

## PPM: READY FOR ITS CLOSE-UP

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## DRESSED FOR SUCCESS

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JANUARY 19, 2007

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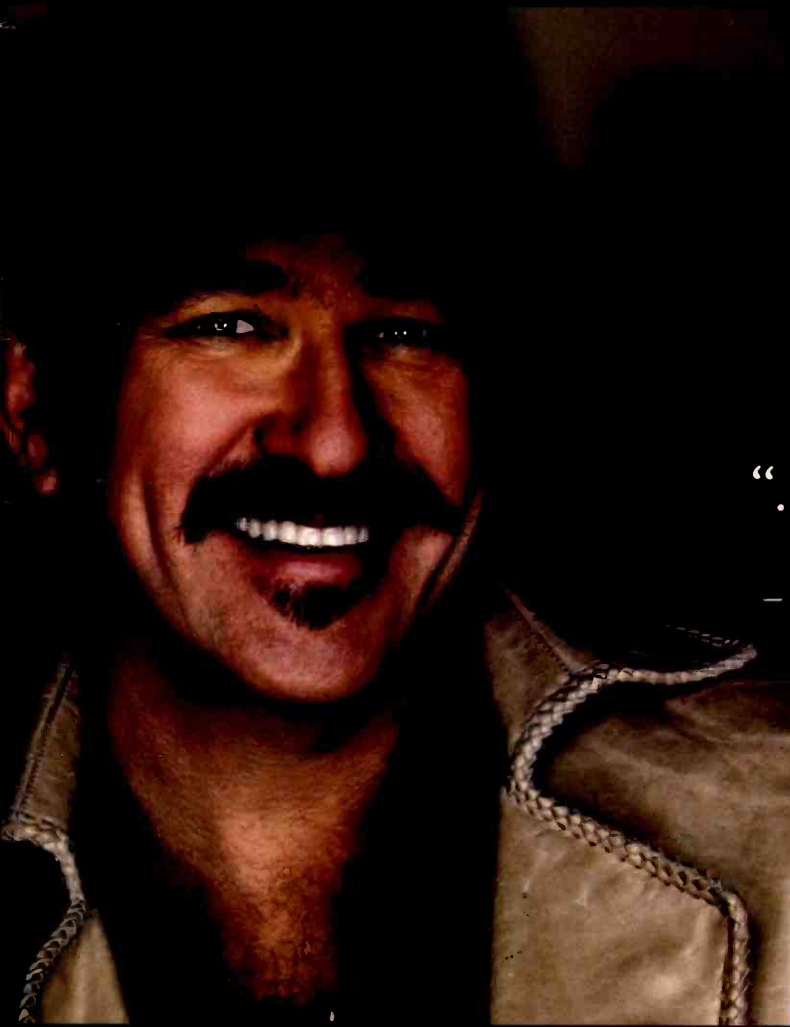
— Ken Hayes, KSUM Fairmont, MN

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# News Focus

## MOVER WWI Inks Miller



Miller

Comedian Dennis Miller takes on terrestrial radio with a three-hour Westwood One syndicated talk show scheduled to debut in March.

"Dennis is the master satiric chronicler of our times," Westwood One senior VP of programming Bart Tessler says. "His superb talent appeals to all ages and political persuasions and his crossover to radio is perfect for 2007." —Mike Boyle

## SHAKER Stroud Exits UMGN

Changes at the top of Universal Music Group Nashville: Co-chairman James Stroud exits and Universal veteran and Stroud's co-chairman Luke Lewis signs a contract extension.

Stroud has produced Toby Keith, Clint Black and Tim McGraw, among others. Lewis has led MCA Nashville, Mercury Nashville and Lost Highway for the last four years.

In related news, UMGN senior director of A&R Brian Wright rises to the position of VP of A&R, reporting to Lewis. —Ken Tucker

## Bell To Be Honored At TRS



Bell

Legendary talk radio host Art Bell has been named the recipient of the 2007 R&R News/Talk Radio Lifetime Achievement Award. Founder

of Premiere Radio Networks' "Coast to Coast," Bell will accept the award at a luncheon in his honor during the R&R Talk Radio Seminar, set for March 8-10 in Los Angeles.

Bell is semiretired and hosts week-ends only on the nightly show. Since its debut, the paranormal-themed program has grown from humble beginnings to a network of more than 500 stations.

Bell is also the author of a half-dozen best-selling books including "The Coming Global Superstorm," which became the basis for the film "The Day After Tomorrow." —Al Peterson

## Feingold Concerned Over Payola Proposal

A payola consent decree under consideration at the FCC involving four of the largest radio groups has raised concerns with Sen. Russell Feingold, D-Wis.

"A weak agreement would do little to deter future payola violations or ensure that radio stations are meeting their public interest obligations," Feingold said in a letter to FCC chairman Kevin Martin. "A decree that sets up a system of self-policing by the companies with no FCC or public accountability clearly would put too much trust in companies that former [New York] Attorney General [Eliot] Spitzer has already shown to have violated payola rules."

Feingold warned that such an agreement "would merely sweep the crimes under the rug and not end the problem."

While details of the FCC Enforcement Bureau's proposal are sketchy, R&R has learned that radio station groups would be required to set aside a certain amount of airtime for music produced independently. The radio groups—Clear Channel, CBS Radio, Entercom and Citadel—some of which have already reached settlements with the state of New York, could agree to a code of conduct and an education program, if agreement with the commission is reached. As part of the deal, the broadcasters would not admit to any wrongdoing. —Jeffrey Yorks and The Hollywood Reporter's Brooks Bolick



Feingold

## ON THE WEB Every Station's Worst Nightmare

The Morning Rawr show members at Entercom CHR/top 40 KDND (107.9 the End)/Sacramento are among 10 people who have been let go following the Jan. 12 death of Jennifer Strange. Unconfirmed at press time was whether PD Steve Weed was among those 10.

The 28-year-old mother of three was found dead in her home hours after competing in the Hold Your Wee for a Wii contest, which involved drinking as much water as possible without going to the bathroom, to win a Nintendo Wii videogame system. A preliminary autopsy showed signs consistent with "water intoxication." On Jan. 15, Entercom/Sacramento VP/market manager John Geary posted a message on the End's Web site: "Our thoughts and sympathies go out to Jennifer's family and loved ones. Circumstances are being examined thoroughly." Visit radioandrecords.com for updates. —Kevin Carter

## 'Piolin'-Fueled Regional Mexican Launches In N.Y.

Betting on the regional Mexican format in New York, Univision Radio split its Latin rhythm WCAA/WZAA simulcast and introduced "Qué Buena" on WZAA's 92.7 frequency. The city's first regional Mexican

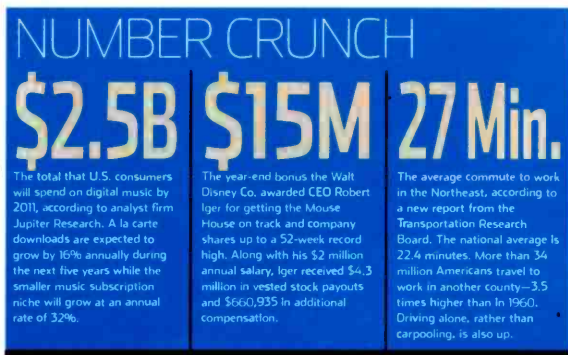


Sotelo

FM features the widely successful "Piolin por la Mañana" morning show, hosted by Eddie "Piolin" Sotelo and based at Univision's KSCA (La Nueva)/Los Angeles. Gerardo López, who oversees all "Piolin" affiliates, will supervise WZAA programming.

The launch coincides with the expansion of Sotelo's daily show to six additional Univision stations in Chicago, San Diego, San Antonio, Albuquerque, El Paso and Brownsville-McAllen, Texas.

With 24 affiliates, Univision Radio VP of programming J.D. González says, "Piolin" now has "the most listened to and widely syndicated Spanish-language radio morning show in the history of Spanish-language radio in the U.S." —Jackie Madruga



The total that U.S. consumers will spend on digital music by 2011, according to analyst firm Jupiter Research. A la carte downloads are expected to grow by 16% annually during the next five years while the smaller music subscription niche will grow at an annual rate of 32%.

The year-end bonus the Walt Disney Co. awarded CEO Robert Iger for getting the Mouse House on track and company shares up to a 52-week record high. Along with his \$2 million annual salary, Iger received \$4.3 million in vested stock payouts and \$600,935 in additional compensation.

The average commute to work in the Northeast, according to a new report from the Transportation Research Board. The national average is 22.4 minutes. More than 34 million Americans travel to work in another country—3.5 times higher than in 1960. Driving alone, rather than carpooling, is also up.

## AC Shines In Fall '06 Arbitron

The AC format is a shining star in several major markets, according to just released fall 2006 Arbitron reports. In New York, Clear Channel AC WLTV (Lite FM) widened its first-place 12+ lead, vaulting 6.0-7.0. Slipping 5.7-5.2, Spanish Broadcasting System tropical WSPQ came in second while Latin pop sister WPAT leapt 4.4-4.8. Clear Channel CHR/top 40 WHITZ (Z100) and Inner City Broadcasting urban WBLS round out Gotham's top five.

Despite a 5.0-4.9 dip, Univision Latin pop KLVE retained its 12+ crown in Los Angeles. Slipping 4.8-4.5, Clear Channel CHR/top 40 KIS was locked in a second-place tie with Univision regional Mexican KSCA (4.9-4.5). The other tie in Los Angeles' top five involved Clear Channel talk KFI-AM, which rode the election season to a 3.7-4.1 surge, and sister AC KOST, which climbed 3.3-4.1.

A second consecutive up book (4.8-5.7-5.8) enabled Clear Channel urban WGCI to unseat Tribune talk WGN-AM (5.8-5.4) from the top spot in Chicago. CBS Radio news WBBM-AM inched 4.4-4.6 for third place, followed by rejuvenated Clear Channel AC WLIT (2.7-4.2).

Jerry Lee's AC WBEB further solidified its status in Philadelphia, rising 7.0-8.0. In the Motor City, Clear Channel urban WXMZ increased its lead, upticking 6.4-6.7. Nipping at its heels is AC sister WNNC, which reversed a three-book slide with a get-out-of-the-way 3.4-6.5 tear. —Mike Boyle

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## Lake Spreads To WMGK/Philly

Charley Lake has been named PD of Greater Media's classic rock WMGK/Philadelphia, effective Feb. 1. Lake was most recently PD of CBS Radio's oldies KOOL/Phoenix.



Lake

"Charley has an excellent track record in helping his stations win," VP/market manager John Fullam says. "WMGK is fortunate to join forces with such a high-caliber talent as Charley."

"Charley is one of the top programmers in the country, and we're lucky to have him," Greater Media VP of program development Buzz Knight says. —*Brida Connolly*

## Premiere Promotes Two

Premiere Radio Networks VP of operations Trevor Oliver sews on senior VP of operations stripes. In addition to overseeing numerous shows, Oliver manages a staff of 40 producers, call screeners and board operators and is responsible for launching programs and producing remote broadcasts, among other duties.



Oliver

Meanwhile, VP of sales operations Meg Montury has been upped to senior VP of sales operations.

Montury will ride shotgun over a staff of 60, handling commercial trafficking, commercial and program duplication and distribution, and radio station compliance and affiliate services. —*Mike Boyle*

## EMI: Levy, Munns Out, Nicoli In

Top EMI Music executives Alain Levy and David Munns are out, parent company EMI Group said in a Jan. 12 statement. As part of the sweeping reshuffle, Eric Nicoli, executive chairman of EMI Group since July 1999, has been appointed CEO of EMI Group. Nicoli will assume duties for the management of EMI Music, but will relinquish his chairmanship. EMI's executive overhaul accompanies a restructuring program through which the company aims to generate \$213 million in incremental cost savings each year.

Levy and Munns joined EMI in October 2001. Levy had been president and CEO of PolyGram until 1998, after which he became involved with funding a number of media companies through his own London-based firm, Ilchester Investments.

Munns had left his own position at PolyGram, where he was senior VP of pop marketing worldwide, shortly after Levy. He ran his own Worldgrid Solutions consultancy and co-managed Bon Jovi until Nicoli's removal of EMI Recorded Music CEO Ken Berry paved the way for his return to the company, which he had served in the United Kingdom and Canada between 1972 and 1987.

Meanwhile, John Gildersleeve, currently nonexecutive deputy chairman of EMI Group and senior nonexecutive director, is named nonexecutive chairman of EMI Group.

Martin Stewart will continue in the role as CFO of EMI Group. —*Lars Brandt, Billboard*



Nicoli

# Business Briefing

By Jeffrey Yorkie

## Clear Channel Sales Could Boost Minority Ownership

Clear Channel, the NAB and the Minority Media & Telecommunications Council held a three-day seminar at the NAB headquarters in Washington, D.C., to prepare minority and female entrepreneurs for station bidding and ownership as Clear Channel sells off nearly 450 stations later this month. Attendees were schooled on regulatory issues and met with media brokers, broadcast engineers and communications attorneys and heard presentations by private equity firms and banks.

"The breadth and quality of the stations Clear Channel is selling presents the best opportunity in a long while to expand diversity in broadcast media," MMTCC executive director David Homig says. "Opening the door to minorities, women and new entrants is the right thing to do, and we will be better off as a nation with a more diverse media."

## Rincon Buys Seven In S.B.

Ventura, Calif.-based Rincon Broadcasting will pay Clear Channel \$17.3 million for seven stations in Santa Barbara, Calif. (See Deal of the Week, page 8). Rincon is part of Point Broadcasting, owned and operated by John Hearne and his family and by Roy Laughlin.

## BoDean Hears The 'Sound'

Entercom has snagged programming vet Tommy BoDean as PD for alternative WSWD (94-9 the Sound)/Cincinnati. He was last seen across the street at Clear Channel, where he spent two years as OM of WKFS (Kiss 107.1) and WVMX (Mix 94.1) and PD of Kiss.

The alternative format, formerly on 97.3 as WAQZ, swapped sticks with country WYGY and relaunched as the Sound in November, shortly after Entercom took over the cluster from CBS Radio.

"It's exactly what's been in my car for the past 10 years—I can relate to this music, so I'm excited to be doing something more in line with me," BoDean says.

BoDean's programming résumé also includes WZEE (Z104)/Madison and WKXJ/Chattanooga, Tenn. —*Keith Berman*

## Tutino Upped At BCA

Joe Tutino, currently an on-air personality and OM of Broadcast Co. of the Americas' financial talker XEPE (Cash 1700)/Tijuana-San Diego, has been promoted to director of operations and programming for the San Diego-based cross-broker broadcaster. He replaces Bill Pugh, who was recently named PD for Sporting News Radio.

Tutino will continue his present duties and add programming oversight for BCA's AM-FM sports simulcast XPRS and XBCE (Mighty XX Sports Radio)/Tijuana-San Diego.

"Joe has been with me going all the way back to the days of Noble Broadcasting when we first programmed sports at [crosstown] XTRA Sports 690," BCA president John Lynch says. "I am happy to award him this well-deserved promotion." —*Al Peterson*

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**JEREMY CAMP**, WHOSE "WHAT IT MEANS" RETURNS TO THE TOP OF THE CHRISTIAN AC CHART, HAS HAD FOUR NO. 1s SINCE SEPTEMBER 2004, LEADING ALL MALE ARTISTS IN THAT SPAN. HIS "TONIGHT" ALSO REIGNS AS CHRISTIAN CHR FOR A SECOND FRAME.

# R&R NO.1

FORMAT	Page	Title / Artist
CHR/TOP 40	22	Irreplaceable / Beyoncé
RHYTHMIC	25	Irreplaceable / Beyoncé
URBAN	28	Irreplaceable / Beyoncé
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CHRISTIAN AC	33	What It Means / Jeremy Camp
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LATIN ROCK / ALTERNATIVE	53	Complemento / Aventura
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LATIN POP	55	Bendita Tu Luz / Maná
LATIN TROPICAL	56	No Hay Manera / El Gran Combo De Puerto Rico
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**8 BY THE NUMBERS**  
Country is king in Tucson, Ariz., radio market No. 61, where Citadel's KIIM commands a formidable 10.1 share.

**12 BIG SHOTS**  
WPLJ/New York raises \$250,000 for children's hospital.

**'It's still entertainment, it's still about content, it's still about a relationship with the audience, and that will be rewarded with those who build the biggest brands and continue to do the fun job of radio.'** p.13



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# What's New This Week Online

## M

**January 22**  
Deeper as-it-happens news coverage, more exclusives.  
▶ [Click on News](#)

## T

**January 23**  
Watch the fourth chapter of our exclusive video footage from R&R's Millennium Marketing Round Table.  
▶ [Click on Latest Headlines](#)

## W

**January 24**  
Fall 2006 Arbitron results keep on coming. Check out Raleigh, N.C.; Memphis; and Syracuse, N.Y., among today's batch.  
▶ [Click on Ratings](#)

## T

**January 25**  
See the complete agenda for R&R's Talk Radio Seminar 2007.  
▶ [Click on Conventions](#)

## F

**January 26**  
Catch up on the latest format flips, personnel changes and other news in your format.  
▶ [Click on Format News](#)

President & Publisher Eric Farber  
Efarber@radioandrecords.com  
(310) 788-1636

## MARKET SNAPSHOT:



Of the 100 largest counties, Pima County, within which Tucson is located, was the No. 21 fastest-growing county from 2000 to 2005, at 8.98%. In 1990, Pima had a population of 666,880; the January 2007 estimate is 1,004,873.

**POPULATION: 803,300**

**RADIO MARKET RANK: 61**

### DEMOGRAPHICS:\*

	TOTAL 79-MARKET POPULATION %	TUCSON ARBITRON METRO %	INDEX
AGE 18-24	13%	14%	107
AGE 25-34	18%	18%	101
AGE 35-44	20%	18%	88
AGE 45-54	19%	18%	94
FEMALE	52%	52%	101
WHITE	83%	82%	111
AFRICAN-AMERICAN	12%	3%	28
HISPANIC ORIGIN	14%	23%	200
WORLD PLANS TO BUY SAT RADIO SUB (NEXT 12 MOS.)	2%	1%	85

**NO. OF RADIO STATIONS: 24**

### RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
CLEAR CHANNEL	3 AM, 4 FM (7)	26.3%
CITADEL	2 AM, 3 FM (5)	19.2%
JOURNAL	1 AM, 3 FM (4)	15.9%
LOTUS	3 FM	13.3%

FORMATS: 4 N/T, 3 standards, 2 regional Mexican, 1 country, 1 AC, 1 CHR, 1 urban, 1 alternative, 1 triple A, 1 hot AC, 8 other

### RATINGS LEADERS:\*\*

STATION	FORMAT	AQH SHARE 12+
KUM-FM	COUNTRY	10.1
KMDZ-FM	AC	9.2
KRQQ-FM	CHR/TOP 40	7.2
KNST-AM	N/T	6.0
KCMT-FM	REGIONAL MEXICAN	5.8

### INTERESTING FACT:\*

Tucson metro residents were 21% more likely to use an American Express Gold or Platinum card in the last three months than all other adults nationally, and 35% more likely to use an AmEx Blue card.

\*Source: Scarborough Research © 2006  
\*\*Source: Arbitron Summer 2006 Report

## iPhone: The Feel-Good Hit Of The Summer



WEEK ENDING JANUARY 7, 2007

### CHART COMMENTARY BY JOE FLEISCHER

If you believe the hype, Apple's iPhone is already a smash—even though it won't be available until June—and Microsoft's Zune is a stiff. I will say this, though: If you like your iPod and would like to use it in the same way as a BlackBerry or Sidekick 3, look no further. It's a sweet device; there's no denying it.

All that said, let's be clear about one thing: No new device of any kind is going to turn around the music marketplace as long as it makes it easier (and a better experience) to get free MP3s from your friends via e-mail, instant messaging, Wi-Fi sharing and venerable peer-to-peer. The iPhone will likely be huge and definitely be packed full of ripped CDs and ripped-off MP3s, and that's the way it is. And that isn't Apple's fault—it's ours. The industry is fast running out of reasons to get paid on Internet file transfer, but in the meantime here's a chart of the top downloads in the country, soon to be found on iPhones everywhere. It will be the feel-good hit of the summer. Sorry, Microsoft, maybe next device.

NO.	ARTIST	TITLE	DOWNLOADERS (CUM.)	SPIN RANK
1	JUSTIN TIMBERLAKE	MY LOVE	4837249	3
2	JIM JONES	WE FLY HIGH	4333484	7
3	AKON	SMACK THAT	4186090	4
4	DJ LINK	WALK IT OUT	4083176	21
5	LIL SCRAPPY	MONEY IN THE BANK	3656077	53
6	FAT JOE	MAKE IT RAIN	3287088	37
7	CHRIS BROWN	SAY GOODBYE	2953342	32
8	NICKELBACK	FAR AWAY	2920622	9
9	DANITY KANE	SHOW STOPPER	2798681	87
10	SNOOP DOGG	THAT'S THAT	2738398	24
11	FERDIE	FERGALICIOUS	2689497	5
12	BEYONCÉ KNOWLES	IRREPLACEABLE	2627600	1
13	CIARA	PROMISE	2395152	8
14	DIDDY	COME TO ME	2381523	65
15	JOJO	TOO LITTLE TOO LATE	2268892	28
16	SNOW PATROL	CHASING CARS	2243720	11
17	LIL BOOSIE	ZOOM	2073359	71
18	PAULA PATTON	WALK AWAY	2064273	12
19	BRODMAN	STUNTW LIKE MY DADDY	2008243	80
20	MY CHEMICAL ROMANCE	WELCOME TO THE BLACKHEATH	1876244	25

## Transactions at a Glance

Artistic Media Partners' WSHY-FM/Columbia City and WBTV-FM/Kendallville, Ind., to Russell Oatis' Oasis Radio 2 and Oasis Radio 1, respectively, for \$3.8 million... See-Comm's WWTB-FM/Swainsboro, N.C., to Educational Media Foundation for \$900,000... World Radio Link's CP for a new FM in Vama, Colo. (BPH-20050103ABR) to Laramie Mountain Broadcasting for \$120,000.

## Deal of the Week

KSBL-FM/Carpinteria, KSPE-FM/Elwood, KBKO-AM, KIST-AM, KTMS-AM, KIST-FM and KTYD-FM/Santa Barbara

PRICE: \$17.3 million TERMS: Asset sale for cash

BUYER: Point Broadcasting, headed by president John Hearme. Phone: 310-451-4430. It owns 13 other stations. This represents its entry into this market.

SELLER: Clear Channel, headed by radio division CEO John Hogan. Phone: 210-822-2828

FORMAT: AC; Mexican; Mexican; sports/talk; news/talk; alternative; rock

COMMENT: Clear Channel's Casters Licenses' seven stations in the Santa Barbara market to Point Broadcasting's Rincon License Subsidiary for \$17.3 million, payable in cash at closing. \$1.73 million escrow deposit. The seven stations are KSBL-FM/Carpinteria, KSPE-FM/Elwood, KBKO-AM, KIST-AM, KIST-FM, KTMS-AM and KTYD-FM/Santa Barbara.

## 2006 Deals to Date

Dollars to Date:	\$97,611,765	(Last Year: \$22,870,412,156)
Dollars This Quarter:	\$97,611,765	(Last Year: \$33,122,268,311)
Stations Traded This Year:	33	(Last Year: 2,129)
Stations Traded This Quarter:	33	(Last Year: 245)

### EDITORIAL

Group Editorial Director  
Scott McEwen  
SMcEwen@radioandrecords.com  
(646) 654-4642

Executive Editor Paul Hahn  
PHahn@radioandrecords.com  
(646) 654-4669

Senior Editor (News, Rock Editor)  
Mike Boyle  
MBoyle@radioandrecords.com  
(646) 654-4777

Senior Editor (Features, AC/Hot AC Editor)  
Chuck Taylor  
CTaylor@radioandrecords.com  
(646) 654-4729

News/Talk/Sports Editor  
Al Petersen  
APetersen@radioandrecords.com  
(856) 488-7599

CMW Top 40 Editor Kevin Carter  
KCarter@radioandrecords.com  
(310) 788-1659

Washington, D.C. Bureau  
Chief/Business Editor Jeffrey Winer  
JWiner@radioandrecords.com  
(310) 773-7005

Country Editor R.J. Carls  
RCarls@radioandrecords.com  
(310) 788-1664

Radio Editor Ken Tucker  
KTucker@radioandrecords.com  
(651) 527-4285

Latin Formats Editor Justin Muehl  
JMuehl@radioandrecords.com  
(310) 788-1670

Urban Editor Hilary Conroy  
HConroy@radioandrecords.com  
(646) 654-4647

Rhythmic Editor Darrell Dunham  
DDunham@radioandrecords.com  
(310) 788-1667

Christian Editor Kevin Peterson  
KPeterson@radioandrecords.com  
(650) 916-9933

Wigs & Editor John Schwaninger  
JSchwaninger@radioandrecords.com  
(310) 788-1656

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SVukobratz@radioandrecords.com  
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Online Editor Alexander Coll  
AColl@radioandrecords.com  
(646) 654-4679

Copy Chief Chris Woods  
CWoods@radioandrecords.com  
(888) 951-6700

Copy Editors  
Molly Brown, Wynne Rubin

### CHARTS

Director of Charts Silvio Pietromonte  
SPietromonte@radioandrecords.com  
(646) 654-4624

Marketing Director of Charts and Operations Wade Jones  
WJones@radioandrecords.com  
(651) 521-4279

Chart Managers  
Anthony Calabrese  
(Albuquerque, Active Rock, Heritage Rock, Triple A)

ACalabrese@radioandrecords.com  
(646) 654-4640

Raphael George  
(Urban, Rhythmic, Rap)

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(646) 654-4623

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Focus groups strongly suggest that 'millennials' feel radio does not care about them

## Time To Invest In The Future

John Stevens

JStevens@ParagonMediaStrategies.com



**'Millennials criticize radio as being "for my parents" and older siblings because it does not cater to their broad musical tastes and their unique generational interests.'**

—John Stevens

Most radio veterans can easily recall the time when teens and younger adults were considered a "given" for radio. Their listenership would be counted on to boost the station's 12+ numbers. ■ Younger demos were often taken for granted by most stations, and with the exception of specialty shows after 7 p.m. on weekends, they were seldom targeted in programming. Despite this, teens and young adults were always there for radio, attracted to it liked moths to a flame. ■ Today, it is a different story. Modern technology has given younger listeners so many other choices that often radio is barely a blip on their radar screen and the image is fading fast. However, technology alone is not to blame for the younger demos' exodus.

Consolidation, which held promise for format experimentation and programming creativity, has done little in providing formats for younger listeners. In fact, it has done just the opposite due to the financial pressures mandated by Wall Street and the importance placed on the 25-54 audience by the advertising community.

Sales and revenue are what drive the business, but there aren't any sales if the programming isn't viable. If radio isn't a part of younger listeners' lives at the ages of 14-19, what makes us think it will become significant when they reach the critical advertiser ages of 25-34?

Take a look at your own cluster. Do any of your stations have anything to offer the "millennials," the generation born after 1984? And, if radio doesn't target them with programming geared to their tastes, why should they listen, given the other choices they have?

During the last several years, Paragon Media Strategies has conducted numerous research studies asking these very questions and most recently talked with 14- to 24-year-olds (via focus groups) to hear firsthand why they aren't avid radio fans and why their usage of radio is declining. Here's an overview of what we found.

Our focus groups strongly suggest that millennials feel radio does not care about them. They criticize radio as being "for my parents" and older siblings because it does not cater to their broad

musical tastes and their unique generational interests. The interviews support much of what we know to be true today, which is that millennials are highly active in their use of new media. They are drawn heavily to the customization of iPods and other MP3 players, the wide choices available via Internet streaming and downloading, the popularity of videogames and the allure of personalized entertainment.

For many of these younger listeners, iPods have become highly valued assets in their daily lives. Three-quarters of the millennials we interviewed said they are listening less to radio at home than previously—mostly because of iPods. Most of them have more than 500 songs in their iPods and maintain multiple playlists that they update regularly.

It is somewhat ironic that the car radio—one of radio's traditional strongholds—is being used to undermine terrestrial radio listening. iTrip, a miniature FM transmitter, allows listeners to create their own stations by broadcasting their iPod through their car radio. As a result, half the millennials in our groups said they are listening less to radio, even in the car.

For many millennials, radio's primary service is to expose new music. Then they use their iPods to store and listen to their favorite new songs whenever they want.

Radio still plays a role in many millennials' lives. Many cite it as simply convenient. And about half said that localism makes a positive difference in their perception of radio and is one attribute they seem to value the most. Interestingly, radio Web sites are cited as a primary avenue to local relevance.

HD radio was largely unfamiliar to these listeners, and even those who had heard of it could not accurately describe what it was. However, when posed with the concept of HD to provide more channels, almost all of them supported the concept, mostly because they hope for more new-music exposure and more adventuresome formats.

Today, radio is on a balance beam with millennials and could fall either way. If radio takes advantage of what these young adults want and need, then radio can fall squarely into their media lives. If radio does not acknowledge and respond to their needs, radio's future influence will be minimal and this demo will easily live a fulfilled media life without it. If radio chooses to seize the day and serve the next generation of listeners, radio will be richly rewarded.

It is time for radio to step up and invest in its future. AR

John Stevens is COO of radio at Paragon Media Strategies.

### Reaching Out To Millennials

By Mike Henry

- Recapture the very best of what radio can be—local, relevant, reliable, promotional—and combine that with how young listeners live and play in their new-media lives.
- Partner with established and up-and-coming youth-relevant brands.
- Challenge the old business model. Create new revenue streams that put the content and audience needs first.
- Combine the best interactivity with the promotional power of radio. Use your own air to push and pull content and your younger audience through the radio, your Web site and your mobile points of contact.
- Throw nets around disparate audience communities that will interact with each other and with your radio station at multiple media levels. Use radio to promote direct relationship ties that can be leveraged at each and every level.

Before you can accomplish these lofty goals, the bottom line is this: Radio must live where they live. Radio must walk in their shoes. Radio must sit where they stand. Until you can do that, all bets are off.

Mike Henry, CEO of Paragon Media Strategies, can be e-mailed at [mhenry@paragon-mediastrategies.com](mailto:mhenry@paragon-mediastrategies.com).



## Not A Porn Movie: Valentine's Foxy Boy Toy



After a decade at **KIIS-FM/Los Angeles**, No. 1-rated afternoon personality **Sean Valentine** will finally realize his longstanding dream to do mornings—he slides across the hall to hot AC sister **KYSR (Star 98.7)**, teaming up with the lovely and talented **Lisa Foxx**, a 10-year Star vet. The valuable keys to the KIIS afternoon show were handed to “**Boy Toy Jesse**” **Lozano**, afternoon talent on Clear Channel sister **KHTS (Channel 93-3)/San Diego** and a weekender at KIIS. Lozano will continue to track afternoons on Channel 93-3 until PD **Jimmy Steele** hires a massively talented replacement. E-mail your best stuff to [jimmysteele@clearchannel.com](mailto:jimmysteele@clearchannel.com).

## J-Ville Goes APE For Kaye & Gamble

In a move that shocked literally no one, since we had already spilled the beans about it in *ST Daily*, the deal is now officially done to bring **Mark Kaye** and **Kris Gamble** to sunny Florida as the new morning show at **Cox CHR/top 40 WAPE/Jacksonville**, effective Jan. 29. Kaye and Gamble, formerly known as the Hot Morning Mess, departed Clear Channel **CHR/top 40 WIHT (Hot 99.5)/Washington** in November. They will replace the Big Ape Morning Zoo, which left the building Dec. 15.

“We are excited and filled with anticipation at the arrival of Mark

and Kris,” **WAPE OM/PO Cat Thomas** says. “The whole city is buzzing about it. It’s rare in any situation when the stars seemed perfectly aligned and things just fall into place. If they are half as entertaining on the air as they were in my office during their interview, we’re in for some very good times.” “**WAPE** is a great station with a fantastic image, superior management and a super-talented on-air team that already dominates in every other daypart,” Kaye says, clearly reading from some sort of prewritten state-

ment supplied by **Thomas Gamble** chimed in, “The station is beautiful, the people are fantastic, and, well, let’s just say they made us an offer that our Ameriprise financial advisers couldn’t refuse.”



Mark Kaye & Kris Gamble: Wind-machine sold separately

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## Formats Y'All Flip Over

■ **Wilks Broadcasting** made some changes in its Columbus, Ohio, cluster—flipping active rock **WAZU** to country as “**Wink 107.1**,” while expanding the library of classic country sister **WHOK**, changing its identity to “**95.5 the Hawk**,” and

aiming them both at Clear Channel's market-leading country **WOOL WAZU PD/MD Steah**, aka **Ric Knight**, remains PD of **Wink**, and **Hawk PD/MD George Wolf** swaps his afternoon shift with morning guy **Tyler Jacobs**.

■ After almost a day of playing nothing but “**Hip Hop Is Dead**” by **Nas**, **Good Karma** rhythmic **WKPO (Hot 105.9)** **Madison** entered stunt mode, playing selections from all over the musical map ahead of a flip to classic rock. Say hello to “**105.9 the**

**Hog**—Everything that rocks.” The station has imported the voice-tracked morning stylings of **Bob & Brian** from Saga classic rock **WHQG (102.9 the Hog)/Milwaukee**. PD **Dan Hunt** remains and staffers from the old format will be reassigned.

## Label Love

■ Congratulations and much love to longtime Columbia VP/AC promo princess **Elaine Locatelli**, who decided to retire during the holiday break after 18½ years with the label. Loco's many friends are invited to keep in touch with her at 917-865-9711 or [elaine.locatelli@yahoo.com](mailto:elaine.locatelli@yahoo.com).

■ Concord Records VP of promotion **Dave Morrell** exits, replaced by **Jill Weindorf**, who segues from Blue

Note, where she was West Coast regional promotion manager.

■ **Wind-up Records** Southeast regional promo rep **Amik Kumar** joins Reprise Records for similar duties and will remain in Atlanta. Kumar replaces **Colleen Taylor**, who continues with Warner Music Group but is moving to wireless music sales as a national account manager, working exclusively with Cingular Wireless.

■ **Island Def Jam** senior director of media and artist relations **Amy Bloebaum** has earned her VP stripes. Bloebaum, a six-year IDJ vet, will also serve as head of IDJ's West Coast publicity office.

■ **Adam Favara**, Interscope national director of mishows and Midwest street team member, broadens his horizons with an upgrade to national director of promotion for Geffen Records.

# The Programming Department

■ After five years at CBS Radio rhythmic **KSFM/Sacramento**, APD/MD/afternoon personality **Tony Tecate** is about to realize his ultimate goal of programming his own station—and the lucky bastard gets to do it in Hawaii. Tecate has been named PD of Clear Channel rhythmic **KIKI (Hot 93.9/Honolulu)**. The position recently opened up when **Fred Rico** left for a gig TBA on the mainland. Tecate's move will free up Honolulu's musical mayor **Jamie Hyatt**, already

busy enough programming alternative **KUCD (Star 101.9)** and Hawaiian/reggae **KDNN (Island 98.5)**.

■ **Nikki Chuminatto**, evening entertainer/assistant MD at **WTTM (101.9 the Mix)/Chicago**, has been upped to "regular MD," with all the rights and privileges thereof.

■ Now that former **WXXL/Orlando** PD **Tommy Chuck** is at his new gig at sister

**WFLZ/Tampa**, his former position remains vacant. Until a replacement is hired, the station is in the good hands of APD/MD/midday personality **Jana Sutter**, now interim PD.

■ **KDON/Monterey's Alex "the B Dubb" Carrillo** has handed over his beloved MD stripes. "Alex has moved on to the career he's been going to school for," **OM/PO Sam Diggedy** tells ST. "He's now a youth proba-

tion officer—badge, gun, the whole nine." Mr. Dubb will continue to host his Sunday-night "Project Hip-Hop" show. **B Dubb's** MD stripes are handed to APD/afternoon jock/promotion director **Eric "the Funky 1,"** who, in turn, hands off his promo duties to midday princess **Nancy Nevarez**. We're exhausted.

■ **WKSE (Kiss 98.5)/Buffalo** welcomes **Shannon Steele** to the wonderful

world of middays and assistant MD duty. The shift has been vacant since **Donny Walker** left last November.

■ **KNOE/Monroe, La., PD/MD/morning co-host Bobby Richards** donates his MD post to afternoon driver **Mike Austin**, then awarded promotion director duties to his co-host, **Jeni Lane**, who, in turn, hands off her production director title to **Alan Massey**, who was program

coordinator across the hall at **KNOE-AM**.

■ **Adrian "Jammin Jay" Guyton**, PD of Clear Channel urban/urban AC combo **WJIZ** and **WMRZ/Albany, Ga.**, is upped to director of urban programming for the cluster, as well as for sister **WBFA (101.3 the Beat)** and **WAGH (Magic 98)/Columbus, Ga.**

## Quick Hits

■ **KZHT/Salt Lake City** night jock **Boy Loco**, aka **Mario Montoya**, is the winner of the nationwide afternoon-drive sweepstakes for Ennis rhythmic AC **KMVN (MOVIN 93.9/Los Angeles)**. "Mario's energy at night was a perfect match for the pace we wanted for afternoons at MOVIN," VP of programming **Jimmy Steal** says.

■ The syndicated **Free Beer & Hot Wings** morning show, based at **WGRD/Grand Rapids**, has scored its eighth unsuspecting affiliate with the addition of **WAVF (96 Wave)/Charleston, S.C.** We figured something was up last week when '96 Wave APD/MD/morning co-hostess **Carly Maddox** left, along with sidekicks **Uncomfortable Don** and **Stupid Mike**. Ms. Maddox is now available at 520-834-5386 or coriskall@yahoo.com.

■ **WNHT (Wild 96.3)/Fort Wayne, Ind.**, fills its gaping afternoon opening with the voice-tracked stylings of one **Uncle Woody Wood**, who will blast it in from Charleston, W.Va., where he will keep his day job as PD of rhythmic **WRVZ (98.7 the Beat)**. The Woodman replaces **Man@Large**, who was recently named PD of **KFAT/Anchorage, Alaska**. In other Wild 96.3 news, MD/morning co-host **Shady Spencer** adds APD stripes.

■ More fun near the ocean for **WOCQ (OC104)/Ocean City, Md.**, as night jock **Triple X** (may not be his real name) leaves to take a local TV production position. Immediately swinging into action, PD **Wookie** reaches into his part-timers jar for a replacement and draws out the name of **Tenacious D** (who may soon be receiving a C&D from **Jack Black** and **Kyle Gass**.)

## Get Well Soon, Bob

We are saddened to report that R&R founder **Bob Wilson** suffered a stroke last month. He is currently resting comfortably, and we are all thinking good thoughts for his complete recovery. Out of respect to **Wilson** and his family, there are no additional details to report at this time.

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# BIG SHOTS

Compiled by Susan Visakowitz

SVisakowitz@RadioandRecords.com



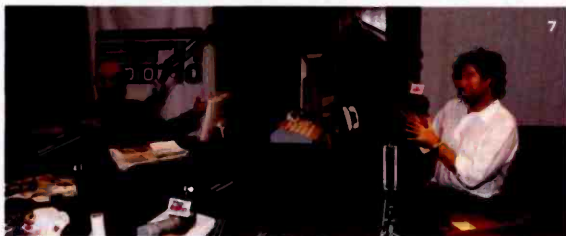
## For A Good Cause

1. ABC Radio hot AC WPLJ/New York's Scott & Todd hosted their 15th annual live broadcast and auction to benefit Blythedale Children's Hospital. Raising more than \$250,000, last year's broadcast featured special guests Rob Thomas, Cyndi Lauper and Daryl Hall. Pictured, from left, are 'PLJ morning show member Patty Steele, co-host Todd Pettengill, Hall, PD/morning show co-host Scott Shannon, Lauper, Thomas and morning show member Joe Nolan.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to [SVisakowitz@RadioandRecords.com](mailto:SVisakowitz@RadioandRecords.com).

2. Trickster Rapper Trick Daddy, second from right, stopped by Clear Channel's urban WWRB/New York to chill with, from left, morning co-hosts Egypt and Donnell Rawlings and on-air personality DJ Clue.  
3. *S&W* **Killer** Jerry Lee Lewis, left, is pictured here with Sirius Satellite Radio programmer Jeremy Tepper in Sirius' New York studios, following interviews "the Killer" did with Tepper and legendary oldies DJ Cousin Bruce.  
4. *Talkin'* New York Harlem-born Doug E. Fresh, left, dropped by Cox's urban AC WCFB (Star 94.5)/Orlando studios to kick it with Bronx-born PD/on-air talent Jerry D. S.  
5. *Mos Def* The Deftones dropped by the United Stations Radio Networks/Launch Radio Network studios in New York to talk about their latest album with Launch rock/alternative format editor Don Kaye, left, and USRN's Roxy Myzal, right. Joining them, from left, are Deftones members Frank Delgado, Steph Carpenter and Chi Cheng.  
6. *Party On* Acoustic rockers Gabriela y Rodrigo came by Greater Media's active rock WMMR/Philadelphia to hang out with the morning show. Pictured, from left, are Preston Elliot, Gabriela, Rodrigo, Nick McIlwain, Kathy Romano, Steve Morrison, Casey Boy and Marisa Magnatta.  
7. *The Will & Dan Show* Actor Will Ferrell, right, brought the laughs to ESPN Radio's "Dan Patrick Show" at the 710 ESPN Radio studios in Los Angeles.  
8. *Never Enough* R&B crooner Howard Hewett, right, visited with Wendy Williams at Inner City Broadcasting's urban AC WBLB/New York. Hewett is on the scene with new single "Enough" from his March CD release.

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# The PPM

## Ready For Its Close Up



## Arbitron's Portable People Meter Launches In Philadelphia To 'Cautious Optimism'

By Ken Tucker

Five, four, three, two, one . . . show time! ■ Whether or not you believe in Arbitron's Portable People Meter as the electronic measurement tool of choice, the fact is that audience measurement as we know it has changed forever. On Jan. 11, five years after its first tests in the market, Arbitron flipped the switch on the PPM in Philadelphia. Once a two-month demonstration period in which radio station and agency subscribers have a chance to examine and mull over electronic ratings data is completed, it will become the currency for radio ratings in Philadelphia.

When you talk to owners, GMs and PDs in the City of Brotherly Love, you repeatedly hear two common themes, as if they were reading from the same script. The first is that they are "cautiously optimistic" about what metered measurement will mean to their respective stations, their companies and the market. The second: that radio's "reach" will finally be accurately reflected. \*

In both cases, the expressed optimism is not based on a hunch or a "good feeling"—it rides on experience gained as the first PPM test market in 2002.

"It's ready for prime time," says Greater Media/Philadelphia VP/GM John Fullam, who oversees active rock WMMR, classic rock WMGK, adult hits WBEN, smooth jazz WJZZ and sports/talk WPEN. "I've been tracking this thing for almost 15 years, and it's finally here."

Based on the 2002 PPM test in the market, "cume" is the word when it comes to what Philadelphia stations expect electronic measurement to show.

"We saw stations in our market and in our cluster double their reach and even more," Fullam says. Comparing PPM data to diaries, he says that in the summer of 2002, WMMR went from a cume of 300,000 to 760,000 among 25- to 54-year-olds, and WMGK went from 373,000 to 800,000 cume.

Jerry Lee, who owns AC WBEB and is a consistent proponent of the PPM, also sees big things for his station in the cume department. "We expect that our current 750,000-person cume will be 2.2 million-plus," he says, "which will mean that over 50% of the population will be listening to us every week."

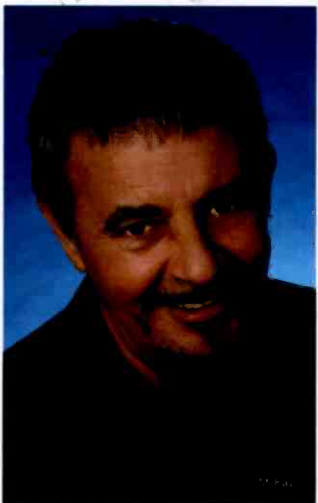
## Cume Up, TSL, AQH Down

Even though PPM tests in Houston and Philadelphia have shown that time spent listening and AQH will likely drop because people are listening to more radio stations for shorter intervals than previously measured, "the net effect is extremely positive," Fullam says. "Faster and more frequent delivery of reports allows us better insight as to how people use radio."

"You could see the spike on that day, at that time, within a couple of weeks, as opposed to waiting three months and not really seeing the kind of detailed specifics around what day and

**'Whether it's special guests, contests or features, a new release or a big sporting event, you can see what's driving usage with whom and in what daypart. That helps us all, because we can go back and replicate that or expand upon that.'**

—John Fullam



time those spikes were occurring," he adds.

Fullam says his company is excited that listening will be reported in a more reliable fashion: "Instead of [respondents] reporting two to three stations, people are reporting four to five stations of listening. That demonstrates radio's reach to a far greater extent on a more reliable basis. That's an opportunity for the entire industry."

Besley Broadcasting country WXTU PD Bob McKay says that during the 2002 PPM trial, his station did better than it expected in the ratings, in part because of the PPM's ability to make "phantom cume"—those who listen to a radio station but fail to list it in their Arbitron diaries—visible. Like many country programmers in the Northeast, McKay believes there is a significant amount of unreported country listening in the region.

"They'll listen to it, but they won't admit they listen to it," he explains. "The people meter flushed that out, and it was awesome to see. WXTU was top six or seven in every demo, and in some cases we were top five."

WMMR PD Bill Weston also expects his station's cume to rise. But for a heritage outlet like WMMR, which has been a rock station for nearly 40 years, Weston says that the complete opposite of phantom cume may come into play. "People give 'MMR credit because it's a station they've always listened to, but maybe as they get into their 40s or early 50s they don't listen as much as they report," he theorizes. "We may suffer from losing some of that kind of reporting. But perhaps with PPM and the inclusion of cell phone-only households, we'll pick it up on the younger side."

## Programming Adjustment

McKay says that he has made only one programming adjustment thus far: He has added an eighth song during a music sweep that covers the first and second quarter hours. Unless the PPM proves otherwise, McKay believes that the first two quarter hours remain important. He has also "minimized the chatter and minimized the talk," he says, not-

ing. "We're not completely taking it off. We don't want to lose the essence of the radio station."

When it comes to marketing and identifying the station, it's status quo, for now. "We're going to continue to call the station, identify the station, promote the station just like we always have until we see more information," McKay says.

Weston says that he hasn't made any changes when it comes to programming, but the launch of the PPM in the market caused him to rethink a few hallowed practices.

"It's just really weird when you think about all these rules we learned and listened to when we were disc jockeys," Weston says, stressing that the new bottom line is, "You've got 'em, so how do you keep them longer?"

"The thing that we're trying to get our arms around is that this whole concept of moving from recalled listening versus actual listening is this major leap," Weston says.

McKay agrees. "We've all been conditioned: We're all about recall."

The PPM has caused Weston to question the age-old practice of DJs using the station's call letters or slogan into and out of breaks. "If they're already listening to your radio station, it doesn't really freakin' matter, does it?" he points out. "They don't need to remember what station they're listening to, because the PPM is recording it."

That's not to say those sorts of reminders will go out the window. "I'm still about the continual branding of your station," he says, "but maybe the first thing said is, 'In the next 10 minutes, I've got 500 songs in a row, or something compelling that actually encourages them to keep listening.'"

In a similar vein, radio stations will no longer be tied to the Thursday-to-Wednesday diary schedule. The term "listen at 7:20 on Thursday morning" may also go the way of the dodo bird. "I don't know that Thursday will be the magic day anymore," McKay says. "That's something that we all have to wait and see [about]."

CBS Radio country KILT/Houston PD Jeff Garrison has been watching and learning from the PPM trials that have been going on there since the summer of 2005. And although he didn't want

## Reach Up, Points Down

Natalie Conner, VP/GM of Besley Broadcasting country WXTU/Philadelphia, is optimistic about Arbitron's Portable People Meter and how it will affect her station's revenue streams, as well as those of other stations in the market. Part of that optimism is a result of a research project conducted by Harmelin Media, a leading Philadelphia advertising agency.

The project explored the impact of replacing Arbitron's standard diary audience estimates with PPM test data in

actual radio schedules Harmelin purchased in Philadelphia during the 2002-2003 PPM trial period.

Among the conclusions researchers at Harmelin came to is that the change produced a dramatic increase in calculated reach. In addition, according to the study, the increase in reach was observed across all of the schedules and demos that it examined.

"I think everybody is thinking that over time, this is really going to showcase radio as a 'reach medium' and put it on a

playing level with television," Conner says.

While points went down, it was not a dramatic drop, according to Conner. "Where we are going to be challenged is with those clients that are thinking 'I have to have 100 points.' Are they going to take a schedule that [previously] reached 86 points and increase it? Are they going to do that and spend more money? Or are they expecting the cost per points to be adjusted? Only time is going to tell that." —KT

to get into specifics because of the competitive country situation in his market, he did offer insight into electronic measurement. "PPM is not that much different than the current diary system in terms of the target and focus of our radio stations and how we do our business," he says. "It's still about the P1, it's still about a great brand, it's still about content, it's still about differentiation from your competitor, it's still about marketing, and it's still about playing the best music."

"The big difference in PPM from an overall ratings standpoint for the country format in Houston is that men are being recorded in the PPM, where we were not getting the men in the diary."

"It's about keeping them there and it's about giving them a reward for being with you," adds Garrison, who also serves as VP of country for CBS Radio.

"It's still radio, it's still entertainment, it's still about content, it's still about a relationship with the audience, and that will be rewarded with those who build the biggest brands and continue to do the fun job of radio."

## Nouveau Marketing

The methodology change affects how stations will be marketed, Weston believes. Institutional TV ads, for example, are out. "The creative really has to be a call to action," Weston says. "Listen tomorrow at noon when we give away a bazillion dollars or something very specific."

Weston says that he thinks that done right, outdoor advertising could have added value when it comes to the PPM. "If the message is compelling enough, they can reach over and turn you on," he says. The same is true of Internet advertising. "Let's reach people when they have a radio or radio stream at their immediate disposal."

Interestingly, he adds that the new ratings schedule, which includes 13 reports per year, will affect agreements with talent, who are currently bonused on four quarterly reports. "We've got to make sure that air talent and their agents are OK with the computation, however we figure it out," he says.

Weston and McKay say that they will look at the demonstration data and succeeding live data before making programming changes. "We'll have a much clearer look at what works and what doesn't work," Weston says.

Fullam believes programmers need to track not only what their station is doing on a daily basis, but also how the competition is handling the changes.

"Whether it's special guests, special contests, a new release, special features, a big sporting event, you can see what's happening at your radio station and in the market," he says. "That's exciting. That's a new opportunity to see what's driving usage with whom and in what daypart. That helps us all, because we can go back and replicate that or expand upon that."

Lee says, "We should be able to see cause and effect in the marketing of our station. This potentially could save us many, many dollars."

WXTU VP/GM Natalie Conner believes that the PPM will offer targeted opportunities for clients. "When we do an announcement for a



major concert tour or if we have an artist playing live in our studio, they're going to want to know about those kinds of things because the people meter can directly make that information relevant," she says.

Conner is excited about the specific listening data the PPM will provide. "We can tell the advertisers, 'Look how many people streamed, look at how many additional people came to our radio station,'" she says. "That's where I see it really impacting our direct advertisers."

Even though she says that local advertisers, those that aren't part of agency buys, are taking a wait-and-see approach toward the PPM, Conner says she is confident in the station's relationship with them. "When you have a station like XTU that's spent 23 years in the format and does so much direct business with our clients anyway, the relationship's so strong that they're confident in the radio station," she says. "PPM is just one more piece of information for them about when they could better advertise."

Fullam adds, "When I talk to the local agencies and the New York agencies, overwhelmingly they're hungry for this information. Advertisers deserve the accountability of PPM, which will show them where their media dollars are going."

Lee says, "Generally, our clients are quite excited about getting a more reliable rating service." He predicts the PPM means that "we won't have the big wobbles in the ratings that have hurt our pricing in the past." In addition, Lee says the PPM will reveal that "we now are a reach medium" that with eight to 10 stations in a single demo can achieve TV reach at one-third the cost of TV."

Nearly everyone R&R spoke to on the subject realizes that all eyes are on Philly. "Be careful what you ask for, because we've got it," WXTU's McKay says. "We're very excited about it, and we're cautiously optimistic. It's very excit-



ing and extremely scary."

There are going to be bumps and challenges during the transition, Fullam says. "A lot of eyes are on Philadelphia at this point. It's a fundamental shift. Some dayparts are going to perform better than they did with the diary, some formats are going to be performing better—there's going to be some nuances—but we couldn't be more excited."

Conner doesn't have any trepidation about the PPM: "More than anything, I think we'll have a real-world perspective of what is going on. We're optimistic, very optimistic." *R&R*

## Liftoff

Here's where things stood with Arbitron's Portable People Meter as of Jan. 10, one day before launch in Philadelphia:

### Encoding

Every major commercial station—including those owned by Beasley, CBS Radio, Greater Media, Inner City, Nassau, Millennium, Radio One, Next Media and independent WBEB—had agreed to encode its signal. The lone holdout is Clear Channel, which owns six stations in the market, including four of the top 10 12+ stations, as of the summer 2006 Arbitron survey.

### Radio Subscribers

CBS, Greater Media, Beasley and WBEB have subscribed to the PPM service in Philadelphia. Those companies' stations represent 65% of the radio revenue in the market.

### Agency Subscribers

From a national-spot point of view, Arbitron says that it has more than 90% penetration. In terms of local agencies, an Arbitron spokesman says, "We've signed the biggies: Harmelin, Mayo Seitz Media and the Star Group, as well as several others."

### Panel Installation

Panel installation is ongoing, and nearing completion, according to Arbitron. Based on a target of 2,040 persons age 6 and older, the company is "more than" 90% installed.

### Cell Phone Households

Cell phone-only households are being recruited for the PPM service in Philadelphia. Nearly 10% of the installed panel are cell phone-only homes, according to Arbitron.

Also, the Media Ratings Council audit is under way in Philadelphia. —KT

# Dressed For Success

Turning Hot Recording Acts Into Station-Ready Personalities Still Requires Media Training—  
But Are The Label Resources Out There?

By Darnella Dunham

16 "Dreamgirls" takes audiences to another time and a very different musical era. As the movie demonstrates, in the 1960s, a super-polished image was the norm for artists, Motown's most emphatically. The label's artists always looked flawless and acted professionally, and their choreography was spot-on.

The Dreamettes (a fictionalized version of the Supremes), as portrayed in the film, exemplify artists of the Motown era. While this type of hyper-grooming is perhaps less vital to an artist in the business today, it does make one contemplate why even basic grooming is no longer the norm. Moreover, acts who are not prepared can adversely affect their success at radio.

Cranky, moody and inappropriate behavior is not exclusive to any one format or genre. What programmer hasn't dealt with artists who are late or don't even show for station interviews or appearances? In a few well-publicized instances, artists have even physically attacked on-air personalities for saying something they didn't like. One artist recently made headlines for assaulting an Atlanta DJ after he played a song by a rival artist.

Few actually cross that line, but artist grooming can still make all the difference in leaving a favorable impression on programmers.

## A New Era

In the early '60s, most artists projected a squeaky-clean image—at least until the Rolling Stones came along—but that era is far gone, and for a variety of reasons. Not only have the times changed, so has the economic climate for labels.

"I think it's getting a little cost-prohibitive to really get behind artists when you don't see a healthy return," Radio One rhythmic KTTB (B96)/Minneapolis PD Sam Elliot says. "Album sales are down, as are profits. Labels can't really afford to take chances anymore."

As a result, many artists don't receive full preparation before their careers take off, since there usually isn't staff dedicated to overseeing this process. Label promotion executives are often the first to introduce a new artist to a station, and some remain proactive about providing pointers for those who want it.

"I always assess the artist that I deal with prior to taking them to a radio station," Interscope national director of urban promotion Keimon Johnson says. "Once I get comfortable with them, I'll lend them little tips on the sly. Not preaching to them, just assisting them, because a lot of artists don't want direction."

"Some just think that their way is *the* way. But the smartest ones are wise enough to acknowledge that the people that they're with are professionals and know what they're talking about, and they can take guidance," Johnson adds.

He has found that a lot of artists don't even know how to do drops correctly: "There has been many a day where I had to show an artist how to do them or I'll write out a tip sheet of who the different people in the building are."

Having artists who understand the importance of shining in person at radio has helped TWT VP of crossover promotion Danny C. effectively do his job. The artists that work with him take it upon themselves to not only make a favorable first impression, but to maintain relationships of their own.

"I'm really fortunate that the artists that I've been dealing with—Lil Jon, Ying Yang Twins and Pitbull—all have been doing this for a long time. These guys have been around a lot longer than their record careers, and they've been schooled by some great people. They also have such extensive relationships at radio, in the streets and with their DJs."

## Radio-Friendly

Johnson says, "The biggest thing I tell them is to treat everyone like they're the owner of the station, because you never know who is going to be push-

ing buttons for you in that station. A lot of times it's the people who you never see—that guy in research that the PD listens to, the receptionist, the hip chick in traffic who has her ear to the street."

Elliot adds, "The artists that treat this like a business are the most successful, because they understand how radio relations can help them succeed."

Being likable on-air and off-air can reap long-term benefits. "I think PDs appreciate that,





because you get so many artists that come into the building that are not ready or that have bad attitudes or just don't want to be there," Johnson says. "When you do have someone that's nice and congenial and wants to shake everybody's hand and take pictures, it's great."

He points to Avant as a good example of a pro: "He's one of the best artists that I've ever worked with in my career, because he got it. He wanted to sign every picture, kiss every baby and he was great on the air every time. He did his part, which made my job easier. At the end of the day, we need that as well."

Unfortunately, some artists don't act professionally on the air. "I can name at least two groups right now that have disrespected and cursed on the air," Clear Channel's WKSC (103.5 Kiss FM)/Chicago midday personality Nina Chantele says. "Being from the streets, they think that being hood is cool. Sometimes it's common sense for those artists. You wanted fame, now learn how to act."

When an artist acts unruly, it can adversely impact a song's chances for airplay. "Each week PDs have to decide between multiple artists and songs," Elliot explains. "Sometimes we have 20 songs to choose from to fill one slot. If an artist doesn't respect the time of my staff, it may have an impact. At the end of day the best songs always find their way onto the air, but artist relations does play into the timing of [our music decisions]."

In addition, a poor interview can affect listeners' perception of the artist. Chantele tries to help more introverted guests shine. "Some people are shy, some don't have personality—that's where

you have to find your angle."

Ultimately, Chantele realizes that she can do only so much when an artist doesn't come out of their shell or sounds disengaged. "It's the listener's opinion at that point that matters," she says. "They're going to hear what you're doing, so it's the artist putting themselves out there that 'I have a hit song but I have no personality.'"

Danny C. adds, "There are going to be artists that do need media training, because having a record and being a star are two very different things. Sometimes it's a natural progression, and sometimes it's not. A lot of people have a problem speaking in front of people or doing those more hands-on things, and they need to be coached. There's nothing wrong with that; they just need a little bit of help dealing with the masses."

Elliot has had dozens of conversations with labels about prepping artists on how they act in his station. "We have a job to provide entertainment to our audience. If an artist acts like they don't have time for us it lowers our entertainment value, thus lowering my opinion of them. Grooming is necessary."

### On-The-Job Training

Formal media training isn't something that every artist gets, but cost isn't the only factor. "Today, if an artist is hot locally, that's when they'll get signed, and once [a major label] picks it up, you've got to go with the record if it's rollin'," Johnson says. "There's not a lot of time to do a lot of those other things. It's like learning on the job a lot of

**'There are going to be artists that need media training, because having a record and being a star are two very different things. Sometimes it's a natural progression, and sometimes it's not.'**

—Danny C.

times, especially with rappers."

Danny C. is experiencing a similar situation with singer Lumidee, who just signed to TVT because of airplay that her song "Like the Wind" has received. "We had no time to develop her or do anything. We got the record, and it's on seven or eight major stations and doing very well. Hopefully we'll have the time to go back and continue to develop her as an artist and develop her album, but we signed that record based upon its activity at some major radio stations."

"Some artists lead with artist development, and the project comes [after] a year or a year-and-a-half of development. And then comes along a hot record, which is what you need after the artist development. Sometimes you get the cart before the horse; it yields revenue either way."

### A New Model

Since most labels now have fewer financial resources, it's harder to find the funds needed to fully prepare every artist. But Danny C. has an idea of how labels can give artists what they need with little or no impact on the bottom line.

"If you pick up a hot record and it's spreading fast, you can sell half a million ringtones right away and use some of that money and pour it into artist development," he says. "A good company would probably want to do a little bit of both: Take the time to develop your stars and pick up some hot records along the way. Maybe develop those hot records from artists into stars, all the while generating fast money." **RR**





R&R readers to determine final winners

# 2007 News/Talk Award Nominees

Al Peterson

APeterson@RadioandRecords.com

**t**his week we recognize the final nominees for the 2007 R&R News/Talk Industry Achievement Awards. Voters will, as always, have a tough time choosing this year's final winners since every person and station nominated represents the best that news/talk radio has to offer. ■ If you're an R&R news/talk/sports subscriber in good standing, check your e-mail inbox this week for instructions on how to cast your vote for your choices via our secure online voting system.

- Winners will be announced at our annual awards luncheon during the 12th annual R&R Talk Radio Seminar, set for March 8-10 at the Marriott Marina del Rey Hotel in Los Angeles.
- Congratulations to each and every one of our 2007 nominees.

## News/Talk Station Of The Year (Markets 1-25)

KFI/Los Angeles  
WGN/Chicago

KGO/San Francisco  
WINS/New York

KMOX/St. Louis  
WSB/Atlanta

## News/Talk Station Of The Year (Markets 26-Plus)

KFBK/Sacramento  
WLW/Cincinnati

KSL-AM-FM/Salt Lake City  
WTMJ/Milwaukee

WKXW/Trenton, N.J.  
WWL/New Orleans

## News/Talk Radio Executive Of The Year



Phil Boyce  
ABC Radio



Gabe Hobbs  
Clear Channel  
Radio



Brian Jennings  
Citadel  
Communications



Zerrira Jones  
Radio One



Steve Moore  
CBS Radio



Tom Tradup  
Salem  
Communications

## News/Talk Industry Executive Of The Year



Amy Bolton  
Jones Radio  
Networks



Kraig Kitchin  
Premiere Radio  
Networks



Peter Kosann  
Westwood One  
Radio Networks



Kevin Magee  
Fox News Radio



Mark Masters  
Talk Radio  
Network



John McConnell  
ABC Radio  
Networks



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### News/Talk GM Of The Year



**Greg Ashlock**  
Clear Channel/Los Angeles



**Karl Korzaniewski**  
ABC Radio/Dallas



**Dick Lewis**  
Clear Channel/New Orleans



**Mickey Luckhoff**  
ABC Radio/San Francisco



**Joel Oxley**  
Bonnevill/Washington



**Rod Zimmerman**  
CBS Radio/Chicago

### News/Talk PD Of The Year



**Robin Bertolucci**  
KFI/Los Angeles



**Eric Johnson**  
WKXW/Trenton, N.J.



**Diane Newman**  
WWL/New Orleans



**Derryl Parks**  
WLW/Cincinnati



**Pete Spriggs**  
WSB/Atlanta



**Jack Swanson**  
KGO/San Francisco

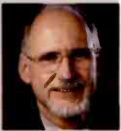
### News Radio Executive Of The Year



**Thom Callahan**  
AP Radio News



**Jim Farley**  
Bonneville International



**Harley Hotchkiss**  
CNNRadio News



**Steve Jones**  
ABC News Radio



**Mark Mason**  
CBS Radio



**Harvey Nagler**  
CBS Radio News

### News/Talk Local Personality Of The Year



**Jerry Ager**  
KMBZ/Kansas City



**Howie Carr**  
WRKO/Boston



**Don Wade & Roma**  
WLS/Chicago



**Bill Handel**  
KFI/Los Angeles



**Thom Hartman**  
KPQJ/Portland, Ore.



**Neil Rogers**  
WQAM/Miami

### News/Talk Syndicated Personality Of The Year



**Sean Hannity**  
'The Sean Hannity Show'



**Rush Limbaugh**  
'The Rush Limbaugh Show'



**Dave Ramsey**  
'The Dave Ramsey Show'



**Michael Savage**  
'The Savage Nation'



**Dr. Laura Schlessinger**  
'The Dr. Laura Show'



**Ed Schultz**  
'The Ed Schultz Show'

### TRS 2007 Update

The agenda for the R&R Talk Radio Seminar is now available online. Just click on "Conventions" at [radioandrecords.com](http://radioandrecords.com) to register for TRS 2007, get complete hotel information and review the full schedule of learning sessions. TRS 2007 runs March 8-10 at the Marriott Marina Beach Hotel in Los Angeles.



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# Formats

The gateway to music formats, the week in charts and airplay data.

## R&R TIMELINE

**1 YEAR AGO** Ken Lane recruited as senior VP of promotion at Columbia Records. ■ Bennett Zier leaves Clear Channel to become CEO of Red Zebra Broadcasting. ■ Jeff Federman promoted to market manager of CBS Radio/Los Angeles.



Zier

**5 YEARS AGO** Island Def Jam Music Group elevates Julie Greenwald to president of Island Records. ■ Kevin Carter joins R&R as editor of a new daily, multiformat fax, Street Talk Daily. ■ Dominic "Domino" Theodore appointed PD of WKQI/Detroit.

**10 YEARS AGO** Amy Doyle named PD of KKZN/Dallas. ■ Tom Paleveda installed as program manager at WSB/Atlanta. ■ Lynn Bond Bruder promoted to president/COO at WPLY/Philadelphia.



Bond Bruder

**15 YEARS AGO** Larry Stessel moves to Mercury Records as senior VP/GM of marketing, sales and promotion. ■ Dan Kelley appointed OM of WEZQ/Buffalo. ■ Peter Connolly upped to general sales manager of WKQI/Detroit.

**20 YEARS AGO** Stu Olds elevated to president of Katz Radio. ■ Jeffrey Naumann hired as national director of album promotion at Virgin. ■ Sky Broadcasting appoints Joe Dorton president/COO.



Naumann

**25 YEARS AGO** Charlie Van Dyke tapped as PD of KOY/Phoenix. ■ Frank Dileo promoted to VP of national promotion at Epic Records. ■ CBS Associated Labels promotes Gordon Anderson to VP of national promotion.

**30 YEARS AGO** KSLQ/St. Louis hires Charley Lake as PD. ■ Susan Breakfield appointed VP/GM of WASH/Washington. ■ Howard Johnson named VP of Musical Heights.

## THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George



### Timberlake's Top 10 Move Sets Male Mark

Justin Timberlake sets the record for a male artist as "What Goes Around . . . Comes Around" (Zomba) rises 11-9 on the CHR/Top 40 chart to become the seventh consecutive top 10 to start off his solo career. Since the CHR/Top 40 chart began in 1993, only Alanis Morissette can match that accomplishment as she hit the top 10 seven straight times starting with "You Oughta Know" in 1995 and ending with "Thank U" in 1998.

Timberlake's streak began with "Like I Love You" in 2002, which followed an impressive run with 'N Sync that produced nine (non-consecutive) top 10 hits.

It's worth noting that Mariah Carey's first 11 hits on the Nielsen BDS CHR/Top 40 chart reached the top 10 between 1993 and 1997. Had the chart existed when she debuted with "Vision of Love" in 1990, it's likely that her first 19 singles all would have been top 10s as all of her eight pre-1993 singles hit that area of The Billboard Hot 100.

### Augustana Finally Arrives In Top 10

Thirty-two weeks after first debuting at Hot AC, Augustana's "Boston" (Epic) finally cracks the top 10 (11-10) and sets the mark for longest climb into the upper quarter of the chart. The prior mark was recently set by Max Kearney, who culminated a 29-week jaunt into the top 10 with "Nothing to Lose" (Columbia) in the Nov. 17, 2006, issue.

### Long Wait Worth It For Gomez

Gomez had to wait more than eight years to crack the Triple A chart (with a track from its seventh U.S. studio release), but needed just nine months more to land its first No. 1 as "See the World" (ATO/RED) moves into the top spot. "World" is the second track from "How We Operate" to chart, following the title track, which peaked at No. 8 in August 2006.

### Blige Back On Top

After going a decade between her first and second No. 1s on the Urban AC chart, Mary J. Blige needs only a year to return to the summit a third time as "Take Me As I Am" (Interscope) skips 2-1. Blige first hit No. 1 with "Not Gon' Cry," from the "Waiting to Exhale" soundtrack, in March 1996. She revisited the top slot with "Be Without You" for a 14-week run nearly a year ago, beginning in the Jan. 27, 2006, issue.

### Third Time's A Charm For Peppers . . . Again

The Red Hot Chili Peppers become the second act to twice top the Alternative chart with three songs from an album as "Snow ((Hey Oh))" (Warner Bros.) climbs 2-1.

"Snow" is the third straight track from "Stadium Arcadium" to ring the bell, equaling the band's output from its 1999 album "Californication." That matches the feat achieved by Green Day, which had three chart-toppers from both its 1994 set "Dookie" and 2004's "American Idiot."

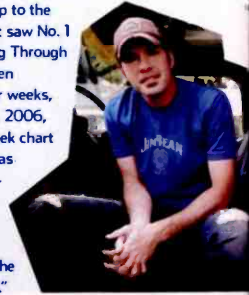
### High Fives For Hinder At Active

Hinder earns its third consecutive top five at Active Rock as "How Long" (Universal Republic) rises 6-5. The Oklahoma City quintet becomes the ninth act to land three top five tracks from its debut album and the first since Crossfade turned the trick in August 2005. "How Long" joins "Get Stoned," which hit No. 5 last March, and "Lips of an Angel," which peaked at No. 2 last August.

### Atkins Rings Top Bell Again

After two weeks in the runner-up slot, Rodney Atkins' "Watching You" (Curb) steps 2-1 to become his second trip to the Country summit. He first saw No. 1 ink when "If You're Going Through Hell (Before the Devil Even Knows)" reigned for four weeks, starting with the Aug. 4, 2006, chart. Following a 43-week chart run, that single finished as R&R's most-heard country song of 2006.

Atkins' new single reaches No. 1 in its 18th week, much quicker than the 30 weeks needed by "Hell."





Bernie Dittman's spirit powers WABB/Mobile

## The Dittman Torch Has Been Passed

Kevin Carter

KCarter@RadioandRecords.com

The industry lost more than a bit of its luster last year with the passing of Bernie Dittman, one of its last great legendary independent radio owners. Dittman, the unofficial radio mayor of Mobile, purchased WABB-AM in 1959, flipped it from country to top 40, and the thing took off. ■ WABB-FM launched in 1973 as a progressive-rock outlet until 1984, when Dittman migrated top 40 from AM to the FM. Success again followed. During his 47-year stewardship, many of today's broadcasting greats passed through his doors, both at WABB and his other property at the time, WAPI/Birmingham: Scott Shannon, Mike McVay, Mark St. John, Randy Lane, Leslie Fram, Mark & Brian, Geronimo, Ken Dowse, Dusty Hayes and even R&R's own Kevin Peterson, to name a few.



Bernie Dittman



Betsy Dittman

Suddenly, Dittman was gone, and the rumors started—the stations would certainly be sold now. It was no secret that during the years he had turned down numerous, big-bucks offers to sell to some conglomerate or another. "He had multiple, multiple offers," says Dittman's daughter Betsy, who has now inherited the mantle of command as GM. "I found a folder full of letters of offers that, if I were him, I would've taken the money and run—and he didn't, so I think that says something about him, that he loved what he did, and he was passionate about it. He loved going to work every day. He was the first one in and the last one to leave. It was infectious, and everyone respected that and loved him for it."

It's that same work ethic that Betsy and her dedicated staff continue to operate under—because she's not going to sell. In fact, there may

be some expansion plans in the works for Dittman Broadcasting. But more about that later.

"I've worked here since I was 12 years old," she says. "I've done everything in every department. I answered phones, I did traffic one summer, I scheduled the logs one summer, I worked in sales and programming."

Betsy worked at the stations in the summers and in afternoons after school. Talk about radio 101. "I learned everything about radio from my father. I went out with him on sales calls and to concerts, we went to meet the promoters, and I went to all the events he did, the fair, the rodeo. Every promotion the station did, I was always with him," she says.

Betsy left the family radio nest for a while and transitioned into fashion. "I worked for Chanel and Armani and traveled the world. I loved it, but at

the same time, there was a part of me that missed radio," she says. "When I graduated from college, I lived in L.A. and worked for Westwood One, and that was a great time. Around 2000, I worked with my dad on some bigger-picture projects like designing the Web site and a new traffic system."

Betsy gradually worked her way back into the family business and was well-positioned last year when it counted the most. "I had been working so closely with my father over the past few years that I walked in and knew what to do," she says. "I had actually been home the week he fell ill, and we talked several times a day. I knew the drill, and he had trained me well."

After Dittman's death, everyone rallied around and continued to work as diligently as they always had. "People in the community have been wonderfully supportive. They've reached out to me and offered whatever I need or good advice or assistance. The transition has been amazingly smooth," she says. "The staff here has been unbelievable, like our PD Jammer, who, by the way, does a mean imitation of Bernie—it's great. He's an amazing PD, very creative and passionate. He's taken that station and done amazing things with it. My dad thought the world of him. He has the same passion my dad does."

"I wish my dad had lived to see the divestment of Clear Channel. Hopefully, there'll be more independent radio stations and the trend will be reversed, because I think radio has become so homogenous and formulaic," she says. "Now there'll be some diversity. Localization has been missing, too, they haven't been serving the local community. My dad really believed in having 24/7 live announcers, and I think we were the only ones in the market who have done that since consolidation."

Now, back to that "we're not selling, we might even be growing" deal. "We're always looking to expand," she says. "My dad was always looking for great opportunities. We're looking for something to add to our portfolio that would be a good complement for the market. Mobile's—really grown a lot. Since Hurricane Katrina, there's been a huge influx of people into the market."

"It was never in the cards to sell," she says. "My father and I talked about a transition, and I knew that one day I'd be stepping in to fill his place. Obviously, I would've rather it had been later than sooner because I certainly enjoyed working with him and learned an incredible amount. He was truly one-of-a-kind, a classic broadcaster who did things through intuition and feeling and connecting with people."

"It wasn't about research and focus groups. It was about being in touch with who your audience is. People knew him. He truly was the face of the station, no question. We intend to carry on that legacy, and I'm actually excited about it. It's a great opportunity for me and everyone at the station. There's a really good positive momentum, and he wouldn't want us to be sad. He'd say, 'Cut it out, get to work.' You really feel his spirit in the building." **R&R**

**FAMILY AFFAIR:** "It was never in the cards to sell," Betsy Dittman says of WABB/Birmingham. "My father and I talked about a transition, and I knew that one day I'd be stepping in to fill his place."



Jammer

CHR/TOP 40

# CHR/TOP 40

▶ JIM JONES MAKES HIS FIRST CHARTING APPEARANCE AT NO. 40 WITH HIS CURRENT NO. 1 TRAP TRACK



WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HIT PREDICTOR STATUS	PLAYS TW	AUDIENCE MILLIONS	RANK
1	1	1	NO. 1 (5 WKS)	NEW	3443	+136	67,991
2	14	2	3X	WELL LAMAR/INTERSCOPE	7752	+185	49,640
3	10	3	4X	MOSLEY/EPIC	6726	-912	48,555
4	11	4	5X	NOVY TAP/RIGHTS/ARC/UNIVERSAL MOTOWN	6657	+382	49,794
5	20	5	2X	JIVE/ZOMBA	6530	-514	40,871
6	19	6	NO. 1	EPIC	6503	-640	38,622
7	17	7	3X	NOVY TAP/RIGHTS/ARC/UNIVERSAL MOTOWN	6070	-433	41,808
8	12	8	1X	ARISTARQUE	5821	-143	38,737
9	6	9	PL. 425	UNIVERSAL REPUBLIC	4225	-933	40,344
10	13	10	2X	DOGHOUSE/FINERSCOPE	4483	-286	25,691
11	11	11	SPIN/ET JAM/JAZZ	4434	-324	33,335	
12	26	12	ROADRUNNER/RCA	4069	-380	25,247	
13	6	13	1X	RECAP/RAC	3713	-829	21,966
14	15	14	AWAR/COLUMBIA	3472	+112	17,546	
15	17	15	DEPRISE	3422	+479	21,669	
16	17	16	1X	RECAP/RAC	3455	-726	23,588
17	17	17	OT/DEF JAM/JAZZ	3259	-534	20,947	
18	21	18	2X	COLUMBIA	3107	-300	23,774
19	25	19	1X	DA FAMILY/BLACK/ROUNDER/UNIVERSAL MOTOWN	3085	-478	18,287
20	4	20	1X	INTERSCOPE	2846	-670	19,699
21	7	21	FILED BY NAB/NBS/LANDOVIA	2454	+256	9,970	
22	10	22	1X	ROADRUNNER/RCA	2304	-63	7,834
23	15	23	1X	JIVE/ZOMBA	2153	-160	15,051
24	12	24	AGM/INTERSCOPE	1945	-147	12,366	
25	3	25	1X	OT/DEF JAM/JAZZ	1787	+63	10,890
26	3	26	1X	THE MILITARY/CARB/EPIC	1757	-815	8,838
27	9	27	DRIVE-THRU/SANCTUARY	1431	-531	10,601	
28	8	28	SHOUT/RYM/CAPTROL	1398	-79	5,539	
29	5	29	1X	FOUR/ARAB	1361	-210	7,853
30	2	30	MOST ADDED	ROADRUNNER/RCA	766	-347	7,908
31	14	31	1X	BAD BOY/ATLANTIC	1131	-139	8,484
32	8	32	1X	RELENTLESS/WICGN	1080	-30	3,505
33	18	33	1X	BAD BOY/ATLANTIC	923	-794	7,555
34	7	34	1X	LAFACE/ZOMBA	880	-46	1,977
35	NEW	35	1X	BAD BOY/ATLANTIC	874	+196	7,699
36	2	36	1X	MELISSA/MATLANTIC	845	-20	3,229
37	12	37	1X	HOLLYWOOD	823	-583	3,267
38	NEW	38	1X	DELA/IN/DEF/FILED BY NAB/NBS/LANTIC/LARA	794	+201	3,673
39	NEW	39	1X	KOCH	753	-187	4,476

## MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
IF EVERYONE CARED	ROADRUNNER/RCA	28
HERE (IN YOUR ARMS)	HollaBack/Epitone	20
GLAMOROUS	People (WELL LAMAR/INTERSCOPE)	18
RUNAWAY LOVE	Ludacris feat. Mary J. Blige (OT/DEF JAM/JAZZ)	17
THE SWEET ESCAPE	Green Street/Real, Alan (INTERSCOPE)	12
OVER IT	Katharine McPhee (RECAP/RAC)	12
CUPID'S CHOK'NOLD	Gym Class Heroes (DECA/DANCE/FILED BY NAB/NBS/LANTIC/LARA)	12
WE FLY HIGH	Jim Jones (KOC)	10
PROMISE	Class (LAFACE/ZOMBA)	8
ADD AT... WSTR	Atlanta, GA	

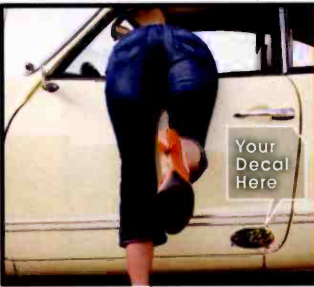
## NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS	TITLE	ARTIST / LABEL	PLAYS
FACE DOWN	The Real Jeezy/Interscope (VIRG)	727/23	GLAMOROUS	People (WELL LAMAR/INTERSCOPE)	563/23
TOTAL STATIONS:	47	TOTAL STATIONS:	30		
ROCKSTAR	Michael B (ROADRUNNER/LARA)	672/20	WALK IT OUT	532/10	
TOTAL STATIONS:	18	TOTAL STATIONS:	66		
BOSTON	Augustine (BIG COMPROH)	647/19	INTO THE OCEAN	501/68	
TOTAL STATIONS:	36	TOTAL STATIONS:	23		
SHI'S LIKE THE WIND	Ludacris feat. Tony Starks (TV)	608/184	HOW TO TOUCH A GIRL	488/47	
TOTAL STATIONS:	34	TOTAL STATIONS:	38		
PROMISE	Class (LAFACE/ZOMBA)	599/185	BEFORE HE CHEATS	385/31	
TOTAL STATIONS:	32	TOTAL STATIONS:	10		

## MOST INCREASED PLAYS

+933	★	WHAT GOES AROUND...COMES AROUND	Justin Timberlake (Jive/Zomba)
+912	★	SAY IT RIGHT	Nelly Furtado (RCA/AR)
+829	★	IT'S NOT OVER	Daughtry (RECAP/RAC)
+676	★	THE SWEET ESCAPE	Green Street/Real, Alan (InterScope)
+613	★	RUNAWAY LOVE	Ludacris feat. Mary J. Blige (OT/DEF JAM/JAZZ)

FOR WEEK ENDING JANUARY 14, 2007  
 \*BUBBLES: See legend for charts in charts section for rules and symbol explanations.  
 †6 CHR/PG 40 and 16 Canine CHR/PG 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. CHR/Top 40 indicator chart comprised of 57 stations. © 2007 VNU Business Media, Inc. All rights reserved.



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CHR/TOP 40 INDICATOR REPORTERS

# CHR/TOP 40

## CHR/TOP 40 INDICATOR REPORTERS

<b>KQDA/Alameda, CA</b> PD: Ron Roberts	<b>WRTS/Eno, PA</b> PD: Jessica Curry	<b>WVVA/Hagerstown, WV</b> OM: Happy Kercheval PD: Lucy Heff APD: Brian Igo MD: Meghan Dunst
<b>KPRF/Amarillo, TX</b> PD(M): Marshall Blivins	<b>WSTO/Enonville, IN</b> OM: Tim Huat sing PD: Jason Adams	<b>WVXM/Mystic Beach, SC</b> OM: Mark Andrews OM: Steve Stewart PD: Kosovo Lopez MD: Larry Knight
<b>KGOT/Anchorage, AK</b> OM: Mark Murphy PD(M): Bill Stewart	<b>WDAY/Wargo, ND</b> OM: Mike "Big Dog" Kappel PD: Troy Dayton MD: Special Ed	<b>WDCN/View London, CT</b> PD: Shawn Murphy
<b>WVWX/Bangor, ME</b> OM: Jeff Pierce	<b>KMFX/Fayetteville, AR</b> PD: Jay Steele MD: Derrick Lavelle	<b>WSPN/Westbury, NY</b> PD: Scotty Hill APD: Sky Walker MD: Danny Valentino
<b>KRSQ/Billings, MT</b> OM: Jeff Howell PD: Kyle McCoy MD: Rob Henschuh	<b>WVMO/Warenes, SC</b> OM: Randy "Mudflap" Wilcox PD(M): Scotty G.	<b>KCRS/Oakman, TX</b> MD: Nate Rodriguez
<b>WXYI/Blair, MS</b> OM: Kenny West PD: Lucas	<b>KISQ/PA: Smith, AR</b> OM/PA: Rhay O'Quinn APD: Pham Cunningham MD: Mike "Mike at Night" Oldham	<b>WJLM/Panama City, FL</b> OM: Mike Preble PD(M): Jo Valentine
<b>WYYL/Binghamton, NY</b> PD: Matt Johnson	<b>KZMB/PA: Smith, AR</b> OM/PA: Ralph Cherry APD(M): Jim Colonna	<b>KDCE/Royal City, SD</b> OM/PA: Charlie O'Donnell APD(M): Jayden McKay
<b>WBNQ/Bloomington, IL</b> OM: Dan Westhoff PD: Dave Adams APD: Chad Fasig MD: Mason Schneider	<b>WYKS/Columbus, FL</b> PD(M): Carter	<b>KWYL/Rama, NV</b> PD: Nick Elliott
<b>KZMG/Boise, ID</b> OM: Rich Summers PD(M): Brad Collins APD: Valentine	<b>KXKL/Great Falls, ND, ND</b> OM: Rick Acler PD(M): Trevor D APD: Dave Andrews	<b>KDZY/San Angelo, TX</b> OM: Jay Michaels PD: Jay Kenley APD: Tom Jacobs
<b>KHDE/Bryan, TX</b> PD: Lesley K.	<b>WOPD/Harrisburg, VA</b> PD(M): Bobby Mason	<b>WNOV/Smith Bend, IN</b> PD: Karen Rize MD: Scotty Wyke
<b>WZL/Canton, OH</b> OM: Dan Peterson PD: John Stewart MD: Nakina	<b>WKEE/Huntington, WV</b> PD: Jim Davis APD(M): Gary Miller	<b>KCLD/St. Cloud, MN</b> OM: Matt Senne PD: JJ Holiday APD(M): Wayne D.
<b>WRZE/Cape Cod, MA</b> OM: Steve M Vite PD: David Duran	<b>KSYN/Joplin, MO</b> OM/PA: Jason Knight APD: Steve Kraus	<b>WHTY/Tallahassee, FL</b> OM: Doug Purtee PD: Brian O'Connor
<b>KTRS/Casper, WY</b> OM/PA: Donovan Short	<b>WAZL/Casper, WY</b> OM: Rick Purusator PD: Dan Blalden MD: Scotty Blades	<b>WVAG/Terre Haute, IN</b> MD: James Dawson
<b>KZDA/Cedar Rapids, IA</b> OM: Rob Norton PD: Greg Runyon APD: Johnny Weaver MD: Ric Swann	<b>WJML/Jackson, MI</b> OM/PA: Dan Kelley	<b>WVMD/Trenton City, MI</b> OM/PA: Luke Spencer MD: Dave B. Goode
<b>WQOB/Champaign, IL</b> PD(M): Ken Cunningham	<b>KFRK/Jackson, NE</b> OM: Mark Taylor PD: Matt McKay MD: JJ Ryan	<b>WVWZ/Tupelo, MS</b> OM/PA: Rick Stevens MD: Marc Allen
<b>WVYY/Concord (Lake Region), NH</b> PD(M): AJ Dukette	<b>KZVL/Jackson, TX</b> OM: Wes Neumann PD: Jacqui Neal	<b>WVFC/Mission, WI</b> PD: John Jant APD: Jammin' Joe Malone MD: Betsy
<b>WVWZ/Durham, AL</b> PD(M): Squarel	<b>WCL/Markon, IL</b> OM/PA: Chad Elliot MD: Ivy	<b>WAZD/Wilmington, NC</b> PD: Mark Jacobs
<b>WVWX/Dubuque, MN</b> OM: Bill Jones PD(M): Tony Hart	<b>KFS/Madras, OR</b> OM/PA: Michael Moon	<b>KFFM/Yakima, WA</b> OM: Ron Harris PD(M): Steve Rocha APD: Reneha Cosby
<b>WVLY/Elmira, NY</b> OM/PA: Gary Knight APD: Brian Stoll	<b>KHOP/Madison, CA</b> OM: Richard Perry PD: Joe Roberts MD: Tricia Jenkins	
<b>WVWU/Elmira, NY</b> OM/PA: Scott Free APD: Amanda Valentine	<b>KHDE/Mason, LA</b> OM/PA: Bobby Richards MD: Mike Austin	



► NELLY FURTADO HAS HER THIRD STRAIGHT #1 ON CANADA CHR WITH "SAY IT RIGHT"

POWERED BY

		CHR/TOP 40 INDICATOR		PLAYS	
	WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	W+
1	8	IRREPLACEABLE BEYONCE	COLUMBIA	3814	+23
2	11	FERGALICHOUS FEDGE	WELL LAMAGAWINTERSCOPE	3103	+42
3	7	SAV IT RIGHT NELLY FURTADO	MOJAVEEFFEN/UNIVERSAL	3004	+332
4	9	WALK AWAY (REMEMBER ME) PAULA PATTON FEAT. THE DEY	ARISTARQUE	2876	+61
5	17	MY LOVE JUSTIN TIMBERLAKE FEAT. TI	JIVE/SONY BMG	2848	-165
6	7	I WANNA LOVE YOU ACHON FEAT. SHOOP DOGG	KORNYE/TUP FRONTIER/UNIVERSAL MOTOWN	2788	+30
7	16	HOW TO SAVE A LIFE THE FRAY	EPIC	2782	-172
8	13	IT ENDS TONIGHT THE ALL AMERICAN JECKYS	DOGHOUSE/INTERSCOPE	2360	+58
9	15	SMACK THAT ACHON FEAT. EMINEM	KORNYE/TUP FRONTIER/UNIVERSAL MOTOWN	2221	-160
10	23	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	2165	-157
11	3	WHAT GOES AROUND...COMES AROUND JUSTIN TIMBERLAKE	JIVE/ZOMBA	2012	+140
12	16	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE	REPRISE	1794	+230
13	4	IT'S NOT OVER DAUGHTRY	REASONING BIC	1790	+271
14	13	HURT CHRISTINA AGUILERA	REASONING BIC	1788	-220
15	7	BREAK IT UP RHANNA & SEAN PAUL	SHOPEE JAMA/UNIVERSAL	1757	+135
16	23	FOR ARMY NICKELBACK	ROADRUNNER/IMPACT	1532	-215
17	9	THROUGH GLASS DARKLY	ROADRUNNER/IMPACT	1528	+29
18	17	SHORTY LIKE MINE BOW WOW FEAT. CHRIS BROWN	COLUMBIA	1476	+48
19	13	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AMERICA/COLUMBIA	1461	-52
20	20	CALL ME WHEN YOU'RE SOBER TWAINESCE	WING UP	1354	-282
21	23	THIS AIN'T A SCENE, IT'S AN ARMS RACE FALL OUT BOY	FUELED BY RAMEN/SLANDYWOOD	1342	+219
22	17	MONEY MAKER LUDAKIS FEAT. PHARRELL	SHOPEE JAMA/UNIVERSAL	1325	-209
23	2	THE SWEET ESCAPE CHEN STEFAN FEAT. ACHON	INTERSCOPE	1120	+264
24	16	SAY GOODBYE CHRIS BROWN	JIVE/ZOMBA	1013	-168
25	19	WANT A MINUTE THE PUSSEYCAT DOLLS FEAT. TIMBALAND	AMMUNITION/SONY	892	-171
26	7	KEEP HOLDING ON ANNE LYNCH	REASONING BIC	841	+98
27	2	HERE (ON YOUR ARMS) HELLOGOODBYE	DRIVE THRU/IMPACT	782	+186
28	2	BURNABY LOVE LUDAKIS FEAT. MARY J BLIGE	DUPRE/SONY BMG	714	+245
29	7	SUDDENLY I SEE IT FUNTASTAL	RELENTLESS/IMPACT	688	-2
30	10	COME BACK TO ME VANESSA HUGGINS	HOLLYWOOD	679	-287
31	NEW	IF EVERYONE CARDS NICKELBACK	ROADRUNNER/IMPACT	670	+305
32	4	HONESTLY CARTEL	THE MITHA GROUP/IMPACT	668	+29
33	5	UNAPPROACHABLE CHERISH	SHOPEE JAMA/IMPACT	595	-17
34	7	ROCKSTAR NICKELBACK	ROADRUNNER/IMPACT	526	-27
35	7	STREETCORNER SYMPHONY ROB THOMAS	MELISSA/ATLANTIC	496	+19
36	5	U + UR HAND PINK	LAFACE/ZOMBA	464	-48
37	11	WHAT HURTS THE MOST NASTY FLATS	LYRIC STREET/HOLLYWOOD	392	-94
38	11	COME TO ME DIDDY FEAT. NICOLE SCHERZINGER	BAD BOY/ATLANTIC	351	-234
39	2	HOW TO TOUCH A GIRL JOJO	DA FAMILY/IMPACT/UNIVERSAL MOTOWN	343	-28
40	23	GET UP CHA FEAT. CHAMBLAINE	LAFACE/IMPACT	342	-149

		CANADA CHR/TOP 40		PLAYS	
	WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	W+
1	3	SAV IT RIGHT NELLY FURTADO	MOJAVEEFFEN/UNIVERSAL	592	-73
2	1	IRREPLACEABLE BEYONCE	COLUMBIA/SONY BMG	585	-47
3	7	KEEP HOLDING ON ANNE LYNCH	FOUR/SONY BMG	458	+46
4	16	I WANNA LOVE YOU ACHON FEAT. SHOOP DOGG	KORNYE/TUP FRONTIER/UNIVERSAL MOTOWN/UNIVERSAL	442	-14
5	15	HOW TO SAVE A LIFE THE FRAY	EPIC/SONY BMG	425	-11
6	7	MY LOVE JUSTIN TIMBERLAKE FEAT. TI	JIVE/SONY BMG	423	-64
7	5	WHAT GOES AROUND...COMES AROUND JUSTIN TIMBERLAKE	JIVE/SONY BMG	413	-94
8	9	SMACK THAT ACHON FEAT. EMINEM	KORNYE/TUP FRONTIER/UNIVERSAL MOTOWN/UNIVERSAL	403	-22
9	10	ZU KESHA CHANTE	SONY BMG	374	+33
10	4	THE SWEET ESCAPE CHEN STEFAN FEAT. ACHON	INTERSCOPE/UNIVERSAL	341	+107
11	8	BREAK IT UP RHANNA & SEAN PAUL	SHOPEE JAMA/UNIVERSAL	341	-39
12	14	FERGALICHOUS FEDGE	WELL LAMAGAWINTERSCOPE/UNIVERSAL	341	-21
13	21	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	340	+5
14	11	ROCKSTAR NICKELBACK	IMPACT	288	-13
15	7	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE	REPRISE/WARNER	287	+43
16	15	HURT CHRISTINA AGUILERA	REASONING BIC	281	-33
17	15	NO HEAVEN DJ CHAMPION	SABOTEUR	264	+1
18	13	PRESURE BELLY	CAPITAL PRODUCE	262	+33
19	28	SEXYBACK JUSTIN TIMBERLAKE	JIVE/SONY BMG	257	-15
20	13	I DON'T FEEL LIKE DANCIN' SCISSOR SISTERS	UNIVERSAL MOTOWN/UNIVERSAL	254	+5
21	6	IT ENDS TONIGHT THE ALL AMERICAN JECKYS	DOGHOUSE/INTERSCOPE/UNIVERSAL	232	+37
22	21	CHASING CARS SHOW PATROL	POLYGRAM/AMMUNITION/UNIVERSAL	223	-42
23	10	I OWE IT ALL TO YOU DIVA ANJA	SONY BMG	219	-36
24	23	WAIT A MINUTE THE PUSSEYCAT DOLLS FEAT. TIMBALAND	AMMUNITION/SONY BMG	219	-11
25	NEW	IT'S NOT OVER DAUGHTRY	REASONING BIC	186	+25
26	11	WIND IT UP CHEN STEFAN	INTERSCOPE/UNIVERSAL	184	-64
27	23	CALL ME WHEN YOU'RE SOBER TWAINESCE	WING UP	178	-4
28	4	LIE TO ME GEORGE	HE ENTERTAINMENT	177	+18
29	24	TOO LITTLE TOO LATE JOJO	DA FAMILY/IMPACT/UNIVERSAL	171	+6
30	3	THIS AIN'T A SCENE, IT'S AN ARMS RACE FALL OUT BOY FUELED BY RAMEN/SLANDYWOOD/UNIVERSAL		170	+28



# RHYTHMIC



How a new promotions model helped make Atlantic No. 1

## Changing The Game

Darnella Dunham

DDunham@RadioandRecords.com

24

Atlantic Records was established in 1947, and has long been regarded as one of the industry's most influential labels. 2006 was huge for the house that Ahmet Ertegun built—it ranked No. 1 in airplay as R&R's all-format label group of the year. While it topped the bill at AC and heritage rock, rhythmic is the format where Atlantic shone brightest, picking up top rhythmic promotion label and top rhythmic label honors with greater chart shares than at the other two formats.

Achieving this level of success requires a machine firing on all cylinders, but it all starts with the music. "We were blessed with an incredible roster this past year," VP of promotion Warren Gesin says. That talent stable includes such acts as T.I., Sean Paul, Diddy, Yung Joc, Lupe Fiasco, Trick Daddy, Pretty Ricky, Danity Kane, Paul Wall, Tego Calderon, Gnabls Barkley, Cassie, Juvenile, Cham and Young Dro.

"One important thing to realize is that every department delivered this year," Gesin says. "Our A&R department delivers us hit records, our videos are almost always added out of the box at the right channels, our publicity department dominates, and our artist relations and marketing departments are so on-point it's scary. Another key factor is that our artists work and grind just as much as we do, and it shows. They

know we're out there fighting for them, and the feeling is reciprocal."

One of the factors that helped Atlantic surge to the top last year was the integration of its special ops team, a unique arm of its promotion department that is touching off a new promo trend. Azim Rashid, who serves as VP of the unit, explains how it came into existence.

"Special ops was conceptualized by both [Warner Music Group executive VP] Kevin Liles and [WMG president] Lyor Cohen as a team that would work urban, crossover and rhythmic radio for Bad Boy and Asylum. Neither one of these divisions of Atlantic has a full promotion staff of their own, so we carry all Bad Boy product exclusively, and when all agree [namely Liles, Atlantic president Julie Greenwald and chairman/CEO Craig Kallman], some Asylum and

even Atlantic proper releases."

Rashid credits Joe Hecht and Morti Shulman, special ops senior national directors of rhythmic crossover, with doing "most of the heavy lifting on the true rhythmic, while myself and the rest of the special ops staff deal with the crossover stations that lean more urban," such as WPGC/Washington, KBXX/Houston and KMEL/San Francisco. "When the company feels that we have a home run we call in all the troops, and everyone that does promotion in the building jumps in—as in the case of Diddy or Yung Joc."

Special ops clearly contributed to the overall rhythmic success of Atlantic, where a new paradigm was needed to accommodate the various shades of this format. "Special ops works in tandem with Atlantic's promotion department to set up, strategize and execute our efforts at rhythmic radio," Atlantic senior VP of pop and rhythmic promotion John McMann says. "Bad Boy's monster comeback with Cassie, Yung Joc and Diddy himself played a major role in the No. 1 success we experienced in 2006, and special ops helped us coordinate our rollout on these wins."

Working together with a separate division is easy in theory, but can be a little tricky. Atlantic and special ops made it work by remaining in constant communication with each other. According to McMann, "It's all about being organized and coordinated. Kevin Liles and [Atlantic executive VP] Ronnie Johnson set the tone about working as one unit, and we've managed to pull that off successfully."

The Atlantic rhythmic and special ops promotion teams also work effectively with other formats. "Our combined staffs—special ops, Atlantic urban and pop, as well as the Bad Boy and Asylum promotion staffs that get these records started—are fueled by passion for the music and for winning," Rashid says.

New media has affected two special ops artists in particular. "The MySpace phenomenon gave us a marketing edge that put the power of the listener on the top tier of what matters," McMann says. "Jazzy Jim at KYLD/San Francisco and Orlando at WLLD/Tampa were both telling me they were seeing major buzz on MySpace on Cassie's 'Me & U' weeks before it even charted spoke volumes.

"Danity Kane's online frenzy is a major factor in why radio picked up on the avalanche of excitement they were generating. The online buzz was driving the No. 1 phone stories on dozens of stations that were not even playing 'Show Stopper' and 'Ride for You' is seeing a lot of that same intense online reaction."

As Atlantic's staff continues mourning the loss of co-founder and chairman Ertegun, the passion that came from the top is still in place. Fortunately, Ertegun lived to see the label he created have such an amazing year.

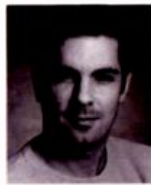
"He spoke to us at a breakfast last month to celebrate the very fortunate and successful year Atlantic experienced in 2006," McMann says. "To hear Ahmet say how proud he was of the work done and success shared by all our artists and staff was mesmerizing. He was the man behind all of it."



Rashid



Gesin



McMann

### More Boutique Promo Departments To Come

As Atlantic finds success with its special ops division, other labels are taking a cue by creating their own boutique promotion departments. Last May, Island Def Jam created Def Con II with a dedicated field staff. Late last year, Interscope followed suit by giving Geffen a staff of its own. According to special ops VP Azim Rashid, it's logical for other labels to duplicate the division's model: "It only makes sense because of the changing landscape of the market and also the amount of product that

there is to work."

Atlantic senior VP of pop and rhythmic promotion John McMann says, "We are proud to have set the standard for new and innovative ways of approaching the game in the constantly changing environment that the music business is. But we do it as one label, Atlantic Records."

Rashid adds, "I'm just proud that we did it first and that thus far it has been a very positive experience." —DD



WEEK-END  
CHARTS  
BY  
GENRE  
AND  
ARTIST  
STATUS  
AND  
CERTIFICATION  
STATUS  
AND  
PROMOTION  
LABEL  
AND  
MUSIC  
VIDEO  
STATUS  
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AND  
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ACTIVE  
STATUS  
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TOTAL  
STATIONS  
AND  
PLAYS

# RHYTHMIC

▶ "THAT'S THAT" (NO. 10) GIVES SNOOP DOGG HIS FIRST TRIP INTO THE TOP 10 AS A LEAD ARTIST SINCE "DROP IT LIKE IT'S HOT" IN 2004.



POWERED BY  
Nielsen  
Broadcast Data  
Systems

THIS WEEK	LAST WEEK	TITLE ARTIST	WEEKS ON CHART	15 NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	W+	ALBUMS MILLIONS	WEEKS ON CHART
1	12	<b>IRREPLACEABLE</b> Beyoncé	10	NO. 1 (5 WKS)	35 <sup>2</sup>	5031	+10	41,524	1
2	20	<b>I WANNA LOVE YOU</b> Lil Wayne Feat. Snoop Dogg	10		35	4180	-316	34,984	2
3	11	<b>WE FLY HIGH</b> Jay-Z	10		35	3878	+272	32,497	3
4	10	<b>RUNAWAY LOVE</b> Ludacris Feat. Mary J. Blige	10		35	3483	-363	25,842	4
5	6	<b>PROMISE</b> Carra	10		35	3440	+98	25,578	5
6	10	<b>YOU</b> Lloyd Feat. Lil Wayne (The Inc. Universal Motown)	10	<b>MOST INCREASED PLAYS</b>	35	3338	+534	23,680	8
7	4	<b>SHORTIE LIKE MINE</b> Bow Wow Feat. Chris Brown & Jordinne Austin	10		35	3320	-376	23,928	7
8	3	<b>SHACK THAT</b> Acey Feat. Sarah	10		35	3308	-577	25,206	6
9	7	<b>MY LOVE</b> Justin Timberlake Feat. T.I.	10		35	2994	-236	22,922	9
10	11	<b>THAT'S THAT</b> Snoop Dogg Feat. Lil Wayne	10		35	2835	+188	22,431	10
11	9	<b>FINGALICIOUS</b> Fergie	10		35	2463	-344	16,959	12
12	16	<b>WALK IT OUT</b> Lil Jon	10		35	2300	-82	19,149	11
13	15	<b>THE WAY I LIVE</b> Baby Boy Da Prince Feat. Lil Boosie	10		35	2145	+149	12,974	14
14	8	<b>ON THE HOTLINE</b> Pretty Ricky	10		35	1908	-368	13,074	13
15	14	<b>MONEY MAKER</b> Ludacris Feat. Pharrell	10		35	1562	-333	10,341	15
16	27	<b>WALK AWAY (REMEMBER ME)</b> Phyllis Diller Feat. The Deejays	10		35	1531	+49	9,224	19
17	22	<b>SAY IT RIGHT</b> Nelly Furtado	10		35	1497	+350	8,954	21
18	18	<b>MAKE IT RAIN</b> Fat Joe Feat. Lil Wayne	10		35	1485	+73	10,266	17
19	16	<b>SAY GOODBYE</b> Chris Brown	10		35	1440	-191	11,037	15
20	11	<b>I LUV IT</b> Young Jeezy	10		35	1421	-172	8,573	24
21	27	<b>THIS IS WHY I'M HOT</b> Mims	10		35	1358	+389	9,121	20
22	23	<b>WHAT GOES AROUND...COMES AROUND</b> Alicia Keys	10		35	1303	+311	9,300	18
23	19	<b>DADDY'S LITTLE GIRL</b> Frankie J	10		35	1305	-129	6,205	27
24	21	<b>AY CHICO (LINGUA APURIA)</b> Pitbull	10		35	1084	-120	8,590	23
25	28	<b>KICK BOK</b> Champion	10		35	1044	+197	8,616	22
26	8	<b>BREAK IT OFF</b> Bow Wow & Sean Paul	10		35	950	-12	8,309	25
27	23	<b>UNAPPRECIATED</b> Cherish	10		35	858	+256	4,729	31
28	2	<b>DON'T MATTER</b> Kanye West Feat. Jay-Z	10		35	819	-325	5,483	29
29	15	<b>MONEY IN THE BANK</b> Lil Scrappy Feat. Young Buck	10		35	817	-259	5,473	30
30	6	<b>STUCK WITH YOU</b> Lil Jon	10		35	722	-37	3,426	37
31	2	<b>POORFOP</b> Chris Brown Feat. Jay-Z	10		35	706	+214	4,705	32
32	20	<b>SHOW STOPPER</b> Diddy	10		35	697	+101	4,429	34
33	4	<b>NA NA (THE YUMMY SONG)</b> Last Night	10		35	677	+172	3,172	38
34	4	<b>LAST NIGHT</b> Diddy Feat. Keyshia Cole	10		35	670	+220	5,390	28
35	32	<b>LOST ONE</b> Jay-Z Feat. Christy Michelle	10		35	654	-68	3,855	35
36	33	<b>LET'S RIDE</b> The Game	10		35	620	-51	7,267	26
37	34	<b>KING KONG</b> Jays Feat. Chamillionaire	10		35	565	-131	2,779	39
38	29	<b>TELL ME</b> Diddy Feat. Christina Aguilera	10		35	540	+294	4,533	33
39	36	<b>TURIN VA OUT</b> Tyrese (a.k.a. Black Ty) Feat. Lil Jon	10		35	520	-44	1,496	-
40	5	<b>RIDE FOR YOU</b> Diddy	10		35	478	-67	2,516	-

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>WOULDN'T GET FAR</b> The Game Feat. Kanye West (Geffen/Winterscope)	15
<b>DON'T MATTER</b> Kanye West Feat. Jay-Z (Geffen/Winterscope)	11
<b>MAGIC CITY</b> 213 (Tommy Boy)	11
<b>SAFETY</b> Nelly Furtado (A&M/Winterscope)	9
<b>THIS IS WHY I'M HOT</b> Mims (Capitol)	8
<b>THROW SOME D'S</b> Ricky Bay (Zone 4/Winterscope)	8
<b>GO GETTA</b> Young Jeezy Feat. B. Kelly (Corporate/TheLoud/Def Jam/JMG)	8
<b>RECOGNIZE A PLAYA</b> Shay Haley (Shady/Def Jam/JMG)	6
<b>SO SEXY</b> Rage (L.A. Reid/Universal Republic)	6
<b>NA NA (THE YUMMY SONG)</b> Baby Bash (Arista/Warner)	6

TITLE ARTIST / LABEL	PLAYS GAIN	TITLE ARTIST / LABEL	PLAYS GAIN
<b>THROW SOME D'S</b> Ricky Bay Feat. Pulse Da Don (Zone 4/Winterscope)	439/139	<b>WOULDN'T GET FAR</b> The Game Feat. Kanye West (Geffen/Winterscope)	284/37
TOTAL STATIONS: 40		TOTAL STATIONS: 35	
<b>DIRTY (TELL ME)</b> Phish Feat. Koo-Y (Famous Artists/TVT)	394/96	<b>WAIT A MINUTE</b> The Prodigal Dubs Feat. Timbaland (A&M/Winterscope)	253/25
TOTAL STATIONS: 11		TOTAL STATIONS: 13	
<b>JUMP OFF</b> Shelby Simmons Feat. Sean Paul Of The YoungBloodz (One Records/Def Jam/JMG)	374/40	<b>UPGRADE U</b> Bryanne Feat. Jay-Z (Columbia)	247/82
TOTAL STATIONS: 31		TOTAL STATIONS: 26	
<b>SHANE LIKE THE WIND</b> Luncheon Feat. Tony Sunshine (TVT)	363/32	<b>THE SWEET ESCAPE</b> Goon Station Feat. Alan (Interscope)	242/98
TOTAL STATIONS: 23		TOTAL STATIONS: 19	
<b>GO GETTA</b> Young Jeezy Feat. B. Kelly (Corporate/TheLoud/Def Jam/JMG)	289/234	<b>GLAMOROUS</b> Purple (MCA/JMG/Winterscope)	184/77
TOTAL STATIONS: 37		TOTAL STATIONS: 12	

### MOST INCREASED PLAYS

- +534 ☆ **YOU**  
Lloyd Feat. Lil Wayne (The Inc./Universal Motown)  
WRLD -44, 2HTZ -38, KDHT -29, KPWR -28, KFSM -25, KJVD -24, KVIB -24, KBMB -22, WKKX -21, KLUE -21
- +389 ☆ **THIS IS WHY I'M HOT**  
Mims (Capitol)  
KLUE -35, KDVS -33, RH12 -33, WKKX -24, KSEJ -23, WQFS -23, WQHT -22, KDON -20, KULM -20, KJMS -17
- +368 ☆ **ON THE HOTLINE**  
Pretty Ricky (BlueStar/Atlantic)  
WRVZ -45, WREH -30, WKKX -30, KYLD -25, KYLD -24, WFTS -24, KLUE -23, WHTZ -21, KPWR -18, KPWR -18
- +363 ☆ **RUNAWAY LOVE**  
Ludacris Feat. Mary J. Blige  
(DTP/W/Def Jam/JMG)  
WRLD -44, KDVS -43, WREH -33, WREH -25, WJLZ -21, KDVS -21, KDVS -19, WJLZ -19, KFSM -18, KFSM -18
- +350 ☆ **SAFETY**  
Nelly Furtado (Arista/Warner)  
KDVS -33, KPWR -28, WJLZ -22, WJLZ -22, WJLZ -22, KULM -22, KPWR -18, KDVS -15, WJLZ -15

FOR WEEK ENDING JANUARY 14, 2007  
LBS/BSB: See legend to charts in charts section for rules and symbol explanations.  
64 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 VNU Business Media, Inc. All rights reserved.

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PDs tackle primary concerns for their stations, their staffs and the radio industry

## What's On Your Mind In 2007?

Hillary Crosley  
HCrosley@RadioandRecords.com

**b**efore the promise of new year's resolutions begins to crack and crumble, I thought it would be intriguing to find out what is on urban and urban AC broadcasters' minds as 2007 continues to unfold. I asked a handful to reveal their primary hopes and concerns. How often does someone compare radio to the practice of judo? Keep reading.

**Jeff Anderson, PD, urban WZFX/Fayetteville, N.C.**  
"I'm excited about what HD radio can do. I'm ready for some diversity. I get burnt out on all the rap music. I like the diversity and choices for HD radio. Programming is fun for me, so I'd love to be able to program an HD gospel or old-school hip-hop station.

"Though we've been cool with billing, I do know there are companies that package stuff and drop their rates. I hope that doesn't happen to us, where we end up pimping ourselves. Radio sales aren't the problem; it's the stocks that suck. And as long as they suck, we're in trouble. That's why companies are going back to private.

"Money is always a major issue, because everything stems from the lack of it. For example, promotion budget cuts mean that whatever we do, even if it's great, won't have as much fizz, because we won't have the means to really get it out there.

"Getting credit for playing new music depends on the audience. Some listeners might say, 'I like Foxy 99, because they always play new stuff first,' where others might say, 'I appreciate the fact that they play the songs I already downloaded.' This generation is miles ahead of where we were in terms of technology growing up. Everything that we got, in terms of music, was from recording songs off of the radio shows. So now, we don't get a lot of credit for breaking new records."

**Steve Crumbley, OM, urban AC WJMZ/ Greenville, S.C.**

"Though Clear Channel's layoffs don't directly affect me, being at Cox, it does do one great thing. It frees up a lot of great talent, because before people were complaining that there wasn't

enough good talent in the market. And Clear Channel had some wonderful folks, so we'll have a lot of great talent to choose from.

"Going into '07, I'm working on a good relationship with my sales department, because I want to make sure we get the proper percentage of the buys. We have to make sure that we reach and address what our audience is capable of. It's been said historically that our audience can't spend the same amount of money as other groups, but it's simply not true. Our audience spends a ton of money. Our sales enable me to pay my staff, so it's always something to look at.

"We all play the same records, but it's what goes in between that is important. Key, creative imaging is what sets you apart when you're playing the same 25 records over and over. It's the clever things that make people want to listen. We had a promo when Terrell Owens was off of [the NFL's Philadelphia Eagles] and we said, 'We leave the competition looking for a home, like T.O.' And my pop-CHR station had a safe-sex campaign around the time Britney Spears got pregnant again.

So they ran a promo saying something like, 'You don't want to be like Britney and drop another one before the first even gets going.' Clever imaging is great, because you laugh and keep listening.



Crumbley

**"Getting credit for playing new music depends on the audience. Some listeners might say, 'I like Foxy 99, because they always play new stuff first,' where others might say, 'I appreciate the fact that they play the songs I already downloaded.'"**

—Jeff Anderson

"My pet peeve is that I do not like syndicated shows. I love Tom Joyner and everyone else, but is anyone talking to downtown Greenville? It's a shame, because stations will have one daypart that's live in the middays and everything else will be syndicated. So what are you doing for your people? Do the people have a place to talk about the crime in their area or the first black mayor of the city? It's gotten to the point where I'm wondering, 'What'd the FCC give us these signals for?' If you read the trends, I don't know if we'll be doing it in the coming years."

**Colby Cobb, PD, urban WPHI/Philadelphia**

"I'm looking for better-quality music in 2007 and better music from artists, period. The music we're getting is burning through so quickly, and we're not creating good currents or relevant recurrences.

"I'm actually not worried about [the Portable People Meter, which launched Jan. 11 in



Cobb

Philadelphia]. We're the guinea pigs, so I'm looking forward to how it will affect us. We'll be getting 13 books per year, and we'll be able to check our results every four weeks. I'll finally get to see

exactly what's working and what's not. I want to program what's best for my listeners and make people really want to listen. We get our first book on April 25, so I'm excited. It'll make everyone really have to earn their standing in the market. I'm not at a heritage station, so I need to know everything I can to make good radio."

**Sam Nelson, OM, Cumulus/Savannah, Ga.**

"There is always the issue of time management. It is increasingly an issue, because companies are asking for greater results with fewer people. The result is a number of people wearing different hats.

"My other concern is making sure terrestrial radio remains relevant. As they should, the satellite radio companies are aggressively pushing their product. It would be great to see terrestrial radio companies make a commitment to promoting the benefits of our product as well."

—Colby Cobb

**"We're the guinea pigs, so I'm looking forward to how the Portable People Meter will affect us. We'll be getting 13 books per year, and we'll be able to check our results every four weeks. I'll finally get to see exactly what's working and what's not."**

**Kerwy Smoov, PD, urban AC WQQK/Nashville**

"The industry as a whole isn't embracing technology early enough. There are ways to infuse technology into our practices, and at this point, radio needs to take a page from judo. We have to take the weight of our opponent and use it against them. MySpace and iPods ain't going anywhere. So we've got to put downloading options on our Web sites. They just shut down Tower Records, so every station can sell records on its Web site. We can't run from technology. We have to flip it down before it gets so big that it's like a sumo wrestler against a midjet."

# THE CRITICS ARE RAVING ABOUT THE NEW FANTASIA ALBUM!

"On her second disc, Fantasia expands her range and comes up with genuine R&B gems. 'Hood Boy,' featuring OutKast's Big Boi, opens the album with a thrilling burst of Motown. The ferocious 'Baby Makin' Hips' is Fantasia's best song to date, a potential shout-along classic on par with Mary J's 'No More Drama.'"

Rolling Stone

"A perfectly executed album. Fantasia has learned how to hook a listener with an undeniable groove, and her soul-baring ballads that truly showcase this musical discovery's unbelievable talent."

US Weekly

"The #1 Most Important Album of 2007. When this young Aretha-in-the-making leaves her peers behind with soul-baring songs, only a vocalist with life experiences belying her age could pull off this much believable passion effortlessly."

XXL

"With a little voice writ large, like a firefly on streetlamp voltage, she's an excellent shouter and can achieve nearly instant liftoff in her singing. (If it takes one of her models, like Shirley Caesar, at least two bars of crescendo to explode, Fantasia can do it in one.)"

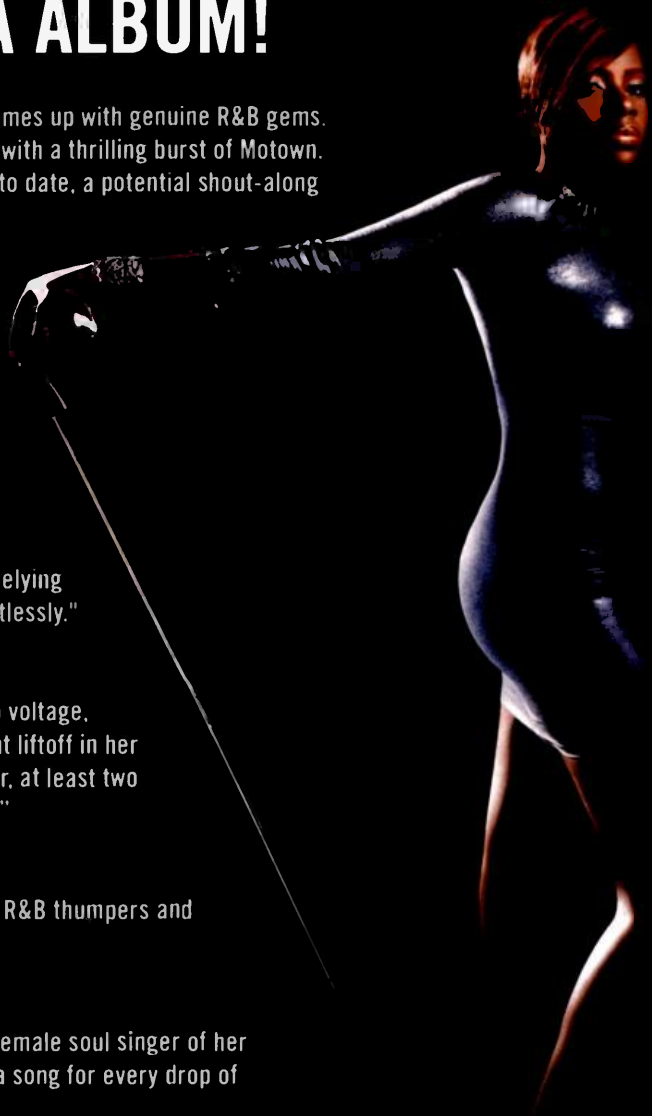
New York Times

"Fantasia is a bold and brassy soul diva who gives these R&B thumpers and revved-up Motown cookers real sizzle."

USA Today

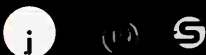
"Fantasia Barrino has more vocal chops than any other female soul singer of her generation, and her upbringing taught her how to pump a song for every drop of passion."

San Francisco Chronicle



THE SINGLE: "HOOD BOY"  
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[www.myspace.com/fantasiabarrino](http://www.myspace.com/fantasiabarrino)  
[www.fantasiabarrinoofficial.com](http://www.fantasiabarrinoofficial.com)

TOP 5 PHONES KMEL – SAN FRANCISCO!  
TOP 10 PHONES KKDA -- DALLAS!

KPRS - KANSAS CITY 35X  
WERQ - BALTIMORE 34X  
WPHI - PHILADELPHIA 43X  
WKYS - WASHINGTON 48X  
WPGC - WASHINGTON 45X  
WZHT - MONTGOMERY 45X  
KKDA - DALLAS 61X  
WQOK - RALEIGH 36X

# URBAN

HAVING CO-WITTEN FIVE CHART HITS FOR OTHER ACTS IN THE LAST TWO YEARS, TANK RETURNS FOR THE FIRST TIME AS A LEAD ARTIST SINCE 2002 WITH "PLEASE DON'T LEAVE" AT NO. 37



POWERED BY

Midwest  
Broadcast Data  
Systems

WEEK	LAST WEEK	TITLE / ARTIST	CERTIFICATIONS	HIT PROGRESS STATUS	PLAYS	AUDIENCE	WEEKS ON CHART
1	2	3	4	5	6	7	8
1	1	<b>IRREPLACEABLE</b> Beyoncé	NO. 1 (6 WKS)	COLUMBIA	4764	-47	52,379
2	2	<b>PROMISE</b> Lil' Flip		JIVE/ZOMBA	4693	+123	56,883
3	4	<b>YOU</b> Lil' Flip featuring Lil' Wayne	THE INC. UNIVERSAL MOTOWN	4506	+477	54,674	
4	3	<b>I WANNA LOVE YOU</b> Akon featuring Snoop Dogg	KOCH/KYRKHONT/RS&A/UNIVERSAL MOTOWN	4306	-124	45,942	
5	15	<b>WE FLY HIGH</b> Jim Jones		KOCH	3788	-75	38,140
6	9	<b>POPPIN'</b> Chris Brown featuring Jay-Z		JIVE/ZOMBA	3434	-228	34,668
7	10	<b>BUMAWAY LOVE</b> Ludacris featuring Mary J. Blige		OTIWOFF JAMBOING	3755	-255	32,110
8	12	<b>MAKE IT RAIN</b> Fat Joe featuring Lil' Wayne		TERROR SQUAD/IMPERIAL/ARCA	3120	+71	37,517
9	15	<b>SHORTY LIKE MINE</b> Tech N9ne featuring Chris Brown & Donita Austin		T.I.	2917	-580	31,544
10	12	<b>THAT'S THAT</b> Snoop Dogg featuring K. Kelly		DEGGYSTYLE/GFFEM/WINTERSCOPE	2877	+37	28,643
11	7	<b>MY LOVE</b> Akon featuring Plink featuring T.I.		JIVE/ZOMBA	2858	-582	31,254
12	24	<b>WALK IT OUT</b> Lil' Flip		BIG GON/ROCK	2841	-233	29,029
13	9	<b>ON THE MOTLINE</b> Pretty Ricky		BLUESARIAL/ATLANTIC	2657	+386	23,437
14	9	<b>THROW SOME O'S</b> Men Boy featuring Polow Da Don		ZONE 4/WINTERSCOPE	2652	+326	26,157
15	13	<b>I LUV IT</b> Young Jeezy		CORPORATE THUGZ/OTI JAMBOING	2509	-165	24,351
16	8	<b>ICE BOX</b> Osmaniah		T.I.G./COLUMBIA	2351	+478	27,320
17	10	<b>TOP BACK</b> Lil' Flip		GRAND MILLE/ATLANTIC	2248	+150	21,149
18	13	<b>BOOM!</b> Lil' Boosie featuring Yung Joc		TRILL/ATLANTIC	2000	+10	15,003
19	7	<b>LOST ONE</b> Jay-Z featuring Christy Michelle		ROC-A-FELLA/OTI JAMBOING	1987	-139	15,257
20	8	<b>HOOD BOY</b> Lil' Flip featuring Big Red		JAMM	1690	-97	14,440
21	6	<b>LOST WITHOUT U</b> Kobe Bryant		OTI/ROCK/STAR TRAK/WINTERSCOPE	1661	+345	16,179
22	5	<b>WE RIDE (I SEE THE FUTURE)</b> Mary J. Blige		MATRACH/GFFEM/WINTERSCOPE	1274	+193	6,535
23	27	<b>KING KONG</b> Jays featuring Chamillionaire		BEAST/GFFEM/WINTERSCOPE	1224	-270	9,926
24	37	<b>GO GETTA</b> Young Jeezy featuring K. Kelly	MOST INCREASED PLAYS	CORPORATE THUGZ/OTI JAMBOING	1185	+543	13,066
25	2	<b>THIS IS WHY I'M HOT</b> Missy		CAPITOL	1130	+466	9,582
26	34	<b>UPGRADE U</b> Beyoncé featuring Jay-Z		COLUMBIA	1095	-87	17,637
27	29	<b>BUDDY</b> Missy Soulchild		ATLANTIC	1051	-421	11,553
28	5	<b>1ST TIME</b> Yung Joc featuring Marsha Houston, Trey Songz		BLACK/BAO BY SOUTH/ATLANTIC	962	+23	8,700
29	7	<b>ONE</b> Trey Songz			961	-50	7,136
30	23	<b>UNAPPRECIATED</b> Cherish		SHOW/ATL/CAPITOL	957	-345	7,402
31	5	<b>ROCK YO HIPS</b> Chris Webber featuring Lil' Scrappy		ONLINE/IMP/REPRISE/WARNER BROS.	849	+67	6,099
32	6	<b>CITY AND MOON</b> Shamiera		OTIWOFF COM/IMPACT	771	-32	6,236
33	8	<b>LET'S STAY TOGETHER</b> Lil' Flip		COLUMBIA	746	+48	8,542
34	20	<b>TAKE ME AS I AM</b> Mary J. Blige		MATRACH/GFFEM/WINTERSCOPE	723	-196	11,791
35	4	<b>BET THAT</b> Trey Songz featuring Chamillionaire and Oz Noyah		SUPA-SUB/ATLANTIC	714	-27	3,992
36	2	<b>CIRCLE</b> Marques Houston		T.I.G./UNIVERSAL MOTOWN	638	+37	3,587
37	NEW	<b>PLEASE DON'T GO</b> Tank		BLACKBOARD	990	-110	5,146
38	NEW	<b>TILL ME</b> Diddy featuring Christina Aguilera		BAO BOY/ATLANTIC	569	-164	6,516
39	NEW	<b>JUMP OFF</b> Stevie Nicks featuring Sean Paul of the Youngbloods		ONE RE/ONE/OTI JAMBOING	573	+108	3,237
40	NEW	<b>COME WITH ME</b> Same		ONE/UNIVERSAL MOTOWN	565	-7	2,648

## MOST ADDED

ARTIST / LABEL	NEW STATIONS
<b>WOULDN'T GET FAR</b> The Game feat. Kanye West (GFFEM/WINTERSCOPE)	40
<b>CHITTO MINISTATE (CAN'T GET AWAY)</b> Lil' Flip feat. LoLo Jamz (SUCKA FREE/STARTRAK/WARNER BROS.)	31
<b>RECOGNIZE A PLAYA</b> Busta Rhymes featuring Busta Rhymes (KOC)	23
<b>THIS IS WHY I'M HOT</b> Missy (CAPITOL)	12
<b>IF I WAS YOUR MAN</b> Jan (JIVE/ZOMBA)	10
<b>BUDDY</b> Missy Soulchild (ATLANTIC)	10
<b>MAGIC CITY</b> (TOMMY BOY)	9
<b>GO GETTA</b> Young Jeezy feat. K. Kelly (CORPORATE THUGZ/OTI JAMBOING)	9
<b>ICE BOX</b> Osmaniah (T.I.G./COLUMBIA)	9
<b>ADD AT...</b> <b>WJZE</b> Tulsa, OK PD: Rachel Love APD: Brandi Brown Game feat. Kanye West, WOULD'N'T GET FAR, I MISS YOU, LIL' FLIP, LIL' WAYNE, I WANNA LOVE YOU, WE FLY HIGH, I LUV IT, I SEE THE FUTURE, WE RIDE, THIS IS WHY I'M HOT, UNAPPRECIATED, LET'S STAY TOGETHER, TAKE ME AS I AM, BET THAT, CIRCLE, PLEASE DON'T GO, TILL ME, JUMP OFF, COME WITH ME	

## NEW AND ACTIVE

ARTIST / LABEL	PLAYS GAIN	TITLE / LABEL	PLAYS GAIN
<b>MAKE EM MAD</b> B.G. & The Chappin City Boys (CHOPPA CITY/ROCK)	538/44	<b>CAN'T FORGET ABOUT YOU</b> Rae Fatale, Christina Miliano (OTI JAMBOING/ATLANTIC)	387/76
<b>THE GAME BELONGS TO ME</b> Lil' Flip (JIVE/ZOMBA)	800/17	<b>2 STEP</b> Lil' Flip (JIVE/ZOMBA)	388/77
<b>WOULDN'T GET FAR</b> The Game feat. Kanye West (GFFEM/WINTERSCOPE)	472/121	<b>AND I AM TELLING YOU I'M HOT</b> Jennifer Hudson (MUSIC WORLD/COLUMBIA)	369/207
<b>30 SOMETHING</b> Jay-Z (ROC-A-FELLA/OTI JAMBOING)	430/234	<b>LAST NIGHT</b> Diddy feat. Keyshia Cole (BAO BOY/ATLANTIC)	348/144
<b>IF I WAS YOUR MAN</b> Jan (JIVE/ZOMBA)	408/203	<b>GHETTO MINISTATE (CAN'T GET AWAY)</b> Lil' Flip feat. LoLo Jamz (SUCKA FREE/STARTRAK)	348/70

## MOST INCREASED PLAYS

<b>+543</b>	<b>GO GETTA</b> Young Jeezy feat. K. Kelly (CORPORATE THUGZ/OTI JAMBOING)
<b>+478</b>	<b>ICE BOX</b> Osmaniah (T.I.G./Columbia)
<b>+477</b>	<b>YOU</b> Lil' Flip feat. Lil' Wayne (THE INC./UNIVERSAL MOTOWN)
<b>+466</b>	<b>THIS IS WHY I'M HOT</b> Missy (Capitol)
<b>+421</b>	<b>BUDDY</b> Missy Soulchild (Atlantic)

FOR WEEK ENDING JANUARY 14, 2007  
 \*800/451-1111 See legend to charts in charts section for rules and symbol explanations.  
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# Howard Hewett "Enough"

THANK YOU URBAN AC RADIO... PLAY IT MORE!!

## R&R Urban AC: 17 (+37x!)

Contact The Jesus Garber Company 323-469-1504



## URBAN AC

WEEK	DATE	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS (PRINT / PROMOTION LABEL)	PLAYS TW	WEEKS	AUDIENCE MILLIONS	RANK
1	22	TAKE ME AS I AM MARY J. BLIGE	NO. 1 (1 WK) (MCA/SONY)	1653	-74	15.015	1
1	25	CHANGE ME MISSY ELIZABETH	JRMC	1609	-57	13.227	4
4	13	LOST WITHOUT U ROBIN THICKE	OVERBROOK/STAR TRAK/INTERSCOPE	1521	+178	16.003	2
5	9	IRREPLACEABLE BEYONCE	COLUMBIA	1317	+105	14.569	3
3	19	USED TO BE MY GIRL BRINA MONROE	WARNER BROS.	1309	-87	10.082	6
7	29	CAN'T LET GO ANTHONY MAMANTON	50 50 DEF/ZIONA	995	-38	9.082	8
6	32	I CALL IT LOVE LOREL ROSE	ISLAND/DELAC	985	-86	10.226	5
8	33	FRIND MYSELF IN YOU BRINA MONROE	UNIVERSAL MOTOWN	959	-66	8.465	9
9	45	FLY LIKE A BIRD MARIAN CAREY	ISLAND/DELAC	887	-32	6.566	11
14	17	CAN'T GET ENOUGH TIA	PLUS VMAGZ	839	+171	7.136	10
10	29	THEIR'S HOPE MELANIE	UNIVERSAL MOTOWN	742	-63	9.143	7
12	18	BE WITH YOU ELISABETH WITHERS	BLUE NOTE/VIRCA	741	+63	5.067	12
11	15	SAVE ROOM JOHN LEGEND	G.O.O.D./COLUMBIA	672	-43	4.598	14
14	15	PLEASE DON'T GO TAMI	BLACKGROUND	576	+51	3.596	17
13	21	GOT YOU HOME LUTHER VANDROSS	JRMC	536	+56	4.713	13
15	18	ODD NA NA GENELI CHONG	LAFAIE/ZIONA	488	+48	3.554	18
17	10	ENOUGH HOWARD MERRITT FEATURING GEORGE DUKE	GROOVE	474	+37	1.899	28
17	8	LISTEN BEYONCE	MUSIC WORLD/COLUMBIA	458	-6	3.407	19
21	13	WHAT YOU ARE LINDY WELLS	ISLAND/DELAC	454	+18	3.058	20
18	12	WHERE LOVE BEGINS PATI LABELLE FEATURING VOLANDA ADAMS	UMIRRE/ARUNGALO	417	-21	2.175	25
21	31	BUDDY MISSY ELIZABETH	MOST INCREASED PLAYS/MOST ADDED ATLANTIC	400	+231	2.567	23
23	24	LIKE A STAR CORINE BAILEY RAE	CAPITOL	396	+34	1.771	29
22	13	ONE TYRESE	JRMC	379	-26	3.041	21
14	5	WITH U JHEVET	VIRCA	330	-2	2.074	27
15	2	IN MY SONGS GERALD LEVERT	ATLANTIC	296	+181	1.377	15
18	19	UM GOOD SMOKE MORFAL	DEF COPEL	261	-4	1.328	32
23	16	TUESDAY LINDY WELLS	LEHTON	241	-31	0.874	40
30	7	HARD TIME NERIAN	BLACK BAN	197	+25	0.277	-
18	8	NEVER GONNA BREAK MY FAITH AETHAN FRANKLIN FEATURING MARY J. BLIGE	DEF JAM/DELAC	190	-39	1.398	31
NEW		AND I AM TELLING YOU I'M NOT GOING MARY J. BLIGE	MUSIC WORLD/COLUMBIA	182	+79	3.628	16
38	11	LET IT RAIN GEORGE BENSON & M. JARREAU	MINSTER/CONCORD	164	-07	0.367	-
32	7	HEAVEN JOHN LEGEND	CLOSSE/ATLANTIC	151	+11	2.750	22
33	1	HEALING KELLY PRICE	OSPO CENTRIC/ZIONA	128	-37	1.065	34
30	6	LET'S STAY TOGETHER LYTE JERVICES	COLUMBIA	126	+11	1.712	30
38	4	MORE THAN FRIENDS FREDDIE JACKSON	GRIVEUS	121	+14	1.123	33
40	7	BOOM, BOOM, BOOM WELLE LUFTON	MALACO	116	+10	0.443	-
33	3	MOOD BOY FANTASHA FEATURING BIG BO	JRMC	111	-20	2.328	24
NEW		BADGAGE MARY J. BLIGE	CEFFEN/INTERSCOPE	110	-81	2.167	26
38	11	SHO? MURF BAR-KAYS	RIGHT NOW	109	-10	0.247	-
38	8	THRU LOVE KANDICE THE FAMILY SOUL	HIDDEN BEACH	103	-17	0.327	-

### MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>BUDDY</b> Missy Soulchild (Atlantic)	10
<b>MORE THAN FRIENDS</b> Freddie Jackson (Griveus)	8
<b>AND I'M TELLING YOU I'M NOT GOING</b> Mary J. Blige (Music World/Columbia)	6
<b>IN MY SONGS</b> Gerald Levert (Atlantic)	6
<b>TAKE ME AS I AM</b> Mary J. Blige (MCA/Sony)	3
<b>PLEASE DON'T GO</b> Tami (Blackground)	3
<b>SEPTEMBER</b> Kiki Franklin (Stax)	2
<b>CHILLAXIN'</b> Biggie Gomez (Haruda Jazz/RLC)	1
<b>LISTEN</b> Beyonce (Music World/Columbia)	1

ADDED AT... **WMPZ** Chattanooga, TN  
 PD: Andrea Perry  
 Jennifer Hudson, And I'm Telling You I'm Not Going, 0

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### NEW AND ACTIVE

TITLE / LABEL	PLAYS /WK	TITLE ARTIST / LABEL	PLAYS /WK
<b>YES</b> One Dabry (GAD)	54/8	<b>VICTORY</b> Tyti Dababry & C.A. (Integrity Gospel/Columbia)	46/3
TOTAL STATIONS:	20	TOTAL STATIONS:	26
<b>IF I WAS YOUR MAN</b> Joe (Live/Zion)	86/23	<b>LIVES IN THE BALANCE</b> Fred Martin & The Lovin' Camp Post. (Omni/Concord)	64/64
TOTAL STATIONS:	10	TOTAL STATIONS:	44
<b>PROMISE</b> Clipse (LaFace/Zion)	78/18	<b>LOVELY DAY</b> Victor Fields (Regina)	43/0
TOTAL STATIONS:	15	TOTAL STATIONS:	6
<b>WE RIDE (I SEE THE FUTURE)</b> Mary J. Blige (MCA/Sony)	56/0	<b>MY LOVE</b> Justin Timberlake feat. T.I. (Live/Zion)	40/3
TOTAL STATIONS:	7	TOTAL STATIONS:	3
<b>SEPTEMBER</b> Kiki Franklin (Stax)	31/3	<b>FAVORITE GIRL</b> Margaux Houston (TULC/Universal Motown)	36/0
TOTAL STATIONS:	8	TOTAL STATIONS:	4

### MOST INCREASED PLAYS

**+231**

**+181**

**+178**

**+171**

**+114**

**BUDDY** Missy Soulchild (Atlantic)  
 WK1 -11 WK2 -18 WK3 -15 WK4 -15 WK5 -14 WK6 -14 WK7 -14 WK8 -14 WK9 -14 WK10 -14 WK11 -14 WK12 -14 WK13 -14 WK14 -14 WK15 -14 WK16 -14 WK17 -14 WK18 -14 WK19 -14 WK20 -14 WK21 -14 WK22 -14 WK23 -14 WK24 -14 WK25 -14 WK26 -14 WK27 -14 WK28 -14 WK29 -14 WK30 -14 WK31 -14 WK32 -14 WK33 -14 WK34 -14 WK35 -14 WK36 -14 WK37 -14 WK38 -14 WK39 -14 WK40 -14 WK41 -14 WK42 -14 WK43 -14 WK44 -14 WK45 -14 WK46 -14 WK47 -14 WK48 -14 WK49 -14 WK50 -14 WK51 -14 WK52 -14 WK53 -14 WK54 -14 WK55 -14 WK56 -14 WK57 -14 WK58 -14 WK59 -14 WK60 -14 WK61 -14 WK62 -14 WK63 -14 WK64 -14 WK65 -14 WK66 -14 WK67 -14 WK68 -14 WK69 -14 WK70 -14 WK71 -14 WK72 -14 WK73 -14 WK74 -14 WK75 -14 WK76 -14 WK77 -14 WK78 -14 WK79 -14 WK80 -14 WK81 -14 WK82 -14 WK83 -14 WK84 -14 WK85 -14 WK86 -14 WK87 -14 WK88 -14 WK89 -14 WK90 -14 WK91 -14 WK92 -14 WK93 -14 WK94 -14 WK95 -14 WK96 -14 WK97 -14 WK98 -14 WK99 -14 WK100 -14

**IN MY SONGS** Gerald Levert (Atlantic)  
 WK1 -18 WK2 -18 WK3 -18 WK4 -18 WK5 -18 WK6 -18 WK7 -18 WK8 -18 WK9 -18 WK10 -18 WK11 -18 WK12 -18 WK13 -18 WK14 -18 WK15 -18 WK16 -18 WK17 -18 WK18 -18 WK19 -18 WK20 -18 WK21 -18 WK22 -18 WK23 -18 WK24 -18 WK25 -18 WK26 -18 WK27 -18 WK28 -18 WK29 -18 WK30 -18 WK31 -18 WK32 -18 WK33 -18 WK34 -18 WK35 -18 WK36 -18 WK37 -18 WK38 -18 WK39 -18 WK40 -18 WK41 -18 WK42 -18 WK43 -18 WK44 -18 WK45 -18 WK46 -18 WK47 -18 WK48 -18 WK49 -18 WK50 -18 WK51 -18 WK52 -18 WK53 -18 WK54 -18 WK55 -18 WK56 -18 WK57 -18 WK58 -18 WK59 -18 WK60 -18 WK61 -18 WK62 -18 WK63 -18 WK64 -18 WK65 -18 WK66 -18 WK67 -18 WK68 -18 WK69 -18 WK70 -18 WK71 -18 WK72 -18 WK73 -18 WK74 -18 WK75 -18 WK76 -18 WK77 -18 WK78 -18 WK79 -18 WK80 -18 WK81 -18 WK82 -18 WK83 -18 WK84 -18 WK85 -18 WK86 -18 WK87 -18 WK88 -18 WK89 -18 WK90 -18 WK91 -18 WK92 -18 WK93 -18 WK94 -18 WK95 -18 WK96 -18 WK97 -18 WK98 -18 WK99 -18 WK100 -18

**LOST WITHOUT U** Robin Thicke (Overbrook/Star Trak/Interscope)  
 WK1 -11 WK2 -11 WK3 -11 WK4 -11 WK5 -11 WK6 -11 WK7 -11 WK8 -11 WK9 -11 WK10 -11 WK11 -11 WK12 -11 WK13 -11 WK14 -11 WK15 -11 WK16 -11 WK17 -11 WK18 -11 WK19 -11 WK20 -11 WK21 -11 WK22 -11 WK23 -11 WK24 -11 WK25 -11 WK26 -11 WK27 -11 WK28 -11 WK29 -11 WK30 -11 WK31 -11 WK32 -11 WK33 -11 WK34 -11 WK35 -11 WK36 -11 WK37 -11 WK38 -11 WK39 -11 WK40 -11 WK41 -11 WK42 -11 WK43 -11 WK44 -11 WK45 -11 WK46 -11 WK47 -11 WK48 -11 WK49 -11 WK50 -11 WK51 -11 WK52 -11 WK53 -11 WK54 -11 WK55 -11 WK56 -11 WK57 -11 WK58 -11 WK59 -11 WK60 -11 WK61 -11 WK62 -11 WK63 -11 WK64 -11 WK65 -11 WK66 -11 WK67 -11 WK68 -11 WK69 -11 WK70 -11 WK71 -11 WK72 -11 WK73 -11 WK74 -11 WK75 -11 WK76 -11 WK77 -11 WK78 -11 WK79 -11 WK80 -11 WK81 -11 WK82 -11 WK83 -11 WK84 -11 WK85 -11 WK86 -11 WK87 -11 WK88 -11 WK89 -11 WK90 -11 WK91 -11 WK92 -11 WK93 -11 WK94 -11 WK95 -11 WK96 -11 WK97 -11 WK98 -11 WK99 -11 WK100 -11

**CAN'T GET ENOUGH** Tia (Plus Images)  
 WK1 -11 WK2 -11 WK3 -11 WK4 -11 WK5 -11 WK6 -11 WK7 -11 WK8 -11 WK9 -11 WK10 -11 WK11 -11 WK12 -11 WK13 -11 WK14 -11 WK15 -11 WK16 -11 WK17 -11 WK18 -11 WK19 -11 WK20 -11 WK21 -11 WK22 -11 WK23 -11 WK24 -11 WK25 -11 WK26 -11 WK27 -11 WK28 -11 WK29 -11 WK30 -11 WK31 -11 WK32 -11 WK33 -11 WK34 -11 WK35 -11 WK36 -11 WK37 -11 WK38 -11 WK39 -11 WK40 -11 WK41 -11 WK42 -11 WK43 -11 WK44 -11 WK45 -11 WK46 -11 WK47 -11 WK48 -11 WK49 -11 WK50 -11 WK51 -11 WK52 -11 WK53 -11 WK54 -11 WK55 -11 WK56 -11 WK57 -11 WK58 -11 WK59 -11 WK60 -11 WK61 -11 WK62 -11 WK63 -11 WK64 -11 WK65 -11 WK66 -11 WK67 -11 WK68 -11 WK69 -11 WK70 -11 WK71 -11 WK72 -11 WK73 -11 WK74 -11 WK75 -11 WK76 -11 WK77 -11 WK78 -11 WK79 -11 WK80 -11 WK81 -11 WK82 -11 WK83 -11 WK84 -11 WK85 -11 WK86 -11 WK87 -11 WK88 -11 WK89 -11 WK90 -11 WK91 -11 WK92 -11 WK93 -11 WK94 -11 WK95 -11 WK96 -11 WK97 -11 WK98 -11 WK99 -11 WK100 -11

**TAKE ME AS I AM** Mary J. Blige (MCA/Sony)  
 WK1 -11 WK2 -11 WK3 -11 WK4 -11 WK5 -11 WK6 -11 WK7 -11 WK8 -11 WK9 -11 WK10 -11 WK11 -11 WK12 -11 WK13 -11 WK14 -11 WK15 -11 WK16 -11 WK17 -11 WK18 -11 WK19 -11 WK20 -11 WK21 -11 WK22 -11 WK23 -11 WK24 -11 WK25 -11 WK26 -11 WK27 -11 WK28 -11 WK29 -11 WK30 -11 WK31 -11 WK32 -11 WK33 -11 WK34 -11 WK35 -11 WK36 -11 WK37 -11 WK38 -11 WK39 -11 WK40 -11 WK41 -11 WK42 -11 WK43 -11 WK44 -11 WK45 -11 WK46 -11 WK47 -11 WK48 -11 WK49 -11 WK50 -11 WK51 -11 WK52 -11 WK53 -11 WK54 -11 WK55 -11 WK56 -11 WK57 -11 WK58 -11 WK59 -11 WK60 -11 WK61 -11 WK62 -11 WK63 -11 WK64 -11 WK65 -11 WK66 -11 WK67 -11 WK68 -11 WK69 -11 WK70 -11 WK71 -11 WK72 -11 WK73 -11 WK74 -11 WK75 -11 WK76 -11 WK77 -11 WK78 -11 WK79 -11 WK80 -11 WK81 -11 WK82 -11 WK83 -11 WK84 -11 WK85 -11 WK86 -11 WK87 -11 WK88 -11 WK89 -11 WK90 -11 WK91 -11 WK92 -11 WK93 -11 WK94 -11 WK95 -11 WK96 -11 WK97 -11 WK98 -11 WK99 -11 WK100 -11

FOR WEEK ENDING JANUARY 14, 2007  
 LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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# GOSPEL

► HEZEKIAH WALKER & LFC CLAIM AIRPOWER AND MOST INCREASED PLAYS WITH "FAITHFUL IS OUR GOD."



# R&R

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WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BCS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	W	AUDIENCE MILLIONS	RANK
1	19	UMI GOOD SMOKE NORLA	NO. 1 (4 WKS) EMG GOSPEL	759	-5	3,230	2
2	28	HEALING KEVIN PRICE	GOSPO CENTRIC/ZOMBA	733	-39	3,834	1
3	20	HEAVEN KNOWS DETROCK HADDON	TYSCOT/VERTY/ZOMBA	708	-30	3,122	3
4	35	THE STRUGGLE IS OVER YOUTH FOR CHRIST	EMTRIO GOSPEL	611	-29	2,914	4
5	40	IMAGINE ME KIM FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	571	-4	2,291	6
6	17	BROKEN BUT I'M HEALED BYRON CAGE	GOSPO CENTRIC/ZOMBA	473	+29	1,666	11
8	18	MALLEILLAN TROY SHEED	EMTRIO GOSPEL	444	-33	1,478	13
7	37	INCREDIBLE GOD YOUTHFUL PRAISE	EVIDENCE GOSPEL/LIGHT	439	-22	2,334	5
8	37	FOLLOW ME VIRTUE	DARICHOLO GOSPEL/INTEGRITY GOSPEL/COLUMBIA	437	-5	2,280	7
10	17	HE'S HERE REYOLU	DEG	391	-21	1,494	12
11	30	WHY ME? KERRA KUN SHEARD	EMG GOSPEL	390	-20	1,969	8
12	32	I MADE IT KEITH WOODENBY, JONASON & THE SPIRITUAL VOICES	WORLDWIDE/VERTY/ZOMBA	368	-11	1,886	9
13	19	REMEMBER ME THE CASABANS	MALACO	358	-12	1,768	10
14	37	THANK YA JESUS DANIEL PETTES & STRENGTH IN PRAISE	EMG GOSPEL	313	-9	1,114	17
15	6	ENCOURAGE YOURSELF DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMG GOSPEL	300	+53	1,015	20
16	21	FAITHFUL IS OUR GOD HEZEKIAH WALKER & LFC	EMG GOSPEL	298	+56	1,045	18
17	13	THIS IS THE DAY FRED HAMMOND	VERTY/ZOMBA	290	+7	0,892	24
18	13	GREAT PRAISE (THE WAR CRY) STEPHEN HEND	INTEGRITY GOSPEL/COLUMBIA	286	+18	0,611	-
19	7	I'M STILL STANDING BOYCE PETER & WORTON	TEHLAN/LIGHT	274	-9	0,848	26
20	22	LET GO DEWHYNE WOODS & WHEN SINGERS MEET	QUET WIT/VERTY/ZOMBA	266	+27	1,382	14
21	19	IN AWE OF YOU IZZY	VOUR/GRACE	259	+6	1,267	15
22	18	OPERATOR JANISS	GOSPO CENTRIC/ZOMBA	254	+1	0,736	30
23	20	KNIGHTY LONG WAY JOE PRICE	INTEGRITY GOSPEL/COLUMBIA	244	+22	1,225	16
24	23	HIGH PRAISE ANONITED TREE SISTERS	TYSCOT	228	-6	0,992	22
25	28	WE PRAISE YOU THE NECLUMBER PROJECT	GOSPO CENTRIC/ZOMBA	208	+25	1,005	21
26	25	WALK AROUND HEAVEN PATY LABELLE	UMBRELLA	203	+5	0,821	27
27	3	EVERY BODY EVERY BODY! HEAVENLINE ONE	LEE ASPIRATIONAL/ACE	180	-2	0,468	-
28	4	ONE NIGHT WITH THE KING JAMETA BYNUM & JONATHAN BUTLER	FLOWMARRAMATHA	166	-6	0,936	23
29	4	YOU SHOWED ME KAREN CLARK SHEARD	WORD-CLUB	160	-16	0,803	28
30		WORNY IT BE SEAN SIMMONDS	RESTILLANT	159	0	0,871	25

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
ENCOURAGE YOURSELF DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS (EMG GOSPEL) WGLD, WFLR, WVEZ	3
WALK AROUND HEAVEN Paty Labelle (UMBRELLA/NECLUMBER) WVFP, WDAF, WFLH	3
JESUS IS LOVE Melba Williams (BLACKBERRY/AALCO) KHLR, WFLW	2
GREAT PRAISE Stephen Hend (INTEGRITY) WVFP, WFLW	2
LET GO DeWhyne Woods & When Singers Meet (QUET WIT/VERTY/ZOMBA)	1
WE SHALL OVERCOME Custer St., Stephen Full Gospel Missions Choir, Pastor, Bishop Paul S. Morton (BLACKBERRY/AALCO) WVFP	1
JUST TO KNOW YOU GIB (SPRING HILL) WVFP	1
VICTORY Victoria Boyd (SHEKINAH INTERNATIONAL) WVFP	1

**ADDED AT... WFLH**  
Justin, MS  
P.D. Jennifer Roberts,  
MD: Lenor Fuller  
Hezekiah Walker & LFC, Published to Our God, O The Incarnation Project, We Praise You, O Praise Labelle, Walk Around Heaven, O  
FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE / LABEL	PLAYS /WEEK	TITLE ARTIST / LABEL	PLAYS /WEEK
SO GOOD TO ME Vernon Bull Armstrong (EMG GOSPEL)	157/24	THIS KIND BY FASTING & PRAYER Janey Hicks & The Voice of Integrity (WORLD WIDE GOSPEL)	101/12
YOU'VE BEEN SO GOOD Martha Hubbard (MARTHA HUBBARD/COLUMBIA/INTEGRITY)	135/15	I'M FREE L. Spenser Smith & Testament (EMTRIO GOSPEL)	89/5
JESUS, JESUS, JESUS - PPT 1 Rev. Timothy Wright (MGM/REGNOCH)	122/13	THANKFUL Janey Long (AAM/TELESCOPE)	78/7
ALL THINGS WORKING Ladonna Post (EMG GOSPEL)	112/7	GRATEFUL Hezekiah Walker & LFC (VERTY/ZOMBA)	73/0
NO OTHER CHOICE Tye Tribbett & G.A. (INTEGRITY GOSPEL/COLUMBIA)	107/3	SO GLAD Kevin Messer (EMG GOSPEL)	67/3

## MOST INCREASED PLAYS

+56	FAITHFUL IS OUR GOD Hezekiah Walker & LFC (Verty/Zomba) WFLH-H, WFLR-H, WSOX-H, WVEZ-H, WFLW-H, WFLD-H, WFLA-H, WFLC-H, WFLX-H, WFLY-H
+53	ENCOURAGE YOURSELF Donald Lawrence Presents The Tri-City Singers (EMG Gospel) WFLP-H, WFLD-H, WSOX-H, WFLC-H, WFLW-H, WFLY-H, WFLA-H, WFLX-H, WFLY-H, WFLD-H
+39	HEALING Kevin Price (Capgem/Capgem/Zomba) WFLP-H, WFLA-H, WSOX-H, WFLC-H, WFLW-H, WFLY-H, WFLD-H, WFLX-H, WFLY-H, WFLD-H
+38	I LOVE ME BETTER THAN THAT Shirley Meadlock (Tyrone/Tenor) WVEZ-H, WFLA-H, WFLD-H, WFLY-H
+30	HEAVEN KNOWS Dariccho, Hezekiah Walker & LFC (Verty/Zomba) WFLP-H, WFLA-H, WSOX-H, WFLC-H, WFLW-H, WFLY-H, WFLD-H, WFLX-H, WFLY-H, WFLD-H

FOR WEEK ENDING JANUARY 14, 2007  
\*BUBBLES: See legend to charts in charts section for rules and symbol explanations.  
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### RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	W
VICTORY TYE TRIBETT & G.A. (INTEGRITY GOSPEL/COLUMBIA)	286	301
PRESSURE INTO PRAISE LUCIANA MOORE (TYSCOT)	245	275
CHURCH BLESSING DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS (EMG GOSPEL)	224	233
TURN IT AROUND ISMAEL & NEW BREED (INTEGRITY GOSPEL/INTEGRITY)	201	200
BORN BLESSED JOHN HICKS & THE VOICES OF INTEGRITY (WORLD WIDE GOSPEL)	197	209

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	W
A MOVE OF GOD IS ON THE WAY NORMAN HUTTONS (LOT)	196	197
MY ME PRAISE MICKIE WALKER & LFC (EMG GOSPEL)	186	207
MY STORY HENRY GREEN (BLACKBERRY/AALCO)	180	171
THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS (EMG GOSPEL)	174	175
ALL I WANT TO DO IS BLESS YOU APRIL EDWARDS & LARRY THE GOSPEL OF WISDOM (EMG GOSPEL)	172	174

## GOSPEL REPORTERS

WVPE/Atlanta, GA* OM: Frank Johnson PD: Connie Flint	MD: Anthony Barber WVTC/Charleston, SC* OM: Jerry Base PD: Edwin "Chief" Wright AP/DMD: James Wallace	WEAM/Columbia, GA OM: Carl Carter, Jr. PD: Pam Dixon	WELP/Huntsville, AL* OM: Hunsley Batts PD: Torrey Harris MD: Ricky Sykes	KHLR/Ashe Rock, AR* OM: Michael Long PD: Torrey Harris	WNLW/Montgomery, AL* OM: Michael Long PD/M: Kenny J.	MD: MoShay LaRen WNLW/Raleigh, NC* OM/PD: Jerry Smith MD: Melissa Wade	KDRA/Sheppard, LA* PD: Eddie Edes AP/DMD: Sharon Flournoy
WTHM/Asheville, GA OM/PD: Ron Thomas AP/D: Sister Mary Kingerson	WVPC/Charlotte, NC* PD: Alvin Stowe MD: Tony Rivers	WALN/Columbia, MS OM: Rodney Love PD: Steve Poston AP/D: Sebastian Olby	WTLN/Asheville, NC* OM: Brian Wallace PD: Paul Robinson MD: Donouan Hartwell	KPZZ/Little Rock, AR OM: Mark Dylan PD/M: Billy St. James	WVTV/Montgomery, AL* PD: Cindy Perrier	WVPC/Richmond, VA* OM: Jerry Smith PD: Reggie Baker	KATZ/Savanna, MO* PD/M: Dwight Stone
WCAW/Asheville, MD* PD: Lee Michaels AP/DMD: Danielle Brown	WVWD/Chattanooga, TN* PD/M: Sam Terry	WVUD/Columbia, OH* OM: Jerry Smith PD: Dawn Mosby	WVLA/Jackson, MS* OM: Steve Kelly PD: Jereel Roberts MD: Lenor Fuller	WLDJ/Louisville, KY* PD: Bill Price	WVTE/Memphis, TN* PD: Darren K. Gregg	WVWC/Spartanburg, SC* PD: Willie Mae McIner	WVWC/Trenton, NJ OM/PD: Felicia Brannon AP/DMD: Heby McCallum
WVW/Asheville, MD PD: Jeff Majors AP/D: Jean Alston	WVWB/Chico, GA* OM: Eloy Smith PD: Michael Robinson MD: Elie Rolle	KVHV/Dallas, TX PD/M: Warren Brooks WVOR/Portland, ME PD: Spauld	WVWA/Jackson, MS* OM: Steve Kelly PD: Jereel Roberts MD: Lenor Fuller	WVWA/Memphis, TN* MD: Doreen Gaines	WVWD/Morehead, LA* AP/DMD: Loreita Petit	WVWS/Spokane, WA* PD: Michael Lambie AP/D: Margaret Dales MD: Ace Alexander	WVWS/Tomball, AL OM: Greg Tomascello PD/M: Charles Anthony
WVXK/Statesboro, LA* OM: LeRon "L.B." Joseph PD/M: Michael Francis	WVWO/Cleveland, OH* OM/PD: Kim Johnson	WVWF/Amesbury, MA OM: Andrew Carson PD: Myron Fees AP/D: Freddie Bell MD: Debbie Dee Johnson	WVWA/Jackson, MS* OM: Steve Kelly PD: Jereel Roberts MD: Lenor Fuller	WVWA/Memphis, TN* OM: The Michren PD: Joe Lambour AP/DMD: Jo Garbrie	WVWS/Spokane, WA* OM: Brad Kelly PD: E. Larry McDuffie	WVWS/Tomball, AL OM: Greg Tomascello PD/M: Charles Anthony	WVWS/Tomball, AL OM: Greg Tomascello PD/M: Charles Anthony
WVYD/Statesboro, LA* OM: LeRon "L.B." Joseph PD/M: Michael Francis	WVWO/Cleveland, OH* OM/PD: Kim Johnson	WVWF/Amesbury, MA OM: Andrew Carson PD: Myron Fees AP/D: Freddie Bell MD: Debbie Dee Johnson	WVWA/Jackson, MS* OM: Steve Kelly PD: Jereel Roberts MD: Lenor Fuller	WVWA/Memphis, TN* OM: The Michren PD: Joe Lambour AP/DMD: Jo Garbrie	WVWS/Spokane, WA* OM: Brad Kelly PD: E. Larry McDuffie	WVWS/Tomball, AL OM: Greg Tomascello PD/M: Charles Anthony	WVWS/Tomball, AL OM: Greg Tomascello PD/M: Charles Anthony



Don't just think outside the box, get rid of it

# Paige Nienaber's Promotion Gospel

Kevin Peterson

KPeterson@RadioandRecords.com

**P**romotion consultant Paige Nienaber gives whole new meaning to the term brainstorming. While many stations recycle tried-and-true promotions, Nienaber says many of his client stations concoct promotions no one has done before or slap a creative new twist on proven methods. ■ The promo gospel according to Nienaber is that the essential purpose is to get people to pay attention to your station. ■ But that's not always easy.

"Your audience gets hit with 2,500 messages a day," Nienaber says. "Maybe three of them sneak through and implant themselves on your brain. What those three have in common is not the message, it's the message, or how you deliver the message."

Cutting through the clutter in a sea of media messages sometimes requires "a little three-degree turn off-center," he says. Driving a long interstate, a continuous corridor of billboards, Nienaber saw this promotion principle in action. "After the 15th Chick-fil-A billboard, you just become desensitized to it," he says. But up ahead, something caught his attention—a bird on top of one of the billboards. "As I got closer, it looked like the biggest bird I had ever seen. The billboard was for a mini-storage unit, and the guy had put a giant plastic hawk on top of it. It got my attention and that's the essence of radio promotions."

That theory applies to station press releases,

too. Imagine how many the assignment editor gets at your local TV station. "They get thousands of press releases," Nienaber says. "What are we going to do to get ours to be the one that stands out?"

Working at a San Francisco station, Nienaber was involved in a morning show stunt that involved "freezing" the morning guy in a block of ice to raise money for D.A.R.E. Before delivering the press releases to local media outlets, he affixed ice cube trays to them. "The delivery system of the message was what got the TV stations to go out to Pittsburg, Calif., to see this idiot who was in a block of ice," he says.

Your station vehicle can make your station stand out, too. Instead of a pedestrian station van, a Nienaber client station in Tampa, Fla., uses a Ferret, a British armored fighting vehicle produced between 1952 and 1971 and used for reconnaissance purposes. The station replaced the vehicle's gun with a T-shirt cannon.

**'The basic essence of promotions is to get people to pay attention to you.'**



Nienaber

"When they went to a big promotion that all the stations went to, like the Taste of Tampa, you'd see van, van, van, van, tank, van, van, van, van." Other station wheels that stand out in a crowd include limos, ambulances and woodies.

Brainstorming sessions are key to conceiving creative promotions, and Nienaber strongly suggests they be conducted away from the station at a location where you can be creative, like, say, the PD's swimming pool. "Get everybody involved, come up with an agenda and just start writing everything down. There are some ideas that are way better than others, but there is no such thing as a bad idea in brainstorming."

Then evaluate the ideas on your list based on criteria that you select, such as topicality, ability to invoke emotion and lifestyle.

"Emotion is any number of things, like joy or sadness, and don't be afraid to address something that might be considered a downer," Nienaber says.

When it comes to lifestyle, you can't beat entertainment or sports-related promotions. And don't forget to consider your market's geography. Giving away a snowmobile in Miami? Not so much. In Minnesota? Ya, you betcha.

## The Art Of The Tease

"Don't tell them the whole story upfront," promotion guru Paige Nienaber preaches. "Make them listen to hear the rest of it."

Case in point: The jocks at KGGI/Riverside, told listeners about a memo they claimed to have received from the corporate office informing the station that it was being relocated to Iowa. "For two weeks they evoked emotion. You never appreciate something as much as when you think you're going to lose it. They had listeners crying on the air," Nienaber says. The Friday before the Monday move, the station played "Miss You Much" by Janet Jackson. After the song's final

line—"Is that the end?"—the PD took to the air and said, "Yeah." The station cut to a live mic on the roof of the building and all weekend long, listeners heard only the sound of the wind blowing, periodically interrupted by announcements that "KGGI has moved to Iowa."

Regular programming resumed Monday morning from Iowa . . . Avenue. "They just moved over the weekend to their new studio, but you couldn't go anywhere in Southern California without hearing about it," Nienaber says. "The basic essence of promotions is to get people to pay attention to you." —KP

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March 20

CURB  
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KATE SALLIE  
"HOLY SPIRIT"

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Appearing as a special guest on Winterjam '07



# CHRISTIAN AC

▶ DAVID CROWDER BAND



# R&R

100  
NEW  
SONGS

WEEK	RANK	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW	WEEKS ON AIR	AUDIENCE MILLIONS	RANK	NEW SONGS
1	2	WHAT IT MEANS JERRY CAMP		BEE/TOOTH & NAIL	1977	+20	4,080	1	
1	27	BLADE TO WORSHIP CHRIS TOMLIN		SIX/STEP/SPARROW/EM CMC	1058	-81	4,035	2	
1	26	SHINE SALVADOR		WORD-CLUB	1075	-21	3,728	3	
2	17	HOLD FAST MERCYME		IND	995	+8	3,281	4	
3	15	DOES ANYBODY HEAR HER CASTING CROWNS		BEACH STREET/REUNION/PLG	989	+46	2,578	6	
4	18	YOU ALONE EDDY CURRENT MEALS		IND	825	-9	2,864	5	
5	20	I WILL LEFT MY EYES RECHORDMAN		ESSENTIAL/PLG	720	-30	2,075	8	
6	15	SHINE ON NEEDTOBREATHE		SPARROW/PLA/EM CMC	658	+5	2,995	7	
7	20	ENOUGH BIOLOGICAL		FERVENT/WORD-CLUB	658	-12	1,712	11	
8	20	YOUR NAME PHILIP CHANG & BEAN		IND	561	-24	1,887	10	
9	13	GIVE IT ALL AWAY AARON SHUST		BRUSH	496	+35	0,722	21	
10	20	COME TO THE CROSS MICHAEL W. SMITH		REUNION/PLG	494	-55	0,932	17	
11	23	THE FACE OF LOVE SARAH REAGAN		SPARROW/EM CMC	479	-33	1,312	15	
12	9	EVERLASTING GOD LINDSEY BREVSTER		VERTICAL/INTEGRITY	471	+30	1,447	13	
13	18	WHEREVER WE GO NEWSBOYS		MPOP	452	-7	1,287	16	
14	10	I BELIEVE BUILDING 4		WORD-CLUB	418	-37	1,939	9	
17	9	MADE TO LOVE TORNADO		FORERUNNERS/EM CMC	384	+9	0,858	19	
18	9	ING ENOUGH ANISHA WOODS		GOTEE	373	+25	0,576	24	
19	12	CHRISTY RECEMBER/IND		SLANTED/SPRING/HILL	350	-12	0,504	29	
20	3	ARMALEN NATALIE GRANT		CLUB	289	+21	0,545	25	
21	14	DEAD MAN (CARRY ME) JESSE OF CLAY		ESSENTIAL/PLG	244	-57	0,737	20	
22	2	BY HIS WOUNDS GLORY REVEALED/FLAC POWELL, MARIE HALL, STEVEN CURTIS CHAPMAN		REUNION/PLG	233	+27	0,418	-	
23	7	STAND IN THE RAIN SUPERCHICKS		MPOP	230	-15	0,630	23	
24	3	WHEN YOU WERE HERE MARK WOODS		IND	222	-7	0,527	27	
25	3	WHEREVER THE WIND BLOWS PILLAR		FLICKER/PLG	221	-2	1,305	14	
26	6	WHEN IT'S OVER ADE CAMP		BEE/TOOTH & NAIL	211	-8	0,513	28	
27	NEW	POWERY/ANDREWER, ETC. DAVID CROWDER BAND		SIX/STEP/SPARROW/EM CMC	203	+24	0,358	-	
28	4	YES YOU HAVE LEELAND		ESSENTIAL/PLG	203	+9	0,421	-	
29	3	NO MORE NO LESS MERCYME		IND	196	-4	1,599	12	
30	NEW	UNDO RUSH OF FOOLS		MDAS	176	+57	0,333	-	

## MOST ADDED

TITLE / LABEL	NEW STATIONS
<b>MADE TO LOVE</b> Tornado (Forerunners/EM CMC) KLT, KRN, WDC, WCL, WFSH	5
<b>WHAT COULD BE BETTER (THE DAYS AHEAD)</b> 33rdates (IND) KJOL, WDC, WLPJ, WMMK, WRC	5
<b>SUNRISE</b> Nicholas Nordeman (Sparrow/EM CMC) KCMS, KJOL, KJLC, WDC, WCSG	5
<b>WALKING HER HOME</b> Mark Schultz (Word-Club) KBNL, KCMS, KJOL, WDC, WRC	5
<b>UNDO</b> Rush Of Fools (MDAS) KBNL, KJLC, WDC, WCSG	4
<b>BY HIS WOUNDS</b> Glory Revealed/Flac Powell, Marie Hall, Steven Curtis Chapman, Brian Littell (Reunion/PLG) KJZR, WDC, WJL, WRC	4
<b>HOW CAN I KEEP FROM SINGING</b> Chris Tomlin (Six/Step/Sparrow/EM CMC) KJOL, KJOL, WDC, WRC	4
<b>HOLD FAST</b> Mercyme (IND) KSCA, WJL, WMMK, WRC	4

**ADDED AT... KBNJ**  
Corynn O'Neil, TK PORD, Joe Felt  
Jeremy Robble, Shad & Amy, O Mark Schultz, Walking Her Home, O Rush of Fools, Undo, O

FOR MORE STATIONS GO TO:  
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### NEW AND ACTIVE

TITLE / LABEL	PLAYS / WKS	TITLE / LABEL	PLAYS / WKS
<b>THE BLESSING</b> John Waller (Beach Street/Reunion/PLG) TOTAL STATIONS: 11	109/13	<b>FATHER, I ADORE YOU</b> Matt Brown (Black Saxe) TOTAL STATIONS: 12	107/9
<b>SUNRISE</b> Nicholas Nordeman (Sparrow/EM CMC) TOTAL STATIONS: 10	143/16	<b>WORLD ON FIRE</b> By The Tree (Fervent/Word-Club) TOTAL STATIONS: 6	100/10
<b>OCEANS FROM THE RAIN</b> Seventh Day Slumber (Beach Street/Reunion/PLG) TOTAL STATIONS: 12	140/18	<b>SHINE</b> Matt Brown (Six/Step/Sparrow/EM CMC) TOTAL STATIONS: 3	96/10
<b>WALKING HER HOME</b> Mark Schultz (Word-Club) TOTAL STATIONS: 10	123/30	<b>SUFFICIENT</b> Ade Camp (Bee/Tooth & Nail) TOTAL STATIONS: 6	88/66
<b>HOW TO SAVE A LIFE</b> The Frey (EPIC) TOTAL STATIONS: 4	109/36	<b>HOLY SPIRIT</b> Hans Sallis (CLUB) TOTAL STATIONS: 5	72/21

### MOST INCREASED PLAYS

+116	<b>SUNRISE</b> Nicholas Nordeman (Sparrow/EM CMC) KJLA -33, KBNJ -45, WDC -1, KJCM -1, KCMS -12, KJOL -4, WDC -4, WJL -3, KJLC -2, KLTJ -2
+66	<b>SUFFICIENT</b> Ade Camp (Bee/Tooth & Nail) WRCM -22, KBNJ -45, KJLC -12, KJCM -4, KJOL -4
+57	<b>UNDO</b> Rush Of Fools (MDAS) KJLA -22, WPMR -12, WDC -4, KJCM -4, WDC -4, KJLC -3, KJOL -4
+46	<b>DOES ANYBODY HEAR HER</b> Casting Crowns (Beach Street/Reunion/PLG) KJOL -25, WPMR -18, KJLA -10, KJLA -10, KJCM -4, WDC -4, WJL -4, WJL -4, WJL -4, WJL -4
+39	<b>HOW CAN I KEEP FROM SINGING</b> Chris Tomlin (Six/Step/Sparrow/EM CMC) WDC -12, KJCM -4, KJOL -4, WJL -3, KJLA -4, KJOL -4, WJL -4, WJL -4, WJL -4

### RECURRENTS

TITLE - ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	WKS	TITLE - ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	WKS
<b>MOUNTAIN OF GOD</b> Third Day (Essential/PLG)	755	800	<b>ALL WHO ARE THIRSTY</b> Rutless (Bee/Tooth & Nail)	529	554
<b>MY SAVIOR MY GOD</b> Aaron Shust (Brush)	751	787	<b>STRONG TOWER</b> Rutless (Bee/Tooth & Nail)	508	538
<b>LET IT RISE</b> Big Daddy Weave (Fervent/Word-Club)	730	789	<b>I AM</b> Mark Schultz (Word-Club)	497	509
<b>HOW GREAT IS OUR GOD</b> Chris Tomlin (Six/Step/Sparrow/EM CMC)	568	578	<b>BLESSED BE YOUR NAME</b> Trees (MPOP)	492	487
<b>PLEASE YOU IN THIS STORE</b> Casting Crowns (Beach Street/Reunion/PLG)	558	635	<b>OUR GOD REMIGS</b> Shawnchin (Reunion/PLG)	446	439

FOR WEEK ENDING JANUARY 14, 2007  
 \*BLS/BLS/BLS See legend to charts in chart section for rules and symbol explanations.  
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WEEK END		WEEK END RANK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
LAST WEEK	CHANGES				TW	W+
1	1	15	TONIGHT JEREMY CAMP	REC/TOOTH & NAIL	1030	+98
2	3	10	MADE TO LOVE TORYN	FOREFRONT/CMG	1093	+71
3	2	21	STAND IN THE RAIN SUFFERN	INPOP	1044	0
4	4	15	DIPTER SLAUGHTER/SPEARHEAD		962	+23
5	7	16	REBIRTHING SILKLET	ARDENT/SPEARHEAD	829	+55
6	5	17	THE BEAUTY OF GRACE KRISTAL MEYERS	ESSENTIAL/PLG	804	-60
7	6	16	CLUT PLUMS	CLUB	798	-16
8	12	13	SHINE ON NEEDTOBREATHE	SPARROW/CMG	720	-20
9	8	12	THE REAL NEVERTHELESS	FLECKER/PLG	703	+63
10	10	16	BIG ENOUGH ARTEMIS WOODS	GOTIE	688	+6
11	14	9	CRASHING DOWN MAT KEARNEY	INPOP	669	+61
12	8	25	BREATHE YOU IN THOUSAND FOOT KATLICH	TOOTH & NAIL	667	-3
13	12	8	EVERYTHING IS BEAUTIFUL STARFIELD	SPARROW/CMG	648	+2
14	8	19	WHENEVER WE GO NEWSBOYS	INPOP	645	-60
15	15	5	HOLD ON STELLAR KART	WORD-CLUB	579	+75
16	17	7	THE SHOW MARK NELSON	TOOTH & NAIL	549	+61
17	20	3	FORGIVEN RELENT K	GOTIE	531	+100
18	9	9	ONE GRAVITY SHTCFOOT	SPARROW/COLUMBIAN/CMG	527	+43
19	11	11	WHENEVER THE WIND BLOWS PILLAR	FLECKER/PLG	474	+20
20	16	6	YES YOU HAVE LEELAND	ESSENTIAL/PLG	472	-16
21	22	13	SOMEDAY THE AFTERS	SAMPLE/INO	450	+43
22	25	2	DON'T GIVE UP SAM TUSI/REAL	SPARROW/CMG	431	+85
23	6	6	HOW TO SAVE A LIFE THE FRAY	EPIC	417	+8
24	24	9	SET ME FREE CASTING CROWNS	BEACH STREET/RELAND/PLG	409	+81
25	14	14	NO MORE NO LESS MERCYME	INO	383	-32
26	28	5	GIVE IT ALL AWAY AARON SHUST	BRUSH	305	+19
27	27	2	FOREVER/AND EVER. ETC. DAVID CROUCHER BAND	SISTERS/SPARROW/CMG	267	-32
28	2	2	GIVE ME AMAZING GRACE JACKSON WATERS	WORD-CLUB	265	+5
29	29	2	REACH JILL PAIR	WMP/FLASH	236	+25
30	29	2	SUNSHINE DOWNHERE	CENTRITY	234	+15

WEEK END		WEEK END RANK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
LAST WEEK	CHANGES				TW	W+
1	1	11	THE SHOW MARK NELSON	TOOTH & NAIL	361	+32
2	1	12	ALREADY OVER RED	ESSENTIAL/PLG	341	-42
3	6	9	WAITING FIRELIGHT	FLECKER/PLG	326	+51
4	9	15	BECOME CHANGE DISCIPLE	SEALED	325	+51
5	7	15	SOMETHING WE CAN'T BE P.O.D.	TOOTH & NAIL	321	-15
6	7	10	GOING IN BLIND P.O.D.	WORD-CLUB	278	+16
7	8	8	LOVE DAY OF FIRE	ESSENTIAL/PLG	268	+36
8	11	5	BEAUCONFLIGHTS FALLING UP	REC/TOOTH & NAIL	258	-8
9	4	12	TONIGHT JEREMY CAMP	REC/TOOTH & NAIL	256	-62
10	14	5	MIDDLE OF IT ALL MARC BRVE	WMP/FLASH	246	+27
11	9	11	FLL FOREVER SING RUK MD/RLR	TOOTH & NAIL	244	-17
12	8	10	ONE GRAVITY SHTCFOOT	SPARROW/CMG	237	-25
13	24	3	INSTALGATOPA ELEVATED/SEVEN	FLECKER/PLG	207	+51
14	23	2	SOLE (REMODELING MUTE	REC/TOOTH & NAIL	203	-90
15	28	5	MORNING AIR WEDDING	BRAVE NEW WORLD	203	+28
16	22	8	DAINGEROUS DECEMBER/10	SLAUGHTER/SPEARHEAD	199	+32
17	21	6	THE FIGHT CLASSIC CRIME	TOOTH & NAIL	176	+3
18	23	2	LIVE LIKE WE'RE ALIVE NEVERTHELESS	FLECKER/PLG	171	-11
19	16	6	GRAVITY THE FOLD	TOOTH & NAIL	170	-71
20	4	4	FORGIVEN RELENT K	CAPITOL/GOTIE	168	+43
21	NEW	NEW	NO LONGER DECEYER DOWN	SEALED	155	+48
22	12	12	YOUR OWLS ARE HOOTING SHOWBREAD	TOOTH & NAIL	138	-41
23	9	9	SOMEDAY THE AFTERS	SAMPLE/INO	135	-16
24	21	21	EVERYTHING PILLAR	FLECKER/PLG	132	-23
25	NEW	NEW	PROCRASTINATING STELLAR KART	WORD-CLUB	125	+53
26	11	20	REBIRTHING SILKLET	ARDENT/SPEARHEAD	124	-74
27	NEW	NEW	DEATH FINDS US BREATHING SHOENOW	MOND VS STEREO	123	+30
28	2	2	EVERYTHING IS BEAUTIFUL STARFIELD	SPARROW/CMG	123	+3
29	18	18	BREAK FREE DECEYER DOWN	SEALED	120	-66
30	19	19	ACTIVATE STELLAR KART	WORD-CLUB	120	-81

WEEK END		WEEK END RANK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
LAST WEEK	CHANGES				TW	W+
1	14	14	GLORY SELAH SEB NORMAN	CLUB	379	+13
2	3	14	I WILL LIFT MY EYES ESSENTIAL/PLG		294	+19
3	11	11	DOES ANYBODY HEAR HER CASTING CROWNS	BEACH STREET/RELAND/PLG	285	+17
4	21	21	BEFORE THE DAY INTEGRITY		280	-7
5	15	15	MADE TO WORSHIP CHRS TOMLIN	SISTERS/SPARROW/CMG	267	-8
6	7	7	HOLD FAST MERCYME	INO	245	+18
7	15	15	OUR GOD BURNS SHANDON HEATH	RELAND/PLG	212	-44
8	13	8	EVEBLASTING GOD BRYANTON BROWN	SUNRISE/SPARROW/CMG	205	+6
9	17	17	HEAR OUR SONG JACOB LANK	REC/TOOTH & NAIL	201	-21
10	11	5	WHEN YOU WERE HERE MARK HARRIS	INO	199	+14

WEEK END		WEEK END RANK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
LAST WEEK	CHANGES				TW	W+
1	14	8	HEAR US FROM HEAVEN JARED ANDERSON	INTEGRITY	177	+11
2	15	16	SING OVER ME BETHANY DILLON WITH MICHELLE HORDENMAN	SPARROW/CMG	175	+2
3	17	8	KING OF MY SOUL CARL CARTER	SPRING HILL	150	+1
4	9	9	COME TO THE CROSS MICHAEL W SMITH	RELAND/PLG	150	-6
5	23	23	YOUR NAME PHILLIPS, CMG & DEAN	INO	150	-9
6	2	2	IN CHRIST ALONE AMALON	SPARROW	143	0
7	21	21	SHINE SALVADOR	WORD-CLUB	142	-34
8	25	3	WHEN BRIAN LITTELL	RELAND/PLG	136	+13
9	NEW	NEW	GIVE IT ALL AWAY AARON SHUST	BRUSH	134	+54
10	11	22	BROKEN & BEAUTIFUL MARK SCHLITZ	WORD-CLUB	128	-138

## CHRISTIAN CHR REPORTERS

- |   |   |   |  |  |   |
|---|---|---|--|--|---|
| <b>KLYT/Albuquerque, NM</b><br>PD: Matt Gentry<br>MD: Joey Bevilie                            | <b>KXWA/Denver, CO</b><br>PD: Scott Veigel                        | <b>WAYK/Kalamazoo, MI</b><br>PD/MD: Mike Couchman   | <b>WULZ/Norfolk, VA</b><br>OM: JP Morgan<br>APD: Anne Verebely       | <b>WPRJ/Saginaw, MI</b><br>OM: Gary Bugh<br>PD/MD: Craig Dicer             | <b>WYSZ/Toledo, OH</b><br>PD/MD: Jeff Howe<br>APD: Craig Magrum |
| <b>KAFZ/Anchorage, AK</b><br>MD: Mike Carrier   | <b>KZZD/Dix Moinies, IA</b><br>PD: Mike Schlote                   | <b>WYLV/Knoxville, TN</b><br>PD: Jonathan Luthank<br>MD: Danielle Hedges                        | <b>KUTM/Panama City, OK</b><br>PD/MD: Tony Weir<br>APD: Jeremy Louis | <b>KLFF/San Luis Obispo, CA</b><br>PD: Matt Williams<br>MD: Noonie Fugler  | <b>KDUV/Vanilla, CA</b><br>PD: Joe Croft<br>APD: Shannon Steele |
| <b>WMMX/Bangor, ME</b><br>PD: Tim Collins<br>MD: Morgan Smith                                 | <b>WJRF/Duluth, MN</b><br>PD/MD: Terry Michaels                   | <b>WAYM/Nashville, TN</b><br>OM: Dave Senes<br>PD: Jeff Brown<br>MD: Stace Whitmore             | <b>KZRU/Portland, OR</b><br>OM: Mike Novak<br>PD: David Pierce       | <b>WBVD/Sellersville, PA</b><br>OM: David Baker<br>PD/MD: Kristine McClain | <b>WCLQ/Wassau, WI</b><br>PD/MD: Matt Deane                     |
| <b>KWOF/Cedar Rapids, IA</b><br>OM/MD: Jack Davis   | <b>KNNM/Farmington, NM</b><br>PD: Darren Nez<br>MD: Kenny Montano | <b>WHMZ/Springfield, MO</b><br>OM/MD: Dave Queen<br>APD: Jennifer Houchin<br>MD: Seth Routhazin | <b>KFRZ/Pullman, WA</b><br>OM/MD: Chris Gilbreth                     | <b>KADI/Springfield, MO</b><br>PD/MD: Rod Kittelman                        |   |
| <b>WONM/Chicago, IL</b><br>OM: Justin Knight<br>PD: Johnathon Eltrevoog<br>MD: Mallory DeWees | <b>WSCF/P. Pierce, FL</b><br>PD/MD: Paul Tipton                   | <b>KTPT/Rapid City, SD</b><br>OM: Tom Schoenstedt<br>PD/MD: Joseph Standish                     | <b>WBVM/Tampa, FL</b><br>PD: Johnny Vincent<br>MD: Olivia Paff       |  |   |
|   | <b>WORQ/Green Bay, WI</b><br>OM/MD: Jim Raider                    |   |  |  |   |

\* Monitored Reporters



# CHRISTIAN

## CHRISTIAN REPORTERS

### CHRISTIAN AC

**WLAB/FL, Weyna, IN**  
PD: Don Burtner  
MD: Melissa Montana

**KGZV/Abilene, TX**  
PD/MD: Gary Hill

**WFSM/Atlanta, GA\***  
PD: Kevin Avery  
MD: Mike Stout

**WVEF/Atlanta, GA\***  
PD/MD: Don Schaeffer

**WAEF/Augusta, GA**  
PD: Steve Swanson

**WBJC/Birmingham, AL\***  
APD/MD: Ronnie Bruce

**KTSY/Baltimore, MD**  
PD: Jerry Woods  
APD/MD: Travis Culver

**WCVK/Bowling Green, KY**  
OM: Ken Burns  
PD: Dale McCubbins  
MD: Whitney Yule

**WAYR/Brownsville, GA**  
PD: Bart Wagner

**WRCM/Charlotte, NC\***  
PD: Dwayne Harrison

**WBOX/Chattanooga, TN\***  
OM/PD: Jason McKay  
APD/MD: Justin Wade

**WAKW/Cincinnati, OH\***  
PD: Rob Lewis  
MD: Daryl Pierce

**WFHM/Cleveland, OH\***  
MD: Josh Booth

**KGTS/Collage Place, WA**  
PD: Elizabeth Nelson

**KBIQ/Colorado Springs, CO\***  
PD: Bert Stevens  
MD: Jack Hamilton

**KCVG/Columbia, MO**  
OM/PD: James McDermott

**WMBK/Columbia, SC\***  
APD: Steve Sunshine

**WCVO/Columbus, OH\***  
OM/PD: Tate Luck  
APD/MD: Mike Russell

**KBNL/Corpus Christi, TX\***  
PD: Joe Fahd

**KLTY/Dallas, TX\***  
PD: Chuck Finney  
APD/MD: Michael Prendergast

**WVIZ/Detroit, MI\***  
PD: Miranda Becker  
APD: Randi Myles  
MD: Jon Culbert

**WWVB/Evan Claire, WI**  
OM: Paul Anthony  
PD/MD: Greg Steward

**WCTL/Erie, PA**  
OM: Ronald Raymond  
PD/MD: Adam Frase

**KHPE/Eugene, OR**  
OM: Jeff McMahon  
PD: Randy Davison  
MD: Paul Hernandez

**KYTT/Eugene, OR**  
PD/MD: Rick Stevens

**KLBC/Fayetteville, AR**  
PD/MD: Mark Michaels

**WCLM/Fayetteville, NC**  
OM/PD: Dan DeBruin  
APD: Syndi Long  
MD: Steve Turley

**KCCB/Flagstaff, AZ**  
PD: Brian Letendre  
MD: Mike Medlin

**WPER/Fredricksburg, VA**  
PD: Frankie Monea  
APD: Eric Summers

**KZKZ/Fl. Smith, AR**  
OM/PD: Dave Burdick

**WPSM/Fl. Walton Beach, FL**  
PD: Terry Thorne  
APD: Jennifer Plog

**KFIS/Portland, OR\***  
PD: Don Arthur  
MD: Kat Taylor

**KSLT/Rapid City, SD**  
OM: Tom Schoensted  
PD: Jon Anderson  
MD: Jennifer Walker

**KSGM/Riverside, CA\***  
PD/MD: Bryan O'Neal

**WPAR/Rosemead, VA\***  
OM/MD: Jackie Howard

**WFBJ/Greensboro, NC**  
PD/MD: Wally Decker  
APD: Darren Stevens

**WLEJ/Greenville, SC\***  
PD/MD: Rod Dempsey  
APD: Gary Miller

**KAMM/Honolulu, HI**  
PD: Cory Reynolds  
MD: Kim Harper

**KSLB/Houston, TX\***  
PD: Chuck Pryor  
MD: Jim Beeler

**WDRJ/Jacksonville, FL\***  
PD: Roger Henderson  
MD: Theresa Ross

**WCOB/Jackson City, TN\***  
PD/MD: Jason Sharp  
APD: Chalmer Harper

**KOBZ/Joplin, MO**  
OM/PD: Lisa Davis

**KLME/Kansas City, MO\***  
PD/MD: Michael Grimm

**WTLA/Lancaster, PA**  
PD: John Shick  
MD: Phil Smith

**WLGH/Lansing, MI**

**KFSH/Las Vegas, CA\***  
OM: Jim Tinker  
PD: Chuck Tyler  
APD/MD: Bob Shaw

**WJEL/Louisville, KY\***  
PD: Jim Galpin  
APD/MD: Chris Cran

**WRYL/Louisville, KY**  
OM/PD: Gregg Kramer  
APD: Dave Reichel

**KSWP/Lufkin, TX**  
OM/PD: Al Ross  
MD: Michelle Cahert

**KJLL/Moabe, KS**  
PD: Michael Lusley

**WMLC/Miami, FL\***  
OM/PD: Dwight Taylor

**WFZN/Milwaukee, WI\***  
PD/MD: Danny Clayton

**KTSS/Mississippi, MI\***  
PD: Reed Holten  
APD/MD: Paul Perrault

**KBNM/Mission, LA**  
PD: Philip Brooks  
MD: Melissa Davis

**WFFH/Missionville, TN\***  
PD: Vance Dillard  
MD: Scott Thunder

**WBSM/New Orleans, LA\***  
OM: Julie Heasbri  
PD: Tom Kilmiser  
MD: Libby Krimser

**WAWZ/New York, NY\***  
OM: Scott Taylor  
PD: Johnny Stone  
MD: Keith Stevens

**KGBB/Omaha, NE\***  
APD/MD: James "JD Gibbs" Agrinich

**WPOZ/Omaha, FL\***  
OM/PD: Dean O'Neal  
APD: Jeff Cruz  
MD: Scott Smith

**KLVA/Phoenix, AZ\***

**WMSJ/Portland, ME\***  
PD: Paula K.  
APD: Joe Polek

**KFIS/Portland, OR\***  
PD: Don Arthur  
MD: Kat Taylor

**KSLT/Rapid City, SD**  
OM: Tom Schoensted  
PD: Jon Anderson  
MD: Jennifer Walker

**KSGM/Riverside, CA\***  
PD/MD: Bryan O'Neal

**WPAR/Rosemead, VA\***  
OM/MD: Jackie Howard

**WFBJ/Greensboro, NC**  
PD/MD: Wally Decker  
APD: Darren Stevens

**WLEJ/Greenville, SC\***  
PD/MD: Rod Dempsey  
APD: Gary Miller

**KAMM/Honolulu, HI**  
PD: Cory Reynolds  
MD: Kim Harper

**KSLB/Houston, TX\***  
PD: Chuck Pryor  
MD: Jim Beeler

**New Life Media Network/Satellite**  
PD: Jon Zeiler  
MD: Jim Epperlein

**KCMS/Seattle, WA\***  
PD: Scott Valentine  
MD: Sarah Taylor

**WFRN/South Bend, IN**  
PD: Jim Carter  
MD: Doug Moore

**WHPZ/South Bend, IN**  
PD/MD: Tom Scott

**KTSL/Spokane, WA\***  
PD/MD: Beau Tyler

**KWMD/Springfield, MO\***  
PD/MD: Jeremy Morris

**KJLM/St. Cloud, MN**  
OM/PD: Diana Madson

**KHER/St. Louis, MO\***  
OM: Sarah Brown  
PD/MD: Greg Cassidy

**WLPJ/Tampa, FL\***  
PD: Carmen Brown  
MD: Jeff MacFarlane

**KJTY/Tapeha, KS**  
OM/PD: Rita C. Adams

**KKCM/Tulsa, OK\***  
OM: Steve Hunter  
PD: Chris Kelly  
APD: Dale Christopher

**KNDJ/Tulsa, OK\***  
PD: Bob Thornton  
APD: Dave Gordon

**WGTS/Washington, DC\***  
OM: Ty McFarland  
PD: Becky Wilson Algruy  
APD: Brennan Wimbush  
MD: Rob Conway

**WGRV/Wilmington, NC**  
PD/MD: Larry Whidman

**WXNL/Wilmington, DE**  
OM/MD: Sal April  
PD/MD: Dave Kirby

**CHRISTIAN ROCK**

**KGZV/Abilene, TX**  
PD: Matt Gentry  
MD: Joey Beville

**WCVK/Bowling Green, KY**  
OM: Ken Burns  
PD: Dale McCubbins  
MD: Whitney Yule

**WVOP/Bridgeport, CT**  
PD/MD: Bob Feiberg

**WCWP/Brookville, NY**  
PD: Peter Bellotti  
MD: Reena Temburini



► NATALIE GRANT CRACKS THE TOP 10 WITH 'AWAKEN' (12-10)

		CHRISTIAN AC INDICATOR		PLAYS	
		TITLE ARTIST	REPORT / PROMOTION LABEL	TW	W+
1	15	WHAT IT MEANS JEREMY CAMP	BETHOOD/HAL	1010	+70
2	13	DOES ANYBODY HEAR HIM CASTING CROWNS	BEACH STREET/REBOUND/PLC	1003	+2
3	16	HOLD FAST MERCYME	IND	974	+43
4	25	MADE TO WORSHIP CHRIS TOMLIN	SIKSTEPS/PARADEW/CMG	871	-16
5	17	BROUGH BARLOWE	FERVENTWORD/CLB	798	-23
6	12	GIVE IT ALL AWAY AARON SHUB	BRASH	765	+40
7	19	I WILL LIFT MY EYES BELO MORRAN	ESSENTIAL/PLC	775	-25
8	22	LET IT BEE BIG DADDY WEAT	FERVENTWORD/CLB	689	-24
9	18	YOU ALONE ECHOING ANGELS	IND	642	+33
10	10	AMAZEN NATALIE GRANT	CLUBS	637	+72
11	17	COME TO THE CROSS MICHAEL W. SMITH	HELENO/PLC	610	+2
12	19	YOUR NAME PHILLIPS, CRAIG & DEAN	IND	594	-16
13	15	BIG BROUGH AYESHA WOODS	GOTEV	561	+60
14	13	NOTHING BUT THE BLOOD THE SWFT	ROCKE CITY	525	-33
15	26	SHINE SALVADOR	WORD/CLB	506	-20
16	18	WHEREVER WE GO NEWSBOYS	AFOP	502	-10
17	11	ALL WHO ARE THIRSTY KUTLESS	BETHOOD/HAL	501	+49
18	16	STAND IN THE RAIN SUPERCHIEF	AFOP	441	+9
19	7	LITTLE IS MUCH GOMMERE	CENTRICITY	402	+55
20	9	I BELIEVE BUILDING 429	WORD/CLB	383	+38
21	14	YES YOU HAVE LEE LAM	ESSENTIAL/PLC	381	+2
22	26	SHINE ON NEEDTOBREATHE	SPARROW/CMG	364	+43
23	10	DRIFTER DECEMBERBAND	SLANTED/SPIRIT/HILL	356	+4
24	20	EVERLASTING GOD LINCOLN BREWSTER	INTEGRITY	337	+67
25	27	MADE TO LOVE TONYMAC	FOREFRONT/CMG	324	+49
26	3	WISH YOU WERE HERE MARK HARRIS	IND	318	+42
27	15	BECAUSE OF YOUR LOVE PAUL GALEHE	INTEGRITY	306	-18
28	7	FOREVER/ANYWHERE, ETC. DAVE GROWER BAND	SIKSTEPS/PARADEW/CMG	298	+7
29	4	THE BEAUTY OF GRACE KRISTAL MEYERS	ESSENTIAL/PLC	254	-21
30	3	WEN BRIAN LITTELL	REBOUND/PLC	233	+2

FOR WEEK ENDING JANUARY 14, 2007

**WUFM/Columbus, OH\***  
PD/MD: Nikki Cantu

**KBNL/Corpus Christi, TX**  
PD: Aron Daniels

**KYRK/Dallas, TX**  
PD: Chris Goodwin  
MD: Dru Mitchell

**WSNL/Flint, MI**  
MD: Brian Goodman

**WROQ/Green Bay, WI\***  
OM/PD: Jim Rader

**WFBJ/Greensboro, NC**  
PD/MD: Wally Decker  
APD: Darren Stevens

**WJTL/Lancaster, PA**  
PD: John Shick  
MD: Phil Smith

**KBBZ/Lincoln, NE**  
PD: Ron Drury

**WDMJ/Marion, IL**  
MD: Tom Schroeder

**WMLK/Marietta, FL**  
PD: Rob Robbins  
MD: Kelly Downing

**WJZZ/Norfolk, VA\***  
OM/PD: Jill Morgan  
APD: Anne Verbeby

**WTR/ Rochester, NY**  
PD/MD: Sammie Palermo  
APD: Craig "Zippy" Blake

**WRLJ/Saginaw, MI**  
OM: Gary Bush  
PD/MD: Aaron Dicer

**WJES/Sarasota, FL**  
MD: Michelle Tellone

**Efeca Radio Network/Satellite**  
PD/MD: Brian Harman  
APD: Amanda Harman

**Firecaper/Satellite**  
PD/MD: Joe Hayes

**Positive Rock Show/Satellite**  
PD/MD: Josh Booth

**Real Letter Rock 20/Satellite**  
PD: Cody Christopher  
MD: Reid Johnson

**Sirius Revolution/Satellite**  
OM: Scott Lindy  
PD: Joey Black

**The Sound of Light/Satellite**  
PD/MD: Bill Moore

**Whip of Cards/Satellite**  
OM/PD: Matt Rhodes

**KCLC/St. Louis, MO**  
MD: Dave Mettel

**KYMC/St. Louis, MO**  
MD: Dave Mettel

**WDBJ/Tampa, FL\***  
PD: Johnny Vincent  
MD: Olivia Palf

**WFSZ/Tallah, OH**  
PD/MD: Jeff Howe  
APD: Craig Magrum

**KCRJ/Tulsa, OK**  
OM: Bob Thornton  
PD: Jim Plak

**WCLD/Waukegan, WI**  
PD/MD: Matt Dew

**INSPO**

**WMTT/Ashville, NC**  
PD: Tom Greene  
MD: Matt Stockman

**WMBI/Chicago, IL\***  
OM: Steve Hayden  
PD: Colin Lambert  
MD: Steve Hill

**KCBJ/Culiac, TX\***  
APD/MD: John McLean

**WJES/Sarasota, FL**  
OM: Keith Hamer  
PD/MD: Eric Johnson

**WCK/Elmira, NY**  
PD: John Davis  
MD: Bruce Barrows

**WNFR/Flint, MI**  
PD: Brian Smith  
MD: Elyn Dawy

**KNLB/Phoenix, AZ**  
PD: Aaron Eckelberger

**KLVV/Phoenix City, OK**  
PD/MD: Tony Weir  
APD: Jeremy Louis

**WCSL/Rockford, IL**  
OM: Ron Tretson  
PD: Cheryl Jacobs

**WUGN/Saginaw, MI\***  
PD/MD: Peter Brooks

**KCRM/San Angelo, TX**  
PD/MD: Mark Mohr  
APD: Steve Hayes

**WSMR/Sarasota, FL**  
OM: Douglas Poff  
PD: Dave Ryerson  
MD: Paul Perrault

**Skyline Radio Network/Satellite**  
OM: Bruce Hanson  
PD: Neil Staven  
APD: Paul Perrault  
MD: Dan Wynia

**KCRP/St. Cloud, MN**  
PD: Jim Plak  
MD: Chuck Heubeger

**KYCC/Stockton, CA\***  
PD: Scott Meadors  
MD: Marina Toff

**WOLW/Traverse City, MI**  
PD/MD: Patrick Greene

**KFLJ/Tucson, AZ**  
OM: Jon Hill  
PD: Dawn Bumszand  
MD: Bill Roming

**WAFD/Tupelo, MS**  
OM: Marvin Sanders  
PD: Rick Robertson  
APD: Steve Sharbutt  
MD: Jim Stanley

**WCFW/Traverse City, MI**  
MD: Todd Christopher

\* Monitored Reporters



# COUNTRY



Country Radio Seminar blends education, entertainment

## Four Must-See CRS Sessions

R.J. Curtis

[RCurtis@RadioandRecords.com](mailto:RCurtis@RadioandRecords.com)

**F**orty days and 40 nights from today, the harmonic convergence that is Country Radio Seminar gets under way in Nashville (Feb. 28-March 2) for the 38th consecutive year. Once it begins, there will be a mind-numbing 43 panels and events to choose from. ■ We only have enough space to whet your palate with four must-see events that epitomize CRS' ability to combine education, entertainment and networking opportunities to help your radio station and career.

Loaded with music, CRS is bookended by its two biggest events: the Music City Jam and the New Faces Show. Back in the day, the former was known as the Super Faces Show and featured a single act. Three years ago, Country Radio Broadcasters (CRB) teamed with the Academy of Country Music for a one-of-a-kind experience: a true jam session with unannounced guests and a spontaneous vibe. In 2005, the Muzik Mafia populated the stage with oil painters and, shall we say, a few "vertically challenged" individuals. Last year Keith Urban brought Ronnie Dunn, Pat Green and Dolly Parton up for truly unforgettable moments.

"Reba [McEntire] always talks about how great the camaraderie is with country artists," ACM executive director Bob Romeo says. "The fans like that, and radio may not say it, but they think it's cool too."

Toby Keith headlines this year's Music City Jam and, true to form since the jam's inception, you never know what will happen until the concert begins. That's the mystique of this signature event. "It is bigger and badder and better. It will blow the roof off," Keith says. "And you never know who will show up and jam, but I do and it is a surprise that you will not see in any of my other concerts. Don't miss this."

### Bon Jovi, House Go One On One

For this year's keynote session CRS revives the interview format used at earlier seminars. WSIX/Nashville morning personality Gerry

House sits one on one with New Jersey native and multimillion-selling recording artist Jon Bon Jovi at 8:30 a.m. March 1. After a raucous night at the Music City Jam, you may be asking yourself, "Bon Jovi?"

I put that question to House. "I think you can always learn from someone successful," he offers. "He's a songwriter, and that's what this town is built upon. Why not talk to somebody who's created an iconic brand around the world?"

In addition to a two-decades-plus musical résumé of multiplatinum albums and successful tours, that brand includes an Academy Award nomination, philanthropic causes, ownership of an Arena Football League franchise in Philadelphia and, in 2006, a No. 1 country single with Jennifer Nettles of Sugarland.

Bon Jovi says he's looking forward to being part of CRS. "We're very proud to have been embraced by the community that we have come to love. The success of 'Who Says You Can't Go Home' at country radio proves how incredibly active and passionate the format and its listeners are."

### Research To Go

CRS has forged a reputation for providing attendees with valuable and credible research data. The catalyst for these studies has been Charlie Cook, a longtime board member, chairman of the CRB Strategic Research Committee and senior format director for Cumulus Radio. Working again with Edison Media Research on CRS 38, Cook's

committee tackled one of the most pressing challenges at the format: whether the Hispanic audience is a viable target for country programmers and labels.

"The Hispanic situation in this country for media is the elephant in the middle of the room," Cook says. "You're either going to tiptoe around it or put your arms around it. We're not sure which we're going to do, but I think it's the CRB's responsibility to the 2,000-plus country stations in America to ask these questions."

From 2 p.m. to 3 p.m. on March 1, Edison will present data and recommendations from a survey on this topic currently in the field. Cook says, "It might be as simple as marketing to them. When you deliver something that doesn't require the population base to do anything different in their life, they're often going to choose that, so the question becomes, Are those people locked out of English-speaking radio, or have we just never reached out to Spanish-speaking radio listeners?"

The question programmers must ultimately answer about the study's recommendations is, Will the medicine harm the patient short term, in hopes of, possibly, an uncertain long-term benefit?

"People may say they don't care about that population base if they have to program differently," Cook says. "When it's all said and done, it's conceivable that we'll say, 'OK, they don't like us, they're never going to listen, let's move on.' That's possible. But at least CRB did the heavy lifting for the industry."

The Hispanic study is one of two major reports to be revealed at CRS. At 9 a.m. March 2, CRB and Edison present the latest installment of results from an ongoing, three-year tracking study of the listening behavior of country partisans, a project of which Cook is particularly proud. "I've been on the board for many years, and this is probably the most satisfying thing I've participated in. It's been a very positive piece of material that you can take back to your radio station and put into place the next Monday," he says. With a sample size in the thousands, the survey includes country P1s from across the United States and from a cross-section of market sizes.

"The most positive stuff we've seen is the loyalty, the breadth of the country fans," Cook says. "The format audience is a little more conservative than the country as a whole, but we'll be interested to see this year whether the country's political bent has changed a little."

One of the biggest changes from the first year the study was conducted to last year concerned the use of technology, specifically portable MP3 players where usage doubled. Will the trend continue? While he doesn't foresee another twofold increase, Cook does expect "significant increases, because we're a little behind in use of new technology. I mean, there are 70 million iPods out there. Obviously there's a lot of country partisans involved in that. As the prices come down, adults who aren't early adopters may climb aboard a little bit. That's obviously good for the music industry." **AR**

**'It will blow the roof off. And you never know who will show up and jam, but I do and it is a surprise that you will not see in any of my other concerts.'**

—Toby Keith



Keith

# COUNTRY

▶ KEITH URBAN

# R&R

POWERED BY



WEEK	LAST WEEK	TITLE ARTIST	NIelsen BOS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	PLAYS TW	WEEKS ON CHART	
1	2	WATCHING YOU ROBBY AKE	NO. 1 (1 WK)	CLUB	37,308	+2,568	4640	1
1	21	SHI-EVERYTHING BRAD PASKLEY		ARISTA NASHVILLE	33,325	-9,004	4453	2
4	16	FEEL GOODER SUPRIMA GEORGE STRAT		MECA NASHVILLE	33,223	-1,102	4188	3
3	23	MY VIEW RASCAL FLATTS		LYRIC STREET	28,567	-4,597	3668	4
5	29	AMARILLO BELY JASON DEORAN		BROKEN BOW	27,572	-1,876	3393	5
6	31	THE RECKON TAYLOR SWIFT		MECA	24,553	-0,048	3973	6
5	25	WREST TO SUGAR AND		MECA	23,910	-5,345	3175	7
7	46	EMPIRE OF CHAIRS CARLE UNDERWOOD		ARISTA/ARISTA NASHVILLE	23,364	-3,499	2954	10
12	9	STUPID BOY KEITH URBAN		CAPITOL NASHVILLE	23,137	+2,490	2933	9
10	19	MY, OH MY THE WHEELERS		MAVERICK/WARNER BROS./VNU	21,575	-0,239	2643	14
11	13	LAMBS LOVE COUNTRY BOYS		CAPITOL NASHVILLE	21,321	-1,175	2939	8
12	11	ALYSSA LIES JASON MICHAEL CARROLL		ARISTA NASHVILLE	20,430	-0,282	2719	13
13	15	ANYWAY MARTHA MCBRIDE		NEA	20,277	-0,887	2547	15
14	24	LITTLE BIT OF LIFE TRAC MONY		BROKEN BOW	19,951	-0,133	2748	12
15	32	ONE MORE ON THE PINE TRIGHT TOMLSON		LYRIC STREET	17,605	-0,539	2437	16
16	17	AND HIGH HEELS KELLI PECK JR		MECA	14,123	+0,834	1969	18
17	18	FEEL BUILT FOR YOU JEE MEHLES		UNIVERSAL SOUTH	13,480	-0,183	2283	17
19	18	GOOD AS GOLD LITTLE BIE TOWN		EQUITY	12,922	-0,598	1775	22
19	29	BEER IN MEXICO KEITH URBAN	MOST INCREASED AUDIENCE/FIRST AIRING	MECA	12,000	-5,380	1672	25
20	21	YOU'LL ALWAYS BE MY BABY SARA EVANS	AIRPOWER	NEA	12,000	-0,312	1844	19
22	18	I JUST CAME BACK FROM A WAR DANNY WHEATLEY		903 MILE	11,616	-0,447	1789	21
22	11	HILLBILLY BELLE BRIDGES & DUNN		ARISTA NASHVILLE	11,491	+0,887	1768	23
20	24	THE WOMAN IN MY LIFE PHIL VASSAR		ARISTA NASHVILLE	11,467	-0,451	1792	20
26	13	A PUNY LINE THAT GARY ALLAN		MECA NASHVILLE	10,921	-0,808	1640	24
22	30	LAST DOLLAR (FLY AWAY) TIM MAGNER		CLUB	10,440	+4,526	1271	28
26	5	LIPS OF AN ANGEL JACK INGRAM		MECA	10,195	-1,288	1406	26
25	9	LAMB TROOP ALBINE DEWIS BENTLEY		CAPITOL NASHVILLE	9,095	-1,029	1337	27
28	34	SETTLIN' SUGAR BREAKER		MERCURY	7,990	+3,511	928	31
27	18	YOUR SWEET HOME CLAY WALKER		ASYLUM-CLUB	7,529	-0,213	1143	29
30	33	WASTED CARLE UNDERWOOD	BREAKER	ARISTA/ARISTA NASHVILLE	7,353	-2,230	704	35

WEEK	LAST WEEK	TITLE ARTIST	NIelsen BOS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	PLAYS TW	WEEKS ON CHART	
28	25	THE REASON WHY JOEY GALL		MECA NASHVILLE	6,748	-0,221	1120	30
31	10	HE AIN'T GOIN' JOEY TURNER		MECA NASHVILLE	5,814	+5,989	855	33
32	15	GETTIN' DRUNK BILLY CURTIS/STON		MERCURY	5,412	+0,238	915	32
39	4	A WOMAN'S LOVE ALAN JACKSON		ARISTA NASHVILLE	4,223	+1,009	668	37
35	15	STARTIN' WITH ME JAKE OWEN		MECA	4,151	-0,324	746	34
41	5	HARBITS EMERSON DRIVE		MIDAS/NEW REVOLUTION	4,063	+0,973	676	36
36	14	I KEEP COMING BACK JOSH GRACIN		LYRIC STREET	3,953	-0,286	655	38
40	12	SOFT DANCE ME BLAKE SHELTON		WARNER BROS./VNU	3,547	+0,457	632	39
38	19	I DON'T WANT TO ASHLEY MOORE WITH RONNIE OLSON		COLUMBIA	3,299	-0,071	505	40
42	20	FOUND OUT YOUR FRIENDS ARE TRACY LAWRENCE		ROCKY COMFORT/COYS	3,033	+0,241	456	43
43	14	BEER COUNTRY PAUL GREEN		MECA	3,069	+0,082	457	42
44	1	ISN'T THAT EVERYTHING BREAKER		BIG MACHINE	3,054	+0,081	465	41
45	5	DESSING YOU DADDY ALTON KRALUS AND JOHN WHITE		ROUNDER	2,716	+0,149	226	50
47	10	COME TO ME CATHY DUNN		COLUMBIA	2,637	-0,200	434	44
46	7	COME ON BAMB STEVE HOLT		CLUB	2,003	+0,104	397	46
48	0	OUR COUNTRY JOHN MCELLENAMP		UNIVERSAL REPUBLIC/UNIVERSAL SOUTH	1,699	-0,743	268	48
49	2	SHINE RASCAL FLATTS		LYRIC STREET	1,522	+1,059	153	53
50	7	BOOPERS CITY! RUSHLOW HARRIS		SHOW DOG NASHVILLE	1,475	-0,085	317	47
52	4	SOFT SUE CAROLINA RAIN		EQUITY	1,158	-0,024	208	51
53	2	WHOLE LOT THAT DONOVAN CHAPMAN		CATEGORY 5	0,908	-0,112	234	49
51	10	WINE ROCKIE LYNNE		UNIVERSAL	0,905	-0,363	62	-
55	5	CHARY EX-CHILDREN MARGO LAMBERT		COLUMBIA	0,875	+0,005	129	57
49	16	STEAMING KISSERS FAITH HILL		WARNER BROS./VNU	0,838	-0,815	153	54
56	23	A COUNTRY BOY CAN SURVIVE (MUSIC) MARK WILLIAMS JR.		ASYLUM-CLUB	0,738	-0,070	118	59
54	12	THAT'S ALL I'VE EVER HAD JANE WYMAN		BIG MACHINE	0,736	-0,204	152	55
56	27	I GET TO BLUE COUNTRY		ASYLUM-CLUB	0,698	-0,074	185	52
57	NEW	A DIFFERENT WORLD NOT SHOT DEBUT		LYRIC STREET	0,556	+0,380	80	-
59	14	SHINE LINDSEY FALK		SHOW DOG NASHVILLE	0,526	-0,024	65	-
58	NEW	I CAN'T LEAVE YOU ANYMORE GARY MICHELS		MERCURY	0,493	+0,074	109	60
58	2	SPININ' LIKE A MAN BLAKE LARSEN		GAUNT/LAYERS/NEA	0,465	-0,170	127	58

**MOST INCREASED AUDIENCE**  
(IN MILLIONS)

**+5,380**  
BEER IN MEXICO

---

**+4,526**  
LAST DOLLAR (FLY AWAY)

---

**+2,566**  
WATCHING YOU

---

**+2,489**  
STUPID BOY

---

**+1,878**  
AMARILLO BELY

### NEW AND ACTIVE

TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN
<b>TAKE IT ALL OUT ON ME</b> Miro & Wells (EQUITY)	0.447/0.016	<b>WHAT I DID LAST NIGHT</b> Catherine Britt (NEA)	0.390/0.081	<b>SEPARATE WAYS</b> Rich Swain (WARNER BROS./VNU)	0.203/0.160
TOTAL STATIONS: 20		TOTAL STATIONS: 12		TOTAL STATIONS: 38	
<b>WAITIN' ON A WOMAN</b> Brad Paisley (ARISTA NASHVILLE)	0.429/0.065	<b>BUILT TO LAST</b> Heartland (LITTON CREEK)	0.235/0.086	<b>SAVE YES</b> Dany Duke (BIG MACHINE)	0.138/0.094
TOTAL STATIONS: 3		TOTAL STATIONS: 10		TOTAL STATIONS: 8	

### MOST ADDED

<b>BEER IN MEXICO</b> 35 Keith Urban (MECA)	<b>WASTED</b> 20 Carle Underwood (ARISTA NASHVILLE)	<b>LAST DOLLAR (FLY AWAY)</b> 20 Tim Magner (CLUB)
<b>SETTLIN' SUGAR</b> 31 MERCURY	<b>SETTLIN' SUGAR</b> 20 MERCURY	<b>SETTLIN' SUGAR</b> 20 MERCURY

FOR WEEK ENDING JANUARY 14, 2007  
Listeners: See legend to charts in this section for radio and symbol explanations.  
 196 country and 24 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart (compiled of 101 reporters.  
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Syndicated AC personality joins USO tour to entertain troops

## Delilah: On A Mission

Chuck Taylor

CTaylor@RadioandRecords.com

Nothing could have prepared Delilah for what she witnessed at the Landstuhl Regional Medical Center in Ramstein, Germany, as three busloads of wounded soldiers were brought in for medical treatment. ■ "Everyone dropped what they were doing and went to the lobby and waited as they were unloaded from a plane, onto buses, with the most critical coming in first, to the walking wounded—30 of them at one time," recalls the syndicated host of Premiere Radio's nighttime "Delilah," with more than 250 affiliates. "As they were treated methodically, some with limbs blown off, we greeted them and loved them and prayed with them. I think it was the most difficult day of my life."

The personality was a participant in the USO's annual Operation Season's Greetings, from Nov. 19 to Dec. 2, in which Delilah, Blues Traveler's John Popper, country singer Jamie O'Neal and six New England Patriots cheerleaders performed in a series of shows for some 60,000 troops at Ramstein Air Base, Incirlik Air Base in Turkey and locations in the Middle East, including Baghdad. The program is co-sponsored by Headquarters Air Force Reserve Command and U.S. Air Forces in Europe.

When she was invited to participate, Delilah says, "My first reaction was not just yes, but hell yes. I immediately started writing material and skins. The idea, of course, is to take soldiers' minds away from the brutality of their daily lives. In that spirit, Delilah designed an outfit intended to make a memorable entrance, with a fatigue mini skirt and top and knee-high black boots.

"We'd start off with the Delilah jingle and music bed, and I would say from backstage, 'A lot of you young men probably think of your mother when you hear me.' Then I would come out with my back to the audience and let a long black cape drop, saying, 'Well, tonight I'm not your mama!'"

Before she embarked on the journey, Delilah recorded dozens of dedications from family members of the soldiers, then on-site called them onstage to hear the messages of love and support. She says, "So many millions of moms and wives and husbands would have done anything to be with their loved ones on Thanksgiving, and I was there in their

stead. To serve as an ambassador between families was an honor I didn't take lightly."

Matt Blair, marketing and affiliate relations director for "Delilah," who accompanied her on the trip, notes, "This was important to Delilah because so many who serve are huge fans, as are their families back home. She receives hundreds of calls and e-mails each week from members of the military and their families and she feels a strong bond. And she was able to bring back her experiences through both her show and Web site."

Premiere Radio Networks president/COO Kraig Kitchin adds, "Delilah's listeners truly perceive her as their personal messenger. She and our producers spent hours and hours editing those greetings for airplay in the locations she appeared, which created an immense and everlasting impact on her audience."

### On The Scene

After the shows, the entertainers would spend hours greeting soldiers and signing autographs, sometimes until 3 or 4 a.m.

"These guys are my new heroes, Jamie O'Neal has such a beautiful voice. She would sing a chorus or two of 'Silent Night' and everybody just started bowling. Like the rest of us, she was tired and beat, then she'd step onstage and sing her guts out," Delilah says.

"And John Popper loves these guys. Here's this

big, booze-drinking, cigarette-smoking rock god who's known for being crude and vulgar... and he is so frigging cool. He's holding their hands and praying for them and giving out harmonicas at the tables. He lived and breathed this experience without complaint. I would marry the man."

Traveling between locations was often a



**"We'd start off with the Delilah jingle and music bed and I would say from backstage, 'A lot of you young men probably think of your mother when you hear me'... then I would come out with my back to the audience and let a long black cape drop, saying, 'Well, tonight I'm not your mama!'"**

—Delilah

harrowing experience, Delilah says. Going to Baghdad, where Operation Season's Greetings performed Thanksgiving night, required assault take-off and landing in which the participants wore 50-pound body armor, helmets and night vision goggles: "These planes shoot up like a rocket. You have to hang on, or you'll end up sliding down the plane."

Was the experience frightening? "Are you kidding? It wasn't exactly pleasant, but I'm an adrenaline junkie," Delilah says.

Baghdad, she adds, "was the ugliest place I have ever seen, arid and barren with no

trees, no vegetation, not even sand, just coarse gravel. The base there is quadruple secure—we never actually left there. There were people from all over the world, with different accents and all types of different uniforms."

A number of the team stayed overnight in one of 52 palaces built by Saddam Hussein, "with millions of dollars of Italian marble and gold fixtures, gold-gilded toilets, but construction so shoddy that it looks like the place won't stand for another five years. There was a massive chandelier in the entrance hall, probably 60-foot across, with thousands of lights, and yet it was made of plastic, not crystal. There was nothing of quality or enduring beauty."

In Afghanistan, she says you're not allowed to step off the sidewalk, because the entire base is littered with landmines. "Missing limbs are a common theme. They don't get a lot of entertainment there. I think we could have stood onstage and told 'knock knock' jokes, and they'd have laughed."

Looking back on the experience, Delilah surmises, "What impressed me most is the amazing love these women and men have for each other. Not a single doctor moaned, 'I wish I were home with my family.' No one said they wished they had made a different choice. It wasn't a gung-ho 'America's the best, we're better than somebody else.' There was not the slightest hint that they did not want to do exactly what they're doing.

"If people could see what these people do every day, I think they'd understand why we're there." **DAE**







HOT AC

	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	WEEKS ON CHART	PLAYS TW	WEEKS	AUDIENCE MILLIONS	RANK
1	31	HOW TO SAVE A LIFE THE FRAY	NO. 1 (3 WKS)	102	2889	-106	16,943	1
2	32	CHASING CARS SHOW MOTEL	POLYGRAM/INTERSCOPE	102	2772	-48	15,095	2
3	25	LIPS OF AN ANGEL HESHER	UNIVERSAL REPUBLIC	102	2621	-34	13,045	3
4	32	FAIR WEATHER MICHELLE	ROSBUR/UNIVERSAL	102	2472	-3	13,764	4
5	30	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWAR/COLUMBIA	102	2430	-162	14,604	6
6	18	STREET CORNER SYMPHONY BOB THOMAS	MEL/SONAT/ATLANTIC	102	2379	-91	14,080	5
7	38	NOTHING LEFT TO LOSE MAT KEARNEY	AWAR/COLUMBIA	102	1954	-132	11,226	8
8	22	SUDDENLY I SEE K1 FURUSHE ON	RELENTLESS/SONIC	102	1938	-9	11,405	7
9	15	LET LOVE IN GOOD BOYS	WARNER BROS.	102	1761	+9	9,860	9
10	32	BOSTON AKAUSTANA	EPIC	102	1500	+8	7,655	11
11	24	CALL ME WHEN YOU'RE SOBER THOMAS DINEEN	WIND-UP	102	1465	-91	6,922	13
12	14	THROUGH GLASS STONE SOUR	ROSBUR/UNIVERSAL	102	1443	+67	6,106	16
13	5	IT'S NOT OVER DAUGHTRY	RECARBING	102	1373	-191	7,720	10
14	8	KEEP HOLDING ON MIKE VERONIC	FOUR/ACE	102	1366	+181	7,353	12
15	15	HURIT CHRISTINA AGUILERA	RECARBING	102	1219	+47	6,876	14
16	17	WORLD FIVE/FOR/FORTH	AWAR/COLUMBIA	102	1200	+46	6,783	15
17	17	TOO LITTLE TOO LATE DA FAMILY/BLACK/GOOD/UNIVERSAL	MOTOWN	102	1187	-124	4,706	18
18	10	IT ENDS TONIGHT THE ALL-AMERICAN PROJECTS	DOGHOUSE/INTERSCOPE	102	1111	-149	5,078	17
19	12	INTO THE OCEAN JULIA OKTBER	UNIVERSAL MOTOWN	102	954	-71	4,705	19
20	18	IT GOES AGAIN DJ-GO	CAPITOL	102	833	-4	4,125	20
21	24	SAY IT RIGHT NELLY FURTADO	MOSLEY/GEFFEN	102	800	-125	2,264	23
22	6	IRREPLACEABLE BEYONCE	RECARBING	102	565	+66	2,500	22
23	10	LEAVE THE PRICES THE WICKEDS	MAVERICK/WARNER BROS.	102	493	-4	2,238	24
24	20	SEXYBACK JUSTIN TIMBERLAKE	JIVE/ZOMBA	102	464	-11	2,994	21
25	7	SNOW (HEY OH!) RED HOT CHILI PEPPERS	WARNER BROS.	102	434	+11	1,653	28
26	4	IF EVERYONE CARED MICHELLE	ROSBUR/UNIVERSAL	102	412	+93	1,270	31
27	30	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE	REPERE	102	397	-101	1,946	25
28	9	WIDOW IN THE SKIES LIZ	ISLAND/INTERSCOPE	102	390	-1	1,026	37
29	9	LI + UR HAND FIVE	LAFACE/ZOMBA	102	337	+13	1,450	30
30	11	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.	JIVE/ZOMBA	102	324	+29	1,461	29
31	5	EXPLORE THE CHEATS CARLENE LEEWOOD	ARISTA/WARNER BROS.	102	290	+30	1,250	32
32	13	MANDOLIN MOON SISTER HAZEL	CROMARY/POETS/SADLER/RE	102	283	-4	1,662	27
33	9	ROCKSTAR MICHELLE	ROSBUR/UNIVERSAL	102	263	-11	1,704	27
34	3	I WILL FOLLOW YOU INTO THE DARK BEACH BOY	ATLANTIC	102	220	0	0,322	-
35	3	THIS AIN'T A SCENE, IT'S AN ARMS RACE FALL OUT BOY	REPUBLIC	102	219	-24	0,540	-
36	2	LIKE A STAR CORINNE BAILEY RAE	CAPITOL	102	213	+16	0,918	38
37	18	COLONIA BOCCO DELICIA & THE BURDEN	REDWORMS	102	203	+16	1,152	34
38	NEW	HEARD THE WORLD O.A.R.	EVERFINE/ATLANTIC/AR	102	194	-26	0,792	-
39	18	THE SWEET ESCAPE CHRISTIAN FEATURING BETH	INTERSCOPE	102	180	-19	1,847	26
40	14	NOT READY TO MAKE NICIE DIXIE CHICKS	COLUMBIA	102	179	-9	1,187	33

### MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
IT'S NOT OVER Daughtry (RECARBING)	8
GRACE KELLY Kelly, KSTR, KSTV, WYFF, WNCN, WRIC, WTKR, WFTZ	7
SAY IT RIGHT Nelly Furtado (MOSLEY/GEFFEN)	6
IF EVERYONE CARED Michelle (ROSBUR/UNIVERSAL)	6
WORLD Five For/Forth (AWAR/COLUMBIA)	6
IT ENDS TONIGHT The All-American Projects (DOGHOUSE/INTERSCOPE)	5
LOOK AFTER YOU The Fray (EPIC)	4
HERE (ON YOUR ARMS) Hollie Smith (DRIVE-THRU/SANCTUARY)	4
OVER IT Katharine McPhee (RECARBING)	4
IRREPLACEABLE Beyonce (COLUMBIA)	3

ADDED AT... **WINK** *WINK 96.9*  
 Ft. Myers, FL  
 PD/AD: Dave Alexander  
 Daughtry, It's Not Over, 21 Justin Timberlake, What Goes Around... Comes Around, 13

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS / GAIN	TITLE ARTIST / LABEL	PLAYS / GAIN
HERE (ON YOUR ARMS) Hollie Smith (DRIVE-THRU/SANCTUARY)	15/463	THE ADVENTURE Angels And Airwaves (SURETONE/GEFFEN)	53/0
WHAT GOES AROUND... COMES AROUND Justin Timberlake (LIVE/ZOMBA)	14/715	LOOK AFTER YOU The Fray (EPIC)	52/50
READ MY MIND The Killers (ISLAND/AR)	66/5	THE KILL (BURY ME) 30 Seconds To Mars (BARDOT/AR)	48/14
GRACE KELLY Mika (UNIVERSAL MOTOWN)	63/35	OUR COUNTRY (UNIVERSAL REPUBLIC/AR)	47/3
SHINE ON Jet (ATLANTIC)	53/17	LEARN TO FLY Corbin Bleu (UNIVERSAL)	43/5

### MOST INCREASED PLAYS

+191	★ IT'S NOT OVER Daughtry (RECARBING) WYFF -21, WNCN -21, KELLY -12, KALZ -15, KEZR -14, KYKY -13, KPZL -13, WMAZ -14, WTKR -14, WVOX -10
+181	★ KEEP HOLDING ON MIKE VERONIC (FOUR/ACE) KFD -34, KPFT -22, WMAZ -10, WFLJ -15, KALZ -15, KYKY -12, WMAZ -11, WTKR -9, WMAZ -8
+149	IT ENDS TONIGHT The All-American Projects (Doghouse/InterScope) WYFF -21, KELLY -21, WYFF -15, WMAZ -15, WFLJ -15, WTKR -15, WMAZ -15, WTKR -15, WTKR -15, WTKR -15, WTKR -15
+125	SAY IT RIGHT Nelly Furtado (Moseley/Geffen) WYFF -22, WMAZ -20, WYFF -12, KELLY -14, WMAZ -14, WTKR -12, WMAZ -12, WMAZ -12, WMAZ -12, WTKR -12, WTKR -12
+101	WELCOME TO THE BLACK PARADE My Chemical Romance (Reperer) KPFT -22, KPFT -21, WTKR -16, WMAZ -14, WMAZ -14, KELLY -14, KELLY -14, WTKR -14, WTKR -14

FOR WEEK ENDING JANUARY 14, 2007  
 LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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COM QUEST CALLOUT

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# AC/HOT AC

## HOT AC REPORTERS

**WKD/Akron, OH**  
OM/PD: Keith Kennedy

**WRVE/Albany, NY**  
OM/PD: Randy Kue Carten  
APD: Kevin Rusik  
MD: Ted Hulke

**KPEK/Albuquerque, NM**  
PD: Tony Marero  
MD: Deyna McClurkin

**KDBZ/Anchorage, AK**  
OM/PD: Tom Dukes

**KMXS/Anchorage, AK**  
PD/MC: Roni Lemaja  
APD: Joe Campbell

**WAYV/Atlantic City, NJ**  
PD: Paul Kelly

**KAMX/Austin, TX**  
PD/MC: Dusty Hayes  
APD: Carrie Benjamin

**KLLV/Bakersfield, CA**  
OM/PD: E. J. Tyler  
APD: Erik Fox  
MD: Darc Davari

**WMMX/Baltimore, MD**  
OM: Dave LaBrozzi  
PD: Josh Medlock

**WHRV/Binghamton, NY**  
PD: Bob Taylor

**WBMX/Boston, MA**  
PD: Jerry McKenna  
APD/MC: Mike Mullaney

**WHRB/Bowling Green, KY**  
PD/MC: Bruce Summers

**WTSS/Buffalo, NY**  
OM: Sue O'Neil  
PD: Brian Derray  
MD: Bob Lucas

**WCOO/Cape Cod, MA**  
PD: Kevin Matthews  
APD/MC: Joseph Rossetti

**WLMR/Charlotte, NC**  
PD: Neal Sharpe  
APD: Anthony Michaels  
MD: Todd Haller

**WTMX/Chicago, IL**  
PD: Mary Ellen Kachorske  
MD: Nikki Chamsusso

**WKRC/Cincinnati, OH**  
OM/PD: Rotti Marshall  
APD: Gower Collins  
MD: Brian Douglas

**WQAL/Cleveland, OH**  
PD: Dave Popovich  
MD: John Connor

**KVUU/Colorado Springs, CO**  
PD: Chris Pickett

**WRNS/Columbus, OH**  
PD: Jay Taylor  
MD: Sue Leighton

**KLTC/Corpus Christi, TX**  
OM/PD: Bert Clark

**KBMX/Dallas, TX**  
OM: Pat McMahon  
PD: Rick O'Brian  
MD: Lisa Thomas

**WDAQ/Denbury, CT**  
PD: Chris Diagan  
APD/MC: Scott McDonnell

**WMAK/Dayton, OH**  
OM/PD: Jeff Stevens  
APD: Shaun Vincent

**KALC/Denver, CO**  
PD: Dave Symonds  
APD/MC: Sam Hill

**KBMN/Denver, CO**  
APD/MC: Michael Clifford

**KSTZ/Des Moines, IA**  
PD: Jim Schaefer

**WDDV/Detroit, MI**  
PD: Byron "Ron" Harrell  
MD: Jesse Addy

**KBMX/Duluth, MN**  
PD: Corey Carter

**KSMI/Des Moines, IA**  
OM: Courtney Nelson  
PD/MC: Justin Riley

**WQOL/Fredricksburg, VA**  
OM/PD: Chris Carmichael  
MD: Crystal Presley

**KALZ/Fresno, CA**  
OM/PD: E. Curtis Johnson  
APD: Laura West  
MD: Danny Hill

**WWSF/Ft. Myers, FL**  
PD: Chad Ruler  
APD: Dave Alexander

**WALR/FL, Wayne, IN**  
PD: Barb Richards  
MD: Matt Latory

**WHEE/Ft. Wayne, IN**  
OM/PD: Rob Kelley  
APD/MC: Dave Michaels

**WOLH/Green Bay, WI**  
PD: Jimmy Clark

**WHRZ/Hagerstown, MD**  
OM/PD: Rick Alexander  
MD: Jeff Roteman

**WNNK/Harrisburg, PA**  
OM/PD: John O'Dea  
APD: Hollywood  
MD: Denny Logan

**WTC/Hartford, CT**  
OM/PD: Steve Sahany  
APD/MC: Jeanne Jersey

**KHMX/Houston, TX**  
OM: Ken Charles  
PD: Vince Richards  
APD/MC: Keith Scott

**WZLH/Indianapolis, IN**  
OM/PD: Scott Sands  
APD: Rari Jahl  
MD: Dave Decker

**KMXB/Las Vegas, NV**  
PD: Justin Chase

**WODA/Lexington, KY**  
PD/MC: Chris Elliott

**WMLK/Lexington, KY**  
PD/MC: Dale O'Brian

**KURB/Little Rock, AR**  
OM/PD: Randy Cain  
APD/MC: Becky Rogers

**KYSR/Las Vegas, NV**  
PD: Chae-Frigo  
APD/MC: Deanne Saffren

**WQMA/Louisville, KY**  
PD: George Lindby  
MD: Katrina Blair

**WMC/Memphis, TN**  
PD: Lance Ballance  
MD: Jill Bucco

**WKTU/Milwaukee, WI**  
PD: Bob Walker

**WHYV/Milwaukee, WI**  
OM: Brian Kelly  
PD: Mike Nelson

**KSTP/Minnneapolis, MN**  
PD: Leighton Peck  
APD/MC: Jill Roen

**WJLK/Monmouth, NJ**  
OM/PD: Lou Russo  
APD/MC: Debbie Mazerella

**WMLK/Moravia, NY**  
PD/MC: Jon Daniels

**WPTD/Norfolk, VA**  
PD: Barry McKay  
MD: Heather Branch

**KYSR/Oklahoma City, OK**  
OM/PD: Chris Baker  
MD: Phil Inzanga

**WMOX/Olson, NY**  
PD/MC: Aaron James

**KOKI/Omaha, NE**  
PD/MC: Nevin Dane

**KSRZ/Omaha, NE**  
OM: Tom Land  
PD: J. Pat Miller  
MD: Jessica Dol

**WOMX/Olando, FL**  
PD: Jeff Cushman  
MD: Laura Francis

**KBBY/Omaha, NE**  
PD: J. Love  
APD/MC: Matt Michaels

**KFYW/Omaha, CA**  
OM/PD: Mark Elliott

**KPSD/Palm Springs, CA**  
PD: Connie Drevin  
MD: Bradley Ryan

**WKMP/Pennas, IL**  
PD: Scott Seipel

**KMXB/Phoenix, AZ**  
OM: Alan Sledge  
PD: Ron Price  
MD: John Principe

**WZPT/Pittsburgh, PA**  
OM/PD: Keith Clark  
APD: Jimmy Harwell  
MD: Scott Alexander

**OM: Chris Mac**  
PD: Randi Kirschbaum  
APD/MC: Ethan Menton

**KRSK/Portland, OR**  
PD: Jeff McHugh  
MD: Sheryl Stewart

**WBWZ/Roughspeak, NY**  
OM: Jim Jaram  
PD: Aaron Davis

**KLCA/Reno, NV**  
OM: Bill Schulz  
PD: Bejay Bretz  
MD: Corrie Wray

**KZZZ/Sacramento, CA**  
OM: Byron Kennedy  
PD: Max Miller  
APD/MC: Shawn Cash

**KUDD/Salt Lake City, UT**  
OM/PD: Brian Michel

**KMYN/San Diego, CA**  
OM: Michael Hayes  
MD: Jen Sewell-Sorenson

**KIOJ/San Francisco, CA**  
OM: Michael Martin  
PD: Stacy Cunningham

**KLLC/San Francisco, CA**  
PD: Chris Mays  
APD/MC: Jean

**KEZR/San Jose, CA**  
PD: Dana Jorg  
MD: Michael Martinez

**KURB/Santa Barbara, CA**  
PD: Todd Violette

**KMHX/Santa Rosa, CA**  
PD: Danny Wright

**Strbs The Pulse/Satellite**  
PD: Jim Ryan  
MD: Heidi O'Brian

**XM Flight 25/Satellite**  
OM/PD: Mike Abrams

**KPLZ/Savannah, GA**  
PD: Kent Phillips  
MD: Alicia Haselbeto

**KDJA/Spartan, WA**  
OM: Robert Harder  
PD: Scott Shannon

**KZZL/Spartan, WA**  
OM/PD: Ken Hopkins  
APD/MC: Paul "Patch" Adams

**KVRY/Salt Lake, MO**  
PD: Mark Edwards  
MD: Jim Meyers

**WQKZ/Sarasota, PA**  
PD: Drew Kelly  
MD: Rob Senter

**WBOW/Terre Haute, IN**  
OM/PD: Chris Carter

**WWWV/Toledo, OH**  
PD: Steve Marshall

**KLZR/Tampa, KS**  
PD: Jon Thomas  
MD: Bobby Dick

**KSTY/Tucson, AZ**  
OM: Dale Thomas  
APD/MC: Leslie Lois

**KLRZ/Waco, TX**  
OM: Tom Barfield  
PD/MC: Dustin Drew  
APD: Beth Richards

**WROD/Washington, DC**  
OM/PD: Kenny King  
MD: Carol Parler

**WRBF/West Palm Beach, FL**  
PD: Bob Neumann  
APD/MC: Amy Navarro

**KNNW/Wichita Falls, TX**  
OM: Chris Walters  
PD: Lee Ryan

**KFBZ/Wichita, KS**  
PD: JJ Mergers

**WVNC/Wichita, VA**  
OM/PD: Jeff Adams  
APD/MC: Paula Kibwell

**WXLO/Worcester, MA**  
OM/PD: Jay Beau Jones  
APD/MC: Mary Knight

\* Monitored Reporters

## RED HOT CHILI PEPPERS

WEEK	LAST WEEK	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	Wk
1	23	HAVE YOU EVER SEEN THE RAIN	ROD STEWART	JSD91 BMG	432	-3
2	31	BLACK HORSE & THE CHERRY TREE	KT UNSTALL	REINLESS/WIC/AVEM	360	-29
3	17	I CALL IT LOVE	LOREL RICHE	ISLAND/UNIVERSAL	355	+5
4	17	MEANT TO FLY	EMILY ARLO	SONY BMG	350	+5
5	30	ALL I CAN DO	CHANTAL KIEVAZUK	COLUMBIA/SONY BMG	347	+1
6	16	LOVE YOU LATELY	DANIEL POWTER	WARNER BROS./WARNER	347	-10
7	31	CRAZY	CHARLIS BARNLEY	DOWNTOWN/LA/TLC/WARNER	330	-42
8	17	YOU ARE LOVED (DON'T GIVE UP)	JOSH CROGAN	WS/REPRISE/WARNER	327	-19
9	31	THE RIDDLE	FIVE FOR FIGHTING	ANARE/COLUMBIA/SONY BMG	323	+6
10	23	EASY	BARNEDED LADES	DESPERATION/NETTWER/WARNER	314	-2
11	23	PULL ME THROUGH	JIM LUDDY	WARNER	299	-26
12	26	WHAT HURTS THE MOST	KASKAL FLATS	LYRIC STREET/UNIVERSAL	282	-38
13	24	WAITING ON THE WORLD TO CHANGE	JOHN MAYER	ANARE/COLUMBIA/SONY BMG	281	-37
14	19	LAKE OF FIRE	SHAYE	EM	258	+17
15	35	WHAT'S LEFT OF ME	NICK LADNEY	JIVE/SONY BMG	203	-31
16	19	IF YOU NEED ME	COLUM JAMES & THE LITTLE BIG BAND	MAPLEBAC/SC	191	+13
17	51	SAVE THE LAST DANCE FOR ME	MICHAEL BUBLE	WS/REPRISE/WARNER	176	-18
18	19	FAIR AWAY	NICKELBACK	EM	154	-7
19	21	THE BRIDGE	ELTON JOHN	ROCKE/TWENTY/ONE/UNIVERSAL	153	-35
20	24	CHASING CARS	SNOW PATROL	POLYDOR/AMM/INTERSCOPE/UNIVERSAL	137	-40
21	23	HOW TO SAVE A LIFE	THE FRAY	EPIC/SONY BMG	135	-33
22	11	STREETCORNER SYMPHONY	ROB THOMAS	MELISSA/MAT/LA/TLC/WARNER	131	-27
23	8	HURT	CHRISTINA AGUILERA	RC/SONY BMG	114	+22
24	3	GOOD MORNING STARSHINE	SERENA RYDER	EM	89	-12
25	21	NINE MILLION BICYCLES	KATE MELLA	BRAMBAT/UNIVERSAL	81	-29
26	4	I THINK OF YOU	GREGORY CHARLES	HEMSBURY BMG	77	-18
27	36	KEEP HOLDING ON	AVRIL LAVIGNE	FOLIA/SONY BMG	76	-34
28	10	I DON'T FEEL LIKE DANCIN'	SCISSOR SISTERS	UNIVERSAL MOTOWN/UNIVERSAL	72	-8
29	21	GOODBYE MY LOVER	JAMES BLUNT	CUSTOMB/ATLANTIC/WARNER	72	-15

WEEK	LAST WEEK	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	Wk
1	16	HOW TO SAVE A LIFE	THE FRAY	EPIC/SONY BMG	711	-16
2	8	KEEP HOLDING ON	AVRIL LAVIGNE	FOLIA/SONY BMG	663	-38
3	15	STREETCORNER SYMPHONY	ROB THOMAS	MELISSA/MAT/LA/TLC/WARNER	644	-19
4	7	SAY IT RIGHT	NELLY FURTADO	MOSLEY/GETTY/UNIVERSAL	631	-56
5	13	LET LOVE IN	GOOD O DOLES	WARNER BROS./WARNER	592	0
6	18	LIPS OF AN ANGEL	HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	548	-33
7	22	CHASING CARS	SNOW PATROL	POLYDOR/AMM/INTERSCOPE/UNIVERSAL	516	-64
8	9	IRREPLACEABLE	BEYONCE	COLUMBIA/SONY BMG	507	-30
9	11	U + UR HAND	PIK	LAFACE/SONY BMG	478	-28
10	14	LOVE YOU LATELY	DANIEL POWTER	WARNER BROS./WARNER	477	+22
11	15	HURT	CHRISTINA AGUILERA	RC/SONY BMG	433	-30
12	13	WONDERFUL (TOO LATE)	CHANTAL KIEVAZUK	COLUMBIA/SONY BMG	431	+15
13	23	I DON'T FEEL LIKE DANCIN'	SCISSOR SISTERS	UNIVERSAL MOTOWN/UNIVERSAL	384	-54
14	22	INTO THE OCEAN	BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	354	+81
15	26	WAITING ON THE WORLD TO CHANGE	JOHN MAYER	ANARE/COLUMBIA/SONY BMG	333	-4
16	23	CALL ME WHEN YOU'RE SOBER	EMERSONENCE	WRED-UP	310	-40
17	11	ROCKSTAR	NICKELBACK	EM	280	-38
18	13	NO HEAVEN	DJ CHAMPION	SABOTER	267	-19
19	25	NOTHING LEFT TO LOSE	MAT KEARNEY	ANARE/COLUMBIA/SONY BMG	263	+15
20	15	IT'S ALL LOVE	ROCK STAR SUPERHERO	BURNETT/EPIC/SONY BMG	263	-42
21	8	WINDOW IN THE SKIES	L2	ISLAND/UNIVERSAL	261	-20
22	6	THROUGH GLASS	STONE SOUL	HEARST/AMER/WARNER	259	+4
23	6	SNOW (HEY OH)	RED HOT CHILI PEPPERS	WARNER BROS./WARNER	249	-57
24	17	WHEN YOU WERE YOUNG	THE KILLERS	ISLAND/UNIVERSAL	249	+68
25	4	IT'S NOT OVER	DAUGHTRY	RC/SONY BMG	246	+50
26	18	SORRY AGAIN	TOM SWIFT	WARNER	245	+11
27	18	TOO LITTLE TOO LATE	JULIO	DA FAMILY/BAC/ROU/DAUN/UNIVERSAL	244	-29
28	12	MY LOVE	AUSTIN TIMBERLAKE FEATURING T.I.	JIVE/SONY BMG	235	+27
29	19	SUNDAY MORNING	K-OS	EM	230	-13
30	4	WHAT GOES AROUND...COMES AROUND	AUSTIN TIMBERLAKE	JIVE/SONY BMG	227	-54

100  
90  
80  
70  
60  
50  
40  
30  
20  
10  
0

# SMOOTH JAZZ



This town is big enough for both

## The 'I'm OK, You're OK' Corral

Carol Archer

C.Archer@RadioandRecords.com

The emergence of Broadcast Architecture's new Smooth Jazz Network may also serve to remind broadcasters that offering smooth jazz programming to radio stations as a 24-hour network is not a new idea. It began in the format's early days with the Breeze, originating from the Twin Cities. The big splash made by the first full-time station of its kind, KTWV (the Wave)/Los Angeles in 1987, precipitated the launch of a programming service of the same name by Satellite Music Network. Breeze or Wave, both were already gone when SW Networks launched Smooth FM in the mid-1990s, which also proved short-lived. Jones Radio Networks' service launched shortly after SW's, JRN smooth jazz OM Steve Hibbard came aboard in January 1996.

Can it really be 11 years already? (Consult a physician if you experience symptoms of collective amnesia.) Having the support of the JRN organization, the largest of its kind, and with more than 1,000 stations affiliated with its 24-hour formats certainly helped, but the key to JRN's longevity with smooth jazz has been developing a formula that works for its affiliates. As Hibbard says, "That includes great jocks that our stations wouldn't have otherwise; finding ways to give affiliates the feel of a local station, rather than just another national syndicated product; and, of course, a music mix that is effective across a variety of markets."

Smooth jazz jocks are in the spotlight these days, and rightly so, because network formats can offer affiliates a significant advantage in the market with quality air talent. "Our interest, like the listener's, isn't who the jocks are, but how well they communicate," Hibbard says.

JRN's platinum weekday talent and strong weekend bench give stations bragging rights, Hibbard says: "These people know the meaning of show prep. It's a crew that we're really proud of."

He adds that JRN's biggest challenge always is teaching affiliates how to properly execute the format, promote it effectively and above all, how to successfully localize its network product. "That's where these jocks come in again," he says.

JRN wants air talent to sound like the affiliate's jocks and talk about what's going on at the station and in the local market. Hibbard makes sure they're available to cut lots of liners, promos and PSAs, even topical, dated material about station promotions and local events. "It's a tall order," he says, "but one that we strongly believe in. This effort also requires initiative

### JRN Smooth Jazz Music Monitor, 7 p.m., Jan. 14

- Natalie Cole, "Day Dreaming"
  - Lee Ritmanour/Bob James, "Can You Feel It"
  - Dave Koz, "Faces of the Heart"
  - Phillippe Salsese Trio, "Lovely Day"
  - Bobby Caldwell, "What You Won't Do for Love"
  - Gregg Karukas, "Your Sweet Smile"
  - B.B. King, "The Thrill Is Gone"
  - Marcus Johnson, "18th & M"
  - Euge Groove, "Chillaxin' "
  - Vanessa Daou, "Two to Tango"
  - Brian Culbertson/Steve Cole, "Say What?"
  - Chris Botti, "Worlds Outside"
- Source: Jones Radio Networks



► KEN NAVARRO HAS THE CHART'S TOP DEBUT AT NO. 23 WITH 'LUCKY' AND IS THE RECIPIENT OF THE WEEK'S SECOND HIGHEST SPIN GAIN (UP 38).

LAST WEEK	THIS WEEK	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	WEEKS ON CHART	
	1	10	GIVE ME THE REASON	KIRK WHALIM	RENDEZVOUS	291	-10
	2	20	THE TOTAL EXPERIENCE	BONEY JAMES FEAT GEORGE DUKE	CONCORD	253	-23
	4	15	MONDAY	GEORGE BENSON & AL JARREAU	CONCORD	241	-5
	3	31	GREAT STREET	DAVID BENNETT	PEAKCORCORD	235	-12
	9	30	BREATHED TO CHILL	MARION MEADOWS	HEADS UP	224	-15
	6	35	FORWARD MOTION	PIECES OF A DREAM	HEADS UP	197	-25
	9	4	YOU'RE BEAUTIFUL	KENNY G	ARISTA/RMC	181	+7
	8	19	IF I AMN'T GOT YOU	ERIC DARVIS	NARADA JAZZ/B.C.	175	-5
	10	7	BLOOM	MURCH ADAM	GRIPPEVE	174	+10
	7	26	PORE AS THE WIND	JAZZMASTERS	TOPPUN 'N' RHYTHM	172	-23
	12	10	WRY UP	BOBMAN TOSCALE	RENDEZVOUS	171	+17
	11	5	MISTER MAGIC	PETER WHITE	LEGACY/COLUMBIA	154	0
	16	4	THINKING ABOUT YOU	NORMAN JONES	BLUE NOTE/BMG	152	+14
	18	2	NOW	KYLE EASTWOOD	RENDEZVOUS	135	+14
	13	12	IT'S TOO LATE	MICHAEL LINGTON	RENDEZVOUS	133	-5
	17	13	HEARTY OF THE MATTER	BOBMAN	UNIVERSAL MOTOWN	131	+7
	15	5	OH WHAT A BEAUTIFUL MORNING	RAY CHARLES & THE COUNT BASIE ORCHESTRA	NEARCORCORD	124	-9
	15	11	IT'S ALL RIGHT	AARON NEVILLE	BURGUNDY	112	-21
	21	11	ESCAPE	BOBMAN FEAT. MARC ANTONIO	SLE	107	+3
	24	18	GIRL IN THE RED DRESS	GREGG KARUKAS	TOPPUN 'N' RHYTHM	97	-1
	22	4	IT MIGHT BE YOU	DAVE KOZ	CAPTROL	97	-5
	20	17	STREET TALK	DAN SEGEL	NATIVE LANGUAGE	97	-8
	NEW	NEW	LUCKY	KEN NAVARRO	POSITIVE	93	+38
	19	8	METRO	STEVE COLE	NARADA JAZZ/B.C.	91	-15
	30	2	WHERE IS THE LOVE	JAMON JACKSON	PALMETTO	88	-8
	25	9	JULE FUERN	IT MICHAEL MANNION	ZYS	88	-4
	23	9	MY CELENA	PAOLO RUSTICHELLI	NEXT AGE	88	-11
	26	13	DRIP INTO MY SOUL	CERANO ALBRIGHT	PEAKCORCORD	86	-6
	NEW	NEW	SO AMAZING	PATTI AUSTIN	RENDEZVOUS	80	+41
	23	4	DAY DREAMING	NATALIE COLE	VEEVEE	79	-6

FOR WEEK ENDING JANUARY 14, 2007

on the affiliate's side in partnership with JRN."

Two primary considerations inform crucial JRN music playlist choices: airplay at top-rated smooth jazz stations and its own online research, which focuses on passionate P1 listeners. More than 3,800 listeners who live in all of JRN's markets have joined the smooth jazz online music panel.

"We spend hours editing each day's music schedule, far more than most stations could," Hibbard adds. "I'm a big believer that balance, variety and flow are critical to the success of smooth jazz music programming."

JRN acquired TM Century in Dallas last fall. The company will unveil important smooth jazz initiatives in 2007. "We'll be working with our new partner, now Jones TM, to create a new custom smooth jazz jingle package and a Web site available to any affiliate that still needs to launch one. Each station will be able to localize its site. We already provide Web site content, including a guide to the music," Hibbard says, and adds that the feature is even customizable by time zone.

All smooth jazz affiliates have recently deployed a new generation of satellite receiver that is also a computer: JDAS (Jones Digital Audio Server), which the company had a hand in designing. The new unit is capable of storing station liners and gives affiliates the option of updated network liner material without requiring any action. For stations short on staff, this could be a huge plus, considering all that JRN intends to do with liners and localizing, and facilitating such things as the occasional jock schedule change. Additionally, the JDAS can store a match-up music library for use in local dayparts, as well as backup audio for emergencies.

During the last decade, JRN has brought smooth jazz to markets where it wasn't available on FM. The company serves about one-third of U.S. smooth jazz stations and makes it possible to have a competitive, big-market sound while containing costs. The mission is to use JRN's own talent and technology to continue that expansion. As Hibbard says, "We're hearing from a lot of listeners worldwide who have discovered us on the Internet."



**'Our interest, like the listener's, isn't who the jocks are, but how well they communicate.'**

—Steve Hibbard



# SMOOTH JAZZ

LAST WEEK	THIS WEEK	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW	W+	AUDIENCE MILLIONS	RANK
1	12	<b>GIVE ME THE REASON</b> NO. 1 (1 WK)		RENEZVOUS	576	+9	7380	2
2	1	<b>MORNING</b> GEORGE BENSON & AL JARREAU		MONSTERCONCORD	557	-16	7592	1
3	29	<b>DRESSED TO CHILL</b> MARCH MONDOUS		HEADS UP	458	-9	5,622	4
4	23	<b>THE TOTAL EXPERIENCE</b> BENNY JAMES FEATURING GUY CLUSE		CONCORD	455	-72	6,566	3
5	21	<b>GIRL IN THE RED DRESS</b> GREG KARKAS		TRIPPIN' BY RHYTHM	393	-35	5,401	5
6	33	<b>BEAT STREET</b> DAVID BENET		PEAKCONCORD	384	-12	4,742	6
7	8	<b>YOU'RE BEAUTIFUL</b> KERRY G		ARISTARQUE	369	+54	4,147	10
8	23	<b>FREE AS THE WIND</b> JAZZMASTERS		TRIPPIN' BY RHYTHM	355	-61	4,543	9
9	18	<b>BLOOM</b> WARD ADAM		GRIPPIVIVE	348	+17	3,904	12
10	37	<b>FORWARD EMOTION</b> PIECES OF A DREAM		HEADS UP	332	-107	3,361	14
11	15	<b>WAY UP!</b> WAYMAN TESDALE		RENEZVOUS	314	-20	4,724	7
12	21	<b>HEART OF THE MATTER</b> ROSALIND		UNIVERSAL MOTOWN	307	-15	4,662	8
13	8	<b>THINKING ABOUT YOU</b> NORMAN JONES		BLUE NOTE/BLG	292	-20	3,518	13
14	32	<b>I CALL IT LOVE</b> LIONEL RICHIE		ISLANDING	269	-7	4,085	11
15	19	<b>IT'S TOO LATE</b> MICHAEL BRETON		RENEZVOUS	255	+4	3,108	15
16	20	<b>IT'S ALL RIGHT</b> AARON HVILLE		BERGUNDY	211	-10	1,845	20
17	8	<b>MISTER MAGIC</b> PETER WHITE		LEGACY/COLUMBIA	207	-73	1,780	21
18	14	<b>OH, WHAT A BEAUTIFUL MORNING</b> RAY CHARLES		HEARCONCORD	196	-29	1,898	18
19	23	<b>SO AMAZING</b> AIRPOWER/MOST INCREASED PLAYS		RENEZVOUS	182	+86	2,300	17
20	19	<b>GOOD TO GO</b> CHERIE LORIS		HEADS UP	181	+31	1,575	22
21	18	<b>WISAGE</b> JIM BROWN FEATURING MARK ANTONIO		SLG	168	-20	1,287	24
22	15	<b>LOVELY DAY</b> PHILIPPE SASSIE TRIO		CANRENEZVOUS	154	+16	1,869	19
23	10	<b>IT MIGHT BE YOU</b> DAVID KUZ		CAPITOL	127	+33	1,288	23
24	9	<b>IF YOU ASK ME</b> NICK COLOMBE		NARADA JAZZ/BLG	125	0	0.721	-
25	6	<b>SLICK</b> ERE DARRUS		NARADA JAZZ/BLG	97	+34	2,735	16
26	NEW	<b>READY FOR LOVE</b> WALTER BEASLEY		HEADS UP	80	+42	0.988	-
27	14	<b>MY GIRL</b> NICOLA BUSTENELLI		NEXT AGE	80	+4	1,125	26
28	9	<b>FORGET ME NOTS</b> LEE RITTENOUR		LE/PEAKCONCORD	77	+5	1,123	27
29	10	<b>MILDRED'S ATTRACTION</b> JONES COOLING		NARADA JAZZ/BLG	69	+5	0.791	29
30	NEW	<b>SAVE ROOM</b> JOHN LEGEND		G.O.O.D./COLUMBIA	57	+21	1,232	25

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>SO NOT OVER YOU</b> Simply Red (IMPULSE/WEA/CORB) KJCD, KWJZ, WJZZ, WYHY, WOCD	5
<b>SO AMAZING</b> Patti Austin (ReneZvous) KJCD, KWJZ, WJZZ, WYHY, WOCD	4
<b>IT MIGHT BE YOU</b> Dave Kuz (Capitol) KJZ, KSSL, Sirius Jazz Cafe	3
<b>RHYTHM METHOD</b> Paul Brown (Peak/Concord) KJCD, KWJZ, XM Watercolor	3
<b>COOL TO THE TOUCH</b> Greg Adams (RPM) James Radio Networks, WJSL	2
<b>AT THE MODERN</b> Joyce Coaling (Harada Jazz/BLG) James Radio Networks, WJSL	2
<b>HYPNOTIC</b> Ramsey Jones (Epic/Concord) KJFA, XM Watercolor	2
<b>READY FOR LOVE</b> Walter Beasley (Heads Up) KJCD, WJZZ	2
<b>READY TO PLAY</b> Miles (Blue/TSR) KJCD, WJZZ	2

**ADDED AT...**  
**KJCD**  
Denver, CO  
 KEVIN HILL  
 Miles, Ready To Play, & Simply Red, So Not Over You, & Paul Brown, Rhythm Method, O  
 FOR MORE STATIONS GO TO  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS AGAIN	TITLE ARTIST / LABEL	PLAYS AGAIN
<b>READY TO PLAY</b> Miles (Blue/TSR) TOTAL STATIONS: 11	5043	<b>CANDIE</b> Lee Rosemond (DeWitt/Parade/BLG) TOTAL STATIONS: 5	48/3
<b>JUST FEELIN' IT</b> Michael Johnson With Brian Coltrane (T5 Entertainment) TOTAL STATIONS: 5	50/3	<b>AT THE MODERN</b> Joyce Coaling (Harada Jazz/BLG) TOTAL STATIONS: 4	37/1
<b>NOW</b> Nyle (ReneZvous) TOTAL STATIONS: 7	48/8	<b>EXACTLY LIKE YOU</b> Diana Krall (Verve) TOTAL STATIONS: 23	

### MOST INCREASED PLAYS

- +86 **SO AMAZING** Patti Austin (ReneZvous) WYHY +6, KYOT +5, WJZZ +3, WOCD +3, KJZN +3, WJZZ +3, WJSL +3, WYHY +3, WJZZ +2
- +73 **MISTER MAGIC** Peter White (Legacy/Columbia) KDAS +23, WJZZ +9, WYHY +2, WJZZ +2, WJZZ +3, WSJT +3, KJFA +3, KJZZ +4, KJZZ +3
- +54 **YOU'RE BEAUTIFUL** Kerry G (Arista/RMG) WJZZ +8, WJZZ +8, WJZZ +8, WJZZ +8, WJZZ +8, WSJT +8, KDAS +3, WYHY +2, KYOT +2, KJFA +2
- +42 **READY FOR LOVE** Walter Beasley (Heads Up) WJZZ +2, WJZZ +2, WYHY +3, WYHY +3, WJZZ +3, WJZZ +3, KJZZ +1
- +41 **READY TO PLAY** Miles (Blue/TSR) WJZZ +2, WJZZ +8, KJZN +5, KJCD +4, SLG +3, WJZZ +3, KJFA +2, KJZZ +2, KDAS +1, KSSL +1

### RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	W+
<b>IF I AIN'T GOT YOU</b> ERE DARRUS (NARADA JAZZ/BLG)	249	234
<b>SIBSALOVA BEACH</b> RAY HARRIS JR. (VIRVED)	214	219
<b>CHILLAXIN</b> EUZE GROOVE (NARADA JAZZ/BLG)	198	183
<b>SATURDAY COOL</b> NORMAN JONES (RENEZVOUS)	197	209
<b>WHAT DOES IT TAKE (TO WIN YOUR LOVE)</b> PETER WHITE (LEGACY/COLUMBIA)	191	210

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	W+
<b>ALWAYS THINKING OF YOU</b> NICK COLOMBE (NARADA JAZZ/BLG)	172	169
<b>LET'S GET STARTED</b> BRUCE COLEBURN (GRIPPIVIVE)	160	147
<b>GET DOWN ON IT</b> WAYMAN TESDALE (RENEZVOUS)	155	133
<b>SAV IT'S SO</b> RICHARD LLOYD (ARTISTZ)	151	152
<b>MY LOVE'S LEAVING</b> FOURPLAY FEATURING MICHAEL MCDONALD (LEGACY/COLUMBIA VICTOR)	145	198

FOR WEEK ENDING JANUARY 14, 2007  
 LB888888 See legend to charts in charts section for rules and symbol explanations.  
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## SMOOTH JAZZ REPORTERS

<b>WJZZ/Montana, CA*</b> PD: Dave Kosh	<b>WDSJ/Dallas, OH*</b> PD: Sandy Collins MD: Skip Porter	<b>KJZZ/Houston, TX*</b> PD: Maxine Todd APD/MD: Greg Morgan	<b>KSRB/Los Angeles, CA</b> OM/MD: Terry Weick MD: Vanessa Yip	<b>WVAS/Montgomery, AL</b> OM: Rob Hall MD: Jay Holley	<b>KSSJ/Sacramento, CA*</b> PD/MD: Len Hansen	<b>James Radio Networks/Satellite*</b> OM/PS: Steve Hubbard APD/MD: Laurie Cobb	<b>WSJT/Tampa, FL*</b> PD: Ross Clark MD: Kathy Curtis
<b>WEAA/Baltimore, MD</b> PD: Sara Mallory APD/MD: Marcus "Bassman" Shepard	<b>KJCD/Denver, CO*</b> PD/MD: Michael Fricker	<b>EPVU/Houston, TX</b> PD: Wayne Turner	<b>KTYW/Los Angeles, CA*</b> PD: Paul Goldstein APD/MD: Ricci Filar	<b>WQCD/New York, NY*</b> MD: Carolyn Bednarski	<b>KJZZ/Salt Lake City, UT*</b> OM/PS: Dan Jessop	<b>Music Choice Smooth Jazz/Satellite*</b> APD: Will Kinnally	<b>KMYT/Tombaca, CA</b> OM: Bill George APD: Jesse Verdery
<b>WSAL/Baltimore, MD*</b> PD/MD: Lori Lewis	<b>WYHY/Detroit, MI*</b> OM/PS: Tom Sheeler MD: Sandy Kowach	<b>WYFZ/Orlando, FL*</b> OM/PS: Carl Frye	<b>WGRV/Orlando, FL</b> OM: C.J. Sampson PD/MD: Randy Bennett	<b>WVND/Warrenton, VA</b> PD: Kevin "The Moose" Anderson	<b>KJFM/San Diego, CA*</b> PD: Mike Vasquez APD: J. Wiedenbremer MD: Kelly Cole	<b>Sirius Jazz Cafe/Satellite*</b> PD: Shirley Maldonado MD: Rick Laboy	<b>WJZZ/Williamsburg, DC*</b> OM/PS: Kerry King
<b>WYSU/Birmingham, AL</b> OM/PS: Andy Parrish	<b>WJZZ/Ft. Myers, FL</b> MD: Randi Bachman	<b>WJZZ/Jacksonville, FL*</b> OM/PS: Joel Widows	<b>WJVE/Miami, FL*</b> OM/PS: Rick McMillan	<b>WLDQ/Orlando, FL*</b> MD: Brian Morgan	<b>KJSEF/San Francisco, CA*</b> PD/MD: Ken Jones	<b>XM Watercolor/Satellite*</b> PD/MD: Sharletta Colon	<b>WJZZ/Williamsburg, DC*</b> OM/PS: Kerry King
<b>WNJA/Chicago, IL*</b> OM/PS: Daren Davis MD: Rick O'Dell	<b>WSFZ/Ft. Walton Beach, FL</b> PD: Mark Carter MD: Mark Edwards	<b>KJLW/Houston, TX, MO</b> PD/MD: Dan Turner	<b>WJZZ/Miami, FL*</b> OM/PS: Rick McMillan	<b>KYOT/Phoenix, AZ*</b> PD: Smokey Rivers APD/MD: Angie Harads	<b>KJZZ/Santa Rosa, CA</b> PD: Gordon Zlot APD/MD: Bob Singleton	<b>KWJZ/Sacramento, WAP*</b> PD: Carol Handley MD: Donna Rose	
<b>WYHY/Cleveland, OH*</b> OM/PS: Bernie Kimble	<b>WSJW/Harrisburg, PA</b> OM: Tom Shannon PD/MD: Paul Scott	<b>KDAS/Las Vegas, NV*</b> PD: Samantha Pugh	<b>WJZZ/Montreal, WY*</b> PD: Stan Anderson	<b>KJZZ/Portland, OR*</b> OM/PS: Tony Coles	<b>DMX Jazz Vocal/Satellite*</b> PD/MD: Rochelle Matthews	<b>KJZZ/Springfield, MO</b> OM: Jay Jones PD/MD: Jarrett Cropan	* Monitored Reporters
<b>WJZA/Columbus, OH*</b> PD/MD: Bill Harman	<b>WTOQ/Hartford, CT</b> PD/MD: Stewart Stone	<b>KJAMP/Las Vegas, AR</b> PD/MD: Michael Neilums	<b>KJRV/Minneapolis, CA</b> OM/MD: Doug Wolf PD: James Bryan	<b>KJZZ/Reno, NV</b> PD/MD: Robert Drees	<b>DMX Smooth Jazz/Satellite*</b> PD/MD: Rochelle Matthews		



New WLZX/Springfield, Mass., PD Courtney Quinn talks about being a female programmer in a male-focused format

## Anatomy Of A First-Time PD

Mike Boyle

MBoyle@RadioandRecords.com

**e**ver wondered about the circumstances that could lead to your first programming job? Or perhaps you're an OM/PD considering handing out a programming promotion? The recent events that resulted in a new PD hire at Saga's active rock WLZX (Lazer 99.3)/Springfield, Mass., might help bring those things into perspective for you. ■ It was a fairly typical start up the radio ladder for Courtney Quinn, who was recently promoted from APD/MD at WLZX to PD. She did college radio at Virginia Tech in Blacksburg, Va., and while still in school interned at then mom-and-pop-owned rock WBRW in town.

Upon graduation, she continued her "internship" until WBRW hired her as a part-time sidekick for the afternoon guy, which eventually turned into a full-time job, plus promotion director responsibilities. That snowballed into afternoon sidekick, promotion director and part-time, self-described "news chick" reading chores at various times on the cluster's three stations. Remember, this was a mom-and-pop shop.

Quinn's three-and-a-half-year WBRW ladder climb finally took her to middays and some programming responsibilities, but then Cumulus came in and bought the station and a few months in, she decided to take a six-month break. Quinn surfaced for a couple of months at Max Broadcast Group Holdings' rock WXMM/Norfolk before heading north to

WLZX more than two years ago, where she started as MD/midday host.

"When I first hired Courtney it was with the hope that she could grow into an APD and maybe eventually a PD," WLZX/classic rock WAQY/Springfield OM Neal Mirsky says. "In addition to being one of the best rock jocks that I have ever heard, she immediately made herself invaluable in many areas, including music scheduling, industry liaison, imaging, production, audio/vault management and promotions, to name a few."

Quinn's promotion to Lazer 99.3 PD—her first real programming gig—officially came last November, but not without a slight bit of understandable intimidation.

"When you're handed a multimillion-dollar radio station, you have to change the way you

**'That there are so few female rock PDs is unfortunate. A few years from now, I plan on looking back with pride on Courtney, not only as one of the great female rock PDs, but as one of the great PDs.'**

—Neal Mirsky



Quinn

### 'LZX By The Numbers

Persons 12+

4.3-5.6

Persons 18-34:

9.6-11.9 (ranked No. 1)

Men 18-34:

13.0-16.3 (ranked No. 1)

Source: Arbitron summer 2006

think," Quinn says. "You have to take a step back and be thoughtful about what you do, and you have to have good reasons for everything that you want to do."

Mirsky had zero reservations about relinquishing his PD responsibilities to Quinn, mainly because he felt she was ready but also, he says, because Saga has always been a company that likes to grow its own. Rather than risk losing Quinn after two years, the station decided to give her more responsibilities and afford her the opportunity to take the next big step.

"With Lazer just achieving its best ratings in the station's history last summer, I truly felt there was no more that I could do to take the station any further," Mirsky adds. "To grow, the station needed not only a fresher perspective, but one from someone who was passionate about the music, knew the audience and lived the lifestyle. In the few short weeks she's been in the position, I've seen her develop new skills, such as talent management and leadership abilities, and it makes me proud to watch her mature on a daily basis."

But what things did Mirsky have to have clear in his own mind before bestowing this promotion on Quinn?

"As Courtney and I discussed this move to PD, it was evident how important it was to both of us that this not be a token promotion or just a title. Courtney is the captain of this ship, making key decisions based on her understanding of the audience research and her own brilliant instincts. Just as I used to look to her as my right arm when she was APD, I now enjoy having her look to me and my experience as her right arm as she faces her new challenges. As OM, my job is not to micromanage Lazer, but rather to program our classic rock WAQY and oversee our cluster strategies. The first time I was promoted to PD, like most, I was just thrown to the wolves. I wish I had had the benefit of my predecessor in the next office for guidance."

Even though it's still a learning process for Quinn, putting her stamp on the station, while not her immediate focus, is a goal.

"That's something every new PD wants to do," she says. "To date, Lazer has done extremely well, and I think it would be silly for me to start changing everything around. At this point I need to maintain the growth that we've achieved so far."

And what about the added pressure of being a female PD in a male-focused format? Quinn's only concern is that she needs to be "extra careful" about how she says things to people. "If I'm really strong-willed, and I'm passionate about something, I come across as a bitch. But if a guy were to do it, he's a strong leader and knows what he wants."

Mirsky adds, "That she happens to be a woman is totally irrelevant. That anybody in this day and age still thinks that someone's gender is relevant to these matters is ridiculous. That there are so few female rock PDs is unfortunate. A few years from now, I plan on looking back with pride on Courtney, not only as one of the great female rock PDs but as one of the great PDs."

AR

### Another Female Perspective

Seven-year Woodward Communications active rock WZOR/Green Bay-Appleton PD Roxanne Steele—like new WLZX/Springfield, Mass., PD Courtney Quinn—is in her first programming position. She says programming in the male-dominated rock world is just not something she dwells on.

"I grew up with four brothers and no sisters, so this has been like coming home for me to be

surrounded by guys and what guys are doing and what guys are thinking and what they're rocking out to. It's probably more natural for me to do this format than any other, mainly because I love the music so much."

Steele observes that she gets more resistance in her managerial role from females than males.

"I think it's just because men are more used to dealing with assertive people." —MB

# ALTERNATIVE

		NIELSEN BDS CERTIFICATIONS		HYPREDICTOR STATUS		PLAYS TW	W/C	AUDIENCE MILLIONS	RANK	
		REPORT / PROMOTION LABEL		WARRIOR BROS.						
1	2	12	NO. 1 (1 WK)		WARRIOR BROS.		1960	-51	9,540	1
		15	★		IMMORTAL/EPIC		1821	-61	8,827	2
		18	★		DEFONE		1599	-240	8,607	3
		19	★		JIVE/DOUBA		1587	+59	8,135	6
		26	★		VIRCA		1546	-61	5,648	8
		17	★		TRY EVL/INTERSCOPE		1539	-53	6,825	4
		13	★		IMMORTAL/VIRCA		1372	+30	5,597	9
		12	★		WARRIOR BROS.		1324	-74	5,780	7
		32	★		ROADRUNNER		1198	-105	5,238	10
		32	★		HOLLYWOOD		1039	-343	4,971	11
		19	★		THIRD MANNY2		1104	-113	3,301	18
		8	★		FUELED BY RAIN/WSLA AND/OLDC		1092	-35	4,757	12
		28	★		TOOL, RESECTIONAL/AVL/CAMB/ZIMBA		1039	-39	4,039	15
		16	★		INTERSCOPE		974	-41	3,348	19
		48	★		IMMORTAL/VIRCA		922	-65	6,287	5
16	22	6	★		AIRPOWER		882	+235	3,803	16
17	32	2	★		EPC		873	+419	4,282	14
		27	★		ISLAND/BLDG		748	-48	4,707	13
		23	★		POLYGRAM/IMPACT/IMPACT		685	-138	3,399	17
		41	★		JIVE/DOUBA		670	-86	3,038	20
		15	★		FHM		647	+35	1,924	28
		7	★		GEPFEN		638	+69	2,371	24
		14	★		WARRIOR BROS.		602	-32	1,963	26
		16	★		VOLCOM/FAST WEST		593	-55	1,382	32
		9	★		HOLLYWOOD		588	+53	1,287	34
		6	★		SUB POP		575	+68	2,093	25
		2	★		ISLAND/BLDG		572	+245	3,016	21
		14	★		UNIVERSAL MOTOOWN		534	+36	1,687	29
		NEW	★		IMMORTAL/EPIC		501	+194	2,557	23
		8	★		ATLANTIC		484	+5	1,177	38
		13	★		SURETONE/GEPFEN		435	-192	1,234	36
		5	★		CAPITOL		418	+18	1,118	40
		30	★		CAPITOL		412	-65	2,751	22
		6	★		INTERSCOPE		397	+99	1,276	35
		RE-ENTRY	★		ISLAND/BLDG		338	+20	0,999	-
		NEW	★		ASTRAL/WEARS		335	+99	1,956	27
		NEW	★		HOLLYWOOD		332	+239	1,291	33
		4	★		HEAVING		328	+6	0,976	-
		5	★		COLUMBIA		327	-11	0,821	-
		NEW	★		DANCERBIRD		320	+64	1,150	39

## MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
<b>DASHBOARD</b>	Maclaine Moore (EPC)	13
<b>FOREVER</b>	Papa Roach (OL TONAL/GEFFEN)	11
<b>BREATH</b>	Breaking Benjamin (HOLLYWOOD)	10
<b>READ MY MIND</b>	The Killers (ISLAND/BLDG)	9
<b>DIG</b>	Incubus (IMMORTAL/EPIC)	7
<b>RUBY</b>	Kidz Clutz (UNIVERSAL MOTOOWN)	5
<b>I STILL REMEMBER</b>	Blitz Party (VICI/ATLANTIC)	5
<b>FAMOUS LAST WORDS</b>	My Chemical Romance (IMPACT)	5
<b>LITHIUM</b>	Bonaparte (WRND-LP)	4
<b>THINK I'M IN LOVE</b>	Buck 25 (INTERSCOPE)	4
<b>ADDED AT... WBTZ</b>	Berlin, VT	

## NEW AND ACTIVE

TITLE / LABEL	PLAYS	ARTIST / LABEL	PLAYS
<b>I STILL REMEMBER</b>	263/83	<b>LITHIUM</b>	238/106
TOTAL STATIONS: 30		TOTAL STATIONS: 22	
<b>SILLYWORLD</b>	278/97	<b>THE ENEMY</b>	238/36
TOTAL STATIONS: 27		TOTAL STATIONS: 16	
<b>MEOS</b>	272/2	<b>YOUR TOUCH</b>	223/39
TOTAL STATIONS: 22		TOTAL STATIONS: 18	
<b>HOW LONG</b>	288/48	<b>SOWING SEASON (YEAR)</b>	203/23
TOTAL STATIONS: 20		TOTAL STATIONS: 19	
<b>FOREVER</b>	238/132	<b>TEN THOUSAND FISTS</b>	194/13
TOTAL STATIONS: 28		TOTAL STATIONS: 18	

## MOST INCREASED PLAYS

**+419**  
**+255**  
**+245**  
**+239**  
**+194**

### DASHBOARD

Maclaine Moore (EPC)  
SMAH +13, WYOL +12, KJZZ +10, KRCR +8, WRNK +8, WBRU +8, KFRB +8, KTRM +8, WYCY +8, WYPS +5

### FAMOUS LAST WORDS

My Chemical Romance (Impac)  
KOTE +1, SNAH +1, WBRU +1, WRNK +1, WZLH +1, KTYL +1, WBTZ +1, KPMY +1, WYPS +1, KREU +1

### READ MY MIND

The Killers (Island/BLDG)  
KRCR +2, WRNK +8, KJZZ +8, WYOL +8, WBRU +8, KTYL +8, WZLH +8, KPMY +8, WYPS +8

### BREATH

Breaking Benjamin (Hollywood)  
WZLH +2, WYOL +8, WRNK +8, KJZZ +8, WZLH +4, WYCY +4, WBTZ +4, WYPS +4, WRNK +4

### DIG

Incubus (Immortal/EPIC)  
KOTE +8, KTYL +8, KFRB +8, WZLH +8, KJZZ +8, WRNK +8, WYOL +8, WBTZ +8, WYPS +8, KREU +8

FOR WEEK ENDING JANUARY 14, 2007  
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## ACTIVE ROCK

WEEK	ARTIST	TITLE	NIELSEN BOS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW	WEEKS	ALBUM	PLAYS TW	WEEKS	AUDIENCE MILLIONS	RANK
1	17	<b>PAPA ROACH</b> THREE DAYS GRACE	NO. 1 (5 WKS)	JIVE/ZOMBA	1621	-6	6.425	1			
2	12	LADIES AND GENTLEMEN		ISLAND/WEA	1360	+75	4.983	2			
3	15	ANNA-KNOLLY INCLUSUS		IMMORTAL/VEVO	1230	+6	3.827	6			
4	26	THE POT TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA		1108	-79	4.502	3			
5	14	HOW LONG MORIS		UNIVERSAL REPUBLIC	1106	+10	3.423	11			
6	21	GOODBYE ARMY OF ANYONE		FIRM	1106	-55	3.911	5			
7	11	SNOW (OHY OH) RED HOT CHILPEPPERS		WARNER BROS.	1098	+20	4.418	4			
8	12	THE BIRNEY CORNERS		UNIVERSAL REPUBLIC	1043	-52	3.770	7			
9	15	REVELATIONS AUDIOSLAVE		INTERSCOPE/VEVO	951	-7	3.522	9			
10	19	SILLYWORLD STONE SOUL		ROADRUNNER	912	+106	3.029	13			
11	6	TEN THOUSAND FISTS OSTERHOUS		REPRISE	737	+88	2.375	16			
12	29	LAND OF CONFUSION DISTURBED		REPRISE	729	-111	3.334	12			
13	32	FULLY ALIVE FURY/AF		OXTONE/VEVO	686	+6	2.772	15			
14	29	HINDS SHREDOWN		ATLANTIC	686	-57	3.444	10			
15	33	THROUGH GLASS ROADRUNNER		ROADRUNNER	680	-133	3.523	8			
16	33	THE DIARY OF JANE BREAKING BENJAMIN		HOLLYWOOD	657	-133	2.772	14			
17	24	CALL ME WHEN YOU'RE SOBER WIND-UP		WIND-UP	581	-128	2.368	17			
18	34	2	<b>BREATH</b> BREAKING BENJAMIN	AIRPOWER/MOST INCREASED PLAYS	574	+332	1.619	19			
19	11	MY CURSE ELIMINATED		ROADRUNNER	546	+50	1.395	22			
20	20	HOLE IN THE EARTH DEFENSE		MARVERCURE/REPRISE	506	-100	1.443	21			
21	7	IT'S NOT OVER DAUGHTRY		REARWAX	500	+63	1.631	18			
22	17	GROWN YOU OUT CROSSFACE		COLUMBIA	496	-8	1.113	25			
23	16	TAKING BACK CONTROL SPARTA		HOLLYWOOD	478	+7	0.992	27			
24	7	FROM YESTERDAY 30 SECONDS TO MARS		IMMORTAL/VEVO	466	+20	0.937	28			
25	15	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE		REPRISE	398	-46	1.534	20			
26	5	STAND UP JET		ATLANTIC	350	+32	1.201	24			
27	9	DEVIL'S GOT A HOLDA ME THE COLOUR		NETHERHEAVEN	311	+9	0.702	32			
28	6	TILL I SEE DROPPING SPLICHT		OXTONE	285	+20	0.432	39			
29	6	THE WHITE UNICORN WOLFMEAT		MODULAR/INTERSCOPE	284	-23	0.716	30			
30	14	BORN TO LEAD ROADRUNNER		ISLAND/WEA	281	-36	1.084	26			
31	9	TALK TO HER PINESTES		REARWAX	262	+2	0.500	36			
32	NEW	FOREVER PAPA ROACH		EL TORAL/VEVO	252	+106	1.205	23			
33	11	HILL AND HIGH WATER BLACK STONE CHERY		IN DE COAST/ROADRUNNER	244	-22	0.334	-			
34	NEW	ALL THESE THINGS I HATE (REVOLVE AROUND ME) BULLET FOR MY VALENTINE		TRUSTKILL/VEVO/ZOMBA	231	+92	0.405	40			
35	5	BLOOD IS THICKER THAN WATER BLACK LABEL SOCIETY		ROADRUNNER	222	-7	0.592	33			
36	4	COLONY OF BIRCHBEN MADSON		RELAPSE/REPRISE	216	+38	0.383	-			
37	14	WHISPERS IN THE DARK SHILLET		ARISTONATLANTICA/VEVO	213	-12	0.585	34			
38	NEW	EVERYTHING BUICKCHERRY		ELIYEN SEVEN/ATLANTICA/VEVO	211	+80	0.754	29			
39	5	BROKEN HEARTED DIXIEEN HISS		TRUSTKILL/VEVO	193	-11	0.386	-			
40	7	EVERYBODY IS EASY (WE SIN/WE SWIM) THE BLACK BROTHERS		KORTLAND	177	-6	0.221	-			

### MOST ADDED

TITLE / ARTIST	NEW STATIONS
<b>FOREVER</b> Papa Roach	14
<b>BREATH</b> Breaking Benjamin	12
<b>EVERYTHING</b> Buckcherry	10
<b>LITHIUM</b> Bassnectar	7
<b>DRIVEN</b> Sawdust	6
<b>ALL THESE THINGS I HATE (REVOLVE AROUND ME)</b> Bullet For My Valentine	6
<b>MY CURSE</b> Eliminated	4
<b>THE RISING</b> Thirteen	4
<b>FAMOUS LAST WORDS</b> My Chemical Romance	3

**ADDED AT...**  
**KHTQ**  
Spokane, WA  
Pd: Barry Bennett  
Buckcherry, Everything, O  
Papa Roach, Forever, O  
Thirteen, The Rising, O

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### NEW AND ACTIVE

TITLE / ARTIST	PLAYS / GAIN	TITLE / ARTIST	PLAYS / GAIN
<b>PARALYZER</b> Papa Roach	173/6	<b>JAMBI</b> Tool	90/8
<b>FACE DOWN</b> The Real Jumpin' Apples	134/4	<b>YOU KNOW MY NAME</b> Chris Carrabba	83/0
<b>DRIVEN</b> Sawdust	153/8	<b>FADE AWAY</b> Dissect	78/3
<b>SHAMEFUL</b> Alyssa	130/3	<b>FAMOUS LAST WORDS</b> My Chemical Romance	71/22
<b>LITHIUM</b> Bassnectar	90/4	<b>LIAR (IT TAKES ONE TO KNOW ONE)</b> Savage Rock Sunday	64/7



TITLE / ARTIST	NEW STATIONS
<b>BREATH</b> Breaking Benjamin	12
<b>SILLYWORLD</b> Stone Soul	11
<b>FOREVER</b> Papa Roach	14
<b>ALL THESE THINGS I HATE (REVOLVE AROUND ME)</b> Bullet For My Valentine	6
<b>TEN THOUSAND FISTS</b> Osterhouse	11

FOR WEEK ENDING JANUARY 14, 2007  
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# R&R

## ROCK

WEEK	RANK	LAST WEEK	TITLE ARTIST	CERTIFICATIONS MPRINT / PROMOTION LABEL	WKS. ON CHART	PLAYS TW	W/	AUDIENCE MILLIONS	RANK	LAST WEEK
1	3	32	<b>THROUGH GLASS</b> Stone Sour	MOB. 1 (6 WKS)	33	330	+6	1.378	1	
2	12		<b>HAIR</b> Three Days Grace	JIVE/ZOMBA		327	-2	1.077	5	
3	27		<b>ROCKSTAR</b> Nickelback	ROADRUNNER		308	-67	1.182	4	
4	28		<b>LAND OF CONFUSION</b> Disturbed	REPRISE		279	-9	1.282	2	
5	24		<b>THE POT</b> Tool	TOOL DISSECTIONAL/VOLCANO/ZOMBA		262	-15	0.871	6	
6	27		<b>HEROES</b> Shred Down	ATLANTIC		260	-10	0.859	7	
7	10	9	<b>THE ENEMY</b> Godsmack	AIRPOWER/MOST INCREASED PLAYS UNIVERSAL REPUBLIC		237	+36	0.667	8	
8	41		<b>ANIMAL I HAVE BECOME</b> Three Days Grace	JIVE/ZOMBA		232	-10	1.191	3	
9	14		<b>REVELATIONS</b> Audioslave	INTERSCOPE/EPIC		229	+7	0.655	9	
10	11		<b>SNOW (THEY OH)</b> Red Hot Chili Peppers	WARNER BROS.		202	+19	0.522	12	
11	9		<b>LADIES AND GENTLEMEN</b> Salva	ISLAND/UMG		199	+9	0.593	10	
12	31		<b>THE DIARY OF JANE</b> Breaking Benjamin	HOLLYWOOD		183	-30	0.558	11	
13	23		<b>CALL ME WHEN YOU'RE SOBER</b> Dance Society	WIND-UP		177	-8	0.463	14	
14	10		<b>HOW LONG</b> Hinder	UNIVERSAL REPUBLIC		160	+12	0.337	17	
15	15	9	<b>GOODBYE</b> Army of Anyone	AIRPOWER		160	+2	0.506	13	
16	7		<b>ARMED &amp; DANGEROUS</b> Incubus	IMMORTAL/EPIC		153	+9	0.302	18	
17	6		<b>SILLYWORLD</b> Stone Sour	ROADRUNNER		130	-1	0.610	15	
18	5		<b>IT'S NOT OVER</b> Danzon	REARVIEW		116	-1	0.394	16	
19	15		<b>WRICK THIS HEART</b> Bob Seger	INDIE/OUT/CAPITOL		77	-25	0.220	19	
20	18		<b>DEVIL'S GOT A NEW DISGUISE</b> Aerosmith	COLUMBIA		63	-11	0.170	22	
21	15		<b>DEVIL'S GOT A HOLDA ME</b> The Colorado	RETHINK/EMER		56	+1	0.085	-	
22	NEW		<b>EVERYTHING</b> Blancherry	ELEVEN SEVEN/ATLANTIC/UMG		52	+33	0.203	20	
23	3		<b>TEN THOUSAND FISTS</b> Disturbed	REPRISE		52	+12	0.058	-	
24	3		<b>HILL AND HIGH WATER</b> Black Stone Cherry	IN DE GOODTIMES/ROADRUNNER		48	+7	0.042	-	
25	3		<b>RISE THE RIVER</b> J.J. Cale & Eric Clapton	DUKER/REPRISE		46	+8	0.137	26	
26	6		<b>WINDOW IN THE SKIES</b> The Colorado	ISLAND/INTERSCOPE		43	0	0.082	-	
27	NEW		<b>BREATH</b> Breaking Benjamin	MOST ADDED HOLLYWOOD		40	+35	0.175	21	
28	NEW		<b>SIDE OF A BULLET</b> Nickelback	ROADRUNNER		37	+12	0.148	24	
29	3		<b>THE WHITE UNICORN</b> Wolfmother	MODULAR/WINTERSCOPE		36	+2	0.146	25	
30	NEW		<b>STAND UP</b> JET	ATLANTIC		34	+6	0.049	-	

### RECURRENTS

TITLE ARTIST / MPRINT / PROMOTION LABEL	PLAYS TW	W/	TITLE ARTIST / MPRINT / PROMOTION LABEL	PLAYS TW	W/
<b>CRAZY BITCH</b> Blancherry (Eleven Seven/Atlantic/UMG)	158	159	<b>SAVING GRACE</b> Tom Petty (American/Warner Bros.)	98	92
<b>LIPS OF AN ANGEL</b> Hinder (Universal Republic)	141	157	<b>REMEDY</b> See Her (Wind-Up)	95	103
<b>COMING UNDONE</b> Korn (VIRGIN)	135	145	<b>TO BE LOVED</b> Papa Roach (Interscope)	95	114
<b>SWEET CHILD O' MINE</b> Guns N' Roses (Geffen)	102	115	<b>SUPRAK</b> Godsmack (Universal Republic)	92	103
<b>ANOTHER BRICK IN THE WALL (PART II)</b> Pink Floyd (Columbia)	100	102	<b>STRICKEN</b> Disturbed (Reprise)	92	106

### MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>BREATH</b> Breaking Benjamin (Hollywood) KBER, KMCD, KTLX	3
<b>THE ENEMY</b> Godsmack (Universal Republic) WVRK, WZZD	2
<b>HILL AND HIGH WATER</b> Black Stone Cherry (Roadrunner) KTLX	1
<b>SILLYWORLD</b> Stone Sour (Roadrunner) WVUE	1
<b>FOREVER</b> Papa Roach (El Tonal/Geffen) WVPR	1
<b>ARMED &amp; DANGEROUS</b> Incubus (Immortal/EPIC) WYAM	1
<b>LADIES AND GENTLEMEN</b> Salva (Island/UMG) KZSR	1
<b>GOING IN BLIND</b> R.I.B. (Rhino/Atlantic) KMDD	1
<b>PARALYZER</b> Papa Roach (Wind-Up) KAZR	1

**ADDED AT... KBER**  
Salt Lake City, UT  
P.D. Kelly Hammer  
M.D. Donny Wilson  
Breaking Benjamin, Breath, O

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /A/R	TITLE ARTIST / LABEL	PLAYS /A/R
<b>GOING IN BLIND</b> R.I.B. (Rhino/Atlantic) TOTAL STATIONS: 3	38/1	<b>BORN TO LEAD</b> Hawktail (Island/UMG) TOTAL STATIONS: 2	21/3
<b>BREATH</b> Breaking Benjamin (Hollywood) TOTAL STATIONS: 4	25/9	<b>FROM YESTERDAY</b> 30 Seconds To Mars (Immortal/Virgin) TOTAL STATIONS: 8	20/9
<b>HOLE IN THE EARTH</b> Godsmack (Immortal/Reprise) TOTAL STATIONS: 7	23/6	<b>TEMPSTATION</b> Godsmack (Universal Republic) TOTAL STATIONS: 1	18/2

### MOST INCREASED PLAYS

- +36
- +35
- +33
- +19
- +12

<b>THE ENEMY</b> Godsmack (Universal Republic) KTLX -3, WYAM +1, WRSZ -6, WZZD -6, KAZR -1, WGR -2, WMLC -2, WEHN -4, WVRK -1
<b>BREATH</b> Breaking Benjamin (Hollywood) KSHE +8, KTLX +8, WEHN +6, KMCD +4, WMLC +4, KAZR -2
<b>EVERYTHING</b> Blancherry (Eleven Seven/Atlantic/UMG) KBER +2, KSHE +8, KMCD +1, WEHN +4, WMLC +4, KTLX -1
<b>SNOW (THEY OH)</b> Red Hot Chili Peppers (Warner Bros.) WVPR +8, WRSZ +5, KTLX +4, KMCD +3, KBER -3, KZSR -2, WGR -1, WEHN -1
<b>HOW LONG</b> Hinder (Universal Republic) WVPR +9, WMLC +9, KMCD +6, WYAM +3, WEHN +1, WVRK -1

FOR WEEK ENDING JANUARY 14, 2007  
**LEGEND:** See legend in charts in charts section for rules and symbol explanations.  
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# ROCK

## ALTERNATIVE & ACTIVE REPORTERS

### ALTERNATIVE

**WEDU/Albany, NY\***  
PD: Willowe  
MD: Nikki Alexander

**WYRL/Boston, MA\***  
OM: John Cooper  
PD: Cassie  
APD/MD: Gabby

**WHDQ/Atlanta, GA\***  
OM: Rob Roberts  
PD: Steve Craig

**WISN/Indianapolis, IN**  
PD: Scott Reilly

**WAEQ/Augusta, GA**  
OM: Ron Thomas  
PD: JD Kunes

**KROQ/Austin, TX\***  
OM: Chase  
PD: Lynn Davison  
MD: Toby Ryan

**KROQ/Salt Lake, UT\***  
OM/MD: Dave Duraway  
APD: Philip Kish  
MD: Darren Gaudier

**WBCN/Boston, MA\***  
PD: Dave Wellington  
MD: Dan O'Brien

**WFKW/Boston, MA\***  
OM/MD: Max Tokoff  
APD: Keith Dakin  
MD: Paul Dincello

**WBTZ/Burlington, VT\***  
OM/MD: Matt Casano  
APD/MD: Kevin Mays

**WVAF/Charleston, SC\***  
PD: Bryan Taylor

**WJZZ/Charlotte, NY\***  
APD/MD: Bruce Clark

**WEND/Charlotte, NC\***  
OM: Bruce Logan  
APD/MD: Jack Daniel

**WQOW/Chicago, IL\***  
APD: Brett "Spike" Eskin

**WSWV/Cincinnati, OH\***  
OM: Patti Marshall  
APD: Tommy Bodcan  
MD: Julie Evans

**WKRC/Cleveland, OH\***  
PD: Dominic Nardella

**WABC/Columbia, SC\***  
PD: Dave Stewart  
MD: Matt Lee

**WVCD/Columbus, OH\***  
OM: Randy Malloy  
PD: Andy "Andyman" Davis

**KOGE/Dallas, TX\***  
PD: Duane Doherty  
APD: Chris Ryan  
MD: Josh Venable

**WXEC/Daysion, OH\***  
OM: Tony Tilford  
PD: Steve Krumer  
APD/MD: Boomer

**KTCL/Denver, CO\***  
PD: Neil  
MD: Eric "Boney" Clouse

**CMX/Detroit, MI\***  
PD: Vince Carnova  
MD: Matt Franklin

**KONA/Fayetteville, AR**  
PD/MD: Dave Jackson

**WYSK/Fredrickshurg, VA**  
OM/MD: Paul Johnson

**KFRB/Fresno, CA\***  
MD: Ryan Squires  
MD: Ryan O'Neil

**KOPL/Fullerton, CA**  
OM/MD: Mark Callaghan  
MD: Beano

**WISN/Myers, FL\***  
PD: John Rozz  
APD: Anthony "Roach" Proffitt  
MD: Jeff Zito

**WGRD/Grand Rapids, MI\***  
PD: Jerry Terrants

**WDRB/Greensville, NC\***  
OM: Bruce Sinsel  
APD/MD: Greg Brady

**WUCB/Huntsville, TN\***  
OM: Paul Wilson  
PD: Jamie Hyatt  
MD: Chris Hampton

**KTZZ/Spartanburg, TX\***  
PD: Vince Richards  
MD: Don Jantzen

**WZZL/Salisbury, IN\***  
PD: Leroy Diana

**WYZZ/Johnson City, TN\***  
OM/MD: Bruce Clark  
APD: Loh

**WYZZ/Knoxville, TN\***  
OM: Terry Gilgoham  
PD: Scott Brown  
APD/MD: Valerie Hale

**KTFE/Lafayette, LA\***  
OM: Scott Brown  
APD/MD: Roger Ride

**KXTE/Las Vegas, NV\***  
PD: Chris Bailey  
MD: Homer Posner

**KROQ/Los Angeles, CA\***  
OM: Kevin Weathersby  
APD: Cere Sambloom  
MD: Lisa Warden

**WJLS/Louisville, KY\***  
OM: JD Kunes  
APD/MD: Joe Starn

**WYFF/Salisbury, TN\***  
OM/MD: Rob Cressman  
MD: Sydney Nabors

**WJLM/Midlandtown, NY\***  
PD: Jaewon Jackson  
MD: Chris Cahel

**WYZZ/Minneapolis, MN\***  
OM: Dave Hamilton  
PD: Chris Rubin

**WHTC/Minnetonka, MN\***  
APD/MD: Brian Phillips

**WZLQ/Mirabeau Beach, SC\***  
PD: Mark McKinney  
MD: Mase

**WROX/Norfolk, VA\***  
OM: Jay Michaels  
PD: Michele Diamond  
MD: Mike Powers

**KQXR/Odessa, TX**  
PD: Michael Todd  
APD: Dre

**KHZZ/Oklahoma City, OK\***  
OM: Tom Travis  
PD: Corbin Pierce  
MD: Crystal Clements

**WBRB/Olando, FL\***  
PD: Rick Everett  
MD: Brian Ockert

**WOLC/Olando, FL\***  
PD: Bobby Smith

**KMLR/Plum Springs, CA**  
OM/MD: Thomas Mitchell  
APD/MD: Dwight Arnold

**KEDJ/Phoenix, AZ\***  
PD: Bruce St. James  
APD/MD: Tim Virgin

**WJZZ/Pittsburgh, PA\***  
OM/MD: John Mowhotta  
MD: Vinnie Ferguson

**WCCY/Portland, ME\***  
PD: Herb Jay  
MD: Brian James

**KNRB/Portland, OR\***  
PD: Mark Hamilton  
APD: Jamie Cooley

**WBRU/Providence, RI\***  
PD: Chris Novello  
APD: Zach Harrett  
MD: Noah Chewler

**KRZZ/Reno, NV**  
OM: Rob Brooks  
PD: Melanie Flores  
MD: Chris Payne

**WDFW/Richmond, VA\***  
PD: Eric Krimmenon  
MD: Jessica Lee

**WROL/Richmond, VA\***  
OM: Bill Cahill  
PD/MD: Casey Krukowski

**KCJL/Riverside, CA\***  
PD: John DeSantis  
APD/MD: Bobby Sato

**WZME/Rochester, NY\***  
OM/MD: Stan Man

**KWOD/Sacramento, CA\***  
OM/MD: Curtis Johnson  
MD: Hill Jordan

**KCRB/Salt Lake City, UT\***  
OM: Alan Hagar  
PD: Todd Naker  
APD: Corey O'Brien  
MD: Arta Fulkun

**KRZT/San Diego, CA\***  
PD: Garrett Michaels  
APD: Mike Hansen  
MD: Mike Hultolan

**XETRA/San Diego, CA\***  
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MD: Stephen Kallau

**KITS/San Francisco, CA\***  
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APD/MD: Aaron Auelson

**KJES/Santa Barbara, CA\***  
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MD: Dave Hanacek

**MusiK Choice**  
**Alternative/Satellite**  
PD: Justin Prager  
MD: Gary Sussals

**Sirius All**  
**Nation/Satellite\***  
OM: Gary Schwanerter  
PD: Rick McLaughlin  
APD: Khaled Elshebi  
MD: Zach Brooks

**JM Edel/Satellite\***  
PD: Steve Kingdon  
MD: Erik Range

**WFSB/Sarasota, FL\***  
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PD: Duran Matthews  
MD: Leslie Scott

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APD: Tim Noble  
MD: Ty

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PD/MD: Frank Plan

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MD: Aaron "Black" Burnett

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PD/MD: Guy Dark

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PD: Chuck Williams

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PD/MD: Danny Sparis  
APD: Jared Mann

**WYTY/Baltimore, MD\***  
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APD/MD: Rob Herkman

**WCPH/Boston, MA\***  
OM: Kenny Vest  
APD/MD: Maynard

**WVGB/Binghamton, NY**  
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**WAAF/Boston, MA\***  
PD: Ron Valeri  
MD: Melissa Carrie

**WEDG/Buffalo, NY\***  
APD/MD: Eyal Jim

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OM/MD: Mike Allen

**WYXR/Chattanooga, TN\***  
OM: Kris Van Dyle  
PD: Borer

**WILL/Chicago, IL\***  
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APD: Tom Kiel  
MD: Sam Martin  
PD/MD: Dave Tripp

**KRQR/Chicago, CA**  
OM: Chad Perry  
PD: Neil Randall

**KILQ/Columbo Springs, CO\***  
PD: Ross Ford  
MD: Jack Mehoff

**WBBZ/Columbus, OH\***  
PD: Hal Fish  
APD/MD: Renee Hunter

**KIPW/Dallas, CO\***  
PD: Willie B.  
APD/MD: Aaron "Double A" Merrill

**WRFB/Detroit, MI\***  
OM/MD: Doug Postell  
APD/MD: Mark Pennington

**KRRB/Duluth, MN\***  
APD/MD: Mark Flischer

**BLAQ/B Paso, TX\***  
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APD/MD: Glenn Garza

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APD/MD: Sick Nick

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APD/MD: Brian Beddow

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APD/MD: Rev

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PD: Chuck Williams

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APD: Jared Mann

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APD: Tom Kiel  
MD: Sam Martin  
PD/MD: Dave Tripp

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PD: Neil Randall

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MD: Jack Mehoff

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APD/MD: Renee Hunter

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APD/MD: Aaron "Double A" Merrill

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APD/MD: Sick Nick

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APD/MD: Brian Beddow

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APD/MD: Rev

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MD: Siller

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PD/MD: Frank Plan

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MD: Aaron "Black" Burnett

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MD: Melissa Carrie

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APD/MD: Eyal Jim

**WYBB/Charleston, SC\***  
OM/MD: Mike Allen

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OM: Kris Van Dyle  
PD: Borer

**WILL/Chicago, IL\***  
OM/MD: John Perry  
APD: Tom Kiel  
MD: Sam Martin  
PD/MD: Dave Tripp

**KRQR/Chicago, CA**  
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**WBBZ/Columbus, OH\***  
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OM: Randy Jones  
PD/MD:



# TRIPLE A



The formats triple A shares the most songs with

## Play The Hits . . . Revisited

John Schoenberger

J.Schoenberger@RadioandRecords.com

For the past several years, I have written an annual column called "Play the Hits" to examine the issue of triple A becoming more competitive with other contemporary music formats. This has been accomplished by playing fewer songs more often, and when it makes sense, adding songs that initially received exposure on another format. But triple A continues to develop its own hits, this past year as much as ever.

To see how we stack up against the competition, I compared triple A to other contemporary music formats using a variety of criteria: how long the top songs stayed on the chart, the average number of weeks a song charted and the number of songs that reached the top 10 during 2006. Triple A previously drew criticism for not hanging with songs long enough, but in the past few years the statistics have proved otherwise. Furthermore, this year we saw a dramatic spike at almost all the formats examined in terms of how long songs were charted.

As you'll see in the data on this page, triple A remains competitive on many levels with other contemporary music formats. Many of the artists that are considered core to the format are certainly no longer exclusive to triple A, but most got their start at triple A before crossing over. And in 2006, many of these artists and their songs performed best at triple A, a trend that emerged a few years ago.

Of the seven formats examined, only alternative and CHR/top 40 charted a larger number of unique artists in the top 10. A substantial number of songs that triple A played this past year remained almost entirely exclusive to the format, too, but the road also goes in the other direction: A small number of songs the format played in 2006 originally launched on another format.

It's important to note that the comparisons were done only with Nielsen BDS-monitored stations, since several of the other contemporary formats do not currently have a published Indicator chart.

The format that shares the most music—

### Triple A Remains Competitive

#### Weeks A Song Spent On The Chart

Format	Longest	Average
Triple A	2006 38	19
	2005 29	17
Hot AC	2006 49	28
	2005 43	21
Rock	2006 49	29
	2005 35	18
Active	2006 52	25
	2005 34	18
Alternative	2006 45	26
	2005 34	19
AC	2006 52	32
	2005 47	24
CHR/Top 40	2006 34	22
	2005 34	19

#### Number Of Songs On Triple A Year-End Chart Shared With Other Formats

Format	Top 50	Top 10
Hot AC	17	5
Rock	6	1
Active Rock	3	1
Alternative	6	2
AC	5	2
CHR/Top 40	3	—

Derived from R&R's 2006 year-end Nielsen BDS-monitored charts and weekly chart information.

► NORAH JONES



WEEKS ON CHART		TITLE ARTIST		IMPRINT / PROMOTION LABEL		PLAYS	
WEEK	WEEKS ON CHART	WEEK	WEEKS ON CHART	WEEK	WEEKS ON CHART	TW	W
1	3	6	THINKING ABOUT YOU NORAH JONES	BLUE NOTE/RG	632	+96	
1	7	WINDY IN THE BONES LD	ISLAND/INTERSCOPE	619	+19		
2	12	NEW SHOES PHOLO MITTM	ATLANTIC	571	+10		
4	15	SEE THE WORLD COMEZ	ATO	496	-15		
7	8	SHOW (THEY OWN) RED HOT CHILI PEPPERS	WARNER BROS.	479	+31		
6	16	OTHER SIDE OF THE WORLD KT TUNSTALL	RELENTLESS/WRGN	438	-8		
12	7	I THINK I'M IN LOVE BECK	INTERSCOPE	418	+70		
5	19	RISE THE RIVER J.J. CALE & ERIC CLAPTON	DICKENS/RSW	394	-84		
10	8	LET IT BE SURG JACK JOHNSON WHAMMY COSTA & ZACH GILL	BRUSH FIRE/AMERICA REPUBLIC	383	-17		
9	12	FLIGHTING WITH TIME TOM PETTY	AMERICAN/WARNER BROS.	357	-43		
8	19	SHOUT OUT LOUD AMOS LEE	BLUE NOTE/RG	356	-47		
17	9	© WALLENCIA! THE DECOMBENTS	CAPTROL	348	+47		
11	14	MY BABY LOS LOVELY BOYS	ONE HAVEN/WRGN	329	-53		
14	11	WHO DIVIDED JOAH OSBORNE	VANGUARD	316	-13		
18	7	NOTHING IN MY WAY KEANE	INTERSCOPE	309	+25		
20	3	TUFF KID SHAWN COLVIN	INDIES/ALTERNATIVE	301	+34		
13	14	SATELLITE CLUSTER	REPRISE	286	-19		
13	23	THREE MORE DAYS MY LAMONTAGNE	RECLAM	294	-37		
19	6	WIND IT UP BAREBACK LADIES	DESPERATION/WRITETHREE	276	+6		
16	17	SOMEBODY BABY BOB DYLAN	COLLUMBA	262	-27		
26	2	ONE STEP CLOSER TO YOU MICHAEL FRANTI AND SPEARHEAD	ANTI-ENTRANCE	264	+27		
22	27	BELIEF JOHN MAYER	AMERICA/COLUMBIA	233	+23		
23	4	NEARLY/YHERE TIME LOVE GOES YUSUF	WALT/ATLANTIC	231	-6		
21	5	MORNING YEARNING BEN HAPPER	WRGN	227	-20		
25	17	ANYTHING'S POSSIBLE JOHNNY LANG	AMANTHROSCOPE	216	+2		
30	3	PHANTOM LIMB THE SHINS	SUB POP	212	+18		
24	20	FOR US PETE YORK	RED BUC/COLUMBIA	194	-32		
28	6	TWO SIDES TO LOVE COLE	ENGINE ROOM	191	-11		
NEW	NEW	BLY THE CAT EMPIRE	VELOUR	182	+50		
NEW	NEW	LONG TIME GONE ON ILLOSIONS	HYBRID	181	+12		

FOR WEEK ENDING JANUARY 14, 2007



Coldplay



Johnson



Tunstall

and most audience—with triple A is hot AC. It's no secret that a hot AC materialized, its programmers kept a watchful eye on triple A. The connection between the two remained striking in 2006, as evidenced by the number of songs triple A shared with hot AC.

Even though triple A shared 17 of its top 50 year-end songs with hot AC in 2006—down from 22 in 2005 and 24 in 2004—there is also a broad divide as to where these shared songs ranked in the 2006 year-end charts. In fact, two of the songs in triple A's year-end top 10 this year didn't even make hot AC's top 100. Clearly, as hot AC has adjusted it has begun programming more pop-oriented artists.

Ultimately, even though triple A keeps sharing songs with hot AC (and other contemporary formats), what sets it apart is its willingness to give early support to many artists. Furthermore, triple A saw success this year with many new artists: 15 in the year-end top 50 alone. These, along with certain format-exclusive songs, helped differentiate triple A from competing formats.

### Triple A/Hot AC Year-End Chart Comparison

Artist	Title	Triple A Position	Hot AC Position
Jack Johnson	"Upside Down"	1	21
KT Tunstall	"Black Horse . . ."	2	5
Coldplay	"Talk"	3	32
KT Tunstall	"Suddenly I See"	4	53
John Mayer	"Waiting On . . ."	5	13
Keane	"Is It Any Wonder"	6	51
Death Cab for Cutie	"Soul Meets Body"	7	—
Shawn Mullins	"Beautiful Wreck"	8	—
The Fray	"Over My Head"	9	1
Gnarls Barkley	"Crazy"	10	11

Derived from R&R's 2006 year-end Nielsen BDS-monitored charts.

# TRIPLE A

SNOW PATROL  
 THE HOLMES BROTHERS  
 COCO MONTOYA



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 PUBLISHED WEEKLY  
 JANUARY 19, 2007

WEEK	LAST WEEK	TITLE / ARTIST	NIelsen BCS CERTIFICATIONS / IMPRINT / PROMOTION LABEL	PLAYS TW	W	AUDIENCE MILLIONS	RANK		
1	2	16	SEE THE WORLD / GOMEZ	NO. 1 (1 WK)	ATORED	439	-59	1,738	2
1	1	10	WINDOW IN THE SKIES / LIP		ISLAND/INTERSCOPE	398	-29	1,752	3
4	15	15	SNOW (OHY OHY) / RED HOT CHILI PEPPERS		WARNER BROS.	385	+40	1,889	1
6	11	21	NEW SHOES / PRODIGALITH		ATLANTIC	356	+53	1,469	5
3	21	21	I WILL FOLLOW YOU INTO THE DARK / ESTERLINE/COYTE		ATLANTIC	341	-5	1,105	10
5	8	8	THINKING ABOUT YOU / NORAH JONES		BLUE NOTE/BLG	340	+35	1,698	4
10	12	12	THINK I'M IN LOVE / BECK		INTERSCOPE	311	+49	1,182	7
8	15	15	OTHER SIDE OF THE WORLD / TUNSTALL		HELENTLESS/SPGN	290	+17	1,071	13
14	8	14	BLUESIE / JOHN MAYER		AMARE/COLUMBIA	273	+41	1,106	8
7	26	26	CHASING CARS / SNOW PATROL		POLYGRAM/INTERSCOPE	241	-33	1,346	6
13	18	18	SATILLITE / KUSTER		REPRISE	237	+1	929	15
15	9	9	NOTHING IN MY WAY / KEANE		INTERSCOPE	229	+22	1,092	12
9	16	16	RIDE THE RIVER / J.J. CALE & ERIC CLAPTON		DUCK/REPRISE	219	-50	1,114	9
12	29	29	HOW TO SAVE A LIFE / THE FRAY		EPIC	206	-31	1,101	11
10	11	11	O BALANCIA! / THE DECEMBERISTS		CAPTOL	197	+4	0,700	19
18	12	12	MY WAY / LOS LONCHOS BOYS		ONE HUNDRED/EPIC	181	-9	0,667	21
17	24	4	YOU'RE ALL I HAVE / SNOW PATROL	AIRPOWER	POLYGRAM/INTERSCOPE	174	+53	0,906	16
20	10	10	FLIRTING WITH TIME / TOM PETTY		AMERICAN/WARNER BROS.	166	+6	0,964	14
19	22	10	LET IT BE SUNG / JACK JOHNSON WITH MATT COSTA AND ZACH GILL	AIRPOWER	BRUSH/BROADWAY/UNIVERSAL REPUBLIC	156	0	0,817	17
20	23	5	PHANTOM LIMB / THE SHINS		SUB POP	151	-2	0,582	23
21	25	6	GOLDEN DAYS / THE DARNALLS		ZOE/ROUNDERS	143	+37	0,484	25
22	4	4	THUNDER ON THE MOUNTAIN / BOB DYLAN		COLUMBIA	121	+26	0,353	-
21	20	20	SOMEDAY BABY / BOB DYLAN		COLUMBIA	121	-37	0,766	18
24	NEW	NEW	DASHBOARD / MODERNSOUND	MOST INCREASED PLAYS	EPIC	110	+75	0,540	24
26	2	2	TABACURU / RODRIGO Y GABRIELA		ATORED	110	+5	0,699	20
30	2	2	SELY / THE CAT EMPIRE		VELOUR	106	+28	0,401	29
27	NEW	NEW	AIN'T NOTHING WRONG WITH THAT / ROBERT HARDY/PAH & THE FAMILY BAND		WARNER BROS.	101	+83	0,409	28
27	15	15	I'M ALL RIGHT / MADEIRA PEREKUL		ROUNDERS	82	-15	0,100	-
28	NEW	NEW	WIND IT UP / BARENAKEDLADIES		DISPERATION/HETTWERE	78	+9	0,158	-
29	5	5	HEAVEN/WHERE TRUE LOVE GOES / YUSUF		VAADLANTIC	77	-2	0,105	-

### MOST ADDED

TITLE / ARTIST	NEW STATIONS
LOOK AFTER YOU / THE FRAY (EPIC)	5
DANGER / J.J. CALE & ERIC CLAPTON (REPRISE)	5
SLY / THE COO BOPERS (VELOUR)	3
DASHBOARD / MODERNSOUND (EPIC)	3
SAVE YOURSELF / THE CALDER (RETHINK/VELOUR)	3
GRACE KELLY / MIA (CASABLANCA/UNIVERSAL REPUBLIC)	3
GOLDEN DAYS / THE DARNALLS (ZOE/ROUNDERS)	3
A LITTLE BIT / MASHALENE PERRYMAN (ROUNDERS)	2
YOU'RE ALL I HAVE / SNOW PATROL (POLYGRAM/INTERSCOPE)	2

ADDED AT...  
**WMMM**  
 Madison, WI  
 PD: Pat Gallagher  
 MD: Cathy Parsons  
 Blue October, Into The Ocean, O  
 J.J. Cale & Eric Clapton, Danger, O  
 Modest Mouse, Dashboard, O  
 FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### NEW AND ACTIVE

TITLE / LABEL	PLAYS / GAIN	TITLE / LABEL	PLAYS / GAIN
LOOK AFTER YOU / THE FRAY (EPIC)	73/70	TUFF KID / SHAWN COLVIN (MCKENZIE/REPRISE)	58/14
TOTAL STATIONS:	13	TOTAL STATIONS:	6
WHAT ARE WE FIGHTING FOR? / TYSONE WALLS (UNIVERSAL REPUBLIC)	70/12	LET LOVE IN / GUN GOV DALLS (WARNER BROS.)	55/0
TOTAL STATIONS:	8	TOTAL STATIONS:	3
INTO THE OCEAN / BLUE OCTOBER (UNIVERSAL MOTOWN)	66/17	DANGER / J.J. CALE & ERIC CLAPTON (REPRISE)	54/18
TOTAL STATIONS:	6	TOTAL STATIONS:	9
HERE IT GOES AGAIN / OR GO (CAPITO)	66/11	HEAVENLY DAY / PATTY GOFFIN (ATORED)	53/30
TOTAL STATIONS:	8	TOTAL STATIONS:	6
CLOCKS (RHYTHMS DEL MUNDO) / CALABRY (HIP-CHAMP)	60/1	FIDELITY / REGINA SPALDIN (GOLD/WARNER BROS.)	30/2
TOTAL STATIONS:	6	TOTAL STATIONS:	8

### MOST INCREASED PLAYS

+75	DASHBOARD / Modest Mouse (Epic)
+70	LOOK AFTER YOU / The Fray (Epic)
+59	SEE THE WORLD / Gomez (A&M)
+53	NEW SHOES / Prodigalith (Atlantic)
+53	YOU'RE ALL I HAVE / Snow Patrol (Polygram/Interscope)

### RECURRENTS

TITLE / ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	W
SHOUT OUT LOUD / AMOS LEE (BLUE NOTE/BLG)	196	246
THREE MORE DAYS / RAY LAHOTI/CAFE (RCA/ABC)	195	211
WHEN YOU WERE YOUNG / THE BELLES (ISLAND/BLG)	187	184
FOR US / PETE YORN (RED BIRD/COLUMBIA)	186	216
WAITING ON THE WORLD TO CHANGE / JOHN MAYER (AMARE/COLUMBIA)	185	220

TITLE / ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	W
ANYTHING'S POSSIBLE / JOHNNY LANG (AGAM/INTERSCOPE)	152	175
SUDDENLY I SEE / KT TUNSTALL (HELENTLESS/SPGN)	143	137
COLOURFUL / RICO BELLEGA & THE BURNERS (BURNWORKS)	142	159
IS IT ANY WONDER? / KEANE (INTERSCOPE)	112	126
NOTHING LEFT TO LOSE / MAT REABNEY (AMARE/COLUMBIA)	105	115

FOR WEEK ENDING JANUARY 14, 2007  
 LEGEND: See legend to charts in charts section for rules and symbol explanations.  
 23 Triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 53 reporters. © 2007 VNU Business Media, Inc. All rights reserved.

**THE HOLMES BROTHERS**  
 featuring: *(What's So Funny 'Bout) Peace, Love and Understanding?*  
 from their fantastic new release,  
**STATE OF GRACE**  
 #2 Most Added at AAA & Americana!  
 CONTACT: TIM KOLLETH @ ALLIGATOR RECORDS, 800-348-7214 x232

**COCO MONTOYA**  
 featuring: *Last Dirty Deal*  
 his striking blues-rock release,  
**DIRTY DEAL**  
 Strong Start at AAA!  
 #3 Most Added at Americana!

# AMERICANA

RANK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		WEEKS ON CHART
			TW	W	
1	<b>PRETTY LITTLE STRANGER</b> JOAN OSBORNE	VANGUARD	416	+31	3109
2	<b>NASHVILLE</b> SCLOMION BURKE	SHOUT! FACTORY	376	-6	6785
3	<b>SOMEBODY</b> WILLE NELSON	LOST HIGHWAY	348	+21	3094
4	<b>HORSESHOES AND HAND GRINADES</b> TRENT SUZAR AND THE NEW BORN MOB	PAID DURO	306	+2	2527
6	<b>DEATH SONGS FOR THE LIVING</b> CASH	LEGACY/TRANSIST SOUND	269	-9	1838
9	<b>MODERN TIMES</b> BOB DYLAN	COLUMBIA	267	-19	6670
10	<b>BIG IRON WORLD</b> OLD CROW MEDICINE SHOW	NETTWERK	258	-11	7752
11	<b>HEARTBREAKERS HALL OF FAME</b> SUNNY SWENEY	SUNNY SWENEY	256	+3	1963
14	<b>WORKBENCH SONGS</b> CLAY CLARK	DUALTONE	241	-18	6893
16	<b>RUBY'S TORCH</b> NANKI GREENE	ROUNDER	238	+16	1401
17	<b>ORPHANS: BRAWLERS, BAWLERS AND BASTARDS</b> TOM HAYES	ANTI-ENTHRA	234	+18	1384
18	<b>THE ROAD TO ESCONDIDO</b> J.J. CALE & FIRE CLAPTON	DUCK&PREP	223	-9	1826
9	<b>LONG ISLAND SHORES</b> MURPHY SMITH	VANGUARD	219	-34	4345
13	<b>LOVE LIKE A MULE</b> STELL WALKER	SHADOWWOOD	212	-12	3833
12	<b>ENOUGH ROPE</b> CHRIS MCMEAT	DRIFTERS CHURCH PRODUCTIONS	204	-21	6916
16	<b>WAIL &amp; REDE</b> GRAYSON CARRS	HYPERA	196	-18	2933
25	<b>THUR FISH</b> TOMMY HARTWOOD	FURZALO	193	+11	1299
17	<b>HULLO LOVE</b> HE IS GOOD TAVNAS	NETTWERK	188	-24	3469
151	<b>STATE OF GRACE</b> THE HELMES BROTHERS	ALICATOR	186	+158	218
18	<b>MIGRATIONS</b> THE ELUMES	SUGAR HILL	179	-23	5754
19	<b>LAST MAN STANDING: THE DUETS</b> JERRY LEE LEWIS	ARTISTS FIRST/ANCHOR-LA	179	-21	5177
23	<b>COLD BEER &amp; HOT TAMALES</b> THE MEAGY BROTHERS	MEDINA RIVER	179	-9	2720
20	<b>THE DRIVE, YOU KNOW</b> TODD SHARPE	NEW DOOR/LAIE	173	-26	8219
22	<b>THE TOWN AND THE CITY</b> LOS LOBOS	MANMOUTH/HOLLYWOOD	171	-17	4653
27	<b>HIGHWAY OF DREAMS</b> BRADLEY WALLER	ROUNDER	170	+7	2099
31	<b>HAIR IN MY EYES LIKE A HIGHLAND STEER</b> CORN LUND	STONY FLAN	169	-25	3649
257	<b>ENDLESS HIGHWAY THE MUSIC OF THE BAND</b> VARIOUS ARTISTS	429	167	+152	182
28	<b>HAMMER OF THE MONKY TONK GODS</b> BILL KIRKMAN	PROPER AMERICAN	161	+74	248
28	<b>UNGLORIOUS HALLELUJAH</b> CHIP TAYLOR	BACK PORCH/VIRG	160	-1	6012
24	<b>SHAKE FARM</b> RAY WYLE & HUBBARD	SUSTAN	159	-27	8443

**ENDLESS HIGHWAY THE MUSIC OF THE BAND** 28  
Various Artists  
(429)

**HAMMER OF THE MONKY TONK GODS** 12  
Bill Kirkman  
(PROPER AMERICAN)

**WEST** 10  
Linda Williams  
(LOST HIGHWAY)

## MOST ADDED

**STATE OF GRACE** 22  
Helmes Brothers  
(ALICATOR)

**THE SHOREBOX II**  
Jay Ray Adams  
(COUNTRY MUSIC GROUP)

FOR WEEK ENDING JANUARY 14, 2007

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit [www.americanmusic.org](http://www.americanmusic.org). © 2007 Americana Music Association.

# TRIPLE A

## TRIPLE A REPORTERS

<b>WAPS/Abrons, OH</b> PD: Norm Winer OM/MD: John Farneda	<b>WXRT/Chicago, IL*</b> PD: Scott Arbough MD: Mark Abuzzahab	<b>WZEW/Mobile, AL*</b> OM: Tim Camp PD: Gene Murrell MD: Lee Ann Korak-Camp	<b>KBAC/Santa Fe, NM</b> PD/MD: Ira Gordon
<b>KNMA/Anchorage, AK</b> OM/MD: Loren Dixon MD: Danny Preston	<b>WQCE/Columbus, OH</b> OM: Tammy Allen PD: Dan Mushallo MD: Maggie Brennan	<b>WJLB/Wenham, NJ</b> OM: Tom Brennan PD: Rich Robinson APD: Leo Zaccari MD: Jeff Range	<b>KRSH/Santa Rosa, CA</b> PD/MD: Pam Long
<b>WQXL/Ann Arbor, MI</b> MD: Mark Copeland	<b>WPMW/Conway, NH</b> PD/MD: Mark Johnson	<b>KPIC/Monterey, CA</b> OM: Frank Caprista PD/MD: Laura Ellen Hopper APD: Aileen MacNeary	<b>OMX Falls</b> Roch/Satellite OM: Leanne Vince MD: Dave Sloan
<b>KSPW/Aspen, CO</b> PD: Sara Guttman	<b>KBCD/Denver, CO*</b> PD: Scott Arbough MD: Michelle Engel APD: Chris Brannen MD: Margot Smith	<b>WRLT/Nashville, TN*</b> OM/MD: David Hall APD/MD: Rev. Keith Coes	<b>Music Choice Adult</b> Alternatives/Satellite OM: Leanne Vince MD: Tiffany Sailer
<b>WZZC/Atlanta, GA*</b> PD: Michelle Engel APD: Chris Brannen MD: Margot Smith	<b>KHUM/Eureka, CA</b> OM: Cliff Berkowitz PD/MD: Mike Dronkers APD: Larry Frank	<b>WFUV/New York, NY</b> PD: Chuck Singleton MD: Rita Houston	<b>Sirius</b> Spectrum/Satellite* PD: Justin Prager MD: Sean MacCall
<b>KGSR/Austin, TX*</b> PD: Jody Demberg APD: Jyl Hershman-Ross MD: Susan Castle	<b>KRVV/Fargo, ND</b> OM: Mike "Big Dog" Kapel PD: Ryan Kelly MD: David Black	<b>WRSJ/Norfolkhampton, MA</b> PD: Sean O'Mealy MD: Johnny Memphis	<b>XM Cafe/Satellite</b> PD: Bill Evans MD: Brian Chamberlain
<b>KUTV/Austin, TX</b> PD: Hawk Mendenhall MD: Jeff McCord	<b>WFV/Farragut, TN</b> OM: Brian Tatum PD/MD: Todd Ethridge	<b>KOBS/Fort Hills, MO</b> OM/MD: Greg Camp APD: Glenn Berry	<b>KEXP/Saville, WA</b> OM: Tom Mara PD: Kevin Cole APD: John Richards MD: Don Yates
<b>WYHR/Baltimore, MD*</b> OM/MD: Bob Waugh APD/MD: Alex Cortright	<b>KOZT/FL, Breaux, CA</b> PD: Tom Yates APD/MD: Kate Hayes	<b>WXPN/Philadelphia, PA</b> PD: Bruce Warren OM/MD: Dan Reed	<b>KMTT/Saville, WA*</b> PD: Shawn Stewart APD/MD: Haley Jones
<b>WTMD/Baltimore, MD</b> PD/MD: Mike "Matthews" Vasilakis	<b>WEHM/Hillsdale, NY</b> PD: Brian Cosgrove MD: Lauren Stone	<b>WYEP/Pittsburgh, PA</b> PD: Rosemary Weirich MD: Mike Sauter	<b>WKEZ/Sharon, CT</b> OM: Will Stanley PD: Tim Schaefer MD: Will Bailer
<b>KLRB/Boise, OR</b> OM/MD: Doug Donoho APD: Dori Donoho	<b>KSUT/Spacito, CO</b> PD: Steve Rasmuth MD: Stacia Larive	<b>WCLZ/Portland, ME*</b> PD: Herb Ivy MD: Brian James	<b>WNCW/Spindale, NC</b> APD/MD: Martin Anderson
<b>KRYV/Boise, ID</b> OM/MD: Dan McColly MD: Tim Johnstone	<b>WTTJ/Indianapolis, IN*</b> PD: Brad Holtz APD/MD: Laura Durcan	<b>KRHK/Portland, OR*</b> PD: Dennis Constantine APD/MD: Kevin Welch	<b>KOLC/Sa. Lewis, MO</b> PD: Rich Rieghard MD: Will Baker
<b>WBOS/Boston, MA*</b> PD: David Ginsburg MD: Dana Marshall	<b>KMTN/Jackson, WY</b> PD/MD: Mark "Fish" Fishman	<b>WOST/Poughkeepsie, NY</b> OM: Greg Gattine PD: Jimmy Buff	<b>KFMU/Somerset Springs, CO</b> PD/MD: John Johnston
<b>WXRV/Bozeman, MA*</b> APD: Cate Wilber	<b>KTBC/Kansas City, MO</b> PD: Jon Hart MD: Byron Johnson	<b>WBCG/Punta Gorda, FL</b> PD/MD: G. Michael Keating MD: Paddy Mac	<b>KTAD/Town, NM</b> OM: Mitch Miller PD: Brad Hockmeyer MD: Paddy Mac
<b>KMMS/Bozeman, MT</b> OM/MD: Michelle Wolfe	<b>KYSL/Brookbridge, CO</b> PD: Tom Fricle MD: TJ Sanders	<b>KSQY/Rapid City, SD</b> PD/MD: Chad Carlson	<b>KWMT/Tucson, AZ*</b> OM: Tim Richards PD: Blake Rogers
<b>WNCB/Berkeley, VT*</b> PD: Zab Norris APD/MD: James Canfield	<b>KOHQ/Leavenworth, WA</b> PD: Sue Meyers MD: Carl Widing	<b>KTHX/Reno, NV</b> PD: Mark Keele APD/MD: Dave Herald	<b>WYOD/Wanchese, NC</b> PD: John Matthews
<b>WMMY/Cape Cod, MA</b> PD: PJ Finn	<b>KROK/Leesville, LA</b> OM: Rick Barnichel PD/MD: Sandy Blackwell	<b>KENZ/Salt Lake City, UT*</b> PD: Mike Peer MD: Kari Bushman	<b>WPKR/White Plains, NY</b> PD: Chris Hiemann APD/MD: Rob Lipschutz
<b>WESD/Charleston, SC*</b> OM: Mike Allen PD: Ron Bowen	<b>WPKL/Leesville, KY</b> OM: Brian Owen PD: Stacy Owen APD: Laura Shine	<b>KPRB/San Diego, CA*</b> OM: Bob Burch APD: Sean Smith	<b>WTYD/Williamsburg, VA</b> PD/MD: Amy Miller
<b>WYHR/Charlottesville, VA</b> OM: Jeff Reynolds PD: Michael Friend MD: Jaz Tupelo	<b>WMMB/Madison, WI*</b> PD: Pat Gallagher MD: Gabby Parsons	<b>KFOG/San Francisco, CA*</b> PD: David Benson MD: Kelly Ransford	<b>WUMW/Wilmington, NC</b> PD: Beau Gunn MD: Michelle Daniel
<b>WDDO/Charlotte, TN*</b> OM/MD: Darryl Howard MD: Brad Steiner	<b>KTCZ/Minneapolis, MN*</b> PD: Lauren MacLeish MD: Thom	<b>KPNZ/Saville, ID</b> OM/MD: Dylan Borenfeld APD/MD: Diane Michaels	

\* Monitored Reporters



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# LATIN



Format's health improving as full recovery inches closer

## Tropical On Verge Of Comeback

Jackie Madrigal

J.Madrigal@RadioandRecords.com

After an extended period of little to no action, tropical suddenly popped up in a pair of top 15 markets within a four-month span last year. On Aug. 23, following a week of stunting, Clear Channel launched WUBA (Rumba 104.5) in place of AC WSN1/Philadelphia. On Dec. 7 it was Boston's turn, with English-language talk stations WXXS-AM and WKOX-AM, also owned by Clear Channel, flipping to tropical as Rumba.

Tropical certainly has a solid musical and community base, strong enough to survive ups and downs, but for the last couple of years it's been mostly downs. Stations complained that they had to fill rotations with recurrents due to a lack of quality new music. In 2005 the reggaeton boom hit, leaving no room for traditional tropical genres like salsa and merengue.

But tropical began to regain some of its old luster last year as more of its acts began to top the charts, with bachata leading the way. Reggaeton artists, meanwhile, charted mostly at Latin rhythm.

Sony BMG VP of promotion Carlos Pérez is among those who believe tropical is growing. Clear Channel "adding stations in Philadelphia and Boston is helping, and so is having stations like WCAA (La Kalle)/New York starting to play tropical," he says. J&N Records promotion executive Juan Ortiz echoes that sentiment, noting simply that "more stations help reach more people."

One of the driving factors is a more fertile tropical music scene and more high-quality productions, WUBA PD Juan Arroyo says. "I see a lot of movement in the tropical side of the industry, with even reggaeton artists crossing over and doing duos with tropical artists. Salsa is really stepping up the pace, the artists are doing a lot more concerts, and there are a lot more projects in mind from salsa artists for this year."

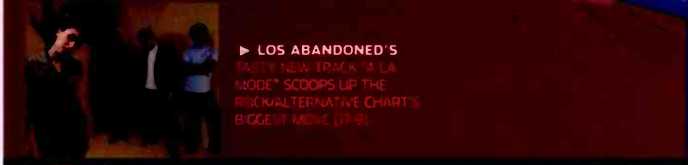
Salsa's future looks so bright that even reggaeton artists have been incorporating it into their music, giving birth to salsatón. But salsenos are not returning the favor, Pérez says. While salsa infusions have helped reggaeton artists, standing its ground in the midst of the reggaeton boom probably helped salsa. Marc Anthony, Victor Manuelle and Gilberto Santa Rosa continue to dominate the airwaves while the recent arrival of new talent and productions has also made the genre healthier. "Salsa is doing great productions," Arroyo says, and radio is paying attention and programming it.

Merengue, on the other hand, is not fairsing so well. In fact, Arroyo says, "there aren't enough artists doing good-quality productions, and there is nothing being released." Music that is available, he adds, is street-driven or meant for clubs and thus not a good fit for radio.

Pérez believes merengue will ultimately make a comeback, lead by new, young artists, because it needs to find a whole new audience. "You can't have a Johnny Ventura trying to get to a 15 year old. It won't happen," he says, hinting that he has



Arroyo



▶ LOS ABANDONED'S FIRST NEW TRACK, "A LA MODE" SCOPES UP THE ROCK/ALTERNATIVE CHART'S BIGGEST MOVIE (17-9)

WEEKS ON CHART	LAST WEEK	TITLE	ARTIST	IMPRINT / PROMOTION LABEL
1	12	COMPLIMENTO	ATEK KOPLA ADOX	NACIONAL
2	17	A DONDE VAN LOS MUERTOS	KINNY	NETTWERK
3	9	FRAGE	ALLISON	SONY BMG/NORTE
4	16	LA EXCEPCION	GUSTAVO CERATI	SONY BMG/NORTE
5	2	HOUDINI 2	CHARLOS VERDES	UNIVERSAL LATINO
6	11	LA PARTE DE ADELANTE	LOS FAMILIAROS CADILLACS	SONY BMG/NORTE
7	17	EL ISLANDO INSPECTOR		UNIVERSAL LATINO
8	4	SIBRID	DIVISION MIBUSCULA	UNIVERSAL LATINO
9	3	A LA MODE	LOS ABANDONED	VAPOR/SANCTUARY
10	5	ME PARECE LA CUSAMA CIEGA		UNIVERSAL LATINO
11	17	VIA LACTEA	ZOE	EMI TELEVISION
12	13	EL COLMO	BABASONGOS	UNIVERSAL LATINO
13	16	TE VOY A MOSTRAR	ALETTA VENEGAS	SONY BMG/NORTE
14	7	BIBIETA TU LIAZ	MANA	WARNER/LATINA
15	12	SHAKE	LOS BLUBANKS	INDEFINIBLE/J
16	17	UNA FAMILIA	OMRA	UNIVERSAL LATINO
17	10	BENEFICIOSOS	SEU VANTRA	UNIVERSAL LATINO
18	6	NO DELASOCHA		DMK MUSIC/VEJ
19	RE ENTRY	UNO	MARCA SARE ALECASTRO	DISCOS 605/SONY BMG/NORTE
20	RE ENTRY	STRAIGHT LINE	LOS BLUBANKS	INDEFINIBLE/J

WEEKS ON CHART	LAST WEEK	TITLE	ARTIST	IMPRINT / PROMOTION LABEL
1	10	LA OTRA	ILEGALS FEAT. MONKEY & ALEXANDRA	UNIVERSAL LATINO
2	10	LAS SOLTERAS	MACH & DADDY	UNIVERSAL LATINO
3	7	NO HAY MAMERA	EL CAJAN COMBO DE PUERTO RICO	DISCOS 605/SONY BMG/NORTE
4	11	ELLA VOLVO	KYLARE	SONY BMG/NORTE
5	6	VALLA LA PENA	YOGAAR SARANTE	J&N
6	4	MUEVETE	DOH OBERNO FEAT. BLAZE	UNIVERSAL LATINO
7	6	LA BOTELLA	LOS NUEVOS SAMBROSOS	IMP
8	8	YO NO SE	LOS AMIGOS PASIVABLES	COPIABARRA
9	10	EN EL AMOR	JOE VERAS	J&N
10	15	SI UNA SOLA PALABRA	PALOMA RUBIO	UNIVERSAL LATINO
11	3	PICAO	WYSH & WANDER FEAT. LOS VAQUEROS	MACHETE
12	3	MONEY MONEY	RIO	VIKINGEN TELEVISION
13	11	MECHERES	MECHERES	MISLOMBAMENTE
14	8	MIA	TYTO "EL BAMBINO" FEAT. DADDY Yankee	EMI TELEVISION
15	2	QUEN LO HANRA POR TI	ALEX BUENO	J&N
16	5	LOS HOMBRES	TIBIRRI LA CALPA CALBERTO SANTA ROSA & DON OMAR	CMUSIC/UNIVERSAL MOTOWN
17	11	SOFT LET THIS PARTY	BIBI ANGELA VIA FEAT. JOE BUCKEN	VIKINGEN TELEVISION
18	12	HAZME EL AMOR	OTM FEAT. PROQUITO GUZMAN	SEVA
19	2	VUELVO A CALL	SOPHORA CARUSALES	FUERTES/AMAR
20	NEW	SHORTY SHORTY	ATREME	LA CALLE/INVISION

FOR WEEK ENDING JANUARY 14, 2007

some promising projects in the pipeline. "There is [merengue] talent out there."

Unlike merengue, bachata is the sweetheart of the format—everyone seems to have taken a liking to it. If there is a tropical-based genre that can cross over to pop and even conquer the Mexican audience, it is bachata. Ortiz expects bachata to lead the way in opening up markets like Los Angeles to tropical music, while noting that bachata duo Monkey & Alexandra received four Premio LO Nuestro nominations. "That's a first," he says. Arroyo says bachata is probably as popular as reggaeton at radio and appeals to the same demo. "It's testing very well," he says.

So what's the next big thing in tropical? For Pérez, it's salsa songs with lyrics that use the lingo kids into reggaeton use. But although every label is looking for just that, "we're lacking songwriters that can write salsa with an urban feeling."

While tropical is looking healthier and is expected to see more action this year, a full recovery is not around the corner. To be the powerhouse it once was, "it's going to take time to get all the components back again," Arroyo says.



Pérez

# REGIONAL MEXICAN

▶ THE LATE VALENTIN ELIZALDE ENTERS AT NO. 39 AND IS MOST ADDED WITH "LOBO DOMESTICO," WHICH MARKS HIS POSTHUMOUS DEBUT.



# R&R

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LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BROADCAST CERTIFICATIONS (MPRINT / PROMOTION LABEL)	PLAYS TW	WEEKS	AUDIENCE MILLIONS	RANK
1	18	<b>DOMINE QUIEN ES LOS HEREDOS DEL NORTE</b> IND. 1 (7 WKS) FONOVISA	1291	-2	11,331	1	
2	16	<b>PODRIAS SER INVOLUBLE</b> EM TELEVISION	1084	-16	7,645	3	
3	4	<b>LE COMPRE LA MUERTE A MI HIJO</b> FONOVISA	1042	-28	7,030	5	
4	8	<b>DE RODILLAS TE PIDO</b> LOS TIGRES DEL NORTE	992	+24	6,097	2	
5	17	<b>POD TU AMOR</b> ALACRANES MUSICAL	906	-32	6,482	7	
6	24	<b>QUE VUELVA</b> CARPO MONTEZ DE DURANGO DISA	912	-37	6,477	8	
7	23	<b>ESE</b> CONJUNTO PRIMERA BANDA EL RECCO AIRPOWER/MOST INCREASED PLAYS FONOVISA	880	+391	7,002	6	
8	18	<b>MI AMOR POR TI</b> LOS HORROSCOPOS DE DURANGO DISA/EDMORSA	817	-74	5,949	12	
9	5	<b>CUANDO BAJA LA MAREA</b> DIANA REYES MUSMEX/UNIVERSAL LATINO	792	+58	4,339	21	
10	26	<b>ANTES DE QUE TE VAYAS</b> JUANCO ANTONIO VELAZQUEZ FONOVISA	785	+5	4,632	19	
11	20	<b>CHIQUELLA</b> A.B. QUINTANILLA B PRESENTS KLUMBA ALL STARZ EM TELEVISION	776	-19	5,960	11	
12	34	<b>MÁS ALLA DEL SOL</b> JOAN SEBASTIAN MUSART/BALBOA	753	-27	7,234	4	
13	17	<b>COMO ME HACES FALTA</b> PATRIQUE DISA	748	-92	5,558	13	
14	8	<b>TUS PALABRAS</b> BANDA EL RECCO AIRPOWER FONOVISA	707	-12	4,436	18	
15	51	<b>ALIADO DEL TIEMPO</b> MARIANO BARRERA THREE SOUND	707	-24	6,240	9	
16	11	<b>SE YERBANDO EL AMOR</b> BETO Y SUS CANARIOS DISA/EDMORSA	691	-2	4,644	16	
17	10	<b>LA NOCHE PERFECTA</b> EL CHAPO DE SINALOA DISA	688	-16	6,223	10	
18	17	<b>EL HOMBRE QUE MAS TE AMO</b> LA LINDERA DISA/EDMORSA	606	-103	4,636	17	
19	13	<b>REFLEXIONES DE ESTE GALLO</b> JOAN SEBASTIAN MUSART/BALBOA	567	-41	2,675	33	
20	15	<b>SIN TI SOY UN LOCO</b> LOS TIGRES DE TLAJAMPA UNIVISION	546	-38	3,258	25	
21	12	<b>ENTREGAME</b> COSTI FONOVISA	511	+5	1,922	-	
22	11	<b>LA TRAGEDIA DEL VAQUERO</b> VICENTE FERNANDEZ SONY IMG/MORTI	492	-79	3,202	26	
23	7	<b>PROCURA OLVIDARTE</b> K PAZ DE LA SERRA DISA/EDMORSA	485	+15	2,605	35	
24	NEW	<b>CADA VEZ QUE PIENSO EN TI</b> LOS CREACIONES DEL PASTOR DORAMEGUS DE ALFREDO RAMIREZ DISA/EDMORSA	476	+246	3,090	28	
25	16	<b>ME ESTOY ENAMORANDO</b> CONJUNTO ATAMORER MUSMEX/UNIVERSAL LATINO	474	-17	2,312	40	
26	28	<b>SI TU AMOR NO VUELVE</b> LA ARROLDORA BANDA EL IBAÑI DISA/EDMORSA	443	-35	4,393	20	
27	11	<b>CERTAS TEORIAS</b> CUSULUS MUSART/BALBOA	441	-36	2,641	34	
28	9	<b>QUE NO DARIAN</b> CARDENALES DE NUEVO LEON DISA	439	+5	2,854	-	
29	5	<b>ME ENCANTARIA</b> BANDA PEQUEÑOS MUSICAL FONOVISA	430	-7	4,713	15	
30	14	<b>YA LO SABIA</b> PISAO WANNER LATINA	415	-40	3,879	22	
31	3	<b>PARA IMPRESIONARTE</b> EL COYOTE Y SU BANDA TIERRA SANTA UNIVISION	405	+53	4,860	14	
32	11	<b>CUATRO VIDAS</b> LOS HORROSCOPOS DEL NORTE DISA	404	-41	2,386	39	
33	NEW	<b>EL HOMBRE QUE HERINO</b> LOS HERMANOS DEL NORTE UNIVISION	342	+259	2,127	-	
34	5	<b>A CADA INSTANTE</b> JULIO CHAVEZ DISA	315	-52	1,883	-	
35	3	<b>LOS CHOUQUARCOS</b> EL TIGRILLO PALMA UNIVISION	307	-1	2,861	29	
36	NEW	<b>LAS TRES MUJERES</b> PALMA DISA	297	-94	0,860	-	
37	18	<b>MI ASI ME RAJO</b> CONJUNTO PRIMERA FONOVISA	269	-136	1,123	-	
38	10	<b>MUCHACHA BONITA</b> AGO. TOLUQUAN Y SULOBOCHITINO PLATINO/FONOVISA	260	-72	0,732	-	
39	NEW	<b>LOBO DOMESTICADO</b> VALENTIN ELIZALDE UNIVISION LATINO	259	+259	2,577	36	
40	NEW	<b>CON ESTA PENA</b> ZARO FONOVISA	259	+37	0,834	-	

## MOST ADDED

TITLE / LABEL	NEW STATIONS
<b>LOBO DOMESTICADO</b> Valentin Elizalde (Univision Latino) KMGH, KJUL, KCMY, KILX, KLBK, KLOK, KMYL, KOND, KOQO, KRAY, KRZZ, KSEA, KSTN, KTTA, KXPX, WLEY, WYUZ	17
<b>CADA VEZ QUE PIENSO EN TI</b> Los Creaciones Del Pastor Doramegus De Alfredo Ramirez (Disa/Edmorsa) KCMY, KQTE, KISS, KLBK, KLVG, KOQO, KRAY, KSEA, KTM, KOLM, KXSB, WJOL, WYUY	13
<b>ESE</b> Conjunto Primera Banda El Recco (Fonovisa) KJUL, KCMY, KQTE, KQ4L, KLTN, KLVG, KROM, KRZZ, KSEA, KTM, WYUY	11
<b>EL HOMBRE DE NEGRO</b> Los Hermanos Del Norte (Univision) KCMY, KQTX, KILX, KLBK, KOQO, KSAH, KTM, KTTA, KOLM, KXSB, WLEY	11
<b>SE VA EL CAMAN</b> Alumnos De La Stereo (Viva) KQUT, KOQO, KMYX, KOQO, KRAY, KSEA, KTM, KOLM	8
<b>Y SI VOLVERA A NACER</b> Alegres De La Stereo (Viva) KJUL, KQUT, KOQO, KMY, KMYX, KOQO, KSAH, KSEA	8
<b>DOMINE QUIEN ES</b> Terno Call (Discos Ochoa) KQUT, KOQO, KMYX, KOQO, KSEA, KSTN	6
<b>TE ME VAS</b> La Autoridad De La Stereo (Disa) KJUL, KQUT, KOQO, KISS, KTTA, WJOL	6
<b>CUANDO BAJA LA MAREA</b> Diana Reyes (Musmex/Universal Latino) KCMY, KQTX, KRZZ, KOLM, KXSB	5
<b>SOBREVIVIRE</b> La Avellochona Banda El Limon (Disa/Fonovisa) KJUL, KQTX, KOQO, KSAH	4

## NEW AND ACTIVE

TITLE / LABEL	PLAYS /GM	TITLE / LABEL	PLAYS /GM
<b>SOBREVIVIRE</b> La Avellochona Banda El Limon (Disa/Fonovisa) TOTAL STATIONS: 13	257/67	<b>TE ME VAS</b> La Autoridad De La Stereo (Disa) TOTAL STATIONS: 13	140/85
<b>QUEREMOS COMO TE QUERIO</b> Conjunto Amascho (Gambic) TOTAL STATIONS: 16	246/3	<b>GRACIAS SENOR</b> Joan Sebastian (Musart/Balboa) TOTAL STATIONS: 13	199/39
<b>POR QUE TE VAS?</b> Los Tremendos Del Mondo (Musart/Balboa) TOTAL STATIONS: 11	219/22	<b>Y SI VOLVERA A NACER</b> Alegres De La Stereo (Viva/Universal Latino) TOTAL STATIONS: 13	112/82
<b>DAME UNA RAZON</b> Terno Call (Discos Ochoa) TOTAL STATIONS: 13	173/9	<b>EL GALLO DE ORO</b> El Gallo De La Stereo (La Ocho) TOTAL STATIONS: 6	108/8
<b>TAL VEZ</b> Los Princes De Domingo (SAR Internacional) TOTAL STATIONS: 12	163/28	<b>CHUY Y MAURICIO</b> El Padre De Chuy (Machete) TOTAL STATIONS: 6	107/23

## MOST INCREASED PLAYS

<b>+391</b>	<b>ESE</b> Conjunto Primera Banda (Fonovisa) KQUT -33, KMYX -33, KQ4L -32, WLEY -26, KLVG -26, KRMH -18, KOLM -18, WJOL -12, KTTA -16, KCMY -15
<b>+259</b>	<b>EL HOMBRE DE NEGRO</b> Los Hermanos Del Norte (Univision) KSAH -18, KOLM -18, KSEA -18, KMYX -17, KILX -17, KTTA -17, KXSB -16, WLEY -15, KCMY -14, KQUT -13
<b>+259</b>	<b>LOBO DOMESTICADO</b> Valentin Elizalde (Univision Latino) KMGH -18, KJUL -18, KCMY -18, KLBK -17, KQ4L -17, KMYL -16, KOND -16, KRZZ -16, KSEA -14, KSTN -14, KXPX -14, WLEY -14, WYUZ -12
<b>+246</b>	<b>CADA VEZ QUE PIENSO EN TI</b> Los Creaciones Del Pastor Doramegus De Alfredo Ramirez (Disa/Edmorsa) WLEY -18, KLBK -18, KOLM -18, KRMH -18, KOND -18, KLVG -18, KXSB -18, KQ4L -18, KQTX -12, KQTE -12
<b>+158</b>	<b>CUANDO BAJA LA MAREA</b> Diana Reyes (Musmex/Universal Latino) KTM -18, KOQO -18, KQUT -18, KLBK -18, KTTA -18, KOQO -18, KOLM -18, KQUT -18, KSEA -18, KQTX -18

**ADDID AT...**  
**KHHL** Austin, TX  
 PD: Jose Martinez  
 Conjunto Primavera, Box. 30  
 Salinas Bajas Y San Legaristas Del Norte, El Diapaso, 7

FOR WEEK ENDING JANUARY 14, 2007  
 \*BROADCASTERS See legend to charts in charts section for rules and symbol explanations.  
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NEWLY RECORDED IN SPANISH, BEYONCÉ'S 'IRREPLACEABLE' DEBUTS AT NO. 33. HER ENGLISH VERSION CONTINUES TO LEAD CHR.TOP 400 RHYTHMIC AND URBAN.



POWERED BY Nielsen Broadcast Data Systems

WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS (MPRINT / PROMOTION LABEL)	WEEKS IN CHART	PLAYS TW	WEEKS IN CHART	AUDIENCE MILLIONS	RANK
1	1	15	<b>BENDITA TU LLEZ</b> MAMA	NOL. 1 (8 WKS)	WARNER LATINA	992	-41	11,099	2
2	16	16	<b>TU RECIBIENDO</b> RICKY MARTIN FEATURING LAMAR	SONY BMG NORTE	887	-22	12,001	1	
4	10	10	<b>ME MUERO</b> LISA ESTACON	SONY BMG NORTE	833	-12	6,967	9	
5	10	10	<b>BIENVENIDO</b> BEBÉ	SONY BMG NORTE	825	+16	10,129	3	
7	8	8	<b>COMO YO MADE TE HA AMADO</b> YESSICA	SONY BMG NORTE	792	+57	7,283	8	
3	15	15	<b>SER O PARIECIN</b> RBD	EMI TELEVISION	789	-33	7,769	6	
6	23	23	<b>MI UNA SOLA PALABRA</b> PAULA RUBIO	UNIVERSAL LATINO	771	-19	7,574	7	
8	12	12	<b>SI TU NO ESTAS</b> ZENDEGA	SONY BMG NORTE	723	-12	8,642	4	
9	16	16	<b>LIMON Y SAL</b> JULIETA VENEGAS	SONY BMG NORTE	596	-13	3,307	27	
10	16	16	<b>ROSA PASTEL</b> BELANCHA	UNIVERSAL LATINO	537	-16	2,762	29	
11	20	20	<b>CHORRILLANA</b> J.S. QUIRTELLA LA B PRESENTS KRAMA ALL STARS	EMI TELEVISION	527	-5	2,967	28	
14	8	8	<b>TU AMOR</b> LUIS FONGI	UNIVERSAL LATINO	517	+18	8,522	5	
13	15	15	<b>MI FREIDU MI TU MAMA</b> BELANCHA	EMI TELEVISION	480	-26	4,441	16	
15	27	27	<b>LABIOS COMPARTIDOS</b> MAMA	WARNER LATINA	443	-53	3,742	22	
16	18	18	<b>QUEN ME IRA A DECIR</b> DAVID BOSAL	VALE UNIVERSAL LATINO	434	-35	6,696	11	
12	27	27	<b>TE MANDO FLORES</b> FONDISA	EMI TELEVISION	422	-100	5,573	15	
17	14	14	<b>A LA PRIMERA PERSONA</b> ALEJANDRO SANZ	WARNER LATINA	414	-35	6,278	12	
19	29	29	<b>NO SE POR QUE</b> CHEVARRIE	SONY BMG NORTE	337	+9	5,795	14	
19	21	5	<b>TODO SE DERRUMBO</b> RYCE AGUIAR	AIRPOWER	EM TELEVISION	295	+11	4,365	17
18	21	7	<b>DIA ESPECIAL</b> SHARIRA FEATURING GUSTAVO CEITATI	EPIC/SONY BMG NORTE	289	-73	1,986	34	
21	23	7	<b>AQUI</b> ALLISON	SONY BMG NORTE	278	-4	0,587	-	
22	20	20	<b>HEREDAS DE AMOR</b> RICARDO MONTALVO	EMI TELEVISION	263	-21	6,234	13	
24	18	18	<b>TEINGO</b> FRANCO DE VITA	SONY BMG NORTE	246	-20	3,454	23	
24	28	4	<b>PIGATE</b> RICKY MARTIN	SONY BMG NORTE	237	+14	4,086	21	
25	NEW	NEW	<b>NADA PUEDE CAMBIARME</b> PAULA RUBIO	UNIVERSAL LATINO	234	+234	3,407	26	
27	5	5	<b>NO DIGAS</b> OSE	MILBERFONDISEVA	230	+30	4,219	20	
28	16	16	<b>COLLECCIONISTA DE CANCIONES</b> CAMELIA	SONY BMG NORTE	229	-11	0,974	-	
31	5	5	<b>ESTRELLA DE LA MANANA</b> CLORIA YREY	SONY BMG NORTE	225	+17	3,425	25	
25	15	15	<b>DESILUSIONAME</b> OLGA TANON	UNIVISION	218	-37	4,350	18	
35	2	2	<b>DE VEZ EN MES</b> RICARDO ARJONA	SONY BMG NORTE	217	+62	4,250	19	
29	9	9	<b>ANTES DE QUE TE VAYAS</b> MARCO ANTONIO SOLIS	FONDISA	217	-1	6,727	10	
30	19	19	<b>TU AMOR</b> RBD	VIACOM TELEVISION	188	-26	1,713	39	
34	12	12	<b>4 OASIS SIN TI</b> VICE Y VICE	AFLECO/URBAN BOL OFFICE	170	-17	0,494	-	
40	2	2	<b>SI FUERA FACIL</b> OSE BERNALDEZ	EMI TELEVISION	168	+47	1,975	35	
37	10	10	<b>LAS DE LA INTUICION</b> SHARIRA	EPIC/SONY BMG NORTE	159	-9	0,463	-	
39	3	3	<b>HACE TIEMPO</b> FONDISA	EMI TELEVISION	135	+5	1,661	-	
NEW	NEW	NEW	<b>FLACA O GORDITA</b> OLGA TANON	UNIVISION	133	+87	1,709	40	
36	17	17	<b>SI VO FUERA TU</b> SERVICIO Y FLORENTINO	VENEZUELA	128	-26	3,435	24	
37	NEW	NEW	<b>IRREPLACEABLE</b> BEYONCÉ	COLUMBIA	124	+25	2,111	33	
38	3	3	<b>NIÑO</b> BELANCHA	UNIVERSAL LATINO	124	-15	0,376	-	

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>NADA PUEDE CAMBIARME</b> Paula Rubio (UNIVERSAL LATINO) WKQX, KXKS, WRD, WJOL, WKQA, WPKT, XAVO, XHPX	8
<b>AMAR ES LO QUE QUIERO</b> David Bisbal (UNIVERSAL LATINO) WKAC, WJOL, WKQA, WPKT, XHPX	5
<b>QUE HICISTE</b> Jennifer Lopez (EPIC/SONY BMG NORTE) KLVE, WJAC, WJOL	3
<b>COMO YO MADE TE HA AMADO</b> Yessica (SONY BMG NORTE) WKVZ, WJAC, WJYX	3
<b>DE VEZ EN MES</b> Ricardo Arjona (SONY BMG NORTE) KPFL, KTCY, WKAC	3
<b>FLACA O GORDITA</b> Olga Tanon (UNIVISION) KRAMA, KNOV, WKQA	3
<b>COMO ENTENDER</b> Jennifer Pena (UNIVISION) KRAMA, WPKT	2
<b>ME DUELE QUERERTE</b> Soraya Y Florentino (VENEZUELA/UNIVERSAL LATINO) WJAC, WKQA	2
<b>ME MUERO</b> Lisa Estacon (SONY BMG NORTE) KLVE, WPKT	2
<b>HACE TIEMPO</b> FONDISA (EMI TELEVISION) WJAC, WRMA	2

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /CHRT	TITLE ARTIST / LABEL	PLAYS /CHRT
<b>AMAR ES LO QUE QUIERO</b> David Bisbal (UNIVERSAL LATINO) TOTAL STATIONS: 7	12/12	<b>MAS ALLA DEL SOL</b> Juan Sebastian (MUSIQUEROS/BOA) TOTAL STATIONS: 4	8/3
<b>MALDITO AMOR</b> Yessica (UNIVERSAL LATINO) TOTAL STATIONS: 7	100/13	<b>COMO ENTENDER</b> Jennifer Pena (UNIVISION) TOTAL STATIONS: 4	80/58
<b>COMO QUERES QUE TE OLVIDE</b> Pedro Fernandez (UNIVERSAL LATINO) TOTAL STATIONS: 4	92/7	<b>LOS HOMBRES TIENEN LA CULPA</b> Das Das Das, Gilberto Santa Rosa (CMG/SIC/UNIVERSAL MOTOWN) TOTAL STATIONS: 3	77/10
<b>MY LOVE</b> Juanita Thibaut/Ana Post. T.I. (ZWEI/SONY) TOTAL STATIONS: 2	90/26	<b>MIRAME</b> Mary Ann (LA CALL/UNIVISION) TOTAL STATIONS: 4	77/3
<b>ME GUSTAS TU</b> Si Senor (VENEZUELA) TOTAL STATIONS: 3	90/26	<b>QUE HICISTE</b> Jennifer Lopez (EPIC/SONY BMG NORTE) TOTAL STATIONS: 13	73/73

## MOST INCREASED PLAYS

<b>+234</b> <b>NADA PUEDE CAMBIARME</b> Paula Rubio (Universal Latino) WKQX +42, KXKS +40, WJOL +33, WRD +25, WJOL +22, WKQA +20, WPKT +20, XHPX +19, KXKS +12, WJOL +11	<b>+112</b> <b>AMAR ES LO QUE QUIERO</b> David Bisbal (Universal Latino) WKAC +32, WKAC +28, WKQA +16, XHPX +15, WPKT +13, WRD +4, WPKT +3
<b>+87</b> <b>FLACA O GORDITA</b> Olga Tanon (Univision) WKAC +31, WKAC +21, WKQA +12, KNOV +12, WPKT +2	<b>+73</b> <b>QUE HICISTE</b> Jennifer Lopez (Epic/Sony BMG Norte) WKAC +19, WKAC +12, KLVE +9, WJYX +5, WRMA +4, KRAM +3, KXKS +3, KXKS +3, KXKS +3
<b>+62</b> <b>DE VEZ EN MES</b> Ricardo Arjona (Sony BMG Norte) WKAC +22, KPFL +13, WKAC +12, KTCY +12, WPKT +9, KXKS +9, WPKT +7	

**ADDED AT...**  
**WPAT**  
 New York, NY  
 PD: Tony Luna  
 Paulina Rubio, Paula Rubio Cambiarme, 24  
 David Bisbal, Amor Es Lo Que Quiero, 13  
 Lisa Estacon, Me Muero, 8  
 Jennifer Pena, Como Entender, 7

FOR MORE STATIONS GO TO  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

FOR WEEK ENDING JANUARY 14, 2007  
 LEGEND: See legend to charts in charts section for rules and symbol explanations.  
 27 Latin pop, 12 tropical and 12 Latin rhythm stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 VNU Business Media, Inc. All rights reserved.

## LATIN POP MONITORED REPORTERS

- |  |  |   |  |  |  |
|--|--|---|--|--|--|
| KRZY/Abuquerque, NM<br>PD: Edgar Pineda                    | KJMN/Denver, CO<br>OM: Edgar Pineda<br>PD: Nestor Rocha      | KQOQ/Houston, TX<br>PD: Ezequiel Gonzalez<br>MD: Raquel Villarreal                  | KNVO/McAllen, TX<br>PD: Robert Montalvo<br>MD: Mando San Roman | WPAT/New York, NY<br>PD: Tony Luna         | WKAQ/Puerto Rico<br>PD: Carlos Gonzalez<br>APD: Natalia Cuevas   |
| WVVA/Atlanta, GA<br>OM: Clay Huncutt<br>PD/MD: Gina Leyva  | KYSE/EI Paso, TX<br>OM: Mike Preston<br>PD/MD: Jojo Garcia   | KLVE/Los Angeles, CA<br>PD: Jose Santos   | XAVO/McAllen, TX<br>OM: Jeff Koch<br>PD: Juan Facundo          | KVVA/Phoenix, AZ<br>PD: Edgar Pineda       | WXYX/Puerto Rico<br>PD/MD: Herman Davila                         |
| KXKS/Austin, TX<br>OM/PD: Romeo Herrera<br>MD: Julieta Jil | XHPX/EI Paso, TX<br>PD: Perla Barraza<br>APD: Cynthia Ovalle | KSSS/Los Angeles, CA<br>OM: Elias Autran<br>PD: Nestor Rocha<br>APD: Andrea Becerra | WAMR/Miami, FL<br>PD: Pedro Javier Gonzalez                    | WFID/Puerto Rico<br>PD: Lucy-Ann Ramos     | KKSE/Sacramento, CA<br>PD: Edgar Pineda                          |
| KPSL/Bakersfield, CA<br>PD: Isidro Roman                   | KMMM/Fresno, CA<br>PD/MD: Jose Berumen                       | KWZ/Los Angeles, CA<br>PD: Enrique Mayans   | WRMA/Miami, FL<br>PD: Rogelio Alfonso<br>MD: German Estrada    | WIAC/Puerto Rico<br>PD: Valerie Mejia      | KRIO/San Antonio, TX<br>OM: Robin Flores<br>PD/MD: Manny Herrera |
| KTCY/Dallas, TX<br>OM: Dean James<br>PD: Javier Casanova   |  |   |  | WIOA/Puerto Rico<br>PD: Fernando De Hostos | XLTN/San Diego, CA<br>PD: Lilia Sauza                            |

# LATIN

▶ EL GRAN COMBO DE PUERTO RICO  
THIRD TROPICAL NO. 1 AND FIRST SINCE 2003 WITH "NO HAY MANERA"



# R&R

POWERED BY

WEEK	LAST WEEK	TITLE	ARTIST	CERTIFICATIONS	PLAYS	AUDIENCE	WEEKS ON CHART		
					TW	MILLIONS			
1	2	13	NO HAY MANERA	EL GRAN COMBO DE PUERTO RICO	NO. 1 (1 WK) DISCOS GO/SONY BMG NORTE	291	+21	3,264	5
2	1	26	LOS INPELES	AVENTURA	PREMIUM LATIN	288	-32	4,306	1
3	3	18	ELLA VOLVO	NYLAGE	SONY BMG NORTE	275	+11	3,021	6
4	14	16	LOS HOMINOS TIENEN LA CULPA	OSCAR GUSTO SANTA ROSA	CMC/SRC/UNIVERSAL MOTOWN	267	+17	2,359	7
5	32	3	QUE PRECISO TIENE EL CIELO	MARK ANTHONY	SONY BMG NORTE	222	-14	4,226	3
6	24	6	TENGO UN AMOR	TOBY LOVE FEATURING RAKAM & KEN-Y	SONY BMG NORTE	221	+2	1,072	21
7	17	9	NO VUELVO CONTIGO	FRANKIE REYES	LA CALLE/UNIVISION	202	-1	2,105	9
8	10	7	BENICHA TU LUZ	MARIA	WARNER LATINA	198	-8	2,216	8
9	7	10	NOCHE DE ENTIERRO (NUESTRO AMOR)	LOSBAMBOLERA ROSA WAGEL, DREY WAGEL, HECTOR 'EL FATHER', LIZEN	MUSIQUEROS DE TL	188	-19	0,899	24
10	10	10	PIGAO	WISKA & YANDEL FEATURING LOS VAGUE ROS	WYBACHETTE	182	-9	1,350	16
11	15	9	A QUEN	MARLON	UNIVISION	177	+28	1,749	12
12	9	12	TU RECUERDO	REIKY MARTIN FEATURING LA MAR	SONY BMG NORTE	175	+8	1,019	22
13	8	8	SOLA	HECTOR 'EL FATHER'	WYBACHETTE	172	-16	1,986	10
14	31	31	PAM PAM	WISKA & YANDEL	BMCHETTE	142	+4	4,243	2
15	18	15	A LO OSCURO	TOHO HOSANO	UNIVERSAL LATINO	128	+24	1,710	20
16	7	7	SHORITY SHORITY	XTRMTE	LA CALLE/UNIVISION	126	-13	1,630	13
17	19	19	LA OTRA	ELEGALS FEATURING MONKEY Y ALEXANDRA	UNIVERSAL LATINO	110	+11	0,573	34
18	25	25	COMO AMIGO NO	HIC	DISCOS GO/SONY BMG NORTE	106	-20	0,596	32
19	22	12	ICHATE PA' CA	DELIS CRISO & CALPO MARA	OLE	103	+15	0,619	29
20	18	18	DESLUSIONAME	OLGA TANON	UNIVISION	103	-13	0,508	40
21	31	2	IRREPLACEABLE	BEYONCE	COLUMBIA	95	+31	0,919	23
22	5	5	VAMOS A TO'A	LAB 121	LA CALLE/UNIVISION	91	+9	1,243	19
23	10	10	MIA	TITO 'EL SAMBINO' FEATURING DADDY Yankee	EMI TELEVISION	85	-9	1,380	15
24	19	19	POR EL ALCOHOL	FRANKIE REYES	J&N	84	-4	0,398	-
25	20	20	MALDITA SUERTE	VECTOR MARLELLE	SONY BMG NORTE	78	+3	0,522	39
26	11	11	FANTASMA	ZION	BBBY	75	-4	0,496	-
27	19	19	VALE LA PENA	YOSKAR CARABITE	J&N	75	-2	3,453	4
28	4	4	CHIQUELLA	A.B. QUINTANILLA II PRESENTS KUMBA ALL STARS	EMI TELEVISION	73	-3	0,422	-
29	16	16	QUEN ME IRA A DECIR	DAVID BRESAL	VAL/UNIVERSAL LATINO	69	-23	0,363	-
30	4	4	DON'T CRV	TOBY LOVE	SONY BMG NORTE	66	+1	0,376	-
31	19	19	LAGRIMAS	INDIA	LA CALLE/UNIVISION	61	+4	0,239	-
32	40	2	HACE TIEMPO	FORSCER	EMI TELEVISION	59	+16	0,164	-
33	3	3	SE MIERDE QUE LO ENGANEN	CHARLE CRUZ	LA CALLE/UNIVISION	59	+2	0,316	-
34	17	17	SGO CON ELLA	OSBE BEALDEZ	EMI TELEVISION	59	-1	0,380	-
35	6	6	ANDA SOLA	DOH OMAR	ALLSTARBMCHETTE	57	-3	0,682	26
36	11	11	SER O PARICIR	REO	EMI TELEVISION	54	-1	0,248	-
37	NEW	NEW	ME QUIERE BESAR	ALEXIS & FIDO	SONY BMG NORTE	53	+10	1,375	16
38	11	11	LLORANDO	CONCEPCI	DISCOS GO/SONY BMG NORTE	53	+1	0,223	-
39	NEW	NEW	NI EL OSEO NI LA MENTIRA	JEFFREY	PREMIUM LATIN	49	+6	0,190	-
40	NEW	NEW	IT'S OVER NOW	DOMENEC MARTI	J&N	48	-25	0,146	-

WEEK	LAST WEEK	TITLE	ARTIST	CERTIFICATIONS	PLAYS	AUDIENCE	WEEKS ON CHART		
					TW	MILLIONS			
1	2	35	PAM PAM	WISKA & YANDEL	NO. 1 (8 WKS)	671	+31	11,748	1
2	1	15	BIEN (TITIL BIE)	PTITALL FEATURING KEN-Y	FAMOUS ARTISTS/TVT	651	-24	10,762	3
3	9	9	SOLA	HECTOR 'EL FATHER'	WYBACHETTE	535	+32	10,721	2
4	31	31	ME MATAS	RAKAM & KEN-Y	PMA/UNIVERSAL LATINO	491	-19	8,736	4
5	12	12	MIA	TITO 'EL SAMBINO' FEATURING DADDY Yankee	EMI TELEVISION	482	-18	2,393	5
6	7	6	IRREPLACEABLE	BEYONCE	COLUMBIA	458	+8	7,208	6
7	14	14	I WANNA LUV U	ARON FEATURING SHOP DOGG	NONNY/TUPFRONT/SRC/UNIVERSAL MOTOWN	450	-31	7,331	7
8	9	9	SHORITY SHORITY	XTRMTE	LA CALLE/UNIVISION	423	+21	6,170	9
9	12	12	PIGAO	WISKA & YANDEL FEATURING LOS VAGUE ROS	WYBACHETTE	376	+54	6,769	8
10	10	10	DON'T CRV	TOBY LOVE	SONY BMG NORTE	337	-24	5,617	12
11	21	21	FANTASMA	ZION	BBBY	327	+7	5,672	11
12	13	13	SER O PARICIR	REO	EMI TELEVISION	295	-42	4,120	18
13	24	24	LOS INPELES	AVENTURA	PREMIUM LATIN	287	-96	4,911	15
14	31	31	TENGO UN AMOR	TOBY LOVE FEATURING RAKAM & KEN-Y	SONY BMG NORTE	277	-38	4,158	17
15	26	26	EL TELIFONO	WISKA & YANDEL & HECTOR 'EL FATHER'	ROC LA FAMILIA/MACHETE/DEF JAM/UNIV	273	-48	3,787	20
16	10	10	SMACK THAT	ARON FEATURING NICKI MINAJ	NONNY/TUPFRONT/SRC/UNIVERSAL MOTOWN	265	-4	3,842	19
17	20	20	ME QUIERE BESAR	ALEXIS & FIDO	SONY BMG NORTE	260	-18	6,137	10
18	9	9	YA NO	ROBY	MACHETE	252	+41	1,537	40
19	18	18	NOCHE DE ENTIERRO (NUESTRO AMOR)	LOSBAMBOLERA ROSA WAGEL, DREY WAGEL, HECTOR 'EL FATHER', LIZEN	MUSIQUEROS DE TL	248	-3	2,204	31
20	11	11	ANDA SOLA	DOH OMAR	ALLSTARBMCHETTE	247	+16	2,977	23
21	23	23	SOY UNA GARCOLA	LAS GARCOLAS FEATURING RANCHO ATRAVEZADO	WYBACHETTE	229	-4	4,705	16
22	24	24	LOS INPELES	WISKA & YANDEL FEATURING FRANKIE REYES	CITE/ARMAN BOX OFFICE	226	-4	3,287	21
23	25	25	CHILLIN'	TEGO CALDERON FEATURING DOH OMAR	J&B/ATLANTIC	202	-11	1,798	33
24	31	31	AY CHICO (BINGUA APURBA)	PTITALL	FAMOUS ARTISTS/TVT	196	-39	2,377	27
25	17	17	ALOCATE	LURRY TUNES WITH ZION	MAS FLOW/UNIVISION	194	+29	5,534	14
26	3	3	NO SE DE ILA (MY SPACE)	DOH OMAR	WYBACHETTE	178	+8	5,589	13
27	18	18	SUPERMAN	BEYONCE	STREET RIDER/ARMA	178	-5	2,488	26
28	18	18	CHIQUELLA	A.B. QUINTANILLA II PRESENTS KUMBA ALL STARS	EMI TELEVISION	169	-21	1,761	34
29	16	16	LA OTRA	ELEGALS FEATURING MONKEY Y ALEXANDRA	UNIVERSAL LATINO	164	+54	0,539	-
30	NEW	NEW	WE FLY HIGH	JAM JONES	BMCH	142	+43	3,102	22
31	7	7	NI UNA SOLA PALABRA	PALA PAM RUMBO	UNIVERSAL LATINO	140	+6	1,640	38
32	4	4	IGUAL QUE AYER	RAKAM & KEN-Y	PMA/UNIVERSAL LATINO	135	+13	1,722	37
33	2	2	BENICHA TU LUZ	MARIA	WARNER LATINA	133	+13	2,341	28
34	5	5	STUCK WITH YOU	LA BOB	UPSTARS	131	-5	2,968	24
35	6	6	TU AMOR	REO	VICI/EMI TELEVISION	122	-24	1,929	32
36	13	13	IRREPLACEABLE	FORSCE	WILLIAMS/ARMA/WATERSCOPE	118	-23	1,185	-
37	17	17	TU RECUERDO	REIKY MARTIN FEATURING LA MAR	SONY BMG NORTE	114	-20	1,760	35
38	DE ENTRY	DE ENTRY	SAY IT RIGHT	HELLY FURTADO	MUSLEY/DEF JAM	111	+22	0,806	-
39	NEW	NEW	NO HAY IGUAL	HELLY FURTADO	MUSLEY/DEF JAM/WATERSCOPE	100	+85	1,256	-
40	RE ENTRY	RE ENTRY	DJ KAZZANOVA	ROB GASTON REMIX	MACHETE	90	-8	0,849	-

## TROPICAL & LATIN RHYTHM MONITORED REPORTERS

- |   |  |  |   |   |   |
|---|--|--|---|---|---|
| <b>TROPICAL</b>   | <b>WEMG/Philadelphia, PA</b><br>PD: DJ Frankie                           | <b>WYUU/Tampa, FL</b><br>OM: Mike Culotta<br>PD: Ricardo Blanco<br>MD: Carlos Jose Peralta | <b>KFZO/Dallas, TX</b><br>OM: Andy Lockridge<br>PD: Chayan Ortono<br>APD: Alejandro Covarrubias | <b>KLOL/Houston, TX</b><br>PD: Bobby Ramos<br>APD/MD: Karla Canedo                    | <b>WCAA/New York, NY</b><br>PD: Alix Quintero<br>APD: Bryant Pino<br>MD: DJ Kazzanova |
| <b>WLAT/Hartford, CT</b><br>PD/MD: Nelson Brudys                  | <b>WKKB/Providence, RI</b><br>PD: Juan D. Gonzalez<br>APD: Darvin Garcia | <b>WLZL/Washington, DC</b><br>PD: Aracely Rivera   | <b>KZZA/Dallas, TX</b><br>PD: Domino  | <b>KXDL/Los Angeles, CA</b><br>OM: Pio Ferro<br>PD: Jerry Pulles                      | <b>WODA/Puerto Rico</b><br>OM: Jose Nelson<br>PD/MD: Rogie Gallart                    |
| <b>WXDJ/Miami, FL</b><br>PD: Ruddy Hernandez                      | <b>WPMZ/Providence, RI</b><br>PD: Zoilo Garcia<br>MD: Dilson Mendez, Jr. | <b>LATIN RHYTHM</b>  | <b>KLLE/Fresno, CA</b><br>PD: Tony Santos<br>MD: Ramona Rivera                                  | <b>WMGE/Miami, FL</b><br>OM: Rod Phillips<br>PD: Frank Walsh<br>MD: Raymond Hernandez | <b>WVOZ/Puerto Rico</b>   |
| <b>WSKQ/New York, NY</b><br>PD: Jorge Mier                        | <b>WPRM/Puerto Rico</b><br>PD: Jorge Pabon                               | <b>WVIV/Chicago, IL</b><br>OM/PD: Cesar Canales<br>APD: Lucy Herrera<br>MD: Armando Reyes  | <b>WTLQ/Ft. Myers, FL</b><br>PD: Al Sanchez   |   | <b>KVVZ/San Francisco, CA</b><br>PD: Bismarck Espinoza                                |
| <b>WNUE/Olando, FL</b><br>PD: Rafael Grullon<br>MD: Jose Martinez | <b>WZNT/Puerto Rico</b><br>PD: Pedro Arroyo                              |  |   |   |   |
| <b>WRUM/Olando, FL</b><br>PD: Raymond Torres                      |  |  |   |   |   |

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FOR WEEK ENDING JANUARY 14, 2007



## Billboard TOP ALBUMS

WEEK	ARTIST	TITLE
1	<b>Drainbow</b>	<b>Dreamgirls</b>
2	<b>AKON</b>	<b>Konvicted</b>
3	<b>JUSTIN TIMBERLAKE</b>	<b>FutureSex/LoveSounds</b>
4	<b>DAUGHTRY</b>	<b>Daughtry</b>
5	<b>Drainbow</b>	<b>Jump In!</b>
6	<b>BEYONCÉ</b>	<b>I'Dey</b>
7	<b>VARIOUS ARTISTS</b>	<b>NOW 23</b>
8	<b>THE BEATLES</b>	<b>Love</b>
9	<b>YOUNG JEEZY</b>	<b>The Inspiration</b>
10	<b>NICKELBACK</b>	<b>All The Right Reasons</b>
11	<b>Drainbow</b>	<b>Hannah Montana</b>
12	<b>RASCAL FLATTS</b>	<b>Me And My Gang</b>
13	<b>CARLY SIMON</b>	<b>Into White</b>
14	<b>HAS</b>	<b>Hip Hop Is Dead</b>
15	<b>CARRIE UNDERWOOD</b>	<b>Some Hearts</b>
16	<b>NELLY FURTADO</b>	<b>The Evolution Of Robin Thicke</b>
17	<b>NELLY FURTADO</b>	<b>Loose</b>
18	<b>THE FRAY</b>	<b>How To Save A Life</b>
19	<b>IL DIVO</b>	<b>Siempre</b>
20	<b>CIARA</b>	<b>Cara: The Evolution</b>
21	<b>GWEN STEFANI</b>	<b>The Sweet Escape</b>
22	<b>VARIOUS ARTISTS</b>	<b>Eminem Presents: The Re-Up</b>
23	<b>HINDER</b>	<b>Extreme Behavior</b>
24	<b>FERBIE</b>	<b>The Dutchess</b>
25	<b>MARY J. BLIGE</b>	<b>Reflections (A Retrospective)</b>

## VIDEO CHANNELS

MTV	VH1	BET	CMT
1 <b>Red Hot Chili Peppers</b> <i>The Chili Peppers</i>	1 <b>Drainbow</b> <i>Jump In!</i>	1 <b>Drainbow</b> <i>Jump In!</i>	1 <b>Drainbow</b> <i>Jump In!</i>
2 <b>Drainbow</b> <i>Jump In!</i>	2 <b>Drainbow</b> <i>Jump In!</i>	2 <b>Drainbow</b> <i>Jump In!</i>	2 <b>Drainbow</b> <i>Jump In!</i>
3 <b>Drainbow</b> <i>Jump In!</i>	3 <b>Drainbow</b> <i>Jump In!</i>	3 <b>Drainbow</b> <i>Jump In!</i>	3 <b>Drainbow</b> <i>Jump In!</i>
4 <b>Drainbow</b> <i>Jump In!</i>	4 <b>Drainbow</b> <i>Jump In!</i>	4 <b>Drainbow</b> <i>Jump In!</i>	4 <b>Drainbow</b> <i>Jump In!</i>
5 <b>Drainbow</b> <i>Jump In!</i>	5 <b>Drainbow</b> <i>Jump In!</i>	5 <b>Drainbow</b> <i>Jump In!</i>	5 <b>Drainbow</b> <i>Jump In!</i>

## STREAMS

AOL	YAHOO!
1 <b>Drainbow</b> <i>Jump In!</i>	1 <b>Drainbow</b> <i>Jump In!</i>
2 <b>Drainbow</b> <i>Jump In!</i>	2 <b>Drainbow</b> <i>Jump In!</i>
3 <b>Drainbow</b> <i>Jump In!</i>	3 <b>Drainbow</b> <i>Jump In!</i>
4 <b>Drainbow</b> <i>Jump In!</i>	4 <b>Drainbow</b> <i>Jump In!</i>
5 <b>Drainbow</b> <i>Jump In!</i>	5 <b>Drainbow</b> <i>Jump In!</i>

## Billboard HOT DIGITAL SONGS

WEEK	TITLE	ARTIST
1	<b>IRREPLACEABLE</b>	<b>Drainbow</b>
2	<b>FERGALICIOUS</b>	<b>Drainbow</b>
3	<b>BAY FT RIGHT</b>	<b>Drainbow</b>
4	<b>I WANNA LOVE YOU</b>	<b>Drainbow</b>
5	<b>BRACK THAT</b>	<b>Drainbow</b>
6	<b>WE FLY HIGH</b>	<b>Drainbow</b>
7	<b>WELCOME TO THE BLACK PARADE</b>	<b>Drainbow</b>
8	<b>HOW TO SAVE A LIFE</b>	<b>Drainbow</b>
9	<b>IT ENDS TONIGHT</b>	<b>Drainbow</b>
10	<b>MY LOVE</b>	<b>Drainbow</b>
11	<b>KEEP HOLDING ON</b>	<b>Drainbow</b>
12	<b>BEYBACK</b>	<b>Drainbow</b>
13	<b>LIPS OF AN ANGEL</b>	<b>Drainbow</b>
14	<b>WHAT GOES AROUND...COMES AROUND</b>	<b>Drainbow</b>
15	<b>WALK IT OUT</b>	<b>Drainbow</b>
16	<b>IT'S NOT OVER</b>	<b>Drainbow</b>
17	<b>WIND IT UP</b>	<b>Drainbow</b>
18	<b>SHORTIE LIKE MINE</b>	<b>Drainbow</b>
19	<b>MAKE IT RAIN</b>	<b>Drainbow</b>
20	<b>WAIT A MINUTE</b>	<b>Drainbow</b>
21	<b>BEFORE HE CHEATS</b>	<b>Drainbow</b>
22	<b>RUNAWAY LOVE</b>	<b>Drainbow</b>
23	<b>WALK AWAY (REMEMBER ME)</b>	<b>Drainbow</b>
24	<b>CHASING CARS</b>	<b>Drainbow</b>
25	<b>WAITING ON THE WORLD TO CHANGE</b>	<b>Drainbow</b>

## Great American Country GAC

1	2	3	4	5
<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>
<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>
<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>
<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>
<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>

## FUSE

1	2	3	4	5
<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>
<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>
<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>
<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>
<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>

## MTV

1	2	3	4	5
<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>
<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>
<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>
<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>
<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>

## AOL TOTAL STREAMS

1	2	3	4	5
<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>
<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>
<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>
<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>
<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>	<b>Drainbow</b> <i>Jump In!</i>

## OPPORTUNITIES

### NATIONAL

#### GM & SM ESPN Radio St. Louis

GM and SM wanted for ESPN Radio in St. Louis who both lead by example to meet and exceed budgets. If we've described you, submit your resume immediately to Radio & Records, 2049 Century Park East, 41st Floor, # 1171, Los Angeles, CA 90067 or [hmowry@radioandrecords.com](mailto:hmowry@radioandrecords.com) c/o job # 1171. EOE.

#### Chief Engineer; Top 35 Market.

Min 10 yrs experience as radio engineer; 3 as chief. Full knowledge: AM/FM RF, TX's, studios, automation (AudioVault preferred), Windows 2000, XP, 2003 server. Troubleshoot at component level.

Email resume: [engjob0701@hotmail.com](mailto:engjob0701@hotmail.com)  
Salary related to experience. Clean Driving Record. EOE.

## COX RADIO, INC.

### Creative, fun-loving radio superstar seeking like-minded people for long-term relationships.

Tired of typical corporate politics and budget cuts that get in the way of you doing what you do best? Come talk to Cox Radio. From our first station in 1934 to our 80 successful properties today, Cox has the radio savvy and the long-term vision to take your career to the next level. Our competitive compensation packages and comprehensive benefits, including medical, dental, 401(k) and pension, might make this your match made in heaven.

Any position, any of our locations. Sales, Programming, Promotions, Engineering, Administration, Internet. If you're great at what you do in Radio, we'd love to hear from you. Visit our website at [www.coxradio.com](http://www.coxradio.com) to learn more about us and the 18 markets where we operate, or contact us directly with your resume via e-mail at [greatcareers@coxradio.com](mailto:greatcareers@coxradio.com). No phone calls, please. EOE.



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News Talk Concepts Inc.  
P.O. Box 1550  
Mukilteo, WA 98275  
EEO.

### EAST

#### PROGRAM DIRECTOR

Electronic Arts is seeking a Program Director for a new initiative. Applicants must have at least five years of experience creating and directing a range of programming, as well as recruiting and managing the on-air talent. The ideal candidate will have experience working with both live production talent, such as writers and producers, as well as marketing, legal, and business development. A passion for sports and a background in sports programming is a plus. Full-time staff job with benefits. Location Orlando, Florida. Contact: Brock Webber [bwebber@ea.com](mailto:bwebber@ea.com)

### SOUTH

#### Assistant Chief Engineer

Beasley Broadcasting of Eastern NC has a rare opening for an Assistant Chief Engineer for the company's radio properties including WSFL, WIKS, WMGV, WXNR, WNCT-FM, and WNCT-AM.

The successful candidate will have a background in broadcast engineering and operations. Familiarity in the operation and maintenance of FM transmission systems, modern studio equipment, AM directional digital automation systems and other equipment in a modern broadcast facility highly desired.

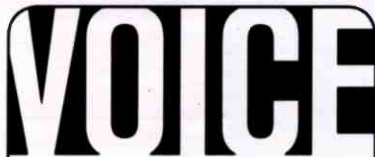
We are seeking a self-motivated individual who possesses a unique combination of both IT, radio engineering and interpersonal skills. The position will report to the Director of Engineering in Eastern NC and will be required to be on-call and able to respond to after hours calls.

Interested candidates should contact:

Director of Engineering  
Richard Banks  
207 Glenburnie Drive  
New Bern, NC 28560  
252-634-2003  
[RB@WSFL.com](mailto:RB@WSFL.com)

WSFL/WMGV/WXNR/WNCT/WIKS and the Beasley Broadcast Group are equal opportunity employers.

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**Roberta Solomon**  
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MP3 - ISDN - FTP

DEMOS ON THE WEB  
[www.voicegal.com](http://www.voicegal.com)



## REPRESENTATION

### ATTENTION RADIO TALENT

EXPERIENCED ENTERTAINMENT ATTORNEY  
AVAILABLE FOR TALENT REPRESENTATION

I have represented on-air talent and other Broadcasting Industry professionals for over twenty-five years. My client roster includes both local and national personalities.

If you wish to confidentially discuss your situation with an expert, I invite you to submit your inquiry directly to me, Attorney Michael Novak, via [www.mnovaklaw.com](http://www.mnovaklaw.com).

My personal reply will be prompt. There is no charge for an initial consultation.

### TEXAS GM (who focuses on revenue) needed for a cluster in a rated Texas Market.

This is not a start up. If you have a track record you can cash in on and want to be well rewarded for exceeding the ordinary, apply for the position now! Please send your resume to Radio & Records, 2049 Century Park East, 41st Floor, # 1171, Los Angeles, CA 90067 or [hmowry@radioandrecords.com](mailto:hmowry@radioandrecords.com) c/o job # 1171. EOE.

### RARE OPPORTUNITY!

Network Program Director sought for very strong and growing CCM stations in the Carolinas. If you have a proven track record in programming and on-air coupled with a passion for impacting lives for Jesus Christ, please send T&R by February 9th, 2007, to WRCM&WMHK, Attn: Joe Paulo, PO Box 17069, Charlotte, NC 28227 or [info@newlife919.com](mailto:info@newlife919.com)  
No phone calls please! EOE.

## MIDWEST

# Q101

### Creative Services Director WKQX-FM

Q101/WKQX-FM in Chicago is looking for a Creative Services Director for a creative station. Q101 is always pushing to stand out from the pack and a big part of that has always been our amazing imaging. We are seeking a Creative Services Director who is up to the challenge. Duties will include writing, voicing and producing all station imaging. This opportunity of a lifetime requires an experienced, creative person with fresh ideas. If your demo reel sounds just like every-one else, you're not the right person for this job.

Please send tapes and resumes to:

Mike Stern  
222 Merchandise Mart Plaza  
Suite 230  
Chicago, IL 60654

Or apply online at [www.emmis.com](http://www.emmis.com)

No Phone Calls Please!

Emmis Communications is an Equal Opportunity Employer

## WEST

### Record Promoter Needed

All formats, \$20/hr part-time 12-20 hrs/wk, with at least 2 years record promotion experience (indie, or label staff). Knowledge of MB, BDS, RR Indicator, FMOB a must. Will also help with booking of non-music phoner guests on talk stations. Must work from our Santa Monica office... no out-of-office work. Must currently live in Los Angeles area (no relocations). Shift starts at 7am or 8am. Applications are taken by phone at 310-998-8305 x87 No walk ins.

### Radio Sales Representative

Need an upbeat, energetic, organized self-starter with ambition and a desire to succeed. Resume to: Live 95/KITI, Attn: Sales Manager, 1133 Kresky Avenue, Centralia WA 98531. EOE.

### Market Managers and Account Executives

Are you looking to work for a company that will incorporate the skills you learned from your corporate work experience with a family run sensibility? Churchill Media, a locally owned and growing radio company is interested in hearing from you. We have positions available here in the great Pacific Northwest from sales to management. If you're interested, e-mail your resumé to: [p.polter@churchillmedia.com](mailto:p.polter@churchillmedia.com). Clear Channel downsizers are more than welcome to apply. EOE

### Ever work for a radio station...

...where the on air position you were hired for is already top 3 12+?

...that was the farm club for bigger markets with past employees going on to work in Minneapolis, Atlanta, Chicago and Los Angeles?

...where your boss helps you grow, feeds your passion and makes you want to win?

...where your opinion is valued?

...where the skiing or camping was just minutes away?

...where the staff gets along so well that the members of the team hang out together after hours?

...where you could have nine wives? Hey, everybody uses it and I couldn't resist the 'ol reliable!!!

If you've never worked for this kind of radio station before, now's your chance! KZHT in Salt Lake City, UT is in search of its next night time superstar! You must have the keen ability to relate to the CHR audience on the air, on the web and on the streets! If you're focused, well disciplined, passionate, interactive, versatile, and eager to work in a fun and supportive environment, get your package in now! Fluency in Spanish is advantageous. Email packages to [pmkzht@clearchannel.com](mailto:pmkzht@clearchannel.com). Please limit file size to 15MB max per email.

**Live 95 & KITI have an opening for a Radio Sales Representative.** We're looking for an upbeat, energetic and organized self-starter with ambition and a desire to succeed; someone who enjoys outside sales. Duties include developing and maintaining marketing relationships with area businesses, selling advertising, and creating commercial concepts and campaigns.

Creative writing ability is a plus. Benefits. Send your resume' to: Live 95/KITI, Attn: Sales Manager, 1133 Kresky Avenue, Centralia WA 98531.

Application deadline is January 31st, 2007. EOE.

## POSITIONS SOUGHT

### Talk Show Veteran Seeks New Challenge

Thirty years doing Major Market Talk. Currently doing weekends for KSFO. Recently evenings at WBAP. Will consider great stations in all markets. ISDN fills on short notice.

David Gold

[davidtalker@goldtalk.com](mailto:davidtalker@goldtalk.com)

**Dynamic pro with major market experience.** wants to dazzle you in 07! If your New Year's resolution is to find talent with personality, guaranteed ratings success and dependability, call Chris (334) 488-0091. [cmckay57@yahoo.com](mailto:cmckay57@yahoo.com).

**Good jock, hardworking, dependable.** great voice and personality. Looking for full time air gig in California. You won't be sorry if you call Don at 707-786-4722.

**26 years in radio with 19 years in management.** including Los Angeles; programmed Sportstalk, Hot AC, and more. Ray Kalusa, 310-945-8676; [raykalusa@verizon.net](mailto:raykalusa@verizon.net).

## Payable In Advance

Opportunities Advertising orders must be typed on company/station letterhead and accompanied by advance payment. Please submit ad copy & logos via email to [hmowry@radioandrecords.com](mailto:hmowry@radioandrecords.com). Ads are also accepted by fax: (310-203-8727) or mail, Visa, MC, or AMEX accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Address all ads to: R&R Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, Ca. 90067.

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**HOOKS**  
UNLIMITED

CHR/TOP 40				NO. 1 (5 WKS)		COLUMBIA					
WEEK	LAST WEEK	TITLE ARTIST	NIelsen BOS CERTIFICATIONS	MTPredictor STATUS	IMPRINT / PROMOTION LABEL	WEEK	LAST WEEK	TITLE ARTIST	NIelsen BOS CERTIFICATIONS	MTPredictor STATUS	IMPRINT / PROMOTION LABEL
1	1	11 <b>IRREPLACEABLE</b> <small>REYDICE</small>				1	1	12 <b>IRREPLACEABLE</b> <small>REYDICE</small>			
2	14	10 <b>FERALicious</b> <small>FEELICE WILLIAMS/AMPTERSCOPE</small>				2	2	20 <b>I WANNA LOVE YOU</b> <small>AMON FEATURING SNOOP DOGG</small>			
3	10	10 <b>SAY IT RIGHT</b> <small>RELY FURTADO</small>				3	5	11 <b>WE FLY HIGH</b> <small>JIM JONES</small>			
4	11	10 <b>I WANNA LOVE YOU</b> <small>AMON FEATURING SNOOP DOGG</small>				4	8	10 <b>BURBANKAY LOVE</b> <small>LUCKERS FEATURING MARY J. BLIGE</small>			
5	20	11 <b>MY LOVE</b> <small>JUSTIN TIMBERLAKE FEATURING T.I.</small>				5	6	9 <b>PROMISE</b> <small>CHAMA</small>			
6	19	19 <b>HOW TO SAVE A LIFE</b> <small>THE FINN</small>				6	10	10 <b>YOU</b> <small>LYDYO FEATURING L.L. WYME</small>			
7	17	17 <b>SMACK THAT</b> <small>AACH FEATURING EMJEM</small>				7	4	16 <b>SHORTIE LIKE BINNE</b> <small>BOW WOW FEATURING CHRIS BROWN &amp; JONITA JUSTIN</small>			
8	12	12 <b>WALK AWAY (REMEMBER ME)</b> <small>PAUL A. DEAN/DA FEATURING THE DEE</small>				8	3	20 <b>SMACK THAT</b> <small>AACH FEATURING EMJEM</small>			
9	11	6 <b>WINE COGS ANIMEL...COMES ANIMEL</b> <small>MOST INCREASED PLAYS</small>				9	7	19 <b>MY LOVE</b> <small>JUSTIN TIMBERLAKE FEATURING T.I.</small>			
10	23	8 <b>LIPS OF AN ANGEL</b> <small>HINDER</small>				10	11	11 <b>THAT'S THAT</b> <small>SNOOP DOGG FEATURING R. KELLY</small>			

RHYTHMIC				NO. 1 (5 WKS)		COLUMBIA					
WEEK	LAST WEEK	TITLE ARTIST	NIelsen BOS CERTIFICATIONS	MTPredictor STATUS	IMPRINT / PROMOTION LABEL	WEEK	LAST WEEK	TITLE ARTIST	NIelsen BOS CERTIFICATIONS	MTPredictor STATUS	IMPRINT / PROMOTION LABEL
1	1	12 <b>IRREPLACEABLE</b> <small>REYDICE</small>				1	1	12 <b>IRREPLACEABLE</b> <small>REYDICE</small>			
2	2	20 <b>I WANNA LOVE YOU</b> <small>AMON FEATURING SNOOP DOGG</small>				2	2	20 <b>I WANNA LOVE YOU</b> <small>AMON FEATURING SNOOP DOGG</small>			
3	5	11 <b>WE FLY HIGH</b> <small>JIM JONES</small>				3	5	11 <b>WE FLY HIGH</b> <small>JIM JONES</small>			
4	8	10 <b>BURBANKAY LOVE</b> <small>LUCKERS FEATURING MARY J. BLIGE</small>				4	8	10 <b>BURBANKAY LOVE</b> <small>LUCKERS FEATURING MARY J. BLIGE</small>			
5	6	9 <b>PROMISE</b> <small>CHAMA</small>				5	6	9 <b>PROMISE</b> <small>CHAMA</small>			
6	10	10 <b>YOU</b> <small>LYDYO FEATURING L.L. WYME</small>				6	10	10 <b>YOU</b> <small>LYDYO FEATURING L.L. WYME</small>			
7	4	16 <b>SHORTIE LIKE BINNE</b> <small>BOW WOW FEATURING CHRIS BROWN &amp; JONITA JUSTIN</small>				7	4	16 <b>SHORTIE LIKE BINNE</b> <small>BOW WOW FEATURING CHRIS BROWN &amp; JONITA JUSTIN</small>			
8	3	20 <b>SMACK THAT</b> <small>AACH FEATURING EMJEM</small>				8	3	20 <b>SMACK THAT</b> <small>AACH FEATURING EMJEM</small>			
9	7	19 <b>MY LOVE</b> <small>JUSTIN TIMBERLAKE FEATURING T.I.</small>				9	7	19 <b>MY LOVE</b> <small>JUSTIN TIMBERLAKE FEATURING T.I.</small>			
10	11	11 <b>THAT'S THAT</b> <small>SNOOP DOGG FEATURING R. KELLY</small>				10	11	11 <b>THAT'S THAT</b> <small>SNOOP DOGG FEATURING R. KELLY</small>			

URBAN				NO. 1 (5 WKS)		COLUMBIA					
WEEK	LAST WEEK	TITLE ARTIST	NIelsen BOS CERTIFICATIONS	MTPredictor STATUS	IMPRINT / PROMOTION LABEL	WEEK	LAST WEEK	TITLE ARTIST	NIelsen BOS CERTIFICATIONS	MTPredictor STATUS	IMPRINT / PROMOTION LABEL
1	1	12 <b>IRREPLACEABLE</b> <small>REYDICE</small>				1	1	12 <b>IRREPLACEABLE</b> <small>REYDICE</small>			
2	2	12 <b>PROMISE</b> <small>CHAMA</small>				2	2	12 <b>PROMISE</b> <small>CHAMA</small>			
3	4	12 <b>YOU</b> <small>LYDYO FEATURING L.L. WYME</small>				3	4	12 <b>YOU</b> <small>LYDYO FEATURING L.L. WYME</small>			
4	13	13 <b>I WANNA LOVE YOU</b> <small>AMON FEATURING SNOOP DOGG</small>				4	13	13 <b>I WANNA LOVE YOU</b> <small>AMON FEATURING SNOOP DOGG</small>			
5	15	15 <b>WE FLY HIGH</b> <small>JIM JONES</small>				5	15	15 <b>WE FLY HIGH</b> <small>JIM JONES</small>			
6	9	9 <b>POMPPP</b> <small>CHRIS BROWN FEATURING JAY-Z</small>				6	9	9 <b>POMPPP</b> <small>CHRIS BROWN FEATURING JAY-Z</small>			
7	10	10 <b>BURBANKAY LOVE</b> <small>LUCKERS FEATURING MARY J. BLIGE</small>				7	10	10 <b>BURBANKAY LOVE</b> <small>LUCKERS FEATURING MARY J. BLIGE</small>			
8	12	12 <b>MAKE IT RAIN</b> <small>FAT JOE FEATURING L.L. WYME</small>				8	12	12 <b>MAKE IT RAIN</b> <small>FAT JOE FEATURING L.L. WYME</small>			
9	16	16 <b>SHORTIE LIKE BINNE</b> <small>BOW WOW FEATURING CHRIS BROWN &amp; JONITA JUSTIN</small>				9	16	16 <b>SHORTIE LIKE BINNE</b> <small>BOW WOW FEATURING CHRIS BROWN &amp; JONITA JUSTIN</small>			
10	12	12 <b>THAT'S THAT</b> <small>SNOOP DOGG FEATURING R. KELLY</small>				10	12	12 <b>THAT'S THAT</b> <small>SNOOP DOGG FEATURING R. KELLY</small>			

**#1 MOST ADDED**  
IF EVERYONE CARED Michael Black (ROADRUNNER/LAW)

**#1 MOST INCREASED PLAYS**  
WHAT GOES AROUND...COMES AROUND Justin Timberlake (JIVE/ZOMBA)

**TOP 5 NEW AND ACTIVE**  
FACE DOWN The Real Jumpsuit Apparition (VIRGIN)  
ROCKSTAR Michael Black (ROADRUNNER/LAW)  
BOSTON Augustine (EPIC)  
SHE'S LIKE THE WIND Lumina Feat. Tony Sunshine (TVT)  
PROMISE Chama (LAFACE/ZOMBA)

COMPLETE CHR/TOP 40 CHART ON PAGE 22

**#1 MOST ADDED**  
WOULDN'T GET FAR The Game Feat. Kanye West (CFFENWHITESCOPE)

**#1 MOST INCREASED PLAYS**  
YOU Lloyd Feat. L.I. Wayne (THE INC./UNIVERSAL MOTOWN)

**TOP 5 NEW AND ACTIVE**  
THROW SOMIE D'S Rich Boy Feat. Pelew Da Don (ZONE/WINTERSCOPE)  
DIME (TELL ME) Pitbull Feat. Kev-Y (FAMOUS ARTISTS/TVT)  
JAMP OFF Sterling Stems Feat. Sam Pead Of The Youngbloodz (ONE RECORDINGS/DEF JAM/OLMG)  
SHE'S LIKE THE WIND Lumina Feat. Tony Sunshine (TVT)  
GO GETTA Young Jeezy Feat. R. Kelly (CORPORATE THUGZ/DEF JAM/OLMG)

COMPLETE RHYTHMIC CHART ON PAGE 25

**#1 MOST ADDED**  
WOULDN'T GET FAR The Game Feat. Kanye West (CFFENWHITESCOPE)

**#1 MOST INCREASED PLAYS**  
GO GETTA Young Jeezy Feat. R. Kelly (CORPORATE THUGZ/DEF JAM/OLMG)

**TOP 5 NEW AND ACTIVE**  
MAKE EM MAD B.C. & The Chopper City Boys (CHOPPA CITY/WIND)  
THE GAME BELONGS TO ME UGK (JIVE/ZOMBA)  
WOULDN'T GET FAR The Game Feat. Kanye West (CFFENWHITESCOPE)  
30 SOMETHING Jay-Z (ROC-A-FELLA/DEF JAM/OLMG)  
IF I WAS YOUR MAN Jee (JIVE/ZOMBA)

COMPLETE URBAN CHART ON PAGE 28

URBAN AC				NO. 1 (1 WK)		COLUMBIA					
WEEK	LAST WEEK	TITLE ARTIST	NIelsen BOS CERTIFICATIONS	MTPredictor STATUS	IMPRINT / PROMOTION LABEL	WEEK	LAST WEEK	TITLE ARTIST	NIelsen BOS CERTIFICATIONS	MTPredictor STATUS	IMPRINT / PROMOTION LABEL
1	2	22 <b>TAKE ME AS I AM</b> <small>MARY J. BLIGE</small>				1	2	22 <b>TAKE ME AS I AM</b> <small>MARY J. BLIGE</small>			
2	25	25 <b>CHANGE ME</b> <small>RUBIN STICHOARD</small>				2	25	25 <b>CHANGE ME</b> <small>RUBIN STICHOARD</small>			
3	13	13 <b>LOST WITHOUT U</b> <small>ROBIN THIRZ</small>				3	13	13 <b>LOST WITHOUT U</b> <small>ROBIN THIRZ</small>			
4	9	9 <b>IRREPLACEABLE</b> <small>REYDICE</small>				4	9	9 <b>IRREPLACEABLE</b> <small>REYDICE</small>			
5	19	19 <b>USED TO BE MY GIRL</b> <small>BRIAN MCKENZIE</small>				5	19	19 <b>USED TO BE MY GIRL</b> <small>BRIAN MCKENZIE</small>			
6	59	59 <b>CAN'T LET GO</b> <small>ANTHONY HANDELTON</small>				6	59	59 <b>CAN'T LET GO</b> <small>ANTHONY HANDELTON</small>			
7	32	32 <b>I CALL MY LOVE</b> <small>LOREL RICHE</small>				7	32	32 <b>I CALL MY LOVE</b> <small>LOREL RICHE</small>			
8	53	53 <b>FIND MYSELF IN YOU</b> <small>BRIAN MCKENZIE</small>				8	53	53 <b>FIND MYSELF IN YOU</b> <small>BRIAN MCKENZIE</small>			
9	45	45 <b>FLY LIKE A BIRD</b> <small>MARVIN CAREY</small>				9	45	45 <b>FLY LIKE A BIRD</b> <small>MARVIN CAREY</small>			
10	17	17 <b>CAN'T GET ENOUGH</b> <small>TABAA</small>				10	17	17 <b>CAN'T GET ENOUGH</b> <small>TABAA</small>			

COUNTRY				NO. 1 (1 WK)		CUB					
WEEK	LAST WEEK	TITLE ARTIST	NIelsen BOS CERTIFICATIONS	MTPredictor STATUS	IMPRINT / PROMOTION LABEL	WEEK	LAST WEEK	TITLE ARTIST	NIelsen BOS CERTIFICATIONS	MTPredictor STATUS	IMPRINT / PROMOTION LABEL
1	2	16 <b>WATCHING YOU</b> <small>MIKEY ROZE</small>				1	2	16 <b>WATCHING YOU</b> <small>MIKEY ROZE</small>			
2	21	21 <b>SHE'S EVERYTHING</b> <small>BRAID PUSLEY</small>				2	21	21 <b>SHE'S EVERYTHING</b> <small>BRAID PUSLEY</small>			
3	15	15 <b>IT JUST COMES NATURAL</b> <small>GEORGE STRAIT</small>				3	15	15 <b>IT JUST COMES NATURAL</b> <small>GEORGE STRAIT</small>			
4	23	23 <b>MY WISH</b> <small>JACAL PLATTS</small>				4	23	23 <b>MY WISH</b> <small>JACAL PLATTS</small>			
5	29	29 <b>AMARILLO BIVY</b> <small>JASON ALEXAN</small>				5	29	29 <b>AMARILLO BIVY</b> <small>JASON ALEXAN</small>			
6	9	9 <b>TIM MCGRAW</b> <small>TAYLOR SWIFT</small>				6	9	9 <b>TIM MCGRAW</b> <small>TAYLOR SWIFT</small>			
7	25	25 <b>WANT TO SUGAR</b> <small>MIKEY ROZE</small>				7	25	25 <b>WANT TO SUGAR</b> <small>MIKEY ROZE</small>			
8	46	46 <b>SUPPOSE HE CHEATS</b> <small>CARRIE UNDERWOOD</small>				8	46	46 <b>SUPPOSE HE CHEATS</b> <small>CARRIE UNDERWOOD</small>			
9	12	12 <b>STUPID BOY</b> <small>ZETTILORIAN</small>				9	12	12 <b>STUPID BOY</b> <small>ZETTILORIAN</small>			
10	19	19 <b>HEY, OH HEY</b> <small>THE WHEELERS</small>				10	19	19 <b>HEY, OH HEY</b> <small>THE WHEELERS</small>			

AC				NO. 1 (7 WKS)		LYRIC STREET TALLEYWOOD					
WEEK	LAST WEEK	TITLE ARTIST	NIelsen BOS CERTIFICATIONS	MTPredictor STATUS	IMPRINT / PROMOTION LABEL	WEEK	LAST WEEK	TITLE ARTIST	NIelsen BOS CERTIFICATIONS	MTPredictor STATUS	IMPRINT / PROMOTION LABEL
1	1	36 <b>WHAT HURTS THE MOST</b> <small>BISSA PLATTS</small>				1	1	36 <b>WHAT HURTS THE MOST</b> <small>BISSA PLATTS</small>			
2	46	46 <b>LIVIN' BETTER</b> <small>NATASHA BETHFIELD</small>				2	46	46 <b>LIVIN' BETTER</b> <small>NATASHA BETHFIELD</small>			
3	25	25 <b>BAD DAY</b> <small>DANIEL POWTER</small>				3	25	25 <b>BAD DAY</b> <small>DANIEL POWTER</small>			
4	35	35 <b>THE BIDDLE</b> <small>JIVE FOR YOUTH</small>				4	35	35 <b>THE BIDDLE</b> <small>JIVE FOR YOUTH</small>			
5	57	57 <b>BLACK HORSE &amp; THE CHERRY TREE</b> <small>KT TUNSTALL</small>				5	57	57 <b>BLACK HORSE &amp; THE CHERRY TREE</b> <small>KT TUNSTALL</small>			
6	8	20 <b>WAITING ON THE WORLD TO CHANGE</b> <small>JOHN MEYER</small>				6	8	20 <b>WAITING ON THE WORLD TO CHANGE</b> <small>JOHN MEYER</small>			
7	21	21 <b>HAVE YOU EVER SEEN THE RAIN</b> <small>ROD STRENT</small>				7	21	21 <b>HAVE YOU EVER SEEN THE RAIN</b> <small>ROD STRENT</small>			
8	28	28 <b>CRAZY</b> <small>CHARLES BARKLEY</small>				8	28	28 <b>CRAZY</b> <small>CHARLES BARKLEY</small>			
9	12	12 <b>YOU ARE LOVED (DON'T GIVE UP)</b> <small>JOSH GORDAN</small>				9	12	12 <b>YOU ARE LOVED (DON'T GIVE UP)</b> <small>JOSH GORDAN</small>			
10	30	30 <b>PUT YOUR RECORDS ON</b> <small>COBINE GALEY ONE</small>				10	30	30 <b>PUT YOUR RECORDS ON</b> <small>COBINE GALEY ONE</small>			

**#1 MOST ADDED**  
BUDDY Musky Southchild (ATLANTIC)

**#1 MOST INCREASED PLAYS**  
BUDDY Musky Southchild (ATLANTIC)

**TOP 5 NEW AND ACTIVE**  
YES Glen Danby (CAD)  
IF I WAS YOUR MAN Jee (JIVE/ZOMBA)  
PROMISE Chama (LAFACE/ZOMBA)  
WE RIDE ((SEE THE FUTURE)) Mary J. Blige (MATRARCH/CFFENWHITESCOPE)  
SEPTEMBER Kirk Franklin (STAX)

COMPLETE URBAN AC CHART ON PAGE 29

**#1 MOST ADDED**  
BEER IN MEXICO Kenny Chesney (BNA)

**#1 MOST INCREASED AUDIENCE**  
BEER IN MEXICO Kenny Chesney (BNA)

**TOP 5 NEW AND ACTIVE**  
TAKE IT ALL OUT ON ME Mark Wills (EQUITY)  
WAITIN' ON A WOMAN Brad Paisley (ARISTA NASHVILLE)  
WHAT I DID LAST NIGHT Catherine Britt (RCA)  
BUILT TO LAST Heartland (LOFTON CHECK)  
SEPARATE WAYS Rick Trevino (WARNER BROS./VIRG)

COMPLETE COUNTRY CHART ON PAGE 37

**#1 MOST ADDED**  
OUR COUNTRY John Mellencamp (UNIVERSAL REPUBLIC/AME)

**#1 MOST INCREASED PLAYS**  
WAITING ON THE WORLD TO CHANGE John Meyer (AMAR/COLUMBIA)

**TOP 5 NEW AND ACTIVE**  
LAST DAY OF MY LIFE Phil Vassar (ARISTA NASHVILLE)  
WORLD FOR FIGHTING (AMAR/COLUMBIA)  
RAINDAY Kelly Rowland (RCAZ & TIE)  
ORDINARY MIRACLE Sarah McLachlan (ARISTA/VMG)  
RED, WHITE, AND BLUE Brian McKnight With Rascal Flatts (WARNER BROS.)

COMPLETE AC CHART ON PAGE 40



# THE BACK PAGES



POWERED BY



## HOT AC

WEEK		LAST WEEK		WEEKS ON CHART		TITLES		ARTIST		NIELSEN BDS CERTIFICATIONS		HITPREDICTOR STATUS	
1		31		NO. 1 (3 WKS)		35		EPIC		HOW TO SAVE A LIFE		THE BENEVOLENT	
2	32												
3	25												
4	30												
5	32												
6	18												
7	38												
8	22												
9	15												
10	32												

## SMOOTH JAZZ

WEEK		LAST WEEK		WEEKS ON CHART		TITLES		ARTIST		NIELSEN BDS CERTIFICATIONS		HITPREDICTOR STATUS	
1		12		NO. 1 (1 WK)		RENEZVOUS		GIVE ME THE REASON		KIM WILKINSON			
2	20												
3	29												
4	23												
5	21												
6	33												
7	8												
8	28												
9	13												
10	37												

## ALTERNATIVE

WEEK		LAST WEEK		WEEKS ON CHART		TITLES		ARTIST		NIELSEN BDS CERTIFICATIONS		HITPREDICTOR STATUS	
1		12		NO. 1 (1 WK)		WARNER BROS.		SNOW (THEY GOT)		RED HOT CHILI PEPPERS			
2	13												
3	19												
4	12												
5	26												
6	17												
7	13												
8	12												
9	32												
10	32												

### #1 MOST ADDED

IT'S NOT OVER Daughtry (REARVAG)

### #1 MOST INCREASED PLAYS

IT'S NOT OVER Daughtry (REARVAG)

### TOP 5 NEW AND ACTIVE

- HIRE (IN YOUR ARMS) HelloGoodbye (DRIVE-THRU/SANCTUARY)
- WHAT GOES AROUND...COMES AROUND Justin Timberlake (JIVE/ZOMBA)
- READ MY MIND The Killers (ISLAND/UMG)
- GRACE KELLY Miles (UNIVERSAL MOTOWN)
- SHINE ON Jet (ATLANTIC)

COMPLETE HOT AC CHART ON PAGE 41

### #1 MOST ADDED

SO NOT OVER YOU Simply Red (SIMPLYDELOUN)

### #1 MOST INCREASED PLAYS

SO AMAZING Patti Austin (RENEZVOUS)

### TOP 5 NEW AND ACTIVE

- READY TO PLAY Hills (BLA/7SR)
- JUST FEELIN' IT Michael Masson With Brian Collier/Sean (FIS ENTERTAINMENT)
- NOW Kyle Eastwood (RENEZVOUS)
- CANDIE Lin Rosentraub (MARLENE/UMG/REK)
- AT THE MODERN Jayce Coaling (VARADA JAZZ/BLG)

COMPLETE SMOOTH JAZZ CHART ON PAGE 44

### #1 MOST ADDED

DASHBOARD Modest Mouse (EPC)

### #1 MOST INCREASED PLAYS

DASHBOARD Modest Mouse (EPC)

### TOP 5 NEW AND ACTIVE

- I STILL REMEMBER Bloc Party (VICI/ATLANTIC)
- SILLYWORLD Stone Sour (ROADBLUNDER)
- MEDS Plocco's Feet, Allan Moshauer (ASTRAL/WEA/SVRGN)
- HOW LONG Hinder (UNIVERSAL REPLIC)
- FOREVER Papa Roach (EL TONAL/EPIC)

COMPLETE ALTERNATIVE CHART ON PAGE 46

## ACTIVE ROCK

WEEK		LAST WEEK		WEEKS ON CHART		TITLES		ARTIST		NIELSEN BDS CERTIFICATIONS		HITPREDICTOR STATUS	
1		17		NO. 1 (6 WKS)		JIVE/ZOMBA		PAIN		THREE DYS GANCE			
2	12												
3	15												
4	26												
5	14												
6	21												
7	11												
8	12												
9	15												

## ROCK

WEEK		LAST WEEK		WEEKS ON CHART		TITLES		ARTIST		NIELSEN BDS CERTIFICATIONS		HITPREDICTOR STATUS	
1		3		NO. 1 (4 WKS)		ROADBLUNDER		THROUGH GLASS		STONE SOUR			
2	12												
3	27												
4	26												
5	24												
6	27												
7	10												
8	4												
9	11												

## TRIPLE A

WEEK		LAST WEEK		WEEKS ON CHART		TITLES		ARTIST		NIELSEN BDS CERTIFICATIONS		HITPREDICTOR STATUS	
1		2		NO. 1 (1 WK)		A&R		SEE THE WORLD		JAY-Z			
2	1												
3	4												
4	10												
5	6												
6	21												
7	5												
8	10												
9	14												
10	26												

### #1 MOST ADDED

FOREVER Papa Roach (EL TONAL/EPIC)

### #1 MOST INCREASED PLAYS

BREATH Breaking Benjamin (HOLLYWOOD)

### TOP 5 NEW AND ACTIVE

- PARALYZER Finger Eleven (WIND-UP)
- FACE DOWN The Red Jumpsuit Apparatus (VIRGIN)
- DRIVEN Sevendust (REBORN/SYLLAM)
- SHAMEFUL Always (VICTORY)
- LITHIUM Evanescence (WIND-UP)

COMPLETE ACTIVE ROCK CHART ON PAGE 47

### #1 MOST ADDED

BREATH Breaking Benjamin (HOLLYWOOD)

### #1 MOST INCREASED PLAYS

THE ENEMY Godsmack (UNIVERSAL REPLIC)

### TOP 5 NEW AND ACTIVE

- GOING IN BLIND P.O.D. (RINO/ATLANTIC)
- BIERI Psychostick (ROCK RIDGE)
- NOLE IN THE EARTH Duane (MAYHEM/REPRISE)
- BORN TO LEAD Mastodon (ISLAND/UMG)
- FROM YESTERDAY 30 Seconds To Mars (MORTAL/VIRGIN)

COMPLETE ROCK CHART ON PAGE 48

### #1 MOST ADDED

LOOK AFTER YOU The Fray (EPC)

### #1 MOST INCREASED PLAYS

DASHBOARD Modest Mouse (EPC)

### TOP 5 NEW AND ACTIVE

- LOOK AFTER YOU The Fray (EPC)
- WHAT ARE WE FIGHTING FOR? Tyrene Walls (UNIVERSAL REPLIC)
- INTO THE OCEAN Blue October (UNIVERSAL MOTOWN)
- HIRE IT GOES AGAIN OK Go (CAPTOL)
- CLOCKS (WHYTHYMS DEL MUNDO) Celldweller (DIP-OLAME)

COMPLETE TRIPLE A CHART ON PAGE 51

From playing in a punk band to launching an indie label, Future of Music Coalition founder has always taken a stance

# Jenny Toomey

By Erica Farber

Originally a composer and musician, Jenny Toomey's fascination with technology led to her realization of the power it could provide her fellow musicians. That educational journey, coupled with her work organizing musicians to support specific causes, led Toomey to found the Future of Music Coalition. Established in 2000, the coalition's purpose is to help artists, tech companies and other parties navigate in the unfolding technological revolution.

**Beginning your career:** "I'm a Washingtonian, went to Georgetown and was part of the early D.C. punk rock scene. I started a record label with Kristin Thomson called Simple Machines and was in a band called Tsunami. We were very active in giving artists information they needed to retain their copyrights, protect themselves from bad contracts and to support the community—sort of a political record label.

"We put out about 75 releases in seven years but we always ran up against that glass ceiling to get to the next level of radio. It became clear to us when one of our peer bands, Nirvana, crossed over and became a national act. When that happened, the independent music community changed a lot."

**Founding the Future of Music Coalition:** "The largest artists at the independent labels had either signed major label deals or the indie labels signed partnership deals with the majors. We had set up the label to be an alternative to those labels and so we decided to close. My partner Kristin got a master's degree in public policy and I went to work at The Washington Post. They had asked me to review an MP3 jukebox and I saw exactly how the existing music model was going to change dramatically. I took three months off, leading to the formation of the organization."

**Mission of the organization:** "We realized we needed to take a stance, do research and organize. We wrote a manifesto about issues we were concerned about and put it on the Web, and in a couple of weeks, thousands of people signed it. We then realized there is a constituency that agrees with what we are trying to do.

"We work on issues that would allow for there to be a musicians' middle class and we talk about that in three areas: meeting your mortgage payment, so we work on contract reform and payment structures; having health insurance; and developing an audience. The work we do on issues like radio consolidation or net neutrality are focused on making sure there is a fair playing field for artists to develop and maintain an audience."

**Biggest challenge:** "We're a smaller under-sourced organization so it's hard to compete with

organizations that have millions of dollars to get their message out."

**State of the music industry:** "I'm really excited about it. When I first put that CD into the computer drive and saw how quickly you could turn it into an MP3 and attach it to an e-mail and send it to somebody, I knew everything would change. There was that feeling of terror and opportunity—of seamless connection between fan and artists; this frictionless ability that if you have a good song, you can connect to an unlimited audience without having to have intermediaries help you. I'm seeing friends managing artists whose careers now afford sales of 300,000 units. I do see that piracy has hurt some artists and we never discount the negative impact, but I love that people can poke around on the Web, hear music and become fans immediately in a way they never could have before."

**State of the radio industry:** "I have spent the last six years documenting the destructive impact of radio consolidation on both localism and diversity. Radio is in sad shape because it turned away from that local connection. That said, I'm optimistic about HD if there is a commitment to trying to rebuild the local relationship between artists, citizens and radio stations. I'm optimistic about low-power radio and what's going on with the emerging full-power noncommercial radio license window. Radio still has a place."

**Career highlight:** "Our first conference, because we came out of nowhere. We had absolutely no resources, we had quit our jobs and were living on nothing. This is one of the benefits of having run an independent record label, because you learn how to live on nothing for quite awhile."

**Career disappointment:** "There are a lot of challenges running a nonprofit and you learn by making mistakes."

**Advice to the music industry:** "The people who offer artists the best deals will be the ones rewarded. In the old days, contracts were negotiated alone in a small room with three people who needed to get the deal done. Today, a lot of deals are being made public so the people who put the needs of the artists first are going to be the ones that make it through to the next business model."

**Advice to the radio industry:** "Recommit yourselves to the power of localism." *R&R*



**'I'm optimistic about HD if there is a commitment to trying to rebuild the local relationship between artists, citizens and radio stations.'** —Jenny Toomey

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## Liner Notes

**Profile:** Jenny Toomey

**Title:** Future of Music Coalition executive director

**Favorite radio formats:**

"It's a specific show called 'Mr. Fine Wine' on WFMT/Jersey City, N.J."

**Favorite TV show:** "I

have too many. *Tivo* has been the downfall of me. *'The Wire'* was probably the thing I was most obsessed with last year."

**Favorite songs:** "Carnival Time" by Al "Carnival Time" Johnson

**Favorite books:**

"Underworld" by Don DeLillo

**Favorite movies:**

"Magnolia"

**Favorite restaurants:** "Al

Crostino on U Street and 14th in

Washington, D.C."

**Beverage of choice:**

Appleton Rum

**Hobbies:** "I knit. I tend

to my two oversized poolies and, sadly, the Future of Music has

gone so well that

music's become a bit of

a hobby. I don't play

guitar near enough. I

haven't released a

record in four years."

**E-mail address:**

jenny@jennytoomey.com

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