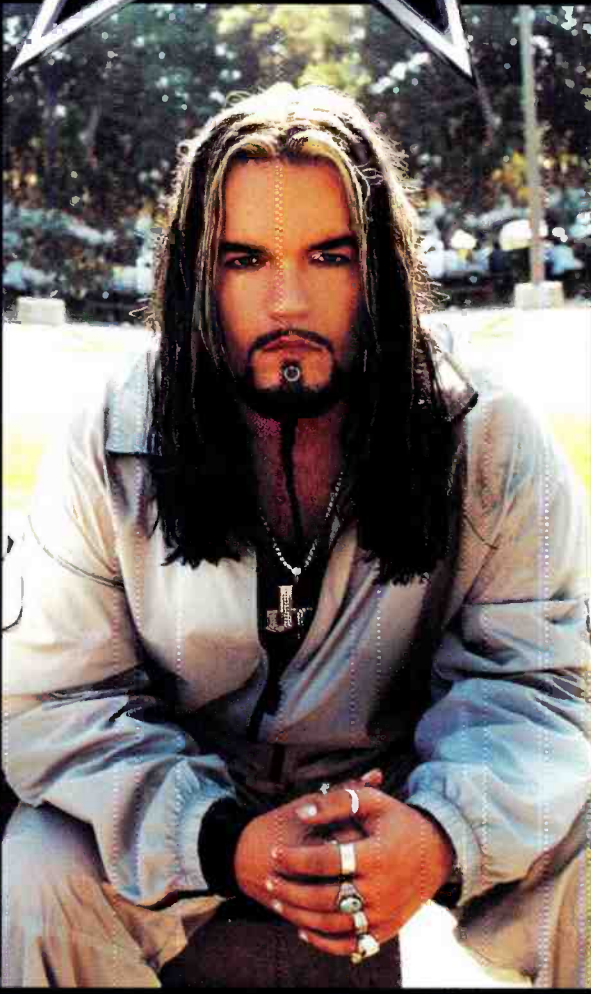
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