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JUNE 10, 2005

Convention Countdown

R&R Convention 2005 is just two weeks away, June 23-25, in Cleveland, and this week we present a couple of columns to get you pumped for it. Urban/Rhythmic Editor **Dana Hall** has put together a cheat sheet of Cleveland hot spots so you can find plenty of trouble to get in to, and Rock Editor **Ken Anthony** examines the history of the Rock and Roll Hall of Fame and Museum, where the convention's opening-night extravaganza will take place. Pages 28 and 55.



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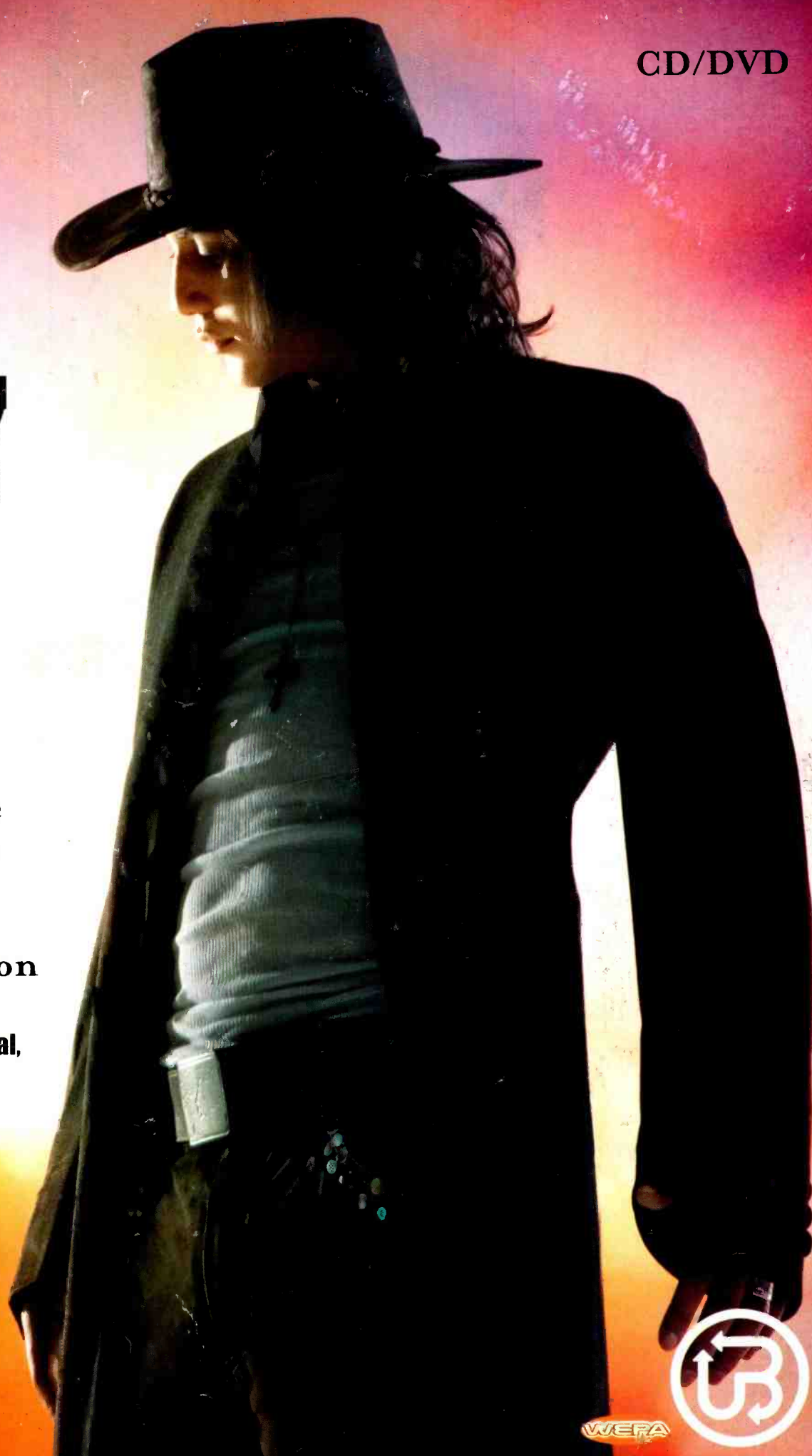
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COMING UP AT COUNTRY

Assoc. Country Editor **Chuck Aly** makes the rounds of the labels to find out what exciting product radio has to look forward to in the third quarter. Expect new releases from artists including LoneStar, Jo Dee Messina, George Strait and Terri Clark.

See Page 38

THE POWER OF RADIO

When radio gets involved with charities, it's a win-win for everyone involved. Money is raised for good causes, and the station gets closer to the community and increases the passion of its listeners. AC/Hot AC Editor **Julie Kertes** talks to CHFI/Toronto's Julie Adam about the success of a recent radiothon to raise money to help stop violence against women.

See Page 47



THE INDUSTRY'S NEWSPAPER
www.radioandrecords.com

RADIO WOODSTOCK

For 25 years, WDST/Woodstock, NY has delivered world-class rock to its audience. Triple A Editor **John Schoenberger** talks to some key players at the station about its evolution from "public radio with commercials" to a music-intensive outlet targeting a wide range of adult listeners. Find out how WDST is celebrating its anniversary and the importance of the "Radio Woodstock" brand. Page 62.



The smoothest place on radio: Page 52

Infinity's WCBS-FM, WJMK Jump On The 'Jack' Wagon

Simultaneous flips surprise listeners, industry

By **Adam Jacobson**
R&R Radio Editor
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In simultaneous format changes that generated a firestorm of national press, Infinity on June 3 flipped both WCBS-FM/New York and WJMK/Chicago from Oldies to the eclectic Adult Hits format known as "Jack FM."

The news was a surprise to just about everyone in the industry. It came with little warning to each station's veteran air talents and left a generation of Oldies fans with nowhere to turn on the radio dial WCBS had been Oldies for 33 years, WJMK for 21.

"New York deserves a radio station that is as

eclectic as its listeners' personalities and attitudes," said WCBS-FM VP/GM Chad Brown. "Jack FM promises to be unlike anything currently heard in the market."

"Others have tried to imitate the Jack format, but time and again it has been proven that the success of the format is achieved by fully committing to its objectives and delivering a completely new and unique product. We look forward to changing the landscape of the New York radio market."

In Chicago, WJMK VP/GM Dave Robbins said of Jack's playlist, "These are the songs that we all loved growing up but haven't heard in years. But

JACK FM See Page 10

Infinity's Johnson Named VP/Jack Programming

By **Kevin Carter**
R&R CHR/Pop Editor
kcarter@radioandrecords.com

Infinity's Dallas VP/Programming, **Kurt Johnson**, who also serves as PD of Adult Hits KJJK (Jack FM) Dallas, has added companywide duties as VP/Jack Programming, becoming the key person in charge of directing Infinity's "Jack FM" stations across the U.S. He will also continue serving as PD of Smooth Jazz KOAI (The Oasis)/Dallas.

"Kurt has been instrumental in the Jack format's adoption at several Infinity stations across the country," said Infinity President/Programming Rob Barnett. "He has successfully guided KJJK to a position of leadership in the market,

JOHNSON See Page 9

Michaels Elevated To WB/Nashville Sr. VP/Promotion

By **Lon Helton**
R&R Country Editor
lhelton@radioandrecords.com

Warner Bros./Nashville VP/National Field Promotion Gator **Michaels** has been elevated to Sr. VP/Promotion. He replaces David Haley, who left the label two months ago.

Succeeding Michaels as VP/National Field Promotion is WB West Coast regional rep **Jim Malito**, who will return to Nashville from Phoenix.

"Everyone likes to talk about the good old days," Michaels said. "When I look at the artists and staff here at Warner Bros., the good old days are yet to come."

Michaels joined WB/Nashville as Director/National Field

MICHAELS See Page 8



Johnson



Michaels

R&R NUMBER 1s



AC **MICHAEL BUBLÉ**
Home (143/Reprise)

- CHR/POP**
GWEN STEFANI Hollaback Girl (Interscope)
- CHR/RHYTHMIC**
MARIAH CAREY We Belong Together (Island/IDJMG)
- URBAN**
R. KELLY Trapped In The Closet (Jive/Zomba Label Group)
- URBAN AC**
KEM I Can't Stop Loving You (Motown/Universal)
- GOSPEL**
DONNIE McCLURKIN I Call You Faithful (Verity)
- COUNTRY**
KEITH URBAN Making Memories Of Us (Capitol)
- HOT AC**
ROB THOMAS Lonely No More (Atlantic)
- SMOOTH JAZZ**
MILS Pacific Coast Highway (Baja/TSR)
- ROCK**
AUDIOSLAVE Be Yourself (Interscope/Epic)
- ACTIVE ROCK**
MUOVAYNE Happy? (Epic)
- ALTERNATIVE**
NINE INCH NAILS The Hand That Feeds (Interscope)
- TRIPLE A**
COLDPLAY Speed Of Sound (Capitol)
- CHRISTIAN AC**
JEREMY CAMP Take You Back (BEC/Tooth & Nail)
- CHRISTIAN CHR**
KRYSTAL MEYERS The Way To Begin (Essential/PLG)
- CHRISTIAN ROCK**
DISCIPLE The Wait Is Over (SRE)
- CHRISTIAN INSPO**
CHRIS TOMLIN Holy Is... (Sixsteps/Sparrow/EMI CMG)
- SPANISH CONTEMPORARY**
SHAKIRA I/A. SAMZ La Tortura (Sony BMG)
- REGIONAL MEXICAN**
LOS TIGRES DEL NORTE La Sorpresa (Fonovisa)
- TROPICAL**
LUNY TUNES... Mayor Que Yo (Universal)

Study: Radio ROI Tops TV By 49%

By **Joe Howard**
R&R Washington Bureau Chief
jhoward@radioandrecords.com

In a six-month, \$1 million study of four products in four test markets, the Radio Ad Effectiveness Lab determined that radio's return on investment outpaced television's by 49%.

The test markets for the "Radio's ROI Advantage" study received different mixes of radio and TV, and the results demonstrated that, while radio can deliver results without support from television, it does better when used in conjunction with TV.

Four panels were studied: radio-only, television-only, radio in the presence of TV, and TV in the presence of radio. In the radio-only group, the participating advertisers' sales rose 3.6%. The results improved to 4.6% with radio in the presence

ROI See Page 10

Emmis Sues SBS Over KXOL Flip But SBS says tower lease was anti-competitive

By **Dana Hall**
R&R Urban/Rhythmic Editor
dhall@radioandrecords.com

Emmis Communications has filed a breach-of-contract claim against Spanish Broadcasting System in response to SBS's May 26 flip of KXOL/Los Angeles from an adult-targeted Spanish Contemporary format to a youth-targeted bilingual Rhythmic format steeped in reggaeton and Latin hip-hop. In response, SBS on June 7 sent a letter to the FCC citing "anti-competitive" practices and asked the commission to intervene.

In its lawsuit, filed May 31 in U.S. District Court in Los Angeles, Emmis said that as part of the arrangement under which SBS leases tower space from Emmis for KXOL, SBS is re-

quired to give Emmis 45 days' written notice of any change in format. Such notice, Emmis said, should include "details as to the proposed new format," allowing Emmis the opportunity to object should the new format conflict with the formats aired on its two L.A. stations, CHR/Rhythmic KPWR (Power 106) and Country KZLA. KXOL would compete against KPWR.

"We are disappointed that SBS blatantly disregarded its obligations, and we are confident that the court will require SBS to live up to its agreement," said Emmis Radio President Rick Cummings.

KXOL has been using the tower since June 2004, and

KXOL See Page 9

Weiner Now PD Of WGN/Chicago

By **Al Peterson**
R&R News/Talk/Sports Editor
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Len Weiner has been named PD of Tribune Broadcasting's News/Talk WGN/Chicago following a lengthy nationwide search. Weiner comes from a similar post at cross-town WMVP and succeeds Mary June Rose, who left WGN and the radio industry in March.

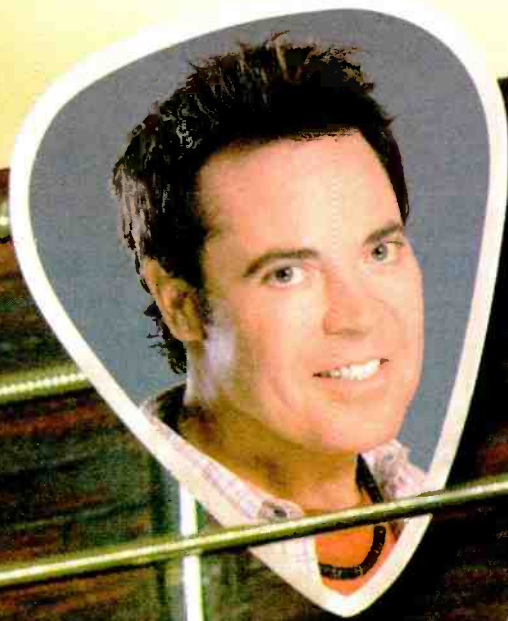
"Len's leadership skills, experience in the Chicago market and knowledge of spoken-word formats make him the perfect choice for WGN," station VP/GM Tom Langmyer said. "He has a proven track record and strong experience in

WEINER See Page 10

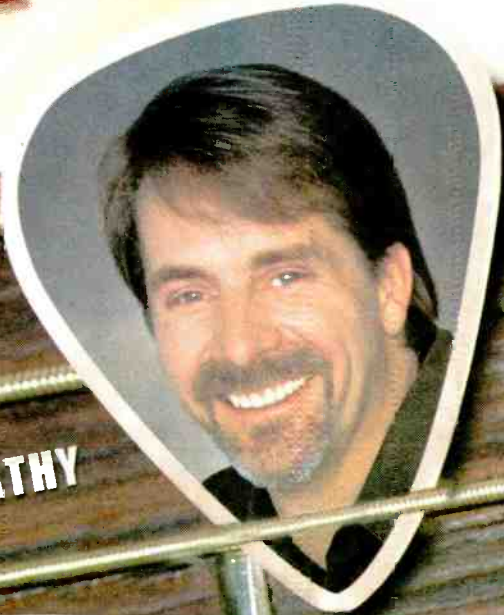


Weiner

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June 10, 2005

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Chinese-Americans Surveyed By Arbitron
Ratings dominated by Mandarin, Cantonese stations

By Adam Jacobson
R&R Radio Editor
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Arbitron on June 1 released its first-ever survey results for Chinese-language radio listeners in New York and Los Angeles. Not surprisingly, stations broadcasting in Mandarin or Cantonese dominated in the ratings.

What is notable is the percentage of Chinese Americans listening to the radio: Arbitron found that 82.5% of Chinese-speaking Asian Americans in New York and L.A. listened to the radio over

the course of a week during the winter 2005 survey period. Additionally, 56% of those who speak Mandarin or Cantonese listened to radio stations broadcasting in those languages.

In the New York metro survey area, Arbitron found that approximately 78.5% of all Chinese-speaking Asian Americans 12+ — or roughly 380,000 people — listened to the radio during a survey week. These people spent an average of 16 hours each week with

ARBITRON See Page 8

Thomas To Program KBXX/Houston

Terri Thomas, PD of Radio One's Urban WIZF (The Wiz)/Cincinnati, will transfer on June 16 to a similar post at the company's CHR/Rhythmic KBXX (The Box)/Houston. She replaces Tom Calococi, who moved to the company's Urban KKBT (The Beat)/Los Angeles last month.



Thomas

Thomas has been PD of WIZF since 2002 and has been with the station since 1999, starting as Asst. PD/MD and midday host. Before that she spent one year at Cumulus' Urban WHBX/Tallahassee, FL as Asst.

PD/MD and midday host. She started her career at Davis Broadcasting's Urban WFXE/Columbus, GA in 1990.

"When I met Terri, I was very impressed with her adaptability," Radio One/Houston VP/GM Doug Abernethy told R&R. "She can talk to the mixers and the jocks in the language they understand, then turn around and talk to my sales staff and clients in the language they are accustomed to. I feel she has all the experience and attributes necessary to help grow this station."

RAB: Radio Revenue Flat In April

By Joe Howard
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According to data released June 3 by the RAB, total combined spot and nonspot spending for April 2005 was flat compared to April 2004. That was the result of total national spending declining 2% vs. year-ago levels and local spending coming in flat, combining for a decline of 1% in local and national spending. Nonspot revenue as a category improved 6%.

Things look slightly better on a

year-to-date basis: National revenue was up 2% for the first four months of 2005 vs. the same time frame last year, while local spending through April rose 1%. Year-to-date combined local and national spending was up 1%, and nonspot revenue was flat. As a result, combined spot and nonspot revenue increased 1% year-to-date.

"Radio is in an evolutionary phase," RAB President/CEO Gary

REVENUE See Page 8

Riley Becomes WARH/St. Louis' First PD

Jules Riley has been selected as the first PD of Bonneville's Adult Hits WARH (106.5 The Arch)/St. Louis. She was most recently OM of Citadel/Wilkes Barre and PD of that cluster's Country WSJR.

"I was actually born here, so it was a no-brainer," Riley told R&R. "It's a great opportunity with a great company. I'm definitely a Midwest girl, as I was raised in Kansas City.

"Bonneville has some great people, and I'm so glad to come in and work with [consultant and KPKX/Phoenix PD] Joel Grey,

[Bonneville National PD and Bonneville/Chicago VP/Programming] Greg Solk and Marty Link, the PD of WVRV/St. Louis, who has been overseeing things here in the interim. And, of course, there is Bonneville/St. Louis VP/Market Manager John Kijowski."

Riley, who reports to Kijowski, served as PD of KFJX & KICT/Wichita before joining Citadel/Wilkes Barre 3 1/2 years ago. She has also been PD of KDVV/Topeka, KS and WFBY/Clarksburg, WV.

The Arch debuted on April 11,

RILEY See Page 8

R&R Ups Reeves To Sales Manager

R&R has promoted Sales Representative Kristy Reeves to Sales Manager. She will continue to work with her current clients but will now also work with R&R's other sales pros.



Reeves

Reeves joined R&R in 1992 and sold to radio-industry clients. She began selling to music clients in 1996.

"In her new role Kristy will lend her unique perspective and wisdom to the other sales reps," R&R Director/Sales Henry Mowry

REEVES See Page 9

Power 96 Promotes Curry To OM; Tony The Tiger To PD

Kid Curry, long-time PD of CHR/Rhythmic WPOW (Power 96)/Miami, has been promoted to OM of the Beasley station. Replacing him as PD is 17-year station veteran Tony The Tiger, who is upped from



Curry

Asst. PD. Curry has spent more than 25 years of his 30-year radio career in the Miami market. He joined

POWER 96 See Page 8

KEDJ Taps Galvin As Station Manager

Riviera Broadcast Group's Alternative KEDJ (The Edge)/Phoenix has named Nat Galvin Station Manager and VP/Sales. Galvin has been GSM of crosstown competitor KZON (The Zone) for the past five years and has spent 19 years in Phoenix, holding sales and management positions at News KTAR, Talk KFYI and AC KMGE.

GALVIN See Page 8

COUNTDOWN TO CLEVELAND



Convention 2005 • June 23-25

The Warehouse District

Within walking distance of the Renaissance Hotel, home of R&R Convention 2005, is one of Cleveland's hottest nighttime spots, the Warehouse District. With high-energy dance clubs; low-key hangouts; and great food, comedy and jazz, the Warehouse District has it all. Here are just a few of the hot spots.

- The Funky Buddha: An upscale dance club that keeps the music pumping all night long.
- Sushi Rock: Voted Best Sushi in Cleveland in 2004, this is the place to be on "Tsunami Wednesdays" for half-price sushi and maki rolls.
- Hilarities 4th St. Theater: One of the largest made-for-comedy theaters in the country. It features nine shows weekly.
- Panini's: Open until 3am, this is the home of the late-night favorite "Overstuffed Sandwich," a great way to finish off an evening.

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FADE TO GOLD



Sony Music Label Group execs recently gathered to present Columbia artists Crossfade with gold sales certifications for their self-titled debut album. Seen here shining in the reflected glow of the gold records are (l-r) Columbia VP/A&R & Artist Development Matt Pinfield, Sony Music Label Group U.S. Sr. VP/Sales Michael Block, bandmember Tony Byroads, Sony Music Label Group U.S. President/CEO Don Ienner, Promosquad HitPredictor Managing Partner and FG Records principal Rick Bisceglia, bandmember James Branham, band manager Chris Long, Columbia Records Group Chairman Will Botwin, bandmember Ed Sloan, Columbia Records Group Exec. VP/Rock Music & Sr. VP Stu Bergin, bandmember Mitch James and Sony Music Label Group U.S. Exec. VP/Sales Tom Donnarumma.

Report: Total Q1 Radio Spending Rose 4%

Radio groups sticking to lighter spotloads

By Joe Howard

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According to data recently released by TNS Media Intelligence, local radio advertising spending for 35 markets studied by Miller, Kaplan, Arase & Co. increased 2.6%, to \$1.6 billion, during Q1, while national spot spending for the quarter was up 4.7%, to \$539.4 million. Those gains were offset, however, by network radio spending, which declined 3.2%, to \$224.8 million. The end result: a 4% increase in Q1 radio spending overall.

The June 1 study — which also covered ad spending on TV, cable, newspapers, magazines and the Internet — found that local magazine spending posted the largest year-over-year gain, rising 26.2%, to \$104 million, while cable TV spending rose 18.2%, to \$3.5 billion.

In terms of total dollars spent, local newspapers topped the chart, with \$5.9 billion, followed closely by network TV, at \$5.8 billion.

TNS CEO Steven Fredericks said, "It is clear that advertisers were fiscally more cautious in Q1, given mixed economic indicators and waning consumer confidence."

Turning to Q2, data compiled for Harris Nesbitt's monthly "Radio Airtime Monitor" report revealed that while radio spotloads were down 10% in May vs. year-ago levels, to around 11 minutes per hour, revenue grew between 2% and 3%.

Harris Nesbitt analyst Leland Westerfield said, "Frankly, these findings startled us, so we reaffirmed our analysis. The magnitude of the reduction is a surprise, since the trend line from March and April was a reduction of between 4% and 5%."

Specifically, Westerfield noted that Clear Channel — which this year launched its "Less Is More" inventory-reduction plan — cut its May spotloads by 23%. Radio One slashed inventory by 11%, Susquehanna and ABC each trimmed away 8% of their advertising, and Infinity cut ad levels by 4%. As for the revenue gains, Westerfield said, "This is important, because it suggests pricing/utilization levels have risen by a whopping 12%-13%."

ANALYSTS See Page 5

BUSINESS BRIEFS

Paragon Examines Listener Reaction To Contests

Paragon Media Strategies recently surveyed 404 radio listeners, 58% of them female, to determine listeners' opinions about national radio contests. The study tracked listeners' feelings about radio contests from 2003, 2002 and 1999.

Regarding participation, 16% of the respondents said they sometimes actively participate in radio contests by calling in or registering to play. Meanwhile, 59% of respondents listen to contests and sometimes mentally play along, but they never call in or register to play. Additionally, 23% of listeners tune out when contests come on the radio station they listen to.

Paragon also found that listeners may not be fans of multimarket contests: When respondents were asked if, should they decide to participate in a radio contest, they would prefer to be in a national contest with more chances to win larger prizes or in a local contest with only one chance to win a smaller prize, 78% said they'd rather take part in the local contest.

"The appeal of contests to radio's audience continues a slow decline, but, for a small minority of listeners, contests will affect the stations they listen to and how much they listen to them," Paragon CEO Mike Henry said. "Also, listeners and contest players still prefer contests with more but smaller prizes vs. contests with fewer but bigger prizes."

Salem Increases Q2 Guidance

Salem Communications said Monday that it now projects Q2 net broadcasting revenue of between \$51.1 million and \$51.6 million, a \$200,000 increase from its earlier Q2 guidance, provided on May 5. Salem continues to project net broadcasting revenue growth in the mid- to high single digits and same-station net broadcasting revenue growth in the mid-single digits.

Continued on Page 5

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Radio One Nixed Potential Infinity Deal

By Adam Jacobson

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Speaking Monday morning at the Deutsche Bank Securities 13th annual Media & Telecom Conference, Radio One Exec. VP/CFO Scott Royster confirmed that there was talk of a deal with Infinity that would have given the Viacom division an equity stake in Radio One, mirroring an arrangement Infinity recently established with Spanish Broadcasting System.

"We looked at it very closely," Royster said. "There were some good strategic stations there, but we ultimately decided that it wasn't good to our portfolio."

He also said that, overall, Radio One is happy with the ratings across its platform. Noting that KKBT/Los Angeles has been a problem on the ratings front, Royster said he believes the recent installation of John Salley as morning host will prove to be a success. Salley recently replaced actor and comedian Steve Harvey in KKBT's wake-up spot.

Royster sped through his company's 30-minute presentation at the conference, taking time to talk up its African-American-targeted TV One cable channel and saying that "the market doesn't understand, to some extent, the Reach Media deal." That deal gave Radio One control over the highly popular syndicated *Tom Joyner Morning Show*, and Royster said he believes it is just one of the ways his company is prudently growing its business.

Royster also believes that five

years from now Radio One will dominate radio targeting African-American listeners. He acknowledged that Radio One hasn't entered a new market in 4 1/2 years and said the company is satisfied with the markets it is currently in and can "cover everything that we need to."

He also revealed that Radio One and Time Warner have sealed an agreement to add TV One to TW's cable systems across the U.S. and said Radio One expects to break even with its cable TV offering in early 2007. "There's a lot of hidden value with this channel," Royster said.

Buyback Approved

Meanwhile, Radio One's board of directors has authorized a repurchase program for up to \$150 million of the broadcaster's class A and class D common stock over the next 18 months. "We want to maintain our flexibility," Royster said at the Media & Telecom Conference.

RADIO ONE See Page 5

Analysts

Continued from Page 4

Settling In With Smaller Spotloads

In a June 1 report, Wachovia Capital Markets analyst Marci Ryvicker said radio stations maintained their ad inventories in May. She praised the industry for refusing to add commercials during the month.

"It was tempting for radio operators to increase their spotloads in May, as May has historically been the industry's heaviest demand and revenue month of the year," she said. "With industry spotloads remaining at 12 units per hour on average during FM drivetime, we are very pleased that all has remained status quo for now. If radio groups can remain disciplined throughout this month, it should be smooth sailing for the rest of the year."

Ryvicker named Entercom, Radio One, Cox Radio and Entercom as groups that are keeping inventories in check. She singled out Emmis, Susquehanna, Beasley, Disney, Greater Media and Infinity for running spotloads above the average and said she believes Infinity must step up as the next major operator to curb its spotloads.

"While Infinity management has publicly announced that it is reduc-

ing inventory on 60 of its 180-plus stations, the numbers we have seen don't show this yet," she said. "This could be a second-half-of-2005 event, but with Viacom's upcoming potential split, the near term does not seem likely."

Meanwhile, R&R learned on June 2 that veteran Wachovia Securities analyst Jim Boyle is no longer employed by the firm. Contacted by R&R, Boyle declined to comment on the circumstances surrounding his departure except to say, "I wish Wachovia, and especially some of the people I know well there, nothing but the best."

Boyle has high praise for former colleague Ryvicker, who replaced him as Wachovia's radio-company specialist. "Marci was my very close, highly knowledgeable partner," he said. "In the last two years she was truly my peer, my trusted and insightful colleague and my fellow media analyst, without whom I would have been a much less impactful Street and industry presence."

"Marci is extraordinarily valuable to clients and to dozens of companies and is very well-regarded on her own. Wachovia should not miss a step with her coverage of several broadcasting names going forward, since she has already been covering many of them for years." As for

where he might land next, Boyle said, "We'll see."

Analyst Launches Radio Coverage

Deutsche Bank analyst James Dix recently initiated coverage of nine radio stocks, including both satellite radio carriers, and urged investors to place their money in niche broadcasters while the effects of Clear Channel's "Less Is More" program play out.

"Niche broadcast media should be better than general-market broadcast media at fighting technology threats, managing commercial inventory and pushing price increases," Dix said in a June 1 report.

However, he is bullish on "Less Is More" and its potential effect on radio overall. "Over the next several years radio could reduce ad spotloads to as low as eight minutes per hour on music stations," he said. "Mitigating the revenue hit from such supply cuts would be an increasing mix of shorter spots with higher revenue per minute in the near term, and additional inventory on secondary audio channels from HD digital signals in the long term."

Dix launched coverage on Beasley, Clear Channel, Entercom, Entravision, Radio One, Salem, Sirius, Univision and XM.

BUSINESS BRIEFS

Continued from Page 4

Arbitron Updates Guidance

Due to the effect of an income tax benefit, Arbitron last week raised its 2005 net earnings forecast to \$62.7 million-\$64 million, or \$1.99-\$2.03 per share, up from \$58.7 million-\$60 million (\$1.87-\$1.91).

The company upped its Q2 earnings per share forecast from 28-30 cents to 43-45 cents, attributing the adjustment to the tax change and some "timing differences" related to its Project Apollo marketing panel and other research and development projects. Arbitron let stand its revenue growth forecast of 5.5% to 7.5%.

In other news from Arbitron, the company said Monday that Exec. VP/CFO Bill Walsh plans to retire. An executive-search firm has been brought in to assist in finding Walsh's successor. The 40-year Arbitron veteran will remain in his role until a new CFO is found.

Walsh joined Arbitron and former parent company Ceridian in 1965. He was Exec. VP/Finance & Planning for the Arbitron division under Ceridian before taking on his current role. He also served as a Ceridian VP from June 1995 to March 2001.

Emmis Settles Shareholder Lawsuit

Emmis Communications has reached a settlement with the holders of about 66% of its outstanding Series A convertible stock, clearing the way for the company to complete its previously announced Dutch Auction stock buyback. The lawsuit involved changes to the conversion price of the preferred stock.

Under the terms of the settlement, Emmis will hold a special shareholders' meeting on June 13 to vote on the planned changes under the buyback plan. In the event that Emmis converts from a public to a privately held company, another amendment would let owners of the preferred stock convert some or all of their stock for up to a year after the company goes private.

Goldberg Retires From Interep

Les Goldberg, who was President/COO of Interep from 1986-1995 and has served as a consultant for the company for the past 10 years, has stepped down from the Interep board and ended the consultancy, closing a 37-year relationship with the company.

Interep Chairman/CEO Ralph Guild said, "Les has been an important part of our success over the years, and we will miss his counsel, his professionalism and his friendship. Everyone at Interep wishes him a happy retirement."

Goldberg said, "It's difficult to leave a company that I love after so many years, but it's time for a change. I couldn't have asked for a better career, but, frankly, after 37 years I'm looking forward to retirement."

In other news, Interep has added Media Monitors President Philippe Generali; Miller, Kaplan, Arase & Co. Partner George Nadel Rivin; and Marketron Sr. VP/Corporate Strategy Development Kristen Fechner to the agenda for its Radio Symposium 2005, set for June 16 at New York's Grand Hyatt hotel. The trio will discuss "Tracking and Selling Radio's Audience," joining iBiquity CFO Pat Walsh; Arbitron President/PPM & International Pierre Bouvard; and Ephron, Papazian & Ephron founder Erwin Ephron.

Infinity Launches Next Phase Of Pro-Radio Campaign

For the second stage of its "How Far Will You Go?" branding campaign, Infinity over the next several months will debut a series of locally focused 60-second commercials promoting its stations. The plan's first phase, launched earlier this year, focused more broadly on the medium of radio.

Continued on Page 9

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- WYMR-AM/Bridgeport, AL \$45,000
- KVMA-AM/Magnolia, AR \$165,000
- KWTY-FM/Cartago, CA \$1
- KPRO-AM/Riverside, CA Undisclosed
- WWUS-FM/Big Pine Key, WCNK-FM/Key West and WAVK-FM/Marathon, FL \$4.35 million
- FM CP/Panama City, FL Undisclosed
- WYZZ-FM/Valdosta, GA \$2 million
- WNSX-FM/Winter Harbor (Bangor), ME \$800,000
- WMSR-AM/Manchester, TN \$700,000
- WDTM-AM & WSIB-FM/Selmer, TN \$200,000
- KMEO-FM/Mertzon (San Angelo), TX Undisclosed
- KBTE-FM/Tulia (Lubbock), TX Undisclosed
- KAYO-FM/Elma (Seattle), WA \$20 million

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

• **KTHX-FM/Dayton, KURK-FM/Reno and KJZS-FM & KRZQ-FM/Sparks (Reno), NV and KLLL-FM & KONE-FM/Lubbock, KMMX-FM/Tahoka and KBTE-FM/Tulia (Lubbock), TX**

PRICE: \$34 million

TERMS: Asset sale for cash

BUYER: Wilks Broadcast Group, headed by CEO Jeffrey Wilks. Phone: 770-772-4077. It owns three other stations: KFRR, KJFX & KUUS/Fresno.

SELLER: NextMedia Group, headed by President Skip Weller. Phone: 303-694-9118

BROKER: Michael J. Bergner of Bergner & Co.

2005 DEALS TO DATE

Dollars to Date: **\$917,871,942**
(Last Year: \$1,837,192,951)

Dollars This Quarter: **\$369,611,503**
(Last Year: \$475,125,310)

Stations Traded This Year: **441**
(Last Year: 845)

Stations Traded This Quarter: **210**
(Last Year: 217)

FCC ACTIONS

Martin Names New Media Chief

On June 3 FCC Chairman Kevin Martin announced his intention to appoint Corp. for Public Broadcasting General Counsel and VP/Legal & Regulatory Affairs Donna Gregg to succeed Ken Ferree as chief of the agency's Media Bureau. Earlier in her career, Gregg was an attorney in the commission's old Cable Bureau.

Martin said, "Donna brings a wealth of experience and expertise on media issues to the commission. I have long been impressed by her intellect and engaging personality."

Martin also intends to promote Office of Broadcast License Policy and 40-year FCC vet Roy Stewart to the newly created post of Sr. Deputy Chief and plans to elevate former Media Bureau Chief of Staff Deborah Klein — who's been the bureau's acting Chief since Ferree's departure — to Deputy Chief. Of these moves, Martin said, "I want to thank Roy and Deborah for agreeing to continue their excellent work in the Media Bureau in these new capacities."

Radio One

Continued from Page 4

The amount and timing of any repurchases of stock will be based on stock price, general economic and market conditions, restrictions contained in agreements governing Radio One's bank credit facilities and subordinated debt and certain other factors, the company said.

Royster said, "We believe this reflects the financial strength of the company, our belief that our cur-

rent stock price does not adequately reflect the fundamental value inherent in our company and the fact that the mergers and acquisitions environment is not particularly attractive at this time."

He added that Radio One intends to execute the stock buyback in such a way that it will not overly burden its balance sheet or make it unable to continue to maintain the company's leverage in its "comfort zone" of four- to six-times EBITDA.

R&R ROCKS

AGENDA

THURSDAY, JUNE 23, 2005

**10:00AM-8:00PM
REGISTRATION OPEN**

**8:00-8:45AM
FRIENDS OF BILL W.**

**11:00AM-5:00PM
JACOBS MEDIA SUMMIT**
With Keynote Speaker Little Steven
For Full Agenda visit jacobsmedia.com



**11:00AM-1:00PM
TECHNOLOGY**
Broadcast Entertainment In An On-Demand World

**12:00 NOON-1:30PM
ROCK/ALTERNATIVE ANTI-AWARDS LUNCH**

**NOON-1:00PM
ARTIST MEET & GREET**
Jonathan Butler: A Man and His Music
Sponsored by Rendezvous Entertainment



**2:00-4:00PM
CONCURRENT SESSIONS**

CHR/POP
Me & My Mentor

SMOOTH JAZZ
User's Guide To The Next Level
Sponsored by 7th Note Entertainment
Performance by Andre Delano



**7:00-11:00PM
R&R PRESENTS AN EVENING
AT THE ROCK AND ROLL
HALL OF FAME**
Sponsored by Premiere Radio Networks
Performances by Groove United's
Wade O. Brown, Jazz Cruises' Warren Hill
and Big 3 Records' Jon Secada



**11:00PM-1:00AM
CLUB R&R**
Sponsored by The Verve Music Group
Performance by Paul Brown



FRIDAY, JUNE 24, 2005

**9:00AM-7:00PM
REGISTRATION OPEN**

**9:00-9:45AM
FRIENDS OF BILL W.**

**10:00-11:00AM
GENERAL SESSION**
Do You Know Jack (or Ben, Dave, Bob or Hank?)
Sponsored by Paragon Media Strategies



**11:00AM-1:00PM
CONCURRENT SESSIONS**

ALTERNATIVE
New Media: Alternative Choices For Survival

COUNTRY
So You Have A Country Station - Now What?



BROADCAST ARCHITECTURE.
Gold Note Music, Inc.

SMOOTH JAZZ
The Next Level, 2.0: Energizing Smooth Jazz
Co-sponsored by Broadcast Architecture
and Gold Note Music
Performance by Carol DuBoc

URBAN
Rekindling The Spark:
How To Make Radio Fun Again
Co-sponsored by Money Tree Records
and Tough Act Promotions
Performance by Big Keyz



**1:30-3:00PM
*RATE-A-RECORD LUNCHEON**
Sponsored By Yahoo! Music



*Rate-A-Record is a service mark of dick clark productions

**3:00-5:00PM
CONCURRENT SESSIONS**

AC/HOT AC
Do You Really Know Your Gal?
Sponsored by Velocity Entertainment, Inc.
Performance by Scott Grimes



ACTIVE ROCK
Between Rock And A Hard Place

COUNTRY
Country Boiler Room
Sponsored by Sony Music Nashville
Performance by Brice Long



POP/RHYTHMIC
Stop Playing My Damn Records!
Sponsored by Universal Records
With Special Guest Pras



**5:00-6:00PM
THE ROCK HAPPY HOUR: Disturbing The Peace**
Listening Party Featuring Disturbed's New Release
Sponsored by Reprise Records



**6:00-8:00PM
R&R INDUSTRY ACHIEVEMENT AWARDS CEREMONY**

Sponsored by BMI and SLR
Performance by J Project
and Brendan James
Hosted by Kidd Kraddick



**8:00-10:00PM
THE R&R HALL OF FAME OFFICIAL TEXAS HOLD 'EM POKER
CHALLENGE TO BENEFIT THE TJ MARTELL FOUNDATION**

T.J. Martell Foundation
© 2005 T.J. Martell Foundation

SATURDAY, JUNE 25, 2005

**8:00-8:45AM
FRIENDS OF BILL W.**

**9:00AM-1:00PM
REGISTRATION OPEN**

**9:00-10:00AM
CONCURRENT SESSIONS**

ARBITRON
Ten Simple Tips You Can Implement Monday Morning
To Grow Your Audience
Sponsored by Arbitron



GOSPEL
Generation G

**10:00-11:00AM
GENERAL SESSION**
Extreme Talent: Entertaining On The Edge

**11:00AM-1:00PM
CONCURRENT SESSIONS**

AC/HOT AC
How To Stand Out In A Crowd Without The Clown Suit

ROCK
Rock's Future: Nurture The Heritage Or Say Adios

URBAN AC
More Music vs. More Personality
Sponsored by ABC Radio Networks



**1:00-3:00PM
CONCURRENT SESSIONS**

ALTERNATIVE
Town Hall Meeting: The Passion Principle

RHYTHMIC/URBAN
The Mix Show Showdown
Sponsored by Sowa Entertainment
Performance by Kamafraj



SMOOTH JAZZ
Artist Development
Co-sponsored by Broadcast Architecture
and Gold Note Music



**3:00-5:00PM
SMOOTH JAZZ**
Selling The Excitement

AGENDA SUBJECT TO CHANGE

CLEVELAND!

JUNE 23-25 • 2005

DON'T MISS OUR OPENING NIGHT PARTY
AT THE ROCK AND ROLL HALL OF FAME



REGISTRATION FORM:

How To Register:

WEB Register Instantly At:
www.radioandrecords.com

FAX Fax This Form To:
(310) 203-8450

MAIL R&R CONVENTION 2005
PO BOX 515408
Los Angeles, CA 90051-6708

Convention Fees:

Convention Fee includes admission to all sessions, opening night party and hospitality events.

3 OR MORE* ON OR BEFORE APRIL 29, 2005	\$399 EACH	<input type="radio"/>
SINGLE ON OR BEFORE APRIL 29, 2005	\$425 EACH	<input type="radio"/>
3 OR MORE* APRIL 30 - JUNE 17, 2005	\$450 EACH	<input type="radio"/>
SINGLE APRIL 30 - JUNE 17, 2005	\$475 EACH	<input type="radio"/>
EXTRA OPENING NIGHT PARTY TICKETS	\$125 EACH	<input type="radio"/>
ON-SITE REGISTRATION AFTER JUNE 17, 2005	\$550 EACH	<input type="radio"/>

* All 3 Attendee Names Must Be Submitted Together

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$150.00 administrative fee will be issued after the Convention if notification is received on or before **May 20, 2005**. No refunds will be issued for cancellations after **May 20, 2005** or for no shows.

Name/Address:

Please print carefully or type in the form below. Full payment must accompany registration form. Please include a separate form for each registration. Photocopies are acceptable. Registrations are non-transferable.

Name _____

Title _____

Call Letters/Company Name _____ Format _____

Street _____

City _____ State _____ Zip _____

Telephone # _____ Fax# _____

E-mail _____

Payment Method:

Amount Enclosed: \$ _____

Visa MasterCard AMEX Check

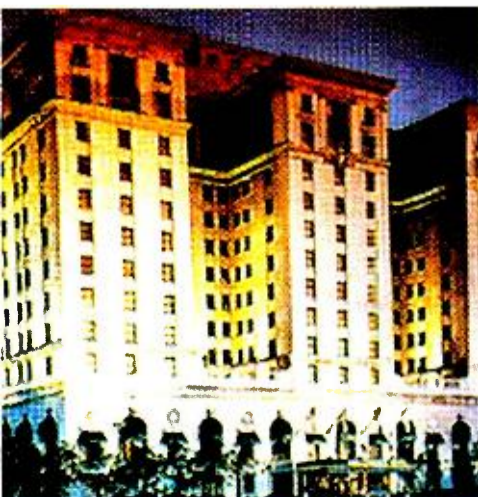
Account Number _____ Exp. Date _____

Print Cardholder's Name _____

Cardholder's Signature _____

Questions? Please Call Our Hotline at: (310) 788-1696

HOTEL:



RENAISSANCE®
CLEVELAND HOTEL

TYPE OF ROOM	CONVENTION RATES
SINGLE/DOUBL	\$550
SUITES	\$2400 and up

For Hotel RESERVATIONS, please call:
(216) 696-5600
or **1-800-468-3571**

**When Making Your Hotel Reservations...
Tell them it's the Radio & Records Convention.**

- To confirm your reservation, your arrival must be guaranteed by charging to a major credit card or by sending payment by mail.
- Deposits will be refunded only if reservation is cancelled by **June 20, 2005**.
- Reservations requested after **June 1, 2005** or after the room block is filled are subject to availability and may not be available at the Convention rate.
- Check in time is 3:00 pm; check out time is 12 noon.

Mailing Address: Renaissance Cleveland Hotel
24 Public Square, Cleveland, OH 44113

Please do not call R&R for hotel reservations. Thank you.

Convention hotel is sold out.
Please try The Marriott at Key Center at 1-800-228-9290, Code RRO.

Paul Readies Move To KUPL/Portland

John Paul on July 7 will transfer to Infinity's Country KUPL/Portland, OR as PD. He is currently PD of the company's WBUF & WYRK/Buffalo and will succeed Cary Rolfe, who exited KUPL last month.



Paul

"John has distinguished himself throughout his career at every level," KUPL VP/GM Mark Walen said. "His leadership, enthusiasm, focus and passion for the Country format will be a welcome addition to our efforts at KUPL."

Paul, a native of Longview-Kelso, WA, did part-time airwork for KUPL in the mid-'90s. He told *R&R*, "This is the job I've wanted since I was in the fifth grade. In fact, one of the reasons I joined Infinity seven years ago is that I figured it would be easier to get back to Portland or Seattle, since the company owned stations in those cities."

"I'll miss the awesome staff and stations in Buffalo, but I could not resist the opportunity to program one of the greatest radio stations in the country in my hometown. We're going to have a blast."

Paul was PD of WKKG/Columbus, IN when he was named WYRK's Asst. PD/MD in July 1998. A year later he became PD of WBUF, and in February 2001 he was elevated to PD of WYRK.

Power 96

Continued from Page 3

WPOW in 1990 as midday announcer, hired by then-PD Bill Tanner. Curry held down mornings for a short time before being named PD in 1996.

Curry started his radio career in 1976, when Jerry Clifton hired him at then-WMJX (96X)/Miami. He then joined the original WHYI (Y100)/Miami, working there from late 1976-1982. Curry programmed in several other markets from 1982-85 before returning to Miami in 1987 for a second stint at WHYI. He remained there until he joined WPOW.

"I still love this company and the people I work with," Curry told *R&R*. "I'm so glad I can continue to work at making Power 96 the best by increasing my role at this station. I look forward to all the new challenges ahead."

Revenue

Continued from Page 3

Fries said. "Radio's growth is on the horizon as recently introduced technologies, programming formats and advertising platforms take root and propel the industry forward."



AROUND THE TRACK AND AWAY FROM THE SUN XM Satellite Radio presented 3 Doors Down at the opening festivities of this year's Indianapolis 500. Seen here taking a moment away from enjoying the race are (l-r) bandmembers Chris Henderson, Matt Roberts and Brad Arnold; XM Sr. VP/Music Programming Jon Zellner; Zellner's son, Alex; bandmember Greg Upchurch; XM staffers Shannon Suydam and Summer McConnell; and bandmember Todd Harrell.

English Elevated To CC/Nashville RVP

Tom English has been promoted from Director/Sales of Clear Channel's Nashville cluster to Regional VP of the company's entire Nashville Trading Zone. He will be responsible for managing the 27 radio stations Clear Channel owns and operates in Chattanooga, Cookeville and Nashville, TN and in nearby Dalton, GA.



English

English has worked in radio for more than 25 years and was in his most recent role for two years. From 1998-2003 he served as Director/Sales for Clear Channel's Mobile and Pensacola, FL station, and before that he spent three years as Sales Manager of WCHY-AM & FM & WYKZ/Savannah, GA. English has also been an AE for WAPE & WFYV/Jacksonville and, prior to that, Sales Manager for WEZL & WXLY/Charleston, SC.

"Tom has exhibited the leader-

ship ability and skills necessary to excel as a Regional VP," said CC Sr. VP/Mid-South Region Alene Grevey, to whom English reports. "His reputation in Nashville and throughout the trading zone is excellent. He has an outstanding rapport with advertisers and will help us continue to grow our business."

English told *R&R*, "Professionally, this gives me the opportunity to take the next step. I am very proud to work for a company that is not afraid to stand on the cutting edge of innovation. This is the same kind of courage that they have shown in allowing me to make this jump from Director/Sales to Regional VP. This move also allows me to secure my place in Nashville. I love it here, my wife loves it here, and this is really where I want to be. It is the best of both worlds."

Michaels

Continued from Page 1

Promotion in July 2002 and was elevated to VP last December. Before coming to WB he spent 2 1/2 years with Dreamcatcher and was VP/Promotion when he left. Prior to that he worked for the Young-Olsen & Associates independent promotion company. His background also includes programming and on-air stints at WCLB/West Palm Beach and WCTK/Ft. Myers.

Malito joined WB/Nashville for West Coast duties in August 2002. He began his promotion career in 1995 at Marco Promotions, moved to the Susan Turner & Associates independent promotion firm as Director/National Promotion in 1997, and joined Dreamcatcher as Director/National Field Promotion in March 2000.

"Jim Malito is the best promo-

Riley

Continued from Page 3

flipping from Smooth Jazz WSSM. Asked why she chose to program The Arch, Riley said, "I think getting in early, as the format is still in its infancy, makes it exciting. I'm getting in on the ground floor of things."

Riley already has two airshifts filled at The Arch, which, unlike the many "Jack" and "Bob" stations across North America, has actively sought personalities. "I've got two people on the air so far: Van Lorenz is in mornings, and 21-year KSHE vet Al Hofer is MD/afternoons," Riley said.

"Working with him has made me better, and I know that in his new position he'll help our entire staff to improve."

EXECUTIVE ACTION

Dorman Heads East As Citadel/Wilkes Barre OM

Jim Dorman has been named OM of Citadel's Wilkes Barre cluster of **JAC WARM**, CHR/Pop simulcast **WBHD & WBHT**, Rock **WBSX**, Soft AC **WMGS** and Country **WSJR**. He succeeds Jules Riley, who has been named PD of WARH/St. Louis (see story, Page 3).

A veteran Country programmer, Dorman will also serve as WSJR's PD. He was previously PD of then-Country KREL/Sacramento and before that was Station Manager of Clear Channel/Monterey and PD/morning personality for the cluster's Country KTOM. Dorman, who also has experience as a record promoter, starts his new job June 20.

Dorman reports to Citadel/Wilkes Barre GM Taylor Walet, who told *R&R*, "We're excited to have Jim on board. We've made a lot of great strides with the stations in our cluster, and we think he's a great fit for our team here. His experience in the country music realm is also a big strength for us. We're thinking really big things with Dorman here."

Gramzay Tacks On OM Duties At CC/EI Paso

Steve Gramzay has added OM duties at Clear Channel's six-station cluster in El Paso, which comprises Sports **KHEY-AM**, Country **KHEY-FM**, CHR/Rhythmic **KPRR**, News/Talk **KTSM-AM**, AC **KTSM-FM** and Classic Rock **XHEPR-FM**. He will continue as PD/morning personality of KHEY-FM.

Gramzay joined KHEY-FM in August 2002 after a number of years away from the radio business. His background includes a stint as PD/morning personality at KLZ/Denver.

Arbitron

Continued from Page 3

the medium, and a large majority of them listened to Multicultural Radio Broadcasting's Cantonese-language WZRC-AM.

Among Chinese Americans 12+ in New York, WZRC scored a 53.5 share and enjoyed weekly time spent listening of 18 hours and 30 minutes. Infinity's News WINS ranked second, with a 13.9 share. Rounding out the top five were Clear Channel's CHR/Pop WHTZ, AC WLTW and CHR/Rhythmic WKTU.

In Los Angeles, an estimated 88.3% of all Chinese-speaking Asian Americans — about 291,500 people — listen to the radio during a survey week. These people spent an average of 16 hours and 15 minutes per week with the medium, and Multicultural's Cantonese KMRB was No. 1, with a 28.0 share.

Co-owned Mandarin KAZN was No. 2, with a 25.1 share. However, KAZN's cume reflected an audience of 20,000 people more than KMRB. Additionally, KAZN is simulcast on KAHZ-AM/Pomona, CA, which had a 6.1 share.

Galvin

Continued from Page 3

Riviera took control of KEDJ from New Planet Radio on June 1. Riviera CEO Tim Pohlman, who is overseeing the transition, told *R&R*, "The Riviera Broadcast Group is extremely committed to the Alternative format in Phoenix, and on our first day in the station we were pleased to announce the hiring of Nat Galvin."

"Our immediate priority is to provide the resources needed for The Edge to be a top five station in adults

Clear Channel CHR/Pop KIIS ranked third, with a 6.4 share, while AC KOST ranked fourth, with a 5.9.

"Media measurement has always been a challenge for Asian-American marketers, as the majority of available third-party research data does not provide an accurate representation of the Asian population," said Zan Ng, President of Asian-American advertising agency Admerasia. "The studies are only conducted in English and do not account for Asians who may not be English-proficient. The Arbitron data represents a pioneering step toward a more accurate measurement of Chinese-American radio-consumption habits."

In terms of qualitative demographics, Arbitron says 54% of the Chinese-speaking Asian-American audience attended some college, and 23% live in households with incomes greater than \$75,000. Arbitron used a Chinese-language version of its standard radio diary to track the listening habits of Chinese Americans in New York and L.A.

The study was done on behalf of Multicultural, led by CEO Arthur Liu, a key proponent of audience measurement for Asian radio stations.

18-34. As new owners, it's very exciting for us to be competing in one of the strongest economic regions in the country — and one of the healthiest radio markets."

Galvin said, "I'm thrilled to be a part of Riviera Broadcast Group and The Edge 103.9. I'm looking forward to rolling up my sleeves and helping this team accomplish extraordinary things. The culture that Riviera principals Tim Pohlman and Chris Maguire are developing is a natural fit for my management style and career goals."

KXOL

Continued from Page 1

Emmis says it has the right to terminate its lease with SBS unless the format change at KXOL is rescinded. If the lease agreement is terminated, KXOL will be forced to move to another tower. SBS, however, said it has not changed KXOL's format, but instead is offering a different Spanish-language presentation.

What's more, SBS on Tuesday sent a letter to FCC Chairman Kevin Martin asking the commission to stop what it claims is Emmis' attempt to control KXOL. "The Emmis complaint is an attempt to usurp programming decisions from KXOL and to illegally neutralize KXOL's responsibility as a broadcast licensee," SBS said.

While SBS acknowledged that format issues aren't the FCC's usual purview, it argued that Emmis' actions conflict with established commission policy re-

garding licensees' control over their stations.

"By distorting and then enforcing the anti-competitive language in the lease agreement, Emmis is doing nothing less than exercising direct control over KXOL's programming policies," SBS claimed. "Licensee 'control' is at the heart of the commission's regulation. It cannot allow this sort of bullying to compromise a licensee's responsibility."

"SBS requested to come on our tower," Emmis Director/Media & Investor Relations Kate Snedeker told R&R. "We agreed, with the stipulation KXOL would not change its format to one that would conflict with any of Emmis' stations in the Los Angeles market. They agreed to the lease, including the provision, and signed the contract. They subsequently violated this provision of the lease. We believe the lease is fully enforceable."

Additional reporting by Joe Howard, Adam Jacobson and Jackie Madrigal.

LETTER TO THE EDITOR

Radio Is Not Broadcasting Anymore

"Radio's Best Friend" **Art Vuolo Jr.** sent the following letter to R&R.

There are probably people who work at R&R who would love to express an opinion about what happened last week to the Oldies format at WCBS-FM/New York and WJMK/Chicago. However, journalists are supposed to remain unbiased and objective. I know, because I write a radio column for the *Oakland Press*, a Detroit-area newspaper.

Broad-casting means to broadly serve the public. Thanks to time buyers at the ad-agency level who have made the 25-54 demographic the only demo that interests them and their clients, we have watched countless radio formats disappear from the radio dial. This chases listeners whom they feel are no longer desirable away from terrestrial radio. Those of us over 55 are being surrendered to other venues, such as satellite radio, the Internet or personal CDs, for the music we enjoy. It happened to B/EZ, Classical, Adult Standards and, now, Oldies.

Think of the total marketplace as a pie with many pieces. One piece is labeled 25-54, and it seems as though, due to pressure from Madison Avenue, everyone wants that single piece of the pie. Well, not everyone can have that piece. But because we have been forced to

embrace a single desirable demographic, the radio industry, which I still love passionately, has become a serious victim of "sameness" all across the country.

Perhaps previous generations were more rigid and people over 50 became very set in their ways and resisted trying new innovations and technologies. That simply is no longer true. Maybe the high-profile format flips of WCBS-FM and WJMK will be the events that start some rethinking by those who place the ad dollars in our medium.

In late 1999, when I was honored to be featured in R&R's Publisher's Profile, I said, "We need to stop letting Wall Street manage us and Madison Avenue program us." Sadly, it's now worse than ever. Shareholders and time buyers have become more important than the listeners. Many of our friends, a large number of whom are true radio legends, are out of work and off the air in favor of a format that no one knows for sure has legs.

One wonders if the executives in the front office have any feeling for programming and the listening audience. Do they have an understanding of anything other than the bottom line? Some feel they don't know "Jack."

Meanwhile, I'm enjoying the music of the 1950s, '60s and '70s on XM and Sirius. That's because the medium I love is not loving me back.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

UPDATE

Hobson Assumes Univision CFO Position

Univision Exec. VP/Chief Strategic Officer **Andrew Hobson** has added CFO duties. He replaces Jeffrey Hinson, who has resigned to pursue other interests in his hometown of Dallas. Hinson will stay on through the end of the year to assist with the transition.

Hobson, who lives in Los Angeles, will continue to report to Univision Chairman/CEO Jerrold Perenchio, who said, "Univision is fortunate to have a financial executive of Andy's caliber, and I am delighted that he will be assuming the CFO role as we streamline our financial function. In 13 years with the company, Andy has been an outstanding leader with unmatched financial expertise, knowledge of the media business and strategic vision."

Hobson said, "I look forward to an expanded role leading Univision's financial operations. I am very proud of Univision's exceptional growth to date, and I am focused on helping the company realize its potential for the future."

Johnson

Continued from Page 1

where it now ranks among the most-listened-to stations in Dallas. Kurt's firsthand experience will be invaluable to Infinity as we continue to evolve our eight Jack stations."

A 31-year industry vet, Johnson has programmed many major-market stations, including WAXQ and WLTW in New York and the now-defunct WLCE/Philadelphia and WFYR/Chicago. He joined Infinity in 2001 as PD of KVIL/Dallas and was given VP/Programming stripes in 2003.

"It's brand-new, and it's really exciting," Johnson told R&R. "I'm thrilled to be working with some of the best and most creative programmers in the business to develop these new Jack stations."

Johnson will also appear at the upcoming R&R Convention, as he is set to participate on the "Do You Know Jack?" panel. The panel will be moderated by Saga's Steve Goldstein and feature Mike Henry of Paragon Research and Sinclair Broadcasting's Bob Sinclair.

Additional reporting by Keith Ber- man.

Reeves

Continued from Page 3

said. "She's been working with some of the most influential execs in the music business for many years. Her success in helping her clients break records is exactly what sets R&R apart, and that experience is what she'll share with our entire sales team."

Changes

Oldies: WFOG/Norfolk morning host **Barry Michaels** will leave the Max Media station on July 31. No word on his replacement.

National Radio: **Rob Becker**, who currently practices law at N.Y.C. law firm Fross, Zelnick, Lehrman & Zissu, joins Fox Sports Radio as legal analyst on all things sports ... Westwood One re-ups as the exclusive network radio home of the NFL ... ABC Radio Networks SVP/Ad Sales & Marketing and 13-year company vet **Jennifer Puritan** resigns, effective June 10, to pursue entrepreneurial opportunities ... The Business TalkRadio Network and Lifestyle TalkRadio Network are now offering, via their websites, all their programming for free download for use with iPods or other MP3 players.

Records: **Adam Mirabella** rises from VP to SVP in WEA Corp.'s e-commerce department ... Razor & Tie signs an exclusive deal to distribute Sh-K-Boom Records' titles, including those on Sh-K-Boom imprint Ghostlight.

BUSINESS BRIEFS

Continued from Page 5

Infinity Chairman/CEO Joel Hollander said, "Just four months ago Infinity made a bold move to position radio's strengths and amplify the message that we are one of the most effective components in a client's marketing mix. Through a highly targeted campaign, we have been able to raise the visibility of Infinity in the ad-buying community. We are pleased with the feedback we've received, and you can be assured that we will continue to be aggressive in advertising what we can deliver on behalf of our clients in the future."

Sirius Extends Ford Exclusivity Deal

Sirius Satellite Radio this week agreed to continue until September 2011 its exclusive relationship with **Ford Motor Co.** for factory installation of Sirius-equipped tuners. All Ford brands in the U.S. are covered, and Ford has the option of extending the agreement to September 2013.

Ford recently agreed to include factory-installed Sirius receivers in up to 21 of its vehicle lines in 2006 and 2007. With the extended agreement, in January 2009 Ford will be free to make deals with XM or any other satcaster that may arise.

PPM A Go In Norway

A steering committee for **Norwegian National Radio** has signed a five-year contract with TNS Gallup to create a panel of 400 people equipped with Arbitron's Portable People Meter, starting in Q1 2006. The PPMs will gather continuous information on the radio-listening habits of Norwegians. Overseas partner TNS will provide the PPM system through a licensing and royalty agreement with Arbitron.

While other countries use the PPM to measure TV audiences, Norway is the first to use the system for commercial ratings for radio. Geir Jangas, Chairman of the Norwegian National Radio Steering Committee, said, "It is gratifying that Norway is in the forefront in adopting new measurement tools. I believe the PPM data will contribute to strengthening the position of radio in the minds of the advertisers."

"We will be able to deliver far better and more detailed listening figures and data that not only are more useful for advertisers and agencies, but also for programming our radio stations."

Norway is the fourth country to select the PPM technology: In Belgium, Vlaamse Radio en Televisie has used the PPM to measure radio and TV exposure with a 450-person panel since 2003. VRT recently announced that it will expand the panel to 530 individuals. In 2004, BBM Canada adopted the PPM as the official ratings system for buying and selling commercial airtime on French-language television in Quebec City and Montreal. Singapore, meanwhile, is using the PPM for TV audience measurement.

Bouvard, Farber, Nail Elected To LABF Board

Arbitron President/PPM & International **Pierre Bouvard**, R&R Publisher/CEO **Erica Farber** and *Communications Daily* Exec. Editor Emeritus **Dawson "Tack" Nail** have been elected to three-year terms on the board of directors of the **Library of American Broadcasting Foundation**.

"The directors of the LABF provide the connection between the library, which is housed at the University of Maryland in College Park, and the broadcasting industry," LAB President/CEO Lucille Luongo said. "As the library's principal liaison with the television and radio communities, we assist the curators in their pursuit of collections and conduct a program of oral histories. And, most important, we raise funds to keep the LAB viable and in step with the times. These new directors are certainly qualified to provide invaluable direction and guidance in these areas."

Jack FM

Continued from Page 1

this station is about more than just the music; it's about being a true reflection of our great city's culture. We couldn't be more excited to debut Chicago's newest and most unique radio station."

While WJMK certainly offers an eclectic mix of music — one recent hour featured songs from such artists as Billy Idol, The Eagles, Bon Jovi, Kim Wilde, Nine Days, Little River Band and Supertramp — Newsweb trimulcast WDEK, WKIE & WRZA (Nine FM) has been serving the Chicago area with an extremely wide Adult Hits presentation since November 2004 (WRZA signed on with the format in June 2004). Nine FM has not yet rated in Arbitron's surveys for the market.

While WJMK's flip was met with dismay by Oldies fans, the disappearance of WCBS-FM's Oldies format came as a true shock. The format change even warranted the headline "Bloodbath at 'CBS-FM'" in the *New York Post's* June 4 edition.

WCBS-FM has parted ways with morning host Micky Dolenz; Randy Davis, who was on from

10am-1pm; Bill Brown, who had been with the station since 1969 and worked the 1-4pm shift; Bob Shannon, on from 4-8pm; night-timer Bobby Jay; overnigher Don K. Reed; and legendary hosts Harry Harrison and "Cousin" Brucie Morrow, who hosted special programs for the station.

Among the WJMK air personalities let go were morning host Paul Perry, afternoon host Fred Winston and nighttimer Dick Biondi.

The stations' old programming is still available online, at www.wcbsfm.com and www.wjmk.com, respectively.

Dream Job

In an exclusive interview with R&R, former WCBS-FM PD Joe McCoy commented on the demise of the radio station he programmed from 1981 until his 2004 retirement. "That radio station was like family to me," he said. "I was a jock there before I became PD. I grew up with that music, and I grew up in New York. So to be a DJ at that station with the music you grew up with was just fantastic.

"Later on, to be able to take over the helm and to see the radio station rise from almost a comatose state to almost the No. 1 station in

the country and to lead 12+, 25-54 and 35-64 was just amazing. It was a great opportunity for me, and I guess I would equate it to someone who dreamed of playing for the Yankees. I got my dream to carry on a New York tradition, and that's what I'm sorry about: That tradition, after 33 years of being there for New York, is now gone."

However, McCoy said he understood the primary reason WCBS-FM's Oldies format was put to rest. "The bottom line is that Madison Avenue looks at the 25-54 demo [when it comes to ad buys]," he said. "It would take someone with a lot of programming sense, a lot of heart and a lot of feel for the city and this audience to [put Oldies back on in New York]."

"Business sense dictates that you're looking at the 25-54 demo, and you'd need a great sales staff that believes in Oldies — not a sales staff made up of 21-year-olds. You need a sales staff that would be able to go out and sell the concept of Oldies radio and what it means.

"You can only hope that there is someone out there with enough balls to say this format is still great and can still work in New York City. But that would take a very special person, and I don't know if they still exist."

ROI

Continued from Page 1

of TV. For the TV-only panel, the sales jump was 7.7%, compared to a 7.3% gain for the category of TV in the presence of radio.

Averaged out, the TV campaigns lifted advertiser sales by 7.5% overall vs. a 4.1% overall lift delivered by radio, but the study awarded the value trophy to radio, due to its lower cost and comparable ability to generate sales and create advertiser awareness.

"Even before taking radio's lower costs into account, the radio ad campaigns for these advertisers acquitted themselves very well," the study said. "The difference between TV in the presence of radio and TV in the absence of radio is not statistically significant."

The products studied included one food-related and one non-food-related grocery-store product and two distinctly different over-the-counter drugs. The actual products studied were kept secret

because the participating advertisers insisted on confidentiality.

The study was conducted by Millward Brown and Information Resources Inc. Sales results were measured using IRI's "Behavior-Scan," which records UPC-scannable purchases by a consumer shopping panel. This allowed researchers to compare product purchases in the households studied with the type and amount of advertising the households received.

Millward Brown also conducted pre- and post-study telephone surveys to gather data on a variety of brand-related issues. For this segment, the advertisers were each allowed to propose one question to ensure that the issues most important to them were addressed.

The markets studied were Cedar Rapids, IA; Eau Claire, WI; Midland, TX; and Pittsfield, WI. Because IRI has a working relationship with the cable operator in those cities, it was able to easily monitor study participants'

exposure to television advertising. While RAEL absorbed the study's data-collection costs, the advertisers were responsible for their own ad costs.

Weighted Radio Results

The radio results were weighted to account for the effect of the advertisers' ongoing national radio campaigns. While each advertiser had a national radio campaign, the amount of local advertising inserted in the test markets was at least equal to the national spending. In fact, a fifth advertiser that was originally included in the study was dropped over concerns that its heavy national radio advertising could have skewed the test results.

RAB President/CEO and RAEL co-Chairman Gary Fries praised the RAEL research team for seeking input from advertisers and agencies about the type of data they wanted and for blazing new ground with the ROI study.

"Two years ago no one used ROI," Fries said Tuesday morning at a press conference held to unveil the study. "Today, ROI is the most used and most relevant word in all of advertising and marketing. Rather than sit around and talk about what the radio industry wanted, we went to our advertising and marketing committee and were able to identify the key subjects.

"Fortunately, we were right on target with the subject of ROI. This study substantiates our previous theories that radio can and does deliver significant ROI for advertisers."

stints as PD of KMPC/Los Angeles, Exec. Producer at WFAN/New York, desk assistant and news producer for NBC Radio Network News and news writer at all-News KYW/Philadelphia.

"It's an honor to be part of such a legendary radio station," said Weiner. "WGN is quintessential Chicago. It's already the major player in the Chicago radio market, and my goal is to work with the team and enhance the good work that's already being done."

Weiner

Continued from Page 1

Talk, Sports and News. Len will do an excellent job leading the WGN programming team."

Before joining ESPN Radio's WMVP in 2003, Weiner spent 10 years as Director/Programming and Asst. GM of ESPN Radio at the network's Bristol, CT headquarters. His radio resume also includes



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On The Border

Embedded with the Minuteman Project in southern Arizona

Illegal immigration. It's a hot topic at Talk radio today, especially at stations in cities and states where the flow of undocumented immigrants has had the most impact. Whether they side with those who argue that most crossing the border are simply looking for work and doing jobs most Americans won't or with those who say our lax border efforts are causing a financial meltdown in social services across the Southwest and leaving our back door open to potential terrorists, it seems everyone has a take on this topic.

Newsman Steven Gregory wanted to find out more about the issue for himself. A reporter at KFYI/Phoenix when we spoke, Gregory has recently returned to his home in Colorado to spend more time with his family and continue to pursue his journalistic ambitions.



Steven Gregory

One of his final assignments at KFYI, covering the recent border watch by the citizen action group called the Minuteman Project, offered both Gregory and the station's listeners unprecedented insight into the controversial events and into those who volunteered to stand watch.

Stationed for about three weeks along a 20-mile stretch of desert where weather-worn fences and imaginary lines are all that separate the U.S. from Mexico, Gregory learned firsthand about the problems and challenges all sides face in the long-fought battle on America's southern border.

He says he also learned that the sometimes dangerous, and even deadly, daily game of cat-and-mouse going on there looks a lot different when you see it for yourself, up close and personally.

R&R: How did you get the assignment to cover the Minuteman Project?

SG: It's funny, because after 20 years in Colorado before coming to Phoenix, "On the Border," to me, was a restaurant. That was my total experience with border issues. But when I moved to Phoenix, the whole border scene fascinated me, and I quickly realized it was a huge issue for people living here.

My first experience was going down there and spending a week with the U.S. Border Patrol and developing that visit into a five-part series highlighting border issues that ran on the station a couple of years ago. Then, last November I got a fax from the Minuteman Project, but I didn't think too much about it.

In January 2005, while I was out in Los Angeles covering the Oscars, I hooked up with the



EVEN THE RIBBON IS FAIR AND BALANCED Fox News Chairman/CEO Roger Ailes (l) and Fox News Radio SVP Kevin Magee cut a ceremonial ribbon to officially mark FNR's expanded hourly network radio news coverage and to christen their new state-of-the-art NYC radio studios. Now heard on a reported 300-plus stations nationwide. FNR will see its affiliate roster grow again this summer as a previously announced deal to be the network news provider for Clear Channel's News/Talk stations kicks in.

"I'm not afraid of the migrant workers, but I am afraid of the drug lords."

guy behind the project, Jim Gilchrist. After spending an hour or so talking with him, I knew that when they arrived in Arizona, this was going to be a big story. So I kept in touch with him over the next few months.

In April I met Chris Simcox, who is the other organizer of the Minuteman Project and who owns the independent newspaper the *Tombstone Tumbleweed*. I met him here in Phoenix and stayed in touch with him. At that point I had a good rapport with Jim and Chris, who both, by and large, were not very trusting of the media.

As the event got closer I lobbied to go down to the border and live with these guys, and Jim agreed to let me come and stay in the dormitory with them in the middle of the action. I loaded up the truck with all my gear and headed down to set up shop about a quarter-mile from the border. I had originally planned to be there for the first week or so and ended up being with them for about three weeks.

R&R: What were some of the broadcast challenges you faced covering this story?

SG: I had to figure out the best way to communicate and transmit information back to the station from a pretty remote location. I ended up getting the use of a land telephone line in the Minuteman Project communications center for about an hour a day.

You have to be very careful using your cell phone that close to the border, because often your call will be picked up by a Mexican cell site without your knowing it until you get the bill and see you have all these charges for international calls. So, it was a little dicey technically, but it all worked out OK in the end.

R&R: What were those first few days and nights like for you?

SG: I got pretty well entrenched right out of the box. I would go out on patrols with them every day — in the middle of the night and in the middle of the day — all up and down the line they were patrolling. It was relatively quiet at first, but then the story exploded, with the ACLU coming down to watch the Minuteman volunteers and a lot of protesters showing up.

Every day there was something new going on, and it got very exciting for me as a reporter, because there was so much to cover.

R&R: How safe did you feel wandering around in the dark with these folks, knowing there were many

Continued on Page 12

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On The Border

Continued from Page 11

who were not too happy to have the Minuteman volunteers there?

SG: Honestly, it was a little nerve-racking. I wore a bulletproof vest, and I initially hung out with a couple of guys who were retired law-enforcement officers who both carried sidearms. I figured my odds were better if I was with them.

It was still a little scary, though, especially in the dark up in this place called Hunter's Canyon, which is a notorious drug-running artery, because they can hide out in there due to the rugged terrain. The hair would stand up on the back of my neck because we knew that while we were watching, someone else was out there in the dark, watching us. It got pretty creepy in the dead of night.

R&R: Unlike the guys you mentioned, most of the volunteers were not armed, correct?

SG: Right. I knew that was a big issue, and I wanted to know for myself. I counted about one in 15 people who had a sidearm. Since Arizona has an open weapons law, that wasn't really a big deal.

Those who were armed were sent to patrol the really hot-zone drug-smuggling areas, whereas the rest of the volunteers — those who were not armed — were the ones you'd see along the border. You had grandmothers, retired post office workers, etc., all sitting on lawn chairs with binoculars, checking out the border.

R&R: What, if anything, surprised you about what you saw there, and how did that square with what other media reports on the project were saying?

SG: I was really surprised at the reporting from other media. It's the first time in my over 25 years in the news business that I have seen such blatantly wrong reporting of a story that I was seeing with my own eyes. Reading stories of things I had seen for myself by writers and reporters I knew were not even there blew me away. Despite the passion of both the organizers and the volunteers, I encountered no racism from anyone, as some media charged.

And remember, they had the ACLU there videotaping everything, and we also encountered media people who had managed to get inside the organization to try to get compromising undercover video of the volunteers. There was even one newspaper reporter there who would go out on the overnight patrols and try to provoke volunteers into drawing a weapon so he could get

a photo of that. But, to my knowledge, there were no incidents of any volunteers drawing a weapon at any time.

One incident that did amaze me was when I saw Mexican government troops — who were also there patrolling, because they were concerned there might be problems — load a bunch of Mexican nationals into the back of a military transport, drive them east of Douglas, AZ, where there wasn't any attention being focused, and drop them off and basically tell them, "As you were." I couldn't believe they did that.

R&R: Did you get any sense from the volunteers about their feelings on the federal government's handling of the whole border controversy?

"I didn't speak to anyone in the Border Patrol administration who would go on the record with anything positive about having the volunteers there, but the guys on the front lines that I spoke to were all pretty positive."

SG: Yes, I did hear from a lot of people about their disappointment with the Bush administration with regard to border issues. And remember, these were mostly conservative and libertarian types who were volunteering. Most of them expressed disappointment about the president's border policies because they felt he has let the country down when it comes to the issue of America's borders.

R&R: While I know a reporter is supposed to approach a story without any bias, did you go into this one with any preconceived notions?

SG: Honestly, when I first got the fax about the whole Minuteman Project idea, I thought to myself, "OK, here's another one of those extremist groups," because there are a lot of those kinds of groups out there, and they do come down here frequently because of the border problems.

The Minuteman organizers pushed the fact that they wanted a no-contact policy and that they were going to heavily screen every volunteer, but I still went into it at the beginning feeling a little dubious, based on some of the other groups I'd seen do this border-patrol thing before. I told the organizers right upfront that, while I appreciated the access they were extending me, I was going to report what I saw and observed for myself, even if that meant reporting something negative about the group.

I told them if I saw a volunteer draw a weapon on an illegal, that would be my lead story. Jim Gilchrist — who is a former newspaper guy himself — said to me, "I would expect nothing less." As it turns out, I saw nothing at all like that.

R&R: How did the official U.S. Border Patrol agents feel about the Minuteman Project?

SG: Rank and file were very supportive. I witnessed a lot of thumbs up from the uniformed Border Patrol agents, with many of them stopping to talk with volunteers to see how things were going. But when I talked to Border Patrol administrators, they denounced it.

I spoke with the sector chief down here, who told me the volunteers were getting in the way and causing him to have to put on additional patrol units to protect them. I didn't speak to anyone in the Border Patrol administration who would go on the record with anything positive about having the volunteers there, but the guys on the front lines I spoke to were all pretty positive.

R&R: What was the impact of the Minuteman Project's presence for those few weeks?

SG: There was a significant impact. Their presence forced a reduction in illegal crossings; that is simply undeniable. You can say they only caused people to cross somewhere else, but, to me, that's irrelevant. On the 22-mile stretch of border that they patrolled, crossings were reduced by about 50% just in the first week. That was per the Border Patrol.

And, according to the Border Patrol's final announcement on the last day of the project, for the same time period a year ago, there were 60,000 more crossings along that stretch of the border. So did the volunteers have an impact? Absolutely. Now if you want to credit them 100%, that's probably still questionable. What you got, from my view, was a chain reaction.

Them being there forced the Border Patrol, the Sheriff's Department, the National Park Service

and the Bureau of Land Management to beef up their patrols. That resulted in a huge law-enforcement presence along that stretch of border during those weeks. But you do have to credit the Minuteman Project with bringing attention to that 22-mile stretch of border, which is really what their goal was all along.

R&R: How did living this experience impact you personally?

"I told the organizers right upfront that, while I appreciated the access they were extending me, I was going to report what I saw and observed for myself, even if that meant reporting something negative about the group."

SG: As an individual, what frustrated me was seeing so clearly that we do have a problem — and it's a huge problem — and it's apparent that the people in the ivory towers of government aren't paying much attention to it.

There are thousands and thousands of individuals coming across the border illegally. The Border Patrol is stretched thin. They don't have the resources they need, but they're doing the best they can.

I guess what I walked away from this experience with is a sense that we have to focus more on this issue. While there is a lot of focus on these people just being poor farm workers coming across to work and send money to their families, there is a significant percentage of individuals coming across who are black-marketers, drug dealers, weapons runners and human smugglers. That's the element that scares me.

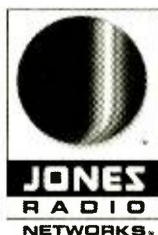
I'm not afraid of the migrant workers, but I am afraid of the drug lords. My other big fear after witnessing all this is that, God forbid, if we ever have another attack on U.S. soil, it will, sadly, most likely be the result of our weak borders.

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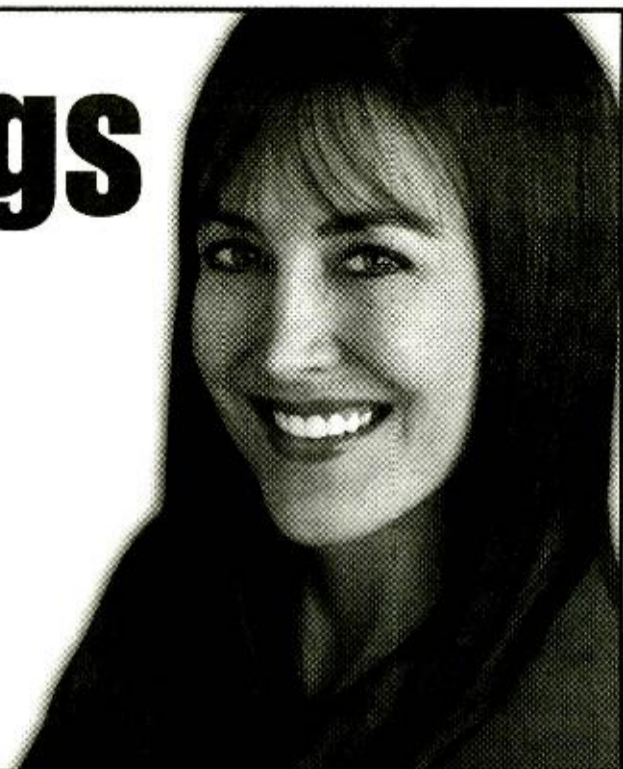
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PART TWO OF A TWO-PART SERIES

Why Aren't There More Female PDs?

Balancing family needs and getting the job done

By Jaye Albright

Mentoring & Inspiring Women in Radio's latest gender analysis of the 10,000-plus U.S. radio stations listed in *M Street Journal's* database found that, while the number of female station managers and GMs has been slowly and steadily growing since 1995, the number of female program directors has remained flat.

Last week we spoke with eight female executives about what may be keeping women's programming opportunities from growing and what's changing — for better and for worse — in the radio industry.

This week we continue the conversation with **Becky Brenner**, programmer of Infinity's KMPS/Seattle; Journal Broadcast Group/Wichita OM **Beverlee Brannigan**; Geller Media President **Valerie Geller**; Radio One/Philadelphia OM **Helen Little**; Lisa McKay, PD of Curtis Broadcasting's WQDR/Raleigh; talk host **Turi Ryder**, heard on KIRO/Seattle, WMAL/Washington



Julie Stevens

and WFMP (FM 107)/Minneapolis; **Julie Stevens**, PD and morning host at Empire's KRTY/San Jose; and KVHS (90.5 The Edge)/Concord, CA GM **Melissa McConnell Wilson**.

This week the focus is on balancing job and family, along with advice for women who aspire to be programmers and those who wish to mentor them.

Job Vs. Family

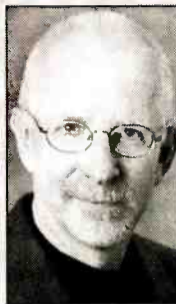
About the current situation in the radio industry, Brenner says, "It is certainly getting better as more women become more experienced in programming. I think you have to consider the fact that until the late '70s, women were relegated to nights and overnights and not exposed to music programming, research and strategic planning. It took several years for GMs to evolve out of the old school and actually seek women out for programming positions.

"Now, with consolidation, there are fewer programming jobs out there. If you combine that with the fact that most women can't see balancing family and programming, I think that explains the slow growth."

"During an interview, a GM asked me how many children I had at home, then hired a less-experienced, less-qualified 20-something single male."

Melissa McConnell Wilson

LEADERSHIP SPOTLIGHT



The philosophy we use here at Jacobs Media is essentially the same one we espouse to clients: We have to reinvent ourselves every day. I've appropriated this from Seth Godin's *Purple Cow*. It is comfortable to consistently put out a solid product, but predictability and sameness are what get companies (and radio stations) in trouble.

Just ask Tom Touchet. He's the former Exec. Producer of NBC's *Today*. While the show continues to lead in its category, Touchet was fired because *Today* needed to innovate more and thus better differentiate itself.

Inside Jacobs Media, our staff is continually prodded to improve our services or create entirely new ones. As Godin points out, "Very good is an everyday occurrence and hardly worth mentioning."

This has led us to be early with the Internet (databasing, blogs, etc.), providing sales support (generating maximum revenue from the ratings), designing national web polling (to help our clients see other dimensions of their listeners) and, yes, even creating innovative panels for each year's summit that we produce in conjunction with R&R. Safe is indeed risky.

Fred Jacobs, President, Jacobs Media

Each week R&R invites successful people in and outside the radio and recording industries to share their thoughts on defining and communicating leadership.

Brought to you this week by ...

KATZ RADIO GROUP

That need to strike a balance between job and family may even lead to circumstances that look like discrimination but aren't. "Seeing the situation at KRTY from the outside, one might think 'discrimination' in that I hired Nate Deaton and he was just promoted over me to be GM," says Stevens. "Truth is, I went to the owner and told him he should make Nate the GM because we had a hole in our leadership, and home and family are way too important to me to spend the kind of time required of a GM."

Like Brenner, Stevens believes family concerns may be part of the reason more women aren't moving into programming. She says, "I can't help but think there are lots of other women broadcasters out there like me. If

you're on the air, it's a perfect situation for having kids, especially if you're on the morning show — 5-9am and you're done for the day.

"Dad gets the kids off to school, and you pick them up from school. The situation is perfect for families, but it also means you're not terribly interested in management. That's my experience."

Outdated Thinking

McKay says, "Radio has a self-perpetuating, outdated mentality of taking the road that has always worked pretty well in the past instead of actively searching out new ways to get the job of building loyalty with our listeners and

Continued on Page 14

KATZ RADIO GROUP WHERE PEOPLE ARE THE DIFFERENCE



The strength of a company starts with its people. At KRG, we prize our people—they're dedicated, smart and driven. And we do our best to foster an atmosphere of innovation and new ideas where they can flourish. The companies of KRG — Eastman Radio, Christal Radio and Katz Radio are the fastest growing in the industry, and the first choice of independent broadcasters. And for that, we thank the great team of people at KRG. They're passionate about their business, and just as passionate about yours.

CHRISTAL RADIO
EASTMAN RADIO
KATZ RADIO

Why Aren't There More Female PDs?

Continued from Page 13

training tomorrow's legends done better and differently."

Little advises women who have a desire to learn programming skills to "let it be known to the people who hold the positions you aspire to."



Lisa McKay

She goes on, "Equip yourself with the knowledge and abilities it takes to do the job successfully. Then aggressively network with others while expanding your education in all areas of management — music, technology, formatics, programming and motivation of talented, creative individuals."

active individuals."

Little also points to the need to balance job and family. "There's no doubt that there is another factor, of course, which is the balance in their business and personal lives that women often seem to see a need for in order to feel fully successful," she says.

"Radio has a self-perpetuating, outdated mentality of taking the road that has always worked pretty well in the past."

Lisa McKay

"Is her husband willing to relocate to a new city where opportunity might open up? Her children? Women do have to balance a lot more on their plates if they want to excel in both the personal and career side of their lives."

Employers may be worrying about women's priorities too. McConnell tells this story: "During an interview, a GM asked me how many children I had at home — clearly taboo, but he did it anyway — then hired a less-experienced, less-qualified 20-something single male for the PD gig instead."

"The station flipped format a year later due to lack of ratings. It's maddening and unfair, but that can be enough to make even the most determined among us want to quit pounding our heads against a brick wall."

Brannigan says, meanwhile, "I have not experienced a glass ceiling in my career, and I don't think it's coincidence that my personal situation — married, no kids, husband willing to move — has allowed me the flexibility to grow my career."

"I'm in awe of women who have demanding jobs and families. I'm not sure when they sleep. Not every woman has a flexible family situation that lets her be at station events four nights a week or run to the station at midnight when the hard-drive system is running 90 minutes early."

"Mentoring and networking are really helpful. We all need to do a better job of identifying women who have management potential, nurturing their strengths and talking to them about programming management opportunities. I've worked with women who don't see how their

"Equip yourself with the knowledge and abilities it takes to do the job successfully."

Helen Little

skills would make them good managers. Encouragement and empowerment go a long way."

Brannigan's advice to women who aspire to become programmers: "Self-educate. Learn everything you can about your craft. Never be afraid to ask about what you don't know. If you're not getting coaching and mentoring in your current position, find someone who will give it to you. Hang around people who make you stretch. And get used to the idea that the uncomfortableness of change is a good thing."

For her part, Brenner has some recommendations for those who want to support women who aspire to programming spots. "Include female programming-staff members in music meetings, research meetings and planning sessions," she says. "Delegate projects that don't necessarily have to be done by the PD, Asst. PD or MD so they get a taste for what is actually involved in the job. Have open discussions about the possibility of balancing family and programming."

Brenner also encourages women to "ask to be included in music meetings, research meetings and consultant visits." She goes on, "Ask for assignments beyond your airshift or other responsibilities. Let your PD and GM know that you are on a track to become a program director. Develop a thick skin. Learn how to work with the system rather than fight against it."

In conclusion, Geller provides these words. "At the end of the day — because of the nature of the business — to quote Cameron Crowe's *Jerry Maguire*, it's 'Show me the money.' If talented



Turi Ryder

women program directors can find and develop talent, work to compete in the format and know their market, the opportunity to cover the bottom line and grow the station will follow and more women will move ahead.

"The stakes are higher for talented women, so often a woman will take risks, try new things and, at core, understand that in the creative process, not everything always works. But if enough of what you try does work, it will get an audience."

Thanks once again to these pioneers in the programming ranks for sharing their insights with us.

The MIW group's top-level radio women from across the country have dedicated themselves to using their influence and resources to help put more women in positions of leadership in radio. For contact information for each MIW member, success and mentoring tips, articles, the complete 2004 Gender Analysis data or to join the MIW Network, go to www.radiomiw.com. Jaye Albright serves on the group's PR and Publicity Committee.

LETTER TO THE EDITOR

Coleman Study Claims Challenged

FMR Associates President Bruce Fohr sent the following letter to R&R in response to an article that ran in the May 27 issue.

I read with interest the article in the Management/Marketing/Sales section of R&R about the Coleman study regarding electronic data collection's being "fraught with weaknesses that make it an unsuitable option for music testing."

While the lead of the article did refer to "electronic data collection that utilizes a handheld knob or dial," it's important to clearly differentiate between those dial response units that send a signal to a single "host unit" computer and our EARS, or Electronic Attitude Research System. Ours system utilizes wireless handheld computers that do not use dials.

Rather, EARS uses completely digital — and more relatable to radio — buttons. Our exclusive system was first developed in 1985. Our work in handheld electronic data collection in radio research, including music testing, format "prototype" testing and spoken-word program-simulation testing, began in 1983.

As it turns out, we agree with many of the article's criticisms of electronic dial systems. Most of the criticisms relate to the use of these systems for testing the hooks of primarily vocal songs. Dial systems have significant limitations in terms of measuring key attributes of songs — specifically, familiarity, turn and the song's so-called "fit."

But the extremely critical characterization of electronic data collection as so "inherently flawed" that the methodology is a "step backward from traditional paper and pencil" is exceptionally misleading and ridiculous, especially since it seems to indict all electronic data collection, not just the dial devices.

In addition, the statement that these systems "fail to get independent evaluations of each title" is not accurate: They do. The problem is that the individual scores are limited to appeal in a programming context, which is very appropriate in some, but not all, tests.

We developed electronic data collection as a direct response to the numerous inherent limitations and internal biases built in to the use of paper test forms — originally, Scantron sheets — in auditorium settings in which all songs are heard in the same order, at the same time of day, by one large and oftentimes unmanageable group of respondents, in a test sometimes proctored by an hourly part-time worker who may not even be an employee of the research company conducting the test.

Since the early days of library music tests, which generally tested a "magical" 330 songs because that was the limit of the Scantron sheets, tests have grown to sometimes 700 titles in one nearly three-hour session, with forms, asking two questions per title, that look like those one would find at a college entrance exam. This results in a mind-numbing and fatiguing 1,400 pencil entries.

What's more, the "test order bias" criticism leveled by the Coleman study at electronic data collection is also inherent in most traditional paper-and-pencil auditorium tests. All EARS tests use a minimum of two sessions, with the order of song titles rotated to neutralize test-order bias — though it is impossible in any group music test to eliminate all order bias.

Virtually all current dial electronic music-research systems in use in radio today evolved or were copied from the predecessor company of Broadcast Architecture, Cody-Leech. Researcher Owen Leech was the Research Director for Pyramid Broadcasting, one of our early EARS clients in the mid-1980s.

Pyramid and Leech attempted to duplicate our system by acquiring a dial system. Their research and consulting company developed largely on the basis of providing this type of "environmental" research for Smooth Jazz stations. In our opinion, this was a very appropriate use of time-response (or music-mix) testing. It was the best methodology for that type of music-format testing then, and it still is today.

Many years ago we conducted some side-by-side testing of paper-and-pencil library music testing and electronic data collection. The test was not for publication or a public relations campaign to put down what we called "conventional music testing." It was conducted so we could understand the differences, similarities, limitations and benefits of one system compared to the other.

We learned a lot, and we found significant advantages for electronic data collection over traditional paper-and-pencil research, much of which related to respondent fatigue, mistakes, attention loss, "test-taking guessmanship" and what's called "response-set bias."

It is one thing for Coleman to claim a "superior approach" to music testing in its advertisements. It is another thing for R&R to report the findings of a self-serving, somewhat biased and somewhat misleading "research project" as some type of authoritative piece that concludes that competitors' systems are "unsuitable options" for music testing.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.



BRIDA CONNOLLY
bconnolly@radioandrecords.com

Hit The Road With Rented Rock

Cruising around in Yahoo! Unlimited

Microsoft's Janus digital rights management — now out of beta and known by the lackluster name of Windows DRM — is the one and only way to make legally downloaded but still "tethered" music portable without paying for it a song at a time. That means subscription music services, which have been listening to carping about "rented music" for years, are now cheerily repositioning those glued-down, vanish-when-the-subscription-lapses downloads as unlimited music for a flat monthly fee.

That sounds like a much better deal all around, and it is. But it does involve a bit of an investment. First, if you don't have a player that can support Windows DRM, you'll have to go out and get one.

As one would expect, no model of iPod supports the DRM, and there is, as yet, no equivalent Apple technology — or, for that matter, any subscription iTunes service to use it with. So if you're an iPodder, you'll need to invest in another player if you don't want to pay a buck to carry "Radar Love" around with you for a week or two.

There is a respectable lineup of WDRM-compatible players, including the Creative Zen line, the Dell DJ, a pricey Audiovox phone, several iRiver models and the \$500 does-it-all Samsung YH-999 Portable Media Center. You can figure on spending about \$200 to get a five-gigabyte player like the iRiver H10 or Creative Zen Micro on which to take rented tunes on the road.

With player in hand, you can head back to your Windows XP machine and, if you don't have it already, get yourself the free Windows Media Player 10 from Microsoft. You can use the free Yahoo Music Engine music-management software with earlier versions of Windows, but without an XP computer and WMP 10, the tethered portability feature won't work.

Napster and Rhapsody started the ball rolling with \$15-a-month premium services that permit unlimited portable downloads, and both services work just fine. But this time out we'll focus on Yahoo! Unlimited, powered by the new Yahoo Music Engine software. It's the newest service and, because of its price — less than half the monthly rate for Napster and Rhapsody — it's the most talked-about by far.

Downloads & More Downloads

On arriving at www.music.yahoo.com, I found Yahoo Unlimited front and center, with a seven-days-free offer tempting folks in. On entering the page, there's a big "Yahoo! Music Unlimited" banner with "beta" in smaller letters beside it. This is version 1.0, and it is definitely a beta, but it's also really cheap — at least for now: The \$4.99-a-month annual rate "won't last," says Yahoo.

The free trial involves a standard contract for this sort of thing: a commitment to pay either the \$59.88 annual fee or \$6.99 a month, agreeing

that Yahoo will begin billing a week after sign-up if the subscription isn't canceled. The next step is a download page, to pick up the Yahoo Music Engine, the free music-management package that supports the Yahoo Unlimited service.

The initial download is pretty quick, but, as has become standard, the first, fast download leads to other, bigger downloads and an installation wizard. There is an option to include all kinds of exotic Yahoo toolbars and things, but I chose the smaller package, including the not-optional Yahoo Messenger. The whole install took about 10 minutes on a DSL hookup and a little less than that on the R&R T1 line.

Yahoo! Unlimited downloads ultimately rolled smoothly into my Creative Zen Micro, side-by-side with 'Rhapsody to Go' and 'Napster to Go' tracks.

Once the program is installed, it asks whether it can collect music already on the hard drive, and it will happily import and play downloads, tethered or purchased, from rival services. The player also offers to be the default application for all kinds of music files, which is usual for jukebox software. The initial find-and-import process is slowish — it took about 10 minutes to grab only 700 or so songs from my laptop hard drive — but subsequent music updates and imports go much more quickly.

With the Engine installed, one is entitled to purchase song downloads (Yahoo calls them "burnable downloads," presumably to distinguish them from the tethered kind) for 79 cents apiece, as opposed to the 99 cents paid by non-members.

AOL Gets Involved With Live 8

Five Live 8 shows, following up the 1985 Live Aid benefit, will be held on July 2, and AOL will be webcasting all the shows live and later making them available on demand.

Like Live Aid, the Live 8 shows are designed to call attention to the problem of poverty and hunger worldwide. AOL is pitching in with an extensive campaign, including information on the shows and Live 8's mission at www.aol.com/music and a new webcast devoted to the artists who have committed to perform at the shows.

Live 8 shows will be held in Philadelphia, London, Paris, Rome and Berlin, and artists scheduled to play include U2, Dave Matthews Band, Coldplay, Paul McCartney, Maroon 5, Stevie Wonder, Dido, Faith Hill, 50 Cent and Duran Duran.

RadioTraks Debuts Song Alerts

Online music-testing company RadioTraks has introduced "E-Quest Alerts," which use text-messaging and e-mail to let radio listeners know when their favorite songs are scheduled to play. Listeners can sign up for the alerts through station websites, choosing to be alerted by text, e-mail or both.

The alerts are compatible with Selector, MusicMaster and Powergold scheduling systems, RadioTraks said, and messages generally arrive about 10 minutes before a song is set to air.

RadioTraks President Hal Fish — who's also PD of Active Rock WBZX/Columbus, OH — said, "These days radio stations compete for time spent listening with everything from iPods and video games to satellite radio. Stations need a tool that can reach their audience any time, day or night, and bring them back to the radio."

Bells & Whistles

The Music Engine is a handsome package featuring a very grown-up-looking interface in pastel colors. Even the royal purple Yahoo! Music logo appears in softer tones in this player.

The player screen offers some start-up tips and links to help that take you out of the player to some moderately useful help pages. The search function for help is of limited effectiveness, and, typically for Yahoo, there's no readily available way to call or e-mail an actual human being for support. A lengthy FAQ does seem to cover most major issues new users are likely to bump into.

When I tried out the searches, this package showed one particularly nice feature: Artist results bring up song titles and album art, each with simple stream-it-now buttons. Playing an album is a one-click process, with no need to add the tracks to a playlist. It's very consumer-friendly and intuitive.

Taste-matching is all the rage these days, and Yahoo! Unlimited is very serious about it, tagging it "music discovery." Eager offers to create playlists based on any artist, or even any song, are all over the player.

I found these matches broad (suggested playlists often exceed 100 songs) but thoughtful: An artist match on Eminem brought up not only 50 Cent and D12, but Papa Roach, Destiny's Child and even Coolio, while matches for Johnny Cash brought up not just Merle Haggard and George Jones, but also Creedence Clearwater Revival and The Mamas & The Papas.

The playlists are instantly streamable, in order or a track at a time, and can be edited freely. There's probably a way to download tethered versions of an entire playlist at once, but if so, I couldn't find it, and I've been using these services since Napster was illegal.

A Zen Experience

I have a Creative Zen Micro, so once I got a free firmware update from Creative, I was ready to try out the "to go" portion of Yahoo Unlimited. I plugged the Micro into a USB port, and, after a delay of a few seconds, it duly showed up in the service's navigation. It took another few minutes for the 500-plus songs on the device to appear in the player.

I then asked Yahoo Unlimited to synch up the player, and it promptly went into "checking device contents" mode. The player offers a progress counter with little white bean-shaped bubbles that turn pale yellow as the process moves along. It's a bit cuter than the usual percentage counter,

and it may make it easier to tell if the service hangs.

Synchronization is, as it generally is with Windows services, a pretty slow process, but the tethered Yahoo downloads all ultimately rolled smoothly into the Micro, side-by-side with "Rhapsody to Go" and "Napster to Go" tracks. There were some listing peculiarities — such as several tracks showing up with a size of "0 megabytes" — but everything played back without a hitch, and there have so far been no problems with the early timeouts that have been reported on some services.

One thing to be aware of with any "to go" service: The Windows DRM takes up a lot of room. Music services warn upfront that this may be the case, and, in my experience, a few hundred tethered downloads can seriously affect a player's capacity. For a lot of people 1,000 to 1,200 songs is plenty, but if you've had 2,000 no-DRM MP3s on a five-gig player, the "to go" experience may prove disappointing.

It Is A Beta

Like any beta, Yahoo Unlimited has a few issues. It has a tendency to announce on reopening that it did not close properly the last time around, even if it did. It also seems pretty resource-intensive, slowing my XP laptop and bringing other large applications on my R&R Windows 2000 machine to a crawl or a crash.

Using the player on Win2K, I hit a strange problem where the system added "%20" to every search and then claimed it had "no matches for my search term." ("Steely%20Dan" was *not* my search term.) I had to reboot the computer to get the player to knock it off.

On a smaller scale, users can use the conventional Ctrl and left-click to choose a group of non-adjacent songs in a list, but items may become un-clicked when they scroll off the screen. Also, whenever a song is deleted from the library or a playlist, the player rolls back to the top of the list. If you have a substantial library and just want to go through it culling tunes, that peculiarity — delete a song, scroll back down, delete a song, scroll back down, over and over — could make it a very time-consuming project.

That said, Yahoo notes right upfront that this is version 1.0 and a beta, and it's asking for consumer feedback. And then there's the price. I'm guessing that after the opening promotion the \$6.99 rate will become the annual rate, and the month-by-month will go up to \$9.99 — which would remain an excellent deal for a package that's comparable in most ways to its rivals.

Welcome To The New Reality

The public, the industry and displaced WCBS-FM/New York jocks are still coming to grips with the station's demise and subsequent transformation into "Jack-FM" (see story, Page 1). New York radio icon **Cousin Brucie Morrow**, a veteran of WABC-AM during its Top 40 heyday and a member of the WCBS airstaff since 1982, shared his shock in the *New York Daily News*. "It's like waking up in the morning and, all of a sudden, Yankee Stadium became a fruit stand and the George Washington Bridge is a raft. You can't do that," said the 67-year-old Morrow. Seamlessly flipping into the third-person, Morrow vowed he'd be back: "I'm running away just for a couple of days just to clear my head. I'll have an announcement very soon. Cousin Brucie cannot sit down.



Cousin Brucie, in happier times.

I'm always dancing, I'm always moving. I am the music." [Editor's note: In the words of Barry Manilow, "And I write the songs."]

Humorous epilogue: Former Universal Records VP/Promotion-turned-Hickory Farms' May 2005 Employee of the Month **Howard Leon** gives us a peek inside the possible mind-set of Infinity and reveals why it may have flushed Oldies on WCBS-FM in favor of a format like Jack, which attracts a younger demo: "I heard Cousin Brucie gathered a bunch of listeners for a massive protest outside the WCBS studios ... but then they all forgot why there were there."

Donde Esta La Casa De Pepe?

Zakk Tyler is joining the legendary Loop — WLUP (97.9 The Loop)/Chicago — for afternoons. He replaces Seaver, who segues to nights as Zander exits. Tyler most recently did afternoons at the late KSJO/San Jose and leaped out the door seconds before it exploded into Spanish-language. Said Tyler of his new gig, "Es un honor participar en esta legendaria estacion de radio y me emociona la oportunidad de traer mi programa especial a una de las ciudades mas vibrantes del mundo." WLUP PD **Tim Dukes** responded, "Relax, Zakk. It's great that you learned Spanish since your last station flipped formats on you, but you won't need to be bilingual to work at The Loop." Tyler snapped, "Hey, just because I'm a single male who last lived in the Bay Area is no reason speculate on my sexuality!"

Know When To Hold 'Em....

Now that "The Gambler" by Kenny Rogers is firmly imbedded in your skull, we are pleased to announce that the poker craze that is sweeping the nation has found its way to Cleveland, home of the R&R Convention. Save your money for Friday night, June 24, right after the Industry Achievement Awards ceremony: It's the R&R Hall of Fame Official Texas Hold 'Em Poker Challenge to benefit the T.J. Martell Foundation. With a \$50 buy-in, the tournament is limited to only 130 participants, so don't wait. Prizes include a trip for two to Las Vegas. To register, contact Greg Gura at the T.J. Martell Foundation at 212-833-5496.



"Know when to fold 'em...." (Make it stop!)

The Programming Dept.

- Following the recent exit of OM/PD Bob Neumann, Asst. PD **Gene Murrell** is your new PD at Triple A WWVY/Hilton Head, SC.
- Simmons Alternative KXRK (X96)/Salt Lake City night jock **Corey O'Brien** picks up Asst. PD duties. Artie "Go Ahead, Kick My Ass!" Fufkin remains MD.
- Clear Channel CHR/Pop WHKF/Harrisburg midday talent **Matt Steal** adds MD stripes. PD Jeff Hurley had been doing double-duty (hahaha ... he said "duty") since Asst. PD/MD Jerry Kidd left in March.
- Asbestos-laced confetti streams from the ceiling as WNCI/Columbus PD Michael McCoy tackles Imaging Director **Danny Wright** and forcibly applies Asst. PD stripes to his sleeve.
- KISV (Hot 94.1)/Bakersfield PD Picasso Stevens takes some of the load off by rewarding night jock **J. Reed** with MD stripes.
- PD/night guy **Dale Flint** exits Clear Channel Alternative WXSX (X101.5)/Tallahassee, FL. OM Jeff Horn has installed part-timer **AJ** in nights for now as he fires a flare to find a suitable PD replacement.
- **Bob Taylor** is the newly anointed PD of WMRV/Binghamton, NY. He replaces Bobby D, who left in March to program WVMX/Cincinnati.

Festive Changes To Warm Your Heart

Active Rocker KCAL/Riverside Asst. Promo Director, **Kevin Dalton** wanders down the hall to Oldies KOLA as Regular Promo Director. "Coronation ceremonies will be held at Windsor Palace as soon as the queen allows them," KCAL PD Steve Hoffman proclaims. KCAL weekender **Daryl "Dirty D" James** earns valuable full-time health benefits as the newly proclaimed Marketing Director. And now, enjoy these colorful words from James himself: "My first day was tough, between playing pinball and spin the bottle. I'm exhausted and semi-nude." Thanks, you may now rinse.

Formats You'll Flip Over

- Brewer Broadcasting Gospel **WMPZ/Chattanooga, TN** flipped to Urban AC on June 6. The station had been airing the syndicated *Tom Joyner Morning Show* for a while, which helped drive the decision to flip formats. OM Keith Landecker says, "When we got the ratings back on Tom — he was already getting a five share after just a few short months — we knew we had to take it all the way Urban AC." PD/afternoon driver Andrea Perry remains in place, Kohl Brown is handling middays, and Chris Taylor takes on nights.
- Chalk up yet another convert to the church of "We play anything," as **WXAL & WLKC (Alice 103.3 and 93.7)/Burlington-Plattsburgh, VT-NY** leaves the Hot AC format behind to, well, play anything. Rather than using the traditional one-syllable man's name, PD Scott McKenzie has boldly chosen to go the android route, calling the station "MP 103," and it will also continue to simulcast on 93.7, which should confuse things nicely.

Stuff-N-Things-N-Such

- While you were barbecuing and consuming many beers over Memorial Day weekend, Entercom Alternative KWOD/

Sacramento PD Jim Robinson was in his garage assembling a new airstaff: Former KTCL/Denver Asst. PD/morning dude **Rich Rubin** teams up with KWOD swing dude **Andy Sims** for mornings using the focus-group-tested show name Rubin & Sims. Inbound as MD/midday goddess is **Hill Jordan**, who did exactly the same thing at KTCL/Denver, while former KZON/Phoenix weekender **Jeremy Nicolato** joins for afternoons. KHWD/Sacramento part-timer **Erin Farrington** is convinced to cross the street to do nights.

- Miami received a very special gift in the form of WHDR (93 Rock)/Miami PD **Kevin Vargas**, who has graciously agreed to donate his unique vocal talents to the station's airwaves every weekday between 3-6pm, the same shift he did at KISS/San Antonio.

R&R TIMELINE

1 YEAR AGO

- **Larry Mestel** appointed COO/GM of Virgin Records.
- **Ron Brooks** transfers to WNOE/New Orleans as PD.
- DreamWorks/Nashville Midwest Regional **George Briner** promoted to VP/Field Promotion.



George Briner

5 YEARS AGO

- **Mike McMearty** upped to News Director at WTOP-AM & FM/Washington.
- **Wayne Brown** joined Radio One as VP/Regional Manager for Atlanta, Charlotte and Raleigh.
- Maverick Recording Co. elevates **Fred Croshal** to GM.

10 YEARS AGO

- **Gregg Steele** named PD of WZTA/Miami.
- **Jessica Harley** promoted to Sr. Director/Rock Promotion at Elektra.
- **Chris Conley** named PD of WSHH/Pittsburgh.

15 YEARS AGO

- MCA promotes VP/A&R **Bill Bennett** to Sr. VP/Rock Promotion & Artist Development.
- **Michael Stotter** named Sr. VP/Marketing at Island.
- **Peter Moore** named VP/Affiliate Sales at CBS Radio Networks.

20 YEARS AGO

- **Jim Maddox** promoted from OM to VP/GM at KJLH/Los Angeles.
- **David Leach** rejoins PolyGram Records as National Director/Promotion.
- **Andy Lockridge** named PD of KTXQ/Dallas.



Jim Maddox

25 YEARS AGO

- **Charlie Minor** accepts the position of VP/Exec. Director of Promotion at A&M Records.
- **Dick Williams** named VP/Promotion for EMI American/United Artists.
- **Bob Christy** named PD of KCBO/San Diego.



Charlie Minor

30 YEARS AGO

- **Warren Edelman** named Account Executive for Arbitron Radio & Television.
- **Larry Saul**, VP/GM of Capricorn Records, resigns his position.

• With a wave of his mighty Ronco Amazing PD Sceptre 8000™, **Wes McCain**, PD/morning co-host of Clear Channel CHR/Pop WDKF/Dayton, swaps shifts with his afternoon guy, **Clayton**. McCain claims the move was made in order to prevent him from completely morphing into a caffeine-fueled zombie. "The station needs a PD," he tells **ST**, "and my therapist told me there wasn't enough medication in the world to keep me from going insane if I stayed in mornings."



McCain, before the shift swap.

• Jefferson-Pilot's **WLNK** (The Link)/Charlotte continues its evolution into a Hot AC/Talk hybrid with the addition of a new night show: a shortened version of **Cindy & Ray's** afternoon show from sister CHR/Pop **WSTR** (Star 94)/Atlanta. The show will run 7-10pm Monday-Thursday. *Friday Night '80s* will continue to air on, well, Friday nights.

• **KDAY**/Los Angeles morning anchor **Rico**, host of *Rico's Playhouse*, exits amicably as the station elects to take the show in a more music-driven direction. Co-host **Christina Cortez** remains onboard to handle celebrity news, **DJ Icy Ice** will continue to mix at 6am and 8am, and producer **Tony B** will contribute sports reports.

• Journal Hot AC **KZPT**/Tucson morning co-host **Meredith Teplitz** has moved off the show and is covering middays while she searches for a new situation. Asst. PD **Leslie Lois** is now in the studio with morning guy **Andrew Zepeda** as the search for a new co-host begins. Interested candidates can grab the attention of OM/DP Greg Dunkin at 3438 N. Country Club, Tucson, AZ 85716. Find Meredith at 520-406-6363 or meretonair@aol.com.

Baby Poop



Public domain baby pic.

Congrats to **WKSS**/Hartford PD **Rick Vaughn** and his wife, **Elisabeth**, the latter of whom powered through 36 hours of labor to give birth to daughter **Ella Rose** on June 1. Says Rick of his first-born, "She was 8 lbs., 10 oz., 20 inches long and smokes like a chimney. Seriously, it is so awesome! She's beautiful!"

News/Talk Topics

Middy host **Dave Elswick** is upped to PD of Citadel News/Talker **KARN**/Little Rock. He succeeds Bud Ford, who transferred to the company's Grand Rapids cluster in a programming position.

Life Is All Too Short

Friends and family continue to mourn the untimely death of a lovely person who was a friend to many of us, promotion vet **Linda Murdock**, who passed away on June 4. She was 46. Murdock started her career at Atlantic Records, then moved to Mirage Records and the PolyGram Label Group. Her last gig was as VP/Pop Promotion at Virgin Records several years ago. Murdock, who recently



ST Shot O' The Week

If you check out the Business section of *The New York Times*, you'll see **WBLS & WLIB**/New York GM **Deon Levingston** featured in an ad for **Gallagher's Steak House**. Levingston says he was reluctant to participate until he found out that the **WBLS & WLIB** call letters



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would also appear in the ad. Smart move. Levingston says he's been overwhelmed by the number of people who have seen the ad. "My next door neighbor's father in Florida called to say that he saw it," he says. "Everybody's seen this. Maybe newspaper advertising really does work!"

became engaged, leaves behind her parents; her brother, Charles; and her daughter, **Jordan**, who just turned 10 years old.

TELEVISION

TOP 10 SHOWS
Total Audience
(109.6 million households)

- 1 **CSI**
- 2 **Dancing With The Stars**
- 3 **CSI: Miami**
- 4 **Without A Trace**
- 5 **Two And A Half Men**
- 6 **Everybody Loves Raymond**
- 7 **48 Hours Mystery Tuesday**
- 8 **NCIS**
- 9 **60 Minutes**
- 10 **Law & Order: Criminal Intent**

May 31-June 5
Adults 18-49

- 1 **Hit Me Baby One More Time**
- 2 **Dancing With The Stars**
- 3 **CSI**
- (tie) **CSI: Miami**
- 5 **Family Guy**
- (tie) **Without A Trace**
- 7 **Two And A Half Men**
- 8 **Everybody Loves Raymond**
- 9 **48 Hours Mystery Tuesday**
- (tie) **CSI: NY**
- (tie) **Hell's Kitchen**
- (tie) **House**
- (tie) **Miss Universe Pageant**

Source: Nielsen Media Research

BOX OFFICE TOTALS

June 3-5

Title	Distributor	\$ Weekend	\$ To Date
1	Madagascar (DreamWorks)	\$28.11	\$100.37
2	The Longest Yard (Paramount)	\$26.07	\$95.78
3	Star Wars: Episode III... (Fox)	\$25.08	\$307.89
4	Cinderella Man (Universal)*	\$18.32	\$18.32
5	Sisterhood Of The Traveling... (WB)*	\$9.83	\$13.57
6	Monster-In-Law (New Line)	\$6.02	\$71.10
7	Lords Of Dogtown (Sony)*	\$5.62	\$5.62
8	Crash (Lions Gate)	\$3.26	\$40.93
9	Kicking And Screaming (Universal)	\$2.31	\$47.72
10	Unleashed (Focus)	\$0.84	\$23.55

*First week in release. All figures in millions.

Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include *Mr. & Mrs. Smith*, whose **Lakeshore** soundtrack showcases **Gemma Hayes'** take on Bob Dylan's "Lay Lady Lay," **Nouvelle Vague's** cover of Modern English's "I'll Melt With You" and **8mm's** version of Carly Simon's "Nobody Does It Better." The **ST** also includes classic tunes by **The J. Geils Band**, **Soft Cell**, **Righteous Brothers**, **Air Supply**, **Captain & Tenille** and more.

— Julie Gidlow

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HIT STOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART June 10, 2005

LW	TW	ARTIST	ALBUM	LABEL	POWERINOEX	CHANGE
3	1	MARIAH CAREY	The Emancipation Of Mimi	Island/IDJMG	165,205	-6%
4	2	SYSTEM OF A DOWN	Mezmerize	American/Columbia	117,055	-32%
1	3	AUDIOSLAVE	Out Of Exile	Interscope/Epic	97,955	-63%
5	4	TOBY KEITH	Honkeytonk University	DreamWorks	87,345	-27%
10	5	GWEN STEFANI	Love, Angel, Music, Baby	Interscope	82,821	+10%
9	6	50 CENT	The Massacre	Shady/Aftermath/Interscope	74,807	-2%
7	7	DAVE MATTHEWS BAND	Stand Up	RCA/RMG	74,402	-21%
2	8	COMMON	Be	Geffen	70,532	-63%
15	9	KELLY CLARKSON	Breakaway	RCA/RMG	69,376	+15%
11	10	IL DIVO	Il Divo	Columbia	67,361	-10%
21	11	THE LONGEST YARD	Soundtrack	Universal	66,383	+28%
-	12	OASIS	Don't Believe In The Truth	Epic	64,443	-
14	13	RASCAL FLATTS	Feels Like Today	Lyric Street	56,650	-9%
6	14	GORILLAZ	Demon Days	Virgin	53,612	-44%
20	15	KILLERS	Hot Fuss	Island/IDJMG	48,789	-6%
24	16	MIKE JONES	Who Is Mike Jones?	Asylum/Atlantic	46,708	+4%
18	17	WEEZER	Make Believe	Geffen	45,670	-18%
8	18	SEETHER	Karma & Effect	Wind-up	42,867	-48%
17	19	PRETTY RICKY	Blue Stars	Asylum/Atlantic	41,775	-26%
28	20	GREEN DAY	American Idiot	Reprise	40,669	0%
30	21	CIARA	Goodies	LaFace/Zomba Label Group	40,428	+5%
26	22	NINE INCH NAILS	With Teeth	Nothing/Interscope	40,252	-3%
27	23	JACK JOHNSON	In Between Dreams	Brushfire/Universal	39,668	-4%
29	24	KEITH URBAN	Be Here	Capitol	39,451	+2%
19	25	AMERICAN IDOL SEASON 4	Various	RCA/RMG	38,250	-30%
32	26	AKON	Trouble	SRC/Universal	37,291	+12%
22	27	KEM	Kem li	Motown/Universal	37,158	-27%
23	28	ROB THOMAS	Something To Be	Atlantic	36,785	-19%
34	29	SUGARLAND	Twice The Speed Of Life	MCA	33,758	+7%
33	30	DEF LEPPARD	Rock Of Ages: The Definitive...	Island/IDJMG	30,543	-5%
37	31	JOSS STONE	Mind, Body & Soul	S-Curve/EMC	29,991	+2%
12	32	MARQUES HOUSTON	Naked	Universal	29,678	-55%
39	33	NOW VOL 18	Various	Epic	27,285	+1%
31	34	STAR WARS EPISODE III: REVENGE	Soundtrack	Masterworks/Sony Classical	27,224	-20%
41	35	COWBOY TROY	Loco Motive	Warner Bros.	26,740	+2%
40	36	WILL SMITH	Lost & Found	Interscope	26,574	+1%
44	37	BOBBY VALENTINO	Bobby Valentino	Def Jam/IDJMG	26,025	+1%
46	38	3 DOORS DOWN	Seventeen Days	Republic/Universal	25,168	+2%
35	39	TOTALLY HITS 2005	Various	Atlantic	23,700	-24%
50	40	PHANTOM OF THE OPERA	Soundtrack	Sony Classical	23,307	+8%
38	41	NATALIE	Natalie	Latium/Universal	23,298	-19%
43	42	GAME	The Documentary	Aftermath/G-Unit/Interscope	23,112	-10%
47	43	MICHAEL BUBLE	It's Time	Reprise	22,900	-7%
-	44	LYFE JENNINGS	Lyfe 268-192	Columbia	22,410	-
-	45	LIFHOUSE	Lifhouse	DreamWorks	22,382	-
13	46	YOUNG GUNZ	Brothers From Another	Def Jam/IDJMG	22,169	-65%
-	47	PAPA ROACH	Getting Away With Murder	DreamWorks	22,047	-
-	48	FRANKIE J	The One	Columbia	21,903	-
16	49	B.G.	Heart Of Tha Street	Koch	21,595	-62%
-	50	ANNA NALICK	Wreck Of The Day	Columbia	21,326	-

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ON ALBUMS

Mariah Careys The Day

Coldplay, Black Eyed Peas and White Stripes heat up for next week, but for now, No. 1 and Mariah Carey belong together.

That's right, Mariah Carey (Island/IDJMG) is the queen once again this week. After several weeks of bowing to rock acts, the diva regains the



Mariah

throne, with over 165,000 sold. Carey, whose record has been on shelves since April 19, is turning out to have one of the biggest and most consistent records of the year.

System Of A Down (American/Columbia) move up to No. 2 on 117,000 sold as they continue their *Mezmerize*-ing sales story. Last week's chart-toppers, Audioslave (Interscope/Epic), finish at No. 3, with 97,000 sold. Rounding out the top five are



Gwen Stefani

country singer Toby Keith (Dreamworks Nashville), at No. 4, and, right behind, Gwen Stefani (Interscope), whose "Hollaback Girl" still rules the CHR/Pop world.

50 Cent (Shady/Aftermath/Interscope) comes in at No. 6, with over 74,000 sold — just barely beating out Dave Matthews Band (RCA/RMG), who hold their position at No. 7. Common (Geffen), who debuted at No. 2 last week, comes at No. 8 on a fall-off of 60%. Rounding out the top 10 are Kelly Clarkson (RCA/RMG), who shoots to No. 9 this week, up 15% from last week, and Il Divo (Columbia).

This week's top debut is turned in by British rockers Oasis (Epic), who finish at

No. 12, with over 64,000 sold.

Next week: The aforementioned Coldplay, Black Eyed Peas and White Stripes will all debut strong, with Coldplay leading the pack by a huge margin. Another big story will be Epic's Shakira, whose record looks to do around 100,000 and possibly set records for an all-Spanish-language debut.



Kelly Clarkson

GOING FOR ADDS



MIKE TRIAS
mtrias@radioandrecords.com

A Fantastic Summer Ahead

It's shaping up to be a fantastic summer, especially for Wind-up. The label once again scored the rights to release the soundtrack to one of the season's most-anticipated blockbusters, *Fantastic 4*. The film will be released on July 8, and *Fantastic 4: The Album* is slated to hit stores just before then. Velvet Revolver, Joss Stone, Sum 41, Taking Back Sunday, Chingy, Ben Moody f/Anastacia and others are among the high-profile artists on the soundtrack. However, in what has become a tradition at Wind-up, the label will also use the album as a vehicle to introduce one of its brightest prospects.

Singer-songwriter **Megan McCauley** is Going for Adds next week with "Die For You," a song from *Fantastic 4: The Album*. "I was a loner through everything," says the 16-year-old with the rich, mature voice. "Like Janis Joplin said, 'I was laughed out of the school, the city and the state' during my preteen years. I sunk into a deep depression and gained a whole bunch of weight. I was completely tortured through school and never had any really good friends. But I think it made me a better person. I don't need anyone there to justify that I like myself for who I am. I don't need to be anything to justify myself."



Megan McCauley

"I'm making this [debut album] so others can pass on their wisdom and move beyond their issues. Even though I am young, I have been through a lot of screwed-up shit. I think a lot of people go through the same stuff, whether people know it or not. All I really want to do is help people get through those hard times." McCauley's debut album is set to drop Aug. 16.

Going for Adds at Urban is another artist who has had his share of drama lately. **R. Kelly** presents "Playa's Only" to the format, hot on the heels of his current No. 1* Urban single, "Trapped in the Closet." Joining Kels on the track is a rapper who seems to be looking to take the throne as drama king of Urban radio, **The Game**. Scott Storch co-produced, co-wrote and co-arranged "Playa's Only" with Kelly, and the song, along with "Trapped in the Closet," will appear on Kelly's upcoming album *TP.3 Reloaded*. Also, look for the video featuring **The Game** to hit outlets soon.



Faith Evans

Faith Evans is ready to put listeners in a trance with "Mesmerized," the latest single from her fourth album, *The First Lady*. (By the way, did you realize this is her first album without the word *faith* in the title?) Here's what the R&B soulstress had to say about "Mesmerized," a song she co-wrote with her husband, **Todd Russaw**: "I love that song. I had the track for two years and started messing around in my studio and came up with the hook, just me in the basement with Todd. When [producer] Chucky and I got back together, he was like, 'My God! The chemistry is still there. Nobody could have done that track but you.' It's raw. I'm really channeling my inner **Lyn Collins**." The CD, featuring guest appearances by **Pharrell Williams**, **Jermaine Dupri**, **Mario Winans** and others, has been certified gold.

Atlanta, TX native **Tracy Lawrence** gives us a sneak peek at his upcoming album as he delivers "Used to the Pain" to Country. Lawrence recently signed a deal to endorse Resistol hats, and there will be four styles of Tracy Lawrence signature hats available for purchase at western-clothing retailers. Maybe you can pick one up and get it signed by the man himself when he rolls through your town: Lawrence is playing in markets nationwide through mid-July.



Tracy Lawrence

R&R Going For Adds

Week Of 06/13/05

CHR/POP

- CLICK FIVE** Just The Girl (*Lava/Atlantic*)
- D. FRANKENREITER** f/**JACK JOHNSON** Free (*Brushfire/Universal*)
- FATTY KOO** Bounce (*Columbia*)
- MISSY ELLIOTT** Lose Control (*Gold Mind/Violator/Atlantic*)
- PRAS** f/**SHARLI McQUEEN** Haven't Found (*Universal*)

CHR/RHYTHMIC

- P. WALL** f/**BIG POKEY** Sittin' Sidewayz (*SwishaHouse/Asylum*)
- TANK** I Love Them Girls (*BlackGround/Universal*)

URBAN

- FAITH EVANS** Mesmerized (*Capitol*)
- LIL MO** Them Boys (*Cash Money/Universal*)
- P. WALL** f/**BIG POKEY** Sittin' Sidewayz (*SwishaHouse/Asylum*)
- R. KELLY** f/**GAME** Playa's Only (*Jive/Zomba Label Group*)
- SLIM THUG** I Ain't Heard Of That (*Geffen*)

URBAN AC

- CAFE SOUL ALL STARS** f/**G. JONES** What You Gonna Do (*You*)
- FAITH EVANS** Mesmerized (*Capitol*)

GOSPEL

- KEITH WONDERBOY JOHNSON** I Need A Blessing (*Worldwide Music*)

COUNTRY

- JOEY MARTIN** Red (*Giantslayer/Quarterback*)
- PHIL VASSAR** Good Ole Days (*Arista*)
- TRACY LAWRENCE** Used To The Pain (*DreamWorks*)

AC

No Adds

HOT AC

- DANIEL POWTER** Bad Day (*Reprise/Warner Bros.*)
- MARIAH CAREY** We Belong Together (*Island/IDJMG*)
- OMNISOUL** Waiting (Save Your Life) (*Wind-up*)
- ROB THOMAS** This Is How A Heart Breaks (*Atlantic*)
- SIMPLE PLAN** Untitled (*Lava*)

SMOOTH JAZZ

- DAVE KOZ** Love Changes Everything (*Capitol*)
- HUGH MASEKELA** For The Love Of You (*Heads Up*)
- MICHAEL BRANDEBURG** Midnight (*Independent*)
- NELSON RANGELL** Don't You Worry 'Bout A Thing (*Koch*)
- NICOLAS BEARDE** You'll Never Get To Heaven (*Right Groove*)
- O'2L** Learn To Walk (*Peak/Concord*)
- TOM BRAXTON** Bounce (*Rendezvous*)

ROCK

- DOPE** Always (*Artemis*)
- DUKE** Show You The Way (*Spitfire*)
- MEGAN McCAULEY** Die For You (*Wind-up*)
- U2** City Of Blinding Lights (*Interscope*)

ACTIVE ROCK

- DOPE** Always (*Artemis*)
- DUKE** Show You The Way (*Spitfire*)
- MEGAN McCAULEY** Die For You (*Wind-up*)
- U2** City Of Blinding Lights (*Interscope*)

ALTERNATIVE

- DOPE** Always (*Artemis*)
- GREEN DAY** Wake Me Up When September Ends (*Reprise*)
- KAISER CHIEFS** Oh My God (*Universal*)
- LOUIS XIV** God Killed The Queen (*Pineapple/Atlantic*)
- MEGAN McCAULEY** Die For You (*Wind-up*)
- U2** City Of Blinding Lights (*Interscope*)
- WORLD LEADER PRETEND** Bang Theory (*Sire/Warner Bros.*)

TRIPLE A

- BRUCE SPRINGSTEEN** All The Way Home (*Columbia*)
- COLIN HAY** Waiting For My Real Life To Begin (*Compass*)
- DUKE** Show You The Way (*Spitfire*)
- MAIA SHARP** Red Dress (*Koch*)
- MAKTUB** 20 Years (*Velour*)
- PEPPER'S GHOST** All I Know (*Hybrid*)
- TORI AMOS** Sweet The Sting (*Epic*)
- U2** City Of Blinding Lights (*Interscope*)
- W. NELSON** f/**TOOTS HIBBERT** I'm A Worried Man (*Lost Highway*)
- WORLD LEADER PRETEND** Bang Theory (*Sire/Warner Bros.*)

CHRISTIAN AC

- JACI VELASQUEZ** Lay It Down (*Word/Curb/Warner Bros.*)

CHRISTIAN CHR

- CROSS MOVEMENT** Hey Y'all (*Cross Movement*)
- FALLING UP** In Your Dreams (*Tooth & Nail*)
- FLAME** f/**DA' T.R.U.T.H. L.A.D.I.E.S.** (*Cross Movement*)
- JONAH33** Tell Me (*Ardent*)
- NATE SALLIE** Save Me (*Curb*)
- TODD AGNEW** Unchanging One (*Ardent*)

CHRISTIAN ROCK

- ADELAIDE** Starting Line (*Word Of Mouth*)
- CROSS MOVEMENT** Hey Y'all (*Cross Movement*)
- FALLING UP** In Your Dreams (*Tooth & Nail*)
- FLAME** f/**DA' T.R.U.T.H. L.A.D.I.E.S.** (*Cross Movement*)
- HASTE THE DAY** Long Way Down (*Solid State/Tooth & Nail*)

INSPO

- JACI VELASQUEZ** Lay It Down (*Word/Curb/Warner Bros.*)
- MICHAEL OLSON** Give My Life Away (*Rocketown*)

CHRISTIAN RHYTHMIC

- CROSS MOVEMENT** Hey Y'all (*Cross Movement*)
- FLAME** f/**DA' T.R.U.T.H. L.A.D.I.E.S.** (*Cross Movement*)

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at jfagot@radioandrecords.com.

NATIONAL MUSIC

Live365 is the largest Internet radio network, with thousands of stations in a wide variety of formats. Programmed by true music tastemakers from around the globe, Live365 offers an enthusiastic audience for established and up-and-coming artists alike. In a world of consolidated playlists, Live365 charts the tastes and preferences of today's most vibrant music community. Tracks with the most plays during the seven days ended June 7 are listed below.



Travis Storch • 866-365-HITS

Top Alternative

COLDPLAY Speed Of Sound
NINE INCH NAILS The Hand That Feeds
FOO FIGHTERS Best Of You
GORILLAZ Feel Good Inc.
WEEZER Beverly Hills

Top Jazz

BONEY JAMES I/JOE SAMPLE Stone Groove
EUGE GROOVE XXL
PAUL BROWN Moment By Moment
JOYCE COOLING Camelback
PAUL TAYLOR Nightlife

Top Electronica-Dance

DELERIUM I/SARAH McLACHLAN Silence 2004
S. CENTRAL I/K. BROWN Strings Of Life...
KELLY OSBOURNE One Word
ANNA VISSI Call Me
GERI HALLIWELL Ride It



1221 Ave. of the Americas
New York, NY 10020
212-584-5100

Steve Blatter

The Pulse

Haneen Ararat

DEF LEPPARD No Matter What
VERTICAL HORIZON Forever

Hot Jamz

Geronimo

Q-TIP I/BUSTA RHYMES For The Nasty

New Country

Al Skop

BILLY OGAN This Is The Life
TIM MCGRAW Do You Want Fries With That?

Octane

Jose Mangin

SYSTEM OF A DOWN Question!
CHEVELLE Panic Prone
DANKO JONES Lovercall
EXIES What You Deserve
CLUTCH 10001110101
DAY OF FIRE Fade Away
10 YEARS Wasteland

Faction

Pendarvis

GAME I/SNOOP DOGG What You Drinkin' On
RISE AGAINST Nervous Breakdown
Q-TIP I/BUSTA RHYMES For The Nasty
MY CHEMICAL ROMANCE I Never Told You What I...

Shade 45

Lil Shawn

TONY YAYO I/50 CENT I Know You Don't Love Me
BLACK ROB I/B.I.G. Jeans N Sneakers
DMX Industry
AZTEC I/JAY-Z Houston We Have A Problem
SAIGON Come Again

Left Of Center

Rich McLaughlin

WHITE STRIPES Forever For Her (Is Over For Me)
WHITE STRIPES My Doorbell
WHITE STRIPES The Nurse
WHITE STRIPES The Denial Twist
WHITE STRIPES Take, Take, Take
DREGG Bug Eyes
PAUL ANKA Wonderwall
PAUL ANKA Smells Like Teen Spirit
WORLD LEADER PRETEND Bang Theory

URBAN

Jack Patterson

BOBBY VALENTINE Dreams
BROOKE VALENTINE Long As You Come Home
CZARNOK Pimp Tight

ALTERNATIVE

Dave Sloan

WORLD LEADER PRETEND Bang Theory
INTERPOL Narc

ADULT CONTEMPORARY

Jason Shift

HOPE PARTLOW Who We Are
ROB THOMAS This Is How A Heart Breaks

INTERNATIONAL HITS

Mark "In The Dark" Shands

AXEL F Crazy Frog
OLIVEA WATSON Don't You Go Away
CUTTING EDGE Everytime I Try

RHYTHMIC DANCE

Danielle Ruyschaert

DAFT PUNK Technologic
XPRESS 2 Give It
FISCHERSPOONER Never Win
FUZE Move Your Body
DAFT PUNK After All



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DMX Fashion Retail

Mark "In The Dark" Shands

The hottest tracks at DMX Fashion Retail, targeted at 18-24 females.

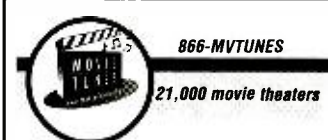
WHITE STRIPES My Doorbell
KASABIAN L.S.F. (Lost Souls Forever)
CAESARS Jerk It Out
JEM They
CHEMICAL BROTHERS The Boxer
BEYONCÉ Summertime
BECK Girl
FDD FIGHTERS Best Of You
PUSSYCAT DOLLS Don't Cha
WEEZER Beverly Hills
AUDIOSLAVE Your Time Has Come
GORILLAZ Feel Good Inc.

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

CHR/POP

Jack Patterson

RIHANNA Pon De Replay
NATALIE Energy
COLOPLAY Speed Of Sound



866-MVTUNES
21,000 movie theaters

WEST

1. AARON CARTER Saturday Night
2. MICHAEL BUBLÉ Home
3. TOBY KEITH Honkytonk U
4. BRANDY Another Day In Paradise
5. RECKLESS KELLY Stick Around

MIDWEST

1. AARON CARTER Saturday Night
2. BRANDY Another Day In Paradise
3. TOBY KEITH Honkytonk U
4. ERIC BENET Last Time
5. RECKLESS KELLY Stick Around

SOUTHWEST

1. TOBY KEITH Honkytonk U
2. ERIC BENET Last Time
3. BRANDY Another Day In Paradise
4. RECKLESS KELLY Stick Around
4. AARON CARTER Saturday Night

NORTHEAST

1. BRANDY Another Day In Paradise
2. AARON CARTER Saturday Night
3. ERIC BENET Last Time
4. RECKLESS KELLY Stick Around
5. TOBY KEITH Honkytonk U

SOUTHEAST

1. BRANDY Another Day In Paradise
2. ERIC BENET Last Time
3. TOBY KEITH Honkytonk U
4. AARON CARTER Saturday Night
5. RECKLESS KELLY Stick Around

AOL Radio@Network

Ron Nenni 415-934-2790

Top Alternative

Pete Schiecke

ALL-AMERICAN REJECTS Dirty Little Secret
RISE AGAINST Swing Life Away

Top Pop

Jeff Graham

AKON Bananza (Belly Dancer)
DAVE MATTHEWS BAND American Baby

Top Country

Beville Darden

RYAN SHUPE & THE RUBBERBAND Dream Big
TRACY LAWRENCE Used To The Pain
TRACE ADKINS Arlington
CARRIE UNDERWOOD Independence Day

Top Jams

Donya Floyd

FRANKIE J. How To Deal
LUDACRIS Pimpin' All Over The World
CHRIS BROWN Run It

Top Jazz

Beville Darden

TERENCE BLANCHARD Flow
JOHN SCOFIELD That's What I Say
FRANK AND JOE SHOW 66 2/3
RON BLAKE Sonic Tonic



Ken Moultrie • 800-426-9082

Hot AC

John Fowlkes

JASON MRAZ Wordplay

CHR

Steve Young/John Fowlkes

FRANKIE J. How To Deal
TYLER HILTON How Love Should Be
RELIENT K Be My Escape

Rhythmic CHR

Steve Young/John Fowlkes

LIL ROB Summer Nights
TEAIRRA MARI Make Her Feel Good
GAME Dreams

Soft AC

Mike Bettelli/Teresa Cook

DARYL HALL & JOHN OATES Ooh Child

Mainstream AC

Mike Bettelli/Teresa Cook

ANNA NALICK Breathe (2 AM)

Mainstream Country

Hank Aaron

TRACE ADKINS Arlington
LEANN RIMES Probably Wouldn't Be This Way

New Country

Hank Aaron

TRACE ADKINS Arlington
MONTGOMERY GENTRY Something To Be Proud Of
Lia

Ken Moultrie/Hank Aaron

TRACE ADKINS Arlington
LEANN RIMES Probably Wouldn't Be This Way

Danny Wright

Ken Moultrie/Hank Aaron

TRACE ADKINS Arlington
LEANN RIMES Probably Wouldn't Be This Way

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Adult Hit Radio

Jon Holiday

AVRIL LAVIGNE Fall To Pieces
JASON MRAZ Wordplay

Adult Contemporary

Rick Brady

J. BRICKMAN & M. BOLTON Hear Me (Tears...)

U.S. Country

Penny Mitchell

KEITH ANDERSON Pickin' Wildflowers



Charlie Cook • 661-294-9000

Soft AC

Andy Fuller

KENNY G. I/YOLANDA ADAMS I Believe I Can Fly

Bright AC

Jim Hays

COURTNEY JAYE Can't Behave

Mainstream Country

David Felker

LONESTAR You're Like Comin' Home
SARA EVANS A Real Fine Place To Start

Hot Country

Jim Hays

VAN ZANT Help Somebody

Young & Verna

David Felker

LEE ANN WOMACK He Oughta Know That By Now



After Midnite

Sam Thompson

BROOKS & DUNN Play Something Country

TRICK PONY It's A Heartache



Country Today

John Glenn

LEE ANN WOMACK He Oughta Know That By Now
BRAD PAISLEY Alcohol

AC Active

Dave Hunter

ROB THOMAS This Is How A Heart Breaks

Alternative Now!

Polychronopolis

GREEN DAY Wake Me Up When September Ends
BECK Girl
CROSSFADE Colors
RAZORLIGHT Somewhere Else
EGYPT CENTRAL You Make Me Sick
LOST CITY ANGELS Broken World



Music and intelligence for your life

Scott Meyers • 888-548-8637

Nightly Tesh Show

RYAN CABRERA True

Weekend Tesh Show

ROB THOMAS Lonely No More



Jay Frank • 310-526-4247

Audio

AKON Bananza (Belly Dancer)
BLU CANTRELL The Cha Cha
BRENDAN BENSON Cold Hands Warm Heart
EMILIANA TORRINI Heartstopper
ERIKA JO I Break Things
GARBAGE Bleed Like Me
JEREMY CAMP Lay Down My Pride
KANYE WEST Diamonds
MISSY HIGGINS Scar
ORGY Pure
RA Fallen Angels
RIHANNA Pon De Replay
ROB THOMAS This Is How A Heart Breaks
TANK I Love Them Girls (Remix)
ALL-AMERICAN REJECTS Dirty Little Secret
CLICK FIVE Just The Girl

Video

JOHNNY CASH Ridin' The Rails
MARQUES HOUSTON Naked
WHITE STRIPES Blue Orchid



Tony Lamptey • 866-552-9118

Hip-Hop

DIPSET The Best Out

R&B

JAHEIM Everyday
BROOKE VALENTINE Long As You Come Home

Artist/Title	Total Plays
BACKSTREET BOYS Incomplete	30
3 DOORS DOWN Let Me Go	28
KILLERS Mr. Brightside	28
WILL SMITH Switch	26
GWEN STEFANI Hollaback Girl	26
FRANKIE J. How To Deal	24
BLACK EYED PEAS Don't Phunk With...	24
KELLY CLARKSON Behind These Hazel...	24
GREEN DAY Holiday	20
MARIAH CAREY We Belong Together	20
50 CENT Just A Lil' Bit	20
LIFEHOUSE You And Me	20
PUSSYCAT DOLLS Don't Cha	18
BABY BASH I/AKON Baby I'm Back	18
SIMPLE PLAN Untitled	18
TRICK DADDY Sugar	18
JESSE McCARTNEY She's No You	18
GAVIN DeGRAW Chariot	18
ALICIA KEYS Karma	16
AVRIL LAVIGNE Fall To Pieces	16
PAPA ROACH Scars	14
HOWIE DAY Collide	14
AKON Lonely	12
GAME I/50 CENT Hate It Or Love It	6
CIARA I/LUDACRIS Oh	4

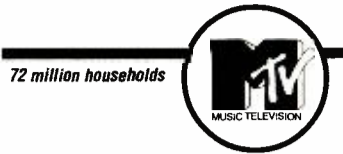
Voice Of America Music Mix Adds

DHT Listen To Your Heart
NATASHA BEDINGFIELD These Words

Artist/Title	Total Plays
AKON Lonely	85
JESSE McCARTNEY She's No You	78
BOWLING FOR SOUP 1985	76
JESSE McCARTNEY Beautiful Soul	75
GWEN STEFANI I/EVE Rich Girl	75
ALY & A.J. No One	65
AARON CARTER Saturday Night	46
KELLY CLARKSON Since U Been Gone	35
KELLY CLARKSON Behind These Hazel Eyes	33
CHEETAH GIRLS I Won't Say	33
JESSE McCARTNEY Get Your Shine On	33
KELLY CLARKSON Breakaway	32
JOJO Leave (Get Out)	32
BOWLING FOR SOUP Almost	31
RD DAWGZ On The Radio	31
ALY & A.J. Do You Believe In Magic	31
KELLY CLARKSON Miss Independent	30
YELLOWCARD Ocean Avenue	30
BLACK EYED PEAS Let's Get It Started	28
LINDSAY LOHAN First	28

Playlist for the week of May 30-June 5.

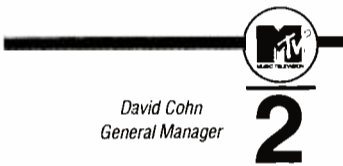
NATIONAL MUSIC



Plays

GWEN STEFANI	Hollaback Girl	31
50 CENT	Just A Lil' Bit	28
EMINEM	Ass Like That	25
KELLY CLARKSON	Behind These Hazel Eyes	25
MARIAH CAREY	We Belong Together	22
BLACK EYED PEAS	Don't Phunk With My Heart	22
SHAKIRA	La Tortura	17
GAME	Dreams	17
WEEZER	Beverly Hills	15
NELLY f/JUNG TRU & KING JACOB	Errtime	14
COLDPLAY	Speed Of Sound	14
SIMPLE PLAN	Untitled	12
DESTINY'S CHILD	Cater 2 U	8
GREEN DAY	Holiday	7
FOD FIGHTERS	Best Of You	7
JESSE MCCARTNEY	She's No You	7
MY CHEMICAL ROMANCE	Helena	6
GAVIN DeGRAW	Chariot	6
SYSTEM OF A DOWN	B.Y.O.B.	6
HAWTHORNE HEIGHTS	Ohio Is For Lovers	6

Video playlist for the week of May 30-June 5.



50 CENT	Just A Lil' Bit	28
COLDPLAY	Speed Of Sound	23
HAWTHORNE HEIGHTS	Ohio Is For Lovers	23
WEEZER	Beverly Hills	22
MY CHEMICAL ROMANCE	Helena	22
SYSTEM OF A DOWN	B.Y.O.B.	22
WHITE STRIPES	Blue Orchid	22
MIKE JONES	Back Then	21
FALL OUT BOY	Sugar, We're Going Down	21
EMINEM	Ass Like That	20
SNOOP DOGG f/BEE GEES	Ups & Downs	19
YING YANG TWINS	Wait (The Whisper Song)	19
LUDACRIS...	Pimpin' All Over The World	18
GAME	Dreams	17
FOD FIGHTERS	Best Of You	17
FAT JOE f/NELLY	Get It Poppin'	16
BLOC PARTY	Banquet	16
COMMON	Go	15
DA BACKWUDZ	You're Gonna Luv Me	12
WEBBIE f/BUN B	Give Me That	11

Video playlist for the week of May 30-June 5.



ADDS

COLLECTIVE SOUL Better Now

COLDPLAY Speed Of Sound

MARIAH CAREY We Belong Together

GWEN STEFANI Hollaback Girl

ROB THOMAS Lonely No More

BACKSTREET BOYS Incomplete

BLACK EYED PEAS Don't Phunk With My Heart



BPM (XM81)
Alan Freed

YES VS. MAX GRAHAM Owner Of A Lonely Heart

L. BERTOLOD & K. KAY I Touch Myself

HIGHWAY 16 (XM16)
Ray Knight

DIERKS BENTLEY Come A Little Closer

SHELLY FAIRCHILD Kiss Me

U-POP (XM29)
Zach Overking

EL PRESIDENTE 100mph

INTERPOL C'mere

EMILIANA TORRINI Heartstopper

ANGGUN Etre Une Femme

X COUNTRY (XM12)
Jessie Scott

CLUMSY LOVERS Smart Kid

GRIEVOUS ANGEL Grievous Angel



VIDEO PLAYLIST

CASSIDY I'm A Hustla

BOBBY VALENTINO Slow Down

PRETTY RICKY Grind With Me

BOW WOW f/MARION Let Me Hold You

AMERIE One Thing

FANTASIA Free Yourself

112 U Already Know

CIARA f/LUDACRIS Oh

YING YANG TWINS Wait (The Whisper Song)

50 CENT Just A Lil' Bit

MARIAH CAREY We Belong Together

R. KELLY Trapped In The Closet Chapter 1

WEBBIE f/BUN B Give Me That

RAP CITY

GAME Dreams

MIKE JONES Back Then

WEBBIE f/BUN B Give Me That

50 CENT Just A Lil' Bit

YING YANG TWINS Wait (The Whisper Song)

KANYE WEST Diamonds

BOYZ IN DA HOOD Dem Boyz

CASSIDY I'm A Hustla

LUDACRIS... Pimpin' All Over The World

Video playlist for the week of June 5.

CMT

COUNTRY MUSIC TELEVISION
75.1 million households
Brian Philips, Sr. VP/GM
Chris Parr, VP/Music & Talent

ADDS

LOS LONELY BOYS f/RONNIE MILSAP More Than Love

RYAN SHUPE & THE RUBBERBAND Dream Big

DWIGHT YOAKAM Intentional Headache

TOP 20

	TW	LW
TIM McGRAW	Drugs Or Jesus	31 26
JO DEE MESSINA	My Give A Damn's Busted	29 31
TRACE ADKINS	Songs About Me	27 30
KEITH ANDERSON	Pickin' Wild Flowers	27 29
KEITH URBAN	Making Memories Of Us	26 29
DIERKS BENTLEY	Lot Of Leavin' Left To Do	26 28
SUGARLAND	Something More	26 21
SHANIA TWAIN	I Ain't No Quitter	25 24
BIG & RICH	Big Time	24 23
FAITH HILL	Mississippi Girl	24 13
TRISHA YEARWOOD	Georgia Rain	23 26
TOBY KEITH	As Good As I Once Was	23 20
ALAN JACKSON	The Talkin' Song Repair Blues	22 24
LEANN RIMES	Probably Wouldn't Be This Way	22 24
RASCAL FLATTS	Here's To You	21 21
BLAKE SHELTON	Goodbye Time	20 15
MIRANDA LAMBERT	Bring Me Down	17 12
JOE NICHOLS	What's A Guy Gotta Do	16 24
COWBOY TROY	I Play Chicken With The Train	16 12
VAN ZANT	Help Somebody	15 15

Airplay as monitored by Mediabase 24/7 between May 30-June 5.



GREAT AMERICAN COUNTRY™
38.3 million households
Ed Hardy, Sr. VP
Sarah Trahern, VP/Programming

ADDS

REBECCA LYNN HOWARD No One Will Ever Love Me

RYAN SHUPE & THE RUBBERBAND Dream Big

DWIGHT YOAKAM Intentional Headache

GAC TOP 20

ALAN JACKSON	The Talkin' Song Repair Blues
BLAKE SHELTON	Goodbye Time
DIERKS BENTLEY	Lot Of Leavin' Left To Do
SUGARLAND	Something More
TOBY KEITH	As Good As I Once Was
NEAL MCCOY	Billy's Got His Beer Goggles On
SHANIA TWAIN	I Ain't No Quitter
TRICK PONY	It's A Heartache
DARRYL WORLEY	If Something Should Happen
HOT APPLE PIE	Hillbillies
BIG & RICH	Big Time
TRISHA YEARWOOD	Georgia Rain
SHEDAISSY	Don't Worry 'Bout A Thing
LEANN RIMES	Probably Wouldn't Be This Way
VAN ZANT	Help Somebody
FAITH HILL	Mississippi Girl
TRACE ADKINS	Songs About Me
RASCAL FLATTS	Here's To You
KEITH ANDERSON	Pickin' Wild Flowers
MIRANDA LAMBERT	Bring Me Down

Information current as of June 10.



Pos.	Artist	Avg. Gross (in 000s)
1	U2	\$3,721.8
2	EAGLES	\$1,486.9
3	KENNY CHESNEY	\$817.0
4	ROD STEWART	\$690.1
5	JOSH GROBAN	\$515.9
6	MOTLEY CRUE	\$444.0
7	BOB DYLAN	\$402.5
8	GREEN DAY	\$343.6
9	DURAN DURAN	\$325.7
10	SARAH McLACHLAN	\$315.6
11	STING	\$305.6
12	ANDRE RIEU	\$286.6
13	MARDON 5	\$277.0
14	LARRY THE CABLE GUY	\$262.5
15	JUANES	\$255.7

Among this week's new tours:
311
GEORGE DUKE
HOT APPLE PIE
JA RULE
WHITE STRIPES

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

TELEVISION

Tube Tops

Howard Jones, Sophie B. Hawkins, Irene Cara, Wang Chung and Cameo are slated to perform on this week's installment of NBC's *Hit Me Baby One More Time* (Thursday, 6/16, 9pm ET/PT).

Friday, 6/10

- Kelly Osbourne, *The Tonight Show With Jay Leno* (NBC, check local listings for time).

- Nelly, *Jimmy Kimmel Live* (ABC, check local listings for time).

- Black Eyed Peas, *Late Night With Conan O'Brien* (NBC, check local listings for time).

- Angie Stone, *Late Late Show With Craig Ferguson* (CBS, check local listings for time).

- Trust Company, *Last Call With Carson Daly* (NBC, check local listings for time).

Saturday, 6/11

- Foo Fighters take control of MTV2 when the network presents *24 Hours of Foo* (noon ET/9am PT).

Monday, 6/13

- Foo Fighters, *Late Show With David Letterman* (CBS, check local listings for time).

- Kaiser Chiefs, *Jay Leno*.

- The Faint, *Jimmy Kimmel*.

- Midlake and Loveline co-

host Dr. Drew Pinsky, Craig Ferguson.

Tuesday, 6/14

- Backstreet Boys, *The View* (ABC, check local listings for time).

- Dwight Yoakam, *Jay Leno*.

- John Butler Trio, *Jimmy Kimmel*.



Kaiser Chiefs

- Kaiser Chiefs, *Craig Ferguson*.

Wednesday, 6/15

- John Scofield featuring John Mayer, *Jay Leno*.

- Alanis Morissette, *David Letterman*.

- Embrace, *Jimmy Kimmel*.

Thursday, 6/16

- Ruben Studdard, *The Ellen DeGeneres Show* (check local listings for time and channel).

- Paul Anka, *The View*.

- Backstreet Boys, *Jay Leno*.

- Ringo Starr, *David Letterman*.

- Kelly Osbourne, *Jimmy Kimmel*.

- The Caesars, *Conan O'Brien*.

— Julie Gidlow

The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all four major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, June 7, 2005.

- BLACK EYED PEAS Don't Phunk With My Heart
- GWEN STEFANI Hollaback Girl
- KELLY CLARKSON Behind These Hazel Eyes
- GORILLAZ Feel Good Inc.
- KILLERS Mr. Brightside
- WILL SMITH Switch
- COLDPLAY Speed Of Sound
- BACKSTREET BOYS Incomplete
- WEEZER Beverly Hills
- NELLY f/JUNG TRU & KING JACOB Errtime

Top 10 Albums

- DAVE MATTHEWS BAND *Stand Up*
- WEEZER *Make Believe*
- AUDIOSLAVE *Out Of Exile*
- SYSTEM OF A DOWN *Mezmerize*
- GORILLAZ *Demon Deyz*
- JACK JOHNSON *In Between Dreams*
- OASIS *Don't Believe The Truth*
- SARAH McLACHLAN *iTunes Originals*
- KILLERS *Hot Fuss*
- VAN MORRISON *Magic Time*

Please Send Your Photos

R&R wants your best snapshots.

Please include the names and titles of all pictured and send pics to:

R&R, c/o Keith Berman:
kberman@radioandrecords.com



SAT BISLA
sat@anrworldwide.com

PART TWO OF A TWO-PART SERIES

International Industry Support Groups

Providing funding and resources to export talent and business

Last week we looked at the music and media services supported by the Queensland, Australia Government Trade & Investment Office and Music Export Finland. In our second installment, we take a look at similar initiatives supported by the governments of Canada, New Zealand and the United Kingdom.

In recent years, more and more regional government and industry groups have begun endorsing and participating in programs to develop and export entertainment-related business overseas. In a global market, it's more important than ever to have worldwide import and export strategies.

Creative Development In Canada

Jennifer Price has been the Consul and Trade Commissioner for the Arts and Cultural Sector of the Canadian government for the past three



Jennifer Price

years. Price facilitates international business development. Her job is part of a pilot program that concentrates on export support for the cultural industries.

The government of Canada offers a broad range of support initiatives for the music industry, creating a policy

environment that recognizes the current realities of the business. This includes working to modernize copyright regulations to provide greater financial support to artists.

Price says, "Some of our specific regulations include Cancon [Canadian content], which affords shelf space for Canadian music on our public airwaves. The Canada Council for the Arts programs for artists ensure development of non-mainstream popular music, world music, classical traditions, aboriginal music and various jazz and concert music genres. The council also supports professional development, festivals, tours, concert rehearsals and productions, festival programming, orchestras and choirs.

"In addition, the National Library has a mandate to preserve Canada's musical heritage, and the Canada Music Fund has programs of support for the industry at every level, from creator to trade association. Also, there's my personal favorite: providing resources — that's me — to help the industry achieve its international goals.

"The government's policy statement yields this perspective on why it is important to support the music industry. The short answer: Music counts! Canada's sound-recording industry encompasses a range of music artists and entrepreneurs who are responsible for creating, pro-

ducing and promoting the vast majority of Canadian music.

"The industry generates thousands of jobs, many of them held by young Canadians. Canadian music embodies the creativity and spirit of Canadians. It helps define who we are and reflects the richness of Canada's linguistic and cultural diversity. Canadian music artists are among our best-known cultural ambassadors abroad."

Current Initiatives

About the current initiatives to support the music industry, Price says, "I have spent quite a bit of time getting a better picture of the market for music licensing to film, TV and video games. It's an area where Canadian companies have been underrepresented. I also recently worked with a whole team of industry and government partners on the Canadian presence at SWSX's 'Canadian Blast.'

"For the year ahead I am looking at a project that will give the Canadian music scene — from our artists and businesses to events like the Juno Awards and regional conferences like the East Coast Music Association's, the West Coast Music Association's or North by Northeast — a higher profile here in Los Angeles."

Price says the future also lies in the innovative partnerships that exist between the Canadian music industry and government organizations. She feels there will be an increase in collaborations that are more strategic and that go further.

"You just have to look at the success of Canada's industry and our artists on the world stage," she says. "For a country with a domestic market the size of California, we have a disproportionate — although richly deserved — success rate. Canadian music flourishes despite the challenges of a global economy and a digital environment. Our companies rock!"

U.K. Industry Goals

Carlo Cavagna is a representative with U.K. Trade & Investment, based at the British Consulate-General in Los Angeles. His role is to support business development, giving business ad-

vice to U.K. companies and introducing them to overseas markets.

"We offer a variety of programs designed to mentor and support U.K. companies seeking to increase success by establishing or expanding an export presence," Cavagna says. "In the music business, this means introducing artists to new markets. Creative industries such as music are critical to the U.K.'s economic performance and have been growing at twice the rate of the economy as a whole.

"The music industry, worth around 5 billion pounds per year and with an export value of 1.3 billion pounds, is an area of particular competitiveness and excitement. It accounts for 126,000 full-time jobs in the U.K. and innumerable part-time jobs."

UKTI Initiatives

About United Kingdom Trade & Investment's programs, Cavagna says, "Music companies come to us for a variety of services, ranging from mentoring programs to financial support for market visits and music showcases abroad. These initiatives include MIDEM, which welcomed over 1,200 U.K. delegates, with over 300 registered at the 'British@MIDEM' village.

"The village, in its second year, was hosted by AIM, the British Phonographic Industry, the British Academy of Composers & Songwriters, British Music Rights, the Mechanical Copyright Protection Society-Performing Right Society Alliance, the Music Manager Forum, the Music Publishers Association, the PPLA, U.K. Trade & Investment and the Welsh Music Foundation."

UKTI is also involved with SXSW, Popkomm in Germany and trade missions to Japan. "The benefit of spending a week in a city such as Tokyo was that it gave us the time to absorb and research the city," Cavagna says. "Without spending time at retail — for instance, Tower, HMV or the independent Disc Union, the third-largest record chain in Japan — it is hard to fathom the scale of the Japanese market."

Looking toward the future, Cavagna says, "We always face the challenge of making the most of limited budgets, but we have expanded our support for the music sector. This year U.K. Trade & Investment contributed to a vastly expanded presence at SXSW.

"In addition, we are running two new trade missions to the United States to focus on synchronization opportunities in film, television and video games. We brought a group of cutting-edge U.K. labels and musicians to E3 in May and will bring other companies to additional events stateside."

Over In New Zealand

Murray Jeffrey is Client Manager/Creative for New Zealand Trade & Enterprise — the country's national economic-development agency — and is based in Auckland. Jeffrey was recruited from the private sector to take on a role in the technology arena, but he soon began working with the New Zealand music industry and its organizations on a variety of internationally focused projects.

"We see creative industries — film, fashion, design, multimedia and music — as a great way to help brand New Zealand as a creative and innovative country that offers something different and unique to the world," Jeffrey says. "We are beautiful and clean and green, and our creative industries help us build on that and show the world that we are driven by new ideas and new ways of thinking.

"Creative industries such as music are critical to the U.K.'s economic performance and have been growing at twice the rate of the economy as a whole."

Carlo Cavagna

"The people behind these industries are great role models, risk-takers and entrepreneurs who think outside the square and create clever products that stand out in the global market. It is people like that who will help the New Zealand economy grow in the future, and we take their aspirations seriously. NZTE, along with other agencies, is committed to helping them grow.

NZTE has a variety of core business programs that enable companies to be internationally competitive and connected, and it also works on a range of projects developed with the music industry to leverage key opportunities for economic benefit, including cross-sector work with the screen-production industry.

In 2004, one such project saw NZTE bring key motion-picture music supervisors from the U.S. to New Zealand to explore opportunities for New Zealand composers in scoring international productions and for the synchronization of music into international screen and digital content. This year NZTE will roll out a strategy to build on this work.

NZTE also facilitated the final report of a music-industry-export development group convened by the New Zealand government to design a plan to realize the industry's export potential. The government's response to that report has just been announced, and work is underway to implement its recommendations.

With that kind of government support, Jeffrey says, "New Zealand has achieved tremendous success: Hailey Westenra selling more than 2 million albums; celebrities wearing New Zealand fashion; Steriogram being synched for an international iPod ad; New Zealand films impressing critics and audiences at the Oscars, Cannes, etc.; and New Zealand stories being well-received at international book fairs in London and Frankfurt.

"It's a great start, and the immediate benefits obviously mean growth for the businesses and increased exports and a higher profile for New Zealand globally."

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Beverly Hills, CA 90212, USA



KEVIN CARTER
kcarter@radioandrecords.com

PART TWO OF A TWO-PART SERIES

My, What A Big Black Helmet You Have

More tales of *Star Wars* geekdom from your radio pals

Last week we had a few radio people recount their favorite moments and memories related to America's favorite double-trilogy fairy tale. We're proud to report that so many in our elite industry are, ahem, fans, as they would like to be called, that we were "Forced" to bring this feature back for a second helping.

Chris Marino

PD, WLDI/West Palm Beach

Favorite movie of the six: *The Empire Strikes Back*.

Which character deserves a slower and more painful death, Jar Jar Binks or the Jake Lloyd-era Anakin, a.k.a. "Mannequin," Skywalker? Jar Jar, by a long shot.



Chris Marino

Best *Star Wars* radio promotion: The "Jedi Duel to the Death" we did for our premiere of *Episode III*. These two guys had those really expensive \$200 "real" lightsabers and wanted to battle each other in a

duel. It worked great until one guy busted the other's saber. Oooops!

Favorite scene: The first time we see the back of Vader's head without his helmet in *Empire* — ewwww!

Favorite *Star Wars*-related memory: Being at that very first *Star Wars* in 1977 while I was still a fetus. I still twitch a little when someone fires up a lightsaber.

Stan 'The Man' Priest

PD/midday guy, WSTO (Hot Ninety Sith)/Evansville, IN

Favorite movie: This one, because it is *now*. Which character deserves a slower and more painful death? Jar Jar Binks.



Stan 'The Man' Priest

Best *Star Wars* radio promotion: "Hot Ninety Sith." We just did it — good times.

Favorite scene: "Lu-uuke — I am your faaaather." Shocking!

Favorite *Star Wars*-related memory: The first moment I saw the original *Star Wars*. It was the realization that

movies were going to take us to places we had never been before and an awakening that times were changing in the way movies could

craft an illusion and make it so much more believable. The Lucas empire will always be a part of history.

Hottest *Star Wars* female: In the new movie, how about the one standing on the steps with the big ones and the things on her head? She was hot — except for the things on her head.

"Dear baby Jesus, please forgive George Lucas for Jar Jar Binks. Amen."

Toby Knapp



Toby Knapp

PD, WNOK/Columbia, SC

Favorite movie: I have to say *Sith* was the best of the six. Lucas hit it out of the park, and I was pretty riveted during the entire thing.



Toby Knapp

He blended the two series really well. I was impressed with it. It was a fine piece of filmmaking. Lucas is a genius.

Which character deserves a slower and more painful death? Jar Jar. Why, God, why? Excuse me while I pray about this: Dear baby Jesus, please forgive George Lucas for Jar Jar Binks. Amen.

Best *Star Wars* radio promotion: I heard that one station held a male review for its female P1s, and apparently it promised very large "lightsabers." From what I understand, most of the women were seriously into the Force that night, and I am sure they were happy.

Favorite scene: When Obi-Wan royally beats the shit out of Anakin toward the end

of *Episode III*. That battle was the defining moment for lightsaber duels.

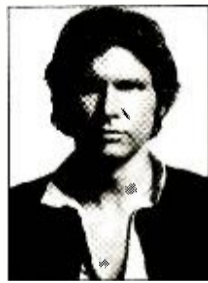
Favorite *Star Wars*-related memory: The time when Stan "The Man" Priest and I used the Force with Jive promo guy JR Rizzo and WKSC/Chicago night jock Mack back in Tampa one night at this very shady strip club called 2001 Odyssey that had this flying saucer on top of it.

We ended up in this spaceship, and I believe the Force was with Mack's lightsaber that night. For some reason, my lightsaber was dysfunctional. I think it's because Rizzo found this Wookiee-looking beeyotch to give me a lap dance. Stan still has nightmares about that night.

Brian Kelly

PD, WXSS/Milwaukee

Favorite movie: Hands down, *Star Wars Episode IV: A New Hope*.



Brian Kelly

It's the only movie of the six that totally stands on its own. Each one that came out after that only made me appreciate the first one more. And, please, George, if you're going to go back and screw up a movie that is already in the can, see the

answer to my next question and leave the original *Star Wars* alone. Jabba was a man, baby!

Which character deserves a slower and

"Is there any way to go back and digitally replace Jar Jar with Chris Tucker or something?"

Brian Kelly



Dress As A Stormtrooper, Get A Discount!

OK, not really, but there are many other benefits to coming to R&R Convention 2005, happening later this month in Cleveland. We were going to translate this entire section into Wookiee in keeping with the spirit of this column, but there's only so much people can understand of "UUUUUUUUUUUUURRRRRR!"

Among others, Clear Channel/Tucson OM **Tim Richards** has been inked to appear at the convention. Richards, who oversees CHR/Pop KRQQ and CHR/Rhythmic KOHT, will join CC/Washington-Baltimore RVP **Jeff Wyatt**, Emmis VP/Programming **Jimmy Steal**, WLLD/Tampa PD **Orlando** and KRBE/Houston PD **Tracy Austin**, the cast of characters participating in our joint CHR/Pop-CHR/Rhythmic session, quaintly dubbed "Hey, Stop Playing My Damn Records!"

After arguing passionately about who really owns all the hip-hop and rhythmic records currently shared by the two formats, everyone will hug and go out drinking. The fun starts at 3pm on Friday, June 24, at the Renaissance Cleveland Hotel. For more information and to register — which you should do, like, now — go to www.radioandrecords.com and click on "Conventions."

more painful death? Please — no contest here. Is there any way to go back and digitally replace Jar Jar with Chris Tucker or something? You went back and scarred *Star Wars* with that computerized slug to replace the original Jabba The Hutt.

Best *Star Wars* radio promotion: By far the most memorable is when Triumph The Insult Comic Dog visited people standing in line to see the movie. Great laugh-out-loud stuff. [Editor's note: A particular favorite was when Triumph asked some Darth Vader guy about all of the buttons and flashing lights on his uniform: "Which one of these calls your parents?"]

Favorite scene: The first time I saw "light speed" I knew this was not an ordinary movie.

Favorite *Star Wars*-related memory: Going to see the first movie for the first time at a drive-in with my girlfriend of two weeks. What was I thinking? I didn't see any of the movie. Yet, good memories.

Tony Waitekus

PD, WHTS (All Hit 98.9)/Quad Cities, IA-IL

Favorite movie: The first movie — that started it all.

Which character deserves a slower and more painful death? Jar Jar.

Best *Star Wars* radio promotion: What really made radio part of those early movies was when some label released a "Theme From *Star Wars*" song, whether it was from the original soundtrack or a disco version. Having hit records from hit movies made radio part of the event around the clock.

Favorite scene and Favorite *Star Wars*-related memory: The answer to both is that I know most people in radio are geeks, and when it comes to some things, like going to



Tony Waitekus

CHR/POP TOP 50

June 10, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	GWEN STEFANI Hollaback Girl (<i>Interscope</i>)	9596	+292	759208	10	117/0
2	2	MARIAH CAREY We Belong Together (<i>Island/IDJMG</i>)	7592	+1041	605712	9	117/0
4	3	KELLY CLARKSON Behind These Hazel Eyes (<i>RCA/RMG</i>)	7359	+824	599546	10	117/0
5	4	WILL SMITH Switch (<i>Interscope</i>)	6620	+357	464282	16	117/0
3	5	3 DOORS DOWN Let Me Go (<i>Republic/Universal</i>)	6133	-409	414621	22	113/0
7	6	BLACK EYED PEAS Don't Phunk With My Heart (<i>A&M/Interscope</i>)	5809	+417	508009	8	115/1
8	7	CIARA f/ LUDACRIS Oh (<i>LaFace/Zomba Label Group</i>)	5534	+592	427472	7	110/1
6	8	KELLY CLARKSON Since U Been Gone (<i>RCA/RMG</i>)	4910	-640	398727	27	115/0
11	9	ROB THOMAS Lonely No More (<i>Atlantic</i>)	4681	+192	318403	17	104/0
10	10	BACKSTREET BOYS Incomplete (<i>Jive/Zomba Label Group</i>)	4615	-44	327060	9	116/0
9	11	TRICK DADDY Sugar (Gimme Some) (<i>Slip-N-Slide/Atlantic</i>)	4588	-289	266414	18	102/0
13	12	PAPA ROACH Scars (<i>Geffen</i>)	4104	+238	279691	16	108/1
12	13	KILLERS Mr. Brightside (<i>Island/IDJMG</i>)	4075	-230	315995	18	107/0
14	14	HOWIE DAY Collide (<i>Epic</i>)	3706	+179	215771	15	104/2
22	15	50 CENT Just A Lil' Bit (<i>Shady/Aftermath/Interscope</i>)	3659	+622	285351	6	98/10
18	16	PUSSYCAT DOLLS f/ BUSTA RHYMES Don't Cha (<i>A&M/Interscope</i>)	3622	+460	235504	7	105/2
17	17	50 CENT Disco Inferno (<i>G-Unit/Shady/Aftermath/Interscope</i>)	3274	+25	252393	24	106/0
15	18	ALICIA KEYS Karma (<i>J/RMG</i>)	3121	-395	216876	25	113/0
16	19	GREEN DAY Boulevard Of Broken Dreams (<i>Reprise</i>)	3101	-229	199288	24	115/0
23	20	GAVIN DEGRAW Chariot (<i>J/RMG</i>)	3016	+237	179741	14	106/3
25	21	BABY BASH Baby I'm Back (<i>Latium/Universal</i>)	2783	+330	259138	11	78/5
27	22	SIMPLE PLAN Untitled (<i>Lava</i>)	2773	+355	171219	9	103/1
20	23	GAME f/ 50 CENT Hate It Or Love It (<i>Aftermath/G-Unit/Interscope</i>)	2651	-420	223330	12	97/0
28	24	LIFEHOUSE You And Me (<i>Geffen</i>)	2500	+208	140793	8	90/2
21	25	AKON Lonely (<i>SRC/Universal</i>)	2500	-551	217229	15	105/0
24	26	FRANKIE J. f/ BABY BASH Obsession (No Es Amor) (<i>Columbia</i>)	2451	-296	176383	20	111/0
31	27	CROSSFADE Cold (<i>Columbia</i>)	2147	+246	106248	19	71/4
32	28	GREEN DAY Holiday (<i>Reprise</i>)	2059	+331	126860	4	96/7
33	29	NATASHA BEDINGFIELD These Words (<i>Epic</i>)	2038	+442	89222	4	92/5
30	30	NATALIE Goin' Crazy (<i>Latium/Universal</i>)	1849	-198	120520	18	108/0
26	31	JESSE MCCARTNEY She's No You (<i>Hollywood</i>)	1768	-658	74669	9	105/0
29	32	50 CENT Candy Shop (<i>Shady/Aftermath/Interscope</i>)	1688	-408	136630	17	107/0
34	33	AVRIL LAVIGNE Fall To Pieces (<i>Arista/RMG</i>)	1673	+165	66167	6	92/2
35	34	BROOKE VALENTINE f/ BIG BOI & LIL' JON Girlfight (<i>Virgin</i>)	1640	+227	95835	5	67/8
37	35	FRANKIE J. How To Deal (<i>Columbia</i>)	1549	+260	114828	4	79/4
41	36	D.H.T. Listen To Your Heart (<i>Robbins</i>)	1540	+490	160437	3	66/13
38	37	PRETTY RICKY Grind With Me (<i>Atlantic</i>)	1400	+190	85535	6	55/5
36	38	NIVEA f/ LIL' JON & YOUNGBLOODZ Okay (<i>Jive/Zomba Label Group</i>)	1287	-17	99375	12	49/0
45	39	FAT JOE f/ NELLY Get It Poppin' (<i>Atlantic</i>)	1221	+430	71650	2	71/18
46	40	NATALIE Energy (<i>Latium/Universal</i>)	1069	+301	51993	2	61/5
Debut	41	RIHANNA Pon De Replay (<i>Def Jam/IDJMG</i>)	942	+614	133143	1	65/36
43	42	GAME f/ 50 CENT How We Do (<i>Aftermath/G-Unit/Interscope</i>)	900	+19	86973	20	74/0
49	43	TYLER HILTON How Love Should Be (<i>Maverick/Reprise</i>)	826	+106	35038	2	50/2
44	44	YING YANG TWINS Wait (The Whisper Song) (<i>TVT</i>)	820	+2	43734	4	35/1
40	45	DESTINY'S CHILD Girl (<i>Columbia</i>)	771	-281	49967	12	81/0
Debut	46	MISSY ELLIOTT Lose Control (<i>Gold Mind/Violator/Atlantic</i>)	733	+165	56645	1	35/6
47	47	MARIAH CAREY It's Like That (<i>Island/IDJMG</i>)	728	-28	54497	19	43/0
50	48	BOBBY VALENTINO Slow Down (<i>DTP/Def Jam/IDJMG</i>)	690	+72	33637	3	34/1
Debut	49	WEEZER Beverly Hills (<i>Geffen</i>)	686	+263	22027	1	50/7
48	50	RELIENT K Be My Escape (<i>Capitol/Gotee</i>)	637	-94	18061	5	36/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
RIHANNA Pon De Replay (<i>Def Jam/IDJMG</i>)	36
HOPE PARTLOW Who We Are (<i>Virgin</i>)	32
FAT JOE f/ NELLY Get It Poppin' (<i>Atlantic</i>)	18
D.H.T. Listen To Your Heart (<i>Robbins</i>)	13
COLOPLAY Speed Of Sound (<i>Capitol</i>)	13
DESTINY'S CHILD Cater 2 U (<i>Columbia</i>)	13
DAVE MATTHEWS BAND American Baby (<i>RCA/RMG</i>)	12
50 CENT Just A Lil' Bit (<i>Shady/Aftermath/Interscope</i>)	10
BROOKE VALENTINE f/ BIG BOI & LIL' JON Girlfight (<i>Virgin</i>)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY We Belong Together (<i>Island/IDJMG</i>)	+1041
KELLY CLARKSON Behind These Hazel Eyes (<i>RCA/RMG</i>)	+824
50 CENT Just A Lil' Bit (<i>Shady/Aftermath/Interscope</i>)	+622
RIHANNA Pon De Replay (<i>Def Jam/IDJMG</i>)	+614
CIARA f/ LUDACRIS Oh (<i>LaFace/Zomba Label Group</i>)	+592
D.H.T. Listen To Your Heart (<i>Robbins</i>)	+490
PUSSYCAT... f/ B. RHYMES Don't Cha (<i>A&M/Interscope</i>)	+460
NATASHA BEDINGFIELD These Words (<i>Epic</i>)	+442
FAT JOE f/ NELLY Get It Poppin' (<i>Atlantic</i>)	+430
BLACK EYED PEAS Don't Phunk With My Heart (<i>A&M/Interscope</i>)	+417

NEW & ACTIVE

COLOPLAY Speed Of Sound (<i>Capitol</i>) Total Plays: 611, Total Stations: 54, Adds: 13
ANNA NALICK Breathe (2am) (<i>Columbia</i>) Total Plays: 520, Total Stations: 32, Adds: 0
COURTNEY JAYE Can't Behave (<i>Island/IDJMG</i>) Total Plays: 488, Total Stations: 39, Adds: 2
EMINEM Ass Like That (<i>Shady/Aftermath/Interscope</i>) Total Plays: 409, Total Stations: 18, Adds: 1
KELLY OSBOURNE One Word (<i>Sanctuary/SRG</i>) Total Plays: 340, Total Stations: 19, Adds: 0
JACK JOHNSON Sitting, Waiting, Wishing (<i>Brushfire/Universal</i>) Total Plays: 274, Total Stations: 24, Adds: 1
DAVE MATTHEWS BAND American Baby (<i>RCA/RMG</i>) Total Plays: 258, Total Stations: 22, Adds: 12
AARON CARTER Saturday Night (<i>Trans Continental</i>) Total Plays: 256, Total Stations: 21, Adds: 3
INGRAM HILL Almost Perfect (<i>Hollywood</i>) Total Plays: 252, Total Stations: 21, Adds: 0
CHERRY MONROE Satellites (<i>Rust/Universal</i>) Total Plays: 114, Total Stations: 16, Adds: 2

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

117 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/29-6/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

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CHR/POP TOP 50 INDICATOR

June 10, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	GWEN STEFANI Hollaback Girl (Interscope)	4552	+33	76928	10	69/0
5	2	MARIAH CAREY We Belong Together (Island/IDJMG)	3987	+697	68182	9	66/1
2	3	3 DOORS DOWN Let Me Go (Republic/Universal)	3906	-231	62338	23	66/1
3	4	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	3834	+172	65294	9	67/1
4	5	WILL SMITH Switch (Interscope)	3543	+215	57653	16	66/0
7	6	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	3503	+436	60660	8	68/1
6	7	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	2907	-193	52225	9	66/0
10	8	ROB THOMAS Lonely No More (Atlantic)	2638	-10	45735	17	60/0
8	9	KILLERS Mr. Brightside (Island/IDJMG)	2609	-179	42936	18	59/0
16	10	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	2544	+507	40789	6	61/1
12	11	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	2517	-47	35800	17	61/2
9	12	KELLY CLARKSON Since U Been Gone (RCA/RMG)	2362	-315	38958	27	57/0
15	13	PAPA ROACH Scars (Geffen)	2249	+163	36959	17	57/1
17	14	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	2194	+181	35009	7	63/1
11	15	ALICIA KEYS Karma (J/RMG)	2166	-438	36048	25	56/0
18	16	HOWIE DAY Collide (Epic)	2071	+68	36212	17	60/2
13	17	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	1712	-476	27115	20	48/1
19	18	GREEN DAY Boulevard Of Broken Dreams (Reprise)	1624	-271	28027	24	51/0
26	19	GREEN DAY Holiday (Reprise)	1603	+359	26079	4	63/6
25	20	LIFEHOUSE You And Me (Geffen)	1567	+267	28361	8	55/3
24	21	SIMPLE PLAN Untitled (Lava)	1562	+247	26593	9	53/5
14	22	AKON Lonely (SRC/Universal)	1396	-739	21133	14	47/0
20	23	USHER Caught Up (LaFace/Zomba Label Group)	1385	-490	21341	23	44/0
29	24	BABY BASH Baby I'm Back (Latium/Universal)	1360	+216	21506	11	48/6
32	25	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	1329	+358	18793	4	54/3
22	26	JESSE MCCARTNEY She's No You (Hollywood)	1291	-175	24103	8	44/0
28	27	GAVIN DEGRAW Chariot (J/RMG)	1269	+60	21459	14	47/4
23	28	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	1204	-222	17048	11	43/0
21	29	NATALIE Goin' Crazy (Latium/Universal)	1166	-365	20915	18	37/0
31	30	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	1132	+101	19277	6	45/2
34	31	NATASHA BEDINGFIELD These Words (Epic)	946	+298	16938	3	49/8
33	32	CROSSFADE Cold (Columbia)	872	+56	13072	12	30/4
37	33	D.H.T. Listen To Your Heart (Robbins)	871	+270	19763	4	38/9
35	34	FRANKIE J. How To Deal (Columbia)	760	+113	13078	4	41/3
30	35	50 CENT Candy Shop (Shady/Aftermath/Interscope)	708	-337	10646	17	33/0
41	36	NATALIE Energy (Latium/Universal)	601	+149	11618	3	39/11
40	37	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	576	+105	9187	5	30/3
42	38	PRETTY RICKY Grind With Me (Atlantic)	531	+104	8833	4	27/3
38	39	AARON CARTER Saturday Night (Trans Continental)	506	-79	9752	11	28/0
49	40	FAT JOE f/NELLY Get It Poppin' (Atlantic)	452	+140	7540	2	35/12
36	41	DESTINY'S CHILD Girl (Columbia)	444	-178	6506	12	17/0
50	42	COLDPLAY Speed Of Sound (Capitol)	440	+138	6332	3	26/8
45	43	NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	389	+21	6275	9	20/2
Debut	44	WEEZER Beverly Hills (Geffen)	387	+149	4581	1	22/5
44	45	CRINGE Burn (Listen)	387	+6	6373	8	13/0
47	46	YING YANG TWINS Wait (The Whisper Song) (TVT)	369	+44	6629	3	24/3
48	47	KELLY OSBOURNE One Word (Sanctuary/SRG)	351	+26	7059	2	14/0
46	48	JOHNNY FREEMAN The Love (Southern Signal)	350	+1	5389	5	15/1
43	49	TYDYLA WAVE Lay Down (Independent)	317	-91	4943	13	10/0
Debut	50	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	295	+24	5275	1	11/0

70 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 5/29 - Saturday 6/4.
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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
RIHANNA Pon De Replay (Def Jam/IDJMG)	16
FAT JOE f/NELLY Get It Poppin' (Atlantic)	12
NATALIE Energy (Latium/Universal)	11
D.H.T. Listen To Your Heart (Robbins)	9
NATASHA BEDINGFIELD These Words (Epic)	8
COLDPLAY Speed Of Sound (Capitol)	8
GREEN DAY Holiday (Reprise)	6
BABY BASH Baby I'm Back (Latium/Universal)	6
DESTINY'S CHILD Cater 2 U (Columbia)	6
HOPE PARTLOW Who We Are (Virgin)	6
SIMPLE PLAN Untitled (Lava)	5
WEEZER Beverly Hills (Geffen)	5
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	5
GAVIN DEGRAW Chariot (J/RMG)	4
CROSSFADE Cold (Columbia)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY We Belong Together (Island/IDJMG)	+697
CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	+507
BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	+436
GREEN DAY Holiday (Reprise)	+359
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	+358
NATASHA BEDINGFIELD These Words (Epic)	+298
D.H.T. Listen To Your Heart (Robbins)	+270
LIFEHOUSE You And Me (Geffen)	+267
SIMPLE PLAN Untitled (Lava)	+247
BABY BASH Baby I'm Back (Latium/Universal)	+216
WILL SMITH Switch (Interscope)	+215
PUSSYCAT... f/B. RHYMES Don't Cha (A&M/Interscope)	+181
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	+172
PAPA ROACH Scars (Geffen)	+163
NATALIE Energy (Latium/Universal)	+149
WEEZER Beverly Hills (Geffen)	+149
FAT JOE f/NELLY Get It Poppin' (Atlantic)	+140
COLDPLAY Speed Of Sound (Capitol)	+138
FRANKIE J. How To Deal (Columbia)	+113
BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	+105
PRETTY RICKY Grind With Me (Atlantic)	+104
AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	+101
HOWIE DAY Collide (Epic)	+68
RIHANNA Pon De Replay (Def Jam/IDJMG)	+64
GAVIN DEGRAW Chariot (J/RMG)	+60
DESTINY'S CHILD Cater 2 U (Columbia)	+60
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	+59
MARCOS HERNANDEZ If You Were Mine (Ultrax)	+59
CROSSFADE Cold (Columbia)	+56
YING YANG TWINS Wait (The Whisper Song) (TVT)	+44

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June 10, 2005



America's Best Testing CHR/Pop Songs
12 + For The Week Ending 6/10/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	4.44	4.34	95%	10%	4.66	4.39	4.34
KELLY CLARKSON Since U Been Gone (RCA/RMG)	4.21	4.15	100%	43%	4.04	4.09	4.46
LIFHOUSE You And Me (Geffen)	4.06	-	71%	11%	3.92	4.42	3.93
ROB THOMAS Lonely No More (Atlantic)	4.01	4.05	97%	32%	3.85	4.09	4.32
SIMPLE PLAN Untitled (Lava)	4.01	4.08	79%	13%	4.22	3.98	3.86
3 DOORS DOWN Let Me Go (Republic/Universal)	4.00	3.94	92%	23%	4.20	3.93	4.05
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	3.95	3.91	93%	22%	3.93	4.17	3.80
BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	3.87	3.89	91%	22%	4.03	3.88	3.90
KILLERS Mr. Brightside (Island/IDJMG)	3.87	3.89	90%	31%	4.21	3.84	3.79
MARIAH CAREY We Belong Together (Island/IDJMG)	3.80	3.61	91%	23%	4.02	3.87	3.27
PAPA ROACH Scars (Geffen)	3.79	3.91	78%	18%	4.24	3.53	3.73
GWEN STEFANI Hollaback Girl (Interscope)	3.77	3.86	98%	40%	3.97	3.41	3.84
GAVIN DEGRAW Chariot (J/RMG)	3.76	3.72	89%	21%	3.90	3.90	3.48
HOWIE DAY Collide (Epic)	3.74	3.88	85%	27%	3.61	3.84	3.71
GREEN DAY Boulevard Of Broken Dreams (Reprise)	3.68	3.91	98%	61%	3.64	3.32	3.82
WILL SMITH Switch (Interscope)	3.64	3.68	95%	33%	3.77	3.73	3.73
PUSSYCAT DOLLS #BUSTA RHYMES Don't Cha (A&M/Interscope)	3.50	3.29	78%	23%	3.30	3.54	3.66
ALICIA KEYS Karma (J/RMG)	3.46	3.55	95%	51%	3.28	3.29	3.82
FRANKIE J. #BABY BASH Obsession (No Es Amor) (Columbia)	3.46	3.49	94%	49%	3.28	3.75	3.39
JESSE MCCARTNEY She's No You (Hollywood)	3.39	3.55	86%	27%	3.83	3.64	3.09
TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	3.36	3.30	82%	37%	3.46	3.33	3.64
NATALIE Goin' Crazy (Latium/Universal)	3.30	3.35	88%	37%	3.66	2.97	3.39
USHER Caught Up (LaFace/Zomba Label Group)	3.28	3.52	96%	57%	3.13	3.09	3.93
CIARA #LUDACRIS Oh (LaFace/Zomba Label Group)	3.26	3.33	85%	33%	3.40	3.20	3.09
50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	3.23	3.26	94%	54%	3.26	3.21	3.69
50 CENT Candy Shop (Shady/Aftermath/Interscope)	3.18	3.18	95%	59%	3.00	3.08	3.75
GAME #50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	3.17	3.21	86%	42%	3.46	2.96	3.38
AKON Lonely (SRC/Universal)	3.11	3.22	94%	49%	3.34	3.08	3.30
BABY BASH Baby I'm Back (Latium/Universal)	3.04	3.22	62%	26%	3.05	2.91	3.31

Total sample size is 334 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



CHR/POP TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	GWEN STEFANI Hollaback Girl (Interscope)	601	+47	8	8/0
1	2	BLACK EYED PEAS Don't Phunk... (A&M/Interscope)	591	+13	8	8/0
5	3	MARIAH CAREY We Belong Together (Island/IDJMG)	401	+61	5	8/0
3	4	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	367	+4	10	8/0
4	5	WILL SMITH Switch (Interscope)	356	+12	13	6/0
10	6	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	335	+14	5	8/0
9	7	SIMPLE PLAN Untitled (Atlantic)	335	+12	7	6/0
6	8	DIVINE BROWN Old Skool Love (Blacksmith)	331	-5	11	7/0
13	9	ROB THOMAS Lonely No More (Atlantic)	329	+43	16	8/0
7	10	3 DOORS DOWN Let Me Go (Republic/Universal)	320	-10	11	6/0
8	11	K-OS Crucial (Astralwerks/Virgin)	314	-11	6	7/0
16	12	CIARA #LUDACRIS Oh (LaFace/Zomba Label Group)	307	+46	4	7/0
14	13	SHAWN DESMAN Red Hair (Sony BMG Canada)	294	+25	3	8/0
12	14	GAME #50 CENT Hate... (Aftermath/G-Unit/Interscope)	287	-18	10	8/0
17	15	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	282	+24	5	6/0
23	16	PUSSYCAT... #B. RHYMES Don't Cha (A&M/Interscope)	274	+49	3	7/1
22	17	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	263	+34	2	7/2
11	18	KILLERS Mr. Brightside (Island/IDJMG)	262	-59	13	5/0
20	19	SUM 41 Pieces (Island/IDJMG)	236	+4	20	7/0
21	20	USHER Caught Up (LaFace/Zomba Label Group)	224	-6	20	8/0
19	21	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	205	-35	6	7/0
Debut	22	GREEN DAY Holiday (Reprise)	200	+28	1	7/1
18	23	50 CENT Candy Shop (Shady/Aftermath/Interscope)	196	-60	16	7/0
26	24	DESTINY'S CHILD Girl (Columbia)	194	-7	9	7/0
15	25	AKON Lonely (SRC/Universal)	189	-74	10	8/0
24	26	ALICIA KEYS Karma (J/RMG)	187	-37	14	8/0
Debut	27	JULY BLACK Sweat Of Your Brow (Universal)	184	+67	1	8/4
Debut	28	DANIEL POWTER Bad Day (Reprise/Warner Bros.)	184	+46	1	7/2
25	29	SHAWN DESMAN Let's Go (Sony BMG Canada)	184	-23	17	7/0
29	30	COLDPLAY Speed Of Sound (Capitol)	174	+1	2	4/0

15 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/29-6/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. ♣ Indicates Canon.



THERE'S HOPE FOR G105 YET Virgin recording artist Hope Partlow recently stopped by WDCG (G105)/Raleigh to perform her song "Who We Are" for the crew. Pictured here (l-r) are Virgin's Jo Hodge, G105 PD Rick Schmidt, Partlow and G105 MD/night guy Brody.

My, What A Big Black Helmet....

Continued from Page 23

record shows and collecting root beer, I hold some important geek trophies. But I've never been to a *Star Trek* convention, gone to a movie in costume or even seen some of the later *Star Trek* shows. These two questions indicate to me that there may be some people even geekier than me, and that has made my day.

Valentine

Afternoon driver, KIIS/Los Angeles;
voicetracked deity, Clear Channel

Favorite movie: *Empire Strikes Back*, by far.

"My favorite *Star Wars*-related memory was being shoved in a trash can by classmates and told to pretend I had fallen in the trash compactor from the first *Star Wars*."

Valentine

We meet Yoda and find out Darth is Luke's dad.

Which character deserves a slower and more painful death? Jar Jar. Jake Lloyd was a little kid who never got comfortable on-screen. Jar Jar was created and perfected by a team of professional animators and computer geniuses — and he still turned out lame.

Best *Star Wars* radio promotion: "Room

With a Wookiee." We hooked listeners up with a really hairy guy at a rockin' hotel for three nights and then sent them to see Robin Williams' comedy show. Then, of course, my buddy [WAKS/Cleveland PD] Dan Mason has to go and do a "Wax Your Wookiee" weekend. Don't ask.

Favorite scene: Here are three of my faves: In *Empire*, Han Solo and Princess Leia's tearful goodbye before Solo is frozen in carbonite, with Chewy screaming in the background; in *Return of the Jedi*, Luke arriving at Jabba The Hutt's compound as a Jedi for the first time; and Yoda fighting with a lightsaber for the first time in *Attack of the Clones*.

Favorite *Star Wars*-related memory: Being shoved in a trash can by classmates and told to pretend I had fallen in the trash compactor from the first *Star Wars*. Luckily, I radioed R2D2 to get me out.



Valentine

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

WFLY/Albany, NY* OM: Kevin Callahan PD: John Fox MD: Cheryl Taylor 1 NATAHALACK 2 BARY BASH 1 RIHANNA CROSSFADE	KZMG/Boise, ID* PD: Jim Allen DESTINY'S CHILD DAVE MATTHEWS BAND GORILLAZ	WGIC/Cookeville, TN OM: Marty McFly PD: Scooter JPM/MD: Freedy Dave 14 NATAHALACK 12 WEEZER 7 FAT JOE INNELLY 6 NATASHA BEDINGFIELD 6 YING YANG TWINS	WSMX/Grand Rapids, MI* PD: Eric D'Brien 21 MISSY ELLIOTT 14 PAPA ROACH LIL ROB	KSMB/Lafayette, LA* OM: Keith LoBlanc PD: Bobby Novosad APD/MD: Maxwell Jones 1 RIHANNA COLDPLAY GORILLAZ	WHY/Montgomery, AL OM: Bill Jones PD: Steve Smith 1 DESTINY'S CHILD 1 FAT JOE INNELLY HOPE PARTLOW	KKRZ/Portland, OR* PD: Brian Bridgman 2 BROOKE VALENTINE VBIG BOI & LIL' JON FAT JOE INNELLY	KSLJ/San Luis Obispo, CA PD: Andy Winford MD: Craig Marshall No Adds	WWKZ/Tupelo, MS DM/MD: Rick Stevens MD: Marc Allen No Adds
WKFA/Albany, NY* PD: Rob Dawes 1 MISSY ELLIOTT DADDY Yankee DESTINY'S CHILD JACK JOHNSON	WXKS/Boston, MA* PD: Cadillac Jack McCartney APD/MD: David Conroy 8 EWEN STEFANI COURTNEY JAYE HOPE PARTLOW	WXKS/Dallas, TX* PD: Patrick Davis HOPE PARTLOW	WKZL/Greensboro, NC* PD: Jeff McHugh APD: Terrie Knight MD: Marcia Gan No Adds	WLAN/Lancaster, PA* PD: JT Bosch APD/MD: Holly Love 13 50 CENT HOPE PARTLOW	WVAD/Morgantown, WV OM: Hoppy Kercheval PD: Lucy Neff APD: Brian Mc MD: Meghan Durst 15 COLDPLAY	WERZ/Portsmouth, NH* DM/MD: Niha O'Donnell APD/MD: Kevin Matthews 1 JASON MRAZ DEF LEPPARD	KSIX/Tyler, TX PD/MD: Lamy Thompson COLDPLAY FAT JOE INNELLY RIHANNA	WSKS/Utica, NY OM: Steve Schwartz MD: Steve Lawrence APD/MD: Shaun Andrews DESTINY'S CHILD
WKQB/Albuquerque, NM* OM: Eddie Haskell PD: Kris Abrams MD: Carlos Duran 8 50 CENT 1 FAT JOE INNELLY 1 RIHANNA DESTINY'S CHILD	WUHU/Bowling Green, KY PD/MD: Brooke Summers 5 COLDPLAY 3 FAT JOE INNELLY 4 NATALE	WGTZ/Dayton, OH* OM: J.D. Kunes PD/MD: Korte 15 NATASHA BEDINGFIELD	WERD/Greenville, NC* APD/MD: Chris "Holywood" Mann 3 50 CENT 3 CROSSFADE DAVE MATTHEWS BAND HOPE PARTLOW	WHZZ/Lansing, MI* OM: Jason Addams APD: David Bryan 14 CHERY MORADE 3 GREEN DAY 1 FRANKIE J DESTINY'S CHILD BETTER THAN EZRA	WWXM/Myrtle Beach, SC OM: Mark Andrews APD: Kosmo 1 HOME DAY 1 VANISHED 50 CENT	KBEA/Quad Cities, IA* OM: Darren Pitt MD: Steve Fuller 11 RIHANNA 4 DHT 4 PRETTY RICKY HOPE PARTLOW	WAEV/Savannah, GA OM: Brad Kelly PD/MD: Chris Alan APD: Russ Francis 3 RIHANNA BABY BASH HOPE PARTLOW	WLD/W. Palm Beach, FL* OM: Dave Denver PD: Chris Marino APD/MD: Monti Carlo 1 FRANKIE J COLDPLAY RIHANNA
KQID/Alexandria, LA PD: Ron Roberts 23 FRANKIE J 1 BARY BASH RIHANNA MDX JANE SIMPSON 30 SECONDS TO MARS DZ	KNOE/Bryan, TX PD: Lesley K. 5 VANISHED PRETTY RICKY FAT JOE INNELLY NATALE NATASHA BEDINGFIELD	WKDM/Des Moines, IA* PD/MD: Greg Chance MD: Steve Wasinski 1 FAT JOE INNELLY 1 RIHANNA	WFBC/Greenville, SC* PD: Mike Nile MD: Adam Michaels 7 50 CENT 6 COLDPLAY RIHANNA GREEN DAY	KFRX/Lincoln, NE PD: Adam Michaels NATALE	WBLI/Nassau, NY* PD: AJ Rice MD: LJ Zabinaki 1 PUSSYCAT DOLLS 1 MURRAY CLOSE 1 GREEN DAY	WBK/Savannah, GA OM: Pat Garrett PD: Brian Rickman 12 COURTNEY JAYE 10 BURN BURN 10 GREEN DAY 8 NATALE HOPE PARTLOW FAT JOE INNELLY	WZAT/Savannah, GA OM: Pat Garrett PD: Brian Rickman 12 COURTNEY JAYE 10 BURN BURN 10 GREEN DAY 8 NATALE HOPE PARTLOW FAT JOE INNELLY	KWTX/Waco, TX PD: Darren Taylor APD/MD: John Oakes RIHANNA
WAEB/Allentown, PA* PD: Laura St. James MD: Mike Kelly No Adds	WXXX/Burlington* OM/MD: Ben Hamilton MD: Pete Belar MAKELLES HOUSTON BIZARRI HOPE PARTLOW	WKMI/Detroit, MI* OM: Chris Tyler APD/MD: Beau Daniels 9 LIL ROB BIZARRI	WHKF/Harrisburg, PA* OM: Chris Tyler APD/MD: Jeff Harley MD: Jason Barsky DESTINY'S CHILD HOPE PARTLOW	KLAL/Little Rock, AR* OM: Randy Cain APD: Ed Johnson MD: Charolta DAVE MATTHEWS BAND HOPE PARTLOW	WFHN/New Bedford, MA MD: James Reitz 17 RIJPE 6 DADDY YANKEE 1 HOPE PARTLOW	WBK/Savannah, GA OM: Pat Garrett PD: Brian Rickman 12 COURTNEY JAYE 10 BURN BURN 10 GREEN DAY 8 NATALE HOPE PARTLOW FAT JOE INNELLY	WZAT/Savannah, GA OM: Pat Garrett PD: Brian Rickman 12 COURTNEY JAYE 10 BURN BURN 10 GREEN DAY 8 NATALE HOPE PARTLOW FAT JOE INNELLY	KWIS/Washington, DC* MD: Alvin Dee 13 GREEN DAY 13 DHT 13 50 CENT
WAPR/Amarillo, TX OM: John McQueen PD/MD: Margaret Blevins 36 FRANKIE J 20 WEEZER 18 LIL ROB MISSY ELLIOTT RIHANNA	WZWL/Canton, OH* PD: John Stewart MD: Sue Tyler HOPE PARTLOW	WLVY/Elmira, NY APD: Brian Stoll 12 MARCOONS 11 SWITCHFOOT 3 RIHANNA 9 MISSY ELLIOTT 6 WEEZER	WKSS/Hartford, CT* PD: Rick Vaughn MD: Jo Jo Brooks No Adds	KHLS/Los Angeles, CA* APD/MD: Julie Pilot No Adds	WKCI/New Haven, CT* PD: Chaz Kelly APD: Kerry Collins MD: Mike "Jagger" Thomas 4 FAT JOE INNELLY 2 BROOKE VALENTINE VBIG BOI & LIL' JON NATASHA BEDINGFIELD	WNOV/South Bend, IN PD: Tommy Frank APD: Bernie Mack MD: Ois 3 SIMPLE PLAN 2 RIHANNA	WBHT/Wilkes Barre, PA* PD: Mark McCoy APD/MD: A.J. 5 FAT JOE INNELLY 3 RIHANNA PRETTY RICKY	WTRZ/Cape Cod, MA DM/MD: Steve McVie 9 HOME DAY 9 YING YANG TWINS 3 MISSY ELLIOTT 2 GAME
WGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart 54 CHERYL MORADE 28 GREEN DAY 28 BABY BASH 25 50 CENT	KZIA/Cedar Rapids, IA OM: Rob Norton PD/MD: Ric Swann APD: Johnny Walker BABY BASH LIFEHOUSE KELLY CLARKSON	WSTO/Evansville, IN OM: Tim Huel sing PD: Stan "The Man" Priest APD/MD: Josh Strickland 7 GAVIN DEGRAW 7 KANSER CHEFS 7 FRANKIE J 7 RIHANNA	WRBE/Houston, TX* PD: Shane Austin MD: Leslie Whittle RIHANNA	WDJX/Louisville, KY* MD: Ben Davis BABY BASH NATASHA BEDINGFIELD	WGOJ/New London, CT PD: Kevin Palana MD: Shawn Murphy 5 COLDPLAY 5 CROSSFADE 5 JAKE SIMPSON	WNOV/South Bend, IN PD: Tommy Frank APD: Bernie Mack MD: Ois 3 SIMPLE PLAN 2 RIHANNA	WTRZ/Cape Cod, MA DM/MD: Steve McVie 9 HOME DAY 9 YING YANG TWINS 3 MISSY ELLIOTT 2 GAME	
WHPH/Albany, NY* OM: John McQueen PD/MD: Margaret Blevins 36 FRANKIE J 20 WEEZER 18 LIL ROB MISSY ELLIOTT RIHANNA	WRZE/Cape Cod, MA DM/MD: Steve McVie 9 HOME DAY 9 YING YANG TWINS 3 MISSY ELLIOTT 2 GAME	WRTS/Erie, PA OM: Rick Rimbako PD: Dan Edwards APD: Jessica Curry 14 BLACK EYED PEAS 13 KJACK JOHNSON 5 GREEN DAY	WRKE/Huntington PD: Jim Davis APD/MD: Gary Miller DAVE MATTHEWS BAND HOPE PARTLOW SUGAR RAY	WZKF/Louisville, KY* MD: Chris Randolph 11 RIHANNA HOPE PARTLOW	WEZB/New Orleans, LA* OM/MD: Mike Kaplan APD: Charlie Scott MD: Steve G. 24 RIHANNA 1 NATASHA BEDINGFIELD	WNOV/South Bend, IN PD: Tommy Frank APD: Bernie Mack MD: Ois 3 SIMPLE PLAN 2 RIHANNA	WRTS/Erie, PA OM: Rick Rimbako PD: Dan Edwards APD: Jessica Curry 14 BLACK EYED PEAS 13 KJACK JOHNSON 5 GREEN DAY	
WAPP/Appleton, WI* PD/MD: David Burns No Adds	WQOB/Champaign, IL PD: Will Sterrett No Adds	WRDU/Indianapolis, IN* OM: David Edgar PD: Chris Edge MD: Dylan 6 RIHANNA 1 LUDACRIS COLDPLAY	WKEE/Huntington PD: Jim Davis APD/MD: Gary Miller DAVE MATTHEWS BAND HOPE PARTLOW SUGAR RAY	KZL/Lubbock, TX MD: Wes Messmann PD/MD: Kidd Carson No Adds	WHITZ/New York, NY* PD: Tom Poleman APD: Sharon Dastur MD: Paul "Cobby" Bryant 5 EWEN STEFANI 4 CROSSFADE	WQJZ/Savannah, GA OM: Pat Garrett PD: Brian Rickman 12 COURTNEY JAYE 10 BURN BURN 10 GREEN DAY 8 NATALE HOPE PARTLOW FAT JOE INNELLY	WRTS/Erie, PA OM: Rick Rimbako PD: Dan Edwards APD: Jessica Curry 14 BLACK EYED PEAS 13 KJACK JOHNSON 5 GREEN DAY	
WATR/Atlanta, GA* PD: Dan Bowen APD: J.R. Ammons MD: Michael Chase 3 BLACK EYED PEAS	WSSX/Charleston, SC* DM/MD: Mike Edwards APD/MD: Special Ed 19 BRITNEY SPEARS 13 DAVE MATTHEWS BAND 2 RIHANNA HOPE PARTLOW BARLOW GORE	WZEE/Madison, WI* OM: Mike Ferris PD: Jon Reilly 7 SOBBY VALENTINO 4 50 CENT DAVE MATTHEWS BAND HOPE PARTLOW DESTINY'S CHILD	WZZP/Huntsville, AL* PD: Keith Scott APD: Ainy "Lisa" Elliott 5 GAVIN DEGRAW FAT JOE INNELLY HOPE PARTLOW	WZLF/Louisville, KY* MD: Chris Randolph 11 RIHANNA HOPE PARTLOW	WSPK/Newburgh, NY PD: Scotty Mac APD: Sky Walker MD: Danny Valentino CROSSFADE	WNOV/South Bend, IN PD: Tommy Frank APD: Bernie Mack MD: Ois 3 SIMPLE PLAN 2 RIHANNA	WRDU/Indianapolis, IN* OM: David Edgar PD: Chris Edge MD: Dylan 6 RIHANNA 1 LUDACRIS COLDPLAY	
WWOQ/Atlanta, GA* OM/MD: Dylan Sprague 1 50 CENT	WQOB/Champaign, IL PD: Will Sterrett No Adds	WZEE/Madison, WI* OM: Mike Ferris PD: Jon Reilly 7 SOBBY VALENTINO 4 50 CENT DAVE MATTHEWS BAND HOPE PARTLOW DESTINY'S CHILD	WZLF/Louisville, KY* MD: Chris Randolph 11 RIHANNA HOPE PARTLOW	WZLF/Louisville, KY* MD: Chris Randolph 11 RIHANNA HOPE PARTLOW	WSPK/Newburgh, NY PD: Scotty Mac APD: Sky Walker MD: Danny Valentino CROSSFADE	WNOV/South Bend, IN PD: Tommy Frank APD: Bernie Mack MD: Ois 3 SIMPLE PLAN 2 RIHANNA	WRDU/Indianapolis, IN* OM: David Edgar PD: Chris Edge MD: Dylan 6 RIHANNA 1 LUDACRIS COLDPLAY	
WYXX/Albany, NY* OM: Mac Daniels PD: Tommy Austin APD: Brotha Fred MD: Deirdre Gott No Adds	WQOB/Champaign, IL PD: Will Sterrett No Adds	WZEE/Madison, WI* OM: Mike Ferris PD: Jon Reilly 7 SOBBY VALENTINO 4 50 CENT DAVE MATTHEWS BAND HOPE PARTLOW DESTINY'S CHILD	WZLF/Louisville, KY* MD: Chris Randolph 11 RIHANNA HOPE PARTLOW	WZLF/Louisville, KY* MD: Chris Randolph 11 RIHANNA HOPE PARTLOW	WSPK/Newburgh, NY PD: Scotty Mac APD: Sky Walker MD: Danny Valentino CROSSFADE	WNOV/South Bend, IN PD: Tommy Frank APD: Bernie Mack MD: Ois 3 SIMPLE PLAN 2 RIHANNA	WRDU/Indianapolis, IN* OM: David Edgar PD: Chris Edge MD: Dylan 6 RIHANNA 1 LUDACRIS COLDPLAY	
WYXX/Albany, NY* OM: Mac Daniels PD: Tommy Austin APD: Brotha Fred MD: Deirdre Gott No Adds	WQOB/Champaign, IL PD: Will Sterrett No Adds	WZEE/Madison, WI* OM: Mike Ferris PD: Jon Reilly 7 SOBBY VALENTINO 4 50 CENT DAVE MATTHEWS BAND HOPE PARTLOW DESTINY'S CHILD	WZLF/Louisville, KY* MD: Chris Randolph 11 RIHANNA HOPE PARTLOW	WZLF/Louisville, KY* MD: Chris Randolph 11 RIHANNA HOPE PARTLOW	WSPK/Newburgh, NY PD: Scotty Mac APD: Sky Walker MD: Danny Valentino CROSSFADE	WNOV/South Bend, IN PD: Tommy Frank APD: Bernie Mack MD: Ois 3 SIMPLE PLAN 2 RIHANNA	WRDU/Indianapolis, IN* OM: David Edgar PD: Chris Edge MD: Dylan 6 RIHANNA 1 LUDACRIS COLDPLAY	

POWERED BY
MEDIABASE

Monitored Reporters

187 Total Reporters

117 Total Monitored

70 Total Indicator

Did Not Report,
Playlist Frozen (4):
KCDD/Abilene, TX
WMOB/Macon, GA
WVW/Elmira, NY
WWAX/Duluth



DANA HALL
dhall@radioandrecords.com

Camp Cleveland

Hot-spot cheat sheet for R&R Convention 2005

In just a few short weeks the industry will be gathering in Cleveland for R&R Convention 2005. In addition to a stellar session lineup, we're planning a gala opening-night event at the Rock and Roll Hall of Fame and Museum on Thursday, June 23, as well as the annual R&R Industry Achievement Awards ceremony on Friday, June 24.

While the industry has been going through changes over the past few years, the R&R convention continues to bring us together to learn, network and celebrate those in the industry who deserve recognition for their accomplishments. This year we chose to take the convention out of Los Angeles and bring it to the heart of the U.S. not only for a change of scenery, but also to make it easier for those on the East Coast and in the South and Midwest to attend.

Since we'll be in a city that many folks may not be familiar with, I decided to ask some of the industry's closet Clevelanders and current residents of the city for the hottest restaurants, clubs and things to do between the sessions and after hours during the convention. Here's your Cleveland hot-spots cheat sheet.

Rock And Roll Hall Of Fame

This year Cleveland's Rock and Roll Hall of Fame and Museum is celebrating its 10th anniversary, and rock 'n' roll officially turns 50. The museum features a number of exhibits that span all musical genres, from hip-hop to blues to soul to punk. R&R's opening-night gala will be held at the hall, and attendees will be given the run of the museum. Below are some of the current exhibits.

"500 Songs That Shaped Rock and Roll":

This collection includes traditional rock 'n' roll songs and also acknowledges the influence of Afrika Bambaataa, The Beastie Boys, Kurtis Blow, De La Soul, Dr. Dre, Grandmaster Flash & The Furious Five, Bob Marley, Public Enemy, Queen Latifah, Run-D.M.C. and The Sugarhill Gang.

"On the Charts": See items donated to the Rock and Roll Hall of Fame by contemporary artists with top 40 hits, including Destiny's Child and Rage Against The Machine.

"Tommy: The Amazing Journey": This exhibit showcases the rock opera, considered to be one of the most important rock albums ever. *Tommy* was released in 1969 by The Who, and it has been reincarnated as a Broadway play, a movie and a soundtrack, in addition to a ballet interpretation and an orchestral version.

"Jimi Hendrix": Enjoy the music of the legendary guitarist in the surround-sound theater while learning more about him. Interactive kiosks feature unreleased tracks, and there are displays of Hendrix's original drawings, guitars, costumes, lyrics and other artifacts.

"Rave On": This exhibit highlights the rock 'n' roll of the '50s. While you're there, be sure to walk across the hall and check out the "One-Hit Wonders" exhibit.

"R-E-S-P-E-C-T": Soul music is the foundation of this collection, but the exhibit also showcases the influence of gospel, blues and doo-wop. It traces the timeline of soul music while reflecting the impact of the civil rights movement, black pride and other historical events.

"Hang on Sloopy: Music of Ohio": James Brown, The Isley Brothers, Hank Ballard and Little Willie John all hail from Ohio. Come learn about all the musicians who call this state home.



"The Hall of Fame": Come see everyone who's been inducted into the Rock and Roll Hall of Fame.

"Alan Freed's Radio Studio": This pays tribute to the man who, in 1951, coined the term *rock 'n' roll*. People from all over the world have broadcast from this studio.

There's also a special event you can check out if you come in a couple of days early. On Tuesday, June 22, at 7pm, you can attend "Rock and Roll Night School." This event happens once a month, and it's free of charge. Musicologist and Education Programs Manager Jason Hanley leads this class, which discusses music and its impact on society.

The Old Ball Game

I'm not a huge baseball fan, but with World Series champs the Boston Red Sox in town, I might just have to come in a day early to see them play the Cleveland Indians. It will be the last in a three-game series. If you're not a Boston fan, no worries: the Indians are playing the Cincinnati Reds all week-end at Jacobs Field.

Located in downtown Cleveland, Jacobs Field is bounded by three main streets — Ontario to the west, Carnegie to the south and E. Ninth Street to the east — and it offers a fan-friendly facility in an intimate environment. Here's the game schedule during the R&R Convention:

Wednesday, June 22, 7:05pm
Indians vs. Boston Red Sox
Friday, June 24, 7:05pm
Indians vs. Cincinnati Reds
Saturday, June 25, 7:05pm
Indians vs. Cincinnati Reds
Sunday, June 26, 1:05pm
Indians vs. Cincinnati Reds

Restaurants

What would a convention be without eating out at the best restaurants (and a few hole-in-the-wall joints for breakfast)? Checking out the local food scene is one of my favorite parts

of any convention. Here are a few suggestions from Radio One/Cleveland OM Kim Johnson.

• **The Cleveland Chop House and Brewery Steakhouse**
824 W. St. Clair St.
A short walk from the host hotel.

• **Bluepoint Grille**

Seafood
700 W. St. Clair St.
Across from the host hotel.

• **Brasa Grille**

Brazilian churrascaria
1900 W. Ninth St.

• **John Q's**

Steakhouse
55 Public Square
Across from the host hotel.

• **Shay's**
All-day breakfast joint
4007 St. Clair St.

• **Pickwick & Frolic**
Restaurant and club including Kevin's Martini Bar
E. Fourth St.
Across from the House of Blues.

Hot Clubs

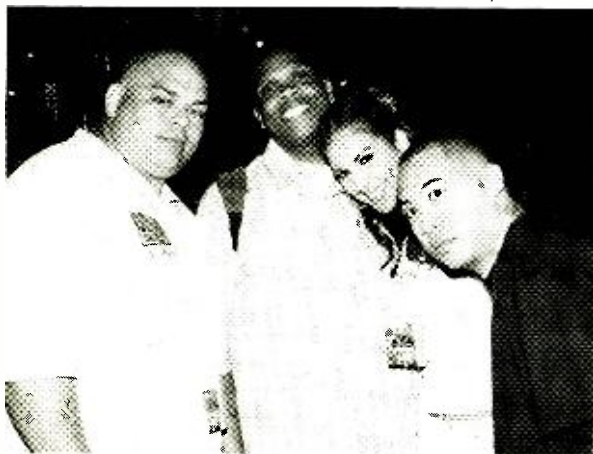
Cleveland has a happening club scene and lots of nightlife. Late at night, before and after you hit the hotel lobby bar, check out these clubs and events.

Thursday night:
WENZ (Z107.9) Soul Night, with DJs Mic Boogie and True House of Blues
308 Euclid Ave.

Friday night:
WENZ (Z107.9), with Scratch Master III Club Koas
1220 Old River Road
East bank of the Flats District
WZAK Grown Folks Night
Mirage on the Water
2510 Elm St.

West bank of the Flats District
Saturday night:
WENZ (Z107.9) live broadcast
The Metropolis
2325 Elm St.

West bank of the Flats District
Any night:
Monroe's Cabaret
Gentlemen's club
3245 W. 25th St.



IT'S ALL GOOD IN THE NEIGHBORHOOD On May 21 KPWR (Power 106)/Los Angeles hosted its annual Powerhouse concert at Arrowhead Pond in Anaheim, CA. The event was sold out, thanks to the superstar lineup of Snoop Dogg, The Game, Busta Rhymes, Bone Thugs-N-Harmony, NB Ridaz and a surprise appearance by Pharrell. Pictured here (l-r) are Joe Grande, Big Boy, Luscious Liz and Asst. PD/MD DJ E-Man of the Big Boy's Neighborhood morning show enjoying their VIP status backstage.

CHR/RHYTHMIC TOP 50

June 10, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)	6705	+241	794003	11	82/0
2	2	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	6056	+56	628352	12	71/0
3	3	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	5620	-181	582196	14	82/0
4	4	GWEN STEFANI Hollaback Girl (Interscope)	4905	+379	471561	11	66/1
5	5	PRETTY RICKY Grind With Me (Atlantic)	4370	+248	408170	12	76/0
6	6	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	3743	-358	449300	18	75/0
7	7	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	3159	-309	352748	19	74/0
8	8	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	2566	-408	247719	18	79/0
15	9	FAT JOE f/NELLY Get It Poppin' (Atlantic)	2565	+440	244047	5	76/6
10	10	YING YANG TWINS Wait (The Whisper Song) (TVT)	2513	+49	331072	18	76/0
14	11	FRANKIE J. How To Deal (Columbia)	2453	+278	186839	8	58/1
11	12	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	2426	+64	201261	7	70/1
9	13	TRILLVILLE Some Cut (BME/Warner Bros.)	2357	-257	193986	25	72/0
12	14	BABY BASH Baby I'm Back (Latium/Universal)	2342	+30	283505	21	56/0
13	15	50 CENT Candy Shop (Shady/Aftermath/Interscope)	1960	-273	184082	21	79/0
19	16	NATALIE Energy (Latium/Universal)	1879	+302	133059	7	52/3
17	17	MARIO How Could You (J/RMG)	1776	+85	126576	15	61/3
25	18	GAME Dreams (Aftermath/G-Unit/Interscope)	1656	+436	206038	4	68/9
21	19	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	1655	+259	157341	6	56/1
16	20	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	1540	-203	136250	22	59/0
24	21	LIL ROB Summer Nights (Upstairs)	1502	+276	135390	6	38/4
18	22	CASSIDY I'm A Hustla (J/RMG)	1401	-200	161618	12	70/0
22	23	KANYE WEST Diamonds (Roc-A-Fella/IDJMG)	1376	-16	133629	6	59/1
27	24	WEBBIE f/BUN B Give Me That (Asylum/Trill)	1355	+168	158136	7	51/5
33	25	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	1256	+377	125514	3	57/7
20	26	T.I. You Don't Know Me (Grand Hustle/Atlantic)	1195	-234	108937	17	61/1
26	27	112 U Already Know (Def Soul/IDJMG)	1183	-37	147308	16	41/0
28	28	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	1179	+61	121300	5	29/2
35	29	BOW WOW f/OMARION Let Me Hold You (Columbia)	1163	+410	128556	3	51/10
23	30	AKON Lonely (SRC/Universal)	1070	-302	83438	18	52/0
42	31	RIHANNA Pon De Replay (Def Jam/IDJMG)	1066	+461	142280	2	44/22
29	32	AMERIE One Thing (Columbia)	961	-93	115333	16	65/0
34	33	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	939	+82	64886	7	36/1
30	34	EMINEM Ass Like That (Shady/Aftermath/Interscope)	893	-39	54646	6	50/0
41	35	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	886	+271	141876	3	20/2
31	36	NB RIDAZ f/ANGELINA Notice Me (Upstairs)	833	-73	89384	14	30/1
40	37	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	813	+186	86535	3	32/3
38	38	GUCCI MANE Icy (Big Cat)	802	+91	68351	4	25/0
32	39	XSCAPE What's Up (Rock City)	801	-88	49467	8	26/0
44	40	DADDY YANKEE Like You (El Cartel/VI/Machete Music)	725	+137	121402	3	12/0
37	41	TREY SONGZ Gotta Make It (Songbook/Atlantic)	685	-32	39115	4	40/0
47	42	EBONY EYEZ In Ya Face (Capitol)	619	+118	52524	2	36/2
45	43	NINO BROWN f/BABY BASH Eye Candy (M.I.A./Triple X)	573	-12	30281	4	25/1
43	44	MIKE JONES f/SLIM THUG & PAUL WALL Still Tippin' (SwishaHouse/Asylum)	527	-63	51092	14	30/0
39	45	DESTINY'S CHILD Girl (Columbia)	523	-172	53232	12	38/0
Debut	46	DON OMAR Reggaeton Latino (Urban Box Office/Virgin)	480	+107	40604	1	14/2
Debut	47	DJ QUIK f/B REAL Fandango (Mad Science)	456	+95	67373	1	12/0
Debut	48	DESTINY'S CHILD Cater 2 U (Columbia)	438	+60	51831	1	13/4
Debut	49	BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic)	434	+30	65493	1	13/1
Debut	50	JOHN LEGEND Number One (Columbia)	415	+68	33471	1	28/3

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
R. KELLY f/GAME Playa's Only (Jive/Zomba Label Group)	44
AKON Belly Dancer (Bananza) (Universal)	37
RIHANNA Pon De Replay (Def Jam/IDJMG)	22
YING YANG TWINS Badd (TVT)	11
BOW WOW f/OMARION Let Me Hold You (Columbia)	10
GAME Dreams (Aftermath/G-Unit/Interscope)	9
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	7
COREY CLARK Out Of Control (Bungalo/Universal)	7
FAT JOE f/NELLY Get It Poppin' (Atlantic)	6
BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RIHANNA Pon De Replay (Def Jam/IDJMG)	+461
FAT JOE f/NELLY Get It Poppin' (Atlantic)	+440
GAME Dreams (Aftermath/G-Unit/Interscope)	+436
BOW WOW f/OMARION Let Me Hold You (Columbia)	+410
GWEN STEFANI Hollaback Girl (Interscope)	+379
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	+377
NATALIE Energy (Latium/Universal)	+302
FRANKIE J. How To Deal (Columbia)	+278
LIL ROB Summer Nights (Upstairs)	+276
R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	+271

NEW & ACTIVE

LIL' JON & THE EASTSIDE BOYZ f/BO HAGAN Get Crunk (TVT)	Total Plays: 377, Total Stations: 26, Adds: 1
TONY YAYO So Seductive (G-Unit/Interscope)	Total Plays: 339, Total Stations: 16, Adds: 2
BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)	Total Plays: 297, Total Stations: 25, Adds: 6
Q-TIP f/BUSTA RHYMES For The Nasty (Motown/Universal)	Total Plays: 287, Total Stations: 29, Adds: 3
YOUNG JEEZY And Then What (Def Jam/IDJMG)	Total Plays: 266, Total Stations: 9, Adds: 2
OOWEE f/SNOOP DOGG Why Cry (Asylum)	Total Plays: 264, Total Stations: 18, Adds: 1
MEMPHIS BLEEK Like That (Roc-A-Fella/IDJMG)	Total Plays: 262, Total Stations: 14, Adds: 1
FANTASIA Free Yourself (J/RMG)	Total Plays: 248, Total Stations: 10, Adds: 0
MASTER P f/LIL' ROMEO I Need Dubs (New No Limit/Koch)	Total Plays: 224, Total Stations: 11, Adds: 1
TONI BRAXTON Please (BlackGround/Universal)	Total Plays: 202, Total Stations: 18, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

83 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/29-6/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.



RHYTHMIC/URBAN ROCKS CLEVELAND!

The Mix Show Showdown

Moderated by: Mark Adams, KXJM/Portland

Sponsored by: Sowa Entertainment
Performance by: Kamafraj

Saturday, June 25, 2005 1:00-3:00PM

HEAD RUSH

RateTheMusic.com

America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 6/10/05

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 12-17, Persons 18-24, Persons 25-34. Lists top CHR/Rhythmic songs like Mariah Carey's 'We Belong Together' and Ciara's 'Oh'.

Total sample size is 322 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

ARTIST: Ebony Eyez LABEL: Capitol

By MIKE TRIAS/Associate Editor



Not only is "In Ya Face" the lead single from Ebony Eyez's upcoming debut album, 7 Day Cycle, the phrase also generally describes the St. Louis rapper's persona.

Ebony, who has appeared on J-Kwon's Hood Hop and the soundtrack to XXX: State of the Union, says she came up with the idea for "In Ya Face" while at a club.

"Then I came to the studio, and I was like, 'Let me do this song.' It's not meant to be taken literally. It's an equal-opportunity song.

Ebony Eyez and her longtime friends The TrackBoyz began work on 7 Day Cycle in late 2003. Their labor of love is slated to drop Aug. 16. Ebony says, "I'm trying to represent and speak from a woman's point of view and let people understand everything."

REPORTERS

Stations and their adds listed alphabetically by market

Large table listing radio markets and their corresponding reporters. Includes markets like Albuquerque, AM, Atlanta, AZ, and many others with reporter names and station call letters.

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*Monitored Reporters 106 Total Reporters 83 Total Monitored 23 Total Indicator Did Not Report, Playlist Frozen (2): Sirius The Beat/Satellite WRRX/New London, CT



DANA HALL
dhall@radioandrecords.com

Making Radio Fun ... Again

Rekindling the spark

I remember when, back in college, I got my first airshift: Sunday morning, 3-6am. I'll tell ya, I was so excited to be on the radio. You see, I spent my high school years as one of those people who would call all the radio stations just to talk to the jocks about music. Finally, I was on the radio myself, and it didn't matter what time it was.

I spent my four years in college at the campus radio station, many nights sleeping on the floor. I loved everything about it. That's why I jumped at the chance to work at my first commercial radio job, for a whopping \$11,000 a year.

Do you remember the spark you once had for radio? That love of music and programming? Unfortunately, as the years go by, many of us lose that spark. We forget why we loved radio so much. Maybe it's because we've been doing it for so long, or maybe it's the daily grind of work frustrations and challenges. Others say, "Radio has changed" — and they don't mean for the better.

How can you learn to love what you do again? How can we make radio fun again? That's what we hope to find out at R&R Convention 2005 at a session moderated by Elroy Smith, OM of Clear Channel's WGCI, WGRB & WVAZ/Chicago. Smith will bring together programmers from across the country who strive daily to remember

that initial spark that got them into the business: Clear Channel/Detroit OM KJ Holiday, WEDR/Miami PD Cedric Hollywood, Clear Channel/Memphis OM Nate Bell and Clear Channel/New Orleans OM Carla Boatner Ferrell.



Derrick Brown

This week I thought I'd reach out to programmers across the country to ask them how they have retained their passion or how they've rekindled the spark they once had. Hopefully, they'll inspire you to do the same.

Challenge Me

Derrick Brown, PD of Infinity's KDJM (Jammin' 92.5 Classic Soul)/Denver, recently moved from his longtime position as PD of top-rated Urban AC WHQT (Hot 105)/Miami. He tells R&R, "I view every day as a new opportunity to gain another listener. To achieve that, I have to look at my station and ask myself, 'How can I make the product fresh?' Every day is a challenge, and that's key. You keep the passion by continually challenging yourself.

"Passion also has a great deal to do with motivation. You have to ask yourself what your motivation is for doing this day in and day out. For me, this is still fun. I still love when I do. I think

it helps when you change your situation, as I recently did. You're faced with new challenges and new goals. You have greater expectations for yourself, and you might see new areas for growth that you didn't before.

"Here at Jammin' we just relaunched the morning show, and to promote it we initiated live broadcasts around the city at different locations. For the first time, listeners had the chance to meet the airstaff. Listeners were telling me, 'We've been waiting for you guys to come out.' "The reaction of the

listeners when you impact their lives helps to motivate me — it always has. The same goes for the staff. When I see my staff excited about what they do and happy, that is a motivator for me, as well as the positive feedback I get from everyone here. I keep hearing from folks, 'There is so much energy on the station now.' Positive feedback makes you want to do more."

"Part of what keeps me passionate about radio is the fact that I'm determined to prove the naysayers wrong. You always have folks who are negative, and that adds fuel to my fire."

D-Rock Williams

Returning To The Game

Like many other programmers, **D-Rock Williams** wears several hats. In addition to serving as PD and MD of KRRQ (Q 95.5) and Urban AC KNEK (Magic 104.7) in Lafayette, LA, she handles mornings on KRRQ. "When I was out of work for a while, that's when I realized how much I love what I do," she says.

"It's funny, though, because then I was able to keep up with more people and stay in contact with label execs and consultants because I didn't have a job. Now it's a lot more difficult because of the day-to-day grind of getting the job done.

"When you're able to network with other folks and talk to them about your challenges and your goals, it helps you stay motivated. It's definitely something I have to get back in the habit of doing.

"One of the biggest motivators for me is that I truly love and have a deep desire to do what I do. We see people all the time who end up out

of work in this business and never get back in. Maybe that's because they got frustrated with it or tired of it. But it's the folks who are out for a while and eventually, despite the odds, make it back in who truly love radio. It's all about heart.

"To a small extent, part of what keeps me passionate about radio is the fact that I'm determined to prove the naysayers wrong. You always have folks who are negative, and that adds fuel to my fire, the folks who say, 'How does she do what she does?'"

"The analogy I use is that I'm a true fan of radio. You know you really love radio and the music when, as a PD, you will buy music or a ticket to a show you really want to go to rather than wait for a freebie. It means that much to you."

Better Than Bricks

George Cook is Director/Programming of Sheridan Radio and OM of the company's Pittsburgh cluster, overseeing WAMO-AM & FM and WJJJ. He says, "I keep the passion by being a student of the game and always being open to learning something new. You can never know too much in radio.

"I also get motivated by seeing young people on my staff developing in their careers and knowing that I am having a positive influence on them. It's the same with music and the new artists — that feeling you get when you hear a hot new record and you know it's a hit. You have the chance to expose this artist to your listeners and be part of making his or her career. The passion for the music, which is why most of us got into this in the first place, that's the motivation.

"Let's face it: This is a whole lot better career than laying bricks. Who wouldn't want to be in radio? You could be in a lot worse situations. Sure, the industry landscape is always changing, but you learn to adapt. You learn to accept and embrace challenges.

"There's nothing like taking an underperforming radio station and turning it around, taking a staff and showing them it can be fun again or giving a listening audience exactly what they want. That's powerful."



George Cook



WHO LOVES YOU MORE? Jive recording artist Raheem DaVaughn recently stopped by WOWI/Norfolk for a lunch with staffers and contest winners. Seen here are (top, l-r) WOWI Production Manager Xman; the station's DJ Kustom, (center, l-r) morning host DJ Law and Promotions Manager Michelle Smith; DaVaughn; and WOWI OM/PD Eric Mychaels, morning co-host Pavar Snipe and morning show members Big B and (kneeling) Mic Lord.

ROUN'TABLE/CASH MONEY RECORDS PRESENTS

Lil' Mo Dem Boyz

Going for adds now at
Urban Mainstream!

Radio is Talking about Mo!

WERQ-FM Baltimore PD, Victor Starr

"Lil' Mo's 'Dem Boyz' is a female anthem with tons of tempo...The Superwoman is bringing it for the summer!"

WWHV/Norfolk VA PD, Parris Brown

"That's my Sh**! It's the female anthem for the summer"

WEUP/Huntsville PD, Big Ant

"The only time I ever liked a gold digger. Very Hot Record!!!"

Via Darryl Huckaby PD and P-Stew MD at WKYS/DC

"Lil Mo 'Dem Boyz'..... "FIRE! Out the Box phones.....an instant favorite in DC!"

Kris Kelly APD WJLB/Detroit

"This is a great record. This year's female anthem."

Airplay at: WUSL/Philly WKYS/DC WPGC/DC WBOT/Boston WBTP/Tampa
WAMO/Pittsburgh WERQ/Baltimore WJLB/Detroit WOWI/Norfolk
WQOK/Raleigh WWHV/Norfolk WPHH/Hartford

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FROM THE FORTHCOMING ALBUM

SYNDICATED "THE LIL' MO HOUR"

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FROM THE #1 R&B ALBUM IN THE COUNTRY

THE NEW SINGLE "FIND YOUR WAY (BACK IN MY LIFE)"

Going for adds at Urban AC 6/14 & 6/15!

KEM ALBUM II

ALREADY GOLD!

WHAT THE PRESS IS SAYING ABOUT KEM ALBUM II

"With his silky, supple tenor and an R&B/Jazz fusion that is as smooth as his bald pate, KEM is a...soul man."
- People Magazine

"...Kem serves up contemporary soul so sleek and subdued that it can make Seal and Brian McKnight sound like teen rebels in comparison."
- USA Today

"...a presence that impresses..."
- Washington Post

"A mellow brand of jazz-tinged R&B, he defines love in its spiritual and romantic strains."
- Detroit Free Press

"KEM's sound - his hushed, refined vocal approach, his polished, uncluttered arrangements - is instant vintage."
- Baltimore Sun

"...are silky-smooth funk-lite tunes with snazzy choruses and tasty licks all around."
- Pop Matters

"Kem's voice definitely stands out among the pack"
- Inside TV

"[KEM] continues to be the musical man to watch this year."
- JET Magazine

"...Easy-flowing jazz tunes that capture the essence of love, relationships and life."
- Ebony Magazine

"I CAN'T STOP LOVING YOU"
Holds #1 Spot at Urban AC for
5th Consecutive Week!



WWW.KEMMUSIC.COM
WWW.MOTOWN.COM

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URBAN TOP 50

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June 10, 2005

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1	2	MARIAH CAREY We Belong Together (Island/IDJMG)	4159	+146	524575	11	60/0
3	3	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	3259	-336	389963	16	64/0
4	4	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	3234	-254	405354	13	70/0
5	5	YING YANG TWINS Wait (The Whisper Song) (TVT)	3168	-71	392102	18	64/0
6	6	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	3052	+152	353836	10	69/0
9	7	PRETTY RICKY Grind With Me (Atlantic)	2546	+227	254436	10	64/1
11	8	WEBBIE f/BUN B Give Me That (Asylum/Trill)	2356	+121	207781	14	61/1
8	9	CASSIDY I'm A Hustla (J/RMG)	2291	-30	256024	16	65/0
7	10	112 U Already Know (Def Soul/IDJMG)	2233	-122	338219	18	62/0
10	11	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	1978	-293	291016	15	67/0
12	12	MARQUES HOUSTON All Because Of You (T.U.G.)	1899	-138	205826	17	54/0
13	13	MARIO How Could You (J/RMG)	1838	-156	203810	15	62/0
15	14	FANTASIA Free Yourself (J/RMG)	1732	+125	149541	9	57/2
16	15	LYFE JENNINGS Must Be Nice (Columbia)	1631	+95	154993	16	48/1
17	16	BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic)	1497	+130	128468	12	42/3
23	17	BOW WOW f/OMARION Let Me Hold You (Columbia)	1493	+306	146574	5	63/0
21	18	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	1409	+197	111681	5	63/1
14	19	AMERIE One Thing (Columbia)	1346	-293	132987	20	64/0
26	20	T.I. ASAP (Grand Hustle/Atlantic)	1316	+199	146168	8	7/1
22	21	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	1304	+94	118152	6	55/1
24	22	DESTINY'S CHILD Cater 2 U (Columbia)	1252	+97	181241	14	8/5
27	23	KANYE WEST Diamonds (Roc-A-Fella/IDJMG)	1183	+72	102242	4	62/0
25	24	GUCCI MANE Icy (Big Cat)	1123	-6	67197	12	39/0
30	25	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	1112	+171	110705	6	42/1
33	26	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	1093	+257	111878	3	58/3
34	27	FAT JOE f/NELLY Get It Poppin' (Atlantic)	1007	+240	102934	3	59/3
31	28	KEYSHIA COLE I Just Want It To Be Over (A&M/Interscope)	972	+38	78002	8	43/0
29	29	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	941	-33	86707	20	60/0
32	30	TREY SONGZ Gotta Make It (Songbook/Atlantic)	938	+87	65574	5	57/3
20	31	DESTINY'S CHILD Girl (Columbia)	938	-298	117617	12	54/0
19	32	FAITH EVANS Again (Capitol)	874	-377	101091	17	59/0
37	33	YOUNG JEEZY And Then What (Def Jam/IDJMG)	793	+98	62376	4	41/3
28	34	LUDACRIS Number One Spot (Def Jam South/IDJMG)	789	-229	86614	17	58/0
35	35	OMARION Touch (Epic)	761	+29	82854	6	44/2
39	36	B.G. f/HOMEBWOI Where Da At (Chopper City/Koch)	731	+69	39483	7	35/0
48	37	GAME Dreams (Aftermath/G-Unit/Interscope)	715	+353	79333	2	54/3
40	38	LIL' JON & THE EASTSIDE BOYZ f/BO HAGAN Get Crunk (TVT)	610	+16	40707	5	54/1
36	39	COMMON The Corner (GOOD/Geffen)	557	-172	53069	9	40/0
41	40	50 CENT Candy Shop (Shady/Aftermath/Interscope)	548	-25	62442	20	66/0
Debut	41	MARQUES HOUSTON Naked (T.U.G.)	539	+257	26949	1	40/3
42	42	BABY f/LIL' WAYNE Neck Of The Woods (Cash Money/Universal)	534	+29	26682	5	33/0
43	43	NELLY f/JUNG TRU & KING JACOB Errtime (Derrty/Fo' Reel/Universal)	528	+51	58940	9	23/0
Debut	44	TONY YAYO So Seductive (G-Unit/Interscope)	523	+178	52670	1	40/2
44	45	TYRA Get No Ooh Wee (GG&L/Universal)	506	+55	24679	2	49/1
Debut	46	GWEN STEFANI Hollaback Girl (Interscope)	480	+149	105059	1	6/3
49	47	NIVEA Parking Lot (Jive/Zomba Label Group)	392	+44	18905	2	37/0
Debut	48	TANK I Love Them Girls (BlackGround/Universal)	385	+51	17433	1	28/2
50	49	DAVID BANNER Ain't Got Nothing (SRC/Universal)	375	+29	19038	3	35/0
45	50	JOHN LEGEND Number One (Columbia)	373	-58	18319	4	30/0

70 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/29-6/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
112 What If (Def Soul/IDJMG)	40
CASSIDY B-Boy Stance (J/RMG)	31
DMX Give 'Em What They Want (Def Jam/IDJMG)	28
KILLER MIKE My Chrome (Sony Urban)	17
PAUL WALL f/BIG POKEY Sittin' Sidewayz (SwishaHouse/Asylum)	13
LEELA JAMES Music (Warner Bros.)	11
KIERAN Keep It Cool (Black Rain)	10
CZARNOK Pimp Tight (Capitol)	8
BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)	7
C. WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	+595
GAME Dreams (Aftermath/G-Unit/Interscope)	+353
BOW WOW f/OMARION Let Me Hold You (Columbia)	+306
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	+257
MARQUES HOUSTON Naked (T.U.G.)	+257
FAT JOE f/NELLY Get It Poppin' (Atlantic)	+240
PRETTY RICKY Grind With Me (Atlantic)	+227
T.I. ASAP (Grand Hustle/Atlantic)	+199
MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	+197
TONY YAYO So Seductive (G-Unit/Interscope)	+178

NEW & ACTIVE

VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)	Total Plays: 358, Total Stations: 17, Adds: 0
Q-TIP f/BUSTA RHYMES For The Nasty (Motown/Universal)	Total Plays: 353, Total Stations: 34, Adds: 1
PAUL WALL f/BIG POKEY Sittin' Sidewayz (SwishaHouse/Asylum)	Total Plays: 340, Total Stations: 26, Adds: 13
RAY CASH Sex Appeal (Columbia)	Total Plays: 326, Total Stations: 25, Adds: 2
C. WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	Total Plays: 325, Total Stations: 37, Adds: 6
BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)	Total Plays: 322, Total Stations: 42, Adds: 7
MASTER P f/LIL' ROMEO I Need Dubs (New No Limit/Koch)	Total Plays: 316, Total Stations: 28, Adds: 2
EBONY EYEZ In Ya Face (Capitol)	Total Plays: 250, Total Stations: 24, Adds: 3
DA BACKWUDZ You Gonna Love Me (Rowdy/Major Way)	Total Plays: 234, Total Stations: 20, Adds: 0
AMERIE f/T.I. Touch (Columbia)	Total Plays: 224, Total Stations: 30, Adds: 2

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Total Spins 1,283 14.1 Million in Audience

New Airplay Markets:
KKBT/Los Angeles WBOT/Boston WDTJ/Detroit

Video Airplay: BET 15x MTV 7x MTV2 19x

MTV's TRL

Spankin' New Sounds of Summer Week

Live from Las Vegas airs 6/3@5pm

Co-hosting MTV's

Movie Awards Red Carpet Pre-Show airs 6/9

BET's "Hosted Saturday" appearance airs 6/11

URBAN AC TOP 30

June 10, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	KEM I Can't Stop Loving You (Motown/Universal)	1699	+70	192293	21	58/0
	2	FANTASIA Free Yourself (J/RMG)	1516	+232	177795	10	55/0
	3	FAITH EVANS Again (Capitol)	1211	-15	131709	17	55/0
	4	FANTASIA Truth Is (J/RMG)	1122	-87	114488	26	51/0
	5	BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal)	1120	+46	114371	24	50/0
	6	JOHN LEGEND Ordinary People (Columbia)	1032	-63	97911	22	24/0
	7	MINT CONDITION I'm Ready (Image)	983	+290	101247	15	47/4
	8	STEVIE WONDER So What The Fuss (Motown/Universal)	919	-34	85688	13	58/0
	9	INDIA.ARIE Purify Me (Rowdy/Motown)	914	+194	90518	7	53/1
	10	LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)	912	+54	124044	38	45/0
	11	MARIAH CAREY We Belong Together (Island/IDJMG)	862	+276	120524	4	25/7
	12	MARIO Let Me Love You (J/RMG)	854	+12	93455	24	18/0
	13	DESTINY'S CHILD Girl (Columbia)	811	+28	84267	12	34/0
	14	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	761	+131	67566	4	39/3
	15	JILL SCOTT Whatever (Hidden Beach/Epic)	624	+56	59501	30	45/0
	16	GERALD LEVERT So What (If You Got A Baby) (Atlantic)	573	+54	44718	19	43/0
	17	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	525	+184	48497	2	46/4
	18	JILL SCOTT Cross My Mind (Hidden Beach/Epic)	524	+65	51962	4	31/0
	19	ANITA BAKER Serious (Blue Note/Virgin)	518	+10	41822	5	43/0
	20	SMOKIE NORFUL I Understand (EMI Gospel)	352	-52	26076	10	35/2
	21	LALAH HATHAWAY Better And Better (MesaBlueMoon/AGU Music)	341	+22	22262	6	28/0
	22	RAHEEM DEVAUGHN Guess Who Loves You More (Jive/Zomba Label Group)	319	-92	28313	13	30/0
Debut	23	USHER Caught Up (LaFace/Zomba Label Group)	274	+79	43309	1	2/0
	24	VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)	257	+34	32555	2	24/2
	25	SMOKEY ROBINSON My World (Motown)	255	-7	18557	5	26/0
	26	J MOSS We Must Praise (Gospo Centric)	254	-26	24094	8	24/0
Debut	27	BABYFACE Sorry For The Stupid Things (Arista/J/RMG)	244	+115	11592	1	36/7
	28	RAHSAAN PATTERSON Forever Yours (Artistry Music)	223	-34	11576	18	18/0
Debut	29	JOSS STONE Jet Lag (S-Curve/EMC)	216	+8	9244	1	26/3
	30	O'JAYS Imagination (Music World/SRG)	212	-33	13825	6	24/0

POWERED BY
MEDIABASE

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)	34
LEELA JAMES Music (Warner Bros.)	17
K. LATTIMORE/C. MOORE Tonight... (LaFace/Zomba Label Group)	12
MARCUS MILLER/I/LALAH HATHAWAY La Villette (Koch)	9
BABYFACE Sorry For The Stupid Things (Arista/J/RMG)	7
MARIAH CAREY We Belong Together (Island/IDJMG)	7
SEAN-GEMINI Little Girl Lost (Parthinie/Lightyear)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MINT CONDITION I'm Ready (Image)	+290
MARIAH CAREY We Belong Together (Island/IDJMG)	+276
FANTASIA Free Yourself (J/RMG)	+232
INDIA.ARIE Purify Me (Rowdy/Motown)	+194
C. WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	+184

NEW & ACTIVE

TONI BRAXTON Please (BlackGround/Universal) Total Plays: 161, Total Stations: 25, Adds: 4	TAMIA Things I Collected (Rowdy/Motown) Total Plays: 131, Total Stations: 19, Adds: 1
TEENA MARIE My Body's Hungry (Cash Money/Universal) Total Plays: 86, Total Stations: 11, Adds: 0	STEVIE WONDER From The Bottom Of My Heart (Motown/Universal) Total Plays: 70, Total Stations: 35, Adds: 34
JAGUAR WRIGHT Free (Artemis) Total Plays: 56, Total Stations: 8, Adds: 1	

Songs ranked by total plays

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61 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/29-6/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

REPORTERS

Stations and their adds listed alphabetically by market

WQVE/Albany, GA OM: Bill Jones PD: Roshon Vance 7 STEVIE WONDER	WBAV/Charlotte* PD/M/D: Terri Avery 5 STEVIE WONDER 3 BABYFACE	KSOC/Dallas, TX* OM: John Castellaria PD: John Long BABYFACE	WTKX/Jackson, MS* OM/PD: Stan Branson No Adds	WDLT/Mobile, AL* OM/PD: Steve Crumbley MD: Kathy Barlow LEELA JAMES STEVIE WONDER	WCFB/Oriando, FL* OM: Steve Holbrook PD: Kevin Gardner No Adds	Sirius Slow Jamz/Satellite OM: B.J. Stone PD: Tonya Byrd 20 LYNE JENNINGS 18 EARTH WIND & FIRE	WTUG/Tuscaloosa, AL OM: Greg Thomas PD/M/D: Charles Anthony 6 PATI LABELLE
KSYU/Albuquerque, NM* OM: Bill May PD: Tim Jones APD/M/D: Jaimee Barrera: 2 MARIAH CAREY 1 STEVIE WONDER	WQNC/Charlotte* PD: Alvin Stowe STEVIE WONDER	WROU/Dayton, OH* OM/PD: J.D. Kunes STEVIE WONDER	WSOL/Jacksonville, FL* OM: Gail Austin PD: KJ Brooks APD: Casey Carter MD: John Scott 6 MINT CONDITION 1 SMOKIE NORFUL	KJMG/Monroe, LA PD: Chris Collins No Adds	WRRX/Pensacola, FL* APD: Linda "Sunshine" Moorer STEVIE WONDER	The Touch/Satellite OM: Phil Hall PD: Stan Boston APD/M/D: Hollywood Hernandez TONI BRAXTON	WJBW/W. Palm Beach, FL* OM: Mark McCray APD: Kyle Stewart MD: Patrice Wright LEELA JAMES STEVIE WONDER
WAKB/Augusta, GA* OM/PD: Ron Thomas STEVIE WONDER PATI LABELLE	WSRB/Chicago, IL* MD: Tracie Reynolds LEELA JAMES	WMXD/Detroit, MI* OM: KJ Holiday PD: Jamillah Muhammad MD: Oneil Stevens MD: Krysti Birchett 1 BABYFACE	KMKJ/Kansas City, MO* PD: Jerold Jackson BABYFACE	WWMG/Montgomery, AL PD: Darryl Elliott 10 STEVIE WONDER	WDAS/Philadelphia, PA* OM: Thea Mitchem PD: Joe Tamburo APD/M/D: Jo Gamble No Adds	XM The Flow/Satellite OM: Lori Parkinson PD: Max Myrick No Adds	WHUR/Washington, DC* PD: Dave Dickinson MD: Traci LaTrelle 3 LEELA JAMES 2 STEVIE WONDER
WKSP/Augusta, GA* OM: Mike Kramer PD/M/D: Tim "Fatt" Snel APD: Cher Best 9 TONI BRAXTON STEVIE WONDER LEELA JAMES	WVAZ/Chicago, IL* OM/PD: Elroy Smith APD/M/D: Armando Rivera No Adds	WUWS/Fayetteville, NC* PD: Garrett Davis MD: Calvin Pee No Adds	KOKY/Little Rock, AR* OM: Joe Booker PD/M/D: Mark Dylan 10 LEELA JAMES 3 SEAN-GEMINI	WYBY/New Haven, CT* OM: Wayne Schmidt PD: Juan Castillo APD: Angela Malerba 16 MINT CONDITION JOSS STONE	WFRC/Raleigh, NC* OM/PD: Cy Young APD: Shawn Alexander MD: Jodi Bern 11 MARIAH CAREY 7 CHARLIE WILSON 6 JOSS STONE	WLWH/Savannah, GA OM: Brad Kelly PD: Gary Young APD: Jerry Carter 9 DESTINY'S CHILD	WMMJ/Washington, DC* PD: Kathy Brown MD: Mike Chase 8 JOSS STONE 6 STEVIE WONDER
WWIN/Baltimore, MD* PD: Tim Watts APD/M/D: Keith Fisher 4 MARIAH CAREY	WZAK/Cleveland, OH* OM/PD: Kim Johnson MD: Bobby Rush 2 BOBBY VALENTINO	WUJK/Los Angeles, CA* PD/M/D: Andrae Russell 5 BABYFACE	KJLH/Los Angeles, CA* PD/M/D: Mark Dylan 10 LEELA JAMES 3 SEAN-GEMINI	KMEZ/New Orleans, LA* PD: Lebron "LBJ" Joseph MD: Kelder Summers 3 KENNY LATTIMORE /CHANTE' MOORE 2 STEVIE WONDER	WKJS/Richmond, VA* OM/PD: Al Payne PD: Freddy Fox 6 MARIAH CAREY	WVBE/Roanoke, VA* PD/M/D: Walt Ford LEELA JAMES MARCUS MILLER/I/LALAH HATHAWAY STEVIE WONDER	WKXS/Wilmington, NC PD: Lou Bennel APD: LaThanya Russ No Adds
KQXL/Baton Rouge, LA* PD/M/D: Mya Vernon LEELA JAMES JAGUAR WRIGHT	WVLD/New Orleans, LA* OM: Carla Boatner PD: AJ Appleberry 20 TONI BRAXTON BABYFACE STEVIE WONDER	WYLD/New Orleans, LA* OM: Carla Boatner PD: AJ Appleberry 20 TONI BRAXTON BABYFACE STEVIE WONDER	WVWJ/Louisville, KY* PD/M/D: Tim Gerard Giron 3 INDIA ARIE	WBLN/New York, NY* PD: Vinny Brown 12 R. KELLY 1 STEVIE WONDER	WVBE/Roanoke, VA* PD/M/D: Walt Ford LEELA JAMES MARCUS MILLER/I/LALAH HATHAWAY STEVIE WONDER	WWSBY/Salisbury, MD OM: Brian Cleary PD/M/D: Kenny Love TONI BRAXTON AMERIE 1/1 BOBBY VALENTINO	WVVA/Washington, DC* PD: Mike Chase MD: Mike Chase 8 JOSS STONE 6 STEVIE WONDER
WBHK/Birmingham, AL* OM: Vern Catron PD: Darryl Johnson No Adds	WVLD/New Orleans, LA* OM: Carla Boatner PD: AJ Appleberry 20 TONI BRAXTON BABYFACE STEVIE WONDER	WVWJ/Louisville, KY* PD/M/D: Tim Gerard Giron 3 INDIA ARIE	WWRB/Macon, GA PD/M/D: Chris Williams 24 MARIAH CAREY 16 CHARLIE WILSON	WRKS/New York, NY* PD: Toya Beasley MD: Julie Gustines 14 MINT CONDITION	WVBE/Roanoke, VA* PD/M/D: Walt Ford LEELA JAMES MARCUS MILLER/I/LALAH HATHAWAY STEVIE WONDER	WVVA/Washington, DC* PD: Mike Chase MD: Mike Chase 8 JOSS STONE 6 STEVIE WONDER	WVVA/Washington, DC* PD: Mike Chase MD: Mike Chase 8 JOSS STONE 6 STEVIE WONDER
WMGL/Charleston, SC* OM/PD: Terry Base MD: TK Jones 11 STEVIE WONDER LEELA JAMES	WVLD/New Orleans, LA* OM: Carla Boatner PD: AJ Appleberry 20 TONI BRAXTON BABYFACE STEVIE WONDER	WVWJ/Louisville, KY* PD/M/D: Tim Gerard Giron 3 INDIA ARIE	WVWJ/Louisville, KY* PD/M/D: Tim Gerard Giron 3 INDIA ARIE	WKMS/Memphis, TN* PD: Nate Bell APD/M/D: Eileen Collier MARCUS MILLER/I/LALAH HATHAWAY KENNY LATTIMORE /CHANTE' MOORE STEVIE WONDER	WVBE/Roanoke, VA* PD/M/D: Walt Ford LEELA JAMES MARCUS MILLER/I/LALAH HATHAWAY STEVIE WONDER	WVVA/Washington, DC* PD: Mike Chase MD: Mike Chase 8 JOSS STONE 6 STEVIE WONDER	WVVA/Washington, DC* PD: Mike Chase MD: Mike Chase 8 JOSS STONE 6 STEVIE WONDER
WXST/Charleston, SC* PD/M: Michael Tee MARCUS MILLER/I/LALAH HATHAWAY KENNY LATTIMORE /CHANTE' MOORE STEVIE WONDER	WVLD/New Orleans, LA* OM: Carla Boatner PD: AJ Appleberry 20 TONI BRAXTON BABYFACE STEVIE WONDER	WVWJ/Louisville, KY* PD/M/D: Tim Gerard Giron 3 INDIA ARIE	WVWJ/Louisville, KY* PD/M/D: Tim Gerard Giron 3 INDIA ARIE	WKMS/Memphis, TN* PD: Nate Bell APD/M/D: Eileen Collier MARCUS MILLER/I/LALAH HATHAWAY KENNY LATTIMORE /CHANTE' MOORE STEVIE WONDER	WVBE/Roanoke, VA* PD/M/D: Walt Ford LEELA JAMES MARCUS MILLER/I/LALAH HATHAWAY STEVIE WONDER	WVVA/Washington, DC* PD: Mike Chase MD: Mike Chase 8 JOSS STONE 6 STEVIE WONDER	WVVA/Washington, DC* PD: Mike Chase MD: Mike Chase 8 JOSS STONE 6 STEVIE WONDER
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	WVLD/New Orleans, LA* OM: Carla Boatner PD: AJ Appleberry 20 TONI BRAXTON BABYFACE STEVIE WONDER	WVWJ/Louisville, KY* PD/M/D: Tim Gerard Giron 3 INDIA ARIE	WVWJ/Louisville, KY* PD/M/D: Tim Gerard Giron 3 INDIA ARIE	WKMS/Memphis, TN* PD: Nate Bell APD/M/D: Eileen Collier MARCUS MILLER/I/LALAH HATHAWAY KENNY LATTIMORE /CHANTE' MOORE STEVIE WONDER	WVBE/Roanoke, VA* PD/M/D: Walt Ford LEELA JAMES MARCUS MILLER/I/LALAH HATHAWAY STEVIE WONDER	WVVA/Washington, DC* PD: Mike Chase MD: Mike Chase 8 JOSS STONE 6 STEVIE WONDER	WVVA/Washington, DC* PD: Mike Chase MD: Mike Chase 8 JOSS STONE 6 STEVIE WONDER
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GOSPEL TOP 30

June 10, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	1 DONNIE MCCLURKIN I Call You Faithful (Verity)	988	+2	38859	29	34/0
	2	2 MARY MARY Heaven (Sony Urban/Columbia)	903	+19	33552	8	32/0
	3	3 YOLANDA ADAMS Be Blessed (Atlantic)	888	+71	34166	10	32/1
	4	4 KURT CARR God Blocked It (Gospo Centric)	868	+33	31529	11	34/2
	5	5 JAMES FORTUNE You Survived (Worldwide Music)	811	-37	27566	18	29/0
	6	6 SMOKIE NORFUL I Understand (EMI Gospel)	805	-20	34914	30	31/0
	7	7 ANOINTED Gonna Lift Your Name (Sony Urban/Columbia)	682	+38	23191	12	29/0
	8	8 MISSISSIPPI MASS CHOIR I'm Not Tired Yet (Malaco)	602	+26	20366	10	27/3
	9	9 TYE TRIBBETT & G.A. Everything Part 1, Part 2 (Sony Urban/Columbia)	489	+29	16441	9	21/2
	10	10 RANCE ALLEN GROUP f/K. FRANKLIN Something About... (Tyscot/Taseis)	483	-14	11583	18	23/2
	11	11 DONALD LAWRENCE f/HEZEKIAH WALKER You Covered Me (Verity)	462	+35	12401	17	17/1
	12	12 ANDERSON SANCTUARY CHOIR Lord I Thank You (Malaco)	459	+19	13788	6	18/1
	13	13 LASHUN PACE Hey (EMI Gospel)	454	+29	17902	6	20/1
	14	14 NU BEGINNING f/DAMON LITTLE Do Right (Worldwide Music)	444	-3	16650	19	21/1
	15	15 ALVIN DARLING All Night (Emtro)	431	+10	12847	6	18/1
	16	16 TED & SHERI Celebrate (Word/Curb/Warner Bros.)	430	-68	18147	26	20/0
	17	17 ISRAEL AND NEW BREED Friend Of God (Integrity Gospel)	427	-14	14096	20	18/0
	18	18 DR. CHARLES HAYES & THE WARRIORS Jesus Can Work It Out (ICEE)	422	+97	16946	3	20/6
	19	19 MICAH STAMPLEY War Cry (Dexterity/EMI Gospel)	389	+43	14703	6	19/1
	20	20 BEBE WINANS Safe From Harm (Still Waters/TMG)	378	-2	16712	19	18/1
	21	21 MIGHTY CLOUDS OF JOY Been So Good To Me (EMI Gospel)	364	+11	13025	4	18/1
	22	22 SHEKINAH GLORY MINISTRY Yes (Kingdom Entertainment)	353	+20	10438	5	14/1
	23	23 MIAMI MASS CHOIR Glory, Glory (Majo)	325	+1	12624	13	17/0
	24	24 JOHNNY SANDERS I Trust God (Platinum)	311	-1	11689	12	15/0
	25	25 PINNACLE PROJECT f/KIM RUTHERFORD Last Say So (Pinnacle)	307	+1	8532	3	16/0
	26	26 DARIUS BROOKS Your Will (EMI Gospel)	266	+15	11750	2	13/0
	27	27 DEANDRE PATTERSON Great Things (Tyscot/Taseis)	247	-16	11537	5	15/1
	28	28 DEITRICK HADDON God Didn't Give Up (Verity)	245	+32	8659	2	14/4
	29	29 JONATHAN BUTLER Don't You Worry (Maranatha!)	244	+20	10297	13	13/1
Debut	30	30 FRED HAMMOND I Will Find A Way (Verity)	236	+31	9247	1	14/1

37 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 5/29 - Saturday 6/4.

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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
DR. CHARLES HAYES & THE WARRIORS Jesus Can Work It Out (ICEE)	6
DEITRICK HADDON God Didn't Give Up (Verity)	4
MISSISSIPPI MASS CHOIR I'm Not Tired Yet (Malaco)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DR. CHARLES HAYES & THE WARRIORS Jesus Can Work It Out (ICEE)	+97
YOLANDA ADAMS Be Blessed (Atlantic)	+71
TONEX Work On Me (Verity)	+49
V.I.P. MASS CHOIR f/JOHN P. KEE Bread Of Heaven (Verity)	+44
MICAH STAMPLEY War Cry (Dexterity/EMI Gospel)	+43
ANOINTED Gonna Lift Your Name (Sony Urban/Columbia)	+38
D. LAWRENCE f/HEZEKIAH WALKER You Covered Me (Verity)	+35
KURT CARR God Blocked It (Gospo Centric)	+33
DEITRICK HADDON God Didn't Give Up (Verity)	+32

NEW & ACTIVE

TONEX Work Dn Me (Verity)
 Total Plays: 211, Total Stations: 14, Adds: 1
 LORI PERRY Wrote This Song (Palace)
 Total Plays: 205, Total Stations: 8, Adds: 0
 ISRAEL AND NEW BREED & BYRON CAGE Give Thanks (Gospo Centric)
 Total Plays: 204, Total Stations: 8, Adds: 0
 V.I.P. MASS CHOIR f/JOHN P. KEE Bread Of Heaven (Verity)
 Total Plays: 199, Total Stations: 12, Adds: 2
 ANTHONY EVANS Even More (IND)
 Total Plays: 188, Total Stations: 9, Adds: 0
 EVELYN TURRENTINE-AGEE Go Through (Light)
 Total Plays: 184, Total Stations: 11, Adds: 1
 SOUL SEEKERS f/H. WATKINS, JR. Make A Way (Gospo Centric)
 Total Plays: 181, Total Stations: 9, Adds: 1
 DARREL PETTIES & STRENGTH IN PRAISE Yes Lord (EMI Gospel)
 Total Plays: 148, Total Stations: 8, Adds: 1
 GREG HOOVER & CHARLOTTE... Breakthrough (Spectrum)
 Total Plays: 146, Total Stations: 7, Adds: 1

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

WPZE/Atlanta, GA DM: Frank Johnson PD: Connie Flint 20 MICAH STAMPLEY 19 TONEX 16 MIGHTY CLOUDS OF JOY 16 TYE TRIBBETT & G.A. MISSISSIPPI MASS CHOIR	WXOK/Baton Rouge, LA PD/MD: Kerwin Feeling No Adds	WXTV/Charlotte, SC DM: Terry Bass PD: Lewis "Chief" Wright AP/MD: James Wallace 20 BENITA WASHINGTON 15 MOLLY DAVIS 12 MARIAH CAREY	WJYD/Columbus, OH DM: Jerry Smith PD: Dawn Mosby DR. CHARLES HAYES & THE WARRIORS DEITRICK HADDON	KPRV/Kansas City, MO DM: Andre Carson PD: Myron Feaga AP: Freddie Bell MD: Debbie Johnson 17 SHEKINAH GLORY MINISTRY 9 DOROTHY NORWOOD	WMBM/Miami, FL DM: E. Claudette Freeman PD/MD: Greg Cooper 25 GREG HOOVER & CHARLOTTE COMMUNITY SINGERS 25 V.I.P. MASS CHOIR f/JOHN P. KEE	WXEZ/Norfolk, VA DM: John Shonty PD: Dale Murray 20 "MOSS" 17 RIZEN	ABC's Rejoice/Satellite PD: Willie Mae McIver No Adds
WTHB/Augusta, GA DM/PO: Ron Thomas AP: Sister Mary Kingannon 31 BEBE WINANS 12 RANCE ALLEN GROUP f/KIRK FRANKLIN	WNNB/Birmingham, AL DM/PO: Doug Hamard AP/MD: Willis Pride No Adds	WJMO/Cleveland, OH DM/PO: Kim Johnson 21 EVELYN TURRENTINE-AGEE 20 KURT CARR 16 TYE TRIBBETT & G.A. 6 ISRAEL AND NEW BREED DEITRICK HADDON	KHVN/Dallas, TX DM: Warren Brooks 12 ANTONIO NEAL 10 G-BROS	KVLD/Little Rock, AR DM: Joe Booker AP/MD: Billy St. James AP: Mark Dyan 20 JONATHAN BUTLER 15 V.I.P. MASS CHOIR f/JOHN P. KEE 7 BRUCE PARHAM 7 CHICAGO MASS CHOIR 5 ANDERSON SANCTUARY CHOIR	WGOK/Mobile, AL DM: Steve Crumley PD/MD: Felicia Albritton 6 J. MOSS 6 DOTTIE PEOPLES 5 DOROTHY NORWOOD	WDAS/Philadelphia, PA DM: Tina Michem PD: Joe Tambarra AP/MD: Jo Gamble No Adds	WFCB/Washington, DC PD: Ron Thompson RANCE ALLEN GROUP f/KIRK FRANKLIN MISSISSIPPI MASS CHOIR
WCAO/Baltimore, MD PD/MD: Lee Michaels 10 RODDIE BRYANT	WJHI/Charleston, SC DM/PO: Michael Baynard AP: Big Daddy MD: Sam Dennis 13 NEAL ROBERSON 5 KURT CARR 5 BRUCE PARHAM 5 MISSISSIPPI MASS CHOIR 5 RODDIE BRYANT 5 WITNESS 5 KEITH WONDERBOY JOHNSON 5 JOHNNY SANDERS	WFWM/Columbia, SC PD: Tony "Gee" Green AP/MD: Monica Washington 8 RANCE ALLEN GROUP 6 DONALD LAWRENCE f/HEZEKIAH WALKER 5 RON WINANS 5 SOUL SEEKERS f/HARVEY WATKINS JR	WHLN/Jackson, MS DM: Steve Kelly PD: Jennifer Roberts MD: Torrez Harris 8 WALTER HAWKINS	WHL/Memphis, TN PD: Eileen Collier AP/MD: Tracy Betha 36 DR. CHARLES HAYES & THE WARRIORS 25 LASHUN PACE	WPRF/New Orleans, LA PD/MD: LeBron "LBJ" Joseph AP: Kris "Kap'n Kris" McCoy No Adds	WNNL/Raleigh, NC DM/PO: Jerry Smith AP: Shawn Alexander MD: Melissa Wade 13 PROFESSOR BELTON 10 DR. CHARLES HAYES & THE WARRIORS	37 Total Indicator
WWIN/Baltimore, MD PD: Jeff Myers AP: Jean Astor 15 KEITH WONDERBOY JOHNSON DR. CHARLES HAYES & THE WARRIORS ALVIN DARLING			WJAZ/Jackson, MS DM: Stan Branson PD/MD: Percy Davis 3 KEITH WONDERBOY JOHNSON	WLOK/Memphis, TN PD/MD: Kim Harper 25 DOTTIE PEOPLES	WYLD/New Orleans, LA DM: Carla Roemer PD: AJ Appleberry AP/MD: Loretta Pettit No Adds	WPZZ/Richmond, VA DM: Jerry Smith PD: Reggie Baker 18 YOLANDA ADAMS 11 DR. CHARLES HAYES & THE WARRIORS 11 DEITRICK HADDON 11 DEANDRE PATTERSON 11 FRED HAMMOND 10 DEITRICK HADDON	Did Not Report, Playlist Frozen (6): Sheridan Gospel Network/ Satellite WAGG/Birmingham, AL WGRB/Chicago, IL WMPZ/Chattanooga, TN WPGC/Washington, DC WQYZ/Bitoxi, MS

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Q3 Music Preview

Artists, albums and singles coming your way

By **Chuck Aly**
Associate Country Editor

School's out, vacations have been planned, and the summer heat seems to slow everybody down a bit, but as 2005 rolls toward the all-important fourth quarter, the stakes begin to rise. For Nashville's label community, this adds up to continued emphasis on pushing current projects through while turning an eye toward setting up fall's major releases.

For Country radio, it means another full slate of music to consider. As we do four times a year, R&R has contacted promotion execs to determine their single- and album-release priorities for the next three months. Read on.

903 Music



Neal McCoy

Billy's got his beer goggles on, and Neal McCoy has his first 903 release set for a late-August street date. The title is *That's Life*.

Arista

Keith Anderson's "XXL" is timed for an August release, while Brad Paisley's new album, *Time Well Wasted*, is tentatively set for Aug. 15. The as-yet-untitled Brooks & Dunn album is slotted for Aug. 30.



BRINGING HEAT Keith Anderson (r) and Boston Red Sox closer Keith Foulke hung backstage at WKLB/Boston's recent show at the Tweeter Center. Anderson performed on the show's side stage and sold out of copies of his debut album, *Three Chord Country* and *American Rock & Roll*. Foulke and the Sox beat the Braves earlier in the day.

BNA

The BNA crew is already in full swing on Lonestar's latest, "You're Like Coming Home." The album *Coming Home* streets Sept. 13. Aaron Lines' next single, "It Takes a Man," lands on Q3's eve, with an as-yet-untitled album set for Sept. 20.

The Warren Brothers may be barely famous, but they're making the most of it with the album *Barely Famous Hits*, due Aug. 2. The first single, "Change," will be out in July, in conjunction with the second season of the brothers' CMT show, *Barely Famous*.




Jason Aldean

Broken Bow

"Hicktown" is out now, and the self-titled Jason Aldean album from which it comes is expected in stores July 26.

Capitol

At press time the label had chart positions Nos. 1, 2 and 4, giving promo honcho Jimmy Harnen and the Capitol brain trust plenty to think about for third-quarter releases. Keith Urban will have a new single when his current chart-topper runs its course, though it's not been chosen yet. Dierks Bentley's next release



Stevens, Robbins New Panelists

WGAR/Cleveland PD **Meg Stevens** and WUSN Chicago VP/GM **Dave Robbins** are the latest Country radio heavyweights set for the R&R Convention 2005 Country sessions on June 24.

Stevens will appear at "The Country Boiler Room," where we'll talk about the hottest topics facing the format today. She joins Infinity VP/Country **Jeff Garrison**, Clear Channel VP/Country **Alan Sledge**, Columbia/Nashville Sr. VP/Promotion **Larry Pareigis** and consultant **Joel Raab**. The session runs from 3-5pm on Friday, June 24. New Columbia/Nashville artist **Brice Long** will perform before the panel.

Robbins joins KKBQ/Houston PD **Johnny Chiang**, WQHT/New York PD **John Dimick**, Sirius Satellite Radio Director/Country Programming **Scott Lindy**, KSCS/Dallas PD **Lorin Palagi** and WGH-FM/Norfolk OM **John Shomby** for "So You Have a Country Station — Now What?"

This session is targeted to cluster GMs and OMs who have a Country station under their purview but perhaps haven't had much experience with the format. Our panelists will discuss the differences and similarities between Country and Pop programming and what they've learned about the myths and realities of Country and will offer insights into making the transition. The session runs from 11am-1pm on Friday, June 24.

For more information, and to register for the convention, go to www.radioandrecords.com and click on "Conventions."

will be "Come a Little Closer," but the Going for Adds date is still pending.

New artist Eric Church will be introduced to radio in August with "How 'Bout You." Look for an album in the fall. And Kenny Rogers will have a new single sometime late in the summer.

Columbia

The Q3 album cupboard may seem bare for Columbia, but only because it has new releases out from Shelly Fairchild, Van Zant and Buddy Jewell while still being fully committed to the current Montgomery Gentry disc.

On the singles front, the label has the debut from Brice Long, "It's Only Monday," which came out in mid-June, and it may have a second from Van Zant, though the track and dates are still up in the air. Columbia will introduce Ashley Monroe sometime in the quarter, and there's a chance Montgomery Gentry's next single will land late in Q3, though Q4 is more realistic.

Curb

Late August will see the release of Sawyer Brown's *Mission Temple Fireworks Stand*. The single "They Don't Understand" is out now. The



Jo Dee Messina

title cut from Jo Dee Messina's *Delicious Surprise* goes for adds June 20, and a new single from Rodney Atkins is set for mid-August. Curb's **Carson James** calls "When an Angel's Hands Are Tied" an in-your-face midtempo song. "It's

not a ballad," he says. "Big guitars, huge production and a great message."

Curb/Asylum

Rob Dalton says we can expect Trick Pony's next album, *R.I.D.E.*, sometime in the next three months, though a specific date has yet to be set. The acronym, by the way, stands for "Rebellious Individuals Delivering Entertainment."



Trick Pony

As for singles, look for Lisa Brokop's "Big Picture" early in July, if not by the end of June.

DreamWorks

Jessica Andrews' "Summer Girl" bowed June 27, previewing the Oct. 25 release of her next album, which is untitled as yet. New music from Jimmy Wayne is expected by year's end but likely won't land in Q3. Hot Apple Pie's debut album hits stores June 28, and the first single, "Hillbillies," remains a priority.

Tracy Lawrence will have a new album out Sept. 20, though the title is not yet set. Newcomer Tori Baxley is set for a Sept. 27 album release, with a single expected sometime in the third quarter.

Dualtone

Chely Wright's video for "The River" is spinning on CMT, leading the charge for a date-pending release of the song to radio.

Continued on Page 42



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Q3 Music Preview

Continued from Page 38

Epic

Epic promo chief **Bill Macky** is high on "an amazing new single from **Patty Loveless**" titled "No One Here by That Name." **Jon Randall** has new music on tap, a song Macky says "could very well be called the prequel to 'Whiskey Lullaby,' called 'I Shouldn't Do This.'" Look for it in late July.

Newcomer **Susan Haynes** will have her debut single out late in June. The track is "Crooked Little Heart." And last, but certainly not least, the first single from **Gretchen Wilson's** next album will also land in Q3. As CRS attendees will remember, it's called "All Jacked Up."

Equity

VP **Rick Baumgartner** and the Equity team are excited about the next **Clint Black** single and album. The single, "Rainbow in the Rain," bows June 20 and will be a Q3 priority, with the album, *Drinkin' Songs and Other Logic*, due in late September or early October.



Kevin Fowler

The quarter's Best Title award goes to the July 11 single release from **Kevin Fowler**, "Don't Touch My Willie." **Baumgartner** promises, "The song has nothing to do with anatomy."

Koch

July 25 brings a new single, as-yet-untitled, from **Dean Miller**. The cut is the first release from his Sept. 6 album, *Platinum*. Mid-August will see **Daryle Singletary's** next radio release, with the album *Rockin' in the Country* due Sept. 27.

Koch has a full slate of album releases, including 3 **Fox Drive's** *Listen to the Music* on Aug. 9, **Rhonda Vincent's** *Written in the Stars* on Aug. 23, **Ronnie Bowman's** *Better All the Time* on Sept. 6, and both **Jack Cooke's** *Sittin' on Top of the World* and **Jerry Douglas's** *The Best Kept Secret* on Sept. 20.

Lofton Creek

Mike Borchetta and the gang will deliver two new singles and a new CD in the third quarter. An album and single called "In My Own Backyard" will be released by **Shawn King**, wife of noted broadcaster **Larry King**. **Shawn's** father is **Karl Engemann**, **Marie Osmond's** manager, and **Shawn** used to sing backup for **Marie**. The single should be on your desk this week. **Carl Jackson** produced.

Borchetta says he'll also have a new single by **Keith Bryant** coming your way soon, the first release from an upcoming project.

Lyric Street

You may already be seeing the buildup for **Aaron Tippin's** next release, "Come Friday," from an album due in September or October. The mouse's **Dale Turner** calls it "a celebration of the weekend — a real blue-collar P1 lyric."

Though the exact cut is still up in the air, **Ragsdale's** first single will roll out in July. The label



Ragsdale

introduced this brother-sister duo at CRS, and they recently completed an extensive radio tour. Look for the album, working title *Mighty Mississippi*, in Q4.

Rascal Flatts' fourth single from *Feels Like Today* will be "Skin (Sara Beth)." The song is actually the album's hidden track, but it has gotten a bit of notoriety through St. Jude-affiliated stations. **Turner** says, "We believe this will be an impact song much like 'I'm Moving On.'"

SheDaisy's current single continues to be a priority through the quarter, and, aside from some fairs and festivals, the trio are expected to spend most of the summer recording their next album. Likewise, **Josh Gracin's** single will keep building while he puts the finishing touches on his sophomore album.

MCA

Expect **Royce Risser** and staff to bring another **George Strait** single to radio when "You'll Be There" ends its top-of-the-chart run. Date and title are still up in the air. **Josh Turner** will have a first single from a new album sometime in the quarter. Another **Reba McEntire** single will probably fall in early September, with the next **Gary Allan** cut tentatively set for mid-September.

As for albums, **Strait's** *Somewhere Down in Texas* hits stores June 28, while **Trisha Yearwood's** *Jasper County* is on the books for Sept. 13.

Mercury

Terri Clark jumps back in early Q3 with what **Mercury's** **John Ettinger** calls "an amazing new single." He won't disclose its title, but he does reveal that it previews an album expected in the fall.



Terri Clark

Later in the quarter another single is expected from **Sugarland**, though **Ettinger** says, "It's hard to pick from among the many solid songs on their debut album."

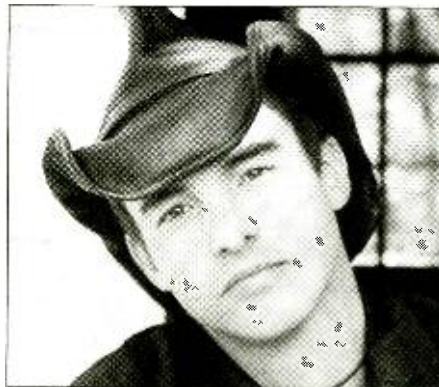
Moraine

Ken Thomas' new single, "Gloryland," is out at radio, supporting the album *Flags of Our Fathers*. **Moraine's** **Stan Byrd** says radio can also expect a single from **Jenai** late in the third quarter. The track name is "Hallelujah," and it supports an expected Q4 album release.

Jenai, interestingly, recently secured a **Harley-Davidson** sponsorship. Taking advantage of



GIRDLES NOT INCLUDED The top 20 ascension of **Jeff Bates'** "Long, Slow Kisses" was bittersweet for **Bates'** friend **Kenny Beard**. Several weeks ago the songwriter and producer challenged the **RCA** promotion team by agreeing to cartwheel naked down **Nashville's** *Music Row* if the song made it into the teens. **Bates** convinced **Beard** to amend the bet, in the interest of public health and safety, to riding a bike while wearing a dress. Two of **Bates'** bandmembers agreed to accompany **Beard** on the ride, which took place May 26. Pictured here (l-r) are **Bates**, guitarist **Jason Jordan**, **Beard** and drummer/tour manager **Wesley Pryor**.



Keni Thomas

that, **Moraine** is scheduling a motorcycle radio tour that will conclude at the annual **Sturgis, SD** bike rally. **Jenai** and **Moraine** regional **John Vick** will two-wheel it from station to station. **Byrd** says he's too old and way too smart to join them.

Quarterback

Anne Weaver reports that **Fanny Grace's** *Windswept/Quarterback* debut, *321 Broadway*, landed in stores June 14, and the single "Sweet



Fanny Grace

Tea and Cadillacs" is continuing to build at radio. **Joey Martin's** "Red" is also being worked, with a Q3 album release on tap titled *Strong Enough to Cry*.

RCA

Mike Wilson and the **RCA** gang are pumped about what **Wilson** calls "a very cool duet with **Catherine Britt** and **Elton John** called 'Where We Both Say Goodbye.'" Look for it early in July. The promo tour is on now, with an album slated for fall.



Catherine Britt

The first single from **Jeff Bates'** second album is called "Good People" and will likely bow in July. **Sara Evans'** next album, fronted by the current single "A Real Fine Place to Start," is tentatively set for late August. It is currently untitled.

Wilson also has hope for a single from a new **Martina McBride** album sometime in August.

Universal South

The U.S. gang is already out with **Matt Jen-**



Matt Jenkins

Jenkins, whose "King of the Castle" bowed at radio June 6. **Jenkins**, managed by **Ken Levitan** and **Jake LaGrone**, leans to the traditional and writes his own songs.

July will bring a new single from **Joe Nichols**, the first from his third album, which is due in October. Titles for both have yet to be determined. **George Canyon's** next single, "Who Would You Be," is set for an August release. And **Bering Strait** will have a remake of **Fleetwood Mac's** "You Make Lovin' Fun" out in late summer. Also in that time frame will be **Amanda Wilkinson's** "It's Okay to Cry."

COUNTRY TOP 50

POWERED BY
MEDIABASE

June 10, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
1	1	KEITH URBAN Making Memories Of Us (Capitol)	12415	466	4643	+144	410229	11387	12	120/0
2	2	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	11603	391	4435	+81	384797	21996	20	120/0
3	3	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	11469	624	4349	+251	376803	18607	11	121/0
5	4	GEORGE STRAIT You'll Be There (MCA)	9983	349	3877	+121	321359	10421	10	121/0
8	5	SUGARLAND Something More (Mercury)	8931	1116	3410	+425	297357	42656	9	121/0
9	6	KENNY CHESNEY Keg In The Closet (BNA)	8199	744	3084	+329	271993	26995	6	120/0
4	7	TRACE ADKINS Songs About Me (Capitol)	8083	-2056	3281	-723	254239	-69252	24	119/0
11	8	TOBY KEITH As Good As I Once Was (DreamWorks)	7942	1423	2984	+535	256307	41304	5	120/0
10	9	FAITH HILL Mississippi Girl (Warner Bros.)	7700	1086	2737	+332	251712	33962	4	121/0
12	10	DARRYL WORLEY If Something Should Happen (DreamWorks)	6775	385	2760	+170	220313	20450	15	119/2
14	11	BLAKE SHELTON Goodbye Time (Warner Bros.)	6400	563	2613	+190	204958	23083	18	120/1
13	12	KEITH ANDERSON Pickin' Wildflowers (Arista)	6285	348	2447	+106	183470	12579	23	114/2
15	13	JEFF BATES Long, Slow Kisses (RCA)	5678	-34	2336	-51	176677	4970	33	107/0
16	14	BOBBY PINSON Don't Ask Me How I Know (RCA)	5624	369	2086	+138	166819	15817	17	113/2
17	15	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	5571	363	2217	+128	166959	17795	19	115/3
19	16	BRAD PAISLEY Alcohol (Arista)	5520	688	2039	+290	168870	21741	5	114/1
20	17	REBA MCENTIRE My Sister (MCA)	5185	452	1930	+117	157433	9869	12	111/1
18	18	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	5182	312	2103	+140	156348	10459	11	110/4
21	19	VAN ZANT Help Somebody (Columbia)	4927	263	1897	+91	142648	13127	12	105/2
24	20	BROOKS & DUNN Play Something Country (Arista)	4212	1206	1580	+516	137110	39216	3	113/18
22	21	PAT GREEN Baby Doll (Universal/Republic/Mercury)	3900	163	1406	+87	110905	7536	14	95/0
27	22	TRISHA YEARWOOD Georgia Rain (MCA)	3293	671	1254	+249	96574	14985	6	95/4
25	23	JAMIE O'NEAL Somebody's Hero (Capitol)	3235	435	1220	+148	90361	8375	10	88/2
33	24	TIM MCGRAW Do You Want Fries With That (Curb)	2931	1172	1126	+420	96822	38219	3	91/8
30	25	SARA EVANS A Real Fine Place To Start (RCA)	2813	607	1031	+233	84038	15653	5	90/8
26	26	TRICK PONY It's A Heartache (Asylum/Curb)	2793	95	1260	+31	81738	1329	18	100/7
28	27	BUDDY JEWELL If She Were Any Other Woman (Columbia)	2655	114	1161	+55	70916	-121	17	91/0
29	28	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	2370	88	958	+54	75461	-397	10	76/2
31	29	JASON ALDEAN Hicktown (BBR)	1838	68	848	+47	48164	2521	7	81/5
35	30	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	1803	141	713	+48	54137	4257	6	87/6
37	31	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	1754	382	779	+161	54572	12930	4	72/9
44	32	TRACE ADKINS Arlington (Capitol)	1722	1004	602	+332	57595	25817	2	33/23
36	33	LEE ANN WOMACK He Oughta Know That By Now (MCA)	1703	264	711	+113	45822	7156	5	84/7
34	34	HOT APPLE PIE Hillbillies (DreamWorks)	1680	16	781	+24	49792	3615	9	69/2
38	35	CRAIG MORGAN Redneck Yacht Club (BBR)	1519	229	685	+94	43221	8699	3	69/9
39	36	MIRANDA LAMBERT Bring Me Down (Epic)	1503	218	656	+79	33309	7181	7	81/6
41	37	NEAL MCCOY Billy's Got His Beer Goggles On (903)	1342	167	453	+70	39351	3641	5	42/6
40	38	SHOOTER JENNINGS 4th Of July (Universal South)	1196	-8	478	+12	31541	2768	7	50/3
42	39	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	1008	75	436	+42	31567	4354	6	44/2
Debut	40	GARY ALLAN Best I Ever Had (MCA)	930	583	376	+196	26917	17279	1	45/7
43	41	SHANIA TWAIN I Ain't No Quitter (Mercury)	885	25	351	+16	23704	-98	5	40/1
45	42	BLAINE LARSEN The Best Man (Giantslayer/BNA)	826	118	356	+37	19925	3009	2	54/4
46	43	STEVE HOLY Go Home (Curb)	757	125	329	+61	14783	-991	5	41/0
48	44	LITTLE BIG TOWN Boondocks (Equity Music Group)	659	84	270	+30	17765	3323	2	38/6
47	45	STEVE AZAR Doin' It Right (Mercury)	600	-28	300	-8	13942	-100	2	34/1
-	46	BLUE COUNTY That Summer Song (Asylum/Curb)	585	72	264	+22	16631	3762	4	40/5
Debut	47	LONESTAR You're Like Comin' Home (BNA)	575	189	214	+73	16222	6706	1	33/15
50	48	BILLY DEAN This Is The Life (Curb)	574	51	249	+24	15325	3926	2	34/2
Debut	49	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	483	133	237	+72	13041	3843	1	39/4
49	50	REBECCA LYNN HOWARD No One Will Ever Love Me (Arista)	469	-100	206	-43	12559	-1389	5	27/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TRACE ADKINS Arlington (Capitol)	23
BROOKS & DUNN Play Something Country (Arista)	18
MATT JENKINS King Of The Castle (Universal South)	16
LONESTAR You're Like Comin' Home (BNA)	15
CHRIS CAGLE Miss Me Baby (Capitol)	14
ANDY GRIGGS This I Gotta See (RCA)	10
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	9
CRAIG MORGAN Redneck Yacht Club (BBR)	9
TIM MCGRAW Do You Want Fries With That (Curb)	8
SARA EVANS A Real Fine Place To Start (RCA)	8

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TOBY KEITH As Good As I Once Was (DreamWorks)	+1423
BROOKS & DUNN Play Something Country (Arista)	+1206
TIM MCGRAW Do You Want Fries With That (Curb)	+1172
SUGARLAND Something More (Mercury)	+1116
FAITH HILL Mississippi Girl (Warner Bros.)	+1086
TRACE ADKINS Arlington (Capitol)	+1004
KENNY CHESNEY Keg In The Closet (BNA)	+744
BRAD PAISLEY Alcohol (Arista)	+688
TRISHA YEARWOOD Georgia Rain (MCA)	+671
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+624

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOBY KEITH As Good As I Once Was (DreamWorks)	+535
BROOKS & DUNN Play Something Country (Arista)	+516
SUGARLAND Something More (Mercury)	+425
TIM MCGRAW Do You Want Fries With That (Curb)	+420
FAITH HILL Mississippi Girl (Warner Bros.)	+332
TRACE ADKINS Arlington (Capitol)	+332
KENNY CHESNEY Keg In The Closet (BNA)	+329
BRAD PAISLEY Alcohol (Arista)	+290
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+251
TRISHA YEARWOOD Georgia Rain (MCA)	+249

BREAKERS

No Songs qualify for Breaker Status this week.

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

121 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 5/29-6/4. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

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COUNTRY TOP 50 INDICATOR

June 10, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
1	1	KEITH URBAN Making Memories Of Us (Capitol)	4932	125	3976	+86	112209	1894	13	101/0
2	2	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	4744	320	3802	+252	105921	7619	13	102/0
3	3	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4514	90	3644	+69	101942	3385	21	100/0
5	4	GEORGE STRAIT You'll Be There (MCA)	4504	211	3640	+162	100807	4344	11	102/0
8	5	SUGARLAND Something More (Mercury)	3828	484	3123	+363	85239	10425	10	101/1
11	6	KENNY CHESNEY Keg In The Closet (BNA)	3598	454	2929	+368	80373	10038	7	100/0
9	7	DARRYL WORLEY If Something Should Happen (DreamWorks)	3450	199	2817	+141	78132	4164	17	102/0
10	8	BLAKE SHELTON Goodbye Time (Warner Bros.)	3428	198	2792	+156	76817	4193	22	102/1
12	9	TOBY KEITH As Good As I Once Was (DreamWorks)	3418	605	2767	+462	75252	13957	5	100/1
4	10	TRACE ADKINS Songs About Me (Capitol)	3328	-1003	2583	-846	74896	-23886	25	84/0
14	11	FAITH HILL Mississippi Girl (Warner Bros.)	3143	645	2562	+466	69134	13202	4	102/2
13	12	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	2682	161	2185	+85	58736	4503	12	98/1
17	13	BRAD PAISLEY Alcohol (Arista)	2453	319	1965	+238	54305	8536	6	95/6
15	14	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	2405	146	1919	+90	54127	5479	20	89/2
19	15	REBA MCENTIRE My Sister (MCA)	2329	281	1945	+217	48421	5700	14	90/2
18	16	KEITH ANDERSON Pickin' Wildflowers (Arista)	2255	180	1758	+114	47111	3720	24	78/4
16	17	BOBBY PINSON Don't Ask Me How I Know (RCA)	2170	15	1764	+10	46737	-292	15	84/2
20	18	VAN ZANT Help Somebody (Columbia)	1952	185	1595	+127	44302	4370	12	83/2
24	19	BROOKS & DUNN Play Something Country (Arista)	1770	583	1444	+458	37866	11653	3	88/17
21	20	PAT GREEN Baby Doll (Universal/Republic/Mercury)	1574	23	1329	+14	35306	312	15	73/1
27	21	TIM MCGRAW Do You Want Fries With That (Curb)	1538	449	1292	+319	33731	9209	4	86/18
23	22	SARA EVANS A Real Fine Place To Start (RCA)	1483	255	1214	+200	32070	4960	7	83/9
22	23	TRISHA YEARWOOD Georgia Rain (MCA)	1413	152	1224	+137	29613	3060	7	73/3
25	24	TRICK PONY It's A Heartache (Asylum/Curb)	1332	145	1102	+110	30238	4956	17	61/8
26	25	BUDDY JEWELL If She Were Any Other Woman (Columbia)	1177	87	973	+62	25938	2360	15	64/2
28	26	JAMIE O'NEAL Somebody's Hero (Capitol)	1138	139	977	+117	21446	2361	10	62/6
29	27	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	981	71	846	+54	20317	1491	12	55/1
33	28	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	942	176	800	+124	21004	4029	5	59/6
32	29	NEAL MCCOY Billy's Got His Beer Goggles On (903)	904	94	712	+81	21279	1809	9	51/1
31	30	HOT APPLE PIE Hillbillies (DreamWorks)	902	41	747	+36	19450	719	12	55/2
34	31	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	842	90	665	+73	16917	2193	9	52/1
35	32	LEE ANN WOMACK He Oughta Know That By Now (MCA)	735	71	639	+55	13633	1329	9	49/4
48	33	TRACE ADKINS Arlington (Capitol)	710	462	543	+356	16632	11031	2	48/24
36	34	JASON ALDEAN Hicktown (BBR)	680	47	583	+39	16506	956	9	41/2
37	35	CRAIG MORGAN Redneck Yacht Club (BBR)	663	164	587	+110	15259	3516	3	48/11
42	36	GARY ALLAN Best I Ever Had (MCA)	557	190	441	+144	10985	3763	2	41/7
38	37	SHOOTER JENNINGS 4th Of July (Universal South)	501	8	474	+21	10784	205	8	40/2
41	38	SHANIA TWAIN I Ain't No Quitter (Mercury)	434	54	374	+40	8994	1012	5	32/2
39	39	MIRANDA LAMBERT Bring Me Down (Epic)	433	31	320	+23	8241	447	6	35/7
40	40	MARK CHESNUTT A Hard Secret To Keep (Vivaton)	395	13	312	-4	8628	554	8	28/0
45	41	ERIKA JO I Break Things (Universal South)	299	18	230	+3	5347	337	4	25/1
Debut	42	LONESTAR You're Like Comin' Home (BNA)	294	184	248	+140	6188	3460	1	25/13
43	43	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	294	9	230	+2	5514	629	5	24/0
44	44	BLAINE LARSEN The Best Man (Giantslayer/BNA)	289	5	226	+4	5104	107	3	24/1
50	45	LITTLE BIG TOWN Boondocks (Equity Music Group)	267	60	203	+51	5066	1248	3	17/3
47	46	GLENN CUMMINGS Good Old Days (Gulf Coast)	235	-20	235	-14	5378	-285	9	20/0
49	47	STEVE AZAR Doin' It Right (Mercury)	225	-2	198	+6	4929	291	5	19/0
Debut	48	BILLY DEAN This Is The Life (Curb)	206	50	130	+26	3828	666	1	15/1
Debut	49	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	196	52	187	+57	3464	896	1	20/3
Debut	50	BRITTONJACK Fallin' (Lofton Creek)	184	22	188	+22	3085	353	1	13/1

102 Country reporters. Songs ranked by total plays for the airplay week of Sunday 5/29 - Saturday 6/4.
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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TRACE ADKINS Arlington (Capitol)	24
TIM MCGRAW Do You Want Fries With That (Curb)	18
BROOKS & DUNN Play Something Country (Arista)	17
LONESTAR You're Like Comin' Home (BNA)	13
CRAIG MORGAN Redneck Yacht Club (BBR)	11
SARA EVANS A Real Fine Place To Start (RCA)	9
MATT JENKINS King Of The Castle (Universal South)	9
TRICK PONY It's A Heartache (Asylum/Curb)	8

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
FAITH HILL Mississippi Girl (Warner Bros.)	+645
TOBY KEITH As Good As I Once Was (DreamWorks)	+605
BROOKS & DUNN Play Something Country (Arista)	+583
SUGARLAND Something More (Mercury)	+484
TRACE ADKINS Arlington (Capitol)	+462
KENNY CHESNEY Keg In The Closet (BNA)	+454
TIM MCGRAW Do You Want Fries With That (Curb)	+449
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+320
BRAD PAISLEY Alcohol (Arista)	+319
REBA MCENTIRE My Sister (MCA)	+281

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL Mississippi Girl (Warner Bros.)	+466
TOBY KEITH As Good As I Once Was (DreamWorks)	+462
BROOKS & DUNN Play Something Country (Arista)	+458
KENNY CHESNEY Keg In The Closet (BNA)	+368
SUGARLAND Something More (Mercury)	+363
TRACE ADKINS Arlington (Capitol)	+356
TIM MCGRAW Do You Want Fries With That (Curb)	+319
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+252
BRAD PAISLEY Alcohol (Arista)	+238
REBA MCENTIRE My Sister (MCA)	+217



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So You Have A Country Station - Now What?

Moderated by: Lon Helton, R&R Country Editor

Friday, June 24, 2005 11:00AM-1:00PM

COUNTRY CALLOUT AMERICA[®] BY

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 10, 2005

Callout America[®] song selection is based on the top 35 titles from the R&R Country chart for the airplay week of May 29-June 4.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
JOE NICHOLS What's A Guy Gotta Do (Universal South)	43.8%	83.3%	4.25	9.8%	97.5%	3.5%	1.0%
TRACE ADKINS Songs About Me (Capitol)	36.8%	79.8%	4.18	11.5%	95.3%	3.5%	0.5%
SUGARLAND Something More (Mercury)	29.8%	70.3%	4.05	12.8%	88.8%	4.5%	1.3%
JEFF BATES Long, Slow Kisses (RCA)	23.3%	69.8%	3.92	19.5%	94.3%	4.0%	1.0%
BLAKE SHELTON Goodbye Time (Warner Bros.)	26.8%	69.3%	4.05	14.3%	87.5%	3.8%	0.3%
GRETCHEN WILSON Homewrecker (Epic)	33.0%	69.0%	4.05	14.5%	89.3%	3.3%	2.5%
DARRYL WORLEY If Something Should Happen (DreamWorks)	27.0%	68.3%	4.00	15.5%	89.0%	4.3%	1.0%
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	25.5%	67.0%	3.95	23.5%	94.0%	3.5%	0.0%
TRICK PONY It's A Heartache (Asylum/Curb)	33.3%	64.5%	4.01	17.5%	88.8%	5.0%	1.8%
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	31.3%	62.8%	3.99	19.3%	87.8%	4.3%	1.5%
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	26.5%	62.3%	3.95	20.3%	87.8%	5.0%	0.3%
VAN ZANT Help Somebody (Columbia)	22.5%	62.3%	3.96	16.5%	83.0%	3.8%	0.5%
GEORGE STRAIT You'll Be There (MCA)	24.8%	62.0%	3.91	18.0%	87.0%	6.3%	0.8%
TOBY KEITH As Good As I Once Was (DreamWorks)	29.3%	60.8%	4.06	15.0%	80.0%	3.5%	0.8%
KEITH URBAN Making Memories Of Us (Capitol)	29.0%	58.0%	4.03	16.8%	79.5%	4.0%	0.8%
KEITH ANDERSON Pickin' Wildflowers (Arista)	21.0%	54.0%	3.75	28.3%	88.3%	3.5%	2.5%
BOBBY PINSON Don't Ask Me How I Know (RCA)	14.3%	53.8%	3.79	20.5%	79.3%	4.5%	0.5%
KENNY CHESNEY Keg In The Closet (BNA)	19.3%	51.0%	3.87	15.0%	72.3%	5.0%	1.3%
REBA MCENTIRE My Sister (MCA)	17.0%	51.0%	3.73	20.5%	80.3%	7.8%	1.0%
BUDDY JEWELL If She Were Any Other Woman (Columbia)	20.3%	50.8%	3.80	18.8%	77.8%	7.8%	0.5%
PAT GREEN Baby Doll (Universal/Republic/Mercury)	15.3%	47.0%	3.81	18.5%	70.3%	4.5%	0.3%
SARA EVANS A Real Fine Place To Start (RCA)	19.8%	47.0%	3.92	15.3%	66.5%	3.0%	1.3%
FAITH HILL Mississippi Girl (Warner Bros.)	18.3%	47.0%	3.89	17.0%	68.0%	3.5%	0.5%
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	16.5%	46.5%	3.71	26.5%	79.0%	5.0%	1.0%
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	16.8%	42.8%	3.74	15.5%	66.8%	6.8%	1.8%
JAMIE O'NEAL Somebody's Hero (Capitol)	17.0%	42.5%	3.81	14.3%	63.5%	5.3%	1.5%
BRAD PAISLEY Alcohol (Arista)	16.8%	42.3%	3.70	20.5%	71.3%	7.8%	0.8%
HANNA-MCEUEN Something Like A Broken Heart (MCA)	10.8%	38.5%	3.68	17.0%	62.0%	5.8%	0.8%
LEE ANN WOMACK He Oughta Know That By Now (MCA)	13.0%	35.8%	3.61	20.8%	64.5%	6.5%	1.5%
HOT APPLE PIE Hillbillies (DreamWorks)	12.0%	32.5%	3.61	16.8%	57.5%	7.0%	1.3%
JASON ALDEAN Hicktown (BBR)	10.0%	31.3%	3.50	17.3%	58.0%	6.8%	2.8%
TRISHA YEARWOOD Georgia Rain (MCA)	11.3%	28.5%	3.39	19.3%	61.0%	10.5%	2.8%
BROOKS & DUNN Play Something Country (Arista)	12.0%	28.0%	3.50	15.0%	52.5%	5.5%	4.0%
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	7.8%	28.0%	3.47	21.8%	57.0%	5.8%	1.5%
MIRANDA LAMBERT Bring Me Down (Epic)	6.8%	24.3%	3.34	23.0%	56.5%	6.5%	2.8%

CALLOUT AMERICA[®] HOT SCORES

This Week At Callout America

By John Hart

Joe Nichols' "What's a Guy Gotta Do" spends yet another week as the No. 1 song overall and the No. 1 passion song. Trace Adkins repeats in the No. 2 slot, with "Songs About Me," which is also the No. 2 song in all cells. That is consistency.

Sugarland just cannot be stopped, as "Something More" moves inside the top five as the No. 3 song. This song is already No. 3 with younger listeners 25-34. At 10 weeks old, it's the youngest song in the top 10.

Trick Pony continue to be strong, ranking at No. 9 overall this week and getting No. 3 in passion with "It's a Heartache." This song is the No. 3 song with females overall, and it's the No. 2 female passion song.

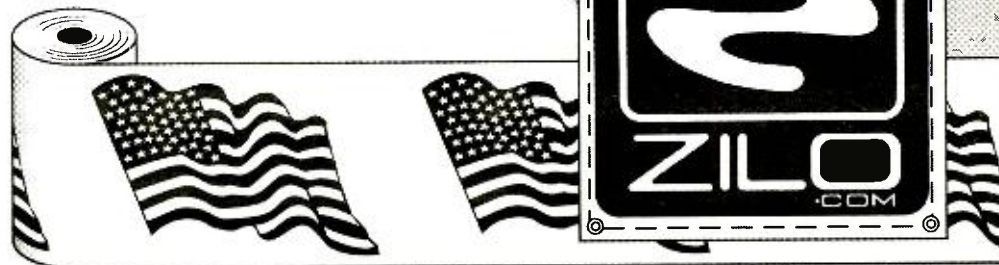
Alan Jackson is new to the top 10 this week, with "The Talkin' Song Repair Blues" going to No. 10 from No. 14. AJ has the No. 5 passion song for the week, up from No. 10. This song is the No. 7 song with younger 25-34 listeners.

At just five weeks of age Toby Keith's "As Good as I Once Was" has the strongest move of the week, going to No. 14 overall from No. 22 and moving to No. 7 in passion from No. 17.

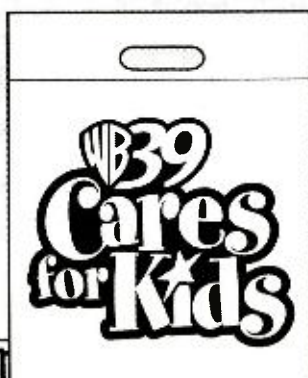
Kenny Chesney is new to the top 20, with "Keg in the Closet" at No. 18, up from No. 25; it's also the No. 19 passion song.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2005 Radio & Records. © 2005 Bullseye Marketing Research Inc.

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America's Best Testing Country Songs 12+
For The Week Ending 6/10/05

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
KEITH URBAN Making Memories Of Us (Capitol)	4.18	4.18	94%	20%	4.21	4.34	4.10
SUGARLAND Something More (Mercury)	4.18	4.05	89%	11%	4.18	4.09	4.26
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4.16	4.25	98%	22%	4.20	4.20	4.20
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	4.11	4.08	92%	14%	4.04	4.10	3.99
BRAD PAISLEY Alcohol (Arista)	4.09	3.93	79%	11%	4.10	3.94	4.23
TOBY KEITH As Good As I Once Was (DreamWorks)	4.08	4.13	86%	13%	4.23	4.14	4.32
BLAKE SHELTON Goodbye Time (Warner Bros.)	4.04	4.13	84%	15%	4.13	4.21	4.07
JOE NICHOLS What's A Guy Gotta Do (Universal South)	4.03	3.98	97%	27%	4.10	4.18	4.03
JO DEE MESSINA My Give A Damn's Busted (Curb)	4.02	4.10	98%	33%	4.07	4.30	3.89
GEORGE STRAIT You'll Be There (MCA)	4.01	4.05	86%	17%	4.14	4.06	4.20
DARRYL WORLEY If Something Should Happen (DreamWorks)	3.97	3.91	90%	18%	4.07	3.92	4.18
TRACE ADKINS Songs About Me (Capitol)	3.96	4.03	96%	26%	4.02	3.96	4.06
BOBBY PINSON Don't Ask Me How I Know (RCA)	3.96	3.91	76%	12%	3.98	3.97	3.99
TRICK PONY It's A Heartache (Asylum/Curb)	3.92	3.85	84%	18%	3.97	3.83	4.08
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	3.91	3.86	86%	16%	3.92	3.79	4.02
JAMIE O'NEAL Somebody's Hero (Capitol)	3.91	-	70%	10%	3.93	3.81	4.02
VAN ZANT Help Somebody (Columbia)	3.89	3.78	64%	11%	3.98	3.98	3.97
GRETCHEN WILSON Homewrecker (Epic)	3.88	3.90	97%	33%	3.91	3.83	3.97
KENNY CHESNEY Keg In The Closet (BNA)	3.87	3.77	83%	18%	3.84	3.73	3.93
FAITH HILL Mississippi Girl (Warner Bros.)	3.87	3.85	79%	11%	3.87	3.82	3.92
BUDDY JEWELL If She Were Any Other Woman (Columbia)	3.87	-	72%	13%	4.01	4.04	3.99
JEFF BATES Long, Slow Kisses (RCA)	3.85	3.97	87%	22%	4.00	4.14	3.90
REBA MCENTIRE My Sister (MCA)	3.85	3.74	78%	17%	3.98	3.99	3.96
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	3.79	-	58%	11%	3.81	3.52	4.02
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	3.76	3.82	84%	19%	3.87	3.78	3.93
PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	3.72	3.76	95%	35%	3.70	3.82	3.61
TRISHA YEARWOOD Georgia Rain (MCA)	3.72	-	65%	9%	3.75	3.61	3.87
PAT GREEN Baby Doll (Universal/Republic/Mercury)	3.71	3.66	70%	16%	3.73	3.68	3.76
KEITH ANDERSON Pickin' Wildflowers (Arista)	3.68	3.61	84%	26%	3.64	3.62	3.66

Total sample size is 340 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



COUNTRY TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	564	+23	13	12/0
2	2	KEITH URBAN Making Memories Of Us (Capitol)	545	-2	11	12/0
4	3	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	528	+17	7	12/0
3	4	GRETCHEN WILSON Homewrecker (Epic)	508	-13	13	14/0
7	5	GEORGE STRAIT You'll Be There (MCA)	478	+37	9	16/0
10	6	SUGARLAND Something More (Mercury)	452	+70	4	15/1
5	7	ROAD HAMMERS I'm A Road Hammer (Open Road/Universal)	415	-24	10	14/0
8	8	FAITH HILL Mississippi Girl (Warner Bros.)	406	+4	3	13/0
9	9	POVERTY PLAINSMEN Sister Golden Hair (Royalty)	389	+3	6	16/0
14	10	SHANIA TWAIN I Ain't No Quitter (Mercury)	354	+20	3	11/1
6	11	JO DEE MESSINA My Give A Damn's Busted (Curb)	351	-79	16	10/0
11	12	DERIC RUTTAN Take The Wheel (Lyric Street)	350	-28	12	13/0
23	13	PAUL BRANDT Rich Man (Orange/Universal)	343	+71	2	13/0
22	14	KENNY CHESNEY Keg In The Closet (BNA)	327	+42	2	13/1
28	15	TOBY KEITH As Good As I Once Was (DreamWorks)	326	+98	2	15/2
16	16	AARON PRITCHETT Lucky For Me (Royalty)	317	+7	5	13/0
15	17	TRACE ADKINS Songs About Me (Capitol)	302	-11	15	11/0
20	18	BLAKE SHELTON Goodbye Time (Warner Bros.)	297	+21	5	10/0
12	19	EMERSON DRIVE If You Were My Girl (DreamWorks)	297	-47	14	12/0
18	20	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	280	+6	7	12/0
21	21	JOHNNY REID Sixty To Zero (Open Road/Universal)	279	+8	7	12/0
17	22	REBA MCENTIRE My Sister (MCA)	269	-13	4	14/0
Debut	23	BRAD PAISLEY Alcohol (Arista)	253	+49	1	12/1
25	24	CAROLYN DAWN JOHNSON Dress Rehearsal (Arista)	226	-24	17	10/0
19	25	BIG & RICH Big Time (Warner Bros.)	221	-50	10	9/0
24	26	GEORGE CANYON My Name (Universal South)	216	-41	18	11/0
27	27	TRISHA YEARWOOD Georgia Rain (MCA)	209	-17	4	11/0
Debut	28	GREG HANNA Song In My Head (Combustion)	208	+25	1	7/0
13	29	JOE NICHOLS What's A Guy Gotta Do (Universal South)	207	-115	15	7/0
30	30	CRAIG MORGAN That's What I Love About Sunday (BBR)	202	-19	13	8/0

19 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/29-6/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * indicates Cancon.

COUNTRY FLASHBACK

1 YEAR AGO

No. 1: "Redneck Woman" — Gretchen Wilson

5 YEARS AGO

No. 1: "Yes!" — Chad Brock

10 YEARS AGO

No. 1: "Texas Tornado" — Tracy Lawrence

15 YEARS AGO

No. 1: "Love Without End Amen" — George Strait

20 YEARS AGO

No. 1: "Dixie Road" — Lee Greenwood

25 YEARS AGO

No. 1: "Trying To Love Two Women" — Oak Ridge Boys

30 YEARS AGO

No. 1: "Lizzie And The Rain Man" — Tanya Tucker

NEW & ACTIVE

ERIKA JO I Break Things (Universal South)
Total Points: 373, Total Stations: 26, Adds: 3

JACE EVERETT That's The Kind Of Love I'm In (Epic)
Total Points: 284, Total Stations: 15, Adds: 3

CHRIS CAGLE Miss Me Baby (Capitol)
Total Points: 256, Total Stations: 21, Adds: 14

LAUREN LUCAS The Carolina Kind (Warner Bros.)
Total Points: 252, Total Stations: 27, Adds: 1

COWBOY CRUSH Nobody Ever Died Of A Broken Heart (Asylum/Curb)
Total Points: 225, Total Stations: 21, Adds: 4

ANDY GRIGGS This I Gotta See (RCA)
Total Points: 220, Total Stations: 11, Adds: 10

DWIGHT YOAKAM Intentional Heartache (New West/Columbia)
Total Points: 121, Total Stations: 13, Adds: 2

MATT JENKINS King Of The Castle (Universal South)
Total Points: 65, Total Stations: 16, Adds: 16



JULIE KERTES
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The Power Of Radio

Doing good for the community

Forget the government requirements. Radio does charity work for the good of its community and because it's a win-win for everyone involved. Whether it's a CD, silent auction, footrace or radiothon, stations benefit on many levels from their involvement with charitable causes.

Not only do such activities raise money for noteworthy causes, they also bring the radio station closer to the community in a time when the localization of radio is ever so important. An ongoing partnership with a charity can help solidify a station's brand, and it will also raise the passion levels of your listeners and make them proud to be part of your station.

Get Involved

Each year WTMX/Chicago's listeners eagerly await the release of *Mixclusives*, a compilation CD of special recordings by Hot AC artists. The disc benefits Clearbrook, an agency that provides services to special-needs children and helps adults with developmental disabilities who live and work in the Chicago area.

Dozens of stations across the country in various formats are known for their involvement with Children's Miracle Network radiothons, raising millions of dollars for 170 children's hospitals in North America each year. And one of my favorite charity events when I was working at KLLC/San Francisco was See Alice Run, a 5K and 10K footrace through Golden Gate Park that raised funds for Camp Okizu, a camp for kids with cancer.

Last month Canadian radio company Rogers Broadcasting, in partnership with Cana-



Julie Adam

dian retailer Hudson's Bay Co., raised \$310,000 to help stop violence against women in Canada. The 14 Rogers radio stations across Canada joined forces and held a 15-hour radiothon from 6am-9pm that benefited the Canadian Women's Foundation, Canada's only national organization that implements violence-prevention projects. It also supports 274 shelters for abused women and their children.

The fundraiser was unique in that it was the first time in Canadian history that a national radiothon addressed this sensitive issue. Listeners were invited to make donations by phone, online or in person. The station also promoted "Empower Hours," during which the Bank of Montreal matched donations. In the end the bank contributed a total of \$50,000.

Many Canadians hadn't realized that one woman is abused every minute in Canada. The radiothon increased awareness of the problem and raised a substantial amount of money to help the cause.

Teamwork

I recently spoke with AC CHFI/Toronto GM/PD Julie Adam, whose station participated in the Rogers radiothon. She explained what goes into putting on such an event and the challenges she encountered along the way. "We have a great team of people who work very hard putting everything together," she said. "I'm lucky to work with such talented people.

"There are just so many details, from setting up a 1-800 number and the location for the event to programming the right music. The biggest challenge is ensuring that the content on the station, from the imaging to the interviews, is interesting, emotional and, most important, special enough that it motivates the audience to donate."

When the issue at hand is something as intense as violence against



Do You Know Jack (Or Ben, Dave, Bob Or Hank)?

With stations flipping to "Jack," "Bob" or even "Jill" on a weekly basis, we're all asking, "What gives?" Join us on Friday, June 24, from 10-11am, at R&R Convention 2005, to meet the folks behind the Adult Hits format and hear what they have to say about this different approach to radio. Saga Communications' Steve Goldstein will moderate the session.

"The biggest challenge is ensuring that the content on the station, from the imaging to the interviews, is interesting, emotional and, most important, special enough that it motivates the audience to donate."

women, the station has to be delicate in how it addresses the topic. Adam said, "We had a real challenge with this particular fundraiser because the subject matter isn't something that is talked about openly and honestly every day, even though violence against women is such a common problem.

"In addition to raising money, our goal with this fundraiser was to help break down some of the walls for people who are living with this violence. We had a lot of help from our beneficiary, the Canadian Women's Foundation, which helped with the organization and execution. That made a world of difference."

CHFI's dedication to raising awareness of violence against women has continued since the radiothon, with website exposure and PSAs for the Canadian Women's Foundation.

Radio Is Powerful

Adam aligns her station with charity events throughout the year. "CHFI has been working with the Children's Wish Foundation for 15 years," she said. "We do a couple of annual fundraisers for them, including our 12 Days of Christmas Auction, where we auction off fantastic items, with all of the money going to the foundation.

"We also have an At Work for Breast Cancer mug program, where we deliver mugs to offices with an information package about breast-cancer prevention. And last year we held a one-day radiothon for the Canadian Breast Cancer Foundation."

The success of these various charity events is proof that radio is powerful, and, for Adam, such events are a rewarding part of her job. "Being involved with these charitable events is wonderful on many different levels," she

said. "The obvious and most important point is that we are raising much-needed funds and awareness for people and organizations that need our help.

"I fundamentally believe that it is our responsibility to use our radio stations to help other people and to help out in the community. I'm grateful that I get to do this job for a living, and this is one of the small things that I can do to give back. That's what life is about.

"It's also very rewarding for me to watch my staff run these events. The work that goes into a fundraiser, from promotion to production to the magic that is created on-air by the announcers, is very special. I always tell my staff before these events, 'This is your chance to help others and be creative in your craft.' On a day when we're doing a fundraiser, we're able to throw the rules out the window, and I'm always happy breaking the rules."

Partner With Listeners

A station's charity work brings it closer to its community. This involvement gives the station an opportunity to solidify its bond with its listeners by providing them with a way they can make a difference.

"It's always important as a station to align yourself with content that your audience cares about," Adam said. "We've found that the listeners in this format really want to give back to the community. They are looking for organizations to volunteer with or an opportunity to donate some of their money directly to the community.

"By being a radio station that works with many organizations, we are able to partner with our listeners on important causes. Radio is powerful, and it's important that we use our power for the good of the community."

"By being a radio station that works with many organizations, we are able to partner with our listeners on important causes."



MANNING THE PHONES CHFI/Toronto volunteers take pledges during Rogers Broadcasting's recent 15-hour radiothon to benefit the Canadian Women's Foundation.

AC TOP 30

June 10, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/AOOS
2	1	MICHAEL BUBLE Home (143/Reprise)	2088	+102	171265	19	103/0
1	2	KELLY CLARKSON Breakaway (Hollywood)	2025	+13	195363	36	100/0
3	3	LOS LONELY BOYS Heaven (DR Music/Epic)	1716	-105	159782	51	98/0
6	4	ROB THOMAS Lonely No More (Atlantic)	1621	+93	147670	16	86/4
4	5	TIM MCGRAW Live Like You Were Dying (Curb)	1558	-11	110678	35	91/0
5	6	JOHN MAYER Daughters (Aware/Columbia)	1477	-83	127211	32	104/0
7	7	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	1453	-37	121980	23	86/0
8	8	MAROON 5 She Will Be Loved (Octone/J/RMG)	1371	+18	112946	33	89/0
9	9	MERCYME Homesick (INO/Curb)	1127	-17	46536	18	81/0
11	10	RYAN CABRERA True (E.V.L.A./Atlantic)	1011	+58	61915	20	76/2
10	11	MARTINA MCBRIDE In My Daughter's Eyes (RCA)	886	-146	79734	39	90/0
12	12	HALL & OATES I'll Be Around (U-Watch)	807	-22	67819	38	88/0
13	13	MAROON 5 Sunday Morning (Octone/J/RMG)	683	0	55123	15	49/0
14	14	HOOBASTANK The Reason (Island/IDJMG)	666	-10	62933	49	54/0
16	15	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	636	+66	72370	5	66/5
17	16	HOWIE DAY Collide (Epic)	634	+73	60500	14	50/0
15	17	VANESSA WILLIAMS You Are Everything (Lava)	550	-100	33434	17	60/0
19	18	JIM BRICKMAN & MICHAEL BOLTON Hear Me (Tears Into Wine) (RCA Victor)	516	+91	19376	6	62/5
18	19	SHANIA TWAIN Don't! (Mercury/IDJMG)	501	-13	20273	9	65/2
20	20	HALL & OATES Ooh Child (U-Watch)	439	+41	19726	4	62/2
22	21	ANNA NALICK Breathe (2am) (Columbia)	401	+47	39696	5	43/5
21	22	BRYAN ADAMS This Side Of Paradise (Mercury)	366	-25	27520	7	51/0
23	23	JOHN WAITE New York City Girl (No Brakes)	335	-15	8948	9	46/2
26	24	KIMBERLEY LOCKE I Could (Curb)	285	+45	7776	2	48/6
25	25	RASCAL FLATTS Bless The Broken Road (Lyric Street)	259	-8	9890	11	42/3
24	26	SCOTT GRIMES Sunset Blvd. (Velocity)	226	-51	10270	19	35/0
27	27	RICK SPRINGFIELD f/RICHARD PAGE Broken Wings (Gomer/DKE)	219	-6	4365	3	38/0
29	28	MARIAH CAREY We Belong Together (Island/IDJMG)	218	+29	29869	2	33/8
28	29	MICHAEL W. SMITH Bridge Over Troubled Water (Reunion/PLG)	198	-3	3598	10	34/0
30	30	JET Look What You've Done (Atlantic)	158	+10	33189	2	13/1

108 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/29-6/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MICHAEL MCDONALD Ain't No Mountain High Enough (Motown/Universal)	952
UNCLE KRACKER f/DOBBIE GRAY Drift Away (Lava)	927
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	896
KEITH URBAN You'll Think Of Me (Capitol)	883
MAROON 5 This Love (Octone/J/RMG)	799

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DIDO White Flag (Arista/RMG)	789
TRAIN Calling All Angels (Columbia)	766
MATCHBOX TWENTY Unwell (Atlantic)	752
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	719
SHANIA TWAIN Forever And For Always (Mercury/IDJMG)	690
MARTINA MCBRIDE This One's For The Girls (RCA)	690
SANTANA f/MICHELLE BRANCH The Game Of Love (Arista/RMG)	634

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
S. WONDER From The Bottom Of My Heart (Motown/Universal)	17
PHIL COLLINS You Touch My Heart (Rendezvous)	11
MARIAH CAREY We Belong Together (Island/IDJMG)	8
KIMBERLEY LOCKE I Could (Curb)	6
KENNY G. f/YOLANDA ADAMS I Believe I Can Fly (Arista/RMG)	6
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	5
JIM BRICKMAN & MICHAEL BOLTON Hear Me... (RCA Victor)	5
ANNA NALICK Breathe (2am) (Columbia)	5
KATRINA CARLSON Suddenly Beautiful (Kataphonic)	5
ZUCCHERO Everybody's Got To Learn Sometime (Concord)	5

MOST INCREASED PLAYS

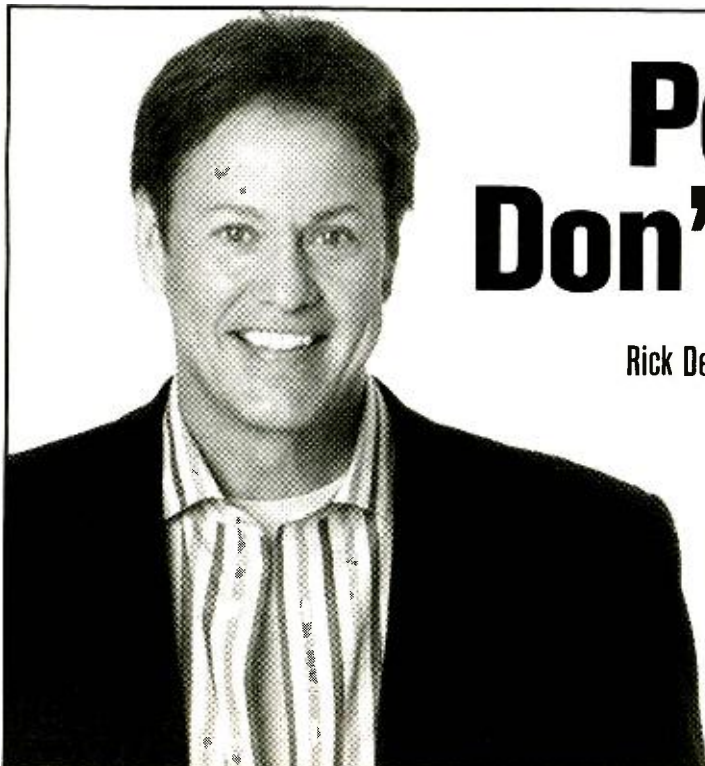
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOSH GROBAN You Raise Me Up (143/Reprise)	+122
PHIL COLLINS Can't Stop Loving You (Atlantic)	+106
MICHAEL BUBLE Home (143/Reprise)	+102
ROB THOMAS Lonely No More (Atlantic)	+93
JIM BRICKMAN & MICHAEL BOLTON Hear Me... (RCA Victor)	+91
MARTINA MCBRIDE This One's For The Girls (RCA)	+74
HOWIE DAY Collide (Epic)	+73
ISRAEL KAMAKAWIWO'OLE Over The Rainbow (Big Boy)	+68
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	+66
RYAN CABRERA True (E.V.L.A./Atlantic)	+58

NEW & ACTIVE

KATRINA CARLSON Suddenly Beautiful (Kataphonic)	Total Plays: 125, Total Stations: 30, Adds: 5
KENNY G. f/YOLANDA ADAMS I Believe I Can Fly (Arista/RMG)	Total Plays: 91, Total Stations: 25, Adds: 6
PHIL COLLINS You Touch My Heart (Rendezvous)	Total Plays: 40, Total Stations: 27, Adds: 11
S. WONDER From The Bottom Of My Heart (Motown/Universal)	Total Plays: 12, Total Stations: 17, Adds: 17

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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HOT AC TOP 40

June 10, 2005

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MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ROB THOMAS Lonely No More (Atlantic)	3388	-150	191041	18	90/0
2	2	LIFEHOUSE You And Me (Geffen)	2887	+6	140884	18	91/0
3	3	KELLY CLARKSON Since U Been Gone (RCA/RMG)	2683	-109	157335	24	87/0
5	4	3 DOORS DOWN Let Me Go (Republic/Universal)	2577	-63	130387	23	88/0
4	5	GREEN DAY Boulevard Of Broken Dreams (Reprise)	2521	-222	160409	26	89/0
6	6	ANNA NALICK Breathe (2am) (Columbia)	2423	-109	117103	27	89/1
9	7	GAVIN DEGRAW Chariot (J/RMG)	1821	+63	81588	14	85/4
8	8	DAVE MATTHEWS BAND American Baby (RCA/RMG)	1797	-57	85729	12	81/0
10	9	COLDPLAY Speed Of Sound (Capitol)	1766	+39	83363	7	86/2
7	10	HOWIE DAY Collide (Epic)	1720	-136	89628	41	80/0
11	11	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	1596	-104	87935	33	86/0
13	12	KILLERS Mr. Brightside (Island/IDJMG)	1498	-72	76797	19	62/0
12	13	MAROON 5 Sunday Morning (Octone/J/RMG)	1450	-238	69509	27	78/0
14	14	KELLY CLARKSON Breakaway (Hollywood)	1369	-140	93957	42	77/0
15	15	JET Look What You've Done (Atlantic)	1308	-189	63561	31	76/0
17	16	COLLECTIVE SOUL Better Now (El Music Group)	1240	+52	44490	15	60/0
16	17	U2 Sometimes You Can't Make It On Your Own (Interscope)	1238	-107	49182	16	68/0
18	18	JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	1176	-4	39895	17	63/1
19	19	GWEN STEFANI f/EVER Rich Girl (Interscope)	1102	-65	60400	17	32/0
21	20	BETTER THAN EZRA A Lifetime (Artemis)	1044	+60	33042	12	53/2
20	21	BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group)	1008	-4	49926	19	47/0
26	22	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	896	+190	47517	5	51/16
23	23	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	832	+6	27564	7	42/2
28	24	JASON MRAZ Wordplay (Atlantic)	707	+101	29380	3	56/8
27	25	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	701	+56	18165	4	48/5
25	26	INGRAM HILL Almost Perfect (Hollywood)	677	-49	19884	13	40/0
31	27	GREEN DAY Holiday (Reprise)	557	+161	20635	3	42/6
30	28	AFTERS Beautiful Love (Epic)	466	-57	11527	11	31/1
29	29	JEM 24 (ATO/RCA/RMG)	421	-106	13445	16	34/0
35	30	COURTNEY JAYE Can't Behave (Island/IDJMG)	384	+50	10071	5	32/3
33	31	VERTICAL HORIZON Forever (Hybrid)	383	+37	9989	3	29/2
38	32	GWEN STEFANI Hollaback Girl (Interscope)	357	+74	22337	2	13/3
36	33	KEANE Everybody's Changing (Interscope)	348	+15	9389	7	28/1
39	34	LOW MILLIONS Statue (Manhattan/EMC)	344	+69	8413	3	28/2
32	35	CARBON LEAF Life Less Ordinary (Vanguard)	322	-48	8768	15	19/0
34	36	ANASTACIA Left Outside Alone (Columbia)	321	-25	9141	10	28/1
Debut	37	ROB THOMAS This Is How A Heart Breaks (Atlantic)	313	+255	21844	1	41/21
37	38	MICHAEL TOLCHER Mission Responsible (Octone)	307	+10	5943	9	21/0
Debut	39	DEF LEPPARD No Matter What (Island/IDJMG)	199	+42	10682	1	16/3
Debut	40	MARC BROUSSARD Home (Island/IDJMG)	155	-5	6120	1	17/4

91 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/29-6/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
JOSH KELLEY Only You (Hollywood)	26
ROB THOMAS This Is How A Heart Breaks (Atlantic)	21
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	16
JASON MRAZ Wordplay (Atlantic)	8
HOPE PARTLOW Who We Are (Virgin)	7
GREEN DAY Holiday (Reprise)	6
AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	5

MOST INCREASED PLAYS

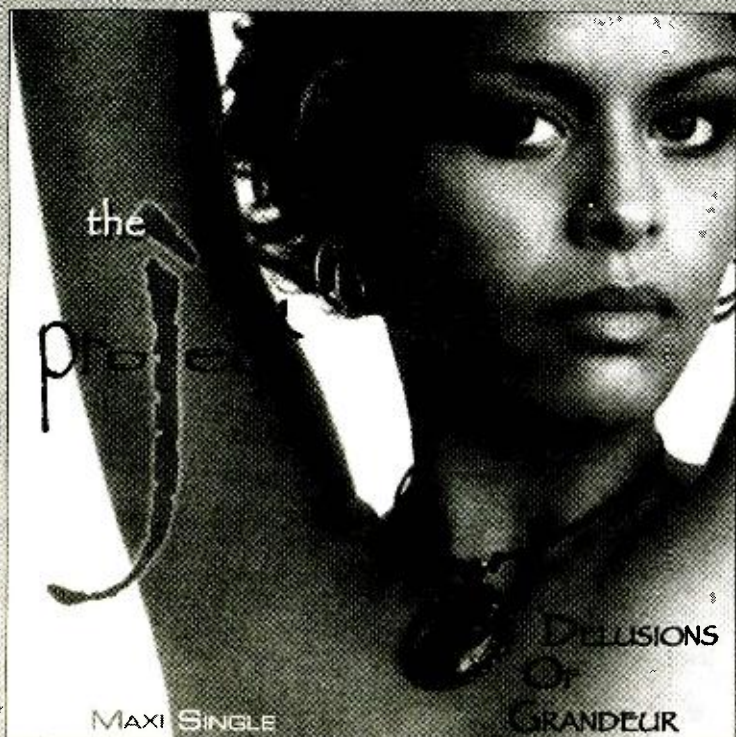
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ROB THOMAS This Is How A Heart Breaks (Atlantic)	+255
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	+190
GREEN DAY Holiday (Reprise)	+161
JASON MRAZ Wordplay (Atlantic)	+101
GWEN STEFANI Hollaback Girl (Interscope)	+74
LOW MILLIONS Statue (Manhattan/EMC)	+69
GAVIN DEGRAW Chariot (J/RMG)	+63
BETTER THAN EZRA A Lifetime (Artemis)	+60
AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	+56

NEW & ACTIVE

PAT MCGEE BAND Must Have Been Love (Kirtland)
Total Plays: 154, Total Stations: 17, Adds: 2
KEITH URBAN You'll Think Of Me (Capitol)
Total Plays: 150, Total Stations: 12, Adds: 1
WALLFLOWERS Beautiful Side Of Somewhere (Interscope)
Total Plays: 113, Total Stations: 11, Adds: 1
JOSH KELLEY Only You (Hollywood)
Total Plays: 90, Total Stations: 29, Adds: 26
GEOFF BYRD Before Kings (Granite)
Total Plays: 80, Total Stations: 12, Adds: 2
HOPE PARTLOW Who We Are (Virgin)
Total Plays: 48, Total Stations: 9, Adds: 7

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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HOT AC

June 10, 2005



America's Best Testing Hot AC Songs 12+ For The Week Ending 6/10/05

Artist Title (Label)	TW	LW	Famil.	Burn	18-34	18-24	25-34
LIFEHOUSE You And Me (Geffen)	4.24	4.23	83%	10%	4.27	4.29	4.25
3 DOORS DOWN Let Me Go (Republic/Universal)	4.21	4.24	95%	21%	4.21	4.18	4.26
HOWIE DAY Collide (Epic)	4.11	4.09	90%	23%	4.20	4.22	4.18
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	4.11	-	85%	13%	4.12	4.13	4.11
ROB THOMAS Lonely No More (Atlantic)	4.07	4.11	97%	28%	4.13	3.94	4.42
GREEN DAY Boulevard Of Broken Dreams (Reprise)	4.05	4.14	98%	45%	4.05	3.95	4.21
KILLERS Mr. Brightside (Island/IDJMG)	4.05	4.09	90%	28%	4.06	4.12	3.96
MAROON 5 Sunday Morning (Octone/J/RMG)	3.95	3.89	96%	39%	3.98	3.87	4.13
KELLY CLARKSON Since U Been Gone (RCA/RMG)	3.93	4.00	98%	41%	3.93	3.77	4.17
AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	3.89	-	70%	11%	3.93	3.83	4.05
INGRAM HILL Almost Perfect (Hollywood)	3.88	3.96	61%	8%	3.88	3.81	3.97
BETTER THAN EZRA A Lifetime (Artemis)	3.88	3.88	50%	7%	4.00	4.10	3.86
KELLY CLARKSON Breakaway (Hollywood)	3.86	3.86	98%	50%	4.03	3.87	4.27
BOWLING FOR SOUP Almost (Sivertone/Live/Zomba Label Group)	3.84	3.84	90%	26%	3.80	3.89	3.67
COLLECTIVE SOUL Better Now (EI Music Group)	3.84	3.88	55%	6%	3.70	3.58	3.92
GAVIN DEGRAW Chariot (J/RMG)	3.83	3.86	87%	20%	3.92	3.84	4.04
ANNA NALICK Breathe (2am) (Columbia)	3.83	3.91	81%	19%	3.82	3.69	4.02
JET Look What You've Done (Atlantic)	3.75	3.78	92%	35%	3.76	3.62	4.00
GOO GOO DOLLS Give A Little Bit (Warner Bros.)	3.72	3.73	97%	37%	3.59	3.52	3.70
JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	3.62	3.44	74%	19%	3.74	3.53	4.08
COLDPLAY Speed Of Sound (Capitol)	3.62	3.77	63%	9%	3.69	3.61	3.81
TIM MCGRAW Live Like You Were Dying (Curb)	3.59	3.75	87%	38%	3.67	3.31	4.22
JESSE MCCARTNEY Beautiful Soul (Hollywood)	3.56	3.65	96%	41%	3.58	3.54	3.63
DAVE MATTHEWS BAND American Baby (RCA/RMG)	3.51	3.34	76%	20%	3.45	3.41	3.51
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	3.49	3.70	80%	22%	3.67	3.46	4.00
JEM 24 (ATQ/RCA/RMG)	3.46	3.57	52%	14%	3.42	3.42	3.42
DURAN DURAN What Happens Tomorrow (Epic)	3.41	3.51	68%	22%	3.28	2.96	3.66
U2 Sometimes You Can't Make It On Your Own (Interscope)	3.38	3.38	77%	26%	3.29	2.91	3.81

Total sample size is 332 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



HOT AC TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	LIFEHOUSE You And Me (Geffen)	704	+53	15	15/0
1	2	ROB THOMAS Lonely No More (Atlantic)	697	-10	17	16/0
3	3	3 DOORS DOWN Let Me Go (Republic/Universal)	587	-36	18	11/0
4	4	COLDPLAY Speed Of Sound (Capitol)	562	+18	6	16/0
5	5	COLLECTIVE SOUL Better Now (EI Music Group)	546	+12	12	10/0
6	6	SUM 41 Pieces (Island/IDJMG)	527	+18	12	14/0
7	7	U2 Sometimes You Can't Make It On Your Own (Interscope)	499	-4	15	12/0
8	8	ALICIA KEYS Karma (J/RMG)	470	-21	10	9/0
11	9	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	459	+19	8	12/0
12	10	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	435	+21	5	16/1
9	11	MICHAEL BUBLE Home (Warner Bros.)	425	-59	16	14/0
10	12	DIVINE BROWN Old Skool Love (Blacksmith)	422	-19	10	13/1
13	13	KILLERS Mr. Brightside (Island/IDJMG)	412	-23	14	10/0
17	14	GAVIN DEGRAW Chariot (J/RMG)	394	+37	11	15/2
16	15	ANNA NALICK Breathe (2am) (Columbia/Sony BMG)	389	-7	10	11/0
15	16	DAVID USHER Love Will Save The Day (MapleMusic)	348	-44	12	13/0
14	17	JEREMY FISHER Highschool (Sony BMG Canada)	341	-59	14	10/0
18	18	DAVE MATTHEWS BAND American Baby (RCA/RMG)	310	-11	5	12/1
19	19	JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	309	-16	8	13/0
20	20	J. ARDEN Where No One Knows Me (Universal Music Canada)	294	-24	18	13/0
26	21	KEANE Everybody's Changing (Interscope)	292	+48	3	14/0
21	22	L TITCOMB Counting Headlights (Columbia/Sony BMG Canada)	286	+11	5	12/0
23	23	GREEN DAY Holiday (Reprise)	275	+26	5	8/1
24	24	CAESARS Jerk It Out (Astralwerks/ENJ)	256	+6	4	11/0
22	25	K-OS Crucial (Astralwerks/Virgin)	255	-8	6	12/0
29	26	LOW MILLIONS Statue (Manhattan/EMC)	254	+39	3	13/2
27	27	BLACK EYED PEAS Don't Phunk... (A&M/Interscope)	249	+19	3	6/0
25	28	WILL SMITH Switch (Interscope)	236	+2	6	7/0
30	29	SIMPLE PLAN Untitled (Atlantic)	227	+37	2	7/0
28	30	KATHLEEN EDWARDS Back To Me (Maple Music/Universal)	225	-12	9	10/0

24 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/29-6/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Cancon.

REPORTERS

Stations and their ads listed alphabetically by market

<p>WKDD/Akron, OH* DM: Keith Kennedy No Ads</p> <p>WRVE/Albany, NY* DM: Randy McCarten APD: Kevin Rush MD: Treed Hulse No Ads</p> <p>KPEK/Albuquerque, NM* DM: Tony Manero MD: Deeya McClarkin 1 KELLY CLARKSON 1 JOSH KELLEY MARC BROUSSARD GREEN DAY</p> <p>KMXS/Anchorage, AK DM: Road Lennox 16 KILLERS</p> <p>WKSZ/Appleton, WI* DM: Greg Jett PD: Devon Kane APD/MD: Brian Davis LOW MILLIONS GWEN STEFANI ROB THOMAS HOPE PARTLOW JOSH KELLEY</p> <p>WAYV/Atlantic City, NJ* DM: Paul Kelly MARC BROUSSARD GREEN DAY HOPE PARTLOW JOSH KELLEY DOG'S EYE VIEW</p> <p>KAMX/Austin, TX* DM: Dany Hayes APD: Carrie Benjamin 17 NORAH JONES</p> <p>KLLY/Bakersfield, CA* DM: Erik Fox MD: Forrest Bueller JOSH KELLEY SUGAR RAY</p> <p>WWMX/Baltimore, MD* DM: Dave Labrozzi PD: Josh Medlock No Ads</p> <p>WMRV/Binghamton, NY DM: Jim Free PD: Bob Taylor MD: Josh Wolff No Ads</p>	<p>KCIX/Boise, ID* DM/PP: Jeff Cochran APD: Tobin Jeffries VERTICAL HORIZON GREEN DAY DEF LEPPARD</p> <p>WBMB/Boston, MA* APD/MD: Mike Mullaney No Ads</p> <p>WTSS/Buffalo, NY* DM: Sue D'Neil MD: Rob Lucas No Ads</p> <p>WXLB/Burlington, VT* DM: Scott McKeown APD: E. J. Evans No Ads</p> <p>WCOD/Cape Cod, MA DM: Jeff Whitehead MD: Cheryl Park 45 JASON MRAZ</p> <p>WMT/Cedar Rapids, IA DM/PP: JJ Cook APD: John Rivers 8 ALICIA KEYS 8 COLLECTIVE SOUL 5 MARRAH CAREY</p> <p>WCSQ/Charleston, SC* DM: Billy Surt JASON MRAZ</p> <p>WVSR/Charleston, WV DM: Jeff Whitehead PD: Gary Blake APD: Wade Hill MD: Bruce Clark MARRAH CAREY DEF LEPPARD HOPE PARTLOW</p> <p>WTMX/Chicago, IL* DM: Mary Ellen Kachinsky JOSH KELLEY</p> <p>WKRC/Cincinnati, OH* DM: Dave Labrozzi APD: Greg Collins MD: Brian Douglas COLDPLAY</p> <p>WWMX/Cincinnati, OH* DM: Tommy Bodean PD: Josh Kelley No Ads</p> <p>KALC/Denver, CO* DM: Charese Frige APD/MD: Rich Stevens 11 KELLY CLARKSON 9 AVRIL LAVIGNE 7 ROB THOMAS</p>	<p>WMVX/Cleveland, OH* DM: Jay Hudson No Ads</p> <p>WQAL/Cleveland, OH* DM: Allan Fee APD: Fig MD: Rebecca Wilde No Ads</p> <p>KVUU/Colorado Springs, CO* DM: Jo Jo Tumbaugh No Ads</p> <p>WBNS/Columbus, OH* DM: Jeff Ballentine MD: Sue Lighton 24 TIM MCGRAW 15 GAVIN DEGRAW 3 KELLY CLARKSON</p> <p>WKPN/Corpus Christi, TX* DM/PP: Scott Holt APD/MD: Drew Michaels ROB THOMAS WALLFLOWERS DOG'S EYE VIEW</p> <p>KLTG/Corpus Christi, TX* DM/PP: Bert Clark BEN FOLDS GEOFF BYRD BILLY IDOL JOSH KELLEY</p> <p>KDMX/Dallas, TX* DM: Pat McMahon MD: Lisa Thomas 1 KELLY CLARKSON</p> <p>WDAQ/Danbury, CT DM: Bill Troita MD: Scott McDonnell 30 GAVIN DEGRAW 12 WILL SMITH 12 BLACK EYED PEAS</p> <p>WMMX/Dayton, OH* DM/PP: Jeff Stevens MD: Shaun Vincent No Ads</p> <p>KALZ/Fresno, CA* DM/PP: E. Curtis Johnson APD: Laurie West MD: Danny Hill 13 KELLY CLARKSON 10 ROB THOMAS 1 JOSH KELLEY 7 JASON MRAZ</p>	<p>WINK/Ft. Myers, FL* DM/PP: Bob Grissinger ROB THOMAS</p> <p>WJAI/Ft. Wayne, IN* DM: Bob Richards MD: Marli Taylor 3 KELLY CLARKSON 1 VERTICAL HORIZON LOW MILLIONS</p> <p>WVTI/Grand Rapids, MI* DM: Doug Montgomery PD: Brian Casey APD/MD: Ken Evans JACK JOHNSON BETTER THAN EZRA</p> <p>WKZ/Hagerstown, MD DM: Jeff Alexander MD: Jeff Roleman No Ads</p> <p>WKMX/Dothan, AL DM/MD: BJ Keitt PD: John Houston 14 GREEN DAY 5 BOWLING FOR SOUP 5 JASON MRAZ</p> <p>KBMX/Duluth, GA DM/PP: Steve Sahnay APD/MD: Jennine Jersey ROB THOMAS JOSH KELLEY</p> <p>KHMX/Houston, TX* DM: Buddy Scott APD/MD: Rick D'Bryan No Ads</p> <p>WZPL/Indianapolis, IN* DM/PP: Scott Sands APD: Kari Juhl MD: Dave Decker MARC BROUSSARD JOSH KELLEY</p> <p>KEHK/Eugene, OR DM/PP: Robin Mitchell APD: Justin Phillips SIMPLE PLAN KELLY CLARKSON ROB THOMAS</p> <p>WQSM/Fayetteville, NC* DM/MD: Glen Michaels 1 ROB THOMAS 1 COURTNEY JAYE</p> <p>WBQB/Fredricksburg, VA DM/PP: Brian Demay APD: Lisa Parker 1 ROB THOMAS 6 COURTNEY JAYE</p> <p>KALZ/Fresno, CA* DM/PP: E. Curtis Johnson APD: Laurie West MD: Danny Hill 13 KELLY CLARKSON 10 ROB THOMAS 1 JOSH KELLEY 7 JASON MRAZ</p>	<p>KBIG/Los Angeles, CA* DM: Jhani Kays PD: Chachi Dentes APD: Robert Archer No Ads</p> <p>KYSR/Los Angeles, CA* DM: Angela Perelli APD/MD: Deanne Sathron GAVIN DEGRAW COLDPLAY</p> <p>WXMA/Louisville, KY* DM: George Lindsey MD: Katrina Blair JOSH KELLEY</p> <p>WMBZ/Memphis, TN* DM: Brad Larson 20 CROSSFACE 1 JOSH KELLEY AVRIL LAVIGNE</p> <p>WMC/Memphis, TN* DM: Lance Ballance MD: Jill Bucco 9 KELLY CLARKSON 9 DEF LEPPARD</p> <p>WTKI/Milwaukee, WI* DM: Rick Belcher PD: Bob Walker 9 ALANIS MORISSETTE</p> <p>WMYX/Milwaukee, WI* DM: Brian Kelly PD: Tom Bjerrund MD: Kidd O'Shea 7 GREEN DAY</p> <p>KOSO/Modesto, CA* DM/PP: Max Miller APD: Jack Paper MD: Donna Miller 37 JOSH KELLEY</p> <p>WJLK/Monmouth, NJ* DM: Leo Russo APD/MD: Debbie Mazella ANASTASIA HOPE PARTLOW JOSH KELLEY</p> <p>KCDU/Monterey, CA* DM: Mike Skol PAT MCGEE BAND</p> <p>WPLI/New York, NY* DM: Scott Shannon MD: Tony Mascaro JOSH KELLEY</p> <p>WPTV/Norfolk, VA* DM: Dale O'Brian No Ads</p> <p>WPYA/Norfolk, VA* DM/PP: Kelly Clark KELLY CLARKSON</p>	<p>KYIS/Oklahoma City, OK* DM: Chris Baker MD: Phil Ingle 1 BACKSTREET BOYS 1 AVRIL LAVIGNE BRYAN ADAMS</p> <p>KQKQ/Omaha, NE* DM: Kevin Dane MD: Brittany Huetman 1 ROB THOMAS SIMPLE PLAN</p> <p>KSRZ/Omaha, NE* DM: Tom Lane PD: Darla Thomas ROB THOMAS</p> <p>WOMX/Orlando, FL* DM: Jeff Cashman MD: Laura Francis No Ads</p> <p>KBYY/Oxnard, CA* DM: Gail Funtolo PD: J. Lowe APD/MD: Darren McPeake 8 ROB THOMAS 1 JOSH KELLEY</p> <p>KFYV/Oxnard, CA* DM: Mark Elliott 45 KELLY CLARKSON 13 KILLERS 2 SUGAR RAY COURTNEY JAYE</p> <p>KPSI/Palm Springs, CA DM/MD: Michael Storm COLLECTIVE SOUL JACK JOHNSON</p> <p>WJLQ/Pensacola, FL* DM: John Stuart APD: Katie Tyler 1 KELLY CLARKSON SIMPLE PLAN</p> <p>WXMP/Peoria, IL DM: Rick Hirschmann APD/MD: Mel McKay 2 JASON MRAZ</p> <p>KMXP/Phoenix, AZ* DM: Alan Sledge MD: Ron Price MD: John Principato 7 GREEN DAY 1 ANNA NALICK JOSH KELLEY</p> <p>WZPT/Pittsburgh, PA* DM/PP: Keith Clark APD: Jonny Hartwell MD: Scott Alexander 6 KELLY CLARKSON JASON MRAZ AVRIL LAVIGNE</p>	<p>WMGX/Portland, ME DM: Chris Mac PD: Randi Kirshbaum APD/MD: Ethan Minton 1 GAVIN DEGRAW 1 DAVE MATTHEWS BAND</p> <p>KRSK/Portland, OR* DM: Dan Persigehl MD: Sheryl Stewart No Ads</p> <p>WSNE/Providence, RI* DM: Steve Peak MD: Gary Trust 3 MICHAEL BUBLE</p> <p>KQCS/Quad Cities, IA* DM/PP: Darren Pitta MD: Steve Donovan GREEN DAY ROB THOMAS</p> <p>WRFY/Reading, PA* DM/MD: Al Barba ROB THOMAS HOPE PARTLOW DOG'S EYE VIEW</p> <p>KLCA/Reno, NV* DM: Bill Schulz PD: Beej Bretz MD: Connie Wray CHERRY MONROE JOSH KELLEY</p> <p>WVOR/Rochester, NY* DM/PP: Dave LaFris APD/MD: Joe Donazzi ROB THOMAS JASON MRAZ</p> <p>KZZD/Sacramento, CA* DM: Byron Kennedy APD/MD: Todd Violette 4 GREEN DAY JASON MRAZ</p> <p>KQMB/Sar Lake City, UT* DM/PP: Mike Nelson APD: Justin Riley MD: Justin Taylor 13 KELLY CLARKSON 12 ROB THOMAS JOSH KELLEY BARLOWGIRL</p> <p>KMYI/San Diego, CA* DM: Duncan Payton APD/MD: Matt McKay ROB THOMAS</p> <p>KIOI/San Francisco, CA* DM: Michael Martin APD/MD: Greg Keating MD: James Baker 1 GAVIN DEGRAW KEITH URBAN</p> <p>KLLC/San Francisco, CA* DM: John Peake APD/MD: Jayn KELLY CLARKSON</p>	<p>KEZR/San Jose, CA* DM: Jim Murphy APD: Rami Nalrick MD: Michael Martinez 7 JOSH KELLEY GWEN STEFANI JASON MRAZ</p> <p>KRUZ/Santa Barbara, CA DM/MD: Wandy Thomas 15 COLDPLAY</p> <p>KMHX/Santa Rosa, CA* DM/MD: Brandon Better No Ads</p> <p>KLSY/Seattle, WA* DM: Lisa Adams No Ads</p> <p>KPLZ/Seattle, WA* DM: Alesia Hashimoto 21 ROB THOMAS KELLY CLARKSON</p> <p>KZSR/Sioux City, IA DM/MD: Jeff Hoyer 31 HOWIE DAY</p> <p>KCDA/Spookane, WA* DM: Sam Hill ROB THOMAS HOPE PARTLOW JOSH KELLEY</p> <p>WHYN/Springfield, MA* DM/PP: Pat McKay APD: Matt Gregory No Ads</p> <p>KYKY/St. Louis, MO* DM: Kevin Robinson APD: Greg Hewitt MD: Jen Myers 1 BETTER THAN EZRA 1 AVRIL LAVIGNE GWEN STEFANI</p> <p>WVRV/St. Louis, MO* DM: Mary Link MD: Jill Dewine 6 JOSH KELLEY MARC BROUSSARD</p> <p>WMTX/Tampa, FL* DM/PP: Jeff Hagedi APD: Kurt Schreiner MD: Kristy Knight BACKSTREET BOYS</p> <p>WVWM/Toledo, OH* DM: Tim Roberts PD: Steve Marshall GAVIN DEGRAW KELLY CLARKSON ROB THOMAS</p>	<p>WRMF/W. Palm Beach, FL* DM: Elizabeth Hamma PD: Bob Newman APD/MD: Amy Navarro No Ads</p> <p>KLRK/Waco, TX DM: Tom Barfield PD/MD: Austin Drew APD: Beth Richards 14 GWEN STEFANI EYE 10 HALL & GATES</p> <p>WRQX/Washington, DC* DM: Kenny King MD: Carol Parker 1 ROB THOMAS</p> <p>WVZZ/Washington, DC* DM: Sam Simpson APD/MD: Sean Sellers 12 PAT MCGEE BAND</p> <p>KFBZ/Wichita, KS* DM: JJ Morgan MD: Carson ROB THOMAS</p> <p>WXLO/Worcester, MA* DM/PP: Jay Beau Jones APD/MD: Mary Knight 17 KELLY CLARKSON 4 JASON MRAZ SUGAR RAY DEF LEPPARD</p>
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Monitored Reporters
111 Total Reporters
91 Total Monitored
20 Total Indicator

Did Not Report, Playlist Frozen (2):
Poughkeepsie, NY
WSPT/Wausau, WI



CAROL ARCHER
carcher@radioandrecords.com

The Smoothest Place On Radio

Paul Goldstein reinvents The Wave

Late in the third quarter of 2002, longtime KTWV (The Wave)/Los Angeles PD Chris Brodie decided to step down, and Paul Goldstein, part of the original team, along with Brodie, that launched The Wave back in 1987, returned to the station from KKSF/San Francisco. Brodie and Goldstein worked together through the start of 2003 while Goldstein transitioned in, and his first real solo book was spring '03.

Since then The Wave has been top five in seven of eight books, and it was L.A.'s No. 1 English-language station 25-54 in winter '04 and winter '05. This week we learn more about how Goldstein reinvented the birthplace of Smooth Jazz.

Staying Focused

Goldstein has two primary goals, and he does everything possible to stay focused on them. First, he wants to add value to the Wave brand, and second, he wants to create new value for it — that is, improve the quality of the station's existing capital and create cool new benefits for listeners.

"Program directors today are inundated with so many distractions that take them away from their true purpose," Goldstein says. "I keep going back to improving everything on the air, from the music and production to the air personalities, and the off-air elements, like the website and station e-mail newsletter. Plus, I want to create cool new things.

"There is continual pressure from the revenue side that distracts PDs, which is why radio is not as creative today as it used to be. It's incumbent on PDs to stay focused, and it helps to have a GM, as I do in Dan Weiner, who really supports your creative focus and acts as a partner in achieving your goals.

"There is always going to be some conflict between you and the GM and you and the sales department, so you have to do two things: Come up with solutions, and protect the product by standing your ground. If you can offer solutions, you won't be seen as adversarial.

"I was fortunate to inherit a very healthy ra-

"Come up with solutions, and protect the product by standing your ground. If you can offer solutions, you won't be seen as adversarial."

dio station from a terrific PD, Chris Brodie. The station had broken all kinds of ratings and revenue records, so the goal was, minimally, to maintain — and preferably to increase — ratings while continuing to grow revenue. I focused on four areas: product personality, music, the morning show and breakthrough marketing."

A Seamless Tapestry

Goldstein describes a radio station's "product personality" — its vibe and production, everything between the records — as essential to making the station memorable and top-of-mind.

"I felt the station was cluttered — understandable, in light of revenue expectations — and that it needed a singular focus in terms of the message or main benefit it offered," he says. "We were promoting so many different concert series, it was overwhelming. I tried to figure out how to satisfy all those clients and take a cleaner, more elegant and streamlined approach.

"We took almost all the positioning off and added just one statement, 'The smoothest place on radio,' which allows us to own the 'smooth' position and describes our main benefit precisely. I'm a big believer in a singular message, because people have so many choices today.

"To bring this message to life, we auditioned 95 of L.A.'s and New York's biggest voiceover artists and decided on actor Dorian Harewood, who has been the perfect voice of The Wave since 2002. His rich, powerful, yet smooth voice, with its distinct tonal quality, illuminates our 'Smoothest place on the radio' statement. He records trip-a-day promos too.

"When we launched The Wave in 1987, we came up with what is now a famous melody, which needed a very contemporary feel. First, we hired Jeff Koz [Dave's brother], who has a production company that handles a lot of big ad clients' musical campaigns, to do our jingle package.

"The next year we augmented that when Brian Culbertson produced a series that featured many of the biggest artists in the format. That's how we present our station name and dial position in a way that's not intrusive yet really stands out."

Extra Zing

Goldstein has also hired two phenomenally talented production people. Production Direc-



Paul Goldstein

tor Dave Baker focuses on commercials, which comprise a big part of The Wave's programming, meaning the station needs great-sounding spots that aren't a tune-out, and Barry Funkhauser handles promos and imagery.

"They've allowed us to present the richest, most elegant production on L.A. radio," Goldstein says. "We're going for a sound that has the quality of a movie trailer or a half-million-dollar commercial for Mercedes-Benz as opposed to your typical radio promo that, with all due respect, often sounds like schlock. Production has to be perceived as programming — not a commercial element, but part of the station's texture and fabric."

Music also matters at The Wave. "I certainly didn't make any dramatic changes in the music," Goldstein says. "There were songs I was aware of that, for whatever reason, weren't in the system here. The infusion of those, perhaps, 30 songs helped add an extra zing. If anything, we've added a bit more tempo, but the number of titles we play is almost the same as when I got here.

"The biggest challenge for Asst. PD/MD Samantha Pascual and me is vocals, and we're constantly searching for new ones that fit. We're particularly interested in songs from the '90s that make sense. Newer music is more difficult. It takes a long time for it to burn into listeners' imaginations.

"Unfortunately, we've had some bad experiences playing newer vocals for nine months that tank. So we're extra cautious with vocals, because we want to be sure there's a high likelihood that if we add a song, it will be around in a couple of years. We're playing a lot of exciting new music, like the new Paul Brown and the new Brian Culbertson."

Less Is More

Dave Koz in the Morning, co-hosted by the saxophonist and veteran air talent Pat Prescott, is a major priority for Goldstein, who first hired Koz 10 years ago to launch a syndicated show when Goldstein worked at SW Networks.

Goldstein says, "Even though we have a fantastic personality in Dave Koz and the team of Dave and Pat has such great chemistry, a talk-heavy morning show on Smooth Jazz is not going to work. They were playing only six songs an hour when I got here, and the show wasn't performing from a ratings standpoint. Now they play nine songs an hour, and the talk and personality on the show really stand out, because less is more.

"When you've got all that stuff going on a music station, people don't even hear it, because their expectation is music. Whatever you do in mornings from a talk standpoint has to be really great, so you must edit for the most compelling



PD Of The Year

The nominees for the R&R Industry Achievement Award for Smooth Jazz PD of the Year are KTWV/Los Angeles' Paul Goldstein, WNWV/Cleveland's Bernie Kimble, WQCD/New York's Blake Lawrence, WSMJ/Baltimore's Lori Lewis, WNUA/Chicago's Steve Stiles and KIFM/San Diego's Mike Vasquez. Subscribers decide the winner, who will be announced Friday, June 24, at our gala awards ceremony during R&R Convention 2005 in Cleveland.

talk. We have a couple of benchmark features that people really like: 'The Sunrise Serenade,' where Dave plays a listener's request live on his saxophone, and 'Wave of the Future,' with a technology expert from *Playboy* who gives info on high-tech new gadgets and advances in medicine.

"The report is only 45 seconds, really tight, yet strong in content. Mornings are an ongoing challenge in Smooth Jazz. Ratings are inching up, but we can do better. There's a long way to go."

Goldstein's return the The Wave marked a reunion with other members of the station's original staff, including Talaya and Don Burns, who anchor middays and afternoons, respectively, and Keri Tonbazion, who holds down evenings.

Goldstein gave the station's weekend roster an upgrade when he hired Lawrence Tanter, Hugh Fuller and Nick Summers, and Goldstein considers *Smooth Jazz Sunday Brunch* host Barbara Blake among the best in the format.

"The airstaff understand that their objective is to be concise while they exude the same enthusiasm and excitement for the music that our listeners feel," he says.

Substantial Marketing

In addition to two signature local music events, The Wave's primary on-air benchmark marketing effort is trip-a-day, which Goldstein innovated when he was PD of WNUA/Chicago. Originally, the destination was Hawaii, and then, after 9/11, the Caribbean, but two years ago Goldstein elevated the contest with a "Go anywhere in world, you choose the destination" concept.

"It's become part of the fabric of the station," he says. "The magic is that it's not a trick, and it sets Smooth Jazz apart from other formats. The numbers keep going up, and the appeal is huge. The key is how we implement it with a high level of enthusiasm from the airstaff and new promos. It's essential to get winners' voices on the air, which wasn't happening before I got here.

"We've expanded the database for e-mail marketing and upgraded the look of our e-mails from text to a full-color HTML newsletter. It's incumbent on us that it have compelling content so people want to open it, because so much of the crap they get from radio stations is just that.

"It was scorching hot last week, so we videoed Dave Koz doing a medley of summer songs — a free treat for our listeners, something with substance. We also offer free music downloads with a link to purchase. Some of the giant labels haven't figured out their Internet strategies yet, but others understand the value of a free sample."

SMOOTH JAZZ TOP 30

POWERED BY
MEDIABASE

June 10, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	1 NILS Pacific Coast Highway (Baja/TSR)	797	+27	100215	15	34/0
	2	2 MICHAEL LINGTON Two Of A Kind (Rendezvous)	707	+12	83055	26	32/0
	3	3 BONEY JAMES f JOE SAMPLE Stone Groove (Warner Bros.)	655	-11	68746	23	33/0
	5	4 STEVE COLE Thursday (Narada Jazz)	610	+50	62081	12	32/0
	6	5 PAUL TAYLOR Nightlife (Peak)	601	+77	76539	12	31/0
	4	6 EUGE GROOVE XXL (Narada Jazz)	561	-25	47705	32	30/0
	9	7 KENNY G. f EARTH, WIND & FIRE The Way You Move (Arista/RMG)	456	+27	47282	20	30/0
	7	8 KENNY G. Pick Up The Pieces (Arista/RMG)	448	-58	57462	24	30/0
	10	9 CHUCK LOEB Tropical (Shanachie)	438	+11	71231	13	32/0
	8	10 RICHARD ELLIOT People Make The World Go Round (Artizen)	431	-2	70025	5	34/0
	12	11 NORMAN BROWN West Coast Coolin' (Warner Bros.)	404	+8	47311	9	32/0
	11	12 DAVE KOZ Let It Free (Capitol)	393	-10	36742	32	29/0
	16	13 JONATHAN BUTLER Fire & Rain (Rendezvous)	350	+20	34269	7	22/0
	13	14 3RD FORCE Believe In Me (Higher Octave)	337	-28	35105	19	29/0
	17	15 JEFF LORBER Ooh La La (Narada Jazz)	336	+22	33279	17	30/1
	14	16 VANESSA WILLIAMS You Are Everything (Lava)	325	-13	34441	15	25/0
	18	17 PAUL JACKSON, JR. Never Too Much (GRP/VMG)	298	+8	31085	11	28/0
	19	18 ANITA BAKER How Does It Feel (Blue Note/Virgin)	284	+18	30367	17	22/0
	20	19 KEN NAVARRO You Are Everything (Positive)	270	+9	26606	6	25/1
	22	20 AVERAGE WHITE BAND Work To Do (Liquid 8)	252	+23	23776	8	24/1
	23	21 WAYMAN TISDALE Ready To Hang (Rendezvous)	227	+47	20068	5	20/0
	25	22 DONNY OSMOND Breeze On By (Decca)	197	+42	16905	3	15/2
	24	23 PAMELA WILLIAMS Fly Away With Me (Shanachie)	163	-2	18312	20	12/0
	26	24 JEFF GOLUB Simple Pleasures (Narada Jazz)	150	+9	12953	4	14/1
	28	25 CAMIEL I'm Ready (Rendezvous)	136	+10	23116	5	11/0
	27	26 ALEXANDER ZONJIC Leave It With Me (Heads Up)	135	-6	12641	11	12/0
	29	27 ACOUSTIC ALCHEMY Say Yeah (Higher Octave)	123	-2	6325	5	11/0
Debut	28	MINDI ABAIR Make A Wish (GRP/VMG)	120	+32	9629	1	13/2
	30	29 MARCUS MILLER f ERIC CLAPTON Silver Rain (Koch)	107	-10	7944	8	8/0
Debut	30	DAVE KOZ Love Changes Everything (Capitol)	106	+22	23246	1	13/6

35 Smooth Jazz © reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/29-6/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)
Total Plays: 105, Total Stations: 20, Adds: 8

PIECES OF A DREAM Lunar Lullaby (Heads Up)
Total Plays: 88, Total Stations: 7, Adds: 0

MATT BIANCO f|BASIA Ordinary Day (Decca/Universal)
Total Plays: 82, Total Stations: 7, Adds: 0

ADANI & WOLF Daylight (Rendezvous)
Total Plays: 78, Total Stations: 7, Adds: 0

NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)
Total Plays: 77, Total Stations: 8, Adds: 0

KIRK WHALUM Any Love (GRP/VMG)
Total Plays: 76, Total Stations: 4, Adds: 0

KEM I Can't Stop Loving You (Motown/Universal)
Total Plays: 74, Total Stations: 5, Adds: 0

WALTER BEASLEY Coolness (Heads Up)
Total Plays: 71, Total Stations: 7, Adds: 1

ANITA BAKER Serious (Blue Note/Virgin)
Total Plays: 63, Total Stations: 8, Adds: 2

RIPPINGTONS Wild Card (Peak)
Total Plays: 53, Total Stations: 5, Adds: 0

Songs ranked by total plays

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	8
DAVE KOZ Love Changes Everything (Capitol)	6
CHIELI MINUCCI The Juice (Shanachie)	4
PAUL BROWN Cosmic Monkey (GRP/VMG)	3
DONNY OSMOND Breeze On By (Decca)	2
MINDI ABAIR Make A Wish (GRP/VMG)	2
ANITA BAKER Serious (Blue Note/Virgin)	2
PHIL COLLINS You Touch My Heart (Rendezvous)	2
BRIAN CULBERTSON Hookin' Up (Warner Bros.)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	+81
PAUL TAYLOR Nightlife (Peak)	+77
STEVE COLE Thursday (Narada Jazz)	+50
WAYMAN TISDALE Ready To Hang (Rendezvous)	+47
DONNY OSMOND Breeze On By (Decca)	+42
MINDI ABAIR Make A Wish (GRP/VMG)	+32
NILS Pacific Coast Highway (Baja/TSR)	+27
KENNY G. f EARTH, WIND & FIRE The Way You Move (Arista/RMG)	+27
AVERAGE WHITE BAND Work To Do (Liquid 8)	+23
SEAL Love's Divine (Warner Bros.)	+23

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
PAUL BROWN Moment By Moment (GRP/VMG)	317
TIM BOWMAN Summer Groove (Liquid 8)	281
DAVID SANBORN Tin Tin Deo (GRP/VMG)	261
SOUL BALLET Cream (215)	256
FOURPLAY Fields Of Gold (RCA Victor/RMG)	248
GERALD ALBRIGHT To The Max (GRP/VMG)	235
MARION MEADOWS Sweet Grapes (Heads Up)	231
WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	213
MINDI ABAIR Come As You Are (GRP/VMG)	197
NICK COLIONNE It's Been Too Long (3 Keys Music)	192
RICHARD ELLIOT Your Secret Love (GRP/VMG)	191
CHRIS BOTTI Back Into My Heart (Columbia)	188
CHRIS BOTTI No Ordinary Love (Columbia)	183
JOYCE COOLING Camelback (Narada Jazz)	183
NORMAN BROWN Up 'N' At 'Em (Warner Bros.)	180

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SMOOTH JAZZ INDICATOR TOP 30

June 10, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	NILS Pacific Coast Highway (Baja/TSR)	204	-4	827	20	12/0
2	2	JEFF LORBER Ooh La La (Narada Jazz)	182	-4	641	20	14/0
3	3	3RD FORCE Believe In Me (Higher Octave)	155	-12	464	17	12/0
5	4	PAUL TAYLOR Nightlife (Peak)	153	0	615	14	12/0
12	5	STEVE COLE Thursday (Narada Jazz)	151	+18	571	13	12/1
4	6	GEORGE DUKE T-Jam (BPM)	150	-5	549	14	13/1
6	7	RICHARD ELLIOT People Make The World Go Round (Artizen)	145	-3	509	4	12/0
10	8	JOE JOHNSON U Know What's Up (Yasny)	143	+8	689	6	8/0
9	9	JEFF GOLUB Simple Pleasures (Narada Jazz)	143	+5	405	7	13/0
8	10	AVERAGE WHITE BAND Work To Do (Liquid 8)	139	-4	538	12	12/0
7	11	NORMAN BROWN West Coast Coolin' (Warner Bros.)	137	-7	631	13	13/0
11	12	CHUCK LOEB Tropical (Shanachie)	134	+1	516	17	11/0
13	13	KEM I Can't Stop Loving You (Motown/Universal)	126	-2	654	7	10/0
14	14	BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	124	-3	585	22	10/0
29	15	URBAN KNIGHTS My Boo (Narada Jazz)	112	+20	282	10	8/1
19	16	ACOUSTIC ALCHEMY Say Yeah (Higher Octave)	112	+1	389	12	10/0
18	17	NELSON RANGELL That's The Way Of The World (Koch)	108	-4	524	15	10/0
17	18	MARCUS MILLER f/ERIC CLAPTON Silver Rain (Koch)	108	-6	487	9	9/0
20	19	JONATHAN BUTLER Fire & Rain (Rendezvous)	103	0	472	2	8/0
27	20	PRAFUL Moon Glide (Rendezvous)	102	+8	324	3	9/1
26	21	RIPPINGTONS Wild Card (Peak)	102	+7	443	6	9/0
22	22	BLACK GOLD MASSIVE Don't Give Up Now (Major Menace)	101	0	386	6	9/0
15	23	PAMELA WILLIAMS Fly Away With Me (Shanachie)	99	-27	357	19	8/0
16	24	MATT BIANCO f/BASIA Ordinary Day (Decca/Universal)	96	-20	375	14	10/0
25	25	HIROSHIMA Swiss Ming (Heads Up)	95	-2	468	5	9/0
21	26	LIN ROUNTREE f/TIM BOWMAN For Your Love (BDK)	95	-7	328	12	8/0
30	27	ANDRE DELANO Night Riders (7th Note)	92	+3	507	3	9/1
-	28	WAYMAN TISDALE Ready To Hang (Rendezvous)	90	+4	445	5	7/0
28	29	BASS X Our Time (Liquid 8)	90	-2	318	2	9/0
23	30	PATCHES STEWART Road Song (Koch)	90	-8	447	5	9/0

16 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 5/29 - Saturday 6/4.
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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	4
TIM BOWMAN f/NELSON RANGELL Dance (Liquid 8)	3
MATT BIANCO f/BASIA La Luna (Decca/Universal)	3
CHIELI MINUCCI The Juice (Shanachie)	3
VICTOR FIELDS This Could Be Paradise (Regina)	3
PAUL BROWN Cosmic Monkey (GRP/VMG)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MATT BIANCO f/BASIA La Luna (Decca/Universal)	+35
WARREN HILL Still In Love (Popjazz)	+28
CHIELI MINUCCI The Juice (Shanachie)	+27
VICTOR FIELDS This Could Be Paradise (Regina)	+25
PAUL BROWN Cosmic Monkey (GRP/VMG)	+25
DANNY FEDERICI Miss You (V2)	+24
LEE RITENOUR Possibilities (Peak)	+22
PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	+21
URBAN KNIGHTS My Boo (Narada Jazz)	+20

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DAVE KOZ Let It Free (Capitol)	77
HALL & OATES I'll Be Around (U-Watch)	44
STEVE OLIVER Chips & Salsa (Koch)	43
QUEEN LATIFAH California Dreamin' (Vector)	43
CHRIS BOTTI No Ordinary Love (Columbia)	41
ANITA BAKER You're My Everything (Blue Note/Virgin)	38
WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	36
MINDI ABAIR Come As You Are (GRP/VMG)	33
JOYCE COOLING Camelback (Narada Jazz)	30
ALICIA KEYS If I Ain't Got You (J/RMG)	30
GREG ADAMS Firefly (215)	25
TIM BOWMAN Summer Groove (Liquid 8)	23

REPORTERS

Stations and their adds listed alphabetically by market

KAJZ/Albuquerque, NM*
OM: Jim Walton
PD/MD: Paul Lavoie
1 DAVE KOZ

WJZZ/Atlanta, GA*
PD/MD: Dave Kosh
No Adds

KSMJ/Bakersfield, CA*
OM/PO: Chris Townshend
APO: Nick Novak
1 MICHAEL BUBLE

WEAA/Baltimore, MD
OM/PO: Maxie Jackson
MD: Kayona Brown
6 ANITA BAKER
1 TIM BOWMAN f/NELSON RANGELL

WSMJ/Baltimore, MD*
PD/MD: Lori Lewis
PAUL BROWN

WVSU/Birmingham, AL
OM/PO: Andy Parrish
1 WALTER BEASLEY
1 PAUL HARDCASTLE
1 LEE RITENOUR
1 VICTOR FIELDS

**POWERED BY
MEDIABASE**

*Monitored Reporters

51 Total Reporters

35 Total Monitored

16 Total Indicator

Did Not Report, Playlist Frozen (2):
DMX Smooth Jazz/Satellite
Music Choice Smooth Jazz/Satellite

WNWA/Chicago, IL*
OM: Bob Kaake
PD: Steve Stiles
MD: Michael La Crosse
GREG ADAMS

WNWV/Cleveland, OH*
OM/PO: Bernie Kimble
CHIELI MINUCCI
DANNY FEDERICI

WJZA/Columbus, OH*
PD/MD: Bill Harman
WARREN HILL
PAUL HARDCASTLE

KOAI/Dallas, TX*
OM/PO: Kurt Johnson
APD/MD: Mark Sanford
PAUL HARDCASTLE

KJCD/Denver, CO*
PD/MD: Michael Fischer
8 MARK GDBULEW
3 WALTER BEASLEY
2 MINDI ABAIR
1 CHIELI MINUCCI
1 BRIAN CULBERTSON

WVMV/Detroit, MI*
OM/PO: Tom Stecker
MD: Sandy Kovach
5 STEVIE WONDER

KEZL/Fresno, CA*
OM: E. Curtis Johnson
PD/MD: J. Weidenheimer
No Adds

WZJZ/Ft. Myers, FL*
OM: Steve Amari
PD: Joe Turner
MD: Randi Bachman
1 DAVE KOZ

WSBZ/Ft. Walton Beach, FL
PD: Mark Carter
MD: Mark Edwards
DAVE KOZ
GREG ADAMS
TIM BOWMAN f/NELSON RANGELL

WQTO/Hartford, CT
PD/MD: Stewart Stone
8 CHAKA KHAN
8 QUEEN LATIFAH
8 CAMEL
8 AVERAGE WHITE BAND
8 VICTOR FIELDS

KHJZ/Houston, TX*
PD: Maxine Todd
APD/MD: Greg Morgan
DAVE KOZ
PAUL HARDCASTLE

KPVL/Houston, TX
PD: Wayne Turner
8 GARRY GOW
7 CHIELI MINUCCI

WYJZ/Indianapolis, IN*
OM/PO: Carl Frye
DAVE KOZ

KJLU/Jefferson City, MO
PD/MD: Dan Turner
4 GRADY NICHOLS
2 NELSON RANGELL
2 PAUL HARDCASTLE
2 VICTOR FIELDS

KOAS/Las Vegas, NV*
PD/MD: Erik Fox
DAVE KOZ
ANITA BAKER
KEN NAVARRO
PAUL HARDCASTLE
PHIL COLLINS

KUAP/Little Rock, AR
PD/MD: Michael Nellums
3 PAUL BROWN
2 THE HOT CLUB

KSBR/Los Angeles, CA
OM/PO: Tony Wedel
MD: Enig Cogswell
2 PAUL HARDCASTLE
1 ANDRE DELANO

KTWV/Los Angeles, CA*
PD: Paul Goldstein
MD: Samantha Pascual
No Adds

WJLZ/Louisville, KY*
OM: Kelly Caris
PD/MD: Gator Glass
APD: Ron Fisher
4 ALICIA KEYS
1 PAUL HARDCASTLE
1 DAVE KOZ

WLVE/Miami, FL*
OM: Rob Roberts
PD/MD: Rich McMillan
PAUL HARDCASTLE

WJZI/Milwaukee, WI*
PD: Stan Atkinson
MD: Steve Scott
8 DANNY OSMOND
1 PAUL HARDCASTLE

KJZJ/Minneapolis, MN*
PD: Lauren MacLeash
MD: Mike Wolf
No Adds

KRVR/Modesto, CA*
OM/MD: Doug Wulff
PD: James Bryan
No Adds

WVAS/Montgomery, AL
OM: Rick Hall
PD: Eric Washington
MD: Eugenia Rieks
15 CHIELI MINUCCI
15 WARREN HILL
15 TIM BOWMAN f/NELSON RANGELL
15 LEE RITENOUR
14 VICTOR FIELDS
14 CAROL DUBOC
14 MATT BIANCO f/BASIA
14 PAUL BROWN
14 DANNY FEDERICI

WFSK/Nashville, TN
MD: Chris Mochowicz
12 DOWN TO THE BONE
8 CHIELI MINUCCI
8 PAUL BROWN
6 MATT BIANCO f/BASIA
6 O'Z
4 CAROL DUBOC

WQCD/New York, NY*
PD: Blake Lawrence
MD: Carolyn Bednarski
No Adds

WLOQ/Orlando, FL*
PD/MD: Brian Morgan
APD: Patric Riley
12 VAN MORRISON
2 BRIAN BROMBERG
1 TIM BOWMAN f/NELSON RANGELL
VANESSA WILLIAMS
CHIELI MINUCCI
PAUL BROWN

WJZZ/Philadelphia, PA*
OM: Todd Shannon
PD: Michael Tazzi
MD: Frank Childs
No Adds

KYOT/Phoenix, AZ*
PD: Shaun Holly
APD/MD: Angie Handa
No Adds

KJZS/Reno, NV*
PD/MD: Robert Oees
1 JEFF GOLUB
MINDI ABAIR
JEFF LORBER

KSSJ/Sacramento, CA*
PD/MD: Lee Hansen
AVERAGE WHITE BAND

KBZN/Salt Lake City, UT*
OM/PO: Dan Jessop
3 PHIL COLLINS
5 PAUL HARDCASTLE
5 DANNY OSMOND
4 CHIELI MINUCCI

KIFM/San Diego, CA*
PD: Mike Vasquez
APD/MD: Kelly Cole
No Adds

KKSJ/San Francisco, CA*
PD: Michael Erickson
MD: Ken Jones
No Adds

KJZY/Santa Rosa, CA*
PD: Gordon Zlot
APD/MD: Rob Singleton
No Adds

DMX Jazz Vocal Blend/Satellite
PD/MD: Kenji Johnson
19 BONEY JAMES f/BILAL
18 RIPPINGTONS & BRUSS FREEMAN
16 MARCUS MILLER
16 WALTER BEASLEY
16 CAMEL
16 NORMAN BROWN
16 PATRICK VANDALL
16 GEORGE BENSON
15 URBAN KNIGHTS
14 KENNY G VARTURO SANDOVAL
14 SWING OUT SISTER
14 CHAKA KHAN
14 PETE BELLASCO
14 PATCHES STEWART
13 RICHARD ELLIOT
13 QUEEN LATIFAH
13 EVERETTE HARP
12 BOBBY WELLS
12 ALEXANDER ZONJIC
11 FATBURGER
11 MAYSA
11 PAMELA WILLIAMS
11 ERIC ESSIX
11 RAMSEY LEWIS TRIO
11 ANITA BAKER
11 NOVGETON
11 DAVID LANZ
11 BRADLEY LEIGHTON
11 VERONICA MARTELL
11 MATT BIANCO f/BASIA
11 JIM ADKINS
10 HERB ALPERT & TUJUANA BRASS
10 JANITA
10 O'Z
10 VICTOR FIELDS
10 BOBBY CALDWELL
10 DAVID SANBORN
10 ROMNY JORDAN
10 CAROL DUBOC
9 ADANI & WOLF
9 SHADES OF SOUL
9 TIM BOWMAN
9 WIL DONATO
9 QUINTIN GERARD
8 MOLLY JOHNSON
8 ALL-FOR-7
8 MADELEINE PEYROUX
8 CHRIS BOTTI
8 LOVE GYPSIES
7 INCOGNITO
7 YELLOWJACKETS
6 PIECES OF A DREAM
6 PETER WHITE
5 EUGE GROOVE
5 FOURPLAY
5 STEVE COLE
5 PAVLO
5 MICHAEL BUBLE
5 BRENDA RUSSELL
5 PRAFUL
5 MICHAEL McDONALD
4 TOM BRAXTON
4 O-TOUR
4 PAUL HARDCASTLE
4 GEORGE DUKE

Sirius Jazz Cafe/Satellite
PD: Teresa Kincaid
MD: Rick Laboy
No Adds

XM Watercolors/Satellite
PD/MD: Shirlette Colon
WARREN HILL
JONATHAN BUTLER

KWJZ/Seattle, WA*
PD: Carol Handley
MD: Dianna Rose
No Adds

KCOZ/Springfield, MO
OM: Joe Jones
PD/MD: Rachael Elliott
5 DAVE KOZ
5 WALTER BEASLEY

WSJT/Tampa, FL*
PD: Ross Block
MD: Kathy Curtis
No Adds

WJZW/Washington, DC*
OM: Kenny King
PD: Carl Anderson
MD: Renee DePuy
PAUL BROWN



KEN ANTHONY
kanthony@radioandrecords.com

The House That Rock Built

Cleveland's landmark Rock and Roll Hall of Fame and Museum

On the evening of Thursday, June 23, the opening-night party for R&R Convention 2005 in Cleveland will have tons of rock history as its backdrop. In many ways, the Rock and Roll Hall of Fame and Museum has become *the* destination point for a city that was once called "the mistake by the lake."

But it's no mistake that Cleveland is now the home of the hallowed hall. The city has always had a love affair with rock 'n' roll. According to the hall's website (www.rockhall.com), "When the Rock and Roll Hall of Fame Foundation announced its plan to create a museum and archives dedicated to rock's vital heritage and initiated a search for an appropriate location, communities across the country competed for the distinction."

"The city and people of Cleveland demonstrated unrivaled public and political support for the museum's development, and the city was selected as the site in 1986. A formal agreement was finalized in 1989, and construction of the building began in 1993."

Some History

The beginnings of the hall go back to 1983. Ahmet Ertegun, the founder and Chairman of Atlantic Records, set out to establish an organization that would, in his words, "recognize the people who have created this music, which has become the most popular music of our time."

Along with attorney Suzan Evans, now Exec. Director of the Rock and Roll Hall of Fame Foundation, Ertegun approached the heads of various record companies with his idea, spearheading the formation of the nonprofit organization that would eventually become the foundation.

According to the hall's website, "A small group of music-industry professionals, including *Rolling Stone* magazine publisher Jann Wenner, attorney Allen Grubman and record executives Seymour Stein, Bob Krasnow and Noreen Woods, held brainstorming sessions with Ertegun and Evans on how to make the idea work."

"A nominating committee, headed by Stein and later co-chaired by producer-manager Jon Landau, was appointed to establish nominating criteria. The committee decided that an artist is eligible for nomination to the Hall of Fame 25 years after the release of his or her first recording."

"In addition to the performer category, two

other categories were established, for 'Nonperformers' — producers, label heads, songwriters, inventors, etc. — and 'Early Influences' — musicians who laid the groundwork for rock 'n' roll."

In October 1985 officials from Cleveland and the state of Ohio approached the foundation and suggested the construction of a major museum. "We originally planned to purchase a brownstone in New York City in which to house the Hall of Fame, as well as an archive, library and museum," says Evans.

In November of '85 Cleveland sent a delegation to New York. "They had these wonderful diagrams for a museum that would be much larger than any townhouse we had originally thought of," Evans recalls. "Our eyebrows were raised, and somebody at the meeting actually passed me a note that said, 'Pack your bags.'"

While the foundation was considering the offer from Cleveland, several other cities, including New York, Philadelphia, New Orleans, San Francisco, Memphis and Chicago, also made offers. The board members visited each city and were courted with police escorts, public rallies and marching bands.

Cleveland Rocks


In early 1986 a poll conducted by *USA Today* ranked Cleveland as the front-runner for the Hall of Fame. And on May 5, 1986, after much competition and many visits to potential sites by foundation members, Cleveland was selected as the permanent home for the Rock and Roll Hall of Fame and Museum.

In 1987 world-renowned architect I.M. Pei was chosen to design the museum. Pei said, "I didn't know a thing about rock 'n' roll," but he accepted the challenge, and on June 7, 1993, ground was broken for the museum.

Over the next several months, while the museum was being built, several of rock's greats began to donate items for the hall. In October

1994 Yoko Ono presented a major collection of John Lennon artifacts to the museum, including lyrics, Lennon's guitar from the 1965 Beatles concert at Shea Stadium, a pair of eyeglasses and the leather jacket Lennon wore while performing as a youth in Hamburg, Germany.

Finally, after 12 years in the making, on Saturday, Sept. 2, 1995, the Rock and Roll Hall of Fame and Museum opened with a full schedule



Opening Night At The Rock And Roll Hall Of Fame

On Thursday, June 23, from 7-11pm, enjoy an evening at the Rock and Roll Hall of Fame sponsored by Premiere Radio Networks. Your R&R Convention 2005 badge will get you into the party, and you can browse the hall and listen to performances by Jazz Cruises' Warren Hill, Groove United's Wade Brown and Big 3 Records' Jon Secada. Food and drinks will be served.

You can purchase additional tickets to the opening-night party for \$125. Tickets will be available at the convention registration site at the Renaissance Cleveland Hotel.

of events. According to the website, "The first day the museum was open kicked off with a ceremony presenting the Ahmet M. Ertegun Exhibition Hall, the museum's main exhibit space, named in recognition of the founder of the Rock and Roll Hall of Fame and Museum."

In celebration of the opening, that evening a major benefit concert was held at Cleveland Municipal Stadium with a lineup of rock 'n' roll's greatest performers. The who's who included Chuck Berry, Bob Dylan, Al Green, Jerry Lee Lewis, Aretha Franklin, Johnny Cash, The Pretenders, John Fogerty, Lou Reed, Iggy Pop, George Clinton, The Kinks, John Mellencamp, Bruce Springsteen, Booker T. & The MG's, Eric Burdon and Martha Reeves.

Rock For A Good Cause

Since the hall's opening almost 10 years ago the spirit of rock 'n' roll has always been at the forefront, with support coming from numerous sources. According to the website, "The Rock and Roll Hall of Fame and Museum is a nonprofit institution supported by public investment, corporate sponsors, private donors, its membership program and the revenue it generates at the museum, including ticket sales and the museum store."

"The Rock and Roll Hall of Fame and Museum contains equally remarkable interactive exhibits, films, videos and priceless and poignant artifacts and serves as host of the permanent Hall of Fame exhibit."

"In addition to its permanent exhibits, the museum stages a number of temporary exhibits throughout the year, including large-scale exhibits that occupy the top two levels of the building. The museum also produces programs for the public that include concerts, lectures, panel discussions, film series, teacher education and other events."

Don't Miss These

Besides the stellar permanent exhibits, several outstanding temporary shows will be going on at the hall during R&R Convention 2005. Here's a list of some of the key ones you might want to check out. Overviews and descriptions are from the hall's website.

• "The Genius of Ray Charles": This new exhibit will give fans and music scholars a closer look at one of the world's most enduring music pioneers. Among the items on display are a selection of Charles' collection of awards, his famed stage wardrobe, Charles' chessboard (he

was a champion player), his Braille typewriter, his eyeglasses and original instruments from his private studio.

This collection of historic Charles memorabilia has never been seen by the public or left his very private Los Angeles headquarters, other than a three-hour public showing at his studios on Aug. 31, 2004, the day his last CD, the platinum-selling Grammy winner *Genius Loves Company*, was released.

• "Fifty Years of Rock and Roll": An exhibition celebrating rock 'n' roll's 50th anniversary opened at the hall of fame in May 2002. The exhibit is located in the center of the Ahmet M. Ertegun Exhibition Hall on the lower level of the museum. Arranged by decade, "50 Years of Rock and Roll" includes instruments, costumes and stage props from dozens of legendary performers. Many of the artifacts have never been previously displayed at the museum.

Among the new items are a jumpsuit and guitar from Elvis Presley. The jumpsuit, nicknamed "Lion's Head," dates from 1972 and can be seen in the film *This Is Elvis*. The guitar is a

Martin D-28. Both artifacts are on loan from Elvis Presley Enterprises and Graceland.

Other new outfits include Prince's coat from *Purple Rain*, Robert Palmer's suit from his *Addicted to Love* tour, a Bob Mackie-designed Elton John costume from the '70s, a red jumpsuit from Sly Stone and a cream suit worn by Beck on his *Odelay* tour.

The exhibit also includes such artifacts as a recording console used by Creedence Clearwater Revival in the '60s, a Mellotron used by The Rolling Stones on *Their Satanic Majesties Request*, an Alice Cooper guillotine and drum kits from Green Day and ZZ Top.

• "Tommy: The Amazing Journey": This exhibit opened on April 7, 2005, and will remain until March 2006. *Tommy* is one of the earliest and most important rock operas. It has had many incarnations, including an album, movie and soundtrack and a Broadway play, as well as an orchestral version and a ballet interpretation.

Conceived and primarily written by Pete Townshend, The Who's critically revered concept album *Tommy* was released in 1969. This exhibit will display Townshend's never-before-seen archives from the album, including handwritten manuscripts and production notes, as well as costumes, instruments, posters and other artifacts from the numerous incarnations of *Tommy*.



ALL HAIL THE HALL Here's a shot of the Rock and Roll Hall of Fame and Museum in Cleveland.

ROCK TOP 30

June 10, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	AUDIOSLAVE Be Yourself (Interscope/Epic)	616	+19	36223	12	24/0
2	2	SEETHER Remedy (Wind-up)	525	+12	24992	8	25/1
3	3	GREEN DAY Holiday (Reprise)	516	+30	32629	12	24/1
4	4	FOO FIGHTERS Best Of You (RCA/RMG)	483	+15	22953	7	26/0
11	5	STAIN'D Right Here (Flip/Atlantic)	385	+106	14239	3	25/0
7	6	NINE INCH NAILS The Hand That Feeds (Interscope)	374	+19	20610	12	18/0
10	7	VELVET REVOLVER Fall To Pieces (RCA/RMG)	373	+38	22547	43	24/0
9	8	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	367	+14	16497	9	20/0
5	9	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	367	-26	17389	14	18/0
6	10	GREEN DAY Boulevard Of Broken Dreams (Reprise)	344	-36	18380	29	22/0
8	11	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	329	-25	12674	19	21/0
12	12	MUDVAYNE Happy? (Epic)	284	+18	15238	17	13/0
13	13	NO ADDRESS When I'm Gone (Sadie) (Atlantic)	243	+9	8782	13	21/0
15	14	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	211	+7	10129	8	13/1
14	15	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	205	-6	6522	5	18/1
16	16	DARK NEW DAY Brother (Warner Bros.)	159	+6	4722	5	13/0
17	17	PAPA ROACH Take Me (Geffen)	146	+4	5622	6	13/0
18	18	OFFSPRING Can't Repeat (Columbia)	143	+7	4793	4	11/0
21	19	SLIPKNOT Before I Forget (Roadrunner/IDJMG)	132	+6	4317	10	10/1
19	20	SILVERTIDE Blue Jeans (J/RMG)	130	-1	2644	15	9/0
22	21	COLLECTIVE SOUL Better Now (El Music Group)	120	-1	7735	19	7/0
24	22	CROSSFADE Colors (Columbia)	110	+29	2760	2	11/3
23	23	DAVE MATTHEWS BAND American Baby (RCA/RMG)	86	-2	5720	3	5/0
25	24	BILLY IDOL Scream (Sanctuary/SRG)	74	-5	3111	20	6/0
27	25	MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal)	73	+13	1650	9	5/0
Debut	26	TOMMY LEE Trying To Be Me (Independent)	70	+27	2532	1	9/4
26	27	SOUND AND FURY Tropicana (Athelas)	65	-4	797	3	1/1
28	28	SAMMY HAGAR Let Me Take You There (Azoff Music Management)	57	-2	4663	2	3/0
29	29	KILLERS Mr. Brightside (Island/IDJMG)	55	0	3163	2	2/0
Debut	30	INCUBUS Make A Move (Epic)	53	+18	2319	1	6/3

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TOMMY LEE Trying To Be Me (Independent)	4
U2 City Of Blinding Lights (Interscope)	4
CROSSFADE Colors (Columbia)	3
INCUBUS Make A Move (Epic)	3
DAY OF FIRE Fade Away (Jive/Essential/PLG)	3
10 YEARS Wasteland (Republic/Universal)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STAIN'D Right Here (Flip/Atlantic)	+106
VELVET REVOLVER Fall To Pieces (RCA/RMG)	+38
GREEN DAY Holiday (Reprise)	+30
CROSSFADE Colors (Columbia)	+29
TOMMY LEE Trying To Be Me (Independent)	+27
SUBMERSED Hollow (Wind-up)	+20
AUDIOSLAVE Be Yourself (Interscope/Epic)	+19
NINE INCH NAILS The Hand That Feeds (Interscope)	+19
STAIN'D So Far Away (Flip/Atlantic)	+19

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	213
BREAKING BENJAMIN Sooner Or Later (Hollywood)	194
SHINEDOWN Burning Bright (Atlantic)	180
BREAKING BENJAMIN So Cold (Hollywood)	177
JET Cold Hard Bitch (Atlantic)	176
NICKELBACK Figured You Out (Roadrunner/IDJMG)	176
CROSSFADE Cold (Columbia)	173
THREE DAYS GRACE Home (Jive/Zomba Label Group)	167
PAPA ROACH Getting Away With Murder (Geffen)	149
VELVET REVOLVER Slither (RCA/RMG)	148

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

NEW & ACTIVE

WEEZER Beverly Hills (Geffen)
Total Plays: 53, Total Stations: 4, Adds: 0

STATIC-X I'm The One (Warner Bros.)
Total Plays: 50, Total Stations: 4, Adds: 0

PORCUPINE TREE Shallow (Lava)
Total Plays: 49, Total Stations: 5, Adds: 0

U2 City Of Blinding Lights (Interscope)
Total Plays: 44, Total Stations: 7, Adds: 4

RA Fallen Angels (Republic/Universal)
Total Plays: 37, Total Stations: 4, Adds: 1

BLACK LABEL SOCIETY Fire It Up (Artemis)
Total Plays: 36, Total Stations: 4, Adds: 1

BREAKING POINT Show Me A Sign (Wind-up)
Total Plays: 34, Total Stations: 6, Adds: 1

DAY OF FIRE Fade Away (Jive/Essential/PLG)
Total Plays: 33, Total Stations: 5, Adds: 3

10 YEARS Wasteland (Republic/Universal)
Total Plays: 8, Total Stations: 4, Adds: 3

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM* OM: Bill May PD: Phil Mahoney APD: Judi Civerio SYSTEM OF A DOWN SEETHER	WPTQ/Bowling Green, KY OM/PD: Alex "Axe" Chase APD/M/D: Monty Foster 17 STAIN'D 12 TOMMY LEE 12 CROSSFADE 12 LIFE OF AGONY	WMMS/Cleveland, OH* PD: Bo Matthews MD: Hunter Scott CROSSFADE SLIPKNOT BREAKING POINT	WRVC/Huntington OM/PD: Jay Nunley APD/M/D: Reeves Kirner 4 BLACK LABEL SOCIETY 1 U2	WRKO/Phoenix, AZ* PD: Joe Bonadonna MD: Paul Peterson No Adds	KCAL/Riverside, CA* PD: Steve Hoffman APD/M/D: Daryl Norsell 3 DAY OF FIRE TOMMY LEE	KZ0Z/San Luis Obispo, CA PD/M/D: David Alwood No Adds	WMZK/Wausau, WI PD/M/D: Brandon Pappas CKY COLD
WZZO/Allentown, PA* PD: Rick Strauss MD: Chris Line U2	WRQK/Canton, OH* PD: Garrett Hart MD: Nick Andrews No Adds	KNCN/Corpus Christi, TX* OM/PD: Paula Newell APD/M/D: Monte Montana 2 DAY OF FIRE	WDHA/Morrisstown, NJ* PD/M/D: Terrie Carr No Adds	WRKZ/Pittsburgh, PA* OM: Keith Clark PD: Ryan Mill No Adds	WROV/Roanoke, VA* PD/M/D: Aaron Roberts APD: Heidi Krummet-Tate No Adds	KTUX/Shreveport, LA* PD: Kevin West MD: Flynn Stone 10 YEARS	KBZS/Wichita Falls, TX OM: Chris Walters PD: Liz Ryan APD/M/D: Vicki Vox 8 DAY OF FIRE 7 INCUBUS 2 TOMMY LEE 1 STATIC-X
WTOS/Augusta, ME OM/PD: Steve Smith APD: Chris Rush 6 DAY OF FIRE 2 BREAKING POINT	WPXC/Cape Cod, MA OM: Steve McVie PD/M/D: Suzanne Tonaire APD: James Gallagher DAY OF FIRE TOMMY LEE	KLAQ/El Paso, TX* OM/PD: Courtney Nelson APD/M/D: Glenn Garza 9 TOMMY LEE 8 DANKO JONES 1 RA	WXMM/Norfolk, VA* OM: John Shomby PD/M/D: Jay Slater No Adds	KUFO/Portland, OR* OM/PD: Dave Numme APD/M/D: Dan Bozyk No Adds	WXRK/Rockford, IL PD/M/D: Jim Stone 12 INCUBUS 8 DEAF PEDESTRIANS COLD BREAKING BENJAMIN DAY OF FIRE MUDVAYNE	WWDG/Syracuse, NY* OM: Rich Lauber PD: Scorch MD: Scott Dixon No Adds	POWERED BY MEDIABASE
KIOC/Beaumont, TX* OM: Joey Armstrong PD/M/D: Mike Davis 18 CROSSFADE 8 BLACK LABEL SOCIETY 8 AUDIOSLAVE 1 NIGHTWISH 10 YEARS CKY TOMMY LEE	WKLC/Charleston, WV OM/PD: Bill Knight 1 KILLERS 1 CROSSFADE 1 SAMMY HAGAR 1 CKY	WMTT/Elmira, NY PD: George Harris MD: Stephen Shimer 1 STRYPER	WWCT/Peoria, IL PD: Gabe Reynolds MD: John Marshall 5 TOMMY LEE 3 INCUBUS	WHEB/Portsmouth, NH* PD: Chris "Doc" Garrett MD: Jason "JR" Russell 1 SOUND AND FURY U2	KRXQ/Sacramento, CA* OM/M/D: Jim Fox PD: Pat Martin No Adds	WKLTV/Traverse City, MI PD/M/D: Terri Ray 20 STAIN'D	*Monitored Reporters
	WEBN/Cincinnati, OH* OM/PD: Scott Reinhart MD: Rick Vaske No Adds	KFLY/Eugene, OR OM/PD: Chris Sargent PAPA ROACH STATIC-X STAIN'D TOMMY LEE	WMWR/Philadelphia, PA* PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabbi" Tyszler 4 INCUBUS COLDPLAY	WHJY/Providence, RI* PD: Scott Laudani APD: Doug Palmieri MD: John Laurenti U2	KBER/Salt Lake City, UT* OM: Bruce Jones PD: Kelly Hammer APD/M/D: Darby Wilcox 1 GREEN DAY	KMOD/Tulsa, OK* OM/PD: Don Crist 10 YEARS	46 Total Reporters
				WBBB/Raleigh, NC* PD: Jay Nachlis 11 GORILLAZ	KSRX/San Antonio, TX* PD/M/D: Mark Landis APD: Ed "Mister Ed" Lambert DAY OF FIRE INCUBUS	KRTO/Tulsa, OK* OM: Steve Hunter PD/M/D: Chris Kelly APD: Kelly Garrett 8 CROSSFADE INCUBUS	27 Total Monitored
					KBRQ/Waco, TX PD/M/D: Brent Henslee No Adds	19 Total Indicator	
						Did Not Report, Playlist Frozen (5): KCLB/Palm Springs, CA KODS/Duluth KWHL/Anchorage, AK KZZE/Medford, OR WRKR/Kalamazoo, MI	

ACTIVE ROCK TOP 50

POWERED BY
MEDIABASE

June 10, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MUDVAYNE Happy? (Epic)	1877	+14	87645	18	59/0
3	2	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	1640	+49	67399	11	59/0
2	3	GREEN DAY Holiday (Reprise)	1635	+11	75596	14	57/0
5	4	NINE INCH NAILS The Hand That Feeds (Interscope)	1575	+67	70431	12	59/0
6	5	SEETHER Remedy (Wind-up)	1563	+73	67073	9	59/0
7	6	FOO FIGHTERS Best Of You (RCA/RMG)	1439	+58	67095	7	58/0
4	7	CHEVELLE The Clincher (Epic)	1434	-118	61973	22	56/0
8	8	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	1278	+45	49957	20	55/0
10	9	STAINED Right Here (Flip/Atlantic)	1195	+153	50440	4	57/1
9	10	AUDIOSLAVE Be Yourself (Interscope/Epic)	1147	-55	51997	13	56/0
12	11	OFFSPRING Can't Repeat (Columbia)	962	+67	35425	5	56/1
11	12	SLIPKNOT Before I Forget (Roadrunner/IDJMG)	917	+19	31971	16	53/0
14	13	NO ADDRESS When I'm Gone (Sadie) (Atlantic)	902	+35	28358	16	54/0
15	14	PAPA ROACH Take Me (Geffen)	876	+12	26797	9	54/0
17	15	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	814	+38	31261	6	53/0
16	16	DARK NEW DAY Brother (Warner Bros.)	809	+26	23449	8	57/1
13	17	BREAKING BENJAMIN Sooner Or Later (Hollywood)	794	-81	29149	23	49/0
18	18	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	734	+26	22456	9	45/0
19	19	CROSSFADE Colors (Columbia)	696	+118	17926	5	49/2
21	20	STATIC-X I'm The One (Warner Bros.)	525	+28	14996	7	42/0
22	21	LIFE OF AGONY Love To Let You Down (Epic)	493	+21	13038	9	44/1
27	22	INCUBUS Make A Move (Epic)	447	+166	15139	2	44/7
20	23	SILVERTIDE Blue Jeans (J/RMG)	421	-138	15016	16	32/0
23	24	PROM KINGS Alone (Three Kings)	362	-52	8883	20	31/0
26	25	BREAKING POINT Show Me A Sign (Wind-up)	346	+25	7420	11	31/0
24	26	WEEZER Beverly Hills (Geffen)	340	-15	11296	10	19/0
29	27	RA Fallen Angels (Republic/Universal)	307	+40	6812	4	28/1
31	28	DAY OF FIRE Fade Away (Jive/Essential/PLG)	295	+45	6443	3	33/4
25	29	PORCUPINE TREE Shallow (Lava)	279	-58	4507	14	28/0
28	30	WHITE STRIPES Blue Orchid (V2)	263	-7	5852	7	19/0
30	31	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	240	-15	5842	12	15/0
34	32	SUBMERSED In Due Time (Wind-up)	217	-2	3173	3	24/1
37	33	INTANGIBLE Those Around You (Larkio Music)	215	+21	3665	6	21/0
36	34	BLACK LABEL SOCIETY Fire It Up (Artemis)	209	+6	8698	5	19/1
32	35	SHADOWS FALL Inspiration On Demand (Century Media)	205	-38	3622	10	25/0
41	36	SKINORED Set It Off (Lava)	174	+61	3023	2	23/4
38	37	CORROSION OF CONFORMITY Rise River Rise (Sanctuary/SRG)	165	+13	2438	4	16/0
33	38	MOTLEY CRUE Sick Love Song (Island/IDJMG)	161	-63	3020	13	17/0
39	39	BECK E-Pro (Interscope)	146	+6	7432	15	13/0
40	40	QUEENS OF THE STONE AGE In My Head (Interscope)	130	+9	2154	2	18/3
44	41	OZZY OSBOURNE Mississippi Queen (Epic)	120	+12	5623	15	7/0
48	42	DANKO JONES Lovercall (Razor & Tie)	119	+45	5447	2	15/2
42	43	DROWNING POOL Killin' Me (Wind-up)	93	-19	5163	17	7/0
47	44	MY CHEMICAL ROMANCE Helena (Reprise)	91	-7	2162	3	4/0
Debut	45	TOMMY LEE Trying To Be Me (Independent)	90	+29	4394	1	23/14
Debut	46	CKY Familiar Realm (Island/IDJMG)	82	+49	3011	1	21/14
Debut	47	30 SECONDS TO MARS Attack (Immortal/Virgin)	75	+10	1055	1	18/11
Debut	48	10 YEARS Wasteland (Republic/Universal)	71	+24	1788	1	28/20
46	49	ATREYU Right Side Of The Bed (Victory)	65	-38	839	17	11/0
Debut	50	USED & MY CHEMICAL ROMANCE Under Pressure (Reprise)	64	+8	4595	1	2/0

59 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/29-6/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
10 YEARS Wasteland (Republic/Universal)	20
TOMMY LEE Trying To Be Me (Independent)	14
CKY Familiar Realm (Island/IDJMG)	14
30 SECONDS TO MARS Attack (Immortal/Virgin)	11
INCUBUS Make A Move (Epic)	7
EXIES What You Deserve (Virgin)	5
DAY OF FIRE Fade Away (Jive/Essential/PLG)	4
SKINDRED Set It Off (Lava)	4
COLD Happens All The Time (Flip/Lava)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
INCUBUS Make A Move (Epic)	+166
STAINED Right Here (Flip/Atlantic)	+153
CROSSFADE Colors (Columbia)	+118
SEETHER Remedy (Wind-up)	+73
NINE INCH NAILS The Hand That Feeds (Interscope)	+67
OFFSPRING Can't Repeat (Columbia)	+67
SKINDRED Set It Off (Lava)	+61
FOO FIGHTERS Best Of You (RCA/RMG)	+58
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	+49
CKY Familiar Realm (Island/IDJMG)	+49

MOST PLAYED RECURRENTS

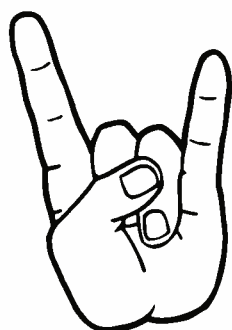
ARTIST TITLE LABEL(S)	TOTAL PLAYS
BREAKING BENJAMIN So Cold (Hollywood)	634
CROSSFADE Cold (Columbia)	515
PAPA ROACH Getting Away With Murder (Geffen)	462
SLIPKNOT Duality (Roadrunner/IDJMG)	446
THREE DAYS GRACE Home (Jive/Zomba Label Group)	434
GREEN DAY Boulevard Of Broken Dreams (Reprise)	427
VELVET REVOLVER Slither (RCA/RMG)	393
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	392
SHINEDOWN Burning Bright (Atlantic)	370
VELVET REVOLVER Fall To Pieces (RCA/RMG)	369

NEW & ACTIVE

EXIES What You Deserve (Virgin)
Total Plays: 61, Total Stations: 9, Adds: 5
TSAR Band-Girls-Money (TVT)
Total Plays: 57, Total Stations: 8, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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America's Best Testing Active Rock Songs 12+ For The Week Ending 6/10/05

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
MUDVAYNE Happy? (Epic)	4.50	4.46	83%	8%	4.44	4.45	4.42
SEETHER Remedy (Wind-up)	4.41	4.28	84%	4%	4.18	4.13	4.23
THREE DAYS GRACE Home (Live/Zomba Label Group)	4.28	4.09	97%	25%	4.22	4.15	4.30
CHEVELLE The Clincher (Epic)	4.23	4.28	88%	13%	4.18	4.09	4.27
BREAKING BENJAMIN Sooner Or Later (Hollywood)	4.18	4.25	94%	21%	4.15	4.17	4.13
PAPA ROACH Take Me (Geffen)	4.10	4.20	80%	8%	4.02	4.05	4.00
NINE INCH NAILS The Hand That Feeds (Interscope)	4.09	4.09	92%	18%	3.88	3.94	3.80
CROSSFADE Colors (Columbia)	4.09	4.09	65%	4%	4.06	4.08	4.03
SLIPKNOT Before I Forget (Roadrunner/IDJMG)	4.08	4.18	75%	12%	4.18	4.13	4.23
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	4.07	3.99	92%	18%	4.09	4.12	4.07
STATIC-X I'm The One (Warner Bros.)	4.07	3.89	49%	5%	4.44	4.48	4.39
PROM KINGS Alone (Three Kings)	3.93	3.97	55%	6%	4.02	4.00	4.04
STAIN'D Right Here (Flip/Atlantic)	3.90	3.95	61%	8%	3.78	3.62	3.97
OFFSPRING Can't Repeat (Columbia)	3.89	3.71	68%	8%	3.94	3.78	4.14
AUDIOSLAVE Be Yourself (Interscope/Epic)	3.88	3.85	91%	25%	3.93	3.81	4.07
3 DOORS DOWN Behind Those Eyes (Republic/Universal)	3.85	3.91	73%	12%	3.69	3.67	3.70
NO ADDRESS When I'm Gone (Sadie) (Atlantic)	3.85	3.73	51%	9%	3.60	3.39	3.85
GREEN DAY Holiday (Reprise)	3.81	3.68	96%	39%	3.93	3.88	3.98
FOO FIGHTERS Best Of You (RCA/RMG)	3.80	3.73	84%	19%	3.80	3.79	3.80
BREAKING POINT Show Me A Sign (Wind-up)	3.77	-	41%	6%	3.93	4.08	3.72
THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	3.76	3.88	68%	16%	3.59	3.52	3.67
AUDIOSLAVE Your Time Has Come (Interscope/Epic)	3.74	3.67	61%	9%	3.65	3.39	3.92
WEEZER Beverly Hills (Geffen)	3.61	3.77	85%	25%	3.65	3.38	3.93
SILVERTIDE Blue Jeans (J/RMG)	3.48	3.47	54%	14%	3.26	3.09	3.46
MOTLEY CRUE Sick Love Song (Island/IDJMG)	3.01	2.95	64%	23%	2.91	2.80	3.03

Total sample size is 365 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



ROCK TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
3	1	COLDPLAY Speed Of Sound (Capitol)	530	+36	7	14/0
1	2	AUDIOSLAVE Be Yourself (Interscope/Epic)	524	-63	12	12/0
2	3	GREEN DAY Holiday (Reprise)	509	-35	15	13/0
4	4	MATT MAYES... Cocaine... (Sonic/Warner Music Canada)	478	+3	15	16/0
6	5	FOO FIGHTERS Best Of You (RCA/RMG)	445	+15	7	14/0
5	6	SLOAN All Used Up (Vik/Sony BMG Canada)	420	-10	10	16/0
8	7	WEEZER Beverly Hills (Geffen)	402	+30	10	14/0
10	8	NINE INCH NAILS The Hand That Feeds (Interscope)	374	+29	11	13/0
9	9	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	367	+25	11	10/0
12	10	OASIS Lyla (Epic)	343	+28	8	13/2
7	11	THEORY OF A DEADMAN No Surprise (604/Universal)	327	-46	20	12/0
13	12	JACK JOHNSON Sitting, Waiting... (Brushfire/Universal)	291	+12	11	13/0
11	13	U2 Sometimes You Can't Make It On Your Own (Interscope)	282	-44	12	15/0
16	14	WAKING... On... (Coalition Entertainment/Warner Music Canada)	261	+17	5	12/0
19	15	OFFSPRING Can't Repeat (Columbia)	258	+34	4	11/0
14	16	QUEENS OF THE STONE AGE Little Sister (Interscope)	248	-14	20	10/0
15	17	GRADY Hammer In My Hand (Warner Music Canada)	247	-15	9	14/0
17	18	WHITE STRIPES Blue Orchid (V2)	231	+7	6	8/0
23	19	54.40 Easy To Love (True North)	228	+38	4	14/4
20	20	SEETHER Remedy (Wind-up)	228	+7	6	11/2
18	21	BOY Up In This Town (MapleMusic/Universal)	199	-27	17	10/0
21	22	COLLECTIVE SOUL Better Now (El Music Group)	190	-29	18	10/0
22	23	STAGGERED CROSSING Perfect Prize (Bent Penny)	185	-20	11	9/0
24	24	HOT HOT HEAT Goodnight Goodnight (Warner Bros.)	169	-4	8	6/0
25	25	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	155	+16	4	10/1
18	26	KILLERS All These Things That I've Done (Island/IDJMG)	154	+62	1	8/3
30	27	BIF NAKED Let Down (Warner Music Canada)	152	+53	2	7/2
28	28	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	140	+30	2	11/4
27	29	ARCADE FIRE Neighborhood #3 (Power Out) (Merge)	120	-8	7	7/1
26	30	BECK E-Pro (Interscope)	115	-22	16	6/0

24 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/29-6/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Canon.

REPORTERS

Stations and their adds listed alphabetically by market

KEYJ/Abilene, TX DM: James Cameron PD/MD: Frank Pain ORGY 10 YEARS CKY DEAF PEDESTRIANS BRUCE DICKINSON TOMMY LEE	WYBB/Charleston, SC* DM: Mike Allen 10 YEARS NIGHTWISH 30 SECONDS TO MARS CKY	WRIF/Detroit, MI* DM/MD: Doug Podell APD/MD: Mark Pennington 10 YEARS TOMMY LEE	WZOR/Green Bay, WI PD: Rozanne Steiler 1 30 SECONDS TO MARS 1 CKY	KJRC/Kansas City, MO* DM: Brent Alberts PD: Darrin Amiens 1 DANKO JONES SKINDRED	WJJO/Madison, WI* DM: Randy Harvis APD/MD: Blake Patton 10 COLO TOMMY LEE	KATTO/Oklahoma City, OK* DM: Chris Baker MD: Jake Daniels 10 YEARS QUEENS OF THE STONE AGE CKY	KIQD/San Diego, CA* DM/MD: Chris Richards PD/MD: Shauna Moran-Brown No Adds	WXTB/Tampa, FL* DM/MD: Brad Hardin APD: Brian Medlin MD: Mike Kilbrow No Adds
WQBK/Albany, NY* PD/MD: Chilli Walker 3 DEAF PEDESTRIANS CROSSFADE	WRXR/Chattanooga, TN* DM: Kris Van Dyke PD: Boner MD: Ogie 10 YEARS TOMMY LEE	KRBR/Duluth DM/MD: Mark Fleischer 10 PAPA ROACH	WXQR/Greenville, NC* APD/MD: Matt Lee 1 10 YEARS	KJTX/Killeen, TX PD/MD: Bob Fonda 17 STAIN'D 17 INCLUBUS	WGIR/Manchester, NH DM: Alex James APD: Becky Pohorsky 26 THREE DAYS GRACE U2 TOMMY LEE	WYXX/Panama City, FL DM: Keith Allen APD/MD: The Freak 6 DAY OF FIRE 5 INCLUBUS	KXRX/Tri-Cities, WA DM: Scotty Steele 25 INCLUBUS	WKLL/Tulsa, NY DM/MD: Todd Pyme 1 TOMMY LEE
WZZN/Chicago, IL* DM: Ben Gambie APD: Steve Low MD: James VanOsdol No Adds	WRZR/Chattanooga, TN* DM: Kris Van Dyke PD: Boner MD: Ogie 10 YEARS TOMMY LEE	KNRQ/Eugene, OR DM: Rob Mitchell PD: AJ Scott 19 INCLUBUS 16 QUEENS OF THE STONE AGE TOMMY LEE DANKO JONES 10 YEARS	WTPT/Greenville, SC* DM/MD: Mark Hendrix MD: Smokey Taylor RISE AGAINST 30 SECONDS TO MARS DEAF PEDESTRIANS TOMMY LEE	KOMP/Las Vegas, NV* DM: John Griffin MD: Big Marty 18 TOMMY LEE 7 U2 4 INCLUBUS DAY OF FIRE 10 YEARS	KFRQ/McAllen, TX* DM/MD: Alex Duran MD: Jeff DeWitt EXIES COLD	WTKX/Pensacola, FL* DM: Joel Sampson APD/MD: Mark The Shark LIFE OF AGONY INCLUBUS	KISW/Seattle, WA* DM/MD: Dave Richards APD: Ryan Castle MD: Ashley Wilson BREAKING BENJAMIN GZR	KFMW/Waterloo, IA DM/MD: Michael Cross MD: Craig Law 26 INCLUBUS
KZRK/Amarillo, TX PD/MD: Eric Slayter 5 TOMMY LEE	WZZN/Chicago, IL* DM: Ben Gambie APD: Steve Low MD: James VanOsdol No Adds	WGBF/Evansville, IN DM: Mike Sanders PD: Fatboy APD/MD: Slick Nick 1 SKINDRED 1 10 YEARS	WQGM/Hagerstown DM: Rick Alexander PD/MD: Mike Holder APD: Shawn Quinn 10 INCLUBUS 9 BLACK LABEL SOCIETY TOMMY LEE	KZCD/Lawton, OK DM: Don "Cotton" Brown APD: David Somis 16 TOMMY LEE 11 INCLUBUS 10 STATIC-X 5 BREAKING POINT 4 CORROSION OF CONFORMITY 3 LIFE OF AGONY 3 RA	KBRE/Merced, CA DM/MD: Mike Martinez APD: Jason LaChance DANKO JONES 30 SECONDS TO MARS CKY TOMMY LEE	WIXO/Peoria, IL DM: Ric Morgan APD/MD: Matt Bahan NIGHTWISH TSAR CKY INCLUBUS	KISW/Seattle, WA* DM/MD: Dave Richards APD: Ryan Castle MD: Ashley Wilson BREAKING BENJAMIN GZR	KICT/Wichita, KS* DM: Ray Michaels MD: Rick Thomas 6 CKY TOMMY LEE
WVWX/Appleton, WI* DM: Guy Dark 10 YEARS U2	KRQR/Chicago, CA DM: Ron Woodward PD/MD: Dain Sandoval 18 THEORY OF A DEADMAN 14 CKY 7 SYSTEM OF A DOWN 7 SYSTEM OF A DOWN 7 TOMMY LEE 7 DANKO JONES 7 ORGY 7 10 YEARS 5 NIGHTWISH	WQXA/Harrisburg, PA* PD: Claudine DeLorenzo MD: Nison 2 CKY 2 10 YEARS	WQCC/Hartford, CT* PD: Michael Picozzi APD/MD: Mike Karolyi 10 YEARS QUEENS OF THE STONE AGE 30 SECONDS TO MARS COLO	WZZZ/Lexington, KY* DM: Robert Lindsey PD: Jerome Fischer APD: Twitch MD: Stiller 32 STAIN'D 17 DARK NEW DAY 1 INCLUBUS	KBRE/Merced, CA DM/MD: Mike Martinez APD: Jason LaChance DANKO JONES 30 SECONDS TO MARS CKY TOMMY LEE	WYSP/Philadelphia, PA* DM/MD: Tim Sabean APD: Gil Edwards MD: Spike 4 JUDAS PRIEST	WBRB/South Bend, IN DM/MD: Ron Straker 2 10 YEARS	WBSX/Wilkes Barre, PA* DM: Chris Lloyd MD: James McKay 1 ALKALINE TRIO COLD BREAKING BENJAMIN
WCHZ/Augusta, GA* DM: Harley Drew PD/MD: Chuck Williams 2 INCLUBUS 1 CKY DAY OF FIRE 30 SECONDS TO MARS	WZZN/Chicago, IL* DM: Ben Gambie APD: Steve Low MD: James VanOsdol No Adds	WQBN/Ft. Myers, FL* DM: Lance Hale MD: Shawn "Milo" Fennell SKINDRED SUBMERSED 30 SECONDS TO MARS	WQXA/Harrisburg, PA* PD: Claudine DeLorenzo MD: Nison 2 CKY 2 10 YEARS	WAMX/Huntington DM: Paul Ostlund 1 SKINDRED 1 CROSSFADE 1 COLO 1 BYZANTINE	KXXR/Minneapolis, MN* DM: Dave Hamilton PD: Wade Linder APD/MD: Pablo No Adds	KUPD/Phoenix, AZ* DM: JJ Jeffries MD: Larry McFaul No Adds	WBRB/South Bend, IN DM/MD: Ron Straker 2 10 YEARS	KATS/Yakima, WA DM/MD: Ron Harms No Adds
WYBY/Baltimore, MD* DM: Dave Hill APD: Rob Heckman CKY	WZZN/Chicago, IL* DM: Ben Gambie APD: Steve Low MD: James VanOsdol No Adds	WRQC/Ft. Myers, FL* DM: Lance Hale MD: Shawn "Milo" Fennell SKINDRED SUBMERSED 30 SECONDS TO MARS	WQXA/Harrisburg, PA* PD: Claudine DeLorenzo MD: Nison 2 CKY 2 10 YEARS	WRTT/Huntsville, AL* DM: Rob Harber PD/MD: Jimbo Wood DANKO JONES 30 SECONDS TO MARS CKY TOMMY LEE	KMRQ/Modesto, CA* DM: Max Miller PD/MD: Jack Paper APD: Matt Foley 9 SKINDRED CKY INCLUBUS	WVLP/Quad Cities, IA* DM: Darren Pitra PD: Dave Lavara MD: Bill Stage 10 YEARS	WBRB/South Bend, IN DM/MD: Ron Straker 2 10 YEARS	WVWX/Appleton, WI* DM: Guy Dark 10 YEARS U2
WCPB/Biloxi, MS* DM: Jay Taylor PD: Scot Fox APD/MD: Maynard No Adds	WZZN/Chicago, IL* DM: Ben Gambie APD: Steve Low MD: James VanOsdol No Adds	WRUF/Gainesville, FL* DM/MD: Harry Guscott APD: Monica Rix MD: Matt Lehtola RA 30 SECONDS TO MARS CKY	WQXA/Harrisburg, PA* PD: Claudine DeLorenzo MD: Nison 2 CKY 2 10 YEARS	WRFM/Jackson, MS* PD: Johnny Maze MD: Brad Stevens 1 10 YEARS 30 SECONDS TO MARS	WVWX/Appleton, WI* DM: Guy Dark 10 YEARS U2	WVWX/Appleton, WI* DM: Guy Dark 10 YEARS U2	WVWX/Appleton, WI* DM: Guy Dark 10 YEARS U2	WVWX/Appleton, WI* DM: Guy Dark 10 YEARS U2
WKGB/Binghamton, NY DM/MD: Jim Free APD/MD: Tim Boland 1 BREAKING POINT 1 QUEENS OF THE STONE AGE	WZZN/Chicago, IL* DM: Ben Gambie APD: Steve Low MD: James VanOsdol No Adds	WRUF/Gainesville, FL* DM/MD: Harry Guscott APD: Monica Rix MD: Matt Lehtola RA 30 SECONDS TO MARS CKY	WQXA/Harrisburg, PA* PD: Claudine DeLorenzo MD: Nison 2 CKY 2 10 YEARS	WVWX/Appleton, WI* DM: Guy Dark 10 YEARS U2	WVWX/Appleton, WI* DM: Guy Dark 10 YEARS U2	WVWX/Appleton, WI* DM: Guy Dark 10 YEARS U2	WVWX/Appleton, WI* DM: Guy Dark 10 YEARS U2	WVWX/Appleton, WI* DM: Guy Dark 10 YEARS U2
WAAF/Boston, MA* DM: Keith Hastings PD: Ryan Patrick MD: Mistress Carrie CKY TAPROOT	WZZN/Chicago, IL* DM: Ben Gambie APD: Steve Low MD: James VanOsdol No Adds	WRUF/Gainesville, FL* DM/MD: Harry Guscott APD: Monica Rix MD: Matt Lehtola RA 30 SECONDS TO MARS CKY	WQXA/Harrisburg, PA* PD: Claudine DeLorenzo MD: Nison 2 CKY 2 10 YEARS	WVWX/Appleton, WI* DM: Guy Dark 10 YEARS U2	WVWX/Appleton, WI* DM: Guy Dark 10 YEARS U2	WVWX/Appleton, WI* DM: Guy Dark 10 YEARS U2	WVWX/Appleton, WI* DM: Guy Dark 10 YEARS U2	WVWX/Appleton, WI* DM: Guy Dark 10 YEARS U2



Monitored Reporters

89 Total Reporters

59 Total Monitored

30 Total Indicator

Did Not Report, Playlist Frozen (2): KBBM/Columbia, MO WKQH/Wausau, WI



KEVIN STAPLEFORD
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2005 Breakthrough Breakdown

The Mars Volta live up to the hype

Way back in January we asked a group of really heavy MDs to identify the acts with the greatest breakthrough potential for 2005. The Mars Volta surged to the top of the list, and six others had exceptionally high scores.

Joining the Volta in the "Magnificent Seven" were The Bravery, Bright Eyes, Hot Hot Heat, The Kaiser Chiefs, Kasabian and Kings Of Leon. All of these acts have since received pageloads of attention in the mainstream press, and they've each secured airplay and sales beachheads from which to launch further campaigns.

For the skinny on the group as a whole, please see "Part Deux" of our breakdown on Page 61. Below, we talk to the band that got the top score back in January, The Mars Volta.

Stunning The Pessimists

I admit it, I was surprised when, for their top breakthrough pick, our MDs singled out an uncompromisingly mind-bending band that specializes in stream-of-consciousness concept albums. Were The Mars Volta equally stunned?

"Of course!" says Omar Rodriguez-Lopez, who co-founded the band with Cedric Bixler-Zavala. "You have to understand that, for us, every moment has been a surprise.

"We're not afraid to fall on our faces, and we kill the idea of musicians being mega-people."

"Once we made our first record [2003's *De-Loused in the Comatorium*], each step has been a huge shock. We didn't expect that album to do so well or for so many people to even care about it or review it. The same thing happened when we started to work on the second record.

"I guess we're just pessimists in that way, because we don't go out of our way to think about the people who are listening to us. The few moments that we do stop and think of our audience, it's sort of negative — 'Well, they just won't understand' — because we're on our own timetable and our own trip.

"We're just trying to paint pictures that reflect the changes that are happening in our personal lives. That's all that interests me right

now — objective art, objective reality, with a lot of room to be misunderstood."

Weird And Profitable

In terms of objective commerce, there's no misunderstanding The Mars Volta's progress thus far in 2005. The new CD, *Frances the Mute*, has scanned well over 300,000 units in its first three months (a feat *De-Loused* took over a year and a half to accomplish). The first single, "The Widow," was an unlikely top 10 Alternative hit earlier this year.

For a followup, the band has offered up the blistering "L'via L'viaquez," which is now raking in impressive plays despite its bizarre bilingual lyrics about talking worms and mountains wrapped in tape.

"It seems like our audience has doubled," Rodriguez-Lopez says. "We've always had this weird thing where mothers come with their daughters or fathers with their sons — or people who generally only listen to hip-hop or only to punk rock. All these different kinds of people have been coming to our shows, and now it's even more pronounced. A broad spectrum of people is enjoying our music — somehow.

"I guess we appeal to a lot of different sensibilities because we're not doing just one kind of thing. If you have a little wider template to play with — one that includes songs with traditional structures as well as improvisation and overall chaos — there's a much wider range available to you in terms of audience."

Meanwhile, scratch the idea that the *Frances* CD was the Volta's blatant attempt to become more radio-friendly. "That is the antithesis of what we do," says Rodriguez-Lopez. "To have any kind of idea like that or to be swayed by any other emotion besides my own desire to express myself would be like a knife pointed at my heart."

The Hot Medium

Up next, The Mars Volta will take their show on the road and follow up a sold-out major-

market winter tour with a large-scale summer excursion with System Of A Down. Rodriguez-Lopez is stoked.

"Playing live is the true moment of music," he says. "When you can't take anything back and there are no make-ups and you get only one take. The guitars could be out of tune, and people might forget their lines. If you ask me why people are drawn to us, I think it's that very element.



The Mars Volta

It's our last true form of democratic expression, because we improvise so much. We're not afraid to fall on our faces, and we kill the idea of musicians being mega-people.

"I'm not saying that we can't pull off live what we do on record. That element is there, but I always say there are two Mars Voltas — one on record and another one live. As many twists and turns as people might think the record has, the live version has 20 times that.

"And what people call mistakes are crucial to our existence and survival and evolution. We have to be willing to make huge mistakes in front of thousands of people. This maintains humility and a sense of where we're at in terms of the learning curve.

"Recording is a cold medium for us, and performing is a hot medium. Recording is the film, the production. The actors get to say their lines over and over until they're correct, and you can change the lighting and the makeup until everything is just right. The record gives the illusion of this perfect entity, but playing live is what it's all about."

Daily Zen Of The Volta

Despite their intention to relentlessly follow



MDs Scramble For First Trophy

One thing is for sure: Whoever is crowned MD of the Year at R&R Convention 2005 in Cleveland will be somebody totally new. Unlike the other categories, the MD field is full of really sharp non-trophy-holders.

The majority of past winners have gone on to bigger and better things. The 1998 and 1999 champ, Sean Demery, is now PD of KITS (Live 105)/San Francisco. Lisa Worden, the honoree in 2002 and 2003, when she was at KROQ/Los Angeles, is PD of WHFS/Baltimore. And last year's winner, Gene Sandbloom, was just upped to OM of KROQ.

Can first-time nominee Matt Smith continue the three-year KROQ winning streak? Has the time come for past nominees like WNNX (99X)/Atlanta's Jay Harren; KNRK/Portland, OR's Jaime Cooley; WBCN/Boston's Steven Strick; or Live 105's Aaron Axelsen? How about that crazy, tattooed Boomer from WXEG/Dayton? The suspense is killing me.

their own muse — even if it leads them down the road to commercial suicide — The Mars Volta are now artfully sitting on the brink of super mega rock stardom. "That makes me laugh," says Rodriguez-Lopez. "I've never thought of myself as a rock star, and I still don't. All that stuff fades the minute you're done playing.

"I admit that when you're in the middle of performing in front of 5,000 people, that's some kind of strange rush, but it goes away 15 minutes after you're done. Before you know it, you're trying to buy chips at a market and some guy's calling you an asshole."

"If you have a little wider template to play with, there's a much wider range available to you in terms of audience."

With that image in mind, it's easy to see that the leaders of The Mars Volta are in no danger of becoming prisoners of the high expectations of others. "I don't really need to get anything out of this, so I'm not stuck to any idea of what success really is," Rodriguez-Lopez says.

"Don't get me wrong, I'm grateful for everything that I have and the fact that I'm able to make music for a living and travel all over the world. I enjoy that to the fullest extent of natural law right now.

"But because of the way I've lived my life, I'm ready for an abrupt change at any moment. When you have that kind of attitude, it's actually pretty easy to ignore any kind of external pressure or expectations.

"The only thing I'm thinking about is this moment and how I can keep myself happy. I'm fine with whatever happens. If we go back to being just six guys touring in a van again, that's fine — as long as we can play this kind of music."

ALTERNATIVE TOP 50

June 10, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NINE INCH NAILS The Hand That Feeds (<i>Interscope</i>)	2467	-28	132572	12	72/0
2	2	WEEZER Beverly Hills (<i>Geffen</i>)	2301	+29	125872	11	71/0
3	3	FOO FIGHTERS Best Of You (<i>RCA/RMG</i>)	2158	+48	118778	7	72/0
4	4	GREEN DAY Holiday (<i>Reprise</i>)	1870	-185	99169	22	69/0
5	5	SYSTEM OF A DOWN B.Y.O.B. (<i>American/Columbia</i>)	1759	+29	92067	11	61/0
6	6	COLDPLAY Speed Of Sound (<i>Capitol</i>)	1623	+48	96954	7	69/1
10	7	SEETHER Remedy (<i>Wind-up</i>)	1299	+69	53922	9	54/0
9	8	WHITE STRIPES Blue Orchid (V2)	1225	-22	54735	7	64/0
8	9	BECK E-Pro (<i>Interscope</i>)	1219	-91	60478	18	58/0
7	10	AUDIOSLAVE Be Yourself (<i>Interscope/Epic</i>)	1215	-120	64248	13	59/0
11	11	MUDVAYNE Happy? (<i>Epic</i>)	1194	+2	52113	17	47/1
16	12	GORILLAZ Feel Good Inc. (<i>Virgin</i>)	1147	+193	55268	10	53/0
13	13	AUDIOSLAVE Your Time Has Come (<i>Interscope/Epic</i>)	1076	+36	45447	6	65/0
12	14	OFFSPRING Can't Repeat (<i>Columbia</i>)	1040	-38	41306	5	61/0
14	15	MY CHEMICAL ROMANCE Helena (<i>Reprise</i>)	1001	+20	36062	14	59/4
20	16	STAIN'D Right Here (<i>Flip/Atlantic</i>)	984	+115	45944	3	55/4
17	17	KILLERS Smile Like You Mean It (<i>Island/IDJMG</i>)	963	+9	48101	15	51/0
18	18	BRAVERY An Honest Mistake (<i>Island/IDJMG</i>)	905	-11	53815	17	47/0
15	19	KILLERS Mr. Brightside (<i>Island/IDJMG</i>)	809	-156	49932	35	47/0
19	20	CHEVELLE The Clincher (<i>Epic</i>)	787	-85	37075	21	40/0
21	21	OASIS Lyla (<i>Epic</i>)	751	-64	30483	9	54/1
23	22	NO ADDRESS When I'm Gone (Sadie) (<i>Atlantic</i>)	727	-36	28194	15	40/0
34	23	INCUBUS Make A Move (<i>Epic</i>)	593	+255	23075	2	45/5
26	24	PAPA ROACH Take Me (<i>Geffen</i>)	557	+22	18946	7	42/0
27	25	3 DOORS DOWN Behind Those Eyes (<i>Republic/Universal</i>)	542	+9	17730	8	27/0
24	26	THEORY OF A DEADMAN No Surprise (<i>Roadrunner/IDJMG</i>)	542	-13	19776	14	34/0
28	27	USED & MY CHEMICAL ROMANCE Under Pressure (<i>Reprise</i>)	477	-6	29268	6	17/0
25	28	ACCEPTANCE Different (<i>Columbia</i>)	461	-87	13770	13	37/0
30	29	RISE AGAINST Swing Life Away (<i>Geffen</i>)	460	+58	15282	5	34/3
31	30	GARBAGE Bleed Like Me (<i>Geffen</i>)	431	+32	13875	4	39/4
29	31	MUSE Stockholm Syndrome (<i>Warner Bros.</i>)	420	+9	12039	8	34/0
32	32	JIMMY EAT WORLD Futures (<i>DreamWorks/Interscope</i>)	408	+48	16542	4	33/2
47	33	CROSSFADE Colors (<i>Columbia</i>)	356	+143	8717	2	35/4
37	34	TRANSPLANTS Gangsters & Thugs (<i>La Salle/Atlantic</i>)	348	+66	13981	2	33/3
38	35	FALL OUT BOY Sugar, We're Goin' Down (<i>Island/IDJMG</i>)	346	+66	11131	4	35/7
40	36	HOT HOT HEAT Middle Of Nowhere (<i>Sire/Reprise</i>)	329	+61	20853	2	28/3
41	37	QUEENS OF THE STONE AGE In My Head (<i>Interscope</i>)	314	+55	9282	2	28/3
35	38	PEPPER Give It Up (<i>Volcom Entertainment/Lava</i>)	306	-31	10879	12	23/0
36	39	BLOC PARTY Banquet (<i>Atlantic</i>)	296	-12	14677	5	27/2
39	40	DEAD 60S Riot Radio (<i>Epic</i>)	284	+12	11945	4	28/1
50	41	BECK Girl (<i>Interscope</i>)	276	+90	10163	2	33/7
33	42	UNWRITTEN LAW She Says (<i>Lava</i>)	272	-78	8757	9	26/0
45	43	STEREOPHONICS Dakota (You Made Me Feel Like The One) (V2)	259	+30	9245	6	23/0
42	44	SOCIAL DISTORTION Death Or Glory (<i>Geffen</i>)	252	+1	11357	3	23/0
Debut	45	GREEN DAY Wake Me Up When September Ends (<i>Reprise</i>)	249	+88	26544	1	13/7
43	46	SLIPKNOT Before I Forget (<i>Roadrunner/IDJMG</i>)	237	-12	8517	13	17/0
46	47	KASABIAN L.S.F. (Lost Souls Forever) (<i>RCA/RMG</i>)	236	+15	6446	3	31/4
44	48	DAVE MATTHEWS BAND American Baby (<i>RCA/RMG</i>)	214	-30	8912	11	13/0
48	49	ALKALINE TRIO Time To Waste (<i>Vagrant</i>)	188	-7	10300	3	19/5
Debut	50	DARK NEW DAY Brother (<i>Warner Bros.</i>)	176	+36	6152	1	12/1

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
30 SECONDS TO MARS Attack (<i>Immortal/Virgin</i>)	15
10 YEARS Wasteland (<i>Republic/Universal</i>)	8
FALL OUT BOY Sugar, We're Goin' Down (<i>Island/IDJMG</i>)	7
BECK Girl (<i>Interscope</i>)	7
GREEN DAY Wake Me Up When September Ends (<i>Reprise</i>)	7
CKY Familiar Realm (<i>Island/IDJMG</i>)	7
ALL-AMERICAN REJECTS Dirty Little Secret (<i>Interscope</i>)	6
INCUBUS Make A Move (<i>Epic</i>)	5
ALKALINE TRIO Time To Waste (<i>Vagrant</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
INCUBUS Make A Move (<i>Epic</i>)	+255
GORILLAZ Feel Good Inc. (<i>Virgin</i>)	+193
CROSSFADE Colors (<i>Columbia</i>)	+143
STAIN'D Right Here (<i>Flip/Atlantic</i>)	+115
BECK Girl (<i>Interscope</i>)	+90
GREEN DAY Wake Me Up When September Ends (<i>Reprise</i>)	+88
SEETHER Remedy (<i>Wind-up</i>)	+69
TRANSPLANTS Gangsters & Thugs (<i>La Salle/Atlantic</i>)	+66
FALL OUT BOY Sugar, We're Goin' Down (<i>Island/IDJMG</i>)	+66
HOT HOT HEAT Middle Of Nowhere (<i>Sire/Reprise</i>)	+61

NEW & ACTIVE

HAWTHORNE HEIGHTS Ohio Is For Lovers (*Victory*)
Total Plays: 168, Total Stations: 16, Adds: 0
MXPX Heard That Sound (*SideOneDummy*)
Total Plays: 161, Total Stations: 16, Adds: 1
BETTER THAN EZRA A Lifetime (*Artemis*)
Total Plays: 122, Total Stations: 8, Adds: 0
WEEZER We Are All On Drugs (*Geffen*)
Total Plays: 122, Total Stations: 7, Adds: 2
STATIC-X I'm The One (*Warner Bros.*)
Total Plays: 96, Total Stations: 8, Adds: 1
TSAR Band-Girls-Money (*TVT*)
Total Plays: 83, Total Stations: 8, Adds: 0
30 SECONDS TO MARS Attack (*Immortal/Virgin*)
Total Plays: 60, Total Stations: 20, Adds: 15
ALL-AMERICAN REJECTS Dirty Little Secret (*Interscope*)
Total Plays: 41, Total Stations: 8, Adds: 6
10 YEARS Wasteland (*Republic/Universal*)
Total Plays: 19, Total Stations: 8, Adds: 8
CKY Familiar Realm (*Island/IDJMG*)
Total Plays: 12, Total Stations: 7, Adds: 7

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

72 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/29-6/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc.) © 2005 Radio & Records.

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LITTLE STEVEN
Rock Star, Radio Host
& "Sopranos" Mobster



June 10, 2005

RateTheMusic.com

America's Best Testing Alternative Songs 12 + For The Week Ending 6/10/05

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
WEEZER Beverly Hills (Geffen)	4.11	4.13	93%	17%	4.05	3.89	4.21
KILLERS Mr. Brightside (Island/IDJMG)	4.10	4.19	98%	35%	4.13	4.01	4.25
GREEN DAY Holiday (Reprise)	4.08	4.17	100%	38%	4.09	4.01	4.18
FOO FIGHTERS Best Of You (RCA/RMG)	4.00	3.93	84%	15%	4.02	4.03	4.02
GORILLAZ Feel Good Inc. (Virgin)	3.92	3.87	68%	10%	3.79	3.77	3.81
BRAVERY An Honest Mistake (Island/IDJMG)	3.92	3.85	63%	12%	3.63	3.28	4.00
AUDIOSLAVE Be Yourself (Interscope/Epic)	3.91	3.94	88%	22%	3.76	3.71	3.82
CHEVELLE The Clincher (Epic)	3.91	3.85	78%	16%	3.89	3.80	4.02
NINE INCH NAILS The Hand That Feeds (Interscope)	3.90	3.95	89%	20%	3.89	3.71	4.09
MY CHEMICAL ROMANCE Helena (Reprise)	3.89	3.87	77%	17%	3.82	3.55	4.12
KILLERS Smile Like You Mean It (Island/IDJMG)	3.87	3.92	84%	19%	3.80	3.51	4.15
QUEENS OF THE STONE AGE Little Sister (Interscope)	3.85	3.73	84%	22%	3.73	3.69	3.77
OFFSPRING Can't Repeat (Columbia)	3.82	3.97	66%	9%	3.64	3.65	3.62
BECK E-Pro (Interscope)	3.81	3.69	81%	20%	3.72	3.50	4.02
PAPA ROACH Take Me (Geffen)	3.78	3.67	72%	13%	3.61	3.32	3.96
USED & MY CHEMICAL ROMANCE Under Pressure (Reprise)	3.75	3.79	65%	14%	3.62	3.43	3.82
SEETHER Remedy (Wind-up)	3.72	3.71	69%	14%	3.67	3.58	3.77
MUSE Stockholm Syndrome (Warner Bros.)	3.69	-	44%	8%	3.64	3.37	3.94
THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	3.68	3.65	47%	9%	3.61	3.40	3.88
NO ADDRESS When I'm Gone (Sadie) (Atlantic)	3.63	3.62	46%	9%	3.59	3.53	3.67
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	3.62	3.63	85%	21%	3.54	3.73	3.32
AUDIOSLAVE Your Time Has Come (Interscope/Epic)	3.62	3.50	50%	8%	3.56	3.59	3.53
ACCEPTANCE Different (Columbia)	3.62	-	40%	7%	3.52	3.43	3.59
COLDPLAY Speed Of Sound (Capitol)	3.58	3.55	75%	15%	3.60	3.52	3.68
JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	3.56	3.51	84%	27%	3.63	3.72	3.52
MUDVAYNE Happy? (Epic)	3.54	3.54	66%	19%	3.42	3.28	3.60
3 DOORS DOWN Behind Those Eyes (Republic/Universal)	3.53	3.49	59%	14%	3.42	2.96	3.88
OASIS Lyla (Epic)	3.52	3.46	52%	11%	3.35	3.07	3.67
STAIN'D Right Here (Flip/Antastic)	3.49	-	55%	11%	3.45	3.15	3.83

Total sample size is 290 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

Breakthrough Breakdown, Part Deux

Rating the rest of "The Magnificent 7"

The Mars Volta came through for Alt prognosticators, as seen in this week's Alternative column, on Page 59, but how about the other six artists picked to click in 2005?

The Bravery

Rolling Stone, Spin and a veritable slew of hipster pundits joined our MDs in picking these Brit-flavored New Yorkers as a band to watch. So far, The Bravery's self-titled debut has sold in excess of 100,000 copies, picking up major support at MTV2 and MTV. The first single, "An Honest Mistake," was a major blue-state hit, climbing to No. 17 on the Alt chart. Look for them on tour this summer with Dead 60s.

Bright Eyes

Continuing down a decidedly nontraditional path, Bright Eyes released two very different CDs on the same day, *I'm Wide Awake, It's Morning* has scanned an impressive 259,705 units so far, and *Digital Ash in a Digital Urn* clocks in at 176,301 copies. At the end of last year Bright Eyes also claimed the top two spots on the national singles-sales charts with "Lua" and "Take It Easy (Love Nothing)."

Hot Hot Heat

After cracking the top 30 with the first single from *Elevator* ("Goodnight Goodnight," No. 26), Hot Hot Heat are already racing northward with their second, "Middle of Nowhere." In fact, "Middle" stepped on to the chart the very week that its predecessor stepped off. Sales of *Elevator* have exceeded 70,000, with a nonstop tour heading to Europe and Canada this summer.

Kaiser Chiefs

NME has dubbed Kaiser Chiefs the best new band of the year (already), and *Rolling Stone* included them on its "Ten Bands to Watch" list. Radio took notice, pushing "I Predict a Riot" to No. 32 (the next single, "Oh My God," is taking off now). Meanwhile, Kaiser Chiefs have sold nearly 70,000 copies of *Employment*, opened for U2 in Europe and completed two sold-out tours of the States.

Kasabian

Kasabian's debut album has scanned 50,000 copies just as they finish up their first U.S. headlining tour. Look for them to bounce back and forth across the Atlantic until they hook up with Oasis and Jet for a monster arena tour in the fall. The initial single, "Club Foot," scurried all the way up to No. 27, and the new one, "L.S.F. (Lost Souls Forever)," has already cracked the top 50.

Kings Of Leon

Already a major deal in Europe, America's own Kings Of Leon have moved well over 100,000 copies of *Aha Shake Heartbreak*. Its first single, "The Bucket," hit No. 22, and MTV2 has already committed to the next track, "Four Kicks." After opening for U2 on their American tour, the band hit Europe and will return in mid-July for a tour with Secret Machines.

REPORTERS

Stations and their ads listed alphabetically by market

WHRL/Albany, NY* DM: John Cooper PD: Lisa Biello 10 YEARS QUEENS OF THE STONE AGE	WAVF/Charleston, SC* DM: Dave Rossi PD: Rich Rubin 22 KINGS OF LEON 15 WILL HOGE	KTCL/Denver, CO* PD: Mike O'Connor PD/MD: Bruce Logan No Adds	KUCD/Monolulu, HI* DM: Paul Wilson PD: Jamie Hyatt 15 HOT HOT HEAT ALL-AMERICAN REJECTS 10 YEARS	KROQ/Los Angeles, CA* PD: Kevin Wealthery DM: Gene Sandbloom MD: Matt Smith No Adds	WRRV/Newburgh, NY DM: Andrew Boris PD: Bill Dunn U2 GORILLAZ	KNRK/Portland, OR* PD: Mark Hamilton DM: Jaime Cooley 2 EMBRACE GREEN DAY	KITS/San Francisco, CA* PD: Sean Demery DM/MD: Aaron Axelsson 13 LYRICS BORN 6 OREGON	WXSJ/Tallahassee, FL DM: Jeff Horn MD: Kirsten Winquist 1 QUEENS OF THE STONE AGE 1 ALCALINE TRIO
WNNX/Atlanta, GA* DM: Leslie Fram MD: Jay Harren No Adds	WEND/Charlotte* DM: Bruce Logan MD: Jack Daniel No Adds	CIMX/Detroit, MI* PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin No Adds	KTBB/Houston, TX* PD: Vince Richards MD: Don Janzen 7 GARBAGE 30 SECONDS TO MARS ALKALINE TRIO	WLRS/Louisville, KY* DM: J.D. Kunes PD: Annas Fitzgerald MD: Don Janzen CROSSFADE	WROX/Norfolk, VA* DM: Dave Morgan PD: Michele Diamond BECK 30 SECONDS TO MARS OKY	WBRU/Providence, RI* PD: Seth Restor APD: Sarah Rose MD: Chris Novello No Adds	KNCL/San Jose, CA* DM/MD: John Allers APD: Rob Ayala 9 STAIN'D 1 PARANOID SOCIAL CLUB	WSUN/Tampa, FL* PD: Shark 1 ALCALINE TRIO
WJSE/Atlantic City, NJ* PD: Scott Reilly No Adds	WKQX/Chicago, IL* DM: Mike Stern APD/MD: Jacent Jackson 11 HOT HOT HEAT GREEN OAY	KYNA/Fayetteville, AR PD/MD: Dave Jackson 30 INCUBUS 7 BECK 4 ALL-AMERICAN REJECTS 3 COLD	WRXZ/Indianapolis, IN* DM: Michael Young 8 MY CHEMICAL ROMANCE	WMAD/Madison, WI* DM: Mike Ferris PD: Brad Savage 4 QUEENS OF THE STONE AGE 30 SECONDS TO MARS OKY	KQRX/Odessa, TX No Adds	KRZQ/Reno, NV* PD/MD: Matt Diabio EMBRACE BECK	KJEE/Santa Barbara, CA DM: Ron Miller MD: Dave Hanacek 20 GREEN OAY 15 BECK	WJZ/Traverse City, MI DM: April Hurley-Rose PD: Nate Rose MD: Chad Barron INCUBUS
WRAX/Birmingham, AL* PD: Ron Wall MD: Mark Lindsey 2 CROSSFADE 2 JIMMY EAT WORLD 2 FALL OUT BOY 2 GARBAGE 2 INCUBUS	WQAZ/Cincinnati, OH* DM: Jeff Nagel No Adds	WYSK/Fredricksburg, VA DM/MD: Paul Johnson APD/MD: Tre Clarke 1 BECK STAIN'D	WPLA/Jacksonville, FL* DM: Gail Austin PD: Chad Chumley APD: Casey Carter MD: John Scott No Adds	WFMS/Memphis, TN* DM: Rob Cressman MD: Sydney Nabors No Adds	KHBZ/Oklahoma City, OK* DM: Tom Travis PD/MD: Jimmy Barroza No Adds	WDYL/Richmond, VA* PD: Mike Murphy MD: Dustin Matthews STAIN'D INCUBUS	WTBZ/Sarasota, FL* DM: Ron White PD: Ron White 1 ALCALINE TRIO CROSSFADE BECK QUEENS OF THE STONE AGE	KFMA/Tucson, AZ* PD: Matt Spry MD: Stephen Kallio 1 RISE AGAINST
WBCN/Boston, MA* DM: Steve Strick APD/MD: Steven Strick No Adds	WXTM/Cleveland, OH* DM: Kim Monroe APD: Don Nardella MD: Tim Slats 30 SECONDS TO MARS	KFRR/Fresno, CA* PD: Reverend APD/MD: Jason Squires 1 MUDVAYNE FALL OUT BOY INCUBUS	WRZK/Johnson City* DM: Scott Onks 10 YEARS ALL-AMERICAN REJECTS	WLUM/Milwaukee, WI* PD: Kenny Neumann MD: Chris Catel No Adds	WJRR/Orlando, FL* DM: Adam Cook PD: Pat Lynch APD: Rick Everett MD: Brian Dickerman 5 COLD 4 30 SECONDS TO MARS OKY	WRXK/Richmond, VA* DM: Bill Cahill PD/MD: Casey Krukowski 2 MY CHEMICAL ROMANCE	Sirius Alt Nation/Satellite DM: Gary Schoenewetter PD: Rich McLaughlin 31 TRANSPLANTS 18 GREEN DAY 12 QUEENS OF THE STONE AGE SYSTEM OF A DOWN ALL-AMERICAN REJECTS COLDPLAY WHITE STRIPES COLDPLAY JACK'S MANNEDIQUIN	KMYZ/Tulsa, OK* PD: Corbin Pierce GREEN OAY
WEDG/Buffalo, NY* DM: Kevin Mays 11 BECK 7 GREEN DAY 2 ALCALINE TRIO JACK JOHNSON	WARG/Columbia, SC* PD: Dave Stewart MD: Dave Farra OKY	KKPL/Ft. Collins, CO* DM/MD: Mark Callaghan MD: Boomer 6 KASABIAN 5 OASIS FRAY	WRZK/Johnson City* DM/MD: Bruce Clark APD: Lori INCUBUS	WMAD/Madison, WI* DM: Mike Ferris PD: Brad Savage 4 QUEENS OF THE STONE AGE 30 SECONDS TO MARS OKY	WOCJ/Orlando, FL* PD: Bobby Smith No Adds	KCXX/Riverside, CA* PD: Jake Weber APD/MD: Bobby Sato FALL OUT BOY 30 SECONDS TO MARS STAIN'D	WWDC/Washington, DC* DM/MD: Joe Bevilacqua APD/MD: Donielle Flynn 1 GARBAGE MY CHEMICAL ROMANCE	WFSM/Wilmington, NC DM/MD: Mike Kennedy 20 INCUBUS 17 BECK 16 JIMMY EAT WORLD 2 TRANSPLANTS 1 U2
	WJWB/Ft. Myers, FL* DM: John Rozz MD: John Zho 1 30 SECONDS TO MARS 1 ALL-AMERICAN REJECTS DOPE COLDPLAY	WJNB/Greenville, NC* DM: Bruce Simele PD: Jeff Sanders APD/MD: Charlie Shaw RISE AGAINST DEAD 60S	WNFZ/Knoxville, TN* DM: Terry Gillingham PD: Anthony "Roach" Proffitt APD/MD: Greg Sutton 10 YEARS SUBMERSED 30 SECONDS TO MARS	KMBY/Monterey, CA* DM: Kenny Allen 1 ALL-AMERICAN REJECTS 10 YEARS 30 SECONDS TO MARS	KMRJ/Palm Springs, CA DM/MD: Thomas Mitchell APD/MD: Dwight Arnold GREEN DAY COLDPLAY	KWOD/Sacramento, CA* DM: Curtis Johnson MD: Jim Robinson MD: Hill Jordan 1 BLOC PARTY KASABIAN RISE AGAINST FALL OUT BOY RILLO KILEY	KNDD/Seattle, WA* PD: Phil Manning APD: Jim Keller 6 VENETTA RED 1 BLOC PARTY GREEN DAY	POWERED BY MEDIABASE
	KDGE/Dallas, TX* DM: John Roberts PD: Duane Oohery APD/MD: Alan Ayo BOWLING FOR SOUP DAY OF FIRE ALKALINE TRIO 30 SECONDS TO MARS DEAF PEDESTRIANS	WGRD/Grand Rapids, MI* PD: Jerry Tarrant TRANSPLANTS OKY	WTFZ/Johnson City* DM/MD: Bruce Clark APD: Lori INCUBUS	WBUZ/Nashville, TN* DM: Jim Patrick PD/MD: Russ Schenck 2 10 YEARS EMBRACE 30 SECONDS TO MARS OKY ALL-AMERICAN REJECTS TOMMY LEE	KEDJ/Phoenix, AZ* DM: Nancy Stevens PD: Marc Young MD: Robin Nash No Adds	KXRX/Salt Lake City, UT* DM: Alan Hague PD: Todd Molar APD: Corey O'Brien MD: Arlie Feltin 4 ALL-AMERICAN REJECTS KASABIAN 30 SECONDS TO MARS	KQRA/Springfield, MO DM/MD: Kristin Bergman MD: Shadow Williams HAWTHORNE HEIGHTS SOCIAL DISTORTION INCUBUS	*Monitored Reporters
	WXEG/Dayton, OH* DM: Tony Kramer APD/MD: Boomer 7 DARK NEW DAY	KXTE/Las Vegas, NV* PD: Chris Ripley MD: Carly Brown 1 WEEZER SYSTEM OF A DOWN MUDVAYNE	WYZZ/Portland, ME DM: Brian James 2 PARANOID SOCIAL CLUB FLYLEAF BECK OKY DEAF PEDESTRIANS CROSSFADE	WYXX/Pittsburgh, PA* DM/MD: John Moschitta PD: Vinnie Ferguson 30 SECONDS TO MARS	WYZZ/Portland, ME DM: Brian James 2 PARANOID SOCIAL CLUB FLYLEAF BECK OKY DEAF PEDESTRIANS CROSSFADE	KBZT/San Diego, CA* PD: David Michaels APD: Mike Hansen MD: Mike Halloran No Adds	KPNT/St. Louis, MO* PD: Tommy Mattern MD: Jeff Frisse BECK FALL OUT BOY	85 Total Reporters
						XTRA/San Diego, CA* DM/MD: Jim Richards MD: Wally Whitney 1 WEEZER	WKRL/Syracuse, NY* PD: Scott Peltone APD/MD: Tim Noble KASABIAN BECK	72 Total Monitored
								13 Total Indicator



JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

Radio Woodstock

WDST celebrates 25 years of adventurous radio

On April 29, 1980, WDST/Woodstock, NY signed on the air. The original version of the station was meant to capture the eclectic nature of Woodstock with a varied format that included blocks of folk, jazz, blues, classical, talk and rock and a heavy emphasis on local and regional news. The best description of WDST in those days would have been "Public radio with commercials."

As the radio industry evolved, so did WDST. By the mid-'80s the focus of the station turned to a progressive mix of rock music. When the record industry began to print the playlists of Alternative stations in the mid-'80s, WDST was among the first stations in the country to be included, and it remained an Alternative station well into the '90s. In the late '90s WDST morphed into the Triple A format by aiming its eclectic rock programming more toward an adult audience.



Ike Phillips

World-Class Rock

Since then, WDST, still independently owned and operated, has remained true to its heritage by breaking the rules of conventional radio. It is a unique station that plays what it calls "world-class rock." It is guided by the staff's passion for music and plays the best music from the late '60s Woodstock Festival era all the way to today.

Over time the folks at WDST recognized that they needed to be a regional station for the Hudson Valley. The station moved to a higher tower in 1996 and raised its power to the highest level allowed by law on its main dial position of 100.1. It also picked up two repeaters — 102.3 Newburgh, NY and 106.3 Poughkeepsie, NY — to give the station Hudson Valley coverage.

Originally broadcast from a little house, the

station is now in the legendary Utopia Studios in Woodstock. In addition to being live in all dayparts except for overnights, WDST streams its programming on its website, as well as via AOL Radio. It is also the biggest concert promoter in the Hudson Valley, producing over 24 concerts a year.

With WDST celebrating its 25th anniversary throughout this year, I thought it would be fun to talk with two of the key players at the station: VP & National Sales Manager Ike

"We certainly like to tap into the art and music heritage of the area, and we use that to image the station in any way we can. But, from a programming point of view, we have to also be careful that we don't become too hip, too Woodstock."

Greg Gattine

Phillips, who has been with the station for its entire life, and VP/Programming & Operations Greg Gattine, a veteran of the Poughkeepsie market and a member of the WDST staff since 2001.

A Delicate Balance

WDST is in a unique situation, being located in Woodstock, which has been a haven for art and music for many years. And, of course, it also carries with it the heritage of the famed Woodstock Music & Arts Festival, held back in 1969. But it is also a station that needs to address the 21st-century demands of the broadcasting industry.

Gattine says, "We certainly like to tap into the art and music heritage of the area, and we use that to image the station in any way we can. But, from a programming point of view, we have to also be careful that we don't become too hip, too Woodstock."

"We are basically in the Poughkeepsie market — which is only 20 miles away — and we service several communities in the general area, so we have to make sure that we are local, but not too local. To be successful and, frankly, to remain on the air, we couldn't maintain the perception of being a Woodstock station only."

Phillips says, "From the commerce side of things, this station has to be perceived as serving the entire Poughkeepsie area — which includes Woodstock, Kingston and Newburg — or we will be dead in the water as far as advertising support goes."

WDST, Then And Now

I thought it would be fun to look at a sample hour from the early days of WDST/Woodstock, NY and compare it to one from today.

Sample Hour From 1981

SOFT CELL Tainted Love
JOHN LENNON Woman
ROXY MUSIC Jealous Guy
PHIL COLLINS In The Air Tonight
POLICE Ghost In The Machine
ROLLING STONES Start Me Up
SANTANA Winning
.38 SPECIAL Hold On Loosely
STEVE WINWOOD Arc Of A Diver
KIM CARNES Bette Davis Eyes
GENESIS No Reply At All
ALAN PARSONS Games
STEELY DAN Gaucho
POLICE Zenyatta Mondatta

Sample Hour From Last Week

INDIGO GIRLS Closer To Fine
BRUCE SPRINGSTEEN Long Time Comin'
CROSBY, STILLS & NASH Marrakesh Express
STEVE EARLE Conci, Condi
COUNTING CROWS A Murder Of One
ROBERT PLANT Shine It All Around
GEORGE HARRISON What Is Life
MERCURY REV In A Funny Way
CONCRETE BLONDE Joey
BEN HARPER & THE BLIND BOYS OF ALABAMA Wicked Man
SHERYL CROW There Goes The Neighborhood
NIC ARMSTRONG & THE THIEVES Down Home Girl
TOM PETTY & THE HEARTBREAKERS I Need To Know

"I feel really fortunate to have cut my radio teeth at the most progressive small-market radio station in the country. I was at WDST from 1990-1998, and it changed my life. It was an exciting time. Alternative radio was exploding, and we were programming way ahead of the major markets. WDST was the first station to play Alanis Morissette, Garbage, Semisonic, Jewel, Moby and a whole host of others. In an increasingly washed-out radio landscape, the station still stands as a beacon of innovation."

— KCRW/Santa Monica MD
Nic Harcourt



Greg Gattine

"Sure, we have plenty of local history to tap in to, but in the modern radio world we have to be larger than that, in many ways. We have to make sure that we are doing well in the Poughkeepsie book and focus on that, because Poughkeepsie is the real growth area in the region right now."

WDST's Woodstock connection means that it has always been a music-intensive station, regardless of its other programming. "That Woodstock mystique goes back to 1969, when the original festival was held near here," says Gattine.

"While the festival was a celebration of life and of a generation coming of age, it was about great new music and artists at its heart. We believe that there is still great new music

Continued on Page 64



THEN AND NOW Seen here are (l-r) WDST's original studio and the station's current digs.

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KBCO
KGSR
WRLT
WZEW
KTHX

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WBJB
WFPK
WDST
WUIN
WMVY
WNRN
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KOZT
WMWV
XM CAFE

JOHN HIATT

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Radio Woodstock

Continued from Page 62

coming out today, and we try to draw a line from then to now in our programming."

An Adult Approach

WDST has gone through some changes over the years. It has had three owners, Gary Chetkof being the latest. It has also had a number of different programming philosophies over the years. The one thing that remained consistent, however, is that the station has always discovered and exposed new music.

Gattine says the station's approach hasn't altered that much over the years. "We still go deep on albums we like, and we make sure we keep our library fresh and broad," he explains. "We have upped rotations on the new stuff to help us remain competitive, but the evolution of rock music has probably had the most influence on the station's sound."

"We realized we needed to change the station's stance a bit back in the late '90s," says Phillips. "We felt that it was time we grew up along with many of the listeners who had been with us all along. We have many professional people who live here or come up here often, and taking an adult approach puts us more in line with the way Woodstock and this area are evolving in terms of demos and growth."

"It's a wealthy area of New York state, and even though that kind of thing doesn't come into play directly with Arbitron ratings, it's something we make every effort to play in to with our programming and the way we represent the station to advertisers."

"This area could easily be considered a bedroom community for New York City these days. More and more people are moving further out of the city and making longer commutes to work. It's a quality-of-life thing."

In fact, Gattine feels that Poughkeepsie is a good central location for much of the Northeast. "Albany, Boston, New York, Philadelphia, Montreal, Connecticut — it is not an outrageous drive to go to any of those places for

"I have been a fan of WDST since 1989, when I was living in the Hudson Valley. Over the years I have performed live on the air as an artist and have been a DJ at the station on a number of different occasions. In fact, I almost accepted a full-time afternoons/Music Director position there in 1999, but I ended up taking a promotion assistant gig at a startup called Artemis Records."

"When the station went Triple A, I ended up working on records when I became Artemis' Triple A Promotion Manager, and I still work it from my chair at Lost Highway and Island. I have a lot of love for WDST."

— Lost Highway VP Promotion & Artist Development Ray DiPietro

"I can't believe I have owned WDST since 1992, but you know what they say about time flying when you are having fun. I kind of fell into the ownership thing. I was originally in Washington, DC. I had interned at the FCC and then joined a big communications firm there. Later I was an in-house lawyer for various broadcast companies."

"By then I had acquired quite a bit of knowledge about radio and radio ownership. I wanted to find a station that had a great reputation for playing new music and that could also take advantage of all the new technologies that were emerging at the time, and I settled on WDST in Woodstock. That's when the whole concept of 'Radio Woodstock' came together in my head."

"We do a lot of the things larger market stations do, but all of us at the station have to work very hard to pull everything off. It is always exciting and challenging."

— WDST/Woodstock owner Gary Chetkof

a show or a game or some other form of entertainment," he says.

Yesterday And Today

While WDST has always identified itself with Woodstock, it has really only been called "Radio Woodstock" since the staff made an aggressive move to market the station on the web through the station's own site, as well as AOL Radio.

Phillips says the idea of Radio Woodstock carries a lot more with it than just the fact that the station is located in Woodstock. He explains, "Woodstock represents an ideal to many people in the U.S., but it also carries an important meaning to people in Japan and Western Europe. It's a global phrase that works well for us on the programming side."

"It makes my job of selling the station a bit more difficult, but if we can get advertisers past the city and buying into the concept, then the Woodstock cachet can be something everyone in the region can take pride in."

Since Gattine joined the station the staff has rethought the music again. "Keeping in mind the heritage of the area, we decided to reintroduce many of the classic rock artists that the station had avoided for many years," Gattine says.

"The kind of new music we now play — Jack Johnson, Dave Matthews Band and so on — fits well with The Doors, The Allman Brothers, Tom Petty, The Grateful Dead and even Van Morrison, who actually lives here. That familiarity gives us the chance to introduce our audience to exciting new acts."

"The key is to represent where the station has been over the years and to emphasize that it is still the place to learn about the exciting new artists of today. In fact, 'From Bob Dylan to Jakob Dylan' is an example of the kind of liners we use."

In Celebration

WDST is doing many things throughout this year to celebrate its 25th anniversary. On the actual date in April, Gattine had some of the original DJs on his morning show, including Doug Grunther, Richard Fusco, Gene Atwood and even Phillips, who was on the air when the station signed on. In addition, station PD Jimmy Boyd is on his third tour of duty at WDST.

"We have just released our 25th anniversary CD, which is a double-disc collection of live performances that will support local charity organizations," says Phillips. "We

did one for our 20th, five years ago, and this new one has 34 live songs that were recorded since that one. They come from in-studio performances and live recordings that we made at the Bearsville Theater and other local venues."

"There are actually a couple of special programs that have been on the air the entire 25-year history of the station," says Gattine. "Doug Grunther's two-hour talk show, *Woodstock Roundtable*, has been on the air all along, as has *The Blues Break* on Sunday night, which Ike started."

"And, believe it or not, we still have a classical show on Sunday mornings, *Sunrise Concert*, which is a holdover from the old block-programming days. The *Acoustic Sunrise* show

"Thank heaven for WDST, a rare place where radio can still be fun and independent-minded while doggedly clinging to the phantom ideals that got most of us in to radio in the first place."

"I went to WDST after becoming disillusioned by the stifling creative atmosphere in the major-label world. Naively enough, I thought moving to the radio side of the business would simplify my connection to the music. I have learned subsequently that this notion does not apply to 99.9% of the stations out there. It does at WDST, however. Long live WDST and independent radio!"

— E-Town Talent Coordinator Roger Menell

on Saturday mornings has also been on the air almost the entire life of the station."

Phillips says, "We produce about 20 or so live shows each year, and we are tying in many of the shows we are doing this year to the anniversary. In June we have the big 25th anniversary Mountain Jam that we are doing in a ski area called Hunter Mountain. It features Gov't Mule; Medeski, Martin & Wood; Robert Randolph; and Xavier Rudd, and the second stage will feature some emerging artists."

An Eye To The Future

When Gary Chetkof bought WDST, he had a plan to take advantage of many of the emerging technologies, including the Internet. And though he has yet to find the right profit model for these endeavors, he is still very bullish

"Woodstock represents an ideal to many people in the U.S., but it also carries an important meaning to people in Japan and Western Europe. It's a global phrase that works well for us on the programming side."

Ike Phillips

about their potential and says they are now at the point where they at least pay for themselves.

"We have a very strong belief in the brand name of Radio Woodstock," Chetkof says. "Woodstock has a certain meaning to people. It goes beyond music and rock 'n' roll to a higher level of freedom and the opportunity to express oneself. We are still exploring ways to take advantage of all that word or brand has to offer."

"Plus, when we moved into the old Utopia Studios, a great video studio came along with the place, so we are now looking into ways to produce our own video content. And with the Bearsville Theater right next door, we are exploring ways to beam out live performances via the Internet and maybe cable or satellite TV. That whole side of things is still wide open."

Gattine says the station's website reinforces what the station does promotionally. "Generally, we keep the hype and the details of contests and promotion to a minimum on the air and direct the listeners to the site for the details," he explains. "Plus, we stream the station."

"This is an important thing for us, because this area of New York has a lot of weekenders, and after they discover the station, they can listen to us via the web during the week while they are in the city. Add to that our association with AOL, and Radio Woodstock is a very popular web radio destination from all over the world."

"We view the website as an extension of what we do on the air. We, like so many radio stations today, have a VIP club, and the website allows us to communicate directly with the members in a variety of ways."

"It also makes it easy for someone to sign up for the club. Since we promote many shows ourselves, we make sure our VIPs get first crack at the tickets before we make them available to the general public."

Phillips says, "This also helps us to build a database that we can use in a variety of ways for station promotions, as well as special client offers. We may be in the country, so to speak, but we are definitely in an area that is technologically advanced and very wired. We intend to stay ahead of the curve in as many ways as we possibly can."

TRIPLE A TOP 30

June 10, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	COLDPLAY Speed Of Sound (Capitol)	635	-2	29016	7	26/0
2	2	DAVE MATTHEWS BAND American Baby (RCA/RMG)	538	-15	26248	12	25/0
3	3	U2 Sometimes You Can't Make It On Your Own (Interscope)	481	-24	23330	16	23/0
4	4	SNOW PATROL Chocolate (A&M/Interscope)	413	+11	19685	18	24/0
5	5	WALLFLOWERS Beautiful Side Of Somewhere (Interscope)	384	+18	15809	10	25/0
6	6	JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	317	+4	17809	22	24/0
11	7	JACK JOHNSON Good People (Brushfire/Universal)	315	+35	15615	4	22/1
7	8	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	295	-3	14545	13	20/0
10	9	KEANE Everybody's Changing (Interscope)	273	-8	9067	14	18/0
8	10	MOBY Beautiful (V2)	267	-27	10185	18	19/0
15	11	JASON MRAZ Wordplay (Atlantic)	266	+39	9836	3	18/0
12	12	BLUE MERLE Burning In The Sun (Island/IDJMG)	260	-8	14106	21	21/0
13	13	RINGSIDE Tired Of Being Sorry (Flawless/Geffen)	255	+5	10246	10	21/0
14	14	AUDIOSLAVE Be Yourself (Interscope/Epic)	251	+8	10619	10	15/0
9	15	BRUCE SPRINGSTEEN Devils & Dust (Columbia)	242	-41	9687	10	18/0
16	16	KYLE RIABKO What Did I Get Myself Into (Aware/Columbia)	228	+3	7305	8	21/1
18	17	LOW MILLIONS Statue (Manhattan/EMC)	214	+3	6445	8	17/0
17	18	JOHN BUTLER TRIO Zebra (Lava)	201	-15	9424	18	16/0
20	19	KATHLEEN EDWARDS Back To Me (Zoe/Rounder)	198	+13	7851	15	16/0
19	20	BEN LEE Catch My Disease (New West)	191	-8	7589	13	17/0
27	21	MIKE DOUGHTY Looking At The World From The Bottom Of A Well (ATO/RMG)	153	+15	7234	3	14/0
25	22	GLEN PHILLIPS Duck & Cover (Lost Highway)	153	+12	6405	7	14/0
22	23	AIMEE MANN Going Through The Motions (Superego/United Musicians/Music Allies)	151	+5	5237	4	12/0
29	24	DESOL Karma (Curb/Reprise)	149	+25	5928	2	16/2
26	25	REDWALLS Thank You (Capitol)	142	+3	3792	4	13/0
Debut	26	BECK Girl (Interscope)	139	+17	7374	1	12/1
21	27	COLLECTIVE SOUL Better Now (El Music Group)	139	-41	5822	19	14/0
24	28	MADELEINE PEYROUX Dance Me To The End Of Love (Rounder)	138	-4	5662	4	12/1
30	29	RAY LAMONTAGNE Forever My Friend (RCA/RMG)	130	+7	5409	2	13/1
23	30	BETTER THAN EZRA A Lifetime (Artemis)	130	-15	5396	12	12/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
JOHN HIATT Master Of Disaster (New West)	6
AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)	5
AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	3
U2 City Of Blinding Lights (Interscope)	3
MISSY HIGGINS Scar (Reprise)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN HIATT Master Of Disaster (New West)	+64
JASON MRAZ Wordplay (Atlantic)	+39
U2 City Of Blinding Lights (Interscope)	+39
JACK JOHNSON Good People (Brushfire/Universal)	+35
DESOL Karma (Curb/Reprise)	+25
LIFEHOUSE You And Me (Geffen)	+21
COLDPLAY Fix You (Capitol)	+21
COLDPLAY White Shadows (Capitol)	+20
WALLFLOWERS Beautiful Side Of Somewhere (Interscope)	+18
BECK Girl (Interscope)	+17

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MADELEINE PEYROUX Don't Wait Too Long (Rounder)	173
GREEN DAY Boulevard Of Broken Dreams (Reprise)	157
KEANE Somewhere Only We Know (Interscope)	154
JET Look What You've Done (Atlantic)	135
CARBON LEAF What About Everything? (Vanguard)	129
TORI AMOS Sleeps With Butterflies (Epic)	128
HOWIE DAY Collide (Epic)	126
MARC BROUSSARD Home (Island/IDJMG)	120
ANNA NALICK Breathe (2am) (Columbia)	112
BRUCE HORNSBY Gonna Be Some Changes Made (Columbia)	100

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

26 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/29-6/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

NEW & ACTIVE

RYAN ADAMS & THE CARDINALS Let It Ride (Lost Highway)
Total Plays: 117, Total Stations: 9, Adds: 0

SHORE Waiting For The Sun (Maverick/Reprise)
Total Plays: 105, Total Stations: 11, Adds: 1

GARBAGE Bleed Like Me (Geffen)
Total Plays: 102, Total Stations: 9, Adds: 0

LIFEHOUSE You And Me (Geffen)
Total Plays: 99, Total Stations: 4, Adds: 0

U2 City Of Blinding Lights (Interscope)
Total Plays: 87, Total Stations: 6, Adds: 3

CITIZEN COPE / **ROBERT RANDOLPH** Son's Gonna Rise (Arista/RMG)
Total Plays: 75, Total Stations: 5, Adds: 1

RILO KILEY Portions For Foxes (Warner Bros.)
Total Plays: 74, Total Stations: 6, Adds: 1

OASIS Lyla (Epic)
Total Plays: 74, Total Stations: 5, Adds: 0

JOHN SCOFIELD I Don't Need No Doctor (Verve/VMG)
Total Plays: 68, Total Stations: 6, Adds: 1

JOHN HIATT Master Of Disaster (New West)
Total Plays: 64, Total Stations: 10, Adds: 6

Songs ranked by total plays



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TRIPLE A TOP 30 INDICATOR

June 10, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	COLDPLAY Speed Of Sound (Capitol)	731	-1	7725	7	39/0
2	2	DAVE MATTHEWS BAND American Baby (RCA/RMG)	612	-31	5778	11	35/0
3	3	WALLFLOWERS Beautiful Side Of Somewhere (Interscope)	576	+19	6445	10	34/0
5	4	JACK JOHNSON Good People (Brushfire/Universal)	524	+58	6348	5	36/1
6	5	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	446	-4	4562	12	31/0
7	6	AIMEEMANN Going Through The Motions (Superego/United Musicians/Music Allies)	441	-1	6208	9	35/0
9	7	MIKE DOUGHTY Looking At The World From The Bottom Of A Well (ATO/RMG)	419	+8	4753	7	35/0
4	8	U2 Sometimes You Can't Make It On Your Own (Interscope)	390	-94	2856	16	22/0
8	9	BRUCE SPRINGSTEEN Devils & Dust (Columbia)	352	-83	3418	10	23/0
11	10	RYAN ADAMS & THE CARDINALS Let It Ride (Lost Highway)	344	-9	4544	9	32/1
10	11	MOBY Beautiful (V2)	336	-27	3762	15	23/0
15	12	RINGSIDE Tired Of Being Sorry (Flawless/Geffen)	309	+7	3648	8	25/0
12	13	KEANE Everybody's Changing (Interscope)	306	-29	2226	13	21/0
13	14	SNOW PATROL Chocolate (A&M/Interscope)	304	-18	2530	17	16/0
14	15	RAY LAMONTAGNE Forever My Friend (RCA/RMG)	296	-6	2181	11	24/0
19	16	GLEN PHILLIPS Duck & Cover (Lost Highway)	272	+9	2384	10	25/0
16	17	BEN LEE Catch My Disease (New West)	263	-39	3480	19	20/0
18	18	OASIS Lyla (Epic)	260	-25	1765	7	19/0
22	19	LOW MILLIONS Statue (Manhattan/EMC)	256	+29	1970	3	20/1
17	20	KATHLEEN EDWARDS Back To Me (Zoe/Rounder)	255	-33	3033	17	24/0
23	21	JASON MRAZ Wordplay (Atlantic)	254	+35	2413	2	20/0
21	22	JACKIE GREENE Honey I Been Thinking About You (Verve Forecast/VMG)	251	+9	3344	6	25/0
Debut	23	BECK Girl (Interscope)	224	+76	4823	1	23/3
26	24	KYLE RIABKO What Did I Get Myself Into (Aware/Columbia)	206	+17	2808	3	18/0
25	25	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	204	+5	2473	3	16/0
24	26	AUDIOSLAVE Be Yourself (Interscope/Epic)	199	-9	1859	6	12/0
24	27	JOHN BUTLER TRIO Zebra (Lava)	196	-50	2851	19	19/0
27	28	MADELEINE PEYROUX Dance Me To The End Of Love (Rounder)	195	+10	1622	4	17/0
Debut	29	REDWALLS Thank You (Capitol)	188	+42	2063	1	17/0
28	30	BETTER THAN EZRA A Lifetime (Artemis)	166	-9	955	8	11/0

43 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 5/29 - Saturday 6/4. © 2005 Radio & Records

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JOHN HIATT Master Of Disaster (New West)	14
AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)	12
ERIN MCKEOWN To The Stars (Netwerk)	9
TEENAGE FANCLUB It's All In My Mind (Merge)	9
U2 City Of Blinding Lights (Interscope)	8
MISSY HIGGINS Scar (Reprise)	7
BRENDAN BENSON Cold Hands Warm Heart (V2)	7
OUHKS Love Is The Seventh Wave (Sugar Hill)	7
BRUCE SPRINGSTEEN All The Way Home (Columbia)	5
MAIA SHARP Red Dress (Koch)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BECK Girl (Interscope)	+76
JOHN HIATT Master Of Disaster (New West)	+72
JACK JOHNSON Good People (Brushfire/Universal)	+58
STRING CHEESE INCIDENT Sometimes A River (SCI-Fidelity/Red)	+50
ROBERT CRAY I'm Walkin' (Sanctuary/SRG)	+49
AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)	+43
REDWALLS Thank You (Capitol)	+42
U2 City Of Blinding Lights (Interscope)	+41
BRUCE SPRINGSTEEN All The Way Home (Columbia)	+39

SYNDICATED PROGRAMMING

Added This Week

World Cafe - Dan Reed 215-898-6677

No adds reported this week

Acoustic Cafe - Rob Reinhart 734-761-2043

DAVE MATTHEWS BAND Out Of My Hands
SISIE SUH Recognition

REPORTERS

Stations and their adds listed alphabetically by market

WAPS/Akron, OH
OM/MD: Bill Gruber
1 GARY
2 MISSY HIGGINS
3 AMOS LEE

WQKL/Ann Arbor, MI
OM/MD: Rob Walker
MD: Mark Copeland
3 MCKEAN WORKER
5 BRENDAN BENSON

KSPN/Aspen, CO
MD: Sam Schell
1 RILO KILEY
1 BRUCE SPRINGSTEEN
1 WILLIE NELSON /FOOTHS HIBBERT
1 JOHN HIATT

WZGC/Atlanta, GA*
OM: Sun Gensel
MD: Michelle Engel
APD: Chris Brannen
MD: Margot Smith
13 CITIZEN COPE /ROBERT RANDOLPH
U2

KGSR/Austin, TX*
OM: Jeff Carroll
PD: Jody Denberg
APD: Jyl Hershman-Ross
MD: Susan Castle
9 JOHN HIATT
6 BRUCE SPRINGSTEEN
3 BLUEGRASS
RY COOPER

WRRR/Baltimore, MD
OM: Bob Waugh
PD/MD: Alex Cortright
6 BRENDAN BENSON
5 AMOS LEE

WTMD/Baltimore, MD
APD/MD: Mike "Mathews" Vastlikos
6 BRUCE SPRINGSTEEN
7 U2
JOHN HIATT

KLRR/Bend, OR
DM/MD: Doug Donoho
APD: Dori Donoho
LUCE
RYAN ADAMS & THE CARDINALS

KRVB/Boise, ID*
OM/MD: Dan McColly
MD: Tim Johnson
MADELEINE PEYROUX
JACK JOHNSON
AQUALUNG

WBOS/Boston, MA*
OM: Buzz Knight
PD: Dave Douglas
APD/MD: David Ginsburg
ANTHONY RISING

KMMS/Bozeman, MT
OM/MD: Michelle Wolfe
No Adds

WNCS/Burlington*
PD: Mark Abuzzahab
MD: Jamie Canfield
WEST INDIAN GIRL
AMOS LEE
TRACY BONHAM

WMVY/Cape Cod, MA
PD: PJ Finn
2 DUHKS
2 JIM BOGGIA
2 JON POUSETTE-DART
2 JOHN HIATT

WNRN/Charlottesville, VA
OM: Jeff Reynolds
MD: Michael Friend
MD: Jaz Tappie
3 AMOS LEE
3 BRUCE SPRINGSTEEN
3 TEENAGE FANCLUB
3 TURIN BRAKES
1 AL STEWART
1 ERIN MCKEOWN
1 JOHN HIATT
1 VAN MORRISON
1 JOHN DOE
1 XAVIER RUDD

WOOD/Chattanooga, TN*
OM/MD: Danny Howard
MD: Brad Steiner
12 DAVE MATTHEWS BAND
DE SOL

WXRT/Chicago, IL*
OM/MD: John Farnada
PD: Norm Winer
6 COLDPLAY
5 JOHN HIATT
4 JOHN SCOFIELD
4 WHITE STRIPES
3 WHITE STRIPES
2 FOUNTAINS OF WAYNE
2 GRAHAM PARKER
COLDPLAY

KBXR/Columbia, MO
OM: Jack Lawson
APD: Jeff Swastman
12 LOW MILLIONS
U2
DESOL
ALANIS MORISSETTE

WCBC/Columbus, OH
OM: Tammy Allen
PD: Dan Muehlberg
MD: Maggie Brennan
9 BRENDAN BENSON
9 SPOTTISWOODE & HIS ENEMIES
8 BRUCE SPRINGSTEEN
8 CLUMSY LOVERS
3 ME-SHELL NDEGEODELLO
4 ERIN MCKEOWN
TEENAGE FANCLUB
DAVID PEE
3 FRANCIS DUNNERY
3 GREY DE LISLE
3 ROBERT CRAY
3 XAVIER RUDD

WMV/Conway, NH
D/MD: Mark Johnson
4 U2
4 AMOS LEE
4 MISSY HIGGINS
4 JOHN HIATT
3 VANITY PROJECT
3 ERIN MCKEOWN
3 LUCE

KBCO/Denver, CO*
MD: Keifer
JOHN HIATT

WDET/Detroit, MI
PD: PJ Finn
MD: Martin Bandyke
2 DUHKS
2 ERIN MCKEOWN
2 JOHN HIATT

WVOD/Elizabeth City, NC
PD: John Matthews
MD: Tad Abbey
10 MAIA SHARP

KRVI/Fargo
OM: Mike "Big Dog" Kapel
MD: Gabby Parsons
1 AMOS LEE
MD: Ryan Kelly
MD: David Black
No Adds

KOZT/Ft. Bragg, CA
PD: Tom Yates
APD/MD: Kate Hayes
2 DESOL
3 GOVT MULE

WEHM/Hampton, NY
PD: Brian Cosgrove
MD: Lauren Stone
13 BRUCE SPRINGSTEEN
2 DESOL
1 JOHN HIATT

WWVH/Hilton Head, SC
PD: Gene Murrell
No Adds

KSUT/Ignacio, CO
PD: Steve Rauworth
MD: Stasia Lanier
5 XAVIER RUDD
5 CHARLIE MUSSELWHITE
3 AMOS LEE
3 MISSY HIGGINS
3 MAIA SHARP
3 ROBBIE FULKS
3 ERIN MCKEOWN

WTTN/Indianapolis, IN*
PD: Brad Holtz
APD/MD: Laura Duncan
No Adds

KMTN/Jackson, WY
OM: Scott Anderson
PD/MD: Mark "Fish" Fishman
4 DUHKS
3 BECK
1 MISSY HIGGINS
1 TRACY BONHAM

KTBG/Kansas City, MO
PD: Jon Hart
MD: Byron Johnson
U2
DUHKS
BECK
AMOS LEE
TEENAGE FANCLUB
ERIN MCKEOWN
NACE BROTHERS

KZPL/Kansas City, MO*
OM: Nick McCabe
PD: Ted Edwards
MD: Ryan "Stash" Morton
AMOS LEE
GOVT MULE

WEBK/Killington, VT
OM/MD: Mitch Terricciano
4 GARBAGE

WOKI/Knoxville, TN*
OM: Mike Hammond
PD: Joe Stutler
PAT MCGEE BAND
SHORE
SHANNON MCNALLY

WFPK/Louisville, KY
OM: Brian Conn
PD: Stacy Owan
TEGAN & SARAH
BECK
MISSY HIGGINS
MAIA SHARP
JOHN HIATT

WMMW/Madison, WI*
PD: Tom Teuber
MD: Gabby Parsons
1 AMOS LEE

KTCZ/Minneapolis, MN*
PD: Lauren McLeash
APD/MD: Mike Wolf
JOHN HIATT

WGUX/Minneapolis, MN*
OM: Dave Hamilton
PD: Jeff Collins
No Adds

WZEW/Mobile, AL*
OM: Tim Camp
PD: Jim Mahoney
MD: Lee Ann Knisk
1 JOHN HIATT
1 RAY LAMONTAGNE
BECK

WBJS/Monmouth, NJ
OM: Tom Brennan
PD: Rich Robinson
APD: Leo Zaccari
MD: Jeff Raspe
KAISER CHIEFS
BRENDAN BENSON
JOHN SCOFIELD
RYAN ADAMS & THE CARDINALS
JOHN HIATT
COLDPLAY
RAUL MIDON

KPIG/Monterey, CA
OM: Frank Caprista
PD/MD: Laura Eileen Hopper
APD: Aileen MacNeary
5 BRUCE SPRINGSTEEN
4 DUHKS
2 GREG TADOPER
2 MAIA SHARP
2 FABULOUS THUNDERBIRDS
2 STRING CHEESE INCIDENT
2 LITTLE FEAT

WRIT/Nashville, TN*
OM/MD: David Hall
APD/MD: Rev. Keith Coes
13 JOHN HIATT
BRENDAN BENSON
MISSY HIGGINS
GOVT MULE
STEPHEN MARLEY

WFUV/New York, NY
PD: Chuck Singleton
MD: Rita Houston
3 AMOS LEE
3 MAIA SHARP
TEENAGE FANCLUB
WILLIE NELSON /FOOTHS HIBBERT
WHITE STRIPES
ERIN MCKEOWN
RINGO STARR
GRAHAM PARKER
U2

WXPN/Philadelphia, PA
OM/MD: Dan Reed
PD: Bruce Warren
No Adds

WYEP/Pittsburgh, PA
MD: Rosemary Weisch
MD: Mike Sauter
BRAZILIAN GIRLS
SOLOMON BURKE
TEENAGE FANCLUB
WALLFLOWERS
ERIN MCKEOWN
BILL DEASY

WCJZ/Portland, ME
PD: Liz Opoka
MD: Brian James
PAT MCGEE BAND
LUCE
AMOS LEE
MISSY HIGGINS
VANITY PROJECT
TRISTAN PRETTYMAN

KINX/Portland, OR*
PD: Dennis Constantine
MD: Kevin Welch
2 KYLE RIABKO
2 DOG'S EYE VIEW
2 SUGAR RAY

WXRV/Portsmouth, NH*
PD/MD: Dana Marshall
APD: Cattie Wilber
2 AMOS LEE
AQUALUNG
MISSY HIGGINS

WDST/Poughkeepsie, NY
OM: Greg Keeline
PD: Jimmy Buff
MD: Rick Schneider
FRANCIS DUNNERY
MISSY HIGGINS
VAN MORRISON
JOHN HIATT

KSQY/Rapid City, SD
PD/MD: Chad Carlson
KORY & THE FIREFLYS

KTHX/Reno, NV*
PD: Bob Brooks
APD/MD: Dave Harold
3 JOHN HIATT
PAT MCGEE BAND
AQUALUNG
MAIA SHARP
SONNY LANDRETH

KENZ/Salt Lake City, UT*
PD: Bruce Jones
MD: Casey Scott
No Adds

KPRI/San Diego, CA*
OM: Bob Burch
PD/MD: Dona Shaib
U2

KFOG/San Francisco, CA*
PD: David Benson
MD: Kelly Ranford
No Adds

KBAC/Santa Fe, NM
PD/MD: Ira Gordon
6 BRUCE SPRINGSTEEN
2 JOHN HIATT
WITHOUT GRAVITY
TRACY BONHAM

KRSH/Santa Rosa, CA*
OM/MD: Dean Kattari
No Adds

DMX Folk Rock/Satellite
OM: Lenno Vince
MD: Dave Sloan
16 TRACY BONHAM
LUZ WRIGHT
JOHN HIATT
AMOS LEE
BRENDAN BENSON
TRISTAN PRETTYMAN

Music Choice Adult Alternative/Satellite
PD: Liz Opoka
3 MCKEAN WORKER
9 VAN MORRISON

Sirius Spectrum/Satellite
PD: Gary Schoenwetter
MD: Jessica Besack
9 ROBERT CRAY
6 MARK KNOPFLER
5 WALLFLOWERS
4 COLDPLAY
4 WALLFLOWERS

XM Cafe/Satellite
PD: Bill Evans
MD: Brian Chamberlain
6 LUCE
3 RYAN ADAMS & THE CARDINALS
5 BRUCE SPRINGSTEEN
4 U2
4 ANDREW BIRD
4 MOBY
4 ANKORE BIRD
4 MORY
3 LUCE
TEENAGE FANCLUB
VANITY PROJECT
JOHN HIATT
JOHN HIATT
JACK JOHNSON
AIMEEMANN
VANITY PROJECT
TEENAGE FANCLUB

KEXP/Seattle, WA
OM: Tom Mera
APD: Kevin Cole
MD: John Richards
MD: Don Yates
11 BLUE SCHOLARS
8 TEENAGE FANCLUB
PERNICE BROTHERS
CLOUD CULT

KMTT/Seattle, WA*
OM/MD: Chris Mays
APD/MD: Shawn Stewart
DAVE MATTHEWS BAND
COLDPLAY
DESOL

WNCW/Spindale, NC
OM: Eilen Pfirrmann
PD: Eile Ellis
APD/MD: Martin Anderson
5 LUZ WRIGHT
3 MISSY HIGGINS
5 STACEY BARLE & MARK STUART
ERIN MCKEOWN
WITHOUT GRAVITY
HAL BRIMM
TEENAGE FANCLUB
CANTLIN GARY & THAD COCKRELL
NICKEL CREEK
TINSLEY ELLIS
ME-SHELL NDEGEODELLO
COREY HARRIS
ADAM CARROLL
JOHN MAYALL & BLUESBREAKERS
WORK
ANDY POND & CX-1 BLACK HOLE BLUEGRASS BOYZ

WUIN/Wilmington, NC
PD: Mark Keefe
MD: Jerry Gerard
2 XAVIER RUDD
2 TEENAGE FANCLUB
2 WILLIE NELSON /FOOTHS HIBBERT
2 JOHN HIATT

WRNX/Springfield, MA*
MD: Donnie Moorhouse
1 AMOS LEE
BRENDAN BENSON
MISSY HIGGINS
STEVE WONDER
RILO KILEY

KCLC/St. Louis, MO
PD: Rich Reighard
MD: Steve Chenoweth
15 U2
15 JACK JOHNSON
7 BRENDAN BENSON

KFMY/Steamboat Springs, CO
MD: John Johnson
1 DUHKS
1 JOHN SCOFIELD

KTAO/Taos, NM
OM: Mitch Miller
PD: Brad Hockmeyer
MD: Paddy Mac
8 MICHELLE SHOCKED
8 STEVE WONDER
7 DOG'S EYE VIEW
7 FRANCIS DUNNERY
6 BRENDAN BENSON
5 MISSY HIGGINS
5 AMOS LEE

KWMT/Tucson, AZ*
OM/MD: Tim Richards
MD: Blake Rogers
DISHWALLA

WXPX/White Plains, NY
PD: Chris Herrmann
APD/MD: Rob Lipshutz
U2
DESOL

POWERED BY MEDIABASE

*Monitored Reporters

69 Total Reporters

26 Total Monitored

43 Total Indicator

AMERICANA TOP 30 ALBUMS



June 10, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
1	1	JOHN PRINE Fair And Square (<i>Oh Boy</i>)	683	+6	5140
2	2	ROBERT EARL KEEN What I Really Mean (<i>Koch</i>)	659	+6	3866
4	3	C. TAYLOR & C. RODRIGUEZ Red Dog Tracks (<i>Back Porch/EMC</i>)	468	+9	1857
5	4	RYAN ADAMS AND THE CARDINALS Cold Roses (<i>Lost Highway</i>)	461	+20	2438
3	5	LOS SUPER SEVEN Heard It On The X (<i>Telarc</i>)	458	-36	5718
7	6	ROBBIE FULKS Georgia Hard (<i>Yep Roc</i>)	437	+48	1751
9	7	VARIOUS ARTISTS A Tribute To Billy Joe Shaver: Live (<i>Compadre</i>)	397	+16	3483
6	8	HAYES CARLL Little Rock (<i>Highway 87 Music</i>)	393	-9	7639
13	9	SHELBY LYNNE Suit Yourself (<i>Capitol</i>)	370	+43	1322
8	10	SHOOTER JENNINGS Put The "O" Back In Country (<i>Universal South</i>)	365	-22	5072
14	11	RED STICK RAMBLERS Right Key Wrong Keyhole (<i>Memphis Int'l</i>)	351	+29	1563
11	12	MARY GAUTHIER Mercy Now (<i>Lost Highway</i>)	347	-12	6767
10	13	JIMMY LAFAVE Blue Nightfall (<i>Red House</i>)	339	-39	4865
12	14	GREG TROOPER Make It Through This World (<i>Sugar Hill</i>)	320	-16	3123
15	15	BRUCE SPRINGSTEEN Devils And Dust (<i>Columbia</i>)	315	-3	2017
22	16	BELIEVERS Crashtertown (<i>Bona Fide</i>)	285	+8	2745
16	17	DUHKS The Duhks (<i>Sugar Hill</i>)	284	-27	7661
18	18	SARAH BORGES Silver City (<i>Bluecorn</i>)	283	-1	2864
25	19	DONNA THE BUFFALO Life's A Ride (<i>Wildlife</i>)	280	+18	1116
21	20	LOUDON WAINWRIGHT Here Come The Choppers (<i>Sovereign Artists</i>)	275	-3	1962
20	21	TRACY GRAMMER Flower Of Avalon (<i>Signature Sounds</i>)	265	-18	2166
19	22	WEBB WILDER AND THE NASHVEGANS About Time (<i>Landslide</i>)	262	-22	2119
28	23	LUCINDA WILLIAMS Live At The Filmore (<i>Lost Highway</i>)	260	+22	951
17	24	RAY WYLIE HUBBARD Delirium Tremolos (<i>Philo/Rounder</i>)	256	-36	8545
23	25	RECKLESS KELLY Wicked Twisted Road (<i>Sugar Hill</i>)	256	-15	8172
26	26	ALISON BROWN Stolen Moments (<i>Compass</i>)	255	0	1827
24	27	KATHLEEN EDWARDS Back To Me (<i>Zoe/Rounder</i>)	227	-40	6427
30	28	OLD SCHOOL FREIGHT TRAIN Run (<i>Acoustic Disc</i>)	222	+10	838
29	29	TODD THIBAUD Northern Skies (<i>95 North</i>)	218	-1	1736
27	30	LAST TRAIN HOME Bound Away (<i>Blue Buffalo</i>)	216	-39	1941

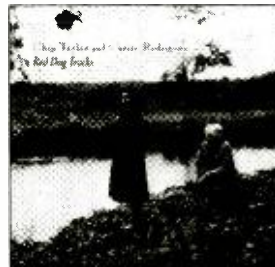
The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2005 Americana Music Association.

AMERICANA SPOTLIGHT

By John Schoenberger

Artist: Chip Taylor & Carrie Rodriguez

Label: Back Porch/Virgin



After many years of pursuing other interests in his life, Chip Taylor returned to writing music about eight years ago. In 2001 he was attending the SXSW conference and had the opportunity to see a performance by Carrie Rodriguez, a young Texas-born and Berklee College of Music-trained artist. After the two met, a bond instantly formed, and it wasn't long before they began to record together. Chip Taylor is the grizzled and life-seasoned voice, having written songs since the '60s, while Rodriguez represents the voice of a new generation. Their first album, *Trouble With Humans*, won them legions of fans in both the press and at Americana radio, and all have been eagerly awaiting their followup. Well, the wait is over with *Red Dog Tracks*. The 13 songs feature Taylor on vocals and guitar and Rodriguez on vocals and fiddle, along with Bill Frisell on guitar, Jim Whitney on bass, Kenny Wollensen on drums and Richie Sterns on banjo. I like "Private Thoughts," "Must Be the Whiskey," "Red Dog Track" and "Keep Your Hat on Jenny."

AMERICANA NEWS

Music Choice joins the Americana reporting panel beginning June 27. Its Americana channel is programmed by Sr. Manager/Adult Programming Liz Opoka. You can reach her at 646-459-3316 on Tuesdays from 2-5pm or via e-mail at lopoka@musicchoice.com. The address is 525 Seventh Avenue, 12th Floor, New York, NY 10018 ... KRCL/Salt Lake City has hired Gianni Ellefsen as Music Director. He succeeds Doug Young, who retains an airshift at the station ... Ralph Stanley's 35th annual Memorial Weekend Bluegrass Festival — held May 26-28 on Smith Ridge near Coeburn, VA — was a huge success. The event featured Ralph Stanley & The Clinch Mountain Boys, Rhonda Vincent, Josh Turner, The Cherryholmes, The Lewis Family, Dave Evans & River Bend, The Bluegrass Brothers, The Bluegrass Strangers, The James King Band, Norman and Nancy Blake, Jim Lauderdale, The Kentucky Mountain Boys, The Marshall Family, Melvin Goins & Windy Mountain, Larry Sparks & The Lonesome Ramblers, The Dale Kennedy Band and Joe Isaacs & Mountain Bluegrass ... The Texas Commission on the Arts has announced its appointments to the positions of state poet laureate, state musician, state two-dimensional artist and state three-dimensional artist. The appointees include Johnny Gimble as Texas State Musician for 2005 and Billy Joe Shaver as Texas State Musician for 2006 ... Shadowdog Records artist Stoll Vaughan has been added as the opening act for 24 dates of the John Mellencamp-John Fogerty tour kicking off June 24 ... On his current Devils and Dust Tour, Bruce Springsteen has selected three songs from the latest *Bluerunners* album, *Honey Slides*, as walk-in music before he hits the stage.

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GREENCARDS Weather And Water (<i>Dualtone</i>)	22
CAITLIN CARY & THAD COCKRELL Begonias (<i>Yep Roc</i>)	20
JOHN HIATT Master Of Disaster (<i>New West</i>)	16
STACEY EARLE AND MARK STUART S & M Communion Bread (<i>Fanzola</i>)	15
GREY DE LISLE Iron Flowers (<i>Sugar Hill</i>)	13

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New label founded on three principles

INO Records President Jeff Moseley recently started a new imprint under INO called S/R/E Recordings. The label was created to focus on Christian rock music, which is rapidly growing in popularity. This week we'll hear more about S/R/E from Moseley, label GM Steve Ford and the label's first band, Disciple.

Moseley starts by describing the vision behind the new label, saying, "I have a firm belief that what is left of center moves center, what is center moves right, and what's right moves off the graph completely. The music is getting more aggressive and more contemporary, and I felt like we needed to be a part of that."

"At INO our primary focus was the AC and CHR markets. I felt like we needed to focus more on the rock and CHR markets. One of the ways to do that was to create a new imprint under INO to utilize some of the resources that INO has and to bring in a specialist who could focus on that particular type of music."

The Perfect Fit

That specialist turned out to be the new label's GM, Steve Ford. How did Moseley know Ford was the guy? "I had worked with Steve two previous times and had always been a big believer in him," Moseley says. "One day we were talking, and he said he was looking to make a change. He resigned from Inpop Records at the right time, because I was trying to figure out who could lead this new label, and he was a natural choice."

"I believe in Steve's skills. He was the GM at Inpop. I brought him over there to do that too. I've seen how he has been a good executive and a good leader. Musically, I knew that the more aggressive style is something that's right up his alley and that it is what he really believes in and what he wanted to do. It seemed like a perfect fit. He has a good blend of skills and desire, and, frankly, we have a strong working relationship."

Ford also felt it was the right move for him. "For myself, in my personal journey of employment, I needed someone to mentor me on a higher level," he says. "Realistically, there are four or five guys in this industry who are the guys. Where I was in my career, I needed to take the next step and be mentored and led by one of those gentlemen, and I feel Jeff is one of those guys."

"The other part of the whole thing that was very intriguing to



Steve Ford

me was the general-market opportunity. The amazing thing is the relationship that Jeff has with Sony/Epic. There is a strong working relationship there. They're sending us as much stuff as we're sending them. Those are opportunities I've never had before."

Taking On Partners

Moseley expands on how the relationship with Epic developed, saying, "The relationship with Epic existed at least four or five years ago with Integrity. When INO was bought by Integrity almost three years ago, I was ushered in to that relationship, and for the last three years we've been developing it."

"They've been fantastic partners. They've done more than just about anybody to help expand the boundaries of Christian music and take it to the next level. It's neat to work with partners who view the music based on what it is as opposed to looking at it with any preconceived notions."

"We've been very successful. We have a joint venture with them with CeCe Winans. We are currently doing some pretty extensive pop promotion for a new band called The Afters. The people at Epic have proven that they're willing



Jeff Moseley

to take things to the next level for us and to partner with us."

"We also have projects that they've signed that we're working on bringing to the Christian market. It's a natural partnership that has been very effective for us and that we're really excited about."

S/R/E has also partnered with Ardent Records. "That was a natural partnership as well," Moseley says. "Ardent was looking for a new partner, and we fell in love with owner John Fry and his crew, as well as the artists that they have, like Skillet and Todd Agnew. They've also got a band called Jonah33 that we believe will make a dent."

"Partnerships are a wonderful thing. Hopefully, we can defer our strengths to each other and our weaknesses to each other so that it doesn't matter where the ideas come from or where the artists come from. It will just be 'How do we make the very best decisions for the product and for the people?'"

Disciple Do It Right

The first band signed to S/R/E is Disciple, a hard-rocking foursome from Tennessee who've already had success on their own. Asked how they ended up on the label, Ford says, "Jeff was already in conversation with them prior to my coming on. When I heard them, they were the epitome of what I think S/R/E stands for."

"It's a great-sounding record. Producer Travis Wyrick and the band did a great job on it. They are hooky songs, very aggressive, and the band is also very focused on what they want to do. Here's a group that's been out doing 200 dates a year for years on their own. They don't care if they have a record label or not. They're called to do this music and they're out there doing it."

"For me, it was the right opportunity to partner with them and stand beside them and walk down the road together. Hopefully, we can build a whole lot more for them. The cool thing about the band is that they sold 35,000 units on their own, without a record label. They've got a built-in fan base."

Disciple lead singer Kevin Young and drummer Tim Barrett started the band. "We've been playing together since we were 12 years old," Young says. "We decided to start a Christian rock band when we were in high school."

"The music is getting more aggressive and more contemporary, and I felt like we needed to be a part of that."

Jeff Moseley

"We weren't one of those bands that put an ad in the back of a magazine looking for a guitar player. Instead, we went to church together and prayed and asked God to send us somebody. Two weeks later, out of the blue, this guy gives me a call and says, 'Hey, I got this guitar player that I want you guys to meet.' So we met Brad Noah."

"That was in December 1992, and it's been the three of us ever since. About a year and a half ago we met Joey Fife, our bass player. We liked him a lot and thought he would be a great addition to the band, so now there are four of us."

Making An Impact

As for the band's name, they've talked about changing it over the years, but it seems to be appropriate for what they're doing. "I definitely think God had a hand in us having the name and keeping the name," Young says. "Having music that's more than just music, that's something with a message behind it, has been an amazing thing over the past decade."



Disciple

"Just last night someone came up and gave me a big high-five, looked at me and said, 'Two years.' I didn't know what he was talking about. I said, 'Two years?' He said, 'Yeah, it's been two years since I got saved at one of your concerts, and I just wanted you to know that I'm still serving Jesus.'"

"When people say things like that to you, you're kind of taken aback and humbled, because you want to make an impact like that, and when it actually happens, you know that this is just God, and you're just thankful to be along for the ride."

Following the success Disciple had as independent artists, they're off to a great start with S/R/E. Their new, self-titled album was released June 7, and the first single, "The Wait Is Over," has already hit No. 1 on the Rock chart.

With the passion that Moseley, Ford and Disciple have for the music, the strategic partnerships they've forged and the growth of the Christian rock genre, we can expect big things in the future from S/R/E Recordings.

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CHRISTIAN AC TOP 30

POWERED BY
MEDIABASE

June 10, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	1056	-11	23	37/0
3	2	JOY WILLIAMS Hide (Reunion/PLG)	1039	+74	10	38/1
2	3	CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	1015	-45	19	37/0
4	4	BEBO NORMAN Nothing Without You (Essential/PLG)	917	-24	20	34/0
6	5	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	785	+25	8	32/0
5	6	ZOEGIRL About You (Sparrow/EMI CMG)	755	-11	15	33/0
7	7	CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	669	-76	34	32/0
8	8	BIG DADDY WEAWE & BARLOWGIRL You're Worthy Of My Praise (Fervent)	654	-24	22	29/0
9	9	NATALIE GRANT Held (Curb)	652	+40	12	28/0
15	10	JOHN DAVID WEBSTER Miracle (BHT)	583	+74	9	25/1
12	11	CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	551	+8	42	30/0
16	12	JADON LAVIK What If (BEC/Tooth & Nail)	533	+50	8	18/2
14	13	NEWSBOYS Devotion (Sparrow/EMI CMG)	531	+14	11	22/0
17	14	PHILLIPS, CRAIG & DEAN Friend Of God (INO)	512	+34	5	21/1
11	15	SALVADOR Heaven (Word/Curb/Warner Bros.)	509	-35	32	30/0
18	16	JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)	470	+5	9	20/1
19	17	BRIAN LITRELL In Christ Alone (Reunion/PLG)	447	-14	14	22/1
20	18	JOEL ENGLE Louder Than The Angels (Doxology)	443	-2	8	19/0
21	19	JEFF ANDERSON Open My Eyes (Gotee)	377	+5	7	16/0
23	20	POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)	320	+32	4	14/1
22	21	SONICFLOOD Your Love Goes On Forever (INO)	305	-32	18	22/0
25	22	BUILDING 429 No One Else Knows (Word/Curb/Warner Bros.)	288	+15	5	11/0
24	23	BY THE TREE Hold You High (Fervent)	267	-13	10	17/0
Debut	24	MATTHEW WEST The Next Thing You Know (Sparrow/EMI CMG)	244	+63	1	14/3
26	25	OVERFLOW Cry On My Shoulder (Essential/PLG)	221	-34	10	13/1
27	26	TOBYMAC Atmosphere (ForeFront/EMI CMG)	206	-18	2	9/1
Debut	27	AFTERS You (Simple/INO)	203	+45	1	6/0
29	28	SALVADOR You Are There (Word/Curb/Warner Bros.)	198	+3	2	8/0
30	29	RACHAEL LAMPA No Other One (Word/Curb/Warner Bros.)	187	-2	11	9/0
-	30	SUPERCHICK Pure (Inpop)	177	+12	5	17/1

40 AC reports. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/29-6/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

MARK HARRIS For The First Time (INO)
Total Plays: 173, Total Stations: 9, Adds: 1
KRYSTAL MEYERS The Way To Begin (Essential/PLG)
Total Plays: 172, Total Stations: 7, Adds: 1
PAUL COLMAN The One Thing (Inpop)
Total Plays: 152, Total Stations: 6, Adds: 0
NATE SALLIE Save Me (Curb)
Total Plays: 151, Total Stations: 7, Adds: 0

WATERMARK Knees To The Earth (Rocketown)
Total Plays: 148, Total Stations: 5, Adds: 0
MICHAEL W. SMITH Here I Am (Reunion/PLG)
Total Plays: 120, Total Stations: 8, Adds: 4
MONK & NEAGLE Secret (Flicker)
Total Plays: 117, Total Stations: 5, Adds: 0
NEWSONG Rescue (Integrity Label Group)
Total Plays: 109, Total Stations: 6, Adds: 2
MERCYME In The Blink Of An Eye (INO)
Total Plays: 109, Total Stations: 4, Adds: 1
SHAUN GROVES Bless The Lord (Rocketown)
Total Plays: 108, Total Stations: 6, Adds: 0

Songs ranked by total plays

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
MICHAEL W. SMITH Here I Am (Reunion/PLG)	4
MATTHEW WEST The Next Thing You Know (Sparrow/EMI CMG)	3
JADON LAVIK What If (BEC/Tooth & Nail)	2
STEVEN CURTIS CHAPMAN Believe Me Now (Sparrow/EMI CMG)	2
NEWSONG Rescue (Integrity Label Group)	2

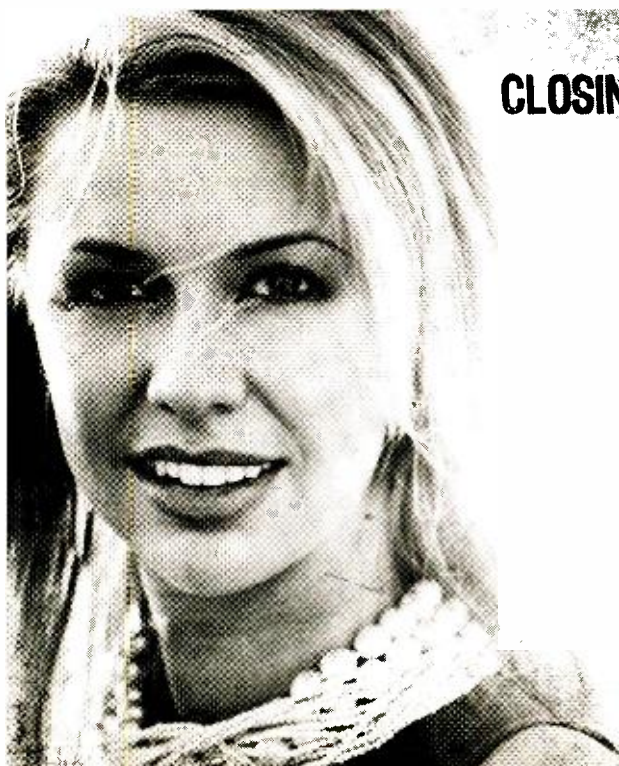
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MERCYME In The Blink Of An Eye (INO)	+103
JOY WILLIAMS Hide (Reunion/PLG)	+74
JOHN DAVID WEBSTER Miracle (BHT)	+74
MATTHEW WEST The Next Thing You Know (Sparrow/EMI CMG)	+63
JADON LAVIK What If (BEC/Tooth & Nail)	+50
MICHAEL W. SMITH Here I Am (Reunion/PLG)	+48
AFTERS You (Simple/INO)	+45
KRYSTAL MEYERS The Way To Begin (Essential/PLG)	+44
KUTLESS Draw Me Close (BEC/Tooth & Nail)	+41
NATALIE GRANT Held (Curb)	+40

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TREE63 Blessed Be Your Name (Inpop)	523
MARK SCHULTZ He Will Carry Me (Word/Curb/Warner Bros.)	500
MERCYME Homesick (INO/Curb)	481
MATTHEW WEST More (Universal South/EMI CMG)	468
CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	450
MERCYME I Can Only Imagine (INO/Curb)	418
SWITCHFOOT This Is Your Life (Columbia)	417
JEREMY CAMP Walk By Faith (BEC/Tooth & Nail)	395
BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)	390
BY THE TREE Beautiful One (Fervent)	389

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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June 10, 2005

CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	KRYSTAL MEYERS The Way To Begin (Essential/PLG)	1206	+17	13	30/0
3	2	JOY WILLIAMS Hide (Reunion/PLG)	1171	+70	11	32/0
2	3	JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)	1151	+45	14	30/1
6	4	OVERFLOW Cry On My Shoulder (Essential/PLG)	960	+44	18	24/0
4	5	ZOEGIRL About You (Sparrow/EMI CMG)	953	-8	17	24/0
7	6	KUTLESS Strong Tower (BEC/Tooth & Nail)	916	+88	7	28/2
5	7	TOBYMAC Atmosphere (ForeFront/EMI CMG)	870	-58	17	24/0
10	8	NEWSBOYS Devotion (Sparrow/EMI CMG)	745	+46	11	22/1
11	9	PLUMB I Can't Do This (Curb)	702	+68	8	24/3
8	10	SEVENTH DAY SLUMBER Caroline (BEC/Tooth & Nail)	680	-52	20	20/0
12	11	DAY OF FIRE Rain Song (Jive/Essential/PLG)	671	+54	7	21/0
13	12	HAWK NELSON Take Me (Tooth & Nail)	670	+95	5	24/0
9	13	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	609	-100	29	14/0
15	14	EVERLIFE I'm Over It (SHELTER)	558	+30	9	19/0
16	15	BUILDING 429 Show Me Love (Word/Curb/Warner Bros.)	509	+56	7	15/1
17	16	JOHN REUBEN f/MATT THEISSEN Nuisance (Gotee)	482	+41	4	20/0
21	17	MUTEMATH Peculiar People (Telaprompt/Word/Curb/Warner Bros.)	443	+63	3	18/0
24	18	SARAH BRENDEL Fire (Inpop)	441	+75	2	17/2
18	19	MAT KEARNEY Trainwreck (Inpop)	418	-14	4	20/1
20	20	KJ-52 Are You Real (BEC/Tooth & Nail)	397	-5	10	13/0
23	21	LIFEHOUSE You And Me (Geffen)	369	-2	4	9/0
30	22	M. WEST The Next Thing You Know (Sparrow/EMI CMG)	343	+75	2	15/3
29	23	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	341	+59	2	14/2
26	24	FALLING UP Escalates (Tooth & Nail)	341	+13	3	10/0
22	25	DELIRIOUS? Inside Outside (Sparrow/EMI CMG)	336	-41	12	10/0
25	26	TREE63 Maker Of All Things (Inpop)	318	-34	16	10/0
27	27	RACHAEL LAMPA Outrageous (Word/Curb/Warner Bros.)	316	-5	17	10/0
Debut	28	BDA Love Is Here (Creative Trust Workshop)	304	+42	1	10/1
Debut	29	BIG DADDY WEAWE What I Was Made For (Fervent)	297	+75	1	12/3
Debut	30	SANCTUS REAL The Fight Song (Sparrow/EMI CMG)	296	+81	1	11/1

32 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 5/29 - Saturday 6/4.
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NEW & ACTIVE

JADON LAVIK What If (BEC/Tooth & Nail)
Total Plays: 259, Total Stations: 7, Adds: 0

INHABITED Open My Eyes (Fervent)
Total Plays: 234, Total Stations: 11, Adds: 1

PAUL COLMAN The One Thing (Inpop)
Total Plays: 227, Total Stations: 9, Adds: 0

JEREMY CAMP Lay Down My Pride (BEC/Tooth & Nail)
Total Plays: 220, Total Stations: 11, Adds: 10

SHAWN MCDONALD Take My Hand (Sparrow/EMI CMG)
Total Plays: 213, Total Stations: 9, Adds: 1

SKILLET Under My Skin (Ardent)
Total Plays: 186, Total Stations: 9, Adds: 1

JOHN DAVID WEBSTER Miracle (BHT)
Total Plays: 165, Total Stations: 7, Adds: 1

SEVEN PLACES Fall In Line (BEC/Tooth & Nail)
Total Plays: 153, Total Stations: 7, Adds: 2

BEOB NORMAN Nothing Without You (Essential/PLG)
Total Plays: 144, Total Stations: 5, Adds: 0

PAUL WRIGHT Take This Life (Gotee)
Total Plays: 141, Total Stations: 7, Adds: 5

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	DISCIPLE The Wait Is Over (SRE)	381	+36	11	34/0
1	2	SANCTUS REAL The Fight Song (Sparrow/EMI CMG)	352	-7	13	24/0
3	3	FURTHERSEEMS FOREVER Like Someone... (Tooth & Nail)	308	0	14	19/0
4	4	KRYSTAL MEYERS The Way To Begin (Essential/PLG)	306	-1	13	23/0
6	5	SUBSEVEN Free To Conquer (Flicker)	298	+3	16	25/0
5	6	CHEMISTRY From Within (Razor & Tie)	291	-5	13	28/1
10	7	SKILLET Under My Skin (Ardent)	284	+26	8	27/0
8	8	PLUMB I Can't Do This (Curb)	267	+4	8	25/0
7	9	ANBERLIN Paperthin Hymn (Tooth & Nail)	256	-11	17	25/0
12	10	APRIL SIXTH Dear Angel (Columbia)	227	-4	12	22/0
14	11	KUTLESS Strong Tower (BEC/Tooth & Nail)	215	+14	10	20/0
20	12	WEDDING Song For The Broken (Rambler)	212	+49	2	25/5
16	13	HAWK NELSON Take Me (Tooth & Nail)	204	+12	8	20/0
17	14	FOREVER CHANGED Encounter (Floodgate)	203	+21	4	16/0
13	15	KIDS IN THE WAY Apparitions Of Melody (Flicker)	202	-6	8	24/0
15	16	PILLAR Sunday Bloody Sunday (2005) (Flicker)	201	+1	2	24/2
28	17	DAY OF FIRE Fade Away (Jive/Essential/PLG)	189	+46	2	21/7
9	18	FLYLEAF Red Sam (Octone)	189	-70	16	23/1
11	19	KJ-52 Are You Real (BEC/Tooth & Nail)	178	-63	17	20/0
18	20	CASTING PEARLS Weighted (Big Box)	174	-1	14	20/0
30	21	JOHN REUBEN f/MATT THEISSEN Nuisance (Gotee)	172	+39	3	15/3
19	22	EVERYDAY SUNDAY Comfort Zone (Flicker)	166	0	10	14/1
23	23	MUTEMATH Peculiar People (Telaprompt/Word/Curb/Warner Bros.)	165	+9	4	22/2
21	24	PROJECT 86 A Shadow On Me (Tooth & Nail)	160	-3	17	16/0
22	25	INHABITED Open My Eyes (Fervent)	158	-2	4	22/0
25	26	CALLS FROM HOME Hold On (November Twelve)	156	+6	4	16/0
24	27	RADIAL ANGEL Falling (Independent)	152	+2	3	18/0
29	28	MAT KEARNEY Trainwreck (Inpop)	142	+6	3	17/0
Debut	29	SIDES OF THE NORTH Melody (Word Of Mouth)	138	+16	1	5/0
26	30	KAINOS Selfish Me (Southern Signal)	138	-7	9	17/0

35 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 5/29 - Saturday 6/4.
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NEW & ACTIVE

MXPX Heard That Sound (SideOneDummy)
Total Plays: 135, Total Stations: 21, Adds: 2

SARAH BRENDEL Fire (Inpop)
Total Plays: 130, Total Stations: 11, Adds: 1

LAST TUESDAY You Got Me (Mono Vs. Stereo)
Total Plays: 129, Total Stations: 12, Adds: 5

OLIVIA THE BAND Stars And Stripes (Essential/PLG)
Total Plays: 106, Total Stations: 9, Adds: 1

HOUSE OF HEROES Serial Sleepers (Gotee)
Total Plays: 100, Total Stations: 12, Adds: 7

PECULIAR PEOPLE BAND Can I Leave My Head (Maranatha!)
Total Plays: 99, Total Stations: 11, Adds: 0

SEVEN PLACES Fall In Line (BEC/Tooth & Nail)
Total Plays: 94, Total Stations: 10, Adds: 3

NUMBER ONE GUN We Are (BEC/Tooth & Nail)
Total Plays: 89, Total Stations: 5, Adds: 2

MANIC DRIVE Nebulous (Whiplash)
Total Plays: 83, Total Stations: 10, Adds: 1

DIZMAS Controversy (Credential)
Total Plays: 82, Total Stations: 11, Adds: 7



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REBORN

R&R C-Rock 25 Plays (+13)

New Adds This Week!!

KMOD/Tulsa

WDML/Mario-Carbondale

KOKF/Oklahoma City

Sound Of Light

Already added at:

WVOF/Bridgeport

WSNL/Flint

KCLC/St.Louis

WJLZ/Norfolk

WPRJ/Saginaw

KYMC/St.Louis

WBWC/Cleveland

WORQ/Saginaw

KBNJ/Corpus Christi

CHRISTIAN

June 10, 2005

INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	C. TOMLIN Holy Is The Lord <i>(Sixsteps/Sparrow/EMI CMG)</i>	389	-7	14	19/0
4	2	JADON LAVIK What If <i>(BEC/Tooth & Nail)</i>	347	+30	10	20/1
2	3	NATALIE GRANT Held <i>(Curb)</i>	343	+2	13	17/0
5	4	BRIAN LITTRELL In Christ Alone <i>(Reunion/PLG)</i>	321	+8	10	17/0
3	5	BEBO NORMAN Nothing Without You <i>(Essential/PLG)</i>	300	-26	19	15/0
6	6	MICHAEL O'BRIEN Pressing On <i>(Discovery House)</i>	294	-7	13	17/0
7	7	SONICFLOOD Your Love Goes On Forever <i>(INO)</i>	250	-5	13	12/0
10	8	NICOL SPONBERG Resurrection <i>(Curb)</i>	248	+28	7	17/2
8	9	JOEL ENGLE Louder Than The Angels <i>(Doxology)</i>	236	-10	9	14/0
9	10	WATERMARK Knees To The Earth <i>(Rocketown)</i>	199	-23	20	11/0
12	11	PHILLIPS, CRAIG & DEAN Friend Of God <i>(INO)</i>	191	+4	6	13/0
14	12	BUILDING 429 No One Else Knows <i>(Word/Curb/Warner Bros.)</i>	183	+13	4	12/1
11	13	ALLEN ASBURY f/RUSS TAFF We Will Stand <i>(Doxology)</i>	178	-14	16	11/0
17	14	ANDY CHRISMAN Adore You <i>(Upside/SHELTER)</i>	175	+36	4	15/2
16	15	S. ASHTON, C. DENTE & M. TUMES I Will... <i>(EMI CMG)</i>	147	+5	6	8/0
-	16	NICHOLE NORDEMAN Brave <i>(Sparrow/EMI CMG)</i>	145	+31	2	9/0
19	17	NEWSBOYS Devotion <i>(Sparrow/EMI CMG)</i>	141	+21	2	9/1
-	18	MICHAEL W. SMITH Here I Am <i>(Reunion/PLG)</i>	138	+55	1	12/3
13	19	MICHAEL TAIT How Great Thou Art <i>(Waterfront)</i>	133	-39	14	10/0
15	20	RUSS LEE Sweetest Sound <i>(Vertical Vibe)</i>	125	-34	16	8/0

20 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 5/29 - Saturday 6/4.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	PHANATIK Shot Clock <i>(Cross Movement)</i>
2	AMBASSADOR Feels Good <i>(Cross Movement)</i>
3	KJ-52 Are You Real <i>(BEC/Tooth & Nail)</i>
4	JOHN REUBEN f/MATT THEISSEN Nuisance <i>(Gotee)</i>
5	L.A. SYMPHONY f/PAUL WRIGHT Gonna Be Alright (remix) <i>(Gotee)</i>
6	URBAN D The Passport <i>(Flavor Alliance)</i>
7	ELIAS f/KABOOSE Last Night <i>(Independent)</i>
8	GRITS I Be <i>(Gotee)</i>
9	RAWSRVNT Shake Sum'than <i>(Soul Deep)</i>
10	SEAN SLAUGHTER Die Daily <i>(Slaughter)</i>

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	C. TOMLIN Holy Is The Lord <i>(Sixsteps/Sparrow/EMI CMG)</i>	1013	-58	19	34/0
2	2	JOY WILLIAMS Hide <i>(Reunion/PLG)</i>	1003	+71	11	36/0
5	3	NICHOLE NORDEMAN Brave <i>(Sparrow/EMI CMG)</i>	866	+57	9	32/0
3	4	BEBO NORMAN Nothing Without You <i>(Essential/PLG)</i>	811	-110	19	29/0
7	5	NATALIE GRANT Held <i>(Curb)</i>	749	+17	14	30/0
4	6	BIG DADDY WEAVE... You're Worthy Of My Praise <i>(Fervent)</i>	744	-50	20	26/0
6	7	ZOEGIRL About You <i>(Sparrow/EMI CMG)</i>	739	-8	15	30/0
8	8	JEREMY CAMP Take You Back <i>(BEC/Tooth & Nail)</i>	658	-62	23	23/0
9	9	NEWSBOYS Devotion <i>(Sparrow/EMI CMG)</i>	652	-3	13	25/1
14	10	PHILLIPS, CRAIG & DEAN Friend Of God <i>(INO)</i>	622	+72	9	24/1
11	11	JOHN DAVID WEBSTER Miracle <i>(BHT)</i>	621	+5	10	25/0
12	12	JARS OF CLAY God Will Lift Up Your Head <i>(Essential/PLG)</i>	550	-34	13	23/0
15	13	BUILDING 429 No One Else Knows <i>(Word/Curb/Warner Bros.)</i>	546	+28	9	24/1
10	14	BRIAN LITTRELL In Christ Alone <i>(Reunion/PLG)</i>	530	-78	12	23/0
13	15	BY THE TREE Hold You High <i>(Fervent)</i>	513	-49	20	19/0
16	16	JOEL ENGLE Louder Than The Angels <i>(Doxology)</i>	476	-32	10	22/0
21	17	MARK HARRIS For The First Time <i>(INO)</i>	461	+83	4	23/3
17	18	JADON LAVIK What If <i>(BEC/Tooth & Nail)</i>	439	0	11	20/2
19	19	POINT OF GRACE Who Am I <i>(Word/Curb/Warner Bros.)</i>	425	+37	8	18/0
20	20	SWIFT I Need You <i>(Flicker)</i>	392	+26	10	19/0
25	21	MICHAEL W. SMITH Here I Am <i>(Reunion/PLG)</i>	384	+91	2	22/6
23	22	MONK & NEAGLE Secret <i>(Flicker)</i>	372	+42	5	20/1
26	23	SALVADOR You Are There <i>(Word/Curb/Warner Bros.)</i>	361	+68	3	18/2
18	24	FFH You Drive, I'll Ride <i>(Essential/PLG)</i>	343	-50	15	14/0
22	25	J. VELASQUEZ With All My Soul <i>(Word/Curb/Warner Bros.)</i>	315	-22	9	13/0
-	26	M. WEST The Next Thing You Know <i>(Sparrow/EMI CMG)</i>	303	+149	1	17/6
-	27	STEVEN C. CHAPMAN Believe Me Now <i>(Sparrow/EMI CMG)</i>	296	+168	1	17/7
28	28	PAUL COLMAN The One Thing <i>(Inpop)</i>	285	+32	3	15/1
29	29	NEWSONG Rescue <i>(Integrity Label Group)</i>	269	+36	2	12/0
24	30	OVERFLOW Cry On My Shoulder <i>(Essential/PLG)</i>	266	-42	18	11/0

37 AC reporters. Songs ranked by total plays for the airplay week of Sunday 5/29 - Saturday 6/4.
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NEW & ACTIVE

SHAUN GROVES Bless The Lord *(Rocketown)*
Total Plays: 209, Total Stations: 14, Adds: 1

AFTERS You *(Simple/INO)*
Total Plays: 184, Total Stations: 11, Adds: 2

SCOTT KRIPPAYNE Renee *(Spring Hill)*
Total Plays: 180, Total Stations: 10, Adds: 0

JEFF ANDERSON Open My Eyes *(Gotee)*
Total Plays: 173, Total Stations: 9, Adds: 1

SHANE & SHANE Saved By Grace *(Inpop)*
Total Plays: 153, Total Stations: 9, Adds: 1

TOBYMAC Atmosphere *(ForeFront/EMI CMG)*
Total Plays: 149, Total Stations: 9, Adds: 1

MERCYME In The Blink Of An Eye *(INO)*
Total Plays: 128, Total Stations: 9, Adds: 8

KRYSTAL MEYERS The Way To Begin *(Essential/PLG)*
Total Plays: 128, Total Stations: 8, Adds: 0

SHAWN MCDONALD Take My Hand *(Sparrow/EMI CMG)*
Total Plays: 105, Total Stations: 6, Adds: 1

FUSEBOX Look What You've Done *(Elevate/Inpop)*
Total Plays: 100, Total Stations: 5, Adds: 0

REPORTING STATION PLAYLISTS

www.radioandrecords.com





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News/Talk Is Strong At Radiovisa

A chat with Ray De La Garza

Last time we checked, Spanish-language News/Talk radio was on the rise, with Radiovisa, Radio Fórmula and Univision Radio competing for the Hispanic audience. Some of the ratings we've seen lately indicate that the format can attract listeners and sustain ratings, but let's be realistic: Hispanics love music radio, and it's going to take time to see real and lasting results for News/Talk.

One of the companies that has experienced success with News/Talk is Radiovisa, and company COO Ray De La Garza understands that growth of the format at Spanish-language radio will take time. "News/Talk is just at the beginning," he says. "It also took general-market News/Talk a while to get going. Since the first of the year we've had four stations in the top 20 markets join us, and News/Talk is growing pretty quickly for us."

The Biggest Pie

Only recently has News/Talk radio been able to claim real success. Many of us remember when companies like Radio Unica tried the format and eventually gave up. In the case of Radiovisa, from Day One the company claimed it would succeed where others hadn't because it was targeting the Mexican audience. Is the company sticking to that strategy? "Yes," says De La Garza. "Nothing against anybody else, but we're just going after the biggest pie."

Yet the Mexican audience has always been there. Why did it take so long for News/Talk radio to take off? "The biggest thing is that there are so many things to talk about now," says De La Garza. "People want to be informed, and you need to be accountable for what you talk about. There were a lot of people who didn't know what Talk radio was. They thought that as long as they had no music, they were Talk radio."

"Now everyone is accountable for what

"Since the first of the year we've had four stations in the top 20 markets join us, and News/Talk is growing pretty quickly for us."

they are saying, and the companies that are doing the format are doing it with credibility. We have CNN and other companies behind us. We have credibility."

Radiovisa's target audience is 25-54, but De La Garza says that inside that target there is also a 35-44 audience that is receptive to the format. "We've been doing extremely well in 35-44 with both the male and female audience," he says. "It's an even split."

What makes the programming so appealing is the diversity and likeability of all the shows. "There is not one show that we sell more than others," De La Garza says. "It's more the whole network. If you follow it from morning to afternoon to evening, there is cohesiveness, and stations see that."

Hispanic Issues

Unlike in the general market, where News/Talk radio is often defined as conservative or liberal, Spanish-language News/Talkers remain neutral. This is possibly because the issues that affect the Hispanic community are more than conservative or liberal issues, they are Hispanic issues.



Ray De La Garza

This is apparent in Radiovisa's programming, says De La Garza.

"At Radiovisa, because we are national and not just a single market, we don't take sides," he explains. "We give you all the information and let you decide what you should do."

"We're not Republican or Democrat; we're split right down the middle, and we give you all the information. In the general market there are conservative and liberal stations, but we're not in competition with anybody. Right now we're just trying to inform the Latin community."

The shows reflect this philosophy, with the company's personalities talking about issues that affect or interest the Hispanic community as a whole. "We're more about hope and letting everybody know that they can do something," De La Garza says. "We give the positive stories — that you can own your own company, that you can do things, and that we're here to help you."



A GREAT NIGHT Pepe Aguilar is seen here during his sold-out concert at the Gibson Amphitheatre in Los Angeles. He ended the first part of his U.S. tour with three sold-out dates at the Gibson.

The Partnerships

Other companies that have come into the U.S. market with News/Talk stations get their news from Mexico, but Radiovisa has partnered with CNN En Español. That's because the issues that affect U.S. Hispanics are different from those that affect Hispanics in their native countries, even if that's someplace as close as Mexico.

"All of our news stories come from CNN," De La Garza says. "Other companies that have come into the market get their news from Mexico, but a Hispanic in Los Angeles has the same issues as a Hispanic in Chicago or New York, which is completely different from a Hispanic in Mexico City."

"Everything that we focus on is for the Hispanic here, what they deal with, their lifestyle, business, the economy — everything that has to do with the Hispanic living in the U.S. Other companies get their information from Mexico, and I don't think it's relatable."

"When we started we covered about 40% of the market. Last year we were at 57%, and right now we are just under 70%. Our goal is to be close to 85%-90% by the end of the year."

"CNN gives us international flavor. They have reporters all over the world. Many of the stories do come from Mexico, because people do want to be informed about what's going on over there, but there's a difference between being informed about Mexico and living in Mexico — a big difference — and we see that in our audience."

CNN is not Radiovisa's only partner. Several Entravision Radio stations are now carrying Radiovisa's 24/7 programming, giving Radiovisa's News/Talk programming larger outlets in major Hispanic markets. What has the response been so far? De La Garza says that, ratingswise, it's hard to tell yet, because

"People want to be informed, and you need to be accountable for what you talk about."

the Entravision stations only took on the N/T programming at the beginning of the year.

"But I can tell you that in all of those markets we have a tremendous amount of phone volume — in El Paso, Phoenix, Stockton — and that's what we judge it on right now," he says. "We work very closely with each of the stations, and we're setting up promotional visits with each of them, so the morning show will hit those cities."

"Two weeks later the afternoon show and then the sports show will tour the stations. I work very closely with all the stations, and so far everyone seems very happy. But it's still very early."

Steady Growth

Radiovisa has grown at a steady and healthy pace. "When we started we covered about 40% of the market," De La Garza says. "Last year we were at 57%, and right now we are just under 70%. Our goal is to be close to 85%-90% by the end of the year. With our growth pattern so far, we look to be on target to hit those numbers."

Yet the question remains whether Spanish-language News/Talk programming can ever compete with music radio, or if it will always be at a disadvantage. "It just takes time, and you have to let people know what you're doing," says De La Garza. "If you look at Los Angeles, you have KFI, a huge Talk station. That's what I look at. We will become a version of KFI in Spanish."

"With any station, it's a matter of time. It took KFI three or four years, I believe, before they got some decent ratings and really took off. The way we look at it is that we're ahead of the curve."

"Looking at the last ratings, it took us a year to get where the competition, which has left now, were. It took them four years to get there, so I really believe we're on the right track."

REGIONAL MEXICAN TOP 30

POWERED BY
MEDIABASE

June 10, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	LOS TIGRES DEL NORTE La Sorpresa (Fonovisa)	1365	-1	16	47/0
1	2	LOS TEMERARIOS Ni En Defensa Propia (Fonovisa)	1339	-76	7	46/0
3	3	CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	1244	-3	21	47/0
4	4	PATRULLA 81 Eres Divina (Disa)	1134	+101	12	37/0
5	5	BANDA EL RECODO Que Más Quisiera (Fonovisa)	876	+49	5	31/0
6	6	INTOCABLE Tiempo (EMI Latin)	849	+54	5	32/0
9	7	K-PAZ DE LA SIERRA Mi Credo (Disa)	821	+138	5	32/0
11	8	PANCHO BARRAZA Y Las Mariposas (Balboa)	758	+119	8	30/0
7	9	LOS HOROSCOPOS DE DURANGO Si La Quieres (Disa)	757	+4	19	34/0
10	10	GRUPO INNOVACION Mañana Que Ya No Esté (Univision)	748	+73	20	26/0
8	11	INTOCABLE Aire (EMI Latin)	666	-26	21	43/0
13	12	SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	634	+57	7	24/0
14	13	LOS HURACANES DEL NORTE El Arrepentido (Univision)	627	+61	3	26/0
12	14	CONTROL Ella Es Una Diosa (Univision)	617	-15	10	31/0
16	15	RAMON AYALA Y SUS BRAVOS DEL NORTE Ya No Llores (Freddie)	575	+59	4	24/0
15	16	ZAINO No Podré Sobrevivir (Fonovisa)	533	-26	13	27/0
17	17	LALO MORA En Mil Pedazos (Disa)	501	+9	3	25/0
20	18	LA AUTORIDAD DE LA SIERRA Yo Me Quedé Sin Nada (Disa)	489	+65	17	27/0
24	19	LUPILLO RIVERA Ya Me Habian Dicho (Univision)	485	+96	2	22/0
21	20	LA FIRMA Lo Mejor De Mi Vida (Sony BMG Norte)	463	+58	4	13/0
18	21	VICENTE FERNANDEZ Nacho Bernal (Sony BMG Norte)	454	-31	9	23/0
23	22	DUELO Sólo Callas (Univision)	431	+40	2	17/0
22	23	JOAN SEBASTIAN Quiero Compartir (Balboa)	424	+22	3	21/0
28	24	LOS INVASORES DE NUEVO LEON Irás Cargando Mi Cruz (EMI Latin)	423	+117	2	15/0
19	25	EZEQUIEL PEÑA Beso A Beso (Fonovisa)	408	-47	15	21/0
27	26	TOÑO Y FREDDY Lo Lindo De Ti (Disa)	357	+33	11	19/0
26	27	COSTUMBRE Fantasía (Warner M.L.)	342	-9	7	11/0
25	28	MARCO ANTONIO SOLIS En El Mismo Tren (Fonovisa)	339	-37	12	16/0
29	29	BRONCO "EL GIGANTE DE AMERICA" Ya Me Cansé (Fonovisa)	321	+21	2	13/0
30	30	JULIO PRECIADO Lo Mejor Fue Perderte (Sony BMG Norte)	307	+13	18	16/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LOS ORIGINALES... Deje De Engordar Marranos (EMI Latin)	2
VALENTIN ELIZALDE De Verdad Te Quiero (Universal)	2
LOS PALOMINOS Pienso En Ti (Urbana)	2
CARLOS SARABIA Relámpagos De Amor (Columbus)	2
LOS RIELEROS DEL NORTE Qué El Mundo Ruede (Fonovisa)	2
LOS DOS GRANDES La Enorme Distancia (Z-Records)	2
DIANA REYES El Sol No Regresa (Universal)	2
TOÑO Y FREDDY Frente A Frente (Disa)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
K-PAZ DE LA SIERRA Mi Credo (Disa)	+138
PANCHO BARRAZA Y Las Mariposas (Balboa)	+119
LOS INVASORES... Irás Cargando Mi Cruz (EMI Latin)	+117
GRUPO MONTEZ DE DURANGO Sólo Deje Yo A Mi Padre (Disa)	+114
PATRULLA 81 Eres Divina (Disa)	+101
LUPILLO RIVERA Ya Me Habian Dicho (Univision)	+96
BANDA JEREZ Bilete Verde (Fonovisa)	+77
GRUPO INNOVACION Mañana Que Ya No Esté (Univision)	+73
MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)	+68

NEW & ACTIVE

ULISES QUINTERO Coqueta (Sony BMG Norte)	Total Plays: 306, Total Stations: 12, Adds: 0
GRUPO MONTEZ DE DURANGO Sólo Deje Yo A Mi Padre (Disa)	Total Plays: 289, Total Stations: 14, Adds: 0
KUMBIA KINGS Parte De Mi Corazón (EMI Latin)	Total Plays: 289, Total Stations: 10, Adds: 0
LOS TUCANES DE TIJUANA Luna Llena (Universal)	Total Plays: 281, Total Stations: 17, Adds: 0
BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	Total Plays: 253, Total Stations: 13, Adds: 0
ALEGRES DE LA SIERRA Así Como Hoy (Viva Music)	Total Plays: 228, Total Stations: 11, Adds: 0
GRUPO BRYNDIS Una Vieja Canción De Amor (Disa)	Total Plays: 218, Total Stations: 10, Adds: 0
BOBBY PULIDO Ojalá Te Animes (Universal)	Total Plays: 213, Total Stations: 5, Adds: 0
POTRERO MUSICAL Actos De Un Tonto (Disa)	Total Plays: 197, Total Stations: 13, Adds: 0
AROMA Una Está De Más (Fonovisa)	Total Plays: 196, Total Stations: 9, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

51 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/29-6/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
K-PAZ DE LA SIERRA Volveré (Univision)	499	GRUPO BRYNDIS La Ultima Canción (Disa)	268
BETO Y SUS CANARIOS Está Llorando Mi Corazón (Edimonsa)	428	RAMON AYALA Y SUS BRAVOS DEL NORTE Y Bailando (Freddie)	244
LOS TUCANES DE TIJUANA El Virus Del Amor (Universal)	296	LOS HOROSCOPOS DE DURANGO Dos Locos (Disa)	238
PESADO Ojalá Que Te Mueras (Warner M.L.)	287	LOS MORROS DEL NORTE Dos Botellas De Mezcal (La Sierra)	235
		DUELO Bienvenido Al Amor (Univision)	234
		KUMBIA KINGS Fuego (EMI Latin)	216

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CONTEMPORARY TOP 30

June 10, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	SHAKIRA f/ALEJANDRO SANZ <i>La Tortura (Sony BMG)</i>	910	+15	8	25/1
	2	JUANES <i>La Camisa Negra (Universal)</i>	898	+36	17	28/0
	3	LA 5A. ESTACION <i>Algo Más (Sony BMG)</i>	768	+44	15	26/0
	4	LAURA PAUSINI <i>Viveme (Warner M.L.)</i>	656	+15	13	24/0
	5	REYLI BARBA <i>Amor Del Bueno (Sony BMG)</i>	600	+30	20	25/0
9	6	PAULINA RUBIO <i>Mía (Universal)</i>	524	+76	6	20/1
6	7	FRANKIE J. w/BABY BASH <i>Obsession (No Es Amor) (Columbia)</i>	478	-18	14	22/0
10	8	RBD <i>Rebelde (EMI Latin)</i>	467	+13	13	18/0
7	9	JUANES <i>Volverte A Ver (Universal)</i>	465	-32	24	25/0
8	10	CHAYANNE <i>Contra Vientos Y Mareas (Sony BMG)</i>	461	-32	12	19/0
11	11	RICARDO ARJONA <i>Por Qué Es Tan Cruel El Amor (Sony BMG)</i>	449	+22	9	18/0
18	12	REIK <i>Yo Quisiera (Sony BMG)</i>	427	+82	4	17/0
13	13	OLGA TAÑÓN <i>Bandolero (Sony BMG)</i>	424	+18	9	11/0
12	14	OBIE BERMUDEZ <i>Cómo Pudiste (EMI Latin)</i>	382	-26	13	16/0
17	15	LUIS MIGUEL <i>Echame A Mí La Culpa (Warner M.L.)</i>	375	+45	5	15/0
25	16	AMARAL <i>El Universo Sobre Mí (EMI Latin)</i>	321	+62	2	11/0
16	17	JIMENA <i>En Soledad (Univision)</i>	286	-48	10	16/0
19	18	INTOCABLE <i>Aire (EMI Latin)</i>	283	-34	13	13/0
23	19	EDNITA NAZARIO <i>Vengada (Sony BMG)</i>	280	+1	5	6/0
20	20	ALEJANDRO FERNANDEZ <i>Qué Lástima (Sony BMG)</i>	279	-29	18	17/0
26	21	TIZIANO FERRO w/PEPE AGUILAR <i>Mi Credo (EMI Latin)</i>	274	+49	3	10/0
22	22	DAVID DEMARIA <i>Precisamente Ahora (Warner M.L.)</i>	268	-17	13	15/0
24	23	DADDY YANKEE <i>Lo Que Pasó, Pasó (El Cartel/VJ/Machete Music)</i>	246	-6	3	7/0
29	24	ANTONIO OROZCO <i>Es Mi Soledad (Universal)</i>	232	+17	8	11/0
27	25	MARCO ANTONIO SOLIS <i>En El Mismo Tren (Fonovisa)</i>	219	+13	10	12/0
28	26	JANINA <i>Porque Tú No Estás (Univision)</i>	217	-5	4	8/0
30	27	THALIA <i>Amar Sin Ser Amada (EMI Latin)</i>	215	+22	2	9/0
<i>Debut</i>	28	LUIS FONSI <i>Nada Es Para Siempre (Universal)</i>	184	+74	1	6/0
<i>Debut</i>	29	LA SECTA ALLSTAR <i>La Locura Automática (Universal)</i>	172	+42	1	6/1
<i>Debut</i>	30	LENA f/ALEJANDRO SANZ <i>Tu Corazón (Warner M.L.)</i>	156	+14	1	8/0

30 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/29-6/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S) ADDS
No Adds

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE
REIK *Yo Quisiera (Sony BMG)* +82
PAULINA RUBIO *Mía (Universal)* +76
LUIS FONSI *Nada Es Para Siempre (Universal)* +74
AMARAL *El Universo Sobre Mí (EMI Latin)* +62
TIZIANO FERRO w/PEPE AGUILAR *Mi Credo (EMI Latin)* +49
FEY *Barco A Venus (EMI Latin)* +46
LUIS MIGUEL *Echame A Mí La Culpa (Warner M.L.)* +45
LA 5A. ESTACION *Algo Más (Sony BMG)* +44
LA SECTA ALLSTAR *La Locura Automática (Universal)* +42

NEW & ACTIVE

FEY *Barco A Venus (EMI Latin)*
Total Plays: 142, Total Stations: 5, Adds: 0
LOS TEMERARIOS *Ni En Defensa Propia (Fonovisa)*
Total Plays: 105, Total Stations: 5, Adds: 0
EDGARDO MONSERRAT *Cuéntale (Fonovisa)*
Total Plays: 97, Total Stations: 6, Adds: 0
RBD *Sólo Quédate En Silencio (EMI Latin)*
Total Plays: 95, Total Stations: 5, Adds: 0
ZAYRA ALVAREZ *Cada Momento (Sony BMG)*
Total Plays: 95, Total Stations: 4, Adds: 0
ALEKS SYNTEK *A Veces Fui (EMI Latin)*
Total Plays: 86, Total Stations: 4, Adds: 0
JAGUARES *Hay Amores Que Matan (Sony BMG)*
Total Plays: 83, Total Stations: 4, Adds: 0
LA SECTA ALLSTAR *Consejo (Universal)*
Total Plays: 73, Total Stations: 3, Adds: 1
JULIETA VENEGAS *Oleada (Sony BMG)*
Total Plays: 69, Total Stations: 4, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
JULIETA VENEGAS <i>Algo Está Cambiando (Sony BMG)</i>	349	PEPE AGUILAR <i>El Autobús (Sony BMG)</i>	252
KALIMBA <i>Tocando Fondo (Sony BMG)</i>	311	LA 5A. ESTACION <i>El Sol No Regresa (Sony BMG)</i>	240
ALEKS SYNTEK f/ANA TORROJA <i>Duele El Amor (EMI Latin)</i>	277	ALEJANDRO FERNANDEZ <i>Me Dedicué A Perderte (Sony BMG)</i>	233
ALEX UBAGO <i>Sin Miedo A Nada (Warner M.L.)</i>	259	FEY <i>La Fuerza Del Destino (EMI Latin)</i>	229
		LA OREJA DE VAN GOGH <i>Rosas (Sony BMG)</i>	223
		CRISTIAN <i>Te Buscaría (Sony BMG)</i>	218

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TROPICAL TOP 30

POWERED BY
MEDIABASE

June 10, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	LUNY TUNES f/BABY RANKS, DON OMAR... Mayor Que Yo (Universal)	435	+95	8	13/0
1	2	SHAKIRA f/ALEJANDRO SANZ La Tortura (Sony BMG)	352	-5	8	12/0
3	3	ISMAEL MIRANDA f/A. MONTAÑEZ & CHEKA Se Fue Y Me Dejó (SGZ Entertainment)	308	-12	8	12/0
5	4	OLGA TAÑON Bandolero (Sony BMG)	290	+2	11	13/0
6	5	MONCHY & ALEXANDRA Hasta El Fin (J&N)	274	+21	13	10/0
4	6	JUANES La Camisa Negra (Universal)	273	-46	8	12/0
7	7	DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/VI/Machete Music)	246	+11	26	12/0
9	8	EL GRAN COMBO DE PUERTO RICO Amor Perfecto (Sony BMG)	245	+24	5	12/0
15	9	DADDY YANKEE Mirame (El Cartel/VI/Machete Music)	220	+69	2	8/0
18	10	LUNY TUNES & WISIN & YANDEL Rakata (Universal)	215	+80	3	9/0
11	11	ANDY ANDY Qué Ironía (Urban Box Office/Wepa)	213	+8	5	10/0
8	12	ARTHUR HANLON f/TITO NIEVES La Gorda Linda (Fonovisa)	212	-13	8	9/0
10	13	MARC ANTHONY Se Esfuma Tu Amor (Sony BMG)	186	-25	23	7/0
12	14	GILBERTO SANTA ROSA Enséñame A Vivir Sin Ti (Sony BMG)	184	+3	17	9/0
27	15	JUAN LUIS GUERRA Soldado (Vene Music/Universal)	169	+64	2	6/0
13	16	DOMENIC MARTE Ella Se Llevó Mi Vida (J&N)	166	-5	8	7/0
21	17	DON OMAR Reggaetón Latino (Urban Box Office/Virgin)	151	+36	6	6/0
16	18	JIMENA En Soledad (Univision)	148	+4	8	7/0
24	19	FRANKIE NEGRON Lento (SGZ Entertainment)	144	+37	2	6/0
17	20	AMARFIS Y LA BANDA DE ATAKKE Lamento Boliviano (Amárfica/J&N)	140	+1	7	6/0
Debut	21	LUNY TUNES f/ALEXIS, FIDO & BABY RANKS El Tiburón (Universal)	138	+63	1	4/0
19	22	DJ NELSON f/H. "EL BAMBINO" & DIVINO Esta Noche De Travesura (Universal)	129	-4	8	7/0
Debut	23	N'KLABE I Love Salsa (Sony BMG)	118	+59	1	6/0
-	24	ELIEL f/GLORY La Popola (VI/Machete Music)	118	+31	9	10/0
28	25	BRENDA K. STARR Tú Eres (Mi Voz)	117	+14	2	6/0
25	26	CHAYANNE Contra Vientos Y Mareas (Sony BMG)	113	+6	8	7/0
22	27	TOÑO ROSARIO Ay Hombre (Universal)	113	-2	7	7/0
14	28	LOS TOROS BAND Perdóname La Vida (OAM Productions)	113	-48	16	10/0
-	29	DADDY YANKEE Machete (El Cartel/VI/Machete Music)	101	+36	7	7/0
30	30	EDNITA NAZARIO Vengada (Sony BMG)	101	+14	3	5/0

16 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/29-6/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S) ADDS
No Adds

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE
LUNY TUNES f/BABY RANKS, DON OMAR... Mayor Que Yo (Universal) +95
LUNY TUNES & WISIN & YANDEL Rakata (Universal) +80
DADDY YANKEE Mirame (El Cartel/VI/Machete Music) +69
JUAN LUIS GUERRA Soldado (Vene Music/Universal) +64
LUNY TUNES f/ALEXIS, FIDO... El Tiburón (Universal) +63
N'KLABE I Love Salsa (Sony BMG) +59
FRANKIE NEGRON Lento (SGZ Entertainment) +37
DON OMAR Reggaetón Latino (Urban Box Office/Virgin) +36
DADDY YANKEE Machete (El Cartel/VI/Machete Music) +36
H. "EL BAMBINO" f/LUNY TUNES Dale Castigo (Machete Music) +33

NEW & ACTIVE

THALIA Amar Sin Ser Amada (EMI Latin)
Total Plays: 89, Total Stations: 5, Adds: 0
ELVIS MARTINEZ Yo Nací Para Amar (Univision)
Total Plays: 85, Total Stations: 3, Adds: 0
XTREME Te Extraño (SGZ Entertainment)
Total Plays: 83, Total Stations: 5, Adds: 0
ELIEL f/H. "EL BAMBINO" & ZION Ronca (VI/Machete Music)
Total Plays: 82, Total Stations: 4, Adds: 0
JULIO VOLTIO Bumper (Sony BMG)
Total Plays: 73, Total Stations: 5, Adds: 0
CRISTIAN Una Canción Para Ti (Sony BMG)
Total Plays: 68, Total Stations: 3, Adds: 0
H. "EL BAMBINO" f/LUNY TUNES Dale Castigo (Machete Music)
Total Plays: 67, Total Stations: 3, Adds: 0
CICLON Manila (SGZ Entertainment)
Total Plays: 50, Total Stations: 3, Adds: 0
MIKE DEVITO Cómo Le Hablas A Un Angel (Universal)
Total Plays: 47, Total Stations: 2, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
DADDY YANKEE Gasolina (El Cartel/VI/Machete Music)	140	JUAN LUIS GUERRA Para Ti (Vene Music/Universal)	95
VICTOR MANUELLE La Vida Es Un Carnaval (Sony BMG)	129	ANGEL & KHRIS Ven Báilalo (Cutting)	95
N.O.R.E. f/NINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG)	101	JUAN LUIS GUERRA Las Avispas (Vene Music/Universal)	92
ZION & LENNOX Doncella (Sony BMG)	99	BANDA GORDA Traigo Fuego (MP)	90
		TITO NIEVES f/LA INDIA Ya No Queda Nada (SGZ Entertainment)	87
		TITO NIEVES Fabricando Fantasías (SGZ Entertainment)	82

ROCK/ALTERNATIVE

TW	ARTIST Title Label(s)
1	ANDREA ECHEVERRI A Eme O (Nacional)
2	CIRCO Un Accidente (Universal)
3	CAFE TACUBA Mediodía (Universal)
4	ENJAMBRE Biografía (Oso/V&J)
5	LIQUITS Chido (Surco)
6	A.N.I.M.A.L. Combativo (Universal)
7	MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal)
8	MOLOTOV Amateur (Universal)
9	ORISHAS El Kilo (Universal)
10	MOENIA Ni Tú Ni Nadie (Sony BMG)
11	JAGUARES Hay Amores Que Matan (Sony BMG)
12	DELUX Más De Lo Que Te Imaginas (Ramper/V&J)
13	LA SECTA ALLSTAR La Locura Automática (Universal)
14	STOIC FRAME Coctel De La Paz (El Comandante/V&J)
15	ORISHAS Nací Orishas (Universal)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 10 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

RECORD POOL

TW	ARTIST Title Label(s)
1	SHAKIRA f/ALEJANDRO SANZ La Tortura (Sony BMG)
2	BANDA GORDA No Doy Mi Truco (MP)
3	OLGA TAÑON Bandolero (Sony BMG)
4	FRUKO Y SUS TESOS Con Todo (Fuentes)
5	SONORA CARRUSELES Las Muchachas (Fuentes)
6	TITO ROJAS Todita Tú (MP)
7	TAINO Como Yo Te Quiero (Universal)
8	JOHNNY PREZ Tu Pum Pum (Sony BMG)
9	MONCHY & ALEXANDRA Hasta El Fin (J&N)
10	ANDY ANDY Qué Ironía (Urban Box Office/Wepa)
11	DON OMAR Reggaetón Latino (Urban Box Office/Virgin)
12	EL GRAN COMBO DE PUERTO RICO Amor Perfecto (Sony BMG)
13	VICO C f/GILBERTO SANTA ROSA Lo Grande Que Es Perdonar (EMI Latin)
14	TOÑO ROSARIO Ay Hombre (Universal)
15	BROTHERS BAND Corazón De Melao (M3)

Songs ranked by total number of points. 22 Record Pool reporters.

OPPORTUNITIES

NATIONAL

Account Executive

Growing radio ad agency specializing in fundraising for non-profit clients seeks Account Executive. College degree w/min 2 yrs. exp. in radio. Exp. w/ direct response marketing/fundraising a plus. Must have strong client management experience/strong client list. Will be responsible for day to day supervision of acct. activity, strategic development, implementation of client programs within budgetary guidelines. Attn. to detail, strong written/oral comm. skills, a must. Proficient in Excel, Word, Power Point, Internet. Please e-mail resume to: ana@theideaagency.org with salary history. EOE

SOUTH

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Position: VP/GM in the Tampa Market

Responsibilities: Oversee the overall operation of station(s). Responsible for delivering bottom line, implementing policy and FCC license protection. Candidate will oversee station operations including sales, programming, marketing, finance, personnel and engineering. Reports to Market Manager and Regional VP.

Minimum Requirements: Previous radio General Manager experience a plus but not required. Must be a proven leader and team builder with excellent communication skills.

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9721 Executive Center Drive, Suite 200
St. Petersburg, FL 33702
Attn: Human Resources

EAST

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SOUTH



ONLINE SENIOR EDITOR-GACTV.COM

Scripps Networks, world headquarters for Home & Garden Television (HGTV), Food Network, Do It Yourself Network (DIY), Fine Living, Shop At Home Network and Great American Country (GAC), has an immediate opening for a Senior Editor, Great American Country Online (GACTV.com) in our Nashville, Tennessee office.

The ideal candidate will manage the development of the annual editorial calendar, as well as original and syndicated content including: assigning, writing, editing, gathering photography and directing additional staff while working with outside music/industry experts. Also responsible for developing a strong network of country music resources, industry writers and editors who will contribute ideas and stories to the website.

We are looking for a self starter with the ability to develop content from start to finish with a proficiency in Word, Excel, html and familiarity with web design. Must have a general aptitude for learning new programs and technologies.

Qualified candidates must have a Bachelor's degree with 4+ years in a media/publication setting.

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Please email your resume with a cover letter to: recruiter@scrippsnetworks.com and reference job #4508-DC.

The E.W. Scripps Company, a diversified media concern with interests in newspaper publishing, broadcast television, national television networks, interactive media and television retailing, is an equal opportunity employer and a drug-free workplace.

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SOUTH



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Hours: Full Time

Infinity is an Equal Employment Opportunity Employer.

No phone calls please

Mail resume to:

Infinity Broadcasting

9721 Executive Center Drive, Suite 200

St. Petersburg, FL 33702

Attn: Human Resources

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Unique format "All Request Radio" available exclusively anywhere. Listen at www.3DSJ.com. (813) 920-7102, billelliott@3DSJ.com. (6/10)

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RADIO & RECORDS, INC.

2049 Century Park East., 41st Floor, Los Angeles, CA 90067

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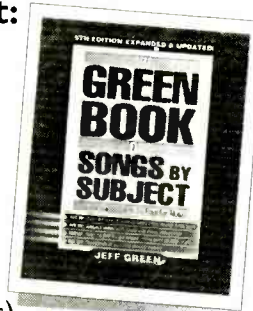
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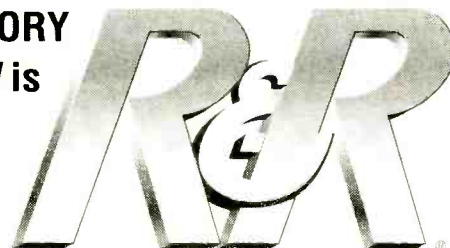
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THE BACK PAGES

June 10, 2005

POWERED BY
MEDIABASE

CHR/POP

LW	TW	
1	1	GWEN STEFANI Hollaback Girl (Interscope)
2	2	MARIAH CAREY We Belong Together (Island/IDJMG)
3	3	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
4	4	WILL SMITH Switch (Interscope)
5	5	3 DOORS DOWN Let Me Go (Republic/Universal)
6	6	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)
7	7	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)
8	8	KELLY CLARKSON Since U Been Gone (RCA/RMG)
9	9	ROB THOMAS Lonely No More (Atlantic)
10	10	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
11	11	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)
12	12	PAPA ROACH Scars (Geffen)
13	13	KILLERS Mr. Brightside (Island/IDJMG)
14	14	HOWIE DAY Collide (Epic)
15	15	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)
16	16	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)
17	17	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)
18	18	ALICIA KEYS Karma (J/RMG)
19	19	GREEN DAY Boulevard Of Broken Dreams (Reprise)
20	20	GAVIN DEGRAW Chariot (J/RMG)
21	21	BABY BASH Baby I'm Back (Latium/Universal)
22	22	SIMPLE PLAN Untitled (Lava)
23	23	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)
24	24	LIFEHOUSE You And Me (Geffen)
25	25	AKON Lonely (SRC/Universal)
26	26	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)
27	27	CROSSFADE Cold (Columbia)
28	28	GREEN DAY Holiday (Reprise)
29	29	NATASHA BEDINGFIELD These Words (Epic)
30	30	NATALIE Goin' Crazy (Latium/Universal)

#1 MOST ADDED

RIHANNA Pon De Replay (Def Jam/IDJMG)

#1 MOST INCREASED PLAYS

MARIAH CAREY We Belong Together (Island/IDJMG)

TOP 5 NEW & ACTIVE

- COLDPLAY** Speed Of Sound (Capitol)
- ANNA NALICK** Breathe (2am) (Columbia)
- COURTNEY JAYE** Can't Behave (Island/IDJMG)
- EMINEM** Ass Like That (Shady/Aftermath/Interscope)
- KELLY OSBOURNE** One Word (Sanctuary/SRG)

CHR/POP begins on Page 23.

CHR/RHYTHMIC

LW	TW	
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)
2	2	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)
3	3	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)
4	4	GWEN STEFANI Hollaback Girl (Interscope)
5	5	PRETTY RICKY Grind With Me (Atlantic)
6	6	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)
7	7	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)
8	8	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)
9	9	FAT JOE f/NELLY Get It Poppin' (Atlantic)
10	10	YING YANG TWINS Wait (The Whisper Song) (TVT)
11	11	FRANKIE J. How To Deal (Columbia)
12	12	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)
13	13	TRILLVILLE Some Cut (BME/Warner Bros.)
14	14	BABY BASH Baby I'm Back (Latium/Universal)
15	15	50 CENT Candy Shop (Shady/Aftermath/Interscope)
16	16	NATALIE Energy (Latium/Universal)
17	17	MARIO How Could You (J/RMG)
18	18	GAME Dreams (Aftermath/G-Unit/Interscope)
19	19	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)
20	20	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)
21	21	LIL ROB Summer Nights (Upstairs)
22	22	CASSIDY I'm A Hustla (J/RMG)
23	23	KANYE WEST Diamonds (Roc-A-Fella/IDJMG)
24	24	WEBBIE f/BUN B Give Me That (Asylum/Trill)
25	25	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)
26	26	T.I. You Don't Know Me (Grand Hustle/Atlantic)
27	27	112 U Already Know (Def Soul/IDJMG)
28	28	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)
29	29	BOW WOW f/OMARION Let Me Hold You (Columbia)
30	30	AKON Lonely (SRC/Universal)

#1 MOST ADDED

R. KELLY f/GAME Playa's Only (Jive/Zomba Label Group)

#1 MOST INCREASED PLAYS

RIHANNA Pon De Replay (Def Jam/IDJMG)

TOP 5 NEW & ACTIVE

- LIL' JON & THE EASTSIDE BOYZ** f/BO HAGAN Get Crunk (TVT)
- TONY YAYO** So Seductive (G-Unit/Interscope)
- BOBBY VALENTINO** Tell Me (DTP/Def Jam/IDJMG)
- Q-TIP** f/BUSTA RHYMES For The Nasty (Motown/Universal)
- YOUNG JEEZY** And Then What (Def Jam/IDJMG)

CHR/RHYTHMIC begins on Page 28.

URBAN

LW	TW	
2	1	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)
1	2	MARIAH CAREY We Belong Together (Island/IDJMG)
3	3	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)
4	4	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)
5	5	YING YANG TWINS Wait (The Whisper Song) (TVT)
6	6	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)
7	7	PRETTY RICKY Grind With Me (Atlantic)
8	8	WEBBIE f/BUN B Give Me That (Asylum/Trill)
9	9	CASSIDY I'm A Hustla (J/RMG)
10	10	112 U Already Know (Def Soul/IDJMG)
11	11	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)
12	12	MARQUES HOUSTON All Because Of You (T.U.G.)
13	13	MARIO How Could You (J/RMG)
14	14	FANTASIA Free Yourself (J/RMG)
15	15	LYFE JENNINGS Must Be Nice (Columbia)
16	16	BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic)
17	17	BOW WOW f/OMARION Let Me Hold You (Columbia)
18	18	MIKE JONES Back Then (Swishahouse/Asylum/Warner Bros.)
19	19	AMERIE One Thing (Columbia)
20	20	T.I. ASAP (Grand Hustle/Atlantic)
21	21	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)
22	22	DESTINY'S CHILD Cater 2 U (Columbia)
23	23	KANYE WEST Diamonds (Roc-A-Fella/IDJMG)
24	24	GUCCI MANE Icy (Big Cat)
25	25	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)
26	26	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)
27	27	FAT JOE f/NELLY Get It Poppin' (Atlantic)
28	28	KEYSHIA COLE I Just Want It To Be Over (A&M/Interscope)
29	29	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)
30	30	TREY SONGZ Gotta Make It (Songbook/Atlantic)

#1 MOST ADDED

112 What If (Def Soul/IDJMG)

#1 MOST INCREASED PLAYS

R. KELLY Trapped In The Closet (Jive/Zomba Label Group)

TOP 5 NEW & ACTIVE

- VIVIAN GREEN** Gotta Go, Gotta Leave (Columbia)
- Q-TIP** f/BUSTA RHYMES For The Nasty (Motown/Universal)
- PAUL WALL** f/BIG POKEY Sittin' Sidewayz (Swishahouse/Asylum)
- RAY CASH** Sex Appeal (Columbia)
- CHARLIE WILSON** Charlie Last Name: Wilson (Jive/Zomba Label Group)

URBAN begins on Page 31.

AC

LW	TW	
2	1	MICHAEL BUBLE Home (143/Reprise)
1	2	KELLY CLARKSON Breakaway (Hollywood)
3	3	LOS LONELY BOYS Heaven (OR Music/Epic)
4	4	ROB THOMAS Lonely No More (Atlantic)
5	5	TIM MCGRAW Live Like You Were Dying (Curb)
6	6	JOHN MAYER Daughters (Aware/Columbia)
7	7	GOO GOO DOLLS Give A Little Bit (Warner Bros.)
8	8	MAROON 5 She Will Be Loved (Octone/J/RMG)
9	9	MERCYME Homesick (INO/Curb)
10	10	RYAN CABRERA True (E.V.L.A./Atlantic)
11	11	MARTINA MCBRIDE In My Daughter's Eyes (RCA)
12	12	HALL & OATES I'll Be Around (U-Watch)
13	13	MAROON 5 Sunday Morning (Octone/J/RMG)
14	14	HOOBASTANK The Reason (Island/IDJMG)
15	15	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
16	16	HOWIE DAY Collide (Epic)
17	17	VANESSA WILLIAMS You Are Everything (Lava)
18	18	JIM BRICKMAN & MICHAEL BOLTON Hear Me... (RCA Victor)
19	19	SHANIA TWAIN Don't! (Mercury/IDJMG)
20	20	HALL & OATES Ooh Child (U-Watch)
21	21	ANNA NALICK Breathe (2am) (Columbia)
22	22	BRYAN ADAMS This Side Of Paradise (Mercury)
23	23	JOHN WAITE New York City Girl (No Brakes)
24	24	KIMBERLEY LOCKE I Could (Curb)
25	25	RASCAL FLATTS Bless The Broken Road (Lyric Street)
26	26	SCOTT GRIMES Sunset Blvd. (Velocity)
27	27	RICK SPRINGFIELD f/RICHARD PAGE Broken Wings (Gomer/DKE)
28	28	MARIAH CAREY We Belong Together (Island/IDJMG)
29	29	MICHAEL W. SMITH Bridge Over Troubled Water (Reunion/PLG)
30	30	JET Look What You've Done (Atlantic)

#1 MOST ADDED

STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)

#1 MOST INCREASED PLAYS

JOSH GROBAN You Raise Me Up (143/Reprise)

TOP 4 NEW & ACTIVE

- KATRINA CARLSON** Suddenly Beautiful (Kataphonic)
- KENNY G.** f/YOLANDA ADAMS I Believe I Can Fly (Arista/RMG)
- PHIL COLLINS** You Touch My Heart (Rendezvous)
- STEVIE WONDER** From The Bottom Of My Heart (Motown/Universal)

AC begins on Page 47.

HOT AC

LW	TW	
1	1	ROB THOMAS Lonely No More (Atlantic)
2	2	LIFEHOUSE You And Me (Geffen)
3	3	KELLY CLARKSON Since U Been Gone (RCA/RMG)
4	4	3 DOORS DOWN Let Me Go (Republic/Universal)
5	5	GREEN DAY Boulevard Of Broken Dreams (Reprise)
6	6	ANNA NALICK Breathe (2am) (Columbia)
7	7	GAVIN DEGRAW Chariot (J/RMG)
8	8	DAVE MATTHEWS BAND American Baby (RCA/RMG)
9	9	COLDPLAY Speed Of Sound (Capitol)
10	10	HOWIE DAY Collide (Epic)
11	11	GOO GOO DOLLS Give A Little Bit (Warner Bros.)
12	12	KILLERS Mr. Brightside (Island/IDJMG)
13	13	MAROON 5 Sunday Morning (Octone/J/RMG)
14	14	KELLY CLARKSON Breakaway (Hollywood)
15	15	JET Look What You've Done (Atlantic)
16	16	COLLECTIVE SOUL Better Now (EI Music Group)
17	17	U2 Sometimes You Can't Make It On Your Own (Interscope)
18	18	JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)
19	19	GWEN STEFANI f/EVE Rich Girl (Interscope)
20	20	BETTER THAN EZRA A Lifetime (Artemis)
21	21	BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group)
22	22	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
23	23	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
24	24	JASON MRAZ Wordplay (Atlantic)
25	25	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)
26	26	INGRAM HILL Almost Perfect (Hollywood)
27	27	GREEN DAY Holiday (Reprise)
28	28	AFTERS Beautiful Love (Epic)
29	29	JEM 24 (ATO/RCA/RMG)
30	30	COURTNEY JAYE Can't Behave (Island/IDJMG)

#1 MOST ADDED

JOSH KELLEY Only You (Hollywood)

#1 MOST INCREASED PLAYS

ROB THOMAS This Is How A Heart Breaks (Atlantic)

TOP 5 NEW & ACTIVE

- PAT MCGEE BAND** Must Have Been Love (Kirtland)
- KEITH URBAN** You'll Think Of Me (Capitol)
- WALLFLOWERS** Beautiful Side Of Somewhere (Interscope)
- JOSH KELLEY** Only You (Hollywood)
- GEOFF BYRD** Before Kings (Granite)

AC begins on Page 47.

ROCK

LW	TW	
1	1	AUDIOSLAVE Be Yourself (Interscope/Epic)
2	2	SEETHER Remedy (Wind-up)
3	3	GREEN DAY Holiday (Reprise)
4	4	FOO FIGHTERS Best Of You (RCA/RMG)
5	5	STAINED Right Here (Flip/Atlantic)
6	6	NINE INCH NAILS The Hand That Feeds (Interscope)
7	7	VELVET REVOLVER Fall To Pieces (RCA/RMG)
8	8	3 DOORS DOWN Behind Those Eyes (Republic/Universal)
9	9	ROBERT PLANT Shine It All Around (Sanctuary/SRG)
10	10	GREEN DAY Boulevard Of Broken Dreams (Reprise)
11	11	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)
12	12	MUDVAYNE Happy? (Epic)
13	13	NO ADDRESS When I'm Gone (Sadie) (Atlantic)
14	14	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)
15	15	AUDIOSLAVE Your Time Has Come (Interscope/Epic)
16	16	DARK NEW DAY Brother (Warner Bros.)
17	17	PAPA ROACH Take Me (Geffen)
18	18	OFFSPRING Can't Repeat (Columbia)
19	19	SLIPKNOT Before I Forget (Roadrunner/IDJMG)
20	20	SILVERTONE Blue Jeans (J/RMG)
21	21	COLLECTIVE SOUL Better Now (EI Music Group)
22	22	CROSSFADE Colors (Columbia)
23	23	DAVE MATTHEWS BAND American Baby (RCA/RMG)
24	24	BILLY IDOL Scream (Sanctuary/SRG)
25	25	MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal)
26	26	TOMMY LEE Trying To Be Me (Independent)
27	27	SOUND AND FURY Tropictrical (Atheas)
28	28	SAMMY HAGAR Let Me Take You There (Azoff Music Management)
29	29	KILLERS Mr. Brightside (Island/IDJMG)
30	30	INCUBUS Make A Move (Epic)

#1 MOST ADDED

TOMMY LEE Trying To Be Me (Independent)

#1 MOST INCREASED PLAYS

STAINED Right Here (Flip/Atlantic)

TOP 5 NEW & ACTIVE

- WEEZER** Beverly Hills (Geffen)
- STATIC-X** I'm The One (Warner Bros.)
- PORCUPINE TREE** Shallow (Lava)
- U2** City Of Blinding Lights (Interscope)
- RA** Fallen Angels (Republic/Universal)

ROCK begins on Page 55.

THE BACK PAGES

June 10, 2005

POWERED BY
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URBAN AC

LW	TW	
1	1	KEM I Can't Stop Loving You (Motown/Universal)
2	2	FANTASIA Free Yourself (J/RMG)
3	3	FAITH EVANS Again (Capitol)
4	4	FANTASIA Truth Is (J/RMG)
6	5	BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal)
5	6	JOHN LEGEND Ordinary People (Columbia)
12	7	MINT CONDITION I'm Ready (Image)
7	8	STEVIE WONDER So What The Fuss (Motown/Universal)
11	9	INDIA.ARIE Purify Me (Rowdy/Motown)
8	10	LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)
14	11	MARIAH CAREY We Belong Together (Island/IDJMG)
9	12	MARIO Let Me Love You (J/RMG)
10	13	DESTINY'S CHILD Girl (Columbia)
13	14	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)
15	15	JILL SCOTT Whatever (Hidden Beach/Epic)
16	16	GERALD LEVERT So What (If You Got A Baby) (Atlantic)
21	17	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)
18	18	JILL SCOTT Cross My Mind (Hidden Beach/Epic)
17	19	ANITA BAKER Serious (Blue Note/Virgin)
20	20	SMOKIE NORFUL I Understand (EMI Gospel)
22	21	LALAH HATHAWAY Better And Better (MesaBlueMoon/AGU Music)
19	22	RAHEEM DEVAUGHN Guess Who Loves You More (Jive/Zomba Label Group)
-	23	USHER Caught Up (LaFace/Zomba Label Group)
28	24	VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)
24	25	SMOKEY ROBINSON My World (Motown)
23	26	J MOSS We Must Praise (Gospo Centric)
-	27	BABYFACE Sorry For The Stupid Things (Arista/J/RMG)
25	28	RAHSAAN PATTERSON Forever Yours (Artistry Music)
-	29	JOSS STONE Jet Lag (S-Curve/EMC)
26	30	O'JAYS Imagination (Music World/SRG)

#1 MOST ADDED

STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)

#1 MOST INCREASED PLAYS

MINT CONDITION I'm Ready (Image)

TOP 5 NEW & ACTIVE

TONI BRAXTON Please (BlackGround/Universal)

TAMIA Things I Collected (Rowdy/Motown)

TEENA MARIE My Body's Hungry (Cash Money/Universal)

STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)

JAGUAR WRIGHT Free (Artemis)

URBAN begins on Page 31.

ACTIVE ROCK

LW	TW	
1	1	MUDVAYNE Happy? (Epic)
3	2	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)
2	3	GREEN DAY Holiday (Reprise)
5	4	NINE INCH NAILS The Hand That Feeds (Interscope)
6	5	SEETHER Remedy (Wind-up)
7	6	FOO FIGHTERS Best Of You (RCA/RMG)
4	7	CHEVELLE The Clincher (Epic)
8	8	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)
10	9	STAIN'D Right Here (Flip/Atlantic)
9	10	AUDIOSLAVE Be Yourself (Interscope/Epic)
12	11	OFFSPRING Can't Repeat (Columbia)
11	12	SLIPKNOT Before I Forget (Roadrunner/IDJMG)
14	13	NO ADDRESS When I'm Gone (Sadie) (Atlantic)
15	14	PAPA ROACH Take Me (Geffen)
17	15	AUDIOSLAVE Your Time Has Come (Interscope/Epic)
16	16	DARK NEW DAY Brother (Warner Bros.)
13	17	BREAKING BENJAMIN Sooner Or Later (Hollywood)
18	18	3 DOORS DOWN Behind Those Eyes (Republic/Universal)
19	19	CROSSFADE Colors (Columbia)
21	20	STATIC-X I'm The One (Warner Bros.)
22	21	LIFE OF AGONY Love To Let You Down (Epic)
27	22	INCUBUS Make A Move (Epic)
20	23	SILVERTIDE Blue Jeans (J/RMG)
23	24	PROM KINGS Alone (Three Kings)
26	25	BREAKING POINT Show Me A Sign (Wind-up)
24	26	WEEZER Beverly Hills (Geffen)
29	27	RA Fallen Angels (Republic/Universal)
31	28	DAY OF FIRE Fade Away (Jive/Essential/PLG)
25	29	PORCUPINE TREE Shallow (Lava)
28	30	WHITE STRIPES Blue Orchid (V2)

#1 MOST ADDED

10 YEARS Wasteland (Republic/Universal)

#1 MOST INCREASED PLAYS

INCUBUS Make A Move (Epic)

TOP 2 NEW & ACTIVE

EXIES What You Deserve (Virgin)

TSAR Band-Girls-Money (TVT)

ROCK begins on Page 55.

COUNTRY

LW	TW	
1	1	KEITH URBAN Making Memories Of Us (Capitol)
2	2	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)
3	3	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)
5	4	GEORGE STRAIT You'll Be There (MCA)
8	5	SUGARLAND Something More (Mercury)
9	6	KENNY CHESNEY Keg In The Closet (BNA)
4	7	TRACE ADKINS Songs About Me (Capitol)
11	8	TOBY KEITH As Good As I Once Was (DreamWorks)
10	9	FAITH HILL Mississippi Girl (Warner Bros.)
12	10	DARRYL WORLEY If Something Should Happen (DreamWorks)
14	11	BLAKE SHELTON Goodbye Time (Warner Bros.)
13	12	KEITH ANDERSON Pickin' Wildflowers (Arista)
15	13	JEFF BATES Long, Slow Kisses (RCA)
16	14	BOBBY PINSON Don't Ask Me How I Know (RCA)
17	15	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)
19	16	BRAD PAISLEY Alcohol (Arista)
20	17	REBA MCENTIRE My Sister (MCA)
18	18	ALAN JACKSON The Talkin' Song Repair Blues (Arista)
21	19	VAN ZANT Help Somebody (Columbia)
24	20	BROOKS & DUNN Play Something Country (Arista)
22	21	PAT GREEN Baby Doll (Universal/Republic/Mercury)
27	22	TRISHA YEARWOOD Georgia Rain (MCA)
25	23	JAMIE O'NEAL Somebody's Hero (Capitol)
33	24	TIM MCGRAW Do You Want Fries With That (Curb)
30	25	SARA EVANS A Real Fine Place To Start (RCA)
26	26	TRICK PONY It's A Heartache (Asylum/Curb)
28	27	BUDDY JEWELL If She Were Any Other Woman (Columbia)
29	28	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)
31	29	JASON ALDEAN Hicktown (BBR)
35	30	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)

#1 MOST ADDED

TRACE ADKINS Arlington (Capitol)

#1 MOST INCREASED PLAYS

TOBY KEITH As Good As I Once Was (DreamWorks)

TOP 5 NEW & ACTIVE

ERIKA JO I Break Things (Universal South)

JACE EVERETT That's The Kind Of Love I'm In (Epic)

CHRIS CAGLE Miss Me Baby (Capitol)

LAUREN LUCAS The Carolina Kind (Warner Bros.)

COWBOY CRUSH Nobody Ever Died Of A Broken Heart (Asylum/Curb)

COUNTRY begins on Page 37.

ALTERNATIVE

LW	TW	
1	1	NINE INCH NAILS The Hand That Feeds (Interscope)
2	2	WEEZER Beverly Hills (Geffen)
3	3	FOO FIGHTERS Best Of You (RCA/RMG)
4	4	GREEN DAY Holiday (Reprise)
5	5	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)
6	6	COLDPLAY Speed Of Sound (Capitol)
10	7	SEETHER Remedy (Wind-up)
9	8	WHITE STRIPES Blue Orchid (V2)
8	9	BECK E-Pro (Interscope)
7	10	AUDIOSLAVE Be Yourself (Interscope/Epic)
11	11	MUDVAYNE Happy? (Epic)
16	12	GORILLAZ Feel Good Inc. (Virgin)
13	13	AUDIOSLAVE Your Time Has Come (Interscope/Epic)
12	14	OFFSPRING Can't Repeat (Columbia)
14	15	MY CHEMICAL ROMANCE Helena (Reprise)
20	16	STAIN'D Right Here (Flip/Atlantic)
17	17	KILLERS Smile Like You Mean It (Island/IDJMG)
18	18	BRAVERY An Honest Mistake (Island/IDJMG)
15	19	KILLERS Mr. Brightside (Island/IDJMG)
19	20	CHEVELLE The Clincher (Epic)
21	21	OASIS Lyla (Epic)
23	22	NO ADDRESS When I'm Gone (Sadie) (Atlantic)
34	23	INCUBUS Make A Move (Epic)
26	24	PAPA ROACH Take Me (Geffen)
27	25	3 DOORS DOWN Behind Those Eyes (Republic/Universal)
24	26	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)
28	27	USED & MY CHEMICAL ROMANCE Under Pressure (Reprise)
25	28	ACCEPTANCE Different (Columbia)
30	29	RISE AGAINST Swing Life Away (Geffen)
31	30	GARBAGE Bleed Like Me (Geffen)

#1 MOST ADDED

30 SECONDS TO MARS Attack (Immortal/Virgin)

#1 MOST INCREASED PLAYS

INCUBUS Make A Move (Epic)

TOP 5 NEW & ACTIVE

HAWTHORNE HEIGHTS Ohio Is For Lovers (Victory)

MXPX Heard That Sound (SideOneDummy)

BETTER THAN EZRA A Lifetime (Artemis)

WEEZER We Are All On Drugs (Geffen)

STATIC-X I'm The One (Warner Bros.)

ALTERNATIVE begins on Page 59.

SMOOTH JAZZ

LW	TW	
1	1	NILS Pacific Coast Highway (Baja/TSR)
2	2	MICHAEL LINGTON Two Of A Kind (Rendezvous)
3	3	BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)
5	4	STEVE COLE Thursday (Narada Jazz)
6	5	PAUL TAYLOR Nightlife (Peak)
4	6	EUGE GROOVE XXL (Narada Jazz)
9	7	KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)
7	8	KENNY G. Pick Up The Pieces (Arista/RMG)
10	9	CHUCK LOEB Tropical (Shanachie)
8	10	RICHARD ELLIOT People Make The World Go Round (Artizen)
12	11	NORMAN BROWN West Coast Coolin' (Warner Bros.)
11	12	DAVE KOZ Let It Free (Capitol)
16	13	JONATHAN BUTLER Fire & Rain (Rendezvous)
13	14	3RD FORCE Believe In Me (Higher Octave)
17	15	JEFF LORBER Ooh La La (Narada Jazz)
14	16	VANESSA WILLIAMS You Are Everything (Lava)
18	17	PAUL JACKSON, JR. Never Too Much (GRP/VMG)
19	18	ANITA BAKER How Does It Feel (Blue Note/Virgin)
20	19	KEN NAVARRO You Are Everything (Positive)
22	20	AVERAGE WHITE BAND Work To Do (Liquid 8)
23	21	WAYMAN TISDALE Ready To Hang (Rendezvous)
25	22	DONNY OSMONO Breeze On By (Decca)
24	23	PAMELA WILLIAMS Fly Away With Me (Shanachie)
26	24	JEFF GOLUB Simple Pleasures (Narada Jazz)
28	25	CAMIEL I'm Ready (Rendezvous)
27	26	ALEXANDER ZONJIC Leave It With Me (Heads Up)
29	27	ACOUSTIC ALCHEMY Say Yeah (Higher Octave)
-	28	MINDI ABAIR Make A Wish (GRP/VMG)
30	29	MARCUS MILLER f/ERIC CLAPTON Silver Rain (Koch)
-	30	DAVE KOZ Love Changes Everything (Capitol)

#1 MOST ADDED

PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)

#1 MOST INCREASED PLAYS

PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)

TOP 5 NEW & ACTIVE

PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)

PIECES OF A DREAM Lunar Lullaby (Heads Up)

MATT BIANCO f/BASIA Ordinary Day (Decca/Universal)

ADAMI & WOLF Daylight (Rendezvous)

NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)

SMOOTH JAZZ begins on Page 52.

TRIPLE A

LW	TW	
1	1	COLDPLAY Speed Of Sound (Capitol)
2	2	DAVE MATTHEWS BAND American Baby (RCA/RMG)
3	3	U2 Sometimes You Can't Make It On Your Own (Interscope)
4	4	SNOW PATROL Chocolate (A&M/Interscope)
5	5	WALLFLOWERS Beautiful Side Of Somewhere (Interscope)
6	6	JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)
11	7	JACK JOHNSON Good People (Brushfire/Universal)
7	8	ROBERT PLANT Shine It All Around (Sanctuary/SRG)
10	9	KEANE Everybody's Changing (Interscope)
8	10	MOBY Beautiful (V2)
15	11	JASON MRAZ Wordplay (Atlantic)
12	12	BLUE MERLE Burning In The Sun (Island/IDJMG)
13	13	RINGSIDE Tired Of Being Sorry (Flawless/Geffen)
14	14	AUDIOSLAVE Be Yourself (Interscope/Epic)
9	15	BRUCE SPRINGSTEEN Devils & Dust (Columbia)
16	16	KYLE RIBAKO What Did I Get Myself Into (Aware/Columbia)
18	17	LOW MILLIONS Statue (Manhattan/EMC)
17	18	JOHN BUTLER TRIO Zebra (Lava)
20	19	KATHLEEN EDWARDS Back To Me (Zoe/Rounder)
19	20	BEN LEE Catch My Disease (New West)
27	21	MIKE DOUGHTY Looking At The World From The Bottom... (ATO/RMG)
25	22	GLEN PHILLIPS Duck & Cover (Last Highway)
22	23	A. MANN Going Through... (Superego/United Musicians/Music Allies)
29	24	DESOL Karma (Curb/Reprise)
26	25	REDWALLS Thank You (Capitol)
-	26	BECK Girl (Interscope)
21	27	COLLECTIVE SOUL Better Now (El Music Group)
24	28	MADELINE PEYROUX Dance Me To The End Of Love (Rounder)
30	29	RAY LAMONTAGNE Forever My Friend (RCA/RMG)
23	30	BETTER THAN EZRA A Lifetime (Artemis)

#1 MOST ADDED

JOHN HIATT Master Of Disaster (New West)

#1 MOST INCREASED PLAYS

JOHN HIATT Master Of Disaster (New West)

TOP 5 NEW & ACTIVE

RYAN ADAMS & THE CARDINALS Let It Ride (Last Highway)

SHORE Waiting For The Sun (Maverick/Reprise)

GARBAGE Bleed Like Me (Geffen)

LIFHOUSE You And Me (Geffen)

U2 City Of Blinding Lights (Interscope)

TRIPLE A begins on Page 62.

PUBLISHER'S Profile

BY ERICA FARBER

the American Federation of Television and Radio Artists is a national labor union representing nearly 80,000 performers, journalists and other artists in the entertainment and news media. Kim Roberts Hedgpeth is AFTRA's recently appointed National Exec. Director. She is the first woman and the first African American to be named chief executive of a major American national performers' union.

Getting into the business: "I began my career with AFTRA straight out of law school. I joined the New York local, and my title was Asst. Contract Administrator. I held a series of different positions at the New York local and, ultimately, in 1986, was appointed co-Exec. Director of the New York local, along with Helene Antler.

"In '87 I moved to San Francisco and became Exec. Director of the San Francisco office of AFTRA and the Screen Actors Guild. In '92 I moved back to New York to take a position with the national union as Asst. National Exec. Director/News & Broadcast. From there I became Assoc. National Exec. Director, and here we are today.

"I actually left between 1998 and 2000. I spent a couple of years at Harvard University, working as Director/Labor & Employment Relations. And I returned to New York and for several months was VP/Human Resources for Safe Horizon, a nonprofit crime victims advocacy organization. I returned to AFTRA in 2001."

On her recent appointment: "When I came back in 2001 as Assoc. National Exec. Director I understood that part of the responsibility was to function as the National Exec. Director, if the NED was temporarily unavailable. I had a very good working relationship with my predecessor, and I'm honored that the board was willing to confirm me in the position."

Mission of AFTRA: "AFTRA is blessed with a diverse membership that cuts across all areas of the entertainment industry. AFTRA's primary mission is to improve the wages and working conditions of its members, to provide employment opportunities for its members under union contracts and to enhance the general welfare of its members in all their fields of endeavor."

A description of the membership: "Our members break down into three general categories, but there are subcategories within those. Our major category is what we call our broadcast membership. Those are on-air broadcast journalists at television, radio stations and networks, as well as disc jockeys, talk show hosts, staff announcers and others who work at radio and television stations. In addition, our broadcast component includes certain off-air professionals in television and radio, such as writers, directors and technicians.

"Our second category are actors, announcers, dancers and other performers who appear in entertainment programming, commercials and nonbroadcast industrial educational videos, as well as other media. Our third major category is our recording-artist membership. Those are our members who appear on sound recordings."

On commercials: "Commercials are actually covered under a different contract. We have two national agreements, one for television and one for radio, with the major advertisers and advertising industries. They cover commercial advertising in both the radio and television mediums. With respect to sound recordings, it is not only music sound recording. Our jurisdiction can also include spoken-word. For example, audio books or recorded books are covered under AFTRA contracts. AFTRA members serve as audio-book narrators or readers, and that is a growing area of employment for our members."

The Internet: "In a number of our contracts we have provisions for material that is reused on the Internet if it's originally created for another medium. And now we have more and more contracts covering material that is made specifically for the Internet. Historically — even though it's a short history — material on the Internet has usually been material originally created for a different medium that then found its way on to the Internet.

"The increase in or expansion of digital modes of transmission, particularly in sound recording, has opened up a number of revenue streams for our members. The royalties and payments generated through the digital transmission of sound recordings have been an increasing area of revenue for our sound-recording members in particular."

Who is covered by AFTRA? "AFTRA has about 30 locals around the country. We have agreements covering the major networks such as ABC and CBS, which are still in radio. In terms of local radio stations, our major markets include New York; Los Angeles; Chicago; San Francisco; Washington, DC; Boston; Philadelphia; and Pittsburgh. A full list of the various locations where AFTRA has collective-bargaining agreements covering radio and television on a local level is available on our website. In some markets most of the stations are covered; in other markets it's not all of the stations. It varies from location to location."

Most important issues: "First — and these are not necessarily in order of priority — like every union in the entertainment industry, and pretty much every organization, one of the greatest challenges facing our members is the increasing cost of health care. One of our challenges is

assisting our members by making sure they have sufficient employment opportunities to be able to qualify for health and pension benefits and negotiating the funding necessary to try to keep pace with health-care inflation.

"The second issue, which has been a concern for more than a decade, is consolidation in the industry. Ownership, particularly in radio, is in fewer and fewer hands, and this raises concerns for us on two fronts. Not only does it have the potential to reduce employment opportunities for our members, but, in the larger scheme, we also believe that it has reduced the diversity of voices on the public airwaves. AFTRA has been very committed to trying to ensure that consolidation does not continue to grow to a point that diversity on the public airwaves is reduced in a way that is inconsistent with the freedom of diversity of viewpoints that we all treasure in this country.

"Some of the issues that spin off from that are concerns about the current debate over so-called indecency. We have serious concerns and have been very active in that debate. We have concerns about the effort to impose significant fines on individual performers without warning. We are concerned not only about the impact that this has on individual performers or artists, but also its effect on free speech."

Biggest challenge: "The biggest challenge I face right now is that it is a very busy time. We are gearing up for our biennial convention, which is the union's highest governing body. It is a busy time to be taking over the reins of the organization. The meeting is in mid-July in Los

Angeles. AFTRA is going through a strategic planning process by which we hope to identify and focus on our key priorities and goals on a national basis to help us move our mission and our agenda forward. One main issue is to decide if we should relocate our national headquarters, which is currently in New York, to Los Angeles. Coming next year we will be renegotiating our contract with the major record labels."

State of radio: "Radio has had its ups and downs, certainly, with respect to the revenues that are generated by the industry. It has definitely had some challenges, but also some opportunities. We are all interested to see how satellite radio changes the landscape. And now satellite radio has its own challenges, because even as it has emerged as a new technology, even newer technology, such as podcasting, is on the forefront."

Something about AFTRA that might surprise our readers: "Most people would be surprised at how diverse our union is. Some people think of us as a recording artists' union and don't realize that we represent actors. Some people think of us as an actors' union and don't realize that we represent journalists. And some think of us as a journalists' union and don't realize that we represent recording artists.

"If people had an opportunity to spend time studying the organization, they would see it is a fascinating blend of being national in scope but also being sensitive to and aware of the needs of the different groups of performers and professionals who work in this industry. The organization, in its almost-70-year history, has managed to maintain an incredible balance of pulling together a diverse group of people within one union and finding ways to serve their needs. In some respects, it's very much ahead of its time."

Career highlight: "I am extremely proud of having been able to work in so many different aspects of AFTRA both on a local and a national level and of being able to stay in one organization

for more than two decades, even though I went away for a couple of years."

Career disappointment: "I wish I could get more sleep at night."

Most influential individual: "The people who have most influenced me in life are my mother and father. In my professional life at AFTRA it's difficult to single out any one individual, but I will say that one of the people I learned a lot from was a gentleman by the name of Bill Hillman. He was a past president of the organization nationally, a past president of our local in San Francisco and one of the founding members of our health and retirement fund. He was very much a mentor for me, and I learned from him the value of listening before speaking and listening to and understanding the other person's point of view."

Favorite radio format: "Jazz."

Favorite television show: "The news."

Favorite book: "Dune."

Favorite song: "Elton John's 'Your Song' and Beethoven's Ninth."

Favorite movie: "To Kill a Mockingbird."

Favorite restaurant: "Two Boots Pizza on 7th Avenue in New York."

Beverage of choice: "Black coffee, no sugar."

Hobbies: "I like to go rollerblading, but since I haven't been able to keep up with my exercise, I'm going to start bike riding now."

E-mail address: "kroberts@aftra.com."

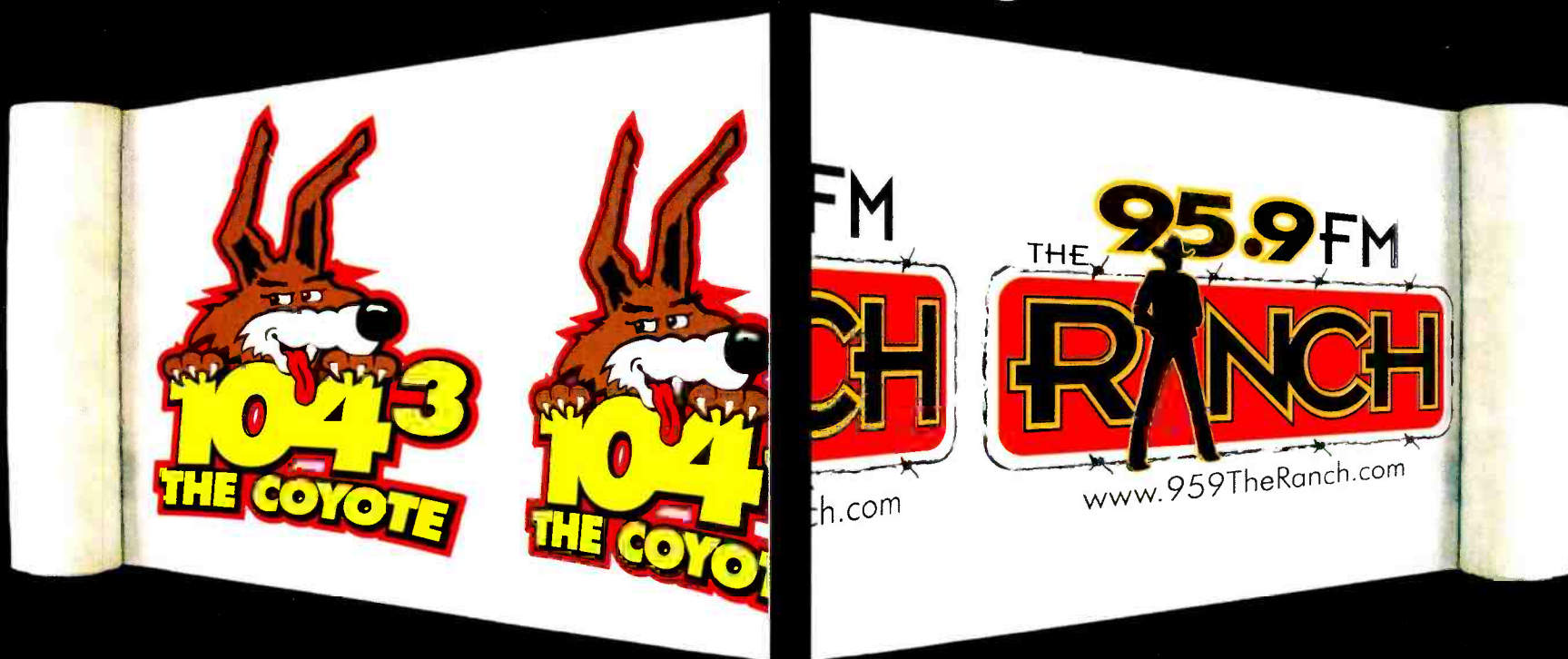
Advice for broadcasters: "I'm going to give advice with respect to AFTRA. My advice would be to get involved. Read. Listen to what's going on, because the issues that an organization like AFTRA is dealing with do have an effect on day-to-day lives."



KIM ROBERTS HEDGPETH

National Executive Director,
American Federation of Television and Radio Artists

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