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Fort Minor 'Go' To Pop MIP

Warner Bros. band **Fort Minor** take Most Increased Plays at Pop for the third consecutive week with "Where'd You Go," featuring Holly Brook. The track scores +955 plays and heads up 9-6* on the Pop chart this week. It's a great showing for the band, a side project of Linkin Park's Mike Shinoda.



R&R

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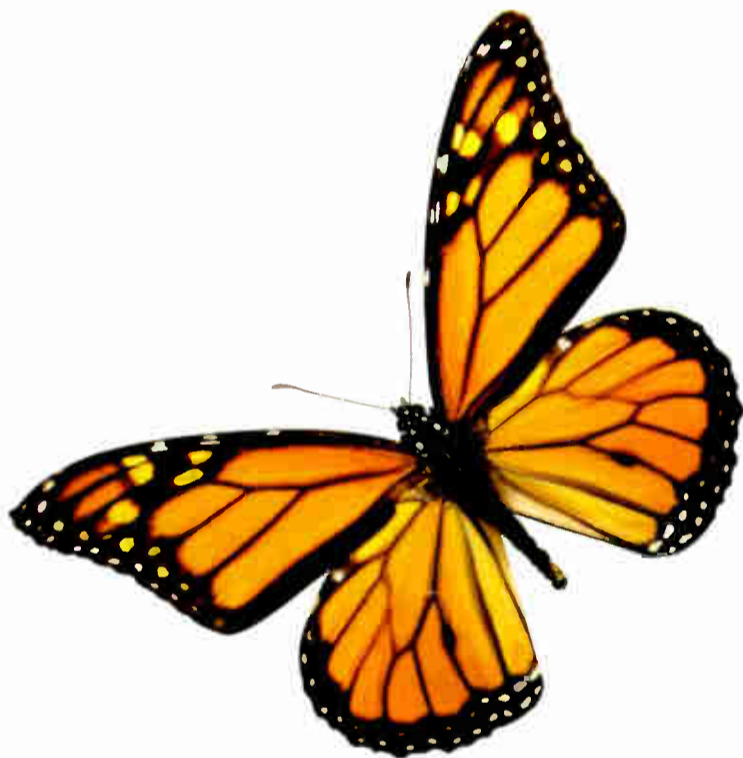
MAY 12, 2006

Backstage With Dr. Laura

This week News/Talk/Sports Editor **Al Peterson** chats with syndicated personality **Dr. Laura Schlessinger** (pictured) about what's new in her life. They discuss her one-woman show, *Dr. Laura: In My Never to Be Humble Opinion*; her son, who recently enlisted in the Army; and her many other projects. This is one busy lady! Page 12.



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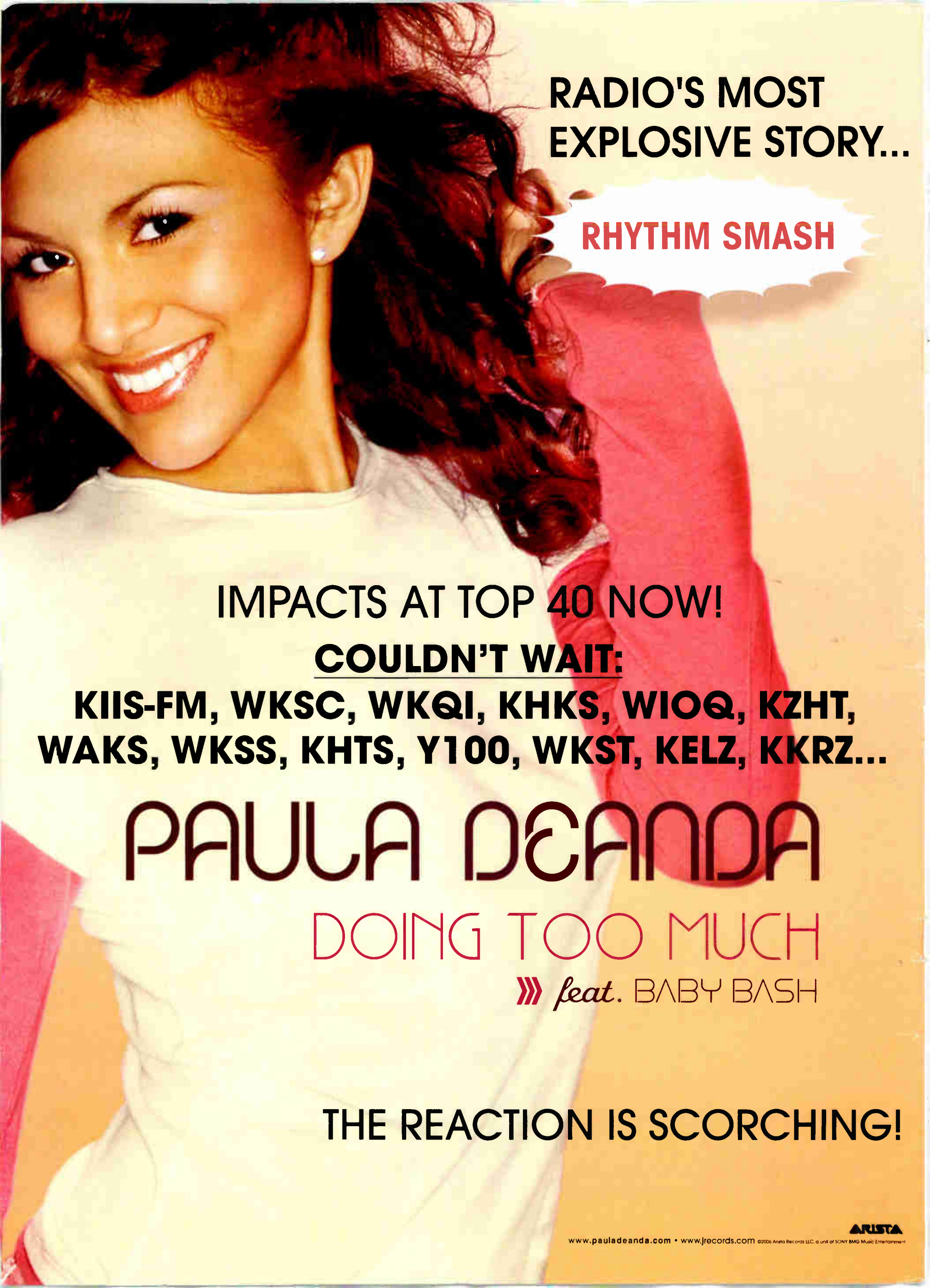


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»» *feat.* BABY BASH

THE REACTION IS SCORCHING!

A BACKSTREET BOY'S HOMECOMING

Brian Littrell has been a Backstreet Boy for 13 years and sold more than 73 million albums. He always knew that one day he would record Christian music, and now he has, on his album *Welcome Home*. Christian Editor **Kevin Peterson** talks to him about that project and many other topics.

See Page 74

MUSIC HEALS

Triple A Editor **John Schoenberger** looks into Musicians on Call, an organization that seeks to bring the healing and uplifting power of music to hospital patients both young and old. It is inspiring work and an inspiring story.

See Page 69

R&R NUMBER 1s



CHR/POP
SEAN PAUL
Temperature (VP/Atlantic)

CHR/RHYTHMIC
CHAMILLIONAIRE Ridin' (Universal Motown)

URBAN
T.I. What You Know (Grand Hustle/Atlantic)

URBAN AC
A. HAMILTON Can't Let Go (So So Def/Zomba Label Group)

GOSPEL
DONALD LAWRENCE... The Blessing... (EMI Gospel)

COUNTRY
JACK INGRAM Wherever You Are (Big Machine)

SMOOTH JAZZ
PAUL BROWN Winelight (GRP/VMG)

AC
DANIEL POWTER Bad Day (Warner Bros.)

HOT AC
DANIEL POWTER Bad Day (Warner Bros.)

ROCK
RED HOT CHILI PEPPERS Dani California (Warner Bros.)

ACTIVE ROCK
GODSMACK Speak (Universal Republic)

ALTERNATIVE
RED HOT CHILI PEPPERS Dani California (Warner Bros.)

TRIPLE A
JACK JOHNSON Upside... (Brushfire/Universal Republic)

CHRISTIAN CHR
BARLOWGIRL I Need You... (Fervent/Curb/Warner Bros.)

CHRISTIAN AC
AARON SHUST My Savior My God (Brush)

CHRISTIAN ROCK
FAMILY FORCE 5 Replace Me (Gotee/Maverick)

CHRISTIAN INSPO
CASTING CROWNS Praise... (Beach Street/Reunion/PLG)

REGIONAL MEXICAN
CONJUNTO PRIMAVERA Algo De Mí (Fonovisa)

SPANISH CONTEMPORARY
ALEJANDRA GUZMAN Volveré A Amar (Sony BMG)

TROPICAL
MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)

LATIN URBAN
SHAKIRA I/WYCLEF JEAN Hips Don't Lie (Epic)



THE INDUSTRY'S NEWSPAPER
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BIG BOY ON THE SPOT

KPWR (Power 106)/Los Angeles morning host Big Boy (pictured) has been entertaining L.A. for years on *Big Boy's Neighborhood*, and now he's made the jump to syndication with *Big Boy's Hip Hop Spot*. CHR/Rhythmic Editor **Darnella Dunham** talks to him about the new show and the challenges he faces as he brings his irreverent humor to the rest of the country. Page 39.



What's the big deal about leaks? Page 63

Goldberg Signs With Clear Channel For Morning Show

Premiere will syndicate *Wake Up With Whoopi* radio show that will debut July 31.

By **Al Peterson**
R&R News/Talk/Sports Editor
apeterson@radioandrecords.com

With a stated mission of "welcoming women back to morning drive radio," Clear Channel has signed comedian, award-winning actress and noted humanitarian **Whoopi Goldberg** to host a morning drive ra-

Wake Up With Whoopi will air nationwide from 5-9am on weekdays and is expected to appeal especially to AC radio stations. Described as a blend of daily topics, comedy, listener

GOLDBERG See Page 8



Premiere President/COO **Kraig Kitchin** (l) and Clear Channel Radio VP/Programming **Sean Compton** (r) help **Whoopi Goldberg** celebrate the announcement of her new morning radio show.

Sackheim, Costner Oversee Def Con II

The Island Def Jam Music Group has launched a new, specialized team within its promotion department called Def Con II. The unit will be overseen by IDJ Sr. VP/Promotion **Rick Sackheim** and VP/Promotion **Shawn "Pecas" Costner** and include a full field staff.

Def Con II will work with Urban, crossover and Rhythmic radio for selected album and single projects and has been designed to give IDJ a more concentrated promotional effort on the artists delivered by its joint ventures, which include



Sackheim **Costner**

DEF CON II See Page 8

Green Elevated To Capitol SVP/Promo

Capitol Records has upped VP/Promotion **Ed Green** to Sr. VP/Promotion. He will relocate from Capitol's New York offices to its landmark tower in Hollywood, CA and replace **John Boulos**, who is stepping down from his post for personal reasons and will return to New York to be with his family.

Green joined Capitol in 2001 to serve as co-VP/Pop Promotion with **Tim Burruss** and **Cindy Levine Baker**. He previously worked as a VP at Columbia and the now-defunct C2 and was also National Director/Promotion at Island Records.

GREEN See Page 10

Gifford Becomes PD of KSPN/L.A.

Larry Gifford, most recently PD of the ESPN Radio Network in Bristol, CT, will assume the programming chair at ABC Radio's KSPN (ESPN Radio 710)/Los Angeles on June 5. He replaces **Ray Kalusa**, who exited last month.



Gifford

"We conducted a national search to find the best and most talented Sports PD in the nation to lead our Los Angeles ESPN Radio property, and we found him in **Larry Gifford**," said KSPN Station Manager **Bob Koontz**, to whom Gifford will report.

"Larry brings to ESPN 710 a wealth of Sports radio experience. We couldn't have found a more perfect fit for KSPN."

Before joining the ESPN Radio Network in 2005 Gifford was PD of WBNS-AM (The Fan)/

GIFFORD See Page 8

R&R CHR/POP WHO'S ON DECK?

A sneak preview of what's popping at Pop

By **Kevin Carter**
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At the risk of launching into cliché festival, at the end of the day it's all about the music, the very lifeblood of radio. Anyone remember music? The reason we got into the radio and record industries in the first place? You know, for the love of the game, to borrow and slightly bastardize the title of that lame **Kevin Costner** baseball movie.

Sometimes it's almost too easy to forget the music. We're all a lot busier than we used to be, multitasking is the order of the day, and many times music (the lifeblood of radio, remember) is filed, deliberately or not, under that

vast and impersonal catch-all category of the information age known as "content." And that's a shame.

It was with that in mind that this year's CHR special came to fruition. I wanted to showcase a representative cross section of the next wave of artists who will populate and power the format through the year, and I didn't want it to be a series of lame rewrites of badly written artist bios pumped out by the labels' PR departments.

I wanted to get beyond the hype and — gulp — have actual conversations with these artists, who, amazingly enough, are people too.

See Page 25

Star/Los Angeles Names Frugé PD

By **Keith Berman**
R&R Associate Radio Editor
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Charese Frugé has been named PD of Clear Channel Hot AC KYSR (Star 98.7)/Los Angeles. She will take over for **Mike Marino**, who has been programming both Star and Urban AC cluster mate KHHT (Hot 92 Jamz) but will now concentrate solely on Hot.



Frugé

Frugé has spent the last year as PD of Entercom's KALC (Alice 105.9)/Denver and will exit that post at the end of this month.

Before joining Alice she spent five years at KMXB (Mix 94.1)/Las Vegas and was PD when she left. She's also had various programming and on-air posts at WEZB (B97) and WLTS (Magic 101.9) in New Orleans and at KKBQ (93Q)/Houston.

FRUGÉ See Page 8

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Meltzer To Manage CBS/Pittsburgh FMs

Jim Meltzer has accepted the position of VP/GM for CBS Radio's three FM stations in Pittsburgh: Country WDSY (Y108), Rock WRKZ (93-7 K-Rock) and Hot AC WZPT (Star 100.7).

He joins the company after having served until November 2005 as both Regional VP/Northeast Ohio and Cleveland Market Manager for Clear Channel. Meltzer starts his new job May 22.

Meltzer reports to CBS Radio Exec. VP/Eastern Region Scott



Meltzer

Herman, who said, "Jim is a terrific broadcaster and a true leader who has won at every level he's ever worked at. We are extremely pleased to have him join CBS Radio, and we look forward to great things from him and his team in Pittsburgh."

Meltzer joined Clear Channel following the company's May 1999 merger with Jacor Communications. He's also been VP/GM of then-Classical

MELTZER See Page 10

Smulyan Bids To Take Emmis Private
Company intends to sell KKFR/Phoenix to Bonneville

By Al Peterson
R&R News/Talk/Sports Editor
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Emmis Communications announced on Monday that ECC Acquisition, an Indiana corporation wholly owned by Emmis Chairman/CEO and controlling shareholder Jeff Smulyan, has made a nonbinding proposal to acquire the outstanding publicly held shares of Emmis for \$15.25 per share in cash — a 13.6% premium over the



Smulyan

closing price of Emmis' class A common stock as of May 5, the last trading day before Smulyan made the proposal.

The proposal values the total common equity of Emmis — including both class A and class B common stock — at approximately \$567 million and implies an enterprise value of approximately \$1.4 billion based on Emmis'

EMMIS See Page 10

Jackson Joins WLUM/Milwaukee As PD

Jacent Jackson has been hired as PD of Milwaukee Radio Alliance Alternative WLUM/Milwaukee, effective May 15. He replaces Kenny Neumann, who stepped down in March to host mornings at Smooth Jazz clustermate WJZI.

Jackson, who will also do an airshift at WLUM, was formerly Asst. PD/MD of WKQX (Q101)/Chicago. Before that he was PD of KQXR/Boise, ID.

"The addition of Jacent Jackson now makes complete the final and most important piece in

building one of the best Alternative radio properties in the country," Milwaukee Radio Alliance VP/GM Bill Hurwitz said.

"Jacent's attitude, work ethic, programming acumen and history of success in both Boise and Chicago make him the perfect choice to take WLUM to a new level. I'm confident he will."

Jackson told R&R, "I would like to thank the Milwaukee Radio Alliance for an excellent opportunity. I'm very excited. I look forward

JACKSON See Page 10

LEGENDS IN DETROIT



Greater Media Classic Rocker WCSX/Detroit recently unveiled its outdoor campaign, featuring vintage shots of its jocks with some classic rock legends. The pictures were taken from their airstaff's personal collections. Seen here are morning co-hosts Lynne Woodison and Jim Johnson with Paul McCartney, midday jock Karen Savelly with Bob Seger, night guy Steve Koston and Robert Plant and afternoon driver Ken Calvert with Bob Seger and Bruce Springsteen.

RateTheMusic Survey: Consumers Still Buy CDs, But Think They Cost Too Much

By Keith Berman
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RateTheMusic surveyed 1,850 music consumers ages 12-54 over four days last week, and the results are in.

While a majority of respondents thought that physical CDs cost too much, it's still the primary way they get new music — though in second and third place, and relatively close to each other, are ripping and burning CDs from friends and relatives and listening to music online without buying it.

When polled on all the ways they get new music, 85% said that they still buy CDs in stores, and 41% also use legal online services like the iTunes Music Store.

However, 51% rip and burn CDs they borrow from friends or family, 29% download songs off file-sharing networks, and 43% listen to online streams without actually buying the music they hear.

When narrowed down to the primary method they get music,

SURVEY See Page 10

You Never Know Who's Listening
U.S. soldier calls Washington Post Radio — from Iraq

By Jeffrey Yorke
R&R Washington Bureau Chief
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It was just before 9am Saturday when Washington Post Federal Diary columnist Steve Barr was wrapping up a segment with WTWP-AM & FM (Washington Post Radio)/Washington weekend wakeup anchor David Burd. During a discussion about the salaries paid to bureaucrats, Burd wondered how much a staff sergeant earns. He got his answer — live from Iraq.

Burd, a former U.S. Marine Corps drill instructor, took the call immediately after the 9am news. "Michelle" knew the answer to his question, as she was an E5 staff sergeant calling from inside Iraq, near the border with Kuwait. She happened to be listening to Wash-

ington Post Radio via its website, and Burd was stunned by the call to the point of near-speechlessness.

According to the caller, E5s earn \$2,400 a month before taxes. But with combat pay and other temporary allowances provided to soldiers serving in a war zone, a sober-sounding Michelle said she's earning a little over \$5,000 a month. Burd said he was humbled by the call and asked for a reality check.

"It's 66 degrees here in Washington, just a little after 9am," he said. "What's the temperature there?"

It was just past 5pm in Iraq, where, Michelle said, "It's 107 degrees — cooling down now,

LISTENING See Page 10

Cumulus Names Roberts OM Of New Atlanta Duo

Programming vet Rob Roberts has been hired by Cumulus as OM of the Atlanta duo the company just acquired from Susquehanna: Alternative WNNX (99X) and CHR/Pop WWWQ (All The Hits Q100). He was most recently Regional VP/Programming of Clear Channel/South Florida, as well as OM of Clear Channel's Miami cluster and PD of that cluster's WHYI (Y100).



Roberts

"This is a tremendous opportunity at a great radio company," Roberts told R&R. "I'm looking forward to working with [99X PD] Leslie Fram and [Q100 PD] Dylan Sprague, who are true radio professionals. I chose this job primarily based on frequency:

ROBERTS See Page 10

CBS/Cincy Ups Marshall, Evans

Patti Marshall, PD of CBS Radio's Hot AC WKRQ (Q102)/Cincinnati, has added OM duties for Q102 and Alternative clustermate WAQZ (97.3 Everything Alternative). Marshall is a 15-year market vet and has programmed Q102 for the past two years.

Concurrently, WAQZ has added Promotions/Marketing Director Julie Evans to PD. The PD position has been vacant since Jeff "Shaggy" Nagel left in January.

"No one loves and cares about the product as much as Julie,"

CINCY See Page 10

Abramson Rises To Exec. Director Of WSJ Radio Net

Nancy Abramson has been promoted to Exec. Director of the Wall Street Journal Radio Network. She has spent the last seven years as Director/Affiliate Relations of the network and from 1996 to 1999 was Radio Marketing Manager of the company's "Work & Family From the Wall Street Journal."



Abramson

Abramson will be responsible for radio news, affiliate relations and administration of the network's features, including "Wall Street Journal Report," "Dow Jones Money Report" and "Barron's on

ABRAMSON See Page 10



JEFFREY YORKE
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First Quarter Is Radio's Roller-Coaster Ride

Most companies experience turbulence in Q1 earnings

Radio companies experienced an economic roller-coaster ride during the first quarter of the year, with mostly Spanish-language operators coming up on top as advertisers grabbed the fast-growing market segment. But some operators also took advantage of raw potential in smaller markets and saw their bottom lines improve.

CC Sees Q1 Gains

Clear Channel reported revenue of \$1.5 billion in the first quarter of 2006, up 4% from Q1 2005. Net income was \$96.8 million (19 cents per diluted share), compared to \$47.9 million (9 cents) a year ago.

Excluding gains from the sale of some radio stations and the swap of some outdoor assets, the company posted a profit of 14 cents a share. Analysts polled by Thomson First Call had expected a profit of 13 cents per share without the asset sales.

Beasley Revenue Dips

Beasley Broadcast Group's revenue fell 5%, to \$27.1 million, in Q1. The large- and midsize-market operator blamed the "current radio advertising environment" for the drop. Net income was \$1.6 million, or 7 cents per diluted share, even with Q1 2005. Station operating income rose 11%, to \$7.3 million.

Like many operators, Beasley continued to repurchase its common stock in the first quarter, buying approximately 90,000 shares. It has approximately \$21.3 million remaining under its current repurchase authorization.

Citadel Sees Record Revenue

Citadel's record \$94 million in Q1 revenue was up 2% from Q1 '05. The increase was principally due to higher revenue in Boise, ID; Lafay-

ette, LA; and Tucson and was partially offset by lower revenue in Colorado Springs, Knoxville and Nashville. Citadel reported that Q1 net revenue was also affected by lower earnings at the company's stations in the New Orleans market as a result of Hurricane Katrina.

Net income was down to \$9.5 million (8 cents per share) from \$11.9 million (9 cents) a year ago. Thomson Financial analysts had expected per-share income of 9 cents for the quarter.

Citadel bought about 3.3 million shares of its common stock for an aggregate amount of \$39.9 million during the first quarter. Since its stock-repurchase program began, Citadel has purchased about 23.1 million shares of its common stock, or 41% of its public float, for a total of \$307 million.

Disney Income Climbs

Disney posted fiscal Q2 net income of \$733 million (37 cents per share), up from \$657 million (31 cents) a year ago. Revenue was up 3%, to \$8.03 billion. Thomson Financial analysts had expected earnings of 31 cents a share on revenue of \$8.18 billion.

Entercom Revenue Falls

Entercom's Q1 net revenue decreased 3%, to \$91.1 million. The

company saw net income of \$7.7 million (19 cents per share), compared to \$16.2 million (34 cents) in Q1 2005. Analysts polled by Thomson Financial expected a profit of 14 cents per share on revenue of \$90.5 million.

Entercom recently announced that it will buy back up to \$100 million worth of its stock. The company repurchased 2.6 million shares during the first quarter.

Entravision Revenue Up 5%

Spanish-language broadcaster Entravision reported net revenue of \$59.9 million in the first quarter, up 5% from Q1 2005. Broadcast cash flow was \$19.2 million, up 12%, while net income increased to \$12.1 million (11 cents per share) from a Q1 2005 loss of \$4.4 million (4 cents).

Radio One Revs Rise

Urban-oriented broadcaster Radio One reported Q1 broadcast revenue of \$82.1 million, up 7% from the same period in 2005. Operating income fell 22%, to \$22.5 million. Net income dropped to approximately \$2.6 million (3 cents per share), compared to \$9.6 million (9 cents) in Q1 2005.

Regent Beats Expectations

Regent saw Q1 revenue drop 1%, to \$18.5 million, as net income moved from \$386,000 (1 cent per share) to \$64,000 (1 cent). Station operating expenses rose 3%, to \$14.1 million, during the quarter. Analysts polled by Thomson Financial expected Regent to break even per share on revenue of \$18.1 million.

Cumulus Completes Susquehanna Radio Merger

Cumulus Media Partners, the private partnership created by Cumulus Media, Bain Capital, the Blackstone Group and Thomas H. Lee Partners, has settled on its purchase of Susquehanna Pfaltzgraff Co.'s radio group in a deal valued at \$1.2 billion.

Cumulus Media Partners now owns and operates 33 radio stations in eight markets: San Francisco; Dallas; Houston; Atlanta; Indianapolis; Cincinnati; Kansas City; and York, PA. Cumulus Media is the second-largest radio company in the country based on station count, owning or operating 345 radio stations in 67 markets. Cumulus will continue to be headquartered in Atlanta.

"We are excited to begin working with an enormously talented group of people to maximize the potential of these great assets," said Cumulus Media Chairman/CEO Lew Dickey. Dickey will also serve as Chairman/CEO of Cumulus Media Partners.

Study: Most Radio Listeners Happy With Local Radio

In a new perceptual study from Bridge Ratings examining the current behavior of AM and FM radio listeners, more than 75% of respondents said they believe their local radio stations provide what they need in their daily and weekly radio listening. Bridge surveyed 2,500 radio listeners ages 15-64 between April 17 and 24.

The listeners, interviewed by telephone in Boston; Chicago; Dallas; San Francisco; Seattle; and Cheyenne, WY, were asked if they agreed or disagreed with a series of statements related to their radio- and music-listening habits. When asked if they have spent more time listening to music on the Internet lately, more than 70% said they have not. Fifty-four percent agreed with the statement "I'm spending more time than before with my personal music collection."

Among the 2,500 respondents, the time spent with traditional radio was 18.9 hours per week, compared to time spent using the Internet of 11.9 hours per week and time spent listening to personal music collections of 5.9 hours. Just 1.2 hours per week were spent streaming nonradio music options. Internet radio earned 1.7 hours per week, while podcasting attracted just 0.8 hours of time per week among those surveyed.

"The results of this study suggest that while disparate segments of the U.S. population using various new media may be spending slightly less time with traditional radio, the composite impact of these variances at this time is minimal," Bridge concluded.

Database Members Feel Closer To Stations, Survey Finds

Jacobs Media recently conducted an online survey of more than 25,000 members of station databases for Rock, Active Rock, Classic Rock and Alternative stations and reports that 56% of respondents feel that being a member of an e-mail database gives them a stronger relationship with the radio station.

Continued on Page 6

Saga Q1 Revenue Drops

Saga reported that its net operating revenue decreased 2%, to \$31.2 million, in the first quarter. The group's operating income decreased 16%, to \$4.5 million, while station operating expense was flat at \$24.7 million. Net income decreased to \$1.5 million (7

cents per share), compared to \$2.2 million (10 cents) in Q1 2005.

Salem Sees Growth

Salem saw net broadcasting revenue jump 4%, to \$49.3 million, in Q1, while total net income increased from \$2.4 million (9 cents

EARNINGS See Page 6

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BUSINESS BRIEFS

Continued from Page 4

Jacobs said, "This is the case for at least half the fans of the various Rock-based formats, as well as listeners representing each of the age groups and both genders." Additionally, Jacobs said, "at least half of satellite radio subscribers concur that membership breeds loyalty to terrestrial stations," something that is "clearly an edge in an ever-changing media environment."

Forty-six percent of respondents said they completely trust the station to whose e-mail database they belong, while 43% said they mostly trust the station. Ten percent weren't sure, and 1% said they don't trust the station.

Asked to rate 10 different e-mail offerings on a 1-to-5 scale from least to most valuable, 67% of respondents found the chance to win prizes nonmembers can't win to be a "very valuable" part of belonging to a station database. Sixty-seven percent rated a chance to win free music downloads as very valuable, while 54% said the same about concert presales, and 49% found concert and event information very valuable.

Thirty-three percent would find a party for club members only to be very valuable, while 32% value the chance to provide feedback about the station, and 27% find coupons from advertisers very valuable. Reminders about programs and features are very valuable to 24%, info on sales from advertisers is valued highly by 22%, and info on stations and jocks is considered very valuable by 13% of respondents.

Jacobs noted, "One-fourth say there's high value in receiving information from advertisers about special sales and offers for members only, as well as receiving discount coupons that are of interest to them. Women are especially interested in the client coupons. Both of these elements underscore the potential that station e-mail databases have for clients and the stations themselves.

"This process requires vigilance to ensure that client offerings are legitimate and of value, thus not violating listener trust levels. And it is also important that stations properly segment their e-mail-club listeners to ascertain their interests before sending out untargeted coupons en masse."

Jacobs pointed out that, as an online poll of station-database members, this poll "cannot replicate all radio listeners, or even Rock radio listeners," and the results reflect only those who chose to participate.

XM Hit With Class Action Suit

A class action suit has been filed against **XM Satellite Radio** on behalf of investors who bought XMSR common shares between July 28, 2005 and Feb. 15, 2006. The suit names XM Satellite Radio Holdings and XM President/CEO Hugh Panero as defendants.

The suit alleges that the defendants violated the Securities & Exchange Act of 1934 by "issuing a series of materially false and misleading statements to the market during the class period."

It also claims that the defendants made "misrepresentations and/or omissions regarding XM's ability to reduce the costs of its new subscribers as it reached its goal of 6 million subscribers by year-end 2005." The suit claims XM spent "extraordinarily large sums of money in the fourth quarter of 2005 in order to stay on track to achieve its stated goal of 6 million subscribers at year-end."

The suit, filed Monday in a Washington, DC U.S. District Court, continues, "Despite defendants' knowledge that XM would be making those huge expenditures in the fourth quarter, defendants failed to disclose to the market that XM's cost of subscriber acquisition would rise to extraordinary levels, leading to huge increases in XM's net losses, which was in complete reversal of the trends of declining subscriber-acquisition costs and net losses defendants were reporting and touting throughout the class period."

The suit also charges that "several key insiders of XM made huge sales of their personal holdings in the fourth quarter of 2005 before any disclosure of the astronomical increase in XM's subscriber-acquisition costs and cost per gross addition, taking advantage of the artificial inflation of XM's common stock." Specifically named is Panero, who, the suit notes, sold 413,334 XM shares on Dec. 6, 2005 at prices ranging between \$28.37 and \$28.95 to reap proceeds of \$11.8 million. Panero has sold 99% of his holdings in XM.

The class action suit, initiated by Philadelphia-based lawyer Bernard Gross, seeks an unspecified amount in compensatory damages.

Another law firm, Schatz & Nobel of Hartford, told **R&R** it is considering filing a civil suit against XM that would mirror the charges in the suit filed Monday. "We have clients who are interested in filing suit against XM," lawyer Nancy Kulesa told **R&R**. The firm has drafted a complaint and is seeking input from XM shareholders.

Radio One Completes Purchase Of WHHL/St. Louis

Radio One on Monday closed on its \$20 million acquisition of CHR/Rhythmic WHHL (Hot 104)/St. Louis from Emmis. The station was "New American Standards" WRDA until October 2005. Radio One has been operating the FM property by way of an LMA since Q4 of last year.

"This acquisition is yet another example of our prudent approach to acquiring radio stations in an uncertain environment for the industry," said Radio One President/CEO Alfred Liggins. "WHHL complements our other station in St. Louis [Urban AC WFUN] and has already strengthened our competitive position in this large urban market."

Radio One, which borrowed \$12 million under its bank credit facility to help fund the acquisition, is the nation's seventh-largest radio operator, with 71 stations in 22 markets.

Emmis Fails In Bid For MLB's Nationals

Emmis Chairman/CEO Jeff Smulyan formed an investor group that hoped to plop down big money to buy Major League Baseball's Washington, DC Nationals, but MLB Commissioner Bud Selig announced last week that Bethesda, MD-based billionaire Theodore Lerner is the new team owner.

Lerner's group of investors, which includes former Secretary of State Colin Powell, is expected to pay \$450 million for the team. Smulyan's investment group, which included DC resident and Radio One President/CEO Alfred Liggins, was one of three finalists in pursuit of team ownership.

Bear Stearns analyst Victor Miller said of Emmis' strikeout in the Nationals deal, "We never thought much of the purchase of a baseball team," and wondered, "Will Emmis now be a hit with shareholders?"

Miller wrote, "Here's our thinking on this. If Emmis was willing to put \$100 million into a baseball team that would essentially contribute to higher levels of debt, no reportable EBITDA [Emmis would have owned 40% of the team] and no hope of taking money out of the team, then why would Emmis not be willing to use the \$100 million to immediately repurchase another \$100 million in shares?"

In other Emmis news, Banc of America media analyst Jonathan Jacoby warned about Smulyan's offer to take the group private (see story, Page 3), "If there is no private equity sponsor as a partner, this potential deal could unravel. We would not buy the stock at the current price of \$16.55."

Jacoby noted that Smulyan's press release announcing the offer did not contain "text indicating that the company had already lined up financing."

Jacoby said there is "probably not much room to increase bid price." He continued, "While in the near term radio stocks could continue to rally off the belief that many operators might consider going with private transactions, we do not believe this is the start of a wave of radio privatizations."

Continued on Page 10

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

Multistate Deal

- KPCR-AM/Quincy, IL and KRRY-FM/Canton, KHMO-AM/Hannibal, KXXK-FM/Knob Noster, KICK-FM/Palmyra and KSIS-AM & KSDL-FM/Sedalia, MO Undisclosed

State-By-State Deals

- WBJ-AM/Brewton, AL \$172,700
- WZEW-FM/Fairhope (Mobile), AL \$2.48 million
- KTHS-AM & FM/Berryville, AR \$3.5 million
- KRDO-FM/Colorado Springs Undisclosed
- WXEL-FM/West Palm Beach Undisclosed
- WJCP-FM/Austin, IN \$850,000
- WCMR-FM/Bruce, MS \$200,000
- WPFB-FM/Philadelphia \$70,000
- WJES-AM/Saluda, SC \$100,000
- KWEL-AM/Midland (Odessa), TX \$370,000
- WDCI-FM/Bridgeport (Clarksburg), WV \$715,000

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

- **KKFR-FM/Glendale (Phoenix), AZ**
PRICE: \$77.5 million
TERMS: Asset sale for cash
BUYER: Bonneville International, headed by President/CEO Bruce Reese. Phone: 801-575-7500. It owns 27 other stations, including KMVP-AM, KTAR-AM & KPXK-FM/Phoenix.
SELLER: Emmis Communications, headed by Chairman/CEO Jeffrey Smulyan. Phone: 317-266-0100
FREQUENCY: 92.3 MHz
POWER: 100kw at 1,788 feet
FORMAT: CHR/Rhythmic
COMMENT: Bonneville International will discontinue KKFR's current format upon acquiring the station. The company has offered the format and "Power" moniker to other operators in the Phoenix market. Bonneville will initially simulcast News/Talk KTAR on the KKFR signal.

2006 DEALS TO DATE

Dollars to Date:	\$3,249,638,932 (Last Year: \$2,831,603,805)
Dollars This Quarter:	\$153,720,620 (Last Year: \$408,352,003)
Stations Traded This Year:	333 (Last Year: 889)
Stations Traded This Quarter:	84 (Last Year: 250)

Earnings

Continued from Page 4

per diluted share) to \$2.7 million (11 cents).

SBS Revenue Jumps 6%

Spanish Broadcasting System reported that its Q1 radio revenue jumped 5.7%, to \$37.3 million, as net income turned from a \$2.2 million loss (3 cents per share) to a \$51.1 million gain (71 cents). Analysts polled by Thomson Financial had expected SBS to post a loss of 6 cents per share on revenue of \$37.4 million.

Univision Enjoys Sharp Q1 Gain

Spanish-language multimedia company Univision saw Q1 net revenue rise 4%, to \$449.8 million, as net income improved from \$44.5 million (13 cents per diluted share) to \$53.9 million (16 cents).

The Los Angeles-based company's radio division saw Q1 revenue

climb 1%, to \$72.5 million. Univision's music sector, meanwhile, saw revenue fall 24%, to \$47.2 million.

WW1 Revenue Dips

Westwood One's revenue fell 10%, to \$120.8 million, in the first quarter, a drop the syndication company blamed on adverse market conditions. WW1 reported a first-quarter operating loss of \$140,000, compared to operating income of \$25.8 million in 2005's Q1. Net loss for Q1 was \$3.5 million (4 cents per share), compared to net income of \$13.8 million (15 cents) a year ago.

Westwood One repurchased 750,000 shares of its common stock for approximately \$11 million in the first quarter. The company also declared a previously authorized cash dividend of 10 cents per share, payable May 30 to stockholders of record as of May 19.

A Man, A Message, A Moment

A POWER MOMENT WITH T.D. JAKES

Bishop T.D. Jakes, one of the most prominent and well-respected leaders in the African-American community, educates and inspires listeners to live life to the fullest.

Debuts June 5th, 2006

:60 seconds of content with

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- Feature to be aired in its entirety two times per day (6am-7pm)
- Stations may rebroadcast the feature with their own local inventory as often as they wish
- AM market exclusivity and FM market exclusivity.

Topic Samples Include:

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Jakes not only touches upon financial investment, but also personal investment in your life, in your loved ones, and in your dreams.

Mother's Day

Expanding upon the definition of "Mother," Jakes encourages us to celebrate and appreciate any woman who has nurtured and strengthened us.

The Morning

Jakes encourages listeners to think of each morning as a clean slate. No matter the pain of the previous day, "It's morning... wake up shouting!"

Gulf Coast

In light of the tragedies on the Gulf Coast, Jakes offers hope and passion that better days are coming.

To hear a demo of this inspiring daily feature, please visit:
www.premiereradio.com

818.377.5300

PREMIERE
RADIO NETWORKS



Giammarco Official As WPRO-AM PD

Paul Giammarco has officially been promoted to PD of Citadel News/Talk WPRO-AM/Providence. Hired as Exec. Producer of the station in July 2005, Giammarco has been serving as interim PD since the departure of David Bernstein in October 2005.

Before joining WPRO Giammarco served as Operations Director of Rhode Island-based Bristol County Broadcasting. Before that he was GM of Anastos Media's Massachusetts radio stations. His broadcast career also includes a stint as a co-owner of Rhode Island Broadcast Group American Independent Radio.

Giammarco will continue to report to Citadel Broadcasting/Providence GM Barbara Haynes, who said, "Paul's experience, passion and work ethic are standout characteristics that will help maintain continued success for us at 'News/Talk 630,' WPRO."



BLACK HORSE, CHERRY TREE & STAR The folks at KYSR (Star 98.7)/Los Angeles crashed the local Hard Rock Cafe this week for a Star Lounge performance by KT Tunstall. Seen here are (l-r) Virgin Records Director/Regional Promotion Brien Terranova; Star Asst. PD/MD Deanne Saffren and Marketing Director Robert Lyles; Tunstall; and Star jocks Jack Heine, Richard Blade and Stenche.

Giammarco said, "As a Rhode Island native, I grew up listening to WPRO, and I am genuinely humbled and excited by the opportunity to guide this heritage station into the future. WPRO is truly one of the broadcasting giants in the nation to-

day, and it is an honor to be named its next program director.

"It's with great anticipation and respect that I continue to lead and learn from the exceptional team of professionals that has been assembled here at News/Talk 630."

Gifford

Continued from Page 1

Columbus, OH. His resume also includes stints as Sports Director and anchor for Fox Sports Radio and as sports anchor at KXTA (XTRA Sports 1150)/Los Angeles.

Before becoming a Sports radio

broadcaster, Gifford penned a weekly sports column for both the International Press Syndicate and FoxSports.com from 2000 to 2002.

"I feel extraordinarily lucky to be joining the staff of ESPN Radio 710," Gifford said. "I'm looking forward to working with the ESPN team to entertain, inform and surprise our

L.A. fans. I'll be leading some of the most talented people in the country, and we will work hard to put more points on the board than the other guys and have a lot of fun doing it.

"On a personal note, I now have a snow blower and two winter coats up for auction on eBay!"

— Al Peterson

Goldberg

Continued from Page 1

call-ins, guests and locally programmed music, the New York-based program will be syndicated through Premiere Radio Networks.

"Radio is an area I have always wanted to play in," Goldberg said. "There aren't many women helming their own show. I'm thrilled to add my name to that small list because I believe that we have

something to add to the morning groove."

Calling Goldberg a "natural on radio," Clear Channel Radio President/CEO John Hogan said, "Whoopi is one of those rare artists whose appeal crosses all demographics. She makes you laugh, think, question and celebrate all at the same time. She's exactly what AC radio needs for morning drive."

Asked what attracted the com-

pany to Goldberg as a morning radio personality, Clear Channel Radio VP/Programming Sean Compton told R&R, "Our research showed that if we wanted to attract a lot of women back to AC morning drive, we needed a big name that brings with it humor and a big tune-in factor. I think Whoopi's face on a billboard with your call letters next to it is going to create a huge tune-in factor that will draw women to the radio.

EXECUTIVE ACTION

Thomas Returns To Tucson As Journal OM

Journal Broadcast Group has named Darla Thomas OM of its Tucson cluster, which comprises Sports KFFN, Rhythmic Oldies KGMG, AC KMXZ and Hot AC KZPT. Thomas was most recently PD of Journal's KSRZ/Omaha and succeeds Greg Dunkin, who left last year.

The appointment marks a return to Tucson for Thomas, who once programmed KZPT. Her 14-year radio career also includes stops at KLSY/Seattle, where she was MD, and at KSMG/San Antonio.

"My new role will give me a greater opportunity to serve not only listeners, but advertisers as well," said Thomas. "I am excited about returning to Tucson. The team Journal Broadcast Group has put together in this market is making our company a standout leader in radio."

Cherry Rises To Archway/Greenville, NC OM

Lee Cherry has been elevated to OM of Archway Broadcasting's Greenville, NC cluster and will oversee AC WLGT (98.3 Lite FM), CHR/Pop WRHT & WRHD (The Hot FM) and Country WWHA & WWNK (94 Hank FM). He will also serve as PD of LiteFM and Hank FM.

Cherry joined the cluster early last year.

Frugé

Continued from Page 1

"Charese clearly has the vision needed to lead our new 'Today's Music Alternative' direction," said KYSR GM Craig Rossi. "She has a great track record in this genre and a genuine passion for the great new pop alternative and pop rock music coming our way.

"I also want to acknowledge the valuable contributions of Mike Marino in overseeing Star 98.7's re-launch last month. It's been the plan

this year to recruit a dedicated PD for the station, and Mike has given his full endorsement to Charese's selection. Now he can go back to his day job down the hall."

Frugé said, "Programming Star 98.7 is the opportunity of a lifetime. Thank you to Craig Rossi, [Clear Channel Sr. VP/Programming, West Coast] Michael Martin and [Clear Channel VP/AC Programming] Jim Ryan for giving me the chance to make my dream come true. I can't wait to dive in."

Def Con II

Continued from Page 1

Disturbing tha Peace, the Russell Simmons Music Group, Corporate Thugz and Slip-n-Slide Records.

Def Con II's first project is Shareefa's "Need a Boss" on DTP, to

be followed by the lead singles from upcoming albums by Ludacris and Bobby V.

Sackheim and Costner report directly to Island Records President Steve Bartels.

— Kevin Carter

"She's right in the core of the format's audience and will offer stations a show that will be not only funny and entertaining, but also — as many of our AC stations position themselves — safe for the whole family."

Compton told R&R that a flagship station and charter affiliates for Goldberg's morning show will be announced in early July, but he hinted that a number of major stations are already on board.

AfterLife

with Shaun Valentine



7p - Mid

DEBUT NUMBERS:

KOST		
Women 18-34	4.3 to 7.6	
Women 35-44	3.2 to 12.0	
Persons 25-54	3.8 to 5.7	
KBIG		
Persons 25-34	1.2 to 3.0	
Women 25-54	1.8 to 2.8	
Men 18-34	0.3 to 1.9	

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to the bones
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with the tools
I need to re-
build the
beast."

— Todd Manley
WGN/Chicago



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SPECIAL GUEST SPEAKERS



Harlan Hogan The Long Haul: Advanced Voiceover Strategies & Techniques

Winning an audition is great. A winning career — over the long haul — even better. (Regardless of whether you're a freelance voice talent or a full-time station employee.) Today's voice actor requires new skills and new approaches to the business. Harlan Hogan will teach you how to profit and thrive in "the new world."



Kristin Oller Pursuing Your Dream: Creativity Without Chaos

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Dave Foxx Anatomy Of A Station Promo

How would you like to be in the studio with Z-100's Dave Foxx as he builds a real station promo in real time? How about if we bring the "studio" to the Summit? Foxx will build not one but several promos — using volunteer voices from our Summit attendees — on a digital work station projected onto a large, in-room screen. You'll see and hear every element as it's put into place...with Dave's point-by-point narration of the entire process!

Voiceover Agents And Casting Directors Super Panel

A Who's Who of Hollywood agents and casting directors share their insiders' views of exactly how today's successful voiceover pros are landing agents, getting work, making money, and cutting through the incredibly thick competitive landscape. (Do you work for a radio station? Guess what: The techniques that make an impact on top Hollywood agents also will make an impact in your market — helping your station's voice imaging tower above the competition's!)

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DUE TO SPACE LIMITATIONS, ATTENDANCE IS LIMITED TO 100 ATTENDEES.

Survey

Continued from Page 3

the number of CD purchasers plummeted to 50% and online-music buyers to 18%. Ripping and burning is the No. 1 way for 11% of those polled, 8% prefer to get music off file-sharing networks, and 7% listen online without buying.

When asked about the cost of individual songs, those polled seemed to be split pretty evenly:

One-third thought the price was too high, another third thought it was about right, and the final third didn't buy single tracks.

When asked about full-length albums, around 60% said they cost too much, and 40% replied that the price was about right.

This may have contributed to the relatively low numbers of people who frequently buy music on a physical medium. Some 10% said they buy CDs once a week, 29% said they pick up CDs about

once a month, and 25% said they buy once every three months. Those who responded that they buy once every six months or once every nine to 12 months both totaled 13%.

Price was also the biggest factor when consumers decided where they would buy their CDs, though other prominent factors were the ability to purchase nonmusic products, such as electronics or clothing; store location; and selection.

Emmis

Continued from Page 3

outstanding debt and preferred stock. The transaction would be implemented through a merger of Emmis and ECC Acquisition.

In conjunction with the merger, Smulyan proposes to refinance certain of Emmis' outstanding debt and preferred stock and also intends to invite members of Emmis' management team to join in the proposed transaction. Emmis' board of directors has formed a special committee of independent directors to consider Smulyan's proposal.

Following Monday's announcement, more than 2.3 million Emmis shares traded in the first 45 minutes after the opening bell on Wall Street. The share price rocketed up more than 23%, to \$16.55.

In related news, Bonneville International has filed a letter of intent to purchase Emmis' CHR/Rhythmic KKFR (Power 92.3)/Phoenix.

Upon closing of the deal, Bonneville plans to drop KKFR's current CHR/Rhythmic format in favor of a simulcast of its News/Talk KTAR/Phoenix, but Bonneville President/CEO Bruce Reese said on Monday that the company hopes to move the

current format to another frequency and operator in the market.

The move by Bonneville to expand its News/Talk programming in Phoenix to the FM band follows similar recent moves by the company at both WTOP/Washington and KSL/Salt Lake City. Both stations have added FM signals as part of the company's previously announced "News on FM" initiative.

Roberts

Continued from Page 3

Now that I'm at Q100, I can simply take all of my old Y100 production elements, edit out the 'Y' out and insert a 'Q.' Done!"

Roberts recently ended his second tour of programming duty at

Y100. The first started in 1991, but he left in 1994 to become PD of KDMX/Dallas, then moved to program KXKL/Denver a year later. He returned to Y100 in 1996, was upped to Regional PD/South Florida for Clear Channel in 1998 and was named Miami cluster OM in 2002.

Abramson

Continued from Page 3

Investments." Additionally, she'll be the executive in charge of pro-

duction for the network's two long-form news programs, *The Wall Street Journal This Morning* and *The Wall Street Journal This Weekend*.

Abramson succeeds Paul Bell, who has been named VP/Partner Businesses for Dow Jones' consumer media group and will oversee WSJ businesses that involve a strategic relationship or partnership model, including radio.

"Nancy has been a true catalyst

for the growth of the Wall Street Journal Radio Network," Bell said. "I'm delighted that she will be stepping up to be Exec. Director. I know she will provide outstanding leadership and will continue to be a strong advocate for the network as we grow to new heights."

Before joining WSJ Abramson was Manager/Network Programming for ABC Radio Networks. She began her broadcast career at WLIR/Nassau-Suffolk.

Jackson

Continued from Page 3

to leading WLUM to future success. There's a lot of potential for the radio station, and I'm looking forward to making an impact in Milwaukee. I'm also looking forward to working on Main Street and not for Wall Street."

Cincy

Continued from Page 3

Marshall told R&R. "I'm so proud to be doing this job with Julie. She's risen through the ranks from intern to PD in just five years. She's worked really hard and deserves it."

Evans told R&R, "I'm really excited about the leather couch in my big new office. Seriously, I work with a great team here, and I'm excited about the future at 97.3."

Meltzer

Continued from Page 3

WFLN/Philadelphia; Exec. VP/GM of Rich Communications' WGR, WGRF, WUFX (now WEDG)

and WWWS-AM in Buffalo; Sr. VP of Price Communications' radio division, which included WKSE & WWKB/Buffalo; and VP of Mid-America Media's radio division.

Green

Continued from Page 1

"I'm excited by this wonderful opportunity," Green told R&R. "We have some great records in play, so I'm stepping in at the right time. We're moving forward as a team."

Listening

Continued from Page 3

but it gets cold at night." The two chatted for a while, and Burd invited the soldier to call back on May 13.

Bonneville VP/News & Programming and National News/Talk PD Jim Farley told R&R that while the station, which officially debuted March 30, has gotten numerous e-mails from soldiers serving in Iraq, this was the first live phone call it had received from the region.

"Most of the staff was just blown away by the call," he said. "It was a magical moment."

BUSINESS BRIEFS

Continued from Page 6

Meanwhile, Merrill Lynch media analyst Laraine Mancini told investors, "We are not surprised by the offer to take [Emmis] private since we expected this following the TV-station sales. Major League Baseball has awarded the Washington Nationals baseball team to another bidder, removing the final roadblock to a leveraged-buyout offer."

But Mancini noted that Smulyan's Monday-morning offer at \$15.25 a share is well below the "Dutch" offer pitched last year at \$19.50 a share, and investors may seek a higher offer.

At the same time, Mancini changed her "neutral" rating on Emmis to "no rating." She said that, because of Smulyan's bid to take Emmis private, "we believe EMMS is no longer trading on fundamentals." She continued, "Investors should no longer rely on our previous estimates or rating."



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AMERICAN TOP 40 / WITH RYAN SEACREST

#1 MOST LISTENED TO MORNING SHOW IN LOS ANGELES

12+ AND 25-54

- #1 TEENS**
- #1 WOMEN 12-17**
- #1 WOMEN 18-24**
- #1 WOMEN 18-34**
- #1 WOMEN 18-49**
- #1 WOMEN 25-49**
- #1 WOMEN 25-54**

HEARD ON 400 STATIONS WORLDWIDE

ADULTS 18-34 SHARE

		FA '05	WI '06	% INC
NEW YORK	WHTZ-FM	6.3	8.6	36.5%
PHILADELPHIA	WIOQ-FM	6.3	7.5	19.0%
CLEVELAND	WAKS-FM	7.7	9.9	28.6%
PITTSBURGH	WKST-FM	8.7	19.3	121.8%
SAN DIEGO	KHTS-FM	4.8	6.9	43.8%
PROVIDENCE	WPRO-FM	15.8	17.5	10.8%
TUCSON, AZ	KRQQ-FM	5.6	13.8	146.4%

Source: Arbitron, WI '06, MSA, Exact Times, M-F 6-10a.

Source: Arbitron, FA '05 - WI '06, MSA, Exact Times, AQH Share A18-34.



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AL PETERSON
 apeterson@radioandrecords.com

Backstage With Dr. Laura

Hitting the road with 'America's Mom'

As we celebrate Mother's Day this weekend, it seemed like a good time to catch up with a woman who is not only one of the industry's most successful Talk radio hosts, but also — as she's reminded listeners for years — her "kid's mom."

But catching up with Dr. Laura Schlessinger is never an easy task. When she's not hosting her nationally syndicated radio show, you'll likely find her behind a keyboard, writing yet another best-selling book; racing her sailboat on the waters off Santa Barbara, CA; or on the road in cities and towns across America, performing her new one-woman stage show, *Dr. Laura: In My Never to Be Humble Opinion*.

I recently managed to corner Schlessinger for an early morning chat about her new live stage show and what it feels like on this Mother's Day weekend 2006 to be the mom of a kid who has volunteered to become an American soldier in these dangerous times.

R&R: How did the idea for your stage show come about, and what made you want to get out of the studio and take on the audience in person?

LS: I saw Lily Tomlin's one-woman show *Searching for Signs of Intelligent Life in the Universe* years ago, and I said, "I want to do that someday."

I'd seen Shakespeare performed on a stage, and I never felt like I wanted to get up there and play Ophelia or anything like that, but somehow when I saw the Lily Tomlin show, it lit a fire that I finally got to fan this past year.

I've wanted to do something like this for a long time, but I never really knew what form it would take. In the beginning I hired a top

Hollywood writer — somebody who used to write for shows like *M.A.S.H.* and others.

I collected topics I wanted to talk about and commentaries I wanted him to work in, but I quickly realized that was not the way for me to go. Getting up there and reciting canned jokes and lines written by someone else just wasn't going to work for me. I'm a person who likes to go with what strikes me at the moment, so we scrapped the idea of having a script.

When I got out there on that stage for the first show, absolutely no one, including me, knew what was going to happen. I just walked out and decided that I would let whatever happened happen, because I trust myself to do that.

I do three hours of live radio every day. I don't have any canned material, I don't know what the next call will be about, and that's how I work. The show sort of gelled while I was up there on the stage, and over time, as I've gotten more confident, it has evolved and changed.

R&R: How does it feel to walk out there all alone vs. turning on a microphone in your studio?



Dr. Laura Schlessinger



ON THE ROAD IN THE LONE STAR STATE Seen here backstage following a recent performance of Dr. Laura: In My Never to Be Humble Opinion are (l-r) KJCE/Austin PD Ryan Schuh and Take on the Day syndicated personality Dr. Laura Schlessinger.

LS: The first few shows, just before I'd walk out onstage, I thought my heart was going to explode in my chest and I was going to die right there, with the headlines in the paper the next day saying "Dr. Laura: Dead Onstage."

Even though I talk on the radio to people every day, when I'm on the air I'm not talking about me. That's the part that is really different about it.

At first I was worried about doing things in some kind of order, but then I realized that doesn't really matter that much. The audience just wants to have a relationship with me. I realized that, and now when I walk out on that stage I feel much more comfortable.

R&R: I'm told that you don't ever do the *Act One* monologue the same way twice. How do you decide what the show is going to be about on any given night?

LS: Whatever happens is what happens, depending on where my head is that night. It works because I'm comfortable out there now and I really want to be there. I enjoy hearing breath getting sucked in when something dramatic happens, and I love when the audience laughs.

I love being able to take them on this trip

with me. Taking them with me on this journey through drama and comedy is a wonderful feeling. I enjoy it immensely.

R&R: While millions listen to your radio show, you are face-to-face with your audience in a theater. How does that feel?

LS: Whether I'm on the air or on the stage, to me it's all the same. I don't really even see the people in the first two rows. I know they're there, and if I look hard, I can see their faces, depending on the lights, but they're not specifically who I am talking to.

For 30 years on the radio I have talked to the people who are in my head, and I try to do the same thing onstage. I learned early in my career that you have to be focused somewhere else because the audience is everybody, somebody and nobody all at once.

When I'm onstage I know there are a couple of thousand people out there, but I don't see them as a couple of thousand people I have to entertain. I just know they're out there, I'm up here, and we're going to dance together for the next couple of hours.

R&R: At the show I attended I think most people were surprised when you walked out barefoot in pink sweats.

LS: Nobody knew I was going to do that,

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but I told them that for the first act I planned to come out looking a bit more like I typically look in the morning, but just a little bit spiffier because I'm onstage, after all.

The first act is sort of a peek at a typical day of me getting ready for the show, and I generally don't wear shoes around the house. I get a bit more dressed up for the second act, when I come out to take questions from the audience.

R&R: *To be honest, I was actually sort of surprised at how funny you are onstage. Do you hear that a lot?*

LS: Yes, but what's really interesting to me is that if you listen to my show, I can be pretty funny there too. I guess maybe people are so into the intensity of the topics of most of the callers and the dialogue that they don't hear that.

When I'm on the air the humor is a bit more British in style, I guess — a bit more dry — but it's there. Onstage, what you see is the entire me — upset, happy, funny, serious. Anyone who goes to my show will know who I am when it's over.

R&R: *Did your newest book, Bad Childhood, Good Life, have any influence on the content of the stage show?*

LS: The last chapter, where I talk about myself, did. I probably get more criticism and furious reaction than even the most conservative talk show host, and the reason for that is because a politically conservative talk show host talks about politics. They're arguing about Bush or the war or something like that. I, on the other hand, talk about how people live their lives.

So when I hit on something that makes people defensive, they do what most people do when they get defensive. They don't necessarily look at the truth in themselves. Instead, they attack, and they attack personally, which is why I think I have often been attacked in ways that are off the charts.

What I talk about is so personal to people that it tends to get a more personal reaction, and because of that I have always been very careful over the years about not being too open and allowing myself to be vulnerable to those attacks. I never wanted to put all that blood in the water.

But now I am at a point in my life and my career where, frankly, my dear, I don't give a damn, and that's a really healthy place to be.

So when I wrote that last chapter I sort of let it all spill out.

Actually, in the first couple of stage shows we did I went into even more of the personal pain I wrote about in that chapter because I'm OK with it all now.

Writing that chapter and talking about it onstage really helped me get over the whole "blood in the water" thing. At this point in my life I have been done by the best, so I've become sort of immune to it.

R&R: *I heard audible gasps from the audience at certain points in your stage show. Are listeners surprised to hear about where you come from personally?*

LS: Yes, because everyone has a fantasy about what someone in the public eye is real-

"Onstage. what you see is the entire me — upset, happy, funny, serious. Anyone who goes to my show will know who I am when it's over."

ly like. They figure that if you're successful, healthy, doing well and are reasonably not ugly, you must have a charmed life.

That's a lot of what's been written and said about me — things like "She has a hell of a nerve to talk about this or that because she's rich and successful and leads a charmed life."

So people are surprised when I talk about when I didn't have enough money to buy my kid a second pair of shoes or to hear that I've experienced personal pain. But that's all part of why I can be helpful, because I have honestly been there and done that. When I talk about not surrendering to the negatives in your life, I can give lessons in that.

R&R: *Let's talk a bit about the radio show. Following 9/11 a number of stations felt the show no*

longer fit, but it seems that in recent months that philosophy is changing. Do you sense that too?

LS: The downturn came when stations felt that the only thing they could talk about all day was the current news, with similar-sounding hosts. That was somewhat shortsighted, because no matter what happens anywhere in the world, people still have their everyday lives to deal with. That doesn't suddenly go away.

Everyone has family, a job, their problems and a life to deal with — that can't be neglected. People don't stop thinking and working or making babies or getting married and having problems with their in-laws. Ethical and moral issues don't suddenly go away because everyone on the radio is talking about Bush and the war all the time.

What many are seeing now is that my audience didn't ever go away, because people need to talk about morals, ethics, principles, values and families. And that is even more important when we're living in times that are more stressful than normal.

R&R: *Speaking of stressful times, your son recently enlisted in the military. Has being a military mom altered your perspective on how the media reports on the war?*

LS: It's certainly made it more personal. I'm now not only "my kid's mom," I'm also "the proud mother of an American soldier."

I've always had great respect for our military, and I get aggravated at the ignorance and flip attitude a lot of people on the radio have when they talk about this topic because, frankly, I don't think a lot of them have any notion of what it's really all about.

My show airs on American Forces Radio, and so I do hear from military leaders in Afghanistan and Iraq and elsewhere. They are very frustrated by what they hear reported by a lot of the news media. They've built churches and mosques and reopened schools and hospitals.

There are so many good things happening in Iraq that you do not ever see or hear about on the news. I used to think that it was only under a fascist government that the media didn't give you the whole story, but I've learned that it's true right here in America. I hear the other side, and it's not being told.

I get enraged when I hear things like we don't have enough body armor or that we're not taking care of our military men and wom-

"If anyone within earshot of me were to say anything nasty about the kids putting their lives on the line for us, I would be so in their face I'd be right up their nostrils."

en in every way we should. I take it personally. After all, my baby is there. And every day my husband and I know that today is the day that some parents, somewhere, are extremely sad because their baby isn't coming home.

I have a tremendous tender heart and a tremendous sense of protectiveness toward our military. If anyone within earshot of me were to say anything nasty about the kids putting their lives on the line for us, I would be so in their face I'd be right up their nostrils.

R&R: *What's next for you?*

LS: I'm working on a new book called *The Proper Care and Feeding of a Marriage*, and I'm getting a bigger racing boat — a 48-footer with a crew of 15. How nutty is that? Everyone is already laughing because I'm 5' 3" and the steering wheel on the boat is about 5' 1".

I've been asked to do some USO work, so we're working on that. And when my son gets out of the military in five years — assuming he doesn't re-up, which he might — he and I will start some kind of business together. He's got a great business head, something I don't have, so we'll probably do something, I just don't know what yet.

R&R: *So no thoughts about retiring?*

LS: No. There will only be death, there won't be any retiring. Death will be my retirement.

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The 20 Deadly Sales Sins Of A Sports Talk Seller

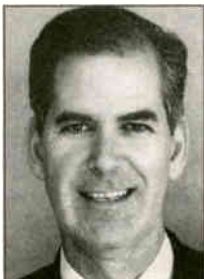
Honest observations from a Dallas market manager

In mid-March, Susquehanna Radio Corp. (now Cumulus Media Partners)/Dallas VP/Market Manager Dan Bennett put together a presentation for Rick Scott's Sports Radio Conference 2006 that resonated with many in attendance, including R&R News/Talk/Sports Editor Al Peterson.

On Al's recommendation, I gave Bennett a call. I promptly received a 20-page PowerPoint presentation that's deceptively simple yet drills home many important points.

Clip And Save


Take out a pair of scissors and clip out the following 20 "deadly sales sins" and Bennett's comments. Bennett's a good person to be getting this information from: Among the stations he oversees is Sports KTCK (1310 The Ticket)/Dallas, which had estimated billing of \$23.8 million in 2004, according to BIAfn.



Dan Bennett

1. After you get a promotion approved by the programming department, you change it but don't tell anyone. "This makes it look like you scammed the PD and the promotions director."
2. You allow a client to use bad copy and don't say anything. "If this spot doesn't work, it will be your fault. Speak up before it hits the air."
3. You sit on a billing account list and don't prospect for new business. "Most stations have 22% to 35% attrition every year. You're headed for a fall if you don't prospect."
4. You sell a location for a live remote when

- you know it's a bad location. "Don't just take your client's money when you know they are location-challenged. This, too, will blow up on you."
5. You sell an area you know is not in your hot ZIP areas. "Again, are you just taking their money, or are you trying to get them results?"
 6. You spend your efforts selling, but then you give the production director a newspaper ad and say, "Make a :60!" "No time spent on copy will mean no results."
 7. You allow a client to do live call-ins live. "You know this will go two minutes or longer. Once you allow this, they are hooked on the drug of a three-minute spot. The PD will kill you for this."
 8. You don't thank your air talent for a good book. "They think you make too much anyway, so why be arrogant? Thank them."
 9. You hotline air talent, about anything, when they are on the air. "This is the PD's job. If you do this, you're a dead rep and you don't get it."
 10. You don't use resources like Mapmaker, Media Audit or Scarborough. "These things cost money and they can help you, so use them."




The drama and exciting play-by-play of the Indianapolis 500 will sound better than ever this year to those who have HD receivers and reside in the Chicago area.

That's because "The Greatest Spectacle in Racing" will, for the first time, be available to radio listeners via an HD Radio multicast, on WUSN (US99.5)/Chicago's HD2 channel.


Coverage of the 90th annual Indy 500 starts at noon on May 28. Indianapolis Motor Speedway Radio Network's reporting of the race will be the first motor-sports coverage to be broadcast in HD Radio.

WUSN-FM was the first commercially licensed station in the U.S. to program a fully independent HD2 station. The CBS Radio Country station launched WUSN HD2 as "Chicago's Future Country" in May 2005.

CBS Radio Director/Digital Programming and WUSN VP/GM Dave Robbins said, "The broadcast of live motorsports events via HD multicast is just one of a myriad of programming opportunities that will provide even greater choice for radio listeners in the years to come. Motorsports is a perfect fit for the enhanced sound quality provided by HD Radio, and it all comes free for the listener."



11. You talk badly about an air talent to anyone. "Eventually, they will find out. After that, you're as good as over with them. If you have a gripe, talk to the PD."
12. You don't go beyond the agency to know who the real client is. "You're not an order taker. Your job is to know the real client and know what his or her needs are."
13. You never have your GM or sales manager write your clients a thank-you note. "A GM title means a lot to the client. Have your GM write a thank-you note for all placed business."
14. You don't use spec spots. "Spec spots still work. You should use them."
15. You don't practice your sales presentations. "Even Michael Jordan practiced. Why don't you? Wow pieces from marketing can set you apart, and great presentation skills still count."
16. You don't take air talent, the PD or the GM/market manager on sales calls. "They are the product. Use them."
17. You drink alcohol at an event at which you are the rep. "Big mistake. Once you drink too much in front of a client, your credibility is shot."
18. You don't return your clients' calls immediately, and you're not constantly checking your e-mail or voice mail. "This sends the message that you don't care. Nothing loses a client quicker than no response."
19. You don't take the time to educate female buyers about what the format is really about and the qualitative it has. "Some buyers think a Sports radio listener lives in his parents' basement and watches games all weekend while eating Cheetos and drinking beer. Educate them."
20. You want to work just 40 hours a week



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"Having REDBEARD and IN THE STUDIO back on 96 Rock has been great! The passion, the stories, and the music...IN THE STUDIO brings them all back to your station every week." – Buzz Casey, PD WKLS-FM Atlanta

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"In the classic rock battle in Dallas-Ft. Worth, IN THE STUDIO with REDBEARD enables us to OWN the classic rock image with in-depth exclusive superstar interviews, rare tracks and timeless classic rock anniversary events. I can't think of a better music based TSL and come tool." – Duane Doherty, PD KZPS-FM Dallas-Ft. Worth

★ ★ ★ ★ ★ ★

"IN THE STUDIO has become a valuable tool in our battle to retain ownership of the classic rock image...Not to mention helping us achieve the #1 position with persons 25-54 in the fall book!" – Buddy Wiley, PD KRXX-FM Oklahoma City

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and won't work a minute more. "It takes a good 10 to 12 hours a day to be a really effective rep. If you want a 40-hour week, go work for the government."

On The Same Team

Bennett says the list is based on his observations during his years as a manager. "I've seen sales organizations do right or wrong," he says. "I tend to not usually write negative things, but Rick Scott called and asked if I could put something together, and I agreed to."

The points Bennett makes aren't in any particular order. "It's a random order of things as they came into my head," he says. "I just wrote them down that way. It's not that No. 1 is necessarily more important than the other points."

But when asked to review the list, Bennett says he believes point No. 1 — changing a promotion that's already been approved by the programming department without telling anyone that the change was made — causes the most problems internally for a radio station.

Why does that happen so often? "The rep gets something approved, but then the client changes it," Bennett says. "Then the rep has agreed to something that has not been approved. This causes distrust between sales and programming."

"What we really try to do here is get people on the same page and get sales and programming together on the same team. One of the things I think makes us get along so well is that our people trust each other and they do not feel deceived."

Caress The Air Talent

Another thing Bennett feels strongly about involves point No. 8: the need for the sales department to make what he calls "emotional deposits" with the on-air talent.

"We really need to overcome the traditional divisions of sales and programming and air talent here," he says. "You know as well as I do that many sales departments, when they have a bad book, throw the programming department under the bus. We don't do that here."

Additionally, Bennett strongly encourages The Ticket's air talent to go on sales calls. The same goes for the GM and for Bennett himself, as Market Manager. "Many of our clients are fans of the station, and they really enjoy meeting the air talent," he says.

"I'm a strong believer that the GM or market manager needs to go out there and make sales calls. I personally hand-write 15 to 20

"Many sales departments, when they have a bad book, throw the programming department under the bus. We don't do that here."

notes per week thanking clients for their business. I say that I really appreciated their business and that we're all going to be working hard to make sure they get results. I've gotten thank-you notes for the thank-you note."

Meanwhile, bringing along the air talent helps forge a closer, more personal relationship with the client when live endorsements are involved, Bennett says.

On another topic, Bennett holds the philosophy that if you fish where the fish are, you have a better chance of success. Therefore, if you're a station that airs a niche format like Sports, selling an area that's not in your station's hot ZIPs isn't a very good idea.

"In general, Sports stations are more targeted and more geographically focused than our Country station, KPLX (The Wolf), where we have hot ZIPs everywhere," Bennett says. "It's not that you wouldn't sell a client that wasn't in your hot ZIPs, but we encourage reps to prospect in the hot ZIP area because we think we'll get the best results for the client there."

Care For The Client

Speculative spots have become a thing of the past in many radio groups, but Bennett suggests that sales teams revisit the practice. He says, "After having your first meeting with the client, where you find out about their business, go back and produce a spot."

"Then schedule another meeting where you come in and say, 'Here is what your commercial will sound like if it runs on The Ticket,' and play a tape for them. It's a very old sales tool that I think still works and sells the best. But a lot of sellers don't do that because it takes a lot of work and planning."

Finally, putting clients of all sizes on an equal plane is something that takes effort on several levels. Returning client calls in a timely

Management Hotline

By Irwin Pollack

Here's a note directed specifically to managers: Maintain zero tolerance for harassment.



Irwin Pollack

Harassment becomes unlawful when it is based on, or directed at, an individual's status as a member of a protected category. Protected categories include, but are not limited to, gender, race, religion, physical or mental disabilities, age or — in some states — sexual orientation.

The following are important points to keep in mind regarding harassment at your stations:

- Unlawful harassment does not have to be intentional. In fact, intent usually does not matter.
- What is offensive conduct should be judged from the perspective of the reasonable recipient or observer of the offensive contact.
- Employees should know that their jobs will not be affected by retaliation for lawfully reporting harassment or for filing any claims.
- Your harassment policy should be communicated early and often, and regular training should be conducted as well.
- When any claim is filed, it requires a serious internal response. Your broadcast group has a legal obligation to promptly investigate all claims.

Radio sales and management consultant Irwin Pollack consults broadcast groups, market clusters and individual stations. He can be reached at 888-RADIO-50 or via his website, www.irwinpollack.com.

manner and checking your e-mail and voice mail regularly are a large part of keeping the client satisfied.

"Point No. 18 is especially important with clients that are spending money with you," Bennett says. "Nowadays, with spam filters, you could get an e-mail from a client and not know it. We've had a few misunderstandings with people on that one."

"You've always got to give good service to all of your clients. How you grow your business is by getting your best clients to spend more. That's why treating everybody with the same level of service is important."

"The small, entry-level client today could be your biggest client tomorrow. The idea is to grow the amount of business from each of your clients."

Salespeople On The Move

• **Rich Baum** has risen to EVP/Sales at United Stations Radio Networks. Baum is an 11-year USRN veteran and most recently served as SVP/Midwest, Western and Southern Sales. He'll remain based in Chicago.

Concurrently, USRN has promoted Chicago-based Manager/Midwest Sales Dan Weisenberg to VP/Midwest Sales and Dallas-based Manager/Southern Sales Rob Ellis to VP/Marketing Partnerships.

Furthermore, Susan Moore has been elevated from Director/Sales Support to VP/Sales Support and will continue to work in USRN's New York headquarters. Lastly, Jeremy Park joins USRN as a Los Angeles-based AE. He's worked in ad sales at KMPC (1540 The Ticket)/L.A., among previous jobs.

• **Drew Rashbaum** is promoted to VP/Sales & Marketing at Radio Disney. Rashbaum joined Radio Disney as Regional Director for the Southeast region in 2000 and in his new role will oversee the sales and marketing efforts of all 42 Radio Disney stations across the U.S.

The longtime Tampa-area executive cut his teeth at WHVE/Sarasota, which now targets the nearby Tampa market as WHPT. He later managed stations for Clear Channel and Entercom and spent several years at Infinity's Tampa cluster before joining Radio Disney.

• **Jared Hand** becomes VP/Director of Sales for Clear Channel Online Music & Radio. He joins from Maxim Online, where he was East Coast Ad Director. At the same time, **Dan Frisbie** and **Vincent Lambino** are named Sr. AEs for Clear Channel Online Music & Radio. Frisbie was most recently Sales Manager at Performics, while Lambino was an AE at Internet Broadcasting.

• **Shannon Brown** is elevated from GSM to Director/Sales for Clear Channel Radio's WLBY, WQKL, WTKA & WWWW/Ann Arbor, MI, reporting to GM Bob Bolak.

• **Brian Candee** rises from AE to VP/Sales at Interep's D&R Radio.



TWIN CITIES GMS GATHER FOR FOOD & FANFARE The Twin Cities Media Network recently held its annual General Manager's Luncheon, which offered an informative and fun panel discussion dealing with the challenges and opportunities facing local radio and TV. Minneapolis Star Tribune reporter Deborah Rybak moderated the panel while more than 200 local broadcast and ad-agency personnel enjoyed the event. Pictured here at the luncheon are (l-r) KSTP-FM/Minneapolis GM Dave Bestler; KTTB-FM/Minneapolis GM Steve Woodbury; ABC Radio/Minneapolis GM Marc Kalman; and Dave Baker, GM of cable-advertising sales agency Twin Cities Interconnect.



BRIDA CONNOLLY
bconnolly@radioandrecords.com

The Perform Act Explained

What's this controversial bill all about?

Sens. Dianne Feinstein, Lindsey Graham and Bill Frist recently introduced the "Platform Equality and Remedies for Rights Holders in Music Act of 2006," also known as the Perform Act. If it passes in anything like its present form, the Perform Act will mean some changes to the way digital broadcasters, including satellite radio companies, operate.

It's a complex bill, so I asked attorney Robert Schwartz of the Washington, DC firm Constantine Cannon to help make sense of it all.

Fair Market Value

Sirius and XM both broadcast under the compulsory license mandated by the Digital Millennium Copyright Act, and both follow certain restrictions to remain eligible for the license.

"One of the controversial areas of the bill is that it would change how the compulsory license is calculated," Schwartz said. That is, it would change the standard by which royalties are calculated from a "willing buyer, willing seller" standard to "fair market value."

Schwartz continued, "Also, if this bill passes, Sirius and XM could lose their statutory licenses if they put on the market devices that let users find particular recorded songs and control the order in which the songs are played back.

"They would lose the benefit of the compulsory license entirely if the consumer has that flexibility. They would have to go out and negotiate for the right to simply play the songs in the first place, which would dramatically shrink the number of songs and artists that they could offer to their subscribers.

"It's my understanding that the satellite radio companies don't consider that viable."

But, I wondered, wasn't that what the compulsory license was supposed to protect them against? "Yes," Schwartz said. "So, basically, it would mean that they could either not offer a device that provides for recording, or they could only offer a device that is basically locked to selecting a channel and playing back whatever is on that channel from wherever you start the playback.

"People couldn't do what they are accustomed to doing with devices nowadays, which is to see what songs are on them and play back the ones they want and delete the ones they don't want."

What About HD Radio?

What are the implications of the bill for broadcast and HD Radio? "I think *implications* is the right word," Schwartz said. "The legislation is not written to affect them, but this regulatory and legislative

controversy started with the recording industry a couple of years ago approaching the FCC and asking for these and possibly some other restrictions to be imposed on HD Radio.

"The answer from us and a number of other groups was, aside from this being a bad idea, that the FCC did not have the jurisdiction to do this. It may be that the current focus on satellite radio is related to the fact that the satellite radio performance licenses are up for renewal."

The bill would require digital broadcasters — both satcasters and webcasters — to use "technology that is reasonably available, technologically feasible and economically reasonable" to prevent the making of copies "except for reasonable recording as defined in this subsection." So what's a "reasonable recording"?

"If I'm being charged as if it's a download every time I listen to a song, or even if I record it for a while, it's a tax."

A reasonable recording is a recording based on "specific programs, time periods or channels as selected by or for the user," but not a recording based on "specific sound recordings, albums or artists."

A reasonable recording could not be split up into songs or other component parts for playback in a "manipulated sequence," nor could it be redistributed, except by a "secure in-home network."

Schwartz said, "The initial version of the bill, before it was introduced, had a provision that ruled out 'transmissions,' which could have been interpreted as transmissions even inside the home.

"As introduced, it has an exception to that provision for transmissions via a 'secure in-home network,' but one that imposes similar restrictions on other devices in the network. In other words, if you used your stereo system to play back some of these songs, your network would have to impose the same constraints on playing back on a per-song basis.

"What we've said is that this bill would severely impair in-home use. But, certainly, if you're going to put these restrictions on a service that is already paying two different royalty streams, one for the performance rights and one under the Audio Home Recording Act, it would certainly seem to suggest an intention to provide the same controls over devices [such as home stereos] that are not contributing royalties in either of those ways."

Manual Recording

The bill says, "Nothing in this paragraph shall prevent a consumer from engaging in non-automated manual recording and playback in a manner that is not an infringement of copyright." What, exactly, does that mean?

"They mean a couple of things here," Schwartz said. "One is that you do have a right — well, it's not that you have a right, but this particular provision is not aimed at preventing you from hitting the recording button at all or hitting the playback button at all.

"Manual recording is certainly not a defined term that I'm familiar with from any standards bodies or any legislation or any regulation.

"But what's more extraordinary is the rest of it that says 'in a manner that is not an infringement of copyright,' which suggests that if it is an infringement of copyright, this legislation would make it illegal.

"The problem with that is that the Audio Home Recording Act, under which the makers of these devices pay royalties, has an immunity from suit. That's not a statement that the activity is legal. The Audio Home Recording Act doesn't purport to decide what's legal and what isn't legal.

"It just says 'Here are the devices we cover. Here is the sort of recording that we are purporting to not interfere with, and therefore you're paying royalties' — the maker of the devices is paying royalties — 'and therefore, since you are paying the royalties, we shall not be able to file a copyright suit against the activities.'

"So, while leaving the royalties in place, this language at least suggests that it would be finding another way to find people in violation of the law for activity that you can't sue for under the Audio Home Recording Act.

"I know this is pretty complicated, but our view is that the recording industry, and the music industry as a whole, is approaching this as folks who cannot take yes for an answer."

What About The AHRA?

Schwartz continued, "The labels were concerned in the late 1980s about digital audio tape recorders, so they said, 'Let's do a bill about digital audio tape recorders,' and we worked with them at the time to do that.

"Then it appeared there'd be other types of digital recorders, so they withdrew support for that bill, and negotiations broke down. They came back to the table and said, 'Let's do a more comprehensive bill, and we'll call it the "Audio Home Recording Act.'"

"After another couple of years of work, in 1992, that legislation was enacted, and

"Our view is that the recording industry, and the music industry as a whole, is approaching this as folks who cannot take yes for an answer."

it was supposed to be forward-looking to the fact that there were going to be these digital devices.

"The expectation was that consumers would be able to make a copy, they just ought not to be able to make copies of copies. This was before the Internet, and this was before other things for them to worry about. But the restrictions are there.

"What the private-sector parties who came to Congress willingly with this idea were not willing to do on either side was try to determine under the law what is infringement and what isn't infringement and what's a fair use by a consumer and what's not a fair use by a consumer. That, they said, we will leave to the courts.

"As an inducement for the consumer-electronics industry and public-interest groups to work with them and support the legislation, part of the package was an immunity of suit for consumers.

"The recording industry would not have agreed to a statement that home recording under certain circumstances is legal, but they were willing to agree to one that says that certain suits on copyright grounds could not be brought against consumers or against devices that complied with the Audio Home Recording Act.

"The concern over this language is that it at least suggests that, under this bill, one still might be liable. It's forgetting about the AHRA in two senses: that people are paying device royalties for these products and, second, that there was an immunity from suit there."

A Tax On Radio Users

CEA President/CEO Gary Shapiro said this bill would impose a "tax" on satellite radio users. Schwartz said, "The idea that is being promulgated on behalf of the legislation is that there's no difference between a download of a particular song that I see on a music service and the capabilities that these devices enable — which is to not know what's coming, to not be able to request anything from the service, but to be able to keep it on this device so long as you have room for it on the device and so long as you're a subscriber to the service.

"In our view, there's a very, very large difference. I might use this device to identify music that I want to keep in some more flexible and permanent manner, since I also can't burn [copies made on the device] to anything else and I can't transfer any music out of this device.

"Yet if I'm being charged as if it's a download every time I listen to a song, or even if I record it for a while, it's a tax."

CumuSusqueLus Didn't Exactly Flow

The Cumulus/Susquehanna deal closed with a loud bang this week, and with it came the parade of casualties. KRBE/Houston VP/GM **Mark Shecterle**, who worked his way up through the ranks from the promotions department, exits after 18 years. He can be reached at 281-992-1880 (home), 713-501-6353 (cell) or mshecterle@houston.rr.com.

Among the 21 folks departing Susquehanna's Dallas cluster are company Sr. VP/GM, Group Operations **Dan Halyburton**; KPLX (The Wolf) VP/GM **Lon Bason**; KDBN (93.3 The Bone) morning team **Humble Billy Hayes** and **Donovan**; and several people in accounting, traffic and other back-office departments. Susquehanna/Dallas VP/Market Manager **Dan Bennett** remains in command for Cumulus.

In Atlanta, Susquehanna's WNNX (99X) and WWWQ (Q100) are 16 people lighter between them — and one person heavier: **Rob Roberts** joins as OM (see Page 3). Among the missing are longtime 99X VP/GM **Mark Renier**; 99X MD **Jay Harren**; Q100 Asst. PD/MD **Thomas Crone**; Q100 afternoon co-host **Jamie Massey**; Programming Assistant **Traci McPherson**; and assorted back-office folks in sales, promotions, Internet, engineering, etc. Harren can be reached at 404-725-5168 or harrenjs@comcast.net.

Like NYC With Palm Trees

With WHYI (Y100)/Miami morning legend **Footy** leaving last week after an amazing 32 years, the Clear Channel brain trust wasted little time in finding a suitably high-profile replacement: Say hello to WHTZ (Z100)/New York's own **Elvis Duran & The Z Morning Zoo**, who will now be shared with South Florida listeners, many of them New York transplants. In a memo to the Y100 staff, Clear Channel Sr. VP/Programming **Tom Poleman** explains the logic behind this unique arrangement: "The format and frequency fit between Z100 and Y100, along with the similar New York and Miami market conditions, make this a natural strategic move."

The move marks a homecoming for Duran's co-host, **Carolina Bermudez**, who was a star in her own right on Y100's morning show until she joined *The Z Morning Zoo* a year ago. "We've been thinking about this move for a while," Poleman tells ST. "When you listen to the Zoo, you quickly learn that lot of the female-focused issues that generate the most passion are issues that can play in any market; they aren't New York-specific. Miami is hungry for a show like this — after all, Miami is like the sixth borough of New York. There's no reason why we can't share with [RVPP/South Florida] Dave Denver."

Kieley Tribute Set

The West Coast branch of the **Dan Kieley Tribute** is booked at the Palm in West Hollywood, CA on Wednesday, May 24, from 5:30-8:30pm. Dan's son, Joe, and many of Dan's old L.A. buddies and co-workers will be on hand to share some fond memories of a great guy and passionate programmer. To RSVP for this event, contact one of Dan's closest friends and former colleagues, KDLD & KDLE (Indie 103.1)/Los Angeles PD **Michael Steele**, who promises "lots of stories and more laughs than tears. Stay as long as you want.

Hugs. Bring photos. Bring airchecks. Celebrate Dan's life!" Adds Joe Kieley, "I look forward to seeing everyone there. The Palm was always my father's favorite nice restaurant to wear shorts in." RSVP to msteele@entravision.com.

Mornings In LA.

• **Gary Bryan** (pictured) is returning to the morning air chair at KRTH (K-Earth 101)/Los Angeles, thus bringing down



Holy crap, it's still dark!

the curtain on the 15-month Hollywood Hamilton era. Bryan did mornings at the station from June 2002 to February 2005, when he moved to afternoons to make way for Hamilton. As the KRTH deck is shuffled, **Joshua Escandon** moves to 1-4pm while **Shotgun Tom Kelly** moves to 4-8pm and **Christina Kelley** will do 8pm-midnight.

• They're baaaaaaack! After rolling jockless for the past few weeks, KYSR (Star 98.7)/Los Angeles brings back controversial morning team **Jamie, Jack & Stench**. According to GM **Craig Rossi**, the audience spoke loudly, casting some 900,000 votes online, 98% of them in favor of Jamie, Jack & Stench. As they stroll in, they pass six-year Star vet **Lara Scott** on her way out: She crossed the street to do middays at Salem Christian KFSH (The Fish 95.9), replacing market vet **Ted Ziegenbusch**.

• KDLD & KDLE (Indie 103-1)/Los Angeles ups **Joe Escalante** to mornings, replacing **Dicky Barrett**, who left in March. Escalante is already in the house like furniture as the host of Indie's legal-advice call-in show *Barely Legal*. In his spare time he plays bass for The Vandals and runs his own label, Kung Fu Records. "Joe's an attorney, so when he screws up and says something wrong on the air, he can get himself out of it," says PD Michael Steele.

The Programming Dept.

• **Lorin Palagi** exits ABC Radio/Dallas, where he was OM of Country cousins KTYS (The Texas Twister) & KSCS and PD of KSCS. Palagi joined the stations in July 2004, after six years with Zapoleon Media Strategies. His previous programming stops include WRQX/Washington, KHMX/Houston and WPNT/Chicago. Reach Palagi at 832-867-0383 or lorrin@pdq.net.

• It's the end of an era at Clear Channel AC KOSO/Modesto, CA, as station fixture/MD **Donna Miller** has left the building along with five other staffers in the cluster, including her son, all victims of budget cuts. Miller and her husband, Max, who remains PD, became synonymous with KOSO during the 16 years they reigned together there.

• WCKX/Columbus, OH awards prestigious MD duties to afternoon talent **B-Slim** (may not be his real name). The stripes were graciously donated by OM **JD Kunes** (probably his real name).

• WKQX (Q101)/Chicago PD **Mike Stern** inks WYSP/Philadelphia MD **Brett "Spike" Eskin** as Asst. PD.

• WPST/Trenton, NJ makes a bunch of personnel adjustments: MD **Matt Sneed** adds Asst. PD duties, and night jock **Tommy Jordan** moves up to mornings as the new co-host of *The PST Wake-Up Crew*. His body clock will loooove that little transition. He replaces **Chris Centore**, whose contract was not renewed. Jordan's co-host, **Tom Shinn**, will now fly solo in nights. But wait — there's more! Two 'PST part-timers receive complimentary career upgrades: **Toni Ryan** is upped to middays, and **Mike Newman** comes aboard full-

time as morning show producer. Ryan replaces **Gabrielle Vaughn**, who recently left for WBLI/Nassau-Suffolk.

• **Kenny Vest** makes a triumphant return as OM of the Triad/Mississippi Media cluster in Gulfport, MS, replacing **Jay Taylor**, who was recently named PD of WBNS/Columbus, OH. From 1995-2003 Vest was OM of the group: Active Rocker WCPR, Classic Rocker WXRQ, CHR/Pop WXYK, Classic Country WUJM, News/Talk WTNI and ESPN affiliate WXBD. Since then he's been running KV Management.

• Former WAOA/Melbourne PD **Beau Richards** is lucky Caller 9 and wins the vacant Director/Programming position at Promo Only in Orlando. The gig has been available since **Phil Michaels-Trueba** left to program WHQT (Hot 105)/Miami.

• Night jock **Mason "Call Me Mase" Brazelle** is upped to MD/afternoon guy at WKZQ/Myrtle Beach, SC. He replaces

Continued on Page 18

RR TIMELINE

1 YEAR AGO

- **Marko Radlovic** promoted to Exec. VP/COO at Spanish Broadcasting System.
- **Roger Nadel** named VP/GM of KMPC/Los Angeles.
- **Jay Shannon** named PD of KFMK & KHFI/Austin.



Roger Nadel

5 YEARS AGO

- **Corinne Baldassano** named VP/Content & Promotion at Local Market Internet Venture.
- **Chuck DuCoty** named GM of WKQX/Chicago.
- **Gary Rozynek** named President/COO of Emerald City Radio Partners.

10 YEARS AGO

- **Todd Wallace** named PD of KKLT/Phoenix.
- **Tom Maffei** named Sr. Director/Cross-over Promotion at Elektra Entertainment Group.
- **Maureen Crowe** named VP/A&R, **Maureen Crow** Soundtracks at Arista Records.



15 YEARS AGO

- Columbia promotes **David Kahne** to Sr. VP/A&R.
- **Robert Scorpio** named PD/afternoon personality at KBXX/Houston.
- **Jack Allix** named Station Manager at KXXR/Kansas City.

20 YEARS AGO

- **Doug Erickson** moves to KHOW & KPKE/Denver as Operations Director.
- **Jim Watkins III** promoted to GM of WHUR/Washington.
- **Lou Maglia** appointed President of Island Records.

25 YEARS AGO

- **Jim Smith** named PD of WBBM/Chicago.
- **Fred Jacobs** named PD of WRIF/Detroit.
- **WMAQ/Chicago** names **Ted Cramer** PD.

30 YEARS AGO

- **Dennis Morgan** appointed Director/Operations at Dark Horse Records.
- **Thom O'Hair** named West Coast Regional Promotion Director for Capricorn Records.
- **Jesse Bullet** named PD of KDEO/San Diego.



Jesse Bullet

Continued from Page 17

Charley, who left last month for nearby WARQ/Columbia, SC. Replacing Mase at night: Josh Rainone, who's upped from part-time. And there's more: Elise "Robinson" Angell is the new midday jock on WKZQ. Most recently she was doing middays across the street at Country WYAK.

Something Happens To Local Radio Station

The peace and quiet of a Detroit-area neighborhood was shattered Wednesday afternoon when hundreds of otherwise sane WDVd/Detroit listeners ran around crazily just before a Goo Goo Dolls concert. PD Ron Harrell explains: "A series of underground explosions, apparently caused by a gas buildup, blew manhole covers some 40 feet in the air — that's something you just don't see every day. One blew up underneath an SUV, which burst into flames."

The fire department and S.W.A.T. teams quickly responded, and, despite some initial fears that it might be a terrorist attack, no one panicked. Harrell says, "Our promotions staff did great job getting people back inside the theater out of the way of the flying manhole covers, until rumors of a fire in the basement — which were quickly proven false — caused everyone to go back outside again."

Dramatic Epilogue: To no one's surprise, the incident was the lead story on the local news and made the papers. "I've generated some news in my time," says Harrell, "but I've never gone to lengths like this."



The calm before the storm.

Quick Hits

• As we predicted, KKBT/Los Angeles is picking up ABC Network's syndicated *Michael Baisden Show* from noon-4pm. The show originates from WRKS/New York. Baisden also adds afternoons on WQQK/Nashville, where PD Kenny Smoov comes off the air, and News/Talk WTPS-AM/Miami.

• Night guy Tommy Hough exits KBZT (FM 94.9)/San Diego as he and the wife move to Seattle. Through the magic of a process called "prerecording," Hough will continue to host FM 94.9's *Brunch With Bob (Marley)* and *Friends* every Sunday from 10am-noon.

• WRXK/Ft. Myers afternoon dudes Stan & Haney move to mornings, making way for Christie Banks, inbound from Clear Channel Classic Rock KZPS/Dallas. Dave Devereux is upped from weekends to nights.

• Loren "Hollywood" Henderson, who used to produce the late John Salley *Block Party* on KKBT/Los Angeles, is headed to Texas to produce *The Rickey Smiley Morning Show* for Radio One sister KBFB/Dallas. Hollywood replaces Tanita

Myers, who works as Affiliate Coordinator for Reach Media and *The Tom Joyner Morning Show*.

• Scott Free checks in from the thawing tundra of WNKI (Wink 106)/Elmira, NY: "I have a new morning show partner joining me," he says, announcing that Ally Pain is arriving from WCOL/Columbus, OH. "It'll be 'Pain-Free in the Morning.' Can you hear the cheese dripping out of that?" Free yells, cracking himself up.

• Denise Daniels exits middays at WGFB (B103)/Rockford, IL. Her husband, B103 PD Doug Daniels, will continue to see her at home. Reach Denise at 815-519-2497 or raydiodenise@aol.com.

• "People in northern Nevada are calling in the kids, bringing in their dogs and locking their doors because they're about to get T.P.'d every night of the week." That's the mad-deningly vague Nick Elliott, PD of KWYL (Wild 102.9)/Reno, NV, who has apparently hired some dude named T.P.

• KKMg (98.9 Magic FM)/Colorado Springs welcomes Kory for nights. Most recently Kory was perched directly across the street at KIBT (96.1 The Beat), so this is a good move for KKMg PD Chad Rufer, who still has middays open. The night shift became available when Jojo left April 1 to open a construction company with his family.

• Fun at WZEW/Mobile as MD/afternoon personality Lee Ann Konik-Camp returns to middays, making way for new PD Gene Murrell to take afternoons.

• Congrats to renowned radio sales guru Irwin Pollack, who is now a double threat: He just passed the rigorous Massachusetts bar exam! Pollack insists this won't affect the way he does business with radio. It will, however, aid him in his latest venture, the Lawyer's Marketing Institute. Pollack tells ST, "I have put tons of thought into how lawyers put too much marketing focus to the Yellow Pages, so I came up with a marketing program — and felt I should become a lawyer myself to understand it all."



Now 37% more dangerous.

Label Love

Promo princess Michele Block-Rhoades exits as National Director/Pop & Hot AC Promotion at EMI Music Reactive

and is ready hop back on the promo pony, so to speak. Block-Rhoades is famous for her stints at SBK during its fabulous Vanilla Ice era, C2, the Work Group, Arista and probably several others. She can be reached at 201-227-8021 or roadbloc@aol.com.

Adventures In Cyphers-Space

Radio and record vet Jack Cyphers moves to San Diego (the lucky bastard) as head of strategy & business development at SSD/XaviX, a mysterious interactive entertainment company housed in a nondescript building in an ordinary-looking office park. "XaviX is a really a cool place to be: projects with Jackie Chan, wireless interactive entertainment, music and new media. I couldn't be more excited," Cyphers tells ST.

Cyphers' rich history includes running Cyphers Media Group and a stint as head of promotion and VP/Marketing for Tommy Boy Records, as well as stops at RCA/BMG, Island and Priority Records. His checkered radio and trademagazine career includes stints at KSFm/Sacramento; KKLQ and KFMB in San Diego; the late, great KYNO-FM/Fresno (with R&R's Kevin Carter); and *Hitmakers* (with Kevin Carter). Despite that, he and Carter remain on speaking terms. Cyphers can be contacted at jack@xavix.com.

News/Talk Sports Topics

• WFLY/Albany, NY morning team Candy & Potter have been linked, er, inked for middays at Lincoln Financial FM Talk station-thing WLNK (107.9 The Link)/Charlotte, flagship of the nationally syndicated *Bob & Sheri* and *The Matt & Ramona Show*.

• The Boston Red Sox and Entercom just inked a new 10-year agreement to return the Sox to News/Talk WRKO/Boston, which was the team's radio home from 1983-1994. For the past 12 seasons Sox games have been carried by Entercom Sports outlet WEEI/Boston, which will continue to air a limited number of "special games" under the new agreement. As part of the deal, the Red Sox now have an option to acquire a minority interest in WRKO at a future date.



She's Candy, he's Potter.

Condolences

• Our thoughts are with the family of Tom Bender, Sr. VP/Regional GM of Greater Media/Detroit (WCSX, WRIF and WMGC), on the May 3 passing of his mother, 84-year-old Mary Aileen Bender, who was married for 61 years to Tom's father, James.

• We're saddened to report the untimely death of veteran air personality Dave Shafer, best known for his many years on the late, great CKLW-AM (The Big 8)/Detroit. Shafer died May 7 due to complications after sinus surgery. He was 73. A Detroit memorial service is planned for May 23. Shafer is survived by his wife, Kathy; sons, Michael and Terry; daughter, Tammy; and seven grandchildren.

• Longtime promotion, marketing and advertising vet Ken Kashan died May 8 of lung cancer. His age was not immediately known. Kashan worked at KIIS/Los Angeles, KHYL/Sacramento, KMEL/San Francisco and KGGI/Riverside, to name a few. Part of the Kashan legacy: He was the first promotions director to give away cosmetic surgery on the air.

TELEVISION

TOP 10 SHOWS	
Total Audience (110.2 million households)	May 1-7 Adults 18-49
1 <i>American Idol</i> (Wednesday)	1 <i>American Idol</i> (Wednesday)
2 <i>American Idol</i> (Tuesday)	2 <i>American Idol</i> (Tuesday)
3 <i>CSI</i>	3 <i>Grey's Anatomy</i>
4 <i>House</i> (Tuesday)	4 <i>House</i> (Tuesday)
5 <i>Grey's Anatomy</i>	5 <i>Desperate Housewives</i>
6 <i>Desperate Housewives</i>	6 <i>CSI</i>
7 <i>CSI: Miami</i>	7 <i>House</i> (Wednesday)
8 <i>Without A Trace</i>	(tie) <i>Lost</i>
9 <i>House</i> (Wednesday)	9 <i>CSI: Miami</i>
10 <i>Survivor: Panama — Exile Island</i>	10 <i>Unan1mous</i>

Source: Nielsen Media Research

FILMS

BOX OFFICE TOTALS

May 5-7

Title (Distributor)	\$ Weekend	\$ To Date
1 <i>Mission: Impossible 3</i> (Paramount)*	\$47.74	\$47.74
2 <i>RV</i> (Sony)	\$11.00	\$30.91
3 <i>An American Haunting</i> (Freestyle)*	\$5.78	\$5.78
4 <i>Stick It</i> (Buena Vista)	\$5.47	\$17.93
5 <i>United 93</i> (Universal)	\$5.34	\$20.19
6 <i>Ice Age: The Meltdown</i> (Fox)	\$4.16	\$183.43
7 <i>Silent Hill</i> (Sony)	\$4.01	\$40.91
8 <i>Scary Movie 4</i> (TWC)	\$3.69	\$83.64
9 <i>Akeelah & The Bee</i> (Lions Gate)	\$3.36	\$10.63
10 <i>Hoot</i> (New Line)*	\$3.36	\$3.36

*First week in release. All figures in millions.
Source: Nielsen EDI

COMING ATTRACTIONS: This week's openers include *Just My Luck*, starring recording artist Lindsay Lohan. The film also features on-screen appearances and performances by the band McFly.

Also opening this week is *Poseidon*, a remake of *The Poseidon Adventure* that features Black Eyed Peas member Stacy Ferguson in a supporting role.

— Julie Gidlow

R&R HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART May 12, 2006

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
—	1	TOOL	10,000 Days	Volcano/Zomba Label Group	553,200	—
—	2	PEARL JAM	Pearl Jam	J/RMG	281,048	—
—	3	MOBB DEEP	Blood Money	G-Unit/Interscope	108,191	—
7	4	VARIOUS	High School Musical Soundtrack	Walt Disney	92,953	-9%
6	5	RASCAL FLATTS	Me And My Gang	Lyric Street	89,220	-19%
1	6	GODSMACK	IV	Universal Republic	87,568	-60%
8	7	VARIOUS	Now That's What I Call Music!	UTV	83,662	-14%
—	8	JEWEL	Goodbye Alice In Wonderland	Atlantic	76,541	—
3	9	BRUCE SPRINGSTEEN	We Shall Overcome: The Seeger Sessions	Columbia	71,703	-51%
—	10	PHIL VASSAR	Greatest Hits: Volume 1	Arista	63,162	—
5	11	RIHANNA	A Girl Like Me	Def Jam/IDJMG	61,943	-47%
15	12	JAMES BLUNT	Back To Bedlam	Custard/Atlantic	58,035	+8%
10	13	ANDREA BOCELLI	Amore	Sugar/Decca	57,735	-26%
11	14	T.I.	King	Grand Hustle/Atlantic	55,898	-16%
2	15	TAKING BACK SUNDAY	Louder Now	Warner Bros.	55,138	-65%
14	16	SHAKIRA	Oral Fixation Volume 2	Epic	54,095	-4%
—	17	THURSDAY	City By The Light Divided	Island/IDJMG	47,046	—
12	18	TOBY KEITH	White Trash With Money	Show Dog Nashville/Universal	46,998	-27%
9	19	GOO GOO DOLLS	Let Love In	Warner Bros.	44,746	-46%
4	20	AVANT	Director	Magic Johnson/Geffen	44,600	-65%
16	21	TIM MCGRAW	Greatest Hits Volume 2	Curb	44,523	-8%
17	22	MARK KNOPFLER & EMMYLOU HARRIS	All The Roadrunning	Nonesuch/Warner Bros.	37,985	-4%
18	23	DANIEL POWTER	Daniel Powter	Warner Bros.	37,183	-4%
21	24	CHAMILLIONAIRE	The Sound Of Revenge	Universal Motown	34,723	+11%
—	25	WOLF MOTHER	Wolfmother	Modular/Interscope	34,005	—
19	26	NICKELBACK	All The Right Reasons	Roadrunner/IDJMG	33,355	-7%
50	27	KT TUNSTALL	Eye To The Telescope	Relentless/Virgin	33,091	+98%
20	28	CARRIE UNDERWOOD	Some Hearts	Arista	32,316	+2%
22	29	NE-YO	In My Own Words	Def Jam/IDJMG	31,912	+4%
23	30	SEAN PAUL	Trinity	VP/Atlantic	30,717	+1%
36	31	MARY J. BLIGE	The Breakthrough	Geffen	29,870	+26%
29	32	PUSSYCAT DOLLS	PCD	A&M/Interscope	29,755	+11%
24	33	ALAN JACKSON	Precious Memories	Arista	28,592	-5%
32	34	JOHNNY CASH	I Walk The Line: The Legend Of Johnny Cash	Island/IDJMG	28,124	+10%
38	35	MICHAEL BUBLE	It's Time	143/Reprise	27,657	+30%
—	36	REBEL MEETS REBEL	Rebel Meets Rebel	Big Vin	27,654	—
26	37	PANIC! AT THE DISCO	A Fever You Can't Sweat Out	Fueled By Ramen	27,467	-4%
28	38	KELLY CLARKSON	Breakaway	RCA/RMG	27,222	+1%
34	39	FRAY	How To Save A Life	Epic	25,968	+5%
33	40	KEITH URBAN	Be Here	Capitol	24,194	-4%
13	41	MERCYME	Coming Up To Breathe	INO/Columbia	24,133	-62%
30	42	JACK JOHNSON & FRIENDS	Curious George Soundtrack	Brushfire/Universal Republic	23,480	-10%
27	43	LL COOL J	Todd Smith	Def Jam/IDJMG	21,448	-25%
37	44	ALL-AMERICAN REJECTS	Move Along	Interscope	20,681	-12%
25	45	PINK	I'm Not Dead	LaFace/Zomba Label Group	20,113	-31%
41	46	EMINEM	Curtain Call	Shady/Aftermath/Interscope	19,167	+1%
35	47	VARIOUS	Disneymania 4	Walt Disney	18,003	-27%
31	48	ROB ZOMBIE	Educated Horses	Geffen/Interscope	17,610	-32%
—	49	POISON	The Best Of Poison: 20 Years Of Rock	Capitol	16,995	—
—	50	FORT MINOR	Rising Tied	Warner Bros.	16,861	—

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ON ALBUMS

Tool Time!

It hasn't been 10,000 Days since the last Tool album — it just seems that long.

Maynard James Keenan and company return to the top spot on the HITS album chart this week, almost



Tool

five years to the day after the chart-topping debut of *Lateralus*. The new *Volcano/Zomba* disc bows with 553,000 in first-week sales, just a scant 2,000 less than its predecessor, which has sold

2.3 million copies to date.

J/RMG's self-titled Pearl Jam album marks an impressive comeback for the pioneering Seattle grunge rockers, with a No. 2 debut and 281,000 sold — dwarfing both their last studio album, 2002's *Riot Act*, which moved 166,000 the first week and 500,000 overall, and their '03 *Road Dogs*, a collection of B-sides and rarities that scored 89,500 in first-week sales and has a to-date total of 363,000.

Veteran G-Unit/Interscope rappers Mobb Deep make their debut for 50 Cent's label with 108,000, good for No. 3.

Atlantic's Jewel (No. 8) and RLG's Phil



Pearl Jam

Vassar (No. 10) are the other two top 10 newcomers, with Walt Disney Records' *High School Musical* (No. 4); Lyric Street's *Rascal Flatts* (No. 5); last week's No. 1, Republic/Universal's *Godsmack* (No. 6); UTV's *Now 21* (No. 7); and Columbia's *Bruce Springsteen* (No. 9) rounding out the top slots.

Other chart debuts include Island/IDJMG's *Thursday* (No. 17); Interscope's *Wolfmother* (No. 25); Big Vin Records' *Rebel Meets Rebel*, a collaboration between country singer David Allen Coe and ex-Pantera Vinnie Paul (No. 36); and Capitol's *Poison Best Of* (No. 49).

Virgin's K.T. Tunstall leads the way for the gainers, with a whopping 98% increase (No. 50-27) after the song "Black Horse & a Cherry Tree" was performed on *American Idol*. Other double-

digit rises are registered by Universal's *Chamillionaire* (No. 24, +11%), Geffen's *Mary J. Blige* (No. 36-31, +26%), A&M/Interscope's *Pussycat Dolls* (No. 32, +11%), Island/IDJMG's *Johnny Cash* compilation (No. 34, +10%) and Reprise's *Michael Bubl * (No. 35, +30%).

Next week: Look for WB's *Red Hot Chili Peppers* to vie for the No. 1 spot, with chart debuts from Jive's *Nick Lachey*, Columbia's *Jagged Edge*, Columbia's *Harry Connick Jr.* and Def Soul's *Isley Brothers*.



KT Tunstall

— Todd Hensley



Jon Zellner
Sr. VP/Programming
202-380-4040

The Loft

Mike Marrone
ALEJANDRO ESCOBEDO Died A Little Today
DAVID MEAD Reminded #1
DAVID MEAD Fighting For Your Life
DUNCAN SHEIK Dawn's Request
HEM Rainy Night In Georgia
JEFFREY FOUCAULT One Part Love

The Village

Robert Aubry Davis
BRUCE SPRINGSTEEN We Shall Overcome
JAN SMITH 29 Dances
OANA COOPER Made Of Mud

Real Jazz

Maxx Myrick
ROY HARGROVE Nothing Serious
DAVID "FATHEAD" NEWMAN Cityscape
ERIC ALEXANDER It's All In The Game

The Move

Luis Baro
FRANKIE KNUCKLES The Whistle Song Revisited
DRUW & PEREZ I/DON-E Soul Heaven

XMU

Tobi
STARLIGHT MINTS Drowton
GOMEZ How We Operate

The Torch

Thomas Kenny
LASSIE FOUNDATION Tomorrow Says Come On
DELIRIOUS? Here I Am Send Me

BPM

Sky
NICK LACHEY What's Left Of Me
GABRIEL & DRESDEN Tracking Treasure Down

Upop

Ted Kelly
ARCTIC MONKEYS Who The F*** Are The...
FRANZ FERDINAND... A Song For Sorry Angel
PAUL OAKENFOLD... Faster Kill Pussycat
SASHA Goodbye
TARKAN Start The Fire

X Country

Jessie Scott
BRUCE SPRINGSTEEN Old Dan Tucker
JON DEE GRAHAM Swept Away
BLUE DOGS Your Sweet Love
18 CITY RUN City Of Angels
WAYBACKS Helping Me
BRANDON RHYDER Back Roads
DARDEN SMITH Fears To Rest

XM Chili

Luis Baro
JUNKIE XL Such A Tease
CIBELLE City People

Fungus

Lou Brutus
BRONX Shitty Future
BRONX History's Stranglers

The Heat

Dion Summers
GNARLES BARKLEY Crazy
NELLY FURTADO Promiscuous
BUSTA RHYMES... I Love My B****

Caliente

Hector Corporan
INQIA Solamente Una Noche
DANNY SANCHEZ Y SU ORQUESTA Los 70s
E'REAL No Es Igual
JOSE PENA SUAZO A Las Mujeres Hay Que...
GILBERTO SANTA ROSA... Dos Soneros...

Viva

Hector Corporan
LAURA PAUSINI Tu Nombre En Mayúsculas
LUIS FONSI Estoy Perdido
EONITA NAZARIO Ni Heroes Ni Vencidos

Agulla

Hector Corporan
CHELIM & ORTIZ Necesito Un Amor
GRUPO BRYNDIS Deja Que
LOS TUCANES DE TIJUANA Siempre Contigo
PATRULLA 81 Payaso Loco

Fuego

Hector Corporan
LUNY TUNES I/IVY QUEEN Te He Querido...
NORIEGA I/BABY RASTA Hay De Mi
INDIA Solamente Una Noche
CHA CHA Chelo
DON OMAR Angelitos

The System

Zoltar
ARIEL G Electric Plague
JOHAN VERMEULEN Heix
ROMI Technological World



24 Hour Formats

Jon Holiday • 303-784-8700

Hot AC

Jon Holiday
INXS Afterglow

Adult Contemporary

Rick Brady
JAMES BLUNT High

Rock Classics

Adam Fendrich
DEF LEPPARO Rock On

U.S. Country

Penny Mitchell
RODNEY ATKINS If You're Going Through Hell...

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Damon Williams • 646-459-3300

Hit List

Justin Prager
ALY & AJ Something More
CASCADA Miracle
CASSIE Me & U
CHELO Cha Cha
NELLY FURTADO Promiscuous
PANIC! AT THE DISCO I Write Sins Not Tragedies
PAUL WALL Girl
PINK Who Knew
RIHANNA Unfaithful
T.I. What You Know
YELLOWCARD Rough Landing, Holly

Soft Rock

Justin Prager
BURT BACHARACH Who Are These People
BON JOVI Who Says You Can't Go Home
MARY J. BLIGE Be Without You
TEDDY GEIGER For You I Will (Confidence)
HOOTIE AND THE BLOWFISH Get Out Of My Mind
FRANKIE JORDAN Once Again
NICK LACHEY What's Left Of Me

Today's Country

John Hendricks
JEFF BATES One Second Chance
RIO GRAND Kih Me Now

Americana

John Hendricks
JOE ELY Put Down Your Gun
MOUNTAIN HEART I Remember You
AMY LAVERE Last Night
ALICIA NUGENT Where His Wheels Left The Road



Phil Hall • 972-991-9200

ABC AC

Peter Stewart
B. JOVI w/J. NETTLES Who Says You Can't Go Home

ABC's Country Coast to Coast

Dave Nicholson
JOSH GRACIN Favorite State Of Mind



Voice of America broadcasts in 44 languages in over 60 countries with an audience of 100 million listeners on 798 radio stations and 502 television stations.

Larry London • 202-619-3901

Adds

CASSIE Me & U
NELLY FURTADO Promiscuous
FIELD MOB So What

Artist/Title	Plays	TW	LW
NICKELBACK Savin' Me	40	38	38
STAIN'D Right Here	38	30	38
NICK LACHEY What's Left Of Me	38	22	36
KELLY CLARKSON Walk Away	36	34	24
FORT MINOR I/HOLLY BROOK Where'd...	36	24	34
RIHANNA SOS	34	42	34
SEAN PAUL Temperature	34	34	34
BO BICE The Real Thing	32	34	30
FRAY Over My Head (Cable Car)	30	28	28
DANIEL POWTER Bad Day	28	38	28
PAUL WALL Girl	28	0	28
SHAKIRA... Hips Don't Lie	28	40	28
CHAMILLIONAIRE Ridin'	28	28	28
NATASHA BEDINGFIELD Unwritten	26	38	24
TEDDY GEIGER For You I Will...	24	24	24
ALL-AMERICAN REJECTS Move Along	24	20	24
DADDY YANKEE Rompe	22	34	22
NE-YO When You're Mad	22	16	20
MARY J. BLIGE Be Without You	20	32	20
PUSSYCAT DOLLS I/WILL.I.AM Beep	20	16	18
DEM FRANCHIZE BOYZ Lean Wit It...	18	22	18
RIHANNA Unfaithful	18	0	16
MARIAH CAREY I/SNOOP DOGG Say...	16	16	16



gospel music channel.

Jerry Williams • 770-969-7936

URNING Out Of My Hands	27
SWITCHFOOT We Are One Tonight	27
YOLANDA ADAMS This Too Shall Pass	22
D. LAWRENCE... The Blessing Of Abraham	21
SUPERCHICK Anthem	17
D. McCLURKIN & K. FRANKLIN Ooh Child	14
KATELYN TARVER Wonderful Crazy	14
KRYSTAL MEYERS Fire	13
P.O.D. Goodbye For Now	13
KUTLESS Shut Me Out	13
BARLOWGIRL Grey	13

Playlist for the week of May 1-7.



Radio

Jay Frank • 310-582-7770
John Lenac • 310-582-7773

2XL Kissing Game
AMERICAN HI-FI The Rescue
AME BRUN To Let Myself Go
CHICAGO Love Will Come Back
DIZMAS Redemption, Passion, Glory
EDUARDO CRUZ Tu Manera
I. CAMPBELL & M. LANEGAN Black Mountain
JEREMIAS Uno Y Uno Es Igual A Tres
KIM SOZZI Alone
LOS LONELY BOYS Diamonds
MARK KNOPFLER... This Is Us
MARK KNOPFLER... All The Roadrunning
MOBB DEEP I/50 CENT & MARY J. BLIGE It's Alright
NELLY FURTADO Promiscuous
PAULA DEANDA I/BABY BASH Doing Too Much
PINK SPIDERS Little Razorblade
RYAN CABRERA I Will Remember You
SMASH MOUTH Story Of My Life
ISLEY BROTHERS Blast Off
THUG CITY Proposition

Video

Jay Frank • 310-582-7770
Colleen Quill • 310-582-7768

BIG & RICH Nevermind Me
FATH HILL The Lucky One
MARIAH CAREY Say Something
NICK LACHEY What's Left Of Me
RICK ROSS Hustlin'
THURSDAY Counting 5-4-3-2-1
TOO SHORT Blow The Whistle
WE ARE SCIENTISTS It's A Hit



Rob Edwards • 661-294-9000

Mainstream Country

David Felker
RASCAL FLATTS Me And My Gang
ERIC CHURCH How 'Bout You

Hot Country

David Felker
JOSH TURNER Would You Go With Me

Young & Vera

David Felker
STEVE HOLY Brand New Girlfriend
MIRANDA LAMBERT New Strings

Adult Contemporary

Andy Fuller
NICOL SPONBERG Crazy In Love



Alternative Now

Polychronopolis
402-952-7611
FLAMING LIPS The Yeah Yeah Yeah Song
PANIC! AT THE DISCO I Write Sins Not Tragedies

Country Today

John Glenn
TOBY KEITH A Little Too Late

AC Active

Jonathan Steele
JAMES BLUNT High



TOTO GO LIVE Toto visited Live With Regis & Kelly last month, where they performed their new single, "Bottom of Your Soul," along with their first top 10 hit, "Hold the Line," for Regis, Kelly and an appreciative studio audience. Seen here are (l-r) bandmembers Tony Spinner, Simon Phillips, Bobby Kimball and Steve Lukather; Kelly Ripa; Toto member Greg Phillinganes; Craig Ferguson; and bandmembers Mike Porcaro and David Paich.



SUGARLAND IN VEGAS Sugarland are featured in the season finale of NBC's Las Vegas, with performances of several of their songs written into the script and a few instrumental versions played throughout the show. Seen here on set are (l-r) actress Vanessa Marcil, bandmembers Jennifer Nettles and Kristian Bush and Las Vegas castmembers Nikki Cox and Dean Cain.



72 million households

FALL OUT BOY A Little Less Sixteen Candles...	30
MARIAH CAREY /SNOOP DOGG Say Somethin'	29
NICK LACHEY What's Left Of Me	28
RED HOT CHILI PEPPERS Dani California	27
T.I. What You Know	25
SHAKIRA Hips Don't Lie	23
ME-YO When You're Mad	23
RIHANNA SOS	18
HAWTHORNE HEIGHTS Saying Sorry	15
KELLY CLARKSON Walk Away	14
FORT MINOR /HOLLY BROOK Where'd You Go	14
PANIC! AT THE DISCO I Write Sins Not Tragedies	13
OA BACKWUOZ I Don't Like The Look Of It	9
FLYLEAF I'm So Sick	9
ARCTIC MONKEYS I Bet You Look Good...	9
NELLY FURTADO Promiscuous	9
CHEYENNE KIMBALL Hanging On	8
RIHANNA Unfaithful	8
RICK ROSS Hustlin'	7
JAMIE FOXX /TWISTA DJ Play A Love Song	7

Video playlist for the week of May 1-7.



2

David Cohn
General Manager

T.I. What You Know	20
KORN Coming Undone	19
CHAMILLIONAIRE /KRAYZIE BONE Ridin'	18
FALL OUT BOY A Little Less Sixteen Candles...	18
LUPE FIASCO Kick, Push	18
SYSTEM OF A DOWN Lonely Day	18
TAKING BACK SUNDAY MakeDamnSure	18
PANIC! AT THE DISCO I Write Sins Not Tragedies	18
RICK ROSS Hustlin'	17
FLYLEAF I'm So Sick	17
ARCTIC MONKEYS I Bet You Look Good...	16
DA BACKWUOZ I Don't Like The Look Of It	15
YUNG JOC It's Goin' Down	13
ANGELS AND AIRWAVES The Adventure	13
SHAWNNA Gettin' Some	13
AVENGED SEVENFOLD Beast And The Harlot	11
50 CENT /DLIVIA Best Friend	11
DADDY YANKEE Rompe	11
RED HOT CHILI PEPPERS Dani California	10
CAM'RON /LIL WAYNE Touch It Or Not	10

Video playlist for the week of May 1-7.



75 million households

Rick Krim
Exec. VP

Adds

GOODSMACK Speak
GOMEZ How We Operate
INDIA.ARIE I Am Not My Hair
KEANE Is It Any Wonder
NELLY FURTADO Promiscuous
WOLFMOTHER Woman

CMT

COUNTRY MUSIC TELEVISION

75.1 million households
Brian Philips, Sr. VP/GM
Chris Parr, VP/Music & Talent

ADDS

A. KRAUSS & UNION STATION If I Didn't Know Better
DANIELLE PECK Findin' A Good Man
SUGARLAND Down In Mississippi (Up To No Good)
TOBY KEITH A Little Too Late

Artist/Title	Plays	TW	LW
LEANN RIMES Something's Gotta Give	19	23	
JASON ALDEAN Why	19	22	
CARRIE UNDERWOOD Don't Forget To...	19	22	
GEORGE STRAIT Seashores Of Old Mexico	19	21	
TOBY KEITH Get Drunk And Be Somebody	18	26	
DIERKS BENTLEY Settle For A Slowdown	18	20	
BILLY CURRINGTON Why, Why, Why	18	15	
JOE NICHOLS Size Matters (Someday)	17	12	
KEITH URBAN Tonight I Wanna Cry	16	25	
GARY ALLAN Life Ain't Always Beautiful	16	22	
SHOOTER JENNINGS Gone To Carolina	15	10	
RASCAL FLATTS What Hurts The Most	13	26	
BRAD PAISLEY The World	13	9	
BON JOVI w/JENNIFER NETTLES Who Says...	12	17	
BROOKS & DUNN Believe	11	21	
DIXIE CHICKS Not Ready To Make Nice	11	17	
FAITH HILL The Lucky One	11	3	
MIRANDA LAMBERT New Strings	11	0	
SHEDAISY I'm Taking The Wheel	9	8	
JACK INGRAM Wherever You Are	9	7	

Airplay as monitored by Mediabase 24/7 between May 1-7.

GAC

GREAT AMERICAN COUNTRY

38.3 million households
Ed Hardy, President
Sarah Trahern, VP/Programming

ADDS

FAITH HILL The Lucky One
MIRANDA LAMBERT New Strings
TOBY KEITH A Little Too Late

VAN ZANT Nobody Gonna Tell Me What To Do
WILLIE NELSON You Don't Know Me
PHIL VASSAR Last Day Of My Life
MARTINA MCBRIQE Till I Can Make It On My Own
SARA EVANS Cheatin'
BROOKS & DUNN Believe
GRETCHE WILSON Politically Uncorrect
REBA MCENTIRE Love Needs A Holiday
KENNY ROGERS I Can't Unlove You
BRAD PAISLEY When I Get Where I'm Going
JOSH TURNER Your Man
BRAD PAISLEY The World
LEANN RIMES Something's Gotta Give
KEITH ANDERSON Every Time I Hear Your Name
TRACE ADKINS Honky Tonk Badonkadonk
PINMONKEY That Train Don't Run
CARRIE UNDERWOOD Don't Forget To...
BON JOVI Who Says You Can't Go Home
WRECKERS Leave The Pieces
CARRIE UNDERWOOD Jesus, Take The Wheel

Information current as of May 12.



Artist/Title	Total Plays
B5 Who's Afraid Of The Big Bad Wolf	77
HIGH SCHOOL MUSICAL We're All In This Together	76
NATASHA BEDINGFIELD Unwritten	74
BOWLING FOR SOUP 1985	73
HANNAH MONTANA Best Of Both Worlds	73
B5 Keep Your Head In The Game	73
HIGH SCHOOL MUSICAL Breaking Free	72
ALY & A.J. Rush	71
ASHLEE SIMPSON L.O.V.E.	34
JONAS BROTHERS Mandy	31
KELLY CLARKSON Walk Away	30
CRAZY FROG Axel F	30
HILARY DUFF Wake Up	29
RAVEN Some Call It Magic	29
RIHANNA SOS	28
CHRIS BROWN Yo (Excuse Me Miss)	28
KELLY CLARKSON Behind These Hazel Eyes	27
JESSE McCARTNEY Beautiful Soul	27
HILARY DUFF Beat Of My Heart	26
B5 All I Do	25

Playlist for week of April 30-May 6.



WHICH ONE'S HOOTIE? Nationally syndicated Bob & Sheri welcomed Hootie & The Blowfish when the band stopped by Charlotte, where the show is based out of WLNK (107.9 The Link). Listeners were treated to an unplugged performance of the band's hit "Hold My Hand" and new single "Get Out of My Mind." Seen here are (l-r) Hootie's Mark Bryan, show co-host Sheri Lynch, Hootie's Darius Rucker, co-host Bob Lacey and bandmembers Dean Felber and Jim Sonefeld.

TELEVISION

Friday, 5/12

- **Hoobastank**, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- **Van Hunt**, *Late Show With David Letterman* (CBS, check local listings for time).
- **Taking Back Sunday**, *Jimmy Kimmel Live* (ABC, check local listings for time).
- **Wilco**, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- **Rock Kills Kid**, *Late Late Show With Craig Ferguson* (CBS, check local listings for time).
- **30 Seconds To Mars**, *Last Call With Carson Daly* (NBC, check local listings for time).
- **Deborah Gibson**, *The Tony Danza Show* (check local listings for time and channel).

Tuesday, 5/16

- **Christina Millan**, *Live With Regis & Kelly* (check local listings for time and channel).
- **The Goo Goo Dolls**, *Jay Leno*.
- **Jewel**, *Conan O'Brien*.
- **KT Tunstall**, *Carson Daly*.
- **Nick Lachey**, *Ellen DeGeneres*.

Wednesday, 5/17

- **Wicked Wisdom**, *Jay Leno*.
- **Goldfrapp**, *David Letterman*.
- **Christina Millan**, *Jimmy Kimmel*.
- **People In Planes**, *Conan O'Brien*.
- **Paula Abdul**, *Ellen DeGeneres*.

Thursday, 5/18

- **Eagles Of Death Metal**, *Jay Leno*.
- **The Pussycat Dolls**, *David Letterman*.

Saturday, 5/13

- **Paul Simon**, *Saturday Night Live* (NBC, 11:30pm ET/PT).

Monday, 5/15

- **Jewel**, *The View* (ABC, check local listings for time).
- **T-Bone Burnett**, *Jay Leno*.
- **Angels And Airwaves**, *David Letterman*.
- **Billy Joel**, *Conan O'Brien*.
- **Kanye West**, *The Ellen DeGeneres Show* (check local listings for time and channel).
- **Umphrey's McGee** featuring Huey Lewis, *Jimmy Kimmel*.
- **The Raconteurs**, *Conan O'Brien*.
- **Phil Vassar**, *Craig Ferguson*.
- **Black Rebel Motorcycle Club**, *Carson Daly*.
- **Flavor Flav**, *Ellen DeGeneres*.

— Julie Gidlow

The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all four major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, May 9, 2006.

Top 10 Songs

1. **RIHANNA SOS**
2. **DANIEL POWTER** Bad Day
3. **RED HOT CHILI PEPPERS** Dani California
4. **LIL JON /E-40 & SEAN PAUL** Snap Yo Fingers
5. **NICK LACHEY** What's Left Of Me
6. **THE FRAY** Over My Head (Cable Car)
7. **FORT MINOR /H. BROOK** Where'd You Go
8. **CHAMILLIONAIRE /KRAYZIE BONE** Ridin'
9. **RIHANNA** Unfaithful
10. **SEAN PAUL** Temperature

Top 10 Albums

1. **RED HOT CHILI PEPPERS** Stadium Arcadium
2. **PEARL JAM** Pearl Jam
3. **NEIL YOUNG** Living With War
4. **GNARLS BARKLEY** St. Elsewhere
5. **NICK LACHEY** What's Left Of Me
6. **THE FRAY** How To Save A Life
7. **KT TUNSTALL** Eye To The Telescope
8. **PAUL SIMON** Surprise
9. **JEWEL** Goodbye Alice In Wonderland
10. **BRUCE SPRINGSTEEN** We Shall Overcome...

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Hip-Hop

CAM'RON /LIL WAYNE Touch It Or Not
DMX We In Here
B.G. Kill Or Be Killed



SAT BISLA
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MUSEXPO 2006

Highlights from the international conference

By John Easdale

As I deflate from the excitement of MUSEXPO 2006, I thought it'd be a good idea to get an outside perspective on this year's conference, courtesy of MUSEXPO delegate John Easdale. Before we delve into that, however, I'll share the seeds of MUSEXPO, since many of you have asked how the event managed to bring together so many key people from around the world in just over a year.

Funnily enough, when I started hosting my global networking dinners five or so years ago, the prospect of an international music and media conference was on the agenda, but it was still a few years down the line.

The concept of a conference isn't unique, but relationships based on trust, integrity and honesty are special and take many years to develop. And that's what makes MUSEXPO special: the friendships of those who come together from around the world to inspire, educate and learn from one another.

These people have passion, vision and a unique skill, which drive ingenuity and creativity and, hopefully, create new opportunities for all involved.

The networking dinners that two friends and I started back in 2001 grew rapidly and soon attracted more than 100 of our closest friends and business contacts from the U.S. and abroad. I knew it was only a matter of time before a conference grew from these efforts because I felt there was not enough communication and interaction in a business where communication and networking are key.

I hope that those of you who attended MUSEXPO felt that you were part of something intimate, special and inspirational. The team that put together the event spent countless hours, days and weekends away from their

families for many months to make MUSEXPO 2006 productive and unique.

Special thanks to everyone who attended and supported the event this year. Now here are John's observations.

A Special Gathering

This year's MUSEXPO was, in my estimation, the best music-industry gathering I've ever attended, and I've been to quite a few over the years (since the first Dramarama album came out in 1985). I have been subjected to countless conventions, conferences and conclaves in the north, east and SXSW.

All too often at these types of events the audiences at the various sessions are filled with struggling musicians looking for a way to get their music heard, and the questions from the crowd vary only slightly, depending on the subject matter of the session.

For example, at the radio session someone will ask, in so many words, "How do I get my record on the radio?" At the A&R session, the question might be something like, "How do I get A&R to listen to my band?" And during the publishing session, some struggling songwriter will invariably ask, "How can I get my songs published?"



A WARM UP TO THE MUSEXPO KEYNOTE Seen here (l-r) are A&R Worldwide's Sat Bisla, Starbucks Entertainment's Ken Lombard, Forman Bros. Recordings' David Forman, American Idol judge Randy Jackson, A&R Worldwide's Jim McKeon, Virgin Records' Jason Flom, Universal Music Publishing Group's David Renzer, Live Nation's Michael Rapino and MUSEXPO's Karmen Beck.



TASTEMAKER RADIO BROADCASTERS, UNITE Seen here during one of MUSEXPO's key sessions are (back, l-r) KDLA (Indie 103.1FM)/Los Angeles' Michael Steele, KROQ & KCRW/Los Angeles' Jason Bentley, Finest City Broadcasting's Kevin Stapleford, Yahoo! Music's Jay Frank, Motor FM's Markus Kuehn, Napster's Jeff Smith, BBC Radio 1's Mike Davies, (front, l-r) Music Week's Ajax Scott, KCRW's Nic Harcourt and WFNX/Boston's Max Talkoff.

In my opinion, it's strictly amateur hour.

During MUSEXPO, however, it seemed that I was the only struggling musician in the audience, and I wasn't about to ask any questions. Rather, the rooms were filled with music-industry professionals who were actually looking to learn from the stellar lineup of panelists.

Whether you attended the opening keynote session (which featured, among others, such heavy hitters as Virgin Chairman Jason Flom, Starbucks Entertainment President Ken Lombard, Universal Music Publishing Chairman/CEO David Renzer and LiveNation CEO Michael Rapino); the closing session, "The State of Global Independence" (which featured many hilarious exchanges between Bob Lefsetz, Tony Wilson and the other panelists); or any of the other daytime events, you were assured of gaining useful and pertinent information that would assist you in achieving your goals, whatever they may be.

A Few Highlights

Other highlights of this year's MUSEXPO included Napster Chairman/CEO Chris Gorog's Monday-morning announcement of the launch of Napster's new, free service; the nightly music showcases, which were brilliantly timed and held at adjacent venues so that one could

conceivably see every band that performed; and the various luncheons, cocktail parties and teatimes, which, in addition to the consistently excellent quality of the food and beverages, also featured some of the very best new talent from around the world.

But perhaps the most refreshing thing about this year's MUSEXPO was the wide variety of global music-industry professionals who attended the various events. This included some of the most important and influential individuals in the entire music industry. There is not room here to list every major player I saw, but, suffice to say, I was most impressed.

My congratulations and kudos to Sat Bisla, Karmen Beck, Brandon Fuller Mike Savage, Jim McKeon, Steve Smith and all the people who worked behind the scenes to put on what was, in my not-too-humble opinion, one of the best industry functions that I have ever had the privilege to attend. Bravo!

Send your unsigned or signed releases to:

Sat Bisla

A&R Worldwide

449 S. Beverly Drive, Suite 300
Beverly Hills, CA 90212, USA



RADIO BROADCASTERS ADJUST THEIR ANTENNA Seen here during MUSEXPO are (back, l-r) Sirius Satellite Radio's Gregg Steele, AOL Music & AOL Radio Network's Jack Isquith, Tokyo FM's Satoshi Ogawa, Motor FM's Tim Renner, Pollack Media Group's Tommy Hedges, R&R's Erica Farber, (front, l-r) Absolute Radio International's Clive Dickens, Clear Channel's Gerrit Meier and Tokyo FM's Miho Shinada.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY
On: Kevin Callahan
PD: John Foss
MD: Carolyn Taylor
SWEDISH
RED HOT CHILI PEPPERS

WKCF/Albany, NY
PD: Paul Dumas
NELLY FURTADO
PINK

KKOB/Albuquerque, NM
On: Eddie Heston
PD: Eric Abrams
APD: Mark Anderson
MD: Carlos Duran
14 CHAMILLONARE INFAYZE BONE
15 FIELD MOB VCAWA
17 KT TUNSTALL

KOID/Alexandria, LA
PD: Jeff Roberts
2 ANTHEM
3 PANIC AT THE DISCO
4 PINK
5 CASCADA
6 JAMES BLUNT
7 BUBBA SPROCK IVYING YANG TWINS
8 DADDY YANKEE

WAER/Allentown, PA
PD: Laura St. James
MD: Mike Kelly
2 KT TUNSTALL
1 RHANNA

KPRF/Atlanta, TX
PD: Marshall Stevens
29 PUSYCAT DOLLS VIBS SHOOP DOGS
2 PANIC AT THE DISCO

WDCX/Appleton, WI
PD: Jason Hittory
MD: David Burns
No Adds

WSTR/Atlanta, GA
PD: Dan Dumas
MD: Michael Chan
17 FORT MINOR HOLLY BROOK
JAMES BLUNT

WWWQ/Atlanta, GA
On: Rob Roberts
PD: Dylan Sprague
No Adds

KHF/Austin, TX
On: Mac Daniels
PD: Jay Stinson
APD: Mike Brube Frad
1 FRAY
2 PUSYCAT DOLLS VIBS SHOOP DOGS
NELLY FURTADO

WWBX/Bangor, ME
On: Jeff Pierce
PD: Chris Duggan
FRAY
FIELD MOB VCAWA

WFMF/Baton Rouge, LA
On: Kevin Caspell
PD: Mike Caspell
MD: James Williams
14 BLUE OCTOBER
15 YELLOWCARD

KOXY/Beaumont, TX
On: Jim West
PD: Brad Shaw
APD: Patrick Saunders
17 BUBBA SPROCK IVYING YANG TWINS
16 NATASHA BEDINGFIELD
10 RHANNA

KRSQ/Bilings, MT
On: Jeff Howell
PD: Kyle McCoy
MD: Rob Hirschfeld
9 TEDDY GESSER
10 NELLY FURTADO
3 TA

WYXK/Bloom, MS
On: Kevyn West
PD: Lane
1 YUNG JOC
2 AKCENT VEEBEE MAN
3 BUBBA SPROCK IVYING YANG TWINS
4 KT TUNSTALL
5 BOW WOW
6 PUSYCAT DOLLS VIBS SHOOP DOGS

WWYL/Binghamton, NY
On: Ed Walker
PD: Matt Johnson
3 ADHELY PARKER ANGEL

WQEN/Birmingham, AL
On: Madison Reeves
No Adds

WBNO/Bloomington, IL
On: Dan Woodhull
PD: Dave Adams
APD: Melissa Schneider
TEDDY GESSER
DADDY YANKEE
CHAMILLONARE INFAYZE BONE

KSAS/Boise, ID
On: Jeff Cochran
PD: Aaron Taylor
MD: Joshua Brown
10 MARIO VAZQUEZ
1 CHRISTINA MILAN YOUNG JEZZY

KZMG/Boise, ID
On: Rich Summers
PD: Brent Collins
APD: Vanessa
No Adds

WQCS/Boston, MA
PD: Caitlin Junk
APD: David Conroy
3 CHAMILLONARE INFAYZE BONE

KNDE/Bryan, TX
PD: Lester L.
NELLY FURTADO

CKEY/Buffalo, NY
PD: Dave Universal
MD: Corey Mottley
9 CHRIS BROWN V.L. WAYNE
YUNG JOC
AKCENT VEEBEE MAN
FIELD MOB VCAWA
JUPITER RISING

WKSE/Buffalo, NY
On: Sue O'Hall
APD: Brian White
NELLY FURTADO

WQXX/Burlington, VT
On: Ben Hamilton
MD: Paul Batair
10 MARIO VAZQUEZ
PUSYCAT DOLLS VIBS SHOOP DOGS
AKCENT VEEBEE MAN
JUPITER RISING

WZKL/Canton, OH
On: Dan Peterson
PD: John Stewart
MD: Kaitlyn
10 DIRTIE BLONDE
PUSYCAT DOLLS VIBS SHOOP DOGS
RED HOT CHILI PEPPERS
PINK

WRZE/Cape Cod, MA
PD: David Duran
14 CHRIS BROWN V.L. WAYNE
22 CASCADA

KTRS/Casper, WY
On: Doreen Short
No Adds

KZIA/Cedar Rapids, IA
On: Greg Young
APD: Jeremy Wheeler
MD: Nic Swann
10 BOW WOW
11 RHANNA

WQOB/Champaign, IL
PD: Ken Cunningham
23 CASCADA
18 ANNA MALICK
15 YELLOWCARD
17 JEANNE ORTEGA INFAYZE BONE

WVSR/Charleston, WV
On: Gary Blain
PD: Wade Hill
2 CHAMILLONARE INFAYZE BONE
2 JEANNE ORTEGA INFAYZE BONE
RHANNA

WSSX/Charleston, SC
On: Mike Edwards
1 RHANNA
PUSYCAT DOLLS VIBS SHOOP DOGS
MARIO VAZQUEZ
NATASHA BEDINGFIELD
JAMES BLUNT

WFSR/Charleston, WV
On: Gary Blain
PD: Wade Hill
2 CHAMILLONARE INFAYZE BONE
2 JEANNE ORTEGA INFAYZE BONE
RHANNA

WVKS/Charlotte, NC
On: John Reynolds
MD: Neil Reynolds
No Adds

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MD: Neil Reynolds
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MD: Neil Reynolds
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On: John Reynolds
MD: Neil Reynolds
No Adds

WQSC/Columbus, GA
On: Bob Oates
No Adds

WVCI/Columbus, OH
On: Michael McCoy
No Adds

WVY/Concord (Lake Regions), NH
On: AJ Daniels
MD: James Blunt
FIELD MOB VCAWA

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FIELD MOB VCAWA

KSME/Ft. Collins, CO
On: Chris Kelly
MD: Ryan Kramer
1 BOW WOW
1 PUSYCAT DOLLS VIBS SHOOP DOGS

WQOB/Ft. Myers, FL
On: Matt Johnson
MD: Randy Sherman
40 PUSYCAT DOLLS VIBS SHOOP DOGS
1 MARIO VAZQUEZ
2 AKCENT VEEBEE MAN
FIELD MOB VCAWA
PUSYCAT DOLLS VIBS SHOOP DOGS

WQOB/Ft. Myers, FL
On: Matt Johnson
MD: Randy Sherman
40 PUSYCAT DOLLS VIBS SHOOP DOGS
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2 AKCENT VEEBEE MAN
FIELD MOB VCAWA
PUSYCAT DOLLS VIBS SHOOP DOGS

WKEE/Huntington
On: Jim Davis
APD: Gary Miller
10 MARAH CAREY VIBS SHOOP DOGS
NELLY FURTADO

WZYF/Huntsville, AL
On: "Liz" Elliott
4 ANNA MALICK
7 FALL OUT BOY

WVNU/Indianapolis, IN
On: David Edgar
PD: Chris Edge
10 MARAH CAREY VIBS SHOOP DOGS
9 TL

WVNU/Indianapolis, IN
On: David Edgar
PD: Chris Edge
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9 TL

WVNU/Indianapolis, IN
On: David Edgar
PD: Chris Edge
10 MARAH CAREY VIBS SHOOP DOGS
9 TL

WZEE/Madison, WI
On: Mike Ferris
PD: Jon Reilly
AKCENT VEEBEE MAN
RED HOT CHILI PEPPERS

KFS/Medford, OR
On: Michael Mason
No Adds

WADA/Melbourne, FL
On: Tony Bantz
22 ANNA MALICK

WHY/Miami, FL
On: Michael Yu
9 PAULA DEANDA BRADY BASH
7 CHAMILLONARE INFAYZE BONE

WVSS/Milwaukee, WI
On: Brian Kelly
APD: John Martinez
2 SYMBIONE
CASCADA

KDWB/Minneapolis, MN
On: Lisa
MD: Lissa
NATASHA BEDINGFIELD
JEANNE ORTEGA INFAYZE BONE

WABE/Mobile, AL
On: Jay Heston
PD: Jay Heston
PUSYCAT DOLLS VIBS SHOOP DOGS
CASCADA

KHOP/Madison, CA
On: Richard Perry
PD: Joe Roberts
MD: Trish Jenkins
2 CASCADA
7 PINK
AKCENT VEEBEE MAN

KWEE/Monroe, LA
On: James Knight
APD: Steve Kram
12 FRAY
16 CHRIS BROWN V.L. WAYNE

KWEE/Monroe, LA
On: James Knight
APD: Steve Kram
12 FRAY
16 CHRIS BROWN V.L. WAYNE

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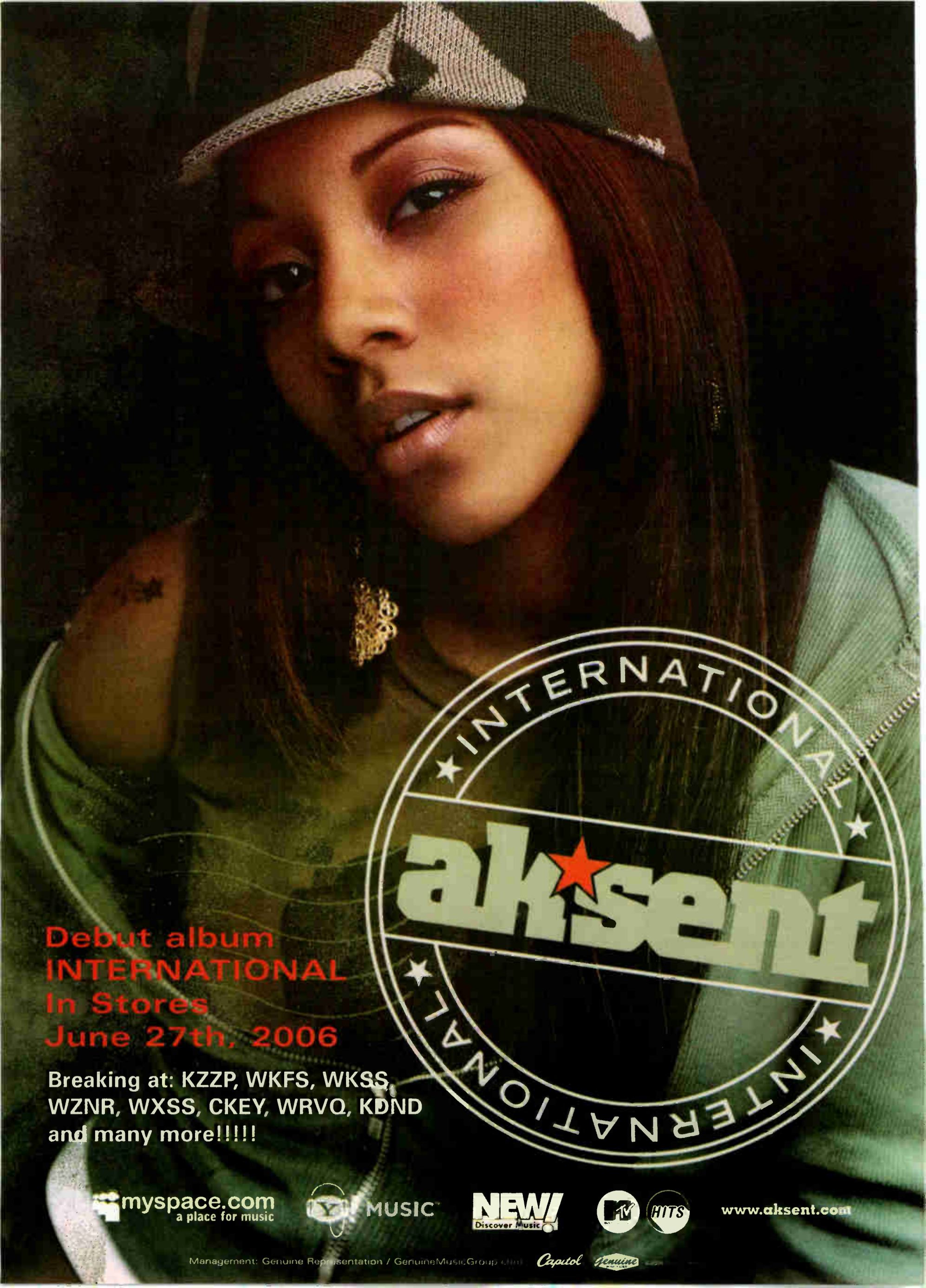
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KOCH/Omaha, NE
On: Tom Land
PD: Erik Johnson
No Adds

WXXL/Oriando, FL
On: Tommy Chest
APD: Jane Satter
4 RHANNA

WVLM/Pasadena City, FL
On: Mike Probb
PD: Keith Allen
22 CASCADA
19 FRAY
NELLY FURTADO



Debut album
INTERNATIONAL
In Stores
June 27th, 2006

Breaking at: KZZP, WKFS, WKSS,
WZNR, WXSS, CKEY, WRVQ, KDND
and many more!!!!



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CHR/POP

WHO'S ON DECK?

Continued from Page 1

It's interesting to note that the gender balance of this group is tilted decidedly to the female side. That's not by design, it just happened that way. You've more than likely heard of several of these artists, but I'm willing to bet that you've probably heard very little about some of the others.

Several are moving to Pop from other formats (Stacie Orrico and Superchick have been successful at Christian formats), and one group, the rare, all-guy McFly, are part of a new British Invasion. Having already achieved a remarkable level of success in their native England, they are now poised to assault America.



KEVIN CARTER

Anyhow, I invite you to take a few moments to do something that's really important in an ever-growing musical marketplace and a very busy and diverse format. Please familiarize yourself with this sample of Pop's promising next wave.

Do yourself and your industry a favor: Take a breath and get back to the music, because that's what really matters.

Special thanks, as always, to Associate Radio Editor Keith Berman for his invaluable assistance in the preparation of this special issue, even as he juggles his everyday "Evil Minion" duties for my other love child, *Street Talk Daily*.

RIHANNA

Def Jam/IDJMG

There's something about Rihanna that just seems to attract attention. When I caught up with the stunning Barbados-born beauty in Washington, DC, the car she was riding in was caught in the middle of a huge sea of humanity protesting the recent visit of the president of China, and our conversation was punctuated by the sounds of car horns and people screaming in languages we didn't understand.



"My life has changed in the last year, but for the better, thank God," she said over the din. "It's like a whirlwind. It's crazy to me because I'm just standing back and observing everything happening around me. It's kind of unexpected, and it caught me off-guard."

The road to her well-received debut album, *Music of the Sun*, began back in Barbados. Rihanna swears she didn't have performing in mind as a career and insists that she had no desire to be in a girl group, despite the fact that the first album she ever bought was

Destiny's Child's *No No No*.

But she did love to sing, and, like many young artists, her first performances took place in front of the bathroom mirror.

"One of my friends introduced me to a producer, Evan Rodgers," she said. "We started working on a demo and sent it to two labels. Def Jam was the first to call back, and they were the most enthusiastic about everything. I had to meet with Jay-Z and audition for him."

She described the experience of standing in Mr. Z's office and having to audition live, giving what amounted to a personal command performance, as extremely scary and nerve-wracking. "I was shaking in my shoes," she said.

Welcome To The Limelight

Her poised performance paid off with a recording contract that led to the infectious 2005 No. 1 hit "Pon de Replay," and the 18-year-old singer was propelled headfirst into the limelight, forcing her to grow up a little more quickly than she would've liked.

"It's insane and not what I expected," she said. "I didn't know anything. I was totally ignorant, totally new, and I learned everything from scratch for myself. It helped me to mature a lot because now I have to think like a woman, and I have to be very responsible."

Not only is Rihanna musically talented, she is also — as you can see from her picture — ridiculously photogenic. She won a beauty pageant back in Barbados and has appeared on several magazine covers.

As part of the inevitable brand-extension game, she's already filmed her first movie role, playing herself in the soon-to-be-released *Bring It On: All or Nothing*, which also features Solange Knowles (the younger sister of Beyoncé) and KIIS/Los Angeles night jock JoJo Wright.

I wondered if some people only look at Rihanna's exterior shell and fail to appreciate the true talent underneath. "I've never thought about how my appearance would affect how people think about my music," she said. "I guess it helps, but the talent definitely has to be there." She has nothing to worry about there.

Top-Of-Mind

Rihanna followed up the platinum-selling *Music of the Sun* with *A Girl Like Me*, which has already spawned a second No. 1 hit in the form of "SOS," which reached back to the heady days of the '80s to sample Soft Cell's classic "Tainted Love."

And that brand-extension thing is at work again: The track is already being used as the theme song for Nike's latest line of women's sneakers. Can you say "Cha-ching"?

Rihanna's next assault on the chart is a definite change in tempo: the just-released ballad "Unfaithful," written by labelmate Ne-Yo, who's made quite an impression himself this year.

"Ne-Yo is so incredibly talented and cool, and it was really fun working with him," said Rihanna. She will also be heard in a duet with the red-hot Sean Paul on his next track, "Break It Off," so be prepared to have the name Rihanna be top-of-mind for the foreseeable future.

McFLY

Universal/Island Record Group/New Regency

Before you even ask: Yes, the guys of McFly have heard that "Hellooo, McFly" line from *Back to the Future* before. A lot. And I didn't help matters by quoting it again to bassist Dougie Poynter, who laughed politely.

"One of the guys, Tom [Fletcher], has been a huge fan of that film ever since he was a kid, so the name just sort of popped into his head one day," Poynter said.

The boys of McFly — Poynter, singer-guitarist Fletcher, singer-guitarist Danny Jones and drummer Harry Judd — have already enjoyed a remarkable level of success back in their native England. So much success, in fact, that certain scribes have dared mention McFly in the same sentence as [dramatic pause] — The Beatles.

"We are the youngest band to have a debut album at No. 1," said Poynter. "The last people to have that record were The Beatles, but no one can compare themselves to The Beatles, so it's a little bit weird."

He modestly failed to mention that both of McFly's U.K. albums debuted at the top of the chart there, they've already got four No. 1 songs under their belts, they won a Brit Award last year for Best International Pop Act, and they co-headlined the Live 8 concert in Japan.

Guitar Pop

A few short seconds into McFly's first U.S. single, "I've Got You," it becomes abundantly clear that they are ready to bring the guitar back to pop music on our side of the ocean, and we are grateful for the return of that classic pop sound.

"Back in the '60s all pop music was done with guitars," said Poynter. "We were just a little bit annoyed that now there's hardly anyone like that. It's all rock or very electro-poppy weird stuff. Danny loves doing a bit of a guitar solo every now and then."



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Anyone remember the last time you heard a decent guitar solo on, say, WHZY (Z100)/New York? Me neither.

As young as he is, Poynter considers himself a relative latecomer to the performing game. He says he didn't get into music until he was 10 or 11 years old. Then he discovered bands like Blink-182, and his world was forever changed.

"I was pretty much a nothing when I was growing up," he said. "I wasn't really into anything. Then, as I got older, the only thing I liked doing was playing in a band that I had formed. That's what got it started."

His bandmates, on the other hand, discovered music as hatchlings. "Tom, Danny and Harry have been into artists like The Doors and The Beatles and The Beach Boys and Bruce Springsteen since they were 5 or 6," Poynter said. "I think they've known all their lives that that's what they wanted to do."

In other words, to borrow a classic phrase of Mr. George McFly himself, music is their density — I mean, their destiny.

Movie Stars

Poynter and the lads are preparing to bust out big-time here in the colonies, and they're doing it with a pointy multipronged assault. Their musical debut rolled out May 2, and only 10 days later

"Now I can come back in and do music with a completely different confidence in and excitement about what I'm doing because there's not a fear that the music industry is ruining my life."
Stacie Orrico

they make their first on-screen appearance here as well: The guys have roles in the new Lindsay Lohan summer movie *Just My Luck* as, well, themselves.

In an artistic stretch, they'll be playing McFly, a quartet of plucky young English lads trying to make it in America who perform a number of songs in the movie and, in doing so, expose their talent and faces to a whole new crop of screaming teenage girls.

"It shouldn't have been that hard to act, but it was," said Poynter. "I found it quite hard, since I'd never acted before in my life. But we play ourselves, and we play music."

What's next for McFly? "We've done pretty well, but we haven't reached our goal of world domination yet," Poynter said. "We've done a few promotional things in the U.S., and, obviously, we were there when we were shooting the movie, but we'd love to come out and play some shows and stuff."

In closing, Poynter promised that we would hang out when McFly come to Los Angeles but politely declined my request that he deliver the classic McFly line "Hey, you — get your damn hands off her!"

STACIE ORRICO

Virgin

The first thing you notice when talking to Stacie Orrico is how remarkably poised and mature she is for a 20-year-old. An old soul, you might say. It might have something to do with the self-imposed two-year hiatus she took from music, where she totally cut herself off from the industry to recharge. She didn't write a single thing, she says.

Thankfully for all of us, she managed to rediscover her creativity and relight her pilot light, and the result is *Beautiful Awakening*, her new album, which hits stores Aug. 29.

"It took me getting back to the point where I realized that if the music was all gone tomorrow, I'd be OK because I know that I'm loved, I have people in my life I adore, and I feel supported and validated as a person outside of music," Orrico says.

"Now I can come back in and do music with a completely different confidence in and excitement about what I'm doing because there's not a fear that the music industry is ruining my life. I know now that it's not the basis for everything."

One hint that she was truly back on her way was when she began calling her own cell phone and leaving

voicemails of herself singing new material. Orrico then headed to Atlanta to work with writer-producer Dallas Austin but ended up unexpectedly finding another writing partner and soulmate when she hit the studio.

"There was this other writer-producer in the studio whom I'd never heard of before named Novel," she says. "He's an artist signed to Dallas Austin's label, Rowdy Records."

"I heard a song he was working on down the hall, and I went in and said, 'Hey, I'm Stacie. What is that song, and can I have it?' I told him I wanted to write to it because it was just amazing."

"We started writing together, and it was like I fell in love with him. I always joke that he's my musical soulmate because I feel like he's the male version of me and what I do. He was the first one who totally got it. There are six or seven tracks on the album that he worked on."



Simple Pleasures

Orrico took *Beautiful Awakening* in what she describes as a "soulful R&B direction," the style of music she grew up with. Overall, though, the whole album is kind of a diary of what she's been going through over the past couple of years. It's her coming-of-age declaration.

"Not to sound cheesy, but I'm really having a lot of the growing pains of moving from being a child and a dependent person to being an independent person and realizing that the decisions I'm making aren't month-to-month or year-to-year," she says. "The decisions I'm making are building into a future and a whole lifetime."

Pretty heavy stuff for someone who isn't even old enough to rent a car. But Orrico handles the weight by keeping in touch with the simple things in life. She's all about her family, her faith, her friends, walking in the sunshine, breathing and the other basics pleasures.

"No matter how crazy life gets, those are the things I'm constantly trying to get back to," she says. "My beautiful awakening was realizing that I have everything I need to live a fulfilling life."

The album's first single, "I'm Not Missing You," will grace your airwaves June 20.

JUPITER RISING

Chime Entertainment

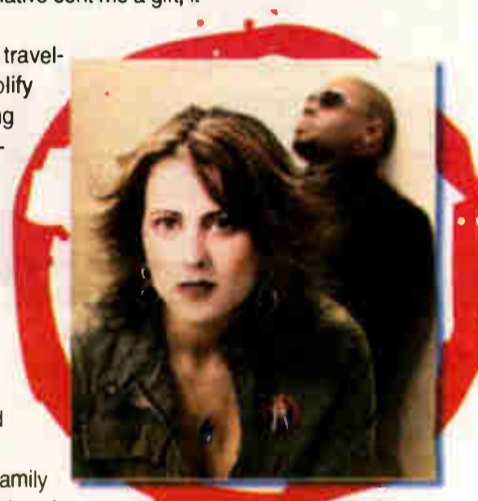
It's damn near impossible to ignore the fact that the female half of Jupiter Rising doesn't go by a name, but, rather, a number: 80. She wasn't born with this numerical demarcation. She started simply as Adie, "but depending on which relative sent me a gift, it was always spelled different," she says.

The feisty and free-spirited daughter of traveling missionaries, 80 figured she'd simplify things by changing her moniker to something easier to spell and pronounce. Self-described as "mega-political" from a young age, 80 wore her rebellion proudly as a punk-rock chick with a number for a name. Which was fine until her family moved to the amazingly intolerant deep South.

"It did not go over well there," she says. "One girl pulled a switchblade on me, and it got pretty crazy a few times — partly because of my name, and also because I had pink hair."

When 80 was a youngster she and her family traveled the country as members of a Christian circus troupe called Circus Alleluia. "I moved around a lot and felt like I was always having to prove myself," she says. "That helped me to be able to acclimate to any situation and talk to any kind of person."

"Unfortunately, it's not as great for the people who usually roll with me. I'll walk into hip-hop club, a death metal club or a country club and be fine, and they'll be like, 'What the hell's going on?'"



Getting Started

Most performers can hazily recall their first public performance. 80's is seared into her memory. It took place in church when she was 6, and there were thousands of people in the audience. And, oh, yeah, the service was televised.

"I don't think I've ever been more scared in my entire life," she says. "The piano player had to start the song about 12 times before I finally joined in."

Practice tends to make perfect, and 80's confidence grew as she spent more time onstage. By age 15 she was singing in a heavy metal cover band. Three years later, while living in Florida, she fronted her own band, Seven Miles.

Fast-forward to the present and the birth of Jupiter Rising, a partnership that was born through a twist of fate. 80 was in an L.A. recording studio with another band when she met musician and human beat box Spencer Nezey, who ended up becoming the other half of Jupiter Rising. Spencer had several unfinished tracks with him. 80 heard one of them and was hooked.

"If something turns me on, I'm immediately prolific," she says. "I'll write a song in five minutes. That's what happened there. I heard it, I wrote it, it was done." That song became the Jupiter track "Frenz."

In a matter of a few weeks 80 and Spencer had written about 30 new songs. "We probably have six albums of material now," 80 says. It didn't take long before the band she was at the studio with went bye-bye and the duo known as Jupiter Rising was born.

Ready For Liftoff

80 and Spencer met musician and producer Marc Tanner, founder of Chime Entertainment. "Marc is a genuine, passionate musician who wants to help other musicians be successful," 80 says. "He made it all happen. He did all the work, and he continues to do all the work. All we've had to do is go in and piece it all together. He's become a really dear friend."

The hit-making machinery is in gear: The video for Jupiter's first single, "Go," is already in the MTV system, and the song is also being used by Fox Sports as the theme for all Major League Baseball broadcasts this season, by NBC in its promo campaign for the show *Heist*, and in an upcoming national ad campaign for Chevrolet.

"We're ready," 80 says. "We have a talented group of musicians, and we're ready to go. I have to say, having been doing music my whole life, this is my best body of work, and I'm really excited about the opportunity to tour. I look forward to turning people on to some positive music."

Continued on Page 28

**GNARLS
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JOANNA

Geffen

First there was Cher, then Madonna, and now we have Joanna. Just Joanna. "I have a complicated last name, and everyone pronounces it wrong, so I figured I'd drop it," Joanna says. "I didn't want to change my name."

Joanna is no stranger to the spotlight. When she was 11 she joined the 20th anniversary touring company of *Annie* in the title role, which means she donned the curly wig and survived 106 performances of the Most Obnoxious Song Ever, "Tomorrow."

"Even now it's hard for me to wear red because for six months of my life that's all I wore," she says.

- "For interviews, for everything, I could only wear red." Which will probably give her plenty of fodder if she ever decides to go into therapy.

- It was also strange for Joanna when she returned to school after the *Annie* tour — and not just because she was still sporting red hair. She was locally famous, and all of her friends knew about her exploits.

More important, she returned with a clear view of what she wanted to do with her life. She says, "From the time I could talk, I knew I wanted to perform, which kind of made the normal things in life a little bit harder, like being in school. I knew I didn't need math to be a superstar."

Another thing she was pretty firm about was the fact that she wanted to work with A&R legend Ron Fair, now Chairman of Geffen and best known as the man who brought us Christina Aguilera.

Despite interest from other labels after sending her demo around, Joanna held fast, insisting that she didn't want to meet with anyone until she met with Fair. Finally, one night around 2am, she got the call that he had agreed to meet her the next day at his hotel, and she prepared a couple of songs to sing a cappella.

The Big Time

She walked in to find Fair writing out string parts by hand for a new song. "I was like, 'Holy cow, that's the guy, that's who I need to be with,'" Joanna says. "He didn't give me any heads-up, he just said, 'OK, sing.'"

"I stood up and sang a song, and he said, 'OK, sing another song.' Around four songs in I finally asked him what his favorite song was, and he said 'Over the Rainbow.' I thought, 'Oh, my gosh, this is a no-brainer. I've been singing this song my entire life! Then I sang it' — and, judging by what happened next, nailed it.

"Everyone had prepared me by telling me that Ron wasn't going to promise me anything on the spot and probably wouldn't give me any reaction, but as soon as I was finished singing, he told me, 'I want to sign you right now, but I'm in the middle of becoming President of A&M Records.'"

Once Fair's deal was done, he offered Joanna a contract of her own and then gave her the time she needed to develop, which stretched out for five years, during which time she worked with songwriters like Linda Perry of 4 Non Blondes fame.

Now 21, Joanna says, "I'm so lucky because I've learned so much as a writer. I wrote seven of the 13 songs on the record. It took a while to find the sound and get it right and also to grow up as a woman. I'm so lucky to have met and learned from the people I have. It's been an amazing journey, and it's just the beginning."

Joanna's debut album, *This Crazy Life*, is finished and literally sitting on her kitchen counter as we speak: She has 20 advance copies that she hasn't given out yet. "I'm scared to because the album was so close to me for so long," she says. "I'm nervous about people's reactions to it.

"I'm overwhelmed with emotion. But any time anyone knocks me down, it's fuel for the fire. It makes me want to get up and be even stronger and try even harder."

PAULA DEANDA

Arista/RCA Music Group

Paula Deanda is just barely old enough to drive, and she's already personally performed for Clive Davis, has a major-label deal and is coming out with an album later this year. What were you doing when you were 16, working at Burger King?

- "I've been singing since I was 6," Deanda says. "I used to sing at parties, festivals and churches — anywhere I could get exposure."

- West Texas native Deanda moved from San Angelo, TX to the beachside community of Corpus Christi, TX four years ago and started working with two other girls. "We were kind of like a Mexican Destiny's Child," she says.

"It's harder being in a group, but I learned a lot from it. Then I hooked up with my manager, and he's helped me out so much."

Helping her out meant getting her signed to Arista and into the studio, as well as putting her on tour to open for major artists like Akon, Nelly, Frankie J and Baby Bash.

The whole thing began rolling when Deanda auditioned for the legendary Davis. "I'd heard his name, but I didn't know exactly how powerful he was, so I did my research," she says.

"I walked in there and sang my heart out to Clive; [RCA Music Group Sr. VP/A&R & Staff Producer] Steve Ferrera, my A&R guy now; and about eight other guys. My manager said later, 'I was sweating more for you than you were.'"

"Clive got up after I sang and said, 'I don't see any reason why we should wait. Let's get this thing going.' My manager and I walked out of there and said, 'We have to scream when we get in the elevator. We've got to wait until the elevator.'"

True to Clive's word, Deanda had a contract in hand by the next evening. And, yes, she did scream when the elevator doors closed.

Ready To Roll

Despite how poised she sounds, Deanda is still in high school. She's recording her album while finishing 10th grade. "My education's very important to me, and I don't want to be a dropout," she says. "It's hard juggling this, but it is what it is."

Right now she's taking on both school and work. When fall rolls around she will pack up and hit the road but will bring a tutor along so she can continue her education.

It's a dream come true for someone who's always known she wanted to sing and who loves performing live. "I've learned a lot over the years," Deanda says. "I really didn't know how much went into it, and now I do, and I appreciate it so much more."

"I try my hardest. That's all you can do. There's always someone who's got more stuff going for them than you do, but you've just got to do your best. I'm so blessed not only to be a part of Arista, but also to have great parents and this God-given talent."

Deanda's in the studio now, putting the finishing touches on her debut album, which will have songs in both English and Spanish. It should be finished sometime in July.

Meanwhile, her first single, "Doing Too Much," featuring Baby Bash, is receiving early airplay at both Pop and Rhythmic radio. Although it officially impacts Pop on May 15, it's already being played on KIIS-FM/Los Angeles, WKSC/Chicago, WIOQ/Philadelphia, KHKS/Dallas and WKQI/Detroit, just to drop a few prominent call letters.

NEED TO BREATHE

Lava

How could you not love a band that hails from a town with a name that easily outdoes Mayberry for quaintness: Possum Kingdom, SC. The melodic, guitar-driven sound of NeedToBreathe, comprising two brothers with the *Dukes of Hazzard*-sequel-ready names of Bear and Bo Rinehart and their childhood friends drummer Joe Stilwell and bassist Seth Bolt, has already garnered the band a fervent following throughout the Southeast.

The Rinehart brothers' father was a pastor, and their mother taught piano.

Make no mistake, however, the Rineharts' Sunday-morning musical accompaniment was not your standard-issue holy-roller gospel.

"Church music has changed a lot over the past 20 to 30 years; it's become very contemporary," says Bear, the older brother by 15 months. "The church we grew up in had a full rock-and-roll band on Sunday mornings."

Being around a diverse group of musicians at a very early age cemented the boys' career course. "We were around people who could really play," says Bear, who picked up a guitar at age 15 and started writing songs almost immediately thereafter. There was just one minor problem at first. "I had to have another guy sing my songs because I couldn't play and sing at the same time," he says.

Pastor Rinehart ran a church camp every summer that allowed Bear and Bo to interact with kids from outside their area. "It was really cool for us because we hung out with kids from all different cultures all summer long," says Bear.

The brothers also expanded their worldview when they accompanied their dad on missionary trips to Belize, Costa Rica and other Latin American countries.

"Although we came from a really small town, we also had a good bit of culture at an early age," Bear says. "You can come off as very hick, very quick, being where I'm from, but our parents did a great job of exposing us to a lot of different things."

Getting It Together

Bear's first foray into a semi-organized musical collective happened during his freshman year of college, when he joined forces with Stilwell. Slowly the duo improved, and Bo joined a year or so later, as did Bolt, who not only played bass, but also ran a recording studio in town. "That was a huge asset," says Bear.



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RIHANNA

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ADD!



ADD!



Continued from Page 28

The band's early recording savvy has translated into a high-tech road advantage, including a laptop armed with ProTools so they can lay down tracks as quickly as they come up with them.

"We like to write two or three songs a week," says Bear. "Me and my brother both write songs, and it's a competition in some ways. We're always trying to top each other."

After headlining for the past four years in the Southeast, NeedToBreathe will spend May on the road with the sonically compatible Train, exposing their single "You Are Here" to a wider audience.

Considering that the pop music cycle is swinging back to James Blunt- and Daniel Powter-type singer-songwriters, the band's timing appears to be fortuitous, and Bear is well-aware of that.

"It seems like a lot of Pop stations aren't playing quite as many rhythmic records as they were before, so that's definitely an advantage for us," he says. "One thing I really like about Pop is that it's one of those formats that, to me, seems to have hardly any pretense. The kind of people who listen to Pop just want to hear something they like."

I finally get around to asking Bear about the origin of the band's name, but I'm not prepared for his literary response. It came from a story that Stilwell's father, a Rhodes scholar, told him about the philosopher Socrates.

Bear says, "Socrates was speaking to some students down by the water, and one of the students asked him, 'How will I know when I'm truly seeking the purpose of my life?' Instead of answering him, Socrates dunked his head under the water. The kid came up gasping for air, and Socrates told him, 'When you need that purpose as much as you need to breathe, that's when you know.'"

"And besides, it sounds a lot better than Hoobastank."

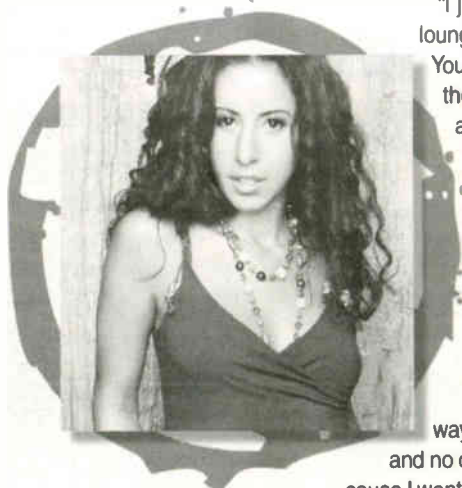
FRANKIE JORDAN

Curb/Reprise

Interviewing emerging artist Frankie Jordan depended on the scheduling talents of a higher power: Jordan's boss at California Pizza Kitchen. "I've been waitressing at CPK for three years," says Jordan, who lives in suburban Los Angeles.

"Waiting on people is very humbling. Since I've had a good amount of success so far, going in and waiting on people — some with attitudes, some without — it's a matter of remembering that they're regular people like me."

"I'm pretty good with people, even when they're horrible. People are people. Hey, I want what I want when I'm being waited on."



"I just got another job this weekend, working at a lounge in Hollywood. I also dance at bar mitzvahs. You know how they have the MC and the DJ and the hype girls? I'm one of the hype girls who runs around and passes out the giveaways and dances all night."

Like most of the budding artists profiled in these pages, Jordan has been singing her entire life. "I've also been a ham all my life," she says. "I'm just a crazy, fun girl. I always wanted attention, but I didn't know what I wanted to do."

While in junior high and high school Jordan tried acting in school productions, but she found that her big voice got in the way. "They'd always give me the singing roles because I could sing and no one else could," she says. "It was frustrating because I wanted the major acting roles, and I started to hate it."

"I didn't really appreciate my voice until I finally fell in love with it over the past three years. I realized, 'This is it. God gave me this gift.'"

After high school Jordan went through the motions of attending college, but her heart wasn't in it. "I just took classes I was interested in, but I didn't want to graduate," she says. "It was never my intention because I knew singing would be my life. It's like your destiny."

Natural Talent

For a time Jordan sang at small local clubs as a member of a group. "It was really great for my career and a great learning experience, but I knew I wanted to be a solo artist," she says.

Her talent came to the attention of industry vet Gerry Cagle, who became a believer in her natural abilities and signed on as her manager. "He took me over to Curb Records, and they really liked me and my songs," Jordan says.

"Gerry has done everything he said he'd do at our first meeting. He believes in me more than anyone else I've ever met."

Cagle took Jordan to the office of Reprise Sr. VP/Promotion Phil Costello, who put her on the spot. "Phil said, 'Sing,' so I sang a cappella for him," Jordan says. "That used to be intimidating, but God gave me this gift, and any time anyone wants me to sing, it's not really my gift, it's God's, so I'll give it out."

"Phil has been so supportive and great. He's really pushed and is still pushing for me."

Jordan is now signed to Curb, and her single "Once Again" is being worked to radio by the Reprise promo staff. As we speak, "Once Again" is playing on such majors as WPRO/Providence; WEZB/New Orleans; WPXY/Rochester, NY; and KDND/Sacramento.

"I don't want to be pigeonholed," says Jordan, who prides herself on her ability to sing and write songs in a multitude of styles. "I don't want to have borders around my music or around me as a person because I'm so open and such a free spirit. I can do all types of music, but this is where my destiny is."

One place where we can safely predict that Jordan's destiny *isn't* California Pizza Kitchen. "They were almost going to fire me the other day because I didn't give them enough advance notice when I was sick," she says. "But I'm going to stay there until I can pay my bills without it."

At the rate her other career is taking off, it won't be long before Jordan doffs her apron and her former supervisor is waiting on *her*.

SUPERCHICK

Columbia

Superchick rock, man! At one point during their recent live show at legendary Sunset Strip rock shrine the Whisky I caught myself involuntarily forming the devil-horn hand sign before catching myself. What was I thinking? This was a (gulp) Christian band, after all!

To be fair, Superchick — lead singer Tricia Brock; her sister, guitarist Melissa; bassist Matt Dally; lead guitarist Dave Ghazarian; drummer Brandon Estelle; and keyboardist/DJ/producer Max Hsu — were tearing up the joint with a spirited punk-and-hip-hop-flava'd set featuring strobe lights and lots of head-banging, so one could hardly be blamed for not realizing they had Christian roots. And that's what's so cool about them.

"It's not blatantly preachy at all," Tricia tells me later about their music. "We were signed to a Christian label for the past six or seven years and did pretty well, considering that our music was a little edgy for them. Our goal has always been to play positive music without shoving our beliefs down people's throats."

The rocking nature of Superchick is balanced out by the sound of their simple, emotionally charged, heartfelt new Columbia single "We Live," a decidedly non-rocking song that deals with the fragile nature of life.

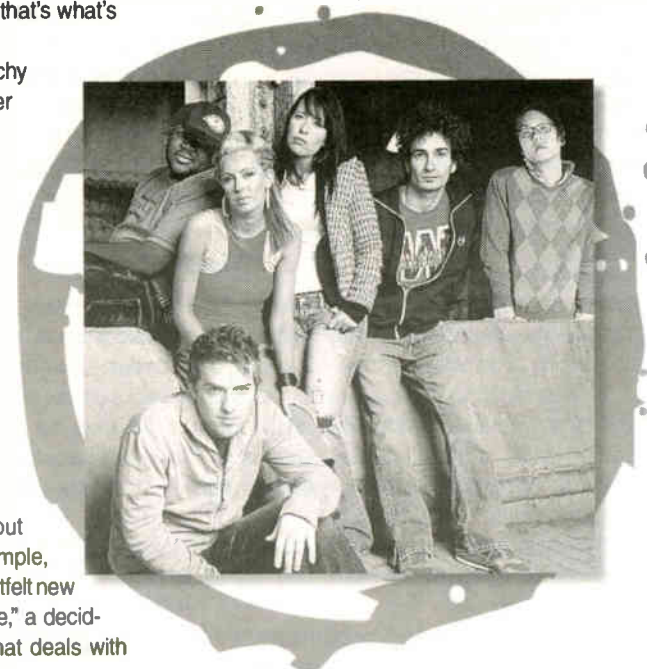
"That song has been a favorite of so many people, even though it was the last song added to the album," says Tricia. "We weren't even sure if it was going to make the final cut."

How did such a musical change-up come about? It seems that Hsu attended a funeral that put him in an unusually reflective mood. He had had the idea for such a song in his head for a few years, but the funeral inspired him to finish it.

"Whenever you're faced with something tragic, it shakes things up and puts things in perspective," Tricia says. "Life is fragile, and we don't always remember that. We tend to go months and sometimes years just living life and thinking that we've got forever, but we don't know."

The Big Push

The band are well-aware that, after seven years of touring and toiling on the Christian side, they are now in the middle of their Big Push into the pop world. They are being helped by Columbia and renowned A&R guru Steve Lillywhite, who signed the band after he went to a Superchick



"Our goal has always been to play positive music without shoving our beliefs down people's throats."

Tricia Brock

show and became a convert.

Suddenly, they're seeing new faces in the crowd, filming a video for "We Live" and talking to prestigious trade publications like, say, R&R. Which is not to say that Superchick will forget where they came from — they're not wired that way.

"Every band is shaped by who they are at their core, by what they believe and by what makes them wake up in the morning, even when life sucks," says Tricia.

"We all come from the same background. We're all Christians at the core, and that shapes our music to a certain extent because we've always wanted to be empowering and positive and uplifting."

"It's like starting over with a bigger audience. We're going to keep writing music that we hope inspires and encourages people, and we're going to have fun."

On to Tricia's hair, which she wore in a retro blond mohawk the night I saw the band. She says, "It's so funny, but that night in L.A., I met so many 30- and 40-year-old women who told me, 'You totally remind me of those '80s chick rockers,' and I said, 'That's awesome, because I love '80s rock!'"

I mention one of Tricia's musical influences, '80s poster chick Pat Benatar, and she says, "You can't *not* feel the girl power when you hear her songs."

Continued on Page 32

Continued from Page 31

AK'SENT

Capitol



The day I speak to Ak'Sent, her career is taking her to Pittsburgh, of all places. "I'm on a mall tour with The Veronicas," she says.

Ak'Sent began her performing career not as a vocalist, but as a dancer. "I was in a couple of dance companies around the community with Debbie Allen and Lulu Washington," she says. "That helped me get where I am now, but I stopped that when I was 16."

That's when Ak'Sent kicked off her assault on the music industry by recording a demo that scored her a spot on a showcase. She was signed to Capitol the day after label reps saw her perform there and hit the studio to lay down material for her debut album, *International*, which drops June 27.

"I've been in the studio for about a year and a half," she says. "I recorded about 50 songs, but we just closed it out around Christmas. We had to pick from all those songs and figure out which were best for the album. We knew what direction we wanted to go and which would fit best."

"I don't really follow anyone else's sound; I create my own. I worked pretty closely with [Miami-based production team] The Juggernauts. They have about seven songs on my album. They brought what they have to the table, and I brought what I had, and it happened like that. My sound is a little different from what's out right now."

Kid Stuff

One way Ak'Sent's material is different is that she does the backing tracks on lots of her album. "Usually, when people record, they don't do their own backgrounds," she says. "They use someone else singing or something. But on some songs, it's me doing the hooks and the background."

Ak'Sent did bring in some help for the backing tracks on her single "Zingy": She's accompanied by reggae dude Beenie Man and a bunch of kids from her native Los Angeles. She was inspired by the sound of Jay-Z's "Hard Knock Life," which samples a bunch of children singing that hook from *Annie*, so she rounded up a bunch of 10-year-olds to help her create her own masterpiece.

"I really felt that innocence that you get from kids so early in their life," she says. "I told them, 'You guys are going to get a check when the album comes out, so you better start thinking about saving your money.'"

Ak'Sent was featured earlier this month as part of MTV's "You Hear It First" campaign, appeared in last month's issue of *The Source* and also graces the pages of this month's issue of *Double XL*.

"I'm busy doing shows and promoting my album and single," she says. "This is my last week. I go home for a month, then I'm back on the road."

CHEYENNE KIMBALL

Epic

By the time you were 15, had you accomplished any of the following feats: Written 200 songs. (Anyone?) Been voted America's Most Talented Kid. (Hello? Is this thing on?) Scored a sweet record deal with Epic. (Show of hands. Didn't think so.)



Frisco, TX teen prodigy Cheyenne Kimball has done all three, and she isn't even old enough to drive. When she was just 8 years old she wrote her first song, "All I Want Is You," while confined to her bedroom as punishment for saying something mean to her older sister.

"I remember writing it and hoping it would get me out of trouble," Kimball says. "I haven't stopped writing songs or getting into trouble since."

I catch up with Kimball and her family after her appearance on WKSS/Hartford. Her infectious new Epic single, "Hanging On," is the perfect summertime Pop radio record — not bad for a song that was basically a last-minute addition to the album.

"Hanging On" is a fun song because a lot of people can relate to it," Kimball says. "I wrote it about me having a really crappy day. Sometimes I get stressed out and there's a lot going on. That's when you have to laugh and make the best of it. That's what I wrote the song about."

She says the title track of the album, "The Day Has Come," was originally supposed to be the single, but Epic called an audible when they heard "Hanging On," the last song she wrote.

"I walked onto the Epic floor and heard it playing and thought, 'Wow, I can't believe that's my song,'" Kimball says. "I'm really proud of it. I wasn't trying to write a hit song."

Ready For Primetime

By the time Kimball was 12 she had already written some 200 songs. That year, 2003, she gained national attention when she won the title of America's Most Talented Kid on the NBC reality show of the same name.

Kimball modestly insists that was a fluke. "I dragged my dad to the audition," she says. "I told him, 'Please take me. I just want to see how I rank.' I didn't have voice lessons or managers or headshots or agents. It was just me and my guitar." Oh, yeah, she also plays the guitar. Left-handed.

After Kimball won on the TV show, Epic signed her to a multi-record deal.

"I've been working on this for about eight years, so I'm really glad I'm finally getting out there, she says. "I've been preparing for this my whole life. My music means so much to me. It's amazing that I'm able to play it for so many people every day."

In a development that shouldn't come as a surprise, MTV has created a reality show around Kimball, *Cheyenne*, which chronicles her life, her budding recording career and her family's relocation from Texas to Los Angeles to help her pursue her dream. "It airs May 31 at 10:30pm," she says, plugging the project like a pro.

"It's weird how this has all worked out," she says. "I couldn't have come out a couple of years ago, when the pop scene was all about Britney Spears, The Backstreet Boys and Mandy Moore. Back then it was all about the dancing."

"That's what's really scary to me: I'm trying to establish myself as a credible artist who writes her own songs. People see that I'm a young, blonde 15-year-old and think, 'She's just a little pop singer.' It's hard for me."

"I really do write and put my heart and soul into my music. I want people of all ages to be able to listen to it. My main dream is to play an arena and see tons of people out there singing my music. I'm working toward that, and, hopefully, I'll get to it."

I ask if she imagines a sea of lighters being held aloft in her honor, and she says, "Lighters aren't very safe for people to hold up at concerts. The new thing is cell phones."

SAVING JANE

Universal

Just so you know, Saving Jane lead singer Marti Dodson really was in marching band when she was in high school in Ohio, just like she wrote in the band's first single, "Girl Next Door." "I played clarinet, then I was in flags, and then I was the drum major," she says. "I guess I was always moving myself up to try to be in the spotlight."

"I learned how to read music through band. I've never been professionally trained vocally, but I always sang at church or school or wherever I could. I've always written poetry and stuff, but I started writing songs when I was in college. I started hearing songwriters I'd never heard before and thought, 'Hey, I want to do that.'"

Dodson's writing is not just a creative outlet for her; she also uses it as an inexpensive form of therapy: "All of the stuff on the album is very true-to-life for me. I write as an outlet to get things out, so everything is either happening or has happened to me."

Things began to come together for Dodson when she was in college, which is around the time she hooked up with her bandmates. She was into the local music scene and met her rhythm guitarist at a party thrown by a fellow musician. Next thing they knew, they were hanging out at campfires and playing together, and the rest of the band came together organically from there.

"We were doing shows for WNCI/Columbus, OH," Dodson says. "The PD at the time was Jimmy Steele [now PD of KHTS/San Diego], and he hooked us up with our manager. It all sort of flew from there."

Saving Jane, who were signed to Toucan Cove Records, stayed pretty close to home, touring in Ohio, Pennsylvania and Indiana, until this past December. Universal came calling, and they're now branching out to cover the rest of the country, which Dodson is enjoying. "It's kind of a rough life, but at the same time you get to go onstage every night and live your dream, so it's a fair trade," she says.

"You never get over the excitement of hearing your song on the radio. I've probably heard it 100 times, but every time, I still get all excited and fluttery in my stomach. It's amazing."

Sharp Focus

It's now starting to sink in for Dodson that people are actually hearing and enjoying her material, and that it means something to them as well. She runs the band's MySpace site, and everything came into sharp focus for her on a recent night when she was checking the band's messages.

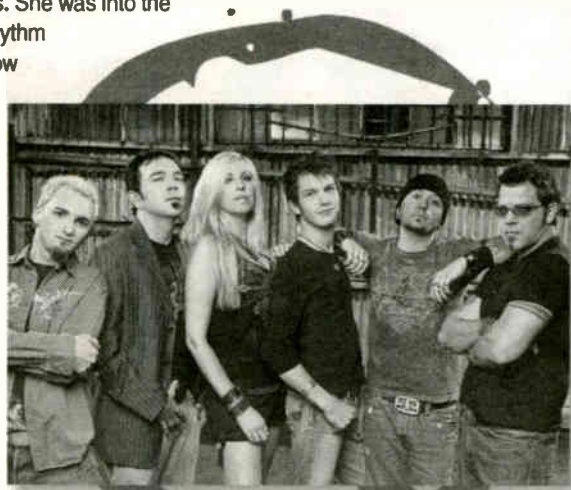
"We were in South Carolina," she says. "It was really late at night, and we'd just gotten in and were unpacking. I logged in really quickly and got this long letter from a girl who was in high school."


"She was really down and getting picked on and made fun of a lot, so she had gone home that day with the intention of killing herself. She'd locked herself in her bedroom and turned up the radio so her parents would think everything was normal, and she heard 'Girl Next Door' for the first time."

"She said the song made her think that it was OK to be the person she was and to not be like the people who were making fun of her. She was basically thanking me for writing the song because it made her realize that she had something to live for."

"I felt at that moment that if nothing else ever happened for me, that'd be OK. It was incredible. I cried and cried. I don't think I came out of my room for an hour."

On the other end of the emotional spectrum, the band are gearing up to release their second single, "Happy," and Dodson is keeping busy. "I'm doing many things at once," she says. "I never really stop writing — I wrote two songs yesterday. It's not with the intent of doing the next album; I just always like to keep that going."





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May 12, 2006

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	SEAN PAUL Temperature (VP/Atlantic)	9048	+188	614934	15	118/1
1	2	RIHANNA SOS (Def Jam/IDJMG)	8899	+17	609527	15	121/1
3	3	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	8611	+806	613876	11	120/1
4	4	DANIEL POWTER Bad Day (Warner Bros.)	8209	+535	520898	10	120/1
5	5	NATASHA BEDINGFIELD Unwritten (Epic)	6085	-721	457437	26	120/1
9	6	FORT MINOR f/HOLLY BROOK Where'd You Go (Warner Bros.)	5759	+955	372519	6	121/2
6	7	MARY J. BLIGE Be Without You (Geffen)	5315	-863	340005	16	116/1
7	8	KELLY CLARKSON Walk Away (RCA/RMG)	5275	-258	330683	19	119/1
11	9	NICKELBACK Savin' Me (Roadrunner/IDJMG)	4849	+495	253379	13	108/2
13	10	BUBBA SPARXXX f/YING YANG... Ms. New Booty (Purple Ribbon/Virgin)	4425	+597	267742	10	106/2
10	11	STAIN'D Right Here (Flip/Atlantic)	4363	-162	264816	22	97/1
8	12	JAMES BLUNT You're Beautiful (Custard/Atlantic)	4140	-742	255516	18	117/1
15	13	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	4030	+581	213183	9	111/3
14	14	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	4027	+451	217177	9	116/2
12	15	CASCADA Everytime We Touch (Robbins)	3698	-434	286022	19	115/1
22	16	FRAY Over My Head (Cable Car) (Epic)	3253	+551	156621	11	100/7
18	17	NE-YO When You're Mad (Def Jam/IDJMG)	3210	+248	194494	8	106/2
19	18	BO BICE The Real Thing (RCA/RMG)	2998	+194	141532	18	100/1
20	19	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	2986	+196	145843	15	103/1
21	20	DADDY YANKEE Rompe (El Cartel/Interscope)	2974	+210	199332	9	91/1
27	21	CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)	2786	+734	177680	6	74/7
16	22	PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	2439	-721	156044	17	113/1
23	23	MARIAH CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)	2412	+60	110190	6	98/2
26	24	EMINEM f/MATE DOGG Shake That (Shady/Aftermath/Interscope)	1941	-211	123628	19	97/0
34	25	RIHANNA Unfaithful (Def Jam/IDJMG)	1896	+735	157014	3	97/18
28	26	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	1843	-108	97836	10	65/0
31	27	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	1813	+350	134309	6	60/6
24	28	NE-YO So Sick (Def Jam/IDJMG)	1801	-370	103021	20	117/1
30	29	NELLY Grillz (Derrty/Fo' Reel/Universal Motown)	1564	-189	71533	20	107/0
46	30	NELLY FURTADO Promiscuous (Geffen)	1559	+934	100852	2	92/23
33	31	ANNA WALICK Breathe (2 AM) (Columbia)	1541	+276	79244	10	64/5
25	32	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	1492	-662	77109	15	107/0
29	33	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	1322	-459	57816	16	104/0
38	34	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	1298	+364	123071	3	48/13
37	35	FIELD MOB f/CIARA So What (DTP/Geffen)	1269	+225	76663	4	57/10
32	36	BLACK EYED PEAS Pump It (A&M/Interscope)	1229	-217	81379	20	92/0
36	37	ASHLEY PARKER ANGEL Let U Go (BlackGround/Universal Motown)	1210	+91	75441	9	61/2
39	38	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	1103	+202	37324	5	55/4
35	39	ROB THOMAS Ever The Same (Atlantic)	1038	-84	39346	13	49/0
43	40	JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	860	+182	61965	2	52/6
Debut	41	NATASHA BEDINGFIELD Single (Epic)	809	+418	27672	1	64/15
48	42	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	770	+180	49491	2	25/5
Debut	43	FALL OUT BOY A Little Less Sixteen Candles... (Island/IDJMG)	741	+211	40672	1	50/7
45	44	T.J. What You Know (Grand Hustle/Atlantic)	712	+85	36004	2	20/1
49	45	CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	706	+136	61466	2	41/6
41	46	PINK Stupid Girls (LaFace/Zomba Label Group)	655	-77	26290	14	65/0
Debut	47	YELLOWCARD Rough Landing, Holly (Capitol)	594	+138	10035	1	47/4
Debut	48	PANIC! AT THE DISCO I Write Sins Not Tragedies (Fueled By Ramen)	555	+230	22223	1	29/5
42	49	BOW WOW Fresh Azimiz (Sony Urban/Columbia)	507	-178	24897	8	23/0
Debut	50	FRANKIE JORDAN Once Again (Curb/Reprise)	500	+105	11856	1	34/3

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
NELLY FURTADO Promiscuous (Geffen)	23
PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M)	23
RIHANNA Unfaithful (Def Jam/IDJMG)	18
NATASHA BEDINGFIELD Single (Epic)	15
PINK Who Knew (LaFace/Zomba Label Group)	14
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	13
AK'SENT f/BEEBIE MAN Zingy (Capitol)	12
FIELD MOB f/CIARA So What (DTP/Geffen)	10
KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	9
MARID VAZQUEZ Gallery (Arista/RMG)	8

The CHR/Pop add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FORT MINOR f/HOLLY BROOK Where'd You Go (Warner Bros.)	+955
NELLY FURTADO Promiscuous (Geffen)	+934
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	+806
RIHANNA Unfaithful (Def Jam/IDJMG)	+735
CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)	+734
BUBBA SPARXXX Ms. New Booty (Purple Ribbon/Virgin)	+597
ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	+581
FRAY Over My Head (Cable Car) (Epic)	+551
DANIEL POWTER Bad Day (Warner Bros.)	+535
NICKELBACK Savin' Me (Roadrunner/IDJMG)	+495

NEW & ACTIVE

HAWTHORNE HEIGHTS Saying Sorry (Victory)	Total Plays: 497, Total Stations: 34, Adds: 1
KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	Total Plays: 494, Total Stations: 35, Adds: 9
PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	Total Plays: 395, Total Stations: 21, Adds: 6
YING YANG TWINS f/PITBULL Shake (TVT)	Total Plays: 376, Total Stations: 21, Adds: 0
PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M)	Total Plays: 368, Total Stations: 45, Adds: 23
MARCOS HERNANDEZ The Way I Do (Ultras/TVT)	Total Plays: 354, Total Stations: 20, Adds: 1
MARID VAZQUEZ Gallery (Arista/RMG)	Total Plays: 340, Total Stations: 37, Adds: 8
BLUE OCTOBER Hate Me (Universal Motown)	Total Plays: 320, Total Stations: 38, Adds: 4
GDD GDD DOLLS Stay With You (Warner Bros.)	Total Plays: 305, Total Stations: 15, Adds: 1
BLACK EYED PEAS Gone Going (A&M/Interscope)	Total Plays: 272, Total Stations: 24, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

121 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/30-5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.



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WKRQ 20x WNCI 19x WLDI 24x WPXY 29x
KQMQ 34x WBHT 22x WNNK 20x WERO 37x
WLTO 23x WWCK 27x KQXY 24x

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-Tony Waitekus, PD/WERO

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R&R CHR/POP TOP 50 INDICATOR

May 12, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	RIHANNA SOS (Def Jam/IDJMG)	3845	+88	4987	14	58/0
2	2	DANIEL POWTER Bad Day (Warner Bros.)	3642	+70	4499	10	59/0
3	3	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	3606	+217	5001	10	58/0
4	4	SEAN PAUL Temperature (VP/Atlantic)	3452	+111	2841	13	55/1
5	5	MARY J. BLIGE Be Without You (Geffen)	2779	-410	3534	16	56/0
11	6	FORT MINOR f/HOLLY BROOK Where'd You Go (Warner Bros.)	2687	+597	3773	5	58/2
7	7	NATASHA BEDINGFIELD Unwritten (Epic)	2580	-118	3046	26	51/0
6	8	KELLY CLARKSON Walk Away (RCA/RMG)	2449	-249	1970	18	51/0
10	9	NICKELBACK Savin' Me (Roadrunner/IDJMG)	2417	+85	960	13	55/0
9	10	STAIN'D Right Here (Flip/Atlantic)	2232	-186	1216	22	49/0
8	11	JAMES BLUNT You're Beautiful (Custard/Atlantic)	2161	-451	1563	17	52/0
14	12	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	2156	+232	1460	10	52/2
12	13	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	2093	+81	2486	9	53/0
15	14	NE-YO When You're Mad (Def Jam/IDJMG)	1764	+131	2868	8	55/2
13	15	CASCADA Everytime We Touch (Robbins)	1697	-277	1465	18	43/0
17	16	BUBBA SPARXXX f/YING YANG TWINS Ms. New... (Purple Ribbon/Virgin)	1560	+81	1940	9	49/2
18	17	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	1479	+94	543	14	46/2
23	18	FRAY Over My Head (Cable Car) (Epic)	1462	+359	984	9	48/5
20	19	BO BICE The Real Thing (RCA/RMG)	1442	+124	1100	15	41/2
21	20	MARIAH CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)	1399	+127	2775	6	47/2
27	21	CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)	1111	+384	1812	4	44/8
16	22	PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	1075	-458	475	17	33/0
25	23	DADDY YANKEE Rompe (EJ Cartel/Interscope)	961	+73	1841	8	43/4
24	24	NE-YO So Sick (Def Jam/IDJMG)	806	-264	1206	19	30/0
34	25	RIHANNA Unfaithful (Def Jam/IDJMG)	769	+290	2036	3	46/11
29	26	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	721	+84	1194	5	34/3
32	27	ASHLEY PARKER ANGEL Let U Go (BlackGround/Universal Motown)	699	+162	595	11	29/4
22	28	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	696	-560	319	15	26/0
28	29	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	692	-9	1012	8	30/1
26	30	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	640	-124	652	16	24/0
36	31	ANNA NALICK Breathe (2 AM) (Columbia)	561	+135	90	7	20/3
Debut	32	NELLY FURTADO Promiscuous (Geffen)	541	+395	1552	1	37/18
38	33	FIELD MOB f/CIARA So What (DTP/Geffen)	539	+160	771	3	25/5
30	34	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	515	-56	291	18	19/0
37	35	FALL OUT BOY A Little Less Sixteen Candles... (Island/IDJMG)	500	+110	463	3	28/5
31	36	ROB THOMAS Ever The Same (Atlantic)	457	-95	102	17	19/1
47	37	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	442	+230	1705	2	20/8
48	38	NATASHA BEDINGFIELD Single (Epic)	404	+201	1206	2	23/7
39	39	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	398	+49	299	7	20/4
35	40	NELLY Grillz (Derry/Fo' Reel/Universal Motown)	345	-104	896	20	16/0
41	41	PINK Stupid Girls (LaFace/Zomba Label Group)	341	+36	0	14	11/0
44	42	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	328	+51	83	5	14/1
42	43	CHRISTEN J First In Line (Crystal Teardrop)	300	-2	292	10	11/0
45	44	CRINGE On And On (Listen)	263	-10	156	9	11/0
40	45	BLACK EYED PEAS Pump It (A&M/Interscope)	261	-47	80	19	9/0
Debut	46	JEANNIE ORTEGA f/PAPDOSE Crowded (Hollywood)	222	+87	443	1	15/5
43	47	HOBBASTANK If I Were You (Island/IDJMG)	207	-75	27	8	11/0
46	48	HAWTHORNE HEIGHTS Saying Sorry (Victory)	203	-12	32	2	12/2
33	49	BLACK EYED PEAS Gone Going (A&M/Interscope)	200	-299	152	6	11/0
50	50	SALLY ANTHONY C'mon C'mon (Gracie)	194	+15	184	2	14/1

59 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 4/30 - Saturday 5/6.
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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
NELLY FURTADO Promiscuous (Geffen)	18
RIHANNA Unfaithful (Def Jam/IDJMG)	11
CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)	8
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	8
NATASHA BEDINGFIELD Single (Epic)	7
CASCADA Miracle (Robbins)	7
CHRIS BROWN f/LIL' WAYNE Gimme... (Jive/Zomba Label Group)	6
FRAY Over My Head (Cable Car) (Epic)	5
FALL OUT BOY A Little Less Sixteen Candles... (Island/IDJMG)	5
FIELD MOB f/CIARA So What (DTP/Geffen)	5
JEANNIE ORTEGA f/PAPDOSE Crowded (Hollywood)	5
PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M)	5
DADDY YANKEE Rompe (EJ Cartel/Interscope)	4
ASHLEY PARKER ANGEL Let U Go (BlackGround/Universal Motown)	4
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	4
PANIC! AT THE DISC I Write Sins... (Fueled By Ramen)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FORT MINOR f/HOLLY BROOK Where'd You Go (Warner Bros.)	+597
NELLY FURTADO Promiscuous (Geffen)	+395
CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)	+384
FRAY Over My Head (Cable Car) (Epic)	+359
RIHANNA Unfaithful (Def Jam/IDJMG)	+290
ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	+232
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	+230
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	+217
NATASHA BEDINGFIELD Single (Epic)	+201
ASHLEY PARKER ANGEL Let U... (BlackGround/Universal Motown)	+162
FIELD MOB f/CIARA So What (DTP/Geffen)	+160
PANIC! AT THE DISC I Write Sins... (Fueled By Ramen)	+136
ANNA NALICK Breathe (2 AM) (Columbia)	+135
NE-YO When You're Mad (Def Jam/IDJMG)	+131
MARIAH CAREY f/SNOOP DOGG Say... (Island/IDJMG)	+127
BO BICE The Real Thing (RCA/RMG)	+124
SEAN PAUL Temperature (VP/Atlantic)	+111
FALL OUT BOY A Little Less Sixteen Candles... (Island/IDJMG)	+110
CASCADA Miracle (Robbins)	+105
CHRIS BROWN f/LIL' WAYNE Gimme... (Jive/Zomba Label Group)	+100
TEDDY GEIGER For You I Will... (Columbia/Sony BMG)	+94
RIHANNA SOS (Def Jam/IDJMG)	+88
JEANNIE ORTEGA f/PAPDOSE Crowded (Hollywood)	+87
NICKELBACK Savin' Me (Roadrunner/IDJMG)	+85
PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	+84
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	+81
BUBBA SPARXXX Ms. New Booty (Purple Ribbon/Virgin)	+81
DADDY YANKEE Rompe (EJ Cartel/Interscope)	+73
DANIEL POWTER Bad Day (Warner Bros.)	+70
CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	+70

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May 12, 2006



America's Best Testing CHR/Pop Songs 12+ For The Week Ending 5/5/06

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
DANIEL POWTER Bad Day (Warner Bros.)	4.01	3.94	98%	30%	4.24	3.79	4.14
ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	3.98	3.97	87%	13%	4.24	4.04	3.70
FRAY Over My Head (Cable Car) (Epic)	3.97	-	63%	12%	4.29	3.88	4.03
KELLY CLARKSON Walk Away (RCA/RMG)	3.95	3.98	98%	34%	3.97	3.88	4.02
NICKELBACK Savin' Me (Roadrunner/IDJMG)	3.93	3.72	91%	21%	3.87	3.80	4.28
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	3.91	3.93	96%	25%	4.14	3.82	4.10
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	3.89	3.91	88%	19%	4.00	4.04	3.93
NATASHA BEDINGFIELD Unwritten (Epic)	3.83	3.83	98%	44%	3.72	3.66	4.22
TEDDY GEIGER For You I Will... (Columbia/Sony BMG)	3.82	3.83	83%	20%	4.23	3.66	3.71
CASCADA Everytime We Touch (Robbins)	3.76	3.82	92%	34%	4.02	4.01	3.56
BO BICE The Real Thing (RCA/RMG)	3.73	3.46	86%	24%	3.82	3.64	3.76
FORT MINOR... Where'd You Go (Warner Bros.)	3.71	3.75	75%	16%	4.04	3.60	4.11
STAIN'D Right Here (Flip/Atlantic)	3.67	3.42	89%	30%	3.81	3.53	3.85
RIHANNA SOS (Def Jam/IDJMG)	3.65	3.85	96%	37%	3.73	3.71	3.67
FALL OUT BOY Dance, Dance (Island/IDJMG)	3.64	3.72	95%	46%	3.89	3.61	3.81
JAMES BLUNT You're Beautiful (Custard/Atlantic)	3.61	3.65	98%	49%	3.76	3.42	4.10
MARY J. BLIGE Be Without You (Geffen)	3.46	3.45	95%	45%	3.20	3.48	3.73
PUSSYCAT DOLLS f/WILLIAM Beep (A&M/Interscope)	3.40	3.54	90%	35%	3.64	3.40	3.37
SEAN PAUL Temperature (VP/Atlantic)	3.39	3.55	96%	45%	3.70	3.44	3.31
CHRIS BROWN... Run It (Jive/Zomba Label Group)	3.23	3.21	92%	58%	3.46	3.14	3.56
EMINEM... Shake That (Shady/Aftermath/Interscope)	3.18	3.11	87%	42%	3.21	3.22	3.46
NE-YO So Sick (Def Jam/IDJMG)	3.17	3.21	93%	60%	3.30	3.33	3.24
BEYONCE' Check On It (Sony Urban/Columbia)	3.12	3.16	97%	67%	3.12	2.92	3.67
C. BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	3.02	3.01	85%	47%	3.30	2.85	3.15
DADDY YANKEE Rompe (El Cartel/Interscope)	3.02	3.08	76%	35%	3.45	2.84	3.17
NE-YO When You're Mad (Def Jam/IDJMG)	2.97	2.97	70%	27%	3.01	3.17	2.97
BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	2.88	2.69	80%	37%	3.48	2.83	2.46
MARIAH CAREY... Say Somethin' (Island/IDJMG)	2.86	-	70%	31%	2.63	2.88	3.00
DEM FRANCHIZE... Lean Wit It... (So So Def/Virgin)	2.79	2.66	82%	46%	3.19	2.77	2.69

Total sample size is 331 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



CHR/POP TOP 30

POWERED BY MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	RIHANNA SOS (Def Jam/IDJMG)	592	+16	13	11/0
2	2	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Sony BMG)	562	+28	8	11/0
3	3	SEAN PAUL Temperature (VP/Atlantic)	450	+1	17	10/0
4	4	PUSSYCAT DOLLS f/WILLIAM Beep (A&M/Interscope)	348	-25	11	6/0
5	5	NATASHA BEDINGFIELD Unwritten (Sony BMG)	322	-43	19	11/0
7	6	NICKELBACK Savin' Me (Roadrunner/EMI Music Canada)	305	-21	16	10/0
9	7	CASCADA Everytime We Touch (Robbins)	300	+13	12	4/0
8	8	MOBILE Out Of My Head (Universal Music Canada)	295	-4	6	11/0
15	9	FORT MINOR... Where'd You Go (Warner Bros.)	293	+86	2	12/3
6	10	MARY J. BLIGE Be Without You (Geffen)	284	-69	14	9/0
13	11	ALL-AMERICAN... Move Along (Doghouse/Interscope)	273	+48	6	8/0
12	12	ROSETTE Uh-Oh (Shred/RockSTAR/Nevada)	257	+16	10	6/0
11	13	SUITS XL Play (Universal Music Canada)	233	-10	6	7/0
10	14	KELLY CLARKSON Walk Away (Sony BMG)	232	-17	15	10/0
20	15	NICK LACHEY What's Left Of Me (Sony BMG)	226	+50	4	7/1
14	16	MADONNA Sorry (Warner Bros.)	201	-12	16	9/0
17	17	NE-YO When You're Mad (Def Jam/IDJMG)	198	+15	4	7/1
16	18	PINK Stupid Girls (LaFace/Zomba Label Group)	196	-7	13	11/0
21	19	MASSARI f/BELLY Rush The Floor (Capital Prophet)	188	+13	3	6/0
30	20	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	176	+34	4	6/1
22	21	SIMPLE PLAN Perfect World (Lava)	169	-6	3	10/0
19	22	MARIAH CAREY... Say Somethin' (Island/IDJMG)	165	-12	3	6/0
18	23	EMINEM... Shake That (Shady/Aftermath/Interscope)	165	-17	14	5/0
23	24	HEDLEY Trip (Universal Music Canada)	162	-13	18	10/0
25	25	TEDDY GEIGER For You I Will... (Columbia/Sony BMG)	160	-6	7	5/0
24	26	FALL OUT BOY Dance, Dance (Island/IDJMG)	158	-15	17	8/0
29	27	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	154	+10	2	6/0
27	28	STAIN'D Right Here (Flip/Atlantic)	153	0	3	3/0
28	29	JAMES BLUNT Wisemen (Custard/Atlantic)	151	0	5	5/0
Debut	30	BRANDON PARIS BAND Rewind... (Nevada/Koch)	140	+26	1	5/0

14 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/30-5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. Indicates Cancon.

ON THE RISE

ARTIST: Hawthorne Heights

LABEL: Victory

By MIKE TRIAS/ASSOCIATE EDITOR

Hawthorne Heights came together in the summer of 2001, but not as their fans know them today. The band originally was conceived as A Day In The Life, but as both their lineup and their musical stylings evolved, it was evident that the emo rockers should take on a new moniker. Thus, the Dayton-based fivesome Hawthorne Heights were born.

After debuting strong with *The Silence in Black and White*, the band have found the sky's the limit now, thanks to their sopho-

more set, *If Only You Were Lonely*. The band wrote the majority of the album while gallivanting around the nation on the Vans Warped Tour, then sought the help of



producer David Bendeth, who has done work with bands like Breaking Benjamin and Towers Of London, to polish the project.

Says drummer Eron Bucciarelli about the band's sound, "With [bandmembers]

JT, Casey and Micah all playing guitar, we can add a lot of layering effects and intricacies to our music along with legitimately pulling in different musical styles."

"Saying Sorry," an upbeat tune that hints of desperation and angst, had good runs at both Alternative and Active Rock. Now, it's eyeing the Pop chart, where it's been knocking on the door at New & Active for the past several weeks.

The song's video follows two young lovers from childhood through young adulthood—their first encounter, their dreams, their heartaches and their reconciliation. Meanwhile, Hawthorne Heights, dressed all in white, rock out in an ethereal setting—their own musical heaven, if you will—almost like angels.

As with most bands, Hawthorne Heights have earned their fans through touring, and this summer's schedule will be hectic. They are currently playing shows with Fall Out Boy and All-American Rejects and will play the 36th annual

Bumbershoot Music and Arts Festival on Labor Day weekend, Sept. 2-4, in Seattle, along with Kanye West, AFI, A Tribe Called Quest, Yellowcard and Feist.



MOOOO! WAEB (B104)/Allentown recently rolled out its Cash Cow—a 14-foot bovine designed to blow out cash to listeners. Seen here are (l-r) the Cash Cow, B104 morning dude Ken Matthews and the B104 Bee.



DARNELLA DUNHAM
ddunham@radioandrecords.com

Big Boy Hits The Spot

The Power 106 host on his new syndicated show

KPWR (Power 106)/Los Angeles morning show host Big Boy has been waking up thousands of 18-34-year-olds for more than eight years with *Big Boy's Neighborhood*. In addition to his steady ratings success, Big Boy has received several industry awards, including two Marconis and an R&R Industry Achievement Award for Personality of the Year.

He's also made appearances on television (*Entourage*, *The Tyra Banks Show*) and in movies (*Charlie's Angels 2*, *Deuce Bigelow: Male Gigolo*, *Malibu's Most Wanted*) and currently does voices for Wilmer Valderrama's show *Yo Momma* on MTV. With all of these accomplishments and his continued popularity with listeners, Big Boy was ripe for syndication. His new X Radio-syndicated show, *Big Boy's Hip Hop Spot*, airs Saturdays.

R&R: What took you so long to get into syndication?

BB: I got hit up about syndication for a long time. It's hard to syndicate a morning show from the West Coast and send it somewhere else, so we always thought, "What about a countdown package?"

We took meetings, but I'm a local person, and I didn't want to dumb down what I do in Los Angeles to make it mediocre somewhere else. It was one of those things where I was eating very well at Power 106, and I didn't need to do anything until a company came at us and it sounded right — the right deal, the right amount of work.

We sat down with people, but sometimes you get lost in the sauce. If you're gonna do it, you want to do it your way. X Radio understood. I don't like to bend when I know what I want, so they made the most sense, and they were really hands-on.

R&R: How would you describe Big Boy's Hip Hop Spot?

BB: I don't want to say *Neighborhood* lite but we get our songs in, we give you the "Hat of Forbidden Questions," and we give you "Big Boy's A-list." We run it on Power 106 on the weekend, so it's not totally different from the morning show. We still get the news from Liz Hernandez.

It's one of those three-hour shows that's very digestible. It's a great, entertaining three hours.



Big Boy

There was a "Hat of Forbidden Questions" that ran on *Hip Hop Spot* where we asked Busta Rhymes, "You recently cut your dreads off. Who do you think should cut their dreads next?" He thought about it and said, "Lil Jon needs to cut his dreads off because I smelled 'em!" You don't have to be from Los Angeles to enjoy that.

We asked Busta, "Who is the last famous person you had sex with?" He said, "Who's that girl — Lionel Richie's daughter?" We're like, "Nicole Richie?" He said, "Yeah, she had to get it." That's very entertaining.

We do slanguage with E-40. We're talking with Ciara. She's in the "Hat of Forbidden Questions," and we're not going to play her record until she answers a certain number of questions. Nick Cannon — does he really have a cannon? It's not L.A. talk; it's just an entertaining show.



I LOVE THIS JOB! Universal recording artists Q Amey and Miia J recently performed at WAJZ (Jamz 96.3)/Albany, NY's annual Parkfest 2006 and posed with WAJZ PD/afternoon personality Rob Ryan. Seen here (l-r) are Q Amey, Ryan and Miia J.

Get Ready, Get Ready!

This year's R&R Convention will be held in Dallas from Sept. 20-22 at the Hilton Anatole. In an effort to help you save money and double the impact, the NAB Convention will be held at the same time and place. Register for the R&R Convention and you'll get access to most NAB sessions for no additional cost!

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I like it to sound raw, but also as custom as we can make it, because you kind of know when somebody's giving you something canned then filling in the blanks.

That's why we produce the whole show ourselves. We like to give you something more produced and more precise. People can tell when something is reused and refurbished. We acknowledge a lot of the radio stations, and we get the phone calls from other cities.

R&R: Do you do anything special for the different markets you're in?

BB: No, because we're kind of across-the-board. *Hip Hop Spot* doesn't take anything away from *Big Boy's Neighborhood*. On a Tuesday morning I could still say, "Over the weekend I was at Crenshaw Plaza," because I'm still talking to my people here.

When I do *Hip Hop Spot* I'm not trying to do Hawaii talk when I'm on in Hawaii or do such-and-such talk when I'm on in such-and-such. I just introduce the songs, do the interviews and am done with it. I don't do much lifestyle stuff as far as local, local, local lifestyle goes.

A lot of cats kind of lose themselves when they get syndicated. I didn't want to lose home plate. I've got to make sure my lights are on at home, that I'm paying the bills there. I've got to take care of home plate.

R&R: That's easy to forget when you're syndicated. Some people want to take over the world.

BB: You'll get there, but you've got to get there in a certain way. Some people come out and sell 15 million copies of their first album and are done by the second album. Me, I would rather have 15 albums that sell a million each and have my longevity. I'm not so cautious that I don't take a chance, but I also try to make sure that everything is navigated the right way.

Anything that you get from the syndicated show is going to be a small fraction of what we do here at Power 106 until it becomes a bigger monster. Then it can go ahead and battle and have its own ground to stand on. As of right now, though, there's nothing that's bigger than Power 106.

R&R: Is *Hip Hop Spot* specifically for Rhythmic stations?

BB: The KKK station could pick it up if they want to. It's for whoever grabs it. We program the music, so it's got that kind of twist. I don't think Rock stations would give a damn about us, but if

there's somebody out there playing the Paul Walls and the Bow Wows and it makes sense to them, they should grab it.

R&R: Do you do anything specific to make your show appeal to Latinos?

BB: I grew up around everybody, but I'm a black man first. That's who I am. My thing is, all you have to do is have a dream to get in. If it's Cinco de Mayo, the station will lean toward the holiday, and I'm down with that and can recognize it.

People love me because of who I am. I don't have to come in and say, "La raza, all right!" If I said things like that, Latinos would say, "He's trying to play us." I don't speak Spanish. I don't even say, "Power uno cero seis," because that's not me.

All I got to do is be me, and all you got to do is be you. If you come to me because you want to laugh, I got that for you. I recognize the audience, but I don't have to sit here and say, "There's got to be more Mexicans. It's got to be more Latino-driven," because people see through that.

R&R: That goes against some programmers' mentality.

BB: I don't do the same things that Power as a whole has to do. We're going after a certain audience. If I crack a joke and I see [sidekick] Tattoo, who's Latino

— a Mexican cat — and [Morning Show Coordinator] Fuzzy laughing at the same joke, I'm good.

I also know who Vicente Fernandez is, but I knew Vicente Fernandez's music before I came to Power 106. I don't have to study. All I have to do is get in my car and roll.

It isn't like I got to have the Mexican homeboy, the black such-and-such and the white producer. I don't do that. I can't be hella specific; all I can do is be me. All I can do is perform for my audience, and whoever that is, that's who it is.

There are some people I don't have to perform to or for because they'll never listen to me for whatever reason. I don't give a fuck about them. The only people I give a fuck about are the people listening to *Big Boy's Neighborhood*. Those are the only people I have to please.

They can be black, Mexican, Filipino, any Asian persuasion, Caucasian, Mgyonaisian — they could be whatever, and it's good, because I don't come in with that pressure. Not that I don't understand that there's ratings — I just don't trip off of them. All I got to do is come in and make today better than yesterday and tomorrow better than today.

May 12, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)	5892	-52	525289	17	82/1
2	2	T.I. What You Know (Grand Hustle/Atlantic)	5595	+215	580569	11	82/1
3	3	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	4461	-421	399168	18	81/1
4	4	SEAN PAUL Temperature (VP/Atlantic)	4404	+101	365962	19	81/1
5	5	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	3946	-218	307638	12	78/2
8	6	FIELD MOB f/CIARA So What (DTP/Geffen)	3829	+592	289692	10	74/2
7	7	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	3799	+380	292946	12	74/2
6	8	BUBBA SPARXXX f/YING YANG TWINS Ms. New... (Purple Ribbon/Virgin)	3774	-193	355737	21	82/1
10	9	NE-YO When You're Mad (Def Jam/IDJMG)	3087	+20	235302	10	78/1
14	10	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	3011	+398	238582	8	52/3
9	11	MARY J. BLIGE Be Without You (Geffen)	2869	-208	241708	23	83/1
12	12	50 CENT f/OLIVIA Best Friend (G-Unit/Interscope)	2857	+84	278672	14	60/0
21	13	YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	2758	+689	273603	7	67/10
16	14	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	2755	+522	253659	8	45/5
22	15	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	2585	+540	254054	5	74/6
11	16	KEYSHIA COLE Love (A&M/Interscope)	2549	-350	188930	14	67/1
20	17	PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	2505	+415	168948	10	59/5
13	18	E-40 Tell Me When To Go (Reprise/BME)	2253	-512	163725	16	68/1
15	19	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	2237	-333	174282	19	79/1
19	20	CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	2160	+55	221773	10	70/0
17	21	RIHANNA SOS (Def Jam/IDJMG)	2113	-95	144745	14	53/1
24	22	SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	1927	+276	250737	6	54/7
18	23	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	1743	-416	126725	20	80/1
29	24	T.I. Why You Wanna (Grand Hustle/Atlantic)	1402	+359	143761	4	57/8
23	25	THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)	1352	-442	96551	12	62/0
30	26	E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	1301	+285	125921	6	25/10
28	27	MARY J. BLIGE Enough Cryin' (Geffen)	1256	+189	194933	6	45/14
25	28	DADDY YANKEE Rompe (El Cartel/Interscope)	1228	-127	96632	18	43/0
26	29	MARIAH CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)	1186	+60	51710	5	54/1
34	30	CHERISH Do It To It (Sho'Nuff/Capitol)	1171	+297	91435	3	53/9
31	31	TOO SHORT Blow The Whistle (Short/Jive/Zomba Label Group)	1075	+66	97942	9	40/1
33	32	JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	997	+115	82582	4	52/5
32	33	RICK ROSS Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	982	+77	94673	6	37/4
36	34	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	937	+192	69959	4	39/5
38	35	BUBBA SPARXXX Heat It Up (Purple Ribbon/Virgin)	911	+256	44355	2	48/3
27	36	RAY J What I Need (Knockout/Sanctuary)	776	-293	49350	9	52/1
35	37	DJ KHALED Holla At Me (Terror Squad/Koch)	751	0	67181	6	34/2
39	38	AK'SENT f/BENIE MAN Zingy (Capitol)	681	+63	21926	5	36/1
37	39	YING YANG TWINS & BUN B Git It (Rap-A-Lot/Asylum/TVT)	591	-103	42753	16	47/0
43	40	LIL' WAYNE Hustler Musik (Cash Money/Universal Motown)	586	+75	65068	9	32/3
41	41	Q AMEY f/JAZZE PHA Forever Girl (BlackGround/Universal Motown)	578	-3	34844	4	24/0
Debut	42	BUSTA RHYMES I Love My B**** (Flipmode/Aftermath/Interscope)	556	+157	63938	1	33/5
42	43	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	534	-2	49724	20	35/0
48	44	MARIO VAZQUEZ Gallery (Arista/RMG)	527	+106	37015	2	27/0
45	45	ICE CUBE Why We Thugs (Lenchmobb/Virgin)	526	+26	43290	3	28/1
49	46	PITBULL Bojangles (TVT)	515	+94	48620	4	25/6
46	47	RAY CASH f/SCARFACE Bumpin'... (Ghet-O-Vision/Sony Urban/Columbia)	498	+50	50179	2	27/5
Debut	48	RIHANNA Unfaithful (Def Jam/IDJMG)	469	+250	29510	1	30/3
Debut	49	POTZEE Dat Girl (Unauthorized/Asylum)	462	+113	24109	1	23/3
44	50	JUVENILE What's Happenin' (Atlantic)	461	-50	46008	5	24/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
MARY J. BLIGE Enough Cryin' (Geffen)	14
NATALIE f/BUN B What You Gonna Do (Latium/Universal Republic)	14
MEGAN ROCHELL f/FABOLOUS The One... (Def Jam/IDJMG)	12
YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	10
NELLY FURTADO Promiscuous (Geffen)	10
E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	10
CHERISH Do It To It (Sho'Nuff/Capitol)	9
LETOYA Torn (Capitol)	9
T.J. Why You Wanna (Grand Hustle/Atlantic)	8
YOUNG DRO f/T.J. Shoulder Lean (Grand Hustle/Atlantic)	8

The CHR/Rhythmic add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach 15 plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	+689
FIELD MOB f/CIARA So What (DTP/Geffen)	+592
CHRIS BROWN Gimme That (Jive/Zomba Label Group)	+540
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	+522
PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	+415
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	+398
LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	+380
T.J. Why You Wanna (Grand Hustle/Atlantic)	+359
CHERISH Do It To It (Sho'Nuff/Capitol)	+297
E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	+285

NEW & ACTIVE

LETOYA Torn (Capitol)	Total Plays: 455, Total Stations: 32, Adds: 9
NELLY FURTADO Promiscuous (Geffen)	Total Plays: 397, Total Stations: 29, Adds: 10
AVANT 4 Minutes (Magic Johnson/Geffen)	Total Plays: 374, Total Stations: 11, Adds: 0
GHOSTFACE KILLAH f/INE-YO Back Like That (Def Jam/IDJMG)	Total Plays: 361, Total Stations: 9, Adds: 0
DEM FRANCHIZE BOYZ Ridin' Rims (So So Def/Virgin)	Total Plays: 351, Total Stations: 31, Adds: 6
NATALIE f/BUN B What You Gonna Do (Latium/Universal Republic)	Total Plays: 299, Total Stations: 20, Adds: 14
REMY MA Conceited (SRC/Universal Motown)	Total Plays: 278, Total Stations: 16, Adds: 0
CHERI DENNIS I Love You (Bad Boy/Atlantic)	Total Plays: 270, Total Stations: 19, Adds: 2
YOUNG DRO f/T.J. Shoulder Lean (Grand Hustle/Atlantic)	Total Plays: 238, Total Stations: 12, Adds: 8
OBIE TRICE f/AKON Snitch (Shady/Interscope)	Total Plays: 232, Total Stations: 13, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

86 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/30-5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.). © 2006 Radio & Records.



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ARTIST: Nelly Furtado LABEL: Geffen

By DARNELLA DUNHAM/Rhythmic Editor

Nelly Furtado was born and raised in Canada and proudly represents her Portuguese heritage. She composes music and plays the trombone, ukulele, guitar and keyboard. You probably remember Furtado from when her 2000 single "I'm Like a Bird" blew up on CHR/Pop radio stations. The album was a commercial success, and the next year Furtado won a Grammy for Best Female Pop Vocal Performance.

In September of 2003 Furtado gave birth to daughter Nevis. A couple of months later the singer released her second album, *Folklore*, but it received less fanfare than her debut, *Whoa, Nelly*.

"Promiscuous" is the first domestic single from her forthcoming album, *Loose*, and it features Timbaland, who produced the majority of the tracks on the album. He and Furtado first collaborated in 2001 on the incredible remix of Missy Elliott's "Get UR Freak On," which introduced Furtado to a wider audience.

"Promiscuous" is probably Furtado's most CHR/Rhythmic-friendly single thus far, and stations like WRDW/Philadelphia, KCHZ/Kansas City, KBFM/McAllen, WKHT/Knoxville and XHTO/El Paso are already playing it more than 30 times a week. The video is also doing well and has reached the top 10 on MTV's TRL.

Loose, which hits stores on June 20, also features the single "Maneater," which was released in Europe. "All Good Things," a collaboration with Coldplay's Chris Martin, is another track to look forward to. In addition to preparing for the release of *Loose*, Furtado has been dabbling in acting, and she will make her big-screen debut later this year in the independent film *Nobody's Hero*.

RateTheMusic.com

America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 5/5/06

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 12-17, Persons 18-24, Persons 25-34. Lists top songs like Chris Brown's 'Gimme That' and Chamillionaire's 'Ridin'.

Total sample size is 345 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

REPORTERS

Stations and their adds listed alphabetically by market

Grid of market reports for various cities including Atlanta, Chicago, Dallas, Denver, Detroit, Houston, Los Angeles, Miami, Minneapolis, New York, Phoenix, Portland, San Francisco, Seattle, Tampa, and Washington DC. Each report lists station call letters and song adds.

Note: For complete adds, see R&R Music Tracking.

POWERED BY MEDIABASE. Monitored Reporters: 109 Total Reporters, 86 Total Monitored, 23 Total Indicator. Did Not Report, Playlist Frozen (2): WPKF/Poughkeepsie, NY; WWRX/New London, CT.



DANA HALL
dhall@radioandrecords.com

Jazzing Up Festivals

BET reinvents its Caribbean music festivals

When is a jazz festival not just a jazz festival? When it features performances by today's top R&B, soul, gospel, reggae and pop artists. In recent years some of the most popular music events in the Caribbean have been produced by BET Event Productions, which has made some changes recently in order to draw even larger and more diverse crowds.

The people who attend these concerts are generally the target audiences of Urban, Urban AC, Gospel and Smooth Jazz radio stations, but up until now not many stations from the Urban family have been involved.

These events are huge opportunities for you if your station is in or near one of the origination cities. They are great image builders and, with the right promotion, could help to grow your nontraditional revenue stream.

I spoke recently with Cybelle Brown, VP/Sales & Marketing for BET Digital Networks and BET Event Productions. She told me how the festivals have evolved and how she hopes to grow them in the future.

R&R: What is your main role when it comes to organizing BET jazz events?

CB: BET Event Productions produces several key festivals in the Caribbean. We handle the recruiting and artist booking and the technical production, and I handle the negotiations for the marketing of the events and partnership deals with the sponsors.

One of the key things I do is I set up marketing in the key origination cities. These are the cities that have direct flights to the festival destinations. I find the markets that have the most airlift possibilities and set up on-air and print marketing and promotions.

For example, with St. Lucia, we've designed a deal where Air Jamaica has direct flights from New York to St. Lucia. With the Cayman festival, direct flights leave out of Atlanta, so I would focus my marketing and promotions in that market for that event. For Turks and Caicos, most of the direct flights are out of Miami, so we focus on that city.

I do both print and radio advertising, as well as promotions with certain radio stations. Some we do on-air, others we do through their websites.

R&R: We call them jazz festivals, but they're really a combination of jazz, R&B, reggae, gospel and even poetry. Who is the target audience?

"I believe there is a huge hole for gospel, and that is where we hope to go with the next event in the Caymans."

CB: There is a different marketing objective with each destination. St. Lucia, which is our longest-running event — 15 years — started primarily as a smooth jazz event. As the event developed over the years, they found that it did not attract as many visitors as they would like.

Their goal is mainly to draw U.S. and U.K. tourism. Their desire was to get consumers to plan their vacations in St. Lucia around this event.

They found that when they booked more R&B-leaning performers, they ended up with a larger turnout. So today, while they keep the name the St. Lucia Jazz Festival, it's really more of an overall music festival that includes jazz, pop, Caribbean music, R&B, soul and gospel. It covers almost all aspects of music, except maybe rock, rap and country.

With the Cayman festival, they came to us with the desire to do something that incorporated smooth jazz and gospel. They realized the gospel audience was growing and that it had incredible potential.

They also wanted to position themselves as an alternative to the St. Lucia event. They did not want to compete for the same consumer. At this year's event they hope to have an entire day of the festival devoted to gospel performances.

Then there is Turks and Caicos, which is specifically targeting the African-American market in the U.S., affluent blacks between the ages of 25-54. At this festival they incorporate R&B, hip-hop, neo-soul and reggae. They don't have any jazz.

In the past they've also included spoken-word or poetry performances, but this year that has changed. The event is marketed as a cultural and music festival, so there is more to do than just listen to music. There is a beauty pageant, as well as food and cultural events.

R&R: Which advertisers are involved in the events?

CB: Right now the majority of sponsors are from the island themselves. In the Caribbean, cell-phone companies are big sponsors of music events. We also turn to the airlines and hotels. Last year at the Turks and Caicos festival we had Malibu Rum. Liquor companies — the ones based there — are big on these types of lifestyle events.

I can easily get those types of sponsors signage at the concerts, but, even more, I can wrap them into other promotions and marketing that we do for the events.

For example, we do a 30-minute pre-show that airs on BET J. It's usually hosted by a celebrity who travels around the coun-



Cybelle Brown

2006 BET Events In The Caribbean

BET just wrapped up its 15th annual St. Lucia Jazz Festival, which featured performances from a wide variety of artists including Seal, Babyface, Ciara, Rihanna, Nancy Wilson and Al Green. Here's a look at upcoming events for 2006.

• Turks & Caicos Music & Cultural Festival

Date: July 31-Aug. 7
Performers: Steel Pulse
Najee
TOK
Fantasia
Yolanda Adams

• Anguilla Tranquility Jazz Festival

Date: Nov. 9-12
Performers: Dianne Reeves
Pharaoh Sanders
Arturo Sandoval
Robert Glasper
Herbie Hancock
Javon Jackson

• Cayman Jazz Fest

Date: Nov. 30-Dec. 2
Performers: Lineup to be determined (smooth jazz, R&B and gospel performers).

try showing the sights, and I can easily put them on a beach drinking a special cocktail made with Malibu Rum. It's great product placement.

It's surprising that most of the companies that want to reach this affluent 25-54 audience don't generally sponsor our events — Mercedes or Coca-Cola. At this point the events are not big enough for them. They are looking for attendance in the tens of thousands. With the exception of St. Lucia, we're still building to those numbers.

R&R: With more celebrities and groups organizing events like this — Tom Joyner's *Fantastic Voyage*, for example — is the playing field getting more crowded?

We also have to make sure that we are not just copying what we do on different islands. Each festival has to have its own identity and a slightly different target so that we are covering multiple target markets and not just hitting the same people over and over.

For example, in Anguilla the event is straight-up traditional jazz, so it is very different from all the others. I believe there is a huge hole for gospel, and that is where we hope to go with the next event in the Caymans.

R&R: How have you gotten radio stations involved, and how would you like to see that involvement expand?

CB: We've tried to stick with CBS stations, since we are both owned by Viacom, but that doesn't work for every market. We've done some promotions with Clear Channel, and we are open to talking with other companies.

We don't have any exclusive partnerships or agreements in place with anyone at this point in time. The key is that your station is in a market that makes sense when it comes to getting the most consumers to participate, which means you need to be near an origination city.

R&R: The TV channel BET Jazz recently relaunched as BET J. How have the changes at the channel helped you in what you are trying to achieve at BET Events?

CB: In the past BET Jazz was a 24-hour jazz channel exclusively. When we would do these events, we could only choose certain artists to promote or showcase on the channel. Now, with the new BET J, which is more of a music and lifestyle channel, we can showcase more of the artists and the events.

R&R: Would you like to work more with the labels?

CB: We are working much more now with all the labels. In fact, they are ecstatic about BET J, which helps us with the events. Now there is a place for artists like Angie Stone, Erykah Badu or India Arie to get their videos exposed, and the consumer who is watching BET is our target audience for the BET Jazz Events.

In fact, we just did a deal with Motown, with India as our spokesperson for BET J with advertisers. We believe this will take us a long way toward reaching and serving that affluent 25-54 African-American audience.

"There are so many people who listen to black radio or watch black television who have yet to take one of these trips. There is a huge audience we have yet to convert."

CB: There is a more crowded field, but there are so many people who listen to black radio or watch black television who have yet to take one of these trips. There is a huge audience we have yet to convert. And the market for these kinds of festivals is growing as the music becomes more popular with mainstream audiences.

Even with the competition, we have a couple of things going for us: the brand that is BET, and the ability to promote and market our events through our cable channels, BET and BET J.

R&R: Do you have plans to expand to other islands in the future?

CB: We would be open to one or two more events — as long as we can schedule them so that they do not compete with one another. That is difficult to do. Right now we are still running promotions for St. Lucia on stations, and we're starting to run advertising for Turks and Caicos, which happens in July.

May 12, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	T.I. What You Know (Grand Hustle/Atlantic)	3642	+45	424988	13	67/2
2	2	YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	3358	+430	282438	10	65/3
3	3	AVANT 4 Minutes (Magic Johnson/Geffen)	2727	+180	270052	14	64/1
6	4	SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	2376	+214	209832	14	56/2
8	5	NE-YO When You're Mad (Def Jam/IDJMG)	2342	+377	262537	9	62/3
4	6	THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)	2164	-182	180697	15	64/2
10	7	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	2153	+350	158153	16	60/2
18	8	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	2008	+462	186275	10	61/3
11	9	LETOYA Torn (Capitol)	1957	+185	175758	9	65/4
5	10	OEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	1954	-225	186206	21	67/2
17	11	T.I. Why You Wanna (Grand Hustle/Atlantic)	1896	+345	166945	5	66/3
7	12	BUBBA SPARXXX Ms. New Booty (Purple Ribbon/Virgin)	1881	-185	157956	18	61/2
22	13	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	1819	+388	260280	5	65/4
16	14	JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	1818	+236	179058	7	61/3
19	15	MARY J. BLIGE Enough Cryin' (Geffen)	1810	+274	205082	6	61/2
9	16	SEAN PAUL Temperature (VP/Atlantic)	1748	-206	181775	18	62/2
20	17	CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	1735	+203	156507	10	57/2
21	18	JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)	1686	+219	232646	13	54/0
13	19	MARY J. BLIGE Be Without You (Geffen)	1644	-78	180351	25	66/2
24	20	FIELD MOB f/CIARA So What (DTP/Geffen)	1635	+392	124678	7	61/4
12	21	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	1537	-231	136402	18	67/2
26	22	RICK ROSS Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	1462	+289	134568	6	59/6
15	23	KEYSHIA COLE Love (A&M/Interscope)	1387	-224	125031	17	66/2
25	24	LIL' WAYNE Hustler Musik (Cash Money/Universal Motown)	1267	+83	88366	11	51/1
23	25	KIRK FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)	1247	-75	195125	18	41/0
28	26	CHERISH Do It To It (Sho'Nuff/Capitol)	1033	+130	82674	6	53/1
30	27	E-40 Tell Me When To Go (Reprise/BME)	897	+66	87692	8	52/2
27	28	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	864	-118	54891	20	53/1
29	29	GHOSTFACE KILLAH f/NE-YO Back Like That (Def Jam/IDJMG)	860	-36	140631	12	35/0
33	30	MEGAN ROCHELL f/FABOLOUS The One You Need (Def Jam/IDJMG)	837	+94	67451	4	48/3
32	31	HEATHER HEADLEY In My Mind (RCA/RMG)	751	-50	62790	16	40/0
36	32	CHERI OENNIS I Love You (Bad Boy/Atlantic)	699	+92	49343	4	42/1
34	33	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	692	-21	75137	14	36/1
38	34	OEM FRANCHIZE BOYZ Ridin' Rims (So So Def/Virgin)	691	+100	36005	3	56/2
31	35	50 CENT f/OLIVIA Best Friend (G-Unit/Interscope)	664	-155	62420	12	48/1
43	36	MISSEZ f/PIMP C Love Song (Fo' Reel/Geffen)	614	+103	28143	3	46/3
41	37	OJ KHALED Holla At Me (Terror Squad/Koch)	598	+55	56232	5	46/1
35	38	RAY J What I Need (Knockout/Sanctuary)	584	-47	34502	6	37/0
Debut	39	YOUNG DRO f/T.I. Shoulder Lean (Grand Hustle/Atlantic)	570	+197	54692	1	34/34
42	40	RAY CASH f/SCARFACE Bumpin'... (Ghet-O-Vision/Sony Urban/Columbia)	558	+43	35430	4	30/1
Debut	41	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	549	+175	38595	1	39/5
40	42	BEYONCE' Check On It (Sony Urban/Columbia)	532	-29	49513	20	54/0
45	43	TYRA B. Still In Love (GG&L)	482	0	37982	21	26/0
49	44	BEENIE MAN Hmm Hmm (Virgin)	475	+74	25387	2	31/0
Debut	45	BUBBA SPARXXX Heat It Up (Purple Ribbon/Virgin)	472	+211	21594	1	37/2
39	46	MILA J Complete (T.U.G./Universal Motown)	467	-100	17307	8	29/0
37	47	MARIAH CAREY Fly Like A Bird (Island/IDJMG)	463	-139	30047	7	34/0
50	48	ORE f/RICK ROSS Chevy Ridin' High (Violator/Jive/Zomba Label Group)	443	+53	24362	2	33/0
44	49	JUVENILE What's Happenin' (Atlantic)	443	-64	19914	6	32/0
46	50	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	410	-69	35585	11	28/1

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
YOUNG DRO f/T.I. Shoulder Lean (Grand Hustle/Atlantic)	34
DOGG POUND f/SNOOP OGGG Cali Iz Active (Doggy Style/Koch)	26
TOO SHORT Blow The Whistle (Short/Jive/Zomba Label Group)	22
CITTY Da Cookie Man (EMG/SOBE/Slip-N-Slide)	20
BUSTA RHYMES I Love My B**** (Flipmode/Aftermath/Interscope)	8
RICK ROSS Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	6
KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	5
CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	4
LETOYA Torn (Capitol)	4
FIELD MOB f/CIARA So What (DTP/Geffen)	4

The Urban add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach 14 plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	+462
YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	+430
FIELD MOB f/CIARA So What (DTP/Geffen)	+392
CHRIS BROWN Gimme That (Jive/Zomba Label Group)	+388
NE-YO When You're Mad (Def Jam/IDJMG)	+377
LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	+350
T.I. Why You Wanna (Grand Hustle/Atlantic)	+345
RICK ROSS Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	+289
MARY J. BLIGE Enough Cryin' (Geffen)	+274
JAMIE FOXX f/TWISTA OJ Play A Love Song (J/RMG)	+236

NEW & ACTIVE

JUELZ SANTANA Clockwork (Diplomat/Def Jam/IDJMG)	Total Plays: 397, Total Stations: 34, Adds: 2
GUCCI MANE Go Head (Big Cat)	Total Plays: 386, Total Stations: 9, Adds: 0
BUSTA RHYMES I Love My B**** (Flipmode/Aftermath/Interscope)	Total Plays: 354, Total Stations: 49, Adds: 8
CAM'RON f/LIL' WAYNE Touch It Or Not (Diplomat/Asylum)	Total Plays: 286, Total Stations: 29, Adds: 0
YOUNG LEEK Jiggle It (Def Jam/IDJMG)	Total Plays: 284, Total Stations: 26, Adds: 2
DA MUZICIANZ Camera Phone (TVT)	Total Plays: 275, Total Stations: 32, Adds: 1
LUKE & Q My Turn (J/RMG)	Total Plays: 258, Total Stations: 24, Adds: 2
BLAK JAK f/PROJECT PAT Ride & Swerve (Universal Republic)	Total Plays: 233, Total Stations: 25, Adds: 3
YO GOTTI f/BUN B & 8-BALL Gangsta Party (TVT)	Total Plays: 230, Total Stations: 18, Adds: 0
ICE CUBE Why We Thugs (Lenchmob/Virgin)	Total Plays: 226, Total Stations: 29, Adds: 2

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

67 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/30-5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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May 12, 2006

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	1821	+25	163887	21	66/1
3	2	ISLEY BROTHERS... Just Came Here To Chill (Def Soul/Def Jam/IDJMG)	1783	+190	166908	16	64/1
2	3	MARY J. BLIGE Be Without You (Geffen)	1572	-27	131493	23	63/0
5	4	BRIAN MCKNIGHT Find Myself In You (Motown/Universal)	1559	+136	140179	16	66/1
4	5	HEATHER HEADLEY In My Mind (RCA/RMG)	1423	-86	116835	29	66/1
7	6	TEENA MARIE Ooh Wee (Cash Money/Universal Motown)	1242	+168	105778	10	63/2
6	7	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	1219	+91	137034	30	59/0
8	8	MARIAH CAREY Fly Like A Bird (Island/IDJMG)	1074	+18	107647	8	57/1
10	9	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	988	+12	117370	18	53/0
9	10	URBAN MYSTIC I Refuse (SDBE)	982	-39	50806	14	58/2
11	11	ERIC BENET Pretty Baby (Friday/Reprise/Warner Bros.)	910	+79	84021	9	59/2
12	12	JEFF MAJORS f/KELLY PRICE God's Gift (Music One/Sony Urban)	817	+42	72801	13	45/1
13	13	NE-YO So Sick (Def Jam/IDJMG)	760	+143	73573	14	34/0
14	14	CHARLIE WILSON Magic (Jive/Zomba Label Group)	603	-11	52385	24	54/0
15	15	KEYSHIA COLE Love (A&M/Interscope)	582	+125	43658	12	28/1
20	16	INDIA.ARIE I Am Not My Hair (Universal Motown)	434	+64	32537	21	45/1
18	17	RAHEEM DEVAUGHN You (Jive/Zomba Label Group)	411	+1	40300	8	35/3
17	18	SHANICE Take Care Of U (Imajah/Playtime)	406	-5	25649	5	39/2
16	19	KEM Into You (Universal Motown)	405	-36	31449	15	38/2
22	20	DONELL JONES I'm Gonna Be (LaFace/Zomba Label Group)	379	+38	28236	6	34/2
21	21	FLOETRY Lay Down (Geffen)	367	+23	25499	11	34/2
19	22	KINDRED THE FAMILY SOUL Woman First (Hidden Beach)	349	-24	24811	7	27/0
25	23	CHARLIE WILSON No Words (Jive/Zomba Label Group)	319	+73	19595	2	36/4
24	24	VAN HUNT Character (Capitol)	279	+20	13161	6	22/1
26	25	MARY MARY Yesterday (Sony Urban/Columbia)	264	+28	28141	4	26/2
29	26	JAHEIM The Chosen One (Divine Mill/Warner Bros.)	250	+65	37823	2	26/8
23	27	GOAPELE First Love (Skyblaze/Sony Urban/Columbia)	249	-27	13210	13	24/1
27	28	SANTANA f/ANTHONY HAMILTON Twisted (Arista/RMG)	246	+11	13076	3	29/2
28	29	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	204	-23	25855	6	4/1
Debut	30	AMEL LARRIEUX Weary (Bliss Life)	180	+22	8603	1	19/1

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
HEATHER HEADLEY Me Time (RCA/RMG)	19
ISLEY BROTHERS... Blast Off (Def Soul/Def Jam/IDJMG)	15
JAHEIM The Chosen One (Divine Mill/Warner Bros.)	8
AVANT 4 Minutes (Magic Johnson/Geffen)	7

The Urban AC add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ISLEY BROTHERS... Just Came... (Def Soul/Def Jam/IDJMG)	+190
TEENA MARIE Ooh Wee (Cash Money/Universal Motown)	+168
NE-YO So Sick (Def Jam/IDJMG)	+143
BRIAN MCKNIGHT Find Myself In You (Motown/Universal)	+136
KEYSHIA COLE Love (A&M/Interscope)	+125
AVANT 4 Minutes (Magic Johnson/Geffen)	+113
K. FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)	+91

NEW & ACTIVE

AVANT 4 Minutes (Magic Johnson/Geffen)	Total Plays: 148, Total Stations: 26, Adds: 7
YOLANDA ADAMS This Too Shall Pass (Atlantic)	Total Plays: 146, Total Stations: 20, Adds: 1
LORENZO OWENS Wanna See You Smile (D-Town)	Total Plays: 113, Total Stations: 11, Adds: 2
MARY MARY Heaven (Sony Urban/Columbia)	Total Plays: 113, Total Stations: 11, Adds: 0
PRINCE Black Sweat (Universal Republic)	Total Plays: 112, Total Stations: 7, Adds: 0

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

REPORTERS

Stations and their adds listed alphabetically by market

<p>KSYU/Albuquerque, NM* OM: Bill May PD: Tim Jones APD/MD: Jaimee Barrios No Adds</p> <p>WAM/Atlanta, GA* OM: Frank Johnson PD: Derek Harper JAHEIM</p> <p>WAKB/Augusta, GA* OM/MD: Ron Thomas ISLEY BROTHERS</p> <p>WKSP/Augusta, GA* OM: Mike Kravner PD/MD: Tim "Fritz" Seal APD: Cher Best BONELL JONES JAHEIM HEATHER HEADLEY ISLEY BROTHERS</p> <p>WWIN/Baltimore, MO* PD: Tim Watts MD: Keller Wynder No Adds</p> <p>KOKL/Baton Rouge, LA* PD/MD: Mya Vernon AVANT HEATHER HEADLEY ISLEY BROTHERS</p> <p>WBHK/Birmingham, AL* PD: Darryl Johnson APD: Chris Coleman No Adds</p> <p>WUHT/Birmingham, AL* PD: Kevin "Koolha" Fox 2 JAMES HEATHER HEADLEY ISLEY BROTHERS</p> <p>WUHL/Charleston, SC* OM/MD: Terry Bass MD: TK Jones 1 ISLEY BROTHERS HEATHER HEADLEY</p>	<p>WXST/Charleston, SC* PD/MD: Michael Tee RAHEEM DEVAUGHN HEATHER HEADLEY ISLEY BROTHERS KOOB & THE GANG</p> <p>WBAY/Charlotte* PD/MD: Terri Avery No Adds</p> <p>WONC/Charlotte* PD: Alvin Stone MD: Chris Jones HEATHER HEADLEY</p> <p>WMPZ/Chattanooga, TN* OM: Keith Landwehr PD: Andrea Perry 7 L.Y.TE JENNINGS IFANTASIA 8 EARTH, WIND & FIRE VIBRANT MCKNIGHT 5 MARIAN CAREY 5 WILL DOWNING 6 YOLANDA ADAMS 4 KOOB & THE GANG 4 CHARLIE WILSON 3 MEL/JA MCKNIGHT 2 KEVIN B. HEATH WIND & FIRE 2 TAMARA SPRINCLE 1 CHAKA KHAN, GERALD LEVERT 1 MARY MARY 1 GOAPELE 1 SANTIANA ANTHONY HAMILTON 1 HEATHER HEADLEY 1 LORRENZO OWENS 1 AMEL LARRIEUX</p> <p>WSRB/Chicago, IL* MD: Tracie Reynolds 1 AVANT 1 JAMES HEATHER HEADLEY ISLEY BROTHERS RAHEEM DEVAUGHN</p> <p>WVAZ/Chicago, IL* OM/MD: Amanda Rivers APD/MD: CHARLIE WILSON URBAN MYSTIC ACE CARL THOMAS</p>	<p>WZAK/Cleveland, OH* OM/MD: Kim Johnson MD: Terry Bello No Adds</p> <p>WLXC/Columbia, SC* PD: Doug Williams HEATHER HEADLEY ISLEY BROTHERS</p> <p>WDOM/Columbia, SC* PD/MD: Mike Love No Adds</p> <p>WAGH/Columbus, GA OM: Brian Waters PD/MD: Queen Rahnonda MD: Edward Lewis No Adds</p> <p>WKZ/Columbus, GA OM/MD: Carl Conner, Jr. MD: Brandon Conner 11 BRIAN MCCOY VERNON NELLY</p> <p>WXMG/Columbus, OH* OM: J.D. Kansas OM: Paul Strong PD: Warren Simpson CHARLIE WILSON</p> <p>KSOC/Dallas, TX* OM: John Costantaris PD: John Long MARIAN CAREY</p> <p>WHRZ/Dawson, GA OM/MD: Jonathan Jay APD/MD: Paul "Precious Paul" Edwards (DUNN) JONES</p> <p>WROU/Dayton, OH* OM/MD: J.D. Kansas CHARLIE WILSON</p> <p>WMXD/Detroit, MI* OM: KJ Holiday PD: Jamillah Muhammad APD: Onell Stevens MD: Aysia Birchett 3 TEENA MARIE</p> <p>WBBK/Dobson, AL OM: BJ Kelli PD: JJ "Big Daddly" Davis No Adds</p>	<p>WUKS/Fayetteville, NC* OM: Marc Edwards PD/MD: Jeff Anderson 15 HEATHER HEADLEY ISLEY BROTHERS</p> <p>WZZZ/Ft. Mill, SC* PD: Troy Nichols No Adds</p> <p>WFLM/Ft. Pierce, FL* OM/MD: Irma Jones 2 FLOETRY</p> <p>WOMG/Greensboro, NC* PD: Stephen Cole STEVE WOODER HEATHER HEADLEY</p> <p>WJWZ/Grovesville, SC* OM/MD: Steve Crumley APD: Karen Bland MD: Doug Davis MD: Charles Brown 7 CARLA SPREY PABLO 7 YOLANDA ADAMS</p> <p>KMLQ/Houston, TX* PD: Sam Choise MD: Jeff Harrison No Adds</p> <p>WHRP/Huntsville, AL* OM: Ken Johnson PD: Mark Raymond No Adds</p> <p>WTLC/Indianapolis, IN* PD: Brian Wallace APD/MD: The First Lady DUNN JONES AVANT</p> <p>WKOJ/Jackson, MS* OM/MD: Stan Branson No Adds</p> <p>WSOL/Jacksonville, FL* OM: Gail Austin PD/MD: KJ Brooks 29 KEVIN COLE 2 SHANICE</p> <p>KMKJ/Kansas City, MO* PD: JJ "Big Daddly" Davis 15 JAHMIM 8 LORENZO OWENS</p>	<p>KNEK/Lafayette, LA* PD: D-Rock HEATHER HEADLEY</p> <p>WJXC/Laurel, MS OM: Jackson Walker PD: Donte Brooks No Adds</p> <p>KOKY/Little Rock, AR* OM/MD: Mark Dylan HEATHER HEADLEY ISLEY BROTHERS KOOB & THE GANG</p> <p>KJLH/Los Angeles, CA* PD/MD: Andrae Russell 7 SERGIO MENDES</p> <p>WJLM/Louisville, KY* PD/MD: Tim Gerard Girtin No Adds</p> <p>WRWB/Macon, GA PD/MD: Curtis Williams No Adds</p> <p>KJMS/Memphis, TN* PD: Eileen Collier 2 AVANT</p> <p>WHOT/Miami, FL* OM/MD: Tony Fields APD: Karen Vaughn MD: Ken Jones 7 ERIC BENET</p> <p>WJMR/Milwaukee, WI* PD/MD: Larr Jones No Adds</p> <p>WDLT/Mobile, AL* OM/MD: James Alexander 7 OMAR CLIFFORD/JAM</p> <p>KJMG/Monroe, LA PD: Chris Collins 8 HEATHER HEADLEY</p> <p>WWMG/Montgomery, AL PD/MD: Darryl Elliot 10 LORENZO OWENS</p> <p>WQOK/Nashville, TN* PD: Kasey Sirovay 9 AVANT</p>	<p>KMEZ/New Orleans, LA* PD: Lohron "LBJ" Joseph MD: Kelder Simmons HEATHER HEADLEY ISLEY BROTHERS</p> <p>WYLD/New Orleans, LA* PD: AJ Asplund No Adds</p> <p>WRKS/New York, NY* PD: Vinny Brown HEATHER HEADLEY</p> <p>WRKS/New York, NY* PD: Tony Donato MD: Julie Goodwin No Adds</p> <p>WKUS/Norfolk, VA* OM/MD: Eric Michaels 3 HEATHER HEADLEY JAHEIM</p> <p>WVKL/Norfolk, VA* OM/MD: Don London MD: Brian O'Brien No Adds</p> <p>WCFB/Oriando, FL* OM: Steve Holbrook PD: Kevin Gardner No Adds</p> <p>WRRX/Pensacola, FL* PD/MD: Terry Styles APD: Linda "Something" Moorer 7 MALISA</p> <p>WDAS/Philadelphia, PA* OM: Theo Mitchell PD: Joe Tamburo APD/MD: Jo Gamble No Adds</p> <p>WRNB/Philadelphia, PA* OM/MD: Helen Little MD: Mo'Nique Strickland KEM</p> <p>WFXC/Raleigh, NC* OM/MD: Cy Young APD/MD: Jodi Berry No Adds</p> <p>WKSJ/Richmond, VA* OM/MD: AJ Payne MD: Freddy Fox No Adds</p>	<p>WVBE/Roanoke, VA* OM/MD: Walt Ford 5 MARY MARY HEATHER HEADLEY ISLEY BROTHERS</p> <p>WTLZ/Saginaw, MI* PD/MD: Eugene Brown 14 ISLEY BROTHERS 3 JEFF MAJORS KELLY PRICE</p> <p>KBLX/San Francisco, CA* PD: Kevin Brown MD: Kimble Taylor No Adds</p> <p>Music Choice Smooth R&B/Satellite OM/MD: Damon Williams APD: Mecca Thomas MD: Lorraine Williams 16 ISLEY BROTHERS</p> <p>Series Heart & Soul/Satellite OM/MD: B.J. Stone MD: Susan Blumstein 12 HEATHER HEADLEY 11 ISLEY BROTHERS 9 TONY RICH PROJECT 8 CHARLIE WILSON</p> <p>The Touch/Satellite PD: Stan Boston APD/MD: Hefnywood Hernandez SHANICE</p> <p>WLVA/Savannah, GA OM: Brad Kelly PD/MD: Gary Young 64 KEM</p> <p>KKKS/Shreveport, LA* OM/MD: Queen Echols RAHEEM DEVAUGHN HEATHER HEADLEY SHANICE</p> <p>KVMA/Shreveport, LA* PD: Bill Sharp No Adds</p> <p>KJMJ/St. Louis, MO* OM/MD: Chuck Atkins JAHMIM ISLEY BROTHERS</p> <p>WFUN/St. Louis, MO* PD: Garth Adams AVANT</p>	<p>WPHR/Syracuse, NY* OM: Rich Luber PD: Butch Charles APD/MD: Kenny Deas SANTIANA ANTHONY HAMILTON JAHEIM</p> <p>WMOX/Tokolo, OH* PD: Rodney Love MD: Donald Brown No Adds</p> <p>WTUG/Tuscaloosa, AL OM: Greg Tomaszewski PD/MD: Charles Anthony 8 MEL/KA MORGAN 7 PILATE 6 KOOB & THE GANG</p> <p>WHUR/Washington, DC* PD: Dave Dittman MD: Tress Latrodie 2 HEATHER HEADLEY</p> <p>WMMJ/Washington, DC* PD: Kelly Brown MD: Mike Cheno 1 HEATHER HEADLEY 1 ISLEY BROTHERS</p> <p>WJWB/West Palm Beach, FL* PD: Mark McCray APD: Kyle Stewart MD: Patricia Wright No Adds</p>
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R&R GOSPEL TOP 30

May 12, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DONALD LAWRENCE... The Blessing Of Abraham (EMI Gospel)	1336	+22	47559	15	41/0
2	2	BYRON CAGE I Will Bless The Lord (Gospo Centric/Zomba Label Group)	1239	+1	40711	23	36/0
3	3	MARY MARY Yesterday (Sony Urban/Columbia)	1041	-52	30103	33	34/0
4	4	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	1037	+17	34761	34	34/0
5	5	HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	873	+11	29599	29	32/1
6	6	VICKI YOHE Deliverance Is Available (PureSprings/EMI Gospel)	812	+14	22463	26	31/0
7	7	JIMMY HICKS & VOICES OF INTEGRITY BornBlessed (Worldwide)	797	+26	25300	14	33/0
9	8	VICKIE WINANS It's Alright (Verity/Zomba Label Group)	775	+90	25694	13	31/0
8	9	TAMELA MANN Speak Lord (TillyMann)	716	+12	21806	23	25/0
10	10	WILLIAM MURPHY III Let It Rise (Sony Urban/Epic)	645	+9	29763	32	24/0
11	11	YOLANDA ADAMS Victory (Atlantic)	639	+11	24190	25	23/0
12	12	SMOKIE NORFUL God Is Able (EMI Gospel)	603	+9	17976	28	21/0
13	13	DORINDA CLARK-COLE So Many Times (Gospo Centric/Zomba Label Group)	597	+27	15837	20	22/0
14	14	DOTTIE PEOPLES He Said It (Atlanta Int'l)	566	0	21729	38	22/1
15	15	DARWIN HOBBS Glorify Him (EMI Gospel)	551	-9	19203	30	25/0
17	16	BISHOP EDDIE LONG... It Shall Come To Pass (EMI Gospel)	521	+21	14716	11	23/1
18	17	TYE TRIBBETT Victory (Sony Urban/Columbia)	514	+35	15763	5	20/1
16	18	MARVIN SAPP Perfect Peace (Verity)	505	-50	13104	12	17/0
20	19	DONNIE MCCLURKIN Church Medley (Verity/Gospo Centric/Zomba Label Group)	445	+23	13962	4	22/0
19	20	GEORGE HUFF A Brighter Day (Word/Curb/Warner Bros.)	417	-10	16469	20	19/1
21	21	DONALD ALFORD All I Want To Do Is Bless You (Holy Spirit/Taseis)	414	-7	8890	11	13/0
22	22	YOLANDA ADAMS This Too Shall Pass (Atlantic)	379	+1	13434	9	20/3
23	23	KAREN CLARK-SHEARD Favor (Word/Curb/Warner Bros.)	366	+15	7461	14	16/0
24	24	MARTHA MUNIZZI No Limits (Integrity Label Group)	341	+11	8913	7	13/0
25	25	ALVIN DARLING From Me To You (Emtro)	307	+17	6677	18	11/0
28	26	YOUTH FOR CHRIST The Struggle Is Over (Emtro/LKS)	285	+57	7670	2	15/2
27	27	MOSIE BURKS I Got A Grip (Malaco)	269	+5	7411	17	10/0
26	28	CANTON JONES Love Song (Arrow)	263	-8	14808	16	10/0
29	29	DAMON LITTLE Long As I Got Shoes (Worldwide)	243	+18	11469	2	13/1
Debut	30	VASHAWN MITCHELL No Way (Tyscot)	222	+20	13353	1	12/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
YOLANDA ADAMS This Too Shall Pass (Atlantic)	3
DARREL PETTIES... Thank Ya Jesus (EMI Gospel)	3
VIRTUE Follow Me (Integrity Gospel)	3
TONY TERRY Praise Him (Studio 25/Koch/JEG)	3
KEITH WONDERBOY JOHNSON I Made It (Verity)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VICKIE WINANS It's Alright (Verity/Zomba Label Group)	+90
VIRTUE Follow Me (Integrity Gospel)	+69
DARREL PETTIES... Thank Ya Jesus (EMI Gospel)	+68
WILLIAMS BROTHERS Be There (Blackberry)	+58
YOUTH FOR CHRIST The Struggle Is Over (Emtro/LKS)	+57
NORMAN HUTCHINS Get Ready For Your Miracle (JDI)	+40
KIRK FRANKLIN... Could've... (Fo Yo Soul/Gospo Centric/Zomba Label Group)	+38
BISHOP G.E. PATTERSON Look Where He... (Podium)	+36
TYE TRIBBETT Victory (Sony Urban/Columbia)	+35

NEW & ACTIVE

DARREL PETTIES... Thank Ya Jesus (EMI Gospel)	Total Plays: 218, Total Stations: 12, Adds: 3
BISHOP LEONARD SCOTT Sing Unto The King (Tyscot/Taseis)	Total Plays: 211, Total Stations: 9, Adds: 0
JDE PACE Mighty Long Way (Integrity Gospel)	Total Plays: 197, Total Stations: 8, Adds: 0
KURT CARR God Great God (Gospo Centric)	Total Plays: 170, Total Stations: 5, Adds: 0
DONALD LAWRENCE... I Speak Life (EMI Gospel)	Total Plays: 164, Total Stations: 6, Adds: 1
WILLIAMS BROTHERS Be There (Blackberry)	Total Plays: 163, Total Stations: 10, Adds: 2
ISRAEL & NEW BREED Turn It Around (Integrity Gospel)	Total Plays: 163, Total Stations: 8, Adds: 0

43 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 4/30 - Saturday 5/6.

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Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

WPZE/Atlanta, GA
OM: Al Payne
PD: Frank Johnson
PD: Connie Flint
NORMAN HUTCHINS

WTHB/Augusta, GA
OM/PD: Ron Thomas
APD: Sister Mary Kingcannon
1 KEITH WONDERBOY JOHNSON

WCAO/Baltimore, MD
PD: Lee Michaels
APD/MD: Danielle Brown
14 PROFESSOR WILBUR BELTON
13 CHRIS BYRD

WWIN/Baltimore, MD
PD: Jeff Majors
APD: Jean Alston
YOLANDA ADAMS

WXOK/Baton Rouge, LA
PD/MD: Kerwin Feeling
15 HEZEKIAH WALKER
14 CRIMINAL MANNIE ILA CHAT

WQYZ/Biloxi, MS
OM/PD: Walter Brown
MD: Paul Timms
No Adds

WFNN/Birmingham, AL
PD/AM/D: Willis Price
28 DOTTIE PEOPLES
28 KIRK FRANKLIN WU MOSS & TYE TRIBBETT
27 WILLIAMS BROTHERS

WJNI/Charleston, SC
OM: Michael Baynard
PD/MD: Bryant Seabrooks
APD: Big Daddy
12 YOLANDA ADAMS

WPZS/Charlotte
PD: Alvin Shaw
MD: Lanya Rivers
5 TONY TERRY

WGRB/Chicago, IL
OM: Erny Smith
PD: Michael Robinson
MD: Elfre Rolle
2 TYE TRIBBETT

WJMO/Cleveland, OH
OM/PD: Kim Johnson
6 KEITH WONDERBOY JOHNSON
6 KATHY TAYLOR-BROWN
TONY TERRY

WFMV/Columbia, SC
PD: Tom "Gee" Green
APD/MD: Monica Washington
1 GEORGE HUFF
1 DARREL PETTIES & STRENGTH IN PRAISE

WEAM/Columbus, GA
OM: Carl Conner, Jr.
PD: Pam Dixon
18 CHICAGO MASS CHOIR
15 HUFF

WAJN/Columbus, MS
OM: Rocky Love
PD: Steve Poston
APD: Sebastian Riley
No Adds

WJYD/Columbus, OH
OM: Jerry Smith
PD: Dawn Mosby
WILLIAMS BROTHERS

WCHB/Detroit, MI
PD: Spudd
KEITH WONDERBOY JOHNSON

WFLT/Flint, MI
OM/PD: Sammie L. Jordan, Jr.
MD: Anna Johnson
36 VIRTUE
36 BISHOP G.E. PATTERSON

WTLC/Indianapolis, IN
OM: Brian Wallace
PD: Paul Robinson
MD: Donovan Hartwell
TONY TERRY

WHLH/Jackson, MS
OM: Steve Kelly
PD: Jennell Roberts
MD: Tarrez Harris
No Adds

WQAD/Jackson, MS
OM: Stan Branson
PD/MC: Percy Davis
3 DAMON LITTLE
3 YOUTH FOR CHRIST

KPRT/Kansas City, MO
OM: Andre Carson
PD: Myron Fears
APD: Freddie Bell
MD: Debbie Johnson
No Adds

KPZK/Little Rock, AR
OM: Mark Bryan
PD/MC: Billy St. James
7 VIRTUE

WHAL/Memphis, TN
PD: Eileen Collier
APD/MC: Tracy Betha
No Adds

WLOK/Memphis, TN
OM: Kim Harper
No Adds

WBRM/Miami, FL
OM: E. Claudette Freeman
PD/MC: Greg Cooper
28 KEITH WONDERBOY JOHNSON

WHLW/Montgomery, AL
OM: Michael Long
PD/MC: Kenny J.
17 DONALD LAWRENCE & TRI-CITY SINGERS
17 KIRK FRANKLIN WU MOSS & TYE TRIBBETT

WPRF/New Orleans, LA
PD: Kris "Cap n Kris" McCoy
No Adds

WXEZ/Norfolk, VA
OM: John Shomby
PD: Dale Murray
18 DARREL PETTIES & STRENGTH IN PRAISE
14 YOUTH FOR CHRIST

WDAS/Philadelphia, PA
OM: Thea Mitchem
PD: Joe Tamburo
APD/MC: Jo Gambia
5 LUTHER BARNES & THE RED...
ANN NESBY

WPPZ/Philadelphia, PA
OM/PD: Helen Little
9 MARTHA MUNIZZI
ANN NESBY

WNNL/Raleigh, NC
OM/PD: Jerry Smith
APD: Shawn Alexander
MD: Melissa Wade
12 YOLANDA ADAMS

WPZZ/Richmond, VA
PD: Reggie Baker
BISHOP EDDIE LONG WNEW BIRTH...

ABC's Rejoice/Satellite
PD: Willie Mae McIver
14 DARREL PETTIES & STRENGTH IN PRAISE
14 NORMAN HUTCHINS

WSOK/Savannah, GA
OM: Brad Kelly
PD: E. Larry McOutie
No Adds

WTSK/Tuscaloosa, AL
OM: Greg Tomascello
PD/AM/D: Charles Anthony
No Adds

WPGC/Washington, DC
PD/MC: Cheryl Jackson
17 2100 WJ MOSS

WYCB/Washington, DC
PD: Ron Thompson
11 HEZEKIAH WALKER

WFAL/Wilmington, DE
OM: Melvin Brittingham
PD/MC: Manuel Mena
No Adds

Did Not Report, Playlist Frozen (4):
Sheridan Gospel Network/
Satellite
WEUP/Huntsville, AL
WXTC/Charleston, SC
WYLD/New Orleans, LA

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Stations and their ads listed alphabetically by market

<p>WOMX/Akron, OH* OM/PO: Kevin Mason APD: Ken Steel 1 BILLY CURRINGTON</p> <p>WGNA/Albany, NY* PD: Buzz Brindle MD: Bill Earley 3 DANIELLE PECK</p> <p>KBOQ/Albuquerque, NM* OM: Bill May PD: Tim Jones APD/MD: Jeff Jay 1 RASCAL FLATTS 1 ROCKIE LYBME</p> <p>KRST/Albuquerque, NM* OM/PO: Eddie Hanzel MD: Paul Bailey 1 SARAH EVANS 1 LOST TRAILERS TRACE ADKINS</p> <p>KRRV/Alexandria, LA PD/MD: Steve Casey APD: Pat Cloud No Ads</p> <p>WCTO/Allentown, PA* OM/PO: Shelly Easton MD: Jerry Padon MIRANDA LAMBERT JOHN TURNER JEFF BATES</p> <p>KGNC/Amarillo, TX OM: Tim Butler APD/MD: Patrick Clark 7 ERIC CHURCH 7 TRACE ADKINS</p> <p>KBRJ/Anchorage, AK PD: Matt Valley MD: Joe Marshall No Ads</p> <p>WWW/Ann Arbor, MI PD: Brian Cowan 3 SARAH EVANS 3 GARY NICHOLS</p> <p>WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon No Ads</p> <p>WKSJ/Asheville, NC APD/MD: Jeff Davis APD/MD: Brian Halford No Ads</p> <p>WGHX/Atlanta, GA* OM/PO: Mark Richards MD: Johnny Gray 1 ROCKIE LYBME 3 MEGAN MULLINS 5 TRACE ADKINS</p> <p>WPUR/Atlantic City, NJ PD: Joe Kelly JOHN TURNER SHEDASY</p> <p>WBIJ/Augusta, GA OM: Mike Kramer PD/MD: Bill West 2 KEVIN ANDERSON 2 SUGARLAND</p> <p>WQIC/Augusta, GA PD: T Gentry APD/MD: Zach Taylor 3 ROCKIE LYBME</p> <p>KASE/Austin, TX* OM/PO: Mac Daniels APD/MD: Bob Pickett No Ads</p> <p>KUZZ/Bakersfield, CA* PD: Evan Brivwell MD: Deann James 3 WRECKERS 1 MEGAN MULLINS ROCKIE LYBME</p> <p>WPOC/Baltimore, MD* PD: Ken Boesen APD/MD: Michael J. No Ads</p> <p>WYNK/Baton Rouge, LA* OM: Bob Murphy PD: Sam McGaire APD/MD: Austin James MIRANDA LAMBERT JOHN TURNER</p> <p>WYPY/Baton Rouge, LA* PD: Dave Dunaway MD: Jimmy Brindle 2 GARTH BROOKS SHEDASY ROCKIE LYBME</p> <p>KYKR/Beaumont, TX OM: Joey Armstrong PD/MD: Mickey Ashworth 5 DANIELLE PECK 5 DOUG STONE 4 CHRIS CABLE</p> <p>WJLS/Beckley, WV OM: Dave Weiss PD/MD: Fred Persinger 11 DANIELLE PECK 11 SHEDASY 5 ROCKIE LYBME</p>	<p>WQNN/Bloom, MS OM: Walter Brown PD: Bob Dover STEVE HOLY</p> <p>WZCK/Bloom, MS OM/PO: Bryan Rhodes 3 DANIELLE PECK</p> <p>WHWV/Binghamton, NY OM/PO: Ed Walker 1 TREAT WILLIAMSON GARY NICHOLS</p> <p>WDXB/Birmingham, AL* PD: Tom Harrigan 1 TREAT WILLIAMSON 1 WRECKERS</p> <p>WBWN/Bloomington, IL OM/PO: Dan Westhoff APD/MD: Buck Stevens 10 DANIELLE PECK</p> <p>WHOC/Bloomfield, WV OM: Ken Dietz PD/MD: Joe Jarvis 5 ROCKIE LYBME</p> <p>KZM/Boise, ID* OM/PO: Rich Summers APD/MD: Spencer Burke 2 SAMMY KERSHAW 1 GARY NICHOLS</p> <p>KQFC/Boise, ID* OM: Kevin Gobwin PD: Kevin Anderson APD/MD: Jim Miller 2 TRACE ADKINS</p> <p>WCLB/Boston, MA* OM: Don Kelley PD: Mike Druphey APD/MD: Glarry Rogers 6 TRACE ADKINS 1 TREAT WILLIAMSON JOHN TURNER SARA EVANS</p> <p>KAGG/Bryan, TX PD/MD: Jennifer Allen 20 TREAT WILLIAMSON</p> <p>WYRK/Buffalo, NY* OM: Jeff McCarthy PD: Randy Shannon 3 JAKE OWEN</p> <p>WOKQ/Burlington OM/PO: Steve Polley MD: Chris Reed No Ads</p> <p>WDCY/Champaign, IL PD: Sky Phillips MD: Nicole Beale 15 MIRANDA LAMBERT 7 WRECKERS 7 TRACE ADKINS</p> <p>WZLZ/Charleston, SC* OM/PO: Scott Johnson MD: Gary Griffin GARY NICHOLS TREAT WILLIAMSON WRECKERS</p> <p>WNKT/Charleston, SC* PD: Brian Driver No Ads</p> <p>WQBE/Charleston, WV OM: Jeff Whitehead PD: Ed Roberts MD: Bill Hagg 12 STEVE HOLY 7 LITTLE BIG TOWN</p> <p>WTKT/Charlotte* OM: Bruce Logan PD/MD: John Roberts No Ads</p> <p>WBOC/Charlotte* APD/MD: Rick McCracken No Ads</p> <p>WUSY/Chattanooga, TN* PD: Kris Van Dyke MD: Bill Poinakator 4 DIAMOND RIO 1 SARAH EVANS MIRANDA LAMBERT SARA EVANS</p> <p>WUSN/Chicago, IL* PD: Mike Peterson MD: Marc Braun 2 JAKE OWEN</p> <p>WUBE/Cincinnati, OH* OM/PO: Marty Thompson APD: Kathy O'Connor MD: Dale Hamilton 3 TRACE ADKINS</p> <p>WYGY/Cincinnati, OH* OM/PO: TJ Holland APD/MD: Dawn Michaels No Ads</p> <p>WGAR/Cleveland, OH* PD: Meg Stevens MD: Chuck Collier No Ads</p>	<p>KCCY/Colorado Springs, CO* PD: Jo Jo Tarnbeaugh JOHN TURNER</p> <p>WCOS/Columbia, SC* PD: LJ Smith APD/MD: Glen Garrett No Ads</p> <p>WCOL/Columbus, OH* PD: John Cronshaw APD/MD: Dan E. Zula MEGAN MULLINS</p> <p>WGSQ/Cookeville, TN OM: Marty McFly APD: Philip Gibbons MD: Stewart James DANIELLE PECK TRACE ADKINS</p> <p>KRYS/Corpus Christi, TX OM: Paul Howell PD: Frank Edwards 5 ROCKIE LYBME</p> <p>KPLX/Dallas, TX* PD: John Cook MD: Cody Alan No Ads</p> <p>KSCS/Dallas, TX* APD/MD: Chris Hall No Ads</p> <p>KTYS/Dallas, TX* PD: Gayle W. Poteet MD: Chris Hall 3 WRECKERS</p> <p>KYGO/Denver, CO* PD: Joel Burke MD: Garrett Dell 4 ROCKIE LYBME 2 CHRIS CABLE</p> <p>KHKI/Des Moines, IA* OM: Jack O'Brien PD: Andy Elliott MD: Eddie Halford 1 EMERSON DUNNE RID GRAND</p> <p>WYCO/Detroit, MI* PD: Tim Roberts APD/MD: Ron Chairman BOB WILLS MARK WILLS ROCKIE LYBME</p> <p>WBTG/Grand Rapids, MI* OM/PO: Doug Montgomery APD/MD: Dave Tall No Ads</p> <p>WTVY/Dothan, AL OM/PO: Arnie Pollard MD: Mike Casey 7 TOBY KEITH</p> <p>KKCS/Duluth PD: Derek Moran 8 TREAT WILLIAMSON 6 WRECKERS 7 JAKE OWEN</p> <p>WOPR/Eau Claire, WI PD/MD: Mike McKay 9 ROCKIE LYBME 9 WRECKERS 4 DANIELLE PECK</p> <p>KHEY/EI Paso, TX* PD: Steve Gramzay MD: Marty Austin No Ads</p> <p>WRSS/Elizabeth City, NC OM: Tom Charity PD: Ray Turner 5 SHEDASY 3 SARAH EVANS 4 ROCKIE LYBME 4 TRACE ADKINS 4 DELANA STEVENS</p> <p>WSSJ/Greenville, SC* PD: Steve Geofortis APD/MD: John Landrum 3 TOBY KEITH</p> <p>WSSJ/Greenville, SC* PD: Steve Geofortis APD/MD: Kix Layton 4 GARTH BROOKS 2 JOHN TURNER</p> <p>WAYZ/Hagerstown MD: Tori Anderson 7 DANIELLE PECK</p> <p>IKNU/Eugene, OR PD/MD: Jim Davis No Ads</p> <p>WKDQ/Evansville, IN PD/MD: Jon Prell 15 ROCKIE LYBME</p> <p>KVOX/Fargo OM: Janice Whitmore PD: Eric Heyer MD: Scott Winston 3 TRACE ADKINS</p> <p>KKX/Fayetteville, AR PD: Dave Ashcraft APD/MD: John McBride 1 GARTH BROOKS</p>	<p>WKML/Fayetteville, NC OM: Mac Edwards PD: Paul Johnson APD: Dave Stone MD: Deen 10 CRAIG MORAN 9 KEVIN ROGERS 5 BRUCE LONG 5 DOUG CHECKS 5 GARY ALLAN</p> <p>WFBE/Ft. MI PD: Coyote Collins APD/MD: Dave Geronimo SARAH EVANS STEVE HOLY ROCKIE LYBME</p> <p>WXFL/Florence, AL OM: Jeff Thomas PD: Fletch Brown 14 JOHN TURNER 6 SARA EVANS</p> <p>WEGJ/Florence, SC OM/PO: Randy "Madflap" Wilcox MD: Chase Matthews No Ads</p> <p>WFLS/Fredericksburg, VA OM: Paul Johnson PD/MD: Jon Reed APD: Mike Vincent 12 TRACE ADKINS</p> <p>KSKS/Fresno, CA* PD: Steve Plesha MD: Judy Jo Nize 1 TRACE ADKINS SAMMY KERSHAW</p> <p>KUAD/Ft. Collins, CO PD: Mark Callaghan APD: Dave Jensen MD: Brian Gary No Ads</p> <p>WCKT/Ft. Myers, FL* OM/PO: Michael Cruise APD/MD: Dave Logan 2 SUGARLAND 1 TOBY KEITH</p> <p>WWGR/Ft. Myers, FL* PD: Mark Phillips APD: Steve Hart 1 BILLY CURRINGTON SARA EVANS</p> <p>WQHK/Ft. Wayne, IN* OM/PO: Rob Kelley SUGARLAND</p> <p>WOGK/Gainesville, FL* PD: Mr. Bob MD: Big Red 2 STEVE HOLY</p> <p>WBCY/Grand Rapids, MI* OM/PO: Doug Montgomery APD/MD: Dave Tall No Ads</p> <p>WTNR/Grand Rapids, MI* OM: Brent Alberts PD/MD: Bud Ford APD: Matt Stryker No Ads</p> <p>WTOR/Greensboro, NC* OM: Tim Satterfield PD: Troy Cooler APD/MD: Angie Ward 5 WRECKERS DANIELLE PECK</p> <p>WRNS/Greenville, NC* PD: Wayne Carlyle MD: Jeff Hackert No Ads</p> <p>WESC/Greenville, SC* PD: Steve Geofortis APD/MD: John Landrum 3 TOBY KEITH</p> <p>WSSJ/Greenville, SC* PD: Steve Geofortis APD/MD: Kix Layton 4 GARTH BROOKS 2 JOHN TURNER</p> <p>WPCV/Lafayette, FL* PD: Mike James MD: Joel Taylor STEVE HOLY</p> <p>WVOV/Lancaster, PA* No Ads</p> <p>WTLN/Lansing, MI* PD: Jay J. McCrae APD/MD: Chris Tyler 7 RASCAL FLATTS</p> <p>KWNR/Las Vegas, NV* OM: Sammy Cruise No Ads</p> <p>WBBN/Laurel, MS OM/PO: Larry Blakney APD/MD: Alyson Scott 13 JOHN TURNER 5 BRAN MCCOMBS</p> <p>WBUL/Lexington, KY OM: Barry Fox PD: Jay Cruise No Ads</p>	<p>WTCR/Huntington PD: Judy Eaton MD: Dave Poole 15 TRACE ADKINS 5 MEGAN MULLINS 5 BRAN MCCOMBS 5 BRUCE LONG 5 DOUG CHECKS</p> <p>WORM/Huntsville, AL OM/PO: Todd Berry APD: Stuart Langston MD: Dan McClain 9 RASCAL FLATTS TY OGBLAID</p> <p>WFMS/Indianapolis, IN* PD: Bob Richards MD: J.D. Cannon JANEY JOHNSON</p> <p>WMSJ/Jackson, MS OM: Steve Kelly PD: Rick Adams APD/MD: Kim Allen No Ads</p> <p>WUSJ/Jackson, MS PD: Tom Freeman No Ads</p> <p>WGNE/Jacksonville, FL* PD/MD: Jeff Davis 2 SUGARLAND MARK WILLS STEVE HOLY</p> <p>WROO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott GARTH BROOKS</p> <p>WXBQ/Johnson City* PD/MD: Bill Hagg 13 STEVE HOLY 13 LITTLE BIG TOWN</p> <p>KXQ/Joplin, MO OM: Jason Knight PD: Rob Meyer 5 JOHN TURNER</p> <p>WWW/Kalamazoo, MI PD: P.J. Lacey MD: Dewey No Ads</p> <p>KBEQ/Kansas City, MO* PD: Mike Kennedy MD: T.J. McEntire 3 ROCKIE LYBME WBZ ZIT</p> <p>KFKF/Kansas City, MO* OM/PO: Dale Carter APD/MD: Tony Stevens BILLY CURRINGTON JOHN TURNER</p> <p>WDAF/Kansas City, MO* PD/MD: Jesse Garcia No Ads</p> <p>WVK/Knoxville, TN* OM/PO: Mike Hammond MD: Colleen Adair No Ads</p> <p>WKQA/Lafayette, IN PD: Mark Allen MD: Bob Vizza No Ads</p> <p>KMDL/Lafayette, LA* MD: T.D. Smith 1 VAN ZANT</p> <p>IOCK/Lafayette, LA* PD: Renee Revett MD: Sean Pilly 2 MARK MCCORMACK 1 SARAH EVANS 1 GARY NICHOLS</p> <p>WPCV/Lafayette, FL* PD: Mike James MD: Joel Taylor STEVE HOLY</p> <p>WVOV/Lancaster, PA* No Ads</p> <p>WTLN/Lansing, MI* PD: Jay J. McCrae APD/MD: Chris Tyler 7 RASCAL FLATTS</p> <p>KWNR/Las Vegas, NV* OM: Sammy Cruise No Ads</p> <p>WBBN/Laurel, MS OM/PO: Larry Blakney APD/MD: Alyson Scott 13 JOHN TURNER 5 BRAN MCCOMBS</p> <p>WBUL/Lexington, KY OM: Barry Fox PD: Jay Cruise No Ads</p>	<p>KZKK/Lincoln, NE OM: Jim Steel PD: Brian Jennings APD/MD: Carol Turner 1 BILLY CURRINGTON 1 WRECKERS</p> <p>KSSN/Little Rock, AR* PD/MD: Chad Heritage 1 JOHN TURNER 2 JAKE OWEN 2 SUGARLAND</p> <p>KZLA/Los Angeles, CA* OM/PO: R.J. Carlis APD/MD: Tonya Campos No Ads</p> <p>WAMZ/Louisville, KY* PD: Coyote Calhoun MD: Night Train Lane 7 DIAMOND RIO 5 MARK WILLIAMS, JR. WRECKERS WILSON, BIG B, RICH & VAN ZANT GARTH BROOKS</p> <p>KLL/Lubbock, TX PD: Jeff Scott MD: Neely Yates 17 JOHN TURNER</p> <p>WWOM/Madison, WI* PD: Mark Gratlin MD: Mel McKenzie DARRYL WORLEY</p> <p>KJAI/Mason City, IA PD/MD: Robyn McCann 11 RASCAL FLATTS 7 TRACE ADKINS</p> <p>KTEX/McAllen, TX* OM: Billy Santiago PD: Jojo Coria APD: Frankie Dee MD: Patches No Ads</p> <p>KRWQ/Medford, OR OM/PO: Larry Neal APD: Scott Schuler TRACE ADKINS</p> <p>WGOK/Memphis, TN* PD: Lance Tidwell APD/MD: Trapper John 9 SAMMY KERSHAW</p> <p>KUBB/Merced, CA OM/PO: Rene Roberts MD: Brian "BMO" Montgomery 5 DIAMOND RIO</p> <p>WOKK/Meridian, MS PD/MD: Scott Ray 16 CHRIS CABLE 10 JEFF BATES 5 WRECKERS 5 JANAY BURFETT BALAN JACKSON</p> <p>WQCS/Miami, FL* PD: Bob Barnett APD: Billy Brown MD: Darlene Evans No Ads</p> <p>WNL/Milwaukee, WI* OM/PO: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 1 WRECKERS SARA EVANS</p> <p>KEEY/Minneapolis, MN* OM/PO: Gregg Swadberg APD/MD: Travis Moon STEVE HOLY SARA EVANS</p> <p>WKSJ/Mobile, AL* OM: KR Carson PD/MD: Bill Black 1 MEGAN MULLINS JOHN TURNER</p> <p>KJLO/Monroe, LA PD: John Reynolds APD/MD: Tony Otero No Ads</p> <p>KTOM/Monterey, CA* PD/MD: Dave Kith SARA EVANS BRAN MCCOMBS</p> <p>WBAM/Montgomery, AL PD/MD: Lance Houston 2 GARTH BROOKS RAY SCOTT</p> <p>WGTR/Myrtle Beach, SC OM/PO: Steve Stewart 15 TRACE ADKINS 5 STEVE HOLY 5 DANIELLE PECK</p> <p>WKDF/Nashville, TN* OM/PO: Dave Kelly MD: Kim Leslie 1 TREAT WILLIAMSON 1 JOHN TURNER ROCKIE LYBME JOHN TURNER</p> <p>WSDX/Nashville, TN* OM: Clay Hancock PD/MD: Keith Kaufman No Ads</p>	<p>WSM/Nashville, TN* PD: Buddy Van Arsdale MD: Frank Seres No Ads</p> <p>WCTY/New London, CT OM/PO: Jimmy Lohs APD: Dave Elder 7 JOHN TURNER</p> <p>WGH/Morfolk, VA* OM: Paul Michaels APD/MD: Mark McKay No Ads</p> <p>WQDR/Raleigh, NC* APD: Mike "Mad Dawg" Bialek MIRANDA LAMBERT WRECKERS</p> <p>KHOK/Odessa, TX PD: Mike Lawrence APD/MD: Kelley Peterson 4 JAKE OWEN 2 JOHN TURNER WRECKERS</p> <p>KTST/Oklahoma City, OK* OM/PO: Tom Travis APD/MD: Anthony Allen No Ads</p> <p>IOCKT/Omaha, NE* PD: Tom Goodwin MD: Craig Allen MIRANDA LAMBERT SARA EVANS JOHN TURNER LOST TRAILERS TRACE ADKINS</p> <p>KPLM/Palm Springs, CA PD: Al Gordon MD: Kary James 10 JOHN TURNER 10 DANIELLE PECK</p> <p>WGBM/Pensacola, FL PD/MD: Lynn West JEFF BATES WRECKERS</p> <p>WYCT/Pensacola, FL OM/PO: Kevin King APD: Cory Fields MD: Dennis "Cotton" Miller 15 SAMMY KERSHAW 15 TRACE ADKINS</p> <p>WFYR/Peoria, IL OM/PO: Ric Morgan 5 VAN ZANT 5 ROCKIE LYBME</p> <p>WXTU/Philadelphia, PA* PD: Bob McKay APD: Roy Land 2 ROCKIE LYBME 1 TREAT WILLIAMSON JULIE ROBERTS MIRANDA LAMBERT</p> <p>IOKLE/Phoenix, AZ* PD: Jay McCarthy APD/MD: Dave Collins No Ads</p> <p>KHXD/Phoenix, AZ* PD: Ray Massie MD: Gwen Foster No Ads</p> <p>WDSY/Pittsburgh, PA* OM/PO: Stoney Richards APD/MD: Stoney Richards No Ads</p> <p>WOGI/Pittsburgh, PA* OM: Frank Bell PD: Mark Lindow No Ads</p> <p>WPOR/Portland, ME PD: Harry Nelson MD: Shelly Kincaid 3 ERIC CHURCH 3 TREAT WILLIAMSON 3 JOHN TURNER 3 ROCKIE LYBME MIRANDA LAMBERT</p> <p>KUPL/Portland, OR* PD: John Paul APD/MD: Rick Taylor No Ads</p> <p>KWJJ/Portland, OR* OM: Clark Ryan PD: Mike Moore APD/MD: Savannah Jones No Ads</p> <p>WOKQ/Portsmouth, NH OM: Mark Ericson PD: Mark Jennings MD: Dan Lemie 4 WRECKERS 3 MEGAN MULLINS DANIELLE PECK SAMMY KERSHAW</p> <p>WRWD/Poughkeepsie, NY PD/MD: Justin Clapp APD: Paul Olyn 1 JOHN TURNER 2 STEVE HOLY 4 SARAH EVANS 4 GARY NICHOLS 4 VAN ZANT</p>	<p>WCTK/Providence, RI* OM: Sam Stevens No Ads</p> <p>WLLR/Quad Cities, IA PD: Jim O'Hara MD: Ron Evans No Ads</p> <p>WQDR/Raleigh, NC* APD: Mike "Mad Dawg" Bialek MIRANDA LAMBERT WRECKERS</p> <p>KOUT/Rapid City, SD PD/MD: Mark Houston 14 TRACE ADKINS</p> <p>KBUL/Reno, NV OM/PO: Tom Jordan 13 TRACE ADKINS STEVE HOLY</p> <p>KUUB/Reno, NV OM: Jim McClain APD: "Big" Chris Hart 6 TRACE ADKINS</p> <p>IOCKT/Omaha, NE* PD: Tom Goodwin MD: Craig Allen MIRANDA LAMBERT SARA EVANS JOHN TURNER LOST TRAILERS TRACE ADKINS</p> <p>KFRG/Riverside, CA* OM: Leo Douglas PD/MD: Dan Jettrey 5 STEVE HOLY 2 JOHN TURNER</p> <p>WSLC/Roanoke, VA* PD: Brett Sharp MD: Robyn Jaymes RID GRAND</p> <p>WYYD/Roanoke, VA PD/MD: Joel Dearing TOBY KEITH</p> <p>WBEE/Rochester, NY* OM: Dave Symonds PD/MD: Billy Kidd BILLY DEAN BRAN MCCOMBS SAMMY KERSHAW</p> <p>KNC/Sacramento, CA* PD: Mark Evans APD: Greg Cole 2 JAKE OWEN STEVE HOLY</p> <p>WCEN/Saginaw, MI PD: Joby Phillips MD: Keith Allen 1 JAKE OWEN</p> <p>WKCO/Saginaw, MI OM/PO: Rick Walker MD: John Richards TRACE ADKINS</p> <p>WWFG/Salisbury, MD OM/PO: Brian Cleary APD/MD: Sandra Lee 6 DARRYL WORLEY</p> <p>KEGA/Salt Lake City, UT* OM/PO: Alan Hague APD/MD: Danny Ryan 7 TRACE ADKINS 5 SHEDASY 1 MARK WILLS</p> <p>KSOP/Salt Lake City, UT* APD/MD: Debby Turpin 10 ROCKIES 6 TRACE ADKINS</p> <p>KUBL/Salt Lake City, UT* PD: Ed Hill MD: Pat Garrett BRAN MCCOMBS</p> <p>KGAL/San Angelo, TX OM/PO: Boomer Kingston No Ads</p> <p>KAJA/San Antonio, TX* PD: Clayton Allen MD: Kactus Lou No Ads</p> <p>KSON/San Diego, CA* PD: John Marks MD: Wes Pee 11 DAVE UNDERWOOD RASCAL FLATTS GARY NICHOLS</p> <p>KUSS/San Diego, CA* PD: Travis Daily MD: Paul Kelly 2 TOBY KEITH GARY NICHOLS</p> <p>KRYT/San Jose, CA* OM/PO: Julie Stevens 4 RASCAL FLATTS 1 TOBY KEITH</p> <p>KJUG/San Luis Obispo, CA PD/MD: Pepper Daniels 12 TRACE ADKINS 2 STEVE HOLY 4 SARAH EVANS 4 GARY NICHOLS 4 VAN ZANT</p>	<p>KRAZ/Santa Barbara, CA PD/MD: Stefan Carpenter 14 ROCKIE LYBME 14 DOUG STONE</p> <p>KSNM/Santa Maria, CA PD/MD: Tim Brown 10 TRACE ADKINS 7 BLAINE LARSEN</p> <p>WCTQ/Sarasota, FL* OM/PO: Mark Wilson APD: Heidi Decker NEAL MCCOY</p> <p>KMPS/Seattle, WA* PD: Becky Browner MD: Tony Thomas 5 CRAIG MORAN 2 JAKE OWEN</p> <p>WBFM/Sheboygan, WI PD: Eddie Yarra APD: Jeff "J.R." Kelm 3 STEVE HOLY 3 CHRIS CABLE 3 DARRYL WORLEY 3 TRACE ADKINS</p> <p>IOCKS/Shreveport, LA OM: Gary McCoy PD: Chris Evans 1 BILLY CURRINGTON SAMMY KERSHAW</p> <p>KSUX/Sioux City, IA PD/MD: Dan Jettrey 5 MARK WILLS 4 GARY NICHOLS</p> <p>WBYT/South Bend, IN PD/MD: Chet Marsh KEITH MCCORMACK TRACE ADKINS</p> <p>KDRK/Spokane, WA* OM/PO: Cary Rolle MD: Ryan Dolan DIAMOND RIO JULIE ROBERTS</p> <p>KDKZ/Spokane, WA* OM: Robert Harder PD/MD: Paul "Coyote" Neumann APD: Lyn Daniels SHEDASY</p> <p>WPKX/Springfield, MA* PD: RJ McKay MD: Jessica Tyler STEVE HOLY TRACE ADKINS</p> <p>KTS/Springfield, MO OM/PO: Chris Cannon APD/MD: Curly Clark 5 ERIC CHURCH 1 LITTLE BIG TOWN</p> <p>KSD/St. Louis, MO* PD: Billy Greenwood 1 TREAT WILLIAMSON</p> <p>WIL/St. Louis, MO* PD: Greg Muzigo MD: Danny Mastana MIRANDA LAMBERT TREAT WILLIAMSON</p> <p>KATM/Stockton, CA* OM: Richard Perry PD: Randy Black 1 RASCAL FLATTS GARY NICHOLS</p> <p>WUSQ/Winchester, VA OM/PO: David Miller APD/MD: Brad Collins 6 TOBY KEITH 4 ROCKIE LYBME 2 RASCAL FLATTS</p> <p>WTNT/Tallahassee, FL OM: Jeff Horn PD/MD: "Big" Woody Hayes MIRANDA LAMBERT RAY SCOTT JOHN TURNER</p> <p>WFLS/Tampa, FL* OM: Brad Hardin PD: Travis Daily MD: Paul Kelly 2 TOBY KEITH GARY NICHOLS</p> <p>WQYK/Tampa, FL* OM/PO: Mike Calotta APD: Beecher Martin MD: Jay Roberts 2 MIRANDA LAMBERT DARRYL WORLEY RID GRAND</p> <p>WTHH/Terre Haute, IN OM/PO: Barry Kent MD: Parly Barry 1 JOHN TURNER 1 MEGAN MULLINS 1 SHEDASY</p> <p>WKGO/Toledo, OH* PD/MD: Gary Shores APD: Harvey Steele 12 TOBY KEITH 13 RASCAL FLATTS 9 LITTLE BIG TOWN</p> <p>WIBW/Topeka, KS PD: Keith Montgomery APD/MD: Stephanie Lynn 15 BILLY CURRINGTON 15 WRECKERS</p>	<p>WTCM/Traverse City, MI OM/PO: Jack O'Malley MD: Cary Carlson 5 TONY SURFESS 5 ROCKIE LYBME 5 SAMMY KERSHAW</p> <p>KMM/Tucson, AZ* OM: Herb Crowe PD/MD: Buzz Jackson STEVE HOLY</p> <p>KVOO/Tulsa, OK* PD/MD: Ric Hampton 20 TOBY KEITH 1 JAKE OWEN 1 WRECKERS 1 TRACE ADKINS</p> <p>KWUE/Tyler, TX OM: Jeff Evans PD/MD: Amy Knight 11 BILLY CURRINGTON 9 TOBY KEITH</p> <p>WFRG/Utica, NY OM/PO: Tom Jacobsen 16 TRACE ADKINS 5 SAMMY KERSHAW</p> <p>KJUG/Versalia, CA* PD/MD: Dave Daniels 2 SARAH EVANS RAY SCOTT</p> <p>WACO/Waco, TX OM/PO: Zach Owen 18 CHRIS CABLE 18 ERIC CHURCH 10 GARY NICHOLS</p> <p>WMZD/Washington, DC* PD: George King MD: Deena Blate 5 RASCAL FLATTS 4 TOBY KEITH</p> <p>WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ryan No Ads</p> <p>WRK/West Palm Beach, FL PD: Mitch Maben MD: JR Jackson 1 BILLY DEAN SHEDASY SAMMY KERSHAW</p> <p>WVOV/Whooting, WV PD/MD: Jim Elliott 2 ROCKIE LYBME 2 DARRYL WORLEY</p> <p>KFD/Wichita, KS* OM/PO: Beverie Bramigan MD: Carol Hughes 2 ERIC CHURCH 1 LITTLE BIG TOWN</p> <p>KZSN/Wichita, KS* OM: Lyman James APD/MD: Tracey Garrett 1 SARAH EVANS 1 JOHN TURNER</p> <p>WGGY/Wilkes Barre, PA* OM: Jim Rising PD: Doc Modak MD: Carolyn Drosny STEVE HOLY MEGAN MULLINS</p> <p>WILD/Wilkesport, PA OM/PO: Ted Mieser APD/MD: John O'Brien 9 SARAH EVANS 9 GARY ALLAN 9 SUGARLAND 9 DARRYL WORLEY 8 RASCAL FLATTS</p> <p>WUSQ/Winchester, VA OM/PO: David Miller APD/MD: Brad Collins 6 TOBY KEITH 4 ROCKIE LYBME 2 RASCAL FLATTS</p> <p>WTTT/Tallahassee, FL OM: Jeff Horn PD/MD: "Big" Woody Hayes MIRANDA LAMBERT RAY SCOTT JOHN TURNER</p> <p>WFLS/Tampa, FL* OM: Brad Hardin PD: Travis Daily MD: Paul Kelly 2 TOBY KEITH GARY NICHOLS</p> <p>WQYK/Tampa, FL* OM/PO: Mike Calotta APD: Beecher Martin MD: Jay Roberts 2 MIRANDA LAMBERT DARRYL WORLEY RID GRAND</p> <p>WTHH/Terre Haute, IN OM/PO: Barry Kent MD: Parly Barry 1 JOHN TURNER 1 MEGAN MULLINS 1 SHEDASY</p> <p>WKGO/Toledo, OH* PD/MD: Gary Shores APD: Harvey Steele 12 TOBY KEITH 13 RASCAL FLATTS 9 LITTLE BIG TOWN</p> <p>WIBW/Topeka, KS PD: Keith Montgomery APD/MD: Stephanie Lynn 15 BILLY CURRINGTON 15 WRECKERS</p>
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POWERED BY
MEDIA
BASE

*Monitored Reporters
221 Total Reporters

123 Total Monitored

98 Total Indicator

Did Not Report,
Playlist Frozen (4):
KAFF/Flagstaff, AZ
WLAJ/Florence, AL
WPAP/Panama City,
FL
WWZD/Tupelo, MS



LON HELTON
lhelton@radioandrecords.com

PART TWO OF A TWO-PART SERIES

Country's Top Companies

AQH, cume and revenue by station

This week we wrap up our look at the companies controlling Country's fortunes, with the focus on audience. Last week's column had the "Country Companies Revenue Ranker" for all radio operators making at least \$10 million in 2005 from their Country radio holdings and "Radio Holdings at a Glance" for ABC, Beasley, CBS Radio, Citadel and Clear Channel.

This week we present the audience comparisons and rankings for the 17 top Country-revenue companies, along with "Radio Holdings at a Glance" for Cox, Cumulus, Curtis Media, Emmis, Entercom, Hall, Journal Broadcast Group, Lincoln Financial Media (formerly Jefferson-Pilot), Max Media, Regent, Saga and Susquehanna.

Of course, it's impossible to list everybody, so I narrowed it to operators with at least \$10 million in revenue from their Country outlets. If I've inadvertently omitted your company or station from these listings, please let me know.

Legend

Following each station's calls and city

is its Arbitron 12+ ranking from fall '05 and fall '04. Next comes the fall 2005 Arbitron metro cume, in hundreds, followed by the fall '04 figures. Following that are the station's 2005 and 2004 station revenue, listed in millions, except in "Totals," where actual figures for cume and billing are shown.

A note of "N/A" means a figure was not available or not applicable.

The first set of figures under "Totals" shows the number of Country stations owned by the operator. All totals for previous years represent the totals for stations owned that year. All figures come from BIA, and station ownership is as of the first week of April 2006.

Country Companies Audience Ranker

Here's how the companies listed on these pages (this week and last) rank by 2005 metro cume audience, according to BIA. Previous years' cume and cume ranks follow, with the company's rank for that year following the cume figure.

Owner	2005	2004	2003	2001	1997
1. Clear Channel	10,917,900	10,553,800/1	10,156,500/1	9,384,900/1	2,706,800/3
2. CBS Radio	5,035,900	5,196,200/2	4,976,300/2	4,941,000/2	5,226,600/1
3. Citadel	2,466,400	2,832,100/3	1,988,800/3	1,669,800/3	961,800/10
4. Cox	1,854,900	1,797,200/4	1,798,400/4	1,396,500/4	989,100/7
5. ABC Radio	1,577,300	1,481,900/6	1,542,700/6	1,246,000/5	1,294,500/6
6. Cumulus	1,565,800	1,611,300/5	1,660,800/5	1,088,200/6	983,900/8
7. Susquehanna	1,059,900	1,015,200/7	1,062,500/7	819,800/7	—
8. Beasley	1,039,300	874,400/8	791,800/8	753,100/8	761,700/11
9. Emmis	822,600	680,600/10	714,300/9	718,900/9	—
10. Entercom	733,400	733,900/9	697,300/10	450,500/13	—
11. Lincoln Fin. Media	625,300	565,300/13	631,800/12	619,400/10	755,400/12
12. Regent	580,100	616,800/12	687,600/11	442,800/14	—
13. Journal	470,100	440,200/15	391,800/15	519,700/11	—
14. Hall	414,300	436,000/16	382,800/16	367,400/15	—
15. Max Media	259,400	—	—	—	—
16. Curtis Media	223,700	—	—	—	—
17. Saga	163,400	163,200/17	133,800/18	—	—

Radio Holdings At A Glance

Calls/City	12+ Share Fa '05	12+ Share Fa '04	Cume (00) Fa '05	Cume (00) Fa '04	Revenue (000) 2005	Revenue (000) 2004
Cox Radio						
WZZK/Birmingham	4.7	5.5	1,215	1,350	\$4.2	\$4.3
WNCB/Birmingham	1.5	0.7	426	361	\$1.0	\$1.025
WHKO/Dayton	9.9	10.0	1,849	1,867	\$7.3	\$7.7
KKBQ/Houston	2.6	2.6	4,131	4,384	\$18.4	\$19.0
KTHT/Houston	2.5	2.1	2,926	2,665	\$4.2	\$4.6
WPTI/Louisville	2.4	2.0	709	638	\$1.65	N/A
WWKA/Orlando	5.7	5.8	1,679	1,665	\$10.7	\$10.5
WKHK/Richmond	7.1	8.5	1,557	1,621	\$8.5	\$9.2
KCYY/San Antonio	3.3	4.6	1,989	2,194	\$8.0	\$7.7
KKYX/San Antonio	1.8	1.5	593	597	\$1.3	\$1.9
KWEN/Tulsa	7.8	7.5	1,475	1,268	\$4.85	\$4.9
Totals:	Year	No. Stations	Fa 12+ Share	Cume	Revenue	
	2005	11	49.3	1,854,900	\$70,100,000	
	2004	10	48.8	1,797,200	\$69,825,000	
	2003	9	53.3	1,798,400	\$68,350,000	
	2002	9	49.9	1,838,900	\$65,300,000	
	2001	8	46.0	1,396,500	\$58,450,000	
	1999	8	50.5	1,355,200	\$55,000,000	
	1996	8	N/A	1,110,600	\$35,500,000	

Cumulus						
Calls/City	12+ Share Fa '05	12+ Share Fa '04	Cume (00) Fa '05	Cume (00) Fa '04	Revenue (000) 2005	Revenue (000) 2004
KBCY/Abilene, TX	13.5	12.6	286	251	\$1.25	\$1.025
WKAK/Albany, GA	6.4	5.8	141	152	\$0.65	\$0.75
WPKR/Appleton, WI	3.1	3.7	351	324	\$1.55	\$1.4
WQCB/Bangor, ME	16.7	13.2	414	431	\$2.0	\$2.025
KAYD/Beaumont, TX	N/A	7.4	335	408	\$1.0	\$1.15
KHAK/Cedar Rapids, IA	14.1	13.3	421	455	\$2.85	\$2.6
WKOR/Columbus, MS	5.3	10.6	173	200	\$0.525	\$0.55
WJOD/Dubuque, IA	9.8	9.6	321	313	\$0.9	\$0.85
KAMO/Fayetteville, AR	5.6	5.1	315	280	\$0.5	\$0.65
KQSM/Fayetteville, AR	3.9	3.1	339	334	\$0.5	\$0.625
WFVL/Fayetteville, NC*	.2	1.3	112	133	\$0.5	\$0.675
WHLZ/Florence, SC	5.4	3.7	200	143	\$0.550	\$0.6
KOMS/Ft. Smith, AR	8.3	10.0	298	347	\$0.750	\$0.725
KEKB/Grand Junction, CO	10.1	8.0	234	211	\$0.75	\$1.025
WPCK/Green Bay, WI	5.7	5.0	300	199	\$0.725	\$0.325
KSTB/Houston	0	0	0	0	0	0
KUSJ/Killeen, TX	7.1	7.4	372	314	\$1.150	\$1.1
KYKZ/Lake Charles, LA	16.7	16.3	470	424	\$2.15	\$1.85
WLXX/Lexington, KY	7.4	7.2	712	819	\$2.375	\$2.375
WDEN/Macon, GA	12.5	10.4	633	619	\$2.325	\$2.85
WHKR/Melbourne	6.2	7.6	529	590	\$1.975	\$1.7
WLWM/Montgomery, AL	8.9	10.4	693	618	\$3.725	\$3.75
WYAK/Myrtle Beach, SC	5.8	4.3	294	197	\$0.7	\$0.625
WSM-AM/Nashville	5.4	4.9	1,543	1,646	\$3.525	\$3.0
KGEE/Odessa-Midland, TX	0	1.7	7	126	\$0.06	\$0.475
KNFM/Odessa-Midland, TX	4.4	4.8	247	251	\$0.9	\$0.75
KHAY/Oxnard, CA	5.6	3.8	403	436	\$3.225	\$3.225
WKXP/Poughkeepsie, NY	1.5	1.7	149	113	\$0.775	\$0.6
KBOB/Quad Cities, IA-IL	2.4	3.2	232	200	\$0.225	\$0.225
KWWK/Rochester, MN	7.8	7.7	237	271	\$0.8	\$1.0
WXXQ/Rockford, IL	11.5	11.3	596	589	\$2.675	\$2.375
WJCL/Savannah, GA	5.7	8.0	347	406	\$2.225	\$2.35
KRMD/Shreveport, LA	5.0	6.1	414	513	\$2.425	\$1.95
WKKO/Toledo	13.8	13.2	1,251	1,244	\$5.750	\$6.575
KQTP/Topeka, KS	6.3	9.2	275	290	\$0.5	\$0.275
KOEL/Waterloo-Cedar Falls, IA	14.8	11.2	313	311	\$1.175	\$0.675
KLUR/Wichita Falls, TX	13.5	13.6	319	308	\$1.45	\$1.45
KOLI/Wichita Falls, TX	4.3	7.5	117	97	\$0.3	\$0.3
WWQQ/Wilmington, NC	12.9	7.5	434	336	\$1.65	\$1.95
WQXK/Youngstown-Warren, OH	12.5	10.9	943	837	\$3.9	\$4.275
Totals:	Year	No. Stations	Fa 12+ Share	Cume	Revenue	
	2005	52	301.0	1,565,800	\$66,860,000	
	2004	54	313.0	1,611,300	\$67,225,000	
	2003	58	339.8	1,660,800	\$62,260,000	
	2002	47	319.8	1,508,600	\$62,550,000	
	2001	31	247.4	1,088,200	\$48,775,000	
	1999	57	461.8	1,718,000	\$75,400,000	
	1996	6	N/A	277,500	\$8,350,000	

*WFVL/Fayetteville, NC changed to Oldies in February '06.

In addition to the 40 stations listed above, Cumulus owns 12 Country stations in nonrated markets, according to BIA data. They contribute to station and revenue totals, but not ratings totals.

Continued on Page 50

DIERKS BENTLEY

"SETTLE FOR A SLOWDOWN"

Billboard - **#3** R&R - **#3**

GOING FOR #1 NOW!

"What Was I Thinkin'" #1

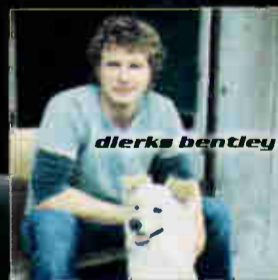
"Come A Little Closer" #1 (three weeks)

"How Am I Doin'?" Top 5

"Lot of Leavin' Left to Do" Top 5

- 2006 "The Road & The Radio" Tour
- 2006 ACM Male Vocalist Nominee
- 2005 CMA Horizon Award WINNER
- 2004 ACM Top New Artist WINNER
- 2004 CMT Breakthrough Video WINNER

PLATINUM! **PLATINUM!**



THANK YOU COUNTRY RADIO!

Calls/City **12+ Share** **Cume (00)** **Revenue (In millions)**
 Fa '05 Fa '04 Fa '05 Fa '04 2005 2004

Curtis Media

WKIX/Raleigh	0.1	0.3	72	79	0	0
WQDR/Raleigh	9.1	10.4	2,018	2,061	\$10.2	\$7.95
WYRN-AM/Raleigh	0	0	14	9	0	0
WKXU/Raleigh	0.2	0.1	133	94	\$2	\$2
Totals:	Year	No. Stations	Fa 12+ Share	Cume	Revenue	
	2005	4	9.4	223,700	\$10,400,000	
	2004	4	10.8	224,300	\$8,150,000	

Emmis

WLHK/Indianapolis	4.7	N/A	1,439	N/A	\$3.05	N/A
KZLA/Los Angeles	1.7	1.8	6,116	6,132	\$28.6	\$27.5
WTHI/Terre Haute, IN	24.9	24.4	671	674	\$2.075	\$2.025
Totals:	Year	No. Stations	Fa 12+ Share	Cume	Revenue	
	2005	3	31.3	822,600	\$33,725,000	
	2004	2	26.2	680,600	\$29,525,000	
	2003	2	23.4	714,300	\$26,600,000	
	2002	2	24.3	724,000	\$22,800,000	
	2001	2	22.7	718,900	\$20,900,000	
	1999	3	29.1	640,800	\$40,800,000	

Entercom

WDAF/Kansas City	5.3	6.3	1,858	1,879	\$5.5	\$5.2
KWJJ/Portland, OR	4.4	4.4	2,416	2,165	\$6.3	\$5.8
WBEE/Rochester, NY	10.0	8.9	1,745	1,942	\$7.3	\$7.0
WGGI/Wilkes Barre, PA	0.4	0.8	93	62	0	0
WGGY/Wilkes Barre, PA	8.2	9.3	1,222	1,291	\$3.425	\$3.9
Totals:	Year	No. Stations	Fa 12+ Share	Cume	Revenue	
	2005	5	28.3	733,400	\$22,525,000	
	2004	5	29.7	733,900	\$21,900,000	
	2003	6	31.6	697,300	\$20,700,000	
	2002	6	28.9	693,500	\$22,250,000	
	2001	4	28.8	450,500	\$11,300,000	
	1999	5	24.8	538,300	\$15,700,000	

Hall Communications

WOKO/Burlington, VT	19.4	23.3	942	1,058	\$3.4	\$3.1
WPCV/Lakeland, FL	12.5	13.6	984	986	\$4.9	\$4.4
WCTY/New London, CT	12.1	15.0	490	549	\$2.25	\$2.1
WCTK/Providence	6.2	7.5	1,727	1,767	\$3.85	\$3.5
Totals:	Year	No. Stations	Fa 12+ Share	Cume	Revenue	
	2005	4	50.2	414,300	\$14,400,000	
	2004	4	59.4	436,000	\$13,100,000	
	2003	4	47.0	382,800	\$11,200,000	
	2002	4	47.7	397,200	\$10,950,000	
	2001	4	44.1	367,400	\$10,250,000	

Other years not available.

Journal Broadcast Group

KTTS/Springfield, MO	16.9	15.5	1,142	849	\$3.8	\$3.9
KVOO/Tulsa	5.6	5.3	1,007	1,109	\$3.8	\$3.7
KXBL/Tulsa	4.6	5.5	770	852	\$2.45	\$2.2
KFDI/Wichita	14.3	13.6	1,326	1,196	\$4.8	\$5.2
KFTI-AM/Wichita	6.7	4.5	456	398	\$1.575	\$1.5
Totals:	Year	No. Stations	Fa 12+ Share	Cume	Revenue	
	2005	5	48.1	470,100	\$16,425,000	
	2004	5	44.4	440,200	\$16,250,000	
	2003	5	44.2	391,800	\$15,950,000	
	2002	5	37.2	394,500	\$13,450,000	
	2001	8	47.1	519,700	\$16,425,000	
	1999	12	55.8	567,700	\$20,200,000	
	1996	11	N/A	536,400	\$18,600,000	

Lincoln Financial Media (Formerly Jefferson-Pilot Communications)

KCKK/Denver	0.7	0.6	549	597	\$1.05	\$1.0
KYGO/Denver	6.0	6.2	3,031	3,188	\$22.5	\$21.2
KSON-AM/San Diego	0	N/A	0	N/A	\$2	N/A
KSON-FM/San Diego	3.6	2.9	2,324	1,868	\$8.6	\$8.5
KSOQ/San Diego	0.4	0.2	349	0	\$7	\$1.0
Totals:	Year	No. Stations	Fa 12+ Share	Cume	Revenue	
	2005	5	10.7	625,300	\$33,050,000	
	2004	4	9.9	565,300	\$31,700,000	
	2003	4	12.2	631,800	\$35,300,000	
	2002	3	10.1	629,300	\$32,200,000	
	2001	3	12.0	619,400	\$31,900,000	

Lincoln Financial Media (cont.)

Totals:	Year	No. Stations	Fa 12+ Share	Cume	Revenue
	1999	4	15.2	721,400	\$33,200,000
	1996	4	N/A	711,700	\$25,700,000

Calls/City **12+ Share** **Cume (00)** **Revenue (In millions)**
 Fa '05 Fa '04 Fa '05 Fa '04 2005 2004

Max Media

WCMS-FM/Elizabeth City, NC	2.3	2.3	65	54	\$4	\$3
WOOZ/Marion, IL	10.6	13.4	311	324	\$1.375	\$1.35
WGH/Norfolk	6.1	5.7	1,872	1,631	\$5.4	N/A
WWBE/Sunbury, PA	4.1	N/A	162	N/A	0	N/A
WYGL-AM/Sunbury, PA	0.5	N/A	28	N/A	0	N/A
WYGL/Sunbury, PA	2.8	N/A	71	N/A	\$1	N/A
WLGL/Sunbury, PA	2.3	N/A	85	N/A	\$1.150	N/A
Totals:	Year	No. Stations	Fa 12+ Share	Cume	Revenue	
	2005	12	28.7	259,400	\$12,900,000	

In addition to the seven stations listed above, Max Media owns five Country stations in nonrated markets, according to BIA data. They contribute to station and revenue totals, but not ratings totals.

Regent

WGNA/Albany, NY	8.3	9.5	1,238	1,538	\$7.0	\$7.15
WBWN/Bloomington, IL	14.4	14.1	355	364	\$2.5	\$2.3
KALF/Chico, CA	5.3	8.0	238	299	\$1.075	\$1.1
WKDQ/Evansville, IN	12.1	14.5	524	857	\$3.0	\$3.4
KUAD/Ft. Collins, CO	9.3	7.6	604	666	\$3.4	\$3.2
KMDL/Lafayette, LA	7.7	7.0	886	906	\$2.4	\$2.45
WFYR/Peoria, IL	9.4	6.4	529	438	\$1.2	\$1.1
WWJO/St. Cloud, MN	10.5	10.2	389	378	\$2.2	\$2.0
WFRG/Utica-Rome, NY	12.9	10.2	677	556	\$1.625	\$1.9
WFRY/Watertown, NY	25.4	22.4	361	366	\$1.7	\$1.75
Totals:	Year	No. Stations	Fa 12+ Share	Cume	Revenue	
	2005	11	115.0	580,100	\$26,100,000	
	2004	11	109.9	616,800	\$26,400,000	
	2003	13	128.6	687,600	\$31,415,000	
	2002	14	124.1	682,300	\$30,400,000	
	2001	9	84.9	442,000	\$17,675,000	
	1999	9	81.2	353,800	\$14,400,000	

In addition to the 10 stations listed above, Regent owns one Country station in a nonrated market, according to BIA data. It contributes to station and revenue totals, but not ratings totals.

Saga Communications

WIXY/Champaign, IL	12.4	14.8	354	424	\$2.575	\$2.3
WVVR/Clarksville, TN	9.0	10.6	306	284	\$1.55	\$1.45
WQNY/Ithaca, NY	14.1	14.6	224	212	\$1.1	\$1.05
KDXY/Jonesboro, AR	16.5	15.1	195	203	\$1.425	\$1.35
WPOR/Portland, ME	9.1	9.6	500	460	\$2.9	\$3.325
WNAX/Sioux City, IA	1.6	0.7	55	49	\$35	\$35
Totals:	Year	No. Stations	Fa 12+ Share	Cume	Revenue	
	2005	10	62.7	163,400	\$13,075,000	
	2004	10	65.4	163,200	\$12,500,000	
	2003	9	50.5	133,800	\$9,875,000	
	2002	8	40.8	123,300	\$9,075,000	

Other years not available. In addition to the six stations listed above, Saga owns four Country stations in nonrated markets, according to BIA data. They contribute to station and revenue totals, but not ratings totals.

Susquehanna

WYGY/Cincinnati	4.0	2.9	1,948	1,924	\$4.0	\$4.2
KPLX/Dallas	4.5	4.0	6,100	5,996	\$26.2	\$27.55
WFMS/Indianapolis	9.6	12.0	2,386	2,733	\$15.0	\$16.5
WQKC/Louisville	0	0	0	0	0	0
WAVG/Louisville	0.7	N/A	165	N/A	\$450	N/A
Totals:	Year	No. Stations	Fa 12+ Share	Cume	Revenue	
	2005	7	18.8	1,059,900	\$45,650,000	
	2004	4	19.6	1,015,200	\$46,275,000	
	2003	4	21	1,062,500	\$48,000,000	
	2002	4	23.1	1,043,200	\$42,300,000	
	2001	3	16.6	880,300	\$35,200,000	
	1999	3	17.3	819,800	\$29,500,000	
	1996	3	N/A	766,000	\$19,850,000	

In addition to the five stations listed above, Susquehanna owns two Country stations in nonrated markets, according to BIA data. They contribute to station and revenue totals, but not ratings totals. Cumulus Media Partners is currently in the process of acquiring Susquehanna's radio properties.

R&R COUNTRY TOP 50

May 12, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	WEEKS ON CHART	TOTAL PLAYS	WEEKS ON CHART	TOT. AUD. (00)	WEEKS ON CHART	TOTAL ADDS
4	1	JACK INGRAM Wherever You Are (Big Machine)	13419	1699	4619	+579	378112	47756	25 123/0
3	2	JASON ALDEAN Why (BBR)	13197	551	4673	+251	378123	14049	23 123/0
5	3	DIERKS BENTLEY Settle For A Slowdown (Capitol)	12233	983	4208	+328	358389	23926	17 123/0
1	4	BON JOVI W/J. NETTLES Who Says... (Mercury/IDJMG)	11553	-1398	3972	-467	336229	-46999	22 119/0
7	5	LEANN RIMES Something's Gotta Give (Asylum/Curb)	11403	618	3951	+160	329182	14003	19 123/0
6	6	FAITH HILL The Lucky One (Warner Bros.)	11007	-154	3807	-33	308737	-6322	13 123/0
8	7	TIM MCGRAW When The Stars Go Blue (Curb)	10391	677	3532	+190	306906	27102	10 123/1
10	8	PHIL VASSAR Last Day Of My Life (Arista)	9458	637	3211	+239	275978	27480	14 121/0
9	9	JOE NICHOLS Size Matters (Someday) (Universal South)	9224	382	3164	+75	265278	17701	16 121/0
12	10	KENNY CHESNEY Summertime (BNA)	8742	561	2955	+181	258058	23131	6 121/0
13	11	GEORGE STRAIT Seashores Of Old Mexico (MCA)	8311	319	2958	+137	226782	5621	13 122/0
14	12	BRAD PAISLEY The World (Arista)	8287	536	2846	+189	231617	21578	8 123/0
15	13	KEITH ANDERSON Every Time I Hear Your Name (Arista)	7787	170	2702	+66	213292	6669	18 123/0
16	14	CARRIE UNDERWOOD Don't Forget To Remember... (Arista)	7761	394	2560	+111	218026	16362	9 122/1
17	15	CRAIG MORGAN I Got You (BBR)	6574	368	2437	+87	175380	13194	21 116/1
18	16	GARY ALLAN Life Ain't Always Beautiful (MCA)	5851	342	2099	+130	149838	11553	16 119/0
24	17	RASCAL FLATTS Me And My Gang (Lyric Street)	5649	1533	1846	+477	150719	30534	4 120/7
20	18	RODNEY ATKINS If You're Going Through Hell... (Curb)	5573	807	1956	+221	140292	21131	17 111/2
19	19	LITTLE BIG TOWN Bring It On Home (Equity)	5447	315	1938	+138	136745	9307	14 112/3
25	20	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	5412	1495	1791	+473	146059	33562	4 120/7
22	21	KENNY ROGERS I Can't Unlove You (Capitol)	4751	286	1583	+59	122724	11130	18 103/1
21	22	GRETCHEN WILSON Politically Incorrect (Epic)	4437	-60	1601	-61	103208	-1518	13 115/0
23	23	ERIC CHURCH How 'Bout You (Capitol)	4308	105	1485	+43	104189	3895	12 105/1
27	24	BILLY CURRINGTON Why, Why, Why (Mercury)	3618	241	1316	+74	90382	7709	10 106/3
26	25	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	3594	182	1224	+76	93019	3007	9 95/4
28	26	JAKE OWEN Yee Haw (RCA)	3414	397	1230	+101	77689	7327	10 99/6
29	27	JOSH GRACIN Favorite State Of Mind (Lyric Street)	3011	168	1089	+72	72137	3153	9 96/1
31	28	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	2450	318	810	+141	62400	12069	5 87/8
Breaker	29	TRENT WILLMON On Again Tonight (Columbia)	2437	-66	868	+13	61428	-5086	12 79/8
32	30	DANIELLE PECK Findin' A Good Man (Big Machine)	2140	138	763	+40	48249	1445	7 78/3
34	31	BLAINE LARSEN I Don't Know What... (Giantslayer/BNA)	1993	119	734	+25	46369	1556	10 67/1
33	32	MEGAN MULLINS Ain't What It Used To Be (BBR)	1987	32	727	+17	46806	4310	9 82/6
36	33	STEVE HOLY Brand New Girlfriend (Curb)	1957	347	715	+109	51180	9237	13 64/12
Breaker	34	GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	1899	328	727	+136	41065	2805	5 75/7
39	35	HANK WILLIAMS, JR. W/G. WILSON... That's How... (Curb/Asylum)	1563	116	630	+43	30344	3011	10 59/1
37	36	NEAL MCCOY The Last Of A Dying Breed (903)	1502	-95	510	-29	33896	324	11 52/1
40	37	MIRANDA LAMBERT New Strings (Epic)	1449	336	523	+81	32920	8616	3 67/9
41	38	JOSH TURNER Would You Go With Me (MCA)	1370	428	504	+156	31011	8704	2 70/13
46	39	SARA EVANS Coalmine (RCA)	1081	397	354	+120	24882	8627	2 52/12
45	40	TRACE ADKINS Swing (Capitol)	948	149	290	+40	26894	10135	2 31/11
43	41	DIAMOND RIO God Only Cries (Arista)	891	74	360	+33	17258	-289	4 57/3
42	42	ASHLEY MONROE Satisfied (Columbia)	828	-38	276	-14	16386	-1833	7 37/0
47	43	EMERSON DRIVE A Good Man (Midas)	641	59	285	+23	12730	1136	3 36/2
Debut	44	LOST TRAILERS Call Me Crazy (BNA)	613	198	231	+44	10454	4469	1 35/2
50	45	RIO GRAND Kill Me Now (Curb/Asylum)	533	33	218	+24	9553	-603	2 34/3
49	46	RAY SCOTT Gone Either Way (Warner Bros.)	513	1	218	0	8673	1047	3 34/2
-	47	CROSS CANADIAN RAGWEED This Time... (Universal South)	510	30	152	+21	12591	4	3 17/0
Debut	48	ROCKIE LYNNE Do We Still (Universal South)	502	407	173	+140	7053	5384	1 27/7
Debut	49	MARK WILLS Hank (Equity)	488	99	156	+29	11211	2124	1 24/4
-	50	SCOTTY EMERICK What's Up With That (Show Dog Nashville)	456	-32	168	-23	6528	-1135	2 30/0

123 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 4/30-5/6. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JOSH TURNER Would You Go With Me (MCA)	13
STEVE HOLY Brand New Girlfriend (Curb)	12
SARA EVANS Coalmine (RCA)	12
TRACE ADKINS Swing (Capitol)	11
MIRANDA LAMBERT New Strings (Epic)	9
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	8
TRENT WILLMON On Again Tonight (Columbia)	8
RASCAL FLATTS Me And My Gang (Lyric Street)	7
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	7
GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	7
ROCKIE LYNNE Do We Still (Universal South)	7

The Country add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
JACK INGRAM Wherever You Are (Big Machine)	+1699
RASCAL FLATTS Me And My Gang (Lyric Street)	+1533
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+1495
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+983
RODNEY ATKINS If You're Going Through Hell... (Curb)	+807
TIM MCGRAW When The Stars Go Blue (Curb)	+677
PHIL VASSAR Last Day Of My Life (Arista)	+637
LEANN RIMES Something's Gotta Give (Asylum/Curb)	+618
KENNY CHESNEY Summertime (BNA)	+561
JASON ALDEAN Why (BBR)	+551

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JACK INGRAM Wherever You Are (Big Machine)	+579
RASCAL FLATTS Me And My Gang (Lyric Street)	+477
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+473
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+328
JASON ALDEAN Why (BBR)	+251
PHIL VASSAR Last Day Of My Life (Arista)	+239
RODNEY ATKINS If You're Going Through Hell... (Curb)	+221
TIM MCGRAW When The Stars Go Blue (Curb)	+190
BRAD PAISLEY The World (Arista)	+189
KENNY CHESNEY Summertime (BNA)	+181

BREAKERS

TRENT WILLMON
On Again Tonight (Columbia)
8 Adds * Moves 30-29

GARTH BROOKS
That Girl Is A Cowboy (Pearl/Lyric Street)
7 Adds * Moves 38-34

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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R&R COUNTRY TOP 50 INDICATOR

May 12, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	# POINTS	TOTAL PLAYS	# PLAYS	TOT. AUD. (00)	# AUO. (00)	WEEKS ON	TOTAL ADDS
2	1	JACK INGRAM Wherever You Are (Big Machine)	4628	335	3644	+222	12733	1428	25	98/0
1	2	JASON ALOEAN Why (BBR)	4614	131	3639	+108	12868	705	23	97/0
5	3	DIERKS BENTLEY Settle For A Slowdown (Capitol)	4374	286	3472	+177	11668	176	17	96/0
6	4	LEANN RIMES Something's Gotta Give (Asylum/Curb)	4185	201	3309	+169	12034	320	19	95/0
4	5	FAITH HILL The Lucky One (Warner Bros.)	4101	44	3222	-29	11720	-228	13	98/0
7	6	TIM MCGRAW When The Stars Go Blue (Curb)	3908	206	3106	+190	9930	135	10	97/0
8	7	JOE NICHOLS Size Matters (Someday) (Universal South)	3663	145	2891	+98	10613	-169	16	96/0
12	8	PHIL VASSAR Last Day Of My Life (Arista)	3605	435	2861	+330	9746	1156	15	96/0
10	9	GEORGE STRAIT Seashores Of Old Mexico (MCA)	3375	60	2688	+45	10169	-133	14	94/0
13	10	KENNY CHESNEY Summertime (BNA)	3333	238	2632	+196	9319	873	7	97/0
11	11	BRAO PAISLEY The World (Arista)	3285	109	2596	+82	8583	449	8	97/0
3	12	BON JOVI W/J. NETTLES Who Says You... (Mercury/IDJMG)	3194	-970	2538	-738	12822	-3497	21	79/0
14	13	CRAIG MORGAN I Got You (BBR)	3094	161	2423	+115	7814	464	22	93/1
15	14	KEITH ANDERSON Every Time I Hear Your Name (Arista)	2942	123	2312	+96	6685	174	18	93/2
16	15	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	2908	175	2323	+134	7115	260	7	98/0
17	16	GARY ALLAN Life Ain't Always Beautiful (MCA)	2661	144	2096	+109	6281	402	17	90/2
19	17	LITTLE BIG TOWN Bring It On Home (Equity)	2228	202	1800	+171	5022	563	15	88/1
23	18	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	2147	469	1690	+357	4013	1282	4	89/4
21	19	RODNEY ATKINS If You're Going Through Hell... (Curb)	2124	290	1681	+206	4434	594	17	83/3
25	20	RASCAL FLATTS Me And My Gang (Lyric Street)	2033	431	1611	+341	3890	1250	4	92/4
18	21	GRETCHEN WILSON Politically Incorrect (Epic)	1991	-92	1583	-88	5454	-81	13	87/0
22	22	ERIC CHURCH How 'Bout You (Capitol)	1847	165	1482	+113	4235	607	11	80/4
20	23	KENNY ROGERS I Can't Unlove You (Capitol)	1846	7	1481	+8	4080	314	19	77/1
24	24	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	1751	137	1426	+95	3519	464	9	84/2
26	25	BILLY CURRINGTON Why, Why, Why (Mercury)	1658	80	1339	+79	4083	355	11	88/4
27	26	JOSH GRACIN Favorite State Of Mind (Lyric Street)	1238	76	988	+57	2896	371	11	70/0
29	27	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	1183	197	959	+154	1642	222	6	80/8
28	28	GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	1175	152	991	+121	1762	9	5	68/2
31	29	JAKE OWEN Yee Haw (RCA)	1000	109	794	+78	2306	421	10	56/2
33	30	DANIELLE PECK Findin' A Good Man (Big Machine)	892	163	705	+124	1254	150	10	59/10
30	31	NEAL MCCOY The Last Of A Dying Breed (903)	890	-92	707	-78	1226	-53	17	55/0
35	32	JOSH TURNER Would You Go With Me (MCA)	841	234	645	+203	2143	657	3	59/13
34	33	SARA EVANS Coalmine (RCA)	748	106	595	+75	1485	191	5	47/5
36	34	TRENT WILLMON On Again Tonight (Columbia)	745	142	628	+128	1127	357	12	47/3
37	35	HANK WILLIAMS, JR. W/G. WILSON... That's How... (Curb/Asylum)	630	30	475	+25	1075	-258	11	39/0
38	36	MIRANDA LAMBERT New Strings (Epic)	629	83	506	+75	952	311	4	48/3
42	37	TRACE ADKINS Swing (Capitol)	527	268	433	+216	1024	736	2	41/20
39	38	MEGAN MULLINS Ain't What It Used To Be (BBR)	469	44	373	+31	614	-22	7	35/2
41	39	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	376	45	320	+42	1062	348	11	28/2
46	40	STEVE HOLY Brand New Girlfriend (Curb)	316	95	265	+72	437	64	3	27/7
40	41	ASHLEY MONROE Satisfied (Columbia)	314	-47	237	-29	933	-112	7	27/0
43	42	VAN ZANT Things I Miss The Most (Columbia)	262	11	212	+10	437	-8	3	26/2
45	43	RAY SCOTT Gone Either Way (Warner Bros.)	255	18	207	+15	459	40	3	25/2
47	44	DIAMOND RIO God Only Cries (Arista)	246	55	182	+36	620	9	4	20/1
49	45	EMERSON DRIVE A Good Man (Midax)	210	30	145	+19	419	117	2	15/0
48	46	JULIE ROBERTS Men & Mascara (Mercury)	200	13	170	+13	436	20	3	17/0
50	47	MARK WILLS Hank (Equity)	173	12	134	+12	518	-19	2	11/1
Debut	48	ROCKIE LYNNE Do We Still (Universal South)	163	104	138	+85	158	148	1	18/10
Debut	49	CHRIS CAGLE Anywhere But Here (Capitol)	157	38	121	+28	95	30	1	16/4
Debut	50	RIO GRAND Kill Me Now (Curb/Asylum)	153	15	131	+14	254	48	1	17/3

98 Country reporters. Songs ranked by total plays for the airplay week of Sunday 4/30 - Saturday 5/6.

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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TRACE ADKINS Swing (Capitol)	20
JOSH TURNER Would You Go With Me (MCA)	13
DANIELLE PECK Findin' A Good Man (Big Machine)	10
ROCKIE LYNNE Do We Still (Universal South)	10
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	8
STEVE HOLY Brand New Girlfriend (Curb)	7
SARA EVANS Coalmine (RCA)	5
SAMMY KERSHAW Tennessee Girl (Category 5)	5
GARY NICHOLS Unbroken Ground (Mercury)	5
DARRYL WORLEY Nothin' But A Love Thang (903)	5

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+469
PHIL VASSAR Last Day Of My Life (Arista)	+435
RASCAL FLATTS Me And My Gang (Lyric Street)	+431
JACK INGRAM Wherever You Are (Big Machine)	+335
RODNEY ATKINS If You're Going Through Hell... (Curb)	+290
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+286
TRACE ADKINS Swing (Capitol)	+268
KENNY CHESNEY Summertime (BNA)	+238
JOSH TURNER Would You Go With Me (MCA)	+234
TIM MCGRAW When The Stars Go Blue (Curb)	+206

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+357
RASCAL FLATTS Me And My Gang (Lyric Street)	+341
PHIL VASSAR Last Day Of My Life (Arista)	+330
JACK INGRAM Wherever You Are (Big Machine)	+222
TRACE ADKINS Swing (Capitol)	+216
RODNEY ATKINS If You're Going Through Hell... (Curb)	+206
JOSH TURNER Would You Go With Me (MCA)	+203
KENNY CHESNEY Summertime (BNA)	+196
TIM MCGRAW When The Stars Go Blue (Curb)	+190
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+177



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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES May 12, 2006

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of April 30-May 6.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
DIERKS BENTLEY Settle For A Slowdown (Capitol)	28.5%	73.0%	4.02	18.5%	95.5%	3.5%	0.5%
BON JOVI W/J. NETTLES Who Says You Can't Go Home (Mercury/IDJMG)	32.8%	72.3%	4.01	17.8%	96.3%	4.5%	1.8%
JACK INGRAM Wherever You Are (Big Machine)	22.8%	69.3%	3.94	18.8%	92.8%	4.3%	0.5%
TIM MCGRAW When The Stars Go Blue (Curb)	29.8%	67.5%	4.04	18.3%	89.3%	2.5%	1.0%
PHIL VASSAR Last Day Of My Life (Arista)	21.8%	67.3%	3.97	18.5%	88.5%	2.3%	0.5%
JOE NICHOLS Size Matters (Someday) (Universal South)	20.5%	65.8%	3.83	20.0%	93.3%	5.8%	1.8%
JASON ALDEAN Why (BBR)	25.5%	65.0%	3.92	21.3%	91.8%	4.5%	1.0%
LEANN RIMES Something's Gotta Give (Asylum/Curb)	22.8%	63.3%	3.83	24.3%	94.5%	6.5%	0.5%
GARY ALLAN Life Ain't Always Beautiful (MCA)	25.0%	62.5%	3.86	19.5%	90.5%	7.3%	1.3%
CRAIG MORGAN I Got You (BBR)	20.5%	62.0%	3.86	22.0%	89.0%	3.8%	1.3%
KEITH ANDERSON Every Time I Hear Your Name (Arista)	18.5%	61.0%	3.83	20.8%	87.8%	5.0%	1.0%
CARRIE UNOERWOOD Don't Forget To Remember Me (Arista)	16.5%	57.5%	3.76	21.3%	85.8%	5.3%	1.8%
GEORGE STRAIT Seashores Of Old Mexico (MCA)	21.5%	57.3%	3.67	16.8%	88.8%	10.0%	4.8%
KENNY CHESNEY Summertime (BNA)	19.0%	57.3%	3.80	19.3%	83.8%	5.3%	2.0%
FAITH HILL The Lucky One (Warner Bros.)	14.8%	55.3%	3.63	27.0%	92.5%	8.8%	1.5%
RODNEY ATKINS If You're Going Through Hell... (Curb)	17.8%	54.0%	3.70	20.0%	84.3%	7.5%	2.8%
KENNY ROGERS I Can't Unlove You (Capitol)	15.3%	52.5%	3.68	26.8%	87.3%	7.3%	0.8%
BRAD PAISLEY The World (Arista)	13.5%	51.8%	3.69	19.8%	80.5%	8.3%	0.8%
LITTLE BIG TOWN Bring It On Home (Equity)	16.0%	51.8%	3.69	22.0%	82.8%	7.3%	1.8%
BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	16.3%	50.8%	3.74	17.8%	76.3%	5.0%	2.8%
ERIC CHURCH How 'Bout You (Capitol)	3.3%	50.0%	3.62	23.5%	83.0%	7.5%	2.0%
BILLY CURRINGTON Why, Why, Why (Mercury)	11.3%	47.0%	3.62	24.5%	79.5%	7.0%	1.0%
JOSH GRACIN Favorite State Of Mind (Lyric Street)	8.5%	47.0%	3.59	23.5%	78.0%	5.8%	1.8%
JOSH TURNER Would You Go With Me (MCA)	17.0%	45.5%	3.75	21.0%	72.5%	4.0%	2.0%
TRENT WILLMON On Again Tonight (Columbia)	12.8%	43.8%	3.59	23.8%	77.0%	7.8%	1.8%
DIXIE CHICKS Not Ready To Make Nice (Open Wide/Columbia)	15.8%	43.0%	3.52	23.0%	79.3%	9.0%	4.3%
GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	15.0%	42.3%	3.66	17.0%	69.0%	7.8%	2.0%
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	13.8%	41.5%	3.60	23.0%	73.8%	7.5%	1.8%
GRETCHEN WILSON Politically Uncorrect (Epic)	12.3%	41.5%	3.43	25.3%	81.8%	11.8%	3.3%
JAKE OWEN Yee Haw (RCA)	10.8%	37.5%	3.26	15.3%	72.0%	9.3%	10.0%
STEVE HOLY Brand New Girlfriend (Curb)	12.5%	36.5%	3.37	18.5%	71.5%	10.5%	6.0%
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	10.8%	34.8%	3.29	19.8%	71.8%	10.0%	7.3%
DANIELLE PECK Findin' A Good Man (Big Machine)	7.8%	30.5%	3.44	20.3%	60.8%	8.5%	1.5%
RASCAL FLATTS Me And My Gang (Lyric Street)	9.0%	30.3%	3.43	18.3%	59.5%	8.5%	2.5%
BIG & RICH Never Mind Me (Warner Bros.)	5.8%	28.5%	3.16	19.8%	66.0%	11.5%	6.3%

CALLOUT AMERICA® HOT SCORES

This Week At Callout America

By John Hart

Dierks Bentley takes over the No. 1 position, with "Settle for a Slow Down" up from No. 3. This song is also the No. 3 passion song. Men rank it No. 1, and women rank it No. 5. In the demos, younger 25-34s rank the song No. 2.

Tim McGraw is new to the top five, with "When the Stars Go Blue" ranking at No. 4, up from No. 7. Females rank this song No. 4. In the demos, core 35-44s are the strength, placing the song at No. 3, up from No. 7.

Also new to the top five is Phil Vassar's "Last Day of My Life," which ranks No. 5, up strong from last week's No. 10, and is the No. 8 passion song, up from No. 12. Females are the strength, ranking this song No. 3, up from No. 7; in the demos both 25-34 and 35-44 listeners rank "Last Day of My Life" No. 4.

Gary Allan is new to the top 10 this week, with "Life Ain't Always Beautiful" ranking No. 9, up from No. 11, and as the No. 5 passion song, up from No. 8. Females are the strength, ranking this song No. 8. Younger 25-34 listeners rank it No. 10.

Heads up for Blaine Larsen's "I Don't Know What She Said," which ranks No. 20, up from No. 26, at just 9 weeks of age. This song is No. 18 with males and No. 19 with females.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2006 Radio & Records. © 2006 Bullseye Marketing Research Inc.



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May 12, 2006



America's Best Testing Country Songs 12+
For The Week Ending 5/5/06

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
JASON ALDEAN Why (BBR)	4.08	4.23	92%	16%	4.09	4.15	4.02
DIERKS BENTLEY Settle For A Slowdown (Capitol)	4.06	4.12	93%	17%	4.06	4.06	4.06
BRAD PAISLEY The World (Arista)	4.05	4.13	83%	8%	4.03	3.92	4.17
RASCAL FLATTS What Hurts The Most (Lyric Street)	4.00	4.11	98%	34%	3.98	4.05	3.88
KEITH ANDERSON Every Time I Hear Your Name (Arista)	3.99	4.10	87%	10%	3.98	3.96	3.99
GARY ALLAN Life Ain't Always Beautiful (MCA)	3.97	4.02	88%	16%	3.94	3.92	3.97
BON JOVI... Who Says You Can't Go Home (Mercury/IDJMG)	3.96	4.04	98%	37%	4.05	4.03	4.07
PHIL VASSAR Last Day Of My Life (Arista)	3.96	4.07	89%	16%	3.96	3.96	3.95
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.94	3.90	97%	23%	3.95	3.89	4.03
JACK INGRAM Wherever You Are (Big Machine)	3.92	4.10	92%	21%	3.94	3.90	3.99
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	3.87	-	67%	10%	3.90	3.85	3.98
CRAIG MORGAN I Got You (BBR)	3.86	4.07	85%	15%	3.83	3.82	3.85
RODNEY ATKINS If You're Going Through Hell... (Curb)	3.86	3.89	57%	9%	3.84	4.02	3.62
TOBY KEITH Get Drunk... (Show Dog Nashville/Universal)	3.85	3.82	98%	32%	3.89	3.87	3.92
KENNY CHESNEY Summertime (BNA)	3.85	3.83	85%	16%	3.81	3.87	3.72
JOE NICHOLS Size Matters (Someday) (Universal South)	3.83	3.96	94%	22%	3.82	3.80	3.84
GEORGE STRAIT Seashores Of Old Mexico (MCA)	3.83	3.88	89%	22%	3.90	3.80	4.03
C. UNDERWOOD Don't Forget To Remember Me (Arista)	3.81	3.93	89%	20%	3.83	3.87	3.76
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	3.80	3.89	76%	15%	3.78	3.72	3.88
BROOKS & DUNN Believe (Arista)	3.79	3.98	98%	41%	3.85	3.85	3.86
ERIC CHURCH How 'Bout You (Capitol)	3.78	3.70	72%	10%	3.78	3.79	3.78
LITTLE BIG TOWN Bring It On Home (Equity)	3.76	3.99	76%	12%	3.76	3.65	3.93
JOSH GRACIN Favorite State Of Mind (Lyric Street)	3.70	-	57%	9%	3.70	3.75	3.63
TIM MCGRAW When The Stars Go Blue (Curb)	3.64	3.78	92%	26%	3.59	3.57	3.62
KENNY ROGERS I Can't Unlove You (Capitol)	3.63	3.82	88%	22%	3.69	3.69	3.69
JAKE OWEN Yee Haw (RCA)	3.60	3.58	55%	12%	3.50	3.46	3.57
FAITH HILL The Lucky One (Warner Bros.)	3.59	3.66	96%	30%	3.59	3.48	3.75
BILLY CURRINGTON Why, Why, Why (Mercury)	3.52	3.76	64%	12%	3.50	3.53	3.46
GRETCHEN WILSON Politically Incorrect (Epic)	3.48	3.51	92%	30%	3.48	3.28	3.76

Total sample size is 336 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



COUNTRY TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	FAITH HILL The Lucky One (Warner Bros.)	520	+31	10	18/0
3	2	LEANN RIMES Something's Gotta Give (Asylum/Curb)	497	+57	11	17/1
4	3	DIERKS BENTLEY Settle For A Slowdown (Capitol)	489	+55	11	16/0
10	4	TIM MCGRAW When The Stars Go Blue (Curb)	466	+93	7	18/1
13	5	JASON ALDEAN Why (BBR)	441	+71	8	13/0
2	6	RASCAL FLATTS What Hurts The Most (Lyric Street)	434	-17	16	13/0
7	7	BRAD PAISLEY The World (Arista)	433	+42	5	18/0
8	8	GEORGE STRAIT Seashores Of Old Mexico (MCA)	423	+45	10	18/0
12	9	JOE NICHOLS Size Matters (Someday) (Universal South)	420	+48	8	16/0
9	10	JOHNNY REID Time Flies (Open Road/Universal)	414	+40	8	17/0
16	11	JACK INGRAM Wherever You Are (Big Machine)	375	+25	6	13/0
5	12	TOBY KEITH Get Drunk... (Show Dog Nashville/Universal)	363	-50	16	15/0
15	13	DERIC RUTTAN Invisible (Lyric Street)	358	+4	6	15/0
6	14	AARON PRITCHETT Big Wheel (OPM)	356	-38	15	17/0
11	15	BON JOVI W/J. NETTLES Who Says... (Island/IDJMG)	340	-33	18	14/0
21	16	EMERSON DRIVE A Good Man (Midas)	334	+74	2	18/2
17	17	DIXIE CHICKS Not Ready... (Open Wide/Columbia)	331	+18	6	19/0
18	18	C. UNDERWOOD Don't Forget To Remember Me (Arista)	317	+29	4	17/0
20	19	KENNY CHESNEY Summertime (BNA)	316	+40	3	17/0
14	20	BLAKE SHELTON Nobody But Me (Warner Bros.)	310	-50	10	16/0
25	21	PHIL VASSAR Last Day Of My Life (Sony BMG)	297	+63	3	11/0
22	22	GIL GRAND Quit Teasin' Me (Royalty)	282	+29	4	11/0
19	23	MELANIE LAINE Queen Of Hearts (Royalty)	260	-17	9	12/0
29	24	JASON BLAINE While We Were Waiting (Independent)	257	+61	2	13/0
Debut	25	G. CANYON Somebody Wrote Love (Universal South)	244	+189	1	15/3
Debut	26	AARON LINES Twenty Years Late (BNA)	233	+86	1	14/3
27	27	J. MATHEWS Arizona On My Mind (Open Road/Universal)	233	+27	3	11/0
Debut	28	TERRI CLARK Slow News Day (Mercury)	229	+69	1	13/2
26	29	ROAD HAMMERS Nashville Bound (Open Road/Universal)	225	+1	15	14/0
23	30	KEITH URBAN Tonight I Wanna Cry (Capitol)	213	-39	19	12/0

21 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/30-5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. ♣ Indicates Cancun.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "My Give A Damn's Busted" — Jo Dee Messina

5 YEARS AGO

• No. 1: "Ain't Nothing 'Bout You" — Brooks & Dunn

10 YEARS AGO

• No. 1: "My Maria" — Brooks & Dunn

15 YEARS AGO

• No. 1: "In A Different Light" — Doug Stone

20 YEARS AGO

• No. 1: "Life's Highway" — Steve Wariner

25 YEARS AGO

• No. 1: "I Loved 'Em Every One" — T.G. Sheppard

30 YEARS AGO

• No. 1: "My Eyes Can Only See (As Far As You)" — Charley Pride

NEW & ACTIVE

GARY NICHOLS Unbroken Ground (Mercury)
Total Points: 443, Total Stations: 36, Adds: 5

RONNIE MILSAP Local Girls (RCA/RLG)
Total Points: 422, Total Stations: 22, Adds: 0

CAROLINA RAIN Get Outta My Way (Equity)
Total Points: 407, Total Stations: 27, Adds: 0

JULIE ROBERTS Men & Mascara (Mercury)
Total Points: 314, Total Stations: 21, Adds: 2

SAMMY KERSHAW Tennessee Girl (Category 5)
Total Points: 265, Total Stations: 11, Adds: 5

CHRIS CAGLE Anywhere But Here (Capitol)
Total Points: 260, Total Stations: 13, Adds: 1

VAN ZANT Things I Miss The Most (Columbia)
Total Points: 243, Total Stations: 26, Adds: 2

BILLY DEAN Swinging For The Fence (Curb)
Total Points: 138, Total Stations: 15, Adds: 2

BRIAN MCCOMAS Good Good Lovin' (Katapult)
Total Points: 132, Total Stations: 10, Adds: 3

Make Connections

Technology and knowing who S.H.E. is will help stations win

By Brian Demay

It's always interesting to read the latest doom-and-gloom predictions about the future of radio. The Walkman, cable and satellite radio and the iPod and other MP3 players have all supposedly signaled the death of traditional radio.

However, despite the changes in the industry over the last decade, radio as a medium is still as viable today as it ever was, and the reason is simple: We know how to use what's hot.

The Fruits Of Competition

As a 24-year radio veteran, I have observed our industry's ability to take what is popular, innovative and, in some cases, even threatening to our medium — from the Walkman 20 years ago to the iPod today — and use it to become more topical, more relatable and more accessible to listeners.

Today, with bullets whizzing overhead from satellite radio as it promises deeper playlists and commercial-free variety — claims not altogether true — listeners are starting to see the fruits of this new competition as terrestrial radio launches new, cutting-edge formats and concentrates on shorter stopsets and more creative production between the songs.

Long-term, HD Radio is certainly going to level the playing field considerably, but even in markets without HD new formats are being launched to compete with satellite.

Many will fail, but it's the experimentation that makes things interesting. Radio is teeming with innovators, and over time we learn what works and what doesn't and adjust accordingly.

There are so many factors that go into a successful radio station. Good signal, heritage position, low staff turnover, marketing muscle — all contribute significantly to ratings and revenue. I was lucky to find all those qualities here at WTSS/Buffalo.

Once you have those pieces of the puzzle in place, it comes down to people: the people behind the mike, the people in front of the mike and, most important, the people listening.

The hallmark of a real radio station is a genuine connection to its listeners and the ability to talk to those listeners in a language and vernacular that are real to them.

Use Hot Technology

There have been dramatic advances in technology and new media in the last five years. Rather than fear new technology, accept that your listeners are going to experiment with it and incorporate it in a meaningful way.

When Internet radio started becoming popular in the '90s, broadcast radio

saw an opportunity to expand its listenership and started streaming audio. We soon found out there were rights issues to contend with, but today those issues are for the most part resolved, and most stations are streaming again.

In addition to filling in the gaps in your coverage area, streaming offers tremendous NTR opportunities. Ad-insertion technology is finally mature and reliable, plus there are additional branding opportunities within the audio player itself.



Brian Demay

According to Arbitron and Edison Media Research, 37 million Americans use streaming audio every month. When you consider the upside of streaming revenue vs. the cost of the software, getting your station online is a no-brainer.

I own an iPod, but as much as I love it, it's not going to stop me from listening to live and local radio. The challenge as a broadcaster is to use iPod technology to get your message and content to your listeners.

Make It Meaningful

The upside of offering exclusive programming to your P1s — even when they can't listen to the radio — can't be overestimated. Many successful radio stations offer some sort of podcast for download. Did your morning show do a memorable bit or song that listeners might want to listen to and share? That's a great reason to podcast.

One of my favorite artists, Liz Phair, offered a weekly podcast from the road that contained everything from poetry to live performances to an audio diary.

Podcasting is a great opportunity to make another meaningful connection with your listeners, it's a great way for your staff to get creative online, and, of course, the iPod itself makes for a hot giveaway.

Instant messages and text messaging have trumped e-mail as the preferred modes of electronic communication for the 12-24 demographic. Winning stations that really want to connect to younger listeners effectively should be offering some sort of text-messaging feature through their websites. It's relatively easy to do, and there are many turnkey solutions out there.

Blogging is another way to make a real connection. According to a Pew Internet survey, more than 30% of Americans who surf the 'Net are reading blogs. That's a significant number. It's

certainly more people than take the time to call your station to complain about (or compliment) your programming.

With so many creative radio people out there, I'm amazed more aren't taking advantage of free sites like MySpace and Blogspot to start a meaningful dialogue with their P1s. Here in Buffalo, my morning producer's wedding blog is one of the most-visited links on our website.

How To Win

OK, so you're on board with the new technologies your listeners are using on a daily basis. Now what? Obviously, being hip to new media and talking about iPods on the air won't win you ratings. If you're passionate about your station, you share your listeners' lifestyle and their passion for the music and their city. The key to winning is making that connection.

Much has been written about Hot AC's decline of late, and many have deserted the format to follow the next flavor of the month. But when you look at the stations doing Hot AC well, a simple formula emerges: S.H.E. is Hot AC.

- S = Safe. As radio formats become more fragmented, appealing to specific niches, there are fewer and fewer safe options for a) parents listening to the radio with their children, and b) people who don't want to be titillated. The tremendous continued success of *American Idol*, rated TV-G, attests to this.

Hot AC should be a safe haven from innuendo, coarse language and questionable content. Hot AC should be positive. The challenge is keeping that safe haven from being boring.

The upside of offering exclusive programming to your P1s — even when they can't listen to the radio — can't be overestimated.

- H = Hip. Yes, it's possible to be hip without appealing to the lowest common denominator. Hot AC should be the expert in the music we play. Who's playing nearby and when? What's the name of that new album? Or, better yet, who's in the studio working on a new album, and do you have a sneak-preview track?

Be hip with music, with pop culture and with your own city's happenings, and you won't ever need to stoop for ratings.

The new media already discussed falls under this category. To be relevant as a Hot AC radio station, you have to understand what is popular to your listeners. The use of new media is not going to decrease over time. The sooner you familiarize yourself with the hab-

If you're passionate about your station, you share your listeners' lifestyle and their passion for the music and their city. The key to winning is making that connection.

its and tastes of your listeners, the better off you'll be long-term.

- E = Engaging. If you're not on the street making friends with your listeners, you're not going to be successful in any format. A winning Hot AC is involved in the community, with a big morning show front and center.

Winning Hot ACs are always asking questions of their listeners, one-on-one and through traditional research, because tastes change. What was hot in 2005 probably isn't hot anymore.

A Hot AC website should engage the listener and reflect what is being talked about on-air. Always. When you debut a new promotion or show feature, update the website at the same time you put the jock info in the studio.

Use the website to build history with your winners: Is there a picture of that cruise winner accepting her prize? Can you get more information about a contest online? Is there an e-mail link for every jock? Is there a webcam? There should be.

Hot AC jocks should be answering the studio phone every few minutes. Listeners should know they can call anytime with comments, traffic updates and questions about songs, or just to give an update on last night's TV show.

And, more important, listeners should know that their calls will air. Hot AC jocks need to be interactive and engaging, on and off the air.

Build Passion

S.H.E. also stands for the female target audience. While Hot ACs should certainly be broad in their musical reach, culling the best of CHR, mainstream AC and even country, a good Hot AC always keeps in mind the female demographic.

Adding songs with heavy male appeal or putting on a male-oriented sales promotion won't increase ratings. When you superserve the female core, your P1s listen longer. When your ideal female listener loves you, her hubby listens too.

Building passion for your station is how you win, and to do that you have to stand for something. S.H.E. stands for "Safe, Hip and Engaging." S.H.E. is Hot AC!

Brian Demay is PD of Entercom Hot AC WTSS/Buffalo.

May 12, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DANIEL POWTER <i>Bad Day (Warner Bros.)</i>	2072	-50	170229	17	103/2
2	2	JAMES BLUNT <i>You're Beautiful (Custard/Atlantic)</i>	2038	-42	166721	30	104/2
4	3	LIFHOUSE <i>You And Me (Geffen)</i>	1824	+14	142151	41	97/2
3	4	KELLY CLARKSON <i>Because Of You (RCA/RMG)</i>	1781	-186	161678	24	93/2
5	5	MICHAEL BUBLE <i>Save The Last Dance For Me (143/Reprise)</i>	1591	-59	110124	16	93/2
6	6	NATASHA BEDINGFIELD <i>Unwritten (Epic)</i>	1430	+82	101384	10	87/5
7	7	KEITH URBAN <i>Making Memories Of Us (Capitol/EMC)</i>	1293	+58	68103	17	96/2
8	8	LEANN RIMES <i>Probably Wouldn't Be This Way (Curb)</i>	1183	-20	44149	16	86/3
9	9	FAITH HILL W/TIM MCGRAW <i>Like We Never Loved... (Warner Bros./Curb)</i>	1061	+55	87229	15	76/3
11	10	ROB THOMAS <i>Ever The Same (Atlantic)</i>	998	+105	81425	15	66/4
14	11	MARIAH CAREY <i>We Belong Together (Island/IDJMG)</i>	811	+138	56255	48	85/1
12	12	SANTANA f/MICHELLE BRANCH <i>I'm Feeling You (Arista/RMG)</i>	744	+3	27727	31	64/1
13	13	CARRIE UNDERWOOD <i>Some Hearts (Arista)</i>	693	+7	58940	13	66/3
16	14	CHRIS RICE <i>When Did You Fall (In Love With Me) (Columbia/INO)</i>	670	+91	31640	12	69/3
15	15	SHERYL CROW & STING <i>Always On Your Side (A&M/Interscope)</i>	642	+53	35452	10	55/3
17	16	NICKELBACK <i>Photograph (Roadrunner/IDJMG)</i>	400	+46	33987	14	25/2
19	17	NICK LACHEY <i>What's Left Of Me (Jive/Zomba Label Group)</i>	377	+95	16172	5	48/6
18	18	HOOTIE & THE BLOWFISH <i>Get Out.... (Sneaky Long/Vanguard)</i>	351	+31	10178	8	42/3
20	19	BON JOVI <i>Who Says You Can't Go Home (Island/IDJMG)</i>	332	+59	30697	8	28/7
23	20	NICOL SPONBERG <i>Crazy In Love (Curb)</i>	247	+53	5566	4	37/4
22	21	TRAIN <i>Cab (Columbia)</i>	230	+2	8219	10	30/1
21	22	GOO GOO DOLLS <i>Better Days (Warner Bros.)</i>	222	-25	9492	17	28/0
26	23	MERCYME <i>So Long Self (Columbia/INO)</i>	198	+77	4598	2	37/6
24	24	DIAN DIAZ <i>Colour Everywhere (Strip City)</i>	182	+10	3474	10	30/2
27	25	BO BICE <i>The Real Thing (RCA/RMG)</i>	164	+46	5423	3	27/3
29	26	KELLY CLARKSON <i>Walk Away (RCA/RMG)</i>	129	+37	6997	4	10/3
28	27	CARRIE UNDERWOOD <i>Jesus, Take The Wheel (Arista)</i>	121	+27	4994	5	8/0
25	28	CHICAGO <i>Feel (Rhino/Warner Bros.)</i>	104	-40	1788	8	21/1
-	29	JADE <i>Lay Me Down (ARG)</i>	80	+17	687	2	17/2
-	30	KT TUNSTALL <i>Black Horse & The Cherry Tree (Relentless/Virgin)</i>	78	+33	4860	1	5/2

105 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/30-5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (©2006, Arbitron Inc.) ©2006 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
ROB THOMAS <i>Lonely No More (Atlantic)</i>	1066	MICHAEL BUBLE <i>Home (143/Reprise)</i>	852
ANNA NALICK <i>Breathe (2 AM) (Columbia)</i>	988	UNCLE KRACKER f/DOBBIE GRAY <i>Drift Away (Lava)</i>	771
LOS LONELY BOYS <i>Heaven (Dr Music/Epic)</i>	924	MAROON 5 <i>She Will Be Loved (Octone/JJRMG)</i>	724
KELLY CLARKSON <i>Breakaway (RCA/RMG)</i>	894	MICHAEL MCDONALD <i>Ain't No Mountain High Enough (Motown)</i>	699
		SHERYL CROW <i>The First Cut Is The Deepest (A&M/Interscope)</i>	680
		KEITH URBAN <i>You'll Think Of Me (Capitol/EMC)</i>	636
		MATCHBOX TWENTY <i>Unwell (Atlantic)</i>	620
		TIM MCGRAW <i>Live Like You Were Dying (Curb)</i>	620

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CHICAGO <i>Love Will Come Back (Rhino/Warner Bros.)</i>	16
BON JOVI <i>Who Says You Can't Go Home (Island/IDJMG)</i>	7
NICK LACHEY <i>What's Left Of Me (Jive/Zomba Label Group)</i>	6
MERCYME <i>So Long Self (Columbia/INO)</i>	6
NATASHA BEDINGFIELD <i>Unwritten (Epic)</i>	5
ROB THOMAS <i>Ever The Same (Atlantic)</i>	4
NICOL SPONBERG <i>Crazy In Love (Curb)</i>	4

The AC add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach five plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY <i>We Belong Together (Island/IDJMG)</i>	+138
ROB THOMAS <i>Ever The Same (Atlantic)</i>	+105
NICK LACHEY <i>What's Left Of Me (Jive/Zomba Label Group)</i>	+95
CHRIS RICE <i>When Did You Fall (In Love With Me) (Columbia/INO)</i>	+91
NATASHA BEDINGFIELD <i>Unwritten (Epic)</i>	+82
MERCYME <i>So Long Self (Columbia/INO)</i>	+77
BON JOVI <i>Who Says You Can't Go Home (Island/IDJMG)</i>	+59
KEITH URBAN <i>Making Memories Of Us (Capitol/EMC)</i>	+58
FAITH HILL W/T. MCGRAW <i>Like We Never... (Warner Bros./Curb)</i>	+55

NEW & ACTIVE

CASCADA <i>Everytime We Touch (Robbins)</i>	Total Plays: 75, Total Stations: 10, Adds: 0
CHANTAL CHAMANDY <i>Feels Like... (Ninemuse Entertainment)</i>	Total Plays: 60, Total Stations: 13, Adds: 1
RIN' f/LISA LDEB <i>Anti Hero (Domo)</i>	Total Plays: 56, Total Stations: 11, Adds: 1
CHICAGO <i>Love Will Come Back (Rhino/Warner Bros.)</i>	Total Plays: 34, Total Stations: 17, Adds: 16

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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May 12, 2006

RateTheMusic.com
BY MEDIABASE

America's Best Testing AC Songs 12 +
For The Week Ending 5/5/06

Artist Title (Label)	TW	LW	Famil.	Burn	W 25-54	W 25-34	W 35-54
DANIEL POWTER Bad Day (Warner Bros.)	3.97	3.99	96%	28%	4.00	3.70	4.11
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	3.95	-	67%	12%	3.99	3.75	4.07
FAITH HILL... Like We Never Loved At All (Warner Bros./Curb)	3.91	3.79	87%	19%	3.93	3.83	3.96
KELLY CLARKSON Because Of You (RCA/RMG)	3.84	3.88	98%	39%	3.84	3.86	3.83
KEITH URBAN Making Memories Of Us (Capitol/EMC)	3.77	3.78	89%	23%	3.86	3.76	3.90
NICKELBACK Photograph (Roadrunner/IDJMG)	3.73	3.69	86%	29%	3.79	3.61	3.85
LEANN RIMES Probably Wouldn't Be This Way (Curb)	3.72	3.69	87%	20%	3.77	3.72	3.79
LIFEHOUSE You And Me (Geffen)	3.71	3.83	96%	42%	3.72	3.62	3.75
ROB THOMAS Ever The Same (Atlantic)	3.71	3.84	88%	24%	3.84	3.90	3.82
GOO GOO DOLLS Better Days (Warner Bros.)	3.67	3.78	84%	21%	3.71	3.53	3.77
CARRIE UNDERWOOD Some Hearts (Arista)	3.62	3.61	88%	21%	3.59	3.18	3.71
CHRIS RICE When Did You Fall... (Columbia/INO)	3.60	3.56	52%	12%	3.72	3.35	3.82
MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	3.54	3.62	92%	29%	3.55	3.20	3.65
SANTANA f/M. BRANCH I'm Feeling You (Arista/RMG)	3.54	3.53	90%	33%	3.50	3.04	3.63
NATASHA BEDINGFIELD Unwritten (Epic)	3.48	3.55	84%	29%	3.48	3.55	3.46
SHERYL CROW... Always On Your Side (A&M/Interscope)	3.43	3.55	79%	21%	3.50	3.45	3.51
HOOTIE... Get Out Of My Mind (Sneaky Long/Vanguard)	3.42	3.47	57%	13%	3.40	2.93	3.51
ANNA NALICK Breathe (2 AM) (Columbia)	3.41	3.53	94%	47%	3.35	3.38	3.34
JAMES BLUNT You're Beautiful (Custard/Atlantic)	3.25	3.28	98%	51%	3.22	3.39	3.16
MARIAH CAREY We Belong Together (Island/IDJMG)	2.98	2.91	94%	53%	2.91	3.21	2.82

Total sample size is 341 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR CANADA

AC TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	JAMES BLUNT You're Beautiful (Custard/Atlantic)	463	-9	36	14/0
2	2	MICHAEL BUBLE Save The Last... (Warner Bros.)	431	-16	14	16/0
3	3	KELLY CLARKSON Because Of You (RCA/RMG)	406	-25	18	17/0
5	4	ROB THOMAS Ever The Same (Atlantic)	332	+22	13	14/0
4	5	T. SWICK A Night Like This (Warner Music Canada)	315	-8	14	15/0
6	6	COLIN JAMES Into The Mystic (MapleMusic/UMG)	309	0	15	15/0
7	7	DANIEL POWTER Bad Day (Warner Bros.)	299	+11	47	17/0
10	8	G. VANNELLI It's Only Love (Universal Music Canada)	282	+10	26	16/0
8	9	PHILOSOPHER... Castles... (Sony BMG Music Canada)	271	-13	19	16/0
9	10	SANTANA ... I'm Feeling You (Sony BMG)	265	-13	31	12/0
11	11	LIFEHOUSE You And Me (Geffen)	233	-28	35	15/0
13	12	MELISSA O'NEIL Alive (Sony BMG Music Canada)	229	-4	26	13/0
14	13	SHERYL CROW... Always On Your Side (A&M/Interscope)	228	+5	10	12/1
12	14	BRYAN ADAMS Why Do You Have... (Universal)	228	-6	29	15/0
18	15	NATASHA BEDINGFIELD Unwritten (Epic)	206	+16	4	11/1
15	16	KEITH URBAN Making Memories Of Us (Capitol)	205	-17	11	11/0
17	17	DANIEL POWTER Free Loop (Warner Bros.)	153	-3	16	11/0
18	18	L. RIMES Probably Wouldn't Be This Way (Asylum/Curb)	115	-1	5	7/0
20	19	RON SEXSMITH All In Good Time (Warner Music Canada)	105	+26	3	9/3
24	20	MATT OUSK All About Me (Universal Music Canada)	96	+22	3	7/0
19	21	J. JOHNSON Upside Down (Brushfire/Universal Republic)	90	+1	6	5/1
25	22	ANNIE BLANCHARD Evangeline (Musicor)	86	+15	2	0/0
27	23	TRAIN Cab (Columbia)	75	+7	2	5/0
23	24	GOD GOO DOLLS Better Days (Warner Bros.)	74	-1	11	8/0
28	25	MARIE-CHANTAL... Tout Effacer (Disques La Quebécoise)	69	+1	10	0/0
30	26	CYNDI LAUPER... Time After Time (Epic)	68	+3	18	7/0
-	27	DON JUAN Aimer (Guy Cloutier)	67	+35	3	0/0
26	28	FAITH HILL... Like We Never Loved At All (Warner Bros./Curb)	67	-2	7	6/0
-	29	NATASHA ST. PIER Un Ange Frappe A Ma Porte (Novem)	65	+6	3	0/0
21	30	ALI SLAIGHT Kiss From A... (Universal Music Canada)	63	-14	7	3/0

24 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/30-5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. ♣ Indicates Cancon.

REPORTERS

Stations and their adds listed alphabetically by market

WYJB/Albany, NY*

GM/PA: Kevin Callahan
MD: Chad O'Hara
CHICAGO

KWGA/Albuquerque, NM*

GM: Eddie Hueston
MD: Bob Brown
NICOL SPONBERG

WLEV/Hartford, PA*

GM: Shelly Easton
MD: Steve Heston
MERCYME

KYMG/Anchorage, AK

GM: Mark Murphy
MD: Dave Rovin
No Adds

WFPG/Atlantic City, NJ*

GM: Gary Gallo
MD: Marlene Agos
No Adds

WBQQ/Augusta, GA*

GM: Mike Kramer
MD: Lee Reynolds
No Adds

KKML/Austin, TX*

GM: Alan O'Hara
MD: Stephen Mitchell Kerr
MD: Tom McCann
No Adds

KKMY/Beaumont, TX*

GM: Jerry Armstrong
MD: Bob Young
NICK LACHEY
CHICAGO

WMLY/Biloxi, MS*

GM/PA: Walter Brown
No Adds

WDCW/Binghamton, NY

GM: Jim Frie
MD: Bob Taylor
No Adds

WYSF/Birmingham, AL*

GM: Chig Arledge
MD: Victoria King
NICOL SPONBERG

KOLY/Boise, ID*

GM: Jeff Cochran
MD: Todd Johnson
No Adds

WRLX/Boston, MA*

GM/PA: Dan Kelly
MD: Candy O'Hara
MD: Mark Lawrence
No Adds

WEBC/Bridgeport, CT*

GM/PA: Carl Hanson
MD: Danny Lyons
No Adds

WEZF/Burlington*

GM: Steve Corbett
MD: Gale Parmelee
MD: Joe Kelly
MD: Jonathan Peck
No Adds

WHBC/Canton, OH*

GM/PA: John Simons
MD: Kaylene Kries
FRAY

WSUY/Charleston, SC*

GM/PA: Mike Edwards
MD: John Stacey
MERCYME

WVAF/Charleston, WV

GM/PA: Rick Johnson
MD: Ric Cochran
4 BO BICE
4 TIME FOR RIGHTING

WDEF/Chattanooga, TN*

GM/PA: Danny Howard
MD: Paul Sanders
MD: Robin Daniels
No Adds

KTSM/El Paso, TX*

GM: Bob Yelo
MD: Stan Combs
BO BICE

WLT/Chicago, IL*

GM/PA: Eric Richards
MD: Tom McCann
No Adds

WRRM/Cincinnati, OH*

MD: TJ Hallford
MD: Ted Morris
No Adds

WDOK/Cleveland, OH*

MD: Scott Miller
MD: Nick Hagan
NICOL SPONBERG
DIAN DIAZ

KOLY/Colorado Springs, CO*

MD: Chris Pettit
MD: John Matthews
No Adds

WTCB/Columbia, SC*

MD: Jennifer Jones
FRAY
CHICAGO

WDAF/Florence, SC

MD: Tim Satterfield
MD: Scott Kelly
No Adds

WSMY/Columbus, OH*

MD: Chuck Egan
MD: Mark Simpson
No Adds

KKBA/Corpus Christi, TX*

GM/PA: Ed Brown
No Adds

KVIL/Dallas, TX*

GM: Karl Johnson
MD: Mike Heston
MD: Stephen Kelly
No Adds

WLOT/Dayside, OH*

MD: Jeff Collins
MD: Brian Michaels
No Adds

KOSJ/Denver, CO*

MD: Steve Hamilton
No Adds

WMOG/Detroit, MI*

MD: Jim Harper
MD: Lori Bennett
MD: Joe Ray
No Adds

WNIC/Detroit, MI*

MD: Rick Johnson
MD: Thomas Lucas
No Adds

WOOD/Dothan, AL

MD: Leigh Simpson
No Adds

KTSM/El Paso, TX*

MD: Bob Yelo
MD: Stan Combs
BO BICE

WKKC/Erie, PA

MD: Ben Adas
No Adds

WRRM/Cincinnati, OH*

MD: TJ Hallford
MD: Ted Morris
No Adds

WDOK/Cleveland, OH*

MD: Scott Miller
MD: Nick Hagan
NICOL SPONBERG
DIAN DIAZ

KOLY/Colorado Springs, CO*

MD: Chris Pettit
MD: John Matthews
No Adds

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FRAY
CHICAGO

WDAF/Florence, SC

MD: Tim Satterfield
MD: Scott Kelly
No Adds

WSMY/Columbus, OH*

MD: Chuck Egan
MD: Mark Simpson
No Adds

KKBA/Corpus Christi, TX*

GM/PA: Ed Brown
No Adds

KVIL/Dallas, TX*

GM: Karl Johnson
MD: Mike Heston
MD: Stephen Kelly
No Adds

KSOJ/Fresno, CA*

MD: E. Curtis Johnson
MD: Mike Heston
MD: Stephen Kelly
No Adds

KTRR/Fl. Collins, CO*

GM/PA: Mark Callahan
MD: Nick Lachey
No Adds

WHLG/Fl. Pierce, FL*

MD: George Coles
17 KEITH URBAN
18 CHRIS RICE
19 HOWIE DAY
20 JAMES BLUNT
21 JACK JOHNSON
22 LOS LOBEY BOYS
23 SHERYL CROW & STING
24 NATASHA BEDINGFIELD
25 CARRIE UNDERWOOD
26 DANIEL POWTER
27 ROB THOMAS
28 KT TUNSTALL
29 NE-YO
30 PASSYCAT DOLLS
31 NICK LACHEY
32 BON JOVI
33 JIM BRUSHMAN WAYNE BRADY
34 COLDPLAY
35 ANGLES
36 VERTICAL HEARZEN
37 KELLY CLARKSON
38 MICHAEL BUBLE
39 FAITH HILL WTM MCGRAW
40 TRAIN
41 SHARAH WATKINS JEAN
42 DIAN DIAZ
43 MADONNA
44 LEANN RIMES
45 STAINED
46 HOOTIE & THE BLOWFISH
47 GREEN DAY
48 RENNY MARQUINE
49 ANNA NALICK
50 LIFEHOUSE
51 JADE
52 BO BICE
53 MERYCME
54 RAY YUSA LOEB
55 CHICAGO
56 HEATHER SMALL
57 CHANTAL CHAMANDY

WHRSA/Huntsville, AL*

MD: John Chalkley
MD: Rob Chalkley
No Adds

WJJK/Jackson, MS*

MD: John Anthony
No Adds

WTFM/Johnson City*

No Adds

WRSR/Kansas City, MO*

MD: Dave Johnson
No Adds

KUDL/Kansas City, MO*

MD: Thom Minkley
No Adds

WXXB/Knoxville, TN*

MD: Jeff Jarvin
No Adds

KTDY/Lafayette, LA*

MD: C.J. Clements
MD: Debbie Ray
MD: Steve Wiley
10 CHICAGO

WFMK/Lansing, MI*

MD: Ray Marshall
MD: Bob Reynolds
10 BON JOVI
CHICAGO
TED MILLER

KSNE/Las Vegas, NV*

MD: Tom Chase
MD: John Jones
NICOL SPONBERG

KLMY/Lincoln, NE

MD: Jim Staal
MD: Sunny Valentin
9 NATASHA BEDINGFIELD

WSPA/Greenville, SC*

MD: Mike McLeod
No Adds

WRCH/Hartford, CT*

MD: Alan Camp
MD: Jim Heston
No Adds

KRTR/Honolulu, HI*

MD: Wayne Marks
No Adds

KSSK/Honolulu, HI*

MD: Paul Wilson
MD: Adam Carr
NICK LACHEY

KUMU/Honolulu, HI*

MD: Ed Kanei
MD: Lee Kirk
22 LOS LOBEY BOYS
20 KELLY CLARKSON
12 JAMES BLUNT
8 BON JOVI
7 CHICAGO
RAUL MIDON

WAHR/Huntsville, AL*

MD: David Callaway
MD: Jackie Lisa
No Adds

WRSR/Kansas City, MO*

MD: Dave Johnson
No Adds

WJJK/Jackson, MS*

MD: John Anthony
No Adds

WTFM/Johnson City*

No Adds

WRSR/Kansas City, MO*

MD: Dave Johnson
No Adds

WXXB/Knoxville, TN*

MD: Jeff Jarvin
No Adds

KTDY/Lafayette, LA*

MD: C.J. Clements
MD: Debbie Ray
MD: Steve Wiley
10 CHICAGO

WFMK/Lansing, MI*

May 12, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DANIEL POWTER Bad Day (Warner Bros.)	3257	-66	193166	31	77/0
2	2	NATASHA BEDINGFIELD Unwritten (Epic)	2696	+1	161024	19	73/0
4	3	KELLY CLARKSON Walk Away (RCA/RMG)	2466	+72	134459	17	68/2
3	4	JAMES BLUNT You're Beautiful (Custard/Atlantic)	2368	-196	134855	33	78/0
6	5	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	2316	+27	130064	16	71/0
5	6	ROB THOMAS Ever The Same (Atlantic)	2206	-207	121009	24	76/0
9	7	NICKELBACK Savin' Me (Roadrunner/IDJMG)	2093	+232	106613	12	77/3
7	8	FRAY Over My Head (Cable Car) (Epic)	2044	+3	104792	26	72/0
8	9	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	2033	+157	110420	16	76/1
13	10	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	1476	+65	86667	16	59/1
11	11	STAIN'D Right Here (Flip/Atlantic)	1476	-19	83872	39	65/0
15	12	GOO GOO DOLLS Stay With You (Warner Bros.)	1440	+156	78473	4	71/2
12	13	COLDPLAY Talk (Capitol)	1434	-20	72888	18	63/1
10	14	NICKELBACK Photograph (Roadrunner/IDJMG)	1410	-117	92128	36	78/0
14	15	LIFEHOUSE You And Me (Geffen)	1341	-15	82962	64	78/0
18	16	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	1127	+126	54410	13	57/1
17	17	JEWEL Again And Again (Atlantic)	1070	+22	41380	11	57/1
16	18	SHERYL CROW & STING Always On Your Side (A&M/Interscope)	941	-169	39907	13	60/0
20	19	O.A.R. Love And Memories (Everfire/Lava)	927	+49	43523	18	43/1
19	20	HOOBASTANK If I Were You (Island/IDJMG)	885	-23	27704	10	51/2
22	21	BO BICE The Real Thing (RCA/RMG)	779	+141	42688	6	40/5
23	22	RIHANNA SOS (Def Jam/IDJMG)	726	+106	29247	7	22/3
21	23	KEITH URBAN Making Memories Of Us (Capitol/EMC)	659	-47	35056	13	36/0
25	24	BETTER THAN EZRA Juicy (V2/Artemis)	597	+44	22044	10	26/3
28	25	JAMES BLUNT High (Custard/Atlantic)	591	+162	26250	3	39/9
27	26	INXS Afterglow (Epic)	540	+47	16120	8	34/0
26	27	SAVING JANE Girl Next Door (Universal Republic)	530	-23	19058	17	31/0
30	28	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	471	+69	20378	4	27/5
35	29	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	459	+144	25028	3	26/6
24	30	ALL-AMERICAN REJECTS Dirty Little Secret (Doghouse/Interscope)	442	-115	20990	19	29/0
29	31	BREAKING POINT All Messed Up (Wind-Up)	435	+68	5915	9	23/1
31	32	FALL OUT BOY Dance, Dance (Island/IDJMG)	420	+39	23205	16	15/0
Debut	33	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	325	+91	18121	1	12/4
33	34	SWITCHFOOT We Are One Tonight (Columbia)	325	-25	6818	7	21/0
38	35	BLUE OCTOBER Hate Me (Universal Motown)	323	+60	7537	2	21/1
36	36	MISSY HIGGINS Scar (Reprise)	321	+15	4781	8	22/1
34	37	PINK Stupid Girls (LaFace/Zomba Label Group)	301	-20	16477	12	19/0
32	38	CARRIE UNDERWOOD Some Hearts (Arista)	293	-46	12021	20	24/0
Debut	39	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	229	+72	5078	1	7/2
40	40	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	220	-21	9951	18	12/0

81 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/30-5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
JAMES BLUNT High (Custard/Atlantic)	9
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	6
FIVE FOR FIGHTING The Riddle (You And I) (Aware/Columbia)	6
BO BICE The Real Thing (RCA/RMG)	5
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	5
SMASH MOUTH Story Of My Life (Beautiful Bomb)	5
AMERICAN HI-FI The Rescue (Rhino)	5
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	4

The Hot AC add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach 10 plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NICKELBACK Savin' Me (Roadrunner/IDJMG)	+232
JAMES BLUNT High (Custard/Atlantic)	+162
KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	+157
GOO GOO DOLLS Stay With You (Warner Bros.)	+156
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	+144
BO BICE The Real Thing (RCA/RMG)	+141
TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	+126
RIHANNA SOS (Def Jam/IDJMG)	+106
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	+91
FORT MINOR f/HOLLY BROOK Where'd You Go (Warner Bros.)	+87

NEW & ACTIVE

MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	Total Plays: 194, Total Stations: 17, Adds: 1
TRAIN Give Myself To You (Columbia)	Total Plays: 194, Total Stations: 15, Adds: 0
FEFE OOBSON This Is My Life (Island/IDJMG)	Total Plays: 145, Total Stations: 12, Adds: 1
FORT MINOR f/HOLLY BROOK Where'd You Go (Warner Bros.)	Total Plays: 124, Total Stations: 8, Adds: 2
NEEDTOBREATHE You Are Here (Lava)	Total Plays: 109, Total Stations: 12, Adds: 1
THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	Total Plays: 78, Total Stations: 8, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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May 12, 2006

RateTheMusic.com
BY MEDIABASE

America's Best Testing Hot AC Songs 12+
For The Week Ending 5/5/06

Artist Title (Label)	TW	LW	Famil.	Burn	18-34	18-24	25-34
DANIEL POWTER Bad Day (Warner Bros.)	4.05	4.10	98%	32%	4.08	4.00	4.15
NICKELBACK Savin' Me (Roadrunner/IDJMG)	3.98	3.95	90%	16%	3.97	3.96	3.97
ROB THOMAS Ever The Same (Atlantic)	3.97	4.02	95%	24%	4.07	3.95	4.17
LIFEHOUSE You And Me (Geffen)	3.93	3.91	98%	43%	3.93	3.92	3.94
GOO GOO DOLLS Stay With You (Warner Bros.)	3.89	4.06	71%	9%	3.79	3.86	3.72
FRAY Over My Head (Cable Car) (Epic)	3.88	4.09	82%	24%	4.03	4.21	3.84
NICKELBACK Photograph (Roadrunner/IDJMG)	3.80	3.68	99%	50%	3.75	3.49	3.99
KELLY CLARKSON Walk Away (RCA/RMG)	3.80	3.83	97%	31%	3.90	3.75	4.03
BO BICE The Real Thing (RCA/RMG)	3.80	3.73	79%	15%	3.66	3.46	3.85
SAVING JANE Girl Next Door (Universal Republic)	3.80	3.76	75%	16%	3.81	3.83	3.79
ALL-AMERICAN... Dirty Little Secret (Doghouse/Interscope)	3.75	3.81	98%	37%	3.76	3.88	3.65
NATASHA BEDINGFIELD Unwritten (Epic)	3.74	3.88	96%	39%	3.80	3.81	3.80
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	3.73	3.72	90%	25%	3.49	3.69	3.33
TEDDY GEIGER For You I Will... (Columbia/Sony BMG)	3.72	3.78	74%	16%	3.92	4.19	3.67
FALL OUT BOY Dance, Dance (Island/IDJMG)	3.69	3.77	87%	30%	3.92	4.09	3.76
O.A.R. Love And Memories (Everfire/Lava)	3.66	3.84	80%	21%	3.69	3.85	3.55
PINK Stupid Girls (LaFace/Zomba Label Group)	3.65	-	92%	27%	3.75	3.53	3.95
STAIN'D Right Here (Flip/Atlantic)	3.65	3.63	92%	36%	3.64	3.43	3.83
JAMES BLUNT You're Beautiful (Custard/Atlantic)	3.59	3.55	88%	53%	3.67	3.54	3.78
KEITH URBAN Making Memories Of Us (Capitol/EMC)	3.56	3.59	85%	27%	3.55	3.23	3.89
HOOBASTANK If I Were You (Island/IDJMG)	3.52	3.62	72%	18%	3.51	3.52	3.49
JACK JOHNSON Upside Down (Brushfire/Universal Republic)	3.49	3.55	80%	25%	3.73	3.73	3.73
KT TUNSTALL Black Horse... (Relentless/Virgin)	3.45	3.47	83%	29%	3.60	3.66	3.54
INXS Afterglow (Epic)	3.43	-	48%	13%	3.53	3.28	3.73
RIHANNA SOS (Def Jam/IDJMG)	3.41	3.34	81%	31%	3.58	3.40	3.76
COLDPLAY Talk (Capitol)	3.40	3.60	79%	27%	3.41	3.68	3.18
CARRIE UNDERWOOD Some Hearts (Arista)	3.39	3.50	83%	30%	3.31	3.22	3.40
BETTER THAN EZRA Juicy (V2/Artemis)	3.39	3.51	51%	11%	3.48	3.50	3.47
SHERYL CROW... Always On Your Side (A&M/Interscope)	3.35	3.47	80%	25%	3.21	3.26	3.17

Total sample size is 326 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR
CANADA

HOT AC TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	PINK Stupid Girls (LaFace/Zomba Label Group)	723	+14	13	19/0
2	2	KELLY CLARKSON Walk Away (Sony BMG)	658	+10	15	15/0
3	3	JAMES BLUNT Wisemen (Custard/Atlantic)	655	+29	9	16/0
6	4	STABLO Flawed Design (EMI Music Canada)	613	+48	12	19/0
5	5	NICKELBACK Savin' Me (Roadrunner/EMI Music Canada)	587	-20	17	16/0
4	6	INXS Afterglow (Sony BMG)	568	-40	12	19/0
7	7	RIHANNA SOS (Def Jam/IDJMG)	536	+4	11	16/1
8	8	SUITS XL Play (Universal Music Canada)	512	+16	7	17/0
13	9	PHILOSOPHER... Give Back... (Sony BMG Music Canada)	440	+19	7	18/0
12	10	KAYLE Don't Hold Me Down (Knotty Music)	438	+14	10	16/0
9	11	TOMI SWICK A Night Like This (Warner Music Canada)	431	-35	14	16/0
10	12	J. JOHNSON Upside Down (Brushfire/Universal Republic)	423	-22	11	20/0
15	13	HEEDLEY Trip (Universal Music Canada)	384	-2	15	13/0
11	14	MADONNA Sorry (Warner Bros.)	366	-69	15	12/0
25	15	GOO GOO DOLLS Stay With You (Warner Bros.)	353	+113	2	13/1
14	16	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	350	-48	18	15/0
17	17	TEDDY GEIGER For You I Will... (Columbia/Sony BMG)	348	+17	6	13/0
16	18	FRAY Over My Head (Cable Car) (Epic)	328	-18	7	10/1
19	19	MARY J. BLIGE Be Without You (Geffen)	312	-3	6	10/0
24	20	CITY & COLOUR... Save Your Scissors (Dine Alone)	296	+54	3	11/1
28	21	COLDPLAY The Hardest Part (Capitol)	282	+50	2	13/3
21	22	MELISSA O'NEIL Speechless (Sony BMG Music Canada)	271	0	3	15/5
20	23	SHERYL CROW... Always On Your Side (A&M/Interscope)	271	-7	5	14/0
26	24	THEORY... Since You've Been Gone (604/Universal)	268	+29	2	16/6
23	25	KT TUNSTALL Black Horse... (Relentless/Virgin)	264	+5	15	12/0
22	26	JEWEL Again And Again (Atlantic)	264	+4	5	13/0
18	27	REX GOUDIE Run (Sony BMG Music Canada)	260	-57	18	15/0
30	28	BLACK EYED PEAS Gone Going (A&M/Interscope)	226	+2	2	8/0
-	29	LIVE The River (Sony BMG)	225	+9	6	9/0
Debut	30	HOOBASTANK If I Were You (Island/IDJMG)	224	+3	1	12/0

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/30-5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. ♦ Indicates Canon.

REPORTERS

Stations and their adds listed alphabetically by market

WKDD/Akron, OH* OM/PM: Keith Kennedy 8 FORT MINOR (HOLLY BROOK) FEF DUBSIN	KCIX/Boise, ID* OM/PM: Jeff Cochran APD: Tobin Jeffrey MESH HIGGINS JAMES BLUNT NICK LACHEY	WOAL/Cleveland, OH* PD: Dave Pogachnik HOOBASTANK	WDDV/Detroit, MI* OM/PM: Brian "Tom" Harrell APD: John Logan 28 HOOBASTANK	WTTN/Hartford, CT* OM/PM: Steve Sullivan APD/MD: Jonathan Jersey No Adds	WVXX/Milwaukee, WI* OM: Brian Kelly PD: Mike Holston No Adds	KBSY/Oxnard, CA* PD: J. Love APD/MD: Matt Michaels No Adds	WRFY/Roanoke, PA* PD/MD: Al Barba No Adds	KZZU/Spokane, WA* OM: Ken Hoagland PD: Hayward No Adds	WRWF/West Palm Beach, FL* PD: Bob Neumann APD/MD: Amy Navarro No Adds
WRVE/Albany, NY* OM/PM: Randy McCarter APD: Kevin Rush MD: Fred Hudson No Adds	WBWX/Boston, MA* PD: Jerry McKenna APD/MD: Mike Mullany No Adds	KVUU/Colorado Springs, CO* PD: Chris Piccoli No Adds	WKMX/Dothan, AL PD: John Houston NATASHA BEDINGFIELD CHAMILLONARE WRAYZE BONE	KHMX/Houston, TX* PD: Buddy Scott APD/MD: Keith Scott 1 JAMES BLUNT	WJLK/Monmouth, NJ* OM/PM: Lee Russo APD/MD: Debbie Mazzella No Adds	KLCA/Reno, NV* OM: Bill Schulz PD: Benj Bantz MD: Connie Wray SMASH MOUTH FIVE FOR FIGHTING	WHYY/Springfield, MA* OM/PM: Pat McKay APD: Matt Gregory No Adds	KNNW/Wichita Falls, TX OM: Chris Walters PD: Liz Ryan 8 JAMES BLUNT 7 RED HOT CHILI PEPPERS	
KPEK/Albuquerque, NM* PD: Tony Masters MD: Debra McClintock 1 RED HOT CHILI PEPPERS 1 AMERICAN H-FI 1 RYAN REID	WBNS/Columbus, OH* PD: Jay Taylor MD: Sue Laughton No Adds	WWMX/Dallas, TX* OM: Paul McMillan PD: Rick O'Brien MD: Lisa Thomas 8 NICKELBACK 4 JAMES BLUNT	WZL/Indianapolis, IN* OM/PM: Scott Salts APD: Kari Jishi MD: Dave Decker 27 RED HOT CHILI PEPPERS 8 TEDDY SERGER 7 BO BICE	WJLD/Pensacola, FL* PD: Mike Star APD: Kalle Tyler No Adds	WJOP/Paonia, IL OM: Rick Hirschman PD: Scott Seigel 7 JEWEL	WVOR/Rochester, NY* OM/PM: Dave Lefrino APD/MD: Joe Bonacci No Adds	KYKY/St. Louis, MO* APD: Kevin Robinson APD: Greg Hewitt MD: Jen Myers 7 SHAGRA WYVOCLE JEAN	KFBZ/Wichita, KS* PD: JJ Morgan AMERICAN H-FI	
KDBZ/Anchorage, AK OM: Tom Oakes PD/MD: Eddie Maxwell No Adds	WUHU/Bowling Green, KY PD/MD: Brooke Summers 14 BLUE OCTOBER 12 JAMES BLUNT 3 CHAMILLONARE WRAYZE BONE 4 RHANNA	WQSM/Fayetteville, NC* PD/MD: Jeff Davis 17 JACK JOHNSON 15 BO BICE	WZLX/Dayton, OH* OM/PM: Barry Fox PD/MD: Dale O'Brien No Adds	WJOP/Paonia, IL OM: Tom Oakes PD: Scott Seigel MD: Tony Hanczarek JAMES BLUNT RED HOT CHILI PEPPERS	WJOP/Paonia, IL OM: Tom Oakes PD: Scott Seigel MD: Tony Hanczarek JAMES BLUNT RED HOT CHILI PEPPERS	KMYR/San Diego, CA* PD: Michael Hayes APD/MD: Matt McKay No Adds	WVRY/St. Louis, MO* PD: Barry Linc MD: Jim Owens No Adds	WVNC/Winston-Salem, NC OM/PM: Jeff Adams APD/MD: Paula Kibwell 7 SMASH MOUTH	
WVSS/Buttovo, NY* OM: Sue O'Neill PD: Brian Demay MD: Rob Lucas BETTER THAN EZRA SHAWN MULLINS FIVE FOR FIGHTING	WDAQ/Danbury, CT PD: Bill Trista MD: Scott McDonnell 30 NICKELBACK 12 FORT MINOR (HOLLY BROOK) 12 RED HOT CHILI PEPPERS	WBOB/Fredricksburg, VA OM: Chris Carmichael MD: Lisa Parker 1 RED HOT CHILI PEPPERS	WVXX/Milwaukee, WI* OM: Brian Kelly PD: Mike Holston No Adds	WJOP/Paonia, IL OM: Tom Oakes PD: Scott Seigel MD: Tony Hanczarek JAMES BLUNT RED HOT CHILI PEPPERS	WJOP/Paonia, IL OM: Tom Oakes PD: Scott Seigel MD: Tony Hanczarek JAMES BLUNT RED HOT CHILI PEPPERS	KQV/San Francisco, CA* OM: Michael Martin PD: James Baker MD: John Principato 11 SHAGRA WYVOCLE JEAN	WVRY/St. Louis, MO* PD: Barry Linc MD: Jim Owens No Adds	WVNC/Winston-Salem, NC OM/PM: Jeff Adams APD/MD: Paula Kibwell 7 SMASH MOUTH	
WVSS/Buttovo, NY* OM: Sue O'Neill PD: Brian Demay MD: Rob Lucas BETTER THAN EZRA SHAWN MULLINS FIVE FOR FIGHTING	WDAQ/Danbury, CT PD: Bill Trista MD: Scott McDonnell 30 NICKELBACK 12 FORT MINOR (HOLLY BROOK) 12 RED HOT CHILI PEPPERS	WBOB/Fredricksburg, VA OM: Chris Carmichael MD: Lisa Parker 1 RED HOT CHILI PEPPERS	WVXX/Milwaukee, WI* OM: Brian Kelly PD: Mike Holston No Adds	WJOP/Paonia, IL OM: Tom Oakes PD: Scott Seigel MD: Tony Hanczarek JAMES BLUNT RED HOT CHILI PEPPERS	WJOP/Paonia, IL OM: Tom Oakes PD: Scott Seigel MD: Tony Hanczarek JAMES BLUNT RED HOT CHILI PEPPERS	KQV/San Francisco, CA* OM: Michael Martin PD: James Baker MD: John Principato 11 SHAGRA WYVOCLE JEAN	WVRY/St. Louis, MO* PD: Barry Linc MD: Jim Owens No Adds	WVNC/Winston-Salem, NC OM/PM: Jeff Adams APD/MD: Paula Kibwell 7 SMASH MOUTH	
WVSS/Buttovo, NY* OM: Sue O'Neill PD: Brian Demay MD: Rob Lucas BETTER THAN EZRA SHAWN MULLINS FIVE FOR FIGHTING	WDAQ/Danbury, CT PD: Bill Trista MD: Scott McDonnell 30 NICKELBACK 12 FORT MINOR (HOLLY BROOK) 12 RED HOT CHILI PEPPERS	WBOB/Fredricksburg, VA OM: Chris Carmichael MD: Lisa Parker 1 RED HOT CHILI PEPPERS	WVXX/Milwaukee, WI* OM: Brian Kelly PD: Mike Holston No Adds	WJOP/Paonia, IL OM: Tom Oakes PD: Scott Seigel MD: Tony Hanczarek JAMES BLUNT RED HOT CHILI PEPPERS	WJOP/Paonia, IL OM: Tom Oakes PD: Scott Seigel MD: Tony Hanczarek JAMES BLUNT RED HOT CHILI PEPPERS	KQV/San Francisco, CA* OM: Michael Martin PD: James Baker MD: John Principato 11 SHAGRA WYVOCLE JEAN	WVRY/St. Louis, MO* PD: Barry Linc MD: Jim Owens No Adds	WVNC/Winston-Salem, NC OM/PM: Jeff Adams APD/MD: Paula Kibwell 7 SMASH MOUTH	

POWERED BY
MEDIABASE

*Monitored Reporters

102 Total Reporters

81 Total Monitored

21 Total Indicator

Did Not Report,
Playlist Frozen (2):
KBMX/Duluth
WMTT/Cedar Rapids,
IA



CAROL ARCHER
carcher@radioandrecords.com

Opening Pandora's Box

A system to personalize online radio service

The Internet service Pandora (www.pandora.com) allows users to create tailor-made "radio stations," one for each of their many moods, perhaps, or to accommodate their numerous, Sybil-like personalities. I learned about Pandora from KTWV (The Wave)/Los Angeles PD Paul Goldstein several months ago, and I haven't been quite right since.

The Music Genome Project, a comprehensive music analysis, launched Pandora six years ago. It first powered AOL Radio's and Best Buy's new music services and kiosks and is now being offered as a commercial-free consumer subscription service for \$36 per year or free with ads.

Pandora doesn't carry every record ever made, and it has a lot of material

from unsigned acts, which produces interesting results for those looking for new music that suits their tastes.

Pandora's audience skews young — 18-34 — and somewhat toward men. In the past six months 1.8 million people have registered on the site, and the number of new users is growing at about 300,000-400,000 every month.

Giving Back In Tampa

WSJT/Tampa listener Lisa Frick sent PD Ross Block the following e-mail and photo to share an experience she had at the station's April 26 event with Euge Groove.

"My friends and I were sitting near a young lady who was wheelchair-bound. We began talking to people surrounding us and had some laughs. When we got up to get some refreshments my friend asked the young lady if she needed anything. She responded, 'Bring me a man!' As my friend and I began to talk and she shared the story, we were touched by her request.

"Euge Groove had just finished performing and was signing autographs. We wanted to fulfill her wish, so we began to brainstorm. We thought that if we were going to bring her a man, why didn't we bring her the ultimate man — Euge Groove?"

"We stood in his autograph line, waiting our turn, and we finally got to tell our story. Euge's response was, 'Absolutely, I'd love to!' Escorted by security, he followed us back to our seats. When he was introduced to her, she was so excited and delighted that she finally got her man. What a truly generous and heartwarming moment it was to share, and we all got as much pleasure out of it as she did.

"Later we e-mailed photos to the young lady and the friends who brought her to the concert, who were part of Visiting Angels. We have such tremendous respect for Euge Groove and the kindness he showed to this young lady, which I'm sure she and we will never forget. He touched not only her life, but ours too. He showed us that it is not just about performing and signing autographs. What really matters is giving back to others."



Mailbag Write on!

The following letter is from a smooth jazz artist who asked for anonymity. The artist was responding to my "Going for Adds" of April 17, in which I discussed the joy of rediscovering recordings I had not listened to in ages. I concluded with the following comment: "I'll make a point to keep these treasures in sub-lunar rotation because I'd hate to burn out on, say, Ray Charles and Betty Carter's 'Every Time We Say Goodbye.' Perish the thought."

"What you wrote really struck a chord with me, about rediscovering old favorites from the past — you called them 'gems' — like Bob James and David Sanborn's *Double Vision*, which you said sound fresh to you after such a long time away from them.

"That happens to me all the time with songs, but there are also so many classics that have been ruined, maybe forever, or certainly for a very long time, by being played to death by Smooth Jazz stations — so much so, that it's impossible to listen to those songs anymore on CD. 'Take 5,' 'Europa,' 'Girl From Ipanema,' Jarreau's 'Morning,' Spyro's 'Morning Dance,' Bill Withers' 'Ain't No Sunshine' — the list goes on and on.

"Interestingly enough, covers of songs like these, if they are great covers (and, in general, I don't like covers), are a cool way to break the staleness and rediscover the original. Seems I tend to carry a piece of the cover with me while listening to the original again. Some examples are Aaron Neville's 'Use Me' (the bomb cover), Wayman's 'Ain't No Stoppin'' and Boney's 'Ain't No Sunshine.' Anyway, just wanted to share my two cents."

The Power of P1s

Rafe Gomez — DJ and founder and host of United Radio Stations Networks' syndicated *The Groove Boutique* — weighed in with these thoughts about the value of Smooth Jazz P1s.

"As a purveyor of smooth jazz on radio, in clubs and on TV, I am increasingly aware that a segment of smooth jazz's listening audience is exceptionally active, feverishly loyal and extremely enthusiastic.

"These active P1s are not new to format fervor. Devotees of Pop, Rock and Urban radio in their youth, their tastes changed over time, but they still crave meaningful musical experiences. They find them at Smooth Jazz.

"These P1s express the powerful connection they feel to Smooth Jazz by responding to on-air calls to action. They enter trip-a-day, buy tickets to concerts and other station events, visit station websites, communicate requests via e-mail and phone, and respond to messages from advertisers and sponsors. They also maintain long TSL because the lush vibe of Smooth Jazz enhances their days.

"In the evenings I observe Smooth Jazz format partisans through several initiatives, including my syndicated mix show, *The Groove Boutique*, and DJ appearances in jazzy nightclubs and lounges. When QVC aired *The Groove Boutique* midweek, live, at 3am, viewers bought \$75,000 in CDs in less than one hour.

"These active smooth jazz fans are our best and most valuable emissaries. They maintain high TSL; interact with our brand; respond to our advertisers' messages; and provide indispensable viral marketing, promotion and brand messaging about us to friends, family and co-workers.

"To build audience for Smooth Jazz, boost ratings and increase the value of our spot inventory, we should continue to devise ways to thrill and serve them."

A Jukebox, Not Radio

To get started, users enter the name of a favorite artist or song, and Pandora, using a complicated algorithm, analyzes such aspects as instrumentation, rhythm, arrangement and lyrics to find songs that are similar, which it then mixes into an individual playlist. I began with Sting's "Desert Rose," which unleashed an avalanche of other Sting songs, plus generic smooth jazz tunes.

Users have the option to further customize their stations at every turn. I particularly like Pandora's "I don't like this and don't want to hear it or anything like it again" feature. You can also modify the suggestions by including other songs or artists. I added Madeleine Peyroux and Donny Hathaway to get more jazz and old-school soul flavors, which both refined and broadened my selections.

To my great delight, Pandora suggested Bonnie Raitt's cover of one of my favorite songs from the late '60s, Paul Seibel's "Louise," a song fraught with such powerful emotional resonance for me that I cried when I heard it again.

(I am willing to bet that, among my friends, only KSSJ/Sacramento Station Manager Lee Hanson and KPLU/Seattle MD Nick Francis are familiar with "Lou-

ise." In fact, when I mentioned it to Nick, he told me he'd actually seen Seibel years ago at McCabe's, a tiny folk club in Los Angeles.)

Let's Get Lost

Using a straightforward approach and purposely keeping the parameters of my music mix narrow, I crafted a fairly reliable version of Radio Carol, the station that has always been in my head, and it didn't take long to create. Of course, my Pandora station isn't really a radio station, but actually more like an iPod.

One SJ PD I told about Pandora created nine different stations in two hours. They run the gamut from classic rock to jazz, smooth jazz, funk and chill. "I fucking love this!" he wrote.

Another said he had gotten lost in Pandora, which speaks to the subtle seduction of such an Internet service. Whether people will pay \$36 a year (or \$3 a month) to subscribe to Pandora is another matter however.

To my mind, the process of creating a deeply personal niche format like Radio Carol raises fundamental issues about how and why growing entertainment options compete for the public's time and attention. We will continue to explore these questions in future columns.

R&R SMOOTH JAZZ TOP 30

May 12, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PAUL BROWN <i>Winelight (GRP/VMG)</i>	635	+13	75630	20	31/1
3	2	NAJEE <i>2nd 2 None (Heads Up International)</i>	601	+50	67764	28	29/1
4	3	BRIAN CULBERTSON <i>Let's Get Started (GRP/VMG)</i>	578	+42	71203	17	30/1
2	4	NILS <i>Summer Nights (Baja/TSR)</i>	563	+7	65073	28	29/1
5	5	PHILIPPE SAISSE TRIO <i>Do It Again (Rendezvous)</i>	542	+44	78343	11	26/1
7	6	RICHARD ELLIOT <i>Mystique (Artizen)</i>	414	+11	58076	27	31/1
6	7	KIM WATERS <i>Steppin' Out (Shanachie)</i>	411	-40	49177	33	26/1
8	8	MICHAEL LINGTON <i>Pacifica (Rendezvous)</i>	391	+3	42012	24	27/2
9	9	MINDI ABAIR <i>True Blue (GRP/VMG)</i>	375	+46	45878	6	28/3
10	10	RAMSEY LEWIS <i>Oh Happy Day (Narada Jazz/EMI)</i>	366	+40	66700	11	21/1
12	11	3RD FORCE <i>You Got It (Higher Octave/EMI)</i>	315	+31	50098	22	24/1
11	12	NICK COLIONNE <i>Always Thinking Of You (Narada Jazz/EMI)</i>	305	+9	44064	16	27/1
13	13	HERBIE HANCOCK f/c. AGUILERA <i>A Song For You (Possibilities/Vector)</i>	297	+18	40776	10	22/1
15	14	DAVID PACK <i>Biggest Part Of Me (Peak/Concord)</i>	286	+23	31542	6	20/1
17	15	WAYMAN TISDALE <i>Get Down On It (Rendezvous)</i>	277	+41	35462	4	21/1
16	16	BEYONCE' <i>Wishing On A Star (Sony Urban/Columbia)</i>	277	+19	36338	13	18/1
14	17	KIRK WHALUM <i>Whip Appeal (Rendezvous)</i>	265	-10	31311	19	22/1
20	18	EUGE GROOVE <i>Chillaxin (Narada Jazz/EMI)</i>	208	+33	33503	6	21/1
19	19	CHRIS STANDRING <i>I Can't Help Myself (Trippin' 'N' Rhythm)</i>	208	+15	25895	10	22/1
21	20	SIMPLY RED <i>Holding Back... (simplyred.com/Verve Forecast/VMG)</i>	201	+61	25810	2	16/1
29	21	CORINNE BAILEY RAE <i>Put Your Records On (Capitol)</i>	179	+93	13302	2	16/3
18	22	GERALD ALBRIGHT <i>We Got The Groove (Peak)</i>	175	-23	20526	11	16/0
22	23	RAY PARKER, JR. <i>Mismaloya Beach (Raydio Music Group)</i>	155	+16	27845	6	14/2
26	24	RICK BRAUN <i>Groove Is In The Heart (Artizen)</i>	148	+42	11669	3	13/1
24	25	JASON MILES <i>Sexual Healing (Narada Jazz/EMI)</i>	121	0	11929	5	9/0
25	26	ERIC DARIUS <i>Steppin' Up (Narada Jazz/EMI)</i>	116	-2	6709	13	10/0
23	27	DONALD FAGEN <i>H Gang (Reprise)</i>	116	-15	7282	14	13/0
28	28	PAMELA WILLIAMS <i>Positive Vibe (Shanachie)</i>	112	+13	9190	5	11/0
27	29	JANITA <i>Enjoy The Silence (Lightyear)</i>	103	+2	6810	7	10/1
30	30	STEVE OLIVER <i>Good To Go (Koch)</i>	79	-5	3890	7	8/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BRIAN SIMPSON <i>Saturday Cool (Rendezvous)</i>	5
MINDI ABAIR <i>True Blue (GRP/VMG)</i>	3
CORINNE BAILEY RAE <i>Put Your Records On (Capitol)</i>	3
MICHAEL LINGTON <i>Pacifica (Rendezvous)</i>	2
RAY PARKER, JR. <i>Mismaloya Beach (Raydio Music Group)</i>	2

The Smooth Jazz add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach four plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CORINNE BAILEY RAE <i>Put Your Records On (Capitol)</i>	+93
SIMPLY RED <i>Holding Back... (simplyred.com/Verve Forecast/VMG)</i>	+61
NAJEE <i>2nd 2 None (Heads Up International)</i>	+50
MINDI ABAIR <i>True Blue (GRP/VMG)</i>	+46
PHILIPPE SAISSE TRIO <i>Do It Again (Rendezvous)</i>	+44
BRIAN CULBERTSON <i>Let's Get Started (GRP/VMG)</i>	+42
RICK BRAUN <i>Groove Is In The Heart (Artizen)</i>	+42
WAYMAN TISDALE <i>Get Down On It (Rendezvous)</i>	+41
RAMSEY LEWIS <i>Oh Happy Day (Narada Jazz/EMI)</i>	+40
EUGE GROOVE <i>Chillaxin (Narada Jazz/EMI)</i>	+33

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BRIAN SIMPSON <i>It's All Good (Rendezvous)</i>	236
MARION MEADOWS <i>Suede (Heads Up)</i>	226
CHRIS BOTTI f/J. SCOTT <i>Good Morning Heartache (Columbia)</i>	170
HERBIE HANCOCK f/J. MAYER <i>Stitched Up (Hear Music/Vector)</i>	164
WALTER BEASLEY <i>Coolness (Heads Up)</i>	163
EUGE GROOVE <i>Get Em Goin' (Narada Jazz/EMI)</i>	159
PAUL HARCASTLE <i>Serene (Trippin' 'N' Rhythm)</i>	156
GREGG KARUKAS <i>Show Me The Way (Trippin' 'N' Rhythm)</i>	134
KEN NAVARRO <i>You Are Everything (Positive)</i>	133
PAUL TAYLOR <i>Nightlife (Peak)</i>	129
NILS <i>Pacific Coast Highway (Baja/TSR)</i>	128
RAUL MIDON <i>If You're Gonna Leave (Manhattan/EMC)</i>	126
RICK BRAUN <i>Shining Star (Artizen)</i>	123
TIM BOWMAN <i>Summer Groove (Liquid B)</i>	120
LUTHER VANDROSS <i>Dance With My Father (J/RMG)</i>	115

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

31 Smooth Jazz® reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/30-5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.

NEW & ACTIVE

RIPPINGTONS *Gypsy Eyes (Peak)*
Total Plays: 75, Total Stations: 6, Adds: 1

KEM *Find Your Way (Back Into My Life) (Universal Motown)*
Total Plays: 72, Total Stations: 8, Adds: 0

JEFF GOLUB *Cream And Sugar (Narada Jazz/EMI)*
Total Plays: 60, Total Stations: 7, Adds: 0

SHILTS *Look What's Happened (Artizen)*
Total Plays: 49, Total Stations: 7, Adds: 1

BRIAN SIMPSON *Saturday Cool (Rendezvous)*
Total Plays: 46, Total Stations: 7, Adds: 5

PIECES OF A DREAM *Forward Emotion (Heads Up)*
Total Plays: 46, Total Stations: 6, Adds: 1

SPYRD GYRA *Midnight Thunder (Heads Up)*
Total Plays: 37, Total Stations: 5, Adds: 1

JACK JOHNSON *Upside Down (Brushfire/Universal Republic)*
Total Plays: 33, Total Stations: 3, Adds: 0

NELSON RANGELL *City Lights (Koch)*
Total Plays: 32, Total Stations: 4, Adds: 0

PIECES OF A DREAM *Night Vision (Heads Up)*
Total Plays: 30, Total Stations: 4, Adds: 0

Songs ranked by total plays

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R&R SMOOTH JAZZ TOP 30 INDICATOR

May 12, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
3	1	PHILIPPE SAISSE TRIO Do It Again (Rendezvous)	232	+23	203	8	14/0
2	2	CHRIS STANDRING I Can't Help Myself (Trippin' 'N' Rhythm)	210	0	187	11	14/0
5	3	GERALD ALBRIGHT We Got The Groove (Peak)	205	+7	408	13	15/0
4	4	PAUL BROWN Winelight (GRP/VMG)	201	0	198	17	12/0
6	5	NILS Summer Nights (Baja/TSR)	197	+2	255	25	13/0
1	6	BRIAN CULBERTSON Let's Get Started (GRP/VMG)	187	-30	199	16	11/0
13	7	EUGE GROOVE Chillaxin (Narada Jazz/EMI)	178	+31	144	4	12/0
9	8	RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	177	+7	194	10	14/0
14	9	WAYMAN TISDALE Get Down On It (Rendezvous)	158	+20	168	4	12/1
10	10	HERBIE HANCOCK f/c. AGUILERA A Song For You (Possibilities/Vector)	157	-2	290	11	14/0
7	11	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	152	-24	164	16	13/0
12	12	KIM WATERS Steppin' Out (Shanachie)	150	+1	151	32	11/0
15	13	MINOI ABAIR True Blue (GRP/VMG)	147	+10	126	3	10/0
20	14	KIRK WHALUM Whip Appeal (Rendezvous)	137	+9	131	17	11/0
17	15	JEFF GOLUB Cream And Sugar (Narada Jazz/EMI)	137	+5	158	11	11/0
8	16	ERIC DARIUS Steppin' Up (Narada Jazz/EMI)	135	-37	256	14	12/0
11	17	STEVE OLIVER Good To Go (Koch)	133	-18	178	7	11/0
16	18	BOB JAMES Choose Me (Koch)	130	-2	151	10	9/0
18	19	ALTHEA RENE In The Moment (Alliant)	129	-2	309	14	11/0
22	20	RICK BRAUN Groove Is In The Heart (Artizen)	120	+5	141	5	10/0
21	21	PAMELA WILLIAMS Positive Vibe (Shanachie)	110	-8	285	8	11/1
23	22	JASON MILES Sexual Healing (Narada Jazz/EMI)	106	-6	172	14	9/1
26	23	STEVE COLE Spin (Narada Jazz/EMI)	104	+4	139	14	10/0
27	24	NELSON RANGELL City Lights (Koch)	100	+3	76	3	9/0
25	25	LARRY CARLTON Sunrise (Bluebird/RCA Victor/RMG)	100	-1	106	6	9/0
Debut	26	PIECES OF A DREAM Forward Emotion (Heads Up)	95	+20	257	1	8/1
24	27	RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)	95	-12	120	8	9/0
28	28	3RD FORCE You Got It (Higher Octave/EMI)	93	0	58	8	9/1
30	29	ROB WHITE Fin De Semana (Weekend) (Orpheus)	87	+4	83	2	8/0
-	30	SPYRO GYRA Midnight Thunder (Heads Up)	81	+1	249	8	8/0

19 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 4/30 - Saturday 5/6.
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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BRIAN SIMPSON Saturday Cool (Rendezvous)	4
ANDRE DELANO Why Not (7th Note)	3
E. HARP f/n. BROWN Monday Speaks (Shanachie)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN SIMPSON Saturday Cool (Rendezvous)	+37
TURNING POINT Cruise Control (Native Language)	+35
BLACK GOLD MASSIVE Let It Flow (Major Menace)	+32
EUGE GROOVE Chillaxin (Narada Jazz/EMI)	+31
ANDRE DELANO Why Not (7th Note)	+29
MOVING IMAGES f/HERB ALPERT South Beach (South Beach)	+28
J. THOMPSON Marché Marché (AMH)	+27
CORINNE BAILEY RAE Put Your Records On (Capitol)	+25
MARION MEADOWS Dressed To Chill (Heads Up)	+24
PHILIPPE SAISSE TRIO Do It Again (Rendezvous)	+23

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
NAJEE 2nd 2 None (Heads Up International)	141
MICHAEL LINGTON Pacifica (Rendezvous)	130
RICHARD ELLIOT Mystique (Artizen)	90
PAUL TAYLOR East Bay Bounce (Peak)	77
JONATHAN BUTLER Rio (Rendezvous)	75
CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	71
MARION MEADOWS Suede (Heads Up)	69
GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	66
BRIAN SIMPSON It's All Good (Rendezvous)	62
RICK BRAUN Shining Star (Artizen)	44
EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)	39
WALTER BEASLEY Coolness (Heads Up)	36
DAVID PACK You're The Only Woman (Peak)	36

REPORTERS

Stations and their adds listed alphabetically by market

WJZZ/Atlanta, GA* PD/MID: Dave Kesh J. THOMPSON	KJCD/Denver, CO* PD/MID: Michael Fischer 11 MICHAEL BUBLE 2 BRIAN SIMPSON 2 JANITA 2 PIECES OF A DREAM	KUAP/Little Rock, AR PD/MID: Michael Neffens 5 EVERETTE HARP WORMAN BROWN 5 OLI SILK 3 PHILIPPE SAISSE TRIO 3 BRIAN SIMPSON 2 PHILIPPE SAISSE TRIO 2 ANDRE DELANO 2 RAUL MIDON 2 BILLY SHIELDS 1 GUMBI ORTIZ	WJZ/Milwaukee, WI* PD: Stan Atkinson No Adds	KLJZ/Portland, OR* OM/PO: Tony Coles APD/MID: Alan Lawson 24 PAUL BROWN 25 PHILIPPE SAISSE TRIO 23 NAJEE 23 NILS 23 BRIAN CULBERTSON 22 KIM WATERS 17 RAUL MIDON 16 HERBIE HANCOCK f/CHRISTINA AGUILERA 16 CORINNE BAILEY RAE 15 DAVID PACK 13 BEYONCÉ 10 WAYMAN TISDALE 9 BRIAN SIMPSON 8 RIPPINGTONS 8 MICHAEL LINGTON 8 RAY PARKER, JR. 7 RICHARD ELLIOT 7 3RD FORCE 6 KIRK WHALUM 6 NICK COLIONNE 6 MINDI ABAIR 5 SPYRO GYRA 5 KERRY G. 5 MARION MEADOWS 5 TIM BOWMAN 5 PAUL JACKSON, JR. 4 FOURPLAY 4 RICHARD ELLIOT 4 STEVE COLE 4 WALTER BEASLEY 4 PAUL HANCASTLE 4 LAMB & MEYER 3 BRIAN CULBERTSON 3 NILS 3 KEN HAWARRO 3 RICK COLIONNE 3 GERALD ALBRIGHT 3 RAMSEY LEWIS 3 EUGE GROOVE 3 RICK BRAUN EUGE GROOVE DAVE KOZ	KSFO/Santa Fe, NM PD: Brad Brown No Adds	WSJT/Tampa, FL* PD: Ross Black MD: Kathy Curtis No Adds
WEAA/Baltimore, MD PD: Saeel Maltry MD: Marcellus "Bossman" Shepard 5 KIRK WHALUM 4 KEAM 4 BRIAN SIMPSON 4 DOWN TO THE BONE 4 NICK COLIONNE 4 PIECES OF A DREAM 4 VOODOO FUNK PROJECT 4 KEEFE MARZELL 3 STEVE WONDER	WVWV/Detroit, MI* OM/PO: Tom Stecker MD: Saeel Maltry MICHAEL LINGTON CHRIS STANDRING	KSBR/Los Angeles, CA OM/PO: Terry Wedel MD: Eric Coppenot No Adds	KRVR/Modesto, CA* OM/MD: Doug Wain PD: James Bryan No Adds	WVAV/Montgomery, AL OM: Rick Hall MD: Sonya Clark No Adds	KJZY/Santa Rosa, CA* PD: Gordon Ziet APD/MID: Rob Sipleston 2 RICK BRAUN	KMYT/Tombaca, CA OM: Bill George APD: Jessie Wesley No Adds
WSML/Baltimore, MD* PD/MID: Lori Lewis 2 BRIAN SIMPSON	WBBZ/Ft. Walton Beach, FL PD: Mark Carter MD: Mark Edwards CORINNE BAILEY RAE	KTWV/Los Angeles, CA* PD: Paul Goldstein MD: Samantha Pascual No Adds	WQCD/New York, NY* PD: Blake Lawrence MD: Carolyn Bodnarzi CORINNE BAILEY RAE	WHOV/Norfolk, VA PD: Kevin "The Moose" Anderson 1 WAYMAN TISDALE	DMX Smooth Jazz/Satellite PD/MID: Jeanne Destre 8 JASON MILES 6 BRIAN SIMPSON 2 VOODOO FUNK PROJECT	WJZW/Washington, DC* OM: Kenny King PD: Carl Anderson MD: Renee DePuy 1 MINDI ABAIR
WVSU/Birmingham, AL OM/PO: Andy Parrish 1 BRIAN SIMPSON 1 NESTOR TORRES 1 SOPHIE MILMAN	WTOQ/Hartford, CT PD/MID: Stewart Stone 8 DONALD FABER	WGRV/Melbourne, FL OM: C.J. Sampson PD/MID: Randy Bennett 24 MOVING IMAGES f/HERB ALPERT 24 ANDRE DELANO 24 BRIAN SIMPSON 24 MARION MEADOWS 16 ANDY SWITZER 16 DAN SEGEL 16 EVERETTE HARP WORMAN BROWN 16 OLI SILK 16 ERIC MARIENTHAL 16 JAMIE WILLIAMS 16 PAUL HANCASTLE 16 NILS 16 DAVE KOZ 15 KEEFE MARZELL 15 BILLY SHIELDS 14 TURNING POINT 14 MAYSA 14 VOODOO FUNK PROJECT 14 GENE CANNON 14 JACK FRYBYLSKI 14 SARHAS	WHOV/Norfolk, VA PD: Kevin "The Moose" Anderson 1 WAYMAN TISDALE	WLOQ/Orlando, FL* PD/MID: Brian Morgan APD: Patrick Riley 3 BRIAN SIMPSON SOPHIE MILMAN	Jones Radio Network/Satellite* OM/PO: Steve Hubbard MD: Laurie Cobb 5 CHRIS BOTTI	Music Choice Smooth Jazz/Satellite APD: WHH iCannaly No Adds
WNIA/Chicago, IL* OM/PO: Darren Davis APD/MID: Michael La Crosse No Adds	KHJZ/Houston, TX* PD: Maxine Todd APD/MID: Greg Morgan MINDI ABAIR	WGRV/Melbourne, FL OM: C.J. Sampson PD/MID: Randy Bennett 24 MOVING IMAGES f/HERB ALPERT 24 ANDRE DELANO 24 BRIAN SIMPSON 24 MARION MEADOWS 16 ANDY SWITZER 16 DAN SEGEL 16 EVERETTE HARP WORMAN BROWN 16 OLI SILK 16 ERIC MARIENTHAL 16 JAMIE WILLIAMS 16 PAUL HANCASTLE 16 NILS 16 DAVE KOZ 15 KEEFE MARZELL 15 BILLY SHIELDS 14 TURNING POINT 14 MAYSA 14 VOODOO FUNK PROJECT 14 GENE CANNON 14 JACK FRYBYLSKI 14 SARHAS	WJZZ/Philadelphia, PA* PD: Michael Yazzi MD: Frank Childs No Adds	KJZS/Reno, NV* PD/MID: Robert Does 1 SHILTS	Sirius Jazz Cafe/Satellite PD: Shirley Maldonado MD: Rick Lohay HERB ALPERT & TAJANA BRASS	Powered By Mediabase *Monitored Reporters 50 Total Reporters 31 Total Monitored 19 Total Indicator Did Not Report, Playlist Frozen (2): DMX Jazz Vocal Blend/ Satellite KCOZ/Springfield, MO
WNWV/Cleveland, OH* OM/PO: Bernie Kimble BRIAN SIMPSON	WYJZ/Indianapolis, IN* OM/PO: Carl Frye No Adds	WLVF/Miami, FL* PD: Rich McMillan MD: Al Winters No Adds	KYOT/Phoenix, AZ* PD: Smetley Rivers APD/MID: Angie Hands No Adds	KSSJ/Sacramento, CA* PD/MID: Lee Hansen RAY PARKER, JR.	XM Watercolors/Satellite PD/MID: Shrinika Colee SIMPLY RED 3RD FORCE EVERETTE HARP WORMAN BROWN	KWJZ/Seattle, WA* PD: Carol Handley MD: Nick Morrison No Adds
WJZA/Columbus, OH* PD/MID: Bill Herman No Adds	KJLU/Jefferson City, MO PD/MID: Dan Turner 5 J. THOMPSON 4 SOPHIE MILMAN 4 RAUL MIDON 3 SIMPLY RED 3 ANDRE DELANO 2 DAVID BENOIT	WLVF/Miami, FL* PD: Rich McMillan MD: Al Winters No Adds	KKSF/San Francisco, CA* MD: Ken Jones CORINNE BAILEY RAE	KIFM/San Diego, CA* PD: Mike Vasquez APD/MID: Kelly Cole 9 CORINNE BAILEY RAE	KOAL/Dallas, TX* PD: Charley Connolly APD/MID: Mark Sanford No Adds	KOAS/Las Vegas, NV* PD/MID: Michael Joseph No Adds



STEVEN STRICK
sstrick@radioandrecords.com

Jumping The Gun

What's the big deal about leaks?

Back in the pre-Internet days new releases from major artists were often leaked to key radio stations around the country early to create initial excitement for the band. In many cases the artist's management or record label orchestrated these so-called leaks as part of its overall marketing plan, and they usually worked.

The stations would play the new song a lot over the course of a weekend, and this would have a positive effect on the initial success of the record. It was a controlled leak, though, because the label or management got to call the shots as to where and when the music would be exposed.

All of that changed with the Internet, which gave people the ability to share music with whomever they wanted anonymously. It was not uncommon for someone working in the studio with an artist to get an unfinished copy of the artist's CD. They would send a copy of the music to their friends, one of those friends would send it to the wrong person, and *voilà!* An unauthorized leak.

This often happened weeks or months before the album was scheduled for release and created a major nightmare for labels and the artists. And, that's just one scenario. There were many other sources for leaks at certain points during the album-creation process.

Heavy Security

As a result, security during this process has been upgraded substantially. Any copy of an album or song made before the release date is watermarked with a digital signature traceable to the person who is authorized to have it. If that copy gets out, that person gets fired — it's as simple as that.

So much money is at stake now when it comes to releasing new albums that the orchestrated leak has become a thing of the past. It still happens, but it's rare. And when unauthorized leaks occur, managers and labels go into defense mode, trying to plug them.

Everyone I talked to for this column agreed that leaking a song by an artist weeks or months before its scheduled release can have a negative impact on that artist's success. But what about when a song gets out the weekend before it's scheduled to be delivered to radio? We're talking a day or two early. Is that such a bad thing?

This happened recently with several major releases, and the respective managers tried desperately to get stations to stop playing the songs. What's the big deal? Is this really going to hurt the artist? Won't it create a buzz for the record and get the audience excited about it?

I asked radio programmers and artist managers to weigh in.

Radio Needs An Edge

One programmer, who chose to remain anonymous, said, "Label people complain all the time that radio is bland, boring and unwilling to take chances, which makes us complacent. It's no wonder people don't listen. They argue that we are being replaced by the Internet and iPods, which makes radio irrelevant."

"Well, wake up and smell the mp3, people. The worst thing that could happen to make your station look like it's living in 1995 is when you

get listeners calling the request line to hear Song X, and the jock says, 'Oh, that's not out yet. We can't play that song until Tuesday.' Then the listener responds with, 'Oh, really? Well, here — listen to this,' and plays the song over the phone for the DJ.

"Holy shit, talk about becoming a typewriter. Maybe the label people who hold their precious songs in such high regard will also send you a bunch of Sony cassette Walkmans to give away on the radio.

"The world has changed. Welcome to it. Let's face it, you better pray that someone actually cares enough to go out and track down the song and put it on the air.

"The worst thing for a label is if someone has one of these precious leaked songs and *doesn't* play it. Why is it that labels want to handicap stations that want to play their music?

"What the label is essentially saying is, 'Every kid with a computer can have the song, but radio can't play it until we say, 'F' you. Thanks for making us even more irrelevant. And here's 'Smells Like Teen Spirit' again."

What's The Beef?

Alternative KXTE (Xtreme Radio)/Las Vegas PD Chris "Ripley" Ewing said, "I have seen my fair share of leaks pass through KXTE over the years (nudge, nudge, wink, wink), and this has been my question for many, many years: What's the beef, sir?"

"Most of the time I honestly don't even know where the records come from (nudge, nudge, wink, wink), and I don't care why they show up on my doorstep in an unmarked paper bag.

"Sure, it pisses off the other radio stations in the market when we play a leaked song, as it would me if they had it and we didn't. Welcome to the world of competitive business. The only people who really seem to get pissed about this are the record labels.

"This being Las Vegas, you never know who is in town and listening. I have had label presidents in town on vacation and bandmembers in town all at the same time, having Vegas-style fun, and the Monday-morning phone calls are very different.

"The label president calls, or has his people call, screaming at me, threatening to pull any promotions and bugging me about where I got the song. Then the artist who was in town calls and leaves a message that goes more like, 'Hey, I was listening to your station and heard our song for the first time on the air, and it sounded awesome! Thanks for playing us.'

"The business of music has changed dramatically over the last decade, and the record labels



Ripley

need to become more fluid and learn to evolve or they will become extinct. The labels expect radio to switch tracks from an artist midstream. Why can't they release a record early if they need to?

"Here's a free idea: Call Alex Luke over at iTunes and strike a deal with him to release a record early on iTunes and give radio some download coupons to help promote that people can now buy the new CD online. That should give the labels a couple days to get their shit together and put some CDs in stores."

Head In The Sand

Alternative WKQX (Q101)/Chicago PD Mike Stern said, "I have two full-length releases from major alternative artists on my desk. Their CDs don't drop until Tuesday, but I've had them both for at least a week, if not longer, as have my staff and a lot of my listeners.

"Now I have to weigh the pros and cons of 'leaking' this music that is already widely available on the 'Net. It's going to make management and the label angry if I do. If I don't, my listeners don't understand why they have this music but the radio station doesn't.

"If I don't play these songs, I foster the audience's belief that radio is out of touch and that our content is bought and paid for by the record labels. If I play the music, I end up with the label and manager angry with the station and have to deal with all the threats and hassles that follow.

"I will most likely play them because, in the end, my listeners and the station's image have to be my No. 1 priority.



Mike Stern

"It used to be that leaks meant a station had somehow acquired music it wasn't supposed to have. That's changed. Now this music is out there before street date, in the hands of the consumers. That causes issues for radio, labels and managers.

"We need to stop hiding our heads in the sand about this and work together to come up with a good, creative solution that works for all three groups: labels, managers and radio."

A Better Buzz

Alternative WKRL/Syracuse PD Scott Pettibone said, "If a band doesn't want their music to be heard, they shouldn't have picked up their instruments. It's a different world, and the songs are going to be out there. This station's agenda is to get ratings and build revenue, and if playing a leaked song is going to help this station accomplish that, it's going to get spun.

"Does it mess with the label's release agenda? Don't know, don't care. Besides, what is the band going to do? Not play in this town? Let's see, the last time Audioslave, Nine Inch Nails, Pearl Jam or Tool were here was, um, never. Also, are any of those bands going to allow a 'presents' tag to be added if they were to slum it and hit our town? No.

"Here's some advice for a person on the band's side: Don't fight it. It's a battle you can't win — not because of radio, but because of the reality of our time. If you just don't react, you'll end up getting a better buzz and you'll get less resistance with the band down the line.

"I just got an e-mail telling me that a label and a band had made a special arrangement on behalf of radio and asking the station to follow that arrangement. I liked the language of the e-mail: 'Under no circumstances are you allowed to blah blah blah.'

"You know what? I don't work for you. If there really was a partnership and friendly dis-

"The only negative is when a station gets a long-anticipated song from a key artist before their local competitor. The band can fall victim to unnecessary blame from a vindictive programmer."

Steve Kline

course, I might be more pliable. Not to be a dick about it, but radio people can be children, and when you tell a child not to do something, guess what happens?"

Creating Excitement

Active Rock WCCC/Hartford PD Michael Picozzi said, "If we get it, we'll play it. I don't really care about a record company's timetable making sure that all radio stations add it at the same time. What year is this? Why do I care?"



Michael Picozzi

"The excitement we create over a new release supersedes any anachronistic record-company timetable. The excitement of radio is unsurpassed in any other song-delivery mechanism. I always assume that it's the record company that leaked it in the first place anyway.

"Once we played a song early, and we actually had to demand a cease-and-desist so we could read it on the air and ignore it. Radio excitement! We played the song more, gave it more attention and created more excitement and awareness for the record company. They sure ain't creating any excitement for themselves."

Rock KHTB (94.9 The Blaze)/Salt Lake City Asst. PD/MD Roger Orton had a different view. "A lot of stations fall into the trap of thinking that because they play a song first, they will gain credibility with their audience as being cutting edge," he said. "I don't buy that. That theory gives the audience credit for a thought process that just isn't there.

"I may be wrong, but I don't think the audience cares if you played it first, as long as you play it. You can play the song on the release date and still save your credibility even if your competitor spiked it in a few days before you — and you won't have damaged your relationship with the labels.

"I refuse to believe that the overall viability of our product is defined by playing or not playing one song."

Management Weighs In



Bill McGathy

In De Goot Entertainment President Bill McGathy said, "I'm sure that over the years leaks have been frowned upon for various reasons:

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May 12, 2006

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	596	-8	30915	5	26/0
2	2	PEARL JAM World Wide Suicide (J/RMG)	464	-1	22879	9	23/0
3	3	GOODSMACK Speak (Universal Republic)	441	-13	18987	13	25/0
4	4	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	425	-2	17088	10	22/0
5	5	SHINEDOWN I Dare You (Atlantic)	422	+10	20276	16	22/0
6	6	TOOL Vicarious (Volcano/Zomba Label Group)	380	+29	15977	3	24/0
8	7	FOO FIGHTERS No Way Back (RCA/RMG)	313	+16	20832	14	19/0
7	8	10 YEARS Wasteland (Universal Republic)	282	-34	12956	44	20/0
14	9	WOLFMOTHER Woman (Modular/Interscope)	270	+57	10661	6	22/4
9	10	NICKELBACK Animals (Roadrunner/IDJMG)	267	-18	11875	25	19/0
15	11	NICKELBACK Savin' Me (Roadrunner/IDJMG)	246	+52	11832	8	13/1
13	12	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)	235	+8	12387	5	20/3
10	13	SHINEDOWN Save Me (Atlantic)	235	-27	12902	37	20/0
12	14	SEETHER Remedy (Wind-Up)	228	-12	14689	54	21/0
11	15	AVENGED SEVENFOLD Bat Country (Warner Bros.)	227	-15	8525	32	19/0
18	16	SEETHER The Gift (Wind-Up)	190	+15	6254	9	16/1
16	17	SYSTEM OF A DOWN Lonely Day (American/Columbia)	189	+7	5309	11	15/0
19	18	DISTURBED Just Stop (Reprise)	184	+20	11069	18	14/0
21	19	KORN Coming Undone (Virgin)	132	+10	5680	8	11/0
20	20	STAIN'D Everything Changes (Flip/Atlantic)	122	-7	2845	8	12/0
23	21	MUDVAYNE Fall Into Sleep (Epic)	93	-6	4588	16	11/0
26	22	THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	90	+16	1672	4	6/0
Debut	23	HINDER Lips Of An Angel (Universal Republic)	76	+29	1277	1	7/2
25	24	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	76	-12	3458	16	10/0
29	25	10 YEARS Through The Iris (Universal Republic)	75	+14	2208	6	7/0
28	26	COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)	70	-2	2390	4	6/0
30	27	AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)	64	+4	1805	2	6/0
24	28	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	62	-36	2631	15	7/0
Debut	29	BLUE OCTOBER Hate Me (Universal Motown)	58	0	1058	1	3/0
-	30	HIM Rip Out The Wings Of A Butterfly (Sire/Warner Bros.)	53	-4	4133	16	5/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
WOLFMOTHER Woman (Modular/Interscope)	4
THREE DAYS... Animal I Have Become (Jive/Zomba Label Group)	3
HINDER Lips Of An Angel (Universal Republic)	2
HOBBASTANK Inside Of You (Island/IDJMG)	2
BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	2

The Rock add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WOLFMOTHER Woman (Modular/Interscope)	+57
NICKELBACK Savin' Me (Roadrunner/IDJMG)	+52
RED HOT CHILI PEPPERS Storm In A Teacup (Warner Bros.)	+30
TOOL Vicarious (Volcano/Zomba Label Group)	+29
HINDER Lips Of An Angel (Universal Republic)	+29
RED HOT CHILI PEPPERS Stadium Arcadium (Warner Bros.)	+28
RED HOT CHILI PEPPERS Tell Me Baby (Warner Bros.)	+28
RED HOT CHILI PEPPERS Hump De Bump (Warner Bros.)	+26
DISTURBED Just Stop (Reprise)	+20
HOBBASTANK Inside Of You (Island/IDJMG)	+20

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DISTURBED Stricken (Reprise)	213
HINDER Get Stoned (Universal Republic)	179
AUDIOSLAVE Out Of Exile (Epic/Interscope)	172
FOO FIGHTERS DOA (RCA/RMG)	151
FOO FIGHTERS Best Of You (RCA/RMG)	122
STAIN'D Right Here (Flip/Atlantic)	121
KORN Twisted Transistor (Virgin)	113
AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	111
JET Cold Hard Bitch (Atlantic)	109
CROSSFADE Cold (Columbia)	93

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

NEW & ACTIVE

FLYLEAF I'm So Sick (Octone/RCA/RMG)
Total Plays: 46, Total Stations: 5, Adds: 0

ROB ZOMBIE American Witch (Geffen/Interscope)
Total Plays: 41, Total Stations: 6, Adds: 1

HOBBASTANK Inside Of You (Island/IDJMG)
Total Plays: 39, Total Stations: 5, Adds: 2

FIGHTING INSTINCT I Found Forever (EMI Music Reactive/Gotee)
Total Plays: 39, Total Stations: 3, Adds: 0

RACONTEURS Steady, As She Goes (Third Man/V2)
Total Plays: 34, Total Stations: 3, Adds: 1

HURT Rapture (Capitol)
Total Plays: 27, Total Stations: 3, Adds: 0

BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)
Total Plays: 21, Total Stations: 4, Adds: 2

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM*
MC: Bob Wiley
PC: Phil Robinson
AP: Just Chords
No Adds

WPTQ/Bowling Green, KY
CM: Phil Smith
AP: Steve Foster
11 HINDER

KAZR/Des Moines, IA*
MC: Joe Schuster
PC: Ryan Pugh
AP: Andy Hall
No Adds

KZZE/Medford, OR
PC: Rob King
MC: Hobbastank
1 HOB
No Adds

WMMR/Philadelphia, PA*
MC: Steve Wright
PC: Bob Hinton
AP: Chuck Hinton
MC: Steve Wright
2 PEARL JAM

WBBB/Raleigh, NC*
PC: Jay Smith
AP: JJ Hov
No Adds

KHTB/Salt Lake City, UT*
PC: Steve Hinton
AP: Steve Hinton
1 THREE DAYS GRACE

WMZK/Wausau, WI
MC: Chris Hinton
PC: Bob Hinton
AP: Bob Hinton
20 DANNY JONES
20 ROB ZOMBIE
9 NICKELBACK REBEL

WZZO/Allentown, PA*
PC: Phil Robinson
MC: Chris Hinton
No Adds

WRQK/Canton, OH*
PC: Steve Hinton
AP: Steve Hinton
7 HOB

KFLY/Eugene, OR
MC: Chris Hinton
No Adds

WDHA/Morristown, NJ*
PC: Steve Hinton
AP: Steve Hinton
7 THREE DAYS GRACE
5 BLACK STONE CHERRY
4 LYNN
2 WOLFMOTHER

KDKB/Phoenix, AZ*
PC: Paul Peterson
AP: Steve Hinton
No Adds

KCAL/Riverside, CA*
PC: Steve Hinton
AP: Steve Hinton
12 WOLFMOTHER

KISS/San Antonio, TX*
PC: Steve Hinton
AP: Steve Hinton
10 NICKELBACK REBEL
9 WOLFMOTHER

KBZS/Wichita Falls, TX
MC: Chris Hinton
PC: Liz Ryan
AP: Steve Hinton
No Adds

KWHL/Anchorage, AK
MC: Steve Hinton
AP: Steve Hinton
1 TRAP

WPXC/Cape Cod, MA
PC: Steve Hinton
AP: Steve Hinton
REBEL MEETS REBEL

WRCO/Fayetteville, NC*
MC: Steve Hinton
PC: Steve Hinton
AP: Steve Hinton
3 TAKING BACK SUNDAY

WNOR/Norfolk, VA*
PC: Steve Hinton
AP: Steve Hinton
No Adds

WRKZ/Pittsburgh, PA*
MC: Steve Hinton
PC: Steve Hinton
AP: Steve Hinton
ROB ZOMBIE

WXRK/Rockford, IL
PC: Steve Hinton
AP: Steve Hinton
No Adds

WWDG/Syracuse, NY*
MC: Steve Hinton
PC: Steve Hinton
AP: Steve Hinton
RACONTEURS

KBZS/Wichita Falls, TX
MC: Chris Hinton
PC: Liz Ryan
AP: Steve Hinton
No Adds

WTOS/Augusta, ME
MC: Steve Hinton
PC: Steve Hinton
AP: Steve Hinton
10 TOOL
9 ROB ZOMBIE

WEBN/Cincinnati, OH*
MC: Steve Hinton
PC: Steve Hinton
No Adds

WQCM/Hagerstown
MC: Steve Hinton
PC: Steve Hinton
AP: Steve Hinton
10 YEARS
ROB ZOMBIE

WXMM/Norfolk, VA*
MC: Steve Hinton
PC: Steve Hinton
No Adds

WHEB/Portsmouth, NH*
PC: Steve Hinton
AP: Steve Hinton
No Adds

KRXQ/Sacramento, CA*
MC: Steve Hinton
PC: Steve Hinton
AP: Steve Hinton
No Adds

KMOO/Tulsa, OK*
MC: Steve Hinton
PC: Steve Hinton
AP: Steve Hinton
BLACK STONE CHERRY

KBZS/Wichita Falls, TX
MC: Chris Hinton
PC: Liz Ryan
AP: Steve Hinton
No Adds

KIOC/Beaumont, TX*
MC: Steve Hinton
PC: Steve Hinton
AP: Steve Hinton
No Adds

WMMS/Cleveland, OH*
PC: Steve Hinton
AP: Steve Hinton
No Adds

WRVC/Huntington
MC: Steve Hinton
PC: Steve Hinton
AP: Steve Hinton
2 INDIVIDUALS
1 LIVING THINGS

KCLB/Palm Springs, CA
MC: Steve Hinton
PC: Steve Hinton
AP: Steve Hinton
WOLFMOTHER
BLACK STONE CHERRY

WHLJ/Providence, RI*
PC: Steve Hinton
AP: Steve Hinton
No Adds

KBER/Salt Lake City, UT*
MC: Steve Hinton
PC: Steve Hinton
AP: Steve Hinton
THREE DAYS GRACE

KBRQ/Waco, TX
MC: Steve Hinton
PC: Steve Hinton
AP: Steve Hinton
1 THREE DAYS GRACE

KBZS/Wichita Falls, TX
MC: Chris Hinton
PC: Liz Ryan
AP: Steve Hinton
No Adds

KBZS/Wichita Falls, TX
MC: Chris Hinton
PC: Liz Ryan
AP: Steve Hinton
No Adds

KBZS/Wichita Falls, TX
MC: Chris Hinton
PC: Liz Ryan
AP: Steve Hinton
No Adds

KBZS/Wichita Falls, TX
MC: Chris Hinton
PC: Liz Ryan
AP: Steve Hinton
No Adds

Did Not Report, Playlist Frozen (1):
KZOZ/San Luis Obispo, CA

POWERED BY
MEDIABASE

*Monitored Reporters

42 Total Reporters

26 Total Monitored

16 Total Indicator

May 12, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	GODSMACK Speak (Universal Republic)	1698	-16	64310	13	56/0
2	2	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	1668	+54	60827	5	56/0
3	3	TODL Vicarious (Volcano/Zomba Label Group)	1559	+52	57297	3	56/0
4	4	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	1462	+74	51769	13	52/1
5	5	DISTURBED Just Stop (Reprise)	1245	-99	46965	19	53/0
6	6	MUDVAYNE Fall Into Sleep (Epic)	1215	-78	42240	19	52/0
9	7	KDRN Coming Undone (Virgin)	1168	+44	35936	14	53/1
7	8	PEARL JAM World Wide Suicide (J/RMG)	1156	-112	37354	9	54/0
8	9	SHINEDOWN I Dare You (Atlantic)	1152	-83	38085	17	54/0
10	10	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)	1113	+75	34579	5	56/0
12	11	SYSTEM OF A DOWN Lonely Day (American/Columbia)	1027	+13	32378	11	53/1
11	12	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	940	-88	31415	21	54/0
14	13	SEETHER The Gift (Wind-Up)	778	+16	15538	13	50/0
16	14	AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)	771	+50	20924	12	51/1
13	15	HURT Rapture (Capitol)	759	-26	20942	16	51/1
19	16	WOLFMOTHER Woman (Modular/Interscope)	725	+95	17073	8	44/1
17	17	NICKELBACK Savin' Me (Roadrunner/IDJMG)	694	-10	22676	11	39/1
18	18	10 YEARS Wasteland (Universal Republic)	679	+10	26171	47	51/0
15	19	HINDER Get Stoned (Universal Republic)	676	-73	23046	39	48/0
21	20	10 YEARS Through The Iris (Universal Republic)	572	+27	12320	10	44/0
24	21	HINDER Lips Of An Angel (Universal Republic)	500	+120	14776	5	38/3
23	22	ATREYU Ex's And Oh's (Victory)	494	+26	12138	10	35/2
26	23	ROB ZOMBIE American Witch (Geffen/Interscope)	486	+117	12510	6	42/2
20	24	FOO FIGHTERS No Way Back (RCA/RMG)	475	-147	17526	15	35/0
22	25	STAINED Everything Changes (Flip/Atlantic)	465	-52	13204	12	33/0
25	26	COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)	398	+25	10441	15	29/1
29	27	BLUE OCTOBER Hate Me (Universal Motown)	306	+63	5695	7	19/1
27	28	THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	305	+9	3938	7	27/0
30	29	30 SECONDS TO MARS The Kill (Immortal/Virgin)	263	+22	6942	9	23/2
28	30	SEVENDUST Failure (WineDark/7Bros.)	243	-44	5936	11	19/0
36	31	REBEL MEETS REBEL Get Outta My Life (Big Vin)	230	+56	5492	8	21/2
40	32	BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	229	+91	6289	2	31/9
35	33	P.O.D. Lights Out (Atlantic)	219	+30	3265	4	20/2
33	34	FIGHTING INSTINCT I Found Forever (EMI Music Reactive/Gotee)	217	+15	4891	10	21/3
32	35	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	189	-14	11449	20	20/0
41	36	MERCY FALL I Got Life (Atlantic)	180	+44	2646	6	20/1
31	37	SLAVE TO THE SYSTEM Stigmata (Spitfire)	170	-54	2364	13	21/0
42	38	DANKD JONES First Date (Razor & Tie)	162	+32	5037	3	16/1
37	39	HUCK JOHNS Oh Yeah (Hideout/Capitol)	161	-13	3691	15	14/0
39	40	LACUNA COIL Our Truth (Century Media)	159	+3	2876	9	15/0
43	41	HOOBASTANK Inside Of You (Island/IDJMG)	157	+30	6261	3	19/4
38	42	FAKTION Take It All Away (Roadrunner/IDJMG)	130	-30	2007	15	16/0
34	43	ROB ZOMBIE Foxy, Foxy (Geffen/Interscope)	112	-82	1985	13	16/0
Debut	44	EIGHTEEN VISIONS Tonightless (Epic)	107	+53	1837	1	19/5
Debut	45	AFI Miss Murder (Interscope)	98	+37	2418	1	8/3
46	46	EDGE CITY OUTLAWS Women & Wine (Universal Republic)	91	-8	1863	10	10/0
Debut	47	NONPOINT Alive And Kicking (Bieler Bros.)	89	+44	3126	1	13/4
44	48	REVELATION THEORY Slow Burn (On/Idol Roc)	89	-16	2086	7	11/0
Debut	49	EGYPT CENTRAL Over And Under (Bieler Bros.)	87	+24	878	1	11/2
45	50	HAWTHORNE HEIGHTS Saying Sorry (Victory)	81	-21	1843	8	4/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	9
RACONTEURS Steady, As She Goes (Third Man/V2)	7
TRAPT Disconnected (Out Of Touch) (Warner Bros.)	6
LIVING THINGS Bombs Below (Jive/Zomba Label Group)	6
EIGHTEEN VISIONS Tonightless (Epic)	5
HOOBASTANK Inside Of You (Island/IDJMG)	4
NONPOINT Alive And Kicking (Bieler Bros.)	4
HINOER Lips Of An Angel (Universal Republic)	3
FIGHTING INSTINCT I Found Forever (EMI Music Reactive/Gotee)	3
AFI Miss Murder (Interscope)	3
TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)	3

The Active Rock add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HINOER Lips Of An Angel (Universal Republic)	+120
ROB ZOMBIE American Witch (Geffen/Interscope)	+117
WOLFMOTHER Woman (Modular/Interscope)	+95
BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	+91
THREE DAYS GRACE Animal I Have... (Jive/Zomba Label Group)	+75
BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	+74
BLUE OCTOBER Hate Me (Universal Motown)	+63
RED HOT CHILI PEPPERS Tell Me Baby (Warner Bros.)	+59
REBEL MEETS REBEL Get Outta My Life (Big Vin)	+56
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	+54

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
NICKELBACK Animals (Roadrunner/IDJMG)	568
AVENGED SEVENFOLD Bat Country (Warner Bros.)	446
KORN Twisted Transistor (Virgin)	444
DISTURBED Stricken (Reprise)	421
SHINEDOWN Save Me (Atlantic)	403
SYSTEM OF A DOWN Hypnotize (American/Columbia)	372
NINE INCH NAILS The Hand That Feeds (Interscope)	358
SEETHER Remedy (Wind-Up)	350
FLYLEAF I'm So Sick (Octone/RCA/RMG)	344
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	323

NEW & ACTIVE

RACONTEURS Steady, As She Goes (Third Man/V2)	Total Plays: 58, Total Stations: 11, Adds: 7
SOIL Give It Up (DRT)	Total Plays: 58, Total Stations: 6, Adds: 0
TRAPT Disconnected (Out Of Touch) (Warner Bros.)	Total Plays: 46, Total Stations: 8, Adds: 6
LIVING THINGS Bombs Below (Jive/Zomba Label Group)	Total Plays: 6, Total Stations: 6, Adds: 6

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

56 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/30-5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.



CONVENTION
SEPTEMBER 20-22, 2006
Hilton Anatole Hotel • Dallas, Texas

06

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R&R CONVENTION CO-LOCATED WITH THE NAB RADIO SHOW

May 12, 2006

RateTheMusic.com
BY MEDIABASE

America's Best Testing Active Rock Songs 12+
For The Week Ending 5/5/06

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
DISTURBED Just Stop (Reprise)	4.36	4.29	92%	15%	4.30	4.42	4.16
MUOVAYNE Fall Into Sleep (Epic)	4.30	4.32	89%	15%	4.32	4.24	4.41
10 YEARS Wasteland (Universal Republic)	4.27	4.24	95%	22%	4.17	4.14	4.20
GODSMACK Speak (Universal Republic)	4.19	4.15	93%	14%	4.18	4.16	4.20
KORN Coming Undone (Virgin)	4.14	4.12	90%	14%	4.01	3.96	4.07
TOOL Vicarious (Volcano/Zomba Label Group)	4.08	—	72%	7%	4.14	4.20	4.07
THREE DAYS GRACE Animal... (Jive/Zomba Label Group)	4.05	3.98	70%	6%	4.03	3.95	4.12
EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	4.04	4.07	81%	16%	3.83	3.67	4.03
10 YEARS Through The Iris (Universal Republic)	4.00	3.96	64%	8%	3.88	3.95	3.78
SEETHER The Gift (Wind-Up)	3.97	3.85	75%	11%	3.92	3.98	3.84
HINDER Get Stoned (Universal Republic)	3.96	3.86	94%	24%	3.92	3.90	3.96
HURT Rapture (Capitol)	3.90	3.84	68%	11%	3.75	3.52	4.03
NICKELBACK Savin' Me (Roadrunner/IDJMG)	3.88	3.69	88%	20%	3.73	3.86	3.60
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	3.82	3.66	88%	17%	3.86	3.90	3.80
SYSTEM OF A DOWN Lonely Day (American/Columbia)	3.81	3.82	89%	22%	3.83	3.69	4.00
SHINEDOWN I Dare You (Atlantic)	3.81	3.68	86%	20%	3.72	3.81	3.61
SEVENDUST Failure (Winedark/7Bros.)	3.81	3.73	62%	9%	3.71	3.67	3.76
THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	3.78	—	56%	9%	3.72	3.89	3.53
NICKELBACK Animals (Roadrunner/IDJMG)	3.75	3.72	97%	33%	3.60	3.55	3.67
HINDER Lips Of An Angel (Universal Republic)	3.71	3.78	49%	8%	3.56	3.53	3.59
ROB ZOMBIE Foxy, Foxy (Geffen/Interscope)	3.70	3.68	88%	22%	3.58	3.42	3.77
BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	3.70	3.57	76%	18%	3.69	3.72	3.66
STAINED Everything Changes (Flip/Atlantic)	3.66	3.58	80%	20%	3.56	3.65	3.45
ATREYU Ex's And Oh's (Victory)	3.66	3.76	56%	9%	3.53	3.58	3.48
AVENGED SEVENFOLD Beast... (Warner Bros.)	3.49	3.60	73%	19%	3.43	3.39	3.48
FOO FIGHTERS No Way Back (RCA/RMG)	3.44	3.35	88%	32%	3.48	3.49	3.48
COHEED... Welcome Home (Equal Vision/Columbia)	3.34	3.29	68%	19%	3.13	3.22	3.03
PEARL JAM World Wide Suicide (J/RMG)	3.21	3.10	75%	26%	3.10	3.37	2.75

Total sample size is 326 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR CANADA

ROCK TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	681	+9	5	13/0
2	2	PEARL JAM World Wide Suicide (Sony BMG)	599	+15	9	12/0
3	3	FOO FIGHTERS No Way Back (RCA/RMG)	507	-15	11	13/0
5	4	THREE DAYS GRACE Animal I Have Become (Sony BMG)	430	+29	5	13/0
6	5	SAM ROBERTS The Gate (Universal Music Canada)	413	-78	15	20/0
7	6	WOLFMOTHER Woman (Modular/Interscope)	411	+18	7	16/0
13	7	NICKELBACK Savin' Me (Roadrunner/EMI Music Canada)	397	+4	9	12/0
8	8	BILLY TALENT Devil In... (Warner Music Canada)	308	+70	2	11/2
16	9	TREWS Poor Ol'... (Burnstead/Sony BMG Music Canada)	293	-35	15	12/0
15	10	TOOL Vicarious (Sony BMG)	284	+57	3	13/1
11	11	RACONTEURS Steady, As She Goes (Third Man/V2)	273	+41	4	13/4
9	12	MOBILE Out Of My Head (Universal Music Canada)	273	+27	13	14/0
12	13	NEVERENDING WHITE... The Grace (Ocean)	264	-17	20	16/0
17	14	ARCTIC MONKEYS I Bet You Look... (Domino)	250	+11	7	9/0
10	15	WEEZER Perfect Situation (Suretone/Geffen)	235	+15	20	15/0
25	16	CITY & COLOUR... Save Your Scissors (Dine Alone)	234	-23	11	12/0
20	17	ANGELS... The Adventure (Suretone/Geffen)	216	+42	3	7/3
14	18	STABLO Flawed Design (EMI Music Canada)	216	+23	8	9/1
23	19	LIVE The River (Sony BMG)	215	-23	14	11/0
19	20	DUR LADY PEACE Will The... (Sony BMG Music Canada)	213	+38	4	7/1
18	21	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	205	+11	5	4/1
24	22	NINE INCH NAILS Every Day Is Exactly... (Interscope)	179	-35	16	10/0
21	23	FALL OUT BOY Dance, Dance (Island/IDJMG)	171	-4	16	10/0
22	24	3 DOORS DOWN... Landing In London... (Universal Republic)	159	-31	12	10/0
27	25	PILATE Barely Listening (MapleMusic/Universal)	158	-22	5	8/0
26	26	SYSTEM OF A DOWN Lonely Day (Sony BMG)	157	+3	4	8/1
26	27	SEETHER The Gift (Wind-Up)	149	+31	1	10/1
26	28	DEFAULT I Can't Win (TVT)	148	-26	18	13/0
28	29	BLUE OCTOBER Hate Me (Universal Motown)	139	+43	1	5/1
	30	GODSMACK Speak (Universal Republic)	139	-14	7	7/0

26 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/30-5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. * Indicates Cancun.

REPORTERS

Stations and their adds listed alphabetically by market

KEYJ/Abilene, TX OM: James Cameron PD/M: Frank Pain LIVING THINGS	WAAF/Boston, MA* PD: Ron Valeri MD: Mistress Carrie No Adds	KNCN/Corpus Christi, TX* OM/MD: Paula Howell AP/MD: Monte Montano 1 NICKELBACK	WBTR/Dayton, OH* OM: Brad Abbott AP/MD: Aaron "Double A" Montell ATREYU BLACK STONE CHERRY	WRUF/Detroit, MI* OM/MD: Doug Pustell AP/MD: Mark Pennington 1 BLACK STONE CHERRY TRUMP	KRBR/Duluth OM/MD: Mark Felscher 3 RED HOT CHILI PEPPERS	WRXZ/Chattanooga, TN* OM: Kris Van Dyke PD: Deane MD: Gabe 2 REBEL MEETS REBEL HOOBASTANK 30 SECONDS TO MARSH 4 RACONTEURS	WYZZ/Baltimore, MD* PD: Dave Hill AP/MD: Rob Heckman No Adds	KILO/Colorado Springs, CO* OM: Rich Hawk PD: Ross Ford No Adds	WAZU/Columbus, OH OM/MD: Dave Cooper AP/MD: Stash No Adds	WBZ/Columbus, OH* PD: Hal Fish AP/MD: Ronni Hunter BLACK STONE CHERRY	WRQC/Fl. Myers, FL* PD: Lissa Hain MD: Shawn "Mito" Fossell No Adds	WROD/Fl. Myers, FL* PD: Lissa Hain MD: Shawn "Mito" Fossell No Adds	WRUF/Gainesville, FL* OM: Steven Scott AP/MD: Blaine Pitt MD: Matt Latham EIGHTEEN VISIONS	WGLD/Grand Rapids, MI* OM: Brent Abbott PD/MD: Darin Arriens 2 LIVING THINGS 3 RACONTEURS	WXQR/Greenville, NC* PD: Tommy Collins No Adds	WPTI/Greenville, SC* OM/MD: Mark Hendrix MD: Smeek Taylor BLACK STONE CHERRY	WQXA/Harrisburg, PA* MD: Mison 3 AP 1 P.O.D. 1 RACONTEURS 1 RACONTEURS	WCCC/Hartford, CT* PD: Michael Pizzoli AP/MD: Mike Karolyi LIVING THINGS	WAND/Huntington OM/MD: Erik Raines AP: Buckle Whites 4 STAINED	WRIT/Huntsville, AL* OM: Rob Hunter PD/MD: Jamie Wood 4 RACONTEURS 1 HINDER RACONTEURS TAKING BACK SUNDAY	WRDW/Jackson, MS* PD: Johnny Mize AP/MD: Brad Stevens 1 TRUMP 1 EIGHTEEN VISIONS	KOPC/Kansas City, MO* PD: Bob Edwards MD: Paul Marshall No Adds	KLFX/Killeen, TX PD/MD: Bob Fonda 21 RACONTEURS 21 REBEL MEETS REBEL 21 ROB ZOMBIE 15 BLACK STONE CHERRY	WJXD/Lansing, MI* PD: Bob Olson MD: Davey 1 TRUMP BLACK STONE CHERRY	KOMP/Las Vegas, NV* PD: John Griffin MD: Big Marly No Adds	WZZL/Lexington, KY* OM: Robert Lindsay PD: Fish MD: Twitch 7 HOOBASTANK	KIBZ/Lincoln, NE OM: Jim Steel PD: Tim Sheridan AP/MD: Spangler 30 SECONDS TO MARSH	KDJE/Little Rock, AR* OM: Sonny Victory PD/MD: Jeff Miller AP: Tessa Holt 14 TRUMP 1 BLACK STONE CHERRY BULLET FOR MY VALENTINE TAKING BACK SUNDAY	WTFX/Louisville, KY* PD: Charlie Steele MD: Frank Webb No Adds	KFMK/Lubbock, TX OM/MD: Wes Neumann No Adds	WJQJ/Madison, WI* OM: Randy Houton AP/MD: Brian Patton MD: Mike O'Brien BLACK STONE CHERRY	KFRQ/McAllen, TX* OM: Alex Duran MD: Mike O'Brien No Adds	KBRE/Merced, CA AP/MD: Hilary Interline AP: James L'Espresso EGYPT CENTRAL HOOBASTANK EIGHTEEN VISIONS	WHDR/Miami, FL* OM: David Tarsel PD: Kevin Vargas 13 SYSTEM OF A DOWN	KXXR/Minneapolis, MN* OM: Dave Hamilton PD: Wade Linder AP/MD: Pablo No Adds	WRAT/Monmouth, NJ* LIVING THINGS OM/MD: Carl Crut AP/MD: Rylee Lane No Adds	WCLG/Morgantown, WV OM/MD: Jeff Miller MD: Dave Muebeck 4 TOOL 3 TOOL 1 BLACK STONE CHERRY	WBZZ/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schenck LIVING THINGS AP: OSAMA POPSTAR	KATT/Oklahoma City, OK* OM/MD: Chris Baker MD: John Daniels No Adds	WYXX/Panama City, FL PD/MD: Keith Allen No Adds	WTKZ/Pensacola, FL* PD: Joel Sampson AP/MD: Mark The Shark 1 BUCKCHERRY	WDDI/Peoria, IL OM: Ric Morgan PD/MD: Matt Deaton 9 ROB ZOMBIE SABED RACONTEURS	WYSP/Philadelphia, PA* PD/MD: Gil Edwards MD: Spina No Adds	KUPD/Phoenix, AZ* PD/MD: Larry McFalls TRUMP P.O.D.	WQLP/Quad Cities, IA* OM: Damon Pitts PD: Dave Levers MD: Bill Stage 12 HURT 8 HINDER 7 CORDED AND CAMPRA	KDOT/Reno, NV* OM: Jim McClain PD/MD: Jave Patterson 10 REBEL MEETS REBEL HOOBASTANK BLACK STONE CHERRY	WVVE/Rochester, NY* PD: Erik Anderson AP/MD: Nick DiTucci No Adds	WKQZ/Saginaw, MI* PD: Heuer No Adds	WZBH/Salisbury, MD OM: Sue Timmons PD: Bill Hunter AP/MD: Julie McDonald MD: Shawn Oates No Adds	KOZ/San Diego, CA* OM: Jim Richards PD/MD: Shanna Warren-Drown 11 ROB ZOMBIE EIGHTEEN VISIONS	KURQ/San Luis Obispo, CA OM/MD: Andy Whitford AP/MD: Stephanie Bell ROB ZOMBIE HOOBASTANK BLACK STONE CHERRY	KOJX/Santa Rosa, CA* OM: Jeff Stacy PD/MD: Scott Lane 7 AVENGED SEVENFOLD	Music Choice Rock/Satellite PD: Justin Proger MD: Gary Sumalis HOPPOINT	XM Squiz/Satellite OM: Jim Zeller PD: Stash 2 MARCH (RED) PLANET EARTH LYNAR BOY METS GIRL	KFMW/Waterloo, IA OM/MD: Michael Cross MD: Craig Lane 4 OUBERSVOC FIGHTING DISTRICT	KCTW/ Wichita, KS* PD: Ray Mikolala MD: Rick Thomas 2 BLACK STONE CHERRY HOOBASTANK	KATS/Yakima, WA OM/MD: Ron Harris No Adds	WWJZ/Youngstown, OH* No Adds
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POWERED BY
MEDIABASE

Monitored Reporters
82 Total Reporters
56 Total Monitored
26 Total Indicator

Did Not Report,
Playlist Frozen (3):
KXRX/Tri, WA
KZCD/Lawton, OK
WKLL/Utica, NY

May 12, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	①	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	2654	+10	148677	5	76/0
2	②	BLUE OCTOBER Hate Me (Universal Motown)	2037	+91	111583	16	65/0
3	③	TOOL Vicarious (Volcano/Zomba Label Group)	1953	+46	95100	3	75/1
4	4	PEARL JAM World Wide Suicide (J/JRMG)	1729	-118	71999	9	74/0
6	⑤	RACONTEURS Steady, As She Goes (Third Man/V2)	1510	+93	77022	7	71/2
7	⑥	ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)	1490	+158	85052	7	65/0
5	7	PANIC! AT THE DISCO The Only Difference... (Fueled By Ramen)	1366	-64	54327	16	59/0
14	⑧	AFI Miss Murder (Interscope)	1289	+204	63684	3	68/2
9	⑨	SHINEOOWN I Dare You (Atlantic)	1218	+45	39408	14	54/1
8	10	SYSTEM OF A DOWN Lonely Day (American/Columbia)	1210	-15	47843	13	61/1
12	⑪	ARCTIC MONKEYS I Bet You Look Good On The Dancefloor (Domino)	1136	+18	64927	11	53/1
11	12	10 YEARS Wasteland (Universal Republic)	1081	-58	46328	43	53/0
10	13	HAWTHORNE HEIGHTS Saying Sorry (Victory)	1034	-125	36100	17	59/0
19	⑭	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)	1012	+107	37618	5	57/6
13	15	FOO FIGHTERS No Way Back (RCA/RMG)	1004	-114	38364	15	47/0
15	16	GODSMACK Speak (Universal Republic)	939	-117	35273	13	44/0
17	17	FALL OUT BOY Dance, Dance (Island/IDJMG)	904	-52	47016	25	55/0
24	⑮	WOLFMOTHER Woman (Modular/Interscope)	861	+78	34009	7	59/4
26	⑯	ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)	835	+83	36035	7	53/1
16	20	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	834	-177	30050	16	50/0
18	21	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	787	-168	29648	20	53/0
25	⑳	30 SECONDS TO MARS The Kill (Immortal/Virgin)	783	+28	27901	13	47/1
23	23	MATISYAHU Youth (Or Music/Epic)	770	-33	30674	9	50/0
21	24	YEAH YEAH YEAHS Gold Lion (Dress Up/Interscope)	765	-92	32437	13	46/0
27	㉑	KORN Coming Undone (Virgin)	737	+45	29616	10	43/2
22	26	SHE WANTS REVENGE Tear You Apart (Geffen)	731	-120	39601	20	46/0
29	㉒	TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)	643	+72	29056	7	50/7
28	28	DISTURBED Just Stop (Reprise)	583	-48	24882	14	28/0
33	㉓	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	566	+154	51258	3	32/6
30	30	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	487	-67	27677	16	26/0
36	㉔	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	449	+84	19558	5	26/6
34	㉕	NICKELBACK Savin' Me (Roadrunner/IDJMG)	448	+40	20047	9	19/0
31	33	STAIN'D Everything Changes (Flip/Atlantic)	448	-9	13832	8	29/1
32	34	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	426	-24	26556	18	26/0
38	㉖	SNOW PATROL Hands Open (A&M/Interscope)	370	+13	16895	4	26/0
40	㉗	YELLOWCARD Rough Landing, Holly (Capitol)	357	+45	10866	3	32/1
39	㉘	PEOPLE IN PLANES If You Talk Too Much (My Head Will Explode) (Wind-Up)	341	+25	10088	12	24/0
41	㉙	10 YEARS Through The Iris (Universal Republic)	322	+22	9975	6	27/1
37	39	COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)	306	-56	10541	10	27/0
46	㉚	DAMONE Out Here All Night (Island/IDJMG)	284	+38	10348	3	22/0
44	㉛	ANTI-FLAG The Press Corpse (RCA/RMG)	269	+13	6937	3	28/4
50	㉜	SHE WANTS REVENGE These Things (Geffen)	267	+59	25539	2	21/3
43	43	AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)	260	-21	9343	8	22/0
45	44	FALL OUT BOY A Little Less Sixteen Candles... (Island/IDJMG)	230	-18	7704	5	17/0
42	45	WEEZER This Is Such A Pity (Suretone/Geffen)	223	-60	12612	8	16/0
48	46	DRESDEN DOLLS Sing (Roadrunner)	211	-18	11368	3	16/1
-	㉝	MUDVAYNE Fall Into Sleep (Epic)	199	+11	8832	2	6/0
49	48	SEETHER The Gift (Wind-Up)	194	-35	9996	6	15/1
-	㉞	NONPOINT Bullet With A Name (Bieler Bros.)	192	+11	7811	13	10/0
Debut	50	HURT Rapture (Capitol)	175	-4	8602	1	11/1

77 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/30-5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	AOS
TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)	7
HOOBASTANK Inside Of You (Island/IDJMG)	7
THREE OAYS... Animal I Have Become (Jive/Zomba Label Group)	6
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	6
BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	6
PLACEBO Infra-Red (Astralwerks/EMC)	5
WOLFMOTHER Woman (Modular/Interscope)	4
ANTI-FLAG The Press Corpse (RCA/RMG)	4
SHE WANTS REVENGE These Things (Geffen)	3
HARD-FI Hard To Beat (Atlantic)	3
PEARL JAM Life Wasted (J/JRMG)	3
LIVING THINGS Bombs Below (Jive/Zomba Label Group)	3

The Alternative add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AFI Miss Murder (Interscope)	+204
ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)	+158
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	+154
RED HOT CHILI PEPPERS Storm In A Teacup (Warner Bros.)	+122
RED HOT CHILI PEPPERS Tell Me Baby (Warner Bros.)	+111
THREE OAYS... Animal I Have Become (Jive/Zomba Label Group)	+107
RED HOT CHILI PEPPERS Stadium Arcadium (Warner Bros.)	+94
RACONTEURS Steady, As She Goes (Third Man/V2)	+93
BLUE OCTOBER Hate Me (Universal Motown)	+91
RED HOT CHILI PEPPERS Hump De Bump (Warner Bros.)	+90

NEW & ACTIVE

MATCHBOOK ROMANCE Monsters (Epitaph)
Total Plays: 170, Total Stations: 13, Adds: 0

EDITORS Munich (Fader Label)
Total Plays: 163, Total Stations: 11, Adds: 0

HOOBASTANK Inside Of You (Island/IDJMG)
Total Plays: 156, Total Stations: 17, Adds: 7

FRAY How To Save A Life (Epic)
Total Plays: 153, Total Stations: 9, Adds: 1

RINOCEROSE Cubicle (V2/Artemis)
Total Plays: 147, Total Stations: 13, Adds: 1

PLACEBO Infra-Red (Astralwerks/EMC)
Total Plays: 146, Total Stations: 10, Adds: 5

HARD-FI Hard To Beat (Atlantic)
Total Plays: 139, Total Stations: 16, Adds: 3

ROB ZOMBIE American Witch (Geffen/Interscope)
Total Plays: 113, Total Stations: 11, Adds: 2

THURSDAY Counting 5-4-3-2-1 (Island/IDJMG)
Total Plays: 101, Total Stations: 8, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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May 12, 2006

RateTheMusic.com
BY MEDIABASE

America's Best Testing Alternative Songs 12 +
For The Week Ending 5/5/06

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
PANIC! AT THE DISCO The Only Difference... (Fueled By Ramen)	4.07	4.14	88%	19%	4.05	3.85	4.23
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	4.05	3.94	89%	14%	4.08	4.16	4.01
BLUE OCTOBER Hate Me (Universal Motown)	3.91	3.87	86%	18%	3.87	3.73	3.99
ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)	3.91	4.02	69%	11%	4.01	3.91	4.10
FALL OUT BOY Dance, Dance (Island/IDJMG)	3.87	3.99	98%	49%	3.98	4.00	3.96
30 SECONDS TO MARS The Kill (Immortal/Virgin)	3.87	3.71	70%	14%	3.95	3.80	4.06
10 YEARS Wasteland (Universal Republic)	3.84	3.90	92%	29%	3.73	3.51	3.92
HAWTHORNE HEIGHTS Saying Sorry (Victory)	3.78	3.90	92%	26%	3.78	3.53	3.98
DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	3.78	3.59	84%	17%	3.86	3.74	3.96
AFI Miss Murder (Interscope)	3.76	-	57%	9%	3.78	3.74	3.81
FOO FIGHTERS No Way Back (RCA/RMG)	3.72	3.82	89%	26%	3.76	3.98	3.58
HIM Rip Out The Wings Of A Butterfly (Sire/Warner Bros.)	3.68	3.83	84%	28%	3.58	3.56	3.60
NINE INCH NAILS Every Day Is Exactly... (Interscope)	3.66	3.54	90%	33%	3.62	3.52	3.70
SHINEDOWN I Dare You (Atlantic)	3.65	3.63	76%	17%	3.62	3.48	3.74
DISTURBED Just Stop (Reprise)	3.60	3.73	73%	17%	3.44	3.16	3.68
TOOL Vicarious (Volcano/Zomba Label Group)	3.55	-	63%	14%	3.58	3.56	3.57
THREE DAYS GRACE Animal I... (Live/Zomba Label Group)	3.54	3.74	59%	12%	3.39	3.27	3.49
JACK JOHNSON Upside Down (Brushfire/Universal Republic)	3.51	3.44	86%	28%	3.60	3.53	3.66
SYSTEM OF A DOWN Lonely Day (American/Columbia)	3.51	3.66	83%	21%	3.40	3.32	3.47
FLYLEAF I'm So Sick (Octone/RCA/RMG)	3.44	3.43	73%	21%	3.40	3.41	3.39
RACONTEURS Steady, As She Goes (Third Man/V2)	3.39	3.42	59%	14%	3.37	3.33	3.40
KORN Coming Undone (Virgin)	3.38	3.37	78%	24%	3.22	3.19	3.25
SHE WANTS REVENGE Tear You Apart (Geffen)	3.34	3.32	67%	22%	3.36	3.21	3.48
ARCTIC MONKEYS I Bet You Look Good... (Domino)	3.30	3.28	89%	21%	3.25	3.30	3.22
ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)	3.30	3.09	46%	12%	3.29	3.28	3.29
PEARL JAM World Wide Suicide (J/RMG)	3.21	3.36	79%	26%	3.18	3.39	2.99
WOLFMOOTHER Woman (Modular/Interscope)	3.18	3.24	51%	12%	3.12	3.11	3.13
GODSMACK Speak (Universal Republic)	3.17	3.29	73%	27%	3.07	2.91	3.21
YEAH YEAH YEAHS Gold Lion (Dress Up/Interscope)	3.11	3.16	75%	28%	3.13	3.08	3.17

Total sample size is 338 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

Jumping The Gun

Continued from Page 63

market politics, screwing up marketing plans, management companies that see radio as necessary but not a partner in the continuing development of the artist, etc.

"We at In De Goot say leak away. We like our radio partners to anticipate our artists with genuine excitement."

10th Street Entertainment & 11-7 Music VP/Marketing & Promotion Steve Kline said, "A leak that is so far in front of a street date can be extremely detrimental to an overall marketing plan, potentially damaging an artist's career."

"Depending upon the magnitude of the artist and the label they are signed to, a very early leak could even have an adverse effect on the value of a company's stock."

"A leak that is just a few days before actual radio impact, however, can be both good and bad. Leaks are good when they create an organic level of excitement and word-of-mouth exposure. The natural buzz created is often good for both artists and radio."

"The only negative in this case is when a station gets a long-anticipated song from a key artist before their local competitor. In those instances the band can fall victim to unnecessary blame from a vindictive programmer, and the headaches are not worth it."

True And Perceived Success

Sanctuary Artist Management's Rick Canny said, "I have no issue with programmers making it an event by going a few days early on a track. It does build excitement."

"Once we actually had to demand a cease-and-desist so we could read it on the air and ignore it. We created more excitement and awareness for the record company."

Michael Picozzi

"When a station has, in their audience's mind, an exclusive, they will hype it for their benefit, to raise their profile in the market."

"But the artist also benefits from the energy, the mentions, the impressions and the spins that exclusivity brings. That buzz has value, even if it's only in two or three markets."

"Conversely, if a significant number of stations go heavy on a single weeks before its official impact date and you have different stations scattered along different phases of a record's arc, this can affect the momentum of the record."

"If a track is at critical mass in 90% of the market but, because of timing, is past its peak in the remaining 10%, that loss of even 10 spins a week over 10% of the market can affect chart position and, therefore, the true and perceived success of a track."

REPORTERS

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: William Alexander MD: Mike Alexander 4 WORLD PARTY 4 REPLACEMENTS FATBOY SLIM OK GO	KOXR/Boise, ID* OM: Don McCally PD: Matt Dinko MD: Jeremy Smith BUCKCHERRY	IDGE/Dallas, TX* PD: Denise Deberry APD: Chris Ryan MD: Josh Yonah 10 YEARS BRIL HOOBASTANK	KUCB/Honolulu, HI* OM: Paul Wilson PD: Jamie Hyatt MD: Chris Sotomai FRAY PINK SPIDERS	KROQ/Los Angeles, CA* OM: Kevin Woodbury PD: Gene Sussman MD: Lisa Warden 1 KORN 2 RED HOT CHILI PEPPERS 1 RED HOT CHILI PEPPERS 1 RED HOT CHILI PEPPERS	KHYZ/Oklahoma City, OK* OM: Tom Travis PD: Carlin Pierce 1 KORN BULLET FOR MY VALENTINE BUCKCHERRY	KCIX/Riverside, CA* APD/MD: Bobby Sale 2 AMT-FLAG 1 CLASSIC CRIME YELLOWCARD	XM Elio/Satellite PD: Steve Kingdon MD: Erik Range 9 STREETS 8 SHE WANTS REVENGE 6 STAINED 5 SHE WANTS REVENGE 5 VACATION 4 SUBWAYS	KMYZ/Tulsa, OK* PD: Ken Wall MD: Amber Fiedler 14 BUCKCHERRY 8 THREE DAYS GRACE 6 STAINED 5 SHE WANTS REVENGE 5 GNARLS BARKLEY SEETHER
WHRN/Albany, NY* OM/MD: Lisa Biello MD: Capone 1 TAKING BACK SUNDAY HOOBASTANK	WDCN/Denver, MA* OM: Don O'Brien MD: Don O'Brien THREE DAYS GRACE	WXES/Denver, OH* OM: Tony Tiffard PD: Steve Kramer APD/MD: Bomber 4 WOLFMOOTHER	KTBX/Houston, TX* PD: Vince Richards MD: Don Justice No Adds	WJRR/Orlando, FL* PD: Pat Lynch APD: Rick Everett MD: Chris Sheehan 3 TAKING BACK SUNDAY BUCKCHERRY	WZNE/Rochester, NY* OM: Stan Main PD: Jeff Soltano 4 TOOL	KWOD/Sacramento, CA* OM/MD: Curtis Johnson MD: Bill Jordan 4 RED HOT CHILI PEPPERS TAKING BACK SUNDAY PEARL JAM TOOL	WFXN/Savannah, GA OM: Susan Brown PD: Dustin Robinson APD/MD: Deshaun Flynn 2 ANGELS AND AIRWAVES 1 NICKELBACK	WWDG/Washington, DC* PD: Phil Schmitt APD/MD: Deshaun Flynn 7 THREE DAYS GRACE 1 AFI 1 RACONTEURS 1 HOOBASTANK
KTEG/Albuquerque, NM* OM/MD: Bill May APD: Joel Chavala MD: Aaron "Duck" Burnett No Adds	WFBX/Boston, MA* OM/MD: Max Tolkoff APD: Keith Dakin MD: Paul Orszall 14 ATMOSPHERE	KTCL/Deer, CO* PD: Joe Bertozzi APD/MD: Neri 6 PANIC! AT THE DISCO	WRXZ/Indianapolis, IN* PD: Lesley Dione MD: Michael Young No Adds	WOLR/Milwaukee, WI* MD: Chris Caler No Adds	WZMR/Oriole, FL* PD: Bobby Smith No Adds	KKRL/Palm Springs, CA OM/MD: Thomas Mitchell APD/MD: Dwight Arnold 1 EAGLES OF DEATH METAL 1 MARDI	KKRX/Salt Lake City, UT* OM: Alan Hayes PD: Todd Weber APD: Corey O'Brien MD: Arnie Feltus HIM	WPDZ/West Palm Beach, FL* PD: John O'Connell MD: Bill Rivers 2 HURT
WBZY/Atlanta, GA* PD: Chris Williams APD: Aly Young 6 30 SECONDS TO MARS	WTFX/Charlotte, SC* PD: Dave Rossi MD: Scott Maddox No Adds	WPLA/Jacksonville, FL* OM: Gail Austin PD/MD: Chad Chumley No Adds	WRXZ/Jacksonville, FL* PD/MD: Scott Oates No Adds	WGVX/Minneapolis, MN OM: Dave Hummel PD: Chris Rahn 14 SOUL ASYLUM 7 PINK SPIDERS 7 EAGLES OF DEATH METAL 5 BUILT TO SPILL 5 SUBWAYS 4 HARD-FI	KEDJ/Phoenix, AZ* PD: Kevin Monahan MD: Robin Bush 14 AFI 8 GNARLS BARKLEY HARD-FI SHE WANTS REVENGE	KBZ/San Diego, CA* PD: Sarah Nichols APD: Mike Hansen MD: Mike Halloran No Adds	KPNT/St. Louis, MO* PD: Tommy Walters MD: Jeff Brisco No Adds	WSSX/White Sulphur, PA* OM: Jim Dorman PD: Chris Lloyd MD: James McElroy 8 FLYLEAF TRAPT
WNRX/Atlanta, GA* OM: Tim Roberts PD: Leslie Fran No Adds	WEMD/Charlotte* OM: Bruce Logan PD/MD: Jack Daniel No Adds	WYSA/Fredricksburg, VA OM/MD: Paul Johnson APD/MD: Tim Clark 4 TAKING BACK SUNDAY SNOW PATROL	WTZR/Jacksonville, FL* OM/MD: Bruce Clark APD: Lark 1 KORN	WHTS/Monmouth, NJ* PD: Mike Gavin APD/MD: Brian Phillips 7 PLACEBO THREE DAYS GRACE ANTI-FLAG	WCY/Portland, ME MD: Brian James SUBWAYS LOST ON LIFTOFF	XTRA/San Diego, CA* PD: Kevin Stapleton MD: Marcus Collins TAPES 'N TAPES	KITS/San Francisco, CA* PD: Sean Demery APD/MD: Aaron Amoson No Adds	WRFM/Wilmington, NC PD/MD: Mike Kennedy 5 SNOW PATROL 3 THURSDAY 1 PANIC! AT THE DISCO
WAEG/Augusta, GA* OM: Ron Thomas PD: J.D. Kansas No Adds	WFOX/Chicago, IL* PD: Mike Stone LOSTPROPHETS	KFRR/Fresno, CA* PD/MD: Jesse Squires No Adds	KRAZ/Kansas City, MO* OM: Greg Burgen PD: Leslie APD: Alexia B MD: Jesse Ulanet SUBWAYS	KMBY/Monterey, CA* PD/MD: Nancy Allen 1 LIVING THINGS HOOBASTANK	WNY/Portland, OR* PD: Mark Hamilton APD: James Casper 20 PLACEBO 6 HARD-FI 5 PEARL JAM	KJEE/Santa Barbara, CA PD: Eddie Gutierrez MD: Dave Hansen 11 SNOW PATROL FOO FIGHTERS TAKING BACK SUNDAY	WWSR/Tallahassee, FL OM: Jeff Horn PD: Greg Sullivan MD: Kriston Wilmont 1 AMBER PACIFIC 1 ROB ZOMBIE	WSUN/Tampa, FL* PD: Shari MD: Tim Noble 15 SYSTEM OF A DOWN
KROX/Austin, TX* OM: Jeff Carroll PD: Lynn Barlow MD: Ryan Dyer 2 RINGEROSE 2 TAKING BACK SUNDAY	WAQZ/Cincinnati, OH* OM: Paul Harshbarger MD: Julie Evans No Adds	WJXX/Myers, FL* PD: John Rezz MD: Jeff Zito No Adds	WVFX/Naasville, TN* OM: Terry Gillingham PD: Shana Cox APD/MD: Valerie Hale No Adds	WRRV/Newburgh, NY* PD: Andrew Davis MD: Bill Dene 12 ROCK KILLS KID 11 WOLFMOOTHER 8 HOOBASTANK	WBRU/Providence, RI* PD/MD: Chris Novello APD: Sarah Rose 1 GNARLS BARKLEY	WTZR/Sarasota, FL* OM: Ron White PD: Ron White 1 ANTI-FLAG HARD-FI BUCKCHERRY	WRWK/Toledo, OH* PD: Dan McClintock APD/MD: Carolyn Steen 10 WOLFMOOTHER	WZZJ/Traverse City, MI OM: April Harley-Ross PD/MD: Chad Barne 19 ISM ARCTIC MONKEYS
KNOX/Boise Rescue, LA* OM/MD: Dave Owsen APD: Phillip Kink MD: Darren Gumbler WORKING TITLE HOOBASTANK PLACEBO	WAWC/Columbia, SC* OM: Dave Stewart MD: Matt Lee 4 NONPOINT 1 ROB ZOMBIE LIVING THINGS	WXTW/Ft. Wayne, IN* OM: Bill Stewart PD: AJ Fabian MD: Matt Lee 1 ROB ZOMBIE ARCTIC MONKEYS	KXTE/Las Vegas, NV* PD: Chris Righty MD: Chris Brown 1 NONPOINT	KQTX/Odessa, TX PD: Michael Todd APD: Dru 23 FEAR JAM 14 TAKING BACK SUNDAY 2 MORRISSEY 2 FLAMING LIPS 2 HARD-FI 2 LIVING THINGS 2 OSKAA POPSTAR PINK SPIDERS	WDLR/Richmond, VA* PD: Eric Kristmann MD: Jessica Lee No Adds	Sirius All Nation/Satellite OM: Gary Schoenwetter PD: Rich McLaughlin MD: Charles Elshel ELLA ROUSE PEARL JAM	WFMA/Tucson, AZ* PD: Matt Gray MD: Greg Rompage 14 PANIC! AT THE DISCO	Did Not Report, Playlist Frozen (2): KXNA/Fayetteville, AR WKQZ/Myrtille Beach, SC
WRAX/Birmingham, AL* MD: Mark Lindsey No Adds	WWCD/Columbus, OH* OM: Randy Malloy PD: Andy Anderson MD: Jack DeVos SUBWAYS TAKING BACK SUNDAY CARTEL	WGRD/Grand Rapids, MI* PD: Jerry Torrance MD: Matt Lee 14 BLUE OCTOBER 1 PLACEBO CARTEL HOOBASTANK	KIDL/Los Angeles, CA* PD: Michael Steele MD: Matt Stone 19 LIVING THINGS ART BRUT SIA	WRXL/Richmond, VA* OM: Bill Cahill PD/MD: Casey Krubovick 2 BUCKCHERRY				

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Monitored Reporters

94 Total Reporters

77 Total Monitored

17 Total Indicator

Did Not Report, Playlist Frozen (2):
KXNA/Fayetteville, AR
WKQZ/Myrtille Beach, SC



JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

The Healing Power Of Music

The story behind Musicians on Call

Musicians on Call began in New York back in 1999. Founded by artist manager Michael Solomon and record producer Vivek Tiwary, the nonprofit organization has a mission to bring the healing and uplifting power of music to patients, both young and old, who are dealing with a variety of life-threatening illnesses.

The idea for Musicians on Call came to Solomon and Tiwary during the course of their volunteer work with the Kristen Ann Carr Fund at Memorial Sloan-Kettering Cancer Center in New York.

After a concert sponsored by the fund, a hospital staff member raised the issue that some of the patients had been unable to attend the performance because they were either in treatment or too sick to leave their rooms.

In response, the musicians went from room to room to play for those patients who had been unable to attend the concert. The one-on-one interaction of patient and musician revealed a deep sense of connection and release, and Musicians on Call was born.

As you'll read in this conversation with MOC Exec. Director Leslie Faerstein, it is dedicated and caring local singer-songwriters who do this volunteer work week in and week out, with some big names getting involved when they are in the area and have time to spare.



Leslie Faerstein

R&R: MOC had humble beginnings but has really grown since then.

LF: It started when our founders, Michael Solomon and Vivek Tiwary, were bringing musicians to Memorial Sloan-Kettering Cancer Center. They got involved in doing that because both of them had lost loved ones to cancer and had a connection to Sloan-Kettering.

They were initially bringing in artists to play in a recreation-room concert setting, and patients had to be well enough to get to the shows. Following the suggestion of a hospital staff mem-

ber, they had the musicians visit some of the patients in their rooms.

When they saw the experience that both the musicians and the patients had during those encounters, they knew they had to start a nonprofit that specialized in that one-to-one experience.

It began as a program at that hospital, and it has now expanded to 18 weekly programs, 15 here in New York and three in Philadelphia.

R&R: Who do you reach out to?

LF: A broad mix of patients — from the young to the very old and everyone in between. It began with adults, but our first regular program was in pediatrics. And I must say that even though this service has an amazing effect on all the patients we visit — regardless of their age — many of the most special moments happen with the younger patients. This is especially true when we bring in a well-known popular performer whom the children or young adults are familiar with.

There are other organizations that provide music and theater in group sessions, but we are unique in offering the bedside performances. With the big-name acts we may occasionally do a concert-type event at the facility, but that is the exception.

R&R: Who are some of the bigger names who have donated money or time to the cause?

LF: There are many, but some of the most popular have been The Allman Brothers Band, Billy Joel, Bruce Springsteen, The Counting Crows, David Gray, Elvis Costello, Eric Clapton, The Goo Goo Dolls, James Taylor, Jason Mraz, John Mellencamp, Nils Lofgren, The Who, Melissa Etheridge, Paul Simon, R.E.M. and Sting. And Rob Thomas, Gavin DeGraw and John Mayer played at our fundraiser concerts.

R&R: In New York you have many programs and

Philadelphia On Call

Public radio WXPB/Philadelphia GM Roger LaMay offers some insight into the station's involvement with Musicians on Call.

"When we were raising money to move to our new facility, one of our arguments was that the facility would put us in a better position to increase our level of public service.

"Accordingly, I felt strongly that the moment we moved into the new building we should launch some new community projects beyond what we were already involved with. When we were introduced to Musicians on Call we thought it was a perfect way for us to step it up a bit with something that fit well with WXPB.

"It has been a great relationship for us, and it dovetails wonderfully with another expanded commitment of ours, which is to support and expose local musicians through our program Philly Local.

"It has been a win-win all around. After a year with two facilities we have just expanded to another, and two more are in the planning stages. I might add that there is a long list of hospitals and other facilities that are eager for us to get involved with them.

"The other aspect of this is that we are raising money in a variety of ways specifically for this endeavor and have been very successful at it. I didn't want to tap in to the money we raise for the operation of the station in any way. Our association with World Cafe Live in our building has proven to be a great platform to accomplish this via benefit shows and a variety of other things.

"It is easy to imagine how effective this program must be, but all you have to do is go on one or two visits with the guide and the musician to realize the genuine difference it can make. The healing and emotional power of music is truly magical."

sponsors. Is WHTZ (Z100) the main radio station you are tied in with?

LF: Z100 isn't our exclusive partner, but the people there have been incredibly supportive. For the last four years we have been the official charity of their Jingle Ball, and they have been one of our key sponsors and partners for other events too.



For example, they were tied in with us for our second concert and charity auction. We did it a couple weeks ago, and it featured performances by Rob Thomas and Gavin DeGraw. WAXQ/New York was tied in with our first one, in 2005, which had John Mayer performing, but Z100 was the most appropriate station out of the Clear Channel cluster for the type of artists we had this year.

The event was incredibly successful for us. Between the show and our online auction, it looks like we will bring in over \$350,000.

R&R: How did the WXPB/Philadelphia association happen?

LF: A person who worked in the development department at the University of Pennsylvania made the connection for us. When WXPB was building its new studio complex, which also houses the World Cafe live club, the station was looking to expand its involvement with the community [see side bar], and they quickly realized that this was a good fit for them.

WXPB has become the exclusive sponsor of the charity in Philadelphia. We still do the administrative stuff, but the people there do all the fundraising and the recruitment of local musicians. We have three facilities that we deal with down there, and we hope to add two more by the end of the year.

Nashville is the next city we are focusing on. There is obviously a good pool of musicians there, but they also have a good healthcare network. The difference is, we will set up a whole

new chapter of MOC there rather than manage it from New York.

We hope to bring Los Angeles into the fold sometime in the near future as well. Our goal is to be a national organization and then move out internationally. We have to take it step by step.

The part that needs the most attention is the training of our volunteers. They are the guides who accompany the musicians to the various institutions to make sure everything goes smoothly. These volunteers are people who love music but are not musicians themselves. They are also hospital-specific so they can develop knowledge of the facility and build relationships with the staff there. They are the liaisons for everyone involved.

R&R: How did you get involved?

LF: I had no experience in the music business, but I have certainly learned a lot about it. My background is in healthcare, mainly in the mental-health field. I have several degrees but had never been involved on the charity side.

Some of the board members realized that the organization needed someone with healthcare experience and maturity. I fit the bill, and I was ready for a change in my career. The experience has been so rewarding on so many levels. There's the good we do for the patients, but there's also the opportunity to meet and work with creative people on the music side.

R&R: The experience must be great for all involved.

LF: It does wonders for the patients. There have been some studies where music has been shown to have a physiological effect, as well as contributing to the overall well-being of people.

It's also an amazing experience for the staff at the hospital. So often they are seeing the heartbreak of cancer and AIDS and so on, and they need something uplifting too. And then there are the musicians, who always walk away feeling like they have accomplished something meaningful and special.

It is inspiring work and serves an important purpose for everyone involved. Most often this is done for people who are terminally ill, and it offers a bright spot in their otherwise dreary daily schedule. Sometimes we perform for someone who later recovers. Who knows if the musician's presence played a role in that.

For more about Musicians on Call, visit www.musiciansoncall.org.

Musicians On Call Programs

MOC offers four basic services to hospitals, nursing homes, recovery houses and other facilities.

- **Bedside Performance Program:** Includes artists who give in-room performances for patients undergoing treatment or who are unable to leave their hospital beds.
- **CD Pharmacies:** At no fee, Musicians on Call provides hospitals with CD libraries and players for patient use. They currently have 86 CD pharmacies throughout New York, New Jersey and Ohio, as well as in Philadelphia and Boston.
- **Project Playback:** This program gives patients the chance to have their original music recorded and produced. Special software enables patients to compose their own songs and to work with volunteer professionals who will provide guidance in the writing and recording process.
- **Ticket Donations:** Musicians on Call often receives donated tickets from radio stations, record labels and other outlets, which it then passes on to patients and their families.

May 12, 2006

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	413	-38	20231	17	22/0
2	2	BEN HARPER Better Way (Virgin)	389	+2	15853	12	23/0
3	3	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	349	+6	16946	14	19/0
4	4	SHAWN MULLINS Beautiful Wreck (Vanguard)	327	-3	15415	17	21/0
5	5	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	323	+15	14862	14	21/0
6	6	REO HOT CHILI PEPPERS Dani California (Warner Bros.)	300	+3	15575	5	17/0
7	7	KT TUNSTALL Suddenly I See (Relentless/Virgin)	279	+4	11160	10	19/0
8	8	COLDPLAY Talk (Capitol)	270	+1	14191	21	20/0
12	9	AUGUSTANA Boston (Epic)	249	+21	8836	12	14/0
13	10	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	234	+11	11679	28	24/0
11	11	GUSTER One Man Wrecking Machine (Reprise)	234	-2	8013	6	20/0
9	12	LITTLE WILLIES Roll On (Milking Bull/EMC)	221	-26	8426	7	18/1
10	13	TRAIN Cab (Columbia)	217	-29	9785	19	18/0
16	14	CHRIS ISAAK King Without A Castle (Reprise)	210	+22	8306	4	19/0
18	15	MARK KNOPFLER & E. HARRIS This Is Us (Nonesuch/Warner Bros.)	199	+23	9703	3	17/1
15	16	JAMES BLUNT High (Custard/Atlantic)	194	+2	7194	6	15/0
19	17	BRANDI CARLILE What Can I Say (Red Ink/Columbia)	180	+9	5143	13	13/0
17	18	SNOW PATROL Hands Open (A&M/Interscope)	178	+1	5210	5	17/1
22	19	LOS LONELY BOYS Diamonds (Dr Music/Epic)	174	+11	10000	2	14/3
23	20	GOO GOO OOLLS Stay With You (Warner Bros.)	173	+18	11623	2	17/3
24	21	RACONTEURS Steady, As She Goes (Third Man/V2)	167	+19	7630	3	10/0
21	22	JEWEL Again And Again (Atlantic)	161	-3	5412	7	12/0
28	23	DANIEL POWTER Bad Day (Warner Bros.)	158	+21	8735	4	5/0
-	24	GOMEZ How We Operate (ATO/RMG)	153	+27	5347	3	17/2
27	25	INXS Afterglow (Epic)	139	-3	8750	8	9/0
26	26	SUBDUOES Papa Dukie & The Mud People (Back Porch/Narada/EMI)	132	-11	6015	16	14/0
20	27	BETH ORTON Conceived (Astralwerks/EMC)	131	-38	7086	17	15/0
-	28	JOHN BUTLER TRIO Betterman (Lava/Atlantic)	128	+3	4297	7	11/0
-	29	JACKIE GREENE I'm So Gone (Verve Forecast/VMG)	124	+9	4449	2	11/0
29	30	AQUALUNG Left Behind (Slightly Bigger/Red Ink/Columbia)	122	-10	4753	12	9/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
WIDESPREAD PANIC Second Skin (Widespread/SRG)	4
RICKIE LEE JONES Circle In The Sand (Rykodisc)	4
BRANDI CARLILE Throw It All Away (Red Ink/Columbia)	4
INDIGENOUS Fool Me Again (Vanguard)	4
GOD GOD DOLLS Stay With You (Warner Bros.)	3
LOS LONELY BOYS Diamonds (Dr Music/Epic)	3
NEIL YOUNG Looking For A Leader (Reprise)	3
COLDPLAY The Hardest Part (Capitol)	3

The Triple A add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach five plays per week in two consecutive airplay weeks. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	+47
COLDPLAY The Hardest Part (Capitol)	+43
NEIL YOUNG Looking For A Leader (Reprise)	+42
FEIST Secret Heart (Cherry Tree/Interscope)	+30
GOMEZ How We Operate (ATO/RMG)	+27
PAUL SIMON Outrageous (Warner Bros.)	+27
BRUCE SPRINGSTEEN Pay Me My Money Down (Columbia)	+26
WIDESPREAD PANIC Second Skin (Widespread/SRG)	+25
TOM SARTORI One More Whiskey (Aces High)	+24
MARK KNOPFLER & E. HARRIS This... (Nonesuch/Warner Bros.)	+23

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
FRAY Over My Head (Cable Car) (Epic)	199
HERBIE HANCOCK ft. J. MAYER Stitched Up (Hear Music/Vector)	179
JAMES BLUNT You're Beautiful (Custard/Atlantic)	154
D.A.R. Love And Memories (Everfire/Lava)	142
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	140
GOD GOD DOLLS Better Days (Warner Bros.)	98
AQUALUNG Brighter... (Slightly Bigger/Red Ink/Columbia)	97
COLDPLAY Speed Of Sound (Capitol)	95
U2 Original Of The Species (Interscope)	92
DAVID GRAY The One I Love (ATO/RCA/RMG)	91

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

24 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/30-5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

EDWIN MCCAIN Gramercy Park Hotel (Vanguard)
Total Plays: 100, Total Stations: 10, Adds: 0

PAUL SIMON Outrageous (Warner Bros.)
Total Plays: 99, Total Stations: 10, Adds: 2

BRUCE SPRINGSTEEN Pay Me My Money Down (Columbia)
Total Plays: 98, Total Stations: 9, Adds: 2

CORINNE BAILEY RAE Put Your Records On (Capitol)
Total Plays: 94, Total Stations: 10, Adds: 1

DONAVON FRANKENREITER Move By Yourself (Lost Highway)
Total Plays: 89, Total Stations: 10, Adds: 1

ELVIS COSTELLO & A. TOUSSAINT Tears, Tears & More... (Verve Forecast/VMG)
Total Plays: 85, Total Stations: 9, Adds: 1

SONYA KITCHELL Let Me Go (Velour)
Total Plays: 82, Total Stations: 9, Adds: 1

FRAY How To Save A Life (Epic)
Total Plays: 74, Total Stations: 7, Adds: 0

JAMES HUNTER People Gonna Talk (Go/Rounder)
Total Plays: 70, Total Stations: 5, Adds: 1

GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)
Total Plays: 70, Total Stations: 4, Adds: 1

Songs ranked by total plays

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RR TRIPLE A TOP 30 INDICATOR

May 12, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	KT TUNSTALL Suddenly I See (Relentless/Virgin)	740	-24	4994	10	44/0
1	2	BEN HARPER Better Way (Virgin)	712	-56	6055	13	46/0
5	3	MARK KNOPFLER & EMMYLOU HARRIS This Is Us (Nonesuch/Warner Bros.)	571	+71	5091	3	47/2
3	4	GOMEZ How We Operate (ATO/RMG)	550	+14	4840	6	44/0
6	5	GUSTER One Man Wrecking Machine (Reprise)	525	+44	2464	5	38/0
8	6	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	470	+2	1518	10	27/2
11	7	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	461	+36	2813	4	30/0
7	8	LITTLE WILLIES Roll On (Milking Bull/EMC)	434	-34	4244	8	28/1
17	9	LOS LONELY BOYS Diamonds (Dr Music/Epic)	426	+86	3528	2	39/2
9	10	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	422	-23	2124	15	24/0
16	11	CHRIS ISAAK King Without A Castle (Reprise)	419	+35	2035	4	33/1
14	12	AUGUSTANA Boston (Epic)	411	+18	2188	15	29/0
4	13	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	405	-107	3221	17	27/0
10	14	SHAWN MULLINS Beautiful Wreck (Vanguard)	397	-30	2369	17	26/0
15	15	BRANDI CARLILE What Can I Say (Red Ink/Columbia)	363	-30	894	12	30/0
12	16	JACKIE GREENE I'm So Gone (Verve Forecast/VMG)	348	-57	1465	11	28/0
26	17	E. COSTELLO & A. TOUSSAINT Tears, Tears & More Tears (Verve Forecast/VMG)	336	+50	3483	2	37/1
19	18	ANIMAL LIBERATION ORCHESTRA Girl, I Wanna Lay You Down (Brushfire)	328	+18	828	5	29/0
20	19	SONYA KITCHELL Let Me Go (Velour)	321	+12	1707	6	33/0
23	20	JAMES BLUNT High (Custard/Atlantic)	320	+24	478	3	22/0
18	21	MATT COSTA Cold December (Brushfire/Universal Republic)	318	-19	1275	8	27/0
22	22	ERIC LINDELL Give It Time (Alligator)	296	0	800	2	33/2
13	23	SUBDUDES Papa Dukie & The Mud People (Back Porch/Narada/EMI)	292	-105	1970	17	24/0
28	24	DONAVON FRANKENREITER Move By Yourself (Lost Highway)	286	+21	1446	2	33/2
25	25	UMPHREY'S MCGEE Women, Wine And Song (SCI-Fidelity)	285	-3	1367	6	29/0
21	26	FRAY How To Save A Life (Epic)	285	-12	835	8	22/0
Debut	27	BRUCE SPRINGSTEEN Pay Me My Money Down (Columbia)	284	+57	2542	1	30/4
24	28	WORLD PARTY What Does It Mean Now? (Seaview)	279	-10	3896	3	29/0
Debut	29	CALEXICO Cruel (Quarterstick/Touch And Go)	267	+29	4188	1	29/1
30	30	EDWIN MCCAIN Gramercy Park Hotel (Vanguard)	267	+12	452	2	24/0

54 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 4/30 - Saturday 5/6.
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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
WIDESPREAD PANIC Second Skin (Widespread/SRG)	17
INDIGENOUS Fool Me Again (Vanguard)	12
FLAMING LIPS The Yeah Yeah Yeah Song (Warner Bros.)	9
GLEN PHILLIPS Everything But You (Umami/bigHelium)	9
RICKIE LEE JONES Circle In The Sand (Rykodisc)	9
COLDPLAY The Hardest Part (Capitol)	8
NEIL YOUNG Looking For A Leader (Reprise)	7
PAUL SIMON Outrageous (Warner Bros.)	5
WOOD BROTHERS Atlas (Blue Note/EMC)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WIDESPREAD PANIC Second Skin (Widespread/SRG)	+102
LOS LONELY BOYS Diamonds (Dr Music/Epic)	+86
COLDPLAY The Hardest Part (Capitol)	+81
MARK KNOPFLER... This Is Us (Nonesuch/Warner Bros.)	+71
PAUL SIMON Outrageous (Warner Bros.)	+68
NEIL YOUNG Looking For A Leader (Reprise)	+67
BRUCE SPRINGSTEEN Pay Me My Money Down (Columbia)	+57
JOSE GONZALEZ Heartbeats (Hidden Agenda/Imperial/Mute)	+53
FEIST Secret Heart (Cherry Tree/Interscope)	+51
ELVIS COSTELLO... Tears, Tears & More Tears (Verve Forecast/VMG)	+50

NATIONAL PROGRAMMING

Added This Week

World Cafe - Dan Reed 215-898-6677

No adds reported this week

Acoustic Cafe - Rob Reinhart 734-761-2043

KNOPFLER/HARRIS All The Roadrunning

KANE/WELCH/KAPLAN Postcard From Mexico

LEROY BELL Still Not Over You

TIM O'BRIEN Sail Away

TIM EASTON News Blackout

WORLD PARTY Santa Barbara

REPORTERS

Stations and their adds listed alphabetically by market

WAPK/Akron, OH

PD/MD: Bill Gruber
1 DAVID FORD
1 REPLACEMENTS

KNBA/Anchorage, AK

OM/PO: Loren Dixon
MD: Danny Prosser
WOOD BROTHERS
RICKIE LEE JONES
GLEN PHILLIPS
NEIL YOUNG

WQKL/Ann Arbor, MI

PD: Brad Savage
MD: Mark Copeland
4 LITTLE WILLIES
2 MARK KNOPFLER & EMMYLOU HARRIS
2 TALLY HALL
2 WOOD BROTHERS

KSPN/Aspen, CO

PD/MD: Sam Schell
1 JACK JOHNSON
1 GLEN PHILLIPS
1 INDIGENOUS

WZGC/Atlanta, GA*

PD: Michelle Engel
APD: Chris Branch
MD: Margot Smith
No Adds

KGSR/Austin, TX*

OM: Jeff Carroll
PD: Jody Denberg
APD: Jy Northman-Ross
MD: Susan Gattis
13 NEIL YOUNG
10 ALLEJANDRO ESCOBEDO
8 LITTLE WILLIES
8 GOMEZ
6 PAUL SIMON
5 MASON JENKINGS
3 COLDPLAY

KUT/Austin, TX

PD: Hank Macdonald
MD: Jeff McCord
No Adds

WRNR/Baltimore, MD

OM/PO: Bob Weng
APD/MD: Alex Cartright
12 SHERYL CROW
5 PAUL SIMON
3 RED CASE

WTMD/Baltimore, MD

APD/MD: Mike Matthews* Vozitales
3 ETIENNE DE ROCHE
1 FEIST
1 INDIGENOUS
1 WIDESPREAD PANIC
1 NEIL YOUNG

KLRV/Boise, ID

OM/PO: Bob Weng
APD: Dori Deane
ELVIS COSTELLO & ALLEN TOUSSAINT
NEIL YOUNG

KRVB/Boise, ID*

OM/PO: Dan McCally
MD: Tim Johnston
4 MARK KNOPFLER & EMMYLOU HARRIS
2 WIDESPREAD PANIC

WBOS/Boston, MA*

OM: Buzz Knight
PD: Dave Douglas
MD: David Ginsburg
1 FIVE FOR FIGHTING
BRANDI CARLILE

KMNS/Bozeman, MT

OM/PO: Michelle Wolfe
5 DAVID MEAD

KYSL/Brockton, MA

PD: Tom Fricke
MD: TJ Sanders
3 BRUCE SPRINGSTEEN
2 GLEN PHILLIPS
1 MAT KEARNEY
1 CORINNE BAILEY RAE

WCBS/Burlington*

MD: Zeb Harris
MD: Jamie Casfield
1 GLEN PHILLIPS
1 INDIGENOUS
BRANDI CARLILE
ONDESSE DOLLS
ERIC LINDELL
GOO GOO DOLLS
RICKIE LEE JONES

WMVY/Cape Cod, MA

PD: PJ Finn
3 NEIL YOUNG
2 JOSH RITTER

WCOC/Charleston, SC*

OM: Mike Allen
PD: Dan Groves
No Adds

WNRN/Charlottesville, VA

OM: Jeff Reynolds
PD: Michael Friend
MD: Jaz Tappo
1 CAMERIA OSCAR
3 MINT
2 ETIA JAMES
2 ISOBEL CAMPBELL & MARK LANEGAN
2 CATHERINE RUSSELL
2 NEIL YOUNG
1 WIDESPREAD PANIC
1 PAUL SIMON

WOOD/Chattanooga, TN*

OM/PO: Danny Howard
MD: Brad Steiner
15 PANIC AT THE DISCO
10 RICKIE LEE JONES
3 SHINEDOWN

WXRT/Chicago, IL*

OM/MD: John Farinetti
PD: Norm Winer
7 NEIL YOUNG

WCBE/Columbus, OH

OM: Tammy Allen
PD: Dan Muschillo
MD: Maggie Brennan
8 ISOBEL CAMPBELL & MARK LANEGAN
6 ANE BRUN
3 SARA HIGMAN
3 GLEN PHILLIPS
3 WIDESPREAD PANIC
3 FLAMING LIPS
3 DAVID FORD

WMVY/Conway, NH

PD/MD: Mark Johnson
4 FEIST
4 ALLISON MOORER
4 WAYBACKS
4 WIDESPREAD PANIC
4 NEIL YOUNG

KBCD/Denver, CO*

PD: Scott Aronow
MD: Mike Acerszob
11 BRANDI CARLILE
18 NEIL YOUNG
5 WIDESPREAD PANIC

KHUM/Des Moines, IA

OM: Clint Berkowitz
PD/MD: Mike Bronkors
APD: Larry Trank
5 NEIL YOUNG
4 CALEXICO

KRVV/Fargo

OM: Mike "Big Dog" Kapel
PD: Ryan Kelly
MD: David Black
BRUCE SPRINGSTEEN
LOS LONELY BOYS

WFIV/Farragut, TN

OM: Brian Tobin
PD/MD: Todd Ehridge
COLDPLAY
DONAVON FRANKENREITER
MARK KNOPFLER & EMMYLOU HARRIS
BRUCE SPRINGSTEEN

KOZT/Ft. Bragg, CA

PD: Tom Yates
APD/MD: Kate Hayes
4 DEREK TRUCKS BAND
5 MARK KNOPFLER & EMMYLOU HARRIS
5 WIDESPREAD PANIC
5 NEIL YOUNG
5 MARK KNOPFLER & EMMYLOU HARRIS
5 PAUL SIMON
5 CHRIS ISAAK
5 CHRIS ISAAK

WEHM/Hampton, NY

PD: Brian Cosgrove
MD: Lauren Stone
20 COLDPLAY
2 DONAVON FRANKENREITER
2 NEIL YOUNG

WVVV/Hilton Head, SC

OM/PO: Susan Groves
MD: Frank Caputo
PD/MD: Laura Ellen Hopper
APD: Aileen MacNeary
7 STEPHEN STILLS
8 DRINK-Y-TRUCKERS
6 JEFFREY FOUGAULT

KSUT/Agua, CO

PD: Steve Roworth
MD: Steve Lerner
5 INDIGENOUS
3 WIDESPREAD PANIC
2 TIM EASTON
3 ETIENNE DE ROCHE
3 DAVID FORD

WTTW/Indianapolis, IN*

PD: Brad Holtz
APD/MD: Laura Deman
3 GOO GOO DOLLS
3 INDIGENOUS

KMTN/Jackson, WY

PD/MD: Mark "Fish" Fishman
3 MAT KEARNEY
3 RICKIE LEE JONES & THE BURDEN
1 FLAMING LIPS
1 INDIGENOUS
1 JAMIE HUNTER
1 COLDPLAY

KTBB/Kansas City, MO

PD: Jon Hart
MD: Byron Johnson
3 WIDESPREAD PANIC
3 FLAMING LIPS
3 DAVID FORD
3 PAUL SIMON
3 ETIENNE DE ROCHE

WEBK/Killington, VT

OM/PO: Mitch Terriciano
RICKIE LEE JONES
WIDESPREAD PANIC
3 FLAMING LIPS
3 DAVID FORD
3 PAUL SIMON
3 ETIENNE DE ROCHE

KOHO/Leavenworth, WA

OM/PO: Ernie Rodriguez
MD: Brad Pett
3 GOO GOO DOLLS
3 DENISE JAMES
3 ALLISON MOORER
3 GLEN PHILLIPS
3 WIDESPREAD PANIC

KROK/Las Vegas, LA

OM: Rick Susskind
PD/MD: Sandy Blackwell
1 COLDPLAY
1 SNOW PATROL
1 INDIGENOUS

WFPK/Louisville, KY

OM: Brian Cann
PD: Stacey Owen
BETH ORTON
WOOD BROTHERS
FLAMING LIPS
INDIGENOUS
WIDESPREAD PANIC
NEIL YOUNG

WMMM/Madison, WI*

PD: Tom Teuber
MD: Gaby Parsons
11 LOS LONELY BOYS
ELVIS COSTELLO & ALLEN TOUSSAINT

KTCC/Minneapolis, MN*

PD: Lauren MacLach
APD/MD: Mike Wolf
7 SOUL ASYLUM

WZEW/Mobile, AL*

OM: Tim Camp
PD: Gene Wurrell
MD: Leo Ann Kank
4 SONIA KITCHELL
4 BRUCE SPRINGSTEEN
4 WIDESPREAD PANIC
4 LOS LONELY BOYS

WBJB/Monroeth, NJ

PD: Rich Robinson
APD: Leo Zaccari
MD: Jeff Raspe
RICKIE LEE JONES
SAM ROBERTS
SOUL ASYLUM
WIDESPREAD PANIC
WIDESPREAD PANIC
MANY LEE'S CORVETTE

KPIG/Montgomery, CA

OM: Frank Caputo
PD/MD: Laura Ellen Hopper
APD: Aileen MacNeary
7 STEPHEN STILLS
8 DRINK-Y-TRUCKERS
6 JEFFREY FOUGAULT

WRLT/Nashville, TN*

OM/PO: David Hall
APD/MD: Rev. Keith Coes
1 NEIL YOUNG
1 MOGEN HEAP
1 UMPHREY'S MCGEE
1 CORINNE BAILEY RAE

WFUV/New York, NY

MD: Rita Houston
1 FLAMING LIPS
3 CAT POWER
2 TEDDY THOMPSON
ERIC LINDELL
RICKIE LEE JONES
GEOFF BURNETT
1 BONE BURNETT
NEIL YOUNG

WRSN/Norhampton, MA

PD: Sean O'Moily
MD: Johnny Memphis
WILLY MASON
PEARL JAM
RICKIE LEE JONES
ZERO 7 USA

KDBS/Park Hills, MO

OM/PO: Greg Camp
APD: Glenn Berry
9 INDIGENOUS
9 NEIL YOUNG

WXPN/Philadelphia, PA

OM/MD: Dan Reed
PD: Bruce Warren
3 FIVE FOR FIGHTING
2 WIDESPREAD PANIC
2 REPLACEMENTS
2 BETH ORTON
1 RICKIE LEE JONES & THE BURDEN
1 PEARL JAM
1 PEARL JAM

WYEP/Pittsburgh, PA

PD: Rosemary Walech
MD: Mike Sauter
BETH ORTON
BELLE & SEBASTIAN
ISOBEL CAMPBELL & MARK LANEGAN
SARAH HARMER
DEREK TRUCKS BAND
FLAMING LIPS
SAM ROBERTS
RICKIE LEE JONES
NEIL YOUNG

WC LZ/Portland, ME

PD: Herb Ivy
MD: Brian James
COLDPLAY
PAUL SIMON
NEIL YOUNG

KINK/Portland, OR*

PD: Dennis Constantine
APD/MD: Kevin Welch
4 RED HOT CHILI PEPPERS
4 RED HOT CHILI PEPPERS
3 DONAVON FRANKENREITER

WXRW/Portsmouth, NH*

PD/MD: Dana Marshall
APD: Cade Wilber
4 COLDPLAY
4 BRANDI CARLILE
ROCCO DELUCA & THE BURDEN
RICKIE LEE JONES
INDIGENOUS

WDST/Poughkeepsie, NY

OM: Greg Galino
PD: Jimmy Burt
MD: Rick Schneider
FLAMING LIPS
WIDESPREAD PANIC
JEWEL

WBCG/Punta Gorda, FL

PD/MD: G. Michael Keating
1 DANIEL POWERS
4 PAUL SIMON
4 LOUIS ATLAS
3 CAROL ANNE
3 SHERYL CROW
3 DION
RICKIE LEE JONES
2 SAM ROBERTS
2 GLEN PHILLIPS
2 INDIGENOUS

KSQY/Rapid City, SD

PD/MD: Chad Carlsen
WIDESPREAD PANIC

KTHX/Reno, NV*

PD: Rob Brooks
APD/MD: Dave Herold
1 RICKIE LEE JONES
NEIL YOUNG

KENZ/Salt Lake City, UT*

OM/PO: Bruce Jones
MD: Karl Bushman
GOO GOO DOLLS

KPRN/San Diego, CA*

OM/PO: Bob Burch
20 TOM SARTORI
4 COLDPLAY
4 GOMEZ

KFOG/San Francisco, CA*

PD: David Bonson
MD: Kelly Ransford
5 CUPID

KPND/Sandpoint, ID

OM/PO: Dylan Benefield
APD: Norm McBride
MD: Diane Michaels
DION
WILLIE NILE
SAM ROBERTS
INDIGENOUS
NEIL YOUNG

KBAC/Santa Fe, NM

PD/MD: Ira Gordon
1 FEIST
5 JIL STATION
5 DAVID GILBOURN
NEIL YOUNG
2 FLAMING LIPS
2 RICKIE LEE JONES
SOUL ASYLUM

KRSH/Santa Rosa, CA*

PD/MD: Pam Long
2 INDIGENOUS
1 TOM RUSSELL
1 HANK WILLIAMS III
RICKIE LEE JONES
LOS LONELY BOYS
PAUL SIMON
WIDESPREAD PANIC
WOOD BROTHERS
JAMIE HUNTER

ON THE RECORD

With
Jenni Sperandeo
Director/Promotion,
Shout! Factory



What started out as a lark called Ming Tea in *Austin Powers 2* has blossomed into a unique and fun collaboration between widely beloved talents Matthew Sweet and Susanna Hoffs. As they lead us through their favorite '60s garage and pop covers on *Under the Covers, Vol. 1*, Sweet and Hoffs put their distinctive stamp on classics from the Golden Age of Top 40 radio. ● In the top 150 Mediabase markets, Hoffs' rock band The Bangles and Matthew Sweet share a combined historical audience of more than 450 million across the Triple A, Alternative, Hot AC and variety Rock formats, positioning them with unique possibilities for pleasing the core and converting swing listeners. With Sweet's ear, Hoffs' voice, noisy guitars, seamless harmonies and a connoisseur's touch in the choice of material, what's not to love? ● Whether you choose a more familiar song highlighting your core library — like "Cinnamon Girl," "Alone Again Or" and "Everybody Knows This Is Nowhere" — or an obscure nugget presented anew — like "I See the Rain," "She May Call You Up Tonight" or "It's All Over Now, Baby Blue" — you'll dig snuggling up to Matthew Sweet and Susanna Hoffs' *Under the Covers, Vol. 1*.

KT Tunstall has accomplished the rare feat of having two songs in the monitored top 10: "Suddenly I See," at 7*, and "Black Horse & the Cherry Tree," at 10* ... **Jack Johnson** remains at No. 1 for the 11th consecutive week, and **Augustana** are also now top 10, at 9* ... Monitored gainers include **Chris Isaak**, **Mark Knopfler & Emmylou Harris**, **James Blunt**, **Snow Patrol**, **Los Lonely Boys**, **The Goo Goo Dolls** and **The Raconteurs** ... **Gomez**, **The John Butler Trio** and **Jackie Greene** debut ... On the Indicator chart, Tunstall moves to the top slot with her second single. Much of the rest of top 10 is bulleted, including **Red Hot Chili Peppers** (11*-7*) and **Los Lonely Boys** (17*-9*) ... Look for Isaak and Augustana to be there next week ... Others making gains on the Indicator side include **Elvis Costello & Allen Toussaint**, **Animal Liberation Orchestra**, **Sonya Kitchell**, **Eric Lindell** and **Donavon Frankenreiter** ... **Bruce Springsteen** and **Calexico** debut ... In the Most Added category, **Widespread Panic** pull in 21 total stations; **Indigenous** grab 16 stations; **Rickie Lee Jones** gets 13 adds; **Coldplay** garner 11 stations for their official add week; and **Glen Phillips** and **Neil Young** each pull in 10 more ... Also having a good week are **The Flaming Lips**, **The Wood Brothers**, **David Ford** and **Sam Roberts** ... There's an early buzz on **Rocco DeLuca & The Burden**, **Gnarls Barkley** and **Etienne De Rocher**.

— John Schoenberger, Triple A/Americana Editor



AAA ARTIST
OF THE WEEK

ARTIST: Mat Kearney

LABEL: Aware/Columbia

By **JOHN SCHOENBERGER**/TRIPLE A & AMERICANA EDITOR

Every artist has his own story, and Mat Kearney's is one of the searching soul who uses music as his primary means of expression. Born and raised in Eugene, OR, Kearney discovered the arts early in life, exploring painting, photography and poetry. He went to Chico State University in California to study English literature and play soccer. A chance meeting with fledgling producer Robert Marvin and, later, helping Marvin move to Nashville served as the catalyst for Kearney's pursuit of music.



Although he was just going to hang with Marvin for the summer, Kearney ended up staying in Nashville and began to write songs. One thing led to another, and soon he was building a following performing at local clubs and other events. It took about four years, but once Kearney felt he was ready, he and Marvin recorded an album called *Bullet*, released on local independent label InPop, and the disc sold more than 40,000 copies.

"At first, I knew my songs weren't quite there yet, so I worked every kind of odd job you can think of," Kearney says. "But I kept working on music. I made sure to devote time to writing and performing. I started playing these songwriters' nights and performing my songs around people like Nickel Creek and Duncan Sheik, who gave me good advice. Living in Nashville really stepped up my songwriting skills."

Kearney has acknowledged influences ranging from Miles Davis, Billie Holiday and James Brown to De La Soul, The Pharcyde and A Tribe Called Quest. The

sound Kearney ultimately forged is an intelligent blend of melody and rhythm with a strong lyrical message of struggle and hope. There are hip-hop beats, pop choruses, acoustic folk touches and spoken verses woven together with a natural delivery.

"When I began I picked up a guitar and started blending my poetry with the music I was writing," Kearney says. "There's something about the urgency of spoken word. My parents' faith was a big part of their lives and their story. I valued that too. My music is committed to the idea of redemption."

For Kearney's major-label debut, *Nothing Left to Lose*, he continued his collaboration with Marvin, who co-produced the album with him, played several instruments in the studio and assisted in writing some of the songs. The result is an honest project that is professional in sound and heartfelt in performance. Standout tracks include

the title track, "Undeniable," "In the Middle," "Crashing Down" and "Where We Gonna Go From Here."

"Hopefully there is a depth and intimacy of songwriting that goes beyond the novelty of a funky guy with an acoustic guitar," Kearney says. "When I set out to write I want to write something that will connect with you. Great songs connect beyond genre and style."

As you read this, Kearney has just come off supporting tours with The Fray and Matt Wertz and is now in the middle of some West Coast headlining dates. The album is tied in to promotions with Bestbuy.com's "Have You Heard" series; Kearney's EPK is being featured on MSN Music's "Ones to Watch"; and the song "Nothing Left to Lose" is included on VH1's *Music Good* compilation, which is being distributed at Borders stores. For more information, log on to www.matkearney.com.

REPORTING STATION PLAYLISTS

www.radioandrecords.com



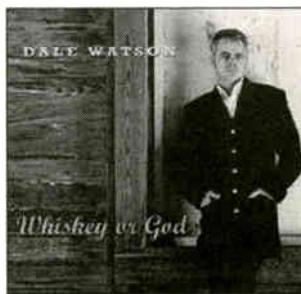
May 12, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
1	1	HANK III Straight To Hell (Bruc/Curb)	425	+3	4320
2	2	LITTLE WILLIES Little Willies (Milking Bull/EMC)	375	-5	4093
18	3	B. SPRINGSTEEN We Shall Overcome... (Columbia)	347	+104	741
12	4	KIERAN KANE, KEVIN WELCH... Lost John Dean (Compass)	335	+60	945
5	5	RADNEY FOSTER This World We Live In (Dualtone)	319	+5	3216
3	6	ROSANNE CASH Black Cadillac (Capital)	303	-34	7437
24	7	MARK KNOPFLER... All The Roadrunning (Nonesuch/Warner Bros.)	296	+93	705
4	8	VAN MORRISON Pay The Devil (Lost Highway)	294	-26	3102
7	9	SCOTT MILLER Citation (Sugar Hill)	294	0	2211
9	10	LEE ROY PARNELL Back To The Well (Universal South)	288	-4	2139
6	11	TOM RUSSELL Love And Fear (HighTone)	285	-17	2638
10	12	SHAWN MULLINS 9th Ward Pickin' Parlor (Vanguard)	271	-17	4477
11	13	WILLIE NELSON You Don't Know Me... (Lost Highway)	268	-18	2012
26	14	VARIOUS Sail Away: Songs Of Randy Newman (Sugar Hill)	267	+69	796
17	15	SHOOTER JENNINGS Electric Rodeo (Universal South)	265	+17	1347
8	16	NEKO CASE Fox Confessor Brings The Flood (Anti/Epitaph)	261	-31	4042
13	17	VARIOUS Texas Unplugged: Vol. 2 (Palo Duro)	252	-17	2459
16	18	KRIS KRISTOFFERSON This Old Road (New West)	232	-18	2020
14	19	SUBDUDES Behind The Levee (Back Porch/Narada/EMI)	231	-31	6065
23	20	VARIOUS A Case For Case: A Peter Case Tribute (Hungry For Music)	229	+19	1009
29	21	A. ESCOVEDO The Boxing Mirror (Back Porch/Narada/EMI)	229	+56	624
20	22	PINMONKEY Big Shiny Cars (Back Porch/Narada/EMI)	220	-12	1730
21	23	DALE WATSON Whiskey Or God (Palo Duro)	216	-16	1621
22	24	JESSI COLTER Out Of The Ashes (Shout! Factory)	205	-15	3023
25	25	JAMES HAND Truth Will Set You Free (Rounder)	200	+1	1594
15	26	BR549 Dog Days (Dualtone)	186	-71	7764
Debut	27	CLAIRE LYNCH New Day (Rounder)	185	+41	585
30	28	BRUCE ROBISON Eleven Stories (Sustain)	178	+6	784
Debut	29	JEFFREY FOUCAULT Ghost Repeater (Signature Sounds)	177	+67	361
31	30	SHAWN CAMP Fireball (Emergent)	173	+4	1084

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2006 Americana Music Association.

AMERICANA SPOTLIGHT

By John Schoenberger
Artist: Dale Watson
Label: Palo Duro



Dale Watson has always been about playing real country music, and over the years he has remained true to that ideal. Born in Alabama but raised near Houston, he has been recording music since he was 14 years old. Watson's been releasing solo albums since 1995 and already has nine to his credit, including the newly released *Whiskey Or God*. With a healthy dose of Bakersfield-style honky-tonk and a bit of old outlaw irreverence, Watson remains a staunch defender of the sounds and topics that gave country music the stable foundation it still enjoys today. Choice cuts include the title track, "No Help Wanted," "Crazy Again" and "Tequila and Tear Drops."

AMERICANA NEWS

"Bubba Country: The Roots of American Music" hit the digital airwaves May 1 as the HD2 Americana brother to Emmis's WLHK (Hank)/Indianapolis. Targeting 18-49 males and programmed by Scott Roddy, who is also Hank's Asst. PD/MD, the new subchannel will start with a repertoire of 400 songs from such artists as Cross Canadian Ragweed, Mary Chapin Carpenter, Rodney Crowell, John Fogerty, The Mavericks, Willie Nelson, Ricky Skaggs and Dwight Yoakam ... MerleFest 2006, the 19th annual festival in celebration of the music of the late Merle Watson and his father, Doc Watson, set a new attendance record of 82,618, according to MerleFest Managing Director Ted Hagaman. Further, it is estimated the event funneled \$16,374,948 to the Wilkesboro, NC community. MerleFest contributes much of its proceeds each year to host school Wilkes Community College, and organizers have pledged \$1.2 million to the college's Next Step Campaign. The first phase includes the Science & Technology Building, scheduled to open this fall. MerleFest had already contributed \$5.7 million to the college ... A three-disc package titled *Gram Parsons: Complete Reprise Sessions* will be released June 20 by Rhino. The 52-page booklet includes an introduction by Emmylou Harris, who also co-produced the project. As previously reported, Rhino Entertainment will also release the Parsons documentary DVD *Fallen*.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
K.D. LANG Reintarnation (Rhino)	12
VARIOUS Sail Away: Songs Of Randy Newman (Sugar Hill)	12
MARK KNOPFLER & EMMYLOU HARRIS All The Roadrunning (Nonesuch/Warner Bros.)	11
BRUCE SPRINGSTEEN We Shall Overcome: The Seeger Sessions (Columbia)	11
JEFFREY FOUCAULT Ghost Repeater (Signature Sounds)	10
NEIL YOUNG Living With War (Reprise)	10
KIERAN KANE, KEVIN WELCH, FATS KAPLIN Lost John Dean (Compass)	9
LISA HAYES Sweet Forgiveness (Gracye)	8

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KEVIN PETERSON
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From Backstreet Boy To Family Man

Brian Littrell's homecoming

Brian Littrell has been a Backstreet Boy for 13 years now. During that time the group has broken concert sales records all over the world and sold more than 73 million albums, 30 million of them in America. All along, though, Littrell knew that one day he would record Christian music.

During GMA Week I had a chance to sit down with Littrell and his wife, Leighanne. We talked about Littrell's past, his scholarship to Bible college being put on hold, how the couple met and fell in love, the foundation they've started and what they see in their future.

Gotta Have Faith

Some people may ask why, after 13 years as a Backstreet Boy, Littrell all of a sudden decided to record a Christian music album. Turns out, it's been a long time coming. "This has been a work in progress ever since I could perform," he said.

"Let me just back up really fast. Never in a million years did I imagine I'd have the opportunity that The Backstreet Boys has given me in my career. That opportunity and that blessing fell in my lap when [fellow Backstreet Boy] Kevin Richardson called me in 1993 to pack up my life and move down to Florida and become a Backstreet Boy.

"In my junior year of high school I had an opportunity to go to Cincinnati Bible College, where I was going to study youth ministry



Brian Littrell

and music ministry. I had a four-year scholarship offered to me the following year, my senior year, but I left school April 20, 1993, with two

weeks left in my junior year, to be a Backstreet Boy.

"My faith has been the most important thing in my life from the time I was a 4- and 5-year-old singing in church all the way up until now, and it will be as long as I'm here.

"The really cool thing is that God has allowed me the opportunity to learn a whole lot of things through my experience with The Backstreet Boys. I've learned about life, about faith, about prayer and about family. I'm truly a well-oiled machine when it comes to the music business and understanding how things work.

"God has used that to my benefit. He's had his hand in all of it, and I couldn't imagine the stage that he allowed me to stand on as a Backstreet Boy in order to turn around and give him the glory."

Meeting Cute

Littrell's wife was at his side during the interview, and I asked him how they met. He said, "Leighanne and I met June 15, 1997. The Backstreet Boys were shooting a video for 'As Long as You Love Me.'

"In the music business, when you shoot videos, you have to be there well before the crack of dawn. It was about 4:30am, and there was this packet of information with the headshots of the young ladies who were going to be in the video.

"I started thumbing through them, and the

very last one I got to said 'Leighanne Wallace' on it. I was like, 'Wow, I'll have to remember that name.'

"The band had breakfast about 9am, and we were getting ready to shoot, and Leighanne was nowhere to be found."

At this point Leighanne jumped in to defend herself, saying, "It was 7am, and I got lost on the freeway. I had just moved to L.A., and I was lost."

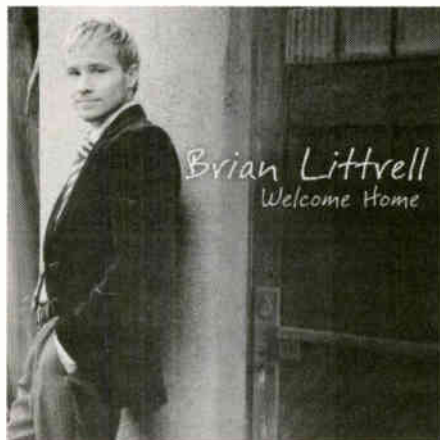
Brian continued, "So Leighanne showed up and came in, and the room just lit up. I said, 'Hallelujah,' because she actually looked like her picture. In Hollywood there are a lot of people who don't look like their headshot.

"I had a cup of coffee in one hand and a basketball in the other. It was a prop for the video. Because of her acting classes and the things she's been through in the business, Leighanne has been taught to always address the people she's with and to say hello, so she came right over to me and said, 'Hi, my name's Leighanne.'

"She had her hand sticking out to shake hands, but I didn't have a hand available, so I just said, 'I know.' She said, 'You know?' And I said, 'I took the liberty of looking at your headshot on the way here.' She said, 'Oh, OK, I guess I owe you one.'"

My question to Littrell was, couldn't he have just put the basketball down to shake her hand? He laughed and said, "I couldn't be too obvious."

Leighanne said, "I hadn't heard of them yet because their first single had come out in the U.S. but wasn't being played a lot yet. So he was telling me they were The Backstreet Boys, and I said 'Yeah, that's great.' He said they were huge in Europe, and I thought he was pulling my leg, so I said, 'Yeah, I am too. I'm a huge actress and model.'



"It turns out they were huge in Europe. From that day on we've been together. Had I known the frenzy, it might have been different."

Brian and Leighanne were married on Sept. 2, 2000, and the family grew in 2002. "Baylee was born Nov. 26, 2002," Littrell says. "He was our live turkey baby. We brought him home on Thanksgiving. We got a live one."

Welcome Home

The title of Littrell's new album is *Welcome Home*, and I asked if that is symbolic in some way. "It's a big piece of my heart, a big piece of my life, of where I'm at right now," he said.

"And it's been a long time coming, so it's good to have a homecoming record bringing me back to where I always knew I would end up. That's probably the best part about it.

"Also, looking at the paper trail of things I've talked about in the past, throughout The Backstreet Boys' career, the things I said that I wanted to pursue in life — to be a family man, be a father, get married — God's grace has allowed me to do all of them.

"To have the opportunity to do a solo contemporary Christian CD is truly the icing on the cake of how God has been so-good in my life.

"God has allowed me the opportunity to learn a whole lot of things through my experience with The Backstreet Boys. I've learned about life, about faith, about prayer and about family."

Brian Littrell

"Welcome Home, the title, came from a conference call. I was in Vienna, Austria on a conference call with Provident President Terry Hemmings and the Provident staff, and we were talking about the record needing that one song. It was just missing that one song.

"I said, 'I've got it. It's called "Welcome Home," and I'll probably have it written tomorrow.' I said that jokingly to Terry Hemmings, and then I started thinking about it and thought it would be a great song title.

"I'm big on titles. As a songwriter, I like to use phrases that people have heard their whole life. How many kids have left home and come back for the holidays or for their parents to help them with their laundry, and the parents say, 'Welcome home?' You get that warm-embrace feeling from the words.

"The song is important to me because of the story behind it. In the first verse it talks about my relationship with my dad growing up, the things he's taught me. In the second verse it's about my relationship with my son and the things that he teaches me and the things that I know he will go through in his life.

"And the bridge is about how someday I will meet my maker and stand at the gates, and God will call me by name and see how I'm doing. That's the really cool part about the song: It tells a story, and there are life lessons in that story."

Special Songs

I asked Littrell what other songs on the album are special to him, and he said, "'Jesus Loves You' is special as well. It's the closing track, and it's an a cappella song. The Backstreet Boys, believe it or not, have never recorded an a cappella song. We've performed a cappella live, and I've always pushed the guys that we need to make an a cappella record.

"For that song I teamed up with Dave Thomas and Mark Kibble from Take 6. They're very well-known in the Christian community as an a cappella group. I wrote and arranged that song as well.

"'Grace of My Life' was co-written by me. It's dedicated to Leighanne because she truly is the grace of my life, so that's special as well.

"There's also a song called 'We Lift You Up.' I had a Nashville-based choir sing on it. It talks about how we need to lift up God. We, as Christians, ask him to lift us up all the time, but we need to kind of rally the troops and lift him up and give him the glory.

"I actually wrote that song many, many years ago, but it didn't suit a Backstreet Boys record, so here it is on mine.

"My Answer Is You' is also a fabulous song. I was actually pushing the label for that song to be the first single."

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R&R CHRISTIAN AC TOP 30

POWERED BY
MEDIABASE

May 12, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	AARON SHUST My Savior My God (Brash)	1262	+34	18	39/0
2	2	CASTING CROWNS Praise You In This Storm (Beach Street/Reunion/PLG)	1212	+34	14	41/1
3	3	CHRIS TOMLIN How Great Is Our God (Sixsteps/Sparrow/EMI CMG)	1134	+16	19	40/1
4	4	MERCYME So Long Self (INO)	860	-2	7	39/0
6	5	MATTHEW WEST Only Grace (Universal South/EMI CMG)	786	+14	24	37/1
5	6	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	757	-17	36	38/0
7	7	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista/PLG)	707	-8	18	32/1
8	8	WATERMARK Light Of The World (Rocketown)	660	-2	12	29/0
10	9	SELAH W/MELODIE CRITTENDEN Bless The Broken Road (Curb)	657	+19	11	32/4
9	10	THIRD DAY Cry Out To Jesus (Essential/PLG)	637	-19	33	40/0
12	11	BARLOWGIRL I Need You To Love Me (Fervent/Curb/Warner Bros.)	616	+13	13	30/2
11	12	JEREMY CAMP This Man (BEC/Tooth & Nail)	598	-13	35	37/0
14	13	KUTLESS Strong Tower (BEC/Tooth & Nail)	595	+82	10	24/0
13	14	NEWSONG Psalm 40 (Integrity Label Group)	537	+6	23	28/0
16	15	MARK HARRIS Find Your Wings (INO)	494	+60	7	21/2
18	16	BRIAN LITRELL Welcome Home (Reunion/PLG)	451	+48	4	26/2
20	17	SHAWN MCDONALD Free (Sparrow/EMI CMG)	378	+18	8	15/1
17	18	NEWSBOYS I Am Free (Inpop)	376	-28	16	21/0
22	19	NICOL SPONBERG Hallelujah (Curb)	369	+21	12	17/1
19	20	TODD AGNEW My Jesus (SRE/Ardent)	368	-4	10	18/0
21	21	SWITCHFOOT We Are One Tonight (Sparrow/EMI CMG)	361	+10	11	14/0
23	22	BEBO NORMAN f/RICH MULLINS Sometimes By Step (Reunion/PLG)	327	-8	10	17/0
24	23	WARREN BARFIELD Saved (Word/PLG/EMI CMG)	315	+11	8	13/1
27	24	AFTERS All That I Am (Simple/INO)	297	+32	3	14/0
28	25	ZOEGIRL Unchangeable (Sparrow/EMI CMG)	282	+27	6	13/1
26	26	DAVID CROWDER BAND Wholly Yours (Sixsteps/Sparrow/EMI CMG)	280	+13	3	13/0
Debut	27	BROTHER'S KEEPER He Took The Scars (Training Union/Ardent)	263	+27	1	12/1
25	28	PAUL COLMAN Holding Onto You (Inpop)	262	-8	6	15/1
29	29	JADDN LAVIK Changing Happy (BEC/Tooth & Nail)	254	+8	5	11/0
-	30	PHILLIPS, CRAIG & DEAN Because I'm Forgiveness (INO)	225	+16	11	18/1

41 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/30-5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

AYIESHA WOODS Happy (Gotee)
Total Plays: 201, Total Stations: 12, Adds: 2

JOEL ENGLE Shadow Of Your Cross (Doxology)
Total Plays: 196, Total Stations: 12, Adds: 1

CAEDMON'S CALL Great And Mighty (Essential/PLG)
Total Plays: 194, Total Stations: 9, Adds: 0

JEREMY RIDDLE Sweetly Broken (VMG)
Total Plays: 185, Total Stations: 9, Adds: 1

HYPER STATIC UNIDN Praying For Sunny Days (RKT/Rocketown)
Total Plays: 162, Total Stations: 8, Adds: 1

KRISTY STARLING I Need You (Word/Curb/Warner Bros.)
Total Plays: 144, Total Stations: 11, Adds: 0

THIRD DAY Mountain Of God (Essential/PLG)
Total Plays: 144, Total Stations: 10, Adds: 4

DOWNHERE A Better Way (Centricity/Word)
Total Plays: 136, Total Stations: 8, Adds: 1

STDYRYSIDE:B More To This Life (Gotee)
Total Plays: 130, Total Stations: 9, Adds: 1

SDNICFLOOD You Are (INO)
Total Plays: 127, Total Stations: 8, Adds: 0

Songs ranked by total plays

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
SELAH W/MELODIE CRITTENDEN Bless The Broken Road (Curb)	4
THIRD DAY Mountain Of God (Essential/PLG)	4
BARLOWGIRL I Need You To Love Me (Fervent/Curb/Warner Bros.)	2
BRIAN LITRELL Welcome Home (Reunion/PLG)	2
MARK HARRIS Find Your Wings (INO)	2
AYIESHA WOODS Happy (Gotee)	2
NATALIE GRANT The Real Me (Curb)	2
CHARLIE HALL Marvelous Light (Sixsteps/Sparrow/EMI CMG)	2
TURNING Out Of My Hands (RKT/Rocketown)	2
ANDREW PETERSON Lay Me Down (Fervent/Curb/Warner Bros.)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KUTLESS Strong Tower (BEC/Tooth & Nail)	+82
MARK HARRIS Find Your Wings (INO)	+60
THIRD DAY Mountain Of God (Essential/PLG)	+49
BRIAN LITRELL Welcome Home (Reunion/PLG)	+48
BIG DADDY WEAVE Let It Rise (PLG)	+42
BUILDING 429 I Belong To You (Word/Curb/Warner Bros.)	+42
AYIESHA WOODS Happy (Gotee)	+40
AARON SHUST My Savior My God (Brash)	+34
CASTING CROWNS Praise You In... (Beach Street/Reunion/PLG)	+34
JOEL ENGLE Shadow Of Your Cross (Doxology)	+34

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TREE63 Blessed Be Your Name (Inpop)	501
CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	487
CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	467
JEREMY CAMP Take You Back (BEC/Tooth & Nail)	403
CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	399
MERCYME In The Blink Of An Eye (INO)	388
NEWSBOYS He Reigns (Sparrow/EMI CMG)	383
CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	377
JEREMY CAMP Walk By Faith (BEC/Tooth & Nail)	377
MERCYME I Can Only Imagine (INO)	375

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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TWO HIT SONGS SEEKING ADDITIONAL SPINS

May 12, 2006

CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	BARLOWGIRL I Need You... (Fervent/Curb/Warner Bros.)	1391	-22	15	30/0
2	2	SANCTUS REAL I'm Not Alright (Sparrow/EMI CMG)	1282	+76	11	33/0
6	3	AARON SHUST My Savior My God (Brash)	1106	+84	10	28/1
3	4	CASTING CROWNS Praise... (Beach Street/Reunion/PLG)	1103	+49	12	27/0
4	5	TOBYMAC Diverse City (ForeFront/EMI CMG)	1066	+20	12	27/0
7	6	MAT KEARNEY Nothing Left To Lose (Inpop)	1054	+95	10	30/1
5	7	JESSIE DANIELS The Noise (Midas)	917	-127	16	25/0
8	8	SEVENTH DAY SLUMBER Oceans... (BEC/Tooth & Nail)	888	-11	14	25/0
12	9	STORYSIDE-B Everything And More (Gotee)	858	+97	7	27/2
10	10	JEREMY CAMP This Man (BEC/Tooth & Nail)	852	+55	18	22/1
13	11	KRYSTAL MEYERS Fire (Essential/PLG)	772	+53	9	26/1
9	12	SWITCHFOOT We Are One... (Sparrow/EMI CMG)	727	-119	18	20/0
16	13	HAWK NELSON Everything You... (Tooth & Nail)	722	+83	5	25/2
11	14	SHAWN MCDONALD Free (Sparrow/EMI CMG)	684	-77	12	19/0
15	15	PAUL WRIGHT From Sunrise To Sunset (Gotee)	596	-79	17	17/0
14	16	BUILDING 429 Fearless (Word/Curb/Warner Bros.)	585	-129	15	18/0
22	17	THIRD DAY I Can Feel It (Essential/PLG)	554	+77	3	22/1
26	18	AYIESHA WOODS Happy (Gotee)	550	+92	3	23/1
21	19	MERCYME So Long Self (INO)	530	+33	5	20/1
20	20	AFTERS All That I Am (Simple/INO)	521	+19	6	20/2
27	21	PLUMB Bittersweet (Curb)	483	+57	2	20/2
19	22	SUPERCHICK It's On (Inpop)	477	-27	7	17/0
24	23	CHRIS TOMLIN How Great... (Sixsteps/Sparrow/EMI CMG)	473	+12	9	13/0
25	24	WARREN BARFIELD Saved (Word/PLG/EMI CMG)	451	-8	8	14/0
23	25	MAINSTAY Take Away (BEC)	437	-36	13	15/0
18	26	JONAH33 This Is It (You Instead Of Me) (SRE/Ardent)	430	-80	15	12/0
29	27	NATE SALLIE Breakthrough (Curb)	419	+61	2	18/2
17	28	MONDAY MORNING Wonder Of It All (Selectric)	407	-130	20	12/0
28	29	NEWSBOYS I Am Free (Inpop)	400	-7	17	12/0
Debut	30	NEEDTOBREATHE You Are Here (Sparrow/EMI CMG)	351	+7	1	12/1

33 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 4/30 - Saturday 5/6.
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NEW & ACTIVE

AUDIO AORENALINE Starting Over (ForeFront/EMI CMG)

Total Plays: 300, Total Stations: 14, Adds: 1

FLYLEAF All Around Me (SRE/Octone)

Total Plays: 288, Total Stations: 12, Adds: 1

CASTING PEARLS Love's Done Something (Inpop)

Total Plays: 278, Total Stations: 13, Adds: 0

HYPER STATIC UNION Praying For... (RKT/Rocketown)

Total Plays: 245, Total Stations: 9, Adds: 2

DAVID CROWDER BAND Wholly... (Sixsteps/Sparrow/EMI CMG)

Total Plays: 204, Total Stations: 9, Adds: 0

STARFIELD My Generation (Sparrow/EMI CMG)

Total Plays: 200, Total Stations: 9, Adds: 3

ANTHONY EVANS Good Enough (INO)

Total Plays: 179, Total Stations: 6, Adds: 0

FAMILY FORCE 5 Replace Me (Gotee/Maverick)

Total Plays: 174, Total Stations: 6, Adds: 0

CECE WINANS Pray (PuraSprings/Sony Urban/Epic)

Total Plays: 169, Total Stations: 4, Adds: 0

LEELAND Sound Of Melodies (Essential/PLG)

Total Plays: 166, Total Stations: 8, Adds: 1

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	FAMILY FORCE 5 Replace Me (Gotee/Maverick)	362	+20	14	31/0
1	2	KUTLESS Shut Me Out (BEC/Tooth & Nail)	345	+4	12	29/0
5	3	FLYLEAF All Around Me (SRE/Octone)	323	+16	15	31/0
4	4	DISCIPLE Rise Up (SRE)	320	+4	15	29/0
3	5	ELEVENTYSEVEN More Than... (Flicker/PLG)	309	-19	14	28/0
11	6	HAWK NELSON Everything You... (Tooth & Nail)	273	+27	8	25/1
9	7	SANCTUS REAL I'm Not Alright (Sparrow/EMI CMG)	267	+10	11	27/1
7	8	NUMBER ONE GUN Who You Are (BEC/Tooth & Nail)	251	-11	17	24/0
8	9	ANBERLIN Time & Confusion (Tooth & Nail)	247	-10	14	22/0
6	10	SWITCHFOOT We Are One Tonight (Sparrow/EMI CMG)	246	-55	17	25/0
12	11	RUN KID RUN We've Only Just Begun (Tooth & Nail)	242	+16	7	29/1
14	12	DECYFER DOWN Life Again (SRE)	228	+18	5	29/1
10	13	SPOKEN Last Chance To Breathe (Tooth & Nail)	221	-31	16	20/0
13	14	HYPER STATIC UNION Overhead (RKT/Rocketown)	219	-4	10	25/1
16	15	KIDS IN THE WAY The Seed We've Sown (Flicker)	213	+11	12	23/0
20	16	FOLD The Title Track (Tooth & Nail)	206	+29	9	12/0
17	17	THOUSAND FOOT KRUTCH The Art... (Tooth & Nail)	200	+5	18	18/1
15	18	STAPLE Gavel From Gun Barrels (Flicker)	197	-13	11	23/1
18	19	PROJECT 86 My Will Be A Dead Man (Tooth & Nail)	195	+2	7	23/2
21	20	SUPERCHICK It's On (Inpop)	175	+4	7	19/0
19	21	EDISON GLASS Forever (Credential)	175	-4	7	16/1
23	22	PLUMB Good Behavior (Curb)	164	+6	5	24/1
Debut	23	DAY OF FIRE Cut & Move (Essential/PLG)	157	+80	1	19/4
22	24	MANIC DRIVE Luckiest (Whiplash)	156	-6	3	24/2
24	25	RED Breathe Into Me (Essential/PLG)	147	+22	3	25/7
26	26	STARFIELD My Generation (Sparrow/EMI CMG)	146	+30	4	10/3
25	27	ROCKET SUMMER Show Me... (Militia Group/SRE)	129	+6	8	13/0
Debut	28	STAVESACRE It's Beautiful (Once...) (Abacus)	109	+16	1	17/1
30	29	MANAFEST Skills (BEC)	99	0	9	12/1
29	30	JONAH33 This Is It (You Instead Of Me) (SRE/Ardent)	97	-7	19	11/0

36 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 4/30 - Saturday 5/6.
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NEW & ACTIVE

THIRD DAY I Can Feel It (Essential/PLG)

Total Plays: 96, Total Stations: 12, Adds: 1

DIZMAS Redemption, Passion, Glory (Credential/EMI CMG)

Total Plays: 79, Total Stations: 10, Adds: 5

CLASSIC CRIME Coldest... (Tooth & Nail/EMI Music Reactive)

Total Plays: 67, Total Stations: 8, Adds: 2

DECEMBERADIO Love Found Me (Love's Got A Hold) (Slanted)

Total Plays: 52, Total Stations: 10, Adds: 2

GRETCHEN Zion (MD)

Total Plays: 52, Total Stations: 5, Adds: 0

LEELAND Sound Of Melodies (Essential/PLG)

Total Plays: 50, Total Stations: 5, Adds: 1

MAINSTAY Take Away (BEC)

Total Plays: 50, Total Stations: 5, Adds: 0

HOMELESS J The Flash (Selectric)

Total Plays: 49, Total Stations: 12, Adds: 0

ODDWHERE The More (Centricity/Word)

Total Plays: 46, Total Stations: 7, Adds: 0

CROSS CULTURE Extraordinary (Selectric)

Total Plays: 42, Total Stations: 5, Adds: 0

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May 12, 2006

INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
	1	CASTING CROWNS Praise... (Beach Street/Reunion/PLG)	352	+15	12	18/0
5	2	MARK HARRIS Find Your Wings (INO)	294	+65	6	18/1
2	3	WATERMARK Light Of The World (Rocketown)	247	-58	15	14/0
4	4	POCKET FULL OF... Song... (Myrrh/Curb/Warner Bros.)	235	+4	14	12/0
7	5	JAIME JAMGOCHIAN Love Rains Down (Centricity)	229	+11	11	12/1
6	6	DARLENE ZSCHECH Call Upon His Name (INO)	228	+8	11	13/0
8	7	JOSH BATES King... (Beach Street/Reunion/PLG)	227	+12	11	14/0
12	8	BEBO NORMAN Sometimes... (Reunion/PLG)	207	+29	8	13/0
10	9	DAVID PHELPS Behold... (Word/Curb/Warner Bros.)	205	+15	4	16/0
3	10	4HIM Unity (We Stand) (INO)	201	-57	18	12/0
9	11	CHRIS TOMLIN How... (Sixsteps/Sparrow/EMI CMG)	199	-14	11	11/0
13	12	COREY EMERSON Grace To You (Discovery House)	185	+10	7	11/1
15	13	WAYBURN DEAN Gotta Forgive Them (WayJade/EMG)	175	+30	5	13/2
14	14	SELAH W/MELODIE CRITTENDEN Bless... (Curb)	166	-2	6	9/0
11	15	PHILLIPS, CRAIG & DEAN Let The... (INO)	154	-30	13	7/0
18	16	TODD AGNEW My Jesus (SRE/Ardent)	136	0	6	9/0
19	17	AARON SHUST My Savior My God (Brash)	134	+12	3	8/0
17	18	BROTHER'S KEEPER He Took... (Training Union/Ardent)	132	-6	4	9/0
16	19	ANTHONY EVANS I Choose Now (INO)	126	-13	4	9/0
Debut	20	BRIAN LITRELL Welcome Home (Reunion/PLG)	117	+47	1	9/3

19 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 4/30 - Saturday 5/6.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	L.A. SYMPHONY Dance Like (Gotee)
2	BOBBY BISHOP He Won't Leave You (Beatmart)
3	ALUMNI Like A Dream (Independent)
4	J-REMY f/KEVIN MAX Remedy (Shamrock)
5	RELIKIS I Stand Alone (Shamrock)
6	GRITS Ooh Aah (Gotee)
7	MANAFEST Skills (BEC)
8	ELECTRIC CHURCH Dance Floor (Shamrock)
9	LARISSA LAM Breathing More (Log)
10	PETTIDEE Glide Aside (Beatmart/Soldier Sound)



TroyResearch

America's Best Testing Christian AC Songs 12 + For The Week Ending 5/5/06

Artist Title (Label)	Fam%	W 25-54	W 25-34	W 35-44	W 45-54
CHRIS TOMLIN How Great Is... (Sixsteps/Sparrow/EMI CMG)	100%	4.36	4.34	4.39	4.36
CASTING CROWNS Praise You... (Beach Street/Reunion/PLG)	84%	4.32	4.32	4.30	4.34
AARON SHUST My Savior My God (Brash)	95%	4.25	4.24	4.29	4.21
THIRD DAY Cry Out To Jesus (Essential/PLG)	100%	4.24	4.17	4.25	4.31
KUTLESS Strong Tower (BEC/Tooth & Nail)	100%	4.23	4.23	4.26	4.21
JEREMY CAMP This Man (BEC/Tooth & Nail)	100%	4.10	4.12	4.10	4.08
MATTHEW WEST Only Grace (Universal South/EMI CMG)	94%	4.08	4.06	4.13	4.04
NEWSONG Psalm 40 (Integrity Label Group)	96%	4.06	3.98	4.06	4.14
MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	98%	4.04	3.97	4.03	4.11
MARK HARRIS Find Your Wings (INO)	93%	4.03	3.81	3.98	4.29
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista/PLG)	100%	3.97	3.96	4.01	3.95
SELAH W/MELODIE CRITTENDEN Bless The... (Curb)	82%	3.95	3.79	4.06	4.01
MERCYME So Long Self (INO)	71%	3.94	3.86	4.00	3.97
TODD AGNEW My Jesus (SRE/Ardent)	94%	3.93	3.94	3.91	3.95
BARLOWGIRL I Need You... (Fervent/Curb/Warner Bros.)	95%	3.92	4.07	3.88	3.82
NEWSBOYS I Am Free (Inpop)	96%	3.91	3.94	3.90	3.90
NICHOLE NORDEMAN What If (Sparrow/EMI CMG)	96%	3.90	3.85	3.95	3.92
BIG DADDY WEAVE Without You (Fervent/Curb/Warner Bros.)	84%	3.83	3.81	3.76	3.92
BRIAN LITRELL Welcome Home (Reunion/PLG)	63%	3.81	3.73	3.78	3.91
NATALIE GRANT What Are You Waiting For (Curb)	92%	3.72	3.76	3.81	3.59

Total sample size is 2393 respondents. Total average scores for music in the Contemporary Christian AC format, based on data from surveys conducted throughout the US, using TroyResearch Online Music Tracking. Online panelists score each song on a 1-5 scale where 1 = strongly dislike and 5 = strongly like. TroyResearch is a registered trademark of RadioResearch.Com. To inquire about Online Music Tracking with TroyResearch, call Jonathan Little at 740-549-9700, x61 or email jlittle@troyresearch.com.

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	AARON SHUST My Savior My God (Brash)	1098	-50	14	36/0
2	2	C. CROWNS Praise... (Beach Street/Reunion/PLG)	1091	-8	11	35/0
4	3	MERCYME So Long Self (INO)	992	+82	8	35/0
3	4	CHRIS TOMLIN How... (Sixsteps/Sparrow/EMI CMG)	854	-90	11	29/0
5	5	BARLOWGIRL I Need... (Fervent/Curb/Warner Bros.)	842	+2	14	29/0
6	6	WATERMARK Light Of The World (Rocketown)	773	3	4	30/0
7	7	NEWSBOYS I Am Free (Inpop)	713	-18	15	28/0
8	8	SELAH W/M. CRITTENDEN Bless The Broken... (Curb)	672	+36	9	25/1
9	9	MARK HARRIS Find Your Wings (INO)	633	+36	6	27/1
12	10	BRIAN LITRELL Welcome Home (Reunion/PLG)	559	+33	5	26/3
11	11	BIG DADDY WEAVE Without... (Fervent/Curb/Warner Bros.)	513	-16	8	24/1
10	12	MATTHEW WEST Only... (Universal South/EMI CMG)	498	-86	26	18/0
15	13	CARRIE UNDERWOOD Jesus, Take... (Arista/PLG)	451	-10	14	17/0
13	14	POCKET FULL OF... Song... (Myrrh/Curb/Warner Bros.)	427	-50	13	18/0
16	15	TODD AGNEW My Jesus (SRE/Ardent)	422	+8	7	19/0
18	16	D. CROWDER BAND Wholly... (Sixsteps/Sparrow/EMI CMG)	384	+22	4	19/1
17	17	WARREN BARFIELD Saved (Word/PLG/EMI CMG)	384	+12	9	15/0
14	18	NATALIE GRANT What Are You Waiting For (Curb)	342	-120	18	15/0
19	19	MICHAEL W. SMITH All In The Serve (Reunion/PLG)	337	-18	11	13/0
22	20	AFTERS All That I Am (Simple/INO)	327	+6	6	16/1
20	21	JOSH BATES King Of Glory (Beach Street/Reunion/PLG)	314	-9	3	17/2
26	22	PAUL COLMAN Holding Onto You (Inpop)	309	+27	12	14/2
21	23	BEBO NORMAN Sometimes By Step (Reunion/PLG)	305	-16	6	16/0
23	24	ZOEGIRL Unchangeable (Sparrow/EMI CMG)	302	-13	7	13/0
29	25	AYIESHA WOODS Happy (Gotee)	287	+32	2	17/2
25	26	JADON LAVIK Changing Happy (BEC/Tooth & Nail)	280	-15	13	13/0
24	27	BROTHER'S KEEPER He Took... (Training Union/Ardent)	278	-22	4	13/0
Debut	28	NICHOLE NORDEMAN Real To Me (Sparrow/EMI CMG)	276	+37	1	17/3
Debut	29	SWITCHFOOT We Are One Tonight (Sparrow/EMI CMG)	256	+40	1	10/1
Debut	30	DOWNHERE A Better Way (Centricity/Word)	256	+29	1	16/1

36 AC reporters. Songs ranked by total plays for the airplay week of Sunday 4/30 - Saturday 5/6.
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NEW & ACTIVE

STORYSIDE:B More To This Life (Gotee)

Total Plays: 256, Total Stations: 17, Adds: 2

THIRD DAY Mountain Of God (Essential/PLG)

Total Plays: 254, Total Stations: 18, Adds: 4

SHAWN MCDONALD Free (Sparrow/EMI CMG)

Total Plays: 246, Total Stations: 14, Adds: 1

REBECCA ST. JAMES You Are Loved (ForeFront/EMI CMG)

Total Plays: 245, Total Stations: 13, Adds: 1

CAEDMON'S CALL Great And Mighty (Essential/PLG)

Total Plays: 240, Total Stations: 11, Adds: 1

NICOL SPONBERG Hallelujah (Curb)

Total Plays: 221, Total Stations: 11, Adds: 0

KUTLESS Strong Tower (BEC/Tooth & Nail)

Total Plays: 216, Total Stations: 13, Adds: 3

BUILDING 429 I Belong To You (Word/Curb/Warner Bros.)

Total Plays: 184, Total Stations: 14, Adds: 4

JEREMY RIDDLE Sweetly Broken (VMG)

Total Plays: 161, Total Stations: 10, Adds: 1

AVALON Orphans Of God (Sparrow/EMI CMG)

Total Plays: 143, Total Stations: 8, Adds: 0

From Backstreet

Continued from Page 74

A Close Call

Littrell has also started a foundation based on something close to his heart — literally. "The Brian Littrell Healthy Heart Club for Kids is based in Lexington, KY right now, but we're getting ready to move it to Atlanta so it will be a little closer to us," he said.

"I founded it in 1998, when I had open-heart surgery at the age of 23. I've had heart problems my whole life. I was born with a VSD, or ventricular septal defect, otherwise known as a heart murmur. It's a little hole between the left and right ventricle in my heart.

"I got a really bad infection when I was 5 years old that put me in the hospital for two months during my first-grade year. I wasn't supposed to live. They gave me a 0% chance of living as a result of a staph infection called bacterial endocarditis.

"It is by the grace of God and a miracle that I am here today. That's when I really started singing in church and understanding a true gift God had given me.

"Later on, in my early 20s, I met a heart specialist in Orlando, a gentleman by the name of Dr. Thomas Carson, who discovered that my heart was enlarging due to the hole.

"To make a long story short, on May 8, 1998, I underwent open-heart surgery at the Mayo Clinic in Rochester, MN."

The Healthy Heart Club

Littrell continued, "Soon after that we formed the Healthy Heart Club to promote living a heart-healthy lifestyle. We've been flooded with gifts from all over the world — from Backstreet Boys fans, from corporate sponsorships and from people donating money to the club.

"It was so successful that we decided to split it in half and start a surgical-assistance program and a surgical-assistance fund.

"What the Healthy Heart Club does is provide information on healthy-heart awareness, eating right and exercising, and the surgical-assistance fund provides money to families that have to travel long distances to hospitals where insurance companies will foot the bill for the surgery. Those companies won't pay for your hotel, your car and your food and your gas, so that's what we do.

"Our very first patient was a little girl named Angel. We chartered a helicopter to take her from Kentucky to Ohio to have surgery and used the Heart Club money to pay for the helicopter."

To find out more about the Brian Littrell Healthy Heart Club for Kids, go to www.healthyheartclub.org.

CHRISTIAN REPORTERS

Stations and their adds listed alphabetically by market

AC

KGZ/Ablene, TX OM: Doug Harris PD/M: Gary Hill No Adds	WAKW/Cincinnati, OH* PD: Rob Lewis MD: Daryl Pierce 15 DOWNHERE 12 AYESHA WOODS	KLTY/Dallas, TX* PD: Chuck Finney APD/M: Michael Proutergast No Adds	WCLN/Fayetteville, NC OM: Don DeRater PD: Jim Morgan APD: Sybil Long MD: Steve Turley 17 NICHOLE NORDEMAN 11 BUILDING 429	WLFJ/Greenville, SC* PD/M: Rob Demsey APD: Gary Miller AYESHA WOODS	WLGH/Lansing, MI No Adds	WFZH/Milwaukee, WI* PD/M: Danny Clayton APD: Josh Laurlich No Adds	WWSJ/Portland, ME PD: Paula K. APD: Joe Palak STORYSIDE:B KUTLESS AFTERS MAT KEARNEY BIG DADDY WEAVE	K-LONE Radio Network/Satellite* PD: David Pierce MD: Joe Rivers No Adds	KJTY/Topeka, KS OM/PD: Rita C. Adams 6 THIRD DAY 2 AVALON
WFSH/Atlanta, GA* PD: Kevin Avery MD: Mike Stewart 3 ANDREW PETERSON	WFHM/Cleveland, OH* PD: Sam Wilson MD: Josh Booth No Adds	WWSB/Eau Claire, WI OM: Paul Anthony PD/M: Greg Steward 10 NICHOLE NORDEMAN 10 JEREMY RIDOLE 10 AYESHA WOODS	WPER/Fredricksburg, VA PD: Frankie Morse APD: Eric Summers 18 SWITCHFOOT 10 NATALIE GRANT	KAMH/Honolulu, HI* PD: Chuck Pryor MD: Kim Harper No Adds	KFSH/Los Angeles, CA* OM: Jim Tiner PD: Chuck Tyler APD/M: Bob Shaw 12 BROTHER'S KEEPER 10 STORYSIDE:B	KTIS/Minneapolis, MN* PD: Chuck Knapp MD: Dan Wynia No Adds	KFIS/Portland, OR* PD: Dave Arthur MD: Kai Taylor 14 PHILLIPS, CRAIG & DEAN	New Life Media Network/Satellite PD/M: Joe Buchanan No Adds	WGTS/Washington, DC* OM: Ty McFarland PD: Becky Wilson Aligned APD: Brennan Winchell MD: Rob Conroy No Adds
WVFJ/Atlanta, GA PD: Don Schoeller 16 KUTLESS 16 SELAH WMELODIE CRITTENDEN	KGTS/College Place, WA PD: Elizabeth Nelson No Adds	WCTL/Erie, PA OM: Ronald Raymond PD/M: Adam Frase No Adds	KZKZ/Ft. Smith, AR OM/PD: Dave Barbee SHAWN MCDONALD	KSBJ/Houston, TX* PD: Chuck Pryor MD: Jim Beeler 19 THIRD DAY 14 NATALIE GRANT	WJIE/Louisville, KY OM: Greg Hall PD: Jim Gelpous APD/M: Chris Crain No Adds	KBMQ/Monroe, LA PD: Phillip Brooks MD: Melissa Roberts 15 CHARLIE HALL 15 BUILDING 429 15 MATTHEW WEST	KSLT/Rapid City, SD OM: Tom Schoonstede PD: Joe Anderson MD: Jennifer Walker 19 THIRD DAY 17 LINCOLN BREWSTER	XM The Message/Satellite PD: Joe Zeller MD: Jim Eppert 15 PAUL COLMAN 14 DAVID CROWDER BAND	WGRG/Williamsport, PA OM: Larry Weidman 15 NATALIE GRANT 15 THIRD DAY 15 LONGING
WAFJ/Augusta, GA* PD/M: Jeremy Daley THIRD DAY ANDREW PETERSON BRIAN LITRELL	KBQ/Colorado Springs, CO* PD: Steve Elberidge MD: Josh Hamilton THIRD DAY	KHPE/Eugene, OR OM/PD: Jeff McElshon MD: Paul Hernandez 8 CAEDMON'S CALL 8 PAUL BALOCHIE 8 MATT REDMAN 7 JOSH BATES 7 REBECCA ST. JAMES 7 BRIAN LITRELL 6 PEDER EIDE 6 NICHOLE NORDEMAN	WPSM/Ft. Walton Beach, FL PD: Terry Thorne MD: Jennifer Pease 20 PAUL COLMAN	WSSG/Indianapolis, IN* OM/PD: David Wood APD/M: Fritz Meuser No Adds	WRVW/Louisville, KY OM/PD: Gregg Kramer No Adds	WFFV/Nashville, TN* PD: Vance Dillard MD: Scott Thumber PAUL COLMAN	KSGN/Riverside, CA* OM: Scott Michaels APD/M: Ernest Beak 1 BARLOWGIRL 1 SELAH WMELODIE CRITTENDEN 1 BRIAN LITRELL	WFRN/South Bend, IN PD: Jim Carter MD: Doug Moore 6 KUTLESS	WXHL/Wilmington, DE OM/APD: Dan Edwards PD/M: Dave Kirby 5 THIRD DAY 5 BRIAN LITRELL 5 AYESHA WOODS 5 SONCFLOOD
WDJC/Birmingham, AL* APD/M: Ronnie Brice No Adds	KCVO/Columbia, MO OM/PD: James McDermott 13 BUILDING 429	WCSG/Grand Rapids, MI* OM: Don Michael PD/M: Chris Lamb APD: Jessica Squires No Adds	WLAB/Ft. Wayne, IN* PD: Don Butler MD: Melissa Montano 2 SELAH WMELODIE CRITTENDEN CHARLIE HALL	WBGJ/Jacksonville, FL* PD/M: Tom Fridley 11 CALEB ROWDEN	WVWV/McAllen, TX* PD: James Gambin MD: Bob Malone 3 SELAH WMELODIE CRITTENDEN 2 JEREMY RIDOLE PEDER EIDE	KGBI/Omaha, NE* OM/PD: Mark Michaels APD/M: James "JD Gibbs" Agelich 33 NICOL SPONBERG 32 ZOEGRIL 32 SHAWN MCDONALD 32 SUPERCHICK 32 CASTING CROWNS 30 MATTHEW WEST 28 JOEL ENGLE 27 CHRIS TOMLIN 25 KUTLESS 25 CARRIE UNDERWOOD	WPAP/Roanoke, VA* OM/M: Justin Howard SELAH WMELODIE CRITTENDEN	KKFS/Sacramento, CA* PD: Chris Squires APD/M: Jeremy Burgess No Adds	Did Not Report, Playlist Frozen (1): WRCU/Rochester, NY
KTSY/Boise, ID* PD: Jerry Woods MD: Lisa "Bazz" Watson No Adds	WMHK/Columbia, SC* PD: Tom Greene APD: Steve Sunshine 3 THIRD DAY	WJQK/Grand Rapids, MI* PD: Troy West MD: Brian Nelson No Adds	WJLW/Lancaster, PA* PD: John Shirk MD: Phil Smith 6 RITA SPRINGER 5 WARREN BARFIELD 4 KEVIN MAX 2 TURNING	WVWV/McAllen, TX* PD: James Gambin MD: Bob Malone 3 SELAH WMELODIE CRITTENDEN 2 JEREMY RIDOLE PEDER EIDE	KJL/Meade, KS PD: Michael Lantry 20 JASON MORANT 14 STORYSIDE:B	WPOZ/Oriando, FL* OM/PD: Dean O'Neal APD: Scott Taylor MD: Scott Smith No Adds	WJS/Sarasota, FL* PD: Steve Swanson MD: Jeff MacFarlane HYPER STATIC UNION MATTHEW WEST	KJLM/Si. Cloud, MN OM/PD: Diana Madison No Adds	77 Total Reporters
WCVK/Bowling Green, KY MD: Whitney Yule No Adds	WCVO/Columbus, OH* OM/PD: Tala Lutz APD/M: Mike Russell No Adds	KYTT/Eugene, OR PD/M: Rick Stevens 5 BUILDING 429 5 MATTHEW WEST 5 MATT REDMAN 3 MICHAEL ENGLISH	WJTL/Lancaster, PA* PD: John Shirk MD: Phil Smith 6 RITA SPRINGER 5 WARREN BARFIELD 4 KEVIN MAX 2 TURNING	WVWV/McAllen, TX* PD: James Gambin MD: Bob Malone 3 SELAH WMELODIE CRITTENDEN 2 JEREMY RIDOLE PEDER EIDE	WMCU/Miami, FL* OM/PD: Dwight Taylor No Adds	WAWZ/Middlesex, NJ* OM: Scott Taylor PD: Johnny Stone MD: Keith Stevens 11 MARK HARRIS	WJWS/Sarasota, FL* PD: Steve Swanson MD: Jeff MacFarlane HYPER STATIC UNION MATTHEW WEST	KHZR/Si. Louis, MO OM: Sandi Brown PD/M: Greg Cassidy No Adds	41 Total Monitored
WRCM/Charlotte* PD: Dwayne Harrison No Adds	KBNU/Corpus Christi, TX PD: Joe Fahl 13 MARK HARRIS	KLRC/Fayetteville, AR OM/PD: Melody Miller 7 REBECCA ST. JAMES	WBFJ/Greensboro, NC PD/M: Wally Decker APD: Darren Stevens No Adds	WVWV/McAllen, TX* PD: James Gambin MD: Bob Malone 3 SELAH WMELODIE CRITTENDEN 2 JEREMY RIDOLE PEDER EIDE	WVWV/McAllen, TX* PD: James Gambin MD: Bob Malone 3 SELAH WMELODIE CRITTENDEN 2 JEREMY RIDOLE PEDER EIDE	WVWV/McAllen, TX* PD: James Gambin MD: Bob Malone 3 SELAH WMELODIE CRITTENDEN 2 JEREMY RIDOLE PEDER EIDE	WVWV/McAllen, TX* PD: James Gambin MD: Bob Malone 3 SELAH WMELODIE CRITTENDEN 2 JEREMY RIDOLE PEDER EIDE	WVWV/McAllen, TX* PD: James Gambin MD: Bob Malone 3 SELAH WMELODIE CRITTENDEN 2 JEREMY RIDOLE PEDER EIDE	36 Total Indicator

POWERED BY
MEDIABASE

Monitored Reporters

77 Total Reporters

41 Total Monitored

36 Total Indicator

Did Not Report, Playlist Frozen (1): WRCU/Rochester, NY

CHR

KAFK/Anchorage, AK MD: Mike Carter 1 AFTERS	WONU/Chicago, IL OM: Justin Knight PD: Johnathon Elbrevoog MD: Mallory DeWees 31 AARON SHUST	WJRF/Duluth PD/M: Terry Michaels 10 DAY OF FIRE 3 MERCYME	WOLR/Gainesville, FL OM/PD: Rita Loos No Adds	WAYN/Nashville, TN OM: Dave Seese PD: Jeff Brown MD: Stace Whitmore 41 STARFIELD	KJTH/Ponca City, OK PD/M: Tony Weir APD: Jeremy Lantz 29 MATTHEW WEST 25 LONGING	WQFL/Rockford, IL OM: Paul Youngblood PD/M: Rick Hall No Adds	AIR1/Satellite OM: Mike Novak PD: David Pierce 28 MATT REDMAN	KADJ/Springfield, MO PD/M: Red Klumpp 16 MICHAEL JOHN STANLEY DECEMBERADIO	KDUV/Visalia, CA PD: Joe Craft APD: Shannon Steele No Adds
WHMX/Bangor, ME OM: Pencil Boone PD: Tim Collins MD: Morgan Smith 20 NATE SALLIE	KCWA/Denver, CO PD: Scott Volgel No Adds	KNMI/Farmington, NM PD: Darren Mez MD: Shaun Almond 26 FIGHTING INSTINCT 25 ANA LAURA 25 PLUMB	WAYK/Kalamazoo, MI PD/M: Mike Cochran 2 AUDIO ADRENALINE 2 REBECCA ST. JAMES	WNAN/Nashville, TN OM/PD: Dave Owsen APD: Jennifer Houchin MD: Seth Rostzahn 18 KJ-52 17 CLASSIC CRIME 15 TURNING 15 MONDAY MORNING	KFFR/Pullman, WA OM/PD: Chris Githrath 10 DALTON 5 STARFIELD 5 KJ-52	WPRJ/Saginaw, MI OM: Connie Wieber PD: Aaron Dicar 13 CLASSIC CRIME 11 ELECTRIC CHURCH	WBVO/Sellersville, PA OM: David Baker PD/M: Kristine McClain 12 FIGHTING INSTINCT 12 LEELEAD 12 JASON MORANT	WBVM/Tampa, FL PD: Johnny Vincent MD: Olivia Puff 1 NICHOLE NORDEMAN 1 HAWK NELSON 1 FORT PASTOR	WCLQ/Wausau, WI PD/M: Matt Deane 4 AFTERS
KWOF/Cedar Rapids, IA PD/M: Jack Davis 29 STORYSIDE:B	KZZQ/Des Moines, IA PD: Mike Schlotz 22 STORYSIDE:B 22 AYESHA WOODS	WSCF/Fl. Pierce, FL PD/M: Paul Tipton 20 PLUMB	WYLV/Knoxville, TN PD: Jonathan Uthman MD: Danielle Hodges 9 NATE SALLIE 9 DECEMBERADIO	WJLZ/Norfolk, VA OM/PD: JP Morgan APD: Anne Verobely 11 CAEDMON'S CALL 10 JILL PARR 9 BRIAN LITRELL 7 THIRD DAY 7 HYPER STATIC UNION 6 TREE63	KTPT/Rapid City, SD OM: Tom Schoonstede PD/M: Joseph Standish 29 FLYLEAF 29 HAWK NELSON	KLFF/San Luis Obispo, CA PD: Matt Williams MD: Noemie Fugler 18 JEREMY CAMP	KTSL/Spokane, WA PD: Bryan O'Neal 57 MAT KEARNEY 57 HYPER STATIC UNION 57 TURNING	WYSZ/Toledo, OH PD/M: Jeff Howe APD: Craig Magrum 11 STARFIELD	Did Not Report, Playlist Frozen (4): KLYT/Albuquerque, NM
WVDF/Bridgeport, CT PD/M: Bob Folberg 2 BRANDON STANLEY 2 DIZMAS	KBNU/Corpus Christi, TX PD: Aaron Daniels No Adds	WBNL/Flint, MI MD: Brian Goodwin 1 CLASSIC CRIME 1 EOWYN	WJTL/Lancaster, PA PD: John Shirk MD: Phil Smith 1 JOY ELECTRIC 1 VOICE	WDMJ/Marion, IL MD: Tom Schroeder 1 RED	WJWS/Sarasota, FL PD: Steve Swanson MD: Jeff MacFarlane 1 STARFIELD 1 THIRD DAY 1 EOWYN	Positive Rock Show/Satellite PD/M: Josh Booth 2 DIZMAS 1 KEVIN MAX	Whip of Cords/Satellite OM/PD: Matt Rhodes 1 PROJECT 86 1 ELMS 1 STAVESACRE	KYMC/St. Louis, MO MD: Dave Marial 1 STAPLE 1 DAY OF FIRE	KMOD/Tulsa, OK PD: Charlie Spears 1 RED 1 OLD MAN SHATTERED 1 DECEMBERADIO

33 Total Reporters

Did Not Report, Playlist Frozen (4): KLYT/Albuquerque, NM

KOKF/Oklahoma City, OK
WJYF/Valdosta, GA
WORQ/Green Bay, WI

ROCK

KGZ/Ablene, TX 6 JONAH3 6 THOUSAND FOOT KRUTCH 6 KIDS IN THE WAY 6 SPOKEN	WCWP/Brookville, NY OM: Joe Mantroni PD: Peter Bellotti MD: Renea Tombarini No Adds	KVRK/Dallas, TX PD: Chris Goodwin MD: Drew Mitchell 17 RED 16 DECEMBERADIO 14 LEELEAD	WJTL/Lancaster, PA PD: John Shirk MD: Phil Smith 1 JOY ELECTRIC 1 VOICE	WDMJ/Marion, IL MD: Tom Schroeder 1 RED	WPRJ/Saginaw, MI OM: Connie Wieber PD: Aaron Dicar 1 FIRELIGHT	WJS/Sarasota, FL PD: Steve Swanson MD: Jeff MacFarlane 1 STARFIELD 1 THIRD DAY 1 EOWYN	Positive Rock Show/Satellite PD/M: Josh Booth 2 DIZMAS 1 KEVIN MAX	Whip of Cords/Satellite OM/PD: Matt Rhodes 1 PROJECT 86 1 ELMS 1 STAVESACRE	KYMC/St. Louis, MO MD: Dave Marial 1 STAPLE 1 DAY OF FIRE	KMOD/Tulsa, OK PD: Charlie Spears 1 RED 1 OLD MAN SHATTERED 1 DECEMBERADIO
WCVK/Bowling Green, KY PD: Dale McCabins MD: Whitney Yule 5 DEMON HUNTER 5 HYPER STATIC UNION 5 STARFIELD	WUFM/Columbus, OH PD/M: Nikki Cantu 32 DAY OF FIRE 29 MYRIAD	WVDF/Bridgeport, CT PD/M: Bob Folberg 2 BRANDON STANLEY 2 DIZMAS	WJTL/Lancaster, PA PD: John Shirk MD: Phil Smith 1 JOY ELECTRIC 1 VOICE	WDMJ/Marion, IL MD: Tom Schroeder 1 RED	WPRJ/Saginaw, MI OM: Connie Wieber PD: Aaron Dicar 1 FIRELIGHT	WJS/Sarasota, FL PD: Steve Swanson MD: Jeff MacFarlane 1 STARFIELD 1 THIRD DAY 1 EOWYN	Positive Rock Show/Satellite PD/M: Josh Booth 2 DIZMAS 1 KEVIN MAX	Whip of Cords/Satellite OM/PD: Matt Rhodes 1 PROJECT 86 1 ELMS 1 STAVESACRE	KYMC/St. Louis, MO MD: Dave Marial 1 STAPLE 1 DAY OF FIRE	KMOD/Tulsa, OK PD: Charlie Spears 1 RED 1 OLD MAN SHATTERED 1 DECEMBERADIO
WVDF/Bridgeport, CT PD/M: Bob Folberg 2 BRANDON STANLEY 2 DIZMAS	KBNU/Corpus Christi, TX PD: Aaron Daniels No Adds	WBNL/Flint, MI MD: Brian Goodwin 1 CLASSIC CRIME 1 EOWYN	WJTL/Lancaster, PA PD: John Shirk MD: Phil Smith 1 JOY ELECTRIC 1 VOICE	WDMJ/Marion, IL MD: Tom Schroeder 1 RED	WPRJ/Saginaw, MI OM: Connie Wieber PD: Aaron Dicar 1 FIRELIGHT	WJS/Sarasota, FL PD: Steve Swanson MD: Jeff MacFarlane 1 STARFIELD 1 THIRD DAY 1 EOWYN	Positive Rock Show/Satellite PD/M: Josh Booth 2 DIZMAS 1 KEVIN MAX	Whip of Cords/Satellite OM/PD: Matt Rhodes 1 PROJECT 86 1 ELMS 1 STAVESACRE	KYMC/St. Louis, MO MD: Dave Marial 1 STAPLE 1 DAY OF FIRE	KMOD/Tulsa, OK PD: Charlie Spears 1 RED 1 OLD MAN SHATTERED 1 DECEMBERADIO

WCLQ/Wausau, WI
PD/M: Matt Deane
1 DECFYER DOWN

36 Total Reporters

Did Not Report, Playlist Frozen (6): KCXR/Tulsa, OK
KLYT/Albuquerque, NM

KOKF/Oklahoma City, OK
The Sound Of Light/Satellite
WTR/Rochester, NY
WORQ/Green Bay, WI

INSPO

WNIT/Asheville, NC PD: Carol Davis MD: Matt Stockman 3 MERCYME	WMBH/Chicago, IL OM: Diana Berryman PD: John Hayden MD: Steve Hiller 12 TWILA PARIS 11 COREY EMERSON	WCM/Elmira, NY PD: John Owens MD: Bruce Barrows 12 MERCYME	WJTL/Lancaster, PA PD: John Shirk MD: Phil Smith 1 JOY ELECTRIC 1 VOICE	WDMJ/Marion, IL MD: Tom Schroeder 1 RED	WPRJ/Saginaw, MI OM: Connie Wieber PD: Aaron Dicar 1 FIRELIGHT	WJS/Sarasota, FL PD: Steve Swanson MD: Jeff MacFarlane 1 STARFIELD 1 THIRD DAY 1 EOWYN	Positive Rock Show/Satellite PD/M: Josh Booth 2 DIZMAS 1 KEVIN MAX	Whip of Cords/Satellite OM/PD: Matt Rhodes 1 PROJECT 86 1 ELMS 1 STAVESACRE	KYMC/St. Louis, MO MD: Dave Marial 1 STAPLE 1 DAY OF FIRE	KMOD/Tulsa, OK PD: Charlie Spears 1 RED 1 OLD MAN SHATTERED 1 DECEMBERADIO
WRBS/Baltimore, MD PD: David Paul MD: Joe Harris 10 MICHAEL CARD	KCB/Dallas, TX PD: Rish Hooper APD/M: John McLain 1 AVALON	WNFR/Flint, MI PD: Brian Smith MD: Elyne Davey 10 BRIAN LITRELL	WJTL/Lancaster, PA PD: John Shirk MD: Phil Smith 1 JOY ELECTRIC 1 VOICE	WDMJ/Marion, IL MD: Tom Schroeder 1 RED	WPRJ/Saginaw, MI OM: Connie Wieber PD: Aaron Dicar 1 FIRELIGHT	WJS/Sarasota, FL PD: Steve Swanson MD: Jeff MacFarlane 1 STARFIELD 1 THIRD DAY 1 EOWYN	Positive Rock Show/Satellite PD/M: Josh Booth 2 DIZMAS 1 KEVIN MAX	Whip of Cords/Satellite OM/PD: Matt Rhodes 1 PROJECT 86 1 ELMS 1 STAVESACRE	KYMC/St. Louis, MO MD: Dave Marial 1 STAPLE 1 DAY OF FIRE	KMOD/Tulsa, OK PD: Charlie Spears 1 RED 1 OLD MAN SHATTERED 1 DECEMBERADIO
WAYR/Brunswick, GA PD: Bart Wagner 15 WARREN BARFIELD 11 KUTLESS 11 BRIAN LITRELL 7 JAMIE JAMGOCHIAN	WCDR/Dayton, OH OM: Keith Hamer PD/M: Eric Johnson 4 AVALON	KNLB/Phoenix, AZ PD: Faron Eckelberger 1 NATALIE GRANT 1 ANDREW PETERSON 1 WAYBURN DEAN 1 JILL PARR 1 STEPHEN MARSHALL	WJTL/Lancaster, PA PD: John Shirk MD: Phil Smith 1 JOY ELECTRIC 1 VOICE	WDMJ/Marion, IL MD: Tom Schroeder 1 RED	WPRJ/Saginaw, MI OM: Connie Wieber PD: Aaron Dicar 1 FIRELIGHT	WJS/Sarasota, FL PD: Steve Swanson MD: Jeff MacFarlane 1 STARFIELD 1 THIRD DAY 1 EOWYN	Positive Rock Show/Satellite PD/M: Josh Booth 2 DIZMAS 1 KEVIN MAX	Whip of Cords/Satellite OM/PD: Matt Rhodes 1 PROJECT 86 1 ELMS 1 STAVESACRE	KYMC/St. Louis, MO MD: Dave Marial 1 STAPLE 1 DAY OF FIRE	KMOD/Tulsa, OK PD: Charlie Spears 1 RED 1 OLD MAN SHATTERED 1 DECEMBERADIO

RHYTHMIC

WTCC/Springfield, MA
MD: Joe Wilson
1 NRL DEL

WYSZ/Toledo, OH
PD/M: Jeff Howe
APD: Craig Magrum
1 BOBBY BISHOP
1 4TH AVENUE JONES

10 Total Reporters

Did Not Report, Playlist Frozen (2): KOKF/Oklahoma City, OK
The Sound Of Light/Satellite



JACKIE MADRIGAL
jmadrigal@radioandrecords.com

Los Originales De San Juan

The band's Chuy Chávez tells all

After 25 albums, many of which have included narcocorridos, Los Originales De San Juan have changed their tune and begun recording albums that are less explicit and more radio-friendly. Their public has loved them through it all and proves it again and again by packing their live performances.

The band's latest album, *El Tequilero*, has already sold more than 120,000 copies, and the single "La Troca Del Moño Negro" is one of radio's favorites. While in Los Angeles to promote the album, bandleader Chuy Chávez spoke with R&R about the band's expectations for this album, their long career and their many successes.

R&R: This album is considered to be lighter because it is not dominated by hard-core corridos.

CC: You're probably just noticing that now because, for a long time, we were not doing the work we should have been doing for our albums. For one reason or another, EMI's staff kept changing, and our records fell through the cracks. Sometimes they would release only one track.

This is actually the fifth album where we don't use explicit words. The first was *Recado De Mi Madre*. Since that album we have recorded several albums where we didn't use bad words or include narcocorridos.

R&R: Has making those changes helped you get more airplay at radio?

CC: Definitely, because in Mexico they have censored narcocorridos. People don't care, however, and, unfortunately,

"The younger audience wants new music styles, like reggaetón, but I think the public will always have a spot in their hearts for norteña and banda music."

the dirty type of music sells a lot more than nice, clean music. But we're very happy with how the public has received the first single, "La Troca Del Moño Negro," off *El Tequilero*, which is our 25th album. We're getting airplay on stations across the country, and it feels great.

R&R: You have been in the music business for a long time. How has it changed since you started?



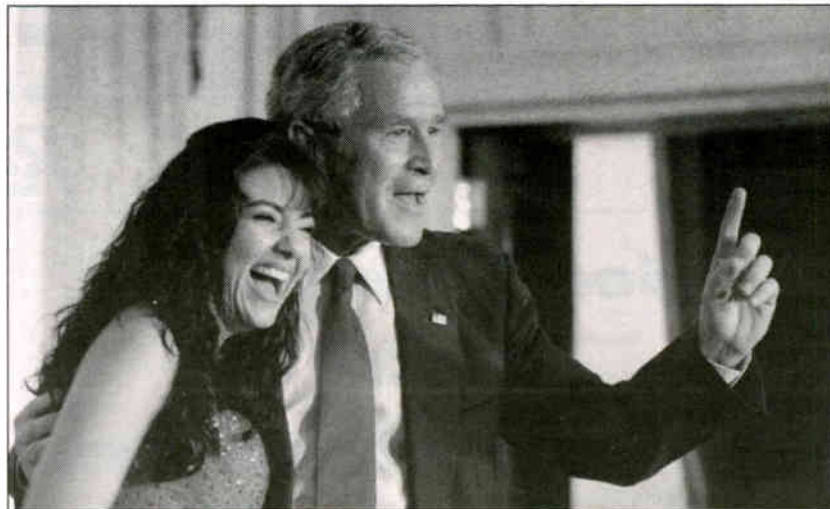
Los Originales De San Juan

CC: As time goes by, things change. Music can't remain the same. The younger audience wants new music styles, like reggaetón, but I think the public will always have a spot in their hearts for norteña and banda music. We will always have an audience.

The banda era destroyed romantic and tropical music, and they haven't been able to make a comeback — I'm talking about the kind of music that Los Freddy's, Los Solitarios, Los Muecas and so many others used to do years ago. Then duranguense stepped in, and we don't know what else is coming. I think duranguense is on its way out though.

Los Originales were born when banda was the rage. We got our start thanks to those bandas because we had a great audio system and they always wanted us on the ticket because of that, not so much because of our music. With so many bands playing, the audience was in the thousands, and they had to watch us play.

We've stayed active without having to resort to playing duranguense or any-



VIVA MEXICO Graciela Beltrán was invited to perform at the White House's Cinco de Mayo celebration. She's seen here with President Bush.

thing else that's a trend. There are a lot of major bands that have recorded duranguense, and I respect their decision, but we've kept our same style of norteño music.

R&R: Many bands gave you the opportunity to play with them. Do you give new bands the same kind of opportunities?

CC: Of course. I have a small label precisely for that — to sign new bands and help them. I have already signed several very talented new bands, and I did it because I remember what we went through to be able to record an album — and a bad one, at that — because we didn't have money to pay for studio time. My bands get a professional recording with good engineers and great studios.

R&R: Going back to your latest record, I understand there's a movie based on *El Tequilero*.

CC: Yes, the movie was done with Jorge Reynoso. We had done movies before, but we had agreed not to do any more, because that's not our field. Then Jorge approached us and got us all excited

about making the movie. It's done now, and we're going to promote it at the same time we promote *El Tequilero*.

R&R: The album also includes several songs dedicated to Michoacán. Why?

CC: When we started we did a lot of songs related to Michoacán because there are a lot of people from there in Fresno, where we live, and we have lots of friends from there too.

We did so many songs about Michoacán that later we couldn't go back and not do them. Everywhere we play, we always thank the people from Michoacán because they opened the doors for us in Mexico.

I know a lot of bands that are big in the U.S. but can't say the same about Mexico. We have a lot of support in Mexico even though we didn't get radio airplay because of the type of music we used to do.

We've done better at radio with songs like "Dos Botellas De Mezcal." Now they can't say they won't play us because of the music. Now it's more about the pow-

"The dirty type of music sells a lot more than nice, clean music. But we're very happy with how the public has received the first single, 'La Troca Del Moño Negro,' off El Tequilero, which is our 25th album."

erful, those who pay payola, making all the calls. But we've never stopped working.

R&R: Are you happier now with the support EMI Televisa is giving you?

CC: We just signed another three-year contract with them. We had meetings, and they told us some good things they have planned for us. I've already noticed it just by the fact that they brought us out to promote this album.

You can be the best at what you do, but if you stay home, no one will know it. The same thing happens with an album. What's the point of having a great album if you keep it in a warehouse? You have to do promotion and be on the morning shows so that people know what you're doing.

R&R: What's next for you guys?

CC: We'll continue promoting the album in Miami and other places and touring.

R&R: You never stop working.

CC: Thank God we don't. We've been very lucky. I've seen many bands that are on the radio and at the award shows that venues won't pay \$500 to have them play. We're blessed because we're always working and the audience in the U.S. has welcomed us. We're also very happy that "La Troca Del Moño Negro" is doing really great at radio.

RADIO Y MÚSICA™

RR

See Them Live

May

- 12 **Aventura**, Alario Center, Westwego, LA
- 13 **Ana Gabriel**, Dar Constitution Hall, Washington, DC
- 13 **La Secta AllStar**, House of Blues, Orlando
- 13 **Moenia**, Club Maya, Rosarito Beach, Mexico
- 13 **Ill Niño**, Roxy, Atlanta
- 13 **Vicente Fernández**, Cow Palace, San Francisco
- 13 **Sin Bandera**, Dodge Theater, Phoenix
- 14 **Ill Niño**, House of Blues, Orlando
- 14 **Emmanuel**, El Torreón, Kansas City
- 14 **Joan Sebastian & José Manuel Figueroa**, Selland Arena, Fresno
- 15 **Eddie Palmieri**, S.O.B.'s, New York
- 16 **Ill Niño**, State Theater, St. Petersburg, FL
- 17 **Ill Niño**, House of Blues, New Orleans
- 17 **Ana Gabriel**, Hard Rock Live, Hollywood, FL
- 17 **Reik**, House of Blues, Los Angeles
- 19 **Kumbia Kings**, Gibson Amphitheater, Los Angeles
- 19 **RBD**, Allstate Arena, Chicago
- 19 **Intocable**, Saloon Fantasia, Albuquerque
- 20 **Kumbia Kings**, Coors Amphitheater, Denver
- 20 **Intocable**, Magness Arena, Denver
- 20 **Joan Sebastian**, Ava-Anselmo Valencia Amphitheater, Tucson
- 20 **RBD**, Allstate Arena, Chicago
- 21 **Kumbia Kings**, The E Center, Salt Lake City
- 21 **Intocable**, The E Center, Salt Lake City
- 26 **Intocable**, Portland Expo Center, Portland, OR
- 26 **Sin Bandera**, Ava-Anselmo Valencia Amphitheater, Tucson
- 26 **RBD**, Patriot Center, Fairfax, VA
- 27 **Intocable**, Qwest Center, Seattle
- 27 **Vicente Fernández**, Coors Amphitheater, Chula Vista, CA
- 27 **Sin Bandera**, El Paso County Coliseum, El Paso
- 28 **Kumbia Kings**, Smirnoff Music Centre, Dallas
- 27-28 **Ozomatli**, House of Blues, Anaheim, CA
- 28 **Intocable**, Toppenish Fairgrounds, Toppenish, WA
- 28 **Vicente Fernández**, Selland Arena, Fresno
- 28 **Kumbia Kings**, Smirnoff Music Centre, Dallas
- 28 **RBD**, HiFi Buys Amphitheater, Atlanta
- 28-29 **Joan Sebastian & Ramón Ayala**, Pico Rivera Sports Arena, Pico Rivera, CA
- 29 **Lupillo Rivera**, National Orange Showgrounds, San Bernardino, CA
- 31 **Tito Puente Jr.**, Potawatomi Bingo Casino, Milwaukee

June

- 3 **Alicia Villarreal**, Six Flags Over Texas Music Hall, Arlington, TX
- 3 **Marco A. Solís**, Save Mart Center, Fresno
- 4 **Sin Bandera**, Nokia Theater, Grand Prairie, TX
- 10 **Pablo Montero**, Six Flags Over Texas Music Hall, Arlington, TX
- 11 **Ozomatli**, Mountain Winery, Saratoga, CA
- 14 **Alejandra Guzmán**, 4th and B, San Diego
- 17 **RBD**, U.S. Airways Center, Phoenix
- 17 **Sin Bandera**, Nokia Theater Times Square, New York
- 18 **Valentín Elizalde & Julio Preciado**, Del Mar Fairgrounds, Del Mar, CA

RR Going For Adds

CONTEMPORARY

GRUPO FUEGO Muévelo (EsNtion)
LA TIRA El Corillo (EsNtion)

REGIONAL MEXICAN

No Adds.

TROPICAL

ALBERTO BARROS Menéate (MP)
EDGAR DANIEL Como Te Amo Yo (MP)
GRUPO FUEGO Muévelo (EsNtion)
LA TIRA El Corillo (EsNtion)
TITO ROJAS Cuando Un Hombre Se Enamora (MP)

ROCK/ALTERNATIVE

No Adds.

LATÍN URBAN

GRUPO FUEGO Muévelo (EsNtion)

¡Qué Pasa Radio!

Fonovisa's artists are fighting it out for the No. 1 position on the Regional Mexican chart, and this week Conjunto Primavera's "Algo De Mí" takes back the No. 1 position from Tigres Del Norte's "Señor Locutor." Alfredo Ramírez's "Qué Lástima" (Disa) is up 11 spots, to No. 6, while Intocable's "Alguien Te Va A Hacer Llorar" (EMI Televisa) moves up five, to No. 8. Ricardo Arjona's "Mojado," f/Intocable (Sony BMG Norte), is back on the chart, at No. 26, fueled by the immigration issues confronting the Hispanic community in this country. Two songs enter the chart: Ezequiel Peña's "Terco Pero Sabroso," f/Paquita La Del Barrio (Fonovisa), at No. 29; and Vicente Fernández's "Me Quedan Todas" (Sony BMG Norte), at No. 30.

At Contemporary, Shakira's "Día De Dinero" (Epic) takes a nine-point jump, to No. 4, while her other single, "Hips Don't Lie," goes up eight spots, to No. 11. Ricardo Arjona's "Mojado," f/Intocable, is also back on this chart, at No. 29. RBD's "Este Corazón" enters the chart at No. 24.

On the Tropical chart, Marc Anthony's "Tu Amor Me Hace Bien" (Sony BMG) retakes the No. 1 position after three weeks at No. 2. Tito "El Bambino"'s "Caile" (EMI Televisa) moves up five, to No. 5, while Wisin & Yandel's "Noche de Sexo," f/Aventura (Machete Music), is also up five, to No. 12. Olga Tañón's "Desde Que Llegaste A Mí" (Sony BMG), is also up five, to No. 25. There are two new entries: Don Omar's "Angelito" (VI/Machete), at No. 19, and Jeremia's "Uno Y Uno Es Igual A Tres" (Universal M.L.), at No. 22.

On the Latin Urban Chart, Shakira's "Hips Don't Lie" takes over the No. 1 spot while Rakim y Ken-Y's "Down" (Universal M.L.) moves up eight, to No. 3, and La Calle 13's "Atrévete-Te" (Sony BMG) is up six, to No. 4. Don Omar's "Dale Don Dale," f/Fabulous (MVP/Machete Music/VI), is up six, to No. 21. Two new entries: Yaga & Mackie's "Fuego," f/Tego Calderón (Univision), at No. 28, and Voltio's "Chévere," f/Notch (White Lion/Sony Urban/Epic), at No. 30.

TELEVISION

TOP 10 SPANISH-LANGUAGE SHOWS ON HISPANIC NETWORKS

- 1 **Bailando Por Un Sueño**
- 2 **Cristina**
- 3 **La Fea Más Bella**
- 4 **Barrera De Amor**
- 5 **Don Francisco Presenta**
- 6 **Peregrina**
- 7 **Casos De La Vida Real**
- 8 **Aquí Y Ahora**
- 9 **Sábado Gigante**
- 10 **Ver Para Creer**

TOP 10 ENGLISH-LANGUAGE SHOWS MOST WATCHED BY HISPANICS

- 1 **American Idol (Wed.)**
- 2 **American Idol (Tues.)**
- 3 **Desperate Housewives**
- 4 **Grey's Anatomy**
- 5 **House (Tues.)**
- 6 **Family Guy**
- 7 **Prison Break**
- 8 **House (Wed.)**
- 9 **CSI**
- 10 **The Simpsons**

May 1-7. Hispanics 2+. Source: Nielsen Media Research

POWERED BY
MEDIABASE

May 12, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	CONJUNTO PRIMAVERA Algo De Mí (Fonovisa)	1349	+132	16	48/4
1	2	LOS TIGRES DEL NORTE Señor Locutor (Fonovisa)	1322	+89	13	51/4
3	3	MARIANO BARBA Aliado Del Tiempo (Three Sound)	984	+102	8	40/3
4	4	GRUPO MONTEZ DE DURANGO Adiós A Mi Amante (Edimonsa/Disa)	964	+145	5	39/4
5	5	JENNI RIVERA De Contrabando (Fonovisa)	884	+84	15	41/4
17	6	ALFREDO RAMIREZ Qué Lástima (Disa)	790	+212	2	35/6
7	7	BETO Y SUS CANARIOS Pensando En Ti (Edimonsa/Disa)	784	+54	16	37/3
13	8	INTOCABLE Alguien Te Va A Hacer Llorar (EMI Televisa)	781	+165	4	28/6
6	9	ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)	778	+20	28	40/0
9	10	CONTROL Viva El Amor (Univision)	768	+61	9	40/3
14	11	PATRULLA 81 Payaso Loco (Disa)	726	+133	4	35/5
11	12	ALICIA VILLARREAL Insensible A Ti (Universal)	721	+60	6	32/2
10	13	K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Edimonsa/Disa)	713	+7	31	40/1
8	14	EL CHAPO DE SINALOA Para Que Regreses (Disa)	705	-13	16	39/3
12	15	LOS HOROSCOPOS DE DURANGO Cambiemos Los Papeles (Edimonsa/Disa)	636	+6	10	33/1
19	16	EL COYOTE Y SU BANDA TIERRA SANTA Prohibido (Univision)	615	+143	5	28/3
16	17	LOS RIELEROS DEL NORTE Voy A Llorar Por Ti (Fonovisa)	614	+33	5	35/3
15	18	ALEGRES DE LA SIERRA Duele El Amor (Viva Music)	609	+25	6	31/2
20	19	PESADO Tu Sombra (Warner M.L.)	577	+111	10	25/2
21	20	ANAIS f/ALACRANES MUSICAL Lo Que Son Las Cosas (Univision)	548	+108	5	28/3
24	21	SERGIO VEGA "EL SHAKA" Muchachita De Djos Tristes (Sony BMG Norte)	524	+106	8	28/1
23	22	GRUPO BRYNDIS Deja Que (Disa)	488	+65	3	27/3
25	23	VALENTIN ELIZALDE Cómo Me Duele (Universal)	487	+76	2	24/3
26	24	DUELO Porque No Te Marchas (Univision)	472	+68	4	16/1
18	25	DIANA REYES Como Una Mariposa (Universal)	471	-57	15	32/1
-	26	RICARDO ARJONA f/INTOCABLE Mojado (Sony BMG Norte)	449	+145	11	25/4
29	27	GRACIELA BELTRAN No Me Pregunten Por El (Univision)	432	+81	2	22/3
-	28	MARCO ANTONIO SOLIS Cuatro Meses (Fonovisa)	423	+78	8	25/2
Debut	29	EZEQUIEL PEÑA f/PAQUITA LA DEL BARRIO Terco Pero Sabroso (Fonovisa)	419	+99	1	27/6
Debut	30	VICENTE FERNANDEZ Me Quedan Todas (Sony BMG Norte)	417	+222	1	25/13

56 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/30-5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
VICENTE FERNANDEZ Me Quedan Todas (Sony BMG Norte)	13
EL CHAPO DE SINALOA Detrás De La Puerta (Disa)	9
PANCHO BARRAZA No Va A Matarme Tu Amor (Balboa)	8
ALFREDO RAMIREZ Qué Lástima (Disa)	6
INTOCABLE Alguien Te Va A Hacer Llorar (EMI Televisa)	6
EZEQUIEL PEÑA Terco Pero Sabroso (Fonovisa)	6
PATRULLA 81 Payaso Loco (Disa)	5
LOS TUCANES DE TIJUANA Siempre Contigo (Univision)	5
CARDENALES DE NUEVO LEON Cómo Te Llamas Paloma (Disa)	5
BRONCO "EL GIGANTE DE AMERICA" Quitáme (Fonovisa)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VICENTE FERNANDEZ Me Quedan Todas (Sony BMG Norte)	+222
ALFREDO RAMIREZ Qué Lástima (Disa)	+212
INTOCABLE Alguien Te Va A Hacer Llorar (EMI Televisa)	+165
GRUPO MONTEZ DE DURANGO Adiós A... (Edimonsa/Disa)	+145
RICARDO ARJONA f/INTOCABLE Mojado (Sony BMG Norte)	+145
EL COYOTE Y SU BANDA TIERRA SANTA Prohibido (Univision)	+143
EL CHAPO DE SINALOA Detrás De La Puerta (Disa)	+143
PATRULLA 81 Payaso Loco (Disa)	+133
CONJUNTO PRIMAVERA Algo De Mí (Fonovisa)	+132
PESADO Tu Sombra (Warner M.L.)	+111

NEW & ACTIVE

LIDIA AVILA Cada Vez (Fonovisa)	Total Plays: 371, Total Stations: 19, Adds: 1
LOS TUCANES DE TIJUANA Siempre Contigo (Univision)	Total Plays: 369, Total Stations: 24, Adds: 5
LOS ORIGINALES DE SAN JUAN La Troca... (EMI Televisa)	Total Plays: 344, Total Stations: 22, Adds: 3
LA ARROLLADORA BANDA... Compárame (Edimonsa/Disa)	Total Plays: 335, Total Stations: 22, Adds: 1
RAMON AYALA Y SUS BRAVOS... Mi Tonto Corazón (Freddie)	Total Plays: 334, Total Stations: 16, Adds: 0
CUISILLOS La Basurita (Balboa)	Total Plays: 332, Total Stations: 18, Adds: 3
KUMBIA KINGS Pachuco (EMI Televisa)	Total Plays: 314, Total Stations: 14, Adds: 0

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
GRUPO MONTEZ DE DURANGO Lágrimas Tontas (Edimonsa/Disa)	506
BETO Y SUS CANARIOS No Puedo Olvidarte (Edimonsa/Disa)	427
KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Televisa)	415
PATRULLA 81 Eres Divina (Disa)	332

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	327
K-PAZ DE LA SIERRA Mi Credo (Edimonsa/Disa)	293
SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	283
LOS HOROSCOPOS DE DURANGO Oiga (Edimonsa/Disa)	268
GRUPO INNOVACION Mañana Que Ya No Esté (Fonovisa)	256
PESADO A Chillar A Otra Parte (Warner M.L.)	242

Songs ranked by total plays

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May 12, 2006

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ALEJANDRA GUZMAN Volveré A Amar (Sony BMG)	763	+172	7	24/6
3	2	SIN BANDERA Que Me Alcance La Vida (Sony BMG)	649	+136	10	23/5
2	3	CHAYANNE Te Echo De Menos (Sony BMG)	570	+33	15	21/2
13	4	SHAKIRA Día De Enero (Epic)	553	+200	16	18/5
8	5	RBD Aún Hay Algo (EMI Televisa)	529	+118	11	19/5
4	6	JUANES Lo Que Me Gusta A Mi (Universal)	528	+61	18	22/3
6	7	LA OREJA DE VAN GOGH Muñeca De Trapo (Sony BMG)	519	+77	7	18/3
7	8	LAURA PAUSINI Como Si No Nos Hubiéramos Amado (Warner M.L.)	509	+86	20	22/3
11	9	CAMILA Abrázame (Sony BMG)	474	+111	9	20/4
14	10	REIK Que Vida La Mía (Sony BMG)	449	+112	15	23/5
19	11	SHAKIRA ¡WYCLEF JEAN Hips Don't Lie (Epic)	444	+171	3	12/5
10	12	ANAIS Lo Que Son Las Cosas (Univision)	427	+24	5	16/3
5	13	LUIS FONSI Por Una Mujer (Universal)	424	-27	12	14/1
9	14	JEREMIAS Uno Y Uno Es Igual A Tres (Universal)	406	-1	7	12/0
16	15	NOELIA Cómo Duele (Barrera De Amor) (EMI Televisa)	394	+91	8	16/3
17	16	YURIDIA Angel (Sony BMG)	375	+87	20	22/4
12	17	RICKY MARTIN It's Alright (Columbia)	364	+9	8	11/1
18	18	RICARDO ARJONA Pingüinos En La Cama (Sony BMG)	331	+52	10	14/2
21	19	BELANOVA Me Pregunto (Universal)	330	+102	8	13/4
15	20	EL SUEÑO DE MORFEO Djos De Cielo (Warner M.L.)	328	-3	14	16/1
22	21	CHRISTIAN CASTRO Sin Tu Amor (Universal)	310	+85	14	20/3
28	22	MIRANDA Don (EMI Televisa)	303	+126	20	14/4
20	23	JULIETA VENEGAS Me Voy (Sony BMG)	299	+35	4	14/2
Debut	24	RBD Este Corazón (EMI Televisa)	269	+124	1	7/2
25	25	ANA GABRIEL Sin Tu Amor (EMI Televisa)	232	+41	4	10/2
-	26	YAHIR Detalles (Warner M.L.)	227	+67	5	9/2
23	27	LA 5A. ESTACION Perdición (Sony BMG)	226	+2	14	13/1
26	28	RBD Sálvame (EMI Televisa)	224	+34	10	13/2
-	29	RICARDO ARJONA ¡INTOCABLE Mojado (Sony BMG)	197	+55	3	8/2
30	30	THALIA Seducción (EMI Televisa)	196	+29	16	12/2

27 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/30-5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
SIN BANDERA Suelta Mi Mano (Sony BMG)	484	JUANES Para Tu Amor (Universal)	262
REIK Noviembre Sin Ti (Sony BMG)	427	YAHIR No Te Apartes De Mi (Warner M.L.)	260
FRANCO DE VITA Tú De Qué Vas (Sony BMG)	361	LA 5A. ESTACION Daria (Sony BMG)	230
SHAKIRA No (Epic)	297	LA 5A. ESTACION Algo Más (Sony BMG)	229
		RBD Nuestro Amor (EMI Televisa)	225

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ALEJANDRA GUZMAN Volveré A Amar (Sony BMG)	6
SIN BANDERA Que Me Alcance La Vida (Sony BMG)	5
REIK Que Vida La Mía (Sony BMG)	5
RBD Aún Hay Algo (EMI Televisa)	5
SHAKIRA Día De Enero (Epic)	5
SHAKIRA ¡WYCLEF JEAN Hips Don't Lie (Epic)	5
YURIDIA Angel (Sony BMG)	4
CAMILA Abrázame (Sony BMG)	4
MIRANDA Don (EMI Televisa)	4
BELANOVA Me Pregunto (Universal)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHAKIRA Día De Enero (Epic)	+200
ALEJANDRA GUZMAN Volveré A Amar (Sony BMG)	+172
SHAKIRA ¡WYCLEF JEAN Hips Don't Lie (Epic)	+171
SIN BANDERA Que Me Alcance La Vida (Sony BMG)	+136
MIRANDA Don (EMI Televisa)	+126
RBD Este Corazón (EMI Televisa)	+124
RBD Aún Hay Algo (EMI Televisa)	+118
REIK Que Vida La Mía (Sony BMG)	+112
CAMILA Abrázame (Sony BMG)	+111
BELANOVA Me Pregunto (Universal)	+102

NEW & ACTIVE

SI SEÑOR Verano Del 96 (VeneMusic)
Total Plays: 190, Total Stations: 5, Adds: 0

LUIS MIGUEL Si Te Perdiera (Warner M.L.)
Total Plays: 184, Total Stations: 10, Adds: 2

ANA BARBARA No Es Brujería (Fonovisa)
Total Plays: 156, Total Stations: 6, Adds: 0

BELANOVA Por Ti (Universal)
Total Plays: 151, Total Stations: 7, Adds: 3

SEAN PAUL Temperature (VP/Atlantic)
Total Plays: 113, Total Stations: 3, Adds: 0

JEAN Duele (Sony BMG)
Total Plays: 112, Total Stations: 5, Adds: 2

ENTRE 3 Guitarras En Mi Corazón (Mock & Roll)
Total Plays: 110, Total Stations: 6, Adds: 1

RBD Trás De Mi (EMI Televisa)
Total Plays: 110, Total Stations: 4, Adds: 2

V. MANUELLE ¡YURIDIA Nuestro Amor Se ... (Sony BMG)
Total Plays: 104, Total Stations: 5, Adds: 2

Songs ranked by total plays

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May 12, 2006

TROPICAL TOP 30

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MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	MARC ANTHONY Tu Amor... (Sony BMG)	251	-14	29	13/0
1	2	ANDY MONTAÑEZ... Se Le Ve (SGZ/Univision)	251	-28	8	12/0
6	3	VICTOR MANUELLE Nuestro Amor... (Sony BMG)	233	+41	4	12/0
3	4	MONCHY & ALEXANDRA No Es... (J&N)	221	+17	8	12/0
10	5	TITO "EL BAMBINO" Caile (EMI Televisa)	185	+20	7	8/1
4	6	N'KLABE f/V. MANUELLE Evitaré (Sony BMG)	183	-13	13	10/0
9	7	WISIN & YANDEL Llamé Pa' Verte (Machete)	180	+13	26	9/0
11	8	MICHAEL STUART Mayor Que Yo (Machete)	178	+20	16	9/0
8	9	JUANES Lo Que Me Gusta A Mi (Universal)	171	0	15	8/0
14	10	DADDY YANKEE Machucando (El Cartel/Interscope)	167	+16	10	8/0
12	11	GILBERTO SANTA ROSA Por La Herida... (Sony BMG)	164	+8	13	9/0
17	12	WISIN & YANDEL f/AVENTURA Noche... (Machete)	160	+15	8	7/1
7	13	AVENTURA Un Beso (Premium)	159	-19	26	8/0
5	14	FRANK REYES Princesa (J&N)	158	-36	17	9/0
16	15	RAKIM Y KEN-Y Down (Universal)	153	+6	8	10/1
18	16	ANAIS Lo Que Son Las Cosas (Univision)	140	+8	5	9/0
21	17	INDIA Solamente Una Noche (SGZ/Univision)	116	+1	2	6/1
15	18	LIMI-T 21 El Baile Pegao (Univision)	115	-32	11	4/0
Debut	19	DON OMAR Angelitos (VI/Machete)	114	+64	1	6/3
26	20	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	114	+34	3	6/2
24	21	ORQUESTA GUAYACAN Ay Amor... (Sony BMG)	110	+22	2	6/0
Debut	22	JEREMIAS Uno Y Uno Es Igual A Tres (Universal)	104	+62	1	7/2
23	23	LUIS FONSI Por Una Mujer (Universal)	103	-8	8	8/0
19	24	CALLE 13 Atrévete - Te (Sony BMG)	101	-21	16	7/0
30	25	OLGA TAÑÓN Desde Que... (Sony BMG)	87	+23	4	4/1
27	26	HECTOR "EL FATHER"... No Hay... (Gold Star/Machete)	83	+5	15	5/1
22	27	PUERTO RICAN POWER Se Ven Bonitas (J&N)	83	-29	5	5/0
29	28	MAGNATE & VALENTINO Reggaetón (VI/Machete)	74	0	2	2/0
25	29	INDIA f/CHEKA Soy Diferente (SGZ/Univision)	71	-16	20	6/0
28	30	TITO NIEVES Si Yo Fuera El (SGZ/Univision)	70	-5	14	7/0

14 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/30-5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

MARC ANTHONY Volando Entre Tus Brazos (Sony BMG)
Total Plays: 64, Total Stations: 4, Adds: 1

ZACARIAS FERREIRA La Avispa (J&N)
Total Plays: 54, Total Stations: 4, Adds: 0

JZABEHL Naughty Boys (March/Sony BMG)
Total Plays: 46, Total Stations: 4, Adds: 1

LIMI-T 21 A La Nena Le Gusta (Univision)
Total Plays: 46, Total Stations: 2, Adds: 0

TITO ROJAS Si Me Faltas Tú (MP)
Total Plays: 44, Total Stations: 5, Adds: 1

CHRISTIAN CASTRO Sin Tu Amor (Universal)
Total Plays: 44, Total Stations: 4, Adds: 1

MICHAEL STUART f/TITO ROJAS Ella Y Yo (Machete)
Total Plays: 43, Total Stations: 2, Adds: 0

DOMENIC MARTE Ya Que Te Vas A Ir (J&N)
Total Plays: 41, Total Stations: 4, Adds: 1

EDDIE DEE El Taladro (Diamond)
Total Plays: 40, Total Stations: 4, Adds: 0

Songs ranked by total plays

LATIN URBAN TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	784	+15	10	13/1
1	2	DADDY YANKEE Rompe (El Cartel/Interscope)	742	-77	24	13/0
11	3	RAKIM Y KEN-Y Down (Universal)	593	+119	8	13/1
10	4	CALLE 13 Atrévete - Te (Sony BMG)	549	+65	10	11/1
4	5	SEAN PAUL Temperature (VP/Atlantic)	547	-50	7	12/0
3	6	WISIN & YANDEL Llamé Pa' Verte (Machete)	534	-94	24	14/0
6	7	DADDY YANKEE Machucando (El Cartel/Interscope)	526	-1	11	13/1
7	8	AVENTURA Un Beso (Premium)	524	+11	18	10/1
8	9	WISIN & YANDEL... Noche De Sexo (Machete)	520	+23	14	13/0
5	10	KMW Diamond Girl (Balboa)	486	-50	12	13/0
13	11	TITO "EL BAMBINO" Caile (EMI Televisa)	471	+17	7	11/0
9	12	VOLTIO... Chulin Culin... (White Lion/Sony Urban/Epic)	443	-52	18	13/0
14	13	DON OMAR Angelitos (VI/Machete)	437	+46	3	9/0
12	14	ANGEL & KHRIZ Ven Báilalo (MVP/Machete)	404	-56	24	13/0
15	15	AVENTURA f/DON OMAR Ella Y Yo (Premium)	401	+18	24	13/0
18	16	WISIN & YANDEL... Wanna... (Machete/Universal/Republic)	270	+13	5	12/0
17	17	IVY QUEEN Libertad (La Calle)	235	-39	13	7/0
19	18	YAGA & MACKIE f/NINA SKY Bailando (La Calle)	229	-15	19	12/0
21	19	JUANES Lo Que Me Gusta A Mi (Universal)	199	+5	3	8/0
20	20	N.O.R.E... Más... (Militainment/Roc-La-Familia/DJMG)	191	-26	6	8/0
27	21	DON OMAR Dale Don Dale (MVP/Machete/VI)	163	+11	17	12/0
26	22	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	160	+6	3	6/0
22	23	LUNY TUNES... Te He Querido... (Mas Flow/Machete)	155	-24	20	10/0
25	24	T-PAIN f/M. JONES f'mN Luv... (Jive/Zomba Label Group)	146	-12	4	5/0
-	25	RAKIM Y KEN-Y Tú No Estás (Urban Box Office)	145	+22	6	9/0
29	26	MC MAGIC f/DJ KANE Sexy Lady (Nastyboy)	142	-2	7	6/0
23	27	ANAIS Lo Que Son Las Cosas (Univision)	142	-35	5	7/0
Debut	28	YAGA & MACKIE f/TEGO... Fuego (Univision)	141	+13	1	4/0
-	29	KUMBIA KINGS Na Na Na... (EMI Televisa)	133	-4	11	8/0
Debut	30	VOLTIO f/NOTCH Chévere (White Lion/Sony Urban/Epic)	131	-8	1	5/0

14 Latin Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/30-5/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

E-40 Tell Me When To Go (Reprise/BMG)
Total Plays: 126, Total Stations: 5, Adds: 1

JAY-D Nena (Guitian Brother/Universal)
Total Plays: 109, Total Stations: 6, Adds: 1

HECTOR "EL FATHER"... Sácala (Gold Star/Universal)
Total Plays: 107, Total Stations: 6, Adds: 1

ZION & LENNOX Cuánto Tengo Que... (MVP/Machete)
Total Plays: 95, Total Stations: 4, Adds: 0

TEGO CALDERÓN Punto Y Aparte (Diamond)
Total Plays: 93, Total Stations: 9, Adds: 0

CHAMILLIONAIRE f/KRAYZIE... Ridin (Universal Motown)
Total Plays: 92, Total Stations: 3, Adds: 0

MAGIC JUAN Mil Horas (Koch)
Total Plays: 90, Total Stations: 6, Adds: 0

RBD Aún Hay Algo (EMI Televisa)
Total Plays: 87, Total Stations: 2, Adds: 0

CHELO Cha Cha (Sony BMG)
Total Plays: 81, Total Stations: 4, Adds: 2

Songs ranked by total plays

ROCK/ALTERNATIVE

TW	ARTIST Title Label(s)
1	PINKER TONES Sonido Total (Nacional)
2	LOS BUNKERS Lluve Sobre La Ciudad (Nacional)
3	MEXICAN INSTITUTE OF SOUND Mirando A Las Muchachas (Nacional)
4	BABASONICOS Carismático (Universal)
5	RATA BLANCA Aún Estás En Mis Sueños (Delanuca)
6	SPIGGA People Df The Sun (El Relámpago Música/Supermercado23/V&J)
7	CABULA Heroína (Independent Love/V&J)
8	HUMMERSQUEAL Buick A Monterrey (SourPop)
9	MIRANDA Don (EMI Televisa)
10	BABASONICOS Yegua (Universal)
11	BELANOVA Me Pregunto (Universal)
12	PISTOLERA Siempre Hay Algo (Independiente)
13	BERSUIT VERGARABAT Madre Hay Una Sola (Universal)
14	COATL Flor De Muerto (Saturno/V&J)
15	TANGHETTO Blue Monday (Nacional)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 11 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

RECORD POOL

TW	ARTIST Title Label(s)
1	TRANSITO f/JOHNNY RIVERA & RAY SEPULVEDA Son Para Ustedes (SRS)
2	MICHAEL STUART Mayor Que Yo (Machete)
3	MONCHY & ALEXANDRA No Es Una Novela (J&N)
4	RAKIM Y KEN-Y Down (Universal)
5	CHANTAL CHAMANDY You Want Me (Ninemuse Entertainment)
6	PUERTO RICAN POWER Se Ven Bonitas (J&N)
7	JZABEHL Naughty Boys (March/Sony BMG)
8	TITO "EL BAMBINO" Caile (EMI Televisa)
9	BANDA GORDA A Las Mujeres Hay Que Mantenerlas Contentas (MP)
10	IVY QUEEN Libertad (La Calle)
11	TITO ROJAS Si Me Faltas Tú (MP)
12	FRANK REYES Princesa (J&N)
13	ORQUESTA GUAYACAN Ay Amor, Cuando Hablan Las Miradas (Sony BMG)
14	SONORA CARRUSELES Cuero Na' Ma (Fuentes)
15	LIMI-T 21 A La Nena Le Gusta (Univision)

Songs ranked by total number of points. 22 Record Pool reporters.

NATIONAL

WANTED: Great Radio Talent TARGET:

African-American Women 24-49, leaning female

If you are talented, funny, friendly, into entertainment, style, family and relationships, send your resume and a professional CD demo (5:00) total to: Radio & Records, 2049 Century Park East, 41st Floor, #1157, Los Angeles, CA 90067. EOE

EAST

MARKET MANAGER

Delmarva Broadcasting Company has a rare opening for a Market Manager for our Salisbury-Ocean City Maryland cluster. This is a 5 station group featuring diverse formats, a talented, veteran team and outstanding facilities. Prior General Manager experience preferred, however if you have at least 5 years of success in broadcast management and are now ready to move up, we'd like to hear from you.

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- DBC is a progressive, privately owned company featuring attractive compensation, a great working climate and unsurpassed benefits. Please send a detailed resume, samples of previous success in the areas described above, current references and salary history to:

Pete Booker
President/CEO

Delmarva Broadcasting Company
P.O. Box 7492
Wilmington, DE 19803

E-mail to: pbooker@dbc1.com
No phone calls please.

Delmarva Broadcasting is a progressive, equal opportunity organization and encourages applications from all individuals.



DELMARVA BROADCASTING COMPANY

EAST



myradio is accepting applications for a full-time on-air talent/production director. Must have on-air experience, strong production skills.

Send tape and resume to:
PJ Finn
P.O. Box 1148
Vineyard Haven, Ma 02568.
EOE



RADIO SALES OPPORTUNITY – WIYY-FM, 98 ROCK THE FLAGSHIP STATION OF THE BALTIMORE RAVENS

Unique opening for self motivated individuals eager to pursue a career in radio sales. Terrific program and great benefits offered. Sports sales background is a plus. High performance is key to success in this position. Mail your resume to Hugues Jean, General Sales Manager, WIYY-FM, 3800 Hooper Avenue, Baltimore, MD 21211. Or e-mail your resume to hjean@hearst.com. EOE.

SOUTH

SALES MANAGEMENT

The Beasley Broadcast Group of Eastern NC (WIKS, WSFL, WMGV, WXNR, WNCT A/F) is searching for a Sales Manager to join our Greenville, NC territory. Greenville is a vibrant college town in the Greenville, New Bern, Jacksonville market. The job will include hiring, training, and managing a motivated local sales team. Exceeding billing goals and generating new business is the criteria that will be used to measure success. In this position you will be on the street leading by example and tracking the team's progress and efforts. Must have a minimum of three years advertising sales experience, be fearless, creative, organized and determined. Interested candidates should contact Market Manager Bruce Simel at 252-634-2010 or Bruce@WSFL.com. The Beasley Broadcast Group in an equal opportunity employer.

MIDWEST

KBHB Radio seeks fulltime afternoon personality. Send CD and resume to: P.O. Box 99, Sturgis, SD 57785. EOE (5/12)

MIDWEST

Assistant Director - Programming

Experienced in Radio and or TV programming. Responsibilities include overseeing programming for the United States Ministries Division of Lutheran Hour Ministries, a Christian outreach media organization. Assisting Director with development, production, and distribution of media outreach programs, and strategic planning. Strong creativity, writing, and verbal communication skills. At least four years TV or Radio programming experience. Bachelor degree in communication, marketing, or business preferred. Please send cover letter with detailed resume including earnings history: LHM, Human Resources, 660 Mason Ridge Center Dr., St. Louis, MO 63141-8557 or for immediate consideration, please go to www.lhm.org.

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Want to be part of KMYI – the best (and the most fun) adult contemporary music station in San Diego? We are looking for a co-host/show that will drive our afternoons to the top. If you don't have at least five years in a major market – don't waste the postage stamp!
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Experienced in the broadcasting field. Looking for a job in radio. ABS graduate and a degree in broadcasting. CHRIS: (405) 812-0156. (5/12)

Seeking Pro/College Football, Basketball, Hockey Play-by-Play. JOE: (888) 327-4996. (5/12)

OCB Grad, relocation anywhere full time production/on air. Email: paul.nicholas@yahoo.com for demo and resume (330) 262-0774. (5/12)

RADIO & RECORDS, INC.

2049 Century Park East, 41st Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 2049 Century Park East, 41st Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER: Send address changes to R&R, 2049 Century Park East, 41st Floor, Los Angeles, California 90067.

R&R Opportunities Free Advertising

Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East., 41st Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$200/inch 2x \$150/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.radioandrecords.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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Opportunities Advertising orders must be typed on company/station letterhead and accompanied by advance payment. Please submit ad copy & logos via email to kmumaw@radioandrecords.com. Ads are also accepted by fax: (310-203-8727) or mail. Visa, MC, or AMEX accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.

HOW TO REACH US RADIO & RECORDS, INC., 2049 CENTURY PARK EAST, 41ST FLOOR, LOS ANGELES, CA 90067

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NEWS DESK:	310-788-1699	310-203-9763	newsroom@radioandrecords.com
R&R MUSIC TRACKING:	310-788-1668	310-203-9763	cmaxwell@radioandrecords.com
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OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	kmumaw@radioandrecords.com
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WASHINGTON, DC BUREAU:	301-951-9050	301-951-9051	jhoward@radioandrecords.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@radioandrecords.com

AIR CHECKS

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+CURRENT #308, KRBE/Atom Smasher, KLDE/Paul Christy, WKIS/Billy Brown, KHKS/Billy The Kidd, WWZZ/Mathew Blades, KCCL/Jim Hall, WAPE/Chase Daniels \$13CD
 +CURRENT #307, WBIG/Murphy & Cash, Z100/Romeo, WFLZ/Kane, KDND/Heather Lee, KFRC/Sue Hall, WOMC/Dana Masucci, WCSX/J.J. & Lynne. \$13 CD.
 +PERSONALITY PLUS #PP-216, KHMV/Sam Malone, KSCS/Terry Dorsey & Hawkeye, KIIS/Ryan Seacrest, Z100/Elvis Duran & Z Zoo \$13 CD.
 +PERSONALITY PLUS #PP-215, KMYI/Jeff & Jer KSAN/Lamont & Tonelli, WPLJ/Scott & Todd, WRBQ/Mason Dixon & Bill Connolly. \$13 CD
 +PERSONALITY PLUS #PP-214, WMMR/Preston & Steve, WRQX/Jack Diamond, WMGC/Jim Harper, WOGL/Ross Brittain. \$13 CD.
 +ALL COUNTRY #CY-163, WROO, WQIK, WGNE, KRZY, KNCI. \$13 CD
 +ALL CHR #CHR-133, KIIS, KPWR, KFSM, KBMB, KDND, KHKS. \$13 CD.
 +ALL A/C #AC-141 KIOI, KOIT, KGBY, KYMX, KEZR. \$13 CD.
 +PROFILE #S-549 SAN FRANCISCO! CHR Ctry AC Gold AOR UC \$13 CD
 +PROFILE #S-548 MIAMI! CHR AC AOR Gold UC \$13 CD
 +PROMO VAULT #PR-63 promo samples - all formats, all market sizes. \$15.50 CD
 +SWEEPER VAULT #SV-49 Sweeper & legal ID samples, all formats. \$15.50 CD
 +CHN-39 (CHR Nights), +O-27 (All Oldies) +CR-1 (Classic Rock), +ALT-11 (Alternative) +AOR-17 (AOR) at \$13 each
 +CLASSIC #C-301, .WLS/John Landecker-1976, KHJ/Bobby Ocean-1976, KFXM/Mike Matthews-1976, KDES-1974, WINS/Murray The K-1965. \$16.50 CD
 VIDEO #105, Philly's WOGL/Ross Brittain, NY's Z100/Joe Rosati, Boston's WXKS/Matt Siegel, DC's WWZZ/Mathew Blades. Detroit's WYCD/Dr. Don, Baltimore's WPOC/Michael J. & Jen. DVD \$35, VHS \$30.
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GADGETS & GIZMOS

Suit Up Your Apple At PimpMyLaptop.com

A certain number of bumps and bruises come with the portability of a laptop, but if you want to give your Apple laptop a little scratch protection, check out PimpMyLaptop.com.

This Finnish company will, for 18 to 22 Euros (about \$23-\$28), make a custom-cut heavy laminated vinyl sticker that fits on the top cover of an iBook, Powerbook or MacBook. And (here's the really cool part) the sticker can be created from artwork you supply.

The art has to be big enough, and not every picture will work — camera-phone pics won't, for one thing — but PimpMyLaptop.com supplies detailed art specs, including exact pixel sizes and bleeds for design pros.

Or, if you're not the creative type, there are hundreds of designs to choose from at the PimpMyLaptop website, including various solid colors; textures, like bricks, tree bark, rusty metal or wood grain; fruit, including bananas and strawberries; flowers; and, the lone entry in the "Animals" category, a picture of a puppy. There's also a selection of beautiful designs from Finnish artist Kari Korolainen.

The sticker goes on easily (there's an instructional

video at the website that shows how to make the sticker line up with the laptop's edges on the first try), and, if you grow tired of it, it comes off without leaving any marks or residue. A sticker can be expected to

last about a year, according to the company.

Right now sticker compatibility is guaranteed only for aluminum-case Apple laptops made in 2001 or later, though PimpMyLaptop.com says in its FAQ that it hopes to have stickers available for other models "someday."

Some other questions covered in the FAQ: "Does the sticker affect

the performance of my laptop in any way? Yes, it makes it look cooler" and "Does the sticker hide the Apple logo? Yes and no. You can see the Apple logo glow through the sticker in low-light conditions." About the company itself, the FAQ answers the most basic question: "Are we evil? No! We are nice."

PimpMyLaptop accepts major credit cards and PayPal and will ship worldwide for 4.99 Euros, or about \$6.50. Get more information at www.pimpmylaptop.com.

— Brida Connolly



Pimp My Laptop

May 12, 2006

CHR/POP

LW	TW	
2	1	SEAN PAUL Temperature (VP/Atlantic)
1	2	RIHANNA SOS (Def Jam/IDJMG)
3	3	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)
4	4	DANIEL POWTER Bad Day (Warner Bros.)
5	5	NATASHA BEDINGFIELD Unwritten (Epic)
9	6	FORT MINOR f/HOLLY BROOK Where'd You Go (Warner Bros.)
6	7	MARY J. BLIGE Be Without You (Geffen)
7	8	KELLY CLARKSON Walk Away (RCA/RMG)
11	9	NICKELBACK Savin' Me (Roadrunner/IDJMG)
13	10	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)
10	11	STAIN'D Right Here (Flip/Atlantic)
8	12	JAMES BLUNT You're Beautiful (Custard/Atlantic)
15	13	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)
14	14	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)
12	15	CASCADA Everytime We Touch (Robbins)
22	16	FRAY Dver My Head (Cable Car) (Epic)
18	17	NE-YO When You're Mad (Def Jam/IDJMG)
19	18	BO BICE The Real Thing (RCA/RMG)
20	19	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)
21	20	DADDY YANKEE Rompe (El Cartel/Interscope)
27	21	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)
16	22	PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)
23	23	MARIAH CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)
26	24	EMINEM f/MATE DOGG Shake That (Shady/Aftermath/Interscope)
34	25	RIHANNA Unfaithful (Def Jam/IDJMG)
28	26	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)
31	27	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)
24	28	NE-YO So Sick (Def Jam/IDJMG)
30	29	NELLY Grizz (Derrty/Fo' Reel/Universal Motown)
46	30	NELLY FURTADO Promiscuous (Geffen)

#1 MOST ADDED

NELLY FURTADO Promiscuous (Geffen)

#1 MOST INCREASED PLAYS

FORT MINOR f/HOLLY BROOK Where'd You Go (Warner Bros.)

TOP 5 NEW & ACTIVE

HAWTHORNE HEIGHTS Saying Sorry (Victory)
KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)
PAULA DEANDA f/BABY BASH Doing Too Much (Arista)
YING YANG TWINS f/PITBULL Shake (TVT)
PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M)

CHR/POP begins on Page 25.

AC

LW	TW	
1	1	DANIEL POWTER Bad Day (Warner Bros.)
2	2	JAMES BLUNT You're Beautiful (Custard/Atlantic)
4	3	LIFEHOUSE You And Me (Geffen)
3	4	KELLY CLARKSON Because Of You (RCA/RMG)
5	5	MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)
6	6	NATASHA BEDINGFIELD Unwritten (Epic)
7	7	KEITH URBAN Making Memories Of Us (Capitol/EMC)
8	8	LEANN RIMES Probably Wouldn't Be This Way (Curb)
9	9	FAITH HILL... Like We Never Loved At All (Warner Bros./Curb)
11	10	ROB THOMAS Ever The Same (Atlantic)
14	11	MARIAH CAREY We Belong Together (Island/IDJMG)
12	12	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)
13	13	CARRIE UNDERWOOD Some Hearts (Arista)
16	14	CHRIS RICE When Did You Fall (In Love With Me) (Columbia/INO)
15	15	SHERYL CROW & STING Always On Your Side (A&M/Interscope)
17	16	NICKELBACK Photograph (Roadrunner/IDJMG)
19	17	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)
18	18	HOOTIE... Get Out Of My Mind (Sneaky Long/Vanguard)
20	19	BON JOVI Who Says You Can't Go Home (Island/IDJMG)
23	20	NICOL SPONBERG Crazy In Love (Curb)
22	21	TRAIN Cab (Columbia)
21	22	GOO GOO DOLLS Better Days (Warner Bros.)
26	23	MERCYME So Long Self (Columbia/INO)
24	24	DIAN DIAZ Colour Everywhere (Strip City)
27	25	BO BICE The Real Thing (RCA/RMG)
29	26	KELLY CLARKSON Walk Away (RCA/RMG)
28	27	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)
25	28	CHICAGO Feel (Rhino/Warner Bros.)
-	29	JADE Lay Me Down (ARG)
-	30	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)

#1 MOST ADDED

CHICAGO Love Will Come Back (Rhino/Warner Bros.)

#1 MOST INCREASED PLAYS

MARIAH CAREY We Belong Together (Island/IDJMG)

TOP 4 NEW & ACTIVE

CASCADA Everytime We Touch (Robbins)
CHANTAL CHAMANDY Feels Like Love (Ninemuse Entertainment)
RIN' f/LISA LOEB Anti Hero (Doma)
CHICAGO Love Will Come Back (Rhino/Warner Bros.)

AC begins on Page 55.

CHR/RHYTHMIC

LW	TW	
1	1	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)
2	2	T.I. What You Know (Grand Hustle/Atlantic)
3	3	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)
4	4	SEAN PAUL Temperature (VP/Atlantic)
5	5	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)
8	6	FIELD MOB f/CIARA So What (DTP/Geffen)
7	7	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)
6	8	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)
10	9	NE-YO When You're Mad (Def Jam/IDJMG)
14	10	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)
9	11	MARY J. BLIGE Be Without You (Geffen)
12	12	50 CENT f/OLIVIA Best Friend (G-Unit/Interscope)
21	13	YUNG JOC It's Goin' Down (Bad Boy/Atlantic)
16	14	CASSIE Me & U (Next Selection/Bad Boy/Atlantic)
22	15	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)
11	16	KEYSHIA COLE Love (A&M/Interscope)
20	17	PAULA DEANDA f/BABY BASH Doing Too Much (Arista)
13	18	E-40 Tell Me When To Go (Reprise/BME)
15	19	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)
19	20	CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)
17	21	RIHANNA SOS (Def Jam/IDJMG)
24	22	SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)
18	23	T-PAIN... I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)
29	24	T.I. Why You Wanna (Grand Hustle/Atlantic)
23	25	THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)
30	26	E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)
28	27	MARY J. BLIGE Enough Cryin' (Geffen)
25	28	DADDY YANKEE Rompe (El Cartel/Interscope)
26	29	MARIAH CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)
34	30	CHERISH Do It To It (Sho'Nuff/Capitol)

#1 MOST ADDED

MARY J. BLIGE Enough Cryin' (Geffen)

#1 MOST INCREASED PLAYS

YUNG JOC It's Goin' Down (Bad Boy/Atlantic)

TOP 5 NEW & ACTIVE

LETOYA Torn (Capitol)
NELLY FURTADO Promiscuous (Geffen)
AVANT 4 Minutes (Magic Johnson/Geffen)
GHOSTFACE KILLAH f/NE-YO Back Like That (Def Jam/IDJMG)
DEM FRANCHIZE BOYZ Ridin' Rims (So So Def/Virgin)

CHR/RHYTHMIC begins on Page 39.

HOT AC

LW	TW	
1	1	DANIEL POWTER Bad Day (Warner Bros.)
2	2	NATASHA BEDINGFIELD Unwritten (Epic)
4	3	KELLY CLARKSON Walk Away (RCA/RMG)
3	4	JAMES BLUNT You're Beautiful (Custard/Atlantic)
6	5	BON JOVI Who Says You Can't Go Home (Island/IDJMG)
5	6	ROB THOMAS Ever The Same (Atlantic)
9	7	NICKELBACK Savin' Me (Roadrunner/IDJMG)
7	8	FRAY Dver My Head (Cable Car) (Epic)
8	9	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)
13	10	JACK JOHNSON Upside Down (Brushfire/Universal Republic)
11	11	STAIN'D Right Here (Flip/Atlantic)
15	12	GOD GOO DOLLS Stay With You (Warner Bros.)
12	13	COLDPLAY Talk (Capitol)
10	14	NICKELBACK Photograph (Roadrunner/IDJMG)
14	15	LIFEHOUSE You And Me (Geffen)
18	16	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)
17	17	JEWEL Again And Again (Atlantic)
16	18	SHERYL CROW & STING Always On Your Side (A&M/Interscope)
20	19	O.A.R. Love And Memories (Everfire/Lava)
19	20	HOBBASTANK If I Were You (Island/IDJMG)
22	21	BO BICE The Real Thing (RCA/RMG)
23	22	RIHANNA SOS (Def Jam/IDJMG)
21	23	KEITH URBAN Making Memories Of Us (Capitol/EMC)
25	24	BETTER THAN EZRA Juicy (V2/Artemis)
28	25	JAMES BLUNT High (Custard/Atlantic)
27	26	INXS Afterglow (Epic)
26	27	SAVING JANE Girl Next Door (Universal Republic)
30	28	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)
35	29	RED HOT CHILI PEPPERS Dani California (Warner Bros.)
24	30	ALL-AMERICAN REJECTS Dirty Little Secret (Doghouse/Interscope)

#1 MOST ADDED

JAMES BLUNT High (Custard/Atlantic)

#1 MOST INCREASED PLAYS

NICKELBACK Savin' Me (Roadrunner/IDJMG)

TOP 5 NEW & ACTIVE

MAT KEARNEY Nothing Left To Lose (Aware/Columbia)
TRAIN Give Myself To You (Columbia)
FEFE DOBSON This Is My Life (Island/IDJMG)
FORT MINOR f/HOLLY BROOK Where'd You Go (Warner Bros.)
NEEOTOBREATHE You Are Here (Lava)

AC begins on Page 55.

URBAN

LW	TW	
1	1	T.I. What You Know (Grand Hustle/Atlantic)
2	2	YUNG JOC It's Goin' Down (Bad Boy/Atlantic)
3	3	AVANT 4 Minutes (Magic Johnson/Geffen)
6	4	SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)
8	5	NE-YO When You're Mad (Def Jam/IDJMG)
4	6	THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)
10	7	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)
18	8	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)
11	9	LETOYA Torn (Capitol)
5	10	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)
17	11	T.I. Why You Wanna (Grand Hustle/Atlantic)
7	12	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)
22	13	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)
16	14	JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)
19	15	MARY J. BLIGE Enough Cryin' (Geffen)
9	16	SEAN PAUL Temperature (VP/Atlantic)
20	17	CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)
21	18	JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)
13	19	MARY J. BLIGE Be Without You (Geffen)
24	20	FIELD MOB f/CIARA So What (DTP/Geffen)
12	21	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)
26	22	RICK ROSS Hustlin' (Sip-N-Slide/Def Jam/IDJMG)
15	23	KEYSHIA COLE Love (A&M/Interscope)
25	24	LIL' WAYNE Hustler Musik (Cash Money/Universal Motown)
23	25	K. FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)
28	26	CHERISH Do It To It (Sho'Nuff/Capitol)
30	27	E-40 Tell Me When To Go (Reprise/BME)
27	28	T-PAIN... I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)
29	29	GHOSTFACE KILLAH f/NE-YO Back Like That (Def Jam/IDJMG)
33	30	MEGAN ROCHELL f/FABOLOUS The One You Need (Def Jam/IDJMG)

#1 MOST ADDED

YOUNG DRO f/T.I. Shoulder Lean (Grand Hustle/Atlantic)

#1 MOST INCREASED PLAYS

CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)

TOP 5 NEW & ACTIVE

JUELZ SANTANA Clockwork (Diplomat/Def Jam/IDJMG)
GUCCI MANE Go Head (Big Cat)
BUSTA RHYMES... I Love My B**** (Flipmode/Aftermath/Interscope)
CAM'RON f/LIL' WAYNE Touch It Or Not (Diplomat/Asylum)
YOUNG LEEK Jiggle It (Def Jam/IDJMG)

URBAN begins on Page 44.

ROCK

LW	TW	
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)
2	2	PEARL JAM World Wide Suicide (J/RMG)
3	3	GODSMACK Speak (Universal Republic)
4	4	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)
5	5	SHINEDOWN I Dare You (Atlantic)
6	6	TOOL Vicarious (Volcano/Zomba Label Group)
8	7	FOO FIGHTERS No Way Back (RCA/RMG)
7	8	10 YEARS Wasteland (Modular/Interscope)
14	9	WOLFMOTHER Woman (Modular/Interscope)
9	10	NICKELBACK Animals (Roadrunner/IDJMG)
15	11	NICKELBACK Savin' Me (Roadrunner/IDJMG)
13	12	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)
10	13	SHINEDOWN Save Me (Atlantic)
12	14	SEETHER Remedy (Wind-Up)
11	15	AVENGED SEVENFOLD Bat Country (Warner Bros.)
18	16	SEETHER The Gift (Wind-Up)
16	17	SYSTEM OF A DOWN Lonely Day (American/Columbia)
19	18	DISTURBED Just Stop (Reprise)
21	19	KORN Coming Undone (Virgin)
20	20	STAIN'D Everything Changes (Flip/Atlantic)
23	21	MUDVAYNE Fall Into Sleep (Epic)
26	22	THEORY OF A DEAMAN Santa Monica (Roadrunner/IDJMG)
-	23	HINDER Lips Of An Angel (Universal Republic)
25	24	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)
29	25	10 YEARS Through The Iris (Universal Republic)
28	26	COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)
30	27	AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)
24	28	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)
-	29	BLUE OCTOBER Hate Me (Universal Motown)
-	30	HIM Rip Out The Wings Of A Butterfly (Sire/Warner Bros.)

#1 MOST ADDED

WOLFMOTHER Woman (Modular/Interscope)

#1 MOST INCREASED PLAYS

WOLFMOTHER Woman (Modular/Interscope)

TOP 5 NEW & ACTIVE

FLYLEAF I'm So Sick (Octone/RCA/RMG)
ROB ZOMBIE American Witch (Geffen/Interscope)
HOBBASTANK Inside Of You (Island/IDJMG)
FIGHTING INSTINCT I Found Forever (EMI Music Reactive/Gotee)
RACONTEURS Steady, As She Goes (Third Man/V2)

ROCK begins on Page 63.

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URBAN AC

LW	TW	
1	1	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)
3	2	ISLEY BROTHERS... Just Came Here To Chill (Def Soul/Def Jam/IDJMG)
2	3	MARY J. BLIGE Be Without You (Geffen)
5	4	BRIAN MCKNIGHT Find Myself In You (Motown/Universal)
4	5	HEATHER HEADLEY In My Mind (RCA/RMG)
7	6	TEENA MARIE Ooh Wee (Cash Money/Universal Motown)
6	7	KIRK FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)
8	8	MARIAH CAREY Fly Like A Bird (Island/IDJMG)
10	9	JAMIE FOXX (J)LUOACRIS Unpredictable (J/RMG)
9	10	URBAN MYSTIC I Refuse (SOBE)
11	11	ERIC BENET Pretty Baby (Friday/Reprise/Warner Bros.)
12	12	JEFF MAJORS (K) KELLY PRICE God's Gift (Music One/Sony Urban)
13	13	NE-YO So Sick (Def Jam/IDJMG)
14	14	CHARLIE WILSON Magic (Live/Zomba Label Group)
15	15	KEYSHIA COLE Love (A&M/Interscope)
20	16	INDIA.ARIE I Am Not My Hair (Universal Motown)
18	17	RAHEEM DEVAUGHN You (Live/Zomba Label Group)
17	18	SHANICE Take Care Of U (Imajih/Playtime)
16	19	KEM Into You (Universal Motown)
22	20	DONELL JONES I'm Gonna Be (LaFace/Zomba Label Group)
21	21	FLOETRY Lay Down (Geffen)
19	22	KINDRED THE FAMILY SOUL Woman First (Hidden Beach)
25	23	CHARLIE WILSON No Words (Live/Zomba Label Group)
24	24	VAN HUNT Character (Capitol)
26	25	MARY MARY Yesterday (Sony Urban/Columbia)
29	26	JAHEIM The Chosen One (Divine Mill/Warner Bros.)
23	27	GDAPELE First Love (Skyblaze/Sony Urban/Columbia)
27	28	SANTANA (A) ANTHONY HAMILTON Twisted (Arista/RMG)
28	29	CHRIS BROWN Yo (Excuse Me Miss) (Live/Zomba Label Group)
-	30	AMEL LARRIEUX Weary (Bliss Life)

#1 MOST ADDED

HEATHER HEADLEY Me Time (RCA/RMG)

#1 MOST INCREASED PLAYS

ISLEY BROTHERS... Just Came Here To Chill (Def Soul/Def Jam/IDJMG)

TOP 5 NEW & ACTIVE

- AVANT 4 Minutes (Magic Johnson/Geffen)
- YOLANDA ADAMS This Too Shall Pass (Atlantic)
- LORENZO OWENS Wanna See You Smile (D-Town)
- MARY MARY Heaven (Sony Urban/Columbia)
- PRINCE Black Sweat (Universal Republic)

URBAN begins on Page 44.

COUNTRY

LW	TW	
4	1	JACK INGRAM Wherever You Are (Big Machine)
3	2	JASON ALOEAN Why (BBR)
5	3	DIERKS BENTLEY Settle For A Slowdown (Capitol)
1	4	BDN JDVL... Who Says You Can't Go Home (Mercury/IDJMG)
7	5	LEANN RIMES Something's Gotta Give (Asylum/Curb)
6	6	FAITH HILL The Lucky One (Warner Bros.)
8	7	TIM MCGRAW When The Stars Go Blue (Curb)
10	8	PHIL VASSAR Last Day Of My Life (Arista)
9	9	JOE NICHOLS Size Matters (Someday) (Universal South)
12	10	KENNY CHESNEY Summertime (BNA)
13	11	GEORGE STRAIT Seashores Of Old Mexico (MCA)
14	12	BRAD PAISLEY The World (Arista)
15	13	KEITH ANDERSON Every Time I Hear Your Name (Arista)
16	14	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)
17	15	CRAIG MORGAN I Got You (BBR)
18	16	GARY ALLAN Life Ain't Always Beautiful (MCA)
24	17	RASCAL FLATTS Me And My Gang (Lyric Street)
20	18	RODNEY ATKINS If You're Going Through Hell... (Curb)
19	19	LITTLE BIG TOWN Bring It On Home (Equity)
25	20	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)
22	21	KENNY ROGERS I Can't Unlove You (Capitol)
21	22	GRETCHEN WILSON Politically Incorrect (Epic)
23	23	ERIC CHURCH How 'Bout You (Capitol)
27	24	BILLY CURRINGTON Why, Why, Why (Mercury)
26	25	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)
28	26	JAKE OWEN Yee Haw (RCA)
29	27	JOSH GRACIN Favorite State Of Mind (Lyric Street)
31	28	WRECKERS Leave The Pieces (Maverick/Warner Bros.)
30	29	TRENT WILLMON On Again Tonight (Columbia)
32	30	DANIELLE PECK Findin' A Good Man (Big Machine)

#1 MOST ADDED

JOSH TURNER Would You Go With Me (MCA)

#1 MOST INCREASED PLAYS

JACK INGRAM Wherever You Are (Big Machine)

TOP 5 NEW & ACTIVE

- GARY NICHOLS Unbroken Ground (Mercury)
- RONNIE MILSAP Local Girls (RCA/RLG)
- CAROLINA RAIN Get Outta My Way (Equity)
- JULIE ROBERTS Men & Mascara (Mercury)
- SAMMY KERSHAW Tennessee Girl (Category 5)

COUNTRY begins on Page 48.

SMOOTH JAZZ

LW	TW	
1	1	PAUL BRDWN Winelight (GRP/VMG)
3	2	NAJEE 2nd 2 None (Heads Up International)
4	3	BRIAN CULBERTSON Let's Get Started (GRP/VMG)
2	4	NILS Summer Nights (Baja/TSR)
5	5	PHILIPPE SAISSE TRID Do It Again (Rendezvous)
7	6	RICHARD ELLIOT Mystique (Artizen)
6	7	KIM WATERS Steppin' Out (Shanachie)
8	8	MICHAEL LINGTODN Pacifica (Rendezvous)
9	9	MINDI ABAR True Blue (GRP/VMG)
10	10	RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)
12	11	3RD FORCE You Got It (Higher Octave/EMI)
11	12	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)
13	13	HERBIE HANCOCK... A Song For You (Possibilities/Vector)
15	14	DAVID PACK Biggest Part Of Me (Peak/Concord)
17	15	WAYMAN TISDALE Get Down On It (Rendezvous)
16	16	BEYONCE' Wishing On A Star (Sony Urban/Columbia)
14	17	KIRK WHALUM Whip Appeal (Rendezvous)
20	18	EUGE GROOVE Chillaxin (Narada Jazz/EMI)
19	19	CHRIS STANDORING I Can't Help Myself (Trippin' 'N' Rhythm)
21	20	SIMPLY RED Holding... (simplyred.com/Verve Forecast/VMG)
29	21	CORINNE BAILEY RAE Put Your Records On (Capitol)
18	22	GERALD ALBRIGHT We Got The Groove (Peak)
22	23	RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)
26	24	RICK BRAUN Groove Is In The Heart (Artizen)
24	25	JASON MILES Sexual Healing (Narada Jazz/EMI)
25	26	ERIC DARIUS Steppin' Up (Narada Jazz/EMI)
23	27	DONALD FAGEN H Gang (Reprise)
28	28	PAMELA WILLIAMS Positive Vibe (Shanachie)
27	29	JANITA Enjoy The Silence (Lightyear)
30	30	STEVE OLIVER Good To Go (Koch)

#1 MOST ADDED

BRIAN SIMPSON Saturday Cool (Rendezvous)

#1 MOST INCREASED PLAYS

CORINNE BAILEY RAE Put Your Records On (Capitol)

TOP 5 NEW & ACTIVE

- RIPPINGTODNS Gypsy Eyes (Peak)
- KEM Find Your Way (Back Into My Life) (Universal Motown)
- JEFF GOLUB Cream And Sugar (Narada Jazz/EMI)
- SHILTS Look What's Happened (Artizen)
- BRIAN SIMPSON Saturday Cool (Rendezvous)

SMOOTH JAZZ begins on Page 60.

ACTIVE ROCK

LW	TW	
1	1	GODSMACK Speak (Universal Republic)
2	2	RED HOT CHILI PEPPERS Dani California (Warner Bros.)
3	3	TOOL Vicarious (Volcano/Zomba Label Group)
4	4	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)
5	5	DISTURBED Just Stop (Reprise)
6	6	MUDWAYNE Fall Into Sleep (Epic)
9	7	KORN Coming Undone (Virgin)
7	8	PEARL JAM World Wide Suicide (J/RMG)
8	9	SHINEDOWN I Dare You (Atlantic)
10	10	THREE DAYS GRACE Animal I Have Become (Live/Zomba Label Group)
12	11	SYSTEM OF A DOWN Lonely Day (American/Columbia)
11	12	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)
14	13	SEETHER The Gift (Wind-Up)
16	14	AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)
13	15	HURT Rapture (Capitol)
19	16	WOLFMOTHER Woman (Modular/Interscope)
17	17	NICKELBACK Savin' Me (Roadrunner/IDJMG)
18	18	10 YEARS Wasteland (Universal Republic)
15	19	HINDER Get Stoned (Universal Republic)
21	20	10 YEARS Through The Iris (Universal Republic)
24	21	HINDER Lips Di An Angel (Universal Republic)
23	22	ATREYU Ex's And Oh's (Victory)
26	23	ROB ZOMBIE American Witch (Geffen/Interscope)
20	24	FOO FIGHTERS No Way Back (RCA/RMG)
22	25	STAIN'D Everything Changes (Flip/Atlantic)
25	26	COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)
29	27	BLUE OCTOBER Hate Me (Universal Motown)
27	28	THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)
30	29	30 SECONDS TO MARS The Kill (Immortal/Virgin)
28	30	SEVENDUST Failure (Winedark/7Bros.)

#1 MOST ADDED

BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)

#1 MOST INCREASED PLAYS

HINDER Lips Di An Angel (Universal Republic)

TOP 4 NEW & ACTIVE

- RACONTEURS Steady, As She Goes (Third Man/V2)
- SOIL Give It Up (DRT)
- TRAPT Disconnected (Out Of Touch) (Warner Bros.)
- LIVING THINGS Bombs Below (Live/Zomba Label Group)

ROCK begins on Page 63.

ALTERNATIVE

LW	TW	
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)
2	2	BLUE OCTOBER Hate Me (Universal Motown)
3	3	TOOL Vicarious (Volcano/Zomba Label Group)
4	4	PEARL JAM World Wide Suicide (J/RMG)
6	5	RACONTEURS Steady, As She Goes (Third Man/V2)
7	6	ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)
5	7	PANIC! AT THE DISCO The Only Difference... (Fueled By Ramen)
14	8	AFI Miss Murder (Interscope)
9	9	SHINEDOWN I Dare You (Atlantic)
8	10	SYSTEM OF A DOWN Lonely Day (American/Columbia)
12	11	ARCTIC MONKEYS I Bet You Look Good On The Dancelfloor (Domino)
11	12	10 YEARS Wasteland (Universal Republic)
10	13	HAWTHORNE HEIGHTS Saying Sorry (Victory)
19	14	THREE DAYS GRACE Animal I Have Become (Live/Zomba Label Group)
13	15	FOO FIGHTERS No Way Back (RCA/RMG)
15	16	GODSMACK Speak (Universal Republic)
17	17	FALL OUT BOY Dance, Dance (Island/IDJMG)
24	18	WOLFMOTHER Woman (Modular/Interscope)
26	19	ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)
16	20	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)
18	21	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)
25	22	30 SECONDS TO MARS The Kill (Immortal/Virgin)
23	23	MATISYAHU Youth (Dr.Music/Epic)
21	24	YEAH YEAH YEAHS Gold Lion (Dress Up/Interscope)
27	25	KORN Coming Undone (Virgin)
22	26	SHE WANTS REVENGE Tear You Apart (Geffen)
29	27	TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)
28	28	DISTURBED Just Stop (Reprise)
33	29	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)
30	30	JACK JOHNSON Upside Down (Brushfire/Universal Republic)

#1 MOST ADDED

TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)

#1 MOST INCREASED PLAYS

AFI Miss Murder (Interscope)

TOP 5 NEW & ACTIVE

- MATCHBOOK ROMANCE Monsters (Epitaph)
- EDITORS Munich (Fader Label)
- HOOBASTANK Inside Of You (Island/IDJMG)
- FRAY How To Save A Life (Epic)
- RINOCEROSE Cubicle (V2/Artemis)

ALTERNATIVE begins on Page 63.

TRIPLE A

LW	TW	
1	1	JACK JOHNSON Upside Down (Brushfire/Universal Republic)
2	2	BEN HARPER Better Way (Virgin)
3	3	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)
4	4	SHAWN MULLINS Beautiful Wreck (Vanguard)
5	5	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)
6	6	RED HOT CHILI PEPPERS Dani California (Warner Bros.)
7	7	KT TUNSTALL Suddenly I See (Relentless/Virgin)
8	8	COLDPLAY Talk (Capitol)
12	9	AUGUSTANA Boston (Epic)
13	10	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)
11	11	GUSTER One Man Wrecking Machine (Reprise)
9	12	LITTLE WILLIES Roll On (Milking Bull/EMC)
10	13	TRAIN Cab (Columbia)
16	14	CHRIS ISAAK King Without A Castle (Reprise)
18	15	MARK KNOPFLER... This Is Us (Nonesuch/Warner Bros.)
15	16	JAMES BLUNT High (Custard/Atlantic)
19	17	BRANDI CARLILE What Can I Say (Red Ink/Columbia)
17	18	SNOW PATROL Hands Open (A&M/Interscope)
22	19	LOS LONELY BOYS Diamonds (Or Music/Epic)
23	20	GOO GOO DOLLS Stay With You (Warner Bros.)
24	21	RACONTEURS Steady, As She Goes (Third Man/V2)
21	22	JEWEL Again And Again (Atlantic)
28	23	DANIEL POWTER Bad Day (Warner Bros.)
-	24	GOMEZ How We Operate (ATO/RMG)
27	25	INXS Afterglow (Epic)
26	26	SUBDUDES Papa Dukie & The Mud People (Back Porch/Narada/EMI)
20	27	BETH ORTON Conceived (Astralwerks/EMC)
-	28	JOHN BUTLER TRIO Betterman (Lava/Atlantic)
-	29	JACKIE GREENE I'm So Gone (Verve Forecast/VMG)
29	30	AQUALUNG Left Behind (Slightly Bigger/Red Ink/Columbia)

#1 MOST ADDED

WIDESPREAD PANIC Second Skin (Widespread/SRG)

#1 MOST INCREASED PLAYS

GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)

TOP 5 NEW & ACTIVE

- EWIN MCCAIN Gramercy Park Hotel (Vanguard)
- PAUL SIMON Outrageous (Warner Bros.)
- BRUCE SPRINGSTEEN Pay Me My Money Down (Columbia)
- CORINNE BAILEY RAE Put Your Records On (Capitol)
- DONAVON FRANKENREITER Move By Yourself (Lost Highway)

TRIPLE A begins on Page 69.

PUBLISHER'S **Profile** BY ERICA FARBER

In 2002 Dan Mason decided to retire as President of Infinity Radio, a position that most people in the business would consider the pinnacle of a career. As President of his own company, Mason currently serves as an adviser and consultant to companies in the radio industry both domestically and internationally.

Getting into the business: "I always wanted to be on the radio. I grew up in Louisville and bugged poor Johnny Randolph and Terrel Metheny to death as a teenager. In Terrel's case, I won every contest he had on the old WKLO, to the point where he made an announcement that no one from my street could win anymore.

"I used to send Johnny critiques of all of his disc jockeys on WAKY, and I'm sure it drove him crazy that some 14-year-old kid was critiquing his airstaff. Subsequently, I went to work at WKLO in 1973, and it was kind of a dream come true for me to be part of that community and that radio station."

His first job: "I worked at WEKY/Richmond, KY while attending Eastern Kentucky University. I did an airshift on Sunday."

Career background: "I came from the programming side of the business. During the 1970s and '80s there were lots of new opportunities and a lot of places for people to go. There was a lot of upward movement. After programming WZGC/Atlanta in the late '70s I went to KTSA/San Antonio as GM. I made the decision to be on the business side. I was only 27, and at that time it was unheard of for a 27-year-old to be GM of a station. I think I would have moved to Alaska to be a GM.

"I returned to First Media Corporation, where I programmed WPGC/Washington, then became Houston GM. I stayed there eight years and rose to Exec. VP of the company. We sold the company to Cook Inlet, and I became President. We then sold Cook Inlet to Infinity and a few other radio companies, and that's when I went to work for Westinghouse, in 1993, as President of Group W.

"We merged with CBS in '95, and I became President of CBS Radio. We merged with Infinity in 1997, where Mel Karmazin and I came together. I was President of Infinity until I retired in 2002, but I still consult CBS."

On deciding to retire: "I didn't stop because I didn't want to be part of the business. I was tired. I had burned out, and I wanted to stop and regroup. My youngest son was in high school, participating in basketball and baseball, and I didn't want to miss any games. I had the financial wherewithal, so I did it."

What it was like to step away: "Careers have plateaus. They do not begin and end on the same plateau — at least mine didn't. Your career evolves. It's like Madonna. Look how her career has evolved. She's not doing the same thing she did five years or 10 years or 15 years ago. She's on to something else. By 2002 I had thrown every pitch I knew to make the advertising quarter-to-quarter grindstone go up, and it didn't. It wasn't working, so I thought the healthy thing to do was to step back, regroup and go back in again, which is what I did.

"At Infinity I was the head of the line. Picture all the group heads lined up, and our job every day was to climb to the top of a building. We climbed that building every day for years, and nothing changed. Then one day somebody poured grease down the sides of the building. I was first in line and kept trying to climb it and couldn't. I got tired and walked away. What I didn't know is that the 10 guys behind me couldn't climb it either. That's the dilemma right now. Everybody's trying to climb that building with grease on it, and we sit and wonder why we can't.

"We have to recognize that our industry is at a plateau, just like a career. We have to reinvent. We have to regroup and come up with new ways to create success. Beating our heads against the wall month-to-month and quarter-to-quarter is like climbing a greased building."

What radio should focus on: "We should be focused on marketing ourselves to a brand-new digital audience and on reinventing terrestrial radio. It's almost like we are competing against ourselves. It's not television, it's not newspaper, and it's not traditional media; it's the Internet. We're competing with each other to take ourselves out of a rut and move into the digital world. We would be much further ahead if we took the great content we have at our franchises and put it into other streams."

His company's focus: "I love helping companies that normally might not hire a person at a higher level yet need the help. Every day is different for me. Every day is a unique thing."

Keeping up with the changes: "The beauty of working for a lot of people is that I

don't have to focus for several days at a time on one goal. I can focus small amounts of time on many goals. Having all my tentacles in the business helps keep me focused and helps keep me out there. I can find new technologies in Holland, I can talk to a man in Romania who has a good idea, or I can talk to people in Boston who have a good idea. I couldn't do that if I were focused on one thing.

"I often ask myself what I would do if someone called me from X company and wanted me to go back. I don't have the answer yet, but I never say never."

The future of terrestrial radio: "In the '60s and '70s, and even through the '80s, the programming department and programmers in general were far ahead of sales departments and sales managers when it came to expertise and the ability to succeed. PDs were very sophisticated. They had a lot of tools. But through the '90s and early 2000s sales departments became very sophisticated. They got new tools, new techniques.

"There was a lot of corporate focus on that because stations were being undersold. Sales departments caught up because all that focus went into them. We have not focused on product as much as we should have for 10 to 15 years now. Where are the stories about new programmers and what they are doing?

"Imagine if every station in, say, Seattle aggressively advertised their product on television and billboards. Wouldn't that raise listening levels? Absolutely, it would. Now let's say that every station in Seattle put a moratorium on advertising for the next five years. Would the stations have the same amount of listening? No. So the answer is putting focus on the product. If we want more listeners, we have to invest more in the product."

Finding tomorrow's stars: "Those jobs that all of us had in radio early on were bad and paid virtually nothing, and those were the jobs that got eliminated down the road. But those were also the jobs that got us into the industry. Maybe HD2 will be the answer to finding new talent.

"Our client in Romania had a great idea: He thought American companies should put HD Radio channels in the hands of high school kids and let them program them in order to drive young people to radio. It is a great idea. It puts the emphasis back on younger demos and uses younger people to breathe life into the business."

Something about him that would surprise our readers: "I am the public address announcer for high school basketball in Poolesville, MD. We are the only high school that uses a 360 Systems Instant Replay machine for all of its music changes."

Most influential individual: "I was blessed to have wonderful parents. I have to give Glenn Potter credit, my old boss at First Media back in the '70s and early '80s. He gave me a lot. He taught me about business ethics. And I have to give a lot to Mel Karmazin. He taught me a lot about business deals. I can honestly say that I learned from everybody I ever worked for."

Career highlight: "I'm proud of the way the Westinghouse/CBS merger came about. People were treated with dignity and respect. Believe it or not, I can't recall one lawsuit coming out of that whole merger."

Career disappointment: "There have been several. Sometimes the radio station's problems get bigger than the people involved. That just happens. We struggle so much to turn them around, and we can't. I can name 10 radio stations I wish could have been turned around — heritage stations — but they couldn't be."

Favorite radio format: "Hits, regardless of the format."

Favorite television show: "The Office. I love it."

Favorite song: "'Dialogue,' by Chicago."

Favorite movie: "Walk the Line."

Favorite book: "A Passion for Excellence, by Tom Peters."

Favorite restaurant: "McCormick and Schmick's, Morton's — anything steak."

Beverage of choice: "A white chardonnay called Kali Hart."

Hobbies: "I don't have any hobbies. I like just about any sports. I enjoy watching them on TV and seeing them live."

E-mail address: "radiodanmason@aol.com."

Advice for broadcasters: "I encourage young people in our business to be students of the business. That's what is really lacking now. When we were in college in the late '60s and early '70s we learned about KDKA/Pittsburgh in our textbooks. We knew what the first station in America was. Young people who come into the business now go blank when you talk about radio from the '60s and '70s. That is kind of scary."



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