

NEWSSTAND PRICE \$6.50

Urban Not Crying This Week

Capitol artist **Keith Urban** shouldn't be shedding any tears: His single "Tonight I Wanna Cry" picks up Most Added at Country this week, with 45 adds, and debuts at No. 46*.



Meanwhile, Urban was named Entertainer of the Year and Male Vocalist at last week's CMA Awards — and, if that isn't enough, he's also been dubbed one of *People* magazine's Sexiest Men Alive 2005.

R&R
RADIO & RECORDS
www.radioandrecords.com

NOVEMBER 25, 2005

Classic Rock Turns 20

As the originator of what's become the Classic Rock format, **Fred Jacobs** reminisces about the beginnings of what looked at first to be a niche format. Few thought it would last, but Classic Rock radio is now part of the fabric of rock 'n' roll, and the music continues to touch old and new fans alike. The first of a two-part series starts on Page 52.



CONGRATULATIONS ON YOUR CMA AWARDS!

Your passion and dedication to music continue to make us proud!



Keith Urban

Entertainer of the Year Male Vocalist of the Year

Dierks Bentley

Horizon Award



Thanks Country Radio for your ongoing support!



“OH MY GOD,

I LOVE COUNTRY MUSIC!

IF YOU ARE LISTENING TO MUSIC THAT DOESN'T TOUCH YOU,
THAT DOESN'T MEAN ANYTHING TO YOU, TUNE INTO YOUR COUNTRY MUSIC STATION”

— LEE ANN WOMACK



CONGRATULATIONS
LEE ANN WOMACK
ON YOUR THREE CMA AWARDS

1!

**ALBUM OF
THE YEAR**

2!

**SINGLE OF
THE YEAR**

3!

**MUSICAL EVENT
OF THE YEAR**

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

© 2005 MCA RECORDS NASHVILLE

COUNTRY LOVES YOU TOO! AND SO DOES YOUR LABEL! XOXOXO

INSIDE

HOMETOWN HEROES

The GMs of three independently owned radio stations discuss what works in



Kaeisley Breck Chetkof

their respective markets and how localism is their primary key to success.

See Page 14

ALL IN THE FAMILY

Rhythmic/Urban Editor Dana Hall talks to family members who share radio careers about the benefits of being in the same business. These folks really do have radio in their blood!

See Page 31

R&R NUMBER 1s



ACTIVE ROCK
DISTURBED
Stricken (Reprise)

CHR/POP

KELLY CLARKSON Because Of You (RCA/RMG)

CHR/RHYTHMIC

C. BROWN / J. SANTANA Run It (Jive/Zomba Label Group)

URBAN

DEM FRANCHISE BOYZ I Think They (So So Def/Virgin)

URBAN AC

ALICIA KEYS Unbreakable (J/RMG)

GOSPEL

KIRK FRANKLIN Looking For You (Fo Yo Soul)

COUNTRY

DIERMS BENTLEY Come A Little Closer (Capitol)

SMOOTH JAZZ

BRIAN CULBERTSON Hookin' Up (GRP/VMG)

AC

ROB THOMAS Lonely No More (Atlantic)

HOT AC

NICKELBACK Photograph (Roadrunner/IDJMG)

ROCK

SHINEDOWN Save Me (Atlantic)

ALTERNATIVE

NINE INCH NAILS Only (Interscope)

TRIPLE A

DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)

CHRISTIAN CHR

BARLOWGIRL Let Go (Fervent/Curb/Warner Bros.)

CHRISTIAN AC

THIRD DAY Cry Out To Jesus (Essential/PLG)

CHRISTIAN ROCK

DISCIPLE Into Black (SRE)

CHRISTIAN INSPO

POINT OF GRACE Waiting In... (Word/Curb/Warner Bros.)

REGIONAL MEXICAN

GRUPO MONTEZ DE DURANGO Lágrimas... (Disa)

SPANISH CONTEMPORARY

CHAYANNE No Te Preocupes Por Mí (Sony BMG)

TROPICAL

N'KLABE Amor De Una Noche (Sony BMG)

LATIN URBAN

LUNY TUNES Mayor Que Yo (Machete Music/Universal)

ISSUE NUMBER 1634



THE INDUSTRY'S NEWSPAPER

www.radioandrecords.com

MIDEM 2006 — the world's most essential music fair: Page 22

WMG Settles Payola Probe

Spitzer investigation yields \$5 million payment

By Joe Howard & Brida Connolly
R&R Staff Writers
newsroom@radioandrecords.com

New York Attorney General Eliot Spitzer's ongoing investigation of payola in the record business netted its second major settlement Tuesday as Spitzer's office announced that Warner Music Group has acknowledged that some of its staff engaged in illegal practices in order to gain radio airplay for WMG artists. In addition to a \$5 million payment — which will be distributed by the state of New York to non-profit corporations — WMG has agreed to cover \$50,000 in fees related to the investigation.

In July Sony BMG agreed to pay \$10 million and cease any pay-for-play practices

following an investigation by Spitzer's office.



Spitzer

WMG said in a statement released with the settlement agreement, "Warner Music Group acknowledges that various employees pursued some radio-promotion practices on behalf of the company that were wrong and improper and apologize for such conduct. Warner Music Group looks forward to defining a new, higher standard in radio promotion."

Indies OK, With Limits

Under the agreement WMG may still hire independent promoters, but it must follow specific guidelines, and certain practices

PAYOLA See Page 10

Arbitron's Portable People Meter

Technology to the rescue

By Steven Strick
R&R Alternative Editor
sstrick@radioandrecords.com

Technology is being fed to the American public in larger doses than ever before, and we are eating it up. The only demo where technological advances might not be catching on quickly is our senior population, but even many people in that age group own computers and cell phones.

For the rest of us, the gadgets in our lives have reached monumental numbers. And the more gadgets we have, the more we seem to multitask — and not just when we're working. It's



Michaels

not unusual to be driving, have the radio on and be on the cell phone.

We squeeze so much into our days that to add even one more task to our schedules is a big deal. When we overload, something's got to give.

For years, radio's economic survival has been dependent on the Arbitron diary, a little booklet sent out to radio listeners. It asks people to write down when they listen to the radio, to which stations and for how long.

Though Arbitron has been extremely successful at measuring the radio audience with this

See Page 56

NOVEMBER 25, 2005

THE REAL LIFE OF A REPORTER

The life of a network news correspondent might seem glamorous, but to reporters who have worked in the trenches, the job is made up of long hours and the nonstop drive to get the story first. This week R&R News/Talk/Sports Editor Al Peterson talks with CNNRadio's Lisa Goddard (pictured) to get an inside perspective on the reporter's life. Page 11.



Bill Takes Aim At Radio, Concert Biz

Feingold targets payola; indecency hearing planned

By Joe Howard

R&R Washington Bureau Chief
jhoward@radioandrecords.com

Once again turning up congressional heat on the radio and record industries, two key U.S. senators in the span of just a few days renewed their crusades against payola and broadcast indecency.

Sen. Russ Feingold on Nov. 18 introduced the "Radio and Concert Disclosure and Competition Act of 2005," which aims to ban single companies from owning radio stations and concert venues in the same market unless such companies can



Feingold

BILL See Page 10

Commissioner Abernathy Steps Down

FCC Commissioner Kathleen Abernathy on Nov. 17 announced that she will leave the agency on Dec. 9, ending a 4 1/2-year tenure during which she participated in a dramatic rewrite of the FCC's radio-ownership rules.

In a statement, Abernathy thanked President Bush for the "profound privilege and honor" of serving on the commission and praised her fellow commissioners and the FCC staff for their efforts during her years at the agency.

Abernathy also defended the market-based approach both she and former FCC Chairman



Abernathy

ABERNATHY See Page 10



Urban & Womack: New York Giants!

Keith Urban (l) was named Entertainer and Male Vocalist of the Year and Lee Ann Womack (r) won three awards, including Album of the Year, when the 39th annual CMA Awards were presented last week in New York. The night capped a weeklong series of country-themed performances and events in the Big Apple. R&R's Nashville Bureau has compiled a photo recap of the week in the Country column, beginning on Page 36.

Delilah

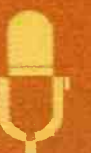
The Woman Who Women Relate To.

MARKET	STATION	% CHANGE <small>SP'05 VS SU'05 W 25-54</small>
Chicago	WLIT - FM	+48%
Miami	WFLC - FM	+72%
Minneapolis	WLTE - FM	+46%
St. Louis	KEZK - FM	+87%
Cleveland	WDOK - FM	+50%
Salt Lake City	KOSY - FM	+86%
Providence	V/SNE - FM	+33%
Columbus, OH	V/SNY - FM	+43%
Las Vegas	KSNE - FM	+20%
Indianapolis	WYXB - FM	+69%
Nashville	WJXA - FM	+46%
Greensboro	WMAG - FM	+44%
Memphis	WRVR - FM	+43%
Jacksonville	WEJZ - FM	+69%

Be A Part of The Success!

PREMIERE
RADIO NETWORKS

818.377.5300



Source: Arbitron, MSA, SP'05 vs SU'05, AQH, exact times.

CONTENTS

November 25, 2005

NEWS & FEATURES

Radio Business	4	Opportunities	72
Management/Marketing/Sales	14	Marketplace	73
Street Talk	16	Publisher's Profile	76

FORMAT SECTIONS

News/Talk/Sports	11	Smooth Jazz	49
A&R Worldwide	22	Rock	52
CHR/Pop	23	Alternative	56
CHR/Rhythmic	28	Triple A	59
Urban	31	Americana	62
Country	36	Christian	63
AC	43	Latin Formats	68

The Back Pages 74

ABC NEEDS NO DEFENSE



ABC News Radio VP/GM Steve Jones (r) was on hand at the White House earlier this month for the 2005 Presidential Medal of Freedom awards ceremony, during which legendary broadcaster Paul Harvey was honored. Jones is seen here following the event with Defense Secretary Donald Rumsfeld.

DC's 'Mega' Moves To 'Mega Clasica'

Mega Communications has flipped Spanish Contemporary simulcast WBPS & WBZS (Mega)/Washington to Spanish Oldies "Mega Clasica." Like WMGG/Tampa, which became Clasica Clasica in September, the Washington stations feature salsa, merengue and ballad hits from the '80s, '90s and '00s from artists like Marco Antonio Solis, Juan Luis Guerra, Ana Gabriel, Eddie Santiago and Juan Gabriel. Mauricio Grullon remains the stations' PD.

"With the tremendous success of our Mega Clasica format in

MEGA See Page 9

KHTS/San Diego Sets Steele As PD

Veteran programmer Jimmy Steele has taken the PD reins at Clear Channel CHR/Pop KHTS (Channel 93-3)/San Diego, filling the vacancy created when Diana Laird exited last month. Steele was last seen in Buffalo, programming Entercom CHR/Pop WKSE.



Steele

"This is a dream job!" Steele told R&R. "I'm thrilled to be back with Clear Channel and very excited about getting to San Diego and working with the great team already in place there. Channel

STEELE See Page 8

Rivers Joins CC As Phoenix Dir./Prog. Ops

Smokey Rivers has been named Director/Programming Operations for Clear Channel's Phoenix cluster, overseeing AC KESZ, News/Talk KFYL, Sports KGME, Hot AC KMXP, Country KNIX, Adult Standards KOY, Smooth Jazz KYOT, CHR/Rhythmic KZZP, the Total Traffic Network and Clear Channel/Phoenix's integrated marketing and web operation. Rivers replaces Shaun Holly, who stepped away from the position earlier this year.



Rivers

"Smokey has demonstrated a commitment to excellence throughout his broadcast career," Clear Channel/Phoenix VP/Market Manager Joe Puglise said. "His experience and drive make him the right candidate for this job."

A radio-industry veteran, Rivers left his longtime programming position at Infinity's KYKY/St. Louis to take over WNEW/New York. He was

RIVERS See Page 8

N/T Still No. 1 In Arbitron Format Shares AC hits eight-year low; Country, Spanish strong

By Adam Jacobson
R&R Management/Marketing/Sales Editor
ajacobson@radioandrecords.com

According to Arbitron's American Radio Listening Trends for summer 2005, stations in the News/Talk/Information category earned a 17.4 share of all radio listening. That's a climb from a 17.0 share in the spring, as News/Talk stations continue to deliver more audience than any other format.

The Adult Contemporary category is the second-most popular format in the U.S. But the 12.9 share earned in summer 2005 represents an eight-year low for the format category, which includes stations in the AC, Hot AC, Modern AC and Soft AC genres. The category earned a format share of 13.4 in spring 2005 and a 15.0 in

SHARES See Page 9

Collins, O'Dell Become CC/Columbus PDs

Clear Channel has named two new PDs in Columbus, OH: Bruce Collins is programming progressive Talk WTPG and News/Talk WTVN, while Bob O'Dell takes over at Classic Rock WBWR (The Brew).

Collins was most recently PD of Clear Channel's News/Talk WGST/Atlanta; O'Dell was VP/Programming of Cumulus' seven-station Savannah, GA cluster.

"Our goal was to recruit the best and brightest programming

talent to build these great radio stations," Clear Channel/Columbus Director/Programming John Crenshaw said. "In Bob and Bruce, we believe we've met that challenge and have the leaders in place to bring WTVN, WTPG and The Brew increased success."

Collins' programming resume includes stints as PD of WLAC/Nashville and KTOK/Oklahoma City and Asst. PD of WLW/Cincinnati. He succeeds

COLUMBUS See Page 8



Collins

Hoover Now Entercom/Indy VP/Market Mgr.

Phil Hoover has been named VP/Market Manager for Entercom's Indianapolis cluster, overseeing AC WTPI, News/Talk WXNT and Hot AC WZPL. Hoover, who replaces Tim Medland, had held a similar post for Entercom/New Orleans since June 2001.

"Phil has done an extraordinary job for Entercom in several markets," said Entercom Regional VP and Sr. VP/



Hoover

Sales Steve Godofsky, to whom Hoover reports. "He is a strong leader with a great track record. We believe that he will make a significant contribution to our stations in Indianapolis."

Hoover joined Entercom in 2000 as VP/Market Manager for its Wilkes Barre cluster. Before joining Entercom, he was President of the Hoover Group, a broadcast- and radio-industry

HOOVER See Page 8

LETTERS TO THE EDITOR

In Defense Of Independent Promotion

All That Jazz's Cliff Gorov, Jason Gorov, Julie Gorov and Marcy Schmitz sent the following letter to R&R in response to Triple A Editor John Schoenberger's recent two-part series "In Their Own Words: In Defense of Independent Promotion" (R&R 11/11) and "Independent Promotion: Providing an Important Service" (R&R 11/18).

Thanks for taking a positive stance and allowing many of the key players in Triple A the opportunity to defend their right to exist. We too believe that most independent promoters are honest, hard-working people with the best interest of their artists and the radio stations they work with at heart, and that indies help level the playing field between larger and smaller labels.

We're really glad that you're taking a positive outlook on independent promotion, especially with all of the (undeserved) negative attention we've all been getting recently. Doesn't it seem that record labels are the current targets of Eliot Spitzer's election-campaign investigation, and not so much independent promoters?

Hats off to John Schoenberger and to R&R. It's an important step forward.

Radio Has A Lot To Be Thankful For

FigMedia's Bill Figenshu sent this newsletter to R&R on Tuesday.

As we get ready to spend the long weekend with family and friends, it may be a good time to reflect and give thanks for all we have in commercial broadcast radio. Has this been a year of transition? You bet it has!

2005 will be the year that will go down in the annals of radio broadcasters as the year new technology and competition invaded our mindset. That said, and for all the "issues" we have had this year, there is still much to be thankful for.

Consider:

- We have over 250 million listeners who tune in to our stations every day.

LETTERS See Page 8

Dunkin Assumes Coleman VP Post

Greg Dunkin has been named VP of media research firm Coleman, overseeing the design, analysis and delivery of strategic music tests, perceptual studies and focus groups. A 25-year radio veteran, Dunkin was most recently OM of Journal Broadcast Group/Tucson and before that served as PD of Hot ACs KYSR/Los Angeles and WWMX/Cleveland and Asst. PD/MD of WNSR/New York.



Dunkin

"Adding another VP to the team signifies the sustained growth of the company," Coleman President Jon Coleman said. "Greg will provide a sound voice of experience for our clients, and we welcome the insight he brings."

Dunkin said, "As a former programmer, I always appreciate the

DUNKIN See Page 8



JOE HOWARD
jkoward@radioandrecords.com

Disney Chief Mum On ABC Radio Sale

No mention of possible deal during Q4 review

Walt Disney Co. CEO Robert Iger never directly mentioned the long-sSpeculated-about potential sale of his company's ABC Radio division during Disney's Nov. 17 fiscal 2005 Q4 earnings conference call, but he did hint that rumors of Disney's planned divestiture of the unit have caught his ear.

"I have been listening with great interest to the debate among various constituencies about old media vs. new media," he said. "What this debate highlights is the simple fact that the world is changing, in large part due to advances in digital technology that have led to an explosion in media, resulting in increas-

es in content, distribution and communication."

Iger continued, "Competition for the consumer remains fierce, as consumers with a limited amount of leisure time have significantly greater choices."

While he kept his comments vague, Iger did reiterate that Disney

is sticking to its previously stated goals of driving creativity and innovation and said it considers technology and global expansion key to its "road map for the future."

While Iger was quiet about any potential deal, a source close to the ongoing negotiations for the potential ABC Radio sale recently told R&R that, despite reports that Cumulus is a front-runner, Entercom is aggressively working to emerge as the victor in any bidding.

Although Citadel, Cumulus, Emis and at least one private equity

DISNEY See Page 6

BUSINESS BRIEFS

Sony BMG To Exchange Copy-Protected CDs; State Of Texas Sues Sony BMG

Last week Sony BMG said in a statement appearing on its website that it is instituting a program that will allow consumers to exchange any CD with the XCP software, used on some Sony BMG CDs, for the same CD without copy protection. The affected CDs are also being pulled from retailers. Sony BMG's move came two weeks into the controversy over First4Internet's XCP digital rights management package, which installs hidden software on users' computers and can pose a security risk.

"We deeply regret any inconvenience this may cause our customers, and we are committed to making this situation right," Sony BMG said. Among the titles known to include XCP protection are Van Zant's *Get Right With the Man* and Neil Diamond's new *12 Songs* release.

After the controversy over the XCP DRM began, Sony BMG released "decloaking" patches and an uninstaller for the software (and it's promising a new, simpler uninstaller soon).

Meanwhile, adding to Sony BMG's troubles regarding the XCP software, Texas Attorney General Greg Abbott filed suit against the media giant Nov. 21, alleging that the XCP package violates state anti-spyware laws. Detailing the same behavior by the software that was first described by blogger Mark Russinovich about three weeks ago, the lawsuit says, "During the installation of its media player, Sony BMG creates and installs components of its XCP technology ... Unbeknownst to the consumer, Sony BMG also installs a file named 'Aries.sys' in the same folder that conceals the XCP files and the folder in which they are installed."

The suit says Sony BMG violated parts of Texas' Consumer Protection Against Computer Spyware Act by, among other things, installing software that is used to "change the name, location or other designation of computer software to prevent the owner from locating and removing the software" and "create randomized or intentionally

Continued on Page 6

Analyst: New Royalties Won't Hurt Satcasters

Predicts fourth-quarter declines for broadcast radio

The record labels and satellite radio companies XM and Sirius aren't slated to return to the bargaining table for royalties negotiations until next year, but Banc of America Securities analyst Jonathan Jacoby believes the RIAA is looking at ways to squeeze more money out of the satcasters.

In a Nov. 17 report, Jacoby said the RIAA is attempting to increase the labels' satellite radio revenue from several sources, including broadcast royalties, potential hardware royalties for upcoming devices with recording capability, and music-distribution fees.

However, he said, "Slightly higher royalties as a percentage of revenue won't have a significant impact on satellite radio's economics."

Recording-capable devices could make XM and Sirius liable for royalties under the Audio Home Recording Act, Jacoby said, "if transmissions to the new devices are deemed reproductions, similar to a song downloaded from iTunes" and if recording becomes a key part of the companies' services. Such royalties would be integrated into the cost of the devices, Jacoby said, or the satcasters might decide not to proceed with their plans to produce receivers that also record.

The subscription radio services now pay about 7% of their revenue in royalties to the labels, and Jacoby believes several factors support the

case for keeping that rate, including the promotional value to the labels of having their music played on Sirius and XM.

Jacoby also noted that the satcasters are entitled to statutory licenses for major-label music, so they have the option of rejecting any label offer and asking that royalty rates be determined by arbitration.

'Wishing It Was 2006'

Turning to terrestrial radio, Jacoby suggested that some in the radio industry may be "wishing it was 2006," noting in his Nov. 18 "Broadcast Beat" report that weak Q4 paccings persist for the industry. In fact, he predicted that radio will post declines for the quarter.

"Our initial channel checks of selected large metro markets indicate that October was a very weak month for radio," Jacoby said. "It now appears likely that the radio industry will be down low single digits for Q4, as political comps plus an already sluggish radio market equal negative Q4 growth."

SATCASTERS See Page 8

NOBODY DOES IT BETTER.

POINT-TO-POINT
DIRECT MARKETING SOLUTIONS

GREAT CLIENTS. GREAT MARKETING.

MARK HEIDEN 970-472-0131

RICK TORCASSO 972-661-1361

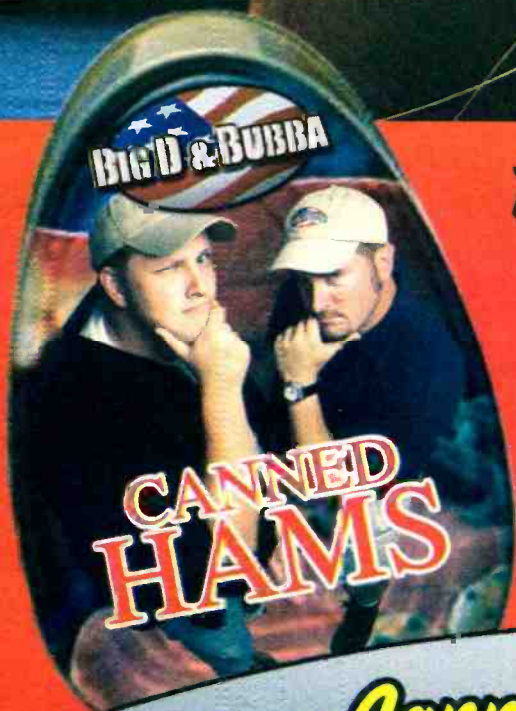
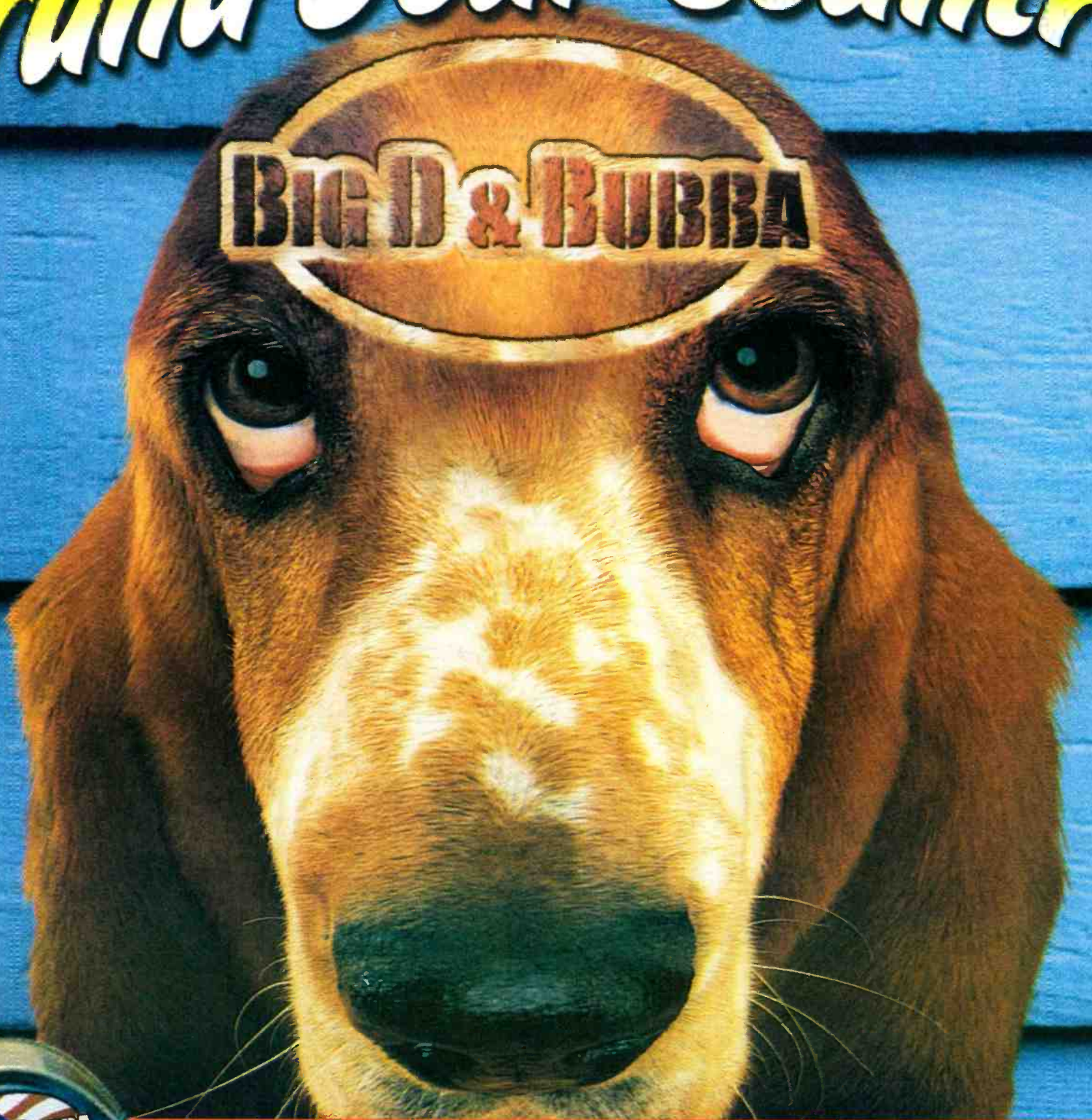
ELIZABETH HAMILTON 703-757-9866

WWW.PTPMARKETING.COM

DIRECT MAIL. TELEMARKETING.

Brand Your Country

BIG D & BUBBA



The Big D & Bubba Morning Show brands your station with:

- *The biggest country hits and guests*
- *Family-friendly, entertaining content*
- *Hilarious comedy bits*

Four hours each weekday!

Free Canned Ham When You Add The Show!

PREMIERE
RADIO NETWORKS

For More Information,
Contact Christy Wilson:
(615) 320-0707 ext. 202

www.americanradiohistory.com



Disney

Continued from Page 4
bidder are also in the mix, the source said Entercom is moving closest to meeting Disney's demands. Entercom did not return calls seeking comment by R&R's press time.

Along with ABC's owned-and-operated radio stations, ABC Radio Networks is reportedly on the block, but Radio Disney and ESPN Radio wouldn't be included in any deal. ABC Radio has repeatedly declined to comment on any speculation about a sale.

Disney Operating Income Rebounds

As for Disney's financial results, fiscal Q4 operating income for its broadcast division, which includes ABC Radio, rebounded from a loss of \$75 million to a profit of \$48 million. For the company's fiscal 2005, which ended Sept. 30, operating income jumped 89%, to \$464 million.

The growth was attributed to gains at ABC-TV, including a syndication deal for the sitcom *My Wife and Kids* and the international sale of the programs *Lost* and *Desperate Housewives*. In Disney's Media Networks division, fiscal Q4 operating income rose 41%, to \$632 million, as

revenue increased 16%, to \$3.4 billion.

For Disney overall, Q4 revenue rose 3%, to \$7.7 billion, but net income declined from \$516 million (25 cents per share) to \$379 million (19 cents), a penny ahead of Thomson Financial analysts' expectations.

For the year, Disney's revenue rose 4%, to \$31.9 billion, while operating income increased 4%, to \$4.7 billion. However, free cash flow declined 17%, to \$2.4 billion. For the entire fiscal year, Disney's net income increased from \$2.3 billion (\$1.12) to \$2.5 billion (\$1.22).

Other Earnings

• Q3 revenue for Susquehanna Radio rose 1%, to \$62 million, but operating income declined 11%, to \$15.9 million. For Susquehanna Media overall, revenue increased 3%, to \$111.2 million, and operating income increased 2%, to \$21.6 million. The media division's net income declined

from \$8.2 million to \$7.9 million.

• Journal Broadcast Group's radio-division revenue declined 7%, to \$6.9 million, in October, due in part to a \$330,000 one-time adjustment and tough comps attributable to last year's robust political spending. Revenue for the company's broadcasting segment, which includes its TV stations, fell 20%, to \$13.5 million.

• Five fewer Chicago Cubs games in October compared to a year ago affected Tribune Broadcasting's results for the month, as revenue for the company's lone radio station, Cubs flagship News/Talk WGN/Chicago, declined 36%, to \$10.6 million.

Factoring in the company's television division, which posted a 10% revenue decline in October, overall revenue for Tribune Co.'s broadcasting and entertainment group fell 13%, to \$109 million.

Satcasters

Continued from Page 4

Though he noted that the national radio marketplace is stable, Jacoby predicted that October finished

down in the high-single-digit range. Both November and December are pacing down in the low-single-digit range.

— Additional reporting by Brida Connolly

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

State-By-State Deals

- WQCR-AM/Alabaster (Birmingham), AL \$5,000
- KHMB-FM/Hamburg, AR \$131,553
- KNKN-FM & KRMX-AM/Pueblo, CO \$2 million
- KCHZ-FM/Ottawa (Kansas City), KS Undisclosed
- KMAJ-FM/Topeka, KS Undisclosed
- WGKY-FM/Wickliffe, KY \$400,000
- FM CP/Questa, NM \$68,160
- WGGO-AM & WQRT-FM/Salamanca (Olean), NY Undisclosed
- WZNA-AM/Moca, PR Swap
- WBCU-AM/Union, SC \$240,000
- WNDJ-FM/White Stone, VA \$700,000
- WPMW-FM/Mullens, WV \$120,000
- WLWR-FM/Fond Du Lac, WI \$350,000
- KRKK-AM, KQSW-FM & KSIT-FM/Rock Springs, WY \$800,000

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

WMLP-AM & WVLY-FM/Milton (Sunbury-Selinsgrove-Lewisburg), PA

PRICE: \$3 million

TERMS: Asset sale

BUYER: Sunbury Broadcasting Corp., headed by President/CEO Roger Haddon Jr. Phone: 570-286-5838. It owns three other stations: WKOK-AM, WEGH-FM & WQKX-FM/Sunbury-Selinsgrove-Lewisburg.

SELLER: Milton Lewisburg Broadcasters, headed by VP Donald Steese. Phone: 570-568-1380

FREQUENCY: 1380 kHz; 100.9 MHz

POWER: 1kw day/18 watts night; 1kw at 715 feet

FORMAT: Talk; AC

BROKER: Patrick Communications

2005 DEALS TO DATE

Dollars to Date: **\$2,800,765,604**
(Last Year: \$1,833,332,950)

Dollars This Quarter: **\$1,396,246,794**
(Last Year: \$374,876,468)

Stations Traded This Year: **818**
(Last Year: 835)

Stations Traded This Quarter: **172**
(Last Year: 194)

BUSINESS BRIEFS

Continued from Page 4

deceptive file names or random or intentionally deceptive directory folders, formats or registry entries to avoid detection and prevent the owner from removing computer software."

Former CPB Chair Accused Of Ethics Violations

According to a report released Nov. 15 by Corporation for Public Broadcasting Inspector General Kenneth Konz, former CPB Chairman Ken Tomlinson violated the group's code of ethics by working directly with the creators of a public-affairs program during negotiations between PBS and CPB over the show's creation. Konz also found that Tomlinson used "political tests" when selecting a CEO for the CPB.

Tomlinson stepped down as Chairman earlier this year amid allegations that he tried to infuse a more conservative slant into the news coverage offered by National Public Radio and PBS. The report also claimed Tomlinson hired a consultant to study CPB content for objectivity without first consulting the group's board of directors. However, while the report criticized Tomlinson for pursuing actions based on his "personal initiatives," it also uncovered what were described as "serious weaknesses" in the corporation's corporate governance system.

"Established procurement and contracting practices were bypassed," the report claims. "CPB management allowed consultants to begin work before contracts were executed and, in some cases, months before these activities were entered into the accounting system."

Continued on Page 9



"PD Advantage Is the Single Most Useful Tool I Have"



Jimmy Steal
Vice President
of Programming,
Emmis Communications
Programming Director
Power 106
Los Angeles

"PD Advantage® gives me quick insights into what is happening on my station—and to my competitors too. The Cume/TSL grid takes all the mystery out of what we need to achieve our long-term ratings goals.

"PD Advantage is easy to use and gives me actionable information in important areas such as tracking my 100+ QH diary holders and week-by-week diary returns. The Diary Comments are always insightful and often entertaining."

Find out what PD Advantage insight can do for your station—contact your Arbitron representative or drop an e-mail to gary.marince@arbitron.com.

© 2005 Arbitron Inc. 05-PRG-324 PD Advantage® is a registered mark of Arbitron Inc.



When You Know More, You Program Better

www.ArbitronRadio.com



***R&R* CONVENTION 2006**

R&R DOES DALLAS!
September 20-22, 2006

**REGISTER NOW FOR
OUR SPECIAL EARLY
BIRD RATE OF \$299**

**HURRY! OFFER ENDS
DECEMBER 31, 2005.**

For more information visit us on the web at www.radioandrecords.com

Hughes Heads Clear Channel/Louisville

Kevin Hughes has been named Market Manager of Clear Channel/Louisville's eight-station cluster — Country WAMZ, News/Talkers WHAS and WKJK, Sports WKRD, Adult Hits WLUE, Classic Rocker WQMF, Rock WTFX and CHR/Pop WZKF — as well as the Kentucky News Network and Total Traffic



Hughes

Network. He succeeds Earl Jones, who was recently named Regional VP of Clear Channel's Chicago cluster.

"Kevin has been a consistent performer for many years," said Clear Channel Sr. VP/Central Region Bill Gentry, to whom Hughes reports. "He is a natural leader, a great family man and a prominent member of the Louisville community. His ability to lead by example has made those around him successful."

A 22-year radio veteran in sales and marketing, Hughes has spent his entire career in the Louisville market. He started working for Clear Channel in 1997, as GSM of WQMF/Louisville and moved up to Director/Sales in 2000.

"I'm very excited about this opportunity — it is a dream come true," Hughes told R&R. "I grew up in here, and these stations mean a lot to the community. I look forward to continuing to establish the Louisville cluster as one that leads change and innovation throughout our company and our industry."

Dunkin

Continued from Page 3 insights that people like Jon Coleman and [the company's] Chris Ackerman and Warren Kurtzman have to offer. This is a great opportunity for me to step into that role. I look forward to becoming a part of the Coleman team."

Letters

Continued from Page 3

- We reach 100% of homes and cars — and most workplaces, from the skyscrapers of New York City to the little general store in the middle of nowhere off I-80 in Northern California west of Reno, NV.
- On, off, tune! How easy is that? No subscriptions, no configuring, no buffering, no problem!
- There is simply no other media that is more connected to the local community than that red and white tower that radiates the hearts, minds and dreams of the people it serves.
- For all the tension of making ratings, revenue, license renewal and payroll, there is still no better way to earn a living than being a radio broadcaster. Most of us started in this medium at an early age, and we still love it today as we did years ago. Ask people who have left the business. Most miss it!
- Unless you have been there, you can't describe the feeling of a big ratings book, a successful concert, beating budget, a breaking news story, a record-shattering fundraiser, life-threatening-storm coverage or capturing the championship, all as broadcast through the business end of a transmitter.
- For all the wackos, egos, head jobs, crazies and just plain "interesting characters" with whom we work every day, there is no other business that brings together people from all walks of life, mixes them up in an office and studio space and creates entertainment, revenue and a living for each other, 24 hours a day.
- We succeed despite the onslaught from TV, the Internet, computers, MP3 manufacturers, the phone company, radio channels 22 miles in the sky and podcasts from the kid around the corner.
- We don't turn widgets, kill anybody or anything, put our life on the line or pollute the environment. If we fail at our job, no one dies.
- Right now, someone is listening to your dreams, your ideas and your passion.

We have a lot to be thankful for. Have a safe holiday, everyone!

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

Murphy New PD Of WFBC/Greenville, SC

After more than three years in the PD chair at Citadel CHR/Pop KHOP/Modesto, CA, Chase Murphy has headed to the East Coast as PD of Entercom CHR/Pop WFBC (B93.7)/Greenville, SC. He replaces Nikki Nite, who's now programming KVIL/Dallas.



Murphy

"I can't begin to tell you how excited I am about this opportunity," Murphy told R&R. "I spent many years right down the road in Charleston, at WSSX, and WFBC was always

a station we thought the world of. They have a big heritage morning show with Hawk & Tom and a great staff.

"Entercom is a great company, and I look forward to working with VP/Market Tom Durney, [Sr. VP/Programming] Pat Paxton and [VP/Programming] Bill Pasha and sponging up as much stuff as I can. My wife and I have so many friends and family in the area,

MURPHY See Page 9

EXECUTIVE ACTION

Carlson To Manage Clear Channel/Ft. Myers

Clear Channel/Sarasota Market Manager Sherri Carlson on Dec. 5 will transfer to a similar post at the company's Ft. Myers cluster, overseeing Oldies WBTT, Country WCKT, Adult Standards WKII, Oldies WOLZ and Smooth Jazz WZJZ. She will replace Jim Keating, who recently announced his retirement.

"Sherri has done an outstanding job for us in Sarasota," said Clear Channel Regional VP/Market Manager Dan DiLoreto, to whom Carlson reports. "Ft. Myers is her home, and she is very deserving of the opportunity to return. We'll begin a search for Sherri's Sarasota replacement as soon as possible."

Carlson is a 25-year broadcast veteran with experience in radio sales and management. She has served as GSM of WCKT and in 1998 became Director/Sales for Clear Channel/Ft. Myers. She was promoted to Market Manager for Clear Channel's Sarasota stations in 2003.

"I am thrilled that Clear Channel is allowing me to return to Ft. Myers, where I have spent 22 of my 25 years in radio," Carlson said. "The Ft. Myers market has many exciting challenges and opportunities, and I am looking forward to being a part of that once again."

Johnson Named CC/Charleston, SC Dir./Prog.

Former Clear Channel/Greenville, SC Director/Programming Scott Johnson has joined the company's Charleston, SC cluster in a similar capacity. He oversees Hot AC WALC, Country WEZL, Classic Rock WRFQ, News/Talk WSCC and Oldies WXLY and replaces Lee Matthews, who exited on Nov. 18.

Johnson joined Clear Channel in 1998, and he was Regional VP/Programming for the company's Mississippi region and Director/Programming for the Jackson, MS cluster when he left for Greenville two years ago. He exited the Greenville post in August.

Steele

Continued from Page 3

93-3 is a station I've had a passion for since it signed on the air, and to have been given the opportunity to program such a great station is an honor. I also look forward to working closely with [Regional VP] Jim Richards, VP/GM Bob Bolinger and

[Sr. VP/Programming, West Coast] Michael Martin."

Steele spent four years as PD of co-owned CHR/Pop WNCI/Columbus, OH. His long programming history includes stops at KIXY/San Angelo, TX; WHHY/Montgomery, AL; WZEE/Madison; and WRVW/Nashville.

Hoover

Continued from Page 3

consulting firm, and also served as President/GM for Saga's stations in Iowa.

"I really enjoyed my time in New Orleans, with its rich culture," Hoover said. "The experience and

challenges of Hurricane Katrina over the past few months were unique and served to again affirm the vital role of local radio. I look forward to joining the Entercom team in Indianapolis and continuing the tradition of service to listeners and advertisers."

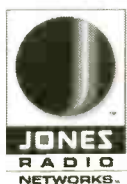
The Ed Effect

KPOJ Portland

M25-54

SP '05 **5.0** ▶▶ SU '05 **6.9**

Just Added
KTRH Houston



www.jonesradio.com
800.611.5663



PRODUCTFIRST®

Source: Arbitron Metro, AQH Share, SP 05 & SU 05, M25-54, 12p-3p.



THE
EdSCHULTZ
SHOW

More Than Progressive

Shares

Continued from Page 3

both summer 1999 and summer 2000. Adult Contemporary's best overall performance in the last eight years came in winter 1999, at 15.8.

On an individual-format level, AC captured a 7.3 share during summer '05, down from a 7.7 in the spring. However, summer has historically been the weakest season for AC. Hot AC captured a 3.3 share in summer '05, down from a 3.4 in the spring.

The Contemporary Hits Radio category, which includes both CHR/Pop and CHR/Rhythmic stations, was third among Arbitron's most popular formats. Contemporary Hits Radio as a whole saw an 11.5 audience share during summer 2005, up from an 11.2 share in the spring. Rhythmic stations once again outpaced Pop stations, with CHR/Rhythmic rising from 5.8 in the spring to 5.9 in the summer and CHR/Pop climbing from 5.4 to 5.6.

The summer American Radio Listening Trends report, which is based on the 94 continuously measured markets, also shows Country radio returning to the ratings riches it saw in the late 1990s. While Country's overall format share dipped to a 9.1 in the summer ratings period, from a 9.3 in spring 2005, it was the format's strongest summer performance since 1999.

Meanwhile, Spanish-language formats are at an all-time high, scoring a 10.1 share of the radio audience during summer '05. That's up from a 9.8 in spring '05 and a 6.8 in summer 1999. Regional Mexican remains the top Spanish-language format by share.

Urban stations remained strong



STARS FOR THE KIDS The Big Brothers Big Sisters of Greater Los Angeles & Inland Empire recently held its 50th-anniversary celebration at the Beverly Hilton in Beverly Hills, CA to honor entertainers who are inspiring and positive role models for children. Seen here backstage are (l-r) Big Brothers Big Sisters Director Jessie Fanning; syndicated radio personality Rick Dees, who served as host for the event; composer David Foster; and actor-comedian Wayne Brady.

and steady during the summer, keeping the 10.2 share for Urban, Urban AC and Urban Oldies stations seen in spring 2005.

Alternative, Oldies Struggle

The state of the Alternative format continues to be troublesome. Alternative stations earned a 3.0 share of all radio listening during summer 2005, holding steady from the spring. But that's down from a 4.0 in summer 2004, when Alternative started showing signs of weakness. Alternative shares peaked in the first half of 2002, when the format earned a 4.4 share in both the winter and the spring.

Another format facing ratings concerns is Oldies, which captured a 3.6 share in summer 2005, falling from a 3.8 share in the spring. Oldies brought in a 4.9 share in summer 2004 and has seen a steep ratings erosion in just one year, due in part to format flips in such cities as Baltimore, Chicago and New York.

As Alternative and Oldies struggled, the Rock format category — which includes Active Rock, mainstream Rock and Classic Rock — remained strong, earning an 8.7 audience share in the summer. Rock saw the same share in spring 2005.

Columbus

Continued from Page 3

Steve Konrad, who recently exited WTPG & WTVN to become PD of Hubbard Talk KSTP-AM/Minneapolis.

"NewsRadio 610 WTVN is one of America's premier News/Talk stations, and Columbus is such a great city," said Southwest Ohio native Collins. "I am excited to be given this

Rivers

Continued from Page 3

later upped to OM of WNEW before transferring to PD of Infinity's heritage AC KVIL/Dallas.

"This is a fabulous group of radio stations and a great group of real radio pros," Rivers told R&R. "There's a wonderful combination of seasoned market vets here, along with a bunch of new, exciting, younger people like me."

Clear Channel is preparing to consolidate its two older facilities in Phoenix and Tempe, AZ into one brand-new showplace after the first of the year. "This is a great time to come here because there are a lot of exciting new things going on," Rivers said. "For my money — or, rather, Clear Channel's money — this will be the nicest radio facility in America."

opportunity to work with such legendary talent as Bob Connors, Rush Limbaugh and John Corby, and I look forward to making WTVN and WTPG even stronger radio stations."

O'Dell said, "I'm excited at the opportunity to work with the lead-

ership team in Columbus. Clear Channel has put together a winning combination of stations, and soon I'm convinced we'll add The Brew to the roster. I am already brushing up on my Ohio State trivia, and I can't wait to get started."

Mega

Continued from Page 3

Tampa, we felt it was time to offer the same kind of unique Classic Hits format to the Washington, DC Hispanic community," Mega Communica-

tions VP/Operations Rafael Grullon said.

"The popularity of reggaeton music, which is targeted to 12-34s, has many Hispanic adults feeling left out. Mega Clasica is designed to fill that void. There is a great deal of popular Latin music that has been produced over the years, and Mega Clasica is going to bring that music back to the forefront."

The Spanish Oldies format has found new popularity lately, with stations like SBS's WCMG (Clasica)/Miami scoring high in the ratings. Then there is Clear Channel's La Preciosa Network phenomenon: The format has given Clear Channel high ratings in the 11 markets where it is offered. Its programming originates from KSJO/San Jose. Univision Radio has also seen KRCD & KRCV (Recuerdo)/Los Angeles' ratings go up and recently launched the format in Fresno, McAllen and Phoenix.

Murphy

Continued from Page 8

and we're really looking forward to this.

"Working at KHOP has been the most rewarding thing I've ever been a part of. We took this place and built it from the ground level and made it successful. This has been the greatest thing ever."

Murphy's programming experience also includes two years as PD of Citadel's WXLO/Worcester, MA and three years as Asst. PD/MD of WSSX/Charleston, SC.

BUSINESS BRIEFS

Continued from Page 6

Viacom Names New Directors For Company Split

In conjunction with its plans to divide into two separately traded companies, Viacom has appointed a total of seven new directors to serve on the companies' boards of directors. Four of the directors will sit on the board of CBS Corp., which will include the Infinity Radio and Outdoor divisions and the CBS Radio and Television segments. Named to the CBS board are Bank of America Chairman Emeritus **Charles Gifford**, NAACP President/CEO **Bruce Gordon**, Center for Adoption Policy Exec. Director **Ann Reese** and former Transora CEO **Judith Spriesser**. Joining the board of the new Viacom, which will include the company's cable and film operations, are DND Capital Partners CEO **Thomas Dooley**, American Museum of Natural History President **Ellen Futter** and Kraft Group CEO **Robert Kraft**. Kraft is also the owner of the New England Patriots, Gillette Stadium and International Forest Products Corp.

CC Hits 200-Station Mark With HD Radio

Clear Channel said Monday that it will have 200 stations airing HD Radio digital broadcasts by the end of this month. Additionally, CC said 95% of its stations in the top 100 markets will have digital signals on the air by the end of 2007.

Clear Channel VP/Distribution Development Jeff Littlejohn said, "Clear Channel Radio's accelerated rollout of HD digital radio is helping create a market for superior services for both radio listeners and advertisers. Our momentum in rolling out HD digital radio, which is ahead of schedule, is an indicator of the company's enthusiasm about the higher-quality listening experience [of HD], strengthened by the data services and multicast programming available only through HD digital radio."

CC's list of 200 major-market stations set to have HD Radio online by the end of the month includes five stations in New York, four in Los Angeles, four in Chicago and five in San Francisco.

Annual Arbitron Meeting To Spotlight HD Radio

iBiquity CEO **Bob Struble** will be on hand for Arbitron's annual Consultants' Fly-In — set for Dec. 7-8 at Arbitron's Columbia, MD headquarters — to discuss the industry's rollout of HD Radio and to encourage consultants to embrace the technology. In fact, the first day of the two-day event will be dedicated to HD Radio.

Other speakers set to participate in the meeting are Greater Media/Detroit Sr. VP/Market Manager **Tom Bender**, Arbitron President/PPM **Pierre Bouvard** and iBiquity Director/Broadcast Marketing **Don Kelly**. "Helping programming and research consultants understand what HD Radio has to offer will help the radio stations they serve make the most of their investment in this new technology," Struble said.

The second day of the Fly-In will feature a discussion of how Internet and satellite radio will affect the way listeners record their listening habits. On Arbitron's efforts to improve measurement of ethnic listening, cell phones and simulcast stations and condensed-market measurement will also be up for discussion.

NextMedia Strikes \$335 Million Financing Deal

NextMedia will use a new \$335 million credit facility to refinance its current \$125 million revolving credit facility and to redeem up to \$200 million worth of senior subordinated notes. NextMedia said any remaining funds may be applied to future acquisitions.

GE Capital Markets served as joint lead arranger and co-syndication agent for the transaction, which closed on Nov. 15. NextMedia President/CEO Steven Dinetz said, "We are very pleased with the extremely favorable pricing and structure that GE has provided in this transaction." NextMedia owns 59 radio stations in 11 markets and more than 5,300 outdoor bulletin and poster displays.

XM, Napster Launch Beta Music Service

XM and legal digital music provider Napster announced an alliance back in July, and on Monday a beta version of the XM + Napster service went live. The XM + Napster package includes the more than 70 XM music channels available on the XM Radio Online service and access to the Napster catalog for on-demand listening, download or purchase. XM + Napster-branded combination XM receivers and digital players are on the way, but for now tracks bought from XM + Napster can be played on any Napster-compatible portable player.

New York Times Declares Dividend

For the 148th consecutive quarter, the **New York Times Co.** has declared a regular quarterly dividend, of 16.5 cents per share for its class A and class B common stock. The streak dates back to New York Times' debut as a public company, in 1969. The dividend is payable on Dec. 15 to shareholders of record as of Dec. 1.

Abernathy

Continued from Page 1

and fellow Republican Michael Powell brought to crafting regulations. "During my tenure, the commission has achieved a great deal," she said. "Our decisions increasingly reflect the wisdom of relying on competition, rather than regulation, as the best means of assuring that consumers get the telecommunications services they want.

"Implicit in the commission's competition-oriented approach to telecommunications regulation is a recognition of the fact that competition is a journey in which there are winners and losers, change and upheaval and no clear destination where all things are settled and all competitors are satisfied.

"The commission's decisions have also embodied the understanding that competitive markets depend on empowered consumers. Where consumers have choices and the ability to make them, pervasive regulation is unnecessary. In line with this realization, we targeted regulation to those compara-

tively few situations in which marketplace competition and informed consumer choice do not increase consumer welfare."

Abernathy's FCC colleagues heaped praise on the outgoing commissioner. Chairman Kevin Martin said, "She has made valuable contributions to the agency during her tenure, and we have all benefited from her extensive knowledge of the communications industry."

Commissioner Michael Copps said, "Kathleen has been a pleasure to work with — smart, insightful and willing to walk an extra mile in search of workable solutions to sometimes seemingly intractable problems."

Commissioner Jonathan Adelstein said, "She has always been good to work with — honest, straightforward and keenly interested in finding solutions to the many vexing problems we face. She is a thoughtful policymaker and a good person to work with under the often stressful circumstances in which we find ourselves."

NAB President/CEO Eddie

Fritts also chimed in. "Kathleen Abernathy has served the FCC and the American people with class and distinction," he said. "Her dedication to principle has been matched only by her gracious demeanor and steady professionalism."

The Minority Media & Telecommunications Council commended Abernathy's work on behalf of minority interests during her FCC tenure. "Commissioner Abernathy was a genuine expert — and supporter — of equal employment opportunity and minority ownership initiatives," the MMTC said in a statement.

The day after Abernathy's announcement, the Senate Commerce Committee scheduled a Dec. 13 hearing to consider President Bush's nomination of Tennessee Regulatory Authority Director Deborah Tate to serve as an FCC commissioner and the nomination of Commissioner Michael Copps for another term. Tate will fill the seat left vacant by Powell, so Bush must now name a replacement for Abernathy.

— Joe Howard

Payola

Continued from Page 1

are prohibited. For example, WMG isn't allowed to reimburse an indie for any expenses incurred in radio-promotion activities, and it's prohibited from providing any "item of value" to be distributed to a radio station, station employee or contest winner.

The agreement also requires indies that work with WMG to complete quarterly reports confirming that they are following the new standards of conduct the label group has adopted.

Meanwhile, WMG employees are prohibited from contacting radio stations and representing themselves as members of the public to request airplay of WMG artists and are banned from attempting to manipulate "voting features," such as station call-ins, to "falsely register public support" for a WMG artist or song.

A detailed list of "permissible activity" included with the settlement clarifies that WMG may still, among other things, purchase advertising on radio, pay for the

broadcast of its music on syndicated radio programs (though it may not participate in radio "spin programs") and provide items for stations to give away on the air.

But there are tight limits on items the label group can provide to radio and employees. For example, WMG may provide up to 20 copies of a CD and up to 20 tickets per concert or industry event; "modest" personal gifts for "life events and holidays," not exceeding \$150 in value per recipient per year; meals and entertainment costing not more than \$150 per person and in conjunction with a legitimate business purpose; and "reasonable" travel and lodging expenses for radio employees to attend live performances or appearances by WMG artists, with a limit of 20 trips per station per year.

These activities must not involve "an explicit or implicit exchange, agreement or understanding to obtain airplay or increase airplay for Warner Music recordings."

'A Valuable Process'

In a second statement, released shortly after the announcement by

Spitzer's office, WMG said, "We were pleased to work cooperatively with the attorney general in resolving these promotion issues. The reforms we have agreed to with the attorney general are consistent with the internal reforms that our new management team implemented earlier this year.

"We consider this to have been a valuable process. From our perspective, radio cannot be too consumer-driven. The music that people hear on the radio always should represent the highest quality the industry has to offer."

Adelstein Responds

FCC Commissioner Jonathan Adelstein said Tuesday that the settlement "adds more dirt to the mountain of evidence that payola is pervasive in the music business." He continued, "This agreement once again raises serious concerns that not only has New York state law been violated, but federal law under the FCC's jurisdiction as well."

The FCC launched its own investigation into payola at radio in August.

these rules.

On Tuesday, Senate Commerce Committee Chairman Ted Stevens announced that he has set aside a full day for his committee's previously announced hearing on content issues for broadcasting and cable. The Nov. 29 open forum on decency will run from 9:30am-5pm and will feature panelists from Clear Channel, ABC, the FCC, the NAB and XM Satellite Radio. As of R&R's Tuesday press time, the committee hadn't named the panelists or released details on the format of the hearing.

ing those transactions as well as the number of spins for each song aired during the time period in question.

The bill also contains a section that would prohibit a station from hosting a concert unless it pays the artists "fair market value" for the performance. It includes language that allows stations to provide consideration in the form of "promotional value" or a combination of promotion and cash.

The legislation would also raise from \$10,000 to \$50,000 the fine the FCC could levy for violations of

Bill

Continued from Page 1

demonstrate the public interest would be served by such an arrangement or that it they would suffer "undue economic distress" by not having a hand in both businesses.

The bill also contains anti-payola provisions, including a requirement that stations that receive any payments, services or "other valuable consideration" from labels, artists, record and concert promoters or music publishers submit monthly reports to the FCC detail-



RADIO AND RECORDS

2049 Century Park East, 41st Floor • Los Angeles CA 90067-3215

Tel 310-553-4330 • Fax 310-203-9763

www.radioandrecords.com

EDITORIAL

MANAGING EDITOR	RICHARD LANGE • rlange@radioandrecords.com
ASSOCIATE MANAGING EDITOR	BRIDA CONNOLLY • bconnolly@radioandrecords.com
NEWS EDITOR	JULIE GIDLOW • jgidlow@radioandrecords.com
MANAGEMENT, MARKETING, SALES	ADAM JACOBSON • ajacobson@radioandrecords.com
ASSOCIATE RADIO EDITOR	KEITH BERMAN • kberman@radioandrecords.com
ASSOCIATE EDITOR	CARRIE HAYWARD • chayward@radioandrecords.com
ASSOCIATE EDITOR	MICHAEL TRIAS • mtrias@radioandrecords.com
STAFF REPORTER	SARAH VANCE • svance@radioandrecords.com
AC/HOT AC EDITOR	JULIE KERTES • jkertes@radioandrecords.com
ALTERNATIVE EDITOR	STEVEN STRICK • sstrick@radioandrecords.com
CHR/POP EDITOR	KEVIN CARTER • kcarter@radioandrecords.com
CHRISTIAN EDITOR	KEVIN PETERSON • kpeterson@radioandrecords.com
COUNTRY EDITOR	LON HELTON • lhelton@radioandrecords.com
LATIN FORMATS EDITOR	JACKIE MADRIGAL • jmadrigal@radioandrecords.com
NEWS/TALK/SPORTS EDITOR	AL PETERSON • apeterson@radioandrecords.com
ROCK EDITOR	KEN ANTHONY • kanthony@radioandrecords.com
SMOOTH JAZZ EDITOR	CAROL ARCHER • carcher@radioandrecords.com
TRIPLE A EDITOR	JOHN SCHOENBERGER • jschoenberger@radioandrecords.com
URBAN/RHYTHMIC EDITOR	DANA HALL • dhall@radioandrecords.com
ASST. URBAN/RHYTHMIC EDITOR	DARNELLA DUNHAM • ddunham@radioandrecords.com

MUSIC OPERATIONS

SR. DIRECTOR/DIGITAL INITIATIVES	JOHN FAGOT • jfagot@radioandrecords.com
DIRECTOR/MUSIC OPERATIONS	JOSH BENNETT • jbennett@radioandrecords.com
CHARTS & MUSIC MANAGER	MICHAEL VOGEL • mvogel@radioandrecords.com
LATIN FORMATS COORDINATOR	OLGA FLORES • oflores@radioandrecords.com
CHARTS COORDINATOR	BLAKE HEALY • bhealy@radioandrecords.com

BUREAUS

7900 Wisconsin Avenue, #400 • Bethesda, MD 20814 • Tel 301-951-9050 • Fax 301-951-9051	
WASHINGTON BUREAU CHIEF	JOE HOWARD • jhoward@radioandrecords.com
1106 16 th Avenue South • Nashville, TN 37212 • Tel 615-244-8822 • Fax 615-248-6655	
NASHVILLE BUREAU CHIEF	LON HELTON • lhelton@radioandrecords.com
ASSOCIATE COUNTRY EDITOR	CHUCK ALY • caly@radioandrecords.com
OFFICE MANAGER	KYLE ANNE PAULICH • kpaulich@radioandrecords.com

CIRCULATION

CIRCULATION MANAGER	JIM HANSON • jhanson@radioandrecords.com
---------------------	---

INFORMATION TECHNOLOGY

DIRECTOR	SAEID IRVANI • sirvani@radioandrecords.com
LEAD DEVELOPER	CECIL PHILLIPS • cphillips@radioandrecords.com
APPLICATION DEVELOPER	AMID IRVANI • hirvani@radioandrecords.com
WEB/APPLICATION DEVELOPER	AMIT GUPTA • agupta@radioandrecords.com
NETWORK ADMINISTRATOR	KEITH HURLIC • khurlic@radioandrecords.com
SYSTEM ADMINISTRATOR	JOSE DE LEON • jdeleon@radioandrecords.com
DATABASE ADMINISTRATOR	PUNEET PARASHAR • pparashar@radioandrecords.com

PRODUCTION & DESIGN

PRODUCTION DIRECTOR	KENT THOMAS • kthomas@radioandrecords.com
PRODUCTION MANAGER	ROGER ZUMWALT • rzumwalt@radioandrecords.com
GRAPHICS	DELIA RUBIO • drubio@radioandrecords.com
DESIGN DIRECTOR	TIM KUMMEROW • tkummerow@radioandrecords.com
DIRECTOR/DIGITAL PRODUCTS	SUSAN SHANKIN • sshankin@radioandrecords.com
AD DESIGN MANAGER	EULALAE C. NARIDO II • bnarido@radioandrecords.com
DESIGN	GLORIOSO FAJARDO • gfajardo@radioandrecords.com
DESIGN	SONIA POWELL • spowell@radioandrecords.com
DESIGN	ALAN SAVANAPRIDI • asavanapridi@radioandrecords.com
DESIGN CONSULTANT	GARY VAN DER STEUR • gvandersteur@radioandrecords.com
DESIGN CONSULTANT	CARL HARMON • charmon@radioandrecords.com

ADVERTISING

DIRECTOR/SALES	HENRY MOWRY • hmowry@radioandrecords.com
SALES MANAGER	KRISTY REEVES • kreeves@radioandrecords.com
ADVERTISING COORDINATOR	NANCY HOFF • nhoff@radioandrecords.com
SALES REPRESENTATIVE	MARY FOREST CAMPBELL • mcampbell@radioandrecords.com
SALES REPRESENTATIVE	MEREDITH HUPP • mhupp@radioandrecords.com
SALES REPRESENTATIVE	ERN LLAMADO • ellamado@radioandrecords.com
SALES REPRESENTATIVE	KAREN MUMAW • kmumaw@radioandrecords.com
SALES REPRESENTATIVE	MARIA PARKER • mparker@radioandrecords.com
SALES REPRESENTATIVE	STEVE RESNIK • sresnik@radioandrecords.com
SALES REPRESENTATIVE	JEANNETTE ROSARIO • jrosario@radioandrecords.com
SALES REPRESENTATIVE	MICHELLE RICH • mrich@radioandrecords.com
SALES REPRESENTATIVE	BROOKE WILLIAMS • bwilliams@radioandrecords.com
SALES ASSISTANT	VALERIE JIMENEZ • vjimenez@radioandrecords.com

FINANCE

CHIEF FINANCIAL OFFICER	FRANK COMMONS • fcommons@radioandrecords.com
ACCOUNTING & PAYROLL MANAGER	MAGDA LIZARDO • mlizardo@radioandrecords.com
SENIOR ACCOUNTANT	DEREK BOYKINS • dboykins@radioandrecords.com
CREDIT & COLLECTIONS	SUSANNA PEDRAZA • spedraza@radioandrecords.com
BILLING ADMINISTRATOR	GLENDIA VICTORES • gvictores@radioandrecords.com
BILLING ADMINISTRATOR	SIMONE ADAMSON • madamson@radioandrecords.com

ADMINISTRATION

PUBLISHER/CEO	ERICA FARBBER • efarbber@radioandrecords.com
VP/EDITORIAL & MUSIC OPERATIONS	CYNDEE MAXWELL • cmaxwell@radioandrecords.com
DIRECTOR/OPERATIONS	PAGE BEAVER • pbeaver@radioandrecords.com
GENERAL COUNSEL/HR DIRECTOR	LISE DEARY • ideary@radioandrecords.com
DIRECTOR/CONVENTIONS	JACQUELINE LENNON • jlennon@radioandrecords.com
DIRECTOR/SPECIAL PROJECTS	AL MACHERA • amachera@radioandrecords.com
EXECUTIVE ASSISTANT	AMANDA ELEK • aelek@radioandrecords.com
OFFICE ADMIN/RECEPTION	JUANITA NEWTON • jnewton@radioandrecords.com
MAIL ROOM	ROB SPARAGO • rsparago@radioandrecords.com

A Perry Capital Corporation



AL PETERSON
apeterson@radioandrecords.com

The Life Of A Network Reporter

One-on-one with CNNRadio's Lisa Goddard

From the outside looking in, the life of a network news correspondent would seem to be rather glamorous. There's the thrill of reporting breaking news stories from across the country and around the globe, as well as the opportunity to meet and mingle with many of the famous names and faces who make the news we all hear and see every day.

That may be what it looks like to the average person, but to real reporters who have worked in the trenches at the local and network news level, the job is rarely, if ever, glamorous.

It's made up of long hours and a nonstop push to get the story first in a world where the news cycle never stops and where the right contacts can mean the difference between breaking a story and getting screamed at by your boss as you play catch-up with the competition.

This week we talk with CNNRadio's Lisa Goddard to get an insider's perspective on what the life of a news reporter is really like. Goddard was recently named Capitol Hill correspondent for the Atlanta-based network, reporting on the day-to-day activities of Congress, in addition to enterprise reporting.

Before joining CNN Goddard worked for the Associated Press' DC bureau, where her work included coverage of the 2004 election, two hurricane seasons and a full range of issues from the war in Iraq to Medicare.

Before that she spent five years as a reporter in South Carolina, where she covered the State House for CNN and NBC affiliate WIS-TV/Co-

lumbia. Among the stories she covered were the Confederate-flag debate, where she broke the news of a final compromise, and the Republican presidential primary between George W. Bush and Sen. John McCain.



Lisa Goddard

I recently caught up with Goddard — no easy task, as she was rushing from one news conference to another in a town where being a reporter means being on call 24/7. Sounding surprisingly fresh for someone who had just returned from several weeks of living on the road to cover two recent hurricanes for CNNRadio, Goddard offered a candid assessment of the business she loves, along with some advice for young journalists who hope to pursue a career in today's dog-eat-dog world of covering the news.

R&R: Talk about some of the on-the-job training you've had that benefits you today.



I'LL SEE YOU ONE AND RAISE YOU \$20,000 KSPN/Los Angeles host Steve Mason (r) presents a check to the Cystic Fibrosis Association's Mike Shumard for more than \$20,000. The donation was raised during the ESPN Radio outlet's recent semiannual Mason & Ireland Celebrity Poker Tournament. The charity event attracted over 300 card players to a Southern California casino.

LG: After graduate school I moved to South Carolina because I wanted an interesting place to start learning how to cover news, and, I have to say, I sure picked the right place.

R&R: It's one of those places where politics is a state sport, right?

LG: Absolutely — they should put that on the state flag. I started out doing weekend TV news in Florence and weekdays in Myrtle Beach. At one point I was shooting up to 11 stories in a single day, so it was really a great boot camp. After that I was lucky enough to get the job as State House reporter for WIS-TV and worked under a wonderful news director, Randy Covington. He was a great mentor — tough, but with very solid news judgment.

From there I went to Washington, DC — which is my hometown — to work for the Associated Press. That was another great boot camp and a huge culture shock for me, going from a local TV newsroom to a national newsroom. It was a little like moving from a carnival to a library. I had always wanted to cover politics, and when this opportunity with CNNRadio came along, it seemed like the perfect thing for me.

R&R: Your bio says that you attended school in Russia. Tell us about that experience and how it influenced your perspective on the world as a news reporter today.

LG: It was phenomenal. I cannot begin to tell you what it was like being a graduate student at a Russian university. First of all, it made me realize how small a part of the picture of what's going on in the world most Americans get. You really do see the world differently once you have seen it from a different culture's perspective.

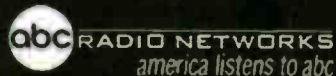
When I was there it was a place of a lot of black- and brown-market economy — not exactly the Wild West, but close. It was a completely different society with a whole different sense of how to survive and what constitutes success than anything I was used to.

The other thing you learn is just how critical American politics is to the rest of the world and how important the decisions America makes are to hundreds of millions of people everywhere else in the world. For us a presidential election is consuming, but it's just as consuming for many people in other countries around the world who don't even have a say in it. Living outside this country helped me see how interwoven we are with the rest of the world and how important our politics are outside of America's borders.

R&R: I heard you spent your leisure time while in Russia fronting a band as lead singer. Should we

Continued on Page 12

The LOST Minute



Just one of a series of new features designed to boost station revenues!

212-735-1700

The Life Of A Network Reporter

Continued from Page 11

expect to hear about a CNNRadio band any time soon?

LG: I can't say for sure, but I don't think Washington is quite ready for that. We did have The Singing Senators, and that might have been enough for a while. Dementia, as our band was known, lived a short, good life. It was glorious and gutsy, but now it's over.

I think I may still have a few tapes around and a band T-shirt or two packed away someplace. But I'm not planning to quit my day job for another band — something everyone who reads this should be relieved to hear, trust me on that.

R&R: You just returned from the areas impacted by the recent hurricanes. Tell us about that experience and what you learned personally vs. what many of us have heard on radio and seen on TV about it.

LG: Interestingly, in the most recent case, with Hurricane Wilma, I was on the west coast of Florida, mainly around Naples. When coverage moved to mainly the east coast, we were seeing frustrated and angry people waiting in long lines, and that was definitely appropriate to cover.

But what most people were not seeing was how well things were going along Florida's west coast, where things like gas pumps were in operation the same day as the hurricane — that evening, in fact — and businesses were beginning to reopen. I'd love to investigate further if the west coast of the state was better prepared, or if maybe people there just took the hurricane warnings more seriously than they did on the east coast.

I was also disappointed at how little coverage there was in places that were really devastated, like Chokoloskee, FL, which I like to call the Punta Gorda of Hurricane Wilma. That was really the area that was hardest-hit, and because of all the attention that was being focused on the east coast, they really got almost no coverage there.

I did a number of stories on that island town and how hundreds of people there were made homeless and are still homeless today. It's always interesting to watch the sort of gang mentality that takes over when there are hundreds of reporters around. I think there could be some lessons that we could all learn from that experience.

R&R: You were on the ground in the aftermath of Rita, too, right?

LG: I kind of felt the same way about things there. Because the really devastated areas were so hard to get to, and because it took so long to get to them, many of those areas didn't get the kind of coverage they probably deserved.

I was one of the first reporters into Cameron, TX after the hurricane, but because there were really no TV reporters who came to Cameron and other towns like it that were devastated, they just didn't get the kind of attention they should have. By the time it was easy to get there, most reporters had moved on. That is kind of disappointing to me.

I also think there was some burnout by the time Rita and Wilma hit after Katrina, which got so much coverage. Even on Capitol Hill today, there doesn't seem to be a sense of urgency. Which, in a way, is good — you want them to take their time with some of the spending items. But there are still some really serious problems in how FEMA is responding, and there doesn't seem to be a great deal of urgency in dealing with that.

Having been in the hurricane zones myself and having seen the people who have been affected by it all, it's frustrating to me to see that lack of urgency on the part of those who are charged with dealing with these issues.

R&R: In the era of the 24/7 news cycle, are we too often worried about getting the story first vs. getting things right?

LG: We have a depth problem in the news business at times. Katrina is an example of where a lot of broadcasters were trying to overcome that problem, and broadcasters are doing a good job of going back to New Orleans and not letting that story go.

“Living outside this country helped me see just how interwoven we are with the rest of the world and how important our politics are outside of America's borders.”

But a lot of times we have this habit of reporting heavily on a story before it happens, and then, when it happens, we mention it, but just as we're actually beginning to learn about it, we forget about it and move on to the next story. By the time we're really able to get information, all too often we've already moved on to the next story, and that bothers me.

Too often news people are trying hard to beat everyone else. Let's say, for example, the anniversary of Hiroshima is on a Saturday. You start reporting about it on Wednesday, and by the time the anniversary actually happens, there's not much left to cover anymore, and, as a news person, you start to feel like you've overcovered the story. Maybe we need to take a step back to look at that and the issue of depth when covering stories.

I also think that enterprise is an issue. I feel very lucky that I work for people here at CNN who want me to go out and get different stories — stories that nobody else is getting. That's the glory and advantage of having such a huge press corps in America, and each of us should strive to take different bites out of the apple instead of just chewing away at the same bite all the time.

I realize I'm young and haven't been here as long as many people, so maybe people will say I'm naive. But there are hundreds of lawmakers here on Capitol Hill and hundreds of issues, and it seems to me that it might be good for us to diversify a little and get back to some depth in reporting the news.

I understand the world we work in, but you can be fast while also being deep. However, having done both, that's more of a TV problem than a radio news problem.

R&R: Are you concerned about the blurring line between news and entertainment in this era where a girl missing in Aruba, Michael Jackson and Martha Stewart dominate what's reported?

LG: The news spectrum is getting more and more fractured, and people will tend to find sources for the kind of news they want to hear, whether that is hard news or softer news. I personally hope it's just the current swing of the pendulum and that it will eventually begin to swing back. Americans are smart. They do have an appetite for real news, and they are tiring of the fluff.

R&R: What's the difference between doing radio and TV news?

LG: Radio is almost the perfect medium. Video is phenomenal and very powerful, but in ra-

“You have to love what you're doing to do this job because you will probably have to make some serious personal trade-offs in terms of things like time and money.”

dio I feel like I really have people's attention. They listen to my words, whereas with TV, viewers are often doing many other things and not really watching. In TV, if you want to make a point, you have to say it about three times in a minute or so for it to stick. In radio, you get more concentration on your words from listeners and you feel like you have their attention more than you do in TV.

R&R: Any advice for would-be Lisa Goddards out there reading this and seeking a career in news?

LG: Be ready to pay some dues, and know that you are ready to make some trade-offs in your life for your career. You have to love what you're doing to do this job because you will probably have to make some serious personal trade-offs in terms of things like time and money.

Be ready to work your butt off, and keep in touch with everyone you meet, because it's a small business. You never know who will be a good contact or a good friend to have later.

Got Photos?

Want to see yourself in R&R? E-mail high-resolution digital photos of your station events and personalities to apeterson@radioandrecords.com or mail hard copies to Al Peterson, R&R News/Talk/Sports Editor, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.

LEFT IS RIGHT COAST TO COAST!

Los Angeles	+32%	Denver	+17%
San Francisco	+32%	Portland	+7%
Boston	+67%	Cincinnati	+43%
Seattle	+62%	Rochester, NY	+100%
Phoenix	+63%	Springfield, MA	+25%
San Diego	+7%	Madison, WI	+38%

Air America growth A25-54 Share, M-S, 6a-Midnight



SWITCH TO THE FASTEST GROWING PROGRESSIVE TALK NETWORK, AIR AMERICA RADIO. ENVISION 216.831.3761 or AIR AMERICA 212.871.8117

Change The Subject!



THESE STATIONS DECIDED TO GIVE THEIR LISTENERS A BREAK WITH THE DAVE RAMSEY SHOW.

- ↑ UP 300% **WTOD Toledo**
- ↑ UP 155% **WTRU Winston Salem**
- ↑ UP 275% **KWAM Memphis**
- ↑ UP 114% **WETR Knoxville**
- ↑ UP 230% **WTKG Grand Rapids**
- ↑ UP 420% **WLFJ Greenville**
- ↑ UP 475% **KQNT Spokane**

*ARBITRON SP'05. INCREASE REPRESENTS PREVIOUS HOUR TO RAMSEY FIRST HOUR

BECAUSE LIFE IS MORE THAN POLITICS...

THE DAVE RAMSEY SHOW[®]

“Where life happens; caller after caller...”

LISTEN TO DAVE WEEKDAYS LIVE 2-5PM/ET

**JUST ADDED:
KTSA
SAN ANTONIO
3 HRS LIVE!**

24/7 Refeeds Available | Bob Borquez @ 1-877-410-DAVE (3283) | daveramsey.com

www.americanradiohistory.com



ADAM JACOBSON
ajacobson@radioandrecords.com

Hometown Heroes

A salute to three independent leaders

This weekend, as millions of Americans slog patiently through endless miles of traffic, deal with the aggravation of congested airports and, in New York, avoid being trampled in every mad dash for the right gate at Penn Station, one thought will fill the head of every weary Thanksgiving traveler: *I can't wait to get home.*

If it's not a long trip home, a jaunt to a family gathering is usually on the menu, along with the Chex mix, shrimp cocktail, turkey, stuffing and that surprisingly good fat-free pie your dieting aunt baked.

With so many people heading home this weekend, R&R takes a look at some of the hometown heroes who have turned their stations into sales successes. The stations featured have shown strength as independently owned operations.

Consistency In Cleveland

In 1987 Arbitron elected to add Lorain County, OH to the Cleveland metro, and Elyria-Lorain Broadcasting Co.'s Smooth Jazz WNWV officially became a Cleveland radio station. WNWL has been bringing smooth jazz to Cleveland for nearly 20 years now. What has driven the longtime success of the station in the Ohio metropolis?

"The fact that we're independent," Elyria-Lorain President/GM Gary Kneisley says. "We don't have the huge corporate overhead and the huge corporate demands that other stations have."

WNWV is consistently in the top five among

men and women 35-64, and that's helped the station outperform the market in local dollars. "For the first 10 months of 2005 the market was down, but we were up in local sales," Kneisley says. The market was also down, in national sales, however, and WNWV was down a little more than the market. "That was and is a big struggle for us," Kneisley says.



Gary Kneisley

How has WNWV remained strong on the local level? "We have in the last two years put together a really good team of street sellers," Kneisley says. "They are good people, and they've had time to make the relationships." He adds that there's no single station WNWV competes with. "We compete against every one of them," he says.

Though there's been a shift in agency buys to the Generation X marketplace, Kneisley believes that the baby boomer market is still the best for dollars and results. "We've proven that over and over again with great results to our advertisers," he says. "But agencies get dictates from the clients about younger audiences."

On the topic of inventory, WNWV remains committed to 60-second spots, and advertisers

LEADERSHIP SPOTLIGHT



Some of the hallmarks of my leadership include having the ability to hire and train quality people with no experience and finding salespeople who have some God-given talent to begin with. You can't make a seller out of everybody.

My top seller is a woman who had never worked a day in her life before. She was a stay-at-home mom, but she was a money-raising rascal with the local PTA, and I saw her potential. The bottom line: Recruit with a good eye. Another top seller was a diesel mechanic who always messed with Amway and did a good

job with that. I talked to him for six years before he came aboard.

I've actually been in this market for 16 years. I started out as an AE at one of the stations here. I was given a \$600-a-month guarantee, but I never had to worry about that. I managed to work my way up to Sales Manager and then to GM of one of the stations owned by Sam Beard.

In October 1997 Cumulus bought Sam's four stations. It was horrifying, at least for a small-town guy. When you work for a fairly difficult guy and you know you're dealing with one man, it's one thing. But when Cumulus came in, I didn't feel like a big-time, corporate-type of individual.

But I was wrong. I have enjoyed this every step of the way. Cumulus has supported me, and I've grown up with them as we've worked together. Eighteen months after they came into my market — Wichita Falls, TX — they promoted me from Director/Sales to GM of the four-station cluster here.

Lastly, I don't believe in fear motivation. I prefer to motivate in a positive way and have fun doing it.

— **Lindy Parr, GM, Cumulus/Wichita Falls, TX**

Each week R&R invites successful people in and outside the radio and recording industries to share their thoughts on defining and communicating leadership.

have no issue with that. Some customers have asked for 30s, and the station will certainly oblige.

Finally, if you're from northern Ohio and couldn't make it home for Thanksgiving, here's what you're missing. "We had just a spectacular autumn," Kneisley says. "The color on the trees was the best we've seen in a long time, and if you're from this area, you'll remember that. The holidays are catching up to us so fast. The weather here is just so beautiful — it's 65 degrees here today."

Live & Local Leader

News/Talk KNCO/Grass Valley, CA regularly shows up in nearby Sacramento's ratings and has enjoyed four years of continued sales growth. Nevada County Broadcasters CEO and station GM Bob Breck says KNCO's local focus has been key to making the AM work on all fronts.

"We are in the very northeast corner of the Sacramento market, and we have 38 other signals that come in," Breck says. "Our primary

BRIGHT COLORS. LONG-LASTING. DURABLE. WEATHER-RESISTANT.



Laughing at your competitors?

Trump your competitors by working with the best decal printer in the business... Communication Graphics. Preferred by more radio stations since 1973.

Communication Graphics Inc
THE DECAL COMPANY
(800) 331-4433 - www.cgillnk.com



competitor is Clear Channel's KFBK/Sacramento. But our claim to fame is our local programming.

"We have 37 hours of locally produced news and information programming. We air high school football games and shows like *Pet Patrol*. If you have a lost cat, you call KNCO."

KNCO started out as a typical small-town Full Service station, but a devastating event in 1988 led to a format change. "There was a huge fire, lasting several days," Breck says. "There were 169 homes burned. The full staff of the radio station went out and became reporters. At that point the decision was made to lean a little bit more on the news angle."

Music was replaced with satellite-delivered talk shows, and over time more local program-



Bob Breck

birthday in addition to buying and selling things. We have local news from 5-6pm. On Saturdays we have another two hours of *Swap Shop*, and then a gardening show from 10am to noon."

Another weekday feature is a 30-minute newsmaker program, *Live on the Town*, broadcast from the local restaurant that sponsors the show.

It's local advertisers that make KNCO a financial success: ninety percent of its ad budget comes from local dollars. Breck says, "We have a close-knit community, and this radio station has a better reputation than any other station I've ever been with. It's kind of a love affair back and forth."

"Twenty-five percent of Nevada County residents commute to the Sacramento metropolitan area, but there's a real sense of community here. When the station went to full-time 5,000 watts, the main promotional angle was that people could take their hometown with them."

Localism is also Breck's biggest selling point against subscription radio providers XM and Sirius. "If up to 25 million people nationally subscribe to XM and Sirius, the numbers just don't work out that well for them," he says.

"There'd be about 200 subscribers to both services in our market, and our cume between KNCO-AM and our Hot AC, KNCO-FM, is about 30,000. And just because someone is a satellite radio subscriber doesn't mean they'd stop listening to KNCO."

"The people who need to worry about the satellite services are Entercom and Infinity, because we're offering something to the listener that they can't get anywhere else. I doubt Sirius or XM will ever set up a news bureau in Grass Valley."

From Bulldog To Love Bug

Several years ago Triple A WDST/Woodstock, NY was known as "The Bulldog of the Hudson Valley" in an environment with lots of mom-and-pop operators. Today the CHET-5 Broadcasting station competes aggressively in a region where, thanks to consolidation, Clear Channel, Cumulus and Pamal are the broadcasting giants.

Woodstock may be the most famous small town in the world, thanks to a music festival that occurred 36 years ago at a site 41 miles to the south. The town still gets its fair share of weekenders and tourists looking for a tie-dyed T-shirt and a little peace and love.

While part of WDST's success comes from its presence in a community known and loved by musicians and producers throughout the world, much of the station's recent growth has come with a newfound focus on the nearest Arbitron-rated market: Poughkeepsie, NY.

"Even though we're from Woodstock, the metro is Poughkeepsie, 30 miles south," says station owner and GM Gary Chetkof. "Because a lot of the Arbitron books fell south, we had to market in that area a lot better."



Gary Chetkof

A multitiered effort involving concert promotion, barter with local publications and a billboard campaign helped spread the word about what WDST has to offer. Then came the "DST Love Bug," a 1997 Volkswagen Beetle painted with Peter Max-style artwork to give the vehicle that 1969 Woodstock vibe, but in a contemporary way. "We've been very aggressive in being visible in every way we can," Chetkof says. "That's helped our ratings immensely."

WDST also tweaked its format to incorporate more familiar material, giving it the potential to bring in a wider audience. "There's more of a mix between the new and the old," Chetkof says. "We were always focused on the new, and sometimes I think we were too focused on that."

"Embracing more of the classic rock mix into the format, enabled us to be more inclusive and to play anything we want from the late 1960s to today. That is so empowering. We can break out any song or any record we want and find a place to put it in. That's added to our eclecticism, which has made more people appreciate us."

Another key to WDST's current riches is the addition of a veteran radio sales executive who was coaxed out of retirement by Chetkof. "We

brought in Stan Beinstein as our GSM," Chetkof says. "He was with Bob Dyson's group of stations, including WPDH/Poughkeepsie, and left when they were sold to Aurora. He was there for 25 years."

"He's brought a whole new dynamic to our radio station. We focused on creative ad copy. We made sure our commercials stand out. We increased our production values."

As a result, WDST — which gets 85% of its revenue from local dollars — is outperforming the market by a margin Chetkof won't

"If up to 25 million people nationally subscribe to XM and Sirius, the numbers just don't work out that well for them. There'd be about 200 subscribers to both services in our market, and our cume between KNCO-AM and our Hot AC, KNCO-FM, is about 30,000."

Bob Breck

"We have in the last two years put together a really good team of street sellers. They are good people, and they've had time to make the relationships."

Gary Kneisley

ming was added to the mix. "We still carry Rush Limbaugh from 9am-noon and we air programs from Dr. Dean Edell and Clark Howard," says Breck. "But our local *Swap Shop* show runs Monday through Friday from 3-5pm, and this program has kind of evolved into a community forum."

"People will call up to wish others a happy

even begin to estimate. "This is the best year we've ever had," he says. "Beinstein got our rates up. He focused on customer needs."

Next up for WDST: marketing its popular Internet stream in New York City, 100 miles to the south. "We think the time is right to start doing that," Chetkof says.

WARNING!



SALES TRAINING BY IRWIN POLLACK MAY PUT YOU IN A HIGHER TAX BRACKET.



1-888-723-4650

www.IrwinPollack.com

Sisterhood Of The Desperately Traveling Pants

It all started when actor/heartthrob James Denton of *Desperate Housewives* took his pants off on the *Ellen* show. And then it got weird: Denton autographed his pants, which were later put up for auction to benefit breast cancer research. The high bidder was **Jenn Jordan**, co-host of the *Jeff & Jenn* morning show on Infinity's WKRQ (Q102)/Cincinnati — she coughed up \$3,050! "Since the pants arrived, they've been placed in a shadow box and sent on tour all over the tri-state area," Q102 PD **Patti Marshall** tells **ST**. After Denton's brother alerted him to this impromptu "Tour de Pants," Denton made a surprise call to the Q102 request line to chat with Jeff and proud pants owner Jenn.

"Then, last week, two listeners invited the Tour de Pants to a purse party they were having," says Marshall. "Just for fun, they also sent Denton an invitation via his fan-site e-mail. At 7:45pm on Friday night, the phone at the purse party rang — it was Denton himself! Needless to say, the women at the party had lots more than just the pants — or the purses — to talk about!"

Up to this point, for obvious reasons, co-host **Jeff Thomas** has been reluctant to become personally involved with



So close, yet so far away...

Denton's pants: "It's just weird, a man walking around with another man's pants" is his philosophy. However, last week Jeff got an offer he couldn't refuse. "A listener offered to donate \$250 to the Autism Society of Greater Cincinnati if Jeff would bring the pants to her party," says Marshall.

Jeff's sensitive side inexplicably kicked in, and he readily agreed. A changed man, Jeff is now accepting any and all pants-related invitations — as long as they make a minimum donation of \$250 to the Autism Society of Greater Cincinnati. Why the Autism Society? Jenn's 4-year-old son, Jakob, is autistic. (Both are pictured above, with the pants.)

The pants are currently booked to attend several listener parties. Hurry! Slots are filling up fast! To request your own dream date with Denton's pants, simply e-mail Jeff and Jenn at jeffandjenn@wkrq.com — and have your \$250 ready.

Could Be True, Could Be Crap

Seconds after we heard that Mile High radio fixture "Crazy" **Dave Otto** is leaving mornings at Infinity Urban AC **KDJM (Jammin 92.5)/Denver** in January, our geeky little fingers did the walkin' and discovered that Infinity has reserved the domain name 925freem.com, making us wonder aloud if the company has plans to spread the Free FM love to Denver. (Discuss.) Infinity owns only two stations at 92.5; the other one, WYUU/Tampa, flipped to Tropical in August.

In other Free FM-related nonsense, we're hearing rumblings about Bay Area faves *JV & Elvis* (formerly known as *The Doghouse* at crosstown KYLD): The duo, currently handling mornings on Infinity's KIFR (106.9 Free FM)/San Francisco, may be headed to New York's Free FM once Adam Carolla takes over mornings on KIFR. Check back with us in January to see if this one happens. If it doesn't, you'll know it was crap.

Complimentary Stern Mentions

• As Howard Stern leaves Infinity for Sirius, he'll pass **Leslie "The RadioChick" Gold** (pictured) who's returning to Infinity from Sirius. Gold will do afternoons on WXRK/



'You have change for a five?'

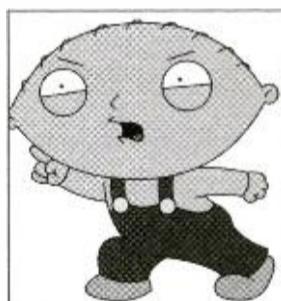
New York when it becomes "Free FM" on Jan. 3. Gold is best-known for doing afternoons at WNEW/New York when it was rocking; she has also done mornings on Clear Channel Classic Rocker WAXQ/New York. Gold will be joined by her longtime cohorts, producer **Butchy Brennan** and

sidekick/comedian **Chuck Nice**.

• Emmis Alternative KPNT (The Point)/St. Louis has revealed who will replace Howard there: *Rover's Morning Glory*, which has also been picked up by several Midwestern Infinity stations. Mr. Rover will be moving his base of operations from WXTM/Cleveland to WCKG/Chicago. Expect the dark and scary time between Howard's Dec. 16 departure and Rover's Jan. 3 debut on The Point to be filled by songs of faith and devotion. Or something.

The Programming Dept.

• Congrats to longtime WXRK (92.3 K-Rock)/New York



'You heard the vile woman!'

Programming & Promotions Goddess **Marie Rodrigues**, who waves goodbye to radio and is heading to the magical land of artist management at Q-Prime. "I'll be working for Cliff Bernstein and Peter Mensch," she tells **ST**. "I always said I would stalk them until they hired me or took

out a restraining order against me — I'm glad they decided to hire me! In the words of Stewie Griffin: "Victory is mine!" Marie's last day at K-Rock is Dec. 2.

• PD **Beau Raines** will exit Infinity Classic Rocker WZLX/Boston at the end of the year — and his contract. GM Mark Hannon is spearheading the search for Raines' replacement. Raines joined WZLX in April 2002.

• PD **Keith Curry** exits WKFR/Kalamazoo, MI. Won't someone please give this man a gig before he gets sucked into the riveting world of *Ellen* reruns? Hit him up at 248-763-0205 or kedwards0221@sbcglobal.net.

• Fourth time's the charm for **Matt McKay**, just upgraded from "interim" to "regular" PD of KFRX/Lincoln, NE. The position has been in flux for most of this year: Ryan Sampson left in February for Sirius; his replacement, Adam Michaels, left in July to do afternoons at KELZ/San Antonio. Michaels was replaced by Brett Andrews, who left two months ago for KZCH/Wichita, and that's when McKay was upped to interim PD/afternoons. McKay joined the station earlier this year as midday jock/Corporate Imaging Director.

Label Love

Lava Sr. VP/Promo Mike Easterlin hires **Elana Teune** as Regional Promotion Manager/Southeast. Her territory will

stretch from Charlotte south to her home base in Miami. "Elana comes to Lava Records from Warner Bros. and Virgin, where she covered Florida for over 11 years. She starts immediately but has no T&E left ... so you'll see her next year!" says Easterlin. Reach Elana at 305-692-2209 or elana.teune@lavarecords.com.



'It's the greatest song in life, ever!'

XM Exec. VP/Programming **Eric Logan**, Chief Creative Programming Officer **Lee Abrams** and The City PD **Lisa Lisa** appeared on the Nov. 17 episode of Donald Trump's *The Apprentice*. That night, two teams of candidates were tasked to find, develop and promote a new artist. Afterward, the brain trust of Logan, Abrams and

RR TIMELINE

1 YEAR AGO

- **Mark Chernoff** promoted to OM of WFAN/New York.
- **Mel Karmazin** named CEO of Sirius Satellite Radio.
- **David Massey** promoted to Exec. VP/A&R at Sony Music Label Group.



David Massey

5 YEARS AGO

- **Drew Hayes** appointed WBBM-AM/Chicago Director/News & Programming.
- **Denise Oliver** co-founds Binary Broadcasting and is named Exec. VP/Content.
- **Alejandro Sanchez** becomes VP/GM of WWRU/New York.

10 YEARS AGO

- **Mike Agovino** appointed President of Katz Radio.
- **Dave Beasing** tapped as PD of KXEZ/Los Angeles.
- **Cliff Albert** named PD of KSDO/San Diego.



Cliff Albert

15 YEARS AGO

- **Stef Rybak** named PD of KZZP/Phoenix.
- KRTY/San Jose names **Bill Macky** PD.
- **Charm Warren** named Nat'l Director/Black Music Promo at Tommy Boy Records.

20 YEARS AGO

- **Maurice Tunick** appointed VP/Director at ABC Talk Radio.
- **Bill Battison** appointed Exec. VP at Westwood One Radio Networks.
- Sillerman Communications Group and Regency Broadcasting merge to form Legacy Broadcasting.

25 YEARS AGO

- Country air personality **Dick Haynes** dies.
- **Bob Hyland III** promoted to VP/CBS-owned FM stations at CBS.
- **Fred Haayen** appointed Sr. VP of WEA International.



Bob Hyland III

30 YEARS AGO

- **Dan Crewe** named co-President of Tom Cat Records.
- **Ron Engleman** becomes News Director at KUPD/Phoenix.

Lisa² selected "Nothing Can Be Everything" by Levi Kreis as the winner. As part of the deal, XM started playing the song on several channels. One week later, XM Sr. VP/Programming **Jon Zellner** says, "It's still in rotation and generating a lot of positive feedback." A&R departments, take note.

Quick Hits

- After a stellar 42-year radio career, Clear Channel/EI Paso and West Texas Regional VP/Market Manager **Bill Struck** is retiring on Dec. 31. CC Sr. VP/Rocky Mountain Region Lee Larsen hopes to locate Struck's replacement before the end of the year.
- WLTW/New York has afternoons open, as afternoon talent **Steven E. Roy** — a fixture since the station's launch in 1984 — exits. Hugely Influential CC Sr. VP and future Richard Palmese Roaster Jim Ryan needs a replacement.
- After sitting in for several weeks, **Bobby Holiday** officially joins KKBT (100.3 The Beat)/Los Angeles' *John Salley Block Party* morning show, teaming with former NBA star Salley and co-host Ananda Lewis. Holiday has done mornings at WPHI/Philadelphia and afternoons at WTMP/Tampa.
- Following the exit of afternoon driver Paul Marshall at WAAF/Boston, PD Ron Valeri spins the jock lineup: MD/mid-day dominatrix **Mistress Carrie** slides into afternoons while night dude **Mike Hsu** takes middays. This, naturally, leaves a gaping Big Dig-sized hole in nights.
- WBZY (105-3 The Buzz)/Atlanta PD Chris Williams decided, what the hell, let's keep morning guy **Whip** around

for another two years. So he did. Mr. Whip has put crayon to paper and re-inked himself until ... let's see ... carry the one ... almost there ... 2009! No, wait ... crap ... 2007.

- KDWB/Minneapolis is short one Exec. Producer for the *Dave Ryan in the Morning* show as **Jackson** exits. Interested candidates who can fake an abiding love for the Vikings, Twins and really deep snow should get with PD Rob Morris pronto.
- Jeff McHugh recently arrived in Portland, OR as PD of KRSK (105.1 The Buzz), and already he's having a positive impact on the staff: "**Meghan Olsen**, our Promotions Director, is leaving radio to pursue sanity in the outside world — yeah, good luck with that," McHugh says. "But that does open the door for a promotions geek who loves working with high-profile — read 'difficult' — and extremely popular — read 'egotistical' — air personalities."
- After four years doing mornings at WVKL/Norfolk, **Sonny Andre** leaves as his contract expires.
- **Dakota**, who most recently did late-nights at WRDW (Wired 96.5)/Philadelphia, wisely escapes winter by migrating south to co-host mornings at CHR/Pop sister WXKB/Ft. Myers, re-teaming with PD **Matt Johnson**. The two used to do mornings together at WWHT/Syracuse. An excited Johnson says, "Dakota brings both the experience and immaturity necessary for us to win!"
- Midday personality **Summer** exits WAMO/Pittsburgh. **Kee Kee** gets the call and moves up from nights to middays, which is nice.

News/Talk/Sports Topics

- **Keith Olbermann**, host of one of our favorite shows, *Countdown* on MSNBC, is making a committed return to his sports roots — he'll increase his appearances on tag-team pal Dan Patrick's ESPN Radio show from one to five days a week, co-hosting the 2pm ET hour. ESPN Radio VP/GM **Bruce Gilbert** remarked, "Dan and Keith sound like they've been doing this forever." Retorted Olbermann, "Bruce, if you think you feel that way now, wait until you listen to us every day for a couple of months."
- WJFK-FM/Washington evening host **Peter Rosenberg** will move to middays on Jan. 3, replacing The Junkies, who will slide into mornings to replace Sirius-bound Howard Stern.
- KMPC/Los Angeles PD **Tim Parker** has exited.

Condolences

- Broadcast pioneer **Ralph Edwards**, who started his career at KFRC & KROW/San Francisco, died Nov. 16 of heart failure. He was 92. Edwards is best-known as the host of the TV show *This Is Your Life* from 1951-1962. He also hosted the radio version of *Truth or Consequences* in 1940 before moving to the then-fledgling medium of television. Edwards remained an active TV producer through the 1980s, creating such successful shows as *Name That Tune*, *Crosswits* and *The People's Court*.
- Our thoughts are with **Bruce St. James**, accomplished sprint-car racer and PD of KKFR/Phoenix, who is dealing with the sudden death of his father, **Joe Dalton**, 75, on Nov. 18. Memorial service details are still pending.

FILMS

BOX OFFICE TOTALS

Nov. 18-20

Title (Distributor)	\$ Weekend	\$ To Date
1 <i>Harry Potter & The Goblet...</i> (WB)*	\$102.33	\$102.33
2 <i>Walk The Line</i> (Fox)*	\$22.34	\$22.34
3 <i>Chicken Little</i> (Buena Vista)	\$14.71	\$99.09
4 <i>Derailed</i> (Weinstein)	\$6.50	\$21.81
5 <i>Zathura</i> (Sony)	\$5.13	\$20.31
6 <i>Jarhead</i> (Universal)	\$4.75	\$54.28
7 <i>Get Rich Or Die Tryin'</i> (Paramount)	\$4.42	\$24.54
8 <i>Saw II</i> (Lions Gate)	\$3.96	\$79.91
9 <i>The Legend Of Zorro</i> (Sony)	\$2.35	\$42.84
10 <i>Pride And Prejudice</i> (Focus)	\$2.14	\$6.00

*First week in release. All figures in millions.
Source: Nielsen EDI

COMING ATTRACTIONS: Opening in limited release this week is *In the Mix*, starring **Usher**. He's featured on "Sweat," one of three songs by **Rico Love** on the film's **US/J/RMG** soundtrack. The ST also contains music by **Christina Milian**, **One Chance**, **Anthony Hamilton**, **Youngbloodz** and more.

This week's openers also include *Just Friends*, whose **New Line** soundtrack showcases **Ben Lee**'s "Catch My Disease," **Fountains Of Wayne**'s "Hackensack," **Brendan Benson**'s "Cold Hands Warm Heart," **Robbers On High Street**'s "Big Winter" and more.

Rounding out this week's openers are *The Ice Harvest* — whose **Lakeshore** soundtrack sports **Peter Wolf**'s "Nothing but the Wheel," **Eels**' "Trouble With Dreams" and several Christmas songs — and the Broadway musical *Rent*, whose **Warner Bros.** film soundtrack contains music performed by the cast.

— Julie Gidlow

TELEVISION

TOP 10 SHOWS Total Audience (110.2 million households)

- 1 *CSI*
- 2 *Desperate Housewives*
- 3 *Lost*
- 4 *Without A Trace*
- 5 *Grey's Anatomy*
- 6 *CSI: Miami*
- 7 *Survivor: Guatemala*
- 8 *NFL Monday Night Football (Dallas at Philadelphia)*
- 9 *60 Minutes*
- 10 *CMA Awards*

Nov. 14-20
Adults 18-49

- 1 *Desperate Housewives*
- 2 *CSI*
- 3 *Grey's Anatomy*
- 4 *Lost*
- 5 *NFL Monday Night Football (Dallas at Philadelphia)*
- 6 *ER*
- 7 *Without A Trace*
- 8 *Extreme Makeover: Home Edition*
- 9 *CSI: Miami*
- (tie) *Survivor: Guatemala*

Source: Nielsen Media Research

Thank You Radio!

APPLAUDING RADIO & THE MARCH OF DIMES LIFELONG PARTNERSHIP

The March of Dimes and radio have had a successful partnership for more than 67 years. In 1938, when radio announcer Eddie Cantor urged his listeners to send their spare dimes to President Roosevelt at the White House to help in the fight against polio, he used the power of radio to

communicate his urgent message and "coined" the phrase March of Dimes. The March of Dimes Achievement In Radio Awards carries on our historic partnership with radio by celebrating excellence in broadcasting. Congratulations to A.I.R. Awards winners, finalists and participants in Atlanta,

Milwaukee, Nashville, New York, Philadelphia and Pittsburgh. With radio's continuing support, we will be successful in our campaign to address the increasing rate of premature birth, now affecting half a million babies in the U.S. every year.

March of Dimes®
A.I.R. Awards®
Achievement In Radio

NATIONAL SPONSORS:



LOCAL SPONSORS:

360 Media
ABC Radio News
AFTRA
Atlanta Journal-Constitution
Atlanta Magazine
Atlantic Records

Black Box Network Services - TN
Blattner Brunner, Inc.
Capitol Virgin
Clear Channel Outdoor
Comcast
CURB Records

Georgia Association of Broadcasters
J Records
Katz Media Group
Max2o Advertising
Miller Kaplan & Arase
OnMilwaukee.com
PMI

Potawatomi Bingo & Casino
RCS Productions
Premiere Radio
RCA/Nashville
Sony
Universal
Warner Brothers

For more information, contact the A.I.R. Awards at: mfrennier@marchofdimes.com or call 412-391-3193

HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART November 25, 2005

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
—	1	MADONNA	Confessions On A Dancefloor	Warner Bros.	344,061	—
—	2	CARRIE UNDERWOOD	Some Hearts	Arista/RMG	303,300	—
1	3	KENNY CHESNEY	The Road And The Radio	BNA	183,928	-60%
16	4	MARIAH CAREY	The Emancipation Of Mimi	Island/IDJMG	182,873	+370
3	5	VARIOUS	Now That's What I Call Music!	UTV	165,254	-23%
2	6	VARIOUS	Get Rich Or Die Tryin'	G-Unit/Interscope	165,009	-48%
—	7	BIG & RICH	Comin' To Your City	Warner Bros.	147,957	—
—	8	GREEN DAY	Bullet In A Bible	Reprise	96,991	—
5	9	NICKELBACK	All The Right Reasons	Roadrunner/IDJMG	88,834	-1%
12	10	MARTINA MCBRIDE	Timeless	RCA/RMG	78,664	+65%
6	11	BLACK EYED PEAS	Monkey Business	A&M/Interscope	77,767	-8%
—	12	GINUWINE	Back II Basics	Sony Urban/Epic	76,911	—
9	13	KELLY CLARKSON	Breakaway	RCA/RMG	70,794	+27%
—	14	BRUCE SPRINGSTEEN	Born To Run: 30th Anniversary...	Columbia	58,270	—
39	15	KEITH URBAN	Be Here	Capitol	53,569	+102
18	16	RASCAL FLATTS	Feels Like Today	Lyric Street	52,895	+39%
38	17	SUGARLAND	Twice The Speed Of Life	Mercury	52,197	+96%
26	18	JOHNNY CASH	I Walk The Line: The Legend Of Johnny Cash	Hip-O/Universal	51,378	+52%
31	19	IL DIVO	The Christmas Collection	Syco/Columbia	49,043	+62%
8	20	SANTANA	All That I Am	Arista/RMG	47,742	-32%
14	21	FALL OUT BOY	From Under The Cork Tree	Island/IDJMG	46,668	+9%
11	22	ROD STEWART	Thanks For The Memory...	J/RMG	44,417	-10%
10	23	DESTINY'S CHILD	#1's	Sony Urban/Columbia	44,400	-18%
4	24	NEIL DIAMOND	12 Songs	Columbia	43,167	-53%
13	25	KANYE WEST	Late Registration	Roc-A-Fella/IDJMG	42,895	-7%
15	26	GREEN DAY	American Idiot	Reprise	42,181	+6%
19	27	YOUNG JEEZY	Let's Get It: Thug Motivation 101	Def Jam South/IDJMG	41,735	+13%
—	28	PITBULL	M.I. Still A.M.I.	TVT	41,485	—
21	29	PUSSYCAT DOLLS	PCD	A&M/Interscope	40,195	+10%
24	30	DIANA KRALL	Christmas Songs	GRP/VMG	37,504	+8%
29	31	GORILLAZ	Demon Days	Virgin	36,319	+17%
—	32	GRETCHEN WILSON	All Jacked Up	Epic	35,449	—
35	33	FAITH HILL	Fireflies	Warner Bros.	35,195	+29%
7	34	FLOETRY	Flo'Ology	Geffen	31,823	-57%
17	35	ASHLEE SIMPSON	I Am Me	Geffen	31,522	-17%
33	36	GWEN STEFANI	Love.Angel.Music.Baby	Interscope	30,513	+5%
27	37	ALICIA KEYS	Unplugged	J/RMG	28,809	-13%
34	38	TRACE ADKINS	Songs About Me	Capitol	28,597	+3%
28	39	DISTURBED	Ten Thousand Fists	Reprise	28,444	-13%
—	40	BRAD PAISLEY	Time Well Wasted	Arista/RMG	28,233	—
—	41	JIMMY BUFFETT	Live At Fenway Park	Mailboat/RCA	27,578	—
—	42	ALANIS MORISSETTE	The Collection	Maverick/Reprise	27,187	—
30	43	THREE 6 MAFIA	Most Know Unknown	Columbia	25,640	-16%
20	44	D4L	Down 4 Life	Dee Money/Asylum	24,986	-32%
23	45	BUN B	Trill	Rap-A-Lot/Asylum	24,876	-29%
25	46	BLINK-182	Greatest Hits	Geffen	24,002	-29%
—	47	DIERKS BENTLEY	Modern Day Drifter	Capitol	23,625	—
49	48	COLDPLAY	X & Y	Capitol	23,501	+18%
—	49	BON JOVI	Have A Nice Day	Island/IDJMG	23,337	—
—	50	VARIOUS	Walk The Line	Wind-Up	23,215	—

© HITS Magazine Inc.

ON ALBUMS

Madonna's Back — At No. 1

Madonna — whom some of you may have heard of before — takes the No. 1 spot, debuting with sales of 344,000 units of her new Warner Bros. release. Just behind her, at No. 2, is Arista/RMG's Carrie Underwood, who sold 303,000 and who should continue to kick



Madonna

booty in the weeks ahead, thanks to her multi-format appeal.

Claiming the No. 3 spot is BNA's Kenny Chesney, who sold 184,000 (that should buy a lot of new hats) and, like many country stars this week, reaped the benefits of last week's CMAs.

Mariah Carey jumps from No. 16 to No. 4, thanks to a new, expanded "Platinum Deluxe" edition (now, there's a concept!) of her Island/IDJMG disc selling 183,000. That's a 370% sales spike,



Mariah Carey

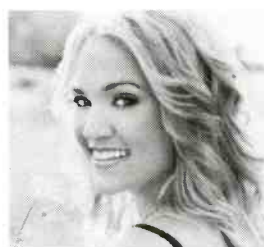
for those of you keeping track. The compilation that just keeps on giving, UTV's *Now That's What I Call Music 20*, comes in at No. 5, with 165,000. And the Shady/Aftermath/Interscope soundtrack to 50 Cent's *Get Rich or Die Tryin'* flick is No. 6, with 165,000.

The next two spots are held by debuts: Warner Bros. Nashville's Big & Rich (one's big, both are rich), at No. 7, with 148,000, and a live 'un from Reprise's Green Day, at No. 8, with 97,000.

Rounding out the top 10 are Roadrunner/IDJMG's Nickelback, at No. 9, with 89,000, and Martina McBride (RCA Nashville), jumping from No. 12 to No. 10, with 79,000 — a 65% sales spike.

Other notable debuts include Epic's Ginuwine, at No. 12, with 77,000; Columbia's Bruce Springsteen — you may have heard of him, too

— at No. 14, with 58,000 of his *Born to Run* repackaged sold; TVT's Pitbull, at No. 28, with 41,000; Mailboat's Jimmy Buffett, at No. 41, with 28,000; a new Alanis Morissette best-of, at No. 42, with 27,000; and Wind-Up's soundtrack to the excellent new Johnny Cash film bio, at No. 50, with 23,000.



Carrie Underwood

Next week: Watch for debuts from System Of A Down, Juelz Santana, John Mayer Trio, Chamillionaire, Scott Stapp, Reba McEntire and Enya.



MIKE TRIAS
mtrias@radioandrecords.com

A Feast For Your Ears

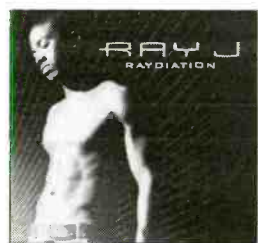
While we're all gorging ourselves on holiday turkey, many of you out there will also begin partaking of holiday music — if you haven't already started.

AC is swinging into full feast mode next week with a smorgasbord of holiday music, including a new one from former *American Idol* contestant Kimberley Locke. The diva's "Up on the Housetop" gains Most Added status at AC this week, with 12 adds, and is also New & Active on the format chart. Locke recently took part in the recording of "Come Together Now," a benefit single for victims of Hurricanes Katrina and Rita and last year's tsunami disaster. The single was written by, among others, actress Sharon Stone, and Locke sings a duet line with Ruben Studdard in the first verse and her own solo line in the second verse.



Kimberley Locke

In other philanthropic Locke news, the singer has been chosen as this year's national spokeswoman for Camp Heartland, a nonprofit organization that helps children affected by HIV and AIDS through a camp and general care. She will be active in publicizing the Trillion Penny Drive, in which schools, businesses, churches and individuals raise money for Camp Heartland. Locke will treat the school that raises the most money to a private concert in spring 2006.



Ray J

Meanwhile, we still have a lot of non-holiday music coming our way. Ray J, younger brother of pop/R&B sensation Brandy, is Going for Adds at Pop with "One Wish," a slow jam he co-wrote with Rodney Jerkins, Fred Jerkins III and LaShawn Daniels. While the tune rises to No. 5* and No. 6* at Rhythmic and Urban, respectively, it's already making headway at Pop; early adds include KIIS/Los Angeles, KHKS/Dallas, WHYI/Miami and KHTS/San Diego. "One Wish" is from the singer-rapper's third album, *Raydiation*, which includes production by Timbaland and R. Kelly.

"On this album I strayed away from the hip-hop edge and stuck with what comes natural for me," says Ray J. "I love rap, and hip-hop is still a part of what I'm doing. It's just that my singing is more prominent now." Those who attend the tailgate party for the Nov. 26 football game between Southern and Grambling will get to experience Ray J's singing firsthand.

Jamie O'Neal is coming to Country with "I Love My Life," taken from her album *Brave*. Says O'Neal about "Love," which she co-wrote with Shaye Smith and Tim Nichols, "That song, to me, says it all. That's why I wanted to end the album with it. The song is so me and basically tells our story. It also means a lot to me because my baby girl's on there counting it off and my little dog's barking at the end."

In more O'Neal news, she appears on Capitol Records' all-female Christmas album with some of Country and Christian's top stars. O'Neal will also sing the national anthem at the Dec. 11 Tennessee Titans game and will ring in the new year at Nashville's Wildhorse Saloon.

In 2004, Atlanta's Dem Franchize Boyz broke into the hip-hop scene with "White Tees." Since then the foursome have gained a name for themselves, and their current single, "I Think They Like Me (Remix)," featuring JD, Da Brat and Bow Wow, is No. 1* at Urban. Next week they go for adds with "Lean Wit It, Rock Wit It." For all y'all who will be celebrating with some eggnog this weekend, Boyz member Jizzal Man says, "With our music, you can get crunk and still sip your drink at the same time."



Dem Franchize Boyz

R&R Going For Adds

Week Of 11/28/05

CHR/POP

RAY J One Wish (*Knockout/Sanctuary*)
RYAN CABRERA Photo (*E.V.L.A./Atlantic*)

CHR/RHYTHMIC

JAMIE FOXX f/LUDACRIS Unpredictable (*J/RMG*)
PRETTY RICKY Nothing But A Number (*Blue Star/Atlantic*)
TWISTA f/PITBULL Hit The Floor (*Atlantic*)

URBAN

DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (*So So Def/Virgin*)
PRETTY RICKY Nothing But A Number (*Blue Star/Atlantic*)

URBAN AC

ANTHONY HAMILTON Can't Let Go (*So So Def/Zomba Label Group*)

GOSPEL

DEBORAH DUKES One More Day (*The Sound Of Harvest*)

COUNTRY

JAMIE O'NEAL I Love My Life (*Capitol*)
RHETT AKINS Kiss My Country Ass (*BNA*)
STEVE AZAR Catfish Christmas (*Dang*)

AC

BLACKMORE'S NIGHT Christmas Eve (*SPV USA*)
DESOL Little Drummer Boy (*Curb*)
KATRINA CARLSON You Are Christmas (*Kataphonic*)
KIMBERLEY LOCKE Up On The Housetop (*Curb*)
MERCYME O' Holy Christmas (*INO/Epic*)
NATALIE GRANT Santa Claus Is Coming To Town (*Curb*)

HOT AC

BILLY MILES Your Love's A Lie (*Aezra/EMI*)
DESOL Little Drummer Boy (*Curb/Reprise*)
KIMBERLEY LOCKE Up On The Housetop (*Curb*)
NATALIE GRANT Santa Claus Is Coming To Town (*Curb*)
U2 Original Of The Species (*Interscope*)

SMOOTH JAZZ

KEM Find Your Way (Back Into My Life) (*Motown/Universal*)

ROCK

No Adds

ACTIVE ROCK

No Adds

ALTERNATIVE

RISE AGAINST Life Less Frightening (*Geffen*)

TRIPLE A

BILLY MILES Your Love's A Lie (*Aezra/EMI*)
TRACY BONHAM Shine (*Zoe/Rounder*)
WILL TAYLOR & STRINGS ATTACHED f/SHAWN COLVIN Set The Prairie On Fire (*Heart*)

CHRISTIAN AC

J.R. Superstar/God Of Peace (*Cross Movement*)
MERCYME Joseph's Lullaby (*INO*)

CHRISTIAN CHR

J.R. Superstar/God Of Peace (*Cross Movement*)

CHRISTIAN ROCK

J.R. Superstar/God Of Peace (*Cross Movement*)
PIVITPLEX The Deal (*November Twelve*)

INSPO

J.R. Superstar/God Of Peace (*Cross Movement*)
MERCYME Joseph's Lullaby (*INO*)
SARAH HART His Name Is Joseph (*Spirit & Song*)

CHRISTIAN RHYTHMIC

J.R. Superstar/God Of Peace (*Cross Movement*)

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at jfagot@radioandrecords.com.



Voice of America broadcasts in 44 languages in over 60 countries with an audience of 100 million listeners on 798 radio stations and 502 television stations.
Larry London • 202-619-3901

Adds

BACKSTREET BOYS Crawling Back To You
EMINEM When I'm Gone

Artist/Title	Plays	TW	LW
BLACK EYED PEAS My Humps	42	38	
NATASHA BEDINGFIELD Unwritten	40	34	
FALL OUT BOY Sugar, We're Goin' Down	40	36	
PRETTY RICKY My Body	40	40	
PUSSYCAT DOLLS Stickwitu	40	38	
CHRIS BROWN /JUELZ SANTANA Run It	36	38	
NICKELBACK Photograph	36	34	
KELLY CLARKSON Because Of You	32	30	
T-PAIN I'm Sprung	32	30	
ASHLEE SIMPSON Boyfriend	28	16	
KANYE WEST Gold Digger	28	24	
MARIAH CAREY Don't Forget About Us	28	16	
YOUNG JEEZY /AKON Soul Survivor	28	28	
ALL-AMERICAN REJECTS Dirty Little...	26	18	
BEYONCÉ /SLIM THUG Check On It	26	26	
TRINA /KELLY ROWLAND Here We Go	22	0	
KANYE WEST /ADAM LEVINE Heard 'Em...	20	20	
MADONNA Hung Up	20	18	
GWEN STEFANI Luxurious	20	20	
SEAN PAUL We Be Burnin'	20	22	
BOW WOW /CIARA Like You	18	32	
MARCOS HERNANDEZ If You Were Mine	18	22	
SHAKIRA Don't Bother	16	30	
RIHANNA If It's Lovin' That You Want	16	22	



Your Music. Your Choice.™

30 million homes
27,000 businesses

Available on digital cable and DirecTV
Damon Williams • 646-459-3300

Today's Country

CLINT BLACK Heart of America
MICHAEL MC DONALD
W/WYNNONNA & E. BENET Drinkin' Songs & Other Logic



Travis Storch • 866-365-HITS

Top Rock

ARCADE FIRE Neighborhood #3 (Power Out)
DEATH CAB FOR CUTIE Soul Meets Body
BLOC PARTY Banquet
NINE INCH NAILS The Hand That Feeds
DANDY WARHOLS Smoke It

Top Country

SUGARLAND Just Might (Make Me Believe)
FAITH HILL Like We Never Loved At All
TRACE ADKINS Honky Tonk Badonkadonk
TOBY KEITH Big Blue Note
JOE NICHOLS Tequila Makes Her Clothes Fall Off

Top Blues

JOHN LEE HOOKER JR. Boom Boom
BIG BILL MORGANFIELD Boogie Child
ANA POPOVIC Navajo Moon
WALTER TROUT Put It Right Back
CANDYE KANE White Trash Girl



1221 Ave. of the Americas
New York, NY 10020
212-584-5100
Steve Blatter

Sirius Hits 1

Kid Kelly
INXS Pretty Vegas
BEYONCÉ Check On It
CLICK FIVE Catch Your Wave
BACKSTREET BOYS Crawling Back To You
BETTER THAN EZRA Juicy

Octane

Jose Mangin
RA The Only One

Hard Attack

Jose Mangin
SYSTEM OF A DOWN Attack
EVERY TIME I DIE Kill The Music

Left Of Center

SHE WANTS REVENGE These Things
GOLOFRAPP Number 1
INTERPOL C'mere
IMOGEN HEAP Hide And Seek
STARSAILOR In The Crossfire
ARCTIC MONKEYS I Bet That You Look...

Faction

Jeff Regan
SYSTEM OF A DOWN Kill Rock 'N' Roll
TEK & STEELE Reloaded

Chill

Geronimo
H. BOY MODELING SCHOOL I've Been Thinkin'
URBAN SPECIES & IMOGEN HEAP Blanket

The Pulse

Haneen Ararat
TRAIN Cab
JAMES BLUNT You're Beautiful

Underground Garage

Kid Leo
RAY DAVIES Thanksgiving Day

Shade 45

Lil Shawn
PURPLE RIBBON ALL-STARS Lovin' This
EMINEM /OBIE TRICE & P. DIDDY Most Shady

Hip-Hop Nation

Reggie Hawkins
E-40 /KEAK DA SNEAK Tell Me Where To Go
PURPLE RIBBON ALL-STARS Body Rock
GHOSTFACE /RAEKWON Kilo's
ALKALOHOLIKS I Can Handle It
CORMEGA A Dirty Game

Revolution

Joey Maniscalco
LAST TUESDAY Have You Seen Me?
TOBYMAC New World

Outlaw Country

Jeremy Tepper
JERRY DOUGLAS w/JOHN FOGERTY Swing Blues
No. 1
MARTI BROM A-11

Sirius Disorder

Meg Griffin
JAMIE CULLUM Get Your Way
AFRO CELT SOUND SYSTEM Anatomic

Coffee House

Darrin Smith
TRACY CHAPMAN Never Yours
STEVE REYNOLDS That Old Love
NICKEL CREEK Somebody More Like You

Area 33

Howard Marcus
RAY BURTON /TITUS Barock Me
CARRIE SKIPPER Time Goes By
ORIFTOREAMER The First Flight
RICHARDO DINSOALE Rescue Me

Jazz Café

Lisa Rodriguez
MICHAEL LINGTON Pacifica

Universo Latino

Gino Reyes
VICTOR GARCÍA Loco Por Ti
JAVIER GARCÍA Me Gustaría
ANASOL Nace

Rumbon

Gino Reyes
OADDY YANKEE Rompe
PLENA LIBRE Aquí Todo Sube
FRANKIE NEGRÓN Tu Voz

AOL Radio@Network

Ron Nenni • 415-934-2790

Top Alternative

Pete Schiecke
NICKELBACK Animals

Top Country

Beville Darden
CRAIG MORGAN I Got You
KEITH URBAN Tonight I Wanna Cry
KENNY ROGERS I Can't Unlove You
LONESTAR I'll Die Tryin'
SHEAJSY I'm Taking The Wheel
JEFF BATES No Shame
RHETT AKINS Kiss My Country Ass
JO OEE MESSINA Not Going Down
TYLER DEAN Somebody Who Would Die For You
KENNY CHESNEY Summertime

Top Jams

Donya Floyd
PUSSYCAT DOLLS Stickwitu
BEYONCÉ /SLIM THUG Check On It

Top Pop

Jeff Graham
FALL OUT BOY Dance, Dance

Top Dance

Mike Spinella
GORILLAZ Dare



After MidNite

Sam Thompson
JOSH TURNER Your Man
MONTGOMERY GENTRY She Don't Tell Me To
GRETCHEN WILSON I Don't Feel Like Loving...
BROOKS & DUNN Believe



Rob Edwards • 661-294-9000

Mainstream Country

David Felker
SARA EVANS Cheatin'

Young & Verna

David Felker
BIG & RICH Comin' To Your City

Hot Country

Jim Hays
MIRANDA LAMBERT Kerosene
BLAKE SHELTON Nobody But Me

Bright AC

Jim Hays
FALL OUT BOY Sugar, We're Goin' Down



Tony Lamptey • 866-552-9118

Hip-Hop

NOTORIOUS B.I.G. /BOB MARLEY Hold Ya Head
TWISTA Lavish

R&B

T-PAIN Going Thru A Lot
GINUWINE The Club



Radio

Jay Frank, 310-526-4247
& **John Lenac**, 310-526-4378

AMARAL Dias De Verano
AUOIOSLAVE Out Of Exile
BUSTA RHYMES Touch It
DARREN HAYES So Beautiful
DAVE MATTHEWS BANO Everybody Wake Up
ENYA Amarantine
JOHN MAYER TRIO Who Did You Think I Was
JONATHAN LARSON Season Of Love
KATE BUSH King Of The Mountain
KEITH URBAN Tonight I Wanna Cry
KINDRED THE FAMILY SOUL Where Would...
KIRK FRANKLIN Looking For You
LEE ANN WOMACK Twenty Years And Two...
MARCOS HERNANDEZ If I'd Known
MY MORNING JACKET Off The Record
NELLIE MCKAY Real Life
PRESENCE Somebody's Watching Me
RICARDO MONTANER Nada
RYAN CABRERA Photo
SANTANA /STEVEN TYLER Just Feel Better
SEAN PAUL Temperature
SHEDAISY God Bless The Canadian Housewife
SHERYL CROW Always On Your Side
TEDDY GEIGER For You I Will
TRAIN Cab



Alternative Now

Polychronopolis
402-952-7611
WHITE STRIPES The Denial Twist
NIGHTMARE OF YOU I Want To Be Buried In...

AC Active

Dave Hunter
FALL OUT BOY Sugar, we're Goin' Down
TRAIN Cab



24 Hour Formats

Jon Holiday • 303-784-8700

Hot AC

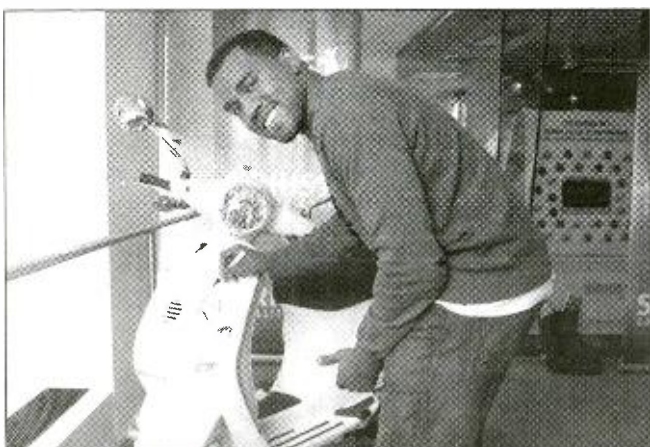
Jon Holiday
ROB THOMAS Ever The Same

Adult Contemporary

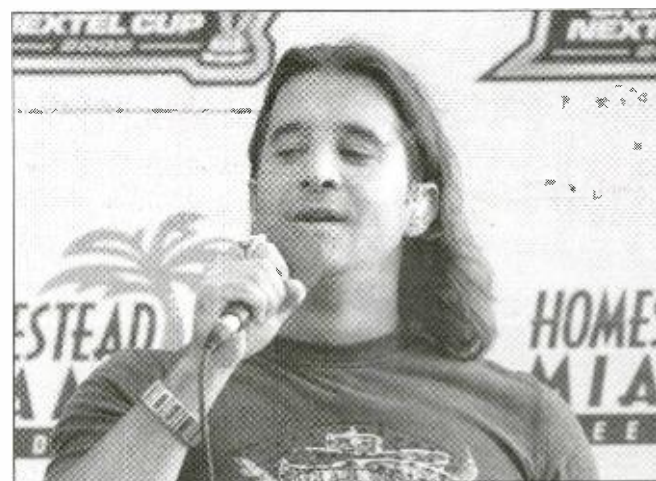
Rick Brady
ENYA Amarantine

U.S. Country

Penny Mitchell
KEITH URBAN Tonight I Wanna Cry
LEE ANN WOMACK Twenty Years And Two...



GO WEST, YOUNG MAN Kanye West is seen here signing a Piaggio 2006 Vespa LX-50 in Sirius' lobby, adding his John Hancock to an item that has already been signed by entertainers including Gloria Estefan, Cameron Crowe, Jessica Alba, Alanis Morissette, Neil Diamond, Garth Brooks, Nancy Wilson and Audioslave. Sirius will donate the Vespa to LIFEbeat's Bid 2 Beat AIDS auction, which will kick off on World AIDS Day, Dec. 1.



RED MEANS STAPP, GREEN MEANS GO Here's Scott Stapp performing the national anthem just before the start of the NASCAR Ford 400, which took place earlier this month in Homestead, FL

NATIONAL MUSIC

72 million households

Plays

SHAKIRA Don't Bother	25
MADONNA Hung Up	24
AVENGED SEVENFOLD Bat Country	24
MARIAH CAREY Don't Forget About Us	24
BLACK EYED PEAS My Humps	23
50 CENT Window Shopper	21
CHRIS BROWN f/JUELZ SANTANA Run It	19
LINDSAY LOHAN Confessions Of A Broken Heart	17
COMMON Testify	17
MY CHEMICAL ROMANCE The Ghost Of You	16
GREEN DAY St. Jimmy	14
KELLY CLARKSON Because Of You	14
GWEN STEFANI Luxurious	13
ALL-AMERICAN REJECTS Dirty Little Secret	12
FALL OUT BOY Dance, Dance	11
REV RUN I Used To Think I Was Run	11
SYSTEM OF A DOWN Hypnotize	11
KANYE WEST f/ADAM LEVINE Heard 'Em Say	10
PUSSYCAT DOLLS Stickwitu	9
PHARRELL Can I Have It Like That	8

Video playlist for the week of Nov. 14-20.

David Cohn
General Manager

2

THREE 6 MAFIA Stay Fly	27
MY CHEMICAL ROMANCE The Ghost Of You	26
JUELZ SANTANA There It Go (The Whistle Song)	25
GREEN DAY St. Jimmy	25
FALL OUT BOY Dance, dance	24
SEAN PAUL We Be Burnin'	23
KORN Twisted Transistor	23
COHEED AND CAMBRIA The Suffering	20
COMMON Testify	20
50 CENT Window Shopper	19
HAWTHORNE HEIGHTS Niki FM	19
NELLY Grillz	19
DEM FRANCHISE BOYZ I Think They Like Me	18
AVENGED SEVENFOLD Bat Country	18
LIL WAYNE Fireman	16
SYSTEM OF A DOWN Hypnotize	15
YING YANG TWINS f/PITBULL Shake	14
GORILLAZ Dare	14
FORT MINOR Petrified	10
PAUL WALL f/MIKE JONES & BUN B They Don't...	10

Video playlist for the week of Nov. 14-20.

75 million households

Rick Krim
Exec. VP

Adds

ALL-AMERICAN REJECTS Dirty Little Secret
SANTANA f/STEVEN TYLER Just Feel Better
SYSTEM OF A DOWN Hypnotize
KANYE WEST f/ADAM LEVINE Heard 'Em Say
WHITE STRIPES The Denial Twist

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	PAUL MCCARTNEY	2,967.7
2	EAGLES	1,468.1
3	NEIL DIAMOND	1,176.9
4	DAVE MATTHEWS BAND	1,147
5	MARC ANTHONY	869.2
6	COLDPLAY	724.7
7	GWEN STEFANI	663.9
8	PEARL JAM	644.3
9	LUIS MIGUEL	626.9
10	GREEN DAY	616.7
11	BRUCE SPRINGSTEEN	524.9
12	DESTINY'S CHILD	471.2
13	SANTANA	461.9
14	RASCAL FLATTS	452.0
15	SYSTEM OF A DOWN	375.7

Among this week's new tours:
Aerosmith
Ashlee Simpson
Gretchen Willson
Josh Gracin
Superchick

The CONCERT PULSE is courtesy of concert industry trade publication POLLSTAR, 559-271-7900 or www.pollstaronline.com.

Jon Zellner,
Sr. VP/Programming
202-380-4040

Mix

Mike Abrams
FALL OUT BOY Sugar, We're Goin' Down
ROB THOMAS Ever The Same

Suite 62

Vic Clemens
TONI BRAXTON Trippin'

Fish

Jim Epperlein
MERCYME Joseph's Lullaby
MERCYME Rockin' Around The Christmas Tree
BEBO NORMAN Holy Holy Holy
JOY WILLIAMS Here With Us
KRYSTAL MEYERS Kings Of Angels
CAEDMON'S CALL Silver Starlight
REBECCA ST. JAMES Hark, The Herald Angels Sing
ZOE GIRL What Child Is This?
CHRIS TOMLIN Angels We Have Heard On High

X Country

Jessie Scott
HONEYBROWNE Something To Believe In
BONNIE BISHOP Soft To Touch
DAVID HOLT Let It Slide

Highway 16

Jon Anthony
KEITH URBAN Tonight I Wanna Cry
LEE ANN WOMACK Twenty Years And Two...
JO DEE MESSINA Not Going Down
TRACY LAWRENCE If I Don't Make It Back

Squizz

Bodhi
NICKELBACK Animals
AUDIOSLAVE Out Of Exile
PSYCHOSTICK Two Ton Paperweight
BUCKETHEAD f/SERJ TANKIAN We Are One

BPM

Skyy
MARIAH CAREY Don't Forget About Us...
AMBER Just Like That (Jason Nevins Radio Mix)
BOB SINCLAR Love Generation
NATASHA BEDINGFIELD Unwritten (Johnny...)

TELEVISION

Tube Tops

Jamie Cullum, Leela James, Alanis Morissette and The Pretenders are among the performers when VH1 airs the second annual U.K. Music Hall of Fame Induction Ceremony, where Pink Floyd, Bob Dylan, Aretha Franklin, Eurythmics, Ozzy Osbourne & Black Sabbath, The Who, The Kinks, Jimi Hendrix, Joy Division/New Order and John Peel will be inducted (Saturday, 11/26, 9pm ET/PT).

Friday, 11/25

- Switchfoot, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Gogol Bordello, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- 30 Seconds To Mars, *Last Call With Carson Daly* (NBC, check local listings for time).
- Queen Latifah and Billy Joel, *The Ellen DeGeneres Show* (check local listings for time and channel).

Saturday, 11/26

- Kanye West, *Saturday Night Live* (NBC, 11:30pm ET/PT).

Monday, 11/28

- Queens Of The Stone Age, *Jay Leno*.
- Montgomery Gentry, *Jimmy Kimmel Live* (ABC, check local listings for time).
- Brad Paisley, *Conan O'Brien*.

• Neil Diamond, *Ellen DeGeneres*.

Tuesday, 11/29

- Reba McEntire, *The View* (ABC, check local listings for time).
- Alanis Morissette, *Jay Leno*.
- Brian Setzer Orchestra, *Conan O'Brien*.
- Chris Botti, *Late Late Show With Craig Ferguson* (CBS, check local listings for time).
- Big Bad Voodoo Daddy is the house band for the rest of the week on *Carson Daly*.

Wednesday, 11/30

- INXS, *The View*.
- Snoop Dogg and Faith Evans, *Jay Leno*.
- Alanis Morissette, *Jimmy Kimmel*.
- The Magic Numbers, *Conan O'Brien*.
- Juliette & The Licks, *Carson Daly*.

Thursday, 12/1

- Rick Springfield, *The View*.
- All-American Rejects, *Jay Leno*.
- Billy Joel, *Conan O'Brien*.

— Julie Gidlow



A LEPPARD SANDWICH Def Leppard recently put out the best-of album *Rock of Ages: The Definitive Collection*, and a couple of the guys stopped by the USRN-syndicated *Nights With Alice Cooper* to promote the release. Bandmembers Rick Allen (r) and Joe Elliot (l) are seen here surrounding *Nights With Alice Cooper* Segment Producer Kristine Corin Rakowsky, who is being appropriately rockish.



THEY ALL GIVE LOVE A BAD NAME WPLJ/New York recently herded hundreds of listeners into New York's Hard Rock Cafe for an acoustic performance by Jon Bon Jovi. Seen here just before going out in a blaze of glory are (l-r) WPLJ MD Tony Mascaro, Bon Jovi and WPLJ VP/Programming Tom Cuddy.

The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all four major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, Nov. 22, 2005.

Top 10 Songs

1. MADONNA Hung Up
2. BLACK EYED PEAS My Humps
3. CHRIS BROWN f/JUELZ SANTANA Run It!
4. PUSSYCAT DOLLS Stickwitu
5. NICKELBACK Photograph
6. KANYE WEST f/JAMIE FOXX Gold Digger
7. D4L Laffy Taffy
8. FALL OUT BOY Dance, Dance
9. JUELZ SANTANA There It Go! (The Whistle Song)
10. FALL OUT BOY Sugar, We're Goin' Down

Top 10 Albums

1. MADONNA *Confessions On A Dance Floor*
2. SYSTEM OF A DOWN *Hypnotize*
3. ARCADE FIRE & DAVID BOWIE *Live At Fashion Rocks* (EP)
4. ENYA *Amarantine*
5. JOHNNY CASH *16 Biggest Hits*
6. SCOTT STAPP *The Great Divide*
7. VARIOUS ARTISTS *Get Rich Or Die Tryin' ST*
8. KORN *The Other Side, Pt. 2*
9. DIANA KRALL *Christmas Songs*
10. NICKELBACK *All The Right Reasons*



SAT BISLA
sat@anrworldwide.com

MIDEM 2006

The world's most essential music fair

There are more music conferences and trade fairs around the world these days than you could shake a stick at, and figuring out which are relevant to your needs can be a daunting task. However, one of the most important international music fairs is undoubtedly MIDEM, which will celebrate its 40th anniversary when it takes place Jan. 22-26, 2006 in the scenic city of Cannes in the south of France.

If you're looking to broker worldwide deals (publishing, recording, licensing, digital, mobile, etc.), MIDEM is the premier marketplace to cultivate those relationships, generate strong outcomes and see some great artist showcases.

The focus of MIDEM is to bring together buyers and sellers of music from across the globe for four days of intense networking. MIDEM can be an overwhelming experience for a freshman; however, if you are prepared, focused and ready for a four-day marathon of procuring information and developing opportunities, it can also be priceless.

A Little History



Dominique Leguern

MIDEM is undoubtedly one of the most important arenas for anyone who is serious about the music and media business. This week I speak with **Dominique Leguern**, who is Director of MIDEM and helps oversee the operations of this essential music and media trade fair.

Leguern began her career in public relations at EMI France and then worked with the late Philippe Constantin, one of the French music industry's most respected executives. In 1980 she co-founded Virgin France, the first foreign affiliate of Richard Branson's label.

She went on to become a TV producer, making music programs, most notably for French channel M6. In 1998 she became MIDEM's Artistic Director, and she was elevated to Director in 2000.

MIDEM's first edition took place in 1967. It was devised by former CEO Bernard Chevry as the first international music-business event of its kind. His idea was to unite music-business professionals in the pleasant setting of Cannes, and it worked. The event quickly became an international launching pad for artists as big as Elton John and the world's leading music trade show.

"MIDEM has always evolved hand-in-hand with the industry and always tried to keep ahead of trends," says Leguern. "I hope we'll be as forward-thinking in the future as we are now."

"We have always done our utmost to meet the industry's needs in a timely manner, and this is very much the case today, with our focus on new technologies. We aim to represent as many facets as possible of the music-industry value chain in order to be the best possible international business platform, without forgetting, of course, that our industry would not exist without the artists."

Highlights Of MIDEM 2006

Leguern is excited about the various elements being added to next year's MIDEM. She says, "Besides our special 40th-anniversary celebrations — which will include a dinner honoring the Live 8 trustees — the new two-day MidemNet Forum will offer delegates a series of high-level, exclusive panels looking at the present and future of digital music, with a special focus on mobile music on its second day."

"Keynoters include EMI Chairman Eric Nicoli and Warner Music Group Exec. VP/Digital Strategy & Business Development Alex Zubillaga. Our 40th edition will also feature an unprecedented focus on artists, not only through our extensive and diverse live

"A2IM, the U.S. indie association whose creation was announced at MIDEM 2005, will, notably, be hosting its first group stand."

music program, but also through a new addition to our in-show conferences, which are open to all delegates at no extra cost.

"The 'Global Radio and A&R Forum' will highlight such talent discoverers as A&R executives and radio programmers, and it is organized in association with A&R Worldwide and MUSEXPO." [Editor's Note: R&R VP/Editorial & Music Operations Cyndee Maxwell will moderate the "Global Radio & A&R Forum."]

Leguern cites the "Global Radio and A&R Forum" as a key reason that people from the U.S. radio and record businesses who have not attended MIDEM in the past should make it in 2006.

She says, "Speakers include Lee Abrams of XM Satellite Radio, Jay Frank of Yahoo! Music Radio, BBC Radio 2's Colin Martin, KCRW/Los Angeles' Nic Harcourt and KDLD (Indie 103.1 FM)/Los Angeles' Michael Steele."

"There will also be a special 'Music for Images' conference, where leading video-game, film and advertising music supervisors will tell music professionals how to get their music onto big and small screens."

High-Profile Exhibitors

"In terms of exhibitors, numerous high-profile U.S. companies have already reserved around 25 stands," Leguern continues. "A2IM, the U.S. indie association whose creation was announced at MIDEM 2005, will, notably, be hosting its first group stand."

"As for radio, a number of the companies behind major web-radio initiatives — be it for mobile phones or cars — will be there: AOL, Clear Channel, Yahoo! and many more."

"Now that the European music market is as big as the U.S.'s, these two key markets

midem 
The world's music market — 40th edition

need more than ever to exchange business for their mutual benefit. Only MIDEM gives U.S. professionals the opportunity to meet the music industry's entire value chain from all four corners of the globe.

"Over 4,300 companies from 92 countries came to MIDEM 2005, and there will be even more at the next edition. In 2005, 889 U.S. companies attended. All activities will be represented, from labels to publishing, live music to licensing, and mobile to marketing."

"MIDEM is the world's only truly international music market and the key meeting place for core music companies and high-tech firms. Numerous major-label representatives will be present, as well as leading U.S. indies like Victory. Also, distributors like Red, as well as high-tech firms such as Motorola and Napster, are all exhibiting."

The nation of Finland is the official partner and sponsor of MIDEM 2006. "Our partnership with Finland entails our co-organizing the opening-night party, which is open to all delegates at no extra charge in association with Music Export Finland," says Leguern.

"Fourteen acts will play live or DJ until 4am in the Palais Des Festivals, with the aim be-

"Over 4,300 companies from 92 countries came to MIDEM 2005, and there will be even more at the next edition."

ing to showcase local talent to MIDEM's audience of global professionals.

"We chose Finland this year because of the country's remarkable export record of late. Not many people know that bands like The Rasmus and Nightwish are Finnish, yet they were in the top four on *Billboard's* 2004 European export chart. We decided it was time to bring this small country that produces an incredible amount of good music to the forefront of the international scene."

Tips For MIDEM Delegates

In order to maximize outcomes at MIDEM, you need to prepare, prepare and prepare. "First, you need to define your objective," Leguern says. Know why you are going, who you want to meet, which countries you are looking for deals in, etc.

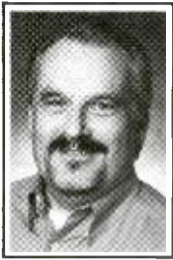
"Once you know that, you simply need to log on to our website's online database at

www.midem.com, search through who's coming, and start making appointments. You can also fill in your company profile on the database to showcase your company and its products.

"You need to make as many appointments as possible in advance. If not, once you're in Cannes you'll only meet the people you bump into. Also, at MIDEM there are a lot of events going on at the same time, be they concerts, conferences, cocktail parties or awards ceremonies. So plan ahead with those, too, and make sure you choose carefully."

If you'd like to register to attend MIDEM or learn more about this conference, visit www.midem.com.

Send your unsigned or signed releases to:
Sat Bisla
A&R Worldwide
449 S. Beverly Drive, Suite 300
Beverly Hills, CA 90212, U.S.A.



KEVIN CARTER
kcarter@radioandrecords.com

PART ONE OF AN ABSURD TWO-PART SERIES

The Best Biggest, Dumbest Stuff Ever

CHR/Pop stupidity rules in 2005

With the year drawing to a close, it seemed like an appropriate time to go back through all of this year's editions of *Street Talk Daily* and relive the insane and hilariously idiotic antics the format pulled off during 2005.

You're probably aware that I wear two oversized, floppy hats here — CHR/Pop Editor and *Street Talk Daily* founder/Head Miscreant — but it is in my *ST Daily* role that I want to thank everyone for playing along at home and filling our daily rag with insanity and, sometimes, actual damn news, albeit accompanied by wonderfully stupid comments.

R&R Assoc. Radio Editor and *ST Daily* Evil Minion Keith Berman and I spent several nights thumbing through the leaning tower of 2005 *ST Daily* issues to locate some of our favorite Pop-flavored bits to share with you. As has been the case for the past four years, our mystified co-workers were again subjected to demented laughter emanating from my office as we reread and, consequently, relived some of the funniest examples of all-too-human behavior.

This week and next we present some of the best of the goofiest from 2005. And stay tuned for even more lunacy in 2006!

World Idiots Of Poker Tour

Feb. 11: WIOT & WRVF/Toledo PD Don Gosselin decided to spill some inside, after-hours smack on what really happened at Clear Channel's recent Northern Ohio regional programming meetings. "Of course, a poker game broke out one night, which included myself and all the PDs from Cleveland," he tells *ST Daily*.

"WAKS/Cleveland PD Dan Mason wins everything all night and cleans us out. Later, while cleaning up the destroyed hotel room, we find out that he had like half the deck hidden in the chair. Now, I'm not saying he cheated or anything like that, but we are currently reviewing surveillance tapes, and my 'cousins' Vinny and Rocco will be visiting him soon."

Clear Channel Regional VP/Programming Kevin Metheny, the resident grownup on duty that night and an eyewitness to the card-playing carnage, weighs in with his own fair and unbalanced account: "All I know is, around 10:30pm on the night in question, [WMMS/Cleveland PD] Bo Matthews starts phoning me every 10-20 minutes, yelling something like, 'Dude! Texas Hold 'Em in Room 202 — we need your money! Mason's kicking everybody's butts.'"

"I show up around midnight. By that time they've broken numerous colleagues and sent

them back to their rooms, despondent, and Mason has all the chips in the world in front of him.

"Gosselin and Matthews are still in the game. Mason continues to have his way with all of us for another hour and a half. Game ends. Mason stands up, marveling at all his chips, the master of all that he surveys. It was then that we noticed no fewer than half a dozen cards wedged between his seat cushions. And that is the truth."

"Can I help it that I don't get many dates and have ample hours to watch *Celebrity Poker Showdown* on Bravo?" Mason retorts. "I learned about Texas Hold 'Em by watching the skills of Doogie Howser and Dennis Rodman. I don't need to cheat.

"If those drunken bastards weren't such sore losers and hadn't thrown cards at me every time they lost, there wouldn't have been any cards lying under the table at the end of the game.

"I regret that they want to besmirch my good name with such awful accusations, but I am wearing a fantastic new pair of jeans that I bought with their money, so I won't be bitter."

Only You Can Prevent Premature Hilarity

April 4: As you might have imagined, many, many radio stations across America staged various wacky stunts for April Fools' Day. Stations flipped frequencies, changed jocks or formats, etc. — the usual innovative stuff. One stunt, however, was noteworthy, mostly because it blew up shortly after the fuse was lit, rendering it inadvertently funnier than if it had actually gone according to plan.

WKZL/Greensboro morning legend Jack Murphy got an idea to send out a press release to local news organizations, allegedly from the "Triad Water Department," informing the public that there would be no hot water from 7-10am Friday morning. Hilarious so far, right?

Let's meet the co-architect of this can't-miss bit, WKZL.PD Jeff McHugh: "I wrote the phony press release and gave it to an intern with a Post-It note on the front that said, 'Allison, please fax this to all area TV and radio stations. Take it to Kinko's. Whatever you do, do not fax it from the radio station.'" Can you smell the hilarity coming?

Before Allison even made it back to the station McHugh had already received an e-mail from the local Fox affiliate. "She had faxed it to

every media outlet — with my Post-It note still on the front," McHugh says.

"Poor Allison felt so bad. The Fox 8 News Director told me that their newsroom roared with laughter at our buffoonery all afternoon. I'm sure our fax is now posted in newsrooms all over town, proclaiming what morons we are."

Seacrest, Out — And Straight Down

May 17: KKOB-FM/Albuquerque gave away tickets to its highly anticipated *American Idol* finale party in a slightly unusual way: by throwing Ryan Seacrest out of a hot-air balloon.

Unlike the old expression "Throw mama from the train, a kiss," this stunt involved an exact replica of the scientifically tousled *Idol* host being heaved out of a hot-air balloon in a competitive game of "Morning After Bingo," brought to you by *The Morning After With John & Rebecca*.

Sixteen listeners qualified, each winning a square on a 6,400-square-foot game board. "Ryan" was dropped from the balloon and fell about 300 feet to the board. The person upon whose square he went "Splat!" scored tickets to the big-ass *AI* finale.

"It cost us \$100 to make our Ryan, which is a lot for our budget," dummy designer (no offense) Rebecca Hastings tells *ST Daily*. Using only the finest-quality imported pillow stuffing, wadded-up newspaper and pantyhose, Rebecca topped Ryan's styrofoam head with a fashionable wig made of something resembling squirrel hair. "It shed all over my carpet," she says.

So far there has been no official comment about "Flyin' Ryan" from the Seacrest camp. Hastings says, "I know I would be flattered if someone took the time to create my likeness and toss it out of a balloon from a great height."

Noted promotional silly person Paige Nienaber says, "Any time you throw something out of a hot-air balloon, well, that's just ribald tomfoolery."

Lightsaber, Or Just Enjoying The Show?

May 26: If you know of an upcoming event that you would like to see wrecked, ruined or otherwise seriously disturbed, look no further than the seriously disturbed Rich Shertenlieb, currently wreaking sidekick-style havoc on *Kidd Kraddick in the Morning*.

Shertenlieb showed up at one of the midnight showings of *Star Wars Episode III* and got up to address the heavily costumed crowd minutes before the movie started. "I was looking up at



Bob Dumas' fantasy monkey.

guys with lightsabers, adults with Darth Vader helmets on," Shertenlieb tells *ST Daily*.

"So I said, 'I just saw the movie, and it's awesome. And the ending's got a twist that you will not believe — and here's the ending.'" While the theater erupted into pandemonium, Shertenlieb began yelling out the stupidest crap he could possibly make up. "At one point I actually said, 'They find out that it was Earth the entire time' — like at the end of *Planet of the Apes*," he says. Somehow, hilarity failed to ensue.

Later, after Shertenlieb dodged several lightsabers that were hurled at him (true story!), members of local *Star Wars* union TheForce.net called an emergency meeting in one of their parents' basements, where they prepared a har-rumphing e-mail blast protesting Shertenlieb's desecration of what would have been their most glorious moment.

"I'm sure many a spell was cast on me later that night during some rousing *Dungeons & Dragons* game," Shertenlieb says. "We aired the audio of the bit the next day, and there were definitely a few bleeps on the tape. I think they were cursing at me in Wookiee."

Monkeys + Midgets = Comedy Gold

June 28: In just minutes we will prove the old adage that monkeys, when used creatively, can lead to lucrative career advancement. Stay tuned. Like 98% of most normal American men, WDCG (G105)/Raleigh morning anchor Bob Dumas of *Bob & The Showgram* wants a monkey. Bad.

So much so, in fact, that the show recently held its first-ever "Monkey-Palooza" at a local shopping center, featuring live music, vendors hawking monkey-inspired treats, the odd midget or two, firetrucks and assorted fun-filled, monkey-esque family activities.

Continued on Page 26



Dan Mason



Jeff McHugh

Give Less. Get More.

Get AP Radio News for a fraction of the inventory. Let us help you turn your time into money. Visit apradio.com to learn more.



CHR/POP TOP 50

November 25, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	KELLY CLARKSON Because Of You (RCA/RMG)	9013	-170	698472	15	120/0
3	2	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	8742	+502	680193	10	117/2
2	3	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	8421	-459	618358	12	115/0
4	4	NICKELBACK Photograph (Roadrunner/IDJMG)	7772	+56	528419	14	116/1
5	5	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	6967	-39	461634	15	114/0
6	6	BLACK EYED PEAS My Humps (A&M/Interscope)	6733	-128	492757	15	113/0
7	7	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	5938	+821	452512	8	117/0
8	8	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	5441	+703	402996	7	118/1
10	9	SEAN PAUL We Be Burnin' (VP/Atlantic)	5113	+437	438577	8	107/0
17	10	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	3812	+561	257672	7	102/3
12	11	WEEZER Beverly Hills (Geffen)	3810	-380	235019	25	113/0
9	12	MARIAH CAREY Shake It Off (Island/IDJMG)	3795	-906	285614	19	116/0
16	13	GWEN STEFANI Luxurious (Interscope)	3750	+485	253166	6	117/1
11	14	GREEN DAY Wake Me Up When September Ends (Reprise)	3677	-777	243491	13	119/0
13	15	PRETTY RICKY Your Body (Blue Star/Atlantic)	3565	-581	210574	15	96/0
15	16	LIFEHOUSE You And Me (Geffen)	3440	-111	235518	32	108/0
18	17	MADONNA Hung Up (Warner Bros.)	3207	+153	166146	5	109/5
14	18	BOW WOW f/CIARA Like You (Sony Urban/Columbia)	2988	-617	202821	14	108/0
21	19	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	2985	+439	198469	15	101/7
24	20	BEYONCE' f/SLIM THUG Check On It (Columbia)	2817	+682	233461	4	97/11
29	21	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	2724	+1090	180390	2	105/4
23	22	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	2655	+436	186509	8	94/5
26	23	T-PAIN I'm Sprung (Jive/Zomba Label Group)	2411	+411	156113	9	85/5
22	24	AKON Belly Dancer (Banza) (SRC/Universal)	2133	-273	154131	20	77/0
28	25	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	1992	+232	128343	4	96/5
20	26	ASHLEE SIMPSON Boyfriend (Geffen)	1943	-655	102672	10	103/0
33	27	D4L Laffy Taffy (Dee Money/Asylum)	1904	+812	130324	3	67/14
25	28	FRANKIE J. More Than Words (Columbia)	1677	-394	155450	12	104/0
30	29	SHAKIRA Don't Bother (Epic)	1545	+145	96077	5	83/5
27	30	BLACK EYED PEAS Don't Lie (A&M/Interscope)	1493	-416	151816	17	97/0
34	31	NATASHA BEDINGFIELD Unwritten (Epic)	1245	+191	54284	4	71/4
35	32	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	1106	+66	76638	4	44/6
37	33	RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	1042	+204	28819	3	72/4
38	34	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	949	+151	46396	2	48/7
32	35	MARCOS HERNANDEZ If You Were Mine (Ultrap/TVT)	925	-326	49757	14	66/0
40	36	BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	870	+105	62163	2	66/9
39	37	TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)	821	+34	48377	5	33/1
43	38	SWITCHFOOT Stars (Columbia)	777	+33	26431	11	39/1
36	39	HOWIE DAY She Says (Epic)	760	-199	46189	8	49/0
45	40	SAVING JANE Girl Next Door (Toucan Cove/Alert)	755	+87	24038	2	46/6
41	41	KEITH URBAN You'll Think Of Me (Capitol)	734	-30	43874	14	26/0
Debut	42	FALL OUT BOY Dance, Dance (Island/IDJMG)	713	+402	52375	1	63/21
Debut	43	LIFEHOUSE Blind (Geffen)	647	+179	27095	1	52/5
31	44	RYAN CABRERA Shine On (E.V.L.A./Atlantic)	630	-663	25544	13	88/0
44	45	NELLY Fly Away (Derrty/Fo' Reel/Universal)	602	-97	49076	10	14/0
50	46	YING YANG TWINS f/PITBULL Shake (TVT)	573	+34	52598	2	19/0
42	47	SIMPLE PLAN Crazy (Lava)	569	-186	21093	6	48/0
46	48	GAVIN DEGRAW Follow Through (J/RMG)	568	-82	37298	17	66/0
Debut	49	CLICK FIVE Catch Your Wave (Lava)	561	+251	19050	1	49/7
Debut	50	TWISTA f/TREY SONGZ Girl Tonite (Atlantic)	535	+17	29222	1	23/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
FALL OUT BOY Dance, Dance (Island/IDJMG)	21
WEEZER Perfect Situation (Geffen)	20
D4L Laffy Taffy (Dee Money/Asylum)	14
J.SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	14
SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	12
BEYONCE' f/SLIM THUG Check On It (Columbia)	11
DEM FRANCHIZE BOYZ... I Think They... (Remix) (So So Def/Virgin)	10
BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	9
RAY J One Wish (Knockout/Sanctuary)	9

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	+1090
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	+821
D4L Laffy Taffy (Dee Money/Asylum)	+812
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+703
BEYONCE' f/SLIM THUG Check On It (Columbia)	+682
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	+561
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	+502
GWEN STEFANI Luxurious (Interscope)	+485
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	+439
SEAN PAUL We Be Burnin' (VP/Atlantic)	+437

NEW & ACTIVE

STAIN'D Right Here (Flip/Atlantic)	Total Plays: 522, Total Stations: 27, Adds: 2
RAY J One Wish (Knockout/Sanctuary)	Total Plays: 507, Total Stations: 28, Adds: 9
J. SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	Total Plays: 383, Total Stations: 29, Adds: 14
ALANIS MORISSETTE Crazy (Maverick/Reprise)	Total Plays: 347, Total Stations: 24, Adds: 1
RICKY MARTIN f/DADDY YANKEE Drop It On Me (Columbia)	Total Plays: 345, Total Stations: 22, Adds: 2
CARRIE UNDERWOOD Some Hearts (Arista)	Total Plays: 271, Total Stations: 31, Adds: 3
SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	Total Plays: 245, Total Stations: 44, Adds: 12
DEM FRANCHIZE BOYZ I Think They... (Remix) (So So Def/Virgin)	Total Plays: 208, Total Stations: 20, Adds: 10

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

121 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/13-11/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

Get a free, no-obligation quote from ComQuest, and receive a free Margin of Error calculator!

BUDGETING FOR CALLOUT?

All ComQuest callout products and services now come bundled with the all-new **SongSorter analysis software!**

COM QUEST

The Callout Specialists

www.callout.com

619-659-3600

© ComQuest, LLC 2005

CHR/POP TOP 50 INDICATOR

November 25, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	KELLY CLARKSON Because Of You (RCA/RMG)	4292	0	71541	15	66/0
2	2	NICKELBACK Photograph (Roadrunner/IDJMG)	4128	+14	67941	14	66/0
3	3	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	3781	-118	61575	15	65/0
4	4	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	3713	-115	58122	12	64/0
5	5	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	3612	+175	58177	8	62/0
8	6	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	3445	+506	58491	8	65/1
6	7	BLACK EYED PEAS My Humps (A&M/Interscope)	2921	-164	44423	13	62/0
11	8	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	2758	+437	46085	7	62/0
15	9	GWEN STEFANI Luxurious (Interscope)	2448	+415	41368	6	65/1
7	10	MARIAH CAREY Shake It Off (Island/IDJMG)	2334	-646	39335	20	55/0
9	11	GREEN DAY Wake Me Up When September Ends (Reprise)	2295	-347	38513	13	56/0
13	12	MADONNA Hung Up (Warner Bros.)	2292	+167	41191	5	62/0
17	13	SEAN PAUL We Be Burnin' (VP/Atlantic)	2273	+367	34622	6	60/2
10	14	WEEZER Beverly Hills (Geffen)	2206	-220	34728	25	53/0
12	15	PRETTY RICKY Your Body (Blue Star/Atlantic)	1979	-152	28256	14	51/1
14	16	LIFEHOUSE You And Me (Geffen)	1963	-121	33673	32	49/0
20	17	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	1658	+285	25170	15	52/2
21	18	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	1579	+304	24132	6	53/3
19	19	GORILLAZ Feel Good Inc. (Virgin)	1579	-128	23192	22	47/0
18	20	ASHLEE SIMPSON Boyfriend (Geffen)	1569	-167	26572	10	48/0
16	21	BOW WOW f/CIARA Like You (Sony Urban/Columbia)	1552	-440	26284	13	42/0
24	22	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	1178	+209	20123	7	45/4
28	23	BEYONCE' f/SLIM THUG Check On It (Columbia)	1118	+438	16935	3	47/7
25	24	T-PAIN I'm Sprung (Jive/Zomba Label Group)	1035	+89	16080	5	40/1
26	25	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	926	+155	14990	4	50/3
22	26	FRANKIE J. More Than Words (Columbia)	896	-200	14385	13	31/0
39	27	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	895	+477	14127	2	49/11
32	28	SHAKIRA Don't Bother (Epic)	788	+182	12951	4	26/2
23	29	RYAN CABRERA Shine On (E.V.L.A./Atlantic)	770	-273	13141	13	32/1
42	30	D4L Laffy Taffy (Dee Money/Asylum)	671	+324	9462	2	39/13
36	31	NATASHA BEDINGFIELD Unwritten (Epic)	600	+115	10081	4	30/4
31	32	BLACK EYED PEAS Don't Lie (A&M/Interscope)	591	-48	9924	17	24/2
34	33	SAVING JANE Girl Next Door (Toucan Cove/Alert)	582	+46	11132	12	28/4
27	34	AKON Belly Dancer (Bananza) (SRC/Universal)	579	-155	8450	18	26/0
33	35	HOWIE DAY She Says (Epic)	483	-60	9868	7	20/0
38	36	SALLY ANTHONY f/5TH WARD WEEBIE Vent (Gracie Productions)	434	+5	7158	9	16/0
47	37	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	421	+169	6725	2	21/5
35	38	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	420	-78	8538	10	14/2
30	39	MARCOS HERNANDEZ If You Were Mine (Ultra/TVT)	404	-244	7744	13	18/0
40	40	SIMPLE PLAN Crazy (Lava)	378	+8	6945	7	18/0
41	41	CRINGE Been Alone (Listen)	376	+21	6634	7	14/1
Debut	42	FALL OUT BOY Dance, Dance (Island/IDJMG)	371	+234	4852	1	29/14
46	43	RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	360	+104	5299	2	24/7
49	44	BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	354	+110	6569	3	20/4
44	45	TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)	334	+30	6116	3	19/2
Debut	46	LIFEHOUSE Blind (Geffen)	300	+80	4992	1	18/3
43	47	KEITH URBAN You'll Think Of Me (Capitol)	271	-38	4430	10	12/0
50	48	MIGGS Perfect (Bayside)	267	+23	4377	3	9/0
Debut	49	STAINED Right Here (Flip/Atlantic)	232	+63	3716	1	11/2
Debut	50	RAY J One Wish (Knockout/Sanctuary)	223	+135	4011	1	12/6

67 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 11/13 - Saturday 11/19.
© 2005 Radio & Records

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
FALL OUT BOY Dance, Dance (Island/IDJMG)	14
O4L Laffy Taffy (Dee Money/Asylum)	13
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	11
WEEZER Perfect Situation (Geffen)	8
BEYONCE' f/SLIM THUG Check On It (Columbia)	7
RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	7
THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	7
RAY J One Wish (Knockout/Sanctuary)	6
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	6
TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	5
SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	5
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	4
NATASHA BEDINGFIELD Unwritten (Epic)	4
SAVING JANE Girl Next Door (Toucan Cove/Alert)	4
BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	4
CLICK FIVE Catch Your Wave (Lava)	4
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	3
K. WEST f/A. LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	3
LIFEHOUSE Blind (Geffen)	3
CHICA Anywhere With You (Sought After Entertainment)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	+506
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	+477
BEYONCE' f/SLIM THUG Check On It (Columbia)	+438
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+437
GWEN STEFANI Luxurious (Interscope)	+415
SEAN PAUL We Be Burnin' (VP/Atlantic)	+367
D4L Laffy Taffy (Dee Money/Asylum)	+324
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	+304
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	+285
FALL OUT BOY Dance, Dance (Island/IDJMG)	+234
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	+209
SHAKIRA Don't Bother (Epic)	+182
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	+175
TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	+169
MADONNA Hung Up (Warner Bros.)	+167
K. WEST f/A. LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	+155
RAY J One Wish (Knockout/Sanctuary)	+135
CLICK FIVE Catch Your Wave (Lava)	+130
SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	+127
NATASHA BEDINGFIELD Unwritten (Epic)	+115
BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	+110
RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	+104
T-PAIN I'm Sprung (Jive/Zomba Label Group)	+89
CARRIE UNDERWOOD Some Hearts (Arista)	+87
LIFEHOUSE Blind (Geffen)	+80
NELLY Grizz (Derrty/Fo' Reel/Universal)	+80
THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	+77
STAINED Right Here (Flip/Atlantic)	+63
SAVING JANE Girl Next Door (Toucan Cove/Alert)	+46
50 CENT Window Shopper (G-Unit/Interscope)	+44

The R&R Annual Subscription Package Delivers The Most For Your Money

\$325
(U.S. Only)

SUBSCRIBE and SAVE

51 weeks of R&R PLUS 2 semi-annual R&R Directories
(\$330 value) (\$150 value)



e-mail R&R at:
subscribe@radioandrecords.com

Call R&R at:
310-788-1625

FAX Credit Card Payments To:
310-203-8727

Subscribe online:
www.radioandrecords.com



America's Best Testing CHR/Pop Songs 12+ For The Week Ending 11/18/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Because Of You (RCA/RMG)	4.28	4.31	99%	30%	4.30	4.18	4.32
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	4.11	4.10	84%	16%	4.52	4.15	3.67
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	4.07	3.90	94%	27%	4.37	3.98	3.88
NICKELBACK Photograph (Roadrunner/IDJMG)	4.00	4.08	98%	29%	4.21	3.98	3.78
GREEN DAY Wake Me Up When September Ends (Reprise)	3.88	3.85	99%	41%	4.00	3.69	4.03
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	3.85	3.86	89%	18%	4.05	3.93	3.75
LIFEHOUSE You And Me (Geffen)	3.80	3.83	97%	44%	3.84	3.80	3.85
KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	3.79	3.71	98%	39%	4.06	3.76	3.81
BLACK EYED PEAS My Humps (A&M/Interscope)	3.75	3.66	98%	36%	4.03	3.74	3.72
RYAN CABRERA Shine On (E.V.L.A./Atlantic)	3.74	3.68	86%	18%	4.13	3.90	3.19
BLACK EYED PEAS Don't Lie (A&M/Interscope)	3.73	3.73	97%	37%	3.49	3.72	4.04
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	3.72	3.65	88%	24%	3.97	3.78	3.81
WEEZER Beverly Hills (Geffen)	3.68	3.47	98%	45%	3.76	3.54	3.80
ASHLEE SIMPSON Boyfriend (Geffen)	3.58	3.68	94%	26%	4.00	3.75	3.27
MARCOS HERNANDEZ If You Were Mine (Ultrax/TVT)	3.54	3.39	79%	25%	3.67	3.55	3.64
GORILLAZ Feel Good Inc. (Virgin)	3.52	3.42	94%	37%	3.39	3.23	3.72
MADONNA Hung Up (Warner Bros.)	3.51	3.30	82%	20%	3.06	3.10	3.71
FRANKIE J. More Than Words (Columbia)	3.48	3.41	94%	38%	3.67	3.70	3.21
AKON Belly Dancer (Banza/ SRC/Universal)	3.45	3.31	93%	40%	3.63	3.47	3.45
RIHANNA Pon De Replay (Def Jam/IDJMG)	3.41	3.32	98%	58%	3.39	3.20	3.34
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	3.40	-	64%	20%	3.59	3.38	3.38
PUSSYCAT DOLLS f/B. RHYMES Don't Cha (A&M/Interscope)	3.37	3.38	99%	55%	3.23	3.24	3.53
SEAN PAUL We Be Burnin' (VP/Atlantic)	3.37	3.48	90%	33%	3.47	3.41	3.10
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	3.34	3.47	92%	35%	3.22	3.55	3.55
MARIAH CAREY Shake It Off (Island/IDJMG)	3.28	3.33	98%	56%	3.05	3.31	3.54
GWEN STEFANI Luxurious (Interscope)	3.26	3.30	82%	26%	2.95	3.30	3.52
PRETTY RICKY Your Body (Blue Star/Atlantic)	3.18	3.25	87%	40%	3.34	3.28	3.04
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	3.17	3.08	74%	28%	3.44	3.39	2.87
BOW WOW f/CIARA Like You (Sony Urban/Columbia)	3.16	3.09	95%	46%	3.31	3.38	3.05

Total sample size is 379 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



CHR/POP TOP 30

POWERED BY MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
3	1	MADONNA Hung Up (Warner Bros.)	568	+81	5	13/0
1	2	BLACK EYED PEAS My Humps (A&M/Interscope)	501	-18	10	12/0
2	3	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	465	-26	11	10/0
5	4	C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	456	+26	6	8/1
4	5	NICKELBACK Photograph (Roadrunner/IDJMG)	440	-20	15	10/0
6	6	KELLY CLARKSON Because Of You (RCA/RMG)	401	-13	11	5/0
8	7	BEDOUI... When... (Stomp/Warner Music Canada)	340	-17	12	8/0
11	8	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	337	+25	4	6/0
9	9	GWEN STEFANI Luxurious (Interscope)	333	+17	4	8/1
10	10	SIMPLE PLAN Crazy (Atlantic)	326	+12	8	12/0
16	11	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	311	+39	6	6/1
7	12	GREEN DAY Wake Me Up When September Ends (Reprise)	303	-60	16	8/0
14	13	SEAN PAUL We Be Burnin' (VP/Atlantic)	302	+19	8	9/0
15	14	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	298	+16	7	10/0
12	15	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	295	-5	8	9/0
18	16	SHAWN DESMAN Man In Me (Sony BMG Music Canada)	280	+9	6	8/0
19	17	MASSARI Real Love (Capital Prophet)	257	+20	8	10/1
17	18	MELISSA O'NEIL Alive (Sony BMG Music Canada)	256	-15	7	8/0
20	19	THEORY OF A DEADMAN Santa Monica (604/Universal)	241	+11	10	6/0
28	20	BEYONCE' f/SLIM THUG Check On It (Columbia)	239	+68	2	9/1
21	21	ROSETTE Crushed (Shred/RockSTAR/Nevada)	231	+7	3	7/0
13	22	MARIAH CAREY Shake It Off (Island/IDJMG)	211	-74	15	8/0
24	23	CARL HENRY I Wish (DEP/Universal)	208	+23	9	8/2
22	24	ASHLEE SIMPSON Boyfriend (Geffen)	197	-12	7	9/0
23	25	HEDLEY On My Own (Universal Music Canada)	182	-15	9	7/0
27	26	JAMES BLUNT You're Beautiful (Atlantic)	178	+6	3	6/0
25	27	PRETTY RICKY Your Body (Blue Star/Atlantic)	173	-1	4	5/0
30	28	K WEST f/A LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	168	+18	2	6/1
Debut	29	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	165	+68	1	5/2
Debut	30	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	149	+2	1	4/2

15 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/13-11/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. ♣ Indicates Cancon.

The Best Biggest, Dumbest....

Continued from Page 23

The goal: to raise enough money to get a damn monkey, of course. "Bob wants a monkey, so Bob will get a monkey," WDCG Promotions Director Carly Laskey tells ST Daily. "We met with one last week, and it was so freaking cute." The event raised over \$5,000 toward the acquisition of said primate.

Animal-rights activists, vegans, nonfat-soy-latte drinkers, etc., fear not: The station will not technically be purchasing the monkey, mostly because it has no place to house it (except for maybe the station van).

Instead, the money will be used to rent the monkey's services per appearance — approximately \$600-\$700 each, we are told, leading us to believe that "monkey" isn't a bad career aspiration.

Four Words: 'Various Stages Of Undress'

Aug. 8: Now that we have your undivided attention, let us share the nearly naked details of the promotion just pulled off (no pun intend-

ed) by Chio in the Morning on WIOQ (Q102)/Philadelphia. They held their "ABC" contest for the chance to score front-row tickets to see Eminem and 50 Cent's Anger Management Tour.

"ABC stands for 'Anything But Clothes,'" says Chio's helpful Exec. Producer, Blaire Galaton. Contestants had to show some creativity (not to mention partial nudity) by fashioning a rudimentary outfit out of items found around the house. Eight contestants, all of whom happened to be female — thank God — entered.

"They could use anything but clothing to make an outfit — no cloth, ribbon or fabric was allowed," Galaton says. The ladies were forced to get busy with stuff like bumper stickers and nature's miracle substance, duct tape. You may now use your imagination. We'll wait here.

The eventual winner was decided by an impartial "blue ribbon panel," a.k.a. the morning show. "The cool part was that everyone walked away with concert tickets unexpectedly," Galaton says. "Our website hits at www.q102.com have been through the roof for the pics."

Tomorrow: 1,001 ways to creatively remove duct tape from bare flesh without crying.

Earl Scheib Will Paint Any Stunt Guy For Only \$229.95!

Oct. 7: "OK, so this isn't quite the same as loading 42 trucks with supplies and sending them down to the Gulf Coast, but I thought you might



Bert Weiss

get a laugh out of it." That's the actual voice of Bert Weiss, the anatomically correct host of The Bert Show on WWWW (All The Hits Q100)/Atlanta, doing his damndest to remain firmly atop Mt. Topical with this surefire bit that was designed to tie in with the thousands of students across the state who will be taking the dreaded SAT this weekend.

"This morning we're sending our stunt guy, Phil Terranna, over to a local tanning salon," Weiss says. "Back here in the studio, me and my co-hosts, Jeff Dauler, Jenn Hobby and Melissa Carter, will each be faced with 10 actual SAT

questions. With each incorrect answer, Phil will have to get spray-tanned.

"Generally speaking, you're supposed to be spray-tanned only once, for six seconds. However, Phil will be sprayed for six seconds every time we answer incorrectly.

"If he's lucky, he'll end up with a healthy, George Hamilton-like glow. If we do as badly as I think we will, he could very well come home looking like a crazed Oompa Loompa."

Had enough? Of course you haven't! Tune in next week for even more insanity!



MAVERICK? WASN'T HE IN TOP GUN? Dallas Mavericks owner Marc Cuban had a few spare minutes and inexplicably decided to spend them in the KHKS (106.1 Kiss FM)/Dallas studios with night guy Billy The Kidd. Seen here are (l-r) Billy, Cuban and Kiss night sidekick Pooh.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

<p>KDD/Abilene, TX OM/PA: Brad Elliott 56 SEAM PAUL 26 BEYONCE USLM THUG 19 DEM FRANCHIZE BOYZ UERMAINE DUPRI 16 ALL-AMERICAN REJECTS 15 NELLY 11 EMINEM FALL OUT BOY JUELZ SANTANA</p>	<p>WBNO/Bloomington, IL OM/PA: Dan Westhoff PD: Dave Adams APD: Chad Fasig No Adds</p>	<p>WNOK/Columbia, SC* PD: Toby Knapp MD: Panocho 19 BEYONCE USLM THUG 9 CLICK FIVE 1 COLLECTIVE SOUL BEYONCE USLM THUG CARRIE UNDERWOOD</p>	<p>KSME/Fl. Collins, CO* OM/PA: Chris Kelly 1 KANYE WEST VADAM LEVINE</p>	<p>KMXX/Kansas City, MO* OM/PA: Chris Kelly MD: Jon Mack 9 T-PAIN 19 BEYONCE USLM THUG 9 FALL OUT BOY WEEZER</p>	<p>WBLI/Nassau, NY* OM: Nancy Cambino PD: Jeremy Rice APD: Al Levine MD: LJ Zabielski No Adds</p>	<p>WHTS/Quad Cities, IA* OM/PA: Tony Wallekus 3 CLICK FIVE 2 SHAKIRA</p>	<p>WMOV/South Bend, IN PD: Casey Daniels APD: Bernie Mack MD: Scotty Wyde 5 ROB THOMAS 5 FALL OUT BOY 5 THREE 6 MAFIA 5 EMINEM</p>	<p>WFCW/Wausau, WI OM: Lyman James PD: John Jost APD: Jamie Joe Malone MD: Kelly 15 EWEN STEFANI 15 FALL OUT BOY</p>
<p>WNUQ/Albany, GA OM: Bill Jones PD/MD: Jason Savage 3 DAL 2 EMINEM</p>	<p>KSAS/Boise, ID* OM: Jeff Cochran PD: Aaron Traylor MD: Smooch 7 DAL FALL OUT BOY</p>	<p>WCGQ/Columbus, GA OM/PA: Bob Quick 1 WEEZER 1 WAKEFIELD</p>	<p>WXKB/Fl. Myers, FL* PD: Matt Johnson MD: Randy Sherwyn No Adds</p>	<p>WWST/Knoxville, TN* MD: Scott Bohannon No Adds</p>	<p>WFHN/New Bedford, MA PD: Jim Reitz 11 DAL 1 GORILLAZ</p>	<p>WDCG/Raleigh, NC* APD: Randi West MD: Brody 30 MADONNA 2 GWEN STEFANI</p>	<p>KZZU/Spokane, WA* OM: Ken Hopkins PD: Maynard No Adds</p>	<p>KZCH/Wichita, KS* OM: Lyman James PD: P.J. APD: Met Mitchell MD: Jo Jo Collins THREE 6 MAFIA TRINA KELLY ROWLAND</p>
<p>WFLY/Albany, NY* OM: Kevin Callahan PD: John Fox MD: Chaz Taylor 31 MADONNA 5 BEYONCE USLM THUG SANTANA ISTEVEN TYLER CARRIE UNDERWOOD SAVING JANE WEEZER</p>	<p>KZMG/Boise, ID* PD: Jim Allen 2 CLICK FIVE SALLY ANTHONY 15TH WARD WEEBIE</p>	<p>WNCI/Columbus, OH* PD/MD: Michael McCoy 6 RIHANNA BACKSTREET BOYS EMINEM</p>	<p>KISR/Fl. Smith, AR OM/PA: "Big Dog" Rick Hayes APD: Cunningham Rhem 5 CHRISTIE</p>	<p>WAZY/Lafayette, IN PD: Dana Marshall MD: Stephanie Patterson 27 JASON MURAZ 27 RIHANNA 27 SHAKIRA 24 STAINED</p>	<p>WKCI/New Haven, CT* MD: Mike "Jagger" Thomas 2 DAL SHAKIRA SANTANA ISTEVEN TYLER WEEZER</p>	<p>KRCS/Rapid City, SD OM: Charlie O'Douglas PD: D. Ray Knight APD/MD: Jayden McKay 25 RELIENT K 19 EMINEM 17 FALL OUT BOY 15 TRINA KELLY ROWLAND</p>	<p>KCLD/St. Cloud, MN OM: Matt Senne PD: JJ Holiday APD/MD: Wayne D. 22 TRINA KELLY ROWLAND 13 FALL OUT BOY 11 PRETTY RICKY</p>	<p>KZWH/Wichita, KS* OM: Lyman James PD: P.J. APD: Met Mitchell MD: Jo Jo Collins THREE 6 MAFIA TRINA KELLY ROWLAND</p>
<p>WNUQ/Albany, NY* OM: Kevin Callahan PD: John Fox MD: Chaz Taylor 31 MADONNA 5 BEYONCE USLM THUG SANTANA ISTEVEN TYLER CARRIE UNDERWOOD SAVING JANE WEEZER</p>	<p>WVXX/Boston, MA* PD: Cadillac Jack APD/MD: David Corey 1 NE-YO</p>	<p>WJYY/Concord (Lake Regions), NH PD/MD: AJ Dukette RELIENT K BACKSTREET BOYS KANYE WEST VADAM LEVINE</p>	<p>KZBB/Fl. Smith, AR OM/PA: Ralph Cherry APD/MD: Jon Colonna 21 SEAN PALL 28 BACKSTREET BOYS 27 RYAN CARRERA 17 3 DOORS DOWN 11 EMINEM 11 TRICK TRICK MEMEM 10 KANYE WEST VADAM LEVINE</p>	<p>KSMB/Lafayette, LA* OM: Keith LaBlanc PD: Bobby Novosad APD/MD: Maxwell 3 DEM FRANCHIZE BOYZ UERMAINE DUPRI RAY J</p>	<p>WQGN/New London, CT PD: Kevin Palma MD: Shawn Murphy 5 SAVING JANE 5 RAY J 5 ALANIS MORISSETTE</p>	<p>WRVW/Richmond, VA* PD/PA: Darrin Stone MD: Jonathan Reed No Adds</p>	<p>WBHT/Wilkes Barre, PA* PD: Mark McKay APD/MD: A.J. 5 DAL 4 SHAKIRA FALL OUT BOY</p>	
<p>WKWF/Albany, NY* PD/MD: Rob Dawes 2 BACKSTREET BOYS FALL OUT BOY</p>	<p>KNDE/Bryan, TX PD: Lesley K. SAVING JANE CLICK FIVE TRINA KELLY ROWLAND</p>	<p>KKPN/Corpus Christi, TX* OM/PA: Scott Holl APD/MD: Drew Michaels 3 ALL-AMERICAN REJECTS FALL OUT BOY TRICK TRICK MEMEM MC MAGIC VOLKANE ALANIS MORISSETTE NELLY SANTANA ISTEVEN TYLER</p>	<p>WYKS/Gainesville, FL* PD: Lori Banta 18 SUISSE SANTANA ISTEVEN TYLER</p>	<p>WLAN/Lancaster, PA* PD: JT Bosch APD/MD: Holly Love 14 FALL OUT BOY 2 SHAKIRA</p>	<p>WEZB/New Orleans, LA* OM/PA: Mike Kaplan APD: Charlie Scott MD: Steve G. 7 FALL OUT BOY 6 RIHANNA 3 DEM FRANCHIZE BOYZ UERMAINE DUPRI</p>	<p>WJLS/Roanoke, VA* PD/MD: Cigo 38 TRINA KELLY ROWLAND 7 JUELZ SANTANA CLICK FIVE RELIENT K BACKSTREET BOYS SANTANA ISTEVEN TYLER</p>	<p>WNTQ/Syracuse, NY* OM/PA: Tom Mitchell APD/MD: Jimmy Olson No Adds</p>	<p>WKRZ/Wilkes Barre, PA* OM: Jim Rising PD: Tess Schuster APD/MD: Kelly K 10 KANYE WEST VADAM LEVINE 7 MARWAN CAREY FALL OUT BOY</p>
<p>KKOB/Albuquerque, NM* OM: Eddie Hazell PD: Kris Abrams APD: Mark Anderson MD: Carlos Duran 8 T-PAIN 6 YOUNG JEEZY YAKON 6 CLICK FIVE</p>	<p>KKEY/Bufalo, NY* PD: Dave Universal MD: Corey Hottley 3 JUELZ SANTANA</p>	<p>KHKS/Dallas, TX* MD: Patrick Davis MD: Billy The Kidd No Adds</p>	<p>WSNX/Grand Rapids, MI* APD: Rick Acker MD: Marisa Gan 15 RAY J NATASHA BEDINGFIELD WEEZER K.D.</p>	<p>WLAM/Lancaster, PA* PD: JT Bosch APD/MD: Holly Love 14 FALL OUT BOY 2 SHAKIRA</p>	<p>WSPK/Newburgh, NY* PD: Scotty Mac APD: Sky Walker MD: Danny Valentino No Adds</p>	<p>WJLS/Roanoke, VA* PD: Kevin Scott APD: Danny Meyers MD: Bob Patrick 3 DAL 1 KANYE WEST VADAM LEVINE</p>	<p>WWHT/Syracuse, NY* PD: Bruce Charles MD: Jeff Wase 15 THREE 6 MAFIA 4 BEYONCE USLM THUG</p>	<p>WSTW/Wilmington, DE* APD/MD: Mike Rossi 3 DOORS DOWN UBOB SEGER ROB THOMAS WEEZER BACKSTREET BOYS CLICK FIVE</p>
<p>KOD/Alexandria, LA PD: Ron Roberts CHRISTEN J CROUT</p>	<p>WKSE/Bufalo, NY* OM/PA: Sue O'Neil MD: Brian White No Adds</p>	<p>WDFK/Dayton, OH* OM: Tony Toloni PD: West McCain APD/MD: Ryan Drake LIFEHOUSE BACKSTREET BOYS DEM FRANCHIZE BOYZ UERMAINE DUPRI JUELZ SANTANA</p>	<p>WRO/Grand Rapids, MI* APD: Rick Acker MD: Marisa Gan 15 RAY J NATASHA BEDINGFIELD WEEZER K.D.</p>	<p>KRRG/Laredo, TX OM: Martha Kowady PD/MD: Monica Salazar 15 DAL 14 EMINEM 12 SANTANA IANHELLE BRANCH</p>	<p>WHTZ/New York, NY* PD: Tom Poleman APD: Sharon Dasher MD: Paul "Cabby" Bryant 12 T-PAIN 11 MADONNA 10 JUELZ SANTANA 12 KELLY CLARKSON</p>	<p>WXLK/Roanoke, VA* PD: Kevin Scott APD: Danny Meyers MD: Bob Patrick 3 DAL 1 KANYE WEST VADAM LEVINE</p>	<p>WHTF/Tallahassee, FL OM: Doug Purdie PD: Brian O'Connor 5 CHICA 2 WEEZER 2 TRICK TRICK MEMEM 2 SANTANA ISTEVEN TYLER</p>	
<p>WAEW/Allentown, PA* PD: Laura St. James MD: Mike Kelly 1 NATASHA BEDINGFIELD EMINEM</p>	<p>WXXX/Burlington* OM/PA: Ben Hamilton MD: Pete Belair 12 ALL-AMERICAN REJECTS FALL OUT BOY DEM FRANCHIZE BOYZ UERMAINE DUPRI JUELZ SANTANA EMINEM</p>	<p>WGTZ/Dayton, OH* OM: J.D. Kones PD: Scott Sharp FALL OUT BOY</p>	<p>WRHT/Greenville, NC* PD: Fox Feltman 3 DEM FRANCHIZE BOYZ UERMAINE DUPRI 3 RICKY MARTIN UADKY YANKEE SANTANA ISTEVEN TYLER STAINED</p>	<p>KRRG/Laredo, TX OM: Martha Kowady PD/MD: Monica Salazar 15 DAL 14 EMINEM 12 SANTANA IANHELLE BRANCH</p>	<p>WSPK/Newburgh, NY* PD: Scotty Mac APD: Sky Walker MD: Danny Valentino No Adds</p>	<p>WXLK/Roanoke, VA* PD: Kevin Scott APD: Danny Meyers MD: Bob Patrick 3 DAL 1 KANYE WEST VADAM LEVINE</p>	<p>WHTF/Tallahassee, FL OM: Doug Purdie PD: Brian O'Connor 5 CHICA 2 WEEZER 2 TRICK TRICK MEMEM 2 SANTANA ISTEVEN TYLER</p>	
<p>KPRF/Amarillo, TX OM: John McQueen PD/MD: Marshall Blewins 36 BEYONCE USLM THUG 18 RAY J 17 KANYE WEST VADAM LEVINE 7 CHICA 3 BLACK EYED PEAS TRINA KELLY ROWLAND</p>	<p>WZKL/Canton, OH* PD: John Stewart MD: Nicoletta No Adds</p>	<p>WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotar 3 JUELZ SANTANA TRINA KELLY ROWLAND WEEZER FALL OUT BOY</p>	<p>WRHT/Greenville, NC* PD: Fox Feltman 3 DEM FRANCHIZE BOYZ UERMAINE DUPRI 3 RICKY MARTIN UADKY YANKEE SANTANA ISTEVEN TYLER STAINED</p>	<p>KLAL/Little Rock, AR* OM/PA: Randy Cain APD: Ed Johnson MD: Charlotte SALLY ANTHONY 15TH WARD WEEBIE RICKY MARTIN UADKY YANKEE</p>	<p>KJYO/Oklahoma City, OK* OM: Tom Travis PD: Mike McCoy MD: Jeff Backstrom WEEZER RAY J JUELZ SANTANA</p>	<p>WXPY/Rochester, NY* PD: Mike Danger APD: Carson MD: J.B. 3 JUELZ SANTANA</p>	<p>WFLZ/Tampa, FL* OM/PA: Jeff Kapogi APD: Kane MD: Ashlee Reid 7 DAL 5 FALL OUT BOY 11 THREE 6 MAFIA</p>	
<p>KGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart MD: Timmy Daniels No Adds</p>	<p>WRZE/Cape Cod, MA OM: Steve McVie PD: David Duran 12 JUELZ SANTANA 2 D.J.T. VERMEE</p>	<p>KKDM/Des Moines, IA* PD/PA: Greg Chanes MD: Steve Waind BACKSTREET BOYS NATASHA BEDINGFIELD</p>	<p>WFBC/Greenville, SC* 4 ALL-AMERICAN REJECTS</p>	<p>KLAL/Little Rock, AR* OM/PA: Randy Cain APD: Ed Johnson MD: Charlotte SALLY ANTHONY 15TH WARD WEEBIE RICKY MARTIN UADKY YANKEE</p>	<p>KJYO/Oklahoma City, OK* OM: Tom Travis PD: Mike McCoy MD: Jeff Backstrom WEEZER RAY J JUELZ SANTANA</p>	<p>WXPY/Rochester, NY* PD: Mike Danger APD: Carson MD: J.B. 3 JUELZ SANTANA</p>	<p>WFLZ/Tampa, FL* OM/PA: Jeff Kapogi APD: Kane MD: Ashlee Reid 7 DAL 5 FALL OUT BOY 11 THREE 6 MAFIA</p>	
<p>WXXX/Appleton, WI* PD: Jason Hillery MD: David Burns No Adds</p>	<p>KTRC/Casper, WY OM/PA: Donovan Short 12 NELLY THREE 6 MAFIA DAL EMINEM SAVING JANE WEEZER FALL OUT BOY</p>	<p>WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotar 3 JUELZ SANTANA TRINA KELLY ROWLAND WEEZER FALL OUT BOY</p>	<p>WRHT/Greenville, NC* PD: Fox Feltman 3 DEM FRANCHIZE BOYZ UERMAINE DUPRI 3 RICKY MARTIN UADKY YANKEE SANTANA ISTEVEN TYLER STAINED</p>	<p>KLAL/Little Rock, AR* OM/PA: Randy Cain APD: Ed Johnson MD: Charlotte SALLY ANTHONY 15TH WARD WEEBIE RICKY MARTIN UADKY YANKEE</p>	<p>KJYO/Oklahoma City, OK* OM: Tom Travis PD: Mike McCoy MD: Jeff Backstrom WEEZER RAY J JUELZ SANTANA</p>	<p>WXPY/Rochester, NY* PD: Mike Danger APD: Carson MD: J.B. 3 JUELZ SANTANA</p>	<p>WFLZ/Tampa, FL* OM/PA: Jeff Kapogi APD: Kane MD: Ashlee Reid 7 DAL 5 FALL OUT BOY 11 THREE 6 MAFIA</p>	
<p>WSTR/Atlanta, GA* PD: Dan Bowen APD: J.R. Ammons MD: Michael Chase 29 CHRIS BROWN UJELZ SANTANA 2 ALL-AMERICAN REJECTS BACKSTREET BOYS</p>	<p>KZIA/Cedar Rapids, IA OM: Rob Norton PD: Greg Runyon APD: Johnny Walker MD: Ric Swann RELIENT K FALL OUT BOY 10 TRINA KELLY ROWLAND 10 EMINEM 8 YOUNG JEEZY YAKON</p>	<p>WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotar 3 JUELZ SANTANA TRINA KELLY ROWLAND WEEZER FALL OUT BOY</p>	<p>WRHT/Greenville, NC* PD: Fox Feltman 3 DEM FRANCHIZE BOYZ UERMAINE DUPRI 3 RICKY MARTIN UADKY YANKEE SANTANA ISTEVEN TYLER STAINED</p>	<p>KLAL/Little Rock, AR* OM/PA: Randy Cain APD: Ed Johnson MD: Charlotte SALLY ANTHONY 15TH WARD WEEBIE RICKY MARTIN UADKY YANKEE</p>	<p>KJYO/Oklahoma City, OK* OM: Tom Travis PD: Mike McCoy MD: Jeff Backstrom WEEZER RAY J JUELZ SANTANA</p>	<p>WXPY/Rochester, NY* PD: Mike Danger APD: Carson MD: J.B. 3 JUELZ SANTANA</p>	<p>WFLZ/Tampa, FL* OM/PA: Jeff Kapogi APD: Kane MD: Ashlee Reid 7 DAL 5 FALL OUT BOY 11 THREE 6 MAFIA</p>	
<p>WWWQ/Atlanta, GA* OM/PA: Dylan Sprague 13 BEYONCE USLM THUG 2 T-PAIN</p>	<p>WQOB/Champaign, IL PD/MD: Ken Cunningham 30 BEYONCE USLM THUG 24 CLICK FIVE 23 RAY J 22 LIFEHOUSE 12 FALL OUT BOY 11 JUELZ SANTANA 10 TRINA KELLY ROWLAND 10 EMINEM 8 YOUNG JEEZY YAKON</p>	<p>WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotar 3 JUELZ SANTANA TRINA KELLY ROWLAND WEEZER FALL OUT BOY</p>	<p>WRHT/Greenville, NC* PD: Fox Feltman 3 DEM FRANCHIZE BOYZ UERMAINE DUPRI 3 RICKY MARTIN UADKY YANKEE SANTANA ISTEVEN TYLER STAINED</p>	<p>KLAL/Little Rock, AR* OM/PA: Randy Cain APD: Ed Johnson MD: Charlotte SALLY ANTHONY 15TH WARD WEEBIE RICKY MARTIN UADKY YANKEE</p>	<p>KJYO/Oklahoma City, OK* OM: Tom Travis PD: Mike McCoy MD: Jeff Backstrom WEEZER RAY J JUELZ SANTANA</p>	<p>WXPY/Rochester, NY* PD: Mike Danger APD: Carson MD: J.B. 3 JUELZ SANTANA</p>	<p>WFLZ/Tampa, FL* OM/PA: Jeff Kapogi APD: Kane MD: Ashlee Reid 7 DAL 5 FALL OUT BOY 11 THREE 6 MAFIA</p>	
<p>KHF/Austin, TX* OM: Mac Daniels PD: Jay Shannon APD/MD: Brotha Fred 1 RIHANNA THREE 6 MAFIA</p>	<p>WSSX/Charleston, SC* OM/PA: Mike Edwards APD/MD: Special Ed 1 WAKEFIELD 1 WEEZER</p>	<p>WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotar 3 JUELZ SANTANA TRINA KELLY ROWLAND WEEZER FALL OUT BOY</p>	<p>WRHT/Greenville, NC* PD: Fox Feltman 3 DEM FRANCHIZE BOYZ UERMAINE DUPRI 3 RICKY MARTIN UADKY YANKEE SANTANA ISTEVEN TYLER STAINED</p>	<p>KLAL/Little Rock, AR* OM/PA: Randy Cain APD: Ed Johnson MD: Charlotte SALLY ANTHONY 15TH WARD WEEBIE RICKY MARTIN UADKY YANKEE</p>	<p>KJYO/Oklahoma City, OK* OM: Tom Travis PD: Mike McCoy MD: Jeff Backstrom WEEZER RAY J JUELZ SANTANA</p>	<p>WXPY/Rochester, NY* PD: Mike Danger APD: Carson MD: J.B. 3 JUELZ SANTANA</p>	<p>WFLZ/Tampa, FL* OM/PA: Jeff Kapogi APD: Kane MD: Ashlee Reid 7 DAL 5 FALL OUT BOY 11 THREE 6 MAFIA</p>	
<p>WBZN/Bangor, ME OM: Paul Dupont PD: Dan Cashman APD/MD: Arlen "Kid" Jameson THREE 6 MAFIA DAL SANTANA ISTEVEN TYLER</p>	<p>WNKS/Charlotte* PD: John Reynolds MD: Kelli Reynolds No Adds</p>	<p>WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotar 3 JUELZ SANTANA TRINA KELLY ROWLAND WEEZER FALL OUT BOY</p>	<p>WRHT/Greenville, NC* PD: Fox Feltman 3 DEM FRANCHIZE BOYZ UERMAINE DUPRI 3 RICKY MARTIN UADKY YANKEE SANTANA ISTEVEN TYLER STAINED</p>	<p>KLAL/Little Rock, AR* OM/PA: Randy Cain APD: Ed Johnson MD: Charlotte SALLY ANTHONY 15TH WARD WEEBIE RICKY MARTIN UADKY YANKEE</p>	<p>KJYO/Oklahoma City, OK* OM: Tom Travis PD: Mike McCoy MD: Jeff Backstrom WEEZER RAY J JUELZ SANTANA</p>	<p>WXPY/Rochester, NY* PD: Mike Danger APD: Carson MD: J.B. 3 JUELZ SANTANA</p>	<p>WFLZ/Tampa, FL* OM/PA: Jeff Kapogi APD: Kane MD: Ashlee Reid 7 DAL 5 FALL OUT BOY 11 THREE 6 MAFIA</p>	
<p>WFMF/Baton Rouge, LA* PD: Kevin Campbell 1 SHAKIRA EMINEM</p>	<p>WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotar 3 JUELZ SANTANA TRINA KELLY ROWLAND WEEZER FALL OUT BOY</p>	<p>WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotar 3 JUELZ SANTANA TRINA KELLY ROWLAND WEEZER FALL OUT BOY</p>	<p>WRHT/Greenville, NC* PD: Fox Feltman 3 DEM FRANCHIZE BOYZ UERMAINE DUPRI 3 RICKY MARTIN UADKY YANKEE SANTANA ISTEVEN TYLER STAINED</p>	<p>KLAL/Little Rock, AR* OM/PA: Randy Cain APD: Ed Johnson MD: Charlotte SALLY ANTHONY 15TH WARD WEEBIE RICKY MARTIN UADKY YANKEE</p>	<p>KJYO/Oklahoma City, OK* OM: Tom Travis PD: Mike McCoy MD: Jeff Backstrom WEEZER RAY J JUELZ SANTANA</p>	<p>WXPY/Rochester, NY* PD: Mike Danger APD: Carson MD: J.B. 3 JUELZ SANTANA</p>	<p>WFLZ/Tampa, FL* OM/PA: Jeff Kapogi APD: Kane MD: Ashlee Reid 7 DAL 5 FALL OUT BOY 11 THREE 6 MAFIA</p>	
<p>KQXY/Beaumont, TX* OM: Jim West PD/MD: Brandin Shaw APD: Patrick Sanders No Adds</p>	<p>WKSC/Chicago, IL* PD: Rod Phillips MD: Jeff Murray No Adds</p>	<p>WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotar 3 JUELZ SANTANA TRINA KELLY ROWLAND WEEZER FALL OUT BOY</p>	<p>WRHT/Greenville, NC* PD: Fox Feltman 3 DEM FRANCHIZE BOYZ UERMAINE DUPRI 3 RICKY MARTIN UADKY YANKEE SANTANA ISTEVEN TYLER STAINED</p>	<p>KLAL/Little Rock, AR* OM/PA: Randy Cain APD: Ed Johnson MD: Charlotte SALLY ANTHONY 15TH WARD WEEBIE RICKY MARTIN UADKY YANKEE</p>	<p>KJYO/Oklahoma City, OK* OM: Tom Travis PD: Mike McCoy MD: Jeff Backstrom WEEZER RAY J JUELZ SANTANA</p>	<p>WXPY/Rochester, NY* PD: Mike Danger APD: Carson MD: J.B. 3 JUELZ SANTANA</p>	<p>WFLZ/Tampa, FL* OM/PA: Jeff Kapogi APD: Kane MD: Ashlee Reid 7 DAL 5 FALL OUT BOY 11 THREE 6 MAFIA</p>	
<p>KRSQ/Billings, MT OM: Tom Oates PD: Kyle McCoy MD: Rob Hirschbuhl 9 RIHANNA</p>	<p>KLRS/Chico, CA PD/MD: Eric Brown 11 WEEZER 11 T-PAIN 11 BEYONCE USLM THUG</p>	<p>WVYB/Daytona Beach, FL* OM: Frank Scott PD/MD: Kotar 3 JUELZ SANTANA TRINA KELLY ROWLAND WEEZER FALL OUT BOY</p>	<p>WRHT/Greenville, NC* PD: Fox Feltman 3 DEM FRANCHIZE BOYZ UERMAINE DUPRI 3 RICKY MARTIN UADKY YANKEE SANTANA ISTEVEN TYLER STAINED</p>	<p>KLAL/Little Rock, AR* OM/PA: Randy Cain APD: Ed Johnson MD: Charlotte SALLY ANTHONY 15TH WARD WEEBIE RICKY MARTIN UADKY YANKEE</p>	<p>KJYO/Oklahoma City, OK* OM: Tom Travis PD: Mike McCoy MD: Jeff Backstrom WEEZER RAY</p>			



DANA HALL
dhall@radioandrecords.com

Makin' It Happen

WMG's Kevin Liles' new book

It's not enough that he helped make Def Jam Records the leading label in hip-hop, or that he's now moved over to head up the Warner Music Group. Kevin Liles has also written a motivational book called *Make It Happen: The Hip-Hop Generation Guide to Success*.

The book is geared to young people in the hip-hop generation. Liles explains how they can achieve success by describing how he succeeded in the music business, going from teenage aspiring songwriter and performer to Def Jam intern to Def Jam President.

Now 37, Liles has become one of the most powerful men in a challenging and at times cut-throat business. R&R caught up with him to talk about his book and the 10 rules he lives by.

R&R: What inspired you to write this book?

KL: I've found that I have an innate ability to motivate people. Over the years people have seemed to want to follow me. But what happened to actually get me to write this was an interview I did with Samantha Marshall for *Crain's* "Forty Under Forty" story.

After the interview Marshall called me back and told me I had inspired her with my rules and that I needed to teach other people what I believed. She wanted me to write a book. I told her I was too young to write my autobiography — I still had so much more to do.

A couple of months went by, and I happened to bump into Marshall on the street. She said, "You see, it was meant to be," and we started talking again, about a self-help book. We put together a proposal, and before I knew it I had nine publishers bidding for the rights to the book.

R&R: How is this book similar to or different from books written by people like Martha Stewart or Donald Trump?

KL: I tell people all the time, our generation is one that makes things happen. We don't see the impossibilities, we only see the possibilities. I saw a void in the marketplace that could be filled by a book that was specifically targeted to the hip-hop generation.

A lot of the advice and information may have similar undertones, but I speak to a generation that I am a part of in a voice they understand.

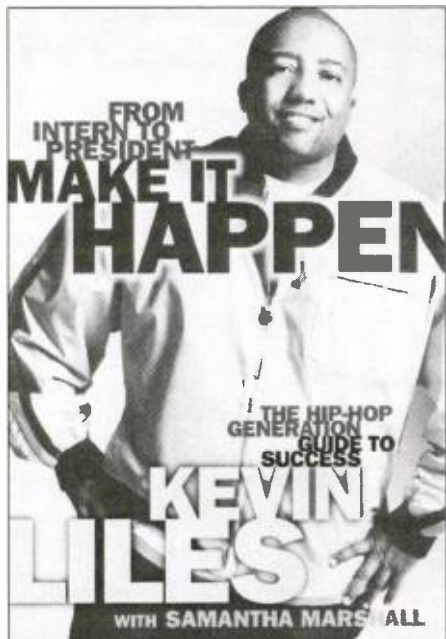
R&R: While the book says it's the hip-hop generation's guide, are the principles something anyone can

"I learned the hard way. I used to hold that mike onstage, but God took that mike from me and said, 'Kevin, you can't rap. You'll never be able to rap.'"

learn from? Could people who are not interested in the music business also learn from it?

KL: The funny thing is, hip-hop is part of my genetic makeup; it's the fabric of my life. So while that's where this comes from, from my heart, it's easy to see someone who might be studying nursing reading this book and being motivated by it. Or someone who is an actor, or in any field. Many of these people are of the hip-hop generation; it's not just people who want to be in hip-hop music.

Also, if you look at the rules — for example,



Rule No. 5: Play your position. That is something anyone in any field or from any lifestyle can use as advice.

Rule No. 9: Don't let cash rule. If money is your only inspiration, you're not doing what you love. I had a woman call me. She was 52 years old and worked for Bill Clinton. She told me the book inspired her and she was buying it for each of her children. She also asked me to speak to a group of kids, to help inspire them.

Overall, the book is geared to a 13-to-22-year-old reader, whether that be a 16-year-old trying to stay focused on high school or a 21-year-old just graduating from college, taking the first step in her career. But it's just as much for a 30-year-old who might be reassessing his life and deciding to change careers.

R&R: One of your 10 rules is "Embrace struggle." Can you give an example of a time when you had to struggle and how you turned that situation around?

KL: What got me into the business side of music is when Milli Vanilli stole my song "Girl You Know It's True." I could have seen that situation as a reason to leave the business, but instead it made me want to learn how to better

handle my business. It got me through a hard time and helped prepare me for so much more.

Another time I was supposed to sign a new contract with Def Jam. My grandfather was sick, and I went to see him. He told me to go ahead and handle my business, that he would be fine. Well, he died, and that was the last time I saw him. That really had an effect on me and made me realize that the most important thing in life is your family.

I've also learned through making mistakes. Some things I thought would cost me \$30,000 ended up costing me \$300,000. But I feel God puts me through situations like that to prepare me for greater things in the future.

When I was 17 I ended up with a check for \$90,000 over the Milli Vanilli song, and I blew all that money. What I realize now is that that was preparing me to better manage the millions of dollars I would make later in life.

R&R: A lot of times we hear from successful people that you have to believe in yourself in order to reach success. But, as you know, there are a lot of people who want to be performers who just don't have talent. How do you know the difference between believing in yourself and being unrealistic?

KL: I get at least 50 CDs a week, and maybe one is any good. And, honestly, good doesn't pay the bills; you have to be great. So while singing or rapping may be your hobby or something you want, it may not be your calling. You might sing great in church or rap on the corner, but that doesn't mean you can monetize what you do.

That brings us to Rule No. 1: "Find your will." I learned it the hard way myself. I used to hold that mike onstage, but God took that mike from me and said, "Kevin, you can't rap. You'll never be able to rap." That's when I decided to go into the business side of music.

The same could be said for an athlete. Maybe you are the best ballplayer on your high school team, but you may not be good enough for the NBA. But maybe God made you the best player on your team so that you would work in another area of sports, rather than as a player. Maybe your calling is to be a sports announcer or sports lawyer. Not everyone is meant to be the star in the spotlight.

It's ironic, because now I hold the mike again, but in a different way. I am using the mike to speak to young people — not through rap, but through motivational speaking. So if you find your will, you will find your purpose.

R&R: What have you been doing to promote the book?

KL: I've gone out on the road, doing interviews at different radio stations and meeting people face-to-face. I've had some incredible encounters. In Houston, at KBXX (The Box), a woman called while I was on the air and told me, "I'm going to break the chains."

At first I didn't know what she was referring to, but she went on to explain that her grandparents, her parents and she herself all grew up without learning how to read. She felt, after

Liles' 10 Rules

In his book *Make It Happen: The Hip-Hop Generation Guide to Success*, Kevin Liles offers 10 rules to live by.

1. Find your will
2. Do you
3. Walk this way
4. The blueprint
5. Play your position
6. Embrace struggle
7. Get connected
8. Step outside your box: M.I.X.
9. Don't let cash rule
10. Flex purpose, not power

"There is a lot of sacrifice when you are trying to be successful, but I feel I am here to serve in my success, and that is what motivates me."

hearing me on The Box, that it was time she broke the chains and learned how to read.

Halfway through the tour I was in Mobile doing a morning show on WBLX. I was going through some personal issues, and the DJ told me, "I know how things can be challenging. I've been going through things myself."

He told me how, a few months earlier, his doctors had told him that he needed a new heart to live. That really put things in perspective, how you might think you're facing challenges until you hear what other people face every day. Not only does it help you appreciate the life you have, but it also helps you respect others.

R&R: It must be difficult to juggle so many things — running a company, promoting a book, having a personal life. To be successful, do people have to sacrifice a certain amount of satisfaction in their personal life?

KL: There is a lot of sacrifice when you are trying to be successful, but I have to say, I feel that I am here to serve in my success, and that is what motivates me. I feel that what I've been able to accomplish in this business has helped me to allow others to succeed and to open the doors for those who might not have had these opportunities otherwise.

There are many people in this business who feel, "I'd rather make less money and have more control over my personal life," but that's not me. That's OK, but it's not me. I look back, and I can say, "I was President of Def Jam Records. Then I felt it was time for me to move on and let the next generation move up into my slot."

Now I'm moving up to another level, taking on running a public company. My job is to continue to push that ceiling higher for the next generation. I want to lead by example and be the best executive that Warner Music Group has ever seen, period.

R&R: Will there be more books in the future, or maybe a Kevin Liles *Apprentice for the music biz*?

KL: I've been offered those types of deals, but I've turned them down. I don't want to do this for television. I do it for real every day in my real-life job. I've had many apprentices over the years. It's not for show or scripted, it's reality.

CHR/RHYTHMIC TOP 50

POWERED BY
MEDIABASE

November 25, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	6558	-143	643461	17	85/0
2	2	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	5598	-251	606330	16	85/0
3	3	T-PAIN I'm Sprung (Jive/Zomba Label Group)	5036	-279	456554	17	86/0
5	4	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	4786	+375	417699	11	83/0
6	5	RAY J One Wish (Knockout/Sanctuary)	4557	+460	364767	14	81/1
4	6	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	4252	-720	372937	19	85/0
8	7	D4L Laffy Taffy (Dee Money/Asylum)	4210	+456	374446	13	80/2
11	8	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	4197	+610	389740	7	83/1
12	9	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	3954	+392	416051	13	75/1
14	10	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	3799	+488	374760	10	80/3
7	11	BLACK EYED PEAS My Humps (A&M/Interscope)	3497	-530	307528	18	55/0
10	12	TWISTA f/TREY SONGZ Girl Tonite (Atlantic)	3356	-260	309658	14	74/0
13	13	SEAN PAUL We Be Burnin' (VP/Atlantic)	3096	-286	365679	12	74/0
17	14	NELLY Grillz (Derry/Fo' Reel/Universal)	2874	+464	230197	6	82/2
9	15	BOW WOW f/CIARA Like You (Sony Urban/Columbia)	2823	-796	262183	18	72/0
18	16	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	2768	+441	268924	9	77/4
15	17	YING YANG TWINS f/PITBULL Shake (TVT)	2621	-283	286631	18	64/0
22	18	GWEN STEFANI Luxurious (Interscope)	2189	+306	154691	5	51/1
23	19	50 CENT Window Shopper (G-Unit/Interscope)	2133	+267	323489	5	65/0
16	20	PRETTY RICKY Your Body (Blue Star/Atlantic)	2114	-348	205749	22	73/0
21	21	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	2086	+166	133400	8	44/0
26	22	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	1948	+262	180811	5	77/1
25	23	CHAMILLIONAIRE Turn It Up (Latium/Universal)	1946	+212	159151	14	57/6
20	24	MARIAH CAREY Shake It Off (Island/IDJMG)	1752	-488	152991	20	82/0
33	25	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	1617	+775	122932	2	58/2
28	26	BEYONCE' f/SLIM THUG Check On It (Columbia)	1403	+339	110914	3	46/9
24	27	LIL' KIM Lighters Up (Queen Bee/Atlantic)	1291	-508	157364	10	53/0
27	28	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	1222	+152	99431	9	39/5
38	29	JUVENILE Rodeo (Atlantic)	1220	+549	101856	2	61/7
29	30	KEYSHIA COLE I Should've Cheated (A&M/Interscope)	1153	+104	116905	8	38/5
31	31	LIL' WAYNE Fireman (Cash Money/Universal)	1092	+154	87283	6	49/1
35	32	YOUNGBLOODZ Presidential (Jive/Zomba Label Group)	930	+107	81636	12	41/1
32	33	PHARRELL f/GWEN STEFANI Can I Have It Like That (Star Trak/Interscope)	930	+28	118553	7	44/1
34	34	JAGGED EDGE f/VOLTIO So Amazing (Columbia)	860	+27	58839	5	45/3
37	35	ALICIA KEYS Unbreakable (J/RMG)	801	+85	74690	6	37/0
36	36	TWISTA f/PITBULL Hit The Floor (Atlantic)	797	-4	67712	7	27/8
39	37	MIKE JONES Flossin' (SwishaHouse/Asylum/Warner Bros.)	718	+70	44750	4	37/0
49	38	NE-YO So Sick (Def Jam/IDJMG)	649	+260	101871	2	49/39
44	39	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)	632	+77	59917	7	22/3
40	40	TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)	590	-58	29491	4	25/0
46	41	BUN B Draped Up (Rap-A-Lot/Asylum)	550	+31	67686	5	17/1
42	42	T.O.K. Footprints (When You Cry) (VP)	550	-40	58387	11	16/2
41	43	FRANKIE J. More Than Words (Columbia)	544	-48	43468	13	22/0
45	44	PAUL WALL f/MIKE JONES & BUN B They Don't Know (SwishaHouse/Asylum)	524	-6	42124	3	32/0
43	45	LYFE JENNINGS Must Be Nice (Sony Urban/Columbia)	488	-101	43907	19	19/0
Debut	46	BOW WOW Fresh Azimiz (Columbia)	440	+228	51180	1	26/4
Debut	47	MARY J. BLIGE Be Without You (Geffen)	416	+168	55443	1	27/5
48	48	LUNY TUNES f/WISIN & YANDEL Rakata (Machete Music/Mas Flow)	392	-16	32157	3	5/1
Debut	49	PITBULL f/PRETTY RICKY Everybody Get Up (TVT)	373	+75	31773	1	29/4
Debut	50	LIL ROB Bring Out The Freak In You (Upstairs)	371	+85	29716	1	6/1

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
NOTORIOUS B.I.G.... Nasty Girl (Bad Boy/Atlantic)	44
NE-YO So Sick (Def Jam/IDJMG)	39
MACK 10 The Testimony (Hoo Bangin'/Capitol)	16
ASHANTI... Still On It (The Inc./Def Jam/IDJMG)	14
BEYONCE' f/SLIM THUG Check On It (Columbia)	9
TWISTA f/PITBULL Hit The Floor (Atlantic)	8
BUSTA RHYMES Touch It (Aftermath/Interscope)	8
JUVENILE Rodeo (Atlantic)	7
CHAMILLIONAIRE Turn It Up (Latium/Universal)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	+775
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+610
JUVENILE Rodeo (Atlantic)	+549
DEM FRANCHIZE BOYZ... I Think They Like... (So So Def/Virgin)	+488
NELLY Grillz (Derry/Fo' Reel/Universal)	+464
RAY J One Wish (Knockout/Sanctuary)	+460
D4L Laffy Taffy (Dee Money/Asylum)	+456
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	+441
THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	+392
TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	+375

NEW & ACTIVE

BUSTA RHYMES Touch It (Aftermath/Interscope)	Total Plays: 330, Total Stations: 14, Adds: 8
JAZZE PHA f/CEE-LO Happy Hour (Capitol)	Total Plays: 301, Total Stations: 17, Adds: 0
MARCOS HERNANDEZ f/NB RIDAZ If I'd Known (Ultrap/TVT)	Total Plays: 288, Total Stations: 28, Adds: 2
LIL' FLIP f/MANNIE FRESH What It Do (Sucka Free/Loud/Columbia)	Total Plays: 242, Total Stations: 12, Adds: 0
REMY MA Conceited (SRC/Universal)	Total Plays: 220, Total Stations: 17, Adds: 0
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	Total Plays: 217, Total Stations: 11, Adds: 2
DPGC f/SNOOP DOGG... Real Soon (Doggystyle/Koch)	Total Plays: 182, Total Stations: 19, Adds: 3
BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	Total Plays: 165, Total Stations: 9, Adds: 5
LUDACRIS f/FIELD MOB & J. FOXX Georgia (Def Jam South/IDJMG)	Total Plays: 162, Total Stations: 18, Adds: 2

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

89 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/13-11/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

Sunday Nite
Slow Jams
with R Dub!

Find out why Slow Jams is DOMINATING the airwaves on Sunday night!

Get it on before your competition does. Now heard in over 30 markets.

www.superadio.com an Access.1 Communications Company 508 480-9000 212 631-0800

RateTheMusic.com

America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 11/18/05

Table with 8 columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 12-17, Persons 18-24, Persons 25-34. Lists top songs like 'Run It' by Chris Brown and 'Don't Forget About Us' by Mariah Carey.

Total sample size is 334 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

HEAD RUSH

ARTIST: Robin Thicke LABEL: Star Trak/Interscope

By DARNIELLA DUNHAM/Asst. Urban/Rhythmic Editor

Robin Thicke, formerly known as Just Thicke, is new to many, but he's been making music professionally for years.



Two years ago, Thicke released his debut, A Beautiful World, to critical acclaim, but the album wasn't on the radar of many consumers.

The Neptunes-produced beat thumps in the clubs, and Thicke's vocals are really sexy. It's a perfect fit for Rhythmic radio.

Thicke also drawn comparisons to Justin Timberlake, especially since, like Timberlake has, he's working closely with The Neptunes.

Thicke's forthcoming second album, The Evolution of Robin Thicke, will be the best indication of where he is as an artist.

REPORTERS

Stations and their ads listed alphabetically by market

Large table listing radio stations across various markets (e.g., Albany, NY; Albany, GA; Albany, TX) and their advertising spots.

Note: For complete ads, see R&R Music Tracking.

POWERED BY MEDIABASE. Monitored Reporters 116 Total Reporters 89 Total Monitored 27 Total Indicator. Did Not Report, Playlist Frozen (3): KNEX/Laredo, TX KQXC/Wichita Falls, TX WJWZ/Montgomery, AL



DANA HALL
dhall@radioandrecords.com

All In The Family, Part Two

When radio is in your blood

Back in March [3/25] R&R ran "Keeping It All in the Family," a story that looked at record execs who had been brought up in the music business. This week we take it to radio, talking to those who have made broadcasting the family biz.

We often hear that radio is in one's blood. Programming or being an air personality is something you live for, not just work for. These folks are but a few examples of radio people who share their careers with family members: siblings, cousins, parents and children.

We talked to them about the advantages of having a family member to learn from, to bounce ideas off of and to confide in when things get tough. Here's what they told us about their family business.

DeDe McGuire & Mychal Maguire

She's the co-host of ABC Radio's nationally syndicated *Doug Banks Morning Show*. He's PD of Clear Channel's WWPH (Power 104.1)/Hartford.



DeDe McGuire

Wait. First of all, they don't even have the same last name. But take it from us, they are truly brother and sister. McGuire — or Maguire — isn't even their real last name.

It turns out that Mychal, who obviously likes to be creative with names, decided to put his spin on his sister's on-air moniker. Something else you might not know is that there are more siblings in the clan.

"There are five kids in all, and four of us are in radio," DeDe says. "Besides myself and Mychal, we have a brother who's doing radio in Dallas, David Jordan, and a sister, Theresa Berry, who works at an AC station. She's the only one who kept her real name."

Originally from Seattle, the siblings ended up in Texas after their mom married a military man, and that's where the careers of Mychal and DeDe took off. "I was actually the one who wanted to do radio," Mychal says. "I was a DJ who would spin records at parties, and I'd make my own demos, even though I wasn't on the air."

"I sent a tape to a PD in Killeen, TX who said he liked it, but he wanted a female. So I went to DeDe, who was a receptionist at a radio station at the time, and we had her re-record my entire demo with her voice. She got the gig."

Different Paths

The siblings continued to help each other every step of the way. "Once DeDe got in the door, she kept passing my demos around until I got a job," says Mychal. Over the years they had each other's back, even when their careers took very different paths.

Mychal remained in Killeen, working his way up from air personality to morning man to PD. He held that position for 15 years and has only recently taken on new roles within Clear Channel, first as PD of WSSP/Charleston, SC, and now at WPHH.

DeDe, on the other hand, moved to various markets and formats, holding down different airshifts. "The only similarity is that we both started in Killeen," Mychal says. "But it's been different, in that she's had a lot of people step up to mentor her — from Michael Spears to Russ Parr and, now, Doug."

"In this business sometimes men are more willing to mentor women. But she's worked really hard over the years to get where she is today. For me, I hunkered down and concentrated on my thing in Killeen and really didn't know how to break out of there for the longest time. At the same time, it was home, so it was comfortable and familiar."

Valuable Advice

Through it all they've advised each other and their siblings on career and personal choices. "Initially, everyone would call DeDe for advice," Mychal says. "Now, more often than not, they call me. We've taken on different roles — or I tell them to call mom."

DeDe agrees, saying, "Mom thinks she's the OM over all of us. But, seriously, I don't give advice any more. Mychal is so much smarter than me when it comes to programming. I'm usually going to him with questions."

"He will ask my opinion on promotions and such, because I like that side of it. But, more than anything, he helps me see how to deal with different people and situations. That's when I become the baby sister needing advice."

What is the most valuable advice they've ever given each other? DeDe says, "I've learned from Mychal that we will ride this thing out until the wheels fall off. He's shown me how the radio game has changed over the years and how you have to adapt to survive."

"I don't have the same kinds of challenges he does, because he's working within a corporate programming structure. Being on the talent side, I don't have the same kinds of concerns or issues to deal with. He's taught me that, to be in this business, you really have to have passion to survive."

Mychal says, "DeDe has taught me the importance of knowing the right people and playing the politics of the business. I still fight it, but she shows me that sometimes you can get ahead by being a little more cooperative rather than being so confrontational."

Jerry & Shelby Rushin

Jerry Rushin is VP/GM for Cox's Miami cluster, overseeing Urban WEDR and Urban AC WHQT (Hot 105). Shelby, his daughter, is midday announcer and Asst. MD for WEDR.

Jerry is a 30-plus-year veteran of broadcasting. He worked his way up through the ranks, starting as a Sunday-morning board operator. Shelby, a 10-year veteran, studied broadcasting in college, earning a degree in communications.

She tells R&R, "When I first told my dad I wanted to go into radio, his reaction was 'Oh, my God.' But he quickly saw that I was serious about it. I started out interning at the station, first in sales and then in programming. I realized right away that my heart was on the music side, not the sales side."

Shelby's first official, paid job — like her father's — was as a Sunday-morning board operator, and she gradually moved up the



Jerry Rushin



Shelby Rushin

ranks like any other jock. "Shelby had the personality to be on the air," Jerry says. "It came naturally to her."

"She was a quick study right from the beginning. At the same time, I knew from experience that this can be a hard business, and if you don't put your heart into it, you probably won't last."

"You can do all right in radio, but not everyone can make a good living in it for a long time. I wanted her to be prepared for that. To excel, you have to have commitment even to the extent that you forfeit your personal life."

The Boss' Daughter

Shelby says that she knew she had to work hard — in some cases harder than the next person — because she was the boss's daughter. "I worked my way up like anyone else, from part-time to swing to, finally, full-time," she says.

"There were always people who doubted my abilities because I was his daughter, but once they put me on full-time, I proved myself. Now, seven years later, I'm still here. I'm sure I wouldn't be if I wasn't cutting the job."

"I've had several people come to work here who have told me they were expecting me to be or sound a certain way — Rick

Party and Lorenzo Thomas, for two. But they said once they got here and saw how I worked and heard me, they realized I was the real deal and that I was serious about radio."

"For me, it's important to be extra-professional with my father. In the building I call him 'Mr. Rushin,' not 'Dad.' When I look back now, sometimes I think I should have started someplace else. Maybe then there wouldn't be any question in anyone's mind about my abilities. But I actually feel like I've worked harder, being here, to prove myself."

A Special Business

Being able to learn from anyone who's been in radio 30 years is an honor. It also can't hurt if he's your dad. Shelby agrees, saying, "My dad has taught me that, in radio, I'm just one person in a special business. I'm not a special person who deserves to be treated any differently."

"A lot of folks in radio start to believe their own hype; that's when they start to lose sight of what we really do. We're just regular people. That's how you stay connected to your listeners."

Jerry says, "I've always tried to make sure Shelby knew what was expected of her, that she does her job to the best of her ability. I treat radio like television. You are always performing, and even if people can't literally see you, you have to act like they can see you."

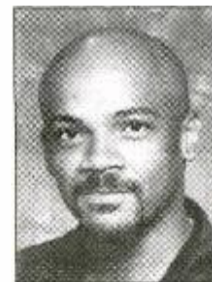
Ron & Chuck Atkins

Ron is PD of WAMO/Pittsburgh and Director/Urban Programming for AURN. Chuck is OM for Clear Channel/St. Louis and PD of Urban AC KMJM/St. Louis.

Older brother Ron was the first to break into radio, in the brothers' hometown of Buffalo. He went on to program in markets like Houston and New Orleans. Little brother Chuck was stuck driving a forklift in Washington, DC before getting his first big break,



Ron Atkins



Chuck Atkins

as an announcer at WDJY/Washington.

That was almost 20 years ago. Since then the brothers have taken their own paths in radio, rising to become respected programmers.

Show Biz Blood

"I would come home from my night shift in Buffalo, and Chuck and I would stay up all night listening to the aircheck, dissecting it," Ron says. "That's how he learned."

"We also had show biz in our blood," Chuck says. "Our uncle was Charlie Atkins, best-known for his work with Motown in the early days as a choreographer and a Tony-award-winning dancer."

"Our whole family was musical: My dad played saxophone, and Ron and I played in a band together. So I'm not surprised that

URBAN TOP 50

POWERED BY
MEDIABASE

November 25, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (<i>So So Def/Virgin</i>)	3473	+127	401164	19	62/0
3	2	KEYSHIA COLE I Should've Cheated (<i>A&M/Interscope</i>)	3051	+105	402217	13	56/0
5	3	CHRIS BROWN f/JUELZ SANTANA Run It (<i>Jive/Zomba Label Group</i>)	2928	+53	392076	16	62/0
6	4	TRINA f/KELLY ROWLAND Here We Go (<i>Slip-N-Slide/Atlantic</i>)	2878	+226	341677	10	61/0
2	5	TWISTA f/TREY SONGZ Girl Tonite (<i>Atlantic</i>)	2853	-392	329239	14	64/0
7	6	RAY J One Wish (<i>Knockout/Sanctuary</i>)	2669	+63	382216	14	55/1
9	7	THREE 6 MAFIA Stay Fly (<i>Sony Urban/Columbia</i>)	2599	+97	245343	17	49/0
4	8	YOUNG JEEZY f/AKON Soul Survivor (<i>Def Jam/IDJMG</i>)	2493	-431	312879	16	59/0
8	9	T-PAIN I'm Sprung (<i>Jive/Zomba Label Group</i>)	2229	-306	252462	15	61/0
10	10	D4L Laffy Taffy (<i>Dee Money/Asylum</i>)	2176	-37	198735	14	59/0
12	11	MARIAH CAREY Don't Forget About Us (<i>Island/IDJMG</i>)	2172	+369	255942	6	57/0
11	12	ALICIA KEYS Unbreakable (<i>J/RMG</i>)	2156	-34	224827	13	59/0
15	13	PURPLE RIBBON ALLSTARS... Kryptonite (<i>Purple Ribbon/Virgin</i>)	1773	+221	143242	10	49/0
16	14	JUELZ SANTANA There It Go (The Whistle Song) (<i>Diplomat/Def Jam/IDJMG</i>)	1500	+107	217651	8	50/1
22	15	NELLY Grillz (<i>Derrty/Fo' Reel/Universal</i>)	1439	+291	148105	4	58/3
19	16	50 CENT Window Shopper (<i>G-Unit/Interscope</i>)	1373	+172	135363	5	56/1
20	17	KANYE WEST f/ADAM LEVINE Heard 'Em Say (<i>Roc-A-Fella/Def Jam/IDJMG</i>)	1342	+155	135713	5	58/0
29	18	MARY J. BLIGE Be Without You (<i>Geffen</i>)	1316	+402	170007	3	62/0
30	19	JAMIE FOXX f/LUDACRIS Unpredictable (<i>J/RMG</i>)	1281	+408	143467	4	61/3
13	20	KANYE WEST Gold Digger (<i>Roc-A-Fella/Def Jam/IDJMG</i>)	1269	-365	191015	18	59/0
25	21	LIL' WAYNE Fireman (<i>Cash Money/Universal</i>)	1255	+203	117986	7	56/1
14	22	LIL' KIM Lighters Up (<i>Queen Bee/Atlantic</i>)	1239	-364	162162	12	61/0
17	23	BOW WOW f/CIARA Like You (<i>Sony Urban/Columbia</i>)	1169	-221	128781	18	62/0
26	24	TREY SONGZ Gotta Go (<i>Songbook/Atlantic</i>)	1132	+129	118875	8	56/0
18	25	CIARA And I (<i>LaFace/Zomba Label Group</i>)	1060	-171	118053	13	44/0
21	26	MARIAH CAREY Shake It Off (<i>Island/IDJMG</i>)	1004	-152	184460	19	55/0
28	27	SEAN PAUL We Be Burnin' (<i>VP/Atlantic</i>)	924	-6	142869	11	42/0
27	28	R. KELLY Slow Wind (<i>Jive/Zomba Label Group</i>)	906	-73	81061	12	34/1
23	29	YOUNGBLOODZ Presidential (<i>Jive/Zomba Label Group</i>)	880	-206	77443	18	51/0
47	30	JUVENILE Rodeo (<i>Atlantic</i>)	734	+312	54063	2	48/2
33	31	PHARRELL f/GWEN STEFANI Can I Have It Like That (<i>Star Trak/Interscope</i>)	732	-59	68984	6	47/0
32	32	JAHEIM f/JADAKISS Everytime I Think About Her (<i>Divine Mill/Warner Bros.</i>)	710	-91	61541	8	47/0
38	33	CHAMILLIONAIRE Turn It Up (<i>Latium/Universal</i>)	705	+81	41037	9	27/1
34	34	AVANT f/LIL' WAYNE You Know What (<i>Geffen</i>)	698	+25	55212	7	37/0
31	35	P\$C f/T.I. & LIL SCRAPPY I'm A King (<i>Grand Hustle/Atlantic</i>)	697	-114	61752	18	44/0
36	36	COMMON Testify (<i>GOOD/Geffen</i>)	631	-4	68633	5	38/1
42	37	BOW WOW Fresh Azimiz (<i>Columbia</i>)	611	+92	49916	2	41/0
39	38	BUN B Draped Up (<i>Rap-A-Lot/Asylum</i>)	551	-27	31859	7	32/0
37	39	YING YANG TWINS f/PITBULL Shake (<i>TVT</i>)	543	-89	53657	7	36/0
48	40	MARQUES HOUSTON Sex Wit You (<i>T.U.G./Universal</i>)	518	+96	29608	2	41/1
45	41	FAITH EVANS Tru Love (<i>Capitol</i>)	512	+54	36102	4	39/1
41	42	JAZZE PHA f/CEE-LO Happy Hour (<i>Capitol</i>)	510	-33	27774	10	40/0
40	43	GINUWINE When We Make Love (<i>Sony Urban/Epic</i>)	502	-48	37432	9	45/0
43	44	LIL' FLIP f/MANNIE FRESH What It Do (<i>Sucka Free/Loud/Columbia</i>)	475	+11	30406	3	36/1
35	45	PRETTY RICKY Your Body (<i>Blue Star/Atlantic</i>)	471	-173	39152	16	39/0
44	46	MIKE JONES Flossin' (<i>SwishaHouse/Asylum/Warner Bros.</i>)	455	-5	21978	3	43/0
46	47	LYFE JENNINGS f/FANTASIA Hypothetically (<i>Columbia</i>)	419	-38	44010	3	40/1
-	48	YOUNG ROME f/MARQUES HOUSTON For Your Love (<i>T.U.G./Universal</i>)	416	+15	21319	6	22/0
50	49	PAUL WALL f/MIKE JONES & BUN B They Don't Know (<i>SwishaHouse/Asylum</i>)	415	+13	27229	2	34/0
Debut	50	LUDACRIS f/FIELD MOB & JAMIE FOXX Georgia (<i>Def Jam South/IDJMG</i>)	404	+214	31871	1	45/7

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
NOTORIOUS B.I.G.... Nasty Girl (<i>Bad Boy/Atlantic</i>)	52
NE-YO So Sick (<i>Def Jam/IDJMG</i>)	46
BUSTA RHYMES Touch It (<i>Aftermath/Interscope</i>)	43
ASHANTI... Still On It (<i>The Inc./Def Jam/IDJMG</i>)	38
YOUNG CAPONE... I'm Hott (<i>So So Def/Virgin</i>)	24
INDIA.ARIE I Am Not My Hair (<i>Motown/Universal</i>)	23
DRE Naomi (<i>Violator/Jive/Zomba Label Group</i>)	13
MACK 10 The Testimony (<i>Hoo Bangin'/Capitol</i>)	12
LUDACRIS f/FIELD MOB & J. FOXX Georgia (<i>Def Jam South/IDJMG</i>)	7
PRETTY RICKY Nothing But A Number (<i>Blue Star/Atlantic</i>)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JAMIE FOXX f/LUDACRIS Unpredictable (<i>J/RMG</i>)	+408
MARY J. BLIGE Be Without You (<i>Geffen</i>)	+402
MARIAH CAREY Don't Forget About Us (<i>Island/IDJMG</i>)	+369
JUVENILE Rodeo (<i>Atlantic</i>)	+312
NELLY Grillz (<i>Derrty/Fo' Reel/Universal</i>)	+291
TRINA f/KELLY ROWLAND Here We Go (<i>Slip-N-Slide/Atlantic</i>)	+226
PURPLE RIBBON ALLSTARS... Kryptonite (<i>Purple Ribbon/Virgin</i>)	+221
LUDACRIS f/FIELD MOB & J. FOXX Georgia (<i>Def Jam South/IDJMG</i>)	+214
LIL' WAYNE Fireman (<i>Cash Money/Universal</i>)	+203
50 CENT Window Shopper (<i>G-Unit/Interscope</i>)	+172

NEW & ACTIVE

D. JONES f/J. DUPRI Better Start Talking (<i>LaFace/Zomba Label Group</i>) Total Plays: 386, Total Stations: 37, Adds: 2
BUSTA RHYMES Touch It (<i>Aftermath/Interscope</i>) Total Plays: 333, Total Stations: 43, Adds: 43
JAGGED EDGE f/VOLTIO So Amazing (<i>Columbia</i>) Total Plays: 319, Total Stations: 26, Adds: 1
TEAIRRA MARI Phone Booth (<i>Roc-A-Fella/Def Jam/IDJMG</i>) Total Plays: 293, Total Stations: 33, Adds: 1
T.O.K. Footprints (When You Cry) (<i>VP</i>) Total Plays: 289, Total Stations: 19, Adds: 0
YING YANG TWINS f/AVANT Bedroom Boom (<i>TVT</i>) Total Plays: 287, Total Stations: 31, Adds: 4
KIRK FRANKLIN Looking For You (<i>Gospo Centric/Zomba Label Group</i>) Total Plays: 279, Total Stations: 18, Adds: 0
YOUNG JEEZY My Hood (<i>Def Jam/IDJMG</i>) Total Plays: 270, Total Stations: 9, Adds: 0
TYRA Still In Love (<i>GG&L/Universal</i>) Total Plays: 269, Total Stations: 36, Adds: 4
J. JONES f/P. DIDDY & P. WALL What You Been... (<i>Diplomat/Koch</i>) Total Plays: 263, Total Stations: 30, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

64 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/13-11/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

Soul Lounge w/Terry Bello

RADIO GOT ITS GROOVE BACK WITH THE SOUL LOUNGE!

#1 WKKV MILWAUKEE*
WBTJ RICHMOND UP 125% IN ONE BOOK*

*Source: Arbitron SP '05 Adults 18-34

CONTACT SUPERADIO
212.631.0800 / 508.480.9000
info@superadio.com

November 25, 2005

RateTheMusic.com

America's Best Testing Urban Songs 12 + For The Week Ending 11/18/05

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, Pers., F, M. Lists top 12 urban songs including C. Brown ft. J. Santana, Young Jeezy, Mariah Carey, etc.

Total sample size is 417 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much).

All In The Family, Part Two

Continued from Page 31

we both ended up playing records on the radio."

The two have never worked together, and their careers have taken very different paths, even while both have remained in programming.

"Chuck's been more consistent and stable. He's been in St. Louis for 15 years. Except for the last 10 years, when I've stayed in Pittsburgh, I was always like a vagabond."

Chuck says, "I've had offers to move on, but I've always felt more familiar and comfortable with what I know. This company has been good to me, and I love St. Louis, as does my family. So it just made sense.

"I've learned from Mychal that we will ride this thing out until the wheels fall off. He's shown me how the radio game has changed over the years and how you have to adapt to survive."

DeDe McGuire

A Trusted Adviser

But even with different philosophies on how to live their lives, the two have always turned to one another for help.

"While I was the mentor to him in the early days, he's become my mentor later in life. We're very different in terms of how we think things through."

analytical. He can stop and think things through before he reacts."

Chuck says, "It's always been 50-50. He helps me when I need it, and I help him. I have my way of doing things, and he has his way. We learn from each other's ways."

"In the early days he taught me the politically correct things — like, you give an artist like Janet Jackson respect on a record even if you don't want to play it. I completely trust him and his advice, which is not something you can easily say in radio."

REPORTERS

Stations and their adds listed alphabetically by market

Large table listing radio stations across various markets (e.g., Atlanta, Baltimore, Boston, Chicago, Dallas, Denver, Detroit, Houston, Los Angeles, Miami, New York, Philadelphia, Phoenix, Portland, Raleigh, San Antonio, San Diego, St. Louis, Tampa, Washington DC, Wichita) and their corresponding song adds.

Note: For complete adds, see R&R Music Tracking.

POWERED BY MEDIABASE
Monitored Reporters 99 Total Reporters
64 Total Monitored
35 Total Indicator

Did Not Report, Playlist Frozen (4): WESE/Tupelo, MS WLZN/Macon, GA WRXZ/Albany, GA WZHT/Montgomery, AL

URBAN AC TOP 30

November 25, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ALICIA KEYS Unbreakable (J/RMG)	1800	-7	196497	11	64/1
2	2	ERIC BENET I Wanna Be Loved (Reprise)	1595	-22	139416	16	66/0
3	3	VIVIAN GREEN Gotta Go, Gotta Leave (Sony Urban/Columbia)	1455	-44	135461	26	52/0
5	4	KEM Find Your Way (Back Into My Life) (Motown/Universal)	1320	+112	124584	23	50/0
4	5	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	1146	-232	85948	26	62/0
6	6	MARIAH CAREY Shake It Off (Island/IDJMG)	1021	-84	125290	10	39/1
9	7	DWELE I Think I Love U (Virgin)	880	+51	76860	14	52/1
7	8	KEM I Can't Stop Loving You (Motown/Universal)	844	-83	81768	45	53/0
8	9	MARIAH CAREY We Belong Together (Island/IDJMG)	825	-69	65395	28	36/0
11	10	BABYFACE Grown & Sexy (Arista/RMG)	809	+1	58279	9	53/1
14	11	HEATHER HEADLEY In My Mind (RCA/RMG)	781	+93	67109	7	54/2
10	12	LYFE JENNINGS Must Be Nice (Sony Urban/Columbia)	777	-40	67522	20	23/0
15	13	KINDRED THE FAMILY SOUL Where Would I Be (The Question) (Hidden Beach)	745	+81	77419	11	39/3
23	14	KIRK FRANKLIN Looking For You (Gospo Centric/Zomba Label Group)	667	+241	89633	8	45/4
12	15	INDIA.ARIE Purify Me (Rowdy/Motown)	666	-72	71886	31	48/0
20	16	SHANICE WILSON Every Woman Dreams (Playtime)	575	+52	57332	16	38/0
16	17	JEFFREY OSBORNE Yes, I'm Ready (JayOz/Koch)	560	-39	39780	13	39/0
18	18	WILL DOWNING Crazy Love (GRP/VMG)	517	-25	40493	10	35/1
17	19	TONI BRAXTON Trippin' (BlackGround/Universal)	515	-50	37814	6	37/0
19	20	MINT CONDITION Whoaa (Image)	449	-76	34008	15	30/0
30	21	CHARLIE WILSON Magic (Jive/Zomba Label Group)	428	+231	70022	2	43/4
22	22	YOLANDA ADAMS Someone Watching Over You (Atlantic)	404	-69	52555	17	34/0
25	23	FAITH EVANS Tru Love (Capitol)	368	+38	24169	3	40/2
26	24	JAHEIM fJADAKISS Everytime I Think About Her (Divine Mill/Warner Bros.)	358	+29	39846	4	34/0
27	25	STEVIE WONDER Shelter In The Rain (Motown)	348	+31	21967	3	37/1
24	26	EARTH, WIND & FIRE Pure Gold (Sanctuary/SRG)	305	-103	23017	19	34/0
Debut	27	MARY J. BLIGE Be Without You (Geffen)	274	+178	23743	1	37/9
28	28	GERALD LEVERT I Like It (Rhino/Antalantic)	217	-36	7901	3	22/0
29	29	LINA Smooth (Hidden Beach)	200	-12	22307	7	15/0
Debut	30	JAVIER Indecent Proposal (Capitol)	183	+52	10546	1	22/1

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
INDIA.ARIE I Am Not My Hair (Motown/Universal)	31
WADE O. BROWN Maybe (Groove United)	11
CECE WINANS You Are Loved (PureSprings/INO/Sony Urban)	10
MARY J. BLIGE Be Without You (Geffen)	9
SOUNDS OF BLACKNESS Unity (SLR)	9
VIVIAN GREEN Cursed (Columbia)	5
KIRK FRANKLIN Looking For You (Gospo Centric/Zomba Label Group)	4
CHARLIE WILSON Magic (Jive/Zomba Label Group)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KIRK FRANKLIN Looking For You (Gospo Centric/Zomba Label Group)	+241
CHARLIE WILSON Magic (Jive/Zomba Label Group)	+231
MARY J. BLIGE Be Without You (Geffen)	+178
KEM Find Your Way (Back Into My Life) (Motown/Universal)	+112
VIVIAN GREEN Cursed (Columbia)	+98
JAGGED EDGE fVOLTIO So Amazing (Columbia)	+97

NEW & ACTIVE

VIVIAN GREEN Cursed (Columbia)	Total Plays: 165, Total Stations: 29, Adds: 5
SHARISSA fTANK You Can Do Better (Virgin)	Total Plays: 165, Total Stations: 21, Adds: 1
LORENZO OWENS Inseparable (Music Mind)	Total Plays: 165, Total Stations: 11, Adds: 0
MELISA MORGAN I Remember (Orpheus/Luann)	Total Plays: 147, Total Stations: 22, Adds: 1
FANTASIA Ain't Gonna Beg (J/RMG)	Total Plays: 139, Total Stations: 13, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

67 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/13-11/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

REPORTERS

Stations and their adds listed alphabetically by market

<p>WQVE/Albany, GA OM: Bill Jones PD: Ronson Vance 7 FREDDIE JACKSON 8 WADE O. BROWN</p> <p>KSYU/Albuquerque, NM OM: Bill May PD: Tim Jones APD/MD: Jaime Barreras MARY J. BLIGE</p> <p>WAKB/Augusta, GA OM/MD: Ron Thomas MARY J. BLIGE</p> <p>WKSP/Augusta, GA OM: Mike Kramer PD/MD: Tim "Fatt" Snell APD: Cher Best INDIA.ARIE</p> <p>WWIN/Baltimore, MD PD: Tim Watts APD/MD: Keith Fisher HEATHER HEADLEY</p> <p>KQXL/Baton Rouge, LA PD/MD: Mya Vernon 1 INDIA.ARIE SOUNDS OF BLACKNESS CECE WINANS</p> <p>WBHM/Birmingham, AL PD: Darryl Johnson 17 MARSH CAREY 17 ALICIA KEYS 6 KIRK FRANKLIN</p> <p>WUHT/Birmingham, AL PD: Kevin "Koolin" Fox SOUNDS OF BLACKNESS GORDON CHAMBERS CECE WINANS</p> <p>WILD/Boston, MA PD: Lamar "LBD" Robinson MD: Chubby Chub 5 NELLY JUELZ SANTANA</p> <p>WMGL/Charleston, SC OM/MD: Terry Bass MD: TK Jones SOUNDS OF BLACKNESS INDIA.ARIE</p>	<p>WXST/Charleston, SC PD/MD: Michael Tee SOUNDS OF BLACKNESS WADE O. BROWN CECE WINANS</p> <p>WBAV/Charlotte, NC PD/MD: Terri Avery No Adds</p> <p>WONC/Charlotte, NC PD: Alvin Stowe MD: Chris James 4 KINDRED THE FAMILY SOUL</p> <p>WSRB/Chicago, IL MD: Tracie Reynolds No Adds</p> <p>WVAZ/Chicago, IL OM/MD: Eroy Smith APD/MD: Armando Rivera VIVIAN GREEN MARY J. BLIGE</p> <p>WZLW/Cleveland, OH OM/MD: Kim Johnson MD: Terry Bello 2 CHARLIE WILSON MARY J. BLIGE</p> <p>WLXC/Columbia, SC PD: Doug Williams SOUNDS OF BLACKNESS WADE O. BROWN CECE WINANS</p> <p>WVDM/Columbia, SC PD/MD: Mike Love SOUNDS OF BLACKNESS WADE O. BROWN CECE WINANS</p> <p>WAGB/Columbus, GA OM: Brian Waters PD/MD: Queen Rasheeda CECE WINANS INDIA.ARIE</p> <p>WKXZ/Columbus, GA OM/MD: Carl Conner, Jr. MD: Brandon Conner 13 CHARLIE WILSON 5 MARY J. BLIGE</p> <p>WXMG/Columbus, OH OM: Paul Strong PD/MD: Sam Choice MARY J. BLIGE</p>	<p>KSOC/Dallas, TX OM: John Candelaria PD: John Long 1 CHARLIE WILSON</p> <p>WROU/Dayton, OH OM/MD: J.D. Kunes MARY J. BLIGE</p> <p>WMOG/Detroit, MI OM: KJ Holiday PD: Jamillah Muhammad APD: Oneil Stevens MD: Kyrtal Birchett No Adds</p> <p>WUYS/Fayetteville, NC OM: Mac Edwards PD/MD: Jeff Anderson INDIA.ARIE</p> <p>WOZZ/Flint, MI PD: Troy Michaels SOUNDS OF BLACKNESS WADE O. BROWN INDIA.ARIE</p> <p>WCMG/Florence, SC OM: Matt Scurry PD: Ernie Dee 5 FREDDIE JACKSON 5 INDIA.ARIE</p> <p>WFLM/Ft. Pierce, FL OM: Mike James PD: James T. APD: Tamara Gant KINDRED THE FAMILY SOUL</p> <p>WDMG/Greensboro, NC PD: Shylme Cole 2 CHARLIE WILSON INDIA.ARIE</p> <p>WIMZ/Greenville, SC OM: Tom Fields APD: Karen Bland MD: Doug Davis 11 KIRK FRANKLIN</p> <p>KMJQ/Houston, TX PD: Warren Stevens No Adds</p>	<p>WHQT/Miami, FL OM/MD: Tony Fields APD: Karen Vaughn MD: James T. No Adds</p> <p>WJMR/Milwaukee, WI PD/MD: Lauri Jones 9 KIRK FRANKLIN HEATHER HEADLEY</p> <p>WDLT/Mobile, AL OM/MD: Steve Crumley MD: Kathy Barlow WADE O. BROWN VIVIAN GREEN INDIA.ARIE</p> <p>KJMG/Monroe, LA PD: Chris Collins 5 MINT CONDITION</p> <p>WQOK/Nashville, TN PD: Kenny Smoov No Adds</p> <p>WYBC/New Haven, CT OM: Wayne Schmidt PD: Juan Castillo APD: Angela Waltera No Adds</p> <p>KMEZ/New Orleans, LA PD: LeBron "LBJ" Joseph MD: Kelder Summers 4 INDIA.ARIE CECE WINANS</p> <p>WYLD/New Orleans, LA PD: AJ Appleberry 7 DWELE</p> <p>WBSL/New York, NY PD: Vinny Brown 2 TREV SONGZ INDIA.ARIE R KELLY</p> <p>WRKS/New York, NY PD: Toya Beasley MD: Julie Gustines No Adds</p> <p>WKUS/Norfolk, VA OM/MD: Eric Mychaels 12 INDIA.ARIE</p> <p>WVNL/Norfolk, VA OM/MD: Don London MD: Brian O'Brien No Adds</p>	<p>WCFB/Oriando, FL OM: Steve Holbrook PD: Kevin Gardner No Adds</p> <p>WRRX/Pensacola, FL PD/MD: Terry Styles APD: Linda "Sonshine" Moorer VIVIAN GREEN FREDDIE JACKSON INDIA.ARIE</p> <p>WDAS/Philadelphia, PA OM: Thea Mitchem PD: Joe Tamburo APD/MD: Jo Gamble 1 FAITH EVANS MARY J. BLIGE</p> <p>WRNB/Philadelphia, PA OM/MD: Helen Little MD: Mo'Shay Strickland INDIA.ARIE</p> <p>WFXC/Raleigh, NC OM/MD: Cy Young APD: Shawn Alexander MD: Jodi Berri 9 INDIA.ARIE</p> <p>WKJS/Richmond, VA OM/MD: Al Payne MD: Freddy Foxx MARY J. BLIGE</p> <p>WVBE/Roanoke, VA PD/MD: Walt Ford INDIA.ARIE</p> <p>WTLZ/Saginaw, MI PD/MD: Eugene Brown No Adds</p> <p>WSBY/Salisbury, MD OM: Brian Cleary PD: Kenny Love APD: Bill Bator MD: Ron Banks MARY J. BLIGE/JOY-Z INDIA.ARIE</p> <p>KBLX/San Francisco, CA PD: Kevin Brown MD: Kimmie Taylor INDIA.ARIE</p> <p>Music Choice Smooth R&B/Satellite OM/MD: Damon Williams APD: Mecca Thames MD: Lamonda Williams 5 INDIA.ARIE</p>	<p>Sirius Heart & Soul/Satellite OM/MD: B.J. Stone MD: Sasha Montero FAITH EVANS</p> <p>WLWH/Savannah, GA OM: Brad Kelly PD/MD: Gary Young 11 JEFFREY OSBORNE</p> <p>KDKS/Shreveport, LA OM/MD: Queen Echols 1 STEVIE WONDER INDIA.ARIE FLOETRY COMMON</p> <p>KVMA/Shreveport, LA PD: GQ Riley WADE O. BROWN VIVIAN GREEN FREDDIE JACKSON</p> <p>KMJM/SL Louis, MO OM/MD: Chuck Atkins INDIA.ARIE</p> <p>WFUN/SL Louis, MO PD: Garth Adams MARY J. BLIGE</p> <p>WPHR/Syracuse, NY OM: Rich Lauber PD: Butch Charles APD/MD: Kenny Dees INDIA.ARIE</p> <p>WNBX/Tallahassee, FL OM/MD: Hurricane Dave APD: Victor Duncan 10 CHARLIE WILSON 10 KIRK FRANKLIN 6 HEATHER HEADLEY</p> <p>WTMP/Tampa, FL OM: Louis Muhammad PD: Lynn Tolliver Jr. MD: Big Money Ced 1 NE-YO MELISA MORGAN INDIA.ARIE</p> <p>WIMX/Toledo, OH PD: Rocky Love MD: Brandi Browne 5 SHARISSA fTANK INDIA.ARIE WADE O. BROWN</p> <p>WTUG/Tuscaloosa, AL OM: Greg Tomascello PD/MD: Charles Anthony 8 BLAQUE ORCHID</p>	<p>WJBW/W. Palm Beach, FL PD: Mark McCray APD: Kyle Stewart MD: Patricia Wright 4 KIRK FRANKLIN INDIA.ARIE</p> <p>WHUR/Washington, DC PD: Dave Dickinson MD: Traci Latrelle WADE O. BROWN CECE WINANS INDIA.ARIE</p> <p>WMMJ/Washington, DC PD: Kathy Brown MD: Mike Chase 2 FAITH EVANS 1 WILL DOWNING</p> <p>WCKS/Wilmington, NC PD: Lou Bennett APD/MD: L'Thanya Russ WADE O. BROWN INDIA.ARIE</p>
---	---	---	--	---	---	---

Note: For complete adds, see R&R Music Tracking.

POWERED BY
MEDIABASE

*Monitored Reporters

87 Total Reporters

67 Total Monitored

20 Total Indicator

Did Not Report, Playlist Frozen (7):
KSSM/Killeen, TX
The Touch/Satellite
WBBK/Dothan, AL
WMXU/Columbus, MS
WRBV/Macon, GA
WWMG/Montgomery, AL
XM The Flow/Satellite

Promote your company, product, or event with
Roll-a-Sign's versatile disposable banners

Cost-effective and reusable

Many sizes and colors available

Durable enough for indoor or outdoor use

Advertise your message in any color

Call today for more information!
1-800-231-6074 www.rollasign.com

ROLLASIGN
PLASTIC BANNERS

GOSPEL TOP 30

November 25, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	KIRK FRANKLIN Looking For You (Fo Yo Soul)	1109	+122	37108	12	36/3
1	2	CECE WINANS Pray (Sony Gospel)	1070	-57	28989	21	35/0
3	3	DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	940	-38	24169	27	34/0
4	4	YOLANDA ADAMS Be Blessed (Atlantic)	831	-41	27769	34	31/0
11	5	MARY MARY Yesterday (Sony Urban/Columbia)	824	+111	24759	11	30/3
8	6	MARVIN SAPP Do You Know Him (Verity)	792	+14	20227	17	31/2
9	7	TONEX Work On Me (Verity)	780	+13	25003	24	23/0
5	8	ALVIN DARLING All Night (Emtro)	763	-78	18726	30	28/0
6	9	KURT CARR God Blocked It (Gospo Centric)	754	-58	24286	35	34/0
7	10	MARY MARY Heaven (Sony Urban/Columbia)	749	-46	21759	32	29/0
10	11	MISSISSIPPI MASS CHOIR I'm Not Tired Yet (Malaco)	704	-46	16123	34	27/0
12	12	DOTTIE PEOPLES He Said It (Atlanta Int'l)	701	+32	20754	16	29/0
14	13	WILLIAM MURPHY, III Let It Rise (Sony Urban/Epic)	696	+49	22640	10	27/1
16	14	JEFF MAJORS f/KELLY PRICE God's Gift (Music One/Epic)	623	+21	23676	8	23/0
13	15	V.I.P. MASS CHOIR f/JOHN P. KEE Bread Of Heaven (Verity)	623	-43	16195	24	22/0
19	16	SHIRLEY CAESAR I Know The Truth (Lies) (Shu-Bel/Artemis Gospel)	610	+47	19318	10	24/2
17	17	SMOKIE NORFUL God Is Able (EMI Gospel)	607	+19	19339	6	23/0
21	18	HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	593	+64	18911	7	25/3
18	19	RUDOLPH MCKISSICK & WORD AND WORSHIP MASS CHOIR Right Place (Emtro)	533	-32	15177	14	25/2
20	20	DORINDA CLARK-COLE Great Is The Lord (Gospo Centric/Zomba Label Group)	523	-15	13691	15	20/0
23	21	DARWIN HOBBS Glorify Him (EMI Gospel)	481	+7	14835	8	23/1
22	22	DONNIE MCCLURKIN & KIRK FRANKLIN Ooh Child (Verity)	469	-17	15756	19	23/0
24	23	ISRAEL & NEW BREED Not Forgotten (Integrity Gospel)	427	+17	11843	5	19/1
25	24	MYRON BUTLER & LEVI Set Me Free (EMI Gospel)	420	+28	9549	5	18/1
26	25	VICKI YOHE Deliverance Is Available (PureSprings/EMI Gospel)	361	-17	9850	4	14/0
27	26	YOLANDA ADAMS Victory (Atlantic)	343	-7	9431	3	18/0
29	27	LUTHER BARNES & THE RED BUDD... Somehow, Someway (Atlanta Int'l)	334	+60	10984	2	20/7
-	28	SOUNDS OF BLACKNESS Unity (SLR)	255	+9	11466	14	14/0
Debut	29	TAMELA MANN Speak Lord (TillyMann)	253	-2	14085	1	12/0
Debut	30	BYRON CAGE I Will Bless The Lord (Gospo Centric)	250	+93	5024	1	13/4

43 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 11/13 - Saturday 11/19.
© 2005 Radio & Records

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LUTHER BARNES... Somehow, Someway (Atlanta Int'l)	7
DORINDA CLARK-COLE So Many Times (Gospo Centric)	5
BYRON CAGE I Will Bless The Lord (Gospo Centric)	4
KIRK FRANKLIN Looking For You (Fo Yo Soul)	3
MARY MARY Yesterday (Sony Urban/Columbia)	3
HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KIRK FRANKLIN Looking For You (Fo Yo Soul)	+122
MARY MARY Yesterday (Sony Urban/Columbia)	+111
BYRON CAGE I Will Bless The Lord (Gospo Centric)	+93
HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	+64
LUTHER BARNES... Somehow, Someway (Atlanta Int'l)	+60
MARTHA MUNIZZI Glorious (Independent)	+60
WILLIAM MURPHY, III Let It Rise (Sony Urban/Epic)	+49
SHIRLEY CAESAR I Know The Truth... (Shu-Bel/Artemis Gospel)	+47
STEVIE WONDER Shelter In The Rain (Motown)	+45

NEW & ACTIVE

RIZEN We've Come To Magnify The Lord (Artemis)
Total Plays: 221, Total Stations: 15, Adds: 1

KIERRA "KIKI" SHEARO That Thing (EMI Gospel)
Total Plays: 194, Total Stations: 12, Adds: 1

GEORGE HUFF A Brighter Day (Word/Curb/Warner Bros.)
Total Plays: 190, Total Stations: 7, Adds: 0

CHARLES ANO TAYLOR Still Gonna Pray (Integrity Gospel)
Total Plays: 189, Total Stations: 8, Adds: 0

KURT CARR God Great God (Gospo Centric)
Total Plays: 175, Total Stations: 5, Adds: 0

BEBE WINANS When You Pray (Still Waters/TMG)
Total Plays: 157, Total Stations: 10, Adds: 1

YOLANDA ADAMS Someone Watching Over You (Atlantic)
Total Plays: 143, Total Stations: 5, Adds: 1

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

<p>WPZE/Atlanta, GA OM: Al Payne PD: Frank Johnson PD: Connie Flint 35 EVELYN TURRENTINE-AGEE 20 DORINDA CLARK-COLE 19 SHIRLEY CAESAR</p> <p>WTHB/Augusta, GA OM/PD: Ron Thomas APD: Sister Mary Kingcannon 1 LUTHER BARNES...</p> <p>WCAO/Baltimore, MD PD: Lee Michaels APD/MC: Danielle Brown No Adds</p> <p>WWIN/Baltimore, MD PD: Jeff Majors APD: Jean Abston 15 SHIRLEY CAESAR MARY MARY</p>	<p>WXOK/Baton Rouge, LA PD/MC: Kerwin Feeling 12 NANCY ARMSTRONG 11 KIERRA "KIKI" SHEARO 10 BYRON CAGE</p> <p>WENN/Birmingham, AL OM/PD: Doug Hamand APD/MC: Willis Pride 21 MICAH STAMPLEY 14 LASHUN PAGE</p> <p>WXTC/Charleston, SC OM: Terry Base PD: Edwin "Chef" Wright APD/MC: James Wallace 23 ERIC CARRINGTON</p> <p>WPZS/Charlotte PD: Arvin Slove MD: Tanya Rivers 7 MARY MARY</p>	<p>WGRB/Chicago, IL OM: Eloy Smith PD: Michael Robinson MD: Etta Rolle 6 ISRAEL & NEW BREED 5 HEZEKIAH WALKER 4 NAJIVAH THREAT</p> <p>WJMO/Cleveland, OH OM/PD: Kim Johnson 6 LEE WILLIAMS & SPIRITUAL OCC'S 6 KIM BURRILL 6 JEFF MAJORS</p> <p>WFRV/Columbia, SC PD: Tony "Gee" Green APD/MC: Monica Washington No Adds</p> <p>WJYD/Columbus, OH OM: Jerry Smith PD: Dawn Mosby 11 RUDOLPH MCKISSICK</p>	<p>KHVN/Dallas, TX PD/MC: Warren Brooks No Adds</p> <p>WCHB/Detroit, MI PD: Spudd LUTHER BARNES...</p> <p>WFL7/Flint, MI OM/PD: Sammie L. Jordan, Jr. MD: Anica Johnson 44 RAMSEY LEWIS 44 ALVIN SLAUGHTER 44 ISRAEL & NEW BREED</p> <p>WEUP/Huntsville, AL OM: Hurdley Batts PD: Steve Murry MD: Ricky Sykes 25 MARTHA MUNIZZI</p> <p>WTLG/Indianapolis, IN OM: Brian Wallace PD: Paul Robinson MD: Donovna Hartwell 14 J MOSS 14 MARVIN SAPP 14 DORINDA CLARK-COLE</p>	<p>WQAD/Jackson, MS OM: Stan Branson PD/MC: Perry Davis 3 RIZEN 3 DA MINISTA</p> <p>KPRT/Kansas City, MO OM: Andre Carson PD: Myron Fears APD: Freddie Bell MD: Debbie Johnson 13 BRUCE PARHAM 11 DORINDA CLARK-COLE 10 MYRON BUTLER & LEVI</p> <p>WHAL/Memphis, TN PD: Eileen Collier APD/MC: Tracy Bethea 3 EVERETT MCBEE 1 BRANDON PORTER & GCT VOICES</p> <p>WLOK/Memphis, TN PD/MC: Kim Harper No Adds</p> <p>WMBM/Miami, FL OM: E. Claudette Freeman PD/MC: Greg Cooper 25 FIRST CREATION</p> <p>WGOK/Mobile, AL OM: Steve Crumley PD/MC: Felicia Albritton 6 PASTOR CLAUDE ALEXANDER JR 5 BYRON CAGE</p>	<p>WHLW/Montgomery, AL OM: Michael Long PD/MC: Kasey J. 34 HEZEKIAH WALKER 31 MARTHA MUNIZZI 23 MICAH STAMPLEY</p> <p>WPRF/New Orleans, LA PD: Kris "Cap n Kris" McCoy 33 KIRK FRANKLIN 24 V.I.P. MASS CHOIR f/JOHN P. KEE</p> <p>WYLD/New Orleans, LA PD: AJ Appleberry APD/MC: Lorrette Pettit 20 BYRON CAGE 19 STEVE WONDER 18 ROONIE BRYANT</p> <p>WDAS/Philadelphia, PA OM: Thea Mitchem PD: Joe Tamburo APD/MC: Jo Gamble No Adds</p> <p>WPPZ/Philadelphia, PA OM: Helen Little PD: MARVIN SAPP LUTHER BARNES</p> <p>WNNL/Raleigh, NC OM/PD: Jerry Smith APD: Shawn Alexander MD: Melissa Wade 14 MARY MARY</p>	<p>WPZZ/Richmond, VA OM: Jerry Smith PD: Reggie Baker 15 BEBE WINANS 12 WILLIAM MURPHY, III 11 RIZEN</p> <p>ABC's Rejoice/Satellite PD: Willie Mae McIver 20 UNCLE LUDY DAYS f/BRYAN WILSON</p> <p>Sheridan Gospel Network/Satellite PD: Micheal Gamble APD/MC: Morgan Dukes No Adds</p> <p>WTSK/Tuscaloosa, AL OM: Greg Tomascillo PD/AMC: Charles Anthony 3 HEZEKIAH WALKER</p> <p>WPGC/Washington, DC PD/MC: Cheryl Jackson 20 BISHOP JAMES DIXON... 20 LUTHER BARNES... 18 DETTRICK HADDON</p> <p>WYCB/Washington, DC PD: Ron Thompson 16 DARWIN HOBBS 16 KIRK FRANKLIN DORINDA CLARK-COLE</p>	<p>WFAI/Wilmington, DE OM: Melvin Briffingham PD/MC: Manuel Mensa No Adds</p> <p>Note: For complete adds, see R&R Music Tracking.</p> <p>Did Not Report, Playlist Frozen (7): KVLO/Little Rock, AR WAGG/Birmingham, AL WHLH/Jackson, MS WJNL/Charleston, SC WQYZ/Biloxi, MS WSOK/Savannah, GA WXEZ/Norfolk, VA</p>
---	--	---	---	---	---	--	---

REPORTING STATION PLAYLISTS

www.radioandrecords.com





LON HELTON
lhelton@radioandrecords.com

Putting On The Hits

CMA awards cap country's week in N.Y.C.

By Chuck Aly
Associate Country Editor

As Keith Urban took the Madison Square Garden stage to accept the CMA Award for Entertainer of the Year, an unprecedented week for country music passed into the history books. Never before had country's premier event ventured from Nashville, but the genre's weeklong New York blitz seemed to make quite an impression on the city.

The show itself drew solid ratings, winning the night for CBS with an average of 17.7 million viewers and an overall 11.1/17 rating/share. The bigger question, whether all the effort and expense to move the awards was worth it, probably can't be answered in the short term. But for one week, country music put its best foot forward in the media center of the world. Here's a peek.



ARMY OF ONE Country artist and former Army Ranger Kenji Thomas (l) sang the national anthem at the Eternal Light Monument Ceremony on Veterans Day, then marched with N.Y.C. Mayor Michael Bloomberg (c) in the city's Veteran's Day Parade. Seen here (l-r) are Thomas, Bloomberg and Lt. Gen. Harry Soyster.



I PLAY A LITTLE GUITAR MYSELF Keith Urban (l) and Les Paul talked shop at Capitol/Nashville's post-CMA Awards party at Nikki in New York.



RULE OF LAW Following her wins for Album, Single and Vocal Event, Lee Ann Womack (r) celebrates at the UMG/Nashville after-party with label co-Chair Luke Lewis.



WHAT U2 CAN DO, WE TWO CAN DO TOO OK, so U2 played on a rooftop in Los Angeles, but Brooks & Dunn captured that spirit in a CMA-week performance atop the Madison Square Garden marquee on Nov. 14. Seen here (l-r) are Ronnie Dunn and Kix Brooks.



WHERE'S WALTER? The CMA donated an archive of all CMA Awards broadcasts dating from 1968, formally recognizing awards producer Walter Miller as Exec. Producer and held a panel discussion at the Museum of Television & Radio on Nov. 9. Taking part in the festivities are (l-r) Lorianne Crook, Ronnie Dunn, CMA Exec. Director Ed Benson, Miller, CMA Assoc. Exec. Director Tammy Genovese and Kix Brooks.



FAMILY REUNION Sony BMG artists and executives celebrate during the company's post-CMA party. Enjoying the party are (l-r) Kix Brooks, RLG Chairman Joe Galante, Sony President/CEO Don Ienner, Eddie Montgomery, Gretchen Wilson, Sony/Nashville President John Grady and Exec. VP Mark Wright, Donnie Van Zant, Sony BMG Chairman/CEO Andrew Lack, Johnny Van Zant, Jon Randall, Troy Gentry and Ronnie Dunn.



WHEN YOU GONNA GROW UP & GET A REAL JOB? The CMA and the Country Music Hall of Fame & Museum brought the Words & Music program to New York-area public schools on Nov. 10. Posing for a shot after a recital are (back row, l-r) Brad Cotler; Bob DiPiero; CMA Assoc. Exec. Director Tammy Genovese; NYC Big Events' Ashley Jacobs; Paula Batson; N.Y.C. Board of Education Music Director Barbara Murray; CMHof&M's Kyle Young; (front row, l-r) students Patty Rosa, Alexis Ortiz, Kirstin Tanjutco and Alison Chen; and teacher Mrs. Yang.



HANDS-ON REMOTE Kenny Chesney (c) was just one of the many artists to visit the MJJ Radio Remotes at the Hammerstein Ballroom in Manhattan Center. He's pictured here with a bevy of MJJ staffers, radio execs and morning show air talents during his Nov. 14 visit.



I'LL SEE YOUR STETSON AND RAISE YOU ONE BERET The T.J. Martell Celebrity Poker Tournament featured a number of artists, including Tracy Lawrence (center, wearing white shirt and beret), and raised \$14,000. Windswept's Cliff Audretch won the grand prize, a week for four in Bermuda.



PALM THE BALL A series of songwriters' shows brought a taste of Nashville to New York's Joe's Pub. Pictured at Nov. 9's show are (l-r) CMA Exec. Director Ed Benson; songwriters Radney Foster, Rivers Rutherford, Hillary Lindsey, Mike Reid and Bob DiPiero; and CMA Assoc. Exec. Director Tammy Genovese.



COME A LITTLE CLOSER Horizon and Entertainer winners celebrate with label execs at Capitol's post-CMA party. Exchanging kudos are (l-r) Capitol/Nashville President/CEO Mike Dungan, Keith Urban, EMI Vice Chairman David Munns and Dierks Bentley.



THREE-GUITAR MONTE November 12's Songwriter Series show at Joe's Pub brought out songwriters (l-r) Matraca Berg, Jessi Alexander, Brett James, Aimee Mayo and Chris Lindsey.

COUNTRY TOP 50

November 25, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
5	1	DIERKS BENTLEY Come A Little Closer (Capitol)	12250	1014	4279	+300	364804	28282	18	119/0
2	2	KENNY CHESNEY Who You'd Be Today (BNA)	12130	-237	4142	+2	365725	-6183	10	120/0
1	3	KEITH URBAN Better Life (Capitol)	12005	-612	4129	-237	370705	-15448	17	119/0
4	4	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	11666	-29	4079	0	355526	3691	16	120/0
6	5	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	11158	459	3812	+142	335306	14097	7	119/0
3	6	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	10050	-2046	3582	-675	290758	-60402	29	120/0
9	7	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	9533	507	3239	+121	287213	13176	11	120/0
7	8	GARY ALLAN Best I Ever Had (MCA)	9032	-141	3128	+23	274195	-7911	25	119/0
11	9	GEORGE STRAIT She Let Herself Go (MCA)	8492	207	3069	+131	254529	10500	12	119/2
13	10	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	8278	240	3036	+53	247171	17661	25	119/0
8	11	LONESTAR You're Like Comin' Home (BNA)	8108	-957	2867	-346	245240	-32505	25	117/0
14	12	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	7947	257	2697	+52	231974	12330	12	119/0
20	13	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	7671	1955	2476	+633	236700	64689	5	119/1
15	14	LITTLE BIG TOWN Boondocks (Equity)	7308	250	2571	+73	212390	9830	26	114/0
10	15	NEAL MCCOY Billy's Got His Beer Goggles On (903)	7277	-1306	2675	-393	222386	-37270	29	114/0
16	16	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	6814	440	2461	+141	195581	21439	9	114/2
17	17	TIM MCGRAW My Old Friend (Curb)	6330	246	2267	+105	182012	10210	8	117/0
19	18	CHRIS CAGLE Miss Me Baby (Capitol)	6289	372	2297	+93	170689	10929	17	114/1
21	19	MARTINA MCBRIDE Rose Garden (RCA)	5896	520	1977	+189	167891	13860	15	109/3
22	20	SUGARLAND Just Might (Make Me Believe) (Mercury)	5367	317	1929	+113	152732	12467	11	116/2
23	21	BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	5308	534	1877	+172	141560	12746	9	115/3
18	22	ALAN JACKSON USA Today (Arista)	5259	-770	1947	-296	139906	-22012	15	114/0
25	23	BIG & RICH Comin' To Your City (Warner Bros.)	4390	880	1503	+288	110275	20627	12	104/8
24	24	KEITH ANDERSON XXL (Arista)	3898	-24	1405	-17	99447	-1238	17	105/1
26	25	JOSH TURNER Your Man (MCA)	3837	459	1377	+150	105181	11590	18	95/1
29	26	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	3402	848	1203	+274	96774	23342	5	108/11
28	27	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	3316	417	1214	+121	91398	13324	6	106/12
27	28	TERRI CLARK She Didn't Have Time (Mercury)	3081	143	1136	+46	79320	111	18	85/2
35	29	MIRANDA LAMBERT Kerosene (Epic)	2952	798	1060	+239	70446	22976	8	91/12
32	30	BROOKS & DUNN Believe (Arista)	2933	663	1044	+205	73580	15076	5	93/11
31	31	BLAKE SHELTON Nobody But Me (Warner Bros.)	2772	314	1055	+70	69276	7843	13	92/7
30	32	JAMEY JOHNSON The Dollar (BNA)	2684	224	988	+84	68629	5856	12	90/2
33	33	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	2586	321	1003	+129	61172	5338	9	92/5
Breaker	34	SARA EVANS Cheatin' (RCA)	2288	706	782	+234	63388	19063	4	89/19
34	35	REBA MCENTIRE You're Gonna Be (MCA)	1960	-232	692	-107	48602	-7347	12	82/0
38	36	DANIELLE PECK I Don't (Big Machine)	1880	307	724	+119	37628	3465	7	88/7
36	37	TRENT TOMLINSON Drunker Than Me (Lyric Street)	1880	172	741	+87	47449	5437	5	80/5
41	38	ROCKIE LYNNE Lipstick (Universal South)	1211	209	475	+89	24417	4102	5	61/2
39	39	RAY SCOTT My Kind Of Music (Warner Bros.)	1132	-56	506	-29	23275	-542	12	43/2
40	40	JACK INGRAM Wherever You Are (Big Machine)	1107	29	367	+35	30193	632	3	43/6
42	41	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	1044	48	513	+16	20582	-597	9	62/0
43	42	SAWYER BROWN They Don't Understand (Curb)	930	-60	420	-20	23493	-970	12	45/2
45	43	WYNONNA Attitude (Asylum/Curb)	890	48	311	+25	25083	3263	4	37/2
44	44	SHANNON BROWN Corn Fed (Warner Bros.)	798	-54	353	-15	14000	-392	6	42/1
46	45	GEORGE STRAIT Texas (MCA)	774	70	197	+33	24859	407	22	5/0
Debut	46	KEITH URBAN Tonight I Wanna Cry (Capitol)	721	652	213	+180	22083	19503	1	50/45
Debut	47	SHEDAISY I'm Taking The Wheel (Lyric Street)	701	293	254	+114	17356	10147	1	48/10
47	48	CROSS CANADIAN RAGWEED Fightin' For (Universal South)	668	1	189	-12	20271	-893	8	12/0
Debut	49	JASON ALDEAN Why (BBR)	612	407	262	+180	14371	10913	1	57/10
Debut	50	KENNY CHESNEY Living In Fast Forward (BNA)	546	121	141	+40	16266	-739	1	4/4

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KEITH URBAN Tonight I Wanna Cry (Capitol)	45
LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	31
SARA EVANS Cheatin' (RCA)	19
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	12
MIRANDA LAMBERT Kerosene (Epic)	12
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	11
BROOKS & DUNN Believe (Arista)	11
JASON ALDEAN Why (BBR)	10
SHEDAISY I'm Taking The Wheel (Lyric Street)	10
JEFF BATES No Shame (RCA)	10

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+1955
DIERKS BENTLEY Come A Little Closer (Capitol)	+1014
BIG & RICH Comin' To Your City (Warner Bros.)	+880
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	+848
MIRANDA LAMBERT Kerosene (Epic)	+798
SARA EVANS Cheatin' (RCA)	+706
BROOKS & DUNN Believe (Arista)	+663
KEITH URBAN Tonight I Wanna Cry (Capitol)	+652
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+534
MARTINA MCBRIDE Rose Garden (RCA)	+520

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+633
DIERKS BENTLEY Come A Little Closer (Capitol)	+300
BIG & RICH Comin' To Your City (Warner Bros.)	+288
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	+274
MIRANDA LAMBERT Kerosene (Epic)	+239
SARA EVANS Cheatin' (RCA)	+234
BROOKS & DUNN Believe (Arista)	+205
MARTINA MCBRIDE Rose Garden (RCA)	+189
JASON ALDEAN Why (BBR)	+180
KEITH URBAN Tonight I Wanna Cry (Capitol)	+180

BREAKERS

SARA EVANS
Cheatin' (RCA)
19 Adds • Moves 37-34

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

120 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 11/13-11/19. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

Ski with the Stars

It's the Ultimate Backstage Pass!



Jan 28 - Feb 1, 2006

A MUSIC INDUSTRY SPONSORED FUNDRAISER FOR CANCER RESEARCH

SKI AND SOCIALIZE WITH TOP COUNTRY MUSIC STARS FOR 4 DAYS/NIGHTS AT THE PREMIER CELEBRITY SKI EVENT IN FABULOUS CRESTED BUTTE, COLORADO.

For Reservations, Information & Updates

Call the T.J. Martell Foundation 615-256-2002 or visit www.citr.org

All Country in the Rockies proceeds benefit the T.J. Martell Foundation, a nonprofit organization that supports research in the Frances Williams Preston Labs of the Vanderbilt-Ingram Cancer Center.



COUNTRY TOP 50 INDICATOR

November 25, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
1	1	OIERKS BENTLEY Come A Little Closer (Capitol)	4585	170	3781	+137	108504	3695	20	101/0
3	2	KENNY CHESNEY Who You'd Be Today (BNA)	4457	75	3737	+73	104017	1188	10	103/0
5	3	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	4369	212	3667	+186	100178	6148	16	102/0
2	4	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	4054	-341	3353	-293	92837	-7720	16	99/0
7	5	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	3943	291	3296	+238	90892	6172	7	103/0
4	6	KEITH URBAN Better Life (Capitol)	3742	-529	3005	-468	87798	-13352	17	89/0
8	7	GARY ALLAN Best I Ever Had (MCA)	3660	18	3073	+32	85078	228	26	101/0
11	8	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	3586	230	2941	+159	85961	5656	25	102/1
10	9	GEORGE STRAIT She Let Herself Go (MCA)	3543	178	3020	+139	81891	4552	12	102/1
9	10	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	3476	103	2925	+109	81976	3366	12	103/0
13	11	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	3032	83	2578	+69	69288	2232	13	103/0
6	12	LONESTAR You're Like Comin' Home (BNA)	2889	-904	2365	-826	68709	-20122	25	86/0
14	13	TRACE AOKINS Honky Tonk Badonkadonk (Capitol)	2752	100	2252	+99	64465	3086	9	98/3
16	14	CHRIS CAGLE Miss Me Baby (Capitol)	2718	164	2237	+108	64387	4575	17	95/2
17	15	TIM MCGRAW My Old Friend (Curb)	2678	144	2261	+103	61348	3477	10	99/0
18	16	LITTLE BIG TOWN Boondocks (Equity)	2499	117	2097	+110	57517	3006	27	97/2
19	17	BRAO PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	2398	207	2027	+160	54419	4400	9	100/1
12	18	NEAL MCCOY Billy's Got His Beer Goggles On (903)	2374	-758	1937	-664	52952	-18261	33	82/0
22	19	CARRIE UNOERWOOD Jesus, Take The Wheel (Arista)	2280	434	1911	+374	51353	8842	4	99/6
20	20	SUGARLAND Just Might (Make Me Believe) (Mercury)	2252	182	1894	+134	51692	4796	11	94/1
15	21	ALAN JACKSON USA Today (Arista)	2119	-460	1773	-434	47151	-10927	15	86/0
21	22	MARTINA MCBRIE Rose Garden (RCA)	2018	33	1714	+34	44521	-544	15	85/2
23	23	JOSH TURNER Your Man (MCA)	1681	170	1443	+134	38852	4135	18	76/2
24	24	BROOKS & DUNN Believe (Arista)	1606	189	1413	+179	33772	4756	8	82/6
27	25	BIG & RICH Comin' To Your City (Warner Bros.)	1499	138	1248	+100	32363	1732	11	78/2
28	26	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	1483	217	1221	+178	33789	4209	6	85/10
26	27	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	1453	86	1222	+62	32018	1302	7	85/4
25	28	KEITH ANOERSON XXL (Arista)	1423	37	1220	+40	31912	605	17	75/1
29	29	TERRI CLARK She Didn't Have Time (Mercury)	1289	32	1107	+31	28340	830	18	68/1
31	30	SARA EVANS Cheatin' (RCA)	1206	294	1060	+235	25862	5773	5	79/10
30	31	BLAKE SHELTON Nobody But Me (Warner Bros.)	1163	88	986	+96	26785	2185	14	71/8
32	32	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	945	86	732	+66	20434	1690	10	61/2
33	33	JAMEY JOHNSON The Dollar (BNA)	851	134	707	+122	19257	3028	11	54/5
34	34	TRENT TOMLINSON Drunker Than Me (Lyric Street)	768	78	642	+58	16824	1998	5	55/3
36	35	MIRANDA LAMBERT Kerosene (Epic)	710	174	608	+169	14834	3703	7	48/9
Debut	36	KEITH URBAN Tonight I Wanna Cry (Capitol)	609	604	518	+513	13993	13898	1	48/46
35	37	REBA MCENTIRE You're Gonna Be (MCA)	565	-120	456	-136	12783	-1568	12	37/1
37	38	ROCKIE LYNNE Lipstick (Universal South)	510	39	439	+28	11725	1266	5	40/1
38	39	RAY SCOTT My Kind Of Music (Warner Bros.)	444	11	393	+20	9127	219	13	37/3
40	40	JACK INGRAM Wherever You Are (Big Machine)	433	81	379	+68	8838	1978	3	31/4
39	41	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	430	39	380	+26	9191	974	10	33/2
41	42	DANIELLE PECK I Don't (Big Machine)	426	77	348	+46	8775	1521	6	36/2
42	43	TRACY LAWRENCE If I Don't Make It Back (Mercury)	360	106	289	+87	7861	2798	2	29/7
43	44	SHANNON BROWN Corn Fed (Warner Bros.)	268	35	243	+30	5580	558	6	26/4
44	45	SHEOAISY I'm Taking The Wheel (Lyric Street)	266	54	224	+72	5443	1544	2	26/9
Debut	46	JASON ALOEAN Why (BBR)	247	150	216	+136	4985	3100	1	26/15
47	47	TRISHA YEARWOOD Trying To Love You (MCA)	210	60	182	+49	4547	1520	2	21/3
45	48	WYNONNA Attitude (Asylum/Curb)	201	1	171	+2	4513	-66	5	16/0
Debut	49	LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	165	117	153	+115	3291	2748	1	20/18
Debut	50	BRITTANY WELLS Too Long (Spindletop)	154	22	138	+17	3229	448	1	15/1

103 Country reporters. Songs ranked by total plays for the airplay week of Sunday 11/13 - Saturday 11/19.
© 2005 Radio & Records

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
KEITH URBAN Tonight I Wanna Cry (Capitol)	46
LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	18
JASON ALDEAN Why (BBR)	15
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	10
SARA EVANS Cheatin' (RCA)	10
MIRANDA LAMBERT Kerosene (Epic)	9
SHEDAISY I'm Taking The Wheel (Lyric Street)	9
BLAKE SHELTON Nobody But Me (Warner Bros.)	8

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
KEITH URBAN Tonight I Wanna Cry (Capitol)	+604
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+434
SARA EVANS Cheatin' (RCA)	+294
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	+291
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	+230
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	+217
JOE NICHOLS Tequila Makes Her Clothes... (Universal South)	+212
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+207
BROOKS & DUNN Believe (Arista)	+189
SUGARLAND Just Might (Make Me Believe) (Mercury)	+182

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEITH URBAN Tonight I Wanna Cry (Capitol)	+513
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+374
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	+238
SARA EVANS Cheatin' (RCA)	+235
JOE NICHOLS Tequila Makes Her Clothes... (Universal South)	+186
BROOKS & DUNN Believe (Arista)	+179
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	+178
MIRANDA LAMBERT Kerosene (Epic)	+169
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+160
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	+159

clear. consistent. quality.

All hooks are not created equal.

Contact Michael Pelaia for your next project • (770)452-4665 • hooks@hooks.com • www.hooks.com • Featuring CENTURY HitDiscs



COUNTRY CALLOUT AMERICA. BY Bullseye

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES November 25, 2005

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of November 13-19.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	37.3%	80.3%	4.13	14.3%	98.8%	2.5%	1.8%
KEITH URBAN Better Life (Capitol)	36.5%	78.0%	4.14	15.5%	97.0%	3.3%	0.3%
LONESTAR You're Like Comin' Home (BNA)	22.0%	76.0%	3.94	17.0%	98.0%	4.0%	1.0%
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	31.8%	72.3%	4.05	20.0%	95.5%	2.8%	0.5%
ALAN JACKSON USA Today (Arista)	27.8%	72.0%	3.96	18.3%	96.0%	4.0%	1.8%
KENNY CHESNEY Who You'd Be Today (BNA)	26.5%	71.0%	3.98	16.3%	92.8%	4.5%	1.0%
JOSH TURNER Your Man (MCA)	30.3%	68.3%	3.93	17.0%	93.3%	4.5%	3.5%
MARTINA MCBRIDE Rose Garden (RCA)	27.3%	67.0%	3.79	18.0%	98.0%	9.5%	3.5%
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	27.5%	66.5%	3.87	21.5%	96.8%	7.5%	1.3%
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	30.5%	64.8%	3.88	17.8%	93.3%	8.3%	2.5%
KEITH ANDERSON XXL (Arista)	24.5%	64.0%	3.73	18.8%	96.0%	8.5%	4.8%
GARY ALLAN Best I Ever Had (MCA)	22.0%	64.0%	3.76	22.5%	96.8%	8.0%	2.3%
BIG & RICH Comin' To Your City (Warner Bros.)	26.5%	63.3%	3.76	18.3%	94.8%	9.0%	4.3%
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	26.3%	62.3%	3.72	19.0%	96.0%	10.3%	4.5%
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	15.8%	60.5%	3.70	26.8%	95.0%	5.8%	2.0%
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	20.5%	60.3%	3.79	20.3%	89.0%	7.0%	1.5%
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	19.0%	59.0%	3.88	20.8%	84.0%	4.0%	0.3%
LITTLE BIG TOWN Boondocks (Equity)	19.8%	59.0%	3.75	22.8%	90.8%	7.3%	1.8%
GEORGE STRAIT She Let Herself Go (MCA)	20.0%	58.8%	3.83	21.5%	86.3%	4.5%	1.5%
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	17.0%	58.3%	3.64	24.0%	94.3%	9.0%	3.0%
DIERKS BENTLEY Come A Little Closer (Capitol)	18.8%	58.3%	3.71	24.5%	92.5%	8.0%	1.8%
NEAL MCCOY Billy's Got His Beer Goggles On (903)	21.0%	57.8%	3.69	28.5%	97.0%	10.0%	0.8%
TIM MCGRAW My Qld Friend (Curb)	16.8%	55.5%	3.75	23.5%	86.0%	6.0%	1.0%
CHRIS CAGLE Miss Me Baby (Capitol)	20.3%	53.8%	3.76	24.5%	85.3%	5.0%	2.0%
SUGARLAND Just Might (Make Me Believe) (Mercury)	15.3%	52.5%	3.72	21.0%	81.3%	6.5%	1.3%
TERRI CLARK She Didn't Have Time (Mercury)	18.5%	51.8%	3.56	21.0%	89.5%	13.3%	3.5%
BRAD PAISLEY / DOLLY PARTON When I Get Where I'm Going (Arista)	13.5%	49.0%	3.61	27.0%	85.0%	7.8%	1.3%
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	16.8%	48.5%	3.67	20.0%	78.8%	7.8%	2.5%
BLAKE SHELTON Nobody But Me (Warner Bros.)	13.8%	48.3%	3.70	21.3%	76.3%	4.8%	2.0%
JAMEY JOHNSON The Dollar (BNA)	11.0%	46.8%	3.62	21.8%	76.8%	6.5%	1.8%
MIRANDA LAMBERT Kerosene (Epic)	13.8%	43.5%	3.56	23.0%	77.3%	7.3%	3.5%
REBA MCENTIRE You're Gonna Be (MCA)	13.5%	42.3%	3.46	23.5%	80.5%	10.8%	4.0%
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	11.0%	42.3%	3.65	20.3%	69.5%	5.8%	1.3%
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	10.8%	37.0%	3.30	18.0%	73.8%	11.8%	7.0%
BROOKS & DUNN Believe (Arista)	7.5%	36.5%	3.39	17.3%	67.5%	9.8%	4.0%

CALLOUT AMERICA® HOT SCORES

This Week At Callout America

By John Hart

LeAnn Rimes' "Probably Wouldn't Be This Way" sees Week One as the No. 1 song overall in Callout America and the No. 1 passion song. It's also the No. 1 song with females overall and the No. 1 song with 25-34 and 35-44 listeners.

Billy Currington moves inside the top five, to No. 4 overall, with "Must Be Doin' Somethin' Right." This song is the No. 4 passion song and the No. 2 song with female listeners.

Josh Turner gains ground inside the top 10, with "Your Man" moving to No. 7 from No. 11 last week. The song is No. 6 with males and No. 12 with females, strongly outperforming the spin charts.

Trace Adkins' "Honky Tonk Badonkadonk" moves into the top 10 at No. 10, up from No. 12.

Garth Brooks' "Good Ride Cowboy" is showing strong growth as awareness reaches 89% familiarity. This song ranks at No. 16 overall, up from No. 21 two weeks ago. Females are the early strength, ranking the song at No. 13, up from No. 17 last week. Core 35-44 listeners rank it No. 15.

Terri Clark is getting strong support early from female radio listeners, who rank "She Didn't Have Time" No. 16 for the week, up strong from last week's No. 24. Core 35-44 females rank the song at No. 12, and 25-44 females rank it at No. 17.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2005 Radio & Records. © 2005 Bullseye Marketing Research Inc.



OUR T-SHIRT DEALS ROCK!



- White T-shirts
- Heavy 100% Cotton
- Printed up to 4 Colors on 1 Side
- No Setup Charges!
- No Art Charges!

**IN 10 DAYS
OR LESS!**



**Free Catalog
CALL NOW!
1-800-34-EMKAY**

**631-777-3175
FAX: 631-777-3168**

www.emkaydesigns.com
info@emkaydesigns.com



America's Best Testing Country Songs 12+
For The Week Ending 11/18/05

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	4.28	4.22	98%	13%	4.20	4.12	4.31
GEORGE STRAIT She Let Herself Go (MCA)	4.25	4.27	92%	8%	4.28	4.27	4.28
B. CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4.20	4.21	89%	12%	4.16	4.42	3.87
DIERKS BENTLEY Come A Little Closer (Capitol)	4.19	4.10	96%	16%	4.13	4.27	3.97
CHRIS CAGLE Miss Me Baby (Capitol)	4.17	4.07	87%	13%	4.14	4.34	3.92
KEITH URBAN Better Life (Capitol)	4.15	4.10	97%	28%	4.18	4.33	4.01
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	4.14	4.02	95%	28%	4.06	4.12	3.98
SUGARLAND Just Might (Make Me Believe) (Mercury)	4.14	4.02	82%	10%	4.14	4.23	4.04
TERRI CLARK She Didn't Have Time (Mercury)	4.10	4.10	76%	7%	4.08	4.11	4.04
BLAKE SHELTON Nobody But Me (Warner Bros.)	4.09	4.17	70%	6%	4.08	4.21	3.92
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4.08	4.12	69%	9%	4.06	4.14	3.96
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	4.07	3.98	97%	27%	4.11	4.15	4.05
JOSH TURNER Your Man (MCA)	4.07	4.09	56%	3%	4.10	4.21	3.99
GARY ALLAN Best I Ever Had (MCA)	4.06	4.00	98%	22%	4.01	4.12	3.87
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	4.04	4.04	90%	16%	4.01	3.87	4.16
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	4.02	4.08	72%	5%	4.06	4.06	4.06
LONESTAR You're Like Comin' Home (BNA)	4.01	3.92	98%	25%	4.04	4.18	3.86
KENNY CHESNEY Who You'd Be Today (BNA)	4.00	3.99	96%	21%	3.98	4.07	3.88
NEAL MCCOY Billy's Got His Beer Goggles On (903)	3.99	3.97	97%	28%	3.96	3.95	3.96
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	3.97	3.92	92%	20%	3.91	4.03	3.78
TIM MCGRAW My Old Friend (Curb)	3.96	3.96	81%	14%	4.00	4.08	3.92
JAMEY JOHNSON The Dollar (BNA)	3.96	-	40%	4%	3.95	4.04	3.87
LITTLE BIG TOWN Boondocks (Equity)	3.88	3.88	87%	18%	3.80	3.80	3.80
REBA MCENTIRE You're Gonna Be (MCA)	3.86	-	58%	7%	3.92	4.12	3.72
MARTINA MCBRIDE Rose Garden (RCA)	3.77	3.81	96%	25%	3.74	3.67	3.82
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3.75	3.85	85%	21%	3.74	3.71	3.78
ALAN JACKSON USA Today (Arista)	3.71	3.69	87%	19%	3.79	3.68	3.91
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	3.70	3.76	94%	25%	3.75	3.59	3.93
BIG & RICH Comin' To Your City (Warner Bros.)	3.56	3.31	90%	27%	3.53	3.47	3.60

Total sample size is 336 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



COUNTRY TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	KEITH URBAN Better Life (Capitol)	505	-2	14	15/0
1	2	KENNY CHESNEY Who You'd Be Today (BNA)	498	-21	7	15/0
4	3	DIERKS BENTLEY Come A Little Closer (Capitol)	489	+18	12	15/0
5	4	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	485	+26	5	16/0
6	5	JOE NICHOLS Tequila Makes Her... (Universal South)	466	+13	9	13/0
3	6	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	452	-28	10	15/0
7	7	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	437	+7	6	15/0
12	8	GEORGE STRAIT She Let Herself Go (MCA)	399	+43	8	13/0
9	9	JOHNNY REID Missing An Angel (Open Road/Universal)	395	+6	7	16/0
8	10	PAUL BRANDT Alberta Bound (Orange/Universal)	375	-22	12	16/0
18	11	NEAL MCCOY Billy's Got His Beer Goggles On (903)	370	+83	3	16/0
13	12	EMERSON DRIVE Still Got Yesterday (DreamWorks)	366	+24	8	12/0
11	13	LISA BROKOP Big Picture (Asylum/Curb)	347	-15	9	12/0
14	14	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	341	+19	9	15/1
20	15	BRAD JOHNER I've Got It Good (306/Universal)	333	+61	4	15/0
17	16	GARY ALLAN Best I Ever Had (MCA)	329	+29	13	13/0
16	17	TIM MCGRAW My Old Friend (Curb)	316	+11	4	18/0
10	18	ROAD HAMMERS East Bound... (Open Road/Universal)	311	-70	12	16/0
19	19	SHÉDAISY God Bless The Canadian Housewife (Universal)	299	+18	5	12/0
15	20	LONESTAR You're Like Comin' Home (BNA)	277	-43	17	13/0
21	21	DERIC RUTTAN Shine (Lyric Street)	267	+10	13	13/0
Debut	22	GEORGE CANYON One Good Friend (Universal South)	252	+86	1	18/2
25	23	B. PAISLEY f/D. PARTON When I Get Where... (Arista)	240	+8	3	16/1
29	24	GRETCHEN WILSON I Don't Feel Like Loving... (Epic)	238	+25	3	14/0
30	25	SUGARLAND Just Might (Make Me Believe) (Mercury)	233	+35	2	16/1
24	26	MARTINA MCBRIDE Rose Garden (RCA)	232	0	7	16/2
28	27	TERRI CLARK She Didn't Have Time (Mercury)	231	+6	16	13/0
Debut	28	JASON MCCOY She Ain't Missin'... (Open Road/Universal)	223	+108	1	13/4
23	29	JASON BLAINE Heartache Like Mine (Jaybird)	222	+19	8	12/1
Debut	30	MICHELLE WRIGHT Everything And More (Icon)	208	+24	1	8/1

19 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/13-11/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. ♣ Indicates Cancan.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Mr. Mom" — Lonestar

5 YEARS AGO

• No. 1: "Best Of Intentions" — Travis Tritt

10 YEARS AGO

• No. 1: "In Pictures" — Alabama

15 YEARS AGO

• No. 1: "Chasin' That Neon Rainbow" — Alan Jackson

20 YEARS AGO

• No. 1: "Morning Desire" — Kenny Rogers

25 YEARS AGO

• No. 1: "Smoky Mountain Rain" — Ronnie Milsap

30 YEARS AGO

• No. 1: "Sweet Love" — Freddy Fender

NEW & ACTIVE

TRISHA YEARWOOD Trying To Love You (MCA)
Total Points: 535, Total Stations: 34, Adds: 0

TRACY LAWRENCE If I Don't Make It Back (Mercury)
Total Points: 420, Total Stations: 32, Adds: 9

LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)
Total Points: 360, Total Stations: 36, Adds: 31

CAROLINA RAIN Let's Get It On (Equity)
Total Points: 291, Total Stations: 20, Adds: 1

BRICE LONG Anywhere But Here (Columbia)
Total Points: 291, Total Stations: 16, Adds: 8

JEFF BATES No Shame (RCA)
Total Points: 66, Total Stations: 12, Adds: 10

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

KBCY/Abilene, TX OM: Brad Elliott PD/MD: JB Cloud 15 KEITH URBAN 15 LEE ANN WOMACK 15 JASON ALDEAN 10 BRANDON JENKINS 10 ARON WATSON 10 BONNIE BISHOP 10 MIKEY & THE MOTORCARS	KYKR/Beaumont, TX OM: Joey Armstrong PD/MD: Mickey Ashworth 11 LEE ANN WOMACK 11 JASON ALDEAN 11 DANIELLE PECK 11 SHEDASY 5 FORTY'S SOUTH	WUBE/Cincinnati, OH* PD: Marty Thompson APD: Kathy O'Connor MD: Duke Hamilton 12 SARA EVANS 3 VAN ZANT 1 JASON ALDEAN ROCKIE LYNNE	WRSF/Elizabeth City, NC OM/MD: Tom Charity 21 KEITH URBAN 12 PAT BOOKE (MICHAEL MCCONALD) BILLY DEAN LEARN RIMES & VARIOUS ARTISTS 12 JASON ALDEAN	WRBT/Harrisburg, PA* OM: Chris Tyler PD: Joe Kelly APD/MD: Newman 2 SARA EVANS	WIOV/Lancaster, PA* OM/MD: Dick Raymond MIRANDA LAMBERT RAY SCOTT	WGTR/Myrtle Beach, SC OM/MD: Steve Stewart 15 MIRANDA LAMBERT 15 KEITH URBAN 5 SHEDASY	KWJJ/Portland, OR* OM: Clark Ryan PD: Mike Moore APD/MD: Savannah Jones KEITH URBAN LEE ANN WOMACK SAWYER BROWN	KUSS/San Diego, CA* OM/MD: Mike O'Brian MD: Cindy Spicer LEE ANN WOMACK GRETCHEN WILSON 1 SARA EVANS	WTCM/Traverse City, MI OM/MD: Jack O'Malley MD: Cary Carlson 3 KEITH URBAN 17 JASON ALDEAN 5 JACK INGRAM 3 SARA EVANS	
WQMX/Akron, OH* OM/MD: Kevin Mason APD: Ken Steel 1 SUGARLAND	WJLS/Beckley, WV OM/MD: Dave Willis 11 KEITH URBAN 11 LEE ANN WOMACK 11 JASON ALDEAN 11 DANIELLE PECK 11 SHEDASY 5 FORTY'S SOUTH	WYGY/Cincinnati, OH* OM: TJ Holland PD: Stephen Giuttari APD/MD: Dawn Michaels 2 LEE ANN WOMACK	WXTA/Erie, PA OM: Adam Reese PD/MD: Fred Horton 5 MIRANDA LAMBERT	KILT/Houston, TX* PD: Jeff Garrison MD: Greg Frey 5 BRAD PAUSLEY (DOOLY PARTON) 2 BIG & RICH 1 GRETCHEN WILSON	WNLX/Lansing, MI* PD: Jay J. McCrae APD/MD: Chris Tyler 5 KEITH URBAN 3 LEE ANN WOMACK	WKDF/Nashville, TN* OM/MD: Dave Kelly MD: Kim Leslie 1 KEITH URBAN 1 JAMIE O'NEAL 1 TRACY LAWRENCE 1 LEE ANN WOMACK	WTKV/Providence, RI* OM: Rick Everett MD: Sam Stevens 11 KEITH URBAN 2 BLAKE SHELTON	WLLR/Quad Cities, IA PD: Jim O'Hara MD: Ron Evans 4 JOHN TURNER 4 GRETCHEN WILSON 4 SARA EVANS 2 MONTGOMERY GENTRY	WJCL/Savannah, GA OM: Pat Garrett PD: Boomer Lee 20 KEITH URBAN 20 CHRIS CAGLE	WFRG/Utica, NY OM/MD: Tom Jacobsen 26 KEITH URBAN 17 JAMIE O'NEAL 14 VAN ZANT 14 BROOKS & DUNN 15 BLAKE SHELTON
WGNA/Albany, NY* PD: Buzz Brindle MD: Bill Earley 3 BLAKE SHELTON 2 KEITH URBAN 1 LEARN PRIMES JAMIE O'NEAL	WKNN/Biloxi, MS OM: Walter Brown PD: Kipp Gregory 1 BLAKE SHELTON	WGAR/Cleveland, OH* PD: Meg Stevens MD: Chuck Collier 4 LEE ANN WOMACK 4 DANIELLE PECK SHEDASY	WKNU/Eugene, OR PD/MD: Jim Davis 32 KEITH URBAN 10 LEE ANN WOMACK 10 DANIELLE PECK 10 TRISHA YEARWOOD 10 SHEDASY	KBQB/Houston, TX* PD: Johnny Chiang MD: Christi Brooks MIRANDA LAMBERT	WSIX/Nashville, TN* OM: Keith Kaufman PD/MD: Keith Kaufman 4 MIRANDA LAMBERT 2 SARA EVANS	WSM/Nashville, TN* MD: John Sebastian MD: Frank Seres 8 KENNY CHESNEY 4 LEE ANN WOMACK MIRANDA LAMBERT	WQDR/Raleigh, NC* OM: Paul Michaels PD: Lisa McKay APD: Mike "Maddawg" Biddle 2 TERRI CLARK 1 SARA EVANS	WQXX/Savannah, GA OM: Pat Garrett PD: Boomer Lee 20 KEITH URBAN 20 CHRIS CAGLE	KMPS/Seattle, WA* MD: Tony Thomas 2 MONTGOMERY GENTRY 1 KEITH URBAN 1 LEE ANN WOMACK	KJUG/Visalia, CA* No Adds
KBQI/Albuquerque, NM* OM: Bill May PD: Tim Jones APD/MD: Jeff Jay 1 KEITH URBAN BROOKS & DUNN SARA EVANS CLINT BLACK	WZKX/Biloxi, MS PD: Bryan Rhodes MD: Gwen Wilson 2 MONTGOMERY GENTRY	KCCY/Colorado Springs, CO* OM: Bob Richards PD: Jo Jo Turnbeough MD: Valerie Hart 1 TRINT TOMLINSON BIG & RICH BROOKS & DUNN	WKDQ/Evansville, IN PD/MD: Jon Prell 25 KEITH URBAN 15 JAMIE O'NEAL 15 JASON ALDEAN 15 JAMIE JOHNSON 15 MIRANDA LAMBERT	WTQR/Huntington PD: Judy Eaton MD: Dave Poole 15 KEITH URBAN 15 LEE ANN WOMACK 5 JEFF BATES	WCTY/New London, CT OM/MD: Jimmy Lehn APD: Dave Elder 16 KEITH URBAN 6 TRENT TOMLINSON BLAKE SHELTON	WSPK/New River Valley, VA OM/MD: Scott Stevens APD/MD: Sean Summer KEITH URBAN LEE ANN WOMACK JASON ALDEAN	KOUT/Rapid City, SD PD/MD: Mark Houston 15 KEITH URBAN	KRMW/Shreveport, LA PD: Les Acree APD/MD: James Anthony 1 KENNY CHESNEY BROOKS & DUNN SAWYER BROWN	KRMD/Shreveport, LA PD: Les Acree APD/MD: James Anthony 1 KENNY CHESNEY BROOKS & DUNN SAWYER BROWN	WIRK/W. Palm Beach, FL* PD: Mitch Mahan MD: JR Jackson 1 KEITH URBAN 1 TRACY LAWRENCE SHEDASY BRICE LONG
KRST/Albuquerque, NM* OM/MD: Eddie Haskell MD: Paul Bailey JASON ALDEAN JACK INGRAM	WDXB/Birmingham, AL* PD: Tom Hanrahan APD/MD: Jay Cruze 5 GRETCHEN WILSON JEFF BATES JASON ALDEAN	WCOS/Columbia, SC* PD: LJ Smith APD/MD: Glen Garrett 1 BLAKE SHELTON 2 VAN ZANT 2 BROOKS & DUNN	WKML/Fayetteville, NC OM: Mac Edwards PD: Paul Johnson APD: Dave Stone MD: Dean O	WFMS/Indianapolis, IN* PD: Bob Richards MD: J.D. Cannon	KSSN/Little Rock, AR* PD/MD: Chad Heritage 2 SARA EVANS 2 MONTGOMERY GENTRY	KZLA/Los Angeles, CA* OM/MD: R.J. Curtis APD/MD: Tonya Campos KEITH URBAN	WGH/Norfolk, VA* OM/MD: John Shorby APD/MD: Mark McKay 5 KEITH URBAN 3 MARTINA MCBRIDE	KUUB/Reno, NV OM/MD: Tom Jordan MD: Chuck Reeves 8 BROOKS & DUNN 2 KEITH URBAN	KXKS/Shreveport, LA OM: Gary McCoy PD/MD: Ragen King No Adds	WACO/Waco, TX OM/MD: Zack Owen 18 BROOKS & DUNN 10 JACK INGRAM
KRRV/Alexandria, LA PD/MD: Steve Casey 10 SARA EVANS	WBWN/Bloomington, IL OM/MD: Dan Westhoff APD/MD: Buck Stevens 10 KEITH URBAN 10 RAY SCOTT 10 JASON ALDEAN 10 JAMIE JOHNSON	WCOL/Columbus, OH* PD: John Crenshaw APD/MD: Dan E. Zuko 6 BIG & RICH 6 KEITH URBAN 5 TRENT TOMLINSON	WKFY/Fayetteville, NC OM: Mac Edwards PD: Paul Johnson APD: Dave Stone MD: Dean O	WMSJ/Jackson, MS OM: Steve Kelly PD: Rick Adams APD/MD: Kim Allen 17 BRAD PAUSLEY (DOOLY PARTON) 5 CARRIE UNDERWOOD 2 GRETCHEN WILSON	KZLX/Los Angeles, CA* OM/MD: R.J. Curtis APD/MD: Tonya Campos KEITH URBAN	WAMZ/Louisville, KY* PD: Coyote Calhoun MD: Night Train Lane 1 LEE ANN WOMACK	KUUB/Reno, NV OM/MD: Tom Jordan MD: Chuck Reeves 8 BROOKS & DUNN 2 KEITH URBAN	KXKS/Shreveport, LA OM: Gary McCoy PD/MD: Ragen King No Adds	WBYT/South Bend, IN PD/MD: Clint Marsh KEITH URBAN TRACY LAWRENCE	WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ryan 18 KEITH URBAN 18 CRAIG MORGAN
KGNC/Amarillo, TX OM: Tim Butler APD/MD: Patrick Clark 6 LEE ANN WOMACK 6 CHRIS CAGLE	WHKX/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis 15 KEITH URBAN 15 LEE ANN WOMACK 1 LELAND MARTIN 1 JEFF BATES	WGSQ/Cookeville, TN OM: Paula Newell PD: Gator Harrison APD: Philip Gibbons MD: Stewart James BROOKS & DUNN	KAFF/Flagstaff, AZ OM: Marty Murphy PD: C.J. Murri APD/MD: Hugh James No Adds	WWSJ/Jackson, MS PD: Tom Freeman 18 CARRIE UNDERWOOD 17 KEITH URBAN 10 BROOKS & DUNN 9 BLAKE SHELTON 8 JAMIE JOHNSON	WWSJ/Jackson, MS PD: Tom Freeman 18 CARRIE UNDERWOOD 17 KEITH URBAN 10 BROOKS & DUNN 9 BLAKE SHELTON 8 JAMIE JOHNSON	WWSJ/Jackson, MS PD: Tom Freeman 18 CARRIE UNDERWOOD 17 KEITH URBAN 10 BROOKS & DUNN 9 BLAKE SHELTON 8 JAMIE JOHNSON	KLTL/Lubbock, TX OM/MD: Jeff Scott MD: Justin Dunlap No Adds	KXKS/Shreveport, LA OM: Gary McCoy PD/MD: Ragen King No Adds	WBYT/South Bend, IN PD/MD: Clint Marsh KEITH URBAN TRACY LAWRENCE	WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ryan 18 KEITH URBAN 18 CRAIG MORGAN
KBRL/Anchorage, AK PD: Matt Valley No Adds	KIZN/Boise, ID* OM/MD: Rich Summers APD/MD: Spencer Burke 6 BRICE LONG 5 LEE ANN WOMACK 1 KEITH URBAN	KRYS/Corpus Christi, TX OM: Paula Newell PD: Frank Edwards APD: Philip Gibbons MD: Stewart James BROOKS & DUNN	WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo No Adds	WGNE/Jacksonville, FL* PD/MD: Jeff Davis 2 KEITH URBAN 2 BROOKS & DUNN 2 JEFF BATES BRICE LONG	WWSJ/Jackson, MS PD: Tom Freeman 18 CARRIE UNDERWOOD 17 KEITH URBAN 10 BROOKS & DUNN 9 BLAKE SHELTON 8 JAMIE JOHNSON	WWSJ/Jackson, MS PD: Tom Freeman 18 CARRIE UNDERWOOD 17 KEITH URBAN 10 BROOKS & DUNN 9 BLAKE SHELTON 8 JAMIE JOHNSON	KLTL/Lubbock, TX OM/MD: Jeff Scott MD: Justin Dunlap No Adds	KXKS/Shreveport, LA OM: Gary McCoy PD/MD: Ragen King No Adds	WBYT/South Bend, IN PD/MD: Clint Marsh KEITH URBAN TRACY LAWRENCE	WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ryan 18 KEITH URBAN 18 CRAIG MORGAN
WWW/Ann Arbor, MI OM/MD: Rob Walker 3 MIRANDA LAMBERT 3 MONTGOMERY GENTRY	KQFC/Boise, ID* OM: Kevin Godwin PD: Kevin Anderson APD/MD: Jim Miller JACK INGRAM CAROLINA RAIN	KSCS/Dallas, TX* OM/MD: Lorin Palagi APD/MD: Chris Huff 10 SHEDASY 7 MIRANDA LAMBERT 4 KENNY CHESNEY 3 KEITH URBAN	WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo No Adds	WWSJ/Jacksonville, FL* PD/MD: Jeff Davis 2 KEITH URBAN 2 BROOKS & DUNN 2 JEFF BATES BRICE LONG	WRWO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott 1 KEITH URBAN GRETCHEN WILSON	WWSJ/Jackson, MS PD: Tom Freeman 18 CARRIE UNDERWOOD 17 KEITH URBAN 10 BROOKS & DUNN 9 BLAKE SHELTON 8 JAMIE JOHNSON	KLTL/Lubbock, TX OM/MD: Jeff Scott MD: Justin Dunlap No Adds	KXKS/Shreveport, LA OM: Gary McCoy PD/MD: Ragen King No Adds	WBYT/South Bend, IN PD/MD: Clint Marsh KEITH URBAN TRACY LAWRENCE	WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ryan 18 KEITH URBAN 18 CRAIG MORGAN
WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon 3 SARA EVANS 2 KEITH URBAN 2 SHANNON BROWN	WKLB/Boston, MA* OM: Don Kelley PD: Mike Brophy APD/MD: Glenn Rogers 5 KEITH URBAN 1 KEITH URBAN	KTYD/Dallas, TX* OM: Lorin Palagi PD: Gayle W. Potet MD: Chris Huff 20 MONTGOMERY GENTRY 20 KEITH URBAN 20 JAMIE JOHNSON 14 CHRIS CAGLE 8 BIG & RICH 5 SARA EVANS 2 SHEDASY 2 TRACE ADKINS	WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo No Adds	WWSJ/Jacksonville, FL* PD/MD: Jeff Davis 2 KEITH URBAN 2 BROOKS & DUNN 2 JEFF BATES BRICE LONG	WRWO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott 1 KEITH URBAN GRETCHEN WILSON	WWSJ/Jackson, MS PD: Tom Freeman 18 CARRIE UNDERWOOD 17 KEITH URBAN 10 BROOKS & DUNN 9 BLAKE SHELTON 8 JAMIE JOHNSON	KLTL/Lubbock, TX OM/MD: Jeff Scott MD: Justin Dunlap No Adds	KXKS/Shreveport, LA OM: Gary McCoy PD/MD: Ragen King No Adds	WBYT/South Bend, IN PD/MD: Clint Marsh KEITH URBAN TRACY LAWRENCE	WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ryan 18 KEITH URBAN 18 CRAIG MORGAN
WKSF/Asheville, NC OM/MD: Jeff Davis APD/MD: Brian Hatfield 22 KEITH URBAN 10 BIG & RICH 10 BROOKS & DUNN	KAGG/Bryan, TX PD/MD: Jennifer Allen 20 MONTGOMERY GENTRY 20 SHEDASY	KTYD/Dallas, TX* OM: Lorin Palagi PD: Gayle W. Potet MD: Chris Huff 20 MONTGOMERY GENTRY 20 KEITH URBAN 20 JAMIE JOHNSON 14 CHRIS CAGLE 8 BIG & RICH 5 SARA EVANS 2 SHEDASY 2 TRACE ADKINS	WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo No Adds	WWSJ/Jacksonville, FL* PD/MD: Jeff Davis 2 KEITH URBAN 2 BROOKS & DUNN 2 JEFF BATES BRICE LONG	WRWO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott 1 KEITH URBAN GRETCHEN WILSON	WWSJ/Jackson, MS PD: Tom Freeman 18 CARRIE UNDERWOOD 17 KEITH URBAN 10 BROOKS & DUNN 9 BLAKE SHELTON 8 JAMIE JOHNSON	KLTL/Lubbock, TX OM/MD: Jeff Scott MD: Justin Dunlap No Adds	KXKS/Shreveport, LA OM: Gary McCoy PD/MD: Ragen King No Adds	WBYT/South Bend, IN PD/MD: Clint Marsh KEITH URBAN TRACY LAWRENCE	WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ryan 18 KEITH URBAN 18 CRAIG MORGAN
WPHU/Atlantic City, NJ PD: Joe Kelly 5 TRACY LAWRENCE 4 KEITH URBAN 1 CRAIG MORGAN LEE ANN WOMACK JAMIE O'NEAL	WYRK/Buffalo, NY* APD/MD: Wendy Lynn No Adds	KYGO/Denver, CO* PD: Joel Burke MD: Garrett Doll 1 KEITH URBAN 1 SHEDASY	WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo No Adds	WWSJ/Jacksonville, FL* PD/MD: Jeff Davis 2 KEITH URBAN 2 BROOKS & DUNN 2 JEFF BATES BRICE LONG	WRWO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott 1 KEITH URBAN GRETCHEN WILSON	WWSJ/Jackson, MS PD: Tom Freeman 18 CARRIE UNDERWOOD 17 KEITH URBAN 10 BROOKS & DUNN 9 BLAKE SHELTON 8 JAMIE JOHNSON	KLTL/Lubbock, TX OM/MD: Jeff Scott MD: Justin Dunlap No Adds	KXKS/Shreveport, LA OM: Gary McCoy PD/MD: Ragen King No Adds	WBYT/South Bend, IN PD/MD: Clint Marsh KEITH URBAN TRACY LAWRENCE	WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ryan 18 KEITH URBAN 18 CRAIG MORGAN
WBLA/Augusta, GA OM: Mike Kramer PD/MD: Bill West 14 RAY SCOTT 2 TRACE ADKINS 2 VAN ZANT	WYRK/Buffalo, NY* APD/MD: Wendy Lynn No Adds	KYGO/Denver, CO* PD: Joel Burke MD: Garrett Doll 1 KEITH URBAN 1 SHEDASY	WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo No Adds	WWSJ/Jacksonville, FL* PD/MD: Jeff Davis 2 KEITH URBAN 2 BROOKS & DUNN 2 JEFF BATES BRICE LONG	WRWO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott 1 KEITH URBAN GRETCHEN WILSON	WWSJ/Jackson, MS PD: Tom Freeman 18 CARRIE UNDERWOOD 17 KEITH URBAN 10 BROOKS & DUNN 9 BLAKE SHELTON 8 JAMIE JOHNSON	KLTL/Lubbock, TX OM/MD: Jeff Scott MD: Justin Dunlap No Adds	KXKS/Shreveport, LA OM: Gary McCoy PD/MD: Ragen King No Adds	WBYT/South Bend, IN PD/MD: Clint Marsh KEITH URBAN TRACY LAWRENCE	WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ryan 18 KEITH URBAN 18 CRAIG MORGAN
WKXC/Augusta, GA PD: T Gentry APD/MD: Zach Taylor No Adds	WYRK/Buffalo, NY* APD/MD: Wendy Lynn No Adds	KYGO/Denver, CO* PD: Joel Burke MD: Garrett Doll 1 KEITH URBAN 1 SHEDASY	WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo No Adds	WWSJ/Jacksonville, FL* PD/MD: Jeff Davis 2 KEITH URBAN 2 BROOKS & DUNN 2 JEFF BATES BRICE LONG	WRWO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott 1 KEITH URBAN GRETCHEN WILSON	WWSJ/Jackson, MS PD: Tom Freeman 18 CARRIE UNDERWOOD 17 KEITH URBAN 10 BROOKS & DUNN 9 BLAKE SHELTON 8 JAMIE JOHNSON	KLTL/Lubbock, TX OM/MD: Jeff Scott MD: Justin Dunlap No Adds	KXKS/Shreveport, LA OM: Gary McCoy PD/MD: Ragen King No Adds	WBYT/South Bend, IN PD/MD: Clint Marsh KEITH URBAN TRACY LAWRENCE	WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ryan 18 KEITH URBAN 18 CRAIG MORGAN
KASE/Austin, TX* OM/MD: Mac Daniels APD/MD: Bob Pickett 1 SUGARLAND 1 MONTGOMERY GENTRY	WYRK/Buffalo, NY* APD/MD: Wendy Lynn No Adds	KYGO/Denver, CO* PD: Joel Burke MD: Garrett Doll 1 KEITH URBAN 1 SHEDASY	WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo No Adds	WWSJ/Jacksonville, FL* PD/MD: Jeff Davis 2 KEITH URBAN 2 BROOKS & DUNN 2 JEFF BATES BRICE LONG	WRWO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott 1 KEITH URBAN GRETCHEN WILSON	WWSJ/Jackson, MS PD: Tom Freeman 18 CARRIE UNDERWOOD 17 KEITH URBAN 10 BROOKS & DUNN 9 BLAKE SHELTON 8 JAMIE JOHNSON	KLTL/Lubbock, TX OM/MD: Jeff Scott MD: Justin Dunlap No Adds	KXKS/Shreveport, LA OM: Gary McCoy PD/MD: Ragen King No Adds	WBYT/South Bend, IN PD/MD: Clint Marsh KEITH URBAN TRACY LAWRENCE	WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ryan 18 KEITH URBAN 18 CRAIG MORGAN
KUZZ/Bakersfield, CA* PD: Evan Bridwell MD: Karen Garcia No Adds	WYRK/Buffalo, NY* APD/MD: Wendy Lynn No Adds	KYGO/Denver, CO* PD: Joel Burke MD: Garrett Doll 1 KEITH URBAN 1 SHEDASY	WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo No Adds	WWSJ/Jacksonville, FL* PD/MD: Jeff Davis 2 KEITH URBAN 2 BROOKS & DUNN 2 JEFF BATES BRICE LONG	WRWO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott 1 KEITH URBAN GRETCHEN WILSON	WWSJ/Jackson, MS PD: Tom Freeman 18 CARRIE UNDERWOOD 17 KEITH URBAN 10 BROOKS & DUNN 9 BLAKE SHELTON 8 JAMIE JOHNSON	KLTL/Lubbock, TX OM/MD: Jeff Scott MD: Justin Dunlap No Adds	KXKS/Shreveport, LA OM: Gary McCoy PD/MD: Ragen King No Adds	WBYT/South Bend, IN PD/MD: Clint Marsh KEITH URBAN TRACY LAWRENCE	WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ryan 18 KEITH URBAN 18 CRAIG MORGAN
WPOR/Baltimore, MD* PD: Ken Boesen APD/MD: Michael J. 9 BIG & RICH	WYRK/Buffalo, NY* APD/MD: Wendy Lynn No Adds	KYGO/Denver, CO* PD: Joel Burke MD: Garrett Doll 1 KEITH URBAN 1 SHEDASY	WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo No Adds	WWSJ/Jacksonville, FL* PD/MD: Jeff Davis 2 KEITH URBAN 2 BROOKS & DUNN 2 JEFF BATES BRICE LONG	WRWO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott 1 KEITH URBAN GRETCHEN WILSON	WWSJ/Jackson, MS PD: Tom Freeman 18 CARRIE UNDERWOOD 17 KEITH URBAN 10 BROOKS & DUNN 9 BLAKE SHELTON 8 JAMIE JOHNSON	KLTL/Lubbock, TX OM/MD: Jeff Scott MD: Justin Dunlap No Adds	KXKS/Shreveport, LA OM: Gary McCoy PD/MD: Ragen King No Adds	WBYT/South Bend, IN PD/MD: Clint Marsh KEITH URBAN TRACY LAWRENCE	WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ryan 18 KEITH URBAN 18 CRAIG MORGAN
WQCB/Bangor, ME OM: Paul Dupuis PD/MD: Cindy Campbell 14 KEITH URBAN 14 LEE ANN WOMACK 14 JASON ALDEAN	WYRK/Buffalo, NY* APD/MD: Wendy Lynn No Adds	KYGO/Denver, CO* PD: Joel Burke MD: Garrett Doll 1 KEITH URBAN 1 SHEDASY	WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo No Adds	WWSJ/Jacksonville, FL* PD/MD: Jeff Davis 2 KEITH URBAN 2 BROOKS & DUNN 2 JEFF BATES BRICE LONG	WRWO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott 1 KEITH URBAN GRETCHEN WILSON	WWSJ/Jackson, MS PD: Tom Freeman 18 CARRIE UNDERWOOD 17 KEITH URBAN 10 BROOKS & DUNN 9 BLAKE SHELTON 8 JAMIE JOHNSON	KLTL/Lubbock, TX OM/MD: Jeff Scott MD: Justin Dunlap No Adds	KXKS/Shreveport, LA OM: Gary McCoy PD/MD: Ragen King No Adds	WBYT/South Bend, IN PD/MD: Clint Marsh KEITH URBAN TRACY LAWRENCE	WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ryan 18 KEITH URBAN 18 CRAIG MORGAN
WYNN/Baton Rouge, LA* OM: Bob Murphy PD: Sam McGuire APD/MD: Austin James KEITH URBAN GRETCHEN WILSON JEFF BATES	WYRK/Buffalo, NY* APD/MD: Wendy Lynn No Adds	KYGO/Denver, CO* PD: Joel Burke MD: Garrett Doll 1 KEITH URBAN 1 SHEDASY	WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo No Adds	WWSJ/Jacksonville, FL* PD/MD: Jeff Davis 2 KEITH URBAN 2 BROOKS & DUNN 2 JEFF BATES BRICE LONG	WRWO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott 1 KEITH URBAN GRETCHEN WILSON	WWSJ/Jackson, MS PD: Tom Freeman 18 CARRIE UNDERWOOD 17 KEITH URBAN 10 BROOKS & DUNN 9 BLAKE SHELTON 8 JAMIE JOHNSON	KLTL/Lubbock, TX OM/MD: Jeff Scott MD: Justin Dunlap No Adds	KXKS/Shreveport, LA OM: Gary McCoy PD/MD: Ragen King No Adds	WBYT/South Bend, IN PD/MD: Clint Marsh KEITH URBAN TRACY LAWRENCE	WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ryan 18 KEITH URBAN 18 CRAIG MORGAN
WYPY/Baton Rouge, LA* PD: Dave Dunaway MD: Jimmy Brooks 6 SARA EVANS TRACY LAWRENCE KEITH URBAN LEE ANN WOMACK	WYRK/Buffalo, NY* APD/MD: Wendy Lynn No Adds	KYGO/Denver, CO* PD: Joel Burke MD: Garrett Doll 1 KEITH URBAN 1 SHEDASY	WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo No Adds	WWSJ/Jacksonville, FL* PD/MD: Jeff Davis 2 KEITH URBAN 2 BROOKS & DUNN 2 JEFF BATES BRICE LONG	WRWO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott 1 KEITH URBAN GRETCHEN WILSON	WWSJ/Jackson, MS PD: Tom Freeman 18 CARRIE UNDERWOOD 17 KEITH URBAN 10 BROOKS & DUNN 9 BLAKE SHELTON 8 JAMIE JOHNSON	KLTL/Lubbock, TX OM/MD: Jeff Scott MD: Justin Dunlap No Adds	KXKS/Shreveport, LA OM: Gary McCoy PD/MD: Ragen King No Adds	WBYT/South Bend, IN PD/MD: Clint Marsh KEITH URBAN TRACY LAWRENCE	WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ryan 18 KEITH URBAN 18 CRAIG MORGAN
WYRK/Buffalo, NY* APD/MD: Wendy Lynn No Adds	WYRK/Buffalo, NY* APD/MD: Wendy Lynn No Adds	KYGO/Denver, CO* PD: Joel Burke MD: Garrett Doll 1 KEITH URBAN 1 SHEDASY	WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo No Adds	WWSJ/Jacksonville, FL* PD/MD: Jeff Davis 2 KEITH URBAN 2 BROOKS & DUNN 2 JEFF BATES BRICE LONG	WRWO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott 1 KEITH URBAN GRETCHEN WILSON	WWSJ/Jackson, MS PD: Tom Freeman 18 CARRIE UNDERWOOD 17 KEITH URBAN 10 BROOKS & DUNN 9 BLAKE SHELTON 8 JAMIE JOHNSON	KLTL/Lubbock, TX OM/MD: Jeff Scott MD: Justin Dunlap No Adds	KXKS/Shreveport, LA OM: Gary McCoy PD/MD: Ragen King No Adds	WBYT/South Bend, IN PD/MD: Clint Marsh KEITH URBAN TRACY LAWRENCE	WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ryan 18 KEITH URBAN 18 CRAIG MORGAN
WYRK/Buffalo, NY* APD/MD: Wendy Lynn No Adds	WYRK/Buffalo, NY* APD/MD: Wendy Lynn No Adds	KYGO/Denver, CO* PD: Joel Burke MD: Garrett Doll 1 KEITH URBAN 1 SHEDASY	WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo No Adds	WWSJ/Jacksonville, FL* PD/MD: Jeff Davis 2 KEITH URBAN 2 BROOKS & DUNN 2 JEFF BATES BRICE LONG	WRWO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott 1 KEITH URBAN GRETCHEN WILSON	WWSJ/Jackson, MS PD: Tom Freeman 18 CARRIE UNDERWOOD 17 KEITH URBAN 10 BROOKS & DUNN 9 BLAKE SHELTON 8 JAMIE JOHNSON	KLTL/Lubbock, TX OM/MD: Jeff Scott MD: Justin Dunlap No Adds	KXKS/Shreveport, LA OM: Gary McCoy PD/MD: Ragen King No Adds	WBYT/South Bend, IN PD/MD: Clint Marsh KEITH URBAN TRACY LAWRENCE	WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ryan 18 KEITH URBAN 18 CRAIG MORGAN
WYRK/Buffalo, NY* APD/MD: Wendy Lynn No Adds	WYRK/Buffalo, NY* APD/MD: Wendy Lynn No Adds	KYGO/Denver, CO* PD: Joel Burke MD: Garrett Doll 1 KEITH URBAN 1 SHEDASY	WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo No Adds	WWSJ/Jacksonville, FL* PD/MD: Jeff Davis 2 KEITH URBAN 2 BROOKS & DUNN 2 JEFF BATES BRICE LONG	WRWO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott 1 KEITH URBAN GRETCHEN					



JULIE KERTES
jkertes@radioandrecords.com

Ho! Ho! Ho! The Holidays Are Here

Music to complement the season

Most of the AC panel is expected to flip to all-Christmas programming by Thanksgiving, with great fall book results to follow. We've seen it year after year, and now other formats are following suit. What makes holiday programming so appealing to listeners? Will they ever tire of this annual practice?

McVay Media President Mike McVay tells R&R, "Christmas music isn't a fad that's going to end anytime soon. We've had today's Christmas music since the time of Bach and Beethoven. The classics are those that came along in the '50s and '60s, although there are some new songs that could become classics.

"My experience is that the harder the times, the better the all-Christmas tactic does in the ratings. Given the war in Iraq, the war on terrorism, Hurricanes Katrina and Wilma and the state of the economy, Christmas should be bigger this year than ever before."

Since holiday programming is going full force, I thought I'd provide you with a list of new releases to consider for your seasonal library.

Katrina Carlson (Kataphonic)

Carlson has recorded an original Christmas song, "You Are Christmas," produced by Tal Herzberg (Black Eyed Peas, Christina Aguilera, Vanessa Carlton, Goo Goo Dolls).



Harry Connick Jr. (Columbia)

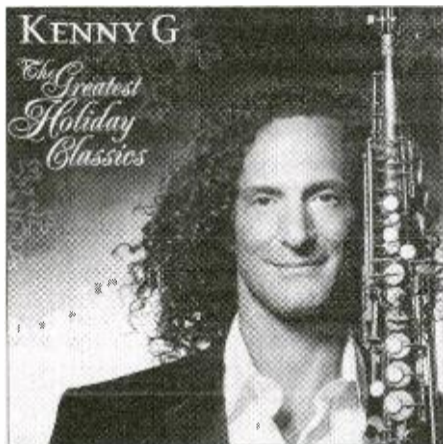
The single "The Happy Elf" is available on Connick's new dual disc, *Harry for the Holidays*, in stores now.

Melissa Etheridge (Island/IDJMG)

The original song "Christmas in America" is off Etheridge's latest CD, *Greatest Hits: The Road Less Traveled*, and is written from the perspective of someone whose loved one is overseas at war.

Kenny G (Arista)

Kenny G's latest holiday release, *The Greatest Holiday Classics*, includes tracks from his previous top-selling holiday albums and four new songs: "We Wish You a Merry Christmas," "My Favorite Things," "Jingle Bell Rock" and "Jingle Bells."



Delta Goodrem (Columbia)

A three-track CD features Goodrem's renditions of "Have Yourself a Merry Little Christmas," "Do You Hear What I Hear" and "Happy Christmas."

Natalie Grant (Curb)

Natalie Grant comes out with a yuletide CD called *Believe* that contains her rendition of "Santa Claus Is Coming to Town." The track is also found on Curb's Christmas sampler *Curb Brings in the Holidays*.

Il Divo (Columbia)

Il Divo release a holiday CD, *The Christmas Collection*, featuring their two Christmas tracks that have been serviced to AC radio, "When a Child Is Born" and "White Christmas."



Diana Krall & The Clayton/Hamilton Jazz Orchestra (Verve)

Diana Krall releases a new album, *Christmas Songs*, that is packed with familiar Christmas classics stamped with Krall's jazzy signature.

The swingin' seasonal favorites include "Jingle Bells," "Let It Snow," "I'll Be Home for Christmas" and more.



Cyndi Lauper (Epic)

Available on Lauper's special five-song EP that was serviced to radio is a bonus holiday cut, "Silent Night," which is not on her latest CD, *The Body Acoustic*.

Michael McDonald

McDonald's CD *Through the Many Winters: A Christmas Album* is a Hallmark-stores exclusive available only through December. In addition to several classics, the CD includes two original songs, "Christmas on the Bayou" and the title track, which was co-written by McDonald's wife, Amy Holland.

MercyMe (INO)

MercyMe have released *The Christmas Sessions*, which features new renditions of "Oh Holy Night" and "Rockin' Around the Christmas Tree." The band is also doing a Christmas tour with Steven Curtis Chapman.



NewSong (Integrity Label Group)

The band who gave us "The Christmas Shoes" brings us "The Christmas Blessing" this holiday season. The song will debut in an upcoming holiday TV movie of the same name on CBS. Integrity Music Group is releasing a limited number of copies of the song this year, and it will be included on a Christmas CD NewSong will release in 2006.

Jon Secada (Big 3)

Secada releases his version of Jose Feliciano's classic "Feliz Navidad" for the holidays. In keeping with the season of giving, Secada heads to the Middle East and Europe over Thanksgiving for a USO tour.

Carly Simon (Columbia)

Simon's version of "Let It Snow" is available at Amazon.com and iTunes.

Rod Stewart (RCA)

Stewart's *Thanks for the Memory: The Great*

American Songbook IV features a Christmas track called "I've Got My Love to Keep Me Warm."

Various (Curb)

Curb is stuffing our stockings early with a CD sampler available only to radio. It's called *Curb Brings in the Holidays* and features two versions of "Little Drummer Boy" by deSol, one in English and the other in Spanish.

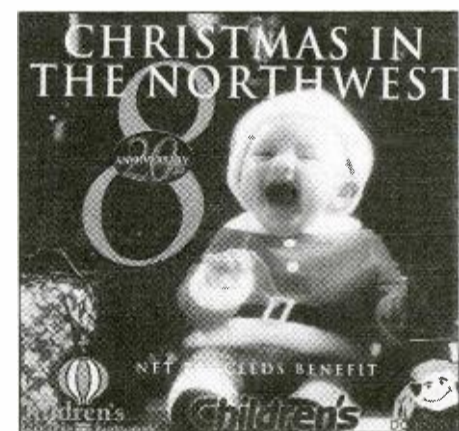
Also on the sampler are Natalie Grant's rendition of "Santa Claus Is Coming to Town" from her new Christmas CD, *Believe*; Kimberley Locke singing "Up on the Housetop"; and LeAnn Rimes' version of "Oh Holy Night" from last year's release *What a Wonderful World*. The deSol and Locke tracks are available for download at iTunes.

Various (Sony Legacy and the RCA Victor Group)

Coming Home for Christmas is a compilation CD produced by RCA Victor Group artist Jim Brickman, McVay Media President Mike McVay and artist manager David Bucksner. The CD includes new tracks like Brickman's "Snowflake"; "Someone Is Missing at Christmas," performed by Anne Cochran; and the title track, performed by newcomer Kristy Starling. Other familiar names on the CD include Kenny Loggins, Michael Bolton, Amy Grant and Hall & Oates.

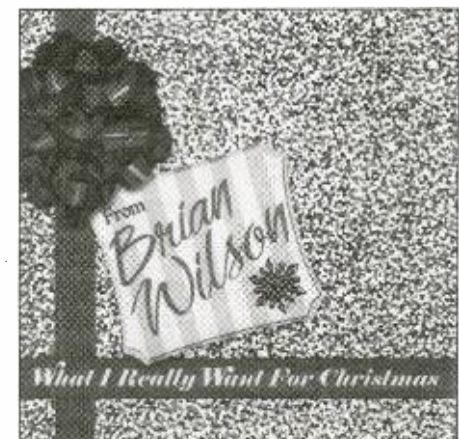
Various

The Seattle-based Children's Music Fund celebrates its 20th year and the release of its eighth compilation CD, *Christmas in the Northwest 8*. Net proceeds from the sales benefit Northwest children's hospitals. The CD features a version of "Christmas Song" by Dave Matthews Band.



Brian Wilson (Arista)

Wilson releases his first solo album of Christmas music, *What I Really Want for Christmas*. It includes songs co-written by Bernie Taupin and new versions of two Beach Boys Christmas classics, "Little Saint Nick" and "The Man With All the Toys."



AC TOP 30

November 25, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ROB THOMAS Lonely No More (Atlantic)	1572	-217	132079	40	93/0
2	2	MICHAEL BUBLE Home (143/Reprise)	1513	-82	129879	43	91/0
3	3	LIFEHOUSE You And Me (Geffen)	1377	-77	124760	19	72/2
4	4	EAGLES No More Cloudy Days (ERC)	1339	-38	104396	21	79/0
5	5	MARIAH CAREY We Belong Together (Island/IDJMG)	1162	-208	92739	26	81/0
6	6	ANNA NALICK Breathe (2 AM) (Columbia)	1158	-70	81757	29	85/0
7	7	D.H.T. Listen To Your Heart (Robbins)	1120	-64	96999	19	72/0
8	8	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	949	-75	68357	29	80/0
10	9	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	928	-51	59276	18	76/0
9	10	JON SECADA Window To My Heart (Big 3)	847	-145	62835	13	75/0
12	11	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	778	-8	71007	47	70/0
11	12	KIMBERLEY LOCKE I Could (Curb)	773	-136	39145	26	74/0
13	13	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	732	+22	61046	9	46/1
14	14	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	662	+37	48944	16	34/0
18	15	JIM BRICKMAN W/WAYNE BRADY Beautiful (Walt Disney/Hollywood)	604	+61	24088	9	63/2
17	16	JAMES BLUNT You're Beautiful (Atlantic)	599	+44	59495	8	62/4
15	17	ERIC CLAPTON Say What You Will (Duck/Reprise)	484	-69	28018	12	62/0
19	18	NATALIE GRANT Held (Curb)	417	+4	13827	12	53/0
21	19	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	368	-2	40059	6	31/0
22	20	SIMPLY RED Perfect Love (simplyred.com/Verve Forecast/VMG)	299	-22	11500	10	47/0
20	21	DELTA GOODREM Lost Without You (Columbia)	285	-133	10559	18	46/0
29	22	KELLY CLARKSON Because Of You (RCA/RMG)	224	+64	18412	2	17/2
26	23	CYNDI LAUPER f/SARAH MCLACHLAN Time After Time (Epic)	224	+23	19811	6	36/0
25	24	JORDAN KNIGHT Where Is Your Heart Tonight (Trans Continental)	219	+15	6901	3	32/4
23	25	VERTICAL HORIZON Forever (Hybrid)	211	-2	7069	13	32/0
27	26	ENYA Amarantine (Reprise)	210	+17	21956	2	37/0
28	27	JONES GANG Angel (Reality/A&O Music)	199	+25	3772	3	26/1
24	28	KELLY CLARKSON Since U Been Gone (RCA/RMG)	186	-3	11694	14	9/0
30	29	BRUCE HORNSBY f/ELTON JOHN Dreamland (Columbia)	175	+16	4419	5	33/0
	30	GREEN DAY Wake Me Up When September Ends (Reprise)	167	+22	16677	1	11/0

Debut

98 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/13-11/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KIMBERLEY LOCKE Up On The Housetop (Curb)	12
POINTER SISTERS Christmas In New York (YMC)	6
DESOL Little Drummer Boy (Curb)	6
MERCYME O Holy Night (INO/Epic)	5
NATALIE GRANT Santa Claus Is Coming To Town (Curb)	5
DIANA KRALL Jingle Bells (GRP/VMG)	5
JON SECADA Feliz Navidad (Big 3)	5
KATRINA CARLSON You Are Christmas (Kataphonic)	5
JAMES BLUNT You're Beautiful (Atlantic)	4
JORDAN KNIGHT Where Is Your Heart Tonight (Trans Continental)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KELLY CLARKSON Because Of You (RCA/RMG)	+64
J. BRICKMAN W/W. BRADY Beautiful (Walt Disney/Hollywood)	+61
KIMBERLEY LOCKE Up On The Housetop (Curb)	+52
JAMES BLUNT You're Beautiful (Atlantic)	+44
JAMES TAYLOR Deck The Halls (Columbia)	+40
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	+37
ASELIN DEBISON The Gift (Sony BMG Music Canada)	+35
MICHAEL BUBLE Let It Snow! Let It Snow!... (143/Reprise)	+34
VANESSA WILLIAMS Silver And Gold (Lava)	+34
KELLY CLARKSON My Grown Up Christmas List (RCA/RMG)	+32

NEW & ACTIVE

ROD STEWART f/DIANA ROSS I've Got A Crush On You (J/RMG)	Total Plays: 166, Total Stations: 30, Adds: 0
SHERYL CROW Good Is Good (A&M/Interscope)	Total Plays: 158, Total Stations: 12, Adds: 1
STEVEN C. CHAPMAN Remembering... (EMI Music Reactive/EMI CMG)	Total Plays: 120, Total Stations: 23, Adds: 1
EURYTHMICS I've Got A Life (Arista/RMG)	Total Plays: 84, Total Stations: 17, Adds: 1
KIMBERLEY LOCKE Up On The Housetop (Curb)	Total Plays: 60, Total Stations: 13, Adds: 12
ANNETTE Everything I Do I Do It For You (Inspired)	Total Plays: 51, Total Stations: 11, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
KELLY CLARKSON Breakaway (RCA/RMG)	1033	KEITH URBAN You'll Think Of Me (Capitol)	658
LOS LONELY BOYS Heaven (Or Music/Epic)	940	MICHAEL MCOONALD Ain't No Mountain High Enough (Motown)	639
MAROON 5 She Will Be Loved (Octone/J/RMG)	713	TIM MCGRAW Live Like You Were Dying (Curb)	630
UNCLE KRACKER f/DOOBIE GRAY Drift Away (Lava)	705	COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	622
MATCHBOX TWENTY Unwell (Atlantic)	675	SHANIA TWAIN Forever And For Always (Mercury)	615
		TRAIN Calling All Angels (Columbia)	614
		DIDO White Flag (Arista/RMG)	613

AP Has Changed Radio Barter Forever.

Get AP Radio News for a fraction of the inventory. Let us help you turn your time into money. Visit apradio.com to learn more.

AP Radio News



America's Best Testing AC Songs 12 +
For The Week Ending 11/18/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 25-54	W 25-34	W 35-54
ROB THOMAS Lonely No More (Atlantic)	4.01	3.87	98%	34%	4.14	4.48	4.06
MICHAEL BUBLE Home (143/Reprise)	3.88	4.03	91%	29%	3.87	3.71	3.91
J. BRICKMAN W/W. BRADY Beautiful (Walt Disney/Hollywood)	3.88	3.92	53%	11%	3.94	3.69	4.00
LIFEHOUSE You And Me (Geffen)	3.76	3.83	85%	27%	3.82	3.85	3.81
EAGLES No More Cloudy Days (ERC)	3.71	3.67	84%	14%	3.65	3.44	3.70
HOOTIE & THE BLOWFISH One... (Sneaky Long/Vanguard)	3.66	3.59	85%	19%	3.64	3.35	3.71
SANTANA f/M. BRANCH I'm Feeling You (Arista/RMG)	3.66	3.50	78%	15%	3.62	3.50	3.64
GOO GOO DOLLS Give A Little Bit (Warner Bros.)	3.61	3.56	96%	40%	3.66	3.73	3.64
D.H.T. Listen To Your Heart (Robbins)	3.57	3.57	92%	36%	3.48	3.59	3.45
JON SECADA Window To My Heart (Big 3)	3.57	3.67	71%	16%	3.56	3.43	3.59
ERIC CLAPTON Say What You Will (Duck/Reprise)	3.56	3.63	70%	13%	3.52	3.65	3.49
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	3.55	3.55	93%	39%	3.59	4.00	3.48
DELTA GOODREM Lost Without You (Columbia)	3.54	3.64	58%	12%	3.53	3.50	3.53
NATALIE GRANT Held (Curb)	3.50	3.58	43%	8%	3.40	3.71	3.36
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	3.48	3.82	93%	37%	3.35	3.65	3.27
CARRIE UNDERWOOD Inside Your Heaven (Arista)	3.42	3.61	90%	38%	3.30	3.43	3.27
KIMBERLEY LOCKE I Could (Curb)	3.39	3.74	84%	35%	3.26	3.75	3.14
ANNA NALICK Breathe (2 AM) (Columbia)	3.30	3.44	92%	40%	3.27	3.23	3.28
JAMES BLUNT You're Beautiful (Atlantic)	3.18	-	51%	16%	3.13	3.56	3.06
MARIAH CAREY We Belong Together (Island/IDJMG)	2.92	3.06	93%	56%	2.85	3.30	2.73

Total sample size is 177 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



AC TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	DANIEL POWTER Bad Day (Warner Bros.)	377	-2	25	16/0
2	2	EAGLES No More Cloudy Days (ERC)	341	-12	15	14/0
6	3	JAMES BLUNT You're Beautiful (Atlantic)	336	+32	14	12/1
3	4	FEIST Inside And Out (Arts & Crafts)	312	-10	18	12/0
4	5	ANNA NALICK Breathe (2 AM) (Columbia/Sony BMG)	308	-11	23	15/0
5	6	LIFEHOUSE You And Me (Geffen)	291	-20	13	15/1
7	7	MARIAH CAREY We Belong Together (Island/IDJMG)	288	-14	21	10/0
8	8	MICHAEL BUBLE Home (Warner Bros.)	264	-17	44	14/0
11	9	DAVID USHER Love Will Save The Day (MapleMusic)	245	-6	18	10/0
10	10	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	243	-14	32	14/0
12	11	BEDOUIIN... When... (Stomp/Warner Music Canada)	241	+1	10	12/0
9	12	ROB THOMAS Lonely No More (Atlantic)	229	-35	39	14/0
14	13	HOOTIE & THE BLOWFISH One... (Sneaky Long/Vanguard)	225	+9	15	11/1
15	14	SIMPLE PLAN Untitled (Atlantic)	216	+18	17	9/1
13	15	BRYAN ADAMS Why Do You Have To Be... (Universal)	213	-14	7	12/1
16	16	ERIC CLAPTON Say What You Will (Duck/Reprise)	174	-4	7	10/0
17	17	JANN ARDEN Willing To... (Universal Music Canada)	163	-9	18	12/0
18	18	DIVINE BROWN Help Me (Blacksmith)	147	0	7	9/1
19	19	SANTANA f/M. BRANCH I'm Feeling You (Sony BMG)	145	+13	9	10/1
21	20	D.H.T. Listen To Your Heart (Robbins)	135	+8	7	7/0
20	21	LIKOTA SON Try (Baba's Garden)	133	+4	14	8/0
22	22	GINO VANNELLI It's Only Love (Universal Music Canada)	116	-3	6	10/0
25	23	SHERYL CROW Good Is Good (A&M/Interscope)	103	+1	12	8/0
27	24	JON SECADA Window To My Heart (Big 3)	101	+10	3	7/0
24	25	MELISSA O'NEIL Alive (Sony BMG Music Canada)	99	-3	6	11/1
23	26	KIMBERLEY LOCKE I Could (Curb)	95	-12	11	8/0
26	27	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	94	+2	3	2/0
28	28	GWEN STEFANI Cool (Interscope)	89	+7	5	6/1
-	29	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	79	+12	1	4/1
-	30	MARILOU Tu Es... (Columbia/Sony BMG Music Canada)	68	-6	2	0/0

22 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/13-11/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. ♣ Indicates Cancon.

REPORTERS

Stations and their adds listed alphabetically by market

<p>WYJB/Albany, NY* DM: Kevin Callahan PD: Chad O'Hara STEVEN CURTIS CHAPMAN</p>	<p>WMLX/Boston, MA* DM/PO: Don Kelley APD: Candy O'Leary MD: Mark Lawrence No Adds</p>	<p>WLQT/Dayton, OH* DM: Jeff Stevens APD: Sandy Collins APD/MD: Brian Michaels No Adds</p>	<p>KTRR/Ft. Collins, CO* DM/PO: Mark Callaghan No Adds</p>	<p>WHR/Huntsville, AL* MD: Chris Calloway No Adds</p>	<p>WZID/Manchester, NH DM/PO: Bob Bronson No Adds</p>	<p>WVDE/Norfolk, VA* PD: Don London No Adds</p>	<p>KNEV/Reno, NV* DM: Ken Jordan PD/MD: Jeff Cooper No Adds</p>	<p>KRWM/Seattle, WA* DM: Gary Nolan MD: Laura Dane 1 KIMBERLEY LOCKE JON SECADA IL DIVO IL DIVO</p>	<p>WLZW/Utica, NY DM: Tom Jacobson PD: Eric Miller MD: Mark Richards KELLY CLARKSON</p>
<p>KMGA/Albuquerque, NM* DM: Eddie Hasbani PD: Kris Abrams KIMBERLEY LOCKE NATALIE GRANT</p>	<p>WEBC/Bridgeport, CT* DM/PO: Darryl Hansen MD: Dan Lyons No Adds</p>	<p>KOSI/Denver, CO* PD: Dave Dillon MD: Steve Hamilton No Adds</p>	<p>WLHT/Grand Rapids, MI* DM/PO: Bill Bailey MD: Kim Carson 3 JORDAN KNIGHT KELLY CLARKSON</p>	<p>WRSR/Huntsville, AL* MD: Nate Cholovik No Adds</p>	<p>KVLY/McAllen, TX* PD: John Malone MD: Nate Cholovik No Adds</p>	<p>KMGL/Oklahoma City, OK* PD/MD: Steve O'Brien No Adds</p>	<p>KRNO/Reno, NV* DM/PO: Dan Fritz No Adds</p>	<p>WEAT/W. Palm Beach, FL* DM: Rick Shockley No Adds</p>	
<p>WLEV/Alentown, PA* DM: Shelly Easton PD: Dave Russell MERCYME KIMBERLEY LOCKE DESO POINTER SISTERS JON SECADA</p>	<p>WHBC/Canton, OH* DM/PO: Terry Simmons MD: Kayleigh Kriss No Adds</p>	<p>WVAF/Charleston, WV PD: Rick Johnson 3 MELISSA ETHERIDGE</p>	<p>WMAQ/Greensboro, NC* DM: Tim Satterfield PD/MD: Scott Keith No Adds</p>	<p>WTFM/Johnson City* PD: David DeFranco No Adds</p>	<p>WRVW/Memphis, TN* DM/PO: Jerry Dean MD: Larry Wheeler No Adds</p>	<p>WVWG/Middlesex, NJ* PD: Tim Terf No Adds</p>	<p>WTVR/Richmond, VA* DM/PO: Bill Cahill APD: Adam Stubbs MD: Kat Simons MERCYME CHRIS ISAAK KIMBERLEY LOCKE DIANA KRALL KATRINA CARLSON</p>	<p>WNSN/South Bend, IN PD: Jim Roberts No Adds</p>	<p>WASH/Washington, DC* PD: Bill Hess No Adds</p>
<p>KYMG/Anchorage, AK DM: Mark Murphy PD/MD: Dave Flavin No Adds</p>	<p>WDEF/Chattanooga, TN* DM/PO: Danny Howard APD: Patti Sanders MD: Robin Daniels No Adds</p>	<p>WVWG/Detroit, MI* DM: Jim Harper PD: Lori Bennett MD: Jon Ray No Adds</p>	<p>WVWG/Greenville, NC* PD: Colleen Jackson MICHAEL DAMIAN POINTER SISTERS</p>	<p>WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Worle No Adds</p>	<p>WRVW/Memphis, TN* DM/PO: Jerry Dean MD: Larry Wheeler No Adds</p>	<p>WVWG/Middlesex, NJ* PD: Tim Terf No Adds</p>	<p>WVWG/Orlando, FL* DM: Chris Kampmeier APD: Ken Payne APD: Brenda Matthews MERCYME CHRIS ISAAK KIMBERLEY LOCKE DIANA KRALL KATRINA CARLSON</p>	<p>WWSL/Roanoke, VA* PD: Jim Murphy MD: Dick Daniels No Adds</p>	<p>WMSG/Wilkes Barre, PA* DM: Jim Dorman PD: Stan Phillips MD: Brian Hughes KIMBERLEY LOCKE POINTER SISTERS KATRINA CARLSON</p>
<p>WFPG/Atlantic City, NJ* PD: Gary Guida MD: Mariene Aqua No Adds</p>	<p>WVLT/Chicago, IL* DM/PO: Bob Kaske MD: Eric Richards No Adds</p>	<p>WVWG/Detroit, MI* DM: Jim Harper PD: Lori Bennett MD: Jon Ray No Adds</p>	<p>WVWG/Greenville, SC* DM/PO: Mike McKel 4 MERCYME 2 HARRY CONNICK, JR. 1 POINTER SISTERS 1 KATRINA CARLSON 1 JON SECADA CARLY SIMON IL DIVO KIMBERLEY LOCKE DESO NATALIE GRANT</p>	<p>KUDL/Kansas City, MO* DM/PO: Tom McGinly 8 TOM HANKS 4 DONNY OSMOND 3 KIMBERLEY LOCKE 3 DESO 2 NATALIE GRANT 2 JON SECADA 1 DIANA KRALL</p>	<p>WVWG/Middlesex, NJ* PD: Tim Terf No Adds</p>	<p>WVWG/Orlando, FL* DM: Chris Kampmeier APD: Ken Payne APD: Brenda Matthews MERCYME CHRIS ISAAK KIMBERLEY LOCKE DIANA KRALL KATRINA CARLSON</p>	<p>WVWG/Orlando, FL* DM: Chris Kampmeier APD: Ken Payne APD: Brenda Matthews MERCYME CHRIS ISAAK KIMBERLEY LOCKE DIANA KRALL KATRINA CARLSON</p>	<p>WVWG/Orlando, FL* DM: Chris Kampmeier APD: Ken Payne APD: Brenda Matthews MERCYME CHRIS ISAAK KIMBERLEY LOCKE DIANA KRALL KATRINA CARLSON</p>	<p>WVWG/Orlando, FL* DM: Chris Kampmeier APD: Ken Payne APD: Brenda Matthews MERCYME CHRIS ISAAK KIMBERLEY LOCKE DIANA KRALL KATRINA CARLSON</p>



Monitored Reporters

122 Total Reporters

98 Total Monitored

24 Total Indicator

Did Not Report,
Playlist Frozen (5):
KONA/Tri, WA
WGN/Wilmington, NC
WPEZ/Macon, GA
WQLR/Kalamazoo, MI
WVWL/Morgantown, WV

ON THE RECORD

With
Rick Johnson
PD, WVAF & WCHS/
Charleston, WV

WVAF (V100)/Charleston, WV is gearing up for the holidays. One of the unique holiday events we do each year are our "V100 Homegrown Christmas" hours. (I wish I could remember where I got or stole this idea, but it escapes me.) Each of our regular on-air personalities is given an hour to produce their very own V100 Homegrown Christmas

hour to air on Christmas Eve and repeat on Christmas Day. ● In each hour the talent can reminisce about his or her favorite holiday memories, food, family traditions and music. They can even include family

members and friends in their production. It's their time, so whatever goes into the hour is up to them. ● Aside from breaking up the continuous-Christmas-music cycle and being very local, it exposes the listener to a new and interesting side of their favorite V100 air personalities. ● This will be our third V100 Homegrown Christmas, and the response from listeners has been tremendous. Yes, it's extra work for the air personalities during a very busy time, but they seem to get a kick out of it.



Music Tidbits

Look out for the original Christmas song "You Are Christmas" by Kataphonic recording artist **Katrina Carlson**, produced by Tal Herzberg (Black Eyed Peas, Christina Aguilera, Vanessa Carlton, Goo Goo Dolls). The track is going for adds at AC on Nov. 28. You can also see Carlson on NBC's *Extra* when the NBC entertainment show interviews her and covers her Nov. 19 performance ... INO recording group **MercyMe** have a new CD, *The Christmas Sessions*, featuring new renditions of "O Holy Night" and "Rockin' Around the Christmas Tree." The band will do a Christmas tour with Steven Curtis Chapman during the holiday season ... Seattle-based retailer Nordstrom dabbles in the music biz, introducing Nordstrom Silverscreen, a web channel that shows new music videos and films each month. This month, view **The Go-Go's** "Our Lips Are Sealed" video remix, which blends old footage with new. The song was remixed by Fatboy Slim. Visit www.nordstromsilverscreen.com to see the fun.

artistactivity

ARTIST: **Michael Tolcher**

LABEL: **Octane/J/RMG**

By **JULIE KERTES/AC/HOT AC EDITOR**

We first heard J/RCA recording artist Michael Tolcher when his single "Mission Responsible," from his album *I Am*, was released to Hot AC late last spring. A followup single, "Sooner or Later," is on your desk now and is even catchier than its predecessor.

"The inspiration behind the song was that, over time, even the worst things that happen become OK," Tolcher tells R&R. "My first thought was the 'time heals all wounds' thing. Then I got to thinking about when something terrible happens, it seems like it's the end of the world and you don't see how you could possibly recover. The truth of it is that, over time, you will recover. 'Sooner or Later' is like a lyrical collage about living and learning."

Tolcher's music defines "radio-friendly" and is a wonderful blend of snappy pop rock and Southern soul. The Lovejoy, GA native honed his craft as a singer-songwriter in the church choir, and he's played gigs from the Atlanta Summer Olympics to the Atlanta Federal Penitentiary, where his father worked as resident chaplain.

The local prison became a regular venue for Tolcher, who played for inmates weekly. His life has changed dramatically since then: He has spent the last two years touring with artists like Michelle Branch, Gavin DeGraw, Virginia Coalition and Pat

McGee Band, and he's most likely having more comfortable green-room experiences than he did at the prison.

"It's been quite a year of travel and discovery," Tolcher says. "For 10 or 12 years I wrote all the time in my journal that I wanted to be on my way to the show or at the show. For the last 2 1/2 years I've actually been doing that. Just to be on a stage and to feel like there's a place to put my music where people can enjoy it is so fulfilling for me."

Tolcher is currently touring with Atlantic's O.A.R., playing in front of 2,000-6,000 people every night. How does this tour compare to his more intimate shows? "The energy is multiplied, and it's so exciting," says Tolcher. But he says he enjoys performing, no matter how big or small the audience. "I like to keep a nice balance," he says. "I like to play for a couple of friends in the living room, and I love to play for 10,000 screaming people too."

Tolcher plans to spend the holidays with family, but he will hit the road shortly thereafter. He doesn't have definite plans yet but is looking forward to being out on the road, where he loves to be the most.

"In this stage of my career a lot of things happen last-minute," he says. "I love the road. I have no reservations about jumping back out there. It's part of my makeup. I enjoy the different settings. I love waking up and seeing a new sky, new tree line, meeting new people, and I enjoy resetting every night."

For more information on this radio-friendly road warrior, visit www.michaeltolcher.com.



Get a free, no-obligation quote from ComQuest, and receive a free Margin of Error calculator!

BUDGETING FOR CALLOUT?

For a dozen years, ComQuest has been helping great radio stations from New York to Los Angeles get the weekly callout research they need to win! In-house turnkey callout systems and weekly out-of-house callout from our all-digital West Coast Call Center. Call or visit us online today, and see what you've been missing in callout research.

All ComQuest callout products and services now come bundled with the all-new **SongSorter analysis software!**

COM QUEST

The Callout Specialists
www.callout.com 619-659-3600

HOT AC TOP 40

POWERED BY
MEDIABASE

November 25, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NICKELBACK Photograph (Roadrunner/IDJMG)	3166	-32	183171	14	83/0
2	2	GREEN DAY Wake Me Up When September Ends (Reprise)	2805	-172	163939	11	82/0
4	3	KELLY CLARKSON Because Of You (RCA/RMG)	2340	+196	132278	9	72/1
3	4	LIFHOUSE You And Me (Geffen)	2233	-167	139597	42	82/0
5	5	GOO GOO DOLLS Better Days (Warner Bros.)	2106	+94	113932	8	79/1
6	6	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	1866	-73	81836	10	74/0
7	7	SHERYL CROW Good Is Good (A&M/Interscope)	1847	-54	94424	16	74/0
9	8	GWEN STEFANI Cool (Interscope)	1680	-135	98686	21	68/0
8	9	ROB THOMAS This Is How A Heart Breaks (Atlantic)	1665	-197	88787	25	68/0
10	10	KEITH URBAN You'll Think Of Me (Capitol)	1631	-176	104044	24	63/0
11	11	WEEZER Beverly Hills (Geffen)	1629	-108	95387	21	55/0
13	12	BON JOVI Have A Nice Day (Island/IDJMG)	1569	+5	78271	17	70/0
12	13	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	1535	-191	108594	29	73/0
14	14	HOWIE DAY She Says (Epic)	1490	+39	67020	16	69/1
16	15	SWITCHFOOT Stars (Columbia)	1223	-25	42271	17	56/1
17	16	JAMES BLUNT You're Beautiful (Atlantic)	1197	+115	56045	11	64/1
18	17	ALANIS MORISSETTE Crazy (Maverick/Reprise)	1162	+131	47103	6	65/6
20	18	MADONNA Hung Up (Warner Bros.)	1032	+121	48667	5	48/3
19	19	GORILLAZ Feel Good Inc. (Virgin)	1002	+58	39121	15	34/0
21	20	STAIN'D Right Here (Flip/Atlantic)	942	+34	37171	17	42/1
25	21	INXS Pretty Vegas (Epic)	786	+118	36316	4	48/5
22	22	GAVIN DEGRAW Follow Through (J/RMG)	766	-9	30660	30	43/0
24	23	COLLECTIVE SOUL How Do You Love (E! Music Group)	721	+50	19069	8	43/2
27	24	ANNA NALICK In The Rough (Columbia)	651	+56	15177	5	44/1
23	25	D.H.T. Listen To Your Heart (Robbins)	646	-58	37693	18	39/0
34	26	ROB THOMAS Ever The Same (Atlantic)	615	+191	31210	2	49/14
31	27	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	571	+105	23770	5	22/7
28	28	MICHAEL BUBLE Home (143/Reprise)	544	-29	24872	16	27/0
26	29	COLDPLAY Fix You (Capitol)	539	-69	19499	9	39/0
35	30	SCOTT STAPP The Great Divide (Wind-up)	472	+51	8654	5	31/3
30	31	DANIEL POWTER Bad Day (Warner Bros.)	472	-7	21134	9	21/1
33	32	FRAY Over My Head (Cable Car) (Epic)	445	+17	14296	4	25/1
32	33	LIFHOUSE Blind (Geffen)	444	+3	10404	6	34/1
29	34	LIZ PHAIR Everything To Me (Capitol)	437	-90	11905	14	31/0
36	35	JASON MRAZ Geek In The Pink (Lava/Atlantic)	303	+8	6888	2	22/0
39	36	BETTER THAN EZRA Our Last Night (Artemis)	294	+21	8500	3	22/1
37	37	PAPA ROACH Scars (Geffen)	285	-10	15217	19	7/0
Debut	38	BLACK EYED PEAS Don't Lie (A&M/Interscope)	241	+22	15790	1	6/0
Debut	39	TRAIN Cab (Columbia)	233	+143	10499	1	28/8
Debut	40	DEPECHE MODE Precious (Mute/Sire/Reprise)	231	+1	5678	1	17/2

83 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/13-11/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ROB THOMAS Ever The Same (Atlantic)	14
TRAIN Cab (Columbia)	8
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	7
ALANIS MORISSETTE Crazy (Maverick/Reprise)	6
INXS Pretty Vegas (Epic)	5
CARRIE UNDERWOOD Some Hearts (Arista)	5
MADONNA Hung Up (Warner Bros.)	3
SCOTT STAPP The Great Divide (Wind-up)	3
MICHAEL TOLCHER Sooner Or Later (Octone/J/RMG)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KELLY CLARKSON Because Of You (RCA/RMG)	+196
ROB THOMAS Ever The Same (Atlantic)	+191
TRAIN Cab (Columbia)	+143
ALANIS MORISSETTE Crazy (Maverick/Reprise)	+131
MADONNA Hung Up (Warner Bros.)	+121
INXS Pretty Vegas (Epic)	+118
JAMES BLUNT You're Beautiful (Atlantic)	+115
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	+105
GOO GOO DOLLS Better Days (Warner Bros.)	+94
GORILLAZ Feel Good Inc. (Virgin)	+58

NEW & ACTIVE

3 DOORS DOWN f/B. SEGER Landing In London... (Republic/Universal)
Total Plays: 169, Total Stations: 20, Adds: 2
BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)
Total Plays: 133, Total Stations: 10, Adds: 1
B. ADAMS f/P. ANDERSON When You're Gone (A&M/Universal)
Total Plays: 97, Total Stations: 11, Adds: 2
CARRIE UNDERWOOD Some Hearts (Arista)
Total Plays: 69, Total Stations: 14, Adds: 5
MICHAEL TOLCHER Sooner Or Later (Octone/J/RMG)
Total Plays: 34, Total Stations: 8, Adds: 3

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

NICKELBACK
"PHOTOGRAPH"

Adult Top 40 Monitor 1*-1 (6 weeks)!
R&R Hot AC 1 - 1 (3 weeks)!

RateTheMusic National Online
Callout #1 overall (98% familiar)
at Hot AC!

#5 on iTunes!
#2 on Vh1 30x!



BON JOVI
"HAVE A NICE DAY"

Adult Top 40 Monitor 12*-8* +83!
R&R Hot AC 13 - 12!

XL rotation on Vh1!

Have A Nice Day certified gold!

Major Sprint TV campaign using
"Have A Nice Day"!



FALL OUT BOY
"SUGAR, WE'RE GOIN DOWN"

"SUGAR, WE'RE GOIN DOWN"

#3 most added at Hot AC this week!

R&R Hot AC 31 - 27 +105!

Adult Top 40 Monitor 33*-27* +80!

From Under The Cork certified
platinum!





America's Best Testing Hot AC Songs 12 +
For The Week Ending 11/18/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 18-34	W 18-24	W 25-34
NICKELBACK Photograph (Roadrunner/IDJMG)	4.13	4.05	98%	24%	4.24	4.26	4.22
GOO GOO DOLLS Better Days (Warner Bros.)	4.10	4.01	70%	7%	4.15	4.22	4.08
LIFEHOUSE You And Me (Geffen)	4.07	3.99	99%	41%	4.21	4.33	4.06
ROB THOMAS This Is How A Heart Breaks (Atlantic)	3.96	3.92	96%	31%	4.03	4.00	4.06
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	3.95	3.91	99%	44%	3.97	3.97	3.97
KELLY CLARKSON Because Of You (RCA/RMG)	3.94	4.00	94%	27%	3.93	3.99	3.85
GAVIN DEGRAW Follow Through (J/RMG)	3.92	3.93	74%	13%	3.94	3.93	3.94
SWITCHFOOT Stars (Columbia)	3.90	3.84	83%	16%	3.90	4.14	3.61
GREEN DAY Wake Me Up When September Ends (Reprise)	3.89	3.89	98%	39%	3.88	4.00	3.74
MICHAEL BUBLE Home (143/Reprise)	3.88	3.93	67%	10%	3.91	3.94	3.87
KEITH URBAN You'll Think Of Me (Capitol)	3.86	3.83	87%	31%	3.97	3.96	3.98
STAINED Right Here (Flip/Atlantic)	3.82	3.71	73%	16%	3.79	3.84	3.73
GORILLAZ Feel Good Inc. (Virgin)	3.76	3.64	89%	28%	3.71	4.03	3.33
GREEN DAY Holiday (Reprise)	3.73	3.75	97%	45%	3.75	3.88	3.58
HOWIE DAY She Says (Epic)	3.72	3.84	79%	16%	3.77	3.90	3.65
BON JOVI Have A Nice Day (Island/IDJMG)	3.71	3.67	87%	20%	3.60	3.58	3.61
TRAIN Get To Me (Columbia)	3.67	3.71	86%	28%	3.55	3.70	3.39
SANTANA f.M. BRANCH I'm Feeling You (Arista/RMG)	3.63	3.81	84%	21%	3.45	3.61	3.28
WEEZER Beverly Hills (Geffen)	3.62	3.56	96%	45%	3.61	3.64	3.58
D.H.T. Listen To Your Heart (Robbins)	3.61	3.39	96%	42%	3.70	3.97	3.40
COLLECTIVE SOUL How Do You Love (El Music Group)	3.54	3.75	42%	7%	3.42	3.62	3.26
COLDPLAY Fix You (Capitol)	3.52	3.77	62%	14%	3.51	3.73	3.30
LIZ PHAIR Everything To Me (Capitol)	3.48	3.46	59%	12%	3.39	3.44	3.33
SHERYL CROW Good Is Good (A&M/Interscope)	3.42	3.46	87%	29%	3.28	3.21	3.36
ALANIS MORISSETTE Crazy (Maverick/Reprise)	3.39	3.48	73%	16%	3.37	3.45	3.30
INXS Pretty Vegas (Epic)	3.36	-	45%	12%	3.11	3.00	3.19
GWEN STEFANI Cool (Interscope)	3.23	3.41	96%	48%	3.04	2.85	3.28
JAMES BLUNT You're Beautiful (Atlantic)	3.17	3.35	63%	20%	3.22	3.16	3.27

Total sample size is 333 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



HOT AC TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
3	1	MADONNA Hung Up (Warner Bros.)	721	+84	5	16/0
2	2	INXS Pretty Vegas (Epic)	685	+26	8	17/0
1	3	NICKELBACK Photograph (Roadrunner/IDJMG)	685	-32	15	14/0
5	4	KELLY CLARKSON Because Of You (RCA/RMG)	639	+18	8	16/0
4	5	SHERYL CROW Good Is Good (A&M/Interscope)	628	+2	13	15/0
6	6	GREEN DAY Wake Me Up When September Ends (Reprise)	552	-42	14	13/0
9	7	SANTANA f.M. BRANCH I'm Feeling You (Sony BMG)	521	-2	9	14/0
8	8	MELISSA O'NEIL Alive (Sony BMG Music Canada)	518	-18	7	15/0
11	9	GOO GOO DOLLS Better Days (Warner Bros.)	503	+36	5	15/0
14	10	JAMES BLUNT You're Beautiful (Atlantic)	496	+49	8	17/2
7	11	GWEN STEFANI Cool (Interscope)	480	-82	18	16/0
10	12	BEDOUIN... When... (Stomp/Warner Music Canada)	479	-40	17	13/0
12	13	THEORY OF A DEADMAN Santa Monica (604/Universal)	454	-13	14	13/0
13	14	BON JOVI Have A Nice Day (Island/IDJMG)	429	-37	15	13/0
15	15	MATTHEW BARBER Soft One (Warner Music Canada)	402	-25	12	15/0
18	16	SIMPLE PLAN Crazy (Atlantic)	379	+46	4	16/1
17	17	PHILOSOPHER... Castles... (Sony BMG Music Canada)	372	+33	4	17/0
16	18	BLACK EYED PEAS Don't Lie (A&M/Interscope)	326	-22	14	12/0
22	19	DANIEL POWTER Free Loop (Warner Bros.)	261	+43	3	13/3
23	20	HEDLEY On My Own (Universal Music Canada)	242	+28	2	11/1
24	21	ESTHERO In Tha Mood (Warner Music Canada)	221	+8	3	9/0
25	22	WEEZER Beverly Hills (Geffen)	211	+4	5	8/0
20	23	RIHANNA Pon De Replay (Def Jam/IDJMG)	208	-39	18	11/0
Debut	24	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	200	+31	1	10/0
26	25	KT TUNSTALL Black Horse... (Relentless/Virgin)	196	-6	6	9/1
21	26	GORDIE SAMPSON You... (MapleMusic/Universal)	196	-25	9	9/0
29	27	SWITCHFOOT Stars (Columbia)	191	+9	5	6/0
27	28	CORY LEE Goodbye (Hipjoints)	190	-8	9	8/0
Debut	29	NATASHA BEDINGFIELD Unwritten (Sony BMG)	179	+37	1	7/0
-	30	MARIAH CAREY We Belong Together (Island/IDJMG)	167	+5	19	11/0

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/13-11/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. Indicates Canon.

REPORTERS

Stations and their ads listed alphabetically by market

WKDD/Akron, OH* DM/PC: Keith Kennedy No Adds	WBMX/Boston, MA* PD: Jerry McKenna APD/MD: Mike McEllaney 20 FALL OUT BOY 3 GWEN STEFANI FRAY TRAIN	KLTV/Corpus Christi, TX* DM/PC: Bert Clark U2 CARRIE UNDERWOOD	WQSM/Fayetteville, NC* DM/PC: Glenn Michaels 1 STAINED ROB THOMAS	WAEZ/Johnson City* PD: Jay Patix MD: Bruce Clark No Adds	WJLK/Monmouth, NJ* DM/PC: Lou Russo APD/MD: Debbie Mazella No Adds	KPSI/Palm Springs, CA PD: Michael Storm MD: Bradley Ryan No Adds	KZZO/Sacramento, CA* PD: Byron Kennedy APD/MD: Shawn Cash ROB THOMAS	WHYN/Springfield, MA* DM/PC: Pat McKay APD/MD: Matt Gregory No Adds	WZZW/Washington, DC* DM: Sammy Simpson APD/MD: Sean Sellers ROB THOMAS
WRVE/Albany, NY* DM/PC: Randy McCartan APD: Kevin Rush MD: Tred Hulse No Adds	WTSS/Buffalo, NY* PD: Sue O'Neil MD: Rob Lucas No Adds	KDMX/Dallas, TX* PD: Pat McMahon MD: Lisa Thomas 7 KELLY CLARKSON 2 INXS	WBQB/Fredericksburg, VA DM/PC: Brian Demmy APD/MD: Lisa Parker 7 3 DOORS DOWN 6 MICHAEL TOLCHER	KMXX/Las Vegas, NV* PD: Justin Chase 2 INXS 1 ROB THOMAS	KCDL/Monterey, CA* DM/PC: Mike Skat No Adds	WJLQ/Pensacola, FL* DM/PC: John Stuart APD: Katie Tyler No Adds	KMYI/San Diego, CA* PD: Duncan Payton APD/MD: Mel McKay No Adds	KYKY/St. Louis, MO* PD: Drew Robinson APD: Greg Hewitt MD: Jen Myers No Adds	KNIN/Wichita Falls, TX DM: Chris Walters PD: Liz Ryan 4 ROB THOMAS 4 INXS
KPEK/Albuquerque, NM* PD: Tony Manero MD: Deeya McCherkin BRYAN ADAMS PAMELA ANDERSON CARRIE UNDERWOOD	WMMX/Dayton, OH* DM/PC: Jeff Stevens APD: Shaun Vincent MD: Allen Rantz 3 ROB THOMAS 3 ALANIS MORISSETTE	KALZ/Fresno, CA* DM/PC: E. Curtis Johnson APD: Laurie West MD: Danny Hill No Adds	WMLX/Lexington, KY* PD: Jay Patix MD: Dale D'Brian No Adds	WPTX/Norfolk, VA* PD: Barry Hestay MD: Phil Brozina 41 FALL OUT BOY COLLECTIVE SOUL	KURB/Little Rock, AR* DM/PC: Randy Cain MD: Betsy Rogers 6 DANIEL POWTER CARRIE UNDERWOOD	WZPT/Pittsburgh, PA* DM/PC: Keith Clark APD: Jonny Hartwell MD: Scott Alexander INXS	KIOL/San Francisco, CA* DM: Michael Martin PD: Casey Keating APD/MD: James Baker No Adds	WVTV/St. Louis, MO* PD: Mary Linn MD: Jill Devine TRAIN	KFBZ/Wichita, KS* MD: Carson SAVING JANE DEPECHE MODE BRYAN ADAMS PAMELA ANDERSON
KMYS/Anchorage, AK DM/PC: Ross Lamont APD: Joe Campbell No Adds	WVSR/Charleston, WV DM: Jeff Whitehead PD: Gary Blase APD: Wade Hill MD: Bruce Clark No Adds	KALC/Denver, CO* PD: Charles Fraye APD/MD: Sam Hill 1 FALL OUT BOY	WINK/Ft. Myers, FL* DM/PC: Bob Grissinger No Adds	KYIS/Oklahoma City, OK* DM/PC: Chris Baker MD: Phil Brozina FALL OUT BOY ROB THOMAS TRAIN	WVWX/Cape Cod, MA APD/MD: Joseph Rossati 15 COLLECTIVE SOUL	WZPT/Pittsburgh, PA* DM/PC: Keith Clark APD: Jonny Hartwell MD: Scott Alexander INXS	KEZR/San Jose, CA* PD: Dana Jang MD: Michael Martinez FALL OUT BOY INXS	WVTV/Tampa, FL* DM/PC: Jeff Kippel APD: Kurt Schreiner MD: Kristy Knight 6 GOO GOO DOLLS	WVNC/Winston-Salem, NC DM/PC: Jeff Adams APD/MD: Paula Kidwell 13 CARRIE UNDERWOOD 8 JASON MRAZ 5 TRAIN
WAYV/Atlantic City, NJ* PD: Paul Kelly No Adds	WTMX/Chicago, IL* DM/PC: Mary Ellen Kachinska 8 MADONNA 6 3 DOORS DOWN ROB SEGER ROB THOMAS	KALC/Denver, CO* DM: Keith Abrams PD: Dave Popovich APD/MD: Michael Gifford No Adds	WJLW/Ft. Wayne, IN* PD: Barb Richards MD: Marti Taylor COLLECTIVE SOUL CARRIE UNDERWOOD	WMXO/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Cape Cod, MA APD/MD: Joseph Rossati 15 COLLECTIVE SOUL	WZPT/Pittsburgh, PA* DM/PC: Keith Clark APD: Jonny Hartwell MD: Scott Alexander INXS	KRUZ/Santa Barbara, CA PD: Todd Violette 18 TRAIN	WVTV/Tampa, FL* DM/PC: Jeff Kippel APD: Kurt Schreiner MD: Kristy Knight 6 GOO GOO DOLLS	WVNC/Winston-Salem, NC DM/PC: Jeff Adams APD/MD: Paula Kidwell 13 CARRIE UNDERWOOD 8 JASON MRAZ 5 TRAIN
KAMX/Austin, TX* DM/PC: Dusty Hayes APD: Carrie Benjamin 1 ALANIS MORISSETTE FALL OUT BOY	WKRC/Cincinnati, OH* PD: Patti Marshall APD: Grover Collins MD: Brian Douglas ROB THOMAS	KSTZ/Des Moines, IA* PD: Jim Schaefer MD: Jimmy Wright 17 FALL OUT BOY VERTICAL HORIZON SAVING JANE	WJLW/Ft. Wayne, IN* DM/PC: Rob Kelley MD: Chris Cage No Adds	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Cape Cod, MA APD/MD: Joseph Rossati 15 COLLECTIVE SOUL	WSNE/Providence, RI* PD: Steve Truck MD: Gary Truck KIMBERLEY LOCKE DESOLO	KRUZ/Santa Barbara, CA PD: Todd Violette 18 TRAIN	WVTV/Tampa, FL* DM/PC: Jeff Kippel APD: Kurt Schreiner MD: Kristy Knight 6 GOO GOO DOLLS	WVNC/Winston-Salem, NC DM/PC: Jeff Adams APD/MD: Paula Kidwell 13 CARRIE UNDERWOOD 8 JASON MRAZ 5 TRAIN
KLTY/Bakersfield, CA* DM/PC: E.J. Tyler APD: Erik Fox MD: Forrest Beuiler No Adds	WVWX/Cleveland, OH* PD: Don Hallert MD: Jay Hudson ROB THOMAS	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Cape Cod, MA APD/MD: Joseph Rossati 15 COLLECTIVE SOUL	WVWX/Cape Cod, MA APD/MD: Joseph Rossati 15 COLLECTIVE SOUL	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	KLSY/Seattle, WA* PD: Bill West MD: Lisa Adams No Adds	WVNC/Winston-Salem, NC DM/PC: Jeff Adams APD/MD: Paula Kidwell 13 CARRIE UNDERWOOD 8 JASON MRAZ 5 TRAIN	WVNC/Winston-Salem, NC DM/PC: Jeff Adams APD/MD: Paula Kidwell 13 CARRIE UNDERWOOD 8 JASON MRAZ 5 TRAIN
WVWX/Baltimore, MD* DM: Dave Labrozzi PD: Josh Medlock No Adds	WVWX/Cleveland, OH* PD: Alan Fee MD: Rebecca White No Adds	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Cape Cod, MA APD/MD: Joseph Rossati 15 COLLECTIVE SOUL	WVWX/Cape Cod, MA APD/MD: Joseph Rossati 15 COLLECTIVE SOUL	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	KEYW/Tri-Cities, WA DM/PC: Paul Drake 7 STAINED	WVNC/Winston-Salem, NC DM/PC: Jeff Adams APD/MD: Paula Kidwell 13 CARRIE UNDERWOOD 8 JASON MRAZ 5 TRAIN	WVNC/Winston-Salem, NC DM/PC: Jeff Adams APD/MD: Paula Kidwell 13 CARRIE UNDERWOOD 8 JASON MRAZ 5 TRAIN
WVWX/Binghamton, NY DM: Jim Free PD: Bob Taylor MD: Josh Wolff No Adds	WVWX/Cleveland, OH* PD: Don Hallert MD: Jay Hudson ROB THOMAS	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Cape Cod, MA APD/MD: Joseph Rossati 15 COLLECTIVE SOUL	WVWX/Cape Cod, MA APD/MD: Joseph Rossati 15 COLLECTIVE SOUL	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVNC/Winston-Salem, NC DM/PC: Jeff Adams APD/MD: Paula Kidwell 13 CARRIE UNDERWOOD 8 JASON MRAZ 5 TRAIN	WVNC/Winston-Salem, NC DM/PC: Jeff Adams APD/MD: Paula Kidwell 13 CARRIE UNDERWOOD 8 JASON MRAZ 5 TRAIN
KCIX/Boise, ID* DM/PC: Jeff Cochran APD: Tobin Jeffries ROB THOMAS SCOTT STAPP	WVWX/Cleveland, OH* PD: Alan Fee MD: Rebecca White No Adds	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Cape Cod, MA APD/MD: Joseph Rossati 15 COLLECTIVE SOUL	WVWX/Cape Cod, MA APD/MD: Joseph Rossati 15 COLLECTIVE SOUL	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVNC/Winston-Salem, NC DM/PC: Jeff Adams APD/MD: Paula Kidwell 13 CARRIE UNDERWOOD 8 JASON MRAZ 5 TRAIN	WVNC/Winston-Salem, NC DM/PC: Jeff Adams APD/MD: Paula Kidwell 13 CARRIE UNDERWOOD 8 JASON MRAZ 5 TRAIN
WVWX/Binghamton, NY DM: Jim Free PD: Bob Taylor MD: Josh Wolff No Adds	WVWX/Cleveland, OH* PD: Alan Fee MD: Rebecca White No Adds	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Cape Cod, MA APD/MD: Joseph Rossati 15 COLLECTIVE SOUL	WVWX/Cape Cod, MA APD/MD: Joseph Rossati 15 COLLECTIVE SOUL	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVNC/Winston-Salem, NC DM/PC: Jeff Adams APD/MD: Paula Kidwell 13 CARRIE UNDERWOOD 8 JASON MRAZ 5 TRAIN	WVNC/Winston-Salem, NC DM/PC: Jeff Adams APD/MD: Paula Kidwell 13 CARRIE UNDERWOOD 8 JASON MRAZ 5 TRAIN
WVWX/Binghamton, NY DM: Jim Free PD: Bob Taylor MD: Josh Wolff No Adds	WVWX/Cleveland, OH* PD: Alan Fee MD: Rebecca White No Adds	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Cape Cod, MA APD/MD: Joseph Rossati 15 COLLECTIVE SOUL	WVWX/Cape Cod, MA APD/MD: Joseph Rossati 15 COLLECTIVE SOUL	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVNC/Winston-Salem, NC DM/PC: Jeff Adams APD/MD: Paula Kidwell 13 CARRIE UNDERWOOD 8 JASON MRAZ 5 TRAIN	WVNC/Winston-Salem, NC DM/PC: Jeff Adams APD/MD: Paula Kidwell 13 CARRIE UNDERWOOD 8 JASON MRAZ 5 TRAIN
WVWX/Binghamton, NY DM: Jim Free PD: Bob Taylor MD: Josh Wolff No Adds	WVWX/Cleveland, OH* PD: Alan Fee MD: Rebecca White No Adds	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Cape Cod, MA APD/MD: Joseph Rossati 15 COLLECTIVE SOUL	WVWX/Cape Cod, MA APD/MD: Joseph Rossati 15 COLLECTIVE SOUL	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVNC/Winston-Salem, NC DM/PC: Jeff Adams APD/MD: Paula Kidwell 13 CARRIE UNDERWOOD 8 JASON MRAZ 5 TRAIN	WVNC/Winston-Salem, NC DM/PC: Jeff Adams APD/MD: Paula Kidwell 13 CARRIE UNDERWOOD 8 JASON MRAZ 5 TRAIN
WVWX/Binghamton, NY DM: Jim Free PD: Bob Taylor MD: Josh Wolff No Adds	WVWX/Cleveland, OH* PD: Alan Fee MD: Rebecca White No Adds	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Cape Cod, MA APD/MD: Joseph Rossati 15 COLLECTIVE SOUL	WVWX/Cape Cod, MA APD/MD: Joseph Rossati 15 COLLECTIVE SOUL	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVNC/Winston-Salem, NC DM/PC: Jeff Adams APD/MD: Paula Kidwell 13 CARRIE UNDERWOOD 8 JASON MRAZ 5 TRAIN	WVNC/Winston-Salem, NC DM/PC: Jeff Adams APD/MD: Paula Kidwell 13 CARRIE UNDERWOOD 8 JASON MRAZ 5 TRAIN
WVWX/Binghamton, NY DM: Jim Free PD: Bob Taylor MD: Josh Wolff No Adds	WVWX/Cleveland, OH* PD: Alan Fee MD: Rebecca White No Adds	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Cape Cod, MA APD/MD: Joseph Rossati 15 COLLECTIVE SOUL	WVWX/Cape Cod, MA APD/MD: Joseph Rossati 15 COLLECTIVE SOUL	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVNC/Winston-Salem, NC DM/PC: Jeff Adams APD/MD: Paula Kidwell 13 CARRIE UNDERWOOD 8 JASON MRAZ 5 TRAIN	WVNC/Winston-Salem, NC DM/PC: Jeff Adams APD/MD: Paula Kidwell 13 CARRIE UNDERWOOD 8 JASON MRAZ 5 TRAIN
WVWX/Binghamton, NY DM: Jim Free PD: Bob Taylor MD: Josh Wolff No Adds	WVWX/Cleveland, OH* PD: Alan Fee MD: Rebecca White No Adds	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Cape Cod, MA APD/MD: Joseph Rossati 15 COLLECTIVE SOUL	WVWX/Cape Cod, MA APD/MD: Joseph Rossati 15 COLLECTIVE SOUL	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVWX/Olean, NY DM/PC: Aaron James ANNA NALICK JAMES BLUNT	WVNC/Winston-Salem, NC DM/PC: Jeff Adams APD/MD: Paula Kidwell 13 CARRIE UNDERWOOD 8 JASON MRAZ 5 TRAIN	WVNC/Winston-Salem, NC DM/PC: Jeff Adams APD/MD: Paula Kidwell 13 CARRIE UNDERWOOD 8 JASON MRAZ 5 TRAIN
WVWX/Binghamton, NY DM: Jim Free PD: Bob Taylor MD: Josh Wolff No Adds	WVWX/Cleveland, OH* PD: Alan Fee MD: Rebecca White No Adds	WVWX/Olean, NY							



CAROL ARCHER
carcher@radioandrecords.com

The Disconnect Between Ratings And Music Sales

Artist-development panel answers tough questions

Last week's coverage of the R&R Convention's Smooth Jazz artist-development session explored creative ideas to raise awareness of artists. The participants were KJCD/Denver PD Michael Fischer, Artizen Music President Steve Chapman, Columbia VP/Adult Promotion & Marketing John Vernile, WNUA/Chicago PD Steve Stiles, WJZW/Washington PD Carl Anderson and former Verve Music Group VP/A&R Bud Harner.

This week the same group discusses the perplexing subject of declining CD sales in a genre that is immensely popular with listeners. Surely a breakthrough, this panel generated real solutions for a format in search of answers.

Catch Listeners' Ears

Fischer presented the paradox, saying, "Smooth Jazz is experiencing tremendous ratings, but we're not influencing music sales. That is the great paradox of the expansion of the format, because it's related to artist development, tour support, resources and marketing. I'd like to hear from the three record executives on the panel why they think such a popular format isn't moving product."

"Part of it is that instrumental music is such a lifestyle format," Chapman said. "It's a hard sell when you have so much of it. Artists who have made 10 or 12 albums have to change it up to make it interesting, but they can only go through so many degrees of change and still get to radio. It always comes down to the music."

"Artists who have made 10 or 12 albums have to change it up to make it interesting, but they can only go through so many degrees of change and still get to radio."

Steve Chapman

Harner agreed, saying, "It comes back to what catches people's ears. You can make a great-sounding record, but if the new one sounds too much like the old one, chances are it won't sell as well. You need something that sparks the ear."

"Praful is always my example: A guy no one had ever heard of, but when that song 'Sigh' came on the radio, people heard it and bought it. He didn't do a lot of gigs, but he sure sold a lot of records off of airplay."

"Labels used to rely on three singles to sell an album, but with the way radio is so slow to get to followup tracks, we're lucky now if we even go for a second one. Singles take so long to run that retail has moved on."

"I don't know if that's something that can change. [Broadcast Architecture President] Allen Kepler and I have had conversations about the possibility of increasing power rotation from 26 to 36 to really create a hit song, but Smooth Jazz is successful the way it is, so there's not much incentive to change."

Slip-Sliding Away

Vernile concurred with Harner, saying, "That's the problem. Stations are successful and no one wants to play around with them, but we're at the point where we're losing artists and artist development is not happening on the level that it did in the past and that it must now."

"Even on heritage artists, we've seen real slippage as a result of lack of rotations, specifically on Peter White, who had the No. 1 single of 2004. When we looked at the slippage in Peter's sales, there was a correlation between the fact that it took forever to get a track into rotation and the time that the record was on the shelves and people could actually buy it."

"No one was moving fast enough to get a second single in the stores, even if you had a great distribution company, like Sony's. It's gotten more and more complicated, and

record companies are less tolerant of failure, which we've had more of over the years, even with our core artists. We're looking at a retrenchment, but there's a problem, because stations are doing well."

Vernile complimented Anderson's idea, detailed here last week, to have artists appear in clients' spots along with a 20-second hook. "Unless we do something, we won't have living artists," he said. "That's what we're facing."

"It's harder and harder for people to make a living for artists and label people, and artist development is something we must start focusing on, because unless Smooth Jazz is going to become Beautiful Music, we need living, vibrant artists."

"I know it's not radio's job to sell records, but if you want artists to play, you have to help us develop them."

Circle The Wagons

"Not all labels are equal," Vernile continued. "You need a certain ability to get records out



Steve Stiles

there. A record might work for your format, but the company may not have sufficient distribution and touring. It takes a lot of money — hundreds of thousands of dollars, a big commitment — to launch a record. "And no matter what kind of money we throw into marketing a record, it's all viewed the same — that is, 'It's not my problem.' I'm sorry, but it is your problem, if you want to have artists."

"Our relationship is symbiotic, and it needs to be, or there will continue to be slippage, where labels will become smaller and smaller niche marketing companies. We need to circle the wagons."

"If people hear a song played on the radio, that's one thing, but it's quite another if they also hear it in a commercial or are touched by or exposed to it in other places."

Bob Kaake

Someone asked if Columbia would consider hiring Paul Brown to remix John Mayer's "Daughters" for Smooth Jazz. "People respect sales, and it's all about that," Vernile said.

"I do my best internally to advocate for Smooth Jazz, but I had to fight to get a Smooth Jazz radio track on Chris Botti's last record because the perception in the industry is that Smooth Jazz doesn't sell records, and certainly not in quantities that matter to the majors."

Vernile said that Columbia considers Botti's 2004 release *When I Fall in Love* a success but does not credit Smooth Jazz airplay as a significant factor. He explained that, in addition to Columbia's intense efforts, Botti's pre-

"When we looked at the slippage in sales, there was a correlation between the fact that it took forever to get a track into rotation and the time that the record was on the shelves and people could actually buy it."

John Vernile

vious label, Verve, did a lot of heavy lifting with a huge investment in developing the trumpeter's mainstream recognition.

"If we sell 150,000 Peter White records, we know that success is all Smooth Jazz radio's, but there really is no consciousness at radio of what our priorities are," Vernile said. "Rotations need to be increased because that's how you make hits."

Multitiered Impressions

From the audience, Clear Channel Regional VP/Programming and WLIT & WNUA/Chicago OM Bob Kaake voiced another perspective, saying, "We've doubled the plays or more on currents since the early days of the format, yet the more we spin it, the lower the sales."

"More rotation is probably not the answer. Look at how other industries market to motivate people and get them to do things, including think about their wives or husbands. The more impressions — the more different places people hear a message, including a song — the more it starts to ring true."

"If people hear a song played on the radio, that's one thing, but it's quite another if they also hear it in a commercial or are touched by or exposed to it in other places."

"I work with AC [at WLIT], too, where I spin records 10 times more than at Smooth Jazz, but it makes no difference. What matters at AC is when a song is also played at CHR and Hot AC and gets 800-900 spins on other stations in the market. Then my extras on it cut through with listeners."

"I don't want you to dismiss this thought process without trying to bring it into the world. If we continue this train of thought, we'll leave as we always do, with programming and labels saying what we always say, that there are two different worlds that are not going to work together."

"But there is this third piece — radio ad clients who are looking for something to drive business — that may provide a multitiered attack for getting these artists exposed. That's bound to be better than just saying, 'Play my record 10 more times.'"



Carl Anderson

SMOOTH JAZZ TOP 30

November 25, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	BRIAN CULBERTSON Hookin' Up (GRP/VMG)	691	-25	92924	21	32/0
1	2	EUGE GROOVE Get Em Goin' (Narada Jazz)	686	-20	93544	17	32/0
3	3	WALTER BEASLEY Coolness (Heads Up)	654	+20	87001	22	30/0
6	4	RICK BRAUN Shining Star (Artizen)	563	+47	86402	9	30/0
5	5	DAVE KOZ Love Changes Everything (Capitol)	540	+25	55107	25	28/0
4	6	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	499	-54	68694	24	32/0
7	7	KEN NAVARRO You Are Everything (Positive)	453	-33	61038	30	26/0
9	8	MARION MEADOWS Suede (Heads Up)	444	+40	70308	18	26/0
10	9	BRIAN SIMPSON It's All Good (Rendezvous)	412	+50	64278	10	31/2
8	10	DAVID PACK You're The Only Woman (Peak)	411	+19	44892	20	27/0
11	11	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)	350	+33	42359	7	26/1
16	12	RICHARD ELLIOT Mystique (Artizen)	328	+32	47163	5	28/0
14	13	KIM WATERS Steppin' Out (Shanachie)	328	+14	39690	11	25/0
13	14	NILS Summer Nights (Baja/TSR)	311	+6	36425	6	29/1
15	15	BOZ SCAGGS Lowdown (Unplugged) (Virgin)	305	+7	25097	14	25/0
20	16	NAJEE 2nd 2 None (Heads Up International)	289	+46	38398	6	26/2
19	17	CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	289	+33	39639	4	22/2
17	18	DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)	277	-12	48352	11	20/0
21	19	BONEY JAMES 2:01 AM (Warner Bros.)	240	+18	25468	16	22/0
18	20	MARIAH CAREY We Belong Together (Island/IDJMG)	228	-12	40163	14	16/0
23	21	SOUL BALLET She Rides (215)	190	+12	25468	9	22/0
22	22	WARREN HILL Still In Love (Popjazz/Native Language)	190	-2	16319	14	17/0
28	23	MICHAEL LINGTON Pacifica (Rendezvous)	146	+48	20992	2	22/6
27	24	GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	142	+40	12955	3	14/1
25	25	JONATHAN BUTLER Rio (Rendezvous)	109	+5	9644	3	10/0
24	26	MICHAEL BUBLE Home (143/Reprise)	109	+3	20709	6	7/0
26	27	RAUL MIDON If You're Gonna Leave (Manhattan/EMC)	99	-4	12918	4	8/0
Debut	28	PAUL TAYLOR East Bay Bounce (Peak)	91	+17	23213	1	7/0
29	29	RIPPINGTONS Gypsy Eyes (Peak)	78	-9	6246	2	7/0
30	30	SIMPLY RED Perfect Love (simplyred.com/Verve Forecast/VMG)	74	-3	4901	2	6/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MICHAEL LINGTON Pacifica (Rendezvous)	6
PAUL BROWN Winelite (GRP/VMG)	3
BRIAN SIMPSON It's All Good (Rendezvous)	2
NAJEE 2nd 2 None (Heads Up International)	2
CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN SIMPSON It's All Good (Rendezvous)	+50
MICHAEL LINGTON Pacifica (Rendezvous)	+48
RICK BRAUN Shining Star (Artizen)	+47
NAJEE 2nd 2 None (Heads Up International)	+46
MARION MEADOWS Suede (Heads Up)	+40
GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	+40
H. HANCOCK f/J. MAYER Stitched Up (Hear Music/Vector)	+33
CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	+33
RICHARD ELLIOT Mystique (Artizen)	+32
DAVE KOZ Love Changes Everything (Capitol)	+25

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CHELI MINUCCI The Juice (Shanachie)	284
PAUL JACKSON, JR. Never Too Much (GRP/VMG)	253
MINDI ABAIR Make A Wish (GRP/VMG)	241
STEVE COLE Thursday (Narada Jazz)	211
RICHARD ELLIOT People Make The World Go Round (Artizen)	208
NILS Pacific Coast Highway (Baja/TSR)	198
NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	197
NORMAN BROWN West Coast Coolin' (Warner Bros.)	196
KEM I Can't Stop Loving You (Motown/Universal)	177
CHUCK LOEB Tropical (Shanachie)	176
PAUL TAYLOR Nightlife (Peak)	172
WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	170
TIM BOWMAN Summer Groove (Liquid 8)	169
JEFF GOLUB Simple Pleasures (Narada Jazz)	145
KENNY G. Pick Up The Pieces (Arista/RMG)	144

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

32 Smooth Jazz © reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/13-11/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

KIRK WHALUM I'll Make Love To You (Rendezvous)

Total Plays: 70, Total Stations: 5, Adds: 0

3RD FORCE You Got It (Higher Octave)

Total Plays: 69, Total Stations: 6, Adds: 0

CAMIEL El Alba (Rendezvous)

Total Plays: 68, Total Stations: 6, Adds: 0

JEFF GOLUB Uptown Express (Narada Jazz)

Total Plays: 63, Total Stations: 5, Adds: 1

PAUL BROWN Winelite (GRP/VMG)

Total Plays: 60, Total Stations: 6, Adds: 3

JOE MCBRIDE Double Down (Heads Up)

Total Plays: 56, Total Stations: 6, Adds: 0

KIRK WHALUM Whip Appeal (Rendezvous)

Total Plays: 51, Total Stations: 6, Adds: 1

PRAFUL Moon Glide (Rendezvous)

Total Plays: 45, Total Stations: 5, Adds: 1

KIRK WHALUM Any Love (GRP/VMG)

Total Plays: 35, Total Stations: 4, Adds: 0

GERALD VEASLEY Sugar Time (Heads Up)

Total Plays: 34, Total Stations: 4, Adds: 0

Songs ranked by total plays

Weekly Inspiration:

"Leap and the net shall appear"

MICHELE
CLARK
PROMOTION

Brought to you by Michele Clark Promotion: serving all of your Triple A Radio needs
818.223.8888 | www.micheleclarkpromotion.com

SMOOTH JAZZ TOP 30 INDICATOR

November 25, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	204	+2	570	24	11/0
2	2	EUGE GROOVE Get Em Goin' (Narada Jazz)	190	+3	686	15	14/0
3	3	BRIAN CULBERTSON Hookin' Up (GRP/VMG)	168	0	515	19	11/0
5	4	KIM WATERS Steppin' Out (Shanachie)	157	+8	368	10	11/0
4	5	BRIAN SIMPSON It's All Good (Rendezvous)	149	-14	387	20	10/0
6	6	KIRK WHALUM I'll Make Love To You (Rendezvous)	147	0	349	12	10/0
9	7	MARION MEADOWS Suede (Heads Up)	137	+6	397	13	8/0
8	8	WALTER BEASLEY Coolness (Heads Up)	137	+2	559	24	11/0
7	9	CHIELI MINUCCI The Juice (Shanachie)	133	-2	234	18	8/0
10	10	DAVE KOZ Love Changes Everything (Capitol)	127	-1	263	19	7/0
12	11	SOUL BALLET She Rides (215)	118	-1	390	10	9/0
13	12	PAUL TAYLOR East Bay Bounce (Peak)	114	+6	303	7	9/0
11	13	PAUL BROWN Cosmic Monkey (GRP/VMG)	107	-16	514	19	9/0
14	14	RICK BRAUN Shining Star (Artizen)	104	-3	259	7	7/0
26	15	CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	100	+16	519	2	10/0
17	16	DAVID PACK You're The Only Woman (Peak)	100	+1	341	13	8/0
15	17	NAJEE 2nd 2 None (Heads Up International)	99	-2	243	7	8/0
20	18	RAUL MIDON If You're Gonna Leave (Manhattan/EMC)	98	+2	326	10	8/0
16	19	BONEY JAMES 2:01 AM (Warner Bros.)	97	-4	294	16	8/0
22	20	NILS Summer Nights (Baja/TSR)	94	+6	344	3	9/0
21	21	RICHARD ELLIOT Mystique (Artizen)	93	+3	147	3	9/1
29	22	DEAN JAMES Say Yes (Silhouette)	89	+7	384	3	7/1
19	23	DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)	89	-7	465	8	9/0
27	24	ERIC MARIENTHAL New York State Of Mind (Peak)	88	+6	182	4	8/0
Debut	25	MARC ANTOINE Modern Times (Rendezvous)	86	+33	249	1	7/0
24	26	GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	86	0	308	4	7/0
30	27	JONATHAN BUTLER Rio (Rendezvous)	84	+11	292	7	9/0
18	28	MINDI ABAIR Make A Wish (GRP/VMG)	83	-13	89	18	6/0
28	29	ANDRE DELANO Footsteps (7th Note)	82	0	138	5	5/0
Debut	30	U-NAM I'm Only U-Nam (V2)	76	+9	219	1	7/1

15 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 11/13 - Saturday 11/19.

© 2005 Radio & Records

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MOVING IMAGES Miles Mood (DM Music)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARC ANTOINE Modern Times (Rendezvous)	+33
LISA HILTON So This Is Love (Ruby Slippers Productions)	+24
MICHAEL LINGTON Pacifica (Rendezvous)	+19
CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	+16
LISA SHAW When I (Naked Music)	+14
MOVING IMAGES Miles Mood (DM Music)	+14
WILL DOWNING Will Still Love's You (GRP/VMG)	+14
JONATHAN BUTLER Rio (Rendezvous)	+11
U-NAM I'm Only U-Nam (V2)	+9

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
WARREN HILL Still In Love (Popjazz/Native Language)	99
PRAFUL Moon Glide (Rendezvous)	91
NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	84
ANDRE DELANO Night Riders (7th Note)	67
JEFF LORBER Ooh La La (Narada Jazz)	60
BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	58
NILS Pacific Coast Highway (Baja/TSR)	56
KEM I Can't Stop Loving You (Motown/Universal)	54
CHUCK LOEB Tropical (Shanachie)	41

REPORTERS

Stations and their adds listed alphabetically by market

WJZZ/Atlanta, GA*
PD/MD: Dave Kosh
No Adds

WEAA/Baltimore, MD
PD: Sandi Mallory
MD: Marcellus "Bassman" Shepard
4 DEAN JAMES
4 KIRK WHALUM

WSMJ/Baltimore, MD*
PD/MD: Lori Lewis
No Adds

WVSU/Birmingham, AL
OM/PD: Andy Parrish
1 BOB BALDWIN
1 MOVING IMAGES
1 GARY DAVIS

WNUA/Chicago, IL*
OM: Bob Kaake
PD: Steve Stiles
MD: Michael La Crosse
PAUL BROWN

WNWV/Cleveland, OH*
OM/PD: Bernie Kimble
No Adds

WJZA/Columbus, OH*
PD/MD: Bill Harman
KIRK WHALUM

KDAI/Dallas, TX*
PD: Charley Connolly
APD/MD: Mark Sanford
2 MICHAEL LINGTON
2 NAJEE

KJCO/Denver, CO*
PD/MD: Michael Fischer
No Adds

WVMV/Detroit, MI*
OM/PD: Tom Sleeker
MD: Sandy Kovach
11 MIKE PHILLIPS
2 BRIAN SIMPSON

KEZL/Fresno, CA*
OM: E. Curtis Johnson
PD/MD: J. Weidenheimer
No Adds

WZJZ/Ft. Myers, FL*
PD: Joe Turner
MD: Randi Bachman
ANITA BAKER

WSBZ/Ft. Walton Beach, FL
PD: Mark Carter
MD: Mark Edwards
RIPPINGTONS
RICHARD ELLIOT
SIMPLY RED

WTOQ/Hartford, CT
PD/MD: Stewart Stone
8 GENE DUNLAP f/EVERETTE HARP
8 MORGAN BOULDIN

KHJZ/Houston, TX*
PD: Maxine Todd
APD/MD: Greg Morgan
No Adds

WYJZ/Indianapolis, IN*
OM/PD: Carl Frye
No Adds

KOAS/Las Vegas, NV*
PD/MD: Michael Joseph
No Adds

KSBR/Los Angeles, CA
OM/PD: Terry Wedel
MD: Enid Cogswell
3 JIMMY SOMMERS

KTWV/Los Angeles, CA*
PD: Paul Goldstein
MD: Samantha Pascual
No Adds

WLVE/Miami, FL*
OM: Rob Roberts
PD/MD: Rich McMillan
MICHAEL LINGTON

WJZI/Milwaukee, WI*
PD: Stan Atkinson
MD: Steve Scott
MICHAEL LINGTON
GREGG KARUKAS

KJZI/Minneapolis, MN*
PD: Lauren MacLeash
MD: Mike Wolf
MICHAEL LINGTON
PRAFUL
PAUL BROWN
CHRIS BOTTI f/JILL SCOTT

KRVR/Modesto, CA*
OM/MD: Doug Wuit
PD: James Bryan
No Adds

WVAS/Montgomery, AL
OM: Rick Hall
MD: Sonya Clark
13 WILL DOWNING
13 LISA HILTON
13 LISA SHAW
13 MOVING IMAGES

WQCO/New York, NY*
PD: Blake Lawrence
MD: Carolyn Bednarski
1 MICHAEL LINGTON

WLOQ/Orlando, FL*
PD/MD: Brian Morgan
APD: Patrick Riley
4 MARK HOLLINGSWORTH
KIRK WHALUM
JIMMY SOMMERS

WJZJ/Philadelphia, PA*
OM: Todd Shannon
PD: Michael Tozzi
MD: Frank Childs
No Adds

KYOT/Phoenix, AZ*
APD/MD: Angie Handa
No Adds

KJZS/Reno, NV*
PD/MD: Robert Dees
No Adds

KSSJ/Sacramento, CA*
PD/MD: Lee Hansen
1 HERBIE HANCOCK f/JOHN MAYER

KBZN/Salt Lake City, UT*
OM/PD: Dan Jessop
9 PAUL BROWN

KIFM/San Diego, CA*
PD: Mike Vasquez
APD/MD: Kelly Cole
10 CHRIS BOTTI f/JILL SCOTT
5 NILS
4 SIMPLY RED

KKSF/San Francisco, CA*
PD: Michael Erickson
MD: Ken Jones
NAJEE

KJZY/Santa Rosa, CA*
PD: Gordon Zlot
APD/MD: Rob Singleton
2 BRIAN SIMPSON

DMX Jazz Vocal Blend/Satellite
No Adds

OMX Smooth Jazz/Satellite
PD/MD: Jeanne Destro
No Adds

Jones Radio Network/Satellite*
OM: J.J. McKay
PD: Steve Hibbard
MD: Laurie Cobb
1 ALEX BUGNON
DEAN JAMES

Music Choice Smooth Jazz/
Satellite
APD: Will Kinnally
8 NILS
7 MARK HOLLINGSWORTH
7 MIKE PHILLIPS
5 JOE JOHNSON
5 GREG ADAMS
4 DOC POWELL

Sirius Jazz Cafe/Satellite
PD: Shirley Maldonado
MD: Rick Laboy
8 BONEY JAMES f/JOE SAMPLE

XM Watercolors/Satellite
PD/MD: Shiritta Colon
2 GEORGE DUKE

KWJZ/Seattle, WA*
PD: Carol Handley
MD: Nick Morrison
27 JEFF GOLUB
MICHAEL LINGTON

KCOZ/Springfield, MD
OM: Jae Jones
PD/MD: Rachael Elliott
7 U-NAM
5 WILLIAM WOODS

WSJT/Tampa, FL*
PD: Ross Block
MD: Kathy Curtis
No Adds

WJZW/Washington, DC*
OM: Kenny King
PD: Carl Anderson
MD: Renee DePuy
No Adds

POWERED BY
MEDIABASE

*Monitored Reporters

47 Total Reporters

32 Total Monitored

15 Total Indicator

Did Not Report,
Playlist Frozen (3):
KJLU/Jefferson City, MO
KPVV/Houston, TX
KUAP/Little Rock, AR



KEN ANTHONY
kanthony@radioandrecords.com

PART ONE OF A TWO-PART SERIES

Classic Rock's 20th Anniversary

A historical perspective

By Fred Jacobs

It was 20 years ago today." OK, that was too easy. What wasn't easy was creating a new radio format for a disrespected listening audience and selling it through to broadcasters. The development of the Classic Rock format was probably the most challenging thing I've ever done. It's also been the most rewarding. While it fragmented Rock radio for the first time, it was one of mass media's first attempts to capitalize on the burgeoning baby boomer market.

In 1985 no one could have predicted that Classic Rock would become the most successful new radio format in the past two decades. Pundits from outside and inside radio scoffed at the notion of a Rock format that didn't play currents and was focused on what was then regarded as a small slice of the audience.

Yet, here we are, 20 years later, and there are a record number of Classic Rock stations. Ratings have been strong and extraordinarily stable. The format has become extremely profitable. After starting out as a so-called "niche format," Classic Rock has emerged as one of radio's best vehicles for directly targeting and owning the coveted 25-54 adult demographic.

While formats like "Jammin' Oldies," the '70s and "Arrow" have burned out like Roman candles, Classic Rock as a format — and a genre — has stood the test of time.

Advertisers, television shows, and movies prominently feature the music in an attempt to get boomers' attention while slyly marketing to their kids, and the careers of legendary artists have been extended.

As I write this, The Beatles and The Rolling Stones are touring America once again. OK, it's Paul McCartney, but odds are good that these two tours will be among the leaders when 2005 concert-ticket sales are tallied. And both the Stones and Sir Paul have released credible new CDs this year.

And they said it wouldn't last.

Along the way there have been a number of people who attempted short-lived versions of the format, and the name itself was even used by a station or two and then dropped. But it was in the mid-'80s when experimentation turned into reality.

As the originator of the Classic Rock format, I've been on the inside of an amazing revolution that has touched the lives of millions of broadcasters, fans, radio listeners and artists. I've been able to watch as Classic Rock radio has kept an art form vital, vibrant and relevant.

In 2005 Classic Rock is larger than ever, with Gen X, Gen Y and teens being turned on to Jimi Hendrix, Pink Floyd and Led Zeppelin. At a time when radio is under attack from new technology and delivery systems, Classic Rock remains stalwart. It's a story worth telling.

Breaking The Rules

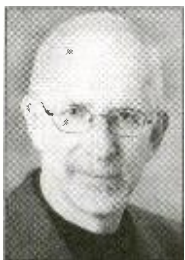
When Classic Rock was introduced in '83, Rock radio was generic. When WMMQ/Lansing, MI's owner, Bob Ottaway, boldly gave us the go-ahead to sign on our first FM client in the spring of '85, the AOR stations of the day typically ran the gamut from old rock (like The Beatles, the Stones and The Who) to whatever was new at the time (Lovember, Def Leppard, AC/DC).

Classic Rock was the first format that fragmented AOR by focusing solely on older rock music from the format. In its earliest incarnation Classic Rock embraced the period from *Meet The Beatles* through the late '70s. It was the first time a Rock format staked out a particular territory and was positioned as a specialist.

The naysayers were many. Industry pundits declared that Classic Rock would end up as a one-year format because listeners would quickly tire of hearing just a gold library. Others noted that Classic Rock was a nice place to visit but not a long-term destination. And the record labels were understandably critical of the format, blaming it for lessening interest in new music among radio programmers.

Nonetheless, Classic Rock persevered. Its ratings were initially spectacular, damaging some heritage Rock stations along the way. Famous Rockers like WWDC (DC101)/Washington, WMMS/Cleveland and KMET/Los Angeles were all taken down or forced to change due to direct and indirect competition from Classic Rockers.

And for heritage Rockers like KQRS/Minneapolis; KGON/Portland, OR; WGRF/Buffalo; and many others, the successful transition to Classic Rock has helped these stations remain dominant in their markets to this day.



Fred Jacobs

R&R Remembers Classic Rock

Here's a look back at some of the press Classic Rock got it in the pages of **R&R**.

- From the March 30, 1984 issue of **R&R**, under the title "Fred Jacobs' Good Time Rock 'n' Roll": "Graduate school for album rock listeners" is how consultant Fred Jacobs describes his Good Time Rock 'n' Roll format. The former WRIF/Detroit PD developed the format in conjunction with Tom Bender, PD at KRQX/Dallas, the AM of KZEW. (Jacobs worked for Bender at WRIF as Research Director and then succeeded Bender in the PD chair at the ABC O&O.)

- KRQX and WNOR-AM/Norfolk, also the sister AM of an AOR heavyweight, are Jacobs' initial clients. Dallas uses "Good Time Rock 'n' Roll" as a handle, while Norfolk calls itself "Classic Rock 'n' Roll."

- From the July 13, 1990 issue of **R&R**, in then-AOR Editor Harvey Kojan's column titled "Still Classic After All These Years": Don't look now, but Classic Rock — the "fad" format they said would never last — is celebrating its seventh birthday. Founding father Fred Jacobs traces CR's evolution from "laetrile" format to mainstream success story and describes what it's like to be a pariah in the eyes of the record industry."

Why It Worked

On the surface the reason for the success of Classic Rock was obvious. The AOR format was stretched too thin. By trying to appeal to both young and old listeners alike, the format was having trouble making anyone happy.

By superserving boomers, Classic Rock spoke directly to an entire generation that had grown up listening to The Beatles, Cream, Pink Floyd, Led Zeppelin and other iconic rock bands from the '60s and '70s.

For years I had analyzed the growth and success of Classic Rock as essentially a great baby boom play. When you're appealing to the better part of a 70-million-strong generation, you're going to win. But we came to understand over time that it's not just about audience size. In fact, demographic opportunity may be a secondary factor in the format's success.

Instead, it's hard not to conclude that there's something very special about this music. Calling it *classic* rock gave the music a sense of timelessness and quality that few genres possess. I am convinced that 100 years into the future, music lovers will still enjoy and appreciate Jimi Hendrix, John Lennon, Eric Clapton and The Eagles.

A technical innovation played into Classic Rock's success: At precisely the time when the format was gathering a head of steam, the compact disc was becoming the standard, trumping the vinyl record.

segueing a new release and a classic from the same artist. To this day many Classic Rock stations continue to use this listener-friendly means of exposing new music from old friends.

Getting Personal

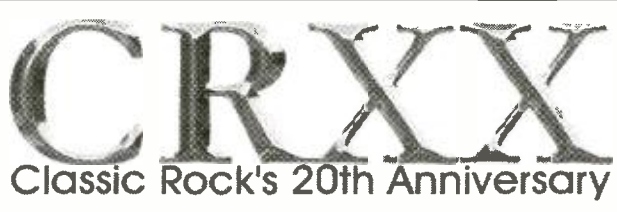
Finally, classic rock is personal. In focus group after focus group, from 1983 until today, the love for the music is the same. Fans tell anyone who will listen that classic rock is the music they grew up with.

Every generation has its own nostalgia. The music you first heard in your bedroom as a teen or your dorm room in college is the stuff that will have meaning and resonance for your entire life.

People get married to classic rock, they turn their kids on to it, and, more and more often, it's the soundtrack of funerals and memorial services. Nothing brings back that rush of memories more than that certain Pink Floyd song or that Elton John ballad. Most of us remember the songs that were playing when we first made love, met our life partner and started having children. Powerful stuff.

The fact is, classic rock is a musical phenomenon that comes equipped with stories, history and social change. It takes listeners on an important journey through the America of the '60s and '70s.

Next week: Jacobs explores Classic Rock's growth and advertising strength on Madison Avenue. Jacobs is President of Jacobs Media, a Rock consulting firm based in Detroit. Check out the Classic Rock section of the Jacobs Media website at www.jacobsmedia.com/crxx.



Classic Rock also benefited from a drought in quality new rock at the time of its debut in the early '80s. The format provided a safe haven from some of the less exciting new music being released at the time.

Yesterday & Today

Additionally, a technical innovation played into Classic Rock's success: At precisely the time when the format was gathering a head of steam, the compact disc was becoming the standard, trumping the vinyl record.

As more and more boomers began to replace their old, scratched or missing LPs, the CD came along as an attractive new music format, and their favorite music sounded better than ever.

And, unlike at the Oldies format, many classic rock artists were still recording and touring. Many came out of virtual retirement when it became obvious there was a viable radio format on the scene that would expose and promote their music and their tours.

Back in the early days we developed the "Yesterday & Today" (or "Now & Then") feature,

ROCK TOP 30

November 25, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	SHINEDOWN Save Me (Atlantic)	621	+19	33851	15	26/0
	2	NICKELBACK Photograph (Roadrunner/IDJMG)	553	-45	27014	16	23/0
	3	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	473	-9	25328	21	20/0
	4	SEETHER Remedy (Wind-up)	446	-10	25331	32	24/0
	5	FOO FIGHTERS DOA (RCA/RMG)	428	0	22371	13	21/0
	6	DISTURBED Stricken (Reprise)	370	-16	20300	17	20/0
	7	TRAPT Stand Up (Warner Bros.)	329	-36	13402	19	19/0
	8	FOO FIGHTERS Best Of You (RCA/RMG)	286	-1	17238	31	23/0
	9	STAIN'D Falling (Flip/Atlantic)	285	+21	10674	6	22/0
	10	10 YEARS Wasteland (Republic/Universal)	273	+12	10776	22	18/1
	11	STAIN'D Right Here (Flip/Atlantic)	273	-17	16247	27	18/0
	12	AVENGED SEVENFOLD Bat Country (Warner Bros.)	249	-2	10661	10	14/0
	13	SCOTT STAPP The Great Divide (Wind-up)	235	+3	8736	8	15/0
	14	NICKELBACK Animals (Roadrunner/IDJMG)	227	+122	11629	3	17/2
	15	KORN Twisted Transistor (Virgin)	222	-3	9906	10	15/0
	16	SEETHER Truth (Wind-up)	215	+31	10061	10	19/0
	17	HINDER Get Stoned (Universal)	194	+10	9633	17	12/0
	18	3 DOORS DOWN Live For Today (Republic/Universal)	174	+1	7246	15	14/0
	19	SYSTEM OF A DOWN Hypnotize (American/Columbia)	171	+7	6131	6	14/0
	20	MUDVAYNE Forget To Remember (Epic)	165	-10	6848	18	9/0
	21	ROLLING STONES Oh No Not You Again (Virgin)	161	+9	10501	5	9/0
	22	NINE INCH NAILS Only (Interscope)	158	+15	7819	8	9/0
	23	GREEN DAY Wake Me Up When September Ends (Reprise)	157	-30	7903	19	13/0
	24	SYSTEM OF A DOWN Question! (American/Columbia)	142	-6	5016	17	9/0
	25	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	120	+16	4236	2	11/0
	26	DEFAULT Count On Me (TVT)	119	+8	6587	15	7/0
	27	SILVERTIDE Devil's Daughter (J/RMG)	107	+10	3056	4	10/1
	28	TAPROOT Calling (Velvet Hammer/Atlantic)	90	-15	2672	19	8/0
	29	SEVENDUST Ugly (Winedark/7Bros.)	82	+7	1502	9	8/0
Debut	30	P.O.D. Goodbye For Now (Atlantic)	71	+25	2122	1	8/2

26 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/13-11/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	3
NICKELBACK Animals (Roadrunner/IDJMG)	2
P.O.D. Goodbye For Now (Atlantic)	2
AUDIOSLAVE Out Of Exile (Epic/Interscope)	2
3 DOORS DOWN f/B. SEGER Landing In London... (Republic/Universal)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NICKELBACK Animals (Roadrunner/IDJMG)	+122
3 DOORS DOWN f/B. SEGER Landing In London... (Republic/Universal)	+41
DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)	+36
SEETHER Truth (Wind-up)	+31
AUDIOSLAVE Out Of Exile (Epic/Interscope)	+31
P.O.D. Goodbye For Now (Atlantic)	+25
SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	+25
STAIN'D Falling (Flip/Atlantic)	+21
SHINEDOWN Save Me (Atlantic)	+19
THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	+16

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CROSSFADE Cold (Columbia)	161
GREEN DAY Boulevard Of Broken Dreams (Reprise)	158
GREEN DAY Holiday (Reprise)	156
VELVET REVOLVER Fall To Pieces (RCA/RMG)	142
DISTURBED Guarded (Reprise)	140
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	130
AUDIOSLAVE Be Yourself (Epic/Interscope)	123
NINE INCH NAILS The Hand That Feeds (Interscope)	119
JET Cold Hard Bitch (Atlantic)	116
PAPA ROACH Getting Away With Murder (Geffen)	98

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

NEW & ACTIVE

THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)
Total Plays: 70, Total Stations: 6, Adds: 0

DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)
Total Plays: 69, Total Stations: 5, Adds: 0

3 DOORS DOWN f/BOB SEGER Landing In London... (Republic/Universal)
Total Plays: 49, Total Stations: 4, Adds: 2

AUDIOSLAVE Out Of Exile (Epic/Interscope)
Total Plays: 38, Total Stations: 7, Adds: 2

SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)
Total Plays: 33, Total Stations: 6, Adds: 3

COLDPLAY Speed Of Sound (Capitol)
Total Plays: 25, Total Stations: 3, Adds: 0

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM* OM: Bill May PD: Phil Mahoney APD: Judi Civerolo No Adds	WRQK/Canton, OH* PD: Garrett Hart MD: Nick Andrews SANTANA f/STEVEN TYLER	KNCN/Corpus Christi, TX* OM/MD: Paula Newell APD/MD: Monte Montana 3 P.O.D. 1 STACIX 1 NICKELBACK	WRVC/Huntington OM/MD: Jay Nunley APD/MD: Reeves Kirner 2 NICKELBACK 1 THRICE	WRCQ/Fayetteville, NC* OM: Perry Stone PD/MD: Al Field 4 SANTANA f/STEVEN TYLER 3 3 DOORS DOWN f/BOB SEGER	WWCT/Peoria, IL PD: Gabe Reynolds MD: John Marshall 4 NICKELBACK 3 AUDIOSLAVE	WHJY/Providence, RI* PD: Scott Laudani APD: Doug Palmieri MD: Mike Brangiforte No Adds	KBRR/Salt Lake City, UT* OM: Bruce Jones PD: Kelly Hammer APD/MD: Darby Wilcox No Adds	KRTQ/Tulsa, OK* OM: Steve Hunter PD: Chris Kelly APD/MD: Kelly Garrett No Adds
WZZO/Allentown, PA* PD: Tori Thomas MD: Chris Line No Adds	WPXC/Cape Cod, MA OM: Steve McVie PD/MD: Suzanne Tonaire APD: James Gallagher STREET DOGS WEezer NICKELBACK	KQDS/Duluth OM/MD: Bill Jones APD: Jason Manning No Adds	WRKR/Kalamazoo, MI OM: Mike McKelty PD/MD: Jay Oeason AUDIOSLAVE	WMMR/Philadelphia, PA* PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabbi" Tysler SANTANA f/STEVEN TYLER	WBBB/Raleigh, NC* PD: Jay Nachis 3 WEEZER FALL OUT BOY	KCAL/Riverside, CA* PD: Steve Hoffman APD/MD: Daryl Norsell No Adds	KSRX/San Antonio, TX* PD/MD: Mark Landis APD: Ed "Mister Ed" Lambert No Adds	WMZK/Wausau, WI PD/MD: Brandon Pappas DARK NEW DAY NICKELBACK
KWHL/Anchorage, AK PD: Jen Shevlin APD/MD: Brad Stennett 1 DARK NEW DAY 1 FIVESPEED	WKLC/Charleston, WV OM/MD: Bill Knight 1 FLYLEAF 1 NICKELBACK 1 OCAF PEDESTRIANS 1 OPE	KLAQ/EI Paso, TX* OM/MD: Courtney Nelson APD/MD: Glenn Garza 1 AUDIOSLAVE	KZZE/Medford, OR PD: Rob King MD: Montana No Adds	WROV/Roanoke, VA* PD/MD: Aaron Roberts APD: Heidi Krummet-Tate 24 3 DOORS DOWN f/BOB SEGER 1 SILVERTIDE	KZQZ/San Luis Obispo, CA PD: John Boyle 20 THEORY OF A DEADMAN ROLLING STONES	KTUX/Shreveport, LA* PD: Scot Fox MD: Flynt Stone No Adds	KBZS/Wichita Falls, TX OM: Chris Walters PD: Liz Ryan APD/MD: Vicki Vox 8 P.O.D. 2 AUDIOSLAVE 2 THOUSAND FOOT KRUTCH	
WTOS/Augusta, ME OM/MD: Steve Smith APD: Chris Rush No Adds	WEBN/Cincinnati, OH* OM/MD: Scott Reinhart MD: Rick Vaske No Adds	WMTT/Elmira, NY PD: George Harris MD: Stephen Shimer No Adds	WDHA/Morristown, NJ* MD: Matt Murray 2 NICKELBACK	WXRX/Rockford, IL PD: Jim Stone MD: Jon Schulz 1 REVELATION THEORY	WWDG/Syracuse, NY* OM: Rich Lauber PD: Scorch MD: Scott Dixon AUDIOSLAVE P.O.D.	*Monitored Reporters 45 Total Reporters 26 Total Monitored 19 Total Indicator	Did Not Report, Playlist Frozen (2): KBRQ/Waco, TX WKLT/Traverse City, MI	
KIOC/Beaumont, TX* OM: Joey Armstrong PD/MD: Mike Davis No Adds	WMMS/Cleveland, OH* PD: Bo Matthews MD: Hunter Scott No Adds	KFLY/Eugene, OR OM/MD: Chris Sargent 10 NICKELBACK 4 DEFAULT	KCLB/Palm Springs, CA PD: Anthony "Antdog" Quiroz MD: Jenn Brewski No Adds	WHEB/Portsmouth, NH* OM/MD: "Doc" Garrett MD: Jason "JR" Russell 3 GREEN DAY 1 10 YEARS	KRXQ/Sacramento, CA* OM/MD: Jim Fox PD: Pat Martin No Adds	KMOD/Tulsa, OK* OM/MD: Don Cristi No Adds		
WPTQ/Bowling Green, KY OM/MD: Alex "Axe" Chase APD/MD: Monty Foster 15 NICKELBACK 12 SYSTEM OF A DOWN								

POWERED BY
MEDIABASE

ACTIVE ROCK TOP 50

November 25, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	DISTURBED Stricken (<i>Reprise</i>)	1672	+42	72887	18	56/0
1	2	SHINEDOWN Save Me (<i>Atlantic</i>)	1661	-21	68525	15	56/0
4	3	10 YEARS Wasteland (<i>Republic/Universal</i>)	1516	+108	54816	25	56/0
3	4	TRAPT Stand Up (<i>Warner Bros.</i>)	1512	-7	61244	20	56/0
5	5	AVENGED SEVENFOLD Bat Country (<i>Warner Bros.</i>)	1326	+5	48041	15	56/0
7	6	MUDVAYNE Forget To Remember (<i>Epic</i>)	1245	-29	44708	21	54/0
8	7	FOO FIGHTERS DOA (<i>RCA/RMG</i>)	1153	+11	47205	14	54/0
9	8	KORN Twisted Transistor (<i>Virgin</i>)	1106	+15	40162	10	53/0
11	9	SEETHER Truth (<i>Wind-up</i>)	1090	+84	40101	12	56/0
10	10	STAINED Falling (<i>Flip/Atlantic</i>)	1038	+17	41498	9	54/0
6	11	NICKELBACK Photograph (<i>Roadrunner/IDJMG</i>)	1019	-300	46407	16	52/0
14	12	SYSTEM OF A DOWN Hypnotize (<i>American/Columbia</i>)	920	+112	27884	7	52/1
13	13	HINDER Get Stoned (<i>Universal</i>)	858	+13	25687	17	48/1
15	14	SEVENDUST Ugly (<i>Winedark/7Bros.</i>)	793	+30	21999	17	49/0
16	15	SEETHER Remedy (<i>Wind-up</i>)	711	-48	34933	33	54/0
17	16	THOUSAND FOOT KRUTCH Move (<i>EMI Music Reactive/Tooth & Nail</i>)	681	+97	17194	13	44/1
12	17	AUDIOSLAVE Doesn't Remind Me (<i>Epic/Interscope</i>)	626	-230	22816	21	48/0
20	18	SILVERTIDE Devil's Daughter (<i>J/RMG</i>)	596	+81	15793	5	40/0
21	19	SCOTT STAPP The Great Divide (<i>Wind-up</i>)	538	+43	16572	9	37/0
19	20	STAINED Right Here (<i>Flip/Atlantic</i>)	518	-56	22381	28	43/0
34	21	NICKELBACK Animals (<i>Roadrunner/IDJMG</i>)	480	+256	16743	2	44/6
23	22	HIM Rip Out The Wings Of A Butterfly (<i>Warner Bros.</i>)	448	+12	13758	10	33/0
27	23	THEORY OF A DEADMAN Say Goodbye (<i>Roadrunner/IDJMG</i>)	418	+87	10415	4	37/4
24	24	NINE INCH NAILS Only (<i>Interscope</i>)	407	-17	18713	16	27/0
22	25	DEFAULT Count On Me (<i>TVT</i>)	397	-92	10834	19	27/0
43	26	AUDIOSLAVE Out Of Exile (<i>Epic/Interscope</i>)	380	+216	14261	2	40/7
26	27	SLIPKNOT The Nameless (<i>Roadrunner/IDJMG</i>)	359	+24	7136	6	36/1
42	28	P.O.D. Goodbye For Now (<i>Atlantic</i>)	353	+185	9113	2	39/4
25	29	BLACK LABEL SOCIETY In This River (<i>Artemis</i>)	319	-60	7838	13	23/0
30	30	STATIC-X Dirthouse (<i>Warner Bros.</i>)	287	+16	6194	4	26/0
31	31	DARK NEW DAY Pieces (<i>Warner Bros.</i>)	281	+36	4715	3	27/1
32	32	FIVESPEED The Mess (<i>Virgin</i>)	278	+36	4436	4	30/1
37	33	THRICE Image Of The Invisible (<i>Island/IDJMG</i>)	247	+41	5641	5	23/1
36	34	COHEED AND CAMBRIA The Suffering (<i>Equal Vision/Columbia</i>)	232	+13	6987	6	22/1
41	35	NONPOINT Bullet With A Name (<i>Bieler Brothers</i>)	219	+44	4358	5	16/1
44	36	REVELATION THEORY Slow Burn (<i>On/Idol Roc</i>)	205	+46	3814	7	19/2
28	37	OFFSPRING Next To You (<i>Columbia</i>)	194	-117	4437	8	23/0
35	38	STORY OF THE YEAR We Don't Care Anymore (<i>Maverick/Reprise</i>)	171	-50	2710	10	22/0
45	39	ROADRUNNER UNITED The End (<i>Roadrunner/IDJMG</i>)	161	+3	3644	6	17/0
29	40	INSTITUTE Bullet-Proof Skin (<i>Interscope</i>)	160	-138	3428	16	19/0
38	41	GREEN DAY Wake Me Up When September Ends (<i>Reprise</i>)	154	-50	6654	20	18/0
46	42	DANKO JONES Forget My Name (<i>Razor & Tie</i>)	151	+16	3593	4	16/0
47	43	MY CHEMICAL ROMANCE The Ghost Of You (<i>Reprise</i>)	150	+24	4490	2	16/1
40	44	ILL NINO What You Deserve (<i>Roadrunner/IDJMG</i>)	141	-36	2809	11	14/0
39	45	PROM KINGS Bleeding (<i>Three Kings</i>)	140	-37	3591	11	14/0
48	46	FLYLEAF I'm So Sick (<i>Octone</i>)	121	+18	2006	2	13/6
33	47	3 DOORS DOWN Live For Today (<i>Republic/Universal</i>)	116	-111	3552	15	13/0
50	48	FALL OUT BOY Sugar, We're Goin' Down (<i>Island/IDJMG</i>)	106	+15	6976	10	5/0
49	49	BLOODSIMPLE What If I Lost It (<i>Reprise</i>)	105	+4	1475	2	14/1
Debut	50	AMERICAN MINOR Walk On (<i>Jive/Zomba Label Group</i>)	100	+18	991	1	13/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
AUDIOSLAVE Out Of Exile (<i>Epic/Interscope</i>)	7
NICKELBACK Animals (<i>Roadrunner/IDJMG</i>)	6
FLYLEAF I'm So Sick (<i>Octone</i>)	6
DOPE People Are People (<i>Artemis</i>)	5
P.O.D. Goodbye For Now (<i>Atlantic</i>)	4
THEORY OF A DEADMAN Say Goodbye (<i>Roadrunner/IDJMG</i>)	4
REVELATION THEORY Slow Burn (<i>On/Idol Roc</i>)	2
COLD A Different Kind Of Pain (<i>Flip/Lava</i>)	2
GREEN DAY Jesus Of Suburbia (<i>Reprise</i>)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NICKELBACK Animals (<i>Roadrunner/IDJMG</i>)	+256
AUDIOSLAVE Out Of Exile (<i>Epic/Interscope</i>)	+216
P.O.D. Goodbye For Now (<i>Atlantic</i>)	+185
SYSTEM OF A DOWN Hypnotize (<i>American/Columbia</i>)	+112
10 YEARS Wasteland (<i>Republic/Universal</i>)	+108
THOUSAND FOOT... Move (<i>EMI Music Reactive/Tooth & Nail</i>)	+97
THEORY OF A DEADMAN Say Goodbye (<i>Roadrunner/IDJMG</i>)	+87
SEETHER Truth (<i>Wind-up</i>)	+84
SILVERTIDE Devil's Daughter (<i>J/RMG</i>)	+81
REVELATION THEORY Slow Burn (<i>On/Idol Roc</i>)	+46

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
SYSTEM OF A DOWN Question! (<i>American/Columbia</i>)	482
MUDVAYNE Happy? (<i>Epic</i>)	453
NINE INCH NAILS The Hand That Feeds (<i>Interscope</i>)	423
FOO FIGHTERS Best Of You (<i>RCA/RMG</i>)	419
CROSSFADE Colors (<i>Columbia</i>)	396
SYSTEM OF A DOWN B.Y.O.B. (<i>American/Columbia</i>)	383
DISTURBED Guarded (<i>Reprise</i>)	377
BREAKING BENJAMIN So Cold (<i>Hollywood</i>)	366
CROSSFADE Cold (<i>Columbia</i>)	358
SLIPKNOT Before I Forget (<i>Roadrunner/IDJMG</i>)	340

NEW & ACTIVE

SOCIALBURN Touch The Sky (*I/ROCK*)
Total Plays: 93, Total Stations: 10, Adds: 0
DEAF PEDESTRIANS Splatter (*Dotpoint/period*)
Total Plays: 30, Total Stations: 7, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

56 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/13-11/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

Promote your company, product, or event with
Roll-a-Sign's versatile disposable banners

Cost-effective and reusable

Many sizes and colors available

Durable enough for indoor or outdoor use

Advertise your message in any color

Call today for more information!
1-800-231-6074 www.rollasign.com



RateTheMusic.com
BY MEDIABASE

America's Best Testing Active Rock Songs
12 + For The Week Ending 11/18/05

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
DISTURBED Stricken (Reprise)	4.52	4.44	88%	6%	4.52	4.48	4.57
DISTURBED Guarded (Reprise)	4.44	4.44	87%	7%	4.48	4.47	4.50
MUDVAYNE Forget To Remember (Epic)	4.30	4.29	79%	6%	4.30	4.28	4.31
10 YEARS Wasteland (Republic/Universal)	4.17	4.20	78%	13%	4.03	4.06	4.00
SEETHER Remedy (Wind-up)	4.12	4.25	98%	29%	3.98	4.03	3.89
TRAPT Stand Up (Warner Bros.)	4.11	4.05	90%	15%	3.98	3.95	4.03
SEVENDUST Ugly (Winedark/7Bros.)	4.08	4.05	60%	7%	4.07	4.20	3.90
AVENGED SEVENFOLD Bat Country (Warner Bros.)	4.05	3.99	77%	13%	3.91	3.78	4.18
SEETHER Truth (Wind-up)	4.05	4.09	73%	11%	3.90	3.94	3.84
SLIPKNOT The Nameless (Roadrunner/IDJMG)	4.04	-	59%	10%	3.98	4.00	3.96
SHINEDOWN Save Me (Atlantic)	4.03	4.04	82%	13%	3.83	3.91	3.70
SYSTEM OF A DOWN Question! (American/Columbia)	3.99	3.95	91%	18%	3.93	3.81	4.11
STAIN'D Falling (Flip/Atlantic)	3.98	3.97	70%	10%	3.97	4.17	3.72
KORN Twisted Transistor (Virgin)	3.97	3.99	76%	13%	3.73	3.72	3.74
STAIN'D Right Here (Flip/Atlantic)	3.95	3.92	92%	28%	3.80	3.74	3.91
SYSTEM OF A DOWN Hypnotize (American/Columbia)	3.95	3.78	74%	12%	3.97	3.86	4.14
HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	3.95	3.63	49%	7%	3.50	3.59	3.35
INSTITUTE Bullet-Proof Skin (Interscope)	3.85	3.74	49%	10%	3.96	4.00	3.91
HINDER Get Stoned (Universal)	3.81	3.79	61%	9%	3.39	3.35	3.43
DEFAULT Count On Me (TVT)	3.70	3.77	67%	11%	3.67	3.72	3.60
NICKELBACK Photograph (Roadrunner/IDJMG)	3.67	3.83	97%	39%	3.50	3.51	3.49
NINE INCH NAILS Only (Interscope)	3.67	3.61	84%	26%	3.35	3.19	3.60
3 DOORS DOWN Live For Today (Republic/Universal)	3.65	3.59	68%	16%	3.65	3.67	3.63
AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	3.49	3.27	88%	29%	3.48	3.43	3.57
FOO FIGHTERS DDA (RCA/RMG)	3.49	3.57	85%	31%	3.39	3.15	3.77
OFFSPRING Next To You (Columbia)	3.39	3.46	58%	16%	3.00	2.90	3.14
BLACK LABEL SOCIETY In This River (Artemis)	3.24	3.20	48%	16%	3.13	2.96	3.33

Total sample size is 316 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR.
CANADA

ROCK TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	FOO FIGHTERS DDA (RCA/RMG)	600	+22	13	17/0
1	2	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	552	-36	16	18/0
4	3	INXS Pretty Vegas (Epic)	414	+6	8	14/0
5	4	FRANZ FERDINAND Do You Want To (Domino/Epic)	404	+27	11	12/0
3	5	NICKELBACK Photograph (Roadrunner/IDJMG)	390	-78	16	15/0
7	6	OUR LADY PEACE Angels... (Sony BMG Music Canada)	384	+40	5	16/1
8	7	NINE INCH NAILS Only (Interscope)	342	+4	14	11/0
6	8	TRAGICALLY HIP No Threat (Universal Music Canada)	341	-18	5	20/0
9	9	MOBILE Montreal Calling (Universal Music Canada)	340	+16	11	17/0
13	10	TREWS Yearning (Sony BMG Music Canada)	322	+68	4	18/3
10	11	MATTHEW GOOD Oh Be Joyful (Universal Music Canada)	312	-7	15	18/0
12	12	DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)	292	+22	6	16/0
11	13	GREEN DAY Jesus Of Suburbia (Reprise)	290	+13	4	15/0
14	14	SWITCHFOOT Stars (Columbia)	254	+1	13	16/0
15	15	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	242	-9	8	12/0
19	16	THEORY OF A DEADMAN Better Off (604/Universal)	240	+53	3	17/2
16	17	DEFAULT Count On Me (TVT)	218	-11	18	15/0
Debut	18	NICKELBACK Animals (Roadrunner/IDJMG)	202	+87	1	13/5
17	19	SEETHER Truth (Wind-up)	200	-10	7	9/1
Debut	20	COLDPLAY Talk (Capitol)	188	+83	1	12/2
20	21	TREWS So She's Leavin' (Sony BMG Music Canada)	188	+4	21	14/0
22	22	MATT MAYS... On The Hood (Sonic/Warner Music Canada)	174	-4	12	13/1
18	23	BON JOVI Have A Nice Day (Island/IDJMG)	167	-36	15	11/0
21	24	HEDLEY Villain (Universal Music Canada)	160	-21	10	10/0
Debut	25	SHINEDOWN Save Me (Atlantic)	158	+51	1	9/5
26	26	HINDER Get Stoned (Universal)	154	+20	3	10/2
23	27	DISTURBED Stricken (Reprise)	148	-11	10	7/0
27	28	SCOTT STAPP The Great Divide (Wind-up)	143	+11	2	7/1
30	29	SYSTEM OF A DOWN Hypnotize (Sony BMG)	137	+16	2	7/1
Debut	30	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	130	+19	1	4/1

26 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/13-11/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Canon.

REPORTERS

Stations and their adds listed alphabetically by market

<p>KEYJ/Abilene, TX OM: James Cameron PD/AM: Frank Pain 30 SYSTEM OF A DOWN 3 BLOODSIMPLE 1 DIES TODAY</p>	<p>WEDG/Buffalo, NY* MD: Evil Jim 5 COLD 1 P.O.D. NICKELBACK</p>	<p>KRBR/Duluth OM/MD: Mark Fleischer MD: Joe Danger 9 THOUSAND FOOT KRUTCH</p>	<p>WZOR/Green Bay, WI PD: Roxanne Steele No Adds</p>	<p>KOMP/Las Vegas, NV* PD: John Griffin MD: Big Marty GREEN DAY AUDIOSLAVE THOUSAND FOOT KRUTCH</p>	<p>KBRE/Merced, CA PD/MD: Mikey Martinez APD: Jason LaChance SOCIALBURN AMERICAN MINOR FLYLEAF HAWTHORNE HEIGHTS COLD DEAF PEDESTRIANS</p>	<p>WYSP/Philadelphia, PA* PD/MD: Gil Edwards APD: Ryan Castle MD: Ashley Wilson No Adds</p>	<p>KISW/Seattle, WA* OM/MD: Dave Richards APD: Ryan Castle MD: Ashley Wilson No Adds</p>	<p>KFMW/Waterloo, IA OM/MD: Michael Cross MD: Craig Laue 3 ART OF DYING</p>
<p>WQBK/Albany, NY* PD: Shawn Murphy MD: Jeff Leveck 1 FLYLEAF</p>	<p>WYBB/Charleston, SC* OM/MD: Mike Allen AUDIOSLAVE REVERY DOPE</p>	<p>KNRQ/Eugene, OR OM: Robin Mitchell PD: Al Scott 5 AUDIOSLAVE 2 P.O.D.</p>	<p>WXQR/Greenville, NC* PD: Tommy Collins AUDIOSLAVE</p>	<p>KZCD/Lawton, OK PD: Don "Criter" Brown APD: David Combs 8 AUDIOSLAVE 3 3 DOORS DOWN /BOB SEGER 2 REVELATION THEORY</p>	<p>KXXR/Minneapolis, MN* OM: Dave Hamilton PD: Wade Linder APD/MD: Pabie No Adds</p>	<p>WXLN/Quad Cities, IA* OM: Darren Pitra PD: Dave Levora MD: Bill Stage No Adds</p>	<p>WKBZ/Sheboygan, WI PD: Ron Simonet 2 GREEN DAY 2 AUDIOSLAVE 2 NICKELBACK 2 P.O.D.</p>	<p>WKQH/Wausau, WI PD: Nick Summers MD: Dan Walenski 3 GREEN DAY</p>
<p>KZRX/Amarillo, TX PD/MD: Eric Slayter No Adds</p>	<p>WRXR/Chattanooga, TN* OM: Kris Van Dyke PD: Boner MD: Opie No Adds</p>	<p>WGBF/Evansville, IN OM/MD: Mike Sanders APD/MD: Slick Nick 2 FIVESPEED 1 TAPROOT</p>	<p>WTPT/Greenville, SC* OM/MD: Mark Hendrix PD/MD: Mike Holder 1 SYSTEM OF A DOWN</p>	<p>WXZZ/Lexington, KY* OM: Robert Lindsey PD: Fish APD: Twitch P.O.D.</p>	<p>WRAT/Monmouth, NJ* OM/MD: Carl Craft APD/MD: Robyn Lane No Adds</p>	<p>WXPB/Reno, NV* OM: Jim McClain PD/MD: Jave Patterson 1 P.O.D. THEORY OF A DEADMAN</p>	<p>KHTQ/Spokane, WA* PD/MD: Barry Bennett APD: Kris Siebers 6 FLYLEAF DOPE CLUTCH</p>	<p>KJCT/Wichita, KS* PD: Barry Bennett MD: Rick Thomas No Adds</p>
<p>WWWX/Appleton, WI* PD/MD: Guy Dark No Adds</p>	<p>WRZR/Chico, CA OM: Ron Woodward PD/MD: Kelli Cluque No Adds</p>	<p>WWBN/Flint, MI* OM: Jay Patrick PD: Brian Beddow APD/MD: Tony LaBrie 2 AUDIOSLAVE THEORY OF A DEADMAN</p>	<p>WQCM/Hagerstown OM: Rick Alexander PD/MD: Mike Holder THOUSAND FOOT KRUTCH</p>	<p>WQXZ/Lincoln, NE OM: Jim Steel PD: Tim Sheridan APD/MD: Sparky NICKELBACK</p>	<p>WCLG/Morgantown, WV OM/MD: Jeff Miller MD: Dave Murdoch WEEZER</p>	<p>WKOZ/Saginaw, MI* PD: Hoser 8 COHEED AND CAMBRIA 2 DOPE 1 FLYLEAF</p>	<p>KATS/Yakima, WA OM/MD: Ron Harris No Adds</p>	
<p>WCHZ/Augusta, GA* OM: Harley Drew PD: Chuck Williams No Adds</p>	<p>KILO/Colorado Springs, CO* OM: Rich Hawk PD: Ross Ford 6 BLOODSIMPLE</p>	<p>KRZR/Fresno, CA* OM/MD: E. Curtis Johnson APD/MD: The Rev No Adds</p>	<p>WQXA/Harrisburg, PA* MD: Nixon 1 FIVESPEED 1 THRICE NICKELBACK</p>	<p>KDJE/Little Rock, AR* OM: Sonny Victory PD/MD: Jeff Patterson APD: Tessa Hall 1 THEORY OF A DEADMAN 1 FLYLEAF 1 HAWTHORNE HEIGHTS</p>	<p>WBUZ/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schenck No Adds</p>	<p>WZBH/Salisbury, MD OM: Sue Timmons PD: Miki Hunter APD: Julie McDonnell MD: Shawn Quinn DANKO JONES MY CHEMICAL ROMANCE GREEN DAY THEORY OF A DEADMAN</p>	<p>KJCT/Wichita, KS* PD: Barry Bennett MD: Rick Thomas No Adds</p>	
<p>WYBY/Baltimore, MD* PD: Dave Hill APD/MD: Rob Heckman No Adds</p>	<p>WBZX/Columbus, OH* PD: Hal Fish APD/MD: Ronni Hunter REVELATION THEORY NICKELBACK</p>	<p>WRQC/Ft. Myers, FL* PD: Lance Hale MD: Shawn "Milo" Fennell No Adds</p>	<p>WRTT/Huntsville, AL* OM: Rob Harder PD/MD: Jimbo Wood 1 REVELATION THEORY 1 NONPOINT DEAF PEDESTRIANS</p>	<p>WTFX/Louisville, KY* PD: Charlie Steele MD: Frank Webb No Adds</p>	<p>WNOB/Norfolk, VA* PD: Harvey Koian APD/MD: Tim Parker No Adds</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>
<p>WCPB/Biloxi, MS* OM/MD: Jay Taylor APD/MD: Maynard 11 DARK NEW DAY NICKELBACK AUDIOSLAVE</p>	<p>KBPI/Denver, CO* PD/MD: Willie B. No Adds</p>	<p>WRUF/Gainesville, FL* OM/MD: Harry Guscott APD: Monica Rix MD: Matt Lehtola No Adds</p>	<p>WRXW/Jackson, MS* PD: Johnny Mize APD/MD: Brad Stevens No Adds</p>	<p>KFRQ/McAllen, TX* OM/MD: Alex Duran MD: Jeff DeWitt No Adds</p>	<p>WTKX/Pensacola, FL* PD: Joel Sampson APD/MD: Mark The Shark No Adds</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>	
<p>WKGB/Binghamton, NY OM/MD: Jim Free APD/MD: Tim Boland 1 HIM</p>	<p>WRIF/Detroit, MI* OM/MD: Doug Podeli APD/MD: Mark Pennington 1 SLIPKNOT 1 3 DOORS DOWN /BOB SEGER</p>	<p>WKLO/Grand Rapids, MI* OM: Brent Alberts PD/MD: Darrin Ariens MY CHEMICAL ROMANCE COLD DOPE</p>	<p>KLFX/Killeen, TX PD/MD: Bob Fonda 21 NICKELBACK</p>	<p>WJJO/Madison, WI* PD: Randy Hawke APD/MD: Blake Patton 6 DOPE GREEN DAY ALLELE</p>	<p>WTKX/Pensacola, FL* PD: Joel Sampson APD/MD: Mark The Shark No Adds</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>	
<p>WAAF/Boston, MA* PD: Ron Valeri MD: Mistress Carrie No Adds</p>	<p>WRIF/Detroit, MI* OM/MD: Doug Podeli APD/MD: Mark Pennington 1 SLIPKNOT 1 3 DOORS DOWN /BOB SEGER</p>	<p>WKLO/Grand Rapids, MI* OM: Brent Alberts PD/MD: Darrin Ariens MY CHEMICAL ROMANCE COLD DOPE</p>	<p>WJXQ/Lansing, MI* PD: Bob Olson EVANS BLUE NICKELBACK</p>	<p>KFRQ/McAllen, TX* OM/MD: Alex Duran MD: Jeff DeWitt No Adds</p>	<p>WTKX/Pensacola, FL* PD: Joel Sampson APD/MD: Mark The Shark No Adds</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>	
						<p>KISS/San Antonio, TX* PD/MD: LA Lloyd Houtt No Adds</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>
						<p>KISS/San Antonio, TX* PD/MD: LA Lloyd Houtt No Adds</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>
						<p>KISS/San Antonio, TX* PD/MD: LA Lloyd Houtt No Adds</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>
						<p>KISS/San Antonio, TX* PD/MD: LA Lloyd Houtt No Adds</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>
						<p>KISS/San Antonio, TX* PD/MD: LA Lloyd Houtt No Adds</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>
						<p>KISS/San Antonio, TX* PD/MD: LA Lloyd Houtt No Adds</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>
						<p>KISS/San Antonio, TX* PD/MD: LA Lloyd Houtt No Adds</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>
						<p>KISS/San Antonio, TX* PD/MD: LA Lloyd Houtt No Adds</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>
						<p>KISS/San Antonio, TX* PD/MD: LA Lloyd Houtt No Adds</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>
						<p>KISS/San Antonio, TX* PD/MD: LA Lloyd Houtt No Adds</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>
						<p>KISS/San Antonio, TX* PD/MD: LA Lloyd Houtt No Adds</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>
						<p>KISS/San Antonio, TX* PD/MD: LA Lloyd Houtt No Adds</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>
						<p>KISS/San Antonio, TX* PD/MD: LA Lloyd Houtt No Adds</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>
						<p>KISS/San Antonio, TX* PD/MD: LA Lloyd Houtt No Adds</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 AUDIOSLAVE 10 DARK NEW DAY 10 STATIC-X 9 NICKELBACK</p>
						<p>KISS/San Antonio, TX* PD/MD: LA Lloyd Houtt No Adds</p>	<p>WYXX/Panama City, FL PD: Keith Allen APD/MD:</p>	



STEVEN STRICK
sstrick@radioandrecords.com

Arbitron's Portable People Meter

Continued from Page 1

tool, you can see how, in this day of high-tech gadgetry and multitasking, keeping a diary for any purpose might take a back seat to almost everything else.

In some demos, especially men 18-34, getting completed diaries back has proven to be a tough job. This demo is just not plugged in to the conventional ways of being reached. But we have to reach them. They are the lifeblood of the Alternative format.

Catching Up

The high-tech trend has not gone unnoticed at Arbitron. The company knew it had to come up with something that would take the hassle out of measuring people's radio listening and, at the same time, make the results more reliable.

This new method had to fit into listeners' lifestyles by not requiring them to add another task to their lives. It also had to

"We've been told that if we're going to go with this system, then we should roll it out as fast as possible and in as many markets as possible."

Thom Mocarsky

reach everybody in the population, regardless of age, ethnicity, financial status or culture.

Arbitron believes it has found such a method: the Portable People Meter, a small device that looks like a pager. People carry the PPM, which clips easily to clothing, from the time they wake up until they go to bed.

The PPM picks up any encoded radio station or other music source within range and automatically keeps track of what people listen to at home, in the car, at the office or, for that matter, anywhere PPM-encoded audio is played.

The listener doesn't have to write anything down. He or she just puts the pager into its docking station when he or she goes to bed. The docking station recharges the unit and dials in to Arbitron nightly with the day's results.

If a listener forgets the PPM and leaves

it at home, the system detects that and that person is not included in the data for that day. The meters also give Arbitron a daily view of who's participating and who isn't, and the company can contact forgetful listeners and remind them to take the PPM with them the next day.

With diaries, Arbitron has to wait until the end of the survey period to see how many come back completed. If the returned diaries run short, Arbitron has to "weight up" the importance of the diaries that did come in to get the numbers.

Early Results

Arbitron recently tested the Portable People Meter system in Philadelphia, and it's currently running tests in Houston. In looking at the results, the first thing Arbitron found is that station ranks remain the same, for the most part, when diaries are compared to the PPM. What people write down in diaries as their favorite station or stations is mirrored in listening monitored by the PPM. But when you take a closer look, differences between the two methods begin to emerge.

One of the first things we see when comparing the PPM to the diary is that radio listening goes way up. In many cases cume doubles. Though some pundits claim that radio listening is down, in reality people are just using radio differently than they used to.

But not all the news from the tests is good: While the PPM records higher cume, time spent listening goes down. On average, the meter shows, people are listening to the radio for 30 minutes at a time.

Arbitron VP/PPM Programming Services Bob Michaels says, "The diaries would claim to have 10% of the people listening to one station per week for more than 25 hours a week. The PPM measured only 5% of the people doing that, so you're seeing the drop in time spent listening.

"That listening wasn't really there in the first place. The PPM is showing a truer picture of radio listening in the marketplace."

Radio Vs. Television

Michaels says that Arbitron is seeing the higher-cume, lower-TSL trend in morning drive in particular. "The PPM is showing more different listeners in morning drive, spending less time with the medium," he says. "I would propose that it's because they are viewing some morning television that they weren't viewing before."

Television has long been trying to lure people away from the radio in the morning, and morning TV now often provides the kind of commuter information that used to be exclusive to radio. It's not un-

usual to see a TV station with traffic and weather every 10 minutes.

"The upside of this is that the PPM is picking up more listening in middays, afternoons, nights and weekends," Michaels says. "That more than offsets the hours in the morning."

If these findings hold up, stations should have the chance to spread their sales emphasis throughout the day rather than banking on a single daypart. Michaels, who believes such a change has the potential to bring radio a major increase in revenue, puts it this way: "If I were a sales manager, I'd have to ask myself, would I rather have higher ratings in the four or five hours of morning drive or more commercials to sell from 10am-midnight, plus Saturday and Sunday?"

"Especially in this era of cutting back on the number of commercials the station airs, I would think the radio industry would look at this as a positive."

Another advantage of the PPM over the diary is the amount of information it could make available to radio programmers and advertisers, who'll get a much more precise measurement of when people listen and for how long.

The meter can also potentially find out other things, like the top 10 TV shows watched by listeners and where listeners go to shop. TV shows are already being encoded so the PPM can pick them up, and some major retailers have agreed to encode their in-store audio. You can see the potential benefits.

Spot-Loading A Mistake?

For as long as I can remember, quarter-hour maintenance has been a major subject of debate among radio programmers. You want to get credit for the most quarter-hours you can, so where do you put your spots?

"The upside of this is that the PPM is picking up more listening in middays, afternoons, nights and weekends. That more than offsets the lost hours in the morning."

Bob Michaels

You'll get as many answers to that question as there are formats, but most stations bunch their spots into two breaks, so you'll have four-to-six-minute spot breaks twice an hour.

The findings of the PPM tests in Philly and Houston have given us an important piece of information on quarter-hour maintenance: Quarter-hour listening is equally divided throughout the hour.

Radio has operated for years under the premise that people tune in to radio at or near the top of the hour, and there is good reason for that: Diarykeepers write it down that way. No matter when in the hour they tune in, they round it off to the top of the hour.

The PPM results show that listeners actually tune in to the radio at different times during the hour. Michaels says, "Radio stations that run all their commercials in the last quarter-hour end up hurting those listeners who are coming in at 40 or 45 minutes past the hour."

"If you have 25% of your audience coming in there, what are they listening to?"

They're listening to commercials, then maybe a song, then more commercials. They're getting inundated with too many commercials if you have your clocks set up that way."

Arbitron is also considering studying how many spots the average listener will sit through

before changing the station. The information we could learn from a study like that might change the way we program our spots.

Let's say, for example, Arbitron finds that people will stay for one or two spots in a break, but they change to other stations in increasing numbers as the number of spots grows. One could conclude that the way to program commercials is to have four two-minute breaks spaced evenly throughout the hour.

Logic dictates that you'd stand a greater chance of getting credit for more quarter-hours, and your audience would be more likely to sit through spot breaks if they knew they were only going to be about two minutes long.

What's The Holdup?

Arbitron originally planned to have the PPM system in place in the top 50 markets by 2012, and ad agencies want it implemented as soon as possible. Radio has been the party that needs to be convinced.

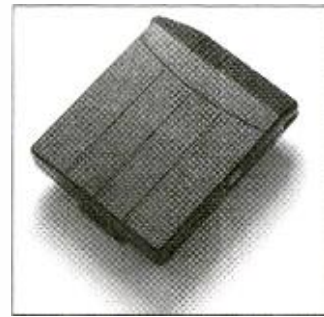
"That is one of the reasons for the two-city study," says Arbitron VP/Communications Thom Mocarsky. "Radio wanted to see data from two cities to make sure the findings were not unique to one market."

That concern seems to have been addressed: The findings I have been talking about here are pretty much the same in Philadelphia and Houston.

About the early believers at radio, Mocarsky says, "We've been told that if we're going to go with this system, we should roll it out as fast as possible and in as many markets as possible."

Bringing the PPM to radio has been a long, slow process for Arbitron. First, there was the development of the PPM system. Then it had to be tested. Now Arbitron has to convince everyone that the PPM is the way to go, and it's on a campaign to do just that.

Arbitron may be coming to your station to show you what the PPM can do, but, until then, you can get more information at www.arbitron.com.



ALTERNATIVE TOP 50

November 25, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NINE INCH NAILS Only (Interscope)	2468	-48	118245	18	77/0
2	2	FOO FIGHTERS DOA (RCA/RMG)	2388	-101	108113	14	76/0
4	3	SHINEDOWN Save Me (Atlantic)	1988	+111	87296	15	67/0
5	4	GORILLAZ Feel Good Inc. (Virgin)	1732	-121	105974	34	67/0
3	5	NICKELBACK Photograph (Roadrunner/IDJMG)	1728	-164	68950	16	53/0
7	6	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	1588	+23	73768	16	64/1
11	7	SYSTEM OF A DOWN Hypnotize (American/Columbia)	1578	+124	66113	7	70/1
10	8	WEEZER Perfect Situation (Geffen)	1573	+117	68318	7	73/1
13	9	AVENGED SEVENFOLD Bat Country (Warner Bros.)	1474	+85	58953	15	61/1
8	10	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	1425	-139	64606	28	60/0
12	11	FRANZ FERDINAND Do You Want To (Domino/Epic)	1362	-76	55232	14	65/0
15	12	STROKES Juicebox (RCA/RMG)	1323	+9	68641	8	66/0
14	13	DISTURBED Stricken (Reprise)	1305	-14	49081	17	49/0
9	14	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	1300	-197	61930	22	55/0
6	15	311 Don't Tread On Me (Volcano/Zomba Label Group)	1290	-302	46189	18	61/0
16	16	KORN Twisted Transistor (Virgin)	1198	+19	50976	10	59/0
17	17	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	1181	+32	52499	7	62/0
-	18	10 YEARS Wasteland (Republic/Universal)	1130	+67	47525	21	48/3
20	19	BLINK-182 Not Now (Geffen)	1077	+11	36286	5	66/0
18	20	STAINED Right Here (Flip/Atlantic)	1052	-90	51179	27	46/0
23	21	COLDPLAY Talk (Capitol)	1050	+245	58601	4	60/3
21	22	COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	1014	+87	30651	11	63/0
30	23	FALL OUT BOY Dance, Dance (Island/IDJMG)	860	+243	37701	3	55/2
31	24	MATISYAHU King Without A Crown (Or Music/Epic)	803	+211	59850	5	41/6
24	25	DEPECHEMODE Precious (Mute/Sire/Reprise)	789	-5	56298	10	38/1
22	26	TRAPT Stand Up (Warner Bros.)	728	-172	27294	19	36/0
27	27	STAINED Falling (Flip/Atlantic)	727	+59	25251	5	46/2
26	28	SEETHER Truth (Wind-up)	716	+33	22979	10	42/0
29	29	LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)	708	+84	24248	7	50/2
32	30	GORILLAZ Dare (Virgin)	661	+69	26915	5	46/1
25	31	SYSTEM OF A DOWN Question! (American/Columbia)	600	-117	31115	19	31/0
33	32	O.A.R. Love And Memories (Lava)	561	+6	25256	9	35/0
28	33	STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)	527	-132	11291	13	39/0
35	34	MORNINGWOOD Nth Degree (Capitol)	500	+42	14716	8	35/1
37	35	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	412	-13	12988	8	25/1
36	36	JACK JOHNSON Good People (Brushfire/Universal)	368	-68	27403	20	23/1
47	37	YELLOWCARD Lights And Sounds (Capitol)	364	+169	12538	2	43/10
34	38	WHITE STRIPES My Doorbell (Third Man/V2)	319	-161	19996	19	26/0
Debut	39	AUDIOSLAVE Out Of Exile (Epic/Interscope)	313	+211	10077	1	42/13
38	40	QUEENS OF THE STONE AGE Burn The Witch (Interscope)	293	-34	6285	6	26/0
Debut	41	P.O.D. Goodbye For Now (Atlantic)	286	+127	11420	1	32/7
41	42	HAWTHORNE HEIGHTS Niki FM (Victory)	248	+5	4039	4	20/0
39	43	INSTITUTE Bullet-Proof Skin (Interscope)	244	-29	9000	16	12/0
42	44	MUDVAYNE Forget To Remember (Epic)	237	-4	11428	11	12/0
43	45	DISTURBED Guarded (Reprise)	233	+4	8681	21	6/0
46	46	THRICE Image Of The Invisible (Island/IDJMG)	217	+14	8399	2	19/2
Debut	47	GREEN DAY Jesus Of Suburbia (Reprise)	216	+67	16170	1	14/4
Debut	48	SEVENDUST Ugly (Winedark/7Bros.)	204	+45	8868	1	10/0
Debut	49	SUBWAYS Rock & Roll Queen (Sire/Reprise)	199	+55	6462	1	17/0
Debut	50	HINDER Get Stoned (Universal)	192	+37	7789	1	11/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
NICKELBACK Animals (Roadrunner/IDJMG)	20
311 Speak Easy (Volcano/Zomba Label Group)	14
AUDIOSLAVE Out Of Exile (Epic/Interscope)	13
WHITE STRIPES The Denial Twist (Third Man/V2)	12
YELLOWCARD Lights And Sounds (Capitol)	10
P.O.D. Goodbye For Now (Atlantic)	7
MATISYAHU King Without A Crown (Or Music/Epic)	6
RISE AGAINST Life Less Frightening (Geffen)	5
GREEN DAY Jesus Of Suburbia (Reprise)	4
FLYLEAF I'm So Sick (Octone)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COLDPLAY Talk (Capitol)	+245
FALL OUT BOY Dance, Dance (Island/IDJMG)	+243
MATISYAHU King Without A Crown (Or Music/Epic)	+211
AUDIOSLAVE Out Of Exile (Epic/Interscope)	+211
YELLOWCARD Lights And Sounds (Capitol)	+169
P.O.D. Goodbye For Now (Atlantic)	+127
SYSTEM OF A DOWN Hypnotize (American/Columbia)	+124
WEEZER Perfect Situation (Geffen)	+117
SHINEDOWN Save Me (Atlantic)	+111
COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	+87

NEW & ACTIVE

THOUSAND FOOT... Move (EMI Music Reactive/Tooth & Nail)
Total Plays: 121, Total Stations: 9, Adds: 0

DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)
Total Plays: 113, Total Stations: 11, Adds: 1

WHITE STRIPES The Denial Twist (Third Man/V2)
Total Plays: 112, Total Stations: 19, Adds: 12

RISE AGAINST Life Less Frightening (Geffen)
Total Plays: 105, Total Stations: 10, Adds: 5

NICKELBACK Animals (Roadrunner/IDJMG)
Total Plays: 87, Total Stations: 25, Adds: 20

311 Speak Easy (Volcano/Zomba Label Group)
Total Plays: 71, Total Stations: 16, Adds: 14

WE ARE SCIENTISTS Nobody Move, Nobody Get Hurt (Virgin)
Total Plays: 64, Total Stations: 8, Adds: 2

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/13-11/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the record then falls to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.



10 YEARS "Wasteland"

New this week: WBCN and WKRL!

-Approaching Top 15 at Alternative!

-Top 10 callout or better at: WNFZ, WRZX, KTBZ, WXTM, WHRL, WJBX, KTEG, WXEG, WLRS, KQRA, KQXR and WXSRI!

-Over 5 months after it's initial impact and growing stronger than ever!

R&R 19 - 18 1145x (+61) 5.1 million audience
BDS 19*-19* 1086x (+43) 4.6 million audience

-Ranked top 5 or better at KDGE, WEND, KHBZ, WXTM, WEDG, KTBZ, WRXL, WJBX, KQRA, WXEG, WHRL, WMFS and WRAX.

-Making radio believe through constant touring for 9 months straight.

"Our new research shows 10 Years as the #1 testing record on the station!!!"
- Annrae PD WLRS/Louisville

Contact Mark Czarra at 310.865.2732 or Stephanie Harty at 773-772-0760





America's Best Testing Alternative Songs 12 +
For The Week Ending 11/18/05

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
WEEZER Perfect Situation (Geffen)	4.16	3.95	80%	8%	4.11	4.06	4.17
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	3.98	3.96	97%	37%	3.94	3.81	4.06
BLINK-182 Not Now (Geffen)	3.98	3.86	69%	8%	3.92	3.68	4.14
FOO FIGHTERS DOA (RCA/RMG)	3.91	4.04	90%	24%	3.80	3.74	3.86
MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	3.90	3.74	80%	11%	3.94	3.73	4.10
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	3.89	3.69	67%	12%	3.98	3.85	4.10
GORILLAZ Feel Good Inc. (Virgin)	3.88	3.97	98%	38%	3.88	3.73	4.02
AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	3.87	3.82	89%	22%	3.80	3.73	3.88
FOO FIGHTERS Best Of You (RCA/RMG)	3.79	3.79	98%	42%	3.73	3.67	3.77
KILLERS All These Things That I've Done (Island/IDJMG)	3.77	3.76	94%	33%	3.76	3.36	4.11
AVENGED SEVENFOLD Bat Country (Warner Bros.)	3.76	3.72	62%	14%	3.74	3.75	3.73
10 YEARS Wasteland (Republic/Universal)	3.75	3.69	61%	13%	3.86	3.66	4.11
NINE INCH NAILS Only (Interscope)	3.69	3.69	89%	28%	3.75	3.59	3.92
TRAPT Stand Up (Warner Bros.)	3.69	3.59	79%	19%	3.76	3.76	3.75
DISTURBED Stricken (Reprise)	3.68	3.70	72%	18%	3.73	3.81	3.63
30 SECONDS TO MARS Attack (Immortal/Virgin)	3.68	3.92	56%	11%	3.76	3.64	3.90
SHINEDOWN Save Me (Atlantic)	3.67	3.68	71%	14%	3.64	3.42	3.91
STAIN'D Right Here (Flip/Atlantic)	3.65	3.69	88%	29%	3.68	3.58	3.77
NICKELBACK Photograph (Roadrunner/IDJMG)	3.63	3.54	97%	36%	3.61	3.54	3.67
SYSTEM OF A DOWN Question! (American/Columbia)	3.62	3.50	81%	21%	3.74	3.75	3.73
SYSTEM OF A DOWN Hypnotize (American/Columbia)	3.61	3.57	66%	13%	3.75	3.77	3.73
COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	3.56	3.58	53%	13%	3.74	3.55	4.03
STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)	3.52	3.49	54%	12%	3.61	3.21	4.05
SEETHER Truth (Wind-up)	3.51	3.62	61%	13%	3.48	3.30	3.66
311 Don't Tread On Me (Volcano/Zomba Label Group)	3.46	3.43	89%	29%	3.42	3.42	3.43
FRANZ FERDINAND Do You Want To (Domino/Epic)	3.41	3.52	89%	27%	3.26	2.76	3.74
KORN Twisted Transistor (Virgin)	3.40	3.44	60%	17%	3.50	3.38	3.67
DEPECHE MODE Precious (Mute/Sire/Reprise)	3.40	3.52	53%	14%	3.36	3.02	3.79
STROKES Juicebox (RCA/RMG)	3.24	3.27	57%	14%	3.23	3.08	3.40

Total sample size is 315 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

BANDWIDTH

Artist: Patti Smith
Label: Sony Arista
Concert: The Troubadour, Los Angeles

I was lucky enough to be at the Troubadour in Los Angeles for a sold-out performance by Patti Smith recently. She played for 2 1/2 hours, sometimes beginning a song with a poem that she would read from a book onstage. The show was so intimate and real; she would often just talk to the audience between songs, and they were there for her throughout the night.



Patti Smith

Smith is on tour celebrating the 30th anniversary of her album *Horses*. It is a low-key national tour with her long-time bandmate Lenny Kaye and her daughter Jessie Smith. I say "low-key" because there is no drummer, and you don't even miss it.

Occasionally, a guest musician will join the trio onstage. At the L.A. show, Flea was there to lend a hand. But even that appearance was low-key. He's obviously a fan who was just thrilled to be part of this special night.

We heard some amazing renditions of "Dancing Barefoot" and "Gloria." At one point, Smith sang the praises of Bob Dylan, performing his song "Like a Rolling Stone." She ended the show with "Rock 'N' Roll Nigger," originally on her *Easter* album.

Patti Smith is a poet, a storyteller and a rock goddess, all rolled into one. This was definitely an old-school night of music that truly stands the test of time. She is one of our national treasures, and I am so glad I had a chance to experience her live.

REPORTERS

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Willio Bee MD: Nikki Alexander WHITE STRIPES GOLDFRAPP ISM	WRAX/Birmingham, AL* PD: Ken Wall MD: Mark Lindsay AUDIOSLAVE NICKELBACK	KDGE/Dallas, TX* PD: Duane Doherty MD: Jamie Hyatt 23 FLYLEAF YELLOWCARD FALL OUT BOY AUDIOSLAVE	WXNR/Greenville, NC* PD: Jeff Sanders APD/MD: Sully No Adds	KXTE/Las Vegas, NV* PD: Chris Ripley MD: Carly Brown No Adds	WROX/Norfolk, VA* OM: Jay Michaels PD: Michele Diamond P.O.D.	KRQX/Odessa, TX PD: Michael Todd APD: Dre 25 LIFEHOUSE 20 MY MORNING JACKET 7 P.O.D.	KRZQ/Reno, NV* PD: Mat Diablo MD: Melanie Flores No Adds	KJEE/Santa Barbara, CA OM: Eddie Gutierrez MD: Dave Hanscak 5 311 1 JACK JOHNSON WHITE STRIPES	WJZJ/Traverse City, MI OM: April Hurley-Rose PD/MD: Chad Barron 19 FLYLEAF 10 YEARS	
WHRL/Albany, NY* DM: John Cooper PD: Lisa Biello MD: Capone 3 NICKELBACK FLYLEAF 311	KQXR/Boise, ID* DM: Dan McCully PD: Eric Kristensen MD: Jeremi Smith 2 NICKELBACK 1 MATISYAHU P.O.D.	WXEG/Dayton, OH* OM: Tony Tiltford PD: Steve Kramer APD/MD: Boomer 5 NICKELBACK	KUCD/Honolulu, HI* DM: Paul Wilson PD: Jamie Hyatt MD: Chris Sampio 33 BOB MARLEY /ERIC CLAPTON 14 GREEN DAY FLYLEAF 311 NICKELBACK P.O.D.	WLRV/Louisville, KY* DM: J.D. Kunes PD: Anrae Fitzgerald MD: Joe Stamm 1 NICKELBACK	KHBR/Oklahoma City, OK* DM: Tom Travis PD/MD: Jimmy Barreda NICKELBACK	WRXL/Richmond, VA* DM: Bill Cahill PD/MD: Casey Krukowski No Adds	WRWB/Sarasota, FL* DM: Ron White PD: Ron White 311	WRWL/Richmond, VA* DM: Casey Krukowski No Adds	Sirius Alt Nation/Satellite DM: Gary Schoenwetter PD: Rich McLaughlin MD: Khalid Elsebal 17 BRAVERY 311 ELBOW	KFMA/Tucson, AZ* PD: Matt Spry No Adds
KTEG/Albuquerque, NM* DM/MD: Bill May APD: Judi Chavero MD: Aaron "Buck" Burnett No Adds	WBCN/Boston, MA* PD: Dave Wellington MD: Dan O'Brien 7 DARKNESS 10 YEARS	KTCL/Denver, CO* PD: Joe Bevilacqua APD/MD: Neri 15 JACK JOHNSON 10 SUM 41 1 RISE AGAINST	KTZB/Houston, TX* PD: Vince Richards MD: Don Jantzen No Adds	WMAD/Madison, WI* DM: Mike Ferris PD: Brad Savage MD: Leslie Scott 1 RISE AGAINST 1 WE ARE SCIENTISTS 311 WHITE STRIPES	WJRR/Orlando, FL* DM: Adam Cook PD: Pal Lynch APD: Rick Everett MD: Brian Dickerman No Adds	WCFL/Orlando, FL* PD: Bobby Smith No Adds	KCXX/Riverside, CA* PD: Jake Weber APD/MD: Bobby Sato AUDIOSLAVE HIM 311	WFXX/Savannah, GA DM: Susan Groves PD: B.J. Kinard FALL OUT BOY AUDIOSLAVE	WPBZ/W. Palm Beach, FL* PD: John O'Connell MD: Nik Rivers 1 WHITE STRIPES 1 TAPROOT NICKELBACK WE ARE SCIENTISTS	
WNNX/Atlanta, GA* DM/MD: Leslie Fram MD: Jay Harren 311	WAVF/Charlotte, SC* PD: Dave Rossi MD: Suzi Bee 6 LOVE AUDIOSLAVE DEATH CAB FOR CUTIE 311	CIMX/Detroit, MI* PD: Murray Brookshaw APD/MD: Kevin Mays 1 NICKELBACK	WRXZ/Indianapolis, IN* PD: Lenny Diana MD: Michael Young NICKELBACK	WLUM/Milwaukee, WI* PD: Ron Neumann MD: Chris Calet No Adds	WJRR/Orlando, FL* DM: Adam Cook PD: Pal Lynch APD: Rick Everett MD: Brian Dickerman No Adds	WOCF/Orlando, FL* PD: Bobby Smith No Adds	KCXX/Riverside, CA* PD: Jake Weber APD/MD: Bobby Sato AUDIOSLAVE HIM 311	WFXX/Savannah, GA DM: Susan Groves PD: B.J. Kinard FALL OUT BOY AUDIOSLAVE	KNDD/Seattle, WA* PD: Phil Manning APD: Jim Keller No Adds	WWDC/Washington, DC* PD: Rick Schmidt APD/MD: Danielle Flynn No Adds
WJSE/Atlantic City, NJ* PD: Scott Reilly 1 COLDPLAY 311 LIVING THINGS NICKELBACK COPE 10 YEARS WHITE STRIPES	WEND/Charlotte* DM: Bruce Logan PD/MD: Jack Daniel No Adds	WYWK/Fredricksburg, VA DM/MD: Paul Johnson APD/MD: Tre Claria 3 MY CHEMICAL ROMANCE AUDIOSLAVE P.O.D.	WRZK/Johnson City* PD/MD: Scott Onks LIVING THINGS YELLOWCARD	WLVN/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KEDJ/Phoenix, AZ* DM: Nancy Stevens PD: Kevin Mannion MD: Robin Nash RISE AGAINST AUDIOSLAVE YELLOWCARD P.O.D.	WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KZON/Phoenix, AZ* DM: Chris Palyk MD: Mitze Lewis WHITE STRIPES YELLOWCARD	KXKR/Salt Lake City, UT* DM: Alan Hage PD: Todd Noker APD: Corey D'Brien MD: Arlie Fultin RISE AGAINST AUDIOSLAVE STAIN'D	KPNT/St. Louis, MO* PD: Tommy Mattam MD: Jeff Frisse 311 NICKELBACK	WBSX/Wilkes Barre, PA* DM: Jim Dorman PD: Chris Lloyd MD: James McKay RISE AGAINST WHITE STRIPES
WAEG/Augusta, GA* DM: Ron Thomas PD: J.D. Kunes NICKELBACK	WQGX/Chicago, IL* PD: Mike Stern APD/MD: Jaecnt Jackson WHITE STRIPES	KFRX/Fresno, CA* PD: Gina Juliano APD/MD: Jason Squires No Adds	WTRZ/Johnson City* DM/MD: Bruce Clark APD: Lazi 3 NICKELBACK 3 YELLOWCARD 2 AMERICAN MINOR GORILLAZ	WGVX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KZON/Phoenix, AZ* DM: Chris Palyk MD: Mitze Lewis WHITE STRIPES YELLOWCARD	WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KXKR/Salt Lake City, UT* DM: Alan Hage PD: Todd Noker APD: Corey D'Brien MD: Arlie Fultin RISE AGAINST AUDIOSLAVE STAIN'D	KPNT/St. Louis, MO* PD: Tommy Mattam MD: Jeff Frisse 311 NICKELBACK	WBSX/Wilkes Barre, PA* DM: Jim Dorman PD: Chris Lloyd MD: James McKay RISE AGAINST WHITE STRIPES	
KROX/Austin, TX* DM: Jeff Carrol PD: Lynn Barstow MD: Toby Ryan 6 STELLASTAR* WHITE STRIPES MORNINGWOOD	WAOZ/Cincinnati, OH* PD/MD: Jeff Nagel 19 GREEN DAY 15 MATISYAHU	KKPL/Ft. Collins, CO* OM/MD: Mark Callaghan MD: Boomer YELLOWCARD	KRBZ/Kansas City, MO* DM: Greg Bergen PD: Lazi APD: Alemta B MD: Jason Utanet No Adds	WHTG/Monmouth, NJ* PD: Mike Gavin APD/MD: Brian Phillips P.O.D.	KZON/Phoenix, AZ* DM: Chris Palyk MD: Mitze Lewis WHITE STRIPES YELLOWCARD	WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KXKR/Salt Lake City, UT* DM: Alan Hage PD: Todd Noker APD: Corey D'Brien MD: Arlie Fultin RISE AGAINST AUDIOSLAVE STAIN'D	KPNT/St. Louis, MO* PD: Tommy Mattam MD: Jeff Frisse 311 NICKELBACK	WBSX/Wilkes Barre, PA* DM: Jim Dorman PD: Chris Lloyd MD: James McKay RISE AGAINST WHITE STRIPES	
WHFS/Baltimore, MD* PD: Mike Murphy MD: Tim Virgin 4 AUDIOSLAVE WHITE STRIPES THRICE YELLOWCARD RISE AGAINST	WXTM/Cleveland, OH* PD: Kim Moore APD: Dem Hardetta GREEN DAY	WJBY/Ft. Myers, FL* PD: John Rozz MD: Jeff Zito 2 AUDIOSLAVE 1 MAKESHIFT ROMEO	WNEZ/Knoxville, TN* DM: Terry Gillingham APD/MD: Valerie Hale 12 SYSTEM OF A DOWN 4 P.O.D. 1 AUDIOSLAVE 1 NICKELBACK	KMBY/Monterey, CA* PD/MD: Kenny Allen No Adds	KZON/Phoenix, AZ* DM: Chris Palyk MD: Mitze Lewis WHITE STRIPES YELLOWCARD	WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KXKR/Salt Lake City, UT* DM: Alan Hage PD: Todd Noker APD: Corey D'Brien MD: Arlie Fultin RISE AGAINST AUDIOSLAVE STAIN'D	KPNT/St. Louis, MO* PD: Tommy Mattam MD: Jeff Frisse 311 NICKELBACK	WBSX/Wilkes Barre, PA* DM: Jim Dorman PD: Chris Lloyd MD: James McKay RISE AGAINST WHITE STRIPES	
KNXX/Baton Rouge, LA* DM/MD: Dave Dunaway APD: Phillip Kish MD: Darren Gauthier MATISYAHU WHITE STRIPES 311 NICKELBACK	WARQ/Columbia, SC* PD: Dave Stewart MD: Matt Lee 8 311 5 NICKELBACK WHITE STRIPES	WXTW/Ft. Wayne, IN* DM: Bill Stewart PD: Don Walker MD: Matisyahu AUDIOSLAVE DEPECHE MODE STAIN'D	KFTE/Lafayette, LA* DM: Scott Perrin MD: Roger Pride 1 311 NICKELBACK BLUE OCTOBER	WKZY/Myrtle Beach, SC PD: Mark McKinney APD/MD: Charley 10 SILVERTIDE 311	KZON/Phoenix, AZ* DM: Chris Palyk MD: Mitze Lewis WHITE STRIPES YELLOWCARD	WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KXKR/Salt Lake City, UT* DM: Alan Hage PD: Todd Noker APD: Corey D'Brien MD: Arlie Fultin RISE AGAINST AUDIOSLAVE STAIN'D	KPNT/St. Louis, MO* PD: Tommy Mattam MD: Jeff Frisse 311 NICKELBACK	WBSX/Wilkes Barre, PA* DM: Jim Dorman PD: Chris Lloyd MD: James McKay RISE AGAINST WHITE STRIPES	
				WRRU/Newburgh, NY* PD: Andrew Boris MD: Bill Dunn AUDIOSLAVE P.O.D.	WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KZON/Phoenix, AZ* DM: Chris Palyk MD: Mitze Lewis WHITE STRIPES YELLOWCARD	KPNT/St. Louis, MO* PD: Tommy Mattam MD: Jeff Frisse 311 NICKELBACK	WBSX/Wilkes Barre, PA* DM: Jim Dorman PD: Chris Lloyd MD: James McKay RISE AGAINST WHITE STRIPES		
				WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KZON/Phoenix, AZ* DM: Chris Palyk MD: Mitze Lewis WHITE STRIPES YELLOWCARD	WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KXKR/Salt Lake City, UT* DM: Alan Hage PD: Todd Noker APD: Corey D'Brien MD: Arlie Fultin RISE AGAINST AUDIOSLAVE STAIN'D	KPNT/St. Louis, MO* PD: Tommy Mattam MD: Jeff Frisse 311 NICKELBACK	WBSX/Wilkes Barre, PA* DM: Jim Dorman PD: Chris Lloyd MD: James McKay RISE AGAINST WHITE STRIPES	
				WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KZON/Phoenix, AZ* DM: Chris Palyk MD: Mitze Lewis WHITE STRIPES YELLOWCARD	WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KXKR/Salt Lake City, UT* DM: Alan Hage PD: Todd Noker APD: Corey D'Brien MD: Arlie Fultin RISE AGAINST AUDIOSLAVE STAIN'D	KPNT/St. Louis, MO* PD: Tommy Mattam MD: Jeff Frisse 311 NICKELBACK	WBSX/Wilkes Barre, PA* DM: Jim Dorman PD: Chris Lloyd MD: James McKay RISE AGAINST WHITE STRIPES	
				WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KZON/Phoenix, AZ* DM: Chris Palyk MD: Mitze Lewis WHITE STRIPES YELLOWCARD	WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KXKR/Salt Lake City, UT* DM: Alan Hage PD: Todd Noker APD: Corey D'Brien MD: Arlie Fultin RISE AGAINST AUDIOSLAVE STAIN'D	KPNT/St. Louis, MO* PD: Tommy Mattam MD: Jeff Frisse 311 NICKELBACK	WBSX/Wilkes Barre, PA* DM: Jim Dorman PD: Chris Lloyd MD: James McKay RISE AGAINST WHITE STRIPES	
				WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KZON/Phoenix, AZ* DM: Chris Palyk MD: Mitze Lewis WHITE STRIPES YELLOWCARD	WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KXKR/Salt Lake City, UT* DM: Alan Hage PD: Todd Noker APD: Corey D'Brien MD: Arlie Fultin RISE AGAINST AUDIOSLAVE STAIN'D	KPNT/St. Louis, MO* PD: Tommy Mattam MD: Jeff Frisse 311 NICKELBACK	WBSX/Wilkes Barre, PA* DM: Jim Dorman PD: Chris Lloyd MD: James McKay RISE AGAINST WHITE STRIPES	
				WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KZON/Phoenix, AZ* DM: Chris Palyk MD: Mitze Lewis WHITE STRIPES YELLOWCARD	WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KXKR/Salt Lake City, UT* DM: Alan Hage PD: Todd Noker APD: Corey D'Brien MD: Arlie Fultin RISE AGAINST AUDIOSLAVE STAIN'D	KPNT/St. Louis, MO* PD: Tommy Mattam MD: Jeff Frisse 311 NICKELBACK	WBSX/Wilkes Barre, PA* DM: Jim Dorman PD: Chris Lloyd MD: James McKay RISE AGAINST WHITE STRIPES	
				WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KZON/Phoenix, AZ* DM: Chris Palyk MD: Mitze Lewis WHITE STRIPES YELLOWCARD	WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KXKR/Salt Lake City, UT* DM: Alan Hage PD: Todd Noker APD: Corey D'Brien MD: Arlie Fultin RISE AGAINST AUDIOSLAVE STAIN'D	KPNT/St. Louis, MO* PD: Tommy Mattam MD: Jeff Frisse 311 NICKELBACK	WBSX/Wilkes Barre, PA* DM: Jim Dorman PD: Chris Lloyd MD: James McKay RISE AGAINST WHITE STRIPES	
				WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KZON/Phoenix, AZ* DM: Chris Palyk MD: Mitze Lewis WHITE STRIPES YELLOWCARD	WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KXKR/Salt Lake City, UT* DM: Alan Hage PD: Todd Noker APD: Corey D'Brien MD: Arlie Fultin RISE AGAINST AUDIOSLAVE STAIN'D	KPNT/St. Louis, MO* PD: Tommy Mattam MD: Jeff Frisse 311 NICKELBACK	WBSX/Wilkes Barre, PA* DM: Jim Dorman PD: Chris Lloyd MD: James McKay RISE AGAINST WHITE STRIPES	
				WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KZON/Phoenix, AZ* DM: Chris Palyk MD: Mitze Lewis WHITE STRIPES YELLOWCARD	WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KXKR/Salt Lake City, UT* DM: Alan Hage PD: Todd Noker APD: Corey D'Brien MD: Arlie Fultin RISE AGAINST AUDIOSLAVE STAIN'D	KPNT/St. Louis, MO* PD: Tommy Mattam MD: Jeff Frisse 311 NICKELBACK	WBSX/Wilkes Barre, PA* DM: Jim Dorman PD: Chris Lloyd MD: James McKay RISE AGAINST WHITE STRIPES	
				WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KZON/Phoenix, AZ* DM: Chris Palyk MD: Mitze Lewis WHITE STRIPES YELLOWCARD	WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KXKR/Salt Lake City, UT* DM: Alan Hage PD: Todd Noker APD: Corey D'Brien MD: Arlie Fultin RISE AGAINST AUDIOSLAVE STAIN'D	KPNT/St. Louis, MO* PD: Tommy Mattam MD: Jeff Frisse 311 NICKELBACK	WBSX/Wilkes Barre, PA* DM: Jim Dorman PD: Chris Lloyd MD: James McKay RISE AGAINST WHITE STRIPES	
				WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KZON/Phoenix, AZ* DM: Chris Palyk MD: Mitze Lewis WHITE STRIPES YELLOWCARD	WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KXKR/Salt Lake City, UT* DM: Alan Hage PD: Todd Noker APD: Corey D'Brien MD: Arlie Fultin RISE AGAINST AUDIOSLAVE STAIN'D	KPNT/St. Louis, MO* PD: Tommy Mattam MD: Jeff Frisse 311 NICKELBACK	WBSX/Wilkes Barre, PA* DM: Jim Dorman PD: Chris Lloyd MD: James McKay RISE AGAINST WHITE STRIPES	
				WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KZON/Phoenix, AZ* DM: Chris Palyk MD: Mitze Lewis WHITE STRIPES YELLOWCARD	WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KXKR/Salt Lake City, UT* DM: Alan Hage PD: Todd Noker APD: Corey D'Brien MD: Arlie Fultin RISE AGAINST AUDIOSLAVE STAIN'D	KPNT/St. Louis, MO* PD: Tommy Mattam MD: Jeff Frisse 311 NICKELBACK	WBSX/Wilkes Barre, PA* DM: Jim Dorman PD: Chris Lloyd MD: James McKay RISE AGAINST WHITE STRIPES	
				WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KZON/Phoenix, AZ* DM: Chris Palyk MD: Mitze Lewis WHITE STRIPES YELLOWCARD	WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KXKR/Salt Lake City, UT* DM: Alan Hage PD: Todd Noker APD: Corey D'Brien MD: Arlie Fultin RISE AGAINST AUDIOSLAVE STAIN'D	KPNT/St. Louis, MO* PD: Tommy Mattam MD: Jeff Frisse 311 NICKELBACK	WBSX/Wilkes Barre, PA* DM: Jim Dorman PD: Chris Lloyd MD: James McKay RISE AGAINST WHITE STRIPES	
				WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KZON/Phoenix, AZ* DM: Chris Palyk MD: Mitze Lewis WHITE STRIPES YELLOWCARD	WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KXKR/Salt Lake City, UT* DM: Alan Hage PD: Todd Noker APD: Corey D'Brien MD: Arlie Fultin RISE AGAINST AUDIOSLAVE STAIN'D	KPNT/St. Louis, MO* PD: Tommy Mattam MD: Jeff Frisse 311 NICKELBACK	WBSX/Wilkes Barre, PA* DM: Jim Dorman PD: Chris Lloyd MD: James McKay RISE AGAINST WHITE STRIPES	
				WVWX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins No Adds	KZON/Phoenix, AZ* DM: Chris Palyk MD: Mitze Lewis WHITE STRIPES YELLOWCARD	W				



JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

Adjusting To The Times

Music Allies offers a new kind of independent model

Over the past two weeks we have given a variety of independent promoters a forum to explain the services they offer their clients and the radio stations they work with. This week I thought we'd check in with Sean O'Connell, who started a different kind of promotion and marketing company a couple of years ago.

Based in Asheville, NC, Music Allies offers a diverse set of services for the clients it represents. In many ways that diversity comes directly from the interesting and varied music-business experience O'Connell brings to the company. Originally from Buffalo, he went to college in Oswego, NY, where he helped launch a small FM station. While in college O'Connell got involved in putting on concerts too.

After returning to Buffalo he started a concert-promotion company that had marketing contracts with three local venues and got involved in band management. Next he worked at Ani DiFranco's Righteous Babe label for a while just as DiFranco was breaking out, and he learned even more about how the label side works during a stint at Rykodisc.

"I then stepped away from the label side and did marketing for a few years with an Internet startup company that was involved in music," O'Connell says. "That opened my eyes to the new frontier of the Internet.

"It was a defining moment for me because it showed I could step out of my comfort zone and express my value to another industry. It taught me that what we do every day in the music business can translate elsewhere."

I talked with O'Connell on the phone just after he and his wife, Amy, had brought their second baby boy into the world.

R&R: Music Allies has three basic departments.

SO: There is the radio marketing and promotion division, which is what we've built this company on. It is an out-source department that represents certain clients on a yearly basis.

We don't even really use the term *client* anymore, as we view them as our business partners. Damon Grossman came in as our National Director/Promotion earlier this year to coordinate all of our efforts in this area.

We view this as the next generation of independent promotion because we don't work on a per-project basis at all. We are the year-round virtual office for the artists and labels we have agreements with.

I even hesitate to call us independent promotion, because that connotes a certain image. I have no problems with traditional independent promoters and I think many of them do a great job, but that's really not what we do.

There are many things promotion and marketing companies like ours can do for an artist

on a yearly basis that go way beyond getting radio adds and getting on the charts. Sure, that is part of it, but we also partner the artists we represent with radio on many other levels, depending on the cycle of the release, the touring schedule of the particular artist involved and other factors.

More often than not the type of artists we are partnered with appeal to Triple A radio, and it is likely that these are the stations we'll work and communicate with more than most others. But if the need arises for us to contact other stations in other formats, we certainly do that.

Basically, we are artists' in-house marketing and promotion department, from the early planning stages of a release through the end of its cycle. But we are also the marketing and promotion department for them in terms of their entire careers: We make the budgets and decide how to spend the money, we design their ads for industry trades as well as consumer publications, we help in booking tours and work closely with the tour managers, we set up in-stores and press opportunities and so on.

It can also mean being involved in putting together a radio or TV special, compiling and producing a DVD or even helping them expand their label's roster by seeking out artists that make sense for them.

The key to our being effective is keeping the labels and artists we partner with limited. We take care not to spread ourselves too thin, which could limit the effectiveness of our services.

R&R: Who are some of the artists Music Allies works with on the radio marketing side?

SO: Ani DiFranco's Righteous Babe Records, Moe's Fatboy Records, Aimee Mann's United Musicians, The Crash Test Dummies' Deep Fried imprint, Michelle Shocked's Mighty Sound and a few others, such as Foundations, Brushfire and UFO.

The key here is that we are concerned about what's best for these artists' careers. Many things we do go beyond just getting airplay, and the payoff is the fact that these partnerships turn into ticket sales as well as CD sales for these artists.

R&R: You also have a creative-services division

that includes radio and multimedia production — for example, the radio marketing you do for festivals like Bonnaroo and the new Vegoose event.

SO: We set up a full studio facility and a radio network for stations around the country to tie in to these events. We take this whole setup — which is literally five studios that come in road cases that we unpack and set up — and link them to a separate recording studio.

When we get the bands to come into one of these studios, we can feed them live to participating stations or we can record it for later playback. They do interviews and in-studio-type performances.

Usually, one or the other satellite radio company pays for the rights to have exclusive access to the live performances, so this is a way for us to offer other exclusive content to terrestrial stations that want to tie in to the event.

It works great for Triple A stations like WXRT/Chicago and Dave-FM/Atlanta [WZCG], as well as Alternative stations like CD101.1/Columbus, OH [WWCD] and The Buzz/San Diego [KBZT]. Of course, we also help sponsor and coordinate contests to get listeners to these shows.

Haley Jones was brought in as a consultant to help us coordinate all the studio stuff we do with the station affiliates. She was involved in Bonnaroo this year, and we asked her back for Vegoose. She, along with Music Allies Marketing Coordinator Zac

Alzheimer, ran the studios and lined up the artists and made sure it was all followed through.

We have a total of 14 people tied in when we do these things. It takes a lot of effort and coordination. Needless to say, we don't get much

sleep while these events are going.

Besides tying in directly with the event, we are extending the brand. For example, we now have a syndicated Bonnaroo show that we launched in May that is on over 70 stations, both commercial and noncommercial. WFUV/New York's Rita Houston is our co-producer and host for *Radio Bonnaroo*, and she does a fantastic job. It works well because it comprises unique and original content you can't get anywhere else.

R&R: And the third aspect of Music Allies?

SO: I am extremely bullish on field and online marketing, and that is the area of the company that



Sean O'Connell

"The key to our being effective is keeping the labels and artists we partner with limited. We take care not to spread ourselves too thin, which could limit the effectiveness of our services."

We offer this as part of our overall service to the yearly partners we have, but this division is also working with some other labels and organizations, including some major labels and management companies.

R&R: Any other areas you are moving into?

SO: Another area we are starting to get involved with is licensing. We have helped a couple of stations put together live-performance charity CDs. We go through all the motions for them to get the clearances and so on. We also hope to expand more in the song-placement arena for the artists we represent.

Plus, we are beginning to be approached by some companies that aren't in the music business but want to align more closely with it. We are becoming more diversified, and often there is synergistic convergence in our various services.

R&R: Let's talk a bit about working with Ani DiFranco. I imagine it was a great experience for you.

SO: It was my first time seeing how different things can come together for the common good. Her approach to her company will always be the perfect model of an independent company to me. She taught me the importance of integrity, and Righteous Babe also informs how I want Music Allies to be: a great place to work and a place that is willing to take chances and forge new paths.

I learned that we have to avoid hyping ourselves and to stick with the realities of what we can accomplish and the successes we can achieve. It forces us to envision plans that are within the means of our artists. We don't spend their money unless we think we can really get something from it for them.

R&R: What new insights are you learning?

SO: I have learned that my varied experience in this business has given me a great foundation for what I am doing now. I have learned that if you believe in yourself and are creative, you can find ways to get through to people and develop meaningful relationships — between our labels and the music and radio industries at large, and between our artists and the public.

At the end of the day our mission is to further the careers of our artists and to translate that into ticket sales and CD sales for them. These are the things the artists gauge Music Allies' value by. I feel confident in myself and what our company has to offer. I never want to take or spend people's money just so we can stay in business. If it got to that, I'd close this thing down and do something else.



we are trying to expand right now. It is basically street teams, both physically on the street as well as on the Internet. It is also about building significant databases for each of the artists we represent.

I hired Melissa Rosenberg recently as our Field & Online Marketing Director whose job is to put together those teams for each artist. She worked with Putumayo and Moe, among others. We shared a lot of the same clients, so it made sense for us to combine forces.

Our approach takes the ideas of grass-roots and word-of-mouth marketing and brings them into the 21st century. It's a little less organic and a little more orchestrated. It is very time-consuming, but it is a critical part of developing an artist's career. It gives them longevity and a reliable fan base whether radio is there for them or not from project to project.

November 25, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	368	+37	18967	11	20/0
4	2	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	318	+2	15976	22	20/0
2	3	DAVID GRAY The One I Love (ATO/RCA/RMG)	306	-25	12550	18	23/0
8	4	JACK JOHNSON Breakdown (Brushfire/Universal)	298	+25	12936	7	22/0
3	5	BONNIE RAITT I Will Not Be Broken (Capitol)	288	-29	15323	16	20/0
7	6	FRAY Over My Head (Cable Car) (Epic)	286	+10	14402	12	19/0
13	7	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	263	+12	11626	6	22/1
12	8	TREY ANASTASIO Shine (Columbia)	263	+6	13698	6	21/0
11	9	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)	249	-13	11554	13	18/0
6	10	NEIL YOUNG The Painter (Reprise)	247	-31	12230	12	18/0
5	11	SHERYL CROW Good Is Good (A&M/Interscope)	245	-66	12610	17	21/0
14	12	JAMES BLUNT You're Beautiful (Atlantic)	241	0	11224	11	16/1
10	13	TRACY CHAPMAN Change (Lava/Atlantic)	241	-21	13390	19	18/0
9	14	COLDPLAY Fix You (Capitol)	235	-30	9998	17	18/0
15	15	NICKEL CREEK When In Rome (Sugar Hill)	219	-17	9145	17	19/0
16	16	GOO GOO DOLLS Better Days (Warner Bros.)	209	+3	10166	7	15/0
17	17	SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)	202	+8	10125	9	14/0
18	18	GREEN DAY Wake Me Up When September Ends (Reprise)	187	-1	8786	18	14/0
19	19	DEPECHE MODE Precious (Mute/Sire/Reprise)	182	+4	10819	7	11/0
20	20	WALLFLOWERS God Says Nothing Back (Interscope)	176	+24	7225	10	14/0
24	21	BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)	149	+11	6276	2	13/1
21	22	FEIST Mushaboom (Cherry Tree/Interscope)	148	+2	5804	3	16/0
Debut	23	DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	142	+42	7729	1	14/4
23	24	VAN MORRISON Stranded (Geffen)	141	0	8285	15	11/0
28	25	DESOL Blanco Y Negro (Curb/Reprise)	117	+4	3373	2	11/0
25	26	JAMIE CULLUM Get Your Way (Verve Forecast/Universal)	113	-17	4930	3	10/0
26	27	ERIC CLAPTON So Tired (Duck/Reprise)	109	-9	4046	2	13/0
Debut	28	U2 Original Of The Species (Interscope)	108	+69	3989	1	17/6
27	29	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	106	-8	2861	5	14/0
Debut	30	O.A.R. Love And Memories (Lava)	100	+18	4909	1	10/2

23 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/13-11/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

JOHN MAYER TRIO Who Did You Think I Was (Aware/Columbia)

Total Plays: 84, Total Stations: 11, Adds: 1

SANTANA f/LOS LONELY BOYS I Don't Wanna Lose Your Love (Arista/RMG)

Total Plays: 83, Total Stations: 6, Adds: 2

ROLLING STONES Rain Fall Down (Virgin)

Total Plays: 78, Total Stations: 11, Adds: 3

SPIN DOCTORS Nice Talking To Me (Ruffnation)

Total Plays: 78, Total Stations: 8, Adds: 0

JASON MRAZ Did You Get My Message? (Lava/Atlantic)

Total Plays: 76, Total Stations: 8, Adds: 0

KILLERS All These Things That I've Done (Island/IDJMG)

Total Plays: 74, Total Stations: 3, Adds: 0

WYCLEF JEAN & NORAH JONES Any Other Day (MSN.com)

Total Plays: 72, Total Stations: 7, Adds: 0

LIFEHOUSE You And Me (Geffen)

Total Plays: 69, Total Stations: 5, Adds: 0

BLACK REBEL MOTORCYCLE CLUB Ain't No Easy Way (RCA/Red Ink)

Total Plays: 66, Total Stations: 9, Adds: 1

MIKE DOUGHTY Busting Up A Starbucks (ATO/RCA/RMG)

Total Plays: 65, Total Stations: 9, Adds: 1

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
U2 Original Of The Species (Interscope)	6
DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	4
ROLLING STONES Rain Fall Down (Virgin)	3
TRAIN Cab (Columbia)	3
O.A.R. Love And Memories (Lava)	2
SANTANA f/LOS LONELY BOYS I Don't Wanna... (Arista/RMG)	2
COLDPLAY Talk (Capitol)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
U2 Original Of The Species (Interscope)	+69
SANTANA f/LOS LONELY BOYS I Don't Wanna... (Arista/RMG)	+57
DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	+42
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	+37
ROLLING STONES Rain Fall Down (Virgin)	+37
RAY DAVIES Thanksgiving Day (V2)	+37
JACK JOHNSON Breakdown (Brushfire/Universal)	+25
WALLFLOWERS God Says Nothing Back (Interscope)	+24
WHITE STRIPES The Denial Twist (Third Man/V2)	+22
COLDPLAY Talk (Capitol)	+21

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JACK JOHNSON Good People (Brushfire/Universal)	162
SNOW PATROL Chocolate (A&M/Interscope)	156
COLDPLAY Speed Of Sound (Capitol)	150
U2 City Of Blinding Lights (Interscope)	145
DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)	134
MIKE DOUGHTY Looking At The World From The... (ATO/RMG)	114
GREEN DAY Boulevard Of Broken Dreams (Reprise)	99
KEANE Somewhere Only We Know (Interscope)	90
BECK Girl (Interscope)	85
HOWIE DAY Collide (Epic)	82

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Songs ranked by total plays

FLASH 'EM!

THE BEST WAY TO PROMOTE YOUR EVENT WITHOUT HAVING TO GET NAKED.

EventTape® BunchaBanners™ FlashBags™ BumperStickers Ponchos KeyTags StadiumCups Posters

CALL FOR A CATALOG AND START PROMOTING YOUR EVENT TODAY!
1.800.21FLASH
1.800.213.5274
www.firstflash.com

FirstFlash!
LINE
Moose Lake Products Company, Inc.

FirstFlash! Line EventTape®

TRIPLE A TOP 30 INDICATOR

November 25, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	TREY ANASTASIO Shine (Columbia)	629	+57	7124	7	43/0
3	2	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	563	+23	6322	11	35/0
4	3	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	557	+30	5730	7	44/0
2	4	NEIL YOUNG The Painter (Reprise)	509	-44	5861	12	38/0
5	5	SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)	496	+17	6220	10	40/1
6	6	BONNIE RAITT I Will Not Be Broken (Capitol)	428	-26	4643	16	29/0
8	7	DAVID GRAY The One I Love (ATO/RCA/RMG)	412	-24	3934	18	29/0
7	8	SHERYL CROW Good Is Good (A&M/Interscope)	410	-41	2781	16	27/0
10	9	JAMIE CULLUM Get Your Way (Verve Forecast/Universal)	401	-1	5253	7	36/1
11	10	JACK JOHNSON Breakdown (Brushfire/Universal)	398	+16	3204	6	26/0
9	11	COLDPLAY Fix You (Capitol)	376	-59	3852	14	28/0
13	12	FRAY Over My Head (Cable Car) (Epic)	367	+21	3815	15	25/0
15	13	BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)	366	+44	4679	2	40/1
16	14	JAMES BLUNT You're Beautiful (Atlantic)	340	+29	2936	8	24/3
12	15	NICKEL CREEK When In Rome (Sugar Hill)	323	-35	3461	19	26/0
14	16	TRACY CHAPMAN Change (Lava/Atlantic)	306	-25	3044	19	24/0
18	17	FIONA APPLE O' Sailor (Epic)	302	+12	3188	8	27/0
Debut	18	DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	292	+124	2690	1	28/8
20	19	MIKE DOUGHTY Busting Up A Starbucks (ATO/RCA/RMG)	288	+17	3464	3	31/1
19	20	JOHN MAYER TRIO Who Did You Think I Was (Aware/Columbia)	261	-24	1534	5	22/0
28	21	DEPECHE MODE Precious (Mute/Sire/Reprise)	245	+32	2545	3	19/2
21	22	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	245	-12	1154	6	21/0
17	23	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)	241	-65	3100	17	21/0
22	24	DAR WILLIAMS Echoes (Razor & Tie)	234	-11	2536	14	24/0
26	25	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	229	+10	1889	12	13/1
25	26	WALLFLOWERS God Says Nothing Back (Interscope)	220	-1	1946	9	17/0
24	27	BEN HARPER & INNOCENT CRIMINALS Michelle (Razor & Tie)	218	-6	2683	7	25/0
23	28	KATE BUSH King Of The Mountain (Columbia)	210	-22	4240	2	29/2
27	29	ERIC CLAPTON So Tired (Duck/Reprise)	206	-10	1433	3	21/1
Debut	30	FEIST Mushaboom (Cherry Tree/Interscope)	199	+32	1781	1	21/1

47 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 11/13 - Saturday 11/19.
© 2005 Radio & Records

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	8
ROLLING STONES Rain Fall Down (Virgin)	6
U2 Original Of The Species (Interscope)	5
RAY DAVIES Thanksgiving Day (V2)	4
LEWIS TAYLOR Stoned Pt. 1 (Hack Tone/Shout Factory)	4
JAMES BLUNT You're Beautiful (Atlantic)	3
O.A.R. Love And Memories (Lava)	3
AMOS LEE Colors (Blue Note/EMC)	3
COLDPLAY Talk (Capitol)	3
NEIL DIAMOND Delirious Love (Columbia)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	+124
U2 Original Of The Species (Interscope)	+121
RAY DAVIES Thanksgiving Day (V2)	+64
TREY ANASTASIO Shine (Columbia)	+57
STEPHEN KELLOGG... Start The Day Early (Foundations)	+57
BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)	+44
ROLLING STONES Rain Fall Down (Virgin)	+43
NEIL DIAMOND Delirious Love (Columbia)	+41
DEPECHE MODE Precious (Mute/Sire/Reprise)	+32
FEIST Mushaboom (Cherry Tree/Interscope)	+32

SYNDICATED PROGRAMMING

Added This Week

World Cafe - Dan Reed 215-898-6677

LAURA VEIRS Galaxies
MIKE GORDON & LEO KOTTKE Oh Well
SLO-MO My Buzz Comes Back
WILCO A Shot In The Arm

Acoustic Cafe - Rob Reinhart 734-761-2043

NEIL DIAMOND Delirious Love
PATTY LOVELESS My Old Friend The Blues

REPORTERS

Stations and their adds listed alphabetically by market

<p>WAPS/Akron, OH PD/MD: Bill Gruber No Adds</p> <p>KNBA/Anchorage, AK OM/MD: Loren Dixon MD: Danny Preston AMOS LEE SON VOLT ROONEY CROWELL NADA SURF SUPERGRASS DAVID HOLT DAVE'S TRUE STORY</p> <p>WQKL/Ann Arbor, MI OM/MD: Rob Walker MD: Mark Copeland No Adds</p> <p>KSPN/Aspen, CO PD/MD: Sam Scholl 1 AMOS LEE 1 COLDPLAY</p> <p>WZGC/Atlanta, GA* OM: Sue Geneff PD: Michelle Engel APD: Chris Brannen MD: Margot Smith No Adds</p> <p>KGSR/Austin, TX* OM: Jeff Carroll PD: Joey Demberg APD: Jyl Hershman-Ross MD: Susan Castle 7 ALLEN TOUSSAINT 6 MY MORNING JACKET 6 WILCO</p> <p>WRNR/Baltimore, MD OM/MD: Doug Donoho APD/MD: Alex Cortright 15 JAMES BLUNT</p> <p>WTMD/Baltimore, MD APD/MD: Mike "Matthews" Vasilikos 6 DIRTIE BLOND 6 FOOLS AND HORSES 6 ELLIE LAWSON ROLLING STONES MOGEN HEAP</p> <p>KLRR/Bend, OR OM/MD: Doug Donoho APD: Don Donoho U2 3 DOORS DOWN 1/BOB SEGER ROLLING STONES</p> <p>KRVB/Boise, ID* OM/MD: Dan McCally MD: Tim Johnstone No Adds</p> <p>WBOS/Boston, MA* OM: Buzz Knight PD: Dave Douglas MD: David Ginsburg KT TUNSTALL COLDPLAY</p>	<p>KMMS/Bozeman, MT OM/MD: Michele Wolfe No Adds</p> <p>WNCS/Burlington* PD: Zeb Norris MD: Jamie Canfield 5 CALEXICO WIRON & WINE 1 DAVE MATTHEWS BAND LEWIS TAYLOR ALANIS MORISSETTE GRACE POTTER DOVES</p> <p>WMVY/Cape Cod, MA PD: PJ Finn 2 RAY DAVIES</p> <p>WHRN/Charlottesville, VA OM: Jeff Reynolds PD: Michael Friend MD: Jaz Tupelo No Adds</p> <p>WDDO/Chattanooga, TN* OM/MD: Danny Howard MD: Brad Steiner No Adds</p> <p>WXRJ/Chicago, IL* OM/MD: John Farneda PD: Norm Winer No Adds</p> <p>KBXR/Columbia, MO PD: Liz Mozzocco APD/MD: Jeff Sweatman No Adds</p> <p>WCBE/Columbus, OH OM: Tammy Allen PD: Dan Mushalok MD: Maggie Brennan 3 JOY LYNN WHITE</p> <p>WMWV/Conway, NH PD/MD: Mark Johnson 4 JAMES BLUNT 4 O.A.R. 4 DANIELA COTTON 4 ROLLING STONES 4 LEWIS TAYLOR</p> <p>KBCO/Denver, CO* MD: Scott Arbaugh MD: Mark Abuzzahab 12 SANTANA I/LOS LONELY BOYS 4 COLDPLAY 2 U2</p> <p>WDET/Detroit, MI PD: Judy Adams MD: Martin Bandyke 4 MY MORNING JACKET 4 SANTANA 2 LEWIS TAYLOR 2 BRANDI CARLILE 1 DAVE MATTHEWS BAND 1 ROLLING STONES</p>	<p>KRVI/Fargo OM: Mike "Big Dog" Kapel PD: Ryan Kelly MD: David Black 23 MIKE DOUGHTY</p> <p>KOZT/Fl. Bragg, CA PD: Tom Yates APD/MD: Kate Hayes 7 DAVE MATTHEWS BAND 7 NEIL YOUNG</p> <p>WEHM/Hampton, NY PD: Brian Cosgrove MD: Lauren Stone 2 DEPECHE MODE</p> <p>WWVW/Hilton Head, SC OM: Susan Groves PD: Gene Murrell 1 FEIST 1 CAROL LEAF 1 MAGIC NUMBERS</p> <p>KSUT/Ignacio, CO PD: Steve Reuwerth MD: Stacia Lanier 7 ALLEN TOUSSAINT 5 ASHTON ALLEN 3 NEIL DIAMOND</p> <p>WTTT/Indianapolis, IN* APD/MD: Laura Duncan 1 U2</p> <p>KMTN/Jackson, WY PD/MD: Mark "Fish" Fishman DAVE MATTHEWS BAND 1 STEPHEN KELLOGG & THE SIXERS 1 TRAIN 1 RAY DAVIES</p> <p>KTBG/Kansas City, MO PD: Jon Hart MD: Byron Johnson LUCY DAVE MATTHEWS BAND COLDPLAY</p> <p>WEBK/Killington, VT OM/MD: Mitch Terriciano DAVE MATTHEWS BAND LEWIS TAYLOR SARAH BLASKO JJ APPLETON</p> <p>WFPK/Louisville, KY OM: Brian Conn PD: Stacy Owen COLDPLAY SON VOLT ROLLING STONES BROKEN SOCIAL SCENE NEIL DIAMOND</p> <p>WMMW/Madison, WI* PD: Tom Touber MD: Gabby Parsons BLACK REBEL MOTORCYCLE CLUB</p>	<p>KTCZ/Minneapolis, MN* PD: Lauren MacLeash APD/MD: Mike Wolf 6 TRAIN 2 MIKE DOUGHTY 2 SHERYL CROW U2</p> <p>WZEW/Mobile, AL* OM/MD: Tim Camp MD: Leo Ann Konik U2</p> <p>WBJB/Monmouth, NJ OM: Tom Brennan PD: Rich Robinson APD: Leo Zaccari MD: Jeff Raspe ROSIE THOMAS RAY DAVIES</p> <p>KPIG/Monterey, CA OM: Frank Capriola PD/MD: Laura Ellen Hopper APD: Aileen MacNeary 5 SANTANA I/LOS LONELY BOYS 4 MARK KNOPFLER & EMMYLOU HARRIS 3 BRANDI CARLILE 2 RAY DAVIES</p> <p>WRLT/Nashville, TN* APD/MD: David Hall OM/MD: Steve Keith Coos 11 WHITE STRIPES</p> <p>WFUV/New York, NY PD: Chuck Singleton MD: Rita Houston KING BRITT</p> <p>WRSI/Northampton, MA PD: Sean O'Meara MD: Johnny Memphis 6 ROB DICKINSON 9 ROGUE WAVE 9 LOVE LITTLE BARBIE</p> <p>WXPN/Philadelphia, PA OM/MD: Dan Reed PD: Bruce Warren LUCY SUSAN TEDESCHI SUSAN TEDESCHI RYAN ADAMS ANIMAL LIBERATION ORCHESTRA SLO-MO</p> <p>WYEP/Pittsburgh, PA PD: Rosemary Weisch MD: Mike Sauter JAMES MCMURTRY NORTH MISSISSIPPI ALLSTARS DEPECHE MODE PAUL KELLY & THE STORMWATER BOYS / KASEY CHAMBERS</p> <p>WCLZ/Portland, ME PD: Herb Ivy MD: Brian James AMOS LEE U2 MIKE DOUGHTY JOHN HATT JARS OF CLAY</p>	<p>KINK/Portland, OR* PD/MD: Dana Marshall MD: Kevin Welch 12 SIA 3 O.A.R. 2 MADELEINE PEYROUX</p> <p>WXRV/Portsmouth, NH* PD/MD: Dana Marshall APD: Catie Wilber 1 DAVE MATTHEWS BAND 1 ROLLING STONES JOHN MAYER TRIO</p> <p>WDST/Poughkeepsie, NY OM: Greg Gaffine PD: Jimmy Bull MD: Rick Schneider 14 U2 SINEAD O'CONNOR JJ APPLETON</p> <p>KSQY/Rapid City, SD PD/MD: Chad Carlson ADJALUNG O.A.R. SUSAN TEDESCHI ROLLING STONES</p> <p>KTHX/Reno, NV* PD: Rob Brooks APD/MD: Dave Herold 2 SANTANA I/LOS LONELY BOYS JAMES BLUNT ROLLING STONES</p> <p>KENZ/Salt Lake City, UT* OM/MD: Bruce Jones MD: Casey Scott DAVE MATTHEWS BAND</p> <p>KPRI/San Diego, CA* OM/MD: Bob Burch ROLLING STONES</p> <p>KFOG/San Francisco, CA* PD: David Benson MD: Kelly Ransford No Adds</p> <p>KPND/Sandpoint, ID PD: Diane Michaels APD: K. T. Rain MD: Norm McBride LUCY ROLLING STONES KATE BUSH</p> <p>KBAC/Santa Fe, NM PD/MD: Ira Gordon 5 DAVE MATTHEWS BAND 5 HERBIE HANCOCK / JOSS STONE & JONNY LANG SANTANA AFRO CELT SOUND SYSTEM</p> <p>KRSH/Santa Rosa, CA* PD/MD: Pam Long 3 DITTY BOYS 1 ROBERT EARL KEEN 1 TRAIN SARAH BLASKO JJ APPLETON</p> <p>DMX Folk Rock/Satellite OM: Lesame Vince MD: Dave Sloan No Adds</p>	<p>Sirus Spectrum/Satellite PD: Gary Schoenwetter MD: Jessica Besack 1 AMOS LEE 1 SANTANA I/LOS LONELY BOYS JOHN MAYER TRIO MAGIC NUMBERS DANIELA COTTON</p> <p>XM Cafe/Satellite PD: Bill Evans MD: Brian Chamberlain 9 COWBOY JUNKIES 8 LAURA VEIRS 7 KATE BUSH 6 GOAT 3 GABIN 3 ERIC CLAPTON 3 DEATH CAB FOR CUTIE 3 CHARLIE SEXTON 2 ERIC CLAPTON 2 CHARLIE SEXTON 2 DEATH CAB FOR CUTIE 2 GABIN 2 GOAT 1 LAURA VEIRS JOHN MAYER TRIO JOSH ROUSE JOSH ROUSE JOHN MAYER TRIO WYCLEF JEAN & NORAH JONES</p> <p>KEXP/Seattle, WA OM: Tom Mars PD: Kevin Cole APD: John Richards MD: Don Yates 8 OKERVIL RIVER ARCTIC MONKEYS WILCO EDITH FROST TRISTEZA MIKE LADD CAGE AIRPORT CATHEDRAL ISOBEL CAMPBELL & MARK LANEGAN PAGE FRANCE</p> <p>KMTT/Seattle, WA* APD/MD: Shawn Stewart 4 U2</p> <p>WKZE/Sharon, CT OM: Will Stanley PD: Tim Schaefer 10 TOSHI REAGAN 10 BLACK REBEL MOTORCYCLE CLUB 10 LOUISE HOFFSTEN 10 MY MORNING JACKET 8 PAUL WELER 8 JOHN MAYALL & BLUESBREAKERS 8 CANNY TATE 8 WILCO 8 WALLY NICHOLS</p> <p>WNCW/Spindale, NC OM: Ellen Pfirrmann PD: Ele Ellis APD/MD: Martin Anderson 2 CARMEN RIZZO WHIT SMITH'S HOT JAZZ CARAVAN NEIL DIAMOND ANTSY MCCLAIN</p> <p>WRNX/Springfield, MA* PD: Donnie Moorhouse LUCY TRAIN</p>	<p>WIVI/St. Thomas OM/MD: Jon Peterson 7 JARS OF CLAY 7 SARAH BLASKO</p> <p>KFMU/Steamboat Springs, CO PD/MD: John Johnston 1 DAVE MATTHEWS BAND 1 NEIL DIAMOND</p> <p>KTAO/Taos, NM OM: Mitch Miller PD: Brad Hockmeyer MD: Paddy Mac 4 MOGEN HEAP 3 JAMES BLUNT 2 LEWIS TAYLOR</p> <p>KWMT/Tucson, AZ* OM/MD: Tim Richards APD/MD: Blake Rogers 9 O.A.R. 4 U2 3 BOB MARLEY MERIC CLAPTON 2 DAVE MATTHEWS BAND</p> <p>WXPW/White Plains, NY PD: Chris Herrmann APD/MD: Rob Lipschutz 2 RAY DAVIES</p> <p>WUIN/Wilmington, NC PD: Kimberly McLaughlin-Smith MD: Beau Gunn 9 DAVE MATTHEWS BAND 5 JOHN HATT 5 ROONEY CROWELL 5 BLACK REBEL MOTORCYCLE CLUB 5 DEPECHE MODE 5 NADA SURF 5 MY MORNING JACKET 5 JAMIE CULLUM 5 KATE BUSH 5 BOB MARLEY MERIC CLAPTON 5 U2 5 SPONON</p>
--	---	---	---	--	---	--

POWERED BY
MEDIABASE

*Monitored Reporters

70 Total Reporters

23 Total Monitored

47 Total Indicator

Did Not Report,
Playlist Frozen (1):
Music Choice Adult
Alternative/Satellite

AMERICANA TOP 30 ALBUMS



November 25, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
1	1	JAMES MCMURTRY <i>Childish Things (Compadre)</i>	599	+2	7506
2	2	DELBERT MCCLINTON <i>Cost Of Living (New West)</i>	553	-17	10740
3	3	RODNEY CROWELL <i>The Outsider (Columbia)</i>	484	-2	10500
4	4	BILLY JOE SHAVER <i>The Real Deal (Compadre)</i>	419	+3	5097
5	5	JOY LYNN WHITE <i>One More Time (Thortch Recordings)</i>	415	+41	2379
6	6	JIMMIE DALE GILMORE <i>Come On Back (Rounder)</i>	383	+15	6049
7	7	SUSAN TEDESCHI <i>Hope & Desire (Verve Forecast/VMG)</i>	381	+15	2831
8	8	RYAN ADAMS... <i>Jacksonville City Nights (Lost Highway)</i>	372	+30	2590
10	9	BONNIE RAITT <i>Souls Alike (Capitol)</i>	331	+14	3894
16	10	MERLE HAGGARD <i>Chicago Wind (Capitol)</i>	322	+70	861
11	11	JERRY DOUGLAS <i>The Best Kept Secret (Koch)</i>	318	+2	1803
9	12	SOUTH AUSTIN JUG BAND <i>Dark And Weary World (Blue Corn)</i>	317	-5	2981
12	13	TIM O'BRIEN <i>Cornbread Nation (Sugar Hill)</i>	308	+3	4288
20	14	K. GORDON <i>O Come Look At The Burning (Crowville Collective)</i>	276	+33	1663
15	15	SON VOLT <i>Okemah And...t (Transmit Sound/Legacy)</i>	258	+2	8202
18	16	PATTY LOVELESS <i>Dreamin' My Dreams (Epic)</i>	255	+9	1941
13	17	MARTY STUART... <i>Souls' Chapel (Superlatone/Universal South)</i>	247	-25	3325
14	18	NEIL YOUNG <i>Prairie Wind (Reprise)</i>	242	-21	2450
27	19	MIKE MCCLURE BAND <i>Camelot Falling (Smith)</i>	239	+33	951
17	20	WOODYS <i>Telluride To Tennessee (Independent)</i>	235	-12	2379
21	21	STONEY LARUE <i>The Red Dirt Album (Smith)</i>	235	+6	1544
19	22	DWIGHT YOAKAM <i>Blame The Vain (New West)</i>	229	-14	11273
28	23	HONEYBROWNE <i>Something To Believe In (Compadre)</i>	224	+20	822
23	24	NORTH MISSISSIPPI... <i>Electric Blue Watermelon (ATO/RMG)</i>	223	+2	2658
Debut	25	BLASTERS 4-11-44 <i>(Rainman)</i>	204	+12	2177
22	26	PIETA BROWN <i>In The Cool (Valley)</i>	195	-31	3555
Debut	27	BOB DYLAN <i>No Direction Home: The Soundtrack (Legacy)</i>	193	+1	1932
24	28	JEFF BLACK <i>Tin Lily (Dualtone)</i>	192	-17	4712
29	29	STEPHEN BRUTON <i>From The Five (New West)</i>	188	-13	3754
Debut	30	BUCK JONES <i>Lucky Star (Western Beat)</i>	188	+12	1190

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts.

For more information please visit www.americanamusic.org.

© 2005 Americana Music Association.

AMERICANA SPOTLIGHT

By John Schoenberger

Artist: Joy Lynn White

Label: Thorth Recordings

Although Joy Lynn White is still a relatively young adult, she has already clocked 23 years in her career: She started her musical journey at just 5 years old, when she began singing with Indiana-based The White Family Band, led by her father, Gene White. After graduating from high school, White moved to Nashville, beginning her solo career in 1992. She released three albums prior to her latest, *One More Time*. In addition to her career as an artist, White is also a staff songwriter for Welk Music, and many of her songs have been recorded by others. Further, she has been a guest on albums by such artists as Lucinda Williams, Iris DeMent, Dwight Yoakam and Randy Travis. White's new album was produced by Kyle Lehning, and it features White's unique blend of traditional country, roots rock and even a bit of gospel and folk, all delivered in her amazing voice. Check out "Keep This Love," "Girls With Apartments in Nashville," "Looking for You Looking for Me" and "Good Rockin' Mama."



Lehning, and it features White's unique blend of traditional country, roots rock and even a bit of gospel and folk, all delivered in her amazing voice. Check out "Keep This Love," "Girls With Apartments in Nashville," "Looking for You Looking for Me" and "Good Rockin' Mama."

AMERICANA NEWS

The Americana Music Association is unpacking at new offices in Nashville's Berry Hill area, home to several recording studios and music-industry businesses. The organization's new address is 411 East Iris Drive, Suite D, Nashville, TN 37204. The new phone number is 615-386-6936, and the fax is 615-386-6937 ... The AMA has also just announced that its seventh annual Americana Music Conference will take place Sept. 20-22, 2006 at the Nashville Convention Center, with the Renaissance serving as the host hotel. The fifth annual Americana Honors & Awards will be presented at the Ryman Auditorium on Sept. 22 at 7pm. For further details, contact the AMA ... Liz Opoka has left Music Choice as PD of its Country channels, including Americana. Taking over her duties is Director/Country & Eclectic Programming John Hendricks ... Felton Pruitt has exited as MD for XM's Bluegrass channel. His replacement is longtime programmer, personality and former WSM-AM/Nashville PD Kyle Cantrell ... Americana/Triple A hybrid KCUV/Denver is now simulcasting on an FM signal in addition to its 1510 AM frequency. The new 102.3 FM signal is a move-in from east of Denver.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
VARIOUS ARTISTS <i>Four Dead Batteries Original Soundtrack (HighTone)</i>	14
MARTY STUART AND HIS FABULOUS SUPERLATIVES <i>Badlands (Superlatone/Universal South)</i>	8
MERLE HAGGARD <i>Chicago Wind (Capitol)</i>	6
DAVID HOLT <i>Let It Slide (High Windy)</i>	6
JERRY DOUGLAS <i>The Best Kept Secret (Koch)</i>	5
VARIOUS ARTISTS <i>Brokeback Mountain Soundtrack (Verve/VMG)</i>	5
LAUREN SHEEHAN <i>Two Wings (Wilson River)</i>	4

Crisis Coverage, or Coverage Crisis?

When the big story breaks, who do your listeners turn to? AP Radio is your crisis coverage insurance policy. Visit us at apradio.com to learn more.

AP Radio News



KEVIN PETERSON

kpeterson@radioandrecords.com

What Are You Thankful For?

Everyone has something to be grateful for

Despite a year of catastrophic hurricanes, war and, for some, personal trials, we all have something to thank God for. Here are some of the things you said you were thankful for this year.

Scott Smith

Mornings/MD/Asst. PD, WPOZ/Orlando

I am thankful for the opportunities we have had this year to reach out as broadcasters. After going through three hurricanes here in Florida last year, I realized the very special opportunities we have as a radio station to reach into the hearts and lives of our listeners at even the most difficult times.

Derek Jones

VP, Word Label Group

Professionally, I am thankful for wonderful new opportunities at my new label home and a great family of new friends and co-workers.

Personally, I'm thankful for a family that loves me, good health, joy, peace, safety, provision and God's many blessings and gifts in my life.

Natalie Grant

Artist, Curb

This year I am more thankful than ever before for my husband. It seems as though so many of our friends are going through difficulties in their marriages. Many are ending in divorce.

Our marriage is definitely not perfect, but I am so grateful that my husband is completely committed to walking through this life with me for better or worse. He is a man of character, and I thank God for him every day.

Matt Gentry

PD/Mornings, KLYT/Albuquerque

I am very thankful to be back in Christian radio. I took Christian radio for granted until I got out of it and moved to a town where there was only Christian-soccer-mom radio. Not that there is anything wrong with that!

Alan Mason

Director/Research, EMF Broadcasting; Partner, Goodratings Strategic Services

I'm thankful for the wonderful people who work in this format. At every level of experience and competence, they are wonderful human beings to work with. I'm also thankful that God has seen fit to help the format grow.

Russ Lee

Artist, Vertical Vibe

I am thankful for my church family in Christ. They labor for glory alongside my wife and me, helping and encouraging us to keep our eyes for-

ward on the Lord. We could never make it in ministry without their support.

Tom Greene

PD, WMHK/Columbia, SC

I'm thankful that I have a job doing what I've wanted to do since I was 8 years old. I'm also thankful for a loving family; good health; my friends in the radio and record industries; the team at WMHK/Columbia, SC; our listeners and supporters; chocolate chip cookies; my kids' smiles and hugs; popcorn; the beach; dates with my wife; the Bible; our church; a warm climate; Guglielmo Marconi; John Frost; and R&R — not necessarily in that order.

Dick Jenkins

President, EMF Broadcasting

At Thanksgiving we need to remember those who are going through tough times right now. Sometimes we can encourage them by simply reminding them of a familiar promise in the Bible: "And God is faithful; he will not let you be tempted beyond what you can bear. But when you are tempted, he will also provide a way out so that you can stand up under it" (1 Corinthians 10:13).

Velvet Rousseau Kelm

President, The Media Collective

It's always good to be asked this question and to remember how blessed we are. I am thankful for an amazing husband and family; a great job with people I love working with; wonderful, committed friends; and, more than anything, the peace and hope that come from Jesus in the midst of a world full of uncertainty.

Matthew West

Artist, Universal South

This Thanksgiving I am so thankful for the promise of new life. My wife and I are expecting our first child in January, and we keep saying to each other, "Just imagine, next year we'll have a little girl to share the holidays with." Life is good.

Paul Tipton

PD, WSCF/Vero Beach, FL

After seeing the devastation this year and at the end of last year, we feel so blessed to have a place to call home and a place where we can continue to do what God has called us to do. I am very thankful for my family and friends.

Reid Holsen

Consultant, Northwestern College Radio

I'm thankful for the blessing of working with Northwestern College Radio and in a format that has such an incredible impact on lives. What a joy it is to witness the power of the Holy Spirit working through these great songs. We have the privilege and responsibility of connecting it in a real, relatable spiritual presentation.

Bethany Dillon

Artist, Sparrow

The thing that I've been most thankful for this past year has been friendships, having the opportunity to tour with some incredible people and also spending time at home in the middle of busy schedules, realizing how wonderful my family and friends are back in Ohio.

Michael Shishido

PD, Salem/Hawaii

I'm thankful for the best wife and kids and especially grateful that my wife's thyroid cancer is very treatable and her prognosis is excellent.

Kim Williams

President, G-Praise Music

I'm thankful for a loving family.

Will McGinnis

Bassist, Audio Adrenaline

I'm thankful for my family and that God is a God who provides for the least of these. I pray that we'll be thinking about the least of these during this Thanksgiving time. May you have a very blessed and peaceful Thanksgiving.

Rick Hall

PD, WQFL/Rockford, IL

Like the line from the movie *Fever Pitch*, even though I love radio, radio doesn't always love me back. That's why I'd have to say that I'm so thankful for a family that has always shown me unconditional love.

Jonathan Little

VP/Sales, Troy Research

Of the hundreds of things in life, I'm thankful for these two. One: miracles — all the miraculous events that are part of our lives every day. We're frequently moving too fast to see them when they're happening and only upon reflection realize that God was in every moment.

Two: mentors — those wise people who nurture, guide and teach. The old saying "When the student is ready, the teacher will appear" is one of life's great truths.

Michael Randall Grimm

Programming Coordinator, KLJC/Kansas City

I am thankful for the privilege of serving God and being used by him. He doesn't have to use me, but he chooses to. And I also have to once again say that I am extremely thankful for my wife. God definitely knows more about what I need than I do.

Dan Michaels

VP, INO

I remain thankful for my faith, family, friends, the pals I look forward to working with every day here at INO/SRE, the buddies I serve at radio and the remarkable artists I am privileged to represent.

They have all contributed to make me a better man — most significantly, my beloved wife, Lisa. I'm also thankful for my dogs, Smokey and Radar, because they never fail to treat me like a rock star when I get home after work.

Johnny Vincent

PD, WBVM/Tampa

I'm thankful for my family's safety after a tornado hit my hometown of Evansville, IN, and for the love of my new family in Tampa at WBVM (Spirit-FM).

Tommy Kramer

Talent Coach

I'm thankful that a lot of Christian stations are learning that you have to be a good radio station first, then have the added benefit of reflecting a faith-based way of living, and that I have a chance to be of service to radio by helping new people learn to be great and helping veteran talents reinvent themselves so they're still valid on the air.

And, being a guitar player all my life, in the words of the great Paul Simon, I'm "thankin' the Lord for my fingers."

John Shirk

PD, WJTL/Lancaster, PA

I will simply share with you what I submitted for my college-reunion update: I'm thankful for the gift of Jesus and his gift of salvation and eternal life. I'm thankful for providing for my family's needs; my family; special friends; the opportunity to spread the Gospel; good health; and God's many spiritual blessings, like joy, peace and love. I am also thankful for a supportive church family.

John Butler

VP, Curb

I am thankful that I get to serve both the body and the lost through the work that God blesses me with every day. I am also thankful to the many doctors and nurses who have helped with my 1 1/2-year-old nephew Quinton's development and recent ability to begin speaking since his shunt operation to relieve the effects of hydrocephalus and Dandy-Walker Syndrome.

Johnathon Eitvoog

PD, WONU/Chicago

Personally, I'm thankful for God's provision and willingness to be gracious even in my countless faults, for cool weather and for the fact that I don't seem to get sick when others do.

Professionally, I'm thankful for the freedom at this radio station to do what's best for the listeners. We hear about a lot of tight reins at other stations, and it's a blessing in this season to have a lot of freedom to do what needs to be done.

Robbie Seay

Robbie Seay Band

I am so thankful for my family. With the death of my friend Kyle recently, I'm especially thankful for life and God's grace in the middle of it. Every day is so valuable, beautiful and miraculous.

Becky Wilson Alignay

PD, WGTS/Washington

I'm thankful for the privilege of working at a job where the rewards are not only monetary. I love seeing God work firsthand on a daily basis. What a blessing.

James Riley

Sr. Director, Word Label Group

I'm thankful to have a job!

Jerry Woods

PD, KTSY/Boise, ID

I'm thankful for good friends, good colleagues

Continued on Page 66

CHRISTIAN AC TOP 30

POWERED BY
MEDIABASE

November 25, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
	1	THIRD DAY Cry Out To Jesus (<i>Essential/PLG</i>)	1111	+25	11	36/0
	2	CASTING CROWNS Lifesong (<i>Beach Street/Reunion/PLG</i>)	1052	-83	18	36/0
	3	JEREMY CAMP This Man (<i>BEC/Tooth & Nail</i>)	1007	+32	13	33/1
	4	MERCYME In The Blink Of An Eye (<i>INO</i>)	856	-36	24	34/0
	5	MARK SCHULTZ I Am (<i>Word/Curb/Warner Bros.</i>)	768	+18	14	32/1
	6	BIG DADDY WEAVE Just The Way I Am (<i>Fervent/Curb/Warner Bros.</i>)	652	-7	13	29/0
	7	SUPERCHICK We Live (<i>Inpop</i>)	634	-9	15	29/1
	8	MATTHEW WEST Next Thing You Know (<i>Universal South/EMI CMG</i>)	598	-12	25	26/0
	9	CHRIS TOMLIN Holy Is The Lord (<i>Sixsteps/Sparrow/EMI CMG</i>)	574	-19	43	36/0
	10	JADON LAVIK What If (<i>BEC/Tooth & Nail</i>)	570	-23	32	30/0
	11	DAVID CROWDER BAND Here Is Our King (<i>Sixsteps/Sparrow/EMI CMG</i>)	494	+19	11	24/0
	12	CHRIS TOMLIN The Way I Was Made (<i>Sixsteps/Sparrow/EMI CMG</i>)	447	-39	19	22/0
	13	NATALIE GRANT Held (<i>Curb</i>)	435	-52	36	32/0
	14	LINCOLN BREWSTER All To You (<i>Integrity Label Group</i>)	391	-11	9	18/0
	15	JOSH BATES Perfect Day (<i>Beach Street/PLG</i>)	344	-12	13	14/0
	16	NICHOLE NORDEMAN What If (<i>Sparrow/EMI CMG</i>)	337	+32	4	15/0
	17	REBECCA ST. JAMES Alive (<i>ForeFront/EMI CMG</i>)	316	+1	3	17/0
	18	JARS OF CLAY f/SARAH KELLY I'll Fly Away (<i>Essential/PLG</i>)	292	-40	9	19/0
	19	STEVEN CURTIS CHAPMAN Remembering You (<i>Sparrow/EMI CMG</i>)	291	+18	4	15/1
	20	MATTHEW WEST Only Grace (<i>Universal South/EMI CMG</i>)	279	+46	2	16/1
	21	NEWSONG Psalm 40 (<i>Integrity Label Group</i>)	271	+65	2	14/0
	22	AUDIO ADRENALINE King (<i>ForeFront/EMI CMG</i>)	255	-36	16	15/0
	23	TOBYMAC Burn For You (<i>ForeFront/EMI CMG</i>)	253	+3	14	9/0
	24	TODD AGNEW In The Middle Of Me (<i>SRE/Ardent</i>)	248	-4	6	11/0
	25	GINNY OWENS Fellow Traveler (<i>Rocketown</i>)	245	+35	2	14/0
	26	AARON SHUST Matchless (<i>Brash</i>)	196	+1	4	12/0
	27	JOY WILLIAMS We (<i>Reunion/PLG</i>)	192	-28	6	11/0
	28	BEBO NORMAN Borrow Mine (<i>Essential/PLG</i>)	179	-6	5	10/0
	29	SAWYER BROWN They Don't Understand (<i>Curb</i>)	170	+1	10	9/0
Debut	30	SARA GROVES You Are The Sun (<i>INO</i>)	169	+23	1	11/0

37 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/13-11/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

SCOTT KRIPPAYNE Alive Again (*Spring Hill*)
Total Plays: 166, Total Stations: 9, Adds: 0

JOHN DAVID WEBSTER Now (*BHT*)
Total Plays: 155, Total Stations: 8, Adds: 1

ICONOCLAST Walk On In (*Independent*)
Total Plays: 151, Total Stations: 10, Adds: 1

TREE63 I Stand For You (*Inpop*)
Total Plays: 149, Total Stations: 7, Adds: 0

NATALIE GRANT What Are You Waiting For (*Curb*)
Total Plays: 136, Total Stations: 9, Adds: 3

STORYSIDE:B Miracle (*Gotee*)
Total Plays: 120, Total Stations: 7, Adds: 2

ANTONIO NEAL The Only One (*EMI Gospel*)
Total Plays: 91, Total Stations: 5, Adds: 0

BY THE TREE Only To You (*Fervent/Curb/Warner Bros.*)
Total Plays: 90, Total Stations: 6, Adds: 1

KENDALL PAYNE Stand (*BHT*)
Total Plays: 83, Total Stations: 4, Adds: 0

CHRIS RICE Love Like Crazy (*INO*)
Total Plays: 80, Total Stations: 6, Adds: 0

Songs ranked by total plays

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
NATALIE GRANT What Are You Waiting For (<i>Curb</i>)	3
STORYSIDE:B Miracle (<i>Gotee</i>)	2
CARRIE UNOERWOOD Jesus, Take The Wheel (<i>Arista</i>)	2
MATT BROUWER I Shall Believe (<i>Black Shoe</i>)	2
CHRIS TOMLIN How Great Is Our God (<i>Sixsteps/Sparrow/EMI CMG</i>)	2
SARAH BRENDEL Turn (<i>Inpop</i>)	2
MERCYME Joseph's Lullaby (<i>INO</i>)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NATALIE GRANT What Are You Waiting For (<i>Curb</i>)	+80
NEWSONG Psalm 40 (<i>Integrity Label Group</i>)	+65
AVALON Love Won't Leave You (<i>Sparrow/EMI CMG</i>)	+58
MATTHEW WEST Only Grace (<i>Universal South/EMI CMG</i>)	+46
CHRIS RICE When Did You Fall (<i>INO</i>)	+44
GINNY OWENS Fellow Traveler (<i>Rocketown</i>)	+35
JEREMY CAMP This Man (<i>BEC/Tooth & Nail</i>)	+32
NICHOLE NORDEMAN What If (<i>Sparrow/EMI CMG</i>)	+32
CARRIE UNOERWOOD Jesus, Take The Wheel (<i>Arista</i>)	+29
THIRD DAY Cry Out To Jesus (<i>Essential/PLG</i>)	+25

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TREE63 Blessed Be Your Name (<i>Inpop</i>)	454
CHRIS TOMLIN Indescribable (<i>Sixsteps/Sparrow/EMI CMG</i>)	414
CASTING CROWNS Voice Of Truth (<i>Beach Street/Reunion/PLG</i>)	389
CASTING CROWNS Who Am I (<i>Beach Street/Reunion/PLG</i>)	381
NEWSBOYS He Reigns (<i>Sparrow/EMI CMG</i>)	360
JEREMY CAMP Take You Back (<i>BEC/Tooth & Nail</i>)	351
NICHOLE NORDEMAN Brave (<i>Sparrow/EMI CMG</i>)	345
MERCYME I Can Only Imagine (<i>INO</i>)	339
MATTHEW WEST More (<i>Universal South/EMI CMG</i>)	336
MARK HARRIS For The First Time (<i>INO</i>)	334

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Get a free, no-obligation quote from ComQuest, and receive a free Margin of Error calculator!

BUDGETING FOR CALLOUT?

For a dozen years, ComQuest has been helping great radio stations from New York to Los Angeles get the weekly callout research they need to win! In-house turnkey callout systems and weekly out-of-house callout from our all-digital West Coast Call Center. Call or visit us online today, and see what you've been missing in callout research.

All ComQuest callout products and services now come bundled with the all-new **SongSorter analysis software!**

COM QUEST

The Callout Specialists
www.callout.com 619-659-3600

© ComQuest, LLC 2005

November 25, 2005

CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	BARLOWGIRL Let Go (Fervent/Curb/Warner Bros.)	1372	-36	19	32/0
2	2	SUPERCHICK We Live (Inpop)	1300	-46	17	31/0
3	3	JOY WILLIAMS We (Reunion/PLG)	1201	-23	13	31/0
4	4	THIRD DAY Cry Out To Jesus (Essential/PLG)	1120	0	10	29/0
5	5	RELIENT K Who I Am Hates Who I've Been (Gotee)	1063	-39	19	25/0
8	6	STORYSIDE:B Miracle (Gotee)	1062	+43	12	31/0
6	7	SWITCHFOOT Stars (Sparrow/EMI CMG)	989	-103	19	25/0
7	8	TOBYMAC Burn For You (ForeFront/EMI CMG)	919	-120	21	24/0
9	9	KRYSTAL MEYERS My Savior (Essential/PLG)	883	-1	12	25/0
12	10	INHABITED One More Night (Fervent/Curb/Warner Bros.)	858	+20	11	25/0
10	11	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	815	-57	17	21/0
13	12	REBECCA ST. JAMES Alive (ForeFront/EMI CMG)	811	+17	8	28/0
15	13	SANCTUS REAL Closer (Sparrow/EMI CMG)	755	+61	9	21/1
11	14	AFTERS Beautiful Love (Simple/INO)	747	-108	22	19/0
14	15	CASTING PEARLS Alright (Inpop)	723	+4	17	20/0
16	16	NATALIE GRANT What Are You Waiting For (Curb)	677	+76	5	23/2
18	17	KUTLESS Ready For You (BEC/Tooth & Nail)	566	+73	6	24/3
19	18	ALY & A.J. Never Far Behind (Hollywood)	529	+43	3	23/4
17	19	MERCYME In The Blink Of An Eye (INO)	468	-50	13	13/0
21	20	DAVID CROWDER... Here... (Sixsteps/Sparrow/EMICMG)	467	+8	5	17/0
22	21	4TH AVENUE JONES Stereo (Gotee)	458	+20	8	15/0
23	22	MAT KEARNEY Bullet (Inpop)	422	+24	4	19/1
26	23	JEREMY CAMP Breathe (BEC/Tooth & Nail)	399	+48	3	18/1
25	24	DJ MAJ Love (So Beautiful) (Gotee)	375	-1	9	14/0
Debut	25	PLUMB Better (Curb)	371	+73	1	20/3
28	26	OVERFLOW Forever (Essential/PLG)	360	+22	3	13/0
24	27	NUMBER ONE GUN We Are (BEC/Tooth & Nail)	350	-37	8	13/0
-	28	KENDALL PAYNE Stand (BHT)	337	+66	2	13/1
Debut	29	STELLAR KART Finish Last (Word/Curb/Warner Bros.)	319	+94	1	14/2
29	30	TREE63 I Stand For You (Inpop)	291	-27	2	13/0

32 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 11/13 - Saturday 11/19.
© 2005 Radio & Records

NEW & ACTIVE

KIERRA "KIKI" SHEARD War (EMI Gospel)
Total Plays: 251, Total Stations: 11, Adds: 0

SHAUN GROVES What's Wrong With This World (Rocketown)
Total Plays: 228, Total Stations: 9, Adds: 0

KIRK FRANKLIN Looking For You (Fo Yo Soul)
Total Plays: 211, Total Stations: 7, Adds: 1

FALLING UP In My Dreams (Exit Calypsan) (Tooth & Nail)
Total Plays: 196, Total Stations: 6, Adds: 0

BETHANY DILLON Dreamer (EMI Music Reactive/EMI CMG)
Total Plays: 174, Total Stations: 8, Adds: 1

JARS OF CLAY f/SARAH KELLY I'll Fly Away (Essential/PLG)
Total Plays: 174, Total Stations: 6, Adds: 0

CHRIS TOMLIN The Way I Was Made (Sixsteps/Sparrow/EMI CMG)
Total Plays: 163, Total Stations: 6, Adds: 0

KJ-52 Never Look Away (Uprok/Tooth & Nail)
Total Plays: 148, Total Stations: 7, Adds: 1

MATTHEW WEST Only Grace (Universal South/EMI CMG)
Total Plays: 147, Total Stations: 7, Adds: 0

RACHAEL LAMPA Flag (BHT)
Total Plays: 142, Total Stations: 5, Adds: 1

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	DISCIPLE Into Black (SRE)	337	+3	13	34/0
2	2	PROJECT 86 All Of Me (Tooth & Nail)	323	-1	10	30/1
3	3	BLINDSIDE Fell In Love With The Game (DRT)	297	+15	12	28/0
5	4	CHEMISTRY About You (Razor & Tie)	274	+1	11	25/1
4	5	STAPLE Sound Of Silence (Flicker)	272	-3	14	24/2
9	6	PILLAR Frontline (Flicker)	271	+21	7	31/0
7	7	SWITCHFOOT Stars (Sparrow/EMI CMG)	266	0	16	28/2
8	8	FURTHER SEEMS FOREVER Light Up Ahead (Tooth & Nail)	259	0	13	17/0
6	9	SPOKEN September (Tooth & Nail)	258	-11	16	21/1
14	10	FALLING UP Moonlit (BEC/Tooth & Nail)	235	+30	3	29/7
12	11	SKILLET Collide (SRE/Ardent)	228	+7	7	26/0
10	12	SANCTUS REAL Closer (Sparrow/EMI CMG)	221	-11	15	19/1
17	13	PLUMB Better (Curb)	220	+48	7	25/1
13	14	KIDS IN THE WAY Breaking The Legs Of Sheep (Flicker)	215	+2	8	24/0
22	15	DEMON HUNTER One... (Solid State/Tooth & Nail)	203	+52	3	18/2
18	16	TOBYMAC New World (ForeFront/EMI CMG)	186	+15	6	20/1
15	17	EMERY Studying Politics (Tooth & Nail)	185	-13	15	17/0
20	18	DIZMAS Let This One Stay (Credential)	169	+8	6	18/1
11	19	THOUSAND FOOT KRUTCH Absolute (Tooth & Nail)	164	-62	19	23/0
23	20	WEDDING Wake The Regiment (Rambler)	163	+13	3	23/4
16	21	AFTERS Beautiful Love (Simple/INO)	163	-22	10	12/0
21	22	GRAND PRIZE Break Me (A'postrophe)	161	+4	13	23/2
19	23	MONDAY MORNING Sunshine (Selectric)	153	-9	7	21/1
24	24	TERMINAL Dark (Tooth & Nail)	147	-1	4	10/2
25	25	SEVENTH DAY... Shattered Life (BEC/Tooth & Nail)	146	+2	17	17/1
27	26	LAST TUESDAY Have You Seen Me (Mono Vs. Stereo)	143	+9	2	17/0
Debut	27	FOREVER CHANGED The Need To Feel Alive (Floodgate)	140	+23	1	13/2
29	28	CALLS FROM HOME Sorry (Independent)	136	+9	2	12/0
26	29	SUPERCHICK Anthem (Bruises & Scars) (Inpop)	134	-3	11	21/0
Debut	30	P.O.D. Goodbye For Now (Atlantic)	122	+85	1	18/10

36 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 11/13 - Saturday 11/19.
© 2005 Radio & Records

NEW & ACTIVE

STORYSIDE:B Miracle (Gotee)
Total Plays: 118, Total Stations: 13, Adds: 1

HAWK NELSON Things We Go Through (Tooth & Nail)
Total Plays: 115, Total Stations: 21, Adds: 6

UNDEROATH A Boy Brushed Red... (Tooth & Nail)
Total Plays: 115, Total Stations: 7, Adds: 1

RELIENT K The Truth (Gotee)
Total Plays: 105, Total Stations: 13, Adds: 2

AUDIO ADRENALINE Undeclared (ForeFront/EMI CMG)
Total Plays: 101, Total Stations: 16, Adds: 6

INHABITED Revolution (Fervent/Curb/Warner Bros.)
Total Plays: 95, Total Stations: 17, Adds: 1

SECONDHAND Take It Back (Independent)
Total Plays: 95, Total Stations: 6, Adds: 0

RADIAL ANGEL Take Control (Independent)
Total Plays: 89, Total Stations: 14, Adds: 4

JOHN REUBEN Out Of Control (Gotee)
Total Plays: 79, Total Stations: 7, Adds: 1

ROCKET SUMMER Never Knew (SRE)
Total Plays: 76, Total Stations: 10, Adds: 0

R&R Packages The Reach & Frequency **YOU NEED!**



..: R&R Today:
The leading management daily fax

..: radioandrecords.com:
Radio's Premiere Website

..: R&R:
The Industry's Newspaper with the largest help wanted section

CLASSIFIED ADVERTISING

Contact **KAREN MUMAW** at kmumaw@radioandrecords.com or **310.788.1621** for information.

November 25, 2005

INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	POINT OF GRACE Waiting... (Word/Curb/Warner Bros.)	302	-12	8	16/0
4	2	TWILA PARIS Days Of Elijah (Integrity Label Group)	286	+13	8	17/0
3	3	THIRD DAY Cry Out To Jesus (Essential/PLG)	286	-5	9	15/0
7	4	DAVID PHELPS With His... (Word/Curb/Warner Bros.)	280	+35	8	17/1
8	5	JOEL ENGLE Shadow Of Your Cross (Doxology)	245	0	6	16/0
6	6	ALLEN ASBURY Life To The Living (Doxology)	244	-26	12	14/0
2	7	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	244	-48	17	13/0
10	8	SARA GROVES You Are The Sun (INO)	243	+17	6	16/0
9	9	STEVEN C. CHAPMAN Remembering... (Sparrow/EMI CMG)	239	-4	7	14/0
5	10	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	228	-45	15	13/0
11	11	JEREMY CAMP This Man (BEC/Tooth & Nail)	214	+24	10	11/1
14	12	ANDY CHRISMAN Believe (Upside/SHELTER)	204	+37	4	15/2
12	13	NICHOLE NORDEMAN What If (Sparrow/EMI CMG)	192	+20	6	11/0
15	14	JAIME JAMGOCHIAN Reason To Live (Centricity)	167	+3	5	11/0
17	15	ANA LAURA Completely (Reunion/PLG)	149	+22	3	11/2
18	16	NEWSONG Psalm 40 (Integrity Label Group)	131	+33	2	13/2
13	17	BART MILLARD Mawmaw's Song... (Simple/INO)	122	-50	14	7/0
Debut	18	JADON LAVIK Redeeming King (BEC/Tooth & Nail)	111	+52	1	10/4
Debut	19	NICOLE C. MULLEN Music... (Word/Curb/Warner Bros.)	108	+23	1	9/1
19	20	JOSH BATES Perfect Day (Beach Street/PLG)	103	+9	2	6/1

18 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 11/13 - Saturday 11/19.
© 2005 Radio & Records

Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	T-BONE Can I Live? (Flicker)
2	3 THE GOD WAY Klap Ya Hands (Kaught Upp)
3	PHANATIK Me (Cross Movement)
4	CROSS MOVEMENT Hey Y'all (Cross Movement)
5	DJ MAJ Love (So Beautiful) (Gotee)
6	MANAFEST Let It Go (BEC)
7	NICOL SPONBERG Resurrection (Curb)
8	L.A. SYMPHONY Timeless (Gotee)
9	4TH AVENUE JONES Stereo (Gotee)
10	PROCUSSIONS Introducing... (What's Your Name?) (Illect/Basementalism)



America's Best Testing Christian Rock Songs 12 + For The Week Ending 11/18/05

Artist Title (Label)	TW	Famil.	Burn	Per. 18-34	W 18-34	M 18-34
PILLAR Frontline (Flicker)	4.56	80%	10%	4.49	4.44	4.60
FALLING UP Moonlit (BEC/Tooth & Nail)	4.47	64%	7%	4.32	4.47	4.00
EMERY Studying Politics (Tooth & Nail)	4.43	74%	8%	4.31	4.39	4.12
SKILLET Collide (SRE/Ardent)	4.36	88%	10%	4.17	4.27	3.95
THOUSAND FOOT KRUTCH Absolute (Tooth & Nail)	4.34	83%	15%	4.27	4.29	4.21
SANCTUS REAL Closer (Sparrow/EMI CMG)	4.34	79%	10%	4.24	4.23	4.25
DISCIPLE Into Black (SRE)	4.34	43%	3%	4.21	4.29	4.07
DEMON HUNTER One Thousand... (Solid State/Tooth & Nail)	4.32	48%	5%	4.18	4.32	3.92
SPOKEN September (Tooth & Nail)	4.28	74%	14%	4.21	4.33	3.94
SEVENTH DAY SLUMBER Shattered Life (BEC/Tooth & Nail)	4.24	51%	3%	4.16	4.25	4.00
SWITCHFOOT Stars (Sparrow/EMI CMG)	4.22	93%	23%	4.08	4.00	4.23
PROJECT 86 All Of Me (Tooth & Nail)	4.22	45%	4%	4.35	4.46	4.00
TOBYMAC New World (ForeFront/EMI CMG)	4.15	65%	10%	3.83	3.83	3.82
FURTHER SEEMS FOREVER Light Up Ahead (Tooth & Nail)	4.12	59%	10%	4.07	4.17	3.87
JONAH33 Tell Me (SRE/Ardent)	4.08	46%	4%	3.85	3.94	3.70
BLINDSIDE Fell In Love With The Game (DRT)	4.05	64%	13%	4.00	4.13	3.75
AFTERS Beautiful Love (Simple/INO)	3.98	52%	9%	3.74	3.67	3.91
PLUMB Better (Curb)	3.97	46%	8%	4.09	4.05	4.13
SUPERCHICK Anthem (Bruises & Scars) (Inpop)	3.93	65%	12%	3.78	3.76	3.81
TERMINAL Dark (Tooth & Nail)	3.93	51%	10%	3.74	3.88	3.46
KRYSTAL MEYERS My Savior (Essential/PLG)	3.91	52%	8%	3.94	3.80	4.15
BARLOWGIRL Let Go (Fervent/Curb/Warner Bros.)	3.90	62%	13%	3.83	3.82	3.84

Total sample size is 268 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	THIRD DAY Cry Out To Jesus (Essential/PLG)	1187	-17	11	37/0
2	2	JEREMY CAMP This Man (BEC/Tooth & Nail)	1091	-35	15	36/0
4	3	BIG DADDY WEAVE Just... (Fervent/Curb/Warner Bros.)	1028	0	17	35/0
3	4	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	1011	-46	18	32/0
5	5	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	956	+6	17	34/0
7	6	AARON SHUST Matchless (Brash)	834	-16	13	33/0
8	7	CHRIS TOMLIN The Way... (Sixsteps/Sparrow/EMI CMG)	779	+5	20	25/0
6	8	MERCYME In The Blink Of An Eye (INO)	752	-138	24	24/0
9	9	DAVID CROWDER... Here... (Sixsteps/Sparrow/EMI CMG)	691	+9	15	27/0
11	10	LINCOLN BREWSTER All To You (Integrity Label Group)	586	+39	10	27/2
12	11	STEVEN C. CHAPMAN Remembering... (Sparrow/EMI CMG)	563	+16	9	23/0
10	12	BROTHER'S KEEPER Beyond... (Training Union/Ardent)	555	+2	7	24/0
13	13	NICHOLE NORDEMAN What If (Sparrow/EMI CMG)	548	+10	8	24/0
14	14	KUTLESS Ready For You (BEC/Tooth & Nail)	543	+24	11	24/0
15	15	SUPERCHICK We Live (Inpop)	496	-2	13	18/1
17	16	SARA GROVES You Are The Sun (INO)	495	+35	7	22/1
19	17	GINNY OWENS Fellow Traveler (Rocketown)	493	+36	8	24/2
18	18	JOSH BATES Perfect Day (Beach Street/PLG)	484	+24	8	21/0
16	19	BEBO NORMAN Borrow Mine (Essential/PLG)	407	-62	19	15/0
22	20	MATTHEW WEST Only Grace (Universal South/EMI CMG)	390	+39	4	23/2
21	21	JOEL ENGLE Shadow Of Your Cross (Doxology)	368	+9	5	18/0
25	22	NEWSONG Psalm 40 (Integrity Label Group)	360	+18	4	19/1
27	23	TREE63 I Stand For You (Inpop)	354	+30	3	20/2
20	24	JOY WILLIAMS We (Reunion/PLG)	351	-27	10	16/0
24	25	JARS OF CLAY f/s. KELLY I'll Fly Away (Essential/PLG)	344	-1	7	15/0
29	26	REBECCA ST. JAMES Alive (ForeFront/EMI CMG)	328	+44	5	17/1
26	27	TODD AGNEW In The Middle Of Me (SRE/Ardent)	321	-11	9	16/0
28	28	SCOTT KRIPPAYNE Alive Again (Spring Hill)	318	-1	5	17/0
23	29	AUDIO ADRENALINE King (ForeFront/EMI CMG)	294	-52	17	14/0
30	30	ANDY CHRISMAN Believe (Upside/SHELTER)	270	-11	3	11/0

37 AC reporters. Songs ranked by total plays for the airplay week of Sunday 11/13 - Saturday 11/19.
© 2005 Radio & Records

NEW & ACTIVE

JOHN DAVID WEBSTER Now (BHT)
Total Plays: 190, Total Stations: 13, Adds: 0
FFH Worth It All (Essential/PLG)
Total Plays: 174, Total Stations: 12, Adds: 2
SONICFLOOD You Are (INO)
Total Plays: 156, Total Stations: 10, Adds: 2
NICOLE C. MULLEN Music Of My... (Word/Curb/Warner Bros.)
Total Plays: 141, Total Stations: 8, Adds: 0
TODD AGNEW Unchanging One (SRE/Ardent)
Total Plays: 135, Total Stations: 6, Adds: 0

JOANNA MARTINO Right Where You Want Me (Independent)
Total Plays: 123, Total Stations: 8, Adds: 3
STORYSIDE:B Miracle (Gotee)
Total Plays: 120, Total Stations: 9, Adds: 1
SAWYER BROWN They Don't Understand (Curb)
Total Plays: 111, Total Stations: 4, Adds: 0
AVALON Love Won't Leave You (Sparrow/EMI CMG)
Total Plays: 106, Total Stations: 7, Adds: 3
ANA LAURA Completely (Reunion/PLG)
Total Plays: 100, Total Stations: 6, Adds: 0

What Are You Thankful For?

Continued from Page 63

and a wonderful wife who supports my radio habit. I'm thankful for Listeners who have cared enough to reach out time after time during a year when it seemed like there was one disaster after another.

Scott Veigel

PD, WAY-FM/Denver

This year saw the arrival of our second son, which again caused me to reflect on the relationship I had with my dad. I'm especially aware of the challenges before me to make similar sacrifices and guide them toward manhood. It is an absolute privilege, for which I am deeply grateful to God.

Jonathan Unthank

PD, WYLV/Knoxville

I have so much to be thankful for this year. I married the love of my life, Melanie, back in April, have seen countless lives changed for Christ over the past year through WYLV (Love 89.1FM)/Knoxville's ministry, and am thankful to God for being healthy and strong to do his work here in east Tennessee.

Josh Niemyjski

Illect Recordings

I am thankful for the new home God has blessed us with. Now we can have it open to our friends and family.

Jim "Kid" Raider

PD/mornings, WORQ/Green Bay, WI

I'm thankful for my salvation; my wife and son; all the great stuff God has given me; the ministry and outreach of WORQ (Q-90 FM)/Green Bay, WI; and the vision God gave me 26 years ago to work this kind of format. I'm thankful for friends, friends and more friends (personal and radio) and for good steak.

Olivia Paff

MD, WBVM/Tampa

I'm thankful Fio hawks, fried chicken and a warm Thanksgiving.

Andrea Kleid

TITLE, EMI CMG

As I sit on a plane after traveling for three weeks straight, I think I'm most thankful for balance and perspective. If it weren't for supportive friends and family, all of this would be meaningless.

Matt Deane

PD/MD, WCLQ/Wausau, WI

I'm thankful for the upcoming arrival of our first child, truly a blessing from God. Talk about gifts: Our baby girl is due Christmas Day!

Jaclyn Shields

Provident Label Group

I'm thankful for the love and support of my family. My parents and sister are my best friends, and I don't know what I'd do without them by my side.

CHRISTIAN REPORTERS

Stations and their adds listed alphabetically by market

<p>WFSH/Atlanta, GA* PD: Kevin Avery MD: Mike Stoult No Adds</p> <p>WVJ/Atlanta, GA PD: Don Schaeffer 20 REBECCA ST. JAMES 19 GINNY OWENS</p> <p>WAFJ/Augusta, GA* PD/MD: Jeremy Daley 10 STAGIE ORRICO 6 BY THE TREE 6 BROTHER'S KEEPER 6 JEFF ANDERSON 5 4HIM 3 SARAH BRENDEL REUBEN MORGAN STAGIE ORRICO JOEL ENGLE</p> <p>WDJC/Birmingham, AL* APD/MD: Ronnie Bruce No Adds</p> <p>KTSY/Boise, ID* OM: Ty McFarland PD: Jerry Woods MD: Liesl "Bozz" Vistaneet No Adds</p> <p>WCVK/Bowling Green, KY MD: Whitney Yule 20 JOY WILLIAMS</p>	<p>WIBI/Carlinville, IL OM/MD: Jeremiah Beck MD: Joe Buchanan No Adds</p> <p>WBGL/Champaign, IL OM: Jeff Scott PD: Ryan Springer MD: Joe Buchanan No Adds</p> <p>WRCM/Charlotte* PD: Dwayne Harrison No Adds</p> <p>WBDX/Chattanooga, TN* OM/MD: Jason McKay 8 TELECAST 7 CARRIE UNDERWOOD 5 NATALIE GRANT 4 OVERFLOW 3 CHRIS TOMLIN</p> <p>WAKW/Cincinnati, OH* PD: Rob Lewis MD: Daryl Pierce 15 JOHN DAVID WEBSTER 14 STORYSIDE B</p> <p>KGTS/College Place, WA PD: Elizabeth Neilson No Adds</p> <p>KBIQ/Colorado Springs, CO* PD: Steve Etheridge MD: Jack Hamilton No Adds</p>	<p>KCVO/Columbia, MD OM/MD: James McDermott 15 AVALON 14 4HIM 14 JOANNA MARTINO</p> <p>WMHK/Columbia, SC* PD: Tom Greene APD: Steve Sanshine 4 MERCYME</p> <p>WCVO/Columbus, OH* OM/MD: Tets Luck APD/MD: Mike Russell No Adds</p> <p>KBNJ/Corpus Christi, TX PD: Joe Fahl 13 JOANNA MARTINO 13 KATINAS</p> <p>WWIB/Eau Claire, WI OM: Paul Anthony PD/MD: Greg Steward 10 FFH 10 SONICFLOOD 10 POINT OF GRACE</p> <p>WCTE/Erie, PA OM: Ronald Raymond PD/MD: Adam Frase 14 GINNY OWENS 9 TREE63 7 LINCOLN BREWSTER</p> <p>KHPE/Eugene, OR OM/MD: Jeff McMahon MD: Paul Hernandez No Adds</p> <p>WJOK/Grand Rapids, MI* OM/MD: Troy West MD: Brian Nelson 9 NATALIE GRANT</p>	<p>KLRC/Fayetteville, AR OM/MD: Melody Miller 6 MATTHEW WEST</p> <p>WCLN/Fayetteville, NC DM: Dan DeBruler PD: Steve Turley APD: Syndi Long 15 MATTHEW WEST 13 NATALIE GRANT 13 TREE63</p> <p>WPER/Fredricksburg, VA PD: Frankie Morea 10 NATALIE GRANT 2 MERCYME</p> <p>KZKZ/Ft. Smith, AR DM/MD: Dave Burdus AVALON</p> <p>WPSM/Ft. Walton Beach, FL PD: Terry Thorne MD: Drew Powell 20 CHRIS RICE</p> <p>WLAB/Ft. Wayne, IN* PD: Don Suetter MD: Melissa Montana 1 MATTHEW WEST</p> <p>WCSG/Grand Rapids, MI* OM: Don Michael PD/MD: Chris Lemke APD: Jessica Squires No Adds</p> <p>WJOK/Grand Rapids, MI* OM/MD: Troy West MD: Brian Nelson 9 NATALIE GRANT</p>	<p>WBFJ/Greensboro, NC PD/MD: Wally Decker APD: Darren Stevens 35 MERCYME 27 STEVEN CURTIS CHAPMAN 15 AVALON 14 SARA GROVES</p> <p>WLFJ/Greenville, SC* PD/MD: Rob Dempsay APD: Gary Miller No Adds</p> <p>KAIM/Honolulu, HI* PD: Michael Shishido MD: Kim Harper 29 JEREMY CAMP 8 MARK SCHULTZ</p> <p>KSBJ/Houston, TX* PD: Chuck Pryor MD: Jim Beeler 31 CHRIS TOMLIN</p> <p>WTOR/Huntington PD/MD: Clint McElroy No Adds</p> <p>WISG/Indianapolis, IN* OM/MD: David Wood APD/MD: Fritz Moser No Adds</p> <p>WBGB/Jacksonville, FL* PD/MD: Tom Fridley No Adds</p> <p>WCOR/Johnson City* PD/MD: Jason Sharp 5 MATT BROUWER</p>	<p>KBOC/Joplin, MO OM/MD: Lisa Davis 15 FFH 15 SONICFLOOD</p> <p>KLJC/Kansas City, MO* OM: Bud Jones PD/MD: Michael Grimm No Adds</p> <p>WJTL/Lancaster, PA* PD: John Shark MD: Phil Smith 4 SONICFLOOD 3 SARAH BRENDEL 2 JAMI SMITH</p> <p>KFSH/Los Angeles, CA* OM: Jim Tinker PD: Chuck Tyler APD/MD: Bob Shaw 13 ICONOCLAST</p> <p>WJIE/Louisville, KY OM: Greg Holt PD: Jim Galpeau APD/MD: Chris Crain 25 SUPERCHICK</p> <p>KSWP/Lufkin, TX OM/MD: Al Ross MD: Michelle Calvert No Adds</p> <p>KVMV/McAllen, TX* OM: Don Gambin MD: Bob Malone 1 NATALIE GRANT NEWSONG TODD AGNEW MERCYME JOY WILLIAMS STEVEN CURTIS CHAPMAN POINT OF GRACE</p>	<p>WMCU/Miami, FL* OM/MD: Dwight Taylor 10 CARRIE UNDERWOOD 7 NATALIE GRANT 6 STORYSIDE B</p> <p>WAWZ/Middlesex, NJ* OM: Scott Taylor PD: Johnny Stone MD: Keith Stevens No Adds</p> <p>WFZH/Milwaukee, WI* PD: Danny Clayton MD: Andi Miller No Adds</p> <p>KTIS/Minneapolis, MN* OM: Chuck Knapp MD: Dan Wynia 11 SUPERCHICK</p> <p>KBMQ/Monroe, LA PD: Phillip Brooks MD: Melissa Rawls 15 JOANNA MARTINO</p> <p>WFFI/Nashville, TN* PD: Vance Dillard MD: Scott Thunder No Adds</p> <p>WPOZ/Orlando, FL* OM/MD: Dean O'Neal APD: Melony McKaye MD: Scott Smith No Adds</p> <p>WCIC/Peoria, IL OM: Dave Brooks PD: Grayson Long MD: Joe Buchanan No Adds</p>	<p>WMSJ/Portland, ME PD: Paula K. APD: Joe Polek 7 CARRIE UNDERWOOD CHRIS TOMLIN STORYSIDE B</p> <p>KSLT/Rapid City, SD OM: Tom Schoenstedt PD: Jon Anderson MD: Jennifer Walker No Adds</p> <p>KSGM/Riverside, CA* OM: Dave Masters PD: Scott Michaels APD/MD: Ernest Beck No Adds</p> <p>WPAR/Roanoke, VA* OM/MD: Jackie Howard 1 MATT BROUWER</p> <p>WRCI/Rochester, NY OM: Mark Ensign PD: Mark Shuttleworth MD: Kelly McKay No Adds</p> <p>KKFS/Sacramento, CA* PD: Chris Squires APD/MD: Jeremy Burgess No Adds</p> <p>WJIS/Sarasota, FL* PD: Steve Swanson MD: Jeff MacFarlane No Adds</p>	<p>KCMS/Seattle, WA* PD: Scott Valentine MD: Sarah Taylor No Adds</p> <p>WFRN/South Bend, IN PD: Jim Carter MD: Doug Moore 5 CHRIS TOMLIN</p> <p>WHPZ/South Bend, IN PD/MD: Tom Scott 9 NEWSONG</p> <p>KWNO/Springfield, MO PD/MD: Jeremy Morris 17 STEVEN CURTIS CHAPMAN 11 POINT OF GRACE 10 MATTHEW WEST 10 RELIANT K 9 RUSS LEE 9 MERCYME 9 POINT OF GRACE 8 FFH 8 NEWSONG 6 JOY WILLIAMS</p> <p>KKJM/St. Cloud, MN OM/MD: Diana Madsen No Adds</p> <p>KHZR/St. Louis, MO OM: Sandi Brown PD/MD: Greg Cassidy 26 LINCOLN BREWSTER</p> <p>KXOJ/Tulsa, OK* PD: Bob Thornton MD: Gary Thompson No Adds</p>	<p>WGTS/Washington, DC* PD: Becky Wilson Aligned APD: Brennan Wimbley MD: Rob Conway 15 STEVEN CURTIS CHAPMAN</p> <p>KTLI/Wichita, KS* PD: David Pierce MD: Jon Rivers No Adds</p> <p>WGRC/Williamsport, PA PD/MD: Larry Weidman 17 OVERFLOW</p> <p>WXHL/Wilmington, DE OM/MD: Dan Edwards PD/MD: Dave Kirby 5 CHRIS RICE</p>
---	---	---	---	--	--	---	--	--	---



*Monitored Reporters
74 Total Reporters
37 Total Monitored
37 Total Indicator

Did Not Report, Playlist Frozen (5):
KJTY/Topeka, KS
KYTT/Eugene, OR
WBJY/Albany, GA
WLGH/Lansing, MI
WRVW/Louisville, KY

<p>KLYT/Albuquerque, NM PD: Matt Gentry MD: Joey Belville No Adds</p> <p>KAFK/Anchorage, AK PD: Joe King MD: Mike Carrier 23 316 22 KUTLESS 15 SUPERCHICK 15 DAY OF FIRE 1 DONNIE MCCLURKIN & KIRK FRANKLIN</p> <p>WHMX/Bangor, ME PD: Tim Collins 33 TOBYMAC 20 MONDAY MORNING</p>	<p>KWOF/Cedar Rapids, IA PD/MD: Mike Kapler No Adds</p> <p>WONU/Chicago, IL PD: Jonathan Eitrovoog MD: Mallory DeWees 33 RELIANT K 25 DISCIPLE</p> <p>KXWA/Denver, CO TELECAST</p>	<p>KZZO/Des Moines, IA PD/MD: Dave St. John No Adds</p> <p>WJRF/Duluth PD/MD: Terry Michaels 2 KUTLESS 2 BETHANY OILLON</p> <p>KNMI/Farmington, NM PD: Darren Nez MD: Natasha Ray 25 KENDALL PAYNE 25 PLUMB</p>	<p>WSCF/Ft. Pierce, FL PD/MD: Paul Tipton No Adds</p> <p>WOLR/Gainesville, FL OM/MD: Rita Loos 31 KIRK FRANKLIN 23 MAT KEARNEY 22 NATALIE GRANT 22 ISRAEL & NEW BREED 21 KJ-52 19 PLUMB 19 ALY & A.J.</p> <p>WORQ/Green Bay, WI PD/MD: Jim Raider 5 NATALIE GRANT</p>	<p>WAYK/Kalamazoo, MI PD/MD: Mike Couchman 20 AUDIO ADRENALINE 19 STELLAR KART 18 LIFEHOUSE 16 ALY & A.J. 6 RELIANT K</p> <p>WYLV/Knoxville, TN PD: Jonathan Urthank MD: Danielle Hodges 9 ALY & A.J. 2 NICHOLE NORDEMAN</p> <p>WAYM/Nashville, TN OM: Dave Senes PD: Jeff Brown MD: Stace Whitmire No Adds</p>	<p>WNAZ/Nashville, TN OM/MD: Dave Queen APD: Jennifer Houchin MD: Seth Rutzahn 29 RACHAEL LAMPA</p> <p>WJLZ/Norfolk, VA OM/MD: JP Morgan MD: Anne Verobely 7 316 7 AUDIO ADRENALINE 6 JOANNA MARTINO</p> <p>KOKF/Oklahoma City, OK PD/MD: Brandon Rahbar 14 ALY & A.J. 14 P.O.D.</p>	<p>KJTH/Ponca City, OK PD/MD: Tony Weir APD: Jeremy Louis 15 HAWK NELSON</p> <p>KFFR/Pullman, WA OM/MD: Chris Gilbreth 5 SUPERCHICK</p> <p>WPRJ/Saginaw, MI OM: Connie Wieber PD: Aaron Dier 11 PLUMB 11 MONDAY MORNING</p> <p>KLFF/San Luis Obispo, CA PD: Matt Williams MD: Nonnie Fugler 25 JONAH33 22 MONDAY MORNING</p>	<p>AIR1/Satellite OM: Mike Novak PD: David Pierce APD: J.D. Chandler 29 AARON SHUST 28 SANCTUS REAL</p> <p>WBVO/Sellersville, PA OM: David Baker PD/MD: Kristine McClain No Adds</p> <p>KTSL/Spokane, WA PD: Bryan O'Neal No Adds</p> <p>KADI/Springfield, MO PD/MD: Rod Kittleman No Adds</p>	<p>WBVM/Tampa, FL PD: Johnny Vincent MD: Divita Paff 15 STELLAR KART 14 CROSS CULTURE 14 MONDAY MORNING</p> <p>WYSZ/Toledo, OH PD/MD: Jeff Howe APD: Craig Magrum 11 KUTLESS</p> <p>WJYF/Valdosta, GA OM: Matt "PK" Baldrige PD/MD: Roger "Casper" Russell APD: Justin "Nugget" Laisrey No Adds</p>	<p>KDUV/Visalia, CA PD: Joe Croft MD: Shannon Steele No Adds</p> <p>WCLQ/Wausau, WI PD/MD: Matt Deane 4 JEREMY CAMP</p>
--	---	--	--	--	---	--	--	--	---

32 Total Reporters
Did Not Report, Playlist Frozen (1):
WQFL/Rockford, IL

<p>KLYT/Albuquerque, NM PD: Matt Gentry MD: Joey Belville No Adds</p> <p>WCVK/Bowling Green, KY PD: Dale McCubbins MD: Whitney Yule 5 JONAH33</p> <p>WVOF/Bridgeport, CT PD/MD: Bob Farberg APD: Bob Shriver 4 P.O.D. 3 AUDIO ADRENALINE 2 UNDERGATH</p>	<p>WUFM/Columbus, OH PD: Michael Buckingham APD: Jonathan Smith MD: Nikki Cantu 31 JOHN REUBEN 31 P.O.D.</p> <p>KBNJ/Corpus Christi, TX PD: Arron Daniels No Adds</p> <p>KVRK/Dallas, TX PD: Chris Goodwin MD: Druce Mitchell 23 PLUMB 22 DEMON HUNTER 14 RHYTHM 11 WEDDING</p>	<p>WSNL/Flint, MI MD: Brian Goodman No Adds</p> <p>WORQ/Green Bay, WI OM/MD: Jim Raider 1 HAWK NELSON 1 FALLING UP 1 P.O.D. 1 AUDIO ADRENALINE</p> <p>WRGJ/Green Bay, WI OM/MD: Dave Roberson 15 RADIAL ANGEL 15 7 METHOD 15 DEMON HUNTER</p>	<p>WCRJ/Jacksonville, FL PD/MD: Ed Ferri No Adds</p> <p>WJTL/Lancaster, PA PD: John Shark MD: Phil Smith 1 KJ-52 1 RELIANT K</p> <p>KIBZ/Lincoln, NE PD: Ron Drury 1 PROJECT 86</p> <p>KWVE/Los Angeles, CA PD: Mike Iweris MD: Isabelle Lajoie 1 SANCTUS REAL 1 AMBASSADOR 1 SWITCHFOOT 1 RADIAL ANGEL 1 KJ-52 1 OLIVIA THE BAND</p>	<p>WDML/Marion, IL MD: Tom Schroeder 1 RADIAL ANGEL 1 FALLING UP 1 P.O.D.</p> <p>WWCP/Nashville, TN OM: Howard Espravnik PD/MD: Rick Coleman 1 FALLOUT 1 STAPLE</p> <p>KOKF/Oklahoma City, OK PD/MD: Brandon Rahbar 8 P.O.D. 7 GRAND PRIZE</p> <p>WMSJ/Portland, ME PD: Paula K. APD: Joe Polek No Adds</p>	<p>WITR/Rochester, NY PD/MD: Samme Palermo APD: Craig "Lippy" Biake 1 TERMINAL 1 TOBYMAC 1 LOST ANTHEM 1 FOREVER CHANGED 1 P.O.D. 1 LETTERS OF WARNING 1 AUDIO ADRENALINE 1 JONAH33</p> <p>WPRJ/Saginaw, MI OM: Connie Wieber PD: Aaron Dier 1 HAWK NELSON 1 FALLING UP</p> <p>WJIS/Sarasota, FL PD: Steve Swanson MD: Jeff MacFarlane 1 P.O.D. 1 JONAH33 1 KRISTAL MEYERS</p>	<p>Firecape/Satellite PD/MD: Joe Hayes 1 HAWK NELSON 1 CHEMISTRY 1 SPOKEN 1 STAPLE 1 TERMINAL 1 WEDDING 1 SALT 1 FALLING UP</p> <p>Positive Rock Show/Satellite PD/MD: Josh Booth 2 P.O.D. 1 JONAH33 1 WEDDING</p> <p>Red Letter Rock 20/Satellite PD: Cody Christopher MD: Reid Johnson 1 HAWK NELSON 1 MONDAY MORNING 1 GRAND PRIZE 1 INHABITED 1 DIZMAS 1 RADIAL ANGEL 1 FOREVER CHANGED 1 AUDIO ADRENALINE 1 RELIANT K AUDIO ADRENALINE</p>	<p>The Sound Of Light/Satellite PD/MD: Bill Moore No Adds</p> <p>ZJAM/Satellite PD: Bill Scott MD: Leslie Prieto 1 SEVENTH DAY SLUMBER 1 JOHN REUBEN (MATT THEISSEN) 1 SWITCHFOOT 1 AMBERLIN 1 STORYSIDE B 1 7 METHOD 1 KJ-52 1 FALLING UP 1 AUDIO ADRENALINE</p> <p>KCLC/St. Louis, MO MD: Dave Merkel No Adds</p>	<p>KYMC/St. Louis, MD MD: Dave Merkel 1 LYSTRAS SILENCE 1 MAYLENE & THE SONS OF DISASTER</p> <p>WBVM/Tampa, FL PD: Johnny Vincent MD: Olivia Paff 2 HAWK NELSON 2 ECHOING GREEN 2 WEDDING 2 FALLING UP 2 AUDIO ADRENALINE</p> <p>WYSZ/Toledo, OH PD/MD: Jeff Howe APD: Craig Magrum 15 P.O.D. 13 HAWK NELSON</p>	<p>KCXR/Tulsa, OK PD: Bob Thornton MD: Scott Herold 21 P.O.D. 21 KRISTAL MEYERS</p> <p>KMOD/Tulsa, OK PD: Charlie Spears 1 LIPTOCCAL 1 FALLING UP</p>
---	--	--	---	---	---	--	--	---	---

36 Total Reporters
Did Not Report, Playlist Frozen (5):
Effect Radio Network/
Satellite
WBFJ/Greensboro, NC
WCLQ/Wausau, WI
WJLZ/Norfolk, VA
WMKL/Miami, FL

<p>WMIT/Asheville, NC PD: Carol Davis APD: Miranda Curtis MD: Matt Stockman No Adds</p> <p>WAYR/Brunswick, GA PD: Bart Wagner 10 JOSH BATES 6 SUPERCHICK 6 NEWSONG</p> <p>WMBI/Chicago, IL OM: Diana Berryman PD: John Hayden MD: Steve Hiler No Adds</p>	<p>KCBI/Dallas, TX PD: Rich Hooper APD/MD: John McLain 7 JEFF MORRIS (MICHAEL O'BRIEN) 3 KRISTINA</p> <p>WCFB/St. Cloud, MN PD: Jim Park MD: Chuck Heuberger 4 POINT OF GRACE 4 BROOKLYN TABERNALE CHOIR 4 WAYBURN DEAN 4 KATHY TROCCOLI</p>	<p>KNLB/Phoenix, AZ PD: Faron Eckelbarger 1 FERNANDO ORTEGA 1 POINT OF GRACE 1 MERCYME</p> <p>KLVV/Ponca City, OK PD/MD: Tony Weir APD: Jeremy Louis 21 JEREMY CAMP 21 DAVID PHELPS</p> <p>WGSJ/Rockford, IL OM: Ron Tietort PD: Corey Neese MD: Chamel Jacobs 12 ANDY CHRISMAN</p>	<p>WUGN/Saginaw, MI PD/MD: Peter Brooks 8 NICOLE C. MULLEN</p> <p>KCRN/San Angelo, TX PD/MD: Mark Mohr APD: Steve Hayes 9 CHRIST FOR THE NATIONS 9 SIENNA</p>	<p>KYCC/Stockton, CA DM/MD: Adam Biddell PD: Scott Mearns 11 ANA LAURA 10 CARL CARTEE 9 FFH</p> <p>WOLW/Traverse City, MI PD/MD: Patrick Greene 11 NEWSONG 11 FFH</p> <p>KFLT/Tucson, AZ OM: Dave Ficaro MD: Bill Ranning 26 JADON LAVIK 26 FFH</p>	<p>WAFR/Tupelo, MS OM: Marvin Sanders PD: John Riley MD: Jim Stanley 7 MICHAEL W. SMITH 4 ANDY CHRISMAN</p> <p>WGNV/Wausau, WI No Adds</p>	<p>WVOF/Bridgeport, CT PD/MD: Bob Farberg APD: Bob Shriver No Adds</p> <p>WUFM/Columbus, OH PD: Michael Buckingham APD: Jonathan Smith MD: Nikki Cantu 1 OHMEGA WATTS</p> <p>WJLZ/Norfolk, VA DM/MD: JP Morgan MD: Anne Verobely No Adds</p> <p>KOKF/Oklahoma City, OK PD/MD: Brandon Rahbar No Adds</p>	<p>The Sound Of Light/Satellite PD/MD: Bill Moore No Adds</p> <p>Vibe Radio Network/Satellite PD/MD: Chris Chicago 1 GRITS 1 OTHELLO 1 REV RUN 1 PIGEON JOHN</p> <p>WTCC/Springfield, MA MD: Jon Wilson 1 JOHN REUBEN (MATT THEISSEN) 1 PAPA SAN</p>	<p>WYSZ/Toledo, OH PD/MD: Jeff Howe APD: Craig Magrum No Adds</p>
--	--	--	---	--	--	--	---	--

9 Total Reporters
Did Not Report, Playlist Frozen (1):
WMKL/Miami, FL



JACKIE MADRIGAL
jmadrigal@radioandrecords.com

Something To Be Thankful For

Industry colleagues give thanks

It's amazing that 2005 is coming to an end and that Thanksgiving is already here. While the holiday is an adopted one for the Latin community, we have come to appreciate it because it's a wonderful opportunity to reflect on what we've done and what we missed out on and, most of all, to give thanks for all of it.

2005 has been good to the Latin record and radio industries. Record sales have gone up, although the fight against piracy is still ongoing. We have seen the release of great music like Luis Miguel's *México En La Piel*, Luis Fonsi's *Paso A Paso*, Shakira's *Fijación Oral Vol. 1*, Juanes' *Un Día Normal*, Intocable's *Diez*, Reik's *Reik* and N'Klabe's *I Love Salsa*, among many, many others.

Latin radio continues to grow at an impressive rate, with more and more stations flipping to some form of Spanish-language format. This year we've seen the birth of the Latin Urban format and the newfound popularity of Oldies or gold-based formats like *La Preciosa*, *Recuerdo* and *Clásica*.

Entravision introduced "José," the Spanish-language version of the English-language Adult Hits format "Jack," and more Regional Mexican stations are popping up all over the country. This means that Latin radio is expanding to new frontiers and impacting radio across the U.S.

This week some of the industry's friends, colleagues, executives and artists share their thanks with us, both industry-related and personal. We thank them for their contributions.

KABQ/Albuquerque PD Omar Romero: "Above all, I'm thankful to God for the opportunity he has given us with this radio movement, which we have to take advantage of fully. When we have Latin Urban stations like ours, we have to take advantage of the momentum they have and the moment we're experiencing."

"Introducing this format to the market has been a great opportunity for many of us. The year 2005 will not be forgotten any time soon because it has left us with great stations in different formats in many markets."

KVIB (Club 95)/Phoenix program-

ming consultant Jesse Ríos: "I am very grateful to God for all his blessings this past year, including my family, my health and the wonderful people with whom I work at Club 95."

WMGE/Miami OM Frank Walsh: "I'm thankful for the health and well-being of my families — the one at home and my South Florida/Clear Channel crew. We made it through some really bad hurricanes in 2005, and we continue to pray for and support those who are still suffering from the effects."

Sony BMG Norte Regional Mexican VP/GM Miguel Trujillo: "First of all, I would like to thank God for my family and my health and for allowing me to do what I love doing."

"Also, I would like to thank all the artists I have the pleasure of working with for making great music and all the media for allowing our artists and their music to be exposed. I want to wish everyone a happy Thanksgiving and a great holiday season."

KLLE/Fresno PD Miguel Trujillo Tony Santos: "I am thankful first for life, and for being part of the hottest music genre ever: reggaetón."

KROI (92.1 La Mera Mera)/Houston PD Fernando Pérez: "First, I want to thank Radio One, especially CEO Alfred Liggins, COO Mary Catherine Sneed, Houston VP/GM Doug Abernethy and the team at 92.1 La Mera Mera in Houston."

"Also, thanks to Bill Tanner, Sean O'Neal, Pio Ferro, Juan Carlos Hidalgo, Haz Montana, Edgar Pineda, Néstor Rocha, Gerry Cardoso, Jerry Pulles, Fernando G. González and all the friends who have shared wonderful moments with me — and, of course, Jackie Madrigal and the R&R family."

WBZS, WBPS & WKDL/Washington PD Mauricio Grullón: "I want to send my greetings and thanks to the Hispanic community in the Washington, DC met-



Miguel Trujillo



SOCCKER STAR Mexican soccer star Paco Palencia, who plays for the Chivas Del Guadalajara, visited the KEGL (La Preciosa)/Dallas studio recently. Seen here are (l-r) La Preciosa afternoon drive host Jaime Alejandro, Palencia and La Preciosa personality Anna de Haro.

ropolitan area and, especially, my family. Thanks to my co-workers at Mega Communications in all the markets, to my friends and to all the promoters who are part of our daily life in one way or another."

KRGT/Las Vegas PD Alix Quintero: "I'm thankful to be working for a company that believes in me and that is leading the way in Hispanic and Spanish-language broadcasting."

Universal Music Latino President John Echevarría: "Thanks to the authors, songwriters, artists and musicians for sharing their music."



John Echevarría

Thanks to the producers, engineers and technicians for making it possible. Thanks to the journalists, DJs, programmers and other technicians and people in the media for disseminating it. Thanks to the people who buy records for keeping music alive."

SBS VP/Programming Pio Ferro: "I thank God every day for my children, my wife and my health. This Thanksgiving I'm especially thankful that we finally got KXOL/Los Angeles to where it should be — a market leader."

KINB (La Indomable)/Oklahoma City PD Steve English: "First of all, I'm very thankful for my family, my lovely wife and my daughter, who have always supported me in everything I do. I'm very, very thankful to be PD of La Indomable. It's a blessing that I was appointed to this job. It's been very challenging and very rewarding at the same time."

KMGG/Denver PD Raffy Contigo: "I'm thankful for my family, my daugh-

ter and my wife. I'm thankful for being healthy this year, which is very important. Thanks to Clear Channel for creating the Spanish division, which I fully believe in. I think it's still in the baby stages, but it's going to go places."

KLVE/Los Angeles PD José Santos: "I want to thank the people who surround me here at KLVE: promotion, administrative, the DJs and the listeners. I also want to thank my wife, Elizabeth, who tolerates my long hours at work and all of the traveling I have to do and still takes care of my three *changuitos*."

Luis Fonsi: "This year has been incredible for me. Without a doubt, this is a year I will never forget. Even though I've been tested on a personal and professional level, everything has been gratifying at the end. I have learned to live with a lot more passion and love with more intensity."

"I have had to mature in order to be able to face difficult times, but when we have love and faith, everything is possible. For me, Thanksgiving is about one thing: giving thanks to God. This is a time to be with my loved ones and family with lots of food, music and love."

Paulina Rubio: "I'm thankful for my family and friends, all that 2005 has brought me and, most important, my fans."

And now, it's my turn: Thanks to everyone in the industry who shared their opinions and wisdom with me. Thanks to all of you who are not only my colleagues, but my friends. Thanks for helping make R&R's Latin section vibrant and informative.

Thanks to Erica Farber and Cyndee Maxwell and everyone else at R&R. Thanks to the "cool kids gang" at the office — I love you guys! Thanks to all my friends and loved ones for always being there.



Raffy Contigo



Pio Ferro

Omar Romero

encing.

"Introducing this format to the market has been a great opportunity for many of us. The year 2005 will not be forgotten any time soon because it has left us with great stations in different formats in many markets."

KVIB (Club 95)/Phoenix program-

REGIONAL MEXICAN TOP 30

POWERED BY
MEDIABASE

November 25, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
5	1	GRUPO MONTEZ DE DURANGO Lágrimas Tontas (Disa)	1052	+57	5	40/0
1	2	INTOCABLE Es Mejor Decir Adiós (EMI Latin)	1045	-22	6	40/1
2	3	BETO Y SUS CANARIOS No Puedo Olvidarte (Disa)	1002	-30	23	44/0
6	4	PESADO A Chillar A Otra Parte (Warner M.L.)	979	+18	9	38/0
4	5	LOS HURACANES DEL NORTE Nada Contigo (Univision)	921	-79	14	46/0
8	6	K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Disa)	886	-5	9	42/0
3	7	CONJUNTO PRIMAVERA Aún Sigues Siendo Mía (Fonovisa)	872	-159	21	43/0
12	8	LOS HOROSCOPOS DE DURANGO Oiga (Disa)	864	+73	5	40/0
11	9	SERGIO VEGA "EL SHAKA" Cosas Del Amor (Sony BMG Norte)	850	+49	3	37/0
7	10	PATRULLA 81 Eres Divina (Disa)	800	-102	36	45/0
10	11	BANDA EL RECODO Parece Mentira (Fonovisa)	728	-74	8	35/0
14	12	JENNI RIVERA Qué Me Vas A Dar (Fonovisa)	706	+11	10	33/0
13	13	K-PAZ DE LA SIERRA Mi Credo (Disa)	691	-58	29	42/0
9	14	LOS TIGRES DEL NORTE Socios (Fonovisa)	612	-214	15	36/0
17	15	PATRULLA 81 Ya No Puedo Olvidarte (Disa)	594	+3	5	32/0
18	16	ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)	589	+1	6	31/0
26	17	LOS TIGRES DEL NORTE Directo Al Corazón (Fonovisa)	578	+133	2	27/1
15	18	LOS TUCANES DE TIJUANA Cómo La Ves (Universal)	574	-65	13	32/0
Debut	19	CONJUNTO PRIMAVERA Muero (Fonovisa)	572	+174	1	29/1
20	20	NINEL CONDE Ingrato (Universal)	564	+74	2	27/0
16	21	CUISILLOS Descontrolado (Balboa)	536	-69	12	31/0
27	22	LOS TEMERARIOS Por Tu Maldito Amor (Fonovisa)	523	+88	9	32/0
24	23	POLO URIAS Y SU MAQUINA NORTEÑA Cariño Santo (Fonovisa)	499	+49	4	28/0
19	24	GRUPO BRYNDIS f/KRIS MELODY Por Muchas Razones Te Quiero (Disa)	490	-50	18	36/0
25	25	VICTOR GARCIA Loco Por Ti (Sony BMG Norte)	477	+29	5	25/1
21	26	CARDENALES DE NUEVO LEON Quiero Que Sepas (Disa)	474	-8	13	27/0
22	27	EL PODER DEL NORTE No Te Culpes (Disa)	463	-17	3	22/0
Debut	28	DJ KANE Brinca (EMI Latin)	443	+202	1	17/0
Debut	29	PALOMO En La Pasión No Hay Palabras (Disa)	432	+45	1	24/0
23	30	DUELO Le Dije Al Corazón (Univision)	422	-37	11	22/0

61 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/13-11/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
RICARDO ARJONA & INTOCABLE Mojado (Sony BMG Norte)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DJ KANE Brinca (EMI Latin)	+202
CONJUNTO PRIMAVERA Muero (Fonovisa)	+174
LOS TIGRES DEL NORTE Directo Al Corazón (Fonovisa)	+133
JOAN SEBASTIAN Nada Se Me Olvida (Balboa)	+120
V. FERNANDEZ w/J. SOLIS Mentira, Mentira (Sony BMG Norte)	+98
LOS RIELEROS DEL NORTE Tu Juguete (Fonovisa)	+90
LOS TEMERARIOS Por Tu Maldito Amor (Fonovisa)	+88
BRONCO EL GIGANTE DE AMERICA Dejaría Todo (Fonovisa)	+82
CONTROL El Sirenito (Univision)	+78
NINEL CONDE Ingrato (Universal)	+74

NEW & ACTIVE

PABLO MONTERO Se Te Olvidó (Univision)	Total Plays: 386, Total Stations: 21, Adds: 0
LOS DAREYES DE LA SIERRA El Jabali (Disa)	Total Plays: 386, Total Stations: 17, Adds: 0
LA FIRMA Le Diré (Sony BMG Norte)	Total Plays: 375, Total Stations: 16, Adds: 0
MARCO ANTONIO SOLIS Sin Lado Izquierdo (Fonovisa)	Total Plays: 360, Total Stations: 17, Adds: 0
JOAN SEBASTIAN Nada Se Me Olvida (Balboa)	Total Plays: 330, Total Stations: 17, Adds: 0
DIANA REYES El Me Mintió (Universal)	Total Plays: 323, Total Stations: 17, Adds: 1
BETO TERRAZAS El Sol No Regresa (Sony BMG Norte)	Total Plays: 321, Total Stations: 22, Adds: 0
CONTROL El Sirenito (Univision)	Total Plays: 308, Total Stations: 18, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	618	KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)	389
SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	587	LOS TIGRES DEL NORTE La Sorpresa (Fonovisa)	313
GRUPO INNOVACION Mañana Que Ya No Esté (Univision)	577	RAMON AYALA Y SUS BRAVOS DEL NORTE Ya No Llores (Freddie)	310
LOS RIELEROS DEL NORTE Que El Mundo Ruede (Fonovisa)	448	CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	308
		PANCHO BARRAZA Y Las Mariposas (Balboa)	284
		INTOCABLE Aire (EMI Latin)	253

FLASH 'EM!

EventTape® BunchaBanners™ FlashBags™ BumperStickers Ponchos KeyTags StadiumCups Posters

CALL FOR A CATALOG AND START PROMOTING YOUR EVENT TODAY!

1.800.21FLASH

1.800.213.5274

www.firstflash.com

FirstFlash!
LINE

Moose Lake Products Company, Inc.

FirstFlash! Line EventTape®

November 25, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CHAYANNE No Te Preocupes Por Mí (Sony BMG)	637	+6	13	22/0
2	2	SHAKIRA No (Epic)	620	+2	18	24/0
9	3	RICARDO ARJONA Acompáñame A Estar Solo (Sony BMG)	573	+188	2	20/0
3	4	RBD Sólo Quédate En Silencio (EMI Latin)	531	-76	22	24/0
4	5	JUANES Para Tu Amor (Universal)	523	-1	12	21/0
5	6	CRISTIAN CASTRO Amor Eterno (Universal)	520	+30	8	23/0
7	7	SIN BANDERA Suelta Mi Mano (Sony BMG)	471	+18	6	17/0
6	8	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	438	-50	32	21/0
8	9	THALIA Un Alma Sentenciada (EMI Latin)	388	-29	9	17/0
11	10	LA 5A ESTACION Daría (Sony BMG)	380	+8	13	19/0
10	11	REIK Noviembre Sin Ti (Sony BMG)	372	-2	6	14/0
28	12	LUIS MIGUEL Misterios Del Amor (Warner M.L.)	334	+158	2	12/0
16	13	RBD Nuestro Amor (EMI Latin)	310	+50	3	9/1
12	14	LA 5A ESTACION Algo Más (Sony BMG)	300	-38	39	21/0
14	15	LU Por Besarte (Warner M.L.)	279	-52	16	15/0
18	16	LA SECTA ALLSTAR f/WISIN & YANDEL Lloro Mi Corazón (Universal)	278	+54	8	9/1
15	17	LUIS FONSI Estoy Perdido (Universal)	264	-8	4	9/0
13	18	RICARDO MONTANER Cuando A Mi Lado Estás (EMI Latin)	236	-95	19	17/0
	19	BEBE Malo (EMI Latin)	235	+84	1	10/0
	20	RICKY MARTIN f/FAT JOE Qué Más Da (Columbia)	226	+8	9	11/0
	21	YAHIR No Te Apartes De Mí (Warner M.L.)	210	-4	2	8/0
	22	PABLO MONTERO Se Te Olvidó (Univision)	208	-3	4	11/0
	23	ALEJANDRO FERNANDEZ Canta Corazón (Sony BMG)	207	-27	20	13/0
	24	KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)	204	-20	5	7/0
	25	COTI f/JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)	203	+6	14	10/0
	26	ANGEL & KHRIZ Ven Báilalo (MVP/Machete Music)	202	+22	12	6/0
	27	ALEJANDRO FERNANDEZ Qué Voy A Hacer Con Mi Amor (Sony BMG)	184	+131	1	8/0
	28	REYLI BARBA Al Fin Me Armé De Valor (Sony BMG)	174	-27	15	10/0
	29	ESTEFANO El Hombre Que No Ha Sido El De Tus Sueños (Universal)	171	-12	11	12/0
	30	EROS RAMAZZOTTI Nuestra Vida (Sony BMG)	164	+1	2	8/0

26 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/13-11/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S) ADDS
No song received more than one Add this week.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE
RICARDO ARJONA Acompáñame A Estar Solo (Sony BMG) +188
LUIS MIGUEL Misterios Del Amor (Warner M.L.) +158
A. FERNANDEZ Qué Voy A Hacer Con Mi Amor (Sony BMG) +131
BEBE Malo (EMI Latin) +84
LA SECTA ALLSTAR f/WISIN & YANDEL Lloro Mi Corazón (Universal) +54
RBD Nuestro Amor (EMI Latin) +50
MIRANDA Don (EMI Latin) +37
AXEL Tu Amor Por Siempre (Universal) +33
CRISTIAN CASTRO Amor Eterno (Universal) +30
AMARAL Días De Verano (EMI Latin) +29

NEW & ACTIVE

AMARAL Días De Verano (EMI Latin)
Total Plays: 115, Total Stations: 6, Adds: 0
ANASOL Sentimiento (Univision)
Total Plays: 93, Total Stations: 5, Adds: 0
MARCO ANTONIO SOLIS Sin Lado Izquierdo (Fonovisa)
Total Plays: 93, Total Stations: 5, Adds: 0
ZION & LENNOX f/OAODY YANKEE Yo Voy (Sony BMG)
Total Plays: 88, Total Stations: 3, Adds: 0
LOS TEMERARIOS Por Tu Maldito Amor (Fonovisa)
Total Plays: 76, Total Stations: 5, Adds: 0
JANINA No Me Arrepiento (Univision)
Total Plays: 73, Total Stations: 5, Adds: 0
IVY QUEEN Cuéntale (La Calle)
Total Plays: 70, Total Stations: 4, Adds: 0
AVENTURA f/DON OMAR Ella Y Yo (Premium)
Total Plays: 68, Total Stations: 4, Adds: 0
L. PAUSINI Como Si No Nos Hubiéramos Amado (Warner M.L.)
Total Plays: 66, Total Stations: 3, Adds: 0

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
LAURA PAUSINI Víveme (Warner M.L.)	316	FRANCO DE VITA Tú De Qué Vas (Sony BMG)	189
REIK Yo Quisiera (Sony BMG)	309	MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)	188
REYLI BARBA Amor Del Bueno (Sony BMG)	284	TIZIANO FERRO w/PEPE AGUILAR Mi Credo (EMI Latin)	183
LUIS FONSI Nada Es Para Siempre (Universal)	231	JUANES La Camisa Negra (Universal)	173
		LA OREJA DE VAN GOGH Rosas (Sony BMG)	163
		LA SECTA ALLSTAR La Locura Automática (Universal)	160

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Subscribe to the most comprehensive and up-to-the-minute coverage of radio business news...at a special VIP package rate!

R&R's INDUSTRY VIP PACKAGE

- R&R: The Industry's Newspaper
- R&R Today: The Industry's Leading Daily Fax
- R&R's Today's News
E-mail updates of breaking stories
- The R&R Directory
The most comprehensive resource guide available

SAVE OVER 25%!

R&R'S INDUSTRY VIP PACKAGE IS \$445⁰⁰
(Regular rate \$595.00)

Call R&R at:
310-788-1625

Subscribe online:
www.radioandrecords.com

U. S. Only

LATIN FORMATS

November 25, 2005

TROPICAL TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	N'KLABE Amor De Una Noche (Sony BMG)	250	-19	13	13/0
6	2	MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)	215	+49	7	8/0
3	3	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	176	+2	32	10/0
12	4	DADDY YANKEE Rompe (Interscope)	169	+35	2	7/0
10	5	ALEXIS Y FIDO Eso Eh...!! (Sony BMG)	169	+28	3	9/0
2	6	TITO NIEVES Esa Boquita (SGZ/Univision)	163	-11	6	9/0
4	7	IVY QUEEN Cuéntale (La Calle)	155	-17	8	8/0
13	8	AVENTURA Un Beso (Premium)	143	+33	4	6/0
8	9	ANDY ANDY Qué Ironía (Urban Box Office/Wepa)	139	-14	29	10/0
11	10	LUNY TUNES... Mayor Que Yo (Machete Music/Universal)	129	-8	32	8/0
14	11	WISIN & YANDEL Llamé Pa' Verte (Machete Music)	121	+13	4	7/0
7	12	JERRY RIVERA Ay Mi Vida (Sony BMG)	121	-43	5	8/0
5	13	AVENTURA f/DON OMAR Ella Y Yo (Premium)	121	-46	15	8/0
15	14	CRISTIAN CASTRO Amor Eterno (Universal)	115	+10	4	6/0
9	15	LUNY TUNES... Rakata (Machete Music/Mas Flow)	109	-39	27	9/0
16	16	GRUPO MANIA La Peleona (Universal)	97	-7	12	7/0
19	17	MONCHY & ALEXANDRA Tú Sin Mi Y Yo Sin Ti (J&N)	86	+2	2	6/0
18	18	MILLY QUEZADA Quiero Ser (J&N)	85	0	5	6/0
21	19	OBIE BERMUDEZ Celos (EMI Latin)	83	+1	7	4/0
24	20	HECTOR "EL BAMBINO" Calor (Machete Music)	80	+3	8	6/0
23	21	GLORY f/DON OMAR La Traicionera (VI/Machete Music)	80	+2	8	5/0
17	22	RAKIM Y KEN-Y Tú No Estás (Chosen Few/Urban Box Office)	78	-7	3	5/0
20	23	CHAYANNE No Te Preocupes Por Mí (Sony BMG)	75	-9	7	4/0
30	24	GALLEGO Mulata (Machete Music)	74	+13	2	3/0
22	25	G. S. ROSA f/V. MANUELLE Dos Soneros... (Sony BMG)	74	-7	2	3/0
27	26	EL GRAN COMBO DE PUERTO RICO Siete Vidas (Sony BMG)	72	+5	4	4/0
25	27	MARC ANTHONY Amigo (Sony BMG)	68	-8	17	5/0
29	28	ANAIS Atrapada (Fonovisa)	65	+3	2	4/0
-	29	BANDA GORDA Déjalo Ahí (MP)	64	+17	5	4/0
-	30	CHICHI PERALTA La Zalamera (Vene Music/Universal)	58	-2	10	4/0

14 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/13-11/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

FALO Sube La Adrenalina (Fonovisa)
Total Plays: 46, Total Stations: 2, Adds: 0

CICLON Si Nos Volviéramos A Ver (SGZ)
Total Plays: 46, Total Stations: 2, Adds: 0

LA MAKINA No Me Muero Por Nadie (J&N)
Total Plays: 43, Total Stations: 3, Adds: 0

PAPI SANCHEZ Manos Pa' Arriba (J&N)
Total Plays: 41, Total Stations: 2, Adds: 0

LUIS FONSI Estoy Perdido (Universal)
Total Plays: 38, Total Stations: 4, Adds: 0

VICO C f/G. S. ROSA Lo Grande Que Es Perdonar (EMI Latin)
Total Plays: 38, Total Stations: 2, Adds: 0

JUANES Para Tu Amor (Universal)
Total Plays: 36, Total Stations: 3, Adds: 0

Songs ranked by total plays

LATIN URBAN TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
3	1	LUNY TUNES... Mayor Que Yo (Machete Music/Universal)	813	-17	2	15/0
1	2	AVENTURA f/DON OMAR Ella Y Yo (Premium)	812	-35	2	14/0
2	3	LUNY TUNES... Rakata (Machete Music/Mas Flow)	806	-37	2	15/0
4	4	ANGEL & KHRIZ Ven Báilalo (MVP/Machete Music)	758	-28	2	15/0
5	5	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	698	-57	2	15/0
6	6	IVY QUEEN Cuéntale (La Calle)	674	-32	2	14/0
7	7	DADDY YANKEE Lo Que... (El Cartel/VI/Machete Music)	606	-98	2	15/0
8	8	ZION & LENNOX f/DADDY YANKEE Yo Voy (Sony BMG)	495	-30	2	15/0
10	9	WISIN & YANDEL Llamé Pa' Verte (Machete Music)	488	+36	2	15/1
11	10	DADDY YANKEE Rompe (Interscope)	477	+45	2	13/1
9	11	DON OMAR Reggaetón Latino (Urban Box Office/Universal)	469	-11	2	15/0
13	12	DON OMAR... Bandoleros (All Star/VI/Machete Music)	430	+36	2	10/1
14	13	FRANKIE J. More Than Words (Columbia)	384	+17	2	9/0
15	14	YING YANG TWINS f/PITBULL Shake (TVT)	334	-27	2	10/0
19	15	TITO "EL BAMBINO" La Cazadora (Platinum)	326	+36	2	9/1
17	16	ZION & LENNOX Doncella (Sony BMG)	321	-3	2	13/0
18	17	MASTER JOE & OG BLACK Mil Amores (Ole Music)	320	+17	2	11/1
12	18	DON OMAR Pobre Diabla (VI/Machete Music)	289	-119	2	14/0
22	19	JUANES La Camisa Negra (Universal)	283	+27	2	12/0
16	20	VOLTIO f/LIL ROB... Bumper (White Lion/Sony Urban/Epic)	273	-58	2	10/0
28	21	ALEXIS Y FIDO Eso Eh...!! (Sony BMG)	265	+70	2	9/3
29	22	GLORY f/DON OMAR La Traicionera (VI/Machete Music)	260	+67	2	6/0
20	23	YAGA & MACKIE El Tren (La Calle)	251	-20	2	9/0
25	24	ANGEL & KHRIZ De Lado A Lado (Machete Music)	222	+1	2	7/0
23	25	TONY TOUCH Play That Song (EMI Latin)	220	-31	2	10/0
21	26	IVY QUEEN Quiero Bailar (Perfect Image)	208	-50	3	13/0
Debut	27	DADDY YANKEE No Me... (El Cartel/VI/Machete Music)	198	+29	1	6/0
24	28	DADDY YANKEE Gasolina (El Cartel/VI/Machete Music)	196	-26	2	12/0
Debut	29	BLACK EYED PEAS My Humps (A&M/Interscope)	195	+52	1	7/1
Debut	30	TEGO CALDERON Punto Y Aparte (Diamond)	195	+14	1	10/0

16 Latin Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/13-11/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

TITO NIEVES f/MIGUEL PLAY Terremoto (SGZ/Univision)
Total Plays: 162, Total Stations: 9, Adds: 2

XTREME Te Extraño (SGZ)
Total Plays: 156, Total Stations: 3, Adds: 1

LUNY TUNES f/IVY QUEEN Te He Querido... (Universal)
Total Plays: 149, Total Stations: 5, Adds: 2

CUBAN LINK f/DON OMAR Scandalous (MOB)
Total Plays: 144, Total Stations: 7, Adds: 0

C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)
Total Plays: 136, Total Stations: 3, Adds: 0

NB RIDAZ Pretty Girl (Upstairs)
Total Plays: 135, Total Stations: 4, Adds: 0

LUNY TUNES f/ALEXIS... El Tiburón (Universal)
Total Plays: 119, Total Stations: 5, Adds: 0

DOMENIC MARTE Ven Tú (J&N)
Total Plays: 116, Total Stations: 4, Adds: 0

KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)
Total Plays: 113, Total Stations: 6, Adds: 0

Songs ranked by total plays

ROCK/ALTERNATIVE

TW	ARTIST Title Label(s)
1	NATALIA Y LA FORQUETINA Ser Humano (Sony BMG)
2	CIRCO Cascarón (Universal)
3	DELUX Más De Lo Que Te Imaginas (Ramper/V&J)
4	CIRCO Un Accidente (Universal)
5	CAFE TACUBA Nuestro Juramento (Palm)
6	ORISHAS Nací Orishas (Universal)
7	JAGUARES La Forma (Sony BMG)
8	COTI f/JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)
9	LA SECTA ALLSTAR La Locura Automática (Universal)
10	MOLOTOV Marciano (I Turned Into A Martian) (Universal)
11	CAFE TACUBA Mediodía (Universal)
12	AMADOU & MARIAM Sénégal Fast Food (Nonesuch)
13	ORISHAS El Kilo (Universal)
14	CABULA Heroína (Independent Love/V&J)
15	NORTEC COLLECTIVE Tijuana Makes Me Happy (National)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 9 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

RECORD POOL

TW	ARTIST Title Label(s)
1	IVY QUEEN Cuéntale (La Calle)
2	CROOKED STILO Cumbia Urbana (Cumbia Sampuesana) (Univision)
3	FEY Barco A Venus (EMI Latin)
4	TITO ROJAS Si Tú Te Vas (MP)
5	EDGAR DANIEL Me Extrañarás (MP)
6	YERBA BUENA Sugar Daddy (Razor & Tie)
7	LA MAKINA No Me Muero Por Nadie (J&N)
8	SONORA CANDELA La Tortura (Mock & Roll)
9	GRUPO MANIA La Peleona (Universal)
10	N'KLABE Amor De Una Noche (Sony BMG)
11	MONCHY & ALEXANDRA Tú Sin Mi Y Yo Sin Ti (J&N)
12	AKWID Sentir La Vida (Univision)
13	OTRA NOTA El Mapén (Mock & Roll)
14	GILBERTO SANTA ROSA f/VICTOR MANUELLE Dos Soneros... Una Historia (Sony BMG)
15	JOHN ERIC Tembleque (Sony BMG)

Songs ranked by total number of points. 22 Record Pool reporters.

OPPORTUNITIES

EAST

Freedom Communications of CT

Freedom Communications of CT, Hartford has an immediate opening for a dynamic General Manager with multi-station management skills. This individual will have the responsibility of leading New England's #1 Latino radio station. Freedom is also expanding into other New England markets as well as other markets in southeastern and southwestern United States. Freedom is seeking energetic and creative management and sales personnel. If you are ambitious, have what it takes, willing to relocate and ready to move to the next level in your career. Please send a cover letter and your resume to: Attn: Human Resources Freedom Communications of CT. 330 Main Street Hartford, CT 06106 Fax: 860-548-1922 No phone calls please Freedom Communications of CT is an Equal Opportunity Employer



RADIO PRODUCER ARE YOU WORTHY OF THE LIKES OF MIKE & MIKE ?

ESPN Radio has the ultimate career opportunity for a driven, innovative, organized, and proven leader. We are looking for an established, sports-minded producer and strong manager for Mike & Mike in the Morning—one of the fastest-growing shows in sports radio.

You will be part of a team effort to produce a quality show that takes fans inside; showing them "what's new," "what's next," and "what's possible." Building on the top stories of the day, you will inform, entertain, and delight ESPN Radio fans—in a way they've come to expect. You will also be charged with duplicating the energy and intensity of the studio show whenever Mike & Mike travel.

The right candidate is not afraid to take calculated risks, and possesses the ability to produce under direction and deadline pressure. Five years of successful commercial radio experience (a track record of increased ratings and revenue-generating shows) is needed, along with solid organizational, communication and interpersonal skills. Furthermore, as a producer for ESPN Radio, you will need to demonstrate the profound knowledge and passion for sports that define our culture.

To prove your value to the team, please email: Michael.r.munoz@espn.com, or forward your resume, along with a statement of your production philosophy, and a critique of Mike & Mike in the Morning to us at: ESPN Inc., Attn: Larry Gifford, Program Director, ESPN Plaza, Bristol, CT 06010. ESPN is an equal opportunity employer.

SOUTH

Local Sales Manager - Tampa

98ROCK/WXTB and US103.5/WFUS is looking for a talented Local Sales manager with Active Rock and/or Country experience. Tampa is a top 20 market with premium earnings potential. If you have always dreamed of living in paradise, then this is the perfect job for you! E-mail your resume to Chris Soechtig: chrissoechtig@clearchannel.com 813-832-1934

EOE

MIDWEST

PRARIE RADIO COMMUNICATIONS

Prarie Radio Communications is recruiting Programming Talent for several locations in its 17-station Midwest small-market group. Program Director, News Director and Announcer opportunities exist right now with a company that is growing, and offers the opportunity to grow along with us.

Send your resume to: opportunity@prariecommunications.net. Prarie Radio Communication is an Equal Opportunity Employer.

WEST



Area 108 Vegas is building a winning team. KVGS-FM, soon to be Vegas' winning Alternative station, is accepting packages to fill the following positions: Account Executives, Music Director/APD, Promotion Director, F/T and P/T air shifts.

Rush your demo/resumes to: JJ Jeffries, VP/Director of Programming Riviera Broadcast Group, LLC 2725 E. Desert Inn Road, Ste 180 Las Vegas, NV 89121 NO PHONES calls please. EOE

Buckley Radio/Monterey Is About To Launch It's Next Great Radio Station. A Pd/Talent Need For Chr/Pop. Must Have Music Director And Selector Experience Plus Proven Ratings Record. Send Aircheck/Mp3 And Resume To: Bmoody@Kwav.Com. Eoe

WEST



Take advantage of a rare opportunity to join Owens' Broadcasting and legendary KUZZ as Music Director and Air Personality. If you love our music, have good connections with our friends on the label side, and shine when you talk with our listeners, then we want to talk with you. This opportunity won't last long! E-mail resume and aircheck to: PD Evan Bridwell ebridwell@buckowens.com EOE



OPERATIONS MANAGER

Journal Broadcast Group – Tucson Operations seeks an Operations Manager to oversee programming operations and product development for market leading mainstream AC KMXZ-FM, MEGA Oldies KGMG-FM, ESPN Radio 1490-AM as well as day-to-day programming duties for Hot AC KZPT. Must have a proven track record in AC radio combined with strong programming, leadership and marketing skills. For information please contact:

Journal Broadcast Group
3438 N. Country Club
Tucson, AZ 85716
tucsoncareers@journalbroadcastgroup.com
(520) 327-2260 fax
Journal Broadcast Group is an equal opportunity employer

POSITIONS SOUGHT

I'm looking for a Full-Time Production Engineer gig in Pittsburgh, PA or Youngstown, OH. area. I'm ready to make a move from current gigs. Email: MikeElliott@nauticom.net. (11/25)

Talk Show Host/Producer-Major market talent with 5 years experience seeks talk show gig in southern California. Law degree, great with callers, funny guy will keep them listening. Park806@aol.com. (11/25)

RADIO & RECORDS, INC. 2049 Century Park East, 41st Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 2049 Century Park East, 41st Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

© Radio & Records, Inc. 2005

POSTMASTER: Send address changes to R&R, 2049 Century Park East, 41st Floor, Los Angeles, California 90067.

R&R Opportunities Free Advertising

Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East., 41st Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$200/inch 2x \$150/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.radioandrecords.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Please submit ad copy & logos via email to kmumaw@radioandrecords.com. Ads are also accepted by fax: (310-203-8727) or mail. Visa, MC, or AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.

HOW TO REACH US

RADIO & RECORDS, INC. / 2049 CENTURY PARK EAST, 41ST FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.radioandrecords.com

	Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	subscribe@radioandrecords.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom@radioandrecords.com
R&R MUSIC TRACKING:	310-788-1668	310-203-9763	cmawell@radioandrecords.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@radioandrecords.com

	Phone	Fax	E-mail
OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	kmumaw@radioandrecords.com
EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@radioandrecords.com
WASHINGTON, DC BUREAU:	301-951-9050	301-951-9051	jhoward@radioandrecords.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@radioandrecords.com

MARKETPLACE

AIR CHECKS

AUDIO & VIDEO AIRCHECKS

+CURRENT #303, KRTH/Gary Bryan-Shotgun Tom, KKRZ/Buckhead, WJMK Jack-FM, KALC/Slacker & Bo-George McFly, KUBE/T-Man, KBKS/Keola. \$13 CD.

+CURRENT #302, KKBT/John Salley, KNIX/Steve Goddard, KQRS/KQ Morning Show, KQOL/M.G. Kelly, KSHE/Vavaz, WARH, KYLD/St. John, KMEL. \$13 CD.

+PERSONALITY PLUS #PP-211, WIOQ/Chio, WOMC/Dick Purtan, WZPL/Smiley Morning Show, WFMS/Bob & Tom. \$13 CD.

+PERSONALITY PLUS #PP-210, WRIF/Drew & Mike, KPWR/Big Boy, KYKY/Phillips & Co., KNIX/Tim & Willy. \$13 CD, \$10 cassette.

+PERSONALITY PLUS #PP-209, KMPS/Ichabod Caine Z100/Elvis Duran & Z Zoo, KFMB-FM/Jeff & Jer, WKQX/Mancow. \$13 CD

+ALL COUNTRY #CY-158, KMEL, KNIX, WXTU, WXY, WLHK, WFMS. \$13 CD

+ALL CHR #CHR-128, KUBE, WNOU, WSPT, WKST, KSLZ. \$13 CD.

+ALL A/C #AC-136 KMYI, KYXY, KYKY. \$13 CD.

+PROFILE #S-539 INDIANAPOLIS! CHR AC AOR Gold Ctry UC \$13 CD

+PROFILE #S-538 DETROIT! CHR AC AOR UC Gold Ctry \$13 CD

+PROMO VAULT #PR-62 promo samples - all formats, all market sizes. \$15.50 CD

+SWEEPER VAULT #SV-48 Sweeper & legal ID samples, all formats. \$15.50 CD

+ CHN-39 (CHR Nights), O-27 (All Oldies) +JACK-1 (Jack FM), +ALT-11 (Alternative) +F-29 (All Female) at \$13 each

+CLASSIC #C-296, WVBF/Loren & Wally-1992, WBBM-FM/Tomm Rivers-1983, B100/Glen McCartney-1978, WCBS-FM/Ron Lundy-1987. \$16.50 CD

VIDEO #104, Indy's WZPL/Smiley & KJ, St. Louis' WIL/Lynn Stewart, KMJM/Tony Scott & Breakfast Crew, Seattle's KMPS/Tony Thomas, Orlando's WOMX/Scott & Erica. 2 hrs, VHS \$30, DVD \$35.

+ tapes marked with + may be ordered on cassette for \$3 less

www.californiaaircheck.com



CALIFORNIA AIRCHECK



Box 4408 - San Diego, CA 92164 - (619) 460-6104

MARKETING & PROMOTION

PUBLICITY PRINTS

Offering quantity, quality reprints for over 35 years

REQUEST **FREE**
CATALOG AND SAMPLES!



Lema Al-Zein



Send 8x10 photo/digital file, Check/M.O., Visa/MC, Instructions to:
1867 E. Florida Street, Dept. R, Springfield, MO 65803

TOLL FREE: 1-888-526-5336
www.abcpictures.com

B/W - 8x10's
500 - \$90.00
1000 - \$120.00

5x7 - JOCK CARDS
B&W 500 - \$75.00
Color 500 - \$215.00

* PRICES INCLUDE
ADDITION OF NAMES & LOGOS
* ORDERS HELD FOR 3 YEARS
FOR EASY REORDERING
* OTHER SIZES AVAILABLE

PRICES SUBJECT TO
CHANGE WITHOUT NOTICE

VOICEOVER SERVICES

THE AIR TALENT GIFT SHOP

Jock t-shirts, mugs and more at:



www.cafepress.com/atgiftshop

THATVOICEGUY.com

Radio Imaging



JOE CIPRIANO
P R O M O S

AMERICA'S NUMBER 1 VOICE
the voice of FOX, CBS and The Grammys
Call Us.
(310) 229-4548

www.joecipriano.com

www.radioandrecords.com

CHRISTMAS PROGRAMMING

KRIS STEVENS ENTERPRISES
RADIO'S FINEST HOLIDAY SPECIALS

The Magic of Christmas
The 12 Hours of Christmas
Christmas in the Country
Christmas in the Air

800-231-6100

www.KrisErikStevens.com

MARKETPLACE
ADVERTISING



Payable in advance. Order must be typewritten and accompanied by payment. Visa/MC/AMEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

1 time	\$95.00
6 insertions	90.00
13 insertions	85.00
26 insertions	75.00
51 insertions	70.00

Marketplace
(310) 788-1621

Fax: (310) 203-8727

e-mail: kmumaw@radioandrecords.com

R&R LOOKS AT THE LATEST IN DIGITAL DEVICES

GADGETS & GIZMOS

ZipConnect Offers iPod Accommodations

A vast and thriving accessory industry has grown up around Apple Computer's ubiquitous iPod, and this week G&G focuses on some imaginative iPod speaker setups made by electronics company ZipConnect.

Perhaps the jazziest of ZipConnect's designs is the iSphere, a gray, softball-shaped arrangement with aluminum-cone speakers and a built-in subwoofer. The iPod — or any other audio player that has a headphone jack and can fit in the space — sits atop the Space Age-y sphere, and a blue LED highlights the basic controls on the front panel.

It's a handsome and novel setup, though the player sits so high on the sphere that it doesn't seem perfectly integrated (the placement even looks a little precarious). It also looks like an awkward angle at which to try to use a clickwheel, but users are intended to pick up the player to operate it — that's why the iPod or other player is joined to the sphere by an 18-inch retractable cord. The iSphere retails for about \$150.

Also available from ZipConnect is the iFrame, a silvery, lighted set of speakers arranged as a four-sided box or frame. An iPod sits inside the "frame," displayed against a lighted blue background. The simple controls — just on, off

and volume — are set on top so as not to spoil the iPod-in-a-cage effect.

Like all ZipConnect iPod speakers, this one also comes with a retractable cord to make it possible to operate the player without disconnecting it (or having to pick up the whole speaker-and-iPod combo). The iFrame goes for around \$140.

Finally, there's the rainbow-shaped and retro-styled iPulse, available for about \$130. The iPod sits at the top of the arc of the "rainbow" while the device puts on what ZipConnect calls a "brilliant light show" as red, blue and green LED lights flash on and off in time with the music. The iPulse may not be very practical, but it's definitely colorful and cute.

All these ZipConnect speakers come with a removable universal module that works with any digital audio player. Custom modules that let various iPod models charge while docked in the speakers are available for around \$25. Discounts on a second set of speakers are offered for all the models mentioned, and each

speaker set comes with an extra jack so it can be used with a stereo or computer. For the more serious audiophile, a separate, powered subwoofer is available for around \$70.

— Brida Connolly



An Apple iPod perches atop a set of ZipConnect iSphere speakers.

CHR/POP

LW	TW	ARTIST	SON	REMARKS
1	1	KELLY CLARKSON	Because Of You (RCA/RMG)	
3	2	CHRIS BROWN f/JUELZ SANTANA	Run It (Jive/Zomba Label Group)	
2	3	KANYE WEST	Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	
4	4	NICKELBACK	Photograph (Roadrunner/IDJMG)	
5	5	FALL OUT BOY	Sugar, We're Goin' Down (Island/IDJMG)	
6	6	BLACK EYED PEAS	My Humps (A&M/Interscope)	
7	7	PUSSYCAT DOLLS	Stickwitu (A&M/Interscope)	
8	8	MARIAH CAREY	Don't Forget About Us (Island/IDJMG)	
10	9	SEAN PAUL	We Be Burnin' (VP/Atlantic)	
17	10	YOUNG JEEZY f/AKON	Soul Survivor (Def Jam/IDJMG)	
12	11	WEEZER	Beverly Hills (Geffen)	
9	12	MARIAH CAREY	Shake It Off (Island/IDJMG)	
16	13	GWEN STEFANI	Luxurious (Interscope)	
11	14	GREEN DAY	Wake Me Up When September Ends (Reprise)	
13	15	PRETTY RICKY	Your Body (Blue Star/Atlantic)	
15	16	LIFEHOUSE	You And Me (Geffen)	
18	17	MAONNA	Hung Up (Warner Bros.)	
14	18	BOW WOW f/CIARA	Like You (Sony Urban/Columbia)	
21	19	ALL-AMERICAN REJECTS	Dirty Little Secret (Interscope)	
24	20	BEYONCE' f/SLIM THUG	Check On It (Columbia)	
29	21	EMINEM	When I'm Gone (Shady/Aftermath/Interscope)	
23	22	RIHANNA	If It's Lovin' That You Want (Def Jam/IDJMG)	
26	23	T-PAIN	I'm Sprung (Jive/Zomba Label Group)	
22	24	AKON	Belly Dancer (Bananza) (SRC/Universal)	
28	25	KANYE WEST f/ADAM LEVINE	Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	
20	26	ASHLEE SIMPSON	Boyfriend (Geffen)	
33	27	D4L	Laffy Taffy (Dee Money/Asylum)	
25	28	FRANKIE J.	More Than Words (Columbia)	
30	29	SHAKIRA	Don't Bother (Epic)	
27	30	BLACK EYED PEAS	Don't Lie (A&M/Interscope)	

#1 MOST ADDED

FALL OUT BOY Dance, Dance (Island/IDJMG)

#1 MOST INCREASED PLAYS

EMINEM When I'm Gone (Shady/Aftermath/Interscope)

TOP 5 NEW & ACTIVE

- STAIN'D Right Here (Flip/Atlantic)
- RAY J One Wish (Knockout/Sanctuary)
- JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)
- ALANIS MORISSETTE Crazy (Maverick/Reprise)
- RICKY MARTIN F/DADDY YANKEE Drop It On Me (Columbia)

CHR/POP begins on Page 23.

AC

LW	TW	ARTIST	SON	REMARKS
1	1	ROB THOMAS	Lonely No More (Atlantic)	
2	2	MICHAEL BUBLE	Home (143/Reprise)	
3	3	LIFEHOUSE	You And Me (Geffen)	
4	4	EAGLES	No More Cloudy Days (ERC)	
5	5	MARIAH CAREY	We Belong Together (Island/IDJMG)	
6	6	ANNA NALICK	Breathe (2 AM) (Columbia)	
7	7	D.H.T.	Listen To Your Heart (Robbins)	
8	8	BACKSTREET BOYS	Incomplete (Jive/Zomba Label Group)	
10	9	HOOTIE & THE BLOWFISH	One Love (Sneaky Long/Vanguard)	
9	10	JON SECADA	Window To My Heart (Big 3)	
12	11	GOO GOO DOLLS	Give A Little Bit (Warner Bros.)	
11	12	KIMBERLEY LOCKE	I Could (Curb)	
13	13	SANTANA f/MICHELLE BRANCH	I'm Feeling You (Arista/RMG)	
14	14	KELLY CLARKSON	Behind These Hazel Eyes (RCA/RMG)	
18	15	JIM BRICKMAN W/WAYNE BRADY	Beautiful (Walt Disney/Hollywood)	
17	16	JAMES BLUNT	You're Beautiful (Atlantic)	
15	17	ERIC CLAPTON	Say What You Will (Duck/Reprise)	
19	18	NATALIE GRANT	Held (Curb)	
21	19	MELISSA ETHERIDGE	I Run For Life (Island/IDJMG)	
22	20	SIMPLY RED	Perfect Love (Simplyred.com/Verve Forecast/VMG)	
20	21	DELTA GOODREM	Lost Without You (Columbia)	
29	22	KELLY CLARKSON	Because Of You (RCA/RMG)	
26	23	CYNDI LAUPER f/SARAH MCLACHLAN	Time After Time (Epic)	
25	24	JORDAN KNIGHT	Where Is Your Heart Tonight (Trans Continental)	
23	25	VERTICAL HORIZON	Forever (Hybrid)	
27	26	ENYA	Amarantine (Reprise)	
28	27	JONES GANG	Angel (Reality/AAO Music)	
24	28	KELLY CLARKSON	Since U Been Gone (RCA/RMG)	
30	29	BRUCE HORNSBY f/ELTON JOHN	Dreamland (Columbia)	
-	30	GREEN DAY	Wake Me Up When September Ends (Reprise)	

#1 MOST ADDED

KIMBERLEY LOCKE Up On The Housetop (Curb)

#1 MOST INCREASED PLAYS

KELLY CLARKSON Because Of You (RCA/RMG)

TOP 5 NEW & ACTIVE

- ROD STEWART f/OIANA ROSS I've Got A Crush On You (J/RMG)
- SHERYL CROW Good Is Good (A&M/Interscope)
- STEVEN CURTIS CHAPMAN Remembering You (EMI Music Reactive/EMI CMG)
- EURYTHMICS I've Got A Life (Arista/RMG)
- KIMBERLEY LOCKE Up On The Housetop (Curb)

AC begins on Page 43.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	REMARKS
1	1	CHRIS BROWN f/JUELZ SANTANA	Run It (Jive/Zomba Label Group)	
2	2	YOUNG JEEZY f/AKON	Soul Survivor (Def Jam/IDJMG)	
3	3	T-PAIN	I'm Sprung (Jive/Zomba Label Group)	
5	4	TRINA f/KELLY ROWLAND	Here We Go (Slip-N-Slide/Atlantic)	
6	5	RAY J	One Wish (Knockout/Sanctuary)	
4	6	KANYE WEST	Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	
8	7	D4L	Laffy Taffy (Dee Money/Asylum)	
11	8	MARIAH CAREY	Don't Forget About Us (Island/IDJMG)	
12	9	THREE 6 MAFIA	Stay Fly (Sony Urban/Columbia)	
14	10	DEM FRANCHIZE BOYZ...	I Think They Like Me... (So So Def/Virgin)	
7	11	BLACK EYED PEAS	My Humps (A&M/Interscope)	
10	12	TWISTA f/TREY SONGZ	Girl Tonite (Atlantic)	
13	13	SEAN PAUL	We Be Burnin' (VP/Atlantic)	
17	14	NELLY	Grillz (Derrty/Fo' Reel/Universal)	
9	15	BOW WOW f/CIARA	Like You (Sony Urban/Columbia)	
18	16	JUELZ SANTANA	There It Go... (Diplomat/Def Jam/IDJMG)	
15	17	YING YANG TWINS f/PITBULL	Shake (TVT)	
22	18	GWEN STEFANI	Luxurious (Interscope)	
23	19	50 CENT	Window Shopper (G-Unit/Interscope)	
16	20	PRETTY RICKY	Your Body (Blue Star/Atlantic)	
21	21	PUSSYCAT DOLLS	Stickwitu (A&M/Interscope)	
26	22	KANYE WEST f/ADAM LEVINE	Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	
25	23	CHAMILLIONAIRE	Turn It Up (Latium/Universal)	
30	24	MARIAH CAREY	Shake It Off (Island/IDJMG)	
23	25	EMINEM	When I'm Gone (Shady/Aftermath/Interscope)	
28	26	BEYONCE' f/SLIM THUG	Check On It (Columbia)	
24	27	LIL' KIM	Lighters Up (Queen Bee/Atlantic)	
27	28	RIHANNA	If It's Lovin' That You Want (Def Jam/IDJMG)	
28	29	JUVENILE	Rodeo (Atlantic)	
39	30	KEYSHIA COLE	I Should've Cheated (A&M/Interscope)	

#1 MOST ADDED

NOTORIOUS B.I.G. F/P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic)

#1 MOST INCREASED PLAYS

EMINEM When I'm Gone (Shady/Aftermath/Interscope)

TOP 5 NEW & ACTIVE

- BUSTA RHYMES Touch It (Aftermath/Interscope)
- JAZZE PHA F/CEE-LO Happy Hour (Capitol)
- MARCOS HERNANDEZ F/INB RIDAZ If I'd Known (Ultrax/TVT)
- LIL' FLIP F/MANNIE FRESH What It Do (Sucka Free/Loud/Columbia)
- REMY MA Conceited (SRC/Universal)

CHR/RHYTHMIC begins on Page 28.

HOT AC

LW	TW	ARTIST	SON	REMARKS
1	1	NICKELBACK	Photograph (Roadrunner/IDJMG)	
2	2	GREEN DAY	Wake Me Up When September Ends (Reprise)	
4	3	KELLY CLARKSON	Because Of You (RCA/RMG)	
3	4	LIFEHOUSE	You And Me (Geffen)	
5	5	GOO GOO DOLLS	Better Days (Warner Bros.)	
6	6	SANTANA f/MICHELLE BRANCH	I'm Feeling You (Arista/RMG)	
7	7	SHERYL CROW	Good Is Good (A&M/Interscope)	
9	8	GWEN STEFANI	Cool (Interscope)	
8	9	ROB THOMAS	This Is How A Heart Breaks (Atlantic)	
10	10	KEITH URBAN	You'll Think Of Me (Capitol)	
11	11	WEEZER	Beverly Hills (Geffen)	
13	12	BON JOVI	Have A Nice Day (Island/IDJMG)	
12	13	KELLY CLARKSON	Behind These Hazel Eyes (RCA/RMG)	
14	14	HOWIE DAY	She Says (Epic)	
16	15	SWITCHFOOT	Stars (Columbia)	
17	16	JAMES BLUNT	You're Beautiful (Atlantic)	
18	17	ALANIS MORISSETTE	Crazy (Maverick/Reprise)	
20	18	MAONNA	Hung Up (Warner Bros.)	
19	19	GORILLAZ	Feel Good Inc. (Virgin)	
21	20	STAIN'D	Right Here (Flip/Atlantic)	
25	21	INXS	Pretty Vegas (Epic)	
22	22	GAVIN DEGRAW	Follow Through (J/RMG)	
24	23	COLLECTIVE SOUL	How Do You Love (El Music Group)	
27	24	ANNA NALICK	In The Rough (Columbia)	
23	25	D.H.T.	Listen To Your Heart (Robbins)	
34	26	ROB THOMAS	Ever The Same (Atlantic)	
31	27	FALL OUT BOY	Sugar, We're Goin' Down (Island/IDJMG)	
28	28	MICHAEL BUBLE	Home (143/Reprise)	
26	29	COLOPLAY	Fix You (Capitol)	
35	30	SCOTT STAPP	The Great Divide (Wind-up)	

#1 MOST ADDED

ROB THOMAS Ever The Same (Atlantic)

#1 MOST INCREASED PLAYS

KELLY CLARKSON Because Of You (RCA/RMG)

TOP 5 NEW & ACTIVE

- 3 DOORS DOWN F/BOB SEGER Landing In London... (Republic/Universal)
- BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)
- BRYAN ADAMS F/PAMELA ANDERSON When You're Gone (A&M/Universal)
- CARRIE UNDERWOOD Some Hearts (Arista)
- MICHAEL TOLCHER Sooner Or Later (Octone/J/RMG)

AC begins on Page 43.

URBAN

LW	TW	ARTIST	SON	REMARKS
1	1	DEM FRANCHIZE BOYZ...	I Think They Like Me... (So So Def/Virgin)	
3	2	KEYSHIA COLE	I Should've Cheated (A&M/Interscope)	
5	3	CHRIS BROWN f/JUELZ SANTANA	Run It (Jive/Zomba Label Group)	
6	4	TRINA f/KELLY ROWLAND	Here We Go (Slip-N-Slide/Atlantic)	
2	5	TWISTA f/TREY SONGZ	Girl Tonite (Atlantic)	
7	6	RAY J	One Wish (Knockout/Sanctuary)	
9	7	THREE 6 MAFIA	Stay Fly (Sony Urban/Columbia)	
4	8	YOUNG JEEZY f/AKON	Soul Survivor (Def Jam/IDJMG)	
8	9	T-PAIN	I'm Sprung (Jive/Zomba Label Group)	
10	10	D4L	Laffy Taffy (Dee Money/Asylum)	
12	11	MARIAH CAREY	Don't Forget About Us (Island/IDJMG)	
11	12	ALICIA KEYS	Unbreakable (J/RMG)	
15	13	PURPLE RIBBON ALLSTARS...	Kryptonite (Purple Ribbon/Virgin)	
16	14	JUELZ SANTANA	There It Go... (Diplomat/Def Jam/IDJMG)	
22	15	NELLY	Grillz (Derrty/Fo' Reel/Universal)	
19	16	50 CENT	Window Shopper (G-Unit/Interscope)	
20	17	KANYE WEST f/ADAM LEVINE	Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	
29	18	MARY J. BLIGE	Be Without You (Geffen)	
30	19	JAMIE FOXX f/LUDACRIS	Unpredictable (J/RMG)	
13	20	KANYE WEST	Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	
25	21	LIL' WAYNE	Fireman (Cash Money/Universal)	
14	22	LIL' KIM	Lighters Up (Queen Bee/Atlantic)	
17	23	BOW WOW f/CIARA	Like You (Sony Urban/Columbia)	
26	24	TREY SONGZ	Gotta Go (Songbook/Atlantic)	
18	25	CIARA	And I (LaFace/Zomba Label Group)	
21	26	MARIAH CAREY	Shake It Off (Island/IDJMG)	
28	27	SEAN PAUL	We Be Burnin' (VP/Atlantic)	
27	28	R. KELLY	Slow Wind (Jive/Zomba Label Group)	
23	29	YOUNGBLOODZ	Presidential (Jive/Zomba Label Group)	
47	30	JUVENILE	Rodeo (Atlantic)	

#1 MOST ADDED

NOTORIOUS B.I.G. F/P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic)

#1 MOST INCREASED PLAYS

JAMIE FOXX F/LUDACRIS Unpredictable (J/RMG)

TOP 5 NEW & ACTIVE

- D. JONES F/J. DUPRI Better Start Talking (LaFace/Zomba Label Group)
- BUSTA RHYMES Touch It (Aftermath/Interscope)
- JAGGED EDGE F/VOLTIO So Amazing (Columbia)
- TEAIRRA MARI Phone Booth (Roc-A-Fella/Def Jam/IDJMG)
- T.O.K. Footprints (When You Cry) (VP)

URBAN begins on Page 31.

ROCK

LW	TW	ARTIST	SON	REMARKS
1	1	SHINEDOWN	Save Me (Atlantic)	
2	2	NICKELBACK	Photograph (Roadrunner/IDJMG)	
3	3	AUDIOSLAVE	Doesn't Remind Me (Epic/Interscope)	
4	4	SEETHER	Remedy (Wind-up)	
5	5	FOO FIGHTERS	OOA (RCA/RMG)	
6	6	DISTURBED	Stricken (Reprise)	
7	7	TRAPT	Stand Up (Warner Bros.)	
9	8	FOO FIGHTERS	Best Of You (RCA/RMG)	
10	9	STAIN'D	Falling (Flip/Atlantic)	
11	10	10 YEARS	Wasteland (Republic/Universal)	
8	11	STAIN'D	Right Here (Flip/Atlantic)	
12	12	AVENGED SEVENFOLD	Bat Country (Warner Bros.)	
13	13	SCOTT STAPP	The Great Divide (Wind-up)	
26	14	NICKELBACK	Animals (Roadrunner/IDJMG)	
14	15	KORN	Twisted Transistor (Virgin)	
16	16	SEETHER	Truth (Wind-up)	
17	17	HINDER	Get Stoned (Universal)	
19	18	3 DOORS DOWN	Live For Today (Republic/Universal)	
20	19	SYSTEM OF A DOWN	Hypnotize (American/Columbia)	
18	20	MUDVAYNE	Forget To Remember (Epic)	
21	21	ROLLING STONES	Oh No Not You Again (Virgin)	
24	22	NINE INCH NAILS	Only (Interscope)	
15	23	GREEN DAY	Wake Me Up When September Ends (Reprise)	
23	24	SYSTEM OF A DOWN	Question! (American/Columbia)	
28	25	THEORY OF A DEADMAN	Say Goodbye (Roadrunner/IDJMG)	
25	26	DEFAULT	Count On Me (TVT)	
29	27	SILVERTIDE	Devil's Daughter (J/RMG)	
27	28	TAPROOT	Calling (Velvet Hammer/Atlantic)	
-	29	SEVENDUST	Ugly (Winedark/7Bros.)	
-	30	P.O.D.	Goodbye For Now (Atlantic)	

#1 MOST ADDED

SANTANA F/STEVEN TYLER Just Feel Better (Arista/RMG)

#1 MOST INCREASED PLAYS

NICKELBACK Animals (Roadrunner/IDJMG)

TOP 5 NEW & ACTIVE

- THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)
- DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)
- 3 DOORS DOWN F/BOB SEGER Landing In London... (Republic/Universal)
- AUDIOSLAVE Out Of Exile (Epic/Interscope)
- SANTANA F/STEVEN TYLER Just Feel Better (Arista/RMG)

ROCK begins on Page 52.

URBAN AC

LW	TW	
1	1	ALICIA KEYS Unbreakable (J/RMG)
2	2	ERIC BENET I Wanna Be Loved (Reprise)
3	3	VIVIAN GREEN Gotta Go, Gotta Leave (Sony Urban/Columbia)
4	4	KEM Find Your Way (Back Into My Life) (Motown/Universal)
5	5	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)
6	6	MARIAH CAREY Shake It Off (Island/IDJMG)
9	7	DWELE I Think I Love U (Virgin)
7	8	KEM I Can't Stop Loving You (Motown/Universal)
8	9	MARIAH CAREY We Belong Together (Island/IDJMG)
11	10	BABYFACE Grown & Sexy (Arista/RMG)
14	11	HEATHER HEADLEY In My Mind (RCA/RMG)
10	12	LYFE JENNINGS Must Be Nice (Sony Urban/Columbia)
15	13	KINDRED THE FAMILY SOUL Where Would I Be... (Hidden Beach)
23	14	KIRK FRANKLIN Looking For You (Fo Yo Soul)
12	15	INDIA.ARIE Purify Me (Rowdy/Motown)
20	16	SHANICE WILSON Every Woman Dreams (Playtime)
16	17	JEFFREY OSBORNE Yes, I'm Ready (JayOz/Koch)
18	18	WILL DOWNING Crazy Love (GRP/VMG)
17	19	TONI BRAXTON Trippin' (Blackground/Universal)
19	20	MINT CONDITION Whoa (Image)
30	21	CHARLIE WILSON Magic (Jive/Zomba Label Group)
22	22	YOLANDA ADAMS Someone Watching Over You (Atlantic)
25	23	FAITH EVANS Tru Love (Capitol)
26	24	JAHEIM f/JADAKISS Everytime I Think About Her (Divine Mill/Warner Bros.)
27	25	STEVIE WONDER Shelter In The Rain (Motown)
24	26	EARTH, WIND & FIRE Pure Gold (Sanctuary/SRG)
-	27	MARY J. BLIGE Be Without You (Geffen)
28	28	GERALD LEVERT I Like It (Rhino/Antastic)
29	29	LINA Smooth (Hidden Beach)
-	30	JAVIER Indecent Proposal (Capitol)

#1 MOST ADDED

INDIA.ARIE I Am Not My Hair (Motown/Universal)

#1 MOST INCREASED PLAYS

KIRK FRANKLIN Looking For You (Fo Yo Soul)

TOP 5 NEW & ACTIVE

VIVIAN GREEN Cursed (Columbia)
SHARISSA FTANK You Can Do Better (Virgin)
LORENZO OWENS Inseparable (Music Mind)
MELI'SA MORGAN I Remember (Orpheus/Luann)
FANTASIA Ain't Gonna Beg (J/RMG)

URBAN begins on Page 31.

COUNTRY

LW	TW	
5	1	DIERKS BENTLEY Come A Little Closer (Capitol)
2	2	KENNY CHESNEY Who You'd Be Today (BNA)
1	3	KEITH URBAN Better Life (Capitol)
4	4	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)
6	5	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)
3	6	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)
9	7	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)
7	8	GARY ALLAN Best I Ever Had (MCA)
11	9	GEORGE STRAIT She Let Herself Go (MCA)
13	10	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)
8	11	LONESTAR You're Like Comin' Home (BNA)
14	12	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)
20	13	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)
15	14	LITTLE BIG TOWN Boondocks (Equity)
10	15	NEAL MCCOY Billy's Got His Beer Goggles On (903)
16	16	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)
17	17	TIM MCGRAW My Old Friend (Curb)
19	18	CHRIS CAGLE Miss Me Baby (Capitol)
21	19	MARTINA MCBRIDE Rose Garden (RCA)
22	20	SUGARLAND Just Might (Make Me Believe) (Mercury)
23	21	BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)
18	22	ALAN JACKSON USA Today (Arista)
25	23	BIG & RICH Comin' To Your City (Warner Bros.)
24	24	KEITH ANDERSON XXL (Arista)
26	25	JOSH TURNER Your Man (MCA)
29	26	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)
28	27	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)
27	28	TERRI CLARK She Didn't Have Time (Mercury)
35	29	MIRANDA LAMBERT Kerosene (Epic)
32	30	BROOKS & DUNN Believe (Arista)

#1 MOST ADDED

KEITH URBAN Tonight I Wanna Cry (Capitol)

#1 MOST INCREASED PLAYS

CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)

TOP 5 NEW & ACTIVE

TRISHA YEARWOOD Trying To Love You (MCA)
TRACY LAWRENCE If I Don't Make It Back (Mercury)
LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)
CAROLINA RAIN Let's Get It On (Equity)
BRICE LONG Anywhere But Here (Columbia)

COUNTRY begins on Page 36.

SMOOTH JAZZ

LW	TW	
2	1	BRIAN CULBERTSON Hookin' Up (GRP/VMG)
1	2	EUGE GROOVE Get Em Goin' (Narada Jazz)
3	3	WALTER BEASLEY Coolness (Heads Up)
6	4	RICK BRAUN Shining Star (Artizen)
5	5	DAVE KOZ Love Changes Everything (Capitol)
4	6	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)
7	7	KEN NAVARRO You Are Everything (Positive)
9	8	MARION MEADOWS Suede (Heads Up)
10	9	BRIAN SIMPSON It's All Good (Rendezvous)
8	10	DAVID PACK You're The Only Woman (Peak)
11	11	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)
16	12	RICHARD ELLIOT Mystique (Artizen)
14	13	KIM WATERS Steppin' Out (Shanachie)
13	14	NILS Summer Nights (Baja/TSR)
15	15	BOZ SCAGGS Lowdown (Unplugged) (Virgin)
20	16	NAJEE 2nd 2 None (Heads Up International)
19	17	CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)
17	18	DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)
21	19	BONEY JAMES 2:01 AM (Warner Bros.)
18	20	MARIAH CAREY We Belong Together (Island/IDJMG)
23	21	SOUL BALLET She Rides (215)
22	22	WARREN HILL Still In Love (Popjazz/Native Language)
28	23	MICHAEL LINGTON Pacifica (Rendezvous)
27	24	GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)
25	25	JONATHAN BUTLER Rio (Rendezvous)
24	26	MICHAEL BUBLE Home (143/Reprise)
26	27	RAUL MIDON If You're Gonna Leave (Manhattan/EMC)
-	28	PAUL TAYLOR East Bay Bounce (Peak)
29	29	RIPPINGTONS Gypsy Eyes (Peak)
30	30	SIMPLY RED Perfect Love (simplyred.com/Verve Forecast/VMG)

#1 MOST ADDED

MICHAEL LINGTON Pacifica (Rendezvous)

#1 MOST INCREASED PLAYS

BRIAN SIMPSON It's All Good (Rendezvous)

TOP 5 NEW & ACTIVE

KIRK WHALUM I'll Make Love To You (Rendezvous)
3RD FORCE You Got It (Higher Octave)
CAMIEL El Alba (Rendezvous)
JEFF GOLUB Uptown Express (Narada Jazz)
PAUL BROWN Wineite (GRP/VMG)

SMOOTH JAZZ begins on Page 49.

ACTIVE ROCK

LW	TW	
2	1	DISTURBED Stricken (Reprise)
1	2	SHINEDOWN Save Me (Atlantic)
4	3	10 YEARS Wasteland (Republic/Universal)
3	4	TRAPT Stand Up (Warner Bros.)
5	5	AVENGED SEVENFOLD Bat Country (Warner Bros.)
7	6	MUDVAYNE Forget To Remember (Epic)
8	7	FOO FIGHTERS DOA (RCA/RMG)
9	8	KORN Twisted Transistor (Virgin)
11	9	SEETHER Truth (Wind-up)
10	10	STAIN'D Falling (Flip/Antastic)
6	11	NICKELBACK Photograph (Roadrunner/IDJMG)
14	12	SYSTEM OF A DOWN Hypnotize (American/Columbia)
13	13	HINDER Get Stoned (Universal)
15	14	SEVENDUST Ugly (WineDark/7Bros.)
16	15	SEETHER Remedy (Wind-up)
17	16	THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)
12	17	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)
20	18	SILVERTIDE Devil's Daughter (J/RMG)
21	19	SCOTT STAPP The Great Divide (Wind-up)
19	20	STAIN'D Right Here (Flip/Antastic)
34	21	NICKELBACK Animals (Roadrunner/IDJMG)
23	22	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)
27	23	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)
24	24	NINE INCH NAILS Only (Interscope)
22	25	DEFAULT Count On Me (TVT)
43	26	AUDIOSLAVE Out Of Exile (Epic/Interscope)
26	27	SLIPKNOT The Nameless (Roadrunner/IDJMG)
42	28	P.O.D. Goodbye For Now (Atlantic)
25	29	BLACK LABEL SOCIETY In This River (Artemis)
30	30	STATIC-X Oirhouse (Warner Bros.)

#1 MOST ADDED

AUDIOSLAVE Out Of Exile (Epic/Interscope)

#1 MOST INCREASED PLAYS

NICKELBACK Animals (Roadrunner/IDJMG)

TOP 2 NEW & ACTIVE

SOCIALBURN Touch The Sky (IROCK)
DEAF PEDESTRIANS Splatter (Dotpointperiod)

ROCK begins on Page 52.

ALTERNATIVE

LW	TW	
1	1	NINE INCH NAILS Only (Interscope)
2	2	FOO FIGHTERS DOA (RCA/RMG)
4	3	SHINEDOWN Save Me (Atlantic)
5	4	GORILLAZ Feel Good Inc. (Virgin)
3	5	NICKELBACK Photograph (Roadrunner/IDJMG)
7	6	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)
11	7	SYSTEM OF A DOWN Hypnotize (American/Columbia)
10	8	WEEZER Perfect Situation (Geffen)
13	9	AVENGED SEVENFOLD Bat Country (Warner Bros.)
8	10	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)
12	11	FRANZ FERDINAND Do You Want To (Domino/Epic)
15	12	STROKES Juicebox (RCA/RMG)
14	13	DISTURBED Stricken (Reprise)
9	14	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)
6	15	311 Don't Tread On Me (Volcano/Zomba Label Group)
16	16	KORN Twisted Transistor (Virgin)
17	17	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)
-	18	10 YEARS Wasteland (Republic/Universal)
20	19	BLINK-182 Not Now (Geffen)
18	20	STAIN'D Right Here (Flip/Antastic)
23	21	COLDPLAY Talk (Capitol)
21	22	COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)
30	23	FALL OUT BOY Dance, Dance (Island/IDJMG)
31	24	MATISYAHU King Without A Crown (Or Music/Epic)
24	25	DEPECHE MODE Precious (Mute/Sire/Reprise)
22	26	TRAPT Stand Up (Warner Bros.)
27	27	STAIN'D Falling (Flip/Antastic)
26	28	SEETHER Truth (Wind-up)
29	29	LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)
32	30	GORILLAZ Dare (Virgin)

#1 MOST ADDED

NICKELBACK Animals (Roadrunner/IDJMG)

#1 MOST INCREASED PLAYS

COLDPLAY Talk (Capitol)

TOP 5 NEW & ACTIVE

THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)
DARKNESS One Way Ticket (Must...Destroy/Lava/Antastic)
WHITE STRIPES The Denial Twist (Third Man/V2)
RISE AGAINST Life Less Frightening (Geffen)
NICKELBACK Animals (Roadrunner/IDJMG)

ALTERNATIVE begins on Page 56.

TRIPLE A

LW	TW	
1	1	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)
2	2	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)
2	3	DAVID GRAY The Dne I Love (ATO/RCA/RMG)
8	4	JACK JOHNSON Breakdown (Brushfire/Universal)
3	5	BONNIE RAITT I Will Not Be Broken (Capitol)
7	6	FRAY Over My Head (Cable Car) (Epic)
13	7	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)
12	8	TREY ANASTASIO Shine (Columbia)
11	9	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)
6	10	NEIL YOUNG The Painter (Reprise)
5	11	SHERYL CROW Good Is Good (A&M/Interscope)
14	12	JAMES BLUNT You're Beautiful (Atlantic)
10	13	TRACY CHAPMAN Change (Lava/Antastic)
9	14	COLDPLAY Fix You (Capitol)
15	15	NICKEL CREEK When In Rome (Sugar Hill)
16	16	GOD GOO DOLLS Better Days (Warner Bros.)
17	17	SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)
18	18	GREEN DAY Wake Me Up When September Ends (Reprise)
19	19	DEPECHE MODE Precious (Mute/Sire/Reprise)
20	20	WALLFLOWERS God Says Nothing Back (Interscope)
24	21	BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)
21	22	FEIST Mushaboom (Cherry Tree/Interscope)
-	23	DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)
23	24	VAN MORRISON Stranded (Geffen)
28	25	DESOL Blanco Y Negro (Curb/Reprise)
25	26	JAMIE CULLUM Get Your Way (Verve Forecast/Universal)
26	27	ERIC CLAPTON So Tired (Duck/Reprise)
-	28	U2 Original Of The Species (Interscope)
27	29	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)
-	30	O.A.R. Love And Memories (Lava)

#1 MOST ADDED

U2 Original Of The Species (Interscope)

#1 MOST INCREASED PLAYS

U2 Original Of The Species (Interscope)

TOP 5 NEW & ACTIVE

JOHN MAYER TRIO Who Did You Think I Was (Aware/Columbia)
SANTANA FILOS LONELY BOYS I Don't Wanna Lose Your Love (Arista/RMG)
ROLLING STONES Rain Fall Down (Virgin)
SPIN DOCTORS Nice Talking To Me (Ruffnation)
JASON MRAZ Did You Get My Message? (Lava/Antastic)

TRIPLE A begins on Page 59.

PUBLISHER'S **Profile** BY ERICA FARBER

fifty years ago this month, Sid Mark launched a radio program on WHAT-AM/Philadelphia called *The Sounds of Sinatra*, and today Mark is still swinging live: *The Sounds of Sinatra* is syndicated to nearly 100 affiliates, and Mark can also be heard three times a week on Philadelphia's WPHT-AM, hosting *Friday With Frank* and *Saturday With Sinatra* from 7-10pm weekend evenings and *Sunday With Sinatra* from 8am-1pm Sundays. With all the Sinatra shows that have been on the air, one well-known New York writer said it best: He said the main difference in Sid's show is that it has oregano!

Getting into the business: "When I got out of high school, I went to the Columbia School of Radio Broadcasting. In my second year one of the teachers said, 'You've gone about as far as you can go, schoolingwise. Why don't you go get a job at a little station somewhere?' The Korean War was on at the time, and, rather than try to get a job elsewhere, I volunteered for the service, which didn't please my parents. I went into the army."

"Fortunately, the war actually ended in my 16th week of advanced infantry basic. I did get to go to the army's school in New York called the Information Education School. I did very little radio and some announcing. When I got out my sister had met a gentleman, Harvey Husten, who was teaching jazz at one of the night schools and who was also Programming Director of WKDM in Camden, NJ. I loved jazz."

His first break: "I was working with my dad — we had a children's clothing store — and I used to go to the radio station during my lunch hour and watch Harvey on the air. Eventually, he said, 'Would you like to work for me?' And I said, 'Yeah, I'd love it. Doing what?' He said, 'We're going to open a jazz club, and you can be my assistant. You'll work on the door, but you'll get a chance to meet everybody.'"

"At the same time, they were doing a Mutual Network Saturday-night feed where they would go around the country and pick up shows in the various clubs. We were on about six, seven o'clock on the East Coast with the pickup, and there was an introduction."

"Harvey was such a nice man, and he said, 'Why don't you introduce everybody?' 'I haven't been on!' I said. And he said, 'Well, now you'll be on.' I remember coming home and telling my mother I was just on coast-to-coast, and she said, 'I don't want to hear it. Just get a job!'"

His first real radio job: "Harvey was very young and passed away. I went to the station where his show was being aired and said, 'What are we going to do with the show?' They were taking it off because it was never really commercial, and I said, 'If I were to sell it, would you put the show back on?' I then sold the show and brought it to them."

"They said, 'That's marvelous, and here's the guy that's going to do it.' And I said, 'No, I want to do it.' Harvey, in his wisdom, had said to me that if you ever want to go on, sell an hour and take it to a radio station. And he told me to go to WHAT/Philadelphia, and I went. I said, 'I've sold an hour. I'd like to do a jazz show, and I don't want anything.' They said, 'Can you start tonight?'"

How he became associated with Sinatra: "The all-night guy didn't come in one Friday night, and the manager called and said, 'Do you think you can stay on the rest of the evening?' I said, 'Absolutely!' I got on the air and said, 'I'm going to be here the rest of the evening.'"

"Although the show was called *The Rock and Roll Kingdom*, I said, 'I want to play whatever you people would like to hear, and I have Count Basie, Duke Ellington, Dave Brubeck and Errol Garner, and I have a couple of Sinatra albums too.' It was in November, and there was a men's store where the guys were trimming the Christmas window and they called and said, 'Why don't you do an hour of Sinatra?' And I said, 'Yeah, I'll call it *Friday With Frank*.'"

"The phones lit up — I couldn't believe it! Monday the manager called and said, 'We fired the all-night guy. Do you want to do the show? It's \$35 a week.' I figured they couldn't have been listening or they would have said, 'What did you do?'"

"About six months later they called me and said they were getting calls from Temple University and the kids at Villanova were telling them what a great show I was doing. They said, 'What is it, exactly, that you are doing?' I told them, and they said, 'That sounds interesting.' I went ahead with two hours of Sinatra, and that caught on."

"Shortly after that the owner called me in and said, 'How would you like to be on FM?' I said, 'What's FM?' He told me what it was and said, 'We're going to try it there.' It was WHAT-FM/Philadelphia."

The first time he met Sinatra: "It was in that 1965-66 period. He recorded a double-jacket LP, *Count Basie at the Sands*. We got the advance copy. We were still a Jazz station, so I played it every day, and, come the weekend, one of our sponsors, a record shop, said, 'We're going to run a sale on it, so we're going to get 50 mono and 50 stereo copies.'"

"I went on Friday night, pitched the sale, and the guy called me and said, 'We're sold out, and we've got the weekend to go.' I said to call the distributor. He called and ordered 50 more, and the

distributor said, 'I'm not coming in for 50 pieces on a Saturday,' so I said, 'Let's get a thousand on consignment.' And, of course, they sold out!"

"I got a call on Monday or Tuesday from Warner Bros. in California wanting to tell me how pleased they were, and was there anything they could do for me? And I said, 'I would like to meet Frank,' and they said, 'Other than that.' And I said no."

"Thursday of that week I got a call from Frank's office saying, 'You and your wife are invited to Las Vegas for the weekend. You'll leave tomorrow.' And they said everything's covered, tickets are on the way to your house. We got to Las Vegas, to the Sands Hotel, went downstairs to get our tickets for the show, and they said, 'I'm sorry. There are no tickets here for you.'"

"I said, 'We're supposed to have reservations for dinner, too.' 'No, there's no reservations for dinner.' I remembered Sylvia Simms saying that if you get into trouble, find Jilly [Rizzo], Frank's No. 1 guy."

"I paged Jilly and said, 'We're here,' and he said, 'I know. We're waiting for you for dinner.' He said it's up in a restaurant, and we walked in and the restaurant was totally empty. And my wife said to me, 'I don't want you to be upset, but [Sinatra is] standing right next to you.' And I turned around, and we were eyeball to eyeball. It was an astounding feeling! And Frank said, 'Hi, Sidney. We're waiting for you.' That was our first meeting, and it was friendship from Day One."

His biggest challenge: "Convincing people that the show is still relevant. I imagine management, even at corporate, are people well under their 40s, and you have to tell them what this is all about. Most of [WPHT owner] Infinity management will be at the concert and they will see people are dressed well, they have disposable income, they'll be driving very nice cars, and nobody will yell and scream — there will be no fights in the audience."

"I once asked a psychiatrist, when I was doing Talk radio, 'What do you think the success of the program is?' and he said, 'Just think, if you wanted to have a party for someone and you could get the Nelson Riddle Orchestra and Frank Sinatra to do the vocals, wouldn't the party be great? You're bringing Frank to their homes.'"

The state of radio: "I think once Howard Stern gets to Sirius, it's going to be a serious change. Obviously, they think satellite is the future of radio. I know the folks at our station are interested in HD Radio, and the sound is supposed to be equal to, if not better than, FM stereo quality."

"I think that's our future. When people say, 'How come you're not on Sirius or XM?' I say, 'We've got a million listeners. What difference does it make what they're listening to?' The product is the product."

Career highlight: "In relation to Sinatra, it's just our friendship. I never, never asked him for anything and always knew that he was just a phone call away if I needed anything."

Career disappointment: "I wish I knew then what I know now. I remember getting to WYNY in New York and being very uncomfortable. I remember, one Saturday night doing a show, and I had just seen Connie Francis do something. I got on the air and was saying, 'I saw Connie Francis doing "The Star-Spangled Banner," but Connie's got no talent and really can't sing.'"

"The inside phone rang, and it was Frank. He was in New York and he said he had a suggestion. He said, 'The time you spent just telling us what you don't like, you could have been playing something you do.' And I've never gone on the air and done that again. He was absolutely right!"

Favorite radio format: "Jazz."

Favorite television show: "*The Sopranos*, *Curb Your Enthusiasm*, *Nip/Tuck*."

Favorite Sinatra song: "The one I'm hung up on now is from '58, 'Guess I'll Hang My Tears Out to Dry.' It's such a brilliant performance. His son said it should only be sold by prescription."

Favorite movie: "*Pal Joey*, I guess, for the musicals, and for drama I like *Suddenly*, *The Naked Runner* and, of course, *From Here to Eternity*."

Favorite book: "*Lady Sings the Blues*. I was very friendly with Billie Holiday and she gave me a copy of the book and it's autographed."

Favorite restaurant: "There used to be one in Philadelphia called the Milan."

Beverage of choice: "Galliano — only because Frank got a kick out of it because I didn't think it was an alcoholic drink and I once drank myself under the table with him."

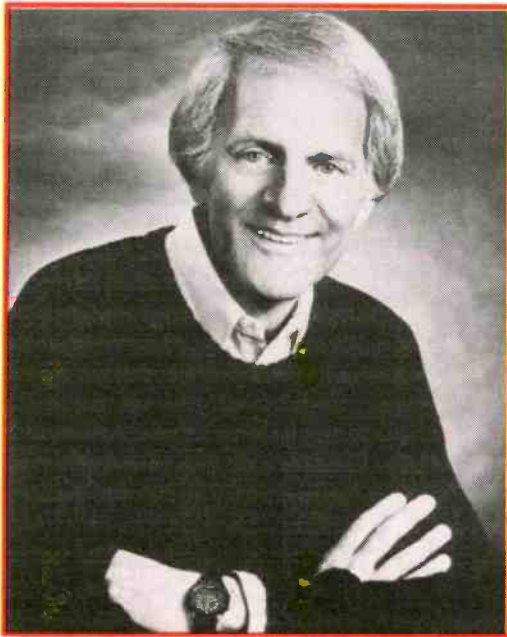
Hobbies: "My hobby is the music. I'm a huge, huge jazz fan."

E-mail address: "Sidmark@soundsofsinatra.com."

Advice for broadcasters: "Somebody said to me, 'Aren't you glad you're not starting now? Because you wouldn't make it!' Well, it's not the way I want to do it."

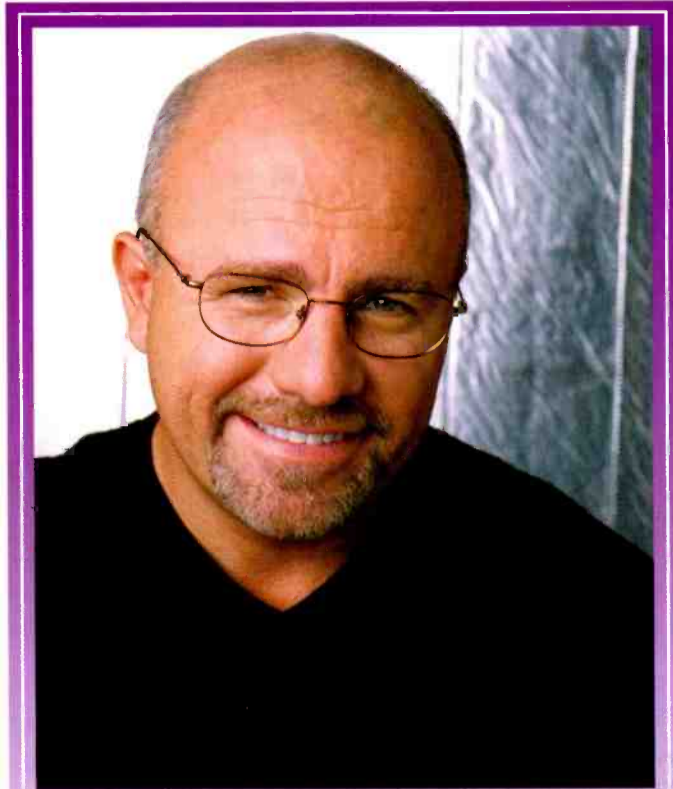
"We just moved into brand-new studios — they are gorgeous! I said, 'Do me a favor. Don't load my music. I want to be able to pick and play what I want.' And they said, 'You can still do that.' I said, 'No, I want the CD players. I want to do the fades and the segues myself.'"

"I run my own board. I still go in two hours before my airshift. I have to sit in the chair and get myself ready and get psyched. Our syndicated shows are done in real time. There are no voicetracks, and that is what I wish radio would be today. Let's pay a little more attention."



Sid Mark

Radio Personality, *The Sounds Of Sinatra*



with key note speaker
DAVE RAMSEY

DECEMBER 8-11, 2005

Nashville Marriott
at Vanderbilt University
Nashville, Tennessee

REGISTER ONLINE at www.radioandrecords.com

summit
registration

FAX THIS FORM BACK TO 310-203-8450

OR MAIL TO:

R&R Christian Summit
P.O. Box 515438
Los Angeles, CA 90051-6708

Please print carefully or type in the form below.
Full payment must accompany registration
form. Please include separate forms for each
registration. Photocopies are acceptable.

OR REGISTER ONLINE AT www.radioandrecords.com

MAILING ADDRESS

Name _____
 Title _____
 Call Letters/Company Name _____
 Street _____
 City _____ State _____ Zip _____
 Telephone # _____ Fax # _____
 E-mail _____

SUMMIT FEES

BEFORE OCTOBER 28, 2005	\$299
OCTOBER 29 - DECEMBER 2, 2005	\$325
AFTER DECEMBER 2, 2005	\$399
ON-SITE REGISTRATION ONLY	\$399

There is a \$50.00
cancellation fee.
No refunds after
November 4, 2005

METHOD OF PAYMENT

PLEASE ENCLOSE SEPARATE FORMS FOR EACH INDIVIDUAL REGISTRATION

Amount Enclosed: \$ _____
 Visa MasterCard American Express Check
 Account Number _____
 Expiration Date _____
 Month _____ Date _____ Signature _____
 Print Cardholder Name Here _____

QUESTIONS? Call the R&R Christian Summit
Hotline at **310-788-1696**

hotel
reservations

Nashville Marriott at Vanderbilt University / Nashville, TN

Thank you for requesting reservations at the Nashville Marriott at Vanderbilt University. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

- To confirm your reservation your arrival must be guaranteed by charging one nights deposit to a major credit card, or you may send payment by mail. Deposits will be refunded only if reservation is cancelled **by November 18, 2005**.
- Reservations requested after **November 18, 2005** or after the room block has been filled are subject to availability and may not be available at the Summit rate.
- Check in time is 3:00 pm; check out time is 12noon.

TYPE OF ROOM	CHRISTIAN SUMMIT RATE
Standard (king/double)	\$119 / night

FOR HOTEL RESERVATIONS, PLEASE CALL:
615-321-1300

Or reserve your hotel room online at www.marriott.com/bnaav
using group code: rrcrrca

Or mail to: **Nashville Marriott at Vanderbilt University**
2555 West End Avenue, Nashville, TN 37203



For almost everyone,
“SOMEONE IS MISSING AT CHRISTMAS”



The single by Anne Cochran.
 Download it at patriciamusic.com/sample

← A portion of the proceeds will be donated to various breast cancer foundations →

*A Christmas song
 like no other...*



The compilation CD.
 At your favorite music store.

Contacts: **Kerry Wood** 203.221.7780 island7@aol.com
Tom Mazzetta 303.652.0326 mazpromo@aol.com