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### Eminem Far From 'Gone'

The Shady/Aftermath/Interscope rapper picks up Most Added at CHR/Pop for the second week in a row with "When I'm Gone," the leadoff single from his new album, *Curtain Call — The Hits*. "When I'm Gone" tags



up with 32 adds, debuts at No. 29\* and snags Most Increased Plays, with +1,634. *Curtain Call* comes out Dec. 6.



NOVEMBER 18, 2005

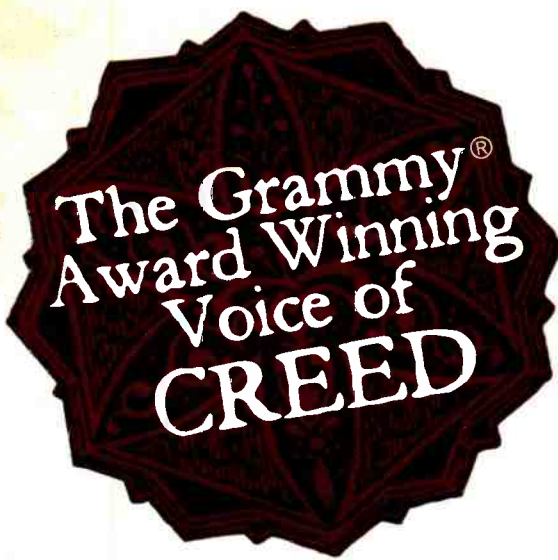
### Bigger And Richer

This week Big Kenny and John Rich, also known as Big & Rich, crack open a bottle of Crown Royal and sit down with R&R Associate Country Editor **Chuck Aly** to talk about all kinds of things, including their new album, *Coming to Your City*. The interview is as wild as this unconventional country duo, so hold on to your hats. The ride begins on Page 42.



# SCOTT STAPP

## THE GREAT DIVIDE



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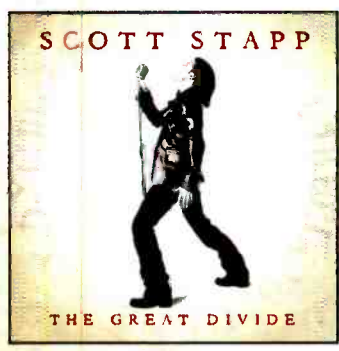
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**“SANTANA SHINES. A NEW RELEASE THAT SOUNDS LIKE A COLLECTION OF HITS.”** *NY Daily News*

# Santana all that i am



**SANTANA w/Stephen Tyler  
“Just Feel Better”  
MOST ADDED!**

“Carlos Santana continues his collaborative magic. With Mary J. Blige, Steven Tyler, reggae star Sean Paul and Los Lonely Boys, the guitar god covers the full spectrum. Fresh and funky is ‘My Man’ on which Blige and Outkast’s Big Boi bring out the fly guy in Santana and ‘Twisted’ with Anthony Hamilton, his soulful side. On four tracks Santana fires up his trademark spicy Latin-rock jams. ***Very Good.***” *People Magazine*

“ ‘All That I Am’ enlivens the original Supernatural mold by featuring compositions worthy of its contributors. From OutKast’s Big Boi to Aerosmith’s Steven Tyler, the songs themselves co-star including ‘I’m Feeling You’, fronted by Michelle Branch. ‘My Man’ (Mary J. Blige) has melodic heft and ‘Just Feel Better’ gives Tyler his most fluid pop song since ‘Don’t Wanna Miss a Thing’.”  
*N.Y. Daily News*

“Santana’s brilliant guitar style is very much present. He and Los Lonely Boys are absolutely perfect for each other. ‘My Man’ sets off urban thunder. ***Very Good Album.***” *Newhouse News Service*

“The Santana band astounds. The ‘All That I Am’ album is full of catchy hits and great musicianship.”  
*Roger Friedman, Fox News*

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**SANTANA AND STEVEN TYLER**

**“Just Feel Better”**

Produced by John Shanks



## LIFE AFTER HOWARD

Howard Stern's final radio show will air Dec. 16, and the stations that carry Stern are getting ready to make the transition. One station, Active Rocker WBZx (99.7 The Blitz)/Columbus, OH, has been living Stern-free since early September, and PD Hal Fish talks to Rock Editor Ken Anthony about how things are going.



Page 57

## LIGHTING A FIRE

Greg Stielstra believes that the marketing process can be equated to starting a fire, and he's written a book, *PyroMarketing*, that explains his theories. Christian Editor Kevin Peterson discusses the book with Stielstra and learns how consumers are like fuel and why you must save your coals.

Page 69



**THE INDUSTRY'S NEWSPAPER**  
www.radioandrecords.com

The station with something 'XTRA': Page 12

## GETTING PERSPECTIVE ON SATELLITE RADIO

In this week's Management, Marketing and Sales section, guest columnist Loyd Ford (pictured) offers a new way to look at satellite radio and, consequently, new ways to sell conventional radio to advertisers and listeners. He argues that it is time for radio to be reminded of its power and potential and to aggressively pursue the things that make the medium great. Page 14.



## Rush To Keynote TRS 2006

Will be his first industry appearance since 2003

Rush Limbaugh, the man who reshaped America's political landscape with a whole new style of Talk radio and almost single-handedly resuscitated the AM radio band, will be the keynote speaker at the 11th annual R&R Talk Radio Seminar next March in Washington, DC. Making his first industry appearance since 2003, Limbaugh will open TRS 2006 on Thursday afternoon, March 2.



Limbaugh

*The Rush Limbaugh Show* launched in 1988 on just 56 radio stations nationwide. Today the Premiere Radio Networks program is the highest-rated national Talk radio show in America and is heard by an estimated 20 million people weekly on nearly 600 radio stations from coast to coast.

Widely recognized for his achievements by the broadcasting industry, Limbaugh was the recipient of the R&R Industry Achievement Award as Syndicated Personality of the Year in 2001 and 2002. He's also been honored with four NAB Marconi Awards for Syndicated Radio Personality of the Year, in 1992, 1995, 2000 and 2005. He was inducted into the Radio Hall of Fame in 1993 and into the NAB Hall of Fame in 1998.

Limbaugh first pursued his passion for excellence in broadcasting at the age of 16, as a disc jockey on his hometown radio station in Cape Girardeau, MO. By age 20 he was on the air at

RUSH See Page 10

## R&R Introduces Latin Urban Format

This week R&R unveils a new monitored format and chart powered by Mediabase in our weekly Latin Formats section, called Latin Urban. This format is based on the popular reggaeton music, a hybrid of reggae, Latin hip-hop and tropical sounds.

"Gasolina," by Daddy Yankee, was the first reggaeton song to achieve widespread success, but the roots of the format have been around for years. While the genre began in Panama, it was in Puerto Rico

that it evolved to international acclaim.

In addition to Daddy Yankee, popular artists in the genre include Don Omar, Tego Calderon, Luny Tunes, Vico C., Baby Rasta & Gringo, Baby Ranks, Wisin Y Yandel, Master Joe & O.G. Black, Glory, Nicky Jam, Ivy Queen, Hector "El Bambino" and Zion & Lennox.

"We are pleased to launch this exciting new format in the pages

LATIN URBAN See Page 10

The birth of a format: Page 74

## Sony BMG Dumps Controversial DRM Faces federal, California class action suits

By Brida Connolly  
R&R Technology Editor  
bconnolly@radioandrecords.com

Following a controversy that blew up last week in the technology and mainstream media, on Nov. 10 Sony BMG suspended production of CDs with First4Internet's XCP digital rights management technology. But that wasn't enough to keep class action lawsuits from being

filed in California and in federal court over the XCP DRM.

The California suit alleges that Sony BMG's sale of XCP-protected CDs constitutes "false advertising, trespass and violation of state and federal statutes prohibiting malware and unauthorized computer tampering."

The federal suit, filed in New York, is also being

See Page 19

## Tate Selected For Open FCC Seat

By Adam Jacobson  
R&R Management/Marketing/Sales Editor  
ajacobson@radioandrecords.com

The Bush administration last week revealed that it intends to nominate Deborah Tate, Director of the Tennessee Regulatory Authority, for the open Republican seat on the FCC.

Tate would take the seat that has been vacant since March, when then-Chairman Michael Powell stepped down.

In a prepared statement, current FCC Chairman Kevin Martin said that, if confirmed, Tate would be "an excellent addition" to the commission.



Tate

TATE See Page 10

## The Spitzer Effect

The New York attorney general's investigation has been chilling for the industry

By Steven Strick  
R&R Alternative Editor  
sstrick@radioandrecords.com

Nothing in recent memory has affected the business practices of the music industry more than New York Attorney General Eliot Spitzer's investigation into allegations of wrongdoing involving radio-station programmers, record labels and independent promoters.

The investigation and its aftermath have led to new, self-imposed rules governing how we communicate with each other, how music is delivered and how station promotions and contests are conducted. Spitzer's office declined to



McClusky

comment for this article, but I spoke with several people who work at radio stations and record labels and as independent promoters.

The last category has almost become extinct overnight. Many radio companies won't talk to indie programmers, and many labels are averse to hiring them to work projects.

Almost everyone I interviewed chose to remain anonymous because of the ongoing investigation. There is a lot of fear in our business

See Page 61

## Sackheim Now Island Def Jam SVP/Promotion

By Keith Berman  
R&R Associate Radio Editor  
kberman@radioandrecords.com

Jive Records VP/Rhythm-Crossover Promotion Rick Sackheim has moved to the Island Def Jam Music Group as Sr. VP/Promotion. He'll oversee promotion for all radio formats and remain based in Los Angeles and will report to IDJMG Exec. VP/Promotion Greg Thompson in New York.

"I'm honored to have a professional of Rick's caliber joining our team," Thompson said.



Sackheim

SACKHEIM See Page 10

## R&R NUMBER 1s



SMOOTH JAZZ  
EUGE GROOVE  
Get 'Em Goin' (Narada Jazz)

- CHR/FOP**  
KELLY CLARKSON Because Of You (RCA/RMG)
- CHR/FHYTHMIC**  
C. BROWN I/J. SANTANA Run It (Jive/Zomba Label Group)
- URBAN**  
DEM FRANCHIZE BOYZ I Think They... (So So Def/Virgin)
- URBAN AC**  
ALICIA KEYS Unbreakable (J/RMG)
- GOSPEL**  
CECE WINANS Pray (Soay Gospel)
- COUNTRY**  
KEITH URBAN Better Life (Capitol)
- AC**  
ROB THOMAS Lonely No More (Atlantic)
- HOT AC**  
MICKELBACK Photograph (Roadrunner/IDJMG)
- ROCK**  
SHINEDOWN Save Me (Atlantic)
- ACTIVE ROCK**  
SHINEDOWN Save Me (Atlantic)
- ALTERNATIVE**  
NINE INCH NAILS Only (Interscope)
- TRIPLE A**  
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)
- CHRISTIAN CHR**  
BARLOWGIRL Let Go (Fervent/Curb/Warner Bros.)
- CHRISTIAN AC**  
THIRD DAY Cry Out To Jesus (Essential/PLG)
- CHRISTIAN ROCK**  
DISCIPLE Into Black (SRE)
- CHRISTIAN INSPO**  
POINT OF GRACE Waiting In... (Word/Curb/Warner Bros.)
- REGIONAL MEXICAN**  
MOTOCABLE Es Mejor Decir Adios (EMI Latin)
- SPANISH CONTEMPORARY**  
CHAYANNE No Te Preocupes Por Mi (Sony BMG)
- TROPICAL**  
W'KLABE Amor De Una Noche (Sony BMG)



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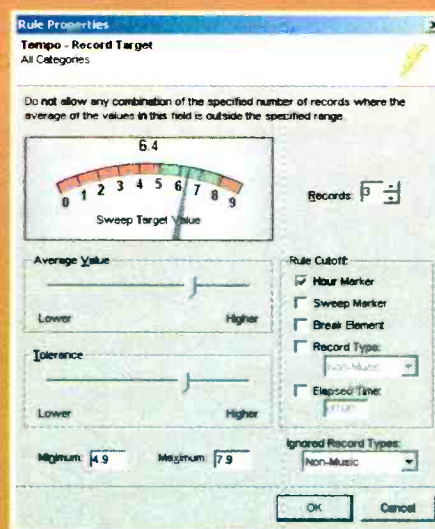
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## Ad Buyers Seek Faster Flip To PPM

By Adam Jacobson

R&R Management/Marketing/Sales Editor  
ajacobson@radioandrecords.com

If there was one strong, unified message to emerge from last week's first-ever Arbitron Advertiser/Agency Advisory Council meetings in Washington, DC, it was this: "I want my PPM!"

Throughout two days of discussion among some of the nation's leading ad buyers, Arbitron's Portable People Meter remained the main topic, with representatives from both the media and marketing industries wholeheartedly supporting an aggressive transition from a diary-based system to the PPM methodology.

"They really want the PPM," said Arbitron Radio Advisory Council Chairman Nick Anthony, who was a guest at the AAAC meetings. "They think it's the product they need."

That was a bit of an understatement, based on some of the comments made by others who attended the meetings.

"The one message that we all wanted to send Arbitron is this: Bring electronic measurement to radio, and do so more quickly and more broadly than you are proposing," said Kathy Crawford,

President/Local Broadcast of influential media agency Mindshare. "Advertisers are demanding greater accountability from all the ad-supported media."

Mindshare Initiative Director/Local Broadcast and Exec. VP Sue Jochenning said, "We are ready to work with radio broadcasters on the transition to PPM electronic measurement. We have a wealth of experience based on the television-measurement transitions in national and local markets that we've all successfully managed."

"When you go from diaries to meters, lower ratings do not necessarily mean fewer ad dollars. Advertisers are willing to make the necessary adjustments in their ratings goals and their ad budgets when audience ratings are based on improved methodologies."

Anthony noted that radio would likely see a one-time cost-per-point adjustment that could result in more money going to the industry by making the switch.

Zenith Media Services Sr. VP Sam Sotiriou, who attended on behalf of AAAC member and Zenith Director/Strategic Resources Bruce Goerlich, said that before

PPM See Page 8

## KCUV/Denver Now On FM, Via Simulcast

NRC Broadcasting's Americana/Triple A hybrid KCUV/Denver, at 1510 AM, launched a simulcast on KJEB-FM on Nov. 11. KJEB, which is located at 102.3 FM and has changed call letters to KCUV-FM, currently comes in from the east of Denver, in Greenwood Village, CO, but NRC has a permit to move the tower closer to the city in the near future.

"KCUV is a bit broader now that we are on the FM dial," said PD John Hayes, who helped launch KCUV's hybrid format on Oct. 15, 2003. "We are basically focusing on the singer-songwriters of today — be they from the Triple A or Americana worlds — mixed with a very deep library of familiar music."

"Our GM, Ray Skibitsky, describes it as 'Quad A' with the extra 'A' standing for 'adventurous.' We are calling ourselves 'Colorado's Unique Voice.'"

The Rolling Stones recently crashed Premiere Radio Networks' New York offices to do a 90-minute live special promoting their new CD, A Bigger Bang. Seen here crammed into the studio are (l-r) Premiere Director/Radio Client Services Emily Spencer; Rolling Stones guitarist Ron Wood; consultant Jeff Pollack; Premiere Editorial Director Ira Robbins, OM Michael Azar, VP/Network Programs & Services John Weber and Sr. Director/Rock Programming & Specials Sal Cirrincione; Rolling Stones frontman Mick Jagger and guitarist Keith Richards; show host Matt Pinfield; Rolling Stones drummer Charlie Watts; and Premiere VP/Music Initiatives Alissa Pollack.

## Brooks To Helm ABC Countdown

ABC Radio Networks has tapped Kix Brooks, half of the award-winning country duo Brooks & Dunn, to replace Bob Kingsley as host of *American Country Countdown*. Brooks will debut in January 2006.



Brooks

ABC Radio Networks Sr. VP John McConnell said, "The thing about Kix — not only is he a consummate entertainer, he loves what he does. And he has done it as completely as anyone I've ever seen. He knows the

music. He knows the songs. He knows the people. He knows the life.

"But, especially, he knows the stories, and the artists and fans seem to take him places they wouldn't take most other people."

Brooks said, "I think this is going to be cool. The idea of getting to bring the listeners into our world and giving them insight into where the music comes from

BROOKS See Page 8

## Tradup Earns VP Stripes At Salem Radio Network

Tom Tradup has been promoted from Director/News & Talk Programming to VP/News & Talk Programming for the Salem Communications-owned Salem Radio Network. He will remain based at SRN's Dallas headquarters, reporting to SRN President Greg Anderson.



Tradup

Tradup will continue to oversee SRN's general-market talk shows — including programs hosted by Bill Bennett, Michael Medved, Mike Gallagher, Dennis Prager and Hugh Hewitt — and its Christian talk show offerings, including *Janet Parshall's America* and *Richard Land Live*. He will also oversee SRN News, Salem Communications' 24/7 network news operation based in Washington, DC.

Tradup joined Salem Communications in 2003 as National PD of News/Talk for the company's owned-and-operated stations and was promoted to his most recent post a year later. Before joining Salem Tradup was President/Syndication for New York-based Sabo Media, where he helped design and launch a national radio service for *Parade* magazine.

TRADUP See Page 8

## Strada Steps Up As WPYO/Orlando's PD

Cox Radio CHR/Rhythmic WPYO (Power 95.3)/Orlando Asst. PD/MD Jill Strada has been promoted to PD, effective Nov. 28. She will replace Phil Becker, who will exit on Nov. 25 to program Fort Wayne Radio's CHR/Rhythmic WJFX (Hot 107.9)/Ft. Wayne, IN and become a partner in the company owned by Russ Oas.



Strada

Strada began her career in 1995,

as a Promotions Assistant at Infinity CHR/Rhythmic WJHM (102 Jamz)/Orlando. She joined WPYO in 1999, when it was "Party 95.3," as Marketing & Promotion Director. She added MD duties a year later and retained her titles when the station became Power 95.3. Strada added Asst. PD duties when Becker became PD in March 2004.

STRADA See Page 8

## Summers Set To Join As XM Sr. PD/Urban

Dion Summers has been named to the newly created Sr. PD/Urban Formats position for Washington, DC-based XM Satellite Radio, effective Dec. 5. He is currently PD of Clear Channel Urban WMIB (103.5 The Beat)/Miami and will exit that post on Nov. 28.



Summers

Summers joined WMIB in February 2003, a month after the station launched. Before that he spent three years as PD of Radio One's WERQ/Baltimore,

where he started his career as an intern.

"Thanks to [Clear Channel VP/Urban] Doc Wynter and [Clear Channel/Miami OM] Rob Roberts for a great opportunity at a phenomenal company," Summers told R&R. "I appreciate the great things that our incredible staff was able to accomplish in the Miami market. Looking ahead, I look forward to being a part of the new challenges of and developments at XM."

## R&R Observes Thanksgiving



R&R's Los Angeles; Nashville; and Washington, DC bureaus will be closed Thursday, Nov. 24 and Friday, Nov. 25 in observance of the Thanksgiving holiday.





**JOE HOWARD**  
joward@radioandrecords.com

## Pay HD Radio Subject To New EAS Rules

Any subscription service must follow expanded regs

The FCC's new Emergency Alert System rules stipulate that broadcasters that elect to launch subscription-based services with their HD Radio spectrum — a notion Entercom CEO David Field has publicly entertained — will be required to carry national EAS alerts across those services.

That provision wasn't mentioned when the agency announced its adoption of the new EAS rules on Nov. 3 but was revealed when the FCC released the full text of the rules on Nov. 10. The provision came as little surprise, however, since the new rules also extend EAS requirements to satellite radio.

### Life-Saving Goals

The FCC said in the order, "EAS requirements should apply to all

**"EAS requirements should apply to all audio streams because the goal of EAS is to reach as many people as possible."**

audio streams because the goal of EAS as a public warning system is to reach as many people as possible with life-saving information. To do otherwise would result in the reduced effectiveness of EAS as digital-radio listenership increases."

Field has been talking for months about the concept of an "industry consortium" getting together to build out a subscription service using the HD spectrum, and he said during his company's Nov. 4 Q3 earnings conference call that some announcements should be expected in the not-too-distant future.

## BUSINESS BRIEFS

### Senator Seeks To Expand Indecency Regulations

Sen. Ted Stevens told a group of broadcasters meeting in Washington, DC last week that he'd like to see cable and satellite television and radio subject to the same indecency regulations as over-the-air broadcasters.

Stevens said he intends to do his best to push for restrictions on the hundreds of cable and satellite channels not currently covered by FCC indecency rules, the *Washington Post* reported. Congress has always been wary of trying to police other than over-the-air programming due to First Amendment concerns.

### Interep Posts Q3 Revenue Gains

Interep's commission revenue rose 9%, to \$20.1 million, in Q3, but the lingering effects of \$18.8 million in Q3 2004 contract-termination revenue from Citadel's defection to rival rep firm Katz Media skewed Interep's Q3 2005 bottom line.

Net income declined from \$18.5 million (89 cents per share) to \$500,000 (4 cents), while operating income declined 75%, to \$3.1 million. Operating income before depreciation and amortization slipped 55%, to \$7.9 million.

Interep CFO Bill McEntee said his company intends to continue cutting operating costs in 2005, adding that any streamlining will not affect Interep's ability to generate revenue for its clients.

### Ownership Changes At Excelsior Radio Networks

Private equity investment firm Lincolnshire Management has acquired from Sunshine Wireless a majority stake in Excelsior Radio Networks, which owns and operates X Radio, MJI Interactive and Dial Communications-Global Media. Terms of the deal were not disclosed. Spencer Brown will stay on as CEO of Excelsior while David Landau and Ken Williams remain co-Presidents/co-CEOs of Dial.

Brown said, "The transaction with Lincolnshire allows management to take a bigger financial stake in the company and provides us with the expertise and capital needed to grow our business."

X Radio produces and syndicates such programs as *Backtrax USA*, *Rick Dees Weekly Top 40*, *Russell Simmons' Hip Hop Laws of Success* and *The Countdown With Walt "Baby" Love*. MJI provides daily music-news content and software tools for nine formats, while Dial reps more than 50 national radio-production companies.

Continued on Page 6

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## Analyst: Q4 Outlook Negative

In his most recent "Broadcast Beat" report, Banc of America Securities analyst Jonathan Jacoby said current paces point to possible Q4 declines for the radio industry. "National radio for October is pacing down in the high-single-digit range, while November and December continue to pace down in the low single digits, unchanged from last week," he wrote.

Jacoby also pointed out in the Nov. 11 edition of the weekly report that many radio broadcasters did little to inspire hope for the quarter during their recent Q3 earnings conference calls.

"Nearly every public radio operator provided weak Q4 revenue guidance, and national pacing data continues to be negative," Jacoby said. "It now appears that the radio industry will be down low-single digits for the quarter as political comps and an already-sluggish radio market equal negative Q4 growth."

### Cumulus Q4 Forecast Trimmed

Citing tough comps from last year's political spending coupled with the loss of Home Depot's national dollars, Merrill Lynch analyst Laraine Mancini on Nov. 10 lowered her Q4 revenue estimate for Cumulus Media from \$86.3 million to \$83.1 million, cut her EBITDA forecast from \$30 million to \$26.5 million, and lowered her broadcast cash flow es-

timate from \$33 million to \$32.5 million. She reduced her Q4 earnings per share estimate for the company from 15 cents to 10 cents.

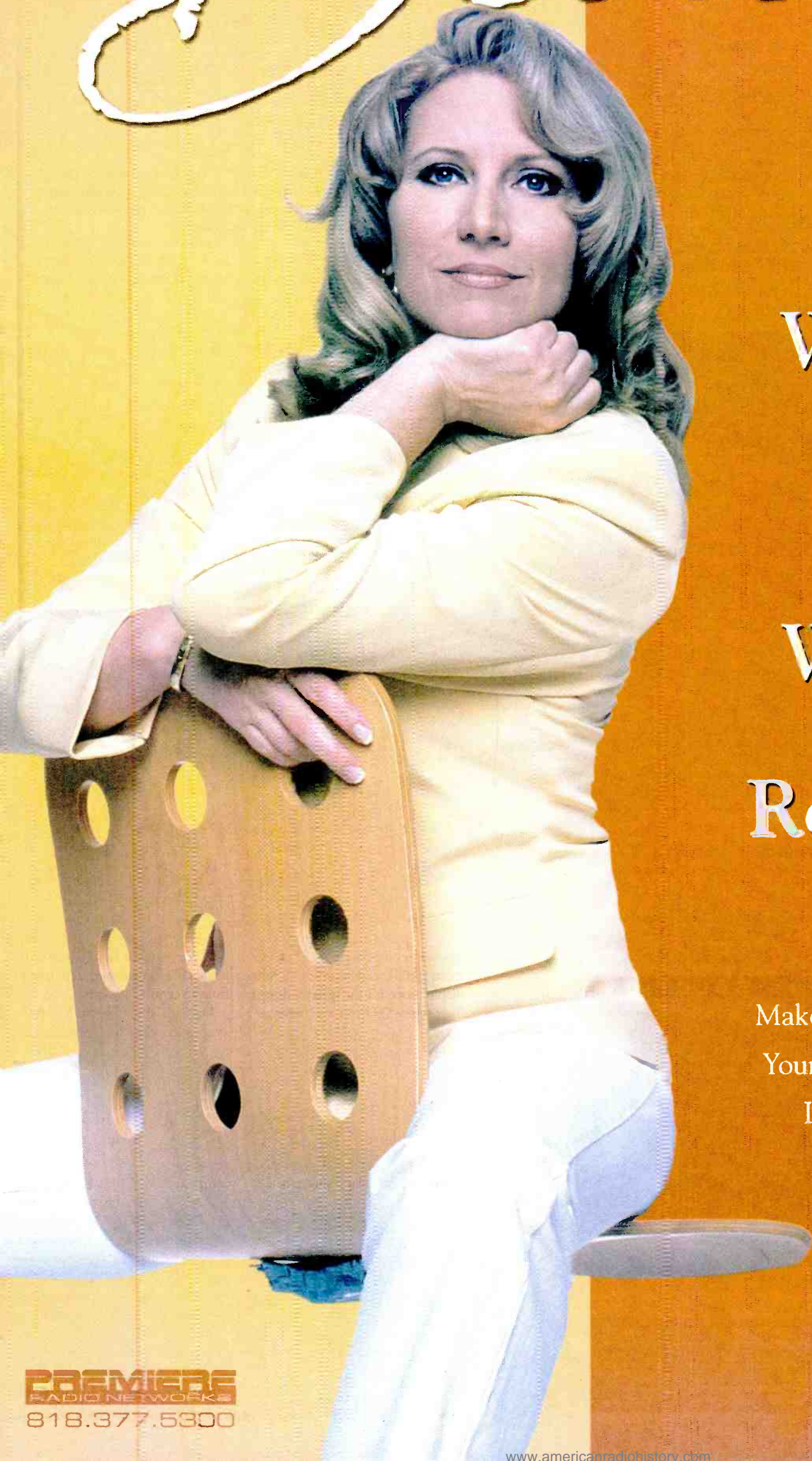
Mancini also reduced her full-year expectations for Cumulus, cutting her 2005 revenue forecast from \$331.1 million to \$328 million, lowering her EBITDA prediction from \$106.2 million to \$102.3 million, and trimming her BCF expectation from \$121.2 million to \$117.4 million. She cut her year-end EPS forecast for the company from 41 cents to 37 cents.

While the loss of national spending from Home Depot — which has migrated to network radio — has impacted Cumulus' national business, Mancini said Cumulus CEO Lew Dickey's Tuesday announcement that the home-improvement chain is asking for rates for 2006 may foretell Home Depot's return to spot radio.

She maintained a "neutral" rating on Cumulus stock.



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## Clear Channel Outdoor Stock Debuts

On Nov. 11 Clear Channel placed an initial public offering of 35 million class A common shares in its outdoor-advertising unit, Clear Channel Outdoor, at an opening price of \$18 per share. The shares' debut on the New York Stock Exchange under the ticker symbol "CCO" brought to fruition a plan announced by Clear Channel back in April.

The IPO represents only a 10% stake in the company; parent Clear Channel still controls 90% of the out-

door division through ownership of all of the unit's class B common stock. Each class B share represents 20 votes on the board while class A shares are worth one vote, meaning Clear Channel controls 99% of the division's voting power.

The outdoor IPO was expected to raise about \$630 million, money Clear Channel will use to pay down debt.

Clear Channel also has plans in the works to sell 100% of its Clear Channel Entertainment division.

## BUSINESS BRIEFS

Continued from Page 4

### Tribune Broadcasting Names New Executive Team

John Reardon has been named President/CEO of Chicago-based Tribune Broadcasting, overseeing WGN-AM/Chicago, the company's 26 television stations, cable Superstation WGN-TV and Tribune Entertainment. Reardon succeeds Patrick Mullen, who exited in October. Concurrently, John Vitanovec is upped to Tribune Broadcasting Exec. VP.

Reardon and Vitanovec, both of whom report to Tribune Chairman/CEO Dennis FitzSimons, have served as group VPs for Tribune since March 2004, with Reardon responsible for the company's TV stations in the Western and Southern regions and Vitanovec overseeing TV stations in the Central and Eastern regions and Superstation WGN.

In other news from Tribune, revenue for the company's News/Talk WGN-AM, flagship of the Chicago Cubs, declined 36%, to \$10.6 million, last month because the Cubs played five fewer games in October than they did last year. Factoring in the company's TV division, which posted a 10% revenue decline, October revenue for Tribune's broadcasting and entertainment group fell 13%, to \$109 million.

### Miller Named SVP/CIO For Warner Music Group

Maggie Miller has been named Sr. VP/Chief Information Officer for Warner Music Group, arriving from the same post at British supermarket chain Sainsbury's. Miller has also served as VP/CIO for Dell EMEA.

At WMG Miller will be responsible for the company's IT department, developing online and mobile technology and overseeing WMG's expanding web presence. She will be based in New York and report to WMG Exec. VP/CFO Michael Fleisher.

### Annual Arbitron Meeting To Spotlight HD Radio

iBiquity CEO Bob Struble will be on hand for Arbitron's annual Consultants' Fly-In — set for Dec. 7-8 at Arbitron's Columbia, MD headquarters — to discuss the industry's rollout of HD Radio and to encourage consultants to embrace the digital-radio technology. The first day of the two-day Fly-In will be dedicated to HD Radio.

"Helping programming and research consultants understand what HD Radio has to offer will help the radio stations they serve make the most of their investment in this new technology," Struble said.

Other speakers set to participate in the Fly-In are Greater Media/Detroit Sr. VP/Market Manager Tom Bender, Arbitron President/PPM Pierre Bouvard and iBiquity Director/Broadcast Marketing Don Kelly. The second day of the Fly-In will include a discussion of how Internet and satellite radio will affect the way diarykeepers record their listening habits.

### Smulyan's Baseball Bid Delayed

Emmis Communications Chairman/CEO Jeff Smulyan's effort to buy Major League Baseball's Washington, DC Nationals is in limbo as the city and MLB continue their contentious negotiations over the lease for a new stadium slated to be built for the team. Dating back to January, a series of deadlines for a

Continued on Page 8

## TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KVSF-AM/Santa Fe, NM \$350,000
- WBLA-AM & WGQR-FM/Elizabethtown, NC \$875,000
- WYSR-AM/High Point (Greensboro), NC \$780,000
- KHOL-AM/Beulah, ND \$150,000
- WPLI-FM/Levittown, PR Undisclosed
- AM (CP)/Cameron, SC \$50,000
- WMEK-AM/Chase City, VA \$51,000
- WKQV-FM (CP)/Richwood, WV \$482,500

Full transaction listings, posted daily, can be found at [www.radioandrecords.com](http://www.radioandrecords.com).

## DEAL OF THE WEEK

- **WNUY-FM/Bluffton (Ft. Wayne), IN**  
**PRICE: \$1 million**  
**TERMS: Asset sale for cash**  
**BUYER: Independence Media Holdings, headed by President/CEO David F. Jacobs. Phone: 214-668-7049. It owns no other stations.**  
**SELLER: Wells County Radio, headed by President/GM Joe Shanley. Phone: 260-824-2804**  
**FREQUENCY: 100.1 MHz**  
**POWER: 6kw at 299 feet**  
**FORMAT: AC**  
**BROKER: Roehling Broadcast Services**

## 2005 DEALS TO DATE

<b>Dollars to Date:</b>	<b>\$2,792,950,891</b> <i>(Last Year: \$1,831,332,950)</i>
<b>Dollars This Quarter:</b>	<b>\$1,388,432,081</b> <i>(Last Year: \$374,876,468)</i>
<b>Stations Traded This Year:</b>	<b>794</b> <i>(Last Year: 835)</i>
<b>Stations Traded This Quarter:</b>	<b>148</b> <i>(Last Year: 194)</i>

## FCC ACTIONS

### Bidders Accepted For FCC's Next FM Auction

Of the 339 applications to participate in the FCC's next FM auction, the agency has accepted 253, returned 81 that it deemed incomplete and rejected another five. The FCC is kicking off the auction of 171 new FM station allotments on Jan. 12, 2006. Those whose applications were accepted have until Dec. 2 to submit their upfront payments, which will be applied toward their auction bids.

# Trade In Your Old Barter.

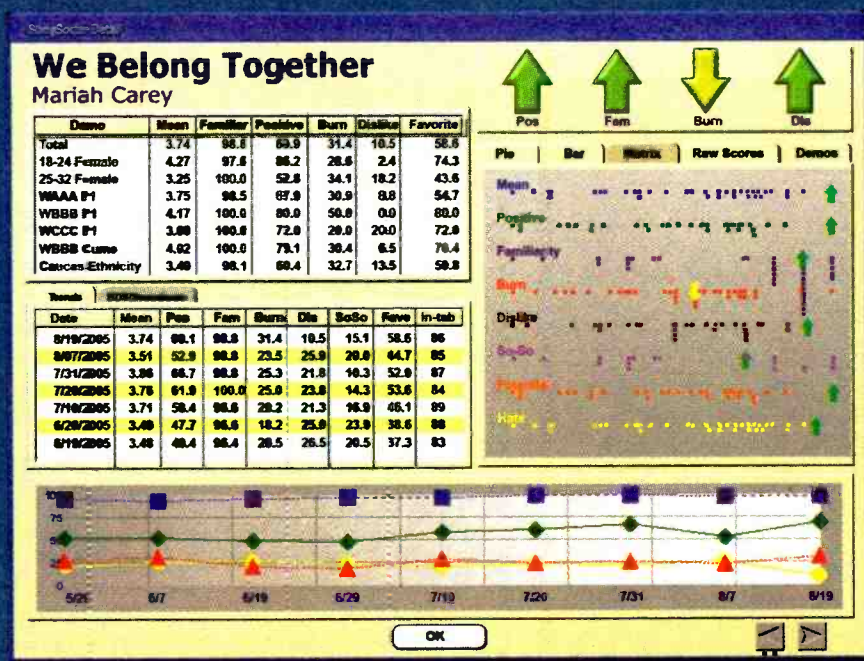
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## PPM

Continued from Page 3

this week's meeting, "It was very difficult to take seriously a product that has been in the making for 14 years.

"On the advertiser end, this meeting let us know that the PPM is for real. There is a lot of enthusiasm for it, but why it took so long is beyond me. It's being embraced."

Sotiriou noted, however, that radio-station owners remain "on the fence" when it comes to the PPM — perhaps out of fear that large amounts of money would be spent on improving ratings technology, but the result would be lower ratings and a subsequent decrease in revenue. "The buyers reassured the stations that this wouldn't happen," Sotiriou said.

On the second day of meetings Arbitron invited nearly a dozen executives from ABC Radio, Bonneville, Clear Channel, Emmis, Entercom, Infinity, Interep, Greater Media, Katz Media Group and the RAB to take part in an open exchange on the common issues sur-

rounding the adoption of electronic audience measurement for radio.

Sotiriou told R&R that Arbitron's research highlighting the value of the PPM clearly shows that the current diary-based methodology "is just plain wrong."

Explaining that the PPM presents radio as a reach medium, Sotiriou said the diary-based system shows radio as a frequency medium, which is "clearly not right anymore."

Sotiriou admitted that he was slow to embrace the PPM and only did so after a Media Rating Council meeting on the device. Now that he's a fan, Sotiriou expressed concern over how Arbitron's rollout of the PPM will affect national advertising budgets.

"We will have the 'haves' and the 'have nots,'" he said, as some markets will continue to receive diary-based ratings while others will be using the PPM. "How can we plan with radio ratings that are wrong? We need a lot of support to convert as many markets as possible to the PPM, because this change is cataclysmic in nature. The change is a fundamental one."

## Tradup

Continued from Page 3

Tradup's News and Talk background also includes a stint as President/GM of WLS-AM & FM/Chicago, as well as programming and news positions at WMCA/New York, KRLD/Dallas, KCMO/Kansas City and WASH/Washington. He has also served as VP/GM of the USA Radio Network.

## Brooks

Continued from Page 3

and what our lives are like out here — it's a great way to bring people even closer to what we do every week, and I love that."

Kingsley has been involved with ACC for more than 35 years, first as producer and then, beginning in 1978, as host. He told R&R, "My association with ABC Radio Networks may be ending, but we are going to continue delivering the same kind of countdown we have for years, with the same producer, writers and staff. The only difference will be that we'll have a different distributor."

## EXECUTIVE ACTION

### CO5 Promotes Divney, Hires Isley

Independent promotion firm CO5 has upped **Bob Divney** from National Promotion Director to VP/Promotion, where he'll oversee promotion for all formats, and named **Skip Isley** National Director/CHR & Hot AC Promotion.

"CO5 has enjoyed 2 1/2 years of steady growth," CO5 Managing Partners Todd Sievers and Tracy Brown told R&R. "We're excited to add someone with the caliber of experience that Skip Isley has, and Bob Divney's been invaluable and deserves the promotion to VP/Promotion."

Divney has been with CO5 since 2004, when he joined the company after four years doing artist management with the Firm. His record-label experience comprises 15 years at Reprise Records, during which time he served as local promotion rep for Hartford; Washington, DC; and New York, as well as National Director/Alternative Promotion and VP/Rock & Modern Rock Promotion.

## Strada

Continued from Page 3

"Phil is one of the best program directors out there, and I was fortu-

nate enough to have soaked in his brilliance," Strada told R&R. "As he moves forward in his career as a station owner, I am well-prepared to take over as PD of WPYO. I've been with this station through so many of its changes, and I am excited about the challenge of taking Power 95.3 to No. 1. My passion for this station is limitless. I couldn't have asked for a better way to end 2005."

Kingsley expects to name a new partner in the next couple of weeks and said delivery of his shows will be uninterrupted.

## BUSINESS BRIEFS

Continued from Page 6

decision on the team's new owner — the Nationals are currently owned by MLB — have been missed and reset.

Smulyan's group is one of eight under consideration and one of three that have yet to sit down and make a pitch to MLB Commissioner Bud Selig. In an effort to give some local flavor to his bid, Smulyan, an Indianapolis resident, has added Radio One President/CEO Alfred Liggins and former FCC Chairman Dick Wiley, who both live in the DC area, to his proposed ownership group as minority partners.

### Former CPB Chair Accused Of Ethics Violations

A report released Tuesday by Corporation for Public Broadcasting Inspector General Kenneth Konz says former CPB Chairman **Ken Tomlinson** violated the group's code of ethics by working directly with the creators of a public-affairs program during negotiations between PBS and the CPB over the show. The report also says Tomlinson used "political tests" when selecting a CEO for the CPB.

Tomlinson stepped down as Chairman earlier this year amid allegations that he tried to introduce a more conservative slant to the news coverage offered by National Public Radio and PBS. The report also claims Tomlinson hired a consultant to study CPB content for objectivity without first consulting the group's board of directors.

As the report criticizes Tomlinson for pursuing actions based on his "personal initiatives," it also describes what it calls "serious weaknesses" in CPB's corporate governance. "Established procurement and contracting practices were bypassed," the report says. "CPB management allowed consultants to begin work before contracts were executed and — in some cases — months before these activities were entered into the accounting system."

### Stern Again Tops Lycos Search Survey

Internet portal Lycos last week released its fifth annual list of the 20 most-searched-for radio hosts, and — as he has every year since the survey began — syndicated morning host **Howard Stern** topped the list. Stern generated eight times more search activity than No. 2 Premiere Radio Networks-syndicated Rush Limbaugh. Interestingly, half the Stern searches requested info specifically on the host and Sirius Satellite Radio, to which Stern's show moves in January 2006.

### Universal Music Production Library Launches

Universal Music Publishing Group launches the **Universal Music Production Library**, led by new Creative Director Jonathan Firstenberg. The library will include tracks from Universal artists, as well as music from the company's film and TV and trailer departments. UMPL will also make music-supervision and recording-studio services available, along with composers, producers and mixing and master engineers.

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A Perry Capital Corporation

## Tate

Continued from Page 1

Additionally, the White House said it plans to nominate current Democratic Commissioner Michael Copps to another term.

Martin said he looks forward to continuing to work closely with Copps. "He has served admirably at the commission for the past four years, and I respect his insight and thoughtfulness on issues before the commission," Martin said.

Tate began a six-year term as Director of the TRA on Feb. 1, 2002, having been appointed by then-Tennessee Governor Don Sundquist. While in that role Tate was appointed by the FCC to the Fed-

eral-State Joint Board on Advanced Telecommunications Services.

Tate has also spent time in Washington, DC as a member of the National Utilities Association and as Chairman of the Washington Action Committee. She sits on the Consumer Affairs and Gas Committees.

Tate has also served as a senior policy adviser to Sundquist and then-Tennessee Governor Lamar Alexander. Additionally, she served as Alexander's Asst. Legal Counsel and is currently a mediator approved by the Tennessee Supreme Court.

Tate is the founder and former President of Renewal House, a re-

covery residence for women addicted to crack cocaine and their children. The Nashville resident is married to attorney William Tate, of the law firm Ruth, Howard, Tate & Sowell.

The failure by the White House to nominate a third FCC candidate throws into question the future of Commissioner Kathleen Abernathy, who is widely believed to be bidding her time until a replacement is named. If Abernathy decides to step down before the Bush administration offers a candidate, the FCC would once again be one shy of its usual five-person complement, as it has been for most of this year.

## Rush

Continued from Page 1

then-Top 40 KQV/Pittsburgh before moving on to Kansas City.

There he tired of the disc-jockey life and left the broadcasting business to join the Kansas City Royals as Director/Group Sales. He later became Director/Sales & Special Events for the Major League Baseball franchise.

In 1983 Limbaugh was again bitten by the broadcasting bug and re-entered radio as a political commentator on KMBZ/Kansas City. A

year later he moved to KFBK/Sacramento, where his daily talk show nearly tripled the ratings in his daypart. Limbaugh moved to New York to launch his national radio show in 1988.

"Rush Limbaugh has become the standard by which the success of all other Talk radio shows is measured today," said R&R News/Talk/Sports Editor Al Peterson. "Whether they've come from the political right, left or somewhere in between, virtually every new talent who has come on to the Talk radio scene in the past 17 years has

set their sights on becoming the next Rush Limbaugh.

"While many have tried, none has duplicated the incredible success of a talent who remains a true original in our industry. We are thrilled that Rush has agreed to join us to keynote TRS 2006."

The R&R Talk Radio Seminar will be held March 2-4, 2006 at the Renaissance Washington, DC Hotel. Save now on early-bird registration and get complete hotel-reservation information by clicking on "Conventions" at [www.radioandrecords.com](http://www.radioandrecords.com).

## Latin Urban

Continued from Page 1

of R&R," said R&R VP/Editorial & Music Operations Cyndee Maxwell. "Spanish-language radio will only continue to grow and develop, as evidenced by the talented musicians who speak to thousands of their peers via their music."

"As the demographics in this country reflect the increasing numbers of Hispanic Americans, we are

glad to be able to reflect the vibrant radio and musical community that is a part of it."

The Latin Urban format targets the 18-34-year-old, second- and third-generation bilingual Hispanic audience that generally speaks English. Market specifics tend to dictate the amount of music played in Spanish or English, but the majority of the music is in Spanish. Market preference also determines the amount of English

spoken by the air personalities.

In addition to Spanish Contemporary stations, Latin Urban stations compete for listeners with English-language CHR/Pop and CHR/Rhythmic stations. Clear Channel, Univision and SBS are the primary large radio group owners with stations in the format. Several independent companies own format stations as well.

## Sackheim

Continued from Page 1

"He has that rare ability to understand radio and maximize opportunities for our artists without compromising their integrity. On behalf of the entire team, I welcome Rick to the IDJ family."

Sackheim said, "To work with the 'dream team' — [IDJ]MG Chairman L.A. Reid, [Island President] Steve Bartels, [Def Jam President/CEO] Shawn Carter and Greg Thompson — is an amazing opportunity for me. These guys are truly the best in the business, and I'm honored to be a part of what will be the best time in my life, professionally and personally."

Sackheim spent just over a year and a half at Jive and came to the label after five years as VP/Rhythm-Crossover Promotion at Arista. Before that he served as Arista's Sr. Director/Rhythm-Crossover Promotion. He's also worked at Restless Records, 911 Entertainment, Scotti Bros. Records and Private Music.

## CHRONICLE

### MARRIAGES

• Sawyer Brown guitarist **Shayne Hill** to Kristin Gartner, Oct. 8.

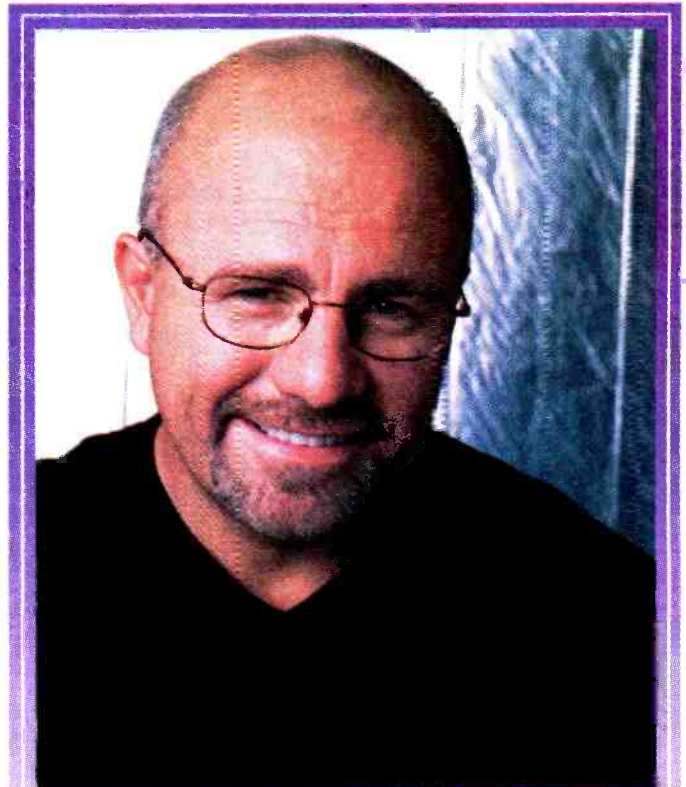
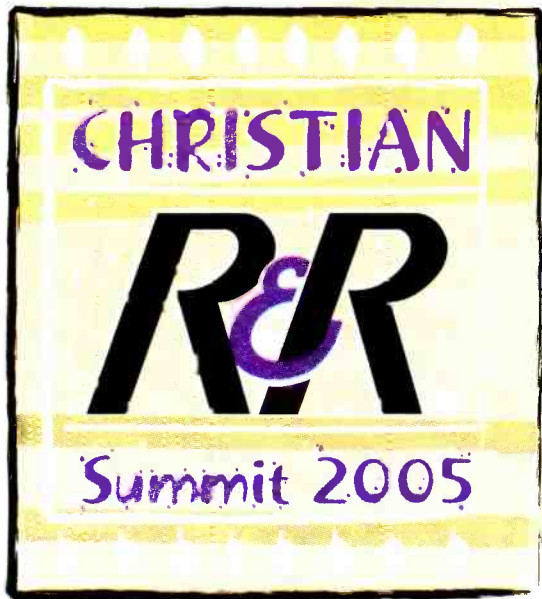
### BIRTHS

• KWJZ/Seattle MD **Dianna Rose**, son Nathan, Nov. 9.  
• Concert promoter **Louie Messina** and wife Christine, daughter Isabella, Oct. 29.  
• WICO & WXJN/Salisbury, MD morning co-host **Kristin "Dixie" Glassman** and WRXS/Salisbury, MD MD/morning co-host **John Glassman**, son Kemper Jonathan, Oct. 28.  
• United Stations Radio Networks Sales Coordinator **Gina Loprete-Morales** and husband Tony, daughter Camryn Rose, Oct. 20.

### CONDOLENCES

• Veteran Country radio programmer and Country Music DJ Hall of Famer **Bob Grayson**, 60, Nov. 8.  
• Dave Koz's mother, **Audrey**, 73, Nov. 4.  
• Bayside drummer **John "Beatz" Holohan**, 31, Oct. 31.  
• Former WCCO/Minneapolis *Fan in the Stands* host **Anson "Randy" Merriman**, 93, Oct. 27.  
• Former AFTRA/Chicago President and "Jolly Green Giant" voice **Elmer "Len" Dresslar**, 80, Oct. 16.  
• Thirty-three-year Yale football voice **Dick Gaiette**, 72, Oct. 23.  
• WDAS-FM/Philadelphia Saturday-night mix-show host **Erich "E.C. LaRock" Coston**, 47, Oct. 22.  
• Jazz pianist and singer **Shirley Horn**, 71, Oct. 20.





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**AL PETERSON**  
apeterson@radioandrecords.com

# The Station With Something 'XTRA'

KLAC's unorthodox approach to Sports radio

What do Talk Radio Network's Mancow, the Los Angeles Lakers, Premiere Radio Networks' Jim Rome and Phil Hendrie, Fox Sports Radio, the UCLA Bruins and the Oakland Raiders have in common? They're all somewhat unlikely partners in an effort to reshape Southern California's Sports radio landscape at Clear Channel's KLAC (XTRA Sports 570)/Los Angeles.

Along with this eclectic cast of characters, KLAC's primetime lineup features a number of local Sports radio notables, including legendary commentator Lee "Hacksaw" Hamilton, mid-day *Loose Cannons* Steve Hartman and Mychal Thompson, sports anchor Vic "The Brick" Jacobs and freshman afternoon drivers Joe Grande and Matt "Money" Smith.

The ringmaster of this circus is veteran News/Talk/Sports programmer and KLAC GM Don Martin. Martin has programmed XTRA Sports for the past two years, overseeing the station's move from what was a challenging two-signal, two-market simulcast — with one station in Los Angeles and the other in San Diego — to the station's new home at AM 570.

Before arriving in L.A. Martin programmed News/Talk KOA/Denver and Mile High City



Don Martin

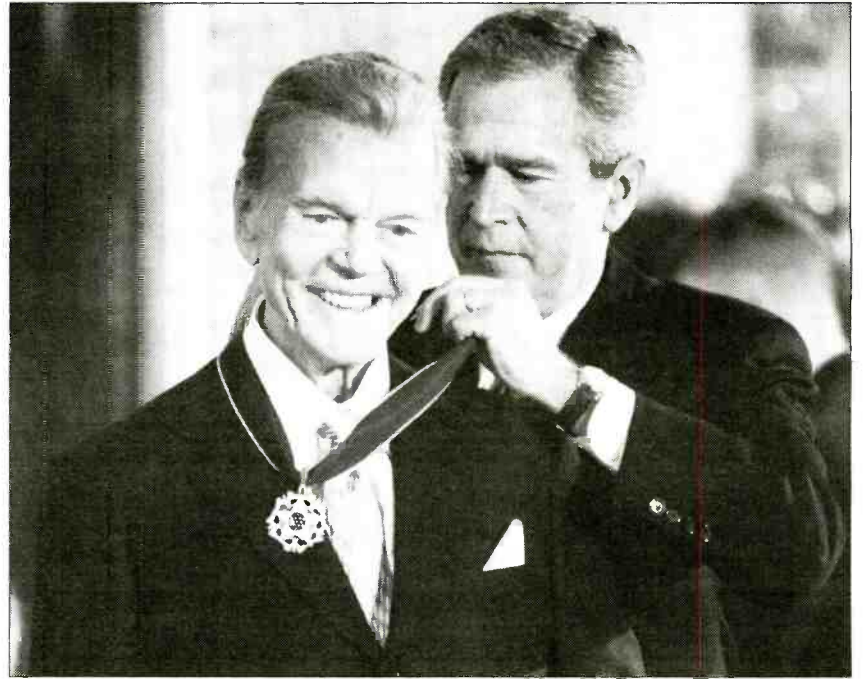
Sports/Talker KKZN. During his tenure at KOA he became the only PD in the history of Colorado broadcasting to receive five straight Station of the Year awards from the state broadcasters' association.

When Martin was first given the keys to the PD's office at XTRA Sports, then-Clear Channel Regional VP Roy Laughlin described him as "the guy you give the ball to when you're down six points with two minutes left on the clock in the fourth quarter, and you need a touchdown to make the playoffs."

Laughlin continued, "He's a leader who instills confidence throughout the team and has the competitive fire to ensure success."

While the final score has yet to be tallied, no one can dispute that Martin and the XTRA Sports 570 team have advanced the ball considerably in L.A.'s crowded Sports radio market, which includes no less than three full-time Sports outlets.

I recently sat down with Martin to ask him about the rather unorthodox approach he's taking toward Sports radio and to find out how



**HEAVY MEDAL** Legendary ABC Radio commentator Paul Harvey (l) was among those invited to the White House last week to accept the Presidential Medal of Freedom — the nation's highest civilian honor — from President George W. Bush. Others honored this year include comedian Carol Burnett, heavyweight champ Muhammed Ali and actor Andy Griffith.

many puzzled looks he gets from staff and management when adding personalities like Erich "Mancow" Muller and Phil Hendrie to the lineup of a station whose very name says "sports."

I quickly learned that any conversation with Martin is fast and furious, an exercise that demands that you keep up or get left behind. He talks about his station with unbridled enthusiasm and the zeal of a man on a mission.

**R&R:** Trace the path that brought you where you are today.

**DM:** Twenty years in Denver radio, including seven wonderful years at KOA. It was really my personal life that brought me here, or else I'd probably still be there. I treasured that radio station and the family we'd built there.

I had the greatest mentor of all in [Clear Channel Regional VP] Lee Larsen, and I honestly loved every moment I was there. What brought me to Los Angeles was that I got married to [KFI/Los Angeles PD] Robin Bertolucci.

When we decided to get married I was ready to leave the business because I knew that I sure wasn't going to come to L.A. and try to compete

with her, not to mention that I knew the company wasn't going to allow that.

But, as they say, if you live a good life, sometimes things work out. Clear Channel offered me the opportunity to come here and do XTRA Sports. So now I have a great job and the greatest wife on the planet, who also happens to be one of the smartest people in radio. Am I a lucky guy, or what?

**R&R:** What were some of your first impressions of the station — which was then a simulcast on AM 690 from San Diego and AM 1150 in L.A. — when you got to town?

**DM:** I remembered what Lee Larsen told me long ago, that when you make a significant change in your life, the first thing to do is sit back and observe. There are a lot of people who will come into a position like this and want to put their mark on it by changing everything right away. I chose to watch, listen and absorb, and that was really the best thing I could possibly do.

I came in at sort of a tumultuous time, because, with the simulcast, there were two separate families that had suddenly been thrown together. You

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had the 690 guys from San Diego and the 1150 guys from L.A., and my first job was to try to figure out how to make those two groups one family.

I learned how tough that would be the first time I got in my car with my Asst. PD, Brian Blackmore, who is from L.A. My car radio was set on 690 because I was able to hear the station a little better there in the part of town I'd just come from. Right away he punched the dial over to 1150. That was my first clue that maybe this wasn't going to be easy.

**R&R:** *What did you find to be one of the toughest challenges in those first weeks and months?*

**DM:** The first thing I looked at was the make-up of the market. I asked myself, "What is Los Angeles?" It's the craziest city I have ever seen in my life. It wasn't at all like Denver, which was a city and a market that was very easy to get my arms around. L.A. is a city that's sort of like 72 different countries, and everybody in radio is trying to figure out where they fit in and how to make a little bit of noise in a very loud city.

I figured out pretty quickly that every day I spent half the time ticking off half the audience. When an 1150 guy was on the air the San Diego crowd was upset, and when I had a 690 guy on the 1150 listeners were upset.

From the outside looking in, it seems like San Diego and Los Angeles are pretty close together, but it didn't take me long to figure out that most people in San Diego hate L.A., and people in Los Angeles, for the most part, don't give a damn about San Diego. I sat there and wondered how in the world we were ever going to serve both of those communities with one radio station.

**R&R:** *How did you come to grips with that?*

**DM:** I drew upon my experience at KOA. Everything I've done here is based on a philosophy that I learned there, and that is that good radio is good radio, period. I had to approach it that way because the market situation I was dealing with in the beginning was so convoluted that I couldn't attack it any other way.

I had to focus on just doing good radio first and then figure out which market we were serving second. It was honestly one of the toughest things I've ever dealt with in my career.

**R&R:** *Fast-forward to the decision to move all of the programming to one signal at 570, and let's talk about the evolution of the station since that move.*

**DM:** Interestingly enough, a lot of people behind the scenes were saying to me all along that the Sports format should've been on 570, but some felt that it was too big a stick to hand over to a Sports station.

What we did was build a radio station that made management see and understand that it was more than viable to move it to 570. It was something I pushed very hard for, and I finally got to make the move in February of this year.

**R&R:** *How did your thinking change once you became a single-market station vs. the dual-market identity you'd been dealing with for more than a year after your arrival?*

**DM:** I learned that there are two kinds of Sports fans in L.A. You have those who are fans of baseball, college games and other sports, even the Clippers. Then there are Laker fans. The Lakers are part of the fabric of the community. They're a whole lot more than just a sports franchise; they're as big as Hollywood or anything else in this town.

## "We're not looking for Osama bin Laden here; we're your escape."

The way we'd been doing things at XTRA Sports made sense, but we didn't have the plum, we didn't have the Lakers. We now have the No. 1 sports franchise in Los Angeles as the cume machine for our radio station.

And for the first time, with the start of this season, we get to really feel and understand what it is like to be the Lakers' station. We now get to enjoy the benefit of 1.3 million Laker fans per night, and that will help this radio station.

**R&R:** *What was your thinking behind adding Mancow in morning drive?*

**DM:** I looked at ratings for the past 25 years, and there wasn't a Sports radio show on record that ever drew a legitimate number in Los Angeles. When I started to look at options for mornings, the most-talked-about radio show in the business was Mancow.

We knew that, with the upcoming departure of Howard Stern, for the first time in a very long time there was going to be a hole in the market in mornings. I figured we could either continue on a predictable path or take a shot.

Both Mancow and [Talk Radio Network CEO] Mark Masters were very reluctant to be on an AM station in Los Angeles, but after a while we convinced them that KLAC has a massive sig-

nal and that we would put a marketing campaign behind the show that would be rivaled by no one. Things went back and forth, but finally everyone woke up one morning, and there was Mancow on XTRA Sports 570.

Why Mancow? Because I believe in the show. First of all, I believe in the guy. He's simply the most down-to-earth and good guy and most loving husband and best dad that you will find at his level of this business. And that's what we really like. What we're doing here is investing in good people. Talent is the key to our success.

We're all about being fun and entertaining. We don't have room for cancers here. We want people who are going to love and support each other. I can tell you sincerely that around here we all know the game plan.

Everybody is part of the family, and everybody enjoys showing up for work. There are eight radio stations in this building, and everybody comes down here because we're having fun. We're not looking for Osama bin Laden here; we're your escape.

**R&R:** *The addition of Phil Hendrie at night would seem to be another outside-the-box move.*

**DM:** KFI wanted to make some changes a while back. Phil became available, and I really wanted him. Every Super Bowl game has a half time. Phil is top 10 with men 25-54 in his time slot, and men is what XTRA Sports is all about.

Nobody thinks it's odd when a News/Talk station puts on play-by-play sports or when an FM music station puts on a Talk show in the morning. So why shouldn't a Sports station reach out with programming that goes beyond X's and O's?

**R&R:** *Who are you targeting with XTRA Sports 570?*

**DM:** We are all about men in Los Angeles. The average guy listening to this radio station drives about an hour to an hour and a half each way to work every day. He's an 18-49-year-old guy whose boss is mad that he was late for work because of a Sig alert on the freeway and whose wife is mad because he got home late and missed his kid's soccer game. He's got people shooting at other people on the freeway, there's a war in Iraq, he's paying \$3 a gallon for gas, and he's dealing with some of the highest housing rates in the country. We're his escape.

We're here for 18-49-year-old men. The trunk of the tree is sports, but everything else we do is about men. That's why shows like Mancow and Phil Hendrie work on this radio station. They're all about men, and so are we.

**"We're here for 18-49-year-old men. The trunk of the tree is sports, but everything else we do is about men."**

**R&R:** *Some might say your approach to Sports radio is a bit unorthodox. What do you say?*

**DM:** I am a passionate sports guy. I was involved in developing one of the first Sports radio stations in the country, KMVP, in Denver many, many years ago. I am that Sports radio guy.

But that same guy goes to rock concerts, goes to the movies, has a wife and kids or a girlfriend, wants to drive a nice car and have a good job, etc. If you want to go after the sports zealot — the guy who is only all about sports all the time and who focuses on X's and O's — God bless you. I'm not interested.

Sure, I'd like to have him use our station sort of like he uses TV — on a program-by-program basis. But in the end it all comes down to good programming that your target audience wants to hear. Good programming will always win, no matter what.

If you are going to succeed at Sports radio, you'd better learn that and learn how to cross over into other interests in that guy's life, because nobody is that hardcore.

## Got Photos?

Want to see yourself in R&R? E-mail high-resolution digital photos of your station events and personalities to [apeterson@radioandrecords.com](mailto:apeterson@radioandrecords.com) or mail hard copies to Al Peterson, R&R News/Talk/Sports Editor, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.

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# A Perspective On Satellite Radio

What the radio industry should be thinking about

By Loyd Ford

*Perspective is a wonderful thing," says Loyd Ford, a former radio PD and OM who now works with radio at a direct-marketing company. "If you have it, it can be a calming influence, helping to bring balance to your choices and the way you approach what you are trying to accomplish."*

But if one doesn't have perspective, Ford writes, "Almost nothing else matters. Gaining the correct perspective is worth the price it takes to get your thinking right."

This week we turn the Management, Marketing and Sales column over to Ford, who says, "As a former PD in a variety of markets, I never really understood the way we formed an attack on satellite radio. We ran those spots reminding our listeners, 'Why pay for what you can get for free?'"

"I thought dwelling on the 'free vs. pay' issue was the easy attack, with no real teeth for the masses. It also put the focus on satellite and not our great radio stations and our power as an industry."

## Forgotten Capabilities

Since I have been serving radio as a direct-marketing provider, I'm afraid radio's perspective has gotten worse in terms of knowing how special we are and realizing that our capabilities overwhelm what satellite can pro-



Loyd Ford

vide. Remember, surveys still show 94% of Americans listen to and enjoy traditional radio.

Growing up in the radio business, I learned that it's the best medium for quickly changing a perception and repositioning a competitor. Radio is fast, effective and able to slice out perfect positioning for individual stations.

I was taught that once you have a radio station, you can get anything else you want, and that's something I still believe today.

But the sad fact is that traditional radio has allowed satellite radio to become the tail that wags the dog. You go to conventions and see group leaders come close to apologizing for being in "terrestrial radio."

Some people are beginning to believe that satellite radio, a business that is not making a profit, can erode radio's relationship with its local listeners. There are those who think a business whose No. 1 subscriber category can

## LEADERSHIP SPOTLIGHT



When we talk about leadership, there's no substitute for integrity. Effective leadership relies heavily on trust, and trust has to be earned by dealing honestly and respectfully with colleagues, superiors and subordinates. Leaders have a moral obligation to act honorably and to ground decisions in strong values and high standards of conduct.

At Tootsie Roll, we adhere to several business strategies:

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- Reinvesting in our own company. In the past decade Tootsie Roll has invested millions of dollars in equipment to ensure that our manufacturing facilities are beyond state-of-the-art.
- Maintaining a philosophy that helps us attract and retain the best people. We run Tootsie Roll with the rigor and professionalism of a public company but with the heart and vitality of a private company.

We also recognize the value of employee diversity in age, gender and ethnic and religious background. When people in their 30s work alongside people in their 60s, we build an experienced team for the future. We also encourage new ideas by organizing employees into teams to innovate and solve problems. We take risks, but we also trust some tried-and-true ways of doing business.

Growth by the acquisition of strong, well-known brands that have synergy with our existing brands is our trademark. Since 1972 we have acquired Dots, Cella's Chocolate Covered Cherries, Charms Blow Pops, Junior Mints, Charleston Chew, Sugar Daddy, Sugar Babies, Andes Candies and Dubble Bubble. Strong brands are a key to our success, and protecting and promoting our brands is essential.

Every day brings new challenges, ideas and opportunities to be creative, to refocus and to grow. That's the test of leadership — and the fun of it.

— Ellen Gordon, President, Tootsie Roll Industries

Each week R&R invites successful people in and outside the radio and recording industries to share their thoughts on defining and communicating leadership.

be described as "truck drivers" will win the race against the 20th-century technology of radio.

Some like to equate satellite radio and traditional radio to cable and broadcast TV, but the comparison doesn't hold water. Satellite radio simply does not have the platform. It's like comparing dot-com companies to blue-

chip firms, and we all remember what happened to most dot-com startups.

As even some very smart people in radio move into satellite, I laugh and think about how satellite is the place for zero accountability. Howard Stern was a great act for radio, but he has been tempted away to satellite. In the

Continued on Page 16

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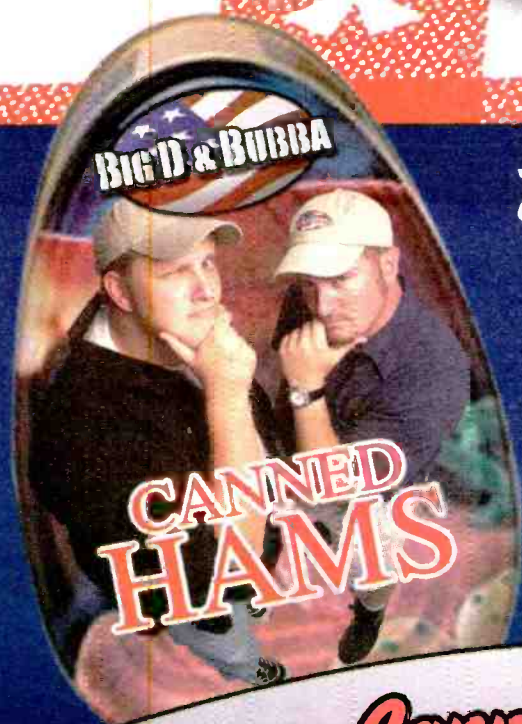


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## A Perspective On Satellite Radio

Continued from Page 14

process, Stern and Sirius CEO Mel Karmazin have turned themselves into a carnival act.

They're not in broadcasting anymore, and they don't have the perspective to know it. Stern has always had the FCC as an enemy to rage against. Without the FCC and its ambiguous rules, Howard may well lose his allure while his audience pays for the experience.

### Power And Potential

Radio needs to be reminded of its amazing power and potential. Every day thousands of radio stations perform immediate and important services, informing, entertaining and educating in local markets across America. Compare that to satellite radio companies, which support themselves with automobile-manufacturer deals that may ultimately prove to be only a shell game.

Consider that our federal government said

**Let's seize this opportunity to unite and engage in a platformwide public relations blitz that will remind Americans what is special about radio that will never come to satellite radio.**

it couldn't move into New Orleans and other battered areas in a timely fashion after Hurricane Katrina, but radio immediately rose to the occasion. This industry has been the communication companion of America for many decades.

Stretched out before us is a vast opportunity to engage America on an even larger scale, delivering a message of what traditional ra-

dio means in people's lives. We have the tools to move radio into the future as a leader in technology and content delivery.

Let's seize this opportunity to unite and engage in a platformwide public relations blitz that will remind Americans what is special about radio that will never come to satellite radio.

The ability we have in thousands of cities large and small to connect and be friends with our local communities is far beyond what the uncertain medium of satellite radio will ever be able to accomplish.

Radio has the ability to deliver more content and do more exciting things than ever before. Why don't we bring that forward in a single campaign that showcases the benefits of radio that Wall Street and Main Street may have forgotten about?

When I look at the future of radio programming across other brands and platforms, I see cell phones as a much more serious threat to traditional radio than satellite.

I believe radio should embrace and partner with the mobile industry to increase our lead and show that radio is the most important connection you can have in modern communication.

Radio is seen as a small business by some corners of Wall Street because people forget to look at how broad and far-reaching it is in this country. We must wake up and stop allowing a couple of satellite providers to reposition us as they spend millions of dollars keeping their fledgling idea alive until it becomes profitable enough to be competitive. We must stand up and point out how big traditional radio is and how much impact it has in our daily lives.

Events like Hurricane Katrina are perfect moments for radio to showcase how it towers over other media. We've been pursuing Wall Street's approval for so long that we've forgotten what drew us to the radio business to begin with. It is the same thing that draws your listeners today.

### Choice Movement

Thousands of local radio stations are pulling the consciousness of America along, with the power to change perception, move minds and engage local communities.

And radio is immediate. That is what your advertisers should hear from your sales force.

## People On The Move

- **Justin "Jimi" Hendrix** accepts the role of Promotion Manager for WLUP-FM/Chicago. He arrives from the Asst. Promotion Director post at Emmis CHR/Pop WNOU (Radio Now 93.1)/Indianapolis.
- **WDRV/Chicago Sr. AE Ted Jakubiak** rises to NSM of Bonneville's Chicago station group, which also includes WILV & WTMX.
- **Rick Fowler** returns to ABC Radio/Washington as Director/Marketing & Promotion for News/Talk WMAL. Fowler became Director/Advertising & Promotion and MD of the cluster's WRQX (Q107) in 1979 and joined WMAL in 1980 for promotion, marketing and part-time on-air work. He most recently managed his own public relations and marketing firm in the Washington, DC area.
- **Vanessa Thill** joins Beasley's Las Vegas cluster as Director/Promotions & Marketing. She is a former Marketing & Promotions Director for Infinity/Las Vegas and most recently was a public relations manager for a Las Vegas casino resort.
- **Marc Guralnick** joins Main Line Broadcasting as Exec. VP/Sales, reuniting with former Root Communications CEO Dan Savadove. Guralnick was Exec. VP/Sales for Root before taking on his most recent role, as GSM for Clear Channel's Philadelphia cluster. Savadove and Guralnick have also worked together at Malrite Communications and Chancellor Communications.
- **Marta Poznanska** takes the role of Promotions Director for Regent Communications' WFYR, WGLO, WIXO, WPIA & WVLE-AM & FM/Peoria, IL. She was formerly Promotions & Marketing Director for WJBR/Wilmington, DE.
- **Jones MediaAmerica** names **Ken Alandt** Managing Director/Detroit Region. He most recently held the position of Midwest Sales Manager at the Wall Street Journal Radio Network.

Radio is the most dynamic and personal way to create what I call "choice movement" — that is, the choice to buy a new product, try a new style, start a new movement, get involved in something important or bring about a new way of thinking.

Radio can do all that. And consolidation, satellite radio, iPods, the restraints of Wall Street and everything else out there will not make that go away any time soon.

Let's start a new dialogue about the power of local radio and how stations across America are connected by a single idea that can never be broken by something as frail as satellite radio. Together, the radio industry is the true giant of American media and the only medium offering day-to-day contact and companionship to local audiences. We move America daily.

The future of radio depends on how the

leaders of individual stations and companies continue to aggressively pursue what makes radio great.

Though it's reduced the passion in the industry, consolidation has brought great things to radio. The platforms the large broadcast companies now have could be joined together to present a more positive and engaging image of radio for our advertisers, listeners and Wall Street.

We should look at HD Radio, the future of content delivery and the dynamic role radio can play during the next century. Then let's reposition those satellite guys right back. It'll be fun, and you'll be glad you were part of defending something that is so essentially cool.

*Lloyd Ford is the radio-division manager for Americalist Media Marketing. Reach him at 877-475-6864 or americalist1@aol.com.*

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## Sony BMG Dumps Controversial DRM

Continued from Page 1

York Monday against both Sony BMG and First4Internet, calls the XCP software "sinister" and alleges that, "for reasons yet unknown," XCP makes "permanent and irreversible alterations to the core Windows operating system" of users' computers that "could be later utilized by hackers or Sony to take control of the users' computers without the users' knowledge."

Whew. Sony BMG tested XCP last year and has been distributing XCP-protected CDs widely since March. Online estimates are that 2 million to 3 million protected CDs have been sold (Sony BMG has not released a list of affected titles). So why do Sony BMG and First4Internet find themselves in this position now?

### It All Started With A Blog

The controversy over XCP began with an Oct. 31 Internet posting to the Sysinternals blog headed "Sony, Rootkits and Digital Rights Management Gone Too Far." In that post blogger and Winternals Software founder Mark Russinovich detailed his discovery of cloaked, or hidden, software on a computer on which he was testing detection software. Russinovich described that software as a "rootkit."

Rootkits, which are ordinarily associated with virus writers and hackers, install themselves on computers without the users' knowledge. Among other things, a rootkit may include spyware that monitors browsing and records keystrokes, or it may let the entity that installed it make basic alterations to a computer or use the infected computer to attack other machines.

Russinovich traced the rootkit to a Sony BMG CD protected with XCP DRM — in this case, Van Zant's *Get Right With the Man*, on Columbia. Having described the drivers and directories he discovered after unclocking the software, Russinovich said he attempted to manually remove the DRM, which is not shipped with an uninstaller, only to find his CD drive disabled.

Russinovich wrote, "Not only had Sony put software on my system that uses techniques commonly used by malware to mask its presence, the software is poorly written and provides no means for uninstall."

"Worse, most users that stumble across the cloaked files with a [RootkitRevealer] scan will cripple their computer if they attempt the obvious step of deleting the cloaked files."

### Security Risk Or Not?

In the uproar following Russinovich's post, Sony BMG, while denying that the XCP DRM posed any security risk, on Nov. 2 issued a patch that decloaked the rights management. But Russinovich on Nov. 4 wrote a followup entry on his blog complaining, among other things, that the patch was poorly designed and put systems at risk of crashing.

Sony BMG also released an uninstaller for the software in the form of an ActiveX control that can be requested by way of a link on the Sony website. But Russinovich noted that consumers were required to provide an e-mail address and send in two separate requests to get the uninstaller and that the controller is specific to each installation, so it can be used only once per download.

In his original post Russinovich also wrote that the XCP cloaking was designed to hide any file beginning with a certain prefix, letting any hacker that simply renamed its files using that prefix hide files at will using the XCP rootkit. (The Sony patch also plugged that hole.)

Even as Russinovich's comments were being widely reported, Sony BMG on Nov. 8, as it released a new version of the decloaking patch, said the cloaking component "is not malicious and does not compromise security."

But on Nov. 10 a virus that exploited the prefix vulnerability was discovered: A Trojan that hides under the XCP cloaking on PCs that have the Sony BMG XCP software installed began circulating via e-mail.

### Antivirus Outfits Jump In

Citing "security vulnerabilities through rootkit functionality," on Nov. 10 Computer Associates issued an advisory on Sony BMG's XCP DRM, calling it a "Trojan."

CA also noted that the media player in the software "phones home" to Sony, potentially reporting back to the label that a CD has been played and by what computer — a function Russinovich had also pointed out. (There's no reason to believe that Sony BMG is collecting or using such data.)

Software maker Symantec updated its antivirus utility to detect the XCP software, while rival McAfee began offering not only detection, but removal — though it acknowledged, "McAfee recognizes that this program may have legitimate uses in contexts where an authorized administrator has knowingly installed this application."

And on Nov. 10 Sony BMG said, "We are aware that a computer virus is circulating that may affect computers with XCP content protection software" and released a patch for the Trojan.

Meanwhile, the label group said, "As a precautionary measure, Sony BMG is temporarily suspending the manufacture of CDs containing XCP technology. We also intend to re-examine all aspects of our content-protection initiative to be sure that it continues to meet our goals of security and ease of consumer use."

On Nov. 13 Microsoft took a position on the DRM, saying on a corporate blog, "We have analyzed this software and have determined that in order to help protect our customers, we will add a detection and removal signature for the rootkit component of the XCP software to the Windows AntiSpyware beta, which is currently used by millions of users."

### Now For The Lawyers

The California class action suit, filed last week by Vernon, CA attorney Alan Himmelfarb in Los Angeles Superior Court, claims, "As a result of Sony's failure to disclose the true nature of the digital rights management system it uses on its CDs, thousands of computer users have unknowingly infected their computers, and the computers of others, with this surreptitious rootkit. This rootkit has been responsible for conflicts within computer systems, crashes of systems and other damages."

## BlackBerrys On The Brink?

Are you a BlackBerry addict? Well, there's a chance that, in a few weeks or months, you'll have to get your communications fix somewhere else. Research in Motion's wildly popular BlackBerry wireless e-mail platform, used in PDAs and mobile phones, is in danger of being shut down in the U.S.

Why would that happen? Because in 2001 a Virginia company called NTP — a patent farm that does nothing but enforce wireless e-mail patents that it owns by way of late company co-founder Thomas Campana Jr. — filed suit against RIM, alleging that the BlackBerry platform infringed on eight NTP patents.

The companies went to court over 16 claims related to five of those patents, and in November 2002 a jury gave the win to NTP. RIM appealed, and BlackBerry business went on as usual.

In January of 2003 the Patent & Trademark Office announced plans to re-examine four of the five litigated NTP patents on the grounds that prior art in the field may not have been fully considered. Soon after, it agreed to review the fifth patent.

NTP sought, and got, an injunction to stop RIM from selling its BlackBerry products and services in the U.S. while the appeal was pending, but the injunction was stayed by the Eastern Virginia District Court.

### Back And Forth

By the end of 2004 the matter had worked its way through the courts to the point that the Circuit Court partly vacated the earlier judgment and sent the case back to the District Court for further review. At the same time the court vacated the injunction.

By March 2005 things were looking up for RIM and BlackBerry fans: NTP and RIM agreed to a settlement under which RIM would pay \$450 million to RIM to resolve all disputes so RIM could go about its business without further interference from NTP.

By June, however, NTP had backed off the agreement, and RIM asked for a stay on the still-pending appeal case in the District Court and instead asked the court to enforce the settlement. Meanwhile, in the course of all this litigation, the Circuit Court reversed the lower court's finding of infringement on nine of the original 16 claims.

Last month the Circuit Court denied RIM's request that the whole thing be delayed until the Supreme Court made a decision on whether it would hear the case and remanded to the lower court the seven remaining infringement claims and the March settlement agreement. NTP was expected to ask for a fresh injunction at that time, though, interestingly, it hasn't yet done so.

### What Now?

To bring it all up to date: On Oct. 26 the Supreme Court denied RIM's request for an emergency stay of all proceedings — including any looming potential injunction — while it decided whether to hear the case. (That doesn't mean, however, that the Supreme Court won't ultimately hear it.)

So, right now, says RIM, "The next step in the litigation is expected to be a scheduling conference between the parties and the District Court within the next few weeks to begin discussing the subject and timing of further briefings, hearings and other proceedings relating to all matters under consideration, including any potential motion for an injunction that NTP may decide to file."

If NTP files for an injunction and gets it — again — and it isn't stayed, BlackBerry service, depended on by a million U.S. customers, including many government workers — will be abruptly cut off, at least until the Supreme Court decides whether to hear the case.

If the high court refuses to hear it, BlackBerry could be gone for quite a while before the District Court rules on the enforcement of the March settlement agreement and those long-delayed infringement claims.

Meanwhile, remember that Patent & Trademark Office re-examination? Though final decisions on the patents will take years, on first re-examination the PTO denied all five of the NTP patents in the original litigation.

The suit asks that Sony BMG stop selling the XCP-protected CDs and return its "ill-gotten gains" from sales of the protected CDs while asking the court to award the "plaintiffs and other members of the class full restitution of all monies wrongfully acquired by the defendant by means of the wrongful conduct alleged herein."

A few days later a federal suit was filed by Kamber & Associates in U.S. District Court in the Southern District of New York, alleging, among other things, that Sony violated federal computer-fraud laws by "knowingly caus[ing] the transmission of a program, code or command" and by installing "software that could cause damage" and that "directed back to Sony certain information from the customers' computer[s]."

First4Internet, meanwhile, is accused in the federal suit of conspiring with Sony to "interfere with plaintiffs' possessory interest" in their computers. Like the California suit, the federal suit asks the court to stop Sony BMG from selling

XCP-protected CDs and for Sony BMG and First4Internet to give up their profits and make restitution.

Sony BMG and First4Internet did not respond to requests for comment for this article, and neither had made a public statement on the lawsuits by R&R's press time, so that's where things stand right now.

Though this flap has been a public relations disaster and could lead to bigger problems in the future, don't expect it to change anything as far as the labels' determination to find a way to protect CDs. Even as it stopped producing XCP CDs, Sony BMG said, "We stand by content-protection technology as an important tool to protect our intellectual property rights and those of our artists."

One misstep, if that's what this turns out to be, isn't going to change the labels' minds about digital rights management. For better or worse, things have come too far for that.



# Humphries All Up In Terrorists' Grill

**D**uring his live broadcasts last week from the Middle East, Talk Radio Network syndicated host **Rusty Humphries** personally met the face of terror as he spent two hours interviewing heavily armed members of the Al Aqsa Martyrs Brigade, a Palestinian military group that recently pulled off scores of suicide bombings and shooting attacks on Israeli civilians. Humphries and his crew traveled through several armed checkpoints to meet at the home of Al Aqsa's leader, where Humphries was greeted with guns — and tea — upon arriving.

His interview with the terrorists, which aired nationwide on his radio show, covered a broad range of subjects from religious freedom in Israel to Monica Lewinsky. Recounting his visit, Humphries told **R&R**, "I spent two hours with some of the most dangerous terrorists in the world, I had guns pointed at me, people threatened to cut off my head, I was nearly arrested at the Temple Mount, a Kassam rocket missed me by a few hundred yards, I was right next to an artillery cannon as it responded, and I was 30 minutes away from the bombing in Amman, Jordan."



Oh, he blends in, all right.

## Cumulus — Come On Down!

In other late-breaking news, it appears that **Cumulus** is the latest contestant invited to play *Eliot Spitzer's Wheel! Of! Payola!* In a recent filing with the SEC, the company noted that it had received a subpoena from the New York Attorney General's office in August and said, "We are fully cooperating with this subpoena." Before the hysterics begin, let us remember that a subpoena is not an indictment. Everyone calm the hell down....

## 'The Candyman Stays'

"And he mixes it with love and makes the...." Sorry. Now that we've evilly planted that song in your head for the rest of the day (hahaha), we must once again inform you that those dumb rumors about **John Candelaria** leaving were absolutely untrue. In fact, Candy just signed a two-year extension to remain OM/PD of Radio One CHR/Rhythmic KBFB (97.9 The Beat)/Dallas through Nov. 1, 2007.

"It feels great to know that [Radio One President] Alfred Liggins, [CEO] Mary Catherine Sneed and VP/GM Shawn Nunn have complete trust in me," Candy tells **ST**. "I feel that Dallas is one of the toughest CHR battles in the country. There is tremendous competition flanking us in every direction, but my having been in the market for several years gives me an excellent perspective. I know all the players, and I'm very confident in our chances. KBFB has posted record growth in both ratings and revenue over the past three years, and with a brand-new morning show in place, we are reloading, and The Beat is priming itself to go to the top." Candy came to KBFB in June 2002 after a long, successful stint programming KPRR/El Paso.



'Who can take a sunrise?'

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## Label Love

Kirtland Records Pres. **Dave Darus** has been a busy guy, what with hiring an actual promo staff and all. The motley group of vets includes **Joel Habbeshaw** (ex-KEDG/Las Vegas, Maverick, Hollywood) doing national promotion, **Doug Ingold** (ex-XTRA-FM [91X]/San Diego, Roadrunner, Zoo) on the West Coast, **Mark Burger** (ex-Lava, Hollywood, Polydor) based in Dallas, and **Stephanie Pensyl** (ex-Sanctuary) handling the East Coast. The Kirtland team's first objective of 2006 is to launch a band called Brill. The single "Far Away" impacts Alternative radio on Jan. 17.

## The Programming Dept.

- By the time you read this, longtime KMTT/Seattle PD **Chris Mays** will hopefully have signed on the dotted line to become the new PD of Infinity's KLLC (Alice @ 97.3)/San Francisco. Will Infinity then spin the Giant Revolving Format Wheel o' Love™ to Triple A? At this point, who really knows? We're just trying to stir up some — pardon the expression — "Street Talk." Thank you.

- SBS confirms that **Rogelio Alfonso** has taken over as PD of its Miami stations, Spanish Contemporary WRMA (Romance) and Spanish Oldies WCMQ (Clásica). Former PD **Germán Estrada** remains aboard as MD of WRMA.

- **Chuey Fuentez** has finally been announced as the new PD/morning guy at Tejas Broadcasting CHR/Rhythmic KBZD (99.7 The Party)/Amarillo, TX. Fuentez, the former MD/afternoon jock at crosstown Cumulus rival KQIZ, spent the past four months cooling his heels watching *The View* while waiting for his noncompete to tick down to zero.

- WRED/Portland, ME MD/Mix Show Coordinator **Lee L'Heureux** is leaving next month to run his own company, Foundation Media, which does grass-roots marketing and international promotion.

- WQQB/Champaign, IL welcomes new PD **Ken Cunningham**, who drives across the border from exotic Terre Haute, IN, where he programmed WCBH (104.3 The Party). Cunningham's former gig at WCBH is filled by **Adam Michaels**, the artist formerly known as "Bubba O'Reilly" at crosstown WMGI. WMGI, part of the fine Midwest Communications family, needs a night jock as **Aaron Green** exits for what his parents refer to as a "real job" outside the biz.

## Kid & Kiss Not Kissing, Making Up

Erstwhile morning co-host **Crazy Kid** (pictured) has been M.I.A. from KZZP/Phoenix since September after making comments about Hurricane Katrina survivors that some deemed racially insensitive. Now, he's claiming that he may never come back. While co-host **Ruben** and sidekick **Corina** hold down the fort, Kid is using his spare time to write: On [www.kidandruben.com](http://www.kidandruben.com), he claims that Clear Channel presented him with a list of conditions he'd have to agree to before they'd allow him back, "along with a list of topics that I can't talk about (race, religion, politics, the suspension,



Being oppressed by The Man.

etc.," he says. A defiant Kid adds that unless CC changes its position, the entire show will leave Kiss at the end of the year for another station in the market. When asked about this desert standoff, KZZP PD **Mark Medina** told **ST**, "Kid has been suspended since Sept. 1 and continues to serve his suspension at this point," but offered only a "no comment" about Kid's claims.

## Dudes With Funny Names

- New Northwest CHR/Rhythmic KFAT/Anchorage, AK names **Jermaine "Jigga Jay" Wagner** PD. Wagner was last seen in Reno, NV as MD/Imaging Director at Citadel Rhythmic KWYL. Jigga's about to get a new boss: **Tom Oakes**, OM of New Northwest's Billings, MT cluster, who has accepted the lucrative OM transfer to Anchorage. If all goes

## R&R TIMELINE

### 1 YEAR AGO

- **John Dimick** named PD of WQHT (Hot 97)/New York.
- **Traug Keller** moves to ESPN as Sr. VP.
- Capitol/Nashville appoints **Jimmy Harnen** as Sr. Director/National Promotion.

### 5 YEARS AGO

- **Tim Kelly** elevated to Exec. VP/GM at Premiere Radio Networks.
- **Jonathon Pinch** appointed Exec. VP/COO at Cumulus Media.
- **Lisa Michelson** named VP/Radio-New Media Promotion at Elektra.



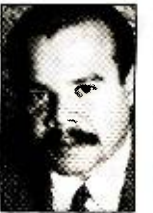
Lisa Michelson

### 10 YEARS AGO

- **Gregg Lindahl** named President/GM at WLS/Chicago.
- **Doug Morris** ascends to Chairman/CEO of MCA Music Entertainment Group.
- **Rob Dalton** elevated to Sr. Director/Promotion & Artist Development at Epic/Nashville.

### 15 YEARS AGO

- Elektra Entertainment appoints **Ruben Rodriguez** Sr. VP/Urban Music.
- **KIIS/Los Angeles** President/GM **Lynn Anderson** resigns.
- **David Marsden** named Director/Operations & Programming at CKST/Vancouver.



Ruben Rodriguez

### 20 YEARS AGO

- **Howard Stern** takes afternoons at WXRK/New York.
- **Jim Harper** promoted to President of Metropolis Broadcasting/Detroit.
- **Vince Gardino** moves to WOR/New York as GSM.



Vince Gardino

### 25 YEARS AGO

- **Russ Wittberger** appointed Exec. VP of Charter Broadcast Group.
- **Jock McLean** appointed Director/Musical Programming of CBS Video Enterprise.
- **John Mangini** elevated to Division VP/Operation Services at RCA Records.

### 30 YEARS AGO

- **Marc Elliot** moves to KBEQ/Kansas City to do nights.
- **Dennis Baumgarten** to WMHI/Baltimore as News Director.
- **Dan Spears** named PD of KFYE/Fresno.



according to plan, Oakes will arrive just in time to enjoy six months of darkness and subzero fun.

- **"Freaky" Frank Nitty** is the new MD/night jock at Triad CHR/Pop WXYK (107-1 The Monkey)/Biloxi, MS. Nitty previously kicked ass in nights at crosstown Clear Channel Urban WBUV (VI04.9) until the station flipped to News/Talk last month, seriously crimping his mad skillz.

## Quick Hits

- WAAF/Boston has a rare primetime opening as afternoon talent **Paul Marshall** exits. PD Ron Valeri is now reviewing the complex operating instructions for the CD player in his car so he can listen to your aircheck while driving to work. Q: Will Marshall end up somewhere else in the market? Why are we asking you?

- CKEY/Buffalo PD Dave Universal adds a little touch of his former home as he hires **Mike "Froggy" Laughlan** for mornings. The guys previously worked together for seven years across the street at WKSE, where the Frogmeister did middays before leaving in April. CKEY's mornings recently opened when former PD/morning guy Rob White left to become Marketing Director of CHTZ/St. Catharine's, ON.

- PD Ron Harrell welcomes a familiar face to overnights at WDVD/Detroit: **Steve Chase**, who segues from the Asst. PD/mornings post at WCOD/Cape Cod, MA. Chase and Harrell used to work together at KIMN/Denver.

- Veteran Atlanta personality **JJ Jackson** heads to Louisville to do mornings on CC's new Adult Hits WLUE (100.5 Louie FM).

## TELEVISION

### TOP 10 SHOWS

Total Audience  
(110.2 million households)

1	CSI
2	Desperate Housewives
3	NFL Monday Night Football (Indianapolis at New England)
4	Without A Trace
5	Lost
6	Grey's Anatomy
7	CSI: NY
8	Survivor: Guatemala
9	CSI: Miami
10	NCIS

Nov. 7-13

Adults 18-49

1	Desperate Housewives
2	CSI
3	Grey's Anatomy
4	NFL Monday Night Football (Indianapolis at New England)
5	Lost
6	Survivor: Guatemala
7	Extreme Makeover: Home Edition
8	E.R.
9	CSI: NY
10	CSI: Miami

Source: Nielsen Media Research

## Great Moments In Syndication

- The syndicated Star & Buc Wild morning extravaganza extends a big gay welcome to newsman **Chris Hart**, a.k.a. "Chris The Queer." Mr. Queer will fill the role once played by "Crossover Negro" Reese Hopkins, who vacated last month. Hart is a former MTV News producer.

- Citadel Soft AC **KMGA (99.5 Magic FM)/Albuquerque** will now run *The John Tesh Radio Show* in afternoons. Police are not investigating.

## Formats You'll Flip Over

Simmons-Austin flips **KWGW/Mexia, TX** from Country to Urban as "The Groove 104.9," officially scaring the crap out of its former listeners. The company is expected to move its tower closer to the neighboring metropolis of Waco, TX and begin simulcasting on sister KQRL-AM by early 2006. At the moment, the station is running jockless and PD-less, according to Market Manager Bill Legrand.

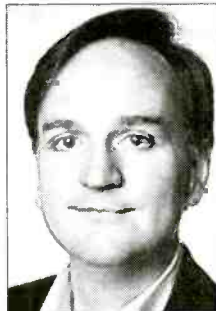
## Baby Poop

Congrats to Columbia VP/Rock Promo **Joe Guzik** and his wife, **Aleta**, on the birth of their second child: **Benjamin Stanley** arrived Nov. 8 at 11:50am. Young B-Stan weighed in at 7 lbs., 7 oz. and measured 20 3/4 inches in length. Everyone involved in this exciting project, including 2-year-old big sister Stella, is doing just great.

## News/Talk Topics

- VP/Programming & Ops **Maurice Tunick** exits Buckley News monster WOR/New York after four years. No replacement is named, although Asst. PD Scott Lakefield is elevated to Asst. PD/Programming, Operations; and Executive Producer Heather Cohen is upped to Asst. PD/Programming, Special Events.

- Controversial talk host **Michael Graham**, who was famously fired from WMAL/Washington after referring to Islam as a terrorist religion, has found a new home: afternoons at Greater Media Talker WTKK/Boston. He replaces Jay Severin, who recently exited to launch a new national show for Infinity.



'Hello. I'm controversial.'

- Clear Channel progressive Talker KQKE (960 The Quake)/San Francisco morning news anchor **John Scott** is upped to Asst. PD. Before his move to The Quake, Scott spent four years across the hall producing Don Bleu's morning show on clusterbuddy KIOI. The stripefest continues, as KNEW & KQKE PD Bob Agnew also bestows impressive Asst. PD responsibilities upon **Clark Reed** at conservative Talker KNEW.

## Condolences

Our radio friends in the San Joaquin Valley are coping with the recent death of market veteran **Karen Garcia**, MD/night jock at Country KUZZ/Bakersfield. She was 34. A cause of death has yet to be determined, and foul play has not been ruled out.

## FILMS

### BOX OFFICE TOTALS

Nov. 11-13

Title (Distributor)	\$ Weekend	\$ To Date
1 <i>Chicken Little</i> (Buena Vista)	\$31.65	\$80.40
2 <i>Zathura</i> (Sony)*	\$13.42	\$13.42
3 <i>Derailed</i> (Weinstein)*	\$12.21	\$12.21
4 <i>Get Rich Or Die Tryin'</i> (Paramount)	\$12.02	\$17.72
5 <i>Jarhead</i> (Universal)	\$11.73	\$46.53
6 <i>Saw II</i> (Lions Gate)	\$9.12	\$73.87
7 <i>The Legend Of Zorro</i> (Sony)	\$6.38	\$39.27
8 <i>Prime</i> (Universal)	\$3.87	\$18.91
9 <i>Dreamer: Inspired...</i> (DreamWorks)	\$3.72	\$28.85
10 <i>Pride And Prejudice</i> (Focus)*	\$2.86	\$2.86

\*First week in release. All figures in millions.  
Source: Nielsen EDI

**COMING ATTRACTIONS:** This week's openers include *Walk the Line*, starring **Joaquin Phoenix** as Johnny Cash and **Reese Witherspoon** as June Carter Cash, as well as recording artist **Shelby Lynne** as Carrie Cash and **Shooter Jennings** as his dad, Waylon Jennings. The film's *Wind-up* soundtrack features various cast members performing their characters' classic tunes, including Phoenix doing "I Walk the Line," Witherspoon performing "Wildwood Flower," Shooter Jennings singing "I'm a Long Way From Home," **Waylon Payne** (as Jerry Lee Lewis) doing "Lewis Boogie Blues," **Johnathan Rice** (as Roy Orbison) performing "You're My Baby," **Tyler Hilton** (as Elvis Presley) singing "Milk Cow Blues" and more.

Also opening this week is *Harry Potter and the Goblet of Fire*, which features a band comprising Pulp's **Jarvis Cocker** and **Steve Mackey** and Radiohead's **Jonny Greenwood** and **Phil Selway**, as well as **Jason Buckle** and **Steve Claydon**. They perform "This Is the Night," "Magic Works" and "Do the Hippogriff" on-screen and on the film's Warner Bros. soundtrack.

— Julie Gidlow

# Santa Baby



## Recorded by:

- Eartha Kitt
- Kylie Minogue
- Rev. Run and the Christmas All Stars
- Macy Gray
- Madonna

With thanks to all the Program Directors and Disk Jockeys who through the years have made **Santa Baby**

the song that puts a smile into Christmas



# HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART November 18, 2005

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
—	1	KENNY CHESNEY	The Road And The Radio	BNA	456,539	—
—	2	VARIOUS	Get Rich Or Die Tryin'	G-Unit/Interscope	319,208	—
1	3	VARIOUS	Now That's What I Call Music!	UTV	213,776	-41%
—	4	NEIL DIAMOND	12 Songs	Columbia	92,158	—
3	5	NICKELBACK	All The Right Reasons	Roadrunner/IDJMG	89,319	-5%
4	6	BLACK EYED PEAS	Monkey Business	A&M/Interscope	84,840	+3%
—	7	FLOETRY	Flo'Ology	Geffen	74,846	—
2	8	SANTANA	All That I Am	Arista/RMG	70,387	-47%
11	9	KELLY CLARKSON	Breakaway	RCA/RMG	55,586	+11%
5	10	DESTINY'S CHILD	#1's	Sony Urban/Columbia	54,051	-30%
8	11	ROD STEWART	Thanks For The Memory...	J/RMG	49,459	-13%
7	12	MARTINA MCBRIDE	Timeless	RCA/RMG	47,541	-17%
9	13	KANYE WEST	Late Registration	Roc-A-Fella/IDJMG	45,919	-11%
14	14	FALL OUT BOY	From Under The Cork Tree	Island/IDJMG	42,870	+2%
23	15	GREEN DAY	American Idiot	Reprise	39,650	+13%
17	16	MARIAH CAREY	The Emancipation Of Mimi	Island/IDJMG	38,885	-4%
10	17	ASHLEE SIMPSON	I Am Me	Geffen	37,978	-26%
22	18	RASCAL FLATTS	Feels Like Today	Lyric Street	37,962	+8%
15	19	YOUNG JEEZY	Let's Get It: Thug Motivation 101	Def Jam South/IDJMG	36,811	-10%
—	20	D4L	Down 4 Life	Dee Money/Asylum	36,603	—
24	21	PUSSYCAT DOLLS	PCD	A&M/Interscope	36,543	+9%
—	22	SHEEK LOUCH	After Taxes	D-Block/Koch	35,645	—
19	23	BUN B	Trill	Rap-A-Lot/Asylum	35,059	-11%
21	24	DIANA KRALL	Christmas Songs	GRP/VMG	34,832	-10%
6	25	BLINK-182	Greatest Hits	Geffen	33,843	-52%
33	26	JOHNNY CASH	I Walk The Line: The Legend Of Johnny Cash	Hip-O/Universal	33,726	+20%
20	27	ALICIA KEYS	Unplugged	J/RMG	33,068	-16%
27	28	DISTURBED	Ten Thousand Fists	Reprise	32,833	+1%
29	29	GORILLAZ	Demon Days	Virgin	31,012	0%
25	30	THREE 6 MAFIA	Most Know Unknown	Columbia	30,489	-9%
—	31	IL DIVO	The Christmas Collection	Syco/Columbia	30,186	—
—	32	YOUNG BUCK	T.I.P.	G-Unit/Interscope	29,124	—
36	33	GWEN STEFANI	Love.Angel.Music.Baby	Interscope	29,104	+14%
48	34	TRACE ADKINS	Songs About Me	Capitol	27,693	+39%
32	35	FAITH HILL	Fireflies	Warner Bros.	27,371	-3%
39	36	BILLY CURRINGTON	Doin' Somethin' Right	Mercury	27,318	+9%
—	37	KATE BUSH	Aerial	Columbia	27,207	—
43	38	SUGARLAND	Twice The Speed Of Life	Mercury	26,608	+13%
42	39	KEITH URBAN	Be Here	Capitol	26,565	+10%
16	40	MONTGOMERY GENTRY	Something To Be Proud Of: The Best Of	Columbia	26,097	-36%
—	41	WISIN & YANDEL	Pa'l Mundo	Machete Music	25,573	—
—	42	BEASTIE BOYS	Solid Gold Hits	Capitol	25,095	—
—	43	LIMP BIZKIT	Greatest Hitz	Flip/Geffen	24,943	—
30	44	STEVIE WONDER	A Time 2 Love	Motown/Universal	22,903	-22%
40	45	GARY ALLAN	Tough All Over	MCA	22,477	-9%
26	46	DEPECHE MODE	Playing The Angel	Mute/Sire/Reprise	22,389	-33%
41	47	SEAN PAUL	Trinity	VP/Atlantic	20,833	-14%
45	48	VARIOUS	Now That's What I Call Music!	Capitol	20,365	-8%
50	49	COLDPLAY	X & Y	Capitol	19,994	+6%
12	50	JOHN FOGERTY	The Long Road Home...	Fantasy	19,830	-58%

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## ON ALBUMS

### Chesney, Hat Debut At No. 1

BNA's Kenny Chesney is this week's big winner by far, taking the No. 1 spot, with 457,000. And it should be the beginning of a long run, with the cowboy-hat-wearin' wonder set to open the CMAs this week and performing on the



Kenny Chesney

AMAs and the Radio Music Awards later this month, not to mention starring in his own ABC-TV special on Nov. 23. In other words, this will be a big seller throughout the holiday season.

The Shady/Aftermath/Interscope soundtrack to 50 Cent's *Get Rich or Die Tryin'* takes second place, with 319,000, while UTV's *Now That's What I Call Music 20* comes in at No. 3, with 214,000. And Columbia/CRG's Neil Diamond makes a big comeback via his teaming with Rick Rubin on



Neil Diamond

an album of a dozen songs titled — strangely enough — *12 Songs*, hitting No. 4, with 92,000. He is, he said!

Roadrunner/IDJMG's Nickelback drop two spots, to No. 5, with 89,000, while A&M/Interscope's Black Eyed Peas also drop two spots, to No. 6, with 85,000. Geffen's Floetry have this week's final top 10 debut, hitting No. 7, with 75,000, and just going with, um, the flo.

The top 10 is rounded out by Arista/RMG's Santana, at No. 8, with 70,000; RCA/RMG's Kelly Clarkson, jumping two spots, to No. 9, with 56,000; and Sony Urban/Columbia's Destiny's Child, hitting No. 10, with 54,000.

Other notable debuts include Dee Money/Asylum's D4L, at No. 20, with 37,000; Koch's Sheek Louch (what were his parents thinking?), at No. 22, with 36,000; Mass Appeal's

Young Buck, at No. 32, with 29,000; Columbia's Kate Bush, at No. 37, with 27,000; Machette's Wisin & Yandel (what's with the frigg'n' names this week?!), at No. 41, with 26,000; and new greatest-hits collections from Capitol's Beastie Boys and Flip/Geffen's Limp Bizkit, hitting No. 42 and No. 43, respectively, with 26,000 and 25,000 sold.



50 Cent

Next week: Watch for debuts from Madonna, Carrie Underwood and Big & Rich.





**MIKE TRIAS**  
mtrias@radioandrecords.com

## The Ashanti Collection

*Collectibles From Ashanti* is the name of Ashanti's upcoming fifth studio album. Why exactly is it so collectible, you ask? Well, the set will feature remixes of six of her biggest hits while also debuting four brand-new tracks. Among the new music is "Still on It," a song that officially reaches radio next week. The video for the song, lensed by The Fat Cats, began shooting last week. Paul Wall and Method Man, who guest star on the cut, will also appear in the clip, along with a very special guest: Joey Buttafuoco. Perhaps fittingly, Buttafuoco plays a sleazy hotel manager in the video, which is set in an equally sleazy hotel.



Ashanti

In other Ashanti news, the singer's visage has been all over the place lately. She is the spokesmodel for Delicious Curves by Mudd, a line of jeans targeted to girls in their teens and early 20s. Says Ashanti, "As a female, it is important to find the jean that fits perfectly, and Delicious Curves is that jean. But it is also

great to represent a collection whose price point is affordable to all girls. This definitely is Girl Power!"



Keith Urban

If Keith Urban sheds a tear for every award he wins this year, his ducts will probably run dry. By the time you read this we'll know whether he took home one of the four trophies he was nominated for at the CMA Awards: Video of the Year ("Days Go By"), Album of the Year (for the platinum *Be Here*), Favorite Male and Entertainer of the Year. Urban also performed at the ceremonies, which took place on Tuesday.

The country star is also the recipient of the CMA's International Artist Achievement Award, which was formerly the International Touring Artist Award, given to an artist for outstanding achievement in promoting awareness and development of country music outside North America.

But that's not all for Urban: He will perform at the 33rd annual American Music Awards on Nov. 22, which take place in Los Angeles, while also touring the States through mid-December. In addition, he has been nominated for Artist of the Year/Country Radio at the Radio Music Awards, taking place Dec. 19 in Las Vegas.

"I am not my hair/I am not this skin/I am not your expectations," declares India.Arie in her latest single, "I Am Not My Hair." The song, which preaches empowerment through who you are, not what you look like — is just a taste of her forthcoming album, which she promises will offer more gems that examine modern attitudes.

India.Arie took her social consciousness to the next level over the summer when she participated, along with Ashley Judd, in the VH1 documentary *Tracking the Monster*, a look at the plight of African countries dealing with AIDS. "The power of this piece is, I had intellectually heard the numbers and knew that Africa was being devastated, but when you see it, you only need to see a portion of it and multiply it in your mind," she says.

311 are back in action as they present "Speak Easy," the latest from *Don't Tread on Me*. Says bandmember Nick Hexum about the song, "I like the play on words. Many people think of an illegal nightclub — speakeasy — but this song is actually about speaking your mind. There's a nice steel drum part played by a Trinidadian man who [producer] Ron Saint Germain hooked us up with. The song sounds simple, but there's an unusual 10-beat phrase to the verses in this song that [drummer Chad] Sexton wrote." Check out the band as they tour with a plethora of opening acts through mid-December.



311

## R&R Going For Adds

Week Of 11/21/05

### CHR/POP

JAGGED EDGE f/VOLTIO So Amazing (Columbia)  
WEEZER Perfect Situation (Geffen)

### CHR/RHYTHMIC

ASHANTI f/PAUL WALL & METHOD MAN Still On It (The Inc./Def Jam/IDJMG)  
BUSTA RHYMES Touch It (Aftermath/Interscope)  
CHILEE POWDAH f/AKON The One (D2 Loyalty)  
DRE Naomi (Violator/Jive/Zomba Label Group)  
INDIA.ARIE I Am Not My Hair (Motown/Universal)  
MACK 10 The Testimony (Hoo Bangin'/Capitol)  
NE-YO So Sick (Def Jam/IDJMG)  
NOTORIOUS B.I.G. f/P. DIDDY, NELLY, JAGGED EDGE & AVERY STORM Nasty Girl (Bad Boy/Atlantic)

### URBAN

ASHANTI f/PAUL WALL & METHOD MAN Still On It (The Inc./Def Jam/IDJMG)  
BUSTA RHYMES Touch It (Aftermath/Interscope)  
DRE Naomi (Violator/Jive/Zomba Label Group)  
INDIA.ARIE I Am Not My Hair (Motown/Universal)  
MACK 10 The Testimony (Hoo Bangin'/Capitol)  
NE-YO So Sick (Def Jam/IDJMG)  
NOTORIOUS B.I.G. f/P. DIDDY, NELLY, JAGGED EDGE & AVERY STORM Nasty Girl (Bad Boy/Atlantic)  
RANDEVYN f/CASCIUS DearFarah (Sin J.)  
YOUNG CAPONE f/JERMAINE DUPRI, DA BRAT, T. WATERS, KID SLIM & PASTOR TROY I'm Hott (So So Def/Virgin)

### URBAN AC

INDIA.ARIE I Am Not My Hair (Motown/Universal)  
RANDEVYN f/CASCIUS DearFarah (Sin J.)  
SOUNDS OF BLACKNESS Unity (SLR)  
WADE O. BROWN Maybe (Groove United)

### GOSPEL

BISHOP EDDIE LONG f/NEW BIRTH TOTAL PRAISE CHOIR It Shall Come To Pass (EMI Gospel)  
DARRELL McFADDEN & THE DISCIPLES 3-Play (EMI Gospel)  
RANDEVYN We Had A Talk (Sin J.)

### COUNTRY

BRICE LONG Anywhere But Here (Columbia)  
JEFF BATES No Shame (RCA)  
KEITH URBAN Tonight I Wanna Cry (Capitol)  
LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)  
TYLER DEAN Somebody Who Would Die For You (Curb)

### AC

No Adds

### HOT AC

No Adds

### SMOOTH JAZZ

JIMMY SOMMERS Fly Me To The Moon (Gemini)  
LOS REYES Slowly Snow Is Falling (Reel)

### ROCK

DOPE People Are People (Artemis)

### ACTIVE ROCK

311 Speak Easy (Volcano/Zomba Label Group)  
DOPE People Are People (Artemis)  
FLYLEAF I'm So Sick (SRE/Octone)  
HC3 Inside (Project For Life)

### ALTERNATIVE

311 Speak Easy (Volcano/Zomba Label Group)  
DOPE People Are People (Artemis)  
FLYLEAF I'm So Sick (SRE/Octone)  
HC3 Inside (Project For Life)  
NICKELBACK Animals (Roadrunner/IDJMG)  
WHITE STRIPES The Denial Twist (Third Man/V2)

### TRIPLE A

DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)  
LEWIS TAYLOR Stoned Pt. 1 (Hack Tone/Shout Factory)  
LUCE Worth The Wait (Luce/Joe's Music)

### CHRISTIAN AC

CHRISTY NOCKELS Have Yourself A Merry Little Christmas (Rocketown)  
KIRK FRANKLIN Looking For You (Fo Yo Soul)

### CHRISTIAN CHR

CHRISTY NOCKELS Have Yourself A Merry Little Christmas (Rocketown)  
JONAH33 This Is It (You Instead Of Me) (SRE/Ardent)  
KIRK FRANKLIN Looking For You (Fo Yo Soul)  
P.O.D. Goodbye For Now (Atlantic)

### CHRISTIAN ROCK

JONAH33 This Is It (You Instead Of Me) (SRE/Ardent)  
KIRK FRANKLIN Looking For You (Fo Yo Soul)  
P.O.D. Goodbye For Now (Atlantic)

### INSPO

CHRISTY NOCKELS Have Yourself A Merry Little Christmas (Rocketown)

### CHRISTIAN RHYTHMIC

KIRK FRANKLIN Looking For You (Fo Yo Soul)

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at [jfagot@radioandrecords.com](mailto:jfagot@radioandrecords.com).



# NATIONAL MUSIC



Voice of America broadcasts in 44 languages in over 60 countries with an audience of 100 million listeners on 798 radio stations and 502 television stations.  
Larry London • 202-619-3901

## Adds

Artist/Title	Plays	TW	LW
TRINA /KELLY ROWLAND Here We Go			
PRETTY RICKY Your Body	40	38	
CHRIS BROWN /JUELZ SANTANA Run It	38	32	
PUSSYCAT DOLLS Stickwitu	38	28	
BLACK EYED PEAS My Humps	38	32	
FALL OUT BOY Sugar, We're Goin' Down	36	36	
NATASHA BEDINGFIELD Unwritten	34	0	
NICKELBACK Photograph	34	36	
BOW WOW /CIARA Like You	32	36	
SHAKIRA Don't Bother	30	32	
KELLY CLARKSON Because Of You	30	36	
T-PAIN I'm Sprung	30	0	
YOUNG JEEZY /AKON Soul Survivor	28	32	
BEYONCÉ /SLIM THUG Check On It	26	0	
KANYE WEST /ADAM LEVINE Heard...	24	40	
MARCOS HERNANDEZ If You Were Mine	22	24	
RIHANNA If It's Lovin' That You Want	22	30	
SEAN PAUL We Be Burnin'	22	24	
RYAN CABRERA Shine On	22	24	
KANYE WEST /ADAM LEVINE Heard...	20	0	
GWEN STEFANI Luxurious	20	24	
MADONNA Hung Up	18	28	
ALL-AMERICAN REJECTS Dirty Little...	18	0	
GREEN DAY Wake Me Up When...	18	38	
ASHLEE SIMPSON Boyfriend	16	22	
MARIAH CAREY Don't Forget About Us	16	22	



Artist/Title	Total Plays
ALY & A.J. Rush	79
CRAZY FROG Axel F	76
JESSE McCARTNEY Beautiful Soul	76
HILARY DUFF Wake Up	74
BOWLING FOR SOUP 1985	74
AKON Lonely	73
CLICK FIVE Just The Girl	71
CHEETAH GIRLS Shake Your Tailfeather	33
B5 Dance For You	32
JOJO Leave (Get Out)	32
WEEZER Beverly Hills	31
JESSE McCARTNEY What's Your Name?	30
KELLY CLARKSON Behind These Hazel Eyes	30
RIHANNA Pon De Replay	29
KELLY CLARKSON Because Of You	29
B5 U Got Me	29
JESSE McCARTNEY She's No You	29
ASHLEE SIMPSON Boyfriend	29
GWEN STEFANI Rich Girl	28
KELLY CLARKSON Breakaway	28

Playlist for week of Nov. 6-12.



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## Hit List

Justin Prager  
RYAN CABRERA Photo  
EMINEM When I'm Gone  
KANYE WEST /ADAM LEVINE Heard 'Em Say

## Soft Rock

Justin Prager  
ENYA Amarantine  
EURHYTHMICS I've Got A Life

## Rock

Gary Susalis  
DEFAULT One Thing Remains  
EARLY MAN Death Is The Answer  
FIGHTING INSTINCT You Don't Know  
P.O.D. Goodbye For Now

## Alternative

Gary Susalis  
BEASTIE BOYS Solid Gold Mix  
MY CHEMICAL ROMANCE The Jetset Life Is...  
O.A.R. Love And Memories

## Today's Country

John Hendricks  
MARK MCGUINN Bring 'Em Back  
SHEDAISY I'm Taking The Wheel  
LEE ANN WOMACK Twenty Years And Two...



## West

KENNY CHESNEY Who You'd Be Today  
MADONNA Hung Up  
AQUALUNG Brighter Than Sunshine  
XMAS BALLS All I Want For Christmas...  
COLDPLAY Fix You

## Midwest

MADONNA Hung Up  
KENNY CHESNEY Who You'd Be Today  
AQUALUNG Brighter Than Sunshine  
COLDPLAY Fix You  
XMAS BALLS All I Want For Christmas...

## Southwest

MADONNA Hung Up  
KENNY CHESNEY Who You'd Be Today  
XMAS BALLS All I Want For Christmas...  
HILARY DUFF Beat Of My Heart  
COLDPLAY Fix You

## Northeast

KENNY CHESNEY Who You'd Be Today  
MADONNA Hung Up  
AQUALUNG Brighter Than Sunshine  
COLDPLAY Fix You  
XMAS BALLS All I Want For Christmas...

## Southeast

MADONNA Hung Up  
KENNY CHESNEY Who You'd Be Today  
HILARY DUFF Beat Of My Heart  
XMAS BALLS All I Want For Christmas...  
AQUALUNG Brighter Than Sunshine



1221 Ave. of the Americas  
New York, NY 10020  
212-584-5100  
Steve Blatter

## Sirius Hits 1

Kid Kelly  
WEEZER Perfect Situation  
TRINA /KELLY ROWLAND Here We Go  
KELLY CLARKSON Gone

## Octane

Jose Mangin  
AUDIOSLAVE Out Of Exile  
CLUTCH Mice And Gods

## Hard Attack

Jose Mangin  
BYZANTINE Justicia  
LOOK WHAT I DID Minuteman For The Moment  
SOILENT GREEN Leaves Of Three

## Left Of Center

Rich McLaughlin  
KATE BUSH King Of The Mountain  
ECHO & THE BUNNYMEN Stormy Weather  
FRANZ FERDINAND The Fallen  
BLUESKINS Stupid Ones  
CLIENTELE Since K Got Over Me  
STARS Your Ex Lover Is Dead

## Faction

Jeff Regan  
AFI Rabbits Are Roadkill On Route 37  
FORT MINOR Remember The Name  
DROPKICK MURPHYS Who Is Who  
50 CENT I'll Whip Ya Head Boy  
STATIC-X Dirthouse  
STRETCH ARM STRONG The Sound Of...

## Chill

Geronimo  
TAMA WAIPARA Wonderful

## The Pulse

Haneen Ararat  
ROB THOMAS Ever The Same

## Underground Garage

Kid Leo  
MAHARAJAS Since You've Been Away

## Shade 45

Lil Shawn  
DAVID BANNER /TWISTA On Everything  
TRICK DADDY Low, low, low  
DPGC /SNOOP DOGG... Real Soon  
I-20 /YOUNG BUCK How The Hell  
JUELZ SANTANA Make It Work For You

## Hip Hop Nation

Reggie Hawkins  
50 CENT /G-UNIT I Don't Know Officer  
NOTORIOUS B.I.G. /JAY-Z Whatchu Want  
CHAMILLIONAIRE /KRAYZIE BONE Ridin'  
JUELZ SANTANA Oh Yes  
NAS /LAURYN HILL It Wasn't You

## New Country

Al Skop  
JACK INGRAM Wherever You Are

## Outlaw Country

Jeremy Tepper  
BIG & RICH 20 Margaritas  
SHOOTER JENNINGS I'm A Long Way From Home  
J. PHOENIX & R. WITHERSPOON Jackson

## Area 33

Howard Marcus  
BIGTOP Tidal  
GROOVE & VERGAS I'll Be Your Conscious  
TIM REX EXPERIMENT Evolution

## Pure Jazz

Matt Abramovitz  
MIKE LEDONNE Night Song  
LINCOLN CENTER JAZZ ORCHESTRA Don't Be...  
JOE LOCKE Rev-Elation  
BEBO VALOES Bebo De Cuba

## Universo Latino

Gino Reyes  
RBD Nuestro Amor  
CRUKS EN KARNAK Que Tu Me Vas  
MARCO ANTONIO SOLIS Sin Lado Izquierdo

## Rumbon

Gino Reyes  
WISIN Y YANDEL Llamé Pa' Verte  
GALLEGO Mulata  
EL GRAN COMBO DE PUERTO RICO Siete Vidas

## AOL Radio@Network

Ron Nenni • 415-934-2790

## Top Alternative

Pete Schiecke  
AFI Rabbits Are Roadkill On Route 37  
COLD A Different Kind Of Pain

## Top Jazz

Beville Darden  
CHUCHO VALDES Come Fue  
CHUCHO VALDES Novia Mia  
LINCOLN CENTER JAZZ ORCHESTRA Tijuana Gift...  
LINCOLN CENTER JAZZ ORCHESTRA Dizzy Moods  
LINCOLN CENTER JAZZ ORCHESTRA Black Saint...

## Top Jams

Donya Floyd  
OAOY YANKEE Rompe

## Top Dance

Mike Spinella  
DANIELLE BOLLINGER When The Broken Hearted...  
FRANKIE J. More Than Words  
RED CARPET Alright



Phil Hall • 972-991-9200

## Hot AC

Dan Lopez  
SWITCHFOOT Stars  
ALANIS MORISSETTE Crazy

## Real Country

Richard Lee  
BLAKE SHELTON Nobody But You

## Country Coast to Coast

Dave Nicholson  
SARA EVANS Cheatin'



Rob Edwards • 661-294-9000

## AC

Andy Fuller  
ENYA Amarantine  
MELISSA ETHERIDGE I Run For Life

## Mainstream Country

David Felker  
CARRIE UNDERWOOD Jesus, Take The Wheel

## Young & Verna

David Felker  
SARA EVANS Cheatin'

## Hot Country

Jim Hays  
VAN ZANT Nobody Gonna Tell Me What To Do  
MONTGOMERY GENTRY She Don't Tell Me To

## Bright AC

Jim Hays  
GAVIN DeGRAW Follow Through



## Radio

Jay Frank • 310-526-4247  
John Lenac • 310-526-4378  
AMOS LEE Colors  
EMINEM When I'm Gone  
JAMESY P Nookie Tonight  
JAMIE O'NEAL I Love My Life  
KELLY CLARKSON Gone  
MY CHEMICAL ROMANCE The Ghost Of You  
NICKELBACK Animals  
P.O.D. Goodbye For Now  
SHEDAISY I'm Taking The Wheel  
STEPHEN KELLOGG Start The Day Early  
TAPROOT Birthday  
TORI AMOS Cars And Guitars  
TWISTA /MARIAH CAREY So Lonely  
U2 Original Of The Species  
YELLOWCARD Lights And Sounds  
YING YANG TWINS /AVANT Bedroom Boom

## Video

Jay Frank • 310-526-4247  
Colleen Quill • 310-526-4394

ALANIS MORISSETTE Crazy  
D4L Betcha Can't  
DWIGHT YOAKAM Blame The Vain  
GORILLAZ Dirty Harry  
GWEN STEFANI Luxurious  
HOT APPLE PIE We're Making Up  
KORN Twisted Transistor  
LIL FLIP What It Do  
LIL WAYNE Fireman  
LISA MARIE PRESLEY Idiot  
MADONNA Hung Up  
NELLY Grilz  
SYSTEM OF A DOWN Hypnotize  
TRACE ADKINS Honky Tonk Badonkadonk  
WEEZER Perfect Situation  
YELLOWCARD Lights And Sounds



## Alternative Now

Polychronopolis  
AUDIOSLAVE Out Of Exile  
32 LEAVES All Is Numb  
P.O.D. Goodbye For Now  
RISE AGAINST Life Less Frightening

## Country Today

John Glenn  
JAMEY JOHNSON The Dollar  
VAN ZANT Ain't Nobody Gonna Tell Me What To Do

musicsnippet.com

Tony Lamptey • 866-552-9118

## Hip-Hop

DPGC /SNOOP DOGG... Real Soon  
EMINEM When I'm Gone  
NELLY Grilz

## R&B

T-PAIN Blow Your Mind  
NA'SHA /SHAGGY Fire



IT'S DEFINITELY SPECIAL Art Laboe took his Art Laboe Sunday Special show on tour earlier this month and crashed the Finest City Broadcasting offices down in San Diego. Seen here are (l-r) Finest City President/GM Mike Glickenhau, Laboe and Finest City VP/Programming (and former R&R Alternative Editor) Kevin Stapleford.



Alan Furst • 800-494-8863  
10 million homes 180,000 businesses

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

## Country

Leanne Flask  
BROOKS & DUNN Believe  
TRACY LAWRENCE If I Don't Make It Back  
SARA EVANS Cheatin'  
MONTGOMERY GENTRY She Don't Tell Me To

## Adult Alternative

Kelly Peck  
FAOERS No Sleep Tonight  
BLACKALICIOUS Powers  
RYAN ADAMS & THE CARDINALS The Hardest...


## Dance

Randy Schlager  
ANOREA BRITTON Am I On Your Mind?  
PLASTIC DREAMS Fuse (Move Your Body)  
T-FUNK /NAYA DAY The Glamorous Life  
MADE & SAX /MICHELLE WEEKS I'm Coming Up  
CHRISTEN MARUCCI Is This Love  
KIRSTY HAWKSHAW Reach For Me  
STONEBRIDGE /J. MORRISON... Show You How  
LIPSTICK Always  
LEAH Contact High  
MARIAH CAREY Don't Forget About Us  
EURHYTHMICS I've Got A Life  
SE:SA /ERIN In My Life  
CASSIE Just Friends  
AMBER Just Like That  
LIO Kiss You  
KACI BROWN Unbelievable



# NATIONAL MUSIC

72 million households



Plays

MADONNA	Hung Up	23
AVENGED SEVENFOLD	Bat Country	21
50 CENT	Window Shopper	21
SHAKIRA	Don't Bother	21
LINDSAY LOHAN	Confessions Of A Broken Heart	20
CHRIS BROWN /JUELZ SANTANA	Run It	19
PHARRELL	Can I Have It Like That	17
BLACK EYED PEAS	My I-humps	16
MARIAH CAREY	Don't Forget About Us	16
YOUNG JEEZY /AKON	Soul Survivor	12
NICKELBACK	Photograph	11
MY CHEMICAL ROMANCE	The Ghost Of You	11
KANYE WEST /ADAM LEVINE	Heard 'Em Say	11
TWISTA /TREY SONGZ	Girl Tonite	10
PUSSYCAT DOLLS	Stickwitu	10
ALL-AMERICAN REJECTS	Dirty Little Secret	10
GREEN DAY	St. Jimmy	10
SEAN PAUL	We Be Burnin'	9
FALL OUT BOY	Dance, Dance	9
GREEN DAY	Wake Me Up When September Ends	8

Video playlist for the week of Nov. 7-13.



2

David Cohn  
General Manager

YOUNG JEEZY /AKON	Soul Survivor	27
THREE 6 MAFIA	Stay Fly	26
50 CENT	Window Shopper	23
SEAN PAUL	We Be Burnin'	22
YING YANG TWINS /PITBULL	Shake	21
DEM FRANCHIZE BOYZ	I Think They Like Me	17
JUELZ SANTANA	There It Go (The Whistle Song)	17
TWISTA /TREY SONGZ	Girl Tonite	16
KORN	Twisted Transistor	16
MY CHEMICAL ROMANCE	The Ghost Of You	15
COHEED AND CAMBRIA	The Suffering	15
COMMON	Testify	15
YELLOWCARD	Lights And Sounds	15
FALL OUT BOY	Dance, Dance	13
R. KELLY	Burn It Up	13
GORILLAZ	Dare	11
HAWTHORNE HEIGHTS	Niki FM	11
AVENGED SEVENFOLD	Bat Country	11
BECK	Hell Yes	11
O.A.R.	Love And Memories	11

Video playlist for the week of Nov. 7-13.

## POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	PAUL McCARTNEY	\$3,282.1
2	EAGLES	\$1,468.1
3	NEIL DIAMOND	\$1,222.9
4	DAVE MATTHEWS BAND	\$1,213.3
5	MARC ANTHONY	\$818.1
6	COLDPLAY	\$752.0
7	OZZFEST	\$714.1
8	LUIS MIGUEL	\$654.5
9	PEARL JAM	\$644.3
10	GREEN DAY	\$611.9
11	DESTINY'S CHILD	\$485.3
12	BRUCE SPRINGSTEEN	\$478.2
13	SANTANA	\$461.9
14	RASCAL FLATTS	\$452.0
15	SYSTEM OF A DOWN	\$396.5

Among this week's new tours:

Early Man  
John Pizzarelli  
Keith Anderson  
Mad Professor  
Pfeifers

The CONCERT PULSE is courtesy of concert industry trade publication POLLSTAR, 559-271-7900 or www.pollstaronline.com.

75 million households



Rick Krim  
Exec. VP

### Adds

BECK	Hell Yes
GORILLAZ	Dare
ANNA NALICK	In The Rough
KELLY CLARKSON	Because Of You
NICKELBACK	Photograph
KANYE WEST	Gold Digger
MARIAH CAREY	Don't Forget About Us
MADONNA	Hung Up
GWEN STEFANI	Luxurious
PUSSYCAT DOLLS	Stickwitu
BLACK EYED PEAS	My Humps
SHERYL CROW	Good Is Good
SHAKIRA	Don't Bother
GORILLAZ	Feel Good Inc.
BON JOVI	Have A Nice Day
GOO GOO DOLLS	Better Days
SANTANA /MICHELLE BRANCH	I'm Feeling You
LEELA JAMES	Music
INXS	Pretty Vegas
JAMES BLUNT	You're Beautiful
GREEN DAY	Wake Me Up When September Ends
SCOTT STAPP	The Great Divide
WEEZER	Perfect Situation

Lori Parkerson  
202-380-4425



### Ethel (XM 47)

Erik Range

WHITE STRIPES	Walking With A Ghost
DARKNESS	One Way Ticket
OK GO	A Million Ways
ARCTIC MONKEYS	I Bet You Look Good On The Dance Floor
GOGOL BORDELLO	Not A Crime
GO! TEAM	We Just Won't Be Defeated

### Mix (XM 22)

Kevin Kash

INXS	Pretty Vegas
------	--------------

### BPM (XM 81)

Sky

MARIAH CAREY	Don't Forget About Us
--------------	-----------------------

### The Loft (XM 50)

Mike Marrone

BEN FOLDS	Time
BEN FOLDS	Late Night
CHRIS TRAPPER	Jukebox Lights
KATE BUSH	Somewhere In Between
KATE BUSH	How To Be Invisible
KATE BUSH	Aerial
PISTOL STAR	Crawl
RAY DAVIES	Thanksgiving Day

### X Country (XM 12)

Jessie Scott

MARTY STUART	Badlands
BUCKTOWN KICKBACKS	Speak Easy
J-HENRY	Another Long Day
NADAS	Listen Through The Static
BACON BROTHERS	White Knuckles

### Highway 16 (XM 16)

Jon Anthony

SHEDAISY	I'm Taking The Wheel
JAMIE O'NEAL	I Love My Life

### The Fish (XM 32)

Jim Epperlein

PAUL BALOUCHE	All The Earth Will Sing Your Praises
RHONDA GUNN	Fall
CEILI RAIN	Hallway Of Always
GEORGE HUFF	A Brighter Day

# CMT

COUNTRY MUSIC TELEVISION

75.1 million households  
Brian Phillips, Sr. VP/GM  
Chris Parr, VP/Music & Talent

### ADDS

BILLY JOE SHAVER	Live Forever	
BROOKS & DUNN	Believe	
GRETCHEN WILSON	I Don't Feel Like Loving...	
JASON ALDEAN	Why	
SARA EVENS	Cheatin'	
Artist/Title	TW	LW
KENNY CHESNEY	Who You'd Be Today	30 24
DIERKS BENTLEY	Come A Little Closer	27 29
FAITH HILL	Like We Never Loved At All	27 28
KEITH URBAN	Better Life	26 29
BIG & RICH	Comin' To Your City	25 30
BILLY CURRINGTON	Must Be Doin' Somethin'...	25 23
TRACE ADKINS	Honky Tonk Badonkadonk	25 21
LITTLE BIG TOWN	Boondocks	24 28
TOBY KEITH	Big Blue Note	23 29
CHRIS CAGLE	Miss Me Baby	20 18
GRETCHEN WILSON	All Jacked Up	19 28
SUGARLAND	Just Might (Make Me Believe)	18 25
KENNY ROGERS & LIDNEL RITCHIE	Ruby..	18 2
GARY ALLEN	Best I Ever Had	17 31
RASCAL FLATTS	Skin (Sarabeth)	17 0
KENNY CHESNEY	Anything But Mine	16 3
LEE ANN WOMACK	Twenty Years And Two...	15 26
MIRANDA LAMBERT	Kerosene	15 22
JASON ALDEAN	Hicktown	14 17
JO DEE MESSINA	Delicious Surprise ..	14 16

Airplay as monitored by Mediabase 24/7 between Nov. 8-14.



GREAT AMERICAN COUNTRY™

38.3 million households  
Ed Hardy, President  
Sarah Trahern, VP/Programming

### ADDS

MONTGOMERY GENTRY	She Don't Tell Me To
RASCAL FLATTS	Skin (Sarabeth)

FAITH HILL	Like We Never Loved At All
JOE NICHOLS	Tequila Makes Her Clothes Fall Off
TOBY KEITH	Big Blue Note
BLAKE SHELTON	Nobody But Me
KENNY CHESNEY	Who You'd Be Today
BILLY CURRINGTON	Must Be Doin' Somethin' Right
KEITH URBAN	Better Life
DIERKS BENTLEY	Come A Little Closer
LITTLE BIG TOWN	Boondocks
BIG & RICH	Comin' To Your City
JEFF BATES	Good People
VAN ZANT	Nobody Gonna Tell Me What To Do
CHRIS CAGLE	Miss Me Baby
TRACE ADKINS	Honky Tonk Badonkadonk
GARY ALLEN	Best I Ever Had
RAY SCOTT	My Kind Of Music
SUGARLAND	Just Might (Make Me Believe)
GRETCHEN WILSON	All Jacked Up
TERRI CLARK	She Didn't Have The Time
LEE ANN WOMACK	Twenty Years And Two...

Information current as of Nov. 14

# TELEVISION

### Tube Tops

The All-American Rejects; Bow Wow, Ciara and Omarion; Mariah Carey; Kenny Chesney; Sheryl Crow; Hilary Duff; Eurythmics; Cyndi Lauper with Sarah McLachlan; Lindsay Lohan; Tim McGraw; Pharrell with Gwen Stefani; Rascal Flatts; The Rolling Stones; Santana featuring Los Lonely Boys; Rob Thomas; and Keith Urban are scheduled to perform when ABC presents the 2005 American Music Awards (Tuesday, 11/22, 8pm ET/PT).

### Friday, 11/18

• Sheryl Crow, *The Tonight Show With Jay Leno* (NBC, check local listings for time).

• Earth, Wind & Fire, *Jimmy Kimmel Live* (ABC, check local listings for time).

• Alanis Morissette, *Late Night With Conan O'Brien* (NBC, check local listings for time).

• Damian "Jr. Gong" Marley, *Last Call With Carson Daly* (NBC, check local listings for time).

• Mariah Carey, *The Ellen DeGeneres Show* (check local listings for time and channel).

### Saturday, 11/19

• Korn, *Saturday Night Live* (NBC, 11:30pm ET/PT).

### Monday, 11/21

• Ashlee Simpson, *The View* (ABC, check local listings for time).

• Eurythmics, *Jay Leno*.

• Ashlee Simpson, *Late Show With David Letterman* (CBS, check local listings for time).

• Kenny Chesney, *Jimmy Kimmel*.

• Switchfoot, *Conan O'Brien*.

### Tuesday, 11/22

• Audioslave, *Jay Leno*.

• Lyfe Jennings, *Jimmy Kimmel*.

• Usher and Pink Martini, *Conan O'Brien*.

• The Fray, *Late Late Show With Craig Ferguson* (CBS, check local listings for time).

• Big Boi, *Carson Daly*.

• Bon Jovi, *Ellen DeGeneres*.

### Wednesday, 11/23

• Carrie Underwood, *The View*.

• The hourlong special *Faith Hill: Fireflies* airs on NBC (9pm ET/PT).

• Scott Stapp, *Jay Leno*.

• Big Boi, *David Letterman*.

• Def Leppard, *Jimmy Kimmel*.

• Usher and George Clinton, *Carson Daly*.

### Thursday, 11/24

• Lindsay Lohan, *Jay Leno*.

• Ray Davies, *Conan O'Brien*.

• Robert Plant, *Craig Ferguson*.

• Amos Lee, *Carson Daly*.

— Julie Gidlow

## The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all four major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, Nov. 15, 2005.

### Top 10 Songs

1. BLACK EYED PEAS My Humps
2. CHRIS BROWN /JUELZ SANTANA Run It
3. PUSSYCAT DOLLS Stickwitu
4. KANYE WEST /JAMIE FOXX Gold Digger
5. FALL OUT BOY Dance, Dance
6. D4L Laffy Taffy
7. FALL OUT BOY Sugar, We're Goin' Down
8. LINDSAY LOHAN Confessions Of A Broken...
9. KANYE WEST Jesus Walks
10. ASHLEE SIMPSON Boyfriend

### Top 10 Albums

1. MADONNA *Confessions... (Deluxe)*
2. MADONNA *Confessions... (Nonstop Mix; Deluxe)*
3. CARRIE UNDERWOOD *Some Hearts*
4. MADONNA *Confessions...*
5. KENNY CHESNEY *The Road And The Radio*
6. VARIOUS ARTISTS *Get Rich Or Die Tryin' ST*
7. VARIOUS ARTISTS *The OC Mix 5*
8. BIG & RICH *Comin' To Your City*
9. NEIL DIAMOND *12 Songs*
10. IMOGEN HEAP *Speak For Yourself*



**GETTING TOGETHER AT LAUNCH** Youngbloods singer-guitarist Jesse Colin Young (l) dropped by the Launch studios to hang out with his good pal Launch Classic Rock Format Manager Bruce Simon and plug his new double CD, *The Very Best of Jesse Colin Young*.





**SAT BISLA**  
sat@anrworldwide.com

## News From Around The World

And from our friends at *Music Network Australia*

There have been a slew of changes in A&R departments in the U.S. recently, as well as a number of changes in staffs abroad. Meanwhile, several acts have been signed and others are on the verge. This week we give you an overview of the latest news from the creative-services sectors globally, as well as an update from our friends Down Under.

### Q Prime Launches Label

Influential U.S. management company Q Prime, whose roster includes Metallica, Muse, Shania Twain, Red Hot Chili Peppers, Garbage and Dead 60s, has signed British band Mohair to its newly formed record label. The management team of Cliff Burnstein and Peter Mensch earlier launched Volcano Records and eventually sold their stake to Clive Calder.

"We've been in the music business for over 25 years and have a pretty good idea as to how this business works," Mensch says. "With all that experience and the great staff we already



Disco Ensemble

have in place, we feel we can compete with any other label, big or small."

Mohair hail from Watford, England and are the first act signed to the Q Prime label. They recorded their debut album, *Small Talk*, with producers Mark Wallis (U2, Travis, The La's) and David Ruffy (legendary punk band The Ruts, Aztec Camera, The Waterboys). *Small Talk* is due in spring 2006.

### Executive Changes

- Jonathan Channon is elevated to a new position at EMI Music Publishing U.K.: Effective immediately, he assumes the newly created title of Sr. VP/Media & Business Development, rising from Sr. VP/Film, TV & Media. Channon reports to EMI Music Publishing U.K. Managing Director Guy Moot.

- Virgin Records/New York's A&R department has seen some additions: Joining the A&R research department are Steven Trampusch, who formerly oversaw A&R research for Elektra Records, and George Abi-Hana. Look for more hires at Virgin A&R in the coming weeks.

- Reprise East Coast national Top 40 promo executive Tommy Page crosses the hall to a VP/A&R role at Warner/Reprise. Before joining the Reprise promotion team Page was an artist on the label and enjoyed success in the U.S. and overseas with the CHR/Pop hit "Turning Me On." Page continues to be based in New York.

- U.K. law firm the Simkins Partnership dissolved at the end of October.

### Bands To Watch

- Canadian rockers Evans Blue have signed an international deal with Hollywood Records in the U.S. The group is currently working at the Pocket Studios in Toronto with producer Trevor Kustiak (former songwriter-guitarist for Cool For August), who is putting the finishing touches on Evans Blue's debut album, *The Melody and the Energetic Nature of Volume*. The album is slated for release in February 2006 on the Pocket Recordings/Hollywood Records.

- There's growing A&R interest on both sides of the Atlantic in the unsigned band The Switches, who are managed by Matt Willis at CEC Management. The group recently picked up legal representation by respected U.K. attorney Mike Hall (Nine Black Alps, The Rifles).

- Talented Swedish rapper Swingfly — known as the frontman of Scandinavian hip-hop collective Blacknuss and as vocalist on some Teddybears STHLM singles — has been targeted for signing by several major labels.

Swingfly has recorded several tracks for his upcoming solo album, which is currently available for worldwide signing. Publishing

## From The Land Down Under

By Jennifer Smith Wilson

October was the time to celebrate Australian music of all kinds, with the second annual Fine Arts Awards, the Australian Commercial Radio Awards, the ARIA Awards and the Western Australian Songwriting Awards taking place throughout the month.

At the ACRAAs we saw eight up-and-coming bands vie for a spot onstage alongside Jimmy Barnes, Paul Mac and Thirsty Merc. Hip-hop artist Figgkidd ultimately got the judges' vote, staving off tough competition from such acts as Faker, Jake Nickolai and Aleyce Simmonds.

The ARIA Awards, hailed as the best in years, were held at the 2000 Sydney Olympics site and saw singer-songwriter Missy Higgins take honors in five categories and fellow independent act Ben Lee return to the scene in fine form with three wins.

Meanwhile, Damian Crosble from The Panda Band triumphed in the Mixed Bag, Pop and Song of the Year categories. Panda Band have been pinned as a band to watch in the Australian *Rolling Stone* and have just begun another local tour, this time on the East Coast.

The Australian Music Prize, a new initiative for local artist development, was announced in early October. Modeled on the U.K.'s prestigious Mercury Music Prize, the AMP asks musicians to submit albums for a chance to win \$25,000.

World-renowned Australian music festival Big Day Out has announced its 2006 lineup, and the names include The White Stripes, Iggy & The Stooges, At The Drive-In and The Mars Volta. The Sydney leg of the tour is already sold out.

### In The News

One of the more prominent stories to hit the headlines in October was the announcement that Warner Music has acquired Festival Mushroom Records. The purchase must be approved by the Australian Competition & Consumer Commission, and the OK is expected within the next fortnight. Formed in 1952, FMR has been responsible for developing such artists as Olivia Newton-John, Kylie Minogue, Johnny O'Keefe and Peter Allen.

The long-awaited unveiling of Apple's iTunes Music Store in Australia came in late October, with the site boasting a catalog of about a million tunes alongside features including audiobooks, music videos and gift cards. Apple iTunes VP Eddy Cue and VP/Worldwide iPod Product Marketing Greg Joswiak came Down Under to officially launch the service.

TMN spoke with Cue and Joswiak at a select gathering for music media and was told that Sony BMG chose not to be part of iTunes Australia at launch, but a representative for Sony BMG later said that discussions between the label group and iTunes are progressing well and all outstanding issues should be resolved very soon.

### Buzz Bands

**Taxiride:** Popular Australian four-piece Taxiride will release their new album *Axiomatic* in Japan on JVC, the country's biggest independent label, and on Virgin/EMI in India. Negotiations are currently underway for U.K. and European distribution. Taxiride's second single, "You Gotta Help Me," hits local radio on Nov. 7 and follows up their hit "Oh Yeah."

**Ben Lee:** After bagging three trophies at the ARIA Awards and consequently jumping into the ARIA Albums top five (and topping iTunes Australia's sales in its launch week), Lee is now touring the U.S. and will return to Australia in December for a tour with multiplatinum artist Pete Murray and the Homebake Festival.

**Jake Nickolai:** Renowned nationally for his songwriting and guitar talents, Nickolai recently took time out of his busy touring schedule to perform as part of the 2006 New Artists to Radio showcase. At the showcase he was presented with a sponsorship from Commercial Radio Australia to perform at the international showcase during the 2006 CMA Music Festival in Nashville.

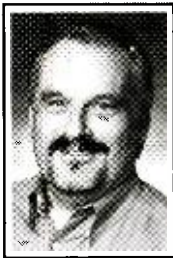
is procured by Charlie Dilks at Bonnier Publishing in Stockholm. Swingfly is getting raves for his solo EP, a potential multiplatform global smash.

- Finnish alternative four-piece Disco Ensemble have been the focus of intense A&R, publisher and booker interest since their recent performance at the Musikki & Media conference in Tampere, Finland. The quartet have already been offered a number of deals as a result of the industry showcase.

Send your unsigned or signed releases to:

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PART TWO OF A RIVETING TWO-PART SERIES

# More Of The Summer Ratings Rainbow

Additional Pop goodness from the land of Arbitron

Last week an assortment of PDs explained how they had bucked the usual tendency of Pop stations to dip during the summer book to post some pretty positive warm-weather numbers. This week more of your peers share the secrets of their summer success.

## KJYO (KJ103)/Oklahoma City

We are pleased to report that heritage KJYO has finally returned to the position of ratings dominance that it used to routinely hold back in the day. For the past few years it's been engaged in a battle with a Rhythmic competitor, but now the station is back up there, racking up a sweet 4.2-5.3 jump, good enough for fourth 12+.

When asked for the secret of KJYO's current success, PD Mike McCoy, a 16-year station vet, is succinct: "We tried harder. Seriously. Simply put, I have an awesome staff here. These people truly want to jump in with both feet and do whatever it takes to win."



**Mike McCoy**

McCoy says that he also held a special series of wartime brainstorming meetings specifically designed to get everyone's blood flowing.

"There are no bad ideas in brainstorming, right?" he says. "So I loaded up the staff with water pistols in one meeting and Silly String in another. Anyone who shot down someone else's idea got shot themselves by everybody in the room. It loosened up the staff, and we had a lot of fun."

"There were specific things that we wanted to promote, especially 'Less Is More.' Clear Channel is clearly committed to cutting commercial loads, and we really maximized that idea, running promos and sweepers to sell the concept."

McCoy found that his best asset for selling the concept was his jocks. "There is so much more credibility when your air talent talk to the listeners personally, rather than having them sit through a clutter of faceless promo voices. Our competitors are playing what seems like 18 spots in a row; no one can sit through that."

What else contributed to KJ103's summer ratings rise? The station cruised through the book with its annual summer sticker contest, which involved sticker-spotting, cash prizes

and car keys, one of which started a new car. Sure, it's been done a thousand times before, but, hey, check out those numbers.

"Clear Channel has so many resources and awesome people like Bill Richards, Tom Travis, Jeff Wyatt, etc.," McCoy says. "These guys have been so supportive and helpful."

"I also want to thank TJ, Janet & Jrod in the Morning and Frito on the Radio, the No. 1 night show in the market. That's an important win for us. You've got to have that night dominance with a CHR station. The weakest link is afternoons — when I'm on."

"Musically, KJ may be a little broader than some other Pop stations, but it works for us. I've never tried to pigeonhole us. For example, we're playing Keith Urban — dayparted, of course — as well as the biggest hip-hop hits."

"I've got to give props to my MD, Jrod, who has quickly become a master of scheduling music, all by hand. The flow and balance are very good, and that can be challenging with all the rhythmic titles — although many cross to mainstream."

"I like the product I'm seeing right now. Our philosophy is, if our listeners want to hear it, we're going to play it."

## WRVW (107.5 The River)/Nashville

The River enjoyed a huge summer book, leaping 4.7-6.0 12+ to tie for third in the market. "It was the first time we've been in the sixes since the winter of 2002," says WRVW PD Rich Davis. "We're also No. 2 18-34, jumping 8.1-9.9, No. 3 18-49 and No. 8 25-54."



**Rich Davis**

"But here are some more impressive numbers: We're No. 2 with women 18-34, we jumped from sixth to second with women 18-49, and we're No. 4 with women 25-54."

Davis says the summer was chock-full of cool activities, most falling under the umbrella theme the "Summer of 10,000 Tickets."

"We gave away free concerts, movies, pass-

es to water parks — anything with a ticket," he says. "We also did several really cool up-close-and-personal events like our Secret Star shows in our performance hall, which holds about 100 people."

"The idea was that we gave away tickets without revealing who was playing. The winners didn't have any idea who was performing until they got here and saw Gavin DeGraw, Frankie J and Crossfade. Those shows were really big for us."

"In September we did a promotion that some other Clear Channel stations did with great success, 'Pick Your Purse,' which was huge in the demo. We gave women their choice of designer purses, none worth less than \$100 and ranging up to \$400. Inside the purses were tickets, CDs, DVDs, etc. Just to keep it interesting, we also threw in some curveballs, like a half-eaten banana donated by *The Woody & Jim Morning Show*."

"The contest was so successful that we're seriously considering bringing it back again. As a matter of fact, we had so many women in the sales department trying to figure out how to get their hands on one of the purses that we had to lock them up — the purses, not the women."

## WFLZ (93-3 FLZ)/Tampa

"I was actually on vacation for the summer, and I let my people run the station," says WFLZ OM/PD Jeff Kapugi in an attempt to explain his station's swell third-place finish with a 5.4-5.7 12+ move. "I guess it worked."

"Seriously, though, we just did good radio. The '93-3 FLZ 93 Days of Summer' were rolling with a shot at an iPod each week that could also get you a new Pontiac G6."

Kapugi also wants to give mad props to his staff, whom he says deserves the credit. His cast of characters includes Asst. PD Kane, Promotions Director Meliisa Weishaupt, Creative Services Director Nick Daley and MD Ashlee Reid. "I'm just the ringmaster," he says, cracking a giant whip.

"Plus, props to the jocks, from MJ Kelli and the morning show crew to Fink, Ashlee, Kane, Wacker and Kovacs, for making FLZ what it is: a visual radio station, not radio wallpaper."

Here's a look at Kapugi's breakouts: FLZ is No. 1 18-34, No. 2 25-54 and No. 2 with teens. "There are lots of demos with No. 1s in front of them on the female side, but I won't bore you with them," he says. "This was a total team win for 93-3 FLZ."

## WXSS (103.7 Kiss FM)/Milwaukee

Check out WXSS, which tied for No. 6 in the market 12+, inching up 5.1-5.3. "More important, we're No. 1 with women and persons 18-34, which makes certain people down the hall very happy indeed," says PD Brian Kelly, who claims that the key to his station's summer success was



**Jeff Kapugi**



**Brian Kelly**

**"I loaded up the staff with water pistols in one meeting and Silly String in another. Anyone who shot down someone else's idea got shot themselves by everybody in the room. It loosened up the staff, and we had a lot of fun."**

Mike McCoy

something out of the Radio 101 playbook: visibility.

"We broadcast live for 11 days from Summerfest, which is the nation's biggest outdoor music festival," he says. "Street presence always seems to be the key, and we have that part locked down."

Another back-to-basics promotion, sticker-spotting, also paid dividends. "We gave away \$107.3 every time we spotted a 'Kiss Cling,' which is what we called our window stickers," Kelly says. All of those winners were then invited to participate in the finals, and one lucky person drove out in a new Chevy Cobalt.

"The staff was solid throughout the book, and we're now on track for the fall book. We just kicked off the \$10,000 'Fugitive' promotion, which is already generating newspaper headlines and has the TV stations calling. That's every radio station's dream."

## KRUF (K945)/Shreveport, LA

K945 is tucked away in Louisiana's north-west corner, far enough away from the coast that the market was spared the brunt of Hurricane Katrina's fury. But the station made waves of its own during the summer book, taking a rocket-powered 6.5-7.8 leap to third 12+.

"We're seeing the effects of our dynamic new morning show, *AG & Shawn's K Morning Krewe*, featuring Andrew 'AG' Gordon and Shawn Dion," says KRUF PD/afternoon goddess Erin Bristol. "They and the station married the market, cheated and slept with the market's best friend, then came back for free rent."

Bristol also has the perfect recipe for contest and event success. "We have some crazy listeners, and they love free money and prizes," she says. "We piled it on with the '94 Days of Summer' and our 'Wave and Win' promotion. And speaking of marrying our market, we really did with our annual 'Wave Pool Wedding.'"

"K945 also featured a newly retooled night

Continued on Page 30



# CHR/POP TOP 50

POWERED BY  
MEDIABASE

November 18, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	KELLY CLARKSON Because Of You (RCA/RMG)	9183	+34	716752	14	120/0
2	2	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	8880	-141	671011	11	115/0
4	3	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	8240	+840	660814	9	115/1
3	4	NICKELBACK Photograph (Roadrunner/IDJMG)	7716	+169	517437	13	115/0
6	5	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	7006	+219	461577	14	114/1
5	6	BLACK EYED PEAS My Humps (A&M/Interscope)	6861	-10	482085	14	113/0
12	7	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	5117	+821	393109	7	117/0
13	8	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	4738	+597	358327	6	117/1
7	9	MARIAH CAREY Shake It Off (Island/IDJMG)	4701	-910	322943	18	116/0
14	10	SEAN PAUL We Be Burnin' (VP/Atlantic)	4676	+601	383052	7	107/4
8	11	GREEN DAY Wake Me Up When September Ends (Reprise)	4454	-900	298643	12	119/0
10	12	WEEZER Beverly Hills (Geffen)	4190	-276	273488	24	113/0
9	13	PRETTY RICKY Your Body (Blue Star/Atlantic)	4146	-347	232801	14	96/0
11	14	BOW WOW f/CIARA Like You (Sony Urban/Columbia)	3605	-728	236349	13	108/0
15	15	LIFEHOUSE You And Me (Geffen)	3551	-279	253341	31	108/0
18	16	GWEN STEFANI Luxurious (Interscope)	3265	+418	214564	5	116/5
22	17	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	3251	+595	232971	6	99/6
20	18	MADONNA Hung Up (Warner Bros.)	3054	+258	163349	4	104/0
16	19	GORILLAZ Feel Good Inc. (Virgin)	2870	-439	160274	20	111/0
23	20	ASHLEE SIMPSON Boyfriend (Geffen)	2598	-41	144212	9	104/0
26	21	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	2546	+460	148951	14	95/3
24	22	AKON Belly Dancer (Bananza) (SRC/Universal)	2406	-119	189180	19	80/0
28	23	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	2219	+359	144990	7	89/6
32	24	BEYONCE' f/SLIM THUG Check On It (Columbia)	2135	+809	199739	3	86/16
21	25	FRANKIE J. More Than Words (Columbia)	2071	-614	165968	11	104/0
29	26	T-PAIN I'm Sprung (Jive/Zomba Label Group)	2000	+249	126324	8	80/12
27	27	BLACK EYED PEAS Don't Lie (A&M/Interscope)	1909	-56	187072	16	100/0
31	28	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	1760	+403	127888	3	92/10
Debut	29	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	1634	+1634	138395	1	101/32
34	30	SHAKIRA Don't Bother (Epic)	1400	+188	114327	4	78/5
25	31	RYAN CABRERA Shine On (E.V.L.A./Atlantic)	1293	-816	50305	12	94/0
30	32	MARCOS HERNANDEZ If You Were Mine (Ultrax/TVT)	1251	-459	71803	13	67/0
47	33	D4L Laffy Taffy (Dee Money/Asylum)	1092	+429	76647	2	53/20
40	34	NATASHA BEDINGFIELD Unwritten (Epic)	1054	+169	45909	3	67/6
41	35	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	1040	+199	66042	3	39/9
37	36	HOWIE DAY She Says (Epic)	959	-32	50868	7	57/0
49	37	RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	838	+171	21891	2	68/5
Debut	38	THREE 6 MAFIA Stay Fly (Columbia)	798	+217	34506	1	41/5
46	39	TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)	787	+68	42483	4	31/2
Debut	40	BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	765	+176	59315	1	57/5
44	41	KEITH URBAN You'll Think Of Me (Capitol)	764	-20	45732	13	28/0
45	42	SIMPLE PLAN Crazy (Lava)	755	-14	25410	5	53/0
48	43	SWITCHFOOT Stars (Columbia)	744	+66	25572	10	42/1
43	44	NELLY Fly Away (Derrty/Fo' Reel/Universal)	699	-90	53921	9	19/0
Debut	45	SAVING JANE Girl Next Door (Toucan Cove/Alert)	668	+61	20106	1	40/5
39	46	GAVIN DEGRAW Follow Through (J/RMG)	650	-245	42273	16	69/0
38	47	DAVID BANNER Play (SRC/Universal)	624	-298	32604	9	38/0
50	48	VERONICAS 4Ever (Sire/Warner Bros.)	593	-24	18835	6	42/0
42	49	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	546	-267	16964	8	27/0
Debut	50	YING YANG TWINS f/PITBULL Shake (TVT)	539	-39	46760	1	19/2

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	32
SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	31
FALL OUT BOY Dance, Dance (Island/IDJMG)	24
D4L Laffy Taffy (Dee Money/Asylum)	20
BEYONCE' f/SLIM THUG Check On It (Columbia)	16
CLICK FIVE Catch Your Wave (Lava)	14
T-PAIN I'm Sprung (Jive/Zomba Label Group)	12
K. WEST f/A. LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	10
LIFEHOUSE Blind (Geffen)	9
TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	9

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	+1634
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	+840
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	+821
BEYONCE' f/SLIM THUG Check On It (Columbia)	+809
SEAN PAUL We Be Burnin' (VP/Atlantic)	+601
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+597
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	+595
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	+460
D4L Laffy Taffy (Dee Money/Asylum)	+429
GWEN STEFANI Luxurious (Interscope)	+418

## NEW & ACTIVE

50 CENT Window Shopper (G-Unit/Interscope)	Total Plays: 509, Total Stations: 30, Adds: 1
LIFEHOUSE Blind (Geffen)	Total Plays: 468, Total Stations: 47, Adds: 9
STAIN'D Right Here (Flip/Atlantic)	Total Plays: 418, Total Stations: 25, Adds: 3
RAY J One Wish (Knockout/Sanctuary)	Total Plays: 365, Total Stations: 19, Adds: 7
FALL OUT BOY Dance, Dance (Island/IDJMG)	Total Plays: 311, Total Stations: 42, Adds: 24
CLICK FIVE Catch Your Wave (Lava)	Total Plays: 310, Total Stations: 42, Adds: 14
ALANIS MORISSETTE Crazy (Maverick/Reprise)	Total Plays: 274, Total Stations: 23, Adds: 3
LINDSAY LOHAN Confessions Of A Broken... (Casablanca/Universal)	Total Plays: 265, Total Stations: 25, Adds: 0
RICKY MARTIN f/DADDY YANKEE Drop It On Me (Columbia)	Total Plays: 245, Total Stations: 20, Adds: 7
SCOTT STAPP The Great Divide (Wind-up)	Total Plays: 242, Total Stations: 23, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

121 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/6-11/12. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.



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# CHR/POP TOP 50 INDICATOR

November 18, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	KELLY CLARKSON Because Of You (RCA/RMG)	4292	-127	71226	14	66/0
2	2	NICKELBACK Photograph (Roadrunner/IDJMG)	4114	-29	68563	13	66/0
3	3	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	3899	+4	63079	14	65/0
4	4	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	3828	-13	61719	11	65/0
7	5	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	3437	+393	55386	7	62/0
6	6	BLACK EYED PEAS My Humps (A&M/Interscope)	3085	+30	47097	12	63/0
5	7	MARIAH CAREY Shake It Off (Island/IDJMG)	2980	-355	49941	19	61/0
10	8	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	2939	+399	50074	7	65/1
8	9	GREEN DAY Wake Me Up When September Ends (Reprise)	2642	-307	44198	12	59/0
9	10	WEEZER Beverly Hills (Geffen)	2426	-148	37790	24	56/0
14	11	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	2321	+321	40367	6	63/1
12	12	PRETTY RICKY Your Body (Blue Star/Atlantic)	2131	-58	32182	13	56/0
16	13	MADONNA Hung Up (Warner Bros.)	2125	+266	38545	4	63/1
13	14	LIFEHOUSE You And Me (Geffen)	2084	-4	35883	31	52/0
17	15	GWEN STEFANI Luxurious (Interscope)	2033	+253	34473	5	64/1
11	16	BOW WOW f/CIARA Like You (Sony Urban/Columbia)	1992	-338	32408	12	52/0
19	17	SEAN PAUL We Be Burnin' (VP/Atlantic)	1906	+234	30236	5	59/3
18	18	ASHLEE SIMPSON Boyfriend (Geffen)	1736	-35	29535	9	52/0
15	19	GORILLAZ Feel Good Inc. (Virgin)	1707	-175	24491	21	48/0
23	20	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	1373	+325	20320	14	51/6
24	21	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	1275	+271	19646	5	50/3
20	22	FRANKIE J. More Than Words (Columbia)	1096	-366	17143	12	36/0
21	23	RYAN CABRERA Shine On (E.V.L.A./Atlantic)	1043	-268	18844	12	39/0
28	24	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	969	+250	16477	6	42/7
31	25	T-PAIN I'm Sprung (Jive/Zomba Label Group)	946	+298	15164	4	40/8
34	26	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	771	+277	12673	3	47/8
22	27	AKON Belly Dancer (Bananza) (SRC/Universal)	734	-315	10250	17	28/0
39	28	BEYONCE' f/SLIM THUG Check On It (Columbia)	680	+340	10959	2	41/15
30	29	CLICK FIVE Just The Girl (Lava)	669	-41	9510	20	21/1
25	30	MARCOS HERNANDEZ If You Were Mine (Ultrap/TVT)	648	-317	10625	12	26/0
26	31	BLACK EYED PEAS Don't Lie (A&M/Interscope)	639	-136	10227	16	24/0
36	32	SHAKIRA Don't Bother (Epic)	606	+155	9329	3	24/1
33	33	HOWIE DAY She Says (Epic)	543	+42	10343	6	23/1
35	34	SAVING JANE Girl Next Door (Toucan Cove/Alert)	536	+56	10184	11	24/0
27	35	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	498	-237	8961	9	19/1
42	36	NATASHA BEDINGFIELD Unwritten (Epic)	485	+155	7996	3	27/6
32	37	GAVIN DEGRAW Follow Through (J/RMG)	443	-121	7105	10	18/0
37	38	SALLY ANTHONY f/5TH WARD WEEBIE Vent (Gracie Productions)	429	+19	7058	8	16/0
Debut	39	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	418	+369	6721	1	40/27
41	40	SIMPLE PLAN Crazy (Lava)	370	+36	6498	6	21/0
45	41	CRINGE Been Alone (Listen)	355	+39	6219	6	13/1
Debut	42	D4L Laffy Taffy (Dee Money/Asylum)	347	+183	4317	1	26/14
43	43	KEITH URBAN You'll Think Of Me (Capitol)	309	-20	5071	9	15/0
48	44	TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)	304	+91	5702	2	17/3
40	45	DAVID BANNER Play (SRC/Universal)	285	-53	3180	7	15/0
Debut	46	RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	256	+119	4258	1	17/5
Debut	47	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	252	+98	4424	1	16/4
49	48	VERONICAS 4Ever (Sire/Warner Bros.)	248	+36	4012	4	17/1
50	49	BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	244	+57	5452	2	16/5
47	50	MIGGS Perfect (Bayside)	244	+21	3813	2	9/0

67 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 11/6 - Saturday 11/12.  
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## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	27
BEYONCE' f/SLIM THUG Check On It (Columbia)	15
D4L Laffy Taffy (Dee Money/Asylum)	14
SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	12
K. WEST f/A. LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	8
T-PAIN I'm Sprung (Jive/Zomba Label Group)	8
FALL OUT BOY Dance, Dance (Island/IDJMG)	8
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	7
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	6
NATASHA BEDINGFIELD Unwritten (Epic)	6
RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	5
BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	5
CLICK FIVE Catch Your Wave (Lava)	5
THREE 6 MAFIA Stay Fly (Columbia)	5
TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	4
RAY J One Wish (Knockout/Sanctuary)	4
SEAN PAUL We Be Burnin' (VP/Atlantic)	3
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	3
TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)	3
CARRIE UNDERWOOD Some Hearts (Arista)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	+399
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	+393
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	+369
BEYONCE' f/SLIM THUG Check On It (Columbia)	+340
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	+325
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+321
T-PAIN I'm Sprung (Jive/Zomba Label Group)	+298
K. WEST f/A. LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	+277
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	+271
MADONNA Hung Up (Warner Bros.)	+266
GWEN STEFANI Luxurious (Interscope)	+253
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	+250
SEAN PAUL We Be Burnin' (VP/Atlantic)	+234
D4L Laffy Taffy (Dee Money/Asylum)	+183
SHAKIRA Don't Bother (Epic)	+155
NATASHA BEDINGFIELD Unwritten (Epic)	+155
LIFEHOUSE Blind (Geffen)	+121
RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	+119
TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	+98
TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)	+91
FALL OUT BOY Dance, Dance (Island/IDJMG)	+79
CLICK FIVE Catch Your Wave (Lava)	+70
RAY J One Wish (Knockout/Sanctuary)	+61
BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	+57
SAVING JANE Girl Next Door (Toucan Cove/Alert)	+56
50 CENT Window Shopper (G-Unit/Interscope)	+54
HOWIE DAY She Says (Epic)	+42
ROB THOMAS Ever The Same (Atlantic)	+42
CRINGE Been Alone (Listen)	+39

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BY MEDIABASE

America's Best Testing CHR/Pop Songs  
12+ For The Week Ending 11/11/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Because Of You (RCA/RMG)	4.32	4.23	97%	23%	4.45	4.33	4.47
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	4.09	-	78%	11%	4.48	4.32	3.66
NICKELBACK Photograph (Roadrunner/IDJMG)	4.08	3.99	96%	28%	4.44	4.11	3.90
CLICK FIVE Just The Girl (Lava)	3.96	3.86	92%	25%	4.39	4.10	3.48
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	3.90	3.99	94%	30%	4.27	4.11	3.52
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	3.86	3.58	83%	18%	4.08	3.97	3.80
GREEN DAY Wake Me Up When September Ends (Reprise)	3.85	3.91	98%	43%	4.04	3.76	3.75
LIFHOUSE You And Me (Geffen)	3.83	3.79	96%	44%	3.70	3.80	4.15
BLACK EYED PEAS Don't Lie (A&M/Interscope)	3.73	3.59	95%	35%	3.62	3.89	3.57
KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	3.71	3.61	95%	37%	3.77	3.76	3.98
RYAN CABRERA Shine On (E.V.L.A./Atlantic)	3.68	3.58	84%	21%	3.80	3.86	3.30
ASHLEE SIMPSON Boyfriend (Geffen)	3.67	3.51	90%	24%	3.88	3.85	3.25
BLACK EYED PEAS My Humps (A&M/Interscope)	3.66	3.50	96%	37%	3.89	3.73	3.04
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	3.65	3.58	80%	24%	4.11	3.54	3.69
WEEZER Beverly Hills (Geffen)	3.48	3.63	96%	48%	3.40	3.71	3.55
SEAN PAUL We Be Burnin' (VP/Atlantic)	3.48	3.41	83%	27%	3.75	3.42	3.39
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	3.47	3.41	83%	29%	3.38	3.51	3.56
GORILLAZ Feel Good Inc. (Virgin)	3.42	3.49	91%	36%	3.24	3.39	3.45
FRANKIE J. More Than Words (Columbia)	3.41	3.37	91%	32%	3.68	3.55	3.46
MARCOS HERNANDEZ If You Were Mine (Ultras/TVT)	3.39	3.37	71%	22%	3.36	3.44	3.64
PUSSYCAT... f/B. RHYMES Don't Cha (A&M/Interscope)	3.37	3.40	98%	55%	3.59	3.38	3.45
MARIAH CAREY Shake It Off (Island/IDJMG)	3.32	3.32	97%	55%	3.01	3.31	3.52
RIHANNA Pon De Replay (Def Jam/IDJMG)	3.32	3.32	96%	59%	3.30	3.28	3.54
AKON Belly Dancer (Bananza) (SRC/Universal)	3.31	3.34	88%	35%	3.61	3.48	3.31
GWEN STEFANI Luxurious (Interscope)	3.30	3.20	73%	22%	3.09	3.44	3.33
MADONNA Hung Up (Warner Bros.)	3.29	-	70%	20%	2.60	3.22	3.42
PRETTY RICKY Your Body (Blue Star/Atlantic)	3.24	2.99	84%	36%	3.42	3.26	3.20
BOW WOW f/CIARA Like You (Sony Urban/Columbia)	3.09	3.16	88%	44%	3.09	3.35	3.19
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	3.08	-	67%	26%	3.43	3.08	3.24

Total sample size is 313 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR CANADA

CHR/POP TOP 30

POWERED BY MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	BLACK EYED PEAS My Humps (A&M/Interscope)	519	+8	9	12/0
2	2	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	491	-13	10	10/0
3	3	MADONNA Hung Up (Warner Bros.)	487	+11	4	13/0
4	4	NICKELBACK Photograph (Roadrunner/IDJMG)	460	-9	14	10/0
6	5	C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	430	+42	5	7/0
5	6	KELLY CLARKSON Because Of You (RCA/RMG)	414	+16	10	5/0
7	7	GREEN DAY Wake Me Up When September Ends (Reprise)	363	-10	15	8/0
8	8	BEDOUI... When... (Stomp/Warner Music Canada)	357	+24	11	8/0
21	9	GWEN STEFANI Luxurious (Interscope)	316	+74	3	7/0
10	10	SIMPLE PLAN Crazy (Atlantic)	314	+18	7	12/0
14	11	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	312	+45	3	6/0
12	12	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	300	+23	7	9/1
9	13	MARIAH CAREY Shake It Off (Island/IDJMG)	285	-46	14	8/0
11	14	SEAN PAUL We Be Burnin' (VP/Atlantic)	283	+3	7	9/0
13	15	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	282	+5	6	10/0
18	16	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	272	+18	5	5/0
19	17	MELISSA O'NEIL Alive (Sony BMG Music Canada)	271	+19	6	8/0
15	18	SHAWN DESMAN Man In Me (Sony BMG Music Canada)	271	+6	5	8/1
20	19	MASSARI Real Love (Capital Prophet)	237	-9	7	9/0
17	20	THEORY OF A DEADMAN Santa Monica (604/Universal)	230	-24	9	6/0
26	21	ROSETTE Crushed (Shred/Nevada)	224	+42	2	7/0
22	22	ASHLEE SIMPSON Boyfriend (Geffen)	209	-14	6	9/1
24	23	HEDLEY On My Own (Universal Music Canada)	197	-1	8	7/0
23	24	CARL HENRY I Wish (DEP/Universal)	185	-20	8	6/0
25	25	PRETTY RICKY Your Body (Blue Star/Atlantic)	174	-21	3	5/0
16	26	BOW WOW f/CIARA Like You (Sony Urban/Columbia)	174	-89	8	6/0
27	27	JAMES BLUNT You're Beautiful (Atlantic)	172	+2	2	6/0
Debut	28	BEYONCE f/SLIM THUG Check On It (Columbia)	171	+67	1	8/1
28	29	BON JOVI Have A Nice Day (Island/IDJMG)	160	-8	2	7/0
Debut	30	K. WEST f/A. LEVINE Heard... (Roc-A-Fella/Def Jam/IDJMG)	150	+20	1	5/1

15 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/6-11/12. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. \* Indicates Cancon.

ON THE RISE

ARTIST: D4L

LABEL: Dee Money/Asylum

By MIKE TRIAS/ASSOCIATE EDITOR

Audiences at Rhythmic and Urban have been gobbling up D4L's "Laffy Taffy" like expensive sushi. The track, which seems to have come out of nowhere, is currently at No. 8\* on the CHR/Rhythmic chart and No. 10\* at Urban. And "Laffy Taffy" has now invaded Pop, jumping to No. 33\* in only its second week on the chart.

The track, which asks girls to "shake dat laffy taffy," defies hit-single convention. Its minimal production (anyone with a Casio keyboard could figure out how to play the song) is reminiscent of video game music. It's the kind of

song that makes you think, "Man, I wish I'd thought of that — I could've been rich."

But D4L were the ones who put the track on wax, and now their popularity is shooting through the roof. They recently made the Lycos 50, Lycos' list of the 50



most popular Internet searches for the week, coming in at No. 33.

"D4L means down for life," says founder Shawty Lo, who in 2003 put up his own money to launch the foursome, all of whom hail from different projects in Atlanta. "That means everything to me. When I put it all together I wanted it to be big. I was doing my thing in the streets illegally. I went and got a couple of guys who I knew had been working for years trying to break into the music business. I put my dollars behind them and put my street flavor to it, and that's what made it happen."

Down for Life is the group's new album, and much of it is in the same vein as "Laffy Taffy." D4L's Stoney says, "The music is unbelievable. Together we create a sound that is unheard of. A lot of folks are trying to imitate our sound, but it's impossible."

His D4L cohort Fabo concurs. "Originality sells," he says. "We doin' what we feel. It's nothing made up about it. It ain't no gimmick."

Bandmate Mook B sums up all the hard work, sweat and tears involved in getting D4L where they are this way: "God's got his hands on this project."

More Of The Summer Ratings....

Continued from Page 27

show with Stifler and Club SBC — Shreveport/Bossier City, for the uninitiated and syndicated. We dumped all of the cliched benchmarks and went for a more free-form listener-oriented party every night of the week."

The station stepped up to bat when Katrina and Rita rolled in, responding "faster than FEMA," according to Bristol. Shreveport served as a temporary home for more than 40,000 evacuees, and K945 did its part to help out.

"The day the levees broke K945 hosted a fundraiser where Jaret and Erik from Bowling For Soup gave a free acoustic show to aid the victims. That was just the beginning of dozens of fundraisers. We even had our very own on-air auction with tons of artist memorabilia."

All of this added up to the station's highest

12+ numbers since summer 2000. K945 is No. 1 12+ in middays and afternoons, with a 9.1, and mornings and nights aren't far behind. The station also posted a kick-ass 13.8 18-34 and a 16.4 with women 18-34.

WHKF (99.3 Kiss FM)/Harrisburg



Jeff Hurley

Jeff Hurley, who's topping his Arbitron sundae with a 4.3-5.0 12+ summer jump.

"Also, we're seeing a lot of great mass-appeal music. Having artists and songs that appeal to a wide audience makes life easier for us."

Hurley also seems pretty damn pleased about his morning show. "I can't say enough about The Kiss Morning Mess," he enthuses. "Jason, Kelly and Gavin have grown into a dominant force. They were No. 1 18-34."

Meanwhile, a furious battle is going on within the Clear Channel/Harrisburg compound as Kiss and Country cluster cousin WRBT (Bob 94.9) throw down for domination of the coveted 18-34 demo. "Kiss is the No. 1 station for 18-34 come, and we're effectively building that into TSL," Hurley says. "We're looking forward to a great fall."

"My morning show and the station married the market, cheated and slept with the market's best friend, then came back for free rent."

Erin Bristol



# CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WNUQ/Albany, GA</b>                      OM: Bill Jones                      PD: Mandy Savage                      APD: David Gray                      2 BEYONCE ISLIM THUG                      1 ALL-AMERICAN REJECTS</p>	<p><b>WXKS/Boston, MA*</b>                      PD: Caitlin Jack                      APD: David Gray                      SANTIANA ISTEVEN TYLER                      FALL OUT BOY</p>	<p><b>WJYY/Concord (Lake Regions), NH</b>                      PD: MD: AJ Dukakis                      YOUNG JEEZY YAKON                      NATASHA BEDINGFIELD                      RIRHANNA                      SHAKIRA                      BEYONCE ISLIM THUG                      SANTIANA ISTEVEN TYLER                      EMINEM</p>	<p><b>KISR/Ft. Smith, AR</b>                      OM/MD: "Big Dog" Rick Hayes                      APD: Cunningham Rhom                      5 HOWIE DAY                      5 SWITCHFOOT                      5 EMINEM</p>	<p><b>KMXY/Kansas City, MO*</b>                      OM/MD: Chris Taylor                      MD: Joe Mack                      13 DAL                      3 SHAKIRA                      3 SANTIANA ISTEVEN TYLER                      EMINEM</p>	<p><b>KHOP/Modesto, CA*</b>                      OM: Richard Perry                      PD: Chasse Murphy                      2 LIFEHOUSE                      1 T-PAIN                      FALL OUT BOY                      SANTIANA ISTEVEN TYLER</p>	<p><b>KZZP/Phoenix, AZ*</b>                      PD: Mark Medina                      MD: Chino                      42 SEAN PAUL                      20 TRINA KELLY ROWLAND                      19 NELLY                      RICKY MARTIN I DADDY YANKEE</p>	<p><b>KELZ/San Antonio, TX*</b>                      PD: Doug Bennett                      4 LIFEHOUSE                      BEYONCE ISLIM THUG</p>	<p><b>KROQ/Tucson, AZ*</b>                      PD: Mark Medina                      MD: Chris Peters                      5 FALL OUT BOY                      THREE 6 MARFA</p>	
<p><b>WFLY/Albany, NY*</b>                      OM: Kevin Callahan                      PD: John Fozz                      MD: Christy Taylor                      BACKSTREET BOYS                      CLICK FIVE</p>	<p><b>KNDE/Bryan, TX</b>                      PD: Lesley K                      RELIENT K                      FALL OUT BOY                      THREE 6 MARFA                      BACKSTREET BOYS                      EMINEM</p>	<p><b>WGIC/Cookeville, TN</b>                      OM: Marty McFly                      PD: Scooter                      APD: MD: Freaky Dave                      13 DAL                      10 RELIENT K                      8 EMINEM</p>	<p><b>WYYS/Gainesville, FL*</b>                      PD: Eric O'Brian                      2 RAY J                      13 DAL                      10 RELIENT K                      8 EMINEM</p>	<p><b>WWST/Knoxville, TN*</b>                      PD: Rich Bailey                      MD: Scott Bohannon                      EMINEM</p>	<p><b>KNOE/Monroe, LA</b>                      OM/MD: Bobby Richards                      No Adds</p>	<p><b>WKST/Pittsburgh, PA*</b>                      PD: Alex Year                      APD: Mark Allen                      MD: Mikey                      5 FALL OUT BOY                      3 JUELZ SANTANA                      3 NELLY</p>	<p><b>KOOM/San Antonio, TX*</b>                      PD: Tony Travato                      MD: Tony Cortez                      No Adds</p>	<p><b>KHHT/Tulsa, OK*</b>                      APD/MD: Tod Tucker                      APD/MD: Tim Rainey                      No Adds</p>	
<p><b>WKFF/Albany, NY*</b>                      PD: MD: Rob Dawes                      1 THREE 6 MARFA                      1 JUELZ SANTANA                      1 DAL</p>	<p><b>CKEY/Bufalo, NY*</b>                      PD: Dave Universal                      MD: Corey Mottley                      FALL OUT BOY                      SALLY ANTHONY I5TH WARD WEBIE                      DAL                      BEYONCE ISLIM THUG                      SANTIANA ISTEVEN TYLER                      EMINEM</p>	<p><b>KKPL/Grand Forks, ND</b>                      MD: Marcus Gan                      APD: Dave Andrews                      MD: Trevor D.                      1 T-PAIN                      DAL                      BEYONCE ISLIM THUG                      CARRIE UNDERWOOD                      EMINEM</p>	<p><b>KKKL/Grand Forks, ND</b>                      MD: Marcus Gan                      APD: Dave Andrews                      MD: Trevor D.                      1 T-PAIN                      DAL                      BEYONCE ISLIM THUG                      CARRIE UNDERWOOD                      EMINEM</p>	<p><b>WAZY/Lafayette, IN</b>                      PD: Dana Marshall                      MD: Stephanie Patterson                      43 EMINEM                      26 VERONICAS                      25 ALANIS MORISSETTE                      24 DAL</p>	<p><b>WHHY/Montgomery, AL</b>                      OM: Bill Jones                      PD/MD: Steve Smith                      1 DAL                      1 SANTIANA ISTEVEN TYLER                      1 EMINEM                      1 T-PAIN</p>	<p><b>WJBO/Portland, ME</b>                      MD: Mike Adams                      THREE 6 MARFA                      NATASHA BEDINGFIELD                      SANTIANA ISTEVEN TYLER</p>	<p><b>KSXY/Santa Rosa, CA*</b>                      PD: Danny Wright                      MD: Brian Bridgman                      15 YOUNG JEEZY YAKON                      1 RAY J                      1 SANTIANA ISTEVEN TYLER                      TRINA KELLY ROWLAND                      SCOTT STAPP                      FALL OUT BOY                      LIFEHOUSE</p>	<p><b>KSKW/Tyler, TX</b>                      PD/MD: Larry Thompson                      14 GWEN STEFANI</p>	
<p><b>KKOB/Albuquerque, NM*</b>                      OM: Eddie Hasbani                      PD: Kris Abrams                      APD: Mark Anderson                      MD: Carlos Duran                      3 KANYE WEST IADAM LEVINE                      RICKY MARTIN I DADDY YANKEE                      SANTIANA ISTEVEN TYLER</p>	<p><b>WKSE/Bufalo, NY*</b>                      MD: Brian Wilde                      MD: Brian Wilde                      3 T-PAIN                      FALL OUT BOY</p>	<p><b>KKPN/Corpus Christi, TX*</b>                      OM/MD: Drew Michaels                      MD: Drew Michaels                      1 YOUNG JEEZY YAKON                      1 LIFEHOUSE</p>	<p><b>KSMB/Lafayette, LA*</b>                      OM: Keith LeBlanc                      PD: Bobby Newsad                      APD/MD: Maxwell                      13 DAL                      10 RELIENT K                      8 EMINEM</p>	<p><b>KSMB/Lafayette, LA*</b>                      OM: Keith LeBlanc                      PD: Bobby Newsad                      APD/MD: Maxwell                      13 DAL                      10 RELIENT K                      8 EMINEM</p>	<p><b>WVAQ/Morgantown, WV</b>                      OM: Happy Kercheval                      PD: Brian Bridgman                      MD: Brooke Fox                      12 FALL OUT BOY                      TRICK TRICK KEMENEM                      DAL</p>	<p><b>KKRZ/Portland, OR*</b>                      MD: Brooke Fox                      12 FALL OUT BOY                      TRICK TRICK KEMENEM                      DAL</p>	<p><b>KKZZ/Portland, OR*</b>                      MD: Brooke Fox                      12 FALL OUT BOY                      TRICK TRICK KEMENEM                      DAL</p>	<p><b>KXSY/Santa Rosa, CA*</b>                      PD: Danny Wright                      MD: Brian Bridgman                      15 YOUNG JEEZY YAKON                      1 RAY J                      1 SANTIANA ISTEVEN TYLER                      TRINA KELLY ROWLAND                      SCOTT STAPP                      FALL OUT BOY                      LIFEHOUSE</p>	<p><b>WSKS/Albany, NY</b>                      OM: Steve Schanz                      APD/MD: Shawn Andrews                      RIRHANNA                      KANYE WEST IADAM LEVINE                      BEYONCE ISLIM THUG</p>
<p><b>KQID/Alexandria, LA</b>                      PD: Ron Roberts                      3 DOORS DOWN I808 SEGER                      CASCADA                      AUDIOGLAVE                      YOUNG JEEZY YAKON                      SUBWAYS                      311                      YELLOWCARD                      SANTIANA ISTEVEN TYLER                      P.O.D.</p>	<p><b>WXXX/Burlington*</b>                      OM/MD: Ben Hamilton                      MD: Patie Belair                      STAND                      THREE 6 MARFA                      SANTIANA ISTEVEN TYLER                      CARRIE UNDERWOOD                      EMINEM</p>	<p><b>WKPN/Corpus Christi, TX*</b>                      OM/MD: Drew Michaels                      MD: Drew Michaels                      1 YOUNG JEEZY YAKON                      1 LIFEHOUSE</p>	<p><b>KSMB/Lafayette, LA*</b>                      OM: Keith LeBlanc                      PD: Bobby Newsad                      APD/MD: Maxwell                      13 DAL                      10 RELIENT K                      8 EMINEM</p>	<p><b>KSMB/Lafayette, LA*</b>                      OM: Keith LeBlanc                      PD: Bobby Newsad                      APD/MD: Maxwell                      13 DAL                      10 RELIENT K                      8 EMINEM</p>	<p><b>WVAQ/Morgantown, WV</b>                      OM: Happy Kercheval                      PD: Brian Bridgman                      MD: Brooke Fox                      12 FALL OUT BOY                      TRICK TRICK KEMENEM                      DAL</p>	<p><b>KKRZ/Portland, OR*</b>                      MD: Brooke Fox                      12 FALL OUT BOY                      TRICK TRICK KEMENEM                      DAL</p>	<p><b>KKZZ/Portland, OR*</b>                      MD: Brooke Fox                      12 FALL OUT BOY                      TRICK TRICK KEMENEM                      DAL</p>	<p><b>KXSY/Santa Rosa, CA*</b>                      PD: Danny Wright                      MD: Brian Bridgman                      15 YOUNG JEEZY YAKON                      1 RAY J                      1 SANTIANA ISTEVEN TYLER                      TRINA KELLY ROWLAND                      SCOTT STAPP                      FALL OUT BOY                      LIFEHOUSE</p>	<p><b>WSKS/Albany, NY</b>                      OM: Steve Schanz                      APD/MD: Shawn Andrews                      RIRHANNA                      KANYE WEST IADAM LEVINE                      BEYONCE ISLIM THUG</p>
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<p><b>WAEW/Allentown, PA*</b>                      PD: Laura St. James                      MD: Mike Kelly                      10 CHRIS BROWN IJUELZ SANTANA</p>	<p><b>WZKL/Canton, OH*</b>                      MD: Nikoila                      1 ALANIS MORISSETTE                      FALL OUT BOY                      LIFEHOUSE</p>	<p><b>WKPN/Corpus Christi, TX*</b>                      OM/MD: Drew Michaels                      MD: Drew Michaels                      1 YOUNG JEEZY YAKON                      1 LIFEHOUSE</p>	<p><b>KSMB/Lafayette, LA*</b>                      OM: Keith LeBlanc                      PD: Bobby Newsad                      APD/MD: Maxwell                      13 DAL                      10 RELIENT K                      8 EMINEM</p>	<p><b>KSMB/Lafayette, LA*</b>                      OM: Keith LeBlanc                      PD: Bobby Newsad                      APD/MD: Maxwell                      13 DAL                      10 RELIENT K                      8 EMINEM</p>	<p><b>WVAQ/Morgantown, WV</b>                      OM: Happy Kercheval                      PD: Brian Bridgman                      MD: Brooke Fox                      12 FALL OUT BOY                      TRICK TRICK KEMENEM                      DAL</p>	<p><b>KKRZ/Portland, OR*</b>                      MD: Brooke Fox                      12 FALL OUT BOY                      TRICK TRICK KEMENEM                      DAL</p>	<p><b>KKZZ/Portland, OR*</b>                      MD: Brooke Fox                      12 FALL OUT BOY                      TRICK TRICK KEMENEM                      DAL</p>	<p><b>KXSY/Santa Rosa, CA*</b>                      PD: Danny Wright                      MD: Brian Bridgman                      15 YOUNG JEEZY YAKON                      1 RAY J                      1 SANTIANA ISTEVEN TYLER                      TRINA KELLY ROWLAND                      SCOTT STAPP                      FALL OUT BOY                      LIFEHOUSE</p>	<p><b>WSKS/Albany, NY</b>                      OM: Steve Schanz                      APD/MD: Shawn Andrews                      RIRHANNA                      KANYE WEST IADAM LEVINE                      BEYONCE ISLIM THUG</p>
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<p><b>WGAT/Alexandria, LA</b>                      PD: Ron Roberts                      3 DOORS DOWN I808 SEGER                      CASCADA                      AUDIOGLAVE                      YOUNG JEEZY YAKON                      SUBWAYS                      311                      YELLOWCARD                      SANTIANA ISTEVEN TYLER                      P.O.D.</p>	<p><b>WXXX/Burlington*</b>                      OM/MD: Ben Hamilton                      MD: Patie Belair                      STAND                      THREE 6 MARFA                      SANTIANA ISTEVEN TYLER                      CARRIE UNDERWOOD                      EMINEM</p>	<p><b>WKPN/Corpus Christi, TX*</b>                      OM/MD: Drew Michaels                      MD: Drew Michaels                      1 YOUNG JEEZY YAKON                      1 LIFEHOUSE</p>	<p><b>KSMB/Lafayette, LA*</b>                      OM: Keith LeBlanc                      PD: Bobby Newsad                      APD/MD: Maxwell                      13 DAL                      10 RELIENT K                      8 EMINEM</p>	<p><b>KSMB/Lafayette, LA*</b>                      OM: Keith LeBlanc                      PD: Bobby Newsad                      APD/MD: Maxwell                      13 DAL                      10 RELIENT K                      8 EMINEM</p>	<p><b>WVAQ/Morgantown, WV</b>                      OM: Happy Kercheval                      PD: Brian Bridgman                      MD: Brooke Fox                      12 FALL OUT BOY                      TRICK TRICK KEMENEM                      DAL</p>	<p><b>KKRZ/Portland, OR*</b>                      MD: Brooke Fox                      12 FALL OUT BOY                      TRICK TRICK KEMENEM                      DAL</p>	<p><b>KKZZ/Portland, OR*</b>                      MD: Brooke Fox                      12 FALL OUT BOY                      TRICK TRICK KEMENEM                      DAL</p>	<p><b>KXSY/Santa Rosa, CA*</b>                      PD: Danny Wright                      MD: Brian Bridgman                      15 YOUNG JEEZY YAKON                      1 RAY J                      1 SANTIANA ISTEVEN TYLER                      TRINA KELLY ROWLAND                      SCOTT STAPP                      FALL OUT BOY                      LIFEHOUSE</p>	<p><b>WSKS/Albany, NY</b>                      OM: Steve Schanz                      APD/MD: Shawn Andrews                      RIRHANNA                      KANYE WEST IADAM LEVINE                      BEYONCE ISLIM THUG</p>
<p><b>WAEW/Allentown, PA*</b>                      PD: Laura St. James                      MD: Mike Kelly                      10 CHRIS BROWN IJUELZ SANTANA</p>	<p><b>WZKL/Canton, OH*</b>                      MD: Nikoila                      1 ALANIS MORISSETTE                      FALL OUT BOY                      LIFEHOUSE</p>	<p><b>WKPN/Corpus Christi, TX*</b>                      OM/MD: Drew Michaels                      MD: Drew Michaels                      1 YOUNG JEEZY YAKON                      1 LIFEHOUSE</p>	<p><b>KSMB/Lafayette, LA*</b>                      OM: Keith LeBlanc                      PD: Bobby Newsad                      APD/MD: Maxwell                      13 DAL                      10 RELIENT K                      8 EMINEM</p>	<p><b>KSMB/Lafayette, LA*</b>                      OM: Keith LeBlanc                      PD: Bobby Newsad                      APD/MD: Maxwell                      13 DAL                      10 RELIENT K                      8 EMINEM</p>	<p><b>WVAQ/Morgantown, WV</b>                      OM: Happy Kercheval                      PD: Brian Bridgman                      MD: Brooke Fox                      12 FALL OUT BOY                      TRICK TRICK KEMENEM                      DAL</p>	<p><b>KKRZ/Portland, OR*</b>                      MD: Brooke Fox                      12 FALL OUT BOY                      TRICK TRICK KEMENEM                      DAL</p>	<p><b>KKZZ/Portland, OR*</b>                      MD: Brooke Fox                      12 FALL OUT BOY                      TRICK TRICK KEMENEM                      DAL</p>	<p><b>KXSY/Santa Rosa, CA*</b>                      PD: Danny Wright                      MD: Brian Bridgman                      15 YOUNG JEEZY YAKON                      1 RAY J                      1 SANTIANA ISTEVEN TYLER                      TRINA KELLY ROWLAND                      SCOTT STAPP                      FALL OUT BOY                      LIFEHOUSE</p>	<p><b>WSKS/Albany, NY</b>                      OM: Steve Schanz                      APD/MD: Shawn Andrews                      RIRHANNA                      KANYE WEST IADAM LEVINE                      BEYONCE ISLIM THUG</p>
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**DANA HALL**  
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# Real Talk

## One PD's thoughts on the new radio-record relationship

By Darnella Dunham  
Asst. Rhythmic/Urban Editor

**T**he relationship between radio and records has changed significantly over the last few years. Both sides have experienced budget cuts and cutbacks. Labels have streamlined their staffs while the power over airplay at some radio stations has been consolidated in the upper echelons.

In recent months, however, the relationship has become even more strained. New York State Attorney General Eliot Spitzer's investigation of and subsequent settlement with Sony BMG has led to several programmers getting fired. It's also led to some companies creating new rules for how radio and records conduct business with each other. It's a topic nobody can ignore, but one that many programmers are reluctant to voice their thoughts on.



**Deana McGuire**

And why not? Right now there are more questions than answers. Would PDs be less inclined to accept gifts if they were better compensated by the companies they work for? Will payola go away because of the additional scrutiny, or will it simply become more discreet?

**R&R** caught up with KQIZ (Z93)/Amarillo, TX PD **Deana McGuire**, and we chipped it up about the changes since Spitzer set his sights on cleaning up the music industry. There aren't any conclusive answers here, but we sincerely hope our conversation will, at the very least, spark dialogue.

**R&R:** Have you noticed any changes on the radio side of the business as a result of the Spitzer investigation?

**"If we've already been on the song, we and the artist shouldn't be punished for trying to promote the single."**

**DM:** It's different from the days when I got into radio, which was 1989. In the late '80s it was common for people to be getting gifts delivered to their houses, as opposed to today, when you have to send a special letter just to get 10 CDs to support a single.

I've shot e-mails to record reps asking for music, and they're like, "I can't correspond with e-mails. It must be on official letterhead: 'This is not payola.'" I'm like, "Wow, I've been talking to you for five years, and all of a sudden you're freakin' out on me."

For me, personally, it really hasn't changed anything because I didn't get my reporting status back until about two years ago. I was able to do my own thing for my station without reporting status. Without that status, you don't get much record-label love. If you can't scratch their back, they're not going to waste their resources on you.

But in the bigger markets, and for stations

that have had their reporting status for a long time, things have probably changed. You can't give away an Usher trip from the record company if you throw the record on. All of a sudden that's payola.

**R&R:** Is there anything wrong with accepting station promotions for songs that you believe in and would play even without label support?

**DM:** I don't think so, but people who don't have morals and integrity could definitely take that and twist it. There was a PD years ago in my market who would add anything for a tour jacket. Even if the record was a piece of crap, as long as they sent him a tour jacket, he would add it. That's the kind of thing that caused this payola scandal.

But if there's a new Usher record and the label is like, "You guys are on this, and we're going to send a bunch of loyal Usher fans to Atlanta to a concert," I don't think that should be illegal. It might be unethical if we added the record just to get the trip, but if we've already been on the song, we and the artist shouldn't be punished for trying to promote the single.

All giveaways like that do is give the station more validity and more reason to talk about the artist, to pump the artist and the single and, in turn, the album. Because radio stations — we're just one big commercial.

We're the commercials that we sell, we're a commercial for the artists who want us to sell their albums, and we're a commercial for ourselves, telling everybody how great we are. It's one long commercial.

If you've already been on the record, it's not payola. But if you add the record to get the product or the cash giveaway or the Xbox, that could definitely put you in a compromising position.

**R&R:** Has your company set forth any new policies since the investigation began?

**DM:** Off the top of my head, I don't remember the exact date, but for a while now, if it's anything more than a label sending me CDs to support a single, my consultant, Mark Paulett, wants to be involved.

I've had occasions where people have offered me stuff and I've called Mark and he's like, "No, we can't do that." I have turned down a few things, but it's not worth my gig of 15 years or the integrity of this heritage station for me to add spins in order to give away an Xbox or to put a song in a lunar rotation so a label can get some extra spins.

I've been told by my higher-ups that if it's

**"It's not worth my gig of 15 years or the integrity of this heritage station for me to add spins in order to give away an Xbox."**

a prize that's relevant to the album or the artist — I keep using Usher — if you have an Usher album that you're spinning, and they want to send you some Usher koozies with your logo on the back, that's one thing. But they can't just send you a leather jacket that doesn't say Usher on it.

In other words, if we can't tie it in with the artist and there's no correlation between the prize they're sending us and the artist, we don't do it. But if Usher's album was called *Leather Jacket*, you could tie that in.

**R&R:** What about other industries, for example the pharmaceutical companies. They had similar practices with doctors in the past.

**DM:** They have better lobbyists than we do. The medical industry has the administration's ear. That industry has had lobbyists in Washington for years, and that's why it has the clout that it does. When a pharmaceutical salesman gives a doctor notepads or ink pens that say Prozac on them, I think that's OK.

But when a pharmaceutical company takes a heart surgeon to a resort in San Diego for three days, and then the surgeon comes back and, all of a sudden, all of his patients are taking a heart medication made by the company that took him on the trip, that's immoral, and it should be illegal.

**R&R:** But it isn't.

**DM:** Because the pharmaceutical companies have good lobbyists.

**R&R:** Is radio being unfairly targeted?

**"The industry created this mess by accepting payola for many years even though it was illegal. If we had a stronger presence in the political world, we'd be able to change things."**

**DM:** It's a little bit unfair, but the industry created this mess by accepting payola for many years even though it was illegal. If we had a stronger presence in the political world, we'd be able to change things.

**R&R:** Do we need to hire lobbyists for the radio industry as a whole?

**DM:** I wouldn't even know where to begin, because I doubt that the major radio corporations are going to put together a group of people to lobby against what they're trying to do. I don't know where the funding for lobbyists would come from, maybe the NAB.

But I know that you don't get anything to fall your way unless you've got people in the politicians' ears in Washington. I'm talking about everything from this payola scandal to deregulation.

**R&R:** Even though Spitzer reached a settlement with Sony, this is probably far from being over.

**DM:** We're about to consolidate ourselves out of the problem anyway. Because now Sony doesn't call 40 Rhythmic PDs, it calls a couple and a consultant. It's basically going to all be at the top. They're the ones who are probably going to be investigated.

I talk to record companies a couple of times a month, but I don't ever have them calling and asking me if I want to fly to Disney World in exchange for adding their record. But the person who has power over 20, 30 or 40 stations, they're the ones who need to be watched now.



**NE-YO'S SO SICK OF LOVE SONGS....** But he didn't mind taking time to pose for this photo. Seen here (l-r) are Ne-Yo, IDJMG Mid-Atlantic rep Nicki Farag and WNVZ/Norfolk MD/afternoon personality Mike Klein.



# CHR/RHYTHMIC TOP 50

November 18, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	6701	+115	723970	16	85/1
2	2	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	5849	-95	646808	15	85/1
4	3	T-PAIN I'm Sprung (Jive/Zomba Label Group)	5315	+146	489039	16	86/0
3	4	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	4972	-828	429820	18	85/1
7	5	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	4411	+376	378659	10	83/0
8	6	RAY J One Wish (Knockout/Sanctuary)	4097	+396	312681	13	80/6
5	7	BLACK EYED PEAS My Humps (A&M/Interscope)	4027	-325	327154	17	55/0
11	8	D4L Laffy Taffy (Dee Money/Asylum)	3754	+453	325002	12	78/2
6	9	BOW WOW f/CIARA Like You (Sony Urban/Columbia)	3619	-731	347015	17	72/0
9	10	TWISTA f/TREY SONGZ Girl Tonite (Atlantic)	3616	+22	319149	13	76/1
13	11	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	3587	+425	311910	6	84/6
12	12	THREE 6 MAFIA Stay Fly (Columbia)	3562	+322	342023	12	74/3
10	13	SEAN PAUL We Be Burnin' (VP/Atlantic)	3382	-14	390184	11	76/0
17	14	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	3311	+545	331744	9	77/4
14	15	YING YANG TWINS f/PITBULL Shake (TVT)	2904	-254	299386	17	66/1
15	16	PRETTY RICKY Your Body (Blue Star/Atlantic)	2462	-327	228886	21	75/0
21	17	NELLY Grillz (Derrty/Fo' Reel/Universal)	2410	+576	187763	5	80/8
19	18	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	2327	+279	227506	8	74/9
16	19	DAVID BANNER Play (SRC/Universal)	2302	-484	182604	20	85/0
18	20	MARIAH CAREY Shake It Off (Island/IDJMG)	2240	-460	189846	19	84/1
22	21	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	1920	+179	121928	7	44/1
24	22	GWEN STEFANI Luxurious (Interscope)	1883	+277	120183	4	52/6
23	23	50 CENT Window Shopper (G-Unit/Interscope)	1866	+193	214791	4	65/2
20	24	LIL' KIM Lighters Up (Queen Bee/Atlantic)	1799	-208	252070	9	53/0
26	25	CHAMILLIONAIRE Turn It Up (Latium/Universal)	1734	+234	149420	13	52/6
25	26	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	1686	+158	155841	4	76/4
28	27	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	1070	+57	98217	8	36/2
37	28	BEYONCE' f/SLIM THUG Check On It (Columbia)	1064	+387	77665	2	37/12
29	29	KEYSHIA COLE I Should've Cheated (A&M/Interscope)	1049	+50	126557	7	33/1
27	30	50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	974	-137	130922	20	53/0
32	31	LIL' WAYNE Fireman (Cash Money/Universal)	938	+65	70936	5	50/1
30	32	PHARRELL f/GWEN STEFANI Can I Have It Like That (Star Trak/Interscope)	902	-17	114312	6	44/0
Debut	33	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	842	+842	91049	1	56/16
34	34	JAGGED EDGE f/VOLTIO So Amazing (Columbia)	833	+51	59880	4	42/4
35	35	YOUNGBLOODZ Presidential (Jive/Zomba Label Group)	823	+47	76485	11	40/3
33	36	TWISTA f/PITBULL Hit The Floor (Atlantic)	801	-4	74572	6	19/7
38	37	ALICIA KEYS Unbreakable (J/RMG)	716	+51	75312	5	37/0
Debut	38	JUVENILE Rodeo (Atlantic)	671	+356	62780	1	54/9
41	39	MIKE JONES Flossin' (SwishaHouse/Asylum/Warner Bros.)	648	+64	39487	3	38/1
40	40	TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)	648	+2	39122	3	26/1
31	41	FRANKIE J. More Than Words (Columbia)	592	-283	35612	12	26/0
42	42	T.O.K. Footprints (When You Cry) (VP)	590	+32	60593	10	14/0
39	43	LYFE JENNINGS Must Be Nice (Columbia)	589	-66	56220	18	20/0
43	44	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)	555	+35	41195	6	19/1
47	45	PAUL WALL f/MIKE JONES & BUN B They Don't Know (SwishaHouse/Asylum)	530	+89	44584	2	32/1
44	46	BUN B Draped Up (Rap-A-Lot/Asylum)	519	+20	70043	4	17/4
36	47	MARCOS HERNANDEZ If You Were Mine (Ultrax/TVT)	501	-229	28629	17	30/0
48	48	LUNY TUNES f/WISIN & YANDEL Rakata (Machete Music/Mas Flow)	408	-22	33976	2	4/2
Debut	49	NE-YO So Sick (Def Jam/IDJMG)	389	+192	61966	1	10/5
Debut	50	BUSTA RHYMES Touch It (Aftermath/Interscope)	387	+35	74699	1	6/0

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
DON OMAR... Dale Don Dale (Machete Music/Luar Music/Universal)	17
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	16
LUOACRIS f/FIELD MOB & J. FOXX Georgia (Def Jam South/IDJMG)	16
MARY J. BLIGE Be Without You (Geffen)	13
BEYONCE' f/SLIM THUG Check On It (Columbia)	12
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	9
JUVENILE Rodeo (Atlantic)	9
NELLY Grillz (Derrty/Fo' Reel/Universal)	8
BOW WOW Fresh Azimiz (Columbia)	8
TWISTA f/PITBULL Hit The Floor (Atlantic)	7

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	+842
NELLY Grillz (Derrty/Fo' Reel/Universal)	+576
DEM FRANCHIZE BOYZ... I Think They Like... (So So Def/Virgin)	+545
D4L Laffy Taffy (Dee Money/Asylum)	+453
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+425
RAY J One Wish (Knockout/Sanctuary)	+396
BEYONCE' f/SLIM THUG Check On It (Columbia)	+387
TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	+376
JUVENILE Rodeo (Atlantic)	+356
THREE 6 MAFIA Stay Fly (Columbia)	+322

## NEW & ACTIVE

MARCOS HERNANDEZ f/N8 RIDAZ If I'd Known (Ultrax/TVT)	Total Plays: 316, Total Stations: 26, Adds: 3
PITBULL f/PRETTY RICKY Everybody Get Up (TVT)	Total Plays: 298, Total Stations: 25, Adds: 4
JAZZE PHA f/CEE-LO Happy Hour (Capitol)	Total Plays: 267, Total Stations: 19, Adds: 2
MARY J. BLIGE Be Without You (Geffen)	Total Plays: 248, Total Stations: 23, Adds: 13
BOW WOW Fresh Azimiz (Columbia)	Total Plays: 212, Total Stations: 22, Adds: 8
BROWN BOY Livin' Shady (AME)	Total Plays: 209, Total Stations: 17, Adds: 1
TREY SONGZ Gotta Go (Songbook/Atlantic)	Total Plays: 196, Total Stations: 15, Adds: 0
LIL' FLIP f/MANNIE FRESH What It Do (Sucka Free/Loud/Columbia)	Total Plays: 191, Total Stations: 12, Adds: 0
REMY MA Conceited (SRC/Universal)	Total Plays: 187, Total Stations: 17, Adds: 3
JIM JONES f/P. DIDDY & P. WALL What You Been... (Diplomat/Koch)	Total Plays: 187, Total Stations: 15, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

89 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/6-11/12. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

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THE INDUSTRY'S NEWSPAPER





America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 11/11/05

Table with 12 columns: Artist Title (Label), TW, LW, Familiarity, Burnt, Persons 12-17, Persons 18-24, Persons 25-34. Top entries include CHRIS BROWN f/JUELZ SANTANA, PUSSYCAT DOLLS, MARIAH CAREY, KANYE WEST, etc.

Total sample size is 334 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song...

HEAD RUSH

ARTIST: Keyshia Cole LABEL: A&M/Interscope

Keyshia Cole's success is no accident. She's only 21, but she's been on the grind to become a singer half her life. When the Oakland, CA native was about 11 she met MC Hammer and talked him into allowing her to record some vocals for him...

After catching her boyfriend cheating on her, Cole decided on the spot that it was time to move on and drove to Los Angeles. A few months later she met A&M Records President Ron Fair, who quickly signed her.

Cole's song about the incident with her ex, "I Should Have Cheated," is turning out to be pivotal for her. It has already reached the top 10 on R&R's Urban chart and is moving steadily up the Rhythmic chart.

This has been a great year for Cole, and her star will likely continue to rise. She's been nominated for three Vibe Awards and will perform at the show, which airs Nov. 15 on UPN. Cole, who has been praised for her amazing live performances, is on the road with Kanye West's Touch the Sky Tour...

See Cole live Nov. 18 in Birmingham; Nov. 19 in Memphis; Nov. 20 in Atlanta; Nov. 22 in Oklahoma City; Nov. 23 in Winston-Salem, NC; Nov. 25 in Houston; Nov. 26 in Grand Prairie, TX; Nov. 27 in Oklahoma City; and Nov. 29 in Denver.



REPORTERS

Stations and their adds listed alphabetically by market

Grid of reporter lists for various markets (e.g., Albany, Albuquerque, Anaheim, etc.) listing station call letters and song additions.

POWERED BY MEDIABASE. Monitored Reporters 115 Total Reporters. 88 Total Monitored. 27 Total Indicator. Did Not Report, Playlist Frozen (2): KFAT/Anchorage, AK KQXC/Wichita Falls, TX



November 18, 2005

STUDIO STATS



America's Best Testing Urban Songs 12 + For The Week Ending 11/11/05

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, Pers., F 18-34, M 18-34. Lists top 50 songs including C. Brown, Young Jeezy, J. Santana, Kanye West, etc.

Total sample size is 419 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

ARTIST: Dre

LABEL: Violator/Jive/Zomba Label Group

CURRENT SINGLE: "Naomi"

TOP SPINS AT: WILD/Boston; WEDR, WMIB and WPOW in Miami; WJHM/Orlando

By DARNELLA DUNHAM Asst. Rhythmic/Urban Editor

Personal stats: Jamaican producer, singer, rapper and label owner Dre has made a lot of money producing, but now he's getting back to his roots as an artist.

Over the last few years they have built up an impressive resume, working with 50 Cent, Fat Joe, The Game, Slim Thug, Trina, Ja Rule and Chamillionaire.

After singing hooks for Terror Squad and Fat Joe, Dre decided to start doing it

for himself, with Cool's blessing. "My singing days are over," Cool tells R&R. "It just happened naturally, because we write a lot of the hooks on our material.

Influences: "I grew up listening to '80s pop music, and we draw from the same type of music," Dre tells R&R. "We love the old school and the '70s. We love flippin' old-school joints and making them new again."

The album: While Dre has made quite a name for himself as a producer, he's not resting on his laurels for his upcoming release. He's approaching this project with the humility of a rookie because, he says, "that way we'll continue to work hard."

Dre executive produced the last Fat Joe project, and now Joe returns the favor, working closely with Dre on his solo debut. Cool and Dre produced "Naomi" and the majority of the album, but music from other beat makers is also included.



REPORTERS

Stations and their adds listed alphabetically by market

WRXZ/Albany, GA PD: Pete Johnson... WJZZ/Birmingham, AL PD: Brian Harris... WJZZ/Birmingham, AL PD: Brian Harris...

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Note: For complete adds, see R&R Music Tracking.

POWERED BY MEDIABASE

Monitored Reporters 99 Total Reporters

64 Total Monitored 35 Total Indicator

Did Not Report, Playlist Frozen (1): WLZN/Macon, GA





**DANA HALL**  
dhall@radioandrecords.com

# The Gospel Family Photo Album

When gospel artists hit the road

**G**ospel music had a huge year in 2005, with radio tours, awards shows, major concert events and festivals. Here's a look at who went where. Say cheese!



**MUSIC SOUP FOR THE SOUL** Gospo Centric's Dorinda Clark-Cole performed live on the nationally syndicated radio program Rejoice! Musical Soul Food. She'll also join Rejoice for its gospel cruise, set for March 3-6, 2006.



**RIZING TO THE OCCASION** Artemis trio Rizen are rising on the charts and in the hearts of radio. The ladies are pictured here with WCAO/Baltimore PD Lee Michaels.



**BLESSED BE YOLANDA** Yolanda Adams took her radio tour "Day by Day," visiting top-rated WFMV (Gospel 95.3)/Columbia, SC. Here, she speaks with listeners and PD Tony Gee on the air.



**CAPTAIN KIRK & COMPANY** Gospo Centric/Zomba recording artist Kirk Franklin made it to the West Coast to promote his song "Looking for You." Seen here (l-r) are Verity/Zomba's B. Jeffrey Grant-Clark, R&R's Maria Parker, Franklin and R&R's Ern Llamado.



**SUPERFEST, GOSPEL-STYLE** New York celebrated gospel in style on Oct. 29, with the first Gospel Superfest. Seen here backstage, getting ready for performances, are (l-r) Verity recording artist Tonex, songstress Shirley Murdock and Platinum Records' PK "The Preacher's Kid."



**DYNASTIES UNITE** The Queen of Hip-Hop, Mary J. Blige, and the Prince of Gospel, Smokie Norful, hang backstage at a recent event.



**ROCKIN' GOSPEL** Shirley Caesar and gospel rapper Lil Irocc rocked the Tom Joyner Black Family Reunion at Disney World.



**NEW & NOTABLE** New gospel artist Anthony Faulkner stopped by the R&R offices in Los Angeles to give us a taste of his music. Seen here (l-r) are Faulkner and R&R Assistant Rhythmic/Urban Editor Darnella Gunham.



**HAIL CAESAR** The Queen of Gospel, Shirley Caesar, is seen here with Gerard Henry, host of BET's Lift Every Voice.



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Louisville, and DC!

“I Absolutely Love It!”  
– Mo’Shay Lerand PD WRNB/Philly

“This is a Hit”  
– Eric Mychaels PD WKUS/Norfolk

“Love, Love, Love It”  
– Kenny Deez PD WPHR/Syracuse

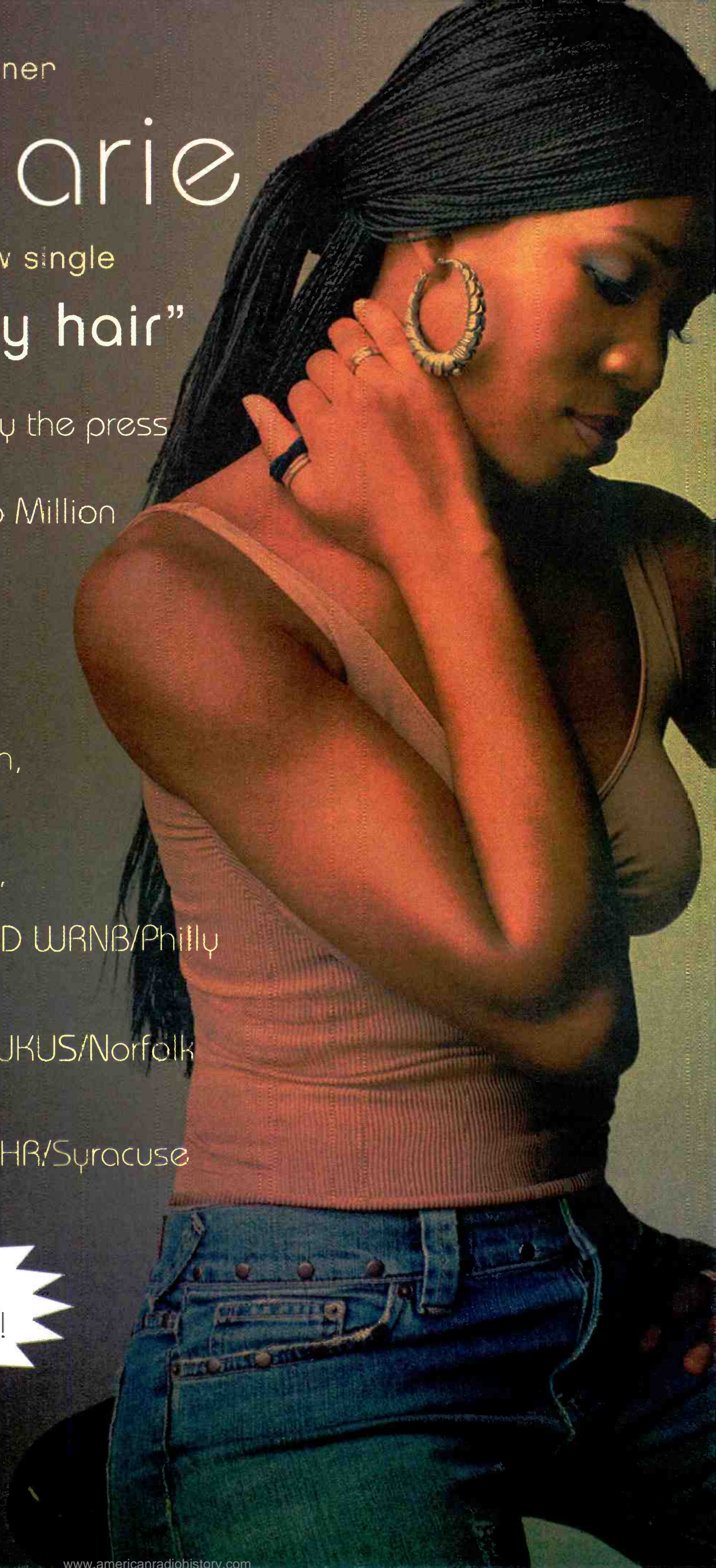
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# URBAN TOP 50

POWERED BY  
MEDIABASE

November 18, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	3346	+99	369118	18	62/0
1	2	TWISTA f/TREY SONGZ Girl Tonite (Atlantic)	3245	-204	393361	13	64/0
6	3	KEYSHIA COLE I Should've Cheated (A&M/Interscope)	2946	+205	389378	12	56/0
2	4	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	2924	-380	401375	15	59/0
4	5	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	2875	-19	375263	15	62/0
9	6	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	2652	+348	318582	9	61/0
8	7	RAY J One Wish (Knockout/Sanctuary)	2606	+152	354496	13	54/1
5	8	T-PAIN I'm Sprung (Jive/Zomba Label Group)	2535	-210	259477	14	61/0
7	9	THREE 6 MAFIA Stay Fly (Columbia)	2502	-125	241688	16	49/0
10	10	D4L Laffy Taffy (Dee Money/Asylum)	2213	+111	206528	13	59/0
13	11	ALICIA KEYS Unbreakable (J/RMG)	2190	+314	226032	12	59/0
15	12	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	1803	+257	203955	5	57/1
11	13	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	1634	-347	213960	17	59/0
14	14	LIL' KIM Lighters Up (Queen Bee/Atlantic)	1603	-151	188696	11	62/0
20	15	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)	1552	+314	120892	9	49/5
22	16	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	1393	+168	235506	7	50/4
12	17	BOW WOW f/CIARA Like You (Sony Urban/Columbia)	1390	-544	147362	17	62/0
19	18	CIARA And I (LaFace/Zomba Label Group)	1231	-13	132717	12	46/0
25	19	50 CENT Window Shopper (G-Unit/Interscope)	1201	+178	125376	4	55/0
24	20	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	1187	+125	116856	4	59/0
16	21	MARIAH CAREY Shake It Off (Island/IDJMG)	1156	-288	176608	18	55/0
34	22	NELLY Grillz (Derrty/Fo' Reel/Universal)	1148	+489	103276	3	55/4
21	23	YOUNGBLOODZ Presidential (Jive/Zomba Label Group)	1086	-150	97055	17	51/0
17	24	DAVID BANNER Play (SRC/Universal)	1081	-300	119234	20	57/0
26	25	LIL' WAYNE Fireman (Cash Money/Universal)	1052	+68	100326	6	55/1
27	26	TREY SONGZ Gotta Go (Songbook/Atlantic)	1003	+42	107631	7	57/1
23	27	R. KELLY Slow Wind (Jive/Zomba Label Group)	979	-114	81936	11	39/2
29	28	SEAN PAUL We Be Burnin' (VP/Atlantic)	930	+5	151740	10	43/0
46	29	MARY J. BLIGE Be Without You (Geffen)	914	+469	126417	2	62/1
44	30	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	873	+418	120780	3	58/7
28	31	P\$C f/T.I. & LIL SCRAPPY I'm A King (Grand Hustle/Atlantic)	811	-147	70073	17	49/0
31	32	JAHEIM f/JADAKISS Everytime I Think About Her (Divine Mill/Warner Bros.)	801	+7	66636	7	50/0
33	33	PHARRELL f/GWEN STEFANI Can I Have It Like That (Star Trak/Interscope)	791	+106	76498	5	47/0
35	34	AVANT f/LIL' WAYNE You Know What (Geffen)	673	+16	56388	6	38/0
30	35	PRETTY RICKY Your Body (Blue Star/Atlantic)	644	-155	55512	15	47/0
37	36	COMMON Testify (GDDD/Geffen)	635	+38	72937	4	37/1
32	37	YING YANG TWINS f/PITBULL Shake (TVT)	632	-95	57414	6	37/0
39	38	CHAMILLIONAIRE Turn It Up (Latium/Universal)	624	+37	41043	8	27/0
40	39	BUN B Draped Up (Rap-A-Lot/Asylum)	578	+18	37519	6	32/0
38	40	GINUWINE When We Make Love (Sony Urban/Epic)	550	-47	38905	8	45/1
36	41	JAZZE PHA f/CEE-LO Happy Hour (Capitol)	543	-70	31457	9	44/0
Debut	42	BOW WOW Fresh Azimiz (Columbia)	519	+313	34780	1	42/0
48	43	LIL' FLIP f/MANNIE FRESH What It Do (Sucka Free/Loud/Columbia)	464	+38	32154	2	35/1
47	44	MIKE JONES Flossin' (SwishaHouse/Asylum/Warner Bros.)	460	+25	25811	2	44/0
45	45	FAITH EVANS Tru Love (Capitol)	458	+12	34685	3	38/0
49	46	LYFE JENNINGS f/FANTASIA Hypothetically (Columbia)	457	+57	43235	2	40/1
Debut	47	JUVENILE Rodeo (Atlantic)	422	+208	29847	1	46/7
Debut	48	MARQUES HOUSTON Sex Wit You (T.U.G./Universal)	422	+192	27319	1	42/1
41	49	FLOETRY f/COMMON Supastar (Geffen)	417	-115	29476	9	32/1
Debut	50	PAUL WALL f/MIKE JONES & BUN B They Don't Know (SwishaHouse/Asylum)	402	+24	27802	1	34/0

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
LUDACRIS... Georgia (Def Jam South/IDJMG)	40
TYRA Still In Love (GG&L/Universal)	32
DPGC f/SNOOP DOGG... Real Soon (Doggystyle/Koch)	28
TANGO REDD f/LLOYD Let's... (Vintage Sound/Reprise/Warner Bros.)	25
DAMIAN "JR. GONG" MARLEY... Road To Zion (Tuff Gong/Universal)	23
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	7
JUVENILE Rodeo (Atlantic)	7
ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	6
MACK 10 The Testimony (Hoo Bangin'/Capitol)	6

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NELLY Grillz (Derrty/Fo' Reel/Universal)	+489
MARY J. BLIGE Be Without You (Geffen)	+469
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	+418
TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	+348
ALICIA KEYS Unbreakable (J/RMG)	+314
PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)	+314
BOW WOW Fresh Azimiz (Columbia)	+313
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+257
JUVENILE Rodeo (Atlantic)	+208
KEYSHIA COLE I Should've Cheated (A&M/Interscope)	+205

## NEW & ACTIVE

YOUNG ROME f/M. HOUSTON For Your Love (T.U.G./Universal)	Total Plays: 401, Total Stations: 22, Adds: 0
D. JONES f/J. DUPRI Better Start Talking (LaFace/Zomba Label Group)	Total Plays: 395, Total Stations: 37, Adds: 5
JAGGED EDGE f/VOLTIO So Amazing (Columbia)	Total Plays: 350, Total Stations: 27, Adds: 0
SHEEK LOUCH f/CARL THOMAS One Name (D-Block/Koch)	Total Plays: 334, Total Stations: 29, Adds: 1
STYLES P. f/AKON Can You Believe It (Ruff Ryders/Interscope)	Total Plays: 297, Total Stations: 21, Adds: 0
ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	Total Plays: 288, Total Stations: 40, Adds: 6
TEAIRRA MARI Phone Booth (Roc-A-Fella/Def Jam/IDJMG)	Total Plays: 288, Total Stations: 35, Adds: 1
DESTINY'S CHILD Stand Up For Love... (Sony Urban/Columbia)	Total Plays: 274, Total Stations: 22, Adds: 0
KIRK FRANKLIN Looking For You (Fo Yo Soul)	Total Plays: 213, Total Stations: 18, Adds: 4

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

64 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/6-11/12. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.



# URBAN AC TOP 30

November 18, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ALICIA KEYS Unbreakable (J/RMG)	1807	+152	201470	10	63/2
2	2	ERIC BENET I Wanna Be Loved (Reprise)	1617	+7	142858	15	66/0
3	3	VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)	1499	-64	138522	25	52/0
4	4	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	1378	-53	111208	25	63/0
5	5	KEM Find Your Way (Back Into My Life) (Motown/Universal)	1208	+55	115085	22	50/0
6	6	MARIAH CAREY Shake It Off (Island/IDJMG)	1105	-1	149623	9	38/0
7	7	KEM I Can't Stop Loving You (Motown/Universal)	927	-88	83252	44	53/0
8	8	MARIAH CAREY We Belong Together (Island/IDJMG)	894	-76	77624	27	36/0
9	9	DWELE I Think I Love U (Virgin)	829	-33	66209	13	51/0
10	10	LYFE JENNINGS Must Be Nice (Columbia)	817	-32	81304	19	23/1
12	11	BABYFACE Grown & Sexy (Arista/RMG)	808	+6	59003	8	52/3
11	12	INDIA.ARIE Purify Me (Rowdy/Motown)	738	-69	82081	30	48/0
13	13	FANTASIA Free Yourself (J/RMG)	731	-61	71975	33	47/0
16	14	HEATHER HEADLEY In My Mind (RCA/RMG)	688	+83	61078	6	52/2
18	15	KINDRED THE FAMILY SOUL Where Would I Be (The Question) (Hidden Beach)	664	+123	69197	10	36/3
15	16	JEFFREY OSBORNE Yes, I'm Ready (JayOz/Koch)	599	-27	45548	12	40/0
19	17	TONI BRAXTON Trippin' (BlackGround/Universal)	565	+27	47112	5	40/1
24	18	WILL DOWNING Crazy Love (GRP/VMG)	542	+72	42877	9	34/1
23	19	MINT CONDITION Whoaa (Image)	525	+46	36203	14	32/0
20	20	SHANICE WILSON Every Woman Dreams (Playtime)	523	-8	41961	15	38/1
17	21	DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	516	-37	48394	20	37/0
22	22	YOLANDA ADAMS Someone Watching Over You (Atlantic)	473	-16	60598	16	34/0
25	23	KIRK FRANKLIN Looking For You (Fo Yo Soul)	426	+2	67538	7	41/8
21	24	EARTH, WIND & FIRE Pure Gold (Sanctuary/SRG)	408	-103	28100	18	34/0
28	25	FAITH EVANS Tru Love (Capitol)	330	+61	21362	2	38/2
26	26	JAHEIM fJADAKISS Everytime I Think About Her (Divine Mill/Warner Bros.)	329	+2	37644	3	34/0
27	27	STEVIE WONDER Shelter In The Rain (Motown)	317	-6	19068	2	38/1
29	28	GERALD LEVERT I Like It (Rhino/Antalctic)	253	+16	8485	2	25/0
-	29	LINA Smooth (Hidden Beach/Red Distribution)	212	-14	19854	6	15/0
Debut	30	CHARLIE WILSON Magic (Jive/Zomba Label Group)	197	+65	48806	1	39/37

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CHARLIE WILSON Magic (Jive/Zomba Label Group)	37
MARY J. BLIGE Be Without You (Geffen)	25
LEELA JAMES My Joy (Reprise/Warner Bros.)	19
KIRK FRANKLIN Looking For You (Fo Yo Soul)	8
VIVIAN GREEN Cursed (Columbia)	7
BABYFACE Grown & Sexy (Arista/RMG)	3
KINDRED THE FAMILY SOUL Where Would I Be... (Hidden Beach)	3
BLAQUE ORCHID Birth Of A Ghetto Child (Gold Star)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALICIA KEYS Unbreakable (J/RMG)	+152
KINDRED THE FAMILY SOUL Where Would I Be... (Hidden Beach)	+123
JOHN LEGEND Number One (GOOD/Sony Urban/Columbia)	+93
HEATHER HEADLEY In My Mind (RCA/RMG)	+83
WILL DOWNING Crazy Love (GRP/VMG)	+72
SHARISSA fTANK You Can Do Better (Virgin)	+66

## NEW & ACTIVE

LORENZO OWENS Inseparable (Music Mind)	Total Plays: 160, Total Stations: 11, Adds: 0
ANGIE STONE I Wasn't Kidding (J/RMG)	Total Plays: 144, Total Stations: 15, Adds: 0
JAVIER Indecent Proposal (Capitol)	Total Plays: 131, Total Stations: 21, Adds: 0
MELISSA MORGAN I Remember (Orpheus/Luam)	Total Plays: 130, Total Stations: 21, Adds: 0
SHARISSA fTANK You Can Do Better (Virgin)	Total Plays: 119, Total Stations: 20, Adds: 2

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radiogandrecords.com](http://www.radiogandrecords.com).

67 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/6-11/12. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

## REPORTERS

Stations and their adds listed alphabetically by market

<p>WVBE/Albany, GA DM: Bill Jones PD: Ronson Vance 7 MARY J. BLIGE</p> <p>WAKB/Augusta, GA DM: Ron Thomas 5 KIRK FRANKLIN 4 CHARLIE WILSON</p> <p>WKSJ/Augusta, GA DM: Mike Kramer PD: Tim "Fatz" Snell APD: Cher Best CHARLIE WILSON</p> <p>WVBN/Baltimore, MD PD: Tim Watts APD/MD: Keith Fisher 5 CHARLIE WILSON</p> <p>KOOL/Baton Rouge, LA PD/MD: Mya Vernon 1 CHARLIE WILSON MARY J. BLIGE LEELA JAMES</p> <p>WBHK/Birmingham, AL PD: Darrell Johnson No Adds</p> <p>WHTT/Birmingham, AL PD: Ken "Koolin" Fox 15 LEELA JAMES 12 MARY J. BLIGE 3 KIRK FRANKLIN CHARLIE WILSON</p> <p>WILD/Boston, MA PD: Lamar "LBD" Robinson MD: Chubby Chub No Adds</p> <p>WMGL/Charleston, SC DM/MD: Terry Base MD: TK Jones 1 CHARLIE WILSON MARY J. BLIGE</p>	<p>WYST/Charleston, SC PD/MD: Michael Tee 1 CHARLIE WILSON MARY J. BLIGE</p> <p>WBAV/Charlotte, NC PD/MD: Terri Avery 7 KIRK FRANKLIN 1 CHARLIE WILSON</p> <p>WNCN/Charlotte, NC PD: Arvin Stone MD: Chris James No Adds</p> <p>WSRB/Chicago, IL MD: Tracie Reynolds 22 CHARLIE WILSON MARY J. BLIGE</p> <p>WVYZ/Chicago, IL DM/MD: Eloy Smith APD/MD: Armando Rivera No Adds</p> <p>WZAK/Cleveland, OH DM/MD: Kim Johnson MD: Terry Bello 1 TONI BRAXTON</p> <p>WLXC/Columbia, SC PD: Doug Williams 1 CHARLIE WILSON MARY J. BLIGE LEELA JAMES</p> <p>WVDM/Columbia, SC PD/MD: Mike Love 1 CHARLIE WILSON BLAQUE ORCHID</p> <p>WAGN/Columbus, GA DM: Brian Waters PD/MD: Queen Rasheeda MD: Edward Lewis BLAQUE ORCHID</p> <p>WKYC/Columbus, GA DM/MD: Carl Conner, Jr. MD: Brandon Conner No Adds</p> <p>WZMG/Columbus, OH DM: Paul Strong PD: Warren Stevens No Adds</p>	<p>KSOC/Dallas, TX DM: John Candelaria PD: John Long MARY J. BLIGE</p> <p>WROU/Dallas, TX DM: J.D. Kunes No Adds</p> <p>WVND/Detroit, MI DM: KJ Holiday PD: Jamillah Muhammad APD: Onell Stevens MD: Kyrati Birchett 1 CHARLIE WILSON</p> <p>WBBK/Dothan, AL DM: BJ Kelli PD: JJ "Big Daddy" Davis 34 ERIC BENET 18 BABYFACE</p> <p>WUNK/Fayetteville, NC DM: Isaac Edwards PD/MD: Jon Anderson 12 MARY J. BLIGE 1 CHARLIE WILSON</p> <p>WDDZ/Film, MI PD: Trey Michaels 1 CHARLIE WILSON MARY J. BLIGE</p> <p>WCMG/Florence, SC DM: Matt Souty PD: Emie Dee CHARLIE WILSON</p> <p>WFLM/Ft. Pierce, FL DM: Mike James PD: James T. APD: Tamara Gant No Adds</p> <p>WONG/Greensboro, NC PD: Shlyne Cole LEELA JAMES</p> <p>WJMZ/Greenville, SC DM: Tony Fields APD: Karen Bland MD: Doug Davis JAMI FOX, LUDAGIS</p>	<p>KMLQ/Houston, TX DM/MD: Sam Choice 17 SHANICE WILSON 4 SHARISSA fTANK</p> <p>WHRP/Huntsville, AL DM: Ken Johnson PD: Mark Raymond APD: Derrick Greene 6 MARY J. BLIGE 3 CHARLIE WILSON</p> <p>WTLN/Indianapolis, IN DM: Brian Wallace APD/MD: Kirts Rave No Adds</p> <p>WQOJ/Jackson, MS DM/MD: Stan Branson 1 CHARLIE WILSON MARY J. BLIGE</p> <p>WSOL/Jacksonville, FL DM: Gail Austin PD: KJ Brooks MD: John Scott No Adds</p> <p>KNAJ/Kansas City, MO PD: Jerome Jackson 1 CHARLIE WILSON VIVIAN GREEN</p> <p>KNEK/Lafayette, LA PD: D-Rock 1 CHARLIE WILSON WHILE CLAYTON</p> <p>WJXJ/Laurel, MS DM: Jackson Walker PD: Denise Brooks No Adds</p> <p>KOKY/Little Rock, AR DM: Joe Booker PD: Mark Dylan 9 LEELA JAMES 1 CHARLIE WILSON</p> <p>KJLH/Los Angeles, CA PD/MD: Andrae Russell 6 CHARLIE WILSON VIVIAN GREEN</p> <p>WVJM/Louisville, KY PD/MD: Tim Gerard Gilron No Adds</p> <p>WRBV/Macon, GA PD/MD: Chris Williams 6 YOLANDA ADAMS 2 BLAQUE ORCHID</p> <p>KJMS/Memphis, TN PD: Eileen Collier 1 CHARLIE WILSON 1 VIVIAN GREEN</p>	<p>WHDJ/Miami, FL DM/MD: Tony Fields APD: Karen Vaughn MD: James T. No Adds</p> <p>WJMR/Milwaukee, WI DM/MD: Luan Jones No Adds</p> <p>WDLI/Mobile, AL DM/MD: Steve Crumley MD: Casey Barlow 8 CHARLIE WILSON 1 CHARLIE WILSON</p> <p>KJMG/Monroe, LA PD: Chris Collins 7 CHARLIE WILSON</p> <p>WVWG/Montgomery, AL PD/MD: Barry Elliott 9 LORENZO OWENS</p> <p>WQOQ/Nashville, TN PD: Kenny Smoov 1 FAITH EVANS 1 CHARLIE WILSON</p> <p>WYBC/New Haven, CT DM: Wayne Schmidt PD: Juan Castillo APD: Angela Malerba LIFE JENNINGS</p> <p>KMEZ/New Orleans, LA PD: LeBron "LB" Joseph MD: Kelder Summers LEELA JAMES CHARLIE WILSON</p> <p>WYLO/New Orleans, LA PD: AJ Appleberry 46 ALICIA KEYS KIRK FRANKLIN</p> <p>WBLN/New York, NY PD: Vinny Brown 13 CHARLIE WILSON 2 LEELA JAMES</p> <p>WRKS/New York, NY PD: Tony Bastien MD: Julie Gustines No Adds</p> <p>WKUS/Norfolk, VA DM/MD: Eric Nychaets 1 CHARLIE WILSON MARY J. BLIGE</p> <p>WVNL/Norfolk, VA DM/MD: Don London MD: Brian O'Brien 1 KINDRED THE FAMILY SOUL</p>	<p>WCFB/Oriando, FL DM: Steve Holbrook PD: Kevin Gardner No Adds</p> <p>WRRX/Pensacola, FL DM/MD: Terry Styles APD: Linda "Socaine" Moor 1 CHARLIE WILSON</p> <p>WDAS/Philadelphia, PA DM: Theo Mitchem PD: Max Myrick No Adds</p> <p>WVNH/Savannah, GA DM: Brad Kelly PD/MD: Gary Young 38 DR. CHARLES G. HAYES &amp; WARRIORS 2 WILL DOWNING</p> <p>WVNS/Shreveport, LA DM/MD: Osean Echois 1 CHARLIE WILSON MARY J. BLIGE</p> <p>KVMA/Shreveport, LA PD: GQ Riley 1 CHARLIE WILSON MARY J. BLIGE</p> <p>WVJS/Richmond, VA DM/MD: Al Payne MD: Freddy Foxx KIRK FRANKLIN</p> <p>WVBE/Roanoke, VA PD: Garth Adams 2 JAGUAR WRIGHT 1 CHARLIE WILSON</p> <p>WTLZ/Saginaw, MI PD/MD: Eugene Brown 11 CHARLIE WILSON 10 HEATHER HEADLEY</p> <p>WSBY/Salisbury, MD DM: Brian Cleary PD: Kenny Love MD: Bill Baker MD: Ron Banks MIRE JONES PURPLE RIBBON ALLSTARS</p> <p>KBLX/San Francisco, CA PD: Kevin Brown MD: Kimmie Taylor 2 DORVILLE CHARLIE WILSON</p> <p>Music Choice Smooth R&amp;B/Satellite DM/MD: Damon Williams APD: Mecca Thames MD: Lamonda Williams No Adds</p>	<p>Sirius Heart &amp; Soul/Satellite DM/MD: B.J. Stone MD: Sasha Montero LEELA JAMES MARY J. BLIGE</p> <p>The Touch/Satellite PD: Stan Boston APD/MD: Hollywood Hernandez 17 MARIAH CAREY</p> <p>XM The Flow/Satellite DM: Lori Parkinson PD: Max Myrick No Adds</p> <p>WLVH/Savannah, GA DM: Brad Kelly PD/MD: Gary Young 38 DR. CHARLES G. HAYES &amp; WARRIORS</p> <p>KDKS/Shreveport, LA DM/MD: Osean Echois 1 CHARLIE WILSON MARY J. BLIGE</p> <p>KVMA/Shreveport, LA PD: GQ Riley 1 CHARLIE WILSON MARY J. BLIGE</p> <p>WVJS/Richmond, VA DM/MD: Al Payne MD: Freddy Foxx KIRK FRANKLIN</p> <p>WVBE/Roanoke, VA PD: Garth Adams 2 JAGUAR WRIGHT 1 CHARLIE WILSON</p> <p>WTLZ/Saginaw, MI PD/MD: Eugene Brown 11 CHARLIE WILSON 10 HEATHER HEADLEY</p> <p>WSBY/Salisbury, MD DM: Brian Cleary PD: Kenny Love MD: Bill Baker MD: Ron Banks MIRE JONES PURPLE RIBBON ALLSTARS</p> <p>KBLX/San Francisco, CA PD: Kevin Brown MD: Kimmie Taylor 2 DORVILLE CHARLIE WILSON</p> <p>Music Choice Smooth R&amp;B/Satellite DM/MD: Damon Williams APD: Mecca Thames MD: Lamonda Williams No Adds</p>	<p>WTUG/Tuscaloosa, AL DM: Greg Tomassello PD/MD: Charles Anthony 10 ERIC BENET</p> <p>WJWB/W. Palm Beach, FL PD: Mark McCray APD: Kyle Stewart MD: Patricia Wright 1 BABYFACE VIVIAN GREEN</p> <p>WHUR/Washington, DC DM: Mike Chase MD: Traci LaTraile 6 LEELA JAMES 4 MARY J. BLIGE 1 MIKE PHILLIPS</p> <p>WMMJ/Washington, DC PD: Kathy Brown MD: Mike Chase 3 KINDRED THE FAMILY SOUL 2 CHARLIE WILSON</p> <p>WOKS/Wilmington, NC PD: Lou Bonnet APD/MD: L. Thanya Russ 6 MARY J. BLIGE 7 CHARLIE WILSON</p>
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Note: For complete adds, see R&R Music Tracking.

POWERED BY  
MEDIABASE

\*Monitored Reporters

87 Total Reporters

67 Total Monitored

20 Total Indicator

Did Not Report,  
Playlist Frozen (2):  
KSSM/Killeen, TX  
WVXU/Columbus, MS

# WADE O. BROWN "MAYBE"

## GOING FOR ADDS AT URBAN AC 11/22!



For More Information, Please Contact: THE JESUS GARBER COMPANY: 323-469-1504



# GOSPEL TOP 30

November 18, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CECE WINANS Pray (Sony Gospel)	1127	-22	33477	20	36/0
3	2	KIRK FRANKLIN Looking For You (Fo Yo Soul)	987	-6	33858	11	35/1
2	3	DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	978	-26	25388	26	35/0
4	4	YOLANDA ADAMS Be Blessed (Atlantic)	872	-64	31946	33	33/1
6	5	ALVIN DARLING All Night (Emtro)	841	-60	26232	29	32/0
7	6	KURT CARR God Blocked It (Gospo Centric)	812	-36	26882	34	36/1
5	7	MARY MARY Heaven (Sony Urban/Columbia)	795	-129	24192	31	31/0
11	8	MARVIN SAPP Do You Know Him (Verity)	778	+71	20384	16	31/2
8	9	TONEX Work On Me (Verity)	767	-24	24903	23	23/0
9	10	MISSISSIPPI MASS CHOIR I'm Not Tired Yet (Malaco)	750	+4	17803	33	29/0
12	11	MARY MARY Yesterday (Sony Urban/Columbia)	713	+13	22400	10	28/0
14	12	DOTTIE PEOPLES He Said It (Malaco)	669	+18	19574	15	29/0
13	13	V.I.P. MASS CHOIR f/JOHN P. KEE Bread Of Heaven (Verity)	666	+1	17787	23	24/0
16	14	WILLIAM MURPHY, III Let It Rise (Sony Urban/Epic)	647	+51	20942	9	27/0
10	15	DETRICK HADDON God Didn't Give Up (Verity)	641	-66	18922	25	23/0
17	16	JEFF MAJORS f/KELLY PRICE God's Gift (Music One/Epic/Sony Urban)	602	+42	23733	7	23/0
20	17	SMOKIE NORFUL God Is Able (EMI Gospel)	588	+71	19182	5	24/2
21	18	RUDOLPH MCKISSICK & WORD AND WORSHIP MASS CHOIR Right Place (Emtro)	565	+54	14672	13	24/1
18	19	SHIRLEY CAESAR I Know The Truth (Lies) (Shu-Bel/Artemis Gospel)	563	+9	15136	9	23/2
19	20	DORINDA CLARK-COLE Great Is The Lord (Gospo Centric/Zomba Label Group)	538	+10	14267	14	22/0
24	21	HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	529	+61	16659	6	22/2
22	22	DONNIE MCCLURKIN & KIRK FRANKLIN Ooh Child (Verity)	486	+5	16949	18	23/0
23	23	DARWIN HOBBS Glorify Him (EMI Gospel)	474	+4	13530	7	23/2
25	24	ISRAEL & NEW BREED Not Forgotten (Integrity Gospel)	410	+22	10612	4	18/0
26	25	MYRON BUTLER & LEVI Set Me Free (EMI Gospel)	392	+17	8960	4	17/0
28	26	VICKI YOHE Deliverance Is Available (PureSprings/EMI Gospel)	378	+40	10296	3	14/0
29	27	YOLANDA ADAMS Victory (Atlantic)	350	+23	9141	2	18/2
30	28	TIFFANY EVANS Father Can You Hear Me (Rowdy/Motown)	279	-28	12122	7	10/0
Debut	29	LUTHER BARNES & THE RED BUDD... Somehow, Someway (Atlanta Int'l)	274	-7	5947	1	13/0
-	30	BRUCE PARHAM Hide Me (S Ford Music Group)	258	-9	6908	18	12/0

43 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 11/6 - Saturday 11/12.

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## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
BYRON CAGE I Will Bless The Lord (Gospo Centric)	4
KIERRA "KIKI" SHEARD That Thing (EMI Gospel)	3
MARVIN SAPP Do You Know Him (Verity)	2
SMOKIE NORFUL God Is Able (EMI Gospel)	2
SHIRLEY CAESAR I Know The Truth (Lies) (Shu-Bel/Artemis Gospel)	2
DARWIN HOBBS Glorify Him (EMI Gospel)	2
HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	2
YOLANDA ADAMS Victory (Atlantic)	2
CECE WINANS He's Concerned (PureSprings/Sony Urban)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARVIN SAPP Do You Know Him (Verity)	+71
SMOKIE NORFUL God Is Able (EMI Gospel)	+71
HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	+61
BYRON CAGE I Will Bless The Lord (Gospo Centric)	+60
RUDOLPH MCKISSICK & WORD... Right Place (Emtro)	+54
WILLIAM MURPHY, III Let It Rise (Sony Urban/Epic)	+51
ERIC CARRINGTON Worship U (Divine Line/Worldwide Music)	+50
KIERRA "KIKI" SHEARD That Thing (EMI Gospel)	+47
J. MAJORS f/K. PRICE God's Gift (Music One/Epic/Sony Urban)	+42
UNCLOUDY DAYS f/B. WILSON Still My Father (Artemis Gospel)	+42

## NEW & ACTIVE

TAMELA MANN Speak Lord (TillyMann)	Total Plays: 255, Total Stations: 13, Adds: 0
SOUNDS OF BLACKNESS f/ANN NESBY Unity (SLR)	Total Plays: 246, Total Stations: 14, Adds: 0
CECE WINANS He's Concerned (PureSprings/Sony Urban)	Total Plays: 229, Total Stations: 14, Adds: 2
JOANN ROSARIO I Hear You Say (Verity)	Total Plays: 194, Total Stations: 9, Adds: 0
KIERRA "KIKI" SHEARD That Thing (EMI Gospel)	Total Plays: 193, Total Stations: 11, Adds: 3

Songs ranked by total plays

## REPORTERS

Stations and their adds listed alphabetically by market

WPZE/Atlanta, GA  
OM: Al Payne  
PD: Frank Johnson  
APD: Connie Flint  
MARVIN SAPP

WTHB/Augusta, GA  
OM/PD: Ron Thomas  
APD: Sister Mary Kingcannon  
SHIRLEY CAESAR

WCAO/Baltimore, MD  
PD: Lee Michaels  
APD/MD: Danielle Brown  
15 KURT CARR

WWIN/Baltimore, MD  
PD: Jeff Majors  
APD: Jean Alston  
SHIRLEY CAESAR

WYOK/Baton Rouge, LA  
OM/PD: Kerwin Feeling  
11 DARRIEL PETTIES & STRENGTH IN PRAISE  
11 DOROTHY NORWOOD  
9 YOLANDA ADAMS

WQYZ/Biloxi, MS  
OM/PD: Walter Brown  
MD: Paul Timms  
22 KEITH WONDERBOY JOHNSON  
22 KIERRA "KIKI" SHEARD  
22 HEZEKIAH WALKER

WAGG/Birmingham, AL  
PD: Mary K.  
MD: Prince Yelder  
No Adds

WENN/Birmingham, AL  
OM/PD: Doug Hamand  
APD/MD: Willis Pride  
16 HEZEKIAH WALKER  
14 MARTHA MUNIZZI

WJMI/Charleston, SC  
OM: Michael Baynard  
PD/MD: Bryant Seabrooks  
APD: Big Daddy  
No Adds

WXTC/Charleston, SC  
OM: Terry Base  
PD: Edwin "Chel" Wright  
APD/MD: James Wallace  
60 NU REGINNING YODAMON LITTLE  
50 ERIC CARRINGTON

WPZS/Charlotte  
PD: Alvin Stowe  
MD: Tanya Rivers  
5 SMOKIE NORFUL

WJMO/Cleveland, OH  
OM/PD: Kim Johnson  
16 RODNEY JOSEY  
8 DENETRIA CHAMP  
7 CHOR BOYZ  
7 BISHOP TD JAKES  
7 KAREN CLARK-SHEARD  
7 JOE PAGE & COLORADO MASS CHOIR  
DARWIN HOBBS

WFMW/Columbia, SC  
PD: Tony "Gee" Green  
APD/MD: Monica Washington  
5 RODNEY BRYANT  
3 CHICAGO MASS CHOIR  
1 KIERRA "KIKI" SHEARD

WJYO/Columbus, OH  
OM: Jerry Smith  
PD: Dawn Mosby  
11 SMOKIE NORFUL  
11 YOLANDA ADAMS

KHVN/Dallas, TX  
PD/MD: Warren Brooks  
15 BYRON CAGE

WCHB/Detroit, MI  
PD: Spudd  
8 MARVIN SAPP  
CECE WINANS

WTLC/Indianapolis, IN  
OM: Brian Wallace  
PD: Paul Robinson  
MD: Donovan Hartwell  
17 RUBEN STUDDARD  
13 YOLANDA ADAMS  
4 FORTITUDE  
4 MOSS

WHLH/Jackson, MS  
OM: Steve Kelly  
PD: Jonell Roberts  
MD: Torrez Harris  
6 BISHOP MICHAEL V. KELSEY & NEW SAMARITAN MASS CHOIR  
5 JOHNNY SANDERS

WDAO/Jackson, MS  
OM: Stan Branson  
PD/MD: Percy Davis  
3 MISSISSIPPI MASS CHOIR

KVLO/Little Rock, AR  
OM: Joe Booker  
PD/MD: Billy St. James  
APD: Mark Dylan  
7 BYRON CAGE  
5 DORINDA CLARK-COLE

WHAL/Memphis, TN  
PD: Eileen Collier  
APD/MD: Tracy Bethea  
25 KIERRA "KIKI" SHEARD

WMBM/Miami, FL  
OM: Thea Michem  
PD/MD: Greg Cooper  
28 SIR PRINCE LUIS  
26 UNCLOUDY DAYS f/BRYAN WILSON  
25 BYRON CAGE

WGOK/Mobile, AL  
OM: Steve Croubley  
PD/MD: Felicia Allbritton  
No Adds

WHLW/Montgomery, AL  
OM: Michael Long  
PD/MD: Kenny J.  
No Adds

WPRF/New Orleans, LA  
PD: Kris "Cap'n Kris" McCoy  
22 SOUL SEEKERS

WYLD/New Orleans, LA  
PD: AJ Appleberry  
APD/MD: Loretta Petit  
No Adds

WXEZ/Norfolk, VA  
OM: John Shorby  
PD: Dale Murray  
No Adds

WDAS/Philadelphia, PA  
OM: Thea Michem  
PD: Joe Tamburo  
APD/MD: Jo Gamble  
No Adds

WPPZ/Philadelphia, PA  
OM/PD: Helen Little  
No Adds

WNNL/Raleigh, NC  
OM/PD: Jerry Smith  
APD: Shawn Alexander  
MD: Melissa Wade  
12 RUDOLPH MCKISSICK & WORD AND WORSHIP MASS CHOIR

WPZZ/Richmond, VA  
OM: Jerry Smith  
PD: Reggie Baker  
31 EVELYN TURBENTINE-AGEE  
18 JOHN GRAY  
13 LUTHER BARNES  
11 CECE WINANS  
11 KIRK FRANKLIN  
DARWIN HOBBS

ABC's Rejoice/Satellite  
PD: Willie Mae McIver  
14 BYRON CAGE

WPGC/Washington, DC  
PD/MD: Cheryl Jackson  
No Adds

WYCB/Washington, DC  
PD: Ron Thompson  
No Adds

WFAI/Wilmington, DE  
OM: Melvin Brittingham  
PD/MD: Manuel Mena  
No Adds

Did Not Report,  
Playlist Frozen (8):  
KPRT/Kansas City, MO  
Sheridan Gospel Network/  
Satellite  
WEUP/Huntsville, AL  
WFLT/Flint, MI  
WGRB/Chicago, IL  
WLOK/Memphis, TN  
WSOK/Savannah, GA  
WTSK/Tuscaloosa, AL

# MANAGER'S MINUTE

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- Research insights from Larry Rosin, Gerry Boehme, Mike Henry, Bill Moyes, Mark Ramsey, Rick Torcasso and many others.
- Industry event calendar update

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# COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<b>KBCY/Abilene, TX</b> OM: Brad Elliott PD/AM: JB Cloud 10 TOMMY BURGESS 7 RECKLESS KELLY 5 VINCE HATHFIELD	<b>KYKR/Beaumont, TX</b> OM: Joey Armstrong PD/MD: Mickey Ashworth 1 JASON ALDEAN 2 TRACY LAWRENCE	<b>WUBE/Cincinnati, OH*</b> PD: Marty Thompson APD: Kathy O'Connor MD: Duke Hamilton No Adds	<b>WXTA/Erie, PA</b> OM: Adam Reese PD/MD: Fred Horton 1 TRENT TOMLINSON 5 ROCKIE LYNNE 5 CARRIE UNDERWOOD	<b>KILT/Houston, TX*</b> PD: Jeff Grayson MD: Greg Frey 1 SAWYER BROWN BROOKS & DUNN	<b>WBBN/Laurel, MS</b> OM/MD: Larry Blakeney APD/MD: Allyson Scott 13 JEFF BATES	<b>WYAK/Myrtle Beach, SC</b> PD/MD: Rick Roberts No Adds	<b>KWJJ/Portland, OR*</b> OM: Clark Ryan PD: Mike Moore APD/MD: Savannah Jones SHEDASYS	<b>KUSS/San Diego, CA*</b> PD: Mike O'Brian MD: Cindy Spicer 1 JOSH TURNER 10 MONTGOMERY GENTRY SHEDASYS	<b>WIBW/Topeka, KS</b> PD: Rich Bowers APD/MD: Stephanie Lynn 15 SHEDASYS
<b>WQMX/Akron, OH*</b> OM/MD: Kevin Mason APD: Ken Steel No Adds	<b>WKNW/Biloxi, MS</b> OM: Walter Brown PD: Kipp Gregory No Adds	<b>WYGY/Cincinnati, OH*</b> OM: TJ Holand PD: Stephen Giurtan APD/MD: Dawn Michaels JACK INGRAM	<b>WKDQ/Evansville, IN</b> PD/MD: Jon Prell 8 JASON ALDEAN 8 SARA EVANS	<b>KKBQ/Houston, TX*</b> PD: Johnny Chiang MD: Christi Brooks 1 SUGARLAND TERRI CLARK SHANNON BROWN TRISHA YEARWOOD JACK INGRAM	<b>WBUL/Lexington, KY</b> PD/MD: Ric Larson 1 BIG & RICH CARRIE UNDERWOOD	<b>WKDF/Nashville, TN*</b> OM/MD: Dave Kelly MD: Kim Leslie 2 WYONNA TRENT TOMLINSON JASON ALDEAN SHANNON BROWN	<b>WKDQ/Portland, NH</b> OM: Mark Ericson PD: Mark Jennings MD: Dan Lunnie 2 JOSH TURNER 2 SARA EVANS	<b>KRTY/San Jose, CA*</b> PD/MD: Julie Stevens 5 SHANNON BROWN 5 TRACY LAWRENCE	<b>WTCM/Traverse City, MI</b> OM/MD: Jack O'Malley MD: Carey Carlson 5 SHANNON BROWN 5 TRACY LAWRENCE
<b>WGNW/Albany, NY*</b> PD: Buzz Brindle MD: Bill Earley No Adds	<b>WZKX/Biloxi, MS</b> PD: Bryan Rhodes MD: Gwen Wilson 1 SAWYER BROWN	<b>WGAR/Cleveland, OH*</b> PD: Meg Stevens MD: Chuck Collier 1 SAWYER BROWN 2 TRICK POOLE 2 TRISHA YEARWOOD REBA MCKENZIE	<b>WVVO/Fargo</b> OM: Janice Whitmore PD: Eric Heyer MD: Scott Winston 3 JACE EVERETT 3 TRACY LAWRENCE 3 SHEDASYS 1 DELBERT MCCLINTON	<b>WTCR/Huntington</b> PD: Judy Eaton MD: Dave Poole 5 JASON ALDEAN 5 SHEDASYS 5 TONY HANEY	<b>WSIX/Nashville, TN*</b> OM: Clay Hunnicutt PD/MD: Keith Kaufman 1 JASON ALDEAN 1 TRISHA YEARWOOD 1 MONTGOMERY GENTRY	<b>WCTK/Providence, RI*</b> OM: Rick Everett MD: Sam Stevens 2 SARA EVANS	<b>KSNI/Santa Maria, CA</b> PD/MD: Tom Brown 11 SHEDASYS	<b>WJCL/Savannah, GA</b> OM: Pat Garrett PD: Boomer Lee 7 MIRANDA LAMBERT 7 MARTINA MCGRIFF	<b>WFRG/Utica, NY</b> OM/MD: Tom Jacobson 26 CARRIE UNDERWOOD
<b>KBQI/Albuquerque, NM*</b> OM: Bill May PD: Tim Jones APD/MD: Jeff Jay TRENT TOMLINSON GRETCHEN WILSON JASON ALDEAN	<b>WHWK/Binghamton, NY</b> OM/MD: Ed Walker 17 BRAD PAISLEY CRAM MORGAN	<b>KCCY/Colorado Springs, CO*</b> OM: Bob Richards PD: Jo Jo Turnbeugh MD: Valerie Hart 1 GARY ALAN 4 DANIELLE PECK SARA EVANS	<b>WKIX/Fayetteville, AR</b> PD: Dave Ashcraft APD/MD: Jake McBride 1 KETH ANDERSON	<b>WDRM/Huntsville, AL</b> OM/MD: Todd Berry APD: Stuart Langston MD: Dan McClain 1 SARA EVANS 2 MONTGOMERY GENTRY	<b>WFSM/Indianapolis, IN*</b> PD: Bob Richards MD: J.D. Cannon No Adds	<b>WPSK/New River Valley, VA</b> OM/MD: Scott Stevens APD/MD: Sean Summer No Adds	<b>WJAX/Jacksonville, FL</b> OM: Steve Kelly PD: Rick Adams APD: Kim Allen No Adds	<b>WVMT/Williamsport, PA</b> OM: Steve Kelly PD: Rick Adams APD: Kim Allen No Adds	<b>WTKL/Dayton, OH*</b> OM: Mac Edwards PD: Paul Johnson APD: Dave Stone MD: Deano 8 LITTLE BIG TOWN 5 CHRIS CAGLE
<b>KRST/Albuquerque, NM*</b> OM/MD: Eddie Haskell MD: Paul Bailey 3 DANIELLE PECK 1 SHEDASYS	<b>WBWN/Bloomington, IL</b> OM/MD: Dan Westhoff APD/MD: Buck Stevens No Adds	<b>WCOS/Columbia, SC*</b> PD: L.J. Smith APD/MD: Glen Garrett BIG & RICH 1 GRETCHEN WILSON SARA EVANS	<b>KAFF/Flagstaff, AZ</b> PD: C.J. Murri APD/MD: Hugh James No Adds	<b>WWSJ/Jackson, MS</b> PD: John Freeman No Adds	<b>WUSJ/Jackson, MS</b> PD: John Freeman No Adds	<b>WAMZ/Louisville, KY*</b> PD: Coyote Calhoun No Adds	<b>WMBD/Washington, MD</b> OM: Steve Kelly PD: Rick Adams APD: Kim Allen No Adds	<b>WVBT/Virginia Beach, VA</b> OM: Steve Kelly PD: Rick Adams APD: Kim Allen No Adds	<b>WVBT/Virginia Beach, VA</b> OM: Steve Kelly PD: Rick Adams APD: Kim Allen No Adds
<b>KRRV/Alexandria, LA</b> PD/MD: Steve Casey 10 LONESTAR 2 NEAL MCCOY	<b>WHXK/Bluefield, WV</b> OM: Ken Dietz PD/MD: Joe Jarvis No Adds	<b>WCOL/Columbus, OH*</b> PD: John Crenshaw APD/MD: Dan E. Zuko CARRIE UNDERWOOD	<b>WFBE/Flint, MI</b> PD: Coyote Collins APD/MD: Dave Geronimo KETH URSAN JASON ALDEAN SHEDASYS	<b>WVVA/Vicksburg, MS</b> OM: Steve Kelly PD: Rick Adams APD: Kim Allen No Adds	<b>WVVA/Vicksburg, MS</b> OM: Steve Kelly PD: Rick Adams APD: Kim Allen No Adds	<b>WVVA/Vicksburg, MS</b> OM: Steve Kelly PD: Rick Adams APD: Kim Allen No Adds	<b>WVVA/Vicksburg, MS</b> OM: Steve Kelly PD: Rick Adams APD: Kim Allen No Adds	<b>WVVA/Vicksburg, MS</b> OM: Steve Kelly PD: Rick Adams APD: Kim Allen No Adds	<b>WVVA/Vicksburg, MS</b> OM: Steve Kelly PD: Rick Adams APD: Kim Allen No Adds

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223 Total Reporters  
120 Total Monitored  
103 Total Indicator

Did Not Report, Playlist Frozen (7):  
KKNR/Eugene, OR  
KLUR/Wichita Falls, TX  
WAIB/Tallahassee, FL  
WJLS/Befek, WV  
WKOA/Lafayette, IN  
WOKK/Meridian, MS  
WPAP/Panama City, FL





**LON HELTON**  
lhelton@radioandrecords.com

# Bigger & Richer

Country's dynamic duo opens Act Two

By Chuck Aly  
Associate Country Editor

At the end of a long day of interviews promoting their new album, *Comin' to Your City*, Big Kenny and John Rich sat down for a discussion that began with the seal breaking on a bottle of Crown Royal. After a toast, Big & Rich launched into a free-range discussion that covered everything from Bill Clinton and B-52 bombers to crazy-cool top hats and the importance of brutal honesty. And while the interview, like their music, strays from the conventional, there's also an undeniable method to the mayhem. You just can't make this stuff up.

**R&R:** You guys walked into the CRB Fall Forum two years ago with acoustic guitars and played a few songs. I remember being pretty impressed, but when I heard the album, *Horse of a Different Color*, I had a feeling it was going to be big. When did you guys know?

**BK:** When we sold 2.5 million records. You dream it, you hope it and you pray. It's everything you think about. But you can't really know until you see it.

**JR:** Tim McGraw put us on his tour never having seen us play. He'd never even met us. John McBride, Martina's husband, played the album for him at a party, and he called his management and said, "I just found my opening act for the tour this year: Big & Rich."

They're like, "Who's that?" He said, "Just track them down; that's who I want." About two or three shows into that tour we saw 15,000 to 20,000 people a night reacting to our music, and I'm looking at Kenny, going, "Damn!"

**BK:** When Tim started handing us rolls of cash, we knew we were definitely having some effect.



Big & Rich

**JR:** Softball-sized rolls of \$100 bills.

**BK:** "What's going on here? What are you doing this for?" When we finished the tour he blindfolded us and took us in a room with a bunch of new motorcycles in it. "Pick one out."

**JR:** Four bikes. Us and The Warren Brothers. Tim McGraw is huge for putting us in front of big crowds for the first time. That's when we knew it was clicking.

**BK:** The way he treated us is the way we try to treat everybody around us. As far as we're concerned, he's MuzikMafia. He heard something without knowing anything, thought it was great and supported it. That's what we do. We see something that's great, and we try to help it grow any way that we can with whatever time we've got left.

**R&R:** Neither of your careers had gone quite the way you would have hoped to that point. Looking back, how do you view all those years of struggle?

**BK:** There were really hard moments. It was flat getting kicked right in the face. I've been kicked by a horse before. I've had a cow nail me right in the chest, and you know what? It hurts. But the bruise is there for a week, then it goes away.

I don't remember a time when I look back that we weren't having fun. Even when we didn't have stuff, we had friends who were rocking pretty good. Boats and planes.

**JR:** That's Kenny though. There was a period I went through where I got tossed out of a little band I was in [Lonestar] and they sold 3 million records six months later. Everybody in town looked at me like I was the biggest jackass in the world. I did a lot of interviews where people treated me as such. It was not enjoyable. At all.

I met Kenny, and things started getting better because I had somebody to run with. A comrade. But there were six to nine months there — one of my best friends died, my girlfriend of six weeks broke up with me....

**BK:** Six weeks? I knew that girl for six weeks? I mean, my heart was torn up!

**JR:** Six years. My girlfriend of six years broke up with me, which she should have. I'm a terrible boyfriend. And I lost my record deal.

**BK:** So what you're saying is that you should learn from that history?

**JR:** What I'm saying is, if I hit you with this ring, it will hurt.

**BK:** It's like a set of brass knuckles. He nailed me with it yesterday.

**JR:** And then I lost a record deal in an e-mail. [RLG Chairman] Joe Galante's assistant e-mailed my manager and dropped me from my record deal. Stuff like that was hard. But that's when the Mafia started happening, because we found a group of people who'd all had things like that happen.

We realized that the only way we were going to survive this shit was to hang together, to support each other and not let anyone get down in the dumps, because then the music would suffer.

**R&R:** Do you think about those difficult times now? Do you use that to help keep things in perspective?

**JR:** Oh, sure. We were so far on the bottom there, all of us. Gretchen [Wilson] was living in somebody's basement, bartending for tips. She'd been here two or three years and couldn't get anything going. All of us have stories like that. If we hadn't been there, though, I don't think we could handle where we are now, honestly.

**BK:** Behind the lids of both my eyes play movies through the nights. It's right there all the time. It never goes away. A decade of humility, man. When I moved to Nashville, and I've told this story over and over, I had 75 people working for me in Virginia at my construction company.

All the banks went out of business when

the savings and loan scandal swept across the world. It put me out of business. I lost everything I had. I was at zero. [To Rich.] Your zero was when you lost your record deal.

**JR:** And death.

**BK:** And death. I've had my share of that stuff too.

**JR:** We've both hit the wall. Thank God we aren't there now.

**BK:** We've both gone through that losing-the-record-deal thing. We've even gone

**"There was a period I went through where I got tossed out of a little band I was in [Lonestar] and they sold 3 million records six months later. Everybody in town looked at me like I was the biggest jackass in the world."**

John Rich

through it together. And you never forget it. You can't.

**JR:** It makes you fearless. If we see another artist in that position who's great, that's when we come swooping in with our B-52 bombers, pick them up and help them get where they're going. Like a Cowboy Troy, James Otto or Shannon Lawson.

**R&R:** I want to read you a quote from an interview Lon Helton and I did with WB Exec. VP Bill Bennett a few weeks back: "Seeing Big & Rich and their world up close for the first time is kind of like being a state trooper at an angel-dust party. You know it's cool, and you know it's connecting, but you're not sure how it looks to adults. The most important thing is their absolute enthusiasm for what they do."

**JR:** Well, that's pretty over-the-top.

**BK:** Whoa, where did that come from?

**JR:** Bill Bennett.

**BK:** But where?

**R&R:** An interview he did in R&R.

**JR:** Read it again. You want a response to that?

**R&R:** Well, there does seem to be chaos to everything you guys are doing, and you're doing a lot — the Mafia, Raybaw Records, the Troy album, Gretchen, songwriting, a tour about to launch, ESPN, the album, the CMA performance. Do you guys sleep?

**JR:** For as much chaos as there is in it, and there's a lot, there's as much, if not more, strategy, intelligence and mind control applied. You want to be chaotic because that's when creation happens. But several of our heroes have messed up over the years, like Merle Haggard, who's one of the most brilliant people ever, sitting out on the West Coast, playing shows for \$20,000 a night.

That's not cool. He ought to be at \$500,000 a night. He should be The Rolling Stones of country. He ought to be Johnny Cash. Why isn't he? Because he didn't apply strategy to what he was doing. He was all creativity.

**BK:** [On his cell phone.] Bill, by God, it's so awesome that the head of a record label answers artist's phone calls. Super-galactic. All I want you to know, you don't need to say anything, is that we were just read a quote you

Continued on Page 44

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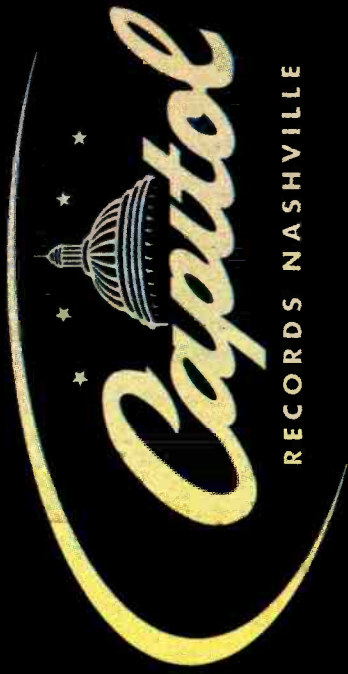
★ "TONIGHT I WANNA CRY" the follow-up single to the **#1** hit, "BETTER LIFE"  
 ★ **#1** R&R **#1** Billboard  
 ★ On your desk now!  
 ★ **ADD DATE NOVEMBER 21**

# Keith Urban



★ "HONKY TONK BADONKADONK"  
 ★ **400% INCREASE** in sales since the release of this single!  
 ★ 60% increase in sales this past week!  
 ★ **#16** R&R **#17** Billboard

# Trace Adkins



★ "COME A LITTLE CLOSER"  
 ★ **#5** R&R **#4** Billboard  
 ★ **HEADED FOR #1!!!**

# Dierks Bentley



★ "MISS ME BABY"  
 ★ ANYWHERE BUT HERE, his **FASTEST SELLING ALBUM TO DATE**  
 ★ **#19** R&R **#20** Billboard  
 ★ New adds this week at WDSY and KUPL

# Chris Cagle

# THANK YOU COUNTRY RADIO!



★ "I LOVE MY LIFE" on your desk now  
 ★ The follow up to the **TOP 3, #1 RESEARCHING SMASH "SOMEBODY'S HERO"**  
 ★ **ADD DATE NOVEMBER 28**  
**COULDN'T WAIT!** KZLA, KSOP, WKIS

# Jamie O'Neal



★ **Kenny Rogers**  
 ★ **THE BRAND NEW HIT SINGLE "I CAN'T UNLOVE YOU"**  
 ★ produced by Dan Huff  
 ★ **ADD DATE DECEMBER 12**  
**COULDN'T WAIT!** WYGY, WIVK, WGAR, K TOM

# Kenny Rogers



★ **Eric Church**  
 ★ "HOW 'BOUT YOU"  
 ★ **RADIO PROMO TOUR STARTING IN DECEMBER**  
 ★ **ADD DATE FEBRUARY 6, 2006**

# Eric Church



Continued from Page 42

gave. It's absolutely over-the-top, very creative, and we're proud of you.

**JR:** Get a haircut.

**BK:** Get a haircut. Bye. [*Hangs up.*]

**JR:** We have e-mail circles going on every day between management, the label, the god-fathers of the Mafia, the artists, everybody who's involved. A bunch — 40 or 50 a day, easily. We're micromanaging everything going on, making sure everybody's on track. When you've got talent like James Otto, for instance, who hasn't broke yet, how in the hell has that happened?

**BK:** He ain't broke yet, but he's sure enough bending.

**JR:** Right. He hasn't broke yet because there were a lot of things missing in his machine. Now he's got a world of minds, filters and advice.

**BK:** He's been out on the road with us half the year.

**JR:** Learning....

**BK:** Riding....

**JR:** Feeling it....

**BK:** Watching the shows and then having conversations with everyone being honest with him.

**JR:** Brutally honest. Like telling you, "You don't look cool when you do that."

**BK:** Would you not agree that brutal honesty is one of the best....

**"What drives us is the people who appreciate it. We didn't let all this other stuff scare us. Maybe we don't exactly fit, but these people over here like it, so I'm going to keep playing it."**

**Big Kenny**

**JR:** It's biblical. A fool despises correction, but a wise man loves it. It's never fun to be brutally criticized, but if you want to be wise, you've got to be willing to at least hear it. And try to apply it. If you don't agree with it, that's something else.

**BK:** You can probably come up with another verse to support the other side of that. A smart man can argue anything he wants to argue.

**JR:** What if Bill Clinton had said, "You know what, everything I'm being accused of right now, I actually did. If Hillary stays with me, I'm the luckiest guy in the world. I'm embarrassed, I've embarrassed everybody and slighted Monica?"

I'm not a Bill Clinton fan, but if he'd come out like that, he'd have gone up a thousand percent in my book, being willing to step up and take that.

When you're making music and you're different, it takes a certain amount of that. You have to be willing to step up and take the heat and then get through it to where we are now. We've got a successful album. Now we've got another one coming. It's like Big & Rich yanked up another 15% or 20%.

**BK:** It's just like when we started there at the Pub of Love. We'd have 20 people coming to see us every night. Then it was 100, 200.



As many as you could fit. Now we're playing for thousands.

What drives us is the people who appreciate it. We didn't let all this other stuff scare us. Maybe we don't exactly fit, but these people over here like it, so I'm going to keep playing it.

**JR:** You have to go through the things we went through to get that mental toughness. If I'm going to go down, I'm going to go down on my terms, not somebody else's.

**R&R:** *What's up with the tour?*

**JR:** The MuzikMafia Chevrolet Revolution tour — 17 shows. We did one last year.

**BK:** It's our year-end MuzikMafia family reunion.

**JR:** Gretchen Wilson, Big & Rich, Cowboy Troy — who has now scanned a quarter of a million units and is moving on — James Otto and Jon Nicholson opening the show.

**BK:** Shannon Lawson, Chance, Mr. D, R Kice.

**JR:** The highest ticket count we had on the tour last year was about 8,000. In the first 24 hours tickets for the first show in Minneapolis sold right at 9,000, and it's a 20,000-seat venue. It's going to be a completely sold-out show.

We have our issues with Country radio; we're still trying to connect some gaps there. But if you can put that many people in a place and have them all jumping up and down, you're winning the game.

**R&R:** *Do you guys have the ability to create some space, some quiet in your lives?*

**JR:** We haven't in two years, but Kenny's got a new baby coming, so we're going to cut back to two or three shows a month, just to keep our chops up, for the first four or five months of the year.

**BK:** As John said a little earlier, that's his story. My story is I've found incredible peace. I married a woman on Jan. 23. We have a home together. I'm on the road 27 days out of every month, living in a three-by-three-by-six-foot bunk, which I love. But then I come home and have two or three days.

Remember that old Lefty Frizzell song? [*Both sing.*] "I'm gonna hire a wino who will decorate our home/You'll feel more at ease here and you won't need to roam/We'll take out the dining room table, put a bar on that wall/With a neon sign that points the way to the bathroom down the hall." That spoke directly to my wife, who built a bar inside our home.

**JR:** With a neon sign.

**BK:** We have the original Pub of Love sign. A buddy was out rummaging in a warehouse and saw the Pub of Love sign, so we have the original Pub of Love neon sign hanging in the bar we built in our house.

When I come home, like last night, John's over there. My stepson is the bar back, bringing up ice and a good bottle of wine. A few

more buddies walk in. Some of the guys from the labels are over, and we're working because we've got deadlines and the only way you can do it is to be working sometimes 20 hours a day. My wife has made my life so incredibly peaceful.

**JR:** He's way more laid-back. Way more.

**BK:** She makes everything so beautiful.

**JR:** On the flip side of that coin, there are 10 years between Kenny and I. That's a big 10 years. There are certain things Kenny sees in me that he relates to, looking back, and I'm actually 10 years more experienced than him at certain things because I started touring when I was 18. We learn a lot from each other.

In the last year I've been able to accomplish some things personally and musically, even outside of Big & Rich. Production, songwriting — I love discovering nuggets, something nobody else saw. For some reason God gave me the vision to see it or just dinged me on the head and said "Look at that." I know when it dings me now, so I pay attention and act on it.

Man, I've had so much fun pursuing these things and having the freedom to make that much music. Watching my friends succeed with my help has been very satisfying to me.

**BK:** I love inspiring and encouraging. I've spent every moment I could in the past year in the studio, just like John. But I'm not working on anything, I'm just recording. Just making music I love. I like to get my friends in the studio and make music without worrying about where it's going.

**JR:** Which is the difference. It is yin and yang. That's how Kenny does it, and I enjoy visiting that atmosphere. And he enjoys my atmosphere.

**BK:** I was in there last week when you were doing demos on Shannon Brown.

**JR:** I'm kind of like a laser, and Kenny's kind of like a rainbow. The Laser and Rainbow Tour.

**R&R:** *Tell me about the album.*

**JR:** *Comin' to Your City* is, as Big Kenny says, Big & Rich, Act Two.

**BK:** And as John says, the first album was Big & Rich going at about 100 miles an hour, which is about as far as you can push the speed limit without getting a ticket.

**JR:** Or going to jail.

**BK:** Or going to jail. Big & Rich II is about 110.

**JR:** "Holy Water" was the serious moment on *Horse of a Different Color*. On the new album, "8th of November" is a whole other animal. It's the most important piece of work we've ever done. Maybe that we'll ever do. It's not the first single and probably won't be the second single, but the ramp we're building for this song....

**BK:** It's a world by itself. All we're doing is hanging on.

**R&R:** *It's the story of a battle in Vietnam. How did you guys come across that?*

**BK:** We're songwriters....

**JR:** Can I give you the quick one?

**BK:** We're songwriters who have a friend who said that we needed to go see this place called Deadwood, SD. "Y'all don't have enough money for a plane ticket? Maybe we can get the guy who owns the bar to pay your way if you play."

**JR:** They paid for our room and food.

**BK:** And all we could drink.

**JR:** Which is big. So we go up. The bartender at this joint is a big, interesting-looking fellow. White ponytail all the way down to his belt. Striking, a little menacing. He had this crazy-cool top hat that was hand-beaded by this Native American named Michael McCloud. He was a music lover too. Tattoos.

He watched me and Kenny doing an acoustic set, really liked it and came back the next night. Apparently, he really liked it again. Kenny goes up to him, finds out his name is Niles Harris. He goes "Man, that hat is just over the top!" The third night, Niles came up to Kenny at the end of the show, handed him the hat and said, "Try this on for size."

**BK:** I'm onstage playing, and he hands me the hat. I put it on, we finish the show, and I go back and say, "Thanks for letting me wear your hat."

**JR:** Hang on a second. I'm watching you with the hat on, going, that may be the coolest look I've ever seen Kenny have. I mean, that is happening. And what do you know, the guy goes, "Keep it."

**BK:** At that point in my life, the hat was Excalibur.

**JR:** It was, and is, your magic hat.

**BK:** Do you know how many songs that hat's inspired?

**JR:** It has its own road case.

**BK:** It ought to be insured, but I haven't done it. It's priceless to me.

**JR:** It's going to end up in the Country Music Hall of Fame.

**BK:** I was so proud of that hat that I was wearing it everywhere I went, but I kept bumping my head. I had to duck through doorways. I got in one night from gambling

**"Behind the lids of both my eyes play movies through the nights. It's right there all the time. It never goes away. A decade of humility, man."**

**Big Kenny**

and raising good fun all night long, and it kept running through my head, "It's hard to get around in a six foot town." [*Both sing.*] "When you're ten feet tall/Everything is so small...."

**BK:** "I'm always bumping my head/I'm way too long for the bed." This place we were staying is the same place we threw the TV out the window. The guy gave us our plane tickets and a place to stay, but as soon as you opened the door to the room, there were flies. Thick, black, all over the floor.

The room was freezing. It was the middle of December in South Dakota. There was no heat. We opened the stove and turned it on broil to get some heat. We go to turn the water on, and there's no hot water. The beds are cots.

**JR:** No sheets.

**BK:** I'm hanging halfway off the end. So much has come from that.

**JR:** I'd like to make a summarizing statement if I could, about what we're doing. Kenny can expound to infinity, because we could sit here until midnight, honestly, and keep talking to you and would love it.

The mantra for Big Kenny and myself, other than "Country music without prejudice," has become, "There should be no bureaucracy in creativity." That's something Kenny said one time, and I think it's great. That's something Nashville should adopt.

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# COUNTRY TOP 50

November 18, 2005

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
1	1	KEITH URBAN Better Life (Capitol)	12617	-872	4366	-244	386153	-22628	16	119/0
2	2	KENNY CHESNEY Who You'd Be Today (BNA)	12367	801	4140	+241	371908	26123	9	120/0
3	3	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	12096	686	4257	+177	351160	17944	28	120/0
4	4	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	11695	969	4079	+291	351835	33693	15	120/0
6	5	DIERKS BENTLEY Come A Little Closer (Capitol)	11236	1025	3979	+375	336522	22713	17	119/0
7	6	GARTH BROOKS Good Ride Cowboy (Lyric Street/Pearl)	10699	857	3670	+287	321209	20732	6	119/0
9	7	GARY ALLAN Best I Ever Had (MCA)	9173	214	3105	+94	282106	13474	24	119/1
8	8	LONESTAR You're Like Comin' Home (BNA)	9065	-171	3213	-20	277745	-4602	24	117/0
11	9	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	9026	262	3118	+61	274037	14688	10	120/0
10	10	NEAL MCCOY Billy's Got His Beer Goggles On (903)	8583	-188	3068	-89	259656	990	28	115/0
12	11	GEORGE STRAIT She Let Herself Go (MCA)	8285	509	2938	+138	244029	18217	11	117/0
5	12	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	8242	-2137	2851	-796	239285	-72057	33	120/0
14	13	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	8038	932	2983	+338	229510	27384	24	119/1
13	14	FAITH HILL Like We Never Loved At All (Warner Bros.)	7690	185	2645	+33	219644	3429	11	119/0
15	15	LITTLE BIG TOWN Boondocks (Equity)	7058	547	2498	+164	202560	17552	25	114/2
16	16	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	6374	172	2320	+68	174142	3727	8	112/3
18	17	TIM MCGRAW My Old Friend (Curb)	6084	78	2162	+18	171802	5912	7	117/0
17	18	ALAN JACKSON USA Today (Arista)	6029	-65	2243	-31	161918	15	14	114/0
19	19	CHRIS CAGLE Miss Me Baby (Capitol)	5917	73	2204	+19	159760	3457	16	113/2
21	20	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	5716	1079	1843	+341	172011	36238	4	118/12
20	21	MARTINA MCBRIDE Rose Garden (RCA)	5376	253	1788	+103	154031	12698	14	106/0
22	22	SUGARLAND Just Might (Make Me Believe) (Mercury)	5050	605	1816	+198	140265	13517	10	114/3
23	23	BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	4774	689	1705	+182	128814	17170	8	112/4
24	24	KEITH ANDERSON XXL (Arista)	3922	38	1422	+17	100685	1039	16	104/1
25	25	BIG & RICH Comin' To Your City (Warner Bros.)	3510	290	1215	+82	89648	7407	11	96/6
26	26	JOSH TURNER Your Man (MCA)	3378	300	1227	+97	93591	7940	17	94/6
27	27	TERRI CLARK She Didn't Have Time (Mercury)	2938	-4	1090	-9	79209	873	17	84/5
31	28	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	2899	644	1093	+218	78074	16962	5	94/6
33	29	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	2554	432	929	+147	73432	14049	4	97/13
30	30	JAMEY JOHNSON The Dollar (BNA)	2460	124	904	+41	62773	7246	11	88/3
29	31	BLAKE SHELTON Nobody But Me (Warner Bros.)	2458	93	985	+37	61433	5795	12	85/2
34	32	BROOKS & DUNN Believe (Arista)	2270	425	839	+172	58504	11798	4	83/5
32	33	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	2265	92	874	+44	55834	2514	8	87/4
28	34	REBA MCENTIRE You're Gonna Be (MCA)	2192	-184	799	-49	55949	-3804	11	82/4
35	35	MIRANDA LAMBERT Kerosene (Epic)	2154	318	821	+108	47470	5722	7	79/3
Breaker	36	TRENT TOMLINSON Drunker Than Me (Lyric Street)	1708	266	654	+92	42012	8444	4	75/6
40	37	SARA EVANS Cheatin' (RCA)	1582	564	548	+195	44325	15734	3	70/14
38	38	DANIELLE PECK I Don't (Big Machine/Show Dog)	1573	263	605	+73	34163	5940	6	81/8
39	39	RAY SCOTT My Kind Of Music (Warner Bros.)	1188	114	535	+30	23817	1526	11	41/1
45	40	JACK INGRAM Wherever You Are (Big Machine/Show Dog)	1078	284	332	+81	29561	7353	2	38/8
41	41	ROCKIE LYNNE Lipstick (Universal South)	1002	37	386	+12	20315	-533	4	59/4
44	42	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	996	90	497	+41	21179	4155	8	64/4
43	43	SAWYER BROWN They Don't Understand (Curb)	990	39	440	+17	24463	880	11	44/6
47	44	SHANNON BROWN Corn Fed (Warner Bros.)	852	115	368	+32	14392	1713	5	42/3
46	45	WYNONNA Attitude (Asylum/Curb)	842	70	286	+2	21820	1139	3	35/5
42	46	GEORGE STRAIT Texas (MCA)	704	-248	164	-93	24452	-5589	21	5/0
48	47	CROSS CANADIAN RAGWEED Fightin' For (Universal South)	667	-55	201	-16	21164	-1057	7	12/0
50	48	LUKE STRICKLIN American By God's Amazing Grace (Pacific Time)	554	49	244	+26	14193	1142	7	14/0
49	49	HOT APPLE PIE We're Makin' Up (MCA)	508	2	248	-2	7967	90	3	37/0
Debut	50	TRISHA YEARWOOD Trying To Love You (MCA)	507	166	224	+77	9775	2715	1	35/5

120 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 11/6-11/12. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JASON ALDEAN Why (BBR)	42
SHEDAISY I'm Taking The Wheel (Lyric Street)	31
SARA EVANS Cheatin' (RCA)	14
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	13
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	12
DANIELLE PECK I Don't (Big Machine/Show Dog)	8
JACK INGRAM Wherever You Are (Big Machine/Show Dog)	8
TRACY LAWRENCE If I Don't Make It Back (Mercury)	8

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+1079
DIERKS BENTLEY Come A Little Closer (Capitol)	+1025
JOE NICHOLS Tequila Makes Her Clothes... (Universal South)	+969
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	+932
GARTH BROOKS Good Ride Cowboy (Lyric Street/Pearl)	+857
KENNY CHESNEY Who You'd Be Today (BNA)	+801
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+689
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	+686
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	+644
SUGARLAND Just Might (Make Me Believe) (Mercury)	+605

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIERKS BENTLEY Come A Little Closer (Capitol)	+375
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+341
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	+338
JOE NICHOLS Tequila Makes Her Clothes... (Universal South)	+291
GARTH BROOKS Good Ride Cowboy (Lyric Street/Pearl)	+287
KENNY CHESNEY Who You'd Be Today (BNA)	+241
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	+218
SUGARLAND Just Might (Make Me Believe) (Mercury)	+198
SARA EVANS Cheatin' (RCA)	+195
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+182

## BREAKERS

TRENT TOMLINSON  
Drunker Than Me (Lyric Street)  
6 Adds • Moves 37-36

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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# COUNTRY TOP 50 INDICATOR

November 18, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
3	1	DIERKS BENTLEY Come A Little Closer (Capitol)	4415	176	3644	+137	104809	2740	19	101/0
2	2	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	4395	-58	3646	-70	100557	-1570	15	102/0
4	3	KENNY CHESNEY Who You'd Be Today (BNA)	4382	162	3664	+121	102829	5782	9	103/0
1	4	KEITH URBAN Better Life (Capitol)	4271	-195	3473	-216	101150	-3688	16	95/0
5	5	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	4157	154	3481	+148	94030	2824	15	102/0
6	6	LONESTAR You're Like Comin' Home (BNA)	3793	-53	3191	-54	88831	-4	24	101/1
8	7	GARTH BROOKS Good Ride Cowboy (Lyric Street/Pearl)	3652	253	3058	+187	84720	5110	6	103/0
7	8	GARY ALLAN Best I Ever Had (MCA)	3642	68	3041	+78	84850	1660	25	101/0
9	9	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	3373	81	2816	+44	78610	2203	11	103/0
10	10	GEORGE STRAIT She Let Herself Go (MCA)	3365	93	2881	+90	77339	2263	11	101/0
13	11	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	3356	318	2782	+234	80305	7742	24	101/0
11	12	NEAL MCCOY Billy's Got His Beer Goggles On (903)	3132	-110	2601	-95	71213	-3219	32	96/1
14	13	FAITH HILL Like We Never Loved At All (Warner Bros.)	2949	110	2509	+100	67056	2527	12	103/0
16	14	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	2652	181	2153	+160	61379	4420	8	95/2
15	15	ALAN JACKSON USA Today (Arista)	2579	-89	2207	-86	58078	-2334	14	99/0
18	16	CHRIS CAGLE Miss Me Baby (Capitol)	2554	170	2129	+146	59812	3131	16	93/3
17	17	TIM MCGRAW My Old Friend (Curb)	2534	146	2158	+112	57871	3591	9	99/1
19	18	LITTLE BIG TOWN Boondocks (Equity)	2382	2	1987	+23	54511	747	26	95/3
20	19	BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	2191	192	1867	+169	50019	3863	8	99/0
21	20	SUGARLAND Just Might (Make Me Believe) (Mercury)	2070	159	1760	+107	46896	3008	10	93/1
22	21	MARTINA MCBRIDE Rose Garden (RCA)	1985	123	1680	+120	45065	2582	14	83/2
25	22	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	1846	555	1537	+467	42511	13298	3	93/5
27	23	JOSH TURNER Your Man (MCA)	1511	248	1309	+247	34717	5870	17	74/10
26	24	BROOKS & DUNN Believe (Arista)	1417	131	1234	+105	29016	2203	7	76/2
23	25	KEITH ANDERSON XXL (Arista)	1386	-28	1180	-7	31307	351	16	74/4
24	26	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	1367	2	1160	-9	30716	708	6	81/0
28	27	BIG & RICH Comin' To Your City (Warner Bros.)	1361	127	1148	+68	30631	4067	10	76/2
30	28	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	1266	141	1043	+108	29580	2576	5	75/4
29	29	TERRI CLARK She Didn't Have Time (Mercury)	1257	65	1076	+41	27510	1366	17	68/1
31	30	BLAKE SHELTON Nobody But Me (Warner Bros.)	1075	43	890	+38	24600	2613	13	63/2
33	31	SARA EVANS Cheatin' (RCA)	912	160	825	+136	20089	3658	4	69/9
32	32	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	859	-20	666	-26	18744	-380	9	59/3
35	33	JAMEY JOHNSON The Dollar (BNA)	717	-3	585	-10	16229	462	10	49/2
36	34	TRENT TOMLINSON Drunker Than Me (Lyric Street)	690	80	584	+80	14826	1674	4	52/3
34	35	REBA MCENTIRE You're Gonna Be (MCA)	685	-42	592	-30	14351	-739	11	44/0
38	36	MIRANDA LAMBERT Kerosene (Epic)	536	84	439	+53	11131	1176	6	39/3
40	37	ROCKIE LYNNE Lipstick (Universal South)	471	34	411	+28	10459	841	4	39/2
39	38	RAY SCOTT My Kind Of Music (Warner Bros.)	433	-9	373	-7	8908	-211	12	34/0
41	39	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	391	13	354	+16	8217	218	9	31/1
43	40	JACK INGRAM Wherever You Are (Big Machine/Show Dog)	352	67	311	+78	6860	1135	2	28/2
42	41	DANIELLE PECK I Don't (Big Machine/Show Dog)	349	35	302	+34	7254	1174	5	34/1
Debut	42	TRACY LAWRENCE If I Don't Make It Back (Mercury)	254	137	202	+99	5063	3024	1	22/10
44	43	SHANNON BROWN Corn Fed (Warner Bros.)	233	12	213	+7	5022	359	5	22/2
Debut	44	SHEDAISY I'm Taking The Wheel (Lyric Street)	212	161	152	+109	3899	2874	1	17/9
46	45	WYNONNA Attitude (Asylum/Curb)	200	2	169	+1	4579	29	4	17/0
45	46	LUKE STRICKLIN American By God's Amazing Grace (Pacific Time)	200	-7	171	-11	4470	-249	12	15/0
Debut	47	TRISHA YEARWOOD Trying To Love You (MCA)	150	43	133	+40	3027	957	1	18/0
48	48	HOT APPLE PIE We're Makin' Up (MCA)	145	0	115	+2	2942	-267	5	13/0
49	49	CROSS CANADIAN RAGWEED Fightin' For (Universal South)	135	1	135	+5	2777	-149	2	12/0
50	50	ZONA JONES I'll Give It To You (D/Quarterback)	134	4	133	+5	2933	15	3	18/0

103 Country reporters. Songs ranked by total plays for the airplay week of Sunday 11/6 - Saturday 11/12.  
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## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JOSH TURNER Your Man (MCA)	10
TRACY LAWRENCE If I Don't Make It Back (Mercury)	10
SARA EVANS Cheatin' (RCA)	9
SHEDAISY I'm Taking The Wheel (Lyric Street)	9
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	5
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	4
KEITH ANDERSON XXL (Arista)	4
JASON ALDEAN Why (BBR)	4

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+555
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	+318
GARTH BROOKS Good Ride Cowboy (Lyric Street/Pearl)	+253
JOSH TURNER Your Man (MCA)	+248
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+192
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	+181
DIERKS BENTLEY Come A Little Closer (Capitol)	+176
CHRIS CAGLE Miss Me Baby (Capitol)	+170
KENNY CHESNEY Who You'd Be Today (BNA)	+162
SHEDAISY I'm Taking The Wheel (Lyric Street)	+161

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+467
JOSH TURNER Your Man (MCA)	+247
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	+234
GARTH BROOKS Good Ride Cowboy (Lyric Street/Pearl)	+187
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+169
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	+160
JOE NICHOLS Tequila Makes Her Clothes... (Universal South)	+148
CHRIS CAGLE Miss Me Baby (Capitol)	+146
DIERKS BENTLEY Come A Little Closer (Capitol)	+137
SARA EVANS Cheatin' (RCA)	+136

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# COUNTRY CALLOUT AMERICA. BY Bullseye

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES November 18, 2005

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of November 6-12.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
KEITH URBAN Better Life (Capitol)	37.3%	82.3%	4.19	11.5%	97.0%	2.8%	0.5%
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	37.5%	80.3%	4.13	13.3%	98.3%	3.3%	1.5%
LONESTAR You're Like Comin' Home (BNA)	24.5%	78.0%	4.01	16.3%	97.5%	2.0%	1.3%
ALAN JACKSON USA Today (Arista)	26.8%	75.0%	4.00	16.3%	95.5%	2.5%	1.8%
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	27.5%	69.8%	3.98	21.0%	94.3%	2.5%	1.0%
KENNY CHESNEY Who You'd Be Today (BNA)	23.3%	66.3%	3.93	16.5%	88.5%	4.3%	1.5%
MARTINA MCBRIDE Rose Garden (RCA)	27.8%	65.8%	3.78	17.0%	96.8%	10.0%	4.0%
BIG & RICH Comin' To Your City (Warner Bros.)	27.3%	65.0%	3.82	17.3%	93.5%	7.0%	4.3%
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	27.5%	64.8%	3.81	19.0%	95.3%	8.0%	3.5%
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	27.0%	64.5%	3.86	23.8%	96.0%	6.3%	1.5%
JOSH TURNER Your Man (MCA)	26.5%	63.5%	3.90	18.3%	89.3%	5.8%	1.8%
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	31.5%	63.3%	3.82	19.3%	95.0%	7.8%	4.8%
KEITH ANDERSON XXL (Arista)	22.8%	61.3%	3.72	22.8%	96.0%	9.0%	3.0%
GARY ALLAN Best I Ever Had (MCA)	20.0%	59.3%	3.69	26.3%	96.0%	8.0%	2.5%
GEORGE STRAIT She Let Herself Go (MCA)	15.8%	59.0%	3.79	21.5%	86.3%	4.5%	1.3%
GARTH BROOKS Good Ride Cowboy (Lyric Street/Pearl)	20.0%	58.8%	3.83	18.0%	84.3%	6.0%	1.5%
LITTLE BIG TOWN Boondocks (Equity)	18.0%	58.5%	3.75	25.3%	90.8%	5.8%	1.3%
DIERKS BENTLEY Come A Little Closer (Capitol)	18.3%	58.3%	3.71	25.8%	92.5%	6.5%	2.0%
NEAL MCCOY Billy's Got His Beer Goggles On (903)	19.3%	57.5%	3.69	27.5%	95.3%	9.0%	1.3%
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	19.8%	56.5%	3.86	23.8%	83.8%	2.8%	0.8%
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	15.5%	56.3%	3.65	28.8%	93.5%	6.3%	2.3%
FAITH HILL Like We Never Loved At All (Warner Bros.)	17.0%	54.8%	3.66	28.8%	93.0%	8.3%	1.3%
CHRIS CAGLE Miss Me Baby (Capitol)	20.3%	51.3%	3.71	24.5%	85.0%	7.3%	2.0%
SUGARLAND Just Might (Make Me Believe) (Mercury)	14.0%	50.8%	3.69	21.0%	80.3%	7.3%	1.3%
TIM MCGRAW My Old Friend (Curb)	16.0%	47.8%	3.66	26.8%	82.3%	6.3%	1.5%
BRAD PAISLEY & DOLLY PARTON When I Get Where I'm Going (Arista)	12.5%	47.5%	3.65	29.5%	82.8%	5.3%	0.5%
BLAKE SHELTON Nobody But Me (Warner Bros.)	13.5%	46.3%	3.69	22.8%	75.5%	5.0%	1.5%
JAMEY JOHNSON The Dollar (BNA)	10.8%	46.0%	3.62	18.3%	73.8%	8.0%	1.5%
TERRI CLARK She Didn't Have Time (Mercury)	13.5%	46.0%	3.48	25.3%	86.3%	12.3%	2.8%
REBA MCENTIRE You're Gonna Be (MCA)	9.8%	40.0%	3.40	27.3%	81.3%	10.8%	3.3%
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	13.0%	39.8%	3.60	22.3%	70.8%	7.0%	1.8%
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	10.5%	39.0%	3.64	20.0%	65.5%	5.5%	1.0%
MIRANDA LAMBERT Kerosene (Epic)	11.5%	38.5%	3.43	27.3%	77.5%	7.0%	4.8%
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	9.5%	35.8%	3.32	22.0%	74.0%	11.3%	5.0%
BROOKS & DUNN Believe (Arista)	7.5%	27.5%	3.26	18.0%	60.3%	10.0%	4.8%

## CALLOUT AMERICA® HOT SCORES

### This Week At Callout America

By John Hart

Keith Urban's "Better Life" spends another week as the No. 1 song overall at Callout America, and it's the No. 2 Passion song for the week.

LeAnn Rimes moves from No. 3 to No. 2 with "Probably Wouldn't Be This Way" and has the No. 1 passion song in the sample.

Alan Jackson has the No. 4 song overall with "USA Today," up from No. 6 last week. "USA Today" is the No. 9 "like a lot" song. Males rank it as the No. 2 song, and females put it at No. 7.

Billy Currington continues to strongly outperform the radio spin chart, with "Must Be Doin' Somethin' Right" ranking at No. 5 overall and No. 6 passion. This song is No. 5 with females and No. 5 with core 35-44 listeners overall.

Martina McBride is still strong, ranking at No. 7, up from last week's No. 10 overall, and she has the No. 4 passion song, up from No. 6. Females rank the song No. 8 for the week, and core 35-44s are her strength, ranking the song No. 6.

Big & Rich are big and strong with "Comin' to Your City," which is new to the top 10, at No. 8 — a major move from last week's No. 15. This song is No. 7 passion in the sample. Men are the strength, ranking "Comin' to Your City" No. 6, while younger listeners are also strong, at No. 5.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2005 Radio & Records. © 2005 Bullseye Marketing Research Inc.

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America's Best Testing Country Songs  
12+ For The Week Ending 11/11/05

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
GEORGE STRAIT She Let Herself Go (MCA)	4.27	4.20	88%	8%	4.31	4.30	4.31
JOE NICHOLS Tequila Makes Her... (Universal South)	4.22	4.15	95%	12%	4.19	4.16	4.23
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4.21	4.08	92%	11%	4.20	4.40	4.01
BLAKE SHELTON Nobody But Me (Warner Bros.)	4.17	—	67%	5%	4.12	4.23	4.00
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4.12	—	63%	7%	4.11	4.10	4.11
KEITH URBAN Better Life (Capitol)	4.10	4.15	97%	26%	4.06	4.17	3.94
DIERKS BENTLEY Come A Little Closer (Capitol)	4.10	4.10	93%	17%	4.04	4.32	3.75
TERRI CLARK She Didn't Have Time (Mercury)	4.10	—	73%	8%	4.06	4.20	3.91
JOSH TURNER Your Man (MCA)	4.09	—	57%	5%	4.08	4.21	3.94
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	4.08	4.07	67%	6%	4.02	4.04	4.00
CHRIS CAGLE Miss Me Baby (Capitol)	4.07	4.15	86%	11%	4.00	4.33	3.70
GARTH BROOKS Good Ride Cowboy (Lyric Street/Pearl)	4.04	4.12	85%	13%	3.95	4.02	3.88
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	4.02	3.96	95%	33%	3.90	4.03	3.76
SUGARLAND Just Might (Make Me Believe) (Mercury)	4.02	3.97	80%	12%	3.98	3.96	3.99
GARY ALLAN Best I Ever Had (MCA)	4.00	4.12	96%	25%	3.92	4.03	3.82
KENNY CHESNEY Who You'd Be Today (BNA)	3.99	4.00	92%	18%	3.93	4.00	3.87
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	3.98	3.90	96%	28%	3.95	4.03	3.86
NEAL MCCOY Billy's Got His Beer Goggles On (903)	3.97	3.92	97%	27%	3.91	3.89	3.93
TIM MCGRAW My Old Friend (Curb)	3.96	3.89	74%	11%	3.93	4.04	3.81
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	3.95	3.96	97%	29%	3.85	4.07	3.64
LONESTAR You're Like Comin' Home (BNA)	3.92	4.02	96%	28%	3.93	3.91	3.95
FAITH HILL Like We Never Loved At All (Warner Bros.)	3.92	3.77	94%	20%	3.88	4.09	3.66
LITTLE BIG TOWN Boondocks (Equity)	3.88	3.84	85%	18%	3.82	3.76	3.87
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3.85	3.85	87%	19%	3.83	3.76	3.91
MARTINA MCBRIDE Rose Garden (RCA)	3.81	3.84	94%	23%	3.81	3.74	3.89
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	3.76	3.79	92%	21%	3.78	3.64	3.92
ALAN JACKSON USA Today (Arista)	3.69	3.84	86%	19%	3.70	3.59	3.80
KEITH ANDERSON XXL (Arista)	3.58	3.68	86%	25%	3.54	3.39	3.69
BIG & RICH Comin' To Your City (Warner Bros.)	3.31	3.51	89%	33%	3.25	3.20	3.29

Total sample size is 328 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



## COUNTRY TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
4	1	KENNY CHESNEY Who You'd Be Today (BNA)	519	+68	6	15/0
1	2	KEITH URBAN Better Life (Capitol)	507	-12	13	15/0
2	3	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	480	-4	9	15/0
3	4	DIERKS BENTLEY Come A Little Closer (Capitol)	471	+3	11	15/0
8	5	GARTH BROOKS Good Ride Cowboy (Lyric Street/Pearl)	459	+47	4	16/0
9	6	JOE NICHOLS Tequila Makes Her... (Universal South)	453	+72	8	13/0
7	7	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	430	+12	5	15/0
6	8	PAUL BRANDT Alberta Bound (Orange/Universal)	397	-26	11	16/0
10	9	JOHNNY REID Missing An Angel (Open Road/Universal)	389	+34	6	16/0
5	10	ROAD HAMMERS East Bound... (Open Road/Universal)	381	-46	11	16/0
11	11	LISA BROKOP Big Picture (Asylum/Curb)	362	+8	8	12/0
15	12	GEORGE STRAIT She Let Herself Go (MCA)	356	+23	7	13/0
14	13	EMERSON DRIVE Still Got Yesterday (DreamWorks)	342	+6	7	12/0
13	14	FAITH HILL Like We Never Loved At All (Warner Bros.)	322	-27	8	14/0
16	15	LONESTAR You're Like Comin' Home (BNA)	320	-1	16	13/0
20	16	TIM MCGRAW My Old Friend (Curb)	305	+25	3	18/0
18	17	GARY ALLAN Best I Ever Had (MCA)	300	+4	12	13/0
25	18	NEAL MCCOY Billy's Got His Beer Goggles On (903)	287	+46	2	16/5
21	19	SHEDAISY God Bless The Canadian Housewife (Universal)	281	+18	4	12/1
22	20	BRAD JOHNER I've Got It Good (306/Universal)	272	+23	3	15/1
17	21	DERIC RUTTAN Shine (Lyric Street)	257	-45	12	13/0
19	22	LEANN RIMES Probably Wouldn't Be... (Asylum/Curb)	242	-52	10	9/0
26	23	JASON BLAINE Heartache Like Mine (Jaybird)	241	+12	7	11/0
30	24	MARTINA MCBRIDE Rose Garden (RCA)	232	+31	6	14/0
24	25	B. PAISLEY f/D. PARTON When I Get Where... (Arista)	232	-9	2	15/0
12	26	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	228	-125	15	11/0
27	27	CORB LUND Truck Got Stuck (Stoney Plain)	226	+12	4	9/0
23	28	TERRI CLARK She Didn't Have Time (Mercury)	225	-23	15	13/0
28	29	GRETCHEN WILSON I Don't Feel Like Loving... (Epic)	213	+3	2	14/0
Debut	30	SUGARLAND Just Might (Make Me Believe) (Mercury)	198	+4	1	15/2

19 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/6-11/12. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. ♣ Indicates Cancun.

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "Mr. Mom" — Lonestar

### 5 YEARS AGO

• No. 1: "Best Of Intentions" — Travis Tritt

### 10 YEARS AGO

• No. 1: "Tall, Tall Trees" — Alan Jackson

### 15 YEARS AGO

• No. 1: "Come Next Monday" — K.T.Oslin

### 20 YEARS AGO

• No. 1: "Morning Desire" — Kenny Rogers

### 25 YEARS AGO

• No. 1: "Smoky Mountain Rain" — Ronnie Milsap

### 30 YEARS AGO

• No. 1: "It's All In The Movies" — Merle Haggard

## NEW & ACTIVE

SHEDAISY I'm Taking The Wheel (Lyric Street)

Total Points: 408, Total Stations: 38, Adds: 31

TRACY LAWRENCE If I Don't Make It Back (Mercury)

Total Points: 382, Total Stations: 23, Adds: 8

CAROLINA RAIN Let's Get It On (Equity)

Total Points: 289, Total Stations: 19, Adds: 1

JASON ALDEAN Why (BBR)

Total Points: 205, Total Stations: 47, Adds: 42

## Bigger & Richer

Continued from Page 42

Horse of a Different Color was creativity with no bureaucracy. Paul Worley afforded us that luxury. He didn't stop us from making what he called the ultimate Big & Rich album. Comin' to Your City is the next gear.

R&R: Do you want to say anything to radio before you go?

JR: We're patient with radio.

BK: For anybody that's playing us, thanks.

JR: We appreciate it very much. For those that aren't or are just playing it a little bit, we understand why they're in that position. I believe we're going to turn the corner and will be an important part of their programming soon. Like in the next month.

There's no animosity, no angst, none. Everybody thinks we have that. We don't.

BK: You gotta ride on the positive, man. There are too many great things happening. We try to appreciate what we've got.

JR: We're making relationships with program directors now who a year ago didn't want to talk to us. Now they're getting on the bus and saying, "First of all, before you hand me a Coors Light, let me say I am really sorry I didn't give you guys a break in the beginning."

Print interviews, big magazines, say, "I gotta tell you, I didn't get it in the beginning." We don't blame them. It took us a while to get it. It's turning around.

So if we could tell radio one thing, it's that we understand that it's a process. We're going to continue to deliver music that turns their listeners on. We're not going anywhere. We're going to make music until the day we die, me and Big Kenny.

BK: Anywhere and everywhere.

JR: You just got the best interview we've given all day.

BK: Well, we've been drinking.

JR: There you go.





**JULIE KERTES**  
jkertes@radioandrecords.com

# Promo Tours Keep Artists Busy

It's all about kissing hands and shaking babies

Going on the road and promoting their craft helps artists get to know their fans across the country. It's also great when they are so willing to meet with radio. Here is a look at some of the faces that traveled to many places over the last couple of months.



**GLORIA THE AUTHOR** Gloria Estefan is now a best-selling author with the debut of English- and Spanish-language versions of her children's book, *The Magically Mysterious Adventures of Noelle the Bulldog*. Estefan visited Jones Radio Networks while in Denver to promote the book. Seen here are (l-r) JRN Hot AC MD Chad Blake, Estefan and JRN Sr. Director/Programming Jon Holiday.



**BILOXI'S LAST SHOW FOR A WHILE** LeAnn Rimes posed with WJJK (Mix 98.7)/Jackson, MS's John Anthony after her show at the Beau Rivage Casino in Biloxi, MS. Rimes was one of the last performers there before Hurricane Katrina ravaged the Gulf Coast.



**YOU SAY GOODBYE, I SAY HELLO** WRQX (Mix 107.3 FM)/Washington morning show producer Jeff Shamrock (r) got the interview of his life when Oasis came to DC. During the interview the group's Noel Gallagher revealed to Shamrock that he is not a fan of Maroon 5, even though that band covered the Oasis song "Hello" on their new live CD.



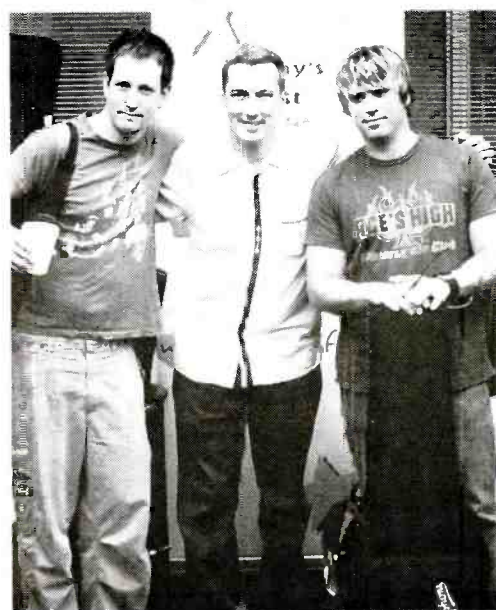
**RANDY'S HIT LIST** WQKX/Sunbury, PA PD Drew Kelly (r) met Randy Jackson at the NAB Radio Show, where Jackson delivered a keynote address. The American Idol judge now has a Westwood One countdown show, Randy Jackson's Hit List.



**PAINTED WITH LOVE** John Tesh gets his face painted by one of the Birmingham schoolchildren who helped paint the RVs and trailers of Tesh's Katrina Convoy. WYSZ/Birmingham and The John Tesh Radio Show crew delivered about 40 vehicles to the cities of Slidell, LA and Long Beach, MS last month.



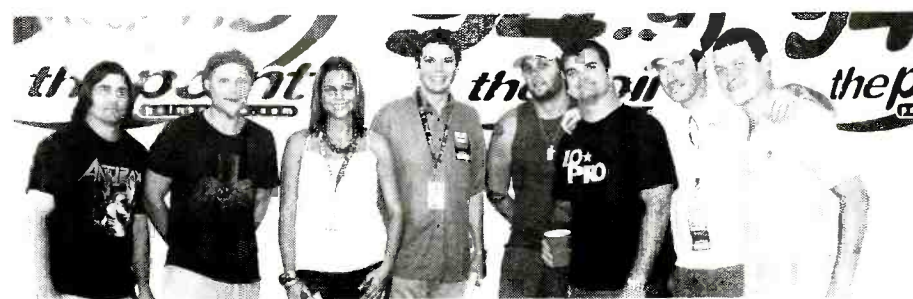
**WINDOW TO MY HEART** Jon Secada continues to impress luminaries across the country with his passionate performances. Recently, he spent 2 1/2 hours with Delilah in her studio, performing acoustic renditions of his songs between interview segments. Seen here (l-r) are Delilah producer Jane Bulman, Secada, Delilah and Big 3's Mike Klein.



**LOVE FOR KIOI** Pat McGee is making the rounds on his nationwide promo tour. While in the Northwest he took a coffee break at KIOI/San Francisco. Seen here (l-r) are McGee lead guitarist Todd Wright, KIOI Asst. PD/MD James Baker and McGee.



**BLUNT IN BOSTON** James Blunt's performance of his heartfelt, emotional songs at the WBMX/Boston Mix Lounge drew tears from attendees. Blunt (l) and WBMX Asst. PD Mike Mullaney agreed that "You're Beautiful" was not written about either of them.



**3 DOORS DOWN ROCK NORFOLK** 3 Doors Down put out the welcome mat for staffers of WPTN/Norfolk after the band's show in the market. Seen here backstage are (l-r) 3DD's Greg Upchurch and Matt Roberts, WPTN night host Natti and PD Barry McKay, the band's Todd Harrell and Chris Henderson, WPTN's Mark McCarthy and 3DD frontman Brad Arnold.



**A BIG HEART** The all-star cast that recorded "Heart of America" and appeared on The Today Show also made a special appearance at WLTW/New York. Seen here are (l-r) Terry Dexter (of Terry Dexter And The First Full Gospel Choir Of New Orleans); Eric Benet; Michael McDonald; WLTW PD Jim Ryan; Wynonna Judd; and Cindy Lauper, who also happened to be visiting the studio that day.



# AC TOP 30

November 18, 2005

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ROB THOMAS Lonely No More (Atlantic)	1841	-51	158523	39	96/0
2	2	MICHAEL BUBLE Home (143/Reprise)	1647	-22	146489	42	95/0
5	3	LIFEHOUSE You And Me (Geffen)	1510	+84	145611	18	73/3
4	4	EAGLES No More Cloudy Days (ERC)	1417	-44	122209	20	83/0
3	5	MARIAH CAREY We Belong Together (Island/IDJMG)	1383	-46	113685	25	83/0
6	6	ANNA NALICK Breathe (2 AM) (Columbia)	1264	-80	95456	28	89/0
7	7	D.H.T. Listen To Your Heart (Robbins)	1213	-20	110302	18	74/1
10	8	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	1044	+104	76288	28	84/0
11	9	JON SECADA Window To My Heart (Big 3)	1014	+155	86144	12	78/3
9	10	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	1001	+81	52417	17	79/2
8	11	KIMBERLEY LOCKE I Could (Curb)	936	-65	46611	25	80/0
12	12	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	791	-23	81745	46	71/0
13	13	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	732	+35	62672	8	47/3
14	14	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	643	-13	57498	15	36/1
16	15	ERIC CLAPTON Say What You Will (Duck/Reprise)	569	-53	30922	11	69/1
15	16	CARRIE UNDERWOOD Inside Your Heaven (Arista)	566	-117	56156	20	69/1
18	17	JAMES BLUNT You're Beautiful (Atlantic)	555	+81	62293	7	58/5
17	18	JIM BRICKMAN w/WAYNE BRADY Beautiful (Walt Disney/Hollywood)	548	+77	23332	8	62/3
19	19	NATALIE GRANT Held (Curb)	431	-12	14698	11	54/0
20	20	DELTA GOODREM Lost Without You (Columbia)	421	-14	15859	17	52/0
22	21	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	385	+61	48799	5	33/2
21	22	SIMPLY RED Perfect Love (simplyred.com/Verve Forecast)	321	-22	10419	9	47/1
23	23	VERTICAL HORIZON Forever (Hybrid)	213	-30	7421	12	34/0
25	24	KELLY CLARKSON Since U Been Gone (RCA/RMG)	205	+9	12901	13	10/0
29	25	JORDAN KNIGHT Where Is Your Heart Tonight (Trans Continental)	204	+41	5473	2	28/5
24	26	CYNDI LAUPER f/SARAH MCLACHLAN Time After Time (Epic)	201	+4	19437	5	36/1
Debut	27	ENYA Amarantine (Reprise)	196	+39	27199	1	38/2
30	28	JONES GANG Angel (Reality/AAO Music)	174	+6	3042	2	25/3
Debut	29	KELLY CLARKSON Because Of You (RCA/RMG)	160	+29	14289	1	15/5
26	30	BRUCE HORNSBY f/ELTON JOHN Dreamland (Columbia)	159	0	3804	4	33/2

101 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/6-11/12. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
KELLY CLARKSON Breakaway (RCA/RMG)	1468
LOS LONELY BOYS Heaven (OR Music/Epic)	993
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	766
MICHAEL McDONALD Ain't No Mountain High Enough (Motown)	759
MATCHBOX TWENTY Unwell (Atlantic)	728

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MAROON 5 She Will Be Loved (Octone/J/RMG)	723
KEITH URBAN You'll Think Of Me (Capitol)	722
UNCLE KRACKER f/DOBIE GRAY Drift Away (Lava)	709
TIM MCGRAW Live Like You Were Dying (Curb)	677
DIDO White Flag (Arista/RMG)	639
MAROON 5 This Love (Octone/J/RMG)	639
CHRISTINA AGUILERA Beautiful (RCA/RMG)	608

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JAMES BLUNT You're Beautiful (Atlantic)	5
JORDAN KNIGHT Where Is Your Heart Tonight (Trans Continental)	5
KELLY CLARKSON Because Of You (RCA/RMG)	5
JON SECADA Window To My Heart (Big 3)	3
LIFEHOUSE You And Me (Geffen)	3
J. BRICKMAN w/W. BRADY Beautiful (Walt Disney/Hollywood)	3
SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	3
ROD STEWART f/DIANA ROSS I've Got A Crush On You (J/RMG)	3
JONES GANG Angel (Reality/AAO Music)	3
MERCYME O Holy Night (INO)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JON SECADA Window To My Heart (Big 3)	+155
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	+104
LIFEHOUSE You And Me (Geffen)	+84
HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	+81
JAMES BLUNT You're Beautiful (Atlantic)	+81
J. BRICKMAN w/W. BRADY Beautiful (Walt Disney/Hollywood)	+77
MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	+61
CELINE DIDN Miracle (Epic)	+57
JORDAN KNIGHT Where Is Your Heart Tonight (Trans Continental)	+41
ENYA Amarantine (Reprise)	+39

## NEW & ACTIVE

SHERYL CROW Good Is Good (A&M/Interscope)	Total Plays: 149, Total Stations: 11, Adds: 1
ROD STEWART f/DIANA ROSS I've Got A Crush On You (J/RMG)	Total Plays: 147, Total Stations: 32, Adds: 3
GREEN DAY Wake Me Up When September Ends (Reprise)	Total Plays: 145, Total Stations: 11, Adds: 2
STEVEN C. CHAPMAN Remembering... (EMI CMG/EMI Music: Reactive)	Total Plays: 105, Total Stations: 22, Adds: 1
EURYTHMICS I've Got A Life (Arista/RMG)	Total Plays: 83, Total Stations: 16, Adds: 1
ANNETTE Everything I Do I Do It For You (Inspired)	Total Plays: 49, Total Stations: 12, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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America's Best Testing AC Songs 12 + For The Week Ending 11/11/05

Table with 8 columns: Artist Title (Label), TW, LW, Famil., Burn, W 25-54, W 25-34, W 35-54. Lists top AC songs like Michael Buble's 'Home' and J. Brickman's 'W/W. Brady'.

Total sample size is 236 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much).



AC TOP 30

POWERED BY MEDIABASE

Table with 10 columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, WEEKS ON CHART, TOTAL STATIONS. Lists top 30 AC songs.

22 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.

REPORTERS

Stations and their adds listed alphabetically by market

Grid of reporter listings for various markets including Albany, NY, Bridgeport, CT, Dallas, TX, etc. Each entry includes station name and reporter name.

POWERED BY MEDIABASE

Monitored Reporters

126 Total Reporters

101 Total Monitored

25 Total Indicator

Did Not Report. Playlist Frozen (3): WGFB/Rockford, IL; WGNW/Wilmington, NC; WPEZ/Macon, GA



# HOT AC TOP 40

November 18, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NICKELBACK Photograph (Roadrunner/DJMG)	3198	+93	181569	13	83/0
2	2	GREEN DAY Wake Me Up When September Ends (Reprise)	2977	-61	177707	10	82/0
3	3	LIFEHOUSE You And Me (Geffen)	2400	-163	154932	41	82/0
11	4	KELLY CLARKSON Because Of You (RCA/RMG)	2144	+359	120198	8	71/4
8	5	GOO GOO DOLLS Better Days (Warner Bros.)	2012	+84	105545	7	78/1
7	6	SANTANA /MICHELLE BRANCH I'm Feeling You (Arista/RMG)	1939	+3	87352	9	75/2
5	7	SHERYL CROW Good Is Good (A&M/Interscope)	1901	-67	91611	15	74/0
4	8	ROB THOMAS This Is How A Heart Breaks (Atlantic)	1862	-179	98857	24	72/0
9	9	GWEN STEFANI Cool (Interscope)	1815	-99	108263	20	71/0
6	10	KEITH URBAN You'll Think Of Me (Capitol)	1807	-134	110704	23	63/0
12	11	WEEZER Beverly Hills (Geffen)	1737	+141	102768	20	55/2
10	12	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	1726	-149	112946	28	74/0
13	13	BON JOVI Have A Nice Day (Island/DJMG)	1564	+30	82924	16	70/0
14	14	HOWIE DAY She Says (Epic)	1451	+72	60236	15	68/1
15	15	GREEN DAY Holiday (Reprise)	1300	-8	97711	26	63/0
16	16	SWITCHFOOT Stars (Columbia)	1248	+28	45752	16	55/0
17	17	JAMES BLUNT You're Beautiful (Atlantic)	1082	+145	53250	10	63/4
21	18	ALANIS MORISSETTE Crazy (Maverick/Reprise)	1031	+173	38485	5	59/6
19	19	GORILLAZ Feel Good Inc. (Virgin)	944	+65	35617	14	35/0
22	20	MADONNA Hung Up (Warner Bros.)	911	+129	41811	4	45/5
18	21	STAINED Right Here (Flip/Atlantic)	908	+6	34236	16	41/3
23	22	GAVIN DEGRAW Follow Through (J/RMG)	775	+14	29316	29	44/0
20	23	D.H.T. Listen To Your Heart (Robbins)	704	-169	39140	17	41/0
27	24	COLLECTIVE SOUL How Do You Love (EI Music Group)	671	+90	17829	7	41/0
30	25	INXS Pretty Vegas (Epic)	668	+203	32934	3	43/6
24	26	COLDPLAY Fix You (Capitol)	608	-28	23736	8	41/1
29	27	ANNA NALICK In The Rough (Columbia)	595	+65	12594	4	43/3
25	28	MICHAEL BUBLE Home (143/Reprise)	573	-49	26443	15	29/1
28	29	LIZ PHAIR Everything To Me (Capitol)	527	-30	14948	13	33/0
32	30	DANIEL POWTER Bad Day (Warner Bros.)	479	+33	23875	8	20/1
34	31	FALL OUT BOY Sugar, We're Goin' Down (Island/DJMG)	466	+62	18077	4	15/1
31	32	LIFEHOUSE Blind (Geffen)	441	-19	9626	5	34/1
35	33	FRAY Over My Head (Cable Car) (Epic)	428	+55	13672	3	24/3
Debut	34	ROB THOMAS Ever The Same (Atlantic)	424	+203	24036	1	35/6
33	35	SCOTT STAPP The Great Divide (Wind-up)	421	+2	6564	4	28/2
Debut	36	JASON MRAZ Geek In The Pink (Lava/Atlantic)	295	+37	6375	1	22/1
38	37	PAPA ROACH Scars (Geffen)	295	+4	16263	18	7/0
40	38	DAVID GRAY The One I Love (ATO/RCA/RMG)	279	+8	5920	4	17/0
37	39	BETTER THAN EZRA Our Last Night (Koch)	273	-21	7970	2	21/1
36	40	3 DOORS DOWN Here By Me (Republic/Universal)	250	-88	6560	15	23/0

83 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/6-11/12. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
TRAIN Cab (Columbia)	16
CARRIE UNDERWOOD Some Hearts (Arista)	8
ALANIS MORISSETTE Crazy (Maverick/Reprise)	6
INXS Pretty Vegas (Epic)	6
ROB THOMAS Ever The Same (Atlantic)	6
MADONNA Hung Up (Warner Bros.)	5
KELLY CLARKSON Because Of You (RCA/RMG)	4
JAMES BLUNT You're Beautiful (Atlantic)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KELLY CLARKSON Because Of You (RCA/RMG)	+359
INXS Pretty Vegas (Epic)	+203
ROB THOMAS Ever The Same (Atlantic)	+203
ALANIS MORISSETTE Crazy (Maverick/Reprise)	+173
JAMES BLUNT You're Beautiful (Atlantic)	+145
WEEZER Beverly Hills (Geffen)	+141
MADONNA Hung Up (Warner Bros.)	+129
NICKELBACK Photograph (Roadrunner/DJMG)	+93
COLLECTIVE SOUL How Do You Love (EI Music Group)	+90
GOO GOO DOLLS Better Days (Warner Bros.)	+84

## NEW & ACTIVE

DEPECHE MODE Precious (Mute/Sire/Reprise)	Total Plays: 230, Total Stations: 16, Adds: 1
MELISSA ETHERIDGE I Run For Life (Island/DJMG)	Total Plays: 140, Total Stations: 11, Adds: 0
AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	Total Plays: 127, Total Stations: 11, Adds: 1
BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	Total Plays: 118, Total Stations: 9, Adds: 1
3 DOORS DOWN /BOB SEGER Landing In... (Republic/Universal)	Total Plays: 117, Total Stations: 18, Adds: 3
TRAIN Cab (Columbia)	Total Plays: 90, Total Stations: 20, Adds: 16
CARRIE UNDERWOOD Some Hearts (Arista)	Total Plays: 14, Total Stations: 9, Adds: 8

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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**AP** Radio News





America's Best Testing Hot AC Songs 12+ For The Week Ending 11/11/05

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, W 18-34, W 18-24, W 25-34. Lists top 30 songs including Nickelback, INXS, Madonna, etc.

Total sample size is 316 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.



HOT AC TOP 30



Table with columns: Last Week, This Week, Artist Title, Label(s), Total Plays, +/- Plays, Weeks On Chart, Total Stations. Lists top 30 Canadian Hot AC songs.

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.

REPORTERS

Stations and their adds listed alphabetically by market

Large directory of radio stations and their reporters across various markets, including Akron, Albany, Albuquerque, Anchorage, Atlanta, etc.



\*Monitored Reporters 107 Total Reporters

83 Total Monitored

24 Total Indicator

Did Not Report, Playlist Frozen (3): KEHK/Eugene, OR; KZSR/Sioux City, IA; WBOW/Terre Haute, IN





**CAROL ARCHER**  
carcher@radioandrecords.com

PART ONE OF A TWO-PART SERIES

## Artist Development: What A Concept

Ideas to raise awareness of artists

**H**ow come an incredibly successful format like Smooth Jazz doesn't sell more records? What impact will record sales have on the future of the format? Compared to radio, are labels on their marks? Those were just some of complex issues under examination during the R&R Convention Smooth Jazz session on artist development, moderated by KJCD/Denver PD Michael Fischer.

On the panel were WJZW/Washington PD Carl Anderson, artist manager and President of Artizen Music Steve Chapman, former Verve VP/A&R Bud Harner, WNUA/Chicago PD Steve Stiles and Columbia VP/Promotion & Marketing, Adult Formats John Vernile.

Fischer began by quoting EMI Jazz & Classics President/CEO Bruce Lundvall, speaking to the *New Zealand Times*, regarding the lack of commitment today to nurturing artists over a long career.



**Michael Fischer**

"There's too much focus on non-career artists, too much flavor-of-the-minute and focus on things that don't have musical substance and artists who don't have the potential of being career artists and building a catalog," Lundvall told the paper.

"Norah Jones' second album spent six weeks at No. 1. You can't expect it to sell like the first album. How could anything? But it's still selling. The real question will be the third."

### Creating Critical Mass

Vernile observed that one of the greatest challenges labels face is connecting with the vast, untapped adult market. "In an increasingly fragmented marketplace — radio, satellite programming, offline listening, iPods — and, now, competing with other musical formats, like music DVDs, hundreds more channels, HD Radio and digital TV, it's getting harder and harder to create a critical mass of focus in order to develop an artist today," he said.

"There has also been a compression over the years in the number of labels that are paying attention to developing smooth jazz artists. That puts the format at a real disadvantage.

"When we had airplay in the past, we had more retail opportunities and a bigger window available. It's difficult, especially in smooth jazz, where there's a limit to what you can do. We've seen with Chris Botti that people love this music. They just have to hear it."

Vernile explained that, over the years, Co-

lumbia has developed Botti's striking image to move him from 100,000 units to the 600,000-unit level. "We have a vested interest on both sides to develop these artists because they will bring people to the format," Vernile said.

"Record companies now require this level of sales in order to turn the machine on, and we need a focused effort to do that. It's very difficult to coordinate such an effort nationally, and often we end up having local successes."

### Getting Artists Out There

Fischer asked whether labels are taking tour support for smooth jazz acts seriously. "It's much more of a struggle than it used to be," Chapman replied. "Typically, labels are very reluctant unless things are already at a certain level. There are thresholds, and, for tour support to work, the artist has to be really hungry and flexible.



**Steve Chapman**

"With an established act, if you're going to be in the market within six months, you can't do listener events. But if an opportunity is out there and you can tag it to others, it makes sense. There are fewer and fewer touring opportunities today, and packages cannibalize them somewhat for individual artists"

After Vernile said, "There is immense risk involved when you're talking about a big investment, even if 200,000 people are going to see the show," Fischer asked, "How else are you supposed to get your great new talent in front of people?"

**"If you want job security, make sure you're bringing revenue to the bottom line."**

**Steve Stiles**

Harner said, "Often we rely on radio-station events — on radio's excitement and spirit — because it doesn't cost as much. We don't have unlimited funds."

Vernile added, "Labels have to make up the

**"Imagine how much better your spots will sound when artists participate in them at the endorsement or simple appearance level. That's something a Hot AC can't do."**

**Carl Anderson**

shortfall to keep their artists on the road. There is really no revenue coming in. In the end, it's about the decisions you make. Tour-opening slots are pretty risky across the record business."

After Fischer observed that WNUA/Chicago, whose heritage was built on free shows, is now in the concert business, Stiles said, "Our concert series at Navy Pier is a revenue line, an NTR thing to which we sell sponsorships.

"We kicked off with two nights of Jazz Attack, which had 1,300 paid each night at \$75 and \$60 per ticket. So, the artists get a real payday, our sponsors get their messages in front of our valuable audience, and the radio station is the promoter, which means we have the means to advertise it correctly.

"We make a little profit from it too. We do 15 venue shows a year, and we're always selling the next show. We book six months to a year out. I work on our concert business daily. It's good for the sales department, listeners and artists. If you want job security, make sure you're bringing revenue to the bottom line."

### The Multitiered Approach

Anderson said, "It would be great to walk away from an R&R Convention with an idea that labels love and that isn't all about radio, but about helping artists, because we do need you guys. We need great artists and would love them to grow to become superstars."

He went on to discuss WJZW's shows, which are much newer in the market than WNUA's station shows are in Chicago. "We wanted to do similar shows in DC, but there are so many promoters and venues that book them whether we're part of them or not," he said. "We wanted to focus on the word *free* and the opportunity for our listeners to experience up-and-coming artists.

"Something we strive to do is have effective communications between labels and radio stations. One area where radio has fallen short is in building a multitiered marketing plan. We need to explore that.

"Labels want us to play a record more and our sales departments want label time buys, so if we can get a sponsor behind a concert, we can align our marketing departments with them to

bring another dimension to spots with an in-store appearance, music in the spot or having the artist voice the spot.

"We can never spin an artist enough to create the impressions needed to generate sales, so 20- or 30-second music hooks in spots will help. But there may be other tiers we can layer on top of that, and if we know far enough in advance when releases are coming, we're not going to ask for as many free things.

"As program directors, imagine how much better your spots will sound when artists participate in them at the endorsement or simple appearance level. That's something Hot AC can't do."

### Local Direct Business

Anderson continued to detail his plan, saying, "We should create a spec spot with 20 seconds of Chris Botti's new single in which he says, 'Hi, this is trumpeter Chris Botti. You know, writing a song like this is as smooth as the new BMW 7 Series. Be sure to stop by your Chicago-area BMW dealer to test-drive one now and ask for a free copy of my new CD.'

"That's a compelling, driving, actionable thing that can be measured by sales, and the label has the opportunity to get 10 more impressions of a hook. If we multitier these artists, we give them a fair shake to become the next Dave Koz or Boney James.

"The pressure is being put on our sales staffs to generate local direct business, and this is a perfect opportunity, if you have book wobbles, to show a client that this works. This idea is a benefit to the client that we can measure. The great thing is that you're using someone else's money to do it."

Clear Channel Regional VP/Programming Chicago Trade Zone & WLIT & WNUA/Chicago OM Bob Kaake spoke up from the audience. "Advertisers have real money and understand the power of advertising, especially with the added value of show business," he said.

"Salespeople are in the thought process of cost-per-point and getting their sales managers off their backs. They don't even know this world exists, because it hasn't been presented to them.

"The good news to come out of labels having to figure out new ways to do things is that this may give artists more control over their careers. I hope labels will feel more empowered to explore these avenues, because we're willing to open them up. But we have to let our salespeople know that the labels are ready and willing."

### Different Goals

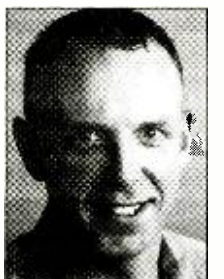
Anderson said, "Think about this: It costs \$20,000 for 10 spots on [KTWV] The Wave/Los Angeles. What if it didn't cost a label anything, except to provide an opportunity to the artist, to get the same kind of exposure?"

Would artists of the stature of Diana Krall and David Sanborn be willing to participate with clients at the direct local level? "I think the idea is geared more to artists who aren't already household names," Harner said.

But could this idea become reality? Fischer suggested an economic model under which the client would pay artists to participate.

Anderson said, "Our goals are different in radio and in records, and someone needs to help someone in that equation.

We need to identify a third party who can act as a mediator. The obvious point is our clients, whom we talk to every single day."



**Carl Anderson**



# SMOOTH JAZZ TOP 30

POWERED BY  
MEDIABASE

November 18, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	<b>1</b> EUGE GROOVE Get Em Goin' (Narada Jazz)	732	+3	96057	16	33/0
	2	BRIAN CULBERTSON Hookin' Up (GRP/VMG)	725	-1	99805	20	33/0
	4	<b>3</b> WALTER BEASLEY Coolness (Heads Up)	645	+4	85381	21	31/0
	3	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	554	-114	76635	23	32/0
	5	DAVE KOZ Love Changes Everything (Capitol)	542	-74	52609	24	29/0
	7	<b>6</b> RICK BRAUN Shining Star (Artizen)	516	+89	80883	8	30/0
	6	<b>7</b> KEN NAVARRO You Are Everything (Positive)	496	+11	61192	29	27/0
	9	<b>8</b> DAVID PACK You're The Only Woman (Peak)	407	+32	44339	19	28/0
	8	<b>9</b> MARION MEADOWS Suede (Heads Up)	404	+8	67161	17	26/0
	10	<b>10</b> BRIAN SIMPSON It's All Good (Rendezvous)	362	+16	54001	9	29/2
	13	<b>11</b> HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)	334	+25	37506	6	25/2
	11	<b>12</b> CHIELI MINUCCI The Juice (Shanachie)	327	+11	43191	20	23/0
	16	<b>13</b> NILS Summer Nights (Baja/TSR)	317	+36	38292	5	29/0
	15	<b>14</b> KIM WATERS Steppin' Out (Shanachie)	315	+24	38847	10	25/0
	14	15 BOZ SCAGGS Lowdown (Unplugged) (Virgin)	298	-11	24669	13	25/1
	17	<b>16</b> RICHARD ELLIOT Mystique (Artizen)	296	+27	41699	4	28/1
	18	<b>17</b> DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)	289	+26	47255	10	20/0
	19	<b>18</b> MARIAH CAREY We Belong Together (Island/IDJMG)	257	+3	40997	13	18/0
	23	<b>19</b> CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	256	+46	39854	3	20/2
	22	<b>20</b> NAJEE 2nd 2 None (Heads Up International)	252	+39	34819	5	24/2
	20	21 BONEY JAMES 2:01 AM (Warner Bros.)	222	-27	25672	15	22/0
	24	<b>22</b> WARREN HILL Still In Love (Popjazz/Native Language)	192	+11	15406	13	17/1
	26	<b>23</b> SOUL BALLET She Rides (215)	189	+16	26646	8	23/3
	27	24 MICHAEL BUBLE Home (143/Reprise)	122	-8	17312	5	8/0
	29	<b>25</b> JONATHAN BUTLER Rio (Rendezvous)	104	+2	7771	2	10/0
	28	<b>26</b> RAUL MIDON If You're Gonna Leave (Manhattan/EMC)	103	0	12355	3	8/0
	30	<b>27</b> GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	102	+1	10297	2	13/4
<b>Debut</b>	<b>28</b>	MICHAEL LINGTON Pacifica (Rendezvous)	98	+22	14895	1	16/4
<b>Debut</b>	<b>29</b>	RIPPINGTONS Gypsy Eyes (Peak)	87	+13	7487	1	7/1
<b>Debut</b>	<b>30</b>	SIMPLY RED Perfect Love (simplyred.com/Verve Forecast)	77	0	4890	1	6/0

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MICHAEL LINGTON Pacifica (Rendezvous)	4
GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	4
SOUL BALLET She Rides (215)	3
BRIAN SIMPSON It's All Good (Rendezvous)	2
H. HANCOCK f/J. MAYER Stitched Up (Hear Music/Vector)	2
NAJEE 2nd 2 None (Heads Up International)	2
CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	2
JEFF LORBER Everybody Knows That (Narada Jazz)	2
MARC ANTOINE Modern Times (Rendezvous)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RICK BRAUN Shining Star (Artizen)	+89
CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	+46
NAJEE 2nd 2 None (Heads Up International)	+39
NILS Summer Nights (Baja/TSR)	+36
DAVID PACK You're The Only Woman (Peak)	+32
RICHARD ELLIOT Mystique (Artizen)	+27
DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)	+26
H. HANCOCK f/J. MAYER Stitched Up (Hear Music/Vector)	+25
KIM WATERS Steppin' Out (Shanachie)	+24
MICHAEL LINGTON Pacifica (Rendezvous)	+22

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
PAUL JACKSON, JR. Never Too Much (GRP/VMG)	293
NORMAN BROWN West Coast Coolin' (Warner Bros.)	245
MINOI ABAIR Make A Wish (GRP/VMG)	240
STEVE COLE Thursday (Narada Jazz)	232
RICHARD ELLIOT People Make The World Go Round (Artizen)	228
NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	225
CHUCK LOEB Tropical (Shanachie)	218
NILS Pacific Coast Highway (Baja/TSR)	207
PAUL TAYLOR Nightlife (Peak)	197
KEM I Can't Stop Loving You (Motown/Universal)	187
JEFF GOLUB Simple Pleasures (Narada Jazz)	182
WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	174
KENNY G. f/EARTH, WIND & FIRE The Way... (Arista/RMG)	169
TIM BOWMAN Summer Groove (Liquid 8)	165
KENNY G. Pick Up The Pieces (Arista/RMG)	163

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

33 Smooth Jazz® reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/6-11/12. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## NEW & ACTIVE

**PAUL TAYLOR** East Bay Bounce (Peak)  
Total Plays: 74, Total Stations: 7, Adds: 0

**3RD FORCE** You Got It (Higher Octave)  
Total Plays: 69, Total Stations: 6, Adds: 0

**JEFF GOLUB** Uptown Express (Narada Jazz)  
Total Plays: 62, Total Stations: 4, Adds: 1

**MARC ANTOINE** Bella Via (Rendezvous)  
Total Plays: 60, Total Stations: 5, Adds: 0

**PRAFUL** Moon Glide (Rendezvous)  
Total Plays: 53, Total Stations: 4, Adds: 0

**KIRK WHALUM** Whip Appeal (Rendezvous)  
Total Plays: 47, Total Stations: 5, Adds: 0

**JEFF LORBER** Everybody Knows That (Narada Jazz)  
Total Plays: 43, Total Stations: 6, Adds: 2

**JOE MCBRIDE** Double Down (Heads Up)  
Total Plays: 42, Total Stations: 6, Adds: 1

**MARC ANTOINE** Modern Times (Rendezvous)  
Total Plays: 33, Total Stations: 4, Adds: 2

Songs ranked by total plays

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# SMOOTH JAZZ® TOP 30 INDICATOR

November 18, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	202	-1	552	23	11/0
2	2	EUGE GROOVE Get Em Goin' (Narada Jazz)	187	-5	695	14	14/0
3	3	BRIAN CULBERTSON Hookin' Up (GRP/VMG)	168	-2	501	18	11/0
5	4	BRIAN SIMPSON It's All Good (Rendezvous)	163	+8	401	19	11/0
6	5	KIM WATERS Steppin' Out (Shanachie)	149	-1	365	9	11/0
8	6	KIRK WHALUM I'll Make Love To You (Rendezvous)	147	-1	349	11	10/0
9	7	CHIELI MINUCCI The Juice (Shanachie)	135	-10	234	17	8/0
7	8	WALTER BEASLEY Coolness (Heads Up)	135	-15	548	23	11/0
10	9	MARION MEADOWS Suede (Heads Up)	131	+2	376	12	8/0
4	10	DAVE KOZ Love Changes Everything (Capitol)	128	-38	267	18	7/0
11	11	PAUL BROWN Cosmic Monkey (GRP/VMG)	123	-5	656	18	10/0
12	12	SOUL BALLET She Rides (215)	119	+11	383	9	9/0
14	13	PAUL TAYLOR East Bay Bounce (Peak)	108	+2	299	6	9/0
13	14	RICK BRAUN Shining Star (Artizen)	107	+1	252	6	8/0
21	15	NAJEE 2nd 2 None (Heads Up International)	101	+9	218	6	9/0
17	16	BONEY JAMES 2:01 AM (Warner Bros.)	101	0	308	15	8/0
16	17	DAVID PACK You're The Only Woman (Peak)	99	-5	327	12	8/0
19	18	MINDI ABAIR Make A Wish (GRP/VMG)	96	+1	173	17	8/0
18	19	DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)	96	-4	437	7	10/0
15	20	RAUL MIDON If You're Gonna Leave (Manhattan/EMC)	96	-10	319	9	8/0
26	21	RICHARD ELLIOT Mystique (Artizen)	90	+6	135	2	8/0
24	22	NILS Summer Nights (Baja/TSR)	88	+3	303	2	9/0
22	23	NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	87	-4	261	20	9/0
25	24	GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	86	+1	287	3	7/1
23	25	BOZ SCAGGS Lowdown (Unplugged) (Virgin)	86	-4	443	6	7/0
Debut	26	CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	84	+16	411	1	10/2
29	27	ERIC MARIENTHAL New York State Of Mind (Peak)	82	+6	194	3	8/0
28	28	ANDRE DELANO Footsteps (7th Note)	82	+5	138	4	6/0
27	29	DEAN JAMES Say Yes (Silhouette)	82	+4	269	2	6/0
-	30	JONATHAN BUTLER Rio (Rendezvous)	73	+4	218	6	9/1

15 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 11/6 - Saturday 11/12.  
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## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
MARC ANTOINE Modern Times (Rendezvous)	4
CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	2
MICHAEL LINGTON Pacifica (Rendezvous)	2
MOVING IMAGES Miles Mood (DM Music)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
H. HANCOCK f/J. MAYER Stitched Up (Hear Music/Vector)	+26
MARC ANTOINE Modern Times (Rendezvous)	+25
CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	+16
MIKE PHILLIPS We Are One (Hidden Beach)	+13
SOUL BALLET She Rides (215)	+11
GENE DUNLAP f/EVERETTE HARP Forgiveness (215)	+11
MOVING IMAGES Miles Mood (DM Music)	+10
NAJEE 2nd 2 None (Heads Up International)	+9
CAMEL El Alba (Rendezvous)	+9

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
WARREN HILL Still In Love (Popjazz/Native Language)	97
PRAFUL Moon Glide (Rendezvous)	87
ANDRE DELANO Night Riders (7th Note)	67
JEFF LORBER Ooh La La (Narada Jazz)	60
NILS Pacific Coast Highway (Baja/TSR)	56
KEM I Can't Stop Loving You (Motown/Universal)	54
BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	50
STEVE COLE Thursday (Narada Jazz)	42
CHUCK LOEB Tropical (Shanachie)	41

## REPORTERS

Stations and their adds listed alphabetically by market

WJZZ/Atlanta, GA\*  
PD/MD: Dave Kosh  
2 NAJEE

KSMJ/Bakersfield, CA\*  
OM/PD: E.J. Tyler  
APD: Nick Novak  
No Adds

WEAA/Baltimore, MD  
PD: Sandi Mallory  
MD: Marcellus "Bassman" Shepard  
6 CHRIS BOTTI f/JILL SCOTT  
4 STEVIE WONDER

WSMJ/Baltimore, MD\*  
PD/MD: Lori Lewis  
SOUL BALLET  
NAJEE

WVSU/Birmingham, AL  
OM/PD: Andy Parrish  
1 WILL DONATO  
1 MARC ANTOINE  
1 MATT JORDAN f/KELLI SAE  
1 LISA HILTON

WNUA/Chicago, IL\*  
OM: Bob Kaake  
PD: Steve Stiles  
MD: Michael La Crosse  
No Adds

WNWV/Cleveland, OH\*  
OM/PD: Bernie Kimble  
JEFF LORBER

WJZA/Columbus, OH\*  
PD/MD: Bill Harman  
1 CHRIS BOTTI f/JILL SCOTT  
MICHAEL LINGTON  
JOE MCBRIDE

KOAI/Dallas, TX\*  
PD: Charley Connolly  
APD/MD: Mark Sanford  
1 RICHARD ELLIOT  
1 HERBIE HANCOCK f/JOHN MAYER

KJCD/Denver, CO\*  
PD/MD: Michael Fischer  
3 JEFF GOLUB

WVMV/Detroit, MI\*  
OM/PD: Tom Sleeker  
MD: Sandy Kovach  
13 WARREN HILL

KEZL/Fresno, CA\*  
OM: E. Curtis Johnson  
PD/MD: J. Weidenheimer  
GREGG KARUKAS

WZJZ/Ft. Myers, FL\*  
PD: Joe Turner  
MD: Randi Bachman  
2 MICHAEL LINGTON  
1 GREGG KARUKAS

WSBZ/Ft. Walton Beach, FL  
PD: Mark Carter  
MD: Mark Edwards  
MICHAEL LINGTON  
JONATHAN BUTLER  
GREGG KARUKAS

WOTQ/Hartford, CT  
PD/MD: Stewart Stone  
8 MOVING IMAGES

KHJZ/Houston, TX\*  
PD: Maxine Todd  
APD/MD: Greg Morgan  
No Adds

KPVU/Houston, TX  
PD: Wayne Turner  
No Adds

WYJZ/Indianapolis, IN\*  
OM/PD: Carl Frye  
SOUL BALLET

KJLU/Jefferson City, MO  
PD/MD: Dan Turner  
4 JOE MCBRIDE  
3 MICHAEL LINGTON  
2 MOVING IMAGES

KOAS/Las Vegas, NV\*  
PD/MD: Michael Joseph  
6 CHRIS BOTTI f/JILL SCOTT

KUAP/Little Rock, AR  
PD/MD: Michael Nellums  
5 MARC ANTOINE

KSBR/Los Angeles, CA  
OM/PD: Terry Wedel  
MD: Enid Cogswell  
1 MARC ANTOINE  
1 MARK WHITEFIELD f/PANTHER

KTWV/Los Angeles, CA\*  
PD: Paul Goldstein  
MD: Samantha Pascual  
No Adds

WLVE/Miami, FL\*  
OM: Rob Roberts  
PD/MD: Rich McMillan  
GREGG KARUKAS

WJZI/Milwaukee, WI\*  
PD: Stan Atkinson  
MD: Steve Scott  
SOUL BALLET  
JIM BRICKMAN W/WAYNE BRADY

KJZI/Minneapolis, MN\*  
PD: Lauren MacLeash  
MD: Mike Wolf  
16 VAN MORRISON  
4 HERBIE HANCOCK f/JOHN MAYER  
3 GREGG KARUKAS  
3 BRIAN SIMPSON

KRVR/Modesto, CA\*  
OM/MD: Doug Wulff  
PD: James Bryan  
No Adds

WVAS/Montgomery, AL  
OM: Rick Hall  
MD: Sonya Clark  
No Adds

WQCD/New York, NY\*  
PD: Blake Lawrence  
MD: Carolyn Bednarski  
4 BRIAN SIMPSON

WLOO/Orlando, FL\*  
PD/MD: Brian Morgan  
APD: Patrick Riley  
JEFF LORBER

WJZZ/Philadelphia, PA\*  
OM: Todd Shannon  
PD: Michael Tozzi  
MD: Frank Childs  
3 MICHAEL LINGTON  
2 ERIC MARIENTHAL

KYOT/Phoenix, AZ\*  
APD/MD: Angie Handa  
MICHAEL LINGTON  
BOZ SCAGGS

KJZS/Reno, NV\*  
PD/MD: Robert Dees  
No Adds

KSSJ/Sacramento, CA\*  
PD/MD: Lee Hansen  
No Adds

KBZN/Salt Lake City, UT\*  
OM/PD: Dan Jessop  
11 ENYA  
7 MARC ANTOINE  
4 RIPPINGTONS

KIFM/San Diego, CA\*  
PD: Mike Vasquez  
APD/MD: Kelly Cole  
No Adds

KKSF/San Francisco, CA\*  
PD: Michael Erickson  
MD: Ken Jones  
No Adds

KJZY/Santa Rosa, CA\*  
PD: Gordon Zlot  
APD/MD: Rob Singleton  
No Adds

DMX Jazz Vocal Blend/Satellite  
1 CHRIS BOTTI f/JILL SCOTT

DMX Smooth Jazz/Satellite  
PD/MD: Jeanne Dastro  
8 MARC ANTOINE

Jones Radio Network/Satellite\*  
OM: J.J. McKay  
PD: Steve Hibbard  
MD: Laurie Cobb  
MARC ANTOINE

Sirius Jazz Cafe/Satellite  
PD: Shirley Maldonado  
MD: Rick Laboy  
No Adds

XM Watercolors/Satellite  
PD/MD: Shirlita Colon  
GEORGE DUKE  
KEM  
KIRK WHALUM

KWJZ/Seattle, WA\*  
PD: Carol Handley  
MD: Nick Morrison  
No Adds

KCOZ/Springfield, MO  
OM: Jae Jones  
PD/MD: Rachael Elliott  
5 MOVING IMAGES f/HERB ALPERT  
5 STEVIE WONDER

WSJT/Tampa, FL\*  
PD: Ross Block  
MD: Kathy Curtis  
No Adds

WJZW/Washington, DC\*  
OM: Kenny King  
PD: Carl Anderson  
MD: Renee DePuy  
No Adds

POWERED BY  
MEDIABASE

\*Monitored Reporters

48 Total Reporters

33 Total Monitored

15 Total Indicator

Did Not Report,  
Playlist Frozen (1):  
Music Choice Smooth Jazz/  
Satellite





**KEN ANTHONY**  
kanthony@radioandrecords.com

## Life After Howard

**One station is doing just fine without the King of All Media**

**H**oward Stern's move to Sirius is mere weeks away, and his final "terrestrial" radio show will air Friday, Dec. 16, less than a month from now. While Infinity Broadcasting has announced its plans for replacing Stern (see sidebar), one station has already been living "Stern-free" since early September. How is it coping? Just fine.

Hal Fish is PD of North American Broadcasting's Active Rock WBZX (99.7 The Blitz)/Columbus, OH, a station that had run Stern in mornings since 1998 until it dropped the show on Sept. 1 of this year.

Pre-Stern, Fish felt that WBZX was a healthy radio station, but, in his words, it was looking for that "800-pound gorilla in morning drive." How did Stern perform for WBZX?

"He was generally not the No. 1 radio show in Columbus," says Fish. "Overall, 12+, he usually ran third, and 25-54, I think he won that battle once. He was the monster ratings winner in all the 18-34 demos. At his best, we saw him as high as 30 shares with 18-34 men."

Following Stern's announcement that he was headed off to Sirius, his numbers on WBZX began to erode. "I saw a month that was in the 14-share range for 18-34," Fish says. "His final book for us in the summer he had around a 16 share 18-34, which was strong but not the No. 1 shares we were used to having with him."

With Stern's pending move to satellite, Fish and his management team felt that all replacement options were viable. "We decided that we would look at both syndication and local show possibilities," says Fish.

"I had a thought that Stern wouldn't last until the end of the year, and I didn't want to get caught flat-footed should he go. During the summer he kept mentioning on his show that he would be gone by the beginning of the fall book."

Fish and the station's owners decided by summer that they wanted a local show as a replacement for Stern. "In the summer I began to hypercharge the process, thinking that, for our purposes, it would be a good idea to leave the Stern show sometime in the fall even if he was not leaving then himself," Fish says.

### Sooner Rather Than Later

An FCC Notice of Inquiry surrounding the Stern show forced Fish and North American Broadcasting to make a move sooner rather than later. On Thursday, Sept. 1, Fish went on the air at WBZX and made the following announcement:

"North American Broadcasting Company, the company that owns WBZX, is currently cooperating with the FCC in response to a Notice of Inquiry relating to four separate incidents in which The Blitz allegedly broadcast indecent material contained in *The Howard Stern Show*.

"The people who advise our company about



Hal Fish

such matters believe the incidents place our station and license at risk. As a result, effective today, The Blitz will no longer broadcast *The Howard Stern Show*."

The following morning, Fish hosted the morning show and took calls from listeners about Stern's exit, indecency and other FCC-related matters. Then, on the following Tuesday, Sept. 6, *The Grego Show* made its debut on WBZX.

Grego had last done mornings on Clear Channel Rocker KEGL (The Eagle)/Dallas as half of *The Grego & Brian Show*. He'd also worked at K101/Houston, WIOD/Baltimore and WIYY (98 Rock)/Baltimore.

### A Rough Transition

Grego and his co-hosts, Mo and Shannon, have been on the air in mornings at WBZX for a little over two months. How has the transition from the nationally syndicated Stern to the local show gone?

"First off, I'll say that the way that Stern had to go off the air here was an absolute pain in the ass," says Fish. "We were bombarded with phone calls and e-mails from people who hated us. It was not fun. We got people asking how we could bow down to the FCC and lots of 'We'll never listen to your radio station again' calls."

Fortunately for Fish and WBZX, the station had done research earlier in the summer to see how it might fare following Stern's exit.

"Typically, about 50% of a station's Stern listeners are exclusive," says Fish. "For us, that number was only around 30%. We saw that as a positive sign."

"We also had strong indicators that we'd established ourselves very positively as a radio station that could stand on its own outside of Stern. We had strong station music images."

### Early Indicators

Armed with this information, Fish knew the station would survive just fine without Stern, but that it would take some time to get there. He also knew that the introduction of a new local morning show would have positives right out of the gate because the WBZX audience could finally interact with the show.

"I'm hearing our listeners say things like, 'I was a big Stern fan and was mad at you when you took him off the air, but now I actually have a morning show that I can go and see,'" says Fish.

"We did a live broadcast recently called 'Free Beer Friday,' and it was absolutely packed. It told me that there are people who want to support the show. Our early indicators are very positive." Early ratings for *The Grego Show* are down, but

## Stern Replacements, Coast To Coast

After months of speculation, Infinity Broadcasting last month confirmed that the replacements for Howard Stern will be current *Loveline* co-host **Adam Carolla** and former Van Halen frontman **David Lee Roth**. Both will debut in their new morning roles on Tuesday, Jan. 3 — Roth from WXRK/New York and Carolla from KLSX/Los Angeles.

Additional stations that will broadcast Roth are KLLI/Dallas, WYSP/Philadelphia, WBCN/Boston, WRKZ/Pittsburgh, WNCX/Cleveland and WPBZ/West Palm Beach.

Carolla will also be heard on KIFR/San Francisco (formerly KEAR-FM); KPLN/San Diego; KZON/Phoenix; KUFO/Portland, OR; and KXTE/Las Vegas. Here are comments from a PD from each coast on their new morning talent.

### Dave Numme

#### PD, KUFO/Portland, OR

On Carolla: "I think the guy is really funny and talented, and he's demonstrated that he can produce content. He's got a lot of experience doing that and had some success as well, especially with what he's done with *Loveline*."

"We're really excited about it. It's going to be a great new opportunity and will reinvigorate the station. It's going to match up really well with our male audience as well. It's going to be a real good fit for our station."

### Ryan Mill

#### PD, WRKZ/Pittsburgh

On Roth: "To become the successor to the King of All Media, you would need to have supreme confidence in yourself, and you'd have to be a star. That is the primary description of David Lee Roth."

"They don't get much bigger in rock 'n' roll than Dave. We are extremely excited to hear what is rattling around in that head of his."

that's not surprising to Fish. "We only have extrapolations from the first few weeks, and those numbers are down," he says. "The 18-34 numbers are still double-digits, but where we had a 16 share with Stern, those numbers are now around a 10.5 share."



"I expected to take a big hit in the numbers, and I cautioned everybody in sales and around the building. We're going to have a number of listeners who are still mad at the station and who might be listening now but aren't going to report it. While our mornings might take a hit for a while, the rest of the station has already gotten stronger for some reason."

### Fun Radio

So how has life without Howard been for the last two months? "I've loved it," Fish says. "I'm having more fun being in radio than I have had in a long time. I have a real morning show to work with now. They're big pains in the asses but also great fun to be around at the same time."

"When you work with a real live morning show, you have to deal with things like egos and feelings. Some days you're a program director, and some days you're Dr. Phil. I wasn't looking forward to working with a local show, but it's turned out to be a lot of fun."

"I really hated life for a couple of weeks when the Stern thing went away. I kept feeling like I didn't sign up for this. I didn't intend to be the evil guy who killed Stern in Columbus. Radio wasn't fun then."

"Now we're doing fun radio again, and I'm confident the results in the future will be positive."

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# ROCK TOP 30

November 18, 2005

POWERED BY  
**MEDIABASE**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	SHINEDOWN Save Me (Atlantic)	602	+21	31125	14	26/0
1	2	NICKELBACK Photograph (Roadrunner/IDJMG)	598	+4	31391	15	23/0
3	3	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	482	-42	25230	20	20/1
4	4	SEETHER Remedy (Wind-up)	456	+1	24175	31	24/0
5	5	FOO FIGHTERS DOA (RCA/RMG)	428	+18	22345	12	22/0
6	6	DISTURBED Stricken (Reprise)	386	-4	19145	16	20/0
7	7	TRAPT Stand Up (Warner Bros.)	365	+6	14957	18	19/0
8	8	STAIN'D Right Here (Flip/Atlantic)	290	-56	15290	26	18/0
9	9	FOO FIGHTERS Best Of You (RCA/RMG)	287	-2	16907	30	23/0
13	10	STAIN'D Falling (Flip/Atlantic)	264	+35	9660	5	22/0
10	11	10 YEARS Wasteland (Republic/Universal)	261	+15	10739	21	17/0
12	12	AVENGED SEVENFOLD Bat Country (Warner Bros.)	251	+19	10342	9	14/0
16	13	SCOTT STAPP The Great Divide (Wind-up)	232	+28	10020	7	15/0
15	14	KORN Twisted Transistor (Virgin)	225	+11	10283	9	15/0
11	15	GREEN DAY Wake Me Up When September Ends (Reprise)	187	-59	6910	18	14/0
20	16	SEETHER Truth (Wind-up)	184	+22	7497	9	19/1
17	17	HINDER Get Stoned (Universal)	184	+5	8624	16	12/0
18	18	MUDVAYNE Forget To Remember (Epic)	175	-2	6693	17	9/0
14	19	3 DOORS DOWN Live For Today (Republic/Universal)	173	-52	6993	14	17/0
22	20	SYSTEM OF A DOWN Hypnotize (American/Columbia)	164	+7	5225	5	14/2
23	21	ROLLING STONES Oh No Not You Again (Virgin)	152	+3	8369	4	9/1
21	22	DISTURBED Guarded (Reprise)	149	-11	7780	20	6/0
19	23	SYSTEM OF A DOWN Question! (American/Columbia)	148	-17	5084	16	10/0
24	24	NINE INCH NAILS Only (Interscope)	143	+7	6895	7	9/1
26	25	DEFAULT Count On Me (TVT)	111	-5	6458	14	7/0
29	26	NICKELBACK Animals (Roadrunner/IDJMG)	105	+25	5546	2	16/9
25	27	TAPROOT Calling (Velvet Hammer/Atlantic)	105	-16	3045	18	9/0
Debut	28	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	104	+40	3533	1	11/1
28	29	SILVERTIDE Devil's Daughter (J/RMG)	97	-9	2866	3	9/1
27	30	ROLLING STONES Rough Justice (Virgin)	90	-21	4890	16	9/0

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
NICKELBACK Animals (Roadrunner/IDJMG)	9
AUDIOSLAVE Out Of Exile (Interscope/Epic)	5
P.O.D. Goodbye For Now (Atlantic)	3
SYSTEM OF A DOWN Hypnotize (American/Columbia)	2
SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	2
3 DOORS DOWN f/B. SEGER Landing In London... (Republic/Universal)	2
COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	+40
STAIN'D Falling (Flip/Atlantic)	+35
P.O.D. Goodbye For Now (Atlantic)	+35
SCOTT STAPP The Great Divide (Wind-up)	+28
NICKELBACK Animals (Roadrunner/IDJMG)	+25
SEETHER Truth (Wind-up)	+22
SHINEDOWN Save Me (Atlantic)	+21
DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)	+20
AVENGED SEVENFOLD Bat Country (Warner Bros.)	+19

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CROSSFADE Cold (Columbia)	175
GREEN OAY Boulevard Of Broken Dreams (Reprise)	170
VELVET REVOLVER Fall To Pieces (RCA/RMG)	152
GREEN OAY Holiday (Reprise)	151
JET Cold Hard Bitch (Atlantic)	141
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	134
AUDIOSLAVE Be Yourself (Interscope/Epic)	130
NINE INCH NAILS The Hand That Feeds (Interscope)	117
PAPA ROACH Getting Away With Murder (Geffen)	107
NICKELBACK Figured You Out (Roadrunner/IDJMG)	97

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

## NEW & ACTIVE

<b>SEVENDUST</b> Ugly (Winedark/7Bros.) Total Plays: 75, Total Stations: 8, Adds: 1	<b>HIM</b> Rip Out The Wings Of A Butterfly (Warner Bros.) Total Plays: 72, Total Stations: 5, Adds: 0	<b>THOUSAND FOOT KRUTCH</b> Move (Tooth & Nail/EMI Music Reactive) Total Plays: 64, Total Stations: 6, Adds: 0	<b>MOTLEY CRUE f/CHESTER BENNINGTON</b> Home Sweet Home (Motley) Total Plays: 59, Total Stations: 4, Adds: 0
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<b>P.O.D.</b> Goodbye For Now (Atlantic) Total Plays: 46, Total Stations: 6, Adds: 3	<b>SLIPKNOT</b> The Nameless (Roadrunner/IDJMG) Total Plays: 41, Total Stations: 4, Adds: 1	<b>OFFSPRING</b> Next To You (Columbia) Total Plays: 37, Total Stations: 4, Adds: 0	<b>AMERICAN MINOR</b> Walk On (Jive/Zomba Label Group) Total Plays: 34, Total Stations: 3, Adds: 0
<b>DARKNESS</b> One Way Ticket (Must...Destroy/Lava/Atlantic) Total Plays: 33, Total Stations: 5, Adds: 1	<b>SANTANA f/STEVEN TYLER</b> Just Feel Better (Arista/RMG) Total Plays: 8, Total Stations: 3, Adds: 2		

Songs ranked by total plays

## REPORTERS

Stations and their adds listed alphabetically by market

<b>KZRR/Albuquerque, NM*</b> OM: Bill May PD: Phil Mahoney APD: Judi Civerolo No Adds	<b>WPTQ/Bowling Green, KY</b> OM/MD: Alex "Axe" Chase APD/MD: Monty Foster 14 OFFSPRING 11 FIVESPEED	<b>WMMS/Cleveland, OH*</b> PD: Bo Matthews MD: Hunter Scott NINE INCH NAILS COHEED AND CAMBRIA NICKELBACK	<b>WRVC/Huntington</b> OM/MD: Jay Nunley APD/MD: Reeves Kirtner 3 AUDIOSLAVE 2 CLUTCH 1 DARKNESS 1 DEAF PEDESTRIANS	<b>WMMR/Philadelphia, PA*</b> PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabbi" Tyszler WEEZER	<b>WBBB/Raleigh, NC*</b> PD: Jay Nachis 2 NICKELBACK	<b>KZOO/San Luis Obispo, CA</b> PD: John Boyle No Adds	<b>KBRO/Waco, TX</b> PD/MD: Brent Henstee 7 NICKELBACK
<b>WZZO/Allentown, PA*</b> PD: Tom Thomas MD: Chris Line No Adds	<b>WRQK/Canton, OH*</b> PD: Garrett Hart MD: Nick Andrews 3 DOORS DOWN f/BOB SEGER NICKELBACK	<b>KNCN/Corpus Christi, TX*</b> OM/MD: Paula Howell APD/MD: Monte Montana AUDIOSLAVE	<b>WRKR/Kalamazoo, MI</b> OM: Mike McKelly PD/MD: Jay Deacon 1 3 DOORS DOWN f/BOB SEGER NICKELBACK	<b>KOKB/Phoenix, AZ*</b> PD: Paul Peterson MD: Matt Spaetzle AUDIOSLAVE SANTANA f/STEVEN TYLER	<b>KCAL/Riverside, CA*</b> PD: Steve Hoffman APD/MD: Daryl Norsell No Adds	<b>KTUX/Shreveport, LA*</b> PD: Scot Fox MD: Flynn Stone No Adds	<b>WMZK/Wausau, WI</b> PD/MD: Brandon Pappas SOCIALBURN P.O.D.
<b>KWHL/Anchorage, AK</b> PD: Jon Shevlin APD/MD: Brad Stennett 2 AUDIOSLAVE 1 P.O.D.	<b>WPXC/Cape Cod, MA</b> OM: Steve McVie PD/MD: Suzanne Tonare APD: James Gallagher AUDIOSLAVE P.O.D.	<b>KQOS/Duluth</b> OM/MD: Bill Jones APD: Jason Manning 10 SANTANA f/STEVEN TYLER	<b>KZZE/Medford, OR</b> PD: Rob King MD: Montana 3 AUDIOSLAVE 3 P.O.D.	<b>WRKZ/Pittsburgh, PA*</b> OM: Keith Clark PD: Ryan Mill No Adds	<b>WROV/Roanoke, VA*</b> PD/MD: Aaron Roberts APD: Heidi Krummer-Tate No Adds	<b>WWDG/Syracuse, NY*</b> OM: Rich Lauber PD: Scorch MD: Scott Dixon No Adds	<b>KBZS/Wichita Falls, TX</b> OM: Chris Walters PD: Liz Ryan APD/MD: Vicki Vox 2 THEORY OF A DEADMAN 2 DARK NEW DAY
<b>WTOS/Augusta, ME</b> OM/MD: Steve Smith APD: Chris Rush 13 NICKELBACK 9 AUDIOSLAVE	<b>WKLC/Charleston, WV</b> OM/MD: Bill Knight No Adds	<b>KLAQ/EI Paso, TX*</b> OM/MD: Courtney Nelson APD/MD: Glenn Garza 1 YELLOWCARD NICKELBACK	<b>WDHA/Morristown, NJ*</b> MD: Matt Murray 1 SEVENDUST	<b>KUFO/Portland, OR*</b> OM/MD: Dave Numme APD/MD: Dan Bozyk SEETHER DARKNESS	<b>WXRK/Rockford, IL</b> PD: Jim Stone MD: Jon Schulz 1 COLD	<b>WKLTV/Traverse City, MI</b> PD/MD: Tom Ray No Adds	<b>KBER/Salt Lake City, UT*</b> OM: Bruce Jones PD: Kelly Hammer APD/MD: Darby Wilcox NICKELBACK SYSTEM OF A DOWN
<b>KIOC/Beaumont, TX*</b> OM: Joey Armstrong PD/MD: Mike Davis 11 SLIPKNOT 8 SYSTEM OF A DOWN 5 3 DOORS DOWN f/BOB SEGER 4 THEORY OF A DEADMAN 1 COHEED AND CAMBRIA	<b>WEBN/Cincinnati, OH*</b> OM/MD: Scott Reinhardt MD: Rick Vasdo 10 NICKELBACK 9 SOCIALBURN 6 SILVERTIDE	<b>KFLY/Eugene, OR</b> OM/MD: Chris Sargent 2 THOUSAND FOOT KRUTCH	<b>KCLB/Palm Springs, CA</b> PD: Anthony "Antlog" Quinz MD: Jenn Brewski No Adds	<b>WHEB/Portsmouth, NH*</b> PD: Chris "Doc" Garrett MD: Jason "JR" Russell 28 ROLLING STONES 1 AUDIOSLAVE 1 P.O.D.	<b>KRXQ/Sacramento, CA*</b> OM/MD: Jim Fox PD: Pat Martin No Adds	<b>KMOO/Tulsa, OK*</b> OM/MD: Don Cristi 1 NICKELBACK SANTANA f/STEVEN TYLER	<b>KSRX/San Antonio, TX*</b> PD/MD: Mark Landis APD: Ed "Mister Ed" Lambert 6 NICKELBACK AUDIOSLAVE
		<b>WWCT/Peoria, IL</b> PD: Gabe Reynolds MD: John Marshall 3 DARK NEW DAY	<b>WHJY/Providence, RI*</b> PD: Scott Laudani APD: Doug Palmieri MD: Mike Brangilorte AUDIOSLAVE P.O.D.	<b>KSRX/San Antonio, TX*</b> PD/MD: Mark Landis APD: Ed "Mister Ed" Lambert 6 NICKELBACK AUDIOSLAVE	<b>KRTQ/Tulsa, OK*</b> OM: Steve Hunter PD: Chris Kelly APD/MD: Kelly Garrett NICKELBACK P.O.D.		

POWERED BY  
**MEDIABASE**

\*Monitored Reporters

45 Total Reporters

26 Total Monitored

19 Total Indicator

Did Not Report,  
Playlist Frozen (1):  
WMTT/Elmira, NY



# ACTIVE ROCK TOP 50

POWERED BY  
MEDIABASE

November 18, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SHINEDOWN Save Me (Atlantic)	1682	+60	69104	14	56/0
2	2	DISTURBED Stricken (Reprise)	1630	+81	72152	17	56/0
3	3	TRAPT Stand Up (Warner Bros.)	1519	+9	60956	19	56/0
5	4	10 YEARS Wasteland (Republic/Universal)	1408	+38	52857	24	56/0
7	5	AVENGED SEVENFOLD Bat Country (Warner Bros.)	1321	+62	48330	14	56/0
4	6	NICKELBACK Photograph (Roadrunner/IDJMG)	1319	-97	57392	15	53/0
6	7	MUDVAYNE Forget To Remember (Epic)	1274	-73	47339	20	56/0
8	8	FOO FIGHTERS D.O.A. (RCA/RMG)	1142	+21	48852	13	54/0
10	9	KORN Twisted Transistor (Virgin)	1091	+65	37311	9	53/0
12	10	STAINED Falling (Flip/Atlantic)	1021	+81	38403	8	54/0
11	11	SEETHER Truth (Wind-up)	1006	+29	34341	11	56/0
9	12	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	856	-232	35951	20	52/0
14	13	HINDER Get Stoned (Universal)	845	+55	24972	16	47/1
15	14	SYSTEM OF A DOWN Hypnotize (American/Columbia)	808	+41	25152	6	51/2
16	15	SEVENDUST Ugly (Winedark/7Bros.)	763	+47	22757	16	49/1
13	16	SEETHER Remedy (Wind-up)	759	-43	39163	32	54/0
19	17	THOUSAND FOOT KRUTCH Move (Tooth & Nail/EMI Music Reactive)	584	+66	13958	12	43/3
17	18	SYSTEM OF A DOWN Question! (American/Columbia)	579	-105	27698	22	46/0
18	19	STAINED Right Here (Flip/Atlantic)	574	-7	25893	27	45/0
22	20	SILVERTIDE Devil's Daughter (J/RMG)	515	+98	13362	4	40/3
21	21	SCOTT STAPP The Great Divide (Wind-up)	495	+41	18436	8	38/2
20	22	DEFAULT Count On Me (TVT)	489	-7	12890	18	32/0
25	23	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	436	+33	13267	9	34/2
26	24	NINE INCH NAILS Only (Interscope)	424	+32	18926	15	29/1
29	25	BLACK LABEL SOCIETY In This River (Artemis)	379	0	11410	12	27/0
30	26	SLIPKNOT The Nameless (Roadrunner/IDJMG)	335	+55	6831	5	35/3
34	27	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	331	+123	8601	3	33/3
24	28	OFFSPRING Next To You (Columbia)	311	-98	7749	7	28/0
27	29	INSTITUTE Bullet-Proof Skin (Interscope)	298	-90	6956	15	28/0
36	30	STATIC-X Dirthouse (Warner Bros.)	271	+79	5688	3	26/3
43	31	DARK NEW DAY Pieces (Warner Bros.)	245	+113	4257	2	26/4
35	32	FIVESPEED The Mess (Virgin)	242	+43	3456	3	29/2
28	33	3 DOORS DOWN Live For Today (Republic/Universal)	227	-158	5561	14	22/0
Debut	34	NICKELBACK Animals (Roadrunner/IDJMG)	224	+149	8963	1	38/23
33	35	STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)	221	+7	3300	9	24/0
38	36	COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	219	+42	7226	5	21/1
40	37	THRICE Image Of The Invisible (Island/IDJMG)	206	+42	4944	4	22/0
31	38	GREEN DAY Wake Me Up When September Ends (Reprise)	204	-62	11023	19	19/0
37	39	PROM KINGS Bleeding (Three Kings)	177	-6	4559	10	14/0
32	40	ILL NINO What You Deserve (Roadrunner/IDJMG)	177	-50	3295	10	16/0
41	41	NONPOINT Bullet With A Name (Bieler Brothers)	175	+26	3236	4	15/2
Debut	42	P.O.D. Goodbye For Now (Atlantic)	168	+106	5419	1	35/20
Debut	43	AUDIOSLAVE Out Of Exile (Interscope/Epic)	164	+157	6221	1	33/22
42	44	REVELATION THEORY Slow Burn (Dn/Idol Roc)	159	+10	3052	6	17/1
39	45	ROADRUNNER UNITED The End (Roadrunner/IDJMG)	158	-9	3269	5	17/1
44	46	DANKO JONES Forget My Name (Razor & Tie)	135	+10	2696	3	16/0
47	47	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	126	+23	4185	1	15/4
Debut	48	FLYLEAF I'm So Sick (SRE/Octone)	103	+41	1805	1	7/3
49	49	BLOODSIMPLE What If I Lost It (Reprise)	101	+10	1369	1	13/0
45	50	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	91	-30	7338	9	6/0

56 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/6-11/12. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
NICKELBACK Animals (Roadrunner/IDJMG)	23
AUDIOSLAVE Out Of Exile (Interscope/Epic)	22
P.O.D. Goodbye For Now (Atlantic)	20
DARK NEW DAY Pieces (Warner Bros.)	4
MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	4
TAPROOT Birthday (Velvet Hammer/Atlantic)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AUDIOSLAVE Out Of Exile (Interscope/Epic)	+157
NICKELBACK Animals (Roadrunner/IDJMG)	+149
THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	+123
DARK NEW DAY Pieces (Warner Bros.)	+113
P.O.D. Goodbye For Now (Atlantic)	+106
SILVERTIDE Devil's Daughter (J/RMG)	+98
DISTURBED Stricken (Reprise)	+81
STAINED Falling (Flip/Atlantic)	+81
STATIC-X Dirthouse (Warner Bros.)	+79
THOUSAND FOOT... Move (Tooth & Nail/EMI Music Reactive)	+66

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MUDVAYNE Happy? (Epic)	456
NINE INCH NAILS The Hand That Feeds (Interscope)	451
CROSSFADE Colors (Columbia)	437
FOO FIGHTERS Best Of You (RCA/RMG)	412
DISTURBED Guarded (Reprise)	402
BREAKING BENJAMIN So Cold (Hollywood)	392
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	391
SLIPKNOT Before I Forget (Roadrunner/IDJMG)	354
CROSSFADE Cold (Columbia)	349
TAPROOT Calling (Velvet Hammer/Atlantic)	323

## NEW & ACTIVE

AMERICAN MINOR Walk On (Live/Zomba Label Group)  
Total Plays: 82, Total Stations: 13, Adds: 0  
SOCIALBURN Touch The Sky (IROCK)  
Total Plays: 80, Total Stations: 10, Adds: 0  
PRESENCE Ride (Curb/Warner Bros.)  
Total Plays: 60, Total Stations: 7, Adds: 0  
DEAF PEDESTRIANS Splatter (Dotpointperiod)  
Total Plays: 22, Total Stations: 6, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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America's Best Testing Active Rock Songs  
12+ For The Week Ending 11/11/05

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
<b>DISTURBED</b> Stricken (Reprise)	4.44	4.39	88%	8%	4.40	4.38	4.42
<b>DISTURBED</b> Guarded (Reprise)	4.44	4.38	86%	8%	4.37	4.42	4.32
<b>MUDVAYNE</b> Forget To Remember (Epic)	4.29	4.34	78%	8%	4.40	4.49	4.30
<b>SEETHER</b> Remedy (Wind-up)	4.25	4.26	96%	24%	4.24	4.18	4.30
<b>10 YEARS</b> Wasteland (Republic/Universal)	4.20	4.32	78%	8%	3.82	4.24	3.39
<b>SEETHER</b> Truth (Wind-up)	4.09	4.21	74%	7%	4.01	4.15	3.84
<b>TRAPT</b> Stand Up (Warner Bros.)	4.05	4.16	89%	15%	3.89	3.89	3.90
<b>SEVENDUST</b> Ugly (WineDark/7Bros.)	4.05	4.12	66%	6%	3.96	3.93	4.00
<b>SHINEDOWN</b> Save Me (Atlantic)	4.04	4.08	82%	13%	3.94	4.10	3.76
<b>TAPROOT</b> Calling (Velvet Hammer/Antastic)	4.00	4.04	81%	14%	3.99	4.02	3.95
<b>AVENGED SEVENFOLD</b> Bat Country (Warner Bros.)	3.99	4.12	80%	15%	3.81	3.76	3.88
<b>KORN</b> Twisted Transistor (Virgin)	3.99	3.82	74%	12%	3.79	3.55	4.09
<b>STAIN'D</b> Falling (Flip/Antastic)	3.97	4.03	68%	10%	3.67	3.80	3.50
<b>THOUSAND FOOT...</b> Move (Tooth & Nail/EMI Music Reactive)	3.96	3.88	44%	5%	4.02	3.80	4.32
<b>SYSTEM OF A DOWN</b> Question! (American/Columbia)	3.95	3.90	93%	21%	3.90	4.02	3.75
<b>STAIN'D</b> Right Here (Flip/Antastic)	3.92	4.08	94%	29%	3.52	3.71	3.32
<b>NICKELBACK</b> Photograph (Roadrunner/IDJMG)	3.83	3.92	96%	31%	3.64	3.65	3.63
<b>HINDER</b> Get Stoned (Universal)	3.79	3.77	66%	12%	3.49	3.32	3.69
<b>SYSTEM OF A DOWN</b> Hypnotize (American/Columbia)	3.78	3.77	71%	15%	3.65	3.86	3.41
<b>DEFAULT</b> Count On Me (TVT)	3.77	3.83	68%	11%	3.52	3.62	3.39
<b>INSTITUTE</b> Bullet-Proof Skin (Interscope)	3.74	3.72	50%	8%	3.56	3.40	3.75
<b>HIM</b> Rip Out The Wings Of A Butterfly (Warner Bros.)	3.63	3.67	52%	12%	3.29	3.25	3.35
<b>NINE INCH NAILS</b> Only (Interscope)	3.61	3.53	86%	26%	3.28	2.98	3.67
<b>3 DOORS DOWN</b> Live For Today (Republic/Universal)	3.59	3.79	66%	14%	3.24	3.12	3.37
<b>FOO FIGHTERS</b> DOA (RCA/RMG)	3.57	3.61	86%	26%	3.43	3.51	3.34
<b>OFFSPRING</b> Next To You (Columbia)	3.46	3.44	59%	15%	3.40	3.24	3.55
<b>AUDIOSLAVE</b> Doesn't Remind Me (Interscope/Epic)	3.27	3.56	92%	38%	3.24	3.09	3.42
<b>BLACK LABEL SOCIETY</b> In This River (Artemis)	3.20	3.11	46%	17%	3.31	2.92	3.80

Total sample size is 365 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



## ROCK TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	<b>AUDIOSLAVE</b> Doesn't Remind Me (Interscope/Epic)	588	-11	15	18/0
2	2	<b>FOO FIGHTERS</b> DOA (RCA/RMG)	578	+9	12	17/0
3	3	<b>NICKELBACK</b> Photograph (Roadrunner/IDJMG)	468	-61	15	15/0
5	4	<b>INXS</b> Pretty Vegas (Epic)	408	+43	7	14/0
6	5	<b>FRANZ FERDINAND</b> Do You Want To (Domino/Epic)	377	+16	10	12/1
4	6	<b>TRAGICALLY HIP</b> No Threat (Universal Music Canada)	359	-11	4	21/1
10	7	<b>OUR LADY PEACE</b> Angels... (Sony BMG Music Canada)	344	+58	4	15/1
9	8	<b>NINE INCH NAILS</b> Only (Interscope)	338	+11	13	11/0
8	9	<b>MOBILE</b> Montreal Calling (Universal Music Canada)	324	-4	10	17/0
7	10	<b>MATTHEW GOOD</b> Oh Be Joyful (Universal Music Canada)	319	-28	14	18/0
17	11	<b>GREEN DAY</b> Jesus Of Suburbia (Reprise)	277	+60	3	15/2
14	12	<b>DARKNESS</b> One Way Ticket (Must...Destroy/Lava/Antastic)	270	+31	5	16/2
24	13	<b>TREWS</b> Yearning (Sony BMG Music Canada)	254	+89	3	15/4
13	14	<b>SWITCHFOOT</b> Stars (Columbia)	253	+5	12	16/0
12	15	<b>FALL OUT BOY</b> Sugar, We're Goin' Down (Island/IDJMG)	251	+3	7	12/1
15	16	<b>DEFAULT</b> Count On Me (TVT)	229	-6	17	15/0
19	17	<b>SEETHER</b> Truth (Wind-up)	210	+17	6	8/0
18	18	<b>BON JOVI</b> Have A Nice Day (Island/IDJMG)	203	-6	14	12/0
27	19	<b>THEORY OF A DEADMAN</b> Better Off (604/Universal)	187	+43	2	15/4
16	20	<b>TREWS</b> So She's Leavin' (Sony BMG Music Canada)	184	-38	20	14/0
22	21	<b>HEDLEY</b> Villain (Universal Music Canada)	181	-3	9	11/0
23	22	<b>MATT MAYS...</b> On The Hood (Sonic/Warner Music Canada)	178	-5	11	12/0
25	23	<b>DISTURBED</b> Stricken (Reprise)	159	-5	9	7/0
21	24	<b>OUR LADY PEACE</b> Where... (Sony BMG Music Canada)	148	-37	20	16/0
20	25	<b>GREEN DAY</b> Wake Me Up When September Ends (Reprise)	145	-48	19	11/0
30	26	<b>HINDER</b> Get Stoned (Universal)	134	+13	2	9/4
Debut	27	<b>SCOTT STAPP</b> The Great Divide (Wind-up)	132	+16	1	6/0
26	28	<b>ROLLING STONES</b> Rough Justice (Virgin)	131	-28	16	11/0
Debut	29	<b>BLINK-182</b> Not Now (Geffen)	121	+25	1	3/0
Debut	30	<b>SYSTEM OF A DOWN</b> Hypnotize (Sony BMG)	121	+7	1	6/1

26 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/6-11/12. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. \* Indicates Canon.

## REPORTERS

Stations and their adds listed alphabetically by market

<b>KEYJ/Abilene, TX</b> DM: James Cameron PD/AM: Frank Pain AUDIOSLAVE FLYLEAF NICKELBACK P.O.D.	<b>WKGB/Binghamton, NY</b> DM/MD: Jim Free APD/MD: Tim Boland 1 NICKELBACK 1 P.O.D.	<b>WRIF/Detroit, MI*</b> DM/MD: Doug Podell APD/MD: Mark Pennington AUDIOSLAVE TAPROOT	<b>WRUF/Gainesville, FL*</b> DM/MD: Harry Guscott APD: Monica Rix MD: Matt Lehtola 5 AUDIOSLAVE COLDPLAY YELLOWCARD P.O.D.	<b>WRXW/Jackson, MS*</b> PD: Johnny Maze APD/MD: Brad Stevens 3 NICKELBACK 1 AUDIOSLAVE P.O.D.	<b>WJJO/Madison, WI*</b> PD: Randy Hawke APD/MD: Blake Patton 4 AUDIOSLAVE 1 TAPROOT NICKELBACK	<b>WYXX/Panama City, FL</b> PD: Keith Allen APD/MD: The Freak 8 THEORY OF A DEADMAN	<b>KISS/San Antonio, TX*</b> PD/MD: LA Lloyd Hourff HIM NICKELBACK P.O.D.	<b>WKLL/Utica, NY</b> PD: Scott Pettibone APD/MD: Tim Noble 10 HINDER 10 NICKELBACK
<b>WOBK/Albany, NY*</b> PD: Shawn Murphy MD: Jeff Leveck 1 SLIPKNOT 1 NICKELBACK 1 SYSTEM OF A DOWN P.O.D. AUDIOSLAVE	<b>WAAF/Boston, MA*</b> PD: Ron Valeri MD: Mistress Carrie 1 SANTANA (STEVEN TYLER) AUDIOSLAVE	<b>KRBR/Duluth</b> DM/MD: Mark Fleischer MD: Joe Danger 2 SILVERTIDE 2 THEORY OF A DEADMAN 2 NINE INCH NAILS 2 NICKELBACK 2 SYSTEM OF A DOWN P.O.D.	<b>WKLO/Grand Rapids, MI*</b> OM: Brent Alberts PD/MD: Darin Arriens 1 TAPROOT 1 NICKELBACK 3 DOORS DOWN (BOB SEGER)	<b>KLFX/Killeen, TX</b> PD/MD: Bob Fonda 21 P.O.D.	<b>KFRQ/McAllen, TX*</b> DM/MD: Alex Duran MD: Jeff DeWitt AUDIOSLAVE FLYLEAF IT DIES TODAY CRINGE NICKELBACK	<b>WTKX/Pensacola, FL*</b> PD: Joel Sampson APD/MD: Mark The Shark 6 MY CHEMICAL ROMANCE 6 NICKELBACK 1 SILVERTIDE	<b>KIOZ/San Diego, CA*</b> OM: Jim Richards APD/MD: Shauna Moran-Brown 3 THOUSAND FOOT KRUTCH 2 P.O.D.	<b>KFMW/Waterloo, IA</b> DM/MD: Michael Cross MD: Craig Laue 5 P.O.D. 3 NICKELBACK
<b>WQOB/Albany, NY*</b> PD: Shawn Murphy MD: Jeff Leveck 1 SLIPKNOT 1 NICKELBACK 1 SYSTEM OF A DOWN P.O.D. AUDIOSLAVE	<b>WEDG/Buffalo, NY*</b> MD: Evi Jim AUDIOSLAVE	<b>KNRQ/Eugene, OR</b> DM: Robin Mitchell PD: Al Scott No Adds	<b>WZOR/Green Bay, WI</b> PD: Roxanne Steele 1 AUDIOSLAVE 1 NICKELBACK	<b>WJXQ/Lansing, MI*</b> PD: Bob Olson P.O.D.	<b>KBRE/Merced, CA</b> PD/MD: Mikey Martinez APD: Jason LaChance BLOODSIMPLE AUDIOSLAVE	<b>WIXO/Peoria, IL</b> DM: Ric Morgan PD/MD: Matt Bahan 6 AUDIOSLAVE NICKELBACK	<b>KURQ/San Luis Obispo, CA</b> DM/MD: Andy Winford APD/MD: Stephanie Bell AUDIOSLAVE FLYLEAF 6 P.O.D.	<b>WKQH/Wausau, WI</b> PD: Nick Summers MD: Dan Walenski 14 NICKELBACK
<b>KZRK/Amarillo, TX</b> PD/MD: Eric Slayter 15 NICKELBACK 5 P.O.D. 3 DOORS DOWN (BOB SEGER) 5 AUDIOSLAVE	<b>WYBB/Charleston, SC*</b> OM/MD: Mike Allen NONPOINT NICKELBACK P.O.D.	<b>WGBF/Evansville, IN</b> OM/MD: Mike Sanders APD/MD: Slick Nick 4 AUDIOSLAVE 2 NICKELBACK 1 P.O.D. 1 NONPOINT 1 THEORY OF A DEADMAN	<b>WQXR/Greenville, NC*</b> PD: Tommy Collins 2 NICKELBACK	<b>KOMP/Las Vegas, NV*</b> PD: John Griffin APD: Big Marty 10 SEVENDUST 3 DOORS DOWN (BOB SEGER)	<b>KBRE/Merced, CA</b> PD/MD: Mikey Martinez APD: Jason LaChance BLOODSIMPLE AUDIOSLAVE	<b>WYSP/Philadelphia, PA*</b> PD/MD: Gil Edwards MD: Spike SCOTT STAPP SLIPKNOT	<b>KXFX/Santa Rosa, CA*</b> PD/MD: Todd Pyne 4 DARK NEW DAY 2 P.O.D. NICKELBACK	<b>KICT/Wichita, KS*</b> PD: Ray Michaels MD: Rick Thomas 8 THEORY OF A DEADMAN 5 STATIX 4 NICKELBACK 2 P.O.D. 1 AUDIOSLAVE
<b>WVWX/Appleton, WI*</b> PD/MD: Guy Dark 1 AUDIOSLAVE P.O.D. THEORY OF A DEADMAN	<b>WRXR/Chattanooga, TN*</b> DM: Kris Van Dyke PD: Boner MD: Onie MY CHEMICAL ROMANCE THEORY OF A DEADMAN THOUSAND FOOT KRUTCH	<b>WQCM/Hagerstown</b> OM: Rick Alexander PD/MD: Mike Holder No Adds	<b>WTPJ/Greenville, SC*</b> DM/MD: Mark Hendrix MD: Smack Taylor AUDIOSLAVE NICKELBACK	<b>KZCD/Lawton, OK</b> PD: Don "Criter" Brown APD: David Combs 3 P.O.D.	<b>KBRE/Merced, CA</b> PD/MD: Mikey Martinez APD: Jason LaChance BLOODSIMPLE AUDIOSLAVE	<b>KUPD/Phoenix, AZ*</b> MD: Larry McFeele STATIX FIVESPEED SYSTEM OF A DOWN P.O.D.	<b>KISW/Seattle, WA*</b> OM/MD: Dave Richards APD: Ryan Castle MD: Ashley Wilson 2 STATIX NICKELBACK P.O.D.	<b>KATS/Yakima, WA</b> OM/MD: Ron Harris 9 THOUSAND FOOT KRUTCH 3 P.O.D.
<b>WCHZ/Augusta, GA*</b> OM: Harley Drew PD: Chuck Williams MY CHEMICAL ROMANCE AUDIOSLAVE	<b>WRXR/Chattanooga, TN*</b> DM: Kris Van Dyke PD: Boner MD: Onie MY CHEMICAL ROMANCE THEORY OF A DEADMAN THOUSAND FOOT KRUTCH	<b>WQXA/Harrisburg, PA*</b> MD: Nixon MY CHEMICAL ROMANCE AUDIOSLAVE	<b>WQXX/Harrisburg, PA*</b> MD: Nixon MY CHEMICAL ROMANCE AUDIOSLAVE	<b>WZZZ/Lexington, KY*</b> OM: Robert Lindsey PD: Fish APD: Twitch 4 AUDIOSLAVE	<b>KBRE/Merced, CA</b> PD/MD: Mikey Martinez APD: Jason LaChance BLOODSIMPLE AUDIOSLAVE	<b>WXP/Quad Cities, IA*</b> DM: Darren Pitra PD: Dave Levora MD: Bill Stage 2 AUDIOSLAVE 1 NICKELBACK 3 DOORS DOWN (BOB SEGER)	<b>WHBZ/Sheboygan, WI</b> PD: Ron Simonet No Adds	<b>WWIZ/Youngstown, OH*</b> PD: Matt Spatz DARK NEW DAY P.O.D.
<b>KRAB/Bakersfield, CA*</b> DM: Steve King PD/MD: Danny Spanks APD: Jared Mann 15 FALL OUT BOY 15 COHEED AND CAMBRIA 1 HINDER KOTTONMOUTH KINGS HIM	<b>KILO/Colorado Springs, CO*</b> OM: Rich Hawk PD: Ross Ford SILVERTIDE	<b>WQCC/Hartford, CT*</b> APD/MD: Mike Karolyi DARK NEW DAY ROADRUNNER UNITED	<b>WCCO/Hartford, CT*</b> APD/MD: Mike Karolyi DARK NEW DAY ROADRUNNER UNITED	<b>KIBZ/Lincoln, NE</b> OM: Jim Steel PD: Tim Sheridan APD/MD: Sparty SLIPKNOT AUDIOSLAVE STATIC-X P.O.D.	<b>WRAT/Monmouth, NJ*</b> DM/MD: Carl Craft APD/MD: Robyn Lane AUDIOSLAVE	<b>WXL/Quad Cities, IA*</b> DM: Darren Pitra PD: Dave Levora MD: Bill Stage 2 AUDIOSLAVE 1 NICKELBACK 3 DOORS DOWN (BOB SEGER)	<b>WHTB/Tampa, FL*</b> OM: Brad Hardin PD: Brian Medlin MD: Mike Killabrew No Adds	
<b>WIYY/Baltimore, MD*</b> PD: Dave Hill APD/MD: Rob Heckman No Adds	<b>KBPI/Denver, CO*</b> PD/MD: Willie B. NINE INCH NAILS THOUSAND FOOT KRUTCH	<b>WAMX/Huntington</b> PD: Paul Oslund 11 CLUTCH 5 AUDIOSLAVE 1 GREEN DAY	<b>WTFX/Louisville, KY*</b> PD: Charlie Steele MD: Frank Webb SILVERTIDE	<b>KDJE/Little Rock, AR*</b> DM: Sonny Victory PD/MD: Jeff Petterson APD: Tessa Hall AUDIOSLAVE	<b>WCLG/Morgantown, WV</b> DM/MD: Jeff Miller 1 DARK NEW DAY GREEN DAY FALL OUT BOY COLDPLAY	<b>KDOT/Reno, NV*</b> OM: Jim McClain PD/MD: Jaye Patterson SCOTT STAPP	<b>WZBH/Salisbury, MD</b> OM: Sue Timmons PD: Miki Hunter APD: Julie McDonnell MD: Shawn Quinn 6 PRESENCE	
<b>WCPR/Biloxi, MS*</b> OM/MD: Jay Taylor APD/MD: Maynard 2 FLYLEAF	<b>KAZR/Des Moines, IA*</b> OM: Jim Schaefer PD: Ryan Patrick MD: Andy Hall NICKELBACK	<b>WBYR/Fl. Wayne, IN*</b> MD: Shiller NONPOINT NICKELBACK P.O.D.	<b>KFMX/Lubbock, TX</b> OM/MD: Wes Nessmann 6 NICKELBACK	<b>WBUZ/Nashville, TN*</b> OM: Jim Patrick PD/MD: Russ Schenck 6 NICKELBACK 2 TAPROOT AUDIOSLAVE	<b>WWR/Norfolk, VA*</b> PD: Harvey Kojan APD/MD: Tim Parker NICKELBACK	<b>WKQZ/Saginaw, MI*</b> PD: Hoser 17 NICKELBACK 3 P.O.D. 2 AUDIOSLAVE CRINGE DEAF PEDESTRIANS	<b>WAOX/Syracuse, NY*</b> OM: Tom Mitchell PD: Alexis APD/MD: Don "Stone" Kelley No Adds	



Monitored Reporters  
85 Total Reporters  
56 Total Monitored  
29 Total Indicator  
Did Not Report, Playlist Frozen (2):  
KZQR/Springfield, MO  
WRBR/South Bend, IN





**STEVEN STRICK**  
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## The Spitzer Effect

Continued from Page 1

these days: fear of losing jobs, fear of being investigated and fear of damaging relationships that have been built up over time.

All this is understandable, considering what's going on. The one person who wanted to go on the record was **Jeff McClusky**. His Jeff McClusky & Associates has been one of the most successful independents in our business, but, as you will hear, even he has had to change the model under which he works with labels and radio.

### Far-Reaching Consequences

One of the first questions that comes to mind is, how can a state attorney general have such an impact on an industry that spans the globe? Chalk it up as an unintended consequence of consolidation.

Many of the major radio and music companies are based in New York, so what is essentially a local issue for Spitzer's office has far-reaching consequences. The same thing happened when Spitzer investigated alleged improprieties on Wall Street and in the insurance industry.

There is no question that Spitzer has political ambitions beyond his current office: He is a Democratic candidate for governor of New York. And in the course of doing his job as Attorney General, he has found some bad apples.

As a result, there are new rules and regulations governing investment banks, stockbrokers, insurance companies and, now, record labels, radio stations and independent promoters.

### The Public Airwaves

In discussions of this issue with friends in the business, comparisons inevitably arise. The excesses that were found in our industry are alleged to also be occurring at pharmaceutical, soft drink, alcoholic beverage and supermarket companies. The question I hear a lot is "Why isn't anyone going after them?"

As one radio programmer put it, "Unlike in those industries, inappropriate behavior in our field has the potential to influence what gets played on the radio. Radio uses the public airwaves and therefore has to answer to the government. The FCC is charged with protecting the airwaves for the general public."

I also hear the argument that the public doesn't really own the airwaves anymore. For the most part, big companies do. It's very difficult for an ordinary citizen to challenge a broadcaster's license. The odds are definitely in favor of the license-holder.

But the law is the law, and the FCC does go after stations that break it. Those who violate FCC rules run the risk of losing their broadcast licenses. When you are working for a radio station, nothing is more important than the station's license. Even ratings and revenue come in second.

And, like Spitzer, the FCC is now inves-

tigating alleged illegal activities among broadcasters.

### Pay-For-Play

We heard a lot of stories as Spitzer's investigation played out in the press. One promotion person put it this way: "When record executives are giving program directors plasma televisions and gift certificates to get records played, what do you expect?"

"Add to the mix an ambitious attorney general looking at the music industry, and it seems like a blueprint for him to look further."

One former indie attributed dubious be-

***"When record executives are giving program directors plasma televisions and gift certificates to get records played, what do you expect?"***

havior to a climate of out-of-control competition, saying, "Certain people did things that were questionable to get an edge on others in their field.

"Some label promotion departments had a 'Whatever it takes' philosophy to get records played at stations. With no ground rules, this attitude would naturally lead to excesses."

Some people got caught allegedly engaging in pay-for-play and are no longer working in our industry, but were these questionable practices widespread or only isolated instances? The investigation is not over yet, so only time will tell.

### Detailed Guidelines

As a result of the Spitzer investigation, the major record labels and radio companies have set detailed guidelines for how they will do business with each other. The labels implemented such new rules as limiting the number of CDs or other items that are sent to radio stations.

Trips and concert tickets can be sent to stations for giveaways, but the station has to provide the winners' info before it receives the prizes. A label can pay to fly a radio programmer somewhere and put him up in a hotel to see one of the label's bands perform, but not in exchange for airplay, and it can't pay for a programmer's vacation or non-work-related trips.

The radio companies also implemented new rules governing what programmers

can receive from record labels, in what quantities and for what purposes.

Before the Spitzer investigation things were pretty loosey-goosey, with little or no paperwork to worry about. If you were a radio programmer, you could simply call a label and ask for CDs for giveaways or ask for a flyaway to use as a prize.

In most cases the label didn't require the station to make the request in writing, nor did it follow up to find out if the station actually gave away the prize. These were ideal conditions for unscrupulous people to take advantage of.

With all of the new rules, the amount of paperwork that must be done in programming departments and label promotion departments has grown considerably — an inevitable side effect.

### Are Indies Dead?

The segment of our business that was hurt most by the Spitzer investigation was independent promotion, so much so that many indie promoters have changed the focus of their companies in order to survive.

One former indie, who wished to remain anonymous, told me, "Every independent promoter was lumped into the same category, regardless of operation, business model or legitimacy. It was a very helpless and frustrating time. Attorneys decided the protocol for radio stations and record companies, and it was black and white.

"Many programmers whom I had close working relationships with were forbidden to do business with anyone who was an independent promoter. This directive came down from corporate attorneys who were protecting the radio properties from being a target of investigation by the FCC. It was also a move to alleviate the fears of stockholders."

The big radio companies told their stations' programming departments that they are no longer allowed to work with independent promoters, just about killing that side of the business and not taking into account the fact that independents had many different ways of doing business.

Some indies were hired by labels to reach out and talk to programmers about the music. These people had long-standing relationships with key programmers and provided a great service to the labels that hired them. They were paid because they had programmers' ears.

One programmer, who chose to remain anonymous, said, "There were definitely honest independents who followed the rules of both the record labels and the radio stations, but there were people at radio stations who pushed the limits.

"They saw independents as another source of revenue. This revenue wasn't for their personal gain; it went to the station's bottom line because they were under such pressure to make budget. But all that money has now dried up."

### Deja Vu

McClusky, one of the industry's longest-surviving independent promoters, said, "I saw this movie about 20 years ago. This type of investigation happened back in 1986. A lot of people were fearful for their jobs. It derailed the independent promotion business and ruined a lot of long-standing rela-

tionships that took years to build back up. My company survived that era, and it will endure this one."

One of the ways Jeff McClusky & Associates worked with radio stations was to provide them with supplemental promotional budgets. McClusky says his firm has met with FCC attorneys on more than one occasion to make sure it is in compliance with the law.

His client list included stations owned by Infinity, Clear Channel and Entercom. "Those deals were run by FCC attorneys and endorsed and embraced by those radio companies in the years 2000 and 2001," McClusky said. "There isn't any question that it was ethical, legal and all of that."

But because of the current investigation and the resulting policy changes, McClusky made the announcement last week that the "station budget" business model is going away at his company.

Specifically, McClusky pointed to the new compliance document generated as a result of the settlement Sony BMG made with Spitzer's office. That document states that record-company employees and agents or independents may not provide items of value to radio stations.

"That means that radio-station promotional budgets, which were embraced and endorsed by every single broadcaster and the FCC over the years, are a problem for Eliot Spitzer," McClusky said. "I don't agree with it, but we're going to be compliant with those rules and stop that practice."

McClusky sees the Sony BMG settlement and compliance document as the first of many. Most of the labels aren't waiting to settle though; they've already implemented similar policies.

### So Now What?

McClusky has a thriving consulting business in addition to independent promotion and can survive this. Those who don't are having a tough time. In fact, many aren't doing promotion anymore. They have moved on to other areas of the music business.

Those who are still indies are severely limited. As one promoter told me, "It's a shame. I have some great relationships that I've built up with good programmers over the years. Those relationships were always ethical and beyond reproach. But now I can't even call them to say hello because of this cloud looming overhead."

Radio stations are also having a tough time. The promotional dollars that used to come from independent promoters or even the labels themselves have been reduced dramatically or eliminated. Radio has had

to become more creative in how it markets itself and the artists it plays.

Record labels are also seeing diminished influence at radio. They can't provide the number of promotional items to radio that they used to. And we're not just talking big items like flyaways or bands for radio shows. The number of CDs and concert tickets being sent to radio is a fraction of what it used to be.

One thing everyone I talked to agrees on is that this is a work in progress. When the investigations by Spitzer and the FCC are over and the dust has settled, we will, hopefully, have a uniform set of policies to enable us to comply with the law and allow all sides of our business to function and grow.



**Elliot Spitzer**



# ALTERNATIVE TOP 50

November 18, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NINE INCH NAILS Only (Interscope)	2516	-37	122470	17	77/0
2	2	FOO FIGHTERS DOA (RCA/RMG)	2489	+170	120668	13	76/0
3	3	NICKELBACK Photograph (Roadrunner/IDJMG)	1892	-3	81038	15	53/0
7	4	SHINEDOWN Save Me (Atlantic)	1877	+142	78713	14	67/0
4	5	GORILLAZ Feel Good Inc. (Virgin)	1853	-2	103357	33	68/0
6	6	311 Don't Tread On Me (Volcano/Zomba Label Group)	1592	-149	63732	17	65/0
10	7	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	1565	+109	85474	15	63/2
5	8	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	1564	-192	70091	27	63/0
8	9	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	1497	-49	65469	21	60/0
12	10	WEEZER Perfect Situation (Geffen)	1456	+122	66462	6	72/2
11	11	SYSTEM OF A DOWN Hypnotize (American/Columbia)	1454	+112	63695	6	69/2
9	12	FRANZ FERDINAND Do You Want To (Domino/Epic)	1438	-21	52925	13	65/0
15	13	AVENGED SEVENFOLD Bat Country (Warner Bros.)	1389	+116	55008	14	60/0
14	14	DISTURBED Stricken (Reprise)	1319	+30	51881	16	49/0
13	15	STROKES Juicebox (RCA/RMG)	1314	+3	68821	7	66/1
19	16	KORN Twisted Transistor (Virgin)	1179	+93	50248	9	59/0
18	17	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	1149	+29	51968	6	62/1
17	18	STAIN'D Right Here (Flip/Atlantic)	1142	-73	53885	26	46/0
16	19	KILLERS All These Things That I've Done (Island/IDJMG)	1088	-149	58272	20	47/0
23	20	BLINK-182 Not Now (Geffen)	1066	+120	39241	4	66/3
25	21	COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	927	+85	27688	10	63/1
22	22	TRAPT Stand Up (Warner Bros.)	900	-92	29166	18	41/0
32	23	COLDPLAY Talk (Capitol)	805	+268	49853	3	57/3
27	24	DEPECHE MODE Precious (Mute/Sire/Reprise)	794	+78	58221	9	37/0
26	25	SYSTEM OF A DOWN Question! (American/Columbia)	717	-54	34114	18	34/0
29	26	SEETHER Truth (Wind-up)	683	+28	21717	9	42/1
33	27	STAIN'D Falling (Flip/Atlantic)	668	+138	23347	4	44/5
28	28	STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)	659	-46	15889	12	43/0
35	29	LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)	624	+110	20175	6	48/3
40	30	FALL OUT BOY Dance, Dance (Island/IDJMG)	617	+216	29577	2	53/9
37	31	MATISYAHU King Without A Crown (Or Music/Epic)	592	+168	48514	4	35/7
34	32	GORILLAZ Dare (Virgin)	592	+78	27086	4	45/6
31	33	O.A.R. Love And Memories (Lava)	555	+7	23338	8	36/0
30	34	WHITE STRIPES My Doorbell (Third Man/V2)	480	-144	23858	18	40/0
39	35	MORNINGWOOD Nth Degree (Capitol)	458	+41	13817	7	34/2
36	36	JACK JOHNSON Good People (Brushfire/Universal)	436	-74	34615	19	25/0
38	37	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	425	+6	11931	7	24/0
43	38	QUEENS OF THE STONE AGE Burn The Witch (Interscope)	327	+8	8217	5	27/0
42	39	INSTITUTE Bullet-Proof Skin (Interscope)	273	-49	8842	15	17/0
41	40	OFFSPRING Next To You (Columbia)	255	-123	6194	6	26/0
47	41	HAWTHORNE HEIGHTS Niki FM (Victory)	243	+6	4103	3	20/0
45	42	MUDVAYNE Forget To Remember (Epic)	241	-29	10832	10	12/0
49	43	DISTURBED Guarded (Reprise)	229	+15	9541	20	6/0
46	44	TAPROOT Calling (Velvet Hammer/Atlantic)	226	-16	4697	20	10/0
44	45	BRAVERY Unconditional (Island/IDJMG)	220	-96	15012	11	20/0
Debut	46	THRICE Image Of The Invisible (Island/IDJMG)	203	+15	8252	1	18/0
Debut	47	YELLOWCARD Lights And Sounds (Capitol)	195	+67	7832	1	33/19
Debut	48	SLIPKNOT The Nameless (Roadrunner/IDJMG)	192	+25	3772	1	16/1
50	49	FRAY Over My Head (Cable Car) (Epic)	189	-25	6959	16	9/0
Debut	50	JACK'S MANNEQUIN The Mixed Tape (Maverick/Warner Bros.)	185	+26	6095	1	14/0

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
AUDIOSLAVE Out Of Exile (Interscope/Epic)	20
YELLOWCARD Lights And Sounds (Capitol)	19
P.O.D. Goodbye For Now (Atlantic)	14
FALL OUT BOY Dance, Dance (Island/IDJMG)	9
MATISYAHU King Without A Crown (Or Music/Epic)	7
GORILLAZ Dare (Virgin)	6
STAIN'D Falling (Flip/Atlantic)	5

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COLDPLAY Talk (Capitol)	+268
FALL OUT BOY Dance, Dance (Island/IDJMG)	+216
FOO FIGHTERS DOA (RCA/RMG)	+170
MATISYAHU King Without A Crown (Or Music/Epic)	+168
SHINEDOWN Save Me (Atlantic)	+142
STAIN'D Falling (Flip/Atlantic)	+138
WEEZER Perfect Situation (Geffen)	+122
BLINK-182 Not Now (Geffen)	+120
AVENGED SEVENFOLD Bat Country (Warner Bros.)	+116
SYSTEM OF A DOWN Hypnotize (American/Columbia)	+112

## NEW & ACTIVE

P.O.D. Goodbye For Now (Atlantic)	Total Plays: 159, Total Stations: 26, Adds: 14
SEVENDUST Ugly (Winedark/7Bros.)	Total Plays: 159, Total Stations: 10, Adds: 1
HINDER Get Stoned (Universal)	Total Plays: 155, Total Stations: 11, Adds: 1
GREEN DAY Jesus Of Suburbia (Reprise)	Total Plays: 149, Total Stations: 10, Adds: 4
SUBWAYS Rock & Roll Queen (Sire/Reprise)	Total Plays: 144, Total Stations: 18, Adds: 4
ALKALINE TRIO Mercy Me (Vagrant)	Total Plays: 121, Total Stations: 9, Adds: 0
THOUSAND FOOT... Move (Tooth & Nail/EMI Music Reactive)	Total Plays: 105, Total Stations: 9, Adds: 1
AUDIOSLAVE Out Of Exile (Interscope/Epic)	Total Plays: 102, Total Stations: 29, Adds: 20
DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)	Total Plays: 93, Total Stations: 10, Adds: 4

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/6-11/12. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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# ALTERNATIVE

November 18, 2005

**RateTheMusic.com**  
BY MEDIABASE

America's Best Testing Alternative Songs 12 +  
For The Week Ending 11/11/05

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
<b>FOO FIGHTERS</b> DOA (RCA/RMG)	4.04	4.04	87%	17%	4.00	4.18	3.77
<b>GORILLAZ</b> Feel Good Inc. (Virgin)	3.97	3.88	97%	44%	4.12	4.05	4.23
<b>FALL OUT BOY</b> Sugar, We're Goin' Down (Island/IDJMG)	3.96	4.01	97%	37%	3.97	4.04	3.87
<b>WEEZER</b> Perfect Situation (Geffen)	3.95	4.03	78%	14%	3.92	4.08	3.73
<b>30 SECONDS TO MARS</b> Attack (Immortal/Virgin)	3.92	3.71	57%	7%	3.83	3.81	3.85
<b>BLINK-182</b> Not Now (Geffen)	3.86	—	64%	8%	3.77	3.83	3.70
<b>AUDIOSLAVE</b> Doesn't Remind Me (Interscope/Epic)	3.82	3.93	90%	25%	3.80	3.95	3.61
<b>FOO FIGHTERS</b> Best Of You (RCA/RMG)	3.79	3.84	99%	48%	3.84	3.85	3.83
<b>KILLERS</b> All These Things That I've Done (Island/IDJMG)	3.76	3.91	88%	32%	3.72	3.76	3.66
<b>MY CHEMICAL ROMANCE</b> The Ghost Of You (Reprise)	3.74	3.85	73%	17%	3.71	3.74	3.67
<b>AVENGED SEVENFOLD</b> Bat Country (Warner Bros.)	3.72	3.67	60%	15%	3.66	3.83	3.42
<b>DISTURBED</b> Stricken (Reprise)	3.70	3.77	75%	17%	3.62	3.67	3.53
<b>NINE INCH NAILS</b> Only (Interscope)	3.69	3.65	90%	26%	3.76	3.77	3.75
<b>STAINED</b> Right Here (Flip/Atlantic)	3.69	3.56	89%	32%	3.53	3.42	3.68
<b>DEATH CAB FOR CUTIE</b> Soul Meets Body (Atlantic)	3.69	3.82	64%	14%	3.56	3.58	3.54
<b>10 YEARS</b> Wasteland (Republic/Universal)	3.69	3.83	54%	9%	3.63	3.69	3.54
<b>SHINEDOWN</b> Save Me (Atlantic)	3.68	3.80	65%	15%	3.61	3.64	3.56
<b>SEETHER</b> Truth (Wind-up)	3.62	3.77	56%	11%	3.50	3.65	3.32
<b>TRAPT</b> Stand Up (Warner Bros.)	3.59	3.72	78%	19%	3.42	3.49	3.30
<b>COHEED AND CAMBRIA</b> The Suffering (Equal Vision/Columbia)	3.58	3.69	53%	10%	3.61	3.60	3.62
<b>SYSTEM OF A DOWN</b> Hypnotize (American/Columbia)	3.57	3.60	64%	16%	3.58	3.75	3.31
<b>NICKELBACK</b> Photograph (Roadrunner/IDJMG)	3.54	3.63	93%	34%	3.33	3.23	3.47
<b>FRANZ FERDINAND</b> Do You Want To (Domino/Epic)	3.52	3.52	83%	25%	3.62	3.69	3.52
<b>DEPECHE MODE</b> Precious (Mute/Sire/Reprise)	3.52	3.56	47%	12%	3.48	3.27	3.74
<b>SYSTEM OF A DOWN</b> Question! (American/Columbia)	3.50	3.68	79%	24%	3.43	3.59	3.18
<b>STORY OF THE YEAR</b> We Don't Care... (Maverick/Reprise)	3.49	3.68	58%	10%	3.36	3.33	3.40
<b>KORN</b> Twisted Transistor (Virgin)	3.44	3.30	57%	13%	3.36	3.28	3.50
<b>311</b> Don't Tread On Me (Volcano/Zomba Label Group)	3.43	3.49	90%	36%	3.41	3.43	3.38
<b>WHITE STRIPES</b> My Doorbell (Third Man/V2)	3.29	3.10	80%	31%	3.21	3.43	2.90

Total sample size is 260 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

# BANDWIDTH

Artist: Matisyahu  
Album: Live At Stubb's  
Label: OR Music/Epic

Take one Hasidic Jew performing reggae music in Texas, release it on a live album, and you've got yourself a hit at the Alternative format. Sounds like a successful formula, right?

You'd think this combination would be a long shot, but Matisyahu is proving otherwise. He recorded the live album at Stubb's in Austin back in February, and what has happened since is a slow and steady success story based on a lot of hard work.

A lot of the credit goes to the Red Music team, which worked this project in the early stages. Epic picked it up in August. The single "King Without a Crown" started out on WLDL (Indie 103)/Los Angeles back in April and quickly spread to WFNX/Boston and KBZT/San Diego. It is now on 29 stations in the format, including heavyweights like KROQ/Los Angeles.

Unlike other budding artists, Matisyahu is being played in power rotation at many of these stations, including KROQ. His concerts have sold out in 75 cities across the country. He performed at the Bonnaroo Festival, and his video has been in heavy rotation on MTVU for more than three months.

This is a debut effort from an unknown artist, and it's live! Matisyahu has proven himself to be much more than a novelty act. He's the real deal. Other artists are digging him too. Trey Anastasio from Phish saw him, loved what he saw and took Matisyahu out on tour with him.

P.O.D. had Matisyahu sing on "Roots in Stereo," which is on their new album, due out in January. Matisyahu's debut studio album will be released at the end of January 2006 and will include a studio version of "King Without a Crown."

If you're waiting for the right time to play this, I wouldn't wait much longer. Radio is making this one happen. If you don't believe me, here's what Epic Records Sr. Director/Alternative Radio J.J. Grossman has to say: "If anyone has a doubt about radio's influence on the consumer, they should take a close look at what's happening with this project."



Matisyahu

## REPORTERS

Stations and their adds listed alphabetically by market

<b>WEDQ/Albany, NY</b> PD: Willabee MD: Nikki Alexander INTERPOL 12 YELLOWCARD	<b>KQXR/Boise, ID*</b> DM: Dan McCulloch PD: Eric Kristensen MD: Jeroni Smith BLINK-182 AUDIOSLAVE FLYLEAF	<b>WXEG/Dayton, OH*</b> DM: Tony Tillord PD: Steve Kramer APD/MD: Boomer 19 GORILLAZ 9 AUDIOSLAVE 5 FALL OUT BOY 2 HINDER	<b>KUCD/Honolulu, HI*</b> DM: Paul Wilson PD: Jamie Hyatt MD: Chris Sampaio 8 YELLOWCARD	<b>KROQ/Los Angeles, CA*</b> PD: Kevin Weathers APD: Gene Sandbloom MD: Lisa Worden 11 GORILLAZ 1 YELLOWCARD WHITE STRIPES	<b>WROX/Norfolk, VA*</b> DM: Jay Michaels PD: Michele Diamond MATISYAHU COLDPLAY SUBWAYS YELLOWCARD	<b>WBRU/Providence, RI*</b> PD: Seth Restor APD: Sarah Rosa MD: Chris Novello ARCADE FIRE	<b>KCNL/San Jose, CA*</b> DM/MD: John Allers APD/MD: Carolyn Stone No Adds	<b>WRWK/Toledo, OH*</b> DM: Dan McClintock APD/MD: Carolyn Stone 1 P.O.D. NICKELBACK
<b>WHRL/Albany, NY*</b> DM: John Cooper PD: Lisa Biello MD: Capone P.O.D.	<b>WBOS/Boston, MA*</b> PD: Dave Wellington MD: Dan O'Brien No Adds	<b>KTCL/Denver, CO*</b> PD: Joe Bevilacqua APD/MD: Nerf 11 DEATH CAB FOR CUTIE	<b>KTBS/Houston, TX*</b> PD: Vince Richards MD: Don Janzen 3 DEATH CAB FOR CUTIE NICKELBACK YELLOWCARD AUDIOSLAVE	<b>WLRS/Louisville, KY*</b> DM: J. D. Kunes PD: Anne Fitzgerald MD: Joe Slamm AUDIOSLAVE P.O.D.	<b>KORX/Odessa, TX</b> PD: Michael Todd APD: Dre 25 MY CHEMICAL ROMANCE 25 COLDPLAY 22 CLICK FIVE 7 BLUE OCTOBER	<b>WDYL/Richmond, VA*</b> MD: Dustin Matthews SYSTEM OF A DOWN	<b>WTZB/Sarasota, FL*</b> PD: Ron Miller AUDIOSLAVE ART OF DYING YELLOWCARD	<b>WJZZ/Traverse City, MI</b> DM: April Hurley-Rose PD/MD: Chad Barron FALL OUT BOY AUDIOSLAVE
<b>KTEG/Albuquerque, NM*</b> DM/MD: Bill May APD: Judi Civerolo MD: Aaron "Buck" Burnett 9 STRATKX 4 GORILLAZ 3 SLIPKNOT	<b>WBZT/Burlington*</b> DM/MD: Matt Grosso APD/MD: Kevin Mays AUDIOSLAVE	<b>CIMX/Detroit, MI*</b> PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin 1 GORILLAZ	<b>WRXZ/Indianapolis, IN*</b> PD: Michael Young MD: Michael Young 1 WEEZER AUDIOSLAVE	<b>WMAD/Madison, WI*</b> DM: Mike Ferris PD: Brad Savage MD: Leslie Scott INTERPOL AUDIOSLAVE DARKNESS YELLOWCARD	<b>KHBZ/Oklahoma City, OK*</b> PD: Tom Travis MD: Jimmy Barreda 1 AUDIOSLAVE SUBWAYS STAINED BLUE OCTOBER	<b>WRXL/Richmond, VA*</b> DM: Bill Cahill PD/MD: Casey Krukowski 6 STAINED 7 SEVENDUST	<b>KMYZ/Tulsa, OK*</b> PD: Corbin Pierce GORILLAZ MATISYAHU LIVING THINGS BLUE OCTOBER	<b>WPBZ/W. Palm Beach, FL*</b> MD: Nik Rivers 1 AUDIOSLAVE 1 MORNINGWOOD P.O.D.
<b>WNNX/Atlanta, GA*</b> DM/MD: Leslie Fram MD: Jay Harren AUDIOSLAVE P.O.D.	<b>WAVF/Charleston, SC*</b> PD: Dave Rossi MD: Sazy Boe No Adds	<b>KXNA/Fayetteville, AR</b> PD/MD: Dave Jackson 5 NICKELBACK 2 MY CHEMICAL ROMANCE	<b>WPLA/Jacksonville, FL*</b> DM: Gail Austin PD/MD: Chad Chamley No Adds	<b>WMEM/Memphis, TN*</b> DM/MD: Rob Cressman MD: Sydney Nabors FALL OUT BOY TARPOOT NICKELBACK	<b>WJRR/Orlando, FL*</b> DM: Adam Cook APD/MD: Bobby Sato 12 AFI 7 FALL OUT BOY 1 SHE WANTS REVENGE SUBWAYS COLDPLAY 10 YEARS	<b>WRXZ/Riverside, CA*</b> PD: Jake Weber AUDIOSLAVE ART OF DYING YELLOWCARD	<b>WPBZ/W. Palm Beach, FL*</b> MD: Nik Rivers 1 AUDIOSLAVE 1 MORNINGWOOD P.O.D.	<b>WFXH/Savannah, GA</b> DM: Susan Groves PD: B.J. Kinard 8 YELLOWCARD MY CHEMICAL ROMANCE
<b>WJSE/Atlantic City, NJ*</b> PD: Scott Reilly INTERPOL WE ARE SCIENTISTS CHURCHILLS YELLOWCARD P.O.D.	<b>WEND/Charlotte*</b> DM: Bruce Logan PD/MD: Jack Daniel No Adds	<b>WYSK/Fredericksburg, VA</b> DM/MD: Paul Johnson APD/MD: Tre Clarke 3 DEATH CAB FOR CUTIE GORILLAZ FALL OUT BOY COLDPLAY	<b>WRZK/Johnson City*</b> PD/MD: Scott Dinks 1 WEEZER AUDIOSLAVE	<b>WJLW/Milwaukee, WI*</b> PD: Kenny Neumann MD: Chris Calel 1 P.O.D. YELLOWCARD	<b>WOGL/Orlando, FL*</b> DM: Stan Main PD: Jeff Sottogrande 1 BLINK-182 YELLOWCARD	<b>WZNE/Rochester, NY*</b> PD: Phil Manning APP: Jim Keller No Adds	<b>WVDC/Washington, DC*</b> DM: Rick Schmidt APD/MD: Donelle Flynn 6 SYSTEM OF A DOWN SILVERTIDE	<b>WWSX/Wilkes Barre, PA*</b> DM: Jim Dorman PD: Chris Lloyd MD: James McKay 1 YELLOWCARD FALL OUT BOY COHEED AND CAMBRIA YELLOWCARD
<b>WAEG/Augusta, GA*</b> DM: Ron Thomas PD: J. D. Kunes AUDIOSLAVE	<b>WQXZ/Chicago, IL*</b> PD: Mike Stern APD/MD: Jacent Jackson No Adds	<b>KFRR/Fresno, CA*</b> PD: Gina Jutano APD/MD: Jason Squires 10 COLDPLAY 9 FALL OUT BOY LIVING THINGS YELLOWCARD	<b>WRZK/Johnson City*</b> APD: Lori 1 3 DOORS DOWN #BOB SEGER 1 AUDIOSLAVE 1 P.O.D. FALL OUT BOY	<b>WGVM/Minneapolis, MN*</b> DM: Dave Hamilton PD: Jeff Collins 10 MICK DOUGHTY 10 MY MORNING JACKET 8 GREEN DAY 8 MORNINGWOOD WHITE STRIPES	<b>KMRJ/Palm Springs, CA</b> DM/MD: Thomas Mitchell APD/MD: Dwight Arnold 7 AUDIOSLAVE FALL OUT BOY	<b>KWOD/Sacramento, CA*</b> DM: Curtiss Johnson PD: Jim Robinson MD: Hill Jordan 13 MATISYAHU AQUALUNG	<b>WFSM/Wilmington, NC</b> DM: Mike Kennedy 5 P.O.D.	
<b>KROX/Austin, TX*</b> DM: Jeff Carroll PD: Lynn Barstow MD: Toby Ryan 11 ARCADE FIRE 13 MATISYAHU FALL OUT BOY BLUE OCTOBER	<b>WQAZ/Cincinnati, OH*</b> PD/MD: Jeff Nagel No Adds	<b>KKPL/Ft. Collins, CO*</b> DM/MD: Mark Callaghan MD: Boomer No Adds	<b>KRBZ/Kansas City, MO*</b> DM: Greg Bergen PD: Lario APD: Alanna B MD: Jason Ulanet RISE AGAINST AUDIOSLAVE PANIC! AT THE DISCO	<b>WHTG/Monmouth, NJ*</b> DM/MD: Mike Gavin APD/MD: Brian Phillips STAINED	<b>KXRX/Salt Lake City, UT*</b> DM: Alan Hague PD: Todd Noker APD: Corey O'Brien MD: Artie Farlin 2 MATISYAHU	<b>KBZT/San Diego, CA*</b> PD: Garrett Michaels APD/MD: Tim Noble BLINK-182 YELLOWCARD	<b>WWSR/Tallahassee, FL</b> DM: Jeff Horn PD: Greg Sutton MD: Kristen Winquist No Adds	
<b>WHFS/Baltimore, MD*</b> PD: Mike Murphy MD: Tim Virgin No Adds	<b>WJWB/Ft. Myers, FL*</b> PD: John Rozz MD: Jeff Zilo FALL OUT BOY NICKELBACK	<b>WJBF/W. Wayne, IN*</b> DM: Bill Stewart PD: Don Walker No Adds	<b>WNFZ/Knoxville, TN*</b> DM: Terry Gillingham APD/MD: Valerie Hale No Adds	<b>KMBY/Monterey, CA*</b> PD/MD: Kenny Allen 2 DARKNESS 1 YELLOWCARD P.O.D.	<b>WDXD/Pittsburgh, PA*</b> DM/MD: John Moschitta MD: Vinona Ferguson 1 YELLOWCARD	<b>WKRQ/San Diego, CA*</b> PD: Kevin Stapleford MD: Marco Collins 2 YOUTH GROUP	<b>WSUN/Tampa, FL*</b> PD: Sean Demery APD/MD: Aaron Axelsen 7 WHITE STRIPES 1 WEEZER 1 OUR LADY PEACE	
<b>KNXX/Baton Rouge, LA*</b> DM/MD: Dave Ounaway APD: Phillip Kiss MD: Darren Gauthier 5 P.O.D. YELLOWCARD	<b>WWCD/Columbus, OH*</b> DM: Randy Malloy PD: Andy "Andyman" Davis MD: Jack DeVoss GREEN DAY AUDIOSLAVE OK GO YELLOWCARD	<b>WGRD/Grand Rapids, MI*</b> PD: Jerry Trotter WE ARE SCIENTISTS P.O.D.	<b>KFTE/Lafayette, LA*</b> MD: Roger Pride 1 P.O.D. GORILLAZ	<b>WQZY/Portland, ME</b> MD: Brian James 8 YELLOWCARD WE ARE SCIENTISTS	<b>KNRK/Portland, OR*</b> PD: Mark Hamilton APD: Jaime Cooley 7 MATISYAHU 1 HARD-FI WHITE STRIPES	<b>KITS/San Francisco, CA*</b> PD: Sean Demery APD/MD: Aaron Axelsen 7 WHITE STRIPES 2 AUTOLUX 1 LIVING THINGS DANDY WARHOLS	<b>WSUN/Tampa, FL*</b> PD: Sean Demery APD/MD: Aaron Axelsen 7 WHITE STRIPES 2 AUTOLUX 1 LIVING THINGS DANDY WARHOLS	<b>POWERED BY MEDIABASE</b>

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\*Monitored Reporters

94 Total Reporters

80 Total Monitored

14 Total Indicator





**JOHN SCHOENBERGER**  
jschoenberger@radioandrecords.com

PART TWO OF A TWO-PART SERIES

## Independent Promotion

Providing an important service

Last week I began a feature that I hope will put a more positive spin on what independent promotion people do. I believe indie firms that have been around for many years are successful for a reason, and it's not because they had some unfair advantage or hold over radio; it is because these companies are made up of experienced and passionate people who have proven their professionalism.

As I mentioned last week, I have known many of these folks for a very long time. I believe that they have the best interests of both the artists they represent and the radio stations they work with at heart.

I asked all the key independent promotion players in the Triple A community to offer comments for this column, and many replied. This week we offer five more people expressing themselves in their own words.

### Jeff Appleton

#### Marathon Entertainment

What has to be understood is that what I and others do as independent promotion and marketing people is give artists and labels with little or no staff a voice at radio. I am doing what I have always done, whether I was a regional or national label employee or an independent promotion rep.

I am that label's or that artist's promotion person. I work very hard to get the artists I represent heard by radio programmers and music directors and, hopefully, get their music on the air. I go on the road with artists, set up promotional tours and coordinate in-stores and interviews, just like a label person does.

**"It seems wrong that not only are good, reputable independents being shut out at some radio stations, but so are the artists they represent."**

Jeff Appleton

I work records that I am passionate about, artists whom I feel deserve to be heard. Those of us who are independents at Triple A know that we are not working records on a timetable of "three weeks and out." These records can take months to get a leg up and get moving.

That's where our commitment and passion come in. We are not part of the throw-it-against-the-wall-and-see-what-sticks mentality. We also don't just get the add and then move on; we follow it week after week to make sure that the record gets its shot.

Having been on the other side as one who hired independents, I can tell you that, had it not been for these people whom I have admired and respected over the years, many artists would not be enjoying the success they have today.

I can remember a few instances at labels where I was told to pull the plug on a record, but because some independent said he believed and was going to continue to promote the record regardless, it became a hit as opposed to another footnote in musical history.

It seems wrong that not only are good, reputable independents being shut out at some radio stations, but so are the artists they represent.

### Michael Ehrenberg

#### Outsource Music

The definition of independent promotion is changing along with the music industry itself. My partner, Rene Magallon, and I work alongside the record company in launching new releases and new artists at radio and, in some cases, beyond.

Most of us independents have seen the downsizing and consolidation of labels and management. This means an increase in duties for execs at the labels and management companies.

We can contribute beyond getting airplay by setting up interviews, organizing promo tours and performing other services, and this can be important when the role of a record executive becomes more taxing due



Michael Ehrenberg

to meetings, multiple job duties, travel conflicts and any number of other factors that prevent the label rep from contacting radio.

One other part of my work — and one that I underscore — is nurturing the relationship between radio and record reps. Part of the fun for me is networking programmers and a new label or management staffer. Not only is it a natural thing to do, it's also an important factor in increasing the odds of success for radio and the labels alike.

Viewing this relationship as a priority is a win-win situation for the artist, and radio often responds more favorably to a new-artist release when there is a record-label presence. In the current climate, in fact, certain stations will now only talk to the label or artist rep. I can get involved in facilitating that even if I can't deal with the station directly.

### Lenny Bronstein

#### Heavy Lenny Promotion

When I'm asked to define what independent promotion people do, my most consistent theme is that we are often the only voice for certain artists or labels that do not have staffing, experience, knowledge, contacts or an awareness of how radio works.

Some of our clients may simply be unable to make calls themselves. Many may have one project going at a time and have no previous relationships at a certain format. Sometimes the client is an artist formerly on a major label who has struck out on his or her own and has never had to worry before about promotion.

By the nature of our relationships, most independent promoters have to be completely objective and scrupulously honest because our word is our best credential. Once we deceive someone or exaggerate, our effectiveness and people's trust evaporate.

Many indies are veterans of one or more companies, have years of practical experience and have navigated the corporate side. Others may also have been in radio, so they appreciate both sides of the equation. We all cut our teeth on personal contact and consistent phone dialogue with dozens to hundreds of radio people and have maintained those relationships.

In my case, I'm in my 36th year of promotion. Most independent promoters came from some era in our industry when music was not so compartmentalized and specialized. Formats were broader and more inclusive, so we knew the entire spectrum of music. Many of us also ran promotion departments, so we understand the tools that we have at our disposal.

It is a delicate but crucial balance to please and dazzle the client while satisfying and reassuring radio so that both feel you served them well. We have to creatively advise both sides what is best for each, at times to our own detriment. We have a track record of success and trust that we must refresh and reinforce weekly.

Most of us contribute our advice and expertise in the planning stages of a campaign for a client. While many look at CHR indies as hired guns used to get call letters on the board, it is different with retainer indies such as myself.

We are the de facto field staff for followup and maintenance and act as go-betweens for possible appearances, shows, interviews and other cooperative efforts. We're about careers and artists, not expediency or quick fixes.

**"While some people may complain about Triple A for any number of reasons (usually late on Mondays), this format embraces a broader spectrum of musical styles than any other."**

Paul Brown

### Bob Lau

#### Serious Bob Promotion

This is my 23rd year as an indie. When I left I.R.S. Records in April of '82, I had no idea that I would be doing this for so long. I considered it a stopover until my next label gig.

From the beginning I have chosen to work unknown or up-and-coming performers. I get great satisfaction from knowing that I've helped the career of a young (or sometimes not-so-young) band or solo artist.

I'm especially proud when that artist goes beyond what I was hired to do and starts to play larger venues, sell more CDs and, hopefully, make a bit more money. Sometimes I even get an unexpected bonus or, better yet, a disc to hang on my office wall.

This is what it's all about: the music we thrive on and the satisfaction of getting great sounds to the ears of others who are not as privileged as we are to be working in a great business like ours.

### Paul Brown

#### Red Hat 22

I feel incredibly lucky to have been able to work for myself these last seven years. Being able to talk to people all day about music is a tremendous thing in my life.

While some people may complain about Triple A for any number of reasons (usually late on Mondays), this format embraces a broader spectrum of musical styles than any other. Where else can you hear Calexico, Aqualung, Nickel Creek, North Mississippi Allstars, Keene and Tristan Prettyman on the same station?

There are greater opportunities on a week-by-week basis at Triple A than anywhere else to create airplay success stories and build artists' careers. Continuing with that thought, it is critical that labels start to think of artists developmentally once again and not go with the short-term, quick-fix approach we seem to have fallen prey to.

Artist development is always a long haul. It is a gory and unsexy path, but, over and over again, we have seen lasting successes from this approach. It is and always has been about the artist.

Maybe if people weren't in such a pressurized scramble 24/7, more artists would benefit and, in turn, a new approach to what we all do on a weekly basis would ripple across the entire ecosystem.



Bob Lau



# TRIPLE A TOP 30

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November 18, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
6	1	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	331	+13	16869	10	20/0
1	2	DAVID GRAY The One I Love (ATO/RCA/RMG)	331	-51	15283	17	23/0
2	3	BONNIE RAITT I Will Not Be Broken (Capitol)	317	-41	14966	15	20/0
7	4	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	316	+10	16845	21	20/0
3	5	SHERYL CROW Good Is Good (A&M/Interscope)	311	-39	14404	16	22/0
4	6	NEIL YOUNG The Painter (Reprise)	278	-51	13490	11	18/0
11	7	FRAY Over My Head (Cable Car) (Epic)	276	+24	15230	11	19/1
14	8	JACK JOHNSON Breakdown (Brushfire/Universal)	273	+39	12038	6	22/1
5	9	COLDPLAY Fix You (Capitol)	265	-54	10907	16	19/0
10	10	TRACY CHAPMAN Change (Lava/Atlantic)	262	+7	13974	18	18/0
9	11	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)	262	+5	13946	12	18/0
12	12	TREY ANASTASIO Shine (Columbia)	257	+11	14025	5	21/0
15	13	KT TUNSTALL Black Horse & The Cherry Tree (Virgin)	251	+24	12292	5	21/2
13	14	JAMES BLUNT You're Beautiful (Atlantic)	241	+4	10924	10	15/0
8	15	NICKEL CREEK When In Rome (Sugar Hill)	236	-27	10213	16	19/0
17	16	GOO GOO DOLLS Better Days (Warner Bros.)	206	+15	10200	6	15/0
19	17	SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)	194	+9	9726	8	14/0
16	18	GREEN DAY Wake Me Up When September Ends (Reprise)	188	-9	8212	17	14/0
18	19	DEPECHE MODE Precious (Mute/Sire/Reprise)	178	-9	11437	6	11/1
22	20	WALLFLOWERS God Says Nothing Back (Interscope)	152	0	6232	9	14/1
24	21	FEIST Mushaboom (Cherry Tree/Interscope)	146	+17	4896	2	16/1
20	22	DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)	145	-15	6527	20	14/0
21	23	VAN MORRISON Stranded (Geffen)	141	-17	7351	14	12/0
Debut	24	BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)	138	+49	6943	1	12/2
27	25	JAMIE CULLUM Get Your Way (Verve Forecast/Universal)	130	+17	5203	2	10/0
Debut	26	ERIC CLAPTON So Tired (Duck/Reprise)	118	+23	4672	1	13/0
23	27	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	114	-22	4207	4	15/0
Debut	28	DESOL Blanco Y Negro (Curb/Reprise)	113	+8	3527	1	11/1
-	29	GREEN DAY Holiday (Reprise)	106	+3	8997	8	5/1
28	30	NICKELBACK Photograph (Roadrunner/IDJMG)	105	-7	5462	2	4/0

23 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/6-11/12. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## NEW & ACTIVE

**DAVE MATTHEWS BAND** Everybody Wake Up (RCA/RMG)

Total Plays: 100, Total Stations: 10, Adds: 2

**CARBON LEAF** Let Your Troubles Roll By (Vanguard)

Total Plays: 83, Total Stations: 9, Adds: 0

**D.A.R.** Love And Memories (Lava)

Total Plays: 82, Total Stations: 8, Adds: 0

**JOHN HIATT** Love's Not Where We Thought We Left It (New West)

Total Plays: 75, Total Stations: 9, Adds: 1

**KILLERS** All These Things That I've Done (Island/IDJMG)

Total Plays: 73, Total Stations: 3, Adds: 1

**WYCLEF JEAN & NORAH JONES** Any Other Day (MSN.com)

Total Plays: 72, Total Stations: 7, Adds: 1

**JOHN MAYER TRIO** Who Did You Think I Was (Aware/Columbia)

Total Plays: 70, Total Stations: 10, Adds: 1

**SPIN DOCTORS** Nice Talking To Me (Ruffnation)

Total Plays: 68, Total Stations: 8, Adds: 1

**BLACK REBEL MOTORCYCLE CLUB** Ain't No Easy Way (RCA/Red Ink)

Total Plays: 67, Total Stations: 8, Adds: 1

**AUDIOSLAVE** Doesn't Remind Me (Interscope/Epic)

Total Plays: 65, Total Stations: 3, Adds: 0

Songs ranked by total plays

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
U2 Original Of The Species (Interscope)	8
ROLLING STONES Rain Fall Down (Virgin)	5
MIKE DOUGHTY Busting Up A Starbucks (ATO/RCA/RMG)	3
AMOS LEE Colors (Blue Note/EMC)	3
KT TUNSTALL Black Horse & The Cherry Tree (Virgin)	2
BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)	2
DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	2
SANTANA f/LOS LONELY BOYS I Don't Wanna... (Arista/RMG)	2
RAY DAVIES Thanksgiving Day (V2)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)	+49
DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	+42
JACK JOHNSON Breakdown (Brushfire/Universal)	+39
U2 Original Of The Species (Interscope)	+38
WYCLEF JEAN & NORAH JONES Any Other Day (MSN.com)	+27
JOHN HIATT Love's Not Where We Thought We Left It (New West)	+26
FRAY Over My Head (Cable Car) (Epic)	+24
KT TUNSTALL Black Horse & The Cherry Tree (Virgin)	+24
ERIC CLAPTON So Tired (Duck/Reprise)	+23

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
U2 City Of Blinding Lights (Interscope)	181
JACK JOHNSON Good People (Brushfire/Universal)	168
COLDPLAY Speed Of Sound (Capitol)	168
SNOW PATROL Chocolate (A&M/Interscope)	160
MIKE DOUGHTY Looking At The World From The... (ATO/RMG)	134
GREEN DAY Boulevard Of Broken Dreams (Reprise)	118
BECK Girl (Interscope)	97
KEANE Somewhere Only We Know (Interscope)	90
U2 Sometimes You Can't Make It On Your Own (Interscope)	79
LOS LONELY BOYS Heaven (Or Music/Epic)	78

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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# TRIPLE A TOP 30 INDICATOR

November 18, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	TREY ANASTASIO Shine (Columbia)	572	+28	6499	6	44/0
1	2	NEIL YOUNG The Painter (Reprise)	553	-9	5908	11	39/0
3	3	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	540	+2	6427	10	35/0
6	4	KT TUNSTALL Black Horse & The Cherry Tree (Virgin)	527	+37	5801	6	44/0
9	5	SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)	479	+45	6119	9	39/0
7	6	BONNIE RAITT I Will Not Be Broken (Capitol)	454	-34	5160	15	31/0
5	7	SHERYL CROW Good Is Good (A&M/Interscope)	451	-47	3858	15	29/0
4	8	DAVID GRAY The One I Love (ATO/RCA/RMG)	436	-75	4335	17	30/0
8	9	CONTRASTOS Fix You (Capitol)	425	-5	4204	12	31/0

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
U2 Original Of The Species (Interscope)	14
ROLLING STONES Rain Fall Down (Virgin)	11
DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	9
STEPHEN KELLOGG... Start The Day Early (Foundations)	9
BOB MARLEY f/ERIC CLAPTON Slogans (Island/DJMG)	9
RAY DAVIES Thanksgiving Day (V2)	7
TRAIN Cab (Columbia)	4
LEWIS TAYLOR Stoned Pt. 1 (Hack Tone/Shout Factory)	4
TORI AMOS Cars And Guitars (Epic)	4

# REGIONAL MEXICAN TOP 30

November 18, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	INTOCABLE Es Mejor Decir Adiós (EMI Latin)	1067	+4	5	41/0
2	2	BETO Y SUS CANARIOS No Puedo Olvidarte (Disa)	1032	-71	22	46/0
1	3	CONJUNTO PRIMAVERA Aún Sigues Siendo Mía (Fonovisa)	1031	-132	20	45/0
4	4	LOS HURACANES DEL NORTE Nada Contigo (Univision)	1000	+30	13	45/0
7	5	GRUPO MONTEZ DE DURANGO Lágrimas Tontas (Disa)	995	+100	4	41/0
9	6	PESADO A Chillar A Otra Parte (Warner M.L.)	961	+142	8	34/0
6	7	PATRULLA 81 Eres Divina (Disa)	902	-35	35	46/0
8	8	K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Disa)	891	+26	8	40/0
5	9	LOS TIGRES DEL NORTE Socios (Fonovisa)	826	-142	14	42/0
11	10	BANDA EL RECODO Parece Mentira (Fonovisa)	802	+26	7	35/0
14	11	SERGIO VEGA "EL SHAKA" Cosas Del Amor (Sony BMG Norte)	801	+113	2	34/0
15	12	LOS HOROSCOPOS DE DURANGO Oiga (Disa)	791	+124	4	38/0
10	13	K-PAZ DE LA SIERRA Mi Credo (Disa)	749	-33	28	42/0
13	14	JENNI RIVERA Qué Me Vas A Dar (Univision)	695	+2	9	33/0
12	15	LOS TUCANES DE TIJUANA Cómo La Ves (Universal)	639	-102	12	34/0
17	16	CUISILLOS Descontrolado (Balboa)	605	+5	11	31/0
19	17	PATRULLA 81 Ya No Puedo Olvidarte (Disa)	591	+63	4	32/0
20	18	ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)	588	+64	5	30/0
18	19	GRUPO BRYNDIS f/KRIS MELODY Por Muchas Razones Te Quiero (Disa)	540	-42	17	36/0
Debut	20	NINEL CONDE Ingrato (Universal)	490	+99	1	22/0
23	21	CARDENALES DE NUEVO LEON Quiero Que Sepas (Disa)	482	+2	12	27/0
-	22	EL PODER DEL NORTE No Te Culpes (Disa)	480	+90	2	21/0
22	23	DUELO Le Dije Al Corazón (Univision)	459	-31	10	25/0
27	24	POLO URIAS Y SU MAQUINA NORTEÑA Cariño Santo (Fonovisa)	450	+28	3	28/0
21	25	VICTOR GARCIA Loco Por Ti (Sony BMG Norte)	448	-55	4	21/0
Debut	26	LOS TIGRES DEL NORTE Directo Al Corazon (Fonovisa)	445	+182	1	20/0
28	27	LOS TEMERARIOS Por Tu Maldito Amor (Fonovisa)	435	+16	8	29/0
25	28	PEPE AGUILAR Bohemio De Afición (Sony BMG Norte)	412	-46	4	24/0
29	29	TRINY Y LA LEYENDA Ya Reforzaron La Cerca (Universal)	409	+14	2	20/0
30	30	LOS MORROS DEL NORTE El Aretito (Disa)	408	+14	13	26/0

61 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/6-11/12. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	658	KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)	389
SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	617	LOS TIGRES DEL NORTE La Sorpresa (Fonovisa)	363
GRUPO INNOVACION Mañana Que Ya No Esté (Univision)	570	CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	341
LOS RIELEROS DEL NORTE Que El Mundo Ruede (Fonovisa)	521	RAMON AYALA Y SUS BRAVOS DEL NORTE Ya No Llores (Freddie)	307
		PANCHO BARRAZA Y Las Mariposas (Balboa)	301
		INTOCABLE Aire (EMI Latin)	284

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## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
LOS DAREYES DE LA SIERRA El Jabali (Disa)	3
BETO TERRAZAS El Sol No Regresa (Sony BMG)	2
DIANA REYES El Me Mintió (Universal)	2
EL CHALINILLO Amor Que Nace (La Sierra)	2
CONJUNTO ATARDECER El Peor De Mis Fracasos (Universal)	2
LILIANA Tu Forma De Ser (Fonovisa)	2
VOCES DEL RANCHO El Tercer Jalón (EMI Latin)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CONJUNTO PRIMAVERA Muero (Fonovisa)	+398
DJ KANE Brinca (EMI Latin)	+241
LOS TIGRES DEL NORTE Directo Al Corazon (Fonovisa)	+182
PESADO A Chillar A Otra Parte (Warner M.L.)	+142
JOAN SEBASTIAN Nada Se Me Olvida (Balboa)	+142
LOS HOROSCOPOS DE DURANGO Oiga (Disa)	+124
SERGIO VEGA "EL SHAKA" Cosas Del Amor (Sony BMG Norte)	+113
LOS DAREYES DE LA SIERRA El Jabali (Disa)	+112
GRUPO MONTEZ DE DURANGO Lágrimas Tontas (Disa)	+100
NINEL CONDE Ingrato (Universal)	+99

## NEW & ACTIVE

CONJUNTO PRIMAVERA Muero (Fonovisa) Total Plays: 398, Total Stations: 21, Adds: 0
PALOMO En La Pasión No Hay Palabras (Disa) Total Plays: 387, Total Stations: 24, Adds: 0
PABLO MONTERO Se Te Olvidó (Univision) Total Plays: 371, Total Stations: 21, Adds: 0
LA FIRMA Le Diré (Sony BMG Norte) Total Plays: 362, Total Stations: 14, Adds: 0
DIANA REYES El Me Mintió (Universal) Total Plays: 358, Total Stations: 16, Adds: 2
MARCO ANTONIO SOLIS Sin Lado Izquierdo (Fonovisa) Total Plays: 357, Total Stations: 17, Adds: 0
BETO TERRAZAS El Sol No Regresa (Sony BMG Norte) Total Plays: 315, Total Stations: 21, Adds: 2
LOS DAREYES DE LA SIERRA El Jabali (Disa) Total Plays: 315, Total Stations: 14, Adds: 3
ADAN SANCHEZ Y LUPILLO RIVERA El Chubasco (Univision) Total Plays: 270, Total Stations: 15, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).



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# CONTEMPORARY TOP 30

November 18, 2005

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	CHAYANNE No Te Preocupes Por Mí (Sony BMG)	631	+53	12	22/0
2	2	SHAKIRA No (Epic)	618	+18	17	23/0
1	3	RBD Sólo Quédate En Silencio (EMI Latin)	607	-99	21	26/0
4	4	JUANES Para Tu Amor (Universal)	524	-39	11	22/0
6	5	CRISTIAN CASTRO Amor Eterno (Universal)	490	+32	7	23/0
5	6	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	488	-54	31	22/0
10	7	SIN BANDERA Suelta Mi Mano (Sony BMG)	453	+58	5	17/0
7	8	THALIA Un Alma Sentenciada (EMI Latin)	417	-14	8	18/1
	9	RICARDO ARJONA Acompáñame A Estar Solo (Sony BMG)	385	+385	1	19/0
15	10	REIK Noviembre Sin Ti (Sony BMG)	374	+14	5	14/0
13	11	LA 5A ESTACION Daría (Sony BMG)	372	+2	12	19/0
9	12	LA 5A ESTACION Algo Más (Sony BMG)	338	-58	38	23/0
14	13	RICARDO MONTANER Cuando A Mi Lado Estás (EMI Latin)	331	-35	18	18/0
11	14	LU Por Besarte (Warner M.L.)	331	-61	15	18/0
16	15	LUIS FONSI Estoy Perdido (Universal)	272	-12	3	8/0
29	16	RBD Nuestro Amor (EMI Latin)	260	+72	2	9/1
17	17	ALEJANDRO FERNANDEZ Canta Corazón (Sony BMG)	234	-45	19	15/0
27	18	LA SECTA ALLSTAR f/WISIN & YANDEL Lloro Mi Corazón (Universal)	224	+26	7	6/0
22	19	KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)	224	+1	4	7/0
20	20	RICKY MARTIN f/FAT JOE Qué Más Da (Columbia)	218	-14	8	11/0
	21	YAHIR No Te Apartes De Mí (Warner M.L.)	214	+39	1	8/0
23	22	PABLO MONTERO Se Te Olvidó (Univision)	211	-6	3	11/0
18	23	REYLI BARBA Al Fin Me Armé De Valor (Sony BMG)	201	-44	14	11/0
21	24	COTI f/JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)	197	-32	13	10/0
25	25	ESTEFANO El Hombre Que No Ha Sido El De Tus Sueños (Universal)	183	-30	10	12/0
19	26	ANGEL & KHRIZ Ven Báilalo (MVP/Machete Music)	180	+16	11	6/0
26	27	OLGA TAÑÓN Vete Vete (Sony BMG)	178	-29	11	8/0
	28	LUIS MIGUEL Misterios Del Amor (Warner M.L.)	176	+142	1	11/0
	29	EROS RAMAZZOTTI Nuestra Vida (Sony BMG)	163	+42	1	8/0
24	30	FRANKIE J. More Than Words (Columbia)	158	-8	5	10/0

26 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/6-11/12. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
REIK Yo Quisiera (Sony BMG)	365
LAURA PAUSINI Viveme (Warner M.L.)	333
REYLI BARBA Amor Del Bueno (Sony BMG)	319
LUIS FONSI Nada Es Para Siempre (Universal)	262

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)	231
JUANES La Camisa Negra (Universal)	214
FRANCO DE VITA Tú De Qué Vas (Sony BMG)	196
LA SECTA ALLSTAR La Locura Automática (Universal)	190
LA OREJA DE VAN GOGH Rosas (Sony BMG)	181
TIZIANO FERRO f/PEPE AGUILAR Mi Credo (EMI Latin)	180

## MOST ADDED\*

ARTIST TITLE LABEL(S) ADDS  
No Most Added for this Week 0

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RICARDO ARJONA Acompáñame A Estar Solo (Sony BMG)	+385
LUIS MIGUEL Misterios Del Amor (Warner M.L.)	+142
RBD Nuestro Amor (EMI Latin)	+72
DAODY YANKEE Rompe (Interscope)	+61
SIN BANDERA Suelta Mi Mano (Sony BMG)	+58
BEBE Malo (EMI Latin)	+58
CHAYANNE No Te Preocupes Por Mí (Sony BMG)	+53
A. FERNANDEZ Qué Voy A Hacer Con Mi Amor (Sony BMG)	+53
EROS RAMAZZOTTI Nuestra Vida (Sony BMG)	+42
MIRANDA Don (EMI Latin)	+40

## NEW & ACTIVE

**BEBE Malo (EMI Latin)**  
Total Plays: 151, Total Stations: 6, Adds: 1

**BLACK EYED PEAS Don't Lie (A&M/Interscope)**  
Total Plays: 147, Total Stations: 4, Adds: 0

**MARIANA No Vuelvo Contigo (Univision)**  
Total Plays: 143, Total Stations: 9, Adds: 0

**LUNY TUNES f/IVY QUEEN Te He Querido... (Universal)**  
Total Plays: 138, Total Stations: 3, Adds: 0

**GIO Señora (Universal)**  
Total Plays: 134, Total Stations: 6, Adds: 0

**MARCO ANTONIO SOLIS Sin Lado Izquierdo (Fonovisa)**  
Total Plays: 92, Total Stations: 5, Adds: 0

**AMARAL Días De Verano (EMI Latin)**  
Total Plays: 86, Total Stations: 5, Adds: 1

**ZION & LENNOX f/DAODY YANKEE Yo Voy (Sony BMG)**  
Total Plays: 85, Total Stations: 3, Adds: 0

**N'KLABE Amor De Una Noche (Sony BMG)**  
Total Plays: 76, Total Stations: 3, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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# LATIN FORMATS

November 18, 2005

## TROPICAL TOP 30

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	N'KLABE Amor De Una Noche (Sony BMG)	269	-28	12	13/0
9	2	TITO NIEVES Esa Boquita (SGZ/Univision)	174	+2	5	9/1
2	3	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	174	-1	31	10/0
5	4	IVY QUEEN Cuéntale (La Calle)	172	+23	7	7/0
4	5	AVENTURA f/DON OMAR Ella Y Yo (Premium)	167	0	14	9/0
7	6	MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)	166	-14	6	7/1
10	7	JERRY RIVERA Ay Mi Vida (Sony BMG)	164	+7	4	8/0
11	8	ANDY ANDY Qué Ironía (Urban Box Office/Wepa)	153	+10	28	10/0
3	9	LUNY TUNES... Rakata (Machete Music/Mas Flow)	148	-19	26	9/0
21	10	ALEXIS Y FIDO Eso Ehh...!! (Sony BMG)	141	+59	2	8/0
6	11	LUNY... Mayor Que Yo (Machete Music/Universal)	137	-8	31	8/0
Debut	12	DADDY YANKEE Rompe (Interscope)	134	+82	1	5/0
19	13	AVENTURA Un Beso (Premium)	110	+20	3	6/1
15	14	WISIN & YANDEL Llamé Pa' Verte (Machete Music)	108	+26	3	7/1
12	15	CRISTIAN CASTRO Amor Eterno (Universal)	105	-21	3	6/0
14	16	GRUPO MANIA La Peleona (Universal)	104	-3	11	7/0
28	17	RAKIM Y KEN-Y Tú No Estás (Chosen Few/Urban Box Office)	85	+7	2	4/0
27	18	MILLY QUEZADA Quiero Ser (J&N)	85	+3	4	6/0
Debut	19	MONCHY & ALEXANDRA Tú Sin Mí Y Yo Sin Ti (J&N)	84	+17	1	5/0
24	20	CHAYANNE No Te Preocupes Por Mí (Sony BMG)	84	-1	6	4/0
20	21	OBIE BERMUDEZ Celos (EMI Latin)	82	-8	6	4/0
Debut	22	G. S. ROSA f/V. MANUELLE Dos Soneros... (Sony BMG)	81	+23	1	3/0
-	23	GLORY f/DON OMAR La Traicionera (VI/Machete Music)	78	+12	7	4/0
16	24	HECTOR "EL BAMBINO" Calor (Machete Music)	77	+1	7	6/0
23	25	MARC ANTHONY Amigo (Sony BMG)	76	-10	16	6/0
Debut	26	LUNY TUNES f/TITO "EL BAMBINO" Déjala Volar (Universal)	67	+23	1	4/0
25	27	EL GRAN COMBO DE PUERTO RICO Siete Vidas (Sony BMG)	67	-17	3	4/0
-	28	RBD Sólo Quédate En Silencio (EMI Latin)	64	-6	3	3/0
Debut	29	ANAIS Atrapada (Fonovisa)	62	+14	1	4/0
Debut	30	GALLEGO Mulata (Machete Music)	61	+11	1	3/0

14 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/9-10/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## NEW & ACTIVE

ANGEL & KHRIZ De Lado A Lado (Machete Music)

Total Plays: 60, Total Stations: 5, Adds: 0

RICKY MARTIN f/FAT JOE Qué Más Da (Columbia)

Total Plays: 55, Total Stations: 5, Adds: 1

SHAKIRA No (Epic)

Total Plays: 50, Total Stations: 4, Adds: 0

ALEJANDRO FERNANDEZ Canta Corazón (Sony BMG)

Total Plays: 48, Total Stations: 4, Adds: 0

FRANKIE J. More Than Words (Columbia)

Total Plays: 45, Total Stations: 4, Adds: 0

D. OMAR... Bandoleros (All Star/VI/Machete Music)

Total Plays: 45, Total Stations: 3, Adds: 0

LUNY TUNES f/IVY QUEEN Te He Querido... (Universal)

Total Plays: 45, Total Stations: 3, Adds: 0

ANGEL & KHRIZ Fua (MVP/Machete Music)

Total Plays: 44, Total Stations: 4, Adds: 0

YANDEL Te Suelto El Pelo (Lideres)

Total Plays: 37, Total Stations: 4, Adds: 0

Songs ranked by total plays

## LATIN URBAN TOP 30

POWERED BY  
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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
Debut	1	AVENTURA f/DON OMAR Ella Y Yo (Premium)	847	+847	1	14/12
Debut	2	LUNY TUNES... Rakata (Machete Music/Mas Flow)	843	+843	1	15/13
Debut	3	LUNY TUNES... Mayor Que Yo (Machete Music/Universal)	830	+830	1	15/13
Debut	4	ANGEL & KHRIZ Ven Báilalo (MVP/Machete Music)	786	+786	1	15/13
Debut	5	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	755	+755	1	15/13
Debut	6	IVY QUEEN Cuéntale (La Calle)	706	+706	1	14/12
Debut	7	DADDY YANKEE Lo Que... (El Cartel/VI/Machete Music)	704	+704	1	15/13
Debut	8	ZION & LENNOX f/DADDY YANKEE Yo Voy (Sony BMG)	525	+525	1	14/12
Debut	9	DON OMAR Reggaetón Latino (Urban Box Office/Universal)	480	+480	1	15/13
Debut	10	WISIN & YANDEL Llamé Pa' Verte (Machete Music)	452	+452	1	14/12
Debut	11	DADDY YANKEE Rompe (Interscope)	432	+432	1	9/7
Debut	12	DON OMAR Pobre Diable (VI/Machete Music)	408	+408	1	14/12
Debut	13	DON OMAR... Bandoleros (All Star/VI/Machete Music)	394	+394	1	9/7
Debut	14	FRANKIE J. More Than Words (Columbia)	367	+367	1	9/7
Debut	15	YING YANG TWINS f/PITBULL Shake (TVT)	361	+361	1	10/8
Debut	16	VOLTIO f/LIL ROB... Bumper (White Lion/Sony Urban/Epic)	331	+331	1	9/7
Debut	17	ZION & LENNOX Doncella (Sony BMG)	324	+324	1	11/9
Debut	18	MASTER JOE & OG BLACK Mi Amores (Ole Music)	303	+303	1	10/8
Debut	19	TITO "EL BAMBINO" La Cazadora (Platinum)	290	+290	1	8/6
Debut	20	YAGA & MACKIE El Tren (La Calle)	271	+201	1	8/6
Debut	21	IVY QUEEN Quiero Bailar (Perfect Image)	258	+63	2	12/10
Debut	22	JUANES La Camisa Negra (Universal)	256	+256	1	12/10
Debut	23	TONY TOUCH Play That Song (EMI Latin)	251	+251	1	11/9
Debut	24	DADDY YANKEE Gasolina (El Cartel/VI/Machete Music)	222	+222	1	12/10
Debut	25	ANGEL & KHRIZ De Lado A Lado (Machete Music)	221	+221	1	6/4
Debut	26	DON OMAR... Dale... (Machete Music/Luar Music/Universal)	208	+208	1	11/9
Debut	27	N.O.R.E... Dye Mi Canto (Roc-A-Fella/Def Jam/IDJMG)	201	+201	1	10/8
Debut	28	ALEXIS Y FIDO Eso Ehh...!! (Sony BMG)	195	+195	1	6/5
Debut	29	GLORY f/DON OMAR La Traicionera (VI/Machete Music)	193	+193	1	6/5
Debut	30	HECTOR "EL BAMBINO" Calor (Machete Music)	182	+182	1	4/2

16 Latin Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/6-11/12. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## NEW & ACTIVE

TEGO CALDERON Punto Y Aparte (Diamond)

Total Plays: 181, Total Stations: 9, Adds: 7

BIG BOY Mis Ojos Lloran Por Ti (MP)

Total Plays: 175, Total Stations: 9, Adds: 8

DADDY YANKEE No Me Dejes Solo (El Cartel/VI/Machete Music)

Total Plays: 169, Total Stations: 6, Adds: 4

NICKY JAM I'm Not Your Husband... (Machete Music/Piña)

Total Plays: 168, Total Stations: 8, Adds: 7

BABY RASTA & GRINGO Avisame (New/Universal)

Total Plays: 158, Total Stations: 4, Adds: 4

R. KELLY Burn It Up (Jive/Zomba Label Group)

Total Plays: 151, Total Stations: 8, Adds: 6

PITBULL f/LIL' JON Toma (TVT)

Total Plays: 149, Total Stations: 8, Adds: 6

TITO NIEVES f/MIGUEL PLAY Terremoto (SGZ/Univision)

Total Plays: 147, Total Stations: 7, Adds: 5

BLACK EYED PEAS My Humps (A&M/Interscope)

Total Plays: 143, Total Stations: 4, Adds: 4

PITBULL f/LIL' JON Culo (TVT)

Total Plays: 138, Total Stations: 8, Adds: 7

Songs ranked by total plays

## ROCK/ALTERNATIVE

TW	ARTIST Title Label(s)
1	NATALIA Y LA FORQUETINA Ser Humano (Sony BMG)
2	CIRCO Cascarón (Universal)
3	DELUX Más De Lo Que Te Imaginas (Ramper/V&J)
4	CIRCO Un Accidente (Universal)
5	MOLOTOV Marciano (I Turned Into A Martian) (Universal)
6	ORISHAS Naci Orishas (Universal)
7	COTI f/JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)
8	JAGUARES La Forma (Sony BMG)
9	CAFE TACUBA Mediodía (Universal)
10	LA SECTA ALLSTAR La Locura Automática (Universal)
11	CAFE TACUBA Nuestro Juramento (Palm)
12	NORTEC COLLECTIVE Tijuana Makes Me Happy (Nacional)
13	BERSUIT VERGARABAT Madre Hay Una Sola (Universal)
14	CABULA Heroína (Independent Love/V&J)
15	A.N.I.M.A.L. Combativo (Universal)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 9 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

## RECORD POOL

TW	ARTIST Title Label(s)
1	IVY QUEEN Cuéntale (La Calle)
2	EDGAR DANIEL Me Extrañarás (MP)
3	FEY Barco A Venus (EMI Latin)
4	TITO ROJAS Si Tú Te Vas (MP)
5	LA MAKINA No Me Muero Por Nadie (J&N)
6	YERBA BUENA Sugar Daddy (Razor & Tie)
7	GRUPO MANIA La Peleona (Universal)
8	CROOKED STILO Cumbia Urbana (Cumbia Sampuesana) (Univision)
9	TAINO Traga (Universal)
10	N'KLABE Amor De Una Noche (Sony BMG)
11	MONCHY & ALEXANDRA Tú Sin Mí Y Yo Sin Ti (J&N)
12	OTRA NOTA El Mapén (Mock & Roll)
13	SONORA CANDELA La Tortura (Mock & Roll)
14	AKWID Sentir La Vida (Univision)
15	JOHN ERIC Tembleque (Sony BMG)

Songs ranked by total number of points. 22 Record Pool reporters.



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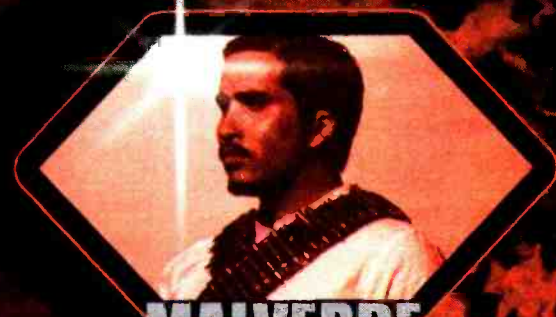
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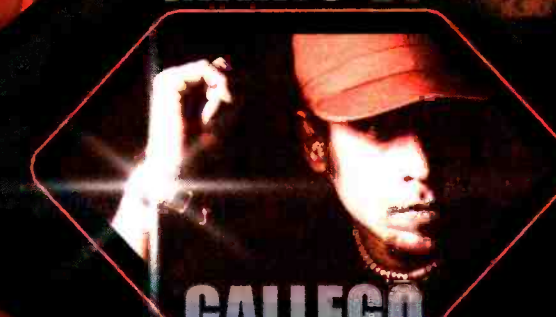
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c/o WZBA-FM  
11350 McCormick Road  
Executive Plaza III; Suite 701  
Hunt Valley, MD 21031  
ATTN: Jeff Laird COO  
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Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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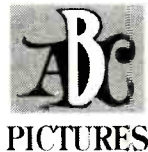
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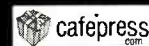
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## Disney Does DAPs For Kids & Tweens

Disney has just introduced a new line of DAPs — that is, digital audio players — that it says are just right for kids and tweens who may not be up to owning an iPod or other big-kids' DAP. The Juicy Fruit-sized Mix Sticks come with 128 megabytes of memory, expandable to one gigabyte; a

rechargeable lithium battery good for about eight hours of playback; earbuds; and a lanyard with a kid-safe quick release.

The Mix Stick runs on Windows Media software and supports MP3 and WMA files (no iTunes compatibility), and, says Disney, "Music can be downloaded using standard music-downloading software." But the real attraction here is the four Mix Stick designs: the slick silver "Disney Chrome" model; the girl-friendly pink-and-purple "Princess," tying in with Disney's popular Princess product line; "Sassy Pixie," featuring Tinkerbell on a purple and green player; and the rose-colored *That's So Raven* player with the logo of the Disney TV show.

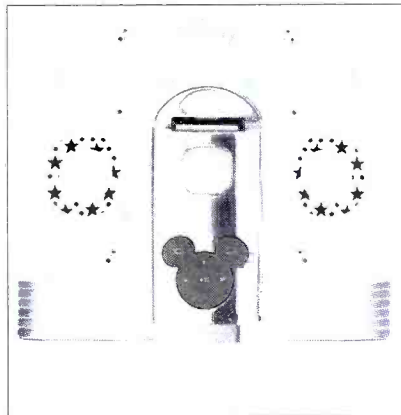
The Mix Stick's controls are on a pad in the shape of Disney's Mickey Mouse-head logo, with play, pause, forward, back and volume controls on the head, one ear for shuffle, and the other ear for repeat. Keeping things simple for the kids, there's no display to navigate.

Suggested retail on the Mix Stick is \$49.99, comparable to similar players on the market, and the players are made for Disney by Memorex, maker of about a gazillion other Disney-licensed-and-logo'ed electronic products, including phones, clock radios, TVs and portable DVD players.

Accessories for the Mix Stick include the \$39.99 "Jam Stand," a dock-and-speaker combo that lets the Mix Stick recharge as it plays, and cases in pink leatherette and a "unisex" blue fabric.

Meanwhile, for kids whose parents don't want them downloading or who aren't online, Disney is offering "Mix Clips," or albums in memory-card form. There are four titles available to start: *Radio Disney Ultimate Jams: Greatest Hits Volumes 1-6*, *That's So Raven: Songs Inspired by the Hit TV Series*, *Disney Mania 3: Music Stars Sing Disney Their Way* and *Disney Channel Hits, Take 1*. Suggested retail for the cards is \$14.99.

The Mix Stick line is great-looking, the mouse-ears navigation is cute, the



Disney's Mix Stick digital audio player is specially created for 6- to 12-year-olds. It's seen here in "Jam Stand" combination dock and speakers.

price is about right, and the Disney themes should appeal to the players' 6-to-12-year-old target. Additionally, the "Disney Chrome" edition may even have some adult appeal. But there's one big question yet to be answered: Can even a 6-year-old's iPod hunger can be satisfied these days by a simpler, more suitable player?

— Brida Connolly



## CHR/POP

LW	TW	
1	1	<b>KELLY CLARKSON</b> Because Of You (RCA/RMG)
2	2	<b>KANYE WEST</b> Gold Digger (Roc-A-Fella/Def Jam/IDJMG)
4	3	<b>CHRIS BROWN</b> f/ <b>JUELZ SANTANA</b> Run It (Jive/Zomba Label Group)
3	4	<b>NICKELBACK</b> Photograph (Roadrunner/IDJMG)
6	5	<b>FALL OUT BOY</b> Sugar, We're Goin' Down (Island/IDJMG)
5	6	<b>BLACK EYED PEAS</b> My Humps (A&M/Interscope)
12	7	<b>PUSSYCAT DOLLS</b> Stickwitu (A&M/Interscope)
13	8	<b>MARIAH CAREY</b> Don't Forget About Us (Island/IDJMG)
7	9	<b>MARIAH CAREY</b> Shake It Off (Island/IDJMG)
14	10	<b>SEAN PAUL</b> We Be Burnin' (VP/Atlantic)
8	11	<b>GREEN DAY</b> Wake Me Up When September Ends (Reprise)
10	12	<b>WEEZER</b> Beverly Hills (Geffen)
9	13	<b>PRETTY RICKY</b> Your Body (Blue Star/Atlantic)
11	14	<b>BOW WOW</b> f/ <b>CIARA</b> Like You (Sony Urban/Columbia)
15	15	<b>LIFEHOUSE</b> You And Me (Geffen)
18	16	<b>GWEN STEFANI</b> Luxurious (Interscope)
22	17	<b>YOUNG JEEZY</b> f/ <b>AKON</b> Soul Survivor (Def Jam/IDJMG)
20	18	<b>MADONNA</b> Hung Up (Warner Bros.)
16	19	<b>GORILLAZ</b> Feel Good Inc. (Virgin)
23	20	<b>ASHLEE SIMPSON</b> Boyfriend (Geffen)
26	21	<b>ALL-AMERICAN REJECTS</b> Dirty Little Secret (Interscope)
24	22	<b>AKON</b> Belly Dancer (Bananza) (SRC/Universal)
28	23	<b>RIHANNA</b> If It's Lovin' That You Want (Def Jam/IDJMG)
32	24	<b>BEYONCÉ</b> f/ <b>SLIM THUG</b> Check On It (Columbia)
21	25	<b>FRANKIE J.</b> More Than Words (Columbia)
29	26	<b>T-PAIN</b> I'm Sprung (Jive/Zomba Label Group)
27	27	<b>BLACK EYED PEAS</b> Don't Lie (A&M/Interscope)
31	28	<b>K. WEST</b> f/ <b>A. LEVINE</b> Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)
—	29	<b>EMINEM</b> When I'm Gone (Shady/Aftermath/Interscope)
34	30	<b>SHAKIRA</b> Don't Bother (Epic)

### #1 MOST ADDED

**EMINEM** When I'm Gone (Shady/Aftermath/Interscope)

### #1 MOST INCREASED PLAYS

**EMINEM** When I'm Gone (Shady/Aftermath/Interscope)

### TOP 5 NEW & ACTIVE

**50 CENT** Window Shopper (G-Unit/Interscope)

**LIFEHOUSE** Blind (Geffen)

**STAIN D** Right Here (Flip/Atlantic)

**RAY J** One Wish (Knockout/Sanctuary)

**FALL OUT BOY** Dance, Dance (Island/IDJMG)

CHR/POP begins on Page 27.

## CHR/RHYTHMIC

LW	TW	
1	1	<b>CHRIS BROWN</b> f/ <b>JUELZ SANTANA</b> Run It (Jive/Zomba Label Group)
2	2	<b>YOUNG JEEZY</b> f/ <b>AKON</b> Soul Survivor (Def Jam/IDJMG)
4	3	<b>T-PAIN</b> I'm Sprung (Jive/Zomba Label Group)
3	4	<b>KANYE WEST</b> Gold Digger (Roc-A-Fella/Def Jam/IDJMG)
7	5	<b>TRINA</b> f/ <b>KELLY ROWLAND</b> Here We Go (Slip-N-Slide/Atlantic)
8	6	<b>RAY J</b> One Wish (Knockout/Sanctuary)
5	7	<b>BLACK EYED PEAS</b> My Humps (A&M/Interscope)
11	8	<b>D4L</b> Laffy Taffy (Dee Money/Asylum)
6	9	<b>BOW WOW</b> f/ <b>CIARA</b> Like You (Sony Urban/Columbia)
9	10	<b>TWISTA</b> f/ <b>TREY SONGZ</b> Girl Tonite (Atlantic)
13	11	<b>MARIAH CAREY</b> Don't Forget About Us (Island/IDJMG)
12	12	<b>THREE 6 MAFIA</b> Stay Fly (Columbia)
10	13	<b>SEAN PAUL</b> We Be Burnin' (VP/Atlantic)
17	14	<b>DEM FRANCHIZE BOYZ</b> ... I Think They Like Me... (So So Def/Virgin)
14	15	<b>YING YANG TWINS</b> f/ <b>PITBULL</b> Shake (TVT)
15	16	<b>PRETTY RICKY</b> Your Body (Blue Star/Atlantic)
21	17	<b>NELLY</b> Grillz (Derrty/Fo' Reel/Universal)
19	18	<b>JUELZ SANTANA</b> There It Go... (Diplomat/Def Jam/IDJMG)
16	19	<b>DAVID BANNER</b> Play (SRC/Universal)
18	20	<b>MARIAH CAREY</b> Shake It Off (Island/IDJMG)
22	21	<b>PUSSYCAT DOLLS</b> Stickwitu (A&M/Interscope)
24	22	<b>GWEN STEFANI</b> Luxurious (Interscope)
23	23	<b>50 CENT</b> Window Shopper (G-Unit/Interscope)
20	24	<b>LIL' KIM</b> Lighters Up (Queen Bee/Atlantic)
26	25	<b>CHAMILLIONAIRE</b> Turn It Up (Latium/Universal)
25	26	<b>K. WEST</b> f/ <b>A. LEVINE</b> Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)
28	27	<b>RIHANNA</b> If It's Lovin' That You Want (Def Jam/IDJMG)
37	28	<b>BEYONCÉ</b> f/ <b>SLIM THUG</b> Check On It (Columbia)
29	29	<b>KEYSHIA COLE</b> I Should've Cheated (A&M/Interscope)
27	30	<b>50 CENT</b> f/ <b>MOBB DEEP</b> Outta Control (Shady/Aftermath/Interscope)

### #1 MOST ADDED

**DON OMAR** f/**FABOLOUS** Dale Don Dale (Machete Music/Luar Music/Universal)

### #1 MOST INCREASED PLAYS

**EMINEM** When I'm Gone (Shady/Aftermath/Interscope)

### TOP 5 NEW & ACTIVE

**MARCOS HERNANDEZ** f/**NB RIDAZ** If I'd Known (Ultrax/TVT)

**PITBULL** f/**PRETTY RICKY** Everybody Get Up (TVT)

**JAZZ PHA** F/ICEE-LO Happy Hour (Capitol)

**MARY J. BLIGE** Be Without You (Geffen)

**BOW WOW** Fresh Azimiz (Columbia)

CHR/RHYTHMIC begins on Page 32.

## URBAN

LW	TW	
3	1	<b>DEM FRANCHIZE BOYZ</b> ... I Think They Like Me... (So So Def/Virgin)
1	2	<b>TWISTA</b> f/ <b>TREY SONGZ</b> Girl Tonite (Atlantic)
6	3	<b>KEYSHIA COLE</b> I Should've Cheated (A&M/Interscope)
2	4	<b>YOUNG JEEZY</b> f/ <b>AKON</b> Soul Survivor (Def Jam/IDJMG)
4	5	<b>CHRIS BROWN</b> f/ <b>JUELZ SANTANA</b> Run It (Jive/Zomba Label Group)
9	6	<b>TRINA</b> f/ <b>KELLY ROWLAND</b> Here We Go (Slip-N-Slide/Atlantic)
8	7	<b>RAY J</b> One Wish (Knockout/Sanctuary)
5	8	<b>T-PAIN</b> I'm Sprung (Jive/Zomba Label Group)
7	9	<b>THREE 6 MAFIA</b> Stay Fly (Columbia)
10	10	<b>D4L</b> Laffy Taffy (Dee Money/Asylum)
13	11	<b>ALICIA KEYS</b> Unbreakable (J/RMG)
15	12	<b>MARIAH CAREY</b> Don't Forget About Us (Island/IDJMG)
11	13	<b>KANYE WEST</b> Gold Digger (Roc-A-Fella/Def Jam/IDJMG)
14	14	<b>LIL' KIM</b> Lighters Up (Queen Bee/Atlantic)
20	15	<b>PURPLE RIBBON</b> ALLSTARS... Kryptonite (Purple Ribbon/Virgin)
22	16	<b>JUELZ SANTANA</b> There It Go... (Diplomat/Def Jam/IDJMG)
12	17	<b>BOW WOW</b> f/ <b>CIARA</b> Like You (Sony Urban/Columbia)
19	18	<b>CIARA</b> And I (LaFace/Zomba Label Group)
25	19	<b>50 CENT</b> Window Shopper (G-Unit/Interscope)
24	20	<b>K. WEST</b> f/ <b>A. LEVINE</b> Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)
16	21	<b>MARIAH CAREY</b> Shake It Off (Island/IDJMG)
34	22	<b>NELLY</b> Grillz (Derrty/Fo' Reel/Universal)
21	23	<b>YOUNGBLOODZ</b> Presidential (Jive/Zomba Label Group)
17	24	<b>DAVID BANNER</b> Play (SRC/Universal)
26	25	<b>LIL' WAYNE</b> Fireman (Cash Money/Universal)
27	26	<b>TREY SONGZ</b> Gotta Go (Songbook/Atlantic)
23	27	<b>R. KELLY</b> Slow Wind (Jive/Zomba Label Group)
29	28	<b>SEAN PAUL</b> We Be Burnin' (VP/Atlantic)
46	29	<b>MARY J. BLIGE</b> Be Without You (Geffen)
44	30	<b>JAMIE FOXX</b> f/ <b>LUDACRIS</b> Unpredictable (J/RMG)

### #1 MOST ADDED

**LUDACRIS** f/**FIELD MOB** & **JAMIE FOXX** Georgia (Def Jam South/IDJMG)

### #1 MOST INCREASED PLAYS

**NELLY** Grillz (Derrty/Fo' Reel/Universal)

### TOP 5 NEW & ACTIVE

**YOUNG ROME** f/**MARQUES HOUSTON** For Your Love (T.U.G./Universal)

**DONELL JONES** f/**JEJERMAINE DUPRI** Better Start Talking (LaFace/Zomba Label Group)

**JAGGED EDGE** F/VOLTID So Amazing (Columbia)

**SHEEK LOUCH** f/**CARL THOMAS** One Name (D-Block/Koch)

**STYLES P.** f/**AKON** Can You Believe It (Ruff Ryders/Interscope)

URBAN begins on Page 36.

## AC

LW	TW	
1	1	<b>ROB THOMAS</b> Lonely No More (Atlantic)
2	2	<b>MICHAEL BUBLE</b> Home (143/Reprise)
5	3	<b>LIFEHOUSE</b> You And Me (Geffen)
4	4	<b>EAGLES</b> No More Cloudy Days (ERC)
3	5	<b>MARIAH CAREY</b> We Belong Together (Island/IDJMG)
6	6	<b>ANNA NALICK</b> Breathe (2 AM) (Columbia)
7	7	<b>D.H.T.</b> Listen To Your Heart (Robbins)
10	8	<b>BACKSTREET BOYS</b> Incomplete (Jive/Zomba Label Group)
11	9	<b>JON SECADA</b> Window To My Heart (Big 3)
9	10	<b>HOOTIE &amp; THE BLOWFISH</b> One Love (Sneaky Long/Vanguard)
8	11	<b>KIMBERLEY LOCKE</b> I Could (Curb)
12	12	<b>GOO GOO DOLLS</b> Give A Little Bit (Warner Bros.)
13	13	<b>SANTANA</b> f/ <b>MICHELLE BRANCH</b> I'm Feeling You (Arista/RMG)
14	14	<b>KELLY CLARKSON</b> Behind These Hazel Eyes (RCA/RMG)
16	15	<b>ERIC CLAPTON</b> Say What You Will (Duck/Reprise)
15	16	<b>CARRIE UNDERWOOD</b> Inside Your Heaven (Arista)
18	17	<b>JAMES BLUNT</b> You're Beautiful (Atlantic)
17	18	<b>JIM BRICKMAN</b> w/ <b>WAYNE BRADY</b> Beautiful (Walt Disney/Hollywood)
19	19	<b>NATALIE GRANT</b> Held (Curb)
20	20	<b>DELTA GOODREM</b> Lost Without You (Columbia)
22	21	<b>MELISSA ETHERIDGE</b> I Run For Life (Island/IDJMG)
21	22	<b>SIMPLY RED</b> Perfect Love (simplyred.com/Verve Forecast)
23	23	<b>VERTICAL HORIZON</b> Forever (Hybrid)
25	24	<b>KELLY CLARKSON</b> Since U Been Gone (RCA/RMG)
29	25	<b>JORDAN KNIGHT</b> Where Is Your Heart Tonight (Trans Continental)
24	26	<b>CYNDI LAUPER</b> f/ <b>SARAH MCLACHLAN</b> Time After Time (Epic)
—	27	<b>ENYA</b> Amarantine (Reprise)
30	28	<b>JONES GANG</b> Angel (Reality/AAD Music)
—	29	<b>KELLY CLARKSON</b> Because Of You (RCA/RMG)
26	30	<b>BRUCE HORNSBY</b> f/ <b>ELTON JOHN</b> Dreamland (Columbia)

### #1 MOST ADDED

**JAMES BLUNT** You're Beautiful (Atlantic)

### #1 MOST INCREASED PLAYS

**JON SECADA** Window To My Heart (Big 3)

### TOP 5 NEW & ACTIVE

**SHERYL CROW** Good Is Good (A&M/Interscope)

**ROD STEWART** f/**DIANA ROSS** I've Got A Crush On You (J/RMG)

**GREEN DAY** Wake Me Up When September Ends (Reprise)

**STEVEN CURTIS CHAPMAN** Remembering You (EMI CMG/EMI Music Reactive)

**EURYTHMICS** I've Got A Life (Arista/RMG)

AC begins on Page 49.

## HOT AC

LW	TW	
1	1	<b>NICKELBACK</b> Photograph (Roadrunner/IDJMG)
2	2	<b>GREEN DAY</b> Wake Me Up When September Ends (Reprise)
3	3	<b>LIFEHOUSE</b> You And Me (Geffen)
11	4	<b>KELLY CLARKSON</b> Because Of You (RCA/RMG)
8	5	<b>GOO GOO DOLLS</b> Better Days (Warner Bros.)
7	6	<b>SANTANA</b> f/ <b>MICHELLE BRANCH</b> I'm Feeling You (Arista/RMG)
5	7	<b>SHERYL CROW</b> Good Is Good (A&M/Interscope)
4	8	<b>ROB THOMAS</b> This Is How A Heart Breaks (Atlantic)
9	9	<b>GWEN STEFANI</b> Cool (Interscope)
6	10	<b>KEITH URBAN</b> You'll Think Of Me (Capitol)
12	11	<b>WEEZER</b> Beverly Hills (Geffen)
10	12	<b>KELLY CLARKSON</b> Behind These Hazel Eyes (RCA/RMG)
13	13	<b>BON JOVI</b> Have A Nice Day (Island/IDJMG)
14	14	<b>HOWIE DAY</b> She Says (Epic)
15	15	<b>GREEN DAY</b> Holiday (Reprise)
16	16	<b>SWITCHFOOT</b> Stars (Columbia)
17	17	<b>JAMES BLUNT</b> You're Beautiful (Atlantic)
21	18	<b>ALANIS MORISSETTE</b> Crazy (Maverick/Reprise)
19	19	<b>GORILLAZ</b> Feel Good Inc. (Virgin)
22	20	<b>MADONNA</b> Hung Up (Warner Bros.)
18	21	<b>STAIN D</b> Right Here (Flip/Atlantic)
23	22	<b>GAVIN DEGRAW</b> Follow Through (J/RMG)
20	23	<b>D.H.T.</b> Listen To Your Heart (Robbins)
27	24	<b>COLLECTIVE SOUL</b> How Do You Love (El Music Group)
30	25	<b>INXS</b> Pretty Vegas (Epic)
24	26	<b>COLDPLAY</b> Fix You (Capitol)
29	27	<b>ANNA NALICK</b> In The Rough (Columbia)
25	28	<b>MICHAEL BUBLE</b> Home (143/Reprise)
28	29	<b>LIZ PHAIR</b> Everything To Me (Capitol)
32	30	<b>DANIEL POWTER</b> Bad Day (Warner Bros.)

### #1 MOST ADDED

**TRAIN** Cab (Columbia)

### #1 MOST INCREASED PLAYS

**KELLY CLARKSON** Because Of You (RCA/RMG)

### TOP 5 NEW & ACTIVE

**DEPECHE MODE** Precious (Mute/Sire/Reprise)

**MELISSA ETHERIDGE** I Run For Life (Island/IDJMG)

**AQUALUNG** Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)

**BACKSTREET BOYS** Crawling Back To You (Jive/Zomba Label Group)

**3 DOORS DOWN** f/**BOB SEGER** Landing In London... (Republic/Universal)

AC begins on Page 49.

## ROCK

LW	TW	
2	1	<b>SHINEDOWN</b> Save Me (Atlantic)
1	2	<b>NICKELBACK</b> Photograph (Roadrunner/IDJMG)
3	3	<b>AUDIOSLAVE</b> Doesn't Remind Me (Interscope/Epic)
4	4	<b>SEETHER</b> Remedy (Wind-up)
5	5	<b>FOO FIGHTERS</b> DOA (RCA/RMG)
6	6	<b>DISTURBED</b> Stricken (Reprise)
7	7	<b>TRAPT</b> Stand Up (Warner Bros.)
8	8	<b>STAIN D</b> Right Here (Flip/Atlantic)
9	9	<b>FOO FIGHTERS</b> Best Of You (RCA/RMG)
13	10	<b>STAIN D</b> Falling (Flip/Atlantic)
10	11	<b>10 YEARS</b> Wasteland (Republic/Universal)
12	12	<b>AVENGED SEVENFOLD</b> Bat Country (Warner Bros.)
16	13	<b>SCOTT STAPP</b> The Great Divide (Wind-up)
15	14	<b>KORN</b> Twisted Transistor (Virgin)
11	15	<b>GREEN DAY</b> Wake Me Up When September Ends (Reprise)
20	16	<b>SEETHER</b> Truth (Wind-up)
17	17	<b>HINDER</b> Get Stoned (Universal)
18	18	<b>MUDVAYNE</b> Forget To Remember (Epic)
14	19	<b>3 DOORS DOWN</b> Live For Today (Republic/Universal)
22	20	<b>SYSTEM OF A DOWN</b> Hypnotize (American/Columbia)
23	21	<b>ROLLING STONES</b> Oh No Not You Again (Virgin)
21	22	<b>DISTURBED</b> Guarded (Reprise)
19	23	<b>SYSTEM OF A DOWN</b> Question! (American/Columbia)
24	24	<b>NINE INCH NAILS</b> Only (Interscope)
26	25	<b>DEFAULT</b> Count On Me (TVT)
29	26	<b>NICKELBACK</b> Animals (Roadrunner/IDJMG)
25	27	<b>TAPROOT</b> Calling (Velvet Hammer/Atlantic)
—	28	<b>THEORY OF A DEADMAN</b> Say Goodbye (Roadrunner/IDJMG)
28	29	<b>SILVERTIDE</b> Devil's Daughter (J/RMG)
27	30	<b>ROLLING STONES</b> Rough Justice (Virgin)

### #1 MOST ADDED

**NICKELBACK** Animals (Roadrunner/IDJMG)

### #1 MOST INCREASED PLAYS

**THEORY OF A DEADMAN** Say Goodbye (Roadrunner/IDJMG)

### TOP 5 NEW & ACTIVE

**SEVENDUST** Ugly (Winedark/7Bros.)

**HIM** Rip Out The Wings Of A Butterfly (Warner Bros.)

**THOUSAND FOOT KRUTCH** Move (Tooth & Nail/EMI Music Reactive)

**MOTLEY CRUE** f/**CHESTER BENNINGTON** Home Sweet Home (Motley)

**P.O.D.** Goodbye For Now (Atlantic)

ROCK begins on Page 57.



## URBAN AC

LW	TW	
1	1	<b>ALICIA KEYS</b> Unbreakable (J/RMG)
2	2	<b>ERIC BENET</b> I Wanna Be Loved (Reprise)
3	3	<b>VIVIAN GREEN</b> Gotta Go, Gotta Leave (Columbia)
4	4	<b>CHARLIE WILSON</b> Charlie Last Name: Wilson (Jive/Zomba Label Group)
5	5	<b>KEM</b> Find Your Way (Back Into My Life) (Motown/Universal)
6	6	<b>MARIAH CAREY</b> Shake It Off (Island/IDJMG)
7	7	<b>KEM</b> I Can't Stop Loving You (Motown/Universal)
8	8	<b>MARIAH CAREY</b> We Belong Together (Island/IDJMG)
9	9	<b>DWELE</b> I Think I Love U (Virgin)
10	10	<b>LYFE JENNINGS</b> Must Be Nice (Columbia)
12	11	<b>BABYFACE</b> Grown & Sexy (Arista/RMG)
11	12	<b>INDIA.ARIE</b> Purify Me (Rowdy/Motown)
13	13	<b>FANTASIA</b> Free Yourself (J/RMG)
16	14	<b>HEATHER HEADLEY</b> In My Mind (RCA/RMG)
18	15	<b>KINDRED THE FAMILY SOUL</b> Where Would I Be... (Hidden Beach)
15	16	<b>JEFFREY OSBORNE</b> Yes, I'm Ready (JayZ/Koch)
19	17	<b>TONI BRAXTON</b> Trippin' (BlackGround/Universal)
24	18	<b>WILL DOWNING</b> Crazy Love (GRP/VMG)
23	19	<b>MINT CONDITION</b> Whoa (Image)
20	20	<b>SHANICE WILSON</b> Every Woman Dreams (Playtime)
17	21	<b>DR. CHARLES G. HAYES &amp; WARRIORS</b> Work It Out (ICEE)
22	22	<b>YOLANDA ADAMS</b> Someone Watching Over You (Atlantic)
25	23	<b>KIRK FRANKLIN</b> Looking For You (Fo Yo Soul)
21	24	<b>EARTH, WIND &amp; FIRE</b> Pure Gold (Sanctuary/SRG)
28	25	<b>FAITH EVANS</b> Tru Love (Capitol)
26	26	<b>JAHEIM f/JADAKISS</b> Everytime I Think About Her (Divine Mill/Warner Bros.)
27	27	<b>STEVIE WONDER</b> Shelter In The Rain (Motown)
29	28	<b>GERALD LEVERT</b> I Like It (Rhino/Antalantic)
-	29	<b>LINA</b> Smooth (Hidden Beach/Red Distribution)
-	30	<b>CHARLIE WILSON</b> Magic (Jive/Zomba Label Group)

### #1 MOST ADDED

**CHARLIE WILSON** Magic (Jive/Zomba Label Group)

### #1 MOST INCREASED PLAYS

**ALICIA KEYS** Unbreakable (J/RMG)

### TOP 5 NEW & ACTIVE

- LORENZO OWENS** Inseparable (Music Mind)
- ANGIE STONE** I Wasn't Kidding (J/RMG)
- JAVIER** Indecent Proposal (Capitol)
- MELI'SA MORGAN** I Remember (Orpheus/Luann)
- SHARISSA F/TANK** You Can Do Better (Virgin)

URBAN begins on Page 36.

## ACTIVE ROCK

LW	TW	
1	1	<b>SHINEDOWN</b> Save Me (Atlantic)
2	2	<b>DISTURBED</b> Stricken (Reprise)
3	3	<b>TRAPT</b> Stand Up (Warner Bros.)
5	4	<b>10 YEARS</b> Wasteland (Republic/Universal)
7	5	<b>AVENGED SEVENFOLD</b> Bat Country (Warner Bros.)
4	6	<b>NICKELBACK</b> Photograph (Roadrunner/IDJMG)
6	7	<b>MUDVAYNE</b> Forget To Remember (Epic)
8	8	<b>FOO FIGHTERS DOA</b> (RCA/RMG)
10	9	<b>KORN</b> Twisted Transistor (Virgin)
12	10	<b>STAINED</b> Falling (Flip/Antalantic)
11	11	<b>SEETHER</b> Truth (Wind-up)
9	12	<b>AUDIOSLAVE</b> Doesn't Remind Me (Interscope/Epic)
14	13	<b>HINDER</b> Get Stoned (Universal)
15	14	<b>SYSTEM OF A DOWN</b> Hypnotize (American/Columbia)
16	15	<b>SEVENDUST</b> Ugly (Winedark/7Bros.)
13	16	<b>SEETHER</b> Remedy (Wind-up)
19	17	<b>THOUSAND FOOT KRUTCH</b> Move (Tooth & Nail/EMI Music Reactivel)
17	18	<b>SYSTEM OF A DOWN</b> Question! (American/Columbia)
18	19	<b>STAINED</b> Right Here (Flip/Antalantic)
22	20	<b>SILVERTIDE</b> Devil's Daughter (J/RMG)
21	21	<b>SCOTT STAPP</b> The Great Divide (Wind-up)
20	22	<b>DEFAULT</b> Count On Me (TVT)
25	23	<b>HIM</b> Rip Out The Wings Of A Butterfly (Warner Bros.)
26	24	<b>NINE INCH NAILS</b> Only (Interscope)
29	25	<b>BLACK LABEL SOCIETY</b> In This River (Artemis)
30	26	<b>SLIPKNOT</b> The Nameless (Roadrunner/IDJMG)
34	27	<b>THEORY OF A DEADMAN</b> Say Goodbye (Roadrunner/IDJMG)
24	28	<b>OFFSPRING</b> Next To You (Columbia)
27	29	<b>INSTITUTE</b> Bullet-Proof Skin (Interscope)
36	30	<b>STATIC-X</b> Dirthouse (Warner Bros.)

### #1 MOST ADDED

**NICKELBACK** Animals (Roadrunner/IDJMG)

### #1 MOST INCREASED PLAYS

**AUDIOSLAVE** Out Of Exile (Interscope/Epic)

### TOP 4 NEW & ACTIVE

- AMERICAN MINOR** Walk On (Jive/Zomba Label Group)
- SOCIALBURN** Touch The Sky (IROCK)
- PRESENCE** Ride (Curb/Warner Bros.)
- DEAF PEDESTRIANS** Splatter (Dotpointperiod)

ROCK begins on Page 57.

## COUNTRY

LW	TW	
1	1	<b>KEITH URBAN</b> Better Life (Capitol)
2	2	<b>KENNY CHESNEY</b> Who You'd Be Today (BNA)
3	3	<b>RASCAL FLATTS</b> Skin (Sarabeth) (Lyric Street)
4	4	<b>JOE NICHOLS</b> Tequila Makes Her Clothes Fall Off (Universal South)
6	5	<b>DIERKS BENTLEY</b> Come A Little Closer (Capitol)
7	6	<b>GARTH BROOKS</b> Good Ride Cowboy (Lyric Street/Pearl)
9	7	<b>GARY ALLAN</b> Best I Ever Had (MCA)
8	8	<b>LONESTAR</b> You're Like Comin' Home (BNA)
11	9	<b>TOBY KEITH</b> Big Blue Note (Show Dog/DreamWorks)
10	10	<b>NEAL MCCOY</b> Billy's Got His Beer Goggles On (903)
12	11	<b>GEORGE STRAIT</b> She Let Herself Go (MCA)
5	12	<b>LEANN RIMES</b> Probably Wouldn't Be This Way (Asylum/Curb)
14	13	<b>BILLY CURRINGTON</b> Must Be Doin' Somethin' Right (Mercury)
13	14	<b>FAITH HILL</b> Like We Never Loved At All (Warner Bros.)
15	15	<b>LITTLE BIG TOWN</b> Boondocks (Equity)
16	16	<b>TRACE ADKINS</b> Honky Tonk Badonkadonk (Capitol)
18	17	<b>TIM MCGRAW</b> My Old Friend (Curb)
17	18	<b>ALAN JACKSON</b> USA Today (Arista)
19	19	<b>CHRIS CAGLE</b> Miss Me Baby (Capitol)
21	20	<b>CARRIE UNDERWOOD</b> Jesus, Take The Wheel (Arista)
20	21	<b>MARTINA MCBRIDE</b> Rose Garden (RCA)
22	22	<b>SUGARLAND</b> Just Might (Make Me Believe) (Mercury)
23	23	<b>BRAD PAISLEY f/DOLLY PARTON</b> When I Get Where I'm Going (Arista)
24	24	<b>KEITH ANDERSON</b> XXL (Arista)
25	25	<b>BIG &amp; RICH</b> Comin' To Your City (Warner Bros.)
26	26	<b>JOSH TURNER</b> Your Man (MCA)
27	27	<b>TERRI CLARK</b> She Didn't Have Time (Mercury)
31	28	<b>GRETCHEN WILSON</b> I Don't Feel Like Loving You Today (Epic)
33	29	<b>MONTGOMERY GENTRY</b> She Don't Tell Me To (Columbia)
30	30	<b>JAMEY JOHNSON</b> The Dollar (BNA)

### #1 MOST ADDED

**JASON ALDEAN** Why (BBR)

### #1 MOST INCREASED PLAYS

**DIERKS BENTLEY** Come A Little Closer (Capitol)

### TOP 4 NEW & ACTIVE

- SHEOAI** I'm Taking The Wheel (Lyric Street)
- TRACY LAWRENCE** If I Don't Make It Back (Mercury)
- CAROLINA RAIN** Let's Get It On (Equity)
- JASON ALDEAN** Why (BBR)

COUNTRY begins on Page 41.

## ALTERNATIVE

LW	TW	
1	1	<b>NINE INCH NAILS</b> Only (Interscope)
2	2	<b>FOO FIGHTERS DOA</b> (RCA/RMG)
3	3	<b>NICKELBACK</b> Photograph (Roadrunner/IDJMG)
7	4	<b>SHINEDOWN</b> Save Me (Atlantic)
4	5	<b>GORILLAZ</b> Feel Good Inc. (Virgin)
6	6	<b>311</b> Don't Tread On Me (Volcano/Zomba Label Group)
10	7	<b>DEATH CAB FOR CUTIE</b> Soul Meets Body (Atlantic)
5	8	<b>FALL OUT BOY</b> Sugar, We're Goin' Down (Island/IDJMG)
8	9	<b>AUDIOSLAVE</b> Doesn't Remind Me (Interscope/Epic)
12	10	<b>WEEZER</b> Perfect Situation (Geffen)
11	11	<b>SYSTEM OF A DOWN</b> Hypnotize (American/Columbia)
9	12	<b>FRANZ FERDINAND</b> Do You Want To (Domino/Epic)
15	13	<b>AVENGED SEVENFOLD</b> Bat Country (Warner Bros.)
14	14	<b>DISTURBED</b> Stricken (Reprise)
13	15	<b>STROKES</b> Juicebox (RCA/RMG)
19	16	<b>KORN</b> Twisted Transistor (Virgin)
18	17	<b>MY CHEMICAL ROMANCE</b> The Ghost Of You (Reprise)
17	18	<b>STAINED</b> Right Here (Flip/Antalantic)
16	19	<b>KILLERS</b> All These Things That I've Done (Island/IDJMG)
23	20	<b>BLINK-182</b> Not Now (Geffen)
25	21	<b>COHEED AND CAMBRIA</b> The Suffering (Equal Vision/Columbia)
22	22	<b>TRAPT</b> Stand Up (Warner Bros.)
32	23	<b>COLDPLAY</b> Talk (Capitol)
27	24	<b>DEPECHE MODE</b> Precious (Mute/Sire/Reprise)
26	25	<b>SYSTEM OF A DOWN</b> Question! (American/Columbia)
29	26	<b>SEETHER</b> Truth (Wind-up)
33	27	<b>STAINED</b> Falling (Flip/Antalantic)
28	28	<b>STORY OF THE YEAR</b> We Don't Care Anymore (Maverick/Reprise)
35	29	<b>LIVING THINGS</b> Bom Bom Bom (Jive/Zomba Label Group)
40	30	<b>FALL OUT BOY</b> Dance, Dance (Island/IDJMG)

### #1 MOST ADDED

**AUDIOSLAVE** Out Of Exile (Interscope/Epic)

### #1 MOST INCREASED PLAYS

**COLDPLAY** Talk (Capitol)

### TOP 5 NEW & ACTIVE

- P.O.D.** Goodbye For Now (Atlantic)
- SEVENDUST** Ugly (Winedark/7Bros.)
- HINDER** Get Stoned (Universal)
- GREEN DAY** Jesus Of Suburbia (Reprise)
- SUBWAYS** Rock & Roll Queen (Sire/Reprise)

ALTERNATIVE begins on Page 61.

## SMOOTH JAZZ

LW	TW	
1	1	<b>EUGE GROOVE</b> Get Em Goin' (Narada Jazz)
2	2	<b>BRIAN CULBERTSON</b> Hookin' Up (GRP/VMG)
4	3	<b>WALTER BEASLEY</b> Coolness (Heads Up)
3	4	<b>PAUL HARDCASTLE</b> Serene (Trippin' 'N' Rhythm)
5	5	<b>DAVE KOZ</b> Love Changes Everything (Capitol)
7	6	<b>RICK BRAUN</b> Shining Star (Artizen)
6	7	<b>KEN NAVARRO</b> You Are Everything (Positive)
9	8	<b>DAVID PACK</b> You're The Only Woman (Peak)
8	9	<b>MARION MEADOWS</b> Suede (Heads Up)
10	10	<b>BRIAN SIMPSON</b> It's All Good (Rendezvous)
13	11	<b>HERBIE HANCOCK f/JOHN MAYER</b> Stitched Up (Hear Music/Vector)
11	12	<b>CHIELI MINUCCI</b> The Juice (Shanachie)
16	13	<b>NILS</b> Summer Nights (Baja/TSR)
15	14	<b>KIM WATERS</b> Steppin' Out (Shanachie)
14	15	<b>BOZ SCAGGS</b> Lowdown (Unplugged) (Virgin)
17	16	<b>RICHARD ELLIOT</b> Mystique (Artizen)
18	17	<b>DEF JAZZ f/GERALD ALBRIGHT</b> Hey Young World (GRP/VMG)
19	18	<b>MARIAH CAREY</b> We Belong Together (Island/IDJMG)
23	19	<b>CHRIS BOTTI f/JILL SCOTT</b> Good Morning Heartache (Columbia)
22	20	<b>NAJEE</b> 2nd 2 None (Heads Up International)
20	21	<b>BONEY JAMES</b> 2:01 AM (Warner Bros.)
24	22	<b>WARREN HILL</b> Still In Love (Popjazz/Native Language)
26	23	<b>SOUL BALLET</b> She Rides (215)
27	24	<b>MICHAEL BUBLE</b> Home (143/Reprise)
29	25	<b>JONATHAN BUTLER</b> Rio (Rendezvous)
28	26	<b>RAUL MIDON</b> If You're Gonna Leave (Manhattan/EMC)
30	27	<b>GREGG KARUKAS</b> Show Me The Way (Trippin' 'N' Rhythm)
-	28	<b>MICHAEL LINGTON</b> Pacifica (Rendezvous)
-	29	<b>RIPPINGTONS</b> Gypsy Eyes (Peak)
-	30	<b>SIMPLY RED</b> Perfect Love (SimplyRed.com/Verve Forecast)

### #1 MOST ADDED

**MICHAEL LINGTON** Pacifica (Rendezvous)

### #1 MOST INCREASED PLAYS

**RICK BRAUN** Shining Star (Artizen)

### TOP 5 NEW & ACTIVE

- PAUL TAYLOR** East Bay Bounce (Peak)
- 3RD FORCE** You Got It (Higher Octave)
- JEFF GOLUB** Uptown Express (Narada Jazz)
- MARC ANTOINE** Bella Via (Rendezvous)
- PRAFUL** Moon Glide (Rendezvous)

SMOOTH JAZZ begins on Page 54.

## TRIPLE A

LW	TW	
6	1	<b>DEATH CAB FOR CUTIE</b> Soul Meets Body (Atlantic)
1	2	<b>DAVID GRAY</b> The One I Love (ATO/RCA/RMG)
2	3	<b>BONNIE RAITT</b> I Will Not Be Broken (Capitol)
7	4	<b>AQUALUNG</b> Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)
3	5	<b>SHERYL CROW</b> Good Is Good (A&M/Interscope)
4	6	<b>NEIL YOUNG</b> The Painter (Reprise)
11	7	<b>FRAY</b> Over My Head (Cable Car) (Epic)
14	8	<b>JACK JOHNSON</b> Breakdown (Brushfire/Universal)
5	9	<b>COLDPLAY</b> Fix You (Capitol)
10	10	<b>TRACY CHAPMAN</b> Change (Lava/Antalantic)
9	11	<b>HERBIE HANCOCK f/JOHN MAYER</b> Stitched Up (Hear Music/Vector)
12	12	<b>TREY ANASTASIO</b> Shine (Columbia)
15	13	<b>KT TUNSTALL</b> Black Horse & The Cherry Tree (Virgin)
13	14	<b>JAMES BLUNT</b> You're Beautiful (Atlantic)
8	15	<b>NICKEL CREEK</b> When In Rome (Sugar Hill)
17	16	<b>GOO GOO DOLLS</b> Better Days (Warner Bros.)
19	17	<b>SUSAN TEDESCHI</b> Tired Of My Tears (Verve Forecast/VMG)
16	18	<b>GREEN DAY</b> Wake Me Up When September Ends (Reprise)
18	19	<b>DEPECHE MODE</b> Precious (Mute/Sire/Reprise)
22	20	<b>WALLFLOWERS</b> God Says Nothing Back (Interscope)
24	21	<b>FEIST</b> Mushaboom (Cherry Tree/Interscope)
20	22	<b>DAVE MATTHEWS BAND</b> Dreamgirl (RCA/RMG)
21	23	<b>VAN MORRISON</b> Stranded (Geffen)
-	24	<b>BOB MARLEY f/ERIC CLAPTON</b> Slogans (Island/IDJMG)
27	25	<b>JAMIE CULLUM</b> Get Your Way (Verve Forecast/Universal)
-	26	<b>ERIC CLAPTON</b> So Tired (Duck/Reprise)
23	27	<b>MELISSA ETHERIDGE</b> I Run For Life (Island/IDJMG)
-	28	<b>DESOL</b> Blanco Y Negro (Curb/Reprise)
-	29	<b>GREEN DAY</b> Holiday (Reprise)
28	30	<b>NICKELBACK</b> Photograph (Roadrunner/IDJMG)

### #1 MOST ADDED

**U2** Original Of The Species (Interscope)

### #1 MOST INCREASED PLAYS

**BOB MARLEY f/ERIC CLAPTON** Slogans (Island/IDJMG)

### TOP 5 NEW & ACTIVE

- DAVE MATTHEWS BAND** Everybody Wake Up (RCA/RMG)
- CARBON LEAF** Let Your Troubles Roll By (Vanguard)
- O.A.R.** Love And Memories (Lava)
- JOHN HIATT** Love's Not Where We Thought We Left It (New West)
- KILLERS** All These Things That I've Done (Island/IDJMG)

TRIPLE A begins on Page C4.



# PUBLISHER'S **Profile** BY ERICA FARBER

**J**onathan Adelstein was first sworn in as a member of the FCC on Dec. 3, 2002. On Dec. 6, 2004 he was sworn in for a new, five-year term. Before being appointed to the FCC Adelstein served for 15 years as a staff member in the United States Senate.

Adelstein is not only a true fan of radio, but of music too. He is a self-taught musician who plays the harmonica, the flute, a little keyboard and some percussion and has been known to sing on occasion.

**In the beginning:** "When I graduated from high school I did an internship on the Hill. I got interested in government in college and subsequently went to the Kennedy School of Government. Instead of studying more after I had gotten my master's at Stanford, I decided to come to Washington and get a job. I managed to get a job on the Hill, working for Sen. Don Riegle, and here it is, 15 years later."

**On being appointed to the FCC:** "I was working for Sen. Tom Daschle when he was Senate Majority Leader and ended up working on telecommunications. Subsequently, he was asked for his recommendation to fill a Democratic slot on the FCC, and he recommended me."

**His responsibilities:** "We have vast jurisdiction over not just all broadcasting, but all wireline and wireless communications, satellites, cell phones — everything down to the wires that thread across the country for cable, telephone and data. It's huge."

**How the commission works:** "Most of what we do is 90% or 95% unanimous. Our current chairman is working hard to bring us together. Sometimes you just can't get everybody to agree, but we're all reasonable people, and none of us has a monopoly on the truth. We're all willing to compromise and get something that is maybe less than what we think is perfect as long as it is better than what would have existed otherwise. We have a pretty good group dynamic."

**Thoughts on consolidation:** "Consolidation is a concern because it leads to fewer voices being heard over the airwaves. The FCC has traditionally been very concerned about maintaining a diversity of viewpoints. When you allow one operator to buy another, that is eliminating a voice that would have otherwise been heard in that community."

"Localism is another lodestar of our concern, historically. We hear complaints that localism has been somewhat sacrificed by companies as they consolidate in order to attempt to centralize operations. Sometimes the one place they cut is local staff, so they tend to lose touch somewhat with the local communities they are serving. I hear example after example of that."

"The big conglomerates say that it's not happening. I hold hearings, and the people who show up are often in the radio business. They may be ex-employees of stations or people who were once involved in radio. Some of them lament what they see as the end of an era of local independence, and there also seems to be a lot of concern about that among the public and people currently in the industry."

**On indecency:** "We've seen improved compliance with FCC rules. There was virtually no enforcement action for years, and when it was stepped up over the last several years it got the attention of broadcasters, and they are being more careful. We're seeing fewer complaints, and that's good for everybody because it's far preferable to have material that is indecent not being broadcast in the first place."

"That being said, we have to be very careful because the First Amendment is at stake. If we overstep our bounds, it is somewhat problematical, because if a court were ever to find that something we held to be indecent was not, it could forever curtail our ability to police broadcasting for indecent material."

**Payola concerns:** "I've been expressing concern about payola for several years because I've been hearing complaints from the music industry that it was epidemic, but I never got any solid evidence until the [New York Attorney General] Eliot Spitzer investigation uncovered what he identified as a pervasive practice in the industry. The documents he has produced appear to bear that out."

"This is the most flagrant, widespread abuse of FCC rules in the history of American broadcasting. Broadcasting is a real privilege. Broadcasters are granted free airwaves, and there aren't a lot of things asked in return anymore. The one thing we ask is that broadcasters let people know who is trying to persuade them. They can accept any consideration they want, they just have to let people know about it."

"Spitzer's investigation has prompted the FCC, and the chairman has started an investigation. Spitzer's investigation has given us the kind of evidence that otherwise wouldn't come to our attention because, generally, we respond to complaints."

"I don't know if these people had any idea that there were even rules in place. Clearly, management isn't doing a very good job of policing employees, and in some cases it is management's involvement that has led to some of the abusive practices."

"There needs to be a wholesale reinvigoration in the industry itself to stomp out this practice. Hopefully, what Spitzer's doing and the investigation that we're undertaking will help people put the importance of these rules back in perspective."

**Satellite vs. terrestrial:** "Satellite radio has been one of the great success stories of the FCC. We created this industry out of the spectrum. It's a wonderful, vibrant and exciting area of radio broadcasting. The important contribution it can make is providing competition to terrestrial radio, which can only make terrestrial radio better. Competition is always a good, healthy thing."

"We also need to give terrestrial radio companies the tools they need to compete by continuing to expedite the rollout of digital radio. Digital radio will provide both better-quality sound to compete with satellite and more opportunities for niche programming by expanding the number of channels broadcasters can use."

"Of course, it's going to take time for people to trade their analog receivers for digital, but as more and more digital radios are sold, there will be a bigger market for this. If radio puts compelling content out there, there will be more incentive for people to buy these radios. The satellite companies are putting out compelling content that people are paying for, and that shows that if you put good stuff out there, people will buy the equipment to be able to hear it."

**Biggest challenge:** "Balancing family and work. I have two little kids, and there are a lot of demands on me, including travel, so I need to make sure that I keep that balance. And, of course, it's a challenge just doing the right thing — sufficiently preparing myself so I know the issues well enough that I'm confident that I'm able to make a positive contribution and make the right decisions in complex cases."

**State of radio:** "I grew up on radio. It was a really important part of my life growing up in South Dakota. It kind of introduced me to rock 'n' roll and music in general. I have had a long love affair with radio, and I care about it a lot, which people in the industry see as both a blessing and a curse. When I hear complaints about and sense problems or issues in radio, it's something I want to try to do something about."

"I hear complaints from the public across the country about the effects of consolidation. They say that it has led to less local news and less public-affairs coverage and that the music is sort of homogenized. It's harder for local artists to get heard on the radio."

"Radio is still a huge business with enormous reach, and its impact is vast on what kind of music, entertainment and news are heard by the American people. Despite its stagnation, the business remains an incredibly powerful one that we have to watch carefully because of its importance to the cultural and civic life of the country."

**Something about the FCC that might surprise our readers:** "It's just like coming to work anywhere else. No matter what job you have, you come to work and make decisions. We make decisions that affect a lot of people, and everybody's watching us like we're in a fishbowl. Sometimes what you say happens to be on the front page of the *New York Times*, but that's just part of the job."

**Most influential individual:** "Tom Daschle. I thought he was a great leader of the Senate and a person who had a philosophy of trying to build concerns and do the right thing. He tried to figure out how, within the constraints on him, he could make the greatest contribution he could, and he succeeded greatly in doing so."

**Career highlight:** "The fight against media consolidation, that we were able to succeed and ultimately take what everybody thought was going to be a *fait accompli* and turn it around. It was a big effort that involved bipartisan majorities in Congress and the federal courts. Having recognized early on that we were going down the wrong path, I sort of put myself in front of the train — at great risk to myself, a lot of people thought, but I felt it was what I had to do."

"In the end the whole world came around and realized that we were the ones who focused on it first. We were able to put the whole thing on hold while we got another chance to go back and do it right."

**Career disappointment:** "It's a wireline decision we made that ultimately got overturned by the courts — telephone-competition

rules. I wish we could have reached a consensus here internally. We ended up with a 3-2 decision with the chairman dissenting. His vocal dissent helped lead to a very adverse court decision that overturned our decision and ultimately led to the collapse of AT&T and MCI as independent entities and vastly disrupted competitive telecommunication services in this country. It's those decisions where there is vigorous dissent that often lead to difficulty in court and uncertainty in the industry."

**Favorite radio format:** "Classic Rock."

**Favorite song:** "I have so many."

**Favorite artist:** "I just saw U2, and they are my favorite of the week."

**Favorite television show:** "The Daily Show."

**Favorite movie:** "The Godfather."

**Favorite book:** "The Creation of the Media, by Paul Starr. This is not my favorite book of all time, but it's one on a subject that people should be thinking about right now."

**Favorite website:** "I Google everything, and I'm an eBay fan too."

**Favorite restaurant:** "Little Washington."

**Beverage of choice:** "Sparkling water."

**Hobbies:** "I like listening to and playing music, spending time with the family and swimming to stay in shape."

**E-mail address:** "jonathan.adelstein@fcc.gov."

**Advice for broadcasters:** "To the extent that broadcasters stay true to their roots, they will succeed if they focus on the needs of the local community and deliver what the community needs and respond to its concerns. Therefore it's important to be in touch with the local community and respond in a very localized way to what's happening. That includes giving local artists a chance to be heard, knowing what's going on and delivering at least a little bit of local news and information to keep people in touch."



**Jonathan Adelstein**  
Commissioner, Federal Communications Commission



# We salute our 2005 LATIN GRAMMY® WINNERS



**JUAN LUIS GUERRA**

Best Tropical Song, "Las Avispas"  
Best Christian Album (Spanish Language)



**JUANES**

Best Rock Solo Vocal Album  
Best Rock Song, "Nada Valgo Sin Tu Amor"  
Best Music Video



**IVAN LINS**

Album of the Year  
Best Musica Popular Brasileira Album



**BACILOS**  
Best Pop Album Duo /Group



**BANDA EL RECODO DE CRUZ LIZÁRRAGA**  
Best Banda Album



**CACHAO**  
Best Traditional Tropical Album



**ELVIS CRESPO**  
Best Merengue Album



**LILA DOWNS**  
Best Folk Album



**INTOCABLE**  
Best Norteño Album



**LINA LUNA**  
Best Latin Children's Album



**MOLOTOV**  
Best Rock Album Duo/Group



**LUIS MIGUEL**  
Best Ranchero Album



**OZOMATLI**  
Best Alternative Music Album



**PAQUITO D'RIVERA**  
Best Classical Album



**DAVID SÁNCHEZ**  
Best Instrumental Album



**GUSTAVO SANTAOLALLA**  
Producer of the Year



**RAFA SARDINA**  
Record of the Year



**BEBO VALDÉS**  
Best Latin Jazz Album



**CARLOS VIVES**  
Best Contemporary Tropical Album



**JOSUÉ CONTRERAS & JOHNNY LEE ROSAS**  
Best Regional Mexican Song, "Aire"

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**DAVID LEE GARZA, JOEL GUZMAN & SUNNY SAUCEDA**  
Best Tejano Album



# RAY J

## "ONE WISH"

- **R&B/Hip-Hop 7\***
- **Top 40 Rhythmic 7\***
- **R&R Urban 7\***
- **R&R CHR Rhythmic 6\***
- **7500+ spins**
- **70 million audience and climbing!**

### VIDEO

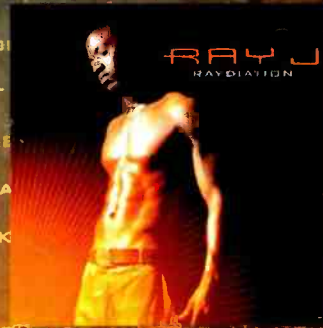
- "One Wish" in Heavy rotation on BET
- Reached #6 on BET 106 & Park
- "One Wish" premiered on MTV's Direct Effect on 11/1
- MTV Hits
- MTV Jams
- #4 this week on Music Choice

### TELEVISION

- Tyra Banks Show
- Late Late Show
- Soul Train
- BET 106 & Park performance
- BET 25th Anniversary
- Ray J stars in "One On One" every Monday night at 8pm on UPN

### ONLINE

- "One Wish" video #5 on the AOL Top 40 chart
- #1 on Yahoo! Music's R&B Chart for over 5 weeks
- "One Wish" video is #3 on Myspace (Top 5 since 9/21)
- #1 selling voicetone on Zingy



Single in stores 11/22

Album in stores now

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